

417th SALE

# POSTAL HISTORY AUCTION

Including

The Celebrated "Donald Malcolm" Covers, Noted for Matchless Quality; The Collection of the late Ernest R. Jacobs, of Evanston, Illinois; The Walter N. Trenerry Collection of Minnesota Territorial and Postal History Covers and other important properties.

Sold By Order Of The Owners

AT PUBLIC AUCTION

In Six Sessions

Tuesday, Wednesday, Thursday

September 26th, 27th, 28th, 1972

at 11:00 A. M. and 1:30 P. M. Each Day

*Robert A. Siegel*

AUCTION GALLERIES, INC.

120 East 56th STREET  
NEW YORK CITY, N. Y. 10022  
Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of a dispute between buyers his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they may be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

SYLVESTER COLBY, Licensed Auctioneers

## DESCRIPTIONS

**EXTREMELY FINE:** The finest, condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1972 Specialized Catalogue used for listing lots of U.S. & Possessions. Scott 1972 Standard Catalogue for others.

**SEPTEMBER 26th, 27th, 28th, 1972**

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**  
120 East 56th Street  
New York, N. Y. 10022  
Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE  
(if unknown to us)

SIGNED

County

[illegible]

**Upon request, estimate of value furnished on any lots in this auction.**



# FIRST SESSION

TUESDAY, SEPTEMBER 26TH, 1972 — 11:00 A. M.

## UNITED STATES POSTAL HISTORY

### FREE FRANKS & AUTOGRAPHS

- 1 ☒ **Albert Gallatin**, (Secty of The Treasury under Thos. Jefferson & James Madison) Signature on 1812 Official letter, free franked by Th(omas) Tucker, Treasurer of The U. S., Split along folds ..... **E. III**
- 2 ☒ **John Hancock**, Address in typical flowing style on folded cover, docketed "Boston, John Hancock, Esq., Nov. 1, 1766" to New London, probably out of the mail; small breaks along folds, Fine, considering it is over 200 years old ..... **E. II**
- 3 ☒ **Cave Johnson**, (P. M. Gen'l. who authorized postage stamps) signature on important P. O. printed circular to the **President of The Boston & Fitchburg R. R. Co.**, detailing routing of mails & compensation of carrier, Free Frank of W. Medill, Very Fine, Important Postal History piece ..... **E. IV**
- 4 ☒ **Edith K. Roosevelt** (Widow of Theodore Roosevelt) Autograph Free Frank on 1933 cover, "Oyster Bay, N. Y." pmk., Very Fine ..... **E. II**
- 5 ☒ **Harry S. Truman, Dwight D. Eisenhower, Lyndon B. Johnson**, Autographs on **Three First Day Covers**, 3c Lincoln #978, 3c Atoms for Peace #1070 & 5c Russell #1243 respectively, latter two with blocks, Very Fine, scarce ..... **E. VI**
- 6 ☒ **Free, D. Webster**, on folded cover to Salisbury, N. H., ms. "via Boston & Concord", no pmk. of year date, Very minor aging, Fine, probably from 1920's ..... **E. III**
- 7 ☒ **Dan'l Webster**, U. S. Senate, ms. Frank, Red Boston pmk. on folded cover to New York, small tears, otherwise Fine ..... **E. II**
- 8 ☒ **G. Wells, Sec'y Navy** (Gideon Welles, Lincoln's Sec. of Navy) Free frank, "Washington City, D. C., Free, Apr. 1, 1861" pmk. on envelope to Philad'a, Flap torn, Fine ..... **E. III**
- 9 ☒ **C. Sumner**, (Chas. Sumner, Reconstruction Senator from Mass.) Free Frank & Holograph signed letter, to N. Y., undated, personal content, Fine ..... **E. II**

*LOTS ON VIEW FROM SEPTEMBER 21st*

*OFFICES OPEN SATURDAY BEFORE SALE*

## STAMPLESS COVERS

### BOSTON, MASS. — CONTINENTAL CONGRESS PERIOD

No postmarks are known to have been used in Boston during this period, 1776–Jan. 1783. Boston uses are identified by the headings on letters & the rates then in use.




















The rates reflect the continuous depreciation of the Continental Currency because of the War. After December 1780 payment was required in specie and rates were then reduced to a normal level.

- 10 ☒ **(Boston) Aug. 2, 1781**, Derived from docket on folded letter to Middletown, Conn., "2.16" rate Half the rate then in effect but no indication of underpayment, Part of heading torn away, otherwise Fine ..... **E. V**
- 11 ☒ **Boston, Apr. 24, 1781**, Heading on double letter to Middletown, Conn., "5.8" rate, only half of the rate then in effect, "4/" mark to left, apparently for the deficiency, sealed tear at top, otherwise Fine, Very Scarce ..... **E. VI**
- 12 ☒ **Boston, July 3, 1782** Heading on folded letter to Middletown, Conn., Docketing indicates 16 days in transit, "2.16" rate, fully prepaid consistent with reduction of rates of Jan. 1, 1782, Very Fine ..... **E. VI**
- 13 ☒ **Boston, June 26, 1782**, Heading on folded letter to Middletown, Conn. "2.16" normal rate, Cover split along fold, Scarce ..... **E. IV**
- 14 ☒ **Boston, March 8, 1779**, Heading on folded letter to So. Kingston, R. I., 3 (dwt) rate for 60–100 mile distance; this was the 50% surcharge rate from Oct. 1777 to April 1779, Very Fine & Scarce ..... (Photo) **E. VII**
- 15 ☒ **Boston, May 28, 1781**, Heading on folded letter to "Middletown in Connecticut", "2.16" rate, which was only half the rate then in effect, cover has an additional "S 1/10" probably indicating a short paid charge, Excellent state of preservation, Very Scarce ..... (Photo) **E. VIII**

### OTHER STAMPLESS COVERS

- 16 ☒ **Alb NY. Feb. 29** (Albany, N. Y.) str. line caps. second "A" of "Albany" worn away, matching "Free" on 1796 folded letter to a Congressman at Philadelphia (where Congress was then sitting) note the Rare "Leap Year Date", Very Fine ..... (Photo) **E. VI**
- 17 ☒ **Albany: 2, Bold Str. Line incl. rate, ms. "1/."** on 1789 folded letter to N. Y. City, slight toned spot, interior fold stained, not visible when cover is folded, Very Fine, Scarce ..... (Photo) **E. V**
- 18 ☒ **Albany, N. Y., Newark, N. J.**, Two covers, Red pmks., ms. "40" rate to California; First docketed 1849, other ms. "pr Mail Via Chagres & Panama", bit aged, Fine ..... **E. III**
- 19 ☒ **Alex, May 16 (Alexandria, D. C.)** Clear small str. line pmk. on 1794 folded letter to Baltimore, Interior faults from wax seal, otherwise Very Fine, Scarce, used while part of the District of Columbia ..... (Photo) **E. VI**
- 20 ☒ **Augusta, (Me) Nov. 24**, Double circle with six asterisks, Bold Strike, ms. "8" rate on 1812 folded letter to Hallowell, Me. Scarce "District of Maine" usage, Very Fine ..... (Photo) **E. V**
- 21 ☒ **Ballston Spa, N. Y.** Clear Red Double oval, "Paid" in arc, ms. "6" on 1828 folded letter to Albany, Fine ..... **E. II**
- 22 ☒ **Baltimore, April 23**, Clear str. line pmk. on 1790 folded letter from Lisbon to Philadelphia, ms. "Sh. 2.16" rate & "pr. the Asia, Capt. Stobo, W. G. P.", Very Fine ..... **E. III**
- 23 ☒ **Balt. May 27** (Baltimore) Bold Str. Line caps., "37½" triple rate on 1794 folded letter to Philadelphia, Very Fine ..... **E. II**

- 24 ☒ **Balt., Jan. 8** (Baltimore) Str. Line caps in Brown on 1794 folded letter to Fredericksburg, forwarded to Haywood (Maryland) "12½" rate plus 8c forwarding making 20½ rate. Business letter to Col. William A. Washington, small ink blot on pmk., otherwise Fine ..... **E. II**
- 25 ☒ **Balt., Oc. 27** (Baltimore). Bold Str. Line caps in Brown on 1795 folded letter to Philadelphia, ms. "12½c" rate, Very Fine ..... **E. II**
- 26 ☒ **Balt., Sep. 29** (Baltimore) Clear Str. Line caps in Brown, "25" rate, a 1798 double letter to Philadelphia, Very Fine ..... **E. II**
- 27 ☒ **Baltimore, Md.** Blurred Blue circle, Bold Red "2" on 1850 Local Drop Letter, Fine ..... **E. II**
- 28 ☒ **Boston, Oct. 18**, Clear Str. Line, on 1790 folded letter headed London to Providence, ms. "Sh 1.16" rate (1 dwt for under 60 miles plus 16 gs Ship letter fee) Very Fine ..... **E. III**
- 29 ☒ **Boston**, Clear Str. Line Caps (24x3½mm) Bishopmark on 1795 folded letter to Hartford, "12½" rate, Fine ..... **E. III**
- 30 ☒ **Boston**, Very Faint Str. Line caps, faint Bishopmark on 1795 folded letter to Hatfield, Mass. "12½" rate, Bit aged, ms. "For Boston Post Office" at bottom, letter headed "Winslow" deals with land purchase & Indians ... **E. II**
- 31 ☒ **Boston**, Clear Str. Line (24x3½mm) matching Bishopmark on 1797 folded letter, Bordeaux, France to Philada, ms. "Sh. 24" rate, Very Fine ..... **E. III**
- 32 ☒ **Boston**, Clear Str. Line (23½x4mm) matching Bishop mark ms. "8" rate on folded letter Dec. 20, 1799 to Pembroke, note reads "To be left at the Hanover Post Office", Bit aged, Fine ..... **E. II**
- 33 ☒ **Boston**, Bold Str. Line (23½x4mm) neat Bishop mark, "30" rate on 1800 folded letter to Portsmouth, N. H. .... **E. II**
- 34 ☒ **Boston**, Str. Line (24x3½mm) Clear strike, matching Bishop mark & Paid, Bold ms. "34" double rate (letter mentions enclosure) in 1800 folded letter to Augusta, District of Maine, Very Fine ..... **E. II**
- 35 ☒ **Boston**, Bold Str. Line (23½x4mm). Clear "Ship" ms. "32" on 1800 folded letter, London to Providence, R. I., with Boston "Bishop Mark", Wonderfully Fine ..... **E. IV**
- 36 ☒ **Boston**, Clear Str. Line, Bishop Mark & ms. "Sh. 26" on 1800 folded letter, Savannah, Ga. to Salem, Mass. ms. "P. Eliza" (Ship name) triple rate cover first into the mail at Boston, hence the triple 8c rate plus 2c Ship fee, Bit aged, Fine ..... **E. II**
- 37 ☒ **Boston, Ms.** Red circle, with 5 asterisks, matching "ship" ms. "12" on 1805 folded letter London to Norwich, Ct., Into The Mail at Boston, hence the local charge only, Extremely Fine ..... **E. II**
- 38 ☒ **Bowdoinham, D. M. (District of Maine)** Clear Brown circle, ms. "paid 12cts" on 1817 folded cover to Hallowell, Me., Light toning at L. & few toned specks at bottom, Fine, Very Scarce ..... **E. IV**
- 39 ☒ **Bridgewater, Ms., Cotton Gin Port Mi., Johnson, Vt.**, Brilliant Red pmks on three small embossed Ladys envelopes, "Paid 3", Fancy "10" & "Paid", "5" respectively, Three Beautiful little covers, as fine as could be desired ..... **E. V**
- 40 ☒ **Brookeville, Md., July 1**, Bold Str. Line, matching "Paid" ms. "18¾" on folded cover to the "President of Yale College, New Haven, Conn.", faint tape stains, otherwise Very Fine ..... (Photo) **E. IV**
- 41 ☒ **C. Aug. 1** (Charleston, S. C.) Bold Str. Line caps, ms. "25" rate on 1797 folded letter to Philadelphia, Very Fine ..... (Photo) **E. V**
- 42 ☒ **Charleston, S. C., 10, Havana**, All in Blue circle on 1855 folded letter to Boston; Interesting letter about a female slave wishing to purchase her freedom, Very Fine, Scarce ..... (Photo) **E. IV**
- 43 ☒ **Dayton, Ohio**, Clear rimless oval, ms. Feb. 25 & "10" rate on 1817 folded letter to Urbana, Ohio, Unlisted type, Fine, probably Very Rare (Photo) **E. V**

- 44  **Easton, Pa., 20 July**, Fancy, partly beaded circle, Large "Paid" ms. "20" rate on folded double letter to Philadelphia, Very interesting & amusing content, Very Fine ..... **E. II**
- 45  **Exeter, N. H., Feb.** Two Str. Lines in serrated box, ornaments in corners on 1825 folded letter to Greenland, (N. H.) ms. "6" rate; Interesting letter declines the honor of appointment as trustee of "The Academy" (Philips?) Very Fine ..... **E. IV** (Photo)
- 46  **Flemington, N. J.** Clear Brown Oval, ms. "6" rate on 1833 folded letter to Trenton, N. J., Fine ..... **E. II**
- 47  **Fredb'G, Nov. 27** (Fredericksburg, Va.) Mostly clear str. line, on 1790 folded letter to Philadelphia, Letter headed "Richmond, Nov. 25, 1790", ms. "2.16" rate & "1/4" rate mark over the postmark, Fine, Scarce ..... **E. VI**
- 48  **Galena, Ill., Jan. 19**, Genevieve, Mo., Slightly eroded in middle, Fine appearance, Very Scarce, only three claimed to be known of this type (Photo) ..... **E. V**
- 49  **Hanover, N. H.** Blue negative Str. Line in sawtooth box, ms. date, Perfect, Bold strike on 1827 folded letter, "10" rate to Sandwich, N. H., Interesting personal letter from a Dartmouth Student (needs \$150.00 a year for expenses), Very Fine ..... **E. VII** (Photo)
- 50  **Hart'd, July 2. (Hartford).** Bold Str. Line, matching "Paid" ms. "8" on 1793 folded cover to New Haven, Extremely Fine ..... **E. V** (Photo)
- 51  **Harwinton, Ct.,** In framed arc, Oily Green strike, matching "3 Paid" struck over "Free" on slightly worn cover to Texas, Fine, Scarce (Photo) ..... **E. IV**
- 52  **Hillsboro' Br., N. H.** (Hillsborough Bridge) Bold Str. Line pmk. in **Bright Green** on 1849 folded letter to N. Y. City, Spectacular cover, Extremely Fine ..... **E. VI** (Photo)
- 53  **Hudson, N. Y.,** Fancy circle with scroll, on Nov. 1816 folded letter to New Haven, Ct., "18½" rate, restoration to old rate after 1815 war surcharge, Interesting content, Very Fine ..... **E. II**
- 54  **Huntsville, Al.,** Blue circle, matching "Paid" & negative "10" in Blue Starred circle, Wonderfully clear strike on 1845 folded letter to New York, Very Fine ..... **E. III** (Photo)
- 55  **Hydepark, Vt., July 1** (1851), ms. pmk., matching "Paid 3" on 1851 folded letter headed "Morristown to Burlington, Vt., **First Day of the 3c rate**, Minor aging, Fine, of particular interest as a First Day use from a small Vermont P. O. .... **E. IV**
- 56  **Lewiston, N.Y.** Rough dotted oval on 1826 folded letter to Albany, Free under P. M. frank, Fine & Scarce ..... **E. II**
- 57  **Little Rock, Arks.** Bold circle matching tall "10" on 1848 folded cover to N. Y. City, Very Fine ..... **E. III**
- 58  **New York 40,** Bold circle on 1849 folded letter to San Francisco, ms. "per Steamer Cherokee", approx. 6 weeks in transit, Very Fine ..... **E. III**
- 59  **Nantucket, Mass.** Mostly clear Red oval, "12½" rate on 1817 folded letter to Fall River, Mass., small tear along cover fold, Fine ..... **E. II**
- 60  **Newbern (N.C.)** ms. pmk., machting "Way 25" on 1797 slightly soiled cover to Philadelphia, Docketed "St. Thomas, 12 Jan 1797" "Rec'd Feb. 23rd" ms. "Capt. Duggan, via of Newbern", Fine, Scarce early Way Letter ..... **E. V**
- 61  **N. London** (New London, Conn.) Clear Double circle, Bold "Free" on Dec. 1793 folded letter to a Congressman in Philadelphia; negligible aging, interesting contents, Very Fine & Rare, probably the earliest known use of this postmark ..... **E. VI** (Photo)
- 62  **New York, Dec. 12** (1815) War Rate Letter, "18¾" postage to Philadelphia, Letter refers to a search by the P. O. for a lost valuable letter, makes note of **Carrier Delivery in 1815**, proving that such service was provided at that early date, Very Fine, An unusual Postal History cover & letter ..... **E. IV**

- 63 ☒ **New York, 2 cts Bold Red Circle, Circular, 2 cts, in rimless Red arc, on folded cover to Union, Me., tiny tear at top, otherwise Very Fine** ..... E. III
- 64 ☒ **Philadelphia, March 3, 1785, Heading on folded letter to Lancaster, (Pa.), ms. "pr Post", No postmarks used in Philada 1784-1796, Least bit aged, Very Fine & Scarce** ..... E. IV
- 65 ☒ **Philad'a, Apr. 22, 1790 & Bishopmark, (Philadelphia used no town mark between 1784 & 1796) heading on folded letter to Port Tobacco, Md., "2" (dwt) rate, part of cover nicked at top, otherwise Fine** ..... E. III
- 66 ☒ **Philadelphia, Feby 28, 1793, Heading on folded letter to Boston, "Bishopmark" & ms. "20" rate, used during period when no town marks were applied at Philadelphia, Fine** ..... E. III
- 67 ☒ **(Philadelphia). Heading on 1796 folded letter to N. Y. City, Bold Brown "29 Se" Bishopmark, ms. "10" rate, Very Fine, no town marks were used in Philadelphia 1784-1798** ..... E. II
- 68 ☒ **Portsmouth, N. H., Jan'y 21, Two Lines, name in italic caps, ms. "10" rate on 1801 folded letter addressed to "Mr. John Hancock, Merch't., Boston", Very Fine** ..... E. III
- 69 ☒ **Portsmouth, N. H., March 4, Two str. lines, slanting "Portsmouth", clear "Ship" & Red ms. "22" ship rate on fresh, neat 1801 folded letter headed "Paramaribo" (Suriname) to Boston, Extremely Fine (Photo)** ..... E. V
- 70 ☒ **Portsmouth, N. H., May 25, Str. Line pmk., Slanting letters matching "Paid" ms. "8" on 1801 folded letter to Newbury Port (Mass.) Fine** ..... E. II
- 71 ☒ **Providence, Bold Str. Line, ms. "Feb. 24, (1793)", "8" rate on folded letter to Boston, Very Fine & Scarce (Photo)** ..... E. IV
- 72 ☒ **Rappa Forge, 10th Aug. 1793 (Rappahannock Forge) Date line on folded letter to "Frederickstown, Md., no pmk. but Bold "Paid" in Brown, ms. "15" rate; Aged at interior edges, Very Fine & Scarce** ..... E. V
- 73 ☒ **Richmond, Sep. 20, Fairly clear str. line caps, between bars on 1790 folded letter to Philadelphia, headed "Portsmouth, Sep. 15, 1790" "8d" rate, ms. "3/6" over postmark, Fine** ..... E. III
- 74 ☒ **Richmond, Jan. 25, Str. Line caps between bars, clear strike on 1792 folded letter to New York, curious address, "3"(d) rate; part of back flap missing, some toning of back, Interesting contents, Fine** ..... E. III
- 75 ☒ **Rich'd, December 20, 1796, Clear Str. Line between bars, matching "Free" struck twice on folded letter, written & signed by Edw. Carrington (Member of Continental Congress) to the War Dept at Philadelphia, then the Capitol, Fine** ..... E. IV
- 76 ☒ **Schen \* Sep 19 (Schenectady, N. Y.), Bold Str. Line, ms. "30" rate on 1798 folded letter to N. Y. City, Extremely Fine (Photo)** ..... E. IV
- 77 ☒ **Suspension Bridge, N. Y. Two stampless covers, 1853, one with Blue pmk. & "Paid 3" in arc to Kentucky; other from London, U. C. Str. Line Exchange mark, & large pmk., Very Fine** ..... E. III
- 78 ☒ **Theo. Seminary, Va. Two covers, 1841 with Red ms. pmk., 1842 with Red circle, both Free Franked by the P. M. who was also an official of the College, Very Fine** ..... E. III
- 79 ☒ **Tuscumbia, Ala. Red circle, ms. "25" & "Charged" in Red Str. Line on 1836 folded letter to Brooklyn, N. Y., one of the rarest of all auxiliary postal markings, unlisted in various standard reference works (Photo)** ..... E. V
- 80 ☒ **Vergennes, Vt, March 23 (1824). Bold ms. pmk., ms. "2½ oz., Paid \$1.00" on folded letter to Quebec (Canada) Red Canada "10/-" charge, Slight aging, small tears at top, Fine, Early cross-border use with double charges** ..... E. III
- 81 ☒ **Warren, R. I., July 9, Three lines in Red Brown box, Bold, perfect strike, ms. "6" on 1836 folded letter to Fall River, Mass., Very Fine (Photo)** ..... E. III
- 82 ☒ **Wash. City, Feb. 7. Brown broken circle, matching "Free" on 1801 Official Treasury Dept. letter, franked & signed by Joseph Nonyer, to Bath, Mass. (now Maine), Fine** ..... E. II

- 83 ☒ **Washington City, D. C.** Orange Red circle, ms. "18¾" rate on 1844 folded letter to U.S. Naval Hospital, New York, Bold oval "**Fuller's City Hotel, Washington**", Very Fine ..... **E. II**
- 84 ☒ **Wheeling, 7 July** (1812) Then Virginia, Bold ms. "9¼ oz., \$7.40" rate on large part of cover to Richmond, Aged & tape mended, Very early for Wheeling & unusually high postal rate ..... **E. III**
- 85 ☒ **Wms Burg** (Williamsburg) Clear Red Str. Line & **Phila Delphia** two lines in Red, both pmks. & Red Bishop mark on 1774 folded letter Philadelphia to Lancaster Co., Virginia; **The letter written & signed by Dr. Benjamin Rush, Signer of The Declaration of Independence**, Interesting personal content with some medical references. Cover shows a red "4" rate mark, equal to a shilling for the over 200 mile distance; Considerably aged & reinforced along interior & outer folds. A wonderful Postal History cover, the Williamsburg postmark being of the utmost rarity ..... (Photo) **E. XIV**
- 86 ☒ **Willington, Ct., Paid III**, Two str. lines in Red, Perfect Bold strike, ms. date, on neat 1853 cover to Vermont, Very Fine, an outstanding example of this scarce postmark ..... (Photo) **E. VI**
- 87 ☒ **Zanes'e, O.** (Zanesville, Ohio) crude circle on Sept. 27, 1815 folded letter to Marietta, O., ms. "15" war rate, 50% surcharge, Fine, Scarce ..... **E. II**

### SPECIALIZED GROUPS

- 88 ☒ **Circular Rates**, six stampless covers, 1845-1856; Examples of the 1c, 2c & 3c Circular rates from Cincinnati, Boston, New York & Philadelphia, Very Fine lot ..... **E. IV**
- 89 ☒ **Forwarded Covers**, A Specialized Study of 25 stampless covers, 1839-1855, all with forwarding charge different from original rate; Neatly mounted & witten up in ring binder, Mixed quality, mostly Fine-Very Fine ..... **E. IV**
- 90 ☒ **Stampless Covers**, Three, incl. choice "Buffalo, N. Y." fancy Blue oval, Red "Philadelphia", 17c rate to Albany, 1813 & unusual cover endorsed "Stage driver will leave this (at) the Store", "Paid" struck twice, no rate or pmk., Keesville to Moriah, (N. Y.), Very Fine ..... **E. II**
- 91 ☒ **Stampless**, Eleven diff. includes Stencil type, Clam Shell, Rimless, Fine lot ..... **E. IV**
- 92 ☒ **Stampless Covers**, 1801-16, Fourteen covers, a study in rates, incl. three War rates of 1815 & two restored rates of 1816, two oval pmks., a N. Y. "Clamshell", some interesting letters, well written up, most are Fine-Very Fine ..... **E. VI**
- 93 ☒ **Stampless Covers**, A special group of 37 covers, mainly from three correspondences, The Foote letters, 17, 1830-1855 mostly between Marlborough, Conn. & Ohio City, Ohio, interesting family & business content. The Lowrey Letters, 5, 1837-47, mostly Defiance Co. Ohio uses, interesting comment from early settlers, The Tureman Letters, 13, to Joseph F. Tureman, a merchant, first of Maysville, Ky. (1832-25) later at Carlisle, Ky. (1826-45) some carried out of the mail, others with postal markings showing difficulty in determining correct rate, A fascinating lot, mixed condition. Fair-Fine ..... **E. V**
- 94 ☒ **Stampless Covers War Rate, Feb. 1, 1815 to March 31, 1816**, 50% Surcharge over regular rates to help finance War of 1812, Collection of Ten folded letters, 18¾, 25½c(2), 30c(2), 75c, 24c, 51c, 76½c, 1.80c, most from Boston or New York but incl. Xenia, Ohio, Fredericktown, Md. Mixed condition, Good-Fine ..... **E. VII**
- 95 ☒ **Turned Covers**, Five Stampless Covers, all used twice in N. Y. State, incl. some unusual rates; 1814-1843, neatly mounted & written up, Fine lot .... **E. III**
- 96 ☒ **U. S. & Canada Cross-Border Covers**, Specialized study of nine stampless covers, 1837-1859, variety of rates & Exchange markings, Mixed quality, somewhat worn & Fine, Well suited for expansion ..... **E. IV**

- 97 ☒ **U. S. Postage Rates 1816-1845**, A Specialized Study of 95 Stampless Covers, demonstrating examples of the varied postal rates of the period; There are many unusual multiple rates incl. some of the short-lived 18½c rate; Mostly Eastern Uses, neatly mounted & written up in three ring binders, Generally Fine quality throughout, only a few aged or worn, some interesting letters ..... **E. VII**

## U. S. EXPRESS MAIL

**1836-1845**

- 98 ☒ **Mobile, Ala., Express Mail**, to N. Y., ms. "75" rate, 1836 single letter, bit aged, Fine ..... **E. II**
- 99 ☒ **Mobile, Ala.** Blue pmk., matching "Paid" ms. "Exp. Mail, 1.50" on 1838 folded letter to N. Y., Fine double letter ..... **E. II**
- 100 ☒ **New Orleans, La., Red Circle**, matching "Paid", Bold ms. **Express, mail paid**" (as one word) on 1838 folded letter to New York, Very Fine ..... **E. II**
- 101 ☒ **New Orleans, La., Blue circle**, ms. "p. Express Mail", ms. "75" on 1837 folded letter, unpaid, to New York, Very Fine ..... **E. II**
- 102 ☒ **New Orleans, La.** Red circle, matching "Paid" ms. "Express Mail, 75" Jan. 1839 folded letter to Boston, Very Fine ..... **E. II**
- 103 ☒ **U. S. Express Mail**, Blue circle, matching "Paid" & "X" (of Utica, N. Y.) on folded cover, docketed 1846 to **Grand Rapids, Mich.**, Very Fine, Scarce & unusual use, via Express Mail Utica- Buffalo, regular mail beyond ..... **E. III**
- 104 ☒ **U. S. Express Mail**, Blue circle, matching "Paid" ms. "10" on 1846 folded letter Buffalo, N. Y. to Washington, D. C., addressed to Hon. W. L. Marcy, (Polk's Sect'y of War), interesting contents asking permission to search for minerals in Michigan & in Terr. of Wisconsin, Very Fine ..... **E. III**
- 105 ☒ **U. S. Express Mail, Albany**, Bold Red circle, matching "5" on 1849 folded letter to N. Y. City, Very Fine ..... **E. III**
- 106 ☒ **U. S. Express Mail**, Red circle, albino ms. "6" on 1844 folded letter Utica to Rome, N. Y., Interesting content re a bankruptcy, Very Fine .... **E. II**
- 107 ☒ **U. S. Express Mail, N. York**, Clear Orange Red circle matching "**Free**" on Oct. 1842 folded letter to the P. M. at So. Lee, Mass., Very Fine, Very Early usage ..... **E. III**
- 108 ☒ **U. S. Express Mail**, Three covers, 1843 Utica to Lockport, N. Y., 1844 N. Y. to Poughkeepsie, 1851 Providence to N. Y., Fine lot ..... **E. II**



















## SHIP LETTERS

We offer a section of ship and packet covers of unusual importance and to simplify their presentation we have divided them into two major groupings — Inland Waterway Covers, which include River & Lake Packet Marks and Covers. The other group consists of Coastal & Trans-Ocean Covers.

### INLAND WATERWAY AND PACKET MARKS

(Arranged alphabetically by Ships' Names)







- 109 ☒ **Regular N. O., Vicksburg, Bends & Greenville Passenger Packet Gov. Allen**, 4-lines in printed box at T. L. of 3c Pink on Buff Entire (U59) to New Orleans, Very Fine & Scarce ..... (Photo) **E. V**
- 110 ☒ **Belle of Shreveport**, Bicolor Pictorial corner card, probably not a "Packet Mark", 1c Blue (206) tied by "Cincinnati, O." oval to Conn., Probably contained a circular ..... **E. III**

- 111  **Bostona, Way**, Clear Blue oval ties 3c Red, F. Grill (94) to cover to Vermont, negligible fault in R.B. corner of cover, Very late use of an Inland Packet mark, especially from one of the scarcest packets (Photo) **E. VIII**
- 112  **Regular Yazoo River Packet Calumet, etc.** Wordy 6-line printed packet mark in upper left corner of 3c Pink Entire (U58) "Vicksburg, Miss." pmk., Very Fine ..... (Photo) **E. V**
- 113  **From Packet Chancellor** Clear Red oval; Blue "Louisville, Ky., 10" pmk., matching "Steam" on cover to Marietta, Ohio; Edge of cover worn in spots, one just touching packet mark, otherwise Very Fine ..... (Photo) **E. V**
- 114  **Red River Packet Steamer Choctaw**, Clear Red oval, 3c Orange Brown (10). Margins virtually all around, tied by grid, "New Orleans, La." pmk. in Bright Red, matching "Steam", Immaculate cover, Very Fine & Handsome (Photo) **E. VII**
- 115  **Cincinnati & Louisville Mail Route**, Bold Blue circle ties 3c Red (11) Three large margins, barely touched at top on small fresh cover to Maine, Very Fine, A Showpiece ..... (Photo) **E. VII**
- 116  **Cincinnati & Louisville Mail Route**, Bold Blue circle, Perfect Strike, ties 3c Rose (65) perfs. touch, to fresh cover to Illinois, Wonderful example of this rare packet mark ..... (Photo) **E. VI**
- 117  **Cin. & Lou. St. Bt.** (Cincinnati & Louisville Steam Boat) Neat Blue circle, 3c Green (158) tied by matching target, to Kentucky, Very Fine ..... **E. III**
- 118  **Steamer Cora**, Bold Red oval on 1849 Illustrated Bill of Lading, picturing old River packet, Headed "Camden, Ark." to New Orleans, Very Fine (Photo) **E. V**
- 119  **Steamer Cora**, Small Red oval, on 1848 folded letter to New Orleans, headed "Camden, Ark.", least bit aged, Fine, Scarce Packet ..... **E. IV**
- 120  **Detroit, Mich. & "Steam Boat"**, latter in fairly clear ribbon, Bold "Due 6 cts" in oval, Fine example of the double rate charged (1852) on unpaid letters ..... **E. III**
- 121  **Steamer John H. Dickey**, Large printed Packet Mark, 7-lines, on cover to Penn'a, 3c Red (26) tied by "Cairo, Ill." pmk., docketed "Memphis, 30 April (1859), Very Fine & Scarce ..... (Photo) **E. VI**
- 122  **Du Buque & Davenport S. B.** Clear circle ties well centered 3c Rose (65) on neat cover to Ohio. "Savanna, Ill." pmk. & "Due 3" in Blue oval, Very Fine, Rare Upper Mississippi packet mark ..... **E. V**
- 123  **Weekly Packet Frolic**, Wordy 5-line handstamp in Blue oval, naming towns, captain, etc., mostly clear strike on 3c Pink on Buff Entire (U59) to New Orleans, Fresh cover, Fine ..... **E. II**
- 124  **Steamer Garry Owen, N. Bouchma, Master**, Bold oval in Green, perfect strike on 3c Green Entire (U82) to New Orleans, La., Printed return card of Trenton, La., Small thin at back with traces of sealing wax at edges, probably once affixed to a parcel, Very Handsome ..... (Photo) **E. VII**
- 125  **Grey Eagle**, Part of six-line printed packet mark with towns served, etc., imprinted on cover to Penn'a., 3c Green (207) tied by geometric, "Lou. & Evans. Agt." (Louisville & Evansville) pmk. Cover has small faults, mostly on back, Fine appearance ..... **E. III**
- 126  **Grand Era**, Extensive six-line handstamp, with names, towns, etc. Bold Strike on 3c Pink Entire (U58) to New Orleans, La., Alexandria, Return card, Very Fine ..... (Photo) **E. V**
- 127  **New Orleans & Bayou Sara Freight Packet Grosse Tetc**, Large, Bold Red Oval on 3c Red on Buff Entire (U10) to New Orleans, Double circle 1859 year date pmk., "Steam Boat" over stamp, minute sealed tear, Very Fine & Rare, The "Grosse Tete" was built in 1858, renamed "Maurepas" as a Confederate Navy vessel & was sunk in June 1862 ..... (Photo) **E. VIII**
- 128  **Weekly Packet B. L. Hodge, No. 2**, Wordy 7-line Blue oval, Clear strike on 3c Pink Entire (U58) to New Orleans, Very Fine ..... **E. III**

- 129 ☒ **Homer**, Bold Str. Line in large Red caps, on 1848 folded letter to New Orleans, headed "French Port," choice, fresh cover, Extremely Fine (Photo) E. VI
- 130 ☒ **Homer**, Bold Red Str. Line on 1848 folded letter to New Orleans, headed "French Port", with Freight Bill & illustrated receipt enclosed, Very Fine, Rare (Photo) E. VI
- 131 ☒ **Homer**, Bold Red caps, on 1848 folded letter headed "Camden" (Ark.) Bold "Steam" and the huge numerals "10" of New Orleans, minor toning, Rare early use from Arkansas, Fine (Photo) E. V
- 132 ☒ **Hudson Riv. Mail**, Clear Red circle, matching "Paid" & "5" on cover neatly docketed 1848, ms. "Via Pokeepsie", Very slightly discolored, Very Fine (Photo) E. II
- 133 ☒ **Lake Superior Line Steamer Iron City**, etc. Clear large wordy oval, with agent names, etc. 3c Red (26) Tied by "Steam-Boat", "Cleveland, O. Jun. 7, 1859" pmk., neat cover to "Huron, Ohio", Flap mended, Very Fine & Rare (Photo) E. VII
- 134 ☒ **Steamer Gen'l. Lafayette**, Clear Red oval on 1849 folded letter, New Orleans to Louisville, Very Fine, Rare (Photo) E. VII
- 135 ☒ **From Steamer Lecomte, C. Johnson, Capt.** Bold Brown oval on 3c Red Entire (U9) to New Orleans, Very Fine, unlisted packet mark (Photo) E. VII
- 136 ☒ **Steamer Louis D'or, Cheney Johnson, Master**, Bold oval, perfect strike on 3c Red on Buff Entire (U10) to New Orleans, Tiny nick in extreme R. B. corner, Very Fine (Photo) E. VI
- 137 ☒ **Lou. & Cin. Mail Boat** Fairly clear Blue circle on 3c Green Entire (U82) with Green Pictorial corner card of Cincinnati grocer, with street scene, Very Fine cover (Photo) E. III
- 138 ☒ **Louisville & Cincinnati Mail Line**, Large (38mm) circle, Tiny date ties 3c Brown Carmine (11). Clear to Large margins to fresh cover to Conn., Very Fine (Photo) E. VIII
- 139 ☒ **Lou. & Cin. S. B. Mail Line** (Louisville & Cincinnati Steam Boat) Gorgeous strike in Red circle, matching "5" on cover docketed 1852 Extra choice example of this scarce marking (Photo) E. VII
- 140 ☒ **Lou. & Ev. Mail Boat** (Louisville & Evansville) Clear strike on envelope with "Adams Express Company, (Western Division) return card 3c Green (158) perfs. touch, tied by target, Fine, Rare packet mark (Photo) E. IV
- 141 ☒ **Louis. & Pad. Agt.** (Louisville & Paducah) Steamboat Agent, Clear circle, 3c Green (184) Very Fine, Bold "E" (East) not tied, Fresh and Very Fine (Photo) E. II
- 142 ☒ **Louisville & St. Louis Mail Route**, Bold dated shield, 3c Red (11) Large margins all around, tied by "Circle of Wedges" on envelope to Virginia, cover least bit aged, outstanding example of this rare & spectacular packet mark, signed "Bartels" (Photo) E. X
- 143 ☒ **New Orleans & Vicksburg Saturday Packet Magenta**, etc. in printed oval on 3c Pink on Buff Entire (U59) Bold "Steam" over stamp, without flap, Very Fine (Photo) E. V
- 144 ☒ **Steamer Mary Bess**, Bold Fancy Stencil, 3c Red (11) Three Huge margins, clear at lower right, tied by "Way" Red "New Orleans, La." pmk., Cover was once folded & stamp has left traces of an offset on the postmark, the resulting crease has been neatly pressed out, Beautiful example of a rare packet mark (Photo) E. VIII
- 145 ☒ **Packet Mary Clifton**, Bold Red Double oval, faint "Steam 5" in oval on 1851 folded letter to Mobile, Ala., Very Fine, with interesting notes on the cover re Cargo (Photo) E. V
- 146 ☒ **Ouachita River Packet Mayflower**, small Blue Double oval, dated on 3c Pink on Buff Entire (U59) to New Orleans, Very Fine & Scarce (Photo) E. IV
- 147 ☒ **Mississippi River Packet "Missouri"** Over-all pink litho. cover, picturing an old "side-wheeler", 3c Rose (65) Perfs. touch, tied by "Memphis, Tenn." pmk. to Conn., Very choice & rare Packet cover (Photo) E. VII











- 148 ☒ **Steamer Morning Light, Capt. Wm. Dillon**, Bold, perfect strike on stamp of 3c Red Entire (U9) to New Orleans, Very Fine, the packet mark appears to be in dark olive ..... (Photo) E. VII
- 149 ☒ **Music**, Clear Red oval, on 1851 folded letter to New Orleans, headed "Donaldson", also "**Paid, F. A. Dentzel, Agt. P. O. N. O.**" in Red oval for local carrier delivery, Fine & Rare combination Packet & Carrier usage ..... E. VI
- 150 ☒ **U. S. Mail Saturday Evening Packet Str. Natchez, Route 8165** In dated circle, Perfect Bold strike on 3c Red on Buff Entire (U10) to New Orleans, Extremely Fine, A Showpiece ..... (Photo) E. VII
- 151 ☒ **N. O. & Vicksburg R. R.** (New Orleans & Vicksburg River Route) Clear circle ties Fine 3c Red (26) to fresh, neat impeccable folded cover to Natchez, Extremely Fine, Rare ..... (Photo) E. VIII
- 152 ☒ **N. O. & Vicksburg R. M. (New Orleans & Vicksburg River Mail)** Bold Large circle ties 3c Red (26) perfs. touch on fresh cover to Port Gibson, Miss., without flap, Very choice & rare cover ..... (Photo) E. VI
- 153 ☒ **John D. Perry**, Ship name in center of 5-line octagonal handstamp, Excellent strike on 3c Red on Buff Entire (U10) the scarce "Knife 4" Tear in back of cover, Very Fine ..... (Photo) E. VI
- 154 ☒ **Rappahannock Steam Boat**, In ms. across top of 1842 folded letter, Clifton to Urbanna, Va. (one sheet a copy of a Baltimore letter) No rate mark, Fine, Rare & unusual usage ..... E. III
- 155 ☒ **Red River & Coast Line**, Advertising cover in Red, with Blue "Star & Crescent" overprinted, all on 2c Brown Entire (U277) Shreveport to Baton Rouge, La., Probably a proper Packet Mark of the period, Very Fine .... E. III
- 156 ☒ **From Steamer Rockaway**, Mostly clear Red oval, Bold "**Way**" & "**5**" on 1853 folded letter to New Orleans, Red pmk., headed Liddesdale, Fresh & Fine ..... E. V
- 157 ☒ **Route 7309**, Bold Blue oval on stamp of 3c Red on Buff Entire (U10) to New Orleans, Faint crease, Very Fine ..... E. III
- 158 ☒ **Red River Packet St. Charles**, Clear Red oval on 1853 folded cover to New Orleans (Red pmk). 3c Red (11) margins nearly all around, tied by "**Way**" (the letters of Way appear to have been strengthened in Red, as part of the frame shows in the normal black), Attractive ..... E. III
- 159 ☒ **Weekly Packet St. Nicholas**, 7-line wordy handstamp in Blue Shield, naming cities served, etc., Clear, Bold strike on 3c Pink Entire (U58) to New Orleans, Very Fine ..... E. II
- 160 ☒ **New Orleans, Alexandria, Natchitoches Packet P. Dalmau**, Ornate Red oval, Beautiful strike, 3c Orange Brown (10) Margins virtually all around, tied by Bold "**Way**" to New Orleans, Very Fine & Handsome ..... (Photo) E. VII
- 161 ☒ **Steamboat Southern Belle**, Fancy Double oval in Red on 1852 folded cover to Pittsburgh, Pa., 3c Red (11) Margins to bit in R., tied by Bold "**Steam**", "**Louisville, Ky.**" pmk. & "**Due 5**" in Red crayon; probably picked up en-route to Louisville where put in P. O. for Pittsburgh where postage deficiency charged, Stamp creased by filing fold, cover with sealed tear, Rare ..... E. VI
- 162 ☒ **Steamer D. S. Stacy**, Perfect Bold Red oval on folded cover to New Orleans, La., Red pmk., 3c Dull Red (11). Margins to touched, "**Way**" in box, not tied, Extremely Fine & Scarce cover ..... (Photo) E. VII
- 163 ☒ **Steam**, Bold Strike in Blue, matching "**7cts**" in **Double Circle**, on 1847 folded cover to Troy, N. Y., Extremely Fine example of these neat Troy-New York Hudson River markings ..... E. IV
- 164 ☒ **Steam**, In small Blue caps, Bold "**7cts**" (5c postage, 2c Ship Fee) on 1847 folded letter, N. Y. City to Troy, N. Y., Troy postal markings, Very Fine ..... E. IV
- 165 ☒ **Steam**, Bold Red caps, matching "**5**" both tie 3c Dull Red (11). Three large margins, close at bottom on 1855 folded letter to Memphis, Tenn., mailed aboard a river packet but name not legible, Very choice cover, Rare to find the stamp tied by both "**Steam**" & numeral ..... (Photo) E. V

















166	✉	<b>Steam</b> , Five stampless covers, Diff. types, uses & rates, Inland & Coastal, incl. one probably carried part of its trip by Long Is. R. R., Very Fine lot	E. IV
167	✉	<b>Steamboat</b> , Clear Str. Line, matching "Hartford, Ct." pmk. ms. "12" rate on immaculate 1834 folded letter headed "New York" to Simsbury, Conn., Scarce Connecticut River usage, Very Fine	E. II
168	✉	<b>Steam-Boat</b> , Fancy Blue Double Scroll, matching "Buffalo, N. Y. 10" pmk., Choice Lake Erie usage, Very Fine	E. III
169	✉	<b>Steam-Boat</b> , Fancy Blue Scroll (Buffalo, N. Y.) Bold strike, ms. "25" rate on 1837 folded letter headed "Toledo" to Hannibal, N. Y., Early use, bit aged, Fine	E. III
170	✉	<b>Steam Boat</b> , Bold Ribbon, matching "Detroit, Mic., 5cts" on small 1852 folded letter to Three Rivers, Mich., letter headed "Steamer Caspian", Fine	E. III
171	✉	<b>Steam Boat</b> , Two lines in Red, 5c Orange Brown (1b) Large margins, tied by Black Grid on May 1851 folded letter to Vermont, letter headed N. Y. City, Scarce Hudson River Steamer use, faint filing crease, Very Fine appearance (Photo) 300.00+	
172	✉	<b>Steamboat</b> , In sens-serif caps on 1860 cover to St. Paul, Minn. 1c Blue, Ty V (24). Vertical Strip of Three, minor perf. flaws in one tied by clear "Detroit, Mich., 3 Paid" minor wrinkles in cover, Fine example of this scarce Great Lakes usage (Photo)	E. V
173	✉	<b>Steam Boat</b> , Two lines, ties 3c Rose Red (11) Clear to Large margins on neat cover to Milwaukee, scarce usage, probably on the Great Lakes, Very Fine	E. III
174	✉	<b>Steamboat</b> , Str. Line caps, Perfect strike, almost as if printed, 3c Orange Brown (10). Margins to bit in, tied by grid, Red "New Orleans, La." pmk. on cover to Edenton, N. C., Choice cover, scarce type & usage	E. III
175	✉	<b>Steamboat</b> , Bold str. line sans-serif caps, ties 3c Red (26) creased before using, on 1858 folded letter headed "Memphis, Ala." to Mobile; Scarce usage on the Tombigbee River, Very attractive	E. III
176	✉	<b>Steam Boat</b> , Bold serifed caps ties Fine 3c Red (26) to cover with illustrated corner card of unusual piece of machinery, Without Flap, Fascinating cover	E. IV
177	✉	<b>Stonewall, Feb. 15, 1869</b> , Blue octagon packet mark, Perfect Bold strike on 3c Pink on Buff Entire (U59) to New Orleans, Very Fine	E. III
178	✉	<b>Natchitoches Packet Swamp Fox</b> , Red Double oval on 3c Red on Buff Entire (U10) to New Orleans, Red pmk., Bold "Steam" over stamp, Very Fine (Photo)	E. VI
179	✉	<b>From Steamer Sydonia</b> , Red oval, Bold "Way" & Red "New Orleans, 5" pmk. on small embossed Lady's envelope to Cape Girardeau, Mo. Very Fine (Photo)	E. VI
180	✉	<b>From Steamer Sydonia</b> , Bold Red oval, Wonderful strike, on cover to New Orleans, La., faint Red pmk., 3c Red (11) Large margins incl. T. sheet margin, minute nick in BR corner, tied by "Way", A Spectacular "Exhibition Piece" (Photo)	E. VII
181	✉	<b>From Steamer Gen. Taylor</b> , Mostly clear oval, Red "5" on 1849 folded letter to Livingston, Ala. headed Mobile, Bit aged, small tears, Scarce Packet mark	E. IV
182	✉	<b>U. S. Mail Steamer Telegraph, No. 2, McLelland, Master</b> , Clear Red circle, 3c Red (11) Large to Huge margins, tiny flaw at B., Tied by Red Grid, matching "Lou. & Cin. S. B. Mail Line" perfect bold circle, 1852 folded letter, Louisville to Cincinnati, A Wonderful, Gorgeous cover, Immaculate (Photo)	E. IX
183	✉	<b>Troy &amp; New York, Steam Boat</b> , Bold Blue Box, matching "7cts" in Double circle, Perfect strikes on immaculate 1849 folded letter, N. Y. City to Troy, Extremely Fine (Photo)	E. VI

- 184  **Steamer Warrior**, Clear Red oval on 1849 folded letter to New Orleans, headed "French Port", Very Fine, Rare Packet mark ..... **(Photo)** E. VI
- 185  **Steamer Warrior**, Red oval, fairly clear strike on 1849 folded letter to New Orleans, headed Camden (Ark.). The letter an interesting order for drugs & medical supplies, Fine ..... E. IV
- 186  **Way**, Large caps in Red Box, Red "Woodville, Miss." pmk. on 3c Red, Die 2 Entire (U4) with Nesbitt Seal on flap, the "1" of the "1c" way fee has eaten through the paper, otherwise Very Fine ..... E. II
- 187  **Way, In Box**, Perfect Strike ties 3c Red (26), Sharp "New Orleans, La., Jan. 30, 1859" pmk., Extremely Fine ..... E. II
- 188  **Steamboat**, Nine stampless covers, 1820-1850, all Hudson River or Atlantic Coastal, incl. scarce "S. Boat", various types & rates, Choice covers throughout, Very Fine ..... E. V
- 189  **"Way 11", "Way 11 Cents"**, Two covers, First in Red circle, Mobile, Ala. pmk. on 1847 folded letter headed New Orleans to Providence, R. I.; other in Black oval, "New Orleans, La." pmk. 1848 folded letter **Galveston, Tex.** to N. Y. City, Very Fine, scarce uses, especially from Texas E. III

## COASTAL & TRANS-OCEANIC SHIP LETTERS

### NEW YORK POSTMARKS ON COVERS TRANSITING NEW YORK

- 190  **Bahia, (Brazil)** heads 1860 letter to Boston, via Southampton & N. Y. Fine series of rate markings, incl. "45" handstamped, "New York, Am. Packet" indicates large part of fee to U. S., Very Fine ..... E. III
- 191  **N. York, Am. Pkt. 24**, ties 3c Red (11) margins virtually all around on cover to Birmingham, England, returned to the U. S. (Bristol, R. I.) with huge "**Boston 24**", other transit pmks. on both sides of the cover which has illustrated embossed corner card of Texas Western Rail Road Co. showing old train, Choice, remarkable usages ..... **(Photo)** E. VI
- 192  **New-Paid-York, 15** Bold Red circle ties two Extremely Fine singles of France 40c Orange (18). Fine sequence of transit pmks. on immaculate folded letter to New York, Gorgeous cover ..... E. II
- 193  **New York, Dec. 26**, Bold Red circle, matching "Ship", ms. "57½" on 1818 folded letter **Liverpool to Montreal**, directed via ship "Jas. Munroe", U. S. Postage, represented the triple rate N. Y. to Montreal of 18½c plus the 2c Ship Fee, Very Scarce & unusual usage ..... E. IV
- 194  **New York Ship**, Clear Red circle on 1836 **folded Valentine** multicolor, embossed & with neat personal verse, dated "**Dublin, Valentine's Day, 1836**" slight aging & minor splits on folds, Very Fine for such an early Valentine, Rare ..... E. III
- 195  **(New York) 2nd Delivery**, Clear Red Str. Line, small "6" in Red circle on Ship letter originating at Liverpool, 1844, put into the mail at New York with additional fee for Carrier Delivery, Fine, Very Scarce ..... E. III
- 196  **New York, N. Y.** Two covers, unusual types Ocean Mail pmks. an 1853 "New-Paid-York" in Red, ms. "12" rate to California; 1854 business report headed "Rio de Janeiro" to San Francisco, with Bold "New-10-York", filing crease, Fine ..... E. II
- 197  **New York Differential Rate Packet Marks**, Four, all with rates shown in "Specie" or U. S. Notes, one from Italy, others, British, Bremen & Hamburg Packets, Very Fine Lot ..... E. IV
- 198  **New-York Ship**, Clear circle, ties Horiz. Pair 3c Red (11) Large margins to trifle in at bottom; Probable West Coast origin, into the mail at N. Y. fully prepaid, Fine ..... E. III
- 199  **New York Ship**, Red circle on 1833 folded letter headed "Paris" "**Forwarded by Yr Obt. Servt. Welles & Greene**" in script handstamp, to Philadelphia, "p. Formosa", Very Fine ..... E. II










- 200  **New York Ship**, Perfect strike in circle, ties 3c Red (26) Bold "Due 2" on cover to Philadelphia; Interesting 1860 letter enclosed from a Naval Officer on the **U. S. Ship Congress, Montevideo**, cover least bit aged, Very Fine, The "Due 2" for the Ship letter Scarce type ..... (Photo) **E. V**
- 201  **New York Ship**, Clear circle with small 1862 year date, ties 3c Rose (65). Top perfs. touch, Bold "**Due 2**" Ship fee on fresh cover to Conn., Handsome cover, Very scarce type ..... (Photo) **E. V**
- 202  **New York Ship Letter, 4**, Clear circle ties 3c Rose (65) perfs. touch, to cover to N. Y. City, Bold "Due 2" Cover with multicolor flag of Venezuela & flap, which is partly torn, shows part of seal of the U. S. Legation to Venezuela, A gorgeous cover in a rare & unusual usage ..... (Photo) **E. VII**
- 203  **New York Ship Letter, 5**, clear circle on neat cover to New Bedford, Mass., Clear Red "**Forwarded by Korford, Whitmore & Co., St. Thomas, W. I.**" in oval, probably from a whaler in the Caribbean area, Very Fine **E. V**
- 204  **New York Ship Letter, "5"**, with year date, two covers, rate off the cover on one, which has return address of U. S. Consul, Buenos Ayres; other, docketed 1863 & "Ship Letter, Bahamas", F.-V. F. .... **E. III**
- 205  **New York Ship, 6 cts**, Bold circle, Perfect strike on fresh, neat cover with "**Barbados, W. I.**" Merchants cachet (probably a forwarder) to Philadelphia, Very Fine ..... **E. IV**
- 206  **New York Ship, 7cts**, In large (35mm) circle, Bold strike on handsome Valentine envelope to Philad'a, ms. "pr Stmr, Virginia", Envelope shows ornate scroll-work on both sides, Very Fine ..... (Photo) **E. V**
- 207  **Smyrna, Turquie**, Bold pmk. of French P.O. on 1854 folded letter to Boston, via "**N. York, Br. Pkt. 5**", no other rate mark but French "PD" in box indicates postage paid while the "5" is probable ship fee plus 3c U. S. charge N. Y. to Boston, Very Fine ..... **E. III**
- 208  **N. York Steamship**, Bold circle ties **Horiz. Pair 3c Bright Rose Red (11)** Huge margins to barely touched at R., Double rate on 1856 Prices Current & letter, headed "**New Orleans, La.**", sent via Ship "**Cahawba**", Very Fine & Handsome ..... (Photo) **E. VI**
- 209  **N. York Steamship**, Bold, perfect strike ties 3c Rose (65) perfs. touch, Bold "Due 7", also a perfect strike on fresh cover to Indiana, An outstanding little cover ..... (Photo) **E. V**
- 210  **N. York Steamship**, Partly clear circle, 5c Brown (76) Well Centered, tied by large Diamond grid, "**Boston, Mass.**" pmk. on fresh cover to **Nassau, Bahamas**, Large Blue crayon "4" rate mark, Very Fine ..... **E. VIII**
- 211  **New York Ship**, Five covers, All diff. types & rates, used as transit markings, all covers addressed to other cities, foreign origins, Very Fine Lot .... **E. IV**
- 212  **New York Ship**, Six Covers, Two each 5c, 6c, 10c rates, incl. Montevideo to Philadelphia, 5c, Matanzas, Cuba, to Portland, Me. 5c, 10c Buenos Aires to Cincinnati, 6c, Monterrey, Mexico to Rochester, Minn., 6c, Havana to N. Y., 1856-1871 uses, Fine-Very Fine ..... **E. III**
- 213  **New York, Ship, Philad'a, Pa. Ship**, Two folded letters, First 1821 Dundee (Scotland) to Conn., with Red London Ship letter pmk. in Crowned oval; other 1840, Hamburg to Brooklyn, with Hamburg Ship Letter in rimless circle, Fine ..... **E. III**
- 214  **New York Steam Ship**, seven covers, diff. types & rates, nearly all of foreign origin with N. Y. as a transit office, Excellent strikes, some scarce, Very Fine Lot ..... **E. V**
- 215  **New York Packet Covers**, Eleven, Wide variety of rates & usages, nearly all diff. types, through N. Y. to U. S. or foreign countries, Virtually all Very Fine ..... **E. V**

# COVERS MARKED "SHIP", "STEAMSHIP", "STEAM BOAT", ETC.






- 216 ☒ **Baltimore Ship Letters**, six covers, 1801-1860's, All diff. types & rates, Five originating Havana, other from Puerto Rico, Choice covers, Very Fine Lot ..... E. V
- 217 ☒ **Bay Line Steamer**, Brilliant Magenta circle on 1c Postal Card (UX5) to Columbus, Ohio, "Fortress Monroe, Va." heading scarce Chesapeake Bay usage, Extremely Fine ..... (Photo) E. III
- 218 ☒ **Bay Line Steamer**, clear circle, 3c Green (158) tied by cork cancel, few toned spots at top perf. tips, Scarce ..... E. II
- 219 ☒ **Boston, Ms., Ship**, Blurry Red circle, matching Bold "39½" in circle, on 1843 cover Aberdeen, Scotland to Albany, N. Y. the double 18¾c rate, plus 2c Ship Fee, Prepaid to Boston, U. S. charges to be collected, Fine, Very Scarce, Interesting personal letter enclosed ..... E. III
- 220 ☒ **Canton, China, Nov. 16, 1837**, Heading on long business letter to N. Y., Into the mail at Providence, R. I., Red pmk., matching "Ship" & Bold ms. "1½ oz., 1.14½" unusual rate 6x18¾ + 2 Ship Fee. Fine ..... E. III
- 221 ☒ **Chesapeake Bay Route**, Blue circle, partly clear strike on 1848 folded letter, N. Y. to Baltimore, Fine, Scarce marking ..... E. II
- 222 ☒ **City of Puebla**, str. line in Purple, U. S. 5c Brown (205) Tied by purple "Vapor. City of Puebla, Correos" Three str. lines on folded cover N. Y. to Vera Cruz, Mexico, Extremely unusual use. U. S. stamp used & cancelled aboard a Mexican steamer, Very Fine ..... (Photo) E. VI
- 223 ☒ **S. S. City of Vera Cruz**, Bold purple str. line 5c Blue (185), tied by "New York" 1879 Duplex pmk. to Vera Cruz on folded letter headed "New Orleans, La." "M. Echevarria & Co. New York" in magenta dated octagon, Very Fine ..... E. III
- 224 ☒ **Hamburg, Havana, L'Ariahaye**, Origination of Three early Ship letters to Philadelphia, Last dated 1797 & contains a merchant's draft, others 1799 each with diff. Philadelphia rate mark, Very Fine ..... E. IV
- 225 ☒ **Ship Herald, P. Fox, sailed Dec. 5**, Partly readable strike on 1819 folded letter headed "Rotterdam" to Providence, R. I., into the mail at Boston, (fancy Dec. 25) pmk., & "Ship", "12" rate, Fine ..... (Photo) E. VII
- 226 ☒ **Mail Route**, In Red arc, ms. "37½" rate on 1828 folded letter, New Orleans to Boston, Red "New York" arrival pmk. for despatch to Boston, Very Fine ..... E. III
- 227 ☒ **S/S Mount Vernon**, Bold purple str. line & New Orleans, La. pmk. tie Panama, 10c Yellow (79) on fresh 1904 cover to Switzerland, Extremely Fine ..... E. II
- 228 ☒ **Steamer Oregon, 5**, Clear Red oval on Sept. 1846 folded letter, N. Y. to Providence, R. I., After less than 3 months in service the Oregon was burned or damaged in an accident & the name was removed from the oval, which was in subsequent use, Very Fine & Scarce ..... (Photo) E. III
- 229 ☒ **Steamer Oregon, 5**, Bold Red oval, on 1846 folded letter to Providence, R. I., faint filing bend through marking, Very choice example of this short-lived Eastern coastal mail steamer ..... E. III
- 230 ☒ **Steamer Oregon, 5**, Bold Red oval, on 1846 folded letter N. Y. to Warham, Mass., Very Fine ..... E. III
- 231 ☒ **Panama, 22 March 1850**, Heading on letter from **Smith & Lewis**, (Panama Forwarder) relating to shipment of gold dust to N. Y., Bold *Italic* "30" Panama to U. S. rate, Hole in cover filled in, age stain, Fine appearance ..... E. II
- 232 ☒ **Panama, 28 May 1850**, Heading on folded letter to N. Y. "20" in circle, from **Smith & Lewis**, Panama forwarders, interesting business content & personal enclosure, 20c rate applied from Chagres (Panama) Probably went across the Isthmus privately, Fine ..... E. III

- 233 ☒ **Steamer Perry**, Red circle, Blurry "Steam Boat" & Providence, R. I. Aug. 21, 1861 pmk. on 3c Red on Buff Entire (U10). Slight age stain, Fine, Scarce Narragansett Bay use ..... **E. V**
- 234 ☒ **Philadelphia, Pa., Sep. 17, 1862**, Bold circle, matching "Ship" & "5" on folded letter from Liverpool, Extremely Fine example of this late ship fee charge under the Act of Feb. 17, 1861 ..... **E. III**
- 235 ☒ **Potomac Boat, Aug. 26th**, Neat Bold ms. pmk., matching "12½" on 1842 folded letter to Baltimore, headed "Fredericksburg", Very Fine, A scarce & Handsome cover ..... **E. III**
- 236 ☒ **Potomac Steamboat**, Clear Red circle on 1850 folded letter, Fredericksburg to N. Y. City, Very Fine ..... **E. III**
- 237 ☒ **Potomac Steamboat**, Light, clear Red circle, Postage to New Orleans paid by 5c Red Brown (1). Horiz. Pair, Large margins, tied by neat ms. cancel., Carried to the P. O. Route Agent by Blood's Dispatch, Philad'a, with Blood Local, Bronze on Black (15L17) tied by usual acid cancel., Cover has minor restoration, Beautiful appearance ..... (Photo) **E. X**
- 238 ☒ **Quarantine**, Bold Red Str. Line, "Ship" in arced ribbon over "6" also in Red on 1831 folded cover docketed "Stockholm" to Boston, negligible aging specks, Very Fine ..... (Photo) **E. IV**
- 239 ☒ **Salem, Mass.**, Blue circle, Large Blue "Ship" ms. "12" on 1847 folded letter headed "Para" (Brazil) to Richmond, Va., ms. "Brig. Rattler", Capt. Conway" Into the P. O. at Salem with 2c Ship fee & 10c postage for over 300 miles to Richmond, Very Fine ..... **E. III**
- 240 ☒ **"Ship", (In Red outline of a ship)** (New Haven, Conn.) Bold, Perfect Strike, ms. "12½" on folded letter to New Haven, a corny poem, docketed 1840, Wonderfully fine example of this attractive postmark ..... (Photo) **E. IV**
- 241 ☒ **"Ship" (in outline of a ship)**, Clear strike in Red, faint Red "New Haven, Ct." pmk. ms. "6" on letter to New Haven headed "St. Barts, Mar. 17, 1828, Fine ..... **E. III**
- 242 ☒ **Ship 5**, Clear circle, "New Haven, Con. Aug. 14, 1857" pmk. on folded cover to Philadelphia, Unusually choice example of the inland Ship letter fee, early use of this postmark ..... **E. III**
- 243 ☒ **Ship**, ms. "12" rate, **"Boston" str. line pmk.** & Bishop Mark on 1800 Admiralty Decree, settling a ship dispute, to New Bedford, Mass., rate represents 10c to New Bedford & 2c Ship Letter charge, Very Fine ..... **E. III**
- 244 ☒ **Ship, 14½** Two lines, Bold strike on 1826 folded letter from Providence, R. I. to New Orleans; the 12½c letter rate plus 2c Ship Fee in a single handstamp, Extremely Fine & Scarce ..... (Photo) **E. IV**
- 245 ☒ **Ship, 14½**, Handstamp, Two Lines on 1828 folded letter, Providence, R. I. to New Orleans, ms. "Ann Celia" (Ship name), probably out of the mail to Mobile or other P. O. in area, Very Fine, this New Orleans pmk. is Very Scarce ..... (Photo) **E. IV**
- 246 ☒ **Ship**, Bold caps, ties 3c Red (11) margins all around, Bold Large "2", "Boston, Mass." pmk. on fresh cover to Rochester, N. Y., Splendid example of the inland Ship Letter charge, Rare ..... (Photo) **E. VI**
- 247 ☒ **Ship**, Bold Caps, ties 3c Red (26) Well centered, few worn perfs, to folded letter to N. Y. headed "Port Au Prince" (Haiti) Neat "Boston" pmk. & Large Bold "2" for the Ship Fee, Handsome example of this scarce usage, carried privately by the ship to Boston where put in P. O. & fee due the ship indicated ..... (Photo) **E. VII**
- 248 ☒ **Ship**, In Bold Blue caps, ties Fine 3c Rose (65) to fresh,, clear cover to Mass., Bold Blue **"Due 2cts"**, matching "Baltimore, Md." pmk., Very Fine, An extra choice example of the private inland Ship Letter Fee .... (Photo) **E. V**






- 249 ☒ **Steam Boat**, Red Str. Line, matching "New (Space) York, 10cts" pmk., Red ms. stroke for accounting, on envelope to Virginia, Probably picked up at a Hudson River stop and put into the mail at N. Y.; Scarce type pmk., not listed in Ashbrook, Very Fine ..... **E. III**
- 250 ☒ **Steamboat, 1834**, Light, readable Red Str. Line, the 1834 for "1834" rate, on 1836 folded letter, N. Y. to Boston, Choice, fresh cover, scarce pmk. .... **E. II**
- 251 ☒ **Steam Boat**, Long Str. Line Caps on Aug. 1851, folded letter, N. Y. to Newport, R. I., franked by 3c Orange Brown (10) Large margins to just clear, Fine, Very choice cover .... **E. IV**
- 252 ☒ **Steam-Boat, 1834**, Two Lines in Red, Clear strike on 1837 folded letter N. Y. to Boston, Interesting Letter giving specifications for building a ship, Very Fine .... **E. II**
- 253 ☒ **Steam-Boat, 1834**, Bold Red caps, two lines, Choice strike on 1838 folded letter, N. Y. to Boston, Very Fine ..... **E. II**
- 254 ☒ **Steam Boat**, Bold Str. Line caps, 3c Red (11). Large to Huge margins virtually all around, tied by "Savannah, Geo. 3 Paid" pmk. on fresh cover to Doylestown, Pa., Very Fine ..... **E. III**
- 255 ☒ **Steam Boat**, Bold Str. Line, "Savannah, Geo., 3 Paid" over stamp of 3c Red on Buff Entire (U10) to Norwich, Conn., Very Fine ..... **E. II**
- 256 ☒ **Steamboat**, Blue sans-serif caps, Bold strike ties 3c Red (11) Three Huge margins, barely touched at top, Bold ms. "Due 2" Blue "Baltimore, Md." pmk. on 1855 folded letter to Univ. of Virginia, Beautiful example of domestic Ship letter fee on non-contract route ..... (Photo) **E. IV**
- 257 ☒ **Steamboat**, In Bold small (20mm) circle, matching "Due 3" on 3c Green Entire (U163) New Orleans to Richmond, Va. Bold Rosette cancel over the stamp; Exceptionally Fine example of the double rate charged for letters carried by private Ship, Very Scarce this late ..... (Photo) **E. IV**
- 258 ☒ **Steamboat**, Bold sans-serif caps, Fancy "Due 3" on neat cover to Petersburg, Va., 3c Rose (65), Very Fine with L. sheet margin & part imprint tied by odd oval cork & "Baltimore Md." pmk. Choice example of the double-rated Ship Letter in force after June 30, 1863 ..... (Photo) **E. IV**
- 259 ☒ **Steam Boat**, Str. Line, Two folded covers, one in Red, to Providence, pmkd. on arrival, other in Black, to Philadelphia, each with 3c Red (11) tied, Margins all around, Very Fine ..... **E. IV**
- 260 ☒ **Steamboat**, Bold str. line, Two covers one with "Due 2" handstamp, other with 2c Postage Due #J23; each with 2c Green (213) 1889 use from Washington & Baltimore, respectively, Very Fine examples of the double rate charged on private Ship Letter under the 1861 Postal Laws, Rare ..... **E. V**
- 261 ☒ **Steam China**, Bold str. line Block caps, matching Bold "Due 4", two 3c Rose (65) Well centered, tied by neat Cog Wheel & "San Francisco, Cal." in double circle an fresh blue cover to New Hampshire, ms. "Colorado", A Magnificent Exhibition Piece of matchless beauty & utmost rarity (Photo) **E. XI**
- 262 ☒ **Steamer, 5**, Bold Red oval, Two covers, 1847 uses N. Y. to Boston & to Providence, Very Fine, Fresh cover ..... **E. III**
- 263 ☒ **Steamer 5, Steamer 10**, Bold Red ovals, 5c on 1847 folded letter, N. Y., to Portsmouth, N. H.; 10c on 1847 folded letter Boston to Philadelphia, Both Very Fine ..... **E. IV**
- 264 ☒ **Steamer 5, Steamer 10**, In Red ovals, two folded letters, the 5c N. Y. to Boston, the 10c struck twice with additional "Steam" & "Paid" to Philadelphia, 5c Fine, 10c mark docketed all over ..... **E. II**
- 265 ☒ **Steam-Ship** in Bold oval, Huge "10" on 1856 folded letter Trinidad to New Orleans, directed "via St. Thomas & Havana", Clear "St. Thomas" pmk. on back, Red ms. are probably for the Ship Letter fee, Very Fine (Photo) **E. IV**

- 266  **Steamship, 12½cts, New York Ship, Red "12½", Charleston, S. C. "12½" in Red, Bold Strikes, Three Pretty covers demonstrating different uses of the special 12½ rate to or from Cuba under the 1847 Postal Regulations, all to Portland, Me., Very Fine & Scarce** ..... E. IV
- 267  **Steamship 20, Large circle on 1856 folded letter Sydney, Australia, to N. Y., Bold "Paid - to Panama" in two str. lines, the "Steamship 20" a N. Y. marking to show the 20c East Coast of Panama rate to N. Y., via U. S. Ship, Very Fine** ..... E. IV
- 268  **Steam Ship, 30 Clear circle, ms. "Mazatlan, 30cts" Mexican origin, West Coast of Mexico, taking via Panama rate to Cleveland, O., Bit aged, Fine, Very Scarce** ..... E. III
- 269  **Steam Ship, 30cts, Bold circle, part of "Ship" off edge of cover on 1850 folded letter headed "Tobago" to Topsham, Me., Evidently into the mails at Panama, to account for the 30c rate & particular handstamp, Fine, Very unusual usage** ..... (Photo) E. IV
- 270  **Steam Ship, Bold caps, Two lines, ties 3c Orange Brown (10). Margins virtually all around on folded cover to N. Y. City, docketed Nov. 1851, ms. "Alabama", probable Panama origin, Very Fine** ..... (Photo) E. VI
- 271  **Steamship in circle, ties 3c Dull Red (11) Large margins, small flaws, Clear "New Orleans, La." pmk. over "Due 7" in broad pencil, to Vermont, Cover restored in places, Fine appearance** ..... E. III
- 272  **Steam Ship, Two lines, Bold strike ties 3c Rose (65). Perfs. touch, Bold "Due 7" on cover with return address "From U. S. S. Savannah, Pacific Squadron" & docketed "Nov. 15, Dec. 17, Mazatlan(d) & Accapulco on Jan 6/'65, 20"; Choice cover, Rare Naval usage** ..... (Photo) E. IV
- 273  **Steam-Ship, Two lines, ties 10c Green (68) on 1866 folded cover, Santa-Marta (Colombia) to New York, sender's cachet in Blue oval & "Forwarded By A. M. Henriguez" in doubled oval on back, Very Fine, Scarce usage** ..... (Photo) E. VI
- 274  **Warren, R. I., May 6, Three str. lines in Bold Red Box, matching "Ship" ms. "20¾" on 1836 folded letter headed "Madras" (India) Interesting contents, ms. "p Brig "Bachelor" via St. Helena, nearly six months in transit, the rate 2c Ship fee plus 18¾c Warren to Philadelphia, Extremely Fine** ..... (Photo) E. IV

#### SHIP LETTERS — LARGE LOTS & COLLECTIONS

- 275  **Atlantic Coastal Ship Letters, 1825-1854, Study of nine covers, one with 3c Red (26) tied by the "N. Y. & Boston Steamboat & R. R.", a Red oval "Steamer 5" on illustrated Freight Bill, some Chesapeake Bay usages, etc., all stampless but one, Fine-Very Fine** ..... E. IV
- 276  **Atlantic Ship Letters, Specialized Study of 19 folded letters, 1799-1844 (16 before 1830) all but two are Trans-Atlantic, incl. England, Scotland, The Netherlands, Portugal, The Azores, etc. Wide var. of Postal Markings & all showing Ship Fee in addition to regular postage, A Fascinating Lot, many Fine-Very Fine** ..... E. VII
- 277  **Boston, Philadelphia, Portland, Packet Pmks Seventeen covers (14 Boston) mainly foreign origin to Boston or other U.S.P. O. Wide variety of types & rates, Fine array of postal markings, Nearly all Very Fine** ..... E. VII
- 278  **Foreign Mail, U. S.-Far East, seven folded letters, 1849-1858, between, Hong Kong, Manila & Calcutta and the U. S., all via England, though endorsed "via Marseilles" except one which went via Prussian Closed Mail & Trieste; Beautiful array of rate & postmarks, Fine-Very Fine, An unusual study, mounted & well written up** ..... E. VII
- 279  **Foreign Ship Letters, Nine, incl. Mauritius, "India Letter" from Cape of Good Hope, Deal Ship Letter, etc., Very Fine & Interesting lot** ..... E. V

- 280 ☒ **Great Lakes Ship & Steam Boat Letters.** Specialized Study of Ten covers, 1836-1851, Various Ship markings & uses, mostly Lake Erie between Detroit & Buffalo, Mostly Fine-Very Fine ..... **E. VII**
- 281 ☒ **Hudson River & Lake Champlain Steam Boat Mail,** Collection of Ten covers, Nine 1825-51, One, with 3c Rose (65) in 1864 use with "Due 2" for Steam Boat Fee; All diff. incl. various type handstamps & one with ms. "B" (for boat) on 1828 letter to Troy, N. Y., Fine-Very Fine lot ..... **E. VII**
- 282 ☒ **Long Island Sound Ship Letters,** Ten, nearly all diff. types of "Steam Boat" handstamps, varied rates ☐ uses 1834-1842 plus one of 1851, some scarce types & usages, nearly all Fine-Very Fine ..... **E. V**
- 283 ☒ **Mississippi & Tributary Packet Covers,** Eight stampless covers 1844-51, Three with ms. packet names, others with diff. types of "Steam", one cover worn & aged, others Fine-Very Fine ..... **E. IV**
- 284 ☒ **Retaliatory Rates of 1848,** specialized study of eight folded **Ship Letters**, diff. examples of the "24", "29" & "34" rates, most from England but incl. an Oct. 8, 1847 cover from Smyrna, Turkey, all neatly mounted & carefully written up, with explanatory data, A Very Choice study ..... **E. VIII**
- 285 ☒ **Ship Letters,** Four, 1802 Boston, Mass. Dover Ship Letter, 1824, London to Virginia, 1839, 1841 Liverpool to N. Y., First two in Crowned ovals, others in rimless Crowned circles in Red & Black, Gorgeous strikes on choice covers, Extremely Fine lot ..... **E. V**
- 286 ☒ **Ship Letters,** Four, all Philadelphia, Pa. postmarks, 1801 to Plymouth (Mass.), 1804 from Amsterdam, 1831 from Palermo, 1844 from Rio de Janeiro, all diff. types & rates, Very Fine Lot ..... **E. V**
- 287 ☒ **Ship Letters,** Four, of unusual interest, 1799, Abingdon (Va.) to England with "Skibbereen Ship Let's", 1838 Canada to England, via U. S. with "Portsmouth Ship Letters", 1840 N. Y. to Glasgow, Red "Bristol Ship Letter" 1841 London to Philadelphia, Red "London Ship Letter" Very Fine lot ..... **E. IV**
- 288 ☒ **Ship Letters,** Five, Two "Boston", Two "New Orleans", other "Mobile" All diff. types incl. "26" rate from Trinidad, "7" rate from Nova Scotia, also illustrated Bill of Lading from N. Y., Very Fine ..... **E. IV**
- 289 ☒ **Trans-Atlantic Mail, U. S.-France,** Specialized study of 13 covers, 1849-1869, Five stampless, others franked by France 1853-60 Issues, 10c, 20c, 40c, 80c (14, 15, 18, 19, 20) nice combinations, Variety of rates & postal markings; all neatly mounted & well written-up, Mixed Quality, many Fine-Very Fine ..... **E. VIII**
- 290 ☒ **Trans-Atlantic Mail, U. S.-Germany,** Specialized study of 19 covers, 1853-1871, illustrating uses by Bremen & Hamburg packets & Prussian Closed Mail, nearly all stampless, incl. one from Russia, another to Italy & one from the Tyrol; Wide var. of rates & markings, all mounted & intelligently written up, most are Fine-Very Fine ..... **E. VII**
- 291 ☒ **Trans-Atlantic Mail, To & From Great Britain,** A Specialized Study of 37 covers subject to the Postal Treaty of 1848 and 8 covers sent just before & after the U. P. U. arrangements of 1875; Wide variety of rates & uses, nearly all stampless covers of the 1850's, there are few covers showing the differential rates between specie & paper currency, many Ship names & routings, all neatly mounted & intelligently written up, An important study well suited for expansion, Mixed condition, many Fine-Very Fine ..... **E. IX**
- 292 ☒ **Trans-Atlantic Ship Letters,** A Specialized Study of 34 stampless covers, 1824-1861, nearly all before 1850, Wide variety of origins, both from & to the U. S. A., a wealth of postal marks & rate marks, many with ship names, All neatly mounted & studiously written up, with many accessory notes in three ring binders; a few covers aged, most are Fine-Very Fine, A magnificent, detailed study, well suited for building a collection of major importance ..... **E. IX**

- 293  **RMS Lusitania**, Two post-cards, 1907 picture on silk, in color 1907 Double length picture, also 1907 cover to Germany with "Per Lusitania" hand-stamp, contemporary postage incl. 1c Jamestown, Fine-Very Fine ..... **E. III**
- 294  **North German Lloyd Mail Card**, Large (9x6") multicolor post-card, franked by 1c Green (300) with picture of four-stack Ocean liner, Statue of Liberty, Harbor Scene, etc., Schedule of sailing on back, Spectacular!, Very Fine ..... **E. III**
- 295  **Steamship State of California**, small imprint under large picture of sail-assisted Steamer, 3c Green (184) not tied, clear "San Francisco, Cal." pmk. on cover to Vermont, Very Fine ..... **(Photo) E. IV**
- 296  **1c, 2c Banknotes**, Three **Steamboat** corner cards, all illustrated, two with enclosures, Fine-Very Fine ..... **E. II**
- 297  **Steamship Corner Cards, Postal Cards**, Collection of Six, all pictorial, mostly 1890's, incl. Oceanic S. S. Co. used from Samoa, Hudson River, Great Lakes & others, Fresh, neat covers, contemporary postage, Very Fine ..... **E. V**

## END OF FIRST SESSION

## ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00











## SECOND SESSION

TUESDAY, SEPTEMBER 26TH, 1972 — 1:30 P. M.

### FORWARDER'S COVERS

The words "Forwarded by" which appear frequently in Forwarder's Hand-stamps has been omitted from the description, in some cases, as being repetitious. Names of Forwarders are alphabetical by last names.



- |     |   |   |        |
|-----|---|---|--------|
| 298 | ✉ | <b>American &amp; Foreign Agency, New York</b> , Long Red Box, dated, mostly clear strike on back of 1838 folded cover, N. Y. to London, "Liverpool Ship Letter" on back, ms. rate & "per Independence", Fine .....                                     | E. III |
| 299 | ✉ | <b>Forwarded By Messrs. Barclay &amp; Livingston, New York</b> , Bold Red oval on 1851 folded letter, Baltimore to Marseilles, France, Postmarks include the Red Boxed "Colonies & C, Art. 13" (bit oily) French 15 decimes Due mark, Very Fine .....   | E. III |
| 300 | ✉ | <b>Forwarded by DeRham &amp; Co., New York</b> , Neat Blue oval on 1878 folded letter headed "New Orleans, La." to London, into the mail at N. Y., franked with 5c Blue (185) tied by N. Y. duplex, ms. "p. Scythia", Extremely Fine & Attractive ..... | E. III |
| 301 | ✉ | <b>Forwarded by DeRham &amp; Co., New York</b> , Clear Blue oval on 1879 folded cover to London, franked by two 5c Blue (185) each tied by N. Y. <b>Supplementary Mail</b> pmk., Ty. D, Extremely Fine stamps & cover .....                             | E. III |
| 302 | ✉ | <b>Forwarded by Desvernine &amp; Co., Havana</b> , Large oily red oval on 1865 folded cover, Cardenas, Cuba to Portland, Me., via N. Y. with "Steamship 10" in circle, Very Fine .....  | E. III |
| 303 | ✉ | <b>Forwarded by Durand &amp; McKenzie, London</b> , Bold stencilled oval on 1841 folded letter, London to N. Y., ms. "Great Western", carried entirely out of the mails, Very Fine .....  | E. III |
| 304 | ✉ | <b>Grinnell, Minturn &amp; Co., New York</b> , Light, clear oval on back of 1834 folded cover to London, part of flap restored, Bold "Portsmouth Ship Letter", Fine .....   | E. II  |
| 305 | ✉ | <b>Harnden &amp; Co. of Liverpool, Have Paid Postage, etc.</b> Bold circle on immaculate 1846 folded cover to Boston, scarce type Extremely Fine (Photo) .....  | E. III |
| 306 | ✉ | <b>Forwarded by Harnden &amp; Co., Liverpool</b> , Bold oval picturing a Steamship, perfect strike on 1845 folded letter to N. Y., ms. "pr. John R. Skiddy", Extremely Fine .....   | E. III |
| 307 | ✉ | <b>Forwarded by Harnden's Express from Boston</b> , Clear Red circle, Bold "Portsmouth Ship Letter" two lines in box on 1840 folded letter to London, Very Fine .....   | E. III |
| 308 | ✉ | <b>Forwarded by Harnden's Package Express, etc. Boston</b> , Red oval, also Harnden's pictorial oval with Steamship, on 1844 folded letter to London, Very Fine .....   | E. III |
| 309 | ✉ | <b>Forwarded from Harnden's Package Express, etc., New York</b> , Large 5-line wordy oval, Bold Strike in Brilliant Red 1841 folded letter to London, Very Fine .....   | E. III |
| 310 | ✉ | <b>Harnden &amp; Co.</b> , Five folded letters, all diff. types or offices, all to England, with some nice transit markings, Very Fine lot .....  | E. VI  |


















- 311  **Hudson News Room Foreign Ship Letter Office, New York**, Neat oval on 1836 folded cover, N. Y. to London, ms. rate mark & "Printed Sheet", "Liverpool Ship Letter" on back, Very Fine ..... (Photo) **E. IV**
- 312  **Meyer & Hupeden, New York**, Clear oval on back of 1830 folded letter headed "Havana" to London, ms. rate marks, p. Britannia, "Liverpool Ship Letter" on back, Fine ..... **E. III**
- 313  **Meyer & Hupeden, New York**, Clear oval on back of 1838 folded cover, Vera Cruz, Mexico to London, ms. rate mark, "Liverpool Ship Letter" on back, Very Fine ..... **E. III**
- 314  **Meyer & Stucken, New York**, Bold oval on back of 1842 folded cover from Vera Cruz, Mexico to London, ms. rate & "Per George Washington" dated "Liverpool Ship Letter" on back, Very Fine ..... **E. III**
- 315  **Meyer & Stucken, New York**, Red oval on back of 1845 folded cover docketed "Havana" to London, Bold Red "New York 5 Paid" Foreign Mail pmk., ms. "via U. States p. Hibernia", Very Fine ..... **E. III**
- 316  **Forwarded by A. C. Rossire & Co., New York**, Bold Red oval on 1857 folded letter, Havana to Marseilles, with merchant's cachet, Bold "New-6-York" & French 16 decimes Due mark, Extremely Fine & Fresh ..... **E. III**
- 317  **Schmidt & Vogel, New York**, Long Double oval on back of 1848 folded letter, New Orleans, to London, addressed to the care of Schmidt & Vogel, dated, "Liverpool, Ship", "New Orleans, La." pmk. & large "10", Fine ..... **E. III**
- 318  **Theod. Victor & Duckwitz, New York**, Light, clear Red oval on back of 1835 folded letter to London, ms. "3/2" rate, p. "Columbus", "Liverpool Ship Letter" on back, Fine ..... **E. III**
- 319  **T. W. Ward, Boston** Small Red oval on 1842 folded letter N. Y. to London, ms. "p. Acadia", Bit aged along folds, otherwise Fine ..... **E. II**
- 320  **Manuscript Forwarders**, Five folded letters 1830-1846, all to London, all with Ship names & rates in ms., Liverpool or Cove "Ship Letter" markings, neatly mounted & written up, Very Fine lot ..... **E. III**

#### U. S. CONSULATE MARKINGS

- 321  **Consulate, U. S. A., Acapulco** with Eagle in Blue Circle, "Steam-Ship 10" on cover to N. Y., docketed Sep. 30, 1862, Corner creased near top & small tears, Scarce & Attractive ..... **E. IV**
- 322  **U. S. Consulate at Leghorn**, Two str. lines, Clear strike on cover to Vermont, Bold Red "B. F. Stevens, U. S. Despatch Agt., London, May 3, 1867" in Double oval. Consulate seal on back, Very Fine ..... (Photo) **E. IV**
- 323  **Consulate, U. S., Malaga (Spain)** Three lines in Octagon, Perfect, Bold strike on 1843 folded letter to Boston, ms. "20¾" rate, (18¾c postage, 2c Ship Fee) ms. "pr. Kanhawa, via New York" (misspelling of Kanawha), Extremely Fine & Scarce ..... (Photo) **E. VI**
- 324  **U. S. Consulate at Sheffield**, Imprinted on cover with script handstamp of U. S. State Dept. & Free Franked by R. J. Chew, M. C. Red oval handstamp of B. F. Stevens U. S. Despatch Agent, London, Very Fine, one of the rare uses of a Stevens cover from London to the U. S. .... **E. III**

#### RAILROAD COVERS

- 325  **Augusta & Atlanta R. R. (Remele A7-a)** Clear Red circle, ms. "5" on 1850 folded letter to Clarksville, Ga., Very Fine, Very Scarce ..... **E. VI**
- 326  **Baltimore Rail Road, (Remele B1-c)** Bold Red circle, ms. "18¾" rate on 1839 folded letter to N. Y. City, Immaculate, scarce in such early usage ..... **E. III**

- 327  **Baltimore Rail Road, Aug. 12,** (Remele B1-c) Blue circle, Perfect Bold Strike, matching large "5" on folded cover to Philad'a, docketed 1847, 5c Gray Brown (1) Huge margins neat Red ms. cancel on the cover, Extremely Fine, the use of this stamp on this cover cannot be guaranteed E. V
- 328  **Baltimore R. R.,** Straight line (Remele B1-b) ties 3c Rose (65) on cover to New York, Very Fine E. II
- 329  **B. & O. R. R. Co., Monrovia, (Baltimore & Ohio) (Remele BS2-d).** Perfect Bold Oval, Apr. 21, 1859 date ties 3c Red, Ty. IIa (26a) Triple Transfer, a remarkable plate variety; A Spectacular Showpiece of the utmost rarity (Photo) E. VII
- 330  **B. & O. R. R., Monrovia** (Towle 274-S-8), Two covers, one ties 3c Rose (65) with Blue Rounded Rectangle (1865 Year Date), other 3c(65) Grid Cancel (not tied) with same type marking in Black (1864 Year Date), Fine-Very Fine E. V
- 331  **B. & O. R. R., "Adamstown", "Paw-Paw"** (Towle 274S-10a, 274-S-20), first ties 3c Rose (65) to cover (Bold Strike), other 3c Rose (65) Blue Cancel (not tied) with Bold Station mark in Blue, one without flap, Fine-Very Fine E. IV
- 332  **Belvidere, Delaware R. R.** (Remele 37-a). Clear strike over stamp of 3c Red on Buff Entire (U10) to Philadelphia, Cover very slightly aged, A Very Fine example of an extremely scarce R. R. pmk. (Photo) E. VIII
- 333  **Boston & Albany R. R.,** Faint, barely readable circle (Remele B-8a), matching "Paid", 5c Red Brown (1) margins all around, just tied by matching blurry grid on Dec. 1847 folded letter, Springfield to Lawrence, Mass., Tiny faults in margin E. V
- 334  **Boston & Albany R. R.** (Remele B8-a). Clear circle, 3c Dull Red (11) Three large margins incl. T. sheet margin, clear at bottom, Tied on fresh 1853 folded letter, Very Fine E. IV
- 335  **Boston & Fall River R. R.,** (Remele B10) Clear strike in Red, 3c Dull Red (11) Huge margins, worn plate, matching grid cancel., not tied, on fresh cover to Maine, Very Fine E. IV
- 336  **Boston & Maine R. R.** (Remele B12-d) Blue circle, matching "Paid", 3c Orange Brown (10). Three large margins, just touched at Top, tied by matching grid, Very Fine E. V
- 337  **Boston & Maine R. R.** (Remele B12-d) Bold circle in Greenish Blue, matching "Paid", 3c Brown Carmine (11), margins all around tied by Blue Grid on slightly aged folded cover to Exeter, N. H., Very Fine E. III
- 338  **Boston & Maine R. R.,** (Remele B12-d) Partly clear strike on 3c Deep Rose (65) Marvelous color, well centered on cover to N. H., Sender has drawn a "Carpet Bag" in upper left corner, in very neat pen-work, Fine E. III
- 339  **Buffalo & N. Y. City R. R.** (Remele B16-a) Light, clear Blue circle ties 3c Red (11) Three large margins, just touched at top, on envelope to Grand Rapids, forwarded to Ravenna, Mich., small tear in cover clear of stamp, Fine, Very Scarce E. III
- 340  **Chicago & Dun. R. P. O.** (Dunleith) Bold Blue circle (Towle-Meyer 690 D1) & neat grid of diamonds tie 3c ultramarine (114) to neat cover to Brooklyn, N. Y., Very Fine (Photo) E. IV
- 341  **Huntingdon & Broad Top Railroad Company,** Brown oval corner card picturing old style locomotive, sealed tear in flap, 3c Rose (65) tied by grid, Very choice & attractive (Photo) E. IV
- 342  **Lake Shore R. P. O.** (Towle 115-M-1), on cover with 3c Rose (65) centered to T. R., tied by neat target, Fine Strike E. III
- 343  **L. S. & T. V. R. R.** (Lake Shore & Tuscarawas Valley) (Towle-Meyer 568-A-1), Bold Blue circle, 3c Green (158) R. Pane margin & B. arrow tied by Blue "Pass Alden" in circle, Very Fine & Rare E. IV

- 344 ☒ **Long Island R.R.** (Towle 112-B-1), Clear Strike ties 3c Rose (65) on Neat Cover to Southold, L. I., Very Fine ..... (Photo) **E. III**
- 345 ☒ **Louisa R. Road, Va.** Blue circle (Remele L-8) matching "5cts" on 1849 folded letter headed "Hanover" to Stanton, Va., Bit aged along fold & stained, Fine, Rare ..... **E. IV**
- 345A ☒ **Louisville & Nashville Rail Road Co.** Red embossed oval corner card picturing very old type locomotive, 3c Red, Ty. I (25) usual centering tied by "Louisville, Ky." pmk. small mends, Very Fine appearance ..... **E. III**
- 346 ☒ **Louisville & Nashville & Memphis & Nashville R. R.** Large map as corner card imprinted on 3c Pink on Buff Entire (U59) Memphis, Tenn. pmk. to Virginia, Flap tears mended, Very Fine ..... **E. III**
- 347 ☒ **Mad River & Lake Erie R. R.** (Remele M1-a). Bold Blue circle matching "5" on 1850 folded letter, Springfield to Urbana, Ohio, Magnificent example of this rare R. R. pmk. .... (Photo) **E. VI**
- 348 ☒ **Mich(igan) Southern R. R.** (Remele M6a) Gorgeous strike in Blue ties 3c Dull Red (11). Margins to touched, on neat cover to Egypt, N. Y. Very choice & handsome cover, Rare ..... (Photo) **E. VI**
- 349 ☒ **Milwke & Detroit R. R.** (Remele M7) Mostly clear circle ties 3c Claret (11a) Four large Margins with bits of two adjoining stamps, Very Fine, Rare R. R. marking ..... (Photo) **E. VII**
- 350 ☒ **N. Haven & N. London R. R. Bold circle** (Remele N6) Incredibly Perfect strike in center of 3c Red (11) Large margins except partly touched upper left, Magnificent, one of the most beautiful & outstanding R. R. covers in existence ..... (Photo) **E. VIII**
- 351 ☒ **N. Y. & Boston Stmb. & R. R. R.** (Remele N11-c). Perfect strike ties two fine singles 3c Red, Ty. Ila (26a) to 1858 folded letter to Boston, Very choice & attractive ..... **E. III**
- 352 ☒ **N. York & N. Haven R. R.** (Remele N14-a) Bold circle ties 3c Rose Red (11). Large margins on small envelope to Essex, Ct., Extremely Fine .... **E. III**
- 353 ☒ **Norwich & Worcester R. R.** (Towle 81-A-1), ties Well Centered 3c Rose (65) on Fresh Cover to Billerica, Mass., Bold Strike, Very Fine .... (Photo) **E. III**
- 354 ☒ **Ohio & Pa. R. R.** (Remele O3-a) Clear circle over stamp of 3c Red on Buff Entire (U10) Beautiful fresh cover, Very Fine ..... **E. III**
- 355 ☒ **Pennsylvania R. R.** (Remele P2-a) Bold Blue circle, matching "5" on immaculate 1851 folded letter to Philadelphia, Extremely Fine ..... **E. III**
- 356 ☒ **Philad'a Rail Road, Bold Red Str. Line** (Remele P6-a) on Oct. 1847 folded letter, Philad'a to N. Y., ms. "15" rate for triple letter, Extremely Fine .... **E. II**
- 357 ☒ **Philad'a Rail Road, Red Str. Line,** (Remele P-6a) Bold, partly double strike ties 10c Black (2). Clear to Large margins, also with light Red Grid, matching "New York, 10cts" on Nov. 1848 folded letter Philadelphia to Boston, Fine & Handsome ..... (Photo) **E. XI**
- 358 ☒ **Philad'a Rail Road, Clear Red Str. Line** (Remele P6-a). 10c Black (2) Large margins, tied by Red Grid, matching "New-York" pmk. on folded cover to Boston, Cover bit aged, Very Fine stamp ..... (Photo) **350.00**
- 359 ☒ **Phila & Balt'e RR** (Philadelphia & Baltimore) (Remele P7-d) Two clear strikes, one tying 3c Dull Red (11) clear to Large margins to New Jersey, Very Fine, scarce type R. R. pmk. .... (Photo) **E. IV**
- 360 ☒ **Phila & Columbia R. R.** (Remele P8-b) Gorgeous, Bold Blue circle ties 3c Dull Red (11) Three large margins, clear at left, A matchless example of this Very Rare pmk. of the first government railroad, which started service in 1829, Wonderful Exhibition piece ..... (Photo) **E. IX**
- 361 ☒ **Prov(idence) & Stonington R. R.** (Remele P15). Perfect Bold strike ties 3c Dull Red (11). Large margins virtually all around on 1853 cover to Peace Dale, R. I., Very Fine ..... (Photo) **E. IV**

- 362 ☒ **Rail R.** (Remele R3) Clear strike in Red, matching "5" on March 3, 1846 folded letter, N. Y. to Boston, Very Fine, A scarce marking and one of the few noted by Remele as going to Boston & used during the critical period noted in his book (p. 135) ..... **E. III**
- 363 ☒ **Rail R.** Red Str. Line (Remele R-3) matching "5" on May 1846 folded letter New York to Boston, Very Fine & Scarce, Remele notes its use on Long Island R. R. route ..... **E. III**
- 364 ☒ **Rail Road Car** (Remele R5) Bold Red Str. Line, matching "Paid", ms. "10" on fresh 1843 folded cover, Very Fine ..... **E. III**
- 365 ☒ **R. & B. R. R., Sutherland Falls (Rutland & Burlington).** Dated oval (Towle-Meyer 41-S-12) 3c Red (65) perfs touch, tied by target, small sealed tear in the cover to West Cornwall, Vt., Very Attractive ..... **E. IV**
- 366 ☒ **(South Carolina R. R.).** Imprint of Charleston agent, pictorial, showing old train, on 3c Pink Entire (U58) "Charleston, S. C." pmk., Very Fine **(Photo)** ..... **E. IV**
- 367 ☒ **The Fast Mail, N. Y. & Chic. R. P. O., Tr. 6,** Clear rimless circle, (Towle-Meyer 559-G1) 3c Green (184) tied by cork on cover to Vermont, Very Fine ..... **E. II**
- 368 ☒ **U. S. Express Mail, N. York** (Remele U1d), Perfect, Bold strike ties 3c Brown Carmine (11). **Four Huge margins** with bits of five adjoining stamps on 1852 folded letter to E. Machias, Me., An incredible stamp & cover **(Photo)** ..... **E. IV**
- 369 ☒ **U. S. Express Mail, Boston** (Remele U1b) Perfect strike ties 3c Brown Carmine (11) Large margins on 1852 folded letter to Philadelphia, Extremely Fine ..... **E. III**
- 370 ☒ **Wash. & N. Y. P. R. W. Car, Wash. & N. Y. P. R.** (Towle 238-E-2, Similar to 238F-1), each tying 3c Rose (65) on covers to Fayetteville, New York, last has "A. M." above month & "N" (north) in place of cross, slight staining on each, clear strike, Scarce ..... **E. V**
- 371 ☒ **Wilmington & Raleigh Railroad** (Remele W7-c). Bold Red circle, matching "10" on 1847 folded letter to N. Y. City, Very Fine on fresh, neat cover ..... **E. III**
- 372 ☒ **Railroad covers,** Four, stampless, Baltimore Rail Road (B1-c) Madison & Indpls R. R. (M2-b), Rail Road Car (R5), Richmond & Ptrsbg. R. R. (R9). Mixed quality, Fair-Fine ..... **E. III**
- 373 ☒ **Street Car R. P. O.** Collection of 60 all diff. from nine cities, 1897-1929, mostly before 1912, all neatly mounted & written up in loose-leaf ring binder album; Clear postmarks, many Very Scarce, Virtually all Fine-Very Fine ..... **E. VIII**


## TERRITORIALS COVERS

An occasional post-territorial item may be found which we have included because of its relationship to territorial usage.

### ALABAMA







- 374 ☒ **Blakely, (A. T.) May 8,** Two str. lines, Bold strike, Red ms. "25" deleted & Red ms. "Free", as addressed to the P. M. at **Hollis**, Dist. of Maine, 1819 usage, Cover fault & age toned at T. L., just clear of postmark, Attractive & Very Scarce, Alabama a Territory just 2½ years .... **(Photo)** ..... **E. VIII**
- 375 ☒ **Claiborne, A. T.** Clear Red circle, ms. "25" rate on 1821 folded letter to Washington, D. C., Early statehood use; Interesting contents re military moves, Fine ..... **E. VI**

## ARIZONA




- 376  **Naco, Arizona, Transit**, Three lines in caps in large purple box on 2c Green on Amber Entire (U312) struck Front & Back, San Francisco to El Paso, Tex., Bank handstamp on back, Very Fine ..... E. V

## ARKANSAS (INCLUDING INDIAN TERRITORY COVERS OF



### CHOCTAW, CHEROKEE, & CHICKASAW NATIONS)

- 377  **Fort Towson, Ark.** Bold circle, matching "Free" on 1843 folded letter headed "Fort Washita, C. N." (Choctaw Nation) to Washington, D. C., Extremely Fine & Scarce ..... (Photo) E. X
- 378  **Fort Washita, C. N.** (Chickasaw Nation), ms. pmk. on much traveled cover between New Orleans & Fort Washita: Sent originally from New Orleans, Dec. 9, 1852, with 3c Red (11) to Fort Washita; forwarding pmk. Dec. 29 1852, reforwarded Jan. 26, 1853 to New Orleans with street address, so it received the N. O. Green, "Snow Shovel" Carrier pmk. Feb. 16, 1853, & "Car 3" in green oval. Without flap & old ink has eaten through in couple of spots, Attractive & of utmost rarity ..... (Photo) E. IX
- 379  **Hempstead C. H., A. Ty.** (Arkansas Terr.), Bold ms. pmk., "25" rate on 1826 folded letter to Cincinnati; Small faults, Fine appearance, Very Scarce (Photo) E. VI
- 380  **Little Rock, A. T., Sept. 20th** Bold ms. pmk., two lines, ms. "50" rate for Double Letter to Philadelphia, an 1828 printed Tax Form enclosing receipt for taxes paid, headed "Military Land Agent Office", Very Fine, Very Scarce ..... (Photo) E. VI
- 381  **Little-Rock, Arks.** Bold circle, ms. "25" rate on 1833 folded letter to Mass., Bit aged & small faults, Fine appearing ..... (Photo) E. V
- 382  **Tablequah, Ark.,** Clear Red Circle, Bold matching "Paid" 3c Orange Brown (10) Pos. 7R5E, Clear to Huge margins, incl. Top sheet margin on fresh 1851 folded letter to N. Y. City; **Tablequah was in Indian Territory Cherokee Nation**, but serviced through Arkansas for accounting, Very Fine, An outstanding Postal History cover ..... (Photo) E. IX

## COLORADO, IDAHO

- 383  **Empire City, C. T.** (Colorado Terr.) Bold, partly double strike, 3c Rose (65) minor faults, target cancel, not tied, neat cover to Philad'a, Fine, Ex-Chase ..... E. III
- 384  **Mountain City, C. T., Dec. 2, 1861,** Clear Double circle, 3c Rose Pink (64b) tied by small rosette, letter enclosed, headed "Central City", scarce early Colorado Terr. usage ..... E. IV
- 385  **Idaho City, Ida.** Clear circle just ties 3c F. Grill (94) str. edge R. to cover to Iowa, part of cover front out at L. B., far from stamp ..... E. II

## FLORIDA

- 386  **Apalachicola, F. Ty.** Bold circle, matching "Paid" ms. "25" on 1836 folded letter to Mass., Very Fine ..... (Photo) E. III
- 387  **Apalachicola, F. Ty.** Mostly clear Red circle, matching "25" handstamped on 1844 folded letter to N. Y. City, Tiny toned specks, Fine, the "25" handstamp is scarce, Ex-Chase ..... E. III

- 388 ☒ **Jacksonville, Flor.** Red circle, small letters, light strike, ms. "25" rate on 1839 folded letter to Vermont; Interesting content re social amenities & offering advice to a young lady on the selection of a husband; small internal tears, Fine ..... **E. III**
- 389 ☒ **Pens'a, F.** (Pensacola, Fla.) Bold circle, ms. "25" on 1834 folded letter headed "Pensacola Navy Yard" to Boston, Very Fine ..... (Photo) **E. IV**
- 390 ☒ **Pensacola, Flor.** Clear circle, ms. "10" rate on large part of folded cover to N. Y. City, Early statehood use ..... **E. II**
- 391 ☒ **Quincy, Flor.** Clear Red circle, matching "5" in circle on folded cover to N. Y. City, undated, probably early Statehood use, underpaid, Fine ..... **E. III**
- 392 ☒ **St. Augustine, E. Flo.** Purple Brown oval, clear strike, ms. date & "18¾" on 1834 folded cover to Tallahassee, Very minor age toning, Very Fine & Rare ..... (Photo) **E. VI**
- 393 ☒ **St. Augustine, Fl. T.,** Bold Red circle, ms. "25" rate on 1841 folded letter to N. Y. State, Very Fine ..... **E. III**
- 394 ☒ **St. Augustine, Fl. T.** Bold circle ms. "50" rate on 1844 folded letter to N. Y. City, Very Fine ..... **E. III**
- 395 ☒ **St. Augustine, Fl. T.** Clear circle, ms. "10" on folded cover to Mass., no date, 10c rate indicates early statehood use, Fine ..... **E. II**
- 396 ☒ **St. Joseph, Fl. T.** Light clear circle, ms. "25" rate, on 1840 Illustrated Bill of Lading to Boston, Very Fine, Scarce pmk. .... **E. V**
- 397 ☒ **St. Marks, Florida,** small 23mm circle, part Italics, Red ms. date, matching ms. "Paid" , "25" on 1832 folded letter to Conn., Interesting content, Few small toned spots, Fine, Scarce ..... (Photo) **E. V**
- 398 ☒ **Tallahassee, Floa., June 13, 1839,** Bold oval, perfect strike, ms. "25" rate on folded letter to N. Y. City, Exceptionally Fine ..... (Photo) **E. V**
- 399 ☒ **Tallahassee, Floa, Oct. 30, 1840** Clear oval, matching "Paid" ms. "25" on folded letter to N. Y. City, Very Fine ..... (Photo) **E. V**
- 400 ☒ **Tallahassee, Floa., Apr 3, 1840,** Clear oval, ms. "25" rate on folded letter to Conn., Very Fine ..... **E. IV**
- 401 ☒ **Tallahassee, Floa. Jun. 10, 1841,** Red oval, matching "Paid", ms. "25" on folded letter to N. Y. City, sealing wax stain & split along many folds ..... **E. II**
- 402 ☒ **Tallahassee, Flor.,** Red circle ms. "25" rate, on 1843 folded letter to N. Y. City, Very Fine ..... **E. II**

#### HAWAII

- 403 ☒ **Forwarded By G. B. Post & Co., San Francisco,** Bold Octagon, "Per Restless" Ship mark, Incredible strike, "Via Nicaragua In Advance of the Mails" Light, readable Double oval, Postage paid by 3c Red (11) Horiz. Pair, Large margins to touched & tied by "New York Ship" on immaculate folded letter headed "**Honolulu, Oct 16, 1854**", A marvelous cover showing a wonderful sequence of uses, by sea, by land, by Ship Captain, by private mail agent and finally the Post Office, A wonderful Postal History cover (Photo) **E. XIII**
- 404 ☒ **Honolulu, H. I., Mar. 20, 1900,** Clear pmk. on unstamped cover to Cal., 10c Postage Due (J42) tied by smudge, Bold "**U. S. Charge to Collect, 10 Cents**" & Purple "T. 25 Centimes"; treated as an unpaid foreign letter even though about two years after annexation, Two slightly diagonal corners, Fine, Unusual ..... **E. III**

#### ILLINOIS

- 405 ☒ **Kaskaskia** May 12th in Red ms., matching "25" on back of neat folded 1810 letter to Pittsburgh, another "25" on front of cover, the "Kaskaskia" a bit faded, otherwise Very Fine Illinois Terr. .... **E. IX**

## IOWA

- 406 ☒ **Bonaparte, I. T., Feb 23d**, Neat ms. pmk., ms. "5" rate on 1846 folded letter headed "Ottumwa" to Keasauqua, Iowa, Very Fine ..... **E. III**
- 407 ☒ **Camanche, I. T., Aug. 2**, Neat ms. pmk., Free under P. M. frank, an 1842 folded letter to Berlin (Iowa). Interesting political comment, slight aging, Fine, Very Scarce ..... **E. IV**
- 408 ☒ **Davenport, Iowa**, Bold Blue circle, ms. "25" rate on 1844 folded letter to N. Y. City, Ink of letter shows through, Fine ..... **E. III**
- 409 ☒ **Fairfield, I. T., Jan 5th**, neat ms. pmk., ms "10" rate on 1841 folded letter to Burlington, Iowa, Letter headed "Sac & Fox Agency" & signed by "John Beach, U. S. Indian Agt.", Slight age stains, Fine, Scarce ..... **E. III**
- 410 ☒ **Fairfield, Iowa** Clear Orange circle, matching "Paid" ms. "18¾" rate on 1844 folded letter to Dubuque, Iowa, Ty., slight stains on folds, Fine, Scarce ..... **E. III**
- 411 ☒ **Farmington, Iowa**, Red circle, bit overinked, ms. "25" rate on 1845 folded letter to Vermont; Interesting letter relates travels from New England to St. Louis, via New Orleans, Fine, Scarce Territorial ..... **E. III**
- 412 ☒ **Iowa City, Iowa** Clear Blue circle, matching "Paid" ms. "25" deleted for forwarding from Beverly to Lexington, Mass., "6" forwarding charge, A Dec. 31, 1841 folded letter, highly interesting letter telling the tribulations of running for public office, Scarce Territorial, Fine ..... **E. III**
- 413 ☒ **Mt. Pleasant, Iowa**, Bold Red circle, ms. "10" rate on Dec. 17, 1846 folded letter to Conn., Highly interesting content on means of travel from Conn. to Iowa, with routes, costs, etc., Very late territorial use just 10 days before statehood, Slight aging, Fine ..... **E. III**
- 414 ☒ **Oskaloosa, I. T., Jan. 25**, Neat ms. pmk., "Free" under P. M. Frank on 1845 folded letter to Iowa City, Iowa. Interesting letter asking political favors; Evenly age-toned, Fine, Earliest date on record ..... **E. III**
- 415 ☒ **Wapello, I. T., 20th March**, Neat ms. pmk., ms. "6¼" rate on 1839 folded letter to Burlington, Iowa Terr., Unusual rate for 30 mile distance figured as a Third of the 18¾c rate instead of the customary 6c rate used since 1816, Very Fine ..... **E. IV**
- 416 ☒ **West Point, I. T.** Bold Str. line pmk., bit overinked, ms. "10" rate on folded cover to Ohio, docketed 1845, Fine, Very Scarce ..... (Photo) **E. IX**

## KANSAS

- 417 ☒ **Fort Leavenworth, Mo.** Clear circle on 3c Red on Buff Entire (U10) to Kansas City, Mo., ms. "Av. 1" a rare "Advertised" Territorial cover, nicked at Top, worn at edges ..... **E. II**
- 418 ☒ **Fort Leavenworth, (Kans.)** Light, mostly clear pmk. "30" in oval on 1865 envelope to France, "New-6-York" & French 8 decimes Due mark, Fine ..... **E. III**
- 419 ☒ **Lawrence, K. T.** Mostly clear circle ties 3c Red (26) to cover to St. Louis, Mo., Fine ..... **E. III**
- 420 ☒ **Leavenworth City, K. T.** Clear circle ties 3c Red (11) Large margins to trifle in, Fine, on fresh, neat cover to "Hyatt, near Lawrence, K. T.", Very Fine cover ..... **E. III**
- 421 ☒ **Leavenworth City, K. T., Mar. 11, 1858** Bold circle ties 3c Red (26) top perfs. in on cover to Wilmington, Del., Sealing wax stain in center of cover, otherwise Fine ..... **E. II**
- 422 ☒ **Leavenworth City, K. T., May 10, 1858**, Perfect Bold strike on 3c Red on Buff Entire (U10) to Texas, Flap reinforced, Extremely Fine ..... **E. III**
- 423 ☒ **Wyandott, K. T.** Wonderful Bold Balloon type pmk., ties Fine 3c Red (26) on fresh, bright cover, Very Fine, A Spectacular Kansas Territorial (Photo) **E. IV**

## MICHIGAN

- |     |   |  |        |
|-----|---|--|--------|
| 424 | ✉ | Comstock, M. T., 9 June, neat ms. pmk., matching "25" on 1834 folded letter to Vermont, bit aged, splits in interior folds, Scarce .....   | E. II  |
| 425 | ✉ | Detroit, 9 May, Red ms. pmk., fancy ms. "Free" on 1807 folded cover addressed to "Hon. Henry Dearborn, Secretary of War, Washington City", Fine, Very Early for Mich. Terr., Exceedingly Scarce .....  | E. VII |
| 426 | ✉ | Detroit, Mic. T., Clear oval in Dark Red, really a "Claret" matching "Free" on 1828 Military letter to Washington, D. C., Fine .....   | E. III |
| 427 | ✉ | Detroit, Mic. T. Red Brown oval, ms. "25" on 1827 folded letter to N. Y. State, Interesting personal content, Bit aged, otherwise Fine .....   | E. III |
| 428 | ✉ | Monroe, Mic. T. Clear circle, ms. "25" on 1836 folded letter to N. H., Bit aged, Fine & Scarce .....   | E. IV  |
| 429 | ✉ | Munnomunne, Green Bay Township, Sept. 9, 1825 (Menominee, then Michigan Terr.) Heading on folded letter to N. Y. City; Into the P. O. at Detroit, Mic. T. Red oval pmk., ms. "25" rate; Letter refers to hope of a Steam Boat from Buffalo on the lakes; small hole, Fine, Very unusual .... | E. V   |
| 430 | ✉ | Niles, Mic. T. Bright Red circle, matching "Paid", ms. "25" on Jul. 10, 1837 folded letter to N. Y. City, Very Fine, early statehood use .....   | E. II  |
| 431 | ✉ | Tecumseh, Mic. T. Clear Red circle, ms. "25" on 1838 folded letter to Conn., small defects at folds, otherwise Very Fine, Early statehood use of Terr. pmk. ....   | E. II  |
| 432 | ✉ | Ypsilanti, Mic. T. Clear circle, matching "Paid" ms. "6" on 1837 folded letter to Ann Arbor, bit aged, Fine .....  | E. III |
| 433 | ✉ | Michigan Stampless, Mounted Collection of 57 covers, 1832-1850's, Nice range of towns & rates, only 10 Detroit & all diff. types; Some interesting pmks., Excellent lot for study & expansion, many Very Fine ....   | E. VI  |

## MINNESOTA TERRITORIAL COVERS

The collection of Walter N. Trenerry, Esq.

- |     |   |  |        |
|-----|---|--|--------|
| 434 | ✉ | Anoka, M. T. Large Balloon Type pmk., matching "Paid 3" in circle on small, embossed Lady's envelope, minor crease, Fine & Scarce .....  | E. V   |
| 435 | ✉ | Anoka, M. T. Large Balloon Type pmk. ties 3c Red (26) Centered to right, neat cover with Large Blue embossed illustrated Corner Card of Syracuse, N. Y. Furniture dealer, Choice cover ..... | E. VI  |
| 436 | ✉ | Anoka, M. T. Large Balloon Type pmk. ties 3c Red (26) Centered to left, to fresh cover to New Jersey, Beautiful cover .....  | E. IV  |
| 437 | ✉ | Austin, M. T. ms. pmk., 3c Rose Red (11) Margins nearly all around, ms. cancel, not tied, Fresh cover to N. H. docketed 1857, Very Fine & Scarce cover .....                                 | E. VI  |
| 438 | ✉ | Austin, M. T. Bold Balloon Type pmk., 3c Rose Red (11) Margin to bit in at R., Vaguely tied by "Paid" on cover to N. H., Same Correspondence as preceding lot, Fine .....                    | E. III |
| 439 | ✉ | Belle Plain, Min. Clear circle, Bold "Paid", ms. "3" to Milwaukee, Docketed 1861, Post-Territorial use, Bit aged, Back of cover spotted, part of flap torn, Fine & Scarce .....              | E. IV  |
| 440 | ✉ | Berlin, M. T., May 27, ms. pmk. 3c Red (11) Margins to just in, ms. cancel, not tied, on cover to Maine, small figuring at left, part of flap torn, Fine & Scarce .....                      | E. VII |
| 441 | ✉ | Cannon River Falls, M. T. Large circle, mostly clear strike ties 3c Claret (11a) Margins to slightly in, to neat cover to N. H., Docketed 1857, Fine, Very Scarce .....                      | E. IV  |

- 442 ☒ **Chanhassan, Min., Apr. 7**, ms. pmk., a stamp, probably a 3c 1851 appears to have been removed from the cover, 1857 letter enclosed, Very Fine & Rare cover, claimed to be the only one of record from this P. O. (Photo) E. VI
- 443 ☒ **Chatfield, M. T. Feb. 10**, Clear Balloon Type pmk., matching "Paid" on cover to Penn'a, Feb. 9, 1857 letter enclosure, Earliest date of record for this rare P. O. Least bit soiled, nevertheless Very Fine (Photo) E. IV
- 444 ☒ **Chatfield, M. T., Jul. 27, 1858**, Clear circle ties 3c Red, Ty. IIa (26A) rounded corner perf. on cover to St. Paul, Early Post-Territorial use, Fine E. III
- 445 ☒ **Claremont, Minn., Dec. 21, 1857**, Perfect Bold Strike & offset of another strike, 3c Red (26) Very Fine, Grid cancel, not tied, restoration of nick at L., otherwise Very Fine (Photo) E. V
- 446 ☒ **Faribault, M. T., Aug. 29**, ms. pmk. on 3c Red on Buff Entire (U10) to N. H., docketed 1855, Very Early date, Fine E. IV
- 447 ☒ **Fillmore, Min., July 27**, ms. pmk., 3c Red (26) ms. cancel, barely tied to neat cover to N. Y. State, small restoration of T. L. corner of cover, Fine appearance, Earliest date of record according to Chase-Cabeen E. IV
- 448 ☒ **Hastings, M. T.** Clear pmk. ties 3c Claret (11a). Large margins to just touched on cover to Maryland, Bend at extreme left of cover, Fine E. III
- 449 ☒ **Hastings, M. T.** Brilliant Red circle on 3c Red Entire (U9) to Iowa, Part of flap torn, Bit soiled, Fine, Scarce in Red E. III
- 450 ☒ **Hastings, M. T.** Clear circle ties 3c Red (26) Fine to cover to Wisconsin, Blue Shield Corner card of Barron House, Faribault, M. T., Fine E. III
- 451 ☒ **Henderson, M., Bold Balloon Type pmk. ties 3c Red (26) centered to L.,** on neat cover to Lake City, Min., Ex-Chase with his note that the "T" from "M. T." was removed at time of statehood, Chase dates it as June 12, 1859, probable earliest date of record, Very Fine & Rare cover (Photo) E. IV
- 452 ☒ **La Crescent, M. T., Jan. 1/58**, Ms. pmk. on small pink envelope to Iowa, 3c Red (26) matching ms. cancel, not tied B. perfs trimmed at edge of cover, which has minor "doodling", Fine, Very Scarce, in verified Territorial usage E. IV
- 453 ☒ **La Crescent, Min., Clear circle, 3c Red (26) Fine, Well Tied by Bold Black "Paid" on neat cover to Iowa, Very Fine cover, Territorial use probable (if 1858) but cannot be verified (Photo) E. IV**
- 454 ☒ **Lake City, M. T. Bold Balloon Type pmk. directly over stamp of 3c Red on Buff Entire (U10), 1857 letter enclosed Very Fine, scarce in such choice condition (Photo) E. V**
- 455 ☒ **Le Roy, M. T., April 2nd, 1856**, ms. pmk. on 3c Red on Buff Entire (U10) to Ill., Least bit worn in L. corners, Fine, Very Rare, believed to be the only verified territorial use on record (Photo) E. VIII
- 456 ☒ **Liberty, M. T., Dec. 9**, ms. pmk. ties 3c Claret (11a). Large margins except in at T. R. corner, docketed with Quaker date probably 1857, Bit worn in corner, Fine, not in Chase-Cabeen list E. VI
- 457 ☒ **Mankato, M. T., May ?, 1858**, Fairly clear pmk. ties Well centered 3c Rose Red, Ty. I (25) to neat cover to Mich., used during last few days of territorial status E. IV
- 458 ☒ **Mantorville, (M. T.) Sept. 1/57**, ms. pmk., 3c Rose (26), uncanceled, L. perforated straddle margin with center line on cover to Beloit, Wis., Part of flap torn, Very Fine, Earliest date of record according to Chase-Cabeen E. VI
- 459 ☒ **Mazeppa, M. T., June 19**, ms. pmk. on 3c Red on Buff Entire (U10) to Ohio, Cover bit age stained, Fine E. V
- 460 ☒ **Minneapolis, M. T. Bold circle ties 3c Red (11). B. sheet margin, touched at sides, on cover to Ohio, docketed 1854, bit age stained, Fine E. IV**
- 461 ☒ **Minneapolis, M. T. Clear circle ties 3c Red (11). Margins to trifle in, part of flap missing, Fine E. IV**

- 462 ☒ **Minneapolis, M. T.**, Bold, Perfect strike ties 3c Claret (11a). Margins nearly all around, Big Double Transfer, Heavy tape stain mars an otherwise choice cover ..... **E. III**
- 463 ☒ **Minneapolis, M. T., May 3**, Clear circle ties 3c Red (26) Fine to forwarded cover to Conn., Forwarding pmk. with 1858 year date, used in the last week of Territorial status, small nick at R, otherwise Fine ..... **E. II**
- 464 ☒ **Minneapolis Lake, Aug. 6**, ms. pmk., matching "Paid 3cts" on small cover to Hastings, Minn., Fine, Scarce, unlisted, probable statehood usage ..... **E. III**
- 465 ☒ **Monticello, M. T., June 13**, ms. cancel on 3c Red on Buff Entire (U10). Tip of T. R. corner restored, Fine appearance ..... **E. IV**
- 466 ☒ **Monticello, M. T.** Bold Balloon Type pmk., repeated on the back, ties Fine 3c Red (11) L. Pane margin, just in at top to small cover to Vermont, Tiny corner flaws, Fine, Scarce ..... (Photo) **E. V**
- 467 ☒ **Nininger, M. T.** Bold Balloon Type pmk. ties 3c Rose, Ty. IIA (26a) B. perfs. mostly trimmed on small cover to N. J., Choice cover, Scarce (Photo) **E. V**
- 468 ☒ **Northfield, M. T.**, Bold Balloon Type pmk. ties 1c Blue Ty. II (20) & 1c Blue, Ty. Va (24 var), a third 1c Ty. V (24) tied by part of another strike, the #20 nicked, otherwise Fine, Scarce cover ..... (Photo) **E. V**
- 469 ☒ **Oronoco, M. T.** Bold Balloon Type pmk., perfect strike ties 3c Red (11) R. Sheet margin, bit cut in at B., Small cover to Conn. has small tears, Very Attractive & Scarce ..... (Photo) **E. VI**
- 470 ☒ **Oronoco, M. T.** Bold Balloon Type pmk. ties 3c Red (26) perfs. trimmed T. & R. to March 1858 cover, which is stained at bottom, Letter enclosed ..... **E. IV**
- 471 ☒ **Owatonna, M. T.** Bold Balloon Type pmk., perfect strike on 3c Red on Buff Entire (U10). Cover bit wrinkled, Fine ..... (Photo) **E. V**
- 472 ☒ **Owatonna, M. T.** Bold Balloon Type pmk., Splendid strike on 3c Red on Buff Entire (U10). Cover stained in center, otherwise Very Fine ..... **E. IV**
- 473 ☒ **Owatonna, M. I.** Bold Balloon Type pmk., 3c Red (26) small defects, "Paid" cancel, not tied, probable post-territorial use with the "T" in the postmark altered to "I", Cover bit aged & trifle reduced, Scarce ..... **E. III**
- 474 ☒ **Pleasant Grove, M. T.**, ms. pmk. at left of 3c Red on Buff Entire (U10), docketed 1856, Cover trifle worn in corners, Fine, Scarce ..... **E. V**
- 475 ☒ **Red Wing, M. T., August 14**, Neat ms. pmk. ties 3c Orange Brown (10) margins to slightly cut in on cover to N. Y. City; letter enclosed with curious heading, Fine, Scarce this early ..... **E. VI**
- 476 ☒ **Red Wing, M. T.** Balloon Type pmk., clear strike ties 3c Red (11) margins to trifle cut in, Fine ..... **E. III**
- 477 ☒ **Red Wing, M. T.** Bold Balloon Type pmk. on 3c Red on Buff Entire (U10). Part of flap torn, Fine ..... **E. IV**
- 478 ☒ **Red Wing, M. T.** Light, readable pmk. in Red on 3c Red on Buff Entire (U10) to Vermont, Fine, Ex-Chase ..... **E. III**
- 479 ☒ **Red Wing, M. T., Feb. 10**, Clear circle ties 3c Red, Ty. I (25) nick at top, to Henderson, M. T., cover with slight water stain, Fine ..... **E. III**
- 480 ☒ **Red Wing, M. T.** Clear Red Circle, 3c Red (26). Centered to B., Large "3" cancel, not tied, probable post-territorial use, May 23, second week of statehood, Fine, Ex-Chase ..... **E. III**
- 481 ☒ **Red Wing, M. T.** Two covers, Red & Black pmks. each with 3c Red (26) First with crude "3" blurred strike, other nicely tied but stamp s. e. at R., Covers bit aged & small faults ..... **E. IV**
- 482 ☒ **Reed's Landing, M. T.** Perfect Bold Balloon Type pmk. ties 3c Red (26) Fine to slightly reduced cover to Penn'a., Fine, Very Scarce Mississippi River town ..... (Photo) **E. V**
- 483 ☒ **Rochester, M. T. Nov. 21**, Ties 3c Red (26). Small stains at lower corners, otherwise Very Fine ..... **E. III**
- 484 ☒ **Rochester, M. T.** Bold circle ties 3c Red (26) centered to T. L., to small cover to N. Y. State, Fine ..... **E. III**

- 485 ☒ **Rochester, M. T.** Bold circle, Perfect strike, Jun. 12, ties 3c Red, Ty. IIa (26a) to slightly aged cover to N. Y. State, possibly an 1857 territorial use with the #26a but cannot be verified ..... **E. III**
- 486 ☒ **Rochester, M. T.**, Red Balloon type pmk., Vertical Pair & Horiz. Strip of Five used on 3c Red Buff Entire (U10) paying 24c rate to England, 1857 Territorial use, ms. cancels on stamps which are in average condition & "tied" by toned spots, Cover considerably worn, toned spots, Very Scarce, Ex-Chase ..... **E. IV**
- 487 ☒ **Rosemount, M. T., Jan. 28, 1857**, ms. pmk., 3c Red (11) Margins to touched at top, ms. cancel, not tied, Fine, Very Scarce, only three claimed to be on record ..... **(Photo) E. VII**
- 488 ☒ **St. Anthony Falls, Min.** Bold circle, Block letters, ties 3c Red (11) Margins to slightly in, cover has small sealed tears, scarce early type pmk., Fine **(Photo)** ..... **E. V**
- 489 ☒ **St. Anthonys Falls, M. T.** Light clear circle in Red, 3c Red (11) margins to touched, ms. cancel, not tied; neat cover to Mass., Fine, Red pmk. scarce ..... **E. III**
- 490 ☒ **St. Anthony's Falls, M. T.** Bold Blue circle, Perfect strike ties 3c Red (11) Margins to just in at top on small mourning envelope to Conn. Exceptionally choice cover, Scarce in Blue ..... **(Photo) E. IV**
- 491 ☒ **St. Anthonys Falls, M. T.** Clear Blue circle, Block letters, ties Fine 3c Red (11) to small mourning envelope to Conn., Fine, Scarce in Blue ..... **E. III**
- 492 ☒ **St. Anthony's Falls, M. T.** Mostly clear circle ties 3c Rose Red (11) margins to touched; Cover with oval Blue embossed corner card of merchant at "Upper Town, St. Anthony, Minnesota" Cover nicks restored, Fine appearance ..... **E. II**
- 493 ☒ **St. Anthonys Falls, M. T., Oct. 12, 1856**, Mostly clear circle ties two 3c Red (11) margins to slightly cut in, Part of cover back restored, Fine appearing ..... **E. II**
- 494 ☒ **St. Anthonys Falls, M. T., Feb. 11, 1857**, Bold circle on 3c Red on Buff Entire (U10) to N. H., Very Fine ..... **E. III**
- 495 ☒ **St. Anthonys Falls, M. T.** Bold circle, without year date on 3c Red on Buff Entire (U10), Cover bit aged, Fine & attractive ..... **E. III**
- 496 ☒ **St. Anthonys Falls, M. T., Sep. 13, 1855(?)** Bold circle on 3c Red Entire (U9) Size 1, Very Fine ..... **E. III**
- 497 ☒ **St. Anthonys Falls, M. T., Dec. 12, 1856**, Clear pmk. on 3c Red Entire (U9). To Maine, Interesting letter enclosed, bit stained at bottom, Fine ..... **E. III**
- 498 ☒ **St. Anthonys Falls, M. T., Nov. 30, 1857**, Bold strike ties 3c Red, Ty. I (25) perfs. cut in, on cover to Missouri, letter enclosed Fine ..... **E. II**
- 499 ☒ **St. Anthonys Falls, M. T. Apr. 2, 1858**, mostly clear circle ties 3c Red (26) perfs. cut in, on small pink envelope to Mass., Fine ..... **E. III**
- 500 ☒ **St. Anthonys Falls, M. T. & Min.** Two covers, clear circle tie 3c Red (26) small faults, Latter an early statehood use, Fine appearance ..... **E. III**
- 501 ☒ **St. Charles, M. T., June 17/'57**, Neat ms. pmk., 3c Claret (11a) Margins nearly all around, small crease, ms. cancel. not tied on small cover to Mass., Very Choice & Rare cover ..... **E. VI**
- 502 ☒ **Saint Francis, M. T., Sept. 28/'57** ms. pmk., 3c Red (11). Margins all around, ms. cancel, not tied to Mass., Cover has small nicks restored, otherwise Very Fine, Scarce ..... **(Photo) E. V**
- 503 ☒ **St. Paul, Min. Ter.** Beautiful strike in Double circle, matching Bold "Free" on legal size cover to Washington, D. C., The earliest type of St. Paul pmk. & Very Scarce, possibly ten are known ..... **(Photo) E. VII**
- 504 ☒ **Saint Paul, Min. Ter., Oct. 10, 1850**, Large Red circle, "5" in circle paying inland fee on 1850 cover to England, British Due mark, Cover slightly aged & worn, Fine, Very Scarce usage & earliest recorded date for this pmk. **(Photo)** ..... **E. IV**

505	✧	<b>Saint Paul, Min. Ter.</b> Brilliant Red pmk. on slightly reduced legal size cover docketed 1851, May 1 date 7 months earlier than that shown in Chase-Cabeen, Fine .....	E. III
506	✧	<b>Saint Paul, Min. Ter.</b> , Red circle, matching "Paid" ms. "3" on cover to Ft. Winnebago, Wisconsin, 1851 letter enclosed, Very Fine, Scarce .....	E. IV
507	✧	<b>Saint Paul, Min. Ter.</b> Large circle, matching "Paid", ms. "3" in Red Crayon on small cover, small nicks mended, Fine .....	E. III
508	✧	<b>Saint Paul, Min. Ter.</b> Light clear circle, matching "Paid" on cover to N. Y. State, Fine .....	E. III
509	✧	<b>Saint Paul, Min. Ter.</b> Clear circle, Bold "Paid" ms. "3" on 1854 folded letter to Stillwater, Min., Fine .....	E. IV
510	✧	<b>Saint Paul, M. T. Jul. 18, 1857</b> Mostly clear circle ties 3c Deep Claret (11a) slightly cut in on cover with large picture of the "Fuller House" on the back, part of side flap missing, otherwise Fine .....	E. V
511	✧	<b>Saint Paul, M. T., Jul. 26, 1856</b> , Mostly clear circle ties 3c Red (11) Three large margins partly touches at B., Flap mended, Attractive .....	E. III
512	✧	<b>Saint Paul, M. T.</b> , Mostly clear circle, 1857 year date ties 3c Claret (11a). Clear to Huge margins, on slightly soiled cover, Fine, Ex-Cease who plated the stamp as 55L3 .....	E. III
513	✧	<b>Saint Paul, M. T., Mar. 6, 1858</b> Clear pmk. ties 3c Rose (26) Top perfs. trimmed to cover with ornate corner card of American House, St. Paul, M. T., Cover bit aged & mended, Fine appearance .....	E. III
514	✧	<b>Saint Paul, M. T.</b> , Four covers, incl. use with 3c (11), 3c Ty. I (25), 3c Entire (U9) & "Free" stampless, latter an early statehood use, small faults, G.-F. Lot .....	E. IV
515	✧	<b>Saint Paul, M. T., May 4, 1858</b> Bold circle on 3c Red on Buff Entire (U10) Very Fine, used in last week as Territory .....	E. III
516	✧	<b>Saint Paul, M. T. Feb. 15, 1858</b> , Clear circle on 3c Rose on Buff Entire (U10). Cover a trifle worn, Fine .....	E. II
517	✧	<b>Saint Peter, M. T.</b> Blue Balloon Type pmk. on 3c Red on Buff Entire (U10) Bit aged & spotted, otherwise Fine .....	E. III
518	✧	<b>Saint Peter, M. T.</b> , Two covers, Clear strike ties 3c Red (26) Corner defect; Light strike on 3c Red on Buff Entire (U10) with oval Banker's corner card, Fine .....	E. III
519	✧	<b>Saint Peter, M. T.</b> Bold Balloon Type pmk. ties 3c Red (11) nicked at R. B. to cover with ornate corner card of Ewing House, Fine cover .....	E. II
520	✧	<b>Shakopee, M. T., May 5, 1858</b> Clear circle ties Fine 3c Rose Red (26) to neat cover to Ohio, Very Fine .....	E. III
521	✧	<b>Stillwater, M. T.</b> Clear circle ties 3c Red (11) Large side margins, slightly in T. & B. on neat cover to Maine, Fine .....	E. IV
522	✧	<b>Stillwater, Min. T.</b> Clear Red circle with ornaments, 3c Brownish Carmine (11) Large margins to touched at Top, on small embossed Lady's envelope to Vermont, Rather aged & side flap missing, Scarce type, not listed in Chase-Cabeen .....	E. IV
523	✧	<b>Stillwater, M. T.</b> Nearly complete strike in Blue ties 3c Red (11) Corner nicked & in at left on fresh cover to Maine, Scarce in Blue, Attractive .....	E. III
524	✧	<b>Stillwater, M. T.</b> Mostly clear circle on 3c Red on Buff Entire (U10) without flap, somewhat aged .....	E. II
525	✧	<b>Taylor's Falls, M. T., July 4, 1855</b> Neat ms. pmk. on 3c Red Entire (U9) to Ohio, Least bit aged & worn in corners, Fine, Very Scarce, Earliest date of record .....	E. IV
526	✧	<b>Taylor's Falls, M. T.</b> Bold Balloon Type pmk., ms. "P. O. B., Free" on cover to St. Paul, Min., Slightly reduced into edge of pmk., otherwise Very Fine (Photo) .....	E. IV
527	✧	<b>Taylor's Falls, M. T.</b> Bold Balloon Type pmk., 3c Red (26) perfs. cut in, ms. cancel, not tied, Fine & Scarce (Photo) .....	E. IV

528	☒	<b>Traverse Des Sioux, M. T.</b> Clear Balloon Type pmk. ties 3c Dull Red (11) Fine to cover to Milwaukee, Fine, Scarce	E. V
529	☒	<b>Traverse Des Sioux, Min.,</b> Perfect Bold strike on 3c Red on Buff Entire (U10). Minor doodling on back, Very Fine (Photo)	E. V
530	☒	<b>Utica, Min., Jan. 31</b> ms. pmk. ties 3c Rose (26), s.e. at L., to cover to Vermont, small nick at L. B. corner, otherwise Fine, Scarce	E. IV
531	☒	<b>Wabashaw, Min.</b> Small circle, ms. "Free" on cover to a P. M. Fine	E. III
532	☒	<b>Wabashaw, M. T.</b> Red Balloon Type pmk., partly clear strike; edge of another strike just ties 3c Red (26) perfs. trimmed at R, small cover stain at B. edges, Scarce in Red	E. II
533	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk., Exceptional strike ties 3c Red (11) margins all around, small neat cover, Very Fine (Photo)	E. IV
534	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk. ties 3c Dark Rose (11) Margins to trifle in top, on small fresh cover to Maine, Very Choice, Ex-Chase (Photo)	E. IV
535	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk., ties choice 3c Red (11) Three large margins, barely touched at T., Cover has mended nick at top, Very attractive	E. III
536	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk. ties 3c Rose, Ty. I (25) R. perfs in, 1857 docketing, Very slightly reduced, Fine	E. III
537	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk. ties 3c Red (11) margins virtually all around, cover nicks mended & without flap, Very Fine appearing	E. III
538	☒	<b>Winona, Jan'y 8, 1857,</b> Neat ms. pmk., Two Strips of Three & a Pair 3c Red (11) paying 24c rate to England, neat ms. cancels, not tied, Stamps with margins (incl. R sheet margin) to barely touched, cover slightly aged & worn at bottom, Fine & Rare usage (Photo)	E. VIII
539	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk. on 3c Red on Buff Entire (U10) to Kenosha, Wis., Bold ms. "Way Bag via La Cross & Millwaukee", Very Fine & Unusual (Photo)	E. VI
540	☒	<b>Winona, M. T.</b> Bold Balloon Type pmk. on 3c Red on Buff Entire (U10) small mended tear, otherwise Very Fine	E. IV
541	☒	<b>Zumbrota, M. T.,</b> Two covers, one tying 3c Red (26) other a 3c Red on Buff Entire (U10) Docketing indicates post-territorial use, Fine	E. IV
542	☒	<b>Zumbrota, M. T.</b> Bold circle, 3c Red (26) Centered far to R. B. just tied by large crude "3", Cover reduced at top & has mended nick, Fine appearance, Scarce	E. III
543	☒	<b>Minnesota Territorials,</b> Balance of Collections, Nine covers & three pieces, 5 diff. offices, incl. some statehood usages, Good-Fine lot	E. V

## MINNESOTA TOWN POSTMARKS —

### MOSTLY CIVIL WAR PERIOD












(Arranged alphabetically by town, 1857-1861 Issues)

544	☒	<b>Anoka (3).</b> Blue Earth City (2), Chatfield, Clear Water, Cleveland, All clear pmks, Most are Fine, neat covers	E. III
545	☒	<b>Beaver Bay, Minn.</b> Clear circle, 1c Blue (156) Pair & 6c Pink (159) tied together on 3c Green on Amber, Die 1 Entire (U160) paying 11c Registry postage to New York, Very Fine & Handsome	E. III
546	☒	<b>Faribault, Hamilton (2), Lake City (2), Lakeland, Mankato (2).</b> Most are clear strikes on 3c 1861 or 3c Nesbitt Entire, Fine lot	E. III
547	☒	<b>Fort Ridgley, Min.</b> Mostly clear circle, 3c Rose (65) Tied by part of Sunburst cancel, Tiny tear in stamp, Very Fine & Scarce cover, Post-Territorial	E. III




- 548 ☒ **Fort Ridgley, Min.** Clear circle, 3c Rose (65) Fine, tied by Bold "Sunburst" cancel, Choice cover ..... (Photo) **E. V**
- 549 ☒ **Fort Ridgley, Min.** Green small circle, Pair 3c Rose (65) tied by matching dotted grids, Cover torn & mended at top, Fine appearance ..... **E. III**
- 550 ☒ **Fort Ripley (Minn.).** Two covers, neat ms. pmks., Jan. & April 1868 while a military post, Fine, Scarce .... **E. III**
- 551 ☒ **Fort Snelling, Minn.** Large circle ties 3c Rose (65) Small cover to Red Wing, Min., small toned spots & ink blot, otherwise Very Fine ..... **E. III**
- 552 ☒ **Fort Snelling, Min.** Double Circle with year date, Three 1864 covers, each with 3c Rose (65) faults, Fine covers ..... **E. III**
- 553 ☒ **Hastings, Min.** Six covers, 1860-62, Blue Double circle couple with interesting letters, Fine lot ..... **E. II**
- 554 ☒ **Minneapolis (2), Monticello, Northfield, Owatonna, (2), Plain View, Rochester (2), Ryer,** last on 3c Nesbitt Entire (U35) one with 1c Blue (24) others with 3c #26 or #65, Mostly Fine Lot ..... **E. III**
- 555 ☒ **Peddlers' Grove, Minn.** Crude rimless circle, "NN" of "Minn" reversed, 3c Rose (65) ms. cancel, barely tied, Fine ..... **E. III**
- 556 ☒ **Red Wing, Min.** Six covers, pmks. in Red, Blue & Black, two with 3c #26 each with bold numeral "3" cancel., others on 3c #65 target cancels, Fine lot ..... **E. IV**
- 557 ☒ **St. Anthony's Falls, St. Paul (2), St. Peter (2), Stillwater, West St. Paul, Winona,** All with 3c #26 or #65, Fine lot, some with original letters .... **E. III**
- 558 ☒ **Saint Cloud, Minn.** Two covers, small circle pmk., to Canada, each with 10c Green (68) Centered to L., one without flap, Fine ..... **E. II**
- 559 ☒ **Saint Paul, Min., Aug. 7, 1860** Bold circle ties 3c Red (26) creased, on illustrated corner card cover, Day & Jenks, Drugs & Medicines, without flap, Choice & attractive ..... **E. III**
- 560 ☒ **Saint Paul, Min., Jun. 15/'64** Large Double circle, 2c Black (73) Centered bit to top, Fine, Tied by neat target on local Drop Letter, addressed to Gen'l. W. A. Gorman, an important figure in Minnesota history, Fine (Photo) **E. IV**
- 561 ☒ **Wasioja, Minnesota, Dec. 31, 1860,** Bold pmk., 3c Red (26) small flaws, odd small diamond grid cancel. on **Lincoln-Hamlin Campaign Cover,** Colorless embossed with names & slogans, Fine & Scarce ..... (Photo) **E. V**
- 562 ☒ **White Bear Lake, Minn.** Clear Blue circle, 10c Brown (161) R. perfs. touch, tied by matching 1875 cover to **Rome, Italy,** Neat Red "New York, Paid All, Br. Transit" ..... **E. II**
- 563 ☒ **Winnebago (Agency) Minn.** Small Double circle, partly clear strike; defective 3c Rose (65) tied by cork cancel, Cover bit wrinkled, Scarce ..... **E. II**
- 564 ☒ **Minnesota, Covers,** Early Statehood Period, ms. pmks. from small P. O., seven covers, Incl. Anawank, Cleveland (2), Cordova, Freeburg, Maple Glen, Warren, with 3c #26 or #65 some stamps faulty, covers generally Fine, Scarce Lot ..... **E. IV**
- 565 ☒ **Minnesota Town, County or Oval Postmarks,** Four covers, Dundas, Rice County, Langhei, Minn. (Magenta Sawtooth Oval) Lake Park, Becker Co., Oakland, Freeborn Co. (Sawtooth Oval) Fine-Very Fine ..... **E. III**
- 566 ☒ **Minnesota Pictorial Corner Card or Advertising Covers,** Eight selected covers 1890's-1902, 4 multicolor, Fascinating group, incl. Dogs, Goose, Piano, Razor, Livestock, Hotel, etc. Fine-Very Fine ..... **E. III**
- 567 ☒ **3c Rose, 3c Green (65, 158).** Two covers, First with large Return card of **Minnesota Valley Railroad, St. Paul;** other a gray over-all litho of **Northern Pacific Rail Road Co., "Duluth, Minn."** pmk., last without flap, Fine lot ..... **E. III**
- 568 ☒ **Minnesota Covers, 1860's-1904,** mostly before 1890, 54 covers, Wide var of town pmks., some corner cards, hotels, etc., virtually all diff. and many small P. O. represented, Mixed quality, many are Fine ..... **E. IV**

## MINNESOTA PATRIOTIC COVERS



Arranged by stamp according to Scott



- 569  **Fort Snelling, Min.** Large circle, matching "Paid" on **Patriotic cover**, Multicolor Eagle & Flag, Worn at edges, trifle reduced at R. with small nick, Rare stampless war time usage ..... **E. II**
- 570  **Minnesota Patriotic Covers**, Five unused incl. two Magnus covers, two with State Seals & the other with multicolor return card of Merchants' Hotel, St. Paul, Very Fine ..... **E. III**
- 571  **3c Red (26). Nicked at R., Tied by Grid, "Buffalo, N. Y."** pmk. on Patriotic Cover, Blue over-all litho. with Minnesota State Seal, Reduced at L., otherwise Fine ..... **E. II**
- 572  **3c Red, 3c Rose (26, 65).** Four Patriotic Covers, Three Minnesota pmks., other to Minn. on a scarce over-all Flag design, All with faults or aging ..... **E. III**
- 573  **3c Rose (65).** Creased before use, Cork cancel. not tied, "Minneapolis, Min." pmk. on Pink over-all **Patriotic cover**, with Minnesota State Seal, Fine ..... **E. II**
- 574  **3c Rose (65).** Str. edge at R., Bold "C3" cancel with "3" within "C", Bold "Wasioja, Minnesota, Aug. 4, 1862" pmk. not tied on **Patriotic Cover**, Red & Blue Borders on back flaps, Letter enclosed on matching Patriotic stationery, Choice Cover ..... (Photo) **E. V**
- 575  **3c Rose (65).** Perfs. touch, corner creased, ms. cancel, not tied, ms. "Farmington, Min." pmk. on **Patriotic Cover**, Multicolor, The scales of Justice weighing Secession, Scarce design, Very Choice cover ..... **E. III**
- 576  **3c Rose (65).** Perf. faults, tied by "Rochester, Minn." on Blue **Patriotic Cover**, Caricature "Young America", comparing youth of the North & South, Scarce design, least bit reduced at L., Fine ..... **E. III**
- 577  **3c Brown Red (65).** Perfs. touch, Target cancel., not tied, "Minneapolis, Min." in Double circle on **Patriotic Cover**, Blue Eagle with Banner, small cover, Fine ..... **E. III**
- 578  **3c Rose (65).** Perfs. touch, tied by blurry grid, clear "Fort Ripley, Min." pmk. on **Patriotic Cover**, Multicolor, Girl with Flag on Globe, Age stained at edges, Fine, Rare ..... **E. III**
- 579  **10c Green (68).** Tied by target, "Caledonia, Minn." pmk. on **Patriotic Cover**, Red & Blue borders on flap, Unusual use to Nova Scotia, via Montreal, Sealed cover tear, slight aging ..... **E. II**

## MISSOURI













- 580  **Cape Girardeau T. M.** 2 May 1814 in ms., matching "Free", P. M. Frank, on neat folded letter to Pittsburgh, two small toned spots, otherwise Very Fine ..... **E. VII**
- 581  **Cape Girardeau** 31 May 1811 in ms., matching "Free", P. M. Frank, on neat folded letter to Pittsburgh, minor aging, Fine ..... **E. IX**
- 582  **Cape Girardeau** 29th May, 1815 Heading an Interesting Letter telling of trip from Cincinnati, no postal markings, minor margin tear & aging, Fine ..... **E. V**

## MONTANA

- 583  **Helena, Montano,** Clear circle, 3c Red, F. Grill (94) perfs. touch, tied on neat cover to Vermont, Choice cover ..... **E. III**
- 584  **Old Agency, Montana, Oct. 13, 1880,** Bold circle in Purple, matching "Star in Circle" cancel on 1c Postal Card (UX3) Very Fine & Scarce (Photo) **E. IV**

- 585  **Skalkaho, Mont.** Bold 1887 pmk., 10c Brown (209) on 2c Brown on Amber Entire (U278) a Registered cover, Choice cover, Scarce Ghost town pmk. (Photo) **E. III**
- 586  **Virginia City, Montano,** Clear circle, struck twice, 3c Rose (65) tied by targets on small cover to St. Joseph, Mo., Cover bit reduced extreme left, Fine **E. IV**






## NEBRASKA

- 587  **Bellevue, N. T.** Balloon Type pmk., slightly blurred strike ties three 1c Blue, Ty. V (24) Perfs touch, small cover to Albany, N. Y., Fine **E. III**
- 588  **Bellevue, N. T.** Neat Balloon Type pmk., 3c Red (26) Fine, 9-bar unframed grid cancel, not tied, Fine fresh cover **E. III**
- 589  **Black Bird, N. T., Aug. 11** (Nebraska Terr.) neat ms. pmk. & ms. "Paid" on envelope to N. J., Very Fine & Scarce (Photo) **E. VI**
- 590  **Brownville, N. T.** Bold small circle, 3c Red (26) faults, odd small grid cancel, not tied, neat cover docketed 1861, Fine **E. III**
- 591  **Brownsville, N. T. (Nebraska Terr.)** Blue circle, partly double, matching "Paid" on envelope docketed 1858 to N. Y. State, Fine, Very Scarce (Photo) **E. VI**
- 592  **Florence, N. T. (Nebraska Terr.)** Bold Balloon Type pmk. on 3c Red on Buff Entire (U10) to Conn., Fine, Very Scarce small P. O. **E. IV**
- 593  **Fort Randall, N. T.** Fairly clear strike, 3c Rose (65) not tied, cover ragged & bent at extreme right **E. II**
- 594  **Nebraska City, N. T.** Clear circle, Fancy "P. O. Business Free" on 1859 printed P. O. notice to Ohio, bit age stained, Scarce **E. III**
- 595  **Nebraska City, N. T.** Large Blue circle ties 3c Red (26) to neat cover to Maine, sealed tear in stamp, Pretty cover (Photo) **E. IV**
- 596  **Nebraska City, N. T.** Bold circle, 3c Red (26) Perfs rubbed away T. R., tied by grid, Attractive, Scarce **E. III**
- 597  **Omaha City, N. T.** Bold circle, matching "Paid" ms. "3" on fresh cover to Michigan, Very Fine, Scarce (Photo) **E. VI**
- 598  **Omaha City, N. T.** A study of Eight covers, with three diff. types of territorial pmks., stamps incl. #26 & 65, Entires incl. #U9, #U10, & U27 which is Very Scarce, Good-Fine **E. VII**

## NEVADA

- 599  **Virginia City, N. T.** Double circle, 3c Rose Pink (64b). Small nick, tied by rosette, Fine cover **E. II**

## OREGON

- 600  **Astoria, Ogn.** Clear circle, 3c Deep Rose (65) L. perfs. in ms. cancel, not tied, on cover to Portland, 1867 letter enclosed, Fine, Scarce **E. II**
- 601  **Eugene City, O. T.** Bold pmk. ties 10c Green, Ty. V (35) perf. faults on cover to Vermont, Fine, Territorial use possible but not certain **E. III**
- 602  **Lafayette, O. T., Nov. 10/57** (Oregon Terr.) Bold ms. pmk. ties 3c Red (11) margins virtually all around, on front only to Portland, Fancy "doodling" at left, Scarce **E. II**
- 603  **McMinville, Ogn.** ms. pmk., 3c Red (26) perfs. cut, ms. cancel, not tied on front only to Salem, Oregon, Scarce **E. II**
- 604  **Oregon City, Orgn.** Bold circle, matching "Paid 6" in arc on slightly aged cover to Ohio, Fine, Scarce (Photo) **E. V**

- 605 ☒ **Oregon City, Orgn.** Clear circle, Bold "10" unpaid rate on 1854 folded letter to Ohio, Unusually interesting letter about the Oregon Country, settlers, prices, mining, etc. Very minor aging, Fine ..... **E. VI**
- 606 ☒ **Oregon City, Orgn.** Partly clear **Green** circle, 3c Orange Brown (10) Horiz. Pair, just in T. & B., ms. cancel, just ties, on cover to Boston. The stamps are affixed over a Green "Paid" & ms. "6", yet the pair is tied & cancelling ink has soaked through to the cover; Cover has sealed tears, Fine appearing, Very unusual ..... **E. III**
- 607 ☒ **Oregon City, Orgn., Salem, Ogn.** Bold circles on two cover, first with 3c Red (26) ms. cancel not tied, other tying 3c Red (26) both in local Oregon usage, Choice covers, probable Territorial use but cannot be verified .... **E. III**
- 608 ☒ **Oregon City, Orgn.** Bold circle, Feb. 20 1858 Territorial use, 12c Intense Black, Pl. III (36b) Vertical Pair, tied by grids on cover to Ireland, also tied by rimless "America, Dublin" with 1858 year date, tiny perf. faults in one, without bottom flap, Fine, Rare usage ..... **(Photo) E. VII**
- 609 ☒ **Oregon City, Orgn.** Bold small circle, 2c Black (73) centered far to T. L., geometric cancel, not tied, Return card of local newspaper, small tear in cover, Attractive & Very Scarce usage ..... **E. III**
- 610 ☒ **Portland, O. T.,** Clear circle, struck twice, tying 1c Blue, Ty. IV (23) & Three 3c Red, Ty. I (26) on cover to **Honolulu, H. I., Sandwich Is.** Cover a bit aged & T. L. corner restored, stamps centered to one side, Fine looking cover in a Very Rare usage ..... **(Photo) E. VIII**
- 611 ☒ **Portland, O. T.** Bold circle, matching "Paid 3" in arc on 1852 folded letter to San Francisco, Very Fine, Scarce Pacific Coast usage ..... **(Photo) E. VI**
- 612 ☒ **Portland, O. T.** Clear circle, "Paid 6" in small circle on 1854 folded letter to Phil'a, Very Fine ..... **E. V**
- 613 ☒ **Portland, O. T.** Clear circle, Bold "20" overstruck on "10" unpaid double letter rate to Mass., Very Fine & Scarce ..... **(Photo) E. VI**
- 614 ☒ **Portland, Or.** Three covers, Double circle pmks., 1859 with 3c Red (26), 1862 with 1c Blue & three 3c Rose (63, 65) 10c rate to Mass. & 1863 with strip of three 1c Blue (63) local Oregon use, Stamps have faults, Fine, attractive covers ..... **E. II**
- 615 ☒ **Salem, Ogn.** Bold circle, Bold "10" unpaid rate on cover to Illinois, minor age toning, Fine & Scarce Territorial ..... **(Photo) E. V**
- 616 ☒ **Scottsburg, O. T., Oct. 28, 1853** Neat ms. pmk., "Free, E. R. Fiske, P. M." on cover to Mass., docketing shows Jan. 12, 1854 receipt, Very Fine & Scarce ..... **(Photo) E. VI**
- 617 ☒ **Umatilla, Orn.,** Light, readable circle, 1c Bright Blue (63) Strip of Three, centered to bottom, docketed "Buck Creek" on 1867 cover to San Francisco, light cover crease, Fine, Scarce pmk. .... **E. III**
- 618 ☒ **Yoncalla, O. T., May 29th, 1853,** ms. pmk., matching "10" unpaid rate on cover to Conn., Very interesting letter enclosed describing the country & the shipping facilities, Very Fine & Rare ..... **(Photo) E. VII**

## TEXAS COVERS

(Primarily Republic of Texas)

- 619 ☒ **Galveston, Texas,** Clear double oval, ms. "Free" on 1840 folded letter, to the P. M., Zavala, Texas, Fine, Republic usage of a rare type pmk. .... **(Photo) E. VIII**
- 620 ☒ **Galveston, Texas Republic,** Headings on three folded letters two to N. Y., other to Baltimore; carried outside the Texas mail to New Orleans where deposited in the P. O. with regular postage plus 2c Ship Fee on each, 1844-45 uses, Very Fine Lot ..... **E. IV**





- 621 ☒ **Henderson, Texas**, Bit blurry circle, "Paid 3" in circle to New Orleans, Tiny nick at top, otherwise Fine ..... E. II
- 622 ☒ **Houston, 5, Tex.**, ms. date between bars, Clear circle, bit off right edge of cover, 1847 use to La Grange, Fine, Scarce ..... E. III
- 623 ☒ **Oso, Tex.**, Faint but readable Red pmk. on 3c Star Die Entire (U27) to La Grange, Tex., Docketed Apr. 1861, Scarce Confederate States usage, Fine ..... E. IV
- 624 ☒ **Pt. Isabel, No. 12**, In one str. line, unlisted type, Clear strike, Large "10" on military letter to Washington headed "**Camargo (Mex) Nov. 6, 1846**" Exceptionally Fine & Fresh ..... E. IV
- 625 ☒ **Sam Ricker, Jr., Agent of The Texian Post Office, New Orleans**, Clear oval on back of 1839 folded letter, Hartford, Conn. to Houston, Texas, via New Orleans, ms. "50" double letter U. S. rate, "Ship 31" for New Orleans—Galveston, Ink has eaten some holes, otherwise Fine ..... E. III
- 626 ☒ **Steam Packet Columbia**, Two Lines in Red, Light, readable strike on 1839 folded letter, N. Y. to Houston, Texas, via New Orleans, ms. "25" U. S. rate, no Texas rate as addressed to a Texas official, a ms. "S. 31" might represent Ship letter fee, New Orleans—Galveston, Choice, fresh cover .... E. V
- 627 ☒ **Walters Store, Tex., Apr. 23rd**, Bold ms. cancel. on 3c Red on Buff Entire to New Orleans, Very Fine & Scarce, only known in ms. .... E. V
- 628 ☒ **Texas Postmarks**, Ten, all on 3c Red on Buff Entires (U10) Incl. Anderson, Chapel Hill (2), Houston, Indianola, Lockhart, Marshall, Richmond, San Antonio, Waco Village, Mixed condition, most Fine, with clear postmarks ..... E. V
- 629 ☒ **Texas Postmarks, 1870's—1900** Collection of 28 covers & a front, Nearly all small towns, mostly clear strikes with contemporary postage or on contemporary entires or Postal Cards, Mixed quality, Fair to Mostly Fine, Excellent start in this interesting area ..... E. VII

## UTAH


- 630 ☒ **Salt Lake City, Utah T.** Bold Blue circle ties 12c Black (17). (Three margins, bit in & small nick at top) & 3c Red (11). Horiz. Pair, (margins virtually all around) on Legal size cover to Washington, D. C., ms. "Via San Francisco" all paying the triple 6c rate, cover without flap & creased, not involving stamps, Attractive & of utmost rarity ..... (Photo) E. VII

## WASHINGTON


- 631 ☒ **Grand Mound.** (Washington Terr.) ms pmk., 3c Red (11). Clear to large margins, ms. cancel., not tied on folded cover to Fort Nisqually, Olympia P. O., W. T., stain at extreme right, otherwise Very Fine cover ..... E. V
- 632 ☒ **Mukilteo, W. T.**, ms. pmk. on 3c Pink on Buff Entire (U59) to Vermont, bit aged & small tears, Fine appearance, Scarce ..... E. III
- 633 ☒ **Olympia, W. T., Port Madison, W. Ty.** Both postmarks on 3c Green Entire (U82) to Washington, D. C. "A Missent" cover, hence the two postmarks, small tear L. B. corner, otherwise Very Fine ..... E. III
- 634 ☒ **Port Townsend, Wash., Nov. 3, 1884**, Clear Double circle, Faint "**Kicking Mule**" on stamp of 1c Blue Entire (U113) unsealed circular rate to Peru, Fine & Scarce ..... E. II
- 635 ☒ **Teekalet, W. T., Mar. 22**, ms. pmk., 10c green, Ty. III (33). Right perfs. cut, tied by ms. cancel on cover to Maine, very minor wear. Scarce small P. O. .... E. V

- 636  **Vancouver, W. T.**, Bold circle ties 10c Green, Ty. II (14) Large margins with excessively large top margin equal approximately to 20% of the stamp above on neat cover to Virginia. When sold in the Burroughs Collection in 1944 the catalogue description stated that "it tends to show that it is a bisect to pay a postage and ship fee of 12 cents." There are further notes accompanying the cover in support of this contention. However, there is nothing on the cover itself to support this view and we take no position on it. We are simply offering it as a very unusual stamp with a choice Washington Territorial postmark. A Very Fine and unusual cover **(Photo)** —
- 637  **Vancouver, W. T.** Bold pmk., struck twice tying 1c Blue (24) & Strip of Three 3c (26) Top Sheet Margin, all paying 10c rate to Virginia, Cover with tiny stains from tape mend, stamps Fine, Attractive & Very Scarce **(Photo)** E. VI
- 638  **Vancouver, W. T.** Clear circle ties 3c Red (26) on cover to San Francisco, Few light toning spots, one corner restored, Fine appearance ... E. III
- 639  **Washington Terr.**, Four Entire Envelopes 1860's-1880's; Clear Territorial postmarks of "Colfax", "Coupeville", "Ellensburg" & "Walla Walla" Last a bit aged (on #U59) others Very Fine ..... E. IV









## WISCONSIN






















- 640  **Southport, Wis. T.**, Bold Blue circle, matching "Paid" & "10" in small octagon, on long 1845 folded letter to N.Y. State, Bit aged & worn, Fine ..... E. III

## WYOMING

- 641  **Fort Laramie, Wg. Ty.** (Wyoming Terr.) Clear circle 3c Green (158) perfs touch, tied by target, cover trifle reduced & with minor tears. Fine & Scarce ..... E. IV

## CALIFORNIA COVERS

- 642  **Benicia, Cal.** Clear circle, matching "Free" on cover to "Hon. James W. Denver, M. C., Washington, D. C." Interesting 1856 letter enclosed dealing with local politics, Very Fine ..... E. II
- 643  **Brooklyn, Cal.** Bold circle, 3c Green (147) tied by quartered cork, Very Fine, small Alamada Co. P. O., obsolete since 1878 ..... E. II
- 644  **Coloma, Cal.** Bold double circle, 3c Rose (65). Perfs. touch, tied by target on cover to Ohio ..... E. III
- 645  **Columbia, Cal.** Blue circle, matching "10" on cover to N.Y. State, Interesting 1853 letter enclosed, bit age worn at edges, Fine ..... E. II
- 646  **Columbia, Cal. Oct. 19, 1857** Bold circle ties 10c Green, Ty. I (31). to neat cover to Maine, Centered bit to R., Fine, Scarce early use from California ..... **(Photo)** 170.00+
- 647  **Contra Costa, Cal., March 31,** Neat ms. pmk. on 6c Green Entire (U13) to So. Carolina, Couple of negligible toned specks, Very Fine, Very Rare fore-runner of Oakland, a P.O. for less than four years **(Photo)** E. VIII
- 648  **Custom House, San Francisco, Cal. Duty Paid,** Huge Red Handstamp on back of 1852 cover from Bremen, Germany, a Bill of Lading for Assay equipment, with appraisal & customs endorsement, Bold "New-20-York" transit mark, Fine ..... E. III
- 649  **Downieville, Cal.** Bold circle, 10c Green, Ty. II (14), Large margins tied by 9-bar irregular grid on fresh cover to Conn., Very Fine ..... **(Photo)** E. VI

- 650  **Elk Grove, Nov. 15** (Cal.) neat ms. pmk., 3c Rose (65). Wide s. e., ms. cancel, not tied, 1867 letter enclosed, Choice cover ..... **E. III**
- 651  **Elk Grove, Sacramento Co., Cal.** Purple circle, Perfect strike, 3c Green (207) tied by matching target, Very Fine ..... **E. III**
- 652  **Grass Valley, Sacramento City, Cal.** Clear pmks. on two 10c Green on Buff Entire (U16) latter a trifle reduced, Fine ..... **E. III**
- 653  **Hicksville, Cal.** Clear Double oval, 3c Rose (65) wide s. e. R., ms. cancel., not tied, 1865 letter enclosed, Fine cover, rare postmark ..... **E. IV**
- 654  **Mill's Seminary, Cal., University, Cal.** First in Magenta Double circle, 3c Green (184) target cancel, not tied; other ties 2c Green (213) 1888 pmk., Two scarce College pmks. "University" a Los Angeles Co. P. O. in service only 15 years, Fine ..... **E. III**
- 655  **Nevade City, Cal. 28 June**, ms. pmk., ms. "12½" rate, on front only, addressed to Cal. Sect'y of State, Vallejo, Calif. ms. "Missent" & Red "San Jose, Cal., Jul. 4" in clear circle, 1851 use in the period when State Capital was moved from San Jose to Vallejo, Scarce ..... **E. III**
- 656  **New Hope, Cal., Woodbridge, Cal.,** Bold circles, First, 1896 on 2c Green Entire (U311), other 1882 tying 3c Green (207). Very Fine ..... **E. III**
- 657  **Oakland, Cal., May 19**, neat ms. pmk., 10c Green, Ty. I (31). Centered to top, tied by neat ms. cancel. on fresh cover to Maine, Fine, Scarce (Photo) ..... **E. VIII**
- 658  **Oroville, Cal., San Francisco, Cal.** Two covers, each with 10c Green, Ty. V (35) nicely tied, latter the major **Double Transfer** 47R2, Fine ..... **E. III**
- 659  **Red Dog, Cal.** Bold circle, 3c Rose (65) nicked, ms. cancel., not tied, on neat cover to Michigan, Choice example of this Ghost town pmk. .... **E. III**
- 660  **Sacramento City, Cal.** Orange Red circle, bit blurred, matching "40" on cover to N.H., rather worn at edges ..... **E. II**
- 661  **Saint Helena, Cal.** Magenta Double circle, partly clear strike, 3c Green (147) Horiz. Pair, Fine, tied by neat Magenta Grids on 1873 cover to London, Red N. Y. & London transit, Very Choice cover ..... **E. II**
- 662  **San Francisco, Cal., Paid, Aug. 14, 1859**, Brilliant Red Transit pmk. on envelope from England to **Victoria, Vancouver Island**, ms. "1/2½" rate, bit worn at edges, otherwise Fine, Scarce usage ..... **E. III**
- 663  **San Francisco, Cal., Mar. 23, 1864**, Bold Double circle, matching "15" on folded cover to France, Bold "New-9-York" & Red French transit, 8 decime Due mark, Very Fine ..... **E. II**
- 664  **San Francisco, Cal., Feb. 3, 1865**, Double Circle, Bold "30" in circle, Double 15c rate to France, "pr. Steamer Golden Age", partial "New-6-York" pmk. French transit & 8 decime due mark, Fine ..... **E. II**
- 665  **San Francisco, Cal., Mar. 1, 1862**. Bold Double circle, 1c Blue (63) Horiz. Strip of Three, Well centered, tied by targets on neat cover to Belmont, Cal., A few perf. tips show toning specks, Very Fine, Local Calif. usages not often seen ..... **E. II**
- 666  **San Francisco, Cal.** Clear Double circle, Vertical Pair 3c Rose (65) tied by two Bold strikes of the circular cog wheel, 1867 sender's cachet, Very Fine ..... **E. II**
- 667  **San Francisco, Cal., Paid**, Bold circle in Deep Magenta, Pair 3c Green (147) centered R., tied by two fancy "Cross-Roads" on small cover to London, Very Pretty cover ..... **E. II**
- 668  **San Francisco, Cal., Free**, Bold circle on J. W. Denver cover to Washington, D. C., Free to an M. C., 1855 letter refers to land titles & "Squatters", Very Fine ..... (Photo) **E. III**
- 669  **Shasta, Cal.** Bold, perfect strike ties 10c Green, Ty. III (15) to Conn., Large, even margins, Gorgeous deep color, neatly docketed 1851, Part of flap mended, Extremely Fine & Handsome ..... (Photo) **E. VII**
- 670  **Sierra Madre, Los Angeles Co., California**, Light, clear oval on 2c Brown Entire (U277) Cover bit toned at edges, Fine, Scarce ..... **E. II**

- 671 ☒ **Snellings Ranch, Cal'a.**, Bold Double oval, date in ms. ties 10c Green, Ty. V (35). Few irregular perfs., Beautifully Centered on fresh envelope to N. H., Handsome Showpiece, Extremely Fine ..... (Photo) **E. VIII**
- 672 ☒ **Somersville, Cal.** Bold circle on 3c Pink Entire (U58) **Bamber & Co.** Printed Frank in scroll, to San Francisco with Bamber Blue Double circle, S. F., Rare conjunctive use of Express Co. & P. O., Very Fine ..... (Photo) **E. VI**
- 673 ☒ **Sonora, Cal.** Clear circle, 3c Red (11) margins practically all around, Fine, tied by small, neat grid on 3c Red Die 2 Entire (U3) to Fulton, N. Y., Nesbitt seal on flap, least bit aged, Fine, scarce combination for the 6c rate ..... **E. III**
- 674 ☒ **Sonora, Cal.** Clear 1857 year date pmk., ties 10c Dark Green, Ty. III (33) to fresh cover to Mass., Very Fine ..... **E. IV**
- 675 ☒ **Vallejo, Cal.**, Neat Blue circles on two covers, each with 3c Ultramarine (114) one tied by large open star, s.e. at R., other tied by Blue "V", one cover without flap, Fine & Scarce ..... **E. III**
- 676 ☒ **Weaverville, Cal.** Clear oval, on 6c Green, Entire (U13) to Maine, Neat cancel of the large oval grid used to cancel. a pair of 3c stamps for the 6c rate, clear ms. date "Ap. 24" & "Paid" with matching ms. "4" demonstrate this is a true provisional to pay the 10c rate which went into effect Apr. 1, 1855, Very Fine & Rare ..... (Photo) **E. VIII**

## CALIFORNIA MAILS

### CORNER CARDS, ETC.

- 677 ☒ **Coleman's California Line For San Francisco**, Part of Imprint on gray over-all advertising cover picturing Clipper Ship at full sail, 3c Red (26) tiny perf. fault, tied by N. Y. Duplex, Very Choice cover ..... **E. IV**
- 678 ☒ **Vanderbilt Line For California**, Blue Embossed octagon corner card illustrating old Steam Ship, 3c Red (11). Bad nick at Top Left, tied by Blue "Cincinnati, O." pmk., Small tear in cover, Choice & desirable, despite the nick in the stamp ..... **E. III**
- 679 ☒ **California Steamship Agency**, Two covers, Boston corner cards one with 3c Red (26) other 3c Rose (65) Enclosures advertising route "via Panama Railroad" giving list of fares, baggage, etc., also hand bill of Pacific Mail S. S. Co., Fine ..... **E. V**
- 680 ☒ **California Mails**, Six Stampless Covers, 4 Boston to S. F., one 1851 20c Double Unpaid rate, others 20c Double rate "Paid" after 1855, other two Eastbound 1851-1852 examples of 10c unpaid rate, F.-V. F. lot .... **E. III**

## WESTERN EXPRESS CO.

- 681 ☒ **Adams & Co's Express, San Francisco**, Bold Blue oval, with ornaments on fresh folded cover to Sacramento, Very Fine ..... **E. III**
- 682 ☒ **Adams & Co's. Express, San Francisco**, Clear Blue oval, with ornaments, Large matching "Paid" in octagon on folded cover to State Comptroller, Vallejo, Very Fine ..... (Photo) **E. IV**
- 683 ☒ **J. Bamber & Co's. Contra Costa Express**, Bold oval, Perfect Strike used as frank on 3c Red on Buff Entire (U10) to San Francisco, Very Fine (Photo) **E. IV**
- 684 ☒ **J. Bamber & Co's. Contra Costa Express**, Bold oval, Bamber's "Answer By . . . etc." in octagon on 3c Red on Buff Entire (U10) to San Francisco, Age stained & worn cover extreme left, otherwise Fine ..... **E. II**
- 685 ☒ **Bannack City Express**, Bold strike in arc, ms. "C. O. D." in center, on a slightly reduced envelope with large part of "Cleveland, O." pmk., a 3c 1861 #65 has been added to the cover to improve its appearance. Bit worn at bottom, Fine looking & Very Scarce ..... **E. V**

- 686 ☒ **California Penny Post Co., 5c Black on Buff, Imprinted on 3c Red on Buff Entire #U10 (34LU3a).** Blue "Penny Post Co., Sacramento" in circle, used to San Francisco, Very Fine ..... (Photo) 300.00
- 687 ☒ **California Penny Post Co., 7c Vermilion on 3c Red on Buff Entire #U10 (34LU7).** Both stamps beautifully tied together by clear "Benicia, Cal." pmk. to S. F., Exceptionally Fine, A remarkably choice cover ..... (Photo) 350.00
- 688 ☒ **California Penny Post Co. 7ct Black on Buff, Imprinted on 3c Red on Buff Entire #U10 (34LU11).** Bold P. O. "Paid 3" in arc & "Mokelumne Hill, Cal." pmk., Back of cover with oval handstamp of Guthries Newspaper & Periodical Depot, (Mok. Hill). Magnificent cover, Very Fine, Rare & unusual usage ..... (Photo) 425.00+
- 689 ☒ **Freeman & Co's. Express, Red Scroll frank on 3c Red on Buff Entire (U10)** to Quincy, Cal., ms. "25c" Express rate & very faint Freeman oval, San Francisco merchant's return card on flap, (which is mended) 1859 business letter enclosed, stain in corner, Fine ..... E. III
- 690 ☒ **Greenhood & Newbauer Northern Express, Printed Frank on 3c Pink on Buff Entire (U59) to S. F.,** Neat "Weaverville, Cal." pmk. & "Beaver Tail" (so-called) cancel on stamp, Very Fine .... E. III
- 691 ☒ **Gregory's Express Office San Francisco,** Three lines in Blue, matching "Not Paid" in oval, on front part of folded cover to Sec. of State Vallejo, Very Fine ..... (Photo) E. VI
- 692 ☒ **Langton's Pioneer Express, Printed Frank, fancy oval on 3c Red on Buff Entire (U10) to San Francisco;** Blue Langton oval "Downieville", trifle worn in corners, Fine ..... E. III
- 693 ☒ **Pacific Express, "Running Pony" frank on 3c Red on Buff Entire (U10)** to San Francisco; Blue company cancel. "San Francisco", Very Fine, A cover picked up en route & cancelled at S. F. .... E. III
- 694 ☒ **Pacific Express Co., Northern Mines, Clear Blue oval on plain orange envelope to White Sulphur Springs, Cala.,** Very Fine & Scarce, Ex-Clifford (Photo) E. VI
- 695 ☒ **Pacific Union Express Co. Printed Frank, Red Scroll, Two, on 3c Pink on Buff Entire (U59).** Company cancels "Downieville", "Petaluma", in Blue Double circles, Very Fine ..... E. III
- 696 ☒ **San Francisco Letter Express, Bold oval with Pony Rider, Perfect strike in Blue** (appears Green because of orange cover) for local delivery, Immaculate, Extremely Fine, A Spectacular Showpiece ..... (Photo) E. XI
- 697 ☒ **Wells, Fargo & Co., Printed Frank, (Ty. E), at upper left of 3c Red (U10)** Blue W. F. oval "Steamboat" (Leutinger 2-7) oval handstamp of Stockton, Cal. merchant on back, proving use of this marking on the San Joaquin River, Very Fine ..... (Photo) E. VII
- 698 ☒ **Wells, Fargo & Co., Printed Frank (Ty. E) on 3c Pink on Buff Entire (U59)** Bold Sharp W. F. oval "Jacksonville, O.(regon)" to S. F., Very Fine, Scarce ..... E. III
- 699 ☒ **Wells, Fargo & Co., San Francisco, Clear Blue oval on 3c Green Entire (U82)** with "Paid" in oval in lieu of printed frank, Very Fine, unusual .... E. III
- 700 ☒ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Large margins incl. L. sheet margin, tied on 3c Pink on Buff Entire (U35) W. F. frank by neat Blue oval "Wells, Fargo & Co., Virginia City, N. T." to Sacramento, (envelope has pre-printing fold) Very Fine, an unusually Choice "Pony" cover ..... (Photo) 1,500.00
- 701 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8)** Large margins to barely shaved L. B., Tied on 3c Pink Entire (U34) Wells, Fargo frank by Blue W. F. oval "Virginia City, N. T.", fresh cover to Sacramento, A Fine & Handsome "Pony" cover ..... (Photo) 1,600.00

## REGISTERED COVERS

Also see Lots #815, 816.

- 702 ☒ **3c Dull Red (11).** Margins virtually all around, tied by "Detroit, Mich." pmk. on neat cover with Bold "**Money, Registered, Detroit**" Three lines in fancy oval, Very Fine, Rare marking in very limited use, see Chase, Revised p. 344 ..... (Photo) E. VI
- 703 ☒ **3c Dull Red (11).** Large margins to trifle in, Blue 9-bar framed grid cancel, not tied, matching "Saco, Maine" pmk., "**Registered**" with **Pointing hand in each direction in Blue**, ms. "**No. 2**" "**Paid**" in Red, ms. "**5cts**" on cover to Boston, Tape stains on back only, Very Rare markings & usage ..... (Photo) E. VI
- 704 ☒ **3c Red (11).** Margins virtually all around, tied by "Milwaukee, Wis." pmk. on **Registered** cover, sealed with a Blue Band with ms. "**Registered - May 14th, '55**", cover trifle reduced & restored in R.B. corner, one of the earliest Registry seals on record; letter of same date refers to an enclosed draft, Fine ..... E. IV
- 705 ☒ **3c Rose Pink (64b).** Light color & with scrapes, tied by Bold Str. Line "**Registered**", "Cincinnati, O." pmk. on cover to a Military Hospital in Atlanta, Ga.; Undeliverable & with light Dead Letter Office marking at R. B. corner, Cover worn, but very scarce usage ..... E. III
- 706 ☒ **3c Rose (65).** Tied by Bold "Washington, D. C." in small (23mm) circle, Bold Str. Line "**Registered**" on small, fresh cover, Exceptionally Fine ..... (Photo) E. III
- 707 ☒ **3c Rose (65).** Fine, Tied by Bold Grid of Diamonds, Clear "**New York Registered**" in Double circle, Fresh, neat cover to Conn., docketed 1865, Very Fine ..... E. III
- 708 ☒ **10c Green, F. Grill (96) Horiz. Pair** used with 3c F. Grill (94) tied by targets, on 1862 cover "Hamburg, Pa." to Philadelphia, Clear "**Registered**" in small (22mm) circle at T. L., Perfs. in on stamp & bent over top of cover on one, Choice Cover, Scarce ..... E. IV
- 709 ☒ **Recorded Mail (Registered)** study of 11 stampless covers 1846-1850, all with the Blue "R" handstamp; various uses & rates to Philadelphia, some nice cancels, incl. Bold negative "10" & a scarce 20c rate from Boston, Mostly Fine-Very Fine ..... E. VII
- 710 ☒ **Registered Mail,** Collection of 47 covers, 1855-1933, demonstrating a variety of rates & markings on domestic & Foreign Mail; many nice frankings, particularly of the Bank Note period, Mixed condition, many Fine-Very Fine ..... E. VII

## ILLUSTRATED LETTERSHEETS

### ANTI SLAVERY — CAMPAIGNS

- 711 ☒ **Anti Slavery** on 1846 Stampless Lettersheet with Blue Northboro, Mass. & matching "Paid", ms. "5", Fresh, Very Fine, Scarce ..... (Photo) E. VII
- 712 ☒ **Anti Slavery** on 1839 Stampless Lettersheet with Red Cincinnati, O. pmk., ms. 12½, Fine, Scarce ..... (Photo) E. VII
- 713 ☒ **Harrison Campaign,** Election of 1840 on Stampless Lettersheet (Harrison, "The Peoples Choice") with red Concord, N. H. pmk., Fine, Scarce (Photo) E. V
- 714 ☒ **Harrison Campaign,** Election of 1840 on Stampless Lettersheet (Log Cabin, Hard Cider) in blue, letter dated Cleveland, July 25, 1840, cover marked "Paid Single" in ms., no postmarks, V. F. Also includes Republican Whig Ticket ..... E. V

- 715 ☒ **Harrison Campaign**, Election of 1840 on Stampless Lettersheet (Harrison, Log Cabin, Soldiers, Farm Scene) with red New York pmk. Handsome, Very Fine ..... (Photo) E. VI
- 716 ☒ **Harrison Campaign**, Election of 1840 on Stampless Lettersheet (Harrison, Log Cabin & Soldiers) with red rimless Esperance, N. Y. pmk., Handsome, Very Fine ..... (Photo) E. VI
- 717 ☒ **Harrison Campaign**, Election of 1840 on Stampless Lettersheet (Log Cabin, Soldiers, Eagle "Our Country to the Rescue") with red Baltimore pmk. Scarce design, Very Fine ..... (Photo) E. VI

## CITY VIEWS

- 718 ☒ **Albany River Scene** on Lettersheet dated 1858, 3c Red (26) tied by Albany, N. Y. pmk., Fresh, Very Fine ..... E. IV
- 719 ☒ **Astor House, New York** on 1845 Stampless Lettersheet, red New York pmk. Handsome, V. F. .... E. III
- 720 ☒ **Mills & Water Scene** (Boston) on Lettersheet dated 1857, 3c Red (11) tied by Boston "Paid" in grid, Red Boston Pmk., Very Fine, Handsome E. III
- 721 ☒ **New York Post Office** with other buildings in area on 1847 Lettersheet, red New York 2c pmk. Handsome, V. F. .... E. III
- 722 ☒ **Niagara Falls** on Lettersheet dated 1858 with envelope, 3c Red (26) tied by Niagara Falls, N. Y. pmk., Very Fine ..... E. III
- 723 ☒ **Panorama of Washington D. C.** on 1851 Stampless Lettersheet (Magnus & Co.), no pmks, Fine, Handsome ..... E. III
- 724 ☒ **Pittsburgh**, on 1850 Lettersheet, no pmk, some staining, still attractive ... E. II
- 725 ☒ **St. Louis River Scene** on 1841 Stampless Lettersheet with Blue St. Louis, Mo. & matching "Paid" pmks., ms. 25, Fresh, Very Fine ..... (Photo) E. V
- 726 ☒ **St. Louis, Mo.** on 1848 Stampless Lettersheet, red St. Louis, Mo. 10 pmk, and Barnum's City Hotel in blue oval, Handsome Very Fine (Photo) E. VI
- 727 ☒ **St. Peters, The Vatican and Piazza** on 1858 Stampless Lettersheet from Rome, Italian, France, & British Transit marks, Rome Forwarding Agent's Handstamp, "Boston 27" Pmk on Black, Very Fine ..... E. VI
- 728 ☒ **State of New York General Orders** on 1826 Stampless Lettersheet with Red Albany pmk., Very Fine ..... E. II
- 729 ☒ **Sugar Factory & Ship** (Bristol), 1850 Stampless Lettersheet, with Blue Bristol, R. I. & matching "Paid 5" pmks., few tiny toned specks, otherwise Very Fine ..... E. II
- 730 ☒ **Umbrella & Parasol Factory Scene** (New York) on 1848 stampless Lettersheet, with red New York Paid 3 cts. pmk. Fine ..... E. II
- 731 ☒ **Umbrella & Parasol Factory**, (Phila.) on Lovely 1847 Lithographed Stampless Letter Sheet, with Blue Philadelphia, Paid 3 cts., pmk., Very Fine & Most Attractive ..... E. III

## SCHOOLS & COLLEGES

- 732 ☒ **American, Bowdin, Cayuga Academy, Waterville College, Fraternal**, Fine different Stampless covers, 1828-1852, all printed school notices, also eleven other printed notices from schools not on cover, F.-V. F. .... E. V
- 733 ☒ **Astoria Institute** on 1841 Stampless Lettersheet, red New York pmk. Handsome lithograph with N. Currier imprint (later famed in Currier & Ives) Very Fine, Rare ..... (Photo) E. V
- 734 ☒ **Bristol College** on Fresh 1835 Stampless Lettersheet, with Red New York pmk., ms. "1" circular rate, Very Fine ..... E. III

735	☒	<b>Bucks County Female Institute</b> on 1849 Stampless Lettersheet with ms. "Paid", "5", Fine .....	E. II
736	☒	<b>Holy Cross College</b> on 1846 Stampless Letter Sheet (Quarterly Grade Report) with Worcester, Mass. pmk., ms. "5", some toning mostly on on front otherwise Very Fine .....	E. III
737	☒	<b>Monticello Female Seminary</b> on 1845 Stampless Lettersheet with faint Red St. Louis, Mo. pmk., ms. 10, Very Fine, a Beautiful Engraving .....	E. III
738	☒	<b>Ohio University</b> on Stampless 1849 Lettersheet, Athens, O. Pmk, ms. "5", Very Fine, Attractive .....	E. III
739	☒	<b>Putnam Female Seminary</b> on Stampless Lettersheet, Putnam, Ohio Paid 18¾ ms. pmk. Handsome lithograph with <b>N. Currier</b> imprint (later famed as Currier & Ives) Very Fine, Rare .....	E. V
740	☒	<b>Thetford Academy</b> on 1841 Lettersheet, an enclosure in Stampless cover, Red Thetford, Vt. pmk, Very Fine, Attractive .....	E. III
741	☒	<b>Thetford Academy</b> on 1849 Lettersheet, red Thetford, Vt. pmk. Attractive, V.F. ....	E. III
742	☒	<b>Wesleyan University</b> on 1840 Lettersheet, red Middletown, Con. pmk., Very Fine .....	E. III
743	☒	<b>Western Reserve Seminary</b> on Lettersheet dated 1858, with envelope with 3c Red (26) tied with Farmington, O. pmk., Attractive, V.F. ....	E. III
744	☒	<b>Williams College</b> on 1841 Stampless, light red Williamstown, Ms. pmk., contains signed letter of President Mark Hopkins regarding rebuilding of college just destroyed by fire, Hopkins is on Famous American stamp issue, Handsome, Very Fine .....	E. V
745		<b>College &amp; Schools</b> Illustrated Lettersheets, nineteen different 19th Century, includes Vassar, Notre Dame, Wesleyan, Ky. Military Institute, Williams, Pennsylvania etc, Handsome lot, Very Fine .....	E. IX

## TRANSPORTATION

746	☒	<b>"Baltic" S. B.</b> on 1848 Stampless Lettersheet with Cleveland, O., "Paid" & "V" in Square pmks in Red, Attractive, Fine .....	E. III
747	☒	<b>Commercial Steamboat Company</b> (Steamboat) on Lettersheet dated 1859, 3c Red (26) tied by small grid, Red Providence, R. I. pmk., Very Fine & Attractive .....	E. III
748	☒	<b>Fyra Soner S. B.</b> on 1841 Stampless Lettersheet with Newcastle-on-Tyne pmk., William Thompson Forwarding Agent Handstamp to London, Fresh, Very Fine .....	E. III
749	☒	<b>Horse Drawn Canal Barge</b> on 1841 Stampless Lettersheet, no pmks., slight age toning, otherwise Fine .....	E. III
750	☒	<b>"Iron Steamer David L. Adams"</b> on 1850 Stampless Lettersheet with Red Savannah, Ga. & matching "Paid 3" pmks., Fresh, Extremely Fine .....	E. III
751	☒	<b>"Niagara" S. B.</b> on Fresh 1846 Stampless Lettersheet with Red Georgetown, D. C. pmk., "Steam" & matching "10" in Red, "fowd 5" in ms., Very Fine, Handsome .....	E. IV
752	☒	<b>"Nile" S. B.</b> on 1846 Stampless Lettersheet with Blue Detroit, Mich. & matching "10" in oval, Very Fine, Handsome .....	E. IV
753	☒	<b>Philadelphia Steam Propeller Co.</b> (Steamboat) on Lettersheet Dated 1854, 3c Red (11) tied by New York pmk., two sealed tears, otherwise Very Fine .....	E. II
754	☒	<b>Regular Propeller Line</b> (Steamboat on Canal) on Lettersheet Dated 1853, 3c Red (11) tied by Blue Philadelphia, Pa. pmk., Very Fine .....	E. III
755	☒	<b>Seated Lady &amp; Trident, Man Spanning Cities, Eagle &amp; Shield</b> on 1847 Stampless Lettersheet with Red Philadelphia, Pa. pmk., ms. 12, F., Attractive .....	E. III
756	☒	<b>Steamboat &amp; Barge in Tow</b> on 1848 Stampless Lettersheet with faint Blue Phila., Pa., 5cts pmk., Handsome & Very Fine .....	E. III

757	✉	<b>Steamboat &amp; Barge in Tow</b> on 1842 Stampless Letter sheet with Blue Philadelphia, Pa. pmk., ms. 12½, small mended tear, otherwise Very Fine	E. III
758	✉	<b>Steamboat &amp; Barge in Tow</b> on 1841 Stampless Lettersheet with Red New York pmk., ms. 12½, Attractive, Very Fine	E. III
759	✉	<b>Steamboat &amp; Barge in Tow</b> on 1841 Stampless Lettersheet with Red New York pmk., ms. 12½, Fresh & Very Fine	E. III
760	✉	<b>Steam Schooner</b> , Oswego & Chicago Steam Propeller Line on 1847 Stampless Lettersheet with light Red Oswego, N. York pmk., ms. "5", Very Fine	E. III
761		<b>Steamboat Collateral</b> , 19 items includes Illustrations of Steamboats, Way Bills, Cards, Map, Menu, Fascinating lot of 19th Century Transportation Material	E. VI

## PROPAGANDA COVERS























762	✉	<b>Cherry Valley, O., 3 Paid</b> , ms. pmk. on <b>Illustrated Temperance</b> cover, picturing the Evils of Demon Rum, minute restoration to T. L. corner, otherwise Very Fine	E. III
763	✉	<b>3c Red (11)</b> . Large margins virtually all around, tied by Bold Blue "Troy, N. Y." pmk. on " <b>Cheap Postage</b> " <b>Propaganda</b> cover picturing old Train & Ocean Liner, Choice & Handsome, Very Fine (Photo)	E. XII
764	✉	<b>3c Red (11)</b> . Margins to just touched, small stain, tied by "Brooklyn, N. Y." on <b>Crystal Palace Industrial Propaganda Cover</b> , picturing the "Crystal Palace" Ship & Symbols of Liberty, minor aging, Fine, Scarce (Photo)	E. XII
765	✉	<b>3c Dull Red (11)</b> . Margins to touched, tied by faint Boston "Paid" on <b>Spiritualism Propaganda cover</b> , curious form & symbolism, slight wear & aging, very unusual cover, Fine (Photo)	E. IV
766	✉	<b>2c Red Brwn (210)</b> . Rounded corner perf., tied on handsome <b>Peace Propaganda cover</b> , Pictorial, promoting equality & good will among all peoples, Very Choice cover (Photo)	E. V

## COLLEGE COVERS

767	✉	<b>Kenyon College</b> , Lovely Illustrated Corner Card with 3c Red (11), Ample to Large Margins, tied by neat Town pmk., Fresh, Extremely Fine	E. III
768	✉	<b>Colleges &amp; Schools</b> , 18 Diff., All With Corner Cards, Nearly All Are Illustrated, two Very Good, others Fine-Very Fine	E. VIII
769	✉	<b>1c-5c Banknotes</b> , Seven diff. covers includes R. P. O.'s, Illustrated Colleges, Fancy Towns, Steamship Corner Card, Fine-Very Fine	E. IV

## MASONIC COVERS

770	✉	<b>American Masonic Agency</b> , Circular Corner Card with Square & Compass Emblem, Red "New York Paid 3cts" pmk., Extremely Fine (Photo)	E. III
771	✉	<b>1c Blue, Ty. II (7)</b> . <b>Horiz. Strip of Three</b> , Large Margins All Around except just in at two places, faint town pmk., Merchant's Corner card "Dealer in . . . Masonic Jewels & Marks", Very Fine (Photo)	E. VII
772	✉	<b>3c Red (11)</b> . Ample to Large Margins except barely touched B. L., tied by New York pmk. on Illustrated Corner Card "Dr. John Bull's Principal Office for the Sale of His Sarsaparilla," Masonic Square & Compass Above Door, Very Fine	E. III
773	✉	<b>3c Red (26)</b> . Pretty Color, tied by Small Bold "Mittineague, Mass." <b>Masonic Square &amp; Compass</b> in Circle, 34 Star Flag Decal in L. corner, cover is without flap, Very Fine (Photo)	E. VI

- 774  **3c Red (26).** Tied by Clear "Chicopee, Mass." **Masonic Square & Compass**, stamp has small sealed tear, otherwise Very Fine ..... **E. III**
- 775  **3c Rose (65).** Centered bit L. B. tied by wonderfully clear strike of negative **Fraternal Emblem** (probably Masonic) with **Face in a small triangle over letters "D. G. A."**, clear "Corry, Pa." pmk & embossed return card of Corry Paint Merchant, trifle reduced at L., Wonderful example of a rare & spectacular cancel ..... **(Photo) E. VIII**
- 776  **3c Rose (65).** Wonderfully Well Centered, tied by Clear "Charlestown, N. H." **Masonic Square & Compass in Circle**, Fresh, Extremely Fine **(Photo)** ..... **E. VI**
- 777  **3c Rose (65).** Centered to right, tied by Bold "Brookline, Ms." **Masonic Negative Square & Compass** on Fresh Cover to Pavillion Sharon Springs, N. Y., Very Fine ..... **(Photo) E. IV**
- 778  **3c Rose (65).** Centered trifle to R., tied by Bold "Baltimore, Md." **Masonic Negative Square & Compass** on small neat cover, Very Fine ..... **E. III**
- 779  **3c Rose (65).** Centered trifle to top, tied by Large Bold "Bangor, Wis." **Masonic Square, Compass & "G" in Circle**, Very Fine, Scarce ..... **(Photo) E. VI**
- 780  **3c Rose (65).** Centered bit to right, tied by Bold "Westerly, R. I." **Masonic 'All-Seeing Eye'** on Fresh Cover to Philadelphia, Very Fine ..... **(Photo) E. V**
- 781  **3c Rose (65).** Well Centered, tied by Bold "Greenfield, Ms." **Masonic Trowel**, Fresh, Very Fine ..... **E. III**
- 782  **3c Rose (65).** Centered to B. R., tied by Bold "Greenfield, Ms." **Masonic Square & Compass in Circle**, cover slightly reduced at L., Fresh & Very Fine **(Photo)** ..... **E. IV**
- 783  **3c Rose (65).** Centered bit to bottom, tied by Bold **Blue** "Brattleboro, Vt." **Masonic Negative Square & Compass**, Very Fine ..... **(Photo) E. IV**
- 784  **3c Rose (65).** Centered to B., tied by Large Bold "Kennebunkport, Me." **Masonic Square & Compass**, Fresh, Very Fine ..... **(Photo) E. IV**
- 785  **3c Rose (65).** Nicely Centered, tied by Bold "Peekskill, N. Y." **Masonic Negative Square & Compass**, small tear in cover otherwise Very Fine ..... **E. III**
- 786  **3c Rose (65).** Nicely centered, barely tied by Clear "Charlestown, N. H." **Masonic Square, Compass & "G"**, "Boots & Shoes" Embossed Corner Cards, cover slightly reduced at L. & B., otherwise Very Fine **(Photo)** ..... **E. IV**
- 787  **3c Rose (65).** Tied by Bold "East Eddington, Me." **Masonic Square, Compass & "G"**, on "Missent" Cover to Bath, N. Y., Bath, Me. pmk. stamp has some blunted perfs, otherwise Very Fine ..... **E. IV**
- 788  **3c Rose (65).** Tied by "Quincy, Ms." **Masonic Negative Square, Compass & "G"**, on small lady's envelope, couple tiny tears & faint toning, otherwise V. F. .... **E. III**
- 789  **3c Rose (65).** Centered to B. L., tied by Bold "Boston, Mass." **Masonic Negative Square & Compass**, Fine ..... **E. III**
- 790  **3c Rose (65).** Centered to left, tied by neat "Baltimore, Md." **Masonic Negative Square & Compass**, Fancy Baker's Corner Card, small tears in flap, Fine, Attractive ..... **E. III**
- 791  **3c Rose (65).** Centered to T. R., "South Wilbraham, Ms." **Masonic Negative Square, Compass & "G"**, tied by town pmk., Fine ..... **E. III**
- 792  **3c Red F Grill (94).** Perfs. cut in at left, tied by Large Bold "Boston, Mass." **Masonic Negative Square & Compass**, Fine ..... **E. III**
- 793  **3c Rose (65).** Centered to R., tied by "Alliance, O. " **Masonic Negative Square & Compass** on small ladys' envelope, some slight soiling, otherwise Fine ..... **E. III**
- 794  **3c Rose, F Grill (94).** Tied by "Nashua, N. H." **Masonic Negative Square & Compass**, Small Five Point Star with Dot in Center (Lowell Mass. Carrier Mark), stamp has small faults, otherwise Fine ..... **E. III**
- 795  **3c Rose (65).** Perfs touch, Tied by Bold **Negative Masonic Square & Compass, "G" in Center**, "New York" pmk. on small fresh cover, Very Fine **(Photo)** ..... **E. V**

796	✉	<b>3c Ultramarine (114).</b> Nicely Centered, Deep Shade, tied by Clear "Barnstead, N.H." <b>Masonic Negative Square &amp; Compass</b> on Small Cover over all illustration of Cherubs building a Fence, a Very Fine & Choice Cover ..... <b>(Photo)</b>	<b>E. VI</b>
797	✉	<b>3c Ultramarine (114).</b> Nicely Centered, tied by Blue "Painted Post, N.Y." <b>Masonic Negative Square &amp; Compaass</b> , few perf. tips lightly toned otherwise Very Fine & Handsome ..... <b>(Photo)</b>	<b>E. V</b>
798	✉	<b>3c Ultramarine (114).</b> Centered to B.L., tied by Bold "Lackawanna, Pa." <b>Masonic Negative Square &amp; Compass</b> , Fine ..... <b>(Photo)</b>	<b>E. V</b>
799	✉	<b>6c Pink (159).</b> Well Centered, tied by Clear "Norwich,, Ct." <b>Masonic Negative Square &amp; Compass</b> , single short perf., otherwise Very Fine . . . .	<b>E. III</b>
800	✉	<b>6c Brown Rose (159).</b> Well Centered, tied by Large Bold "Syracuse, N.Y." <b>Masonic Negative Square &amp; Compass</b> on Foreign Mail Cover to London, Very Fine ..... <b>(Photo)</b>	<b>E. III</b>
801	✉	<b>3c Green on White, Entire (U82).</b> Bold "Winterport, Me." <b>Masonic Square Compass</b> , Farmers Supply Corner Card, small tear at B., otherwise Fine	<b>E. III</b>
802	✉	<b>1c Brown on Buff, Postal Card (UX3).</b> Bold "Saratoga Springs, N.Y." <b>Masonic Negative Square &amp; Compass</b> , Very Fine ..... <b>(Photo)</b>	<b>E. III</b>
803	✉	<b>Masonic Corner Cards</b> Ten different covers, 1851-1890, all illustrated but two, mostly showing Square & Compass, Fine-Very Fine .....	<b>E. VI</b>

#### END OF SECOND SESSION












# THIRD SESSION

WEDNESDAY, SEPTEMBER 27TH, 1972 — 11:00 A. M.

## REGULAR ISSUES ON COVER

1847 ISSUE











### FIVE CENT BROWN (SHADES)



- 804  **5c Red Brown (1).** Rich color, Sharp impression, Large, even margins all around, tied by Red Square Grid, matching N. Y. pmk. on Aug. 1850 folded cover to Philad'a., Extremely Fine ..... (Photo) 90.00
- 805  **5c Dark Brown (1a).** Gorgeous color & Impression, Large Margins, tied by Blue Grid, "Baltimore, Md." pmk. on immaculate 1848 folded letter to Philadelphia, Extremely Fine ..... (Photo) 90.00+
- 806  **5c Orange Brown (1b).** Beautiful shade & impression from the re-worked plate, Large Margins, tied by neat Red Grids, matching "Boston, 5 cts." pmk. on 1850 folded letter to Bangor, Me., Extremely Fine .... (Photo) 90.00+
- 807  **5c Light Brown (1).** Unusual color, Fine Impresison, Three Large margins, well clear at ottom, Tied by Bold Deep Blue "Troy, N. Y." pmk. on envelope to N. Y. State, Very Fine ..... (Photo) 90.00
- 808  **5c Black Brown (1a).** Marvelous color, Sharp Impression, Dot in "S" var., Large margins all around, Tied by Red Grid, Blurred matching N. Y. pmk. on 1848 folded letter to Philad'a., An incredibly beautiful stamp ..... (Photo) 90.00+
- 809  **5c Orange Brown (1b).** Medium color, Fine impression, Large margins incl. left sheet margin, Tied by **Black Grid** & edge of Red "Albany, N. Y." pmk. on envelope to Cooperstown, N. Y., Very Fine, Ex. Chase (Photo) 90.00
- 810  **5c Brown (1).** The early "Walnut" color, Fine impression, Large margins, Bold Large Numeral "5" in Dark Blue, just ties, repeated on the cover, matching "Hartford, Ct." pmk. & "Paid" with "Pointing Hand", Sep. 1847 use, a June 1847 stampless cover with same pmk. & "5" accompanies, Very Fine ..... (Photo) E. XII
- 811  **5c Brown (1).** Fine color, Intermediate Impression, Large margins, Nicely tied by Black Grid & part of Red "Boston 5 cts" pmk., Red "Paid" on 1851 folded letter to Milford, Mass., Very Fine ..... (Photo) 90.00+
- 812  **5c Pale Brown (1).** Fairly late impression, Large margins, neat Red Grid cancel., matching "New Haven, Ct." pmk. on 1850 folded letter to Clinton, N. Y., Cover has few toned spots, stamp Very Fine ..... (Photo) 90.00
- 813  **5c Orange Brown (1b).** Fine color & Impression, Margins all around, Tied by Blue "Philad'a., Pa. 5 cts." struck twice on envelope to Smyrna, Del., Very Fine ..... (Photo) 90.00+
- 814  **5c Gray Brown (1a).** Good color, Late Impression, Margins all around, Tied by Blue Grid, matching "Utica, N. Y." pmk. on March 1850 folded letter to Albany, Slight Dry Print, Very Fine ..... (Photo) 90.00

815	✉	<b>5c Deep Brown Orange (1b).</b> Beautiful color & Impression, Large Margins, Bold Red. Numeral "5", perfect strike, not tied, a second strike on The cover, Blue "Baltimore, Md." pmk. Blue "R" on 1850 Recorded (Registered) folded letter to Philad'a. Creased by filing fold, otherwise Very Fine .....	(Photo) E. VIII
816	✉	<b>5c Deep Orange Brown (1b).</b> Gorgeous color & Impression, Large margin all around, Beautifully tied by Bold Red Numeral "5" & Blue "Baltimore, Md." pmk. (numeral & postmark struck twice) on 1850 Recorded letter to Philad'a, Bold Blue "R", Faint filing Crease, otherwise Extremely Fine, A Spectacular & Colorful Cover .....	(Photo) E. IX
817	✉	<b>5c Brown (1).</b> Beautiful color & Impression, Three large margins, frame line partly touched at bottom, Tied by Blue "Paid" in octagon, matching "Philad'a, Pa., 5 cts." pmk. on neat folded cover to Reading, Pa., Very Handsome & Attractive .....	(Photo) 100.00+
818	✉	<b>5c Dark Brown (1a).</b> Fine color & Impression, Large to Huge margins with bits of two adjoining stamps, Tied by Red Grids, matching "Boston, 5" pmk. on 1849 folded letter to Orleans, Mass, Creased before use on the cover, Very Fine appearance .....	90.00
819	✉	<b>5c Brown (1).</b> Pretty shade, Beautiful Impression, Huge margins nearly all around, just touched at lower left, Tied by Blue "Philad'a, Pa., 5 cts" pmk. on 1848 folded letter to Smyrna, Del., Fine & Handsome ....	(Photo) 90.00
820	✉	<b>5c Dark Brown (1a).</b> Beautiful color & Impression, Large margins to just clear, tied by neat ms. "X", Bold Orange "Pitts Field, Mass." pmk. on March 1848 envelope to Glens Falls, N. Y., Fine & Attractive .....	E. IV
821	✉	<b>5c Red Brown (1).</b> Ample to large margins, Orange Red Grid cancel., not tied, matching "New Haven, Ct." pmk. on 1850 folded letter to Clinton, N. Y., Fine & Fresh .....	90.00
822	✉	<b>5c Dark Brown (1a).</b> Rich color, Fine Impression, Large margins incl. L. Sheet margin except bit in at R., two places, Tied by Blue "Philad'a, Pa. 5 cts" on 1848 folded letter to Bedford, Pa. ....	90.00
823	✉	<b>5c Brown (1).</b> Fine Shade & Impression, Ample to Large margins, Perfectly tied by "Paid" in Blue octagon, Blue "Philad'a, Pa., 5 cts" pmk. on 1848 folded letter to Smyrna, Del., Creased by filing fold. Otherwise Fine .....	100.00+
824	✉	<b>5c Brown (1).</b> Fine shade & impression, Three large margins to partly touched L. B., tied by Blue Grid matching "Philad'a, Pa. 5 cts" pmk. on 1850 folded letter to Smyrna, Del., Faint filing bend, Fine. ....	90.00
825	✉	<b>5c Red Brown (1).</b> Fine color & Impression, Three Huge margins with bits of two adjoining stamps, cut to frame at bottom, faint filing bend & minor creases in two corners, Red "Boston, 5 cts" pmk. tied by Black Grid, Fine appearance from same correspondence as 10c Bisect cover lot #839 .....	E. III
826	✉	<b>5c Pale Brown (1).</b> Very worn impression, Large margins, Red grid cancel. & tied by Red "New York 5 cts" on 1848 cover to Conn., Faint filing crease, Fine appearance .....	90.00
827	✉	<b>5c Pale Brown (1).</b> Late impression, Three large margins barely clear at bottom, small tear; <b>Illegal Use, July 1852</b> , Tied by Red "Boston, Mass." pmk. & Large "Paid" in grid on folded letter to N. H., Fresh, neat cover with ms. "Paid" Very scarce & unusual .....	(Photo) E. XI
828	✉	<b>5c Brown (1).</b> Two covers, shades, Diff. Blue Philadelphia pmks. each stamp cut into, Good-Fine appearance .....	E. IV
829	✉	<b>5c Dark Brown (1a).</b> <b>Vertical Pair</b> , Beautiful Color & Impression, Large margins all around, neat ms. cancel. & tied by <b>Green "Princeton, N. J."</b> pmk. on small envelope to Savannah, Ga., Extremely Fine & Handsome (Photo) 450.00+	

- 830  **5c Red Brown (1).** Two singles, Brilliant color, Fine Impression, one with large margins all around, other three huge margins, narrow at B., Nicely tied by Blue Numeral "10" struck twice, & neat ms. cancel., Blue "Baltimore, Md." pmk. on fresh 1850 folded double letter to Virginia, Very Fine ..... (Photo) **E. VIII**
- 831  **5c Red Brown (1). Two Vertical Pairs,** Beautiful color & impression, Top pair Clear to Large margins, Bottom pair, Large margins to top stamp partly touched upper left. Tied by Red Grids, "Albany, N. Y." pmk. on 1848 folded cover to Baltimore, one stamp in T. pair has pre-printing fold, Both in bottom pair "Dot in S" variety & one with faint filing crease, Beautiful cover ..... (Photo) **E. XIII**













## TEN CENT BLACK


















- 832  **10c Black (2).** Proof-like impression, Large margins all around, tied by Brilliant Red Grids, Blue "Baltimore, Md." pmk. on 1850 folded letter to Philad'a, Gorgeous stamp & cover, Extremely Fine ..... (Photo) 275.00
- 833  **10c Black (2).** Fine impression, Huge margins all around, tied by small "10" in Red oval, faint, almost invisible ms. cancel, matching Red "Detroit, Mich." pmk. on immaculate folded cover to Washington, D. C. Extremely Fine & Handsome ..... (Photo) 275.00+
- 834  **10c Black (2).** Beautiful Sharp Impression, Large even margins, tied by Red Grid, matching "Washington City, D. C." pmk. on 1850 envelope to Boston, barest trace of toning, at edge of margin, Extremely Fine (Photo) 275.00
- 835  **10c Black (2).** Unbelievably Huge margins all around, Tied on 1848 folded cover to Jacksonville, Fla. by Red "New York, Jan. 2" pmk. A twice-used stamp which shows traces of an original ms. cancel., Extremely Fine & Beautiful Cover ..... (Photo) 275.00
- 836  **10c Black (2).** Fine color & Impression, Large margins, tied by Blue Grid, matching "Ship" & "Philad'a, Pa." pmk. on folded cover to Philadelphia; point of origin not determinable, Faint filing crease, Very Fine appearance, Ex-Gibson ..... (Photo) 300.00+
- 837  **10c Black (2).** Huge margins, Tied by Blue Black Grids, matching "Philad'a, Pa., 10" pmk. on envelope to Memphis, Tenn., forwarded to Huntsville, Ala., Blue Memphis fwdg. pmk. & Red ms. "X" on the stamp to indicate forwarding use. 1849 letter enclosed, part of address eaten through & restored, Gorgeous stamp, Fine looking cover ..... (Photo) 275.00
- 838  **10c Black (2).** Three large margins, trifle in at T. R., ms. cancel. & "tied by small toned spot, "New Orleans, La." pmk. in Deep Red, matching "10" on 1849 folded letter to Philadelphia, Attractive ..... **E. VI**
- 839  **10c Black, Bisect Vertical Half used as 5c (2b).** Unusually well tied by Red Square Grids, "New York, Feb. 25" postmark on 1851 folded letter to Salem, Mass., Top margin barely touched by filing crease & faint filing bend at extreme right, Still a Fine example of this exceedingly scarce usage on a choice cover, A true "Exhibition Piece" ..... (Photo) 4,250.00
- 840  **10c Black (2).** Two Singles, Gorgeous color, Fine Impression, Both large margins in fact the right stamp with incredible huge margins, tied by Red Grids, matching "Montgomery, Ala." pmk. on 1849 folded letter to New Orleans, Extremely Fine ..... (Photo) 500.00+
- 841  **10c Black (2).** Two singles, one with ample to huge margins & Very Fine, other well in at left but excess R. margin with part of next stamp, tied by Bright Red Grids, "U. S. Express Mail, Boston" pmk. on folded Ludlow, Beebe folded cover to Philad'a., Scarce & attractive ..... (Photo) 525.00+




- 842  **10c Black (2). Vertical Pair.** Pos. 45-55L, Large to Huge margins all around, tied by neat ms. cancel., Blue "STEAM" matching "Louisville, Ky." pmk. on 1849 Double Letter to New Orleans, A wonderful pair on a choice cover, Very Fine ..... (Photo) **E. XIV**
- 843  **10c Black (2). Vertical Pair,** Margins to slightly cut in, tied on front only to New Orleans, by ms. cancel., no postmark, Reasonably good appearance ..... **E. VII**

## 1851 ISSUES











### ONE CENT BLUE

















- 844  **1c Blue, Ty. II (7).** Enormous Margins incl. part Top Sheet Margin, tied by neat town pmk., on small Fresh Cover, Extremely Fine ..... (Photo) 37.50
- 845  **1c Dark Blue, Ty. II (7a).** Huge Margins All Around, Marvelous Deep Rich Color, tied by Bold Concord, Mass. Town Pmk. on folded Bank Promissory Note Payment Demand, Fresh. Extremely Fine, curl below bottom scroll 46L2 ..... (Photo) 37.50
- 846  **1c Blue, Ty. II (7).** Large Margins, Lovely Color, tied by neat Red "Boston, Mass. Sep 11" pmk. & "Paid" in Grid, Fresh & Extremely Fine ..... (Photo) 37.50
- 847  **1c Blue, Ty. II (7).** Plate III, Large Margins, Wonderful Rich Color, tied by New York pmk., Partial Printed Address, "To any Daguerrean Artist in Shulesburg, Franklin Co., Mass." on Fresh Circular Envelope, Extremely Fine ..... 37.50
- 848  **1c Blue, Ty. II (7).** Pl. 1E, Ample to Huge Margins, Beautiful Color, tied by Cincinnati, O. pmk. on Fresh Sept. 1851 Circular, interesting contents concerning Fraudulent Manufacture & Distribution of Patent Medicine, Extremely Fine ..... (Photo) 37.50
- 849  **1c Blue, Ty. II, Pl. 1E (7).** Huge margins showing bit of three adjoining stamps tied by Blue "Philadelphia, Pa." on Feb. 1852 Price List of Drugs & Pharmaceuticals, Extremely Fine, despite trace of filing bend (Photo) 37.50
- 850  **1c Blue, Ty. II (7).** Large Margins, Beautiful Color, tied by "Providence, R. I., Apr. 28" pmk., on Fresh 1854 folded cover, Extremely Fine (Photo) 37.50
- 851  **1c Blue, Ty. II (7).** Large Margins All Around, Rich Color, just tied in two places by **Black N. Y. Square Grid**, no other pmk., on Nov. 1851 Folded Drop Letter, Fresh & Very Fine, Scarce Cancel on this Stamp, see Ashbrook II, p. 114 ..... (Photo) 37.50+
- 852  **1c Deep Blue, Ty. II, Pl. II (7).** Large margins to barely touched, Sharp Bold "3, Paid" with "Paid" as part of the numeral. (Brattleboro, Vt.) on unsealed envelope to N. H., Very Fine ..... (Photo) **E. VII**
- 853  **1c Dark Blue, Ty. II (7a).** Ample to Large Margins, tied by "Salisbury, N. C., Mar. 16" pmk., on 1857 Envelope containing Printed Advertising Circular, Very Fine ..... 37.50
- 854  **1c Blue, Ty. II (7). Horiz. Pair,** Large to enormous margins showing bits of six adjoining stamps, beautifully tied by large "New Orleans, La." on 1856 printed circular to **Bavaria** Light Red French transit, A marvelous pair Extremely Fine, even though strict accuracy demands that we mention a tiny toned spot, near but clear of the stamp ..... (Photo) 65.00
- 855  **1c Dark Blue, Ty. II (7a). Horiz. Strip of Three,** Pos. 28-30R2, Large to Huge Margins showing bits of two other stamps, Gorgeous Deep Rich Color, tied by neat town pmks., Extremely Fine, Handsome ..... (Photo) 100.00+

- 856  **1c Blue, Ty. II (7). Pl. 1E, Horiz. Strip of Three**, Ample to Enormous Margins incl. R. Sheet Margin & Center Line, Lovely Color, tied by Large Bold "Charleston, S. C., Dec. 2, Paid" pmks. in Blue on Fresh 1851 Folded Letter, faint bend in margin of one, otherwise Extremely Fine  
(Photo) 100.00+
- 857  **1c Blue, Ty. II (7).** Two singles, one touched at top, other margins virtually all around & Very Fine, used with 3c Red (11) Fine, all tied by "Newport, R. I." pmk. paying US Inland charge on small cover to France, Red "Paid 5" in circle, Fresh transit & Due marks, choice small cover  
(Photo) **E. VI**
- 858  **1c Dark Blue, Ty. IIIa (8Ac).** Pl. 4, Large Margins All Around, Rich Color, tied by neat Plaistow, N. H. pmk. on Fresh Circular Envelope to Shutesbury, Mass., Extremely Fine ..... (Photo) 185.00
- 859  **1c Blue, Ty. IV (9).** Deep shade, Large margins all around, Perfectly tied by Brilliant Red N. Y. Carrier pmk on fresh local Drop Letter Extremely Fine, A "Showpiece" ..... (Photo) **E. VI**
- 860  **1c Blue, Ty. IV (9).** Large to Enormous Margins incl. R. Sheet Margin & Part Center Line, Gorgeous Color, neat Washington, D. C. pmk. on Fresh Wrapper to Haddam, Conn., Extremely Fine ..... (Photo) 30.00
- 861  **1c Blue, Ty. IV (9).** Large to Huge Margins, Beautiful Shade, tied by New York pmk. on Fresh 1854 Printed Circular Extremely Fine ..... 30.00
- 862  **1c Blue, Ty. IV (9).** Large Margins, Fine Impression, tied by neat Mobile Ala., Feb. 13" pmk., on Fresh 1856 Drop Letter, Extremely Fine (Photo) 30.00
- 863  **1c Blue, Ty. IV (9).** Large to Huge Margins showing bits of three other stamps, tied by neat town pmk., Fresh, Extremely Fine ..... (Photo) 30.00
- 864  **1c Blue, Ty. IV (9).** Recut twice at B., 6L1L, Huge Margins incl. Top Sheet Margin, Pretty Color, tied by Rimless "New York, Dec. 16, 1ct" light filing folds, Extremely Fine 1853 Folded Drop Letters ..... (Photo) 37.50
- 865  **1c Blue, Ty. IV (9).** Recut once at Top, Large Margins, tied by neat Louisville, Ky. pmk., on 1853 Folded Prices Current (no contents), Very Fine 30.00
- 866  **1c Blue, Ty. IV (9).** Recut Once at Top, Large Margins, Fine Impression, tied by neat New York pmk. on Fresh 1855 Printed Circular, Very Fine 30.00
- 867  **1c Blue, Ty. IV (9).** Large Margins All Around, Pretty Color, tied by Bold New York pmk., on Wholesale Druggists Prices Current trivial toned spot, otherwise Very Fine ..... 30.00
- 868  **1c Blue, Ty. IV (9). Horiz. Pair, Pos. 79-80L1L, #79 Recut twice at T. & at B.,** one of two such positions on the plate. Incredible margins incl. R. pane margin & Center Line, tied by "New-York" pmk. on Nov. 1, 1856 Circular, Immaculate, Extremely Fine, A Wonderful Cover in every respect  
(Photo) 52.50+
- 869  **1c Blue, Ty. IV (9). Horiz. Pair,** Large Margins all Around except just in at top on one, tied by Neat "New York, May 13" pmk., two bars in date, on 1853 Folded "Removal" Notice to Ware, Mass., Very Fine, Scarce cancel  
(Photo) 52.50+
- 870  **1c Blue, Ty. IV (9). Horiz. Pair,** Ample to Large Margins incl. part R. Sheet Margin, Pretty Color, tied by neat Grids on Fresh 1855 Folded Circular, Philadelphia to Boston, Very Fine ..... 52.50
- 871  **1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 1-3R1L,** Large to Enormous Margins, tied by Grids with "Charlestown, Mass., Oct. 1, Paid" pmk. in Red, small sealed cover tear, Very Fine, ex White ..... (Photo) 80.00
- 872  **1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 58-59-60L1L,** latter a clear Cracked Plate; large margins all around, faint bend at top from placement at edge of cover, neat ms. pmk., Extremely Fine appearance ..... (Photo) 100.00

- 873  **1c Blue, Ty. IV, 3c Red (9, 11).** Large margins to 3c barely in, tied by "New Orleans, Pa." pmk. & Red French transit on 1853 folded cover to **Switzerland**, Bold Red "2" & Red crayon "20", sent as printed matter, Choice & Very Fine cover ..... (Photo) **E. VI**
- 874  **1c Dark Blue, Ty. IV, 3c Red (9, 11).** Large Margins except barely in at L. on 3c Gorgeous Colors, tied by Small Bold Grids, on Fresh 1853 Folded "Way" Letter, Mobile to New Orleans, Very Fine ..... **E. IV**
- 875  **1c Blue, Ty. IV, 3c Red (9, 11).** Single 1c & Vertical Strip of Three 3c paying 10c postage, tied "Marblehead, Mass." to Oregon City, Ore., The 1c is a **Major Double Transfer**, Pos. 98R1L, The strip is pos. 10-20-30 R2L, top stamp the **Recut Button**, 1c trifle in at top. 3c strip with margins all around & Very Fine, Cover without flap ..... **E. III**

### THREE CENT ORANGE BROWN

- 876  **3c Orange Brown (10).** Large margins, Perfectly tied by Bold Blue "Malone, N. Y., Paid 3" all in caps. in circle, on immaculate cover to Boston, an indescribably beautiful cover of impeccable quality, Extremely Fine ..... (Photo) **E. V**
- 877  **3c Orange Brown (10).** Wonderfully rich color, Large margins, Tied by "Lancaster, Pa." Perfect, Bold strike in Brilliant Red, Neat cover to Philadelphia has nicks in back flaps, nevertheless a strikingly handsome "Gem" ..... (Photo) **E. IV**
- 878  **3c Orange Brown (10).** Pale shade, sharp impression, Margins all around, neat Blue Grid cancel. barely ties, matching "Norwichtown, Ct." pmk. on neat cover with embossed albino corner card of a 3-masted sailing ship, Extremely Fine ..... **E. IV**
- 879  **3c Orange Brown (10).** Gorgeous color, Large margins, tied by neat framed grid, no postmark, on Sept. 24, 1851 bank notice, headed "Bank of Baltimore" to Hagerstown, Md., probably cancelled on arrival or by Route Agent on railroad, Extremely Fine ..... **E. III**
- 880  **3c Orange Brown (10).** No Inner frame lines & abnormal recuts at T. L., Pos. 61R1E, Large to Huge Margins with L Pane margins & Center Line & parts of next stamp T. & B., just tied by Blue Grid, matching "Milwaukee, Wis." pmk., to N. Y. State, Extremely Fine & Handsome .... **E. IV**
- 881  **3c Copper Brown (10).** Marvelous Deep Color, Pos. 91L2E, small double transfer & abnormal recuts, Margins all around, Bold Red Grid cancel., not tied, matching "Pawtucket, R. I." pmk. on Sep. 26 (1851) folded letter to N. Y. City, Extremely Fine, Gorgeous stamp & cover ..... **E. V**
- 882  **3c Orange Brown (10).** Margins all around, bits of next stamps Top & Left., Tied by perfect Blue "Troy, N. Y." pmk. on Mar 1852 folded letter to Albany, Two recut lines T. L. triangle, one line recut in R. B. triangle, Very Rare variety, the only recut variety unpriced in Scott, Very Fine ..... (Photo) **E. V**
- 883  **3c Deep Orange Brown (10).** Pos. 1L5E, Large to Huge margins with full T. L. corner Sheet Margins, Tied by neat grid, matching "Springfield, Ill." pmk., Extremely Fine & Handsome ..... (Photo) **E. VI**
- 884  **3c Orange Brown (10).** Pos. 13R1E, Brilliant color, Four Large margins, tied by the small Boston "Paid" in **Magenta Grid**, Red "Boston, Jul. 11, 3 cts" pmk. on envelope to Baltimore, Extremely Fine & Scarce, this color cancel. in use only 19 days ..... (Photo) **E. V**
- 885  **3c Orange Brown (10).** Large margins to barely touched upper right, tied by the small "Paid" in **Grid In Red**, matching "Boston, 25 Jul. 3" pmk. on fresh 1851 folded letter, Very Fine & Handsome, the Red or Magenta cancel, used 19 days only ..... (Photo) **E. V**



















- 886  **3c Orange Brown (10).** Margins all around, tied on folded cover by the small "Paid" in Grid in Red, Matching Boston, 21 Jul. 3" pmk., Very Fine & Rare ..... **E. IV**
- 887  **3c Orange Brown (10).** Margins all around, Tied by Bold, Perfect strike of the small "Paid" in Grid cancel., Red "Boston, 5 Aug. 3" pmk., on immaculate 1851 folded letter to New York, Very Fine & Handsome (Photo) ..... **E. III**
- 888  **3c Orange Brown (10).** Double Transfer Pos. 7R1E. Clear to Huge margins, with part top sheet margin, Perfect Bold small Boston "Paid" in grid, Magenta "Boston, Mass. Aug. 2" pmk. on folded letter to N. Y. City, Very Fine ..... **E. III**
- 889  **3c Orange Brown (10).** Ample to Huge Margins, incl. top sheet margin, Rich color, sharp impression, Bold "V" cancel, not tied matching "Warren, Pa., July 28" 1851 letter enclosed, also a stampless cover with same cancel. & postmark for verification, Very Fine ..... (Photo) **E. V**
- 890  **3c Orange Brown (10).** Margins all around, beautiful color & impression, abnormal recuts., tied by Blue Grids, Bold Blue "Lowell, Mass. 3 cts Paid, Aug. 13" pmk. on immaculate 1851 folded letter, Very Fine & Handsome ..... **E. IV**
- 891  **3c Orange Brown (10).** Large margins with part of next top stamp, tied by "New York, Jan. 3," with two slugs between month & day date on 1852 folded letter to Troy, N. Y., Very Fine ..... **E. III**
- 892  **3c Orange Brown (10).** Light shade, Large margins, Violet Kentucky town cancel. (not Legible) has faded to Black on 1851 folded letter, Very Fine stamp ..... **E. II**
- 893  **3c Copper Brown (10).** Deep, Rich color, Clear to Large margins all around, minor Double Transfer, Deep Red Grid cancel., not tied, matching "Meadville, Pa." pmk. on July 30, 1851 folded letter to Boston, Very Fine ..... **E. III**
- 894  **3c Copper Brown (10).** Very deep color, Large margins, tied by Bold "Delaware, Ohio" pmk., cover has light crease, Very Fine ..... **E. IV**
- 895  **3c Orange Brown (10).** Ample to Large margins, Tied by Bright Blue "Gardiner, Me." pmk., on Sept. 16, 1851 folded cover, Very Fine & Attractive ..... **E. III**
- 896  **3c Deep Orange Brown (10).** Beautiful color, Three large margins, just a bit narrow at right top, Tied by Bold "Syracuse, N. Y.," 3, "Aug. 4" (1851) odd type on immaculate cover to Cooperstown, N. Y., Very Fine ..... **E. IV**
- 897  **3c Orange Brown (10).** Unusually rich color, Margins all around, tied by Bold "New York, Nov. 4," with four slugs between month & day date, fresh 1851 folded letter to Cleveland, O., Very Fine ..... (Photo) **E. IV**
- 898  **3c Orange Brown (10).** Three large margins, just touched at bottom, Tied by Bold Perfect Square Grid in Black on Oct. 1851 folded letter Philadelphia to New York, undoubtedly cancelled on arrival, Choice cover, scarce cancel. on 1851 Issue, especially in black ..... **E. III**
- 899  **3c Orange Brown (10).** The late shade, which appeared in some 1856 printings, the color is like that of the 1851 printings but this is from one of the late plates; margins nearly all around & tied by purplish grid on Aug. 1857 cover, Fine & Scarce ..... **E. III**
- 900  **3c Orange Brown (10).** Margins all around, tiny scrape at T. L. tied by Blue "Augusta, Ga., Nov. 28" with heavy slug above above date on interesting affidavit re damage to a steamboat on the Savannah Rive, overweight, with ms. "Due 5" to New York, Attractive ..... **E. III**
- 901  **3c Orange Brown (10).** Pl. 1E. Brilliant color, Margins nearly all around, Red Grid cancel., not tied, matching "Walpole, N. H." pmk. on Sept. 1851 folded letter to Mass., Fine ..... **E. II**


















902	✉	<b>3c Orange Brown (10).</b> Margins to barely in, Fine color, neat Blue Grid cancel., not tied, matching "Toledo O." pmk. on Aug. 1851 folded letter, Fine .....	E. II
903	✉	<b>3c Orange Brown (10).</b> Large margins to just in at left, Tied by Bold Red Grid, matching partial "Mobile, Ala., Jul. 2" pmk. on folded letter to N. Y. City headed <b>Mobile, 2nd July 1851, Second Day of Issue</b> , & possibly the first day out of Mobile, Fresh & Very Attractive, Rare .....	E. VI
904	✉	<b>3c Orange Brown (10).</b> Two covers, each with shade, margins all around, used from Boston & Philadelphia, respectively, Very Fine .....	E. IV
905	✉	<b>3c Orange Brown (10).</b> Two covers, distinct shades, Both with margins virtually all around, one with "U. S. Express Mail, N. Y." pmk., other tied by Bold "Norwalk, Ohio", Very Fine lot .....	E. IV
906	✉	<b>3c Copper Brown, 3c Brownish Carmine (10, 11).</b> Two covers, Margins all around, exceptionally rich colors, each has small defect., Extremely Fine appearance .....	E. III
907	✉	<b>3c Orange Brown (10).</b> Three covers, Each with magnificent 4-margin single, all tied by Blue "Philadelphia, Pa." pmk., Oct. Nov., Dec. 1851 dates, Immaculate covers, A Gorgeous Trio of covers .....	E. V
908	✉	<b>3c Orange Brown (10).</b> Three covers, Each with diff. shade, margins to barely touched, Very Fine Lot .....	E. IV



















### THREE CENT RED

A very extensive showing which we have endeavored to classify in groups, starting with a few covers used abroad, sheet margin copies, unusual town, fancy and colored cancels, etc. That some overlapping will take place is only natural, therefore the entire section is worthy of careful perusal.

909	✉	<b>3c Red (11).</b> Huge margins, Used on 1853 folded cover to Canada, not recognized for postage & tied by clear "New York, 10 cts", also Bold "6" (6d) Canada Due mark, a merchant's seal or something of similar nature has been removed from L. B. corner of cover, Extremely Fine, Rare usage. (Photo) .....	E. VI
910	✉	<b>3c Brown Carmine (11).</b> Clear to Large margins, tied by "Pittsburgh, Pa." on cover to <b>Nova Scotia</b> , not accepted as prepaid & with U. S. "10" & Canada "6" Due marks, Very Fine .....	E. III
911	✉	<b>3c Red (11).</b> Three huge margins, just touched at top, tied by "Savannah, Ga., 3 Paid" on cover to <b>Prince Edward Island</b> , not accepted as prepaid with U. S. "10" Due mark, re-forwarded to Crown Point, N. Y. & with two diff. Canada exchange markings, one for "6d", other for 10c; Very Fine & Extremely unusual usage .....	E. VI
912	✉	<b>3c Red (11).</b> Clear to Huge margins; Tied by Bold Blue "X" in Double circle, matching "Troy, N. Y." pmk. on cover to <b>Canada</b> , Canada "6d" mark in circle, Red exchange mark in fancy ribbon, faint "St. Johns, L. C." Canadian marking, Cover mended, Very Fine appearance, Rare usage with the stamp not recognized for postage .....	E. VI
913	✉	<b>3c Red (11).</b> Margins all around, Tied by Bold Red "24" on Cover to Liverpool, Blue "Philadelphia, Pa." pmk. Red "24" & "Paid" also Red "19" credit stamped over Liverpool pmk., Illustrated cover with Map of the White Mts. & picture of "Profile House" on back. Without flap & somewhat toned, yet an unusual & spectacular cover .....	E. VI
914	✉	<b>3c Red (11).</b> Large to Enormous Margins incl. Part T. L. Corner Margin & Part of next stamp at R., tied by Bold "Charleston, S. C., Oct. 24, Paid" pmk. in Blue, Extremely Fine, ex Emerson .....	E. III
915	✉	<b>3c Brown Carmine (11).</b> Large to Enormous Margins incl. L. pane margin & part Center Line, Fresh Rich Color, tied by neat Grid with matching "Mount Joy, Pa., May 8" pmk., Extremely Fine .....	E. III


















- 916  **3c Claret (11a).** Huge Margins with R. Sheet Margin & bits of Five other stamps, Gorgeous Color, tied by neat, partially struck "New Orleans, La., Jul 15, 1857" Pmk., "C. W. Olivie & Co., Forwarding Agents" Hand-stamp on Fresh Folded Letter to New York, Extremely Fine ..... **E. III**
- 917  **3c Rose Red (11).** Pl. 2L, Huge Margins with L. Sheet Margin & Center Line, bits of two other stamps, Marvelous Color, tied by neat "Claremont, N. H." pmk. in Blue, Fresh & Extremely Fine, a Beauty ..... **(Photo) E. III**
- 918  **3c Brownish Carmine (11).** Large to Enormous Margins with Part T. Sheet Margin & bits of three other stamps, Unusually Brilliant Rich Color, tied by neat "Bangor, Me., Aug. 18, 3 Paid" pmk., Extremely Fine, Very Hand-some ..... **E. III**
- 919  **3c Rose Red (11).** Pos. 70R8, Large to Huge margins incl. R. Sheet Margin with **Part Imprint**, Beautifully tied by "Milwaukee, Wis" pmk., Very Fine ..... **E. III**
- 920  **3c Red (11).** Ample to Large Margins incl. L. Sheet Margin, except just clear at T. R., tied by Clear "Council Bluffs, Iowa, Jan. 21" pmk., Very Fine **(Photo)** ..... **E. II**
- 921  **3c Red (11).** Large margins incl. wide Sheet margin with **Part Imprint** (just missing the Pl. number). Tied by perfect Bold "Cold Water, Mich.," sealed tear in margin only, without flap, A Spectacular Cover ..... **E. III**
- 922  **3c Dull Red (11).** Large to Huge margins showing next stamps T. & R. & L. B. corner margins, extra wide at Left, Pos. 91L4, Tied by "Urbana, N. Y." on fresh cover, back flap torn, Handsome & unusual cover **(Photo)** ..... **E. IV**
- 923  **3c Brownish Carmine (11).** Gorgeous color, Three huge margins incl. top Sheet margin, just clear at bottom, tied by grid, Red "New Orleans, La." pmk. on immaculate 1857 folded letter to Philad'a, Very Fine ..... **E. IV**
- 924  **3c Red (11).** Margins all around, tied by Bold **Rimless** "Chanceville, N. J." Stencil type caps, Light "Paid" on immaculate cover to Vermont, A matchless "Beauty" ..... **(Photo) E. VI**
- 925  **3c Brownish Carmine (11).** Large margins, Perfectly tied by Bold Rimless "Catskill, N. Y." in **Blue caps**, on immaculate 1852 folded letter to N. Y. City, Wonderfully Fine, A "Gem" ..... **(Photo) E. V**
- 926  **3c Brown Carmine (11).** Three large margins, narrow at top & almost invisible sealed tear, "**Hagaman's Mills, N. Y., Oct. 20, 1852**" pmk. in two str. lines, mostly clear pmk., one of the very few 1852 year date pmks. known, Gorgeous cover of utmost rarity, Ex-Chase ..... **(Photo) E. VIII**
- 927  **3c Rose Red (11).** Margins all around, showing bit of next top stamp, Tied by Clear Sharp **Str. Line** "**Ringville, Mas. Apl. 26**" Beautiful strike on immaculate small cover, Extremely Fine, A "Gem" ..... **(Photo) E. II**
- 928  **3c Red (11).** Ample to Large Margins, tied by clear "**Wenona (Ill.), Oct. 10, 1856**, in Two Straight Lines, Fine ..... **E. III**
- 929  **3c Dull Red (11).** Large margins to bit cut in, just tied on cover with incredible, Bold "**Concord, N. C., Sept. 26, 1855**" two str. lines, almost as if printed, cover bit aged & creased at edges, Wonderful example of the postmark (also see lot #1538) ..... **E. III**
- 930  **3c Red (11).** Large margins all around, Bold "Paid" cancel., not tied, "**Clermont, N. Y.**" pmk. in **Str. Line Italic Caps**, beautiful strike, 1854 letter enclosed, Very Fine & Scarce ..... **(Photo) E. V**
- 931  **3c Brown Carmine (11).** Margins all around, Tied by Bold 8-bar grid in **Deep Green**, Matching "**Toddsville, N. Y.**" in **oval Bold**, thick caps, on immaculate 1852 folded cover, Extremely Fine, A Showpiece ..... **(Photo) E. VII**
- 932  **3c Claret (11a).** Large margins all around, tied by perfect Bold "**East Wallingford, Vt.**" in **oval**, 1857 letter enclosed, small plate crack at L. B., Extremely Fine ..... **(Photo) E. V**
- 933  **3c Red (11).** Large Margins except just in at two places, tied by Blue "**Hampton, Ct., Feb. 24**" in **Fancy Octagon**, Very Fine ..... **(Photo) E. IV**

- 934  **3c Brownish Carmine (11).** Large Margins showing bit of next stamp at L., Part Sheet Margin at B., except barely in at B. R., Blue Grid (not tied) with matching Arced "Harwinton, Ct., Jun 12" in Half Circle, Very Fine **E. IV**
- 935  **3c Red (11).** Large margins to partly touched upper right, tied by "**Killingly, Ct.**" in dated octagon, Clear strike Brown Shield corner card of maker of Axe Handles, etc., Very Choice & Handsome example of this scarce cancel (Photo) **E. V**
- 936  **3c Brownish Carmine (11).** Three large margins, touched at top, tied with "Paid 3" in circle, "**Tolland, Mass.**" pmk in arc, over str. line date & state name, small fresh cover to Worcester, Mass., Wonderfully Fine example of this rare & unusual postmark (Photo) **E. VI**
- 937  **3c Red (11).** Ample Margins except just in at T., tied by Large Bold Arced "**West Hartford, Ct., Jul. 23**" in Truncate Octagon, Very Fine, Scarce (Photo) **E. IV**
- 938  **3c Red (11).** Close to Large Margins, tied by Small Bold Seven Bar Grid with Matching "**Brookline, Mass., Aug. 30**" in Double Lined Oval, Fresh, Very Fine **E. III**
- 939  **3c Rose Red (11).** Large margins to partly touched at bottom, tied by clear "**New London, N. H.**" in Double Oval, struck again on the cover which has large school corner card, listing faculty, etc., V. F. & Unusual (Photo) **E. VI**
- 940  **3c Red (11).** Large margins except tiny nick in extreme T. R. corner tied by "New London, N. H." in small double oval, Bold strike repeated on the cover which has fancy school corner card; Corners slightly worn, Very Attractive (Photo) **E. III**
- 941  **3c Brownish Carmine (11).** Large Margins incl. Full L. Sheet Margin, except in at two spots, tied by "**Philadelphia, N. Y.**" in Fancy Oval, some insignificant stains on back, Very Fine (Photo) **E. IV**
- 942  **3c Dull Red (11).** Clear to Large Margins, affixed by tiny sealing wax wafers to neat, fresh cover & tied by unusual "**Waterville, Conn.**" cancel. in large Blue double circle with **Tiny Birds** as ornaments between town & state names, Choice cover (Photo) **E. V**
- 943  **3c Red (11).** Recut Button on Shoulder, Pos. 10R2L, Large to Huge Margins, tied by Bold Ipswich, Mass. Rimless "**Paid 3**" in Arc, Fresh & Extremely Fine (Photo) **E. IV**
- 944  **3c Brownish Carmine (11).** Light color, Fine impression, Abnormal recut with R. Inner line passing through rosette, tied by clear **Spiral of Dots**, matching "Paid" & Red "Salem, Mass., 3cts" pmk. Immaculate 1852 cover to N. Y. City, Very Fine (Photo) **E. IV**
- 945  **3c Dull Red (11).** Clear to Large Margins, Bold **Intertwined Star** cancel., not tied, "Chicopee, Mass." on tiny envelope to Springfield, Very Fine **E. III**
- 946  **3c Red (11).** Large margins to barely touched at top, tied by Perfect Bold Strike of **Blue oblong with Square Grid under "Paid" in Shield**, matching "Bucksport, Me." pmk., Wonderfully Fine example of this striking cancel (Photo) **E. VI**
- 947  **3c Red (11).** Ample to Large Margins, tied by Large Bold Canton, Miss. Sectioned Grid, Unusual, Very Fine (Photo) **E. III**
- 948  **3c Red (11).** Three large margins, just in at top, tied by curious split oval grid within oval, "Carlisle, N. Y." pmk., Fine, Choice cover (Photo) **E. IV**
- 949  **3c Deep Rose Red (11).** Pos. 95L5L with "rust marks" (Chase, Rev. p. 120) clear to large margins, tied by pretty circular grid of small Diamonds, Orwell, Vt. pmk. to Brandon, Vt., bare trace of corner bend, Very Fine **E. II**
- 950  **3c Brownish Carmine (11).** Large margins, tied by Bold Blue Grid of six wide bars, Rimless "Ashfield, Mass.", Both Grid & pmk. appear to be hand-carved, Very Fine **E. III**

- 951  **3c Brownish Carmine (11).** Deep, Rich Color, Large to Huge margins all around with bits of two adjoining stamps, tied by grid, Red "Washington, Conn." pmk., 1852 letter enclosed in embossed Lady's envelope, Extremely Fine ..... **E. III**
- 952  **3c Brownish Carmine (11).** Large Margins, Rich Color, tied by Clear Blue Grid with "Holidaysburgh, Pa., Mar. 23" pmk. in Red, on Neat 1852 Folded Letter, Very Fine ..... **E. II**
- 953  **3c Red (11).** Margins to touched, tied by unusual framed grid of small dots, "Westboro, Mass." pmk., choice, fresh cover to Knoxville, East Tennessee", Fine ..... **E. II**
- 954  **3c Brownish Carmine (11).** Ample to Large Margins, just tied by Bold Baltimore, Md. Numeral "10" on Fresh 1852 Folded Letter, tiny light filing fold in R. margin, otherwise Extremely Fine ..... **E. III**
- 955  **3c Brownish Carmine (11).** Large margins to just clear at top, Beautiful color & tied by Bright Red "Contoocook, N. H." pmk. on small cover to Arkansas, negligible tiny cover tear, Very Fine ..... **E. II**
- 956  **3c Dull Red (11).** Large margins all around, no inner line & close frame at R., Plate III, tied by 7-bar thin framed grid & Grafton, Mo. pmk. in Orange Red, on small impeccable cover, Extremely Fine ..... **E. III**
- 957  **3c Red (11).** Three huge margins, narrow at left, beautifully tied by "Annapolis, Md." in **Bright Scarlet** on immaculate cover to Mass., a little "Gem" ..... **(Photo) E. IV**
- 958  **3c Red (11).** Pos. 41L3, Ample to Huge margins, with bit of next top stamp, tied by Brilliant Red "Mount Pleasant, O., Feb. 14" on small embossed Valentine envelope, couple of small toned spots, Very Fine ..... **E. II**
- 959  **3c Brown Carmine (11).** Wonderful color, margins all around incl. R. sheet margin, tied by neat framed grid in **Bright Emerald Green**, matching Schaghticoke, N.Y." pmk., Immaculate Blue 1852 folded letter to Troy, N.Y., An incredibly beautiful cover ..... **(Photo) E. VII**
- 960  **3c Rose Red (11).** Three huge margins, barely in at T., two extra frame lines at left, Beautifully tied by "New London, Ct." in **Emerald Green**, Immaculate 1852 cover, Very Fine ..... **E. III**
- 961  **3c Red (11).** Huge margins virtually all around, tied by Bold **Green** "Litiz" pmk. on tiny embossed Lady's envelope, Immaculate, Extremely F. .... **E. IV**
- 962  **3c Claret (11a).** Large margins except extreme tip of T. R. corner, tied by **Bright Green** "Fairfield, N. Y." pmk., Very Fine ..... **E. III**
- 963  **3c Brownish Carmine (11).** Large margins to barely touched at R., tied by **Bright Green** "Fairfield, N. Y." on small fresh cover, Very Fine ..... **E. III**
- 964  **3c Brownish Carmine (11).** Beautiful color & impression, Pos. 11L2L, Margins all around, Tied by "Shelbourne Falls, Mass." pmk. in clear **Olive Green**, neat embossed Ladys' envelope, Very Fine ..... **E. III**
- 965  **3c Brown Carmine (11).** Deep Shade, Large margins all around, tied by "Taunton, Ms." pmk. in Greenish Blue on neat 1856 folded letter, Extremely Fine ..... **E. II**
- 966  **3c Rose Red (11).** Clear to Large margins, beautifully tied by "**Sherwoods, N. Y.**" in **True Brown** circle, a distinctive color & much under-valued in the catalogue ..... **(Photo) E. IV**
- 967  **3c Brownish Carmine (11).** Margins all around, Bold 7-bar framed grid cancel. in **Taupe Brown**, not tied, matching "Charlotte, N. C." pmk. on fresh 1852 folded letter to Philad'a., Very Fine, Scarce ..... **E. IV**
- 968  **3c Red (11).** Large Margins All Around tied by Large Bold "Troy, N. Y., May 30" in Blue, on Striking Illustrated Farm Implement Corner Card, "Starbuck's Trojan Plow", Extremely Fine ..... **(Photo) E. IV**

969	✉	<b>3c Dull Red (11).</b> Three Large margins, narrow at R., Tied by "Philadelphia, Pa." pmk. on unusual pictorial ad. cover, illustration of Iron Foundry & Yard over two-thirds of the cover, Part of flap torn, Fine, Attractive ..... (Photo)	E. IV
970	✉	<b>3c Dull Red (11).</b> Bit cut in, tied by "Cincinnati, O." on spectacular ad. cover of printer, caricaturing his presses & equipment as an old smoky train, Striking & unusual cover .....	E. V
971	✉	<b>3c Deep Claret (11a).</b> The Beautiful "Plum" color, Large margins all around, "Gash on Shoulder" var., Perfectly tied by "Paid" in Grid, Red "Boston, Mass." pmk., This is not the common "Boston Paid" but the scarcest type with thin letters & bars, Extremely Fine .....	E. IV
972	✉	<b>3c Deep Claret (11a).</b> Pos 95R6, Enormous margins all around, scissors cut in part of top margin practically clear of stamp, Tied by Blue "Ipswich, Mass." pmk. on small embossed envelope to Cambridge, Extremely choice, Ex-Moody .....	E. III
973	✉	<b>3c Bright Claret (11a).</b> Huge margins incl. part B. Sheet margin, tied by Bold "Portsmouth, N. H." on fresh cover to St. Louis, Mo. Extremely Fine .....	E. III
974	✉	<b>3c Rose Red (11).</b> Pos 26R5L, Fine color Impression, Four large margins, tied by neat "Yorkville, S. C." on 1857 cover, Extremely Fine .....	E. II
975	✉	<b>3c Orange Red (11).</b> Pos. 56L5L, Rich shade, Four large margins incl bits of next stamps T. & B., Tied on a small neat cover by "Elk Horn, Wis." pmk., Extremely Fine .....	E. II
976	✉	<b>3c Deep Brownish Carmine (11).</b> Pos. 93R6, Marvelous deep color, Large to Huge margins all around, Tied by unusual "New York, Paid, Dec. 28, 1856" pmk. on fancy envelope to Hudson, N. Y., Extremely Fine .....	E. III
977	✉	<b>3c Deep Brownish Carmine (11).</b> Pos. 25L6, Gorgeous color, Huge margins all around, tied by Blue "Toledo, O., Apr. 13, 1857" on small cover to Cleveland, Extremely Fine "Gem" .....	E. III
978	✉	<b>3c Rose Red (11).</b> Pos. 96R7, Bright Shade, Large to enormous margins with bits of two adjoining stamps, Tied by "Mobile, Ala." pmk. on neat folded cover to New Orleans, Extremely Fine .....	E. III
979	✉	<b>3c Rose Red (11).</b> Pos. 92R8, Rich Shade, Huge margins all around, tied by Blue "Petersburg, Va." on 1856 folded letter to Cincinnati, O., Extremely Fine .....	E. III
980	✉	<b>3c Rose Red (11).</b> Large margins incl. bit of next stamp at bottom, tied by "New-York, Jul. 25" on 1857 folded letter to Troy, N. Y., Extremely Fine .....	E. III
981	✉	<b>3c Brownish Carmine (11).</b> Huge margins all around, perfectly tied by "Washington City, D. C." on immaculate 1856 year dated cover to Maryland; the stamp a curious variety with top frame showing virtually no trace of recutting, Extremely Fine .....	E. III
982	✉	<b>3c Brown Carmine (11).</b> Large to Huge margins all around, tied by neat Blue "Cincinnati, O." on immaculate 1852 folded letter, Extremely Fine .....	E. II
983	✉	<b>3c Orange Red (11).</b> Enormous margin all around, Tied by neat "Pensacola, Flor." pmk. on neat cover docketed 1856, Extremely Fine ....	E. IV
984	✉	<b>3c Red (11).</b> Large Margins All Around incl. bits of two other stamps, tied by Bold "East Boston, Ms., Feb. 18" pmk. on Small Clean Lady's Envelope, Extremely Fine .....	E. II
985	✉	<b>3c Deep Claret (11a).</b> Exceptional color, Large to Huge margins with part of next stamp at bottom, Tied on 1857 folded letter, negligible bend in one corner, otherwise Extremely Fine .....	E. II
986	✉	<b>3c Brownish Carmine (11).</b> Large Margins, tied by neat "New York, Oct. 2," Slug pmk., on Fresh 1856 Folded Letter, Very Fine .....	E. II

987	✉	<b>3c Claret (11a).</b> Splendid shade & impression, Large margins virtually all around, Tied by perfect, Bold "Elmore, O." Balloon type pmk., Fresh, bright cover, Very Fine (Photo)	E. IV
988	✉	<b>3c Brownish Carmine (11).</b> Minor Double Transfer, T. Row Pl. 7, Large to Huge margins with part of next R. stamp, Tied by Blue "Newcastle, Pa.", Very Fine	E. II
989	✉	<b>3c Red (11).</b> Huge margins, incl. L. sheet margin, though narrower at L. B., nicely tied by Blue "Proctorsville, Vt." on small, fresh cover, Very Fine	E. II
990	✉	<b>3c Brownish Carmine (11).</b> Prominent Plating Marks (Flaw in Forehead, Dash of Color in Circle) Pos. 5L4, Large Margins All Around, tied by Bold "Utica, New York, Oct. 10" on Fresh 1856 Folded Letter to N. Y. City, Very Fine	E. II
991	✉	<b>3c Brownish Carmine (11).</b> Pretty color, Pos. 64R2L, Large to Huge margins showing parts of Three adjoining stamps, perfectly tied by "Friars Point, Miss." in Blue, Very Fine	E. III
992	✉	<b>3c Red (11).</b> Pos. 85L1L, Ample to Large margins, Tied by neat "Portage City, Wis." pmk. on 1852 folded letter to Conn, Cover trifle aged, Very Fine	E. II
993	✉	<b>3c Claret (11).</b> Large Margins All Around except barely in at B., tied by Large Bold Prairie City, Ill. pmk. on "Missent & Ford" Cover to Blandinsville, Ill., both Balloon strikes, Very Fine (Photo)	E. III
994	✉	<b>3c Claret (11a).</b> Huge margins showing bits of all four adjoining stamps, Tied by "Philadelphia, Pa." pmk. used with Blood Local (1c) Bronze on Lilac (15L14) on small Ladys' envelope, Very Fine	E. III
995	✉	<b>3c Red (11).</b> Large margins to just touched, tied by striking "Centre Harbor, N.H." Balloon type pmk. in Bright Blue on small immaculate cover, Very Choice	E. II
996	✉	<b>3c Claret (11a).</b> Pos. 44R5L, abnormal recutting at T. R., Large margins virtually all around, barely touched one point at L. B. Tied by "New Haven, Con." pmk. on fresh cover with fancy embossed corner card of "Yale College, Class of '60" Choice cover	E. III
997	✉	<b>3c Bright Rose Red (11).</b> Double Transfer, Line through "Three Cents" & Rosettes double 92L1L, Margins virtually all around, tied by Blue "Woonsocket, R. I." on small cover, Fine & Handsome	E. III
998	✉	<b>3c Red (11).</b> Triple Transfer, Pos. 92L2L, Three large margins, just touched at top, Shows variety clearly, cover has sealed tear, Fine	E. II
999	✉	<b>3c Red (11).</b> Margins to touched, tied by "New York" & with N. Y. Carrier pmk. in octagon, without flap, slightly stained, Fine	42.50
1000	✉	<b>3c Pale Red (11).</b> Clear to large margins, tied by light "Richmond, Va." pmk. on cover with corner card of merchant who specialized in <b>renting out slaves</b> , Small blot on cover, Fine	E. IV
1001	✉	<b>3c Red (11).</b> Margins to trifle in at top, nicely tied on pretty Blue Illustrated Corner Card cover picturing <b>Sailing Ship</b> , Very choice, neat cover (Photo)	E. III
1002	✉	<b>3c Brownish Carmine (11).</b> Horiz. Pair, Pos. 39-40L2L, Abnormal recuts of R. Inner Lines, Large to Huge margins inc. R. Pane margin, Tied by "New-York" pmk. on 1857 folded letter to Penn'a., Extremely Fine	E. III
1003	✉	<b>3c Dull Red (11) Horiz. Pair,</b> Pl. III Frame line close to design at R. on left stamp, Tied by Red Grids & edge of "Lancaster, Pa." pmk. on fresh 1853 folded letter, Extremely Fine & Handsome (Photo)	E. III
1004	✉	<b>3c Deep Claret (11a).</b> Horiz. Pair, Rich "Plum" color, Large Margins incl. Part R. Sheet Margin, Rich Color, tied by neat "New Orleans, La., Mar. 5, 1857" pmk, "C.W. Oliver & Co. Forwarding Agents" Handstamp on Fresh Folded Letter to New York, Extremely Fine	E. IV

- 1005  **3c Red (11). Vertical Pair**, Pos. 35-45R2L, Latter showing abnormal recuts, Large to Huge margins showing parts of three adjoining stamps, tied "San Francisco, Cal." on 1853 folded cover to N. Y. City, Extremely Fine, A "Gem" ..... (Photo) **E. IV**
- 1006  **3c Red (11). Horiz. Strip of Three**, Large margins all around with parts of next stamps at bottom, Tied by "Rochester, N. Y." on 1852 folded letter to N. Y. City, Extremely Fine ..... **E. IV**
- 1007  **3c Red (11). Horiz. Strip of Three & Single**, Large margins to just touched, Tied by "Philadelphia, Pa." on Watch Dealer's corner card cover with Eagle, & handstamp ad. on back., Choice & Attractive Cover ..... **E. III**
- 1008  **3c Red (11)**. Four singles paying double 6c rate to California, Tied by Boston "Paid" & Red pmk., Bold Red "12" rate mark, cover docketed 1849; stamps small margins to touched, tiny faults, Fine ..... **E. II**
- 1009  **3c Dull Red (11)**. Vertical Strip of Three, Pair & two singles paying 21c rate to France, Tied by "Rochester, N. Y." & part of Red "New York, Am. Packet" pmk. French transits & 16 decimes Due mark. Stamps creased & small faults, cover without flap, Scarce usage ..... **E. IV**
- 1010  **3c Red (11). Horiz. Strip of Seven**, Margins nearly all around, Unusual for a strip this size, Tied by grids & Red French transit on 1855 cover, New Orleans, La. to St. Malo, France, Cover has small restorations, mostly on back, Fine-Very Fine appearance ..... (Photo) **E. VI**
- 1011  **3c Dull Red (11)**. Two covers, each with Very Fine single, one tied by "York, Pa." in **Blue Green**; other tied by "Lawrence, Mass." in **Indigo Blue**, Fresh & Very Choice ..... **E. III**
- 1012  **3c Red (11)**. Two, Covers first tied by Baltimore, Md. & "Way", other Grid Cancel with Red New Orleans, La. & Matching "Way 1", one stamp barely touched in one spot, Very Fine ..... **E. III**
- 1013  **3c Red (11)**. Three Covers Ample to Large Margins except one just in at one spot, tied by North Amherst, Bernardstown, Mass., Amherst Depot, N. H., Double Rimmed Pmks., one in Blue, Fine-Very Fine ..... **E. II**
- 1014  **3c Red (11)**. Three covers, one Pos. 100L3 with frame line var., one with odd dotted grid cancel., other with a "wild doodling" in ms., all over stamp, Fine-Very Fine ..... **E. II**
- 1015  **3c Red (11)**. Three Covers, Mostly Margins All Around, tied by "Paid 3" in Circle, Rimless "Paid 3", Str. Line "Paid" & "3" in Blue, one on Small Valentine, Fine-Very Fine ..... **E. III**
- 1016  **3c Red, 3c Pale Red, 3c Rose (11, 26, 26a)**. Each tied on pictorial **Hotel Cover**, First two over-all picture on back, other Fancy Embossed corner card, #11 cover bit aged, others Very Fine ..... **E. III**
- 1017  **3c Red (11)**. Four Covers, Margins All Around, each tied by Diff. **Rimless Town Pmk.**, Nice Strikes, Fresh & Very Fine ..... **E. IV**
- 1018  **3c Red (11)**. Four small covers, each with single, Diff. Grid cancels., all unusual types, two tied, all with small town pmks., Couple of minor flaws, mostly Fine-Very Fine ..... **E. IV**
- 1019  **3c Red (11)**. Four covers, each with Fine single, two with colored embossed corner cards, one tied by Brilliant Red Grid, other tied by bold "Kensett Square, Pa." pmk., Choice covers ..... **E. III**
- 1020  **3c "Carmine Brown" (11)**. Four covers, choice quality, Each a diff. shade but all are Very close to Orange Brown and, in fact, are actual transitional colors between Orange Brown & "Carmine Brown"; all were once classed as Orange Brown but we feel this distinction is justified, some students refer to these colors as Provisional Orange Brown which may be as good a term as any, Very Fine ..... **E. VI**
- 1021  **3c Red, 3c Claret (11, 11a)**. Five covers, each with single from Pl.5L, all plated, incl. minor var. such as rust spots, recuts, two "Clarets" etc. All with margins nearly all around, Fresh covers, Fine-Very Fine ..... **E. III**

- 1022 ☒ **3c Red (11). Six Covers** Ample to Huge Margins, All Tied by Diff. Town Pmks., two Blue, one Red, Nice Range of Shades, Very Fine ..... **E. III**
- 1023 ☒ **3c Red (11). Six Covers** Ample to Large Margins, one with T. Sheet Margin, all tied by diff. Town Pmk., one rimless, Very Fine ..... **E. III**
- 1024 ☒ **3c Red, (11). Seven Covers** Ample to Huge Margins incl. one with Top Sheet Margin, Nice Shades, All Tied by diff. town Pmks., four in Blue, Bold 1855 Year Date, Very Fine ..... **E. IV**
- 1025 ☒ **3c Red (11). Seven Covers**, Mostly With Large Margins All Around, Shades, Cancels incl. Utica Oval, Blue, Red Grids, "Paid", Very Fine ..... **E. III**
- 1026 ☒ **3c Red (11). 15 Covers**, Mostly Four Margins, one Orange Brown (10), Nice Range of Shades, Towns incl. Utica Oval, two Rimless, Fancy Redbank, N.J. in Red, Blues, Slug, Cancels, Sunburst, Grids, Pair, Illustrated Corner Card, Fine-Very Fine ..... **E. VI**

#### 5c, 10c, 12c 1851 COVERS

- 1027 ☒ **5c Dark Red Brown (12). The magnificent "Deep Chestnut" Color** Large to Huge margins showing bits of next stamps R. & B., Tied by "New Orleans, La." paying Internal U.S. rate on 1857 folded cover to Paris, British & French rate & due markings, Immaculate, Extremely Fine Exhibition piece ..... (Photo) 450.00
- 1028 ☒ **5c Red Brown (12). Ample to Large Margins**, Tied on 1859 folded letter by "New Orleans, La." pmk, paying U.S. Inland rate to France, Bold Red "New York, Br. Pkt." French Due & Transit pmks., Very Fine (Photo) 450.00
- 1029 ☒ **5c Red Brown (12). Rich color**, Ample to Large margins, tied by "New Orleans, La." pmk. on Jan. 1857 folded letter to France, paying Inland Fee, Red "New York. Br. Pkt.", British & French Exchange marks & bold "16 decimes" due mark., Very Fine ..... (Photo) 450.00
- 1030 ☒ **5c Red Brown (12). Horiz. Strip of Three**, Rich color, Ample to Huge margins showing bit of next stamp at R., Tied by neat "New Orleans, La., pmk. on 1857 folded letter to France, via Br. Pkt. through Boston with all appropriate transit pmks., A Very Fine & Handsome showpiece (Photo) **E. XIV**
- 1031 ☒ **10c Green, Ty. II (14). Large margins all around**, Tied by Grid, Red "New Orleans, La." pmk. on 1855 folded cover to Vera Cruz, ms. "Pr. Orizaba", pinhead toned speck in top margin, otherwise Extremely Fine ..... (Photo) **E. VI**
- 1032 ☒ **10c Green, Ty. II (14). Large margins to least bit in at T. R.**, Barely tied by **Bold Rosette**, Fancy type, Red "**Eastport, Me. May 12**" (1855) pmk. to Stockton, Cal., Docketed "May/'55" in pencil, **The Earliest Known Use of this Stamp**; (See Neinkin Book, p. 11, fig. 5) and so designated on the back by the late E. B. Jessup; part of back flaps missing yet a rare & remarkable cover ..... (Photo) **E. XI**
- 1033 ☒ **10c Green, Ty. II, 5c Red Brown (14, 28). Combination of Imperf. & Perforated Issues** on 1857 folded cover, New Orleans to France, Red "New-Paid-York, 12" transit. The 10c with three large margins the 5c centered bit to L., Fresh & Handsome, Very Scarce combination ..... (Photo) **E. X**
- 1034 ☒ **12c Intense Black (17). Horiz. Pair**, Marvelous color & Fine Impression, Large margins all around & beautifully tied by "Richmond, Va." pmk on 1856 front only to England An incredibly beautiful pair, hinge mounted, Extremely Fine ..... (Photo) 95.00+

END OF THIRD SESSION



















# FOURTH SESSION

WEDNESDAY, SEPTEMBER 27TH, 1972 — 1:30 P. M.

## 1857 ISSUE

### ONE CENT BLUE

- 1035 ☒ **1c Blue, Ty. I, Pl. 12 (18).** Very well centered for this, tied by "Rochester, N. Y., Jun. 17, 1861" double circle, couple of short perfs. otherwise V. F. 165.00
- 1036 ☒ **1c Blue, Ty. I (18). Horiz. Strip of Three** just tied by light grids on multi-color **Patriotic Cover**, Flag & Globe, Very Well centered & shows the type particularly well, two blunted perfs in corner of R. stamp, nevertheless Very Fine ..... (Photo) **E. X**
- 1037 ☒ **1c Blue, Ty. I, 1c Blue, Ty. V (18, 24).** Both types used together & tied by "New-York" pmk. on Aug. 1861 Printed circular to **Genoa, Italy**, Fine & Rare combination ..... (Photo) 165.00+
- 1038 ☒ **1c Blue, Ty. I (18).** Unusually well centered, tied together with Strip of Three 3c Red (26) one a major recut variety, by dotted grids "Philadelphia, Pa., Aug. 12, 1861" in octagon on neat cover to Canada, V. F. (Photo) 165.00+
- 1039 ☒ **1c Blue, Ty. 1C, sub-variety of Ty. IA (19 var.).** Pos. 49R4, as shown in the new Neinken book which illustrates all the IC positions, well centered. Tied on cover to Virginia, flap mended, slightly worn cover, faint crease before using, Very Fine appearance ..... (Photo) **E. VIII**
- 1040 ☒ **1c Blue, Ty. Ia (19). Horiz. Pair,** Pos. 94-95R4, Perfs well in right & bottom so type identified only by plating, tied together by neat ms. cancel. with **Extremely Fine, wide-margined 1c Blue, Ty. II (7)** "Homer, N. Y." pmk. Unusual combination of perf. & imperf. issues, Attractive, Rare (Photo) 925.00
- 1041 ☒ **1c Blue, Ty. II, Pl. 2 (20).** Remarkably well centered, tied by "New-York" pmk on illustrated circular of furniture dealer, **Extremely Fine (Photo)** 55.00
- 1042 ☒ **1c Blue, Ty. II (20).** Top Row, Remarkably well centered, tied by Boston "Paid" on neat 1857 local drop letter, **Extremely Fine (Photo)** 55.00
- 1043 ☒ **1c Blue, Ty. II (20).** Top row Pos. 8L2, Beautifully centered, tied by N. Y. 1857 year date pmk. on fresh, neat circular, tiny abrasion at top, **Extremely Fine appearance** ..... 55.00
- 1044 ☒ **1c Blue, Ty. II, Pl. 2 (20).** Nicely centered,, tied by Blue "Raleigh, N. C." pmk. on 1857 R. R. circular, clear pre-printing fold, couple of partly nibbed perfs at bottom, **Extremely Fine appearance** ..... **E. II**
- 1045 ☒ **1c Blue, Ty. II, Pl. 2 (20).** Nicely centered, tied on unsealed circular envelope by neat "Canajoharie, N. Y." pmk., Very Fine 55.00
- 1046 ☒ **1c Blue, Ty. II, Pl. 2 (20).** B. perfs. touch, tied by "Troy, N. Y." on 1857 Protest of check notice, treated as part paid & ms. "Due 2cts" to show the deficiency, tiny perf. stain otherwise fine ..... 55.00
- 1047 ☒ **1c Blue, Ty. II Pl. 12, 3c Red (20, 26).** Tied by neat "New York, Apr. 25, 1861" duplex, on neat corner card cover, Very Fine (Photo) **E. V**
- 1048 ☒ **1c Blue, Ty. II, 3c Rose (20, 26).** Tied by neat N. Y. duplex with Grid on Sept 10, (1861) cover to Fort Monroe, Va., accepted as pre-paid though after demonetization, Very Fine ..... (Photo) **E. VI**



















- 1049  **1c Blue, Ty. II, Pl. 12 (20).** Used with 3c Red (26), each centered to one side, neatly tied by "Paid" in box, paying carrier fee on neat cover Boston to Brooklyn Fine, Fresh, neat cover, Ex-Chase ..... (Photo) **E. IV**
- 1050  **1c Blue, Ty. II, Pl. 12 (20).** Fine, paying carrier fee on cover with 3c Red (26) perfs. cut in, each tied by "Paid" in frame, Red "Boston, Mass." pmk. on fresh cover to Framingham, Handsome & Attractive ..... 55.00+
- 1051  **1c Blue, Ty. II, Pl. 12 (20).** Very Fine, tied with 3c Rose Pink (64b) by N. Y. Duplex with target; fresh cover to Boston, Month of pmk. not clear, but appears to be "Dec." in which case this would be a late, illegal use of the 1c stamp, choice cover ..... (Photo) **E. VI**
- 1052  **1c Blue, Ty. III, Ty. IIIa (21, 22). Combination Strip of Three** center stamp Type III, very well centered, a few rough perfs. on left stamp, Very Fine, scarce combination from Plate 4 ..... (Photo) 267.50+
- 1053  **1c Blue, Ty. III, Pl. 4 (21).** Moderately good example of the type, "B" Relief used with three 3c Red, Ty. IIa (26) all tied by thin bar framed grids on 1858 folded letter to San Francisco, Fine, Scarce ..... (Photo) 190.00+
- 1054  **1c Blue, Ty. IIIa Pl. 4 (22).** Unusually well centered, tied by clear N. Y. Carrier pmk. on immaculate local cover, Extremely Fine ..... (Photo) **E. V**
- 1055  **1c Blue, Ty. IIIa, Pl. 12 (22).** Well centered, Very Fine, used with **1c Blue, Ty. V (24) Vertical Pair**, str. edge at L. nicely tied by "Auburn, N. Y." pmk., the cover bit aged & worn, the scarce #22 a choice stamp ..... 52.50+
- 1056  **1c Blue, Ty. IIIa, Pl. 4 (22). Vertical Pair & Single**, tied by Blue Grids, matching "Hastings, Min." pmk. on small cover to Mass., the single with Imperf. Pane margin & Centerline, the pair has a few perfs. worn from being placed at edge of cover, Fine & Attractive ..... **E. V**
- 1057  **1c Blue, Ty. IIIa, Pl. 4 (22). Horiz. Strip of Three**, very well centered for this, tied by "Paris, Ky., Jan. 11, 1858" pmk. on fresh cover to Frankfort, Ky., Very Fine except one short perf. .... 150.00
- 1058  **1c Blue, Ty. IIIa, Plate 11 (22). Horiz. Strip of Three**, L. pane margin & Center Line, B. perfs. just in so shows type unusually well, tied by rimless "Pittsburgh, Pa. Aug. 16 (1861)" pmk. Fine, Very Scarce (Photo) 165.00+
- 1059  **1c Blue, Ty. IIIa, Pl. 4 (22).** Tied, slightly overlapping on 3c Red (26) paying carrier fee, tied by "New York, Apl 9, 1861" duplex, a single nibbed perf., otherwise Very Fine ..... 52.50+
- 1060  **1c Blue, Ty. IV (23).** Unusually well centered, tied on 1858 printed circular by "Richmond, Va., Jan. 4, 1858" pmk., a few perfs. partly blunted because placed too close to edge of cover, otherwise Very Fine ..... **E. IV**
- 1061  **1c Blue, Ty. IV (23).** Perfs in T. & L., tied by "Detroit, Mich." on circular, Fresh & attractive cover ..... 90.00
- 1062  **1c Dark Blue, Ty. Va (24 var.).** Top Row, Pos. 7R5, Marvelous Centering, Rich color & Sharp, early impression, neatly tied by "New-York" on immaculate 1858 printed price list to Providence, Wonderfully Fine .... **E. III**
- 1063  **1c Indigo Blue Ty. Va (24).** Top Row, Pl. 5, Marvelous Deep Color, Exceptional centering, tied by neat "Boston, Mass." on folded cover, Extremely Fine & Beautiful ..... (Photo) **E. III**
- 1064  **1c Blue, Ty. V (24).** Nicely centered, perfectly tied by **Brown N. Y. Carrier** cancel. on fresh cover, Extremely Fine ..... **E. III**
- 1065  **1c Blue, Ty. V (24).** Wonderfully well centered & perfectly tied by light "Boston, Paid" in circle on 1858 meeting notice to Vermont, Impeccable quality, A "Gem" ..... **E. II**
- 1066  **1c Blue, Ty. V (24).** Extremely Fine with Part Right Imprint, Used alone on small Ladys' envelope to **Genoa, Italy**, Tied by Bold Red Grid, also "Short Paid" in Red Octagon, Black "New-9-York" transit, French & Italian Due marks; A Choice & Handsome cover in every detail (Photo) **E. VIII**

1067	✉	<b>1c Blue, Ty. V (24).</b> Well Centered, Wide Side Margins, incl. Imperf. Pane margin & thick Center Line Pl. IX, tied by clear "Brooklyn, N. Y., Nov. 9" pmk., with " <b>Due 2</b> " in Circle, Extremely Fine	<b>E. II</b>
1068	✉	<b>1c Blue, Ty. V (24).</b> Extra wide side margins incl. Center Line at R., with perforations all around, Very Fine & Scarce, occurred only in early printings as majority of center lines are not perforated	<b>E. III</b>
1069	✉	<b>1c Blue, Ty. V (24).</b> From Top Row, Tied on 1860 advertising circular by "Hartford, Con." pmk., in <b>Magenta</b> , Very Fine & Fresh	<b>E. III</b>
1070	✉	<b>1c Blue, Ty. Va (24 var.).</b> Well centered, few perf. tips toned, tied by Bold " <b>U. S. P. O. Dispatch, Phila.</b> " Carrier pmk. in octagon, with a perfect strike repeated on the cover, Very Fine & Handsome ( <b>Photo</b> )	<b>E. III</b>
1071	✉	<b>1c Blue, Ty. V (24).</b> Few partly blunt perfs. at R., Tied by "Burlington, Vt., Jul 1, 1858" on cover to Canada, no Exchange mark, no Canadian markings, Fine, Very scarce usage	<b>E. III</b>
1072	✉	<b>1c Blue, Ty. Va (24).</b> Clear wide side ornaments, Tied by "Paid" in grid on local "Boston Drop Letter, Fine	<b>E. II</b>
1073	✉	<b>1c Blue, Ty. V (24).</b> Fine, Tied by "New-York" pmk. on Dec. 1857 Obituary sent as a folded circular, Extremely unusual usage, notice of burial dated Oct. 1857	<b>E. III</b>
1074	✉	<b>1c Blue, Ty. V (24).</b> Two Fine singles at opposite ends of cover, each tied by the neat "Balto. Paid" in Blue Double circle, cover imprinted "Open Printed Circular", Very Pretty	<b>E. III</b>
1075	✉	<b>1c Blue, Ty V (24). Horiz. Pair,</b> Pos. 3-4L8, paying 2c Circular rate, N. Y. to Cooperstown, N. Y., Very Fine, Ex-Chase	<b>E. II</b>
1076	✉	<b>1c Blue, Ty. V (24). Horiz. Pair,</b> R. Imperf. pane margin, Pl. 8, tied by Black N. Y. Carrier pmk. paying the combined Drop Letter & Carrier fee, Very Fine	<b>E. III</b>
1077	✉	<b>1c Blue, Ty. V (24). Horiz. Pair,</b> Tied by sharp, Bold N. Y. Carrier cancel., Delivery octagon on 1859 local circular, perfs. in at bottom, Immaculate cover	<b>E. III</b>
1078	✉	<b>1c Blue, Ty. V (24). Horiz. Pair,</b> Tied by Blue "Louisville, Ky." on part of <b>Printed Circular to Germany</b> , via England, with English & German Due marks, Fine, Scarce usage	<b>E. IV</b>
1079	✉	<b>1c Deep Blue, Ty. V (24a).</b> Exceptionally Well Centered, Rich Color, Vert. Pair & Single, all tied by Bold "Knoxville, Ten." pmk., Extremely Fine	31.00+
1080	✉	<b>1c Blue, Ty. V (24). Vertical Pair &amp; Single,</b> Extra wide side margins, the pair showing part <b>Left Imprint</b> , Tied by Clear "Jackson, Miss." pmk., Very Fine	<b>E. III</b>
1081	✉	<b>1c Blue, Ty. V (24). Vertical Strip of Three,</b> Wonderfully well centered, Tied by neat Indigo Blue grids, Blue "Saint Paul", Min., Nov. 8, 1858" pmk., just a few months after statehood, Extremely Fine	<b>E. III</b>
1082	✉	<b>1c Blue, Ty. V (24). Horiz. Strip of Three,</b> well centered, Tied by light grids, "Elizabethtown, Ky." pmk., Cover has few trifling age spots, Beautiful Strip	<b>E. III</b>
1083	✉	<b>1c Blue, Ty. Va, Pl. 5 (24 var.). Horiz. Strip of Three,</b> Excellent example of the type, neatly tied on cover with small fancy Blue corner card, Fine, Scarce	<b>E. IV</b>
1084	✉	<b>1c Dark Blue Ty. V (24a).</b> Block used on 1860 circular <b>to Spain</b> ., folded over top of cover along perfs., Once lifted from cover & small hinge reinforcement of a few perfs., Plated by Ashbrook, 21-22, 31-32L10, Not replaced in its original position on the cover, as portions of the postmarks are under the stamps, Fine & Handsome	<b>E. VII</b>
1085	✉	<b>1c Blue, Ty. V (24).</b> Two, tied by "Balto, Paid", "Baltimore, Md., Paid" pmks. in Blue, on Prices Current & Part of Homemade Wrapper, Very Fine	<b>E. III</b>

1086	✉	<b>1c Blue, Ty. V (24).</b> Two covers, one with Pair (Double Circular Rate) tied by Grid, other Horiz. Strip of Three tied by Blue "Athens, O." pmks., Fresh, Very Fine .....	<b>E. III</b>
1087	✉	<b>1c Blue, Ty. V (24).</b> Three covers, Shades, each tied by Diff. Town Pmks., incl. Small Double Lined Boston, Very Fine .....	39.00
1088	✉	<b>1c Blue, Ty. V (24).</b> Three covers, unusual uses, a "San Francisco, Cal." Drop Letter; a pair tied by the small "Balto, Paid" Blue Double Circle, Printed circular rate to New Orleans, & a pair tied on Printed circular to France, (few perfs. blunted) Fine lot .....	<b>E. III</b>
1089	✉	<b>1c Blue, Ty. V (24).</b> Three, Very Well Centered, each tied by diff. town pmks., incl. Small type "Perth Amboy, N. J., others with Year Dates, few toned perf. tips on one, otherwise Very Fine .....	39.00
1090	✉	<b>1c Blue, Ty. V (24).</b> Four covers, Well Centered, Circular Rates, Three tied by Diff. Town Pmks., one in Blue, other tied by Grid, one Illustrated Circular, Very Fine .....	52.00
1091	✉	<b>1c Blue, Ty. V (24).</b> Four Covers, one Drop Letter, others Circular Rates, three tied by town pmks., one in Red, other tied by Blue Grid, Fine-Very Fine .....	52.00
1092	✉	<b>1c Blue, Ty. V (24).</b> Four Covers, 3c Rate, two Circulars, other Carrier used with 3c Red (26), three tied by diff. towns, other Grid, Very Good-Very Fine .....	<b>E. III</b>
1093	✉	<b>1c Blue, Ty. V (24).</b> Six covers, Shades, All tied by Diff. Towns Pmks., one Rimless, one Red, two Blue, 3c rate (pair & single) others 1c rates, Very Fine .....	78.00
1094	✉	<b>1c Blue, Ty. V (24).</b> Seven selected covers, showing Drop Letter uses, Carrier use with 3c #26 & 10c rate to Cal. with three 3c #26, all beautifully tied, two in Red, on fresh, bright covers, stamps Fine-Very Fine .....	91.00
1095	✉	<b>1c Blue, Ty. V, 3c Red (24, 26).</b> Tied by N. Y. Duplex on small, neat cover, the 1c has <b>incredibly wide side margins</b> , from Pl. 10 which has no no center line; A very unusual stamp, Very Fine .....	<b>E. III</b>
1096	✉	<b>1c Blue, Ty. V, 3c Red (24, 26).</b> Tied by N. Y. duplex with grid, the 1c with Imperf. Pane Margin & Top Guide markings, Pos. 10L10 & extra wide left margin; unusual plating variety, Very Fine stamps & cover .....	<b>E. II</b>
1097	✉	<b>1c Blue, Ty. V, 3c Red (24, 26).</b> Horiz. Pair of 3c, a double weight cover to Maine, Tied by N. Y. Duplex, Stamps have perf. faults, but demonstrate how the Carrier fee was 1c, regardless of other postal charges, Fine appearance .....	<b>E. III</b>
1098	✉	<b>1c Blue, Ty. V, 3c Red (24, 26).</b> The 3c in "Block of Three" all paying 10c rate on small neat cover <b>to Canada</b> , Tied by N. Y. 1858 pmk., faint, Red Exchange mark; Wonderfully well centered, Very Fine .....	<b>E. III</b>
1099	✉	<b>1c Blue, Ty. Va ( 24, var.).</b> Top Row Pl. 5, used with Strip of Three 3c Red (26) paying 10c rate, Auburn, N. Y. to California, Choice, Fresh cover, Very Fine .....	<b>E. III</b>
1100	✉	<b>1c Blue, Ty. V (24).</b> Pair & two singles, used with two 3c Red (26) tied together by grids, paying 10c rate, Lancaster, Pa. to Salt Creek, Oregon, minor aging spots, Fine .....	<b>E. III</b>
1101	✉	<b>1c Dark Blue, Ty. V (24a).</b> Two Horiz. Strips of Three, originally a block, used with 3c Red (26) all paying 9c triple rate, N. Y. to Philadelphia, folded cover with sealed tear; one stamp in each strip shows pre-printing fold, Very choice & Attractive .....	<b>E. VI</b>
1102	✉	<b>1c Blue, Ty. V, 3c Red (24, 26).</b> Two covers 3c+1c Carrier rate, each tied by diff. N. Y. duplex cancel., one with slug in date, other with full day & year date, Fine Lot .....	<b>E. II</b>
1103	✉	<b>1c Blue, Ty. V, 3c Rose (24, 65).</b> 1c off center, 3c nick at top, overlapped & tied by "New York, Aug. 20 (1861)" pmk., used during short period when both issues were valid for postage, Scarce Combination Usage .....	<b>E. IV</b>

### THREE CENT RED
















1104	✉	<b>3c Red, 3c Claret, Ty. I (25).</b> Marked shades, each on fresh, neat cover, "Claret" with Blue oval corner card, Fine Lot .....	<b>E. II</b>
1105	✉	<b>3c Red, Ty. I, II, IIa (25, 26, 26a).</b> Three covers, each with single, Extra choice examples of the three basic types, Extremely Fine .....	<b>E. II</b>
1106	✉	<b>3c Red (26).</b> Nicely centered, Tied by perfect Bold <b>Rimless</b> "Earl-ville, Ill." in sans-serif caps, Wonderful example of this curious pmk., Extremely Fine .....	<b>E. III</b>
1107	✉	<b>3c Red, Ty. IIa (26a).</b> Exceptional centering, L. frameline partly double, Beautifully tied by "Cowlesville, N. Y." in clear <b>Brown</b> circle, Extremely Fine .....	<b>E. III</b>
1108	✉	<b>3c Red (26).</b> Centered far to T. R., Tied by perfect, Bold " <b>Chicago, Supplementary Mail</b> " Ty. C, in Blue, Exceptionally Fine strike on fresh cover to Ohio, Very Scarce. .... (Photo)	75.00
1109	✉	<b>3c Brownish Carmine (26).</b> Brilliant Shade, Beautifully tied by <b>New York, Fb. 5, '61</b> " duplex with grid, the scarce type with the "61" sideways, outstanding example of this unusual postmark ..... (Photo)	<b>E. IV</b>
1110	✉	<b>3c Red, Ty. IIa (26).</b> <b>Left Frame Line Double</b> , Tied by Blue "Plymouth, Mass." pmk. on neat 1858 cover, Very Fine, Choice example of this scarce & undercatalogued variety .....	<b>E. II</b>
1111	✉	<b>3c Dull Red, Worn Plate, Ty. IIa (26a).</b> Inner lines recut at Right, Pl. 10 group. Tied "Springfield, Ill., Mar. 1, 1859" on fresh cover, Very Fine & Scarce .....	<b>E. II</b>
1112	✉	<b>3c Red, Ty. IIa (26a).</b> Double Transfer, Pos. 98R10, Well centered, Tied by "Paid" in circle, "Hanover, N. H., Dec. 22, 1858" pmk., This is an extraordinary Double Transfer with line through both lower rosettes, Very Fine .....	<b>E. III</b>
1113	✉	<b>3c Rose (26).</b> Deep color, Tied by <b>Rimless</b> " <b>Delaware, O.</b> " Sharp, clear strike, Fresh cover, Very Fine .....	<b>E. II</b>
1114	✉	<b>3c Rose Red (26).</b> R. Pane margin with Center Line, Pos. 100L with wide (4mm) perforated margin at bottom, Tied by odd octagonal "Winchester Centre, Ct." pmk., Fine, exceptional variety of perforation (Photo)	<b>E. IV</b>
1115	✉	<b>3c Red (26).</b> Perfs. touch, tied by crude <b>Rimless</b> " <b>Fawn Grove, Pa.</b> " pmk., in sans-serif caps, small neat cover, Choice & Attractive .....	<b>E. III</b>
1116	✉	<b>3c Rose (26).</b> Couple of partly blunted perfs, Tied by Bold "Paid 3" in circle, unusual postmark "Centre Sandwich, N. H., 1861 Jan. 14" with the "1861" in very tiny numerals, Very Fine .....	<b>E. III</b>
1117	✉	<b>3c Rose Red (26).</b> Well centered, Tied by Huge (38mm) Bold Circle " <b>Franklin Square, Columbiana Co. O. 26 Mar. 1859</b> " Wonderful strike on fresh, neat orange cover, Very Fine .... (Photo)	<b>E. VI</b>
1118	✉	<b>3c Red (26).</b> Perfs. touch, tied by incredible Bold " <b>Waving Flag in Circle</b> ", "Naperville, Ill." pmk., Neat 1860 cover, Wonderfully Fine example of this scarce cancel. .... (Photo)	<b>E. VIII</b>
1119	✉	<b>3c Red (26).</b> Well centered, Tied by Bold Blue " <b>Circle of V's</b> " (5), matching "Painted Post, N. Y." pmk., couple of cover corners bent or worn, Very Fine & Striking .....	<b>E. III</b>
1120	✉	<b>3c Rose (26).</b> Rich shade, Tied by Bold " <b>Sunburst</b> " exceptional strike, "La Salle, Ills." pmk. on neat 1860 cover, Very Fine .... (Photo)	<b>E. IV</b>
1121	✉	<b>3c Rose (26).</b> Pretty Shade, Bold, clear numeral " <b>30</b> " cancel., not tied, "Concord, N. H." pmk. on fresh, neat cover, Very Fine & unusual ....	<b>E. III</b>
1122	✉	<b>3c Red, Ty. IIa (26a).</b> Fine, Tied by Bold Red " <b>Paid</b> " in Grid, (slightly resembling the familiar Boston "Paid") Red " <b>Jamaica, Vt.</b> " pmk., Fresh, neat cover, Very Fine .....	<b>E. IV</b>
















- 1123  **3c Rose Red (26).** Bold **Intertwined Star** cancel., perfect strike in center of stamp, not tied, Tiny Dime size "Chicopee, Mass." pmk. on immaculate tiny cover, Very Fine, A "Gem" ..... (Photo) **E. III**
- 1124  **3c Red (26).** Perfs. touch, Perfect Bold "Circle of V's" (8) struck right in center of stamp, not tied, "Loydsville, Ohio" pmk. on tiny, fresh cover to N. J., Very choice & "eye-catching" ..... (Photo) **E. III**
- 1125  **3c Rose Red (26).** Well centered, Tied by a ms. "Please Answer Soon" message, ms. pmk. "Levant, N. Y." to Michigan, 1860 letter enclosed, A small neat home-made envelope, Very choice & curious cover ..... **E. II**
- 1126  **3c Red (26).** Perfs. touch, tied by unusually clear "**I. Field, P. M.**" in small circle, "Harrison Square, Mass." pmk. on small fresh envelope, Choice & Handsome cover ..... (Photo) **E. IV**
- 1127  **3c Rose Red (26).** Very Fine, Clear "**Paid 3**" in oval "Paid" going through the large "3" not tied, "Westborough, Mass." pmk., Choice cover ..... **E. III**
- 1128  **3c Red (26).** Perfs. touch, tied by Bold, Crude large "**3**" Bold "Okolona, Miss." pmk. on Brown home-made envelope to N. C. Possible Confederate usage in June 1861 but cannot be verified without a year date, even though suggested by the envelope ..... (Photo) **E. III**
- 1129  **3c Red (26).** Perfs. touch, Bold Large Numeral "**3**" cancel., not tied matching "Spring Vale, Me." pmk., part of flap missing, Fine & Scarce ..... **E. II**
- 1130  **3c Rose (26).** R. Imperf. margin & center line, small faults, tied by "Philadelphia" pmk. on cover to Liverpool, treated as unpaid, with Black "Phila Br. Pkt. 5" (Inland U. S. charge) Liverpool receiving mark & "1/-" Due handstamp, minor cover faults, Fine appearance ..... **E. III**
- 1131  **3c Red (26).** Six Singles tied by "Washington City, D. C., July. 18, 1861, Free" pmks. paying 18 cent rate to **Guatamala**, Central America, Large Bold Numeral "4", two stamps have small nicks, otherwise Very Fine, Scarce Usage ..... **E. IV**
- 1132  **1c Blue, 3c Red (26, 63).** Combination use of both issues, tied by N. Y. Duplex, Sep. 20 (1861) used while both issues were accepted at some P. O.'s, cover a bit aged, Fine ..... **E. IV**
- 1133  **1c Blue, 3c Red (26, 63).** Two 3c & the 1c used in combination on double rate cover to Boston, tied by N. Y. Duplex, Sep. 21 (1861) used while both issues were still accepted for postage at some offices. Perfs. touch, Fine & Attractive ..... (Photo) **E. VI**
- 1134  **3c Red (26).** Two covers each with "Athol, Mass." pmk., one in black with diamond grid cancel. just tying, other in Red, Grid of Tiny Dots cancel. not tied, on embossed Lady's envelope, Choice stamps & covers, Extremely Fine ..... **E. II**
- 1135  **3c Red (26).** Two covers, each with Straddle Margin at R., Center Line, & small part of adjoining stamp, Pos. 20L15 with recut inner line, Pos. 100L15 with perforated Center Line, two scarce varieties, Very Fine .... **E. III**
- 1136  **3c Red (26).** Two covers, each with single, "**Haddam, Ct.**" in fancy frame (truncate octagon) stamp with "Paid" cancel., not tied; **Cornwall, Conn.** in Double oval stamp with fine-lined grid cancel, not tied, two attractive covers ..... **E. IV**
- 1137  **3c Red, 3c Claret (26).** Two distinct shades, each on neat cover, First with unusual small square grid of tiny squares, other tied by small grid of larger squares, Fine-Very Fine ..... **E. III**
- 1138  **3c Red (26).** Two covers, each with single with numeral "**10**" cancel., one tied, "Richmond, Me." pmk., other not tied "Williamsburgh, Ms." pmk., Two Attractive covers, Fine-Very Fine ..... **E. III**
- 1139  **3c Red (26).** Three covers, one tied by "Steam Boat" in two straight lines, one by "Steam", other tied by town pmk. with "Steamboat", Very Fine ..... **E. IV**
- 1140  **3c Red (26).** Four covers, each with singles tied by "**Paid 3**", diff. towns or types, all bold strikes, Fine-Very Fine lot ..... **E. IV**

1141	✉	<b>3c Red (26).</b> Four covers, shades, three with nice Double Transfers, other a mourning cover, stamp with Double Frame at left, Very Fine lot .....	<b>E. III</b>
1142	✉	<b>3c Red (26).</b> Four pretty illustrated adv. covers includes two Colleges, Attractive lot .....	<b>E. III</b>
1143	✉	<b>3c Red, Ty. II, Ty IIa (26).</b> Seven covers, singles, pretty shades, minor var. incl. small Double Transfer, Extra frame lines, minor plate flaws, etc. Select lot, almost all Very Fine .....	<b>E. III</b>
1144	✉	<b>3c Red (26).</b> Nine, Shades, Cancels incl. "Way" one single, one strip of three R. R., Fancy Grids, Square Grid, "Oakland College, Miss., "Held For Postage", Fine-Very Fine. ....	<b>E. IV</b>
1145	✉	<b>3c Red (26).</b> Nine diff. Town cancel covers nicely tied, Fine-Very Fine .....	<b>E. III</b>

#### 5c-30c 1857 ISSUES

1146	✉	<b>5c Brick Red (27).</b> Better than usual centering, bottom perfs. blunted by scissors, tied by "New Orleans, La." pmk. on 1859 folded letter to <b>Spain</b> , paying 5c Inland rate, 8 reales to be collected; sent via N. Y. & London, Very Attractive .....	<b>(Photo)</b> 150.00
1147	✉	<b>5c Red Brown (28). Three singles,</b> better than usual centering used with 3c Red (26) & 12c Black (36) both with some perfs. trimmed, all paying 30c Double rate, New Orleans to Bordeaux, France, Red "Boston, Paid 24" transit & French markings, Fresh & Handsome cover, Scarce combination <b>(Photo)</b> .....	<b>E. IX</b>
1148	✉	<b>5c Red Brown (28). Horiz. Pair &amp; two singles, used with 10c Green, Ty. I (31).</b> All tied by Charleston, S.C. Apr. 24, 1858", paying 30c postage on folded letter to France, Red "New Paid-York, 24" & French transits, the 5c stamps are Fine, the 10c centered bit to bottom, Handsome, Spectacular cover, Rare usage .....	<b>(Photo)</b> 450.00+
1149	✉	<b>5c Brown, Ty. I (29).</b> Nicely centered for this issue, tied by "New Orleans, La." in double circle on 1860 folded cover to Spain, via N. Y. & London, Bold "8Rs" Due mark, Very Fine, Ex-Gibson .....	<b>(Photo)</b> 75.00
1150	✉	<b>5c Brown, Ty. I (29). Vertical Strip of Three,</b> Perfs. touch top, tied by "New Orleans, La. Aug. 19, 1860" on folded letter to France; Extreme example of cutting apart by scissors showing a millimeter of next stamp at R, few bottom perfs. partly blunted, Fine .....	<b>(Photo)</b> 190.00
1151	✉	<b>5c Brown, Ty. I (29). Vertical Strip of Three,</b> perfs. trimmed R. & B. paying 15c rate to France, via Boston, Red "Paid 6" in pmk. originating New Orleans, split along some folds, Nice appearing .....	<b>E. III</b>
1152	✉	<b>5c Deep Brown, Ty. I (29). Two Vertical Strips of Three,</b> Better than usual centering, one stamp in each strip with perfs. trimmed, tied by New Orleans, La., Dec. 29, 1859" pmk. on neat cover to France, Handsome & Attractive cover with four Fine stamps of the six .....	<b>(Photo)</b> <b>E. X</b>
1153	✉	<b>5c Brown, Ty. I, 10c Green, Ty. V (29, 35).</b> Both exceptionally well centered & tied by "New Orleans, La." on 1860 folded letter to France, Red "New-Paid-York, 12" & French transits, Extremely Fine .....	<b>(Photo)</b> <b>E. VII</b>
1154	✉	<b>5c Brown, Ty. II (30A).</b> Unusually well centered, tiny sealed tear at left, tied by "New Orleans, La." pmk. Jan. 10, 1861, just before secession on neat folded cover to Spain, "8 Rs." Due mark, Via N. Y. & London, Handsome cover, Very Fine Appearance .....	42.50
1155	✉	<b>5c Dark Brown, Ty. II (30A).</b> B. perfs. touch, tied by "New Orleans, La." pmk. on Jan. 1861 folded cover to Spain, paying Inland rate, & Bold "8 Res" Due mark, via N. Y. & London, Neat, Attractive cover .....	42.50

- 1156  **5c Brown, Ty. II (30A). Block of Four & "L" shaped "Block" of Three,** tied on front & back, respectively of neat cover to France. "La Porte, Cal. Oct. 15, 1860" postmark and all stamps tied by Bold Str. Line "Overland" again struck on the flap. This is the only time we have seen the "Overland" actually tying the stamps. Full sequence of Transit marks, U. S. & French and condition is remarkably fine for such a cover. One of the Greatest Western covers in existence. Startling, Spectacular and of the Highest Order of Rarity ..... (Photo) **E. XVI**
- 1157  **5c Dark Brown, Ty. II, 10c Green, Ty. V (30A, 35).** Nicely Centered, tied by Red Grids, Light Red "N. York, Paid, Hamb. Pkt. 10" on fresh cover to Bremen; few irregular perfs. on 10c, the 5c Very Fine ..... **E. V**
- 1158  **10c Green, Ty. I, II, III (31, 32, 33). Combination Vertical Strip of Three** (Ty. II, III, I Top to bottom) Pos. 80-90-100 R, L. perf. cut in & R. perfs trimmed, paying double 15c rate San Francisco, Cal. to France, 1859, Rare combination, Attractive cover ..... (Photo) **E. IX**
- 1159  **10c Green, Ty. II (32).** Wonderfully well centered, tied by "Richmond, Va. Oct. 16, 1858" on folded letter to Cuba, ms. "Via Charleston, S. C." Extremely Fine ..... 40.00
- 1160  **10c Green, Ty. II (32).** Centered to left, tied by Bold Blue "Andover, Mass." on cover to North San Juan, Cal., Tiny type-set "Adv." (Advertised) Choice cover ..... **E. IV**
- 1161  **10c Green, Ty. II (32).** Beautifully centered, slightly dry print, tied by light "San Francisco, Cal." pmk. on neat cover to N. Y. State, Very Fine ..... 40.00
- 1162  **10c Green, Ty. II (32).** Beautifully centered, Cut from sheet with scissors, blunting a few R. perfs., Tied by "Whiteford, O." on cover to Canada, Red Oval Exchange mark, minor stain, Very Attractive ..... 40.00
- 1163  **10c Green, Ty. II (32). Horiz. Pair,** R. perforated pane margin & Center Line, Tied by Brilliant Red Town pmk. on fancy envelope to Oroville, Cal., Perfs. touch Left, Sealed tear in cover, Fine ..... **E. IV**
- 1164  **10c Green, Ty. II (32). Horiz. Pair & Single,** Well centered, tied by "Chicago, Ill., Jan. 24, 1859" on neat cover to Germany, Red "N. York, 7, Br. Pkt., Paid", Magenta "19" Credit mark deleted with matching Grid, Red "Aachen, Franco" in box, Very Fine ..... (Photo) **E. VII**
- 1165  **10c Green, Ty. II, Ty. III (32, 33). Vertical Combination Strip of Three,** Middle stamp The Type III, all tied by "New Orleans, La." pmk. on 1859 cover to France, Red N. Y. Transit; cut from sheet with scissors with all perfs intact except lower stamp trimmed at bottom, Fine & Attractive cover ..... **E. V**
- 1166  **10c Green, Ty. III (33).** Beautiful shade, tied by Bold "Paid" in Circle, Red "Providence, R. I., Feb. 1858" pmk. on cover to San Francisco, State Seal of Rhode Island in center of cover. Very Fine ..... (Photo) **E. VI**
- 1167  **10c Green, Ty. III (33).** Beautifully centered, tied by "San Francisco, Cal" 1858 year date on fresh cover to Vermont, Very Fine ..... 40.00
- 1168  **10c Green, Ty. III (33). Horiz. Pair,** Nicely centered, tied by grids, "Exeter, N. H." pmk. on cover addressed to "U. S. Steam Frigate Merri-mac", Panama, Very Fine ..... (Photo) **E. V**
- 1169  **10c Green, Ty. III (33). Horiz. Pair,** tied with 1c Blue, Ty. V (24) & 3c Red (26) by Bold "Reading, Pa, Apr. 22, 1858" on small, fresh Cover to Ireland, The 10c pair with couple of short perfs., otherwise Fine, Very Attractive ..... (Photo) **E. VII**
- 1170  **10c Green, Ty. V (35).** Very Fine, tied by Red Grid on 1861 folded letter originating at Havana, Cuba to San Sebastian, Spain, Carried privately to New York, thence via Br. Packet to London, Double rated cover with "16Rs" Due mark, Very Fine ..... **E. III**

- 1171  **10c Green, Ty. V (35).** Tiny split in one perf., otherwise Very Fine, tied by "Paid" in Grid, Red "Boston, Ms. 10 cts" on 1861 cover to Montreal, L. C., Bold Red Beaded Oval Exchange mark, Very Choice, fresh cover ..... (Photo) **E. IV**
- 1172  **10c Green, Ty. V (35). Horiz. Pair,** few rubbed perf. R., Tied by Grid, "Reading, Pa. 1860" pmk. on double weight cover to Canada, Red "U. States" Exchange marking, Choice & attractive ..... **E. III**
- 1173  **10c Green, Ty. V (35). Vertical Strip of Three,** Beautifully centered, tied by "New Orleans, La., Sep. 27, 1859 on folded cover to Austria, Red "N. York, Br. Pkt., 7, Paid" & "Aachen, Franco" in box; Very Fine & Handsome ..... (Photo) **E. VI**
- 1174  **12c Black, Pl. I (36). Horiz. Pair,** Top perfs. just in, tied by Blue "Charlottesville, Va." on cover to London, Red "19" British credit & London receiving pmk., Fine & fresh ..... 65.00
- 1175  **12c Black, Pl. I (36). Horiz. Pair,** Several bottom perfs. blunted at edge of cover, tied by "Reading, Pa., Nov. 10, 1859" pmk. on cover to Ireland, ms. "Paid in U. States" Attractive ..... **E. III**
- 1176  **12c Black, Pl. I (36).** Four singles, perf. slightly in as usual, tied by Bold "Galena, Ill." Balloon type pmk. on 1858 folded cover to Switzerland, Red "N. York, Am. Pkt., 14 Paid" pmk. Red Prussian Closed Mail transits, Fine & Attractive ..... (Photo) **E. VII**
- 1177  **12c Black, Pl. I (36).** Used with 3c Red, Ty. I (25) paying 15c rate to France, "New Orleans, La., 1859" pmk., Red N. Y. transit, perfs. touch, neat cover, Fine ..... **E. III**
- 1178  **12c Black, Pl. I (36).** Used with two pairs 3c Red (26) Shades, one pair has top perfs. trimmed, other has perforated L. straddle margin & Center-line (Very scarce) Tied by Grids & Red "New York, Am. Pkt., 3" paying 24c rate to England, 1858, Fine Attractive cover ..... **E. V**
- 1179  **12c Black, Pl. I (36). Horiz. Pair.** Tied by "New-York, 6" on cover to Liverpool forwarded to Heidelberg, Germany, charge paid by pair of Gr. Britain 4p Rose (26) originally overlapping the 12c pair but lifted & moved to left side of cover, one of the pair nicked, cover without flap, Fine appearing ..... **E. VI**
- 1180  **24c Gray (37).** Beautifully centered, wide side margins, Tied by "Paid" in Grid, Red "Boston, A. Pkt., 3" on small Ladys' envelope to Scotland, Negligible corner crease at edge of cover, otherwise Very Fine .. (Photo) 200.00
- 1181  **24c Gray (37). Horiz. Strip of Four.** Tied by Magenta Grids & matching "Hartford, Ct." pmk. on linen-lined large cover to London, Top perfs. trimmed from two left stamps, others with irregular perfs. at top from edge of cover, without flap, Rare & unusual quadruple rate cover (Photo) **E. IX**
- 1182  **30c Orange (38).** Incredibly Well Centered, tied by small grid on August 1860 folded cover to Bordeaux, Red "New-Paid-York, 12" & French transits, Someone has written "Probably the finest known 30c 1857 cover". We would not dispute it. Magnificent! ..... (Photo) 250.00
- 1183  **30c Orange (38).** Very well centered for this, Tied by "Saint Louis, Jul. 1, 1861" on cover to Wurttemberg, New York & Aachen transit, many due & rate marks, Choice cover, Very Attractive ..... (Photo) 250.00
- 1184  **30c Orange (38).** Centered least bit to bottom, a single perf. fault, Tied by small Blue grid, Matching "Cincinnati, O." pmk. on 1860 cover to Germany, back flap mended, few small stains, Fine & Attractive (Photo) 250.00
- 1185  **30c Orange (38).** Better than usual centering, negligible flaw at T. R. corner perfectly tied by Blue "Baltimore, Md." pmk. on front only to Breslau, Silesia "Via Prussian Closed Mail", Neat Brown illustrated corner card of Grocer, Handsome & Attractive ..... **E. VII**



















## 1861 ISSUE

1186	✉	<b>1c Bright Blue (63).</b> Tied by Brilliant <b>Red N. Y. Carrier</b> cancel. on 1862 "Bootleg" cover from Mannheim, Baden; Carried out of the mail until N. Y., when deposited in the P. O. for the 1c Carrier Fee, Extremely Fine	E. III
1187	✉	<b>1c Blue (63).</b> Well centered, Clear <b>5-Petal Fancy Flower</b> cancel. not quite tied, matching "Ridgefield, Ct." pmk. on local Drop Letter, Very Fine	E. III
1188	✉	<b>1c Blue (63). Vertical Pair,</b> Tied on Newspaper Wrapper to France Printed address label tied by 15 decimes French Due mark, Few tiny toned specks, Fine, Rare usage	E. III
1189	✉	<b>1c Blue (63). Horiz. Strip of Three,</b> Tied by large <b>Bold Leaf</b> . Two strikes, "New York" pmk., Corner card of Metropolitan Hotel, Very Fine	E. III
1190	✉	<b>1c Blue (63).</b> Two covers, each with gorgeous, well centered single, shades, one tied "Salem, Mass." in open letters, other tied by perfect "Philadelphia, Pa." octagon, (part of flap missing) Very Fine	E. III
1191	✉	<b>1c Blue, 3c Pink (63, 64).</b> Each centered to one side, Tied by clear <b>Red N. Y. City Carrier</b> cancels., Small, Choice cover, scarce combination	E. VI
1192	✉	<b>1c Blue, 3c Rose Pink (63, 64b).</b> Brilliant colors, wonderful centering, tied by neat N. Y. Duplex on immaculate cover to Chicago, Extremely Fine, A "Gem"	E. III
1193	✉	<b>1c Blue, 3c Rose (63, 65).</b> Perfs. touch & the 1c defective, tied by <b>Bold "UNION"</b> between bars in negative cogged circle, "New York" Double circle pmk., Carrier fee to the P. O. on small fresh cover to Flushing, N. Y., Beautiful cover & rare cancel. (Photo)	E. VII
1194	✉	<b>1c Ultramarine (63a). Horiz. Pair,</b> Incredible deep color, Tied with 3c Rose (65) & 10c Green (68) by "Statesville, R. I." on small 1862 cover to France, Red "Boston, Paid 12" & French transits, Very choice & handsome (Photo)	E. VI
1195	✉	<b>1c Blue, 3c Rose (63, 65).</b> Three covers, a 1c & 3c on each, all tied by "New York, 1863" pmk. in Double circles & Fancy cancels. incl. "Windmill", "Solid 6-pt. Star" & "6-Diamonds" each in circle, March 4, 8 & 16 dates respectively, Couple of minor faults, most Fine-Very Fine	E. III
1196	✉	<b>1c Blue (63).</b> Six covers, includes Carriers with 3c, illustr. circular, Star cancel with 2c, U. S. P. O. Despatch cancel, V. G.-Fine	E. III
1197	✉	<b>3c Pigeon Blood Pink (64a).</b> Brilliant shade, centered very slightly to T. L., perfs. just clear, Tied by "Old Point Comfort, Va." pmk., Light crease at top, Very Fine appearance (Photo)	600.00






















## THREE CENT ROSE





















As we did with the 3c 1851's, we have classified cancellations & postmarks into general groupings. However, because of overlapping features, the interested student should give careful attention to the entire group.

1198	✉	<b>3c Deep Rose (65).</b> Wonderful color, almost Carmine Rose, Beautifully Centered & tied by "Paid" in oval, Perfect strike, faint Red "Boston", pmk. & illustrated embossed Hotel corner card, Extremely Fine & Handsome (Photo)	E. III
1199	✉	<b>3c Rose (65).</b> Strong color, Beautifully centered, Tied by perfect, Bold "Dayton, O., Mar. 11, '64" duplex with target in <b>Bright Scarlet</b> , as vivid a shade as could be desired, neat orange cover, A wonderful, colorful cover of matchless beauty (Photo)	E. V

- 1200  **3c Rose (65).** Tied on Patriotic Cover, Red & Blue borders on back flaps, Well tied by "**Hecktown, Pa., July 20, 1863**" in Long Blue oval, Cover slightly reduced at L., Wonderful example of this scarce & striking cancel. (Photo) E. IV
- 1201  **3c Bright Rose (65).** Brilliant shade, Tied by perfect Bold Rimless "**Bowling Green, Ind.**" pmk. on fresh, neat cover, Exceptionally Fine, Hand-some (Photo) E. III
- 1202  **3c Deep Rose (65).** Tied by Bold "**Clinton, Cor., N. Y.**" in crude rimless circle with all three "Ns" reversed, Immaculate 1862 cover to Penna., Extremely Fine E. III
- 1203  **3c Rose (65).** Perfs. touch, Bold cork cancel., not tied, matching Bold Rimless "**Chaseville, N. Y.**" pmk., tall letters apparently hand-carved; Least bit reduced at Left, touching "N" of "N. Y.", Very attractive E. II
- 1204  **3c Rose (65).** Fine, Rich color, Bold open Star cancel & unusually clear "**Shed's Corners**" (N. Y.) pmk., ms. date Aug. 25, on small cover with sentimental poem, one of the Howell series, tied by neat docketing, 1863 letter enclosed, Exceptionally Fine example of this rare cancel. (Photo) E. VI
- 1205  **3c Rose (65).** Well centered, Grid cancel, not tied, Bold "**Franklin, Ct., February 5, 1863**" in two Str. Lines, wonderfully clear strike, small cover to R. I., few tiny toned specks on bottom perfs., still Extremely Fine & Scarce (Photo) E. V
- 1206  **3c Rose (65).** Fine, Tied by Bold Str. Line "**West Northfield, Mass.**" pmk. on fresh cover to Vermont, Scarce & Handsome (Photo) E. IV
- 1207  **3c Rose (65).** Creased at top from edge of cover which has now been flattened out, Tied by Bold Str. Line "**Glen Aubrey, N. Y.**" in caps, on tiny Ladys' envelope, Very Fine appearance (Photo) E. IV
- 1208  **3c Rose (65).** Well centered, bit toned & few bent perfs., tied by "**Oct. 28, 1863**" in oval., Bold Str. Line "**Scarsdale**" (N. Y. in ms.) on small cover to N. J., slight toning, Very Fine example of this scarce marking (Photo) E. IV
- 1209  **3c Rose (65).** Perfs. touch, barely tied on cover with partial oval wreath-like pmk., clear "**Pitheol City, Aug. 8**" in center, Cover has small nick restored, Very unusual (Photo) E. IV
- 1210  **3c Rose (65).** B. perfs. touch, Tied by Clear "**Apr. 17, 1867**" in oval, neat "**Goldens Bridge, N. Y.**" pmk. on fresh, immaculate cover, Very choice E. III
- 1211  **3c Rose (65).** Unusually rich color, well centered, tied by neat Fancy circle cancel., Clear "**Sandy Springs, Maryld, 7 Mo. 4**" pmk., Very late use of this Quaker Date pmk., Fresh cover, Extremely Fine E. III
- 1212  **3c Rose (65).** Perfs. touch, tied by small dot in large circle, "**Woodstock Valley, Conn.**" pmk., Bold Str. Line Date "**June 3, '67**" at L. B. corner, Very choice cover E. II
- 1213  **3c Rose (65).** Perfs in & small faults, tied by Oval "**Newton, Mass.**" pmk., Small, neat cover, Very attractive E. III
- 1214  **3c Rose Pink (64b).** Pretty shade, Centered to top, Tied by Bold "**Mason, N. H.**" in fancy ornamented double circle, Choice example of a very unusual postmark E. II
- 1215  **3c Rose (65).** Fine, Nicely tied by the attractive dime size "**Fort Schuyler, N. Y., Jul. 21, 1863,**" Exceptional strike of one of the most unusual military pmks. used during the Civil War E. III
- 1216  **3c Deep Rose (65).** Wonderfully rich color, nicely centered & tied by Bold, Clear "**Chicago, Supplementary Mail (Ty. C)**" on Fresh cover to Mass., An "**Exhibition Piece**", Very Fine (Photo) E. VI
- 1217  **3c Rose (65).** Perfs. touch, tied by large Blue grid, matching "**Chicago, Ill., May 15, '64**" in Blue Double circle, additional "**North Branch P. O.**" in oval on neat cover to Boston, Choice example of this scarce regional office marking E. IV

1218	✉	<b>3c Rose (65).</b> Fine, Beautifully tied by " <b>Banks' Division</b> " in Blue circle; matching "Due 3" on fresh cover to Conn., Very choice cover .....	<b>E. III</b>
1219	✉	<b>3c Rose (65).</b> Few blunted perfs. Tied by " <b>Chattanooga, Tenn., February 9, 1864</b> " in long <b>Blue serrated box</b> , Fresh cover to Ohio, Very choice cover, Scarce military pmk. .... (Photo)	<b>E. IV</b>
1220	✉	<b>3c Rose (65).</b> Horiz. Pair, Nicely centered, Deep Color, Well tied by Bold Blue " <b>Chattanooga, Tenn., December 31</b> " (year illegible) <b>two str. lines</b> , unframed on neat cover to Ohio, Wonderful example of this scarce Army Field Post cancel. .... (Photo)	<b>E. V</b>
1221	✉	<b>3c Rose (65).</b> Top perfs. touch, Tied by Target, Bold " <b>Miamiville P. O., Camp Dennison, O., Apr. 4, 1864</b> " pmk., Exceptionally choice example of this pretty military postmark .....	<b>E. IV</b>
1222	✉	<b>3c Rose (65).</b> Perfs. touch, Target cancel., not tied, Bold " <b>Miamiville, P. O., Camp Dennison, O., Feb. 5, 1864</b> " pmk. Splendid example of this postmark of an important military training camp .....	<b>E. III</b>
1223	✉	<b>3c Rose (65).</b> Well centered, tied by Bold " <b>Philadelphia, Pa. Feb. 29, 1864</b> " duplex with grid, Scarce "Leap Year" date, with additional "Philadelphia. Post Office" Carrier cancel, Very Fine .....	<b>E. II</b>
1224	✉	<b>3c Rose (65).</b> Fine, tied by edge of " <b>Rochester, N. Y.</b> " pmk. & with a Bold Clear Patent Scarifier cancel., small cut hole in center of circle, Remarkably Fine on small, neat cover .....	<b>E. II</b>
1225	✉	<b>3c Rose (65).</b> Fine, Bold, small numeral " <b>10</b> " cancel., " <b>Derby Con.</b> " pmk., on tiny cover to N. J., back of cover mended, Fine .....	<b>E. II</b>
1226	✉	<b>3c Rose (65).</b> Bit wrinkled, Tied by excellent strike of " <b>The Charter Oak</b> " cancel., " <b>Thomaston, Conn.</b> " pmk., Choice corner card cover, Unusually Fine example of this rare & attractive cancel .....	<b>E. VI</b>
1227	✉	<b>3c Pale Rose (65).</b> Few irregular perfs. tied by Bold, Sharp " <b>Devil &amp; Pitchfork</b> " cancel., " <b>West Meriden, Conn.</b> " pmk. on Bright, Fresh cover, Very Fine, Ex-Emerson .....	<b>E. VII</b>
1228	✉	<b>3c Rose (65).</b> R. perfs. touch, Incredible Bold Negative <b>Woman's Face</b> within ovoid, not tied, " <b>West Fairlie, Vt.</b> " pmk., cover has insignificant restoration in corner, A Startling & Spectacular cancellation .... (Photo)	<b>E. VII</b>
1229	✉	<b>3c Pale Rose (65).</b> Tied by Bold Clear <b>Star &amp; Crescent</b> , the Crescent showing " <b>Man in the Moon</b> " & " <b>Boston, Mass.</b> " pmk., few toned perf. tips, nevertheless an outstanding example of this fascinating cancel (Photo)	<b>E. VII</b>
1230	✉	<b>3c Rose (65).</b> Well centered, Tied by Bold <b>Veined Leaf</b> & edge of " <b>Waterbury, Con., Aug. 7, '66</b> " pmk., Fresh, neat cover, Very Fine (Photo)	<b>E. VII</b>
1231	✉	<b>3c Rose (65).</b> Few blunt perfs., Tied by Bold " <b>Leaf</b> " odd type, Clear " <b>Newburyport, Mass.</b> " pmk. on neat cover to Conn., Very Fine cover ....	<b>E. III</b>
1232	✉	<b>3c Rose (65).</b> B. perfs. touch, Bold <b>Triangle within Triangle</b> cancel., Splendid strike, not tied, " <b>Norwich, Con.</b> " 1867 pmk., Bright, Fresh cover, Very Fine .....	<b>E. IV</b>
1233	✉	<b>3c Rose (65).</b> Clear strike of " <b>The Triangle</b> ", clear " <b>Triangle, N. Y.</b> " pmk. on fresh, neat cover, Very Fine example of this scarce & popular cancel. .... (Photo)	<b>E. V</b>
1234	✉	<b>3c Rose (65).</b> Well centered, Tied by perfect Bold <b>Shamrock</b> " <b>New Haven, Con.</b> " pmk., Fresh cover, Very Fine .....	<b>E. V</b>
1235	✉	<b>3c Rose (65).</b> Perfs. touch, Tied by Clear, Bold " <b>Club</b> " (Playing Card), light " <b>Boston, Mass.</b> " pmk. on fresh cover with embossed corner card., Very Choice Cover .....	<b>E. IV</b>
1236	✉	<b>3c Rose (65).</b> R. perfs. touch, Tied by Exceptionally Fine strike of <b>Padlock</b> with negative " <b>U</b> " & " <b>P</b> ", " <b>Petersburg, Va.</b> " pmk., Fresh & Handsome .....	<b>E. VI</b>
1237	✉	<b>3c F. Grill (94).</b> Tied by Bold <b>Cross</b> , " <b>Bristol, Pa.</b> " perfect strike on small, neat cover, Very Fine .....	<b>E. III</b>
1238	✉	<b>3c F. Grill (94).</b> Tiny perf. tear, tied with Bold " <b>Scallop Shell</b> " pmk. " <b>Brooklyn, Ct.</b> " pmk. & Insurance Co. corner card, Very Fine cover ....	<b>E. III</b>

- 1239  **3c Rose (65).** Tied by perfect Bold Geometric "Cross-Roads" with Diamond in each segment, "Brattleboro, Vt." pmk., small, fresh cover, Very Fine ..... (Photo) **E. IV**
- 1240  **3c Rose (65).** Str. edge R., Tied by striking Geometric Network cancel. & edge of "Amherst, Mass." 1865 cover to Vermont, Choice cover (Photo) **E. IV**
- 1241  **3c Rose (65).** R. Imperf. pane margin, tied by Bold Negative Anchor, Exceptionally clear strike, "Cooperstown, N.Y." pmk. on small, neat cover, Very Fine ..... (Photo) **E. IV**
- 1242  **3c Rose (65).** Perfs. touch, outstanding strike of Anchor in Circle, "Boston, Mass." pmk., on small, fresh cover to Maine, Very choice cover ..... (Photo) **E. V**
- 1243  **3c Rose (65).** Tied by clear Negative Anchor, "New-York" pmk., on cover to W. Va., small restoration, stamp not fresh, Very scarce cancel ..... (Photo) **E. II**
- 1244  **3c Rose (65).** Perfs. cut in, tied by clear Bold Double "Anchor" (so-called) "Putnam, Conn." pmk., Choice cover ..... (Photo) **E. IV**
- 1245  **3c Rose (65).** Fine, Tied with incredible Bold Double Star, negative "UNION" letters in each point of outer star, "West Hampton, Mass." pmk., Extremely Fine cover, An outstanding showpiece ..... (Photo) **E. VII**
- 1246  **3c Brown Red (65).** Nicely centered, tied by perfect, bold "U.S." in Circle of Stars", "Albany, N.Y." Very Fine & Handsome ..... (Photo) **E. VI**
- 1247  **3c Brown Red (65).** Fine, Tied by Bold Negative "U.S." in joined ovals, "Albany, N.Y." pmk., Fresh cover, Very Fine ..... (Photo) **E. V**
- 1248  **3c Pale Rose (65).** Perfs. touch, tied by wonderfully clear Negative "U.S." in irregular frame, "Saratoga Springs, N.Y." pmk., Fresh, cover, Exceptionally Fine example of this attractive cancel. .... (Photo) **E. V**
- 1249  **3c Rose (65).** Perfs. cut in, Tied by Bold "U.S." in circle, "Augusta, Ga." pmk., Fresh cover, Excellent example of the cancel. .... (Photo) **E. III**
- 1250  **3c Rose (65).** Perfs. touch, Tied by Bold, Negative "N.O.", clear "New Orleans, La. pmk., Fresh & Very Fine cover ..... (Photo) **E. IV**
- 1251  **3c Rose (65).** Perfs. cut in, Tied by Bold Negative "O.K." "Albany, N.Y." pmk., Choice, fresh cover ..... (Photo) **E. III**
- 1252  **3c Rose (65).** Fine, Tied by clear negative "O.K." in fancy carved frame, "Brattleboro, Vt., Mar. 8, 1865" pmk., Very Fine & unusual cancel. .... (Photo) **E. IV**
- 1253  **3c Dull Rose (65).** Well centered, Tied by "O.K." between two bars in circle "Petersburgh, Va." pmk., on choice cover to Danville, Va., small restoration to cover far from stamp & cancel. Rare & Attractive (Photo) **E. III**
- 1254  **3c Rose (65).** Couple of worn perfs., Tied by clear "U.S.M." between bars, light "Rutland, Vt., Apr. 6, 1864" pmk., Immaculate, Very Choice cover ..... (Photo) **E. IV**
- 1255  **3c Rose (65).** Nicely Centered, tied by Unusual Large Bold "B" & matching "Bridgepost, Conn., Nov. 24" pmk., Very Fine ..... (Photo) **E. III**
- 1256  **3c Rose (65).** Tied by Bold Negative "L" in Cogwheel & edge of "Brooklyn, N.Y." pmk., small, fresh cover to Boston, Very Fine ..... (Photo) **E. III**
- 1257  **3c Rose, 3c F Grill (65, 94).** Three covers, The series of "Leonard Vale" postmarks of Lockport, N.Y., one tied by "L", one tied by "V" the other by "L.V." all in Bold Block letters, latter with additional "Albany, N.Y." Carrier, Stamps centered to one side, Three choice fresh covers comprising & very scarce series ..... (Photo) **E. V**
- 1258  **3c Pink on Buff (U59).** Tied by Fancy "R" carved of small lines, Ridgefield, Ct. pmk. on cover forwarded back to New York, Very Fine ..... (Photo) **E. III**
- 1259  **3c Rose (65).** Pale shade, perfs. cut in, tied by Bold Blue "T" in Cogwheel, "Toledo, O." pmk., Fine ..... (Photo) **E. II**

- 1260  **3c Rose (65).** Perfs. touch, Tied by Bold **Block "W"**, perfect strike, "Waterbury, Con., Feb. 21, '66." pmk., Fresh, neat cover, Very Fine (Photo) **E. V**
- 1261  **3c Rose (65).** Fine, tied by Bold **Fancy Shield with Five Stars**, also another light strike, no postmark, Military address, Very Fine & Striking (Photo) **E. IV**
- 1262  **3c Rose Pink (64b).** Extremely Fine, Tied by unusual **Fancy Shield**, 7-Bars. & many tiny hollow stars, "Fort Plain, N. Y., 10 Dec. 1861" postmark, A Gorgeous, Immaculate cover ..... (Photo) **E. IV**
- 1263  **3c Rose (65).** Pretty pinkish color, & tied by Bold **Small Shield**, 4-Stars, 4-Bars, "Pascoag, R. I." pmk., Extremely Fine ..... (Photo) **E. IV**
- 1264  **3c Brown Red (65).** Deep color, tied by Bold **Fancy Shield**, wonderfully clear strike, "Brooklyn, N. Y., Nov. 26, 1863" pmk. Very Fine ..... **E. III**
- 1265  **3c Rose (65).** Perfs just touch, Bold **Fancy Shield**, 9-bars, two large negative Stars, "Boston, Mass." pmk., upper left corner of cover restored, Beautiful appearance ..... **E. II**
- 1266  **3c Rose (65).** Few short perfs., Bold 10-bar **Fancy Shield in circle**, barely tied matching "Alexandria, Va." pmk. on small, neat cover, Very Attractive ..... **E. II**
- 1267  **3c Rose (65).** Perfs. touch, Tied by perfect Bold **7-bar Shield** "Waterbury, Conn., Mar. 20, '66" pmk., small tears in cover, Exceptionally Fine strike of the cancel ..... (Photo) **E. IV**
- 1268  **3c Rse (65).** Tied by Bold **7-bar Shield**, similar to preceding lot but bottom edges of bars partly worn away, "Waterbury, Con., Apr .3, '66" pmk., shows how quickly some cancels became worn, Very Fine (Photo) **E. IV**
- 1269  **3c Dull Rose (65).** Rounded corner perf. tied by Bold **Flag** cancel., "Carthage, Ill." double circle pmk., cover trifle aged, Excellent example of this scarce cancel ..... (Photo) **E. VII**
- 1270  **3c Rose (65).** Few perfs blunted at cover edge, tied by Bold **Waving Flag**, N. Y. pmk. on neat cover, Choice example of this scarce cancel (Photo) **E. VII**
- 1271  **3c Rose (65).** Well centered, tied by **Green Negative Flower** (4-leaf Clover) & edge of matching "Richmond, Va." pmk., 1866 letter enclosed, Very Fine, Very Scarce ..... (Photo) **E. IV**
- 1272  **3c Rose (65).** Minor perf. flaws, tied by **Negative Flower** (4-leaf clover) & Richmond, Va. pmk., similar to preceding lot but in Black, Choice, Fresh covers ..... **E. II**
- 1273  **3c Rose (65).** Tied by Bold **"White Cross"** in double circle, 1864 N. Y. City pmk., Very Fine ..... **E. II**
- 1274  **3c Rose (65).** Fine, tied by irregular **"Cross in Circle"**, "Petersburg, Va." pmk., Fresh cover to N. C., Very Fine ..... **E. II**
- 1275  **3c Rose (65).** Nicely centered, tied by Bold **Fancy Geometric**, matching "New York, 1863" in Double circle on fresh, neat mourning envelope, Extremely Fine & Handsome ..... (Photo) **E. III**
- 1276  **3c Rose (65).** Centered to B., Tied by Bold **"Windmill"** (4-vane), "Portsmouth, N. H." pmk., Fresh & Handsome cover ..... (Photo) **E. III**
- 1277  **3c Rose (65).** Deep shade, tied by quartered cork in circle, "Old Point Comfort, Va." pmk., contains May 10, 1865 letter headed "Petersburg, Va." (a few weeks after Union occupation) interesting content about impending celebrations at end of war, Very Fine ..... **E. III**
- 1278  **3c Rose (65).** Fine, Tied by Bold, Solid **Maltese Cross**, "Brooklyn, N. Y." pmk., Wonderfully clear strikes, Choice spectacular cover ..... (Photo) **E. III**
- 1279  **3c Rose (65).** **Vertical Pair**, centered R., tied by Three Perfect Bold strikes of **Blue Maltese Cross**, matching "Pomfret, Vt." pmk. on 1868 cover to Canada, Very Handsome cover ..... (Photo) **E. IV**














1280	✉	<b>3c Rose (65).</b> Deep color, Fine, tied by unusual 5-petal flower in Double circle, "South Framingham, Mass." pmk., Very Fine .....	<b>E. III</b>
1281	✉	<b>3c Rose (65).</b> Str. edge at left, tied by two Bold strikes of <b>7-Diamonds in circle</b> , "Waterbury, Con. Nov. 30 '65" pmk., Fresh, Very Fine cover ....	<b>E. III</b>
1282	✉	<b>3c Rose (65).</b> <b>Horiz. Pair</b> , each tied by neat <b>8-Diamonds in circle</b> , "Waterbury, Con. Aug. 3, '67" pmk., minor wrinkling extreme right, Very Fine .....	<b>E. III</b>
1283	✉	<b>3c Rose (65).</b> Centered bit to T.L., tied by Bold <b>Geometrics "Wheel"</b> cancel., neat "Galena, Ill." pmk., Very Fine & Attractive ..... <b>(Photo)</b>	<b>E. III</b>
1284	✉	<b>3c Rose (65).</b> Rich shade, well centered, curious cancel of a small square composed of 36 tiny square dots, "Sparta, Wis., Jan. 27, 1862" pmk., Extremely Fine, A "Gem" ..... <b>(Photo)</b>	<b>E. IV</b>
1285	✉	<b>3c Rose (65).</b> Beautifully tied by unusual oval grid of tiny square dots, Bold "Westchester, Pa., Oct. 26, 1861" pmk., Very Fine ..... <b>(Photo)</b>	<b>E. III</b>
1286	✉	<b>3c F. Grill (94).</b> Tied by odd cancel., 4 diagonal lines in small box, "Kennebunkport (Me.) pmk., Bright, fresh cover has negligible crease, Very Fine .....	<b>E. III</b>
1287	✉	<b>3c Rose (65).</b> Nicely centered, tied by curious large 14-bar thin grid, 4 small perpendicular bars in center, Bold "Oswego, N. Y., Jan. 3, 1863" pmk. on neat corner card cover, missent & forwarded, Extremely choice & Spectacular .....	<b>E. III</b>
1288	✉	<b>3c Rose (65).</b> Centered bit T.L., tied by Bold oblong with odd grid in center, negative square in middle of grid, "Kingston, Pa." pmk. on fresh cover with Internal Revenue Service corner card, Very Choice <b>(Photo)</b>	<b>E. III</b>
1289	✉	<b>3c Rose (65).</b> Perfs. touch, tied by sharp, clear Box composed of 31 thin bars, arranged to give three-dimensional effect, "Homer, N. Y." pmk., 1868 use, Unusually Fine example of this rare & curious cancel .....	<b>E. IV</b>
1290	✉	<b>3c Brown Red (65).</b> Wide margins, Exceptional centering, tied by Bold <b>Four-Way Grid</b> , "Springfield, Mass." pmk. in Double circle, Extremely Fine ..... <b>(Photo)</b>	<b>E. III</b>
1291	✉	<b>3c Rose (65).</b> Remarkably well centered, tied by large Bold Fancy Geometric, Eye-catching design, "New York, 1863" pmk. on fresh, neat cover to Vermont, Extremely Fine ..... <b>(Photo)</b>	<b>E. VI</b>
1292	✉	<b>3c Rose (65).</b> Centered to T. R. Bold Fancy Geometric cancel (multiple Cross-Roads in circle) just misses tying, Bold "Kingston, N. Y." pmk. on fresh 1863 cover' Choice example of this unusual cancel .....	<b>E. II</b>
1293	✉	<b>3c Dull Rose (65).</b> Wonderfully well centered, tied by peculiar 5-bar grid in circle, "Mount Sterling, Ohio" pmk. on fresh, neat cover, Extremely F. ....	<b>E. II</b>
1294	✉	<b>3c Rose (65).</b> Tied by Bold <b>Square 7-Bar Framed Grid in green</b> & part of "Columbus, O., Feb. 13, 1862" pmk. on neat cover with Boot & Shoe dealer's corner card, Very Fine ..... <b>(Photo)</b>	<b>E. III</b>
1295	✉	<b>3c Rose (65).</b> Few worn perfs., tied by 7-Bar Framed Grid, similar to preceding lot, but in Black, also with corner card. This cancel. often erroneously called "Prison Bars" because Camp Chase, a Civil War Military Prison was served by the Columbus P. O. & Prisoners' Letters occasionally received this cancel .....	<b>E. II</b>
1296	✉	<b>3c Deep Rose (65).</b> <b>Horiz. Pair</b> , Pretty color, Tied by neat <b>5-Petal Flower in Double Circle</b> , "South Framingham, Mass." pmk. on neat cover with illustrated corner card picturing Pig, Cow, Sheep, etc., Very Fine <b>(Photo)</b>	<b>E. V</b>
1297	✉	<b>3c Rose (65).</b> Nine, incl some partly separated multiples, paying 27c rate to Prussia, "Dyersville, (Iowa)" pmk., Faint Red <b>"Chicago, Am. Pkt."</b> pmk. Cover worn, affecting some stamps & small piece restored, Rare usage .....	<b>E. III</b>
1298	✉	<b>3c Rose (65).</b> Two covers, Each with Fine single tied by <b>"Free"</b> one in circle, other in tall letters, Choice, Fresh covers .....	<b>E. IV</b>

1299	✉	<b>3c Rose (65).</b> Two covers, each with single tied by diff. Blue Geometrics, "Jacksonville, Fla." pmks., one an 8-point rosette, other a Circle of "V"s with tiny rosette, Beautiful strikes .....	<b>E. IV</b>
1300	✉	<b>3c Rose (65).</b> Two covers, Each with single, perfectly tied by " <b>Cross in Circle</b> ", diff. types, "Easton, Pa." & "Harrison Square" pmks. respectively, Very Fine & Attractive .....	<b>E. III</b>
1301	✉	<b>3c Rose (65).</b> Three covers, Fancy cancels., incl. 5-petal negative flower, Blue grid & Indigo Blue "Cross-Roads", Fine-Very Fine .....	<b>E. II</b>
1302	✉	<b>3c Rose (65).</b> Three Conn. covers, each with fine single, tied by diff. Fancy Geometric cancels, incl. very unusual small design with part rimless "Gales Ferry, Ct." pmk., another with large rosette & Hartford Business College return card, Fine & Attractive .....	<b>E. III</b>
1303	✉	<b>3c Rose (65).</b> Three covers, Diff. <b>Shield</b> Cancels, one in Large Circle, stamps slightly off center, Fine-Very Fine ....	<b>E. IV</b>
1304	✉	<b>3c Rose (65).</b> Four covers, Each with single, tied by Fancy Geometric, all exceptionally clear strikes on fresh covers .....	<b>E. III</b>
1305	✉	<b>3c Rose (65).</b> Four covers, each with single, Fancy cancels, incl. 4-bar grid, split target, odd blue dotted grid, & Cross in Circle, latter on pictorial corner card showing Axe-Head, couple small perf. faults, all choice cancels .....	<b>E. III</b>
1306	✉	<b>3c Rose (65).</b> Four Covers, each with single, fancy Boston, Mass. cancels, incl. negative star, quartered cork, "Paid" & Fancy multiple star, last not tied, couple of minor perf. faults, choice cancels .....	<b>E. II</b>
1307	✉	<b>3c Rose (65).</b> Five covers, Diff. <b>Red Town Cancels</b> , Fine-Very Fine, Pretty Lot .....	<b>E. III</b>
1308	✉	<b>3c Rose (65).</b> Five different attractive illustrated advertising covers, includes Steamship, Rural Scene, Man with Pipe, F.-V. F. ....	<b>E. V</b>
1309	✉	<b>3c Rose (65).</b> Five covers, all tied by Diff. Numeral Cancels, Blue ((3)), Large Negative "4", "5", "10", Clear Strikes, Very Good-Very Fine ....	<b>E. IV</b>
1310	✉	<b>3c Rose (65).</b> Six covers, each tied with diff. <b>Cross</b> cancels, Fine lot .....	<b>E. II</b>
1311	✉	<b>3c Rose (65).</b> Nine diff. pretty town cancels each tied on cover, Attractive lot .....	<b>E. III</b>
1312	✉	<b>3c Rose (65).</b> Ten covers, all tied with different <b>Geometric</b> cancels, Attractive & Very Fine lot .....	<b>E. IV</b>
1313	✉	<b>3c Rose (65).</b> Eleven covers, Interesting cancels, includes Leafs, "W", Steamboat, Attractive lot .....	<b>E. V</b>
1314	✉	<b>3c Rose (65).</b> Thirteen different " <b>Paid</b> " and " <b>Paid 3</b> " covers, Attractive lot .....	<b>E. IV</b>
1315	✉	<b>3c Rose (65).</b> Nineteen covers with different <b>Star</b> cancels, including Fancy and unusual types, Pretty strikes, F.-V. F. ....	<b>E. VI</b>
1316	✉	<b>3c Rose (65).</b> Collection of <b>New York City Fancy Geometric</b> covers, 34 different, clear strikes, an exceptionally attractive lot with many handsome items .....	<b>E. VIII</b>
1317	✉	<b>10c Green (68).</b> Deep Color, Well centered, tied by "Circle of Wedges" Clear "Corunna, Mich." pmk. on 1865 cover to Canada, Extremely Fine .....	<b>E. II</b>
1318	✉	<b>10c Green (68).</b> Well centered, tied by grid, "New York" in double circle on cover to <b>Ragged Islands, N. S.</b> , ms. "p. Express Mail from Boston", New Brunswick & Nova Scotia 1864 transit on back, Very Fine .....	<b>E. IV</b>
1319	✉	<b>10c Green (68).</b> Tied by "N. York Steamship" in circle on 1867 folded letter "Mayaguez" (Puerto Rico) with clear "St. Thomas" pmk. & Blue " <b>Schon, Willink &amp; Co., St. Thomas</b> " light strike in oval, Rare forwarders cover, Very Fine .....	<b>E. VIII</b>
1320	✉	<b>10c Green (68).</b> <b>Horiz. Strip of Three</b> , Nicely centered, tied by unusual type quartered cork on cover to Germany, Red "N.-York, Br. Pkt. 7" & "Aachen, Franco" in Blue Box, Fresh, neat cover, Very Fine .....	<b>E. II</b>




1321	✉	<b>10c Green (68). Horiz. Strip of Three</b> , Centered bit to R., all tied by 4-pt. Star in circle, Red "N. York, Am. Pkt. 7 Paid" pmk. on cover to Bavaria, printed routing via "Steamer Germania", Choice cover .....	<b>E. III</b>
1322	✉	<b>12c Black (69).</b> Perfs. touch at L., Tied by N. Y. Duplex on multicolor <b>Patriotic Cover</b> , Bold over-all 35-star Flag; Cover with scarce adhesive label showing " <b>Time Posted</b> " in form of clock with arrows to be drawn in, To Ireland, Mended tears at top of cover, Fine appearance .... <b>(Photo)</b>	<b>E. VII</b>
1323	✉	<b>24c Red Lilac (70).</b> Rich color L. perfs. slightly in, tied by Boston "Paid", Red "Boston, Am. Pkt., 3" pmk. on cover to London, forwarded to Baden-Baden, via France, Fine sequence of transit marks, cover bit aged & sealed tears at top left .....	<b>E. II</b>
1324	✉	<b>24c Brown Lilac (70a).</b> Perfs. touch, neat ms. "24" cancel, not tied, ms. "Taylor Centre, Mich." pmk. on 1867 cover to Glasgow, Scotland, " <b>Detroit, Am. Pkt., 3 Paid</b> " transit pmk., Fine, Scarce .....	<b>E. III</b>
1325	✉	<b>30c Orange (71).</b> Perfs. in, tied with 10c Green (68). Fine, by unusual Geometric cancel on 1866 folded cover to <b>Naples, Italy</b> , Red "New-Paid-York, 18" French & Italian transits, Fine .....	<b>E. V</b>

















## TWO CENT "BLACK JACKS"

















1326	✉	<b>2c Black (73).</b> Wide margins, Wonderfully well centered, tied by "Boston, Mass." duplex on immaculate cover with printed address, Extremely Fine <b>(Photo)</b>	<b>E. IV</b>
1327	✉	<b>2c Black (73).</b> Beautifully centered, wide margins, Tied by neat target, light Philad'a Carrier pmk. on fresh cover with printed address, Extremely Fine .....	<b>(Photo) E. IV</b>
1328	✉	<b>2c Black (73).</b> Wide margins, Wonderful centering, tied by light target, Philadelphia Carrier, "Station A" pmk., on small Ladys' cover, local use, Extremely Fine .....	<b>(Photo) E. IV</b>
1329	✉	<b>2c Black (73).</b> Wonderfully well centered, tied by Blue target, matching "Bellefontaine, O., Apr. 13, 1864" on local cover, Extremely Fine .....	<b>E. III</b>
1330	✉	<b>2c Black (73).</b> Exceptional centering, Short Transfer at L. B., Tied by Blue Target, "Toledo, O." pmk., on fresh, neat cover, Extremely Fine .....	<b>E. IV</b>
1331	✉	<b>2c Black (73).</b> Exceptionally well centered, nice Double Transfer, tied by town pmk. on printed stockholders list, Extremely Fine .....	<b>E. III</b>
1332	✉	<b>2c Black (73).</b> Incredibly well centered, Tied by Bold <b>Rosette of Diamonds</b> , neat "Pittsburgh, Pa." pmk., Extremely Fine .....	<b>(Photo) E. IV</b>
1333	✉	<b>2c Black (73).</b> Beautifully centered, Tied by "Boston, Mass., Paid" in Double circle on unsealed circular envelope, Extremely Fine .....	<b>E. III</b>
1334	✉	<b>2c Black (73).</b> Wonderfully well centered, tied by Blue Geometric & edge of "N. Y. City, D" on Local Drop Letter, Nice Double Transfer at bottom, Extremely Fine .....	<b>E. III</b>
1335	✉	<b>2c Black (73).</b> Marvelous centering, tied by target, partial "Boston, Mass." pmk. on fresh cover to Bath, Me., Extremely Fine .....	<b>E. III</b>
1336	✉	<b>2c Black (73).</b> Centered trifle to bottom, Tied by Bold Negative 5-point Star, "Cleveland, O." pmk., Choice cover, Very Fine .....	<b>(Photo) E. IV</b>
1337	✉	<b>2c Black (73).</b> Very well centered, tied by unusual wide quartered cork cancel. on fresh Boston cover, Very Fine .....	<b>E. III</b>
1338	✉	<b>2c Intense Black (73).</b> Exceptional centering, tied by "Philadelphia, Pa." in double circle on fresh cover to Washington, Very Fine .....	<b>E. III</b>
1339	✉	<b>2c Black (73).</b> Beautifully centered, Tied by part of Philadelphia Carrier, repeated completely on the 1864 cover; Handled through Station G., V. F.	<b>E. III</b>
1340	✉	<b>2c Black (73).</b> Remarkably well centered, Light grid cancel., not tied, "Green Point, N. Y." pmk. on neat cover with oval N. Y. corner card, Very Fine .....	<b>E. III</b>

- 1341  **2c Black (73).** Well centered, Wide Imperf. straddle margin at L., with bit of stamp from next pane, tied by "Circle of Wedges," "Brooklyn, N. Y." pmk. on large advertising circular, Very Fine ..... **E. II**
- 1342  **2c Black (73).** Centered slightly to bottom, Bold **Small Solid Star** cancel., not tied, "Garrettsville, O." pmk. in large Double circle, on local cover, Choice & Attractive ..... **(Photo) E. IV**
- 1343  **2c Intense Black (73).** Striking color & impression, nicely centered & tied by light town cancel., on fresh, neat cover, Fine ..... **E. II**
- 1344  **2c Black, 3c Rose (65, 73).** Tied together by "New-York" & wide bar grid on tiny cover to Brooklyn, an outstanding example of the private Ship Letter fee then in effect, the 2c exceptionally well centered, A Rare & Handsome cover ..... **(Photo) E. VI**
- 1345  **2c Black, 3c Rose (65, 73).** Each with Bold Circle of 6-Diamonds cancel., the 2c tied, Philadelphia carrier pmk.; A very unusual cover, the 2c paying local carrier postage, the 3c added for probable forwarding which was not needed. Contains a romantic letter from a young man to a young lady, and her rough draft of a "Dear John" reply hoping they could still remain friends. Very Fine ..... **(Photo) E. V**
- 1346  **2c Black (73).** Centered trifle to Top, Tied by "New York" & Grid on 2c Black, Die 4 Entire (U54) to Mass., Fresh & Very Fine, Scarce Combination ..... **(Photo) E. IV**
- 1347  **2c Black (73).** Four covers, three with singles, other with Horiz. Pair, Nicely tied on neat covers, town pmks. or Blue Geometrics," mostly better than usual centering, Fine Lot ..... **E. IV**
- 1348  **5c Red Brown, 10c Green (68, 75).** Centered to one side, tied by Grid & Red transits on cover Rye, N. Y. to Paris & forwarded back to Rye, with numerous pmks. incl. forwarders, Interesting & attractive ..... **E. III**
- 1349  **5c Brown, 10c Green (68, 76).** Tied by neat quartered cork in circle, paying 15c rate, Washington, D. C. to Germany, Red "N. York, Paid, Hamb. Pkt., 12", Bold strike, transit marks on back, Very Fine ..... **E. V**
- 1350  **5c Brown, 10c Green (68, 76).** Both tied by "Circle of Wedges" on cover to Varel, Oldenburg, Red "N. York, Bremen Pkt. 12 Paid" Fine .... **E. III**
- 1351  **15c Black (77).** Huge side margins, imperf. at R., tied by neat "Circle of Wedges" on fresh, small cover to Paris, Two diff. Red "Boston" pmks. (Br. Pkt., Paid 12) Red French transit, Very Fine, a fantastic stamp **(Photo) 37.50**
- 1352  **15c Black (77).** Better than usual centering, neat "New Orleans, La." pmk. ties to 1867 folded letter to France, Red N. Y. & Calais transits, Very Choice & attractive cover ..... **37.50**
- 1353  **24c Lilac (78).** Used with 3c Rose (65). s. e., tied by target, "New Orleans, La., 1866" pmk. & Red "N. York, Am. Pkt. 7" on cover to Belgium, Str. Line "Am. Packet" & Belgian transits on back, few perf. tips toned, back flap has tears ..... **E. III**

#### CIVIL WAR PATRIOTIC COVERS

- 1354  **Adams Express Company, N. Y.** Blue Double circle, Red "New York, Free" pmk., on multicolor **Patriotic cover**, Ellsworth portrait, Flags & Verse, Free Franked by "C. N. Van Wyck, M. C." docketed June 10, 1861, without flap, Very Fine & Scarce ..... **(Photo) E. VII**
- 1355  **Adams Express Company, N. Y.** Blue Double Circle on multicolor **Patriotic Cover**, Flag & Slogan, Curious Military address, Very slight aging, Very Fine ..... **(Photo) E. VII**
- 1356  **Baltimore, Md. Oct. 27, 1859** Blue Rimless circle on **Patriotic Cover**. Large Portrait of Geo. Washington in Red, **A Soldier's Letter** to New York, with "Due 3" in circle & ms. "48th Regm't., N. Y.V., Beard, Major" Very Fine, Scarce pre-war Patriotic with Soldier's Letter ..... **E. III**

- 1357  **Beallsville, Pa.** Bold Blue circle, matching framed "Free" on multicolor **Patriotic Cover**, **Eagle & Shield**, on official P.O. Cover to Washington, D. C., tiny mend top center, Extremely Fine appearance ..... **E. II**
- 1358  **Cumberland, Md.**, Blue Double circle, matching "**Due 3**" in Circle on sentimental **Patriotic Cover** "The Soldier's Dream of Home, Cover slightly worn & small tears, otherwise Fine ..... **E. III**
- 1359  **Due 3**, Bold strike, no postmark, on Blue **Patriotic Cover**, "Gen. Nathaniel Lyon" on Horseback, a Soldiers Letter to Indiana, Least bit aged, Very Fine ..... **E. II**
- 1360  **Louisville, Ky. Feb. 6, 1862**, Bold Blue double circle, matching "Due 3" in circle & Blue "**Soldiers Letter**" handstamp in shield on **Patriotic Cover**, Zouave with Flag, in Red, to Nashville, Tenn., sent 17 days before Nashville occupied by Union forces, few minor cover tears, Fine, Scarce ..... **E. IV**
- 1361  **Louisville, Ky., Mar. 3, 1862**. Blue Double circle, Bold "Due 3" on **Orange Patriotic Cover**, Grid, Eagle, Arrows etc., in Red., A Soldiers Letter to Ohio from "Gen'l. Hospt. No. 2, Louisville, Ky. Four tiny regular nicks at bottom, otherwise Very Fine ..... **E. III**
- 1362  **New Orleans, La., Jun. 18, 1862**, Mostly clear double circle on multicolor **Patriotic Cover**, Shooting cannon & Flag, ms. "6", a Soldier's Letter, 15th Me. Reg't, J. L. Brann, chap(lain) to Hallowell, Maine, Fine, Scarce, early Union use from New Orleans, less than two months after capture ..... **E. III**
- 1363  **New York Ship Letter, 5**, Bold circle on multicolor **Patriotic Cover** to Mass., Waving Flag & Slogan, ms. "From U.S. Frigate Mississippi, slight aging, minor restoration at top, Scarce ..... **E. IV**
- 1364  **Old Point Comfort, Va. "Ship", "3"** also ms. "5" on multicolor **Patriotic Cover**, "Liberty" with Flag & Sword, B. flap torn, Very Fine .... (Photo) **E. IV**
- 1365  **Paducah, Ky. Nov. 30, 186?**, Blue circle, matching "Due 3" in small oval on **Blue Patriotic Cover**, Eagle, Shield & Arrows, A Soldier Letter, to Indiana, minor aging, part of back flap torn, small nicks, Fine appearance ..... **E. III**
- 1366  **Saint Louis, Mo.** Faint, barely readable pmk. on **Patriotic Cover to Bavaria**, over-all Gray Litho with Missouri State Seal at left.; "Due 3" obliterated by grids, Bold "**N. York, Am. Pkt. 46**", German transit on back, Due markings & ms. pr. Prussian Closed Mail, Fine, Rare usage **E. IV**
- 1367  **U. S. Ship, 3 cts**, Bold circle, on Green **Patriotic Cover**, over-all litho. with Massachusetts State Seal at left, "Soldiers Letter A Hull, Adj-Gen." franking to Conn., small tear at right otherwise Very Fine ..... **E. IV**
- 1368  **U. S. Ship, 3 cts**. Bold circle, perfect strike on multicolor **Patriotic Cover**, Sailor with Flag & Anchor, Slight age toning, mostly on back, otherwise Very Fine ..... (Photo) **E. IV**
- 1369  **U. S. Ship, 3 cts**. Bold circle, partly double, "Due 3" in small oval on multicolor **Patriotic Cover**, Flying Eagle & Shield, least bit aged, Very Fine Soldiers Letter ..... **E. IV**
- 1370  **Washington, D. C.** Partly clear circle on **Patriotic Cover**, Blue portrait of Col C.H. Van Wyck, N.Y. Regimental imprint franked by him as M.C., Very Fine & Scarce ..... **E. III**
- 1371  **Washington, D. C.** Large Double circle, matching "Due 3" on Soldier's Letter to Penna, A Blue **Patriotic Cover**, "Our Volunteers" design of marching soldiers, Very minor aging, trifle reduced extreme right, Fine **E. III**
- 1372  **Washington, D. C., Jan. 17, 1866**, Clear circle on multicolor **Patriotic Cover** Rising Sun & Flag, **Odd Fellows "Three Links" & "All Seeing Eye"** to N.J., Cover bit aged, some traces of a stamp, probably 3c 1861 having been taken off the cover, Scarce design ..... **E. II**

- 1373  **Washington, D. C.**, Clear circle, matching "Due 6" in circle on **Patriotic Cover**, Infant, Birds, Flowers, etc. & sentimental verse, a Soldier's Letter to Penn'a., minor tears, Fine, Scarce design ..... **E. III**
- 1374  **Washington, D. C.** Faint, barely readable pmk. on **Patriotic Cover**, Broad, panorama of Military Camp., across entire top of cover, Imprint of "19th Regiment Massachusetts Volunteers" & Soldier's Letter" Franked by Adjutant, Fine, Scarce ..... **E. IV**
- 1375  **10c Green, Ty. I (13).** Huge margins, extra large T. & B., tied by neat Grid, "Polo, Ill." pmk. on **Fremont Campaign Cover**, Large Bold portrait, Cover nicked at bottom, far from stamp which is Extremely Fine despite a minute crease at extreme top left, in the margin only ..... **E. IX**  
(Photo)
- 1376  **1c Blue, Ty. I (18). Horiz. Strip of Three**, Centered bit to R., tied by grids & part of Red "Providence, R. I., May 22, 1861" on multicolor **Patriotic Cover**, Waving Flag, Few tiny toned specks on perf. tips, Fine & Scarce ..... **E. VIII**  
(Photo)
- 1377  **1c Blue, Ty. I, 3c Red (18, 26).** Each centered to one side, tied by N. Y. Duplex on multicolor **Patriotic Cover**, Flag & Shooting Cannon, to Washington, D. C., bit aged, wrinkled at extreme left, clear of design, Scarce ..... **E. VI**
- 1378  **1c Blue, Ty. I, 3c Red (18, 26).** Tied by N. Y. Duplex on multicolor **Patriotic Cover**, Eagle Flag, Drum, Cannon, etc. cover bit aged & small tear in R. B. corner, 3c stamp a few rubbed perfs; the 1c is Fine Scarce & Striking Cover ..... **E. V**
- 1379  **1c Blue, Ty. I, 3c Red (18, 26).** Each small nick, tied by N. Y. Duplex on multicolor **Patriotic Cover**, Shooting Cannon & Flag, Fine appearance ..... **E. III**
- 1380  **1c Blue, Ty. II, Pl. XII, 3c Rose (20, 26).** Each centered to one side, tied by N. Y. Duplex on multicolor **Patriotic Cover**, Flag & Globe, the 1c an early printing with heavy Blue Ink Film, Fine & Attractive ..... **E. IV**
- 1381  **1c Blue, Ty. IIIa, Major Double Transfer 63L12 (22).** Tied with 3c Red (26) by N. Y. Duplex on multicolor **Patriotic Cover**, Zouave, Flag & Signpost; few toned spots at L. B., Fine ..... **E. IV**
- 1382  **3c Red (26).** Fine, tied by N. Y. Duplex on **Patriotic Cover**, The Liberty Bell, in Purple, with inscription, Very Fine & Scarce ..... **E. IV**  
(Photo)
- 1383  **3c Red (26).** Perfs. touch, tied by Bold "Pt. Douglas, M. T." (Minn. Terr.) ms. date "July 13, 1861" indicates statehood use, on multicolor **Patriotic Cover**, Clapsed Hands, Flag & Symbols, an Embossed **Campaign cover for Stephen A. Douglas & H. V. Johnson**, small nick restored, otherwise Fine ..... **E. VI**  
(Photo)
- 1384  **3c Red (26).** Centered to top, tied by Grid, town pmk. not legible on **Patriotic Cover** over-all design of "Camp Dennison, Near Cincinnati, O." in Red, two small perforations at opposite corners, otherwise Very Fine, Rare Design ..... **E. V**  
(Photo)
- 1385  **3c Red (26).** Perfs. cut in, ms. cancel. not tied, Bold Balloon Type "Greenwich Station, O." pmk. on **Patriotic Cover**, Rare caricature of seceding & border states represented as pigs, cover bit aged & tiny tears ..... **E. IV**
- 1386  **3c Red (26).** Perfs. touch, tied by blurry Boston "Paid" Red pmk. on **Patriotic Cover**, picture of a slave, "The Innocent Cause of The War", cover creased & tear mended, Scarce ..... **E. III**
- 1387  **3c Red (26).** Grid cancel., not tied, Partial "Philadelphia, Pa." octagon pmk. & "Blood's Penny Post" handstamp on multicolor **Patriotic cover**, Shooting Cannon & Flag, Very Choice cover ..... **E. III**
- 1388  **3c Red (26).** Double perfs. at bottom, tied by "Paid 3" in circle & neat "North Berwick, Me." on multicolor **Patriotic cover**, Clapsed Hands, Flag & Symbols, negligible nick extreme T. L., Fine & Attractive ..... **E. III**

- 1389 ☒ **3c Red (26).** Perfs. cut in, tied by Hagerstown, Md." on multicolor **Patriotic Cover**, Col. Ellsworth portrait with Flags & Quote, bit aged ..... **E. II**
- 1390 ☒ **3c Red (26).** Few blunted perfs. tied by "Paid" in grid, Red "Boston, Mass." pmk. on small multicolor **Patriotic Cover**, "Liberty" Eagle, Flag & Ribbon, Very Fine ..... **E. II**
- 1391 ☒ **3c Red (26).** Four Choice Patriotic Covers, each with single, three multicolor Flag types, other on over-all Lilac, New York State Seal, F.-V. F. .... **E. IV**
- 1392 ☒ **3c Red, 3c Rose (26, 65).** Eight **Patriotic Covers** all multicolor designs of Girls with Flags, or dressed in Flags, several scarce designs, mixed condition, Good-Fine ..... **E. IV**
- 1393 ☒ **3c Red, 3c Rose (26, 65).** Eight Patriotic Covers, (one #26) most multicolor, 7 diff. designs of men or soldiers with Flags, one with "Bank's Division" pmk. another forwarded with 3c Rose Pink #64b, Good-Fine ..... **E. IV**
- 1394 ☒ **3c Red, 3c Rose (26, 65).** Eight Patriotic Covers, two #26, all diff. multicolor Flag Designs, Mixed condition, Good-Fine, some scarce type, one has "New York Ship" cancel ..... **E. IV**
- 1395 ☒ **10c Green, Ty. V (35).** Centered bit to R., few blunt perfs., tied by partial "San Francisco, Cal." 1861 pmk. on multicolor **Patriotic Cover** Waving Flag & Slogans, Fresh, Fine ..... (Photo) **E. VI**
- 1396 ☒ **10c Green, Ty. V (35).** Small faults, tied by "San Francisco, Cal." 1861 pmk. on multicolor **Patriotic Cover**, over-all 35-star Flag, to Conn. Cover creased, far from stamp, Fine ..... (Photo) **E. IV**
- 1397 ☒ **10c Green, Ty. V (35).** Str. edge at R., tied by "Paid" in grid, Red "Boston" pmk. on multicolor **Patriotic Cover** to Canada, Revolutionary Soldier with sword & Flag, Red "Ogdensburgh, N. Y." & "U. States" Str. Line, May 1861 Canada Transit, few cover tears, Fine ..... **E. IV**
- 1398 ☒ **10c Green, Ty. V (35).** Several blunt or toned perfs. Grid cancel, not tied on multicolor **Patriotic Cover**, Flag with Pennant & Slogan, used to Oregon, Fine ..... **E. III**
- 1399 ☒ **10c Green, Ty. V (35).** Tiny flaws, tied by "San Francisco, Cal. July 5, 1861" pmk. on front only to N. H., multicolor **Patriotic Cover**, Flag & Globe, with additional shield-shaped corner card of cigar maker, sealed tears & age toning, Very Scarce ..... **E. II**
- 1400 ☒ **12c Black, Pl. I (36).** Centered to L. B., tied by Grid, part of "Buffalo, N. Y. Jun. 19, 1861" pmk on multicolor **Patriotic Cover**, Bold over-all 36-star Flag, used to Stockton, Cal., probably overpayment of 10c rate, light bend in cover & tip of T. L. corner restored, Fine appearance ..... **E. VI**
- 1401 ☒ **1c Blue (63).** Well centered, tied by "Newark, N. J." on local Drop Letter, a small multicolor **Patriotic Cover**, "Liberty" with Flag & Shield, Very Fine & Fresh ..... (Photo) **E. III**
- 1402 ☒ **1c Blue (63).** Centered to R., tied by Blue "Norwalk, O." pmk. on local Drop Letter, A **Patriotic Cover**, Game Cock crowing "Have you heard the news from S. C.", ms. "Soldiers Letter" Fine, Very Scarce & Attractive ..... (Photo) **E. V**
- 1403 ☒ **1c Blue (63).** Horiz. Pair & Single, Fine-Very Fine, tied by "Washington, D. C." pmk. on Red **Regimental Patriotic cover**, Buffalo, N. Y. Regiment with picture of a buffalo, Fresh cover, Very Choice ..... (Photo) **E. V**
- 1404 ☒ **1c Blue (63).** Horiz. Strip of Three, one corner nicked, others tiny perf. faults, just tied by "Farm Ridge, Ill." on multicolor **Patriotic Cover**, Flag & Rising Sun, neat docketing over design, Fresh & Attractive ..... **E. III**
- 1405 ☒ **1c Blue (63).** Horiz. Strip of Three, partly severed, tied together by Blue Grids, matching large "South New Berlin, N. Y." pmk. on multicolor **Patriotic Cover**, "Liberty" with Flag, side-saddle on Flying Eagle, very minor toning, otherwise Very Fine ..... **E. IV**












1406	✉	<b>1c Blue (63). Pair &amp; Single</b> , Each with "Paid 3" in arc, struck over faint impressions of the same cancel., "Bellevue O. Jun. 22, 1865" pmk., barely tied on multicolor <b>Patriotic Cover</b> , Girl with Flag, couple of minor toned spots, sealed tears in cover, Attractive .....	<b>E. III</b>
1407	✉	<b>1c Blue (63). Horiz. Pair &amp; Single</b> , tied by N. Y. Duplex & Target on <b>Yellow Patriotic Cover</b> , multicolor "Justice" with Scales & Sword, quotation, Fine & Attractive .....	<b>E. III</b>
1408	✉	<b>1c Blue (63).</b> Three singles, one with few rubbed perfs., others Fine-Very Fine, tied by neat "Williamsport, Md." on <b>Yellow Patriotic Cover</b> , multicolor "Liberty" with Flag, etc. Very Choice cover .....	<b>E. III</b>
1409	✉	<b>1c Blue (63).</b> Three singles, originally a strip, tied by partial "Washington, D. C." pmk. on multicolor <b>Patriotic Cover</b> , Sailor with Flag & Eagle, Curious semi-literate letter enclosed, on Patriotic Stationery, Fine .....	<b>E. III</b>
1410	✉	<b>3c Rose (65).</b> Perfs. touch, tied by "Pittsburgh, Pa." pmk. on Richly multicolored <b>Patriotic Cover</b> , "The Arms of the Keystone State", Horses, Ship, Eagle, etc., neat docketing at L. across design, Fine & Attractive (Photo) .....	<b>E. V</b>
1411	✉	<b>3c Rose (65).</b> Top perfs. in, tied by faint "St. Louis, Mo." pmk. on handsome <b>Patriotic Cover</b> , Large view of Benton Barracks, St. Louis, Mo., advertisement on back flap which is bent & mended, Fine .....	<b>E. IV</b>
1412	✉	<b>3c Deep Rose (65).</b> Pair & two singles, tied by "Philadelphia, Pa. Jul. 21, 1862" on Green <b>Magnus Type Patriotic Cover</b> , "Liberty" with Flag & Shield, Very slightly aged, Very Fine .....	<b>E. IV</b>
1413	✉	<b>3c Rose (65).</b> R. perfs. trimmed, tied by grid, "New Haven, Ct." pmk. on multicolor <b>Patriotic Cover</b> , State Flag of Connecticut, Very Fine cover, Scarce design .....	<b>E. III</b>
1414	✉	<b>3c Rose (65).</b> Tiny nick in one perf., Tied by Bold "Williamsport, Ind." in small circle on <b>Patriotic Cover</b> , Bold Flying Eagle & Flag in Indigo across top of cover, scarce design minor tear at extreme right, Very Handsome .....	<b>E. III</b>
1415	✉	<b>3c Rose (65).</b> Fine, Tied by Bold "Windmill" in circle, "New York, Mar. 2, 1863" pmk. on multicolor <b>Patriotic Cover</b> , Eagle, Shield & Slogan, Very Fine & Fresh cover .....	<b>E. III</b>
1416	✉	<b>3c Rose Pink (64b).</b> Tied by Rockville, Md." pmk. on multicolor <b>Patriotic Cover</b> , Revolutionary Soldier with Flag & Sword, Clapsed Hands & National Symbols, Clear ms. " <b>Due 13cts</b> " which cannot be guaranteed to be an official postal marking, Very Fine .....	<b>E. III</b>
1417	✉	<b>3c Rose (65).</b> Fine, few perf. tips toned, tied by "Mount Vernon, Me." pmk. on <b>Fremont Campaign Cover</b> , fine engraved portrait, tiny cover nick at R. B., Fine .....	<b>E. III</b>
1418	✉	<b>3c Deep Rose (65).</b> Centered to R. B., Tied by "Nashville, Ten. Jul. 8, 1862" in Blue Double Circle on <b>Patriotic Cover</b> , Angel in Clouds with long pennant, Scarce design, Fine .....	<b>E. III</b>
1419	✉	<b>3c Rose (65).</b> Very Fine., Tied by clear "Lebanon, Ky." on multicolor <b>Patriotic cover</b> Bold Shield, "Sherman's Brigade, 64th Reg't., J. W. Forsyth, Col." to Ohio, Slight soiling & small defect extreme left, Very attractive .....	<b>E. III</b>
1420	✉	<b>3c Rose (65)</b> Fine, Tied by Square Framed Grid, "Columbus, Ohio" pmk. on multicolor <b>Patriotic Cover</b> , Bold "UNION" across top, bit aged, Fine, not a Prisoner's Cover even though the Columbus P. O. served Camp Chase .....	<b>E. III</b>
1421	✉	<b>3c Rose (65).</b> Very Fine, tied by Bold Diamond Grid, "New York, 1862" pmk. on multicolor <b>Patriotic Cover</b> , Bold over-all pattern, Scrolls with State names, Soldier & Sailor at opposite ends, Slogan in Pennant, Very Fine .....	<b>E. III</b>

1422	✘	<b>3c Rose (65).</b> Str. edge R., Tied by "G. B. D., Mar 14" two lines in Blue, on multicolor <b>Patriotic Cover</b> , Eagle & Shield with N. Y. regimental Imprint; Very interesting war letter enclosed, on Patriotic stationery, similar to cover, Trifle aged & worn, Fine .....	E. III
1423	✘	<b>3c Rose (65).</b> Centered to bottom, tied by Grid, Partly clear "Ship Island, Miss." pmk. in large circle on small multicolor <b>Patriotic Cover</b> , Girl Warrior with Flag & Shield, Fine, Scarce .....	E. III
1424	✘	<b>3c Rose (65).</b> Tied by "Alexandria, Va." pmk. on multicolor <b>Patriotic Cover</b> , Arms of Pennsylvania in circle, fancy border with Pillars at each side, small sealed tear, otherwise Very Fine .....	E. II
1425	✘	<b>3c Rose (65).</b> Tied by Blue Grid, matching "Milan, O." pmk. on <b>Home-made Patriotic Cover</b> , Strong Union Sentiments expressed in neat fancy scroll-work, Very Fine .....	E. II
1426	✘	<b>3c Rose (65).</b> Nicely tied by "Washington, D. C." 1862 pmk. on over-all Blue <b>Patriotic Cover</b> , State Seal of Maine in panel, "Loyal" over much of the cover, a pre-paid Soldier's Letter, Few toned spots, otherwise Fine .....	E. II
1427	✘	<b>3c Rose (65).</b> Perfs cut in, tied by "Nashville, Tenn., May 6, 1863" on Blue <b>Patriotic Cover</b> , Fancy Border, Verse in panel at left, bit worn in corner, otherwise Fine .....	E. II
1428	✘	<b>3c Rose (65).</b> Tied by "Port Royal, S. C." pmk. on Blue <b>Patriotic Cover</b> , A Connecticut Regimental with a symbolic figure carrying banner with "Excelsior"; Minor aging, Fine .....	E. II
1429	✘	<b>3c Rose (65).</b> Fine, Tied by Bold "Norfolk, Va. 3 Paid" on multicolor <b>Patriotic Cover</b> , "Liberty" on Globe with Staff & Book, Norfolk a Union base after May 10, 1862, Fine .....	E. II
1430	✘	<b>3c Rose (65).</b> Fine, tied by Target on multicolor <b>Patriotic Cover</b> , Soldier, Cannon, Rifles, etc., Broad ribbon with slogan, Fresh Cover, without flap, Fine .....	E. II
1431	✘	<b>3c Rose (65).</b> Str. edge R. & perf. faults, tied by target & Huge "Washington City, D. C." pmk. unusual type on <b>Patriotic Cover</b> , over-all litho. in slate gray, Sailor with National Symbols in panel at left, "Hatteras" at top, bit soiled at bottom, Scarce design .....	E. II
1432	✘	<b>3c Bright Rose (65).</b> Nicely Centered, Tied by "Lexington, Ky. on multicolor <b>Patriotic Cover</b> , Large Eagle on Shield, Border of Stars, Few light toning spots, otherwise Very Fine .....	E. II
1433	✘	<b>3c Rose (65).</b> Perfs. touch, tied by target & "St. Louis, Mo." pmk. on multicolor <b>Patriotic Cover</b> , Angel of Victory leading troops in an assault on Rebel stronghold, bit eroded in corners & on edge, otherwise Fine .....	E. II
1434	✘	<b>3c Rose (65).</b> Few bent perfs. tied by "Old Point Comfort, Va." on multicolor <b>Patriotic Cover</b> , "Liberty" on Globe with Flag, Slogan, Very Fine cover .....	E. II
1435	✘	<b>3c Rose (65).</b> Few bent perfs., Tied on <b>Patriotic Cover</b> , Blue portrait of Gen. McClellan with Eagle & Flags, toned spot on bust, otherwise Fine .....	E. II
1436	✘	<b>3c Rose (65).</b> Few rubbed perfs., Tied by Bold "Memphis, Ten. Feb. 12, 1863" on multicolor <b>Patriotic Cover</b> , "Liberty astride Eagle with Flags & Pennants," unusual design, Cover bit creased & small toned spots, otherwise Fine .....	E. II
1437	✘	<b>3c Rose (65).</b> Perfs. touch, rounded corners, tied by unusual "Miamiville, O." in double circle on Blue <b>Patriotic Cover</b> , Geo. Washington in toothed circle Eagle above, Fine .....	E. II
1438	✘	<b>3c Rose (65).</b> Two multicolor <b>Patriotic Covers</b> , Eagle with Flag & Verse; Clapsed Hands over National Symbols, matching target cancels, one tied, clear "Port Royal, S. C." pmks., one with 1862 letter enclosed on Patriotic Stationery, Fine lot, Port Royal a Union base in South .....	E. III

1439	✉	<b>3c Rose (65). Due 3, Two Patriotic Covers</b> , one a Soldiers' Letter, Diff. designs of Gen. McClellan, one on horseback, other with "Liberty" & Flag, both bit aged, the stamp with perf. faults, cover bit worn .....	E. II
1440	✉	<b>3c Rose (65). Three U.S. Sanitary Commission, Christian Commission covers</b> , Diff. types, Fine Lot .....	E. II
1441	✉	<b>3c Rose (65). Four Patriotic Covers</b> (one with 3c Red #26) One with Kentucky State Seal, others Clasped Hands & Symbol of The Constitution, all diff., Fine lot .....	E. III
1442	✉	<b>3c Rose (65). Five Patriotic Covers</b> , four multicolor Flag types, other a Black Eagle, (printed address). Very Fine, Choice, clean lot .....	E. IV
1443	✉	<b>3c Rose (65). Five Patriotic Covers</b> , All designs based on Flying Eagle, one over large arch of state names. Fine Lot .....	E. III
1444	✉	<b>3c Rose (65). Five Patriotic Covers</b> , Diff. Flying Eagle designs, some scarcer types, Good-Fine lot .....	E. III
1445	✉	<b>3c Rose (65). Nine Patriotic covers</b> , (one with 3c Red #26) all with Regimental Imprints, Two pictorial, Two multicolor, Mixed condition, Fair-Fine .....	E. V
1446	✉	<b>10c Green (68). Small toning spots</b> , tied by light grid, "Beverly, Ms." pmk. on <b>Patriotic Cover to California</b> ; Portrait of Gen. Nathaniel P. Banks & quotation from him, 1862 docketing on face, cover trifle aged & tiny faults, Fine, Scarce design .....	E. V
1447	✉	<b>10c Green (68). Small perf. faults at Top</b> , Tied by Cog-wheel, "San Francisco, Cal., Mar. 13, 1862" pmk. on <b>Patriotic Cover to N.Y.</b> , Embossed portrait of Gen. Winfield Scott, with Flag & Slogan, Flaps bordered in color, Choice cover, with tiny tear extreme left bottom .....	E. IV
1448	✉	<b>10c Green (68). Small nicks at bottom</b> , Tied by "Sacramento City, Cal." on <b>Patriotic Cover</b> , Embossed Portrait of Gen. Winfield Scott, with Flag & Slogan, Colored borders on back flap., nick at top restored, sealed tears in flap, Fine appearance .....	E. IV
1449	✉	<b>10c Green (68). Small faults</b> , Grid in Circle cancel., not tied, Clear "San Francisco, Cal., Dec. 17, 1861" pmk. on multicolor <b>Patriotic Cover</b> Flying Eagle with Shield, to N.Y., R. edge of cover restored, Fine appearance .....	E. III
1450	✉	<b>10c Green (68). Some rubbed perfs.</b> tied by partial "Sacramento City, Cal." pmk. on multicolor <b>Patriotic Cover</b> , Flag, Cannon & Slogan, to Auburn, N.Y., Very Interesting 1861 letter enclosed telling of the start of the transcontinental telegraph, Part of flap missing, small flaws., Fine appearance .....	E. III
1451	✉	<b>10c Green (68). Str. edge R.</b> , Tied by "Mount Clemens, Mich." on multicolor <b>Patriotic Cover to Canada</b> , Girl with Flag, Bright Red "U.S. Paid 10" exchange mark in long oval., Cover tears mended, part of flap torn away, Fine appearance .....	E. III
1452	✉	<b>2c Black (73). Few rubbed perfs.</b> , Tied by "Iowa City, Iowa" on Local Drop Letter, a <b>Patriotic Cover</b> , Farm Scene, "Corn (not Cotton) is King", Least bit reduced, Fine & Scarce .....	E. VIII
1453	✉	<b>Twelve Patriotic Covers</b> , Most with 3c Rose (65). Some scarce designs, all more or less defective .....	E. III







#### CIVIL WAR COVERS


1454	✉	<b>U.S. Christian Commission</b> , Imprint on cover, with Carrier Pigeon Holding Letter, 3c Rose (65) soiled, tied by cork, "Old Point Comfort, Va." pmk. to N.Y. State, T.L. corner nicked, otherwise Fine; an 1864 Soldier's Letter, telling of battles on Christian Commission letterhead accompanies .....	E. II
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- 1455  **3c Rose (65).** Fine, Interrupted target cancel., not tied, Partial "Dubuque, Iowa" pmk., "Hd. Qrs., Dep't. of the Mo.," "St. Louis, Rec'd. Apr. 27, 1865" in circle, struck twice, Fine ..... **E. II**
- 1456  **3c Rose (65).** L. Imperf. Pane Margin with T. arrow, Tied by "Washington, D. C." on cover to Boston, Light, readable "**Forwarded By The Sanitary Commission**" in circle with paraph. Unusually interesting war letter enclosed, headed "Before Richmond, Va." Fine ..... **E. III**
- 1457  **3c Dark Brown Red (65).** Exceptional color, peculiar impression with small ink blotches, tied by Rosette, "Washington, D. C." pmk. on cover of "**Medical Director's Office,**" Very Fine ..... **E. II**
- 1458  **3c Rose (65).** Two covers, each with single, one tied "**G. B. D.** Nov. 8" in arc; other tied Blue "**Bank's Division**" in circle, Splendid strikes, First cover stained affecting stamp, other Fine ..... **E. III**
- 1459  **3c Rose (65).** Minor perf. bends, tied by clear Blue "**Bank's Division**" on neat cover, 1862 Soldier's letter enclosed, on multicolor Patriotic letterhead, Fine, Interesting war content ..... **E. II**
- 1460  **Bank's Division,** Clear Blue circle on 3c Pink on Buff Entire (U35) to Maryland, Neatly written up with a full description of why "Bank's Division" had its own postal service, Least bit reduced, Fine; also a damaged 3c Rose (65) tied by "G. B. D." on an embossed regimental patriotic cover, soiled & worn; Splendid examples of both types of postmarks ..... **E. III**
- 1461  **3c Rose (65).** Perfs. touch, tied by target on cover with Bold "**United States Military Telegraph**" across the top; also a 3c Pink Entire (U34) Front Only with Red Oval handstamp "U. S. Military Telegraph" First with small nick; other quite worn at edges ..... **E. II**
- 1462  **3c Rose (65).** Two Covers, each with single, target cancels, one tied, Two diff. types "**Miamiville, O.' Camp Dennison, O.**" pmks. on the covers, Bold strikes, Fine ..... **E. III**
- 1463  **3c Rose (65).** Two covers, each with diff. type, "Miamiville, P. O., Camp Dennison, O." pmk., Large & small sizes, one tied by target, Fine ..... **E. III**
- 1464  **Miamiville P. O., Camp Dennison, O.,** Two covers, both types of pmk., Large on Soldiers Letter, with "Due 3" in box; Small size tying 3c Rose (65), Fine lot ..... **E. III**
- 1465  **Civil War Covers,** Ten, incl. 4 Patriotic Covers, one Prisoner-of-War cover, others are Soldiers Letters, together with 5 Soldiers Letters, one on Patriotic Letter Head, Interesting content, Mixed quality, Fair—Fine ..... **E. III**



















### CIVIL WAR NAVAL COVERS

These "Ship" postmarks were usually applied at the port of arrival on letters picked up from U. S. Navy ships on blockade or other naval service.

- 1466  **U. S. Ship, 3 cts,** In long oval (30x15mm). Clear strike on cover to Mass., two corners bit worn, Fine example of this scarcer type pmk. .... **E. III**
- 1467  **U. S. Ship,** Clear Double circle with ornament, ties 3c Rose (65) Couple of worn perfs., on small, neat cover to Conn., Choice example of this scarce Naval marking ..... **E. III**
- 1468  **U. S. Ship, 3 cts.,** Clear small (26mm) circle on cover to Mass., Bold "3" Due mark, franked by a Chaplain, Very Fine ..... **E. II**
- 1469  **U. S. Ship, 3 cts,** Clear circle, on Soldiers Letters to Maine, two Censor signatures, Slight age stains, Fine ..... **E. III**
- 1470  **U. S. Ship, 3 cts,** In clear circle, on multicolor **Patriotic Cover,** Eagle flying over symbolic U. S. over Globe, minor age stains, Fine, Scarce (Photo) ..... **E. V**
- 1471  **U. S. Ship,** Bold str. line, Bold "Philadelphia, Pa., Jun 20, 1863" duplex, on cover to N. H., Cover has tiny sealed tear far from stamp, Very choice example of U. S. Civil War Naval Mail ..... (Photo) **E. IV**








- 1472  **U. S. Ship**, two covers, Bold strikes, on 3c Rose (65) one tied by "U. S. Ship" other by Philad'a duplex, one with return address of "U. S. S. Acacia" one of the Atlantic Blockade Squadron, Very Fine ..... **E. V**

### 1867 GRILLED ISSUES






- 1473  **3c Rose, C. Grill (83)**. Remarkably well centered, tied by fancy Geometric Grid, "New-York" pmk. on neat corner card cover, small tear in corner of cover, far from stamp, Very Fine ..... (Photo) 72.50+
- 1474  **3c Red E. Grill (88)**. Well centered, Perfect Bold "P. O." cancel., not tied, matching "Kezar Falls, Me." pmk., Very Fine ..... (Photo) **E. IV**
- 1475  **3c Rose, E. Grill (88)**. Perfs. touch top, tied by a wonderful Bold Strike of **Roman Soldier's Head**, matching New York pmk. on immaculate cover; A matchless example of this unusual cancel ..... (Photo) **E. VIII**
- 1476  **3c Red, E. Grill (88)**. Fine & Beautifully tied by Bold "**Diamond in Circle**," "Washington, Conn." pmk., Fresh, neat cover, Exceptionally Fine example of this scarce cancel ..... **E. III**
- 1477  **2c Black, F. Grill (93)**. Wide margins, Marvelous centering, tied by "Toledo, O." on fresh local cover, Extremely Fine ..... **E. IV**
- 1478  **2c Black, F. Grill (93)**. Wonderfully well centered, tied by N. Y. carrier pmk. Sta. P., on over-all Illustrated advertising Cover of Aetna Insurance Co., Very Fine ..... **E. III**
- 1479  **2c Black, F. Grill (93)**. Beautifully centered, neatly tied by Bold Leaf, unsealed envelope to Philadelphia, Very Fine ..... (Photo) **E. V**
- 1480  **2c Black, F. Grill (93)**. Centered trifle to bottom, tied by small halved cork, neat "**Carrier**" pmk., on fresh, clean Philad'a cover, Very Fine .... **E. III**
- 1481  **2c Black, F. Grill (93)**. Three "Jumbo" margins, R. perfs. close, tied by Bold Red "**D**" within geometric, Red "N. Y. City" pmk. on local cover. Pre-printing fold, sealed tear in cover, Very Striking & Attractive (Photo) **E. IV**
- 1482  **2c Black, F. Grill (93)**. Slightly overlapping on pair 1c Blue (63) by light Red "New York" pmk. & smudge on local cover with corner card, perf. faults on 2c & one 1c, Very Fine appearing ..... **E. II**
- 1483  **3c Red F. Grill (94)**. Fine, Incredible, clear strike of "**Bee**" cancel., not tied, Neat N. Y. Sta. B Carrier "Received" pmk., Very Choice & Handsome example of this striking cancel ..... (Photo) **E. VIII**
- 1484  **3c Red, F. Grill (94)**. B. perfs. touch, tied by Bold Negative Crescent, "Logansport, Ind." pmk. Fresh cover with oval Hotel corner card, Choice cover ..... (Photo) **E. IV**
- 1485  **3c Red F. Grill (94)**. Centered to L. B. Bold Strike of the Philadelphia "**False Teeth**" cancel., not tied but exceptionally clear, choice example on fresh cover ..... **E. III**
- 1486  **3c Red, F. Grill (94)**. Well centered, tied by two Bold Parallel Bars in faint circle, "South Deerfield, Ms." pmk., all in Deep Blue, on small neat envelope, Extremely Fine ..... (Photo) **E. III**
- 1487  **3c Red, F. Grill (94)**. Well centered closed tear, Exceptionally clear strike of "**The Blue Bird**" not tied (as usual) matching "Rockford, Ill." pmk., small, fresh cover, Beautiful appearance ..... **E. IV**
- 1488  **3c Red, F. Grid (94)**. Few bent perfs., Clear "**Skull**" cancel. Light Mass. town pmk., not readable but this cancel. known from Cambridge, Fresh cover, Fine example of the cancel ..... (Photo) **E. IV**
- 1489  **3c Red, F. Grill (94)**. L. Imperf. pane margin, tied by Bold "**Paid All**" on home-made wrapper (newspaper?) to **Luxembourg**, Sentimental personal message on back, a Very Fine & Unusual cover ..... (Photo) **E. IV**
- 1490  **3c Red, F. Grill (94)**. Perfs touch, tied by quartered cork, "Chicago, Ill." on over-all illustrated cover with picture of a **huge Oyster**; return card of "Oyster & Fruit Packer," Very Fine cover ..... **E. III**











# 1869 PICTORIAL ISSUE

1491	✉	<b>1c Buff (112).</b> Exceptionally Well Centered, tied by Small Neat Target with "Jacksonville, Ill., Nov. 29" pmk., on Fresh & Extremely Fine Drop Letter ..... (Photo)	28.50
1492	✉	<b>1c Buff (112).</b> Top perfs in, tied by quartered cork on Dubuque, Iowa Drop Letter, corner card of "North Western Union Packet Co." not picked up & "Returned to Writer" in Bold Box, Two "Dubuque, Ioa." pmks. dated a month apart, Fine cover .....	E. III
1493	✉	<b>1c Buff (112).</b> Fine, tied by small quartered cork cancel., on fresh, neat local Drop Letter .....	E. II
1494	✉	<b>1c Dark Brown Orange (112).</b> Beautiful shade centered bit to bottom, tied by neat quartered cork cancel on 2c Die 4 on Buff Entire (U54) apparently on wove paper (Thorp 145 var.) "Utica, N. Y." pmk & return card, part of flap torn, Fine, scarce combination ..... (Photo)	E. IV
1495	✉	<b>1c Buff (112).</b> Centered far to bottom, tied with 3c Green (147) on 3c Green Entire (U82) paying 7c rate to Berlin, Prussia, stamps tied by Leaf Grid, "San Francisco, Cal." pmks., Red N. Y. & Bremen transits, Choice & Handsome cover, Ex-Gibson .....	E. IV
1496	✉	<b>2c Brown (113).</b> Used with 1c Ultramarine (145) on fresh, neat mourning envelope, matching grid cancels, not tied, "Grinnell, Ioa." duplex with part of grid, Fine, scarce combination .....	E. III
1497	✉	<b>2c Brown, 6c Ultramarine (113, 115).</b> Two single 2c tied with the 6c by Bold Geometric on small envelope to Belize, Honduras, "Belize, May 8, '70" receiving mark, "New Orleans, La." backstamp, cover rather toned & stamps have few bent perfs., Very Scarce usage ..... (Photo)	E. VI
1498	✉	<b>3c Ultramarine (114).</b> Centered trifle to top, tied by Bold "Weston, Mass." quill pen "W" & light Blue Town pmk., few lightly toned perf. tips, otherwise Fine .....	E. II
1499	✉	<b>3c Ultramarine (114).</b> Used in combination with 15c F. Grid (98) L. Imperf. pane margin, each with neat matching "Cross-Roads" cancel., not tied, Registered cover, "Winnsboro, S. C." pmk to Tennessee, small faults & cover bit wrinkled, Rare domestic usage .....	E. III
1500	✉	<b>3c Ultramarine (114).</b> Horiz. Strip of Five, perfs. in & few bent perfs. on one, tied by New Orleans, La." pmk. & Templar's Cross cancel. on 1870 cover to Switzerland, Red N. Y. transit pmk. & Swiss transits on back, Fine cover .....	E. IV
1501	✉	<b>3c Ultramarine (114).</b> Seven singles, slight overlap, perfs. bit in & couple of minor perf. faults, all tied by Blue Green Grids matching light, partly readable pmk., Rare domestic Registered rate, Attractive Cover .....	E. IV
1502	✉	<b>6c Ultramarine (115).</b> Fine, tied by edge of Red "New York" transit & light smudge cancel on 1873 cover to England, Sealed tears in cover, Fine .....	E. III
1503	✉	<b>6c Ultramarine (115).</b> Top perfs. in, tied on 6c Purple Entire (U64) by N. Y. duplex & circle of wedges cancel., 1870 use to Toronto, Ontario, cover very slightly toned, Fine, scarce combination .....	E. V
1504	✉	<b>6c Ultramarine (115).</b> Horiz. Pair, Wonderfully Well Centered, inconsequential toning of a few perf. tips, tied by Bold Rosettes, New York pmk. on cover to Nova Scotia, trifle reduced extreme left, V. F. (Photo) .....	E. VII
1505	✉	<b>10c Yellow (116).</b> Well centered, tied by Solid Quartered Octagon, Bold strike of a most unusual cancel on neat 1870 cover to France, "Meadville, Pa." pmk., Red N. Y. F. M. transit, 8 decimes due mark, small cover tear, Flap mended, Very Fine ..... (Photo)	55.00
1506	✉	<b>10c Yellow (116).</b> Horiz. Pair, Tied by "Pittsburgh, Pa." pmk. & cork cancels on 1870 cover to France, N. Y. transit & French pmks., Bold 16 decimes due mark & "Paid by Drexel, Harjes & Co., Paris" in Blue str. line, Very slight buckling from a thick letter, Very Fine ..... (Photo)	E. VII






- 1507  **10c Yellow (116). Horiz. Pair**, Imperf. pane margin L., just tied by small, neat cork cancel, Clear **P. O. D. U. S. Con. Gen'l., Shanghai** on cover to Mass., ms. **"Golden Age, Japan"** routing, cover trifle reduced & slightly toned on back only, Fine & Rare, Choice example of this interesting usage ..... (Photo) **E. X**
- 1508  **10c Yellow (116). Horiz. Strip of Three**, nicely centered, few negligible toned perf. tips, tied by small grids, "Pittsburgh, Pa." pmk., Red N. Y. & French transits & 32 decimes Due mark, **Paid by Drexel Harjes & Co., Paris** in str. line, Cover trifle reduced extreme left, Fine & attractive ..... (Photo) **E. VIII**
- 1509  **10c Yellow, 12c Green (116, 117)**. Fine, tied by bit blurred targets, Blurred but readable "Southampton, N. Y." pmk., paying the 22c rate to **Talcahuano, Chile**; Cover addressed to the captain of a "Barque" out of New Bedford, Least bit reduced extreme left; Scarce combination & usage ..... (Photo) **E. VII**
- 1510  **12c Green (117)**. Top perfs. way in, tied with 2c Red Brown (146) by Rosettes & **"Insufficiently Paid"** on 1874 cover, **"Peoria, Ill. to Cairo, Egypt"**, additional short paid markings in French & German, numerous rate marks & fine sequence of transit pmks on back, Attractive & Rare usage ..... (Photo) **E. VIII**
- 1511  **12c Green (117)**. Centered to T. L., tied with 3c Green (147) by N. Y.-F. M. Leaf cancel Ty. C1 on 1872 cover to Marseilles, the 12c also tied by "G. B. 40c" in ellipse, Red "New York, British Transit," London & French pmks on back, Choice folded letter in a rare & attractive combination use ..... (Photo) **E. VIII**
- 1512  **15c Brown & Blue, Ty. II (119)**. Beautifully centered, Tied by neat 3-bar grid, "Nashville, Tenn." pmk. & part of Red N. Y. transit on rebacked cover to Germany, Extremely Fine appearance ..... **E. IV**
- 1513  **24c Green & Violet (120)**. Well centered, Bright colors, tied by neat "Cross Roads" cancel on legal cover, Bold "San Francisco, Cal., Registered" pmk., 1872 usage, Heavy crease across stamp & cover, Attractive, Very Scarce in domestic use ..... (Photo) **E. XI**








#### BANK NOTE ISSUES

- 1514  **10c Brown, Grill (139)**. Very faint grill, vaguely tied on cover to Wurttemberg, Bold Magenta **"Phila, Direct, Paid All"** & Red "Bremen, Franco" in box, the stamp has been removed from the cover & replaced, Choice example of this scarce Philadelphia marking ..... **E. V**
- 1515  **1c Ultramarine, 2c Red Brown (145, 146)**. Fine, Both tied on **"Held For Postage"** cover with white label of one who paid the postage & asked for reimbursement. Note on the back from the addressee mentions making good the 3c & explains the reason for the deficiency; Choice example of this unusual usage ..... **E. III**
- 1516  **3c Green (147)**. Tied by Bold, Brilliant **Red Sunburst** cancel & edge of "Salem, O." pmk. on cover to Detroit, Salem, O. corner card, Very Fine, Handsome & Colorful ..... **E. IV**
- 1517  **3c Green (158)**. Tied by **Star in Circle**, partial "Pittsburgh, Pa." pmk. on Illustrated Corner cover, River & Street scene picturing River Boat, Factory, Locomotive, etc., Extremely Fine ..... **E. II**
- 1518  **3c Green (158)**. Just tied by perfect Bold **"Heart, Pierced by Arrow"** matching "Waterbury, Ct., Feb. 14" on embossed Valentine envelope to Detroit, Handsome, Lacy Valentine enclosed, Extraordinarily Fine, A Gorgeous "Gem" ..... (Photo) **E. IX**








- 1519  **3c Green (158).** Tied by four Blue vertical bars, "Chicago, Ill. pmk. on Spectacular advertising cover of Erie & Western Transportation Co., Entire back of cover a picture of a large Lake Steamer, 1873 letter enclosed on fancy company stationery, Extremely Fine ..... **E. IV**
- 1520  **3c Green (158).** Tied by target on over-all illustrated cover showing old R. R. train crossing a bridge, an official Ohio R. R. Commission envelope, Very Fine ..... **E. III**
- 1521  **3c Green (158).** Three Pretty Hotel covers, "Mt. Washington Summit House" stamp tied by special postmark, "Profile House, Franconia Notch" Two over-all pictorial covers, Lake & Mountain scene, same design in Pink & in Green, Very Fine lot ..... **E. IV**
- 1522  **1c Blue (182).** Centered to T., Tied by Bold "Cross-Roads" cancel, "Pawtucket, R. I., Feb. 25" pmk. on local Drop Letter, rather coarse Comic Valentine enclosed, Very Fine cover ..... **E. II**
- 1523  **5c Blue (185).** Well Centered, tied by Split Cork with Clear matching "U. S. Postal Ag'cy, Shanghai, Jan. 16" pmk., Red San Francisco 1883 Receiving Mark, Very Fine & Choice ..... (Photo) **E. VI**
- 1524  **2c Brown (210).** Target cancel, not tied, matching "Hebron, N. H." pmk. on undeliverable letter, Faint Magenta "Ficititious, N. Y." & "C. L." in Purple circle; Cover bears a yellow adhesive label affixed by the Carrier, with explanation, Very Fine ..... **E. III**
- 1525  **2c Dark Red Brown (210).** Fine, Beautiful shade, tied by Bold, clear Kicking Mule & edge of "Port Townsend, Wash., Apr. 25, 1884" on neat cover to California, Very Fine ..... (Photo) **E. VII**
- 1526  **4c Green, Diagonal Half used for 2c (211 var.).** Few trimmed perfs., beautifully tied by Bold "New York, N. Y." 1897 machine Flag cancel. on cover to Mass. & accepted as prepaid, Very Fine cover ..... (Photo) **E. V**
- 1527  **1c Ultramarine (212).** Fine, tied on cover picturing old R. R. train with Mail, Express & "Pullman Palace Car", bit toned at edges & worn corners, yet very attractive ..... **E. III**
- 1528  **2c Green (213).** Tied right in center of rectangular frame, Jeweler's ad on both sides of cover which has the tip of its R. B. corner clipped, Choice examples of a scarce "advertising collar" ..... **E. III**

#### 1890 TO DATE

- 1529  **3c, 10c 1890 Issue (221, 226) Used in Combination with Samoa ½p Brown Violet (9) & Pair 2½p Rose (18),** all nicely tied on Registered 1894 cover to London, via San Francisco, where the U. S. Stamps were canceled, Registry label affixed at New York, Splendid sequence of transits on back, Very Fine ..... (Photo) **E. X**
- 1530  **6c Brown Red (224). Vertical Block of Eight,** used with pair 1c Ultramarine (246) on back of cover to Apia, Samoa; The block is well centered & neatly cancelled with "San Francisco, Cal., Z" in oval, the pair tied by same cancel, Purple "San Francisco, Cal., F.D." (Foreign Division) on face, small mend R. B. corner, Very Fine ..... (Photo) **E. VI**
- 1531  **1c Columbian (230).** Beautifully tied on fresh cover by Congress Postal Universal" in machine Flag, "Washington, D. C., Jun. 10, 1897" pmk., Very Fine, said to be the first U. S. machine slogan cancel ..... **E. III**
- 1532  **1c Pan-American (294).** Tied by Expo. Machine cancel., Sept. 14, 1901, The date of the death of Pres. Wm. McKinley on McKinley Memorial cover with large portrait at left, Very Fine, Very Rare ..... **E. III**
- 1533  **1c-5c Pilgrim (548-550).** Complete set on one cover, tied by "Philadelphia, Penn. Sq., Dec. 21, 1920" First Day pmk., Fine, Scarce .... (Photo) 700.00






- 1534  **8c Olive Bistre, Airpost (C17).** Tied by "New York, June 10, 1933" Machine Cancel, in Combination with Haiti 10c Carmine (316) on Cacheted New York-Porte au Prince Flight Cover, autographed by Boyd and Lyon, Very Fine ..... **E. VI**
- 1535  **2c Claret, Postage Due, Vertical Half overprinted "Due 1 ct" & Used for 1c (J39 var.)** Tied by "Jefferson, Iowa, Oct. 13, 1895" pmk. on cover with 1c Blue (264) tied by "Chicago, Ill." machine Flag cancel. Very Fine & Rare, signed "Geo. B. Sloane", only 20 such covers were used, according to Scott ..... (Photo) **E. VIII**
- 1536  **Christmas Seal, 1907, Type I (WX1).** Tied with 2c Carmine (319) small scrape by "Wilmington, Del., Dec. 23, 1907" machine cancel., Cover trifle irregular at extreme right, Very Scarce on cover with proper postmark ..... (Photo) **E. V**
- 1537  **Christmas Seal, 1908, Type I (WX3).** Tied with 1c Green (300) each with one str. edge, by "Wilmington, Del., Dec. 21, 1908" machine cancel., on embossed Christmas Post Card, Very Fine cover, Extremely Scarce in proper use ..... (Photo) **E. V**
- 1538  **3c Red Entire (U1).** Bold "Concord, N. C., Feb. 21, 1856" Two str. lines in caps (See Lot #929) Clear strike on small size envelope, couple of tiny tears, otherwise Very Fine ..... **E. III**
- 1539  **3c Red, 3c Pink, Buff Entires (U10, U59).** Each with handsome illustrated corner cards, Extremely Fine ..... **E. II**
- 1540  **3c Pink on Buff Entire (U59).** Clear Gothic "R" in fancy circle, "Rockville, Ct." pmk. on neat cover with printed address, cover has been lightly creased, nevertheless Very Fine ..... **E. III**

#### SPANISH-AMERICAN WAR PATRIOTICS







- 1541  **2c Carmine (267).** Perfs. cut in, tied by "Pittsburg, Pa., Aug 14, 1898" machine cancellation with diagonal bars on **Spanish-American War Patriotic Cover**, "Remember The Maine" with large picture of the warship, Very Fine cover, Rare type ..... (Photo) **E. III**
- 1542  **2c Carmine (267).** Str. Edge, Tied by target on **Spanish-American War Patriotic**, multicolor, Symbolic U. S. & Cuban soldiers with flags, Fine, Scarce design ..... **E. II**
- 1543  **1c Green, 2c Carmine (267, 279).** Used on two **Spanish-American War Patriotics**, Multicolor "Remember The Maine" slogans, one a Battle scene other Soldiers embarking on ship for Cuba, Fine, Scarce types ..... **E. III**
- 1544  **1c Green (279).** Pair & Strip of Three tied by "Chicago, Ill. Dec. 20, 1898" Machine Waving Flag cancel. on Handsome multicolor **Spanish-American War Patriotic Cover**, Naval Battle, Sharpshooter & Flags, Rare design, Very Fine, Choice cover to Denmark ..... **E. IV**
- 1545  **5c Trans-Mississippi (288).** Tied by "Salem, Mass." duplex on **Spanish-American War Patriotic**, Multicolor caricature of Uncle Sam presenting a Coffin to a symbolic Spain, Without flap & faint creases, Fine, Scarce design ..... **E. III**
- 1546  **Spanish-American War Patriotic Covers, Three, Bold multicolor Flag Designs,** one with U. S. & Cuban soldier, Contemporary postage, Very Fine, one with pictorial ad. on back ..... **E. III**
- 1547  **Spanish-American War Patriotic Covers.** Eight diff., all with contemporary postage, Multicolor Flags, Eagles, Shields, etc. one with Adm. Dewey portrait; few small faults, others Fine, Attractive ..... **E. V**

## U. S. NICARAGUA & SIBERIA

### MILITARY EXPEDITION COVERS

- 1548  **U. S. Forces in Nicaragua, 1912-1931**, Four covers, 1916, 1923, 1927, 1931 respectively, each a diff. distinctive Nicaragua postmark 1916 with "U. S. S. Chattanooga", 1931 cover slight faults, others Fine ..... **E. III**
- 1549  **North Russia**, Cover sealed by two Censor Labels, Purple "Examined by L2" & oval "P.E./C20" (Polar Bear Expedition, Corps 20) to Illinois, Small cover faults, especially at Top, otherwise Fine, Scarce ..... **E. IV**
- 1550  **U. S. Expeditionary Force to North Russia, 1919**, Censored cover, stampless as "Officer's Mail" to Milwaukee; Purple oval "P.E./C2" (Polar Bear Expedition, Corps 2) Very Fine, Rare W. W. I. cover ..... (Photo) **E. VI**
- 1551  **U. S. Postal Agency, Siberia**, Small 1919 duplex ties 3c Victory (537) Large oval Censor cachet, without flap, Fine ..... **E. III**
- 1552  **U. S. Postal Agency, Siberia, Nov. 7, 1918**, Clear pmk., Large Purple Censor cachet on Soldier's Letter to Colorado, bit worn at edge, Fine & Scarce ..... **E. III**

### CARRIERS' COVERS

- 1553  **1c Blue, Eagle Carrier (LO2)**, Large margins, Tied with **1c Blue Ty. V (24) Vertical Strip of Three**, by Blue "Cincinnati, O." Double circle duplex, with grid, the strike on the Carrier a bit over-inked minor perf. faults in the strip & cover a bit aged, A are unlisted combination. Handsome & Spectacular ..... (Photo) **E. X**
- 1554  **1c Blue, Eagle Carrier (LO2)**, Margins all around, Red cancel. not tied, small ink spot, used with 3c Red (11) cut into at L., tied by "Philadelphia, Pa." pmk. on Illustrated Bill of Lading of "Philadelphia Steam Propeller Co." Picturing Steaming Ship, Fine & Handsome ..... **E. V**
- 1555  **1c Blue, Eagle Carrier (LO2)**, Margins all around, just tied by Black grid, 3c Red (26) Fine, Tied by "Philadelphia, Pa." pmk. on cover to N. Y., Small flaws in cover, stamp has negligible wrinkle where affixed at edge of cover, Very Attractive ..... 100.00+
- 1556  **1c Blue, Eagle Carrier (LO2)**, Large margins, used with 3c Red (26) tied by "Cincinnati, O." pmk., the Carrier not tied except by couple of tiny toned spots, on cover to West Charoston, Ohio, cover reduced at T. R., use of carrier cannot be guaranteed but no valid reason to doubt it ..... **E. III**
- 1557  **1c Blue, Eagle Carrier (LO2)**, Tied with **3c Rose (65)** by Clear "Washington, D. C., Nov. 2, 1861" pmk. on small, neat cover to Philadelphia, Very Fine, **The combination of Eagle Carrier & 3c 1861 of utmost rarity**, The Elliot Perry survey for the Ashbrook study indicates only two such combinations on record, this, (Ex-Hollowbush), and one in the Miller Collection in the N. Y. Public Library. A Marvelous & Beautiful Cover ..... (Photo) **E. XIII**
- 1558  **Baltimore, Md., 1c Black, "Horseman" (1LB8)**, Large margins, unusually fine impression, tied by light pencil cancel. on 1860 cover to Charlestown, (W.) Va., 3c Red (26) Fine, Tied by Blue "Baltimore, Md." pmk., Very attractive, fresh cover ..... 40.00

## EASTERN EXPRESS & INDEPENDENT MAIL OPERATORS

This section includes covers of companies which operated in competition with the Post Office (until such service was called illegal) and sometimes in connection with other private operations.

- |      |   |   |        |
|------|---|---|--------|
| 1559 | ✉ | <b>Adams Express Company, N. Y.</b> Double circle in Blue Green on back of May 29, 1861 folded letter to Washington, D. C., Letter headed "Brooklyn", Very Fine & Scarce ..... (Photo)  | E. VI  |
| 1560 | ✉ | <b>Forwarded by Brainard &amp; Co. from Troy,</b> Clear Red oval, "Collect Six Cents for Hale & Co." in Red box, immaculate 1845 folded letter from Troy, Extremely Fine .....  | E. III |
| 1561 | ✉ | <b>Brainard &amp; Co., Troy (N. Y.)</b> Small Red oval, Bold "6" on 1844 folded letter to N. Y. City, Very Fine .....   | E. III |
| 1562 | ✉ | <b>British &amp; American Express Co.</b> Embossed in L. B. corner of 1862 cover Toronto, C. W. to Buckfield, Me., via Montreal, C. E. Large "10", V. F. ....   | E. II  |
| 1563 | ✉ | <b>Child &amp; Co's Express, Nos. 8 &amp; 9 Court St., Boston,</b> three lines in Red, matching "Paid" on 1844 folded letter, Portland, Me. to Boston, V. F. ....   | E. IV  |
| 1564 | ✉ | <b>Davenport &amp; Mason's Express, New Bedford, New York,</b> Large Clear circle, beautiful strike on immaculate 1855 folded letter, New Bedford to Taunton, Mass., Extremely Fine, unlisted ..... (Photo)                                 | E. VI  |
| 1565 | ✉ | <b>Davenport &amp; Mason's Express, Boston, Taunton,</b> In large shield, clear strike on fresh 1857 folded letter to Taunton, Very Fine Unlisted (Photo)   | E. VI  |
| 1566 | ✉ | <b>Gay, Kinsley &amp; Co, New York,</b> Clear Red oval on 1848 folded cover to Philadelphia, Very Fine .....  | E. III |
| 1567 | ✉ | <b>J. W. George &amp; Co., Lawrence Express,</b> Small Red Label on cover to Boston, ms. "George's Express" pencil "Paid" & "Death", cover badly torn in opening, scarce .....  | E. II  |
| 1568 | ✉ | <b>Gray's Lowell Express, Boston,</b> large fancy box in Red, clear strike on 1845 folded letter to Boston, Very Fine ..... (Photo)   | E. IV  |
| 1569 | ✉ | <b>Gunnison's Express, Boston,</b> Clear Red oval on 1845 folded letter from Calais, Me. to New Bedford, Mass., Very Fine, Fresh Cover, Rare .....  | E. VI  |
| 1570 | ✉ | <b>Jerome &amp; Co's Express, Boston,</b> small fancy box, also faint Red oval which reads "Great Eastern Mail" in part, on 1844 folded cover Thomas-ton, Me. to Boston, Fine, Rare .....   | E. IV  |
| 1571 | ✉ | <b>J. W. Lawrence Letter Office, Boston, Lowell,</b> Fancy Red Box, Light, clear strike on 1844 folded letter to Boston, Very Fine .....  | E. IV  |
| 1572 | ✉ | <b>J. H. Vanbenthuyssens News Office, Lansingburgh (N. Y.)</b> 6¼ Bold Red Circle on 1845 folded letter to N. Y. City with small Red "Boyd's City Express Post" in oval for N. Y. delivery, ms. "Collect 6¼" Very Fine & Rare ..... (Photo) | E. VII |
| 1573 | ✉ | <b>Walker &amp; Jackson's Portsmouth Express,</b> Clear Red oval on 1844 folded letter to Boston, Immaculate, Extremely Fine & Rare .....   | E. VII |
| 1574 | ✉ | <b>Forw'd By T. W. Ward, Boston,</b> Clear Red oval on 1845 folded letter N. Y. to Liverpool, no U. S. postal markings, Liverpool "1/-" Due mark ms. "Acadia" steamer, Very Fine .....  | E. II  |
| 1575 | ✉ | <b>Wm. Wyman's Letter Offices, Boston, New York,</b> Small Red serrated box, struck twice on immaculate 1844 folded letter N. Y. to Boston, Extremely Fine ..... (Photo)  | E. IV  |


END OF FOURTH SESSION

# FIFTH SESSION














THURSDAY, SEPTEMBER 28TH, 1972 — 11:00 A. M.

## U. S. LOCAL COVERS

Included in this section are covers bearing handstamps of companies which also issued adhesive stamps. They follow the listing of covers bearing stamps.













- 1576  **Allen's Dispatch, Red on Yellow (3L3).** Perfs. touch, tied by Allen oval in purple, Jan. 20, 1883, "Elevator" in the address, cover creased in center, Scarce Chicago local ..... (Photo) 60.00

### AMERICAN LETTER MAIL CO.

- 1577  **American Letter Mail Co., 5c Black, thin paper (5L1).** Ample to large margins, Red "Paid" cancel., not tied on neat folded cover, Very Fine 20.00+
- 1578  **American Letter Mail Co., 5c Black, thin paper (5L1).** Large margins, tied by Red dots on fresh folded cover, Very Fine ..... 20.00+
- 1579  **American Letter Mail Co., Black on Gray (5L2).** Large margins, neat ms "X" cancel., Red Company oval "New York" on 1844 folded letter from Boston, Extremely Fine ..... E. III
- 1580  **American Letter Mail Co., Blue on Gray (5L3).** Ample to Large margins, ms. initials cancel as usual, Red company circle of Philadelphia & matching "Paid" on folded letter to N. Y. City, Very Fine & Rare ..... (Photo) E. XI
- 1581  **American Letter Mail Co., Boston, Clear Red oval, "Collect 6¼ Cents"** in small Red box, 1845 folded letter N. Y. to Boston, Very Fine ..... E. II
- 1582  **American Mail Co., No. 55 Wall St., N. Y., Three str. line in Red, match-**ing "Collect 6¼ Cents, New York Office" in small Red box, on 1844 folded letter to Boston, Extremely Fine ..... (Photo) E. III
- 1583  **(American Mail Co.) No company oval, "Collect 6¼ cts, New York Office"** struck twice on 1844 folded letter to Hartford, Very Fine, see preceding lot for identical collect marking ..... E. II
- 1584  **American Letter Mail Co. Red Handstamps of Philad'a & Boston, Bold Red "Paid" on immaculate 1844 folded letter to Boston, Extremely Fine,** Scarce with both handstamps ..... E. III
- 1585  **American Letter Mail Co., New York, Neat Red oval, large "fat" "6" on** 1845 folded letter Philad'a to N. Y., Extremely Fine ..... E. II
- 1586  **Forwarded By American Mail Company, two lines in small caps, Bold strike in Bright Red, matching "Paid" on 1844 folded letter, N. Y. to** Philad'a, Extremely Fine ..... E. III
- 1587  **American Letter Mail Co. Three folded covers, Boston, with "Collect" box, Philadelphia, with Boston "Collect" box & Philad'a with "Paid",** Fine-Very Fine ..... E. III
- 1588  **American Letter Mail Co. Three folded letters, Red handstamps of Boston, N. Y. & Philadelphia, each with matching "Paid", Fresh & Very Fine** ..... E. III
- 1589  **Barker's City Post, 10 Court Square, (Boston) Double circle edge struck off the cover, on small envelope, with personal Valentine poem enclosed,** Very Fine & Scarce ..... (Photo) E. V

- 1590  **Bayonne City Dispatch Post, 1c Black (9L1).** Ample to Large margins, tied by Bold Magenta concentrics, matching Str. Line company cancel., Fresh, clean cover, Very Fine ..... (Photo) 90.00
- 1591  **Bentley's Madison Square,** Double circle with time & date "Paid" in octagon, local use, Very Fine & Scarce ..... (Photo) E. VI
- 1592  **Bicycle Mail Route, 25c Green (12L1).** Tied by the usual double bars & Pink receiving mark, U. S. Postage paid by 2c Columbian (231) various return handstamps, cover bit aged, Fine, Very scarce in legitimate use ..... (Photo) 200.00
- 1593  **Bicycle Mail Route, 25c Brown (12LU2). On 2c Green on Amber Entire (U312).** Usual two-bar cancel, cover with Fresno, Cal. pmk. 6th day of service, Fancy handstamp on back, Very Fine, As rare as, if not rarer than, the adhesive stamps on cover ..... (Photo) E. VIII

#### D. O. BLOOD & CO. & SUCESSORS

- 1594  **D. O. Blood & Co. (3c) Black (15L5).** Large margins, Fine Impression, uncanceled on May 1846 folded letter to N. Y. Blue "Philadelphia, 5" pmk., Very Fine, Ex-Gibson ..... (Photo) 175.00
- 1595  **D. O. Blood & Co., (3c) Black (15L5).** Ample to large margins, Dot cancel., not tied, on 1845 folded letter, Rio de Janeiro to Boston, Bold Blue "Philadelphia, Pa." pmk., "Ship" & "12" in double circle, Extremely Fine, It is possible that Blood's service could have been used to get Ship mail to the P. O., especially if it was to catch a particular mail ..... (Photo) 175.00+
- 1596  **D. O. Blood & Co., (3c) Black on Grayish (15L5).** Huge margins, neat ms. cancel., Red "Blood's City Dispatch" double circle on back of the tiny embossed envelope, the stamp well tied by the embossing, Very Fine ..... (Photo) 175.00
- 1597  **D. O. Blood & Co. (3c) Black (15L6).** Large margins all around, tied by small dot pattern on tiny, embossed Ladys' envelope, Small abrasion on face of stamp, otherwise Extremely Fine ..... (Photo) 200.00
- 1598  **Blood's Despatch, Black on Pale Green (15L11).** Margins all around, Grid cancels., not tied on neat 1848 local envelope, Very Fine ..... E. V
- 1599  **Blood & Co. 1c Bronze on Black (15L13).** Margins all around, tied by usual acid cancel. on small, beautifully embossed Ladys' envelope, Extremely Fine ..... E. III
- 1600  **Blood & Co., 1c Bronze on Black (15L13).** Margins all around, Very light acid cancel., Bold Blood cancel. on small gold-bordered envelope, with sentimental Blue label used as seal, Very Fine ..... E. III
- 1601  **Blood & Co., 1c Bronze on Black (15L13).** Margins all around, light acid cancel. & tied by Blue "Philadelphia, Pa., 5 cts." on small envelope to Baltimore, Very Fine ..... 30.00
- 1602  **Blood & Co., 1c Bronze on Black (15L13).** Large margins, incl. B. sheet margin, tied by acid cancel. on neat 1852 folded letter, Very Fine ..... 30.00
- 1603  **Blood & Co., 1c Bronze on Black (15L13).** Even margins, tied by usual acid cancel. & placed in middle of Green frame, size of the then current U. S. stamp, "Blood's Despatch, Paid" in Double circle, Striking cover, An "Eye-catcher" ..... (Photo) E. V
- 1604  **Blood & Co., 1c Bronze on Black (15L13).** Close at top, tied by light acid cancel. on cover with Bold Illustrated corner card of United States Hotel, Choice cover ..... E. III
- 1605  **Blood & Co., 1c Bronze on Black (15L13).** Three singles, each tied by light acid cancel., each with margins practically all around, on neat 1850 folded letter, multiples are Very Scarce ..... (Photo) E. VI

- 1606 ☒ **Blood & Co., 1c Bronze on Black (15L13).** Margins all around, tied by acid cancel., used with 3c Red (11) Four margins, Very Fine, tied on **1853 Illustrated Bill of Lading of Phila. & N. Y. Steam Transportation Co.,** with large picture of Steamer, Very Choice & Handsome ..... **E. IV**
- 1607 ☒ **Blood & Co., 1c Bronze on Black (15L13).** Margins all around, tied by acid cancel., used with 3c Red (11) Margins all around, each stamp separately tied by "Richmond, Va., Jan. 1" pmk. on cover to Charlottesville, Va., least bit worn in corners, Very Fine, unusual usage (Photo) ..... **E. V**
- 1608 ☒ **Blood & Co., 1c Bronze on Black (15L13).** Large margins, used with 3c Red (11) Fine, both stamps, tied by light acid cancel. & Blue Philad'a pmk. on neat cover to N.J., Choice & attractive Cover ..... (Photo) 30.00+
- 1609 ☒ **Blood & Co. (1c) Bronze on Lilac (15L14).** Large margins, usual acid cancel., tied on small, embossed Ladys' envelope, neat 1857 Blood cancel., Extremely Fine ..... **E. III**
- 1610 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Clear to large margins, Light acid cancel. on immaculate cover with fancy Blue corner card, Illustrated Bill Head enclosure, Extremely Fine & Handsome ..... (Photo) **E. III**
- 1611 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Extra large margins, usual acid cancel., used with 3c Red (11) Fine, Tied by Philad'a pmk. on cover to Maine with Large over-all Map of the Pennsylvania R.R., Extremely choice example of this always attractive cover ..... (Photo) **E. VII**
- 1612 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Two covers, each tied by acid cancel., used with 3c Red (11) Diff. shades; each with margins all around & tied by Philad'a pmks., Very Fine ..... **E. III**
- 1613 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Margins all around, tied by acid cancel., used with 3c Red, Ty. I (25) Fine, both stamps tied by Philad's pmk. Aug. 1857 use, Choice cover ..... 30.00+
- 1614 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Very Fine, tied together with Fine 3c Red (26) By Bold "Old Stamp Not Recognized" Two Lines, "Philadelphia, Pa., Sep. 14, 1861" pmk., Blood cancel. of same date, Bold "Due 3" on cover to N.Y. State. A marvelous, spectacular cover probably unique combination, perhaps the greatest cover of its kind in existence ..... (Photo) **E. XV**
- 1615 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Large margins to touched at L., acid cancel. & tied by "Philadelphia, Pa., Aug. 2, 1861" in octagon, 3c Red (26). Perfs. in at T., tied by grid. Very attractive cover (Photo) 30.00+
- 1616 ☒ **Blood's Penny Post, (1c) Bronze on Lilac (15L14).** Margins virtually all around, tied by acid cancel., 3c Red (26) perfs. touch, tied by "Philadelphia, Pa." octagon, Blood handstamp on the cover, Fine & Attractive ..... **E. II**
- 1617 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Margins virtually all around, tied by acid cancel., used with 3c Red (26) perfs. cut, tied by Philad'a octagon, on tiny cover to N.J., trifle toned, Fine ..... **E. II**
- 1618 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Acid cancel. ties, used with defective 3c Red (26) tied by Grid cancel. on multicolor Patriotic Cover, Flag, & Cannon, with slogan, military address, Philad'a to Baltimore, Rare usage & quite attractive ..... **E. III**
- 1619 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Five covers, each with 3c Red (11) Four or 3c Red (26) one, Locals tied by acid cancels., U.S. by Philad'a pmks., Fine Lot ..... **E. IV**
- 1620 ☒ **Blood's Penny Post,** Four covers, (15L14(2), 15L15, 15L18). Latter tied by Blood's cancel. & used with 3c Red (26) to Baltimore, others tied by acid cancel. in local Philadelphia use, Fine-Very Fine ..... **E. IV**
- 1621 ☒ **Blood & Co., (1c) Bronze on Lilac (15L14).** Margins all around, tied by acid cancel. on 3c Red Entire (U9) to Drayton, Md., missent to Dayton, O., with all appropriate postmarks; Part of flap torn, Very Fine ..... **E. IV**

1622	✘	<b>Blood &amp; Co., (1c) Bronze on Lilac (15L14).</b> Acid cancel. & tied with 3c Rose (65) by Bold "Philadelphia, Pa., Nov. 11, 1861" on fresh, neat cover, Very choice & handsome ..... <b>(Photo)</b>	35.00
1623	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Large margins, tied by light acid cancel., Very Fine .....	40.00
1624	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Tied by light acid cancel. on stampless cover to Germany, "Philadelphia, Pa." pmk. Bold Black "N. York, Br. Pkt. 46", Foreign rate markings, Very Fine .....	<b>E. IV</b>
1625	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Large margins to just touched, Tied by edge of "Philad'a, Pa. 5 cts" pmk. on stampless cover to Germany, postage unpaid, Fine sequence of transit & Due markings, Fine, unusual usage .....	<b>E. IV</b>
1626	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Margins to bit in, neat acid cancel., used with Fine 3c Red (11) Tied by "Philadelphia, Pa., 5 cts" unusual, as the rate was 3c, Choice cover .....	<b>E. III</b>
1627	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Narrow margins to just touched, tied by acid, used with 3c Red (11) Fine, tied Blue "Philadelphia, Pa.", cover with neat Blood cancel, Fresh & Attractive .....	<b>E. III</b>
1628	✘	<b>Blood &amp; Co., (1c) Bronze on Black (15L17).</b> Mostly large margins, light acid cancel. on tiny cover to N. Y., Blue "Philad'a Pa. 5" pmk., Very Fine, Scarce .....	50.00
1629	✘	<b>Blood &amp; Co., (1c) Bronze on Black (15L17).</b> Margins all around, Light acid cancel, used with 3c Red (11) Huge to clear margins, tied by Blue Philad'a pmk. on 1852 folded letter to So. Carolina, Very choice & handsome cover .....	50.00
1630	✘	<b>Blood &amp; Co. (1c) Blue &amp; Pink (15L15).</b> Margins virtually all around, used with 3c Dull Red (11), Fine, both stamps tied by acid cancel & by Blue Philad'a pmk. on neat 1853 folded letter, Fine .....	40.00
1631	✘	<b>Blood &amp; Co., (1c) Blue &amp; Pink (15L15).</b> Large margins to barely in, tied on 3c Red on Buff, Die 1 Entire (U2) by Blue "Philadelphia, Pa." pmk., Oct. 1853 usage, Very Fine cover, rare combination ..... <b>(Photo)</b>	<b>E. V</b>
1632	✘	<b>Blood &amp; Co., (1c) Bronze on Black (15L16).</b> Margins all around, light acid cancel., Very Fine, scarce .....	50.00
1633	✘	<b>Blood &amp; Co., (1c) Bronze on Black (15L17).</b> Clear to Huge margins, tied by light acid cancel on 1849 folded letter, Very Fine .....	<b>E. III</b>
1634	✘	<b>Blood &amp; Co., (1c) Bronze on Black (15L17).</b> Large margins, light acid cancel, used Nov. 1851 with 3c Orange Brown (10) Margins all around, tied by Blue "Philadelphia, Pa." pmk. on folded letter to Conn., Very Fine .....	<b>E. VI</b>
1635	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Large margins, tied by 1858 Blood's Double circle, repeated on the fresh, neat cover in local use, Extremely Fine ..... <b>(Photo)</b>	25.00
1636	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Margins all around, tied by Red "1" in oval, Blood 1859 double circle cancel. on immaculate local cover, Extremely Fine, A "Gem" ..... <b>(Photo)</b>	25.00
1637	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Margins all around, tied by Blood 1858 Double circle on small local cover, Very Fine .....	25.00
1638	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Margins all around, tied by Black "1" in oval, Blood 1859 Double circle on neat local cover, Very Fine .....	25.00
1639	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Large margins to just in at R., Tied by grid & Red "1" in oval, Bold "Free" in circle on cover to a P. M., Blood cancel & Philad'a 1859 octagon pmk., Choice cover, unusual usage .....	<b>E. IV</b>
1640	✘	<b>Blood's Penny Post, (1c) Black (15L18).</b> Extra large margins with four frame lines, tied by Blood's 1858 double circle, repeated on the cover, Very Fine .....	25.00

- 1641 ☒ **Blood's Penny Post, (1c) Black (15L18).** Margins all around, tied together with 3c Red (26). L. perfs trimmed, by grid, also tied by Red "1" in oval, Blood's & Philad'a P. O. cancels on fresh cover to New Jersey, Very Fine cover ..... (Photo) 25.00+
- 1642 ☒ **Blood's Penny Post, (1c) Black (15L18).** Margins all around, Tied by Blood's Despatch in circle, used with 3c Red (26). Fine, tied by grid, "Philad'a octagon pmk. to N. J., Part of flap missing, Handsome, Attractive cover ..... 25.00+
- 1643 ☒ **Blood's Penny Post, (1c) Black (15L18).** Three large margins, touched at R., tied on cover with Druggists corner card, 3c Red (26) side perfs trimmed, tied by grid, "Philadelphia, Pa." 1858 octagon pmk., Fine ..... E. III
- 1644 ☒ **Blood's Dispatch, Red on White Entire (15LU1).** Small grid cancel., Blue "Philad'a, Pa., 5cts" pmk., to N. Y., slight aging, Very Fine & Scarce (Photo) 50.00
- 1645 ☒ **Blood's Dispatch, Red on Buff Entire (15LU2).** No Blood cancel. but with the numeral "2" in Double circle in Blue used for local P. O. deliveries, Fine & Scarce ..... (Photo) 65.00+
- 1646 ☒ **Blood's Dispatch, Albino Impression of First type on Buff Paper, 23mm wide instead of the 19mm of the regular issue, and with stars as internal ornaments, Unlisted variety, used with normal Blood cancel, Minor aging, Fine, A Great Rarity, Ex-Gibson ..... E. IX**
- 1647 ☒ **Blood's Dispatch, Red on White Entire (15LU3).** Neat grid cancel, used 1851 to Providence with Bold Red Str. Line "Philad'a Rail Road" (Remele P6-a) & Red "New York, 5cts" pmk., Tiny ink erosion at L. B., otherwise Very Fine, Rare usage ..... (Photo) E. VI
- 1648 ☒ **Blood's Dispatch, Red on Dark Bluff (15LU4).** Perfect Blood Double circle over stamp, Extremely Fine ..... (Photo) 45.00
- 1649 ☒ **Blood's Dispatch, Red on Orange Buff Entire (15LU4).** Bit aged, part of flap torn, with interesting 1851 letter, Fine ..... 45.00
- 1650 ☒ **Blood's Dispatch, Impressed on 3c Red Entire, Die 5 #U9 (15LU5b)** Small size, neat N. J. town pmk. to Philadelphia, Very Fine .... (Photo) 125.00+
- 1651 ☒ **Blood's Dispatch, Impressed on 3c Red Entire, Die 5 #U9 (15LU5b).** Small Blood 1854 circle, "Philadelphia, Pa." pmk. on neat cover to Wilmington, Del., Very Fine ..... (Photo) 125.00
- 1652 ☒ **Blood's Dispatch, Red, Impressed on 3c Red on White, Die 1 Entire #U1. (15LU5e).** Bold Blue "Philadelphia, Pa." pmk. to Virginia, cover bit aged, the combination unlisted on #U1 (\$150.00 on #U2) Very Scarce ..... E. VIII
- 1653 ☒ **Blood's Dispatch, Impressed on 3c Red on Buff Die 1 Entire #U2 (15LU5e)** Nesbitt seal on flap, Blood Double circle, & U. S. stamp with Blue "Philadelphia, Pa." pmk. Cover a bit worn & with few small tears, Fine, Extremely Rare ..... (Photo) 150.00
- 1654 ☒ **Blood's Dispatch, Red on White Wove, Laid Papers (15LU5, 15LU7)** Choice example of each, Very Fine ..... 45.00
- 1655 ☒ **Blood's Dispatch, Red on Amber Entire (15LU6).** Red "Erie, Pa." pmk. to Philadelphia, Very Fine ..... 22.50+
- 1656 ☒ **Blood's Despatch, Red on Buff Wove Entire (15LU6A).** Blood's cancel., Illustrated Enclosure with picture of Philadelphia 1853 River Front, Ships, Docks, Buildings, etc., Cover trifle aged, Choice historic piece ..... E. V
- 1657 ☒ **Blood's Dispatch, Red on Buff Entire (15LU6A).** Unusual "Blood Despatch Paid" in Double circle cancel, Fresh, Very Fine & Scarce .... (Photo) 50.00
- 1658 ☒ **Blood's Dispatch, Red on Buff Entire (15LU6A).** Neat Blood Double circle cancel, Embossed corner card, Very Fine ..... (Photo) 50.00
- 1659 ☒ **Blood's Despatch, Red on White fancy laid (15LU7).** Small entire with additional Blood (1c) Bronze on Lilac (15L14) faint acid cancel, Very Fine, A Very choice & unusual cover ..... E. V

1660	✉	<b>Blood's Dispatch, Red on white fancy laid (15LU7).</b> Small entire used with 3c Claret (11a) margins nearly all around tied by "Philadelphia, Pa." pmk. on immaculate cover to Norristown, Pa., Gorgeous cover .... (Photo)	E. VII
1661	✉	<b>Blood's Despatch, Prepaid One Cent,</b> small serrate Double circle, 3c <b>Orange Brown (10).</b> Three large margins, touched at L. tied by Blue Philad'a pmk. on neat cover to Columbia, Pa., Very Choice cover (Photo)	E. IV
1662	✉	<b>D. O. Blood &amp; Co. City Despatch,</b> Bold Double circle on 1847 circular, small Blue label explaining how residents of Spring Garden can use Blood's service, Very Fine .....	E. IV
1663	✉	<b>D. O. Blood &amp; Co. City Despatch, 2 cts.,</b> Double circle, cover with tiny yellow label, partly oxidized & creased announcing three Blood deliveries daily, Fine & Scarce .....	E. III
1664	✉	<b>Blood's Penny Post,</b> Clear Double circle on embossed <b>Valentine Envelope,</b> Handsome colored Valentine enclosed, unusually fresh, Very Fine .....	E. V
1665	✉	<b>D. O. Blood &amp; Co. City Despatch, 2 cts.,</b> Large Double circle on multi-color <b>folded Valentine,</b> Butterfly & Verse, shows few splits along folds, otherwise Very Fine .....	E. III
1666	✉	<b>Blood &amp; Co.,</b> Collection of handstamps, Seven covers, all diff. types incl. the pretty "1c Pre-Paid" the rimless "2 ct", Choice strikes on fresh covers, Very Fine lot .....	E. VI
1667	✉	<b>Blood &amp; Co.</b> Four covers, one stampless, others with (1c) Bronze on Lilac (15L14) used with 3c #11 or 26, also Boyd's Express 2c #20L10 Die Cut & 2c Entire #20LU14, Fine-Very Fine Lot .....	E. V

#### BOUTON CITY DISPATCH POST

1668	✉	<b>Bouton's City Dispatch Post, 2c Black (18L1).</b> Large margins, perfectly tied by Red "Paid, Bouton", Red "New York, 5 cts." pmk. on immaculate 1848 folded letter to New Haven, Extremely Fine, A marvelous example of this attractive rarity .....	(Photo) 250.00
1669	✉	<b>Bouton City Dispatch Post, 2c Black on Gray Blue (18L2).</b> Huge margins, tied by "Paid Bouton" in Red, matching Bouton oval on fresh local folded cover, Extremely Fine, a fitting companion for the preceding lot .....	(Photo) 200.00
1669A	✉	<b>Boutons City Dispatch Post,</b> Bold oval in Deep Red on small, neat local folded letter, Very Fine .....	E. III

#### BOYD'S CITY EXPRESS



















##### BOYD'S DISPATCH

1670	✉	<b>Boyd's City Express, 2c Black on Green (20L1).</b> Large margins, Bold Red "Free" cancel., not tied as usual, matching Boyd handstamp in truncate box, 1844 local folded letter, Extremely Fine, A Magnificent Showpiece .....	(Photo) 250.00
1671	✉	<b>Boyd's City Express, 2c Black on Green, Ty. II (20L2).</b> Large margins to barely touched at T., Blurry Red "Free" cancel., not tied, unlisted variety with extra frameline through R. third of stamp., Red Boyd oval & N. Y. pmk. on 1844 folded letter headed Newark., Fine & Rare .....	100.00
1672	✉	<b>Boyd's City Express, 2c Black on Bluish Green Ty. III (20L3).</b> Large margins Red "Free" cancel. & tied by Red N. Y. postmark, on May 1845 folded letter, ms. "12" rate & Red Boyd oval, Very Fine .....	(Photo) 75.00
1673	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IV (20L4).</b> Huge Margins, neat Grid cancel. & tied by Red "New York, 5 cts." on immaculate folded letter to Philadelphia, Extremely Fine .....	15.00


1674	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IV (20L4).</b> Enormous margins all around, Red "Free" & tied by "New York, 10 cts." on 1845 folded letter to Ogdensburgh, N. Y., A "Gem", Extremely Fine (Photo)	15.00
1675	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IV (20L4).</b> Huge margins, neat grid cancel. & tied by Red "New York, 10 cts." on 1848 folded letter to Buffalo, N. Y., Immaculate, Extremely Fine	15.00
1676	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IV (20L4),</b> Huge margins, Tied by grid & Red "New York, 5 cts." on 1848 folded letter to R. I., Extremely Fine	15.00
1677	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IV (20L4).</b> Large margins, Red cancel. & tied by matching "Paid, J. T. B." on fresh, neat 1846 folded local letter, Red Boyd oval, Very Fine, Very early use of the "Paid, J. T. B."	15.00
1678	✉	<b>Boyd's City Express, 2c Gold on Cream, Ty. IV (20L5).</b> Large margins, Tied by "Paid, J. T. B." struck twice, two "Boyd" ovals on local forwarded cover, Tiny cracks in glazed paper, Very Fine & Rare (Photo)	E. VII
1679	✉	<b>Boyd's City Express, 2c Black on Green, Ty. V (20L7).</b> Huge margins, tied by Bold Red "New York, 2 cts." on 1849 Printed Financial Notice of the City of New Haven, Conn., to New York, Extremely Fine, Rare & Striking (Photo)	E. VI
1680	✉	<b>Boyd's City Express, 2c Black on Green, Ty. V (20L7).</b> Ample to Huge margins, tied by "Paid, J. T. B.", small smudge cancel, on local envelope, 1852 letter enclosed, Very Fine	20.00
1681	✉	<b>Boyd's City Express, 2c Black on Green, Ty. V (20L7).</b> Large margins, very light smudge cancel. & nicely tied by "New York, Paid 3 cts." in Red on 1851 folded cover ms. "pd. 3 in great haste", Very Fine	20.00
1682	✉	<b>Boyd's City Express, 2c Black on Green surface colored paper, Ty. V (20L7a).</b> Ample to large margins, tied by Grid, Red "Paid, J. T. B." & Boyd oval on the neat local cover, Very Fine	25.00
1683	✉	<b>Boyd's City Express, 2c Black on Green Ty. V (20L7).</b> Clear to Huge margins, tied by grid & Red "Norwich & Worcester, R. R." (Remele N23) on folded cover to Boston, Red "Way 6" & pencilled "Collect", Fine, Very Rare usage (See Remele. p. 119) (Photo)	E. VI
1684	✉	<b>Boyd's City Express, 2c Black on Green, Ty. V (20L7).</b> Large margins, tied with 3c Orange Brown (10). Margins to touched on fresh cover to Mass., Oct. 1851 letter enclosed headed "New York," Choice & Handsome Cover, Scarce combination (Photo)	E. V
1685	✉	<b>Boyd's City Express, 2c Black &amp; Green, Ty. V (20L7).</b> Large margins to touched, tied together with 3c Pale Orange Brown (10) margins to slightly in by "New York" pmk with three slugs in date on Dec. 1851 folded letter to Memphis, Tenn., Fine & Fresh	E. IV
1686	✉	<b>Boyd's City Express, 2c Black on Bright Green, Ty. V (20L7).</b> Large margins, tied together with 3c Red (11) margins to trifle in, by clear N. Y. pmk. on neat cover to Pelham, N. Y., Very Fine	E. IV
1687	✉	<b>Boyd's City Express, 2c Black on Green, Ty. VI (20L8).</b> Large margins, smudge cancel., tied together with 3c Dull Red (11) Fine, Extra frame line from Pl. III group on neat 1854 folded letter to Hartford, Conn., Fine, signed "Ashbrook" (Photo)	E. V
1688	✉	<b>Boyd's City Post, 2c Black on Green, Ty. VI (20L8).</b> Large, even margins, tied by "Paid J. T. B." repeated on the cover which also has a Boyd oval, Immaculate, neat cover, Extremely Fine (Photo)	30.00
1689	✉	<b>Boyd's City Express, 2c Gold, Ty. VI (20L9).</b> Clear to Large margins, tied with 3c Red (11) by "New-York" pmk., the 3c was creased at time of use & bit of postmark is under & on back of stamp, Attractive & Very Scarce (Photo)	50.00+












1690	✉	<b>Boyd's City Express, 2c Gold, Ty. VI (20L9).</b> Die cut & small flaws, not tied on small, multicolor & lacy Valentine envelope, tiny Boyd's oval cancel. Feb. 19, Very Pretty cover ..... (Photo)	E. IV
1691	✉	<b>Boyd's City Express, 2c Black on Green, Ty. VII (20L10).</b> Large margins, Heavy Cork cancel & tied by Red "New York, Paid 3cts" on small envelope, Fine & Scarce ..... (Photo)	50.00
1692	✉	<b>Boyd's City Express, 2c Black on Green, Ty. VII (20L10).</b> Large margins, tied by cork & with 3c Red (11) Large to Huge margins, by "New York" pmk. on neat 1854 folded letters, Very Fine ..... (Photo)	E. VI
1693	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IX (20L14).</b> Margins all around, tied with 3c Red (11) Bit cut in on neat cover with Illustrated corner card, King Neptune, Old Ship & Train, Very Fine & Handsome cover ..... (Photo)	E. VII
1694	✉	<b>Boyd's City Express, 2c Black on Olive Green, Ty. VIII (20L11).</b> Huge to enormous R. B. corner margins, Dup. color, tied by "Paid, J. T. B." on fresh 1856 folded letter, Extremely Fine ..... (Photo)	50.00
1695	✉	<b>Boyd's City Express, 2c Black on Olive Green, Ty. VIII (20L11).</b> Enormous margins, clear "Paid, J. T. B." cancel., not tied, also struck on the cover which has Boyd oval, tiny local folded letter, Very Fine ..... (Photo)	50.00
1696	✉	<b>Boyd's City Express, 2c Brick Red, Ty. VIII (20L12).</b> Three enormous margins, barely touched at R., "Paid, J. T. B." cancel., not tied, struck again on the cover, with Boyd oval, Very Handsome ..... (Photo)	60.00
1697	✉	<b>Boyd's City Express, 2c Black on Green, Ty. IX (20L14).</b> Large margins, tied by "Paid, J. T. B." repeated on the cover with Boyd oval, Extremely Fine ..... (Photo)	25.00
1698	✉	<b>Boyd's City Express, Error "1 Cents" Black on Green, Ty. IX (20L15a)</b> Margins all around, tied by long Magenta Boyd oval on immaculate local cover, Extremely Fine, signed "Geo. B. Sloane" ..... (Photo)	E. IX
1699	✉	<b>Boyd's City Express, 2c Black on Red, Ty. X (20L16).</b> Large margins, tied by Boyd's Dated Circle, small "Paid" in oval on the cover. Part of flap missing, Very Fine ..... (Photo)	30.00
1700	✉	<b>Boyd's City Express, 1c Black on Lilac, Ty. X (20L17).</b> Large margins used with 3c Red (26) each tied by N.Y. Duplex, choice cover, tiny docketing over the local, otherwise Very Fine ..... (Photo)	E. III
1701	✉	<b>Boyd's City Express, 1c Black on Lilac, Ty. X (20L17).</b> Large margins, tied with 3c Rose (65) small nick, by N. Y., duplex with target on immaculate cover to N. Y. State ..... (Photo)	E. II
1702	✉	<b>Boyd's City Express, 1c Black on Blue Gray, Ty. X (20L18).</b> Large margins, Tied by Carrier postmark of the N. Y. Post Office, Sta. C. on small local cover; the lilac cover has negligible discoloration, Very Fine example of a Very Rare & never fully explained usage, (See Ashbrook II, p. 190) ..... (Photo)	E. VIII
1703	✉	<b>Boyd's City Express, 1c Black on Blue Gray, Ty. X (20L18).</b> Ample to large margins, tied by neat Boyd oval, Bold "Collect, 1 Cent" two lines on neat local cover (which has a light crease) ..... (Photo)	20.00
1704	✉	<b>Boyd's City Express, 1c Black on Lilac, Ty. X (20L17).</b> Three large margins, just touched left, tied with 3c Rose (65) by Bold N. Y. 1863 Duplex on pretty cover to Mass., Very Handsome ..... (Photo)	E. IV
1705	✉	<b>Boyd's City Express, Error "1 Cents" Black on Blue Gray (20L18a).</b> Ample to large margins, tied with 3c Rose (65) s. e. at L. by N. Y. Duplex with grid, Very Fine & Fresh cover, Rare ..... (Photo)	E. VI
1706	✉	<b>Boyd's City Express, 8c Gold on Dark Blue Ty. X (20L21).</b> Large margins, tied by long Magenta Boyd oval on immaculate local cover, Extremely Fine, Signed "Geo. B. Sloane" ..... (Photo)	40.00

1707	☒	<b>Boyd's City Express, 2c Gold on Dark Blue, Ty. X (20L21).</b> Large margins, tied by Magenta Boyd oval on immaculate local cover, Extremely Fine, Signed "Geo. B. Sloane" ..... <b>(Photo)</b>	40.00
1708	☒	<b>Boyd's City Express, 2c Black on Red, Ty. VIII (20L23).</b> Enormous margins, tied by Boyd's Double circle on neat cover with N. Y. P. O. return card, Extremely Fine ..... <b>(Photo)</b>	30.00
1709	☒	<b>Boyd's City Express, 2c Black on Red, Ty. VIII (20L23).</b> Huge margins, tied by "Boyd's Dispatch" in dated circle on immaculate local cover, Extremely Fine ..... <b>(Photo)</b>	30.00
1710	☒	<b>Boyd's City Express, 1c Black on Lilac, Ty. XI (20L24).</b> Ample to Large margins, tied by Magenta oval "Boyd's City Circular Despatch" Fresh, Extremely Fine & Scarce ..... <b>(Photo)</b>	40.00
1711	☒	<b>Boyd's City Dispatch, 2c Red on Amber, Ty. B. Entire (20LU13).</b> Boyd Double circle cancel, Very Fine .....	30.00
1712	☒	<b>Boyd's City Dispatch, 2c Red on Cream, Entire (20LU14).</b> Large Boyd cancel showing delivery time, Very Fine .....	20.00
1713	☒	<b>Boyd's City Dispatch, 2c Red on Orange Laid, Entire (20LU16).</b> Impressed in T. L. corner, Bold Boyd Double circle, Very Fine, Very scarce when at upper left ..... <b>(Photo)</b>	30.00+
1714	☒	<b>Boyd's City Dispatch, 2c Red on Cream Wove, "A" Entire (20LU18).</b> neat Boyd Double circle, tiny cover tear otherwise V. F. ....	30.00
1715	☒	<b>Boyd's City Dispatch, 2c Red on Cream Wove, "B" Entire (20LU18).</b> Neat Boyd Double circle, Very Fine .....	30.00
1716	☒	<b>Boyd's City Dispatch, Boyds Dispatch, Two Entire (20LU23, 20LU37).</b> Each has paper on back from having been glued on an album page, Very Fine appearance .....	35.00
1717	☒	<b>Boyd's City Dispatch, 2c Red on Amber Laid Entire (20LU29).</b> Stamp at upper left, as usual for this type, "Paid" in circle cancel, Very Fine <b>(Photo)</b> .....	70.00
1718	☒	<b>Boyd's City Dispatch, (1c) Violet on Lilac Laid (20L35).</b> Tied by part of "Paid" in circle, Boyd's magenta oval on neat corner card cover, Very Fine ..... <b>(Photo)</b>	30.00
1719	☒	<b>Boyd's City Dispatch, (1c) Red Lilac on Lilac Laid (20L35a).</b> Tied by edge of "Paid", Boyd magenta oval on the cover which has a small sealed tear, otherwise Very Fine, Rare .....	30.00+
1720	☒	<b>Boyd's City Dispatch, (1c) Gray Lilac on Lilac Laid (20L35b).</b> Tied by long Boyd magenta oval, Insurance co. corner card, Very Fine .....	30.00
1721	☒	<b>Boyd's City Dispatch, (1c) Gray Lilac on Lilac Laid (20L35b).</b> Tied by long Boyd magenta oval on cover with Insurance Co. corner card, V. F. ....	30.00
1722	☒	<b>Boyd's Dispatch, 1c Red on White Entire, Ty. IV (20LU36).</b> Neat Boyd magenta oval cancel, tears in back flaps, Very Fine ..... <b>(Photo)</b>	30.00
1723	☒	<b>Boyd's Dispatch, Red on Cream, Ty. IV Entire (20L438).</b> Heavily inked impression, Magenta Boyd oval, Tiny tear at extreme T. L. corner, otherwise Very Fine .....	45.00
1724	☒	<b>Boyd's Dispatch, Black on Crimson, Ty. I (20L43).</b> Tied by part of target, magenta Boyd oval, stamp creased, probably before use, Very Fine appearance, Very Scarce .....	50.00
1725	☒	<b>Boyd's Dispatch, Black on Pink (20L44).</b> Tied by neat Boyd 1879 oval on Bedding dealer's ad-cover, pictorial on front & with map on back, Very Fine .....	20.00+
1726	☒	<b>Boyd's Dispatch, Black on Pink (20L44).</b> Tied by Bold Magenta Circle on over-all ad-cover of envelope maker, in gray & red, Very Fine & Handsome ..... <b>(Photo)</b>	20.00+
1727	☒	<b>Boyd's Dispatch, Black on Blue, Ty. I (20L45).</b> Tied by Boyd plain Magenta oval, Very Fine .....	25.00
1728	☒	<b>Boyd's Dispatch, Black on Blue, Ty. I (20L45).</b> Tied by part of target, Boyd serrate oval on neat corner card cover, Very Fine .....	25.00






- 1729  **Boyd's Dispatch, Black on Blue, Ty. I (20L45).** Centered bit to Top, Tied by small magenta Boyd serrate oval cancel, Very Fine ..... 25.00
- 1730  **Boyd's Dispatch, Blue on Blue, Ty. I (20L46).** Usual rough perfs, Tied by magenta Boyd oval, Insurance Co. corner card, Very Fine & Rare (Photo) ..... 85.00
- 1731  **Boyd's Dispatch, Black on Lavender, Ty. I (20L47).** Left sheet margin, Perfectly tied by Boyd magenta circle on Immaculate cover, Extremely Fine ..... (Photo) ..... 40.00
- 1732  **Boyd's Dispatch, Black on Lavender, Ty. I (20L47).** Usual rough perfs., Tied by magenta Boyd oval, Very Fine & Scarce ..... (Photo) ..... 40.00
- 1733  **Boyd's Dispatch, Black on Pink, Ty. I (20L52).** Well centered, tied by Boyd oval in magenta on illustrated ad. cover showing a tent, Very Fine & Scarce ..... (Photo) ..... 35.00+
- 1734  **Boyd's Dispatch, Black on Pink, Ty. II, Laid Paper (20L53).** Very Fine with fantastic wide margin at bottom, tied by magenta Boyd oval on handsome over-all pictorial cover of lumber mill, Spectacular & rare cover, Very Fine ..... 30.00+
- 1735  **Boyd's Dispatch, Black on Blue, Ty. III (20L55).** Beautifully tied by magenta Boyd oval on Insurance Co. envelope, Very Fine ..... (Photo) ..... 30.00
- 1736  **Boyd's Dispatch, Black on Blue (20L55).** Tied by neat Magenta Boyd oval on local Insurance Co. cover, Very Fine ..... 30.00
- 1737  **Boyd's Dispatch, Black on Pink, Ty. III (20L56 var.). Imperf. between R. sheet margin & stamp,** Magenta Boyd oval, Insurance Co. return card & "Return to Writer" in "Pointing Hand" handstamp, Very Fine (Photo) ..... E. III
- 1738  **Boyd's Dispatch, Black on Pink, Ty. IV (20L56).** Two covers, each with single, diff. Boyd cancels, incl. 1883 long oval with Maltese Cross, Stamp centered to one side, Very choice covers ..... 30.00+
- 1739  **Boyd's Dispatch, Black on Pink, Ty. III (20L56). Horiz. Strip of Three,** Top perfs touch, Tied by Boyd magenta oval on part of Photographer's card, slight toning, Fine, Very scarce in multiples ..... E. IV
- 1740  **Boyd's Dispatch, Red on White Laid, Ty. V Entire (20LU43).** Long Magenta oval cancel, cover with return card, Extremely Fine & Scarce, Unpriced in cat. .... (Photo) ..... E. VII
- 1741  **Boyd's Dispatch, Red on Cream Laid, Ty. V Entire (20LU44).** Neat Boyd oval in Magenta couple of worn corners, otherwise Very Fine ... 20.00
- 1742  **Boyd's Dispatch, Clear 1867 circle, matching "Paid" on 3c Pink on Buff Entire (U59) Wells, Fargo & Co. printed frank, & W. F. Blue oval "San Francisco",** Very Fine example of use where Boyd picked up Wells Fargo mail from the west for local delivery ..... (Photo) ..... E. III
- 1743  **Boyd's City Express Post, In Red dated octagon, Bold, perfect strike on 1844 folded letter, Rochester to N.Y., ms. "Collect 6," Immaculate cover, Extremely Fine ..... (Photo) ..... E. III**
- 1744  **Boyd's City Despatch, 18 Beekman St., Three lines in Magenta oval, un-** listed type, on local corner card cover, sealed tear at left, Very Fine appearance ..... E. II
- 1745  **Boyd's City Express, Three stampless covers, Diff. Boyd ovals, one in Red, one Brown, other with additional "Paid, J. T. B.", Very Fine ....** E. III
- 1746  **Boyd's Despatch, Five covers for local delivery, each with a diff. type** Boyd handstamp, one in Black circle, others Magenta ovals, Very Fine lot ..... E. V



#### BOYD'S BROOKLYN CITY EXPRESS

- 1747  **Boyd's Brooklyn City Express, 2 Cents, Red double oval, mostly clear** strike on cover headed "Philadelphia" to Brooklyn, taken to N.Y. by American Letter Mail Co., Large Red oval & matching "Paid" Fine, Fresh cover, Rare conjunctive usage ..... E. VI














- 1748  **Boyd's Brooklyn City Express Post**, Red oval with date & time, Clear strike, Light "Paid" on 1844 folded letter headed "Philadelphia", Very Fine, Very scarce local handstamp ..... (Photo) **E. VI**
- 1749  **Brady & Co. City Despatch Post, 97 Duane St.** Mostly clear Blue oval, matching "Paid" in octagon on local advertising circular, Fine, Scarce ..... **E. VI**
- 1750  **Brady & Co. City Despatch Post, 97 Duane St.** Light, mostly clear Blue oval, "Paid" in large box on interesting illustrated advertising circular, Fine, Scarce small operator ..... **E. VI**
- 1751  **Broadway City Express Post-Office, 2cts.,** Bold oval, "Paid" in arc, cover bit stained, mostly on back, Fine ..... **E. IV**
- 1752  **Broadway Post Office, (1c) Black (26L2).** Incredibly large margins, tied together with 3c Red (11) Fine by neat, Bold "New-York" pmk. on 1853 folded cover, A magnificent example of this Very Rare local in wonderfully fine quality ..... (Photo) 250.00+
- 1753  **Brooklyn City Express Post, 2c Black on Crimson (28L3).** Margins all around, tiny ms. cancel & tied by an overlapping 1c Blue, Ty. V (24) in turn tied by Red N. Y. Carrier cancel., with additional Carrier Octagon on the neat cover to N. Y. City (part of flap torn), Very Fine, A Sensational cover of the highest order of rarity ..... (Photo) **E. X**
- 1754  **Brooklyn City Express Post, 2c Black on Blue (28L5).** Large margins, used with two 3c Red (11), Fine, on neat cover to Conn., all three stamps tied by clear "Brooklyn, N. Y." pmk., A Choice & Handsome Rarity ..... (Photo) **E. X**
- 1755  **Brooklyn City Express, 2c Black on Pink (28L4).** Large margins, used in combination with 3c Rose (65) on neat cover to Boston, Tied by "New York, 1862" duplex with target, Extremely Fine & Scarce, An "eye-catching" cover ..... (Photo) **E. X**
- 1756  **Brooklyn City Post, Bold oval (40x17mm)** Perfect strike on handsome Valentine envelope, Gold scrolls, etc. on Blue, Very Fresh, Extremely Fine, Rare unlisted local handstamp ..... (Photo) **E. VIII**
- 1757  **Browne & Co's City Post, 1c Black (29L1).** Small margins, barely touched in spot, Tied by Bold, Blue "Cincinnati, O., 5" pmk. on 1852 folded to Philadelphia, Very choice & handsome cover ..... (Photo) 300.00
- 1758  **Browne & Co. City Post, 1c Black (29L1).** Three margins, barely touched at bottom, tied with 3c Red (11) margins nearly all around, by "Cincinnati, O." pmk. to West Elkton, O., Unusually fine example of this rare combination ..... (Photo) **E. XII**





#### BROWN'S CITY POST

- 1759  **Brown's City Post, 1c Black on Bright Red (31L1).** Large margins, Tied by Brown's Double circle, L. B. corner of cover restored, Very Fine, signed "Costales," ..... (Photo) 100.00
- 1760  **Brown's City Post, 1c Black on Yellow (31L2).** Large margins, Perfectly tied by Brown's Double circle on neat Blue corner card cover, Extremely Fine, signed "Costales" ..... (Photo) 100.00
- 1761  **Brown's City Post, 1c Black on Green (31L3).** Large margins few small cracks in glazing of paper, tied by Brown's Double circle, neat corner card cover docketed 1879, Very Fine despite the tiny glazing cracks, signed "Costales" ..... (Photo) 100.00
- 1762  **Brown's City Post, 1c Black on Violet (31L4).** Large margins, tied by Brown's Double circle on neat orange envelope, Very Fine & Colorful, signed "Costales" ..... (Photo) 100.00
- 1763  **Brown's City Post, 1c Black on Vermilion (31L5).** Large margins, tied by Brown's Double Circle, cover creased in middle, stamp shows slight wrinkles from the cover, otherwise Very Fine ..... (Photo) 100.00












- 1764  **G. Carter's Despatch, (2c) Black (36L1).** Clear margins, ms. cancel., not tied on 1850 folded letter to N.Y., headed "Kensington" Red "5" in circle for postal fee, Fine, Rare cover ..... (Photo) 175.00
- 1765  **Cheever & Towle 2c Blue (37L1).** Large margins to barely touched at bottom, neat ms. cancel., not tied, on tiny 1848 folded letter written entirely in short-hand, Very Fine, signed "Cheever & Towle, original, Geo. P. Sloane" ..... (Photo) E. VIII






#### CITY DESPATCH POST (NEW YORK)

- 1766  **City Despatch Post, N. Y., 3c Black on Grayish (40L1).** Large to Huge margins, tied by perfect Red "Free" in octagon, Red 15 Apr. (1842) Company cancel. on small folded letter, Extremely Fine, A Gorgeous Showpiece ..... (Photo) 400.00
- 1767  **City Despatch Post, 2c Black on Green (40L2).** Large margins, tied by Red "Free" in octagon, Red "New York, 5 cts." pmk. on 1847 folded letter, few almost invisible cracks in glazing, otherwise Very Fine (Photo) 125.00
- 1768  **City Despatch Post, 2c Black on Green (40L4).** Huge margins, light pencil cancel. & tied by Red "New York, 5 cts." on 1850 folded letter to Providence, small break in glazing, otherwise Very Fine ..... (Photo) 125.00
- 1769  **City Despatch Post, New York, 2c Black on Grayish, ms. "C" at bottom (40L56).** Large margins all around, Black "Paid" cancel. & tied by Bold Red "New-York, 5 cts" on 1848 folded letter to Warwick, N. Y., Light Red company cancel., Immaculate, Extremely Fine in every detail, A wonderful & rare cover ..... (Photo) E. XII
- 1770  **City Despatch Post, N. Y., 6 May, 1 o'clock.** Clear Red Double circle on 1842 folded letter, Very Fine ..... E. III
- 1771  **City Despatch Post, U. S., Orange circle, with date & time, additional "Forwarded From Howard's Hotel, New York" Blue oval on 1842 folded letter from Troy, N. Y., Fine ..... E. III**
- 1772  **City Dispatch, Philadelphia, 1c Black (41L1).** Large to Clear margins, except tiny restoration in bottom margin, neat small ring cancel., Immaculate cover, Very Fine appearance ..... (Photo) 125.00
- 1773  **City Mail Co., New York (2c). Black on Grayish (46L1).** Large margins nearly all around, expertly repaired in corner, Bold Red "Paid" cancel. just ties, Faint "City Mail Offices" cancel. in Red box on fresh 1845 folded letter, one of the finest existing examples of one of the rarest of all N. Y. locals ..... (Photo) 1,250.00
- 1774  **Coater & Ray's Valentine Express, 2 cts.** Fancy oval on neat embossed Valentine Envelope, Hand-written personal Valentine enclosed on embossed stationery, Very Fine, First reported in 1955 in the Hollowbush collection according to a G. B. Sloane article of that year. A great Rarity (Photo) E. IX
- 1775  **Commercial Dispatch, 41 & 43 Beekman St. Bold Magenta octagon, matching "Special" on neat corner card cover, minor flaws at top, Very Fine appearance, Unlisted ..... (Photo) E. IV**
- 1776  **Cornwall's Madison Square Post Office, Clear oval, 3c Red (11).** margins to trifle in, tied by N. Y. pmk. on neat cover to Michigan, Very Fine & Scarce cover ..... E. V
- 1777  **Cutting's Dispatch Post, (Buffalo, N. Y.) Fancy Blue oval, perfect strike on small, immaculate envelope, Extremely Fine, Scarce ..... (Photo) E. VI**
- 1778  **Davis's Penny Post, Balt.(imore) (1c) Black on Lilac (57L1).** Margins all around, tiny piece added across one corner clear of design, tied by Red Davis circle on cover with Blue embossed corner card of "Fountain Hotel," Cover trifle aged, wonderful example of a very great rarity (Photo) 1,000.00













- 1779  **Deming's Penny Post, Frankford, (1c) Black on Grayish (58L1).** Margins practically all around, tied by usual light grid cancel. on large (8 x 5"). Embossed **Valentine Envelope**, colored embossed & lacy **Valentine** enclosure. Local usage in Frankford (Part of Philadelphia) Very Fine & Rare ..... (Photo) **E. XIII**
- 1780  **Douglas City Dispatch (1c) Pink (59L1).** Well centered & tied by fancy magenta ornaments on neat lilac envelope with corner card, Very Fine, Rare cover, signed "Geo. B. Sloane" ..... (Photo) 100.00
- 1781  **Dunhams Union Square Post Office, Large (45 mm) oval in Orange Red "Paid" in arc on immaculate local cover, Extremely Fine** ..... **E. III**
- 1782  **Dupuy & Schenck, (1c) Black on Gray (60L2).** Large margins to barely touched R.B., Tied by Red "New York, 5 cts." pmk. on neat cover to Conn., Very Fine & Rare ..... (Photo) 300.00













### EAGLE CITY POST, PHILADELPHIA

- 1783  **Eagle City Post, (2c) Black (61L2).** Huge margins to barely touched at left, neat quill pen-stroke cancel, not tied, as usual, on neat local cover, light creases far from stamp, Very Fine ..... (Photo) **E. VII**
- 1784  **Eagle Post at Adam's Exp'ss. Bold Red circle, wonderful strike, "Free" in long ovoid on 1849 folded letter to Philadelphia Extremely Fine** ..... (Photo) **E. IV**
- 1785  **Eagle City Post at Adams Express, 86 Chestnut St., Bold Red Circle, matching "3" on 1848 folded letter Richmond, Va., to Philadelphia, Very Fine** ..... **E. IV**
- 1786  **Eagle City Despatch Post, with "Eagle", clear strike in Red Brown, rimless on folded cover to Ohio, Blue "Philad'a, Pa. 5cts" pmk., Very Fine** ..... **E. IV**
- 1787  **Telegraph Office and Adams Exp'ss Large Red circle, "Free" in long ovoid (A part of Eagle City Post, Philad'a) on fresh, local 1849 folded letter, Very Fine & Rare** ..... (Photo) **E. VI**
- 1788  **East River Post Office, 23 Avenue D, Three str. lines, struck twice, Bold "Paid" on local cover, Very Fine** ..... (Photo) **E. VII**
- 1789  **Empire Dispatch, 1 Cent, Bold Red oval on 1848 folded letter to "Secretary of War, Washington, D.C." Red "New York, 5cts" pmk. with "5cts" deleted because sent to a public official, signed Geo. B. Sloane who stated this is the only cover of this post he had ever seen, Extremely Fine, possibly unique** ..... (Photo) **E.XI**
- 1790  **Floyd's Penny Post, (1c) Blue (68L1).** Large to Huge margins incl. T. R. corner margins, tied by neat Floyd oval on immaculate cover; original school circular enclosed, Extremely Fine, Rare Chicago local .... (Photo) 200.00
- 1791  **Floyd's Penny Post, Chicago, Clear circle on cover with 3c Rose (65) Fine, tied by "St. Louis, Mo." pmk., sender gives instructions for Floyd to deliver, Choice & Handsome cover in beautiful Spencerian calligraphy** ..... (Photo) **E. VII**
- 1792  **Friend's Boarding School, (1c) Black (151L1).** Huge margins, used with 3c Green (184) & both stamps tied together by quartered cork & "Barnesville, O." pmk., neat school corner card corner, Very Fine & Rare as stamps almost invariably were used on the back to seal the envelope ..... (Photo) **E. VII**
- 1793  **Friend's Boarding School, (1c) Black (151L1).** Huge margins, used with 2c Red Brown (210) Both stamps tied together by quartered cork & "Barnesville, O." pmk. on school corner card cover, Very Fine & Rare (see preceding lot) ..... (Photo) **E. VII**





- 1794  **Glen Haven Daily Mail, 1c Green (71L3).** Tied by Bold "Scott, N. Y." pmk. over embossed stamp of 3c Red, Die 5 Entire (U9) size 1, trifle reduced, Immaculate cover to Long Island, Extremely Fine, Unbelievably beautiful, Ex-Brown ..... (Photo) 300.00+
- 1795  **Gordon's City Express, 2c Black on Green (72L2).** Ample to Large margins, tied by Red "New-York, 5cts" pmk. on 1850 folded letter, V. F. .... (Photo) 150.00
- 1796  **Gordon's City Express, 2c Black on Green (72L2).** Large margins, tied by Red "New-York, 5cts" pmk. on fresh folded cover to Conn., Very Fine .... (Photo) 150.00
- 1797  **Gordon's City Express, 2c Black on Green Glazed (72L3).** Ample to Huge margins, tied by Red "New-York, 5cts" pmk on 1849 folded cover to Philad'a, negligible cracks in glazing, Very Fine ..... (Photo) 150.00
- 1798  **Guy's City Dispatch, (1c) Pink (74L1).** Beautifully tied by Bold Magenta oval on fresh cover with corner card, sealed tear at bottom, Very Fine, Rare ..... (Photo) 150.00

#### HALE & CO.

- 1799  **Hale & Co., (6c) Light Blue (75L1).** Extra large margins, tied by light Red frame, Red Hale oval "New York" on incredibly fresh folded 1844 letter to Providence, Impeccable quality, Extremely Fine ..... 30.00
- 1800  **Hale & Co., (6c) Red on Bluish (75L2).** Large margins to just touched, tied by Red Hale oval "Boston" on 1845 folded cover to Philadelphia, Light filing crease, otherwise Very Fine, Neat, Attractive cover (Photo) 125.00
- 1801  **Hale & Co., (6c) Blue, Pelure paper (75L5 var.).** Large to enormous margins, neat Red Box cancel., not tied, on 1844 folded letter Boston to N. Y., endorsed "Hale" by sender, Outstanding quality, Extremely Fine .... (Photo) 20.00
- 1802  **Hale & Co., (6c) Blue (75L5).** Large margins, tied by small Red Box on Immaculate 1844 folded letter, Boston to Providence, Extremely Fine .... 20.00
- 1803  **Hale & Co. (6c) Blue (75L5).** Large margins, pre-cancelled with pen-stroke & Red Box cancel., not tied on 1844 folded letter Boston to Bangor, Me., "Hale & Co. Great Eastern Mail" in Red oval, also "Jerome & Co. Express, Boston" in serrate box, Very Fine rare joint local & express usage ..... (Photo) E. VI
- 1804  **Hale & Co., (6c) Blue (75L5).** Ample to Huge margins, tied by "Hale & Co., Paid at Boston" on fresh neat folded cover to New York, Very Fine. 20.00
- 1805  **Hale & Co. (5c) Blue (75L5). Horiz. Pair,** three large margins, clear at bottom, tied by Red Hale oval, "New York" on 1845 folded letter N. Y. to Philadelphia, Very Fine, Ex-Emerson ..... (Photo) 75.00
- 1806  **Hale & Co., Hartford,** Red oval, Red "Collect, Six Cents" in box on 1845 folded letter to Newburyport, Very Fine, Scarce office ..... E. III
- 1807  **Hale & Co., Haverhill,** Red oval, part of Boston "Hale" transit & "Collect Six Cents" in fancy box, 1844 folded letter to Philad'a, Very Fine ..... E. III
- 1808  **Hale & Co.,** three covers, Red oval of New Bedford, New Haven & Northampton, first with "Collect, Six Cent." in box, others "Paid" Fine-Very Fine ..... E. IV
- 1809  **Hale & Co., New York,** Red oval, Str. Line "Mailed Late for the (12th), "Collect Six Cents." in box on fresh, neat folded letter to Boston, Extremely Fine, scarce accessory marking ..... E. III
- 1810  **Hale & Co., New York,** three covers, two Red ovals, one with "Paid", other "Collect, Six Cents" other the rare "Forwarded Through" in four str. lines & Bold "6", fresh covers, Extremely Fine ..... E. IV

- 1811  **Hale & Co., Philadelphia**, Red oval, "Office, 16 S. Calvert St." struck front & back on 1845 folded letter to Baltimore, Red "Collect, Six Cents" in box, Very Fine, Scarce type ..... **E. III**
- 1812  **Hale & Co., Pottsville, Pa.**, Red oval, "Collect, Six Cents" in fancy box, 1844 folded letter to Philadelphia, Very Fine, one of the scarcer Hale offices ..... **E. V**
- 1813  **Hale & Co., Providence**, two covers, one with "6" in large Red hand-stamp, other "12½" overstruck on a "6", double rated to Philadelphia, Very Fine ..... **E. III**
- 1814  **Hale & Co., Salem**, Bold oval, Perfect strike, Red "Collect, Six Cents" in fancy box on immaculate 1845 folded letter to N. Y., Extremely Fine, Scarce ..... (Photo) **E. IV**
- 1815  **Forwarded by Hale & Co., Stonington, Ct.**, Four lines in box, ms. "6" on 1845 folded cover to N. Y., Extremely Fine, one of the scarcest Hale markings ..... (Photo) **E. VI**
- 1816  **Hale & Co., Worcester Mail**, Red oval, "Collect, Six Cents" in fancy box, immaculate folded cover to New York, Very Fine ..... **E. III**
- 1817  **(Hale & Co.)** Three covers, one with "6", Troy to N. Y., one with "6¼" N. Y. to Boston, other with Hale "Collect Six Cents, Boston office" & ms. "Thompson's Express, Boston & Hartford, Very Fine ..... **E. III**
- 1818  **Hale & Co. Boston**, Five covers, diff. types or markings incl. the Scarce "Hale & Co's Mail, Paid at Boston" str. lines in box, Very Fine lot ..... **E. IV**
- 1819  **Hanford's Pony Express, 2c Black on Yellow (78L1)**, Large margins, Tied by Red "New York, 5 cts" on folded cover to Washington, D. C., Wonderfully Fine ..... (Photo) 150.00+
- 1820  **Hanford's Pony Express, 2c Black on Orange (78L1) (formerly 78L2)**, Large margins, Beautifully tied by Red "New York, 5 cts" on 1846 folded cover to the Secretary of the Treasury Washington, D. C., Extremely Fine ..... (Photo) 150.00
- 1821  **Hanford's Pony Express, 2c Black on Yellow (78L1)**, Large margins all around, used on 1846 cover to Canada, Tied by part of "Queenston, U. C." rimless postmark, Red "New York, 10 cts" "Paid" in arc, Canada "4½d" Due mark., Very Fine, Remarkable cover in a possibly unique usage ..... (Photo) **E. XI**
- 1822  **Hartford, Conn., Mail Route, (5c) Black on Yellow (80L1)**, Two large margins incl. T. Sheet margin, just in at L., ms. "South" on 1845 folded cover to New York, not tied, as usual, Fine, unlisted on cover (Photo) **E. VIII**

#### HUSSEY'S POST, EXPRESS

- 1823  **Hussey's Post, (1c) Blue (87L1)**, Large margins, Tied by perfect Bold "Free" on 1856 printed circular, "Notice & Circular Distributing Office, 82 Broadway, Upstairs" in fancy oval, Extremely Fine, A Gorgeous example of the first Hussey stamp ..... (Photo) 150.00
- 1824  **Hussey's Post, 1c Brown Red (87L4)**, Large margins all around, Perfectly tied by large Hussey circle, lightly creased at bottom & slight abrasion, Very Fine appearance ..... (Photo) 60.00
- 1825  **Hussey's Post, 1c Black (87L5)**, Three large margins, clear at top, Tied by "Hussey, 1c Paid" in circle on immaculate Local cover, Very Fine & Rare ..... (Photo) **E. X**
- 1826  **Hussey's Post, (1c) Black (87L6)**, Ample to Large margins all around, Light, even toning, Tied by large "Hussey's Special Message, etc." in octagon, cover with return card of Bank of America, N. Y., Very Fine, Very Rare, one of the few legitimately used covers in existence (Photo) **E. VI**

1827	✉	<b>Hussey's Post, 1c Rose Red (87L10).</b> Large margins, Tied by perfect, Bold Hussey's "1 ct, Paid" in circle, on commercial cover, Large Hussey shield on back, describing services & costs, Extremely Fine & Rare <b>(Photo)</b>	50.00
1828	✉	<b>Hussey's Post, 1c Brown Red (87L26).</b> Large margins, Tied by circular Hussey cancel, which has been heavily overinked in center, otherwise Very Fine, Very Scarce <b>(Photo)</b>	85.00
1829	✉	<b>Hussey's Post, 2c Brown (87L35).</b> Ample to Huge Margins all around, Tied by Bold "Hussey, 2ct Paid" in circle on fresh cover with Insurance Co. return card, 1864 letter enclosed, Very Fine & Rare, signed "Geo. B. Sloane" <b>(Photo)</b>	35.00
1830	✉	<b>Hussey's Post, 2c Blue, "1865" (87L38).</b> Ample to Large margins all around, Tied by "Hussey, 2c Paid" in circle on 1865 Insurance Co. notice, Fresh, Very Fine <b>(Photo)</b>	60.00
1831	✉	<b>Hussey's Post, 2c Blue, "1867" (87L39).</b> Large margins except barely touched at lower right; Tied by "Hussey, 2c Paid" on cover with Insurance Co. return card, Fine, Very Rare, unlisted on cover <b>(Photo)</b>	E. VI
1832	✉	<b>Hussey's Post, 2c Blue "1868" (87L40).</b> Large, irregular margins, barely touching at one point, Tied by "Hussey, 2c Paid" in circle on neat cover with Insurance Co. corner card, Fine, Very Scarce <b>(Photo)</b>	50.00
1833	✉	<b>Hussey's Post, Black (87L43).</b> Large margins, Tied by Magenta Oval "Hussey's Special Message Express", Extremely Fine <b>(Photo)</b>	25.00
1834	✉	<b>Hussey's Post, 2c Black (87L51).</b> Large margins, neatly tied by large Hussey circle on fresh, bright cover, Very Fine <b>(Photo)</b>	25.00
1835	✉	<b>Hussey's Post, Thin Paper (87L58).</b> Huge margins, Tied by Purple Hussey oval on fresh, neat cover to an insurance Co. Very Fine & Rare, unpriced in Scott <b>(Photo)</b>	E. VII
1836	✉	<b>Hussey's Post, Blue, (87L59).</b> Tied by Purple Hussey oval, on cover to an insurance co., Very Fine <b>(Photo)</b>	35.00
1837	✉	<b>Hussey's Post, Rose (87L60).</b> Few perfs. bent at T.L. Tied by Purple Hussey oval on commercial cover, Very Fine appearance	25.00
1838	✉	<b>Hussey's Post, Blue (87L61).</b> Beautifully centered, Lightly tied by Magenta Hussey oval on cover with steam ship co. seal embossed on flap, Very Fine, unlisted on cover <b>(Photo)</b>	E. VI
1839	✉	<b>Hussey's Post, Blue (87L67).</b> Centered bit to top, tied by Magenta Target on cover with Insurance Co., corner card, Extremely Choice cover <b>(Photo)</b>	35.00
1840	✉	<b>Hussey's Post, Blue, Perf. 16 (87L64).</b> Beautifully centered, tied by Magenta Hussey oval on cover with return card of Health Dept., City of New York, Immaculate, Extremely Fine <b>(Photo)</b>	20.00
1841	✉	<b>Hussey's Express, Brown, Ty. I (87L73).</b> R. perfs. touch, Tied by Bold Hussey oval in Magenta on cover with printed address to an insurance co. Very Choice & Rare cover, unpriced in cat. <b>(Photo)</b>	E. V
1842	✉	<b>Hussey's Express, Brown, Ty. I (87L73).</b> Perfs. touch, tied by Bold "Special Message" in Str. Line caps., printed insurance co. address, Very Choice cover <b>(Photo)</b>	E. V
1843	✉	<b>Hussey's Express, Red, Ty. II (87L75).</b> Couple of irregular perfs. at edge of cover, tied by light Magenta target on slightly reduced corner card cover, Fine	20.00
1844	✉	<b>Hussey's Post, Wrappers, on White &amp; Manila, respectively (87LUP1, 87LUP2).</b> Each with Bold "Paid, G. Hussey", Very Fine	42.00
1845	✉	<b>Hussey's Special Delivery, 5c Black on Red (87LE1).</b> Huge margins, tied by Blue Hussey Double oval, without flap & sealed tear far from stamp, which is Very Fine, Rare cover <b>(Photo)</b>	60.00
1846	✉	<b>Hussey's Special Delivery, 10c Gold on Green (87LE2).</b> Large margins, Tied by Huge "Hussey Special Message Post" in three str. lines, small part of flap missing, Very Fine <b>(Photo)</b>	60.00

1847	☒	<b>Hussey's Special Delivery, 15c Gold on Black (87LE3).</b> Tied by "Instant Special Message, etc." in 5 Str. lines, Blue embossed corner card of Adams Express Co., Extremely Fine ..... (Photo)	60.00
1848	☒	<b>Hussey's Special Delivery, 20c Black (87LE4).</b> Huge margins, incl. T. L. corner sheet margins, Tied by large Blue Hussey Special Message Post in Three str. lines, few very faint toning spots almost all in margin, cover slightly reduced, otherwise Very Fine ..... (Photo)	60.00
1849	☒	<b>Hussey's Special Delivery, 25c Gold on Blue (87LE5).</b> Large margins, tied by the large Hussey Special Message Post in Blue on local cover, minor crease far from stamp, couple of negligible rubbed spots in margin, otherwise Very Fine ..... (Photo)	60.00
1850	☒	<b>Hussey's Post, Bold Shield,</b> with 9-line message promoting services & giving rates, Bold "Hussey, 1c & Paid" in circle. Two perfect strikes on large two-page circular, Very Fine, Very scarce ..... (Photo)	E. VI
1851	☒	<b>Hussey's Post, Paid, 50 William St.</b> Bold double oval, unlisted type on local cover which is slightly aged, Fine, undoubtedly Rare ..... (Photo)	E. III
1852	☒	<b>Hussey's Post,</b> Two stampless cover, 1858 with "Hussey, 1ct Paid" in circle on illustrated prospectus of N. Y. Historical Society; other "Hussey, 2 cts Paid" (dated) on partnership announcement, Very Fine .....	E. IV

#### END OF FIFTH SESSION

*LOTS ON VIEW FROM SEPTEMBER 21st*  
*OFFICES OPEN SATURDAY BEFORE SALE*

# SIXTH SESSION


THURSDAY, SEPTEMBER 28TH, 1972 — 1:30 P. M.

## LETTER EXPRESS — N. Y. PENNY POST










- |      |   |   |        |
|------|---|---|--------|
| 1853 | ✉ | <b>Letter Express, 5c Black on Pinkish (96L1) Horiz. Pair</b> , Three large margins, partly touched T., neat ms. cancel. & Tied by Red "Boyd's City Express Post" in octagon, matching "Paid, J. T. B." on the 1844 folded cover to N. Y. City, Very Fine, Extremely Scarce ..... (Photo)                           | E. XI  |
| 1854 | ✉ | <b>Lindsay's Mail &amp; Express Delivery, (Huntingdon, Pa.)</b> Imprinted in form of a small envelope for local delivery, Printed return card of merchant, docketed 1881; Very Fine, subject of two articles by Geo. B. Sloane, in "Stamps" for March, 1937, Very Rare ..... (Photo)                                | —      |
| 1855 | ✉ | <b>Lindsay's Mail &amp; Express Delivery</b> , Similar to preceding lot but on fawn entire, docketed 1883 & with light "Huntingdon, Pa." pmk., a stamp may have been removed from the cover, which has a small tear, Very Rare, (see Sloane article) .....  | —      |
| 1856 | ✉ | <b>Lindsay's Mail &amp; Express Delivery</b> , Diff. type imprint on Fawn Entire, Corner card of Lumber Dealer, used locally, according to Sloane article the service was in violation of Postal regulations & quickly suppressed, Very Fine .....  | —      |
| 1857 | ✉ | <b>Messenkopes Union Square Post Office, 1c Black on Green (106L1)</b> Large margins to barely touched, Tied by Red "New York, 10" on 1849 folded letter to Baltimore, used Twice, second use Baltimore to Philadelphia, sealed tear in cover, A Gorgeous cover in a Very Rare usage, possibly unique ..... (Photo) | E. X   |
| 1858 | ✉ | <b>Metropolitan Errand &amp; Carrier Express, 1c Red Orange (107L1)</b> Huge margins virtually all around, barely touched one point, tied by "Paid" in octagon, "Hinkley & Co's. Express in oval, flap mended, Choice example of this rare N. Y. local ..... (Photo)  | 125.00 |
| 1859 | ✉ | <b>Metropolitan Errand &amp; Carrier Express</b> , Clear Green Shield, matching "Paid" in octagon, 1856 printed circular enclosed, Immaculate, An Extremely Fine example of this Rare local ..... (Photo)   | E. VI  |
| 1860 | ✉ | <b>Metropolitan Errand &amp; Carrier Express Co.,</b> Clear Shield handstamp in Green, matching "C. O. D." in octagon on 1856 local circular, Very Fine .....   | E. V   |
| 1861 | ✉ | <b>(Metropolitan Errand &amp; Carrier Express Co.)</b> , Similar to preceding lot but without the Shield handstamp, just the Green "C. O. D."; Choice companion piece, Very Fine .....  | E. III |
| 1862 | ✉ | <b>N. Y. City Despatch Post, Feb. 15,</b> Red Double circle, Beautiful Valentine enclosed, Colored birds & gold Floral pattern, sentimental Valentine Verse hand-written in beautiful style, Very Fine .....  | E. IV  |
| 1863 | ✉ | <b>New York Penny Post, Feb. 15,</b> Clear double circle on Folded Valentine, Colored flowers, sentimental Verse, Very Fine & Fresh .....   | E. V   |

# ONE CENT DESPATCH — ROCHES DESPATCH






- 1864 ☒ **One Cent Despatch, Washington City, 1c Violet (112L1).** Margins virtually all around, tied by neat "City Despatch", U. S. postage paid by 3c Red (11) trifle cut in, tied by "Washington, D. C." pmk. on neat, fresh
- 1865 ☒ **One Cent Despatch (Baltimore, Md.) 1c Red (112L2).** Large margins, tied folded letter to Milford, Del., Fine & Handsome ..... (Photo) 200.00 +  
by clear "City Despatch" used with 3c Red (11) margins nearly all around, tied by Blue "Baltimore, Md." pmk. on cover to Portsmouth, Va., Very Fine & Rare ..... (Photo) 300.00 +
- 1866 ☒ **Overton & Co., (6c) Black on Greenish (113L1).** Huge margins, neat ms. "X" cancel, matching ms. "2" for local delivery; 1844 folded letter Boston to New York, with Overton ovals of both cities, Fresh, handsome cover with stamp "tied" by tiny stain, A magnificent rarity ..... (Photo) 200.00
- 1867 ☒ **Overton & Co's City Mail, 3 Broad St.** Red oval on 1845 folded letter from Providence to N. Y., "8" rate in pencil, also street address in pencil for local delivery, Very Fine ..... E. II
- 1868 ☒ **Overton & Co., Boston, Bold ovals, perfect strikes on two folded letters** 1844 Boston to N. Y.; 1845 N. Y. to Boston, first with "Paid", other with rate charge in pencil, Immaculate covers, Extremely Fine ..... E. III
- 1869 ☒ **Overton & Co., New York, Clear Red oval on 1844 folded letter, New-** burgh to N. Y., ms. "Collect" & "6+2" rate in Red Crayon, the extra 2c possibly a collect charge, Extremely Fine ..... E. III
- 1870 ☒ **Overton & Co., Boston, New York, Both ovals, N. Y. in Red on 1844** folded letter, Boston to N. Y., Black "5" handstamp, Red crayon "2" added to show 7c charge, Immaculate, Extremely Fine, Rare combination (Photo) E. IV
- 1871 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Ample to Large margins, tied by impress. of embossed cancel. & with ms. "Cd" on 1844 folded letter, N. Y. to Albany, Very Fine ..... (Photo) 50.00
- 1872 ☒ **Pomeroy's Letter Express, 5c Blue (117L3).** Horiz. Pair, Large to Huge margins, neat ms. "X" cancels, "tied" by light toned spot & ink of address on 1844 folded letter Rochester to Boston, Very Fine, unlisted as a used pair ..... (Photo) E. VIII
- 1873 ☒ **Pomeroy's Letter Express, 5c Orange (117L7).** Large margins, "tied" by ink of address soaking into the very thin bond paper, 1844 folded letter Detroit to N. Y. City, with Bold "Boyd's City Express Post" properly dated in Red octagon, Very Fine & Rare ..... (Photo) E. VIII
- 1874 ☒ **Forwarded from Howards Hotel, New York, Two covers, Bold Blue** ovals on July 1844 folded letters to Troy, N. Y., one forwarded to Whitehall. Owner notes they were probably carried from the hotel by **Pomeroy's Express** with a possible delivery charge indicated by ms. "1", Very Fine ..... E. III
- 1875 ☒ **Prince's Letter Dispatch, Black (122L1).** Large to Huge margins, tied together with Fine 3c Rose (65) by light, just readable "Boston, Mass." pmk. from Portland, Me. to Roxbury, Mass., Minor stain at lower right, far from stamps, signed "Genuine, E. P." (Elliot Perry), Very Fine & Rare ..... (Photo) 400.00 +
- 1876 ☒ **Roche's City Dispatch, (2c) Black on Green Glazed (129L1).** Large margins, creased before use, not tied (none are believed known tied) Red "Roche's City Dispatch" in large circle, "Wilmington, Del." & "5" on folded letter to Philadelphia. Signed "Geo. B. Sloane" original & in my opinion used on this cover; with Sloane articles on the post. A Great Rarity ..... (Photo) 750.00 +
- 1877 ☒ **Roche's Dispatch, Clear Red circle on neat local envelope, Very Fine** & Scarce ..... (Photo) E. VII











- 1878  **Roche's City Dispatch, Wilmington**, Bold negative oval, design of adhesive stamp; gorgeous strike on 1849 folded letter, local use in Wilmington, Very Fine, Rare, Listed in 1971 cat. as an entire. The footnote in 1972 cat. is to some extent self contradictory as the letter was carried by Roche for a fee, as the marking indicates ..... (Photo) E. XI

#### ST. LOUIS — STONE'S





- 1879  **St. Louis City Delivery, (1c) Carmine (131L1)**. Centered to T.L. Str.—edge at bottom, lightly tied by grid, Fancy 1883 company cancel, on home-made newspaper wrapper, Fine, signed Geo. B. Sloane, with original letter to John K. Tiffany from Postal Inspector telling how operation of company was suppressed ..... (Photo) 40.00
- 1880  **J. A. Sparks, Branch Post Office, 212 Bleecker St.** Clear Red oval on stampless cover with "New Haven, Ct., 5" pmk., a neat, small mourning envelope, Very Fine, Rare, research notes of Geo. B. Sloane remarks on the few covers known ..... (Photo) E. VIII
- 1881  **Spauldings Penny Post** (Buffalo, N. Y.) Bold fancy handstamp in imitation of the old large 1c pieces, Red "New York, 10cts" pmk. on 1847 folded cover to Buffalo, Very Fine & Rare, with photo containing notes of P. Petri on Spaulding ..... (Photo) E. IX
- 1882  **Stait's Despatch Post & Adams Exp's, Large "2"**, all in large Red Circle, 1851 folded letter to Philadelphia, Very Fine & Scarce ..... (Photo) E. V
- 1883  **Stait's Despatch, 48 S. 3rd St., Paid**, Bold Red circle, struck twice on Insurance Co. circular; which has Stait's collection label affixed, Very Fine & Rare ..... (Photo) E. V
- 1884  **Stait's Despatch Post at Adams Exp's, Paid**, Large Red Circle on fresh neat local cover, Very Fine ..... E. IV
- 1885  **Stait's Despatch, Paid, 48 S. 3rd St.**, Clear Red circle on front cover of pamphlet, Very Fine ..... E. III
- 1886  **Staten Island Express Post, 3c Vermilion (133L1)**. Clear to Large margins, tied by neat ms. "X" & by Red "New York" pmk., also Red Boyd oval on 1849 folded letter to Mass., Boyd took the letter to the N. Y. Post Office, Very Fine & Rare, unpriced on cover ..... (Photo) E. XI
- 1887  **Stone's City Post**, Bold Red circle on handsomely embossed Valentine envelope, neatly mended where embossing has split, with research note attached attributed to Geo. B. Sloane, Very Rare ..... (Photo) E. IX

#### SWARTS' CITY DISPATCH POST

- 1888  **Swarts City Dispatch Post, (2c) Black on Light Green (136L1)**. Large margins, couple of minor crackles in glazing, tied by Red "New York, 5cts" on neat cover to N. Y. State, Very Fine & Rare ..... (Photo) 250.00
- 1889  **Swarts City Dispatch Post, (2c) Black on Light Green (136L1)**. Large margins, just tied by Red "Paid", Red Swart oval on Jan. 1, 1851 local circular, Very Fine ..... (Photo) 250.00
- 1890  **Swarts City Dispatch Post, (2c) Red (136L4)**. Large margins, Perfectly tied by Swarts oval, matching "Paid" on tiny local envelope, Extremely Fine, A "Gem" ..... (Photo) 75.00
- 1891  **Swarts City Dispatch Post, (2c) Red (136L4)**. Large margins, odd split rectangle cancel & tied together with 3c Red (11) margins all around on neat cover to Reading, Pa., Very Fine & Handsome ..... (Photo) 75.00+
- 1892  **Swarts City Dispatch Post, (1c) Red (136L9)**. Large to Huge margins showing bit of next stamp, tied by neat Swarts Chatham square oval, "Paid, Swarts" in octagon, tiny local cover, Extremely Fine ..... (Photo) 50.00

- 1893  **Swarts City Dispatch Post, (1c) Red (136L9).** Huge margins, perfectly tied by Bold "Paid, Swarts" twice repeated on the cover, which also has Swart oval, used with 3c Red (11) margins all around, tied by "Trenton, N. J." on immaculate envelope to New York, Extremely Fine, a sensation—ally beautiful cover ..... (Photo) 50.00+
- 1894  **Swarts City Dispatch Post, (1c) Red (136L9).** Large margins, tied by bold grid & tied together with 3c Red (11) margins all around, tiny flaw in corner, by Bold "New-York" pmk. on fresh, clean cover to N. Y. State, Gorgeous cover; Very Fine ..... (Photo) E. VI
- 1895  **Swarts City Dispatch Post, (1c) Pink (136L10).** Huge margins, tied by "Paid, Swarts" in octagon, Swarts oval on neat local cover, very light vertical bend, otherwise Very Fine ..... (Photo) 50.00
- 1896  **Swarts City Dispatch Post, (1c) Pink (136L10).** Ample to mostly large margins, tied by grid & by rimless "New York, 5cts" pmk. on fresh envelope to N. Y. State, Very Fine ..... (Photo) 50.00
- 1897  **Swarts City Dispatch Post, (1c) Pink (136L10).** Large margins, tied by Bold Swarts oval, matching "Paid" on local cover, docketed 1853, Very Fine ..... (Photo) 50.00
- 1898  **Swarts City Dispatch Post, (1c) Pink (136L10).** Large margins to touched at R. not tied on cover with 3c Red (11) Margins virtually all around to Vermont, light cover crease, without flap, Fine ..... E. IV
- 1899  **Swarts City Dispatch Post, 1c Blue (136L14).** Large margins to barely shaved at Top, light grid cancel & used with 3c Red (11) large margins to partly touched L., Clear "New-York" pmk. ties both stamps on neat folded cover, Very Fine ..... (Photo) E. VIII
- 1900  **Swarts Post Office, Chatham Square, Bold oval, also part rimless "New York, 1ct" pmk., P. O. Box number in address so probably Swart made charge to bring to the P. O. where a 1c Drop Letter fee was collected, Very Fine & Unusual ..... E. III**
- 1901  **Swarts "B" Post Office, N. Y., Chatham Square, Bold ovals in Red & Black, respectively, local use, one with "Paid 2" in pencil, Very Fine .... E. III**
- 1902  **Post Office, Swarts, Chatham Square, Brilliant Red oval, matching oval on back suggests using Swarts for return mail to N. Y., used to Columbia, Pa., with Red "New York, 5cts" pmk., early 1849 usage, tape stain on back, Very Fine appearance ..... E. II**

#### TEESE — WYMAN

- 1903  **Teese & Co. Penny Post, (1c) Blue on Bluish (137L1).** Large margins, tied with 3c Red (11) Margins virtually all around by neat Philadelphia, Pa." pmk., on neat cover to Mumford, N. Y., Wonderfully Fine, An "Exhibition" Piece ..... (Photo) 350.00
- 1904  **Towles City Post, 7 State St. (Boston) Clear Red oval, matching "Paid" on large (10½X8½") Valentine Envelope, Handsome, Lacy Embossing and with richly colored embossed Valentine enclosed, Very Fine ..... E. V**
- 1905  **Towle's City Dispatch Post, 2 Cents, etc. Red oval, matching tiny "Paid" on 1849 Boston circular, curious address "Over Whig Reading Room", Bright & Fresh, Very Fine ..... E. III**
- 1906  **Turner's Dispatch, 1c Blue (unlisted).** Irregular margins, Huge three sides, just touched one point at R., light pencil cancel, not tied, Blue "Baltimore, Md., May 14, 1859" pmk. & Blue "1" in circle, well known carrier marking. Cover faults at top restored, Fine appearance, A Rare Local of which no listing or record is available ..... (Photo) —

- 1907 ☒ **Union Square P. O., 1c Black on Apple Green (141L2).** Large margins, tied together with 3c Red (11) Fine, by "New-York" pmk. on fresh cover to So. Carolina, Very Choice & Handsome cover ..... (Photo) 100.00+
- 1908 ☒ **Westtown (2c) Red Brown (145L1).** Large margins, used to seal back of 1854 folded letter headed "West-Town" to Philadelphia, 3c Red (11), small clear margins, tied by "West Chester, Pa." "Due 5" in Red, the "5" gone over in black, the local tied by light sealing wax stain, Very Rare used ..... **E. VI**
- 1909 ☒ **Westtown (Pa.) (2c) Gold (145L1 var.).** Listed only in Red Brown, Three Huge margins, clear at R., 3c Red (11), margins to touched, tied by "West Chester, Pa." pmk., 1855 letter enclosed with an unflattering account of the school, Very Fine, Rare hitherto unlisted local ..... (Photo) —
- 1910 ☒ **Westtown, Pa. (2c) Gold (145L2).** Margins all around on flap of cover to Ohio with 3c Rose (65) tied by "Street Road, Pa." pmk., Unusually Fine example of this interesting local ..... 100.00
- 1911 ☒ **Westtown, (2c) Gold (145L2).** Margins all around, not tied, as usual but affixed to the L. B. corner of the cover, 3c Rose (65) perfs. touch, tied by "Street Road, Pa." pmk., Fine, Very scarce as the local almost always affixed to the back of the cover ..... **E. IV**
- 1912 ☒ **Westtown, (2c) Gold (145L2).** Large margins, neat ms. cancel., not tied, cover with 3c Green (158) tied by target, "Street Road, Pa." pmk., Very Fine, Scarce ..... (Photo) 100.00
- 1913 ☒ **W. Wyman, Boston, Mass. 5c Black (149L1).** Enormous margins, neat ms. "X" just tied, "Wyman's Letter Office" cancel. in Red serrate box on 1844 folded letter, Boston to N. Y., Fresh, Bright cover, magnificent stamp, Extremely Fine ..... (Photo) 250.00
- 1914 ☒ **Local & Carrier Covers,** Collection of 19 stampless covers, incl. Hale & Co. (6), American Letter Mail (3), Boyd's Express (4). U. S. City Dispatch, Staats Dispatch, etc., nicely mounted & written up in 3-ring binder, mostly Fine-Very Fine ..... **E. IV**

#### CONFEDERATE STATES

- 1915 ☒ **Galveston, Tex.** Light, readable pmk., matching "5" on Dec. 1861 Confederate Soldier's cover to Travis, Tex., Interesting endorsement, Fine .... **E. IV**
- 1916 ☒ **Galveston, Tex.** Clear Double circle, Bold "10" on small Confederate Soldier's cover to Chapel Hill, Tex. Brown home-made envelope, a little stained, otherwise Fine ..... **E. III**
- 1917 ☒ **10c Deep Rose (5).** Large Margins All Around incl. Part R. Sheet Margin, except just clear B. L., Gorgeous Color, tied by Bold "Dublin, Va." in Blue, a slight erosion near cover edges, otherwise Very Fine Handsome (Photo) 275.00+
- 1918 ☒ **Trans-Mississippi Express Mail,** Confederate 10c Blue (11). **Horiz. Strip of Four,** some defects, ms. cancel., not tied on front, only to Livingston, Ala., ms. "Express Mail via Alexandria, La." & clear Alexandria postmark, Rare, Desirable despite condition ..... **E. V**

#### U. S. COVERS USED IN THE CONFEDERACY

- 1919 ☒ **New Orleans, Jan. 31, 1861,** Heading on folded letter to Paris, Black "New-18-York, Feb. 9" & French transit with 8 decimes Due mark, **Used on the fifth of the nine days of Louisiana Independence,** Very Fine, Extremely Scarce ..... —
- 1920 ☒ **10c Green, Ty. V (35).** Very Fine, Tied by "New Orleans, La., Feb. 15" docketed 1861, on folded cover to Vera Cruz, Mexico, Very Fine, **Scarce Confederate Usage** to a Foreign country ..... (Photo) **E. VII**

## PRISONER-OF-WAR COVERS

- 1921 ☒ **Approved, R. N. Richburgh, Lt. Comdg. Post Guard, Columbia, Bold** ms. Censor marking on back of **South to North Prisoner-of-War cover to Mass.** Bold "Old Point Comfort, Va." pmk. & "Due 3" Endorsed "Prisoners of War Letter per Flag of Truce, via Richmond", Soiled at B. & irregularly opened at R., Almost certainly from Columbia, S. C., Rare ..... **E. VII**
- 1922 ☒ **Prisoner's Letter, Examined, Fort Delaware, Del.,** Light, clear oval, 3c Rose (65) Grid cancel, not tied, "Delaware City, Del." pmk. on cover to Lexington, Ky., part of flap missing & small tear, Fine ..... **E. V**
- 1923 ☒ **Prisoner's Letter, Examined, Elmira, N. Y.** Bold oval, unusually clear strike, 3c Rose (65) perfs. touch, tied by "Elmira, N. Y." pmk. on fresh cover to Ohio, Very Fine ..... (Photo) **E. VI**
- 1924 ☒ **Prisoner's Letter, Johnsons Island, Examined, J. Codar,** Mostly clear oval, 3c Rose (65) tied by "Sandusky, O." duplex & "Richmond, Va." pmk. on 1863 cover to Richmond, Bold "Due 10" in Italic caps for Confederate postage, Sealed tear at top left, Very Fine appearance ..... (Photo) **E. VI**
- 1925 ☒ **R. I. Barracks, Prisoners Letter, Examined,** Clear Blue oval, 3c Rose (65) perfs. touch L., tied by "Rock Island, Ill." duplex on cover to Nashville, Tenn., No Confederate marking, probably sent after Feb. 25, 1862 when Nashville was captured by Union Forces, Fine ..... (Photo) **E. VI**
- 1926 ☒ **Passed, W. P. Wood, Sup't. Military Prison,** Bold, Sharp circle on cover to "Old Capitol Prison" Washington, D. C. 3c Rose (65) perfs. touch, not tied by grid, "Hagerstown, Md. Apr. 25, 1865" pmk. (after war was virtually over) Choice cover ..... (Photo) **E. VI**
- 1927 ☒ **Passed, W. T. Wood, Sup't. Military Prison,** Bold circle, Splendid strike on cover to "Old Capitol Prison" Washington, D. C. 3c Rose (65) Perfs. cut in, tied by grid, "Hagerstown, Md. Apr. 29, 1865" pmk., cover creased at top into stamp, Excellent example of the prison marking ..... **E. V**
- 1928 ☒ **Passed, W. P. Wood, Sup't. Military Prison,** Perfect, Bold strike on cover to "Old Capitol Prison, Washington, D. C." 3c Rose (65) stamp cut at R, tied by grid, "Hagerstown, Md." pmk., Attractive & Scarce ..... (Photo) **E. V**

## LARGE & MISC. COVER LOTS

- 1929 ☒ **Cover Miscellany, 1861-69,** Twelve covers, incl. 3c & 10c 1861, 1c, 2c, 3c 1869, Corner cards, Cancels, Auxiliary markings, etc., Mixed condition, the 1c 1869 is defective, others V. G.-Fine ..... **E. IV**
- 1930 ☒ **Cover Miscellany, 1861-1869,** seven covers, four with 1c Blue (63) Three Carrier uses & one combination use with 2c "Black Jack" (defects); two 3c Rose (65) with "Due 6" out of New Orleans, 1864 & 3c 1869 Red Cancel., Generally Fine lot ..... **E. III**
- 1931 ☒ **Covers with Auxiliary Markings,** Collection of 21 diff., 1860's-Early 20th Cent. Incl. P. O. Business, Free, Dead Letter Office, Advertised, Not Called For, Missent, Held for Postage, etc., Very unusual lot, many scarce markings, Mixed quality, Fair-Fine ..... **E. IV**
- 1932 ☒ **Cover Miscellany,** Balance of cover collection, 60, all diff., incl. Stampless, Free Franks, Patent cancels, R. P. O.'s, Vera Cruz, Mexico, World War I & II covers, Wells, Fargo, etc. Fascinating lot, each cover, selected for a particular interesting aspect, neatly mounted & written up, mostly Fine-Very Fine ..... **E. VI**
- 1933 ☒ **Corner Card covers,** with Bank Note Issues, Sixteen selected covers, nearly all pictorial, several with pictures both sides, incl. machinery, toys, Early Telephone, Electric Lights, Carriages, etc., Nearly all Fine-Very Fine ..... **E. IV**

- |      |   |  |               |
|------|---|--|---------------|
| 1934 | ✉ | <b>Corner Card Covers</b> , Twenty-Six select covers, 1850's-early 20th Century, Wide variety, incl. Street scenes, Electrical Devices, Telephone Allegoric, some in color, some on both sides, Few a trifle aged, mostly Fine-Very Fine ..... | <b>E. IV</b>  |
| 1935 | ✉ | <b>Rural Free Delivery</b> , Study of 13 covers, 1901-1910 Eleven with Str. Line postmarks, diff. styles or types, all with contemporary postage, Mixed condition, Good-Fine .....   | <b>E. III</b> |
| 1936 | ✉ | <b>3c Rose (65)</b> Forty-four covers, mostly diff. towns, few fancy, Fine lot .....   | <b>E. II</b>  |

#### COLLATERAL

- |      |   |  |              |
|------|---|--|--------------|
| 1937 | ✉ | <b>PENNY POST, NOT PAID</b> , Bold circle, also London postmark & Bishop Mark on large (11½x18") Illustrated Advertising circular, addressed to the Duke of Newcastle, New Palace Yard, London. The reverse is a large agricultural scene showing farmers operating a newly invented "Patent Sowing Machine" with long description and testimonials. Dated "Manchester, 23d July 1785" and claimed to be the earliest illustrated advertising cover in existence. Minor break along folds, but generally in well-preserved condition considering its age. Mounted under glass and neatly framed. An exhibition piece, well suited for hanging in one's "stamp den" ..... | <b>E. IX</b> |
| 1938 |   | <b>Henry Wells &amp; Wm. Fargo</b> , Signatures as President & Sec'y. on Illustrated 12"x8" Stock Certificate in <b>The American Express Co.</b> , Handsome Collateral Item Suitable for framing, Fine .....   | <b>E. VI</b> |

## UNITED STATES STAMPS

### NINETEENTH CENTURY

#### POSTMASTERS' PROVISIONALS

- |        |  |   |                |
|--------|--|---|----------------|
| 1939   |  | <b>New Haven, Ct. 5c Red on White, Reprint (8XU1R)</b> . 1874 Printing, 2¾"x3¼", Signed by E. A. Mitchell in Dark Blue, small sealed tear well clear of design, otherwise Very Fine, Very Scarce, only 30 Printed ..... | <b>E. VI</b>   |
| 1940 P |  | <b>New York, N. Y. 5c Brown, Trial Color Proof on India (9X1TC)</b> . Large Margins, faults, Nice Looking .....   | 85.00          |
| 1941   |  | <b>New York, N. Y., 5c Black (9X1)</b> . Very Large Margins, Nice Color, Neat Red Grid Cancel, Double Transfer at B., Extremely Fine & Handsome (Photo) 125.00+   |                |
| 1942   |  | <b>New York, N. Y. 5c Black (9X1)</b> . Large Margins All Around, Bold Red "Paid" Cancel, Very Fine .....   | (Photo) 125.00 |
| 1943   |  | <b>New York, N. Y. 5c Black (9X1)</b> . Ample to Large Margins, Blue ms. cancel, small thin, Very Fine Appearance .....   | (Photo) 100.00 |
| 1944   |  | <b>New York, N. Y. 5c Black, Without Signature (9X1d)</b> . Large Margins except just in at T. L., Neat Blue ms. cancel, Fine .....   | (Photo) 200.00 |
| 1945   |  | <b>New York, N. Y. 5c Black (9X1)</b> . Horiz. Pair, Ample to Large Margins, Red "Paid" Cancels, tiny thin specks, Fine-Very Fine Appearance (Photo) 275.00+  |                |
| 1946 ★ |  | <b>Providence, R. I., 5c Black (10X1)</b> . Large Margins, Large Part o. g., Very Fine .....  | (Photo) 75.00  |

# 1847 ISSUE

1947 P	<b>5c Brown, Small Die Proof on India (1P).</b> Reduced to stamp size as often, faults, Very Attractive Looking ..... (Photo)	130.00
1948	<b>5c Dark Red Brown (1).</b> Very Large Margins, Deep, Rich Color, Beautiful Impression, Neat <b>Blue "Paid"</b> Cancel, Extremely Fine, a Gorgeous Stamp ..... (Photo)	100.00
1949	<b>5c Brown (1).</b> Large Margins, <b>Magenta</b> Cancel, Lovely Color, Extremely Fine ..... (Photo)	85.00
1950	<b>5c Brown (1).</b> Large to Enormous Margins, Bold <b>Red "Boston, Mass."</b> Town Pmk., Extremely Fine ..... (Photo)	67.50
1951	<b>5c Brown (1).</b> Large Margins, showing bit of next stamp at T., <b>Red Grid</b> Cancel, Extremely Fine ..... (Photo)	67.50
1952	<b>5c Red Brown (1).</b> Large Margins, Vivid Color, Neat <b>Blue Grid</b> Cancel, tiny thin speck in extreme L. R. margins well clear of design, otherwise Extremely Fine ..... (Photo)	70.00
1953	<b>5c Orange Brown (1b).</b> Large Margins, Gorgeous Color, Fine Impression, <b>Black Framed Grid</b> Cancel, small scissor cut in margin, well clear of design, otherwise Extremely Fine ..... (Photo)	80.00+
1954	<b>5c Brown (1).</b> Large Margins, Wonderful Color & Impression, Bold <b>Orange Cork</b> Cancel, light creases Extremely Fine Appearance (Photo)	95.00
1955	<b>5c Brown (1).</b> Large to Huge Margins, Neat <b>Red Grid</b> Cancel, tiny corner crease, Extremely Fine appearance ..... (Photo)	67.50
1956	<b>5c Orange Brown (1b).</b> Large Margins showing part of next stamp at R., <b>Red Framed Seven Bar Grid</b> , filled thin, Extremely Fine Appearance ..... (Photo)	80.00
1957	<b>5c Brown (1).</b> Large Margins, Bold <b>Red N. Y. Square Grid</b> , Sharp Impression, light crease, Extremely Fine Appearance ..... (Photo)	67.50
1958	<b>5c Grayish Brown (1a).</b> Large Margins, showing bit of next stamp at T., Intense Color, Beautiful Impression, neat <b>Red Numeral "5" in Circle</b> , faint crease, Extremely Fine Appearance ..... (Photo)	160.00
1959	<b>5c Red Brown (1).</b> Large Margins showing bit of next stamp at L., Clear <b>Red Framed Grid</b> Cancel, faint corner bend, otherwise Extremely Fine ..... (Photo)	67.50
1960	<b>5c Dark Brown (1a).</b> Ample to Large Margins, Gorgeous Rich Color, Fine Impression, <b>Blue Town Pmk.</b> , Very Fine ..... (Photo)	70.00
1961	<b>5c Grayish Brown (1a).</b> Ample to Huge Margins, <b>Dot in "S"</b> Variety, <b>Red Grid</b> Cancel., Very Fine ..... (Photo)	80.00
1962	<b>5c Red Brown (1).</b> Large Margins All Around, Lovely Color, <b>Red Grid</b> Cancel, light toned spot, shows on back only, Very Fine ..... (Photo)	67.50
1963	<b>5c Dark Brown (1a).</b> Ample to Large Margins, Rich Color, Fine Impression, <b>Red Grid</b> Cancel, Curious Plate Crack or Scratch through "T" of Post, faint creases, Very Fine Appearance ..... (Photo)	67.50
1964	<b>5c Brown (1).</b> Large to Enormous Margins incl. R. Sheet Margin, <b>Red Framed Seven Bar Grids</b> , small creases almost entirely in margin, Very Fine Appearance ..... (Photo)	67.50
1965	<b>5c Orange Brown (1b).</b> Large to Huge Margins showing bit of next stamp at T., Lovely Color, Fine Impression, Bold <b>Blue "Paid"</b> Cancel, Perfectly Struck, tiny surface rub & faint corner crease, Very Fine Appearance ..... (Photo)	100.00+
1966	<b>5c Brown (1).</b> Large Margins All Around, light <b>Red Unframed Grid</b> , light creases, Very Fine appearance ..... (Photo)	67.50
1967	<b>5c Red Brown (1).</b> Large Margins, indistinct <b>Red</b> cancel, small sealed tear, Very Fine Appearance ..... (Photo)	67.50

1968	<b>5c Orange Brown (1b).</b> Ample to Large Margins, Beautiful Color & Impression, neat <b>Blue Boxed "Paid"</b> Cancel, small sealed tear, Very Fine Appearance .....	100.00+
1969	<b>5c Dark Brown (1a).</b> Ample to Huge Margins, Neat Red Grid, Pretty Shade, minute pinhead thin speck, Very Fine Appearance .....	67.50
1970	<b>5c Red Brown (1).</b> Large Margins All Around, Light Red Grid Cancel, tiny thin spot, Very Fine Appearance ..... <b>(Photo)</b>	67.50
1971	<b>5c Orange Brown (1b).</b> Ample to Large Margins, indistinct Red Cancel, faint crease, Very Fine Appearance .....	80.00+
1972	<b>5c Brown (1).</b> Margins All Around, Nice Color, Blue Cancel, Strong Stitch Watermark & Pre-print paperfold, Fine .....	70.00
1973	<b>5c Red Brown (1).</b> Large Margins except in at T., Lovely Color, light <b>Magenta Grid</b> Cancel, nice pre-print paperfold, Attractive .... <b>(Photo)</b>	85.00
1974	<b>5c Brown (1).</b> Large to Enormous Margins incl. Part L. Sheet Margin & bit of next stamp at R., neat <b>Red numeral '20'</b> in circle, expertly repaired, Gorgeous Looking Stamp .....	160.00
1975	<b>5c Red Brown (1).</b> Large Margins All Around except T. margin bit irregular but not in, Marvelous Rich Color & Sharp Impression, <b>Bold Black Grid</b> , minute sealed tear, Attractive Looking .....	75.00
1976	<b>5c Orange Brown (1b).</b> Large Margins except in partly at B., Blue Town & Blue ms. Cancels, Lovely Shade .....	32.50
1977	<b>5c Red Brown (1).</b> Large Margins except in at B., <b>Blue "Free"</b> Struck Twice in Form of "X", corner, crudely repaired Nice Looking, Scarce Cancel .....	<b>E. II</b>
1978	<b>5c Orange Brown (1b).</b> Horiz. Pair, Large Margins, Pretty Shade, <b>Blue Square Grid</b> Cancels, Extremely Fine & Beautiful ..... <b>(Photo)</b>	200.00+
1979	<b>5c Red Brown (1).</b> Horiz. Pair, Large Margins All Around, Neat Blue Framed Grid Cancels, Very Fine ..... <b>(Photo)</b>	200.00+
1980	<b>5c Red Brown (1).</b> Horiz. Pair, Huge Margins All Around, Rich Color & Impression, Clear Red "St. Louis, Mo." Town Pmk., light crease, still a Magnificent & Extremely Fine Appearing Pair ..... <b>(Photo)</b>	200.00
1981	<b>5c Red Brown (1).</b> Horiz. Pair, Large Margins except bit close at R., Pretty Color, Fine Impression, Bold Red Grid Cancels, tiny tears & light creases almost entirely in margin, Fine-Very Fine Appearance ..... <b>(Photo)</b>	200.00
1982	<b>5c Red Brown, Grayish Brown (1, 1a).</b> Ample to Large Margins, faults, Fine-Very Fine Looking .....	100.00
1983	<b>10c Black (2).</b> Large Margins, Bold Red New York Square Grid Cancel, Extremely Fine ..... <b>(Photo)</b>	225.00
1984	<b>10c Black (2).</b> Large Margins, Bold Seven Bar Framed Grid in Blue, Extremely Fine ..... <b>(Photo)</b>	235.00
1985	<b>10c Black (2).</b> Large Margins, Bold Red New York Square Grid, <b>Short Transfer at T., Stitch Watermark</b> , Extremely Fine ..... <b>(Photo)</b>	250.00+
1986	<b>10c Black (2).</b> Enormous Margins All Around incl. Part R. Sheet Margin, Lovely Color, Neat Red Grid Cancel, faintest suggestion of pinpoint thin speck, really negligible, otherwise an Extremely Fine & Incredibly Beautiful Stamp ..... <b>(Photo)</b>	225.00
1987	<b>10c Black (2).</b> Large to Huge Margins showing bit of next stamp at B., <b>Blue "Paid"</b> Cancel, thin spot, Extremely Fine Appearance .... <b>(Photo)</b>	275.00
1988	<b>10c Black (2).</b> Ample to Huge Margins, Bold New York Square Grid in Red, small thin spot, Extremely Fine Appearance ..... <b>(Photo)</b>	225.00
1989	<b>10c Black (2).</b> Large to Enormous Margins incl. L. Sheet Margin & part of Next Stamp at B., Bold Red Grid Cancel, L. Frameline Recut, Extending through margins into next stamp, Very Fine & Handsome ..... <b>(Photo)</b>	225.00

1990	<b>10c Black (2).</b> Large Margins All Around, Red Grid Cancel, small faults, Extremely Fine Appearance .....	225.00
1991	<b>10c Black (2).</b> Ample to Huge Margins, Rich Intense Color Nearly Invisible Specks of Red Cancel, Appears Unused, slightest suggestion of tiny thin speck in margin, otherwise Very Fine & Most Handsome (Photo) .....	225.00
1992	<b>10c Black (2).</b> Large Margins All Around, Red Town & neat Blue ms. Cancels, light creases, Very Fine Appearance .....	(Photo) 90.00
1993	<b>10c Black (2).</b> Ample to Large Margins except just touched at one spot, Red N. Y. Square Grid, tiny faults, Fine Appearance .....	(Photo) 225.00
1994	<b>10c Black (2).</b> Large to Enormous Margins except slightly in at T. L., Part L. Sheet Margin, Intense Color, Red "Way 5" Cancels, Attractive & Scarce .....	(Photo) 350.00
1995	<b>10c Black (2).</b> Large to Huge Margins except in at B., tied to piece by Red "St. Louis, Mo." Town Pmk., Attractive .....	(Photo) 225.00
1996	<b>10c Black (2).</b> Large Margins except just in at B. L., Part R. Sheet Margin, Bold Red N. Y. Square Grid, couple tiny thin specks, Very Attractive Appearance .....	(Photo) 225.00
1997	<b>10c Black (2).</b> Horiz. Strip of Three, Ample to Huge Margins, except in at T. of R. stamp, where part of margin has been added, Small faults, Faint ms. cancel., Very Attractive Looking, Scarce Multiple (Photo) .....	E. X
1998 ★	<b>5c Red Brown, Reproduction (3).</b> Large Margins All Around, Very Fine (Photo) .....	235.00
1999 ★	<b>5c Red Brown, Reproduction (3).</b> Margins All Around, faint corner bend, otherwise Fine .....	(Photo) 235.00
2000 ★	<b>10c Black, Reproduction (4).</b> Large Margins All Around, Very Fine (Photo) .....	325.00

## 1851 ISSUE

### ONE CENT BLUE

2001	<b>1c Blue, Ty. Ib (5b).</b> Pos. 6R1E, Large Margins showing part of next stamp at B., Marvelous Color & Impression, Clear Blue Charleston, S. C. Pmk., very light, almost invisible crease, Extremely Fine Appearance .....	(Photo) 475.00
2002	<b>1c Blue, Ty. Ia (6).</b> Large Margins except trifle in at L. & bit close at B., Town Pmk., Very Good Example of this Scarce Type .....	(Photo) 600.00
2003 ★	<b>1c Blue, Ty. II (7).</b> Large to Enormous Margins incl. Part of Next Stamp at R., Nice Color, tiny faults, Extremely Fine Appearance .....	110.00
2004	<b>1c Blue, Ty. II (7).</b> Double Transfer, Pos. 22R1E, Large Margins, Unusually Deep Color for Plate 1E, Bold Red "Chicago, Ill." Town Pmk., Extremely Fine, a Gem .....	(Photo) 37.50+
2005 ★	<b>1c Blue, Ty. II (7).</b> Double Transfer, Pos. 48R2, Huge Margins, Fresh Wonderful Color, this portion is the second largest D. T. on Plate 2, Extremely Fine, a Gem .....	(Photo) 130.00
2006	<b>1c Blue, Ty. II (7).</b> Pos. 32R1E, Huge Margins All Around, Wonderful Color, Neat Framed Seven Bar Grid in Blue, Extremely Fine, a Gorgeous Stamp .....	(Photo) 26.00
2007	<b>1c Dark Blue, Ty. II (7a).</b> Plate 2, Enormous Margins All Around showing parts of next stamps at T. & B. Rich Color, Bold Blue "Cincinnati, O." Town Pmk., Extremely Fine & Most Handsome .....	(Photo) 26.00
2008	<b>1c Blue, Ty. II (7).</b> Pos. 42L2, Enormous Margins All Around showing bits of three adjoining stamps, Brilliant Red Mobile "Paint" Town Pmk., faint negligible paper wrinkle, otherwise Extremely Fine & Incredibly Beautiful .....	(Photo) 32.50

2009	<b>1c Blue, Ty. II (7). Double Transfer</b> , Pos. 48R2, Large Margins All Around, Part Boston "Paid in Grid" Pmk., Extremely Fine ..... (Photo)	32.50
2010	<b>1c Blue, Ty. IIIa (8A). Plate 1E</b> , Large Margins, Gorgeous Color, Light Blue Town Pmk., Extremely Fine ..... (Photo)	145.00
2011	<b>1c Blue, Ty. II (7). Ample to Huge Margins incl. part B. Sheet margin</b> , Pl. 1L. Part of Boston "Paid" cancel., tiny crease in margin only, far from stamp which is Very Fine ..... (Photo)	25.00
2012	<b>1c Dark Blue, Ty. II (7a). Cracked Plate, Pos. 22L3</b> (Plate position now shown in the new Neinken book) Margins all around, faint, almost un-discernable ms. cancel appears unused, Extremely Fine, Exceptionally fine example of one of the scarce Plate 3 cracks ..... (Photo)	E. VI
2013	<b>1c Blue, Ty. II (7). Cracked Plate, Pos. 13L2</b> , Large Margins, <b>Red N. Y. Carrier Cancel</b> , closed corner tear, nevertheless still a Very Attractive Example of "The Big Crack" ..... (Photo)	100.00+
2014	<b>1c Blue, Ty. II (7). Horiz. Pair</b> , Pos. 23-24L1E, Huge Margins All Around, Rich Color, Pretty Greenish Blue "Columbus, O." Pmk., Extremely Fine & Handsome ..... (Photo)	65.00+
2015	<b>1c Dark Blue, Ty. II (7). Horiz. Pair, Plate 3</b> , Ample to Large Margins except touched at T. of R. stamps, Wonderful Color, light town Pmk., tiny clear surface cracks, faint almost indiscernable crease between stamps otherwise Fine-Very Fine ..... (Photo)	65.00+
2016	<b>1c Blue, Ty. II (7). Horiz. Pair</b> , Pos. 97-98L2, Ample to Huge Margins, Grid Cancels, faint corner bend, otherwise Very Fine ..... (Photo)	65.00
2017	<b>1c Blue, Ty. II (7). Horiz. Strips of Three</b> , Pos. 95-97L2, Large Margins showing bits of above three stamps, Blue Town Pmk., light crease between two, otherwise an Extremely Fine & Very Choice Strip ..... (Photo)	100.00+
2018	<b>1c Pale Blue, Ty. II (7). Horiz. Strip of Five</b> , Ample to Large Margins except barely in at T. on three, Lovely Color, indistinct cancels, Fine-Very Fine ..... (Photo)	165.00+
2019 ★	<b>1c Blue, Ty. IV (9). Recut Once at T., Twice at B.</b> , Large Margins except bit close at T., Fresh, Traces of o. g., negligible pinpoint thin speck, otherwise Very Fine ..... (Photo)	80.00
2020	<b>1c Blue, Ty. IV (9). Large to Enormous Margins showing bits of two other stamps</b> , Beautiful Bright Rich Color, Neat Town Pmk., Extremely Fine, a "Gem" ..... (Photo)	22.50
2021	<b>1c Blue, Ty. IV (9). Pos. 99L1L</b> Huge Margins incl. Part B. Sheet Margin, Bold Striking Town Pmk., Extremely Fine, a Magnificent Stamp (Photo)	22.50
2022	<b>1c Dark Blue, Ty. IV (9a). Recut Once at B., Twice at T.</b> , Pos. 77L1L, Huge Margins All Around, Marvelous Deep Rich Color, Brilliant <b>Red Mobile "Paint"</b> Cancel, Extremely Fine, a Gem ..... (Photo)	40.00+
2023	<b>1c Blue, Ty. IV (9). Broken Line Under "C" of Cent, Pos. 89R1L</b> , Large Margins, This Variety Occurs only on late printings of Plate 1L & is the only position with this feature (see Neinken, P. 162 or Ashbrook pg. 176) which actually combines Ty. IIIa & Ty. IV characteristics, Extremely Fine, Scarce & Handsome ..... (Photo)	E. VI
2024	<b>1c Blue, Ty. IV (9). Huge Margins All Around, Top Row Position</b> , Pretty Color, Light Cancel, Extremely Fine ..... (Photo)	22.50
2025	<b>1c Blue, Ty. IV (9). Pos. 49L1L</b> , Large to Enormous Margins showing part of next stamp at B., Gorgeous Color, light Grid Cancel, Extremely Fine ..... (Photo)	22.50
2026	<b>1c Blue, Ty. IV (9). Pos. 72R1L</b> , Large to Enormous Margins showing bits of two other stamps, Rich Color, Grid Cancel, Extremely Fine ..... (Photo)	22.50
2027	<b>1c Blue, Ty. IV (9). Pos. 6R1L</b> , Large to Enormous Margins incl. Part Sheet Margin & bit of next stamp at B., light Blue Town Pmk., faint toning, otherwise Extremely Fine	23.50

2028	<b>1c Blue, Ty. IV (9).</b> Pos. 8L1L, Huge Margins showing parts of three other stamps, Town Pmks., tiny trivial faults, Extremely Fine Appearance (Photo)	22.50
2029	<b>1c Blue, Ty. IV (9).</b> Pos. 2R1L, Huge Margins All Around, Pretty Blue "Wash" Impression, Boston "Paid" in Grid Cancel, corner crease, Extremely Fine Appearance	22.50
2030	<b>1c Blue, Ty. IV (9).</b> Pos. 11L1L,, Huge margins to barely touched at top, Light cancel., Very Fine	22.50
2031	<b>1c Blue, Ty. IV (9). Triple Transfer, one Inverted,</b> Pos. 91L1L, Ample to Large Margins, Lovely Color, Light Town Pmk., Very Fine, shows variety clearly (Photo)	60.00
2032	<b>1c Blue, Ty. IV (9).</b> Pos. 56R1L, Large Margins All Around, Nice Color, small cancel, Very Fine	22.50
2033	<b>1c Dark Blue, Ty. IV (9).</b> Large to Huge Margins, Wonderful Rich Color, Neat Grid Cancel, "Beuloue" handstamp and tiny ms. initials on back, Very Fine	22.50
2034	<b>1c Blue, Ty. IV (9).</b> Recut once T., twice B., Large margins to barely touched, Light cancel., Fine	26.50
2035	<b>1c Blue, Ty. IV (9).</b> Pos. 78L1L, Lovely Color, Town Pmk., Fine	22.50
2036	<b>1c Blue, Ty. IV (9). Horiz. Pair,</b> L. Stamp Double Recut T. & B., other Double Transfer, Pos. 79-80 L1L, Huge to Incredible Margins showing bits of Four Other Stamps & Full Center Line, Neat New York Town Pmks., small faults, some trivial, Extremely Fine appearing & Scarce (Photo)	87.50+
2037	<b>1c Blue, Ty. IV (9). Vertical Pair,</b> Pos. 21, 31R1L, Large Margins incl. Sheet Margin & bit of next stamp at T., light ms. cancel, faint overall toning, otherwise Extremely Fine	52.50
2038	<b>1c Blue, Ty. IV (9). Horiz. Pair,</b> R. stamp margins all around, other in slightly on two sides, Grid Cancels & French Rate Mark, Fine	52.50
2039	<b>1c Blue, Ty. IV (9). Horiz. Pair,</b> Pos. 85-86L1L (86L Double Transfer), Large Margins except a trifle in at B., grid cancels, light crease, Fine Appearance	52.50+
2040	<b>1c Blue, Ty. IV (9). Horiz. Strip of Three,</b> Pos. 2-4L1L, Ample to Huge Margins showing bits or parts of next three stamps at B., Nice Color, Neat Town Pmks., Very Fine (Photo)	90.00
2041	<b>1c Blue, Ty. IV (9). Horiz. Strip of Three,</b> Pos. 66-68R1L, Large Margins except barely touched at T. on two, Rich Color, Town Pmks., F.-V. F.	90.00

### THREE CENT ORANGE BROWN


2042	<b>3c Orange Brown (10).</b> Pos. 46L1I, Large margins, Bold Blue "Philadelphia, Pa. Aug. 16," pmk. State name above date, (Ashbrook II, p. 133) Extremely Fine & Scarce	E. III
2043	<b>3c Orange Brown (10).</b> Pos. 90LO, one line recut in both left triangles, Ample to Large margins, Sharp "Paid" cancel., unusual type, Extremely Fine, A "Gem" (Photo)	E. III
2043A	<b>3c Orange Brown (10).</b> Pos. 70L2E, Large margins incl. R. Pane margin, neat town pmk., Extremely Fine	E. III
2044	<b>3c Pale Orange Brown (10).</b> Pos. 95L1E, Large margins incl. B. sheet margin, Blue "(Ma)dison" pmk., Extremely Fine (Photo)	E. III
2045	<b>3c Deep Orange Brown (10). Double Transfer,</b> Pos. 3L5E, Ample to Huge Margins, Rich Color, Clean 13-Bar Grid, Large size, Very Unusual, Extremely Fine (Photo)	E. III
2046	<b>3c Deep Orange Brown (10).</b> Pos. 14R5E, D. T. Large Margins All Around, Gorgeous Color, Brilliant, Red Grid, Extremely Fine (Photo)	E. III

2047	<b>3c Orange Brown (10).</b> Pos. 99L2E, Ample to Large margins all around, Brilliant <b>Magenta town</b> cancel, Extremely Fine .....	<b>E. III</b>
2048	<b>3c Red (11).</b> Pos. 75R3, Ample to Large Margins, Bold Perfectly Struck Fancy " <b>Paid 3</b> " in <b>Scroll</b> , Extremely Fine, a Gorgeous Cancel ( <b>Photo</b> ) .....	<b>E. IV</b>
2049	<b>3c Red (11).</b> Pos. 10L4, Huge Margins, Bold " <b>Chicopee, Mass.</b> ", <b>Inter-twined Star</b> , Extremely Fine & Most Attractive .....	<b>E. II</b>
2050	<b>3c Orange Brown (10).</b> Pos. 54LO, Large Margins, Rich Color, Bold Perfectly Struck " <b>Way</b> " cancel, Extremely Fine .....	( <b>Photo</b> ) 32.50
2051	<b>3c Orange Brown (10).</b> Pos. 7L1E, Large Margins except bit close in two spots, Top Sheet Margin, Bold <b>Magenta Small Boston "Paid"</b> in <b>Grid</b> , Very Fine, Scarce, used only 19 days .....	( <b>Photo</b> ) 17.50+
2052	<b>3c Orange Brown (10).</b> Pos. 62LO, Ample to Huge Margins, Rich Color, Fine Impression, Bold Small Boston " <b>Paid</b> ", Very Fine, Scarce Cancel .....	<b>E. II</b>
2053	<b>3c Orange Brown (10).</b> Pos. 75L1E, Margins all around, Bold small "Boston, Paid" cancel., Strong Double Transfer and <b>R. Inner Line</b> , partly double recut, the only such position on the plate, Very Fine ( <b>Photo</b> ) .....	<b>E. III</b>
2054	<b>3c Orange Brown (10).</b> Pos. 31R1E, Ample to Huge Margins except just touched in one spot, Part L. Sheet Margin, Bold Blue " <b>Dover</b> " Town Pmk., Very Fine .....	<b>E. II</b>
2055	<b>3c Orange Brown (10).</b> Pos. 66LO, Ample to Large Margins, Lovely Color, Bold Perfectly Struck " <b>Paid 3</b> " in <b>Circle</b> , Very Fine .....	( <b>Photo</b> ) 17.50
2056	<b>3c Deep Orange Brown (10).</b> Major Double Transfer, Pos. 98R1I, Margins all around incl. part bottom sheet margin, R. outer frame line almost entirely omitted, Very Fine, scarce variety .....	<b>E. III</b>
2057	<b>3c Orange Brown (10).</b> Pos. 10L1E, Large Margins incl. part corner margin, Incredible Bold Perfectly Struck " <b>Steam</b> " Cancel, corner crease, Extremely Fine Appearance, Scarce .....	( <b>Photo</b> ) 40.00
2058	<b>3c Copper Brown (10).</b> Pos. 85L5E, Ample to Large Margins, Clear Blue " <b>Way 6</b> " in <b>Circle</b> , small corner thin spot, Extremely Fine Appearance .....	( <b>Photo</b> ) 75.00
2059	<b>3c Orange Brown (10).</b> Pos. 59R5E, Ample to Large Margins, Rich Color, Clear Well Struck " <b>Salem, Mass.</b> " Spiral of Dots, faint corner crease, Extremely Fine Appearance, Scarce & Handsome .....	( <b>Photo</b> ) <b>E. III</b>
2060	<b>3c Orange Brown, 3c Orange Red (10, 11).</b> Two plated singles, 7R2E, 33L2L, Each with Large margins all around, neat Blue & Red cancels., respectively, each has very minor crease, otherwise Extremely Fine .....	<b>E. II</b>
2061	<b>3c Orange Brown, Deep Orange Brown, Rose Red (10, 11).</b> A study of Pos. 9L from Pl. I Early, Intermediate & late states, latter with extensive recuts, "Early" with Red Grid cancel., "Intermediate" with small "Boston Paid", "Late" with "huge" margins & Extremely Fine, others barely touched, Choice Lot .....	<b>E. IV</b>
2062	<b>3c Orange Brown, Deep Orange Brown, Rose Red (10, 11).</b> A Study of Pos. 95R from Plate I Early, Intermediate & Late States, last two, double transfers, Grids & Town Pmk., All in Blue, Ample to Enormous Margins except bit close in couple spots, first & last with Full Sheet Margin, Very Fine Lot .....	<b>E. III</b>
2063	<b>3c Orange Brown (10).</b> Three choice shades from Pl. 1E, Pos. 83L1E with Red Grid cancel., Pos. 93L1E with sheet margin & Blue Grid; Pos. 49R1E with Bold Grids in Red & Black, Each large margins to barely touched one tiny point, Very Fine .....	<b>E. III</b>
2064	<b>3c Orange Brown (10).</b> Horiz. Pair, Double Transfer, Pos. 13-14R5E, Ample to Huge Margins showing bits of four other stamps, Wonderful Color, Fine Impression, Neat Town Pmk., Extremely Fine .....	( <b>Photo</b> ) <b>E. V</b>
2065	<b>3c Orange Brown (10).</b> Horiz. Pair, Pos. 21-22L1 Int., Large Margins All Around, Rich Color, Extremely Fine .....	( <b>Photo</b> ) 35.00

2066	<b>3c Orange Brown (10). Horiz. Pair</b> , Ample to Large Margins except bit close at T., each stamp neatly struck by interesting Blue Cogwheel Cancel, couple tiny thin specks, Very Fine Appearance ..... 35.00+	
2067	<b>3c Orange Brown (10). 12 Diff. Plated Positions from Pl. 1 Early &amp; Int.</b> , Majority Have Margins All Around, some nice cancels, incl. Reds, Blue, Small Boston "Paid", a few have small faults, Generally F.-V. F. .... <b>E. VI</b>	
2068	<b>3c Orange Brown (10). 13, Most Are Plated, Cancels, incl Blues, Red, Small Boston "Paid", Towns, Nearly All have Margins All Around, Fine-Very Fine</b> ..... <b>E. VI</b>	
2069	<b>3c Orange Brown, Dull Red (10-11). Five of First, 42 of latter, Specialized Study incl. Plate Positions, Shades, Varieties, Cancels, Three Unused #11, Neatly Mounted &amp; Described, also seven #26(cancels), a few have faults, balance Mostly Fine-Very Fine</b> ..... <b>E. VII</b>	

### THREE CENT RED (SHADES)

2070 ★	<b>3c Rose Red (11). Horiz. Pair</b> , Large to Huge Margins, Part of Neat Stamp shows at R., Fresh, Part o. g., Extremely Fine ..... (Photo) 47.50	
2071 ★	<b>3c Dull Red (11). Bottom Margin Strip of Five</b> , Large Margins except touched in two places, Part of Sixth Stamp shows at L., Worn Impression, few light creases, toned spots, Fine-Very Fine Appearance ..... (Photo) 122.50+	
2072	<b>3c Red (11). Pos. 10L1L</b> , Fantastic margins incl. R. pane margin & parts of next stamps L. & B., Light cancel., Extremely Fine ..... (Photo) <b>E. III</b>	
2073	<b>3c Rose Red (11). Pos. 2L5L</b> Incredible Margins incl. parts of Four Surrounding stamps & part sheet margins, Lovely Color, Town Pmk., Extremely Fine, a Gem ..... (Photo) <b>E. III</b>	
2074	<b>3c Orange Red (11). Pos. 7R5L</b> , Huge Margins All Around incl. Part T. Sheet Margin, Wonderful Color, Fine Impression, Neat Blue Town Pmk., Extremely Fine ..... (Photo) <b>E. II</b>	
2075	<b>3c Rose Red (11). Pos. 61L6</b> , Large to Enormous Margins incl. Part Imprint Margin & bits of two other stamps, Beautiful Color, Fine Impression, Extremely Fine, a Gem ..... (Photo) <b>E. III</b>	
2076	<b>3c Brownish Carmine (11). Pos. 50R1L</b> , Large to Enormous margins incl. Full Sheet Margins, <b>Part Imprint &amp; Plate No. 1</b> , Rich Color, light Grid Cancel, Extremely Fine ..... (Photo) <b>E. IV</b>	
2077	<b>3c Dull Red (11). Pos. 80L2L</b> , Gigantic margins all around, incl. part R. sheet margin, traces of two adjoining stamps, light cancel., Extremely Fine (Photo) <b>E. III</b>	
2078	<b>3c Brownish Carmine (11). Pos. 61L4</b> , Large to Enormous Margins incl. <b>Part Imprint &amp; Plate No. 4</b> Rich Color, Bold Ornamented "Barton, Vt." Town Pmk., tiny insignificant corner nick, otherwise Extremely Fine & Choice ..... (Photo) <b>E. IV</b>	
2079	<b>3c Claret (11a). Pos. 20L5L</b> , Huge to Enormous Margins, incl. Full Center Line Margin, <b>Bold ("MORRIS &amp; ESSEX (R. R.)"</b> Cancel, Nice Color, tiny corner crease barely touching design, otherwise Extremely Fine ..... <b>E. II</b>	
2080	<b>3c Dull Red (11). Pos. 41L3</b> , Ample to Enormous Margins incl. <b>Part Imprint &amp; Plate No. 3, Light Blue Town Pmk.</b> , Very Fine ..... (Photo) <b>E. V</b>	
2081	<b>3c Rose Red (11). Pos. 4L4</b> , Gorgeous color, Margins all around, <b>Bold "WAY"</b> cancel., Extremely Fine ..... (Photo) <b>E. III</b>	
2082	<b>3c Red (11). Pos. 31L3</b> , Gorgeous color & Impression, Large margins, <b>Bold large numeral "3"</b> , wonderful strike, Extremely Fine ..... (Photo) <b>E. III</b>	
2083	<b>3c Brown Carmine (11). Pos. 49R1L</b> , Large Margins showing full frame line of another stamp, <b>Bold Perfectly Struck Numeral "5"</b> , Extremely Fine, a Most Handsome Stamp ..... (Photo) <b>E. III</b>	

2084	<b>3c Orange Red (11).</b> Pos. 52L2L, minor recut var., Large margins all around, Blue town cancel., Extremely Fine .....	<b>E. II</b>
2085	<b>3c Red (11).</b> Ample to Large margins, tied on small piece by peculiar grid in circle & edge of "Colchester, Ct." pmk., Extremely Fine .....	<b>E. III</b>
2086	<b>3c Rose Red (11).</b> Pos. 21R3, Huge Margins All Around incl bit of three other stamps & part sheet margin, <b>Stitch Wmk.</b> , Town Pmk., Extremely F.	<b>E. II</b>
2087	<b>3c Deep Rose Red (11).</b> Large to Enormous Margins, Incredible Rich Color, Bold Blue Town Pmk., Extremely Fine & Choice .....	<b>E. II</b>
2088	<b>3c Orange Red (11).</b> Large margins, Clear <b>Green</b> "Saltsburg, (Pa.)" pmk., Extremely Fine .....	<b>E. III</b>
2089	<b>3c Red (11).</b> Pos. 81R2L, Large Margins, Beautiful <b>Green Town</b> Pmk., Extremely Fine .....	<b>(Photo)</b> 25.00
2090	<b>3c Red (11).</b> Double Transfer, Pos. 6R2L, Large Margins All Around, Lovely Color, Bold Well Struck Rimmed <b>Six Bar Grid in Green</b> , tiny sealed tear, Extremely Fine Appearance .....	25.00+
2091	<b>3c Brownish Carmine (11).</b> Pos. 28L3, Large to Enormous Margins showing complete frame lines of three other stamps & bit of the corner of a fourth, Marvelous Color, Bold <b>Straight Line (BALTIMORE R. R.</b> , microscopic pinpoint thin speck, Extremely Fine appearing & Very Attractive <b>(Photo)</b> .....	15.00
2092	<b>3c Rose Red (11).</b> Pos. 100R1L, Large Margins except bit close at T., Marvelous Color, Bold Perfectly Struck " <b>Paid 3</b> " in Circle, Very Fine & Handsome .....	<b>(Photo)</b> <b>E. II</b>
2093	<b>3c Brownish Carmine (11)</b> Pos. 38R2L, Large Margins All Around except a trifle in at B. L., Rich Color, <b>Boxed Two Line (TROY-NE)W YORK, (STEAM) BOAT in Blue</b> , Very Fine .....	<b>(Photo)</b> <b>E. VI</b>
2094	<b>3c Dull Rose (11).</b> Recut Bottom, Pos. 10R2, Large margins incl. wide T. R. corner margins, neat ms. cancel., Extremely Fine .....	<b>E. II</b>
2095	 <b>3c Brownish Carmine (11).</b> Pos. 9R4, Enormous Margins All Around incl. bit of <b>Five adjoining stamps</b> & part Sheet Margin, tied by neat "Thetford, Vt., Jan. 1" Town Pmk., little note inside wishing "Happy New Year", Fresh & Extremely Fine, Handsome .....	<b>E. III</b>
2096	<b>3c Deep Rose Red (11).</b> 5-Line Recut in T. L. Triangle, Ample to Large margins, neat Blue town cancel, Very Fine .....	<b>E. II</b>
2097	<b>3c Deep Claret (11a).</b> The scarce "Plum" color, so-called, Large margins virtually all around, neat town cancel., Very Fine .....	<b>E. II</b>
2098	<b>3c Orange Red (11).</b> Double Transfer Line through "Three Cents" & Double Rosettes, Pos. 92L1L, Clear to Large margins, Very Fine .....	32.50
2099	<b>3c Rose (11) Pos. 74R4,</b> Beautiful shade & impression, just clear to large margins, Bold " <b>PAID</b> " cancel in tall Blue caps, Very Fine & Handsome <b>(Photo)</b> .....	<b>E. III</b>
2100	<b>3c Dull Red (11).</b> Exceptional margins incl. L. sheet margin & bits of three adjoining stamps, Blue town cancel., Very Fine .....	<b>E. II</b>
2101	<b>3c Rose (11) Cracked Plate,</b> Pos. 84L5L, Margins to slightly in at bottom, splendid example of the crack, Fine .....	<b>E. III</b>
2102	<b>3c Rose Red (11).</b> <b>Cracked Plate,</b> Pos. 9R5L, Ample to Huge Margins except a trifle in at T. R., Nice Color, light cancel, Fine, Scarce Position .....	50.00
2103	<b>3c Dull Red (11).</b> Pos. 65L1L, Large Margins to barely touched T. L., Bold, Unusual <b>Geometric of Wedges &amp; Dashes</b> cancel, minute pin hole, Extremely Fine Strike, Scarce .....	<b>(Photo)</b> <b>E. II</b>
2104	<b>3c Rose Red, Brownish Carmine (11).</b> Pos. 60R, 92L Pl. 6, Ample to Huge Margins, Wonderful Colors, each with Neat " <b>Paid 3</b> " in Circle Cancel, Very Fine, Handsome .....	<b>E. III</b>
2105	<b>3c Rose Red, Brownish Carmine (11).</b> Pos. 10R, 74L Pl. 6, Ample to Large Margins, Rich Color, Striking Blue & Green Town Pmks., V. F.	<b>E. II</b>

2106	<b>3c Brownish Carmine, Dull Rose (11, 26).</b> First Large Margins All Around with Prominent Chest Flaw, other with Cheek Flaw, Very Fine .....	<b>E. III</b>
2107	<b>3c Brownish Carmine (11). Horiz. Pair,</b> Pos. 79-80L5L, Ample to Enormous Margins incl. Full Center Line Margins, Rich Color, Bold "Vicksburg, Miss." Town Pmk., Extremely Fine .....	<b>(Photo) E. III</b>
2108	<b>3c Dull Rose (11). Horiz. Pair, Pos. 93-94R5L,</b> Huge Margins All Around, Neat Town Pmk., Extremely Fine, Choice .....	<b>(Photo) E. III</b>
2109	<b>3c Red (11). Horiz. Pair,</b> Pos. 59-60L3, first with extra frame line at L., Ample to Large margins all around, neat "Cleveland" pmk., Extremely F. ....	<b>E. III</b>
2110	<b>3c Rose Red (11). Horiz. Pair,</b> Pos. 77-78L5L, Large to Huge margins, Nice Color, Clear <b>Unusual Red</b> "Griffin's Corners" (N. Y.) Town Pmk., Extremely Fine .....	<b>(Photo) E. III</b>
2111	<b>3c Brownish Carmine (11). Vertical Pair,</b> Pos. 82, 92R5L, Huge Margins All Around, Lovely Color, Pretty Blue Town Pmk., Extremely Fine .....	<b>E. III</b>
2112	<b>3c Dull Red (11). Vertical Pair,</b> Pos. 69, 79L5L, 69L Dot in Lower Diamond Variety, Ample to Huge Margins, Bold Town Pmk., V. F. ....	<b>E. III</b>
2113	<b>3c Brownish Carmine (11). Horiz. Pair,</b> Pos. 61-62L6, Ample to Enormous Margins except just in at one spot, Full Sheet Margin with Part Imprint, Large Part of Next Stamp at R., Town Pmk., Very Fine .....	<b>E. III</b>
2114	<b>3c Rose Red (11). Horiz. Pair,</b> Pos. 66-67L5L, Large Margins All Around, Incredible Deep Rich Color, Fine Impression, light town pmk., faint wrinkle in one, otherwise Extremely Fine .....	<b>E. II</b>
2115	<b>3c Rose Red (11). Horiz. Strip of Three,</b> Pos. 8-10L4, Large to Enormous Margins incl. R. Sheet Margins & Center Line, Pretty Color, Neat "Bastrop, Texas" Town Pmks., tiny nick in corner of L. stamp barely touching frame line, others Extremely Fine .....	<b>(Photo) E. III</b>
2116	<b>3c Rose Red (11). Horiz. Strip of Three,</b> Pos. 48-50L8 Ample to Enormous Margins incl. Sheet Margin & Center Line, Bright Shade, Fine Impression, Town Pmks., Very Fine .....	<b>(Photo) E. IV</b>
2117	<b>3c Claret (11a). Horiz. Strip of Three,</b> Pos. 1-3L5L, Ample to Enormous Margins except just in at B. on one, Full Corner Margins, Pretty Shade, Bold Olive "Greensburgh, Pa." Town Pmk., Fine-Very Fine, a Lovely Strip .....	<b>(Photo) E. VII</b>
2118	<b>3c Brownish Carmine (11). Block,</b> Pos. 85-86, 95-96L5L Pos. 96L <b>Cracked Plate,</b> Margins Mostly Close or in, Aug. 28, 1857 Year Date cancel, nick in T. L. stamp, scissor cut between pairs, Scarce Position Multiple .....	<b>E. IV</b>
2119	<b>3c Red (11, 26).</b> Four of each, Attractive cancels Star, Red Town, Paid 3, X, etc., Fine-Very Fine .....	<b>E. II</b>

#### PLATED POSITION LOTS

2120	<b>3c Brownish Carmine, Rose Red (11).</b> Four Shades, All Double Transfers from Pl. 1L, Each plated, All with margins virtually all around, V.F. ....	<b>E. III</b>
2121	<b>3c Red (11).</b> Ten, all plated positions from Pl. 1 Late, incl. nice shades & minor recuts, All with margins all around & Very Fine .....	<b>E. IV</b>
2122	<b>3c Red (11).</b> Seven, all Plated Positions From Plate 2 Late, incl. Shades, Nice Cancels, All with Margins All Around, Very Fine, Choice Lot ....	<b>E. IV</b>
2123	<b>3c Red (11).</b> 26, All Plated Positions from Pl. 2 Late, incl. 66R "Gents", 92L Triple Recut, Shades, a few nice cancels, Majority Are Four Margin Copies, Nearly All Very Fine, Choice Lot .....	<b>E. V</b>
2124	<b>3c Red (11).</b> Eight Plated singles from Pl. 3, each a diff. recut variety, Pretty range of shades from Brown Carmine through Orange Red, All with margins all around, Extremely Fine Lot .....	<b>E. IV</b>
2125	<b>3c Red (11).</b> Eleven, All Plated Positions from Pl. 3, incl. Shades, Minor Recuts & Double Transfer, All with Four Margins, Very Fine .....	<b>E. V</b>

2126	<b>3c Red (11).</b> Plating Study of Plate 3, 29 Stamps, All Diff. Positions, incl. Shades, some nice cancels, Majority Are Four Margin Copies, Mostly Very Fine .....	<b>E. IV</b>
2127	<b>3c Red (11).</b> Three, Pos. 10R, 22L, 100R Pl. 4, Large Margins All Around, Nice Cancels, Bold Star in Circle, Grid of Small Squares, "I. Field", Very Fine .....	<b>E. IV</b>
2128	<b>3c Red (11).</b> Sixteen, All Plated Positions from Pl. 4, incl. Shades, Cancels, All with Margins All Around, Very Fine, Choice Lot .....	<b>E. V</b>
2129	<b>3c Red (11).</b> 17 Diff. Plated Positions from Plate 5 Late, incl. Nice Shades, Recuts, Double Transfer, Cancels incl. Blues, Reds, Towns, Virtually All have Four Margins, Fine-Very Fine .....	<b>E. V</b>
2130	<b>3c Red (11).</b> 10 Diff. Plated Positions from Pl. 7, incl. Shades, "Paid" & Town Pmks., with a Very Pretty Fine Lined "River Junction" in Blue, All but three have Margins All Around, Fine-Very Fine .....	<b>E. V</b>
2131	<b>3c Red (11).</b> Eight Diff. Plated Positions from Pl. 8, incl. Shades, "Paid" & Town Pmks., Pos. 27R Double Bottom Line, All Show Parts or Bits of other Stamps, Extremely Fine, Choice Lot .....	<b>E. V</b>
2132	<b>3c Red (11).</b> 51 Stamps, Nearly Half are Plated Positions, Mostly Plates 2 & 3, incl. 5 Line Recut, 92L1L Line Through "Three Cents", Shades, a few Nice Cancels, some have faults or are cut in, still Many Fine-Very Fine .....	<b>E. V</b>
2133	<b>3c Red (11).</b> 54 Stamps From Plates 1-3, 6-8 Late State, All Identified by Position, incl. Shades, some nice cancels couple small faults, Very Good-Very Fine .....	<b>E. IV</b>

#### 5c-12c 1851 ISSUE

2134	<b>5c Dark Red Brown (12).</b> Ample to Large Margins, "Paid" Cancels, Very Fine .....	<b>(Photo)</b> 225.00
2135	<b>5c Red Brown (12).</b> Large Margins All Around, Light Town Pmk., minute negligible toned speck, otherwise Extremely Fine & Handsome <b>(Photo)</b> .....	150.00
2136	<b>5c Dark Red Brown (12).</b> Large Margins, Rich Color, Neat <b>Red Grid</b> & Town Pmks., couple small, light insignificant toned spots, otherwise Extremely Fine .....	<b>(Photo)</b> 160.00
2137	<b>5c Red Brown (12).</b> Large Margins, Rich Color, light Town Pmk., tiny light corner crease, otherwise Very Fine .....	<b>(Photo)</b> 150.00
2138	<b>5c Red Brown (12).</b> Margins all Around, Light Town Pmks., Fine <b>(Photo)</b> .....	150.00
2139	<b>5c Red Brown (12).</b> Ample to Large Margins, Town Pmk., Fine <b>(Photo)</b> .....	150.00
2140	<b>5c Dark Red Brown (12).</b> Ample to Large Margins except trifle in at R., Part of Next Stamp shows at L., Town Pmk., Fine .....	<b>(Photo)</b> 150.00
2141	<b>5c Dark Red Brown (12).</b> Large Margins All Around, Grid Cancel, Pre-print Paper Fold, Fine .....	<b>(Photo)</b> 150.00
2142	<b>5c Red Brown (12).</b> Margins All Around, Rich Color, Town Pmk., small filled thin, Fine Appearance .....	150.00
2143	<b>5c Red Brown (12).</b> Ample to Large Margins except in at T., neat ms. cancel, tiny faults, Nice Looking .....	150.00
2144	<b>10c Green, Ty. I (13).</b> Pos. 95L1, Large Margins, Town Pmk., pin-point thin speck, Very Fine Appearance .....	<b>(Photo)</b> 225.00
2145	<b>10c Green, Ty. I (13).</b> Horiz. Pair, Ample to Large Margins, Rich Color, Grid Cancels, faint negligible toned spots, otherwise Fine-Very Fine <b>(Photo)</b> .....	650.00
2146	<b>10c Green, Ty. II (14).</b> Huge Margins All Around, Neat Town Pmk., Extremely Fine .....	<b>(Photo)</b> 45.00
2147	<b>10c Yellowish Green, Ty. II (14).</b> Large Margins, Neat Town Pmk., Extremely Fine .....	<b>(Photo)</b> 45.00

2148	<b>10c Dark Green, Ty. II (14).</b> Large Margins, Neat Town Pmk., Extremely Fine ..... (Photo)	45.00
2149	<b>10c Green, Ty. II (14).</b> Large Margins, Blue Town Pmk., Extremely Fine (Photo)	46.00
2150	<b>10c Green, Ty. II (14).</b> Large Margins, Gorgeous Color, Town Pmk., Extremely Fine ..... (Photo)	45.00
2151	<b>10c Green, Ty. II (14).</b> Huge Margins, All Around, Gorgeous Color, light New Orleans, La. Town Pmk., tiny tear in margin clear of design, otherwise Extremely Fine ..... (Photo)	45.00
2152	<b>10c Dark Green, Ty. III (15).</b> Huge Margins, Rich Color, light Town pmk., small corner crease, Extremely Fine Appearance ..... (Photo)	45.00
2153	<b>10c Green, Ty. II (14).</b> Large Margins, Lovely Color, Bold Iowa Town Pmk., tiny thin speck, Very Fine Appearance .....	45.00
2154	<b>10c Green, Ty. II (14).</b> Ample to Enormous Margins incl. Part L. Sheet Margin, Lovely Color, tiny flaws, Very Fine Appearance .....	45.00
2155	<b>10c Dark Green, Ty. II (14).</b> Large to Enormous Margins except in at B., Part of Next Stamp at T. & Bits of Next Stamp at L. Show, Rich Color, Town Pmk., tiny wrinkles, Attractive .....	45.00
2156	<b>10c Green, Ty. II, III (14-15).</b> Ample to Huge Margins, tiny corner crease on each, Fine-Very Fine .....	90.00
2157	<b>10c Green, Ty. III (15).</b> Enormous Margins, neat Town cancel, Sealed tear Extremely Fine appearance ..... (Photo)	45.00
2158	<b>10c Dark Green, Ty. III (15).</b> Large Margins incl. bits of next stamps at R. & B., Gorgeous Rich Color, Grid Cancel, Extremely Fine & Handsome ..... (Photo)	45.00
2159	<b>10c Green, Ty. III (15).</b> Huge Margins showing part of L. stamp & bit of R. stamp, tied to large piece by neat San Francisco, Cal. Town Pmk., tiny filing fold in margin, Extremely Fine .....	45.00
2160	<b>10c Green, Ty. III (15).</b> Huge Margins All Around, Town Pmk., tiny thin speck, Extremely Fine Appearance ..... (Photo)	45.00
2161	<b>10c Green, Ty. III (15).</b> Large Margins, neat town cancel, Very Fine (Photo)	45.00
2162	<b>10c Dark Green (15).</b> Ample to Huge Margins, Lovely Color, Town Pmk., Very Fine ..... (Photo)	45.00
2163	<b>10c Green, Ty. III (15).</b> Large Margins All Around, Bold Red Perfectly Struck Numeral "10", tiny filled thin spot, Very Fine Appearance, Beautiful Cancel .....	65.00
2164	<b>10c Green, Ty. III (15).</b> Curl on Forehead, Pos. 85L1, Large Margins All Around, Rich Color, Town Pmk., tiny light corner crease, Very Fine Appearance, ex-Neinken ..... (Photo)	70.00
2165	<b>10c Green, Ty. III (15).</b> Large Margins All Around, tiny faint ms. cancel, appears unused, crease, Very Fine Appearance .....	45.00
2166	<b>10c Green, Ty. IV (16).</b> Recut at B., Pos. 76L, Large Margins All Around, faint ms. cancel, appears unused, slight surface rubbing, otherwise Very Fine ..... (Photo)	325.00
2167	<b>12c Black (17).</b> Large Margins All Around, Beautiful Deep Intense Color, Blue Town Pmk., Extremely Fine & Handsome ..... (Photo)	42.50
2168	<b>12c Black (17).</b> Large Margins, light Blue Town Pmk., Extremely Fine (Photo)	42.50
2169	<b>12c Black (17).</b> Large Margins showing parts of two other stamps, Intense Color, Grid Cancel, Extremely Fine ..... (Photo)	40.00
2170	<b>12c Gray Black (17).</b> Large Margins All Around, Fresh Color, Clear Blue "Cincinnati, Ohio" Town Pmk., pinhead thin speck, Extremely Fine Appearance ..... (Photo)	42.50
2171	<b>12c Black (17).</b> Large Margins All Around, Red Grid Cancels, small internal wrinkle, otherwise Very Fine .....	42.50

2172	<b>12c Black (17). Vertical Pair</b> , Ample to Huge Margins, except a trifle in at B., Grid Cancels, some light toning, shows mostly on back, T. stamp Extremely Fine ..... 95.00
2173	<b>12c Black (17). Horiz. Pair</b> , Large Margins showing parts & bits of Five other stamps, Town Pmk., few creases, some tiny, Extremely Fine Appearance ..... (Photo) 95.00
2174	<b>12c Black (17). Horiz. Pair</b> , Ample to Huge Margins showing bit of next stamps at T., Blue Town Pmks., thin specks in one, other Very Fine .... 95.00+

## 1857 ISSUE

### ONE CENT BLUE

2175	<b>1c Blue, Ty. I (18)</b> . Plate 12, Pretty Light Blue Shade, Neat Town Pmk., Very Fine ..... (Photo) 120.00
2176	<b>1c Blue, Ty. I (18)</b> . Plate 12, Bold "Jun. 1, 1861" & "Paid" Pmk., tiny sealed tear, Extremely Fine Appearance ..... (Photo) 120.00
2177	<b>1c Blue, Ty. I &amp; II (18, 20). Vertical Combination Strip of Three Middle Stamp Ty. I</b> , Very Light Town Pmk., Nice Color, B. stamp has crease others Extremely Fine, a Gorgeous Multiple ..... (Photo) 220.00+
2178	<b>1c Blue, Ty. II (20)</b> . Plate 12, Neat <b>Red N. Y. Carrier Pmk.</b> , Lovely Color, Early printing, Extremely Fine ..... (Photo) 50.00
2179	<b>1c Blue, Ty. II (20) Horiz. Pair</b> , Double Transfers, Pos. 25-26R2, light Blue Town & Grid Pmks., perfs. slightly in at T. still a Very Fine & Handsome Pair ..... (Photo) 95.00+
2180	<b>1c Blue Ty. III, IIIa (21-22). Horiz. Combination Strip of Three</b> , Pl. 4, R. Stamp Ty. III, Wonderful Rich Color, Bold Blue Town Pmks., few minor perf. tip irregularities, Extremely Fine Appearance, Scarce Multiple ..... (Photo) 270.00
2181	<b>1c Blue, Ty. IIIa (22)</b> . Plate 4, Nov. 19, 1858 Year Date Cancel, few slightly blunted perf. tips, otherwise Very Fine ..... (Photo) 45.00
2182	<b>1c Blue, Ty. IIIa (22)</b> . Plate 11, Bold Seven Bar Grid Cancel, Pretty Color, tiny sealed tear, Extremely Fine Appearance ..... 42.50
2183 ★	<b>1c Blue, Ty. V (24)</b> . Earring Flaw, Pos. 10L9, Well Centered, Wide Imperf. Center Line, thins, Extremely Fine Appearance ..... 60.00
2184 ★	<b>1c Blue, Ty. V (24)</b> . Block, Fresh, o. g., Very Fine ..... 100.00
2185 ★	<b>1c Blue, Ty. V (24)</b> . Block, Pos. 38-39, 48-49L8, Pos. 39 Curl in Hair Variety, Fresh, Very Fine ..... (Photo) 100.00+
2186 ★	<b>1c Blue, Ty. V (24)</b> . Mint Block, small perf. faults on top pair, others Very Fine ..... 100.00
2187	<b>1c Blue, Ty. Va (24 var.)</b> . Pos. 53R6, Unusually complete side ornaments, exceptional example of the type, neat "Boston" pmk., Extremely Fine ..... <b>E. II</b>
2188	<b>1c Blue, Ty. V (24)</b> . Double Transfer, Pos. 52R9, Marvelous Color, Part Bold Town Pmk., Wide L. Margin, Extremely Fine & Handsome, Scarce ..... (Photo) 35.00
2189	<b>1c Blue, Ty. V (24)</b> . "Earring" Flaw, Pos. 10L9, Wide Straddle Margin, Light Blue Town Pmk., single insignificant nibbed perf. otherwise Extremely Fine, Scarce Plate Variety ..... 37.50
2190	<b>1c Blue, Ty. V (24)</b> . Pos. 1R10, L. Imprint. margin without center line & prominent series of scratches in R. margin, See Ashbrook I p. 298, T. perf. cut. Scarce position piece ..... <b>E. II</b>
2191	<b>1c Blue, Ty. Va (24 var.) Horiz. Pair</b> , Top Row Plate 5, with guide markers, guide dots & top layout line neat Blue town cancel, Very Fine, an important plating pair from this scarce plate ..... <b>E. IV</b>
2191A	<b>1c Dark Blue, Ty. V (24a)</b> . Horiz. Pair, Deep, almost Indigo color, neat town cancel., Faint bend in one, otherwise Extremely Fine ..... <b>E. II</b>

2192	<b>1c Blue, Ty. Va (24 var.).</b> Three diff. top row positions from Plate 5, all showing guide markers & one with plate scratches as well, one has tiny thin, others Fine, Scarce .....	<b>E. III</b>
2193	<b>1c Blue, Ty. V, Va (24). Two Horiz. Pairs &amp; Vert. Strip of Three,</b> Pos. 18-19L5, 15, 25, 35L8, 56-57R9, last Strong Stitch Wmk., few minor faults, Fine-Very Fine Appearance .....	63.50
2194	<b>1c Blue, Ty. V, Va (24).</b> 11, Some Nice Cancels, Shades, Horiz. & Vert. Pairs, Pos. 70R8, Pl. 6 Ty. Va, Extremely Fine lot .....	92.00
2195	<b>1c Blue, Ty. V (24).</b> 12 Used & Unused Pair, o. g., Shades, Cancels incl. "Balto Paid", "Paid", Towns, Year date, Center Line (Perforated), faults, some trivial, Very Good-Very Fine Appearance .....	148.50

### THREE CENT, TYPES I, II, IIa

2196	<b>3c Rose, Rose Red, Claret, Dull Red, Ty. I (25). The Four listed shades</b> Each choice & beautifully centered, Extremely Fine .....	<b>E. III</b>
2197	<b>3c Red, Ty. I (25). Horiz. Pair &amp; Single,</b> Pos. 61-62L7, 55L7, the pair reinforced, minor plating var., well centered Very Fine .....	<b>E. II</b>
2198	<b>3c Red, Rose, Type I, II, IIa (25, 26, 26a).</b> 116 Stamps, Nearly all Are Select Copies, Chosen For Color, Centering, Cancellation, or Plating, includes several Pl. 10, very few have faults, Virtually All Very Fine or Extremely Fine, Choice Lot .....	<b>E. VII</b>
2199 ★	<b>3c Rose (26). Horiz. Pair</b> with top sheet margin, Pos. 7-8L20, Wonderfully Well Centered, The scarce wide setting of perforation, Brilliant, Fresh o. g., Faint barely visible gum bend, nevertheless Extremely Fine (Photo) .....	16.00
2200 ★	<b>3c Red (26).</b> Three Singles & a Pair, Diff. Shades, the Pair is Mint, Fine-Very Fine .....	40.50
2201 ★田	<b>3c Dull Red, Ty. II (26). Block,</b> o. g., Very Well Centered, Extremely Fine .....	40.00
2202	<b>3c Red (26).</b> R. Imperf. Straddle margin with center line & part of stamp from adjacent pane, Bold Perfect "Paid 3" in Circle in <b>Bright Green</b> , Gorgeous "Gem" .....	<b>E. IV</b>
2202A	<b>3c Red (26).</b> Bold Strike of "The Pig", type used Sandesfield, Mass. tiny sealed tear, Very Fine appearance, Signed "ERJ" (Ernest R. Jacobs) (Photo) .....	<b>E. VI</b>
2203	<b>3c Red (26).</b> Clear <b>SOUTH(N) (LETTER), UNP(AID)</b> in Two Straight Lines, & bit of "Due 3" Cancel in Blue, stamp is somewhat oxidized & has a few small corner creases which is really negligible when considering this is one of the Scarcest of All U. S. Cancels .....	300.00
2204	<b>3c Rose Red, Ty. IIa (26a). Remarkable Double Transfer,</b> Pos. 12L10L, Wide doubling of Rosettes & of T. & B. labels, neat town pmk., exceptional centering, Extremely Fine .....	<b>E. IV</b>
2205	<b>3c Rose, Ty. IIa (26a).</b> Beautiful Shade, wide "Jumbo" margins, R. Inner Line Doubled & Recut, Moderate Double Transfer, Pos. 98R11, A gorgeous stamp, Extremely Fine, Rare .....	<b>E. III</b>
2205A	<b>3c Red, Ty. IIa (26a).</b> Brilliant color, neat spaced grid cancel, <b>The Huge Double Transfer Pos. 91R11L</b> , Double rosettes & most of bottom label doubled into margin; Centered bit to top so shows the variety most clearly, Fine, Rare .....	<b>E. IV</b>
2206	<b>3c Dull Red, Rose Ty. II (26).</b> Right Straddle Margins, one being perforated which is scarce, found only in early printings couple minor perf. irregularities, otherwise Very Fine .....	<b>E. II</b>

2207	<b>3c Red (26).</b> Two, Clear "Mobile, Ala. Mar. 22 & Apr 12, 1861" cancels, <b>Confederate Usage</b> , Very Fine .....	<b>E. III</b>
2208	<b>3c Red (26).</b> Two singles tied on small piece, R. stamp an outstanding example of the <b>Big Crack</b> , Pos. 71R18, Perfs touch top, Fine & Rare .....	<b>E. IV</b>
2209	<b>3c Red, Ty. IIa (26a).</b> Horiz. Strip of Three, Pos. 63-64-65R10L, Pos. 63 shows a large clear <b>Cracked Plate</b> on bust, Pos. 65 a Major Double Transfer, Neatly cancelled, Well centered, Very Fine, Rare unlisted variety (Photo) .....	<b>E. VI</b>
2210	<b>3c Red (26).</b> Two Vertical Strips of Four, Pos. 10-80L24, originally a Strip of Eight, mounted on small piece to appear as a Block of Eight, Perfectly tied together by "Long Cane, Ga." pmk., Right Straddle Margin with center line & edges of stamp from next pane, Choice, Rare piece (Photo) .....	<b>E. VI</b>
2211	<b>3c Brownish Carmine (26).</b> Block, Pos. 8-9, 18-19L20, Well centered for this, Neat " <b>Westport, Mo.</b> " cancel struck once in center, A Very Choice & Handsome Block .....	45.00
2212	<b>3c Brownish Carmine (26).</b> Used Block, couple trivial faults, otherwise Fine-Very Fine .....	45.00
2213	<b>3c Red (26).</b> Three Shades, Bold Pretty <b>Star</b> cancels, Large open Star, Intertwined Star (Chicopee, Mass.) Solid Star, Hexagon in center, Choice lot, Very Fine .....	<b>E. III</b>
2214	<b>3c Red (26).</b> Four shades, Black, Blue, Red, Green Grid cancels, all choice examples, Very Fine .....	<b>E. II</b>
2215	<b>3c Red (26).</b> Four Choice Cancels, "Paid," "Free," "Steam Boat" & part of R. R., all exceptional centering, Extremely Fine .....	<b>E. IV</b>
2216	<b>3c Red, Rose Ty. II (26).</b> Four, Two L. & Two R. Straddle Margins, one with <b>Green Grid</b> , Very Fine .....	<b>E. II</b>
2217	<b>3c Red, Ty. II, Ty. IIa (26, 26a).</b> Five plated Double Transfers, one #26, Pos. 87R15, others from Plate 10 group, Pos. 51L10L, 65R10L, 98R10 Int., #14L11L, Extra Choice, Very Fine .....	<b>E. IV</b>
2218	<b>3c Red (26).</b> Six singles, Each with prominent Plate Flaw, many plated, incl. Big Flaw in Hair, Pos. 14R28, Double Flaw on cheek, Split Frame Line, Neck Flaw 56R28, Virtually all Very Fine, Scarce lot .....	<b>E. VI</b>
2219	<b>3c Red, Ty. IIa (26a).</b> Five singles & a pair, Shades, all diff. positions from the Plate 10 group, all with neat town cancels, one with marvelous centering & "Jumbo" margins, Very Fine .....	<b>E. IV</b>
2220	<b>3c Rose, Ty. II, Ty. IIa, (26, 26a).</b> Six shades, plated all with Inner Lines recut, The Ty. II is Pos. 58R15; others all from Plate 10, select quality, Very Fine & Scarce .....	<b>E. V</b>
2221	<b>3c Red (26).</b> Seven Selected Cancels, Incl. Green Grid Red Dotted Grid, Red Town with "Paid," Red Boston "Paid," Diamond Grid, etc. Couple of negligible tiny flaws, mostly Very Fine .....	<b>E. IV</b>
2222	<b>3c Red (26).</b> Specialized Study of Shades & minor var., 15 singles, splendid range of colors, varying impressions, incl. one with huge straddle margin, Extra choice quality, Virtually all Very Fine .....	<b>E. III</b>
2223	<b>3c Red (26).</b> Seventeen select singles, incl. nice shades, each with Bold Town cancel; some in Red & Blue, Nicely centered & unusually fresh, Very Fine & Handsome Lot .....	<b>E. VI</b>
2224	<b>3c Red, Ty. II, Ty. IIa (26, 26a).</b> A Specialized Study of Frame Line varieties, mostly double frames at either <b>or both sides</b> , 17 singles & three pairs, many plated, Frame lines both sides unlisted, Choice, Fresh quality, Virtually all Very Fine .....	<b>E. VII</b>

- 2225 **3c Red, Ty. II, IIa (26, 26a).** A highly specialized study of 287 stamps, mounted on cards, well written-up and many plated. There are Center Lines, Straddle Margins, Imprint pieces, a few Plate Numbers, minor plate flaws, etc. However, the study is mainly of the various recuttings of the frame lines, with many double lines both sides, many abnormal recuts, particularly in the Plate 10 Group, which is well represented, though none of the recut inner line varieties are present. Mainly singles, but there are occasional multiples. Condition is unusually fine for a study of this nature with nearly all Fine-Very Fine. All in all, some brilliant philatelic research, well advanced, yet with tremendous opportunity for expansion **E. XII**

#### 5c-90c 1857 ISSUE

- 2226 **5c Brick Red (27).** Gorgeous Shade, part town pmk., Very Fine (Photo) 125.00
- 2227 **5c Brick Red (27).** Well Centered, skillfully repaired, Very Fine looking 125.00
- 2228 **5c Red Brown (28).** Marvelous Rich Color, small faults Extremely Fine Appearance (Photo) 75.00
- 2229 **5c Brown, Ty. I (29).** Well Centered, light Red Philadelphia, Pa. Town Pmk., couple faint perf. tip creases, otherwise Extremely Fine & Handsome (Photo) 57.50
- 2230 **5c Brown, Ty. I (29).** Large Part o. g., neat crossed pen lines in Red, often used on Presentation Copies, Very Fine (Photo) 52.50
- 2231 **5c Brown, Ty. II (30A).** Well Centered, Lovely Color, light Red Town Pmk., tiny uninked speck shows where particle of foreign matter was on paper prior to printing, Extremely Fine (Photo) 42.50
- 2232 **5c Brown, Ty. I, 10c Green Ty. II (29, 32).** First with 1860 Year Date Cancel, trivial perf. faults, otherwise Fine 84.00
- 2233 **10c Green, Ty. III (33).** Very Well Centered, Pretty Red New York & "Paid" Town Pmk., Extremely Fine (Photo) 28.50
- 2234 **10c Green, Ty. IV (34).** Recut at B., Pos. 76L1, on piece tied by "Yankee Jims, Cal." Town Pmk., fine short perfs., Very Fine Appearance (Photo) 225.00
- 2235 ★田 **10c Green, Ty. V (35).** Block of Six with Part Imprint & Plate No. 2P., Fresh, o. g., Lovely Color, faintest suspicion of gum thin speck in one, otherwise Extremely Fine a Most Handsome & Scarce Multiple (Photo) 275.00+
- 2236 **10c Dark Green, Ty. V (35).** Lovely Deep Rich Color, Bold Red "New-Paid-York" pmk., centered a trifle to L., Extremely Fine 14.00
- 2237 **10c Green, Ty. V (35).** Large Margins, Neat Town Pmk., Extremely Fine 13.00
- 2238 **10c Green, Ty. V, 12c Black Pl. I (35 two, 36).** First two Red Grid & Bold Red Town Cancels, latter Clear Red "38" British Credit Mark, Wide Straddle Margin, minute sealed tear, otherwise Fine-Very Fine 49.50
- 2239 **12c Gray Black, Pl. I (36).** Exceptionally Well Centered, Blue Town Pmk., Very Fine (Photo) 20.00
- 2240 **12c Intense Black, Pl. III (36).** Very Well Centered, Remarkable Color, Bold Red Framed Grid Cancel, Extremely Fine, Choice (Photo) 20.00+
- 2241 **12c Black, Pl. I (36).** Remarkably Well Centered, light town cancel, few blunt perfs. otherwise Extremely Fine 19.00
- 2242 **12c Black, Pl. I (36). Horiz. Pair,** Bold Red Numeral "19", Fine Pair 45.00+
- 2243 **12c Black, Pl. III (36b).** Wonderfully well centered, neat town cancel., Vertical crease, Extremely Fine appearance **E. II**
- 2244 **12c-30c 1857 Issue (36, 36b, 37-38).** Faults, some minor, G.-F. appearance 169.00
- 2245 ★ **24c Gray (37).** Very Well Centered, Extremely Fine (Photo) 115.00
- 2246 ★ **24c Gray (37).** Fresh, Large Part o. g., centered trifle to T., V. F. (Photo) 115.00
- 2247 **24c Gray (37).** Remarkably Well Centered, Neat Grid Cancel, Fresh Color, Extremely Fine & Handsome (Photo) 60.00
- 2248 **30c Orange (38).** Rich Color, Bold Blue Duplex Pmk., Very Fine (Photo) 72.50

2249 ★	<b>90c Blue (39).</b> Fresh, Unusually Sharp Impression, light crease, Very Fine Appearance ..... (Photo)	400.00
2250 ★	<b>90c Blue (39).</b> Fresh, Rich Color, Large Part o. g., faint crease, reperf. at L., Very Fine Appearance ..... (Photo)	400.00
2251 P	<b>12c Black, Reprint, Proof on Stamp Paper (44P).</b> With gum, Ample to Huge Margins, tiny thin, otherwise Very Fine, Very Rare, with P. F. Certificate ..... (Photo)	<b>E. VIII</b>
2252 P	<b>30c Orange, Reprint Plate Proof on India (46P).</b> Tiny thin speck in top margin, Very Fine Appearance .....	22.50

#### 1861 ESSAYS, FIRST COLORS

2253 E	<b>5c Large Die Essays on Proof Paper (Brazer 57E-Aj).</b> Seven Diff. Colors, Very Fine .....	<b>E. V</b>
2254 E	<b>5c Large Die Essays without Numerals on Proof Paper (Brazer 57E-Ae).</b> Violet Brown, Blue, Green, Lilac, Very Fine .....	<b>E. III</b>
2255 ★	<b>3c Brown Rose, First Design (56).</b> Fresh, o. g., Rich Color, light corner crease, Very Fine Appearance ..... (Photo)	225.00
2256	<b>24c Violet, "First Color" (60).</b> Nicely Centered, Marvelous Rich Color, Bold Red Grid Cancel, Very Fine & Handsome ..... (Photo)	160.00
2257	<b>24c Grayish Lilac, First Color (60a).</b> Nicely Centered, Pretty Shade, tiny, almost invisible paper break, Very Fine Appearance ..... (Photo)	135.00
2258 P田	<b>1c Green, Trial Color Proof on Stamp Paper, Perforated (63TC).</b> Mint Block, Fresh perfs. just in at R., Attractive .....	40.00

#### 1861 ISSUES

2259	<b>1c Blue (63).</b> Four copies, Choice Centering, each with diff. cancel incl. Red Carrier, "Paid", Blue Target, Year Date, couple of very trivial faults, Extremely Fine Appearance .....	30.00
2260	<b>1c Blue (63).</b> Vert. Pair, each struck with Bold Blue Circle of wedges, reinforced tiny thin speck in one, otherwise Extremely Fine .....	13.00
2261	<b>1c Blue, 10c Green, 15c Black (63, 68(5), 77(2)).</b> Diff. Cancels or Shades, tiny faults or perfs. touch .....	78.00
2262	<b>1c-90c 1861-66 Issue (63, 68, 71-72, 75-78).</b> Faults, some trivial, Very Good-Very Fine Appearing .....	153.50
2263	<b>1c-30c 1861-66 Issues (63, 64b, 68-69, 71, 76, 78 four).</b> Diff. Cancels or Stamps, incl. Neg. "T", Patents, Paid, Cog Wheel, some faults, few trivial, Very Good-Very Fine Appearance .....	103.25+
2264	<b>3c Pink (64).</b> Beautiful Color, Neat Grid Cancel, crease at B., Very Fine Appearance .....	100.00
2265	<b>3c Rose (65).</b> On piece tied by Bold & Striking New Vineyard, Me., Jun. 16 Town Pmk., Very Fine & Most Attractive .....	<b>E. I</b>
2266	<b>3c Rose (65).</b> Well Centered, Beautiful Green "Columbus, Ohio" Square Grid, Attractive & Very Fine ..... (Photo)	<b>E. IV</b>
2267	<b>3c Rose (65).</b> Clear Well Struck Negative Cross in Wide Barred Cross (Very Similar to FM Ty. F20), perfs. just touch at R., Very Fine Strike ..... (Photo)	<b>E. II</b>
2268	<b>3c Rose (65).</b> Trivial perf. faults, Bold Star & Crescent cancel., Very Fine appearance ..... (Photo)	<b>E. IV</b>
2269	<b>3c Rose (65).</b> Bold Sun Burst Cancel, tiny tear at B., Very Fine Appearance, Scarce .....	<b>E. II</b>
2270	<b>3c Rose (65).</b> Very Well Centered, Neat "Corry, Pa." Eagle & Shield Cancel, couple nibbed perfs., Very Fine appearance ..... (Photo)	<b>E. V</b>

2271	<b>3c Rose (65).</b> 12 Copies, each with diff. cancels, incl. Red Target, Three "Paid", Six Towns some with Year Dates incl. Sept. 4, 1861, Nice Strikes, few trivial perf. faults, otherwise Extremely Fine .....	<b>E. II</b>
2272	<b>3c Rose (65).</b> 13 Copies, each with diff. Fancy Cancel, incl. Fancy Stars, U. S. Geometrics, Brilliant Bold Red Grid, Cog Wheel, some have faults or perfs. touch, others Fine-Very Fine, Nice Strikes .....	<b>E. IV</b>
2273	<b>3c Rose (65).</b> Horiz. Strip of Three on piece, each cancelled with neat "Ashland, O.". <b>Masonic Negative Square &amp; Compass</b> , couple small faults, Attractive .....	<b>E. III</b>
2274	<b>3c Rose (65).</b> Well Struck Blue "Brattleboro, Vt." Negative <b>Square, Compass &amp; "G" Masonic</b> Cancel Ty. 7, wide L. imperf. margin, centered to T., Very Attractive Example .....	<b>E. III</b>
2275	<b>3c Rose (65).</b> Perfectly Struck "East Eddington, Me." <b>Square Compass &amp; "G" Masonic</b> Cancel, Ty. 4, L. imperf. margin, original cover from which stamp was removed accompanies, Very Fine & Choice <b>(Photo)</b> .....	<b>E. IV</b>
2276	<b>3c Rose, (65, 94).</b> 12 Diff. Cancels, incl. N. Y. Soldiers Head, "Paid", "Free" Star, Small Blue Shield, Buffalo Patent, Amherst, Mass. Grid, some small faults, Very Good-Very Fine Strikes .....	<b>E. II</b>
2277	<b>3c Rose (65).</b> Twenty Fancy cancels includes Shields, U. V., L, NIX, O. K., Geometrics, etc. clear strikes Attractive lot, Fine-Very Fine ....	<b>E. V</b>
2278	<b>5c Brown Yellow (67a).</b> Fresh, Lovely Color, Well Centered, single short perf. tip, otherwise Extremely Fine .....	<b>(Photo)</b> 65.00
2279	<b>5c Olive Yellow (67b).</b> Clear Boxed "Paid" Cancel, Pretty Shade, two U. R. corner perfs. creased, Extremely Fine Appearance .....	<b>(Photo)</b> 65.00+
2280	<b>5c Olive Yellow, Red Brown, Brown (67b, 75-76).</b> Faults, some trivial, Fine-Very Fine Appearance .....	112.50
2281 P	<b>3c-90c 1861-66 Issues, Plate Proofs on Card (68P-69P, 71P-72P, 74P, 76P-78P).</b> Most values have toning, some trivial, otherwise Very Fine .....	60.50
2282	<b>10c Dark Green (68a).</b> Well Centered, Rich Color, Blue Target Cancel, Extremely Fine .....	6.75
2283	<b>10c Yellow Green (68).</b> Well Centered, Lovely Shade, Blue "Baltimore, Md.," & part Red Transit Pmks., Extremely Fine .....	6.75
2284	<b>10c Green (68).</b> Three Copies, diff. cancels, Target, Town & Red Eight Bar Grid on "August" paper stamp, Extremely Fine .....	23.00+
2285	<b>12c Black (69).</b> Bold <b>Brownish Red "Newark N. J."</b> Town Pmk., Extremely Fine .....	<b>(Photo)</b> 13.00
2286	<b>12c Black (69).</b> Well Centered, Large Margins, Bold <b>Red Circle Star</b> Cancel, Extremely Fine & Choice .....	<b>(Photo)</b> 13.00+
2287	<b>12c Black (69).</b> Well Centered, Bold Indigo Target Cancel, Extremely Fine .....	<b>(Photo)</b> 11.00
2288	<b>5c Brown, 12c Black, 24c Gray, 2c Black, E Grill (69, 76, 78, 87).</b> Choice Centering, faults, mostly trivial, Extremely Fine Appearance .....	52.00
2289	<b>24c Red Lilac (70).</b> On piece tied by Red New York Pkt. Pmk. & Matching Circle of V's, R. imperf. margin & Centerline, Extremely Fine & Handsome .....	20.00
2290	<b>24c Brown Lilac (70a).</b> Well Centered, Extremely Fine .....	<b>(Photo)</b> 16.00
2291	<b>15c Black, 24c Red Lilac (70, 77).</b> Blue Target & Blue Town Cancels respectively, couple slightly blunted perf. tips, otherwise Extremely Fine & Very Handsome .....	35.50
2292	<b>30c Orange (71).</b> Perfectly Struck Bold <b>Red Circled Star</b> , stamp has a few partly nibbed perfs. Handsome & Choice Cancel .....	<b>(Photo)</b> <b>E. IV</b>
2293	<b>30c Orange (71).</b> Well Centered, Pretty Color, Neat <b>Boston "Paid"</b> Cancel, Extremely Fine .....	30.00
2294	<b>30c Orange (71).</b> Bold Circle of Arrows Cancel, few blunted perf. tips, Very Fine Appearance .....	<b>E. II</b>

2295	<b>30c Orange (71).</b> Four Copies each with diff. cancel, Brilliant Red Bold Newark, N. J. Town Pmk., San Francisco Cogwheel, Target, Boston "Paid" in Grid, two have small faults, Extremely Fine Appearance .....	65.00+
2296	<b>24c Gray, 30c Orange (71, 78).</b> Pretty Blue Town Pmks., each has negligible light crease, Extremely Fine Appearance .....	30.00
2297	<b>90c Blue (72).</b> Well Centered, Unusually Bright Rich Color on the Thin Paper of the First Design, Neat <b>Red Unframed Grid</b> Cancel, couple insignificant slightly blunted perf. tips, Extremely Fine, Gorgeous <b>(Photo)</b> .....	57.50
2298	<b>90c Blue (72).</b> Well Centered, Blue Baltimore, Md. Pmk., Very Fine <b>(Photo)</b> .....	48.50
2299	<b>90c Blue (72).</b> Very Well Centered, San Francisco "Cogwheel" Cancel, couple small light creases, Extremely Fine Appearance <b>(Photo)</b> .....	48.50
2300	<b>90c Blue (72).</b> Well Centered, Neat Target Cancel, minute sealed tear, Extremely Fine Appearance .....	48.50
2301	<b>90c Blue (72).</b> Well Centered, Neat Blue Town & "Reg." Cancels, tiny Sealed tear, Extremely Fine Appearance .....	50.00
2302	<b>2c Black (73).</b> Nicely Centered, Brilliant <b>Red Scallop Shell</b> , cancel., single short perf. tip, Striking Example of this Scarce & Attractive Cancel <b>(Photo)</b> .....	E. V
2303	<b>2c Black, Gray Black (73).</b> Each with Target Cancel, one in Blue, Well Centered, Very Fine .....	14.50
2304	<b>2c Black (73).</b> Five, two unused, one Large Part o. g., Blue Cancel, Large Star in Circle of Wedges, Straddle Margin, Well Centered, small faults, Extremely Fine Appearance .....	86.50
2305	<b>5c Dark Red Brown (75).</b> Lovely Deep Color, light <b>Red Grid</b> Cancel, Extremely Fine <b>(Photo)</b> .....	45.00
2306	<b>5c Red Brown (75).</b> Lovely Color, light Blue Target cancel, couple insignificant perf. tip flaws, Extremely Fine Appearance .....	40.00
2307	<b>5c Brown (76).</b> Bold Blue "Cincinnati, O." Town Pmk., Lovely Color, Very Fine <b>(Photo)</b> .....	11.00
2308	<b>5c Brown (76).</b> Very Well Centered, "Jumbo" Margins, light creases, Extremely Fine Appearance .....	10.00
2309	<b>15c Black (77).</b> Well Centered, Neat Blue Target Cancel, Extremely Fine <b>(Photo)</b> .....	18.50
2310	<b>15c Black (77).</b> Nicely Centered, Large Margins, Intense color "New Orleans, La." Pmk., Extremely Fine, a Gorgeous Stamp <b>(Photo)</b> .....	17.50
2311	<b>15c Black (77).</b> Well Centered, Neat Circle of Wedges Cancel, Extremely Fine .....	17.50

#### 1867 GRILLED ISSUES

2312 E	<b>3c Lake Imperforate, Grilled All Over, Essay Brazer 79Eg).</b> Horiz Pair, Fresh, o. g., Extremely Fine .....	E. III
2313	<b>3c Rose, C, D. Grills (83, 85).</b> Small faults, Fine-Very Fine Appearance .....	107.50
2314	<b>1c-30c 1867 E, F. Grills (86, 88-90, 96-97, 100).</b> Small faults or perfs. touch, Very Good-Very Fine Appearance .....	166.35
2315 E	<b>3c Blue, Red, Green, Decalcomania Essays on Onion Skin (Brazer 85E-Ea).</b> 14 Blocks, incl. Reverse Designs, Wide Spacing, Shades, Corner Blocks, few wrinkles & creases as usual, otherwise Very Fine .....	E. III
2316	<b>1c-15c 1867 E. Grill (86, 88-91).</b> Small faults or perfs. touch, Very Good-Very Fine Appearance .....	135.85
2317 ★	<b>3c Rose, E. Grill (88).</b> Block, Fresh, o. g., perfs just in at L., Attractive .....	135.00
2318	<b>3c Rose, E., F, Grills (88, 94).</b> Used Block of Each, Well Centered light wrinkle in one stamp, otherwise Very Fine, Scarce .....	77.50

2319	3c, 10c-15c 1867, E., F. Grills (89-91, 94, 96-98). Small faults or perfs. touch, Very Good-Very Fine Appearance .....	147.70
2320	12c Black E. Grill (90). Light Cancel, Extremely Fine .....	(Photo) 22.50
2321	12c Black, E. Grill (90). Horiz. Strip of Four, heavy crease, Scarce Multiple .....	100.00+
2322	12c-15c Black, E., F. Grills (91, 97). Very Good-Fine .....	72.50
2323 ★	1c Blue, F. Grill (92). Part o. g., few toned specks, otherwise Fine .....	50.00
2324	1c-30c 1867 F. Grills (92-96, 98, 100). Small faults or perfs. touch, Very Good-Fine Appearance .....	170.45
2325 ★	3c Rose, 10c Green, F. Grills (94, 96). First Large Part o. g., minute thin speck, latter thin paper, Fine .....	90.00
2326	3c F. Grill (94). Clear "Funny Face" cancel, creased, Fine appearance .....	(Photo) E. II
2327	15c Black, F. Grill (98). Nicely Centered, Red Dot in Circle Cancel (Baltimore Foreign Mail), Very Fine, an Attractive Example of this Scarce Cancel .....	(Photo) 21.00
2328	90c Blue, F. Grill (101). Well Centered, Bars Cancel, with P. F. Certificate which states, "genuine, with crack in grill and repaired at top left", Very Fine Appearance .....	(Photo) 175.00

#### 1869 PICTORIAL ISSUE

2329	1c Buff (112). Neat Bangor, Me. Town Pmk., Very Fine .....	(Photo) 20.00
2330	1c Brown Orange (112a). Neat Blue Split Cork & Matching Town Pmk., Pretty Color, Very Fine .....	(Photo) 21.00
2331	1c Buff (112). Horiz. Pair, Nicely Centered, one has small thin spot, other Extremely Fine .....	45.00
2332	1c Buff, Brown Orange, 2c Brown (112, 112a, 113). Selected for centering, tiny negligible faults, Very Fine Appearing .....	49.50
2333	2c Dark Brown (113). Nicely Centered, Deep Rich Color, Blue Grid Cancel, Very Fine .....	9.00
2334	2c Brown, 3c Ultramarine (113-114). First with Neat Thick Bar "X" Cancel, latter Bold Red Target, Extremely Fine .....	16.50
2335	3c Ultramarine (114). Bold Unusual Segmented Crossroads Cancel, Extremely Fine .....	E. II
2336	6c Ultramarine (115). Well centered, Large Margins, Bold Dark Greenish Blue Framed Grid Cancel, Extremely Fine, ex-Emerson .....	(Photo) 23.00
2337	10c Yellow (116). Neat Red Dot in Circle Cancel (Baltimore Foreign Mail), Extremely Fine, Scarce Cancel .....	(Photo) 30.00
2338	10c Yellowish Orange (116). Well Centered, Rich Color, Neat Red Target Cancel, Extremely Fine .....	(Photo) 30.00
2339	10c Yellowish Orange (116). Fresh Color, Bold Red Circle of Wedges Cancel, Very Fine .....	(Photo) 30.00
2340	12c Green (117). Well Centered, Neat Rosette Cancel, Very Fine .....	(Photo) 21.50
2341	12c Bluish Green (117). Nicely Centered, Fresh Color, Striking Red Dot in Circle Cancel (Baltimore Foreign Mail), Very Fine & Handsome .....	(Photo) 40.00
2342	12c Green (117). Very Well Centered, Fresh Color, Small Bold Blue Rosette Cancel, tiny thin spot, Extremely Fine Appearance .....	24.00
2343	15c Brown & Blue, Ty. I (118). Exceptionally Well Centered, Fresh Colors, tiny thin speck in single nibbed perf. tip, otherwise Extremely Fine & Choice .....	(Photo) 90.00
2344	24c Green & Violet (120). Vivid Colors, light Red Rosette Cancel, Very Fine, a Lovely Copy .....	(Photo) 140.00
2345	24c Green & Violet (120). Well Centered, minute tear between two perfs., Extremely Fine Appearance .....	110.00

2346	<b>30c Blue &amp; Carmine (121).</b> Rich Color, light Rosette Cancels, Extremely Fine & Handsome ..... (Photo)	60.00
2347	<b>90c Carmine &amp; Black (122).</b> Light Cancel, Very Fine ..... (Photo)	260.00
2348	<b>90c Carmine &amp; Black (122).</b> Well Centered, Light Cancel, single short perf., otherwise Very Fine ..... (Photo)	260.00

## BANK NOTE ISSUES

ATTENTION IS CALLED TO THE MANY UNUSUAL CANCEL-  
LATIONS IN THIS ENTIRE GROUP.

### NATIONAL BANK NOTE CO.

2349	<b>3c Green (136, 158).</b> Bold Perfectly Struck Chicago Checkerboard in Blue, Heart in Circle, & Striking Fancy Crossroads in Purple, Extremely Fine & Choice .....	<b>E. III</b>
2350	<b>10c Brown, Grill (139).</b> Clear Grill, Bold Red Unframed Grid Cancel, tiny sealed tear at B., Extremely Fine Appearance ..... (Photo)	97.50
2351	<b>1c Ultramarine (145).</b> Nicely Centered, Perfectly Struck "Waterbury, Conn.," "Leaf" tiny thin spot, Very Fine Appearance Attractive .....	<b>E. II</b>
2352	<b>1c Blue, Ultramarine (145, 156).</b> Seven Copies, diff. Cancels, incl. N. Y.-F. M. Ty. A19, G6, Square Grid of Dots in Blue, Two Bold & Unusual Fancies, one resembling a Circle of Segmented Arrow Heads, Lovely Shades, Extremely Fine, Choice .....	<b>E. III</b>
2353	<b>2c Red Brown (146).</b> Bold Red Beautifully Struck FM Star Ty. A20, Extremely Fine & Most Attractive ..... (Photo)	<b>E. II</b>
2354	<b>2c Red Brown (146 two).</b> Clear "Paid" in Circle & Red "New York Paid All" Cancels, Extremely Fine .....	<b>E. II</b>
2355	<b>1c-30c 1870-75 Bank Notes (146, 148-149, 151, 156-157, 159, 163, 165, 178-179).</b> Nice Cancels, incl. Red Town, Blue Towns, N. Y. F. M.'s, #159 Very Fine, others Extremely Fine, Choice Lot .....	70.35+
2356	<b>1c-10c 1870-88 Bank Notes (Betw. 146-214).</b> 21 Stamps, 11 Diff. Choice Centering, a few nice cancels, Extremely Fine .....	<b>E. III</b>
2357	<b>1c-30c 1870-88 Bank Notes (Betw. 146-217).</b> 54 Stamps, 25 Diff., incl. some nice Cancels, Shades, all have small flaws, Mostly Very Fine or Extremely Fine Appearing .....	<b>E. IV</b>
2358	<b>3c Green (147).</b> Perfectly Struck <b>Kansas City, Mo.</b> "Bee" Cancel, a Magnificent Bold strike, Very Fine ..... (Photo)	<b>E. VI</b>
2359	<b>3c Green (147).</b> Well Centered, Perfect <b>Negative "OK"</b> in Oval Surrounded by Wavy Line & Octagon, Extremely Fine & Scarce ..... (Photo)	<b>E. III</b>
2360	<b>3c Green (147).</b> Clear "Corry, Pa." <b>Eagle &amp; Shield</b> Cancel, Very Fine, Scarce Late Usage ..... (Photo)	<b>E. IV</b>
2361	<b>3c Green, Worn Plate (147).</b> Severed Pair Blue Target cancels & large part of merchant's cachet Printed in Red, Extremely Fine & Handsome .....	<b>E. II</b>
2362	<b>3c Green (147, 158).</b> Short Transfer, Double Transfer & an Exceptionally Choice Example of Cracked Plate, Choice Lot .....	<b>E. V</b>
2363	<b>3c Green (Betw. 147 &amp; 207).</b> Six unusual cancels., "Dont USM," "Held For Postage," "O. K.," "Corrected," "Unclaimed," "Due 1," all clear strikes, few small flaws, all appear Fine-Very Fine .....	<b>E. III</b>
2364	<b>3c Green, 1870-81 Bank Notes (147, 158, 184, 207).</b> 74 Stamps, Many Diff. Cancels, incl. "U. S.," Geometrics, Rosettes, Numerals, Colors, Danbury Hat, Stars, "MC," Waterbury Leaf, Chicago Checkerboard, N. Y. Devils Mask, couple tiny faults, balance almost entirely Extremely Fine, Choice Lot .....	<b>E. VI</b>

2365	<b>6c Violet Carmine (148).</b> Lovely Rich Shade complemented by Bold Brilliant Red Target Cancel, Extremely Fine & Most Attractive	<b>E. II</b>
2366	<b>6c Carmine (148).</b> Bold N. Y. F. M. Shield Cancel Ty. C10 (Rare), Extremely Fine & Handsome	<b>(Photo) E. III</b>
2367	<b>6c Carmine, 12c Violet (148, 151).</b> Red N. Y. F. M. Pmk., Blue Geometric Respectively, Very Fine	19.00+
2368	<b>7c Vermilion (149).</b> Exceptionally Well Centered, Large Margins, Bright Fresh Color, Neat Blue Target Cancel, Extremely Fine, a Gem	<b>(Photo) 13.50</b>
2369	<b>7c Vermilion (149).</b> Lovely Color, Red N. Y. F. M. Cancel, Extremely Fine	21.50
2370	<b>7c Vermilion (149).</b> Well Centered, Small, Neat, Blue Leaf Fancy Cancel, Extremely Fine	<b>E. II</b>
2371	<b>7c Vermilion (149).</b> Well Centered, Bold Red Target Cancel, Overall Reddish "Wash" Appearance due to incompletely wiped plate, Extremely Fine, Most Unusual & Striking	21.50
2372	<b>6c-15c 1870-73 Bank Notes (149-152, 159, 161-163).</b> All with Red or Blue Cancels, tiny faults, Extremely Fine Appearance	93.00
2373	<b>10c Brown (150).</b> Brilliant & Striking Bold Red Target, Very Fine, a Gorgeous Little Stamp	<b>(Photo) 8.00</b>
2374	<b>10c Brown (150).</b> Clear N. Y. F. M. Star Ty. A1, Extremely Fine	<b>E. II</b>
2375	<b>10c Brown (150, 161).</b> Light Red & Greenish Blue Target Cancels, respectively, Extremely Fine	11.50
2376	<b>12c Violet (151).</b> Clear Red Target Cancel, Extremely Fine	<b>(Photo) 15.00</b>
2377	<b>12c Dark Violet (151).</b> "Jumbo" Margins, Unusual Bold Circle of Negative Circles Cancel, single insignificant nibbed perf., otherwise Extremely Fine & Very Handsome	<b>E. III</b>
2378	<b>15c Bright Orange (152).</b> Bold Blue Circle of V's Cancel, Extremely Fine	<b>(Photo) 13.50</b>
2379	<b>15c Bright Orange (152).</b> Well Centered, light Town Pmk., Extremely Fine	<b>(Photo) 12.50</b>
2380	<b>24c Purple (153).</b> Bold Red N. Y. F. M. Wheel Cancel Ty. W2, Extremely Fine, a Lovely Stamp	<b>(Photo) 24.50+</b>
2381	<b>24c Purple (153).</b> Bold Red Doubly Struck N. Y. F. M. Star Ty. A20, Lovely Color, Extremely Fine	24.50+
2382	<b>24c Violet (153).</b> Red N. Y. F. M. Geometric, Extremely Fine	24.50+
2383	<b>24c Purple (153).</b> Bold Well Struck Trapezoid grid of Bars in Blue, couple partly nibbed perf. tips, otherwise Extremely Fine & Striking	<b>(Photo) 20.00+</b>
2384	<b>24c Purple (153).</b> Large Margins, Unusually Good Color, Bold N. Y. F. M. Geometric Cancel Ty. A16, insignificant thin speck in perf. tip, otherwise Extremely Fine & Choice	<b>E. III</b>
2385	<b>24c Bright Purple (153).</b> Vivid Color, Large Margins, Clear N. Y. F. M. Geometric Cancel Ty. G3, tiny thin speck, Extremely Fine Appearance	<b>E. II</b>
2386	<b>24c Purple (153).</b> Bold Red N. Y. F. M. Grid Ty. F12a, Very Fine & Most Attractive	<b>(Photo) 24.50+</b>
2387	<b>24c Purple (153).</b> Five Copies, Four with Diff. N. Y. F. M. Cancel, Two in Red incl. Ty. A4, A20, G4 similar to G22, other Blue Target, each has tiny fault, Extremely Fine Appearance	90.00+
2388	<b>30c Gray Black (165).</b> Striking Orange Red N. Y. F. M. Geometric Ty. G22, Extremely Fine & Most Attractive	<b>(Photo) E. III</b>
2389	<b>30c Black (154).</b> Light Town Pmk., Extremely Fine	<b>(Photo) 25.00</b>
2390	<b>30c Black (154).</b> Bold N. Y. F. M. in Red Star Ty. A25, faint pinpoint thin speck, Extremely Fine Appearance	31.50+
2391	<b>30c Black, Gray Black (154, 165 two).</b> First Red New York Pmk., last Blue Target & Blue Split Cork, tiny faults, Extremely Fine Appearance	81.50

2392	<b>90c Carmine (155).</b> Bold N. Y. F. M. Geometric Ty. G23 (Scarce), Lovely Color, Extremely Fine ..... (Photo)	45.00+
2393	<b>90c Carmine (155).</b> Bold Well Struck N. Y. F. M. Geometric Ty. G6, Extremely Fine, a Lovely Copy ..... (Photo)	45.00+
2394	<b>90c Carmine (155).</b> Bold <b>Red Cork</b> Cancel, Lovely Color, Extremely Fine ..... (Photo)	70.00
2395	<b>90c Carmine (155).</b> Deep Rich Color, Neat Red N. Y. F. M. Geometric Cancel, R. imperf. margin & guide arrow, centered bit to B., Very Fine	70.00
2396	<b>90c Carmine (155).</b> Centered bit to T. L., Large part of N. Y. F. M. Geometric cancel. Ty. A20, Fine ..... (Photo)	45.00+
2397	<b>90c Carmine (155).</b> Bold N. Y. F. M. Wheel Cancel Ty. W2, faint thin speck in perf. tip, otherwise Extremely Fine	45.00+
2398	<b>90c Carmine (155).</b> Parts of Six Red "New York" F M Cancels, Rich Color, faint thin speck, Extremely Fine Appearance	70.00
2399	<b>90c Carmine (155).</b> Brilliant Red N. Y. F. M. Star Ty. A1, Light crease in corner, Very Fine appearance	70.00+

#### CONTINENTAL BANK NOTE CO.

2400	<b>1c Ultramarine (156).</b> Well Centered, clear <b>Fancy Cross Framed</b> in Bars, Diamonds & Triangles, Extremely Fine, Pretty Strike	E. II
2401	<b>1c Ultramarine (156).</b> Bold <b>Red</b> Perfectly Struck N. Y. F. M. Geometric Ty. G3, Rich Color, Extremely Fine, a Gorgeous Stamp ..... (Photo)	E. III
2402	<b>1c Gray Blue, Glen Allen, Va. Printed Star Precancel (156b).</b> Nicely Centered, Perfect <b>Red Star</b> , two short perfs. nevertheless an Unusually Choice Example of this Scarce Cancel ..... (Photo)	35.00+
2403	<b>2c Brown (157).</b> Bold Brilliant <b>Red</b> Straight Line " <b>Paid</b> ", Rich Color, Extremely Fine, a Gem ..... (Photo)	E. III
2404	<b>2c Brown (157).</b> Bold Brownish Red N. Y. F. M. Cancel Ty. WU2, Extremely Fine, Very Scarce Cancel	E. III
2405	<b>2c Brown (157 two).</b> Bold N. Y. F. M. Cancels, one in Red, Extremely Fine	E. II
2406	<b>2c-15c 1873-75 Bank Notes, (157, 161-163, 179).</b> Choice Centering, Cancels, incl. Supp. Mail Ty. F, Blue Town, Purple Star, Extremely Fine	34.25
2407	<b>1c-6c 1873-87 Bank Notes (Betw. 157-213).</b> 11 Diff. Fancy Cancels, incl. Skull & Crossbone, "POD", Propeller, Star, Geometrics, small faults, some trivial, Extremely Fine Appearance	E. III
2408	<b>3c Green (158).</b> Bold Perfectly Struck N. Y. F. M. Star Cancel. Ty. A3 (Rare), tiny thin speck, Extremely Fine Appearance	E. I
2409	<b>3c Green (158).</b> Clear Pittsburgh, Pa. " <b>Skull &amp; Bones</b> " in Coffin Cancel, Fine Scarce ..... (Photo)	E. III
2410	<b>3c Green (158).</b> Perfectly Centered, Large Margins, Small Bold <b>Red Numeral '10'</b> Cancel, Extremely Fine & Very Attractive	E. II
2411	<b>3c Green (158).</b> Bold Blue Partially Struck Chicago " <b>Billiard Table</b> ", Extremely Fine, Scarce	E. III
2412	<b>3c Green (158).</b> Two unusual cancels, Bold " <b>Anchor</b> ", Clear " <b>Indian Arrow Head</b> "; first has pin-head thin speck, otherwise Very Fine	E. III
2413	<b>3c Green (158, 184).</b> First, Clear Phillipsburgh, Pa. " <b>76</b> " in Shield, latter Concord, N. H. Negative " <b>76</b> " in Blue Bell, centered to L. & small tear respectively, Fine Strikes, Scarce	E. II
2414	<b>3c Green (158, 184, 207).</b> Waterbury, Conn. Leaf, Geometric Leaf & Bold Flower, Extremely Fine, Choice Strikes	E. II
2415	<b>3c Green (158).</b> Danbury, Ct. <b>Hat</b> , Newark N. J. Fouled <b>Anchor</b> , & Large <b>Shield</b> , couple insignificant faults, Extremely Fine Appearance, Lovely Strikes	E. II

2416	<b>3c Green (158, 184, 207).</b> Bold Blue Numeral "10" in Circle, Unusual "U.S" in Circle, Bold Orange "Paid All", negligible faults, Extremely Fine Appearance, Handsome Strikes	E. II
2417	<b>6c Pink (159).</b> Large Margins, Red New York FM Pmk., Extremely Fine, Choice	E. II
2418	<b>6c Dull Pink (159).</b> Well Centered, Wide margins, Neat Blue Open Star cancel., Extremely Fine	E. II
2419	<b>6c Pink (159).</b> Neat Red Town Pmk., Red Boxed "P.D." Transit Mark, Nice Color, Extremely Fine & Handsome	E. II
2420	<b>6c Pink (159).</b> Three Copies, Each with Diff. N.Y.F.M. Geometric Cancel (Ty. G4-G6), Extremely Fine, Choice Strikes	E. III
2421	<b>6c Dull Pink, Brown Rose (159).</b> Each with Matching N.Y.F.M. Stars Ty. A20, one in Red, Extremely Fine, Wonderful Strikes	E. III
2422	<b>7c Vermilion (160).</b> Very Well Centered, Fresh Color, Neat Blue Target Cancel, Extremely Fine & Choice (Photo)	16.00
2423	<b>7c Vermilion (160).</b> Neat Blue Target Cancel, Extremely Fine (Photo)	16.00
2424	<b>7c Vermilion (160).</b> Clear Partially Struck N.Y.F.M. Geometric, Rich Color, Very Well Centered, Extremely Fine & Choice (Photo)	15.00+
2425	<b>7c Vermilion (160).</b> Bold Perfectly Struck Blue Target Cancel, Large Margins incl. B.R. Imperf. Arrow, Rich Color, Extremely Fine	16.00
2426	<b>7c Vermilion (160).</b> Bold Red N.Y.F.M. Geometric Ty. G1, Extremely Fine	20.00+
2427	<b>7c Vermilion (160).</b> Bold Red N.Y.F.M. Star Ty. A20, Lovely Color, Very Fine	20.00+
2428	<b>7c Vermilion (160).</b> Blue Town & Cork Cancels, Extremely Fine	16.00
2429	<b>7c Vermilion (160).</b> Bold N.Y.F.M. Star Ty. A20, Very Fine, Beautiful Strike (Photo)	E. III
2430	<b>7c Orange Vermilion (160).</b> Bold Nicely Struck N.Y.F.M. Star Ty. A5 (Scarce), Lovely Color, Extremely Fine (Photo)	E. III
2431	<b>7c Vermilion (160).</b> Fresh Color, Part Sideways Print in Black, "U.S. Postage" from a sheet of Another Value, Probably this sheet had already been used as a "Make Ready" Sheet, Very Fine & Most Unusual Printing Error	—
2432	<b>7c Vermilion (160).</b> Well Centered, Double Transfer in "7 Cents" (Pos. 1R XXII), Imperf. pane margin, Very Fine, Scarce	35.00
2433	<b>2c-15c 1873-75 Bank Notes (160-163, 178, 179 two).</b> Each with Diff. N.Y.F.M. Cancel, tiny faults, Extremely Fine Appearance, Nice Strikes	63.75+
2434	<b>10c Brown (161).</b> Bold Doubly Struck Red N.Y.F.M. Star Ty. A1, Lovely Color, Extremely Fine	E. II
2435	<b>10c Brown (161).</b> Bold Red "New York, Paid All" Pmk. Pretty Color, Extremely Fine & Choice	E. II
2436	<b>10c Brown (161).</b> Well Centered, Almost Perfectly Struck N.Y.F.M. Anchor, Ty. C2 (Scarce), Lovely Strike, Very Fine (Photo)	E. V
2437	<b>10c Brown, 12c Blackish Violet (161-162).</b> Red N.Y.F.M. Cancels, Extremely Fine	23.50+
2438	<b>12c Blackish Violet (162).</b> Bold Red N.Y.F.M. Star Ty. A20, Gorgeous Intense Color, Extremely Fine, a Gem (Photo)	18.50+
2439	<b>12c Blackish Violet (162).</b> Clear N.Y.F.M. Anchor Ty. C2 (Scarce), pinhead thin speck, Extremely Fine Appearance	E. III
2440	<b>12c Blackish Violet (162).</b> Bold Red N.Y.F.M. Star Ty. A1, Extremely Fine	18.50+
2441	<b>12c Blackish Violet (162).</b> Bold Red Well Struck N.Y.F.M. Star Cancel Ty. A1, Extremely Fine & Handsome (Photo)	E. III
2442	<b>12c Blackish Violet (162).</b> "Jumbo" Margins incl. R. Imperf. Arrow, Clear N.Y.F.M. Star Ty. A1, Extremely Fine (Photo)	12.00+

2443	<b>12c Blackish Violet (162).</b> Bold Red Well Struck N. Y. F. M. Wheel Cancel Ty. W2, thin spot, Extremely Fine Appearance & Very Beautiful .....	<b>E. IV</b>
2444	<b>12c Blackish Violet (162).</b> Four Copies, Diff. N. Y. F. M. Cancels, tiny faults, Extremely Fine Appearance .....	48.00+
2445	<b>12c Blackish Violet, 15c Orange (162-163).</b> N. Y. F. M. Cancels Ty. A20 & G14 respectively, Extremely Fine .....	24.00
2446	<b>12c Blackish Violet, 15c Reddish Orange (162-163).</b> N. Y. F. M. Cancels, Extremely Fine .....	24.00
2447	<b>15c Yellow Orange (163).</b> Target Cancel, Extremely Fine .....	(Photo) 12.00
2448	<b>15c Pale Orange (163).</b> Clear Purple Circle of Wedges Cancel, Extremely Fine .....	(Photo) 14.00
2449	<b>15c Reddish Orange (163).</b> Ribbed Paper, Vivid Color, N. Y. F. M. Rosette Ty. S14, Extremely Fine .....	(Photo) <b>E. III</b>
2450	<b>15c Reddish Orange (163).</b> Bold Red N. Y. F. M. Geometric Ty. G5, centered to B., Fine, Handsome Strike .....	<b>E. III</b>
2451	<b>15c Yellow Orange (163).</b> Bold Red "PD" in Circle Foreign Mail Cancel, microscopic pinhole, Extremely Fine Appearance, Very Scarce .....	<b>E. III</b>
2452	<b>30c Gray Black (165).</b> Pretty Red N. Y. F. M. Star Ty. A20, Lovely Color, Extremely Fine .....	(Photo) 16.50+
2453	<b>30c Gray Black (165).</b> Bold Brown Red N. Y. F. M. Wheel Ty. W6 (Rare), Extremely Fine, a Gorgeous Copy .....	(Photo) <b>E. IV</b>
2454	<b>30c Greenish Black (165a).</b> Well Centered, Fresh Lovely Shade, light Blue "Cinninati, O." Town Pmk., Extremely Fine .....	12.50
2455	<b>90c Rose Carmine (166).</b> Light Town Pmk., Extremely Fine ....	(Photo) 45.00
2456	<b>90c Rose Carmine (166).</b> Gorgeous Color, part light Blue Target Cancel, Extremely Fine .....	(Photo) 50.00
2457	<b>90c Rose Carmine (166).</b> Clear N. Y. F. M. Star Ty. A20, Extremely Fine .....	(Photo) 45.00+
2458	<b>90c Rose Carmine (166).</b> Light Purple Crossroads Cancel, single short perf. tip, Extremely Fine Appearance .....	50.00
2459	<b>90c Rose Carmine (166).</b> Neat Duplex Pmk., Pretty Color, single partly nibbed perf., Extremely Fine Appearance .....	(Photo) 45.00
2460	<b>90c Carmine Rose (161).</b> Bold, Well Struck N. Y. F. M. Geometric Ty. G16, tiny thin specks, Extremely Fine Appearance .....	(Photo) 45.00+
2461	<b>90c Rose Carmine (166).</b> Reg. Cancels, couple partly nibbed perfs. at B., otherwise Very Fine .....	45.00
2462	<b>90c Rose Carmine (166).</b> Well Struck N. Y. F. M. Sunburst Ty. S10 in Red, few light creases, Very Fine Appearance .....	(Photo) 70.00
2463	<b>90c Rose Carmine (166).</b> Light Red Split Cork Cancel, Vivid Color, tiny tear in single perf., Extremely Fine Appearance .....	70.00
2464	<b>2c Vermilion (178).</b> Bold, Well Struck N. Y. F. M. Wheel Ty. W11 (Rare), Extremely Fine, a Gem .....	(Photo) <b>E. V</b>
2465	<b>2c Vermilion (178).</b> Bold, Perfectly Struck Purple "U. S." in Circle, Extremely Fine & Handsome .....	(Photo) <b>E. II</b>
2466	<b>2c Vermilion (178, 183).</b> 15 Copies, Shades, Cancels, incl. Letters, Cog-wheels, Numerals, N. Y. F. M., Very Fine .....	<b>E. II</b>
2467	<b>5c Blue (179).</b> Clear Perfectly Struck N. Y. F. M. Geometric Ty. G15 (Scarce), Extremely Fine .....	<b>E. II</b>
2468	<b>5c Blue (179).</b> Clear Well Struck N. Y. F. M. Wheel Ty. W5, Extremely Fine .....	<b>E. II</b>
2469	<b>5c Blue (179).</b> Three Singles & a pair, Each with Diff. Unbelievably Bold New Orleans Geometric Style Cancel, All Almost Perfectly Struck, couple tiny insignificant faults, Extremely Fine Appearance .....	<b>E. III</b>













# AMERICAN BANK NOTE CO.

2470	<b>1c Blue (182).</b> Bold Almost Perfectly Struck Boston, Mass. <b>Two Star Shield</b> , few nibbed perf. tips, Very Attractive Cancel .....	<b>E. II</b>
2471	<b>1c Blue (182).</b> Bold Partially Struck "Ship" Cancel, Very Fine, Scarce ....	<b>E. II</b>
2472	<b>1c Blue, Glen Allen, Va. Printed Star Precancellation (182a).</b> Perfect <b>Black Star</b> , Extremely Fine .....	40.00
2473	<b>1c-30c 1879-83 Bank Notes (Betw. 182-211).</b> Ten Diff., Choice Centering, Extremely Fine .....	29.10
2474	<b>1c-10c 1879-88 Bank Notes (Betw. 182-215).</b> 22 Stamps, Diff. Stamps or Cancells, incl. Monograms, N. Y. F. M., Straight Line Town, Stars, Geometrics, Extremely Fine, Choice Lot .....	<b>E. III</b>
2475	<b>2c Vermilion (183).</b> Perfectly Struck "Cash City, Kans." <b>Fancy Shell within Star</b> , Very Fine, a Marvelous Example of this Attractive & Scarce Cancel .....	<b>E. III</b>
2476	<b>1c-15c 1879-88 Banknote (Betw. 182-216).</b> 15 Stamps, 12 diff., each with Purple or Magenta Cancells, incl. Reg. Towns & two Wheels of Fortune, couple insignificant faults, otherwise Extremely Fine, Nice Strikes .....	<b>E. III</b>
2477	<b>2c Vermilion, 6c Pink (183, 186).</b> Bold Fancy Star Cancel, first in Blue, Extremely Fine .....	<b>E. II</b>
2478	<b>3c Green (184).</b> Clear Perfectly Struck Blue Fancy "U. S. Mail" Monogram, faint corner crease, otherwise Extremely Fine, Lovely Copy .....	<b>E. II</b>
2479	<b>3c Green (184).</b> Large Margins, Bold almost Perfectly Struck "U States" in Ribbon US-Canada Exchange Marking, Extremely Fine "Jumbo" with Choice Cancellation .....	<b>E. III</b>
2480	<b>3c Green (184, 207).</b> Bold Striking Double Line & Maltese Cross with Curved Ends in Blue, Geometric Star Monogram, Purple Ellenville, N. Y. "E" in Wreath, Very Fine .....	<b>E. II</b>
2481	<b>5c Blue (185).</b> Perfectly Centered, "Jumbo" Margins, Very Light Cancel, Extremely Fine, A Gem .....	<b>E. II</b>
2482	<b>5c-10c 1879 Bank Notes (185-186, 188).</b> Large Margins, Well Centered, Magenta Target, Purple Maltese Cross, & Purple Straight Line Sterling, Ill. Cancells Respectively, Extremely Fine .....	10.00
2483	<b>6c Pink (186).</b> Bold Purple Oval Grid of Bars, Very Fine .....	<b>E. I</b>
2484	<b>6c Pink (186).</b> Clear Red "New York" FM Pmk., Pretty Color, Extremely Fine & Attractive .....	12.00
2485	<b>6c Pink (186).</b> Bold Well Struck "Worcester, Mass. "North South" Handshake, Extremely Fine & Choice Example of this seldom-seen Fancy Cancel .....	<b>E. VIII</b>
2486	<b>6c Pink (186).</b> Well Centered, Clear "Pittsburgh, Pa. Skull & Crossbones" in Coffin, Tiny light crease, Extremely Fine Appearance, Lovely Strike .....	<b>E. V</b>
2487	<b>10c Brown (187).</b> Neat "West Gardner, Mass." <b>Skull &amp; Crossbones</b> , Very Fine & Attractive .....	<b>E. II</b>
2488	<b>10c Brown (187 four, 188 two).</b> Diff. Cancells, Shades, incl. Purple Maltese Crosses Targets, Extremely Fine, Choice Lot .....	22.50+
2489	<b>10c Brown (188).</b> Horiz. Pair, Supplementary Mail Ty. F Cancells, Very Fine Pair .....	16.00+
2490	<b>10c Brown, Horiz. Pair, One Without Secret Mark (187-188).</b> Light corner crease on one, otherwise Extremely Fine, Scarce .....	55.00
2491	<b>10c Black Brown (188b).</b> Deep Intense Color, Extremely Fine .....	14.50
2492	<b>10c Black Brown (188b, 209b).</b> Lovely Shades, Extremely Fine .....	18.50
2493	<b>15c Red Orange, 30c Full Black (189-190 two).</b> Shades of latter, Extremely Fine .....	18.25
2494	<b>90c Carmine (191).</b> New York FM Pmk., Pretty Color, Extremely Fine (Photo) .....	45.00

2495	<b>90c Carmine (1911).</b> Neat Reg. Cancel, Rich Color Extremely Fine <b>(Photo)</b>	45.00
2496	<b>1c Dull Blue (206).</b> Bold Perfectly Struck <b>Kicking Mule</b> Cancel, Extremely Fine, Very Choice Example <b>(Photo)</b>	<b>E. V</b>
2497	<b>1c Gray Blue (206).</b> 12 Copies, Shades, Cancels, incl. Blue Paris France Receiving, mark, MC's, Towns, Geometric, light crease in one, others Extremely Fine	<b>E. III</b>
2498	<b>6c Brown Red (208a).</b> Beautiful Color, Reg. Cancel, faint wrinkles, otherwise Extremely Fine	23.00
2499	<b>10c Brown (209).</b> Bold Boxed Four Line 1887 <b>Utah Territorial</b> Registry Pmk., Extremely Fine & Handsome	<b>E. II</b>
2500	<b>2c Red Brown (210).</b> Blue Four Line <b>"Wells Fargo"</b> <b>"San Francisco"</b> Pmk., Very Fine, Scarce Late Usage	<b>E. II</b>
2501	<b>2c Red Brown (210).</b> Clear Well Struck <b>"Jack-O-Lantern"</b> , cancel Extremely Fine <b>(Photo)</b>	<b>E. II</b>
2502	<b>2c Red Brown (210).</b> Bold Well Struck Stoneham, Mass. Negative <b>"U. S. Mail"</b> & <b>Small Star in Padlock</b> , Extremely Fine & Choice <b>(Photo)</b>	<b>E. V</b>
2503	<b>2c Brown (210).</b> Bold, Perfectly Struck <b>"Stoneham, Mass."</b> Negative, <b>"U. S. Mail"</b> & <b>Small Star in Padlock</b> , small thin spot, Extremely Fine Appearance <b>(Photo)</b>	<b>E. IV</b>
2504	<b>2c Red Brown (210).</b> Clear <b>"Greenfield, Mass."</b> negative <b>Skull &amp; Crossbones</b> , Very Fine Strike	<b>E. II</b>
2505	<b>2c Red Brown (210).</b> Eight Copies, Diff. Cancels, incl. Stars, Oval Grid, <b>"US"</b> , <b>"US Mail"</b> , Maltese Cross, Very Fine, Choice Strikes	<b>E. III</b>
2506	<b>1c-5c 1883-88 Bank Notes (210 twelve, 211 four, 212 eight, 213 two, 214 four, 215 six, 216 four).</b> Choice Centering, Cancels & Shades, couple tiny faults, otherwise Extremely Fine	64.50+
2507	<b>1c Ultramarine (212).</b> Incredible <b>"Jumbo"</b> Margins, Bold Chicago, Ill. Pmk., Extremely Fine, a Fantastic Stamp	<b>E. I</b>
2508	<b>1c Ultramarine, "Burlington, Vt." Printed Precancel (212).</b> Tiny thin speck in T. Margin, Extremely Fine Appearance, Scarce	<b>E. II</b>
2509	<b>2c Green (213).</b> Six Copies Diff. Cancels incl. Stars, Monograms, Geometric, Grid of Small Squares in Circles, Extremely Fine, Nice Strikes	<b>E. II</b>
2510	<b>30c Orange Brown (217).</b> Pretty Color, Part Light Magenta Target cancel, Extremely Fine <b>(Photo)</b>	18.50
2511	<b>30c Deep Orange Brown (190).</b> Rich Color, Neat Town Pmk., Extremely F.	17.00
2512	<b>90c Purple (218).</b> Light Cancel, Rich Color, Extremely Fine <b>(Photo)</b>	36.00
2513	<b>California Penny Post Co. 1c Blue (34L3).</b> Huge Sheet Margin Single, Extremely Fine	125.00
2514 ★	<b>Penny Express Co. 5c Red (114L3).</b> B. Margin Block, tiny ink speck on one, otherwise Very Fine	25.00

## FOREIGN COVERS

- 2515 ✉ **GREAT BRITAIN,** An accumulation of early covers, all from same correspondence to the Gas Light Co., Salem, Mass. All are folded letters from England to Salem, content relating to coal for the gas works. There are 15 Trans-Atlantic stampless, 11 covers with 1/- Green #5 cut square and 22 covers with #5 cut to shape. Three are 153 covers with the 1/- Green #28, also 24 U. S. covers of the 1851-59 period, 20 with the 3c 1851 or 1857, others stampless. While there is considerable duplication, there is a wide range of transit and rate markings and a number of covers have Ship's Names. Covers are almost invariably fine and fresh. Quality of stamps is mixed, Fair to Fine plus a few Very Fine, An unusual and worth while lot for the student **E. XII**

- 2516  **pr. Maria Antonietta**, ms Ship name on 1841 folded letter, Genoa to Nice, Bold oval, picturing **old Steam Ship**, of Mediterranean Steamer Service, Str. Line "Genova" pmk. & partial Red "Via da Mare" indicating steamer usage, Very Fine ..... (Photo) **E. IV**
- 2517  **Genova, Corsoparticulare**, Bold Red Str. Lines, Bold Blue Large oval picturing **Steam Ship** on 1841 folded cover to Leghorn (Livorno) Extremely Fine ..... **E. IV**
- 2518  **Vapori Toscani, Agenzia Di Genova**, (Str. Tuscany, Genoa Agency) Blue oval illustrating **old Steamer**, Perfect Bold strike on 1837 folded cover to Livorno, Immaculate, Extremely Fine ..... (Photo) **E. IV**
- 2519  **Steam Ships, France-Italy**, Rough translation of Bold oval, picturing **old Steam Ship**, Sail assisted on 1852 folded letter Genoa to Marseille, Red pmk. "7" due mark, Extremely Fine ..... (Photo) **E. IV**
- 2520  **Steam Ship, France-Italy** Rough translation of Bold Blue oval, similar to preceding lot, 1855 folded letter Genoa to Marseille, with respective postmarks, Extremely Fine ..... **E. IV**
- 2521  **Farragut**, Bold Blue Str. Line, Stars at Ends on envelope with return card of American Embassy, Tokyo, to The State Department, Washington, D. C., Franked with Strip of Four **Japan 5s Yellow (100)** tied by Bold Blue "**Nav. Sea Post**" struck twice (Naval Sea Post) Very Fine & Handsome ..... (Photo) **E. IV**
- 2522  **World War I Civilian Censored Cover**, Two Germany 10pf. Carmine (83) tied by "Washington, D. C., May 17, 1915" duplex, "Censored" in Blue Crayon & sealed with Blue Official Seal (O X 11). "Received through Department State in Diplomatic Pouch" in purple, Fine, Very Scarce & unusual ..... **E. II**
- 2523  **Steamboat Letter, Quebec**, Two folded letters, Perfect rimless 1854 pmks. in Red & in Black, one to Montreal with Canadian Script "3", other to N. Y. with "10" in circle; also an 1847 "Halifax, N. S.", "Tombstone" pmk. to N. Y. with the scarce "7" (5c + 2c Ship) rate mark, Very Fine ..... **E. III**
- 2524  **AUSTRIA, 1858, 10kr Brown, 15kr Blue (10, 11)**. Two of #10, one on back of handsome cover to England, Each stamp tied by large Red oval "**K. K. Brief-Filialampt Recomandirt, Wien**" also Red "**Prussia, Registered**" & "Registered" in inverted arc, each with Crown, wonderfully Handsome & Colorful cover ..... (Photo) **E. V**
- 2525  **CANADA, 2c Carmine (77)**. Tied on multicolor **Boer War Patriotic cover**, small tears in cover, also two **Propaganda Post Cards** promoting amity between Anglo-Saxon nations, handsome multicolor, contemporary franking, Choice & Attractive ..... **E. IV**
- 2526  **SPAIN, 19cu Rose (91)**. Centered bit to R., perf clear, Tied by oval of bars, "Madrid, 19 Mar. '68" pmk. on folded letter to **Belgium**, all appropriate transit marks, this rare stamp issued to prepay rate to Belgium, Fine & Attractive ..... (Photo) 100.00+
- 2527  — **1868, 19cu Brown (102)**. Beautifully centered, used with 25e Blue (98) tied by light smudges, "Oviedo, June 24, '68" pmk. on neat cover to **Pribbernow, East Prussia**,; under paid with Red "**Franquero Insuficiente**" & Blue crayon Due marks, Very Fine, Rare & unusual usage (Photo) 154.00+

#### PHILATELIC LITERATURE

- 2528 **The U.S. One Cent Stamp of 1851-1857**, Ashbrook, Two Volumes, 1938, Very Fine ..... **E. VI**
- 2529 **Sloane's Column**, An alphabetic compilation of the column in "Stamps", "BIA", 1961, Very Fine ..... **E. VI**
- 2529A **Byways of Philately**, Privately Owned Posts & Early Locals, Perry, 1966, Very Fine ..... **E. II**

2530	19th Century United States Fancy Cancels, Herst Zareski, 1951, Very Fine .....	E. II
2531	The 19th Century Postage Stamps of the U. S. Two Volumes, Brookman, 1947 Very Fine .....	E. II
2532	The Private Local Posts of the U. S., Vpl. I, New York State, Patton, 1967, Very Fine .....	E. III
2533	A Study of the Western Express, Herst, 1952, Autographed; Stage Lines & Express Companies in California; Pony Express VS. Wells Fargo Express, Smith, 1965, 1966, Very Fine .....	E. III
2534	The American Philatelist, 16 issues between Vol. 56, No. 4, Jan. 1943 and Vol. 84, No. 1, Jan. 70, all containing articles on Local Posts & Carriers, Interesting Postal History Lot .....	E. III
2535	Starter Library, Eight Books or Pamphlets & one Governor Type Album Binder with Slip Case, Incl: The U. S. 10c Stamp, Ashbrook; 100 Years Ago, Perry & Hall; The York Postmaster's Provisional, MacGuffin; Michigan, Mich., Greenebaum; Postal Markings of the U. S. 1847-51, Hahn; The Chatham Square P. O., 1941; American Stampless Cover Catalog, 1965, Hard Cover; Very Fine Lot .....	E. IV
2536	Auction Catalogues, 14 Diff. Postal History Sales, Incl: Stephen D. Brown Sale, 1939; Burrus, Hawaii, 1962; Caspary, Sales 2 & 8; Gibson Cover Sales, 1944; Knapp Sale, Part I, 1941; The Postmaster Stamps of St Louis, Mo., 1948; The 10c Black of 1847, 1960; The Chambers Sale, 1950; J. H. Hall Sale; 1969 & Four Kelleher Sales, Interesting Lot .....	E. IV

END OF SALE — THANK YOU

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3  
Mr Christopher Champion

14

Merchant  
of Thirington, Va.

Free  
Hon. Sec. of State  
ALB. V. F. B. 22  
Henry Glens

ALBANY: 2

17

2 16

Paid 18 1/2

Brookeville, Md.  
July 1.

40

C. AUG. 1

41

95

20

W. Lough



EXETER, NH  
FEB 1

45

Reverend Ephraim Abbott

Greenland

42



W. L. W.

43

GALENA, ILL.  
JAN. 18

48

HANOVER, N.H. 1846

49

10

HARTFORD JULY 2

PAID 8

50

William Munson Cogswell  
Inspector of the Prison

MILLSBORO' DE. NH.

OCT-17

52

PAID 5

Secretaries of the A. N. M. Soc.



51



Mrs. Case Beardsley Ho  
Anderson  
Grimes Co  
Texas



54

PAID  
Thomas H. Dale  
No 2 Cedar Street  
New York

WESBURG

85

PROVIDENCE

Feb 24

71

Qu  
Rece



FREE

61

The hon Mr Brown

SCHEN • SEP 19

30

86

Withington, Co  
PAID 117

76

Nicholas Low Esq

WARREN

B.I.

JULY 9

81

6

79

CHARGED

Mr John Lawrence  
Brooklyn

PORTSMOUTH, N.H.

MARCH

Mr James Prince

69

REGULAR S. O. VICKSBURG,  
BENDS & GREENVILLE.  
Passenger Packet.  
EDV. ALLEN.

109



113

STEAM

111

Regular Yazoo River Packet,  
**CALUMET.**

112



114



Calumet  
New Orleans

115



Walter Goodale  
Connington

116



Golladay

NEW ORLEANS & BAYOU CITY  
FREIGHT  
PACKET  
CROSSE TAIL

127



STEAMER  
GARRY OWEN  
NEW ORLEANS



124

118  
STEAMER  
CORD  
Pipkin

B/L HOMER

129

St. Louis & Memphis H. S. Mail Line  
Steamer  
JOHN H. DICKEY  
DAN ABLE MASTER  
LEAVES ST. LOUIS EVERY WEDNESDAY AT NOON FOR  
& MEMPHIS  
EVERY SATURDAY AT NOON FOR

121



B/L

130

THOMAS

Messrs. Dameron & McKim

B/L

134

STEAMER  
CENTRAVETTE

Master Connell & Co

NEW ORLEANS & BAYOU CITY  
GRAND ER.  
U. S. MESS. MAIL LINE  
LEAVES NEW ORLEANS FOR  
St. Louis & Jefferson  
Sat. 10:00 AM. Sat. 10:00 AM.

126

St. Grand Era



INC. CITY  
HUGHES & MURPHY  
AGENTS  
LONDON

133



LOUISVILLE & BAY  
MAIL  
AUG 16



138

Mrs. H. Wheeler

STEAMER LOUIS  
CHENEY JOHNS  
MASTER

136

FROM STEAMER  
LECOMTE  
C. JOHNSON CAPT



135

LOUISVILLE & BAY  
MAIL  
MAY 19  
MAIL ROUTE

142



Mr. W. D. Schenck  
New York

LOU. & CIN.  
27 APRIL  
S.B. MAIL LINE

139

NEW ORLEANS & VICKSBURG  
Saturday Packet  
MAGENTA  
T. P. LEATHERS, MGR.

143

STEAMER

MISSISSIPPI RIVER  
MISSOURI  
Miss Fannie Prince  
Rocky Hill  
Connecticut

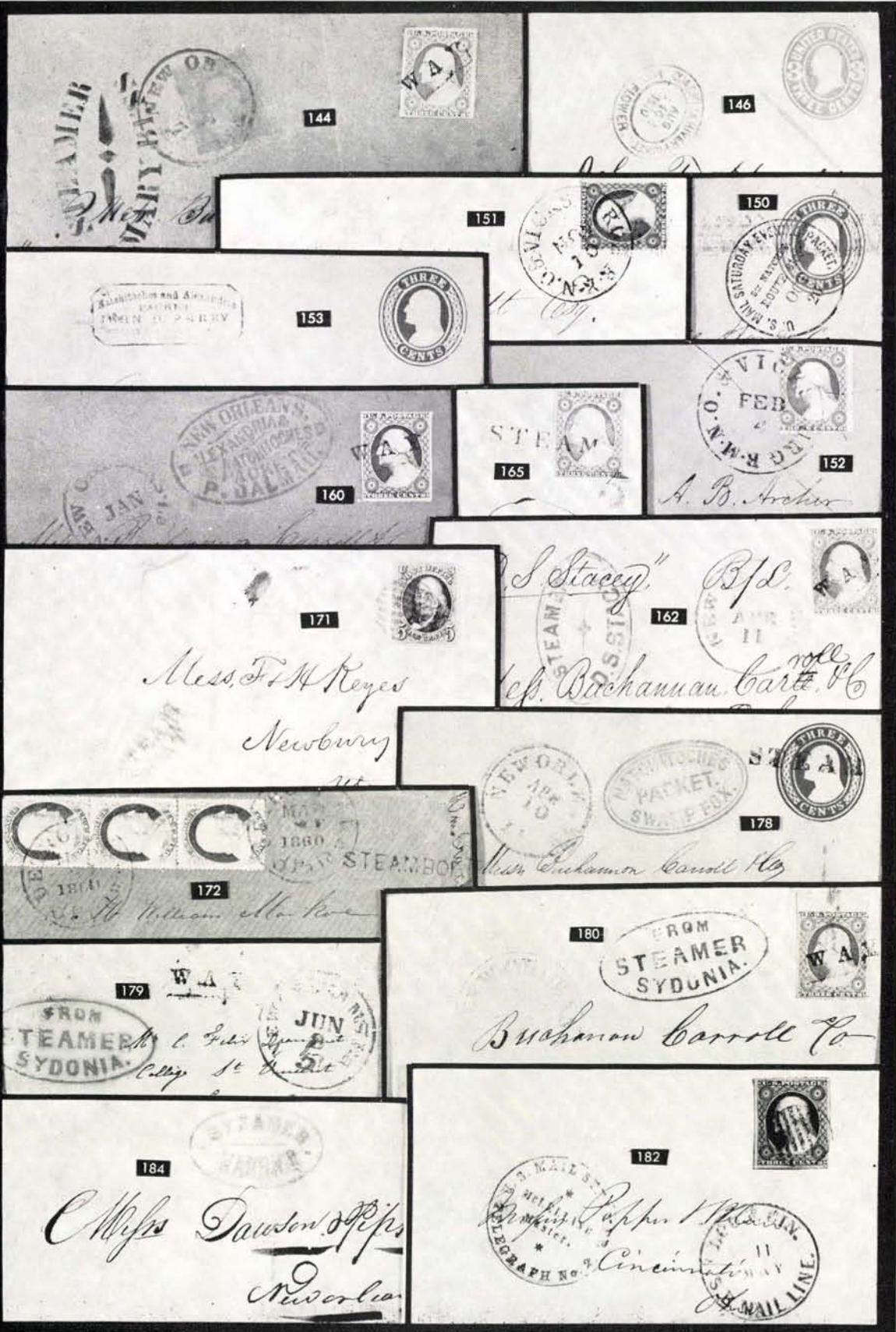
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STEAMER  
MORNING LIGHT  
CAPT. W. DILLON

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PACKET  
MAY CLIFTON  
Winston  
Mobile  
H.C.

145



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PAID FOR  
STEAM BOAT

183

Mr Wm H. Hart.



191

Samuel Morris Esq.

Due 2

201



Due 2

200



per Hermes

202



Cha. E. Hyde Esq.

ignis per Calcutta

208



Due 2

55

206



Phy. Virginia

Due 7

209



Wm. Commons

237



Dr. D. Warren

222



Hennais

217



Stark

SHIP

240

12 1/2

238

QUARANTINE

228



SHIP  
14

245

SHIP  
14

244



2

246



Mr. J. Everett  
Rochester N. Y.  
University



247

2

SHIP



J. J. Usher Esq.  
Consul de la Republique d'Hayti  
New York

Due 2  
James B. Robins



Davis



30



TEAMCOAT



NEW ORLEANS  
SEP 20 1PM  
LA.



Colorado  
William  
STEAM CHINA  
DUE 4



STEAMSHIP

265

STEAMSHIP



Due 7



272

STEAMSHIP



270

WARREN, N. H.  
MAY 6  
Mrs Dorothea Ryan

SHIP 20

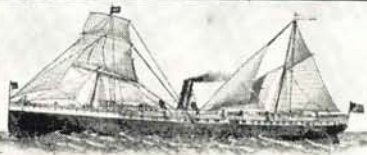
274

WILLARDSON & CO.  
New York  
LIVERPOOL  
TRANS-ATLANTIC  
TO BE DELIVERED  
BY WILLARDSON & CO.  
305



311

295



323



329



HUNTINGDON AND BROAD TOP  
RAILROAD COMPANY.



341



332



340



U.S. COAST & GEOD. SURV.  
MAY 1867

U.S. COAST & GEOD. SURV.  
MAY 1867

Hon. J.  
May 'Republic'  
E. Glenn Esq.  
322



347

344







397



398



399

PER "RESTLESS."  
FORWARDED BY  
G.B. POST & CO.  
SAN FRANCISCO

403



POSTPAID 17



423



435



441

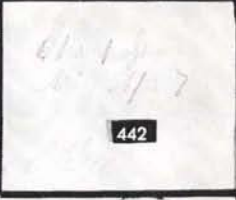


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443

Clark Lake



442



453



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455



468



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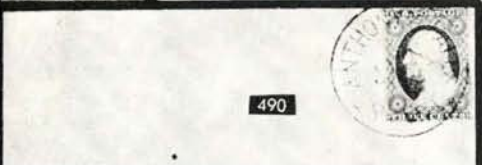
Charlotte Cross  
Cape May  
Court House



466



469



490



488



482



471

David Francis M. S.  
Sept 12/57  
Mesa M. S. Arms by  
Wilkinsonville  
Mass.

502



Resident of  
Fairville  
Mr Jeremiah Blaisdell  
Fairville

487

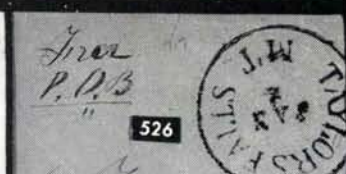




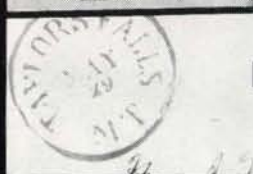
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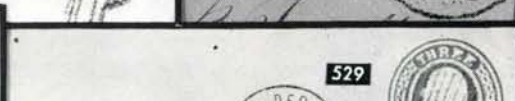
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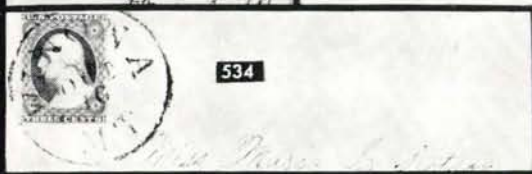
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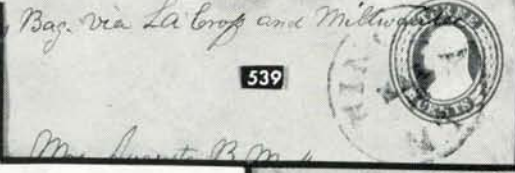
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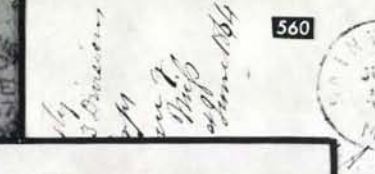
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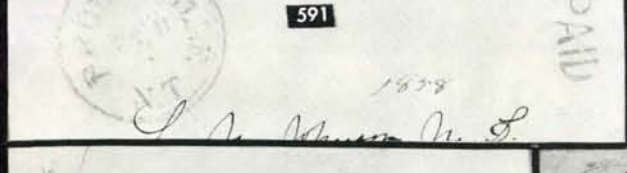
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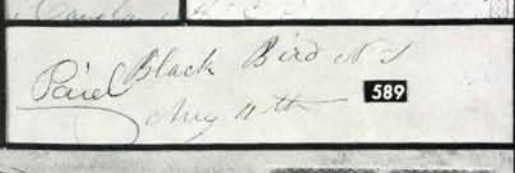
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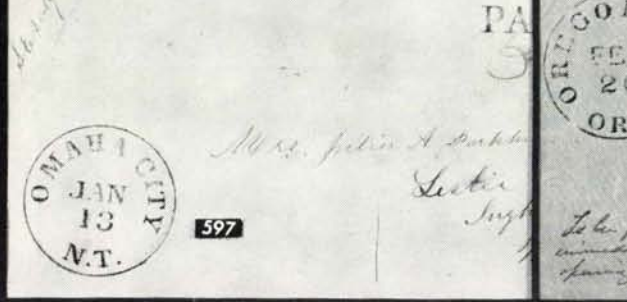
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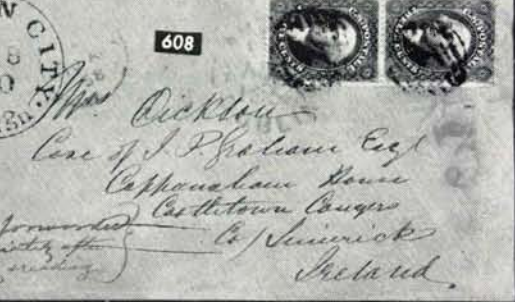
591



589



597



608

PAID 6

PAID 3



611

604



*Wm. Little & Co. San Francisco*

615



*Genevieve O.S. May 29 1853*

618

610



613

20

*Leonard Co.*



619

*Ly. B.*



*Genevieve O.S. Oct 28 1853*

616



630

*Via California*

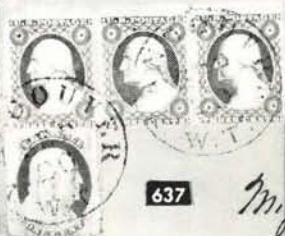


*Exp. per Mass*



*Waldo*

636



637

*My*

*Caroline Foster Cal*

647



*Miss Elizabeth Brewster*

646



649

*Miss Sarah E. Ellis, Bridgeport Connecticut*



669

*Kellys, Conn.*



668

*Express, Hampton City*

657



671

682

PAID  
Dunbar & Co.  
EXPRESS

672



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PAID  
From the Post Office  
Care of the Penny Post Co



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676



683



TO THE PENNY POST CO.

PENNY-POSTAGE PAID, 7.



688



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delivers letters enclosed  
in these Envelopes,  
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distribution of the  
Mails in

San Francisco,  
Sacramento,  
Stockton,  
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Marysville,  
Coloma,  
Nevada,  
Grass Valley.

687



## TO THE PENNY

Care of Navy

696



FRANK  
J. FARGO & Co  
CALIFORNIA AND COAST ROUTE

697



697  
S. W. Collins  
55 Front St.  
San Francisco

691

694

Thos H. Keen

*In Species Ex-*  
*Loc. State*

701



C. S. Hutcherson  
Sacramento  
California

Well, then, as  
GIVEN OUR CARPENTERS' OLD BOARD

700



C. J. Hutchinson  
Sacramento



211

1892-1893



WILLIAM H. HARRIS

713  
to 1891

tate my pen to inform  
well and I hope that  
you and your family  
being & prospering  
to us with health & the  
love & happiness for her

The People's Choice. *There is a heart for her*



716



729

St Louis, Mo. 18<sup>th</sup> Feb. 1891

Dear Aunt

St Louis, Mo. 18 Aug 1861

725

Brother, you may think I have forgotten  
you & my children, but it is not the case. I have  
not been so much out of my mind as to forget  
you & my children. I have been so much out of my  
mind as to forget you & my children. I have been so  
much out of my mind as to forget you & my children.



733

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Attendance	810	810

Dependence	2/0
Dependence	2/0

Number 50 same number as 47

John Brown



712

712  
Cincinnati, Oct. 9 - '39.

Dear Sir,



715

1<sup>st</sup> 25 Howard Street Oct 4. 1881

J. C. Balkcom Cap



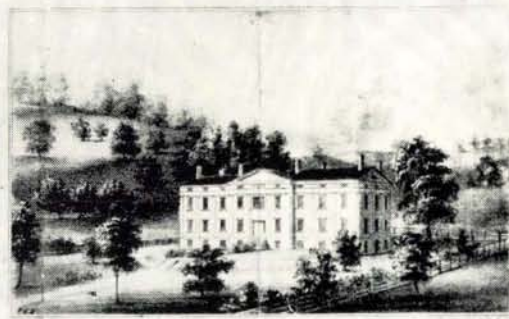
717



726

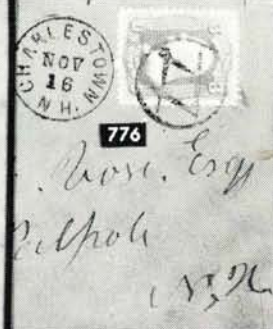
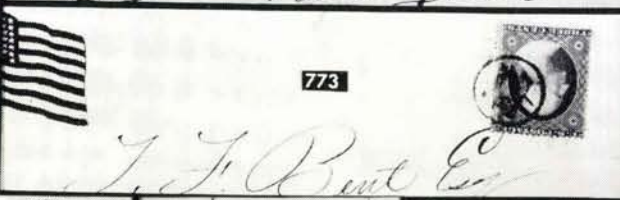
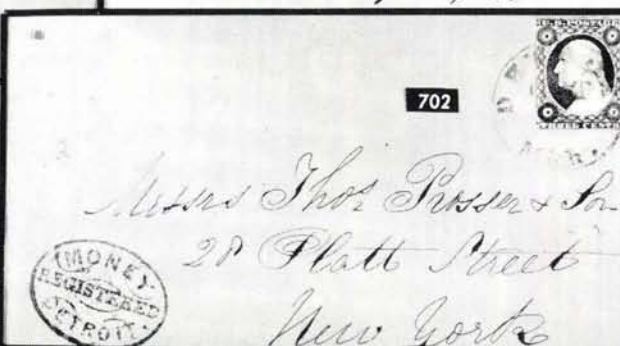
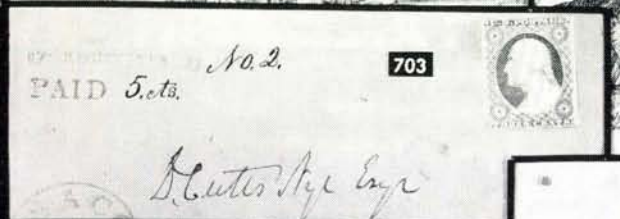
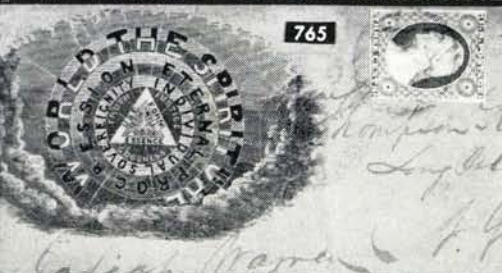
St. Louis, Mo. Aug 7 48

J H D Russell



739

Portman is a beautiful town  
about 65 houses in number, situated on the  
west side of the mouth of the Annapolis and River 65 miles  
to the north of junction with the Annapolis  
River is the principal river, many a good and beautiful  
small creeks and rivers flow into the Annapolis  
River many of them are beautiful and charming and  
the water is very pure and sweet.



779

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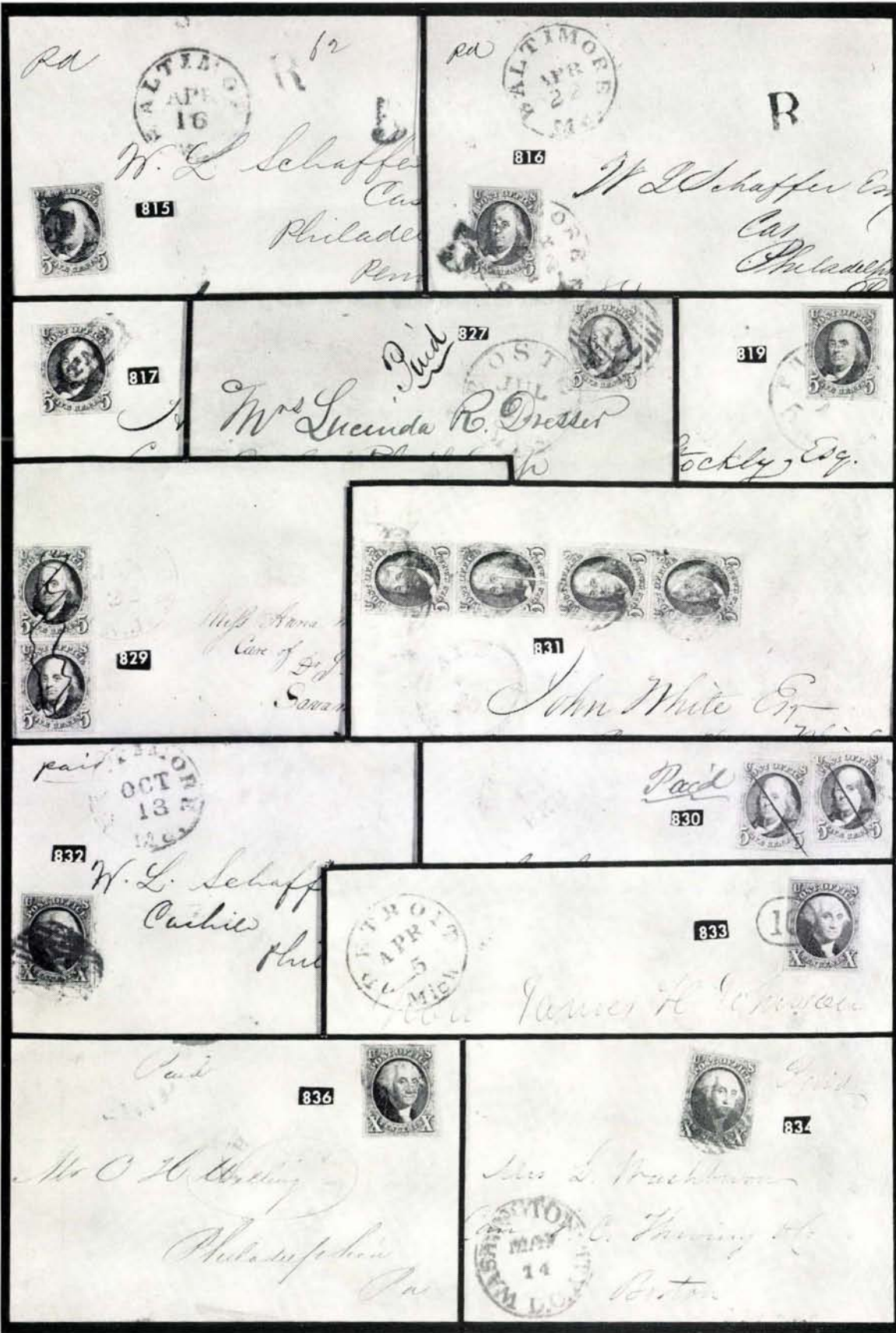
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811

814

810







*Mr. paid*



837



*Wm. H. Hoff  
Asst. Co. Office  
Salem*

*James H. Hoff*



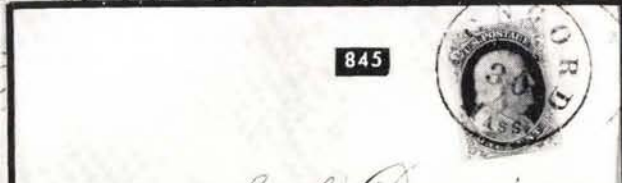
842



841

*Miss A. H. Hoff*

*Andrew Beebe*



845



844

*Unrec*

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854



851



850



852



*Geo. L. Squier*

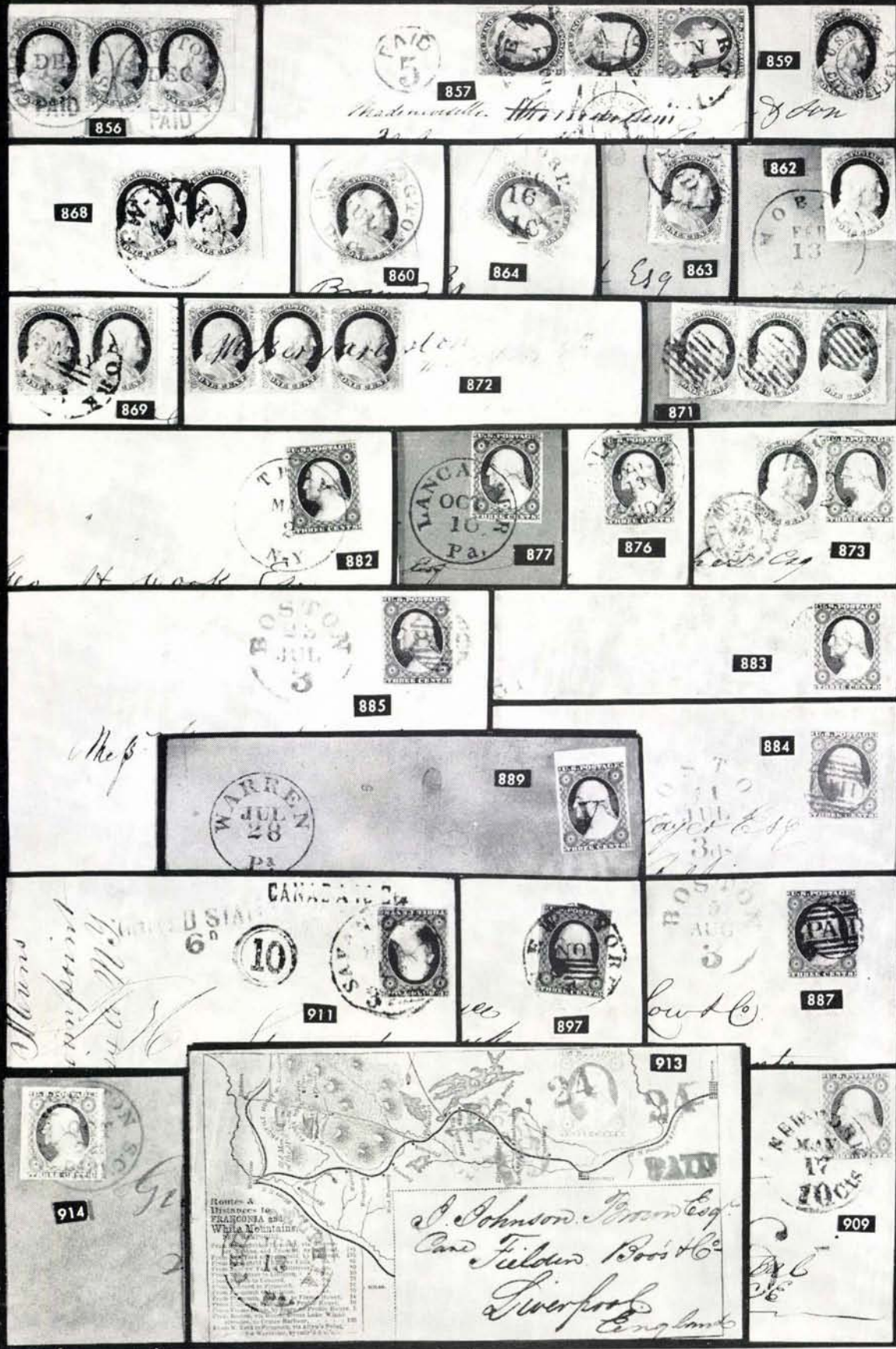
855

*Chicope Falls*



858

*J. Taylor  
Sandwich*



912

U.S. POSTAGE

6c

E. Cornell Esq.

Cornwall at. Kan.

Handwritten

920

U.S. POSTAGE

1c

JAN 24

Handwritten

917

U.S. POSTAGE

1c

Handwritten

924

U.S. POSTAGE

1c

EVILLE

Handwritten

922

U.S. POSTAGE

1c

Handwritten

926

U.S. POSTAGE

1c

Allyn Kellogg Esq.

Vernon Conn.

Handwritten

920

U.S. POSTAGE

1c

Handwritten

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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U.S. POSTAGE

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

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Handwritten

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U.S. POSTAGE

1c

Handwritten

942

U.S. POSTAGE

1c

Handwritten

943

U.S. POSTAGE

1c

Stephen A. Caldwell Esq.

For Mrs. Caldwell.

Philadelphia.

Handwritten

944

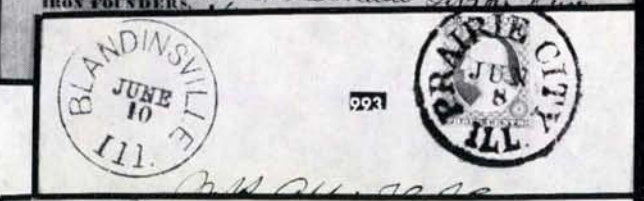
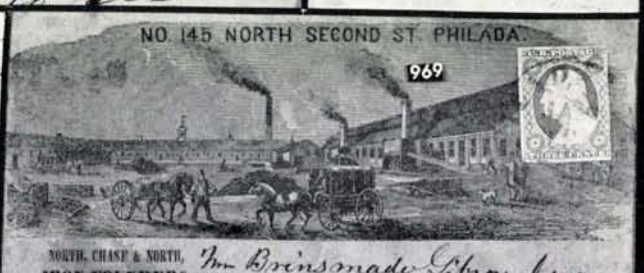
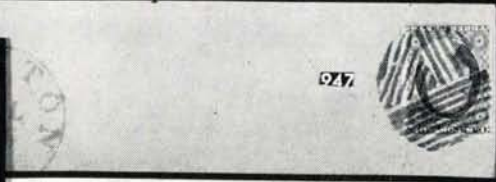
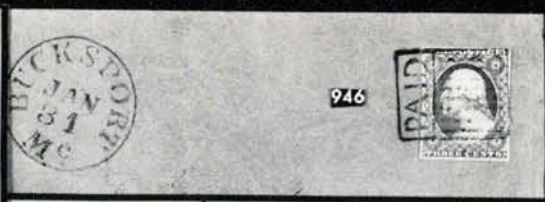
U.S. POSTAGE

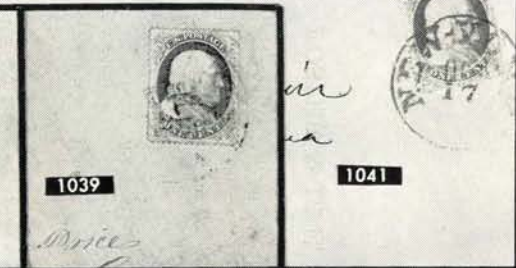
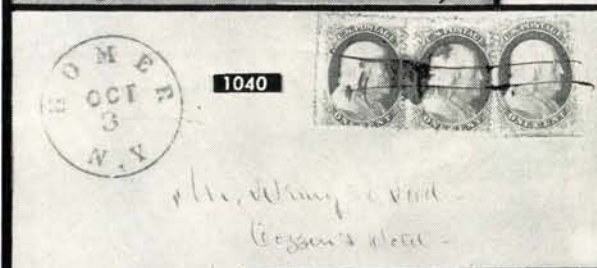
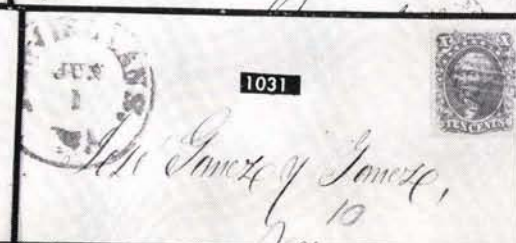
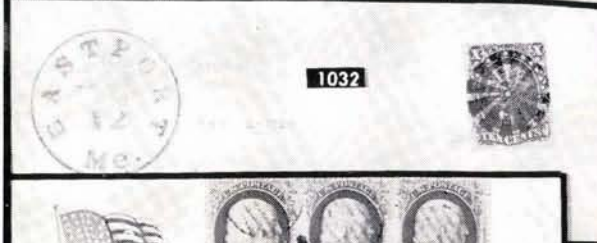
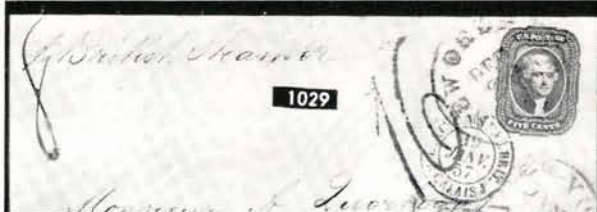
1c

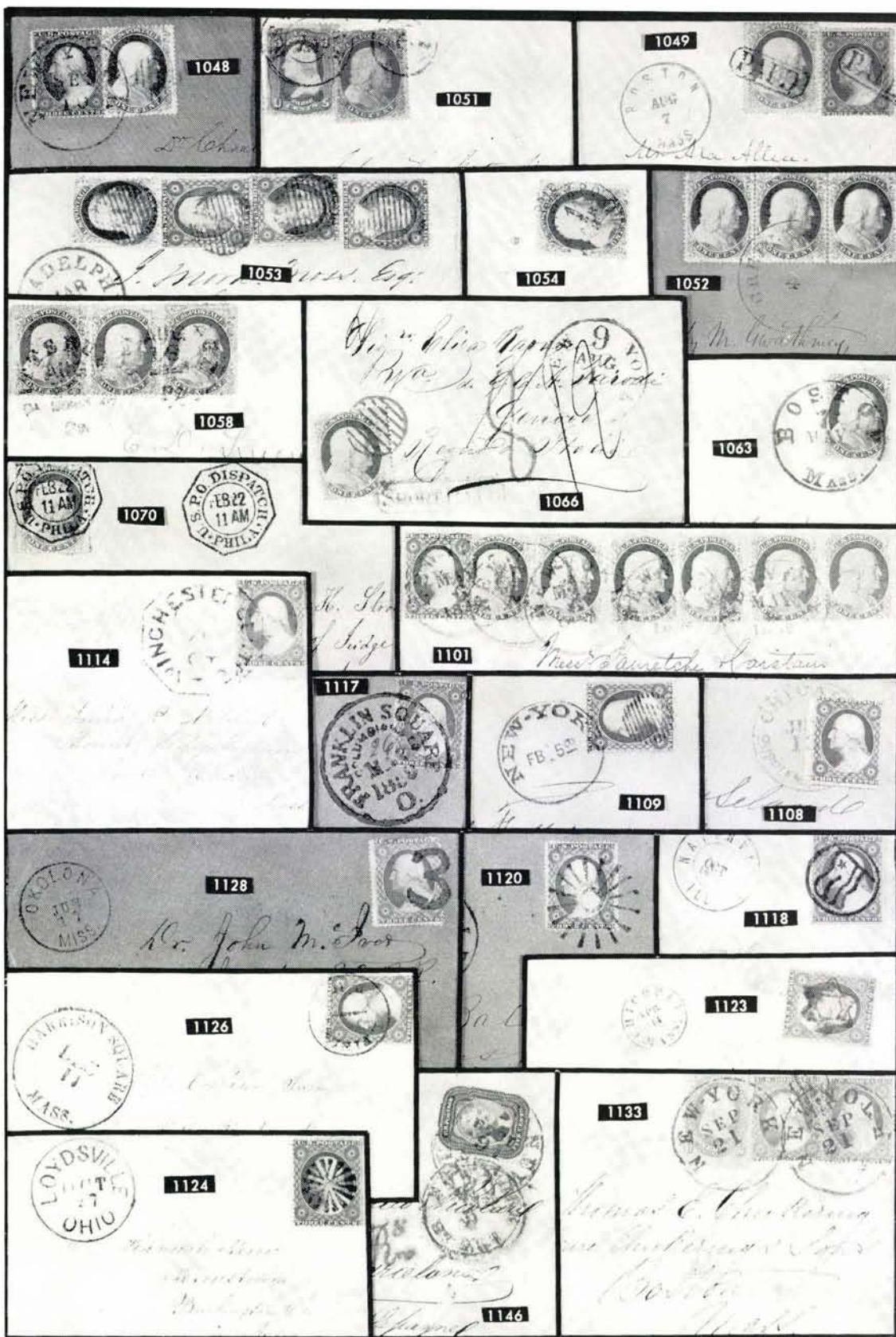
Misses Seth Low & Co.

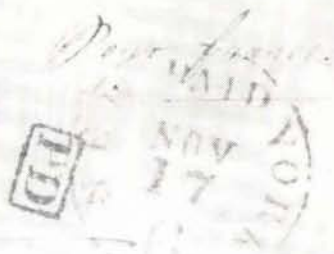
New York

Handwritten



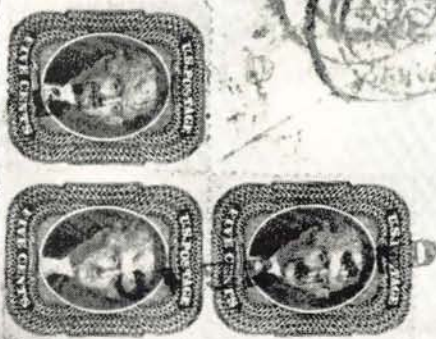






*Barbier notice*  
*a. G. H. H. (General)*

OVERLAND





1149



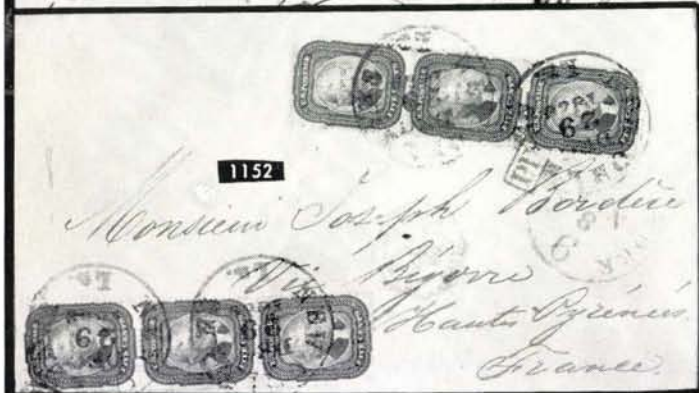
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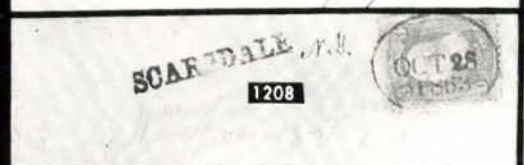
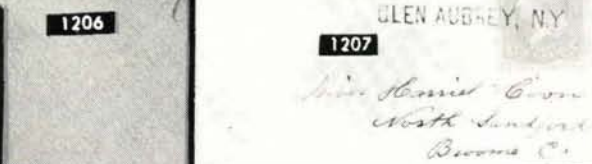
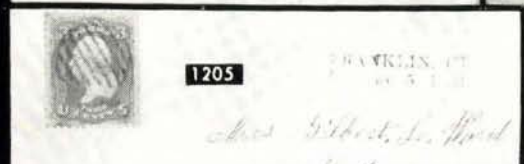
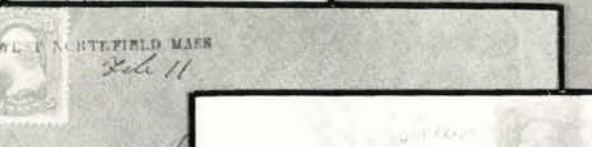
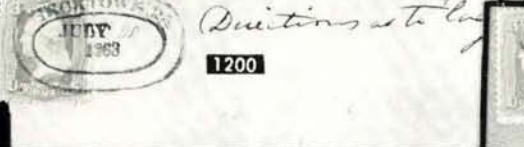
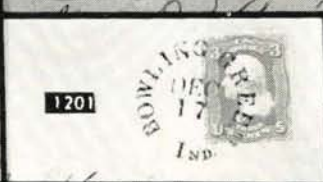
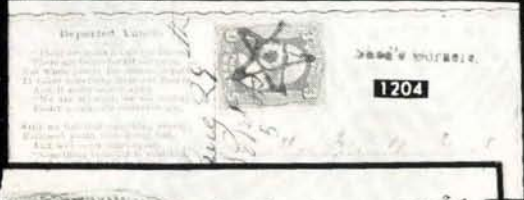
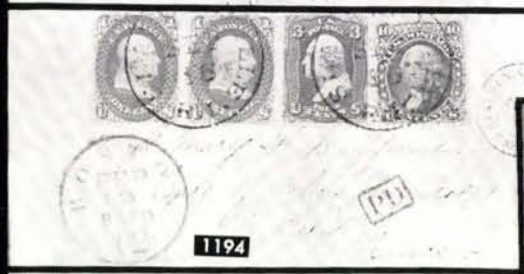
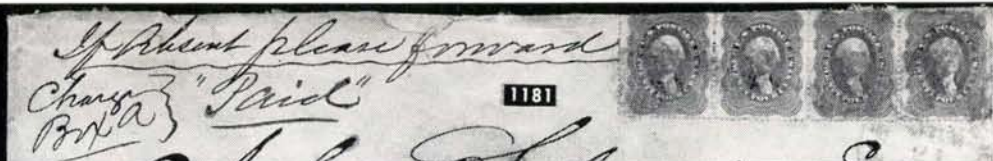
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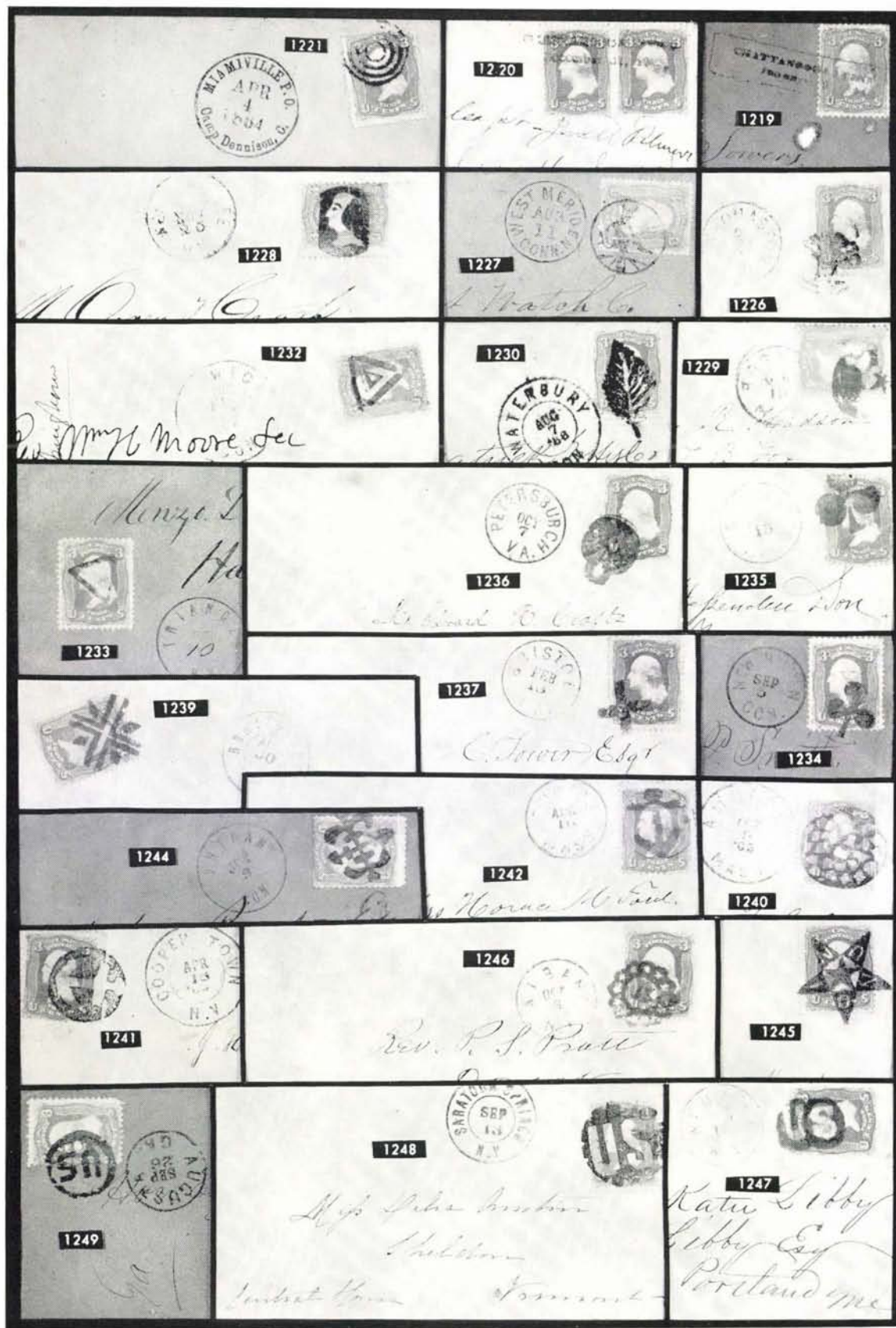


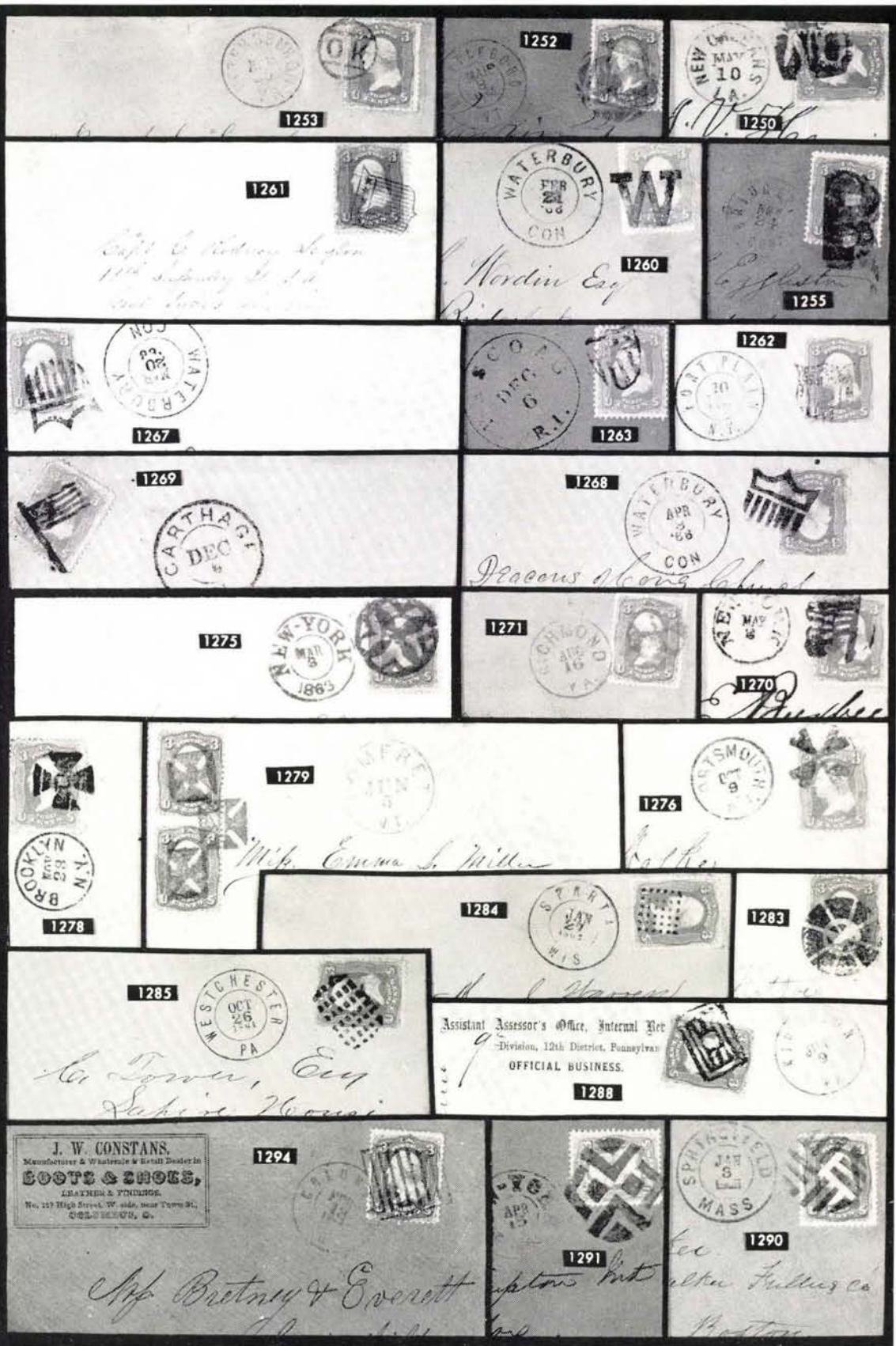
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1169







H. G. WHITE, 80, FRAMINGHAM, MASS.

SOUTH DOWNS SHEEP.



SHORT HORN CATTLE.

PIGS, BRAHMA FOWLS.



1296



Letter via New York

1319



G. T. Pl...  
H...



1322

1328



Mr. George H. Perkins.

1327



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1336



...nship,

1337



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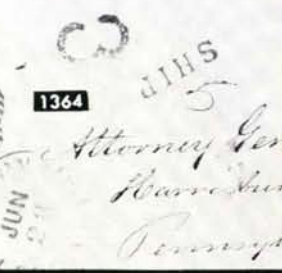
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1368



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1375

Mr. Quinn, Cal...  
San Francisco  
Calif...

JOHN C. FREMONT.



1382

THE LIBERTY BELL...  
ALL THE LAND...  
LIBERTY BELL...

L. A. Godley  
Phila  
Pa





1376



1383

*L. A. Godes*

1384

*W. H. Hamway  
July 29, '61*Our UNION Our CONSTITUTION  
and Our FLAG.

1395



1396



Have you heard the news from S.F.?

1402

*Mr John B.*

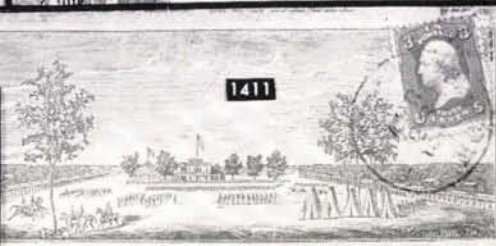
1401



EVER READY.



1403

Boys of 1st Regiment N. Y. S. V.  
Col. WILLIAM F. ROGERS.

1411



1410



WHAT GOD HAS JOINED



1470

*Recd Oct 17th 1861  
Assured Oct 17th 1861*

1446



1471

*Mr Merrill Wells*

1452

*Mrs Ida Vetterly  
Lima City  
Peru*

1412

*H. Davenport Esq  
31 N. 1st St  
Boston  
Mass*

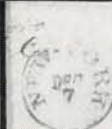
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*Julius Lipman Esq.*

1481



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1505



1506



1504

*Barnes  
ville  
Mary's*

1508

*Mr John T.  
Care of Dr  
No 3 Rd*

1509



1507

*Pauline Esq*

1510

*James Bassett  
Lieut. Col. 1st Army  
22  
Egypt*

1511

*Harvard  
Mass*

1513

*Mass  
County*

1523

*Logan B. Rowe*

1518



REGISTERED



UNITED STATES OF AMERICA  
NEW YORK, N. Y.  
No. 76403

*Mr. J. W. Lawrence  
Thompson's Music  
E. Shaw Richmond*

1529

REGISTERED

*Best East  
Hotel*

1525



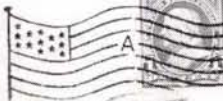
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DUE 1/2



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POST CARD

1537



*E. B. Sullivan*



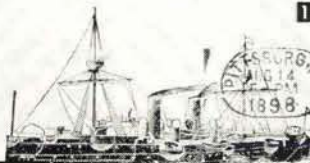
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1559

*Editor Davis  
Hawthorne*

1541



*W. John C. Morgan  
P.O. Box 121*

1557



REMEMBER THE MAINE

*Mr. Carpenter  
339 1/2 N. W. 4th St.  
DETROIT*

*Officers  
Mail*

1553



MAY 6, 1891

*Miss Ella E. Coll  
Youngstown  
Ohio*

1550

*Miss Alda Carpenter  
537 Prospect Ave  
Milwaukee*

*Enclosed  
Mr. Carpenter  
DETROIT*

U.S.A.



1564

A.E.

P.R.



1565

1572



Collected 6/14

1568

1580



1576

Lunge

Mr J. C. Meeker

No 152 N



Cong

1575

AMERICAN MAIL CO  
No 16 WALL ST - N.Y.

1582



Messrs J. M. Appleton &amp; Co



1590



Messrs Philip &amp; Co

1589



San Francisco, Cal.

1592



1591

Mr. Neissenheimer  
No 14 St.

1593

C. H. Glass  
Go Hon. S. T. B.  
Muders St

1597



1596

Messrs J. M. Appleton & Co  
No 14 St.

1594

Messrs J. M. Appleton & Co  
No 14 St

12



1595

Messrs J. M. Appleton & Co  
Boston  
U.S.



1603



1605



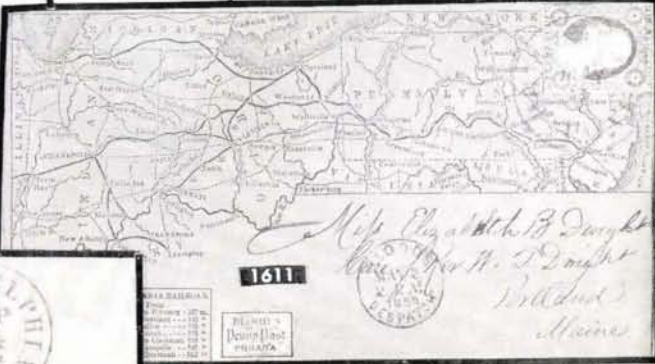
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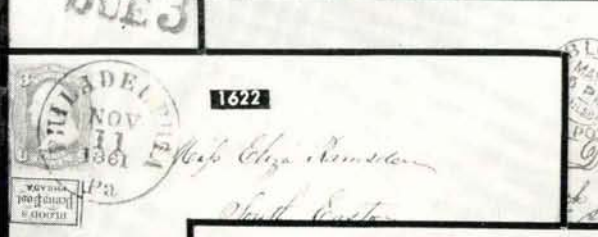
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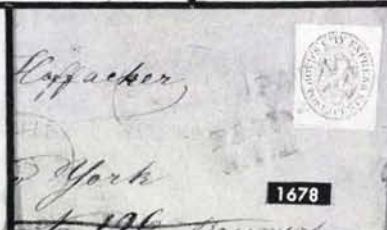
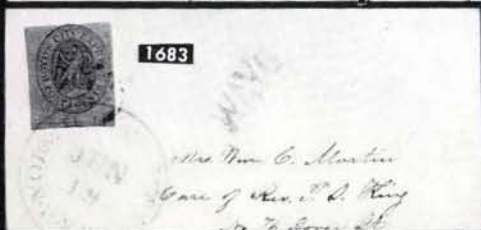
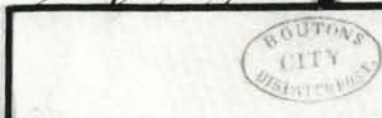
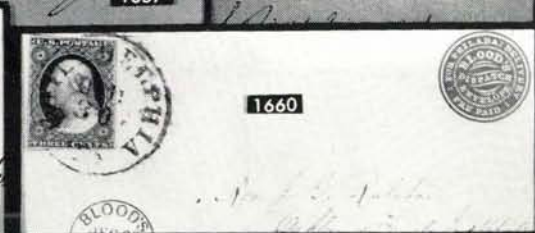
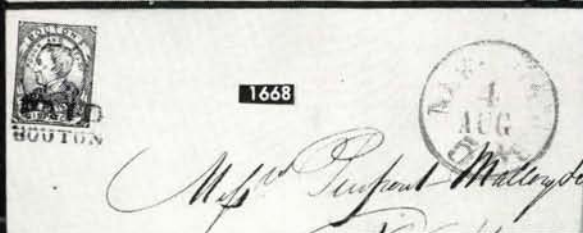
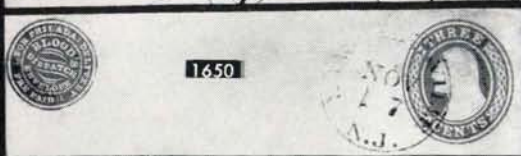
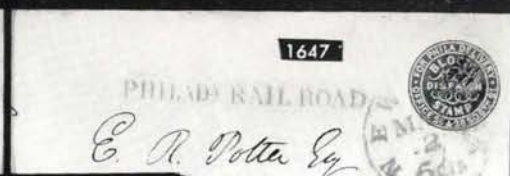
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If not called for in five days return to  
P. H. HOLTON,  
India Rubber Goods,  
48 Gold St., New York.

THIRTY ENVELOPES MAILED  
BLANK BOOK  
57 BECKMAN STREET.

Hotel & Restaurant  
27 Beekman St.

Mr. J. S. Long  
Broadway

JOHN P. McHUGH,

MANUFACTURER



1733

AUG 24 1879  
PARK PLACE, N.Y.



1732



1735



Vernon Bros. & Co.,

65 & 67 Duane St.  
NEW YORK, N. Y.

1740



PAID  
Wells Fargo & Co.

OVER OUR CALIFORNIA AND COAST ROUTE

1742



1737

WORTH CITY  
EXPRESS POST

1743

boxed 6



1752

Mr. Fred W. Scriba

1748



1753



1754

1755



1756

BROOKLYN  
CITY POST

Mr. Joseph Wellman

Brown's City Post, is light red,

1759



1760



1758



1764



Messrs. L. & S. Sterling  
& Newton Esq  
Broad St  
N York

1762



1761





1766

*Recd April 16*

1768



1763



1767



1765

*Mr. George Smith  
Warren Co.*

1772

*Rev. Jacob E. Sonda**W. S. Lawrence**97*

1773

*Mr. Hathorne*

1769



1774



SPECIAL

1775

COMMERCIAL  
41 & 43 Broadway St.  
DISPATCH.

1779

1777

*G. H. Johnson Esq.*

1778

*CONDIT,  
s Street,  
d Street,  
K.  
vette,*

1780

*Capt. W. H. Martin**C. D. R. M. L.*

1782

*Simon Baldwin  
New Haven  
Connecticut*

1784

*M. Campbell Esq.  
Near E. Mill Co. R.R.  
Library St.  
Ph. L. L.*

FREE



1783



1787



1788

*on Business.*

1789



1793

PAID  
POST OFFICE,  
AT ALBANY, N. Y.*Secretary of War*If not called for in ten days, return to  
FRIENDS' BOARDING SCHOOL  
VILLAGE, OHIO.

1791



1792

J. B. S.

*Mr. Ellen Martin King*If not called for in ten days, return to  
FRIENDS' BOARDING SCHOOL

1795

*A. Willard, M.D.*

1794



1793

*W. C. Stratton*  
*Winnona*

1797



1796

*Daniel H. Chase*

1798

*Deliver to*

1800

*Gen. Miss. Chas. Hale*

1801



1805

*Mrs. Charles Whelan**Philadelphia*FORWARDED BY  
HALE & CO.  
STONINGTON CT

1815

*Mrs. M.*JEROME & CO.  
121 N. BOSTON ST.  
BOSTON.

1803

*Rufus Swinburn**Bangor*  
*Maine*FORWARDED BY  
HALE & CO.  
STONINGTON CT

1814

*Both Low & Co.*  
*Merchants*  
*& Fletcher W.*  
*New York*

1821

PAID

NEW-YORK  
15  
MAYNEW-YORK  
25  
JULY

1819

NEW-YORK  
15  
JAN

1820

Walker

FREE

1823

OFFICE & CIRCULAR  
DISTRIBUTING OFFICE  
HUSSEY'S PATENT

1824

100 PINE ST.  
JAN 15  
HUSSEY'S PATENT

Mr John Allen

1822

1826

54 PINE ST.

1825

100 PINE ST.  
JAN 15  
HUSSEY'S PATENT

From the Citizens' Fire Insurance Company.

1829

2 CENT DELIVERY  
HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1828

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1827

100 PINE ST.  
MAY 28  
HUSSEY'S PATENTWashington Insurance Co.  
172 BROADWAY.  
Opp Madison Lane New York.  
Cash Capital, \$400,000

1832

2 CENT DELIVERY  
HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1831

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1830

100 PINE ST.  
FEB 10  
HUSSEY'S PATENT

1836

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1835

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1834

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1833

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.North British & Mercantile  
Insurance Company.  
U. S. Branch, 54 William St.,  
NEW YORK.  
S. B. Crist, Agent,  
406 Sixth Avenue New York.

1839

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1838

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.SPECIAL MESSAGE  
1842HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

1840

HUSSEY'S PATENT  
MESSAGE POST  
54 PINE ST.

Irving Insurance Company,

NEW-YORK.

Manager, 1841  
Insurance Co.  
STREET.  
NEW YORK CITY.

Grand St.



1847



1846



1845

1849



1848

1850



J. R. CARMON,  
DRY GOODS, GROCERIES, QUEENSWARE,  
Boots, Shoes, Etc.,  
420 Washington Street, Burlington, Pa.

1854

LINDSAY'S  
MAIL AND EXPRESS  
DELIVERY.

This Envelope is to be used for the delivery of messages, statements of account, bills, etc., to any person in Washington. It is not to be put in the post office, but left at any store in town where the envelopes are for sale.  
\* Write Name, Street and Number plainly.

1853



COTTAGE PLANING MILL CO.  
Manufacturers of  
DOORS, SASH, BLINDS, SIDING  
Flooring and Sash Lumber of all kinds.  
Also Dealers in  
Sash Lumber of every description,  
J. C. DUNKLE, SUPT.

1856

LINDSAY'S  
MAIL AND EXPRESS  
DELIVERY.

Write Name, Street and Number plainly.

Wilson

1858



Mrs. de Luz.  
5 Ave 30th St  
N.Y.C.

1857



1859

Mrs. J. C. McRae  
South side 117 Canal Street  
West door to Corner of 7

1866



Mrs. Hubert Parsho

1865



1871



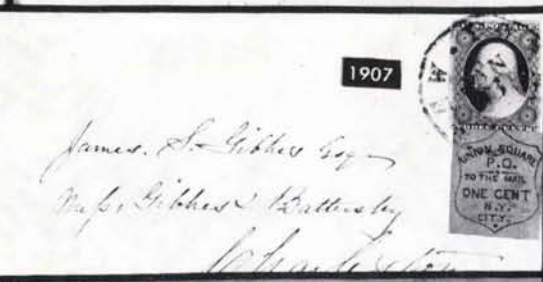
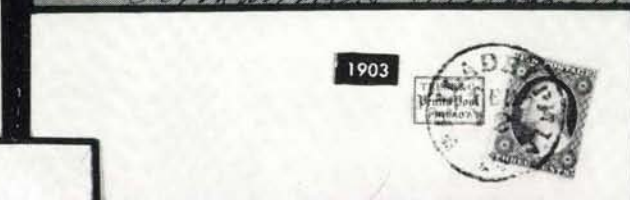
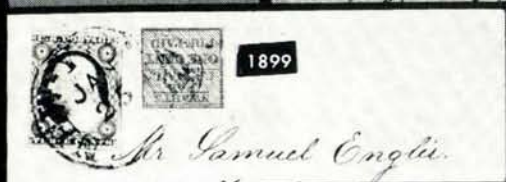
Mrs. H. G. Gagg  
Albany

1864



Arch. W. Smith  
Albany





1923



Miss Mary A. Baker

1917



DUE TO

1924

Mr. W. Winston Fontaine  
Grand Ave. St. Paul, Minn.

1926

John Steamer up  
Cave Rd. N. Y. City  
Ha Capital  
Washington D.C.

1928

Mr. J. A. Neame

1925

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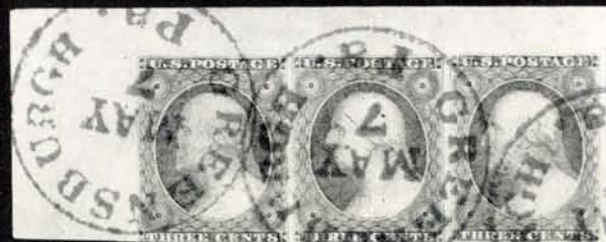
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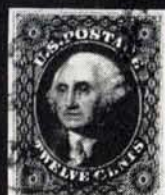
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No. 2 P.



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2210



2240



2245



2246



2247



2248



2249



2250



2251



2255



2256



2257



2266



2267



2268





## IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH  
PLUS THE ADDED ADVANTAGE OF  
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-two years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL  
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

120 EAST 56th STREET  
NEW YORK, N. Y. 10022

(Tel. 753-6421)

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 EAST 56TH STREET  
NEW YORK, N. Y. 10022

417TH SALE

## PRICES REALIZED

SEPTEMBER 26TH, 27TH, 28TH, 1972

### POSTAL HISTORY

GROSS REALIZATION \$213,136.00

1st Session September 26									
1	19.00	42	40.00	86	95.00	130	62.50	174	35.00
2	42.50	43	52.50	87	27.00	131	47.50	175	32.50
3	35.00	44	13.00	88	32.50	132	17.00	176	29.00
4	8.00	45	37.50	89	110.00	133	150.00	177	32.50
5	95.00	46	21.00	90	30.00	134	30.00	178	115.00
6	32.50	47	47.50	91	60.00	135	72.50	179	65.00
7	27.00	48	85.00	92	150.00	136	72.50	180	120.00
8	32.50	49	120.00	93	62.50	137	30.00	181	52.50
9	15.00	50	60.00	94	170.00	138	350.00	182	400.00
10	45.00	51	42.50	95	27.00	139	105.00	183	55.00
11	62.50	52	90.00	96	26.00	140	50.00	184	42.50
12	62.50	53	20.00	97	220.00	141	16.00	185	32.50
13	30.00	54	47.50	98	13.00	142	475.00	186	30.00
14	115.00	55	50.00	99	18.00	143	55.00	187	27.00
15	105.00	56	18.00	100	16.00	144	72.50	188	55.00
16	100.00	57	21.00	101	14.00	145	62.50	189	26.00
17	55.00	58	30.00	102	14.00	146	45.00	190	35.00
18	40.00	59	14.00	103	19.00	147	125.00	191	70.00
19	57.50	60	24.00	104	18.00	148	55.00	192	21.00
20	60.00	61	75.00	105	42.50	149	65.00	193	37.50
21	26.00	62	47.50	106	11.00	150	180.00	194	32.50
22	40.00	63	30.00	107	20.00	151	180.00	195	21.00
23	24.00	64	18.00	108	13.00	152	70.00	196	11.00
24	16.00	65	8.00	109	52.50	153	52.50	197	52.50
25	22.00	66	21.00	110	22.00	154	20.00	198	40.00
26	23.00	67	22.00	111	180.00	155	15.00	199	16.00
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31	35.00	72	20.00	116	190.00	160	260.00	204	195.00
32	16.00	73	30.00	117	37.50	161	65.00	205	50.00
33	11.00	74	30.00	118	50.00	162	120.00	206	45.00
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35	35.00	76	70.00	120	37.50	164	28.00	208	100.00
36	17.00	77	37.50	121	90.00	165	52.50	209	80.00
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38	42.50	79	50.00	123	26.00	167	30.00	211	42.50
39	55.00	80	32.50	124	55.00	168	26.00	212	55.00
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990	16.00	1046	35.00	1109	57.50	1172	27.00	1235	37.50	1298	32.50	1361	25.00	1423	32.50	1485	13.00	1547	67.50	1602	10.00	1664	100.00
991	32.50	1047	32.50	1110	17.00	1173	50.00	1236	75.00	1299	32.50	1362	32.50	1424	28.00	1486	70.00	1548	37.50	1603	45.00	1665	32.50
992	8.00	1048	50.00	1111	7.00	1174	50.00	1237	40.00	1300	28.00	1363	26.00	1425	10.00	1487	62.50	1549	35.00	1604	17.00	1666	260.00
993	30.00	1049	32.50	1112	40.00	1175	18.00	1238	32.50	1301	11.00	1364	45.00	1426	29.00	1488	16.00	1550	50.00	1605	80.00	1667	62.50
994	29.00	1050	30.00	1113	12.00	1176	425.00	1239	85.00	1302	19.00	1365	26.00	1427	25.00	1489	35.00	1551	57.50	1606	28.00	1668	375.00
995	8.50	1051	105.00	1114	17.00	1177	40.00	1240	19.00	1303	35.00	1366	42.50	1428	32.50	1490	40.00	1552	47.50	1607	52.50	1669	350.00
996	17.00	1052	190.00	1115	30.00	1178	47.50	1241	60.00	1304	20.00	1367	32.50	1429	28.00	1491	80.00	1553	180.00	1608	35.00	1670	25.00
997	25.00	1053	90.00	1116	27.00	1179	42.50	1242	50.00	1305	32.50	1368	25.00	1430	22.00	1492	52.50	1554	17.00	1609	30.00	1671	425.00
998	16.00	1054	220.00	1117	160.00	1180	105.00	1243	16.00	1306	13.00	1369	25.00	1431	32.50	1493	16.00	1555	42.50	1610	62.50	1672	32.50
999	10.00	1055	42.50	1118	450.00	1181	120.00	1244	47.50	1307	67.50	1370	57.50	1432	30.00	1494	42.50	1556	11.00	1611	260.00	1673	80.00
1000	52.50	1056	25.00	1119	18.00	1182	450.00	1245	220.00	1308	65.00	1371	21.00	1433	19.00	1495	52.50	1557	270.00	1612	17.00	1674	25.00
1001	42.50	1057	90.00	1120	42.50	1183	400.00	1246	150.00	1309	42.50	1372	15.00	1434	24.00	1496	13.00	1558	13.00	1613	30.00	1675	40.00
1002	22.00	1058	120.00	1121	10.00	1184	140.00	1247	42.50	1310	18.00	1373	24.00	1435	23.00	1497	145.00	1559	55.00	1614	1550.00	1676	40.00
1003	30.00	1059	19.00	1122	42.50	1185	57.50	1248	47.50	1411	47.50	1374	24.00	1436	28.00	1498	14.00	1560	42.50	1615	65.00	1677	42.50
1004	57.50	1060	20.00	1123	42.50	1186	62.50	1249	30.00	1312	57.50	1375	425.00	1437	18.00	1499	24.00	1561	16.00	1616	17.00	1678	40.00
1005	52.50	1061	32.50	1124	17.00	1187	12.00	1250	62.50	1313	57.50	1376	170.00	1438	28.00	1500	37.50	1562	21.00	1617	9.00	1679	170.00
1006	45.00	1062	85.00	1125	8.00	1188	32.00	1251	26.00	1314	100.00	1377	45.00	1439	18.00	1501	35.00	1563	62.50	1618	22.00	1680	105.00
1007	80.00	1063	65.00	1126	55.00	1189	52.50	1252	42.50	1315	160.00	1378	37.50	1440	25.00	1502	18.00	1564	90.00	1619	40.00	1681	20.00
1008	37.50	1064	30.00	1127	30.00	1190	32.50	1253	50.00	1316	220.00	1379	32.50	1441	42.50	1503	27.00	1565	80.00	1620	37.50	1682	37.50
1009	30.00	1065	30.00	1128	26.00	1191	105.00	1254	35.00	1317	26.00	1380	65.00	1442	30.00	1504	135.00	1566	26.00	1621	21.00	1683	15.00
1010	150.00	1066	425.00	1129	28.00	1192	140.00	1255	28.00	1318	42.50	1381	75.00	1443	47.50	1505	80.00	1567	24.00	1622	45.00	1684	105.00
1011	10.00	1067	21.00	1130	18.00	1193	210.00	1256	40.00	1319	350.00	1382	67.50	1444	45.00	1506	190.00	1568	21.00	1623	22.00	1685	80.00
1012	30.00	1068	10.00	1131	100.00	1194	115.00	1257	50.00	1320	55.00	1383	115.00	1445	100.00	1507	325.00	1569	105.00	1624	55.00	1686	42.50
1013	8.00	1069	21.00	1132	60.00	1195	37.50	1258	11.00	1321	35.00	1384	100.00	1446	90.00	1508	160.00	1570	18.00	1625	62.50	1687	40.00
1014	10.00	1070	50.00	1133	85.00	1196	40.00	1259	22.00	1322	55.00	1385	52.50	1447	65.00	1509	120.00	1571	52.50	1626	16.00	1688	35.00
1015	18.00	1071	35.00	1134	7.50	1197	450.00	1260	47.50	1323	8.00	1386	50.00	1448	50.00	1510	300.00	1572	210.00	1627	11.00	1689	45.00
1016	11.00	1072	26.00	1135	10.00	1198	35.00	1261	52.50	1324	25.00	1387	27.00	1449	24.00	1511	95.00	1573	130.00	1628	16.00	1690	130.00
1017	45.00	1073	10.00	1136	30.00	1199	130.00	1262	130.00	1325	65.00	1388	17.00	1450	67.50	1512	70.00	1574	8.00	1629	26.00	1691	50.00
1018	30.00	1074	24.00	1137	11.00	1200	40.00	1263	47.50	1326	57.50	1389	18.00	1451	55.00	1513	230.00	1575	80.00	1630	37.50	1692	2.00
1019	11.00	1075	25.00	1138	65.00	1201	110.00	1264	40.00	1327	55.00	1390	16.00	1452	125.00	1514	32.50	1576	67.50	1631	75.00	1693	45.00
1020	52.50	1076	47.50	1139	45.00	1202	85.00	1265	40.00	1328	55.00	1391	45.00	1453	100.00	1515	26.00	1577	17.00	1632	25.00	1694	145.00
1021	18.00	1077	37.50	1140	45.00	1203	25.00	1266	28.00	1329	35.00	1392	50.00	1454	14.00	1516	21.00	1578	37.50	1633	23.00	1695	45.00
1022	20.00	1078	65.00	1141	10.00	1204	110.00	1267	37.50	1330	50.00	1393	47.50	1455	30.00	1517	26.00	1579	25.00	1634	47.50	1696	22.00
1023	35.00	1079	35.00	1142	42.50	1205	52.50	1268	40.00	1331	45.00	1394	60.00	1456	47.50	1518	575.00	1580	500.00	1635	52.50	1697	40.00
1024	47.50	1080	25.00	1143	11.00	1206	90.00	1269	170.00	1332	52.50	1395	100.00	1457	17.00	1519	45.00	1581	12.00	1636	90.00	1698	290.00
1025	42.50	1081	62.50	1144	90.00	1207	55.00	1270	145.00	1333	37.50	1396	67.50	1458	32.50	1520	50.00	1582	130.00	1637	57.50	1699	60.00
1026	130.00	1082	13.00	1145	37.50	1208	100.00	1271	60.00	1334	40.00	1397	62.50	1459	21.00	1521	37.50	1583	23.00	1638	23.00	1700	42.50
1027	1200.00	1083	65.00	1146	210.00	1209	40.00	1272	11.00	1335	30.00	1398	21.00	1460	35.00	1522	6.00	1584	29.00	1639	57.50	1701	52.50
1028	450.00	1084	75.00	1147	425.00	1210	37.50	1273	18.00	1336	32.50	1399	26.00	1461	28.00	1523	95.00	1585	500.00	1640	60.00	1702	170.00
1029	725.00	1085	21.00	1148	675.00	1211	47.50	1274	18.00	1337	11.00	1400	160.00	1462	22.00	1524	26.00	1586	18.00	1641	37.50	1703	42.50
1030	2200.00	1086	18.00	1149	180.00	1212	7.50	1275	32.50	1338	35.00	1401	85.00	1463	18.00	1525	190.00	1587	50.00	1642	65.00	1704	80.00
1031	70.00	1087	26.00	1150	80.00	1213	10.00	1276	19.00	1339	28.00	1402	37.50	1464	20.00	1526	50.00	1588	12.00	1643	19.00	1705	115.00
1032	600.00	1088	32.50	1151	26.00	1214	13.00	1277	23.00	1340	11.00	1403	72.50	1465	62.50	1527	26.00	1589	80.00	1644	37.50	1706	260.00
1033	250.00	1089	27.00	1152	525.00	1215	40.00	1278	35.00	1341	29.00	1404	42.50	1466	20.00	1528	13.00	1590	23.00	1645	47.50	1707	70.00
1034	125.00	1090	29.00	1153	120.00	1216	125.00	1279	75.00	1342	37.50	1405	62.50	1467	28.00	1529	550.00	1591	15.00	1646	67.50	1708	67.50
4th Session September 27				1091	14.00	1154	40.00	1280	16.00	1343	17.00	1406	35.00	1468	16.00	1530	65.00	1592	28.00	1647	85.00	1709	55.00
				1092	29.00	1155	62.50	1281	14.00	1344	67.50	1407	42.50	1469	20.00	1531	62.50	1593	29.00	1648	72.50	1710	62.50
				1093	50.00	1156	8500.00	1282	26.00	1345	150.00	1408	40.00	1470	52.50	1532	29.00	1594	37.50	1649	26.00	1711	22.00
				1094	110.00	1157	120.00	1283	50.00	1346	57.50	1409	62.50	1471	55.00	1533	430.00	1595	32.50	1650	75.00	1712	28.00
				1095	14.00	1158	85.00	1284	28.00	1347	52.50	1410	100.00	1472	57.50	1534	45.00	1596	40.00	1651	85.00	1713	42.50
				1096	14.00	1159	85.00	1285	32.50	1348	35.00	1411	62.50	1473	37.50	1535	280.00	1597	125.00	1652	115.00	1714	16.00
				1097	20.00	1160	35.00	1286	13.00	1349	67.50	1412	100.00	1474	90.00	1536	115.00						

1724	40.00	1786	22.00	1848	95.00	1904	52.50	1967	26.00	2029	10.00	2090	8.50	2152	30.00	2211	47.50	2273	28.00	2335	11.00	2397	26.00
1725	35.00	1787	42.50	1849	95.00	1905	25.00	1968	40.00	2030	26.00	2091	17.00	2153	21.00	2212	20.00	2274	28.00	2336	75.00	2398	26.00
1726	45.00	1788	52.50	1850	150.00	1906	250.00	1969	35.00	2031	95.00	2092	21.00	2154	21.00	2213	22.00	2275	42.50	2337	57.50	2399	42.50
1727	40.00	1789	550.00	1851	37.50	1907	150.00	1970	30.00	2032	21.00	2093	40.00	2155	10.00	2214	26.00	2276	18.00	2338	60.00	2400	20.00
1728	37.50	1790	375.00	1852	23.00	1908	50.00	1971	27.00	2033	20.00	2094	26.00	2156	26.00	2215	37.50	2277	85.00	2339	52.50	2401	47.50
1729	27.00	1791	80.00			1909	80.00	1972	35.00	2034	12.00	2095	30.00	2157	18.00	2216	6.00	2278	67.50	2340	37.50	2402	90.00
1730	100.00	1792	270.00			1910	45.00	1973	70.00	2035	8.50	2096	26.00	2158	120.00	2217	35.00	2279	21.00	2341	72.50	2403	37.50
1731	105.00	1793	280.00			1911	35.00	1974	42.50	2036	105.00	2097	19.00	2159	170.00	2218	52.50	2280	37.50	2342	35.00	2404	13.00
1732	40.00	1794	600.00			1912	35.00	1975	26.00	2037	17.00	2098	27.00	2160	20.00	2219	28.00	2281	45.00	2343	95.00	2405	21.00
1733	65.00	1795	240.00			1913	140.00	1976	21.00	2038	17.00	2099	26.00	2161	37.50	2220	37.50	2282	30.00	2344	130.00	2406	14.00
1734	70.00	1796	280.00	6th Session September 28		1914	100.00	1977	13.00	2039	24.00	2100	5.50	2162	32.50	2221	32.50	2283	30.00	2345	42.50	2407	28.00
1735	55.00	1797	220.00			1915	26.00	1978	260.00	2040	115.00	2101	28.00	2163	55.00	2222	32.50	2284	40.00	2346	67.50	2408	8.00
1736	47.50	1798	190.00			1916	26.00	1979	210.00	2041	55.00	2102	16.00	2164	35.00	2223	37.50	2285	42.50	2347	260.00	2409	62.50
1737	55.00	1799	37.50			1917	220.00	1980	180.00	2042	42.50	2103	15.00	2165	21.00	2224	72.50	2286	57.50	2348	170.00	2410	19.00
1738	42.50	1800	52.50			1918	110.00	1981	85.00	2043	42.50	2104	18.00	2166	240.00	2225	280.00	2287	21.00	2349	28.00	2411	15.00
1739	60.00	1801	37.50			1919	110.00	1982	97.50	2044	45.00	2105	14.00	2167	150.00	2226	220.00	2288	20.00	2350	42.50	2412	26.00
1740	130.00	1802	45.00			1920	115.00	1983	350.00	2045	45.00	2106	10.00	2168	62.50	2227	26.00	2289	23.00	2351	11.00	2413	21.00
1741	24.00	1803	72.50			1921	120.00	1984	325.00	2046	60.00	2107	105.00	2169	45.00	2228	45.00	2290	37.50	2352	42.50	2414	21.00
1742	47.50	1804	62.50			1922	28.00	1985	170.00	2047	30.00	2108	37.50	2170	37.50	2229	47.50	2291	42.50	2353	24.00	2415	21.00
1743	11.00	1805	200.00			1923	105.00	1986	650.00	2048	80.00	2109	15.00	2171	22.00	2230	170.00	2292	55.00	2354	28.00	2416	6.00
1744	13.00	1806	40.00			1924	110.00	1987	140.00	2049	62.50	2110	47.50	2172	52.50	2231	35.00	2293	42.50	2355	57.50	2417	6.00
1745	35.00	1807	17.00			1925	55.00	1988	120.00	2050	52.50	2111	65.00	2173	72.50	2232	18.00	2294	12.00	2356	13.00	2418	11.00
1746	62.50	1808	22.00			1926	30.00	1989	300.00	2051	24.00	2112	10.00	2174	55.00	2233	75.00	2295	28.00	2357	26.00	2419	16.00
1747	55.00	1809	15.00			1927	75.00	1990	80.00	2052	19.00	2113	19.00	2175	55.00	2234	105.00	2296	16.00	2358	150.00	2420	15.00
1748	80.00	1810	17.00			1928	85.00	1991	260.00	2053	11.00	2114	7.50	2176	25.00	2235	475.00	2297	55.00	2359	65.00	2421	25.00
1749	52.50	1811	70.00			1929	52.50	1992	35.00	2054	7.50	2115	40.00	2177	190.00	2236	15.00	2298	50.00	2360	62.50	2422	30.00
1750	45.00	1812	21.00			1930	30.00	1993	67.50	2055	40.00	2116	28.00	2178	75.00	2237	16.00	2299	32.50	2361	7.50	2423	22.00
1751	24.00	1813	21.00			1931	40.00	1994	210.00	2056	35.00	2117	80.00	2179	72.50	2238	35.00	2300	17.00	2362	40.00	2424	35.00
1752	1800.00	1814	32.50			1932	115.00	1995	100.00	2057	37.50	2118	47.50	2180	200.00	2239	67.50	2301	17.00	2363	22.00	2425	17.00
1753	190.00	1815	105.00			1933	57.50	1996	115.00	2058	52.50	2119	30.00	2181	47.50	2240	90.00	2302	150.00	2364	105.00	2426	27.00
1754	375.00	1816	11.00			1934	55.00	1997	350.00	2059	50.00	2120	11.00	2182	11.00	2241	20.00	2303	22.00	2365	25.00	2427	19.00
1755	625.00	1817	19.00			1935	37.50	1998	170.00	2060	12.00	2121	29.00	2183	11.00	2242	35.00	2304	37.50	2366	28.00	2428	10.00
1756	300.00	1818	27.00			1936	60.00	1999	115.00	2061	47.50	2122	24.00	2184	72.50	2243	8.00	2305	110.00	2367	11.00	2429	21.00
1757	280.00	1819	375.00			1937	180.00	2000	270.00	2062	32.50	2123	47.50	2185	55.00	2244	50.00	2306	45.00	2368	50.00	2430	32.50
1758	400.00	1820	450.00			1938	45.00	2001	675.00	2063	27.00	2124	27.00	2186	23.00	2245	80.00	2307	45.00	2369	16.00	2431	30.00
1759	120.00	1821	700.00			1939	45.00	2002	200.00	2064	65.00	2125	26.00	2187	60.00	2246	40.00	2308	14.00	2370	22.00	2432	37.50
1760	260.00	1822	350.00			1940	18.00	2003	67.50	2065	95.00	2126	42.50	2188	26.00	2247	85.00	2309	50.00	2371	17.00	2433	26.00
1761	190.00	1823	300.00			1941	200.00	2004	160.00	2066	21.00	2127	40.00	2189	20.00	2248	145.00	2310	55.00	2372	26.00	2434	24.00
1762	190.00	1824	130.00			1942	160.00	2005	240.00	2067	60.00	2128	22.00	2190	8.00	2249	200.00	2311	28.00	2373	32.50	2435	24.00
1763	160.00	1825	250.00			1943	57.50	2006	70.00	2068	62.50	2129	23.00	2191	115.00	2250	180.00	2312	50.00	2374	21.00	2436	57.50
1764	67.50	1826	150.00			1944	47.50	2007	52.50	2069	135.00	2130	15.00	2191A	28.00	2251	120.00	2313	21.00	2375	12.00	2437	35.00
1765	210.00	1827	90.00			1945	85.00	2008	170.00	2070	65.00	2131	45.00	2192	135.00	2252	10.00	2314	40.00	2376	37.50	2438	32.50
1766	675.00	1828	67.50			1946	42.50	2009	24.00	2071	50.00	2132	67.50	2193	90.00	2253	75.00	2315	28.00	2377	37.50	2439	16.00
1767	170.00	1829	120.00			1883	28.00	2010	425.00	2072	47.50	2133	45.00	2194	60.00	2254	42.50	2316	32.50	2378	32.50	2440	23.00
1768	0.00	1830	140.00			1884	30.00	2011	19.00	2073	67.50	2134	190.00	2195	21.00	2255	75.00	2317	20.00	2379	32.50	2441	35.00
1769	300.00	1831	95.00			1885	11.00	2012	210.00	2074	25.00	2135	210.00	2196	57.50	2256	210.00	2318	62.50	2380	42.50	2442	21.00
1770	11.00	1832	80.00			1886	425.00	2013	28.00	2075	52.50	2136	220.00	2197	7.50	2257	52.50	2319	32.50	2381	30.00	2443	26.00
1771	23.00	1833	62.50			1887	475.00	2014	115.00	2076	65.00	2137	120.00	2198	160.00	2258	24.00	2320	85.00	2382	42.50	2444	15.00
1772	65.00	1834	75.00			1888	325.00	2015	170.00	2077	26.00	2138	90.00	2199	37.50	2259	35.00	2321	19.00	2383	25.00	2445	12.00
1773	850.00	1835	160.00			1889	325.00	2016	35.00	2078	52.50	2139	65.00	2200	21.00	2260	14.00	2322	16.00	2384	40.00	2446	15.00
1774	700.00	1836	57.50			1890	110.00	2017	270.00	2079	14.00	2140	67.50	2201	37.50	2261	29.00	2323	16.00	2385	32.50	2447	37.50
1775	60.00	1837	18.00			1891	160.00	2018	200.00	2080	67.50	2141	47.50	2202	105.00	2262	37.50	2324	42.50	2386	32.50	2448	20.00
1776	40.00	1838	140.00			1892	67.50	2019	40.00	2081	30.00	2142	45.00	2203	105.00	2263	50.00	2325	29.00	2387	37.50	2449	25.00
1777	375.00	1839	62.50			1893	230.00	2020	60.00	2082	45.00	2143	37.50	2204	32.50	2264	40.00	2326	26.00	2388	65.00	2450	21.00
1778	550.00	1840	47.50			1894	110.00	2021	55.00	2083	52.50	2144	50.00	2205	32.50	2265	5.00	2327	55.00				

2459	42.50	2479	52.50	2499	10.00	2519	37.50
2460	26.00	2480	6.00	2500	21.00	2520	35.00
2461	10.00	2481	23.00	2501	12.00	2521	55.00
2462	50.00	2482	28.00	2502	65.00	2522	18.00
2463	13.00	2483	10.00	2503	62.50	2523	40.00
2464	32.50	2484	18.00	2504	12.00	2524	42.50
2465	24.00	2485	190.00	2505	21.00	2525	47.50
2466	14.00	2486	70.00	2506	52.50	2526	110.00
2467	32.50	2487	17.00	2507	21.00	2527	100.00
2468	29.00	2488	23.00	2508	24.00	2528	62.50
2469	32.50	2489	10.00	2509	11.00	2529	30.00
2470	13.00	2490	32.50	2510	29.00	2529A	10.00
2471	12.00	2491	37.50	2511	14.00	2530	11.00
2472	45.00	2492	35.00	2512	32.50	2531	18.00
2473	26.00	2493	15.00	2513	90.00	2532	18.00
2474	26.00	2494	57.50	2514	7.00	2533	47.50
2475	32.50	2495	52.50	2515	425.00	2534	10.00
2476	25.00	2496	80.00	2516	27.00	2535	21.00
2477	16.00	2497	16.00	2517	27.00	2536	42.50
2478	7.00	2498	10.00	2518	40.00		