# UNITED STATES and FOREIGN STAMPS



AT PUBLIC AUCTION
IN NEW HAVEN, CONNECTICUT

At the 86th Annual Convention of the American Philatelic Society

Saturday, September 16th, 1972 at 1:00 P.M.

AT

SHERATON PARK PLAZA HOTEL NEW HAVEN, CONN.

Robert a. Siegel auction galleries, inc.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

#### CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special

arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of a dispute between buyers his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they may be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries,

Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection. 10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

> ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

#### DESCRIPTIONS

EXTREMELY FINE: The finest, condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1972 Specialized Catalogue used for listing lots of U.S. & Possessions. Scott 1972 Standard Catalogue for others.

#### 416th SALE

SEPTEMBER 16th, 1972

#### BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE (if unknown to us)



SIGNED

Please purchase for me at your auction to be held September 16th, 1972, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

w York Sta	te residents kir	ndly include				
County in address. County						
Lot	Bid	Lot Bid	Lot	Bid Lot	Lot	Bio
					i	

#### MAIL BIDS

Mail bids should be sent to our New York offices until September 13th. After that date to us at the SHERATON PARK PLAZA HOTEL, NEW HAVEN, CONN. 06510.

Lot	Bid	Lot	Bid	Lot	Bid
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#### **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

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Saturday, September 16th, 1972 at 1:00 P.M.

#### UNITED STATES

#### STAMPLESS COVERS

1 🖂	Norton, Mass., in Black Rectangle, Jun. 7 Date between Town & State, ms. "5", slight toned specks, Fine 1848 Stampless	E. I
	POSTMASTERS' PROVISIONALS	
1A R	New Haven, Conn., 5c Red, 1872 Reprint (8XU1R). Large Margin, small thins, Very Fine appearance	E. V
2	New York, N. Y., 5c Black (9X1). Large Margins except barely touched at B. R., Bold Blue ms. cancel, Fine (Photo)	100.00
3	New York, N. Y., 5c Black on Pelure Paper, Without Signature (9X1c). Ample to Large Margins, Blue ms. & Red "Paid" in arc cancel, Very Fine	
4 R	Now York N. V. 50 Phys. Respired on Part (OVID) Francisco	75.00 +
T K	New York, N. Y., 5c Blue, Reprint on Bond (9X1R). Extremely Fine (Photo)	90.00
5 ★	Providence, R. I., 5c Black (10X1). Pos. 12, Large margins incl. full RB Corner margins, Large Part o. g., small light insignificant surface rub,	20.00
6 <b>★</b>	otherwise Extremely Fine	75.00
· A	Providence, R. I., 10c Black (10X2). Large to Huge Margins, Fresh Extremely Fine (Photo)	300.00
	1847 ISSUE	
7	5c Brown (1). Large to Huge Margins, Bright Orange Red cancel, Ex-	(7.50
8	tremely Fine (Photo) 5c Red Brown (1). Large to Huge Margins All Around, Neat Red N. Y.	67.50
	Square Grid Cancel, Extremely Fine (Photo)	67.50

## LOTS ON VIEW AT OUR OFFICES IN N.Y. September 11th, 12th, 13th

#### IN NEW HAVEN AT OUR BOOTH September 14th, 15th, 16th

9 10	5c Red Brown (1). Ample to Huge Margins, Pretty Framed Orange Grid Cancel, small, light crease, Extremely Fine Appearance (Photo) 5c Red Brown (1). Ample to Large Margins, Gorgeous Deep Shade, Blue	95.00
	Town Pmk., tiny insignificant corner crease entirely in margin, otherwise Fine	70.00
11	5c Brown (1). Ample to Huge Margins, except slightly in T. R., Rich Color & Impression, Faint, almost invisible ms. cancel, appears Unused, Very	
12	Attractive  10c Black (2). Large to Huge Margins, Black Grid Cancels, Extremely Fine & Choice (Photo)	32.50 250.00
13	10c Black (2). Ample to Huge Margins, Part R. Sheet Margin, Light Red Grid Cancel Very Fine (Photo)	225.00
14	10c Black (2). Clear Margins All Around, Bold Red Cork Cancel, light corner crease, Fine Appearance	225.00
15	10c Black (2). Right margin skillfully added, Red Grid Cancel, Very Fine Looking	225.00
16 ★	5c Red Brown, Reproduction (3). Margins except bit cut in at left, other-	235.00
17 ★	wise Fine	325.00
	1851 ISSUE	
18	1c Blue, Ty. Ib (5b). Pos. 6RIE, Large Margins except bit in at B. R.,	
33	Neat Blue ms. cancel, Lovely Color, tiny faults, Fine Appearance, One of	475.00
19	the Best Examples of its type (Photo)  1c Dark Blue, Ty. Ia (6). Pos. 97R4, Curl in "C" of Cent, Large Margins  Three Sides, L. Margin bit irregular, Blue Town & ms. cancels, nick at	473.00
	B. restored, Fairly Attractive	600.00
20	1c Blue, Ty. II (7). Ample to Large Margins, Fresh Rich Color, Very	25.00
21	Fine	93.05
22	1c Blue, Ty. IIIa (8A). Large Margins All Around, Light Town Pmk., tiny toned specks, small crease at T., mostly in margin, Very Fine Appear-	140.00
	ance (Photo)	140.00
23	1c Blue, Ty. IIIa (8A). Plate IV, "C" Relief, Margins to slightly cut in, Light cancel, shows type clearly  1c Dark Blue, Ty. IV (9a). Pos. 97L1L, Strong D. T., Ample to Large	140.00
24 🖈	Margins, Fresh, Rich Color, Very Fine & Handsome (Photo)	85.00
25 ⊞	1c Blue, Ty. IV (9). Block, Pos. 86–87, 96–97L1L, all show Double Transfers, Margins except just in on T. R. stamps, faint creases, small surface scuff on one, nearly invisible ms. cancel, Fine-Very Fine Appearance (Photo)	300.00
26	1c Deep Blue, Ty. IV (9). Pos. 2R1L, Recut Twice at B., Double Transfer, Large Margins, Rich 1852 Color, Neat Town Pmk., light corner	
	crease, Extremely Fine Appearance	26.50+
27	1c Blue, Ty. IV (9). Large to Enormous Margins showing Large Part of Next Stamp at T., Neat Grid Cancel, tiny corner crease, otherwise Very Fine	22.50
28	1c Blue, Ty. IV (9). Pos. 51L1L, Large to Huge Margins except barely touched at T., Part L Sheet Margin, Clear New York Ocean Mail Cancel, Fine & Scarce (Photo)	E. VI
29	1c Blue, Ty. IV (9). Horiz. Pair, Large to Enormous Margins Showing Parts of Three other Stamps, neat ms. cancels, light corner crease otherwise	
	Very Fine	52.50

30 [	3c Orange Brown (10). Five lines recut U. L. Triangle, Pos. 47L0 Margins all around, Beautifully tied by large "Plymouth Hollow, Ct. pmk. on Apr. 1852 folded letter, Very Fine (Photo)	110.00+
31	★⊞ 3c Dull Red (11). Block, Margins except just touched in couple places, few	
32 [	creases, one showing through, Fine-Very Fine Appearance	150.00 E. III
33 [	≥ 3c Red, Ty I, II, IIa (10, 11, 25, 26, 26a). 63 Covers, #10(1), #11(35),	
34	#25(2), #26(24), #26a(1), Very Good-Very Fine  5c Red Brown (12). Huge margins to barely touched at bottom, showing part of next R. stamp, Neat cancel, pin-point thin speck, Fine Appearance  (Photo)	160.00 150.00
	ance (riloto)	150.00
35	5c Red Brown (12). Horiz. Strip of Three, Large to Huge Margins, incl. part R. Sheet margin, Rich color, neat "Wellsboro, Pa." pmk Left stamp has tiny, inconsequential pinhole, Right Pair Extremely Fine, A Magnificent Strip (Photo)	625.00
36	10c Green, Ty. I (13). Large Margins except just touched at T. L., Neat	
30	Framed Grid Cancel, Fine (Photo)	225.00
37	10c Green, Ty. II (14). Pos. 74R1, Ample to Large Margins, Light cancel,	
20	Very Fine (Photo)	45.00
38	10c Green, Ty. II (14). Large to Huge Margins Three Sides, barely touched	45.00
39	at top left Square Dot Grid Cancel, Fine & Handsome  10c Green, Ty. III (15). Huge Margins, Deep Fresh Color Black & Red Cancels, Extremely Fine (Photo)	45.00 47.50
40	10c Green,, Ty. III (15). Ample to Huge Margins, Brilliant Red Town	
	Pmk., Very Fine (Photo)	47.50
41	10c Dark Green, Ty. III (15). Large Margins All Around, Rich Color, tiny insignificant sealed tear entirely in margin, otherwise Very Fine	45.00
42	10c Green ,Ty. IV (16). Recut at Top, 86L. Ample to Huge Margins, Rich	225.00
43	Color, Light Town pmk., Fine (Photo)  12c Black (17). Three Huge margins, well clear at bottom, neat, light cancel, Very Fine (Photo)	325.00
44	12c Gray Black (17). Ample to Large Margins, Light Cancel, light crease,	40.00
	Very Fine Appearance	40.00
	1857 ISSUE	
45	1c Blue, Ty. I (18). Light Cancel, small sealed tear, Fine Appearance	120.00
46 ₺	Ic Blue, Ty. I, 3c Rose (18, 65). Centered bit to L., tied by Bold incomplete New York Sep. 4, 1861 Pmk. to Rockland Co. N. Y., (Late Usage), 3c has perf. faults, 1c Fine, without flap, Scarce Combination Cover	
	Attractive (Photo)	E. VII
47	1c Blue, Ty. Ia (19). Rich Color, Light Town Pmk., reperfed at B., L. perfs touch, Fine Appearance (Photo)	375.00
48	1c Blue, Ty. II (20). Pos. 23L2, Major Cracked Plate, Framed Grid Cancel,	373.00
	Very Scarce Plate Variety on the Perforated Issues, Very Fine, as these	
	come (Photo)	110.00
49 ⊵		EE 00
50	"Paid" Centered bit to top, Fine  1c Blue, Ty. III (21). Plate IV, Light ms. cancel, Very Fine (Photo)	55.00 125.00
51	1c Blue Ty. IIIa, V, 3c Red Ty. I, II, 5c Brown, Ty. II (22, 24(4), 25(2),	125.00
	26(3), 30A(1). Two #26 Unused, one o. g., Very Good-Very Fine	141.00
52	1c Blue, Ty. IV (23). Rich Color, 1858 Year Date Cancel, centered to	
	T., Very Good	70.00

Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  30c Orange (38). Fresh & Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance Late postmark, probably applied through favor  1857 REPRINTS  1c Bright Blue, Reprint (40). Very Fine (Photo)  5c Orange Brown, Reprint (42). Fresh, couple partly nibbed perfs., Very Fine Appearance (Photo)  10c Blue Green, Reprint (43). Fresh, Lovely Color, centered slightly to B., Fine (Photo)	275.00 115.00 115.00 120.00 120.00 72.50 400.00 
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance Late postmark, probably applied through favor  1857 REPRINTS  1c Bright Blue, Reprint (40). Very Fine (Photo)  5c Orange Brown, Reprint (42). Fresh, couple partly nibbed perfs., Very Fine Appearance (Photo)	275.00 115.00 115.00 120.00 120.00 72.50 400.00 
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance Late postmark, probably applied through favor  1857 REPRINTS  1c Bright Blue, Reprint (40). Very Fine (Photo)  3c Scarlet, Reprint (41). Fresh, Brilliant Color, Very Fine (Photo)	275.00 115.00 115.00 120.00 120.00 72.50 400.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance Late postmark, probably applied through favor  1857 REPRINTS	275.00 115.00 115.00 120.00 120.00 72.50 400.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance  Late postmark, probably applied through favor	275.00 115.00 115.00 120.00 120.00 72.50 400.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance  Late postmark, probably applied through favor	275.00 115.00 115.00 120.00 120.00 72.50
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)  90c Blue (39). Oval N. Y. Reg. Cancel, tiny sealed tear, Fine Appearance	275.00 115.00 115.00 120.00 120.00 72.50
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)  90c Deep Blue (39). Fresh, Brilliant Color, centers to B. L., Fine (Photo)	275.00 115.00 115.00 120.00 120.00 72.50
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)  30c Orange (38). Blue "Baltimore, Md." pmk., Fine (Photo)	275.00 115.00 115.00 120.00 120.00 72.50
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)  30c Orange (38). Fresh, single blunted perf. tip, Fine appearance (Photo)	275.00 115.00 115.00 120.00 120.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)  30c Orange (38). Fresh, Brilliant Color, Fine (Photo)	275.00 115.00 115.00 120.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)  24c Gray (37). Fresh & Fine (Photo)	275.00 115.00 115.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo)	275.00 115.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects, reinforced, Fairly Nice Looking, Scarce  24c Gray (37). Large Part o. g., Fresh, single partly blunted perf. tip,	275.00
Co., Tenn." pmk. in large circle, Fine  12c Black, Plate III (36b). Block, Town & ms. cancels, major defects,	
Co., Tenn." pmk. in large circle, Fine	36.00
12c Black, Pl. I (36). Two, each tied to small piece, one with Bold "Towsentown Md" pmk other with the scarce "Copper Mines, Polk	
Nice Looking	52.50
12c Black, Plate III (36b). Fresh, couple nibbed perfs., centered to T.,	24,30
in T. pair, others Very Fine, Attractive Block (Photo)	52.50
10c Green, Ty. V (35). Block, Fresh, Large Part o. g., minor gum thins	200.00
10c Green, Ty. V (35). Fresh, Gorgeous Color, Very Fine (Photo)	33.50
R. perfs. touch, Fine (Photo)	235.00
10c Dark Green, Ty. IV (34). Recut at Top, 74L, Light Red town pmk.,	
10c Green, Tv. II, III (32-33). Red Cancels, Fine	57.00
10c Green, Tv. I (31), Sealed tear. Fine Appearance	135.00
	45.00
5c Brown, Ty. II (30A). Minute sealed tear, Very Fine Appearance	90.00
(Photo)	190.00
"New Orleans La" pmks, perfs, just in a B., Fine & Handsome Strip	
Fine Appearance	57.50
5c Brown, Ty. I (29). 1860 Year date Cancel, Fresh Color, tiny thin spot,	22.22
corner creases, nevertheless an Attractive Example of this scarce color (Photo)	300.07
5c Indian Red (28A). Deep Rich Color, Town cancel centered to B.,	
5c Red Brown (28). Rich Color, Light Town Pmk., Fine (Photo)	75.00
back, neat town cancel, Fine (Photo)	125.00
5c Brick Red (27). Nicely Centered, tiny toned speck, shows mostly on	
Mail" nmk Tv C Very Fine (Photo)	75.00+
centered, Very Fine appearance (Filoto)	110.00
3c Rose, Ty. I (25). Large Part o. g., tiny rubbed specks, Very well	110.00
smal piece, other with Black N. Y. Carrier cancel, Fine & Attractive	Е. П
	3c Rose, Ty. I (25). Large Part o. g., tiny rubbed specks, Very well centered, Very Fine appearance (Photo) 3c Red (26). Tied on small piece by clear Blue "Chicago Supplementary Mail" pmk. Ty. C, Very Fine (Photo) 5c Brick Red (27). Nicely Centered, tiny toned speck, shows mostly on back, neat town cancel, Fine (Photo) 5c Red Brown (28). Rich Color, Light Town Pmk., Fine (Photo) 5c Indian Red (28A). Deep Rich Color, Town cancel centered to B., corner creases, nevertheless an Attractive Example of this scarce color (Photo) 5c Brown, Ty. I (29). 1860 Year date Cancel, Fresh Color, tiny thin spot, Fine Appearance 5c Dark Brown, Ty. I (29). Horiz. Strip of Three, on piece, tied by Bold "New Orleans, La." pmks., perfs. just in a B., Fine & Handsome Strip (Photo) 5c Brown, Ty. II (30A). Minute sealed tear, Very Fine Appearance 5c Brown, Ty. II (30A). Bold Magenta Grid Cancel, centered trifle to L., Very Fine 10c Green, Ty. I, III (32–33). Red Cancels, Fine 10c Dark Green, Ty. IV (34). Recut at Top, 74L, Light Red town pmk., R. perfs. touch, Fine (Photo) 10c Green, Ty. V (35). Fresh, Gorgeous Color, Very Fine (Photo) 10c Green, Ty. V (35). Block, Fresh, Large Part o. g., minor gum thins in T. pair, others Very Fine, Attractive Block (Photo) 12c Black, Pl. III (36b). Nicely centered, Fresh, Very Fine (Photo)

84	*	24c Blackish Violet, Reprint (45). Pretty Color, Fresh & Fine (Photo) 675.00
85	*	30c Yellow Orange, Reprint (46). Fresh, Brilliant Color, Fine (Photo) 950.00
86	*	90c Deep Blue, Reprint (47). Fresh, Rich Color, couple of partly blunted
		perf. tips, otherwise Very Fine (Photo) 1,300.00

#### 1861 "FIRST DESIGN"

	1001 FIRST DESIGN	
87 ★ 88	3c Brown Rose, "First Design" (56). Fresh, o. g., Very Fine (Photo) 10c Dark Green, "First Design" (58). Neat Red Cancel, Fresh Color.	225.00
89	single partly blunted perf. tip, otherwise Very Fine (Photo) 24c Grayish Lilac, "First Color" (60a). Light Target Cancel, couple nibbed	210.00
	perfs., Fine Appearance	150.00
	1861 ISSUE	
90 ★	1c Blue, 3c Rose (63, 65). Two Shades of Each, Fresh, tiny trivial faults, Fine-Very Fine Appearance	73.00
91	1c-30 1861 Issues (63, 65, 68-69, 71, 73, 76-78). 12c perfs. in, others Fine-Very Fine	1
92	3c Pink (64). Rich Color, Light Grid Cancel, small nick B. R., otherwise Fine	
93	3c Rose (65). Imperf. pane margin at L, tiny corner perf. crease, Clear Bold "Masonic All-Seeing Eye" cancel in Blue, one of the best examples known of this rare cancel, Ex-Knapp (Photo)	E:
94	3c Rose (65). Fine, Tied on small piece by perfect, bold Waterbury, Conn. "Veined Leaf" cancel, as fine an example of this scarce & pretty cancel.	
95	as could be desired (Photo)  3c Rose (65). Left imperf. pane margin, Wonderfully clear, bold strike of the Waterbury, Conn. "Bridgeport Fireman" cancel. in full detail, A	
96 🔀	Choice Example of This Rare cancellation (Photo)  3c Rose (65). On Leed's Patent Envelope, grid cancel (not tied), & matching Washington, D. C. Pmk. to New York, Bold Four Line "Forwarded By U. S. Sanitary Commission" Handstamp, Sanitary Commission Corner Card, without flap, couple small tears otherwise Very Fine & Very Scarce	
	Scarce	E. VI
97 ★	5c Olive Yellow (67b). Exceptionally Well Centered, Fresh, Brilliant Color, small faults, Extremely Fine Appearance (Photo)	650.00
98 ★ 99	10c Dark Green (68a). Fresh, o. g., light crease, Fine Appearance 2c-90c 1861-66 Issues (68-70, 72-73, 75-78). Small faults, Fine-Very Fine	
100	Appearance  2c-30c 1861-94 Issues (Betw 68-255). 18 Stamps, 14 Diff., incl. grills, Bank Notes, some have small faults or perfs. touch, Very Good-Very	
101 🛊	Fine Appearance  12c Black (69). Fresh, tiny almost invisible sealed tear, Fine Appearance	280.00 62.50
102	24c Steel Blue (70b). Beautifully centered, Bold "Paid" in box cancel., slight toning & trifling perf. creases, Very Fine appearance (Photo)	
103	24c Steel Blue (70b). Blurry cancel., R. perfs touch	
104 🔀	<b>30c Orange (71).</b> Fine, Tied by grid on neat cover <b>to Bombay</b> , <b>East Indies</b> , Red "Philad'a" transit, partial strike, French 1866 transits, sent to a U.S.	
	Naval Officer, Scarce & attractive (Photo)	E. VII

105 🖂	30c Orange (71). Centered bit to L. B., Fine, Tied by grid on small cover to Island of Ceylon, Indian Ocean, also tied by edge of Red Philad'a transit,	
	1866 French transit & Ceylon receiving pmk., Fine cover to a U.S. Naval	
	Officer (Photo)	E. VII
106	90c Blue (72). Light Red Split Cork Cancel., tiny faults, Fine Appearance	57.50 32.50
107 ★	<ul> <li>2c Black (73). Wonderfully Well Centered, Extremely Fine (Photo)</li> <li>2c Black (73). Huge Margins, Well Centered, Extremely Fine, a Magnificent</li> </ul>	32.30
108	Stamp (Photo)	7.00
109 🔀	2c Black (73). Centered to T., tied by Brilliant Red Geometric with	
	matching "New York City, Jul. 17" Pmk. on Small Neat Cover, Very Fine	E. IV
110 ★	5c Brown (76). Two Shades, tiny imperfections, Fine-Very Fine Appearance	95.00
111 🛨	15c Black (77). Fresh, single nibbed perf., otherwise Fine	125.00
	1867 GRILLED ISSUES	
	The same of the sa	
112	3c Rose, Grilled All Over (79). Split Cork Cancel, irregular perfs. as	
	always, centered far to L., Presentable Example of this Scarce Stamp (Photo)	225.00
113	3c Rose, C. Grill (83). Split Cork Cancel, couple tiny toned specks Fine	220.00
113	Appearance	57.50
114	2c Black, D. Grill (84). Clear Grill, Town Pmk., centered far to T. L.,	
	Scarce stamp	200.00
115	3c Rose, D. Grill (85). Small, Neat Rosette Cancel, few blunted perfs.,	50.00
117	centeredd far to L.  3c Rose, Z. Grill (85C). Light Cancel, centered to B. R., Scarce (Photo)	50.00 200.00
116 117	12c Black, Z. Grill (85E). Tiny thin specks, Very Fine Appearance (Photo)	125.00
117	1c-15c E. Grill (86, 88-91). Tiny faults, Fine-Very Fine Appearance	140.85
119 ★	2c Black, E. Grill (87). Reperfed at L., Very Fine Appearance	45.00
120	1c-15c F. Grills (92-93, 96-98). Tiny, insignificant faults, Very Fine	
	Appearance	69.25
121 ★	2c Black, Split F. Grill (93d). Large Part o.g., tiny faults, Very Fine Appearance (Photo)	45.00+
122	2c Black, F. Grill (93). Incredible "Boardwalk" Margins at Sides, perfs.	
	just in at B., tiny sealed tear in L. margin only, nevertheless an Amazing	7.75+
122 4	Stamp  3c Rose Red, F. Grill (94). Fresh, Brilliant Color, Large Part o. g., Ex-	1.75+
123 ★	tremely Fine & Handsome (Photo)	15.00
124 ★	5c Brown, F. Grill (95). Fresh, just touched at T. R.	225.00
125 🖈	5c Black Brown, F. Grill (95a). Fresh, Gorgeous Color, perfs. just in at	
	L. & T., Scarce (Photo)	335.00
126	24c Gray Lilac, F. Grill (99). Nicely Centered, minute corner flaw at L. R.,	90.00
127	Very Fine Appearance 30c Orange, F. Grill (100). Reperf. at L., Very Fine Appearance	60.00
127 128	90c Blue, F. Grill (101). Creased corner perf., otherwise Fine (Photo)	
120	, , , , , , , , , , , , , , , , , , ,	
	1861 RE-ISSUES	
129 *	1c Blue, Re-Issue (102). Part o. g., Very Fine with P. F. Certificate (Photo)	145.00
130	2c Black, Re-Issue (103). O. g., light gum stain, otherwise Fine, with P. F.	CONTRACTOR S
100	Certificate (Photo)	725.00
131 ★	3c Brown Red, Re-Issue (104). Fresh, o. g., Beautiful Color, few bottom	
	perfs slightly blunted by scissor separation, as often, Very Fine with P. F.	925.00
122 4	Certificate (Photo)  5c Light Brown, Re-Issue (105). Fresh, o. g., Rich Color, reperfed at T.,	725.00
132 ★	otherwise Fine, with P. F. Certificate (Photo)	650.00
20	The state of the s	

133	*	10c Green, Re-Issue (106). Part o.g., light crease, Fine Appearance, with	Transport of the
2.4		P. F. Certificate (Photo)	750.0
34	*	12c Black, Re-Issue (107). Fresh, o. g., centered to R., with P. F. Certificate (Photo)	975.0
35	*	15c Black, Re-Issue (108). Large Part o. g., Fresh, centered to R. (Photo)	800.0
36		24c Deep Violet, Re-Issue (109). Fresh, Part o. g., Gorgeous Color, cen-	
137	*	tered slightly to R., with P. F. Certificate (Photo)  30c Brownish Orange, Re-Issue (110). Part o. g., light crease, centered to L., with P. F. Certificate (Photo)	950.0 1,400.0
38	*	90c Blue, Re-Issue (111). Fresh, Part o.g., Fine, with P. F. Certificate	
_		(Photo)	1,650.0
		1869 PICTORIAL ISSUE	
39	*	1c Buff (112). Fresh & Fine (Photo)	67.5
40	**	1c Buff (112). B. L. Sheet Corner Block, Fresh, perfs. shifted way into de-	
		sign at T., Scarce (Photo)	375.0
41	*	2c Brown, 3c Ultramarine (113, 114). Fresh, o.g., trivial faults, Fine appearance	61.0
42		2c Brown (113). Partly struck Masonic Square & Compass, faults, Very Fine Looking, Scarce Cancel.	E. 1
43	$\bowtie$	2c Brown, 3c Ultramarine (113, 114). 34 Covers, three of first, incl. some	15. 1
		Hotel Corner Cards, Very Good-Very Fine	E. I
44	*	6c Ultramarine (115). Light, even toning, Fine Appearance	125.0
45	<b>★</b> ⊞	6c Ultramarine (115). Block, Fresh, Large Part o.g., B.L. stamp has corner fault, centered T.L., Fine (Photo)	700.0
46	+	10c Yellow (116). Well Centered and Fresh, Very Fine (Photo)	135.0
47	^	10c Yellowish Orange (116). Nicely Centered, Rich Color, Clear Circular "Steamship" New York Cancel, single short perf., Very Fine Appearance	40.0
48	+	12c Green (117). Fresh, o. g., Fine (Photo)	125.0
49		15c Brown & Blue, Ty. I, Double Grill (118b). Part o. g., small flaws, centered to B., Fine Appearance, Normal cats. \$400.00, variety unpriced	
50		unused, Scarce (Photo)  15c Brown & Blue Ty. I, II (118–119). Each has small tear, Fine-Very	
20		Fine Appearance	117.0
51	*	24c Green & Violet (120). Reperfed at R., slight toning Fine Appearance (Photo)	350.0
52		90c Carmine & Black (122). Light Cancel, tiny sealed tear, centered bit	550.0
		to L., Fine Appearance (Photo)	260.0
		1869 RE-ISSUES	
53	*	1c Buff, Re-Issue (123). Large Part o.g., light corner crease, Very Fine	
54	*	Appearance (Photo) 2c Brown, Re-Issue (124). Fresh, o. g., Beautiful Impression, small filled	115.0
		in surface thin, Extremely Fine Appearance (Photo)	160.0
55	*	3c Blue, Re-Issue (125). Fresh, o.g., Lovely Color & Impression, light	
-	240	crease, Extremely Fine Appearance (Photo)	850.0
56	*	6c Blue, Re-Issue (126). Fresh, single partly blunted perf., otherwise	
57		Very Fine (Photo)	325.0
57	×	6c Blue, Re-Issue (126). Bright Color, Fresh, Part o. g., separated by scissors at R., all perfs. intact, Fine (Photo)	3250
£0.		10c Velley Po Jerre (127) Lorge Part of a tiny natural paper inclusion	325.0

10c Yellow, Re-Issue (127). Large Part o. g., tiny natural paper inclusion, Very Fine (Photo)

365.00

158 🛨

59	*	12c Green, Re-Issue (128). Fresh, Large Part o. g., couple very slightly blunted perfs., otherwise Extremely Fine (Photo)	425.00
60	*	15c Brown & Blue, Re-Issue (129). Fresh, single partly nibbed perf., otherwise Very Fine (Photo)	500.00
61	*	24c Green & Violet, Re-Issue (130). Fresh Color & Impression, perfs.	
-		close at L., Fine (Photo)	400.00
162		30c Blue & Carmine, Re-Issue (131). Part o. g., faint thin speck & few toned perf. tips, Very Fine Appearance (Photo)	600.00
163	*	90c Carmine & Black, Re-Issue (132). Well Centered, light overall toning, still Extremely Fine (Photo)	1,000.00
64	*	1c Brown Orange, Re-Issue (133). Nicely Centered, minute sealed tear,	00.0
165	*	Very Fine Appearance  1c Brown, Re-Issue (133a). Faint thin spot, Fine Appearance	90.00
		NATIONAL BANK NOTE CO. ISSUES	
66		6c Carmina Crill (127) Fina	45.0
167		6c Carmine, Grill (137). Fine 30c Black, Grill (143). Light grill, perfs. in at R	
168	*	1c-3c 1870 Issue (145-147). Large Part o. g., 1c has corner crease, other-	
		wise Fine Lot	45.0
169	$\star$	1c Ultramarine (145). Block, Fresh, o. g., small sealed tear in one, perfs.	120.0
170	_	just in at T	120.0
	×	6c Carmine (148). Fresh Color, Fine (Photo) 6c Carmine (148). Seven Covers, All Used to England, couple N. Y.F. M.	55.0
		Cancels, two with nicks, otherwise Fine	E. II
172	*	7c Vermilion (149). Fresh, Brilliant Color, single pulled perf., otherwise Fine	
173	*	10c Brown (150). Fresh, o. g., Nicely Centered, couple nibbed perf. tips, Very Fine Appearance	
174	*	12c Violet (151). Very faint toning, almost entirely on back, Very Fine appearance (Photo)	
175	$\boxtimes$	12c Violet (151). Tied by Bold Red N. Y. F. M. Grid similar to Ty. F12a, Matching "New York Paid All" & Supplementary Mail Ty. A in Red, Paton & Company Forwarding Agent Backstamp, to Liverpool, England,	
176	*	piece missing from back, also minor ink stains on edge, Scarce	
		CONTINENTAL BANK NOTE CO. ISSUES	
177	*	1c-6c 1873 Issue (156-159). Fresh, Large Part o.g., tiny trivial faults,	
178	*	Fine-Very Fine Appearance 7c Vermilion (160). Large Part o. g., tiny nick at T. L., Fine Appearance	87.5
179	1201	10c Brown (161). Fresh, Very Fine (Photo)	
180		90c Rose Carmine (166). Fresh, o. g., Lovely Color, Fine (Photo)	225.0
181	*	90c Rose Carmine (166). Tiny flaws, centered to T	225.0
182	*	7c Vermilion, Special Printing (171). Fresh, Nicely Centered, few slightly nibbed perf. tips, Very Fine Appearance, with P. F. Certificate (Photo)	
183	*	12c Dark Violet, Special Printing (173). Brilliant Color, centered bit to R.,	
184	*	A Fine Example of this Scarce Stamp, with PF Certificate (Photo) 24c Purple, Special Printing (175). Rich Color, perfs. trimmed at B. & few others blunted by scissor separation, Normal for this issue, Fine appear-	

185	*	2c Vermilion, 5c Blue (178–179). First o.g., tiny trivial faults, Fine Appearance	75.00
		AMERICAN BANK NOTE CO. ISSUES	
186	*	1c-3c, 15c 1879 Issue (182-184, 189). Large Part o. g., 1c has tiny thin speck, otherwise Fine-Very Fine	70.50
187	*	5c Blue (185). Fresh Color, some irregular perfs. T. & L., otherwise Extremely Fine (Photo)	35.00
188	$\boxtimes$	5c Blue, Brown (185, 295). Tied by "Stratham, N. H." Cancels on Fresh 1880, 1884 covers to China, Foochow & Hong Kong Backstamps, Very Fine	E. III
189	*	6c Pink (186). Fresh, Large part o. g., tiny thin speck, Very Fine Appearance (Photo)	95.00
190	*	6c Dull Pink (186). Well Centered, o. g., tiny thin speck in margin, Extremely Fine Appearance (Photo)	95.00
191		6c Pink (186). Clear Skull & Crossbones Cancel, Very Fine (Photo)	E. IV
192 193		10c Brown (187). Fresh, o. g., Fine, Scarce (Photo) 10c Black Brown (188b). Lovely Rich Color, centered slightly to top, Fine	150.00
194		& Handsome, with P. F. Certificate (Photo)  30c Full Black (190). Large Part o. g., tiny thin speck, Very Fine Ap-	225.00
195		pearance (Photo) 90c Carmine (191). Large Part o. g., Fresh Color, tiny thin spot, Very	82.50
175	^	Fine Appearance, with wide margins (Photo)	235.00
197	* 10	2-10c 1882-88 Issues (205-207, 209-215). Mostly o.g., many have tiny	
198	*1	faults, two shades of #209, Fine-Very Fine Appearance	
199	F 5 3-1-1-1	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine	
	1000	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance	35.00
200	*	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine	35.00 95.00
	*	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo)	35.00 95.00 175.00
201	*	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very	35.00 95.00 175.00 45.00
201	* * * * #	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very	35.00 95.00 175.00 45.00 90.00
201 202 203	* * * * * * * *	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine	35.00 95.00 175.00 45.00 90.00
201 202 203 204	* * * * * * * *	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo)	35.00 95.00 175.00 45.00 90.00 50.00 150.00
201 202 203 204 205	* * **	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo)	35.00 95.00 175.00 45.00 90.00 50.00 150.00
201 202 203 204	* * **	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo)	35.00 95.00 175.00 45.00 90.00 50.00 150.00
201 202 203 204 205	* * **	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo) 1c-90c 1890 Issue (219-229). Mostly o. g., a number of small thins, some	35.00 95.00 175.00 45.00 90.00 50.00 150.00
201 202 203 204 205	* * * * * * *	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo) 1c-90c 1890 Issue (219-229). Mostly o. g., a number of small thins, some trivial, incl. 10c-90c Fine-Very Fine Appearing Set	35.00 95.00 175.00 45.00 90.00 50.00 150.00 209.10
201 202 203 204 205 206	* * * * * * *	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo) 1c-90c 1890 Issue (219-229). Mostly o. g., a number of small thins, some trivial, incl. 10c-90c Fine-Very Fine Appearing Set  COLUMBIAN ISSUE  1c-8c Columbians (230-233, 235-236). Fresh, o. g., Well Centered, Exceptionally Fine	35.00 95.00 175.00 45.00 90.00 50.00 150.00 209.10
201 202 203 204 205 206	* * *** * ***	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo) 1c-90c 1890 Issue (219-229). Mostly o. g., a number of small thins, some trivial, incl. 10c-90c Fine-Very Fine Appearing Set  COLUMBIAN ISSUE  1c-8c Columbians (230-233, 235-236). Fresh, o. g., Well Centered, Exceptionally Fine 1c-10c Columbians (230-237). Nearly All o. g., Fine-Very Fine	35.00 95.00 175.00 45.00 90.00 50.00 150.00 209.10
201 202 203 204 205 206	* * ** * * * * *	1c Gray Blue (206). Block, Fresh, o. g., Fine-Very Fine 6c Rose, 6c Brown Red (208, 208a). Both Shades, Large Part o. g., first has tiny thin specks, latter small sealed tear, Fine-Very Fine Appearance 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., couple tiny thin specks, Very Fine Appearance (Photo) 3c Vermilion (214). Block, Fresh, o. g., Fine 3c Vermilion (214). R. Margin Block of Eight (4 x 2), Mint, Fine-Very Fine 30c Orange Brown (217). Fresh, o. g., minor gum soaks, otherwise Very Fine 90c Purple (218). Fresh, Large Part o. g., Fine (Photo) 90c Purple (218). Fresh, o. g., wide s. e. at L., Fine (Photo) 1c-90c 1890 Issue (219-229). Mostly o. g., a number of small thins, some trivial, incl. 10c-90c Fine-Very Fine Appearing Set  COLUMBIAN ISSUE  1c-8c Columbians (230-233, 235-236). Fresh, o. g., Well Centered, Exceptionally Fine	115.10 35.00 95.00 175.00 45.00 90.00 50.00 150.00 209.10

***	4 To G 1 11 (410 And	
211 🛨	1c-50c Columbian (230, 234, 236-237, 240). Large Part o. g., faults or	136.50
212 ★⊞	perfs. close, Very Good-Very Fine  1c Columbian (230). Block of 20 (5 x 4), few light toned spots, Very Good-	150.50
		102.00 +
213 🛨	2c-6c Columbian (231-233, 235). Fresh, o. g., Brilliant and Mint, Very Fine,	100000000
	Choice lot	41.25
214 ★	2c-30c Columbians (231-233, 235, 238-239). Large Part o.g., Fine-	
	Very Fine	136.25
215 ★⊞		012-12-2-11
	Color, tiny sealed tear in one, otherwise Fine	29.00+
216 ★⊞	2c Columbian (231). Vertical Strip of Three, Blocks of Four & Six, three	61.05
	stamps have s. e., Fine-Very Fine	61.25
217 ★⊞	2c Columbian (231). Vertical Strip of Three, Blocks of Four & Six, Fine-	61.25
218 →□	Very Fine  2c Columbian (231). Block of 9 (3x 3) with Part Imprint & Double Letter	01.23
210 🙏 🗆	"Q", two stamps have tiny faults, perf. strengthening, mostly in selvedge,	
	otherwise Fine-Very Fine	41.25 +
219 ★⊞	2c Columbian (231). R. Corner Margin Block of Eight (2 x 4), with Double	Section 1
АШ	Letter "Q", few perfs. lightly strengthened, Very Fine	40.00 +
220 ★⊞	3c Columbian (232). R. Margin Block of Six, imperf. margin at T., light	
	crease in B. pair, otherwise Very Good-Fine	64.00
221 ★⊞	3c Columbian (232). Block of 15 (5 x 3), few light creases, one has sealed	
	tear, some insignificant perf. strengthening, Very Fine Appearing &	100000
STEPSY TO DA	Handsome Columbian Multiple	156.50
222 ★⊞	그 이번 사람이 하면 하면 하면 가게 하면 하면 이 살았다. 그런데 그는데 하는데 그는데 나는데 느낌이 되었다. 그는데	
222 1	otherwise Fine-Very Fine	57.50+
223 ★⊞	4c Columbian (233). L. Imprint Block of 12 (3 x 4), few tiny toned specks	165.00
224 -	& overall faint toning, otherwise Very Fine 4c Columbian (233). B. Imprint, Letter "D" Plate No. 18 Block of Ten,	103.00+
224 XI	few tiny negligible toned specks, otherwise Fine-Very Fine (Photo)	410.00
225 ★⊞	5c Columbian (234). Block of Eight (4 x 2), Fresh, Rich Shade, perfs.	110.00
220 71	strengthened between blocks, Fine-Very Fine	130.00
226 ★⊞	5c Columbian (234). R. Imprint Block of Nine (3 x 3), most have faults,	
	some trivial, Fine-Very Fine Appearance	132.50
227 ★⊞	5c Columbian (234). Block of Ten (5 x 2), s. e. at T., light crease in one,	
	otherwise Fine	157.00
228 ★⊞	5c Columbian (234). Block of 12 (4 x 3), few light creases, s. e. at T.,	
	Very Good-Fine	184.00
229★⊞	5c Columbian (234). B. Imprint, Letter "B" & Plate No. 6 Block of Ten,	127.00
220 4	Fresh, few slightly blunted perfs., otherwise Very Fine (Photo)	427.00 22.50
230 ★ 231 ★	10c Columbian (237). Fresh and Very Fine(Photo)15c Columbian (238). Fresh, o. g., Very Fine(Photo)	40.00
232	30c Columbian (239). Fresh, o. g., Brilliant, Extremely Fine (Photo)	55.00
233	30c Columbian (239). Fresh, Very Fine (Photo)	55.00
234	30c Columbian (239). Fresh, Fine	55.00
235	30c Columbian (239). Brilliant, Fresh Color, o.g., light bend, otherwise	
	Fine	55.00
236	30c, 50c Columbians (239, 240). Fine-Very Fine	67.50
237 ★	50c Columbian (240). Fresh, Rich Color, Well Centered, Exceptionally	
257	Fine (Photo)	85.00
238 🛨	50c Columbian (240). Fresh, Color, Very Fine (Photo)	85.00
239 🛨	50c Columbian (240). Deep Color, trivial faults, well centered Very Fine	
Parket W	appearance	85.00
240 ★	50c Columbian (240). Fresh, o. g., Fine	85.00
241 ★	50c Columbian (240). Fresh, Large Part o. g., Fine	85.00
242 ★	\$1.00 Columbian (241). Brilliant Color, tiny corner perf. tip bend, still	250.00
	Very Fine (Photo)	250.00

243	*	\$1.00 Columbian (241). Well Centered, Beautiful Color, slight surface	250.00
	Val.	rubbing, otherwise Very Fine (Photo)	250.00
244	$\star$	\$1.00 Columbian (241). Fresh, Large Part o.g., minute pinhole, Fine	***
		Appearance (Photo)	250.00
245	*	\$1.00 Columbian (241). Rich Color, light corner creases, Fine Appear-	
		ance(Photo)	250.00
246		\$1.00 Columbian (241). Part o. g., small faults, R. perfs. touch	250.00
247	*	\$2.00 Columbian (242). Lovely Color, reperfed at B., Very Fine Appear-	
		ance (Photo)	290.00
248	*	\$2.00 Columbian (242). Large Part o.g., tiny thin specks, Fine Appear-	
		ance(Photo)	290.00
249	+	\$2.00 Columbian (242). Small thin spot, centered to R., Fine Appearance	
	0	(Photo)	290.00
250	+	\$3.00 Columbian (243). Well Centered, light creases, Extremely Fine	
200	^	Appearance (Photo)	425.00
251	4	\$3.00 Columbian (243). Brilliant Color, small filled thin spot, Fine Appear-	
231	_	ance (Photo)	425.00
252		\$3.00 Columbian (243). Light Cancel, Very Fine (Photo)	250.00
253	4	\$4.00 Columbian (244). Nicely Centered, creased, Very Fine Appearance	230.00
433	×	(Photo)	600.00
254	4	\$4.00 Columbian (244). Pale Aniline Rose, Pretty Color, reperf. T. &	000.00
234	$\star$		600.00
255	i.	thin Very Fine Appearance (Photo)	600.00
255		\$4.00 Columbian (244). Rich Color, small internal wrinkle, Fine (Photo)	600.00
256		\$5.00 Columbian (245). Tiny thin spot, Very Fine Appearance (Photo)	650.00
257		\$5.00 Columbian (245). Fresh, small paper inclusion, Fine (Photo)	650.00
258	*	\$5.00 Columbian (245). Reperforated, Small faults, Fairly attractive (Photo)	650.00
259		\$5.00 Columbian (245). Reg. Cancel., faint paper indentation caused by	
		heavily struck cancel line, Fine (Photo)	350.00
		1894–95 ISSUES	
257	_		650.00
257	200	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine (Photo)	650.00
257 261	200	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine (Photo) 1c-50c 1894-98 Issues (Betw 248-283). 12 Diff., Nearly All o.g., small	
261	*	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50
261 262	*	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine (Photo) 1c-50c 1894-98 Issues (Betw 248-283). 12 Diff., Nearly All o. g., small faults, some trivial, Fine-Very Fine Appearance \$1.00 Black, Ty. I (261). Fresh, o. g., Fine (Photo)	115.50 135.00
261 262 263	* **	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine (Photo) 1c-50c 1894-98 Issues (Betw 248-283). 12 Diff., Nearly All o. g., small faults, some trivial, Fine-Very Fine Appearance \$1.00 Black, Ty. I (261). Fresh, o. g., Fine (Photo) \$1.00 Black, Ty. II (261A). Fresh, o. g., Fine (Photo)	115.50 135.00 200.00
261 262 263 264	* **	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00
261 262 263	* **	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00
261 262 263 264 265	* ***	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00
261 262 263 264 265	* ***	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95
261 262 263 264 265 266 267	* *** **	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50
261 262 263 264 265	* *** **	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95
261 262 263 264 265 266 267 268 269	* **** ***	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50
261 262 263 264 265 266 267 268	* **** ***	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50
261 262 263 264 265 266 267 268 269	* *** ****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00
261 262 263 264 265 266 267 268 269 270	* *** ****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00
261 262 263 264 265 266 267 268 269 270 271	* *** ****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00
261 262 263 264 265 266 267 268 269 270 271 272	* *** ****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00
261 262 263 264 265 266 267 268 269 270 271 272	* **** *****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00
261 262 263 264 265 266 267 268 269 270 271 272 273	* **** *****	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00
261 262 263 264 265 266 267 268 269 270 271 272 273	* *** ***** *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00
261 262 263 264 265 266 267 268 269 270 271 272 273	* *** ***** *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00 80.00
261 262 263 264 265 266 267 268 269 270 271 272 273	* *** ***** *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00 80.00
261 262 263 264 265 266 267 268 269 270 271 272 273 274 275	* *** ***** * * *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 42.50 110.00 225.00 135.00 80.00
261 262 263 264 265 266 267 268 269 270 271 272 273 274	* *** ***** * * *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 110.00 135.00 80.00 310.00 63.15
261 262 263 264 265 266 267 268 269 270 271 272 273 274 275	* *** ***** * * *	\$5.00 Columbian (245). Fresh, small paper inclusion, Fine	115.50 135.00 200.00 195.00 475.00 73.95 42.50 110.00 135.00 80.00 310.00 63.15

278	*	1c-10c Trans-Mississippi (285-290). Mostly o.g., few small faults, Very	
100100000000000000000000000000000000000		Good-Very Fine Appearance	129
279	*	1c Trans-Mississippi (285). Imprint & Plate No. 600, 601, 607, & 635	
		Strips of Five, some perf. strengthening, perfs. touch on one, others Fine-	
		Very Fine	16
280	$\star$	1c Trans-Mississippi (285). Block of Six, s.e. at R., few perfs. lightly	2.
-2-2-2-	4 50	strengthened, Very Fine	4
281	$\star$	1c Trans-Mississippi (285). L. Margin Block of Ten (5x2), perfs. lightly	
		strengthened, Very Fine	7
282	$\star$	1c-Trans-Mississippi (285). L. Margin Block of Ten (5x2), some perfs.	
		lightly strengthened, Fine-Very Fine	7
283	$\star$	1c Trans-Mississippi (285). Block of 20 (5x4), imperf. sheet margin at R.,	551.5
		Fine-Very Fine	14
284	*	1c Trans-Mississippi (285). Block of 20 (5x4), imperf. center line at R.,	
		small nick in one, others Fine-Very Fine	14
285	<b>★</b> 田		
		faults or perfs. touch, others Fine-Very Fine	32
286	*	4c Trans-Mississippi (287). Fresh, Mint, Extremely Fine (Photo)	2
287	*	4c Trans-Mississippi (287). B. Imprint & Plate No. 636 Pair, Fresh, o.g.,	
		Very Good	6
288	*	5c Trans-Mississippi (288). T. Imprint & Plate No. 618 Pair, Fresh, o.g.,	
		Fine	6
289	*	8c Trans-Mississippi (289). T. Imprint & Plate No. 609 Pair, Fresh, o. g.,	
		centered to T.R.	9
290	*	10c Trans-Mississippi (290). Fresh and Fine	4
291	*	10c Trans-Mississippi (290). T. Imprint & Plate No. 604 Pair, Fresh,	
	10/20	o. g., Very Good	12
292	*	50c Trans-Mississippi (291). Fresh, tiny sealed tear, Fine Appearance	
	.400	(Photo)	14
293	*	50c Trans-Mississippi (291). Fresh o. g., small thin spot, Fine Appearance	
o sutropiti		(Photo)	14
294	+	\$1.00 Trans-Mississippi (292). Fresh, Fine (Photo)	35
295		\$1.00 Trans-Mississippi (292). Fresh, couple slightly nibbed perf. tips,	
273	^	otherwise Fine (Photo)	35
296	+	\$2.00 Trans-Mississippi (293). Fresh Color, tiny thin specks, Fine Ap-	
220	^	pearance (Photo)	47

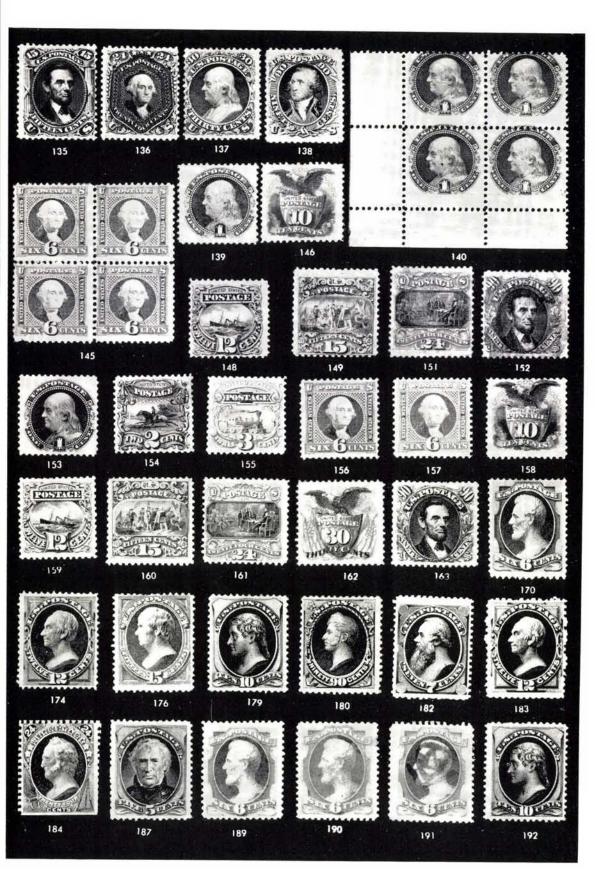
EVEN THOUGH WE'VE MENTIONED IT ELSEWHERE IN THE CATALOGUE WE CALL SPECIAL ATTENTION TO THE FACT THAT 19th CENTURY UNUSED STAMPS ARE NOT EXPECTED TO HAVE ORIGINAL GUM (O. G.) UNLESS SPECIFICALLY MENTIONED IN THE DESCRIPTION.

#### PAN-AMERICAN ISSUE

297 ★	Very Good-Very Fine Set
298 ★	1c-10c 1901, 1913 Commems (294-296, 397-398, 400). Faults or perfs. close, Very Good-Very Fine Appearance 72.35
299 *	4c Pan-American, Center Inverted, "Specimen" ovpt. (296b). Small sealed tear at bottom, Fine appearance, with P. F. Certificate (Photo) 2,600.00
300 ★	5c-10c Pan-American (297-299). Large Part o. g., Fine-Very Fine 74.50













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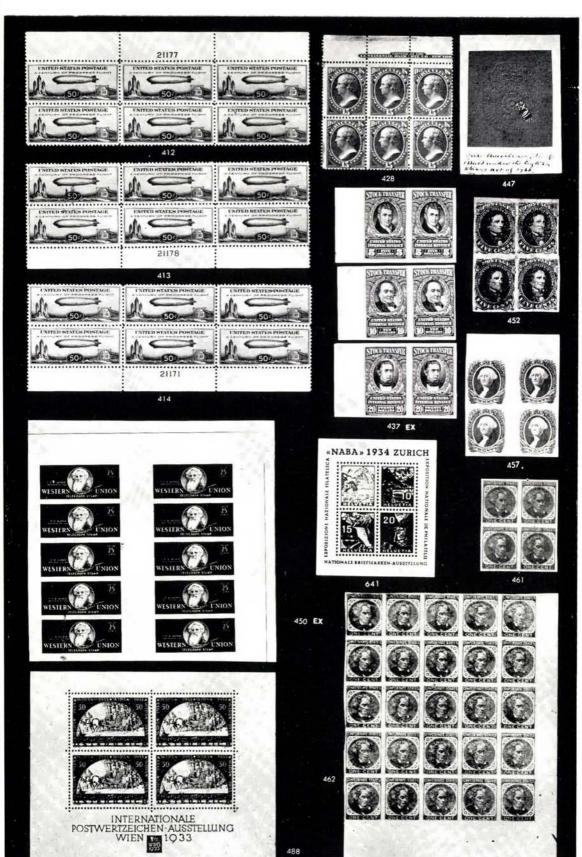


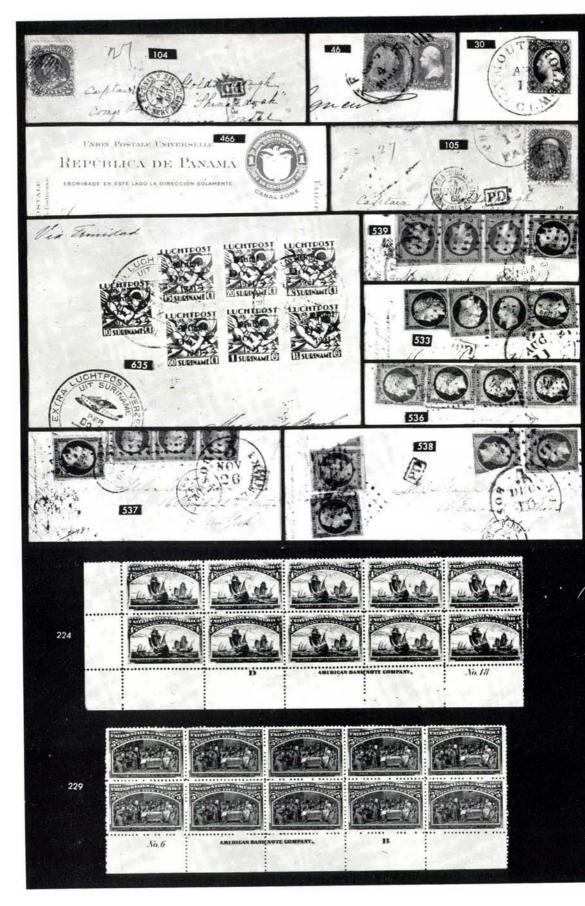


















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ÖSTERREICH









EX













SOBRE-PORTE

































ALLES TO SE







LUXEMBOURG SECOURS INTERNA AUX INTELLECTUE

594 EX











NEDERLAND

















631 EX





















301	*	5c Pan-American (297). B. Imprint, Half Arrow & Plate No. 1140 Strip of Four, Very Fine	00.0
302	*	8c Pan-American (298). T. Imprint & Plate No. 1150 Strip of Three,	98.0
303	$\boxtimes$	2c Carmine (301). Tied by "U. S. Postal Agency, Shanghai" Duplex Pmk., with additional franking on back, China 1c #111, cover has numerous faults, Very scarce Combination Usage	100.00 E. I
		LOUISIANA PURCHASE, JAMESTOWN ISSUES	
304	*	1c-10c Louisiana Purchase (323-327). 3c disturbed gum, otherwise Very Good-Fine Set	127.2
305	*	1c-5c 1904-13 Commems. (323-326, 328-329, 398-399, 401-402). Mostly small faults or perfs. touch, Very Good-Very Fine Appearance	106.3
306	*	1c Louisiana Purchase (323). T. & B. Imprint & Plate No. 2161 Pairs, Fine-Very Fine	57.0
307	*	1c Louisiana Purchase (323). T. & B. Imprint & Plate No. 2130 Pairs, Very Good	57.0
308	*	2c-10c Louisiana Purchase (324-327). No gum, otherwise Fine lot	119.0
309		2c Louisiana Purchase (324). T. & B. Imprint & Plate No. 2082 Pairs, perfs. just touch on one stamp, others Fine-Very Fine	52.0
310	*	2c Louisiana Purchase (324). T. & B. Imprint & Plate No. 2147 Pairs, one centered bit to L., Fine-Very Fine	52.0
311	*	3c Louisiana Purchase (325). B. Imprint & Plate No. 2101 Pair, centered to T. R., Fine	70.0
312	*	3c Louisiana Purchase (325). T. Imprint & Plate No. 2104 Pair, perfs. touch on one	70.0
313		5c Louisiana Purchase (326). T. Imprint & Plate No. 2098 Pair, Very Fine	85.0
314	*	5c Louisiana Purchase (326). B. Imprint & Plate No. 2100 Pair, perfs. just touch on one	85.0
315 316		<ul> <li>10c Louisiana Purchase (327). Reperfed at R., Fine Appearance</li> <li>10c Louisiana Purchase (327). T. Imprint &amp; Plate No. 2107 Pair, Very</li> </ul>	67.5
275	A.	Good-Fine (Photo)	200.0
317		5c Jamestown (330). Perfs Clear all around, Very Fine	35.0
318 319		5c Jamestown (330). Light negligible toning, otherwise Very Fine 5c Jamestown (330). Perfs. touch at B., Fine for this	35.0 35.0
		1908-1915 ISSUES	
		13c Blue Green (339). Vert. Block of Six, str. edge at right, Fine	47.00
		15c Ultramarine (340). Block, Fine	42.00
322	10000	3c Violet, Coil (345). Shermack Ty. III Strip of Four, Mint, Fine (Photo)	280.0
323		4c Orange Brown, Coil (350). Guide Line Pair, Very Fine	42.50
324	*	8c Olive Green, Bluish (363). Wonderfully Well Centered, with Two P. F. Certificates both stating it is genuine Bluish Paper but one also states "reperforated at right". If this is reperforated it has been done with an incredible degree of skill & some well-known experts disagree with this opinion (Photo)	5,500.0
325	*	10c Yellow, Bluish (364). L. L. Sheet Corner Single, Fine (Photo)	365.00
326	$\star$	2c Lincoln, Imperforate (368). Block, 3 mm Spacing, Very Fine	48.00
327	$\star$ $\boxplus$	2c Alaska-Yukon, Imperforate (371). Block, Very Fine 2c Hudson-Fulton (372). T. Imprint & Plate No. 5390 Block of Six, few	53.00
		perfs. lightly strengthened, otherwise Mint, Very Fine	85.00

329	<b>★</b> ⊞	1c-2c, 5c 1910 Issue (374-375, 378). Imprint & Plate No. Blocks of Six,	100.00
220		first two with "A", last with Star, Mint, Very Good	100.00
330	★出	toning, last has one with small thin, Very Good	95.00
331	<b>→</b> m	2c Lake (375). B. Small Star, Imprint & Plate No. 5546 Block of Six,	3512
331	×	tiny ink speck on two, otherwise Very Fine, Unpriced as Plate Block in	
		Scott, Scarce	96.00+
332	+	5c Panama Pacific (399). Very Fine	22.00
333		10c Orange Yellow, 10c Orange (400-400A). Regummed, tiny flaws,	
	^	Fine-Very Fine Appearance	111.00
334	+	5c Panama-Pacific, Perf. 10 (403). Large Part o. g., small gum soak spot	
	^	on back only, otherwise Very Fine	58.50
335	*	5c Panama-Pacific, Perf. 10 (403). Mint, light overall toning, otherwise	
		Fine	58.50
336	*	10c Panama-Pacific, Perf. 10 (404). Reperfed at L., Fine Appearance (Photo)	285.00
		1914-1920 ISSUES	
337	$\star$	4c Brown (427). B. Plate No. 6010 Block of Six, couple short perfs. on	00.00
	-7-	two stamps, otherwise Fine-Very Fine	90.00
338	1,000	\$5.00 Light Green (480). Fine	52.50
339	$\star$ $\square$		22.50
		Mint, Very Fine	22.50
330	Λ	2c Carmine, Coil, Ty. II (491). Pair, Just clear at top, Fine, with APS	
3391	A *	Certificate	975.00
_		Certificate	
2.40	4.00	2c Rose, Ty. I (499g). Blocks of Six with Pl. No., "Double Impression",	
340	★出	Fine-Very Fine	120.00
241		2c Deep Rose, Ty. Ia (500). T. Plate No. 10208 Block of Six, Mint, light	
341	$\star$	natural bend, centered to B. L., Very Good, Scarce (Photo)	
2.42	A m	7c Black, 8c Olive (507–508). Plate No. Blocks of Six, T. #13950 & R.	272.00
342	★出	#12567 Respectively, selvedge bit reduced, Fine	72.50
242		\$5.00 Deep Green & Black (524). Regummed, Very Fine appearance	
343		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, Shows Parts of	
344	$\mathbf{x}$	Six Impressions, one nearly complete, also large diagonal pre-print paper	
		fold, Very Scarce Printing Error (Photo of Back)	
100000	19012887	The state of the s	
345	$\star$	1c Green, Gray Green (531). Eight Blocks, each with diff. Plate No. Very	
725079	7.	Fine	120.00
346	$\star$ $\boxplus$	2c Carmine Rose, Offset, Ty. IV (532). Block of 25, (5x5), Privately	
	6	Rouletted, hinge reinforcements, otherwise Very Fine	189.00+
347	$\star$	2c Carmine, Offset, Ty. VI (534A). The Four Arrow & Center Line	
		Blocks, Very Fine	
348		2c Carmine, Ty. VII Offset Imperforate (534B). Shermack Perf. Ty. III,	122020000000000000000000000000000000000
2.10		Fine	
349		\$2.00 Carmine & Black (547). Mint, Very Fine	
350	$\star$	1c Pilgrim (548). Cpl. Sheet of 70, incl. T. & L. Plate No. 12418 Blocks of	
		Six, several rows are soiled including both plate no. blocks, others Fine-	10100
		Very Fine	
351	$\star$	1c Pilgrim (548). Sheet of 70, incl. T. Plate No. 12420 Block of Six, L.	
		selvedge missing, Mint, Very Good-Very Fine	
352	*#	1c Pilgrim (548). Part sheet of 59 incl. T. & L. Plate No. 12418 Blocks of	
		Six, a few lightly soiled, others, incl. Plate No. Blocks are Fine-Very	* * * * * * *
		Fine	165.00

353	<b>★</b> ⊞	1c Pilgrim (548). Sheet of 70, incl. T. Plate No. 12418 Block of Six, L. selvedge missing, a few stamps are soiled, others Mint, Very Good-Very Fine	160.00
354	★⊞	1c Pilgrim (548). Part Sheet of 56, incl. Plate No. 12428 Block of Six, Mint, Very Good-Fine	
355	★⊞	1c Pilgrim (548). Block of 49, a few toned or tiny faults, others Mint, Very	138.00
356	<b>★</b> ⊞	Good-Fine  5c Pilgrim (550). Block of 20 (3x6 plus 2), with imperf. center line, Mint, light pre-print wrinkle on four of the str. edges Very Good-Very Fine	89.00 310.50
		1922 ISSUES-TO DATE	
357	<b>★</b> ⊞	15c Gray (566). R. Plate No. 19140 Block of Six, few perfs. in selvedge lightly strengthened, otherwise Mint, Fine	42.50
358	★⊞	50c Lilac (570). L. Plate No. 14043 Block of Six, few perfs. lightly strengthened, otherwise Mint, Fine	42.50
359	★⊞	1c Green, 2c Carmine Imperforate (575, 577). Center Line Blocks, Mint, Very Fine	39.00
360	<b>★</b> ⊞	1c Green (578). Mint Block, with Imperf. Sheet Margin at B., Very Good	58.50
361	<b>★</b> ⊞	1c Green, 2c Carmine, Rotary (578-579). Star & Plate No. 14588 & 14666 respectively, Very Fine for these	140.00
362	★⊞	1c-10c 1923 Issue (581-591). Plate No. Blocks, a few Mint, Very Good- Very Fine Set	274.50
363	$\star \boxplus$	2c Harding, Rotary, (612). Block, Well Centered, Very Fine	24.00
364	$\star$ $\square$	5c Huguenot-Walloon (616). Block with Plate No., two T. stamps the	
365	<b>★</b> ⊞	Broken Circle Variety, stamps are Mint, Fine  5c Lexington-Concord (619). R. Plate No. 16807 Block of Six, Mint, Very	67.00
366	<b>★</b> ⊞	Fine  5c Lexington-Concord (619). T. Plate No. 16807 Block of Six, some perfs.	90.00
		lightly strengthened, otherwise Mint, Fine	90.00
367	$\star$ $\square$	2c-5c Norse-American (620-621). Blocks, microscopic pin hole in one 5c,	
369	<b>⊥</b> m	otherwise Very Fine Set	51.25
		2c-5c Norse American (620-621). Center Line Blocks, Fine-Very Fine 2c-5c Norse-American (620, 621). Set of First Day Covers from Washing-	57.00
		ton, FV. F.	23.00
370	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	125.00
371	★⊞	2c-5c Hawaii (647-648). Plate No. Blocks, Fine	200.00
372	$\star$ $\square$	5c Aeronautics (650). L. & R. Plate No. 19659 Blocks of Six, Fine	65.00
373	*	1½c-9c KansNebr. Overprints (660-661, 667, 670, 673, 678). Blocks,	
374	<b>↓</b> m	Very Good-Very Fine 1/2c-\$5.00 1938 Presidentials (803-834). On Cacheted, Addressed First	122.50
27.4	۸Ш	Day Covers, few lower values have toned perf. tips, \$5.00 has small insect	
		hole in cachet, otherwise Very Fine Set	109.00
375	*	3c Presidential (807 Var.). Horiz. Pair with Full Vertical Gutter Be-	102.00
		tween, Mint, Fine, listed but unpriced (Photo)	E. X
376	★⊞	\$1.00 Presidential (832). Block, Vignette Shifted Well into R. Margin, Mint,	
377	<b>→</b> Ⅲ	Very Fine \$5.00 Carmine & Black (834). Plate No. Block, tiny pre-print paper fold,	E. II
		otherwise Very Fine, mint	150.00
378	*	1c-10c Presidential Coils (839-851). Cpl. Set of Line Pairs, mostly Mint,	
379		Fine-Very Fine  1c-10c Famous Americans (859-893). Blocks of Four or Larger on	67.20
317		Cacheted, Addressed First Day Covers, one 1c toned, otherwise Very Fine	
		Set	96.62
380	$\times$	1c-\$5.00 1965 Issue (1278-1295) All in Plate No. Blocks on Cacheted	20.02
		Unaddressed First Day Covers, Very Fine	152.50

6c Walt Disney, (1355a). "Walt Disney" and "6c" Omitted, Fine  6c 1970 Christmas, Error, Black ("Christmas" & "U.S.") One var.). Newly discovered & Exceedingly Rare Error, the Content of similar nature sold in our 1972 Rarity Sale & Sale National 1972; Because of the irregular occurrence of this error, only	Nos., Mint,	26.00
var.). Newly discovered & Exceedingly Rare Error, the Content of similar nature sold in our 1972 Rarity Sale & Sale No. 1972: Because of the irregular occurrence of this error, only	Mint, Very (Photo)	350.00
lieved to exist, Mint, Perfection	mpanion of o. 414, June five are be—	E. XVI

#### AIR POST STAMPS

384	<b>★</b> ⊞	6c Orange, Airpost (C1). Block, slightly reinforced, Fine-Very Fine	95.00
	<b>★</b> ⊞	24c Carmine Rose & Blue (C3). T. L. Corner Margin Block, small natural	
	100000	paper inclusion in one, otherwise Very Good-Fine	135.00
386	<b>★</b> ⊞	24c Carmine Rose & Blue, Airpost (C3). Block, gum bit disturbed, small	
		thin spots in two, V. F. appearance	135.00
387	<b>★</b> Ⅲ	8c Dark Green, Airpost (C4). Block, Fine	45.00
388	+111	10c Map. Air Post (C7). B. Plate No. 18248 Block of Six, Mint, Very Fine	32.50
389	<b>→</b> ⊞	10c-15c Map, Air Post (C7-C8). B. Plate No. Blocks of Six, small sealed	
		tear in selvedge of 15c, couple minor gum skips, otherwise Very Fine	67.50
390	<b>★</b> ⊞	5c-50c 1926-47 Air Post (C7-C9, C11, C20-C23, C34-C35, CE2). Mint	
		Blocks, C20 Fine, others Very Fine	62.30
391	<b>★</b> ⊞	20c Map. Air Post (C9). B. Plate No. 18893 Block of Six, Fine-Very Fine	67.50
392	*	10c Lindbergh, Air Post (C10). B. Plate No. 19004 Block of Six, Mint,	
		Very Fine (Photo)	135.00
393	<b>★</b> Ⅲ	10c Lindbergh, Air Post (C10). L. Plate No. 19003 Block of Six, selvedge	
	ΛШ	bit reduced. Very Fine	135.00
394	+	10c Lindbergh, Booklet Pane (C10a). Fine-Very Fine	32.50
395	€	5c Violet, Air Post (C12). R. Plate No. 19944 Block of Six, selvedge	
270	^ш	reduced. Mint. Very Fine (Photo)	175.00
		The Charles of the Control of the Charles (Photo)	525 DO
396	$+\Pi$	65c Graf Zeppelin (C13). Block, with Plate No., Mint, Very Fine (Photo)	525.00
396 397	<b>★</b> ⊞	65c Graf Zeppelin (C13). Block, with Plate No., Mint, Very Fine (Photo) 65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)	
396 397	<b>★</b> ⊞	65c Graf Zeppelin (C13). Block, with Plate No., Mint, Very Fine (Floto) 65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)	
397	*	65c-\$2.60 Graf Zeppelin (C13). Block, Fine-Very Fine (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No.,	525.00
397	*	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)	525.00
397	**	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple	525.00
397	*	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple	525.00
397	**	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine,	525.00 
397	**	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple	525.00 
397 398 399	<b>★</b> ⊞ <b>★</b> ⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)	525.00 2,725.00 5,850.00
397 398 399 400	****	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)	525.00 2,725.00 5,850.00
397 398 399 400	<b>★</b> ⊞ <b>★</b> ⊞	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover	525.00 2,725.00 5,850.00
397 398 399 400	****	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo) \$2.60 Graf Zeppelin (C15). Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp,	525.00 2,725.00 5,850.00 325.00
397 398 399 400 401	****	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine	525.00 2,725.00 5,850.00 325.00
397 398 399 400 401 402	****	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (C18). Natural gum bends, Very Fine	525.00 2,725.00 5,850.00 325.00 235.00 50.00
397 398 399 400 401 402 403	*** ***	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (S0c Chicago Zeppelin (C18). Natural gum bends, Very Fine (S0c Chicago Zeppelin (C18). Mint, Fine (Photo)	525.00 2,725.00 5,850.00 325.00 50.00 50.00
397 398 399 400 401 402 403 404	* * * * * *	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine  50c Chicago Zeppelin (C18). Natural gum bends, Very Fine  50c Chicago Zeppelin (C18). Mint, Fine  50c Chicago Zeppelin (C18). Mint, Fine  50c Chicago Zeppelin (C18). Minute toned speck, otherwise Mint, Fine	525.00 2,725.00 5,850.00 325.00 50.00 50.00 50.00
397 398 399 400 401 402 403 404 405	* * * * * * *	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Block, Mint, Very Fine (S0c Ch	525.00 2,725.00 5,850.00 325.00 50.00 50.00 50.00
397 398 399 400 401 402 403 404 405	* * * * * *	65c—\$2.60 Graf Zeppelin (C13—C15). Blocks, first & last with Plate No., Fine—Very Fine (Photo) 65c—\$2.60 Graf Zeppelin (C13—C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo) \$2.60 Graf Zeppelin (C15). Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (C18). Natural gum bends, Very Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Block, Mint, Very Fine (S0c Chicago Zeppelin (C18). Block, Mint, Very Fine (S0c Chicago Zeppelin (C18). Block, Mint, Very Fine (S0c Chicago Zeppelin (C18). Block, tiny natural paper inclusion in one,	525.00 2,725.00 5,850.00 325.00 50.00 50.00 210.00
397 398 399 400 401 402 403 404 405 406	****	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Mint, Fine (S0c Chicago Zeppelin (C18). Block, Mint, Very Fine (S0c Chicago Zeppelin (C18). Block, tiny natural paper inclusion in one, Mint, Very Fine (S18). Wery	525.00 2,725.00 5,850.00 325.00 50.00 50.00 210.00 210.00
397 398 399 400 401 402 403 404 405 406	*****	65c Graf Zeppelin (C13). Block, Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo)  65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo)  \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine (S0c Chicago Zeppelin (C18). Mint, Fine S0c Chicago Zeppelin (C18). Mint, Fine S0c Chicago Zeppelin (C18). Mint, Very Fine S0c Chicago Zeppelin (C18). Block, Mint, Very Fine S0c Chicago Zeppelin (C18). Block, tiny natural paper inclusion in one, Mint, Very Fine S0c Chicago Zeppelin (C18). Block, Fine-Very Fine S0c Chicago Zeppelin (C18).	525.00 2,725.00 5,850.00 325.00 50.00 50.00 210.00 210.00
397 398 399 400 401 402 403 404 405 406	****	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, first & last with Plate No., Fine-Very Fine (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, couple tiny gum skips, lightly hinged in selvedge only otherwise Mint, Very Fine, Choice Set (Photo)  \$2.60 Graf Zeppelin (C15). Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Legal Size Cacheted Cover, cover buckled when going through canceling machine lightly creasing the stamp, otherwise Fine 50c Chicago Zeppelin (C18). Natural gum bends, Very Fine 50c Chicago Zeppelin (C18). Mint, Fine 50c Chicago Zeppelin (C18). Mint, Fine 50c Chicago Zeppelin (C18). Block, Mint, Very Fine 50c Chicago Zeppelin (C18). Block, Mint, Very Fine 50c Chicago Zeppelin (C18). Block, tiny natural paper inclusion in one, Mint, Very Fine 50c Chicago Zeppelin (C18). Block, Fine-Very Fine	

	hicago Zeppelin (C18). Block, usual tiny gum skips & light natural Mint, Very Fine	210.00
	hicago Zeppelin (C18). Block with T. Plate No. 21172, Mint, FV. F.	210.00
	hicago Zeppelin (C18). Block, few light natural gum bends, Mint,	210,00
	Fine	210.00
412 ★⊞ 50c CI	hicago Zeppelin (C18). T. Plate No. 21177 Block of Six, usual light light bends, Mint, Very Fine (Photo)	500.00
413 ★⊞ 50c C	hicago Zeppelin (C18). B. Plate No. 21178 Block of Six, usual l gum bends, Very Fine (Photo)	500.00
414 ★⊞ 50c CI	hicago Zeppelin (C18). B. Plate No. 21171 Block of Six, usual tiny	500.00
gum s	kips & gum bends, Mint, Fine-Very Fine (Photo)	500.00
vege s	ic Trans-Atlantic Air Post (C20-C21). Plate No. Blocks of Six, sellightly reduced on first, Mint, Fine-Very Fine	61.30
	ans-Pacific Air Post (C22). T. Plate No. 21628 Block of Six, selvedge	
	duced, Mint, Very Fine	70.00
	ans-Atlantic Air Post (C24). B. Plate No. 22382 Block of Six, Mint, Very Fine	130,00
418 ★⊞ 30c Trates toning	ans-Atlantic Air Post (C24). T. Plate No. 22383 Block of Six, faint on two stamps, small nick in L. selvedge & small gum skip, other-	******
	Fine-Very Fine	130.00
	ange, Air Post (C31). B. R. Plate No. 22778 Block, Mint, Very Fine	75.00
	ange, Air Post (C31). B. R. Plate No. 22779 Block, Mint, Very Fine	75.00
	ange, Air Post (C31). B. L. Plate No. 22779 Block, Mint Very Fine	75.00
423 ★⊞ 80c Ha	waii (C46). U. R. Plate No. 24593 Block of Four, Mint, V. F. waii (C46). Two Plate No. Blocks of Four, Diff. Nos., Mint, Very	32.00 64.00
	e, Carmine, Airpost Coils (C52, C61). Line Pairs, FV. F.	48.00
425 ★ 10c M	oon Air Post, Missing Color (C76 Var). Red on Shoulder Patch etely Missing, Mint, Very Fine	E. IV
	POSTAGE DUES, OFFICIALS	
426 ★ 1c Carr	mine Rose Postage Dues, Value Omitted (J89a). Mint, Very Fine (Photo)	150.00
Stamp	nine Postage Due, Value Omitted (J91a). Vertical Strip of Three, Top the Error, Middle Stamp Numeral Partially Missing, Mint, Very	
		E. XII
428 ★⊞ 15c Agr perfs. 1	touch at R., Scarce Block (Photo) 140	0.00+
429 ★⊞ 15c Na	vy Dept. (042). Block, Large Part o. g., Very Good	80.00
430 <b>1c–90c</b>	State Dept. (057-067). 7c, 24c unused, others used, 10s, 24c have	
thly tea	ars, 90c corner crease & short perfs, otherwise Fine-Very Fine	103.40
	POSTAL STATIONERY, ETC.	
431 🔀 5c Blue	on Fawn, Entire, Die 1 (U176). Unused, Very Fine	75.00
432 🔀 10c Bro	own, Entires, Dies 1 & 2 (U187-U194). Unused, Very Fine	40.25
433 <b>⊠</b> 1c Gree 434 ★⊞ Boyd's	en on Brown Glazed Wrapper (W427). Entire, Very Fine	25.00
crease i	City Express, 1c Green (20L15). Cpl. Sheet of 100, o.g., vert. n one row, couple scuffs in margin, balance Very Fine	÷.00+

#### REVENUE STAMPS

125 1	TT. 6	\$1.00 Mortgage, Imperforate (R73a). Block, Large Margins to in at R.,	
435		also strip of three & single of \$1.00 Conveyance (R66a), all on Original Document with several other lower values, stamps creased along felds,	
		Scarce	+80.16
436		2c Orange & Black, Inverted Center (R135b). Neat ms. cancel, extra row of Freak Diagonal Perfs., perfs. touch at R., Scarce	60.00
437	*	1c-\$20.00 Stock Transfer, Imperforate (RD67 varRD85 var.) 17 Different Horiz. Pairs, Without dated overprint & without gum, as issued, Newly discovered varieties, Very Fine & Scarce (Photo Ex)	E. XVI
438		\$10,000.00 Stock Transfer, 1949 (RD312). Cut & Handstamp Cancels, tiny thin spot. Very Fine Appearance	115.00
439		(7c) on 2c Blue 1917–18 Playing Cards, Inverted Surcharges (RF6a, RF10a). Very Fine	25.00
440		(7c) on 2c Blue 1917–18 Playing Cards, Inverted Surcharge (RF7a). Thin in corner as often, Fine Appearance, Very Scarce, only 25 claimed to be known (Photo)	100.00
441		(7c) on 2c Blue 1917-18 Playing Cards, Normal & Inverted Surcharges	200700000000000000000000000000000000000
		(RF10(2), RF10a(28). A few have thin spots, most are Fine	310.00
442		\$30.00, \$60.00 Silver Tax (RG19, RG20). Cut Cancel, Very Fine	50.00
443		\$60.00 Silver Tax (RG20). Very Fine, Uncut	30.00
444		\$100.00 Silver Tax, Series of 1944 (RG130). Uncut, minute perf break, otherwise V.F.	30.00
445		1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine set	45.80
446		3p. "Pine Tree", Massachusetts Colonial Revenue (RM3). Embossed on Partly Printed 1756 Writ of Attachment, Fine	40.00
		Sharp, Clear Impression, on original laid paper piece with control label #287 affixed on back, Remarkably Fine & Fresh (Photo) 4	50.00+
448		1c-3c Dr. Kilmer Provisional Revenues (RS310-RS315). Fine-Very Fine Sets	47.00
449		1c-\$2000.00 Rectification Tax Stamps (RZ1-RZ18). Complete Set, Very Fine	203.00
		TELEGRAPH STAMPS	
450	*	Western Union Telegraph Co. 1940, 1c-25c Imperforate (16T99a-16T 103a), Complete Set in Imperforate Panes of Ten, Mint, Very Fine & Scarce, Unpriced in Catalogue	E. XV
		CONFEDERATE STATES	
451	*	New Orleans 2c Blue, 2c Red, 5c Brown (62X1-62X3). Ample to Large Margins, first & last have small thin spots, Very Fine Appearance	85.00
452	<b>★</b> ⊞	5c Dark Blue, St. 2 (4), Block, Ample to Large Margins, o. g., gum toned, few spots show on face, otherwise Fine-Very Fine (Photo)	65.00
453	★⊞	5c Light Blue (6). Half Sheet of 50 with Full Sheet Margins all Around, Mint, Very Fine	130.00
454	★⊞	2c Brown Red (8). Block, Large Margins All Around with Part Sheet Margin at L., Full Margin at T., Mint, Very Fine	38.50
454	<b>★</b> ⊞	2c Brown Red (8). Block, Large Margins All Around with Part Sheet	

455	<b>★</b> ⊞	10c Blue (11). Blocks, Large Margins All Around, Fresh, Three Distinct Shades, tiny toned speck on one, Very Fine	30.00+
456	<b>★</b> ⊞	10c Greenish Blue (11c). Block of 25 (5X5), Large Margins All Around except close or just in on three, Fresh o.g., Mostly Mint, All but three	
1.27655	21 20 20	Very Fine	
		20c Green (13). Block, Large Margins with Full Sheet Margin at T. & Wide Vertical Gutter, Mint, Very Fine (Photo)	E. VI
458	3 ★⊞	20c Yellow Green (13a). Block, Ample to Large Margins All Around,	
459	<b>★</b> ⊞	o. g., Pretty Shade, few gum toned specks, otherwise Fine-Very Fine  20c Green (13). Top Sheet Corner Block of 30, incl. Pos. 24L (DT), Fresh,	
160	v.	Mint, Very Fine	243.00+
460	,	20c Green (13). Large to Huge Margins, Part R. Sheet Margin, just touched at B., Blue Town pmk., Fine(Photo)	55.00
461	<b>↓</b> □	1c Orange (14). Block, Large Margins All Around, Fresh & Very Fine	55.00
		(Photo)	120.00
462	★⊞	1c Orange (14). Block of 25 (5X5) with Full Corner Margins, Large	
		Margins Elsewhere, except bit close on two, two rows with creases, Very Fine appearance, Scarce Piece (Photo)	691.50+
		U. S. POSSESSIONS	
		CANAL ZONE	
463	*	1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). No gum, few	cn 00
464	*	slightly blunted perfs., otherwise Very Fine (Phote) 1924-25, 1c-15c Overprints (71, 73-76, 78). Perfs. touch on 10c, others	60.00
165	$\times$	Fine-Very Fine	33.65
		1923, 2c Carmine on White (U5). Unused Entire, Very Fine 1924, 1c Green, Postal Card (UX6). Unused, Very Fine, Scarce (Photo)	47.50 135.00
467	12000	GUAM 1898, 10c Blue, Special Delivery (E1). Fresh, o.g., Very Fine	35.00
		HAWAII	
468		1863 2a Carmina Bass on Vest V-13 (20 ) Cl	
400		1863, 2c Carmine Rose on Vert. Laid (28a), Clear to Large Margins, Fresh, Large part o.g., Fine (Photo)	60,00
469	*	1869, 2c Red (29). U.R. Corner Pair, Huge Margins, Fresh, o.g., Very	00.00
		Fine (Photo)	50.00+
470	$\boxtimes$	1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk., on	
471		HAWAII, Black Revenue Stamp (Meyer Harris 405). Printed on Certifi-	45.00
***		cate of Clearance, dated Kawaihae 1864, Upper Half of Document, Very Fine	E. VIII
		PHILIPPINES	
472	*	1901, \$5.00 Dark Green (225). Fresh, Very Fine (Photo)	220.00
473	S	1917-25, 2c-10p Portraits, "Specimen" Overprints (290S-304S, E5S).	- Warran - W
400		10p closed tear, others V. GFine (Photo Ex)	183.00
474		1925, 1p-10p Coat of Arms, Imperforate (350-353). Very Fine	91.50
475	*	1926, 2c-30c Madrid-Manila Flight (C1-C6, C9-C12). Fine	96.50

#### LARGE & MISCELLANEOUS U.S. LOTS

176	U.S., Balance of Collection, 1851-1971, Many Hundreds of Used & Unused Stamps Many Better items, Airposts, Dues, Spec. Delivery, Mixed Quality, but Many are FV.F.	E. VIII				
477 <u>×</u>	Cover Miscellany, 1851–1917, Suitcase Full, mostly 2c & 3c Bank Notes, incl. a few nice Corner Cards & Cancels, condition is variable, also incl. some postal cards, foreign & stampless, balance of an original find					
478 🔀						
479 🔀	and an at the till 2 of 2 Deels Notes several					
	Blocks, Virtually all FV. F.	Е. П				
Hocks, Virtually all FV.F.  U.S. Miscellany, 178 Nearly All Unused Stamps, incl. Airposts, C1, C46  Blocks & Plate No. Blocks, Special Delivery Plate No. Blocks, Speci  Handling Set in Blocks, 1c & 3c War Dept. (soft paper) in Large Block  Many Mint, a few Very Good, Mostly Fine-Very Fine						
	UNITED NATIONS					
182 ★	⊞ 1951-61, 1c-\$1.00 Pictorials, Commems., Airposts (1-37, 39-84, 86-92).	2 506 7				
	Part Sheets of 30, each Showing two Inscription Blocks, Mint, Very Fine	1,100.0				
483 ★ 1955, 3c-8c Anniversary Souvenir Sheet #38 (10). Mint, Very Fine						
484 ★	1955, 3c-8c Anniversary Souvenir Sheet #38(10). Mint, Very Fine 1955, 3c-8c Anniversary Souvenir Sheet, Second Printing, #38a(10).	1,100.0				
485 ★	Mint, Very Fine	1,200.0				
486 🖈	1960, 4c-8c 15th Anniversary Souvenir Sheet #85(30). Mint, Very Fine	150.0				
	FOREIGN STAMPS					
487 ★	AUSTRIA, 1936, 10s Dollfuss (380). Very Fine (Photo)	375.0				
488 ★	— 1933, 50g Wipa Souvenir Sheet (B111). Faint tropical toning on back, barely visible on front, otherwise Very Fine (Photo)	1,150.0				
489 ★	- 1933, 12g-64g Vienna Relief (B112-B117). Very Fine set	119.0				
490 ★	1950-53, 60g-20s Birds (C54-C60). Mint, Very Fine set	180.0				
491 ★	BELGIUM 1863, 40c Carmine Rose (16). Well Centered, couple slightly irregular perf. tips as often, Very Fine for this (Photo)	120.0				
102 4	— 1932, 10c-10fr Cardinal Mercier (B114-B122). Mint, Very Fine set					
492 ★	(Photo Ex)	260.0				
493 🛨	or heavy hinges, otherwise FV. F. set	260.0				
494 ★	heavily hinged, otherwise V. F. set (Photo Ex)	440.0				
495 🛨	- 1952, 40fr U. P. U. Congress (B514). Mint, Very Fine	65.0				
496	BRAZIL, 1943-50, 1.20cr-3.80cr Airposts, Imperforate (C48 var, C54	200.5				
	var, C66 var, C67 var, C80 var). Horiz. Pairs, Very Fine Sanabria	200.0				

497	*	— 1944, 40c-1cr Airpost Overprints, Not Issued (Sanabria #91-96).	210.00					
498	*	Fine-Very Fine set, Rare Sanabria  BULGARIA, 1879–1947, Collection of 742 Mostly Unused Stamps & 1 Souvenir Sheet, Wide Range of Issues, with Pictorials, Commems.,  Opts., Semipostals, Airposts, Dues, Parcel Posts Many cpl. Sets Better	210.00					
		Values, a few have tiny faults, mostly Fine-Very Fine	615.40					
		CANADA						
499		1851, 3p Red, Laid Paper (1). Large Margins All Around, Fresh, Neat Blue Target Cancel, Extremely Fine (Photo)	180.00					
500 501		1852, 3p Red (4). Large Margins All Around, Very Fine (Photo) 1855, 6p Greenish Gray (5b). Large to Huge Margins, Gorgeous Color &						
502		Impression, Light Cancel, Extremely Fine with P.F. Certificate (Photo) 1857, ½p Rose, (8). Large Margins to just into outer frameline L.R., Clear "18" in Target Cancel, faint corner crease, Very Fine Appearance	225.00					
		(Photo)	100.00					
503		1857, 7½p Green (9). Faint ms. and Target cancels, Huge Margins all around, Deep Rich Color, Very Fine, a Beautiful Stamp (Photo)	450.00					
504		1859, 10c Black Brown (16). Faults, still an Attractive Example of this Scarce Stamp (Photo)	400.00					
505 506	15:2	1888, 10c Brown Red (45), Fresh, Part o. g., Fine 1893, 20c Vermilion, 50c Deep Blue (46-47). Fresh Colors, o. g., 50c has	20.00					
507	*	1897, ½c-50c Jubilee (50-60). O. g., Fine-Very Fine	70.00 131.75					
508	*	1897, \$1.00 Jubilee (61). Deep Rich Color, o. g., small light natural internal wrinkle, Fine (Photo)	130.00					
509	*	1897, \$2.00 Jubilee (62). Fresh o.g., faint corner crease, otherwise Fine (Photo)	275.00					
510		1897, \$3.00 Jubilee (63). Fresh, o. g., tiny natural gum wrinkle Very Fine (Photo)	300.00					
511		1897, \$4.00 Jubilee (64). Fresh, o.g., minor natural gum wrinkling, Fine (Photo)	325.00					
512	*	1897, \$5.00 Jubilee (65). Fresh, o.g., minute, almost imaginary ½ mm crease in margin, otherwise Very Fine (Photo)	300.00					
513	*	1897-1902, ½c-20c Victoria (66-84). O. g., most are bit heavily hinged,	204.25					
514 515		otherwise Fine-Very Fine Sets  1903, 20c Olive Green, Edw. VII (94). Fresh, part o. g., Very Fine  1912-25, 1c-\$1.00 Geo. V (104-122, 120a). Two low values & 5c dk. blue	204.25 85.00					
516		have small thins, others Fine-Very Fine, Cpl. Set  1912-1924, 1c-3c George V Coils, Imperforates (123-134, 136-138).	114.75					
517	*	Fifteen Diff. Pairs, one #124 has small thin speck, one #126 has toned spot, others Fine-Very Fine 20  1924, 2c Deep Green, Perf. 8 Vertically (128a). Vert. Pair, First Printing,						
510	_	Fine Bileski	75.00					
518 519	608.5	1928-29, 1c-\$1.00 Geo. V, Views (149-159). Fine-Very Fine Set 1930-31, 1c-\$1.00 Geo. V, Views (162-177). Fine-Very Fine Set	107.50 55.00					
	<b>★</b> ⊞	1950, 50c Dull Green (294). Matched Set of Plate No. Blocks, Mint, Very Fine	56.00+					
521	<b>★</b> ⊞	1953, \$1.00 Gray (321). Matched Set of Plate No. Blocks, Mint, Very Fine	40.00+					

522	1875, 8c Blue, Registration (F3). Light Cancel, tiny sealed tear, Very	
523	Fine Appearance  1950, 10c Black Brown, Official, Pair, One Without "G" (O26a). Used,	75.00
	Very Fine (Photo)	225.00
524 ★	1919, 25c Orange, War Savings Stamps (Holmes FWS1). Four Copies on Thrift Card, two have str. edges, Very Fine	20.00 ±
525 ★	CANADA, 1858–1935, Neatly Mounted Collection of 162 Mostly Unused	20.00+
323 🛪	Stamps, incl. #12, 1859 Values to 17c, Large Queens Cpl. Used Set, 3c	
	Laid Paper, Small Queen Values to 8c Unused, Edw. to 10c, Tercentenary	
	Cpl. Set Unused, Pictorials, Commems, Values to \$1.00., Coil Pairs, Air	
	Posts, Dues, some earlies have small faults, Balance Fine-Very Fine	809.65
526 ★	COLOMBIA, 1950, 20c Light Green, "Colombia" Double (C169 var). Very	
520 A	Fine (Photo) Sanabria	100.00
527 ★	- 1951, 40c-5p Airposts, Overprint Omitted (C200 var-C204 var, C207	
	var.). Very Fine, signed Kessler	150.00
528 *	CRETE, 1905, 2L-3d "Revolutionary" Issue (74-81). Fine-Very Fine	86.50
529 *	- 1908, 10L-5d Overprints (103-110). Fine-Very Fine set	76.00
530 *	CUBA, 1928-39, 1c-\$1.00 Commems., Airposts (284-293, 299-303, C4-	
(7.7)	C11, C30). Fine-Very Fine	64.20
531 ★	DANZIG, 1924-25, 1g-10g Views (193-199). Very Fine set	81.00
	FRANCE	
532 🔀	1849-60, 10c-1fr Ceres, Napoleon (2, two, 7, three, 10, six, 11, two, 14,	
222	three, 21, three). Six 1853–1854 Covers, all from same correspondence to	
		2,836.50
533 🔀	1849-52, 10c Bistre, 1fr Carmine (9, 10, three). Large Margins to barely	
0.000	touched, tied by Roller Grids, Paris pmk. and "N. York, Br. Pkt 5" on	
	Small 1853 cover to New York, Fine and Pretty (Photo)	495.00+
534 🖂	1849-52, 10c Bistre, 1fr Carmine (9, 10). Horiz. Strip of Three of last,	
	folded over flap, tied by Stars of Dots and by "N. York Br. Pkt. 5" on	
	1853 cover to New York, Margins Nearly all around, small cover tear,	
	Very Attractive	495.00 +
535	1852, 10c Bistre (10). Horiz. Strip of Three, Large to Huge Margins,	
	showing part of next Stamp at L., light horiz. bend, Very Fine appear-	
	ance, an Outstanding Showpiece (Photo)	330.00+
536 🔀	1852, 10c Bistre (10). Margins all around, tied with additional postage	
	by "DS2" in Grid on small 1853 cover to U.S., 10c is Very Fine (Photo)	+00.011
537 🖂	1853, 1fr Napoleon (21). Large to Huge Margins, tied in Combination	
	with 10c Bistre (10), Strip of three, folded over flap, by roller Cancel on	
	1853 cover to New York, the strip is cut in at places, the rare #21 Very	700 00 1
	Fine(Photo)	/80.00+
WAS VEST	70000 001 00 12 1212 001 10 V 19/ W 1 W 19/ W 1	
538 🖂	1853, 1fr Napoleon (21). Huge Margin, showing part of next stamp to	
	barely touched in 2 spots, tied in combination with three copies of 10c	
	Bistre (10), one Margins all around, others defective and not counted, on	560.00 +
520	1853 cover to New York (Photo)	+00.00
539 🔀	1852, 10c Bistre (10). Horiz. Strips of Three, Margins all around, tied by	
	roller grid with 1fr Lake (21), defective and not counted on 1854 cover to	220.00 1
540 4	New York (Photo)	330.00+
540 ★	1870-76, 10c-15c Bordeaux, Ceres, Sage (48, 63, 80). Minute faults, F	282 50
541 1	V. F. appearance	282.50 32.50
541 ★	1929, 10fr Ultramarine, Ty. I (251). Mint, Very Fine 1929, 20fr Red Brown, Ty. I (253). Fine (Photo)	
542 ★		45.00
543 ★	1922, 5fr Orphans (B19). Very Fine (Photo)	45.00

544	*	1935-36, 50c-75c Semipostals #B42-B43 (7 sets), #B45(9), #B46(9).	
545	_	Mint, Very Fine  1927, 2fr-5fr First Airposts (C1-C2). No gum, otherwise FV. F. set	242.50
	×	FRANCE, 1849–70, 19 Covers, Nearly all with Napoleon Issue franking, all Used to U.S., Diff. Frankings, Variety of Cancellations, most have	110.00
		faults, Good-Very Fine	E. III
547		FRENCH COLONIES, 1871, 20c Blue, Ceres (11). Margins all around,	
548	*	thin spots, Scarce "PP" in Box Cancel, Very Fine strike FRENCH COLONIES, 1859–1968, Collection of 609 Nearly all Unused Stamps, 2 Souvenir Sheets & 2 Presentation Sheets, incl. General Issues, Chad, French Occupation of Libia, Senegal, a few earlies with small	E. III
5 40		flaws, Balance Nearly all FV. F.	502.29
549	×	GERMANY, 1872, ½g-18kr Large Shield (16, 18, 23, 26-27). Fresh, Large part o. g., 2g pinpoint thin specks, others FV. F.	65.50
550	*	— 1948, 60pf-5m Buildings, Perf. 11 (654, 658-661). Fine-Very Fine	76.00
551		— 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Used, light toning as usual, Very Fine	110.00
552		— 1936, 3pf-40pf Olympic Souvenir Sheets (B91-B92), with special Berlin	110.00
		First Day Cancellations, V. F.	20.00+
553	$\boxtimes$	1930, 4 m South America Flight (C39). Tied to Cacheted Cover by May 19, 1930 Zeppelin Pmk. with additional franking, 2 m Eagle #C33,	
		&2 m Zeppelin #C36, Friedrichshafen to Lakehurst Leg, Very Fine 1	03.50 +
554	*	GIBRALTAR 1927, £1 Orange & Black (92). Very Fine (Photo)	70.00
147622		GREAT BRITAIN	
555	$\times$	1847, 1/-Green (5). Margins All Around, just clear at R., tied by Red	25.00
556		"Paid" in Arc, on Small Neat 1853 Cover to New York, Very Fine	£16
557	*	1929, £1 Black, Postal Congress (209). Fine (Photo)	200.00
558		1934, 2/6-10/-Geo. V (222-224). Very Fine set	105.00
559	*	Queen Elizabeth Coronation, 1953, Complete Issue (106), Fine-Very Fine	58.01
560	*	George VI, Elizabeth II Coronations, 1937, 1953, Complete Issues (308), Fine-Very Fine	101.81
561	*	GREECE, 1861, 1L Dull Chocolate on Cream (8). Clear to Large Mar-	
222		gins, thin speck in corner, Fine appearance	50.00
562 563	*	<ul> <li>1896, 5d Olympics (127). Used, Fine (Photo)</li> <li>1900, 50L on 250 L on 40L Violet (164). Pinpoint thin speck, Fine</li> </ul>	150.00
		appearance (Photo)	220.00
564	*	— 1946, 300d on 80L Indigo & Yellow Brown (477). Block, Freak foldover	
-/-		with both B. Stamps partly printed on face & partly on back, Very Fine	E. II
263	*	GUATEMALA, 1931-50, 1c-1q Air Post (Betw C17-C07). 72 Diff.,	126.45
566	+	incl. one Souvenir Sheet, mostly in Cpl. Sets, Fine-Very Fine  — 1931-50, 1c-1q Air Post (Betw C17-VO6). 69 Diff., Mostly Cpl. Sets,	136.45
		Fine-Very Fine	107.70
567	*	— 1935-37, 2c-1q Air Post "For Domestic Use" (C32-C46). Fine-Very	72 55
568	+	Fine Set  — 1935-37, 1c-5q Air Posts "For Foreign Use" (C47-C69). Fine-Very	73.55
200	^	Fine Set	100.55
569	*	— 1935-37, 1c-5q Air Post "For Foreign Use" (C47-C69). Very Fine Set	100.55
570	5.5	HONDURAS, 1939, 2c, 5c, 50c, 1L Airpost Officials, Plate Proofs (CO44P, CO45P, CO49P, CO50P). Pairs of first three, single of last,	
		Very Fine Sanabria	210.00
571	*	— 1955, 1c-1L Rotary (C231-C240). Blocks, Very Fine, set	129.16

572	*	ICELAND, 1933, 1k-10k Balbo Flight (C12-C14). Fine-Very Fine Set (Photo)	1,125.00
<u></u>			
573	$\star$	INDIA, 1860-65, 8p Lilac (19, 21). Blocks, incl. two Shades of latter,	20.00
		Fresh, o. g., few minute toning specks on gum, V. GV. F.	38.00+
574		ISRAEL 1948, 3m-250m First Issue (1-7). Mint, Very Fine	70.00
575	50.70	— 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine	70.00
576	*	ITALY, Offices Abroad, Estero, 1874, 10c Buff (4). Fresh, Large part	200.00
	-	o. g., Fine (Photo)	200.00
577	*	- Aegean Isls., 1933, 5.25L-44.75I Balbo Tryptich (C26-C27). Fine-Very	CE 00
		Fine Set	65.00
578		JAPAN 1905 3s Rose Red (110). Fine	37.50
579	*	JAPAN, 1894- 1966, Collection of 531 Nearly all Unused Stamps & 54	
		Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Many	570.00
		cpl. sets, Virtually all FV.F.	570.28
580	*	KOREA, 1948, 5w-10w Olympics (85-86). First tiny light crease, other-	10.00
		wise Very Fine set	40.00
581	*	- 1951, 500w Souvenir Sheets (132-173). Complete Set incl. both errors,	0.00
		154a & 155a, without gum, Very Fine	97.50
582	*	- 1955, 20h-71h Rotary Souvenir Sheets (213 var-215 var). Very Fine	
		set, only 500 Issued Michel DM	1,200.00
		LIBERIA	
583	*	1954-55, 5c Soccer Imperforate, 12c-50c U.N. Presentation Sheets (347	
		var, C78-C81 var). Block of First, Mint, Very Fine	E. III
584	*	1941, 3c-10c "Air Mail" Overprint Only (C14a var-C16a var). Both	
		Red and Blue overprints, V. F. sets Sanabria	120.00
585	*	1941, 50c on 2c Red Orange, First Flight (C18). Very Fine, with P. F.	
		Certificate (Photo)	150.00
586		1944, \$1.00 on 3c Olive Green, "\$100" Variety (C49 var.). Used, Very	
		Fine, signed Kessler (Photo) Sanabria	125.00
587	*	1952, 1c-50c Founding of Liberia Souvenir Sheet, Frame of 25c Omitted	
	5.5	(C69 var). Sanabria #105a, Very Fine, signed Kessler Sanabria	150.00
588	*	1952, 25c U. N. Souvenir Sheets, Perf. & Imperforate, Serial No. Omitted	
		(C70a var). Mint, V. F. set Sanabria	85.00
589	+	1953, 12c-\$1.00 Views, Imperforate (C71 var-C76 var). Horiz. Pairs,	
7075		Very Fine Mint set Sanabria	120.00
590	+	1953, 12c-\$1.00 Views Souvenir Sheets (C71 var-C76 var). Very Fine	
220	^	Mint set Sanabria	300.00
591	+	1955, 10c-15c Rotary, Red, Bistre Colors Omitted (C97 var-C98 var).	
371	^	Perf. & Imperforate, Very Fine sets Sanabria	300.00
592	4	LUBECK, 1859, 1s Orange (2), Margins 3 sides, just in at top, Fresh,	500.0
394	×	o. g., Very Scarce (Photo)	225.00
502		LUXEMBOURG, 1852, 1sg Rose (3). Large Margins all around, Gorgeous	223.00
593		Color & Impression, Extremely Fine (Photo)	50.00
		Color & Impression, Extremely Fine (Finds)	50.00
594	*	- 1935, 5c-20fr Intellectuals (B65A-B65Q). Nearly all Mint, Very Fine	
		set (Photo Ex)	400.00
-		THE THOUGHT 1006 SC Collection of 200 Name all Harved Stomes	
595	*	LUXEMBOURG, 1906-56, Collection of 320 Nearly all Unused Stamps	
		& 4 Souvenir Sheets ,Mostly in cpl. 1930 to 1956 sets, incl. European	783.1
		Council, Centilux, Semipostals, etc., Virtually all Very Fine	
596		MONACO, 1919, 2c-1fr Semipostals (B2-B7). Thins, Fine appearance	110.00
597	*	— 1942-50, 50c-1000fr. Airposts, Imperforate (C2 var-C9 var, C14 var-	
		C35 var). Most are Mint, Very Fine sets Sanabria	305.0

#### NETHERLANDS

598	*	1852, 5c Blue (1). Large Margins all around Fresh, o. g., Very Fine (Photo)	300.00
599		1852, 15c Orange (3). Margins all around, Deep Shade, Very Fine (Photo)	55.00
600	0.0	1949, 1g-10g Juliana (319-322). 5g light bend, others Very Fine	89.50
601		1951, 15g-25g Seagull (C13-C14). Very Fine set (Photo)	120.00
602	×	NEWFOUNDLAND, 1865-68, 5c Black, 13c Orange (26, 30). Fresh,	75.00
C02		perfs just touch one side, Very Good	75.00
603	$\star$	— 1932, \$1.50 on \$1.00 DoX Flight (C12). Very Fine (Photo)	200.00
604		NEW ZEALAND, 1856, 1/-Blue Green (12). Margins all around, Neat	
		Grid Cancel, Fresh Color, tiny scissors cut at top, Very Fine appearance	205.00
		(Photo)	285.00
605	*	NICARAGUA, 1932, 40c on 50c Bistre Brown, 1 cor on 1 cor Dull	
		Violet, Unissued Airposts, Inverted Overprints (Sanabria #82b, 84b). Last	125.00
		minute corner crease, other Very Fine Sanabria	135.00
606	*	OLDENBURG, 1861, <sup>1</sup> / <sub>3</sub> g Green (10). Large Margins to barely touched	100.00
607	16	in one spot, Fresh and Fine	100.00
607	*	PANAMA, 1906-07, ½c-2c, 5c-50c Inverted Center (185, 187, 189-193	955.00
		vars.). ½c & 5c bit thin, others Very Fine Yvert, Fr.	855.00
608	$\star$	PARAGUAY, 1945, 20c-10g Flags, Imperforate (C147 var-C153 var).	
		Mint Corner Blocks, three high values diagonal creases, otherwise V. F. set	120.00
		Sanabria	120.00
609	*	QUEENSLAND, 1860, 1/-Dull Violet (11). Vert. Pair. Fresh & Very Fine	70.00
C10		(Photo) 1	70.00+
610	*	ROMANIA, 1859, 80pa Red (10). Large to Huge Margins, Fresh,	150.00
		Crackly o. g., small nick at R., otherwise Very Fine (Photo)	150.00
611		RUSSIA, 1857, 10k. Brown & Blue (1). Large Margins, Town pmk., &	110.00
		ms. date, Very Fine (Photo)	110.00
		— 1949, 2r Violet Brown (1341A). Block, Mint, Very Fine	80.00
613	^	— 5k-20k Stratosphere (C37-C39). Very Fine Set	100.00
013	^	RYUKYU ISLANDS	100.00
	120	RYUKYU ISLANDS	100.00
614	120	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped	
614	*	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.	72.00
	*	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close	72.00
614 615	*	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.	
614	*	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very	72.00 E. III
614 615 616	* *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine	72.00
614 615	* *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just	72.00 E. III E. III
614 615 616 617	* * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.	72.00 E. III
614 615 616	* * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very	72.00 E. III E. III
614 615 616 617 618	* * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine	72.00 E. III E. III E. III E. III
614 615 616 617 618	* * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var.). Vertical Pair, Fine	72.00 E. III E. III
614 615 616 617 618	* * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very	72.00 E. III E. III E. III E. III E. III
614 615 616 617 618 619 620	* * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine	72.00 E. III E. III E. III E. III E. III E. III
614 615 616 617 618 619 620	* * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine	72.00 E. III
614 615 616 617 618 619 620 621 622	* * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine  1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo)	72.00 E. III E. III E. III E. III E. III E. III
614 615 616 617 618 619 620	* * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine  1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo)  1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease	72.00 E. III
614 615 616 617 618 619 620 621 622 623	* * * * * * * * * * * * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine 1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine 1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo) 1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce	72.00 E. III
614 615 616 617 618 619 620 621 622	* * * * * * * * * * * * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine  1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo)  1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce  RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused	72.00 E. III
614 615 616 617 618 619 620 621 622 623	* * * * * * * * * * * * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine  1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo)  1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce  RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused Stamps, incl. Commems., Pictorials, Airposts, Many cpl. sets, Nearly all	72.00 E. III
614 615 616 617 618 619 620 621 622 623 624	* * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine  1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine  1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo)  1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce  RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused Stamps, incl. Commems., Pictorials, Airposts, Many cpl. sets, Nearly all FV. F.	72.00 E. III
614 615 616 617 618 619 620 621 622 623	* * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine 1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine 1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo) 1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused Stamps, incl. Commems., Pictorials, Airposts, Many cpl. sets, Nearly all FV. F.  SALVADOR, 1935, 5c-1col Central American Games (538-542, C36-C40).	72.00 E. III
614 615 616 617 618 619 620 621 622 623 624	* * * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F. 1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B. 1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine 1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R. 1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine 1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine 1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine 1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine 1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine 1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused Stamps, incl. Commems., Pictorials, Airposts, Many cpl. sets, Nearly all FV. F. SALVADOR, 1935, 5c-1col Central American Games (538-542, C36-C40). Fine-Very Fine Set	72.00 E. III
614 615 616 617 618 619 620 621 622 623 624	* * * * * * * * * * *	RYUKYU ISLANDS  1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). L. Shaped Strips of Three of each, FV. F.  1958, ½c Orange, Imperf. Between (44 Var.). Horiz. Pair, perfs. close at B.  1958, 1c Yellow Green, Imperf. Between (45 Var.). Vertical Pair, Very Fine  1958, 1c Yellow Green, Imperf. Between (45 Var.). Horiz. Pair, perfs. just in at R.  1958, 2c Dark Blue, Imperf. Between (46 Var.). Horiz. Pair, Fine-Very Fine  1958, 3c Dark Carmine, Imperf. Between (47 Var). Vertical Pair, Fine 1958, 3c Deep Carmine, Imperf. Between (47 Var). Horiz. Pair, Very Good-Fine  1958, 4c Green, Imperf. Between (48 Var). Vertical Pair, Very Fine 1958, 5c Orange, Imperf. Between (49 Var). Horiz. Pair, Very Fine (Photo) 1958, 25c Violet Blue, Imperf. Between (51 Var). Horiz. Pair, light crease in one, perfs close on other, Attractive & Scarce RYUKYU ISLANDS, 1948-67, Collection of 172 Virtually all Unused Stamps, incl. Commems., Pictorials, Airposts, Many cpl. sets, Nearly all FV. F.  SALVADOR, 1935, 5c-1col Central American Games (538-542, C36-C40).	72.00 E. III

627 ★	— 1931, 50c-10L First Air Posts (C1-C10). Fine-Very Fine Set (Photo Ex)	333.80
628 🛨	— 1951, 300L Stagecoach (C75). Cpl. Sheet of Six, light crease in selvedge	200.00
I	& trivial wrinkling, otherwise Mint, Very Fine	
629 ★ 630	SOMALIA, 1924, 3rp on 5L Manzoni (66). Very Good	210.00
	Fine (Photo)	375.00
631 ★	— 1931, 5c-1p Montserrat Airposts, Imperforate (C68 var-C72 var).	
	Gum bit dry, Very Fine set (Photo Ex)	342.00
632 🛨	_ 1938, 45c Defenders of Madrid, Air Post (CB6). Fine	90.00
633 🖈	- Burgos, 1937, 25c Ultramarine, Airpost (C7LC11). Fine (Photo)	200.00
634 🖈	- Canary Island 1936, 80c on 2c Orange Brown, Green Overprint In-	
	verted (9LC7 var). Sanabria #13a, no gum, otherwise Very Fine, signed	
	Sanabria, Rare, only 50 Issued (Photo) Sanabria	150.00
635 🖂	SURINAM, 1931, 10c-11/2g DoX Flight (C8-C14). Cpl. set, tied by	
	Do. X Cachet pmks. on Flight Cover to Curacao, Large Purple Cachet on	
	Flap, Very Fine (Photo)	E. VIII
	SWITZERLAND	
(2)	Zurich, 1843, 6r Black, Vertical Red Lines (1L2). Clear to Huge Margins,	
636	showing Dividing Lines on Three Sides, Beautiful Impression, tiny surface	
	rub, otherwise Fine (Photo)	400.00
(27	Geneva, 1845, 5c Black on Yellow Green, Small Eagle (2L2). Frameline	400.0
637	cut in at B. & R. to Huge Margins other sides, showing part of next	
	stamp at L., Fresh Color, Red Geneva Cross Cancel, minute thin speck,	
	Fine appearance (Photo)	600.00
638	Geneva, 1946, 5c Black on Yellow Green, Large Eagle (2L3). Margins	000.00
030	to barely touched in one place, thinned, Fine appearance (Photo)	350.00
639	1850, 2½rp Black & Red, Orts. Post, With Cross (1). Pos. 21, Large to	
055	Huge Margins, showing dividing lines on Three Sides, small thin spots,	
	Very Fine appearance (Photo)	300.00
640	1850, 2½r Black & Red Orts. Post (1). Large Margins, except narrow in	
0.10	one spot, Fine (Photo)	300.00
641 ★	1934, 5c-20c Naba Souvenir Sheet (226). Bit heavily hinged, otherwise	
	Very Fine(Photo)	250.00
642 ★	1938, 3fr-10fr High Values (244-246). Very Fine Set	66.00
643 🖈	SYRIA, 1937-43, ½pi-50pi Airposts, Imperforate (C80 var-C88 var,	
	C99 var-C106 var). Very Fine sets Sanabria	130.00
644 🛨	- 1944, 200pi-500pi Shukri Souvenir Sheets (C107 var-C108 var). No	
esaviar pas.	gum, otherwise Very Fine set	150.00
645 ★	TRIESTE, Zone A, Revenue Stamps, 96 Unused & 20 Used Stamps,	
	Values to 1000L, Many Scarce, Virtually all FV.F.	E. V
646	TUSCANY, 1851, 1cr Brown Carmine (4a). Vert. Pair, Clear to Huge	
	Margins, showing parts of two other stamps, faint natural paper wrinkle,	
	Very Fine (Photo)	60.00+
647	- 1857, 1cr Carmine (12). Horiz. Pair, Margins Nearly all around,	
	Blue "P D" Cancel, faint fold in margin between stamps otherwise Very	
	Fine, signed Diena (Photo)	220.00+
648 ★	YEMEN, 1947, 1b-1d "U.S. Flight" (Sanabria 3-14, 21-28, 33-36).	1212111111
	Opt. on #4 Inverted, Mint, Very Fine sets Sanabria	185.00

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#### LARGE LOTS & COLLECTIONS

649	*	AGUERA, ANDORRA, 1920–40, Collection of 114 Unused Stamps, Mostly in cpl. sets, Values to 10p, 20f, Mostly stuck down, otherwise	
650		FV. F. lot 4  AUSTRIA, 1850–1936, Collection of 590 Used & Unused Stamps, incl.  Exceptional Showing of Semipostals, with 1924–36 Issues Virtually cpl.,  Airposts with Cpl. sets to 10s, some earlies faulty, most are stuck down	24.12
651		or show traces of tropical toning, otherwise Mostly FV. F. 1,7  BELGIUM, 1849–1952, Collection of 425 Used & Unused Stamps & 2  Souvenir Sheets, incl. Excellent Showing of Semipostals with Many  Better sets, such as Crown Opts., Most are stuck down or tropical toning,	31.06
652		BRAZIL, 1843–1948, Collection of 741 Used & Unused Stamps & 3 Souvenir Sheets, incl. 30r, 60r, 90r Bull's Eyes, Third Issue to 280r, 430r, 600r, Don Pedros to 1000r, Pictorials, Commems., Semipostals, Airposts, Dues, Newspapers, Some earlies have faults, many are stuck down or	42.09
653		BRAZIL, 1850-1904, Collection of Many hundreds of Stamps, Showing Wide Range of Shades, Cancellations, incl. Grids, Stars, Rosettes, towns,	23.83
654		BRITISH COMMONWEALTH, 1840-1957, Many hundreds of Used & Unused Stamps, incl. Large number of complete sets, with many Better	E. VII
655		CHILE, 1853-1949, Collection of 450 Used & Unused Stamps, incl. Imperforates, Pictorials, Commems., Opts., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, High Values, some earlies cut in or small faults,	86.30
656	*	CYRENAICA, ERITREA, 1892–1934, Collection of 305 Virtually all Unused Stamps, incl. Pictorials, Commens., Semipostals, Airposts, Mostly Cpl. sets, incl. Many Better, many are stuck down, some have traces of	
657	*	DANZIG, 1920-39, Collection of 285 Mostly Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Many	71.25 37.82
658	*	<b>DUTCH INDIES, NETHERLANDS ANTILLES,</b> 1870–1942, Collection of 291 Mostly Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, Values to 5g, a number have faint tropical toning	
659		FRANCE, 1849–1937, Collection of 367 Used & Unused Stamps, incl. Le Havre, Cpl. Sinking Fund Issues, Airposts to 50fr, Many Better items, Mixed quality, with faults, tropical toning, some discolored, many stuck	00.50
660	*	ROTARY, REFUGEE ,HUNGER TOPICALS, 1955-63, Collection of	67.49
661		924 Unused Stamps & 33 Souvenir Sheets, mounted in album, Very Fine E. RUSSIA, 1927–40, 223 Used Stamps, Mostly in sets incl. Blocks, Nearly all FV. F.	VIII E. V
662		GENERAL FOREIGN, 1840–90, Collection of 1840 Mostly Used Stamps in Old German Album, Many Better items, all stuck down, mixed	~" .
663			E. IX
			VIII

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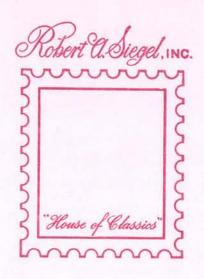
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FOREIGN STAMPS

GROSS REALIZATION \$90,784.00

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