## MASONIC CANCELLATIONS

The Milton Greenebaum Collection

## NEW YORK FOREIGN MAIL CANCELLATIONS

The Collections of Morrison Waud and Arthur Van Vlissingen

## UNITED STATES POSTAL HISTORY

Covers, Fancy Cancellations, 3c 1851 Specialized, Confederate States and many others Sold by order of the Owners

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#### AT PUBLIC AUCTION

Tuesday, January 25th, 1972 at 10:30 A.M. & 1:30 P.M. Wednesday, January 26th, 1972 at 1:30 P.M. Thursday, January 27th, 1972 at 1:30 P.M.

Robert a. Siegel auction galleries, inc.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

#### CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue and not per piece, unless

otherwise announced by the auctioneer at the time of sale.

Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising

from such sale charged to the defaulter.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

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Until paid for in full all lots remain the property of Robert A. Siegel Auction

Galleries, Inc.

No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

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11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

#### ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot.

Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Extremely Fine-the finest condition for noteworthy, outstanding copies. Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)-means that the perforations do not touch the design on issues after 1890. but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)-means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated, Mint-with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1972 Specialized Catalogue used for listing lots of U.S. & Possessions. Scott 1972 Standard Catalogue for others.

#### 406th SALE

JANUARY 25th, 26th, 27th, 1972

#### BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held January 25th-27th, 1972 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

	RENCES PLE unknown to us		SIGNED		
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w York Sta	ite residents ki unty in address	ndly include		County	
Lot	Bid	Lot	Bid	Lot	Bid
-					

#### VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
	1				
				1	

### **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
Е. Ш	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

#### MASONIC CANCELLATIONS

#### The Collection of Mr. Milton Greenebaum

It is a privilege to offer this beautiful collection, one of the finest in its field ever formed. Cancellations of the various types of Masonic and Fraternal Insignia were used at a number of towns in the 1851-1880 period, when Postmasters provided their own cancelling devices and it is surprising what a wide variety of Masonic cancellations it is possible to obtain.

The Greenebaum collection is unquestionably one of the most comprehensive ever formed and presents probably the widest variety ever offered at auction. There are not only cancellations of the varied types of Masonic insignia but they are presented from an exceptionally wide range of towns, large and small. There are a great many original covers which prove the use of the varied types of Masonic insignia from particular towns. Mr. Greenebaum was constantly making an endeavor to find bold, clear strikes of the cancellations. Unfortunately the Post Office clerks did not always strike their cancellers the way we would like to have them, nevertheless the array of bold, clear strikes in the collection adds greatly to its interest and beauty.

Mr. Greenebaum developed a chart to classify the many types and characteristics of Masonic cancellations. We reproduce this chart in our catalogue and have based our descriptions on the types shown in the chart. Since each type has been assigned a distinct classification the chart should prove useful for the future.

We have assigned estimated values to each lot in the group. As to these estimates, when a seldom-offered specialized collection is presented in our catalogues we try to be conservative, using old recorded prices along with our knowledge and familiarity with current trends and popularity of various groups. With these criteria as guides it has been our experience that items of this nature will find their true current values. However, in a collection of such major importance in its field we would not be too surprised to find that our estimates may be greatly exceeded for many of the exceptionally beautiful stamps and covers offered.

Robert A. Siegel



#### MASONIC CANCELLATIONS CLASSIFICATION CHART

- Notes: 1. Only nineteenth century cancellations are illustrated.
  - 2. Normal cancellation is in black, but examples are known in red, blue, green and purple.
  - 3. True Masonic Cancels of the Square and Compass Type should contain one right (90°) angle.

TYI	PE EXAMPLE	CHARACTERISTICS	TYPE	EXAMPLE	CHARACTERISTICS
1		NEGATIVE SQUARE AND COMPASS. WITHOUT G	11		SEEING EYE ALL DESIGNS
2		POSITIVE SQUARE AND COMPASS. WITHOUT G	12	·T·	ROD WITH OR WITHOUT DOTS. ALL DESIGNS
3		NEGATIVE SQUARE AND COMPASS. WITH G	13	G	G ALL DESIGNS
4		POSITIVE SQUARE AND COMPASS. WITH G	14	OTHER MASONIC DESIGNS	OPEN BOOK PLUMB AND LEVEL 7 DOTS ETC.
5	A	NEGATIVE SQUARE AND COMPASS WITHOUT G. ENCLOSED IN GEOMETRIC DESIGN.	15		CROSS ALL DESIGNS
6	A	POSITIVE SQUARE AND COMPASS WITHOUT G. ENCLOSED IN GEOMETRIC DESIGN.	16	$\sum_{i=1}^{n} \zeta_i$	SOLOMON'S SEAL OR STAR OF DAVID ALL DESIGNS
7	×	NEGATIVE SQUARE AND COMPASS WITH G. ENCLOSED IN GEOMETRIC DESIGN.	17	CANADIAN	ALL DESIGNS
8	<b>*</b>	POSITIVE SQUARE AND COMPASS WITH G. ENCLOSED IN GEOMETRIC DESIGN	18	MASONIC SIGNIFIC- ANCE	TRIANGLE-STAR AND CRESCENT-MALTESE CROSS.
9	T	KEYSTONE ALL DESIGNS	19	ALLIED MASONIC MATERIAL	CORNER CARD POST CARD ETC.
10		TROWEL	20		ANYTHING NOT

20

COVERED IN ABOVE TABLE

### FIRST SESSION

TUESDAY, JANUARY 25th, 1972 - 10:30 A.M.

### UNITED STATES

#### MASONIC CANCELLATIONS

#### 1851 - 1857 ISSUES

$1 \times$	3c Claret (11a). Margins nearly all around, tied by clear "Canton, Mi."
	Ty. 5 Masonic cancel on Buff Cover, Fine (Photo)
2 🔀	3c Red on Buff Entire (U9). Tied by clear Ty. 5 Masonic cancel., 3c Red (11) Margins cut in places, tied by clear "Canton, Miss" pmk., an-
3	other clear pmk. at L., Scarce & Attractive, Fine
4	3c Red (26). Clear "Mittineague, Mass." Ty. 6 Masonic Cancel., Fine (Photo)
5	3c Red (26). Tied on small piece by two clear Ty. 5 Masonic Cancels., Handsome, Fine
6	3c Red (26). Mostly clear "Holderness, N. H." Masonic Square, Compass & "G" in Dotted Circle Cancel., Fine, Very Scarce (Photo)
7 🖂	3c Red (26). Tied by clear Triangle, clear Red "Canton, Miss." pmk. on Fresh Blue Gray Cover, Handsome, Very Fine (Photo)
8 🔀	3c Red (26). Wide Straddle Margin, Blue Ty. 2 Masonic Cancel., not tied, clear matching "Ludlow, Mass." pmk., on fresh cover, Very Fine (Photo)
9 🔀	3c Red (26). Tied by clear Ty. 6 Masonic Cancel., clear matching "Chicopee, Mass. Jun. 7, 1861" pmk. cover has small toned spot, Fine (Photo)
0 🔀	3c Red (26). Tied by Beautifully clear "Chicopee, Mass." Ty. 6 Masonic Cancel. on fresh tiny cover, Fine
11 🖂	3c Red (26). Nicked in L. R. corner, tied by light Ty. 6 Masonic Cancel., clear matching "Mittineague, Mass." pmk. on tiny Multicolor Patriotic Cover with Liberty & Flag, Scarce & Attractive
12 🔀	3c Red (26). Tied by light Ty. 6 Masonic Cancel., clear matching "Mittineague, Mass." pmk., on small Patriotic Cover with Red & Blue lines on flap, Fine cover
13 🖂	3c Red (26). Centered, tied by clear Ty. 6 Masonic Cancel., clear matching "Mittineague, Mass." pmk., Fine
14	24c Gray (37). Two Clear Overlapping Ty. 6 Masonic Cancels., tiny thin, Fine appearance, Masonic Cancels are Rare on High Values (Photo)

LOTS ON VIEW FROM JANUARY 19th
OFFICES OPEN SATURDAY BEFORE SALE

#### 1861 - 1866 ISSUES

15	1c Blue, 3c Rose (63, 65). Horiz. Strip of Three of Latter, Clear Masonic	т п
16	1c Blue, 3c Red, F Grill (63, 94). Each with "Charlestown, N. H." Ty. 6	E. III
17 🖂	Masonic Cancel., Fine  1c Blue (63). Centered Well to B., tied by clear Ty. 7 Masonic Cancel. & by clear matching "Quincy, Ms." pmk. on small Local cover, Fine Cover	
18	3c Rose (65). Centered, tied by clear Ty. 7 Masonic Cancel. & by match—	E. IV
19	ing "Quincy, Ms." pmk. on small piece, Very Fine	E. III
20	Masonic Cancel, Very Fine (Photo)  3c Rose (65). Tied to tiny piece by Beautifully Struck Blue "Brattleboro,  Very Try 7 Masonic Concell Very Fine (Photo)	E. IV
21	Vt." Ty. 7 Masonic Cancel., Very Fine	Е. П
22	U. R., one blunt perf., otherwise Extremely Fine (Photo)  3c Rose (65). Well Centered, Bold Ty. 8 Masonic Cancel., couple perfs a	E. III
23	bit blunt, otherwise Very Fine, Handsome Cancel	
24	Masonic Cancel., tiny toned specks, otherwise Very Fine (Photo)  3c Rose (65). Magnificent Bold Ty. 8 Masonic Cancel., L. R. Corner	E. III
25	perfs bit irregular, Fine, A Wonderful Cancel (Photo)  3c Rose (65). Centered, couple short perfs., Bold Violet Negative Square  8c Compacts in Circle Cancel A Pacenty.  (Photo)	E. IV
26	& Compass in Circle Cancel., A Beauty (Photo)  3c Rose (65). Centered to T., s.e. at R., Beautifully Struck "Williston,  Vt." Square & Compass in "G" Masonic Cancel., Fine (Photo)	E. III
27	3c Rose (65). Centered to T. Light Clear "Alton, Ill." Masonic Emblem in Shield cancel., Very Scarce, Fine	Е. П
28	3c Rose (65). Clear Violet Ty. 6 Masonic Cancel., Scarce and Most Attractive, Fine	Е. П
29	3c Rose (65). Clearly Struck "Cornish, Me." Ty. 5 Masonic Cancel., Attractive Example of this Scarce Cancel., Fine (Photo)	E. III
30	3c Rose (65). Bold "Greenfield, Ms." Masonic Trowel in Circle cancel., Fine	E. II
31	3c Rose (65). Lovely Bold Ty. 7 Masonic Cancel. of "Brattleboro, Vt." in Blue, Fine (Photo)	Е, П
32	3c Rose (65). Bold Blue "Brattleboro, Vt" Ty. 7 Masonic Cancel., few irregular perfs. at B., Fine	E. II
33	3c Rose (65). Bold Violet Ty. 5 Masonic Cancel., A Beauty, Scarce, Fine (Photo)	E. III
34	3c Rose (65). Bold Blue Brattleboro, Vt. Ty. 5 Masonic cancel., some short perfs., otherwise Fine, Very Pretty	Е. П
3.5	3c Rose (65). Centered bit to U. L., Beautiful Bold Ty. 5 Masonic Cancel., Fine (Photo)	E. H
36	3c Rose (65). Clear Negative Masonic Square, Compass & Star cancel., Scarce, Fine (Photo)	E. III
37	3c Rose (65). Centered Far to U.R., Beautifully Struck Blue "Crucifix" Cancel., most Attractive	Е. П
38	3c Rose (65). Centered to L. R., Gorgeous Bold Crucifix in Negative Keystone Cancel., A Spectacular Cancel. (Photo)	E. II
39	3c Rose (65). Bold Blue Negative "Crucifix" cancel., Scarce, Fine (Photo)	E. II
40	3c Rose (65). Lovely Bold "All Seeing Eye" cancel., two pulled perfs at T., otherwise Fine, Spectacular Cancel., Rare type(Photo)	E. V
41	3c Rose (65). Bold Ty. 5 Masonic Cancel., Fine	E. H
42	3c Rose (65). Centered well to U. L., Bold New York. Ty. 7 Masonic	
	Cancel, Fine (Photo)	E. III

43	3c Rose (65). Bold Ty. 7 Masonic Cancel., Handsome, Fine (Photo) 3c Rose (65). Clear "Alton, Ill." Negative Templar's Cross, Masonic	Е. Ш
44	Cancel., Scarce, Fine(Photo)	E. III
45	3c Rose (65). Perfs barely in at B., Huge Bold Ty. 2 Masonic Cancel., Most Unusual, Fine (Photo)	E. III
46	3c Rose (65). Beautiful Bold Ty. 5 Masonic Cancel., Fine (Photo)	E. II
47	3c Deep Brown Rose (65). Centered Well to Top, tied on small Piece by Lovely Bold "Alliance, O." Ty. 5 Masonic Duplex Pmk. & by faint Blue	
	Pension Office Receiving Mark, Fine Piece (Photo)	ЕШ
48	3c Rose (65). Tied to small piece by unusual Bold Masonic Emblem	
	cancel. Scarce & Most Attractive, Fine (Photo)	E. V
49	3c Rose (65). Centered well to U. R., Double Perfs at B., Unusual Pretty	E. III
50	Bold Ty. 5 Masonic Cancel., Attractive Stamp (Photo) 3c Rose (65). Clear Ty. 4 Masonic Cancel., well centered but several	E. III
50	irregular perfs & tiny toned spots	E. II
51	3c Rose (65). Centered well to L. R., clear Blue Ty. 4 Masonic Cancel.,	
	Very Scarce	E. II
52	3c Rose (65). Centered well to L. L., Bold, trifle blurred Masonic Ty. 4	F 11
	cancel., Very Good	E. II
53	3c Rose (65). Two Copies, Tied by Separate Bold "Socked on the Nose" Blue "Brattleboro, Vt." Ty. 7 Masonic Cancels. on small piece, Choice	
	Piece, Fine (Photo)	E. V
54	3c Rose (65). Two Copies, originally used together, Each with Lovely	
ъ.,	Bold Ty. 2 Masonic Cancel., one has tiny tear, otherwise Fine (Photo)	E. IV
55	3c Rose (65). Two Copies, clear Ty. 2 & 4 Masonic Cancels., tiny Faults,	
Union	Choice strikes, Fine-Very Fine appearance	E. H
56	3c Rose (65). Vertical Strip of Three. Each with Bold Ty. 5 Masonic	
	Cancel., one has faint crease, otherwise Very Fine, A Choice and Hand- some Piece (Photo)	E. V
57 ⊞	3c Rose (65). Horiz. Block of Six, Each With Clear "Greenfield, Ms."	
Д.	Masonic Trowel in Circle cancel., Two stamps have tiny tears, few short	
	perfs at U. L., otherwise Fine-Very Fine, Scarce & Attractive Block (Photo)	E. VI
58 🖂	3c Rose (65). Centered, Bold "Greencastle, Pa." Crucifix cancel. on Im-	E. V
	maculate Cover, Gem, Extremely Fine (Photo)	E. Y
59 🔀	3c Rose (65). Tied by clear "Greenfield, Ms." Masonic Trowel cancel.,	Е. П
CO 15-21	Very Fine  3c Deep Rose (65). Lovely Bold Ty. 4 Masonic Cancel., not tied, clear	
60 🔀	matching "East Eddington, Me." pmk. on fresh cover, Handsome, Very	
	Fine (Photo)	E. V
61 🖂	3c Deep Rose (65). Tied by Bold "Alliance, O." Ty. 5 Masonic Duplex	
	Pmk. on Fresh Orange Cover, Very Fine (Photo)	E. IV
62 🔀	3c Bright Rose Pink (64b). Tied by clear Negative Masonic Square &	
	Compass in Pentagon Cancel., light "North Conway, N. H." pmk. on	E. V
62	small forwarded Cover, Very Scarce, Very Fine Stamp (Photo) 3c Rose (65). Centered, tied by Blue Ty. 6 Masonic Cancel., clear Match-	12. 1
63 🖂	ing "Marengo, Ioa." pmk. on Immaculate Orange Cover, few perf tips	
	a bit toned. Very Fine	E. II
64 🔀	3c Rose (65). Tied by Bold "Bristol, R. I." Triangle cancel on small cover,	
	Very Fine	E. III
65 🖂	3c Rose (65). Centered, tied by Dots in Triangle in Circle cancel., clear	
	matching "North Vasssalboro, Me." pmk. on fresh cover, short perf & minor toned spot, otherwise Very Fine	E. II
66 🖂	이렇게 하는 것이 하면 하면 되었다. 어떻게 되었다면 하는 것이 하는데, 그리고 있을 것이 되었다면 그래요? 그런 그래요	
00	N. Y. pmk. on fresh cover with Red Metropolitan Hotel Card across	
	top, Handsome, Fine (Photo)	E. V

67 🔀	3c Rose (65). Tied by clear "Norwich, Con." Fiery Cross Masonic Cancel.	E.
68 🖂	on small fresh cover, Fine  3c Rose (65). Beautiful Bold "Greenfield, Ms." Masonic Trowel in circle	E.
69 🖂	cancel. on small fresh cover, Fine	
70 🖂	tied, partial strike only, on Fine Cover  3c Rose (65). Somewhat Smudgy Blue Ty. 6 Masonic Cancel., clear	E.
71 🖂	matching "Mittineague, Mass." pmk., Fine  3c Rose (65). Horiz. Strip of Three, Each with Huge Bold "Fair Haven,	E.
72 🔀	Con." Negative Star of David Cancel., Fine A Spectacular Cover (Photo) 3c Rose (65). Tied by Ty. 5 Masonic Cancel., light "Chicopee, Ms." pmk. on fresh cover, Fine	E. 1
73 🔀	3c Rose (65). Tied by Bold "Greenfield, Ms." Masonic Trowel in circle cancel on fresh Orange Cover, Fine	E.
74 🖂	3c Rose (65). Centered to T., tied by Huge Ty. 8 Masonic cancel., clear "Bangor, Wis." pmk., Fine (Photo)	E.
75 🔀	3c Rose (65). Few perfs nibbed at U. R., tied by Bold Ty. 5 Masonic Cancel., clear matching "Chicopee, Mass." pmk. on tiny cover, Fine	
76 🖂	Cover (Photo)  3c Rose (65). Clear Ty. 2 Masonic Cancel., not tied, clear matching	E.
77 🖂	"Island Pond, Vt." pmk., on fresh Buff Cover, Fine  3c Rose (65). Ty. 5 Masonic Cancel., not tied, Bold matching "Little Falls, N.Y." Pmk. on Overall Green Litho. Illustrated Insurance Cover,	E.
78 🖂	small faint cover stain at B., Attractive, Fine  3c Rose (65). Centered Well to U.L., s.e. at R., tied by clear "Little Falls, N.Y." Ty. 7 Duplex Pmk. on Fire Insurance Cover which is bit	E.
79 🔀	nicked in U. R. Corner & lightly stained at L., Very Scarce	E.
80 🖂	3c Rose (65). Tied by clear "Chicopee, Mass." Ty. 5 Masonic cancel. on fresh cover, Fine	E.
81 🖂	3c Rose (65). Nicked at U.L., tied by clear Ty. 5 Masonic Cancel., matching "Chicopee Falls, Ms." pmk., rounded corner perfs., Fine Cover	E.
82 🖂	3c Rose (65). Tied by mostly complete Ty. 6 Masonic Cancel., clear matching "Copake Iron Works, N.Y." pmk., on fresh Yellow Cover,	
83	Scarce, Fine  3c Rose (65). Barely tied by Ty. 5 Masonic Cancel., Bold matching "Den-	Е.
84 🔀	mark, Me." pmk., on fresh Orange Cover, Fine  3c Rose (65). Vertical Pair, Centered well to U. L., tied by separate Bold  Ty. 5 Masonic Cancels., matching "Boston, Mass." pmk., Fine fresh	E.
85 🖂	Cover (Photo)  3c Rose (65). Tied by clear "Boston, Mass." Ty. 5 Masonic Cancel., Fine	E.
86 🔀	3c Rose (65). Tied by Beautifully Struck "Boston, Mass." Ty. 5 Masonic Cancel. on fresh cover, faint tape stain at U. L., Fine	E.
87 🔀	3c Rose (65). Tied by Beautifully Struck Blue Ty. 7 Masonic Cancel., Bold Matching "Brattleboro, Vt." pmk. on Immaculate Cover, Most Attractive, Fine (Photo)	E.
88 🖂	3c Rose (65). Tied by clear Blue "Brattleboro, Vt." Ty. 7 Masonic Cancel. on small fresh cover, Fine	E. ]
89 🖂	3c Rose (65). Tied by Blue "Brattleboro, Vt." Ty. 7 Masonic Cancel. on	
90 🖂	fresh Orange Cover with Handstamp Corner Card, Fine  3c Rose (65). Tied by Beautifully Struck Blue "Brattleboro, Vt." Ty. 7	E.
91 🖂	Masonic cancel. on Blue Cover, A Striking Cover, Fine	E. 1
	Templars Grand Lodge, bit irregular at L., Handsome, Fine	E. 1

92 🖂	3c Rose (65). Tied by clear Ty. 4 "Quincy, Ms." Masonic Cancel., Fine (Photo)	E, IV
93 🔀	3c Rose (65). Tied by clear "Quincy, Ms." pmk. and by Bold Ty. 7 Masonic Pmk. on Cover to Albany with Carrier Handstamp, stamp has small sealed tear, Fine Cover(Photo)	E, III
94 🔀	3c Rose (65). Tied by Beautiful Bold "Richfield Springs, N. Y." Ty. 5 Masonic Cancel. on fresh Cover, Handsome, Fine (Photo)	E. IV
95 🖂	3c Rose (65). S. E. at R., tied by clear Blue "St. Joseph, Mich." Ty. 5 Masonic Duplex Cancel. on Fresh Orange Cover, Handsome, Fine	E. III
96 🔀	3c Rose (65). Tied by Two Bold Ty. 5 Masonic Cancels., Clear Matching "Saratoga Springs, N.Y." pmk. on fresh buff Cover, Attractive,	E. IV
97 🔀	Fine (Photo) 3c Rose (65). Clear Ty. 5 Masonic Cancel., not tied, "Smith Road, Ohio" pmk. in ms., on fresh Buff Cover, Fine	Е. Ш
98 🔀	3c Rose (65). Centered to U. L., Bold Ty. 7 Masonic Cancel., not tied, matching "So. Wilbraham, Ms." pmk. on fresh Yellow Cover, Fine (Photo)	E. IV
99 💌	3c Rose (65). Tied by Huge Bold Negative Springfield Masonic Trowel Cancel. on Buff Cover, partial pmk. only, Fine Cover	E. II
100 🔀	3c Rose (65). Tied by clear "Springfield Crossroads, Pa." Masonic Symbol Cancel. on fresh cover, Very Scarce, Fine (Photo)	E. IV
101 🔀	3c Rose (65). Tied by Bold Stonington, Ct. Ty. 5 Masonic Cancel. on fresh cover, Fine	E. II
102 🔀	3c Rose (65). Tied by Bold Partial Strike of "Wooster, O." Ty. 5 Masonic Cancel. on small cover, no pmk., Fine	Е, П
103 🔀	3c Rose (65). Tied by clear "Zanesville, O." Ty. 2 Masonic Cancel. on fresh cover, Fine (Photo)	E. III
104 🔀	3c Rose (65). Tied by clear "Quincy, Ms." Ty. 7 Masonic Cancel., cover neatly mended at L.R., otherwise Fine	E. II
105 🔀	3c Rose (65). Tied by Blue "Orland, Ind." "All Seeing Eye" cancel. on U.S. Sanitary Commission cover, stamp bit nicked at T., otherwise Fine	E. III
106 🔀	3c Rose (65). Bold Ty. 6 Masonic Cancel., not tied, matching Mittineague, Mass." pmk., couple letters not completely struck up, on somewhat toned	E II
107 🔀	cover, Scarce  3c Rose (65). Centered to T., pulled perf at B., tied by Bold "Triangle, N. Y." Triangle cancel., cover docketed, nicked U. R., small tear at B. R.,	E. II
108 🔀	Scarce  3c Rose (65). Tied by Bold "Nashville, Tenn." Ty. 2 Masonic Cancel.	E. III
	on badly nicked cover with Portion of Illustrated St. Louis Branch of the Christian Commission Corner Card, Scarce	E. III
109 🔀	3c Rose, 30c Orange (65, 71). Tied by clear Ty. 6 Masonic Cancels., 3c by matching "Ogdensburgh, N. Y." pmk., on cover to Portugal faint	E 3711
110	aging, Fine, A Very Scarce & Attractive Usage (Photo)	E. VII E. III
110	10c Green (68). Clear Ty. 4 Masonic Cancel., Most Attractive, Fine 12c Black (69). Centered well to U.L., clear Ty. 7 Masonic Cancel., scarce on High Values, Attractive	E. III
112	30c Deep Orange (71). Pretty Bold Ty. 2 Masonic Cancel., Fine (Photo)	E. V
113	2c Black (73). Clear Maze Masonic Symbol Cancel., Very Scarce, Fine	E. IV
114	2c Black (73). Double Perfs at R., clear Ty. 7 Masonic Cancel., Fine	E. III
115	2c Black (73). "Socked on the nose" Blue Ty. 8 Masonic Cancel., few perf. tips trifle blunt, otherwise Fine, Handsome & Very Scarce (Photo)	<b>E. V</b>
116	2c Black (73). Centered Well to U. L., Bold Vivid Red Ty. 5 Masonic Cancel., Handsome (Photo)	E. V
117	5c Brown (76). Clear Masonic Ty. 5 cancel., minute perf. break, Fine	
	appearance, Very Scarce	E. II
118	24c Lilac (78). Huge Circle in Intertwined Star Cancel., Choice Strike, Very Fine (Photo)	Е. Ш

#### 1867 GRILLED ISSUE

119 🔀	2c Black, E. Grill (87). Horiz. Strip of Five, wide s. e. at R., tied by Partly Indistinct Red Ty. 2 Masonic Cancels. & by Matching "N. Y. City" pmk. on Buff Local Cover, one stamp has tiny tear & one pulled perf., otherwise Fine, Probably Unique	E. VII
120	3c Red, E. Grill (88). Clear "Charlestown, N. H." Ty. 6 Masonic Cancel., Very Fine (Photo)	Е. П
121	3c Red, E. Grill (88). Centered, Bold Fancy Ty. 7 Masonic Cancel., Very Fine, Most Attractive (Photo)	E. III
122	3c Red, E. Grill (88). Handsome Bold Ty. 5 Masonic Cancel., Fine (Photo)	E. II
123	3c Red, E. Grill (88). Clear Ty. 7 Masonic Cancel., Perfs. bit in at R. and couple nibbed at U.L., Scarce	E, I
124 🖂	3c Red, E. Grill (88). Centered, wide s. e. at L. tied by Beautifully Struck Bold "Rutland, Vt." Open Bible cancel. on fresh Yellow Front Only, Handsome & Scarce, Very Fine	E. IV
125 🔀	3c Red, E. Grill (88). Clear "Greenfield, Ms." Masonic Trowel in Circle Cancel., not tied, on fresh cover, Fine	Е. П
126 🔀	3c Red, E. Grill (88). Tied by clear "Greenfield, Ms.' Masonic Trowel Cancel., pmk. not completely struck up, Fine	E. 11
127 🔀	3c Red, E. Grill (88). Centered to R. tied by clear overlapped "Rutland, Vt." Negative "G" in Star of David Cancels. on fresh Orange Cover,	
128 🔀	Handsome, Fine  3c Red, E. Grill (88). Centered to R. tied by Beautiful Bold "Rutland, Vt." Open Bible Masonic Cancel. on Immaculate Orange Cover, A Rare	Е. П
129 🔀	& Most Attractive Cover, Fine (Photo)  3c Red, E. Grill (88). Tied by Bold Negative Masonic Symbol cancel., clear matching Wilton, N. H. pmk., faint water stain, otherwise Fine,	E. IV
130	A Very Scarce Cancel  1c Ultramarine, F. Grill (92). Horiz. Strip of Three, Separate Clear Ty. 5	Е. П
131 🔀	Masonic Cancels., Scarce Piece, Fine  1c Blue, F. Grill (92). Tied by clear "Nashua, N. H." Ty. 5. Masonic Duplex Cancel. on 1869 U. S. I. R. Tax Statement, few perf. tips bit	E. V
132	toned, colorful, Fine  3c Red, F. Grill (94). Centered, tied by clear Negative Masonic Square &	E. III
133	Compass in notched Circle cancel., Very Fine  3c Red, F. Grill (94). Magnificent Bold Dagger Cancel., Rare, Very Fine	Е. П
134	(Photo)  3c Red, F. Grill (94). Wide s. e. at L., Clear Gray Blue Ty. 2 Masonic	E. V
	Cancel., Very Fine, Very Scarce	E. II
135	3c Red, F. Grill (94). Bold Philadelphia "False Teeth" Masonic Cancel., Fine	Е. П
136	3c Red, F. Grill (94). Beautifully Struck Bold "False Teeth" Masonic Cancel., Fine	E. 11
137	3c Red, F. Grill (94). Spectacular Bold Diamond in Star of David in Rays cancel., small pre-printing paper fold, Fine (Photo)	E. III
138	3c Red (94). Nicely Struck Phil'a. Fez & Crescent" Cancel., the Very Scarce Larger Type, Fine	Е. П
139	3c Red, F. Grill (94). Tied to small piece by Bold Ty. 4 Masonic Cancel. & barely tied by matching Quincy, Mass pmk., Handsome, Fine (Photo)	E. II
140	3c Red, F. Grill (94). Beautifully Struck Phil'a. Fez & Crescent Cancels. in Blue & Intense Black, Handsome Pair, Fine-Very Fine	E. III
141 🔀	3c Red, F. Grill (94). Tied by clear "Charlestown, N. H." Ty. 6 Masonic Cancel. on Immaculate Cover, small neatly sealed tear in stamp, Very	
	Fine Appearance (Photo)	E. III

142 🔀	3c Red, F. Grill (94). Clipped at L. & B., Beautiful Bold "Quincy, Mass." Ty. 4 Masonic Cancel., not tied on small Very Fine Cover, scarce & attractive	E.
143 🔀	3c Red, F. Grill (94). Centered, tied by Bold Ty. 5 Masonic Cancel., "Nashua, N.H." Pmk. on fresh cover, tiny marginal corner crease,	Е, І
144 🖂	otherwise Very Fine  3c Red, F. Grill (94). Tied by clear Ty. 2 Masonic Cancel., light Ill. town pmk. on forwarded cover with Partial "Little Falls, N.Y." Duplex Pmk. and Bold "Due 3" in Circle, Fine (Photo)	E. I
145 🖂	3c Red, F. Grill (94). Tied by clear "Union City, Ind." Ty. 2 Masonic Cancel. on fresh Cover, Fine	Е. П
146 🔀	3c Red, F. Grill (94). Tied by Bold "Nashua, N. H." Ty. 5 Masonic Cancel. on small, fresh cover, Fine (Photo)	E. II
147 💌	3c Red, F. Grill (94). Tied by Handsome Bold "Nashua N. H." Ty. 5 Masonic Cancel., cover cut trifle irregularly at R., Fine	Е. П
148 🔀	3c Red, F. Grill (94). Centered to U. L., clear "Orland, Ind." "All Seeing Eye" cancel. on small fresh cover, Attractive, Fine (Photo)	Е. Г
149 🔀	3c Red, F. Grill (94). Tied by Unusual Clear Openwork Ty. 5 Masonic Cancel. & by matching "Pepperville, Ms." pmk. on fresh Buff cover, Fine & Attractive Cover	E. II
150 🔀	3c Red, F. Grill (94). Bold Phila Pa. Fez & Crescent cancel., not tied, on fresh cover, Fine	E. I
151 🔀	3c Red, F. Grill (94). Clear Phila, Pa Fez & Crescent cancel., not tied, on small cover, Attractive, Fine	E. I
152 🔀	3c Red, F. Grill (94). Tied by Bold Philad'a Pa. "False Teeth" cancel. on small fresh cover, Attractive, Fine	E. I
153 🔀	3c Red, F. Grill (94). Tied by Greenish Ty. 5 Masonic Cancel., clear matching "Canaan, Maine" pmk. Fine	E. I
154 🔀	3c Red, F. Grill (94). Centered, toned perfs & tiny fault in L. L. corner, tied by clear "Charlestown N. H." Ty. 6 Masonic Cancel. on small Cover with Overall Litho Bird with Banner in Beak, Handsome Cover	E. !
155	10c Green, F. Grill (96). Clear Ty. 5 Masonic Cancel., couple perfs trifle nibbed, otherwise Very Fine, Handsome Copy	E. 1
155A	15c Black, F. Grill (98). Red Transit & clear Blue Negative Philadelphia Fez & Crescent cancel., faint toning & light corner crease, V. F. appearance, Scarce	E. 1
	1869 PICTORIAL ISSUE	
156	1c Buff (112). Bold Ty. 5 Masonic Cancel., one pulled perf., otherwise	Е. Г
157	Fine, Handsome Cancel (Photo)  1c Buff (112). BoldMasonic Square & Compass within "G" Cancel., small  Corner crease, Fine appearance, Very Scarce (Photo)	Е. Г
158	1c Buff (112). Bold Masonic Square & Compass Within "G" cancel., tiny faults, V. F. appearance, Very Scarce (Photo)	Е. П
159	1c Buff (112). Bold Ty. 6 Masonic Cancel., tiny scissor cut, Very Fine appearing, Scarce (Photo)	E. II
160	1c Buff (112). Mostly clear Ty. 2 Masonic Cancel., Very Scarce, Fine	E. I
161	1c Buff (112). Horiz. Strip of Three, Each with quite clear Ty. 5 Masonic Cancel., Scarce & Handsome Piece, Fine (Photo)	E. V
162 🔀	1c Buff, 2c Brown (112, 113). Each tied by clear "Hartford, Ct." Ty. 4  Masonic Cancel., Rare Usage, Fine (Photo)	E. V
163	2c Brown (113). Clear Ty. 2 Masonic Cancel., fresh Fine	E. I
164	2c Brown (113). Centered to T., perfs. bit nibbed at B., tied by "Nashua,	10-07-0
	N. H." Ty. 5 Masonic Cancel. on fresh cover with Skirt Co. Corner Card,	E. I

165 🖂	2c Brown (113). Tied by "New Lisbon, O." Ty. 5 Masonic Cancel. on	
	fresh Cover, Scarce, Fine	E. III
166 🖂	2c Brown (113). With clear "Lansing, Mich.' Negative Masonic Trowel	
	cancel., not tied, on cover to Indian Creek, Fine	E. III
167	3c Ultramarine (114). Beautifully Struck Bold Ty. 5 Masonic Cancel.,	
	Most Attractive, Very Fine(Photo)	E. IV
168	3c Ultramarine (114). Bold Negative Square & Compass in Leaf cancel.,	
	Handsome Example of this Rare Cancel, Fine(Photo)	E. IV
169	3c Ultramarine (114). Tied on small piece by clear "Painesville, O." Ty.	
	2 Masonic Cancel., stamp also has faint ms. lines, Fine (Photo)	E. V
170	3c Ultramarine (114). Vivid Red Ty. 6 Masonic Cancel., Choice Strike,	
	Centered to T. R., Pretty (Photo)	E. V
171	3c Ultramarine (114). Bold Ty. 7 Masonic Cancel., Centered to Top,	
	Scarce & Attractive	E. V



172 🖂	3c Ultramarine (114). Centered, tied in corners by three clear Ty. 2	
	Masonic Cancels., clear "Painesville, O." pmk., on Immaculate Yellow	
	Cover, A Very Choice Cover, Extremely Fine Showpiece (Photo)	E. XIII
173	3c Ultramarine (114). Centered, Vivid Color, Bold Square & Compass in	
	G cancel., light "Williston, Vt." Pmk. on fresh cover, Extremely Fine	
	(Photo)	E. VII
174 🖂	3c Ultramarine (114). Centered, Bold Ty. 5 Masonic Cancel., Bold match-	
	ing "Saratoga Springs, N.Y." pmk. on fresh cover with Corner Card of	
	6 Hotels, Extremely Fine (Photo)	E. VI
175 🖂	3c Ultramarine (114). Tied by Unusual Bold Ty. 5 Masonic Cancel.,	
	Matching "White Creek, N. Y." pmk. on small fresh cover, Most Attrac-	
	tive, Very Fine (Photo)	E. VI
176 🔀	3c Ultramarine (114). Centered, tied by clear Negative Square & Compass	
	in Keystone cancel., clear Matching "Bellefonte, Pa." pmk. on small	
	Cover, trivial marginal cover tears, otherwise Very Fine (Photo)	E. VI
177	3c Ultramarine (114). Tied by clear "Nashua, N. H." Ty. 5 Masonic	
	Duplex Cancel. on fresh Cover with Lawyer's corner card, cover bit nicked	
	in lower corners, otherwise Very Fine	E. IV
	AND ASSESSMENT AND	

178 🔀	3c Ultramarine (114). Horiz. Pair, s. e. at L., R. Stamp has minor thins,	
	tied by Bold Ty. 5 Masonic Cancels., "Port Huron, Mich." pmks., on Front Only with Corner Card of Port Huron & L. Mich R. R., Very	
	Fine appearance (Photo)	E. VI
179	3c Ultramarine (114). Centered to B. R. Tied by clear "Nashua, N. H."	
	Ty. 5 Masonic Duplex Cancel. on fresh 6" x 4" Valentine cover with At-	
	tractive Embossed Proposal Scene, Fine (Photo)	E. VI
180 🔀	3c Ultramarine (114). Tied by clear Bright Blue Ty. 5 Masonic Cancel.,	
	clear matching "Painted Post, N. Y." pmk. on fresh cover, Handsome, Fine (Photo)	E. VI
181	3c Ultramarine (114). Tied by clear Ty. 5 Masonic Cancel., "West Chelms—	
101	ford, Mass. Jul. 18, 1870" in clear Blue Double Oval on fresh cover with	
	Fancy Advert Corner Card, Fine (Photo)	E. V
182 🔀	3c Ultramarine (114). Wide s. e. at L., tied by clear "Nashua, N. H." Ty.	32 337
102	5 Masonic Cancel., cover has faint age specks, Fine 3c Ultramarine (114). Tied by Bold Ty. 5 Masonic Cancel., matching	E. IV
183 🔀	"Abington, Pa." pmk., Fine, Very Scarce	E. V
184 🖂	3c Ultramarine (114). Tied by clear Bellefonte, Pa Keystone cancel. on	SOA N
27.510	small fresh cover, Fine	E. IV
185 🔀	3c Ultramarine (114). Tied by clear Ty. 5 Masonic Cancel., matching	X1 XX7
104	Vermont, Ill." pmk., Fine	E. IV
186 🔀	3c Ultramarine (114). Faded ms. cancel., tied by clear Negative "T" in Triangle Masonic Cancel., Partial Red "Deerfield, Mass." pmk. on small	
	Cover, slightly stained, Very Scarce	E. III
187	3c Ultramarine (114). Tied by "Whitehall, N. Y." Ty. 5 Masonic Cancel.,	
	cover bit aged & irregular at R., Very Good	E. II
188 🔀	3c Ultramarine (114). Two Copies, Tied by three clear strikes of "Frank-	E III
189	fort Springs, Pa." Ty. 5 Masonic Cancel., Fine 6c Ultramarine (115). Beautiful Bold "All Seeing Eye" Masonic Cancel.,	E. III
109	tiny margin break, Very Fine appearance, Handsome Example of this	
	Rare Cancel (Photo)	E. IX
190	6c Ultramarine (115). Clear Ty. 5 Masonic Cancel., Fine	E. IV
191	10c Yellow (116). Clear Ty. 5 Masonic Cancel., perfs just touch at T.,	
102	Very scarce on higher Values	E. IV
192	tiny thin speck, Very Fine appearance (Photo)	E. V
193	30c Blue & Carmine (121). Bold Ty. 5 Masonic Cancel., tiny thin specks in	
	grill, otherwise Fine, Scarce & Attractive (Photo)	E. V
194	30c Blue & Carmine (121). Centered, fairly clear Ty. 5 Masonic Cancel.,	
	minute margin break, Very Fine appearance (Photo)	E. V
	BANK NOTE ISSUES	
105	1c-6c Bank Note Issues (145, 147, 148, Two). All with clear "Charlestown,	
195	N. H." Ty. 6 Masonic Cancels., all but first in Blue, one 6c on Piece and	
	also tied by Charlestown Pmk., one has 2 pulled perfs., otherwise F	
	V. F., Scarce and Handsome Lot	E. V
196	2c Red Brown (146). Clear Ty. 6 Masonic Cancel., Very Fine (Photo)	Е. П
197 🔀	2c Red Brown (146). Tied by Bold Ty. 5 Philadelphia Duplex Masonic	E. II
108	Cancel., cover trifle reduced into corner card at L., Fine  3c Green (147). Bold Negative "Bucksport, Me." Open Bible in Star of	E. II
198	David Cancel., Lovely Strike of this Scarce Cancel., Fine	E. II
199	3c Green (147). Clear "Williston, Vt." Masonic Square & Compass in	
	"G" cancel, tiny flaws, Fine appearance	E. II
200	3c Green (147). Clear Ty. 6 Masonic Cancels. in Red, Blue, Black, Hand-	77 777
	some Trio, Fine	E. III

201	3c Green (147, 184, 207). Vivid Red Ty. 2 and Two diff. Ty. 5 Masonic	
202	Cancels, Lovely Strikes, A Very Choice Lot, FV.F.  3c Green (147, Three, 158, 184, 207). Six Diff. Masonic cancels., Incl.	E. III
	Four Diff. Square & Compass, one in Blue, Purple Star of David, Crucifix in Keystone, Choice Strikes, Fine-Very Fine	E. IV
203 🖂	3c Green (147). Centered, tied by Bold Ty. 5 Masonic Cancel., clear	F 111
204 🔀	"Canon City," Col. sealed cover tears, otherwise Very Fine (Photo) 3c Green (147). Bold Ty. 2 Masonic Cancel., not tied, clear matching	E. III
	"Bridgeton, N. J." pmk. on 1871 Cover, few perf. tips trifle toned, otherwise Fine, Very Scarce	E. II
205 🖂	3c Green (147). Tied by "Bucksport, Me." Open Bible in Star of David cancel. on small fresh cover, Very Scarce, Fine	Е. П
206	3c Green (147). S. e. at R., tied by clear Ty. 6 Masonic cancel., another clear strike, matching "Burlington, Vt." pmk., Fine (Photo)	E. III
207 🖂	3c Green (147). Tied by clear "Charlestown, N. H." Ty. 6 Masonic Cancel.	E. III
208	on fresh cover, Fine  3c Green (147). Centered, tied by clear Ty. 6 Masonic Cancel., clear	E. II
	matching "Charlestown, N. H." Pmk., Fine	Е. П
209 🔀	3c Green (147). Tied by Partial Ty. 6 Masonic Cancel., clear matching "Copake Iron Works, N. Y." pmk. on fresh cover, Fine	Е. П
210 🖂	3c Green (147). Clear Ty. 2 Masonic Cancel., not tied, on cover with	L. M
	bit indistinct N. J. Pmk. (Bridgeton?) & another strike of the Masonic Cancel., Fine	E. II
211 🔀	3c Green (147). Tied by clear Ty. 5 Masonic Cancel., Matching "New	
212	Orleans, La." pmk., Fine  3c Green (147). Clear Ty. 2 "Winterport, Me." Masonic Duplex Cancel.	Е. П
	on fresh cover, Fine	E. II
213	6c Carmine (148). Clear Ty. 2, 5, 7 Masonic Cancels., Scarce Lot, Fine- Very Fine	E. III
214 🖂	6c Carmine (148). Tied by clear "Port Huron, Mich." Ty. 5 Masonic Duplex Cancel. on small fresh cover, Very Fine (Also See Lot #293)	
215	(Photo)  12c Violet (151). Clear Ty. 5 Masonic Cancel., Very Fine	E. IV
216	12c Violet (151). L. perfs. trimmed, Tied by light Ty. 5 Masonic Cancel. Red N. Y. & Liverpool Transits, Clear Blue Oval 1872 N. Y. Merchants	
217	Cachet, on cover to Liverpool, Very Scarce, Fine	E. III
218	15c Orange (152). Lovely Bold Ty. 5 Masonic Cancel., Very Fine (Photo) 3c Green (158). Gorgeous Red, Triangle cancel., Extremely Fine (Photo)	E. III E. III
219	3c Green (158). Centered, Lovely Bold Negative Crucifix in Keystone cancel, Very Fine (Photo)	E. II
220 🖂	3c Green (158). Tied by clear Ty. 5 Masonic Cancel, clear "Saratoga Springs, N. Y." pmk on fresh Tiny Cover, Very Fine	Е. П
221 🔀	3c Green (158). Clear Blue "Charlestown, N. H." Ty. 6 Masonic Cancel,	23.11
	Boot & Shoe Corner Card, stamp neatly repaired in U. R. corner, Very Fine appearance	Е. П
222 🖂	3c Green (158). Tied by bit indistinct Red Ty. 6 Masonic Cancel, clear	E. II
223 🖂	matching "Charlestown, N. H." pmk., on fresh Cover, Fine  3c Green (158). Tied by Bold "Memphis, Tenn." Ty 2 Masonic Cancel on	Е. П
V-200000	Fresh Yellow Cover, "Memphis" not well struck, Fine	Е. П
224 🔀	3c Green (158). Wide s. e. at R., tied by clear "Saratoga Springs, N. Y.", Ty. 5 Masonic Cancel, cover faintly toned, Fine	Е. П
225 🔀	3c Green (158). Tied by "Scranton, Pa." Square & Compass in Keystone	
226 🖂	Masonic Cancel on fresh cover, Very Scarce, Fine  3c Green (158). Tied by Clear Purple "Cornwall Bridge, Conn." Keystone	E. III
	in Circle Duplex Masonic Cancel, minor sealed cover nick at U. L., Very	
	Scarce, Fine	Е. П

227 🖂	2c Brown (157). Centered to T., Tied by Beautiful Bold Phila., Pa. Ty. 5	Е. П
220 5	Masonic Cancel on local cover, Most Attractive, Fine  3c Green (158). Tied by Clear Blue Ty. 5 Masonic Cancel, matching	12. 11
228 🔀	"Alleghany, Pa." pmk., faint cover aging at B., otherwise Fine	E. II
229	3c Green (158). Bold "Almont, Mich." Triangle cancel, not tied, on slightly	
	reduced cover, sealed cover tear, Fine	E. II
230 🖂	3c Green (158). Tied by Tiny Clear Ty. 6 Masonic cancel, light matching	on secon
	"Bethel, Vt." Pmk., on fresh cover, Fine	Е. П
231 🖂	3c Green (158). Centered well to B., clear "Bethel, Vt." Ty. 6 Masonic	
	Cancel, not tied, minor cover stain at L. R., Scarce	E. II
232 🔀	3c Green (158). Tied by Bold Square & Compass in Keystone Cancel,	
	matching "McMinville, Tenn." pmk. on somewhat reduced U.S.I.R. Cover	
	stamp has tiny nick, minor cover tears, scarce & attractive	E. II
233	7c Vermilion (160). Bold Ty. 5 Masonic Cancel, miscroscopic margin	72 11
per-environ	break, Very Fine Appearance (Photo)	E. II
234	10c Brown (161). Beautiful Bold "Open Bible" Cancel, Fine (Photo)	Е. П
235	10c Brown (161, 209, Two). Clear Ty. 2 (Two) Ty. 5 Masonic Cancels,	E. III
	one of First in purple, choice Strikes, Fine, Very Scarce	L. III
236	1c Blue (182). Centered bit to T., choice strike of Odd Fellows Three	E. III
	Links Cancel, Fine	E. 111
237	1c-5c 1863-1895 Issues (183, 212, 267, U58, R24c). Five Diff. Masonic	
	Cancels, Incl. Four Diff. Square & Compass, Triangle in Fancy Circle,	Y2 TX7
	Choice Strikes, one in ms, Fine-Very Fine	E. IV
238	2c Vermilion (183). Tied by Unusual Bold Maltese Cross cancel on 3c	
	Green on White Entire (U163). Tied by same cancel, "Sacramento, Cal."	E. II
220	Pmk., Fine  3c Green (184). Beautiful Bold Purple Ty. 7 Masonic Cancel, A Very	E. II
239	Pretty Stamp, Very Fine (Photo)	E. III
240	3c Green (184). Tiny Bold Ty. 6 Masonic Cancel, Fine (Photo)	Е. П
241	3c Green (184). Bold Oddfellow Three Links & Clasped Hands Cancel,	
241	bit toned, Fine, Very Scarce	E. III
242	3c Green (184). Horiz. Pair, Each with Beautiful Bold Bell in Circle	
2.12	Masonic Cancel, Handsome, Fine (Photo)	E. III
243	3c Green (184). Clear Ty. 8 Masonic Cancel in Cogged Oval, Very Fine	Е. П
244	3c Green (207). Centered, tied by clear "Bangor, Me." Star & Crescent	
	cancel on fresh Cover, Very Fine	E. III
245	3c Green (207). Tied by clear "Lewiston, Me." Ty. 5 Duplex Masonic	2001 0440
	Cancel, top perfs trifle irregular, Fine Cover	E. II
246	2c Red Brown (210). Partial Bold Hebrew Letters in Oval Cancel, one toned	w. w.w
	perf, Fine, Scarce (Photo)	E. VI
247	2c Red Brown (210). Two Diff Bold Ty. 2 Masonic Cancels, Lovely lot,	E. II
	Very Fine	E. 11
248	2c Red Brown (210). Three Diff Masonic Cancels, Incl Square & Compass,	Е. П
0.40	Dot in Triangle Circle, "G" in Hexagon, Scarce, Fine	12. 11
249 🖂	2c Red Brown (210). Centered, tied by Clear Ty. 5 Masonic Cancel, Clear	
	Matching Octagonal "Bangor, Wis." 1886 pmk., minor cover nick in U. R. corner, otherwise Very Fine	E. III
250 🖂	2c Red Brown (210). Centered to L., tied by perfectly struck Bold Ty. 5	
250	Masonic Cancel, trifle smugded "Centre White Creek, N.Y." pmk. on	
	fresh Cover, Handsome, Fine (Photo)	Е. Ш
251 🖂		
	Masonic Trowel Cancel on fresh cover, Fine	E. III
252 🖂		
	Matching "Warsaw, Ky." 1886 pmk. on fresh cover, no flap, Fine	Е. П
253		Table Hillson
	fresh cover, Very Scarce, Very Fine	E. III

254 🔀	2c Green, 5c Indigo (213, 216). Vertical Pair of 5c, each tied by Negative Masonic Square & Compasss in Suns Rays Cancel., clear matching "Little Georgetown, W. Va." pmk. on Fresh Registered Front Only, Fine
255 🖂	3c Vermilion (214). Tied by Purple Ty. 7 Masonic Cancel., light "Augusta, Me." pmk. couple minor cover tears, Fine, 3c Covers are Very Scarce, Particularly with Masonic Cancels E.1
256 257 258	5c Blue (216). Clear Ty. 8 Masonic Cancel., Very Scarce, Very FineE. 18c Lilac (225). Clear Ty. 2 Masonic Cancel., Fine(Photo)2c Carmine Ty. III (267). Bold "STKSHTWS" in Keystone Cancel.,
259	Scarce, Fine  Green Post Office Seal (OX1). Tied by Blue Ty. 6 Masonic Cancel. & clear matching "Charlestown, N. H." Pmk., Stated to be the only Known Copy of this seal with a Masonic cancel., Very Fine  E. J.
260	Copy of this seal with a Masonic cancel., Very Fine  2c Blue Revenues (R5c, R152b). Ty. 7, Ty. 2 Masonic Cancels., Bold  Strikes, Fine, A Very Choice Pair  E. 1
	MASONIC CANCELS ON POSTAL STATIONERY
261 🖂	3c Pink on Buff Entire (U35). Tied by "Audenried, Pa." Pmk. and with
262 🖂	bold Matching Ty. 5 Masonic Cancel., Very Fine  2c Black on Dark Manila Wrapper (W47). Tied by light "Chicopee Falls,  May Ty. 5 Masonic Cancel. First Very See 188
263 🖂	Ms." Ty. 5 Masonic Cancel., Fresh, Fine, Very Scarce  3c Pink on White Entire (U58). Tied by clear "Alliance, O." Ty. 5  Masonic Dynales, Penk, Very Fine.
264 🖂	Masonic Duplex Pmk., Very Fine (Photo) E.  3c Pink on White Entire (U58). Tied by clear "Greenfield, Ms." Masonic  Troycol in Girola Gazeel, Very Fine For Beathward Photos Fine For Beathward Fine Fine For Beathward Fine Fine Fine For Beathward Fine Fine Fine Fine Fine Fine Fine Fine
265 🖂	Trowel in Circle Cancel., Very Fine, Ex-Barkhausen  3c Pink on Buff Entire (U59). Lovely Bold "Saratoga Springs N.Y."  Consider accord. Most Attractive Very Fine.
266 🖂	Crucifix cancel., Most Attractive, Very Fine  3c Pink on Buff Entire (U59). Tied by Clear Ty. 6 Masonic Cancel., clear
267 🔀	matching "Charlestown, N. H." Pmk., fresh, Very Fine (Photo) E.  3c Pink on Buff Entire (U59). Tied by Bold Ty. 7 Masonic Cancel., Partly Indistinct matching New York Pmk., fresh, Fine (Photo) E.
268 🖂	3c Green on White Entire (U82). Tied by clear "Columbus, Ky." Ty. 4  Masonic Cancel., trifle age spotted at L., otherwise Fine E.
269 🔀	3c Green on Amber Entire (U83). Tied by Bold Ty. 4 Masonic Cancel., "Northeast, Pa." Corner Cardd, Illegible pmk., bit irregularly opened at R., otherwise Fine
270 🔀	3c Green on Amber Entire (U164). Tied by Fancy "Denver, Colo." Ty.  Masonic Cancel., Very Scarce, Fine  E.
271 🔀	1c Brown Postal Card (UX3). Tied by clear "Canon City, Col." Ty. 5  Masonic Cancel., pmk. partly indistinct, fresh, Fine E.
272 🖂	1c Brown Postal Card (UX3). Bold Blue "Muscatine, Iowa" negative Masonic Trowel Cancel., Handsome, Very Fine
273 🔀	1c Black on Buff Postal Card (UX5). Tied by clear Blue "Iowa Falls, Ioa."  Ty. 5 Masonic Cancel., Very Fine E.
	MASONIC CORNER CARDS
274 🔀	Baltimore, Md. in Blue Circle, matching "5" on fresh Buff Cover with Fancy Blue & Embossed "Western Hotel" Corner card showing Masonic
275 🔀	Square & Compass, Very Fine (Photo) E. 3c Brownish Carmine (11). Just in at B., tied by clear Phil'a. pmk. on Fresh Buff Cover with Fancy Blue & Embossed Masonic Jewelers Corner Card Showing Square & Compass in Keystone, Fine (Photo) E. 3

276 🖂	3c Red (11). Margins all around, tied by Phil'a. pmk on Cover with Fancy Blue & Embossed Corner Card of "Masonic Mirror" with Square &	
277 🔀	Compass, Fine (Photo) 3c Red (25). Tied by Phil'a. pmk. on Buff Cover with Fancy Blue & Embossed Corner Card of "Masonic Mirror" with Square & Compass,	E. III
278 🖂	Very Fine (Photo) 3c Red (26). Tied by clear "Baldwinsville, N.Y." pmk. on Fresh Cover	E. III
279 🔀	with Fancy Stencilled "American Hotel" cornercard with Masonic Square & Compass, Very Fine (Photo)  3c Red (26). Tied by clear Blue "Richmond, Vt." pmk. on fresh Orange	E. III
	Cover with Large Illustrated Stove Store Corner Card with Masonic Square & Compass, Handsome, Very Fine (Photo) 3c Rose Pink (64b). Tied by clear Blue "Toledo, O." pmk. on Fresh Buff	E. V
280 🔀	Cover with Large Fancy Green & Embossed Corner Card of American Hotel with Masonic Square & Compass, A Beauty, Very Fine (Photo)	E, IV
281 🔀	3c Rose (65). S. e. at R., tied by clear Blue "Toledo, O." pmk. on Fresh Buff Cover with Fancy Brown & Embossed Corner Card of American	Е, Ш
282 🖂	Hotel with Masonic Square & Compass, Fine (Photo)  2c Black (73). Tied by faint Blue "Burr Oak, Mich." Duplex Pmk. on Large Portion of Legal Size cover with Large Fancy Bold Handstamp	E, III
283 🔀	Hardware Corner Card with two Masonic Square & Compass & other Symbols, Cover nicked at L. L., Attractive Piece  3c Green (158). Tied by clear "Waterville, Maine" pmk. on cover with	E. III
	Bale of Hay Corner Card showing Masonic Square & Compass, Handsome, Fine	E. II
	CANADIAN MASONIC CANCELS	
284 🖂	Collingwood Harbor, in clear circle, Fancy matching "3" on fresh Blue	
	Cover with Gray Corner Card showing Square & Compass, A Gem, Ex-	700 0000
285	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo) 1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine	E. IV
285 286 🖂	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brock—	E. V
	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty.	
286 🔀	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brock-ville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)	E. V
286 🖂 287 🔀 288	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)	E. VIII
286 🔀 287 🔀 288 289	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)	E. VIII E. VI
286 🔀 287 🔀 288 289 290	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)	E. V E. VIII E. VI E. IV
286 🔀 287 🔀 288 289 290 291 🔀	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)  1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching  1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)	E. VIII E. VII E. IV E. IV
286 🔀 287 🔀 288 289 290	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)  1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)  1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks "Thamesville, Ont." Nov. 1889 pmk. on Registered Cover with Masonic Corner	E. V E. VIII E. VI E. IV E. IV E. V E. V
286 🔀 287 🔀 288 289 290 291 🔀	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)  1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)  1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks "Thamesville, Ont." Nov. 1889 pmk. on Registered Cover with Masonic Corner Card, Handsome & Unusual Combination, Very Fine  1870, 6c Brown, Small Queen (39). Clear Blue Ty. 5 Masonic Cancel. of	E. V E. VIII E. VI E. IV E. IV E. V E. VI
286 ⋈ 287 ⋈ 288 289 290 291 ⋈ 292 ⋈	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)  1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)  1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks "Thamesville, Ont." Nov. 1889 pmk. on Registered Cover with Masonic Corner Card, Handsome & Unusual Combination, Very Fine  1870, 6c Brown, Small Queen (39). Clear Blue Ty. 5 Masonic Cancel. of "Port Huron, Mich." (See Lot #214) centered to U. R., Very Scarce  1888, 3c Bright Vermilion (41). Bold "Brockville, Ont." Ty. 4 Masonic	E. V E. VIII E. VI E. IV E. IV E. V E. VI E. II E. II
286 ⋈ 287 ⋈ 288 289 290 291 ⋈ 292 ⋈ 293	Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)  1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine (Photo)  1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)  1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)  1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)  1871, 3c Rose (37a). Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)  1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)  1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)  1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks "Thamesville, Ont." Nov. 1889 pmk. on Registered Cover with Masonic Corner Card, Handsome & Unusual Combination, Very Fine  1870, 6c Brown, Small Queen (39). Clear Blue Ty. 5 Masonic Cancel. of "Port Huron, Mich." (See Lot #214) centered to U. R., Very Scarce	E. V E. VIII E. VI E. IV E. IV E. V E. VI

231	Masonic Triangle in Circle Cancels., Spectacular, Fine	E. III
298 🖂		271.270
	Ty. 2 Masonic Cancel., Scarce & Attractive, Very Fine (Photo)	E. V
299	BRAZIL, 1878, 100r. Green (72). Centered, Bold Ty. 2 Masonic Cancel.,	
	Very Fine (Photo)	E. III
	establishment and entre entre early state or announced training the control of the announced or	
	MISCELLANEOUS MASONIC CANCELLATION LOTS	
300	MASONIC CANCELLATION COLLECTION 131 Stamps & 63 Covers	
2.00	mounted on Specially Printed Pages in Elbe Jefferson Album, mostly	
	before 1890 but includes a few 1930 period Fancy Registered Covers, A	
	Wide Variety of Masonic Symbols are represented from many different	
	Post Offices, including a Good many Scarce & Elusive Cancels., the	
	majority of Strikes are clear. Quality is Variable but many Fine-Very	
	Fine items are present. A Very worth while Collection and one difficult	
200000000000000000000000000000000000000	to duplicate without a good deal of effort	E. XIII
301	MASONIC COLLATERAL COLLECTION A Very Extensive Collec-	
	tion of 594 Cards & Covers and over 50 other pieces in Two Elbe	
	Jefferson Albums, Five Cover Flip Books & A Folder, all U.S. except a	
	few Canadian, the earliest on Illustrated Lodge Notice of 1805 & a Choice Masonic Broadside used in the Pres. Campaign of 1832, there are a	
	huge variety of Lodge Corner Cards of the 1850–1900 Period, the large	
	majority illustrated, many in color, also Lodge notices, and a Vast Variety	
	of other material of Masonic Interest. A Fabulous, Fascinating Collection,	
	Impossible to Duplicate	E. XV
	THE PROPERTY OF THE PROPERTY O	

#### END OF FIRST SESSION

## LOTS ON VIEW FROM JANUARY 19th OFFICES OPEN SATURDAY BEFORE SALE

#### NEW YORK FOREIGN MAIL CANCELLATIONS

#### The Collections of Morrison Waud and Arthur Van Vlissingen

We have run out of superlatives! The language is insufficient to convey the importance of these matchless collections. The combined offerings of this highly interesting and historic group are without equal and it is truly a "never before"

presentation.

First and foremost, the Waud-Van Vlissingen collections and studies have been the basis of the book on New York Foreign Mail cancellations written by them and published in 1968 by the Collector's Club of Chicago. The book is a magnificent contribution to postal history studies and and is a "must" for the collector of covers and cancellations of this period. We acknowledge our indebtedness to the book for the preparation of this catalogue and, with permission of the authors, have reproduced each of the many different types of the cancellations.

While the reproductions show the stark contrasts of a black and white drawing we have also endeavored in our illustrations in this catalogue to show the various cancellations and types exactly as they appear on the various stamps and covers. We hope that in this respect our catalogue may be useful to collectors and stu-

dents of the future.

The first publication of an integrated nature on these cancellations was that of Edwin Milliken. This was an extensive and highly useful work which has been out of print for a number of years. The Waud-Van Vlissingen studies have expanded and re-classified the Milliken type designations and have added numerous new types recognized since the Milliken work was published. The re-classification has been done by putting the various types of cancellations into categories, which to our thinking, has simplified their study.

We will not go into the history and variety of uses of these popular postal markings. It is all contained in the Waud-Van Vlissingen book. We cannot refrain, however, from commenting on the fantastically beautiful material contained in the collections. Examples of every type are present with Foreign Mail usage verified with a myriad of original covers. There has never before been such a collection

offered. The contents are ample demonstration of this fact.

The book contains a table of relative rarity of the various types of cancellations. The validity of these classifications is clearly verified by the relative number of stamps and covers with these cancellations in the collections. We have indi-

cated whether "Scarce" or "Rare" in our headings to each type.

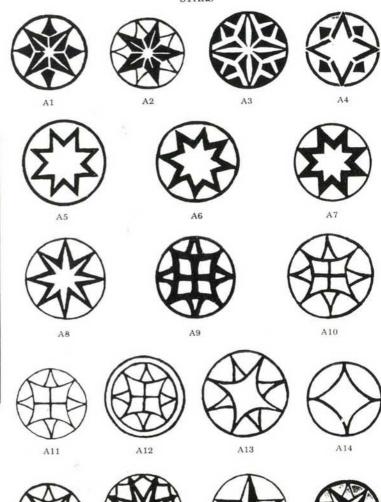
As to estimates and values, let us be frank in saying it has been so many years since any comprehensive lot of New York Foreign Mail cancellations has come on the market that there is no solid record on which to base prices. The estimates we have placed are based, to a great extent, on valuations made many years ago and need not reflect today's values at all. Where we have placed catalogue values, they are simply for the basic stamp, without regard for Foreign Mail cancellation. Those interested must simply determine their own valuation, based on the beauty of the stamps, the clarity of the cancellation, the rarity, as shown in the book, and their own personal desires. We have illustrated the catalogue profusely to give prospective buyers as much help as possible in bidding but we must again point out that catalogue values for the basic stamps have no bearing at all on the values of these unusual cancellations.

It is tempting to go into further detail and comment on the various postal rates and usages shown in these cancellations and covers but, since this is the most definitive and authoritative offering of New York Foreign Mail cancellations ever to be made we prefer to let the collections stand on their own merits. We are proud to present it for your consideration and hope that this catalogue, in its own small way, may contribute to the knowledge of and to determining a fair valuation for

these most interesting items.

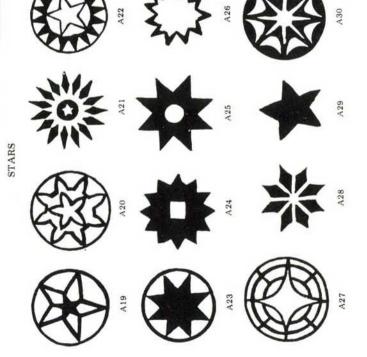
Robert A. Siegel

## NEW YORK FOREIGN MAIL TYPES STARS

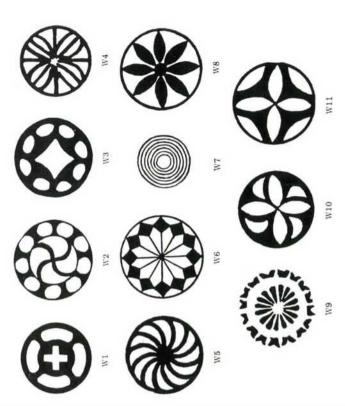


#### NEW YORK FOREIGN MAIL CANCELLATIONS

Reproduced here (three-quarter size), with the authors' permission, are pages 20 through 30 of their definitive work, "New York Foreign Mail Cancellations, 1870–1876" by Arthur Van Vlissingen and Morrison Waud, published in 1968 under auspices of the Clarence W. Hennan Memorial Publication Fund of the Collectors Club of Chicago.



Not Proved on Cover















Not Proved on Cover

4 × 3 × 3



**以下**:









































































FREE HAND DESIGNS





F21



F7 See Note 2

F5 See Note 1

F12 See Note 4

F9 See Note 3

Note 1—Includes Family sub-types F5 (a)·(d)
Note 2—Includes Family sub-types F7 (a)·(d)
Note 3—Includes Family sub-types F9 (a)·(b)
Note 4—Includes Family sub-types F12 (a)·(c)
Note 5—Includes Family sub-types F13 (a)·(c)
Note 6—Includes Family sub-types F14 (a)·(b)
Note 7—Includes Family sub-types F19 (a)·(b)

F20

F19 See Note 7

F18



F14 See Note 6

See Note 5

F13

Some freehand designs are proved on cover and therefore deserve recognition to qualify as separate types, and must be considered minor varieties. These designs are grouped together, on this and the next page, as "Families" carrying the type numbers of the major designs which they most closely resemble. Additional sub-types exist of many of these varieties. While they are not entitled to full admission to the honorable company of NYFM, they cannot be ignored, and deserve a place in the album of the specialist who is

as NYFM. At the same time they are not of sufficiently distinctive character

fortunate enough to obtain an example.

# F9 FAMILY

F12 FAMILY

F5 FAMILY

F12b

F13 FAMILY

F7 FAMILY

F5a

F13a

F14 FAMILY

F7d

F7b

F7a

F13b

F13c

F13d

F13e

F19 FAMILY

F148

F14b

## SECOND SESSION

TUESDAY, JANUARY 25th, 1972 — 1:30 P.M.

#### TYPE A1

302	90c Blue (72). Fairly clear "Socked on the Nose" FM cancel., Very	
	Scarce on this stamp, Fine (Photo) 48	8.50 +
303	1c Bright Ultramarine (134, 145). Each with Pretty Bold FM Cancel.,	
	Scarce Pair, Very Fine	E. H
304	2c Brown, 3c Green, Grills (135 two, 136). One of first in at B., tied by	
	clear F M Cancels. & by Red "New York Paid All Br Transit" on small	
	piece, Scarce and Pretty Combination, Fine (Photo)	E. III
305 🖂	2c Red Brown, 3c Green, Grills (135, 136). Horiz. Pair & Four Singles of	
	Latter, Four folded over edge of Cover, tied by Five Exceptionally Clear	
	Red F M Cancels., matching "New York", on small neat May 1, 1873	
		E. VII
306	3c Green, 6c Brown Rose (136, 158, 159). Horiz. Pairs of First & Last,	
	Horiz Strip of Four of other, Each two Stamps with Clear F M Cancel.,	
	Latter Two in Red, Scarce & Most Attractive Lot, V. GV. F.	E. IV
307 🖂		
	Amber Entire (U83) with Wells Fargo & Co Frank, tied by a light strike	
	of the same handstamp, as well as two light Blue Oval W.F. & Co.	
	Handstamp & Clear New York City Delivery, addressed to N.Y., Un-	
	usual, Very Fine (Photo)	E. V
308	6c Carmine, Grill (137). Unusually Strong Grill, clear F M Cancel., Fine 4.	5.00+
309	6c Carmine, "I" Grill (137). Unusual Strong Impression of this Scarce Grill,	
	Bold Socked on the Nose F M Cancel., Handsome, Fine (Photo) 4.	5.00 +
310	7c Vermilion, Grill (138). Bold FM Cancel., Strong Grill, tiny corner	
	그게 살았지 않아야 하는데 어떻게 있다면 있다. 그래 맛있다면 하는데	5.00 +
311 🖂		
	F. M. Cancel., clear N. Y. pmk., on Nov 7, 1873 cover to Amoy China,	
	small mended nick at top, Fine (Photo) 10	+00.0
312 🖂	6c Carmine (148). Perfs. in at B., wide s.e. at R., tied by fairly clear	
	FM Cancel. & by Red "New York", "London, Paid" & Blue Merchant's	
212	Cachet, on neat folded May 22, 1873 cover to London, Fine	E. II
313 🖂		
	on May 24, 1873 Cover to Ireland, stamp has small ink stain, otherwise	
211	Fine	E. II
314	7c Vermilion (149). Large Margins, clear FM Cancel., Very Fine	2.50+
315 🔀	7c Vermilion (149). Large Margins, wide s. e. at R., tied by clear F. M. Cancel, Red "N Y. Paid All Br Transit" on fresh pretty Yellow cover to	
	Germany, Very Fine (Photo) 3:	5.00
216	7c Vermilion (149). Tied by clear F. M. Cancel on 3c Green on White	-00.6
316 🔀	트 [경영 교사 이번 시대를 되었다. 그래, 그리아 아니다. 요즘 [경기에 대통령] 전에 하겠어 [대통령 전 대통령 전 대통령 이번 대통령 이번 대통령 전 대통령 전 대통령 이번 대통령	
	Entire (U82) with Wells Fargo & Co. Frank, Blue "Paid" Co. Cancel., Red N. Y. & French Transits, used in 1873, neatly mended cover tears,	
	otherwise Fine, An Unusual & Colorful Cover (Photo)	E. V
317	6c Brown Red, 10c Brown (150, 159). Tied by clear F. M. Cancel., clear	15. Y
51/	Red "New York 12", "London Paid", "PD" & "2d" on neat folded Oct	
	18, 1873 cover to Spain with Handstamp Merchants Cachet in Huge Blue	
	Cogged oval at L. L., Most Attractive & Very Scarce, Fine (Photo)	E. V
	Coggod trai at 1.1., most rituative & very searce, Tile (Filoto)	Lie V

318 ⊞	12c Violet (151). Block, fairly clear FM Cancels, three have faint creases,
319	otherwise Fine-Very Fine, A Rare & Handsome Block (Photo) 250.00+ 12c Deep Violet (151). Tied by clear FM Cancel., Bold Red "New York
319	Paid All' on fresh cover to Turkey, Scarce usage, Attractive, Fine (Photo) E. VI
320	24c Bright Purple (153). Glorious Color, Bold Red Partial F M Cancel. A
	Beautiful Stamp, Very Fine (Photo) 24.50+
321	24c Bright Purple (153). Glorious Color, Vivid Red FM Cancel., A
322	Beauty, Very Fine 24.50+  24c Bright Violet (153). Unusually Clear F M Cancel., Vivid Color, Fine 15.00+
323	24c Bright Violet (153). Horiz. Pair, Sharing Clear "Socked on the Nose"
	F M Cancel., one has faults, other Very Fine (Photo) 35.00+
324 ⊞	24c Bright Purple (153). Block of Sixteen, Centered Well to Top & wide
	Imperf. pane margin at R., bit reinforced, Rich Vivid Color, bearing clear
	separate F M Cancels on nearly every stamp, Probably the largest Known Used block of this stamp and a Rare and Spectacular Showpiece (Photo) 3,600.00+
325	30c Black (154). Clear F M Cancel., Very Fine 25.00+
326	90c Carmine (155). Clear F M Cancel., Very Fine (Photo) 45.00+
327	90c Carmine (155). Mostly clear F M Cancel., one perf. a trifle nibbed,
	otherwise extremely Fine (Photo) 45.00+
328	90c Carmine (155). Clear FM Cancel., Very Fine
329	Stamp 45.00+
330	2c Brown (157). Tied by Perfectly Struck FM Cancel. on 1c Brown
	Postal Card (UX3) Red "New York", used Dec 13, 1873 to Germany,
	Handsome, Very Fine (Photo) E. IV
331	3c Green (158). Two covers, one with Horiz. Pair to Scotland, other with
	two singles to London, Clear F M cancels., Vivid Red pmks., stamps have faults, Attractive covers E-III
332	6c Brown Rose (159). Horiz. Pair, Sharing Bold Vivid Red FM Cancel.,
	A Beauty, Very Fine (Photo) E. IV
333 ⊞	6c Brown Rose (159). Block, Three Fairly clear F. M. Cancels., one has
	small sealed tear, otherwise Fine, Attractive Piece 50.00+
334 ⊞	6c Brown Rose (159). Block, three overlapped & bit indistinct F M Cancels.,
	one has tiny tears, otherwise Fine, Scarce Block 50.00+
335	7c Vermilion (160). Magnificent Bold F M Cancel., Very Fine (Photo) 15.00+7c Vermilion (160). Part of Red F M Cancel., Very Fine, Scarce 20.00+
336 337	7c Vermilion (160). Part of Red FM Cancels., Very Fine, Scarce 20.00+
338	7c Vermilion (160). Horiz. Pair, tied on piece by neat Bold F M Cancel.,
	Handsome & Scarce, Fine (Photo) 35.00+
339	10c Brown (161). Tied by clear F. M. Cancel., clear Red "New York Paid
	All Br Transit", on neat folded Dec 6, 1873 letter to Trieste, Austria, Fine E. III
340 🖂	10c Brown (161). Horiz. Pair, tied by two Beautiful Bold F M Cancels.,
	clear Red "New York Paid All Br Transit", on fresh Feb 7, 1874 cover
277	to Amsterdam, Handsome, Fine (Photo) E. III
341	2c Brown, Treasury Dept., 10c Ultramarine, Navy (040, 073). Fairly Clear Ty. A1 & G6 F M Cancels., Very Scarce on Departmental Issues,
	V. GF E. III
342	\$2.00 Green & Black, State Dept. (O68). Partial clear Red F M Cancel.,
	one perf. a bit blunt, otherwise Fine, the only Known copy with FM
	Cancel, and only Known Official with a Red FM Cancel, Most Attrac-
	tive (Photo) E. X
343	6c Vermilion on Amber Entire (U86). Wells, Fargo & Co. Frank, used with
	Canada 6c Brown, Small Queen (39). each tied by FM cancel., small cover nick in R.B. corner; half of a "paste-up" Rare & unusual usage
	(Photo) E. VII
	(-100)

#### TYPE A2 (SCARCE)

344	2c Red Brown, 10c Brown (146, 150). Tied by two clear F. M. cancels. on 6" x 1¾" Top portion of Oct, 1873 Cover to Europe, Very Scarce,	
345 🔀	Very Fine (Photo)  1c Ultramarine (156). Tied by Bold F. M. Cancel. on 1c Brown Postal Card (UX3) used to England, Jul. 22, 1875, Red N. Y. Transit, Very Fine,	E. V
346 🖂	Very Scarce (Photo)  10c Brown (161). Centered, tied by "socked on the nose" F. M. cancel. on	E. VI
	neat folded Jul. 17, 1875 cover to Italy, a few blunt perfs., otherwise Very Fine, Choice Cover (Photo)	E. IV
347	15c Bright Orange (163). Choice Strike of this Scarce Cancel., Fine (Photo)	E. IV
348	15c Bright Orange (163). Bold Partial Strike of this Scarce F M cancel., Very Fine	E. IV
	TYPE A3 (RARE)	
349 🔀	2c Brown (157). Horiz. Pair, Tied by clear FM cancels. on 2c Brown on Amber Reay Entire (U79) tied by similar strike, to Genoa, "Paid Ael" in clear Red Str. Line, Handsome, Very Fine, A "Gem" (Photo)	E. VIII
	TYPE A4	
350	3c Green, Grills (136). Horiz. Strip of Four & Two Horiz. Pairs, one	
	stamp s. e., Each two stamps sharing clear FM Cancel., Scarce Lot,	
251	Fine-Very Fine	Е. Ш
351 🔀	<b>3c Green, Grill (136).</b> Tied on 3c Green on Amber Entire (U83) by light F. M. Cancel., by Red "New York, Paid All, Direct" and by Red Boxed "Hamburg Franco", <b>to Berlin, 1873</b> , fresh, Very Fine Cover	E. III
352	6c Carmine, Grill (137). Strong Grill, Bold F M Cancel., A Lovely Copy,	
353	Very Fine (Photo) 6c Carmine, Grill (137). Clear Grill, "Socked on the nose" F M cancel., minute margin break, otherwise Fine	45.00+
354 🖂	6c Carmine, Grill (137). Tied by Light F. M. cancel. on neat folded Jun 6, 1873 Cover to London, from which two other stamps are missing, clear Red N. Y. & London Transits, Blue N. Y. Merchants Cachet, Scarce,	43.00+
	Fine	45.00 +
355	7c Vermilion, Split Grill (138 Var.). Strong Grill, Bold "Socked on the	55555
	Nose" FM Cancel., Very Fine, A Very Choice Stamp (Photo)	45.00 +
356 🖂	3c Green (147). Two Copies, Perfs. just in at B. & few clipped, tied by Bold F M Cancel. & by Red "New York", "Liverpool U. S. Packet Paid", on March 26, 1873 Cover to Liverpool, mended cover nick in L. R.	
	Corner, Fine, Earliest Recorded Use of this Cancel. (Photo)	E. III
357	3c Deep Green, 10c Brown (147, 150). Horiz. Pair of First, tied by three	
	clear FM & by Red London Transit, Blue N. Y. Sep. 6, 1873 Merchant's	
200	Cachet on 51/2" x 2" Top of Cover, 10c has tiny tear, otherwise Very Fine	Е. П
358	6c Carmine (148). Horiz. Strip of Three, Two Clear F M Cancels., Hand-	
250	some & Scarce, Very Fine	E. II
359 🔀	6c Carmine (148). Tied by Beautiful Bold F M Cancel. & by Red N. Y.	
	Pmk., Red "London Paid" & N. Y. Merchants Cachet on neat folded July 10, 1873 cover to London, Very Fine	E. III
360 🖂		E. III
200	Red London Transit & Blue Merchants Cachet, on neat folded June 6,	
	1873 Cover to London, A Very Pretty Cover, Very Fine (Photo)	E. III
361	7c Vermilion (149). Bold FM Cancel., Very Fine	

362 🔀	7c Vermilion (149). Well Centered, tied by Perfectly Struck Bold "Socked on the Nose" F M Cancel., Clear Red "New York, Paid All, Br. Transit",	
	Blue N. Y. Merchant's Cachet., on neat folded Aug 3, 1873 Cover to	35.00-
363	Germany, forwarded to Zurich, A Beauty, Very Fine (Photo)  10c Brown (150). Clear F M Cancel., Very Fine	E. I
364	10c Brown (150). Vertical Pair, Bold FM Cancel., Very Fine	Е. П
365 🔀	10c Brown (150). Tiny margin tear, tied by Bold FM Cancel. on Apr.	Е. Ш
366 🖂	15, 1873 Cover to Belgium, Fine Cover	E. III
	Cachet, on neat folded Sep. 4, 1873 Cover to Bordeaux, Fine	E. II
367	24c Bright Violet (153). Lovely Bold F M Cancel., Very Fine (Photo)	15.00+
368	24c Bright Purple (153). Bold F M Cancel., Very Fine 24c Bright Purple (153). Clear Partial F M Cancel., Very Fine	15.00+ 15.00+
369 370	24c Bright Purple (153). Clear Fartial F M Cancel., Very Fine 24c Bright Purple (153). Vivid Volor, clear F M Cancel., one perf. tip	15.00
370	trifle nibbed, otherwise Very Fine	15.00 +
371 🖂	2c Brown, 6c Brown Rose (157, 159). Small margin tears, tied by clear	
	F M Cancel., Red "New York, Paid All, Br. Transit", on March, 1874 cover to Belgium, Attractive, Fine Cover (Photo)	Е. Ш
	TYPE A5 (SCARCE)	
372	3c Green (158). Horiz. Pair, Just tied by Bold F. M. Cancel., Red N. Y.	
	& London Transits on Fresh Yellow Oct. 3, 1874 Cover to London, Fine (Photo)	E. V
373 🔀	3c Deep Green (158). Vertical Strip of Three, tied by two fairly clear F M	
	Cancels., Red N. Y. & London Transits, on Sept, 1874 cover to London, Scarce, Fine (Photo)	E. V
374 🔀	3c Green (158). Wide S. E. at R., tied by clear F. M. Cancels. on 3c Green on White Reay Front Only (U82) with W. F. & Co. Frank, to London in 1874 with Red "London Paid", Very Fine, Scarce (Photo)	E. VI
375	7c Vermilion (160). Bold "Socked on the Nose" Example of this scarce Cancel., Very Fine	15.00+
376	10c Brown (161). Two Singles, tied by separate Bold FM Cancels. on small piece with Blue French Transit, Handsome & Scarce, Fine (Photo)	E. III
	TYPE A6	
377	2c Brown, 3c Green (157, 158). Horiz. Pairs of Each, latter s. e. at R.,	
5.6.6	each with Lovely Bold F M Cancel., Handsome, Fine	Е. П
378	6c Brown Rose (159). Large Margins, Perfectly Struck FM Cancel. & Small Part of Another, A Beauty, Very Fine	Е. Ш
379	6c Pink (159). Wonderful Bold Socked on the Nose FM Cancel., Very	Е. П
380	Fine 7c Vermilion (160). Incredible Bold "Socked on the Nose" F M Cancel., Fine (Photo)	
381	10c Brown (161). Two Singles tied by unusually clear "socked on the	
	nose" FM cancels, on small piece, Choice, Very Fine	E. III
382 🔀	10c Brown (161). Tied by clear F. M. Cancel. & by Red "New York,	
	Paid All, Via Eng. & Ostd" on neat folded Jul 29, 1874 Cover to Switzer-	Е. Ш
202	land, Scarce, Fine (Photo)  12c Blackish Violet (162). Tied on small piece by Bold "Socked on the	2, 111
383	Nose" FM Cancel., Handsome, Very Fine	12.00+

### TYPE A7 (RARE)

384 🔀	10c Brown (161). Tied by fairly clear FM Cancel, clear Red "New York Paid", French Transit, on neat folded Aug. 29, 1874 Cover to Bordeaux, Fine (Photo)	E. VI
	TYPE A8	
205	1a Illiconomics 2a Proper (156, 152) Fact with Obein Strike of the	
385	1c Ultramarine, 2c Brown (156, 157). Each with Choice Strike of this Attractive Cancel., Very Fine  3c Green, 12c Blackish Violet (158, 162). Horiz. Pair of First, tied by	Е. П
387	fairly clear F M Cancels & by Red "New York", Red "London Paid", on July 8, 1874 Cover to England, Handsome, Fine	E. VI
	Fine	Е, П
388 🔀	6c Brown Rose (159). Tied by Bold "Socked on the Nose" F M Cancel., Red "New York", on front only to Austria, Very Fine	Е. П
389	7c Vermilion (160). Huge Margins, Bold FM Cancel., Attractive, two	
200	그렇게 없었다. 그런 그렇게 하는 모양이라고 말이 있는 것으로 불어가지 않는데 되었다면 하는데 하나를 하는데 사람들이 되었다. 그는 사람이 하는데	15.00+
390 391 🖂	7c Vermilion (160). Choice Strike of FM Cancel., Very Fine	
392	corner, otherwise Very Fine	55.00+
	clear FM Cancels., Handsome, Very Fine (Photo)	E. II
393 🔀	10c Brown (161). Tied by Incredible Bold Slightly Double Struck F M Cancel., and by Red "New York, Paid All, Br. Transit", on neat folded	
394	Sep. 5, 1874 Cover to Italy, A Beauty, Very Fine (Photo)  15c Bright Orange (163). Clear F M Cancel., Fine	E. III
395 🔀	7c Vermilion on Amber, Reay Entire (U88). Tied by Bold F. M. Cancel., light Red N. Y. Transit, to Germany, Rare & Handsome, Very Fine (Photo)	
	TYPE A9	
396	7c Vermilion (149). Handsome, Bold FM Cancel., Fine	15.00±
397	24c Bright Purple (153). Gorgeous Bold "Socked on the Nose" Claret	
398 🔀	F. M. Cancel., A Very Pretty Stamp, Fine  1c Ultramarine (156). Tied by Beautifully Struck Bold F. M. Cancel. on 1c Brown Postal Card (UX3) to Prussia, clear Red "New York P.O."	20.00+
399	pmk. A Beauty, Extremely Fine (Photo)  3c Green (158). Horiz. Pair, Sharing Bold FM Cancel., same design as	E. V
400 🔀	Ty. A9 except much larger, Handsome, Very Fine	Е. П
	Transits, on tiny Jan. 20, 1875 cover to London, one stamp has short Corner perf., otherwise Very Fine	E. III
401	6c Brown Rose (159). Spectacular Bold "Socked on the Nose" FM	L. III
	Cancel, Very Fine (Photo)	Е. П
402 403 🔀	6c Brown Rose (159). Bold "Socked on the Nose" F M Cancel., Very Fine 6c Brown Rose (159). Tied by Bold mostly Complete F M Cancel., Red N. Y. & London Transits, N. Y. Merchant's cachet, on folded Feb 3, 1875 cover to London with Address Crossed out and Pasted Over, other—	Е. П
10.1	wise Fine	Е. П
404	7c Vermilion (160). Lovely Bold "Socked on the Nose" FM Cancel., Very Fine (Photo)	15.00+
405	12c Blackish Violet (162). Horiz. Pair, Clear FM Cancel., Scarce, Fine	28.00+

### TYPE A10

406	24c Bright Violet (153). Clearly Struck F M Cancel., A Beauty, Extremely	15.00 /
407	Fine	20.00+
408	24c Bright Purple (153). Used with two 2c Red Brown (146) All tied by light F. M. cancels., clear Red "New York, 24" & London Transits on	
409	on fresh Jan, 1875 Mourning Cover to India, Very Scarce, Fine (Photo) 1 1c-10c 1873 Issue (156, 160, 161). Latter Perfs. in at T., tied by two	
410	clear F M Cancels. on small piece, Most Attractive, Fine (Photo) 3c Green, 15c Bright Orange (158, 163). Latter Bit in at T., tied by clear	E. III
	Red FM cancel., Red 1875 Cherbourg Transit, on small Piece, Hand-	Е. Ш
411	some, Fine 7c Vermilion (160). Clear F M Cancel., Attractive, Very Fine	15.00+
412	10c Brown (161). Horiz. Pair, two clear F M Cancels., Pretty Piece, Very Fine	E. II
413 🔀	10c Brown (161). Horiz. Pair, tied by mostly clear F M cancel. & by "New York P.O." pmk. on Fresh Cover to Bermuda, Scarce Usage, Very Fine	
	(Photo)	E. IV
414 415	12c Violet (162). Beautifully Struck Bold FM Cancel., Very Fine	
	TYPE A11 (RARE)	
416	24c Bright Purple (153). Glorious Brilliant Color, Handsome Bold Strike	
,,,,	of this Scarce Cancel., faint minor crease, Very Fine Appearance, A Beautiful Stamp(Photo)	15.00+
417	3c Deep Green (158). Handsome Bold Partial Strike of this Very Scarce	v
418 🔀	Cancel., fresh, Fine  6c Brownish Carmine (159). Tied by Beautiful clear F M cancel. & by London Transit, clear Red "New York", on Feb. 15, 1875 cover to Lon–	E. III
	don, Fine (Photo)	E. VI
	TYPE A12 (RARE)	
419	24c Bright Purple (153). Bold Partial F M Cancel., two perfs. a trifle blunt,	
	otherwise Fine, stamp has a fake grill, offered on a basis of its rare can-	
	cellation (Photo)	15.00+
420	6c Brown Rose, 7c Vermilion (159, 160). Clear Strikes of this Handsome & Very Scarce Cancel., pinholes, Very Fine appearance	E. III
421	7c Vermilion (160). Wonderful Bold "Socked on the Nose" Strike of this	2.11.22
	Very Scarce Cancel., Very Fine (Photo)	15.00+
	TYPE A13	
422	24c Bright Purple (153). Pretty Color, clear Claret F M Cancel., A Very Handsome Copy, Very Fine	20.00+
423	30c Black (154). Clear Claret Partial Strike of this Scarce Cancel., Hand-some, Fine	28.50+
424	1c-10c 1873 Issue (156, 160, 161). Tied by bit indistinct Claret F M Cancels., Brown Dec. 28, 1874 Cherbourg Transit, on small piece, 10c has	
10.5	faint crease, Scarce & Attractive Piece	Е. III Е. II
425 426	2c Brown (157). "Socked on the Nose" F M Cancel., Very Fine	£. 11
420	Cancels., paper creased before using, stamps Fine-Very Fine, A Very Scarce & Most Attractive Piece (Photo)	Е. Ш

427	2c-10c 1873 Issue (157, 159, 161). Tied by two Beautiful Bold Red F M Cancels. & by Boxed "PD" on small piece, 2c has damaged corner be-	
Market Inc.	fore using, otherwise Very Fine, A Scarce & Most Attractive Piece (Photo)	E. III
428 🔀	3c Green (158, Two). Tied by Beautiful Bold FM Cancel., light Partial	v. 10
429 🖂	Red N. Y. Pmk. on small neat cover to England, Very Fine Cover (Photo)	E. III
429	3c Deep Green (158). Horiz. Pair, tied by Mostly Clear F. M. Cancel., Red N. Y. Transit, on Feb. 1874 cover to Ireland, Fine	Е. П
430 🖂	3c Green (158). Tid by clear FM Cancel., Red N.Y. Transit, "Insuffi-	12, 11
-	ciently Prepaid" and "41/2" Due Marking on Legal Size Jan 1875	
	cover to Ireland, Scarce Usage, Very Fine	Е. П
431	3c Green, 6c Brown Rose (158, 159). Horiz. & Vertical Pairs of First,	
	Horiz. Pair of Latter, two stamps with wide s. e. at L., each pair sharing	
	Bold FM Cancel., one with Red Transit, Scarce & Handsome, Fine-	
12.5	Very Fine	E. III
432	6c Brown Rose (159). Perfectly Struck "Socked on the Nose" F M Cancel.,	
122	A Beauty, Fine (Photo)	Е. П
433	6c Brown Red (159). Horiz. Strip of Four, well centered, two Bold FM	
	Cancels., two have minute perf. breaks, otherwise Very Fine, a Very Scarce	T . TII
434	& Handsome Strip  6c Brown Rose (159). Well Centered, tied by Beautiful Bold F. M. Can-	E. III
131 2	cel., clear Red "New York", on fresh Orange Dec. 24, 1872 Cover to	
	Baden, Very Fine (Photo)	E. III
435	90c Deep Rose Carmine (166). Rich Color, clear Partial FM Cancel.,	
	negligible perf. break, otherwise Fine	45.00+
	TYPE A14	
436	2c Intense Black (73). Clear F M Cancel., Very Scarce, Very Fine (Photo)	Е. ПІ
437	1c Ultramarine (156). Horiz. Pair, Sharing Choice Strike of this Very	
	Scarce Cancel., Very Fine (Photo)	E. IV
	TYPE A15 (DARE)	
	TYPE A15 (RARE)	
438	2c Brown, 24c Lilac (78, 157, two). Tied by Newark, N. J. Corks and 24c	
	& One 2c by clear FM Cancel., clear Red "New York, 24" and Red	
	"London, Paid" on 1875 cover to India Minor Cover tear, 24c has minute	
	tear and one 2c has two tiny nicks, otherwise Very Fine, A Very Scarce	
72220	combination usage (Photo)	E. VII
439	24c Bright Violet (153). Beautiful Bold Red F M Cancel., Very Scarce and	22.20 0
440	Most Attractive, Fine (Photo)	20.00+
440	1c-10c 1873 Issue (156, 160,161). 1c in at R., tied by two Bold Red F M Cancels. on Small Piece, Scarce & Gorgeous, Very Fine (Photo)	12 1/1
441	1c Ultramarine (156). Jumbo Margins, tied by Lovely Bold F M Cancel.	E. VI
711	on 1c Brown Postal Card (UX3) to Germany, Red "New York P.O."	
	pmk., Feb., 1875 usage, Name of Recipient erased from Card,, A	
	Beauty, Very Fine	E. VI
442	2c Brown, 6c Brown Rose (157, 159). Clear Strikes of this Very Scarce &	
	Handsome Cancel., tiny corner crease in latter, otherwise Fine-Very Fine,	
	Choice Pair	E. III
443	3c Green (158). Horiz. Pair, Perfs. just in at B., wide s. e. at R., sharing	
	nearly Perfect Bold Strike of this Very Scarce Cancel., most Attractive	
	(Photo)	Е. Ш
444	6c Brown Rose (159). Lovely Bold "Socked on the Nose" Example of this	
	Very Scarce Cancel., Very Fine (Photo)	E. IV
445	7c Vermilion (160). Partial Bold FM Cancel., Handsome, Very Fine	15.00 +

446	10c Brown (161). Horiz. Pair, Well Centered, Sharing Scarce Bold "Socked on the Nose" F M Cancel., couple perfs bit nibbed, Most Attractive, Very Fine (Photo)	E. IV
447	12c Blackish Violet (162). Horiz. Pair, clearly struck Red F M Cancel., A	13. 1
	Beautiful & Very Scarce Piece, Fine	28.00 +
448	90c Deep Rose Carmine (166). Clear Partial Strike of this Very Scarce	45.00
	Cancel., two nibbed perfs., otherwise Fine	45.00+
	TYPE A16	
449	24c Bright Purple (153). Huge Margins, Vivid Color, bit indistinct FM	
	Cancel., Extremely Fine (Photo)	15.00 +
450 🖂	2c Brown, 12c Dull Violet (157, 162). Tied by clear F M Cancels., Red	
151	N. Y Transit, on cover to Germany Scarce Combination, Fine (Photo)	E. VI
451	6c Brown Rose (159). Incredible Bold "Socked on the Nose" F M Cancel., Very Fine (Photo)	E. III
452 🖂	6c Brown Rose (159). Magnificent Bold "Socked on the Nose" FM	
	Cancel., clear Red "New York" pmk., on fresh Yellow Mar. 13, 1875	
	Cover to England, A Beauty, part of flap missing, Very Fine (Photo)	E. IV
453	7c Vermilion (160). Lovely Bold Partial Strike of this Attractive Cancel.,	15.00
454	Very Fine 7c Vermilion (160). Horiz. Pair, Sharing Pretty Bold F M Cancel., Most	15.00+
434	Attractive, Very Fine (Photo)	35.00+
455 🖂	7c Vermilion (160). Centered, tied by Bold F M Cancel. & by Red N.Y.	
	Transit on May 20, 1875 cover to Wurtemburg, Blue N.Y. Merchants	
	Cachet, Very Fine (Photo)	55.00+
	TYPE A17	
456	7c Vermilion (149). Centered trifle to B., nice strike of this scarce FM	
	Cancel., Very Fine (Photo)	15.00 +
457	24c Bright Purple (153). Fairly Clear Red "Socked on the Nose" FM	20.00
150	Cancel., Most Attractive, Very Fine  1c Ultramarine, 6c Dull Pink (156, 159). Latter s. e. at L., tied by clear F M	20.00+
458 🔀	Cancel., clear "New York Transit" & Str. Line "Insufficiently Prepaid",	
	Blue French Transit, Used Nov. 4, 1874 to Paris, Fine (Photo)	E. III
459 🖂	2c Brown, 7c Vermilion (157, 160, Two). 2c s. e. at R., tied by clear F M	
	Cancels., New York pmk., Blue N. Y. Merchants Cachet & Cherbourg	
	Transit on fresh Nov. 12, 1874 cover to Paris, "Insufficiently Prepaid"	70.00
460	in two clear Str. Lines and French Due marking, Scarce Rate, Fine (Photo) 6c Brown Rose (159). Pretty Color, Nicely Struck F M Cancel., Handsome,	70.00+
100	Fine	E. II
	TYPE A18 (RARE)	
461	6c Brown Rose (159). Glorious Bold Strike of this Scarce Cancel., perfs	
	just in at ., Most Attractive (Photo)	E. IV
462	10c Brown (161). Lovely Bold FM Cancel., Very Scarce, Very Fine	TO TS!
463	(Photo)  10c Brown (161). Lovely Clear Strike of this Very Scarce F M Cancel.,	E. IV
463	Very Fine (Photo)	E. IV

LOTS ON VIEW FROM JANUARY 19th OFFICES OPEN SATURDAY BEFORE SALE

#### TYPE A19

464	24c Bright Purple (153). Gorgeous Deep Color, Bold "Socked on the Nose" F M Cancel., A Beauty, Very Fine (Photo) 15	.00±
465	6c Brown Rose, 30c Full Black (154, 159). Tied on small piece by two Bold Overlapped F M Cancels., Scarce & Handsome, Very Fine (Photo) 31	
466	90c Deep Carmine (155). Wonderful Color, Incredible Bold "Socked on the Nose' F M Cancel., bent corner perf., otherwise Extremely Fine, A Wonderful Copy (Photo) 45	
467	90c Deep Carmine (155). Well Centered, Magnificent Color, Bit over-inked Bold Red FM Cancel., minute perf. tear, Very Fine appearance	•
468 🔀	(Photo) 70  1c Ultramarine, 2c Brown (156, 157). Centered, tied by clear F. M. Cancel. on 3c Green on White Reay Entire (U82) tied by a similar strike, Used in Oct, 1874 to Germany, 1c has a pulled perf. & two toned perfs., otherwise Very Fine, Attractive Combination (Photo)	E. V
469	2c Brown, 6c Brown Rose (157, 159). Horiz. Part-Imprint Pair of First, barely in at B., tied on Small Piece by two Perfectly Struck Bold F M	
470 🖂	3c Green (158). Two Singles, one s. e. at L., tied by Bold F M Cancel. &	E. III
471 🔀	by Red NY Transit on Sept, 1874 Cover to England, Very Fine	E, III
472	Very Scarce, Fine (Photo) B 3c Green, 15c Bright Orange (158, 163). 3c touched at B., tied on piece by separate clear Red "Socked on the Nose" FM Cancels., Nov. 30, 1874	E. VII
473		E. III
474		Е. Ш
4/4	some Pair, Fine-Very Fine	Е. П
475	6c Brownish Rose (159). Wide s. e. at L., tied by Lovely Bold FM Cancel., clear Red "New York P.O." & "London Paid", Blue N.Y. Merchants Cachet on neat folded Oct. 22, 1874 cover to London, Hand-	
476	some, Fine (Photo)  7c Vermilion (160). Nicely Struck Bold F M Cancel., Attractive, Very	E. IV
422	Fine 15.	
477 478	7c Vermilion (160). Clear Red F M Cancel., Very Scarce, Very Fine 20 7c Vermilion (160). Bold Partial F M Cancel., Extremely Fine	
479	7c Vermilion (160). Horiz. Pair, tied to small piece by Bold F M Cancel., A Very Pretty Piece, Very Fine	
480	7c Vermilion, 30c Gray Black (160, 165). Latter Freakishly off center, Sharing Bold F M Cancel., 7c with Portion of a similar strike, Rare &	
481 🔀	Handsome Combination (Photo) 26.  12c Deep Violet (162). Tied by clear F M cancel., Red "New York P.O.", Red Liverpool Transit on Legal Size Oct. 1874 Cover to Liverpool, small marginal cover faults, scarce usage 28.	1500000
	TYPE A20	
482	1c Buff, 2c Brown, 10c Yellow, Pictorials (112, 113, 116, two). Clear "socked on the nose" A20, G3, G27, S19 FM Cancels, one of the latter	
483	has tiny faults. A Rare & Most Attractive Group 71.  24c Bright Purple (153). Glorious Brilliant Color, clear F M Cancel., A  Lovely Copy, Very Fine 15.	
	LOVELY COPY, VELY FINE	.00+

484	24c Bright Purple (153). Vivid Color, Lovely clear FM Cancel. & Bright	
485	Red Pmk., A Beauty, Very Fine  24c Bright Violet (153). Well Centered, Choice Strike of Red F M Cancel.,	
486	A Beauty, Very Fine 6c-24c 1870-73 Issues (153, 159-163). Each with choice strike of this	
	Attractive F M Cancel., two on small piece, A Lovely Group, Fine	
487	30c Black (154). Clear F M Cancel., centered trifle to T., Very Fine	25.00+
488	90c Carmine (155). Vivid Color, Bold F M Cancel., Very Fine (Photo)	45.00 +
489	90c Carmine (155). Rich Color, clear partial F M Cancel., minute pre-	15.00
490 🔀	printing wrinkle, Very Fine  1c Ultramarine, 3c Green (156, 158). Horiz. Strip of Three of Latter tied by two Beautiful Bold F M Cancels., Red New York & London Transits, on fresh May 28, 1874 Cover to Paris, few perf. tips a trifle scuffed,	
491 🔀	Handsome, Very Fine Cover (Photo)  1c Ultramarine (156). Tied by Perfectly Struck F M Cancel. on 1c Brown Postal Card (UX3) to Hanover, clear Red "New York, Paid All, Direct",	E. V
	Very Fine (Photo)	E. IV
492	2c-6c 1873 Issues (157-159). Horiz. Pairs, all with one or one and a	
	portion clear strikes of this Attractive Cancel., 3c in Red, A Very Attrac-	
402	tive Group, Fine-Very Fine	E. III
493	2c-6c 1873 Issues (157-159). Horiz. Pairs of Each, Each Pair Sharing a choice F M Cancel., A Scarce & Attractive Group, V. GF.	ъ ш
494 🖂	3c Deep Green (158). Horiz. Pair, tied by clear F M Cancel., clear Red N Y & London transits, on fresh May 16, 1874 Cover to London, Very	E. III
	Fine (Photo)	<b>E. III</b>
495 🖂	3c Green (158)). Horiz. Pair, Perfs. in at T., tied by Unusually clear F M Cancel., Red N. Y. Pmk. on cover to Hawaii, small cover tears, other-	
	wise Fine, Scarce Usage	E. III
496	3c Deep Green (158). Tied by clear F M Cancel., Red "New York", on	V: TTT
497 🔀	Green on Amber Entire (U83), Used in Dec. 1873 to England, Very Fine 6c Brown Rose (159, Two). One has wide s. e. at L., tied by Bold FM Cancel. & by clear Red "New York Supplementary" Ty. D, on May 2,	E. III
	1874 Mourning Cover to London, Most Attractive, Fine (Photo)	E. III
498	6c Brown Rose, 10c Brown (159, 161). Bold "Socked on the Nose" F M	
	cancels, A wonderful Pair, Very Fine	Е. Ш
499 🔀	6c Brown Rose, 12c Blackish Violet (159, 162). Rich Colors, Well Centered, tied by Bold FM Cancel., clear Red "New York, Paid All, Br. Transit", on mourning cover to Italy, 12c has tiny corner bend, Hand—	E V
500	some, Very Fine Cover (Photo) 7c Vermilion (160). Perfectly Struck Bold F M Cancel., A "Gem", Very	E. V
501	Fine (Photo) 7c Vermilion (160). "Jumbo" Margins, showing center Arrow at L., Per-	15.00+
502	fectly Struck Bold F M Cancel., A "Gem", Extremely Fine (Photo) 7c Vermilion (160). Huge Margins, clear Red F M Cancel., A Lovely	
	Copy, Extremely Fine	
503	7c Vermilion (160). Tied by clear F. M. Cancel. & by clear Orange "New York, Br. Transit", another clear Strike, on cover to Germany with	
50.4	Printed address, Fine (Photo)	55.00 +
504	7c Vermilion, 12c Blackish Violet (160, 162). Clear Red F M Cancels., "Smack Dab in the middle", A Beautiful Pair, Fine	38.50+
505	10c Brown (161). Well Centered Horiz. Pair, tied by Bold Red F M Cancel. & by Red "London Paid" on piece, A Beauty, Very Fine (Photo)	E. IV
506	10c Brown (161). Two Copies, tied on small piece by Beautiful Bold Red F M Cancel., Most Attractive, Very Fine	Е. П
507 🔀	10c Brown (161). Tied by clear F. M. Cancel., Red N. Y. Transit on May 23, 1874 cover to Amoy China, Amoy Backstamp, Faint marginal	2.7 212
	cover toning, still Very Fine(Photo)	E. IV

508 🔀	12c Blackish Violet (162). Well Centered, s. e. at L., tied by clear FM cancel. & by Red N.Y., Red London Paid & Blue N.Y. Merchant's	
509 510	Cachet, on neat folded June, 1874 Cover to London, couple tiny cover faults, otherwise Very Fine  90c Rose Carmine (166). Bold Partial F M Cancel., Fine  1c Gray Blue, 2c Red Brown (210, 212). Well Centered, clear Ty. A20 and G7 F M Cancels., these are the latest Known Usages of F M Cancels., 1c	28.50+ 45.00+
511 🖂	tiny thin, Other Extremely Fine  3c Green on White Entire (U82). With Wells Fargo & Co. Mexican Coast & Calif. Express, 35cts Frank & tied by clear F M Cancel., Formerly part of a Paste-Up & showing offset of Mazatlan 1874 cachet on back,	E. IV
	Fine	E. III
	TYPE A21	
512	24c Bright Purple (153). Vivid Color, Beautiful "Socked on the Nose" Red FM Cancel., A Real Beauty, Very Fine	20.00+
513 514 🖂	24c Bright Purple (153). Lovely Color, Beautiful "Socked on the Nose" F M Cancel., A Very Choice Copy, Very Fine	15.00+
	Red N. Y. Transit, on Dec. 10, 1873 cover to England, Scarce Combination, Fine (Photo)	E. V
515	6c Brown Rose (159). Two Shades, Lovely F M Cancels., one in Red, Handsome Pair, Very Fine	Е. П
	TYPE A22	
516	24c Bright Purple (153). Vivid Color, Brilliant Red "Socked on the Nose" FM Cancel., A Beauty, Very Fine	20.00+
517	24c Bright Purple (153). Lovely Color, Bright Red F. M. Cancel., Most Attractive, Fine	20.00+
518	24c Bright Purple (153). Bold "Socked on the Nose" FM Cancel., Fine	15.00+
519	30c Black (154). Rich Color, Vivid Red FM Cancel., Most Attractive, Fine (Photo)	31.50+
520 521	1c-10c 1873 Issue (156, 160, 161). Tied by Bold Brown Red F M Cancels. on small Piece, Gorgeous, Very Fine	E. IV
	Cancels. & by 1874 Calais Transit on small piece, Scarce and Very Attrac-	E. III
522 🔀	tive, Fine  6c Brown Rose (159). Tied by Beautiful Bold F M Cancel. & by Red N. Y. Pmk. on fresh 1874 cover to Hannover, Handsome, Very Fine	D. III
	Cover (Photo)	E. V
523	6c Brown Rose (159). Beautifully Struck Bold Brownish Red F M Cancel., Spectacular, Very Fine (Photo)	Е. ПІ
524	6c Brown Rose (159). Tied on small cut to shape piece by Perfectly Struck Example of this Very Attractive Cancel., A Beauty, Fine (Photo)	E. III
525 🖂	6c Brown Rose (159). Tied by Bold "Socked on the Nose" F M Cancel., Red N. Y. & London Transits, on Sept., 1874 Cover to London, Fine	
526 🖂	(Photo)  7c Vermilion (160). Tied by Gorgeous F M Cancel., Red N. Y. Pmk.,	E. III
J20 🔼	Blue N. Y. Merchant's Cachet, on Aug. 23, 1874 Cover to Hannover, mended cover tear at top, Most Attractive, Fine (Photo)	
527 528	12c Violet (162). Bold "Socked on the Nose" FM Cancel., Very Fine	
	on the nose" F M Cancel., one in Red, Very Fine Pair	30.50+

529	12c Violet (162). Well Centered Horiz. Strip of Three, Lovely Color bit indistinct strikes of this scarce FM Cancel., A Lovely Strip, Very Fine	55.50+
530 🔀	12c Deep Violet (162). Three Enormous Margins, just in at T., tied by Unusually clear F M Cancel., Blue N. Y. Merchants Cachet, Red N. Y. & London Transits, on neat folded Aug. 1874 cover to England, Handsome & Scarce, Fine (Photo)	
	some & Scarce, Fine (1166)	20.50
	TYPE A23 (RARE)	
531	7c Vermilion, "I" Grill (138). Very Scarce type of Grill on this denomination, light FM Cancel., tiny tear, Extremely Fine appearance	45.00+
532	7c Vermilion "I" Grill (138). Very Scarce Grill on this Denomination, Bold Strike of this Very Scarce F M Cancel., Fine(Photo)	45.00+
533 🖂	6c Brown Rose (159). Horiz. Pair, tied by Bold, Mostly Complete FM Cancel., & by Red "New York, Paid All, Direct, Hamburg Transit on on most of Oct 8, 1878 Front Only to Germany, Very Scarce Cancel.,	
224 235	Fine	E. V
534 🔀	6c Dark Red on Amber, Reay Entire (U86). Light FM Cancel. & Red "New York" Transit, used to England, carelessly opened at T., otherwise Fine, A Very Scarce Cancel	E. IV
	TYPE A25	
535 🖂	6c Carmine, Grill (137). Well Centered, Rich Color, Two Rows of Grill Points Plainly Visible at U. L., tied by clear F. M. Cancel., Blue Merchants Cachet, Clear Red N. Y. & London Transits, on neat Folded May, 1871 cover to England, Scarce & Most Attractive, Very Fine (Photo)	65.00±
536	7c Vermilion (149). Bright Red F M Cancel., Very Fine	21.50+
537	10c Brown (150). Pretty Color, Vivid Red "Socked on the Nose" FM Cancel., Handsome, Very Fine	Е. П
538	12c Deep Violet (151). Handsome Vivid Red FM Cancel., Very Fine	15.00+
539 540	<ul><li>24c Bright Purple (153). Clear Red F M Cancel., Nice Color, Very Fine</li><li>24c Bright Purple (153). Incredible Vivid Color, Bright Red F M Cancel.,</li></ul>	20.00+
540	A Really Handsome Copy, Fine	20.00+
541 🖂	3c Green, 7c Vermilion (158, 160). Bit overlapped, tied by trifle indistinct F M Cancel. & by Red "New York, Paid", Blue French Transit and Blue New York Merchant's Cachet on Oct. 14, 1874 Cover to Paris,	
	Fine (Photo)	55.00+
	TYPE A26 (RARE)	
542	3c Deep Green (158). Choice strike of this Very Scarce Cancel., A Beauty, Very Fine (Photo)	E. V
	TYPE A27	
543 🖂	10c Brown (150). Horiz. Pair, tied by Indistinct Red F. M. Cancel., clear Red New York Supplementary, Blue N. Y. Merchant's Cachet, Red and Black London & Calais transits, on neat folded Aug. 21, 1873 cover to	
514	Bordeaux, Handsome & Very Scarce, Fine	Е. Ш
544	otherwise Very Fine, A Very Pretty Stamp	Е. П
545	7c Vermilion (160). Lovely Bold "Socked on the Nose" FM Cancel., Vertical Stitch Watermark, Very Rare on U.S. Stamps, faint Horiz.	
	Crease, Very Fine appearance	15.00+

546 547	7c Vermilion (160). Unusually Bold F M Cancel., Handsome, Fine	
548 🔀	(Photo)  10c Brown (161). Tied by trifle overinked F M Cancel., & by Red N. Y.	35.00+
	transit on 1875 Cover to Amoy, China, 5-line docket at L., Very Scarce Cancel., Fine (Photo)	E. V
	TYPE A28	
549	3c-10c 1861-69 Issues (68, 114, 116). Bold Ty. W2, F9, A28 FM Cancels., First in Red, first two small faults, latter Very Fine, Scarce Lot	30.50+
550 🖂	2c-6c 1870 Issues (137, 147,148). Tied together by clear FM Cancels., "Insufficiently Paid" in clear Str. Line, on Fresh Oct 10, 1871 Cover to Italy in Combination with 1c-40c Italian Postage Dues (J3, J4, J8, J9)	
551 🖂	tied by Genoa Pmks. Scarce & Colorful Cover, Fine	E. VII
552 🖂	mended in top margin, Scarce, Fine (Photo)  1c Ultramarine (145). Tied by clearF M Cancel. on 3c Pink on Blue Letter	+00.08
	Sheet (U36) tied by another clear Strike, Red N. Y. pmk., English & French transits, to Paris, Used in Jan 1872 from N. Y. Stamp Dealer & Local Post Operator Wm. P. Brown to Mons. Phillipe de Ferrari, A	
	Handsome & Very Scarce Cover, Fine (Photo)	E. VI
553 🖂	1c Ultramarine, 6c Carmine (145, 148). Tied by fairly clear F. M. cancels and by clear Red "New York, Paid All, Br Transit", on small cover to Germany, Scarce Combination, Fine (Photo)	E IV
554 🔀	2c Red Brown (146). Tied by clear F. M. Cancel., clear Red "New York Paid All" on neat Feb. 1872 mourning Cover to Italy, Fine, Very Scarce	E, IV
555 🖂	Usage 3c Green (147). Horiz. Pair, with FM Cancels & tied by Red "New	E. III
556	York", Bold Red "London Paid on small March 1872 cover to London with Purple Corner Card & Addressed in Purple Ink, Pretty, Very Fine	E. III
556 🖂	6c Carmine (148). Tied Bold FM Cancel. & by Boxed Red Bremen Transit, clear Red "New York, Paid All, Direct", on tiny Jan. 1872	
557	cover to Germany, Handsome, Very Fine	Е. Ш
558	Transit, Handsome, Very Fine (Photo) 30c Black (154). Bold F M Cancel., Handsome, Fine	
	TYPE A29 (RARE)	
559	6c Ultramarine (115). Lovely Bold F M Star Cancel., Very Scarce on this	
	issue, Fine (Photo)	21.50+
	TYPE A30 (RARE)	
560	90c Blue F Grill (101). Centered, Vivid Color, light F. M. Cancel., A	
561	Wonderful Copy, Extremely Fine	75.00+
301	Scarce Cancel., Very Fine (Photo)	E. IV
562	2c Vermilion (178). Lovely Bold "Socked on the Nose" Strike of this Very Scarce Cancel., Very Fine (Photo)	E. IV

563 🔀	2c Vermilion (178). Tied by Bold FM Cancel. on neat folded Mar. 10, 1877 cover to Mexico, Only Recorded Cover of this Scarce Cancel., Fine (Photo)	E. VI
564	5c Blue (179). Horiz. Strip of Four, Two clear Strikes of this Very Scarce Cancel., perfs. in at B., Most Attractive	E. VI
	TYPE AU2	
565	7c Vermilion (149). Unusually Clear FM Cancel., Very Scarce, Fine	15.00+
	TYPE C1 (SCARCE)	
566 🔀	3c Green (147). Vertical Pair, tied by clear F M Cancel. & by clear Red "New York, Paid All, Direct" on fresh May 30, 1872 cover to Dresden,	E. V
567 🔀	Very Fine (Photo) 3c-10c 1870 Issues (147, 149, 150). 7c with tiny perf. nick, tied by FM Cancels., Red N. Y. & French Transits (Both Dated June 1!!) on neat	
568	folded 1872 Cover to France, Scarce Combination, Fine Cover (Photo) 6c Carmine (148). Wonderful Bold F M Cancel., couple blunt perfs., other—	
569	wise Very Fine, A Beauty (Photo) 6c Carmine (148). Choice Strike of this Scarce & Pretty FM Cancel.,	E. III
570 🔀	Handsome, Fine  6c Carmine (148). Tied by light FM Cancel., Red N.Y. & London  Transits, Blue N.Y. Merchants Cachet, on neat folded June 1, 1872	E. III
571	Cover to London, Fine 6c Carmine, 10c Brown (148, 150). Beautiful Bold F M Cancels., A Very	E. III
572	Scarce & Lovely Pair, Very Fine	E. IV
573	Paid All", on neat folded June 1872 cover to Italy, Fresh, Fine (Photo)  24c Bright Purple (153). Glorious Color, Perfectly Struck F M Cancel., A  Wonderful Copy, Very Fine (Photo)	E. V 15.00+
	TYPE C2 (SCARCE)	
574	24c Bright Purple (153). Huge Margins, Brilliant Color, two partial strikes	
3/4	of Fouled Anchor F M cancel., bare trace of crease, Extremely Fine appearance	15.00±
575	24c Bright Purple (153). Well Centered, Clear Fouled Anchor F M Cancel., negligible perf. break, otherwise Fine Example of this Scarce & Popular	
576	Cancel  6c Brown Rose (159). Beautiful Bold "Socked on the Nose" FM Fouled	15.00+
577 🖂	Anchor Cancel., A Wonderful Copy, Extremely Fine (Photo) 6c Brown Rose (159). Tied by clear Partial F M Fouled Anchor Cancel.,	E. V
	Red "New York P.O.", on April 3, 1875 Cover to Germany, Very Scarce, Fine (Photo)	E. V
578	7c Vermilion (160). Beautiful Bold Fouled Anchor FM Cancel., Very Fine (Photo)	15.00+
579	7c Vermilion (160). Well Centered, Clear Partial Fouled Anchor F M Cancel., A Very Pretty Copy, Very Fine	15.00+
580	7c Vermilion (160). Clear Partial Fouled Anchor F M Cancel., Very Fine	15.00 +
581	10c Brown (161). Nearly Complete strike of Bold Fouled Anchor F M Cancel., Very Fine (Photo)	Е. Ш
582	10c Brown (161). Clear Partial Fouled Anchor F M Cancel., Very Fine	Е. П
583	10c Brown (161). Bold Partial Strike of Fouled Anchor FM Cancel.,	ЕП

584 🔀	Pmk., on neat folded cover "pr s.s. City of Merida", used Mar. 30, 1875	722 - 24
585 🔀	to Mexico, Very Scarce & Attractive, Fine (Photo)  10c Brown (161). Tied by fairly clear F. M. Fouled Anchor Cancel. and by New York Pmk on neat folded cover to Mexico, Fine, A Very Scarce	E. V
	Cancel. on Cover	E. IV
586	12c Blackish Violet (162). Clear "Socked on the Nose" Fouled Anchor	
507	FM Cancel., Rare & Most Attractive, Very Fine	E. III
587 588	15c Orange (163). Well Centered, Perfectly Struck "Socked on the Nose" F M Fouled Anchor cancel., Extremely Fine Gem (Photo) 30c Gray Black (165). Clear Fouled Anchor F M Cancel., Scarce and	E. VI
200	Handsome, one nibbed perf., otherwise Very Fine	Е. П
589	5c Deep Blue (185). "Socked on the Nose" Red Fouled Anchor FM Cancel., thin, Fine appearance, Only Known strike in Red of this Scarce	
	& Popular Cancel	E. V
	TYPE C3 (SCARCE)	
590	10c Brown, Grill (139). Strong Grill, Bold FM Cancel., Fine (Photo)	90.00+
591	3c Green (147). Tied on small piece by Bold F M Cancel. & by Red "New	
	York, Paid All", Handsome, Very Fine	E. III
592	6c Carmine (148). Perfectly Struck Bold F M Cancel. & Red "New York,	
502	Paid All", Handsome, Fine	E. III
593	10c Brown (150). Nicely Struck Example of this Scarce Cancel., Couple perfs a bit blunt, otherwise Very Fine	Е. П
594 🔀		E. 11
371123	Pmk., Blue N. Y. Merchants Cachet, on neat folded Sept, 1873 Cover	
	to Mexico, Very Fine (Photo)	E. V
595 🔀	2c Brown, 6c Pink, 12c Violet (151, 157, 159). Horiz. Pair of 2c, tied by clear F M Cancels & N. Y. pmks., clear Red "New York, 12" on cover to Peru with Printed Address, Scarce & Most Attractive Com-	
	bination, Fine (Photo)	E. VII
596	24c Bright Purple (153). Two singles, Magnificent Color, tied to small	
	piece by clear FM Cancels, one has few short perfs, minor wrinkles,	40.00 1
597	otherwise Fine, A Very Scarce & Handsome Pair  15c Bright Orange (163). Huge Margins, Perfect Bold Strikes of this	40.00+
357	Scarce Cancel., An Absolute Gem, Extremely Fine (Photo)	E. V
	TYPE C4 (SCARCE)	
598	10c Brown (150). Clear F M Cancel., Very Fine	E. III
599	10c Brown (150). Perfectly Struck Example of this Scarce Cancel., cen-	201 222
	tered trifle to T., Very Fine (Photo)	E. III
600 🔀	10c Brown (150). Tied by FM cancel. & clear N. Y. Pmk., and a similar	
	pmk. Two Days Later, on neat folded May 20, 1873 cover to Mexico,	AND 2017
(01  52	Fine	E. IV
601		
	& by N. Y. pmk., "2", Blue N. Y. Merchants Cachet, on neat folded Jul 3, 1873 letter to Mexico, Handsome, Very Fine(Photo)	E. V
602	15c Deep Orange (163). Bold "Socked on the Nose" F M Cancel., Very	22. 1
	Scarce, Fine (Photo)	Е. Ш
	TYPE C5 (RARE)	
603	10c Brown (150). Unusually Clear Strike of this Scarce Cancel., Very	
	Fine (Photo)	E. V

604	10c Brown (150). Magnificent Bold Red Strike of this Very Scarce Cancel., Fine (Photo)	E. VI
605 🔀	3c Green (158). Vertical Pair, barely tied by Bold FM Cancel., Vivid Red "New York", on fresh Jan. 9, 1873 Cover to England, Handsome, Fine, cover from which Catalog Listing was made (Photo)	E. VI
	TYPE C6 (RARE)	
606 🔀	10c Brown (150). Tied by clear F. M. Cancel., clear Red New York and French Transits, on neat folded Nov. 16, 1870 Cover to France, Very Fine (Photo)	Е. VII
	TYPE C7 (RARE)	
607 🔀	2c Brown (157). Horiz. Pair, Perfs in at T., wide s. e. at L., tied by clear F. M. Shamrock Cancels on 2c Brown on Amber Entire (U79) to Italy Paid All in Red Str. Line, fresh, Fine (Photo)	Е. VII
	TYPE C8 (RARE)	
608	10c Brown (161). Two Copies, tied by clear F. M. Cancels and by N. Y. Pmk., Blue N. Y. Merchants Cachet, on neat folded Jan. 17, 1876 Letter to Mexico, Fine (Photo)	Е. VII
	TYPE C9 (RARE)	
609 610	6c Carmine (148). Lovely Strike of this Very Scarce Cancel., Fine (Photo) 7c Vermilion (149). Clear Strike of this Very Scarce Cancel., Handsome, Fine	E. IV
611 🖂	7c Vermilion (149). Tied clear F M Cancel., Red "New York Paid All Direct" on Sep. 14, 1871 cover to Germany, Fine & Rare (Photo)	
	TYPE C10 (RARE)	
612 🖂	6c Carmine, Grill (137). Tied by Bold F M Shield Cancel., clear Red "New York" and two "London Paids" on fresh June 10, 1871 Cover to London, Forwarded to Germany, Handsome & Very Scarce, Fine (Photo) 6c Carmine, Grill (137). Horiz. Pair, one showing clear Row of Grill Points, tied by clear F. M. Shield Cancels., Red N. Y. & London Transits,	E. V
	Blue New York Merchants Cachet on neat folded June 8, 1871 Cover to London, A Rare & Pretty Cover, Very Fine (Photo)	E. VII
614	6c Carmine (148). Clear F M Shield Cancel., Attractive, Centered to T. R., Excellent example of the cancel	E. III
615	6c Deep Carmine (148). Horiz. Pair, Brilliant Colors, Each with clear FM Shield cancel., A Beauty, Very Fine(Photo)	E. VI
616 🖂	6c Carmine (148). Tied by clear FM Shield Cancel., Red N.Y. and London Transits, on June 17, 1871 folded Cover to London, Fresh, Fine	E. V
617	7c Vermilion (149). Lovely Strike of FM Shield cancel., rounded corner	15.00+
618	7c Vermilion (149). Clearly Struck FM Shield Cancel., faint wrinkling,	15.00+
619	10c Brown (150). Clear Strike of FM Shield Cancel., Handsome, Fine	Е. Ш
620	10c Brown (150). Two, tied by two clear FM Shield Cancels., Bold Red "New York Paid All", on small piece, Attractive & Very Scarce, Fine	E. IV
621 622	24c Violet (153). Rich Color, Clear Shield FM Cancel., Scarce, Fine 10c Brown (161). Bold FM Shield Cancel., Handsome, Fine	15.00+ <b>E. III</b>

# TYPE C11 (RARE)

623 🖂	2c Brown (157). Tied by Large Bold F.M. Shield Cancel. on neat folded Dec 17, 1873 Price Current to England, Attractive, Fine (Photo)	E. VII
	TYPE C12 (RARE)	
624 🖂	10c Brown (150). Perfs in at B., tied by Bold F.M. Cancel., clear Red "New York, Paid 6" & "London Paid", Calais Transit, Blue N. Y. Merchants Cachet, on neat folded Feb. 15, 1873 letter to Bordeaux, Fine & Very Scarce (Photo)	E. VII
	TYPE F1 (RARE)	
625	2c Red Brown (146). Choice Strike of this Very Scarce Cancel., Very Fine	
626 627 🔀	(Photo)  7c Vermilion (149). Choice Strike of this Scarce F M Cancel., Fine	E. IV 15.00+
628 🖂	to France, minor bleached spots on cover, otherwise Very Fine, Scarce Cancel (Photo)  12c Violet, 30c Black (151, 154). Latter with minute internal paper break, tied by clear F M Cancels, clear Red "New York Paid 18", Red "London Paid" on Jun. 5, 1872 Cover to France, Sealed Cover tears at B., A Rare	E. VI
	Combination, Fine (Photo)	E. VII
	TYPE F2 (RARE)	
629 630	7c Vermilion, Grill (138). Strong Grill, Bold FM Cancel., Handsome, Fine 3c Green, 10c Brown (147, 150). Horiz. Pair of First, each with clear FM Leaf Cancel., Red N.Y. & London Transits on Top 5½" x 1¾" portion of July 1873 Cover to Spain, Scarce & Handsome, Fine (Photo)	45.00+ E. VI
	TYPE F3 (SCARCE)	
631	7c Vermilion, Grill (138). Strong Grill, clear F M cancel., negligible faint crease in U. R. corner, otherwise Very Fine	45.00±
632	6c Carmine (148). Beautiful Strike of this Scarce F M Cancel., one perf. bit blunt, Very Fine (Photo)	E. III
633	10c Brown (150). Clearly Struck FM Cancel. & Red Transit Pmk., Scarce & Most Attractive, Fine	E. III
634	12c Deep Violet (151). Showing part Imprint at B., tied by clear FM Cancel., clear Red "New York, 5" on top 5¾" x 1¾" portion of Aug. 6,	Link
635 🖂	1873 cover, Very Scarce, Fine Piece  3c Green (158). Vertical Pair, tied by clear F. M. Cancels, Vivid Red N. Y. & "London Paid" on small fresh Aug. 14, 1873 cover to London,	E. III
636 🖂	A Beauty, Very Fine (Photo)  6c Brown Rose (159). Tied by Bold F M Cancel. & by Red "New York",  "London, Paid", on Aug. 1875 Cover to England, Most Attractive,	E. V
637	Very Fine (Photo) 6c Brown Rose, 10c Brown (159, 161). Tied by two fairly clear over- lapped FM Cancels on small piece with London Transit, Fine	E. V E. III
638	10c Brown (161). Horiz. Pair, Tied by Indistinct Red F M Cancel., clear Red "New York, Supplementary" Ty. D pmk. on neat folded June 24, 1874 Cover to Sicily, Very Fine	E, IV

## TYPE F4

639	5c Deep Brown (76). Rich Color, Huge Margins, showing Part of next	
032	Stamp at L. & Straddle at R., clear FM Cancel., An Incredible Copy,	
	Extremely Fine(Photo)	E. V
640	10c Deep Green, F. Grill (96). Clear F M Cancel., Extremely Fine	E. III
641 🖂	7c Vermilion, Grill (138). Tied by Bold FM Cancel., clear Red "New	
	York" and "London Paid", on fresh Nov., 1873 Front Only to London,	15 00 1
610	Unusual Rate, Fine  24c Bright Purple (153). Pretty Color, Clear Brown FM Cancel, Hand-	15.00+
642	some & Scarce, Fine	E. III
643	24c Bright Violet (153). Brilliant Color, clear Red F M Cancel., shows a	2
045	few grill points but too faintly impressed to offer as No. 142, Handsome,	
	Very Fine	20.00+
644	90c Carmine (155). Rich Shade, Clear F M Cancel., Very Fine (Photo)	45.00 +
645	90c Carmine (155). Clear F. M. Cancel., Vivid Color, Fine	45.00 +
646 🔀	1c Ultramarine (156). Horiz. Pair & Strip of Four, tied by Five clear	
	F. M. Cancels., by Red N. Y. pmk. & by one of two clear "N. Y. Steam-	
	ship, 3" pmks., Red London Transit, on Oct., 1873 Cover to London,	
	Forwarded to Brooklyn, N. Y., A Very Scarce & Handsome Cover, Fine	E. VII
100.444	(Photo)	E. VII
647 🔀	1c Ultramarine, 15c Orange (156, 163). Latter Centered & on Horiz.	
	Ribbed Paper, tied by clear FM Cancel. & by New York Pmk., Red "New York Paid All", on fresh Feb 22, 1874 cover to Egypt, Very	
	Scarce Usage, Handsome, Fine (Photo)	E. VII
648	2c, 10c Brown (157, 161). Latter s. e at L., tied by clear F. M. Cancels.,	
0,0	Red New York Pmk., on 6" x 134" piece, Handsome, Very Fine	E. III
649 🔀	2c Brown (157). Well Centered, wide s. e. at L., tied by Partly clear F M	
	Cancel. & Red N. Y. pmk. on 1c Brown Postal Card (UX3) to Prussia,	
	Scarce, Fine	E. III
650 🖂	6c Pink (159). Tied by Bold F. M. Cancel., clear Red N. Y. pmk., on	T . TIT
	small Jun. 27, 1874 cover to England, Fine	E. III
651 🖂	6c Brown Rose (159). Tied by Bold F M Cancel., clear Red New York	
	and London Transits, on July 1874 cover with Printed Address to Lon-	E. II
652	don, minor perf. toning, Fine 6c-30c 1873 Issue (159-162, 165). Clear F M Cancels., one in Red, Hand-	E. H
652	some Lot, Very Fine	50.00±
653	10c Brown (161). Horiz. Strip of Three, Gorgeous Color, Two Lovely	20.00
000	F M Cancels., one clipped perf., otherwise Extremely Fine, A Beautiful	
	Piece (Photo)	E. III
654 🔀	10c Brown (161). Tied by light F. M. Cancel and by N. Y. pmk. "pr City	
	of Mexico, Via Vera Cruz", on neat folded Jan. 31, 1874 cover to Mexico,	
	Very Fine (Photo)	E. III
655 🔀	10c Brown (161). Tied by clear F M Cancel. & by N. Y. pmk. on neat	
	folded cover "pr S S City of Mexico, Via Progreso", to Mexico, stamp creased from cover fold, Fine Cover	E. II
656	5c Indigo, 10c Brown (161, 179). Perfectly Struck Bold F M Cancels.,	23,24
0.50	Handsome, Fine-Very Fine	E. II
657 🖂	30c Gray Black (165). Perfs. barely in at R., tied by clear FM cancel.,	±
	N. Y. pmk., Blue N. Y. Merchant's Cachet, on neat folded Nov 24, 1874	
	cover to Mexico, Very Scarce, fresh, Fine(Photo)	47.50 +
658	90c Rose Carmine (166). Lovely Color, light FM Cancel., Very Fine	45.00+
659 🖂	5c Deep Blue (179). Tied by Lovely Bold FM Cancel., clear Red "New	17. 157
(()	York", on fresh Oct. 11, 1876 Cover to Scotland, Handsome, Fine (Photo)	E. IV
660 🔀	5c Deep Blue (179). Tied by Bold F M Cancel. on July 1877 Cover to Wales, couple tiny perf. faults, otherwise Fine, Scarce	E. III
	reales, couple tilly port, rautes, otherwise rine, bearee	

## TYPE F5 (SCARCE)

661 🔀	3c Green, 10c Brown (136, 147, 150). First with tiny tear, each with Bold F M Cancel., tied by light Red N. Y. & London Transits, Blue N. Y. Merchants Cachet, on Aug. 31, 1870 folded cover to Spain,
662 🖂	Scarce & Handsome, Fine Cover (Photo) E. V  10c Brown, Grill (139). Perfs. barely in at L., shows fairly clear Row of Grill Points, tied by clear F M Cancel., clear Red "New York, Paid All, Br. Transit", Blue N. Y. Merchants Cachet, on neat folded Jul. 27,
663	1870 Cover to Sicily, Fresh, Fine E. III 30c Black, Grill (143). Strong Grill, clear FM Cancel., Pinpoint thin
664 🔀	speck, otherwise Fine (Photo) 200.00+6c Carmine (148). Tied by clear FM Cancel., Red N.Y. & London Transits, Blue N.Y. Merchants Cachet, on fresh Feb. 21, 1871 folded
665 🔀	letter to London, Very Fine (Photo) E. V  10c Brown (150). Tied by clear F. M. Cancel., Red "New York, Paid All, Br. Transit," on neat folded Aug. 1870 cover to Trieste, Austria,
666 🔀	Fine (Photo) E. IV  10c Brown (150). Tied by Bold FM Cancel. & by Red "New York, Paid All, Br. Transit" on Fresh Cover to Germany, neatly mended
667	cover nicks at T., otherwise Very Fine, Scarce (Photo)  15c Yellowish Orange (163). Vertical Pair, Rich Color, Bold F M Cancels, one has tiny natural crease, other is Very Fine, Handsome & Very
668	Scarce Piece (Photo) 26.00+90c Rose Carmine (166). Well Centered, Rich Color, Bold FM Cancel.,
669	negligible corner bend, otherwise Very Fine
	TYPE F5a
670	6c Ultramarine (115). Centered, Large Margins, clear FM Cancel. Creased Corner Perf., otherwise Very Fine, Very Scarce on this Issue (Photo) 21.50+
671	7c Vermilion (160). "Socked on the Nose" F M Cancel., A Beauty, Very Fine
672	1c-10c 1870-73 Issues (Bet. 135-159). Horiz. Pair & Seven Singles, All with Choice Strikes of FM Ty. 5a, b, c Cancels., Incl. Pair of No. 158
673 🖂	with Ty. 5a in Red, A Very Scarce & Handsome Lot, Very Fine
674 🖂	(Photo) E. IV  6c Carmine, Grill (137). Strong Grill, tied by clear F.M. Cancel. clear Red  "New York" & "London Paid", on May 14, 1870 Cover to London, Scarce  Early Usage, fresh, Fine (Photo) E. IV
	TYPE F5b
675 🔀	2c Red Brown, 3c Green (146, 147). Vertical Pair of First, Tied by Three Clear F M Cancels. & by Red N. Y. Transit, on cover to Germany, forwarded to Rome with Italy 30c Buff & Magenta, Postage Due (J8) Tied by Rome Pmk., Small Sealed cover tear, Attractive, Very Fine (Photo) E. V

	G : (140) II Disk Color tied by EM Concel clear Red	
676	6c Carmine (148). Unusual Rich Color, tied by F M Cancel., clear Red N. Y. & "London Paid" Cancels., Blue N. Y. Merchants Cachet, on	
	neat Folded Jan 1871 Cover to London, Very Fine (Photo)	E. IV
677 🔀	10c Brown (150). Perfs. in at T., tied by clear FM Cancel., clear Red	
	"New York Paid All", N. Y. Merchant's Cachet, on neat folded Oct. 1871	E. III
678 🖂	cover to Amsterdam, Fine	LA III
0/0	Clear Red "New York, Paid All" on cover to Italy, Attractive cover	
	(Photo)	E. IV
679 🔀	5c Deep Blue (179). Tied by Bold F M Cancel., N. Y. Duplex Pmk., on	20 400
	fresh Feb. 4, 1878 Cover to Paris, Handsome, Very Fine (Photo)	E. IV
680 🔀	5c Deep Blue (179). Tied by Bold F M Cancel., clear Red "London Paid" on small fresh Apr. 4, 1878 cover to London, Very Fine Cover (Photo)	E. IV
681	5c Deep Blue (179). Tied by clear F M Cancel., New York Duplex Pmk.,	2.1
001	on small fresh May 13, 1878 Cover to Switzerland, Fine (Photo)	E. IV
682 🔀	5c Deep Blue (179). Tied by Clear partial F. M. Cancel., Two N. Y. Duplex	
	Pmks. & Red French Transit on Mar. 15, 1878 cover to France, minor	E. II
	marginal cover breaks, Fine	E. 11
	TYPE F5c	
683 🖂	10c Brown (161). Jumbo Margins, tied by clear F. M. Cancel., Red	
003	"New York, Paid All, Br. Transit" on Dec 15, 1874 Cover to Italy,	
	Forwarded to Egypt, Very Fine, Scarce Usage (Photo)	E. V
684 🔀	10c Brown (161, Two). Tied by light F M cancel. & by N. Y. Pmk., Blue	
	N. Y. Merchants Cachet, on neat folded Apr 25, 1874 cover to Mexico,	E. IV
685 ⊞	Scarce, Fine (Photo) 90c Rose Carmine (166). Vertical Block of Twelve, Each with clear F M	2.1
005 [[]	Cancels., s. e. at L., perfs. touch B., slightly reinforced and minor perf.	
	faults but a Rare, Attractive, and most desirable showpiece (Photo) 1,10	+00.00
	TYPE F6	
	12c Deep Violet, 24c Bright Purple (153, 162). 12c Large Margins, 24c	
686	in at R., tied by clear magenta FM Cancel., Red 1875 Cherbourg	
	Transit, on small piece, Scarce & Most Attractive Combination	E. IV
687	1c-6c 1873-75 Issues (156, 159, 179). Each with Perfectly Struck F M	100, 100
	Cancel., Scarce & Attractive, Very Fine	E. II
688	1c-10c 1873 Issues (156, 160, 161). Tied by clear Red FM Cancels & by Boxed "PD" on small Piece, Handsome, Fine	E. III
689	3c Green (158, Two). Tied by Bold F M Cancel. & by Red "New York"	Committee of
007	pmk., Heidelberg Transit, on fresh July 1876 Cover to Germany, Very	
	Fine(Photo)	E. III
690 🖂	2c Vermilion, 3c Green (158, 178). Tied by Bold FM Cancel., Blue	E 187
Caraca Income	French Transit, on Mar. 23, 1878 Cover to Paris, Fine (Photo)	E. IV
691	2c Vermilion, 3c Green (158, 178). 2c s.e. at R., tied by Bold FM Cancels. Red N. Y. & London Transits, on Jun. 28, 1876 Cover to Lon-	
	don, 3c has tiny Corner nick, otherwise Fine	Е. Ш
692 🔀	1c Ultramarine (156). Perfs. in at B., Tied by clear FM Cancel. & by	
	clear Red "London Paid", "New York P.O", on fresh 1c Black Postal	***
	Card (UX5) Aug. 30, 1876 Usage to England, Fine (Photo)	E. III
693 🔀	2c Vermilion (178). Tied by clear F. M. Cancel, and by Red "New York Br. Transit" on 3c Green Entire (U163) to Bavaria, negligible toned	
	specks, Very Fine	E. III
	The state of the s	

	pmk., on neat folded Oct. 4, 1876 Cover to the Balearic Islands, Very Fine (Photo) E. IV
695 🖂	
	TYPE F7 (RARE)
696 🔀	6c Carmine (148). Tied by mostly clear F M Cancel and by Red "New York", London Transit, Blue N. Y Merchant's Cachet, on neat folded Jan. 11, 1873 cover to London, Stamp faintly creased by cover fold,
697 🖂	otherwise Fine, A Very Scarce F M Cancel (Photo)  15c Bright Orange (152). Perfs. in at L., tied by Bold F M Cancel., Red N. Y. Pmk., Blue Handstamp Cachet, on fresh Jan 26, 1872 Cover to
698 🔀	Greece, Scarce, Fine (Photo) E. VII  6c Brown Rose (159). Perfs in at T., tied by Bold FM cancel. on 3c  Green on Cream Entire (U165) bearing another clear strike, used in Nov.,
699	1875 to Paris, Attractive, Fine (Photo) E. V 10c Brown (161, Two). Tied on small piece by "New York, Jun. 27,
700 🖂	1874 Pmk. & clear strike of this Very Scarce Cancel., Very Fine
701 🖂	Cachets, dated 12 & 24 April, on Flap, Very Fine
702	Very Fine (Photo) E. V  10c Brown (161). Two copies, tied by separate clear FM cancels., N. Y.  Pmk., on R. Half of Cover to Vera Cruz, Very Fine (Photo) E. VI
703 🔀	Pmk., on R. Half of Cover to Vera Cruz, Very Fine (Photo) E. VI 10c Brown (161, Two). Tied by FM Cancel. & by N.Y. Pmk., Blue N.Y. Merchants Cachet, on neat folded Jul. 18, 1874 Cover to Mexico,
704 🖂	Fine (Photo) E. V  5c Deep Blue (179). Tied by clear F.M. Cancel., Red "New York P.O."  on small cover to Perlin Fine (Photo)
	on small cover to Berlin, Fine (Photo) E. V
	TYPE F7a
705 🖂	7c Vermilion (149). Tied by light FM Cancel. & by Clear Red "New York Paid 6", English & French Transits, on neat folded Oct. 2, 1872 cover to France, Very Fine (Photo) 35.00+
706 🔀	3c Green, 15c Orange (158, 163). Latter wide s.e. at R., tied by clear F M Cancels, clear Red "New York, Sup., Paid" Ty. E., Blue N. Y. Merchants Cachet, on neat folded Nov. 20, 1875 Cover to France, Very
/07 🔀	Scarce, Fine (Photo) E. VI  10c Brown (161). Tied by Bold F M Cancel. and N.Y. pmk., "10", "pr  City of Mexico, Campeche", on neat folded Jul. 6, 1876 cover to  Mexico, Very Fine E. IV
	ТҮРЕ
708 🔀	3c Green, 30c Gray Black (158, 165). Latter Wide s. e. at L., 3c with minute margin tear, tied by Bold F M Cancels & by Red N. Y. pmk. on Nov. 27, 1875 Cover to Japan, Yokohama and Blue "Hong Kong, Marine Sorter" Backstamps, A Rare, Handsome, & Very Fine Cover (Photo) E. VIII

694 St Deep Blue (179). Tied by clear FM Cancel., Bold Red "New York"

## TYPE F7c

709 🔀	3c Green, 7c Vermilion Grill, 10c Brown (138, 147, 150). Just tied by clear FM Cancels & by Red "London Paid", "2", & "PD", Calais Transit, on neat folded Jan. 20, 1872 cover to France, Slight staining,	
710 🖂	Scarce Combination (Photo)  3c Green (147). Horiz. Pair, light F M cancel. & tied by Red "New York",	E. V
711	on July 1871 cover to Ireland, Fine  7c Vermilion (149). S. E. at L., tied by clear FM Cancel., clear Red	E. H
	"New York, Paid All, Direct", N. Y. Merchants Cachet, on neat folded Sep. 14, 1871 Cover to Bremen, Fine	35.00+
712 🔀	3c Deep Green, 6c Brown Rose (158, 159). Latter with minute tear, tied by clear F M Cancel. & by Red "New York, Paid All", Blue N. Y. Merchants Cachet & Cherbourg Transit, on neat folded Dec. 11, 1875 cover to Paris, Handsome, Very Fine Cover (Photo)	E. IV
	TYPE F8 (RARE)	
713 🔀	3c Deep Green (158). Vertical Strip of Four, tied by FM Cancels., Red NY & London Transit on neat folded Nov. 30, 1875 cover to Iviza, (Balearic Islands), Scarce, Fine (Photo)	E. V
714	12c Blackish Violet (162). Vivid Red F M Cancel., Handsome Example of this Scarce Cancel., Centered bit to B., Very Fine	18.50+
	TYPE F9 & F9 FAMILY	
715 🖂	3c Green (147). Vertical Pair, tied by clear FM cancels & by Red "New	
	York, Paid All, Direct", on Dec. 9, 1871 Cover to Berlin, forwarded to	72 777
716	Dresden, Scarce, Fine (Photo) 3c Green, 10c Brown (147, 150). Horiz. Pair of First, tied by clear FM	E. III
	Cancels & London Transit, Red NY Pmk., Blue N.Y. Merchants Cachet, on Top 51/2" x 2" portion of cover to Balearic Islands, Handsome,	
	Fine	Е. П
717	12c Violet (151). Two copies, Beautiful Colors, Vivid Red F9 Cancels, A	20.00
718	Handsome Pair, Fine  12c Violet (151). Wide s. e. at R., tied by clear F M cancel., clear Red	30.00+
/10	"New York", on Fresh Yellow Apr. 25, 1871 Legal Size cover to	
	England, Scarce, Fine	E. III
719	24c Bright Purple (153). Glorious Brilliant Color, Perfectly Struck Bold Bright Red F M Cancel., A Stunning Beauty, Fine	20.00+
720	90c Deep Carmine (155). Large Margins, Perfectly Struck Bold FM	
721	Cancel, A Gem, Extremely Fine (Photo)	45.00+
721	3c Deep Green (158). Beautifully Struck Bold Red F M Cancel., Gorgeous!, Fine (Photo)	Е. Ш
722	90c Rose Carmine (166). Well Centered, Perfectly Struck Bold F M Can-	
722	cel., Extremely Fine (Photo)	45.00+
723	90c Rose Carmine (166). Lovely Bold F M Cancel., Rich Color, rounded corner perf, otherwise Very Fine	45.00+
724	1c-24c 1870-79 Issues (Bet. 146-182). Sixteen Stamps, 10 Diff. Denominations, all with clear F9 & Family F M Cancels, nice Variety &	SECURIOR II
	Choice Strikes thruout, few minor faults, Mostly Fine-Very Fine, nice	-
725	Lot	E. VII
725	Lovely Bold F9 & Family Cancels, one in Red, A Choice Lot, almost	
	all Very Fine	E. VI

## TYPE F9a

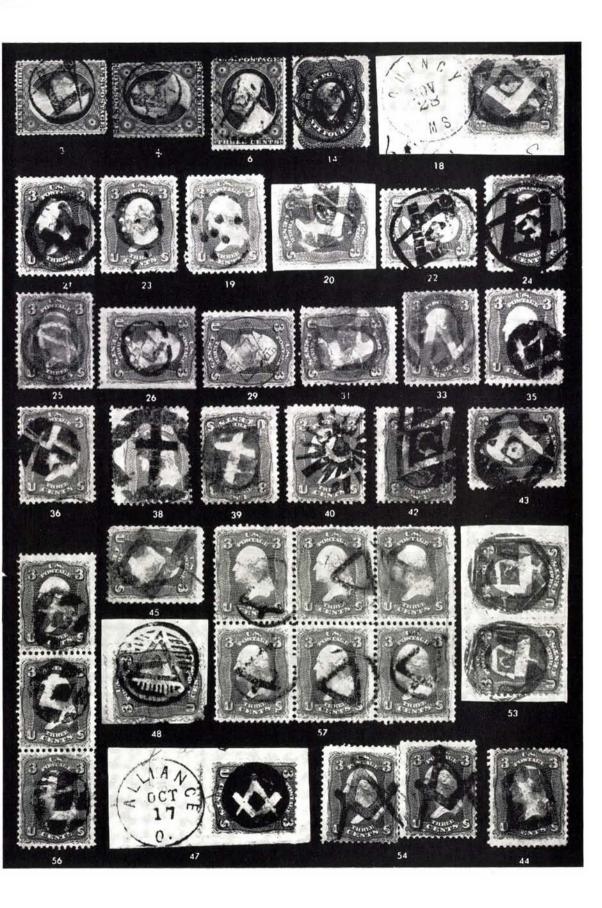
726 🔀	3c Green (147). Horiz. Pair, Tied by Bold FM cancel., Red "New York P. O.", on fresh Illustrated Cover to Prussia showing Russian "Iggle", A Beauty, Very Fine	
727	3c Green, 10c Brown (147, 150). Horiz. Pair of first, piece of R. margin missing, tied by clear FM Cancels, Red N. Y. pmk. on 5½" x 2" Top	
728 🔀	Portion of Cover to the Balearic Islands, Fine Piece  10c Brown (150). Dry impression, tied by FM Cancel. & by Red London  Transit, Red "New York, Paid 6" & Calais Transit on neat folded Apr	E. II
	29, 1871 cover to Bordeaux, Fine	Е. П
729	24c Bright Purple (153). Brilliant Color, Bold F.M. Cancel., Extremely Fine (Photo)	15.00+
730	90c Carmine (155). Bold F M Cancel., negligible corner bend, Handsome,	
731	Fine (Photo)  12c Deep Violet (162). Clear F M Cancel., Rich Color, Extremely Fine	
732	30c Gray Black (165). Horiz. Strip of Three, Bold F. M. cancels, A	All and the second of
733 🖂	Very Scarce & Handsome Piece, Very Fine (Photo)  2c Vermilion (178). Tied by clear FM Cancel. on Printed Circular to	A DOWN CO.
	Italy "Closed Mail Via England", Scarce, Fine (Photo)	E. IV
734 🔀	6c Vermilion on Amber, Reay Entire (U86a). Printed Wells Fargo & Co. frank, used with Canada, 6c Brown, Small Queen (39) Two singles, all stamps tied by Bold F M cancels., Blue W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Fresh & W. F. & Co. "Victoria" in oval, Red New York & London transits, Rare combination usage, Rare	EV
	Handsome, Very Fine (Photo)	E. X
	ТҮРЕ Б9Ь	
735 🔀	3c Green (147, Two). Tied by clear F. M. Pmks., Red N. Y. & Bremen Transits, on Fresh Yellow Feb. 1873 Cover to Hanover, Handsome, Fine & Colorful	E. IV
736 🖂	3c Green (147). Horiz. Pair, tied by Bold FM Cancels. on small neat Cover to England, one has tiny margin break, otherwise Fine, Scarce (Photo)	E. IV
737	3c Green, 10c Brown (147, two, 150). One 3c creased, tied by FM Can-	25.11
738	cels, Red N. Y. & London Transits, on 5½" x 2" Piece, Scarce  3c Green, 10c Brown (147, 150). Horiz. Pair of First, latter in at R., tied by light FM Cancels, clear Red "New York, 5", on Portion of Cover	E. II
	front, Fine Piece	E. II
739 🔀	6c Carmine (148). Tied by clear FM Cancel., Two Clear Red N.Y. Pmks., Red London Paid & Blue N.Y. Merchants Cachet, on neat folded	
740 🔀	Sept. 7 1872 cover to London, Handsome, Very Fine (Photo)  10c Brown (150). Tied by clear F M Cancel., matching New York Pmk., Red "New York", Blue N.Y. Merchants Cachet, clear "St. Thomas"	E. IV
	pmk on Feb. 21, 1871 Cover to St. Croix Danish West Indies, Fine, Very Scarce Usage (Photo)	E. V
741	24c Bright Purple (153). Large Margins, Vivid Color, choice Bold F M	- Annala
	Cancel., A Lovely Copy, Extremely Fine(Photo)	15.00+
742 🔀	12c Blackish Violet (162). Perfs. just in at T., tied by F. M. Cancel., Red N. Y. & London Transits, Blue N. Y. Merchants Cachet, on neat folded	20.50
742	Aug 10, 1874 cover to London, Fine (Photo)	
743 744	30c Gray Black (165). Clear F M Cancel., Very Fine 90c Deep Rose Carmine (166). Bold F M Cancel., Fine	E. II 45.00+
		and the second second second

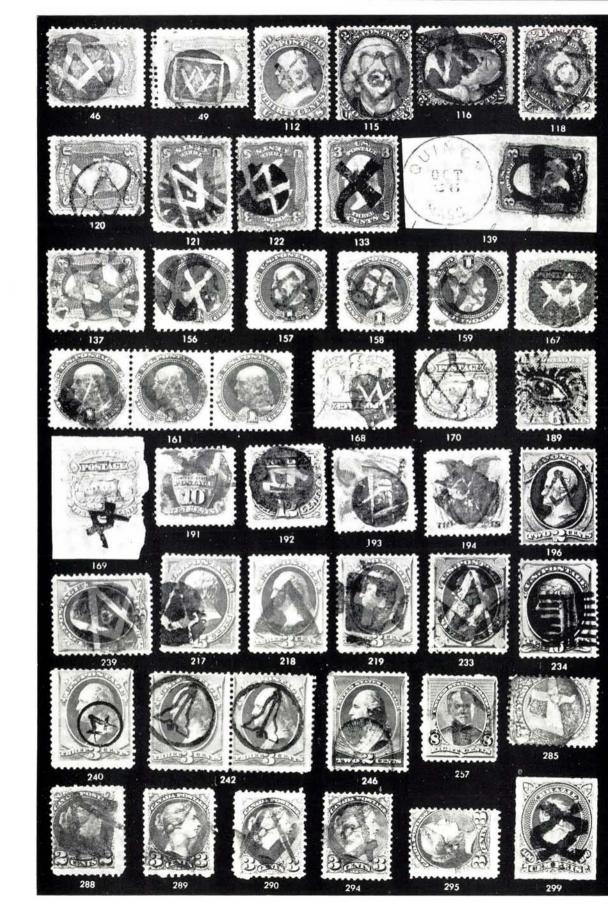
## TYPE F10

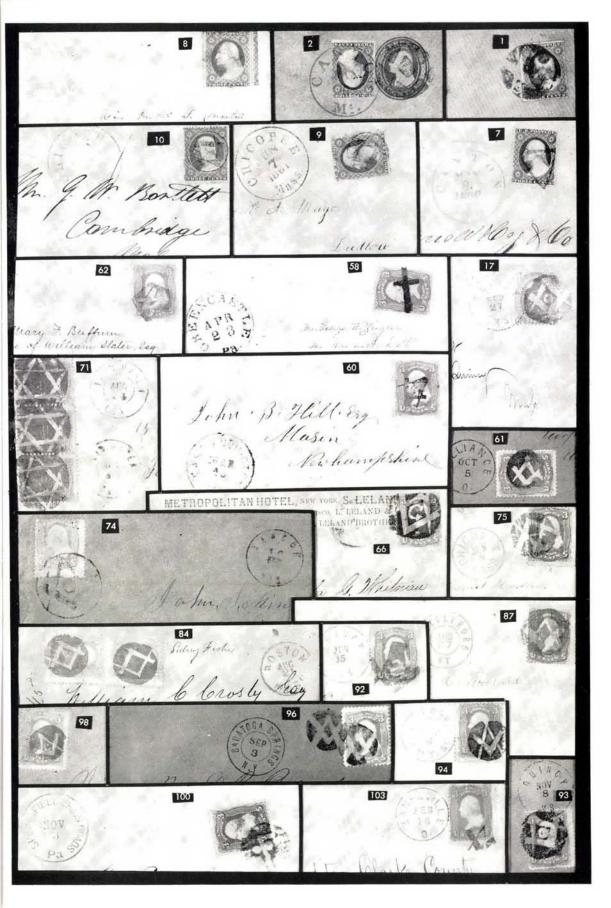
745	15c Bright Orange, Grill (141). Vivid Color, Pretty Bold Red F M Cancel., shows one strong row of grill points, one perf. bit blunt, otherwise Fine, Scarce & Handsome (Photo)	95.00+
746	2c Red Brown, 24c Bright Violet (146, 153). Horiz. Pair of First, Latter just in at B., tied by clear FM Cancels and by Red "London Dec. 7, 1871 Paid" Transit, on Large Piece, Scarce & Attractive, Fine (Photo)	E. IV
	TYPE F11 (SCARCE)	
747 🔀	10c Brown, Grill (139). Showing several clear grill points, tied by clear F M Cancel. & by Red "New York, Paid All, Br. Transit" on neat folded Jan. 18, 1871 Cover to Italy, Fine (Photo)	E. V
748 🔀	10c Brown (150). Tied by clear FM Cancel., Red "New York' and Blue Cherbourg transit & matching "10", on neat folded July 25, 1872	
749	cover to France, small ink stain ties stamp, Very Scarce, Fine  2c Red Brown, 3c Green, 10c Brown (146, 147, 150). First s.e. at L.,	E. III
750	Horiz. Pairs of Others, tied by clear F M Cancels, Red N. Y. & London Transits, on 5½" x 2½" Top Portion of Cover, Scarce Combination, Fine 10c Brown (150, 161). On Two Small Pieces, first with Ty. F11 F M Cancel. & Red "New York, Paid All, Via Eng. & Ostd.", other tied by	E. IV
751	Bold F12a cancel. & "New York, U.S. Currency, Due 20", A Scarce and attractive Pair, Fine  1c-24c 1870-73 Issues (Bet. 148-163). Eleven Diff. clear F11-16 and Family Cancels, Mostly on Higher Values, nice Strikes through, most are	E. III
	Fine-Very Fine, Scarce Lot	E. VI
	TYPE F12a	
752 753 🔀	7c Vermilion (149). Beautiful Red F M Cancel., Extremely Fine (Photo) 7c Vermilion (149). Tied by clear F M Cancel. and by Red "New York, Paid All, Br. Transit", Blue N.Y. Merchant's Cachet, on neat folded	21.50+
754 🔀	June 25, 1872 Cover to Germany, forwarded to Zurich, Very Fine (Photo) 12c Violet (151). Clipped at R. & short perfs, tied by clear Red F M cancel., Red N Y Pmk., Clear Supplementary Mail, Ty. A, Bold Boxed Red Hamburg Transit & Blue N. Y. Merchants Cachet on June 20, 1872	35.00+
755	Cover to Germany, Very Scarce Usage, Attractive Cover  24c Bright Purple (153). Vivid Color, Beautifully Struck Brilliant Red F M	47.50+
755	Cancel., Lovely, Very Fine (Photo)	20.00+
756 🔀	6c Brown Rose (159). Tied by clear FM Cancel., Red London Transit and Blue N. Y. Merchants Cachet on neat folded Dec. 1873 Cover to	Y2 XXI
757	London, Scarce, Fine (Photo)  12c Blackish Volet (162). Brilliant Red F M Cancel., A Gem, Extremely	E. IV
758 🔀	Fine (Photo)  15c Yellow Orange (163). Horiz. Pair, Tied by FM Cancels, clear Red  "New York Registered", on Legal Size Cover to Bavaria, one stamp has pulled perf., Fine, Very Scarce	
	TYPE F12b	
759 🔀	10c Brown (161, Two). Tied by clear FM Cancels, Clear Red "New York, Paid All, Br. Transit" on fresh Feb. 21, 1874 Cover to Amsterdam, Fine (Photo)	E. V

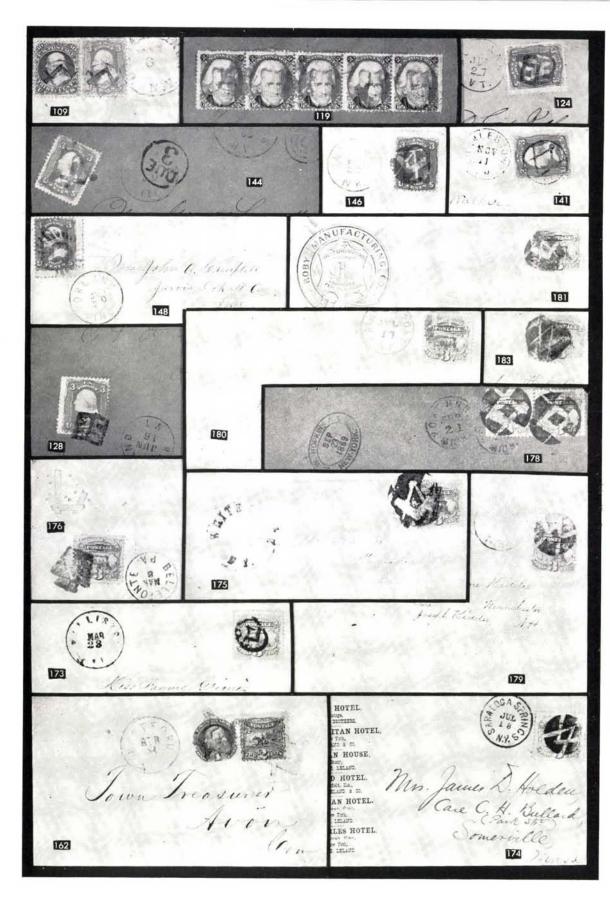
### TYPE F12 FAMILY

760 761	30c Full Black (154). Beautiful Color, Bold Brilliant Red F M Cancel., One perf. a trifle blunt, otherwise Very Fine, A Beauty (Photo) 90c Rose Carmine (166). Red F M Cancel., Scarce & Attractive, Fine				
TYPE F13a					
762 🔀	6c Carmine (148). Tied by Bold F.M. Cancel., Red N.Y. & London Transits, Blue N.Y. Merchants Cachet, on neat folded Jun. 23, 1871 Cover to London, Very Fine (Photo)	Е. Ш			
763	10c Brown (150). Tied by clear F M Cancel. & by New York Pmk. on neat folded Mar. 23, 1872 Cover to Mexico, fresh, Fine(Photo)	E. IV			
764 🔀 765 🔀	10c Brown (150). S.E. at R., tied by Bold F M cancel., clear Red New York pmk., on cover to Japan, sealed cover at T., otherwise Fine (Photo) 10c Brown (150). Horiz. Pair, Tied by clear F. M. Cancel., By Red "New York Paid 12", "PD", & "London Paid", on neat folded Dec. 14, 1872	E. VI			
	cover to France, Fine	E. III			
TYPE F13b					
766 🖂	3c Green, Grill (136). Horiz. Pair, Very Light Grill, tied by clear F M Cancel. & by Red "New York", & "Paid Liverpool U S Packet" on Jul 12, 1870 Cover to England, Fine	E. III			
767 🔀	10c Brown, Grill (139). Showing three Rows of Grill Points, tied by clear F M Cancel., New York Pmk., "St. Thomas" Transit, clear Blue N. Y. Merchant's Cachet, on Mar 23, 1872 cover to St. Croix, Danish West				
760	Indies, Fine (Photo) 1 6c Carmine (148). Tied by Bold F. M. Cancel., clear Red "New York",	+00.00			
768 × 769 ×	"London Paid", and Blue N. Y. Merchant's Cachet, on neat folded Aug. 8, 1871 cover to London, Handsome, Very Fine	E. IV			
	All, Direct" & Boxed Bremen Transit on Sep. 18, 1872 Cover to Han- over, Fine	Е. Ш			
770 🖂	10c Brown (150). Well Centered, tied by Handsome Bold F.M. Cancel., Red "New York, Paid 6" & "London Paid", French Transit, Blue N. Y. Merchant's Cachet, on neat folded Feb. 16, 1872 letter to Bordeaux, Very Fine (Photo)	E. IV			
	TYPE F13d				
771 🖂	3c Green, Grill (136). Two Copies, tied by clear F M Cancel., Red N Y & London Transits on Nov. 19, 1870 Advert Cover to London with Fancy Purple Corner Card of Nautical Instrument Manufacturer, Fine	E. III			
	TYPE F14				
772 🔀	1c-10c 1869, 1873 Issues (116, 156, 159, 161). Horiz. Pair of 1c, tied by mostly Bold F M Cancels; Two by Red "London Paid", clear Red "New York 1. 10", on Fresh Mourning Cover to India, A Rare & Most Attractive Combination, Fine (Photo)	E VIII			
773 🖂	10c Brown (150). Two copies, one with small tear, tied by light F M Cancel, N. Y. Pmk., "St. Thomas" Transit, Blue N. Y. Merchant's Cachet, on neat folded Apr. 23, 1872 Cover to Danish West Indies, Very	A2. Y A11			
	Good	E. IV			

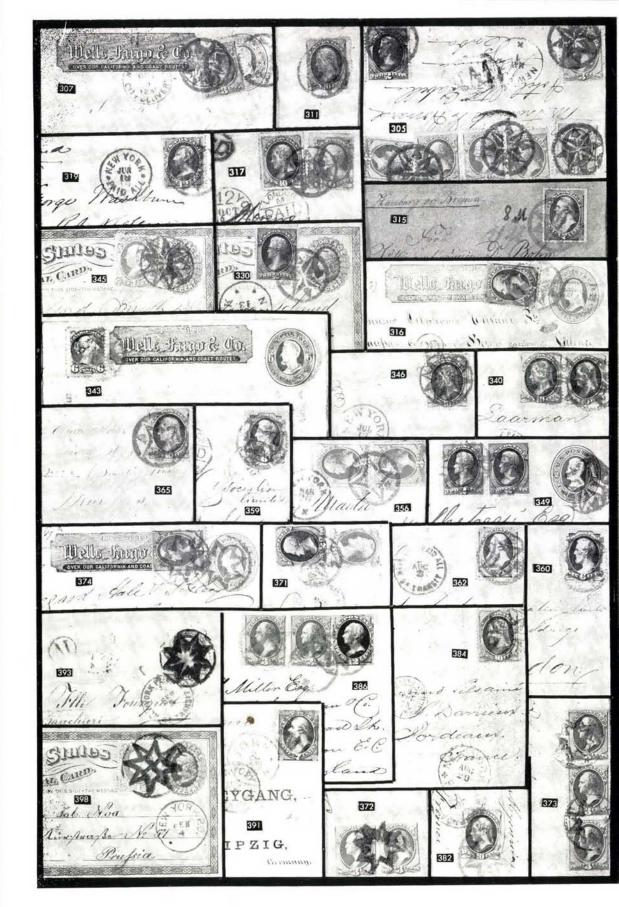




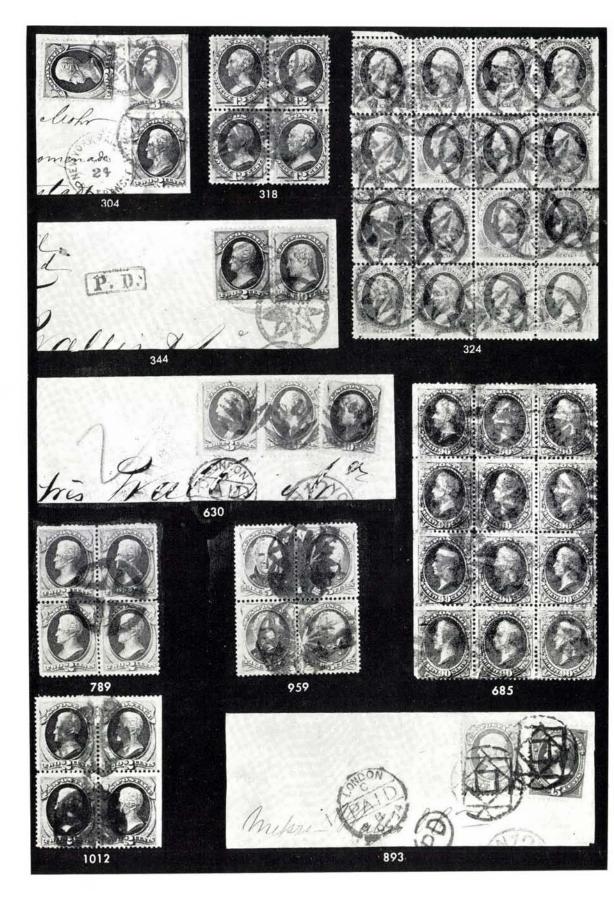


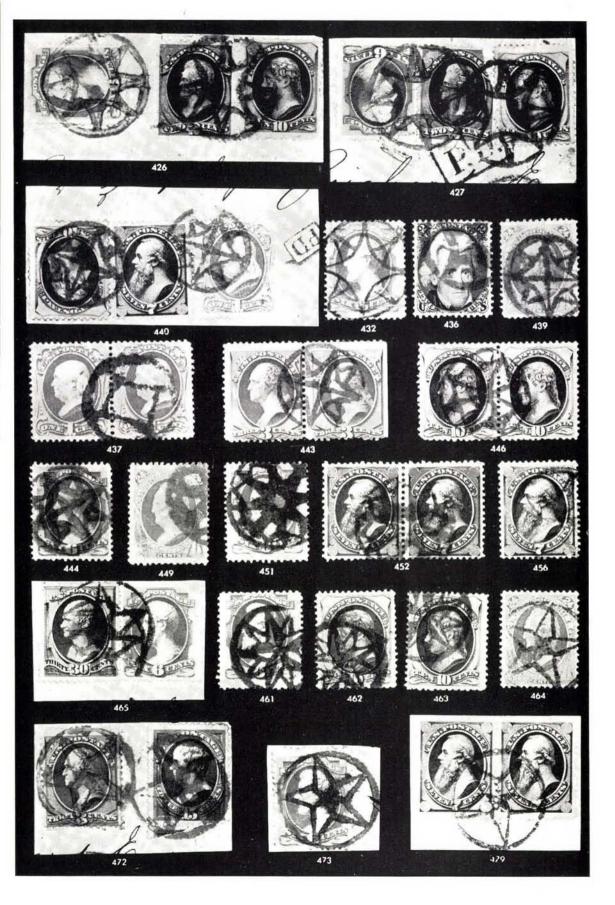


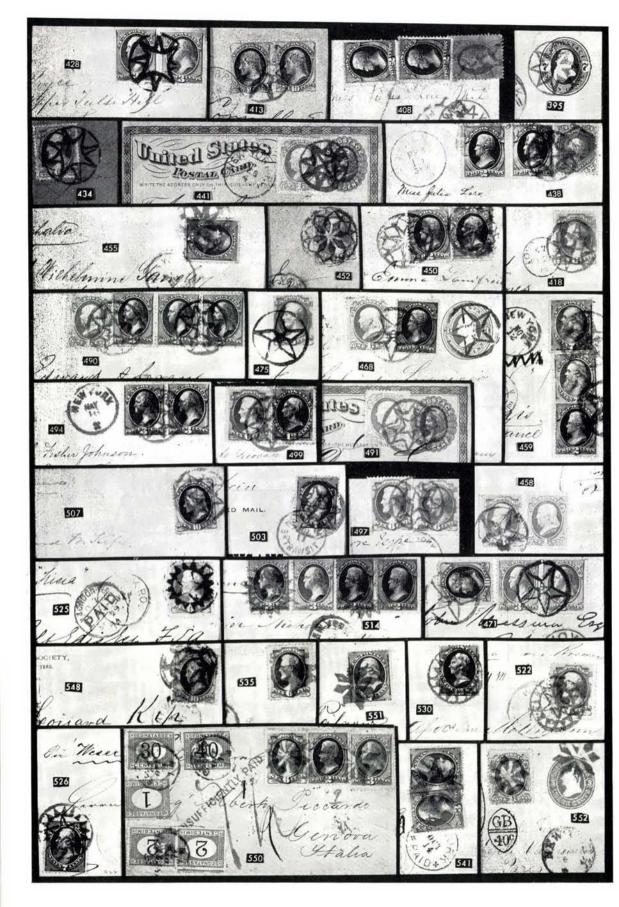




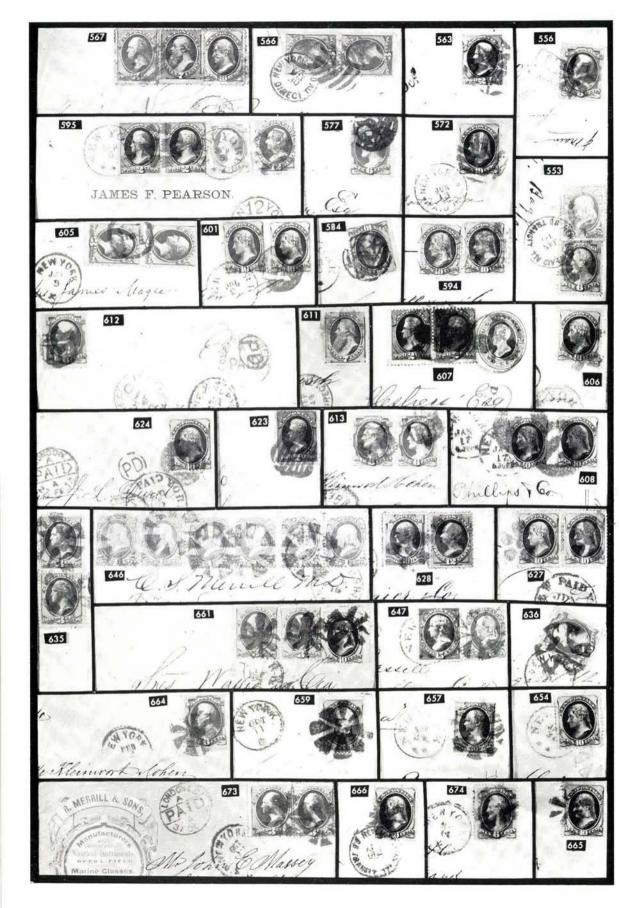


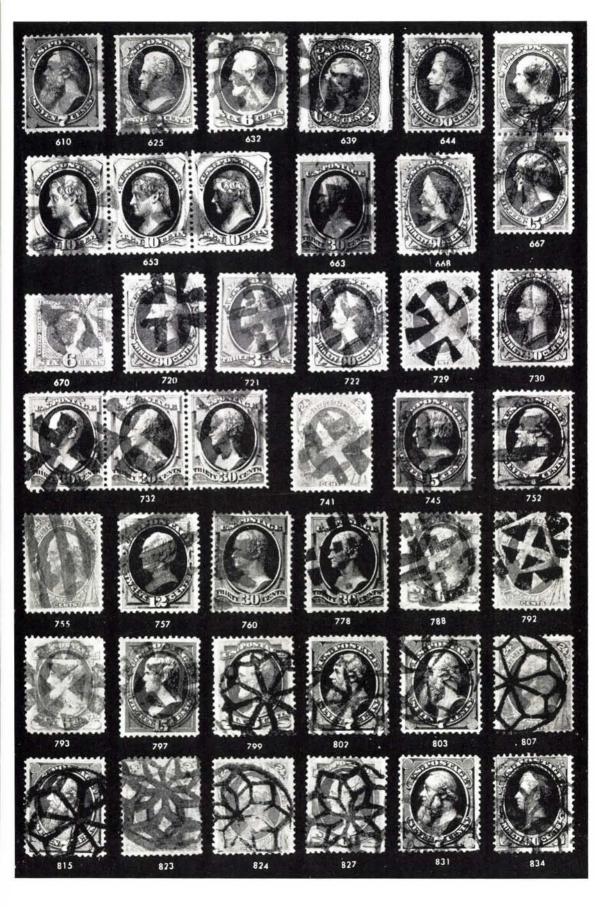


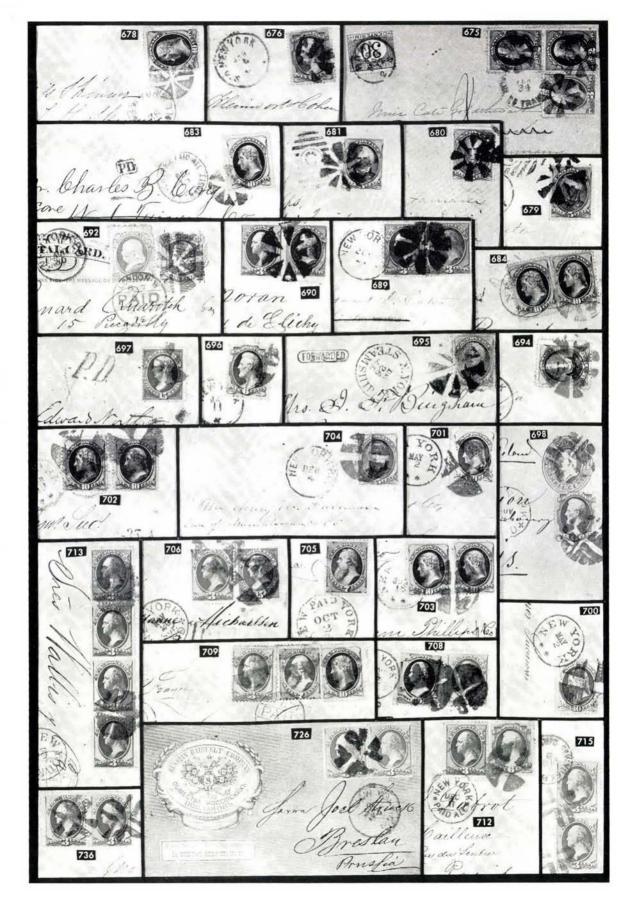


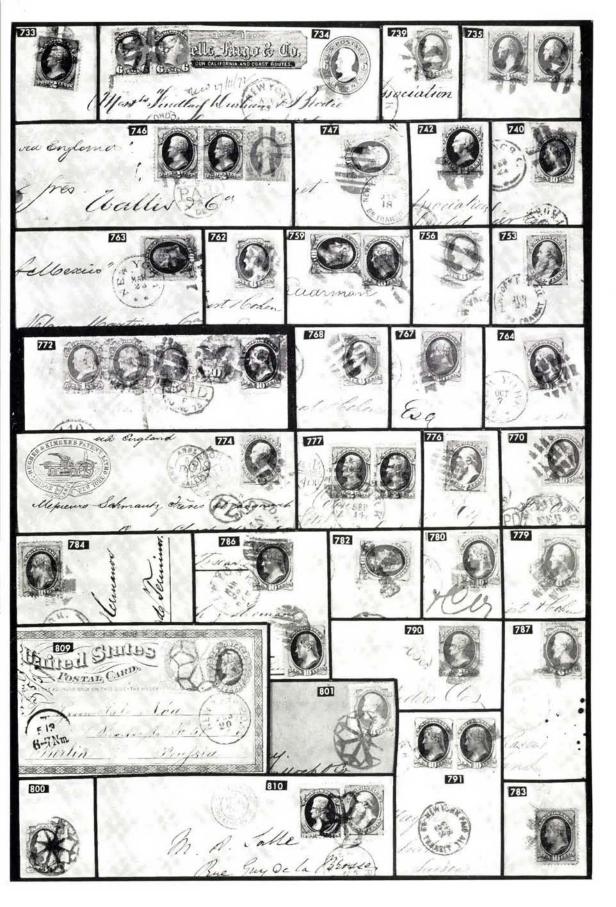




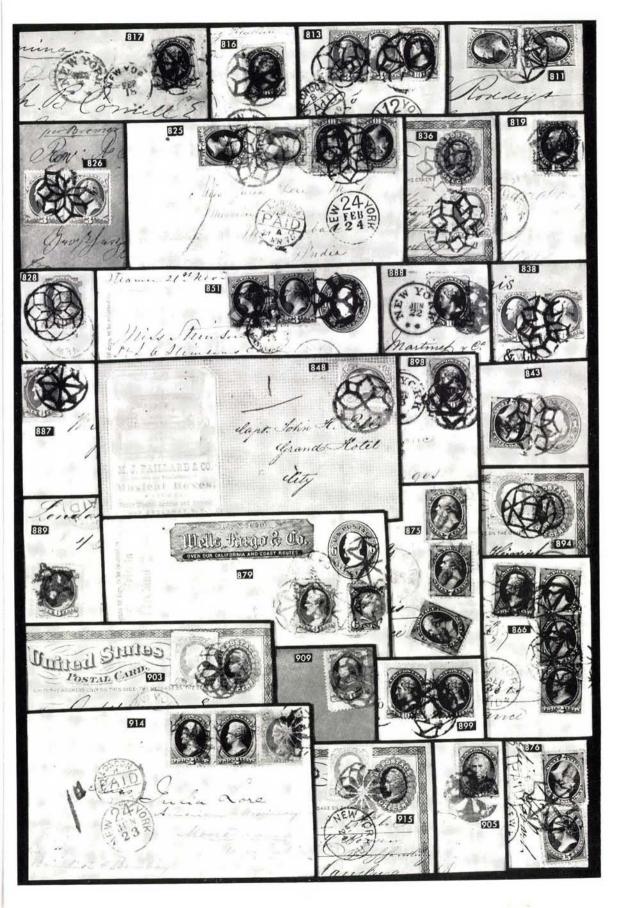


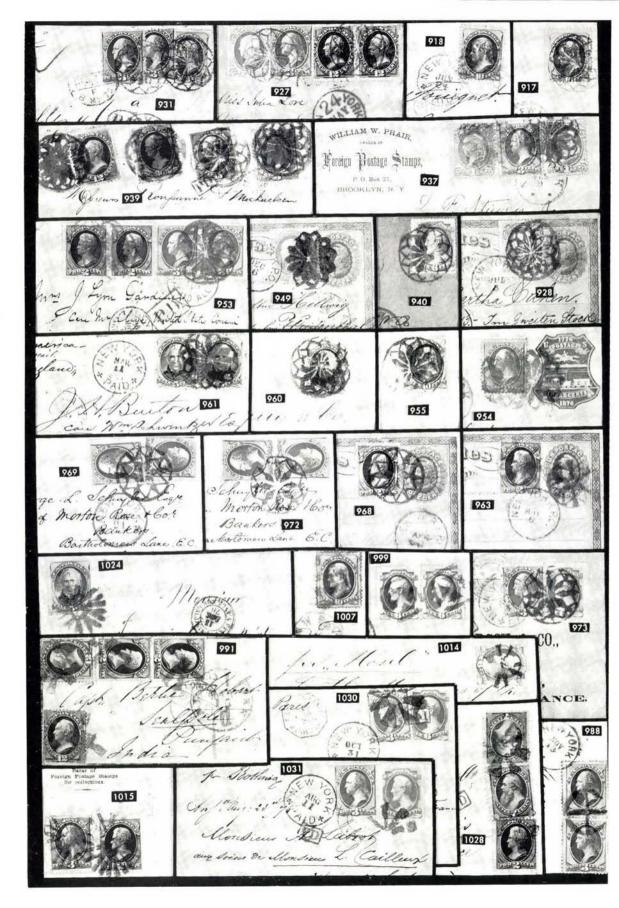


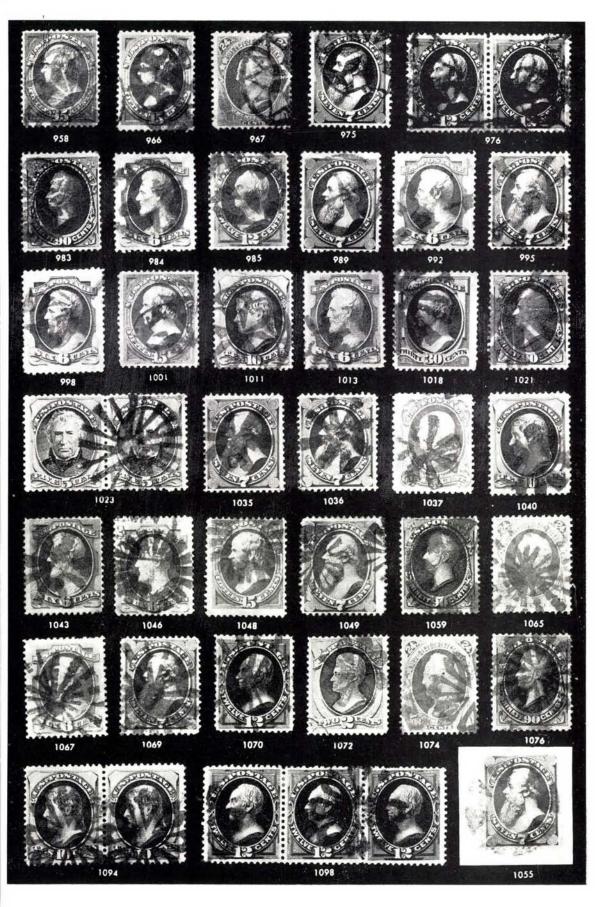


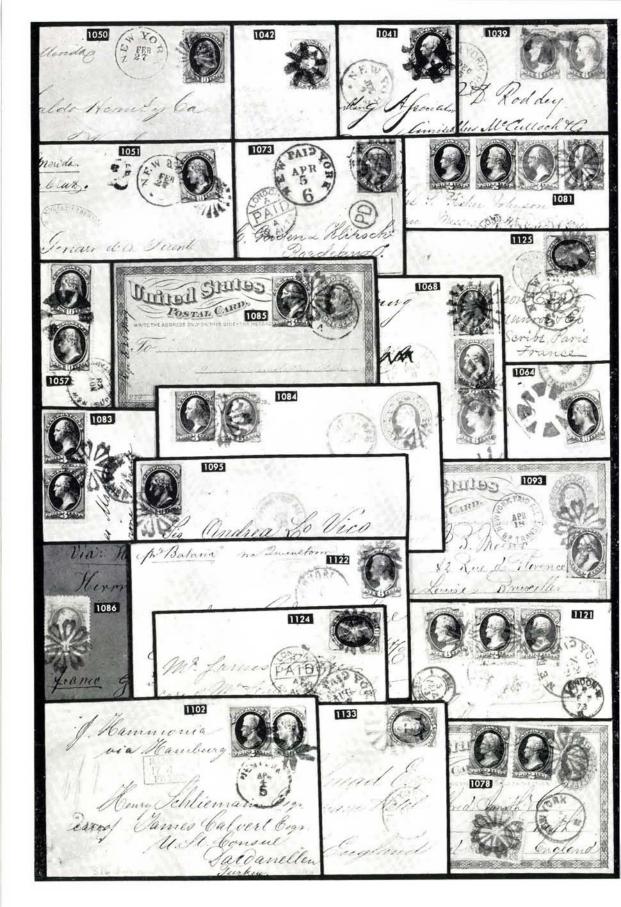


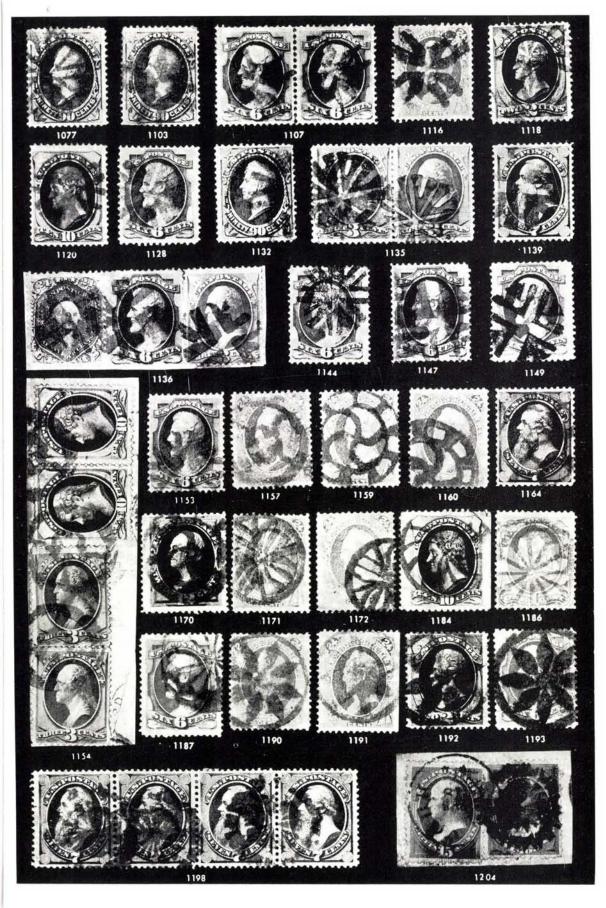


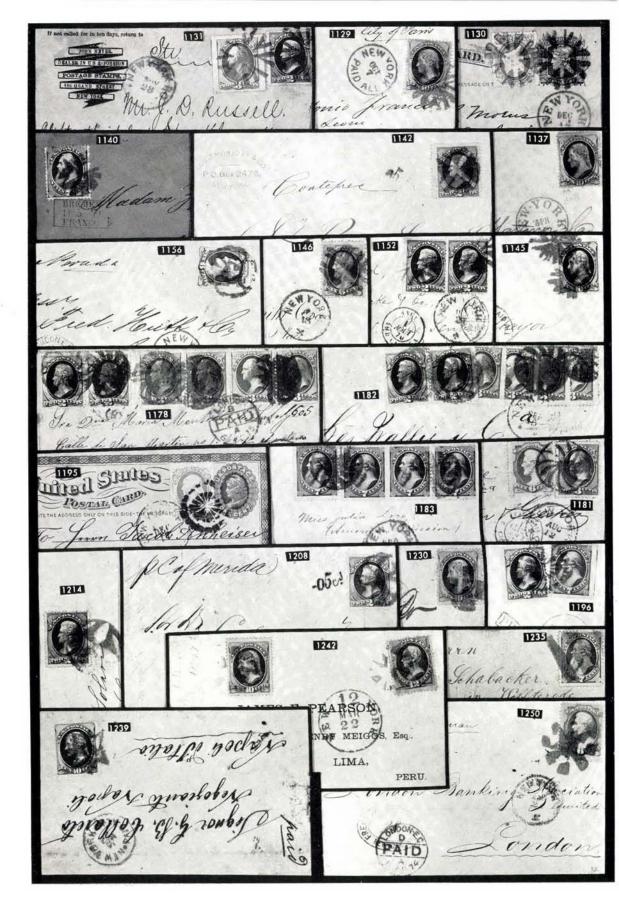








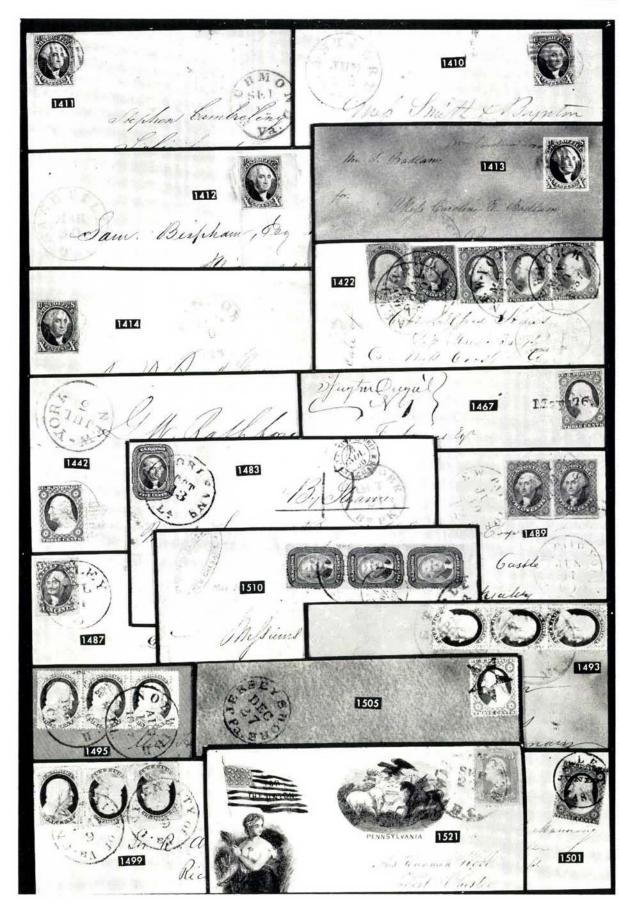


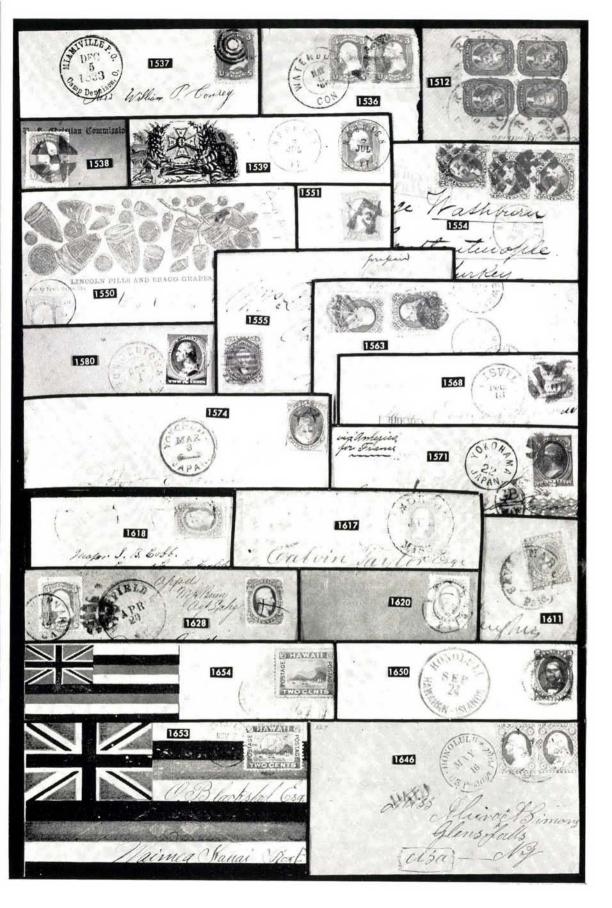




On public service ming Madish 1267 His Excellency 1259 Andrew Johnson 1280 Hone A. O. P. Nicholson Albany 2 ALBANY: 2 1283 Albany 60 10% 1281 1282 Newyork RUDSON, July & TEE 三天建理 ) Free 1288 the workher 1313 Palave Marc 1314 prosta nedfor? 4110 13 1323 1320 1326 BOFC Major Mm/46 Portland Bil slicgers 1344 1335 1334 Minial

Pulland My. Toy & Porter Harkann A. a. Eldredge 1402 New York New York





774 🔀	<b>12c Violet (151).</b> Tied by F M Cancel., Red "New York, Paid 6", London & Calais Transits, on fresh Blue Jan 25, 1873 Illustrated Advert. Cover to Paris showing Lithographic Press, Handsome, Fine(Photo)	47.50+
	TYPE F14b	
775 🔀	3c Green (147, two). Tied by clear FM Cancels & by Red N. Y. Pmk., "London Paid", on June 1870 Cover to London, Attractive Corner Card, Fine	Е. ПІ
776 🔀	7c Vermilion (149). Tied by Bold F M Cancel., clear Red "New York, Paid All, Direct", Boxed Bremen Transit, on fresh Cover to Germany, Handsome, Fine (Photo)	35.00+
	TYPE F15 (SCARCE)	
777 🔀	2c Red Brown (146). Horiz. Pair, S. E. at R., tied by Bold F M Cancels & by Red "New York., Calais Transit, "GB 40c" in Oval, on small Front Only to Algeria, Scarce Usage, Fine (Photo)	E. III
778	30c Full Black (190). Well Centered, Clear FM Cancel., Scarce on this Issue, Very Fine (Photo)	E. III
	TYPE F16 (SCARCE)	
779 🖂	6c Carmine (148). Tied by Bold FM Cancel., Red N.Y. & London Transits, Blue N.Y. Merchants Cachet, on neat folded Oct. 10, 1871 cover to London, Handsome, Very Fine (Photo)	E. IV
780 🔀	10c Brown (150). Tiny Margin tear, tied by clear F M Cancel., Red "New York Paid All Br Transit", N. Y. Merchants Cachet, on neat folded Mar. 21, 1871 Cover to Holland, Scarce, Fine Cover	E. V
781	10c Brown (161). Beautifully Struck Examples of F M Ty F16 & G19 Cancels, Fine	E. III
	TYPE F17 (RARE)	
782 🔀	10c Brown (150). Tied by clear F M Cancel., Clear Red N. Y. & London Transits, French Transit, Blue N. Y. Merchant's Cachet, on neat folded Feb. 12, 1873 cover to Bordeaux, Scarce, Fine (Photo)	E. VI
	TYPE F18 (RARE)	
783 🔀	10c Brown, Grill (139). Grill Clearly shows in head, tied by light F M Cancel. & by New York Pmk. on neat folded Apr. 26, 1870 cover to	E. VI
784 🔀	Mexico, Early Usage, Very Scarce Cancel., Fine (Photo)  10c Brown (150). Perfs. in at B., tied by clear F M Cancel., "New York"  pmk., Blue N. Y. Merchant's Cachet, on neat folded Jun. 11, 1872	
785 🔀	Cover to Mexico, Very Scarce, Fine (Photo)  10c Brown (161). Well Centered, tied by clear FM Cancel., Clear Red  "New York, Sup, Paid" Ty. E, and Bold Red London Transit on Apr 13,  1876 Front Only to London, neatly sealed tears & faint tape stain,  Very Fine Appearance, Very Scarce	E. VI
	TYPE F19 (RARE)	
786 🔀	10c Brown, (150, two). Tied by clear F M Cancels, one by N. Y. Pmks., Blue N. Y. Merchants Cachet, on neat folded cover to Mexico, one has natural pre-printing wrinkle, Fine (Photo)	E. IV

#### TYPE F21 (RARE)

787	6c Carmine (148). Tied by Bold F M Cancel., Red N. Y. Transit, on May 8, 1872 Cover to England, tiny corner fault on stamp & small ink spots on Cover, otherwise Fine, the cover from which Catalog Listing was made (Photo)	E. VII
	TYPE F22 (RARE)	
788	6c Dull Rose (159). Bold Strike of this Scarce F M Cancel., Fine (Photo)	E. IV
789 ⊞	2c Vermilion (178). Block, Sharing Bold F.M. Cancel., few nibbed perfs,	E. VII
790 🖂	otherwise Fine-Very Fine, A Scarce & Most Attractive Block (Photo) 2c Vermilion (178). Centered to L. L., tied by fairly clear F M Cancel. on cover to Mexico, Cover from which Catalog Listing was made, Fine	
	(Photo)	E. VII
	TYPE F23 (RARE)	
791 🔀	10c Brown (150). Two Copies, tied by clear F M Cancels, New York Pmk. & clear Red "New York, Paid All, Br. Transit, on neat folded Feb. 22, 1871 Cover to Switzerland, Handsome, Fine, Cover from which Catalog Listing was made (Photo)	E. VII
	FU1	
792	24c Deep Purple (153). Beautiful Bold Strike of this Scarce F M Cancel., Very Fine (Photo)	15.00+
793	6c Brown Rose (159). Beautifully Struck Example of this Very Scarce Cancel., Very Fine (Photo)	E. IV
794	6c Brown Rose (159). Perfectly Struck Example of this Scarce Cancel., Very Fine	E. III
795	6c Brown Rose (159). Perfect Strike of this Very Scarce & Handsome Cancel., Fine	E, III
796	6c Brown Rose (159). Perfectly Struck Bold FM Cancel., Scarce & Most Attractive, Fine	Е. Ш
797	15c Deep Orange (163). A Wonderful Bold Strike of this Scarce Cancel., Handsome, Very Fine (Photo)	E. IV

#### END OF SECOND SESSION

# LOTS ON VIEW FROM JANUARY 19th OFFICES OPEN SATURDAY BEFORE SALE

## THIRD SESSION

WEDNESDAY, JANUARY 26th, 1972 — 1:30 P.M.

#### TYPE G1

798	2c Brown, 6c Brown Rose (157, 159). Tied on small piece by clear F M	
	Cancel., Attractive, Very Fine	E. II
799	6c Brown Rose (159). Wonderful Bold F M Cancel., A Beautiful Copy,	
	Very Fine (Photo)	E. II
800 🖂	6c Brown Rose (159). Tied by Bold F M Cancel., clear "New York, Br.	
	Transit" & "Insufficiently Prepaid", Red & Blue N. Y. & French Transits	
	on Fresh Cover to Paris, Very Fine Cover (Photo)	E. V
801	6c Brown Rose (159). Tied by clear F M Cancel., Red N. Y. & London	
3-96	Transits, on fresh Yellow 1875 Cover to England, corner card, Hand-	
	some, Fine (Photo)	E. IV
802	7c Vermilion (160). Beautiful Struck F M Cancel., Extremely Fine (Photo) 1	5.00+
803	7c Vermilion (160). Unusually Choice F M Cancel., Lovely, Very Fine	
TO THE STATE OF TH	(Photo) 1	5.00+
804	7c Vermilion (160). Perfectly Struck Bold F M Cancel., A Beauty, Very	
00.4	Fine1	5.00+
805	10c Brown (161). Tied by light FM Cancel. & by "New York" pmk.,	2100
005	Blue N. Y. Merchants Cachet, on neat folded cover to Mexico, Fine	Е. П
806	30c Gray Black (165). Clear F M Cancel., centered trifle to U. L., Very	
000	Fine	E. II
	The man time and the same and t	
	TYPE G2	
807	24c Bright Purple (153). Brilliant Color, Magnificently Struck F M Can-	
	cel., A Gem, Fine (Photo) 1	5.00+
808	24c Bright Purple (153). Well Centered, clearly Struck worn Impression	7.0
	of the FM Cancel., Very Fine	5.00 +
809	1c Ultramarine (156). Tied by clear FM Cancel. on 1c Brown Postal	mesew to
	Card (UX3) Clear Red "New York P.O." to Prussia in Feb. 1875, Hand-	
	some, Very Fine(Photo)	E. IV
810	2c Brown, 7c Vermilion (157, 160). First in at B., tied by Bold F. M.	
	Cancel., clear Orange "New York Paid" & Blue Cherbourg Transit on	
	fresh 1873 Cover to Paris, Very Fine Cover (Photo)	E. V
811	그렇게 느낌이 없는 사람들이 되었다면 하네요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요요	
	Cancels., Red New York & London Paid Transits on fresh Yellow Oct.	
	26, 1874 Cover to London, Very Fine(Photo)	E. III
812		
012	F M Cancels, used in 1875 to England, stamps have faint creases, Fine	
	& Very Attractive Cover	E. III
813 🖂	3c Green, 10c Brown (158, two, 161). Stamps Overlapped, one 3c with	47. 111
513	small corner nick, tied by clear FM cancels & by "PD" in Red Oval,	
	clear Red "New York, 12" & London Transit on neat folded Feb. 1875	
	cover to Spain, Scarce & Most Attractive, Very Fine Cover (Photo)	E. V
914 52		L. Y
814 🔀		E. III
	Red N. Y. & London Transits on Yellow Cover, Attractive, Very Fine	E. III

815	7c Vermilion (160). Perfectly Struck Bold FM Cancel., A Beauty, Ex-	
	tremely Fine (Photo)	15.00+
816 🔀	10c Brown (161). Tied by Beautifully Struck FM Cancel., clear Red	
	"New York, 4", Russian Transit, on Mar, 1875 cover to Russia, Rare &	***
0.17	Handsome, Fine (Photo)	E. V
817 🔀	10c Brown (161). Tied by clear FM Cancel., Red & Black N.Y.	
	Pmks., clear Red "Returned For Postage" on 1873 cover to Bermuda,	E. V
818	Scarce, Fine (Photo)  12c Blackish Violet (162). Perfectly Struck Bold F M Cancel., Most At-	E. V
010	tractive, Very Fine	12 00 -
819 🖂	12c Deep Violet (162). Perfs. barely in at T., tied by clear F M Cancel.,	12.00
	Red N. Y. & London Transits, Blue N. Y. Merchant's Cachet, on Nov.	
	1874 folded Cover to London, Fine (Photo)	28.50+
820	15c Bright Orange (163). Handsome Bold F M Cancel., Very Fine	
821	30c Gray Black (165). Gorgeous Color, clear F M Cancel., Lovely, Very	
	Fine	Е. П
	TYPE G3	
822	7c Vermilion (149). Beautifully Struck F M Cancel., Most Attractive, Fine	15.00 +
823	24c Pale Purple (153). Beautiful Perfectly Struck Bold Red F M Cancel.,	
2000	A Very Striking Stamp, Very Fine (Photo)	20.00 +
824	24c Bright Purple (153). Unusually Choice FM Cancel., centered trifle	15.00
026 5	to B., Very Fine (Photo)	15.00+
825 🖂	2c Brown, 6c Brown Rose, 10c Brown (157, 159, 161). Horiz. Pair of latter, touched at B. Tied by Beautifully Struck FM Cancels, clear Red	
	"New York, 24" and two Clear "London Paids", one tying stamps, Used	
	in Feb. 1875 to India, Cover neatly mended in R. margin, Most Attrac-	
	tive (Photo)	E. VI
826 🔀	3c Green (158). Horiz. Pair, tied by Bold F M Cancel., Red "New York"	
	pmk., on Yellow Cover to Germany, A striking Cover, Fine (Photo)	E. III
827	6c Brown Rose (159). Incredible Bold F M Cancel., A Wonderful Can-	
	cel., Fine (Photo)	E. II
828 🖂	6c Brown Rose (159). Tied by Beautiful Bold FM Cancel. & by Red	
	"New York P.O." on 1875 cover to Germany, small sealed cover tear,	- W. C. W. W. S.
920	Handsome, Very Fine (Photo)	E. IV
829 🔀	6c Brown Rose (159). Two Copies, tied by clear Red F M Cancel., Red "New York, Sup. Paid" Ty. E, and Red "London Paid" one stamp has	
	tear & marginal cover faults, Scarce	E. II
830		20.00+
831	7c Vermilion (160). Very Nicely Struck F.M. Cancel., Handsome, Very	and the h
	Fine (Photo)	15.00 +
832	7c Vermilion (160). Horiz. Pair, Fairly clear Red F M Cancel., Very Fine	40.00 +
833	12c Blackish Violet (162). Two Well Centered Copies, Bold "Socked on	
	the Nose" FM Cancel., one in Red, A Wonderful Pair, Very Fine	
834	90c Deep Rose Carmine (166). Perfectly Struck F.M. Cancel., A. Beauty,	
	Fine (Photo)	45.00+
	TYPE G4	
025	A4. Polole Porole (152) Viril City City City City	
835	24c Bright Purple (153). Vivid Color, Clear F M Cancel., & clear Boxed "PD", A Very Handsome Copy, Fine (Photo)	15.00 +
836 🖂	1c Ultramarine (156). Tied by clear FM Cancel. & by Red N. Y.	15.00+
030	Transit on 1c Brown Postal Card (UX3) to Germany tied by another	
	clear F M Cancel., Margins of 1c nibbed by insects, still Most Attractive	
	(Photo)	E. IV

837	3c Green, 10c Brown (158, 161). Horiz. Pairs, Each Sharing a Perfectly	E 111
838 🔀	Struck F M Cancel., Lovely Lot, Very Fine  3c Green, 6c Brown Rose (158, 159). Tied by Bold F M Cancel., Red	E. III
	N.Y. & Blue Brest Transits, on fresh Blue Cover with Printed Address	
	to Paris, Most Attractive, Fine (Photo)	E. IV
839 🔀	6c Brown Red (159). Centered, wide s. e. at L., tied by clear F M cancel.	E 111
040 5	& by Red N. Y. Pmk. on Immaculate Cover to Hamburg, Very Fine	E. III
840 🔀	6c Brown Red (159). Two Copies, tied by Bold F M Cancel. & by Red "New York" Red London Transit on fresh Vellow cover to London	
	"New York", Red London Transit on fresh Yellow cover to London, Fine	Е. ПІ
841	7c Vermilion (160). Perfectly Struck FM Cancel., Lovely, Very Fine	
842	7c Vermilion (160). Horiz. Pair, Brilliant Color, Beautiful "Socked on	15.00
0.12	the Nose" FM Cancel., one with Gash on the Head Variety, Perfs just in	
	at T., Handsome Piece	40.00 +
843	7c Vermilion (160). Well Centered, tied by Clear F M Cancel. on 1c Blue	
	on Brown Wrapper (W120) in 1881 to Madeira, Scarce and Handsome,	
	Very Fine, Extraordinary usage (Photo)	E. VI
844	12c Deep Violet (162). Unusually Choice F M Cancel., Very Fine (Photo)	12.00 +
845	12c Deep Violet (162). Glorious Color, Choice Strike of FM Cancel.,	
272	Extremely Fine	12.00+
846	90c Rose Carmine (166). Lovely Bold F M Cancel., Handsome, Very Fine	45.00 1
	(Pnoto)	45.00+
	TYPE G5	
0.47	24. Potals Books (152) Posts, Pod F.M. Consol. Vom Eine	20.00
847 848 🖂	24c Bright Purple (153). Pretty Red F M Cancel., Very Fine  1c Ultramarine (156). Centered to R. & tiny tear, tied by clear F. M.	20.00+
040	Cancel. on Illustrated Patent Letter Envelope Showing Music Box,	
	Cancel. Struck in Error on Local Cover, Very Attractive, Fine Cover	
	(Photo)	E. III
849	1c-10c 1873 Issue (156, 160, 161). Tied to Small Piece by Bold Red F M	
170,750	Cancels, Most Attractive, Fine (Photo)	E. IV
850	1c-10c 1873 Issue (156, 160, 161). Separately tied by bit indistinct Red	
	FM Cancels and by Foreign Transits, Partial Red N. Y. Ty. E Sup. Mail	
	Cancel. & Red "London Paid" on large portion of Nov. 1874 Front Only	110 222
	to Paris, V. F. Stamps & a Very Attractive & Scarce Combination	E. III
851 🖂	3c Green (158). Horiz. Pair, Tied by clear FM cancel. & by French	
	Transits on 3c Green Entire (U82) bearing another clear FM Strike,	
	Red "New York Paid", used Nov. 21, 1874 to Paris, sealed cover tears	E. III
852	at Top, otherwise Very Fine, Scarce Combination(Photo) 6c Brown Rose (159). Magnificent Strike of this Handsome FM Cancel.,	15. 111
0.5.2	Fine (Photo)	Е. П
853	7c Vermilion (160). S. E. at L., Perfectly Struck F.M. Cancel., Very Fine	
400		15.00 +
854	12c Blackish Violet (162). Large Margins, Lovely Color, Bold Red	
	"Socked on the Nose" FM Cancel., A Beautiful Copy, Extremely Fine	18.50 +
855	15c Bright Orange (163). Handsome Bold F M Cancel., Very Fine (Photo)	12.00 +
856	30c Deep Gray Black (165). Clearly Struck F M Cancel., Very Fine	E. II
	TYPE CC	
	TYPE G6	
857	15c Bright Orange (152). Lovely Color, clear F M Cancel., most Attrac-	
	tive, two slightly nibbed perfs., otherwise Very Fine	12.00 +
858	24c Bright Purple (153). Vivid Color, Fairly Clear FM Cancel., Ex-	
	tremely Fine	15.00+

859	24c Bright Purple (153). Brilliant Vivid Color, Pretty clear F M Cancel.,	
	Centered trifle to R., Very Fine, A Very Handsome Stamp (Photo)	15.00 +
860	30c Black (154). Handsome Red F M Cancel., Very Fine (Photo)	
861	30c Black (154). Well Centered, Red F M Cancel., Very Fine	31.50 +
862	90c Carmine (155). Rich Color, Choice Strike of FM Cancel., Very Fine	
		45.00 +
863	90c Carmine (155). Lovely Rich Color, Nicely Struck F.M. Cancel., A	
	Very Handsome Stamp, Very Fine (Photo)	45.00 +
864	90c Carmine (155). Glorious Color, Well Centered, Wide s. e. at L.,	
	Clear Red F M Cancel., A Beauty, Very Fine (Photo)	70.00 +
865	1c-10c 1873 Issue (156, 160, 161). 7c has small tear, tied by Bold Red	
	F M Cancels & by Red Cherbourg Transit on small Piece, Scarce and Most	
	Attractive, Fine	E. III
866 🔀	2c Brown, 7c Vermilion (157, 160). Two of Each, one 2c Damaged before	
	Using, tied by Three Unusually clear FM Cancels, clear Red N.Y. Paid,	
	Blue Sep 30, 1874 N. Y. Merchants Cachet & French Transit on cover	
	to Paris, sealed Cover tears at T., A Very Attractive & Very Scarce Cover	
	(Photo)	E. V
867	6c Brown Rose (159). Perfectly Struck Bold F M Cancel., A Lovely Copy,	
	Very Fine (Photo)	Е. П
868	6c Brown Rose (159). Horiz. Strip of Three, with two clear F M Cancels,	
	Scarce & Attractive Piece, Fine	E. II
869	6c Brown Rose (159). Horiz. Strip of Three, Wonderful Bold Strikes of	
	the Cancel. the Same Pattern as FM Ty. G6 but smaller Diameter, one	
	has tiny tear, otherwise Fine, Most Attractive	Е. П
870 🔀	6c Brown Rose (159). Tied by clear F M Cancel. & by Red N. Y. pmk.,	
	clear Red "London Paid", on Nov. 1874 cover to London, cover mended	
	at U. L., Fine	E. H
871	6c-10c 1873 Issue (159-161). Perfectly Struck Bold F M Cancels, A Gor-	
	geous Trio, Very Fine	E. III
872	7c Vermilion (160). Bright Red F M Cancel., Very Fine	20.00+
873	7c Vermilion (160). Perfectly Struck Bold F M Cancel., A Beauty, Fine	
		15.00 +
874	7c Vermilion (160). Horiz. Pair, Clear Red FM Cancel., Very Fine	
	(Photo)	40.00 +
875 🔀	7c Vermilion (160). Three Copies, s. e. at L., one nicked at T., tied by	
	fairly clear F. M. cancels, Red "New York Paid", Blue "Dec 16, 1874"	
	N.Y. Merchants Cachet & French Transit, on cover to Paris, Attractive	
	& Very Scarce (Photo)	E. VI
876 🔀	7c Vermilion, 15c Orange (160, 163). Tied by Bold F M Cancel., Clear	
	Red N. Y. & London Transits, on Forwarded 1874 Mourning Cover to	
	India, A Rare & Handsome Combination, Very Fine (Photo)	E. VII
877	10c Brown (161). "Jumbo" Margins, clear F M Cancel., a Lovely Copy,	
	Extremely Fine	E. III
878	30c Gray Black (165). Unusually Rich Color, Choice Strike of this Hand-	
	some Cancel., Very Fine (Photo)	E. 11
879	6c Brown Rose (159). Used in combination with Canada, 6c Brown (39)	
	badly nicked at R. B. on 6c Dark Red on Amber, Reay Entire (U86) with	
	W. F. & Co. Frank, all tied by clear F. M. Cancels & latter two by Red	
	N. Y. Pmk., "For Great Britain & Ireland" in Red at I, formerly part	
	of a Paste-up. Fine Cover, Very Scarce & Attractive (Photo)	E. VI

# LOTS ON VIEW FROM JANUARY 19th OFFICES OPEN SATURDAY BEFORE SALE

## TYPE G7 (SCARCE)

24c Bright Purple (153). Lovely Color, Pretty Red FM Cancel., cen-	20.00
tered trifle to R., Very Fine	20.00+
	35.00+
	31.50+
1c-10c 1873 Issue (156, 160, 161). Tied on small piece by clear Red F M	
Cancels & by 1875 French Transit, Handsome, Fine (Photo)	E. IV
3c Green (158). Horiz. Pair, sharing Perfect Strike of this Attractive	
Cancel., Very Fine (Photo)	E. IV
6c Brown Rose (159). Perfectly Struck FM Cancel., couple perfs. a	
bit blunt, otherwise Very Fine, A Lovely Cancel	E. I
7c Vermilion (160). Perfectly Struck F M Cancel., Handsome, Centered	
trifle to T., Very Fine (Photo)	15.00+
TYPE G8 (RARE)	
6c Brown Rose (159). Centered Well to T., tied by Bold FM cancel, Clear	
Red N. Y. Transit on Tiny Fresh Cover to Hawaii, Scarce & Attractive	
usage, Fine(Photo)	E. VI
10c Brown (161). Tied by somewhat Blurred FM Cancel & by Bold N. Y.	
Pmk., Blue "Jun 22, 1875" NY Merchants Cachet, on neat folded cover to	
Vera Cruz, Mexico, Scarce & Attractive, Fine (Photo)	E. V
TYPE G9 (RARE)	
6c Carmine (148). Tied by somewhat Overinked FM Cancel, Clear Red	
"New York" & "London Paid," on neat Folded Jun. 29, 1872 cover to	
London, Fine (Photo)	E. V
TYPE G10	
24c Bright Purple (153). Brilliant Color, Vivid Red FM Cancel, Handsome,	
Fine	20.00 +
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine	20.00+ 25.00+
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine	20.00+ 25.00+
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine	20.00 + 25.00 + 70.00 +
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM	20.00 + 25.00 + 70.00 +
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very	20.00+ 25.00+ 70.00+
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo)	20.00+ 25.00+ 70.00+
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM	20.00 + 25.00 + 70.00 + E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card	20.00+ 25.00+ 70.00+ E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo)	20.00 + 25.00 + 70.00 + E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel	20.00 + 25.00 + 70.00 + E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel & Red N. Y. Transit, A Spectacular Piece, Fine (Photo)	20.00 + 25.00 + 70.00 + E. IV E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel & Red N. Y. Transit, A Spectacular Piece, Fine (Photo) 7c Vermilion (160). Bold FM Cancel, Attractive, Very fine	20.00 + 25.00 + 70.00 + E. IV E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel & Red N. Y. Transit, A Spectacular Piece, Fine (Photo)	20.00+ 25.00+ 70.00+ E. IV E. IV
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel & Red N. Y. Transit, A Spectacular Piece, Fine (Photo) 7c Vermilion (160). Bold FM Cancel, Attractive, Very fine 10c Brown (161). Perfectly Struck Bold FM Cancel, A Beauty, Very fine (Photo)	20.00 + 25.00 + 70.00 + E. IV E. IV E. III 15.00 + E. I
30c Intense Black (154). Bold FM Cancel, Handsome, Very Fine 90c Carmine (155). Glorious Vivid Color, Red FM Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck FM Cancels on 5½" x 2" Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine (Photo) 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold FM Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine (Photo) 6c Brown Rose (159), Tied on small piece by Gorgeous Bold FM Cancel & Red N. Y. Transit, A Spectacular Piece, Fine (Photo) 7c Vermilion (160). Bold FM Cancel, Attractive, Very fine 10c Brown (161). Perfectly Struck Bold FM Cancel, A Beauty, Very fine	20.00 + 25.00 + 70.00 + E. IV E. IV E. III 15.00 + E. I
	24c Bright Purple (153). Horiz. Pair, Brilliant Color, sharing Bold F M Cancel., one has minute margin break, otherwise Fine, A Very Pretty Piece (Photo) 30c Full Black (154). Wonderful Color, Beautiful Red F M Cancel., A Lovely Copy, Very Fine (Photo) 1c-10c 1873 Issue (156, 160, 161). Tied on small piece by clear Red F M Cancels & by 1875 French Transit, Handsome, Fine (Photo) 3c Green (158). Horiz. Pair, sharing Perfect Strike of this Attractive Cancel., Very Fine (Photo) 6c Brown Rose (159). Perfectly Struck F M Cancel., couple perfs. a bit blunt, otherwise Very Fine, A Lovely Cancel 7c Vermilion (160). Perfectly Struck F M Cancel., Handsome, Centered trifle to T., Very Fine (Photo)  TYPE G8 (RARE)  6c Brown Rose (159). Centered Well to T., tied by Bold FM cancel, Clear Red N. Y. Transit on Tiny Fresh Cover to Hawaii, Scarce & Attractive usage, Fine (Photo)  10c Brown (161). Tied by somewhat Blurred FM Cancel & by Bold N. Y. Pmk., Blue "Jun 22, 1875" NY Merchants Cachet, on neat folded cover to Vera Cruz, Mexico, Scarce & Attractive, Fine (Photo)  TYPE G9 (RARE)  6c Carmine (148). Tied by somewhat Overinked FM Cancel, Clear Red "New York" & "London Paid," on neat Folded Jun. 29, 1872 cover to London, Fine (Photo)

899 🖂	10c Brown (161, Two). Perfs in at B., tied by Bold FM Cancel and by	
	N. Y. Pmk., Blue N. Y. Merchant's Cachet, on neat folded Oct. 10, 1874 Cover to Mexico, Scarce & Attractive, Fine (Photo)	E. IV
900 🖂	10c Brown (161). Two Copies, Tied by Indistinct FM Cancel and by clear	
	N. Y. pmk., Clear Blue "Oct. 31, 1874" N. Y. Merchants cachet, on neat folded letter to Mexico, Fine	E. III
901	12c Blackish Violet on Silk Paper (162 Var). Lovely Bold "Socked on the Nose" FM Cancel centered bit to P. Very Fine	12 00 +
902	Nose" FM Cancel, centered bit to R., Very Fine  15c Deep Orange (163). Vivid Color, Clear FM Cancel, Very Fine	
	TYPE G11	
903 🔀	1c Ultramarine (156). s.e. at L., perfs in at B., tied by Lovely Clear FM	
	cancel on 1c Brown Postal Card (UX3) to Germany, Clear Red N.Y. Pmk., Very Scarce & Attractive	E. IV
904	6c Brown Rose (159). Perfect Strike of this Very Scarce FM Cancel, Fine	Е. П
905 🖂	5c Blue (179). Tied by bit indistinct FM Cancel, Clear Red "New York P.O." pmk on neat folded July 24, 1875 cover to Italy, Scarce Cancel, Fine (Photo)	E. IV
		13. A.Y
	TYPE G12 (RARE)	
906	24c Bright Purple (153). Brilliant Color, Bold, trifle indistinct Cancel, Very Scarce & Attractive, Fine	15.00-
907	7c Vermilion (160). Clear Strike of this scarce cancel, Very Fine (Photo)	
	TYPE G13 (SCARCE)	
908	6c Brown Rose (159). Beautifully Struck FM Cancel, Handsome, Ve.	ry Fine
909 🖂	(Photo) 6c Brown Rose (159). Tied by Clear FM Cancel, Red N.Y. & London	E. III
Name of the State	Transits, on May 29, 1875 cover to London, Attractive, Fine (Photo)	E. V
910	30c Deep Gray Black (165) Block, Lovely Color, light FM Cancels, UL stamp barely in at L., otherwise Fine-Very Fine, An Unusually choice	
	and Handsome Block	80.00+
	TYPE G14 (RARE)	
911	10c Brown (150). Bright Red Strike of this Scarce Cancel, Fine (Photo)	E. V
912	24c Purple (153). Bold Partial FM Cancel, Fine	15.00 +
913	2c Vermilion (178). Gorgeous Bold Strike of this Scarce Cancel, Very Fine (Photo)	E. II
	TYPE G15 (SCARCE)	
914 🖂	24c Bright Violet (153). Used with Horiz. Pair 2c Red Brown (146) s.e.	
	at L., tied by partial FM Cancels, Clear Red "New York 24" & "London	
	Paid" on Jun. 23, 1875 cover to India, A Scarce & Very Handsome Cover, Very Fine (Photo) 1	25.00+
915 🖂	1c Ultramarine (156). Well Centered, Tied by Nicely Struck F.M. Cancel on 1c Postal Card (UX33 with Clear Red "New York P.O.", Used June 24,	
	1875 to Hamburg, Very Pretty, Very Fine (Photo)	E. V
916	3c-15c 1873-75 Issues (158, 163, 179). First Two Tied on Small Piece by	
	Bold FM Cancel, Horiz. Strip of Three of latter with Two partial strikes, Scarce & Attractive, Fine	E. IV

917 🖂	10c Brown (161). Perfs. in at B., tied by Clear FM cancel, clear Red N. Y. pmk., on small fresh cover to India, Attractive, Fine Cover, Very unusual	
918 🖂	as it has a N. Y. Carrier backstamp	E. V
	Paid", Blue Cherbourg Transit, on cover to France, Fine (Photo)	E. IV
919	30c Gray Black (165). Nicely Struck FM Cancel, Very Fine (Photo)	E. III
920	30c Gray Black (165). Beautiful "Socked on the Nose" FM Cancel, Fine	E. II
921	90c Rose Carmine (166). Bold Partial FM Cancel, negligible tiny corner crease, otherwise Very Fine (Photo)	45.00+
	TYPE G16	
922	12c Violet (152). Clearly struck FM Cancel, Very Fine (Photo)	12.00+
923	24c Bright Purple (153). Rich Color, "Socked on the Nose" F M Cancel., Very Fine	15 00 4
924	24c Bright Purple (153). Vivid Color, Clear "Socked on the Nose" FM	15.00
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Cancel & Red Transit, Very Fine (Photo)	15.00 +
925	24c Bright Violet (153). Perfectly Struck FM Cancel, Vivid Color, Most	
	Attractive, Fine	15.00 +
926	12c Blackish Violet, 24c Bright Purple (153, 162). Rich Colors, 24c with Sheet Center & Half Arrow at R., tied by Fairly clear FM Cancel on	
	Small Sep. 1875 Piece, Scarce Combination, Fine	E. III
927 🖂	1c Ultramarine, 3c Green, 12c Deep Violet (156, 158, 162). Horiz. Pair of	
	latter, tied by clear FM cancel & by Red London Transit, Clear Red	
	"New York, 24" used to India, almost invisible tiny cover mend, A Very	
	Scarce and Most Attractive Cover (Photo)	E. VII
928 🔀	1c Ultramarine (156). S. e. at L., tied by Lovely Bold FM Cancel and by	
	Red "New York P.O." on 1c Postal Card (UX3) July 3, 1875 used to Germany, Fine (Photo)	E. IV
929	3c Green (158). Horiz. Strip of Three, Two Choice strikes of this Hand-	
,	some FM Cancel & Red Transit, Fine-Very Fine	E. II
930 🖂	3c Green (158). Horiz. Strip of Three, tied by two Bold FM Cancels & by Blue Cherbourg Transit, Red "New York, Paid", on cover to France, For-	
	warded to Italy, Attractive despite cover tears	E. III
931 🖂	3c Green, 10c Brown (158, Two, 161). One 3c in at T., 10c rounded L. R.	
	Corner before using, all stamps overlapped, Tied by clear FM Cancels	
	& by Red London Transit, clear Red "New York, 12", on neat folded Apr.	
	28, 1875 cover to the Balearic Islands, Scarce & Handsome Cover (Photo)	E. IV
932	2c Vermilion, 3c Green (158, 178). Tied by Two Bold FM Cancels, one a trifle indistinct & by Red "New York., French Transit, on small Apr	
	5, 1876 cover to Bordeaux, Fine	E. III
933	6c Brown Rose (159). Perfectly Struck Bold F M Cancel., A Very Choice	
0.000	Copy, Very Fine	E. II
934 🔀	10c Brown (161). Tied by F. M. cancel. & by clear "New York" pmk.	
	on neat folded Oct. 26, 1875 Cover to Mexico, stamp slightly affected by	
0.5.5	cover fold, otherwise Fine	E. II
935	12c Deep Violet (162). Red F M Cancel., Attractive, Fine	18.50+
936	5c Deep Blue (179). Horiz. Pair, Large Margins, Sharing Clear FM Cancel., Handsome, Very Fine (Photo)	E. III
	TYPE G17	
1012	1 Y 1 1 2 G 407 T 1 1 T T T T T T T T T T T T T T T T	
937 🖂	1c Ultramarine, 3c Green (156, Two, 158). Tied by Two F M Cancels, one fairly clear, and by Red "New York", on Feb. 9, 1876 Cover to Amsterdam with Stamp Dealer's Corner Card, no flap, Fine(Photo)	E. IV
	steruam with stamp Dealer's Corner Card, no map, Pine (Photo)	2,11

938 🖂	2c Brown (157). Horiz. Strip of Three, one with tiny tear, tied by clear F M cancels, clear Red N. Y. & London cancels on July 1875 Front Only	
939 🔀	to England, Most Attractive, Fine  3c Green, 12c Deep Violet, 15c Orange, 30c Gray Black (158, 162, 163, 165). Seperately tied by clear F M cancels, two by Red "New York, Sup.	Е. П
	Paid" Ty. E, on neat folded Sept, 1875 cover to France, 12c has slightly faulty Corner, otherwise Fine, A Rare & Spectacular Cover (Photo)	E. VII
940 🔀	6c Brown Rose (159). Tied by clear F M Cancel., Red N. Y. Pmk. "Insufficiently Paid", "6d" & two London Foreign Branch Pmks. on fresh Yellow Apr, 1875 Cover to London, Attractive, Fine	E. III
941	15c Deep Orange (163). Handsome Bold FM Cancel., Fine	
942	2c Vermilion (178). Bit Overinked Bold F M Cancel., Very Fine (Photo)	Е. П
943 944 🖂	5c Deep Blue (179). Beautifully Struck F M Cancel., Very Fine	Е. П
945	used in 1875 to Ireland, sealed cover tears at T., Fine  5c Blue (179). Tied by bit indistinct F M Cancel., Red NY & London	E. III
	Transits on neat folded Feb 1876 Cover to London, first line of address Obliterated, Fine	E. III
946	7c Vermilion (160). Bold Partial Strikes of FM Ty. G17 & G18, Hand-	E. III
	some Duo, Very Fine	30.00+
	TYPE G18	
947	24c Bright Purple (153). Bright Color, Bold "Socked on the Nose" F.M.	anarata ir
948	Cancel., Very Pretty, Fine (Photo)  24c Deep Purple (153). Rich Color, Bold FM Cancel., Very Fine (Photo)	
949	1c Ultramarine (156). Tied by Bold, trifle overinked F M Cancel. & by	15.00+
	Red "New York P.O.", on 1c Brown Postal Card (UX3) used to Ger-	
050 53	many Dec 15, 1875, Handsome, Fine (Photo)	E. IV
950 🔀	1c Ultramarine (156). Tied by partial strike of FM & by Red New York on 1c Black Postal Card (UX5) tied by clear strike of the Same FM, used	
	Feb. 4, 1876 to England, Card creased at center, otherwise Fine	E. III
951 🖂	1c Ultramarine (156). Tied by Partial Clear F. M. Cancel. & by Red	
	London Transit on 1c Black Postal Card (UX5), clear Red N. Y. & Lon-	т п
952	don Transit, 1876 Usage, Fine except for slight staining 2c-15c 1873-75 Issue (158, 159, two, 162, 163, 178 two). Tied by Bold	Е. П
332	F M Cancels, one bit overinked, on three pieces; 10c, two 18c Rates,	
	15c & one 2c s. e. at L., Scarce, Fine Lot	E. III
953 🔀	2c Vermilion, 3c Green (158, 178). Horiz, Pairs of Each, Tied by FM	
	Cancels & by clear Red N. Y. Paid All, French Transits, on small Blue 1875 Cover to France, Pretty Combination, Fine (Photo)	E. V
954 🖂	3c Green (158). Tied on 3c Red, Centennial Entire (U218) by clear F. M.	10000 11
	Cancels, clear Red N.Y. pmk., to Hawaii, faint overall toning, Fine,	2000
055	Rare combination (Photo)  10c Brown (161). Tiny nick in R. Margin, tied by clear FM cancel. on	E. IV
955 🔀	fresh Aug, 1876 cover to Amoy, China, Hong Kong & Amoy Backstamps,	
	Fine Cover (Photo)	E. V
956 🖂	10c Brown (161). Horiz. Strip of Three, two at R. have faults in T.	
	margin, tied by clear FM Cancels, Red & Blue N.Y. & French	r m
957 🖂	Transits, on slightly reduced Cover to France, slight aging, Very Scarce 10c Brown (161). Large Margins, small nick at L., tied by indistinct	E. III
	F. M. Cancel. on Jan. 1876 Mourning Cover to Rome, Forwarded with	
	Horiz. Pair Italy 10c Buff (27) Tied by "207" in Grid & clear Rome pmk.,	Maria Maria
058	Cover bit toned, Scarce Combination  15c Deep Orange (163). Beautiful Bold Strike of this Handsome Cancel	E. III
958	Very Fine (Photo)	12.00+
	The serve was a serve was a server with the server was a server with the server was a server was	

959 🖽	5c Deep Blue (179). Block, two bit indistinct FM cancels, Scarce &	15.00
960 🖂	Handsome, Very Fine (Photo)  5c Blue (179). Tied by Bold FM Cancel., clear Red "New York",  Fig. 1876 Cover to France with	43.00+
	French Transit, on neat folded Apr. 8, 1876 Cover to France with	E. IV
0.64	Large Purple Cogged Oval N. Y. Merchants Cachet, Very Fine (Photo)	E. 1 V
961 🔀	5c Blue (179). Horiz. Pair, tied by Clear F. M. Cancel., Vivid Red "New	
	York, Sup. Paid" Ty. E., on fresh Cover to Prussia, Attractive, Fine	E. IV
100/04/2011 0000000000000000000000000000000000	(Photo)	E. IV
962 🔀	5c Blue (179). Two Copies, tied by FM Cancel., clear Red "New York	
	Sup. Paid" Ty. E., on cover to London, neatly sealed cover tears & small	EH
	repair, otherwise Fine, Scarce	Е. П
	TYPE G19 (SCARCE)	
963	2c Brown (157). Tied on 1c Brown Postal Card (UX3) by clear FM	
	Cancel. & by Red "New York P.O.", used to Prussia in 1875, Attractive,	
	Fine & Scarce (Photo)	E. IV
964 🔀	10c Brown (161). Faintly scuffed at U.L., tied by light FM cancel. &	
	by N. Y. pmk. on neat folded Apr. 20, 1875 cover to Mexico "pr. SS	
	City of Mexico, Via Progreso", Latest Known Use of this Cancel., Fine	
	Cover	E. IV
965	10c Brown (161). Tied by light F. M. Cancel., N. Y. pmk., large clear	
	"25" on neat Folded 1875 cover "pr S. S. Cuba, Via Progreso", to Mexico,	
	stamp lightly creased by cover fold, Fine appearance, Very Scarce Cancel	E. III
966	15c Deep Orange (163), Bold FM Cancel., Very Fine (Photo)	15.00+
967	24c Bright Purple (153). Vivid Color, Clear FM Cancel., Very Fine	
	(Photo)	15.00+
	TYPE G20 (SCARCE)	
968 🖂	2c Brown (157). Perfs in at B., tied by Beautiful Bold F. M. Cancel. on	
	1c Brown Postal Card (UX3), Red "New York P.O.", used to Prussia,	E. V
0.60	card has light crease, most Attractive (Photo)	E/e V
969 🔀	3c Green (158). Two Copies, one Wide s. e. at R., other Small nick at T., tied by perfectly struck FM Cancel., clear Red N. Y. & London Transits,	
	on Fresh Apr. 21, 1875 Cover to London, Very Attractive, Fine Cover	
	(Photo)	E. V
070	15c Bright Orange (163). Handsome Bold Partial Strike of this Scarce	
970	Cancel., Most Attractive, Fine	12.00 +
	Calicel, Most Attactive, The	12000
	TYPE G21	
071	24c Bright Violet (153). Bold "Socked on the Nose" FM Cancel., Very	
971	24c Bright violet (155). Bold Socked on the Nosc I'm Cancel., very	
	Pine	15 00
072	Fine	15.00+
972 🖂	Fine 3c Green (158). Two Copies, touched at L., one with Sheet Centerline	15.00+
972 🔀	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck FM Cancel., clear Red N. Y. & London	15.00+
972 🔀	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover	
	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck FM Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)	15.00+ E. III
972 🖂 973 🖂	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M.	
	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to	E. III
973 🖂	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo)	
	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo)  7c Vermilion (160). Horiz. Pair, Well Centered, Bold F M Cancel., couple	E. III
973 🔀 974	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo)  7c Vermilion (160). Horiz. Pair, Well Centered, Bold F M Cancel., couple nibbed perfs at R., otherwise Very Fine, Scarce & Attractive Piece	E. W 40.00+
973 🖂 974 975	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo)  7c Vermilion (160). Horiz. Pair, Well Centered, Bold F M Cancel., couple nibbed perfs at R., otherwise Very Fine, Scarce & Attractive Piece  7c Vermilion (160). Clear F M Cancel., Handsome, Very Fine (Photo)	E. W 40.00+
973 🔀 974	Fine  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo)  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo)  7c Vermilion (160). Horiz. Pair, Well Centered, Bold F M Cancel., couple nibbed perfs at R., otherwise Very Fine, Scarce & Attractive Piece	E. W 40.00+ 15.00+

977	15c Bright Orange (163). Beautifully Struck Bold FM Cancel., two perfs a bit blunt, otherwise Very Fine	12.00+
978	N. Y. & Prussian Transits, Used in Apr. 22, 1875 to Darmstadt, Vertical crease at L., otherwise Fine, Scarce	Е. П
	Section 20 Year 19 Section 1999 Section 1999	
	TYPE G22	
979	6c-12c 1870 Issues (148, 150, 151). Each with Bright Red FM Cancel, Pretty Trio, Very Fine	E. III
980	10c-30c 1870 Issue (150-151, 153-154). Each with Brilliant Red FM Cancel, some minute internal creases, otherwise Fine-Very Fine, A Very	
981	Pretty Lot  24c Bright Purple (153). Vivid Color, Unusually Clear Bright Red F M  Cancel, Handsome, Fine	E. V 20.00+
982	30c Full Black (154). Vivid Red FM Cancel, minute corner crease, otherwise Very Fine, A Beauty	31.50+
983	90c Carmine (155). Vivid Color, Brilliant Red FM Cancel, A Beauty, Fine (Photo)	70.00+
	TYPE G23 (SCARCE)	
984	6c Carmine (148). Bold Strike of this Scarce Cancel, Very Fine (Photo)	E. III
985	12c Violet (151). Clear "Socked on the Nose" Strike of this Scarce FM	12.00
986	Cancel, Very Fine (Photo)  24c Bright Purple (153). Lovely Color, fairly clear FM cancel, Scarce, Fine	
	TYPE G24	
987 🔀	10c Brown, Grill (139). One Strong Row of Grill Points, s. e. at R., Tied by clear FM Cancel, Clear Red "New York, Paid 6", Red & Black English & French Transits & Blue N. Y. Merchants cachet on neat folded Nov. 16, 1872 letter to Bordeaux, Scarce, Fine	E. III
988 🔀	3c Green (147). Vertical Pair, tied by clear F.M. Cancel & by clear Red New York Pmk on Fresh Nov. 13, 1872 Cover to England, Few perfs a	E. III
989	trifle rubbed, otherwise Very Fine (Photo) 7c Vermilion (149). Choice Strike of this Scarce FM Cancel, Fine (Photo)	
990	7c Vermilion, 12c Violet (149, 151). Bold "Socked on the Nose" FM Cancels, Very Fine	
	TYPE G25	
001 5		
991 🖂	2c Red Brown, 12c Deep Violet (135, 151). Two of Each, Tied by clear FM cancels, clear Red "New York, 24", "London Paid" & "1d" on Tiny Greenish Cover with Red Borders to India, a Rare & most Attractive Combination. Fine (Photo)	E. VII
992	6c Carmine (148). Lovely Color, Clear FM Cancel, Very Fine (Photo)	Е. П
993 🖂	6c Carmine (148). Perfs. nibbed at B., tied by clear FM cancel, Red NY	**
994	& London Transits, on Feb. 1873 Front Only to London, Very Scarce 6c-10c 1870 Issue (148-150). Each with Clear Strike of this Scarce cancel	E. II
995	& with Red Transit Pmk., Scarce and Most Attractive, Very Fine	<b>E. III</b> 15.00+

## TYPE G26 (SCARCE)

996 🔀	6c Carmine, Grill (137). Showing Several Strong Grill Points above Forehead, tied by clear F M Cancel., Red N.Y. & Foreign Transits, on folded Nov. 25, 1871 cover to London, stamp well centered but bit	
997	broken by cover fold, A Very Scarce Cover	E. III
	Margins, Each with Bold Strike of this Very Scarce Cancel., Attractive Trio, Fine-Very Fine	E. IV
998	6c Carmine (148). Gigantic Margins, clear FM Cancel., A Marvelous Copy, Extremely Fine (Photo)	E. IV
999 🔀	6c Carmine (148). Two Copies, tied by clear FM Cancels, Red New York & "Paid Liverpool U.S. Packet", Blue N.Y. Merchants Cachet, on	E.17
1000 🔀	fresh Nov. 25, 1871 Cover to England, Scarce & Handsome, Fine (Photo) 7c Vermilion (149). Clipped at R., clear F M Cancel., Red "New York Paid All, Br. Transit" on Cover to Saxony with Printed Address, Fine	E, VI
1001	Cover & a Very Scarce Cancel  15c Bright Orange (152). Bold F M Cancel. & Red Town pmk., negligible	35.00 +
1002	corner bend, Scarce, Very Fine (Photo)  24c Bright Purple (153). Brilliant Color, Partial Brown F M Cancel., A	12.00+
1003	Lovely Copy, Extremely Fine 7c Vermilion (160). Handsome Bold "Socked on the Nose" F M Cancel.,	15.00+
1004	Very Fine  5c Brown, 12c Black (69, 76). Bold G26 and S22 FM Cancels, 5c in at	15.00+
	R. & tiny tear, 12c minute thin, Scarce & Attractive Lot	20.00 +
	TYPE G27 (RARE)	
1005 🔀		
1006 🔀		E. IV
1007 🔀	trated Anchor Line S. S. Co Cover showing Red Anchor on Pennant, May 9, 1872 usage to Scotland, few perfs bit stained, otherwise Fine 10c Brown (150). Well Centered, light toning, tied by clear F M Cancel.,	E. M
	Red "New York, Paid 6" & "London Paid", Calais Transit, on folded May 11, 1872 Cover to France, Scarce, Fine Cover(Photo)	E. IV
	TYPE GU1	
1008	24c Bright Purple (153). Bold Partial Strike of this Scarce Cancel., Fine	15.00+
1009	1c-3c 1873 Issue (156-158). Each with Choice Strike of this Scarce & Attractive Cancel., 2c is Straddle Copy, Fine-Very Fine	Е. Ш
1010	2c Brown (157). Bold Strike of this scarce cancel., Very Fine	E. II
1011	10c Brown (161). Perfect Strike of this Very scarce cancel., Very Fine (Photo)	Е. Ш
1012 ⊞	2c Vermilion (178). Block, Wide s. e. at R., Two Bold Strikes of this scarce Cancel., one a bit overinked, Fine (Photo)	32.00+
	TYPE S1 (RARE)	
1013	6c Carmine (148). Clear Strike of this Very Scarce Cancel., Very Fine (Photo)	E, IV
1014 🔀	6c Carmine (148). Tied by clear F. M. Cancel., Blue N. Y. Merchants Cachet clear Red "New York" and "London Paid" pmks. on neat folded Feb. 1, 1873 Cover to London, Very Scarce Cancel., Handsome, Fine	
	(Photo)	E. VI

#### TYPE S2

1015 🔀	- 크림에 * '' 그는 아들은 얼마나 하는 그를 하면 하면 되었다면 하는 것이 되었다면 하는 것이 되었다면 하는 것이 없는데 그렇게 되었다면 하는데 그를 보는데 하는데 하는데 다른데 그를 보고 있다면 다른데 그를 보고 있다면 하는데	
	Bold Red "New York, Br. Transit", on Stamp Dealer's cover to Saxony, Illustrated on Flap, Handsome, Very Fine Cover (Photo)	E. V
1016	A PRODUCTION OF THE PRODUCT OF THE P	12. 1
1016	5c-15c 1873-75 Issues (159, 163, 179). Each with Glorious Strike of this Attractive Cancel., A Beautiful Trio, Very Fine	E. III
1017	10c Deep Brown (161). Bold FM Cancel., Handsome, Very Fine	E. II
1018	30c Deep Gray Black (165). Large Margins, nice strike of thie Attrac-	
	tive Cancel., Extremely Fine (Photo)	E. II
1019	30c Gray Black (165). Perfectly Struck F.M. Cancel., Handsome, Very	
	Fine	E. II
1020	30c Gray Black (165). Horiz. Pair, sharing clear FM Cancel., Scarce,	
	Very Fine	25.00+
1021	90c Deep Rose Carmine (166). Beautiful Color, Bold "Socked on the	0.892.00
1000	Nose" F M Cancel., A Very Choice Copy, Extremely Fine (Photo)	45.00 +
1022	2c Vermilion, 5c Deep Blue (178, 179). Perfectly Struck Bold F M Can-	T. T.
1022	cels, Handsome Pair, Very Fine	E. H
1023	5c Deep Blue (179). Horiz. Pair, Sharing Magnificent Strike of this Attractive Cancel., Choice Piece, Very Fine(Photo)	E. III
1024 🔀	r na real manage internal and the first term of	E. 111
1024	folded Dec. 6, 1876 Letter to France, Scarce, Fine (Photo)	E. III
1025	a recorded to the control of the con	
1000	on Dec. 7, 1875 Mourning Cover to Italy, Fresh & Attractive, Fine	E. III
	TYPE S3 (SCARCE)	
	TITE 35 (SCARCE)	
1026	2c Black (73). Bold F M Cancel., Rare on "Black Jacks", Fine	E. III
1027	3c Green (147). Vertical Pair, one with small nick in U. L. margin, tied	
	by two clear FM Cancels & by Red New York on small Jan. 1873	Е. Ш
1020	Cover to England, Fine Cover	E. III
1028	2c Brown, 7c Vermilion (157, 160, Two). 2c has s. e. at B., tied by clear F M Cancels, Blue N. Y. Merchants Cachet & Brest Transit, clear Red	
	"New York Paid", on fresh Oct. 30, 1874 cover to Paris, Scarce & Most	
	Attractive Combination (Photo)	E. VI
1029	3c Green (158). Horiz. Strip of Three, with Two Lovely Strikes of this	
	Scarce Cancel. & by Blue French Transit, few perfs bit blunt, A Very	
	Fine Piece	E. III
1030	3c Green, 6c Brown Rose (158, 159). Bit Overlapped, tied by clear F M Cancel., by clear Red "New York, Paid" & by Boxed Red "P. D".	
	clear Blue Brest Transit & N. Y. Merchants Cachets, on clear Oct.	
	30, 1874 Cover to Paris, A Beauty, Very Fine (Photo)	E. V
1031 🔀	3c Green, 6c Brown Rose (158, 159). Tied by clear Partial F M Cancel	
	by clear Red "New York, Paid", and by Blue French Transit, Blue N. Y.	
	Merchants Cachet, on neat folded Aug. 10, 1875 Cover to Paris, Attrac-	***
1022	tive, Fine (Photo)	E. IV
1032	6c Brown Rose (159). Tied on small piece by clear strike of the scarce	Е. Н
1033 🔀	FM Cancel., few perfs a bit toned, Fine  6c Brown Rose (159). Tied by FM Cancel., Red N.Y. & London	E. 11
1033	Transits, on Dec, 1874 Cover to London, Fine Cover	E. III
1034	10c Brown (161). Clear Strike of this Very Scarce F M Cancel., Very	207/2003
3.55	Fine	Е. П
		2000

### TYPE S4 (RARE)

1035 1036	7c Vermilion (149). Perfectly Struck Bold F M Cancel., Very Fine (Photo) 7c Vermilion (149). Beautiful Bold Strike of this Very Scarce F M	15.00+
1037	Cancel., Very Fine (Photo)  1c Ultramarine (156). Handsome Bold Strike of this Scarce F M Can-	15.00 +
.007	cel., Fine (Photo)	E. III
1038	1c Ultramarine (156). Bold Strike of this Scarce Cancel., Very Fine	E. III
1039 🖂	6c Brown Rose (159). Horiz. Pair, one with irregular perfs at Top, tied	
	by clear F M Cancel., clear Red "New York P.O." and "London Paid",	
	on Dec. 5, 1874 cover to London, Fine (Photo)	E. V
1040	10c Brown (161). Lovely Bold Strike of this Scarce Cancel., Very Fine (Photo)	E. III
1041 🔀	12c Blackish Violet (162). Tied by clear FM Cancel., Blue N. Y. Mer- chants Cachet, Red N. Y. & London Transits, on neat folded July, 1874	
	cover to London, Very Scarce, Fine (Photo)	28.50 +
1042 🔀	5c Blue (179). Centered to B., tied by Bold F M Cancel. Red "London Paid" and clear Red Oval "B. F. Stevens, United States Despatch Agent,	
	London" on Fresh Oct. 23, 1877 cover to London, Scarce & Most At-	
	tractive, Fine (Photo)	E. V
	TYPE S5 (RARE)	
1043	6c Deep Carmine (148). Perfectly Struck Bold F M Cancel., Very Scarce,	
1011 5	Fine (Photo)	E. IV
1044 🔀	6c Carmine (148). Centered, tied by mostly clear FM cancel. & by Red N. Y. Pmk., Red "London Paid", on tiny Fresh Dec. 28, 1870 Cover	
	to London, Very Fine	E. V
	TYPE S7 (RARE)	
1045	12c Deep Violet (151). Horiz. Pair, Wide s. e. at L., each with Choice Bright Red Strike of this Very Scarce Cancel., perfs just in at T. & one	
	has small marginal thin, A Very Attractive Piece	30.00+
	TYPE S8 (SCARCE)	
1046	6c Carmine (148). Perfect Bold Strike of this Scarce Cancel. & Boxed	
	Red Foreign Cancel., Fine (Photo)	E. III
1047	6c Deep Carmine (148). Nice Strike of this Very Scarce Cancel., Fine	E. III
1048	15c Bright Orange (152). Lovely Bold F M Cancel., Very Scarce, Fine (Photo)	12.00+
	TYPE S9 (SCARCE)	
1049	7c Vermilion (149). Clear Red FM Cancels, Scarce & Pretty, Fine	
1050 1	(Photo)	15.00+
1050 🔀	10c Brown (150). Tied by clear FM Cancel. & by New York pmk. on neat folded Feb. 27, 1873 cover to Mexico, small docket at L., Hand-some & Vary Scarce, Fine	F V
1051 5	some & Very Scarce, Fine (Photo)	E. V
1051	10c Brown (150). Tied by clear FM Cancel. & by N. Y. pmk., Blue N. Y. Merchants Cachet on folded Feb. 1873 letter to Mexico, Scarce,	
	Fine (Photo)	E. V
1052	12c Violet (151). Tied by FM Cancel., clear Red "New York, 5", Bold	
	Blue "4Rs" on 4" x 11/4" Piece to Spain, Handsome, Very Fine Piece	12.00 +

### TYPE S10

1053	7c Vermilion, "I" Grill (138). Fairly Clear F M Cancel., Fine	
1054 1055	7c Vermilion (149. Clear F M Cancel., Very Fine	
1056	Centered trifle to B., Attractive, Very Fine Piece (Photo)  10c Brown (150). Horiz. Pair, Lovely Color, clear F M Cancel., Very	15.00+
1057 🖂	Fine  10c Brown (150). Centered Vertical Pair, one faintly creased before using, tied by Beautiful Bold Vivid Red F M Cancel. & by clear Red "New York, Supplementary" Ty. D., Red & Black London & Calais Transits on Fresh Nov. 19, 1873 Cover to Geneva, A Lovely, Rare, &	Е. П
1058	Very Fine Cover (Photo)  30c Full Black (154). Large Margins, fairly clear Red FM Cancel.,	E. VI
1059	Couple perfs a trifle blunt, otherwise Extremely Fine  90c Carmine (155). Magnificent Color, Bright Red F M Cancel., A	
	Beauty, Fine (Photo)	
1060 1061	6c Brown Rose (159). Two Clear F M Cancels, One in Red, Very Fine 6c Brown Rose (159). Exceptionally Fresh Horiz. Pair, wide s. e. at L.,	E. II
1062	Sharing Perfectly Struck F M Cancel., A Beauty, Fine  6c Brown Rose (159). Horiz. Strip of Three, Bold Red F M Cancels on	E. II
1002	each, tiny Faults, Fine Appearance, A Scarce & Pretty Piece	E. II
1063 🔀	6c Brown Red (159). Tied by FM Cancel., clear Red N. Y. & London Transits, on Oct. 22, 1873 folded cover to London, stamp damaged by	
1064 🔀	cover fold, still Attractive, Earliest Known Usage of this Cancel.  10c Brown (161). Tied by Lovely Bold F M Cancel., Blue N. Y. Merchants Cachet and Clear Red "New York, Paid All, Via Eng. & Ost'd" on folded Nov. 20, 1873 cover to Switzerland, mended cover tear,	Е. П
	Handsome, Fine (Photo)	E. III
	TYPE S11	
1065	24c Deep Purple (153). Lovely Color, Well Centered, Beautiful Bold Red	
1066	"Socked on the Nose" F M Cancel., Extremely Fine (Photo)	20.00+
1066	6c Brown Rose, 30c Black (154, 159). Tied on small piece by Red FM Cancel., Red Cherbourg Transit, Most Attractive, Fine	
1067	6c Brown Rose (159). Perfectly Struck Bold Red FM Cancel., couple	
1068 🔀	perfs a trifle blunt, otherwise Very Fine, A Beauty (Photo) 6c Brown Rose, 7c Vermilion (159, 160, two). One of Latter a Wide Straddle Copy, tied by Handsome Bold F M Cancels, Red "New York, Paid", clear Blue Cherbourg Transit & N. Y. Merchants Cachet, on Dec. 8, 1874 cover to Paris, minor sealed cover tear, a Spectacular Cover, Fine (Photo)	
1069	7c Vermilion (160). Bold "Socked on the Nose" Red F M Cancel., Most	
1070	Attractive, Very Fine (Photo)  12c Blackish Violet (162). Perfectly Struck Claret FM Cancel., A Real	
	Beauty, Very Fine (Photo)	18.50+
	TYPE S13 (SCARCE)	
1071	12c Green (117). Tied by Clear FM Cancel, Red N. Y. pmk, on piece, fresh & most Attractive, Fine	21.50+
1072	2c Red Brown (146). Lovely Clear strike of this Very scarce cancel, centered trifle to Top, Very Fine (Photo)	E. III

1073 🖂	15c Orange (152). Clear FM Cancel & tied by clear Red "New York, Paid 6," Bold Matching Strike, London & Calais Transits, Blue Merchants' Cachet, on Apr 5, 1873 folded letter to Bordeaux, Scarce & Very Handsome Usage, Fine (Photo)	E. VI
	TYPE S14	
1074	24c Bright Purple (153). Brilliant Color, Clear Vivid Red FM Cancel, one perf tip a trifle blunt, otherwise Extremely Fine, A Gorgeous Copy (Photo)	20.00+
1075	24c Bright Purple (153). Vivid Color, Clear FM cancel, A Very Hand-some Copy, Very Fine	15.00+
1076	90c Carmine (155). Deep Rich Color, Beautiful Bold "Socked on the Nose" FM Cancel, Very Fine (Photo)	
1077	90c Carmine (155). Gorgeous Color, Bold Beautiful F.M. Cancel, A Lovely Copy, Very Fine(Photo)	45.00+
1078	1c Ultramarine, 2c Brown (156, 157). Horiz. Pair of Latter, Perfs in at L., 1c with tiny Nick at B., Tied by Three Clear FM Cancels, Red N. Y. pmk., on 1c Brown Postal Card (UX3) to England, Forwarded by De Rham & Co. New York in clear Blue Oval on Back, Scarce & Handsome (Photo)	<b>E.</b> V
1079	1c Ultramarine, 15c Deep Orange (156, 163). Well Centered, tied by separate Bold FM Cancels, clear Red "New York, 5", on 5" x 2" Piece, Most	
1080	Attractive, Very Fine  1c-30c 1871 Issue (156-159, 161, 162, 165). Clear FM Cancels, Attrac-	E. III
1081 🔀	tive Lot, Fine  2c Brown, 3c Green (157, 158). Horiz. Pairs of Each, 3c s. e. at L., tied by Three Clear FM Cancels, Clear Red "New York, 6, PD" and London Transit, Calais Transit, Blue N. Y. Merchants Cachet, on neat folded	E. IV
1082 🔀	May 30, 1874 Cover to Paris, Fresh & Handsome, Fine	E. VI
1083 🔀	3c Deep Green (158). Vertical Pair, tied by Beautiful Bold FM Cancel, Vivid Red New York Pmk. on small Apr. 25, 1874 cover to England,	
1084 🔀	A Beauty, Very Fine (Photo)  3c Green, 6c Brown Rose (158, 159). First with Rounded Corner, Tied by clear FM Cancel on 3c Green Entire (U82) Tied by light strike, Red	E. III
1085 🔀	N. Y. pmk., Used in May, 1874 to England, Fine (Photo) 3c Deep Green (158). Tied by Bold FM Cancel & by Vivid Red "New York," on 1c Brown Postal Card (UX3), Faint crease in card, Handsome	E. IV
1086 🖂	Fine (Photo)  6c Dull Pink (159). Huge Margins, bit faded, tied by Beautiful Bold  FM Cancel, Red N. Y. Pmk., on Fresh Orange cover to Germany, A	E. IV
1087 🖂	Beautiful Cover, Very Fine (Photo)  6c Brown Rose (159). Perfs in at R., tied by Pretty, clear FM Cancel,	E. III
1088	Red N. Y. Pmk., on fresh yellow cover to Germany, Fine 6c Brown Rose, 10c Brown (159, 161). Perfectly Struck FM Cancels, A Very Choice Let Very Fine	E. III
1089	Very Choice Lot, Very Fine  6c-10c 1873 Issue (159-161). Perfectly Struck Bold FM Cancels, A Gorgeous Lot, Very Fine	E. III
1090	6c Brown Rose, 15c Orange (159, 163). Each with Perfectly Struck FM Cancel, Gorgeous, Very Fine	E. III
1091	7c Vermilion (160). Clear FM Cancel, Handsome, Very Fine	

1092 🔀	7c Vermilion (160). Vertical Pair, Well Centered, each with tiny margin tear, Tied by bit smudgy FM Cancel, clear Red "New York Sup. Paid" Ty. E., on cover with Printed address to Leipzig, Scarce and Very Fine	
1093 🖂	appearing Cover 70.00  7c Vermilion (160). Centered to L., Tied by Lovely Bold F.M. Cancel on 1c Brown Postal Card (UX3) with Bold Red "New York, Paid All, Br. Transit," used to Belgium Apr. 18, 1874, Scarce & Most Attractive, Fine	
1094	10c Brown (161). Horiz. Pair, Lovely Color, Each with Beautiful Bold	VI
1095 🖂	10c Brown (161). Tied by Bold FM Cancel, Red N. Y. Transit & Blue N. Y. Merchants Cachet on Neat folded Jun. 25, 1874 cover to Sicily,	ш
1096 🔀	Very Fine	IV
1097 🖂	Apr. 11, 1874 cover to Japan, Scarce Usage, Very Fine  10c Brown (161). Centered to U. L., tied by unusually Clear FM cancel and by Red N. Y. Pmk., Blue Brest Transit & N. Y. Merchants Cachet,	VI
1098	그러는 경우 시간에 가져를 그리고 있었다면 하는 점점이 되었다면 하는 이번에 가게 되었다면 하는 것이 되었다면 그는 사람들이 되었다면 하는데 하는데 하는데 되었다면 하는데	Ш
1099	tion of another, Scarce & Most Attractive, Very Fine (Photo) 41.00 2c-6c 1870-73 Issues (146, 158, 159). Horiz. Pairs, 6c with clear Red Ty.	
		Ш
	TYPE S15	
1100	6c Carmine, 7c Vermilion Grills (137, 138). Clear Ty. F12B, S15 FM Cancels, 6c has small tear, 7c Tiny Thin, Very Fine appearance 90.00	1.1.
1101		. п
	TYPE S16	
1102 🖂	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very	· +
1103	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25  90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00	
	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels,	
1103	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E. 1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM	)+
1103 1104	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25  90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00  1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E.  1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM Cancels, Choice lot, Very Fine 33.65  2c Red Brown, 3c Green (146, 147). Horiz. Pairs of Each, tied by bit indistinct F.M. Cancels, by Red & Blue N. Y. & French Transits, on	0+ III 5+
1103 1104 1105	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E. 1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM Cancels, Choice lot, Very Fine 33.65 2c Red Brown, 3c Green (146, 147). Horiz. Pairs of Each, tied by bit indistinct F.M. Cancels, by Red & Blue N. Y. & French Transits, on Apr 25, 1872 Cover to Paris, Fine E. 6c Carmine (148). Horiz. Pair, each with Bold "Flying Clothespins"	0+ III 5+ III
1103 1104 1105 1106 🖂	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E. 1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM Cancels, Choice lot, Very Fine 33.65 2c Red Brown, 3c Green (146, 147). Horiz. Pairs of Each, tied by bit indistinct F.M. Cancels, by Red & Blue N. Y. & French Transits, on Apr 25, 1872 Cover to Paris, Fine E. 6c Carmine (148). Horiz. Pair, each with Bold "Flying Clothespins"	0+ III 5+
1103 1104 1105 1106 🖂	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E. 1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM Cancels, Choice lot, Very Fine Scarce Red Brown, 3c Green (146, 147). Horiz. Pairs of Each, tied by bit indistinct F.M. Cancels, by Red & Blue N. Y. & French Transits, on Apr 25, 1872 Cover to Paris, Fine E. 6c Carmine (148). Horiz. Pair, each with Bold "Flying Clothespins" FM Cancel, A Lovely Piece, Very Fine (Photo) E 6c Carmine (148). Well Centered, Tied by bit indistinct F.M. cancel & by clear Red "New York" on Tiny Sep. 23, 1872 Mourning Cover to England, Fine E. 6c Carmine (148). Centered, tiny margin tear, tied by fairly clear FM	0+ III 5+ III
1103 1104 1105 1106 🖂 1107 1108 🖂	2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cancels & by Red N. Y. Pmk., Boxed Hamburg Transit & Blue N. Y. Merchant's Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover (Photo) 101.25 90c Deep Carmine, Grill (144). Nicely Struck "Flying Clothespins" FM Cancel, faint bend & two clipped perfs, otherwise Fine (Photo) 150.00 1c-7c 1870 Issue (145-147, 149). Bold "Flying Clothespins" FM Cancels, Fine-Very Fine E. 1c-15c 1870 Issue (145, 149, 150, 152). Bold "Flying Clothespin" FM Cancels, Choice lot, Very Fine Sa. 33.65 2c Red Brown, 3c Green (146, 147). Horiz. Pairs of Each, tied by bit indistinct F.M. Cancels, by Red & Blue N. Y. & French Transits, on Apr 25, 1872 Cover to Paris, Fine E. 6c Carmine (148). Horiz. Pair, each with Bold "Flying Clothespins" FM Cancel, A Lovely Piece, Very Fine (Photo) E 6c Carmine (148). Well Centered, Tied by bit indistinct F.M. cancel & by clear Red "New York" on Tiny Sep. 23, 1872 Mourning Cover to England, Fine E 6c Carmine (148). Centered, tiny margin tear, tied by fairly clear FM cancel, Red & Black N. Y. & French Transits, Clear oval "GB 40c" Accountancy mark, on Tiny Cover to Paris, Attractive E 7c Vermilion (149). Bold "Flying Clothespins" FM Cancel, Very Fine 15.00 10c Brown (150). Tied by light FM Cancel, Clear Red N. Y. pmk., on	m 5+ m . n

1112 🔀	10c Brown (150). Two Copies, Mostly clear F.M. Cancels, not tied, clear Red "New York Paid All," on neat folded May 16, 1871 Cover to Switz-	
1113	erland, Fine  10c Brown, 12c Violet (150, 151). Clear Brown "Flying Clothespins" FM Cancels, Very Scarce, Fine	E. III E. II
1114 1115 🖂	12c Violet (151). Bold "Flying Clothespins" FM Cancel, Very Fine	
1116	& hinged to form a reconstructed strip of three, one showing clear row of grill points & few points in same position on others, but not impressed strongly enough to offer as No. 140, A Fine and Very Rare Cover 24c Bright Purple (153). Vivid Color, Beautiful Bold FM cancel, Very Fine (Photo)	E. V 15.00+
	TYPE S17	
1117	1c Blue, 2c Red Brown, Grills (134, 135). Nicely struck FM Cancels,	Е. П
1118	Very Fine, Scarce & Attractive  2c Red Brown, Grill (135). Choice FM Cancel, Very Fine (Photo)	E. II
1119 🖂	3c Green (136, 147). Tied by Clear F.M. Cancels & Red N. Y. Transit, Red "London Paid," on Tiny Cover to England, Fresh, Very Fine Cover	E. IV
1120	10c Brown, Grill (139). Clearly Struck FM Cancel, Handsome, Fine (Photo)	100.00+
1121 🔀	2c Red Brown, 6c Carmine (146, Two, 148). Bold FM Cancels & Tied by Clear Red "New York, Paid 6" & "London Paid," French & English Transits, first in Red, on Tiny Cover to France, forwarded to London,	
1122 🖂	Most Attractive, Fine (Photo) 6c Carmine (148). Tied by Clear FM Cancel, Red N. Y. & "Paid Liverpool US Packet," on fresh Oct. 18, 1870 Cover to Liverpool, Couple irregular	E. V
1123	perfs, otherwise Very Fine	E. III
1124 🖂	Europe, Attractive & Scarce Combination, Fine  10c Brown (150). Huge margins, few irregular perfs, tied by Bold FM Cancel, Red N. Y. & London and Black French Transit on small Aug.	E. II
1125 🖂	17, 1872 Cover to Paris, Very Fine Cover (Photo)  10c Brown (150). Tied by Clear FM Cancel by Clear Red "New York  Paid 6" & by French Transit, clear Red "London Paid," on Tiny Aug.	E. III
1126 🖂	30, 1872 Cover to Paris, Fine (Photo)  10c Brown (150). Perfs in at R., faint crease before using, tied by clear F.M. cancel, Red N. Y. transit, used to Germany, "Faint Grill J. M.	
1127	Bartels" on back but too faint to sell as such, Fine Cover  24c Pale Purple (153). Bold F M Cancel, Very Fine	<b>E. III</b> 15.00+
	TYPE S18 (RARE)	
1128 1129 🔀	6c Carmine (148). Lovely Perfectly Struck FM Cancel, Very Fine (Photo) 10c Brown (150). Tied by clear FM Cancel, clear Red "New York, Paid All," on small folded Oct. 6, 1871 cover to Switzerland, Fine (Photo)	E. IV E. VI
	TYPE S19 (SCARCE)	
1130 🔀	1c Ultramarine (156). Tied by Clear FM Cancels on 1c Black Postal Card (UX5) clear Red New York pmk., used Dec. 12, 1876 to Belgium, Very Fine (Photo)	<b>E.</b> V

1131 🖂	2c Vermilion, 3c Green (158, 178). 3c with Huge Margins and Sheet Centerline at L., tied by clear F.M. Cancels, Red "New York P.O.", on Fresh Blue Nov. 28, 1876 Cover to England with Stamp Dealers Corner—	
1132	card, Very Fine (Photo) 90c Deep Rose Carmine (166). Wonderful Color, Clear FM cancel,	E. V
(500) Section (500)	Fine(Photo)	45.00+
1133	5c Deep Blue (179). Tied by clear FM Cancel, Red N. Y. Pmk., on Oct. 7, 1876 Cover to London, Fine (Photo)	E. IV
1134 🔀	5c Deep Blue (179). Tied by clear partial FM Cancel, Red "New York P.O.", Clear Red Oval "B. F. Stevens, United States Despatch Agent", on fresh Dec. 16, 1876 Cover to London, Fine  3c Green (184). Each with Clearly struck FM Cancel, FM's on Soft Paper Banknotes are Very Scarce, Very Fine (Photo)	E. III
		27.22
	TYPE S20 (SCARCE)	
1136	3c Green, 6c Deep Carmine Grill, 24c Brown Lilac (70a, 137, 147). 3c in at B., others Well Centered, tied by separate Bold FM Cancels on small piece, A Unique, Handsome & Very Fine Combination (Photo)	E. VI
1137 🖂	10c Brown Grill (139). Showing Two Rows of lightly impressed Grill Points, just tied by clear FM Cancel, clear Red New York pmk., on neat folded Apr. 18, 1871 Cover to Mexico, Fine (Photo)	
1138	1c-12c 1870 Issue (145, 148, 151). Clear FM Cancels, Scarce Lot, FV. F.	E. III
1139	7c Vermilion (149). Bold FM Cancel, Very Fine (Photo)	
1140 🖂	7c Vermilion (149). Tied by clear F. M. Cancel & by Clear Red Boxed "Program France". Red "New York Poid All Direct" on account to	
	"Bremen Franco," Red "New York, Paid All, Direct," on cover to Bavaria, Fine (Photo)	35.00+
1141 1142 🔀	7c Vermilion, 10c Brown (149, 150). Clear FM Cancels, Fine-Very Fine 2c Vermilion (178). Clear FM Cancel not tied, on cover to Mexico with	E. III
	Oct. 5, 1878 Price Current Enclosed, Fine (Photo)	E. IV
	TYPE S21 (RARE)	
1143	2c Red Brown (146). Two Copies, tied by Clear FM cancels on Large	
	wrapper to England with Oval Embossed "William P. Brown Dealer in	
1144	Foreign Postage Stamps, Box 1524, New York City," Scarce, Fine 6c Carmine (148). Lovely Bold Strike of this Very Scarce FM Cancel,	E. IV
1144	Fine (Photo)	E. III
1145 🖂	10c Brown (150). Tied by Two Clear FM Cancels, Red "New York,	
	Paid All," on neat folded Oct. 6, 1870 Cover to Switzerland, Very Fine (Photo)	<b>E. V</b>
	TYPE S22 (RARE)	
1146 🔀	6c Carmine, Grill (137. Tied by unusually clear FM Cancel & by Clear Red "New York" on fresh June 18, 1870 Cover to Engand, Very Fine	E. VI
1147	(Photo)  6c Carmine (148). Bold Strike of this Very Scarce Cancel, Very Fine (Photo)	E. III
1148	15c Bright Orange (152). Vivid Color, Bold FM Cancel, Very Scarce, Fine	
1149	6c Brown Rose (159). Lovely Bold FM Cancel, Very Scarce & Handsome,	
1150	Fine (Photo)  5c Deep Plus (179) Horiz Poir each with clearly struck EM cancel	E. III
1150	5c Deep Blue (179). Horiz. Pair, each with clearly struck F M cancel., Very Scarce, Fine	E. IV

## TYPE S23 (RARE)

1151 🖂	3c Green, Grill (136). Two Copies, each showing several grill points,	
	tied by bit indistinct F M Cancel., Red N.Y. & London Transits, on fresh Oct. 1870 Cover to London, Fine	E. IV
1152	2c Red Brown (146). Two Copies, tied by clear F. M. Cancels & by Red	13.11
	"New York", Calais Transit, "10" and "G. B. 40c" in Oval on July 1870	
	cover to Paris, Fine (Photo)	E. VI
1153	6c Deep Carmine (148). Clear strike of this Very Scarce Cancel., Very	
	Fine (Photo)	E. IV
	TYPE W1 (RARE)	
1154	3c Green, 10c Brown (147, 150). Vertical Pair of First, Horiz. Pair of	
	Latter, tied by three clear Strikes of this Scarcest of all F M Cancels on	
	4" x 11/4" piece, Attractive Fine Example of this Rarity (Photo)	E. VI
1155	6c Carmine (148). Clear Strike of this Very Scarce Cancel., Fine	E. IV
1156	6c Carmine (148). Tied by clear F M Cancel., Clear Red "New York"	
	and "London Paid" Pmks., Blue N. Y. Merchants Cachet, on neat folded	
	Jul. 16, 1872 cover to England, stamp lightly affected by filing fold but a choice strike of the Scarcest of the FM Cancels(Photo)	E. VI
1157	24c Bright Purple (153). Clear "Socked on the Nose" Strike of the Scarc—	12. 11
5353	est of all FM Cancels, Fine (Photo)	15.00+
	TYPE W2	
1158	15c Bright Orange (152, 163). Clear FM Cancels, one in Red, Attrac-	
	tive Pair, Fine-Very Fine	30.50 +
1159	24c Bright Purple (153). Well Centered, Magnificent Bold Red "Socked	12/22/02/2000
	on the Nose" F M Cancel., Brilliant Color, An Outstanding Gem (Photo)	20.00+
1160	24c Bright Purple (153). Brilliant Vivid Color, Pretty Bright Red F M	****
1161	Cancel, A Lovely Copy, Very Fine (Photo)	20.00+
1161	30c Full Black (154). Horiz. Pair, Centered far to L. R., Sharing Beautiful Bold Red F M Cancel., Most Attractive	70.004
1162 🔀	1c Ultramarine (156). Tied by partly clear F M Cancel. & by Red "New	70.00
1102	York" on 1c Brown Postal Card (UX3) to Germany, sealed tear in card,	
	otherwise Fine	E. III
1163 🖂	2c Brown (157). Single & Horiz. Pair, tied by clear F M Cancels, Red	
	N. Y. pmk., on fresh Yellow Jul. 9, 1874 Cover to Oldenburg, Shows	
	Broken State of Canceller & only 5 days before latest Known Usage,	
	Fine	E. IV
1164	7c Vermilion (160). Clear "Socked on the Nose" FM Cancel., Very	
	Pretty, Very Fine (Photo)	15.00+
1165	7c Vermilion (160). Choice Strike of this Handsome Cancel., Very Fine	
1166	10c Brown (161). Brilliant Red FM Cancel., Very Pretty, Very Fine	E. III
1167	10c Brown (161). Clearly Struck F.M. Cancel., Handsome, Very Fine	E. II
1168 🔀	10c Brown (161). Tied by clear F M Cancel. & by Red "New York, Paid All, Br. Transit" on neat folded May 13, 1874 letter to Italy, Scarce,	
	Fine Cover	E. IV
1169	10c Brown, 12c Blackish Violet (161, 162). Vivid Red FM Cancels,	
1107	Lovely Duo, Very Fine	E. III
1170	12c Blackish Violet (162). Glorious Bold "Socked on the Nose" Red	
(3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	FM Cancel., A Beauty, Very Fine(Photo)	18.50 +

## TYPE W4 (SCARCE)

1171 1172	24c Bright Purple (153). Perfect Strike of this Handsome Cancel., Most Attractive, Very Fine (Photo) 24c Bright Purple (153). Pretty Bold Red F M Cancel., Fine (Photo) 30c Black (154). Lovely Color, light F M Cancel., Very Fine	20.00+
1173 1174	6c Brown Rose (159). Clear F M Cancels, one in Claret, Handsome Pair,	25.00+
11/4	Very Fine	E. III
1175	7c Vermilion (160). Clear Claret F M Cancel., Very Fine	
1176	7c Vermilion (160). Clear Claret Strike of this Scarce Cancel., Fine	
1170	Te verifinon (100). Clear claret strike of this scarce cancer, The	20.00
	TYPE W5	
1177	24c Bright Purple (153). Bold, trifle overinked Strike of this Handsome Cancel., Fine	15.00+
1178 🔀	2c Brown, 3c Green (157, 158). Horiz. Pair of First & Horiz. Strip of 4 of Latter, tied by Five F M Cancels, some somewhat smudged, also by Red London Transit, clear Magenta "New York", on neat folded Blue Sep.	E. V
1179 🔀	25, 1875 letter to Spain, Scarce Combination, Fine	15. 4
	Fine	E. III
1180 🔀	3c Green (158). Two Copies, one s.e. at L., tied by clear F M cancel., Red "New York" & Blue N.Y. Merchants Cachet, on Sept. 23, 1875	
1181 🖂	Cover to England, Fine  3c Deep Green, 6c Brown Rose (158, 159). 3c faint crease before using, tied Bold EM Green, Pad "New York Brid", Plus Checkeyers Transit.	Е. П
	tied Bold F M Cancel., Red "New York, Paid", Blue Cherbourg Transit, N. Y. Merchants Cachet, on neat folded Aug. 12, 1875 Cover to Bordeaux, A Scarce & Most Attractive Cover, Fine (Photo)	E. IV
1182 🔀	2c Brown, 3c Green (157, 158). Horiz. Pair of First, Four Overlapped Copies of Latter, tied by Four Mostly Clear F M Cancels, by Red N. Y. Pmk., & by Blue N. Y. Merchant's Cachet, on neat folded Sept. 15,	
1183 🖂	1875 cover to the Balearic Islands, Most Attractive, Very Fine (Photo) 7c Vermilion (160). Single & Horiz. Strip of Three, tied by two Bold F M Cancels, clear Red "New York", on Cover to India, neatly mended	E. V
	cover tear at U. L., Very Scarce & Most Attractive, Fine (Photo)	E. VII
1184	10c Brown (161). Gigantic Margin with Center Arrow at R., Lovely Strike of this Handsome Cancel., minor corner bends, a "Fantabulous"	
	Copy (Photo)	E. IV
1185	5c Deep Blue (179). Perfectly Struck F.M. Cancel., Lovely, Very Fine	E. II
	TYPE W6 (RARE)	
1186	1c Ultramarine (156). Clear Red "Socked on the Nose" Example of this Very scarce cancel., A Gorgeous Copy, Very Fine (Photo)	E. IV
1187	6c Brown Rose (159). Huge Margins, Clear Strike of this Scarce F M Cancel., A Beauty, Extremely Fine (Photo)	E. IV
1188	15c Deep Orange (163). Clear strike of this Very scarce FM Cancel., Very Fine	12.00+
	TYPE W7 (RARE)	
1189	2c, 10c Brown (157, 161). Tied by FM Cancels and by Magenta N. Y. Transit on Top 6" x 13/4" portion of folded 1874 cover to Europe, Very Scarce, Fine	E. VI

### TYPE W8 (SCARCE)

1190	24c Bright Purple (153). Bold "Socked on the Nose" FM Cancel., Very Fine (Photo) 15.	00+
1191	24c Bright Purple (153). Huge Margins, wide s.e. at R., Vivid Color, fairly clear "Socked on the Nose" FM Cancel., A Lovely Copy, Ex-	
	tremely Fine (Photo) 15.	+00
1192	2c Brown (157). Choice Strike of this Scarce Cancel., Very Fine (Photo)	E. 111
1193	6c Brown Rose (159). Incredible Bold Perfectly Struck F M Cancel.,	
		E. V
1194		E. III
	TYPE W9	
1195	1c Ultramarine (156). Well Centered, tied by clear F M Cancel. and by	
1193	Red N. Y. pmk. on 1c Brown Postal Card (UX3) to Germany, Very Fine	
		P TS7
		E. IV
1196 🔀		
	Perfectly Struck F. M. Cancel., clear Red "New York, Paid, Blue	
	Cherbourg Transit on fresh Dec. 3, 1874 cover to France, Scarce and	
	Most Attractive, Fine (Photo)	E. V
1197		E. II
	7c Vermilion (160). Horiz. Strip of Four bearing three clear Red F M	
1198		
	Cancels, faint ironed out crease in one, otherwise Very Fine, A Rare and	
	Most Attractive Piece (Photo) 80.	+00
1199	10c Brown (161). Lovely Bold F M Cancel., Handsome, Extremely Fine	E. II
1200	10c Brown (161). Perfect Strike of this Lovely F M Cancel., A Beauty,	
1200		E. II
1201	10c Brown (161, Two). Tied by fairly clear FM Cancel. and by Red	
1201		2 111
		E, III
1202	10c Brown (161). Centered to L., light corner crease, Tied by clear	
	Partial FM Cancel. & by New York Pmk., on neat folded Feb, 1875	
	cover "Per S. S. City of Mexico", to Vera Cruz, Fine Cover I	E. III
1203	12c Blackish Violet (162). Horiz. Pair, Sharing Bold F M Cancel., Scarce	
		+00
1204	15c Orange (163). Two Copies, tied on piece, one by N. Y. Pmk., other	555.0
1204	by Incredible Bold Socked on the Nose F M Cancel., Very Fine (Photo) 24.	00.1
	by incredible Bold Socked on the Nose F M Cancel., Very Fine (Floto) 24.	00+
	TYPE W10 (SCARCE)	
1205	2c Vermilion, 3c Green (158, 178). Beautifully Struck F M Cancels, A	
1200		E. III
1206	2c Vermilion, 3c Green (158, 178). Clear FM Cancels, Scarce Pair,	J. ALA
1200		. ***
		E. III
1207 ⊞	2c Vermilion (178). Block, nearly complete clear FM Cancel., fresh &	
	handsome, just Fine 32.	+00
1208	2c Vermilion (178). Tied by clear FM Cancel. on neat folded Printed	16
	그 경에서 그 아이들의 아이들의 아이들에 대한 바다를 하는데 아이들은 사람들이 아이들의 사람들이 아이들에게 하는데 아이들이 아이들의 사람들이 아이들이 되었다. 그렇게 아이들이 나를 살아보는데 아이들의 사람들이 아이들의 사람들이 아이들의 사람들이 아이들의 사람들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아	E. IV
	TYPE W11 (RARE)	
1200	2. C. (170) P. C. J. C. J. P. I. T. C. J. C. T.	
1209	하다가 차이하지 하면 것 못되면 되어 하게 맛있게 못하면 하다. 그리고 바다 가는 사람이 있는 사람이 있는 사람들이 없는 사람들이 되었다면 하다 하다면 하는데 하다 하다 하다 하다.	E. IV
1210		E. IV
1211	3c Deep Green (158). Perfectly Struck Bold Red F M Cancel., A Gor-	
	geous Stamp, Fine	E. III

1212	2c Vermilion (178). Magnificent Bold Strike of this Very Scarce Cancel., Very Fine (Photo)	E. IV
1213	2c Vermilion (178). Bold Strike of this Very Scarce Cancel., Very Fine (Photo)	E. IV
1214 🖂	2c Vermilion (178). Tied by clear F M Cancel. on folded printed circular to Italy, Very Scarce, Fine	E. VI
	TYPE WU2	
1215	2c Deep Brown (157). Clear Red Strike of this Very Scarce Cancel., Very Fine	E. II
1216	3c Green (158, two). Clear strikes, one in Red, of this Very Scarce Cancel., Fine, Handsome Pair	Е. Ш
	N. Y. FOREIGN MAIL COLLECTIONS	
1217	NEW YORK FOREIGN MAIL COLLECTION A Comprehensive Collection of 448, All Different Types or on Different Stamps, neatly mounted on Card leaves, many Higher Values Incl. 7c(39), 12c(37), 15c(25) 24c(33) 30c(27), 90c(10), the Large majority of Listed F M Types are Present including many Rarities, With A3, A11(3), A12(3), A18(2), A23(3), A26, AU1(2), to give just a few examples in one series, the C, F, G, S & W Types are equally well represented, Quality of strikes is far above average with many Beautiful Impressions, Incl. a Large number in Red, some trivial faults are present, but no unsightly copies, and the majority are Fine-Very Fine, A Wonderful Opportunity for the Discriminating Collector	E. XV
1218	NEW YORK FOREIGN MAIL COLLECTION A Comprehensive Collection of 369, All Different Types or on Different Stamps, neatly mounted on card Leaves, many Better Values Incl. 7c(30), 12c(24). 15c(21), 24c(23), 30c(13), 90c(8), nearly all of the listed FM Types are Present with many Rarities, Incl. A3, A7, A11, A12(2), A15(4), A23, A26, A29(two) AU1, AU2(two) to mention only a few, Quality of the Strikes is Exceptionally High, some minor faults but no unsightly copies and majority are Fine-Very Fine, An Exceptional Collection and a Wonderful Opportunity for some Fortunate Collector	E. XV
1219	NYFM Balance of Collection 106 All Diff. Types or on Diff. Stamps, Values to 7c(9), 12c(4), 15c(6), 24c(9) 30c & 90c, Well Above Average Strikes, some in Red, some minor faults but no unsightly copies and	
1220	many Very Attractive ones, Nice Lot  NYFM Balance of Collection 40 all Diff. Types or on Diff. Stamps, Values to 24c(3), Nearly All Clear Strikes, Some in Red, some minor	E. X
1221	faults but no unattractive copies included, A Most Useful Lot	E. IV
	UNLISTED NYFMS & RELATED MATERIAL	
1222	1c-24c 1865-73 Issues (Bet. 65-159). Fifteen Stamps, Incl. Pair & Strip of Three, all with Unlisted F M Cancels or Cancels Closely Resembling F Ms, Clear Strikes throughout, Valuable Lot for Study, FV. F.	E. V

1223 🔀	2c Brown (113). Two Singles & Vertical Pair, tied on Two Covers to France., one with Quaker Hill, N.Y. Pmk. & "Paid Only to England", Both with Red N.Y., "GB 40c" in Oval, French Due Markings and, on Flaps, Short Paid, Fine Pair of covers	E. V
1224	1c-12c 1870-73 Issues (134-136, 150, 157, 161, 162). 3c s. e. at R., all with clear Str. Line "Paid All" Cancels, all but one in Red, A Very	E. IV
1225	Scarce & Handsome Lot, Fine-Very Fine  1c-15c Bank Note Issues (Bet. 134-179). 45 Stamps, All With Clear Local Cancels resembling NYFM's, some unrecognized NYFM's Undoubtedly included, also Two Earlier Stamps (71, 113) with similar cancels., A Fascinating & Valuable lot for the Student, few minor	
1226	faults, large majority Fine-Very Fine, A Wonderful Opportunity  1c-2c 1870-73 Issues (135, 146, 156, 157). Nine Clearly Struck Str.  Line "Paid All" Cancels, all but two in Red (Formerly Milliken #100),	
1227	most are Very Fine, Nice Lot 1c-30c 1870-75 Issues (Bet. 135-179). 43 Stamps, Incl. 152, 153, 154, (two) 165(three), with Foreign Mail Cancels, all diff. Types or on Diff. Stamps Except Four, Many Choice Strikes, some in Red, and Scarcer	E. IV
1228 🔀	Types are represented, few minor faults, most are Fine, Attractive Lot 2c-3c Bank Note Issues (135, 146, 147, two, 157, U78). Six Covers with New York Local Cancels Resembling NYFM Types but smaller, Very	
1229 🔀	Choice, Fine-Very Fine  6c Carmine, Grill (137). Light Row of Grill Poins, Sheet Center Arrow at L., tied by Bold Unlisted F M Cancel., Red N. Y. & London Transits	E. III
1230 🔀	on tiny Dec. 1870 Cover to London, Handsome, Fine  10c Brown, Grill (139). Fairly clear grill, Tied by unlisted F M cancel., resembling Ty. F13c, Red "New York, Paid All" 1871 folded cover to Amsterdam, Fine (Photo)	
1231 🖂	2c Red Brown, 3c Green (146, 147). Two of Each, Placed Alternately and tied by clear Unlisted FM cancels, Clear Red "New York" and French Transit, Blue N. Y. Merchants Cachet, "16" Due, on neat folded Nov. 25, 1870 Cover to France, one 2c creased by letter fold, Hand—	100.00-
1232 🔀	some, Fine  2c-6c 1870-75 Issues (Bet. 146-178). Eleven Stamps on Large Part of Cover, Two Fronts and A Piece, one in Combination with British Stamp, all Four with Diff. Unlisted F M Cancels, Scarce lot but Only Fair Con-	E. V
1233 🔀	dition  3c Green, 7c Vermilion (147, 149). Tied by bit indistinct Unlisted FM  Cancels, Red "New York" & Blue Cherbourg Transits on Oct. 17, 1870	Е. П
1234 🔀	Cover to Paris with Printed Address, small sealed cover tear, Fine 1c-10c Bank Note Issues (Bet. 147-178). Thirteen Stamps on Eight Covers, With F.M. Ty. A1, A19, F4, F7, F12 & S16 Cancels, most with light strikes or missing or substituted stamps, or other faults,	35.00+
1235 🔀	Scarce Lot, Good  7c Vermilion (149). Tied by clear Unlisted 3-Bar F M Cancel., clear Red "New York, Paid All, Br. Transit", on small cover to Germany,	E. IV
1236 🔀	Very Fine (Photo) 7c Vermilion (149). Fine, Tied by unlisted type Red F M. cancel. a grid resembling Ty. F13a but smaller, on May 1872 Cover to France, Red	
1237 🔀	N. Y. & French pmks. few bleached spots on cover otherwise Fine 10c Brown (150). Tiny Faults, tied by clear Unlisted F M cancel., clear Red "New York, Paid All, Via Eng. & Ost'd", on fresh Apr. 12, 1873	
1238 🔀	10c Brown (150). Two Well Centered Copies, one s. e. at L., tied by Unlisted F.M. Cancels & by N.Y. pmk. on neat folded Oct. 18, 1873	Е. П
	Letter to Mexico, Handsome, Very Fine	E. III

1239 🔀	10c Brown (150). Tied by Unlisted F M Cancel., clear Red "New York, Paid All", on neat folded June 26, 1872 Cover to Italy, Fine (Photo)	E. III
1240 🔀	10c Brown (150). Four covers, each with single, tied by unlisted FM cancels, one geometric, resembling Ty. G21, others with grids of F12, F13 families, Fine lot	E. III
1241	10c Brown (150). Five covers, Each with two singles, all from same correspondence to Vera Cruz, Mexico, each tied by diff. unlisted FM cancels., all grids from F12, F13 Families, used in diff. months April-October 1872, Fine-Very Fine	E, IV
1242 🔀	10c Brown, 12c Violet (150, 151). Separately tied by clear Unlisted F M Cancels, clear Red "New York, 12" on fresh Mar. 22, 1873 cover with	
1243	Printed Address to Peru, Scarce Usage, No Flap, Fine	E. V
1244 🔀	1c Ultramarine (156). Tied by cork on 1c Dark Blue on Orange Entire (U111) Clear Red "Paid All" in Str. Line, used to Berlin, Very Fine	E. II
1245	2c-30c 1873-75 Issues (157, 161, 163, 175, 179). Each with Handsome Bold Star in Cogged Circle San Francisco FM Cancel, Scarce & Most Attractive Lot, Fine Very Fine	E. IV
1246 🔀	2c Vermilion, 3c Green (158, 178). First s.e. at L., tied by Beautiful Bold Star in Cogged Circle Cancels, Magenta "San Francisco, Cal", on cover to England, this cover proves that this Cancel, listed as a NYFM (#23) by Milliken, is not a NYFM cancel., Handsome, Fine	Е. П
1247 🔀	3c Green (158). Horiz. Pair, Tied by clear Unlisted FM Cancel & by "Insufficiently Paid" on 3c Green Entire (U82) Used Feb 21, 1874 to Italy in Combination With Italy 40c, 50c Buff & Magenta Postage Dues (J9, J10) tied by Boxed Pmk., Attractive & Very Scarce, Fine	E. III
1248 🔀	3c Green (158). Tied by Bold Unlisted "5" in Circle FM cancels on 1c Brown Postal Card (UX3), New York Pmks, one in Red, used to Prussia, Jan. 26, 1874, Handsome, Fine	Е. П
1249	6c Brown Rose (159). Clear strike of Handsome Unlisted FM Cancel, bare trace of crease, otherwise Very Fine	E. II
1250 🔀	6c Brown Rose (159). Tied by Bold Unlisted FM Cancel, Red N.Y. & London Transits, Blue N.Y. Merchant's Cachet, on neat folded March 1874 Cover to London, Scarce & Handsome, Fine (Photo)	E. III
1251	6c-10c 1873 Issue (159-161). Each with Boll San Francisco, "Star in Cogged Circle" Cancel (Formerly Milliken #23) 6c has tiny thin, A	23. 22.
1252 🖂	Scarce & Handsome Lot  7c Vermilion (160). Well centered, tied by unlisted type FM, resembling Ty. S21; also tied by Partial Red "New York, Paid 6", London & French	E. II
1253	transits on Oct. 1873 cover to France, Fine  10c Brown (161). Two Copies, one s. e. at L., tied by clear strikes of an	55.00+
1233	Unlisted FM Cancel & by clear NY Pmks, one by Red "New York," on Right Halves of Aug. 9, Aug. 23, 1876 Covers to Mexico, Scarce Pair, Fine	E. II
1254 🔀	10c Brown (161). Two covers, to Mexico, each with Horiz. Pair each tied by unlisted FM cancels, Both in Ty. F17 family but diff. shapes & sizes, used July, Aug, 1874, one stamp with bad nick, otherwise	
1255	Fine, Scarce  15c Orange (163). Handsome Bold Strike of Unlisted FM Cancel re-	E, III
	sembling Ty. S7, Very Fine	12.00+
1256	90c Deep Rose Carmine (166). Gorgeous Color, Very light cancel, one perf, a bit blunt, otherwise Fine	45.00+

1257 🔀	5c Blue (179). Tied by Clear Unlisted FM Cancel, Clear Red New York pmk., on neat folded Aug. 12, 1876 cover to the Balearic Islands, Very Fine	Е. П
1258	2c-12c Departmentals (02, 03, 040, 052, 073, two, 074, 075, two, 076, 086, 0116). All with clear FM Cancels or Local Types resembling FM	
	cancels, A Very Scarce & Handsome Lot, few minor faults, Mostly Fine-Very Fine	E. VI

#### END OF THIRD SESSION

# LOTS ON VIEW FROM JANUARY 19th OFFICES OPEN SATURDAY BEFORE SALE

# TWO INFORMATIVE AND VALUABLE REFERENCE BOOKS

Published by The Collector's Club of Chicago, Illinois for the serious philatelic student

1.	NEW YORK FOREIGN MAIL CANCELLATIONS	
	By Morrison Waud and Arthur Van Vlissingen	
	(105 pp., over 200 illustrations)	\$17.50
2.	CHICAGO POSTAL HISTORY	
	Edited by Dr. Harvey M. Karlen	
	(191 pp., over 150 illustrations	\$17.50
	De Luxe Edition	\$22.50

## FOURTH SESSION

THURSDAY, JANUARY 27th, 1972 — 1:30 P.M.

## UNITED STATES POSTAL HISTORY

#### **COVERS & CANCELLATIONS**

#### FREE FRANKS & AUTOGRAPHS

1237	caster, Pa", 1861 Year Date pmk. Very Fine(Photo)	E. V
1260 🖂	H. Clay, Free, Franked Folded cover, address by Mr. Clay to Virginia,	
	mended tear, slight aging, Fine	E. II
1261 🔀	H. Clay, Signed Holograph 5-Line Note, "Wash'n 1 Sept. 1825", In-	
	tegral Address Leaf with "H Clay M. C." Free Frank & faint Red Wash-	
	ington Pmk., stained & marginal nick but cover & letter only slightly	
	affected	E, II
1262 🔀	B. W. Crowninshield (Benjamin W. Crowninshield, Sect'y of the Navy	
	in Madison & Monroe administrations) Autograph Free Frank on 1818	
	Official letter to Vermont which treats of a confidential matter appar-	
	ently relating to the Marine Corp., Bit age spotted, otherwise Fine	E. III
1263	M. Fillmore, Autograph Free Frank on neat small envelope to N. Y.	
	City; Red "Washington, D. C." pmk., Very Fine, with circular engraved	** ***
1064	portrait	E. IV
1264	Millard Fillmore Signature as President on one page letter "Washington	
	Feb 22, 1853" reply to request for a Brevet for Mexican War Service, Handsome, Very Fine	E. III
1265	Andrew Jackson, Free, M. C., Autograph Frank as M. C. on Cover to	E. 111
1205	Columbia, Tenn., "Washington City, Free" pmk., Very Fine, Very Scarce	
	(Photo)	E. IX
1266	Henry W. Longfellow, Signature & Salutation on 41/2" x 21/4" Slip,	
	Framed with Printed Text of a Longfellow Poem, Fine	E. II
1267 🔀	James Madison, Autograph Free Frank as Secretary of State on folded	
	cover docketed 1806 to the Governor of Vermont, Big wax seal of the	
	U.S. House of Representatives some tears along folds, Fine (Photo)	E. VII
1268 🔀	Timothy Pickering, (P. M. Gen. 1791-1795 under Geo. Washington)	
	Holograph signed letter headed "General Post Office, Philadelphia Dec.	
	10, 1792 to the P. M. at Albany, N. Y. relating to conduct of the Office;	E
10(0   52	Bit aged & few toned spots yet a Fine & important Postal History piece	E. IV
1269 🔀	Anna Eleanor Roosevelt Handstamp Franks on 1949, 1950, 1953 Covers from Hyde Park, N.Y.C. & Poughkeepsie, Fine-Very Fine	E. II
1270	T. Roosevelt, Signature on 334" x 2½" Card, Very Fine	E. II
1271	R.(ichard) Rush, (Madison's Atty. Gen'l.) 7-Line Holograph note on	23.22
	1814 letter from N. Y., "Free" because sent to a Federal official, Very	
	Fine	Е. П
1272 🖂	William H. Seward, Holograph signed letter, Mar. 1, 1841 while Gov-	
	ernor of New York; Red "Albany, N.Y." pmk., matching "Paid" ms.	
	"121/2" also "Paid, WHS" in L. B. Corner, Very Fine	E. III

1273	W. T. Sherman, General, Autograph Free Frank on local Washington, D. C. Cover with Official Imprint, Very Fine	E. III
1274 🔀	Edwin M. Stanton (Sect'y of War in Lincoln Cabinet) Autograph Free Frank on official War Dep't. envelope (large size) to a U.S. Senator; couple of minor cover tears, Fine	E. III
1275 🖂	Harry S. Truman, Sherman Adams, Omar N. Bradley, Conrad Hilton, Wayne Morse, Henry A. Wallace, Autographs on six unaddressed covers, each franked with ½c & 1c 1954 Issue (1030, 1031) with postmarks corresponding to their first & last names (Truman cover with "Democrat" & "Truman") Very Fine Lot	Е. Ш
1276 🔀	W. M. Tweed M. C. Free Frank of the Notorious "Boss" Tweed, "Washington D. C. Free" in clear circle, Fine, Very Scarce	E. IV
1277 🔀	M. Van Buren, Autograph Free Frank as Secretary of State on folded cover to the Governor of Vermont, Sealing wax stain in center, other-	
1278	wise Very Fine  M. Van Buren Signed Holograph one page letter, New York 1850, to an autograph Collector, small internal faults not affecting Text, other—	E. III
1279 🔀	wise Fine, with Engraving  Franked Evelopes, Six, Five with autograph franks of U.S. Senators incl. Thomas A. Hendricks Vice-Pres. in Cleveland's First Term), E. P. Walton, J. A. Bayard, (2), J. M. Berrein & F. E. Spinner (U.S.	E. III
	Treasurer) Fine-Very Fine lot	E. III
	STAMPLESS COVERS	
1280 🔀	Aberdeen, Mi. (Miss.) Red circle matching "Paid" & "5" in Large star, small star on each point, an 1847 folded letter to Alabama, Very Fine & Scarce (Photo)	E. III
1281 🖂	Albany: 2 in bold Straight line, Type II, with Bishop Mark on 1790 folded cover to N. Y., Very Fine(Photo)	E. VI
1282 🖂	Albany in clear straight line, Type III on 1792 folded cover, ms. "2" to N. Y. Very Fine(Photo)	E. V
1283 🔀	Albany in clear straight line, Type III with Bishop Mark on 1792 folded cover containing signed letter of Gen. Philip Schuyler, Rev. War General, Cover sealed with his Arms, Ms. "60" quadruple Rate, Very Fine	
1284	and Scarce (Photo)  Albany, April 2 clear straight line on 1794 folded cover containing	E. VI
	signed letter of General Philip Schuyler, Ms. "75", Very Fine and Scarce (Photo)	E. V
1285 🖂	Baltimore, Cha'ston, Balt. in mostly readable Str. Lines or 1788, 1794, 1799 Covers to N. Y. & Phila. V. GF.	E. IV
1286 🔀	Charleston, S. C. in clear Red circle, "\$1.00" in ms., on neat folded 1836 letter with "Forwarded by Edmondston & Co Charleston, S. C." in Large Readable Red Octagon on Flap, originating Matanzas (Cuba) Fine & Scarce	E. IV
1287 🔀	Fort Defiance, N. C. Seven covers, neat ms. Year dated pmks., an 1841 Stampless, two 1851 with 3c Orange Brown (10), 1853, two 1854 on 3c Red (11) & 3c Entire (U10). One #10 scraped slightly, otherwise	
1288 🔀	Fine, Scarce Lot  G. Crossing, Kentucky, (Great Crossing). Bold Brown Double Oval, matching "Free" in circle on folded cover franked by Richard M. John—	E. VI
9	son, (Vice-Pres. under Van Buren), addressed to Washington, forwarded to Philadelphia, small ink blot, yet Very Fine & Rare(Photo)	E. VII
1289 🔀	Hudson, July 6 (New York) clear Straight Line on 1796 folded cover, ms. "121/2", slight stains, Fine	E. III

1290 🖂	Hudson, N. York in fancy circle with scroll on three folded covers, 1813-14, 1820, Very Fine	E. III
1291 🔀	Illinois Stampless 10 diff., 1835–1851, Clear strikes, also Four Indiana Covers, V. GV. F.	Е. Ш
1292 🔀	Indiana Stampless Covers, 85, mostly 1830's-1840's, nice range of towns & rates, several scarce, mixed condition, V. GFine, considerable duplication	E. V
1293 🔀	Kentucky Military Stampless 7 Covers, 1814–32, Free Franked, mostly by Militia Generals, Hartford, Georgetown, Richmond, Winchester, Newport, Florence ms. pmks., V. F. lot	E. IV
1294 🔀	Kinderhook, N. Y. Mar. 29 Straight line on 1828 folded cover to King-	Е. ПІ
1295 🔀	Ston, N. Y. Fine  Kinderhook, N. Y. Jan. 24 in bold Straight line on 1828 folded cover to Albany, Ms. "6", Attractive though has stain streak	Е. П
1296 🔀	Kinderhook, N. Y. in clear rimless Arc on folded 1832 deed with two diff. "Paid" cancels, V. F.	Е. П
1297 🔀	Louisiana Stampless 82 Covers, 1819–1860, Majority N.O. but good Variety of other towns, Includes Forwarder, Foreign Used to La., Steamboat Covers, Few have 3c 1851's, mostly Clear Strikes, Fine Lot	E. VII
1298 🔀	Mississippi Stampless Seven Diff., 1834–1850, one with Handstamp Corner Card, Includes "Cotton Gin Port", Good-Fine	E. U
1299 🔀	Mooers, N. Y. Jul. 22, in rimless Arc on folded 1837 cover, ms. "Paid 121/2", Fine	E. II
1300 🖂	New England Stampless 37 Covers, 1818–1852, Incl. Ovals, Mostly Clear Strikes, Fine-Very Fine	E. IV
1301 🔀	New Hampshire Stampless 16 Diff., 1836–1850, clear Strikes, mostly Fine-Very Fine	E. III
1302 🔀 1303 🔀	New Jersey Stampless 7 diff., 1834–48, clear strikes, Fine-Very Fine	Е. II Е. III
1304 🔀	New York City, Stampless Covers, Collection of 157, starting with "Clam Shells" with a wide range of types & rates, incl. 1814 War rates, Circular rates, Foreign Mail uses, Locals, incl. a few with Local stamps, Forwarders, etc., A fascinating lot, mostly in Fine-Very Fine condition, great opportunity for expansion	E. XI
1305 🔀	New York State Stampless 38 diff., 1808–1851, clear strikes with some scarcer towns, Oval Pmks., nice lot, Fine-Very Fine	E. IV
1306 🔀	Ohio Stampless Eleven Diff., 1816–1851, Clear Strikes, Earliest is a Scarce "Cincinnati" in ms., V. GV. F.	Е. Ш
1307 🔀	Pennsylvania Stampless, 24 diff., 1802–1850, Incl. Variety of Phila. pmks. & nice showing of other towns, clear strikes, Fine–Very Fine	E. III
1308 🔀	Philadelphia, Pa. Jun. 30, in clear Blue Circle, Blue "18¾" in ms. on neat folded 1845 cover, Last Day of Rate, the cover was apparently held over as the "18¾" is crossed out & rerated "5", showing a First	E IV
1309 🖂	Portsmouth, N. H., May 10, Two str. lines, well struck on 1808 folded	E. IV
1210	cover to Boston, ms. "10" rate, Very Fine	E. III
1310 🔀	<b>R'D. Dec. 30, 98</b> (Richmond, Va., Dec. 30, 1798). Bold Str. Line on folded letter from the Gov. of Virginia to the Gov. of Vermont signed by James Wood, as Governor, Interesting ms. rate markings in Red &	
1311 🖂	Black; Slight aging, Fine & Attractive  Rochester, Mss., Sept. 20, Neat ms. pmk., ms. "40" rate on 1850 folded	E. III
1311	letter to San Francisco, Cal., Fine, Scarce	E. III

1312 🔀	Rutland, (Vermont), Brown str. line pmk., matching tiny "Paid" ms. "Postage Paid, 8 Cents" on Apr. 7, 1794 folded letter to "Maj. Gen'l. Isaac Tichenor, Bennington"; Interesting military content re appointments & uniforms; Fine state of preservation, Very Rare unlisted post-	E V
1313 🖂	mark, the first on record	E. X
1314 🔀	Fine, Rare Territorial usage (Photo)  St. Louis, Mo. T., Bold Red circle on Feb. 1821 folded letter to Vermont, headed "Belle Fontaine" (Site of military camp 18 miles from St. Louis)  Very interesting content re the military; minor wear Fine, Very Scarce	E. VIII
1315 🖂	Territorial usage (Photo) San Francisco, Cal., Apr. 21, 1906, Clear Duplex Pmk. on Cover to Mich bearing Precancelled 2c Postage Due (J39) Fresh, Fine, Rare	E. VI
1316 🔀	"Earthquake" Cover, no stamps available  So. Dartmouth, Mass. Clear circle, Bold "Paid" & "40" rate an incomplete strike, on cover to San Francisco, Cal.; lengthy religious type	E. IV
1317 🖂	letter enclosed, Fine, Scarce unlisted pmk.  Southern States Stampless 29 Covers, 1816–1861, from Md. Del., Va., W. Va., Ga., Ala & Dist of Col., Incl. Free Frank of Henry Wilson (Vice Pres. under Grant) Clear Strikes, Some Scarce Towns Included,	E. III
1318	Majority Fine-Very Fine University of Virg'a, Clear Red oval, ms. date & "5" on 1848 folded	E. IV
1319 🔀	letter to Lexington, Va., Very Fine, Very late use of this type of cancel. Stampless Covers 45 Covers Incl. Clear Hudson newsroom Forwarder Handstamp on Repaired Cover, another Forwarder, Some Unusual Towns, nice group of ovals, a number of Whitesville, Mi. dups., mostly	E. H
	Fine-Very Fine  WESTERN & TERRITORIAL COVERS	E. IV
1320 🔀	Berford & Co., 25c Red (11L4). Margins all around, T. R. corner diagonal, well clear of design, uncancelled (as often) on envelope to Sacramento City, Cal., docketed Apr. 6, 1851, Red "Lockport, Ill." pmk. matching "40"; Corners trifle worn, yet attractive & Very Scarce, the use of the stamp on the cover cannot be guaranteed, but there is not valid reason to doubt it	00.00+
1321 🔀	Cheyenne, Dak. Clear Blue circle, matching Bold "Cross-Roads" cancel. ties 3c Rose (65) perfs cut in on cover to Pa., Minor cover flaws,	
1322 🔀	Fine  Cottonwood Springs, Neb. (Nebr. Terr.) Mostly clear double circle, 3c  Red (26) not tied, Fine	E. III E. III
1323 🔀	Davenport, W. T. Oct. 4th 1837, in clear ms. on neat folded Pre-Iowa Territorial letter, Very Fine, Scarce (Photo)	E. IV
1324 🔀	Detroit, Michigan, Clear Red circle, ms. "25" on 1836 folded cover to N.Y. City, Fine	E. II
1325 🔀	Detroit, Nov. 11, 1833, Heading on Signed Holograph folded Free Franked letter of Lucius Lyon, Deputy U.S. Surveyor of the northwest & Senator from Mich., tiny stain at U.R., otherwise V.F., Scarce	E. II
1326 🔀	Fort Leavenworth, Mo. Clear circle, Large "X" on folded cover to an Army Engineer Officer at Pensacola, Fla., small tear in corner, Fine,	
1327 🖂	Fort Scott, Kan. Bold, small (25 mm) circle ties beautifully centered 3c Red (26) to cover to Iowa, nick at top left neatly restored, otherwise	E. V
	Very Fine, Scarce, Ex-Chase	E. IV

1328	Las Cruces, N. Mex., Nov. 17, 1884 Three Clear Strikes Tie 1c-5c 1881-1883 Isues (205, 206, 210, two) on Registered 2c Brown Entire (U260),	г и
1329 🔀	sealed Cover tear at U. L., Scarce & Colorful, Fine  Mineral Point, Wis. T. Clear Red circle, matching "Paid" ms. "10" on Feb. 1847 folded cover to Boston, Very Fine	E. III
1330 🔀	St. Anthony's Falls M.T. Jan. 16, 1857 in clear circle ties 3c Red Entire (U9) to Indiana, a trifle worn at corners, otherwise Fine	Е. П
1331 🔀	Santa Cruz, Cal. May. 22 in ms., matching "40" on homemade Cover to Ark., Some aging & trivial marginal irregularities, otherwise Fine, Very Scarce	E. III
1332 🔀		E. III
1333 💌	Toledo July 9, 1835 heading on folded Michigan Territorial Cover (now in Ohio) Steam Boat in Clear Blue Scroll, "18¾" in ms., bit chipped at	
1334 🔀	B., otherwise Fine, Scarce  Wells, Fargo & Co., Tucson, A. T. Clear Purple oval, 10c Black Brown (188b) tied by Blue ms. on cover to El Paso, Tex., Back of cover con-	E. IV
1335 🔀	Wells, Fargo & Co., Tucson, A. T. Clear Purple oval on 2c Green on Amber Entire (U312) with W. F. & Co. Printed Frank, to Sante Fe,	E. VI
1336 🔀	N. M. Terr., Fine & Scarce (Photo) Vincennes, Indiana Territory, Oct. 15th, 1801 Heading on long personal letter to Hudson, N. Y.; out of the mails to N. Y. City where it received a Mar. 26, 1802 "Clam Shell" pmk. Extremely interesting content describes country times & people. Postscript reads "I write this by a Spanish Gentleman from St. Louis who dined here yesterday & is on his way to New York", A very early dated Territorial letter in fine state	E. V
Property of the Country of the Count	of preservation	E. VIII
1337 🔀	Yreka, Cal., & date in ms., matching "Paid 3" on fresh cover to Yuba City, Cal. faint stain in L. L. corner, otherwise V. F., Very Scarce Yreka, Cal., May 8th, ms. pmk. on cover to Port Orford, Ore. Terr.	Е. Ш
1556	sent back to Yreka, with ms. "Port Orford, O. T., Aug. 20th" for forwarding; bit worn in corner, Fine, Rare	E. IV
1339 🖂	Yreka, Cal. June 2nd, ms. pmk. for forwarding 1854 letter from New Bedford, Mass., pmk. in circle, "Paid 6" in circle, to Port Orford, O. T. & reforwarded back to Yreka, with ms. Port Orford pmk., Fine, Scarce	
1340	usage Territorial Covers 1882–1888, Incl. Two "Fort Totten, Dak.", "Mee-	E. IV
	teetse, Wyo. Terr.", "Silver City, N. Mex.", Good-Very Fine	E. III
	OREGON TERRITORIAL COVERS	
1341 🔀	Canyonville, Paid 5c (Oregon Terr.) ms. cancel. on 1855 folded letter to Yreka, Ciscu (Siskiyou) Co., Cal., Interesting Contents, Small interior	EV
1342 🔀	splits on folded edges, nevertheless Fine, Very Scarce  Canyonville, O. T. (Ore. Terr.) ms. pmk., matching "Paid 3" on folded 1855 letter to Yreka, Cal., Very interesting letter describing a "Missouri	E. V
1343 🔀	dance & hugging party", Tiny tear at bottom, Very Fine & Scarce Oregon City, O. T., Nov. 20, ms. pmk., "40" rate to No. Fairhaven,	E. VI
1344 🔀	Mass. Cover trifle aged, Fine, Very Scarce  Portland, O. T., Mar. 10th, 1851, ms. pmk. two lines, matching "40" on neat cover to No. Fairhaven, Ms., Very Fine, the 40c rate from Oregon	E. VII
1345 🖂	is Very Scarce (Photo)  Portland, O. T., Apr. 11th, 1851, "10" ms. pmk. on folded cover to Hills-borough, (Oregon Terr.) Fine, Very Scarce usage (Photo)	E. VII
	(Fibto)	

1346 🖂	Port Orford, O. T. (Oregon Terr.) Neat ms. pmk. matching "Paid 6" on cover to Mass., Long personal 1854 letter enclosed, Small nick in T. R.	E. IV
1347 🔀	corner, Fine & Scarce  Scottsburg, O. T., Red circle on 1852 cover from No. Fairhaven, Mass., pmk. in circle, matching "Paid" ms. "6" to Scottsburg & forwarded to "Wyreka" (Yreka) Cal., Interesting enclosures dated Dec. 1852; cover marked "Rec'd Oct. 16, 1853" over 10 months across the continent,	E. IV
1348 🖂	Fine, a turned cover, first use out of the mails	E. VI
	TEXAS & MEXICAN WAR COVERS	
1349 🔀	Franco, Rio Grande, Str. Line pmk. on 1803 folded letter addressed to the "Military & Civil Governor of Province of Coahuila". Letter relates to postal matters in Santa Rosa; probable use in or on border of what is now Texas; A very early usage while still under Spanish rule, Remarkably well preserved, Very Fine	E, VIII
1350 🔀	Brazos, July 18, two lines, matching "10" on 1847 folded letter to Tenn.; Extremely interesting contents about customs of Mexican women, life for Americans in the area, Very Fine	E. III
1351 🖂	Brazos, May 20, 1847, Two clear Str. Lines, ms. "Free" deleted & "10" rate, used for forwarding on cover originating at "Athens, Ga." "Free" to Point Isabel (Texas) & forwarded to Augusta, Ga., Fine, Rare & unusual usage	E. IV
1352 🖂	Wm. Bryan, New Orleans, Agent of the Texian Post Office, Light, clear oval on back of 1840 folded letter to Austin, Texas, Red "Coldwater, Mich." pmk. matching "Paid" also "Ship" for New Orleans to Galveston; ms. U. S. "25" rate deleted & Texas "56" rate shown, Very Fine, unusual routing via Cleveland & Cincinnati, Very Fine	
1353 🖂	Wm. Bryan, Agent of the Texian P.O. Dep't., New Orleans. Bold oval on back of 1840 folded letter, light Red "Columbus, Ga." pmk., matching "Paid" ms. "25" U.S. rate, "56" Texas rate to Austin, Very Fine strike split across both parts of the fold, cover somewhat age toned & slight nicks restored	E. IV
1354 🔀	Galveston, Texas, Clear Red Oval, matching "Ship" & "Free" on folded cover to the Sect'y of State of Texas at Galveston, New Orleans senator's handstamp dated 1 May '44, Very Fine	E. IV
1355 🔀	Galveston, Texas, Clear Red Oval, matching "Ship" & "Free" on folded cover to the Sect'y of State, ms. routing via New Orleans, Fine	E. III
1356 🔀	Houston, Tex. Broad Double oval, mostly clear strike, ms. "1.00" rate on July 28, 1841 folded letter to Austin; Absolutely fascinating letter touches on Texas summer climate, interest rate of 15% per month, building a house for \$1000.00 and a vivid description of Sam Houston's bouts with the bottle. Fine state of preservation. An important Postal	
1255	History cover (Photo)	E. VIII
1357 🔀	Houston, Texas, Bold Double oval, usual blurred strike on 1840 folded letter to Austin, "Free" as sent to Sect'y of State, Interesting content, Fine	E. V
1358 🔀	Matagorda, Texas. Clear fancy oval on 1844 folded cover to Austin; "Free", beause sent to Sect'y of State, Very Fine, one of the rarest Texas ovals	E. IX

1359 🔀	Mexico, Enero 20 (Jan. 20) in box, Bold "3" on Jan 19, 1848 folded letter headed "Mexico" from one Army officer to another; small tears, otherwise Fine, Mexican War letters sent via Mexican P.O. are very unusual	E. III
1360 🖂		
1361 🔀	Point Isabel, Texas, 20th May 1846, heads folded letter to Alabama, Blue "New Orleans, La." pmk. matching "Ship", huge "12". Exceptionally interesting Mexican War letter from an arrested & disgraced officer, reciting his difficulties with Gen. Taylor & requesting immediate court martial; Aged on folds, otherwise Very Fine	
1362 🔀		E. III
1363 🔀	Sam Ricker, Jr., Agent of the Texian P.O. Dept., New Orleans, Bold oval on folded cover with "Burlington, W. T., 11 Sept. 1837" ms. pmk. (Wisconsin Terr.) to San Augustine, Texas., "Galveston, Feb'y 5/'38" transit pmk., U.S. Rate "Paid 25", Texas Rate "561/4" in ms. Nicked at left, somewhat aged, Very Rare usage	E. IV
1364 🔀	Stampless Covers, Five better, four with Texas pmks. incl. a scarce Houston Double oval, (poor cover) other a nice "New Hope, Pa." oval, Good-Fine	E. IV
1365 🖂	Wells, Fargo & Co., El Paso, Texas. Fairly clear Purple oval on 2c Brown Entire (U277) W. F. & Co. Frank to Tucson, Arizona Terr., aged, Fine	
		23. 444
	MISSIONARY LETTERS	
1366 🔀	Bangkok, Siam, Two Missionary letters, printed & with added personal correspondence, dated Jan. 1, 1843 & Jan. 11, 1844 respectively, to Ohio. First has "Forwarded by "J. Balastier, Singapore" in Blue oval; Each "Forwarded from St. Helena by the U.S. Consular Agent" in ms. "Sag Harbor, N.Y." & "New London, Conn." pmks. with "Ship 27" to Ohio. Each nearly six months en route via Whalers, Covers a bit aged	
1367 🔀	& split interior folds, Fine, Rare  Boston, 10cts, Red Circle, Transit pmks. on three Missionary Letters, India to Ohio, headed "Ahmadnagar, June 13, 1846, 12 July 1848", & "Bhingar, Apr. 9th, 1849" respectively; Extraordinary contents, touch-	E. V
	ing on faith, apparently carried out of the mail until Boston, Fine lot	E. IV
	SHIP & PACKET COVERS	
1368 🖂	Forwarded by Charles Humberton, Liverpool and ms. Numbers in clear Ovals on Flap of Two folded 1841 letters to Boston, Very Fine	r m
1369 🔀	Kanagawa, 7th May (Japan) neat ms. marking on cover to Conn.; Perfect Bold "San Francisco, Cal. Jun. 12, 1863" Double circle pmk., matching "Ship 12", ms. "A. A. Eldredge" Ship routing, Extremely Fine &	E. III
1370 🖂	Handsome (Photo)  Japan, Sept. 22, ms. postal marking on cover to Conn., Bold "San Francisco, Cal., Oct. 26, 1865" Double circle with Cogwheel, matching	E. X
	"Ship 12", ms. "pr. Harkaway", part of back flap missing, Very Fine &	

1371 🖂	Steamer Atlantic, M. C. R. R. Line May 28 in Two Clear Str. Lines in Fancy Scrolls on neat folded Cover, Rare & Handsome, Very Fine (Photo)	Е. Х
1372 🔀	Will. S. Hays, St. Louis & N. O. Palace Steamer, Illustrated Corner Card	
1373 🔀	on cover with 2c Brown (210) Tied by "Baton Rouge" Pmk., Fine (Photo) Mayflower, in Clear Blue Fancy Scroll, matching "Steam" and "10" in Oval, on neat folded 1850 Cover to Detroit, also 7 Mayflower Collateral Items Incl. Ticket, Advert. Card, Corner Card, three Stampless Folded Letters in which it is mentioned, Very Fine, Earliest Mayflower Cover Known, Ex Schmalzriedt	E. IX
1374 🔀	Route 7309 in mostly readable Double Oval, ms. date, on fresh 3c Red on Buff Entire (U10) Fine	Е. П
1375 🖂	"St. Lawrence", Cincinnati & Wheeling Passenger Steamer, Illustrated Purple Corner Card on cover used for Bill of Lading, Fine	Е. Ш
1376	Steamer John Wilson, Jan. 18, 1879, in mostly Readable Magenta Oval ties 3c Green Entire (U163) from N.O. to Ark., stated to be	E. VI
1377 🔀	Unique, Fine  Steam, Steamboat, Eight of Latter, one in ms., on nine Great Lakes  Covers, 1837–1860, nice Variety of Handstamps Incl. Four in Scrolls,  Five Stampless Inc. S. B. Erie & Huron, others with U. S. No. 7 (nicked)	E. VI
1378 🔀	11, 26 & U3, clear strikes, Very Good-Very Fine, Nice Lot Ship Letter, Halifax in Double Oval with Crown, and "Halifax 31 Jan 1815" in unframed Circle, fairly readable strikes on 1813, 1815 folded	E.V
1379 🖂	PAID, SHIP, Two Lines in Red, matching "5 Cents" inverted arc on July 1849 folded letter, Liverpool to Petersburg, Virginia, franked with	E. IV
1380 🖂	Gr. Britain 1sh Green (5) with 1p Red (3), unusual rate, Fresh & Fine Br. Packet, Paid 24, Two covers franked with Gr. Britain 1sh Green (5). to Petersburg, Va., each with "5 Cents" in inverted arc, from England, Fine-Very Fine, Attractive	Е. П
1381 🖂	Ship Covers 16 Covers, 1797–1850, Incl. "Steamboat" Mail", diff. "Steam Boats" "Steamship 10", "Steamship 20", "Ship 7", "Charleston S. C. Havana", 7 Covers are Foreign, mostly Used to U. S., Fine-Very	E. IV
	Fine	E. IV
	WHALER'S LETTERS	
1382 🔀	Mowee (Maui) Sandwich Islands, Ship Wm. Perry, Oct 18th, 1847 Heads letter to Middleborough, Mass., Long letter of personal nature from a whaler to his wife; Carried entirely out of the mails, Fine	Е. П
1383 🔀	Mowee (Maui) Sandwich Island, Oct. 26, 1846, heading on folded letter to New Bedford, Mass., Red "Ship" ms. "6" Poignant letter from whaler	E. V
1384 🔀	Ooahoo (Oahu) Sandwich Islands, Ship Wm. Perry, Feb. 28th, 1847 to New Bedford, Mass. forwarded to North Rotchester, Mass., Into the mail at N. Y. with Red "New York Ship, 7cts" pmk. the "7" deleted & 5c forwarding charge shown; Interesting personal letter from a whaler to	E. Y
1385 🖂	his wife, Fine	E. I
1386 🔀	tent re whaling & whale ships, Fine	E. IV
	America, Fine	E. III

1387 🖂	Ship Wm. & Eliza, off the island Ohevaoa (Hiva Oa, Marquesas Is.) Aug. 19, 1850, heading on whaler's letter to No. Fairhaven, Mass.; Into the mail at San Francisco with light, readable Red pmk. with "40" Interesting contents re ships, ports & whaling, Fine, Extremely Scarce usage	E VIII
1388 🔀	Whaler's Letter, Apr. 2nd, 1843, Written at sea & gives account of Whale attacking the ship's boats; Closing note dated May 4th reads "We are now at Mowee (Maui) one of the Sandwich Islands" & tells of	L. VIII
1389 🖂	leaving letters with "the Missionary' for forwarding; Into the mail at Boston, with Red "Ship" ms. "12"; Bit aged Fine  Whaler's Letter, No point of origin indicated but mentions whaling off Queen Charlotte Islands (off Br. Columbia) to No. Fairhaven, Mass.; Into the mails at Nantucket, Very faint pmk. & "Ship" Red ms. "12", bit aged, otherwise Fine	E. VI
1390 🔀		E. IV
	RAILROAD COVERS	
	MAINTE COVERS	
1391 🖂	Naugatuck R. R. Bold circle (Remele N3). ties 3c Red (11) Margins all around on cover to Seymour, Conn., Cover bit toned in L. B. corner, Fine, Scarce (Photo)	E. IV
1392 🔀	Naugatuck R. R., light strike in circle (Remele N3) ties Fine 3c Red (11) on 1854 folded letter headed "Waterbury" to Hartford, Conn., Scarce R. R.	Е. П
1393 🔀	N.Y. & Erie R.R. Bold Red circle (Remele N12-f). 3c Red (11) Margins all around, matching Red Grid cancel., not tied on Cover to Addison, N.Y., Cover toned, otherwise Very Fine, Remele note "Rare	
1204	to Very Rare"	E. V
1394 🔀	N. York & N. Haven R. R., Oct 12, 1857 Clear rimless circle (Remele N14-c) 3c Red (11) just tied by grid; Embossed Shield return card on	
1395 🔀	flap in Blue, one side flap torn, Fine, Scarce R. R. pmk.  N. York & N. Haven R. R., South Carolina, R. R. P. H. & Fishkill in Fairly clear Circles, second in Blue Black on Covers with 3c Red, Rose	E. III
1206	(11, 65, U3), Fine (Remele N14-a, S5-b, Towle & Meyer 54-c)	Е. Ш
1396 🔀	New York & Phila R. R. in Clear Red Circle, matching "5", in combination with 2c Black on Green, Boyd's Local (20L7). Corner nicked far from design, just tied by grid, Scarce, Fine (Remele N15-c)	E. III
1397 🔀	Phila & Balte RR in clear circle ties 3c Red (11), "3 Rows" Stamp, Margins nearly all around, another Strike, on Fresh tiny Cover, Scarce,	
1398 🔀	Fine (Remele P7-d)  R.R. Service, in ms. on neat folded 1850 letter from Burlington to	E. III
	Brandon, Vt., Very Fine	E. II
1399 🔀	Richmond & Petersburg R. R., In circle (Remele R9). Three strikes, two tying 5c Orange Brown (1b). Large to clear margins & also tied by ms. cancel. on May 1851 folded letter to Petersburg, Va. Rare R. R. pmk.;	
1400		E. VII
1400 🔀	Troy & Rutland R. R. Two Partial & Nearly complete strike tie 3c Red (26) Sheet Centerline at R., on neat tiny cover, Scarce (Remele T3-b)	E. III
1401 🔀	Railroad Cancels Eight, all diff. roads, each with 3c Red (11) various shades, mainly Eastern seaboard roads but incl. a Michigan Central & a Madison & Indianapolis; one creased, others Fair to Fine	-0.00
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### **1847 ISSUE**

1402 🔀	<b>5c Brown (1).</b> Fine shade & impression, Margins all around Large on Three sides, perfectly tied by Brilliant Red "Burlington, Vt." in circle,	
1403 🖂	Very Fine, A "Gem" (Photo)  5c Orange Brown (1b). Beautiful shade, Sharp Impression, Clear to mostly huge margins, wide pre-printing fold at L. B., tied by perfect Bold	E. IX
	"5" in Blue oval, matching "Baltimore, Md." pmk. on folded cover to	50.00 ±
1404 🔀	Phila., Very Fine & Handsome	JU.00+
1101 2	just touched at T. L., Tied by Red Grid, matching "U.S. Express Mail,	
	Boston" on 1848 folded cover to New York, Fine, Very Pretty (Photo)	135.00
1405 🔀	5c Pale Brown (1). Late impression, margins all around, tied by Bril-	
	liant Bold 7-Bar grid, "Kalamazoo, Mic." in Red circle on folded cover	E. VII
1406	to Schoolcraft, Mich., Handsome & Scarce (Photo)  5c Red Brown (1). Three margins, trifle in at bottom, tied by Magenta	E. VII
1400	grids, matching "Hartford, Ct." pmk. on 1850 folded cover to New York,	
	Tape stain in cover, otherwise Fine	E. IV
1407 🔀	5c Red Brown (1). Two singles, Rich color, Intermediate impression, mar-	
	gins all around, one with filing crease tied by Blue "Buffalo, N.Y., 10"	
	on 1850 folded cover to Detroit, Mich., a double weight letter, Very	E. VII
1408	Pretty (Photo) 5c Grayish Brown (1a). Vertical Pair, Beautiful color, Sharp Impression,	E. VII
1400	Margins all around, Large on Three sides; Tied by Blue Grids, matching	
	"Louisville, Ky." pmk. on 1850 folded cover to N. Y. City, Lower stamp	
	broken in two & rejoined; Top stamp Extremely Fine (Photo)	E. VII
1409	10c Black (2). Large Margins all around, Attractive Red Grid Cancel,	225.00
1410 53	tiny surface abrasion at R., V. F. appearance (Photo)	225.00
1410 🔀	10c Black (2). Splendid color & Impression, Huge margins, tied by Red grids, matching "Eastport, Me." pmk. on 1851 folded cover to New York;	
	minor pre-printing fold at right, nevertheless Extremely Fine (Photo)	275.00
1411 🔀	10c Black (2). Rich color, Sharp Impression, Large margins, Tied by	
	Bright Orange Red Grid, matching "Richmond, Va." pmk. on Sept. 1847	
	folded letter to New York, Faint negligible bend from fold of cover,	75.00 1
1412	otherwise Extremely Fine, An Early usage (Photo) 27	75.00+
1412 🔀	<b>10c Black (2).</b> Gorgeous shade & Impression, Huge margins incl. R. sheet margin; Tied by Blue grid, matching "Nashville, Te." pmk. on 1851	
	folded cover to Philadelphia, Left margin barely affected by filing fold,	
	otherwise Extremely Fine (Photo)	275.00
1413 🔀	10c Intense Black (2). Gorgeous shade & Impression, Large margins,	
	tied by Red Grid, Exceptionally fine example of Short Transfer at Top	
	& a prominent error of recutting of R. frame line, Small, neat envelope,  Very Fine	75.00 +
1414 🖂	10c Intense Black (2). Exceptional color, Strong Impression, Margins all	75.00
111.	around, Tied by neat Red Grid, matching "Bangor, Me." pmk. on slightly	
	reduced folded cover to New York, Very Fine (Photo)	275.00
	ONE CENT 1851 ISSUE	
1415 🖂	1c Blue, Ty. IV (9). Pretty color, Huge margins to just clear at extreme	
-	bottom right, tied by Blue "Cambridge, Ms." on neat local cover, V. F.	E. II
1416 🔀	1c Blue, Ty. II (7). Large Margins to barely touched, tied by "Albany,	
	N. Y." pmk. on neat folded circular of the "Kansas Aid Committee",	
	regarding protection of Kans. Citizens "from the ruffian incursions of the Missouri Borderers", Fine	E. III
	the missouri Bolucicis, Time	A.ze AAA

1417 🔀	1c Blue, Ty. II (7). Margins nearly all around, tied by clear Small "Boston" Paid in Grid, clear Red Boston Dec. 3 (1851) pmk. on fresh local cover, "Edw. Everett" in ms. at L., V. F. Cover, unusual cancel
1418 🔀	on this stamp  1c Deep Blue, Ty. II (7). Typical Plate 3 color & ink film, Three large margins, bit in at B., Tied on illustrated circular picturing early carpenter's planes, Fine  E. I'  E. I'  E. I'
1419 🔀	1c Blue, Ty. II, 3c Red (7, 11). Margins to trifle in, Tied together by Blue bars & on the cover by "Montgomery, Ala. 5" on 1852 folded letter, New Orleans to Petersburg, Va., Bold "WAY" on the cover, Fine & Scarce E. II
1420 🔀	1c Blue, Ty. II, 3c Red (7, 11). Three singles of latter, all paying 10c rate to Volcano, Cal., Tied by "Van Wert, Ohio" pmk., margins to slightly in, Fine  E. II
1421 🔀	1c Blue, Ty. II (7). Cracked Plate, Pos. 23L2, Deep color, margins to just touched, neat ms. cancel, used with Strip of Three 3c Red (11) ms. cancel. not tied, two with margins all around, the other just touched, Fine-Very Fine, Attractive
1422 🔀	1c-12c 1851 (7, 11, three, 17). Margins cut at places, tied by New York 1857 pmks on cover to Callao, Peru with clear oval "Forwarded by Crosby & Co. Ship Chandlers & Ship Agents, Callao, Peru", Red "24", Rare Combination, Fine Cover
1423 🔀	1c Blue, Ty. IV (9). Enormous Margins, ms. Bar Precancel, ms. "Mattapan, Mass. Feb. 2" pmk. on front only of Printed Circular, Extremely Fine
1424 🔀	1c Blue, Ty. IV (9). Large Margins, tied by clear N. Y. pmk. on Neat folded 1855 Masonic Circular, Very Fine E. II
1425 🔀	1c Blue, Ty. IV (9). Large Margins, tied by "Washington, D. C." pmk. on Printed 1855 Circular, V. F. Signed by Ashbrook  E. II
1426 🔀	1c Blue, Ty. IV (9). Horiz. Pair & single, paying full letter rate on 1855 printed circular, N. Y. to Petersburg, Va., The pair large margins to slightly in at top, The single a major Double Transfer, Pos. 98R1L Fine E. II
1427 🔀	
	THREE CENT 1851 ISSUE
	(SPECIALIZED)
1428	3c Orange Brown, Red, Claret (10, 11, 11a). Seven, each the typical color for each year of use 1851–1857, all with margins all around, Very Fine E. II
1429	3c Orange Brown, Red, Claret (10, 11, 11a). Seven, each the typical color for each year of use, 1851–1857, all with Blue town cancels, Margins all around, Very Fine  E. II
1430	3c Orange Brown, 3c Red (10, 11). Thirteen, (Five #10). Each an example of the 13 plates used in printing this stamp; Each mounted on card with a brief description of plate characteristics; Choice quality, Very Fine E. V.
1431	3c Orange Brown (10). Two shades, Pos. 66 & 97R5E, Large margins, Extremely Fine 23.0
1432	3c Orange Brown (10). Four shades, Plated, one a remarkable partly dry print, Ample to Large margins, Very Fine 46.0
1433	3c Orange Brown (10). Five shades, plated, Large margins to barely touched, one ms. cancel, Very Fine lot 57.5
1434	3c Orange Brown (10). Nine, Scarce & unusual cancels, incl. Brown Grid, Green town, Magenta "Paid" (Small Boston), "V", "Paid" Express Mail, Rosette, etc., couple of small faults, mostly V. G.—Fine

1435	3c Orange Brown (10). Nine, nice range of shades, all plated, Margins to	103.50
1436	3c Orange Brown (10). Eleven singles, all plated, Margins to touched, Fine lot	126.50
1437	3c Orange Brown (10). 17, all plated, Margins to slightly in, mostly Fine average quality	195.50
1438	3c Orange Brown (10). 13, all plated, V. GFine lot	159.50
1439	3c Orange Brown (14). 17, all plated margins to touched, V. GFine lot	195.00
1440	3c Orange Brown (10). Eleven, all plated, slight faults, FV. F. appearance	126.50
1441	3c Orange Brown (10). 29, all plated, defects, some slight, many of Fine appearance, Useful lot	333.50
1442 🔀	3c Orange Brown (10). T. R. Sheet Corner margins, tied by red grid, with two "New-York July 5" (1851) cancels on cover, Very Fine (Photo)	E. VI
1443 🔀	3c Orange Brown (10). Triple Transfer, 84L11, Margins virtually all around, Tied by grids on small neat cover, "Baltimore, Md." pmk. in Black, Trivial corner bend, still Very Fine, Rare variety	50.00
1444 🔀	3c Orange Brown (10). Margins all around, tied Red grid, Red "New	
1445 🔀	York, U.S. Express Mail" cancel, Very Fine  3c Orange Brown (10). Large to Huge margins with parts of two adjoining stamps; Tied by Perfect Bold "Carrollton, O., Dec. 25" pmk.,	E. III
1446 🔀	almost invisible scissors cut touches top frame, otherwise Extremely Fine 3c Orange Brown, 3c Deep Copper Brown (10). Two covers, Gorgeous shades, Margins all around, first tied by Blue Grid, other tied by Small	E. II
1447 🔀	"Paid" in grid, Boston, Sept. 1851 pmk., Very Fine	E. III
	covers, Margins to touched, mostly Fine	+00.08
1448 🔀	3c Orange Brown (10). Fourteen covers, each with single, margins to slightly in, nice range of shades, cancels, all diff. towns or types, V. G.—Fine lot	210.00
1449 🔀	3c Orange Brown (10). 38 covers, each with single, many plated, Nice range of colors & dated cancels, Margins to just in on few, many Fine, Interesting lot	
1450 🖂	3c Orange Brown, 3c Red (10, 11). Thirteen covers, one O. B., all stamps plated & showing abnormal recuttings, incl. the scarce 5-line recut, a	
1451 🛨	couple a bit cut in, mostly Fine-Very Fine  3c Red (11). Rich color, Fresh, o.g., Large margins to Top line shaved	80.00+
1452 ★	near left, Recut in R. B. Triangle, Scarce var. Pos. 65L1L, Fine	Е. Ш
,	couple of small faults, otherwise Fine lot	228.00
1453	3c Red (11). Clear margins all around, the scarce 5-line recut, Pos. 95L1L, Blue cancel, Very Fine	30.00+
1454	3c Dull Rose Brown (11). Scarce 1857 shade, Fantastic Huge margins showing parts of five adjoining stamps, Extremely Fine(Photo)	E. III
1455	3c Red (11). Large margins to just touched at bottom left; tied on large part of front only by bold framed grid, Bold "Ship" & "2", Red "Calais, Me." pmk., most of address missing but apparently sent to New Brunswick for there is a light "1" for the exchange across the St. Johns River	
1.122	at Calais, Very Pretty	E. III
1456	3c Red (11). Two major varieties, Double Rosettes & Line through "Three Cents" 92L1L, Cracked Plate 74L5L, Margins to touched, Fine	82.50
1457	3c Red (11). Eight distinct shades, Each with large to huge margins, some with bits of adjoining stamps, Extremely Fine lot	E. Y
1458	3c Red (11). Sixteen, selected for cancellations, Incl. "Way", "Steam", diff. "Paid" Grid, Towns, colored, etc. Mixed condition, V. GFine	E. IIı

1459	3c Red (11). Seventeen, Many nice shades, Clear to Large margins, all
1460	plated, Fine-Very Fine  3c Red (11). The complete Calendar for one year, 366 consecutive dates from Jan 1 through Dec. 31 all selected for clear, unmistakeable dates; There is a complete gamut of shades, incl. a couple of Orange Browns & a few Clarets, Mostly Fine average condition with virtually none
1461	badly cut in, Very Unusual & Desirable lot
1462	3c <b>ked</b> (11). Complete Reconstruction of Plate 1, Late, Both Panes Much better than usual plating quality, most are Fine-Very Fine with no unsightly or badly cut in stamps; incl. a few pairs 400.00+
1463	3c Red (11). Complete Reconstruction of Pl. 2 Late, Both panes, Far superior to usual plating quality & incl. Recut Button, Triple Transfer, "Gents" var., Choice lot, many Fine-Very Fine 418.00+
1464	3s Red (11). Complete Reconstruction of Plate 3, Both panes, with all of the "Three Rows" var. clearly shown, Much better than usual plating quality, with many Fine-Very Fine 410.00+
1465	3c Red (11). Complete Reconstruction of Plate 4, Both Panes, Better than usual plating quality with many Fine-Very Fine, incl. some pairs & strip of three
1466	3c Red (11). Complete Reconstruction of Plate 5, Late, Both Panes, Incl. the six Cracked Plate var. (3 major, 3 minor) Better than usual plating quality, many Fine-Very Fine 660.00+
1467 🔀	그런 그는 것이 맛이 맛이 맛이 가는 것이 하는 것이 되었다.
1468 🔀	3c Red (11). Bit cut in, ms. cancel., not tied on cover with clear Str. Line "Hoyleton, N. Y., Sep. 15" ("15" in ms.), 1852 letter headed "Montreal" undoubtedly "bootlegged' across the border, Very choice & attrac-
1469 🔀	"Stag" in Bright Blue circle, Fair strike, Red "Shelburne Falls, Mass."
1470 🔀	pmk., Fine cover  3c Red (11). Large margins all around, tied by unusual tiny 6-bar Grid, "Fort Gaines, Ga." pmk. on 1853 folded letter to New Orleans, Very Fine, Scarce  E. II  E. II
1471 🖂	3c Red (11). Huge margins to barely touched, tied by "New Brighton, Pa." pmk. on small blue cover with handstamped pictorial corner card
1472 🔀	of "New Brighton Female Seminary", Very Fine  3c Red (11). Large margins nearly all around, tied by blue cancel. on pretty Corner card cover in form of an ornate Leaf in Bronze, Fine &
1473 🔀	Handsome  3c Red (11). Margins to touched, tied by neat "Charlestown, Mass."  pmk. on 1853 folded letter to Picton, Nova Scotia; faint Red Exchange mark in arc, Bold "10" & Blue "6" due marks, nice sequence of B. N. A. transits on back, Very Fine cover  E. III
1474 🔀	3c Brown Carmine (11). Horiz. Strip of Three, Margins to trifle in, Bold "U. S. Express Mail, N. York" in circle, tied by grids & by edge of Bold "10" struck over "5" & ms. due.; Evidently underpaid & 10c due collected at the unpaid rate; light filing creases through two, Very
	Fine appearance E.III

	POR TOX TOX TOX TOX TO THE TOX TO THE TOX	
1475 🖂	3c Red (11). Four covers, distinct shades, tied by Red, Blue, Magenta & Blue-Green town pmks., Margins to touched, Fine & Attractive	E. II
1476 🔀	3c Red (11). Fourteen covers, each with single, Clear to Large margins, Beautiful range of shades, Nearly all Very Fine	35.00+
1477 🖂	3c Red (11). Ten covers, Each with margins all around & nicely tied, Very Fine lot of 1853-54 colors	
1478 🔀	3c Brownish Carmine (11). Ten covers, 1852 uses with seven diff. months in pmks., Margins all around & Very Fine, Choice & unusual lot	
1479 🔀	3c Orange Brown, Red, Claret (10, 11, 11a). 40 Covers, Shades, Postmarks, Minor Var.; Incl. 4 Orange–Brown, Gash on Shoulder. Double Transfers, 1855 year date, etc., Mixed quality, Very Good–Very Fine, mostly Fine, A very worth–while lot	E. VI
1480 🖂	3c Red (11). 56 Covers, all stamps with clear to large Margins, Wide range of shades & impressions, most have Eastern town pmk., A very choice lot, virtually all Fine-Very Fine	
1481 🖂	3c Red (11). 43 Covers, Two with pairs, Wide var. of shades, postmarks & cancellations, incl. U.S. Express Mail, New England towns; Better	1
1482 🖂	than usual quality, mostly Fine	16.50+
	faulty covers or badly cut margins but mostly Fine	170.00
	5c 10c, 12c 1851 ISSUE	
1483 🔀	5c Red Brown (12). Huge Margins except partly touched at T., Vivid Color, tied by clear "New Orleans" pmk., Red "New York, Br. Pkt", 1856 French Transit, Blue N.O. Merchants Cachet, on neat folded cover to France, Rare and Handsome Cover (Photo)	450.00
1484	10c Deep Green, Ty. I (13). Margin nearly all around, almost invisible thin speck, otherwise Fine	225.00
1485 🖂	10c Green, Ty. I (13). Huge Margins except touched at L., Rich Color, tied by clear "Milford, Conn." pmk. on fresh cover to Calif., Fine	300.00
1486	10c Green Ty. II (14). Huge Margins, Red Providence pmk., Extremely Fine (Photo)	48.50
1487 🔀	10c Green, Ty. II (14). Large Margins, tied by clear "Ripley, O." pmk. on tiny Cover to Oregon Terr., Very Fine (Photo)	75.00
1488 🔀	<ul> <li>10c Green, Ty. II (14). Margins all around, Rich Color, bit toned, tied by Blue Cincinnati pmk. on cover to Calif., no flap, Fine</li> <li>12c Black (17). Horiz. Pair, Huge Margins, tied by light town pmk.,</li> </ul>	75.00
	and by Red "New York, Paid 12", on folded letter to Scotland, Very Fine (Photo)	110.00
	4077 700717	
	1857 ISSUE	
1490	1c Blue Ty. I (18). Vivid Color, Red Carrier, Centered to L. R., Attractive Copy (Photo)	150.00
1491 🔀	1c Blue, Type I, 3c Red (18, 26). First couple clipped perfs, latter s.e. at L & tiny tear, tied by clear "New York" pmk. on fresh orange cover,	165.00
1492 🔀	Fine cover  1c Blue, Ty. II (20). Pl. 12, Top Row, paying Carrier fee & tied together with 3c Red (26) by neat New York duplex on June 1861 cover to Boston,	165.00
1493	Very Fine  1c Blue, Ty. II, Pl. 2 (20). Vertical Strip of Three, Tied by Blue "Bethel, Me." pmk. on cover to Stevens Plains, Maine; Centered bit to bottom, still	E. III
	Very Fine for Plate 2, Handsome (Photo)	<b>E. VII</b>

1494 🔀	1c Dark Blue, Type IIIa (22). Tied by Chicago pmk. on Circular Rate	52.50
1495 🖂	1c Blue, Ty. IV (23). Horiz. Strip of Three, perfs. touch at left, beautifully	52.50
1455	tied by "Norwich, Ct., Aug. 19, 1857" pmk., neat cover to Conn., Fine,	
		E. VIII
1496 🔀	1c Dark Blue, Ty. V (24). Pretty color, s. e. at R., Tied by Bold "10"	
1 407 15	in cogged oval on neat cover to Windsor, Vt., Very Choice cover	E. III
1497 🔀	1c Blue, Ty. V (24). Well centered, Peculiar dry impression leaving Top Right corner almost blank; Tied by neat "U. S. P. O. Despatch, Phila."	
	carrier cancel, in octagon, Very Fine	E. II
1498 🔀	1c Blue, Ty. V (24). Tied by grid, clear Octagonal Phila, Mar. 23, 1861	
	pmk. & Octagonal "U.S. P. O. Dispatch, Phila." pmk., Scarce & At-	
+ 100	tractive, Very Fine Cover	E. II
1499 🔀	1c Blue, Ty. V (24). Horiz. Pair & Single, beautifully tied by Blue "University of Va." on small cover to Richmond, few negligible toned spots	
	on couple of perfs., Very Fine & Pretty (Photo)	Е. Ш
1500 🖂	1c Blue, Ty. V (24). Three covers, two showing circular rates, the other	
	paying Carrier Fee & tied with 3c Red (26) by unusual New York pmk.	
	with 1860 year date between month & day logos, Fine lot	E. II
1501 🔀	3c Claret, Ty. I (25). Unusually well centered, perfectly tied by small	
	"Salem, Mass. June 23" date bisecting the pmk. on fresh, small cover, Extremely Fine & Handsome (Photo)	E. III
1502 🖂	3c Red, Ty. I, 12c Black, Pl. 1 (25, 36). Horiz. Pair of each, tied by	23, 222
	"Galveston, Tex., Apr. 10, 1859" pmk. on small neat cover to France,	
	Red "New-Paid-York, 24" & French transits; Perfs. bit in, as usual,	
	part of right perfs trimmed on one 12c, Very Pretty cover	78.00+
1503	3c Red, Ty. I (25). Eleven covers, one with a pair, nice range of shades, some better var. incl. Extra Line from Pl. 3, Perforated Center Line,	
	Gash on Shoulder, etc., Perfs. in, as usual, V. GFine Lot	93.50+
1504 🖂	3c Rose (26). Well centered, small sealed tear at left, Bold "New York,	
	Ja. 29, '61" duplex pmk. with 12-bar grid, the rare type with "61" side-	
	ways, neat cover to N.H., Exceptionally fine example of this scarce	
1505	ostmark 3c Red (26). Very well centered, tied by Bold Star with Hexagon in center,	E. III
1505 🔀	"Jersey Shore, Pa." pmk., on fresh, neat cover, Extremely Fine (Photo)	E. III
1506 🖂	3c Dull Red, 3c Rose (26). Two distinct shades tied on neat corner card	231 222
	covers; Red Embossed Oval, Green Embossed Fancy Box, Fresh, V.F.	E. II
1507	3c Red, Ty. II (26). 18 covers, Fine range of shades & uses, incl. two with	
	1c Blue, Ty. V (24) showing Carrier usage, a few better cancels incl.	т п
1508	Green town, Target, Grids, etc., Mixed quality, Many Fine  3c Red, Rose (26, 65). On separate Covers with Summit, N. Y. 8 Pointed	E. II
1500	Star Cancels, latter cover nicked at L. R., otherwise Fine	Е. П
1509 ★⊞	3c Orange Brown, Ty. IIa (26a). Block of Eight (4x2). Fresh, o. g., Rich	
	color; Str. edge L. most bottom perfs. trimmed or blunted, Two show	
	light crease, two have tiny tears, centered to show Type clearly, A Rare	
1510 🔀	& Attractive Block (Photo) 5 5c Brick Red, Ty. I (27). Vertical Strip of Three, tied by New "Orleans"	+00.00+
1310	pmk. and by 1859 French Transit on folded cover to France, Red "New	
	York, Paid 12", cover has minor bleached spots, Fine, Rare (Photo) 4	35.00+
1511 🖂	5c Brown, Ty. I (29). Tied together with 10c Green, Ty. V (35) by "New	
	Orleans, La." town pmk. on 1860 cover to France; Red, "New-Paid-	
	York 6" & French transit; cover nicks restored at top left, far from	77: 777
1512 🔀	stamps, which are Fair-Very Fine	E. IV
1714	neat "Richmond, Va., Feb. 2, 1860" pmk. on legal size cover to Stockton,	
	Cal., cover trifle worn in corners, A Rare & Attractive cover (Photo)	E. XI

1513 1514	10c Green, Ty. I (31). Tied on piece by N. Y. pmk., perfs. touch, V. G. 10c Green, Ty. V (35). Well centered, sealed tear & thin, Part of "Southern Letter, Unpaid" in Blue, Very Fine appearing example of this	E. III
1515 🖂	rare & desirable cancel	
1516 🔀	12c Black, Plate I (36). Two singles, tied by light Blue pmk., Red "19", on cover to England, Fine	
1517 🖂	24c Gray Lilac (37a). Tied by Vivid Red Unframed Grid, clear matching "New York, 19", N. Y. Merchants Cachet, on May 1861 cover to Ireland, "pr Europa" in ms., scarce, Fine	200.00
1518 🛨	90c Blue (39). Rich Color, centered trifle to R., almost invisible minute interior crease, otherwise Very Fine (Photo)	400.00
	1861 ISSUE	
1519 🔀	large multicolor Patriotic Cover, Draped Flags, U.S. Seal & Inscriptions,	E. III
1520 🔀	addressed to the Gov. of Mass., Fine, Scarce  1c Blue (63). Two shades, each on local Drop Letter; one tied by Brilliant Red 'Providence, R.I." pmk., other with Bold "Paid" cancel.,	
1521 🔀	barely tied on cover with Insurance Co. corner card, Fine, Very Pretty 3c Pink (64). Beautiful Rich color, few perfs. blunted from edge of cover, Fine, tied by "Washington, D. C." pmk. on Magnus Patriotic Cover, Girl & Flag at left, state seal of Pennsylvania at top center, Choice & Hand-	E. II
1522 🔀	some cover with A. P. S. Certificate (Photo)  3c Pink (64). Choice Centering, Vivid Color, ms. cancel, on Multicolor Waving Flag Patriotic cover with ms. "East Greensboro, Vt." pmk., with	E. IX
1523 🖂	P. F. Certificate, Very Fine	225.00
Server de la company	Pa. pmk. on Multicolor Flag Patriotic "Death to Traitors", Perfs toned & trifle frayed at T., otherwise Fine	E. IV
1524	3c Rose (65). Centered to Top, Splendid strike of Man Smoking Pipe, "Waterbury, Conn.", Fine & Scarce (Photo)	E. VIII
1525	3c Rose (65). Centered to R., tied on small piece by Funny Face, with Hair & Whiskers, "Columbus, Wis.", Excellent example of this scarce & unusual pmk. (Photo)	E. VI
1526	3c Rose (65). Clear "Abraham Lincoln" profile cancel. & part of "Gouverneur, N.Y." pmk., Very Fine example of this rare & attractive	
1527	postal marking	E. VIII
1520	Neinken (Photo)  3c Rose (65). Wide s. e. at L., Bold Blue Masonic "All-Seeing-Eye"	E. VII
1528	Cancel., Excellent strike, Very Scarce (Photo)	E. VIII
1529	3c Rose (65). Beautiful Strike of detailed Masonic Square & Compass cancel., small corner crease, Very Fine appearance, Ex-Neinken (Photo)	E. IV
1530	3c Rose (65). L. perfs. touch, Bold Negative Masonic Square Compass, with "G", cancel., Fine strike	E. III
1531	3c Rose (65). R. perfs. touch, Bold Masonic Square & Compass within "G" cancel., "Williston, Vt." Excellent strike, Scarce & attractive cancel	E III
1532	(Photo)  3c F. Grill (94). Small Blue Heraldic Shield cancel., perfect strike, minor	E. III
	perf. faults, Scarce & attractive cancel (Photo)	E. III

1533	3c Rose (65). On small piece with beautiful Bold Strike of Kingston, N. Y. Flag Cancel., Fine	E. H
1534 1535 🖂	3c Rose (65). Centered L., clear "Corry, Pa." Eagle cancel., Fine Strike 3c Rose (65). Centered to T. L., Bold Eagle cancel., not tied, most of	E. III
1536 🔀	"Corry, Pa." pmk., stamp a bit soiled, otherwise Fine  3c Rose (65). Horiz. Pair, Tied by Clear Waterbury "Bridgeport Fireman" Cancel. on Legal Size Cover, one stamp bit nicked in margin but	E. III
1537	Choice impression of this Rare & Attractive Cancel (Photo) 3c Rose (65). Fine, Target cancel., not tied, Bold, Sharp "Miamiville	E. IX
	P.O., Camp Dennison, O., Dec. 5, 1863" Exceptional strike of this scarce Military camp pmk (Photo)	E. III
1538 🔀	3c Rose (65). Tied by Bold "Maltese Cross", "Old Point Comfort, Va." pmk. on cover with imprint of "U. S. Christian Commission", Fine & Scarce (Photo)	E. IV
1539 🔀	3c Rose (65). Few blunt perfs. Tied by perfect, bold "Norwich, Vt. pmk., struck again on Greek Letter Patriotic Cover, Rare design, curious doc-	E. III
1540 🖂	seting, Very Fine (Photo)  3c Brown Red (65). Target cancel., clear matching "Louisville, Starr Co.,	
1541 🖂	O." pmk., Very Scarce, Fine Cover  3c Rose (65). Two covers each centered to one side, target cancels., not tied, Bold "Miamiville, P. O., Camp Dennison, O." pmks. Dec. 1863, Interesting military addresses to Tennessee, Fine examples of this milit—	E. III
	ary camp pmk	E. III
1542 🖂	3c Rose (65). Four covers, Cancels Incl. Bold Negative Rosette, Blue "Paid", Two Fancy Blue Stars, Fine	E. III
1543 🔀	3c Rose (65). Vertical Pair, perfs in at R., each tied by clear "Gaines-ville, Ala." Block "G" Cancel, on 1867 Cover, fine letter containing home-made "Poetry", Fine	E. III
1544 🔀	3c Rose (65). Two legal size covers, one with single, other with three singles, all tied by Bold Block "W", "Waterbury, Con." 1866 pmks.	
1545 🔀	diff. types, minor faults from edge of covers, otherwise Fine 3c Pink on White Entires (U58). Bold Waterbury, Con Block "A" & Block "W" Cancels, May, June 1866 Usages, Latter also Tying 3c Rose	E. III
	(65) Scarce & Attractive Pair, Fine	E. V
1546 🔀	3c Rose (65). Three attractive covers, Illustrated advertising cover, "Jersey Shore, Pa." Blue Star & "Oxford, Mass." forwarding, Very Fine	Е, П
1547	3c Rose (65). Cancellations, Collection of 250, incl. Towns, "Paids" Leaves, Geometrics, Fancies, Cogwheels, Colored, etc., Interesting &	
	Useful lot, most are Fine	E. VI
1548	3c Rose (65). Cancellations, 125, mainly Grids, Targets & Geometrics, stamps in a nice range of shades, Mostly Fine	E. III
1549 🔀	3c Rose Pink (64b). Nicely centered, Tied by Bold "Paid", odd "Stock-bridge, Vt." pmk. on Patriotic Cover Purple caricature, "Gen. Scott chopping down the Tree of Treason", Fine & attractive	E. IV
1550 🖂	3c Rose (65). Light shade, Tied by "Rolla, Mo." pmk., on Patriotic Cover, Blue Bullets & Shells, "Lincoln Pills & Bragg Grapes"; Very interesting letter dated Oct. 10, 1861 about troop transport etc. on Pa-	2.2.
1551	triotic stationery, Very Fine (Photo)	E. V
1551 🖂	3c Rose (65). Tied by Bold Masonic Square & Compass, with "G" & light "Quiny, Ms." pmk. on small neat cover, without flap, Very Fine & Handsome (Photo)	E. IV
1552 🔀	3c Rose (65, Five, U59). Four Covers, all with clear Waterbury Rosette of Diamonds Cancels., One is Legal Size, one stamp damaged, Good-	
	Fine	E. III

1553	5c Buff, 10c Green (67, 68). Tied by Bold S. F. Cog cancels., matching pmk. on small piece, first also tied by Bold Red Boxed P. D., Pretty, Fine (Photo)	66.00+
1554 🔀	10c Green (68). Horiz. Pair & Single, tied by Dotted Corks, clear Red "N. York, Br. Pkt, 7 Paid", on cover to Turkey, diff. Boxed Blue	
1555 🖂	Aachen transits, Scarce & Pleasing Cover, Very Fine	E. V
	Date of use on record for this stamp, Choice, attractive cover, with P. F. Certificate (Photo)	E. XII
1556	2c Black (73). Beautifully centered, Blue target cancel. slight Short Transfer at left, Very Fine(Photo)	10.00+
1557 🔀	2c Intense Black (73). Beautiful Impression, perfs. touch at bottom, tied on unsealed envelope by fancy 4-pt Star on fresh cover to Baltimore,	
1558 🔀	Very Attractive  2c Black (73). Two Copies, one tied by Bold Rosette on "One Circular"	E. III
1559 🔀	cover, other with Fancy Spindle Oil Corner Card, Fine Pair	E. II
1560	shows minor wrinkle, Fine, Unusual usage	E. IV
1560 🖂	3c Red, F. Grill (94). Tied by Masonic Square & Compass, part of 'Charlestown, N. H." pmk. on tiny cover, few perf. tips toned, Fine	E. III
1561 🔀	<b>3c Red, F. Grill (94).</b> Tied by Bold Delaware, O. Duplex pmk. on Handsome Overall Illustrated Grape Growers Advert. Cover, Very Fine	E. III
1562 🔀	24c Gray Lilac, F. Grill (99). Pretty Blue Rosette Cancel, clear matching "Taunton, Mass." pmk., Just tied by 1870 Red London Transit, matching "1d" and "20" on cover to Seychelles Islands, small stamp and cover	
1563 🔀	faults but not unattractive, and A Rare Usage  30c Orange, F. Grill (100). Two Copies, one clipped at R., other nicked in U. L. Corner, tied by Maltese Cross Cork Cancels, matching "New Bedford" pmk., Boston & French Transits on fresh 1869 cover to Seychelles Islands, Attractive Cover, Rare Usage	E. IV
	1869 PICTORIAL ISSUE	
1564 1565 🖂	2c Brown (113). Fine, with "Punkin Head" cancel., scarce on this stamp 2c Brown (113). Four singles, centered to T., few bent perfs. at edge of cover paying the 8c rate to France, tied by smudges, "Pittsburgh, Pa." pmk., N. Y. & French transits cover worn & small corner faults yet a	E. III
1566	fine example of a very scarce rate  3c Ultramarine (114). S. e. at left, Bold Waterbury, Conn. "Heart Pierced	Е. Ш
	by Arrow" Valentine day cancel, splendid strike, Rare (Photo)	E. VI
1567 🔀	6c Ultramarine (115). Centered far to R. B., Bold letter "S" cancel., Blurred "Saddle River, N. J." pmk., Small fresh cover, Attractive	40.00+
1568 🔀	10c Yellow (116). Tied by Bold Leaf, "Louisville, Ky." pmk., clear Red "New York, Paid All Direct", Boxed Bremen Transit on cover to Sax Weimar, two minor sealed cover tears, Fine, Pretty Cover (Photo)	E. VI
	BANK NOTE ISSUES	
1569 1570 🔀	3c Green (147). Clear Blue "Dancing Devil" cancel., tiny tear, Fine Strike 24c Bright Purple (153). Centered well to L., Just tied by cork, matching New Bedford pmk., Red Boston & London Transits, on 1874 cover to	E. III
	Seychelles Islands, cover bit aged, Very Good, A Very Scarce Usage	125.00

1571 🔀	2c Brown (157). Tied by rosette, Bold "Yokohama, Japan" pmk. paying circular rate to Lyons, France, via S. F., N. Y. & England, all appropriate	
	pmks. 1874 folded letter, "Paid to England"; 40c Postage Due charged by both English & French Due markings, Very Fine, Rare & Unusual	
1572	usage Illustrated in Brookman, Vol. II p. 247 (Photo) 6c Rose (159, 186). Sixteen, incl. Strip of Three, three Pairs, variety of	E. X
1573	shades & cancels, Fine-Very Fine	E. III
13/3	Cancels, Matching "New Bedford, Mass." pmk., Red Boston & London Transits, used in 1877 to Seychelles Islands 30c Nicked in L. R. Corner,	
1574 🔀	Fine Cover, A Very Scarce Usage  5c Blue (179). Tied by "Killingly, Ct." pmk. on cover to an American Missionary, at Kobe Japan; Bold "Yokohama, Japan" pmk. & 'Hiogo, Japan" backstamp, Cover slightly stained, otherwise Very Fine, Scarce	Е. Ш
1575 🖂	Usage (Photo)  1c, 2c, 3c Bank Notes (183, 184, 206, 210). Four covers, two of #210, all with diff. Star cancels, unusual types of Castor, Mo., Groton Pond,	E. VII
1576	Vt., Medfield, Mass. str. line & Milton, Mass., Choice, Very Fine	E. III
1577	Splendid example of the "Mule" (Photo)  1c Gray Blue (206). Ms. Bar Precancel, also tied by small spot of Ma—	E. IV
	genta ink, on Fresh cover with Handsome Red & Black Corner Card of "Rote Automatic Brake Co., Mansfield, O.", Nov. 1884 Circular En-	т и
1578 🖂	closed, Fine  1c Gray Blue (206). Single & Pair, tied by "Sale Creek, East Tenn." and	E. III
	by "Austins Springs, Wash. Co., E. Tenn." on separate covers, clear strikes, Fine-Very Fine, Scarce	E. III
1579 🔀	3c Green (207). Tied with Crescent & Star cancel. "St. Louis, Mo." pmk.,	E. III
1580 🔀	Very Fine  2c Deep Red Brown (210). Well Centered, s. e. at R., tied by clear  "Bordentown, N. J. Oct. 1" Duplex pmk. on Fresh Yellow First Day  Cover, neat Five Line Oct. 1, 1883 Docket at L., Rare & Handsome,	
1581	Very Fine (Photo)  2c Brown (210). Tied by Bold "Northampton, Mass." Star & Crescent	E. VIII
1582	cancel. on fresh cover, Attractive, Fine  2c Red Brown (210). 99 select cancels, mounted in old approval book,	E. III
	Nice range of Geometrics, Grids, Stars, Letters, Numerals, etc. all clear strikes	E. III
1583 🔀	2c Red Brown (210). Four Copies Tied to Separate Covers by clear "Cadillac, Mich." Fancy Cancels incl. "E" in Crescent Moon, "ET"	
1584 🔀	Monogram, Shamrock (2), one with Fancy Corner Card, Very Fine Lot Okonoko, W. Va., B. & O. R. R., Feb. 10, 1890, Clear Blue oval, 2c Green (213) Centered to left, tied by Star in circle; fresh cover, Scarce	E. III
	& Attractive	E. II
	MISCELLANEOUS COVERS	
1585 🔀	2c Carmine, (267). Tied pretty fancy star with "Hotel Champlain, Clinton Co. N. Y." pmk. on illustr. Hotel Champlain cover, Beautiful, Extremely	EW
1586 🔀	2c Carmine Rose, Ty. IV Private Rouletting Pittsburgh, Pa. (532 var.) Roulettes show all sides, tied by Pittsburgh 1922 machine pmk., on neat	E. III
1587 🔀	corner card cover, Very Fine & Scarce  2c Carmine Rose, Ty. IV Private Roulette, Pittsburgh, Pa. (532 var.)	E. III
	Roulettes show at R. only, wide margins T. & L., close B., tied by Pitts-burgh Duplex on corner card cover, Fine	E. III

1588 🔀	3c Byrd Souvenir Sheet (735). Three Sheets Tied on Illustrated Covers	
	with Natl. Stamp Exhibition pmks & 3c Byrd (733) Single used on cover	24701
	from Little America by a member of the Expedition, Very Fine	24.70+
1589 🔀	Blood's Penny Post, 1c Blue & Pink (15L15). Three large margins, Frame	
	shaved at top, tied by usual acid cancel. on small cover with Fine 3c Red	
	(11) tied by Blue "Philadelphia, Pa. pmk., small age spot, Fine & Attrac-	45.00
mesmo que est	tive	45.00
1590 🔀	Boyd's City Express, 2c Gold, Ty. IV, Die Cut (20L5). Uncancelled,	
	creased before use on Gorgeous Valentine Envelope (101/4x81/2"). Gold	
	back & borders, Hand-colored Floral wreath encircling address, Very	17: 37T
	Fine, Beautiful colorful cover	E. VI
1591 🔀	3c Green, Carmine, Centennial Entires (U218, U219). First with Feather	E. III
	Duster Corner Card, latter with Deer Head, Scarce, Very Fine	E. 111
1592 🔀	1c Brown, Postal Card (UX1). Used May 14, 1873, Second Day of use,	E. III
	Very Fine	E. III
1593 🖂	1c Black on Buff Postal Card (UX7). Tied by Bold "Ann Arbor, Mich."	
	I Am H. N. Cancel and 2c Red Brown (210) with another choice strike	E. IV
	of the same Cancel., Card has light corner crease, otherwise Very Fine	E. 14
1594 🔀	Michigan RFD Covers, Four diff with clear pmks. plus early Picture	Е. П
	postcard showing Horse Drawn Mich. RFD Mail Wagon, Fine Lot	E. H
1595 🔀	1913 Flood, Delayed Mail in Two Bold Red Str. Lines on Cover and	E. III
1506	Portion of Wrapper, Saginaw, Mich, Backstamps, Very Scarce, FV. F.	E. III
1596	"First International Rocket Air Mail" Geo. W. Wentz, Jr., 22 Page Book	
	with Illustrated Embossed Cover & Containing, in addition to the Text,	
	One of Each of the Two Stamps & Two Souvenir Sheets, and Singles on	
	1936 Covers from the two flights, Rare, Very Fine Ellington-Zwisler Cat	175.00+
	CONFEDERATE STATES	
	CONFEDERATE STATES	
	HANDSTAMP "PAID" COVERS	
1597	Buchanan, Ark. Aug. 18th 1864, matching "Due 10" on small Embossed	
	Ladies' Cover to La., Soldier's Letter headed "Camp Yell" Enclosed,	
	Good Content, Cover aged, no flap & small sealed nick, Very Scarce	
	and better looking than it sounds	E. III
1598	Charlotte, N. C., Paid 5, Dietz Ty. 2 in Blue, on Fresh cover, Very Fine	
	letter enclosed	E. III
1599	(Hatche)chubbee, Ala, in Two Clear Str. Lines, Two Strikes, "Febr 18"	
	in ms., on slightly aged cover containing Valentine with Four Hand	
	Colored Leaves Glued on & Homemade Valentine Poem, Very Scarce,	
	Fine	** ***
1600		
	Kittrell's, N. C. Paid, 5, Jan'y 1, all in ms. on cover to Ringwood,	
	Kittrell's, N. C. Paid, 5, Jan'y 1, all in ms. on cover to Ringwood, letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit	
1601	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit	
TART KIND	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce	
	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly	E. II
1602	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce	E. III
1602 🖂	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed	E. III
1602 🔀	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicked nicked, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed "Camp Beauregard", bit stained & repaired nick, Good Content & Very	E. III
	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed "Camp Beauregard", bit stained & repaired nick, Good Content & Very Scarce	E. III E. III
1602 🔀	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed "Camp Beauregard", bit stained & repaired nick, Good Content & Very Scarce  Norfolk, Va., Paid 5, Jun. 19, 1861, Dietz Ty. II, on orange cover with	E. III E. III
1603 🖂	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed "Camp Beauregard", bit stained & repaired nick, Good Content & Very Scarce  Norfolk, Va., Paid 5, Jun. 19, 1861, Dietz Ty. II, on orange cover with Embossed Corner Card, Very Fine	E. III E. III E. III
	letter marked "Kittrells Depot R(aleigh) & G(aston) R R", cover bit frayed in margins, otherwise Fine, Very Scarce  Lehi, Ark., "Due 10" in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce  Monticello, Ark., "Paid, 5" on folded Dec 1861 Soldier's Letter headed "Camp Beauregard", bit stained & repaired nick, Good Content & Very Scarce  Norfolk, Va., Paid 5, Jun. 19, 1861, Dietz Ty. II, on orange cover with Embossed Corner Card, Very Fine	E. III E. III E. III

Corner, Very Scarce

Е. Ш

1605 🖂	Pine Bluff, Ark. in Fairly Clear Circle, matching "10 Due", ("5 Due" in ms crossed out), on Cover from A Soldier in 9th Ark. Regt. with letter enclosed, opened irregularly at R., Very Good, Very Scarce	E. III
1606 🔀	Van Buren, Ark, Paid 10 Value in ms., pmk. only partly struck up, Fine Cover, 1862 Letter Enclosed, Scarce Usage	E. IV
1607 🔀	Warrenton, N. C. Paid 5, Dietz Ty. I, on orange cover with Due 5 in ms., small tape stain, otherwise Fine	Е. П
	POSTMASTERS' PROVISIONALS	
1608 🖂	Raleigh, N. C. 5c Red on Amber, Provisional Entire (68XU2). Clear	
1609	Blue Raleigh Pmk., Oct. 1861 Letter Enclosed, Stains & wrinkles, Fair Raleigh, N. C., Paid 5, Red on Orange Provisional Entire (68XU3).	85.00
	Clear Blue Raleigh Pmk., sealed cover tear at T., otherwise Fine	85.00
	GENERAL ISSUES	
1610 ★	2c Green (3). Two Copies, Margins nearly all around, tiny marginal	
5/0	nicks and other faults, Scarce	165.00
1611 🔀	10c Rose (5). Bright shade, Margins all around, tied on brown home-made envelope by "Savannah, Ga., Paid", Very Fine (Photo)	125.00
1612 🖂	5c Blue, London Print (6). Horiz. Pair, Touched at T., Grid Cancels.,	
	matching Flat Rock, N. C. pmk. on Turned U.S. 3c Red on Buff Entire (U10) Fine	E. III
1613 🔀	5c, 10c Blue (7, 12). Three Horiz. Pairs of First, Single of Latter, tied	23.222
	on Separate Covers, Pmk. Incl. "Snow Creek, N.C." in ms., one has	E IV
1614 🔀	nice printing flaw showing solid margin at R., Fine-Very Fine  5c Blue, Local Print (7). Single & Vertical Pair, Margins to just touched, tied by "Calhoun, Ga." and Blue "Raleigh N.C." pmks. on Two	E. IV
	Homemade Covers with Soldiers Letters, latter with one stamp missing, covers bit aged, Excellent Content to Letters, with Transcripts	E. III
1615 🔀	10c Blue "T-E-N" (9). Large Irregular Margins all around, Red Town Pmk., tied to homemade Yellow Cover by homemade glue which has	
1616	stained stamp & cover, tiny stamp Faults, Fresh Cover	E. III
1010	tied by "Somerset, Va." in circle on tiny cover to Lynchburg, Fine	180.00
1617 🔀	10c Gray Blue, "T-E-N" (9b). Beautiful color, Large margins, Tied by perfect light "Morton, Miss." pmk. on July 1863 folded letter headed "Clinton, La." to Handsboro, Miss. ms. "Via Jackson & Mobile"; Scarce Trans-Mississippi use before the 40c rate established, Very Fine	
	(Photo)	180.00
1618 🔀	10c Dark Milky Blue, Frame Line (10a). Pos. 93, Parts of frame line show on four sides, Wonderful color of the earliest printing, margins all around, tied by light, barely readable "Athens, Ga." pmk. on small mourning cover to Quincy, Fla., Very Fine, Signed "Ashbrook"	
	(Photo)	450.00
1619 🔀	10c Blue (11, 12, Two). Clear to Large Margins, all diff. shades, tied by Petersburgh, Va, Weldon, Enfield N.C. pmks., first in Blue, on three	
1620 ===	Covers, Two homemade, letters enclosed, Fine-Very Fine	E. II
1620 🔀	10c Blue, Perforated (11d). Tied by light town pmk. on neat cover to Selma, Ala., Very Fine & Scarce (Photo)	100.00
1621 🖂	10c Dark Blue (12). Large Margins except partly touched at R., tied by clear Richmond pmk. on fresh cover made from Mathematical Table,	20000000
	Very Fine Cover	E. III

1622 🔀	20c Green (13). Clear to Large margins except trifle nicked at T., tied by light Richmond pmk. on Homemade Cover, Large ink stains partly affecting stamp—a pity	]
	U.S. ENVELOPES USED IN THE CONFEDERACY	
1623 🔀	Baton Rouge, La Mar. 6, 1861 and matching grid tie 3c Red on White	
1624	Star Die Entire (U26) Confederate Usage, Fine Stony Point Va May 20 in clear Brown circle ties 3c Red on White	
1021 223	Star Die Entire (U26) Confederate Usage, also another clear strike ties 3c Red (26) on an 1860 Cover, Fine Pair, Very Scarce	]
	PRISONER OF WAR & FLAG OF TRUCE COVERS	
1625	"Libby Prison, Richmond, Va. Jan. 20, 1864" Heading on 2+ Page letter, interesting, Very Fine	
1626 🔀	Via Flag of Truce in ms. on folded letter to Maine headed C.S. Mill.	
1627 🖂	Prison Charleston, no Postal markings, Scarce, Fine  EXC ms. Examiners Mark on Cover to Confederate Prisoner of War at Johnson's Island, 3c Rose (65) just tied by target, clear matching Franklin, Tenn pmk., Fine, Scarce	
1628 🔀	Via Flag of Truce via Savannah, Ga. in ms. on cover to Charleston, S. C. originating at "Sheffield C. H., S. C." Double circle pmk., Confederate 10c Dark Blue, K. & B. (12) tied by ms. "X" & U. S. 3c Rose (65) Centered to B., tied by "Savannah, Ga." Duplex; ms. "Appd; M. T. O'Brien, Agt. Exch." 1865 use after Union capture of Savannah, over 60 days in transit, Fine & Rare (Photo)	
1629 🔀	Per Flag of Truce Boat, In ms. on cover to Conn, 3c Rose (65) centered bit to top, tied by diamond grid & "Old Point Comfort, Va." pmk.; also a coarse, Brown war-time envelope from same correspondence with 3c #65 apparently from same sheet as the other, same cancel. & pmk. Probably Prisoner's Letters—South to North, but no verification, Fine	
1630 🖂	Prisoners Letter Examined, Camp Douglas, In oval, partly clear strike, 3c Brown Red (65) Pretty shade, tied by "Chicago, Ill., Dec. 19, '64"	
1631 🔀	Prisoners Letter, Examined, Camp Douglas, Small circle, two covers, light strikes, one with 3c Rose Pink (64b) other with 3c Rose (65) s. e.	
1632 🔀	R., tied by diff. Chicago pmks & cancels, latter with 1865 year date, Fine <b>Prisoner's Letter, Examined, Camp Douglas,</b> small circle, partly clear strike, 3c Rose (65) Bold 4-Bar grid, not tied, "Chicago, Ill." pmk. on <b>U.S. Christian Commission</b> corner card cover, "Y. M. C. A. Rooms"	
	to Kentucky, Trace of toning, Very Fine	
	EXPRESS CO. COVER	
1633 🔀	"In Care Southern Express Company", in ms. on tiny home-made envelope to Richmond, Va., 10c Blue (11) Clear to large margins, nicked in corner, ms. cancel. to pmk. "Gish's Mills, Va., Apr. 21,/'64," tied by Bold "O. N. Welsh" written over front of the cover, Very unusual	1
	SOLDIER'S LETTERS	
1634 🔀	Soldier's Letters, Three, on better type Patriotic covers, all with letters on Patriotic stationery, "Paducah, Ky." pmks. 1861–62, one "Paid" others "Due 3" to Indiana, Fine lot	]

1635	Confederate Letters 13 Pieces, Mostly from Arkansas, Two from Bowling						
1636	Green, Ky. Interesting Contents, No Postal Markings, Fair-Fine	Е.					
	Sheets, Interesting Contents, Fine Lot	E.					
1637 🔀	1862, one stampless, others with 3c Rose (65), used to Indiana, Good						
1620	Contents, Fine Lot	E.					
1638 🔀	Confederate Mail 6 Letters, Two Bills for Books & Schooling and 8 letters with covers, several with Pmks. or Paid Markings but light strikes or Stamps missing, Interesting lot, Fair–Fine	E. 1					
	CIVIL WAR COLLATERAL						
1639	Confederate Army Documents, Two Circulars in ms., "Headquarters Army of Northern Virginia 2 Nov & 20 Dec 1864 dealing with AWOL Soldiers, Fine	E. 1					
1640	Estate Inventory, So. Carolina, 1820, 4 large pages, Much property including Thirteen Slaves valued from \$50 to \$500, Fine	E. 1					
1641	Estate Inventory 9 Large Pages, 1845, Incl. Seven Slaves (\$2000.00 Valuation) and a vast variety of other property, most interesting, Fine	E. 1					
1642	Estate Inventory, 4 Large Pages, 1841, Including Eight Slaves (\$2975 Valuation) and other property, Interesting, Fine	E. 1					
1643	Will, Estate Inventory & Another Document, So. Carolina 1838, 1843, 1845, The Inventory lists, 16 Slaves by Name with Valuations, the odd document is a Promise to Care for Two slaves, Including a Runaway Boy "if he returns to me", one Negro specifically named in the Will,						
1644	Interesting Group, Fine	E.					
	ing Rural Scene, bit aged, Attractive, Fine	E. 1					
1645	Confederate Reference Material 17 Items Incl. Genuine #56x2 (cut to shape) and 4 Fantasies, Balance, Nearly all Provisionals, Fine Lot	<b>E.</b> I					
	HAWAII						
	(See also "WHALER'S LETTERS", LOTS NO. 1382-1390)						
1646 🔀	Honolulu, U.S. Postage Paid, May 16, Clear Red circle just ties pair 3c Red (11) margins nearly all around, tiny flaw, also tied by San Francisco, Cal., 16 Jun." matching "Paid" on neat cover to N.Y. State,	•					
1647 🔀	Very Choice cover, Rare (Photo) 1861, 2c Pale Rose, Horiz. Laid (27). Large margins to just in at Left Top, Beautifully tied by Red Square Grid, matching Honolulu pmk. on	Е.					
	fresh, tiny cover to Hilo, Fine	325.					
1648 🔀	1861, 2c Pale Rose, Horiz. Laid (27) Large margins to irregularly in at sides, ms. "Hilo" & pen-strokes on stamp, not tied on small cover to	25.5					
1649 🖂	Punahou, Oahu, Fresh, Fine appearing (Photo) 1861, 2c Pale Rose, Vertically Laid (28). Large margins three sides,	325.					
	barely in at R. B., Square Grid cancel., not tied on fresh, neat cover to	2011-27-51					
650	Punahou, Fine (Photo)	275.					
650 🔀	1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk., on cover to Lahaina, Fine (Photo)	47.:					
1651 🔀	1893, 1c-12c Provisionals (55, 57, 62). Tied by Honolulu Duplex Pmks.						
	on 4½"x6½" Cover to U. S., Scarce, Fine	31.50					
1652 🔀	1894, 2c Brown (75), Tied by 1899 Honolulu Pmk. on cover with clear						
	Purple "U. S. S. Bennington" Handstamp, opened bit irregularly at R, otherwise Fine	E.					
	OTHER TIME A HIV	1./*					

1653	d number ned to be
unique  1899, 2c Rose (81). Tied by Honolulu, H. I., 1899 duplex on  Cover, Multicolor Flag of Kingdom in Top corner (see precess Bit age spotted, & R. B. corner restored, Fine appearance, Range	Patriotic eding lot)
LARGE & MISCELLANEOUS COVER LOTS	
1655 Cover Miscellany, 17 covers, nearly all stampless, Incl. several of Burlington, Vt., New Hope, Pa., Chillicothe, Ohio, Seve abroad, incl. Ship letter, Mixed condition, Fair-Fine, Useful lo	eral from
1656 Inliana Postmarks, 175 covers, 1850's-1950's, many 19th cent contemporary postage or on Postal Stationery, Wide range of types, considerable duplication, Fair-Fine Lot	towns &
1657 . U.S. Miniature Covers, 206 Covers, Incl. 34 stampless TI Issue and a few Foreign, Includes some better cancels & fancy Designs an attractive Lot with a number of Very Pretty Covers 222 B. Stock Book	hru 1869 Embossed s, in Elbe
1658 19th Century Correspondence 35 covers, 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's, all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's all with mostly with stamps, Interesting contents from just before the Correspondence 1850's-1860's all with mostly with stamps and the Correspondence 1850's-1860's all with mostly with stamps and most	ith letters Civil War,
1659 19th Century Covers, 60 Covers, Mostly 1857–1890, Include Lincoln Patriotic & Mourning Cover, some nice Illustrated Corn Several College Covers, Few Faulty, Mostly Fine, Interesting Lo	es unused ner Cards, ot E. III
Military Covers 16 Covers, Incl. 3 Civil War Patriotics with Re Borders, 3 Soldier's Stampless, Six with Military Corner Cards 1 "Dept. of Dacota at St. Paul", Three Fort Concho, Tex." Cov Militia Stampless, Interesting, Good–Fine	Incl. Two vers, 1847
Michigan Covers, Fifty One Covers, Mostly 19th Incl. 11 diff. S #112, County Cancel, Registry, Scarce Towns, Mostly FV. F.,	Stampless,
Waterways Covers, Collection of 15 Covers, 9 Letters, 17 Por Pictures & Five "Paquebot" Cancels, in Elbe Governor Alb Some Nice Early Great Lakes Covers, "Lockland Station, O."	ostcards & oum, Incl. & "Lock
Seventeen, O." Pmks., some Nice Letter Sheets, Good Lot	. N. First C6 from
interesting items  U.S. Cover Freaks 82 Items Incl. 54 Entires, Used & Unused, A with the Impressions Doubled, Fragmented or Misplaced, Ba Mostly 1910–1920 bearing bisects, parts of 2 stamps, Color Ch Overlaps, & Similar Material, A Most Interesting Lot in Flip Fl	Albinos or dance are hangelings, dop Cover
Album  Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of the Cover Miscellany 76 Items, Incl. 18 Zeppelin Cover Miscellany 76 Items, Incl. 18 Zeppelin Cover Miscellany 76 Items, Incl. 18 Zeppelin Cover Miscellany 76 Items, Incl. 18 Zeppe	of Balance
19th, Incl. Stampless, Locals, Telegraph, few Foreign, Fair-Fin  1666 Airpost Covers 90 Cards & Covers, mostly Foreign, Incl.  First Flights, nice Variety of Countries, Some Scarcer Stamps Included, Few Legal Size, Fair-Very Fine	Zeppelins, & Flights
Interior Department Covers Many Hundred, all Legal Size, S Interior Dept Stamps, others with a Variety of Official Be Penalty Franks, many with Contents, nearly all 1880s-1890s,	Some with usiness &

1668 🖂	Post Office Informational Markings 32 Covers, 1860–1920, Includes "Missent", Not on Route", "GD" "(General Delivery)", Held for Postage", "Advertised", "Unclaimed", "Rec'd in Bad Order", "Do Not Post Again" "Mail Delayed", "Not on 7", "Surtaxed", "Not on Board Ship", "Received without Pmk", "Damaged by Cancelling Machine", and	
1669 🖂	a Variety of other Markings, Nice Lot  Post Cards & Postal Cards 21, Incl. several "Hold To Lights" C. M.	E. VI
1009	Russell, Leather, Birch Bark, Nice Adverts on Postal Cards, Good Lot	E. III
1670	U.S. Tax Paids, State Revenues, Collection of several hundred in book & loose in envelopes. Wide variety of States & Issues. Mixed quality, as	
1671	usual, many Very Fine, a rewarding lot for the specialist	E. V
1672 🖂	Large Queen, Illstrated Hotel Corner Card, Registry, Map Cover, Violet Windsor Duplex Pmk. and 10c Vermilion Nova Scotia (12) with	E. III
	Paid 10 in Red Circle, Choice Lot, Fine-Very Fine	E. IV
	COLLATERAL MATERIAL	
1673	Civil War Patriotic Album Published by Whittemore & Co. Boston in 1861 4½" x 6½" with multicolor Patriotic Designs on front & back and Containing 50 diff. Unused patriotics in slots, Very Fine thruout, a Very Choice piece for the Patriotic Collector	E. VI
1674 🖂	Unused Civil War Patriotics 28 Diff., mostly multicolor, many Scarce	
1675	Designs, Nice Lot  Civil War Army Discharge For a New Jersey Soldier, On Illustrated Form with Handstamps indicating Bounty Payment, also Army Record of another soldier on Illustrated New Jersey Form, dated 1882, Fine- Very Fine	Е. П
1676	General Grant Memorial Supplement to "Troy Times, Aug 13, 1885", 23" x 29" Sheet with 13 Woodcuts & much text, Very Fine	E. III
1677 🔀	19th Century Correspondence Large Bundle of Letters & Covers, 1860s-1870s, addressed to Lincoln, Pa., Mostly from Iowa, Illinois & other Pa. Towns, Many Covers, Incl. Patriotics, have missing stamps, A Fascinating Lot with some Interesting Contents	E. IV
1678	P.O. Dept. Quarterly Report, for Stephentown, N.Y. 1st quarter 1853, Large printed form, filled out in ms., Fine, Very Interesting	Е. П
1679	French Broadside 16"x20", 1851, Dissolving Chamber of Deputies and Calling new Election, Signed in Print by Louis Philippe, Handsome Framing Piece, Very Fine	E. IV
	PHILATELIC LITERATURE	
1680	U.S. 19th Century, Brookman, 3 Volumes, with original jackets, Like new	E.III
1681	The George Walcott Collection of Patriotic Covers, Laurence 1934 Auction catalogue, Binding worn., Fine	Е. П
1682	Post Office Guide & Laws, 1828, Xerox copies of each page, Hand- somely Bound, Like new, Very useful reference material	Е. Ш
1683	U. S. Official Postal Guide, 1887, Handsomely bound in Black Buckram, Very useful book	EIII

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#### PRICES REALIZED

406TH SALE

JANUARY 25TH, 26TH, 27TH, 1972

MASONIC CANCELLATIONS NEW YORK FOREIGN MAIL CANCELLATIONS UNITED STATES POSTAL HISTORY

TOTAL REALIZATION \$91,693.00 ist Session 21.00 13.00 42.50 57.50 85.00 7.00 52.50 17.00 22.00 183 184 35.00 47.50 40.00 45.00 67.50 85.00 276 277 278 279 280 12.00 250.00 250.00 250.00 250.00 250.00 250.00 250.00 250.00 270.00 40.00 40.00 27.00 115.00 120.00 7.50 7.50 37.50 24.00 35.00 643 644 645 646 647 648 736 737 738 739 741 742 743 744 745 746 747 January 25th 99459978990 25.00 185 5.50 13.00 45.00 80.00 7.00 13.00 23.00 450.00 459 80.00 62.50 35.00 52.50 13.00 35.00 85.00 35.00 22.00 18.00 281 67.50 10.00 14-00 282 283 284 17.00 189 19.00 22.00 11.00 27.00 5.50 52.50 21.00 7.50 26.00 649 37.50 52.50 52.50 80.00 5678 11.00 18.00 463 464 11.00 80.00 37.50 27.00 62.50 25.00 80.00 17.00 140,00 18.00 37.50 30.00 285 286 30.00 465 70.00 45.00 45.00 21.00 23.00 25.00 21.00 101 105.00 32.50 55.00 23.00 23.00 20.00 467 40.00 17.00 45.00 21.00 21.00 47.50 60.00 103 21.00 6.00 62.50 6.50 10.00 11 22,00 55.00 29.00 749 28.00 750 17.00 751 52.50 752 45.50 753 42.50 755 52.50 757 55 52.50 757 758 62.50 757 759 37.50 764 39.50 764 45.50 767 768 47.50 768 47.50 769 52.50 760 37.70 760 37.70 760 37.70 760 47.50 760 49.50 760 40. 289 469 470 471 472 473 474 55.00 28.00 290 17.00 52.50 45.00 42.50 50.00 26.00 35.00 35.00 55.00 17.00 80.00 22.00 120.00 105 10.00 10 35.00 24.00 19.00 26.00 40.00 13 14 15 16 55.00 26.00 120.00 55.00 7.50 10.00 199 200 201 202 10.00 10.00 7.00 32.50 30.00 108 21.00 22.00 109 30.00 23.00 15.00 40.00 381 382 21.00 55.00 26.00 17 11.00 16.00 55.00 26.00 16.00 38.00 40.00 295 202 475 476 477 478 479 480 110.00 203 5384 385 385 387 388 389 399 399 400 32.50 47.50 20.00 52.50 50.00 12.00 12.00 57.50 47.50 40.00 7.50 25.00 25.00 12.00 13.00 7.00 45.00 14.00 52.50 17.00 20.00 13.00 11.00 60.00 205 21 22 24 299 10.00 300 775.00 301 1200.00 90.00 17.00 26.00 9.00 25.00 60.00 35.00 72.50 12.00 62.50 20.00 115 75.00 45.00 10.00 207 50.00 42.50 95.00 35.00 14.00 52.50 57.50 75.00 15.00 14.00 37.50 24.00 117 209 72.50 19.00 35.00 18.00 16.00 80.00 85.00 35.00 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612 135.00 613 325.00 614 28.00 615 135.00 616 52.50 617 32.50 618 13.00 619 11.00 11.00 145 417 418 419 420 72.50 42.50 21.00 170.00 26.00 18.00 37 •50 32 •50 32 •50 67 •50 20 •00 147 11.00 239 240 699 7001 702 703 704 705 707 708 709 710 7112 713 90.00 27.00 24.00 30.00 72.50 17.00 21.00 67.50 42.50 85.00 36.00 14.00 57 50 42 50 60 00 149 150 151 152 241 421 50.00 17.00 18.00 422 243 18.00 423 424 37.50 8.50 14.00 60.00 32.50 35.00 6.50 19.00 15.00 21.00 60.00 153 154 155 156 156 100.00 17.00 29.00 26.00 425 426 70.00 85.00 32.50 26.00 246 18.00 75.00 62.50 160.00 40.00 23.00 52.50 9.00 32.50 24.00 18.00 25.00 26.00 247 248 427 428 429 430 55.00 25.00 20.00 21.00 3rd Session January 26th 16.00 350.00 249 250 251 252 253 254 255 256 40.00 35.00 35.00 35.00 35.00 18.00 798 799 800 5.00 45.00 10.00 431 432 433 434 435 436 437 436 439 440 18.00 159 17.00 12.00 16.00 618 13,00 619 11,00 620 22,00 621 11,00 622 20,00 623 200,00 624 200,00 625 42,50 626 20,00 627 95,00 628 95,00 629 52,50 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960 110.00 961 150.00 962 18.00 963 15.00 964 17.00 965 85.00 966 85.00 967 21.00 970 21.00 971 10.00 977 22.00 978 10.00 977 32.00 978 10.00 979 32.00 979 32.00 978 10.00 979 32.00 978 10.00	1056 13.00 1057 140.00 1058 20.00 1058 20.00 1059 16.00 1060 12.00 1061 13.00 1062 11.00 1063 37.50 1064 37.50 1065 37.50 1066 37.50 1067 24.00 1070 25.00 1071 28.00 1072 37.50 1073 30.00 1074 55.00 1075 15.00 1077 15.00 1077 16.00 1078 175.00 1079 16.00 1081 50.00 1082 25.00 1083 35.00 1083 35.00	1154 52.50 1155 37.50 1155 37.50 1156 75.00 1157 50.00 1159 57.50 1160 12.00 1161 22.00 1162 10.00 1163 20.00 1164 26.00 1165 13.00 1166 13.00 1167 7.00 1168 30.00 1169 17.00 1170 40.00 1171 40.00 1172 18.00 1173 16.00 1174 14.00 1175 13.00 1176 5.50 1177 9.00 1178 52.50 1178 52.50 1178 58.50	1251 7.50 1252 18.00 1253 6.00 1254 10.00 1255 8.50 1256 11.00 1257 12.00 1258 62.50  4 th Session January 27th 1259 40.00 1261 9.00 1262 27.00 1263 45.00 1264 40.00 1265 210.00 1266 63.00 1267 145.00 1268 63.00 1269 10.00 1260 10.00 1260 10.00	1341 72.50 1342 230.00 1343 475.00 1344 475.00 1345 140.00 1346 80.00 1347 87.50 1348 110.00 1350 45.00 1351 115.00 1352 115.00 1353 35.00 1355 180.00 1355 180.00 1355 180.00 1355 180.00 1357 180.00 1358 135.00 1368 32.50 1369 160.00 1369 175.00 1364 32.50 1364 32.50	1496 35.00 1437 37.50 1438 21.00 1449 26.00 1441 40.00 1442 21.00 1443 37.50 1445 16.00 1444 42.50 1445 40.00 1447 40.00 1448 42.50 1449 125.00 1450 21.00 1451 11.00 1452 52.50 1453 24.00 1454 62.50 1455 26.00 1456 37.50 1457 60.00 1458 27.00 1458 27.00 1459 47.50 1459 47.50 1460 325.00	1533 25.00 1534 16.00 1535 32.50 1536 150.00 1537 22.00 1538 21.00 1539 29.00 1540 28.00 1541 21.00 1542 18.00 1543 30.00 1544 24.00 1545 45.00 1546 18.00 1547 105.00 1548 37.50 1559 80.00 1551 27.00 1552 24.00 1553 70.00 1555 420.00 1555 420.00 1555 420.00 1555 420.00 1555 420.00 1556 19.00 1557 22.00 1556 19.00 1557 22.00 1556 19.00 1556 19.00	160 60.00 1631 80.00 1631 80.00 1633 47.50 1634 60.00 1635 60.00 1636 37.50 1636 37.50 1636 15.00 1641 27.00 1642 10.00 1643 32.50 1644 16.00 1645 11.00 1646 270.00 1648 160.00 1649 115.00 1649 115.00 1649 115.00 1650 30.00 1651 28.00 1651 28.00 1657 130.00