

424th SALE

# MEXICO

Specialized

Sold by Order of the Owner



AT PUBLIC AUCTION

Thursday, January 11th, 1973 at 1:30 P.M.

*Robert A. Siegel*

AUCTION GALLERIES, INC.

120 East 56th STREET  
NEW YORK CITY, N.Y. 10022  
Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

**ROBERT A. SIEGEL**

**SYLVESTER COLBY**, Licensed Auctioneers

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1972 Specialized Catalog/1973 Standard Catalog used for cataloguing lots of U. S. and Possessions and British Commonwealth. Scott 1972 Standard Catalog for others.

**JANUARY 11th, 1973**

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

**120 East 56th Street**

New York, N. Y. 10022

**Tel.: 753-6421 (Area Code 212)**

Please purchase for me at your auction to be held **January 11th, 1973**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE  
(if unknown to us)

SIGNED

New York State residents kindly include  
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.



We acknowledge with thanks the assistance of Mr. J. K. Bash in the preparation of the collection and catalogue for this sale.

## MEXICO

### STAMPLESS COVERS

- |     |   |  |        |
|-----|---|--|--------|
| 501 | ✉ | <b>Stampless Covers, 1831-68</b> , Collection of 133 Covers, Neatly Mounted, Variety of Cancellations, Usages, incl. 18 Covers Used to Foreign Countries, mostly London, Many Scarcer items, Very Fine, a Most Attractive Collection ..... | E. IX  |
| 502 | ✉ | <b>Stampless Covers, 1833-68</b> , Neatly Mounted Collection of 79 Covers, incl. two English, one U. S. five Mexico to Europe, some duplication, Very Fine .....   | E. VII |

### 1856 ISSUE

- |     |   |  |        |
|-----|---|--|--------|
| 503 | ☐ | <b>1856 ½r Blue (1). Block</b> , Huge Margins to barely in at top, Rich Color, Fine and Scarce Block .....   | E. III |
| 504 | ✉ | <b>1856, ½r Blue (1). Block</b> , Large to Huge Margins all around, tied by "Guadalajara" in Double Oval Cancels on folded 1861 letter, Very Fine (Photo) .....  | E. V   |
| 505 | ✉ | <b>1856-64, 1r-2r Hidalgo, Coat of Arms (Betw. 2-23)</b> . Thirteen Covers & one front only, Variety of Cancellations, Mostly Fine-Very Fine .....   | E. III |
| 506 | ✉ | <b>1856, 1r Yellow, without Overprint (2c)</b> . Tied by ms. on front only, Clear Boxed "S. Antonio de la Baja California", used to Mazatlan, Beautiful Example of this Rare Cancel, Ex-Schatzkes, with Filatelica Universal Certificate ..... (Photo) .....<br>(Because of the difficulty in photographing a pale yellow stamp the illustration appears to be smudged. However there is no smudge on stamp or cover.) | E. XI  |
| 507 |   | <b>1856-61, 4r Red, Black on Yellow, Bisepts (4a, 9a, two)</b> . Tied by "Zacatecas", "Celaya" and "Durango" Cancels on small pieces, Beautiful Complete Strikes, one has light crease, others Very Fine .....   | E. IV  |
| 508 | ★ | <b>1856, 8r Violet (5a)</b> . Huge Margins T. & B., Maravatio District Opt. in B. Margin, Fresh, o. g., tiny thin spot, V. F. appearance ..... (Photo) .....   | 50.00  |
| 509 | ★ | <b>1856, 8r Violet, Without Opt. (5b)</b> . Three large margins, Clear at top, Fresh, o. g., Fine .....  | 37.50  |

### 1861-64 ISSUES

- |     |   |   |        |
|-----|---|---|--------|
| 510 | ✉ | <b>1861, 2r Black on Pink, Bisect (8b)</b> . Tied by "Franco en Yrapuato" in Oval Cancel on 1861 folded letter, Very Fine ..... (Photo) ..... | 85.00  |
| 511 | ★ | <b>1861, 4r-8r Hidalgo (9, 10, 12)</b> . Fresh, part o. g., minor flaws, F.-V. F. appearance .....  | 100.00 |

*LOTS ON VIEW FROM JANUARY 8th*

- 512 ★ 1861, 8r Green on Red Brown (12). Margins All Around incl. left frame line "Tampico" district name, Fresh, o. g., small natural wrinkle, Very Fine (Photo) 55.00
- 513 ★ 1864, 2r Blue (15). "Saltillo" District Name, Fine, Unlisted Unused ..... E. IV
- 514 1864, 2r Blue (15). Tied by Rare Saltillo in Oval Cancel on small piece, Very Fine, signed Wilson & Auheisser, with Filatelica Universal Certificate (Photo) E. VII

### 1864 "COAT OF ARMS"

- 515 ★ 1864, 3c Brown (18). "Mexico, 55, 1866" District Opt., Margins to barely in, Rich Color and Fresh, Fine for this Rare and Difficult Stamp (Photo) 325.00
- 516 R 1864, 3c Brown, Reprint (18R). Large to Huge Margins, Fresh, o. g., Very Fine ..... E. III
- 517 ★ 1864, ½r Brown (19). "Vera Cruz" District, Clear to Large Margins, Fresh and Fine ..... 90.00
- 518 ★ 1864, ½r-8r Coat of Arms (20b, 21, 23-25). Large margins to just touched, Fresh, some o. g., 4r has subconsignment number, Fine-Very Fine ..... 106.25+
- 519 ★ 1864-66, ½r-8r Coat of Arms (Betw. 20e-25d). 14 Mostly Unused Stamps, incl. 8 Without Opt., some with minor flaws, Good-Fine ..... 161.75
- 520 1864, 1r Blue (21). Horiz. Pair on small piece, Pretty, Negative "Correos Tepic" in Circle Cancel, Very Fine example of the worn plate .... (Photo) E. II
- 521 ☐ 1864, 1r Blue (21). Block, "Zapotlan, 51, 1866, sub 11" District Opts., Margins all around, "Franco en Tonlya" Str. Line Cancels, light creases, V. F. appearance ..... E. III
- 522 ★☐ 1864, 2r Orange (23). Horiz. Block of Six, Huge Margins, showing parts of four other stamps, Fresh, o. g., Extremely Fine ..... E. II
- 523 ✉ 1864, 2r Orange (23). "Tepic, 155 1865" District Opt., sub 42, Margins all around, tied by Pretty Negative "Correos Tepic" Cancel, "Franqueado Tepic" in Fancy Double Oval on folded 1865 letter, Very Fine (Photo) E. III
- 524 ★☐ 1864, 4r Green (24). Block, "169, 1865" (Chihuahua) District Opt., Fresh, o. g., Margins nearly all around, light fold in margin between stamps broken through in one place, otherwise a Very Fine and Scare Block (Photo) 80.00+
- 525 1864, 4r Green, Bisect (24d). Tied by "Franco, Durango, Dic" Three Str. Line pmk. on small piece, Fine, signed Köhler ..... (Photo) E. III



### 1866 EMPEROR MAXIMILIAN

- 526 ★☐ 1866, 13c-50c Maximilian (29-30, 32-34, 32a-33a). Blocks, All but #30 & #33 are Blocks of Six, Nearly All With Margins All Around, Fresh, o. g. Fine-Very Fine Lot ..... 96.50+
- 527 E 1867, Maximilian Die Essays, 4¼ x 2¾" on Proof Paper, Six Diff. Colors, minor toning spots on two, others Very Fine, Rare .... (Photo Ex) E. IX


### 1867 "HIDALGO"

- 528 ★ 1867, ½r Black on Buff (35). Large Margins, virtually all around, Fresh, small thin spots, Fine appearance ..... (Photo) 300.00
- 529 1867, 2r Black on Pink, Printed on Both Sides (37a). Used, Very Fine & Scarce ..... 50.00
- 530 ★ 1867, 8r Green on Red Brown (41). Margins all around, Light Cancel, Very Fine ..... (Photo) 350.00
- 531 ★ 1867, ½r Gray, Without Overprint (42a). Margins, Fresh, crackly o. g., tiny pinhole, V. F. appearance ..... 80.00




## 1868-72 ISSUES

- 532  **1868, 6c Black on Buff (58). Block, Margins all around, "Zacatecas, 13, 69" District Opt., on flap of Neat 1870 cover, Very Fine** ..... (Photo) **E. IV**
- 533  **1868-83, 12c-50c Hidalgo Issues (Betw. 61-120). 35 Stamps on 33 Covers, incl. Better items, such as Pair of 50c Yellow, #102, Variety of Districts, Cancels, Mostly Fine-Very Fine** ..... 43.90+
- 534 ★ **1868, 50c Blue on Light Pink, Color Error (69b). Fresh, Large part o. g., Very Fine Example of this Great Rarity, Possibly Unique Unused** (Photo) 900.00

## 1872 ISSUES

- 535 ★ **1872, 6c Green, "La Croix Frères" Wmk. (81a). "Tacubaya, 39, 73" District Opt., Large Margins, Fresh, o. g., Extremely Fine, signed Bloch** (Photo) 75.00
- 536 ★ **1872, 12c Blue, Watermarked "LA+F" (82b). Large Margins except bit closer at top left, Fresh, o. g., Fine** ..... (Photo) 60.00
- 537 ★  **1872, 12c Blue, "La Croix Frères" Wmk. (82b). Horiz. Block of Ten, eight stamps being #94, Without Wmk., two the Wmkd #82b, "4, 73" (Apam) District Opt., Margins all around, one #94 thin speck, others Very Fine** 126.00+
- 538 ★ **1872, 100c Gray Lilac, "La Croix Frères" Wmk. (86a). "Ures, 49, 73" District Opt., Large Margins, Fresh, Very Fine** ..... (Photo) 250.00
- 539 ★ **1872, 100c Gray Lilac, "La Croix Frères" Wmk. (92a). "Ures, 49, 74" District Opt., Fresh, Large part o. g., Very Fine** ..... (Photo) 275.00
- 540 **1872, 12c Blue on Vert. Laid (94b). "Vera Cruz, 50, 72" District Opt., Huge Margins to barely touched at right, Light Cancel, Scarce Stamp** .... 70.00

## 1874-94 ENGRAVED ISSUES

- 541 ★  **1874-1910, 1c-50c Hidalgo, Juarez, Numerals, Pictorials (Betw. 106-315). 134 Unused Stamps, in Blocks of 4 or larger, Fresh, o. g., V. G.-Very Fine** 151.46+
- 542 **1874-80, 5c-100c Hidalgo (106, 108-111). 5c(1), 10c(2), 25c(21), 50c(1), 100c(2), tied to part of registry cover front by oval "Vallecillo" cancels, 5c small nick, two 25c repaired, others mostly Fine-Very Fine, Colorful & Striking** ..... **E. IV**
- 543 ★ **1875, 50c Green, Wmkd. (115). Perfectly Centered, Fresh, o. g., Brilliant Color, Extremely Fine** ..... (Photo) 40.00
- 544 **1882-84, 2c-25c Hidalgo, Numeral (120, 147, 157). Tied to 1884 Cover Front by "Aguascalientes" Grids, Scarce Combination Usage, Very Fine** ..... **E. III**
- 545 ★ **1879, 2c Dark Violet (124). Cpl. Sheet of 100, "Mexico" & "5479" Overprints, two with Error "4579", few minor toned specks, otherwise Very Fine** ..... 100.00+
- 546 ★  **1884-94, 1c-2p Hidalgo, Numerals (Betw. 150-238). Fifteen diff. Blocks, #205 is Block of Nine, Fresh, all but two o. g., perfs touch on few, Mostly Fine-Very Fine** ..... 49.68+
- 547  **1884-1903, 1c-10c Numerals, Pictorials (Betw. 154-306). 17 Covers, incl. two Bisects, Mostly F.-V.F.** ..... **E. III**
- 548 ★ **1884, 5p Blue (163). Well Centered, Fresh, o. g., Very Fine** ..... (Photo) 60.00
- 549 ★ **1887, 3c Scarlet, Perf. 6 (191A). Horiz. Strip of Nine, Fresh, crackly o. g., a Very Fine and Rare Strip** ..... (Photo) 450.00+
- 550 **1892, 5p Carmine (228). Perfectly Centered, Light Cancel, Extremely Fine for this** ..... (Photo) 150.00
- 551 ★ **1892, 10p Carmine (229). Fresh, o. g., Brilliant Color & Impression, tiny thin spot, Centered to top, a Rare stamp** ..... (Photo) 400.00
- 552 **1892, 10p Carmine (229). Rich Color, Light Cancel, perfs clipped at bottom, Scarce Stamp** ..... (Photo) 285.00

553 ★	1892, 5p Blue Green (230). Exceptionally Well Centered, Fresh, o. g., Brilliant Color, minute perf. break, Very Fine appearing Example of this Rare Stamp ..... (Photo)	500.00
554	1892, 5p Blue Green (230). Str. edge at top, perfs bit irregular as often, Fine, with P. F. Certificate ..... (Photo)	385.00
555	1892, 5p Blue Green (230). Light Cancel, Fine for this ..... (Photo)	385.00
556	1892, 10p Blue Green (231). Couple short perfs., otherwise Fine Example of this Rare Stamp ..... (Photo)	850.00

### 1895-1899 ISSUES

557 ★	1895, 1c-10p Black, Porfirio Diaz Issue (242 var-251 var, 253 var-256 var). Prepared but not Issued, Fresh, Mostly o. g., V. G.-Mostly Very Fine ..... (Photo Ex)	E. V
558 ★	1895, 10p Deep Blue (256). Fresh, o. g., Brilliant, Exceptionally Fine (Photo)	75.00
559 ★	1895, 10p Deep Blue (256). Fresh, o. g., Very Fine ..... (Photo)	75.00
560 ★	1898, 2c Green, Color Error (280a). Fresh, o. g., light wrinkle, Fine appearance ..... (Photo)	125.00
561	1898, 5c Ultramarine, Imperforate Horiz. (283 var). Vert. Strip of Five, Used, str. edge at right, toned spots, otherwise a Fine and Scarce Strip	E. III
562 ★	1899, 1c Green, 5c Dark Blue (294, 297). First, Complete Sheet of 100, other Part Sheet of 75, Minor separations, some gum toning, otherwise Fine-Very Fine	117.50

### 1913-1916 WAR ISSUES

563 ★	1913, 1c-10c Sonora (322, 341, 344, 346). Cpl. Sheets of Ten, Extra Sheet of #341, Very Fine	60.50+
564 ☒	1914, 1c-50c Sonora Issues (Betw. 323-398). 81 Covers, Variety of Issues, Usages, incl Revenues Used for postage, Mostly F.-V. F.	152.30+
565 ★	1913, 5c Black & Red, Sonora, "Centavob" Error (326a). Cpl. Sheet of ten, U. R. Stamp the Error, a Very Fine and Rare Sheet, the two panes printed Tete-Beche ..... (Photo)	425.00+
566	1913, 5c Black & Red, With Green Seal (327a). Used, thin spot, V. F. appearance ..... (Photo)	200.00
567 ☒	1913, 5c Black & Red, With Green Seal (327a). Margins bit irregular, Embossing Omitted, tied by "Ures, Sonora" pmk. on 1913 cover to Nogales, Fine and Rare, Ex-Stevens ..... (Photo)	200.00+
568 ☒	1913, 5c Sonora (344). 589 Covers, incl. some multiples, wide variety of cancels & corner cards, Nearly All Fine-Very Fine	450.00+
569 ★	1913-16, 1c-2.50p Revolutionary Issues (Betw. 347a-603). 616 Unused Stamps in Blocks of 4 or larger, Mostly Diff., Fine-Very Fine	456.92
570 ★	1913, 1c-50c Coat of Arms, With Coupons (347a-352a). Also 5p and 100p, (used only as revenues), Fine-Very Fine	E. III
571 ★	1913, 1p Orange, with Coupon, Imperforate (353a var). Very Fine (Photo)	60.00+
572 ★	1914, 1c-1p Coat of Arms (354-361, 369a). Collection of 89 Mostly Unused Stamps, incl. Blocks, one Large Die Proof, 5 Bisects, one on cover, others on small pieces, Nearly all Fine-Very Fine	E. IV
573 ★	1914, 1c, 5c Torreon (362, 365). Fresh, o. g., Fine	50.00
574	1914, 20c Yellow Brown, Torreon (367). Tied on small piece, Very Fine, (unpriced Used in Scott, Unused price \$140.00). Much scarcer used than unused ..... (Photo)	E. VII
575 ★	1914-16, 1c-25c Revolutionary Overprints (370, 372, 374, 456, 518-519, 521, 577-580, 584). Cpl. Sheets of 100, few pieces of selvedge missing, minor separation, Nearly All Fine-Very Fine	305.00+
576 ★	1914, 1c-50c Revolutionary Issues (Betw. 394-413a). 744 Nearly all Unused Stamps, incl. Cpl. Sheets of 40, Large Multiples, Fine-Very Fine	335.20+

577	✉	1914, 5c-10c Sonora (396, 396a, 397). 138 Covers, Mostly 5c, Very Fine, Interesting for the Specialist	151.05
578	★	1914, 1c-50c Revolutionary Overprints (423-424, 426, 428-429, 431). Cpl. Sheets of 100, incl. some "GON" errors, the 15c separated in two halves, Nearly All Very Fine	227.00+
579	★	1914, 1c Blue, Postage Due, Revolutionary Overprint (434). Cpl. Sheet of 100, minor separation, Fine-Very Fine	100.00+
580	★	1915, 50c Red Brown & Black, Double Overprint (492 var). Horiz. Block of Six, Mint, Very Fine	E. III
581	★	1915-16, 1c-5p Pictorials (500-514). Specialized Collection of 479 Nearly All Unused Stamps, incl. Large Blocks of #500-505, 514, Imperfs., Perforation Error, Inverted Center, Double Impressions, Proofs, Mostly Fine-Very Fine, Splendid Study	124.58+
582	★	1915, 1c-10c Revolutionary Pictorials, Perforated, Rouletted (501-511). Cpl. Sheets of 100, incl. additional 2c #507 (distinct shade), one #502 damaged, #509 in two halves, minor selvedge faults, some separation, Mostly Fine-Very Fine, Scarce Lot	200.00+

### 1916-23 ISSUES

583	P	1915-16, 40c, 1p, 5p Pictorial, Trial Color Proofs (512P-514P). 22 Different, Virtually all Very Fine, Attractive lot	E. IV
584	★	1915, 1p Brown & Black, Imperforate (513 Var). Part Sheet of 80, Mint, small tears in selvedge affect four stamps, others Very Fine, Celis Cano cat. p. 4000.00	—
585	★	1916, 5p Claret & Ultramarine (514). Mint Block of 20 (5 x 4). Mostly Well Centered & Very Fine	100.00+
586		1916, 5p Claret & Ultramarine (514). Vert. Block of 40 (4 x 10), Used, couple with clipped perfs., others Fine-Very Fine, Scarce in block of this size	120.00+
587	★	1916, 1c-5p Overprints (515, 517-527). 1p, 5p minute flaws, others F.-V. F.	70.15
588	★	1916, 1p Blue & Black, Double Overprint (549a). Block, Fine (Photo)	100.00+
589		1916, 1c-1p Overprints (559-565). Study of 29 Stamps, incl. Pairs, Strip, Blocks of eight and nine, all with "Mexico 2a Classe" pmks., F.-V. F., Scarce lot	E. VIII
590		1916, 4c Blue Violet (561). Horiz. Pair, with "2a Classe" pmk., right stamp has small tear, centered bit to T.L., Scarce	E. IV
591	★	1916-71, 1c-20p Pictorials, Commems. (Betw. 608-1029). 1035 Unused Stamps, all in Blocks from 4 to 10, Fine-Very Fine	466.70
592	✉	1916-20, 1c-10c Pictorials (608-614). 152 Cover fronts from official archives bearing fancy official handstamps & small town cancels from state of Jalisco, many multiples, Interesting lot, Mostly Fine to Very Fine	E. III
593	★	1916-21, 5p, 10p High Values (628, 633). Blocks, Fine-Very Fine	60.00+
594		1916, 5p Green & Black, with Control Numbers (628a). Used Block of 40, Fine-Very Fine, Scarce Block	120.00+
595	★	1923, 1c-10c Booklet Panes of two or three (642a, 642b, 644a, 645a, RA2b). Two Diff. Unexploded Booklets, total of Nine Booklet Panes, Fine-Very Fine	57.50+

### 1934 ISSUES TO DATE

596	★	1934, 1c-10p University (697-706). F.-V. F. set	235.40
597	★	1934, 5c Brown, Without Wmk. (710 var). Fine Example of this Rare Stamp (Photo)	E. XI
598		1934, 50c Green, Without Wmk. (781 var). Used, couple blunted perf tips, otherwise Very Fine, Rare (Photo)	E. X
599	★	1936, 30c Lake, Without Wmk. (724D). Pinpoint thin speck, V. F. appearance (Photo)	140.00

600		1936, 10c Brown Lake (727A). Used, rounded corner perf., otherwise Very Fine .....	60.00
601	★	1937, 2c-10c Pictorials, Imperforate (730a, 731a, 733a). Blocks, Very Fine .....	36.00
602	★	1940, 5c-5p Stamp Centenary (754-758, C103-C107). Very Fine sets .....	125.75
603	★	1940, 5c-5p Stamp Centenary (754-758, C103-C107). Very Fine sets .....	125.75
604	★	1940, 5c-5p Stamp Centenary (754-758). Blocks, Mint, Very Fine .....	180.20+
605	★	1942, 2c-1p Astrophysics (774-776, C123-C125). F.-V. F. set .....	66.25
606	★	1942, 2c-1p Astrophysics (774-776, C123-C125). Blocks, one 1p stamp light gum bend otherwise F.-V. F. Mint set .....	265.00+
607	★	1946, 15c Greenish Blue (795A). Block, Mint, Fine .....	88.00+
608	★	1945, 20c Gray Green (796). Horiz. Block of Six, Large part of B. Center Stamp remained unprinted, Spectacular Freak .....	(Photo) E. III
609	★	1945, 12c-20p Theatre (801-804, C148-C152). Blocks, Mint, Very Fine set .....	96.20
610	★	1945, 12c-20p Theatre (801-804, C148-C152). Blocks, Mint, Very Fine set .....	96.20
611	★	1947-70, 10c-45c Pictorials, Commems (Betw. 826-1030). 1420 Mint Stamps, Mostly in Cpl. Sheets, incl. 23 Diff., Fine-Very Fine .....	200.50
612	★	1947, 10c Violet (844 Var.) Cpl. Sheet of 90, top selvedge shows partial impression (bit smeared) of additional row of stamps, Interesting Freak .....	E. VI
613	★	1950, 20c Blue Violet, Without Watermark (860 var). Block, Mint, Very Fine Example of this Rare Variety .....	(Photo) E. IX
614	★	1954-1963, 20c Dark Blue, 40c Red Orange (878 Var, 943 Var). Horiz. Strips of Ten, first has two left stamps with Vertical Black Streaks where normal impression should be, other has two stamps partially printed, another Entirely Missing Design, Choice Freaks .....	E. III
615	★	1954, 40c Red Orange, Imperforate (880 var). Block, Very Fine (Photo) .....	E. IX
616	★	1954, 40c Red Orange, Imperforate (880 var.). Cul. Sheet of 100, Extremely Fine Sheet of Great Rarity .....	E. XVI
617	★	1960, 10p-20p Elmhurst (909, C249). Last has rounded corner perf., other Fine .....	87.50
618	★	1960, 10p Elmhurst (909). Block, Mint, Fine-Very Fine .....	110.00+
619	✉	1960, 10p Elmhurst (909). Block on Cacheted, Unaddressed Cover, Fine .....	110.00+
620	★	1963, 20p Building, Black Omitted (931 var). B. Plate No. Strip of Ten, showing Black entirely Omitted on two, partly on another two, Mint, Very Fine, a Major Error, probably Unique .....	(Photo) E. XI
621		1968, 40c, 1p Olympics, Replicas of Stamps in Silver Souvenir Ingots (991 var, 994 var). Stamp Size, Very Fine .....	—
622	E	1969, 40c Metro, Four Original Artist's Sketches for proposed design of stamp (1005), three in color, one signed & dated by the Artist Lance Wyman, Unique .....	(Photo Ex) E. VII
623	★	1970, 40c Puerto Vallarta, "1969" Error (1010 var). Mint, Very Fine, Rare, listed in Celis Cano at p 1750.00 .....	(Photo) —
624	★	1970, 40c Puerto Vallarta, "1969" Error (1010 var). Block, Mint, Very Fine Fine Block of this Rare Error, listed in Celis Cano at p. 7000.00 .....	—

#### AIR POST ISSUES 1922-1928

625	★	1922, 50c Blue & Red Brown, Airpost (C1). Fine .....	40.00
626	★	1922, 50c Blue & Red Brown, Airpost (C1). Block, Mint, Very Fine (Photo) .....	160.00+
627	✉	1922, 50c Blue & Red Brown, Airpost (C1). Tied by "Mexico, D. F." Machine Cancellation on April 14, 1923 Flight Cover, Very Fine .....	E. IV
628	✉	1922, 50c Blue & Red Brown, Airpost (C1). Tied by 3 Str. Line "Correos" Aereos, 15 Avril 1923, Guadalajara, Mexico" pmk, on Flight Cover to Newark, N. J., Very Fine .....	E. IV
629	✉	1922, 50c Blue & Red Brown, Airpost (C1). Tied by Mexico Machine Cancellation on April 14, 1923 Flight Cover to Tepic, Very Fine .....	E. IV
630	★	1927-71, 5c-10p Airposts (Betw. C2-C379). Collection of 235 Diff. Blocks, Mostly Mint, F.-V. F., a Most Attractive lot .....	546.92



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557 EX



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527EX



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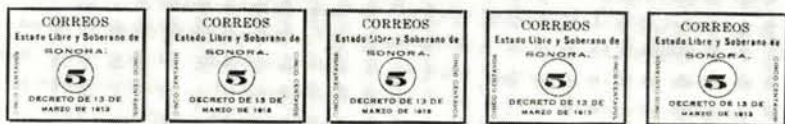
613



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725



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715



626



659EX



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712



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599



458 EX



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623



671 EX



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718



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S. ANTONIO BLA  
BAJA CALIFORNIA

FRANQUEO  
No. 26/5  
TEPU.

519

EN  
KARATO.

523

506

ALBACEA DE MATIAS TAMAYO.  
URES. SONORA, MEXICO.

567

CORREOS  
Estados Unidos de México  
SONORA  
5  
SECRETO DE LA  
GUARDA DE VIG.

504

532

RUIDIAZ ALFONSO  
TADO No. 1955  
EXICO, D. F.

649

JOSE RUIZ PEREZ.  
Calle 60 núm. 102.  
Mérida, Yuc., Méx.

634

ENTREGA INMEDIATA

653

TEOFILO GUERRERO.

Aportado Postal Núm. 120

636

MEXICO D.F.

MAIL VIA AIRSHIP HINDENBURG INTERNACIONAL

ROBERT RUBSAMEN

Calle de Flora 4-A México, D.

VIA TRANSATLANTICO  
"HINDENBURG"

Servicio Aéreo

EREO MAIL VIA AIR MAIL

Certificado

675

Sieger Neuheiten Dienst.  
Lorch. Wtbrg.  
ALMANIA.

674

684

NEW YORK.

678

TAVO STRUCK & CIA. SUGS.

Brandsende 24/26.

692

5 PESOS  
CORREO MEXICO

Mr. Frank J. Macknick

U.A.

10839

SERVICIO AEREO  
CORREO MEXICO



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## SPECIAL AIR POST ISSUES

### FOR THE INAUGURAL FLIGHT BETWEEN MEXICO CITY & TAMPICO AND TEJERIO & TAPACHULA, 1924-29

Listings according to Sanabria

631 ★	1928, 25c Dark Green & Gray Brown, Perf. 14 (C4 var). Sanabria #5, Very Fine Example of this Rare Stamp ..... (Photo) Sanabria	400.00
632 ★	1929, 25c Brown Carmine & Slate Green (C4 var). Sanabria #8, Very Fine Example of this Great Rarity, signed Kessler .... (Photo) Sanabria	2,500.00
633 ★	1929, 25c Carmine & Green (C4 var). Sanabria #9, natural paper transparency, Very Fine .....	Sanabria 250.00
634 ☒	1929, 25c Carmine & Green (C4 var). Sanabria #9, tied with additional franking on Registered Flight Cover, Very Fine, signed Sanabria (Photo) Sanabria	200.00
635 ★	1929, 25c Deep Blue & Green (C4 var). Sanabria #10, tiny faint hinge thin, V. F. appearance .....	Sanabria 250.00
636 ☒	1929, 25c Deep Blue & Green (C4 var). Sanabria #10, tied with additional franking on Cacheted Flight Cover, Very Fine (Photo) Sanabria	200.00
637 ★	1929, 25c Violet & Dark Blue (C4 var). Sanabria #11, Very Fine Sanabria	250.00
638 ☒	1929, 25c Violet & Blue (C4 var). Sanabria #11, tied with additional franking on Cacheted Flight Cover, Very Fine, signed Kessler .... Sanabria	200.00
639 ☒	1929, 25c Violet & Dark Blue (C4 var). Sanabria #11, tied with additional franking on Cacheted legal size Flight Cover, cover folded, Stamp Very Fine .....	Sanabria 200.00
640 ★	1929, 25c Brown & Green (C4 var). Sanabria #12, Very Fine .... Sanabria	250.00
641 ★	1929, 25c Brown & Green (C4 var). Sanabria #12, tiny thin spot, V. F. appearance .....	Sanabria 250.00
642 ★	1929, 25c Green & Blue (C4 var). Sanabria #14, Very Fine .... Sanabria	250.00
643 ★	1929, 25c Green & Brown, Imperforate (C4 var). Sanabria #15, Very Fine Sanabria	250.00
644 ★	1929, 25c Olive & Brown, Imperforate (C4 var). Sanabria #16, Horiz. Pair, Very Fine, Rare .....	(Photo) Sanabria 500.00+

### 1929-36 AIR POST ISSUES

645 ★	1929-32, 5c-5p Airposts (C5-C44). F.-V. F. sets .....	133.57
646 ★☐	1929-34, 5c-10p Airplanes (C5-C19). Blocks, Mint, one low value perf touch, F.-V. F. sets .....	80.28+
647 ★	1929, 35c Blue Green, Airpost, Imperforate (C15a). T. Sheet Margin Copy, couple faint toning specks on gum only, still Very Fine ..... (Photo)	225.00
648	1929, 35c Blue Green, Airpost, Imperforate (C15a). Used, Huge Margins T. & B., Very Fine, signed Bloch .....	E. VII
649 ☒	1929, 35c Blue Green, Airpost, Imperforate (C15a). On Dec. 5, 1929 Flight Cover to New York, small cover stain, Stamp Very Fine, Only two covers believed to exist, signed Bloch .....	(Photo) Sanabria 500.00
650 ★	1929, 40c Slate Green, Aviation Week (C27). Very Fine ..... (Photo)	50.00
651 ★☐	1930, 5c-1p Overprints (C28-C30, C32, C34-C36). Blocks, Mint, F.-V. F.	82.40
652 ★	1930, 5c Olive Green & Sepia, Airpost, Double Overprint (C29a). Fine (Photo)	100.00
653 ☒	1930, 15c Violet & Dark Green, Double Overprint (C30 var). Tied by Mazatlan pmk. on 30c Special Delivery Entire, Very Fine, Rare, listed in Celis, but Unpriced .....	(Photo) E. VII
654 ★	1931, 15c on 20c Brown Olive, Airpost (C38). Block, Very Fine .....	54.00+

655 ★	1931, 15c on 20c Brown Olive, Airpost, Rouletted (C39). Vert. Pair, with Overprint strongly shifted to B., showing bar on top stamp, Very Fine, Spectacular	E. II
656 ★	1932, 5c-50c Overprints (C40-C44). Blocks, V. G.-V. F. set	80.00+
657	1932, 5c-50c Overprints (C40-C44). Blocks, on separate Covers to Dallas, F.-V. F. set	69.80+
658 ★	1932, 5c-50c Overprints, Imperforate (C40a-C44a). Horiz. Pairs, Very Fine set	(Photo Ex) 200.00
659 ★	1932, 5c-50c Overprints, Imperforate (C40a-C44a). Blocks, Very Fine sets	(Photo Ex) 400.00+
660	1932, 5c-50c Overprints, Imperforate (C40a-C44a). Used, Very Fine set	100.00
661 ★	1932, 20c on 25c Lake, Imperforate (C45a). Block, Very Fine	40.00+
662 ★	1932, 20c on 25c Lake, Imperforate (C45a). B. R. Corner Margin Block, Very Fine	40.00+
663 ★	1932, 20c on 25c Lake, Airpost, Imperforate (C45a). Complete Sheet of 25, Very Fine, Rare	250.00+
664 ★	1932, 40c on 25c Dark Green & Gray Brown, Airpost (C48). Block, Mint, Very Fine	54.00+
665 ★	1933, 20c-1p Statistics (C51-C53). F.-V. F. set	45.25
666	1933, 1p Statistics (C53). On Oct. 5, 1933 Registered Cover, Very Fine	37.50+
667 E	1934, 1p Eagle Man Essay, Five Diff., incl. Goebel A-G, Opt., perforated, Very Fine	E. III
668 E	1934, 1p Red & Black, Eagle Man Essay, Block of 25, slight separation, Very Fine	E. VII
669 E	1934, 1p Eagle Man, Red, Blue Green & Brown, Essay, Part Sheet of 40, creases in selvage, Very Fine & Scarce	E. VIII
670 ★	1934, 20c-10p University, Airposts (C54-C60). Very Fine	121.00
671 ★	1934, 20c-20p University, Airpost (C54-C61). 20p short perf., slight toning on some, otherwise Fine-Very Fine Set	(Photo Ex) 721.00
672 ★	1934, 1p University, Airpost (C58). Block, Mint, Very Fine	44.00
673 ★	1934, 20c Slate Black, Color Error (C62 var). Sanabria #113, couple perf. tips bit blunted, Fine	75.00
674	1934-35, 5c-1p Pictorials (C65, C70, two, C72). On Cacheted Zeppelin Flight Cover, Fine and Rare (Sieger #409L)	(Photo) E. VIII
675	1936, 5c-1p Pictorials (C65, C70, two, C72). On May 1936 Zeppelin Flight Cover, No cachets were applied on this flight, Very Fine (Sieger #411D)	(Photo) E. VII
676 ★	1934, 50c Green, Imperforate (C71a). Vert. Pair, Very Fine	(Photo) 100.00
677 ★	1935, 20c Amelia Earhart (C74). Fine Example of this Rare Stamp, with P. F. Certificate	(Photo) 1,250.00
678	1935, 20c Amelia Earhart (C74). Defective, affixed to a cover, Very Fine appearance, with P. F. Certificate	(Photo) 1,250.00
679 ★	1936, 20c Lake (C76A). Fine Example of this Rare Stamp, with P. F. Certificate	(Photo) 1,750.00
680 ★	1939, 20c-40c Morelos, Pioneer Woman (C91-C92, C94-C95). Mint Sheets of 30, Very Fine	124.50

#### AIR POST, 1939 TO DATE

681 ★	1939, 20c Sarabia (C93A). Mint, Extremely Fine, with fancy left sheet margin	(Photo) 200.00
682 ★	1939, 20c Sarabia (C93A). Mint, Very Fine	(Photo) 200.00
683 ★	1939, 20c Sarabia (C93A). U. R. Corner Margin Block, Mint, Very Fine	(Photo) 800.00+
684	1939, 20c Sarabia (C93A). On Cacheted First Day, Special Flight Cover, Very Fine	(Photo) 200.00+

685	✉	1939, 20c Sarabia (C93A). On Cacheted First Day, Special Flight Cover, Very Fine	(Photo) 200.00+
686	✉	1939, 20c Sarabia (C93A). On Cacheted First Day, Special Flight Cover, one partly blunted perf. tip, Fine	200.00+
687	★	1939, 20c Slate Blue, Without Watermark (C97a). Very Fine	35.00
688	★	1939, 20c Slate Blue, Without Watermark (C97a). Block, Mint, Very Fine	140.00+
689	★	1939, 20c Slate Blue, Without Watermark (C97a). Block, Mint, Very Fine	140.00+
690	★	1939, 40c Slate Green, Imperforate (C98a). Horiz. U. R. Corner Margin Pair, Very Fine & Rare	(Photo) 350.00
691	★	1940, 5c-5p Stamp Centenary, Airposts (C103-C107). F.-V. F. set	75.70
692	✉	1940, 5p Stamp Centenary (C107). On Registered May 15, 1940 First Day Cover, Very Fine	(Photo) 67.50+
693	★	1940-42, 20c-1p Commem. Airposts (C108-C122). Blocks, Mint, F.-V. F. sets	63.20
694	★	1942, 40c Merida, Double Overprint (C118 var). Sanabria #175a, Fine	50.00
695	★	1945-46, 25c-20p Globe, U. N., Airposts (C143-C147, C158-C162). Blocks, F.-V. F. sets	124.28
696	★	1946-47, 5c-20p Commem. & Pictorial Airposts (C163-C179). Blocks, Mint, F.-V. F. sets	106.96
697	★	Mexico Airposts, 1947-71, 1935 Mint Stamps, Mostly in Cpl. Sheets, Mostly Recent Issues, incl. 41 Diff. Cat. nos, betw. C167-C379, Very Fine lot	555.25
698	★	1947, 50c Green, Imperforate (C175a). Horiz. Pair, Very Fine (Photo)	225.00
699	★	1947, 50c Green, Imperforate (C175a). Horiz. Pair with B. Sheet Margin, Slightly dry gum, Very Fine	225.00
700	★	1947, 20c Brown Carmine (C177A Var). Mint Sheet of 45 instead of 50, top row only $\frac{1}{3}$ complete & imperforate, showing smeared impression of design, Interesting Freak	E. VI
701	★	1947, 25c Chestnut Brown, Imperforate (C185 var). Sanabria #232a, Horiz. Pair with T. Sheet Margin, tiny negligible gum crackle in one, Very Fine	(Photo) Sanabria 300.00
702	★	1947, 25c Chestnut Brown, Imperforate (C185 var.) Sanabria #232a Horiz. Pair, tiny gum crackle in one, other Very Fine	Sanabria 300.00
703	★	1950, 35c Violet, Imperforate (C191b). Horiz. U. R. Corner Margin Pair, Very Fine	(Photo) 100.00
704	★	1950, 35c Violet, Imperforate (C191b). Horiz. Pair, tiny gum wrinkle in one, otherwise Very Fine	100.00
705	★	1950, 35c Violet, Imperforate (C191b). Block, minute pinpoint thin speck in one, others Very Fine	(Photo) 200.00
706	★	1951, 40c Dark Gray Blue, Imperforate (C192a). Horiz. Pair, Very Fine	(Photo) 125.00
707	★	1952, 80c Claret, Imperforate (C194a). Horiz. Pair, Very Fine (Photo)	125.00
708	★	1951-66, 5p-20p High Values C196, C198, C266-C267, C296-C298). Blocks, Mint, Fine-Very Fine	146.00
709	★	1953, 5c-10p Pictorial Airposts (C208-C211, C213-C216). Blocks, Mint, Very Fine	113.00
710	★	1953, 50c Green, Horiz. Wmk. (C212). Very Fine, Extra Wide Margins	(Photo) 200.00
711	★	1953, 50c Green, Horiz. Wmk. (C212). Mint, Very Fine	200.00
712	★	1967, 1.20p Olympics (C329). Horiz. Strip of Five, Left stamp has "Aero", "\$1.20", Part Imprint & Six Runners Missing, Mint, Very Fine, Interesting Printing Error	(Photo) E. VII
713	E	1969, 80c Soccer (C350). Two artists' sketches & final mock-up, one of first & mock-up with issued stamps & first day cancels, one tied, Unique	E. VII
714	★	1969, 80c Red Cross, Black Omitted (C370 var). Affixed to part of envelope, Very Fine, Spectacular Error	(Photo) E. VII

715 ★	1969, 80c Red Cross, Black Omitted (C370 var). Affixed to part of envelope, Very Fine and Spectacular Error .....	E. VII
716 ★	1970, 80c Soccer, Without Watermark (C372 var). Block, Mint, Very Fine, Rare .....	E. X

### AIR POST OFFICIALS

717 ★	1929, 2c-40c Black, Airpost Officials (CO3-CO9). V. G.-Very Fine .....	175.00
718 ★	1929, 20c Black, Airpost Official, Double Overprint (CO7 var). Minute hinge thin, Very Fine appearing Example of this Rarity, Only 4 believed known, signed Elliott .....	(Photo) Sanabria 400.00
719 ★	1930, 20c Black Violet, Airpost Official, Red Overprint, Without Period (CO11a var). B. R. Corner Margin Block, B. L. Stamp the Error, Very Fine .....	Sanabria 122.50
720 ★	1932, 50c Dark Blue & Claret, Airpost, Official (CO18). Very Fine Example of this Rare Stamp, signed Elliott .....	(Photo) 400.00
721 ★	1932, 15c Carmine, Airpost Official (CO21). Fine .....	50.00
722 ★	1934, 10c Violet, Airpost Official, Double Overprint (CO30 var). Sanabria #116a, Centered to top, Only 30 believed Issued .....	Sanabria 100.00
723 ☒	1935, 15c Green, Airpost Postal Cards (Kessler 2a, 2b, 2c, 4a). Diff. Illustrations on reverse, Unused, Very Fine .....	Kessler 130.00

### SPECIAL DELIVERY, OFFICIALS, ETC.

724 ★	1962, 50c Green, Special Delivery (E18). Cpl. Sheet of 50, Left Vertical Row & Part of next row with Smeared Print, other part of second row & part of third without any print, Spectacular Printing Freak .....	E. VIII
725 ★	1935, 10c Vermilion, Insured Letter Stamp, Imperforate (G1 var). Block, light marginal crease touches one, others Very Fine, Rare Block (Photo) .....	E. IX
726 ★	1884-1937, 1c-5p Officials (Betw. O1-O232). Collection of 151 Unused Stamps, Virtually all Diff., Values to 5p, Virtually all Fine-Very Fine .....	296.61
727 ★	1884, Orange, Official, Vert. Pair, Imperforate Between (O3a). Fresh, o. g., minute thin specks, V. F. appearance .....	(Photo) 50.00
728 ★	1895, 10p Deep Blue, Official (O22). Fresh, o. g., few short perfs, Fine appearance, Ex-Farouk .....	(Photo) 85.00
729 ★	1910-28, 5p, 10p Officials (O64, O74, O92-O95, O154). Seven Scarce Stamps, V. G.-Very Fine .....	160.00
730 ★	1910-37, 2c-1p Officials, Overprint Varieties (Betw. O76 var-O217 var). 14 Opt. Errors, incl. Inverted, Misspelled, Double, F.-V. F., Scarce lot .....	E. IV
731 ★	1916, 5p Carmine & Black, Official (O112). Very Fine and Rare (Photo) .....	350.00
732 ★	1926, 3c Bistre Brown, Official, Inverted Overprint (O169 var). Block, Very Fine .....	E. III

### PORTE DE MAR, STATE ISSUES

733 ★	1875-79, 2c-100c Porte De Mar Issues (JX1-JX21, JX23-JX31). 45 Unused Stamps, incl. two Blocks and Se-tenant Pair and Strip of Three, some with District Opts., Very Fine .....	76.90
734 ★	1875, 5c-100c Porte De Mar (JX12, JX20, JX23, JX25). Cpl. Sheets of 56, Fresh, o. g., small tear in one JX25, others Very Fine .....	134.40+
735	Chiapas, 1866, 1r Black on Light Green (2). On small piece, Blue Chiapas and Black "Tuxtla" Cancel, Very Fine, with P. F. Certificate .....	(Photo) 250.00
736	Chiapas, 1866, 2r Black on Rose (3). Blue "S. Cristobal" Cancel, light corner crease, V. F. appearance .....	(Photo) 250.00
737	Cuernavaca, 1867, (2r) Black (1). Cut Square, Margins to barely in, Light Cancel, light crease, Fine appearance, with P. F. Certificate .....	(Photo) 700.00

738	<b>Cuernavaca, 1867, (2r) Black (1).</b> Cut Square, Large Margins three sides, small corner nick far from design. Large part of Oval "Yguala" Cancel, Fine an Rare, with Filatelica Universal Certificate ..... <b>(Photo)</b>	700.00
739	<b>Guadalajara, 1867-68, 1r-1p Provisionals (Betw. 5-70).</b> Collection of 42 Used & Unused Stamps, some have small faults, Balance F.-V.F. ....	396.50
740 ★	<b>Monterrey 1914, 2c, 15c Locals,</b> 100 of each, in large multiples, "Gobierno Constitucionalista" handstamp on 15c #316 & 2c Postage Due #J2, Fine-Very Fine, Minkus \$500.00+ .....	—
741 ★	<b>Yucatan, 1924, 5c-50c Pictorials (1-3).</b> Blocks, a few stamps have light natural paper wrinkles, V. F. set .....	210.00+
742 ★	<b>Yucatan, 1924, 5c Violet (1).</b> Cpl. Sheet of 100, folded in Center margins, Virtually all Very Fine .....	500.00+

## EXPRESS COMPANY COVERS, POSTAL STATIONERY

743 ☒	<b>Express Covers, 1885-1904,</b> Collection of 149 Covers incl. Wells Fargo (86), Express Hidalgo (49), Express Nacional (14), all but seven used, nice variety, some with additional stamps, Very Fine .....	<b>E. XII</b>
744 ☒	<b>Express Covers, 1886-98,</b> Neatly Mounted Collection of 70 Wells Fargo franked covers, 47 used, 23 unused, wide variety of markings & postal stationery types, Nearly All Very Fine .....	<b>E. IX</b>
745 ☒	<b>Postal Stationery, 1876-1970,</b> Extensive Collection of 671 Entires, Postal Cards & Wrappers, Used & Unused in two Large Binders, Errors, Double Prints, some with additional stamps, Many Scarce Items, Airpost Entires, V.F. lot .....	<b>E. VIII</b>

## COLLECTIONS

746	<b>MEXICO, 1856-99,</b> Collection of 318 Used & Unused Stamps, incl. Imperforates, with Pair, Strip, District Opts., Color Error, Blocks, Juarez Issues, Numerals, Imperforate Varieties, Perforations, Values to 5p, a few have faults, but Mostly F.-V.F., a Beautiful Study .....	1,873.71
747 ★	<b>MEXICO, 1930-70,</b> Collection of 889 Virtually all Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Revolutionary Issues, Commems., Imperforate Varieties, Roulettes, Values to 20p, Many Cpl. sets, Parcel Posts, Postal Tax, Nearly all F.-V.F. ....	1,998.48
748 ★	<b>Airposts, 1922-70,</b> Collection of 415 Nearly all Unused Stamps, Wide Variety of Issues, Many cpl. sets, Values to 20p, 4 Souvenir Sheets, Imperforate and Unwmkd Varieties, Nearly all F.-V.F. ....	1,000.19
749 ★☐	<b>Airposts, 1927-71,</b> 99 Blocks, Mostly Mint, Majority Diff., F.-V.F. ....	159.32
750 ★	<b>Airpost Officials, 1929-34,</b> Study of 30 Virtually all Unused Stamps, incl. Imperforate, Without Period, Inverted, Double Overprint .....	<b>E. VI</b>
751 ★	<b>Presentation Books, 1930-67.</b> Five Diff. Leatherette Booklets, in honor of Houston Convention 1930, Postal Congress 1957, Independence 1960, Kennedy 1962, Airmail 1967, each with appropriate stamps, Very Fine .....	<b>E. VIII</b>
752	<b>Mexicon Revenues, 1874-1892,</b> 104, mounted on printed album leaves, housed in two fabrikoid folder/binders, incl. COAHUILA, 1878, 1c-1p (CH5-CH10, CH12), Stevens. Also included are the Stevens 1968 Catalog & the 1944 Hartley with 1947 addenda .....	<b>E. IV</b>
753 ☐	<b>Revolutionary Overprints, 1913-16,</b> 105 Used & Unused Stamps all in Blocks of 4 or larger, incl. Local Revolutionary Issues, F.-V.F. ....	<b>E. IV</b>
754	<b>Balance of Collection,</b> Many Hundreds of Used & Unused Stamps, Souvenir Sheets, Airposts, Better items, TB or Christmas Seals, Registry, Printing Error, Blocks, Most are F.-V.F., deserves careful inspection .....	<b>E. IX</b>

## LARGE & MISCELLANEOUS LOTS

- |        |  |         |
|--------|--|---------|
| 755    | Artist's Overlays 1967, Pre-Olympic, two black & white artist's overlays for #984 (Bicycling) & C328 (Diving), also a photo of the cyclists which appear on #984, unique .....                     | E. IV   |
| 756 P  | Proofs and Essays, 1895-1934, 190 Proofs and Essays, Specimens, Color Trials, Many in Blocks, incl. 74 Madero Essays, F.-V. F. ....  | E. VIII |
| 757 ☒  | Flight Covers, 1928-29, 41 Cacheted First Flight Covers, Mostly diff., F.-V. F. ....   | E. VI   |
| 758 ☒  | Flight Covers, 1928-71, 68 Special Flight covers incl first flights, rocket covers and other special varieties to or from Mexico, a few unaddressed, most have cachets, Fine and interesting ..... | E. VI   |
| 759 ☒  | Miscellaneous Covers, 113 Covers, Cards, Souvenir Folders, incl. First Day Covers, First Flights, also some Revolutionary Covers, Postal Stationery, F.-V. F., fascinating lot .....               | E. VI   |
| 760 ☒  | Miscellaneous Covers 1929-71, Shoebox containing 308 items mostly First Day Covers & Souvenir Folders, also incl. some Early Flight Covers, Values to 5p., some duplication, Fine-Very Fine .....  | E. VI   |
| 761 ★☐ | Balances, 1884-1967, 5c-5p Officials, Airpost Officials, Special Delivery, Postal Tax (Betw. E2-RA16). 303 Unused Stamps in Blocks of 4 or larger, incl. Inverted Overprints, F.-V. F. ....        | 142.15  |
| 762 ★  | MEXICO 1881-1930, Large Multiple Miscellany, Couple Thousand, 22 Diff., Many in Sheets of 100, Most are of the Revolutionary Period, much separation, Nearly All Fine-Very Fine .....              | 817.45+ |

## LITERATURE

- |     |   |       |
|-----|---|-------|
| 763 | The Cancellations of Mexico, Schatzke's 1964, Copy 72 of the 100 copy Second Impression, Four Language edition with 15 colorplates, Pristine ..   | E. IV |
| 764 | Mexican Specialist Literature: Billig Handbooks, Vols. 16, 18, 20 & 21; "The Stamps of the Postal Districts of Mexico," Odfjell; "The Pre-Postal Markings of Mexico," Yag & Bash; "The British Postal Agencies in Mexico City, etc", Heath; "Mexico, Postal Issue of 1874-1883," Billings; "Catalogue of Aerograms, Vols. 2 & 3", Kessler; Eleven Society Journals with articles of interest to the Mexican Specialist. Very Fine Lot ..... | E. V  |

END OF SALE — THANK YOU

*LOTS ON VIEW FROM JANUARY 8th*

## PHILATELIC LITERATURE

Useful additions to every philatelic library

United States One Cent Stamp of 1851-1861 by Mortimer L. Neinken .....	\$25.00
Fundamentals of Philately, by L. N. & M. Williams .....	\$20.00
The Three Cent Stamp of the United States, 1851-1857 Issue, Revised, by Carroll Chase .....	\$25.00
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120 EAST 56th STREET  
NEW YORK, N. Y. 10022

(Tel. 753-6421)

457th SALE

# HAWAII

Sold By Order Of The Owners



AT PUBLIC AUCTION

Thursday, September 19th, 1974 at 1:00 P.M.

*Robert A. Siegel*

AUCTION GALLERIES, INC.

120 EAST 56th STREET

NEW YORK CITY, N. Y. 10022

Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
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9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

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## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1975 Standard Catalogue used for pricing of single stamps. Scott 1974 Specialized Catalogue for others. Use of other catalogs noted in the descriptions.

SEPTEMBER 19th, 1974

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

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New York, N. Y. 10022

**Tel.: 753-6421 (Area Code 212)**

Please purchase for me at your auction to be held **September 19th, 1974** the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE  
(if unknown to us)

SIGNED

New York State residents kindly include  
County in address.

County

## BIDS

Up to \$30.00

## ADVANCE

**\$1.00**

## BIDS

**BIDS**  
\$300.00 - \$725.00

## ADVANCE

**\$25.00**

\$32.50 - \$72.50

**\$2.50**

\$750.00 - \$2,000.00

\$50.00

**\$75.00 - \$145.00**

\$5.00

\$2,000.00 - \$3,000.00

**\$100.00**

\$150.00 - \$290.00

**\$10.00**

\$3,250.00 and up

**\$250.00**

.....

100

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**Free**

Bids which do not conform to the above will be automatically reduced to the appropriate level.

[illegible]

## VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.



# FIRST SESSION

THURSDAY, SEPTEMBER 19th, 1974 — 1:00 P. M.

## HAWAII

### STAMPLESS COVERS

- |   |   |   |                |
|---|---|---|----------------|
| 1 | ✉ | <b>Honolulu, June 7, 1847</b> , Dateline on letter to a missionary at <b>Lahaina, Maui</b> , reference to charge of \$3.00 for spelling books, prices of cookies, etc. Carried by interisland ship, Very Fine .....   | <b>E. V</b>    |
| 2 | ✉ | <b>Honolulu, U. S. Postage Paid</b> in Red Circle, "Paid 12", Black San Francisco Circular pmk. to Perry, Maine, few small cover tears, otherwise Fine & Attractive ..... <b>(Photo)</b>  | <b>E. VIII</b> |
| 3 | ✉ | <b>Lahaina, Maui, (Sand. Is.)</b> . Heading (undated) on long letter to N. Y. State. Apparently carried out of the mail to Newark, N. J., Red pmk. & "10" in circle. Very interesting content of how Hawaiian government operates, lots of personal data. Bit worn. Fine piece of Hawaii Postal History ..... | <b>E. IV</b>   |

### HAWAIIAN "MISSIONARIES," 1851-1852

- |   |   |  |                          |
|---|---|--|--------------------------|
| 4 |   | <b>5c Blue Missionary (2)</b> . Type II, Huge Margins to touched at U.L. Corner, Sheet Margin at Bottom, Expertly Repaired as usual, Bold cork cancel, Extremely Fine appearing copy of this Classic Rarity <b>(Photo)</b>   | 9,000.00                 |
| 5 | ✉ | <b>5c Blue Missionary (2)</b> . Fragments of #2 consisting of the lower left corner, plus a small dot of a portion of a possible #1, plus the vestiges of a pair of U.S. 3c 1851's. <b>A Great Philatelic Tragedy</b> .....  | —                        |
| 6 |   | <b>13c Blue Missionary (3)</b> . Type I, margins to slightly in frame lines, mounted on paper, Repaired as usual, Red "Sun Burst" cancel Attractive Appearance ..... <b>(Photo)</b>  | 6,500.00                 |
| 7 |   | <b>13c Blue Missionary (4)</b> . Type I, Tied on piece with black grids, "8" in circle and Red Honolulu pmk. on piece, due to thin paper gum has soaked through and shows on the face, has two tiny eroded specks, an unusually fine example of one of the few not repaired missionaries ..... | <b>(Photo)</b> 12,500.00 |

### KING KAMEHAMEHA III ISSUE, 1853-1868

- |    |   |   |                       |
|----|---|---|-----------------------|
| 8  | ★ | <b>5c Blue (5)</b> . Margins to barely cut in at Bottom, Fine .....   | <b>(Photo)</b> 550.00 |
| 9  | ★ | <b>5c Blue (5)</b> . Large part o.g., Ample to Large Margins, Brilliant color, pin point toned speck at bottom, otherwise Very Fine ..... | <b>(Photo)</b> 550.00 |
| 10 |   | <b>5c Blue (5)</b> . Ample to Large Margins, Beautiful Fresh Color, Neat Grid cancel, skillfully repaired, Very Fine Looking .....        | <b>(Photo)</b> 400.00 |

**LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th**

**OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE**

11 ★	13c Dark Red (6). Huge margins, tiny natural paper inclusion at bottom Extremely Fine ..... (Photo)	225.00
12 ★	13c Dark Red (6). Ample to Large Margins, part o. g., Very Fine (Photo)	225.00
13 ★	13c Dark Red (6). Ample to large margins three sides, barely touches frame line at Bottom, ink mark on back does not penetrate stamp, o. g., Fine ..... (Photo)	225.00
14	5c on 13c Dark Red (7). Large Margins to least bit touched "San Fran- cisco, Cal." pmk. small rift on back. Very Fine Appearance, Rare (Photo)	2,250.00
15 ★	5c Blue (8). Large margins including portion of stamp at left, thins, Very Fine Appearance ..... (Photo)	200.00
16 ★	5c Blue (8). Ample to Large Margins, Skillfully repaired, Very Fine Ap- pearance ..... (Photo)	200.00
17 ★	5c Blue (9). Ample to Huge Margins showing portion of stamp at top, o. g., Very Fine ..... (Photo)	90.00
18 ★	5c Blue (9). Vertical Strip of Three, Pos. 3, 7, 11, Clear to Large Margin incl. T. Sheet Margin, except just in one spot top left, Nearly Full o. g., trivial tropical toning spots, top stamp small fault, Bottom Pair Very Fine, the light toning in gum only ..... (Photo)	270.00+
19 S	5c Blue Re-Issue Red Ovpt., 13c Dull Rose Re-Issue, Black Ovpt. (10S, 11Sa, 11Sb). Each with Large Margins, #10S small thin, others V.F.	32.50
20 ★	5c Blue, Re-Issue (10). Three, Fresh, o. g., Margins All Around, two are Pos. 1 (Flaw on Right "5"), Diff. Shades, other Pos. 11, one pos. 1 stamp tiny thin speck, otherwise Very Fine Lot	37.50
21 ★	5c Blue Re-Issue (10). Cpl. Sheet of 20, Full o. g., nearly all mint. Slight marginal thins well clear of Design. Second stamp line through "Honolulu". An Exceptionally Fine Sheet ..... (Photo)	382.50+
22 ★	5c Blue, Re-Issue (10). Cpl. Sheet of 20, incl. line through "Honolulu", Pos. 2, full o. g., trivial tropical toning spots, tiny eroded hole in left margin, couple faint bends, otherwise Very Fine ..... (Photo)	382.50+
23 ★	5c Blue Re-Issue (10). Cpl. Sheet of 20, o. g., few natural gum wrinkles, one stamp thin, others, Very Fine ..... (Photo)	382.50 +
24 ★	5c Blue Re-Issue (10). Cpl. Sheet of 20, full o. g. about 5 stamps show thinning, some slight, worm hole entirely in margin. Second stamp line through Honolulu. Some minor staining, Very Fine Appearance	382.50
25 R	5c Blue Reprint (10R). Clear to Large Margins, part o. g., hinge rem- nant, Fine	35.00
26 S	5c Blue, 13c Orange Red "Reprint" Overprints (10R-S, 11R-S). Large Margins, Fresh Color, o. g., Very Fine	55.00
27 S	13c Dull Rose, "Specimen" Overprint (11Sa). Mint Sheet of 20 V.F.	150.00+
28 S	13c Dull Rose "Specimen" Overprint (11Sb). Part Sheet of Eight, Pos. 13-20, Pos. 18 & 20 Without Period, tropical gum, top row light crease, small gum soaks & surface rub in bottom row, appear as transparencies, otherwise Very Fine ..... (Photo)	205.00+
29 ★	13c Dull Rose Re-Issue (11). Large Margins, Very faint marginal thin, Extremely Fine Appearance ..... (Photo)	150.00
30 ★	13c Dull Rose Re-Issue (11). Ample to Large Margins, small thin, other- wise Fine	150.00
31 R	13c Orange Red, Reprint (11R). Ample to Large Margins, Fresh, Large Part o. g., ms. "Gov't Rpt." on back, Very Fine ..... (Photo)	175.00
32	13c Orange Red Reprint (11R). Huge to Large Margins, light Black Cork Cancel. Although not intended for Postage, ". . . these last re-issues were sometimes used for postage . . . without their postal validity being questioned . . ." (Hawaii; Meyer Harris), Very Fine ..... (Photo)	E. VIII

# NUMERAL ISSUES, 1859-1865

(Plating According to Westerberg)

- 33 ★ 1c Light Blue on Bluish White (12). Pl. 2-A, Pos. 1, Ty. III Huge Margins, Clear Impression, slight negligible age spots, Very Fine (Photo) 1,100.00
- 34 ★ 1c Light Blue on Bluish White (12)). Pl. 2-A, Pos. 7, Ty. VII, nearly four margins, both right corners damaged & repaired, Fairly Good Example of this Very Rare Stamp (Photo) 1,100.00
- 35 ★ 2c Light Blue on Bluish White (13). Margins nearly all around light horiz. crease. Fine Appearance (Photo) 800.00
- 36 2c Light Blue on Bluish White (13). Three large margins just touches at top. Sealed tear in margin at R. barely extends to inner frameline. Pretty Red Honolulu pmk. Fine appearance (Photo) 600.00
- 37 2c Light Blue on Bluish White (13). Pl. 3-B, Pos. 6, Ty. VI, Margins to touched, light Red Town pmk, thins, Fine Appearance (Photo) 600.00
- 38 2c Light Blue on Bluish White (13). Pl 3-B, Pos. 4, Ty. IV, margins touched to cut in, light Honolulu pmk. in Red, bottom right corner repaired, Reasonably Attractive Looking (Photo) 600.00
- 39 ★ 2c Black on Greenish Blue (14). Pl. 3-Gx, Pos. 6, Ty. VI, Ample to Large Margins, faults and repairs, Very Fine Looking (Photo) 1,200.00
- 40 2c Black on Greenish Blue (14). Pl. 3-Gx, Pos. 3, Ty. I, Fresh color, clear margins except part of bottom frame line halved, faint ms. cancel, appears unused, small flaws, Attractive Example of this Rare Stamp (Photo) 750.00
- 41 ★ 1c Black on Grayish (15). Pl. 4-A, Pos. 6, Ty. VI, Huge Margins, small faint toned speck, otherwise Extremely Fine, signed Richter (Photo) 135.00
- 42 ★ 1c Black on Pale Grayish (15). Pl. 4-A, Pos. 5, Ty. V, narrow margins virtually all around, light creases & tiny thin specks, Fine Appearance (Photo) 135.00
- 43 ★ 1c Black on Grayish (15). Block of nine & single forming a complete re-constructed Pane of Plate 4A, o. g., some creasing and minor staining, each stamp signed "WHC", 5 stamps Very Fine Desirable Showpiece (Photo) 1,870.00
- 44 ★ 2c Black on Grayish (16). Pl 3-F, Pos. 7, Ty. VII, Ample to Huge Margins. Tiny thin in lower right margin clear of design. Very Fine Appearance (Photo) 275.00
- 45 ★ 2c Black on Grayish (16). Pl. 3-F, Pos. 5, Ty. V large even margins, small marginal tear at right just into frame line, o. g., Very Fine Appearance (Photo) 275.00
- 46 ★ 2c Black on Grayish (16). Pl. 3-F, Pos. 7, Ty. VII. Large Margins three sides just touched at B. Tiny thin spot, Fine Appearance (Photo) 275.00
- 47 2c Black on Grayish (16). Pl. 3-C, Pos. 10, Ty. X, Ample to Large Margins, Ms. "X" cancel, Fine (Photo) 225.00
- 48 2c Black on Grayish (16). Pl. 3-C, Pos. 2, Ty. II, Ample Margins to touched at left. Black Town cancel, Faults, Fine Appearance (Photo) 225.00
- 49 2c Black on Grayish, "2" at Top of Rectangle (16a). Pl. 3-E, Pos. 9, Ty. IX, Clear to Large Margins Three sides, just touched at top, Red "Honolulu," pmk., filled thins and small tear at B., Otherwise a Fine Example of this Elusive Variety (Photo) 1,000.00
- 50 2c Black on Grayish, "nter" variety (16c). Pl. 3-F, Pos. 4, Ty. IV, Large to Huge Margins, Bold Red "Honolulu" Pmk., faint thins, Extremely Fine Appearance (Photo) 1,000.00
- 51 2c Black on Grayish White (16d). Pl. 3-G, Pos. 4, Ty. IV Huge Margins Ms. Cancel, Extremely Fine (Photo) 225.00

52	✉	2c Black on Grayish (16). Pl. 3-G, Pos. 3, Ty. I, large margins 3 sides, top of stamp is badly eroded. An attempt has been made to paint in the missing portions. Tied by large Red "Honolulu, Hawaiian Islands" pmk. to Lahaina. Very Scarce	(Photo)	750.00
53	★	2c Dark Blue on Bluish (17). Pl. 5-B, Pos. 5, Ty. V, Large Margins to just touching, repaired, a presentable example of a Very Scarce Stamp	(Photo)	2,250.00
54	★	2c Black on Blue Gray (18). Pl. 5-A, Pos. 7, Ty. VII, Ample Margins all Around, Faults. Fine Appearance	(Photo)	325.00
55	★	1c Black (19). Pl. 6-A, Pos. 5, Ty. V, Huge Margins, Unusual inking Variety "E" of "Postage" looks like "H" Extremely Fine	(Photo)	175.00
56	★	1c Black (19). Pl. 6-A, Pos. 8, Ty. VIII, Ample to Large Margins, V.F.	(Photo)	175.00
57	★	1c Black (19). Pl. 6-A, Pos. 2, Ty. II, Large Even Margins, signed "Richter" Very Fine	(Photo)	175.00
58	★	2c Black (20). Pl. 5-C, Pos. 7, Ty. VII, Raised "I" in "Inter" Ample to Large Margins. A scarce plate variety, well worthy of catalogue recognition	(Photo)	200.00+
59	★	2c Black (20). Pl. 5-C, Pos. 10, Ty. X, Ample Margins slight toning, shows mostly on back, Very Fine	(Photo)	200.00
60	★	2c Black (20). Pl. 5-C, Pos. 3, Ty. III, Margins All Around, light, even toning, Very Fine	(Photo)	200.00
61	★	2c Black (20). Pl. 5-C, Pos. 9, Ty. IX. Margins All Around, tiny surface scuffs & a trivial thin speck, otherwise Very Fine	(Photo)	200.00
62	★	2c Black (20). Pl. 5-C, Pos. 9, Ty. IX, Large Margins, Expertly repaired, Very Fine Looking	(Photo)	200.00
63	★	5c Blue on Blue (21). Pl. 9-A, Pos. 1, Ty. IX, Large Margins, filled scuffs, Very Fine Appearance	(Photo)	185.00
64		5c Blue on Blue (21). Pl. 9-A, Pos. 8, Ty. IV, Ample margins to barely touched, Target cancel, few light toned spots, Fine	(Photo)	185.00
65	★	5c Blue on Blue (22). Pl. 12-A, Pos. 2, Ty. VI, Large Even Margins, Fresh & Bright, Extremely Fine, handstamp guarantees	(Photo)	135.00
66	★	5c Blue on Blue (22). Pl. 12-A, Pos. 6, Ty. II. Large Margins, Fresh Color, Extremely Fine	(Photo)	135.00
67	★	5c Blue on Blue (22). Pl. 12-A, Pos. 8, Ty. III, Ample to Large Margins, line above "cents" heavily impressed, Very Fine	(Photo)	135.00
68	★	5c Blue on Blue (22). Pl. 12-A, Pos. 10, Ty. I, Huge Margins, light crease Very Fine Appearance	(Photo)	135.00
69	★	5c Blue on Blue (22). Horiz. Pair, Pl. 12A, Pos. 9-10, Ty. V, I, Ample to Large Margins, Large Part o.g., some of which has caused a few tiny toned spots on face, slight wrinkling, nevertheless Very Fine	(Photo)	270.00+
70		5c Blue on Blue (22). Pl. 12-A, Pos. 5, Ty. X, Clear to Ample Margins, Bold Target Cancel, Fine	(Photo)	150.00
71	★	1c Black (23). Pl. 8-A, Pos. 5, Ty. VI. Large Margins Extremely Fine	(Photo)	85.00
72	★	1c Black (23). Pl. 8-A, Pos. 2, Ty. I, Margins all around, signed, Very Fine	(Photo)	85.00
73	★	1c Black (23). Pl. 8-A, Pos. 6, Ty. V, Large Margins, Very Fine	(Photo)	85.00
74	★	1c Black (23). Pl. 8-A, Pos. 4, Ty. III, Large Margins, V.F.	(Photo)	85.00
75	★	1c Black (23). Pl. 8-A, Pos. 8, Ty. VII, Large Margins, Fresh, tiny corner thin, Very Fine Appearance	(Photo)	85.00
76	★	1c Black, "Ha" instead of Hawaiian (23a). Pl. 8-A, Pos. 10, Ty. IXb, Enormous margins. A wonderful example of this interesting variety, Extremely Fine	(Photo)	475.00
77	★	2c Black (24). Pl. 7-A, Pos. 2, Ty. II, Huge Margins, Sharp Impression, Extremely Fine	(Photo)	85.00



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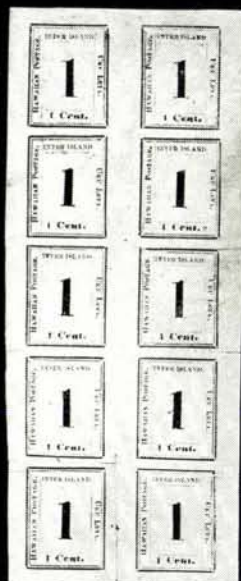
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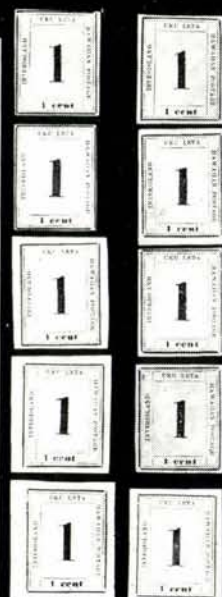
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Provisional GOVT. 1892

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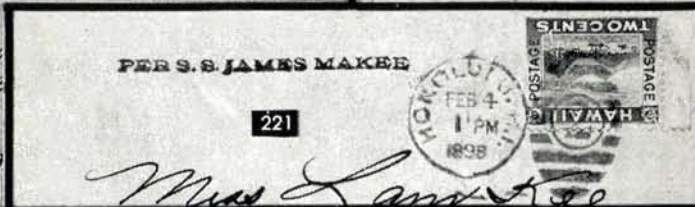
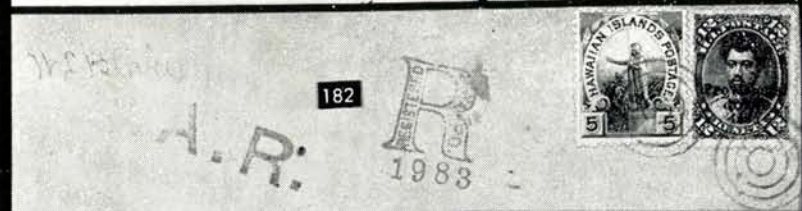
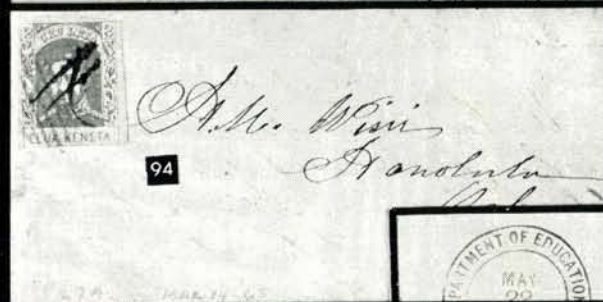
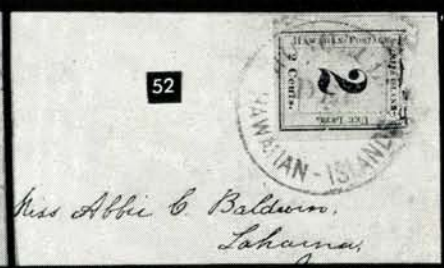
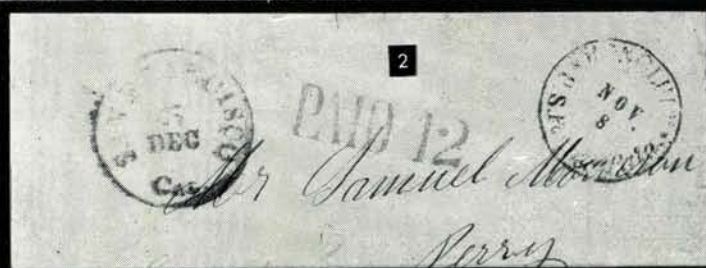
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218



78 ★	<b>2c Black (24).</b> Pl. 7-A, Pos. 10, Ty. X, Incredibly Huge Margins, Sheet Margins at bottom, insignificant light crease in sheet margin only. Well clear of stamp, which is Extremely Fine ..... (Photo)	85.00
79 ★	<b>2c Black (24).</b> Pl. 7-A, Pos. 7, Ty. VII, Large to Huge Margins V. F. (Photo)	85.00
80 ★	<b>2c Black (24).</b> Pl. 7-A, Pos. 4, Ty. IV, Large Margins, small tear at top almost entirely in margin. Small violet handstamp on back barely shows on front, still Very Fine Appearance ..... (Photo)	85.00
81 ★	<b>2c Black (24).</b> Pl. 7-A, Pos. 9, Ty. IX, Large Margins, Part o. g., small surface scuff filled in with tiny ms. dashes, otherwise Very Fine ....	85.00
82 ★	<b>2c Black (24). Complete Reconstructed Pane (Ten Positions) from Plate 7-A,</b> frame lines halved to Large Margins, few negligible flaws, about half Fine-Very Fine, Striking Showpiece ..... (Photo)	850.00+
83 ★	<b>2c Black (24). Plate 7A, Complete Pane of 10.</b> Large even margins all around light horiz. crease through middle two stamps, each stamp signed in lower right corner, Eight stamps are Very Fine "S" of "Postage" missing in L. B. Stamp in a state of the plate showing only a barest trace of the "S", Handsome Showpiece ..... (Photo)	1,435.00
84 ★	<b>1c Dark Blue (25).</b> Pl. 11-A, Pos. 10, Ty. II, large margins, signed, clear impression, Very Fine ..... (Photo)	120.00
85 ★	<b>1c Dark Blue (25). Pl. 11-A, Pos. 1, Ty. IX,</b> Margins All Around, faint bend, Very Fine Appearance ..... (Photo)	120.00
86 ★	<b>1c Blue (25). Complete Reconstructed Pane (Ten Positions) from Plate 11-A,</b> margins close to touched on three, others Ample to Large, one stamp slight tropical toning, Mostly Fine-Very Fine, A Showpiece (Photo)	1,200.00+
87 ★	<b>2c Dark Blue (26).</b> Pl. 10-A, Pos. 1, Ty. IX, Large Margins All Around, Very Fine ..... (Photo)	100.00
88 ★	<b>2c Dark Blue (26).</b> Pl. 10-A, Pos. 6, Ty. VI. Huge Margins, small toning entirely in margin at left, otherwise Very Fine ..... (Photo)	100.00
89 ★	<b>2c Blue (26). Complete Reconstructed Pane (Ten Positions) from Plate 10-A,</b> one stamp touched at top, others clear to Large Margins, Nearly All Fine-Very Fine, A Showpiece ..... (Photo)	1,000.00+

#### KING KAMEHAMEHA IV ISSUE, 1861-1869

90 ★	<b>2c Pale Rose on Horiz. Laid (27).</b> Huge Margins, Fresh Color, o. g., Extremely Fine ..... (Photo)	100.00
91 ★	<b>2c Pale Rose on Horiz. Laid (27).</b> Clear to Large Margins, Fresh and Fine (Photo)	100.00
92 ★	<b>2c Pale Rose on Horiz. Laid (27).</b> Margins into frame line at top and bot., o. g., Fine ..... 100.00	100.00
93 ★	<b>2c Pale Rose on Horiz. Laid (27).</b> Large Margins, minute pin hole, otherwise Very Fine ..... (Photo)	100.00
94 ☒	<b>2c Pale Rose (27).</b> Large margins to just in at B. Tied by Black Grid, plus ms. cancel to folded letter (in Hawaiian) headed "Kawaihae Mar. 4, 1863". Addressed to H. M. Winii (Whitney), <b>First Postmaster of Honolulu,</b> Handsome, Fine and Scarce ..... (Photo)	475.00
95 ★	<b>2c Pale Rose on Vert. Laid (28).</b> Large Margins cut into frame line at Bot., o. g., Fine ..... (Photo)	100.00
96 ★	<b>2c Pale Rose on Vert. Laid (28).</b> Clear to Large Margins, o. g., F. (Photo)	100.00
97 ★	<b>2c Carmine Rose on Vert. Laid (28a).</b> O. g., Deep Rich Color, Ample to Large Margins, Very Fine ..... (Photo)	90.00
98 ★	<b>2c Carmine Rose on Vert. Laid (28a).</b> Ample to Very Large Margins, Small Natural Paper Inclusion, signed, Very Fine ..... (Photo)	90.00

99 ★	2c Carmine Rose on Vert Laid (28a). Ample Margins to just touched at L. R. corner, small thins, Rich Color, Fine Appearance .....	90.00
100 S	2c Red Re-Issue Ovp. "Cancelled" (29S). Large Margins Extremely Fine .....	22.50
101 ★	2c Red Re-Issue (29). Large Margins, faint toning, o. g., V. F. ....	30.00
102 ★	2c Red Re-Issue (29). Block, Huge Margins, o. g., Toned, Otherwise Very Fine .....	175.00
103 ★	2c Red Re-Issue (29). Complete Sheet of 15, o. g., Very Fine .... (Photo)	560.00+
104 ★	2c Red, Re-Issue (29). Cpl. Sheet of 15, slightly tropical o. g., Very Fine (Photo)	560.00+

### BANK NOTE ISSUES, 1864-1886

105 ★	1c-6c Bank Notes (30-33). #33 perfs touch others V. F. ....	32.50
106 ★	1c-18c Bank Notes (30-34). Cpl. Set in Blocks, #34 no gum Fine, others o. g., Fine-Very Fine, Fresh Colors .....	187.50
107	1c-18c Bank Notes (30-34). Cpl. used set. Very Fine .....	25.50
108	1c, 2c, Bank Note Issue (30, 31, 35). Tied by Honolulu H. I. Duplex cancel. to Rudolstadt, Germany. Backstamped San Francisco, New York and Rudolstadt. A Handsome and Very Fine Cover .... (Photo)	E. VIII
109 ★	2c Rosy Vermilion, Vermilion (31, 31a). Blocks, Fine-Very Fine .....	55.00
110 ★	2c Rosy Vermilion (31). Block of Twenty (5x4), Fresh, o. g., strong offset on back, one stamp perf. faults, otherwise Fine, Very Attractive .....	133.00
111	2c Vermilion (31). Tied by Bold Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, Very Fine .....	57.50
112	2c Vermilion (31). Tied by Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, trifle reduced at far left, Fine .....	57.50
113	2c Vermilion (31a). Not tied, cancelled by black target. "Honolulu" May 22, 1888 pmk. Purple "Kahala" receiving pmk. Blue Dept. of Education Handstamp in Corner, Handsome, Very Fine .... (Photo)	57.50
114 ★	5c Blue (32), Block, perfs touch 2 stamps, Fine .....	75.00
115	1c-5c Bank Notes (Between #32-#81, U4-U10). Fourteen stamps and stamped envelopes, on Eleven Covers, Two covers with Castle & Cooke Handstamps. Some better towns incl. Hana, Paia, Spreckelville, All with some tropical staining, Good-Fine .....	180.00+
116	6c Green (33). Single & Horiz. Pair, tiny faults, tied by Neat Three Dot Patent Targets, Clear Purple "Honolulu, H. I., Paid All, Aug. 30, 1880" pmk. on Cover to Mich., Very Attractive, Scarce Triple Rate (Photo)	57.00+
117	6c Green (33). Two Singles, small faults, tied by Three Dot Patent Targets, Purple "Honolulu, H. I., Paid All, Oct 25, 1880" pmk. on cover to Mich., Scarce .....	53.50
118 ★	18c Dull Rose (34), Block, no gum, Very Fine .....	32.50
119 ★	18c Dull Rose (34). Block of Fifteen with R. & L. Part Imprint Margins, traces of o. g., some of which shows on face, two stamps small faults, otherwise Fine .....	117.50+
120	18c Dull Rose (34). Tied by Pink "Honolulu, Hawaii" 1896 pmk. to Registered Cover. Large matching "R" cover slightly reduced at L. otherwise V. F. backstamped Waimea, Kauai .... (Photo)	175.00
121 ★	2c Brown, 12c Black (35, 36). Blocks, o. g., Fine-Very Fine .....	106.50+
122 ★	2c-15c Bank Notes (35-36, 38-41), small faults or slight trop. stains. V. F. Appearance .....	75.25
123	2c-15c Bank Notes (35-41). Cpl. set, V. G.-V. F. ....	43.55
124	2c Brown (35). Tied by black grid, matching Post Office Waiohinu, H. I. Dec 8, 1880 pmk. Also Dec. 20 Honolulu, H. I. pmk. The Waiohinu pmk. is eight months earlier than that reported in Meyer-Harris, possibly the earliest known use. Fine and Rare .....	E. VI

125	✉	2c Brown (35). Tied by Black grid, Matching Large Bold <b>Hilo</b> , P. O. Jun 28 Hawaiian Islands pmk. also, fuzzy but clear <b>Honolulu</b> Jul 1 pmk. stamp has two perfs missing at bottom, still a very scarce cover, Fine	E. IV
126	✉	2c Brown (35). Two covers, each with Govt. Handstamp corner cards. Honolulu pmks., Very Fine and Handsome	E. III
126A	★	1c Blue (37), 1c Blue on Thin Paper (37 var). Blocks, o. g., V. F.	24.00+
127	★	2c Lilac Rose (38). Block, o. g., Fine, Scarce	(Photo) 135.00
128	★	5c Ultramarine, 10c Black (39, 40). Blocks, o. g., one #39 scuffed, Others, Fine-Very Fine	85.00+
129	★	15c Red Brown (41). Block, Mint, Rich Color, V. F.	90.00
130	★	1c-\$1 Bank Notes (42-49). Cpl. Set, Large Part o. g. some tropical stains, 12c reperfed at left, some Well Centered with Large Margins, Fine-Very Fine Appearing Set	174.25
131	★	1c-10c Bank Notes (42-45), Blocks, o. g. Brilliant Colors, F.-V. F.	109.00+
132	★	1c-\$1 Bank Notes (42-49). Cpl. Set, Light Cancels, V. F.	114.90
133	✉	2c Rose (43). Tied by Purple <b>Kohala</b> Nov 27, 1889 Hawaii pmk. to neat cover bearing imprint of "Bureau of Public Works" and "On His Hawaiian Majesty's Service" Handsome, V. F.	E. IV
134	★	12c Red Lilac (46). Block, o. g., one stamp slight tropical stains, Others Very Fine	95.00
135	★	25c Dark Violet (47). Block, one stamp sealed tear, light tropical stains, V. G.-V. F.	120.00+
136	★	50c Red (48). Block, o. g., Very Fine	(Photo) 250.00
137	★	\$1.00 Rose Red (49), Block, o. g. Rich Color, Fine	(Photo) 300.00+

#### 1886-91 ISSUES

138	S	2c Orange Vermilion Reproduction Ovpt. "Specimen." (50S), 2c Carmine Reprint Ovpt. "Reprint" (51S). Large Margins, V. F.	37.50
139	★	2c Orange Vermilion Reproduction (50). Block, Large Margins, o. g., One stamp light corner crease, some internal wrinkles, Very Fine Appearance	(Photo) 600.00
140		2c Orange Vermilion Reproduction (50). Huge Margins, twice struck target, not listed used although available for Postage (Unused Cat. \$100.00)	(Photo) —
141	★	2c Carmine, Reprint (51). Cpl. Sheet of 15, Fresh, o. g. tiny trivial thin spot between two stamps, otherwise Very Fine	(Photo) 255.00+
142	★	2c Carmine Reprint (51). Cpl. Sheet of 15, o. g., light bend through one stamp and tip of second, sheet corner crease well away from stamps, Otherwise Very Fine	(Photo) 255.00+
143		2c Carmine Reprint (51), Huge Margins, purple town pmk, Not listed used although available for postage, Fresh Color, Extremely Fine	(Photo) —
144	★	2c Dull Violet, 5c Deep Indigo (52, 52C), Block and Single of first, latter has single perf. stain otherwise V. F. lot	36.00
145		2c Dull Violet, 5c Deep Indigo (52, 52C). Extremely Fine, Used	23.50
146	★	5c Deep Indigo (52C). Block, o. g., Extremely Fine	(Photo) 95.00

#### PROVISIONAL GOVERNMENT ISSUES, 1893

##### RED OVERPRINT

147	★	1c Purple (53, 53a, 53b). "18 9" instead of "1893", pinhole V. F. Appearance; Pair, One variety "No Period after Govt." V. F.	47.50
148	★	1c Purple (53, 53b, 53 var.), Block, Variety "No Period after Govt." In addition, each stamp shows a slight "Kiss" Double Overprint, Unusual and Scarce, Fine	23.50+

149	★	1c Purple (53, 53b). Sheet margin Block, L. L. stamp variety "No Period after Govt." Perfs. in on two stamps, others Very Fine	23.50
150	★	1c-6c Provisional Govt Issue (53-60). Blocks, Fresh, o. g., V. F.	86.75
151		1c-25c Provisional Govt. Issue (53-59, 61, 62, 64). F.-V. F.	32.80
152	★	1c Blue (54a, 54b). Variety "Double Overprint", crease, Pair, one with variety "No Period after Govt", Fine	85.00
153	★	1c Green (55b). Variety "Double Overprint," Fine (Photo)	70.00
154	✉	1c Green (55). Horiz Pair perfs. touch on one stamp. Tied by light Waimea, Kauai purple pmk. on slightly reduced cover, Very Fine Appearance	E. II
155	★	2c Brown (56a). "No Period after Govt." o. g., V. F.	35.00
156	★	2c Brown (56, 56a). U. L. Sheet Margin Block L. L. stamp variety "No Period after Govt." Fine-Very Fine	43.25
157	★	2c Dull Violet (57a). Inverted Overprint, Large Part o. g. Light toning, otherwise Fine (Photo)	300.00
158		2c Dull Violet (57b). "Double Overprint" Fine	85.00
159		2c Dull Violet (57c) Variety "18 3" Instead of "1893" Fine	35.00
160	✉	2c Dull Violet (57). Tied by Clear Honokaa, Hawaii pmk. in double circle, Very Fine	E. II
161	✉	2c Dull Violet (57). Tied by Clear Hamoa, Maui Purple double circle pmk. slight tropical staining around stamp, still V. F.	E. II
162	✉	2c Dull Violet (57). Horiz Pair tied by Bold Hilo, Hawaii pmk. in double circle. Very Fine	E. III
163	✉	2c Dull Violet (57). Horiz Pair tied by Legible Kilauea, Aug. 18, 1893, Kauai pmk. in double circle. Very Fine	E. III
164	✉	2c Dull Violet (57). Perfs in at left. Tied by purple target, Clear Makaweli, Jul 29, 1893, Kauai pmk. Corner card of Hawaiian Sugar Co., Fine	E. II
165	✉	2c Dull Violet (57). Tied by Purple target matching Bold Naalehu, Aug. 24, 1893, Hawaii pmk. in double Circle Scarce, Very Fine	E. III
166	✉	2c Dull Violet (57). Tied by Purple target, matching Bold Naalehu, Mar. 1, 1894, Hawaii pmk., Scarce, V. F.	E. III
167	✉	2c Dull Violet (57), tied by Ookala, Mar. 5, 1894, Hawaii pmk. repeated at left, Very Fine	E. III
168	✉	2c Dull Violet (57), tied by Bold Spreckelsville, Jan. 13, 1894 Maui, H. I. pmk. & target, Scarce, Fine	E. III
169	★	5c Deep Indigo, (58a). Variety "No Period After Govt." perfs touch at right, o. g., Very Good	40.00
170	★	5c Deep Indigo (58). Cpl. Sheet of 50, One row separated, heavily reinforced, otherwise F.-V. F.	152.50
171	★	5c Ultramarine (59a). "Inverted Overprint" Fresh, o. g., Fine (Photo)	300.00
172	★	5c Ultramarine (59, 59b). Pair, One with bold "Double Overprint" Also a "Kiss" ovpt. between the two stamps, startling Variety, o. g., perfs in at top, Scarce (Photo)	400.00+
173	★	5c Ultramarine (59b). Block, Variety "Double Overprint," Fresh, Very Fine, Rare (Photo)	1,600.00+
174	★	6c Green (60a). Double Overprint Variety, One shifted so "Govt. 1893" at T, "Provisional" at B., o. g., Fine (Photo)	150.00
175	★	6c Green (60). Block of Fifteen, Sheet Margins Three Sides, Fresh, Crackly o. g., one stamp small internal tear, others Very Good-Fine	81.50+
176		6c Green (60). Bold "Shanghai China" pmk. Unusual, Fine	6.00+
177		10c Black (61a). Variety "Double Ovpt." V. F. (Photo)	200.00
178	★	10c Black (61a). Top Right Corner Margin Block of 6 showing portion of Imprint at Top. Each Stamp the Variety "Double Overprint". Fresh Color, Very light toning, One stamp perf. tear, One stamp with pinhole, others Very Fine, Very Scarce (Photo)	1,200.00+
179	★	10c Black, 12c Black, 25c Dark Violet (61, 62, 64). Blocks, 12c some tropical stains, Very Fine, Others F.-V. F.	75.00

180 ★	10c Red Brown, Error (61B). Large Part o. g. slightly tropicalized causing negligible toning in top perfs, still a Fine Example of this Rarity (Photo)	2,000.00
181 ★	12c Black (62a). Variety "Double Ovpt." One shifted so that "Govt 1893" is at T, "Provisional" at B. o. g., Fine (Photo)	150.00
182 ☒	5c Rose Lake, 12c Black (62, 76). Tied purple targets on registered cover, Honolulu pmk. to Maine, L. Left corner of cover ragged still Handsome (Photo)	87.50
183 ★	12c Red Lilac (63). Disturbed o. g., Very Fine	55.00
184 ★☐	12c Red Lilac (63). Block, Brilliant Color, Very Fine (Photo)	225.00
185 ★☐	12c Red Lilac (63). Block, Mint, some tropicalizing barely perceptible, Still Fresh and Fine (Photo)	225.00
186 ★	25c Dark Violet (64, 64a). Pair one with variety "No Period after Govt." Fine	42.50
187 ★☐	25c Dark Violet (64). Block, Fresh Color, Very Fine	40.00
188 ★☐	25c Dark Violet (64, 64a). Block, L. L. stamp variety "No Period after Govt." Deep Color, Fine-Very Fine	54.50
189 ☒	25c Dark Violet (64). Tied by target, on Registered cover to "Ipswich, England", Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R.", and Large "R", Purple Boxed "Registered" Red "London Registered," Centered to R. Fine, Handsome (Photo)	100.00

#### BLACK OVERPRINT

190 ★	2c Rosy Vermilion (65a). Variety "No Period after Govt" o. g., tiny corner perf crease, otherwise Very Fine	55.00
191 ★☐	2c Rosy Vermilion (65). Block, Mint, Fresh Color, V. F.	70.00
192 ★☐	2c Rosy Vermilion (65). Block of Six & Two Blocks of Four, with Left Sheet Margin, making complete Reconstruction of Left Imprint in Hawaiian. One Block with official seal & note of Jas. M. Oats, P. M. Gen'l. attesting the genuineness of the stamps, o. g., Very Fine	244.00+
193 ★☐	2c-15c Overprints (65-68, 70). Blocks, Block of #66 includes #66b, "No Period after Govt." Fine-Very Fine	156.40
194	2c-\$1.00 Overprints (65, 67-68, 70, 73). Light cancels, Fine	79.75
195 ★	2c Rose (66a, 66 var.). Variety Missing "9" of "1893" Barest trace of ink of "9" can be seen, Mint, "No Period after Govt." o. g., Fine	E. II
196 ★	2c Rose (66, 66b, 66 var.). Cpl. Mint Sheet of 50, incl variety "No Period after Govt.", and "18 3" instead of "1893", Fine-Very Fine	43.70
197 ★☐	2c-15c Provisional Govt. Opts. (66, 67-68, 70). Blocks, some Mint, Brilliant Colors, 2c Fine others Very Fine	83.25
198 ★	6c Green, Error (66C). Upper left corner tear expertly repaired, perfs touch at left. Still, a Fine appearing Example of this Exceedingly Rare Stamp (Photo)	2,250.00
199 ★☐	12c Red Lilac (69). Block, Brilliant Color, Very Fine, Scarce (Photo)	450.00
200 ★☐	12c Red Lilac (69). Block, lightly toned otherwise Fine (Photo)	450.00
201	12c Red Lilac (69). Very Fine Used (Photo)	110.00
202 ★	15c Red Brown (70a). "Double Ovpt", o. g., one perf. toned spot still Very Fine (Photo)	100.00
203 ★☐	15c Red Brown (70). Block of Fifteen (5X3), Sheet Margins Three Sides, Fresh, o. g., Wide Bottom Margin with Full Imprint on Stamps, F.-V. F.	131.00+
204 ★	15c Red Brown (70). Cpl. Sheet of 50. All but one mint. Overall Well Centered, Very Fine & Fresh	455.00+
205 ☒	15c Red Brown (70). Centered to top, small nick at top on Cover to "Ipswich, England". Bold Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R." and large "R", Purple boxed "Registered", Red "London Registered" Red "London Registered" Attractive	E. IV

206 ★	18c Dull Rose (71a). "Double Ovpt" few toned spots, nibbed perf., o. g. otherwise Very Fine .....	60.00
207 ★	18c Dull Rose (71, 71c). Pair, left stamp "No Period after Govt." Fresh Color, Fine .....	33.50
208 ★	18c Dull Rose (71, 71c, 71d). "No Period after Govt", and Block containing variety "18 3" instead of "1893", o. g., F.-V. F. ....	85.50
209 ★	18c Dull Rose (71). Block, light toning, o. g., Fine .....	37.50
210 ★	18c Dull Rose (71, 71c). Block L. L. stamp Variety "No Period after Govt." Fresh Color, Fine-Very Fine .....	50.50
211 ★	18c Dull Red (73 var.). L. R. Corner Block showing ovpt. on Bottom Selvedge, Indicating that the Block comes from sheet with variety "one stamp no overprint" Scarce and Unusual, Fresh Color, F.-V. F. (Photo) .....	—
212 ☒	18c Dull Rose (71). R. imprint single, not tied, black target cancel on Registered cover to "Ipswich England". Bold Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R." and large "R". Purple Boxed "Registered" Red "London Registered", Very Fine .....	100.00
213 ★	50c Red (72b). "No Period after Govt" few toned spots, three nibbed perfs. nicely centered .....	60.00
214 ★	50c Red (72). Block, o. g., few toned spots, still Fine-Very Fine .....	75.00
215 ★	50c Red, (72, 72b, 72 var.). Block, L. L. stamp "No Period After Govt." U. L. corner stamp Partially Printed "G", Perfs touch on one stamp. Fine and desirable Block .....	(Photo) 109.50+
216 ★	\$1.00 Rose Red (73a). "No Period after Govt" large part o. g., few perfs toned, otherwise Fine .....	(Photo) 150.00
217 ★	\$1.00 Rose Red (73, 73a). Block, One stamp "No Period after Govt", o. g., Fresh and Fine .....	(Photo) 285.00
218 ★	\$1.00 Rose Red (73, 73a). Imprint Block of Nine, First Stamp Middle Row the variety "No Period after Govt." Fine .....	(Photo) 465.00

#### PICTORIALS, 1894-1899



219 ★	1894-99 Pictorials (74-82, 81g). Cpl Set in Blocks, o. g., few with slight tropicalizing, still Very Fine .....	92.55
220	1894-99 Pictorials (74-80, 82). Used and unused, F.-V. F. ....	38.50
221 ☒	2c Brown Pictorial (75). Tied by Honolulu Duplex cancel. Clear Red Per S. S. James Makee. One of the scarcest Inter-Island Steam Navigation Co. markings. Very Fine .....	(Photo) E. VII
222 ☒	2c, 5c Pictorials (75-76, 81-82). Pair of each on 4 covers, two legal size, V. G.-V. F. ....	E. V
223 ★	2c Brown, 2c Rose Pictorials (75 var., 81 var.). "Flying Goose" variety o. g., Fine .....	30.00

#### OFFICIALS, 1896

224 ★	2c-25c Officials (O1-O6). Mostly o. g., few with minor toned spots, Fine-Very Fine .....	51.00
225 ★	2c-25c Officials (O1-O6). Blocks, 6c thin, others o. g., F.-V. F. ....	240.00
226	2c-25c Officials (O1-O6). 2c, perfs blunted by scissors, Used Set, F.-V. F. ....	51.00


#### POSTAL STATIONERY

227 ☒	1c-2c Postal Cards (Betw. UX2-UY3r). Ten Postal Cards, (5 different). Includes one to Guatemala. Some interesting towns include "Naalehu, Kilauea, Koloa, Kealakekua, and Lahaina. Very Fine and Interesting ....	61.00+
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- 228  **2c Green on White Postal Card (UX9).** Red "Castle & Cooke", April 27, 1894 handstamp, pmk "Honolulu H. I." Apr. 28, 1894, "San Francisco Paid All", May 5 1894, to Middletown Conn." Message: "... by sending this new kind of postal just out ..." Probably earliest known usage. Very Fine and attractive
- 229  **2c Entires 1907-1916.** Nine covers, each with handstamped Inter-Island Steam Navigation Co. "W. G. Hall", "S. S. Maui", "Mikahala" and "Kinau", Unusual & Interesting

E. VII

## REVENUE STAMPS

- 230 **1846, Colorless Embossed Handstamp (Davey 404).** Crown surmounted by small cross, legend **Hoailona Paia O Ke Alii** above and **Royal Stamp** below, curved around inside circle, on 1½" cut square. Black "Hawa" at L.R. creased at T., some tropicalizing, Scarce
- 231 **1850, Black Circular Handstamp (Davey 405).** Crown surmounted by small cross, legend **Hoailona Pai O Ke Alii** above and **Royal Stamp** below, curved around inside circle, used on 8"x5" Printed Certificate of Clearance for Bark "Elizabeth Swift" sailing from **Hilo to Kawaihai** dated Apr. 18, 1865. Scarce and Handsome
- 232 **1850, Black Circular Handstamp (Davey 405)** same as previous lot, on Printed Certificate of Clearance (7⅞" x 6⅛") for Bark "Elizabeth Swift" from **Kawaihai** bound for **Honolulu**, dated April 27, 1865. Scarce, and Handsome
- 233 **1850, Black Circular Handstamp (Davey 405).** Two, one on thick white cut square, other on bluish paper, cut square. The one on white paper shows a wide break in outer circle, Very Fine, Scarce (Photo Ex)
- 234 **1877, Revenues (R1-R5).** R1, Mint Block, others used, incl. Used Block of R3, Fine-Very Fine
- 235 **50c-\$10.00 Revenues (R2-R5).** 22 stamps on Eight Documents incl. labor contracts, Deeds, Dray and Wagon Licenses and one 1909 Drivers License. Fine and Interesting lot
- 236 **1877, \$50.00 Slate Blue & Carmine Revenue (R6).** Very Fine
- 237 ★ **1893-94, 20c on 25c Green (R7).** Block, unused, 20c on 25c Green "Republic of Hawaii" (R8), used and unused, Very Fine
- 238 ★ **1894, 20c Red, 25c Violet Brown (R9, R10).** Lightly creased, o.g., Very Fine Appearance
- 239 **1894, 20c Red, 25c Violet Brown (R9, R10).** Minor faults, Very Fine Appearance
- 240 ★  **1897, \$1.00 Dark Blue (R11).** Mint Block, Very Fine
- 241 **1901-1913, Territorial Revenues (Davey 462-467).** Incl. Unused Blocks of #462, 464-467, used singles of #463-65, 67, unused #462. Few with minor faults. Most Fine-Very Fine, Scarce
- 242 E **25c Black on Grayish Wove Paper (Davey 571).** Band, 6¼"x1¼", Design, 3½"x1", Containing Legend "Kingdom of Hawaii/25 cents/Internal Revenue Stamp-Act of Aug. 4, 1892", Tax Stamp prepared for use on playing cards but never put in use, paper stained Buff as usual, V. F. and unusual
- 243 **1894-1898 Kahului Railroad Co., Private Railway Parcel Stamps (Davey 151-159).** Unused Blocks of 6c & 18c, unused \$1.00, others used, Fine-Very Fine, Scarce & Desirable
- 244 ★ **1894 6c Red Kahului Railroad Co. Private Parcel Stamps (Davey 152).** Cpl. Pane of 50, Very Fine
- 245 ★ **1894, 18c Black, Kahului Railroad Co. Private Parcel Stamps (Davey 154).** Cpl. Pane of 50, Very Fine

E. IV

E. VIII

E. VIII

E. VI

37.00

67.50+

100.00

30.50

80.00

80.00

12.00+

E. V

E. IV

E. VIII

E. VIII

E. VIII

## U. S. COVERS TO HAWAII

- |     |   |   |         |
|-----|---|---|---------|
| 246 | ☒ | 1851 3c Dull Red (11). Faded Pair, Pen Cancelled, Red "Boston 6cts" pmk. on 1854 folded letter to Honolulu, letter is from the Hawaiian Forwarder Chas. Brewer to James Makee, another forwarder of that period. Interesting Contents ..... | E. V    |
| 247 | ☒ | 10c Green Ty. II (32). Watertown, N. Y. tied on cover to Lahaina, Sandwich Islands. Fine .....  | 50.00+  |
| 248 | ☒ | 10c Green, "August" (62B). Tied by Boston "Paid", one corner faulty, letter to Honolulu, Oahu, Sandwich Islands. Ms. "per U. S. Mails via San Francisco." Attractive .....  | 225.00+ |
| 249 | ☒ | 1c-5c Stamps, Postal Cards, Entires, 1887-1900. Nineteen covers and cards practically all to Honolulu, Fine-Very Fine .....   | E. V    |

## FOREIGN COVERS TO HAWAII

- |     |   |  |        |
|-----|---|--|--------|
| 250 | ☒ | AUSTRIA, 1883, 5kr, 10kr (54, 55). Two of 5kr, three of 10kr tied by "Meran" pmks. to Lahaina, Maui, Hawaii. Some minor staining, Fine .....     | E. III |
| 251 | ☒ | BRAZIL, MEXICO Postal Card from each country, 1890's usage Fine-Very Fine .....  | E. II  |
| 252 | ☒ | GERMANY, 1889, 10pf Carmine (48). Six copies tied by "Berlin, W" 1897 pmk. on Registered Cover to "Honolulu, Hawaii" Very Fine .....             | E. III |
| 253 | ☒ | — 1875, 10pf Rose Post Card, three, to Hawaii, from "Hameln, Tilsit and Flensburg, Very Fine .....   | E. III |
| 254 | ☒ | GREAT BRITAIN, FRANCE & SWITZERLAND, a cover from each country, plus a G. B. Post Card to Honolulu Hawaii 1893-1902 usages, Fine-Very Fine ..... | E. IV  |
| 255 | ☒ | NEW ZEALAND, 1891, 2½p Ultramarine (68). Tied by "Auckland, N. Z. 1893 pmk. to "Honolulu, Hawaii", Very Fine .....                               | E. II  |
| 256 |   | NICARAGUA, 1893 5c Dark Blue (53). Horiz. Pair tied on 1893 cover to Honolulu, cover open on three sides, Fine and Unusual Usage .....           | E. IV  |

## LITERATURE

- |     |  |       |
|-----|--|-------|
| 257 | Hawaiian Numerals by Henry J. Crocker, Plates included, Very Fine  | E. V  |
| 258 | Plating The Hawaiian Numerals by J. F. Westerberg, Very Fine ..... | E. II |

END OF SALE — THANK YOU

**LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th**

**OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE**

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424TH SALE

## PRICES REALIZED

JANUARY 11TH, 1973

MEXICO

GROSS REALIZATION \$31,565.00

501 250.00	544 30.00	587 28.00	632 750.00	675 105.00
502 140.00	545 17.00	588 55.00	633 26.00	676 72.50
503 32.00	546 28.00	589 70.00	634 120.00	677 1100.00
504 85.00	547 42.50	590 40.00	635 21.00	678 380.00
505 37.50	548 52.50	591 170.00	636 65.00	679 1100.00
506 350.00	549 180.00	592 37.50	637 80.00	680 23.00
507 47.50	550 170.00	593 22.00	638 110.00	681 120.00
508 52.50	551 250.00	594 19.00	639 57.50	682 140.00
509 32.50	552 170.00	595 45.00	640 80.00	683 375.00
510 105.00	553 575.00	596 210.00	641 37.50	684 95.00
511 26.00	554 220.00	597 260.00	642 80.00	685 90.00
512 50.00	555 280.00	598 200.00	643 75.00	686 80.00
513 26.00	556 800.00	599 90.00	644 260.00	687 9.00
514 300.00	557 50.00	600 70.00	645 40.00	688 72.50
515 250.00	558 65.00	601 12.00	646 22.00	689 52.50
516 26.00	559 62.50	602 32.50	647 125.00	690 180.00
517 80.00	560 70.00	603 32.50	648 105.00	691 22.00
518 95.00	561 16.00	604 62.50	649 150.00	692 40.00
519 115.00	562 14.00	605 12.00	650 35.00	693 24.00
520 25.00	563 40.00	606 62.50	651 25.00	694 35.00
521 30.00	564 140.00	607 45.00	652 57.50	695 45.00
522 21.00	565 280.00	608 22.00	653 190.00	696 32.50
523 45.00	566 135.00	609 30.00	654 30.00	697 125.00
524 80.00	567 160.00	610 30.00	655 11.00	698 105.00
525 30.00	568 62.50	611 50.00	656 55.00	699 90.00
526 100.00	569 115.00	612 30.00	657 42.50	700 80.00
527 170.00	570 15.00	613 140.00	658 90.00	701 130.00
528 190.00	571 70.00	614 26.00	659 160.00	702 90.00
529 50.00	572 37.50	615 105.00	660 32.50	703 65.00
530 400.00	573 35.00	616 725.00	661 18.00	704 55.00
531 62.50	574 105.00	617 65.00	662 15.00	705 115.00
532 45.00	575 37.50	618 47.50	663 75.00	706 115.00
533 80.00	576 50.00	619 47.50	664 30.00	707 115.00
534 1000.00	577 45.00	620 80.00	665 30.00	708 52.50
535 55.00	578 30.00	621 26.00	666 40.00	709 110.00
536 26.00	579 13.00	622 120.00	667 22.00	710 115.00
537 100.00	580 19.00	623 16.00	668 27.00	711 110.00
538 250.00	581 105.00	624 130.00	669 45.00	712 80.00
539 210.00	582 23.00	625 45.00	670 67.50	713 105.00
540 18.00	583 65.00	626 40.00	671 200.00	714 45.00
541 45.00	584 60.00	627 40.00	672 26.00	715 80.00
542 125.00	585 18.00	628 170.00	673 22.00	716 80.00
543 85.00	586 16.00	629 105.00	674 135.00	717 120.00

718 200.00  
719 72.50  
720 325.00  
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