# UNITED STATES

**SPECIALIZED** 

1¢ Blue, 1851-57, Bank Note Issues, Including 3¢ Green, Cancellations

# POSTAL HISTORY

Free Franks and Autographs, Stampless Covers, Ship and Packet Covers, Railroad Covers, Western and Territorial Covers, Express Covers, Confederate States, including Specialized Texas Covers and many more

> Sold by Order of the Owners, including Mr. Tracy W. Simpson of Berkeley, California, Mr. James A. Quigley of Houston, Texas and others



#### AT PUBLIC AUCTION

Wednesday, February 14th, 1973 at 11:00 A.M. and 1:30 P.M.

Thursday, February 15th, 1973

Friday, February 16th, 1973 at 1:30 P.M.

AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

#### CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
 Any lot, the description of which is incorrect is returnable, but only within five days

- 3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries,

Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment

shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

#### ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

#### DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1972 Specialized Catalog/1973 Standard Catalog used for cataloguing lots of U.S. and Possessions and British Commonwealth. Scott 1972 Standard Catalog for others.

## 426th SALE

FEBRUARY 14th, 15th, 16th, 1973

## BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE (if unknown to us)



SIGNED

Please purchase for me at your auction to be held February 14th-16th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

	te residents kii unty in address					
20200		120		County		
Lot	Bid	Lot	Bid	Lot	Bi	
-+						
			1			
					i	
		1	-			

#### PLEASE MAIL YOUR BIDS EARLY!

Every sale brings more and more late bids, not the fault of the sender but because of worsening postal service. The only suggestion we can make is to get your bids to us as early as possible.

Lot	Bid	Lot	Bid	Lot	Bid
			1		
				1	
	i	-		-	
			ļ.		1
		i – – –		<u> </u>	
			1		
				<u> </u>	

## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

## FIRST SESSION

WEDNESDAY, FEBRUARY 14th, 1973 — 11:00 A.M.

# UNITED STATES STAMPS AND POSTAL HISTORY

ONE CENT BLUE, 1851-1857 ISSUES, SPECIALIZED

#### ESSAYS AND PROOFS

1	Canal Bank, New Orleans, \$10.00 Bank Note with Franklin & Washington Vignettes in design, as they appeared on the 1c & 3c 1851, Toppan,	
	Carpenter & Co. Imprint, Uncirculated, Extremely Fine, An important	•
	collateral piece E. II	1
2 E	(1c) Black, Die Essay of Vignette on India (Brazer 34aEa) Large margins, thin, Very Fine appearance (Photo) E.	V
3 E	(1c), (3c) Franklin & Washington Vignettes, Die Proofs in Black on Ivory	
-	Paper, (Brazer 34aEc) Very Fine & Scarce, See Ashbrook, Vol. I, p. 52	
	(Photo) E. Z	K
4 E	6c Black, Die Essay (Brazer 34aEd). Neatly cut to shape as always & diesunk on 3½ x 3½ card. A hybrid die impression as are all, since no	
	plate nor plate proof was ever made. This die was the basis of the 1c	v
	1051 design. Very 1 me, 11 Very Rate Losaly	,
5 E	6c Black, Die Essay on India (Brazer 34aEd). Cut to shape as always,	cr
	clear of design, Exceptionally Fine & Rare (Photo) E. VI	
6 E	6c Black, Die Essay on India (Brazer 34aEd). Cut to shape as always,	ī
	just into bottom scrolls, Fine & Rare (Photo) E. VI	1
7 P	1c Blue, Ty. I, Large Die Proof on Heavy Proof Paper (5P). Showing	n
	Engraver's Guide Lines, Very Fine (Photo) 400.0	U
8 P	1c Blue, Ty. I, Die Proof on India (5P). Cut to shape die sunk as hybrid	0
	on 31/4x33/4 white card, Very Fine & Rare (Photo) 400.0	U
9 P	1c Dark Blue, Ty. V (24P). Plate Proof on India, card mounted, Pos.	
	100L9 with R. margin & heavy Center Line, Very Fine & Scarce (Photo) 115.00-	t
10 P	1c Reprint on Wove (40TC). Five diff. Trial colors, Brown, Orange,	. ^
	& three shades of Violet, Couple tiny faults, mostly Very Fine 212.5	U
11 P	1c Dark Brown, Trial Color Proof on Wove (40TC). Horiz, Pair with Top	vo.
	sheet margin, Fresh, o. g., Very Fine (Photo) 85.0	Ю
12 P	1c Orange, Trial Color Proof on Wove (40TC). Horiz. Pair, with Top	
	Sheet Margin, Fresh, o. g., Very Fine 85.0	)()
13 P	1c Dull Violet, Trial Color Proof on Wove (40TC) Horiz. Pair, Fresh,	
	nearly full o. g., Large margins incl. T. Sheet margin, crease in left stamp,	
	other Very Fine 85.0	H

LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

14	P	1c Blue, Reprint, for 1902 Small Die Proof Series (40P). Unusually clear impression, on white wove paper (See Ashbrook Vol. I, p. 54) Wide mar-	
15	P	gin, thin, Very Fine appearance  1c Blue, Reprint, Proof on India (40P). Horiz. Pair, Pos. 91–92, Left stamp showing clear Cracked Plate, R. stamp thin, other Very Fine &	40.00
	D	Scarce	35.00+
16	P⊞	1c Blue, Reprint, Proof on India (40P). Block, Pos. 89–90, 99–100, Large margins, extra large at corner, Very Fine	95.00
	P⊞	1c Bright Blue, Reprint, Proof on India (40P). Block of Twelve (3 x 4) Pos. 8-9-10 to 28-29-30, T. R. corner sheet margins, Very Fine (Photo) 2	95.00 260.00+
18	P⊞	1c Bright Blue, Reprint, Proof on India (40P). Block of Twelve (3x4) Pos. 63-66 to 83-86, Deep color, Very Fine (Photo)	260.00
		1851 ISSUE — IMPERFORATE	
	of	The following six lots and Lot #32 comprise a complete reconstruction the Top Row of Plate One, Early with all Type I and Type Ib positions	n i.
19		1c Blue, Ty. Ib, Ty. II (5b, 7). Horiz. Strip of Three, Pos. 2–3–4 R1E, latter two are Ty. Ib, lesser distinct positions, Large margins to barely touched, Grid cancels., one has small natural inclusions, Fine & Rare Combination Strip (Photo) 2	75.00 1
20		1c Blue, Ty. Ib, Pos. 4R1E (5b). Exceptional Bright Color, Sharp, early impression, Red Grid cancel., Part of top sheet margin, just touched other sides, Fine (Photo)	110.00
21		1c Blue, Ty. I, Ty. Ib (5, 5b). Horiz. Strip of Three, Pos. 5-6-7R1E, Incredible combination of The rare Type I with both of the Ib types, The Type I with margins virtually all around, the others just touched; light crease on Pos. 5 & 6, barely affecting the 7R1E. A marvelous & beautiful example of this much-desired rarity (Photo) 6,5	85.00+
22		1c Blue, Ty. Ib (5b). Pos. 8R1E, One of the more distinct examples of the type. Ample to Huge margins with part of next stamp below, neat	
23		grid cancel., Very Fine (Photo)  1c Blue, Ty. Ib (5b). Pos. 9R1E, One of the less distinct examples of the type, Large margins to just touched; Blue grid cancel., Fine (Photo)	475.00 110.00
24		1c Blue, Ty. II (7). Pos. 10R1E, Double Transfer, Three Large margins, just touched at lower right, part of "Utica, N.Y." oval cancel., Fine	27.50
		example of the position	37.50
		TYPE II	
25	*	1c Blue, Ty. II (7) .Double Transfer, Pos. 12R1E, Fresh, unused, small part o. g., Large margins, to barely touched left bottom, Fine & Attractive	1.10.00
26	*	(Photo) 1c Blue, Ty. II (7). Double Transfer, Pos. 65R1E, Fresh, unused, Three	140.00
27		large margins, touched at left, Fine, signed "Ashbrook", Ex-Brown (Photo) 1c Blue, Ty. II (7). Large to Enormous Margins incl. part of next stamp at R. & bits of two others, Wonderful Color, Bold "Savannah, Geo." & small	140.00
28		solid star town pmk., Extremely Fine (Photo) 1c Blue, Ty. II (7). Large Margins All Around, Neat Light Blue Town	25.00
29		Pmks., Extremely Fine (Photo)  1c Dark Blue, Ty. II, Pl. II (7a). Huge margins, light cancel., Extremely	26.00
30		Fine (Photo)  1c Blue, Ty. II (7). Large margins incl. Top sheet margin, Blue cancel.,	25.00
20		Extremely Fine example of the "T" relief, Plate 2 (Photo)	25.00

31	1c Deep Bright Blue, Ty. II, Pl. III (7). Large to Huge margins showing bits of three adjoining stamps, neat town cancel., Extremely Fine (Photo)	E. V
32	1c Blue, Ty. II (7). Major Double Transfer, Pos. 1R1E, Large margins, neat cancel., Very Fine, with mat showing plate characteristics (Photo)	37.50
33	1c Blue, Ty. II, Pos. 4R1L (7). The only Type II on the plate, Large to Huge margins, Late state of Plate showing Type clearly, Extremely Fine (Photo)	80.00
34	1c Blue, Ty. II (7). Large margins, Red "N. Y. Carrier" with numeral "2", Extremely Fine (Photo)	35.00
35	1c Blue, Ty. II (7). Pos. 51L2, with part L. imprint, clear to Huge Margins, light cancel., minute corner crease well clear of design. Very Fine (Photo)	E. IV
36	1c Blue, Ty. II (7). Double Transfer, Pos. 25L1E, Margins virtually all around, Bright color, light cancel., Very Fine (Photo)	37.50
37	1c Blue, Ty. II (7). Large to Huge Margins showing bits of next stamp at L., Lovely Color, light town pmk., trivial corner crease clear of design,	25.00
38	Very Fine (Photo)  1c Blue, Ty. II (7). Major Double Transfer Pos. 65R1E, Margins all around,	
39	neat town cancel., Very Fine (Photo)  1c Blue, Tv. (7), Major Double Transfer, Pos. 65R1E, Margins All Around,	37.50+
	Rich Color, Blue Town pmk., Very Fine, Very Scarce, see Ashbrook Page	37.50+
40	1c Blue, Ty. II, (7). Pos. 68L2, Margins all around, Red Grid cancel., Very Fine (Photo)	32.50
41	1c Blue, Ty. II (7). Margins All Around incl. bit of next stamp at B., Neat Small Boston "Paid" in Grid, Strong Stitch Watermark, Very Fine, Scarce cancel.	25.00+
42	1c Blue, Ty. II (7). Three Huge margins showing bits of four adjoining stamps, small margin in L., just clear, Very Fine example of the "A" Relief, Plate 2 (Photo)	25.00
43	1c Blue, Ty. II (7). Margins all around, Lightly cancelled, Very Fine, Choice example of "B" Relief, Pl. 2	25.00
44	1c Blue, Ty. II (7). Pos. 91R1E, Full L. B. Corner margin, with Center Line & Dot, Wide margin R., Least bit in at top, neat grid cancel., Handsome Corner piece (Photo)	25.00+
45	1c Blue, Ty. II, Pl. 1E (7). Margins virtually all around, Fine strike of the small Boston "Paid" in grid cancel., tiny, almost imaginary crease in tip	
46	of corner margin, still Very Fine  1c Blue, Ty. II (7). Major Double Transfer, Pos. 65R1E, Margins all around, Clear Strike of the Small Boston "Paid" in Grid in Red, Very Rare, used for only 19 days in July 1851, thin spot breaks through, Very Fine appearance	
47	1c Dark Blue, Ty. II (7a). Large to Huge Margins showing bits of two other stamps, Rich Color, Bold Town Pmk., corner crease clear of design other-	25.00
48	to Blue, Ty. II (7) Major Cracked Plate, Pos. 12L2, barely touched to Large Margins incl. bit of next stamp at T., light town pmk., Fine (Photo)	
49	1c Blue, Ty. II (7). Large margins to barely touched, Bold, Brilliant Red "Paid 2" in octagon (See Ashbrook II, p. 84) but this is a better strike,	
50	Fine & Scarce (Photo)  1c Blue, Ty. II (7). Three large margins, just in at top, clear Red "N. Y.  Carrier" cancel. with "1", Fine	E 1000 02
51	1c Blue, Ty. II (7). Margins to slightly in, Unusual Red Cancel., Diamond within Diamond, Clear strike, Fine & Scarce	l
52	1c Blue, Ty. II (7). Double Transfer, Pos. 28R2, Large margins to barely touched, Unusual Vertical Interrupted Grid cancel., Splendid strike, Fine & Scarce (Photo)	

53	1c Blue, Ty II (7). Large Margins except barely touched at B., Bold Green Grid, light crease & small surface rubbing in top margins, Gorgeous	
54	Strike (Photo)  1c Blue, Ty. II, Pl. 1L (7). Pos. 4R1L, Ample to Large margins, Bold Red  Italic "3" Foreign Mail Credit mark, Broken & rejoined at T. R., Very	l
55	Fine looking  1c Blue, Ty. II (7). Margins All Around, Bold "Rochester, N. Y." with three bars pmk. (circulars & drop letters), minute thin speck, Very Fine Appearance, this same stamp is illustrated in Ashbrook Vol. II Pg. 117. Scarce	Е. П
56	1c Blue, Ty. II (7). Horiz. Pair, Large to Huge margins with bits of five adjoining stamps; Light readable "U.S. Express Mail" cancel., Tiny thin in corner & faint toning spot on back, Magnificent appearance with left	
57	stamp Extremely Fine (Photo)  1c Blue, Ty. II, Pl. 1E (7). Horiz. Pair, Pos. 27–28R1E, Margins all around, each with Bold strike of the small Boston "Paid" in Grid, Pinhead thins & toned speck, otherwise Very Fine (Photo)	
58	1c Dark Blue, Ty. II (7a). Horiz. Pair, Margins All Around, Incredible Deep Rich Color, 1852 Shade, town pmk., light crease, Very Fine Appear-	
59	ance  1c Blue, Ty. II, Pl. 1E (7). Horiz. Pair, Large margins to in at top, tied on small piece with Fine 3c Orange Brown (10) by Brilliant Red "Paint" Grids, probably Mobile, Ala., Very Attractive	
60	1c Blue, Ty. II (7). Double Transfers, Pos. 27L1E, & the Scarce 65R1E, Large Margins All Around, Neat Town & ms. cancels faint crease in	
61	first, otherwise Very Fine  1c Blue, Ty. II, Pl. 1E (7). Three singles, Examples of "T", "A" & "B" reliefs, all tied together by two strikes of the "Due, Way 1" & Grid (Mobile, Ala.) on small piece; the "A" relief a trifle in & with scissor cut in margin; the other two with large margins & Very Fine, Attractive piece  (Photo)	E. III
62	1c Blue, Ty. II (7). Four Double Transfers, Pos. 15, 65R1E, 27, 61L1E Large margins to just touched, each has small fault, Fine-Very Appear-	E. VII
63	ance  1c Blue, Ty. II, Ty. IIIa (7, 8a). Combination Horiz. Pair, Pos. 83–84L1E, Latter the IIIa, only a fair example of the type, Margins to bit cut in,	E. IV
64	Large part of "New York & Phila. R. R." cancel., (Remele N15a) Fine 1c Blue, Ty. II, Ty. IV (7, 9). Combination Vertical Pair Pos. 4–14RIL, Top stamp the Type II, Large to Huge Margins, neat town cancel., Extremely Fine, A marvelous example of this rare combination, with Ashbrook letter (Photo)	E. VI
65	1c Blue, Ty. II, Ty. IV (7, 9). Combination Horiz. Pair, Pos. 3-4R1L R. stamp the Ty. II, Fantastic, Huge margins all around, showing parts of adjoining stamp at bottom, neat town cancel, tiny tear in #3R. minute	400.00
66	thins in both, Extremely Fine appearance (Photo)  1c Blue, Ty. II, Ty. IV (7, 9). Combination Horiz. Pair, Pos. 4–5R1L,  L. stamp Type II, R. stamp a Major Double Transfer, Grid cancel.,  Large margins to triffe in T. 6. I. Fine	400.00
67	Large margins to trifle in T. & L., Fine (Photo)  1c Blue, Ty. II, Ty. IV (7, 9). Horiz. Combination Pair, Pos. 3-4R1L, Margins touching to Large including parts of next two stamps at B., Rich Color, tied to piece by Bold "New Orleans, La." pmk., Attractive Example of this scarce Pair	400.00
68	this scarce Pair (Photo)  1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 57–59L2, Large to Huge Margins except cut in at top on middle & right stamp, Bold "Pittsboro" (North Carolina) Double Circle town & neat single stroke ms. cancels.,	E. VIII
	Lovely Color, Left Stamp Extremely Fine	E. IV

69	1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 63-64-65R1E, latter the Big Double Transfer, Large margins three sides, Clear to slightly in at	
70	bottom, Neat grid cancel., Fine  1c Blue, Tv. II, Pl. II (7). Horiz. Strip of Three, Large margins to slightly	E. V
	cut in, Tied by Bold Blue "Louisville, Ky., Sep. 4, 1857", on small piece, Perfect strike, Very Handsome & attractive, the irregular margins notwithstanding	E. IV
71 🔀	standing  1c Blue, Ty. II (7). Pos. 30R2, small plate var., Large margins virtually all around, part of next stamp at bottom, tied by "Norwich, Ct., Jul. 2,	5 m 5 m 2 v
72 🔀	1857" on Drop Letter, Very Fine  1c Blue, Tv. II (7), Pos. 61R2, Minor Double Transfer & Curl in bottom	37.50
<b>72</b> 5 7	ornament, Large margins virtually all around, neat ms. cancel. & Lowell, Mass." pmk. tie to Drop Letter, Very Fine, signed "Ashbrook" 1c Blue, Ty. II (7). Brilliant shade from Pl. 1E, Large margins to jjust	37.50+
73 🔀	touched, Beautifully tied by Red "Boston, Nov. 19, Paid" in Broken Circle on 1851 Prices Current, Fine & Handsome, Very Rare in Red,	***
74 🔀	claimed to be unique (Photo)  1c Blue, Ty. II, Pos. 4R1L (7). Two large margins, bit in T. & L. Tied by Fancy "Paid, 1ct" on local "Gorham, Me." cover, Choice cover, Scarce	E. VI
	cancel	E. V
75 🖂	1c Dark Blue, Ty. II (7a). Top Row Pl. 4, Pos. 6L4, with complete design at Top, Large Margins All Around, tied by "Springfield, Ms." on unsealed envelope, faint corner bend, otherwise Very Fine, Equally as rare as Ty. Ia of which this is the Top Row counterpart and actually	
	worthy of catalogue recognition as a separate variety (Photo)	E. VII
76 🖂	1c Deep Blue, Ty. II, Pl. 3 (7). Marvelous color, Large margins to slightly	
	touched, tied by "Paid" in Grid, Red "Boston, Mass." pmk. on neat	E. V
77 5	Drop Letter, Fine & Handsome, signed "Ashbrook"  1c Blue, Ty. II, Pl. IE (7). Horiz. Pair & Single, Large margins to barely	
77 🖂	touched, Tied by Bold "Marion O." in circle & Right stamp of pair with	
	unusual "Circle of V's" cancel., Fine-Very Fine, Signed "Ashbrook"	
	& pictured on p. 89 Vol. II of the Ashbrook book (Photo)	E. VI
78 🖂	1c Deep Blue, (7, 8a). Three singles, originally a Vertical Strip of Three,	
	Pos. 71-81-91L1E, The Three Inverted Transfers Pos. 81L the Ty. IIIa,	
	Pos. 91L the Triple Transfer, all tied by N. Y. town pmk. on 1852 folded	
	letter to Cleveland, O., Each slightly in at left, Fine & Rare, Signed "Ash-	180 00 +
-	brook" (Photo)  1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 81–82–83R2 Margins prac–	100.00
79 🔀	tically all around, Tied by neat Grids, "Ellsworth, Me" pmk. in Double	
	Circle Very Fine (Photo)	100.00 +
80 🔀	1c Blue, Tv. II. Tv. IIIa (7, 8a). Combination Horiz. Strip of Three, Mid-	
00 2	dle stamp the Tv. IIIa, Pl. 1E, Large margins to just touched, fled to	
	neat folded cover by clear "Prov. & Stonington R. R." (Remele P15) Fine	
	& Handsome (Photo)	E. VIII
81 🖂	1c Blue, Tv. II (7), Horiz, Strip of Three, Pos. 98-99-100RIE Margins	
	to slightly cut in, Tied by neat Red Grids, matching "Cleveland, O., Jul.	
	16" pmk. on 1851 folded letter to N.Y. City, Very Early use, faint filing crease in 100R, others Fine, signed "Ashbrook"	E. V
00 5		
82 🔀	Margins except Top stamp just in at top, all tied by the Square Grid of N. Y. in Black (Scarce); Red "New York, Jul. 23" pmk. on 1851 folded	
	letter to Newport, R. I., Filing crease across bottom stamp, Scarce early	
	use & Very Handsome	E. V
83	1c Blue, Tv. II. Pl. 2 (7). Horiz, Strip of Three, tied by "Boston Paid" on	
	Fremont Campaign Cover, portrait in oval. The strip has three full mar-	
	gins slightly in at top. Fine, Unusual to find the 1c Blue on a Campaign	
	Cover (Photo)	E. VIII

84 🔀	Three Inverted Transfers, Pos. 71-81-91L1E; Pos. 81 the Type IIIa, Pos. 91, the Triple Transfer, Margins to slightly in, tied by neat ms. cancel. on small embossed envelope, ms. "Ft. Browder, Ala." pmk., Light	
85 🖂	creases or breaks in margins between stamps, Scarce & Attractive (Photo) 1c Blue, Ty. II, Ty. IV (7, 9). Combination Strip of Three Pos. 2-3-4R1L, R. Stamp the Type II, Margins nearly all around, #4R1L barely in at right, neat ms. cancels., not tied, Red "Wakefield, R. I." pmk. on cover	
86 🔀	to N. Y. City, without flap, Fine-Very Fine, signed "Ashbrook" (Photo) 1c Blue, Ty. II (7). Deep color, margins virtually all around, tied with Very Fine 3c Red (11) Extra Line from pl. III by neat "Montgomery, Ala." pmk, clear "Way" in Block caps. on neat 1852 folded letter to Petersburg,	E. IX
87 🔀	also margins to trifle in, paying the 10c rate to Havana, Cuba & all tied by "Lockport, N. Y." in <b>Bright Violet</b> , also a stampless cover with same postmark but the oily ink has stained the cover. The stamped cover shows only	E, V
88 🔀	Very Fine 3c Red (11) paying Inland charge on folded cover to France, "New Orleans, La., Jan. 13, 1857" pmk, N. Y. & British transits, 8 decimes	E. VI
89	French Due mark; one 1c damaged by filing fold otherwise Fine, Attractive 1c Blue, Ty. II, Ty. IV (7, 9). Large margins to slightly in, Red & Black	E. III
90	N. Y. Carrier pmks, respectively, Fine lot  1c Blue, Ty. II, Ty. IV (7, 9). Examples of the 1, 2, 3 & 4 bar between dates	E. III
91	cancels. The scarce 1-bar creased, others Fine-Very Fine  1c Blue, Ty. II, IV (7, 9). Five, touched to Margins All Around, cancels, incl. Red Carrier, Grid, Bold Towns, one in Blue, also stitch watermark,	E. V
92	Fine-Very Fine  1c Blue, Ty. II, Ty. IV (7, 9). Five Diff. Grid cancels incl. Blue "Criss Cross"	E. V
93	& Fancy "4-Way", three in Blue, small faults or slightly cut in  1c Blue, Ty. II, IV (7, 9). Six, touched to Margins All Around, some Large, Bold Town Pmks., also "1856" Year Date, light creases in one, tiny break	E. IV
94	caused by heavy strike on another, otherwise Fine-Very Fine  1c Blue, Ty. II, IV (7, 9). Seven, touched to Margin All Around, Pretty Shades, all very lightly cancelled, appear unused, couple negligible faults, Attractive Let	E. V
95	Attractive Lot  1c Blue, Ty. II, IV (7, 9). Seven of First, one of latter, mostly four margins,	E. V
96	some large, all ms. cancels, couple tiny creases, otherwise Fine-Very Fine 1c Blue, Ty. II, IV (7, 9). Nine, mostly margins all around, Bold Cancels, incl. Mobile Paint, Target, Slugs, R. R., also includes the scarce major	E. VI
97	double transfer, Pos. 65R1E, Fine Lot.  1c Blue, Ty. II, IV (7, 9). Eight Singles & Horiz. Pair, touched to margins all around, shades, cancels incl. grids, towns, all have faults, some trivial,	E. VI
98	Very Good-Very Fine Appearing  1c Blue Ty. II, IV (7, 9). Twelve Singles & two Horiz. Pairs, Cancels, incl. "Way" (2), "Paid 1ct" (two diff.), Red "Paid" in Arc, "Free", Large & Small Boston "Paid" in Grid, "Paid 3" in Circle (two diff.), Red Grid, inverted dbl. transfer, Pos. 81L1L, Red Numeral "5", most with one or two	E. V
99	to tin, touching margins or tiny faults, Fine-Very Fine Strikes  1c Blue, Ty. II, IV (7, 9). Fifteen, most with four margins, wide range of shades, cancels, all have faults to a greater or lesser degree, Very Good-	E. VI
100	Very Fine Appearance  1c Blue, Ty. II, IV (7, 9). Fifteen Singles & Vert. Pair, touched to margins All Around, Nice Variety of Shades, Cancels, incl. Red Carriers (Numerals	E. VI
	1 & 2), "Jul. 4", a minimum of faults, Mostly Fine-Very Fine	E. VIII

## TYPE IIIa

101	1c Blue, Ty. IIIa (8A). Pos. 100R2, the only example of this type from Plate 2, Large margins all around, Town cancel., Extremely Fine & Scarce (Photo)	150.00
102	1c Blue, Ty. IIIa, Pos. 72L4 (8A). Huge margins, shows type clearly, light cancel, Extremely Fine (Photo)	150.00
103	1c Blue, Ty. IIIa, Pl. 4 (8A). Horiz. Pair, Wide breaks at top, Left stamp almost a Type Ic, Large margins, Brilliant Red "New Orleans, La." pmk., tiny inconsequential thin specks, otherwise Extremely Fine (Photo)	375.00
104	1c Bright Blue, Ty. IIIa, Pl. 1E (8A). Horiz. Pair, Ample to Large margins, Brilliant Red "Poughkee(psie) N. Y." cancel., tiny flaws, Very Fine appearance (Photo)	E. VIII
105 🖂	1c Blue, Ty. IIIa, Pl. 4 (8A). Margins to slightly in, type characteristics just visible at top, Pretty deep color on Albany, N. Y. Drop Letter. Attractive	E. IV
106 🔀	1c Blue, Ty. IIIa, Pl 1E (8A). Margins to touched, used with Fine 3c Red (11) paying "Way" fee, each tied by neat Blue "Charleston, S. C., Paid" on cover to Wisconsin. Sealing wax stain in cover, very faint filing bend in 1c,	
	Fine & Scarce	E. VI
	TYPE IV	
107 ★	1c Blue, Ty. IV (9). Brlliant, Fresh, o. g., Large to Huge Margins incl. full left Sheet Margin with Part Imprint & (Pl.) No. 1, Pos. 51L1L. Extremely Fine & Handsome (Photo)	75.00+
108 🛨	1c Blue, Ty. IV (9). Vertical Pair, Pos. 60–70R1L with Part Imprint, Unused, part o. g., top stamp cut into at T., creased & other minor flaws. Scarce position piece (Photo)	E. V
109 ★	1c Deep Blue, Ty. IV (9). Unused Vertical Strip of Three in the rich, dark 1852 color, Pos. 71–81–91L1L, Combining the Three Inverted Transfers, three large margins, cut in at left, a rare & attractive strip, signed "Ashbrook"	E. VII
110	Ic Blue, Ty. IV (9). Recut once at T., Major Double Transfer Pos. 98R1L, Huge margins T. & B., large parts of adjoining stamps at sides (evidently cut from a strip) tied by neat "Kenosha, Wis." on small piece, A phenom-	26.50
111	enal stamp, Wonderfully Fine (Photo)  1c Blue, Ty. IV (9). Recut Twice at bottom, Pos. 9R1L, Incredibly Huge margins, T. sheet margins & showing parts of five adjoining stamps, light cancel., Faint toned spot which ought not affect desirability of this spec-	
112	tacular & otherwise Extremely Fine stamp (Photo)  1c Blue, Ty. IV (9). Huge margins, Clear Red N. Y. Carrier cancel with	30.00
113	numeral "2", Extremely Fine (Photo)  1c Dark Blue, Ty. IV (9a). Double Transfer, one Inverted, Pos. 71L1L,	35.00
	Large to Huge Margins showing bits of two other stamps, Deep Rich Color, Extremely Fine (Photo)	60.00
114	1c Blue, Ty. IV (9). Double Transfer, One Inverted, Pos. 71L1L, Large margins ,light town cancel., Very Fine (Photo)	
115	1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 81L1L Large margins, lightly cancelled, Very Fine (Photo)	60.00
116	1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L1L Large margins, incl. Huge L .B. Corner Sheet margins & showing considerable parts of the original transfer in the sheet margin, Boston, "Paid" cancel., Extremely Fine, Wonderfully clear example of this interesting variety	
	(Photo)	60.00

117	1c Blue, Ty. IV (9). Triple Transfer, one Inverted, Pos. 91L1L, Margins All	
118	Around, Neat Town pmk., slight dry print, Very Fine (Photo)  1c Blue, Ty. IV (9). Pos. 91R1L, Huge Margins incl. B. L. corner margin & full center line, except just touched at top, Bright Color, light town	
119	pmk., Very Fine (Photo)  1c Blue, Ty. IV (9). Recut once top, twice bottom, Large margins Brown	
120	Grid, cancel, Very Fine  1c Blue, Ty. IV (9). Pos. 23R1L, Large margins all around, Wonderfully clear "Scarab" cancel., Perfect strike, Small crease in corner, otherwise	
121	Extremely Fine (Photo)  1c Blue, Ty. IV (9). Worn Plate, Large margins, Bold Blue Cog-Wheel	E. VII
122	cancel, very unusual type, Very Fine (Photo)  1c Blue, Ty. IV (9). Margins virtually all around, barely touched at bottom,	E. V
123	Large part of "U. S. Express Mail, Boston" pmk, Very Fine (Photo) 1c Blue, Ty. IV (9). Pos. 62R1L Margins all around, Bold "FREE" cancel.,	80.00
124	Very Fine (Photo)  1c Blue, Ty. IV (9). Cracked Plate, Pos. 2L1L, Very minor crack in bottom left scroll which may actually be only a plate scratch, (see Neinken, p. 124)	60.00
125	large to Huge margins, neat ms. cancel. Very Fine  1c Blue, Ty. IV (9). Cracked Plate, Pos. 41R1L, Large to Huge margins incl. L. pane margin & Center Line, shows crack clearly on bust, neat	E. III
126	cancel., Very Fine (Photo)  1c Blue, Ty. IV (9). Cracked Plate, Pos. 58R1L, Major crack on bust, mar-	70.00
127	gins all around, neat grid cancel., Very Fine	70.00
128	portant plating piece  1c Blue, Ty. IV (9). Cracked Plate, Pos. 61R1L, Small crack shows clearly	E. II
129	near "E" of "Postage" Large margins, incl. L. Pane margin, Blue grid cancel., Very Fine despite pin-head toned spot	70.00
	R. Sheet margin, Crack shows clearly at top right, neat town cancel, Very Fine (Photo)	70.00
130	1c Blue, Ty. IV (9). Pos. 100L, with full R. B. Corner margins Center Line & Large Dot, full top margin, partly touched in upper left ornaments, Marvelous position piece (Photo)	22.50
131	1c Blue, Ty. IV (9). Three Huge margins barely touched at top, Gorgeous Bold "Paid 1" in circle, Fancy type, Perfect strike. Pinpoint thin speck,	
132	otherwise Very Fine (Photo)  1c Blue, Ty. IV (9). Wide R. Sheet Margin with Part Imprint, Pos. 40R1L,  Tricks in the Part Imprint, Pos. 40R1L,	E. IV
133	Trifle in at top, neat cancel., Attractive Position piece, Fine (Photo)  1c Blue, Ty. IV (9). Left Sheet Margin with Part Imprint Pos. 41L1L, least bit in at least print with a still on attractive for the still on	
134	bit in at lower right, still an attractive & scarce imprint piece	22.50+
135	on the 1c (Photo)  1c Blue, Ty. IV (9). Three Large margins incl. top sheet margin, slightly in at lower right. Bold, clear "New York, Jul. 18, 1853" pmk., Excellent example of this rare year date, (see preceding lot) Signed "Ashbrook" (Photo)	E. VII
136	1c Blue, Ty. IV (9). Recut Top only, Pos. 100R1L, three large margins, just in at top. Fancy Blue hand-carved geometric cancel., unusual design, Fine	E. VII
137	& Scarce  1c Blue, Ty. IV (9). Pos. 22R1L, Large Margins showing bits of two other	E. III
	stamps except barely touched at top, Bold Numeral "10" cancel, F. (Photo)	42.50

Red "5", perfect strike, Fine & Handsome	, n e o) E.VII
140 1c Blue, Tv. IV (9), Large side margins, barely touched T. & B. Bold Re	) E. VII
140 1c Blue, Ty. IV (9). Large side margins, barely touched T. & B. Bold Re	d .
Numeral "26" cancel., Perfect Strike, Fine, A Spectacular "Gem" (Photo 141)  1c Blue, Tv. IV (9), Large margins to touched at top, Bold "Steam Ship	, E. VI
(Two Lines in caps, N. Y.) Defective, but fine appearing and Very Scarce on the 1c	E. 11
142 1c Blue, Ty. IV (9). Large margins to barely touched at top, minute corner crease, Bold New York Ocean Mail cancel., Fine appearance & Scarce	E. III
143 Ic Blue, Ty. IV (9). Pos. 83L1I, Clear to Huge Margins except well contain at L., Rich Color, Neat Green Grid, faint corner crease, presentable	it e
example of this Scarce Cancel  144 1c Blue, Ty. IV (9). Double Transfer, one Inverted, Pos. 71L, Margins A Around, bit irregular at T. & B., Lovely Color, faint ms. cancel appearunused, crease in top margin just touching design, Fine Appearance, Scarce	11 's
Position	60.00
145 1c Blue, Ty. IV (9). Printed Precancel "paid" in lower case letters, Bit at R. & defects, Scarce & desirable despite condition (See also Lot 15 (Phot	))
146 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 71–72R1L, Large margins, ne Blue Grid cancel., Extremely Fine (Photogram)	0) 57.30+
147 1c Blue, Ty IV (9). Horiz. Pair, Pos. 42-43L1L, Bold "Kickapoo Cit	у,
K. T." pmk., Margins practically all around, Very Fine & Unusual (Photo 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 15–16L1L, Ample to Large Margin (Photo 1c).	s,
Fresh Color, Neat Grids, Very Fine (Phot 149 1c Blue, Ty. IV (9). Vertical Pair, Printed Precancel "PAID" in caps., ma	·-
gins virtually all around, small thins & toned spot, otherwise Very Fir Rare (Phot	e, o) 270.00
150 1c Blue, Ty. IV (9). Vertical Pair, Printed Precancel "paid" in lower calletters, three large margins, bit cut in at right, few very light toned spot Very Scarce (Photographics).	S,
151 1c Blue, Ty. IV (9). Horiz. Pair, Margins to slightly cut in, Bold "Bosto	n,
21 Apr." town cancel in Bright Orange Fine, unlisted in orange	E. VI
trifle in at top, Bold "Way" cancels., Fine, Scarce (Photo	o) E. VI
153 1c Blue, Ty. IV (9). Vertical Pair, 34-44L1L, Bold 'Steam' cancels., Slightly cut into at sides, yet attractive & scarce	t– E. III
154 1c Deep Blue, Ty. IV (9a). Horiz. Pair, Pos. 9-10R1L, Large T. R. Corr. Sheet margins, large part of next stamp at left, trifle in at bottom, ea	er ch
with Bright Red "Paid" cancel., Minor toning on back, Fine & Handson in the beautiful 1852 color	E. IV
155  1c Blue, Ty. IV (9). Vertical Pair, Cracked Plate, Pos. 60, 70L1L, Crashows fairly well on Pos. 60, vestiges only on other, Margins All Arou except barely touched at top, Rich Color., Neat "Wilmington, Del." pml tiny scissor cut in margin only, Fine-Very Fine (Photometrical Color).	nd s., o) E.V
156 1c Blue, Tv. IV (7). Two pretty shades, Pos. 49R1L, 55R1L, each w	ith
large margins all around, Choice examples of the "A" & "B" Reliefs, E tremely Fine	46.00
157 1c Blue, Ty. IV (9). Cracked Plates, Pos. 40L1I, 41R1L, Large margins slightly cut in, Fine	to

158	1c Blue, Ty. IV (9). Two singles, margins to touched, each with part of diff. Express Co. cancels., one Wells, Fargo, other Pacific Express Co.	
159	(creased) other Fine, Scarce, unpriced in Scott  1c Blue, Ty. IV (9). Double Transfers, Pos. 67, 82L1L, Margins All Around,	E. V
	Large in Places showing bits of other stamp, except barely touched at B. on one, Lovely Shades, very light cancels, appear unused, each has light corner crease, Fine-Very Fine Appearance	53.00
160	1c Deep Bright Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 27–28–29R1E, Rich 1852 color, Margins to slightly cut in, Pretty Red Town pmk. (Hunts-ville, Ala. 7) matching Red "Paid 3" in circle, Very Handsome & Colorful	
161	Ic Blue, Ty. IV (9). Horiz. Strip of three Pos. 95–97L1L, Ample to Large Margins except just in Pos. 96, town pmks., Fine-Very Fine	E. VI
162	1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 98-99-100R1L, Margins to slightly cut in; Each cancel. with Grid of Tiny Dots, Excellent Strike.	90.00
163	Scarce	E. III
164	1c Blue, Ty. IV (9). Three, Margins All Around, distinct shades, Very Fine 1c Blue, Ty. IV (9). Three shades, Red, Blue & Green cancels, respectively, Each large margins to touched, Fine lot	67.50 E. V
165	1c Blue, Ty. IV (9). Three scarce cancellations, Fancy flower, Solid Star, Intertwined Star (Chicopee, Mass.) small faults or slightly cut into, At-	
166	tractive	E. IV
100	1c Blue, Ty. IV (9). Horiz. Strip of Six, Pos. 21–26R1L, First three showing Cracked Plates (easily seen in margins between stamps) Margins to slightly in, Pos. 21 with L. Pane margin & Center Line, Bold "Alliance, Ohio" pmk., few minor creases, otherwise Fine (Photo)	E. VII
167 ⊞	1c Blue, Ty. IV (9). Horiz. Block of Six, Pos. 38-40, 48-50 L1L, #39, 40 & 50 showing Cracked Plate. Large margins to barely touched, except Pos. 50 bit in at bottom, minor corner creases, neat "White Plains, N. Y." pmk., odd type, A Rare & Attractive Block (Photo)	
168	1c Blue, Ty. IV (9). Eight, All Plated Pos., including, 39L, 3R, 11R, 21R, 71–72R, 75–76R Pl. I late, nearly all four margins, cancels incl. red carrier, blue town, two are horiz. pairs, couple small creases, one soiled on back, Attractive Appearing Lot for the Specialist	E. IX
169 🖂	1c Blue, Ty. IV (9). Large margins all around; Tied by the neat "Balto, Paid" in small double circle on 1856 Prices Current, Cover has two faint	E. VI
170 🔀	toned spots far from stamp. Extremely Fine & Handsome	E. V
171 🖂	Extremely Fine (Photo)  1c Blue, Ty. IV (9). Large margins all around, with bits of four adjoining stamps, tied on local Drop Letter by "New York, 1 ct" Rare type, Similar to Ty. B1 Ashbrook II' p. 113, but with "Paid" removed, Extremely Fine (Photo)	30.00 E. VI
72 🔀	1c Deep Blue, Ty. IV (9). The beautiful 1852 color, Large margins, Tied by "Boston, Oct. 11, Paid" in Broken circle on 1852 Circular to Oxford, Mass., Very Fine	
73 🔀	1c Dark Blue (9a). Triple Transfer, one Inverted, Pos. 91L1L, Rich Deep 1852 color, wonderful impression showing characteristics clearly, margins all around, tied by "Boston, Paid" on circular to Conn. Very Fine	E. III
74 🖂	1c Blue, Ty. IV (9). Three Huge margins, Lower left scroll barely touched; Tied by "Springfield, Mass." pmk. on Local Drop Letter "Fremont will prove the Buckwheat Chaff" Campaign Label, Very Fine & Scarce (Photo)	E. VII

175 🔀	1c Blue, Ty. IV (9). Huge margins, incl. irregular right sheet margin, Pos. 70R1L, shows parts of three adjoining stamps, Tied by "New York, 1 ct." in circle (See Ashbrook II, p. 113, 117) on cover to Washington, D. C., & forwarded back to New York. Seal of the Mayor on flap, Very Fine &	
	Unusual	E. V
176 🔀	1c Blue, Ty. IV (9). Margins To just in, Tied by "New York, Paid, 1 ct." in Red (See Ashbrook, II, page 113, Ty. B1) on large 1853 folded circular, Fine, Rare type cancel., owner records only two covers known with this pmk. in Red	E. VI
177 🔀	1c Blue, Ty. IV (9). Pos. 53R1L, Clear to Large margins, tied on 1854 Printed Circular by "N. York & N. Haven R. R." (Remele N14-a) Fine, Extremely Scarce, Very unusual to find a circular with R. R. cancel (Photo)	65.00+
178 🖂	1c Dark Blue, Ty. IV (9a). Rich shade, margins nearly all around, barely touched at upper left, Tied on 1857 folded letter by Red "N. Y. Carrier" pmk. with "Paid" outside the circle, Fine & Handsome	E. III
179 🔀	1c Blue, Ty. IV (9). Large margins to slightly cut into, Tied by "Taunton,	
180 🖂	Ms." pmk. in Green, on printed circular, Fine & Fresh  1c Blue, Ty. IV (9). Large margins nearly all around, incl. R. Pane margin  & Center Line, Pos. 90L1L, Double Transfer, Tied by "Paid" in grid, Red Boston pmk. on 1854 "Bootleg" folded letter headed "Liverpool" Put	E. IV
	into the mail at Boston for the 1c Drop Letter Fee, Fine	E. III
181 🔀	1c Blue, Ty. IV (9). Horiz. Pair, Pos. 91-92L1L, L. stamp the Triple Transfer, One Inverted, Large margins to slightly in, Tied by neat "Detroit, Mich." pmk., double weight circular rate to Canandaigua, N. Y. Fine	E. IV
182 🔀	1c Blue, Ty. IV (9). Horiz. Pair, Cut in at bottom, paying 2c Circular rate to Liverpool, Bold, Fancy "2" for the British charge, 1855 usage,	
	Attractive cover	E. III
183 🖂	1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 22-23-24R1L Large margins all around, Tied by three light, clear strikes of "New York & Phil'a R. R." (Remele N15a) on fresh, neat 1853 folded letter N. Y. to Phila.,	E, IX
184 🖂	Extremely Fine (Photo)  1c Blue, Ty. IV (9). Horiz. Strip of Three, Large margins to left stamp just touched, the right pair being Extremely Fine, Tied by Blue "Richmond, Va." pmk. on neat 1854 folded letter, Very Choice & Handsome (Photo)	90.00
185 🔀	1c Blue, Ty. IV (9). Vertical Strip of Three, Clear to Mostly Large Margins, Tied by Blue "Concord, N. H." pmk. on neat cover to Bradford,	90.00
186 🔀	N. H., Very Fine (Photo)  1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 48-49-50L1L, Margins all around, Left stamp light filing crease, tied by light clear 'Phil'a & Baltimore R. R.' (Remele (P7-e) on small folded cover to Phil'a, Very	30.00
	Fine appearance	E. VI
187 🖂	1c Blue, Ty. IV (9). Horiz. Strip of Three, Large margins to slightly cut in; just tied by Blue grid cancels., Red "Bridgewater, Ms." pmk. on small,	90.00
188 🖂	neat cover, Fine  1c Blue, Ty. IV (9). Horiz. Strip of Three, Full Left Sheet Margin & Part Imprint, Pos. 61–62–63L1L, Irregular margins huge to slightly touched, Tied by Red "Nashville, Tenn." pmk. on 1853 folded cover to N. Y. City; Small faults, Scarce & Attractive	
189 🖂		
190 🔀	just in, each with clear "Way" cancel., not tied on front only, Fine	E. VI
	Orleans. Attractive	

191 🔀	1c Blue, Ty. IV (9). Cut in at bottom, Tied by "New Orleans, La." pmk.	
	with 3c Red (11). L. pane margins & Center Line (which is partly double).	
	Bit in at right; Used on Double rated 1856 Prices Current to Liverpool.	
	Bold, Fancy "2" British Due mark, Double circulars are rare (Photo)	E. IV
192	1c Blue, Ty. IV (9). Used with Strip of Three 3c Red (11) all tied by	
	"New Orleans, La." pmk. paying Double Inland rate on 1857 folded cover	
	to France, Red "N. Y. Br. Pkt.", "G. B. 1-60c" in box & 16 decimes	
	French Due mark, Fine stamps & cover, Very Uncommon usage, signed	
	"Ashbrook"	E. IV
193 🔀	1c Blue, Ty. IV (9). Used with 3c Red (11) Vertical Strip of Three, tied by	~
	grids, Red New Orleans, La. pmk. on 1855 "bootleg" cover, London to	
	Guadalajara (Mexico) Carried out of the mail to New Orleans, Oval	
	"Vera Cruz" transit. Stamps a bit cut into, Attractive & Neat cover	E. IV
194 🖂		E. IV
104	1c Blue, Ty. IV (9). Used with Vertical Strip of Three 3c Red (11) Worn	
	Plate Impression, all tied by grids on 1855 folded cover New Orleans to	
	Tampico (Mexico) "Vera Cruz" oval & Mexican rate mark "4" over-	T . X
105	struck on a "3". Stamps with margins to bit in, one 3c filing crease. Fine	E. V
195	1c Blue, Ty. IV (9). Two covers, examples of unsealed circular & home-	
	made wrapper uses, Margins to slightly in, Fine	60.00
196 🔀	1c Blue, Ty. IV (9). Three printed circulars, each with single, large mar-	
	gins to slightly in, Fine lot	E. III
197	1c Blue, Ty. IV (9). Three covers, Two with singles, other with Strip of	
	Three, margins to slightly cut in, V. GFine lot	E. IV
	1057 ICCLIE DEDECDATED	
	1857 ISSUE — PERFORATED	
	ONE CENT BLUE — TYPES I-IV	
198	1c Blue, Ty. I, T. Row Pl. 12 (18). Type identified by plating, Neat	
198	1c Blue, Ty. I, T. Row Pl. 12 (18). Type identified by plating, Neat "Circle of V's" cancel., small thins, Fine appearance	E. IV
198 199 🖂	"Circle of V's" cancel., small thins, Fine appearance	E. IV
	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering.	E. IV
	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to	
199 🖂	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)	E. IV
	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep	
199 🖂	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk.	E. VIII
199 🔀 200 🔀	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)	
199 🖂	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two	E. VIII
199 🔀 200 🔀	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed	E. VIII
199 🔀 200 🔀	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two	E. VIII
199 🔀 200 🔀	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine	E. VIII 220.00
199 ⊠ 200 ⊠ 201 ⊠	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y.	E. VIII 220.00
199 ⊠ 200 ⊠ 201 ⊠	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely	E. VIII 220.00 E. IV
199 ⊠ 200 ⊠ 201 ⊠ 202	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)	E. VIII 220.00
199 ⊠ 200 ⊠ 201 ⊠	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."	E. VIII 220.00 E. IV 55.00
199 ⊠ 200 ⊠ 201 ⊠ 202 203	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)	E. VIII 220.00 E. IV
199 ⊠ 200 ⊠ 201 ⊠ 202	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant	E. VIII 220.00 E. IV 55.00
199 ⊠ 200 ⊠ 201 ⊠ 202 203	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)	E. VIII 220.00 E. IV 55.00
199 ⊠ 200 ⊠ 201 ⊠ 202 203	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)	E. VIII 220.00 E. IV 55.00
199 ⊠ 200 ⊠ 201 ⊠ 202 203	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12	E. VIII 220.00 E. IV 55.00 E. V
199 ⋈ 200 ⋈ 201 ⋈ 202 203 204 ⋈	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12	E. VIII 220.00 E. IV 55.00 E. V
199 ⋈ 200 ⋈ 201 ⋈ 202 203 204 ⋈	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12 with partly double Center Line, paying Carrier fee in combination with 3c	E. VIII 220.00 E. IV 55.00 E. V E. VI
199 ⋈ 200 ⋈ 201 ⋈ 202 203 204 ⋈ 205	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12 with partly double Center Line, paying Carrier fee in combination with 3c Red (26) both tied by neat N. Y. Duplex, Very Fine & Handsome	E. VIII 220.00 E. IV 55.00 E. V
199 ⋈ 200 ⋈ 201 ⋈ 202 203 204 ⋈	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12 with partly double Center Line, paying Carrier fee in combination with 3c Red (26) both tied by neat N. Y. Duplex, Very Fine & Handsome  1c Blue, Ty. II, Pl. 12 (20). L. pane margin with partly double Center	E. VIII 220.00 E. IV 55.00 E. V E. VI
199 ⋈ 200 ⋈ 201 ⋈ 202 203 204 ⋈ 205	"Circle of V's" cancel., small thins, Fine appearance  1c Blue, Ty. I (18). Horiz. Strip of Three, Better than usual centering, tied by light grid of diamonds, "Rochester, Min." pmk. Fresh cover to Iowa, Fine  (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo)  1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine  1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Bold "1 ct" in Box cancel. "St. Louis, Mo."  Drop Letter, Fine  (Photo)  1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo)  1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12 with partly double Center Line, paying Carrier fee in combination with 3c Red (26) both tied by neat N. Y. Duplex, Very Fine & Handsome	E. VIII 220.00 E. IV 55.00 E. V E. VI

207 🔀	1c Blue, Ty. III, IIIa (21, 22). Horiz. Pair & Single, R. stamp of the pair is Type III, tied by ms. cancel. Bold Balloon type pmk. "Cosby's	
208 🖂	Store, Va." Stamps all have small faults, yet Fine appearance  1c Blue, Ty. IIIa, Pl 4 (22). Deep color, Tied by Brilliant Red Carrier	E. V
209 🖂	pmk., local use, Green corner card of Piano dealer, cover toned extreme left, couple of irregular perfs, Fine, signed "Ashbrook"  1c Blue, Ty. IIIa, Pl. 4 (22). Wonderfully well centered, tied by Boston	E. II
207	"Paid" with three 3c Red (26) Perf. touch, Fine, on neat cover with Printed address to Prince Edward Island, Neat Red oval Exchange mark.	E. V
210 🔀	Choice cover (Photo)  1c Blue, Ty. IV (23). Perfs. cut slightly, as usual, Nicely tied on printed circular by "Boston, Paid" pmk., Fine & Fresh	E. V
211 🖂	1c Blue, Ty. IV (23). Recut twice at bottom, Centered to top, tied by Red N. Y. Carrier pmk. on local circular, Very attractive	E. V
212 🔀	1c Blue, Ty. IV (23). Centered bit to T. L., Tied by Blue "Louisville, Ky." pmk. on neat local drop letter, Fine	E. V
	TYPES V - Va	
213 🛨	1c Blue, Ty. V (24). Three, Fresh, two o.g., distinct shades, Fine-Very Fine	60.00
214 ★	1c Rlue, Tv V (24), Fine, Fresh, three o.g., Nice Shades, Fine-Very Fine	E. V
215 🖈	1c Blue, Ty. V (24). Six, Fresh, four o. g., Nice Range of Shades, Fine-	E, V
216 ★	1c Blue, Ty. V (24). Fourteen, Light toning, small faults or perfs. touch, mostly Fine-Very Fine Appearing	E. V
217	1c Blue, Ty. V (24). Wide "Jumbo" Margins at sides, Very well centered, Bold Year Date Cancel, Extremely Fine (Photo)	Е. Ш
218	1c Blue, Ty. V (24). Bold "New-York P.O. Station A" with "Paid" Carrier, well centered, faint wrinkle, a Splendid & Very Scarce Marking, the late Elliot Perry states in Ashbrook Vol. II pp. 190–191, "Only five examples have been seen" (Photo)	E. V
219	1c Blue, Ty. V (24). Partly clear "Supplementary Mail" cancel., Ty. "A" in Red, Very Fine	E. III
220	1c Blue, Ty. V (24). Pos. 60L9, Bold Small Solid Oval within Two Octagons, Well Centered, Wide Straddle Margins with wide Center Line,	
	Bright Color, Very Fine & Handsome (Photo)	E. IV
221	1c Blue, Ty. V (24). Clear "Wells, Fargo & Co." cancel in Blue Double circle Beautifully Centered, Very Fine (Photo)	E. IV
222	1c Blue, Ty. V (24). Clear Anchor in Diamond of Dots French Packet Cancel, Fine & Scarce, especially on the 1c (Photo)	E. IV
223	1c Blue, Ty. V (24). Perfs. bit in, Part of R. Imprint & part of margin attached with "No. 7P". Fine, Scarce	Е. П
224 ★	1c Blue, Ty. V (24). Pos. 41L8, centered to right, Wide left margin with Part Imprint, Scarce (Photo)	E. III
225	1c Blue, Ty. V (24). Pos. 60R8 with offset of Part Imprint, perfect impression (a regular #24 with corresponding imprint accompanies for identification) Very Fine & Scarce	E. IV
226	1c Blue, Ty. Va (24 var). Pos. 71R5, Imperf. pane margin & Center Line. Bold "Way" cancel, R. perf. touch, Few irregular perfs. Scarce	E. II
227	1c Blue, Ty. V (24). Perfs. touch, "Man In The Moon" cancel., clear strike. Fine & Scarce, especially on the 1c (Photo)	E. VI
228	1c Blue, Ty. V (24). Bold Greenish Blue Star, with Negative "S T" cancel., Gorgeous strike: Reperf. at bottom, Very Fine appearance (Photo)	E. V
229	1c Blue, Ty. V (24). Large Bold Doubly Struck "Paid" in Orange, tiny thin spot, Scarce & Handsome Marking	Е. Ш

230	1c Blue, Ty. V (24). Bold, almost Perfectly Struck Flag & Staff, tiny	
231	piece of corner missing, Scarce Cancel  1c Blue, Ty. V (24). Perf. touch, Light Open Star in Red "P.A.I.D." between the points, (Bond's Village, N. H.) Faint Crease, Fine appearance & Scarce	Е. П
232	1c Blue, Ty. V (24). Two Shades, Paid" "cancel in Green", Reperf. & repaired; Bold "3" with negative "Paid" as part of the numeral, sealed tear, Fine looking & Scarce	
233	1c Blue, Ty. V (24). Two L. margin singles, part Imprint & Pl 7P, one with Red cancel. has few perfs. clipped, other Fine	E. III
234	1c Blue, Ty. V (24). Five, All with Part Imprint, Pos. 56, 60, 70R8, 40R9, 31L10, Pos. 50R8 fragments only, Scarce Lot	E. V
235	1c Blue, Ty. V (24). Horiz. Pair, Each with Bold "Bull's Eye" cancel., Patent type but does not break paper, Fine & Attractive	E. III
236	1c Dark Blue, Ty. V (24). Vertical Strip of Three, Bold "Steam" cancel. struck twice, faint toning on a few perfs. Fine, Scarce	E. V
237	1c Blue, Ty. V (24). Horiz. Strip of Three, L. stamp with Part Imprint & (Pl. No.) "9P" L. perfs. close, Middle stamp small flaws, otherwise Fine, Scarce	E. IV
238	1c Blue, Ty. V (24). Horiz. Strip of Three, Each with 7-ring concentric cancel., probable Canadian cancel., Center stamp has small flaw, otherwise	
239	Fine, Scarce  1c Blue, Ty. V (24). Four, Complete Imprint Reconstruction Plate 9B, Pos. 31, 41, 51, 61L, Scarce	E. IV E. VI
240	1c Blue, Ty. V (24). Vert. Pair & Strip of Three, each with bold New York slug cancel., one below day (scarce) other between month & day.	
241	top stamp in strip has couple short perfs., otherwise Fine-Very Fine	E. III
242	1c Blue, Ty. V (24). Almost complete reconstruction of both imprints, all four of Left Imprint, three of R. Imprint needing only Pos. 61R. No Plate Number but has characteristics of Plate 8, Fine & Scarce	E. VII
243	1c Blue, Ty. V (24). Seven Diff. Bold Town Pmks, pretty shades, Fine-Very Fine	56.00
244	1c Blue, Ty. V (24). Eight, Cancels, incl. "PD" Blue "Paid," Boxed Blue "Paid" (pair), Magenta "3" Red "5", "Free", few small faults, Fine-	
245	Very Fine Strikes  1c Blue, Ty. V (24). Nine, Cancels, incl. three numeral "10", one red, one blue, Red Flower, Stars, one blue, checkerboard, circle of V's with wide	E. V
246	straddle margin, a few faults, Fine-Very Fine Strikes  1c Blue, Ty. V (24). Nine, three part imprint, five straddle margins with full center lines (three left, two right), one perforated center line, couple	E. V
247	negligible thin specks, tiny creases, Well Centered, Scarce Lot	E. V
248	1c Blue, Ty. V (24). Ten, incl. shades & town cancels, Fine-Very Fine 1c Blue, Ty. V (24). Nine Singles & four Pairs, Study of Carrier Markings, several types, twelve black, five red, both numerals 1 & 2, a few trivial faults, Mostly Fine-Very Fine	E. IV
249	1c Blue, Ty. V (24). 14, incl. shades, cancels, Fine-Very Fine	E. VII
250	1c Blue, Ty. V (24). 14, incl. shades, cancels, red towns, carriers, Fine- Very Fine	E, VI
251	1c Blue, Ty. V (24). 14, incl. shades & cancels, Fine-Very Fine	E. V
252	1c Blue, Ty. V (24). 15, Cancels incl. "Balto Paid" (3), Red Carriers, Black Carriers, "Paid", "1 ct.," several on piece, few small faults, Mostly Fine—	
	Very Fine	E. VI

253	1c Blue, Ty. V (24). Ten Singles, four pairs & strip of three, Cancels, incl. Fancy Stars, Fancy Grids, Circle of Small Circles, two with Part Imprint, one pair with Wide Imperf. Margins & center lne, nearly all have	
254	faults to a greater or lesser degree, Scarce Cancels  1c Blue, Ty. V (24). 22, Five, Horiz. Pairs, three vert. pairs, L shaped block of three, strip of three, few faults, some trivial, Good Lot for	E. VI
	Plating	E. VI
255	1c Blue, Ty. V (24). 27, A Study of "Paid" Cancels, incl. Blues, Reds, intertwined star, Boston Pkt. "7 Paid", two pairs, generally Fine-Very Fine, Choice Strikes	E. VII
256	1c Blue, Ty. V (24). 63, Lovely Range of Shades, some cancels, all have	F24 (A)F17
	faults, some very trivial, many Fine-Very Fine Appearing	E. VII
257 🔀	1c Blue, Ty. V (24). Prominent plate scratches at right, Tied by neat Red "Meriden, N. H." pmk. on local Drop Letter, Very Fine, Ex-Emerson	Е. Ш
258	1c Blue, Ty. V (24). Black N. Y. City Carrier cancel., Very Fine	E. II
259	1c Blue, Ty. V (24). Deep Color, Tied by clear "Drop, 1 ct" on neat	
	Norwich, N. H. cover, Very Fine, Scarce	E. V
260 🔀	1c Blue, Ty. V (24). Rich Deep Color, tied by faint N. Y. Carrier, Bold	
	Octagon Carrier marking on cover with fascinating illustration of "Palace Garden" over entire back of cover, once a famed amusement center in	
	New York, Very Fine (Photo)	E. IV
261 🔀	1c Blue, Ty. Va, Pos. 15R5 (2 var.). Wide spacing, Tied on 1858 Prices	
	Current by "Charleston, S. C., 15" Interesting use of Foreign mail post-	
	mark in error to Providence, R. I., Faint wrinkle from cover bend, otherwise Very Fine	E. III
262	1c Blue, Ty. V (24). Top Row, Pl 7, Very Fine, tied on "bootleg" cir-	
	cular, Matanzas, Cuba, May 20, 1859 to Montreal Canada, Prices current,	
	Into the mails at N. Y. tied by neat May 29, 1859 pmk. Bold "½" Cross	
	Border Circular Charge, Canada rates were on sterling basis until July 1, 1859, Very Fine & Scarce Signed Ashbrook (Photo)	E. VI
263 🖂	1c Blue, Ty. V (24). Fine, tied by "New York, Mar. 24" on 1860 Printed	
	Circular to "St. Catherines, C. W." Bold "1 (ct)" Cross-border circular	
TORSON NAMES	charge, Choice Cover, Scarce usage	E. III
264 🔀	1c Blue, Ty. V (24). Fine, Tied by large "Boston, Mass., Paid" on July 1861 printed circular to Toronto, C. W. Bold Italic "1 ct" Cross-Border	
	Circular rate marking, this type believed to be unique, Choice fresh	
	cover	E. V
265 🔀	1c Blue, Ty. V (24). Left perfs. touch, Tied by large "Boston, Mass. Paid,	
	Aug. 10, 1861", Bold "1 ct" Hand-carved Cross-Border circular charge marking, stated to be the only known example of this type of marking,	
	Signed "Ashbrook" Very choice & Rare (Photo)	E. VII
266 🔀	1c Blue, Ty. V (24). Horiz Pair, Bottom perfs. cut in, Tied by "New-	
	York" on 1860 unsealed circular envelope to Milton, C. W., Bold Canada	T2 XX7
267	"1" for Canadian charge, Fine cover, Scarce  1c Blue, Ty. V, Ty. Va (24, 24 var). One of each paying 2c Circular rate	E. IV
267 🔀	to New Brunswick. The Va is from top row Pl. 5 and an excellent ex-	
	ample of the type. Stamps removed from cover for study & replaced.	
	Extremely Fine, Scarce usage	E. III
268 🔀	1c Blue, Ty. (24). Two singles, Tied by "Balto, Paid" in small Blue Double Circle on Printed Circular, double rate because additional enclosure	
	of business card, Fine, Unusual rate	E. III
269 🖂	1c Blue, Ty. V (24). Two singles one str. edge used with 3c Red (26) All	
	centered to one side but tied with two clear strikes of "Boston, Br. Pkt."	
	on 1860 tissue paper folded letter to Calcutta, (India) Red London &	
	Calcutta transits. Choice cover, the Boston Packet cancel. very rare on the stamps(Photo)	E. VII
	the state of	

270 🔀	extra-wide side margins; Tied by Blue "Cincinnati, O." pmk. on fresh	
271 🖂	cover to Vermont, Extremely Fine  1c Blue, Ty. V (24). Horiz. Strip of Three Pos. 12–13–14R8 Fine, Tied by Blue "Kenb. & Portland R. R." (Remele K1–d) Partial indistinct strike on neat cover to Skowhegan, Me., Rare, claimed to be the only known use of this cancel. on the 1c Blue, Ex–Remele who notes only three ex–	E. III
272 🖂	amples on record (p 75)  1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 98-99-100L8, Last with imperf. margin, Tied by "Paid" in grid, the scarcer type with truncate bare. Ped "Paster Mess. New 9, 1850" and New 7.	E. IV
273 🖂	bars, Red "Boston, Mass., Nov. 9, 1859" pmk., Very Fine  1c Blue, Ty. V (24). Well Centered Vertical Pair & a Single, Neatly tied by "Westport, Mo." pmks., Pair has Wide Straddle Margin showing Full Center Line & traces of adjoining stamps, on Fresh Ambare Cover,	E. II
274	Very Fine	E. III
274 🖂	1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 8–9–10R8 with the two Major Double Transfers, Full T. & R. Corner margins, perfs. way in at left, Tied by "Oakland, Ore." in Olive Green, on 1861 cover to Rose-	227-2521
275 🖂	burg, Ore., Cover nicked at T. L., Scarce position piece  1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 58-59-60R8, Latter with Part Imprint & "No." L. perfs. touched, Tied by light "Oakland, Ore."	E. III
276 🖂	In Olive Green, from same correspondence as preceding lot. Fine 1c Blue, Ty. V (24). Three singles, just tied by Brilliant Red Grids on	E. V
210	folded cover to Baltimore; one has light filing crease, otherwise Fine,	
277 🖂	Pretty cover  1c Blue, Ty. V (24). Three singles, "C", "D", "E" Relief, Pl. 9, First two	E. II
	imperf. pane margin, Grid cancels, not tied on multicolor Patriotic Cover, Flag, Rising Sun, Slogan, etc. "Sanbornton Bridge, N. H." pmk., Bit reduced at L, Fine	F 111
278 🖂	duced at L, Fine  1c Blue, Ty. V (24). Three singles, some perf. faults & toning at top, tied by Grid & Blue "Chicago, Ill." pmk. on multicolor Patriotic Cover,	E. III
279 🖂	Flags, Shield, etc. & slogan  1c Blue, Ty. V (24). "Block" of Three, Pos. 20L, 29–30L10 tied by odd	E. II
	grids on back of Patriotic Cover Caricature "Jeff. Davis going in" (pictured as a soldier) "Coming out" turned sideways & shown as a Donkey,	
280 🖂	Cover bit toned & reduced, opened to show both sides. Scarce  1c Blue, Ty. V (24). Block, Pos. 21–22, 31–32R9, two showing Dash in  Head, "Tied on Double Rate circular, New Orleans to Spain, Hand-	E. IV
	stamped Rate Marks", Block has a number of clipped perfs. & Top pair creased from cover fold, yet Fine appearing & Very Scarce	E. IV
281 🔀	1c Blue, Ty. V (24). Horiz. Strip of Six, Pos. 1–6R8, L. Imperf. Pane margin, mixed centering, with left perfs. touching on four. All tied by "Oakland, Ore." in Olive Green to Roseburg, Ore. From same correspondence of Lett. 274, 275 and the	
	pondence as Lots 274, 275 and almost certainly from the same sheet of stamps	E. VII
282 🔀	1c Blue, Ty. V (24). Two covers, one with three singles, other with Vertical Pair & Single, Choice examples of the "Boston" & "Providence,	F 7/
283 🖂	R. I." "Paid in Circle" cancels. Very Fine  1c Blue, Ty. V (24). Two covers, Shades, one with Pair & Single, other with Strip of Three, Couple of minor faults, one with prominent plate	E. V
284 🖂	var., V. GFine lot  1c Blue, Ty. V (24). Used with three 3c Red (26) paying 10c rate to	E. III
-01	Little York, Cal. Tied by two light, readable strikes of "Buffalo & Erie R. R." in Blue (Remele B15-a). Cover reduced about a half-inch at extreme right. Fine, Rare & unusual use of R. R. cancel. on cover to	
	California California	E. V

- 285 Z 1c Blue, Ty. V (24). Ten stamps on Five covers & one front only, incl. Strip of Three with floral cancel., mostly circular uses, V. G.-Fine lot .... E. III 286 Z 1c Blue, Ty. V, 1c Blue (24, 63). Two covers, Fine stamp, each tied by diff. type of Red N. Y. Carrier pmks., Choice covers, #24 Carrier use, #63 Local circular use
  - E. III

#### END OF FIRST SESSION

## LOTS ON VIEW FROM FRI., FEB. 9th, 1973

# OFFICES OPEN SATURDAY BEFORE SALE

## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
Е. П	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20 00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40 00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750 00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

## SECOND SESSION

WEDNESDAY, FEBRUARY 14th, 1973 - 1:30 P.M.

## POSTAL HISTORY

#### FREE FRANKS & AUTOGRAPHS

287 🔀	J(ohn) Q(uincy) Adams, Free Frank as Sect'y of State on large part of front only, Fresh & Clean	E. III
288 🔀	Astronaut Autographs, 60 Cacheted, Autographed Space Covers, Most are autographed by Astronauts and persons connected with NASA, also two Russian Astronauts, Ben Gurion, Golda Meir, Bernard Lovell, Neatly Mounted, Very Fine	E. X
289 🖂	Astronaut Autographs, 45 Autographs, each on Official Photograph, Neatly Mounted in Binder, also few additional Photos, as well as autographs of Alene Buerk and Jeanne Holmes, Very Fine, Very Attractive lot	E. IX
290 🖂	P. T. Barnum, Holograph, signed letter, 1852 or 1853 use to the Editor of "The Whig, Middletown, N. Y., accepting an invitation to Lecture on "The Philosophy of Humbug"; Letter, addressed by Barnum, is enclosed in an envelope with Blue oval Barnum's Advertising corner card, 3c Red (11) 1853 color, margins nearly all around, tied by Bold N. Y. pmk. A marvelous historic piece (Photo)	E. VIII
291 🔀	James G. Blaine, (Sect'y of State under Garfield, Arthur & Benj. Harrison, Defeated by Cleveland for the Presidency) Signature on 1890 State Dept. Official letter to the U.S. Minister to Venezuela, together with official State Dept envelope which carried it. Very Fine	E. III
292 🖂	J(ohn) C. Calhoun, Autograph Free Frank on undated folded cover, to Schenectady, N. Y., No way to determine if sent as V. P. or as Cabinet member, Very Fine	E. II
293 🔀	Simon Cameron (Lincoln's First Sec. of War) Holograph, signed business letter, 1843, "Middletown, Pa." pmk., ms. "12½" rate to Phila., Very Fine	E. III
294 🔀	Simon Cameron (Lincoln's First Sec. of War) Holograph, signed letter, headed "Bank of Middletown" 1843, Blue "Middletown, Pa." pmk., ms. "12½" rate to Towanda, Pa., Very Fine	E. III
295	Civil War Confederate Generals, & Senior Officers who later became Generals. Collection of 75, in two albums. Some on letters, some on slips of paper, a few on official documents, a number signed in civilian life in letters written after the war. While there are none of the celebrated autographs, such as Robert E. Lee, "Stonewall" Jackson, Pierre Beauregard, there are many important military figures in the group such as Magruder, Pemberton, Clingman, Hardee, Ruggles, Pryor, to name a few. Most are in Fine-Very Fine condition and, all in all, a collection of unusual historic importance and probably impossible of duplication today	

296 🔀	Civil War Union Generals, & Senior Officers who later became Generals. Collection of 64, some on letters, some on slips of paper, some on photos, some on official paper. A most unusual collection, virtually impossible to duplicate, Includes such well–known names at Wm. T. Sherman, John A. Logan, N. P. Banks, (Bank's Division) Benjamin "Beast" Butler, John A. Dix, among many others	E. XII
297 🔀	H(enry) Clay, Holograph, signed letter, 1836, while Presidential candidate, Interesting letter refers to purchase, transport & upkeep of a Jack Ass named "Delaware", Very Fine  Grover Cleveland, on 4"x23/4" Executive Mansion card, Very Fine	E. III E. III
298 299 🔀	Hon. Jefferson Davis, Beauvoir, Miss., signature in Red Violet Ink, matching ms. pmk. "Beauvoir, Miss., July 7/'78" & (Registry No. 1) on large envelope to Cincinnati, O., A 3c Green on Cream Entire (U165) with pair of 6c #186 & damaged 1c Blue #182. Couple of creases in cover.	
300 🖂	Fresh & Attractive  M(illard) Fillmore, M. C. Autograph Free Frank on 1839 folded letter, Blue oval "Buffalo, N. Y." pmk. Letter refers to a matter in Fillmore's	E. V
301 🔀	private law practice, Very Fine  Free (Gideon) Granger, P. M. G. (Jefferson's P. M. General) Brown "Washington City" matching "Free" on 1809 folded letter to Hartford,	E. IV
302 🔀	Conn., Very Fine  Free (Gideon) Granger, P. M. G. (Jefferson's P. M. General) Brown "Wash'n City" pmk., matching "Free" on 1809 folded letter to Hartford,	E. IV
303 🔀	Ct., few small ink stains lower right, otherwise Very Fine  U. S. Grant, Signature as Maj. Gen., U. S. A. on small slip of paper; also	
	an holograph signed letter of 1884 headed Long Branch, N. J. which expresses his feelings about the Ward firm (which bankrupted him) Envelope, addressed by him, has 2c Red Brown #210, to N. Y. with "Elberon, N. J." pmk., Very Fine, An important Postal History item	E. IX
304	R. B. Hayes (Rutherford B. Hayes) Personal signature on a Presidential Pardon, dated 1878, to a convict. With Presidential seal, split along some folds, otherwise Very Fine, Scarce  Herbert Hoover, Autograph on small (3¾"x1¾") piece of paper, together	E. V
	with letter dated Dec. 9, 1932 from his secretary, enclosing the autograph, Very Fine  Andrew Jackson, signature by his Secretary on 1836 Land Grant, the	Е. П
306 🔀	actual signature being made by the scrivener & the secretary's signature as a validation	Е. Ш
307	Th(omas) Jefferson. Autograph endorsement by him of 1806 check for \$183.59 drawn on the Office of Discount & Deposite, signed while he was President. Check is cut cancelled to show payment, Very Fine & Rare (Photo)	E. X
308	for "Gallant and meritorious services". Also signed by Edwin M. Stanton, Sec'ty of War. A handsome, ornate document on parchment suitable for	
309 🔀	before his inauguration as President. Also the original envelope with fac- simile signature but with postage paid since the letter was political & not	
	official, Very Fine	E. V

310 🔀	Tobias Laur (Private Seev No. Co. W. Lines a St. Co.	
510	Signed War Dept. Official letter of 1816, Brown "Wash'n City" pmk, to	
	Mass., Very Fine, used only a few months prior to Lear's suicide	E.
311 🔀	Jas. Monroe, Autograph Free Frank, as Sect'y of State on front only, Fresh & Clean	17
312 🔀	Philippe, Duke of Orleans, second son of Louis XIII of France, Bold signature on 1677 folded letter to Languedoc, with Wax Ducal Seals & Silks. Neat restoration along fold, with translation & biography of the	E.
313	duke. A very handsome piece of early Postal History  J(oel) R. Poinsett, Secretary of War in Van Buren Cabinet, Minister to Mexico prior to Mexican War. Best known for discovery of the flowering plant given his name "Poinsettia" Holograph signed 1838 letter, Very Fine	E.
314 🔀		E.
315 🔀	Frances Cleveland Preston, Autographed Free Frank on 1932 cover, "Princeton, N. J." 1932 pmk., Very Fine	
316	Franklin D. Roosevelt, Autograph on official Executive Mansion Albany Card, signed while Governor of New York, Crease at lower left, & otherwise Very Fine	E E
317 🔀	Theodore Roosevelt, Signature as Gov. of N.Y. on 1900 letter on of- ficial stationery, Very Fine	E.
318 🔀	Secretaries of the Treasury, A Collection of autographs, 35 Diff., mostly signed letters from Albert Galladin (1806) to George Humphrey (1957) 70% of the men who held this office. Many on official letters, a few personal letters and a very few autographed cards, Virtually all Very	
319	Walter Schirra, John Glenn, Alan Shepard, Donald Slayton, Eugene Cernan, Autographs on separate letters incl. four on NASA stationery, also extra	Е.
320 🔀	John Glenn autograph on Interpex Souvenir Card, Very Fine  Edwin M. Stanton (Sect'y of War under Lincoln & A. Johnson). Autograph Free Frank addressed by him on official, legal size envelope. Also an Oct. 1865 appointment as Brevet Colonel for services rendered, signed by him Both Very Fine	Ε.
321	by him, Both Very Fine	E.
322 🖂	John Tyler, Signature, (not written by him) on Register of The Mansion House, Princeton, N. J. Sept. 1843. Also signed by "Robert Tyler, Secretary to his Excellency John Tyler, Esq., President of The United States of North America. Below which the inn-keeper has written "P. S. Both cleared out without paying their bill", J. Philip. Two other registrations as "friend of Tyler", Fine state of preservation	E. 1
323 🖂	Daniel Webster, Autograph signature as Sec'ty of State on 1850 Official form to the Gov. of Missouri, Very Fine	E. 1
324 🔀	<b>D(aniel).</b> Webster, Holograph signed letter, headed Washington, D. C. Feb. 17, 1820, Business letter to Baltimore, 10c postage prepaid, Very Fine.	E. 1
325	Autographs, Collection of 43 Mostly of 1930–40 period, Nearly all Cabinet Members, includes Mrs. Eleanor Roosevelt on Visiting Card, also 1889 John Wanamaker (PMG) on Visiting Card, Frances F. Preston, Widow	E. 1
	of Cleveland, Nearly All Very Fine	E. '

## STAMPLESS COVERS

326	THE PARTRIDGE PAPERS: The extensive correspondence of Captain Alden Partridge comprising well over 700 stampless covers, covering the period when he was Commandant of the U.S. Military Academy at West Point (1812–15) and his post-military career as Superintendent of the Military Academy at Middletown, Conn. and as President and Superintendent of Norwich University at Norwich, Vermont. While much of the correspondence deals with the regular operations of these institutions there are many letters of great human and historic interest. Captain Partridge must have been a very difficult officer at West Point for there are letters complaining of his mis-treatment of some cadets, charges of favoritism, some of which carried over into his civilian career. Many of the letters were carried privately through favor. Many of those which went through the mails bear the various postmarks of the period, some are distinctly better-grade stampless. Most important of all, from a purely phil-	
	Vermont postmarks, when he headed Middletown University. There are some fine small town manuscripts, a number of Burlington ovals, in various colors and others of more than ordinary interest and value. As would be expected in a lot of this age condition is varied but the proportion of fine and very fine covers is quite large. This can prove a most rewarding lot to one with the time and patience to study it in detail. Besides the covers there are some personal papers of Capt. Partridge including a "bundle" of his	E. XIV
327 🔀	checks  Aberdeen, Mi. (Miss.) Red circle pmk., matching "Paid" & "5" in Large Red Star, Small star on each point, on 1847 folded letter to Alabama,	
328 🔀	Very Fine & Scarce (Photo)  Albany, N. Y. Partly clear circle, Bold "Ship", on April 1815 folded letter to Canandaigua, N. Y., War Rate of 28½c (17c+8½c war surcharge plus 2s Ship Letter fee) Very interesting letter originating N. Y. City with	E. V
329 🔀	proposal to build a Steam Boat, Fine, Choice Postal History Cover Augusta, Ga. Red circle, matching "Paid", Red ms. "75" on Jan. 1837 Express Mail folded letter to N. Y. City, Very Fine, Augusta one of the	E. IV
330 🔀	Ashfield, Mss. Bold Red Rimless circle, "MSS" negative matching "5" on 1851 folded letter to West Point, N. Y. Very Fine & Scarce, unlisted	
331 🔀	in Red or as 5c rate (Photo)  Boonville, N. Y. Struck partly off the cover. Bold Fancy "Paid 3" in Ribbon on neat cover to Syracuse, N. Y. with handsome Hotel Corner card,	E. V
	Cover lightly creased, Very Fine (Photo)	E. III
332 🖂	Bordenton - New York Stage in boxed Straight Line 1786 Letter from Philadelphia to Hytestown, N. J. Very Fine & Rare (Photo) Boscawen, N. H. Bold Blue circle, matching "Paid 3" in circle on small,	Е. ХП
333 🔀	embossed Ladies envelope, Extremely Fine	E. II
334 🔀	Boston, 5cts. Clear Red circle, matching "Paid" on Handsome Peace Propaganda Cover, "J. Valentine, Dundee" Imprint, Bautifully executed pictorial, Extremely Fine (Photo)	E. IX
335 🔀	Boston, Mas. in Red Circle, matching "Paid" & "20", "8" in ms., Blue R. on neat folded Registered cover to Philadelphia, Very Fine	Е. П
336 🔀	Boston, Clear Str. Line 24 x 3½mm, matching "Paid" Clear Bishopmark, ms. "37½" rate (100–150 mi.) on 1797 folded letter to Hartford, Conn.,	E. III
337 🔀	Floral Spray at bottom, ms. "Paid 40" on 1804 folded letter to Hartford,	
	Conn., Minor age toning & tiny cover tears, otherwise Very Fine, Rare unlisted type (Photo)	E. VII

338 🔀	and the state of t	
339 🔀	mark, Drop Letter to St. Andrews Parish, Few aging specks, Fine &	
340 🔀	Scarce Charles Town, May 25th, 1722, Heading on folded letter to Boston	E. II
341 🖂	docketed "So. Carolina", "rec'd the 11th June & answered the 12 ditto. Fine Colonial Cover, Excellent state of preservation  Cleavland. O., Mar. 15, Two str. lines in Red Box, name in Italics, ms. "25" rate, on 1833 folded letter; also three early Ohio covers with ms.	E. V
342 🔀	pmks., Fine Lot	E. IV
343 🔀	Poland, O. Tiny negligible toning specks, Very Fine, Scarce (Photo)  Collinsville, Conn. "Axe" Clear, sharp strike on 1833 folded letter to  Vermont, ms. "18¾" rate. Would be Very Fine except that the face of	E, IX
344 🔀	the cover has a lot of figuring on it. Scarce	E. V
345 🖂	East Burke, Vt., Bold Green circle, matching "Paid 3" in circle on small	E. V
346 🔀	Temperance Propaganda Cover, (diff. type than other two Temperance	
347 🖂	Covers) Very Fine (Photo)  Enfield, Mass., Apr. 23, In Fancy Draped oval, Perfect Bold Strike in Blue, matching "Paid" in arc, ms. "6" rate, on 1836 folded letter. Cover	E. VI
348 🖂	a bit aged, Wondeful example of this pretty pmk.  Fort Nelson, March 5, 1826, Heading on folded letter to Fort Monroe, contents relate to shipment of "Old Iron" ms. "6" rate. Fine, not included	E. III
349 🖂	in Beal's list of forts in Stampless Cover Catalogue	E. III
350 🖂	Scarce  Georgia, Stampless Covers, Collection of 31, (3 ovals) all diff. as to town, type or rate; incl. several scarce items such as an Augusta, 1c Drop Letter,	E. IV
351 🖂	some 40c rates Brown "Elberton", etc., mostly Fine-Very Fine  Groton, Mass. Clear circle in Orange, matching huge "3" intertwined with	E. VI
352 🔀	"Paid" in Ribbon, Fresh 1853 folded cover to Boston, Very Fine Hudson, N. Y., New Haven, Conn., New York, N. Y., Springfield, Mass., Eight covers, all unusual or fancy types, mostly 1798–1830's. Choice lot,	E. II
353 🖂	Jefferson, O. Neat Brown circle, matching "Paid" in Fancy Scroll on	E. V
354 🔀	fresh, beautifully written cover, Extremely Fine  Johnson, Vt. Brilliant Scarlet Circle, Bold matching Large "3" with "Paid" as part of lower curve of the "3"; together with cover from same correspondence, same pmk. & "Paid" "5" Both are small embossed Ladies	E. II
355 🔀	envelopes, Extremely Fine  Litchfield, Aug. 24. (Litchfield Conn. Error of Spelling) Clear Str. Lines on 1804 folded letter to Hartford, ms "8" rate. Slight age staining. Fine.	E. VI
356 🖂	Very Scarce Error (Photo)  Licthfield, Conn. Two str. Lines, (Error of spelling for Litchfield), splendid strike on 1828 folded letter to Wethersfield (Conn). ms "10" rate, Very	E. VII
357 🖂	Fine & Scarce (Photo) Lichtfield, Conn. Two str. lines, (Error of spelling for Litchfield) Bold	E. VIII
	strike on 1826 folded letter, filing crease in center, otherwise Very Fine	E. VII

358 🔀	Litchfield, Con. Bold circle, fancy "Con" on 1846 folded letter to Burlington, Iowa, forwarded Each to N. Y. City, Red "Burlington, Iowa" territorial pmk. 10c rate for over 300 mines + 10c for forwarding, Very	V) VV/
359 🖂	Fine, unusual usage  Litchfield, Middletown (Conn.). Two covers, Bold Rimless Circle post- marks, 1802 & 1806 respectively, "Paid 8", "Paid 16" rates to Hartford.	E. IV
360 🔀	Very Fine  Little Fort, Ill., Perfect Bold circle, Bold "10" in Square on 1846 folded letter to Vermont, Extremely Fine & Attractive	E. III
361 🔀	Manchester, N. Feb 17 with blue pmk. and "Paid" on large Gold on Blue Valentine cover, Small stain, Fine, with Blue "1" in circle, indicating local Drop Letter	E. III
362 🔀	Milledgeville, Ga., Sparta, Ga., Two folded letters, Brilliant Green pmks., latter also Green "Paid" Very Fine  New Haven, Conn. Red circle with fleuron, matching "Ship" in form of	E. III
363 ⊠	a ship on 1828 folded cover, headed "Nassau" to Philadelphia. ms. "via St. Thomas" ms. "9534" rate; (quintuple 1834c rate plus 2c Ship Fee)	
364 🔀	Slight age toning & minor break at bottom fold, Fine, Scarce rate & usage  New London, Ct., 3 Paid, Marvelous, Clear strike in Bright Green, match—	E. V
365 🔀	ing "Paid" on Handsome Illustrated Temperance Propaganda Cover to N.Y. City, Extremely Fine & Spectacular (Photo)  New Prospect, Miss. Clear circle without date logo on back of cover	E. VIII
303	with Bold "Free" & "T. P. Brown, P. M." Str. Line in fancy wreath, Brown's company corner card. Cover water-stained at bottom, tape stain clear of the spectacular postal marking (Photo)	E. V
366 🔀	address 'To be left in the Care of Honnis Prime Sciper from Albany' Letter also refers to sending a "plow shear" by Honnis, who was probably	
367 1≥	a ship captain on the Hudson. Some small faults, Fine, considering age, Scarce Colonial Letter  New York, Mar. 26, Perfect strike of the "Clam Shell" pmk. on 1798	E. IV
368 🔀	folded cover to Philadelphia, ms. "10" rate, Early use of this attractive pmk, Extremely Fine  New York, Paid 3c, In Large Red Circle on a great caricature envelope,	E. II
		E. VIII
369 🔀	to Germany. Sentimental motif, Cherubs (cupids?) with Bow & Arrow, Flaming torch, Arch of Trees; pressed out crease, Very Fine appearance	E. V
370 🔀	Germany. Sentimental motif, Cherubs, Flowers, Lyre, Urn, etc. ms. rate	E. V
371 1⊠	Northampton, Mss. Bold Magenta circle, matching "Paid", with Pointing Hand in arc, ms "6" rate on 1844 folded letter, sealed cover tear, otherwise Very Fine	Е. П
372 🔀	Bold, Large Green "5", matching "Paid" in Fancy Ribbon, struck twice, one is a gorgeous, perfect strike on neat 1848 folded letter, Very Fine	E. IV
373 🔀	bossed colored Rose at upper left, other with deep gray embossed flower	
374 ⊠	Red Risbonmark in circle, ms. 2/6 on folded June 4, 1774 cover form	
	where opened to Annapolis, Maryland, Fine, Scarce Colonial Cover	E. VII

375 🖂	Bold ms. "1 oz" & "50", 1816 folded cover to Columbia Bridge Pa early	
376 🔀	Saco, Me., Sept. 10, Four str. lines in box of asterisks, ms. "10" rate on	E. II
377 🔀	ms. "1834" rate on 1829 cover to Machiasport, Me., Fine. The scarcer	E. IV
378 🔀	Sandy Hill, N. Y. Beaded Oval in Green, matching "Paid" & 5c rate indicated by fine impression of the Half-Dime coin then current Neat 1845	E. III
379 🔀	Schaghticoke, N. Y. Bold Green Circle, matching Green "3" with negative "Paid" as part of the numeral. Marvelous strike, almost as though printed:	E. VI
380 🖂	An incredibly beautiful cover (Photo)  Shelburn, Vt. Brilliant Red circle, Bold matching "Paid" in arc over large	E. VI
381 🔀	Philadelphia; also Fort Hamilton, 16 October 1792 heading on folded letter to Brig. Gen. James Wilkinson. Both carried out of the mail First in	E. IV
382	fine condition, other rather worn	E. III
302	op Illustrated	COMPANIES AND
383	omitted & spelled with "E" for "o" Clear strike on 1844 folded letter to	E. VI
384 🔀	Wethersfield, Conn., Unlisted type, Very Fine, obviously scarce (Photo) Stamford, Ct. Bold Double Oval in Red, on 1825 folded letter, ms. "10"	E. VI
385 🔀	rate to Wethersfield, Conn., Very Fine  U. S. P. O. Dispatch, Phila. Bold octagon, also "Drop 1" in circle on fresh	E. III
386 🔀	in Scalloped Box; 1840, with "Free" in arc within Scroll. Excellent strikes	E. IV
387 🔀	oval embossed portrait of Jenny Lind, to Cornwall, Vt., Extremely Fine	E. III
388 🔀	& Handsome West Actor Moss Apr 12 St. Li	E. V
300	West Acton, Mass., Apr. 12, Str. Line caps, day date & "Paid 3" in ms. on small, embossed Lady's envelope, Fine & Scarce	T 107
389 🔀	"Wmsburg, Va, Feb 24" Straight Line with ms. "10" on 1809 folded letter to Norfolk, small closed tear, clear strike, Scarce (Photo)	E. IV
390 🔀	"Williams, B. G. July 2" Straight Line with ms. "2 16" and "1/4" on 1788 small folded letter to New York, Very Fine, Scarce (Photo)	E. VII
391 🔀	Haven, Ct." one with "Paid" in scroll, Franconia, N. H. in beaded circle	L. A
392 🔀	Stampless Covers, 17 Diff., mostly mid—western states, incl. "Burlington	E. III
	I. T.," Fair–Fine	E. IV
	SHIP AND PACKET MARKINGS	
393 🔀	(U. S. S.) Kearsarge, At Sea, Cruising, Stampless cover to Boston with Red "Packet Letter"; Blue Crayon "43" over "In U. S. Notes" handstamp, Also differential rate handstamps "33" & "12 Cents". Very interesting 1863 letter which states sent from Horta, (Azores) via British Man of War "Wrangler" London & Boston pmks on back. Very Fine, Choice Postal History cover as the "Kearsarge" was later involved in notable action against Confederate Navy raider "Alabama"	E. V

394 🔀	N. O. & Vicksburg R. R. (River Route) Partly clear circle in Ultramarine ties Fine 3c Red (26) to cover to New Orleans, Fine example of this scarce Route Agent pmk., Rarely seen in ultramarine	E. V
395 🖂	New-York, May 21, Serifed caps in 30mm circle, Early type Ocean Mail pmk. on 1852 folded letter to Paris, forwarded to Marienbad. Red "Le Havre" transit, Bold "Not Paid" in Red frame & 12 decimes Due mark. Very interesting business letter. Cover has internal faults, Very Fine with	E. IV
396 🔀	N. York Steamship, Bold 34mm circle, Red "Free" on folded cover to a Treasury Official at Washington, D. C., Docketed March 26, 1855, Claimed to be earliest date on record for this cancel, Very Fine (Photo)	E. IV
397 🔀	New York Ship, Dec. 2, Perfect Bold Strike ties Vertical Pair 3c Rose Red (11) Margins all around, on neat cover to Boston, Probable West Coast origin, Extremely Fine & Handsome (Photo)	E. V
398	N. York Steamship, Bold, Sharp circle ties 10c Green, Ty. 11 (32) Beautifully centered, Slightly Dry Print, on small cover to Maine, minor age toned spots otherwise Very Fine	55.00
399 🔀	Per Holden's Stage, ms. Frank, 3c Rose Red (11). Margins nearly all around, tied by Bold "Steam" Large Red "New Orleans, La," pmk. Holden carried mail & passengers from New Iberia, La. to Niblett's Bluff, 146 miles to bridge the gap between rail heads on New Orleans-Houston route, Very Fine, Very Rare, Ex-Baker (Photo)	E. V
400 🔀	Potomac Steamboat, Clear circle ties 3c Red (11) Margins all around to cover to Alabama, originating Philadelphia with Blood Local (1c) Blue on Pink (15L15) & Blood's handstamp. Went to the P.O. by Blood by rail to Washington, by steamer to Acquia Creek, Va., thence via rail. Restored at lower left, Fine appearance	E. IV
401 🖂	Regular Opelousas Packet, via Atchafalaya, W. Burton, C. E. Lovailler, Mas. Large Red oval, Light readable strike on cover to Washington (La.) Small tear & minor erosion, Scarce	E, III
402 🔀	The St. D. D. Line 1 time 2 Company Red (11) Clear	E. IV
403 🔀	Tage at a Country State with me date ties 3c Red (11)	E. III
404 🔀	a a re re co. (Ct I - vis & Vachule) Light Clear Blue circle	E. VI
405 🔀	The state of the constant of t	E. V
406 🔀	G F ' '-'-	E. III
407 🔀	The state of the s	<b>E.</b> V
408 🔀	a series of the	E. III

Steam, Steam Ship. Bold strikes, first tying 3c Red (11) cut in at T. but with wide L. pane margin & center line, used to Binghamton, N.Y.; other on folded cover to New York, Fine 3c Red (11) tied by grids, ms. "Steamer Florida" docketed 1852, Two choice covers both unusual E. IV 410 Steamer Alex. Scott, Light Red oval (40 x 26 mm) unlisted type, on cover to Marietta, Ohio., partial "Louisville, Ky., 10" pmk. matching "Steam", bit aged. Fine & Scarce E. VI 411 Steam Boat, Two lines in Red caps., 5c Blackish Brown (1a) Large margins, tied by light Red smudgy cancel. on small envelope to Cedar Hill, N. Y., Very Fine example of this Hudson River Steam Boat marking (Photo) 300.00 412 Steamer Duck-River, Bright Red Oval, "Steam 10" in Double circle, Red "New Orleans La." pmk, on 1850 folded letter headed "Shreveport", Fine E. V 413 Steam Packet, Columbia, Two Lines, Bold strikes, ms. "Free" on folded cover to a Republic of Texas official, Houston, Texas, Very Fine & Scarce (Photo) E. VII 414 Steam Packet Columbia, Two Lines, Bold Strike in Red, on folded cover to Houston, Texas. No other markings as sent "Free" to a Texas Republic official, Very Fine, particularly scarce in Red (Photo) E. VIII 415 Steam Ship Fanny, Red oval, Red "Galveston, Tex.", pmk. matching "10" on interesting 1849 business letter New Orleans to Houston, Tex. Minor aging & dime-size bleached spot in middle of cover, Fine example of this Rare Gulf Steam Ship marking (Photo) E. VII

#### RAILROAD POSTMARKS

#### INCLUDING THE TRACY W. SIMPSON COLLECTION

Arranged aphabetically according to the Remele Handbook, with Remele types noted. References to rarity are according to Remele. Where no such reference is given it may be assumed that it is one of the more common roads or types. However, it should be remembered that relatively few covers of the 1847–1860 period received railroad Route Agent postmarks and even the more frequently seen markings are not exactly common.

416 🔀	Ala. Ten. Riv. R. R. (Remele A1-a) (Alabama & Tennessee River) Clear strike over stamp of 3c Red on Buff Entire (U10) to Norfolk, Va., Very Fine, Rare, Ex-Chase (Photo)	E. VI
417 🔀	Alby. & Buffalo R. R. (Remele A2-c) Clear Blue Circle, 3c Red (11) margins to just in, matching Blue "5" in circle cancel., not tied, Choice example of this neat cancel., one of the scarcer types	Е. Ш
418 🔀	Atlantic & S. L. R.R. (Remele A5-a) (Atlantic & St. Lawrence) Bold circle ties 3c Red (11) Large margins except just in at L.B. corner, to Buckfield, Me., Fine & Scarce, Ex-Schenck (Photo)	E. V
419 🔀	Atlantic & St. Lawrence R R. (Remele A5-G) Light, Clear Circle ties 3c Red (11) Pos. 71L1L with L. Sheet margin, just in at top, on cover to Waterville, Me., forwarded to No. Anson, with proper markings, Cover slightly aged, Fine example of a Very Rare marking	E. VII
420 🔀	A. & St. L. & A. & Ken'bk R. R. (Remele A6-a) (Atlantic & St. Lawrence & Androscoggin & Kennebec The only R. R. pmk. that includes two roads as they used joint trackage. Fairly clear Blue circle ties 3c Red (11) Margins nearly all around, Cover has sealed tear, Scarce & Attractive	
421 🔀	Augusta & Atlanta R. R. (Remele A7-b) Bold Red Circle, 3c Red (11) Margins all around, ms. cancel., not tied on 1852 folded letter to Sparta,	E. III
	Ga., Very Handsome example of this scarce R. R. postmark (Photo)	E. V

422 🔀	Augusta & Atlanta R. R. (Remele A7-c) Large circle in "Grey Green" (It is more Blue Green in our estimation) Mostly clear strike ties 3c Red (11) Margins to touched, on slightly soiled cover to Washington, Ga.,	E. IV
423 🔀	Aurora Exten'n R.R. (Remele A8) (Aurora Extension) Bold Circle ties 3c Rose Red (11) Four large margins, on cover to Erie, Ill., Very Fine,	E. VII
424 🔀	Georgeous example of a Very Rare R. R. postmark (Photo)  Baltimore R. R. (Remele B1-b) Bold Str. Line ties 3c Red (26) Beautifully centered, faint filing crease, on 1858 folded letter to Providence, R. I., small mend, Very Fine appearance	Е. П
425 🔀	Balt. & Ohio Rail Rd. (Remele B2-b) Two strikes, one tying 3c orange Brown (10). Large margins, Pos. 8R1E "Gash on Shoulder" on Nov. 1851 folded cover to Cumberland, Md., Very Fine	E. V
426 🔀	Balt. & Ohio R. R. (Remele B2-c) Bold circle ties 3c Red (11) Margins to barely touched, Fine, Blue embossed corner card of "Barnums Hotel, Cumberland, Md." & interesting routing instructions written by the sender; sent to Sandy Springs, Md., Minor faults in Cover, Very Rare type of B. & O. postmark (Photo)	E. VII
427 🔀	Balt. & Susquehanna R. R. (Remele B3-1) Blue circle, bit blurred, but readable ties 3c Red (11) Margins all around, on 1852 folded letter to Wrightsville, Pa., Fine, Rare R. R. postmark	Е. ПІ
428	Balt. & Susquehanna R. R. (Remele B3-1) Black circle, bit blurred (as seem to be all recorded examples of this R. R. pmk.) ties 3c Red (11) Margins all around, Pos. 29L3 with extra line at left, on 1853 folded letter to Columbia, Pa., Fine, Very Rare, Remele notes he had seen this pmk.	
	in black only on 1853 stamped envelopes (Photo)	E. VII
429 🔀	Bellefontaine & Indiana R. R. (Remele B6-b) Light, Clear Circle ties 3c Brownish Carmine (11) Margins to barely touched, neat, fresh cover to N. Y. City, Very Choice & Very Rare (Photo)	E. VI
430 🔀	Boston & Albany R. R. (Remele B8-a) Clear strike, 3c Red (11). Margins to just touched, small pre-printing fold, just tied by grid, Blurry grid cancel, just ties. Back of cover partly torn, Fine appearance	Е, П
431 🔀	Boston & Albany R. R. (Remele B8-c) Clear circle, 3c Claret (11a) Margins all around, tied by grid on cover to Milwaukee, Wis., Cover a trifle aged along edges, Fine, with a choice stamp	Е, П
432 🔀	Boston & Burlington R. R. (Remele B9) Clear circle ties 3c Red (11) Cut in at top to cover to Middlebury, Vt., Cover slightly aged, Choice example of this rare R. R. postmark (Photo)	E. VI
433 🔀	Boston & Fall River R. R. (Remele B10) Clear Red circle ties 3c Red (11) Extra frame line at left, Pl. 3, Margins all around showing parts of two adjoining stamp, tied on neat 1853 folded letter to Wareham, Mass., Extremely Fine (Photo)	E. IV
434 🔀	Boston & Fall River R. R. (Remele B10) Bold Red circle, 3c Rose Red (11) Margins all around, just tied by Red Grid on small, embossed Lady's envelope to Provincetown, Mass., Very Fine (Photo)	E. IV
435	Boston & Fall River R. R. (Remele B10) Bold Red Circle, 3c Red (11) small fault in corner, bit in at left, matching Grid cancel., not tied, Cover a trifle aged; Choice example of the R. R. postmark	E. III
436	a man on a part of a little with in Eitchburg)	E. IV
437 🔀		E. III

438 🔀	3c Brownish Carmine (11) Margins nearly all around, tied by grid on cover	
439 🔀	Three large margins, just in at top on neat cover to Bangor, Me., Fine &	E. III
440 🖂	Attractive (Photo) Boston & Maine R. R. (Remele B12-c) Bold Blue circle, matching "Paid", Two 3c Orange Brown (10) Just clear to Large Margins, just tied by Large Blue "R" (Recorded) the Philadelphia Registry mark, ms "4" for the number, Fine, Very Rare marking on a R. R. cover, Jul. 19 (1851)	E. IV
441 🔀	use (Photo)  Boston & Providence R. R. (Remele B13). Large Bold Circle, Beautiful Strike ties 3c Claret (26). Perfs. cut & partly trimmed, on neat cover to	E. VIII
442 🔀	E. Greenwich R. I., Choice example of this rare R. R. pmk. (Photo)  Buffalo & Erie R. R. (Remele B15-a). Gorgeous, Bold Strike ties 3c  Red (11) to 1852 folded cover to N. Y. State, Faint filing crease, other—	E. V
443 🔀	wise Very Fine (Photo)  Buffalo & N. Y. City R. R. (Remele B16-a) Clear Circle in Red, matching neat Grid ties 3c Red (11) Large margins, sealed tear at upper left, on neat cover to West Salisbury, Vt, Very Fine Cover with a scarce R. R.	E. V
444 🖂	Burlington & Mo. R. R. (Remele B18) (Burlington & Missouri) Bold, mostly clear circle ties 3c Red (26) Centered far to left & rubbed perfs. at top. Choice cover, Extremely Rare, Remele records only two covers, this from same correspondence as the other which showed an 1860 use	E. IV
445 🔀	Canal Railroad (Remele C1) Bold, clear Circle, Perfect strike ties 3c Red, Ty. I (25) perfs. just touch, on small 1858 cover to Westfield, Mass	E. VIII
446 🖂	Very Fine & Very Rare cover  C. Vincent & Rome R. R. (Remele C2) Light, just readable circle ties 3c  Red, Ty. IIa (26a) Perfs. in at bottom, to cover to Glen's Falls, N. Y.,	E. VII
447 🔀	Double address, Fine, Very Scarce R. R. postmark, Ex-Chase Cayuga & Susq'h R. R (Remele C4-a). (Cayuga & Susquehanna) Bold circle perfectly tying 3c Red (11) Margins virtually all around, top frame barely touched one tiny spot, 1854 letter enclosed, headed "Aurora", Very	E. III
448 🔀	Fine & Handsome, Rare R. R. postmark (Photo) Central R. R., N. J. (Remele C5-b) Clear circle, ms. 1852 year date on cover to Mass., 3c Brownish Carmine (11) Clear to Large Margins, just tied by Grid, Cover without flap & worn at edges, Very Rare R. R.	E. VII
449 🔀	marking (Photo) Co. & Dn. Air Line R. R. (Remele C9) (Chicago & Dixon) Clear circle ties 3c Red (11) Three large margins, just touched at bottom, on neat 1855 cover to Boston. Choice cover, Fine stamp with a Very Rare R. R.	E. V
450 🔀	Postmark  Chicago & Galena Union R. R. (Remele C10) Mostly Clear Circle ties 3c Red (11) Margins all around, to Dubuque, Iowa. Cover has embossed Chicago Paper Dealer cornercard, Restored at extreme right & without	E. VI
451 🖂	flap. Fine appearance, Very Rare R. R. postmark  Chicago & Miss. R. R. (Remele C12-b) Light, readable Red Circle, the "Discovery Cover" which proved the "Miss. on 3c Red, Die 5 Entire (U9) Worn & stained", contains 1856 letter complaining about the "Chi-	E. V
452 🖂	cago & Mississippi R. R. A Very Rare & Important R. R. cover	E. VIII
	(This was the cover judging by date)	E. VII

453 🔀	Chi., St. P. & F. Du. Lac R. R. (Remele C14) (Chicago, St. Paul & Fond Du Lac) Clear circle ties 3c Claret (11a) Two large margins to barely in, Fine; Neat cover to Vermont, Excellent example of this Very Rare R. R.	
454 🔀	postmark (Photo) Cincinnati, C. & C. R.R. (Remele C15-a) (Cincinnati, Columbus & Cleveland) Clear Circle, Bold "5" used on forwarded cover, originating "Gowanda, N. Y." with 3c Red (11) Fine, to Cardington, Ohio, forwarded to Nottingham, Ind. Very unusual to find a R. R. pmk. for for-	E. VII
455 🖂	warding. Cover a bit age toned, otherwise Fine  Cleveland & Erie R.R. (Remele C18-a) Clear circle ties 3c Red (11)  Large margins all around, Very Fine, on cover to N. Y. State, Without flap & small cover nick extreme top left, yet a Very Choice example of	E. IV
456 🖂	This Very Scarce R. R. postmark (Photo)  Cleveland & Mah. R. R. (Remele C19) (Cleveland & Mahoning) Bold, clear circle ties 3c Red (11) Ample to Large Margins on small envelope to N. Y. State; few insignificant toning spots; Choice example of one of the rarest of all R. R. postmarks; Remele recorded only one in his book;	E. VI
457 🔀	this, with a different date makes at least two on record (Photo)  Cleveland & Pittsburgh R. R. (Remele C21-b) Bold Circle ties 3c Red  (11). Ample to Large margins on small embossed Lady's cover, Reduced	E. X
458 🖂	at bottom, sealed cover tears, Fine appearance, Very Scarce  Cleveland & Pitts'h R. R. (Remele C21-c) Bold, slightly blurred strike ties 3c Red (11) Large margins, Very Fine on small cover to Cleveland,	E. III
459 🖂	Choice example of a Rare R. R. cover (Photo)  Clev. & Pitts. R. R., T. Br. (Remele C21-d) (Cleveland & Pittsburgh R. R.,  Tuscawaras Branch) Perfect Bold Circle ties 3c Red (11) Large to clear margins except small nick at left. Beautifully tied on cover to Pittsburgh on cover with illustrated corner card of New Philadelphia, Ohio Machine	E. VI
460 🖂	works, Very choice cover, Extremely Rare postmark (Photo)  Concord & Montreal R.R. (Remele C25-a) Clear Blue Circle ties 3c  Red (11) Large margins to barely touches, tiny scissors cut in corner,	E. IX
461 🖂	Conn. River R. R. (Remele C27) Bold Circle ties 3c Red (26) Repaired in corner on neat cover to Washington, D. C., Part of flap torn, Very attrac-	E. IV
462 🔀	tive example of This Very Rare R. R. postmark (Photo)  Detroit & Toledo Br. R. R. (Remele D4). Bold, mostly clear strike ties pair 3c Red (26) small defects, to cover to Detroit, Large part of left restored, Reasonably nice appearance & an Extremely Rare R. R. post—	E. VII
463	mark  Dubuque & Pacific R. R. (D5-a). Partial, but fully identifiable strike on 3c Red, Ty. I (25) perfs. bit in at bottom. A Very Rare R. R. postmark	E. IV
464 🔀	of which Remele records only four covers & this off cover single	E. III
465 🖂	example of an Extremely Rare R. R. marking (Photo)	E. VIII
466 🔀	R. R. pmk. (Photo)	E. VII
467 🔀	has small faults, Fine appearance  Eastern R. R. (Remele E3-b). Clear Black Circle ties 3c Red (11) Large margins all around, Pos. 59R4 with partly double left frame line, Very	Е, П
	Fine, Scarcer in Black	E. III

468 🖂	Eastern R. R. (Remele E3-b) Clear Black circle ties 3c Red (26) perfs. touch on fresh cover to Brattleboro, Vt., Fine; scarcer in Black	Е. П
469 🔀	Eastern R. R., Ms. (Remele E3-c) Bold Blue Circle, matching "Paid" 3c Orange Brown (10). Three large margins, trifle in at right tied by Blue grid on 1851 cover to Boston, Fine example of the scarcest type of Eastern	
470 🖂	R. R. pmks.	E, II
471 🔀	by grid on neat cover to Chicago, Ill. Fine, Scarce in Black (Photo) The Fast Mail, N.Y. & Chic R.P.O., East (Towle-Meyer 114-J-2) Bold Rimless circle, Three 1c Blue (182) one with "Jumbo" margins tied by	E. III
472 🔀	lington, TM. 41H1) Bold, perfect strike ties 3c Rose (65) Fine on neat	
473 🔀	Red (11)) Very Fine; The reverse use of Remele Cl. Very Rare & Attrac-	
474 🔀	one tying 3c Red (26) perfs. touch, to cover to Jacksonville, Ill., Cover has small restoration extreme left, Fine example of a Very Rare Postal	
475 🔀	Red (11) Slightly cut into on small neat cover to Greenville, S. C. Very	E. V
476 🔀	touch, on small envelope, fancy colored & embossed flap, to N. Y. City.	E. V
477 🔀	Slight age toning, Fine, Very Scarce  Housatonic R. R., 5, (Remele H4-d) Clear strike in Bright Red on 1848 folded letter, Canaan to Litchfield, Ct., Very Fine & Scarce (Photo)	E. IV
478 🖂	Housatonic R. R., 5 (Remele H4-e) Clear strike in Red on 1849 folded letter, Canaan to Litchfield, Conn., small tear top centre, otherwise Very	E. V
479 🔀	Fine, scarce  Housatonic R. R., 5, (Remele H4-e) No Inner circle, Mostly clear strike on 1849 folded letter to Litchfield, Conn., Fine & Scarce	E. IV
480 🔀	Housatonic R. R. Red Circle (Remele H4-g) Red "5" on 1850 folded letter, Canaan to Litchfield, Conn. Fine, Very Scarce	E. IV
481 🖂	Housatonic R. R. (Remele H4-h) Clear circle ties 3c Claret, Ty. I (25) Well centered, rounded corner perf., to neat cover to Newtown, Conn.,	
482 🔀	Very Handsome Cover, Ex-Chase  Housatonic R. R. (Remele H4-h) Fairly clear circle in Brown, ties 3c Red (11) Three large margins, touched at bottom, pre-printing paper crease on slightly aged cover to N. Y. City, Fine, Very Scarce in Brown	E. IV
483 🖂	Hudson River R. R. (Remele H5-a). Clear circle in Red over stamp of 3c Die 1 Entire (U1) Nesbitt seal on flap. Cover bit aged & small restored nicks. Very Fine apperance, Rare R. R. marking, Remele had record of	
484 🖂	only ten (Photo)  Hudson River Mail (Remele H5-b) Light, readable strike in Red, 3c Red (11). Three large margins, just touched upper left, tied by light black irregular grid on cover with Green Embossed Illustrated Corner Card	E. VI
485 🖂	picturing machinery, Choice cover. Very Rare, especially in Red	E. VII
	N. Y., Choice cover & a splendid example of this Very Rare pmk. of which Remele notes that only about five are on record (Photo)	E. VIII

486 🔀	Ken'k & Port'd R. R., Me. (Remele K1-a) Kennebec & Portland) Fairly clear, readable circle ties 3c Red (11). Margins to touched, on cover to	
487 🔀	Lyme, N. H., Tiny sealed cover tear, Fine, Scarce R. R. postmark	E. V
488	example of this Very Rare & elusive R. R. pmk. perhaps five are on record	E. VI
	readable circle ties two defective 3c Red (26) to small piece. This is the verifying piece noted in Remele, p. 75, which along with the preceding cover proved the existence of the type, Ex-Remele	E, III
489 🔀	Kentucky Central R. R. (Remele K2-a) Clear strike on stamp of 3c Red, Die 5 Entire (U10) to Winchester, Ky., Very minor erosion of address, Fine example of this Very Rare R. R. postmark (Photo)	E. VII
490 🔀	Lebanon Valley R. R. (Remele L3-a) Clear circle ties 3c Rose Red (26) L. Straddle Margin with Center Line, small nick at right, on neat 1860	
491	cover to Mt. Joy, Pa., Very choice example of a Very Rare R. R. post-mark, perhaps about five on record	E. VI
	halves of the circle. Left half is a 3c Red on White Entire (U9) Right half a Fine 3c Red (11) mounted together to show the whole postmark. The "Discovery Copy" Signed "Ashbrook" & with notes by Dr. Chase. Since its discovery in 1950 a couple more covers have been located, Very	
492 🔀	Rare (Photo)  Little Miami R.R. (Remele L-6) Mostly clear Red Circle, 3c Red (11)	E. V
	Large margins to barely touched, Pos. 79L3 with Extra line at L., Bold Red "Paid" cancel., not tied, tiny nick in cover corner far from stamp,	E. V
493 🔀	Fine example of this Very Scarce R.R. postmark  Long Island R.R. (Remele L7-e) Bold strike ties 3c Red (26) cut from sheet with scissors, trimming or blunting most perfs. Neat cover to	
494 🔀	Cutchogue, L. I. docketed 1860. Very Fine Appearing  Louisa-R. R., Va. (Remele L8) Clear Blue circle, 3c Orange Brown (10)  Pos. 41R1E, Margins to just in, ms. cancel., not tied on neat cover to Univ. of Va. Part of flap gone, Beautiful example of this Very Rare R. R.	E. III
495	postmark (Photo)  Louisville & Lexington R. R. (Remele L11) Clear circle ties 3c Red (11)  Large margins to just touched, on 1856 folded letter headed "Midway".	E. VI
496 🔀	Slight aging, Fine example of this scarce R. R. pmk.  Mad Riv & Lak. Erie R. R. (Remele M1-b). Mostly clear circle ties 3c	E. IV
	Red (11) Three large margins, least bit in at top right, on neat cover to Phil'a. Fine, Very Scarce R. R. postmark, Ex-West	E. V
497 🖂	M. R. & L. E. R. R. (Remele M1-d) (Mad River & Lake Erie) Fairly clear Circle ties 3c Red (11) Margins to touched, Double Transfer Pos. 92L1L, on fresh cover to Conn. Beautiful example of one of the Great Rarities among R. R. postmarks. Remele had record of only one; this	E V
498 🖂	makes at least a second example as it bears a different date (Photo)  Madison & Indnpls R. R. (Remele M2a) Light clear strike in Red, 3c  Brownish Carmine (11) neat ms. cancel. not tied to folded cover to Indian—	E.X
499 🔀	apolis, Fine & Handsome, R. R. pmk. somewhat scarcer in Red	E. III
500 🖂	folded letter to Indianapolis, Fine, Quite scarce	E. IV
500 🔼	5c Pale Brown (1). Sheet margin at left, trifle cut in at upper right, Blue grid cancel., not tied on 1850 folded letter headed Marshall Mich. to	E. V
	Detroit, Fine	

501 🖂	Michigan Central R. R. Mic. (Remele M5-a) Bold, Perfect Strike ties 3c Orange Brown (10) Just clear to mostly large margins on Nov. 1851	
502 🖂	cover to Lawrence, Mich., Very Fine, Scarce (Photo)  Mic(higan) Central R. R., Mic. (Remele M5-b) Clear strike ties 3c Red  (11) Margins all around on neat cover to Howell, Mich. Extremely Fine	E. V
503 🔀	Michigan C. R. R. (Remele M5-C). Perfect, Bold Circle ties 3c Red (11) Large margins to trifle in two points, Beautifully tied on fresh folded cover to Detroit, Unusually attractive example of the rarest Michigan	E. IV
504 🔀	Central postmarks (Photo)  Mich. Southern R. R. (Remele M6-a) Bold Circle, Perfect Strike ties 3c  Red (11) Margins virtually all around, except tiny nick in T. R. corner cover has large illustrated ad on back of Toledo Tobacco Merchant, Choice	E. VII
505 🖂	& Handsome cover, Scarce R. R. postmark (Photo)  Milwke. & Detroit R. R. (Remele M7). Light, partly readable strike ties 3c  Orange Red (11) Margins to just touched, Cover has small faults, Fine	E. V
506 🖂	appearance, Very Rare, Ex-Chase  Mil. & Miss. R.R. (Remele M10-a) (Milwaukee & Mississippi) Clear circle over stamp of 3c Die 5 Entire (U10) Fresh Cover, Very Fine, Very	E. IV
507 🖂	Rare R. R. postmark (Photo)  Mispillion & Choptank R. R. Co., Farmington, Delaware, Fancy printed corner card, 3c Red (26) perfs. trimmed into design at left, tied by "Milford, Del." to Dover. Notes with the cover show that it was chartered but never built. It was to be partly financed by a State Lottery. Very	E. VI
508 🖂	unusual historic R. R. cover  Morris & Essex R. R. (Remele M14-a) Bold strike ties 3c Red (11) Pos.  14L2L, Three large margins, barely touched at top on neat, small envelope to Pontiac, forwarded to Marshall, Mich. "Pontiac, Mic." pmk.	E. IV
509 🖂	& "Paid" in arc over "3", Very Fine, Scarce usage (Photo)  N. Y. Large Blue Caps, (Remele N1-c) with arc below letters Blue "5" in Double circle (Remele shows with N1-a) on Sept. 25, 1845 folded letter headed N. Y. to Philadelphia, Very Fine, Earlier use than any	E, IV
510 53	recorded in Remele, Scarce	E. IV
510 <del> </del> 511   <del> </del>	Naugatuck R. R. (Remele N3) Bright Orange Circle, matching "5" on 1850 folded letter to Litchfield, Conn., Very Fine & Scarce (Photo) Naugatuck R. R. (Remele N3) Bold Strike, Right over a 3c Red (11) Clear to Large Margins on neat cover, docketed 1856 to Winchester	E. V
512 🖂	Center, Ct., Very Fine, Very Scarce (Photo)  Naugatuck R.R. (Remele N3) Bold circle, perfect strike right over 3c  Red (11) Large to Huge margins on neat cover to N. Y. City, Very Fine	E. V
513 🖂	& Scarce (Photo)  N. H. & Bellows Falls R. R. (Remele N4-a). Bold circle ties 3c Red  (11) Three large margins, just touching at top on neat envelope to East  Haddam, Conn., Very Choice example of this scarce R. R. postmark	E. V
514 🖂	N. Hav. & Bellows Falls R. R. (Remele N4-c). Perfect Bold strike ties 3c Red (26) perfs. touch to neat cover to Winchester Center, Ct., Beautiful	E. IV
515 🖂	example of this Rare pmk., the scarcest of the three types (Photo)  N. Haven & Greenfield R.R. (Remele N5) Bold circle ties Fine 3c Red	E. VI
516 🖂	(11) to small cover to N. Y. City, Flap mended, Fine & Attractive N. Haven & N. London R. R. (Remele N6) Extra Bold Circle ties 3c Red (11) Clear to Large Margins, Light crease, probably pre-printing,	E. III
517 🖂	Fine appearance, Scarce R. R. marking (Photo)  New Haven & Springfield R. R. (Remele N7) Large circle ties 3c Brownish  Carmine (11). Bit cut into, on folded cover to Plymouth, Vt., Fine example of this rather scarce R. R. pmk.	E. IV
	empt vi mo tuniei source in in puin, manning manning in	E. III

518 🖂	New London, W. & P. R. R. (Remele N8) (New London, Willimantic & Palmer) Bold circle ties 3c Red (11) Large margins on neat cover to	
519 🖂	Manchester, Conn., Without bottom flap, Very Fine, Scarce (Photo) New London, W. & P. R. R. (Remele N8) (New London, Williamantic & Palmer) Bold Circle ties 3c Red (11) to 1853 folded letter to Lansingburgh, N. Y., Stamp has broken crease from filing fold, Very Fine appear-	E. V
520 🖂	ance, Scarce R. R. pmk.  N. Y. & Boston Stmb. & R. R. R. (Remele N11-a) Clear strike ties Fine 3c Red (26) on cover with printed address to Millville, Mass. "Via Providence" imprinted at top left, Very Fine cover	E. III
521 🖂	N. Y. & Boston Stmb. & R. R. R. (Remele N11-c) Clear circle ties 3c Red, Ty. IIa (26a) Pos. (2R11E) centered bit to top, tied on neat cover to Machiasport, Me., Small closed tear in cover, Fine	E. III
522 🔀	New York & Erie R.R. (Remele N12-d) Clear Blue circle ties 3c Red (11). Margins all around, on small, neat cover to Alfred Centre, N.Y., Very Fine	E. IV
523 🖂	New-York & Erie R. R. (Remele N12-e) Clear Red circle, 3c Red (11) Margins virtually all around, Fine, matching Red grid cancel., just tied on neat cover to Addison, N. Y., Without flap, scarce	E. IV
524 🔀	NY. & Erie R. R. (Remele N12-f) Clear Red Circle, 3c Red (11) Clear to Large margins, matching grid cancel., not tied, neat cover to Addison,	E. VII
525 🔀	N. York & Harlem R.R. (Remele N13) Clear strike ties 3c Red (11) Three large margins, trifle in at bottom, to Golden's Bridge, N. Y., Cover has tear & slight aging, Scarce	E. III
526 🔀	N. York & N. Haven R. R. (Remele N14-a) Clear circle in Magenta; 3c Red (11) Margins all around, just tied by matching grids on fresh cover to Conn., Very Fine, scarce in Magenta	E. IV
527 🖂	N. York & N. Haven R.R., Jan. 8, 1859 (Remele N14-c). Clear rimless circle. (Remele's cut probably made from this cover) ties 3c Red, Ty. IIa 26a) Fine on slightly reduced cover to Fair Haven, Conn. Considerable pencil writing on back of cover, Fine appearance, Scarce	E. III
528 🖂	New York & Phil'a. R. R. (Remele N15-a) Clear strike ties 3c Experimental orange Brown (11) Pos. 20R1L to Jan. 1852 folded letter N. Y. to Phil'a. This is a recognized transitional color usually identified only by plating. Margin nearly all around, trifle in at lower right. Scarce & attractive	E. III
529 🔀	N. York & Philad. R. R. (Remele N15-e) Clear Red circle, Red grids tie 3c orange Brown (11). Large margins all around on 1851 folded letter to New Orleans. Extremely Fine & Scarce (Photo)	E. V
530 🔀	N. York & Phil'a R. R. (Remele N15-e) Bold strike ties 3c Deep Brownish Carmine (11) Bit cut into, Very Rich color, 1852 folded letter N. Y. to Phil'a. Fine	Е. П
531 🔀	and the second s	Е. Ш
532 🔀	and the state of t	<b>E. V</b>
533 🔀	and the second s	E. VII
534 🔀	The state of the s	E. IV

535 🖂	Northern O. R.R. Mail N.Y. (N21-b) The "O" is for "Ogdensburgh" evidently to distinguish this road from the plain "Northern R. R.". Clear	
536 🖂	small circle ties 3c Red (11) Clear to large margins, on neat cover to N. Y. State, Very Fine & Scarce, Ex-Chase	E. V
330 🖂	Norwich & Worcester R. R., (Remele N23) Clear Blue circle ties 3c Red (11) Large margins on neat cover to Danielsonville, Ct. Large stencilled return card on back, 1854 enclosure, Very Fine & Handsome (Photo)	E. IV
537 🔀	Norwich & Worcester R. R. (Remele N23) Clear Blue circle, curious 4—bar Blue Grid on stamp of 3c Die 1 Entire (U1) to Thompson, Conn.,	
538 🔀	Norwich & Worcester R. R. (Remele N23) Blue circle over stamp of 3c	E. II
539 🔀	Red, Die 1 Entire (U1) Small nicks at top restored, Fine appearance Ohio & Indiana R. R. (Remele O1-b) Light, partly readable strike on stamp of 3c Die 5 Entire (U10) Cver considerably restored at Left; Reason-	E. II
540 🔀	ohio & Miss. R.R. (Remele O2) Bold, perfect strike in Blue ties 3c Rose Red (11) Margins to barely touched on neat cover to Baltimore,	Е. П
541 🔀	Choice cover, Fine example of this Rare R. R. postmark (Photo)  Ohio & Pa. R. R. (Remele O3-a) Clear strike over stamp of 3c Red on  Buff. Die 2 Entire (U4) to Cincinnati, Cover least bit worn, Choice	E, V
542 🖂	example of this scarce R. R. postmark  Ohio & Pa. R. R. (Remele O3-b) Clear strike ties 3c Red (11) Margins all around, nicely tied on reduced & neatly mended cover to Sewickley, Pa.,	E. III
543 🖂	Fine & Scarce  Pacific Rail Road (Remele P1-a) Perfect Bold Strike ties 3c Red, Ty. I  (25) Top perf. trimmed & other faults, beautifully tied on neat cover with	E, III
544 🖂	fancy College Corner Card, of Jefferson City Mo. institution. Handsome cover, Very Rare R. R. postmark, Ex-Michaels (Photo)  Pennsylvania R. R. (Remele P2-a) Clear, Blue Circle ties 3c Red (11)  Margins all around, Extra Line at Left. Pos. 39L3; Small, fresh cover to	E. VI
545 🖂	Keesville, N. Y., Very Fine & Scarce, at this period the P. R. R. ran only from Harrisburg to Pittsburgh (Photo)  Penobscot & Ken. R. R. (Remele P3) (Penobscot & Kennebec) Two fairly clear strikes on small, embossed Lady's envelope, one tying 3c Red (11)  Large margins to bit in, Fine example of this Very Scarce R. R. postmark	E. V
546 🔀	Philad'a Rail Road (Remele P6-a) Red Str. Line, Clear strike on fancy embossed envelope to Brooklyn, Conn., Red "New-York, Jul. 19" (1851) pmk. & 3c Orange Brown (10) Margins all around, Tied by the N.Y. Square Grid in Black. Probably the earliest known use of this cancel. on a R. R. cover, Very rare usage	E. VI
547 🖂	Philad'a Railroad (Remele P6-c) Bold Blue circle, 5c "Walnut" Brown (1). Vertical Pair, Tied by three strikes of the pmk. Rich, Deep Color, Fine sharp impression, Top stamp touched & small faults, Bottom stamp	
548	Extremely Fine, on envelope to S. C., part of address deleted (Photo) Phil'a Balt'e R. R. (Remele P7-d) Clear circle ties 3c Red (11) Bit cut in at left, on cover to Conn.; Cover has part flap & couple of sealed tears,	E. VIII
549 🔀	Fine appearance, Scarce type R. R. postmark  Phil'a & Col'a R. R. (Remele P8-a) (Philadelphia & Columbia) Clear Blue Circle ties 3c Red (11) Margins to trifle in, Fine, Cover has very minor nick at lower left, Fine & Rare, Ex-Gibson	E. III
550 🔀	Phil'a & N. York R.R. (Remele P9) Clear circle ties 3c Red (11) Three large margins, partly touched at left, on folded cover docketed 1855 to	
551 🔀	Philadelphia. Fine example of this scarce R. R. marking  Phila & Pottsville R. R. (Remele P10-b) Bold Blue circle ties 3c Red (11)  Worn plate, margins virtually all around, Fine & Scarce (Photo)	E. III E. VI

552 🔀	Phila & Pottsville R.R. (Remele P10-b) Bold circle ties 3c Red (26) Fine, on cover to Phil'a. Very Choice & Hardsome, According to Remele only one cover with this postmark is known on the 1857 Issue and this is it! (Photo)	E. VIII
553 🔀	Philad'a, Wilm. & Balt. R. R. Co. Two covers, each with 3c Red (11) Fine, tied by Bold "Havre de Grace, Md." pmks. Each with diff. oval corner card, illustrating diff. types of old R. R. locomotives & trains. Choice & Handsome pair of covers, Ex-Gibson (Photo)	E. VII
554 🔀	Portsmouth & Roanoke R. R. (Remele P12) Bold circle in Blackish Brown ties 3c Red (11) Margins to just touched on 1854 folded letter to "Darden's Store" Very choice cover & a beautiful example of this Rare postmark (Photo)	E. VII
555 🖂	P. H. & Fishkill R. R. (Remele P14) (Providence, Hartford & Fishkill) two clear strikes one tying 3c Red (26) Bottom perfs. trimmed, on Multicolor Patriotic Cover, Waving Flag & Slogans, to Bristol, Conn., Choice cover, despite minor stain, Very Scarce (Photo)	E. VI
556 🔀	Prov. of Stonington R. R. (Remele P15). Clear strike ties 3c Red (26) to neat 1860 cover to Pawtucket, R. I., Cover least bit reduced at left, nevertheless Very Fine, docketed 1860 which is quite late usage of	E. III
557 🔀	Prov. & Wor. R. R. (Remele P16-b) (Providence & Worcester) Bold Clear Blue Circle, without month logo, 3c Red (11) Large margins to just touched, matching Blue Grid cancel., not tied on folded cover to Middle-	
558 🔀	town, Conn., Fine  Racine & Miss. R. R. (Remele R1-a) Clear circle over stamp of 3c Red, Ty. 5 Entire (U10) Cover has minor stain & worn corner, otherwise Very Fine, Scarce R. R. postmark (Photo)	E. III
559	Raleigh & Gaston R. R. (R6-b) Bold circle in Green ties 3c Red (11) Clear to large margins incl. L. sheet margin, on large piece, Fine, A Very Rare R. R. pmk. one of the few found in a true bluish green	E. IV
560 🖂	Richmond R. R., Va. (Remele R7-c) Bold circle, partly double strike, 3c Orange Brown (10) Large margins all around, tiny scrape in one corner, neat, matching grid cancel. not tied on Oct. 1851 folded letter, Richmond to Philadelphia, Choice example of this Rare postmark	E. V
561 🔀	Richmond & Danville R.R. (Remele R8). Clear Blue circle ties 3c Red (11) Long sealed tear to folded cover to N.Y. City, Fine example of this scarce R.R. postmark	Е. Ш
562	Richmond & Ptrsbg R. R. (Remele R9). Clear circle ties 3c Red (11) Ample to Large margins on small cover to Charleston, S. C. Couple of trivial toned spots, Fine example of this Rare R. R. postmark (Photo) Rochester & Niagara Falls R. R. (Remele R10-b) Clear circle ties 3c	E. V
563 🖂	Red (11) Large margins except barely shaved two points at sides; Cover has small sealed tear, Very Fine example of this Rare R. R. postmark	E. VI
564	off the stamp, on Gorgeous Corner Margin single, Pos. 91R2L; the stamp from which the Remele illustration was made. No cover known on 1851 Issue when Remele book was published though a cover with 3c 1857 has been reported. Choice Rarity (Photo)	E. V
565 🔀	The second secon	E. VII
566 🔀	Sandusky & Newark R.R. (Remele S1-a). Slightly blurred, but fully readable strike ties 3c Red (11) Margins to barely touched on 1854 cover to Granville, Ohio. Fresh cover, Excellent example of this Rare	
	R. R. postmark	E. IV

567 🔀	Scioto & Hock. Val. R. R. (Remele S2) (Scioto & Hocking Valley) Bold, Sharp circle, perfect strike ties 3c Red (26) R. pane margin with few blunt perfs. on neat cover to De Soto, Nebraska Territory. Beautiful	
568 🖂	example of this Very Rare pmk. (Photo)  South Carolina R. R. (Remele S5-c) Clear Blue Circle, tying 3c Red (11)  perfectly, Large margins to bottom frame barely touched, Very Fine &	E. VIII
569 🖂	South Side R. R. (Remele S6-a) Bold Blue Circle ties 3c Red (11) Margins all around, tiny faults, on envelope to Lunenburg, Va. Very Fine example of This Very Box B. R.	E. III
570 🔀	ample of This Very Rare R. R. marking (Photo)  Sullivan & Passumpsic R. R. (Remele S10-a) Splendid strike ties Fine  3c Claret (26) to small, neat mourning envelope to McIndoes Falls, Vermont Very Fine & Secret	E. VI
571 🖂	mont, Very Fine & Scarce (Photo)  Sullivan & Passumpsic R. R. (Remele S10-a) Clear circle ties 3c Bright  Rose (26) Pretty color, centered bit to upper right, neat 1859 cover to  Hartford Conn. Fine & Very Searce	E. V
572 🔀	Hartford, Conn., Fine & Very Scarce (Photo)  Syra & Binghamp'n R. R. (Remele S-11) (Syracuse & Binghampton) Light, clear circle, 3c Red (11) Margins to slightly in, Fine, with curious cancel. of circular grid of tiny dots, not tied, as usual with the Very Rare R. R.	E. V
573 🖂	postmark of which possibly a dozen are known  Toledo, Norwalk & Cleveland R. R. (Remele T2-b) Clear Blue Circle,  "R. R." in tiny letters, ties 3c Red (11) Large margins to barely touched in R. B. corner; Cover has small faults yet a Choice example of This Very Rare R. R. postmark, which was the discovery copy of the Type	E. VI
574 🖂	2-b (Photo)  Troy & Rutland R. R. (Remele T3-a). Bold, Partly clear strike ties 3c Red (11) Margins all around, to 1853 cover to Vergennes, Vt. Neat docketing Covers about half the cover, far from stamp, Fine, Rarest type post-	E. VI
575 🖂	mark of this R.R.  Troy & Rutland R.R. (Remele T3-b) Bold circle ties repaired 3c Red (26) to neat cover to So. Dorset, Vt. Neat cover, choice example of this	E, V
576 🔀	Very Scarce R. R. postmark  Troy & Whitehall R. R. (Remele T4-b), Unusually Bold circle, few letters at extreme right struck off edge of cover, tying Fine 3c Red (11)	E. III
577 💌	to neat cover to Troy, N. Y., Very Fine (Photo)  Troy & Whitehall R. R. (Remele T4-b) Fairly clear, Blue Circle ties 3c  Orange Brown (10) Pos. 27RO, Large margins to barely touched, on	E. IV
578 🔀	neat cover to N. Y. City, Fine & Handsome, Ex-Chase  Troy & Whitehall R. R. (Remele T4-b) Clear Blue Circle ties 3c Red (11)  Fine, to small envelope to Keeseville, N. Y., Fine	E. IV
579 🖂	U. S. Express Mail, Boston (Remele U1b). Clear Circle ties two 3c Red (11) Very Fine on neat cover to Oregon City, Ore. Terr., Choice cover in Very Rare usage; this is the first time we recall seeing the Express Mail postmark on a cover to the West Coast (Photo)	E VI
580 🖂	U. S. Express Mail, Boston, N. York (Remele U1b, U1c) Two 1851 folded covers, "Boston" July 22 with 3c Copper Brown (10) Pos. 93L1E. Fine, not tied, other "N. York, 27 Oct." with 3c Orange Brown (10) Pos. 75RO Margins nearly all around, Brilliant Red Grids, not tied. Fresh, Hand-	
581 🖂	U.S. Express Mail, N. York, N.Y., (Remele U1-d). Light clear strike ties 1c Blue, Ty. IV (9) Pos. 70L1L, Double recut at bottom, Margins all around, used on 1855 printed circular, Very Fine, Rare cancel. when on a circular	E. III
582 🔀	U. S. Express Mail, N. York, Boston, (Remele U1b,c) Five covers, Three with 3c Orange Brown (10) 1851 usages, two with 3c Red (11) 1853 uses,	E. V
	all to Calais, Me., one in Red. Margins to trifle in, Fine, clean lot	E. III

583 🔀	U.S. Express Mail, N. York, N.Y. (Remele U1c). Light, clear Red circle, 5c Brown (1). Margins to just in at bottom, Tied by Red grids on envelope to Cambridge, Mass., Fine (Photo)	E. VI
584 🔀	U.S. Express Mail, N. York, N.Y. (Remele U1-c) Bold circle ties 3c Rose (26) on neat cover to Mass., Very Fine, Scarce on the 1857 Issue, used for only a few months on the perforated issue	E. III
585 🖂	U. S. Express Mail, N. York, N. Y. (Remele U1-c-U1-d) Two folded letters. Examples of the two types, First to Boston, under-paid with 10c Due for the shortage; other a normal 1852 use to Providence, R. I., Choice covers, one stamp with faint filing crease	E. III
586 🔀	Vermont & Canada R. R. (Remele V1) Clear Blue Circle ties 3c Red (11) Just clear to Huge Margins incl. pane margin at left with Center Line, neat cover to Johnson, Vt., Choice example of This rare R. R. postmark (Photo)	Е, VII
587 🔀	Verm't & Mass'ts R. R. (Remele V2). Bold strike, Right over a pretty 3c Orange Brown (10) Pos. 2L1I, Three nice margins barely touched at left, on neat envelope to Boston, Very Choice & Handsome (Photo)	<b>E. V</b>
588 🔀	Verm't & Mass'ts R. R. (Remele V2) Clear strike ties 3c Red (11) Very Fine, with four margins on neat small cover to Chester Village, Mass., Choice & Handsome (Photo)	E. V
589 🖂	Virginia Central R. R. (Remele V3-b) Bold, Clear strike ties 3c Red (11) Irregular margins, large to slightly in upper right, on cover docketed 1852 Choice cover of the utmost rarity; The discovery copy of this type and the only one on record when the Remele book was published (Photo)	E. IX
590 🖂	Virg'a & Tenn. R. R. (Remele V4-a) Clear Blue Circle, ties 3c Dull Red (11) Mostly large margins, partly touched two spots, Cover shows very slight aging, Fine, Scarce R. R. marking	E. IV
591 🔀	Va. & Tenn. R.R. (Remele V4-b) Clear Blue Circle over stamp of 3c Red Entire Die 5 (U10) to Fincastle, Va., Flap mended, Very Fine, Very Rare, Ex-Remele & illustrated in the book, page 160(Photo)	E. VII
592 🔀	Virginia & Tennessee Railroad Co. Bold oval, ms. "Valuable" in center; ms. "R. R. Business, C. R. Staley" at upper left, on coarse war-time envelope to Road Master, Marion (Virginia) part of flap torn, Very Fine & Rare C. S. A. R. R. usage, unlisted, Very Fine (Photo)	E, VIII
593 🔀	Wash. & Phil'a R. R. (Remele W2-a) Clear circle ties 3c Red (11) Margins nearly all around, on 1856 folded letter to Boston, Very Choice & Fresh cover, Rare R. R. postmark (Photo)	E. VI
594 🖂	Washington & Phil'a R. R. (Remele W2-b) Clear circle in Blue ties 3c Red (11) Clear to Large margins on small, neat 1852 cover to Mass., Very Fine, Very Scarce, whether in Blue or Black	E. IV
595 🖂	Washington & Phil'a R. R. (Remele W2-b) Light, readable circle ties 3c Brownish Carmine (11) Beautiful Shade, Margins all around on Jan. 1853 folded cover to R. I., Choice cover, a Very Scarce R. R. postmark	E. IV
596 🖂	Watertown & Rome R.R. (Remele W3) Wonderfully clear strike, over center of 3c Red (11) Cut into, on neat cover to Pulaski, N.Y. Excep-	E. VI
597 🖂	watertown & Rome R. R. (Remele W3) Light, Clear Circle ties 3c Red (11) Large margins to barely touched one corner, on neat cover to West-	E. V
598 🔀	western & Atlantic R. R. (Remele W4-b) Red circle, few letters struck off the cover, neat ms "X" on stamp of 3c Red on Buff Entire (U10) Extensively restored at bottom, not affecting this rare R. R. postmark,	Es V
	Ex-Chase	E. III

599 🖂	Wil. & Ral. R.R. (Remele W7-d) Clear Blue Circle, 3c Orange Brown (10) Pos. 69RO, Margins to trifle in at two spots; Bold, matching "Paid" on 1851 folded letter, Charleston to N. Y. City, Very Choice Cover, Rare R. R. pmk. on the Orange Brown	E. IV
600 🖂	Worcester & Nashua R. R. Ms. (W8-a) Large Blue circle ties 3c Red (11) Large margins to barely touched, Fine, on tiny envelope to Nashua, N. H., Part of flap torn, Fine, Scarce R. R.	E. IV
	AGENT'S OR TICKET CANCELLATIONS	
	(Name of Railroad given first)	
601 🖂	(Baltimore & Ohio R. R.) Clear Station oval "Mount Airy" (Remele B2S-e) Clear strike ties 3c Red (26) on fresh cover to New Market, Md. Very Fine (Photo)	E. IV
602 🔀	B. & O. R. R. Sir John's Run (Remele B2S-?) Dated oval, (Station not listed in Remele, but at least one more is known) 3c Red (26) Perfs. touch, nicely tied. Cover very slightly worn, Very Rare & Attractive	
603 🔀	(Photo)  B. O. R. R. Co., Sykesville, Jun. 2, 1859 (Remele B2-sg), Clear Strike ties 3c Red (26) Huge Double Transfer Pos. 91RX1 (or X11) Illustrated in Chase, Revised, p. 58; Wide straddle margin at left, without Center Line, Without flap & small sealed cover tears, nevertheless a choice ex-	E. VI
604	ample of a rare R. R. pmk. on a major plate variety (Photo)  B. O. R. R., Sykesville (Md.) (Remele B2s-g) Clear oval ties 3c Rose (26)	E. VI
605	Perfs. touch on neat cover to Conn., Fair, Very Rare  B. & O. R. R., Hood's Mill (Remele B2s-h) Approximately half of dated oval, enough to identify the station, on 3c Red (26) Perfs. touch, Fine	E. VI
606 🔀	& Rare marking  Housatonic R. R., Hawleyville (Remele H4s-c) Mostly clear oval just ties 3c Red (26) Perfs. touch, ms. cancel. also, used to Queeck. Vt., Very minor ink smudging in address, Fine & Rare	E. III
607 🖂	Housatonic R. R., Kent (Remele H4s-e) Two ovals tie three 1c Blue, Ty. V (24) one with bad nick, others Fine, on neat mourning envelope to Dover Plains, N. Y., Atractive & Very Rare	E. IV
608	Housatonic R. R. Kent (Remele H4s-f) Most of dated oval on 3c Red (26) Perfs. touch, Mounted on heavy paper with rest of postmark drawn in. Fine & Attractive	Е. П
609 🔀	Housatonic R. R., Merwinsville (Remele H4s-i) Fairly clear dated oval ties 3c Bright Rose (26) Well centered for this, on 1859 cover to Winona, Minn., Cover least bit aged, Fine & Rare	
610 🔀	Middlebury, Vt., Jul. 23, 1858, H. L. Sheldon, Bold, Sharp oval on envelope of Rutland & Burlington Rail Road (Red Imprint) to Ripton, Vt., 1c Blue, Ty. Va (24 var.) Vertical Strip of Three, Pos. 40–50–60R5 ms. pmk. & tied by the Sheldon oval. He was R. R. agent at Middlebury and according to Remele, this is the only cover known with the Sheldon oval used as a canceller. It was used as a receiving mark and a 3c 1857 cover damaged) with the oval accompanies. A Very Important Rail Road	E. III
611	Rarity (Photo)  Railroad Collateral, 1879 Booklet of American Bank Note Co., showing specimens of Annual Passes, many with picture of early locomotives, others with Eagles, Allegories, etc. 20, all different, bound in neat	E. VIII
	4½ x 2½" booklet, Very Fine	E. V

648 🔀	Leavenworth City, K. T., Feb. 25, 1859, Bold circle ties 3c Red (26) perfs. touch to cover with corner card of "Atwood & Yates, General Land	
649 🔀	Agents"; part of flap missing, Very Fine  Leavenworth City, K. T. Two clear circles tie Fine Strip of Three 3c Red  (26) on legal size cover to Gov. J. W. Denver, at Lecompton, K. T.,	E. III
650 🖂	Interesting letter enclosed from Capt. Van Vliet who was in charge of building Fts. Laramie & Kearny, Very Fine  Lecompton, Kan., July 8, 1858, Clear circle ties 3c Red (26) perfs. touch	E. IV
050	bottom, on Denver Correspondence cover to Washington, D.C., Small sealed cover tear, Fine	Е. Ш
651 🔀	Paola, K. T., 5 Dec. ms. pmk., 3c Red (26) R. Imperf. pane margin & center line, ms. cancel., not tied on cover to Washington, D. C. 1857 letter enclosed, headed Osage River Agency, interesting content re squatters on	
	Indian lands, Very Choice Historic piece	E. VI
652 🔀	Quindaro, K. T. Clear circle, small Roman caps ties 3c Rose Red (26) to cover to Mass., Cover slightly aged & small faults. Fine example of this scarce postmark	E. IV
653 🔀	Tecumseh, K. T. Clear 34mm circle, Large serifed letters ties 3c Red (26) on fresh, neat cover to Conn., Very Fine (Photo)	E. V
654 🔀	Tecumseh, K. T., ties vertical pair 3c Red (26) on Fresh Legal Cover to Washington, D. C., enclosed letter headed Jany 21st, 1859.", closed tear around flap, otherwise Fine, Scarce	E. III
655 🖂	Topeka, K. T., Feb. 11 (1860) Boldly Struck in Blue ties Fine 3c Red (26) on Fresh Cover to Conn., Very Fine (Photo)	E. III
656 🔀	Wabansee, K. T., Bold Balloon type pmk. ties 3c Claret (26) on neat corner to Minnesota, Part of flap gone, Very Fine, Scarce (Photo)	E. V
657 🔀	Wyandott, K. T. Bold Balloon type pmk., perfect strike on 3c Red on Buff Entire (U10) to Lecompton, K. T.; 1858 letter handed "Delaware Agency" tells of the theft of three horses from an Indian as well as his	
	coat, pants, etc., Very Fine (Photo)	E. IV
	MINNESOTA	
658 🔀	Anoka, M. T. Bold Balloon Type pmk., 3c Red (11) Three large margins, barely touched at top, just tied by grid on small cover to Illinois, Very Fine (Photo)	E. V
659 🔀	Anoka, M. T. (Minn. Terr.) Bold Balloon type pmk. ties 3c Red (26) perfs. touch, to small, embossed Lady's envelope to N. H., Very Attractive (Photo)	E. IV
660 🖂	Caledonia, M. T. Bold Balloon Type pmk. ties 3c Claret (11a) margins all around, on neat cover to Conn., Very Fine, Scarce Minn. Terr. pmk. (Photo)	E. V
661 🖂	1	E. V
662 🔀	Hastings, M. T. Clear circle, Perfect strike over center of exceptional 3c Red (11) Three huge margins with parts of next stamps at sides, barely touched at top, used to Stillwater, Minn. Big return card of North, Carll & Co., Steamboat & Express Agents, Very Handsome & Rare cover, Ex-	
	Chase, Baker (Photo)	E. VI
663 🔀	Minn., Minor faults in the slightly reduced cover, yet Scarce & Attractive (Photo)	E. III
664 🔀	(11) margins nearly all around, neat cover to N. Y. State, Fine, Spectacular	E. V
	pmk. (Photo)	E. V

665 🖂	St. Anthony's Falls, M. T. Clear Blue sans-serif circle ties 3c Red (11)	
	Three large margins, narrow at bottom, Pl. 3, with no left inner line, on small, neat mourning envelope to Conn. Very Fine, Rare type of pmk., especially in Blue (Photo)	E. VI
666 🔀	St. Anthony's Falls, M. T., Apr. 25, 1857, Clear circle ties 3c Red (11)	
667 🔀	The state of the s	E. III
668 🔀	tered, heavily over-inked impression to neat cover to Winona, Minn.,	Е. П
669 🖂	Saint Paul, M. T., May 9, 1858 Bold circle ties 3c Red (26) to small neat	E. III
670 🖂	gins, clear at top, on 3c Red on Buff Entire (U10) to Chicago; Very Fine,	E, III
671 🖂	cover to Philadelphia; address made by cutting out oval corner card &	Е. Ш
672 🔀		E. III
673 🔀	to large margins, slightly worn plate, on fresh cover to Maine, Very Fine	E. III
674 🖂	Traverse Des Sioux, Min, Clear Strike, Fine 3c Red (26) tied by Grid on	E. IV
675 🔀	Neat Buff Cover to Conn., trifle reduced at L., otherwise Very Fine Zumbrota, M. T., Clear circle, 3c Red (26) Grid cancel., barely tied, 1860	E. III
676 🖂	docketing indicates post-territorial use, Very Fine  Zumbrota, M. T. Bold circle, 3c Rose Red (26) Fine, just tied by large Bold Italic "3"; 1860 docketing indicates post-territorial use, Very Fine & attractive (Photo)	E. III
	MISSISSIPPI, MONTANA	
677 🖂	F. Adams, Dec. 3, Bold Str. Line, asterisks before & after "Adams" on 1807 folded letter headed "Camp Columbian Spring" sent Free under frank to Hon. Henry Dearborn, Sect'y of War (under Thos. Jefferson) Internal faults, Fine appearance, Rare early Missisippi Territorial pmk.	
678 🖂	Helena, Montano, Clear circle just ties 3c Rose (65) several short perfs. on cover to Ohio; Splendid strike of this territorial postmark, Fine appear—	<b>E.</b> X
679 💌	Helena, Montano, Clear small circle, 3c Ultramarine (114) tied by grid of	E. III
680 🔀	small squares; neat cover to Maine, Very Fine (Photo)  Virginia City, Montano, Light, mostly clear circle; 3c Rose (65) tied by target on fresh cover to N. Y. State, Embossed corner card of "Seneca	E. IV
	Gold Mining Co., Fine & Scarce, Ex-Chase	E. IV
	NEBRASKA	
681 🖂	Aspinwall, N. T. Clear Strike, 3c Rose (65) just tied by heavy indistinct cancel on Yellow Cover to Nebraska City, stamp has tiny corner nick,	
682 🔀	Bellevue, N. T., Balloon type pmk. in Red, ties 3c Red (26) Fine, on	E. III
683 🖂	Bellvue, N. T., Balloon type pmk., ties 3c Red (26) on cover to Pacific	E. IV
	City, Iowa, few tiny toned specks, otherwise Fine	E. II

684 🖂	Brownville, N.T., Clear Strike in Blue, Matching "Paid" on Fresh Oct. 26, (1861) Cover, tiny corner repair, trifle reduced at L., otherwise Very	E III
685 🖂	Fine, Scarce Nebraska Territorial  Brownsville, N. T. Blue Balloon type pmk. ties Fine 3c Red (26) matching "Paid" on the cover to N. Y. State. Scarce Nebraska Territorial, Fine	E. III
686 🔀	cover, Ex-Wagner  Brownville, N. T. (Nebr. Terr.) Clear pmk., Fine 3c Rose (65) tied by odd circular cancel. on neat cover to Nebraska City, Neb. Ter., Very Fine, Scarce (Photo)	E. IV
687 🔀	Falls City, Neb. Bold circle, sans-serif caps, 3c Red (26) Fine, Perfectly tied on cover to N. C., Tiny cover faults, Very Fine, Scarce, A Showpiece (Photo)	E. IV
688 🖂	Fort Halleck, Nebr. T., bit smudgy strike, Well Centered 3c Rose (65), Target Cancel. (not tied) on cover to N. Y., stamp has tiny faults, cover bit reduced at L., Very Scarce Territorial	E. V
689 🔀	Fort Kearney, Nebr., fairly clear strike ties 3c Red (26) on cover to Pa., April 1860 docketing, cover tiny bit reduced at extreme right, Fine, Scarce	E. III
690 🖂	Fort Kearney, N. T. Clear circle just ties 3c Rose (65), matching grid cancel on neat cover to Phil'a., Fine	E. IV
691 🖂	Fort Kearney, Neb., Clear strike, 3c Rose (65) Target Cancel (not tied) on Small Neat Envelope to Ind., Fine	E. IV
692 🖂	Fremont, N.T. Clear small circle ties 3c Bright Rose (65) to slightly reduced cover to Phil'a., Fine & Scarce	E. IV
693 🖂	Nebraska City, Neb. Jun. 3, 1861, Clear Double circle, 3c Red (26) Well centered, Tied by grid, Territorial use to Illinois, flap torn Very Fine, Ex-Wagner	E. III
694 🖂	Nebraska City, N. T., Bold Strike ties 3c Red (26), centered to L., on Fresh Cover to Pacific City, Iowa, Very Fine (Photo)	E. III
695 🔀	Nebraska City, N.T., clear strike ties 3c Red (26) centered to B., on neat cover to Pacific City, Iowa, Fine	Е. П
696 🔀	Nohart, Neb., Large Bold Circle, sans-serif caps, Clear strike on cover to Washington, D. C., 3c Red (65) Well centered, neat target cancel, not tied. Scalloped oval of "Indian Bureau" on both sides of the cover, Very Fine & Scarce (Photo)	E. V
697 🖂	Plattsmouth, N. T., neatly ties Fine 3c Red (26) on Fresh Cover to Saint Louis, Fine	E. III
698 🔀	Salem, N.T. Large Bold circle, 3c Rose (65) perfs. touch, ms. cancel. & tied by scalloped oval of Bureau of Indian Affairs on cover to Washington, D.C. Choice cover, Scarce Nebraska territorial (Photo)	<b>E. V</b>
	NEVADA, NEW MEXICO	
699 🔀	cover to Maine. Territorial use cannot be verified, as this type postmark was in use at time of statehood Very choice	E. III
700 🔀	Gold Hill, Nev. Jul. 29, '63 Bold Double circle, 3c Rose (65) tied by target on neat cover to R. I., Very Fine, Scarce Terr. usage just after 3c rate to the East in effect (Photo)	E. IV
701 🖂	Gold Hill, Nev., 23 Feb. '64 Double circle duplex with concentrics ties two 3c Rose (65) one s.e., other perf. faults. Territorial Usage on embossed Valentine envelope (7 x 5") to Conn., Cover torn at bottom & opened at left but has handsome, lacy valentine enclosed. Scarce & at-	E. III
	tractive	E. 111

702 🔀	Red (65) Pretty shade, to neat cover to R. I., Early Statehood use, Very	
703 🔀	Fine cover  Silver City, N. T. (Nevada Terr.) 13 Dec. 1861, Paid 10, all in ms. across top of envelope to Minn., Very interesting letter enclosed about winter conditions in the rich Virginia City mining area. Earliest date of record	E
704 🔀	for the town. Cover damaged at left by careless opening. Very Rare	E.
705 🔀	roads) on slightly worn cover to S. F., Fine & attractive (Photo)  Albuquerque, N. Mex. Light, clear circle, 3c Ultramarine (114) Fine, tied by target on cover to Trinidad, Col., Fine	E.
706 🔀	Fort Bayard, N. Mex., Light pmk. on Fresh Jan. 31, 1891 Green on Amber Entire (U312) to El Paso, Texas, Fine	E.
707 🔀	Fort Stanton, N. Mexico, Light, clear Double Circle in purple, Duplex with target tying 3c Green (184) Fresh cover to Santa Fe, N. M. Tear at back of cover, Fine	E.
708	Fort Wingate, N. Mex., & Target tie 2c Brown (210) on Neat Dec. 18, 1886 Cover to Penn., Very Fine	E.
709 🔀	Fert Wingate, N. Mex., Clear Strike on 1c Feb. 27, 1886 Postal Card (UX8) to Albuquerque, Very Fine	E.
710 🔀	Mora, N. M. Backstamp on cover with 2c Red Brown (210) tied by part of R. P. O. pmk. Back of cover an over-all illustrated ad. of Springer, N. M. merchants, 1887 letter enclosed with similar illustrated letter-head, Tiny nick at lower right, Fine & Handsome	<b>E.</b> 1
	WISCONSIN	
711 🖂	Dodgeville, W. T., Dec. 31 (1845) ms. pmk. & "10" on folded letter to Prairie du Chien, W. T., first intended to be carried by courtesy, out of the mail but put into the P. O. a few days later. Latest date on record for ms. pmk. Fine	30. 1
712 🔀	Patch Grove, W. T. (Wisconsin Terr.) ms. pmk. & "5" on 1846 folded letter to Galena, Ill., slight stain, Fine & Scarce	E. 1
713 🔀	Plattville, W. T., June 27th (1839). ms. pmk., rate changed from "25" to "18¾" on folded letter to Rushville, Ill., Interior tears, minor wear at edges. Fine, earliest date of record	E.
714 🔀	Prairie du Chien, Wis. Orange Red circle, ms "5" on 1846 folded letter to Galena, Ill., Very Fine	E. 1
715 🖂	Prairie Du Chien, Wis. Clear circle, partial large "5" on 1847 folded letter to Galena, Ill. Very Fine, Territorial usage	E. 1
716 🔀	Prairie du Chien, W. T. Blue ms. pmk., matching "18¾" rate on 1840 folded letter headed "Winnebago School" to Rushville, Ill. minor aging, Fine, scarce	E.
717	WYOMING	
717 🔀 718 🔀	tie 3c F. Grill (94) to 1861 cover to Boston, Very Fine & Scarce  Cheyenne, Wyoming, Bold circle ties Very Fine 3c Ultramarine (114) to	E.
719 🖂	a home-made Postal Card, with handsomely engrossed address, Very Fine, A "Conversation Piece" (Photo)	E.
	on cover to Murphy's Camp, Cal., Few toned spots on the cover, a Fine Territorial	E. I

720 🖂	3c Green (158), Grid Cancel (not tied) on cover to Ill., small ink blot on	
	L. L. edge, otherwise Fine, Scarce	E.
721 🖂	Fort Laramie, W G TY, Fairly Complete Strike on 3c Green Entire	**
	(U163), target cancel, light brown stains on front, Scarce	E
722 🖂	Fort McKinney, Wyo. T., Bold Strike with matching grid on Dec. 17,	
	1884 2c Brown Entire (U277), slightly, reduced at L., otherwise Very	E
700	Fine Territorial Covers, Nine, Incl. Arizona, New Mexico (incl. a R. R.) also	-
723 🖂	one with illustrated back, Montana, Dakota & Indian Terr., Mostly small	
	towns, Mixed quality, Fair-Fine	E.
724 🖂	Territorial Covers, Four, Niles, Mic. T., Haupt, Dak., Sapulpa, Ind. T. &	
,	Nara Visa, N. M. First stampless, others with contemporary postage,	
	last a comic postcard, Good-Fine	E.
	FORT CANCELLATIONS	
	(More Fort Postmarks will be found under Territorials)	
725 🖂	Fort Custer, Mont. Ties Fine 2c Green (213) on Apr. 29, 1890 Cover	311
	to Ohio, Fine	E.
726 🔀	Fort Des Moines, Iowa, Boldly ties 3c Deep Brownish Carmine (11), Fine,	E.
	on Fresh Dec. (1856) Cover to New York, Very Fine Fort Griffin, Tex. Clear circle, date bit blurred, 3c Ultramarine (114).	
727 🖂	Well centered, target cancel., not tied & reperf. at left, probably not	
	originally used on this cover, Very Fine looking, Ex-Atherton, Lehman.	E.
728 🖂	Fort Leavenworth, Mo. in Black Circle, ms. "10" on Fresh June 17, 1846	
720 23	Folded Letter, addressed to Adj. General, Fine	E
729 🖂	Fort Ripley, Min., almost complete strike, Fresh 3c Rose (65) centered	
	to L., tied by Neat Grid on Clean Buff Cover to Minneapolis, Fine	E
730 🖂	Fort Riley, Kan., fairly clear strike, 3c Rose (65) not tied on cover to	1
	Mass., Fine Fort Riley, Kan. pmk. on 3c Pink on Buff Entire (U59), target cancel,	
731	slightly reduced at far left, otherwise Very Fine	E
732	Jefferson Barracks, Mo. in Bold Greenish Blue Circle Blue ms. "10" on	
132	Fresh Nov. 5, 1845 Folded Letter, paper break along filing fold through	
	pmk., Attractive, Scarce	E
	DOCTAL PAGE	
	CALIFORNIA POSTMARKS	
733 🖂	Alameda, Cal. Fairly clear Double Circle ties 10c Green, Ty. III (15).	
	Three Large Margins, clear at left, on neat cover to N. Y. City, Fine,	]
	Scarce type	J
734 🖂		]
705	Transfer, to Murphys, Cal. Fine  Grass Valley, Cal. Clear circle on 6c Green on Buff Entire (U14) used	
735 🔀	with 1c Blue, Ty. IV (9) & 3c Red (11) Large margins to barely touched,	
	all tied by unusual Geometric Grid, paying 10c rate to Vermont, Very	
	Fine & Handsome (Photo)	E.
736 🔀	Grass Valley, Cal. Bold circle ties 3c Deep Rose Red (11) unusually rich	
A CHILD BY	color. Large margins nearly all around, nicely tied on small envelope to	-
	Columbia, Cal. Part of side flap torn Very Fine	
737 🖂	Llancha Plana, Cal., Nov. 1st, Neat ms. pmk., 3c Red (26) ms. cancel.,	E
720 -	1859 letter enclosed, Very Fine	-
738 🖂	matching ms. cancel 1860 letter enclosed. Very Fine cover	E

739 🔀	to Sacramento, Aug. 1860 Letter enclosed, cover nicked extreme left	
740 🔀	(26) Fine, on neat cover to Sacramento, Cal., Scarce usage at this period.	
741 🔀	(32) Defects, tied by Blue dots on cover to Mobile, Ala., Partly clear	
742 🔀	"Advertised", Cover nicked & bit aged, Interesting usage  Mormon Island, Cal. Clear circle over stamp of 10c Green on Buff Entire (U16) to N. Y. State., ms. "Via Panama", Fine	
743 🔀	Nappa City, Cal. Early erroneous spelling of "Napa" ties Strip of Four 3c Red (11). Irregular margins, Large to slightly in on cover to Rockport, Mass. Scarce & Attractive	
744 🔀	Sacramento City, Cal. Large circle, matching "Paid" & clear outline "6", Rare type, Cover trifle reduced extreme right, otherwise Very Fine	
745 🔀	San Francisco, Cal., 80, Light, clear Orange Red circle on Double letter to Hartford, Conn. Headed 'Sacramento, Mar. 21, 1850" Very long & interesting letter dealing with voyage to California & business affairs.	
746 🔀	Fine, Very Scarce  San Francisco, 40, Clear Orange Red circle on 1850 folded letter to N. Y. State. Very interesting content tells of mining, crime, Grizzly Bears, Indians, etc. Headed "Clear Creek, Alta California" 300 miles north of	
747	S. F., Fine, historic cover	E. V
747 🔀	folded letter to Shelter Island, N.Y. Letter headed "Ship Sabina, New York of the Pacific "tells of death of a mutual friend & instruction how	
748 🔀	1850 folded letter from same correspondence as preceding lot & locating "New York of the Pacific" at the confluence of the Sacramento & San	E. IV
749 🔀	Joaquin Rivers. No P.O. ever established there, Fine  San Francisco, Cal. Bold circle, Boxed "40" on Sept. 1849 folded letter, headed "Sacramento City, Upper Calafornia" Interesting comments, notably on writer's dislike of the climate. Neat docketing on face, Fine.	E. IV
750 🔀	San Francisco, Cal., Light, clear circle, Large "Pd 12" on linen-lined envelope to Philadelphia, ms. "pr. J. L. Stephens, July 16", probable 1855 use, since July 15, 1855 was Sunday & the regular bi-monthly steamer waited until the next business day. Back of cover torn, Fine appearance, unusual rate mark	E. IV
751 🔀	San Francisco, Cal. Mostly clear circle, faint Red Crayon "40" on July 4, 1849 folded Letter headed "Sullivan's Camp, near San Joaquin River" Unusually interesting contents re prices, wages, mining, etc Stained &	20. 1
752 🔀	hole in address  San Francisco, Cal., Clear circle ties 3c Orange Brown (10) Horiz. Pair, margins to slightly in, on cover to N. Y. City, ms. "Steamer California",	E, III
753 🖂	Long sealed tear in cover, otherwise Fine  San Francisco, Cal. Struck partly off the cover, ties 10c Green, Ty. II (14) Large margins on Mourning Envelope to N. Y. City, Boyd's City  Express oval & "Paid, J. T. B." for N. Y. Delivery. Black-bordered letter of 1853 tells of dispatch "Via Nicaragua". Cover slightly worn.	E. III
754 🔀	Stamp is Very Fine (Photo)  San Francisco, Cal. Aug. 5, 1858 Three clear strikes tie 1c Dark Blue, Ty.  V (24a) & two 3c Red (26) on 3c Red on Buff Entire (U10) to Bangor,	E. VII
	Me., Very Fine	E. III

755 🖂	San Francisco, Cal. Jan. 1, 1861 Two clear strikes tie 1c Blue, Ty. V (24) & Three 3c Red (26) Perfs. touch, on cover to Carmel, Me., An over-	E III
756 🔀	weight cover with the 1c also tied by "Due 10", Fine  San Francisco, Cal. Jul. 15, 1863 Clear Double circle, Two 1c Blue (63)  Perfs. touch, each tied by grid in circle, Fine example of the 2c Drop	E. III
757 🖂	Letter rate of 1863, Scarce from San Francisco  Santa Clara, Cal. Light readable circle ties 1c Blue, Ty. II (7) & Horiz.  Strip of Three 3c Rose Red (11) on cover to N. Y. State. The 1c with large margins to just touched at top, the strip with margins virtually all	
758 🖂	around, Fine & Attractive	E. IV E. VI
	WESTERN EXPRESS COVERS	
759 🔀	J. Bamber & Co's Contra Costa Express, Large oval Frank, Wonderful strike. Bamber "Answer By" octagon over stamp of 3c Red on Buff Entire (U10) to San Francisco. Very Fine, the "Answer By" handstamp generally put on back of envelope (Photo)	E. IV
760 🔀	Cherokee Express, Large Blue oval used as frank, tying 3c Rose (65) perfs. cut in, on neat envelope to Oroville; 1865 letter enclosed. Exceptionally fine example of this scarce frank (Photo)	E. VIII
761 🔀	Crawford's Middle Fork Express, Clear Red oval, Red "Big Oak Flat, Cal." pmk. on 3c Red on Buff Entire (U10) to Greenwood, Cal. Cover has small faults yet a Fine example of this Very Rare Frank in conjunctive use with the P.O.	Е. VII
762 🔀	Forwarded By Dodge & Co's Express Bold oval in Brick Red, Slug across "By" & tiny matching "Free" on folded cover to "Editor of the Panama Echo", Panama, pencil notation 1849, Cover slightly aged & wrinkled, Choice example of this rare Gulf of Mexico operator who figured in Civil War Blockade (see also lot #790) (Photo)	E. VII
763 🔀	Freeman & Co. Express, Marysville, Clear Blue oval, matching "Paid" on 1851 folded letter to San Francisco, Fine, Very Scarce Frank in Very Eearly use (Photo)	E. VIII
764 🔀	Hinckley & Co's. Express Mail, Printed Scroll Frank on 3c Star Die Entire (U26). Mailing instructions printed above frank show error "Hickley" for "Hinckley". "Denver City, Apr. 9, 1861" Hinckley circle, Green "St. Joseph, Mo., Apr. 16" pmk. to Wisconsin. Couple of sealed tears, otherwise Fine & Attractive, Very Scarce (Photo)	E. IX
765 🔀	"The Holladay Overland Mail and Express Company" frank, on 3c Pink Entire (U58), "Omaha, Neb." & "Wells, Fargo, Salt Lake City pmks., rebacked cover front to Phila., "May 14, 1867" in ms., Scarce	E. V
766 🔀	From Noisy Carrier's Mail, 77 Long Wharf, S. F. Cal. Bold Strike in Green Fancy Frame on back of cover to Conn., A 1c Blue, Ty. IV (9) & Strip of Three 3c Red (11) all more or less cut in, tied by San Francisco, Cal., pmk.; Cover opened to show both sides. Fine example of this	
767 🔀	scarce marking, Ex-Chase, Knapp  Pacific Express Co, Benecia Bold Blue oval (note erroneous spelling of	
	Benicia) "Paid" in small octagon on 1856 folded letter to Martinez, Very Fine	E. V
768 🔀	Pacific Express, Printed "Pony Rider" Frank, Clear Blue oval "Pacific Express, Diamond Springs" on 3c Red on Buff Entire, (U10) Fine & Scarce; should not be confused with the "Pacific Express Co." frank (Photo)	

769 🔀	Pacific Union Express Co. Red printed frank on 3c Pink on Buff Entire (U59) Bold Blue oval "Wells, Fargo & Co., Bridgeport" to S. F. Cover corner restored, otherwise Fine, Scarce Mono Co. usage, just after W. F. acquired Pacific Union	E. III
770 🔀	Pacific Union Express Co. Double Impression of Red Printed Frank, on 3c Pink Entire (U58) Blue oval "Wells, Fargo & Co., Hills Ferry" 1870 Letter enclosed, Bit reduced at right, well into embossed stamp, otherwise Fine, Very Scarce, Used shortly after W. F. bought out Pacific Union	E. III
771 🔀	Reynolds & Co. Express, Small (24mm) oval, clear strike on cover to San Francisco. ms. pmk. of "Mirickville, Mass." & ms. "40" rate. pencil "2" for Express charge (either \$2.00 or "two bits") Cover a bit aged, back partly restored, Fine & Rare (Photo)	E, VII
772 🖂	Rhodes & Co. Express, Bold Blue oval, Red oval "Wells, Fargo & Co. Sacramento" (L. 1–12) on 3c Red on Buff Entire (U10) to San Francisco. Blue oval "Paid" & S F. postmark over stamp. Note on cover reads "If cannot deliver drop in P.O." Few ink blots, otherwise Fine Rare conjunctive use of two Express & the P.O. (Photo)	E. VIII
773 🖂	Todd's Express, Stockton, Blue oval, Bold strike on 1853 folded letter to "San Francizco", Very Fine, Scarce type (Photo)	
774 🖂	Todd & Co. Express, Sharp, Clear Strike in small shield, Bold "From Stockton" Str. Line caps, "Paid" in Italic caps on folded cover to San Francisco, docketed 1850. Insignificant age toning Very Fine, Very Early usage in Scarce Type (Photo)	E. IX
775 🔀	Wells, Fargo & Co's Express, From Southern Pacific R. R. Co. Large Printed Rimless oval at left of R. R. Business envelope, Blue oval hand-stamp of Chief Engineer's Office, dated Jul. 26, 1875, Trifle reduced at R., Fine, Very Scarce	E. IV
776 🖂	Wells Fargo & Co., San Francisco, Neat Blue Oval on 3c Pink Entire (U59) with W. F. & Co. Printed Frank, also 3c Rose (65) tied by "New York" & Sectioned Square, Very Fine	Е. П
777 🖂	Wells, Fargo & Co., El Dorado, Clear circle on 3c Pink on Buff Entire (U59) Printed Frank to N. Y., Bold "Boyd's Dispatch" dated circle for	
778 🔀	Wheelers Express, Printed Frank in ribbon on 3c Pink Entire (U58) to Oroville; Blue Double circle of Wheeler, at La Porte. Blue oval "Wells, Fargo & Co., Marysville" (L11-5) to take from Marysville to Oroville. Sealed tears in cover into frank, otherwise Fine	E. III
779 🔀	Wheeler, Rutherford & Co., Printed frank in ribbon, placed Vertically at left of 3c Pink on Buff Entire (U59) Imprinted with name & address of Marysville merchant; Blue Double circle company cancel. "Marysville" to Morristown, Cal., Partial flap & sealed tear in Cover. Very Fine appear—	
780 🔀	ance, Very Scarce (Photo)  Wood & Co's Express, Printed Pictorial Frank, showing miner in front of mine shaft on 3c Pink on Buff Entire (U59) to Oroville, not cancelled, Very Fine, Extremely Scarce, Ex-Lichtenstein, Clifford (Photo)	E. VI

# LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

# TEXAS POSTAL HISTORY SPECIALIZED

# MEXICAN WAR AND TEXAS REPUBLIC COVERS

781	Brazoria, Mch. 10/39 ms. pmk., two lines on 1839 folded letter to	
701	Texana., "371/2" rate with "50" written over. Fine & Scarce	E. III
782 🔀	Brazos, May 29, 1847, Two lines, Clear strike, ms. "Free" on folded	
	cover to Washington, docketed "Saltillo", Very Fine (Photo)	E. III
783 🔀	Brazos, June 29, 1847, Two lines, clear strike, "Free" in ms. on folded	E. III
as ex 4 horses	cover to Washington, D.C., Very Fine  Brazos, St. Iago, Blue Double Circle, matching "10" on 1848 folded letter	E. III
784 🔀	to Washington, D. C., headed "Buena Vista" Interesting content about	
	rumors that volunteers would have their pay stopped. Addressed to editors	
	of a current publication,	Е. Ш
785 🖂	Brazos St. Jago, Texas, Blue Double Circle, ms. "5" on folded cover to	
	Brownsville, ms. "pr. Schooner Star", docketed "New Orleans, 1855" Bit	E 111
	stained R B corner, Fine & Scarce	E. III
786 🔀	Brazos St. Jago, Blue Double circle, ms. "5" on folded cover to Browns-ville, docketed 1855, Ship name not legible, Fine	E. III
707	Camp on Rio Brazos, Joint Isabel, Two 1846 folded covers, to Baton	1700
787 🔀	Rouge, La., "New Orleans, La." pmk. & large "5" origin derived from	
	heading or docketing, Very Fine	E. III
788 🔀	Galveston, Texas, Light, clear Red oval on 1844 folded letter to Texana,	
	Tex., Red "Eaton, N. Y." pmk. & "Paid" which, with 25c U. S. rate has	
	been deleted, & ms. Texas "311/4" rate applied. Bit aged, Fine, Scarce usage	E. IV
	Houston, Mar. 19, Neat ms. pmk. on fresh 1839 folded letter to Conn.,	
789 🔀	Red "New Orleans, La.", matching "Ship". The 311/4c Texas Republic	
	rate deleted & U. S. Postage indicated by Red ms. "27" (25c + 2c Ship	
	Fee) Least bit aged, Very Fine(Photo)	E. VI
790 🔀	Houston, Tex., Bold Red Circle, matching "V" on folded cover to Mont-	
	gomery, Texas. Red oval "Forwarded By Dodge & Co's Express" Re-	
	search notes state "Via Steam Boat down Buffalo Bayou, across Galveston Bay to Anahuac, thence by land to Montgomery" a very roundabout	
	way of reaching Montgomery which is northwest of Houston, while the	
	route stated was East, then north-west. Anyhow Very Fine & Rare (Photo)	E. V
791	Houston (Texas) Feb'y 21, Bold ms. pmk. & "Paid 311/4", Red "New	
171 2	Orleans, La," pmk., Red "Paid" & Red ms. "27" on 1839 folded letter	
	to Buzzard Roost, No. Alabama, ms. "Steam Ship, New York" (one of the	12 TV
	two ships on the regular New Orleans-Galveston route, Fine	E. IV
792 🔀	Matagorda - Oct. 2 - Texas. Three lines, frame line below "Texas" Clear	
	strike, ms. "10" rate on 1848 folded cover to Kentucky, Long sealed tear, age stains & rust mark from a paper clip. Rare & desirable, faults not-	
	withstanding	E. III
702	Matamoros, Mex. Jan. 22, ms. pmk., handstamp "10" on 1847 folded	
793 🖂	letter headed "Victoria, Mexico". Very interesting war content from a	
	senior officer on Gen. Taylor's staff, Fine, Very Scarce Mexican War	- 2007 100000
	Marking from deep inside Mexico (Photo)	E. VI
794 🔀	Pt. Isabel, Sep. 23, Two lines, unlisted type in shaded Italics, 29 x 2mm,	
	ms. "10" rate on 1846 folded letter to Washington, D. C., Fresh cover,	E. IV
	mostly clear str. line postmark	
795 🔀	Pt. Isabel, Oct. Two lines, Shaded Italics as in preceding lot, Light clear strike on 1846 folded letter headed "Monterey, Mexico" to Newburgh,	
	N. Y. forwarded to Princeton, N. J., Personal letter of Col. Wm. Belknap,	
	later a General & Sect'v of War in Grant Cabinet, Fine	E. VI

Port Lavaca, Tex., A'gst 17, 1848, Year date as part of circle, Clear strike, "5" on folded cover to Montgomery, Tex., bit soiled at R., Scarce E. III 797 San Felipe, Jan. 17, 1836, ms. pmk. two lines additional "Whitesides Post Office, "121/2" rate to "near Washington" Cover aged, soiled & has some writing on it. Very interesting letter, Used while Texas was under Mexican rule, less than two months before Texas Republic was created, Unlisted, Very Rare (Photo) E. VIII 798 🖂 Vera Cruz Mexico, May 11 in clear boxed straight line, large "10" on 1848 cover to Ohio with ms. "Rio Fria, Mexico, May 7", slight soiling, Fine ..... Е. Ш 799 🖂 Victoria, Texas. Bold Red Str. Line in heavy Red oval, ms. "Paid" & date on large part of folded cover, not a complete front but a fine example of this rare Rep. of Texas postmark E. II

#### TEXAS POSTAL AGENT COVERS

The following group of covers all have a large oval handstamp reading "Wm. Bryan (or Sam Ricker, Jr.) Agent of the Texian Post Office New Orleans". For the sake of brevity we will simply designate them as "Bryan Oval" or "Ricker Oval" except for the first lot in the group which is a rare and different type and quoted in full.

Some of these letters are addressed to Attorneys and they bear no Texas postal charge. This begs the question as to whether lawyers engaged in Texas Government business were exempt from such charges.

800 🖂	Forwarded By William Bryan, New Orleans, Light, clear Double Oval on back of 1842 folded letter, Boston to Galveston, forwarded to Montgomery, Interesting contents. Light Red "Boston" pmk. "Paid" & ms. "25" Depe Red "Galveston Texas" oval, matching "Ship" struck twice, Fine example of this rarest Texas Postal Agent marking (Photo)	E. XI
801 🔀	Bryan Oval., Indistinct strike, on large 1840 folded letter to Galveston, Texas. Red "New-York", "Paid" in arc, ms. "50" double rate. No Texas rate, Cover a bit aged	E. III
802 🔀	Ricker Oval, Clear strike, "Steam Packet Columbia" two lines on face of 1838 folded letter, Independence, Mo., Free, under P. M. frank, to Washington, Texas. Stained at bottom and at T. L. where part of corner has been worn away, Rare markings	E. IV
803 🖂	Ricker Oval, Clear Strike, ms. date 15 Oct'r 1838, Bold "Returnable 15th April, 1839 in Str. Line, both on back of folded letter, Boston to Texana, Tex. Red "Boston" pmk., ms. "25", Clear Red "Matagorda, Texas" oval, ms. "Ship 56" rate, all totaled to "81¼" duc. Cover shows slight aging. Fine and of the utmost rarity (Photo)	
804 🖂	Ricker Oval, Blurred, partly readable strike on back of 1839 folded letter headed "Alton, Ill." to "St. Philippe" (San Felike) Texas, ms. "Ship, 561/4" Texas rate. No U. S. rate shown so evidently taken by courtesy to New Orleans & there turned over to Ricker, Fine	E. X
805 🖂	Bryan Oval, Partly clear strike on back of 1840 folded letter to Galveston. Blue "Augusta, Me." pmk., matching "Paid" ms. "25" Black "Ship", no Texan charge shown, minor aging, Fine	E. IV
806 🔀	Bryan Oval, Unusually clear strike on back of 1840 folded letter, Alton, Ill. to St. Philippe (San Felike) Texas. Very faint Alton. pmk., Blurred "Ship" ms. "25c" U. S. rate, "56¼" Texas rate. Insignificant interior tears along folds. Very Fine example of Texas Republic usage (Photo)	E. VII

### TEXAS PRE-WAR COVERS

807 🔀	Anderson, Tex. Two covers, both types of pmk., Red circle, "Tex." in	
	large & small letters, Red "5"; with Black circle. "Tex" in caps, Bold Black "V", latter soiled at bottom, Scarce early statehood use	E. IV
808 🖂	Austin, Texas, Light strike in Blue Circle, Clear Blue "Paid 1 ct" on 1854 Official Printed Circular, Fine & Scarce	E. III
809 🔀	Austin, Tex. Light, clear Blue circle "Paid CIII" in style of 3c coin) partly clear strike on cover to Lockhart, Tex. Also 1853 folded lttter with Red "Houston, Tex." pmk. & similar "Paid, CIII" fairly clear strike. Two	
	scarce cancels	E. III
810	Bastrop (Texas) Dec. 22nd, ms. pmk., two lines, "20" rate on 1845 folded letter to Montgomery, Tex., Bit age toned, Fine & Scarce	E. IV
811 🔀	Bastrop, Tex. Partly rimless circle, ms. date between bars clear strike, "Paid" in box, ms. on folded letter to House, Tex., 1848 use Fine, Very Scarce (Photo)	E. V
812 🔀	Burkeville* Tex.*, Red circle, matching "5" on 1852 folded cover to Zavala, Tex., Fine & Scarce	E. III
813 🖂	Caldwell, Txs, Bold Red caps, Rimless circle, Fancy Negative Script "Free" in Red, ms. P. M. frank on 1850 folded letter, somewhat age	
	stained but an attractive example of one of the most unusual Texas pmks. of all(Photo)	E. IV
814 🔀	Clarksville, Tex. Hunstville, Tex. Two covers, latter in Red, matching "5", other with ms. "5" & handstamped "10" Fine, Scarce early statehood	
815 ⊞	use 3c Red (26). Block of Eight, Centered to T. R. Clear "Columbus, Texas"	E. III
	pmk. in Double Circle, corner nick restored in R. B. stamp, minor hinge reinforcing in two spots, otherwise Fine, Year date not legible beyond '186" so cannot be verified as C. S. A. usage	90.00+
816 🔀	Corpus Christi, Tex. Bold small circle; 3c Red (26) Fine, Unusual Bold "C" in circle cancel, not tied on small cover to Boston, Very Fine (Photo)	E. IV
817 🔀	Galveston, Tex. Clear Blue Circle, Bold "10" matching "Steam" on 1850 folded letter, New Orleans to Houston, Tex. Bit age stained Scarce Texas	E. III
818 🔀	Ship letter  Galveston, Texas, Faint Red oval, "Ship" barely visible on 1844 folded letter, "Entaw, Miss." ms. pmk. to Montgomery, C. H., Texas. U. S. postage "Paid 25", Texas charge "31½" no ship fee indicated. Interesting letter	Е. Ш
819 🔀	Toy " nmk	E. IV
820 🖂	Honey Grove, Tex. Bold circle, matching "5" in circle on large cover to Kentucky, Early statehood use, cover neatly folded to 6" width, Very Fine & Scarce	Е. Ш
821 🖂	folded letter to Montgomery, Tex., Free franked to a P. M. Bit age or water-stained, otherwise Fine, Scarce	E. III
822 🔀	Houston, Tex. Clear Red Circle, "Paid, CIII" in style of 3c coin, clear strike, slightly worn cover to Anderson (Tex.) Fine & Scarce	Е. Ш
823 🔀	D.J. (Chin') me "10"	E. III
824 🖂	1054 folded	
	listed	E. IV

825 🖂	deleted, Blue "Ship" & U.S. "27" (25c + 2c Ship Fee) on 1842 folded	
826 🔀	letter to Buzzard Roost, North Alabama, Fine  La Grange, (Texas) Feb'y 7th/'45, ms. pmk., two lines on folded letter to  Buzzard's Roost, Ala. ms. "Paid 311/4" Texas rate deleted & U. S. postage indicated by Blue "Ship" & ms. "27" (25c postage + 2c Ship fee) Light "New Orleans, La." pmk., Fine	E. IV
827	La Grange, Txs. Two covers, each with "Paid" & "V", one in Red, other Black, 1851 use, Fine & Scarce	Е. Ш
828 🔀	Leona, Texas, May 21, ms. pmk., two lines Bold Negative "5" in Box on 1848 folded cover to Montgomery, Tex. Considerably age-stained, yet Fine & Rare (Photo)	E. IV
829 🔀	Livingtson, Texas, Two covers, Bold circles in Caps., one with Bold "V" in Sunburst cancel., other fancy "Paid" in oval, ms. "3" Covers have small holes, Fine appearance, Scarce	
830	Marshall, Txs. Two covers to Montgomery, Tex. one with neat "5" other with Bold Negative "5" in Box, much like the Leona rate mark (Lot #828) Bit age stained at R., otherwise Very Fine	E. III
831 🔀	San Antonio, Sep. 27/'45. Bold ms. pmk., two lines, ms. "Paid 25" deleted & U. S. postage of 12c in ms. Clear "Ship" & New Orleans, La. pmk. on folded letter to Buzzard Roost, North Alabama. Fine, Very Scarce & unlisted (Photo)	Е. ПП
832 🔀	San Antonio, Tex. Light, legible circle ties fine 1c Blue Ty. V (24) on local Drop Letter, Scarce & Attractive	E. III
833 🖂	10c Green, Ty. I (31) Used with two 10c Green, Ty. V (35) paying 30c rate to Germany, via Prussian Closed Mail. Each tied by "Seguin, Texas" pmk. The Type I is beautifully centered, wide margins but is a bit soiled. One Ty. V is Very Fine, the other soiled & creased, Bold Red "N. York, Am. Pkt., 7 Paid" Rare & Attractive	
834 🖂	Shelbyville, Tex., Nov. 18, Clear Str. Line, curious tall "5" on folded Masonic Lodge cover to Montgomery, Tex., Fine & Scarce	E. VI
835	Tarrant, Tex., Bold Balloon type pmk. ties 3c Red (26) Fine, to large piece with bold 1859 circle of "Pension Office", Scarce & attractive	E. V
836 🖂	Tyler, Texas, Red circle, Bold matching "Paid" & small "2" on folded cover to Montgomery, Tex. Possible Confederate usage, but more likely to be early statehood under rates of 1845. Couple of small ink blots at bottom, Fine, Very Scarce (Photo)	E. III
837 🔀	Victoria (Texas) May 20, ms. pmk., heavily inked on 1844 folded letter, sent "Free" to th P. M., Houston, Tex., Fine, Unlisted & Very Scarce	E. V
838 🖂	Waco Village, Tex., Bold circle, Large Bold "Paid 3" in circle on cover with lawyer's corner card to San Augustine, Tex. Flap mended,, Fine	
839 🔀	Washington, Tex., ms. pmk. on 1844 folded letter, Free under P. M. frank. Postmark partly bleached & cover badly damaged. Scarce marking	E. III
	but primarily useful for reference only	Е. П
	TEXAS — LARGE LOTS AND COLLECTIONS	
840	Texas Documents, 16 pieces 1836-49, five 1861-62, Civil War Period, Very Good-Very Fine	NO. NO.
841 🔀	Very Good-Very Fine  Texas Fort Cancellations, Collection of Ten covers, Two legal size, incl. two Ft. Worth, one with big map on back, other incl. Ft. Clark. on 3c 1857, Ft. Stockton, Camp Colorado, Ft. Davis, Ft. San Houston, Ft.	E. V
842 🔀	Griffin, Mixed condition, Good-Fine, several are scarce  Texas Military Post, Group of Nine covers, addressed to Texas military posts, mostly Bank Note period with contemporary postage, few duplicates,	E. V
	incl. Ft. Duncan, Ft. McKavitt, Camp Verde, Good-Fine lot	E. III

843	3c 1851 (11) but incl. L. Pl. No. 8 Strip of Three 1c Blue (24) "Waxa-hachie, Tex." pmk., also Ft. McKavitt on 3c 1869, Ft. Concho, on 3c	
844 🔀	War Dept., others mainly smaller towns, mixed condition most are Fine Texas Postmarks, Collection of 68 covers, many 3c Nesbitt Entires	E. V
	#U10, several with 3c 1851-57. Wide range of towns, minor duplication. mixed condition, Fair-Fine, Fascinating lot which includes a number of	<b>E. X</b>
0.45	Very Scarce small P.O.	23, 28
845	Texas Postmarks, A lot of 60 small pieces of cover, most with more than one stamp, nearly all late 1800's-1900, with then current frankings. Some	E. III
	minor duplication, many small town pmks. Useful lot	L. III
846 🔀	Due 10, mainly Texas Interstate use. Mixed condition, most are rather	
	poor or age-stained. Also a few soldiers' letters without envelope. Useful	E. III
0.18	primarily for reference	
847 🔀	Texas Stampless, Seven covers, all 5c rate in diff. styles, towns, incl. Huntsville, La Grange, Nacogdoches, Palestine, San Antonio, San Augus-	
	tine & Washington. Couple of small faults, mostly Fine	E. V
848	and the state of t	577776
040	ly 1850's. All diff. as to town, rate, or type. Many scarce items included.	
	Mixed quality, Good-Fine, none unsightly or damaged, Cat. well over	
	\$500.00 in latest Stampless Cover Cat., Excellent start offering fine oppor-	
	tunity for expansion	E. XI
849	TEXAS STATEHOOD POSTMARKS, Extensive collection of more than	
350,17,50	225 covers, 1840's to early 20th Century (mostly before 1909), strongest in	
	the Bank Note period, but includes some earlies, including two str. line	
	"Brazos", several other stampless, also some others prior to the Civil	
	War. Extensive range of towns and types, incl. ovals, few fancies. Very	
	little duplication and full of scarce items. Quite a number are large	
	"Court House" covers with several stamps used in franking. Condition is	
	very mixed, running the gamut from poor to very fine. Also includes	
	about 45 picture post-cards with Texas postmarks, some making interesting	
	collateral items, picturing places of historic significance. An exceptional lot,	
	extremely interesting to Texas enthusiasts, providing many unusual items	E. XI
	and offering a great apportunity for replacement and expansion	A

#### END OF SECOND SESSION

LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

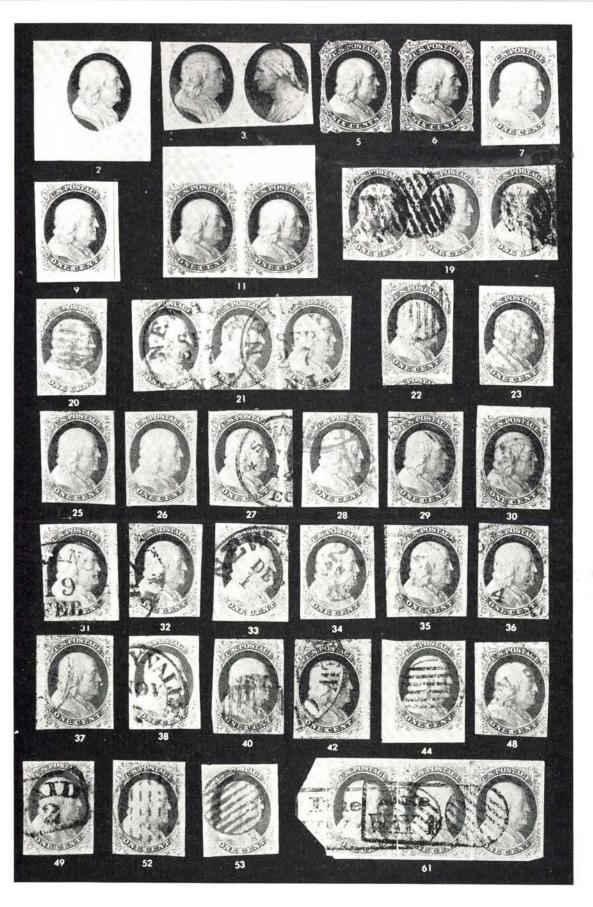
# THIRD SESSION

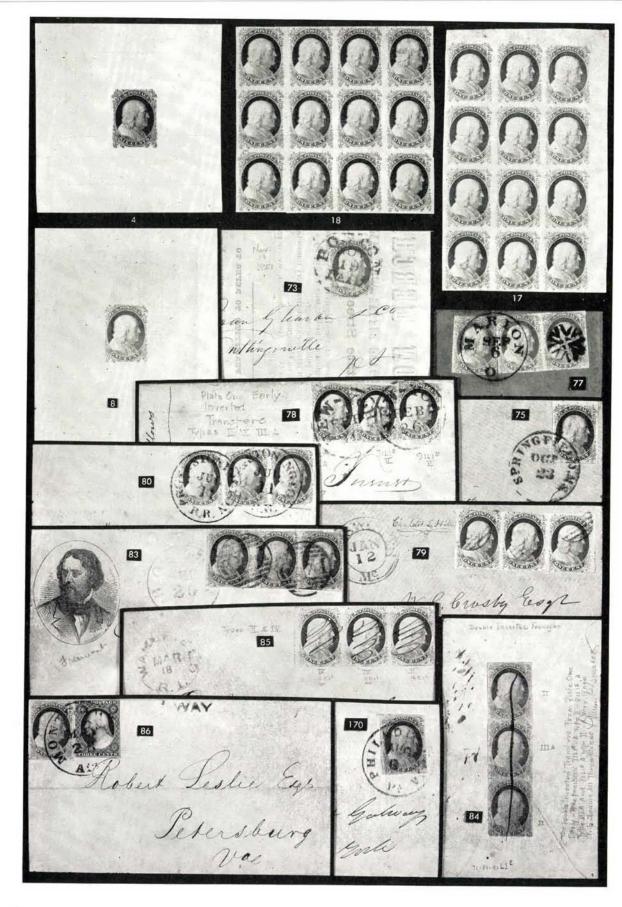
THURSDAY, FEBRUARY 15th, 1973 — 1:30 P.M.

## **GENERAL ISSUES**

### 1847 ISSUE

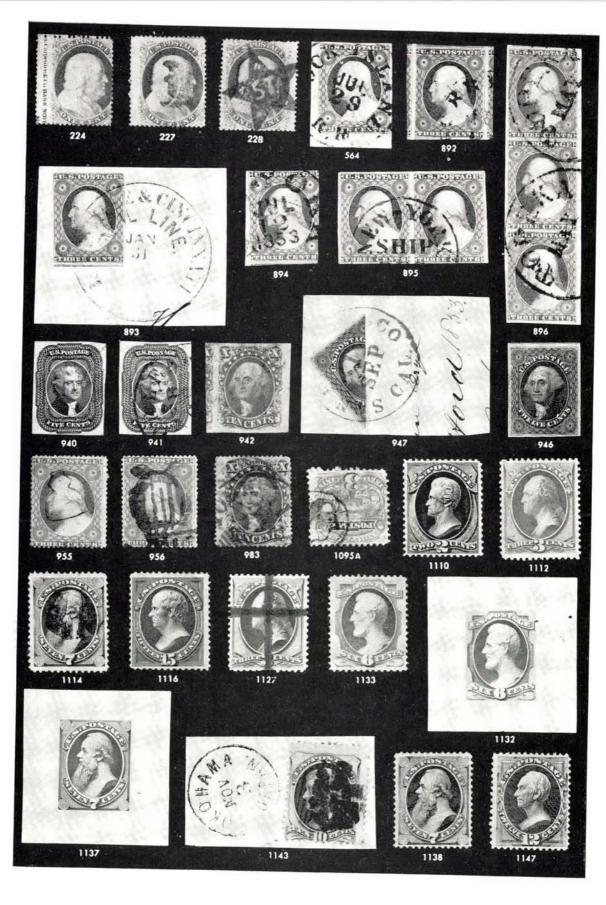
850 💌	5c Brown (1). Rich, Deep Color, Sharp Impression, Large Margins, Tied by Red Grid, matching "Norfolk, Va." pmk. on fresh, neat folded cover	
	to Philadelphia, Extremely Fine (Photo)	100.00
851 🔀	5c Red Brown (1). Fine color, Sharp intermediate impression, Ample to Mostly Large Margins; Tied by Red Grid, matching "Potsdam, N. Y."	
	pmk. on folded cover to Malone, (N. Y.) Very Fine (Photo)	100.00
852 🖂	5c Dark Brown (1a). Very Deep Color, Intermediate Impression, Large margins all around, Tied by Red Grid, "Wampsville, N. Y." pmk. & Red	
	"5" on neat envelope to Conn., without flap, Very Fine, Ex-Gibson (Photo)	100.00
853 🔀	5c Orange Brown (1b). Fine color & Impression, Large margins, tied by Bold Blue "5" in Oval, matching Light "Baltimore, Md." pmk. on 1849	
	folded letter to Washington, D. C., Very Fine (Photo)	E. VIII
854 🔀	5c Pale Brown (1). Very unusual color, slightly dry impression. Large margins; Tied by Blue Grid, matching "Middle Bury, Vt." pmk. on 1850	
	folded cover to Vergennes, Vt., 1850 use, probably from the re-worked plate, Very Fine (Photo)	100.00
855	5c Brown (1). Beautiful Shade & Impression, Large margins all around,	100.00
000	tied by neat Blue Grid, matching "Northern R. R." postmark (Remele	
	N20-a) on 1849 folded letter, headed "Grafton" to Sutton, N. H., Very	
	Fine(Photo)	250.00
856 🔀	5c Brown (1). Fine color & Impression, Tied by Red Square Grid, matching "New-York" pmk., used with N. Y. Carrier, 1c Black on Rose (6LB9)	
	Large margins & tied by the usual pen-stroke, to Conn., Very Fine, Scarce	
	combination use unpriced in Scott, Ex-Brown (Photo)	E. IX
857 🖂	5c Blackish Brown (1a). Marvelous color & Impression, Ample to Large	
	margins virtually all around, frame barely touched at lower left corner.	
	Tied by Red Square Grid, matching "New York, Ship" postmark on Feb.	
	27, 1849 folded letter to Litchfield, Conn. The postal clerk evidently used	
050	the "Ship" postmark by mistake. A Rare & striking cover (Photo)	E. XI
858 🖂	5c Black Brown (1a). Incredible color & Impression. Large margins all	
	around, tied by Blue cancel., matching "Hartford, Ct." pmk. on Aug. 18, 1847 folded letter to Litchfield, Conn. Very early use, Very Fine (Photo)	F VIII
859 🖂	5c Brown (1). Fine color & Impression, Margins all around, neat ms.	E. VIII
000	cancel. & tied by edge of large Blue "5", faint Blue pmk. Dec. 28, 1847	
	heading of Hartford, Ct. to Litchfield. Filing crease, otterwise Very Fine.	E. V
860 🖂	5c Brown (1). Ample to Large margins, Late impression, tied by Red	
	Grid, "New Haven, Ct." pmk. on 1849 folded letter to Litchfield, Conn.,	
	Small pre-printing crease, Fine	100.00
861 🖂	5c Pale Brown (1). Very Late Impression, Large margins, tied by Black	
	Grid, Red "Boston, 5 cts" pmk. on March 1851 folded letter to N. Y.	
	City, Very Fine as an exceptional example of the very worn plate, Dr.	100.00
	Chase notes on back of cover	100.00

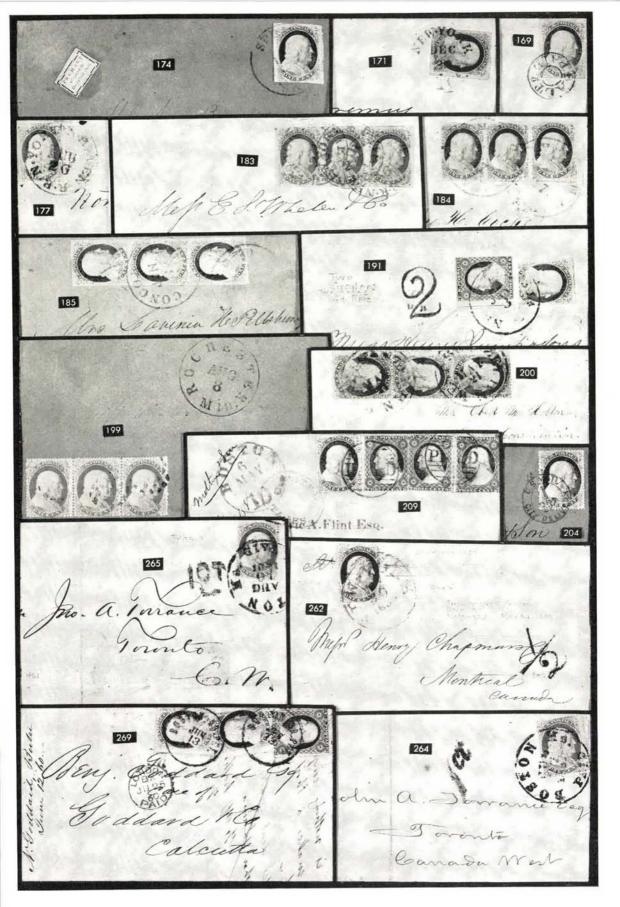












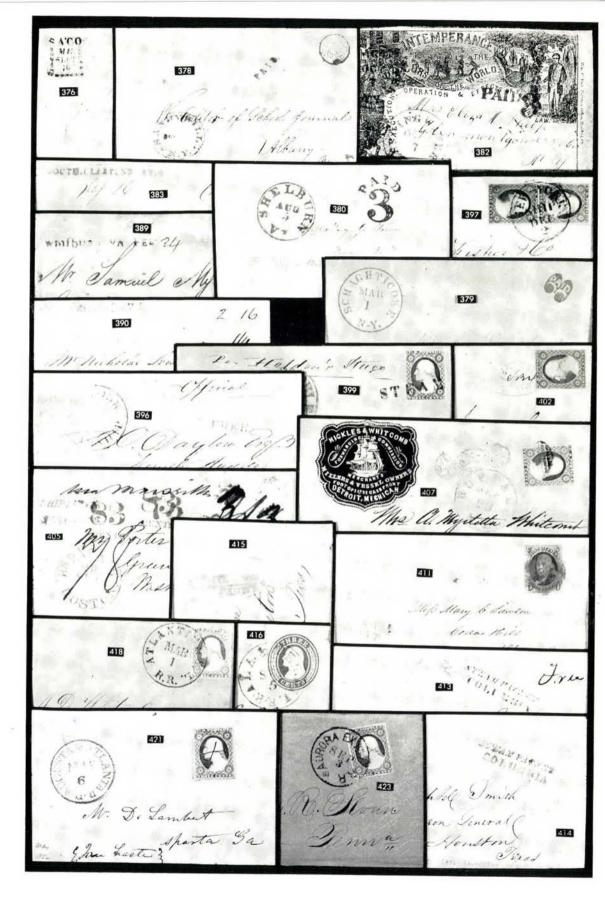
# TERRITORIAL COVERS

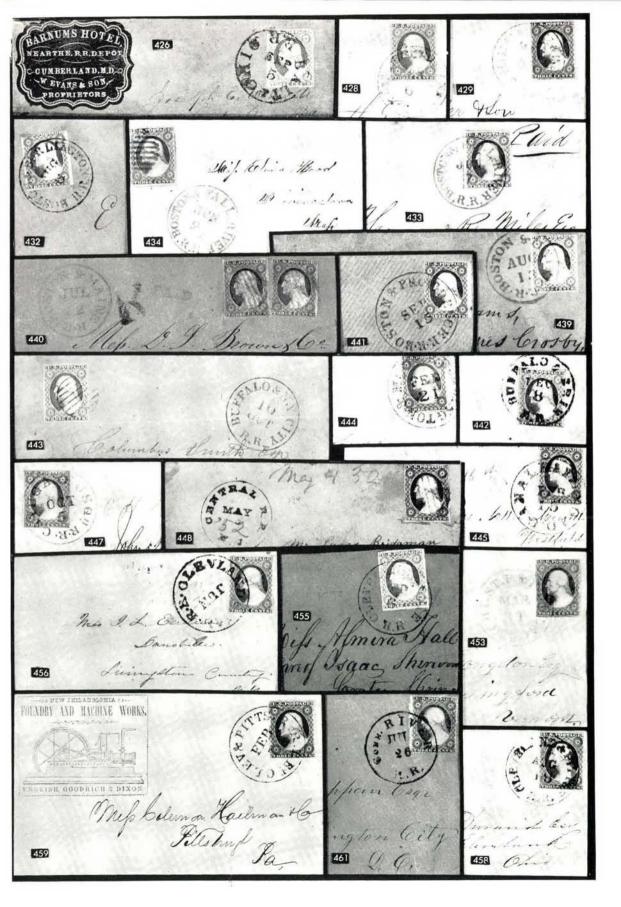
## ALASKA

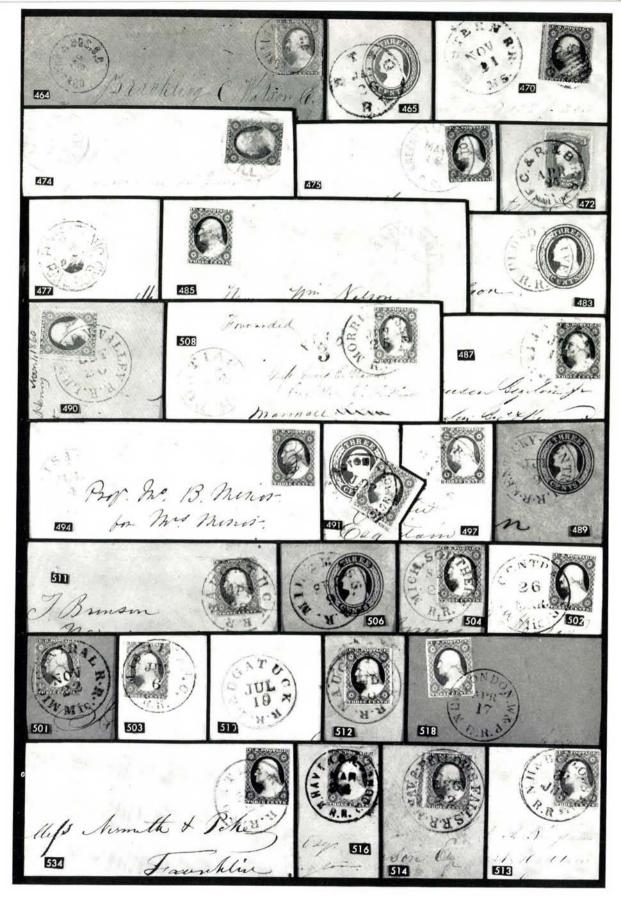
612 🖂	Fairbanks, Metlakatla, Skagway, Wrangell, Alaska, Clear Territorial pmks., 1905–09, First on envelope, others on picture post–cards, contemporary postages, Choice Covers  Ketchikan, Alaska, May 25, Next ms. pmk. 2c Carmine (220) tied by matching ms. cancel., creased, apparently before usage, to Newport, R. I., with 1892 backstamp, Fine cover, Scarce	E. IV
	COLORADO	
614 🖂	Black Hawk Point, Col. Double circle, partly clear strike with 1865 year date ties Very Fine 3c Rose (65) to cover with corner card of Black Hawk	E IV
615 🖂	Gold Mining Co., Slightly worn, otherwise Very Fine  Central City, Colo. Mostly clear circle, 3c Ultramarine (114) rosette cancel., not tied on fresh cover to Phil'a., Fine & Scarce	E. IV
616 🔀	Colorado City, C.T. Small circle, Perfect strike, 3c Rose (65) Fine, matching target cancel., not tied on neat cover to Boston, Very Choice cover	
617 🖂	(Photo)  Denver City, C. T. Jul. 24, 1862, Mostly clear Double Circle ties 3c Rose	E. V
618 🖂	(65) with top sheet margin, on neat cover to Laurett, Colorado, Very Fine. Denver City, C. T., Clear, small circle, Beautiful strike ties Fine 3c Rose	E. III
619 🖂	Pink (64b) to neat cover to N.Y. State, Very Choice, Ex-Lehman  Denver City, Col. Blue Double circle & target tie 3c Rose (65) nicked	E. III
620 🔀	perf. to slightly reduced cover, Fine appearance  Empire City, C.T. Clear circle, 3c Rose (65). R. perfs. touch, tied by target on neat cover to Phil'a. Choice Cover, Scarce Colorado Terr. pmk.,	
621 🔀	Ex-Chase (Photo)  Fort Collins, C. T., Bold Double Circle, matching Ring pmk., on Sept.  4, 1873 Postal Card (UX1), Very Fine (Photo)	E. IV
622 🔀		
623	target; 1868 letter enclosed. Flap missing, Very Fine, Very Scarce Colorado	E. IV
624 🔀	on neat cover to Phil'a., with Phil'a. corner card Very Fine cover, Ex-	E. V
625 🔀	Rose (65) to fresh cover to Boston, Mass., negligible sealed tear in cover,	E. IV
626 🔀	Very Fine (Photo)  Spanish Bar, Col. Clear circle, 3c Rose (65) Fine, tied by target on fresh cover to Phil'a., Choice & Rare (Photo)	E. IV
627 🖂	이 그렇게 하면 하면 하게 가셨어요! 그렇게 된다면 하게 되었다면 하면 그렇게 많이 그렇게 그렇게 되었다면 하게 되었다면 하는데 되었다면 하는데 되었다면 하는데 되었다면 하다.	E. V
	DAKOTA, IDAHO	
628 🔀	Fort Randall, Dak., Nov. 15, 1880, Bold, Perfect Strike in Magenta, Solid Star over stamp of 3c Green Entire (U163) Very Fine (Photo)	E. IV
629 🔀		Е. П

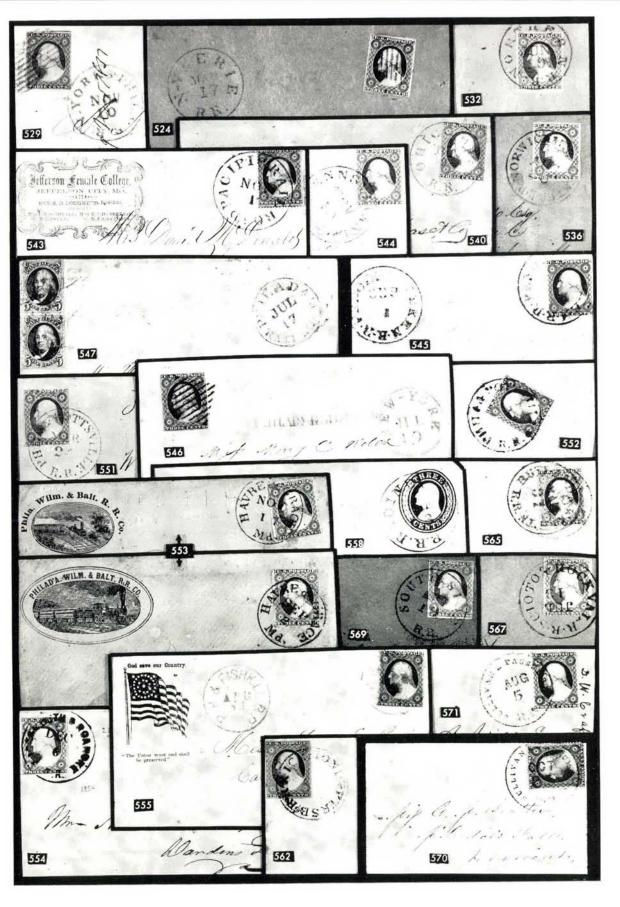
630	Idaho City, Ida. Light, mostly clear circle, 3c F-Grill (94) perfs. touch, light geometric cancel., not tied; without flap; Interesting 1870 political letter enclosed, Fine, Scarce territorial usage	E. IV
	INDIAN TERRITORY	
631 🔀	Fort Reno, Ind. T., Clear Strike, 3c Green (147), Bold Diamond Cancel. not tied) on neat cover to Independence, Mo., slightly reduced at R. clipping one row of perfs., otherwise Very Fine	Е. Ш
632 🔀	Fort Sill, In. Ter., Clear Strike, 3c Green (158) Light Cork Cancel. (not tied) on cover to Ill., tiny faults, Scarce	E. III
633	Quapaw, Ind. T. Clear 1902 pmk. on 2c Die 2 on Amber Entire to Nevada, Mo., scarce type machine receiving pmk. on the back., Very Fine	E.III
	INDIANA — IOWA	
634 🔀	Madison, Ia., Feb. 22 (Indiana) Two Lines in Box, Bold, Sharp Strike, ms. "25" altered to "50" rate on 1834 folded letter to Penn'a. Cover bit aged & small nicks, Scarce	E. IV
635 🖂	Bellview, I. T. (Iowa Terr.) ms pmk., "25" rate on 1842 folded cover to Prairie du Chien, Wis. Terr. small faults & light band of toning,	Е. П
636 🖂	Burlington, I.T. Bold Red circle, matching "Paid" ms. "50" on 1840 legal document to Ohio, some splits along inner folds Very Fine appearance	E. III
637 🖂	Burlington, I. T. Light clear Red circle, ms. "25" on neat 1844 folded letter to N. Y. City, Fine	E. III
638	Burlington, Iowa, Light, readable Red circle, part of Red "X" on Apr. 1846 folded letter to N. Y. City, Fine, late territorial use	E. III
639 🔀	Du Buque (Iowa Terr.) Blue ms. pmk., matching "12½" on 1844 folded letter to Prairie du Chien, W. T., negligible age toning, Very Fine	E. III
641	Prairie du Chien, W. T., Very Fine  Fort Madison, I. T. Bold Red circle, matching "Free" on folded cover to a Congressman, at Washington, D. C. Undated but the addressee was in Congress in Feb. 1846, so probable territorial use, Fine, Scarce	Е. ПІ
	KANSAS	
642 🖂	Fort Scott, K. T. Clear Balloon type pmk. ties 3c Red (26) to cover to Penn'a., Land Agent corner card, Very slightly reduced at R., Very Fine, Scarce (Photo)	17. 17.
643 🔀	Grasshopper Falls, K. T. Large Double circle, fairly clear strike ties 3c Red (26) wide straddle margin at left with center line on neat mourning envelope to Vermont, Fine & Handsome cover	E. V
644 🖂	Lawrence, K. T. Clear circle ties Fine 3c Rose Red (26) to cover to Gov. Denver, Lecompton, Kansas Terr.; Corner card of "Johnson Home, Law-	E. IV
645 🖂	rence, Kansas", Very Fine & attractive  Lawrence, K. T., two covers, #11, #26, each tied by diff. type circular town pmk., Very Good	E. IV
646 🔀	Leavenworth City, K. T. Bold circle, "K. T." in Italics ties 3c Red (11). Three Large margins, barely touched R. B., on fresh, bright cover to	E. III
647 🔀	Delaware, Very Choice & attractive (Photo)  Leavenworth City, K. T., Apr. 23, 1858, Bold circle over stamp of 3c  Red on Buff Entire (U10) A "Denver Correspondence" cover to Lecomp—	E. IV
	ton, Kansas, Very Fine	E. III

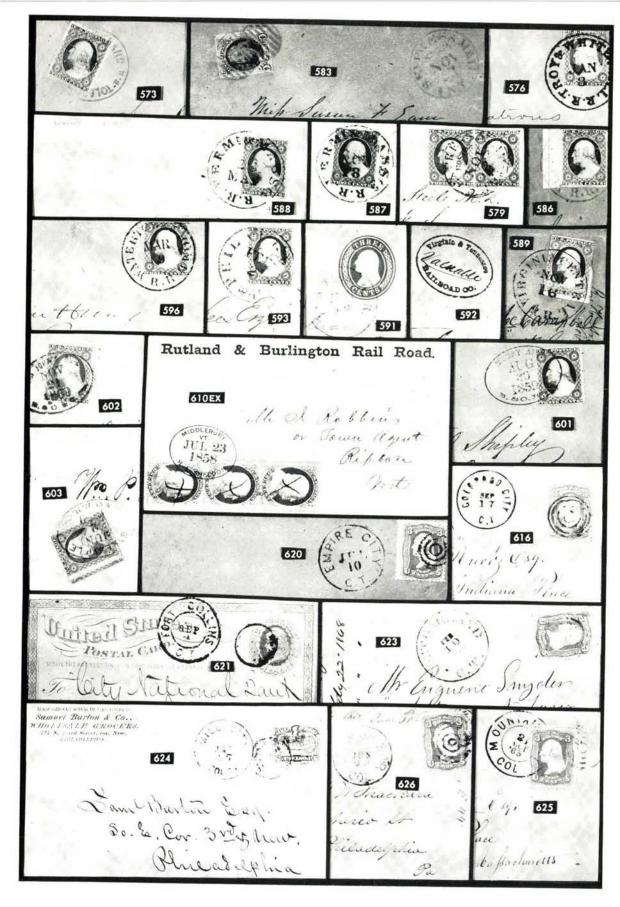




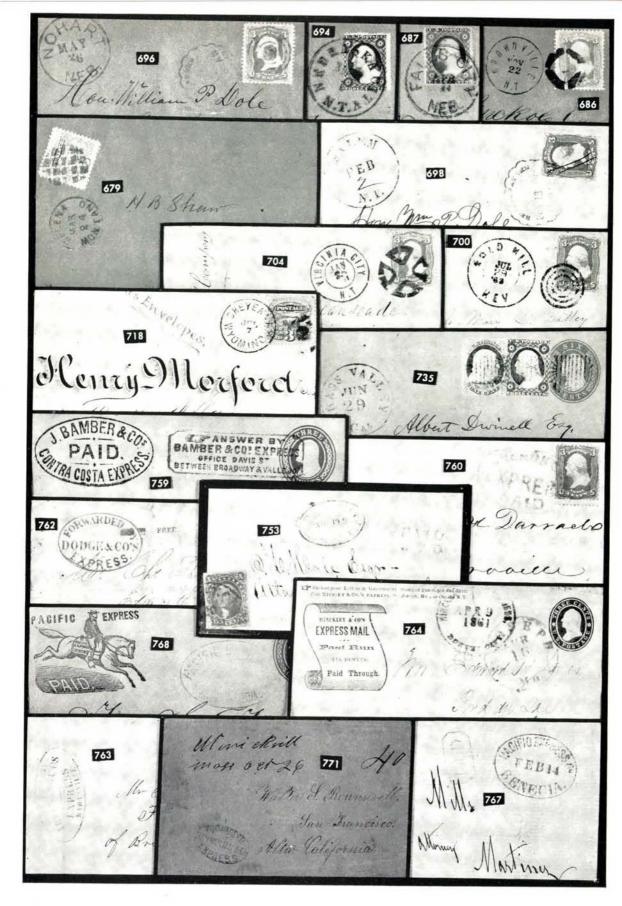




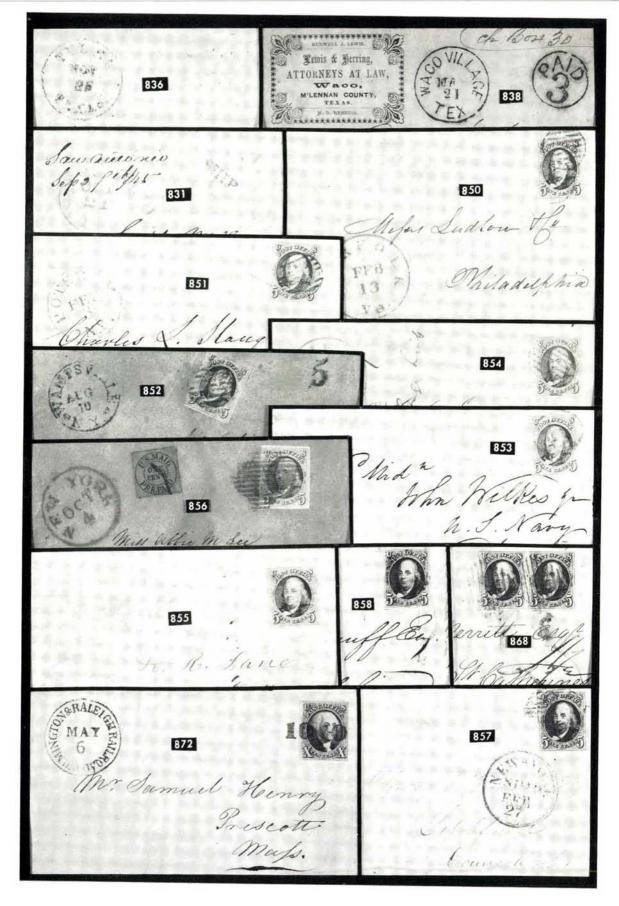


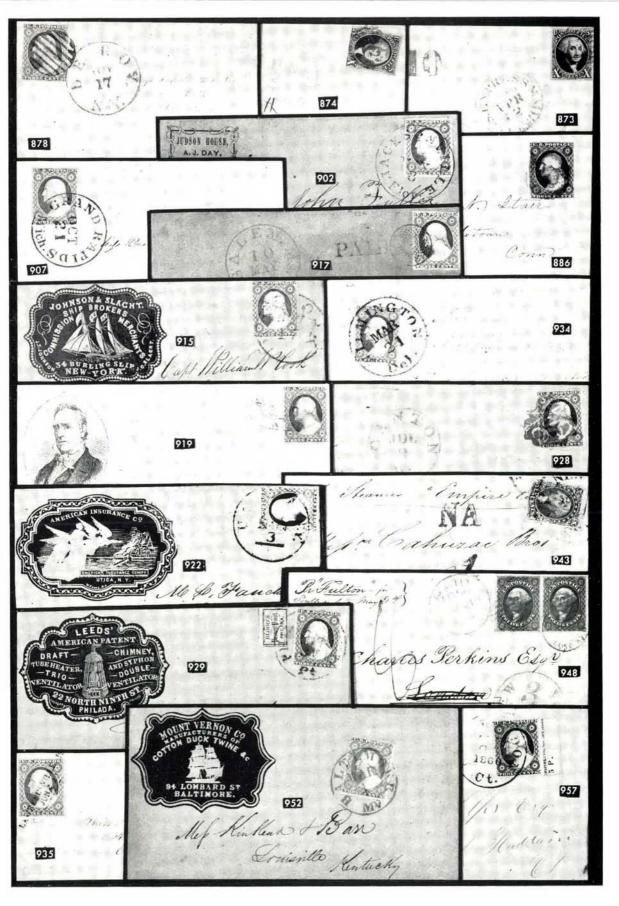


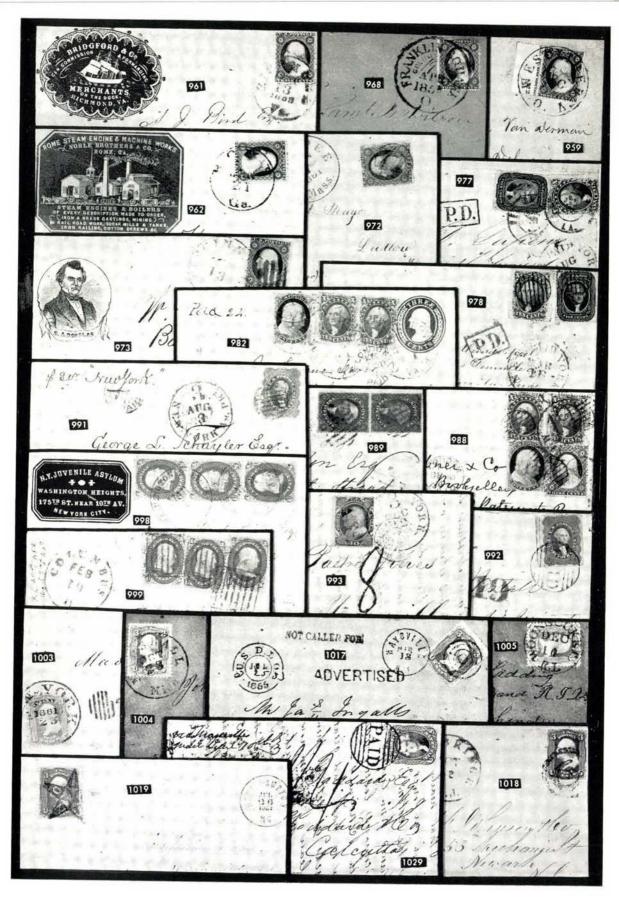


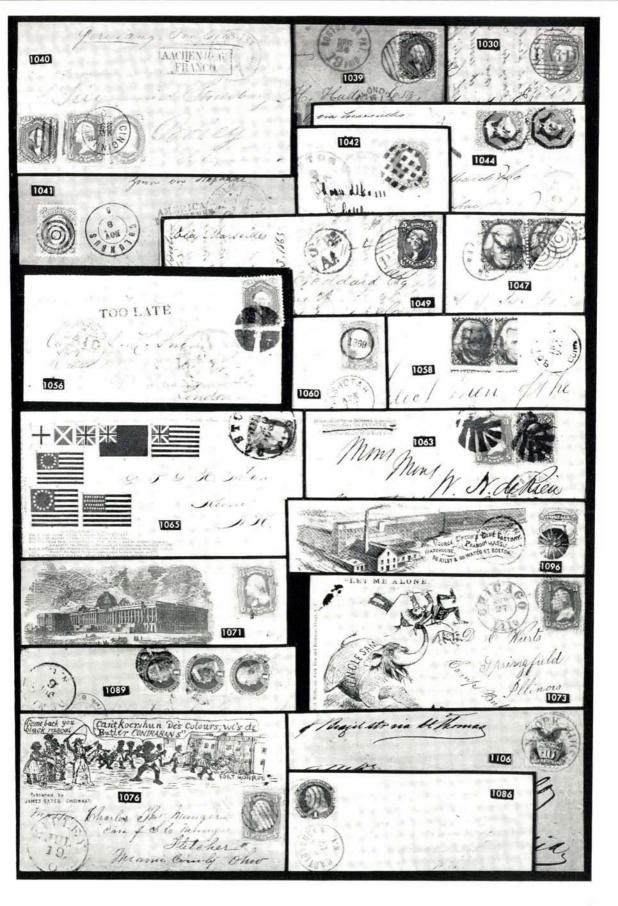


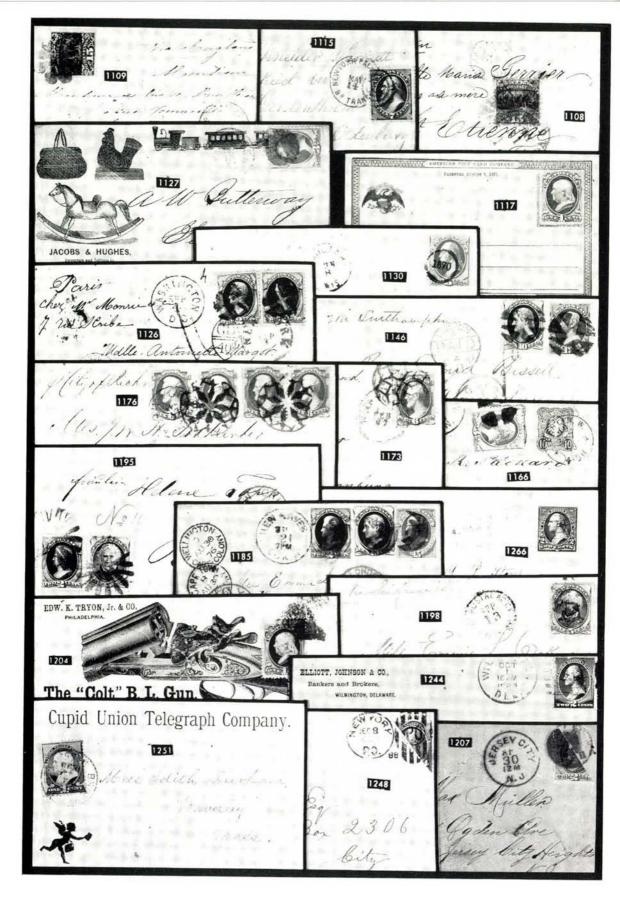
WAY 29.18.7 782 FROM STOCKTON STOCK PAID W. T. BLLIS Forwarding & Commission Merchant 101,103,105,107 FIRST STREET, No. 20 D st., Marysville. The Post Master at Lahesten ? San Falipes Jan 17 1856 = KEPHANABLE ISHAPRIL 1879 . E.M. Bazm Look montgomin Jotge 3.25



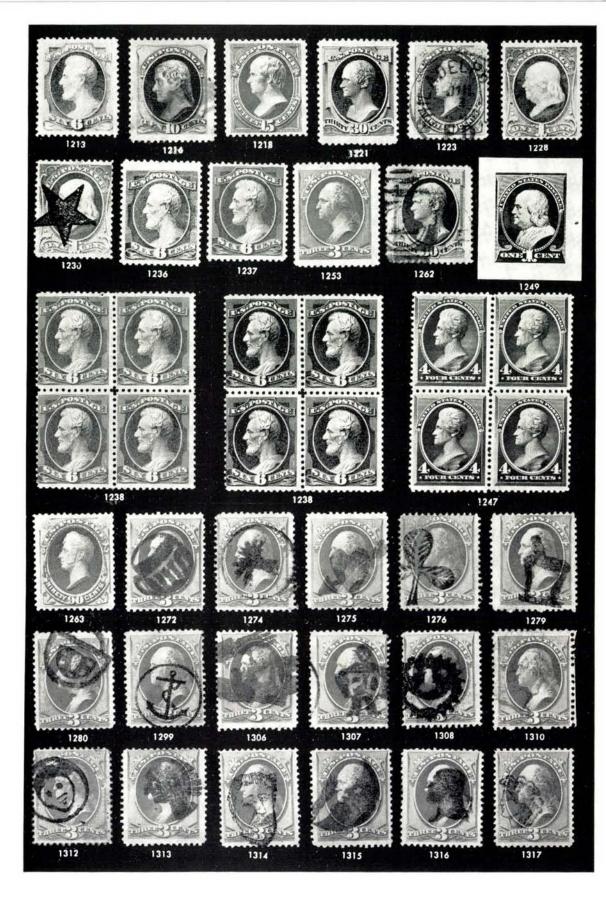




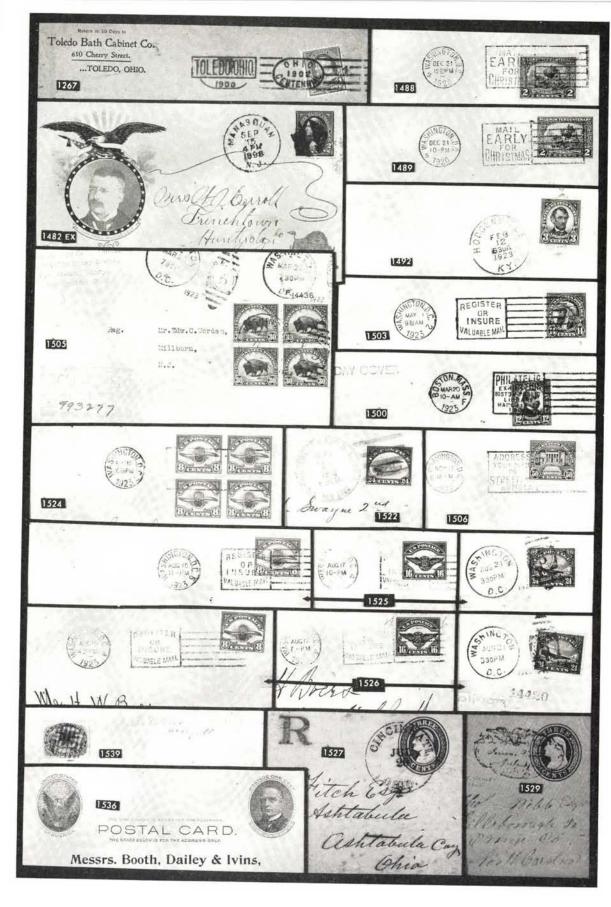


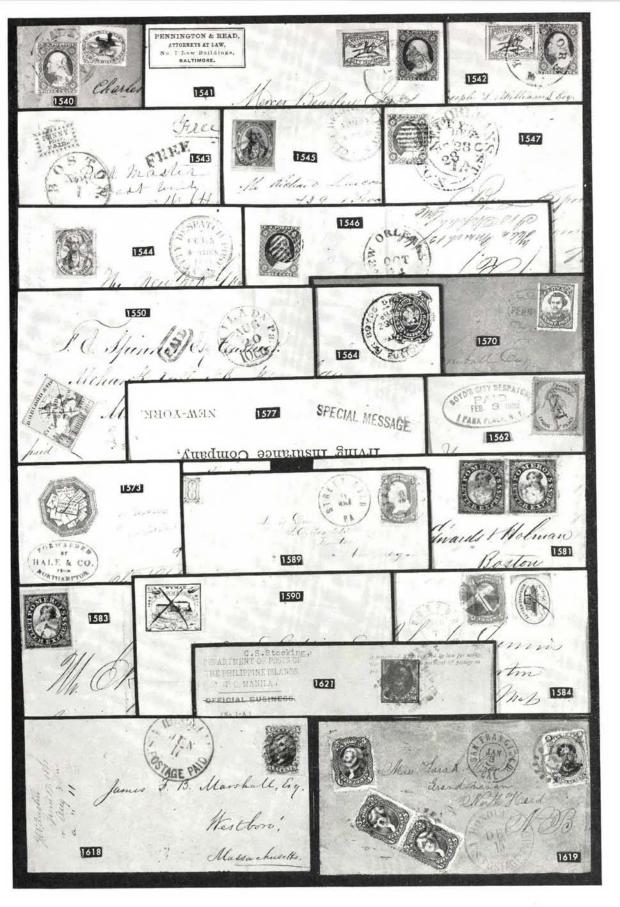


























FREE PHILIPPINES **GUERRILLA** POSTAL SERVICE TWO CENTAVOS

FREE PHILIPPINES GUERRILLA POSTAL SERVICE TWO CENTAVOS





























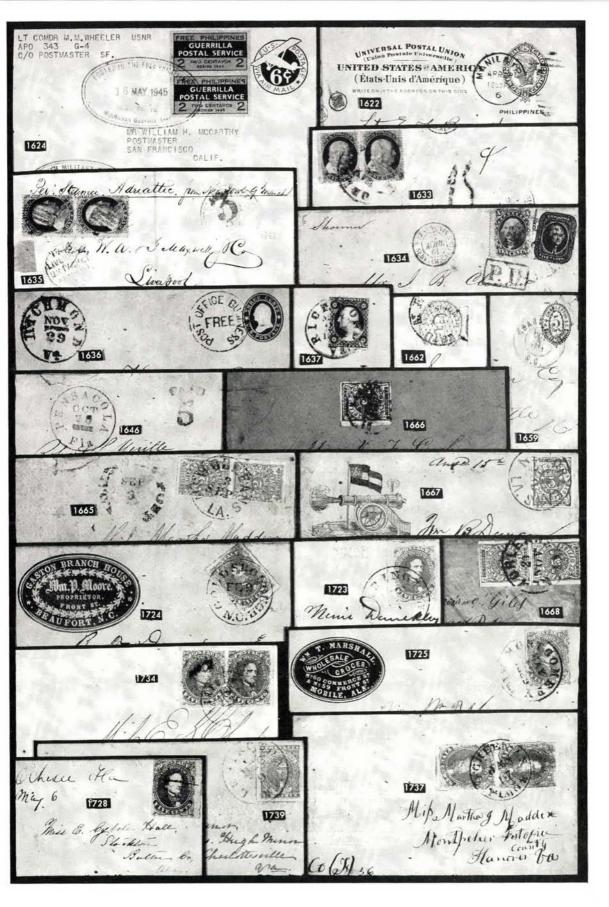


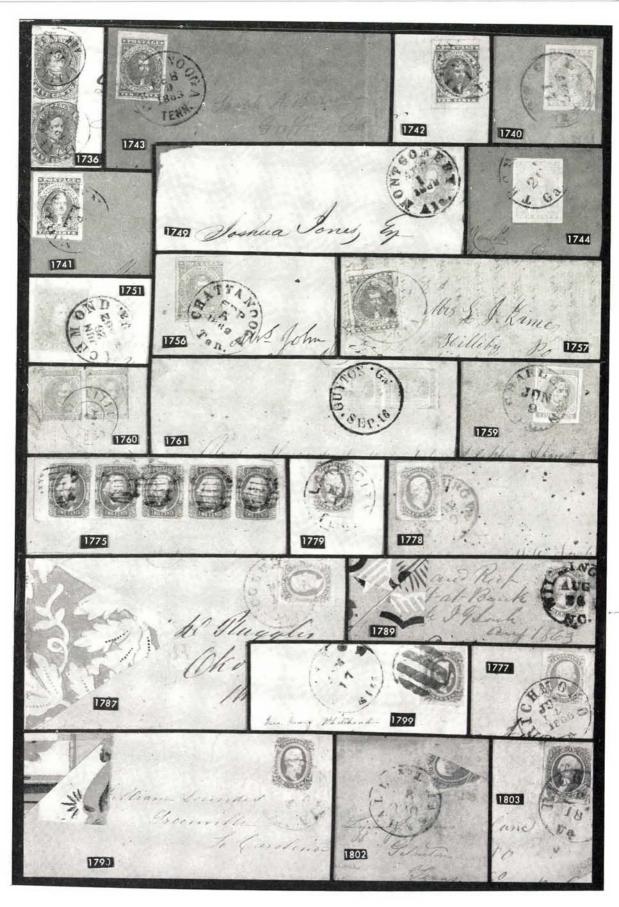














862 🔀	5c Brown (1). Fine color & Impression, Margins to slightly in at right. Tied by Blue Numeral "5" in oval, part of matching Baltimore, Md. pmk. on folded cover to N. Y. City, Fine	E. VI
863 🔀	5c Blackish Brown (1a). Exceptional color, Fine Early Impression, Three large margins, trifle in at bottom, Tied by Blue Grid, matching "Philad'a, 5 cts" pmk. on Aug. 30, 1847 folded letter Middletown, Conn., Missent & forwarded from Middletown, Pa., Forwarding pmk. smudged, Fine early usage	E. VI
864 🔀	5c Red Brown (1). Fine color & Impression, Large margins to just touched, Brilliant Red Grid cancel., not tied, matching "New Haven, Ct." pmk. on 1849 folded letter to N. Y. City	100.00
865 🖂	5c Red Brown (1). Deep color, Intermediate Impression, Large margins to bottom frame shaved, just tied on envelope by blurry grid, matching "Albany, N. Y." pmk. to N. Y. City	100.00
866 🔀	5c Brown (1). Fine color & Impression. Three large margins, trifle in at left. Tied by Greenish Blue grid, matching "Middlebury, Vt." pmk. on envelope to Nashua, N. H., Fine	100.00
867 🔀	5c Orange Brown (1b). Fine color & Impression, Three large margins. Slightly cut in at top, neat ms. cancel. not tied on folded cover to Louisville, Ky. part of Blue "Lexington, Ky." pmk. docketed Nov. 1847	E. IV
868	5c Red Brown (1). Horiz. Pair, Three large margins, barely clear at right. Major Double Transfer, Type "C" on the right stamp. Used on Nov. 1847 folded letter to Canada, Tied by Red Grids, "New York" pmk. which is partly gone over in ink. Red Canada transit. Left stamp creased by filing fold Fine appearance & Very Rare. Brookman Book, states Ashbrook notes showing only five examples of this rare Double Transfer on record	
	(Photo) 6	$+00.00 \pm$
869 🖂	(Photo) 6 5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine	
869 🖂 870 🖂	5c Brown (1). Two singles, rather worn impression, Each three margins to	E. V E. VI
	<ul> <li>5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine</li> <li>5c Brown (1). Two covers, each with single, shades; Each with margins</li> </ul>	E. V
870 🖂	<ul> <li>5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine</li> <li>5c Brown (1). Two covers, each with single, shades; Each with margins to just in, N. Y. &amp; Phil'a uses; latter on torn envelope</li> <li>5c Orange Brown (1b). Three covers, each with single, one with Black Grid cancel., one Blue town, other Blue grid, &amp; "5" in circle, Each some-</li> </ul>	E. VI
870 🖂 871 🖂	5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine  5c Brown (1). Two covers, each with single, shades; Each with margins to just in, N. Y. & Phil'a uses; latter on torn envelope  5c Orange Brown (1b). Three covers, each with single, one with Black Grid cancel., one Blue town, other Blue grid, & "5" in circle, Each somewhat cut into, one only slightly, one has filing crease, Good-Fine lot  10c Black (2). Fine color & Impression, Large margins, tied by Blue Numeral "10", Struck twice, Bold "Wilmington & Raleigh R. R" (Remele W7-C) Perfect Strike on neat folded cover; A Gorgeous stamp & cover of great beauty & rarity (Photo)  10c Intense Black (2). Beautiful Sharp Impression, Large margins all around, Red Grid cancel., not tied, Red "U. S. Express Mail, Boston" (Remele U1b) matching "10" on 1849 folded letter to Washington, D. C., Faint, almost invisible filing bend, pinhead toned speck, otherwise Very	E. VI E. VI E. XIV
870 🖂 871 🖂	5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine  5c Brown (1). Two covers, each with single, shades; Each with margins to just in, N. Y. & Phil'a uses; latter on torn envelope  5c Orange Brown (1b). Three covers, each with single, one with Black Grid cancel., one Blue town, other Blue grid, & "5" in circle, Each somewhat cut into, one only slightly, one has filing crease, Good-Fine lot  10c Black (2). Fine color & Impression, Large margins, tied by Blue Numeral "10", Struck twice, Bold "Wilmington & Raleigh R. R" (Remele W7-C) Perfect Strike on neat folded cover; A Gorgeous stamp & cover of great beauty & rarity (Photo)  10c Intense Black (2). Beautiful Sharp Impression, Large margins all around, Red Grid cancel., not tied, Red "U. S. Express Mail, Boston" (Remele U1b) matching "10" on 1849 folded letter to Washington, D. C., Faint, almost invisible filing bend, pinhead toned speck, otherwise Very Fine (Photo)  10c Black (2). Fine Impression, Three Huge margins, cut to design at bottom, Tied by Blue grid, matching "Buffalo, N. Y." pmk. on envelope	E. VI E. VI E. XIV
870 🖂 871 🖂 872 🖂	5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut in, Tied by Red grids, "New York" pmk. on 1850 folded cover to Buffalo. Fine  5c Brown (1). Two covers, each with single, shades; Each with margins to just in, N. Y. & Phil'a uses; latter on torn envelope  5c Orange Brown (1b). Three covers, each with single, one with Black Grid cancel., one Blue town, other Blue grid, & "5" in circle, Each somewhat cut into, one only slightly, one has filing crease, Good-Fine lot  10c Black (2). Fine color & Impression, Large margins, tied by Blue Numeral "10", Struck twice, Bold "Wilmington & Raleigh R. R" (Remele W7-C) Perfect Strike on neat folded cover; A Gorgeous stamp & cover of great beauty & rarity  10c Intense Black (2). Beautiful Sharp Impression, Large margins all around, Red Grid cancel., not tied, Red "U. S. Express Mail, Boston" (Remele U1b) matching "10" on 1849 folded letter to Washington, D. C., Faint, almost invisible filing bend, pinhead toned speck, otherwise Very Fine  (Photo)  10c Black (2). Fine Impression, Three Huge margins, cut to design at	E. VI E. VI E. XIV

## 3c-12c 1851 ISSUE

876 🔀	3c Orange Brown (10). Large margins all around with bit of next R. stamp, tied by neat Blue Grid, "Philadelphia, Pa." pmk. on Aug. 2, 1851 folded letter. Blood's Local #15L13 on back, used as a seal & broken in two at opening. Extremely Fine	E. III
877 🖂	3c Orange Brown (10). Large margins, abnormal recutting of right inner line; Tied on Jan. 1852 folded letter by neat Orange "West Harwich, Mass." to Conn., Extremely Fine	E. III
878 🔀	3c Orange Brown (10). Pos. 49R2E, Large margins all around, Tied by Brilliant Red 7-Bar Grid & edge of "Le Roy, N. Y." pmk. on tiny embossed Lady's envelope, Extremely Fine, Ex-Chase (Photo)	E. IV
879 🔀	3c Orange Brown (10). Large margins with bit of next top stamp, Tied by unusual Blue Grid, with bars of small dots, all enclosed in circle, matching "Milwaukee, Wis." pmk. on July 15, 1851 folded letter to Lock-	E IV
	port, N. Y., Interesting contents, Very Fine, Ex-Newbury	E. IV
880 🔀	3c Orange Brown (10). Pl ."0" Large margins all around, tied by unusual	E. IV
881 🔀	Green 3-bar small grid, Green "Holderness, N. H." pmk., Very Fine 3c Deep Orange Brown (10). Margins all around, extra large three sides with parts of two adjoining stamps, Abnormal recut with R. inner line extending into diamond block. Tied by Bold Blue "Philadelphia, Pa." on	L. IV
	neat Sept. 1851 folded cover, Very Fine	E. III
882 🔀	3c Orange Brown (10). Margins virtually all around, just tied by 7-bar	
	Broad Grid in a Brilliant Crimson, light face "Oldtown, Me." pmk. on Oct.	E 111
	1851 folded letter, Very Fine	E. III
883 🔀	3c Copper Brown (10). Gorgeous Deep Color, three large margins, frame	
	partly touched at top; tied by the small "Boston Paid", Red "Boston, 6 Sep., 3" pmk on 1851 folded letter to Delaware, Very Fine	E, III
004 53	3c Orange Brown (10). Rich color, Margins all around, Pos. 5R1E with	23, 222
884 🔀	extra wide top margin. Tied by Red Grid, matching Richmond, Va., Jul 18"	
	pmk on 1851 folded cover to Washington, D. C., part of message on face of	
	cover, which shows minor wear; Very Fine, Early Date	E. III
885 🔀	3c Orange Brown (10). Gorgeous color, Clear to Large margins tied by	
	Brilliant Scarlet "Eufala Ala." pmk. on Feb. 1852 folded letter to N. Y.	
	City. Letter headed "Apalachicola, (Fla)" Evidently carried out of the mail	12 TH
	up river to Enfala, thence by regular mail, Very Fine	E. III
886 🔀	3c Orange Brown (10). Margins all around, Blue Green double circel ties to Sept 1851 folded letter, Danbury to Middletown, Conn., Very Fine (Photo)	E. IV
007	3c Deεp Orange Brown (10). Beautiful shade, margins except barely touched	
887 🔀	at top, tied by grid, "Wilmington, Del. pmk. on July 18, 1851 folded letter	
	to Columbia, Pa. Fine & Handsome	E. III
888 🖂	3c Orange Brown (10). Pos. 59R1E, large margins to barely touched, just	
	tied by Blue grid, matching "Woburn, Mas." pmk & "Paid" on neat Sep.	
	27, 1851 cover to New Haven, Ct., Fine & Handsome	E. II
889 🔀	3c Orange Brown (10). Rich color, margins to barely touched, tied by the	
	small "Boston, Paid" & part of Red "Boston 3cts" pmk. on Nov. 1851	E. III
000 152	folded letter, Fine, very late, use of this scarce cancel.  3c Orange Brown (10). Margins to barely touched, tied by Bold "Jackson,	1. 111
890 🔀	Te(nn) on Feb. 6, 1852 folded letter; also a stampless cover, same pmk.	
	Feb. 3, 1852 with Bold "Paid 3". The P. O. probably received its stamps	
	during those three days. Covers worn & bit soiled but a very interesting	
	sequence	E. III
891 🖂	3c Deep Orange Brown (10). Two covers, Rich shades, large margins except	72724
	each touched at one small point, Aug. & Nov. 1851 uses, Fine & Fresh	Е. П
892	3c Red (11). Pos. 32L4, Incredible margins, showing parts of seven adjoining	E. IV
	stamps, Extremely Fine, A Fantastic "Gem" (Photo)	E. IV

893	3c Red (11). Margins just touched to Large, Fresh Color, tied by Clear "Louisville & Cincinnati, Mail Line" in Large Circle, Very Fine, Scarce Concel	E 3/I
894	Cancel (Photo)  3c Red (11). Margins just in to large incl. part L. sheet margin & bit of adjoining stamp at B., Bold "Jul 12 1853" Year Date Cancel, Scarce	E. VI
895	3c Red (11). Horiz. Pair, Pos. 23-24R3, Margins All Around, Bold "New	75.00
896	Year, Ship" in Circle, Lovely Pair (Photo) Topeka, (K. T.) Bold Balloon Type pmk., two clear strikes on Vertical Strip of Three 3c Red (11) Pos. 40–50–60L2L, large margins all around, Ex-	E. IV
897	tremely Fine (Photo)  3c Red (11). Matched set of the Four Sheet Corner Margin copies Ample to	E. IV
898 🖂		E. VI
899 🖂	Vivid Red Grid & part of matching "Meadville, Pa." pmk. Extremely Fine 3c Red (11). Three large margins incl. huge R. pane margin & Center Line,	Е. П
879	amply clear at L., Pos. 71L3 witth no inner line & frame line close to design at L., tied neat "Lowell, Mass." on small, fresh cover, Extremely Fine	E. III
900 🔀	3c Orange Red (11). Bright shade, large margins, tied by neat Red "Aldie, Va." on tiny envelope, Extremely Fine	Е. П
901 🖂	3c Brownish Carmine (11). Clear to Huge margins, incl. R. sheet margin, Rich color, tied by Bold "Steam" on envelope to New Orleans. "Ben Franklin" ms. packet mark, Very Choice	E. III
902 🔀	3c Brownish Carmine (11). Large margins all around, tied by Bold "Jack-sonville, Flor." pmk. Perfect Strike, Hotel corner card at top left on cover to Sheepscott Bridge, Maine, Extremely Fine (Photo)	E. IV
903 🔀	3c Brownish Carmine (11). Large to Huge margins with bits of two adjoining stamps, tied by "York, Pa." in Bright Green, Extremely Fine	Е. ПІ
904 🔀	3c Bright Rose Red (11). Large to Huge margins; tied by 7-bar framed grid in Brilliant Scarlet, matching "Skowhegan, Me." pmk. on small, neat cover to Anton (Me.) Extremely Fine	
905 🔀	3c Claret (11a). Pos. 89R3, two extra lines at left, large margins, perfectly tied by Gold "Smyrna, Del." on small, fresh cover, Extremely Fine &	E. IV
	Handsome	E. III
906 🔀	3c Rose Red (11). Large margins, Neat "Paid" cancel., in caps, not tied, "Weston, Mass." pmk. on small, fresh cover, Extremely Fine	E. III
907	3c Red (11). Margins except touched at right, Extra frame at left, Pl. 3. Tied by Brilliant Red "Grand Rapids, Mich." pmk. on small neat cover. Striking Beautiful (Photo)	E. III
908 🔀	3c Dull Red (11). Brownish shade with nice Double Transfer, Huge margins, incl. Top Sheet Margin, tied by Bright Red "Woodville, Miss." pmk., trifle blurry, Extremely Fine stamp	Е. П
909 🔀	3c Orange Red (11). Clear to Large margins, tied by Red "East Windsor Hill, Ct." pmk,. Very Fine, Ex-Chase, plated 33L3	
910 🔀	3c Red (11). Large margins, incl. bottom sheet margin; tied by Bold "Way"	Е. П
911 🔀	(Mobile, Ala.) on envelope to New Orleans, Very Fine  3c Claret (11a). Large margins, tied by "Philadelphia, Pa." pmk. used with Blood Local #15L14 tied by usual acid cancel. on 1857 Insurance Co. notice, with Red Embossed Corner Card of Insurance Co., Very Fine & Handsome cover	E. III
912 🔀	3c Rose Red (11). Ample to Large margins, neat Red Diamond within Diamond" cancel., not tied, matching "Orford, N.H.' pmk. on fresh,	
	clean cover, Very Fine & Handsome	E. III

913 🔀	3c Brownish Carmine (11). Margins all around; tied by unusual Large Blue "Circle of V's, matching "Leicester, Mass" pmk., 1853 cover to Windsor, Vt., Very Fine	E. III
914 🔀	3c Brownish Carmine (11). Three large margins, barely touched top, tied by "Hickory Corner, N. Y." in the "Greenest" Green one could desire Choice, fresh cover to Chambersburg, Pa., Very Fine	E. IV
915 🔀	3c Rose Red (11). Ample to Large margins, tied by N. Y. pmk on cover to Louisiana. Striking Fancy Embossed corner card in Blue of Ship Broker,	E. IV
916 🔀	picturing Schooner at Full Sail, Very Fine & Handsome (Photo)  3c Brownish Carmine (11). Large margins, Brilliant color, Tied by light, clear "Laurel Factory, Md." in Red, neat cover docketed 1853, Very Fine,	Е. Ш
917 🔀	Ex-Chase  3c Red (11). Three Large Margins, Top frame line partly touched, Tied by Clear Spiral of Dots, matching "Paid" & Red "Salem, Ms. 3cts" pmk., Very	
918 🔀	Fine, one of the most unusual cancels found on this stamp (Photo)  3c Rose Red (11). Large margins, Beautiful color, tied by Blue "Petersburg, Va." on cover with Blue Illustrated & Embossed corner card picturing	E. IV
919 🔀	tandem horse-drawn lumber wagon, Very Fine & Attractive	Е. Ш
920 🔀	3c Rose Red (11). Large margins virtually all around, Peculiar Overinked Dry Impression. Tied by Bold Solid Star, "Worcester, Mass., Oct. 22, 1856"	E. VI
921 🔀	pmk. Without flap, Very Fine	E. III
922 🔀	Stove Works & Foundry, Very Fine  3c Rose Red (11). Large margins all around. Tied by light "Utica, N. Y." pmk. on cover with Spectacular Blue Embossed Corner Card of American	E. III
923	Insurance Co. picturing Angels flying to burning building. Very Fine, A "Conversation Piece" (Photo)  3c Red (11). Clear to Enormous margins showing next stamps T. & L., Tied	E. IV
5534 14	by N. Y. pmk. on cover with Blue octagonal Corner Card picturing "Gibbs \$15 Sewing Machine", Very Fine & Handsome	E. III
924	3c Red (11). Bright color, Large margins incl. part of next R. stamp. Tied by "Paid 3" in circle in Olive Green, matching large "Lenox Furnace, Mass." pmk. on neat folded cover, Very Fine	E. IV
925	3c Claret (11a). The scarce "Plum" color, Margins except trifle in at right, tied on 3c Red on Buff Entire (U10) by "San Francisco, Cal. Nov. 23, 1857" with Masonic printed address with blanks for Lodge name, etc. Used	
926 🔀	to Iowa Hill, Cal. now a Ghost town, Fine  3c Claret (11a). Margins all round, tied by Perfect Bold "Saltsburg, Pa." in  Green, cover mended, almost entirely on back, Very Fine stamp	E. III
927 🔀	3c Red, Worn Plate (11). Margins all around, tied by clear "Manchester, N. H., 3 Paid" on tiny cover with multicolor embossed flowers at upper left. Very Fine, Pretty cover	E. III
928 🔀	3c Red (11). Large margins to slightly cut in, Tied by clear strike of Odd Fellows Emblem, Three links & crossed quills, Red "Canton, Miss." pmk.	
929 🔀	to New Orleans, Very choice cover, Rare cancel (Photo) 3c Red (11). Three large margins incl. R. pane margin, just touched at bottom, tied together with Blood & Co. Local #15L14 by "Philadelphia, Pa." pmk., Cover with Blue embossed corner card illustration mechanical	E. VII
930 🔀	chimney ventilator, Choice cover	E. V
	on the cover which has Bennington Paper Makers corner card, Bottom of cover creased, otherwise Very Fine	E. III

931 🖂	3c Red (11). Margins nearly all around, Tied by "Garratsville, N. Y." in Magenta, on small, embossed Lady's envelope, This true magenta pmk. is very scarce on the 1851 Issue, Fine	E. IV
932 🔀	3c Rose Red (11). Clear to Large margins, just tied by odd 6-bar grid. "Hoyleton, N. Y., May 19", Str. Line Caps, struck twice, "Direct your letters to Hoyleton, Clinton Co., N. Y. instead of R(ouses) Point, Small	E. IV
933 🔀	cover, trifle aged, Fine & Scarce  3c Red (11). Fine, Tied by mostly clear "Charleston, S. C." circle with large numeral "1" in center, Small, neat local cover. This could be an overpaid Drop Letter or possibly a "Way" fee for a letter posted en route. Highly unlikely to be a Carrier marking, (See Ashbrook II, pages 158, 159). Fine, Very Unusual	E. IV
934 🔀	3c Red (11). Huge T. R. Corner Pane Margins with Center Line R., Slightly in other sides, Neatly tied by Bold "Wilmington, Del." pmk., Very Handsome Cover (Photo)	E. III
935 🔀	3c Red (11). Large margins to barely touched, tied by neat diagonal "Lawrenceville, N. J., June 20" in two Str. Lines on tiny, neat cover to	E. IV
936 🔀	New Ville, Pa. (Photo) 3c Red (11). Small nick, Tied by clear Negative "Paid 3", in small circle, "Canton, Miss." pmk. on neat folded cover to New Orleans, La., Very Attractive	E. IV
937 🔀	3c Red (11). Large margins nearly all around, partly touched at B. R., Tied by perfect Bold Blue "Philadelphia, Pa." pmk. to Smyrna, Del., Cover with perfect strike of the Red Star Carrier cancels., Tiny cover faults, Scarce	
938 🔀	& Attractive  3c Red (11). Pos. 7R3, with part top sheet margin, close at R., Tied by "Boston Paid" in unusual use to Gorham, Me., with the fancy Red Circle used by Boston City Post Carrier over which is a Gold on Black label of Eastern Express Co., Boston. Probable carrier use to the P.O., thence via Express, by special arrangement with the recipient	E. III
939 🔀	3c Red (11). Three covers, each with sheet or pane margin single, R. L. & B., the left with center line, bottom with "Due 5" Fine lot	E. II
940	5c Red Brown (12). Large margins, Very light town cancel, Very Fine (Photo)	150.00
941	5c Red Brown (12). Large margins, most of neat "New Orleans" pmk., Very Fine (Photo)	150.00
942	10c Green, Ty. III (15). Huge margins with part of adjoining stamp at left, Extremely Fine (Photo)	45.00
943 🔀	10c Green, Ty. III (15). Large to Huge Margins with bit of next top stamp, Tied by partial "New Orleans, La." pmk. on 1856 folded letter to Havana, Cuba, ms. "p. Steamer Empire (City)" Bold "N. A." & "1" which approach to the County of the County County of the County	F. 1/1
944 🔀	pears on covers to or from Cuba, Very Fine	E. VI
945 🔀	Pa." on cover to Canada, Faint Red Exchange marking in arc, Fine	E. III
946	cover to Mass., Ms. "per Str. Golden Age", Fine, Scarce position piece  12c Black (17). Exceptionally large margins showing part of next top	E. III
947	stamp, Very light Red cancel., Extremely Fine (Photo)  12c Black, Diagonal Half used for 6c (17a). Large margins, beautifully tied on small piece by full "San Francisco, Cal." pmk., Very Fine (Photo)	42.50 E. IX
948 🔀	12c Intense Black (17). Horiz. Pair, Unusually large margins all around, Tied by neat Red Grids & French transit on 1856 folded letter, N. Y. to London, forwarded to Paris, "New York, Am. Pkt 3", also Red London pmk., French 8 decimes Due, Very Fine, letter with interesting content about a fight in the Senate (Photo)	110.00

949 🔀	12c Black (17). Horiz. Pair, Large margins to bit in T. & L., small 3-bar grid cancel & tied by Red "London" transit pmk. in octagon, "Rockland,	100.00
950 🔀	Me." pmk., small nick T. L. corner of cover, Fine	100.00
951 🔀	change oval, etc., Good-Fine lot	E. IV
	#26, "N. Y. & Boston Stmb. & R. R. R.", Fine-Very Fine	E. VI
	3c-30c 1857 ISSUE	
952 🔀	3c Claret, Ty. I (25). Perfs. touch; Tied by Perfect, Bold "Baltimore, Md."	
953 🖂	on neat cover with fancy embossed Corner Card picturing Full Rigged Ship, Choice & Handsome Cover (Photo) 3c Red, Ty. I (25). Perfs. touch slightly; Tied by "Fair Haven, Vt." in	E. IV
700	Ultramarine, Splendid, Clear strike. This true Ultramarine used in only	Е. Ш
954 🔀	a few towns and is Very Scarce. A Handsome Cover, Ex-Chase 3c Rose Red, Ty. I (25). Perfs touch, Deep Color, Tied by unusual 6-Spoke Wheel cancel. in Slate Blue, matching Balloon Type "Odessa, Del."	
955	pmk. on fresh, neat cover, Scarce & attractive	E. II
	Marvelous Strike (Photo)	E. IV
956	3c Red (26). Well Centered, corner crease, Bold Canton, Miss. Lyre, Very Fine Strike (Photo)	E. III
957 🔀	3c Red (26). Centered trifle to top, Tied by partly clear "New London, Ct., Mar. 25 1860." Stamp has full Right Sheet Margin, with Part Imprint & "5" of Pl. No. 25, Plated as 50R25 by Dr. Chase, Magnificent cover	
958 🔀	(Photo)  3c Red (26). Extra wide side margins, Tied by N. Y. Duplex on small cover	E. IV
750 23	to Orange, N. J., Bold "Due 1" handstamp for unpaid Carrier Fee., Signed "Ashbrook" with note "Dropped in N. Y. Letter Box. Carrier Fee sent	E. III
959 🔀	"Due 1" Very Fine & Scarce  3c Rose Red (26). Exceptional Deep Color, Very well centered, Left Sheet	2.11
	Margin with Part Imprint and "No. 2" (4) Plated by Dr. Chase as Pos. 41L24, Tied by Bold "West Liberty, O." Perfect Strike. Very Fine, A Spectacular Cover (Photo)	E. IV
960 🖂	3c Rose Red (26). Fine, Perfectly tied by Juneau, Wis." in Green, An	
	Extremely Choice Fresh cover (Was Juneau, Alaska named from this town?)	E.III
961 🖂	3c Red (26). Perfs. touch, Tied by "Richmond, Va., Oct. 13, 1858" on cover to Maine, Blue oval embossed Corner Card, Fancy oval, picturing	
	Full Rigged Ship under part sail. Gorgeous, Fresh cover (Photo)	
962	3c Red (26). Centered to bottom; Tied by "Rome, Ga." on neat cover with large Green Embossed Corner Card, an octagon illustrating Boiler Factory & Iron Works, Very Handsome, A Spectacular cover (Photo)	
963 🔀	3c Red (26). Tied by unusual 3-way Grid in Octagon, "East Troy, Wis."	
964 🔀	pmk., Very Fine & Striking  3c Rose, Ty. IIa (26a). Left Imperf. margin with Center Line, tied by	
	Green "Etowah, Ga." pmk. on cover with Blue Shield-shaped embossed corner card; neat cover to Athens, Tenn., Very Fine	
965 🔀	3c Red (26). L. Straddle Margin with Center Line & bit of stamp from left pane. Tied by neat Grid in Bright Emerald Green, matching "Win-	
	chendon, Mass." Very Fine, just about the Greenest" Green cancel. one could wish for	E. III

966 🔀	3c Red (26). Remarkably Well Centered, Tied by "North Haverhill, N. H." pmk. in True Olive Green, Small cover, with minor stain from ink of	
967 🔀	address, Very Fine, Very scarce cancel  3c Red (26). R. Imperf. straddle margin with Center Line, tied by clear  "I. Field, P. M." in circle. Bold "Harrison Square, Mass." pmk. on embossed Valentine envelope, tiny tear in cover, otherwise Very Fine,	E. III
	Scarce	E. IV
968 🖂	3c Red (26). Nicely centered, tiny flaw in corner perf; Tied by Bold, Large "Franklin Square Columbiana, Co. O., 19 Apr. 185(8)" (Last "8" not clear) Splendid example of this scarce early "County" pmk. (Photo)	E. IV
969 🔀	3c Red (26). Perfs. just touch, Tied by "Northumberland, N. Y." in large "Green circle, repeated on the cover, an envelope with "Patent Lines".	2,11
970 🖂	minor faults in cover, Fine  3c Brownish Carmine (26). Deep color, perfs. touch, tied by "Middle-	E. III
971 🔀	town, Md." in Green, Fine, Pretty cover  3c Red (26). Centered trifle to bottom, Tied by Balloon Type "Normal College, N. C." clear large circle, Fine, Scarce, noted to be predecessor of	E. III
972 🖂	Trinity College  3c Red (26). Tied by Clear Masonic Square & Compass matching "Chi-	Е. П
973 🔀	copee, Mass., Jun. 7 1861" pmk., cover has small toned spot at upper left, Fine (Photo)  3c Red (26). Fine, tied by Blue Grid & Cincinnati, O. pmk. on Stephen A.	E. IV
	Douglas Campaign Cover, with portrait. Slightly reduced extreme right. Fine & Scarce (Photo)	E. IV
974 🔀	3c Red, Ty. Ha (26a). Centered to T. L., tied by "Easton, Pa." Apr. 18, 1860" with clear numeral "1" in circle indicating carrier fee, similar to	E. IV
975 🔀	one used in Baltimore; used to Harrisburg (Pa.) Fine, Scarce Marking 3c Red (26). Well Centered, Very Fine, neat grid cancel., not tied Bold Rimless "Earlville, III." pmk.; also 3c Pink on Buff Entire (U35) with Bold Rimless "Martinsville, III." pmk. 1862 letter enclosed on Patriotic	E. III
976 🖂	Letterhead, Both Very Fine  5c Brown (29). Vertical Pair & Single tied by light "New Orleans, La." on legal cover to Texas. The single has bottom perfs. trimmed, the pair is fairly well centered & Very Fine but for a couple of short perfs. on	E. III
977 🔀	Corner stamp. Well docketed both sides, far from stamps. Attractive 5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied by "New Orleans, La." Double Circle on 1860 folded letter to France, Red "New-Paid-York, 12"	200.00
978 🔀	& French transits, Very Fine & Fresh (Photo)  5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Tied by neat 7-bar framed grid on March 1861 cover to France, Red "New-Paid-York, 6" & French	E. VI
979 🖂	transits, Very Fine (Photo)  10c Green, Ty. I (31). Centered slightly to top, perfs. clear, tied by partly indistinct "Sonora, Cal." on cover to Mass., A few minor toning spots,	E. VI
	otherwise Fine	170.00
980 🔀	10c Green, Ty. II (32). Nicely centered, Tied by Brilliant Red "New-York" pmk. on front only to Cuba, Top perfs. irregular & tiniest bit toned, attractive	Е. П
981 🖂	10c Green, Ty. II (32). Horiz. Pair, Tied by "Salem, Ill." on neatly reduced court house cover, Perfs. in slightly at bottom, Attractive	
982 🔀	10c Green, Ty. II (32). Horiz. Pair, used with 1c Blue, Ty. V (24) on 3c Red Entire (U9) paying 24c rate on 1858 cover to London. All tied by Blue "Charlottesville, Va." pmk., Red "19" Credit mark & London transit,	Е, П
983	Fine stamps on unusually choice & attractive cover (Photo)  10c Green, Ty. V (35). Bold, Clear New York Ocean Mail pmk. in Red, Creased, Fine appearance, Very Rare, perhaps half-a-dozen on record:	E, VI
	said to have been used on mail to Cuba for a short time (Photo)	E. VII

984 🖂	10c Green, Ty. V (35). Tied by neat, small Red Grid, "Russell, N. Y." pmk. on very slightly reduced cover to Stockton, Cal. Very Fine	Е, П
985	10c Green, Ty. V (35). Tied by Grid, Clear "Corvallis, O. R., May 10,	E. III
986 🔀	1861" pmk. Neat cover to N. Y. State, Very Fine, Ex-Knapp	E. III
987 🔀	Sep. 23, 1859" pmk., Very choice pair of covers	E. V
988 🔀	ms. due marks. Red 1861 London & Amsterdam transit on back, Fine 10c Green, Ty. V (35). Horiz. Pair, used with 1c Blue, Ty. V (24) & 3c Red (26) all paying 24c rate on 1860 folded letter to London, All tied	E. V
989 🔀	by Brilliant Red Grids & "New-19-York" Fine & Colorful (Photo) 12c Black, Pl. III (36b). Vertical Pair, centered bit to right, Each tied by Deep Red Grids, matching N. Y. Transit, Light partly readable strike.	E. VI
990 🔀	Fresh Blue Cover, Choice & Colorful	E. V
	Pkt." on back, Red "Liverpool" transit, ms. "Steamer Niagara, Via Boston & Halifax", Fine & Fresh	Е. Щ
991	24c Gray (37). Nicely centered, Tied by Red Grid, Red "New York, Am. Pkt. 3" struck over London receiving mark on neat Aug. 1861 envelope	
992 🔀	to London, Very Fine	E. X
	Red "19" Credit mark, "Boston, Br. Pkt." & English receiving mark on back, Fine (Photo)	E. VIII
993 🔀	30c Orange (38). Perfs. touch at R., Clear "Paid" cancel. & tied by Black "New-3-York, Dec. 22" on most of folded letter to France French transits year dated 1861 show this to be probably an illegal use of the 30c. Point of origin not determinable but cover has handstamp of L. Von Hoffman & Co. who were forwarders in 1854. Bold French 8 decimes Due mark. A fine cover with some interesting problems of usage(Photo)	250.00
	1861 ISSUE	
994 🔀	10c Green, "First Design" (58) (#62B 1973 cat.). Tied by bright Red "New-Paid-York" on folded cover to Cuba, Bad nick neatly filled, slight aging, Fairly nice looking	250.00
995 🔀	1c Pale Blue (63). Wide Margins, Beautifully centered, tied by "Delaware, O." & target duplex on local Drop Letter, Fancy Fraternity Corner Card,	
996 🔀	Extremely Fine  1c Blue (63). Vertical Pair, small perf. faults, tied by "New York, Paid" with slug for year date on home-made wrapper to France, made by slitting	E. III
997 🔀	ends of an envelope, French 20 decimes Due mark in Red (Scarce) Back of cover mended, Fine appearance, Scarce rate & usage	Е. П
998	rounded; Scarce & Attractive  1c Blue (63). Vertical Pair & Single, all tied by "Washington Heights, N. Y." on cover to Maine. Bold Blue Octagon Corner Card of "N. Y. Juvenile	Е. П
999 🔀	Asylum" The single has a few short perfs., others Very Fine	E. IV
	Choice & Handsome (Photo)	E. V

1000 🔀	1c Blue (63). Horiz. Strip of Three, Splendid color, L. perfs. touch, Tied by clear "Key West, Fla." Four strikes, one entirely on neat, slightly re-	
1001 🔀	duced cover to Boston, Fine, Florida pmks. scarce on 1861 Issue	E. IV
1002 🖂	Tract Society, Choice & Attractive, paying 1c Carrier fee plus 3c postage 1c Blue (63). Four Philadelphia covers, Diff. Carrier uses, one "U.S. Penny Mail" in local use; two with 3c Rose (65) one on 3c Pink Entire	E. III
1003 🔀	(U35) Mixed centering, Good-Fine  3c Pink (64). Rich color, almost "Pigeon Blood" Well Centered & Beautifully tied by "New York, Sep. 1861, 23" duplex on neat cover to Wash-	E. II
1004 🔀	ington, D. C., Very Fine, signed "Ashbrook" (Photo)  3c Pink (64). Gorgeous, Rich Color, Nicely Centered; Tied by neat "Marshall, Mich." on cover to Albion, Mich. Very Fine & Handsome,	E. VII
1005 🖂	Ex-Brooks (Photo) 3c Pink (64). Rich color, Tied by Bold "Woonsocket, R. I.", Perfect Strike in Bluish-Green, Neat cover with military address to Washington, D. C.,	E. VII
1006 🖂	Very Fine, Ex-Newbury (Photo) 3c Pink (64). Tied by light town pmk. on small cover to N. Y., couple of	160.00
1006A  ∑	partly blunted perfs at T., small closed tear in cover, Fine & Attractive 3c Pink (64). Bright Color, Tied by neat 12-bar Grid, "Cleveland, O."	140.00
1007 🔀	pmk., a few blunt perfs, V. F. appearance  3c Rose Pink (64b). Tied by "Paid" in frame, Red "Boston, Mass." pmk. on cover with Green Embossed Corner Card of Merchant, picturing Full	140.00
1008 🔀	Rigged Ship, Very Fine 3c Rose Pink (64b). Well centered, Tied by Green "Lisbon, N. H." Per-	E. III
1009 🔀	fect Bold Strike, Very Fine & Striking  3c Rose Pink (64b). Rich color, Wonderfully well centered, Tied by Bold Balloon Type "Hydeville, Vt." Bold Strike in Orange Red, Least bit re-	E. III
1010 🔀	duced at left, a gorgeous stamp on an attractive cover  3c Rose Pink, 3c Brown Red (64b, 65). Scarce colors, First tied by "5" in	E. III
1011 1012 🔀	circle; other tied by small grid, "Pittsfield, Mass., Paid" pmk. & corner card of Ladies' School, Both Very Fine & Attractive	Е. III Е. II
	"Paid" in Orange, matching "Hatfield, Mass." pmk., Choice cover, the true Orange cancel. is Very Scarce	E. III
1013 🔀	3c Brown Red (65). Nicely centered, few short perfs. Tied by Bold Grid of Small Squares in Bright Green, no postmark, used to Norwich, Vt., Bottom flap torn, Very Handsome cover	Е. П
1014 🔀	3c Rose (65). Nicely Centered, Tied by neat "Utica, N.Y. Jul. 25, '65" & target on cover with Fancy Blue Embossed Corner Card of Tobacconist,	
1015 🔀	picturing Indian Maiden, Very Fine  3c Rose (65). Perfs. in & str. edge, Tied by "Philadelphia, Pa." pmk. on  American Telegraph Company envelope to Phila. Bold "U. S. Penny Mail,  Phila., Pa." in octagon. Side flap nicked, Fine & Very unusual	E. III
1016 🔀	3c Rose (65). Corner nicked, tied by Blue Rosette & "Springfield, Mass." pmk. on Lovely Illustrated Business College Cover (Seated Liberty, Flag,	E. III
1017 🖂	Ship), Clean & Very Attractive  3c Rose (65). Perfs. touch, Tied by target & "Maysville, N. Y." pmk. on cover to Lynn, Mass., Bold Str. Line, "Advertised" & "Not Called For" & "July 25, 1865" sent to Dead Letter Office, with "U. S. D. L. O., 1865"	E. II
1018 🔀	in Blue Double Circle, Fine, Scarce (Photo)  3c Brown Red (65). Rich color, centered bit to left; Tied by Bold, Clear Horseshoe in Roped Circle cancel, Woodbridge, N. J. pmk. Very Choice,	E. IV
	Rare cancel, Ex-Moody (Photo)	E. VI

1019 🔀	3c Deep Rose (65). Fine, Tied by Bold Double Star, negative "UNION" one letter in each point of star; "West Hampton, Ms." pmk., Least bit reduced at extreme right, Very Fine & Striking	E. VII
1021 🔀	Cal., Fine cover	Е. Ш
1022	3c Rose (65). Two covers, Shades, one with double strike of tiny Shield, "West Eau Claire, Wis." pmk., other tied by small square of tiny squares, "Sparta, Wis." pmk., Fine lot	E. III
	3c Rose (65). Two covers, distinct shades, one tied by Bold Grid of Diamonds in Bright Carmine; other tied by "Charlotte, Mich., Mar. 31, 1863" in Large Serifed Letters & numerals, Very Fine, latter signed "Ash-	E. III
1024 🔀	brook"  3c Rose (65). Fine, Target cancel, not tied, Bold "Hartford, Ct." pmk in double circle, "Due 3" in circle on neat cover with striking green corner card of a Printer Setting Type, Extra choice cover; also 3c #65 on a	E. III
1025 🔀	Fine Patriotic, Blue Figure of "Liberty" seated on globe  3c Rose (65). Three covers, unusual Wisconsin cancels. Tiny Shield (West Eau Claire,) Square grid of tiny squares (Sparta) small Blue Reversed Flag	E. III
1026 🖂	(Lone Rock) Fine lot  3c Rose (65). Forty Covers, incl. Mourning, Corner Cards, few fancy	E. V
1027 🔀	cancels, patents, etc., mixed condition, mostly Good-Fine  3c Rose, 3c Green (65, 184) two covers, each with clear "Screw Head" cancel. (halved cork in target) not tied; First with "Eau Claire, Wis." pmk.	
1028 🔀	other "Prairie Du Sac, Wis." pmk. Fine, Attrasctive  3c Rose, 3c Green (65, 158). Two covers, Wisconsin Shield cancels. "West Eau Claire" tiny shield, perfect strike on #65, way off center; "Water-town" large shield ties fine #158, neat covers	E. III
1029	5c Buff (67). Bright Yellow Buff shade, quite well centered & tied by edge of Boston "Paid" in grid cancel on 1862 tissue paper folded letter to Calcutta, India. "Boston, Br. Pkt.", London & Calcutta pmks on back, ms. rate & due marks on face. Very Fine, Scarce usage (Photo) 5c Buff (67). Str. edge at Right, tied by Boston "Paid" in grid on March	E. VIII
1030 🔀	1862 tissue paper folded letter to Calcutta, (India) "Boston, Br. Pkt." on the back, also London & Calcutta transits, ms Due marking. Fine & Attractive, scarce usage (Photo)	E. VIII
1031	not tied, matching "New Haven, N. Y." pmk. & Red "New York, Paid All, Br. Transit" on 1870 cover to Switzerland Late use of #68, V. F.	E. III
1032		E. II
1033 🔀	5c Brown, 10c Green (68, 76). Tied by targets, "New Orleans, La." pmk. & Red N. Y. transit on 1864 folded cover to France, Very Fine	E. III
1034 🔀	on fresh 1867 cover to France, Orange "Andover, Mass." pmk., Both	
1035	stamps Fine, Very Choice cover  10c Green (68). Used in combination with 1c Bank Note (145) on 3c Green Entire (U82) paying double 7c rate via Prussian closed Mail, Fredericksburg, Tex. pmk. to Germany, 1872 use Red "New York Paid All,	E. III
	Br. Transit" minor toning around perfs. Fine, Scarce combination	E. IV

1036 🔀	12c Black (69). Two Singles, probably once a pair, tied by neat Blue Grid, matching "Cincinnati, O." pmk. in Double Circle on neat 1862 cover	
1037 🔀	to Liverpool. Stamps centered slightly to right bottom, Choice, Fresh cover 12c Black (69). Two singles, centered bit to top, few slightly irregular perfs. L., tied by light targets, "Concord, N. H." 1867 Double circle on small fresh cover to England, Red "N. Y. Br. Pkt. Paid 19" Handsome	E. IV
1038 🔀	cover  12c Black (69). Nicely centered, Tied with fine 3c Rose (65) on fresh 1866 cover New Orleans to France, Red "New-Paid-York, 12" Very Fine & attractive	E. III
1039 🔀	24c Deep Red Lilac (70). Gorgeous Rich Color, Well Centered, Tied by "Paid" in grid, Red "Boston, Br. Pkt, 19 Paid" & Red London transit on neat Dec. 1862 cover to London, ms. "pr. Arabia", Very Fine & Hand-	E. III
1040 🔀	some (Photo)  24c Red Lilac (70). Used with 1c Blue, 3c Rose (63, 65) all centered to one side & tied by "Cincinnati, O." & 6-bar grid in Blue, on cover to Germany by Prussian Closed Mail, Red "N. York, Am. Pkt., 7 Paid" & Blue	E. V
1041 🔀	"Aachen, Franco" in box, Fine, unusual usage for 1861 Issue (Photo) 30c Orange (71). Bold 4-ring concentric cancel, Perfect Strike, just misses tying, matching "Columbus, O." in Double Circle on neat cover to Germany, Faint Red N. Y. Transit, Bold "America über Bremen, Franco", Very Fine, signed "Bloch" (Photo)	E. VI
1042 🔀	30c Orange (71). Centered least bit to R. B., Tied by unusual Bold Grid of Small Squares, Red "Boston, Paid 24" & French transits, on fresh 1866 cover to Paris, a single short perf., Very Fine & Handsome cover (Photo)	E. VI
1043 🔀	30c Orange (71). Centered least bit to top, Tied by cdd Split cork & edge of New Orleans, La. pmk. on 1869 folded letter to Bordeaux (France), Red "New-Paid-York, 12" French transits, Choice & Attractive cover	E. V
1044 🔀	30c Orange (71). Used with 24c Lilac (78). Each centered to one side, Tied by striking Bold Star within Octagon, paying 54c rate on 1863 folded letter, New York to Shanghai, China, "N. York, Am. Pkt" on the back, London & Hong Kong transits, Red "1d" Colonial charge handstamped, Choice & Handsome (Photo)	
1045 🔀	2c Black (73). Perfs. just touch at bottom, just tied by light smudge, "Woburn, Mass." pmk. on local embossed Valentine envelope, Very Choice, Scarce	E. IV
1046 🔀	2c Black (73). Right Pane margin, tied by Split Cork & "New Haven, Ct." pmk. on Handsome Illustrated Cover, "Daily Register" Newspaper Building, Horse & Carriage, Fine	E. III
1047 🖂	2c Black, Bisect (73a). Diagonal Half and complete adjoining stamp, well centered (s. e. at L.) beautifully tied by targets on cover to St. Louis, Mo., forwarded to Washington, D. C., "Due 3" in pencil for forwarding, Letter enclosed, headed "Leavenworth", "St. Louis, Mo." forwarding pmk., Very Fine & Rare (Photo)	500.00
1048	2c Black (73). Two singles, not tied, on "Eighth Annual Report of the Board of Commissioners of the Central Park," (1865), illustrated, including park views & maps, signed "W. Hutchins", Board Member, cover soiled, otherwise Very Fine, Fascinating Historical Record	E. III
1049 🔀	5c Red Brown (75). L. perfs touch, few blunt perfs at bottom, Tied by Boston "Paid" in Grid on 1863 tissue paper folded letter to Calcutta, "Boston, Br. Pkt.", London, Bombay & Calcutta transits, ms. rate marks. Interesting business letter comments on war risk from Confederate raiders.	
	Handsome & Scarce (Photo)	E. VII

1050	5c Brown (76). Vertical Strip of three, Neat Grid Cancels, T. stamp trivial wrinkle, otherwise Fine-Very Fine	33.50
1051 🔀	5c Brown (76). Horiz. Strip of Three, Tied by light cork cancel & part of Red "New-Paid-York, 6" on fresh cover to Paris, Very Fine	E. IV
1052 🔀	5c Brown (76). Vertical Strip of Three, bottom perfs. touch, tied by Blue "Baltimore, Md." pmk., Red "Boston, Paid 12" & French transits on	E. III
1053 🖂	small cover to France, Choice, fresh cover	
1054 🔀	geous stamp  24c Lilac (78). Tied by 11-bar framed grid on neat 1864 cover to England, Faint Red "Phila'd., Pa., Br. Pkt" pmk., Very Fine & Handsome	E. IV
1055 🖂	24c Gray (78b). Nicely Centered, Tied by striking & unusual 4-bar Grid, Red "Boston, Br. Pkt., 19 Paid" & 1865 London transit, ms, "pr. Ger-	
1056 🔀	mania from New York, Very Fine  24c Lilac (78). Beautifully Centered, Tied by Bold Split Cork, on neat  Mourning Envelope to England. Red N.Y. & London transits, ms.  "Australian, from New York" & Bold "Too Late", Very Fine & Attractive  (Photo)	E. IV
1057 🔀	24c Dark Lilac (78). Pretty shade, centered to R. B., tied by light target, Bold "Oswego, N. Y." pmk., Red "Boston, Br. Pkt., 19 Paid" on neat, fresh cover to England, Handsome	E. III
	1867 GRILLED ISSUE	
1058 🔀	2c Black, E. Grill, Vertical Half used for 1c (87b) used with a complete 2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate (Photo) 50	00.00+
1058 🔀	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate (Photo) 50 1c Blue, F. Grill (92). Horiz. Strip of Three, each with odd geometric cancel which a vivid imagination might term "Woman's Sunbonnet" not	+ 00.00
	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate (Photo) 50 1c Blue, F. Grill (92). Horiz. Strip of Three, each with odd geometric cancel which a vivid imagination might term "Woman's Sunbonnet" not tied, "Norfolk, Va." pmk., Norfolk Insurance Co. corner card, light crease & minor toned spots on cover, Fine unusual 3c F. Grill (94). Fine, Bold "1869" in circle, perfect strike, not tied,	00.00+ <b>Е. Ш</b>
1059 🔀	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	
1059 🔀	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	E. III
1059 🔀	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	E. III
1059 🔀 1060 🔀 1061 🔀	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	E. III
1059 ⋈ 1060 ⋈ 1061 ⋈ 1062 ⋈	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	E. III E. V E. III
1059 ⋈ 1060 ⋈ 1061 ⋈ 1062 ⋈ 1063 ⋈	2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching "Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate	E. III E. V E. III

LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

## PATRIOTIC COVERS

1065	1c Blue, Ty. V (24). Fine, Tiede by "Boston, Paid" paying circular rate,	
	tied on Rare type Patriotic cover, multicolor "History of the Flag" pic-	
	turing various types, Very Fine & Handsome cover (Photo)	E. VII
1066 🖂	1c Blue, Ty. V (24). Vertical Strip of Three, Pos. 74-84-94 R9, Tied by	
	neat ms. cancel. on multicolor Patriotic cover, Waving Flag & Slogan,	
1067	small tears on cover back, Fine	E. III
1007	3c Rose (26). Tied by target, "Hartford, Ct. July 4, 1861" pmk. on Blue Patriotic cover, Caricature of Elephant representing Winfield Scott chasing	
	Jeff Davis astride a pig in full retreat. Cover reduced at top into stamp,	
	patriotic design almost intact. Attractive example of this rare caricature	E. III
1068 🔀	3c Red (26). Three Patriotic Covers, one a Magnus type in Pink, with	
	"Liberty, Eagle & Shield"; others multicolors, Soldier Flag, Patriots	
	upholding Flag & National Symbols, One stamp nicked, Fine lot	E. III
1069 🔀	3c Red, 3c Rose (26, 65). Three Patriotic Covers, #26 Ellsworth & Flag,	
1070	others "Liberty with Flags, Shield, etc., small faults, Fine lot	E. IV
1070 🖂	1c Blue, 3c Rose (63, 65). Perfs. touch, each tied by target, clear "Phila-	
	delphia, Pa. Jan. 21, 1862" pmk. on multicolor orange Patriotic cover, Portrait of Washington in Wreath, Fine & Attractive	Е. Ш
1071	3c Rose Pink (64b). Fine color, tied by rimless "Baltimore, Md." pmk. on	E. III
71 - 30	Red Patriotic Cover, Picture of Capitol Bldg., "The House That Uncle	
	Sam Built", Very Fine (Photo)	E. IV
1072 🔀	3c Rose (65). Rounded corner perf. tied by "Auburn, N. Y." duplex on	
	Handsome Multicolor Patriotic cover, Girl with Flag, Ship & Cannon in	
1072 (52)	background, Very Choice cover	E. III
1073	3c Rose (65). Nicely centered, Tied by Blue Grid, "Chicago, Ill." pmk. in	
	Double Circle on Patriotic cover, Rare caricature of Jeff. Davis being rudely tossed by the tusks of an elephant, addressed to Camp Butler, Str.	
	Line "Advertised", Very Fine	E. VII
1074 🖂	3c Rose (65). Nicely centered, Tied by Square Framed Grid, "Columbus,	
	O." pmk. on multicolor Patriotic Cover Zouave with Flag, neat 1862	
	docketing, Very Fine	E. III
1075 🔀	3c Rose (65). Fine, tied by "Jefferson City, Mo." on Red Patriotic Cover,	
	Portrait of Daniel Webster & Quote, small ink blot on two words of	
1076 🖂	quote, otherwise Very Fine	E. III
10/0	Cover, Caricature of Slaves escaping to Fort Monroe, Rare type, un-	
	usual wording, Minor aging, Fine (Photo)	E. V
1077	3c Rose (65). Perfs. touch, tied by "Washington, D. C. 1862" pmk. on	
	Patriotic Cover, Blue over-all picture of Capitol Bldg., Regimental Im-	
	print; A Soldier's Letter with enclosure bearing same picture & Im-	
1070 53	print as on the cover, Fine	E. III
1078 🔀	3c Rose (65). Two Multicolored Patriotics, Waving Flag tied by "Tipton, Mo." pmk., other Eagle & Shield tied by Unusual Double Rimmed	
	"Ironton, Mo.", latter stamp faulty other Fine	E. II
1079 🖂	3c Rose (65). Three Patriotic Covers, Girl with Flag in Red, multicolor	E. II
	Eagle, Shield & Slogan; Eagle & Shield with border of Stars, Fine Lot	E. III
1080 🖂	Patriotic Covers, 13 diff., All with various Indiana pmks., four in ms.,	
	12 diff. towns, Fair-Fine	E. VI
1081	Patriotic Covers, 13 diff., All tied, one with Confederate, 5c Blue Pair	
1082	(7) tied on cover with Red & Blue Stripes on back, Fair-Fine	E. VI
	Patriotic Letter Sheets, Seven diff., all containing letters, Fine lot	E. III
	of "Liberty" & Flag with diff. State Seals, Very Fine	E. II
1084 🔀	Lincoln-Jeff. Davis Prize Fight, The complete set of five caricature	
	Patriotic Covers, unused, couple of minor toning spots, Very Fine & Scarce	E. VI

## 1869 PICTORIAL ISSUE

1085	1c Buff (112). Three singles, one with "Carrier" cancel. Utter extremes of poor centering, so bad as to be considered freaks. Very unusual lot	
	for a specialist  1c Brown Orange (112a). Beautifully Centered, Tied by target, "Martins—	E. III
1086 🔀	burg, W. V." pmk. on small local Drop Letter, Extremely Fine (Photo)	E. IV
1087 🖂	1c Buff (112). Nicely centered, tied by Bold Circular Grid of Squares on neat Huntingdon, Pa. Drop Letter, docketed 1870, Very Fine	E. IV
1088 🔀	Mass. phik. On small, heat local brop Letter, 14.	E. IV
1089 🖂	fied by field Split Cork, Tallie Oswego, 11. 1. Philip	E. VI
1090 🔀	N. I., VELY THE & STIKING COVER	E. III
1091 🔀	2c Yellow Brown (113a). Beautifully centered, wide margins, tied by small rosette, Clear N. Y. City Carrier pmk. on neat cover with lawyer's	r 10
1092 🔀	return card. Couple of short perfs. otherwise Very Fine  2c Yellow Brown (113a). Wonderful centering, a single partly short perf., Tied by Bold, odd, segmented Grid cancel. on fresh New Haven, Ct.	E. III
1093 🖂	Drop Letter, Gorgeous cover	E. III
	Fine	E. II
1094 🔀	2c Brown (113). Nicely centered, tied by split cork cancel., "May 31, 1 P. M." in small octagon, Carrier pmk. on Local Philadelphia Cover, Printed Religious Propaganda statement in T. L. corner, minor wear in	
	R. corner, nevertheless Very Fine, Ex-Gibson	E. III
1095	3c Ultramarine (114). Clear "Waterbury, Ct." Padlock Cancel., tiny tears, Fine appearance, Ex Knapp	E. V
1095A	3c Ultramarine (114). Clear "White House Sta, N. J." Boy's Head Cancel., bit scuffed, Fine appearance (Photo)	E. IV
1096 🖂	3c Ultramarine (114). Wide "Jumbo" margins, marvelous centering, tied by small "Circle of Wedges" on cover with corner card bearing large	E. III
1097 🔀	illustrations of Boston Glue Factory, Extremely Fine (Photo) 3c Ultramarine (114). Wonderfully well centered, tied by part of "Beloit, Wis." pmk. & unusual grid of nine segments forming an octagon; Cover	E. 11
1098 🔀	with fancy corner card of <b>Rock River Insurance Co.</b> in ribbon, Very Fine 3c Ultramarine (114). Tied by Bold 3-bar Wide Grid, "Utica, N. Y." pmk.	E. I
	on cover to Lynchburgh, Va., with Fancy Corner Card of Tobacconist, picturing Indian Maiden, Without flap, Very Fine & Handsome	E. IV
1099 🔀	Target, matching "Chambersburg, Pa." in small circle, Very Fine &	E. IV
1100 🔀	cancel., not tied, clear "Nashotah, Wis." pmk., neatly sealed cover tear	E. V
1101 🔀	upper right. Very Fine example of this scarce cancel.  3c Ultramarine (114). Fine, Dry Print, Split cork. cancel., not tied "Mani-	E.
1101	towoc, Wis." pmk. Fancy corner card of weekly newspaper, Very choice cover	E. I
1102 🔀	3c Ultramarine (114). Nicely centered; Tied by Green "Bryan, Ohio," & tiny split cork on small, neat cover to California, Fine	Е. П
1103 🔀		E. IV

1104 🔀	Strikes of Rosette in Circle, "Pontiac, Mich." pmk. on 1870 cover to Canada, Back of cover illustrates The Hodges House, a Pontiac hotel.	
1105 🔀	with busy street scene, Very Choice & Handsome cover  3c Ultramarine (114). Two, one str. edge, on pretty corner card covers, Red Embossed oval of Georgetown, D.C. Lumber Dealer, Illustrated	
1106 🔀	Agricultural Machinery in purple, Fresh & Handsome  10c Orange Yellow (116). Nicely centered, Perfectly tied by Clear "N.  York Steamship" on folded cover to Philadelphia, originating Arecibo, P. R. (Puerto Rico) ms. "pr. Brazil, via St. Thomas "Very Fine & Hand-	E. IV
1107 🖂	part of St. Joseph, Mo." pmk. faint Red N. Y. transit on neat cover to	
1108 🖂	Germany, ms. "Per Prussian Closed Mail" Very Fine  15c Brown & Blue, Ty. II (119). Fresh colors, Beautifully centered, Tied by light segmented cork cancel. & Red N. Y. transit on neat cover to France, Very Fine & Handsome (Photo)	
1109	15c Brown & Blue, Ty. II (119). Unusually Bright Colors, Tied by Multipetaled "Flower" on small, neat cover to Naples, Italy, Dec. 1869 use, with Red "N. Y. Br. Pkt., Paid All", backstamps indicated via Prussian	190.00
	Closed Mail, Very Fine (Photo)	190.00
	BANK NOTE ISSUES — SPECIALIZED	
	NATIONAL BANK NOTE CO.	
1110 ★	2c Red Brown, Grill (135). Strong Clear "I" Grill, Well Centered, Fresh,	
	o. g., Very Fine, Scarce (Photo)	75.00
1111 🖂	2c Red Brown, Grill (135). Clear grill, tied by Bold "Carrier, 2 Del" (2nd Delivery) on neat local Philadelphia cover, Very Fine, Unlisted	E. II
1112 ★	3c Green, Grill (136). Fresh, o. g., Very Fine (Photo)	50.00
1113	6c Carmine, Grill (137). Used, Centered to B., Fine	50.00
1114 1115 🔀	7c Vermilion, Grill (138). Used, Split Grill, Very Fine (Photo) 7c Vermilion, I. Grill (138). Unusually strong grill; Centered bit to left.; Tied by Target & Red "New York, Paid All, Br. Transit", "Tuscarawas, O." pmk. on cover to Oldenburg, strong slip print gives appearance of	60.00
1116 ★	Double Transfer, Fine & Scarce (Photo)	80.00+
	Part o. g., Fine (145). Affixed to American Post Card Co. Essay Green	325.00
	on Buff, similar in concept to the Charlton-Lipman card illustrated & discussed in the U. P. S. S. Postal Card catalogue. Fine & Very Scarce	
1118	1c Ultramarine (145). Centered to L., Bright Color, Clear "New York, Paid All, Direct" in Red, Very Fine Strike, Scarce on the Lower De-	E. VI
1110 1-	nominations	E. II
1119 ★⊞ 1120	2c Red Brown (146). Block, Fresh, Large Part o.g., Fine 2c Red Brown (146). Anchor & Grid of Diamonds, French Packet	70.00
1121 ★	Cancel, Clear Strike, Fine & Scarce  2c Red Brown, Brownish Chemical Paper (146 Var). Full o.g., intact with a few wrighter Very Fine for this Sec.	E. III
1122	with a few wrinkles, Very Fine for this, Scarce  2c-10c 1870-75 Bank Notes (146, 148, 161, 179). All with Large Mar-	E. III
1123 🛨	gins, Fine-Very Fine  1c-10c 1870-82 Bank Notes (146, 156, 158, 182, 184, 209). Fresh, Mostly o. g., Well Centered, Very Fine, Choice Lot	E. IV 80.00
		00.00

1124 🔀	2c Red Brown (146). Horiz. Strip of Three, Each with fairly clear negative Masonic Square & Compass cancel., tied by "Boston, Mass." pmk. in irregular circle, Very Fine	Е. Ш
1125 🖂	2c Brown (146). Fine, Tied by Red "Washington, D. C., Local" Scarce	E, III
1126 🔀	Carrier cancel., Choice cover  2c Red Brown (146). Two Fine singles paying 4c rate to Lyon, France, forwarded to Paris. Tied by split cork, Red N. Y. transit & "G. B. 40c" in ellipse, originating Washington, D. C. 16 decimes French Due Mark, Bold "Short Paid" on the back, Choice example of this scarce rate & usage (Photo)	E. VI
1127	3c Green, "Knife" Patent (147 Var). Well Centered, Fresh, o. g., alternating pairs of horiz. cuts similar to cogwheel punch, ms. "+", probably	
1128	indicating sample, Scarce (Photo) 3c-10c 1870-75 Bank Notes (147, 158, 161 two, 179). Each with Clear "Steamship" Cancel, one in Red, one on piece, with & without serifs,	E. IV
1129 🔀	Fine-Very Fine Strikes  3c Green (147). Tied by split cork, "Rochester, N. Y." pmk. on spectacular advertising cover picturing Toys, incl. Rocking Horse, "Choo	E. IV
1130 🖂	Choo", Perambulator, Wicker Furniture, etc. Very Fine (Photo) 3c Green (147). Tied by "1870" in circle, "Nashotah, Wis." pmk., Very	E. IV
1131 🖂	Fine, difficult to find this cancel, tying the stamp (Photo) 3c Green (147). Rounded corner perf. Tied by "1873" in circle, "Nashotah, Wis." pmk. on tiny cover. Minor fault in cover. Fine, Scarce, especially	E. IV
	when tied	E. IV
1132 P	6c Carmine, Large Die Proof (148P). 17% "x13/4" Fresh, faint thin spot, Very Fine Appearance (Photo)	175.00
1133 ★ 1134 ⊠	6c Carmine (148). Very Fine	60.00
1135 🔀	Neat Yellow Cover to Vienna, Very Fine, ex Emerson	E. III
1136 🔀	1, 1872 Folded Letter to London, Fine	E. III
1137 P	7c Vermilion, Large Die Proof (149P). 15%"x134", Fresh, Very Fine (Photo)	110.00
1138 ★ 1139 🔀	7c Vermilion (149). Very Fine	75.00
1140 🔀	"Faribault, Min." pmk. Red "Hamburg, Franco" in small box. Very	35.00
1141 ★ 1142	attractive cover  10c Brown (150). Fresh, tiny thin speck, Very Fine Appearance  10c Brown (150). Bold N. Y. F. M. Ty. C3 (Scarce), minor corner perf. crease, Very Fine Strike	E. III 60.00 E. II
1143	10c Brown (150). Centered to B. L., on small piece with "Yokohama, Japan", stamp cancelled with odd shaped rosette, Attractive & Scarce (Photo)	Е. Ш
1144 🔀	10c Brown (150). Tied on cover to Berlin, Prussia, "San Francisco, Cal." pmk. Scarce rate via England in effect prior to Oct. 1, 1871. Very Fine	E. III
1145 🔀		E. III

1146 🖂	1872 cover to India, Boston, London transits, oval "Sea Post Office" on back. The 10c centered to top, the 12c Very Fine, A choice, fresh cover	
1147 ★	from the noted Bissell correspondence (Photo)  12c Dull Violet (151). Fresh, Large Part o. g., small offset on back,	E. VI
1148 🖂	Fine (Photo)  12c Dull Violet (151). Centered to R., tied by small odd cancel. on large cover, reduced to 6½x4", small faults, Fine appearance, scarce	120.00
1149 🔀	when used alone  15c Bright Orange (152). Well Centered, traces of o.g., minute thin	E. II
1150 ★	speck in margin, Very Fine Appearance (Photo)  24c Purple (153). Fresh, Well Centered, Light Shade, Very Fine (Photo)	85.00 90.00
1151	24c Purple (153). Used Vertical Strip of Three, Wonderful Deep Bright Color, Well Centered, Very Fine, Scarce (Photo)	
1152 🔀	30c Full Black (154). Perfs. touch top, used with 6c Carmine (148) on legal cover docketed May 1873 to Springfield, Ill. Each stamp tied by Bold Square of Squares, cover refolded to 73/4 x33/4". The 30c Very	
1153	90c Carmine (155). Light Cancel, Bright Color, Fine (Photo)	<b>E. IV</b> 50.00
	CONTINENTAL BANK NOTE CO.	
1154 ★	1c Dark Ultramarine, Double Paper (156d). Centered to T. L., light crease,	
1155	Very Scarce, signed by Geo. B. Sloane  1c Ultramarine (156). Well Centered, Huge "Jumbo" Margins, Rich Color,	175.00
1156	Neat Oval Grid of Bars & Star, Extremely Fine	E. III
1157 ★	to L., Clear Impression, Scarce (Photo)  2c Brown (157). Beautifully Centered, Large Margins, Fresh, o.g., Ex-	50.00
1158 ★⊞	tremely Fine (Photo)	20.00
1159 ★	2c Brown (157). Block, Fresh, o. g., Fine-Very Fine 3c Green, Continental Grill (158e). Fresh, o. g., Very Fine(Photo)	100.00 50.00
1160 🖈	3c Green (158). Horiz. Strip of Four with Full T. Imprint, Fresh, part o. g.,	
1161 🔀	Very Fine  3c Green (158). Tied by Purple target, matching "Four Corners, Ioa." Feb. 14 pmk. on neat embossed Valentine envelope, Beautiful, Lacy Valentine	26.00+
1162 🔀	enclosed, few perf. tips slightly toned, Very Fine  3c Green (158). Perfs. touch, Tied by "Butterfly" cancel, Philadelphia pmk. on Centennial Advertising Cover, the face with picture of Memorial Hall, the back a panorama of the Centennial Exhibition; ad. of hat merchant Fine & Handsome	E. III
1163 🔀	merchant, Fine & Handsome  3c Green (158). Perfs. trimmed at R., Clear strike of "The Beaver" cancel, "Racine, Wis." pmk., Fresh, clean cover, Fine example of this unusual	E. IV
1164 🔀	3c Green (158). Two Well Centered Singles, tied by Neat N. Y. F. M. Geometric Ty. G2, Red New York & London Paid Transits on Fresh Yellow Oct. 26, 1874 Cover to London, Very Fine	E. III
1165 🔀	3c Green (158). Two singles, centered to R., Bold N. Y. F. M. Geometric Ty. G4, (not tied), Red New York & London Transits on Fresh Mar. 24, 1875 Cover to London, tiny restored nick at T. L., otherwise Very Fine & Handsome	E. III
1166 🔀	3c Green (158). Centered bit to top, tied by split cork, paying forwarding postage on cover from Germany franked by two 10pf Red (31) Minor	
1167 ★	cover flaws, Fine, Interesting combination (Photo) 6c Dull Pink (159). Fresh, o. g., Well Centered, Extremely Fine (Photo)	<b>E. IV</b> 50.00

1168	*	6c Brown Rose, Continental Grill (159b). Fresh, o. g., couple grill points break paper as often, centered to B., Scarce	125.00
1169		6c Dull Pink (159). Well Centered, Incredibly Bold N. Y. F. M. Star Ty. A19, Wonderful Strike, Very Fine	E. II
1170		6c Brown Rose (159). Centered to left, tied on small piece by Complete N. Y. F. M. Geometric Ty. G1, Handsome Strike (Photo)	Е. П
1171		6c Brown Rose (159). Two Well Centered Singles tied on small piece by Perfect N. Y. F. M. Geometric Ty. G16, Very Fine(Photo)	E. III
1172	$\boxplus$	6c Brown Rose (159). Used Block of Eight, Fresh Color, one stamp small internal tear, another small corner repair, others Fine-Very Fine, Scarce	
		Multiple 1	20.00+
1173	$ \mathbf{x} $	6c Brown Rose (159). Centered, wide s. e. at L., tied by Clear N. Y. F. M. Geometric Ty. G4 & Red N. Y. pmk. on Immaculate cover to Hamburg,	
		Very Fine(Photo)	E. III
1174	$\boxtimes$	6c Brown Rose (159). Perfs. touch at B., tied by N. Y. F. M. Star Ty. S3 (Scarce), Red N. Y. & London Transits on Dec. 1874 Cover to London,	E. III
		Fine	Е. ЦП
1175		6c Brown Rose (159). Two Singles tied by Bold N. Y. F. M. Stars Ty. A20 & Red New York Transit on Neat Jan 1874 Cover to London, few negligible toned perfs., rounded corner on one, otherwise Very Fine & Handsome	Е. Ш
1176	$\boxtimes$	6c Brown Rose (159). Two Horiz. Pairs, each tied by Bold N. Y. F. M. Geometric Ty. G21 also Red "New York Paid" on Cover to England, tiny cover mend, few slightly toned perf. tips, otherwise Very Fine & Hand-	
		some (Photo)	E. V
1177	n	7c Vermilion, Large Die Proof (160P). 11/2"x17/8", Fresh, Very Fine	
1177	P	(Photo)	160.00
		7c Vermilion (160). Fresh, Part o. g., small natural ink smear, Fine	90.00
1178		10c Brown (161). Fresh, o. g., reperfed at B., Very Fine Appearance	50.00
1179 1180		12c Blackish Violet (162). Fresh, reperfed at B., Very Fine Appearance (Photo)	150.00
1181		12c Blackish Violet (162). Wide Margins at sides, Rich Color, Light Red Cancel, Very Fine (Photo)	18.50
1182		12c Blackish Violet (162). Horiz. Pair, Well Centered, Lightly cancelled, Rich Color, tiny thin spot in one, otherwise an Extremely Fine & Handsome Pair	26.00+
5.62			2707 A 707 A A
1183	$\boxtimes$	12c Deep Violet (162). Perfs barely in at T., tied by Clear N. Y. F. M. Geometric Ty. G2, Red N. Y. & London Transits, Blue N. Y. Merchants Handstamp, on Nov. 1874 folded cover to London, Fine	E. III
1184	$\times$	12c Blackish Violet (162). Far off center & showing part of Top Imprint,	
1101	123	tied by 6-point Solid Star & Red Philadelphia transit on 1874 cover to	
		London, Fine cover	E. III
1105	$\times$	15c Orange (163). Tied with 2c Vermilion & 10c Brown (178 & 161) pay-	
1105		ing 27c rate New Haven, Conn. to Cape of Good Hope, Splendid sequence	
		of transit pmks., incl. the scarce "New-50-York" in Red. Stamps centered	
		to one side, Choice, scarce cover (Photo)	E. V
1186	)	4c-30c 1873-88 Bank Notes (163, 165, 211, 217). Each with Supplementary Mail Ty. F. Cancel, Fine-Very Fine Strikes	65.50
110	10545	30c Gray Black (165). Fresh, o. g., Fine (Photo)	120.00
1187			120.00
1188		N. J. to Philadelphia. Cover refolded & reduced to 71/4", Fine appearance	E. III
- Policina	20 W		2.7.444
1189	*	90c Rose Carmine (166). Fresh, o. g., Rich Color, reperfed, centered to	225.00
		right, Attractive Appearance	
1190	)	90c Rose Carmine (166). Well Centered, Neat Supplementary Mail Cancel Ty. F., Very Fine(Photo)	

1191	90c Carmine (166). Clear N. Y. F. M. Geometric Ty. A16, tiny tear in B. margin, Fine Strike	Е. П
1192 *	2c Vermilion (178). Fresh, o. g., Gorgeous Rich Color, Very Fine (Photo)	45.00
1193	2c Vermilion (178). Clear N. Y. F. M. Wheel Ty. W10 (Scarce) Very Fine	E. III
1194	2c Vermilion (178). Horiz. Pair, Gigantic Margins T. & L., Wide at B. &	(*************************************
	R., Bold Philadelphia Numeral "11" in Target, an Unusual & Striking Pair	
	(Photo)	E. III
1195	2c Vermilion, 5c Blue (178–179). Each tied by Bold N. Y. F. M. Star Ty.	1. 111
11,72	S2, Red "New York P.O.", on Neat Cover to Germany, small sealed	
	slit in cover, otherwise Very Fine, Attractive Usage	E IV
1196 🛨		E. IV
1190	5c Blue (179). Beautifully Centered, Fresh, traces of o.g., Extremely Fine	10.00
1107	(Photo)	40.00
1197	5c Blue, Double Paper (179b). Neat Cancel, natural s. e. at R., Fine,	
1100 150	Unused Cat. \$100.00, Unpriced Used, Scarce	
1198	5c Blue (179). Centered to T. L., tied by light smudge, clear "U. S. Postal	
	Agency, Shanghai" pmk. to Mass., via San Francisco. Local Red back-	122 101001
	stamps of "Kiukiang" & "Shanghai", minor cover faults, Fine (Photo)	E. VI
1199 🔀	5c Blue (179). Tied by Bold N. Y. F. M. Ty. F6, Red N. Y. & London	
1200	Transits, on Neat March 1876 Cover to London, Very Fine	E. III
1200 🔀	그는 것이 얼마를 만든 사람들은 아이들은 이 살아보다면 살아보다면 살아보다면 살아보다면 살아보다면 하는데 얼마를 보다면 하는데	
	Red N. Y. & London Transits, Purple N. Y. Merchants Handstamp on	
	Fresh Oct. 1875 Folded Letter to London, Fine	E. II
1201	5c Blue (179). Two slightly overlapped singles, tied by Bold N. Y. F. M.	
	Geometrics Ty. G18, Red "New York Paid" on Mourning Cover to	
	Prussia, Fine	E. III
	ATTENDED AND A SAME AS	
	AMERICAN BANK NOTE CO.	
1202 -		
1202	1c Ultramarine (182). Block, Fresh, o. g., couple light, almost imaginary	
1202	1c Ultramarine (182). Block, Fresh, o.g., couple light, almost imaginary stains, faint thin spot, otherwise Fine-Very Fine	150.00
1203	stains, faint thin spot, otherwise Fine-Very Fine	150.00
	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Mar-	150.00
	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise	
1203	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine	150.00 E. IV
	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising	
1203	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun	E. IV
1203 1204 🔀	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine  (Photo)	
1203	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint,	E. IV
1203 1204  ≤≤ 1205 ★	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine	E. IV E. IV
1203 1204 ⊠ 1205 ★ 1206 ★⊞	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine  (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)	E. IV
1203 1204  ≤≤ 1205 ★	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local	E. IV E. IV
1203 1204 ⊠ 1205 ★ 1206 ★⊞	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine	E. IV E. IV 12.50 60.00
1203 1204  ≤ 1205 ★ 1206 ★⊞ 1207  ≤	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)	E. IV  12.50 60.00  E. VII
1203  1204 ⋈  1205 ★  1206 ★⊞ 1207 ⋈  1208 ★⊞	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine	E. IV E. IV 12.50 60.00
1203 1204  ≤ 1205 ★ 1206 ★⊞ 1207  ≤	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of short-	E. IV  12.50 60.00  E. VII 30.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine	E. IV  12.50 60.00  E. VII 30.00  E. III
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)	E. IV  12.50 60.00  E. VII 30.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back	E. IV  12.50 60.00  E. VII 30.00  E. III
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C."	E. IV  12.50 60.00  E. VII 30.00  E. III
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine &	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠  1210 ★ 1211   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine  (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine  (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover	E. IV  12.50 60.00  E. VII 30.00  E. III
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover  5c Blue (185). Centered to T. R., Tied on cover from So. Orange N. J.	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠  1210 ★ 1211   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover  5c Blue (185). Centered to T. R., Tied on cover from So. Orange N. J. to a Naval Offices & returned to So. Orange by B. F. Stevens, U. S. Des-	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠  1210 ★ 1211   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover  5c Blue (185). Centered to T. R., Tied on cover from So. Orange N. J. to a Naval Offices & returned to So. Orange by B. F. Stevens, U. S. Despatch Agent with light Red oval handstamp. Choice 1879 cover, very late	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00
1203  1204   ⋈  1205 ★  1206 ★⊞ 1207   ⋈  1208 ★⊞ 1209   ⋈  1210 ★ 1211   ⋈	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion (183). Block, Fresh, o. g., Bright Color, Very Fine (Photo)  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover  5c Blue (185). Centered to T. R., Tied on cover from So. Orange N. J. to a Naval Offices & returned to So. Orange by B. F. Stevens, U. S. Despatch Agent with light Red oval handstamp. Choice 1879 cover, very late use of Steven's oval	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00
1203  1204   ⊠  1205 ★  1206 ★⊞ 1207   ⊠  1208 ★⊞ 1209   ⊠  1210 ★ 1211   ⊠	stains, faint thin spot, otherwise Fine-Very Fine  1c-10c 1879 Bank Notes (182-186, 188). Used, All with "Jumbo" Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine-Very Fine  1c Dark Ultramarine (182). Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the "Colt" B. L. Gun (Shot gun), Very Fine (Photo)  2c Vermilion (183). Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine  2c Vermilion, Diagonal Half used for 1c (183 var.). Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)  3c Green (184). Block, Fresh, o. g., Very Fine  3c Green (184). Tied on "Takigraphy" cover, illustrating a form of shorthand & advertising on how to learn it, Unusual, Very Fine  5c Blue (185). Fresh, Part o. g., Very Fine (Photo)  5c Blue (185). Fine, tied by odd design on cover to London, & sent back to U. S. A. with Bold, Blue "Forwarded", Magenta "Washington, D. C." pmk. & Backstamp of Dead Letter Office in Blue triangle, Very Fine & attractive cover  5c Blue (185). Centered to T. R., Tied on cover from So. Orange N. J. to a Naval Offices & returned to So. Orange by B. F. Stevens, U. S. Despatch Agent with light Red oval handstamp. Choice 1879 cover, very late	E. IV  12.50 60.00  E. VII 30.00  E. III 35.00

1214	★⊞	6c Pink (186). Block, Fresh, minute surface rubbing, otherwise Very Fine (Photo)	500.00
1215	$ \mathbf{x} $	6c Pink (186). Tied by Bold Negative "L", "Boston, Mass." pmk. on cover with printed address & illustrated corner card cover for Singer	
		Sewing Machines, Very Fine	E. II
1216		10c Brown (187). Marvelous Centering, "Jumbo" Margins, Light Cancel,	2.50
		Extremely Fine, a Gem (Photo)	3.50
1217	*	10c Brown, Experimental Double Paper (188 var.). Strong Horiz. Lines,	E. III
		Fresh, part o. g., Fine, Scarce	25.00
1218		15c Red Orange (189). Fresh, o. g., Extremely Fine (Photo) 15c Orange (189). Block, Fresh, o. g., Very Fine (Photo)	125.00
1219		15c Orange (189). Horiz. Pair, couple of nicked perfs. used with 1c Blue,	125.00
1220		3c Green (182, 207) all tied by Magenta targets, Str. Line "Registered,	
		New Haven, Conn." on 1881 much docketed legal size cover to Texas,	
		Attractive	E. II
1221	+	30c Full Black (190). Wonderfully Well Centered, Fresh, o.g., faint thin	
	^	spot, Extremely Fine Appearance (Photo)	85.00
1222		30c Full Black (190). Horiz. Pair, Light Cancel, Very Fine	26.50
1223		90c Carmine (191). Centered bit to R., Bold "Philadelphia, FD, Jul. 3,	55 SS
		1884", Choice Example of this Scarce Cancel(Photo)	
1224	*	5c Brown, Gray Brown (205a, 205b). Fresh, o. g., Fine-Very Fine	45.00
	$\star$	5c Brown (205). Block, Fresh, o. g., Reperfed at R. otherwise FV. F.	125.00
1226	$\times$	5c Brown (205). Two singles, used with 10c Yellow Brown (209a) all tied	
		by "N. Y. Supplementary Type F" on cover to Germany, ms. "per Rhein",	E. III
1227		Very Fine  1c Gray Blue (206). Unusually Wide Margins, T. & B., Fresh, o. g., Lovely	L. III
1227	*	Color, Extremely Fine	6.00
		1c Gray Blue, Eight Hole Douglas Patent (206b). Fresh, o. g., Very Fine	
1228	*	1c Gray Blue, Eight Hole Douglas Patent (2000). Flesh, o.g., very Pine (Photo)	75.00
1220	A	The state of the s	35.00
1229	$\star$	1c Gray Blue, Glen Allen, Va. Star Precancel (206). Fine (Photo)	35.00
1231		1c Gray Blue (206). Tied by "Louisville, Ky." Oval, on multicolored	
1231		Post Card advertising Piper-Heidsick Plug Tobacco, Colorful & Very	
		Fine	E. III
1232	X	1c Blue (206). Tied by Nazareth, Pa. duplex with split cork on Embossed	
1.40.00		Valentine envelope with complete fancy Valentine enclosed, Local Feb.	
		14, 1887 Drop Letter, Very minor age toning, otherwise Very Fine	E. II
1233	+	3c Green, Eight Hole Douglas Patent (207b). Fresh, o.g., centered to L.,	
	^	Scarce	100.00
1234	+	3c Green, 10c Brown (207, 209). Wonderfully Well Centered, Fresh, o. g.,	
120	^	Lovely Shades, Extremely Fine	22.00
1235	<b>★</b> ⊞	2c Green, 3c Green (207, 213). Mint Blocks, Fine-Very Fine	65.00
1236	*	6c Rose (208). Fresh, o. g., Very Fine (Photo)	60.00
1237	*	6c Brown Red (208a). Well Centered, Fresh, o. g., Extremely Fine (Photo)	50.00
1238	*	6c Brown Red (208a). Block, Fresh, Deep Rich Color, perfs. barely touch	
		on L. vertical pair, other pair Very Fine (Photo)	300.00
1239	<b>★</b> ⊞	10c Brown (209). Block, Fresh, faint thinnings in two, Fine-Very Fine	75.00
		Appearance	75.00
1240		1c-10c 1881-88 Bank Notes (205, 209-210, 212-213, 215). Used, All with	-
		"Jumbo" Margins, Fine-Very Fine	E. V
1241	*	2c Brown, Experimental Watermarked Paper (210 var.). Four Diff. Types,	
		Horiz. Lines, Vert. Lines, Wavy Lines, Honeycomb, Fresh, Mint, Very	
		Good-Very Fine, Scarce Lot	E. III
1242	*	1c-5c 1883-87 Bank Notes (210 two, 211, 212, 213 two, 215-216). 2c	32250
		Shades, All With Large Margins, Fresh, o. g., Very Fine, Choice Lot	67.50

1243	Eine Very Eine	
1244	Fine-Very Fine	61.25
1244 2	First Day Cover; Banker's Corner card, & enclosure dated Oct. 1, 1883,	
1245 5	Minor tears in cover, Fine appearance & Very Rare (Photo)	300.00
1245	- Too duplex on	
	fresh cover with illustrated Corner Card of Wilmington City Railway	
	Co., picturing old Horse Car, Exceptionally Fine & Attractive, Ex.	
	Hollowbush	E. III
1246	- July Liberty XXIII,	
	Texas" & "Wheel of Fortune" on cover to Dime Box, Tex., Fine &	
	Scarce	E. II
	⊞ 4c Blue Green (211). Block, Fresh, Fine-Very Fine (Photo)	100.00
1248		
	York, P.O." 1888 Duplex with "P.O." in barred oval on neat local	
	cover, accepted as prepaid, Very Fine (Photo)	E. VII
1249 P	1c Ultramarine, Small Die Proof (212P). Rich Color, Very Fine (Photo)	40.00
1250	☐ 1c Ultramarine (212). Block of 15(5x3) with Part B. Imprint & Plate No.,	
	Well Centered, Fresh, o. g., minor hinge reinforcements, two small thin	
	spots, otherwise Very Fine 16	53.00+
1251	1c Ultramarine (212). Perfs. touch, tied by "Brookline, Mass., Feb. 14.	CONTRACTOR OF THE PARTY OF THE
	1889" on cover imprinted "Cupid Union Telegraph Company" & em-	,
	bossed "Cupid" in Copper at lower left corner, "Waverly, Mass., Feb.	
	15, 1889" rec'g pmk. Very Fine & Unusual Valentine Cover (Photo)	E. V
1252 ▷	2c Green (213). Tied by Grid, "Durango, Col." pmk. on pictorial ad-	
attraction of the	vertising cover illustrating patent gun-sight, advertising guns & allied	
	material. Fine & unusual	E. III
1253	3c Vermilion (214). Fresh, o. g., "Jumbo" Margins, small natural gum	L. III
	skip at B., Extremely Fine (Photo)	10.00
1254		10.00
	Top Pair Extremely Fine	45.00
1255 ⊞	3c Vermilion (214). Used Block, Very Fine	
1256	[	40.00
1250 2	pmk. struck twice on commercial cover to Dover, N. H., apparent over-	
	payment of 2c rate, Fine & Scarce	E. III
1257	### 4c Carmine (215). Block, Fresh, Wonderful Deep Rich Colors, Very Fine	
	⊞ 5c Indigo (216). Mint Block, centered to B. L., perfs. clear, Fine	75.00
1259	5c Indigo (216) Very Fine tied by Poster 1990 mechine and leave	70.00
1237		
	to Peking, China, Fancy Red "To Pay" in Box, several backstamps in-	
	clude "U. S. Postal Agency, Shanghai" in purple double oval. Cover	T2 YX7
1260 ★	very slightly reduced, Very Fine & Handsome	E. IV
		50.00
1201	30c Orange Brown (217). Block, Fresh, minor light perf. strengthening,	• • • • • •
1262	Fine (Photo)	240.00
1202	30c Orange Brown (217). Well Centered, "Jumbo" Margins, Neat	
1262 1	Oval Grid & Numeral "12", Extremely Fine (Photo)	17.50
1263		150.00
1264	90c Purple (218). Light Reg. Cancel, Very Fine	37.50
1265 ▷		
	neatly mounted & diagrammed, some unlisted, a few on covers & se-	
	tenant with normals. Most are Fine-Very Fine. A highly interesting study	220000
	with good possibilities for expansion	E. V
1266 ▷		
	gins, Tied by Boston 1902 Flag machine cancel. on cover to Washington.	
	Very Fine, Very scarce on cover, owner claims "unique," Ex-Gibson	
	(Photo)	E. VI

1267 🔀	1c Green (279). Tied by unusual 1900 Toledo, Ohio machine cancel., name in box, date in part oval below, with oval advertising The Ohio	
	Centennial, 1902, used to Quebec, Canada, via Detroit & Montreal, Very Fine, Rare, unlisted type (Photo)	E. IV
1268 🔀	2c Lincoln (367). Thirteen Covers, Fancy & Illustrated Corner cards, all stamps with 1909 Chicago Machine pmks. Feb., Mar. & Apr., Choice	
	condition, Fascinating Lot	Е. Ш

# THREE CENT, GREEN, BANK NOTE ISSUES

This offering of Cancellations on the Three Cent Green Bank Note was formed over a long period of time and is one of the most comprehensive offerings of scarce and fancy cancellations to come on the market in many years.

There is virtually no duplication in this offering. The Owner was more interested in the quality of the strike than in the condition of the stamp, which is characteristic for a collection of this nature, formed by a knowledgeable philatelist.

#### FANCY CANCELLATIONS

1269	3c Green, Clear Pekin, Ill. Teapot in Blue, Fine Strike.
1270	3c Green, Large Bold Chicago "Gin" Barrel in Blue, & part of town pmk.,
	centered bit to left, Very Fine Strike
1271	3c Green, Large Bold Chicago "Gin" Barrel in Blue, includes part of next
	stamp to show complete strike, Handsome
1272	3c Green, Perfectly Struck Mug, Very Fine & Handsome (Photo)
1273	3c Green, Bold Pumpkin, Attractive
1274	3c Green, Clear Oak Tree (Charter Oak), Very Fine Strike (Photo)
1275	3c Green, Clear Arrow Piercing Heart, possibly Waterbury, Choice Strike
	(Photo)
1276	3c Green, Clear Bold Clover, possibly Waterbury, Pretty Strike (Photo)
1277	3c Green, centered to top, Clear N. Y. F. M. Clover Ty. C7 (Rare), Ex-
	ceptionally Good Strike
1278	3c Green, Clear Shoe & Key, crease & tiny nick
1279	3c Green, Clear Bold Mortar & Pestle, Choice Strike (Photo)
1280	3c Green, Clear Bold Padlock, similar to one used in Waterbury, Very
	Fine Strike(Photo)
1281	3c Green, Clear Crossbow, centered to right, Fine Strike
1282	3c Green, Clear Bold Crossed Arrows & Hearts, Choice Strike
1283	3c Green, Clear Playing Card Symbols of the Four Suits in Blue, cen-
	tered to R., Very Fine Strike
1284	3c Green, Five diff. Arrowhead cancels, small faults or perfs. touch
	Very Fine Strikes
1285	3c Green, Four diff. Arrowhead cancels, Fine-Very Fine Strikes
1286	3c Green, Four diff. Hatchets, Tomahawks, Fine-Very Fine Strikes
	Scarce lot
1287	3c Green, 27 Leaf cancels, Virtually all diff., Selected Strikes
1288	3c Green, two, Danbury, Conn. Derby Hats, one solid, other negative
	Choice Strikes
1289	3c Green, Three diff. Danbury, Conn. Top Hats, Choice Strikes
1290	3c Green, Seven diff. Danbury, Conn. Hats, incl. one on small piece
	Fine-Very Fine Strikes
1291	3c Green, Four, incl. Horseshoe, Fan, Pipe & Blue Shamrock, tiny sealed
	tear & small thin, Very Fine Strikes
1292	3c Green, Four diff. Waterbury Leaf cancels, tiny sealed tear in one
	Very Fine Strikes

1293	3c Green, Seven diff. Leaf cancels, incl. Waterbury, two in Blue, Very
1294	Fine Strikes  3c Green, Seven diff. cancels incl. four Diamonds, three Three Leaf
1205	Clovers, Fine-Very Fine Strike
1295	3c Green, Six diff. cancels, incl. Dumbbell, Wreath, Key, Boat (torn),
1296	Pitcher, Acorn, Very Fine Clear Strikes
1297	3c Green, Two diff. Crown cancels, Very Fine Bold Strikes 3c Green, Three diff. Bell cancels, Fine-Very Fine Strikes
1298	3c Green, Five, four solid Crescents, incl. two with Stars, one with "E",
1270	also horiz. pair Open Crescent & Star with Dot, Waco, Texas, couple tiny faults, Very Fine Strikes
1299	3c Green, Bold Fouled Anchor in Circle, Handsome Strike (Photo)
1300	3c Green, clear Bold Fouled Anchor, Very Fine & Choice Strike
1301	3c Green, Clear N. Y. F. M. Fouled Anchor & Stars in Circle, Very Fine Strike
1302	3c Green, Clear Bold Chelsea, Mass. Anchor & Negative "Ship" in oval,
	two small sealed tears, Splendid Strike
1303	3c Green, Clear Blue Anchor in Box, Handsome
1304	3c Green, Six diff. Anchor cancels, Fine-Very Fine Strikes
1305	3c Green, 17, diff. Anchor cancels, incl. two Red, one Purple, few in-
	significant faults or perfs. touch, Fine-Very Fine Strikes
	FACES, SKULLS, FIGURES
1306	3c Green, Bold clear North East, Pa. Man Thumbing Nose, trivial creases,
120	Very Fine Strike (Photo)
1307	3c Green, Clear Man in Cape with Negative "P. O.", crease, Rare cancel
1308	3c Green, Bold Springfield, Mo. Negative Mask in Serrated Circle,
	Choice & Handsome Strike (Photo)
1309	3c Green, Curious Bold Mask, Gorgeous Strike
1310	3c Green, Large clear Naperville, Ill. Woman's Head (Liberty) in Purple, tiny thin spot, Fine Strike (Photo)
1311	3c Green, Incredibly Bold Lady's Head (Liberty) Surrounded by Wreath
	& Small Stars, Gorgeous Strike, Rare
1312	3c Green, Bold unusual Face within a circle, few tiny rust specks,
	Very Fine Strike (Photo)
1313	3c Green, Bold Indian with Feathered Head Dress centered to top.
	Clear strike (Photo)
1314	3c Green, Unusual, clear, Man's Head cancel, Very Fine (Photo)
1315	3c Green, Bold Man in Moon Thumbing Nose, Very Fine (Photo)
1316	3c Green, Bold George Washington silhouette, Very Fine Strike (Photo)
1317	3c Green, Neat Clear Indian's Head, Fine Strike (Photo)
1318	3c Green, Large Bold Indian Head with Head Dress, slight pink dis- coloration, Choice Strike (Photo)
1319	3c Green, Clear Bold Los Angeles, Cal. Man in Circle, Choice Strike
1000	(Photo)
1320	3c Green, Bold Lynchburg, Va. Man Hung in Tree, Choice, Clear Negative Strike
1321	3c Green, Bold Skull & Crossbones, Very Fine Strike (Photo)
1322	3c Green, Clear Bold Skull & Crossbones in Circle, Very Fine Strike
	(Photo)
1323	
1323 1324	3c Green, Large Bold Skull, Choice Strike 3c Green, Bold Stoneham, Mass. Negative Skull & Crossbones, Very

1325	3c Green, Clear Skull in Jug, centered to bottom left, Fine Strike (Photo)
1326	3c Green, Clear Skull & Crossbones in Coffin, Fine Strike (Photo)
1327	3c Green, Unusual, Bold Skull & Crossbones, Choice Strike
1328	3c Green, Horiz. Pair, on piece, each tied by Bold Skull & Crossbones
	in Coffin, matching Pittsburgh, Pa. pmk., centered to top, Choice Strikes (Photo)
1329	3c Green, Two diff. Curious Faces, Very Fine Strikes
1330	3c Green, Two diff. Bold Masks, Choice Strikes
1331	3c Green, Two diff. Ginger Bread Men, one nibbled
1332	3c Green, Two Bold Faces in Eight & Nine Point Stars, Very Fine Strikes
1333	3c Green, Four diff. Unusual Funny Faces, Very Fine Strikes, Scarce lot
1334	3c Green, Four diff. Heads, Fine-Very Fine Strikes
1335	3c Green, Five diff. Mask cancels, all with diff. Facial Expressions, Very Fine Strikes
1336	3c Green, Six diff. Pumpkin Faces & a Devil's Mask, Fine-Very Fine
	Strikes
1337	3c Green, Six diff., Skull & Crossbones, one in Red, couple small faults or perfs. touch, Very Fine Strikes
1338	3c Green, Six diff. Punkin Faces & one Mask, Fine-Very Fine Strikes
1339	3c Green, Seven diff. Skull & Crossbones, incl. one Red, one Blue, Very Fine Strikes
1340	3c Green, Eight diff. Face & Head cancels, incl. man with hat, two
1340	funny faces in sunbursts, girl, two Indians, one tied on piece, couple small faults or perfs. touch, Very Fine Strikes
1341	3c Green, Six diff. Hand cancels, couple faults, Fine-Very Fine Strikes
	ANIMALC OF INCECTS
	ANIMALS & INSECTS
1342	3c Green, Clear Bold Corry, Pa. Pig, centered to B. R., Choice Strike (Photo)
1343	3c Green, Clear Bold Corry, Pa. Pig, centered to left, Exceptionally Choice Strike (Photo)
1344	3c Green, Perfect Strike of Port Townsend, Wash. Kicking Mule,
494 CT P.T.C	small sealed tear, Handsome Appearance (Photo)
1345	3c Green, Clear Bold Donkey's Head, two minute pinholes, Very Fine
1343	Strike (Photo)
1346	3c Green, Clear Knoxville, Tenn. Horses Head, Choice Strike (Photo)
1347	3c Green, Bold Donkey's Head, centered to left, Clear Strike (Photo)
1348	3c Green, Clear "Grinning" Octopus, centered to left, Unusual (Photo)
1349	3c Green, Large Bold Turkey in Purple, Splendid Strike, Unusual (Photo)
1350	3c Green, Clear Lansing, Mich. Dog, Very Fine Strike
1351	3c Green, Lansing, Mich. Dog, centered to top, Fine Strike
1352	3c Green, Clear Turtle Creek, Minn. Turtle, Fine Strike
	3c Green, Clear Campello, Mass. Camel, Fine Strike
1353	3c Green, Bold Dinosaur, centered to top, small thin spot
1354	3c Green, Grill, Bold Imperial Eagle, Very Fine Strike (Photo)
1355	3c Green, Clear St. Louis, Mo. Eagle, Fine Strike
1356	3c Green, Clear St. Louis, Mo. Eagle, File Strike
1357	2. Green, Vicat Eagle & Shield time carner rangir Very Fine Strike
1358	3c Green, Neat Eagle & Shield, tiny corner repair, Very Fine Strike
1359	3c Green, Clear Bold Whale, negligible corner crease, Very Fine Strike (Photo)
1360	3c Green, Bold Negative "76" in Insect, corner crease, Rare & Hand-some Strike(Photo)
1361	3c Green, Bold Beetle, Perfect Strike (Photo)
AUGA	

1362	
	3c Green, Clear Kansas City, Mo. Bee, centered to bottom, Very Fine
1363	Strike (Photo)  3c Green, Clear Bold Boot & Bug (Shoo Fly), centered to bottom left,
	some short perfs. at left, Choice Strike (Photo)
1364	3c Green, Bold Boot & partially struck Bug (Shoo Fly), Fine
1365	3c Green, Grill, Bold Boot & Bug (Shoo Fly), centered to bottom left
1366	3c Green, neat Boot & Bug (Shoo Fly), centered to left
1367	3c Green, neat Waterbury, Conn. "Shoo" & Fly, centered to top, Fine Strike (Photo)
1368	3c Green, Bold Butterfly cancel, few blunted perfs., Wonderfully Clear
1500	Strike (Photo)
1369	3c Green, neat Butterfly cancel, centered to B., Pretty Strike (Photo)
1370	3c Green, Six diff. Insects & Bees, trivial faults or perfs touch, Fine- Very Fine Strikes, Scarce lot
1371	3c Green, Eight diff. Animals, some mythical, few small faults, Fine-
	Very Fine Strikes
	FLAGS
1372	3c Green, Large Bold Flag, Very Fine Clear Strike (Photo)
1373	3c Green, Neat Waving Flag, Fine Strike (Photo)
1374	3c Green, Bold Flag, Fine Strike (Photo)
1375	3c Green, Large Bold Waving Flag in Purple, tiny sealed corner tear,
	Gorgeous Strike (Photo)
1376	3c Green, Bold Thick Striped Flag in Blue, Choice Strike
1377	3c Green, Bold Flag, crease, Very Fine Strike
	SHIELDS
	SEC SERVICE SERVICE AND THE CONTROL OF THE CONTROL
1378	3c Green, Unusual Small Bold Shield in Serrated Circle, Choice Strike
1378 1379	(Photo)
	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike
	3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo)
1379	3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike
1379 1380 1381	3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike
1379 1380	3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-
1379 1380 1381	3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U.S." in Shield, Blue "U.S. in Diamond, "3" in Shield, Fine-Very Fine Strikes
1379 1380 1381 1382	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes
1379 1380 1381 1382 1383	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike
1379 1380 1381 1382 1383 1384 1385	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes
1379 1380 1381 1382 1383 1384 1385 1386	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes
1379 1380 1381 1382 1383 1384 1385 1386	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U.S." in Shield, Blue "U.S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes 3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes 3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo)  3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo)  3c Green, Clear "USA" in Large Shield, Fine Strike  3c Green, Bold Waterbury Shield, Very Fine Strike  3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes  3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes  3c Green, Five diff. Shield cancels, Fine-Very Fine Strike  3c Green, Five diff. Shield cancels, Very Fine Strikes  3c Green, Five diff. Shield cancels, Choice Bold Strikes  3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes  3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes 3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes 3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes 3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes 3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo)  3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo)  3c Green, Clear "USA" in Large Shield, Fine Strike  3c Green, Bold Waterbury Shield, Very Fine Strike  3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes  3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes  3c Green, Five diff. Shield cancels, Fine-Very Fine Strike  3c Green, Five diff. Shield cancels, Very Fine Strikes  3c Green, Five diff. Shield cancels, Choice Bold Strikes  3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes  3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes  3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  HANDS, HAND CLASPS
1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389	(Photo)  3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo)  3c Green, Clear "USA" in Large Shield, Fine Strike  3c Green, Bold Waterbury Shield, Very Fine Strike  3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes  3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes  3c Green, Five diff. Shield cancels, Fine-Very Fine Strike  3c Green, Five diff. Shield cancels, Very Fine Strikes  3c Green, Five diff. Shield cancels, Choice Bold Strikes  3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes  3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes  3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  4 Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  4 Green, Bold Open Hand, Very Fine Strike (Photo)
1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389	(Photo) 3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) 3c Green, Clear "USA" in Large Shield, Fine Strike 3c Green, Bold Waterbury Shield, Very Fine Strike 3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes 3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes 3c Green, Five diff. Shield cancels, Fine-Very Fine Strike 3c Green, Five diff. Shield cancels, Very Fine Strikes 3c Green, Five diff. Shield cancels, Choice Bold Strikes 3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes 3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes 3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes 3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  HANDS, HAND CLASPS  3c Green, Bold Open Hand, Very Fine Strike (Photo) 3c Green, Clear Bold "North, South" Handclasp, Choice Strike (Photo)
1379 1380 1381 1382 1383 1384 1385 1386 1387	(Photo)  3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo)  3c Green, Clear "USA" in Large Shield, Fine Strike  3c Green, Bold Waterbury Shield, Very Fine Strike  3c Green, "U. S." in Shield, Blue "U. S. in Diamond, "3" in Shield, Fine-Very Fine Strikes  3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes  3c Green, Five diff. Shield cancels, Fine-Very Fine Strike  3c Green, Five diff. Shield cancels, Very Fine Strikes  3c Green, Five diff. Shield cancels, Choice Bold Strikes  3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes  3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes  3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  4 Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes  4 Green, Bold Open Hand, Very Fine Strike (Photo)

1394 1395	3c Green, Large Solid Pointing Hand, minute tear, Clear, Bold Strike	Е. II Е. II
	FRATERNAL	
1396	3c Green, Bold Trowel in Circle (Masonic), Handsome Strike (Photo)	E. IV
1397	3c Green, two Bold Charlestown, N. H., Masonic Square & Compass, one in Red, Very Fine Strike	E. III
1398	3c Green, Four diff. Masonic Square, Compass & "G" cancels, Very Fine Strikes	E. V
1399	3c Green, Five, diff. Masonic Square & Compass cancels, one in Magenta, tiny negligible faults, Fine-Very Fine Strikes	<b>E. V</b>
1400	3c Green, 18, all diff. Masonic Square & Compass cancels incl. one with "G", one with Cross, one in Red, some have faults or perfs. touch,	
	Fine-Very Fine Strikes  3c Green, Three, each with diff. Odd Fellows Links, couple small faults,	E. VIII
1401	Very Fine Strikes	E. IV
1402	3c Green, Bold Skull, Crossbones & KKK cancel, centered to left, Choice Strike (Photo)	E. IV
1403	3c Green, tied on small piece by Bold Blue KKK in Coffin, matching	E. III
1404	Chicago, Ill. pmk., centered to right, Wonderful Strike  3c Green, Clear "KKK" in Circle, small tear, Very Fine Strike	E. III
1404 1405	3c Green, Clear Bold Fiery Hand with Cross in Palm, Klu Klux Klan	
1100	cancel, centered to left, Choice Strike, Rare  3c Green, Seven diff. Cross cancels, incl. two in Keystones, with	E. IV
1406	Crescent, Blue, Very Fine Strikes	E. III
	YEAR DATES	
	The state of the s	
1407	3c Green, Clear Bold Watkins, N. Y. "1870", centered to right, Very Fine Strike	E. H
1408	3c Green, Eight, Year Date, incl. "70", "71", "1871", "72", "75", tiny nick in one, Fine-Very Fine Strikes	E. IV
1409	3c Green, Clear "1871" in Circular Nine Pointed Star, Very Fine Strike (Photo)	Е. П
1410	3c Green, Two, Solid & Negative "1872", Very Fine Strikes	E. II
1411	3c Green, Solid & Negative "1873" in Grids, latter is horiz. pair, Fine- Very Fine Strikes	E. II
1412	3c Green, Three diff. "1875", one in Blue, Very Fine Strikes	E. II
1413	3c Green, Bold Negative "Leap Year, 1876", small sealed tear, Unusual & Fine Strike (Photo)	E. IV
1414	3c Green, on small piece, tied by Large Clear "US, 76", B. R. imperf. arrow. Fine Strike	E. II
1415	3c Green, Clear Bold "76" in Bell, minute tear, centered to left	E. II
1416	3c Green, Two diff. "1776" Year Dates, small margin repair on one, Bold Strikes	E. II
1417	3c Green, Three cancels, incl. "76" in Shield, Negative "76" in Star,	**
49340	Negative "76" in Bold Blue Shield, Handsome Lot	E. III
1418	3c Green, Five diff. 1876 Year Date cancels, incl. one mirror image, Very Fine Strikes	E. III
1419	3c Green, Eight diff. 1876 Year Date cancels, Fine-Very Fine Strikes	E. IV
1420	3c Green, Eight diff. 1876 Year Date cancels, few faults or perfs. touch, Fine-Very Fine Strikes	E. HI
1421	3c Green, Four diff. "1876" cancels, Very Fine Strikes	E. IV

1422	3c Green, Seven diff. 1877 Year Date cancels, couple sealed tears, Very
	Fine Strikes
1423	Fine Strikes  3c Green, Clear Bold "1878" Year Date, each numeral in diff. section or
1424	quartered cork, tied to small piece, Very Fine, & Unusual Strike 3c Green, Well Centered, "Jumbo" Margins, Bold Blue Perfectly Struck
	Dec 23, 1878 in Three Straight Lines, a Beauty
1425	3c Green, Two diff. "1878" Year Dates, one in Fancy Blue Square, Fine-
1426	Very Fine Strikes
1420	Fine-Very Fine Strikes
1427	3c Green, Five diff. 1879 Year Date cancels, incl. one mirror image, Fine-
	Very Fine Strikes
1428	3c Green, Seven diff. Year Date cancels, incl. "80", "81", "1881", "82" "83", "1883", Fine-Very Fine Strikes
1429	3c Green, Large Maltese Cross with negative "Jack's Reef" horizon- tally, "1883" vertically, small thin spot, centered to top, Clear & Rare cancel (Photo
1430	3c Green, Large Bold Waterbury "185", wide s. e. at left, Choice Strike
1431	3c Green, Three diff. Numeral cancels, incl. "100", "205", "A40"
1432	3c Green, Six diff. Numerals, incl. in Cogs, Fancy designs, Very Fine
	Strikes
1433	3c Green, Seven diff. Numeral "3", one creased, Very Fine Strikes
1434	3c Green, Eleven diff. Numerals, incl. "1", "2", "5", "10", "24", "28",
	Fine-Very Fine Strikes
100000	
1435	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very
1435	
	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS
1436	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)
1436 437	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike
1436	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one
1436 437 438	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance
1436 437	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice
437 438 439	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike
1436 437 438	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York,
436 437 438 439 440	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome
437 438 439	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U.S." cancels, two in purple, one on
436 437 438 439 440	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U.S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine
436 437 438 439 440 441	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs.
436 437 438 439 440 441	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes
436 437 438 439 440 441 442	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM,
436 437 438 439 440 441 442	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes
1436 437 438 439 440 441 442 443	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes
1436 437 438 439 440 441 442 443	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine-Very Fine Strikes
1436 437 438 439 440 441 442 443	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South"
1436 437 438 439 440 441 442 443 444 445	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike
1436 437 438 439 440 441 442 443 444 445	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike  3c Green, Three diff. "Free" cancels, small closed tear in one, Fine Strikes
1436 437 438 439 440 441 442 443 444 445	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike  3c Green, Three diff. "Free" cancels, small closed tear in one, Fine Strikes
1436 437 438 439 440 441 442 443 444 445 446 447	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo) 3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike 3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance 3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike 3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome 3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine 3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes 3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes 3c Green, Six diff. "OK" cancels, Very Fine Strikes 3c Green, Eleven diff. "OK" cancels, Very Fine Strikes 3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike 3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike 3c Green, Three diff. "Free" cancels, small closed tear in one, Fine Strikes
1436 437 438 439 440 441 442 443 444 445 446 447	3c Green, Ten diff. Roman Numerals, "III-IX", "XII-XIV", Very Fine Strikes  NAMES, MONOGRAMS, INITIALS  3c Green, Large Bold "Time" in Wavy Box, Choice & Handsome Strike (Photo)  3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike  3c Green, Horiz. Pair, Clear Bold "Don't USM" struck on each, one stamp repaired, Handsome Appearance  3c Green, Clear Bold "UNION" in Double Circle with Leaves, Choice Strike  3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York, Steamship, Handsome  3c Green, Six, All with diff. "U. S." cancels, two in purple, one on piece, Bold Strikes, Fine-Very Fine  3c Green, 21, All with diff. "U. S." cancels, some small faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three, two with "U. S. Mail" in monogram, other USM, minor faults Very Fine Strikes  3c Green, Six diff. "OK" cancels, Very Fine Strikes  3c Green, Eleven diff. "OK" cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine-Very Fine Strikes  3c Green, Three diff. R. R. markings, incl. "Mail Train 33, N" "South" in Fancy Grid, "Train 30 West" tied on piece, Fine-Very Fine Strike  3c Green, Three diff. "Free" cancels, small closed tear in one, Fine Strikes

1450	3c Green, 17 "Paid" cancels, incl. Fancies, some in Red, Purple, virtually all diff., Fine-Very Fine Strikes	E.
1451	3cGreen, Six cancels, incl. "Rev.", "9 PM", "South", "Cancelled", "Used", "Correct", couple small faults, Fine-Very Fine Strikes	E.
1452	3c Green, Seven, R. R., incl. "Fast Mail", "C. R. P." Registered, Ma-	
	genta "Carrier", Purple "Wells Fargo," Very Fine Strikes	E.
1453	3c Green, Four, incl. two "N. York Steamship", Purple "Steam", "Ship,	
	Repon" in two straight lines, tiny faults or perfs. touch, Fine-Very Fine	
	Strikes	E
1454	3c Green, Three diff. Names in Circle, incl. "Maxey", Fine-Very Fine	
	Strikes	E
455	3c Green, Four diff. cancels, incl. Negative "PM", Overlapped "POD",	
	"PD", Negative "POD", Very Fine Strikes	E
456	3c Green, Five diff. "EAH" initials (E. A. Higgins, P. M. of Richfield	555
	Springs, N. Y.), Fine-Very Fine Strikes	E.
457	3c Green, Seven diff. Negative Month cancels, incl. "Mar", "Apr",	
	"May", "Jun", "Aug", "Sep", Very Fine Strikes, Scarce	E.
458	3c Green, 59 diff. Initial cancels, Splendid Array of this type, with Many	**
	Perfect Bold Strikes	E. V
459	3c Green, 59 diff. Letters between A-Z, Many Fancy, in Wreaths, Old	17
	English Style, Weston "W's", Virtually All Very Fine Strikes	Ε.
	GEOMETRICS AND FANCY DESIGNS	
460	3c Green, Clear Swastika cancel, Very Fine (Photo)	E.
461	3c Green, Perfectly Struck, Bold Broken Intertwined Six Point Star &	
	Dot, Handsome(Photo)	E
462	3c Green, Clear Bold "Paid" in Arc with Six Point Intertwined Star below,	
	Choice & Handsome Strike (Photo)	E.
463	3c Green, Neat "Paid" around Intertwined Five Point Star	E
464	3c Green, Three diff. Unusual Fancy Stars, incl. Two Circles in Nine Point	
	Purple Six Point Intertwined with "D", Very Fine Strikes	E.
465	3c Green, 192 Star cancels, Wide Variety of Styles incl. Many Fancies,	E.
166	Colors, Nearly All are Clear Bold Complete Strikes	E.
466	3c Green, Four, incl. "H" in Heart, two Broken Hearts, one in Blue	E.
167	Heart in Star, Fine-Very Fine Strikes  3c Green, 12 diff. Heart cancels, one in Blue, Very Fine Strikes	E
467 468	3c Green, Four diff. Triangles, Fine-Very Fine Strikes	E
469	3c Green, Eight diff. Pretty, Bold Geometrics, one in Blue, Selected	
402		E.
470	Strikes  3c Green, Nine, each with diff. Purple or Magenta Fancy Cancel, Selected	-
110	Strikes, Colorful Lot	E.
471	3c Green, Ten diff. Swirls or Pinwheels, Fine-Very Fine Strikes	F
472	3c Green, 13 with Red cancels, one in Orange, incl. Star, Grids, Geo-	
	metrics, Fine-Very Fine Strikes	E.
		F
473	3c Green, 14 diff. Rosettes, incl. Waterbury, Fine-Very Fine Strikes	
	3c Green, 14 diff. Rosettes, incl. Waterbury, Fine-Very Fine Strikes 3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-	
	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine- Very Fine	
474	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-	
474 475	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine 3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes 3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some	F
474 475	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine 3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes 3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some identified by Towns, Majority are Very Fine Selected Strikes	F
474 475 476	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine 3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes 3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some	E
473 474 475 476 477	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine 3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes 3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some identified by Towns, Majority are Very Fine Selected Strikes 3c Green, 26 Patent Cancels, Mostly All diff. incl. Three on pieces, Good Representation	E
474 475 476	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine  3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes  3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some identified by Towns, Majority are Very Fine Selected Strikes  3c Green, 26 Patent Cancels, Mostly All diff. incl. Three on pieces, Good Representation  3c Green, Balance of Cancellation Collection, 182 stamps, wide variety	E
474 475 476 477	3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine-Very Fine 3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes 3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some identified by Towns, Majority are Very Fine Selected Strikes 3c Green, 26 Patent Cancels, Mostly All diff. incl. Three on pieces, Good Representation	E. E. E.

# FOURTH SESSION

FRIDAY, FEBRUARY 16th, 1973 — 1:30 P.M.

#### SPANISH-AMERICAN WAR PATRIOTIC COVERS

1479 🔀	Spanish American War Patriotic cover, N. J. Regimental in Red, Scenic background, "First Regiment N. G. N. J. Volunteer Infantry" 2c Carmine #267 tied by Washington, D. C. machine cancel, vertical bars, Very Fine	E. III
1480 🔀	Spanish-American War Patriotic Covers, Two, multicolor, Scarce designs; Soldiers making Battle Charge, with Flag; "Columbia, Proud of her Boys" honoring Soldier & Sailor, 2c Red (267) Very Fine	E. IV
1481 🔀	Spanish-American War Patriotic Covers, Four, All diff. Flag designs, multicolor, contemporary 2c postage, All Washington, D. C. machine pmks. one diagonal bars, others Vertical bars, Fine-Very Fine	E. IV
1482 🔀	Spanish-American War Patriotic Covers, six diff. from National Hero series with portraits of Pres. McKinley, Adm. Dewey, Adm. Sampson Commodore Schley, Col. Roosevelt, & Gen. Fitzhugh Lee, Contemporary	
1483 🔀	postage, Very Fine lot, Scarce (Photo Ex)  Spanish-American War Patriotic Covers, Selection of Seven Covers, all with Cuban frankings, six 2c #228, one 5c #230 which has printed military address; the others with Flag in colors & Y. M. C. A. Imprint, selected to show variety of censor markings. Mixed quality, Good-Fine	E. IV
1484 🔀	Spanish-American War Patriotics, Nine covers, Four over-all Flags, Three Y. M. C. A. Tent designs, two "Remember the Maine" with flags. Contemporary 2c postage on each. Some have small faults, Good-Fine lot	E. IV
1485	Spanish-American War Patriotic Covers, An important and significant collection of exhibition stature and quality. 37 covers, used, all with contemporary postage, 14 unused envelopes and approximately 30 printed letter-heads with patriotic motifs. The covers include a number with Military Park postmarks, a few Soldier's Letters sent unpaid, with Chaplain's handstamp, machine & handstamp postmarks of various types. Designs include flags, caricatures, Battle Scenes, Military Heroes and Leaders, The Battleship "Maine", one cover used from Canada with Canadian stamp. Virtually all different and of high quality nearly all being Very Fine. Here is an unprecedented opportunity in what might be termed "Instant Philately", to acquire at one time a collection of such major importance, yet with opportunity at enhancement and expansion. Numerous covers are worthy of being presented as individual lots but to do so would break the continuity of the collection and the owner agrees with us that the collection ought to be offered as a unit	E. XIII
1486 🖂	Offices in Shanghai, China, seven covers, 1904–1920, all with contem-	
	porary U. S. postage tied by "U. S. Postal Agency, Shanghai, China pmks. Each cover with diff. printed return or corner card, one W.W. I Censored, Fine Very Fine	EV

### 20th CENTURY FIRST DAY COVERS

1487	2c Lincoln (367). Well Centered, s. e. at B., tied by "Feb. 12, 1909" First Day Cancel on small piece, Very Fine, (First Day Cover Cat. \$200.00) (Photo)	
1488 🖂	2c Pilgrim (549). Tied by "Washington, D. C., Dec. 21, 1920", Slogan	200.00
1489 🖂	cancel, on First Day Cover, Very Fine, with AFDCS Certificate (Photo)  2c Pilgrim (549). Tied by "Washington, D. C., Dec. 21, 1920" Slogan	200.00
1490 🔀	cancel on First Day Cover, Fine, Scarce, with AFDCS Certificate (Photo) 1c-17c 1923-25 Issues (552, 556, 576, 623). First Day Covers, first & third with pairs, Very Fine	
1491 🔀	1c Green, 1½c Brown, 17c Black (552, 576, 623). First Day Covers, First Cacheted, two of last, one with additional franking (#537, #621), Very Fine	35.50
1492 🔀	3c Violet (555). Tied by "Hodgenville, Ky., Feb. 12, 1923" duplex pmk.	
1493 🖂	on First Day Cover, Very Fine (Photo) 3c Violet (555). Tied by light "Hodgenville, Ky., Feb. 12, 1923" duplex	120.00
1494	pmk. on First Day Picture Post Card, Fine	120.00
/// // // // // // // // // // // // //	1923" Duplex pmk. on First Day Picture Post Card, Fine	120.00
1495 🔀	3c Violet (555). Straight edge at right, tied by "Hodgenville, Ky., Feb. 12, 1923" duplex pmk. on First Day Picture Post Card, Fine	120.00
1496	3c Violet (555). Tied by "Hodgenville, Ky., Feb. 12, 1923" duplex pmk. on First Day Picture Post Card, bit mottled, otherwise Fine	120.00
1497 🔀	5c Blue (557). Tied by "New York, N. Y., Oct. 27, 1922" duplex pmk. on First Day Cover, Very Fine	40.00
1498 🔀	7c Black (559). Tied by "Niles, Ohio, May 1, 1923" machine pmk. on First Day Cover, Very Fine	60.00
1499 🔀	7c Black, 8c Olive, 10c Yellow (559-560, 562). On three small neat covers, each tied by respective First Day Machine Cancel, Very Fine	75.00
1500	12c Brown Violet (564). Tied by "Boston, Mass., Mar. 20, 1923" Phila-	75.00
evidence i vo	telic Exhibition pmk. on First Day Cover, Very Fine (Photo)	60.00
1501 🔀	12c Brown Violet (564). Tied by "Boston, Mass., Mar. 20, 1923" Philatelic Exhibition pmk. on First Day Cover, Very Fine	60.00
1502	12c Brown Violet (564). Tied by "Caldwell, N. J., Mar. 20, 1923" duplex pmk, on legal size First Day Cover, Fine	60.00
1503 🔀	14c Blue (565). Tied by "Washington, D. C., May 1, 1923" pmk. on Small Neat First Day Cover, Very Fine (Photo)	75.00
1504 🔀	14c Blue (565). Tied by "Washington, D. C., May 1, 1923" pmk. on Unaddressed First Day Cover, Very Fine, with AFDCS Certificate	75.00
	addressed First Day Cover, very Fine, with ATDC3 certificate	75.00
1505 🖂	30c Olive Brown (569). Block with plate No., tied by "Washington, D. C.,	
i.	Mar. 20, 1923" duplex pmk. on Registered First Day Cover, trifle reduced at extreme left, Fine, Scarce, with AFDCS Certificate (Photo)	625.00
1506 🔀	50c Lilac (570). Tied by "Washington, D. C., Nov. 11, 1922" machine pmk., on First Day Cover, Very Fine, Scarce, with AFDCS Certificate (Photo)	275.00
1507 🔀	The Company of the Co	72.00
1508 🔀	2c Harding, Imperforate (611). Block, tied by "Washington, D. C., Nov.	. 2.00
1500	<ul><li>15, 1923, Slogan Cancel on First Day Cover, Very Fine</li><li>2c Harding, Imperforate (611). Block, tied by "Washington, D. C., Nov.</li></ul>	62.50
1509 🔀	15, 1923" Slogan Cancel on First Day Cover, Very Fine	62.50

1510 🔀	2c Harding, Imperforate (611). B. Plate No. 15019 Block of Six, tied by "Washington, D. C., Nov. 15, 1923" duplex pmks. on First Day Cover,	
1511 🔀	Very Fine 1 1c-5c Huguenot-Walloon (614-616). Blocks on large cover, 2c s. e. at B., each cancelled by "Baltimore, Md., May 1, 1924" First Day duplex pmk.,	50.00+
1512 🔀	Fine 1c-5c Lexington-Concord (617-619). Two First Day Covers, Diff. Type	81.25
1513 🔀	Cancels, one Circular other Roller (Reg. with additional franking #614, #615, #U420), Fine-Very Fine  1c-5c Lexington-Concord (617-619). Three Diff. First Day Covers, Lexington, Concord & Cambridge, Mass., each with cpl. set, one has Anni-	65.00+
1514 🖂	versary Labels, Fine-Very Fine  2c-5c Norse-American (620-621). First Day Covers (Washington,	97.50
1515 🖂	D. C.), Very Fine Set  2c-5c Norse-American (620-621). Six Covers, each with both values, Complete Set of Official First Day Cities (Algona & Decorah, Iowa, Benson, Minn., Northfield, & St. Paul, Minnesota), Fine-Very Fine	23.50
1516 🔀	2c-5c Norse-American (620-621). Four First Day Covers, Algona, Iowa, Saint Paul, Minn. with two additional 5c (621), Washington, D. C., two,	180.00
1517	diff. cancels., one #620 tiny fault, others Fine-Very Fine 1	120.00+
1517 🔀	2c-5c Norse-American (620-621). Blocks on First Day Covers, tied by "Washington, D. C., May 18, 1925" pmk., Very Fine	75.00
1518 🔀	2c-5c Norse-American (620-621). Block of each on two First Day Covers, tied by "Decorah, Iowa, May 18, 1925" Machine pmk., Fine-Very Fine	75.00 61.25
1519 🔀	5c Norse-American (621). Blocks, tied by "Windom, Minn., May 18, 1925" Slogan Cancel on First Day Cover, Fine	46.25
1520 🖂	5c Norse-American (621). T. Arrow Block, tied by "Washington, D. C., May 18, 1925" Slogan Cancel on First Day Cover, Very Fine	46.25
	AIR POST COVERS INCLUDING FIRST DAYS	
1521 🔀	16c Green, Air Post (C2). Tied by light Magenta "July 15, 1918" First	
	Flight pmk. on large cover, bit reduced at L., Fine	160.00
1522 🔀	24c Carmine Rose & Blue, Air Post (C3). Large Margins, Well Centered, tied by Magenta "May 15, 1918" duplex pmk. on First Flight Cover, Very Fine (Photo)	160.00
1523 🔀	24c Carmine Rose & Blue, Air Post (C3). Tied by Magenta "May 15, 1918" duplex pmk. on First Flight Cover, top edge a trifle ragged from	160.00
1504	careless opening, otherwise Fine, interesting contents	160.00
1524 🔀	8c Green, Air Post (C4). Block, tied by "Washington, D. C., Aug. 15, 1923" duplex pmk. on First Day Cover, Very Fine (Photo)	300.00
1525 🔀	8c-24c 1923 Air Post (C4-C6). On separate covers, each tied by respective "Washington, D. C." First Day postmark, Very Fine Set	610.00
1526 🔀	8c-24c 1923 Air Post (C4-C6). On separate covers, each tied by respective "Washington, D. C." First Day Postmark, Fine-Very Fine Set (Photo)	
	POSTAL STATIONERY	
1527 🔀	3c Red on Buff, Die 1 (U2). Bold "Cincinnati, Ohio" in openletters, (See Ashbrook II, p. 136), A Registered cover with Bold Red "R" to Ashtabula, Ohio, Cover opened at sides to provide "scratch paper" for	
1528 🔀	figuring. Fine and Very Rare (Photo)  3c Red on Buff, Die 1, Entire (U2). "P. O. Department, Dead Letter Office" in Double oval, Bold Red Letter "B", from Sacket's Harbor, N. Y. to Milwaukee, Wis., held in Milwaukee from Feb to July 1854 & filed	E. VII
	with D. L. O. in Sept, Fine, Rare	E. V

1529 🔀	3c Red on Buff Entire (U10). Bold, Sharp Strike of Jordan, Tennessee, fancy oval wreath, topped by Eagle; the wide type as shown in Simpson, Plate 3. Both sides of cover used for arithmetical figuring, otherwise Very Fine. One of the most spectacular U.S. cancels(Photo)	E. VII
	a D to D co E di (Gita) (Globbo Como III " in Bibbon force	
1530 🖂	3c Red on Buff, Entire (U10) "Shabbona Grove, III." in Ribbon, few mended tears at top, part of flap missing, Clear Strike, Scarce	E. III
1531 🖂	3c Pink on Buff Entire (U59). Bold "O. K." Perfect Strike on embossed	
	stamp. "Old Point Comfort, Va." pmk., Very Fine	E. III
1532 🔀	3c Green on Fawn, Entire (U167). Bold Eagle over Shield cancel.,	E 111
1533 🖂	"Hartford, Conn." pmk. & Corner cards, Very Fine, Scarce  3c Green, Centennial Entire (U219). Bold, Sharp "Centennial, Philad'a,	E. III
1333	Pa." postmark, Very Fine	E. III
1534 🔀	10c Dark Slate Brown, Columbian Entire (U351). Tied on fresh unad-	
	dressed cover by "World's Fair Station, Aug. 19, 1893" machine can-	72 - 137
1525	cel., Very Fine, Very scarce cancel on the 10c in this unusual color	E. IV
1535 🖂	6c on 5c Carmine on White, Airpost Entires, Triple, Quadruple Over- prints (UC21 var, UC22 var). Two of first, four of latter, all with one Opt. Inverted, three have also Opt. on back, Very Fine lot	E. VI
	Opt. Involved, times have also opt. On oder, very time	
1536 🔀	1c Black on Buff, Full-faced McKinley Postal Card (UX17). Unused entire, Printed address, as on all issued cards, Very Fine & Rare (Photo)	400.00
	The Des Distriction of State o	
1537 🔀	1c Brown on Buff, Black on Buff Entires (UX3, UX5). Two of each & one 3c Green Entire (U82) showing five diff. types of the large Block	
	Kenosha, Wis. "K" Cancel, diff. sizes, shapes or angles. Very Fine Bold	
	Strikes, Scarce	E. V
	LOCALS AND CARRIERS	
1520 5	1. Plus Fords Corrier (LO2) Large margins Ped cancel not tied	
1538 🖂	1c Blue, Eagle Carrier (LO2). Large margins, Red cancel., not tied, used on 1855 Philadelphia printed bankruptcy notice, Very Fine	E. III
1539 🔀		
(100-0)	Black unframed grid on small fresh local Phil'a. cover, Very Fine	
		60.00+
1540 🖂	1c Blue, Eagle Carrier (LO2). Margins all around, Red Star cancel. & tied together with 3c Red (11) Clear to Large margins by Blue "Phila-	
	delphia, Pa." pmk., used to N. Y. City. Without flap, Very Fine, scarce so	
	nicely tied (Photo)	100.00
1541 🔀	Batlimore, Md., 1c Black, "Horseman" (1LB8). T. L. Corner Sheet Mar-	
	gins Large bottom margin, Frame line barely touched in one tiny spot;	
	Tied together with 3c Red (26) on cover to N. J., Lawyer's corner card, Very Fine, A Very Choice & Attractive cover(Photo)	E. VI
1542	Baltimore, Md., 1c Black, "Horseman" (1LB8). Huge margins all around,	
	tied together with 3c Red (26). Fine, on small neat cover to Pittsburgh,	
	Pa., tiny bit of illegible handstamp at top center, Extremely Fine, Very	
	Scarce when tied together (Photo)	E. V
1543 🔀	Boston, Mass., 1c Blue on Bluish (3LB3). Large margins all around, Tied by Small Red Fancy Circle on neat embossed envelope sent free to the	
	P. M. at East Unity, N. H., Bold "Boston", pmk. & matching "Free" No	
	postage was charged but the carrier got his 1c fee for taking the letter	
	to the Post Office, Extremely Fine (Photo)	E. VI
1544 🔀		
	Large margins, Tied by Red "U. S." in octagon, Circular company cancel. on 1842 Local Bankruptcy Notice, Very Fine & Scarce(Photo)	125.00
	On 1042 Local Bankruptcy Police, Very Fine & Scarce (Filoto)	.25,00

1545 🔀	New York, N. Y., 3c Black on Blue Glazed (6LB5). Large to Huge margins, incl. B. sheet margin, Red "U. S." in octagon cancel, not tied, Red	
1546 🔀	Red (11) Large margins to frame line barely touched at top, tied by Grid, Red "New Orleans, La." pmk. on folded cover, docketed 1852 to Lobdell's	80.00
1547 🔀	Margins to touched, also tied by neat Grid & edge of Red "New Orleans, La., Dec. 28" pmk. Neat folded cover to Plymouth, Mass. Choice & Handsome cover. Perry's notes in Ashbrook II, p. 173 give March, 1855 as earliest recorded use of this carrier mark. This cover is more than two	E. VI
1548 🔀	months earlier	E. VI
1549 🔀	Bicycle Mail Route, 25c Green (12L1) Unused, affixed to Official Envelope with corner card, & handstamps on both sides. Prepared for the bicycle trip but not used, Very Fine	75.00 E. III
1550 🔀	D. O. Blood & Co. (3c) Black (15L6). Large margins, neat ms. cancel & tied by filing crease. Bold Blue "Philad'a, Pa., 10cts" & "Paid" in octagon, on 1847 folded cover to N. Y., State, Very Fine appearance (Photo)	
1551 🔀	Blood & Co., Five covers, incl. #15L9, 15L14(3), 15L18; #15L9 not tied,	200.00
1552 🔀	Fine-Very Fine Lot	E. IV
1.550 (1000)	Pa." octagon on cover with neat circular corner card, Very Fine cover	E. IV
1553	Blood & Co., (1c) Bronze on Lilac (15L14). Four covers, each with local tied by usual acid cancel & used with 3c #11, #25, #26 and on Entire #U9, respectively, Fine lot	60.00 ±
1554 🖂	Blood's Penny Post, (1c) Black (15L18). Large margins to just touched at bottom, tied by "Philadelphia, Pa." octagon pmk. used with 3c Red (26) Tied by grid, Fine on attractive Illustrated Corner Card cover of Tobacco Dealer, picturing "Indian Maiden". Part of back torn, Fine	E. IV
1555 🔀	Blood's Penny Post, (1c) Black (15L18). Margins to slightly cut in, tied with 3c Rose (26) by Grid, Blood's cancel. & "Philadelphia, Pa." in octagon on cover with embossed corner card. Faults in cover, yet attractive & scarce with stamps tied together	E. III
1556 🔀	Blood's Penny Post, (1c) Black (15L18). Two covers, Red & Black "1" in frame cancel, Each Blood 1859 Double Circle. "Philadelphia, Pa." in octagon, Bold "Free" in circle, addressed to a postmaster, the Red to N. Y. City, The Black to Shohola, Pa., Fine & Handsome Lot	
1557 🔀	Boyd's City Express, 2c Black on Green, Ty. IV (20L4). Cut to shape, Red Grid cancel not tied, Used in combination with Hale & Co. (6c) Blue (75L1). Cut square, ms. cancel, not tied, Red handstamps of both Boyd & Hale, Attractive, Rare usage	E. V
1558 🔀	Boyd's City Express, 1c Black on Blue Gray (20L18). Margins all around, tied by "New York" pmk., used with 3c Rose (65) perf. defects, target cancel., (part of duplex) not tied, Cover bit aged & worn, Scarce combination	E. V
1559 🖂	Boyd's Dispatch, Black on Pink, Ty. I, Ty. III (20L44, 20L56) Each on neat corner card cover, tied by magenta Boyd ovals. First has a few	
1560 🔀	Boyd's Dispatch, Black on Blue (20L45). Rough perf., Tied by neat Boyd	45.00
	oval in Magenta, Very Fine & Scarce	E. III

1561 🔀	Boyd's Dispatch, Black on Blue, Ty. II (20L51). Perfs. cut R. & B. tied on	
1562	Blue envelope by magenta Boyd oval, Fine cover, uncatalogued on cover Boyd's Dispatch, Black on Pink (20L53). Compound perf. 16x12, Tied	E. III
THE STATE OF THE S	by narrow Boyd 1882 oval in Magenta, Very Fine (Photo) Boyd's Dispatch, Black on Pink, Ty. III (20L56). With full lower left	E. IV
1563 🔀	corner sheet margins, Tied by Boyd magenta oval on neat corner card	20.00
1564	cover, Very Fine & Unusual  Boyd's City Dispatch, 2c Red on White Entire, Ty. B (20LU17). Bold	20.00+
	Boyd Double circle cancel, Very Fine, unpriced in Scott(Photo) Boyd's City Dispatch, Three Entires (20LU18, 20LU27, 20LU42). First	E. V
1565 🔀	two addressed but not cancelled, other unused, Fine lot	45.00+
1566 🔀	City Dispatch Post, U.S. Red circle, ms. "1" on Feb. 1845 local circular, Fine	E. II
1567 🔀	Douglas City Dispatch, (1c) Pink, (59L1). Just tied by magenta cancel,	150.00
1568 🔀	Local use. Stamp is Fine, cover has faults but a Very Scarce cover Douglas City Dispatch (1c) Blue (59L2). Vaguely tied by ms. "X" on	150.00
	Local cover with red corner card, small nick at top, stamp is Fine, Un- listed on cover	E. V
1569 🔀	Eagle City Post, (2c) Black (61L2). Large margins, not cancelled, as	
	often, "tied" by slight soiling at Top; on folded cover to Philadelphia with Blue "5" in circle, docketed N. Y. 1850 Fine (If tied, would cat. \$350.00)	
1570 🔀	Floyd's Penny Post, (1c) Blue (68L1). Three huge margins, barely clear at top; Tied by Blue Floyd oval on local Chicago cover, Very Fine, ex-	
	Knapp (Photo)	200.00
1571 🔀	Gordon's City Express, 2c Black on Green Glazed (72L3). Large margins, "tied" by embossing of heavy, but neat ms. cancel, cover has minor stains	E. IV
1572 🖂	Hale & Co. (6c) Blue (75L1, 75L5). Four covers, two of each one #75L1 cut square, others cut to shape incl. pair of #75L5, Each with filing	
	crease & the pair lightly toned, Attractive lot on fresh covers	45.00+
1573 🔀	Hale & Co. (6c) Red on Bluish (75L2). Brilliant color, neatly cut to shape, ms. cancel., tied by light filing fold, Bold Red Hale oval "Northampton"	
	to Albany, Interesting 1844 folded letter, Choice cover (Photo)	50.00
1574 🔀	Hale & Co., (6c) Blue (75L5). Two folded covers each with Fine single, one Boston to Philad'a, tied by Hale oval, other pre-cancelled by Bold	
	pen-cross, Boston oval to Albany, Fresh & attractive	40.00 +
1575 🔀	Hussey's Post, 1c Brown Red (87L26). Large margins incl. Top sheet margin, tied by circular Hussey cancel. on cover with Adams Express	
20000 0000	Co. Blue Corner card, Very Fine, probable philatelic usage	100.00
1576 🔀	Hussey's Express, Ultramarine, Ty. I (87L74). Corner perfs nicked, Tied by Purple "Special Message" on neat Insurance Co. cover, Attractive &	
	Scarce, Unlisted on cover  Hussey's Express, Ultramarine, Ty. I Imperforate (87L74a). Large mar-	E. III
1577 🔀	gins, Tied by Purple "Special Message" on Insurance Co. cover, Very	
1570 5	Fine, Rare on cover (Photo)  Hussey's Post, 5c Black on Red, Special Delivery (87LE1). Ample to	E. V
1578 🔀	Large margins, tied by Hussey's Black circle, Indelible pencil marks	
1570	partly erased from the cover, Tiny breaks in glazed paper, Fine	
1579 🔀	(107LU1). Unused, Very Fine	50.00
1580 🔀	Pomeroy's Letter Express, 5c Black on Yellow (117L1). Margins all around Tied by embossing of Red "CD" & by filing crease on 1844	
	folded letter to Mohawk, N.Y., Fine appearance	50.00
1581 🔀	Pomeroy's Letter Express, 5c Black on Yellow (117L1). Horiz. Pair, Large margins, Embossed by Red "Cd" cancel., R. stamp tied by filing	2
	crease, Very minor aging, Scarce & attractive (Photo)	

1582 🖂	Pomeroy's Letter Express, 5c Black (117L4). Large margins, tied by ms. "X" & filing crease on 1844 folded letter headed "Syracuse" to	
1583 🔀	N. Y. City, Large Boyd's City Express in Red octagon for local de- livery, Fine appearance  Pomeroy's Letter Express, 5c Red (117L5). Large margins, incl. T. L.  Corner Margins, Tied by emberging of Red (117L5).	75.00+
7 20 11 22 2	Corner Margins, Tied by embossing of Red "Paid", light crease before using, on 1844 folded letter to Mohawk, N. Y. Very Fine appearance (Photo)	E. VI
1584 🖂	Princes Letter Dispatch, Black (122L1). Large margins, tied by neat ms. cancel., used with 3c Rose (65) perfs. touch, to Boston, stamp tied by split cork, Red "Boston, Mass." pmk. The local toned at R. Cover has	
1585 🔀	tear at top, Scarce & attractive (Photo)  Swarts' City Dispatch Post, (2c) Red (136L4). Large margins to bit in at top, corner crease, Grid cancel., not tied on 1850 folded letter to	400.00
1586 🖂	Philadelphia, Blue "5" in circle for Philadelphia unpaid charge, Attractive Swarts City Dispatch Post, (1c) Red, Pink (136L9, 136L10). Each with margins all around, First tied by "Paid, Swarts" & smudge, other tied by	75.00
1587 🔀	just touched, ms. cancel, not tied used with 3c Red (11) Bit in at top,	100.00
1588 🖂	on tiny cover to N. J., Attractive  Union Square Post Office, 2c Black on Rose (141L3). Large margins,	+00.00+
teritorium in tur	ms. cancel., not tied on 1850 folded letter, Red "New York, 5 cts" pmk. to Mohawk, N. Y., Very Fine, unpriced used or on cover	E. III
1589 🔀	Westtown, Pa. (2c) Gold (145L2). Large margins to touched, affixed to upper left corner of small envelope to N. J., postage paid by 3c Rose (65) Perfs way in at left, tied by neat "Street Road, Pa." pmk., repeated on the cover, Attractive (Photo)	100.00
1590 🔀		250.00
1591 🖂	Locals on Cover, Five covers with six stamps; Incl. two American Letter Mail, Boyd Die Cut, N. Y. City Dispatch Post & cover with two Hale & Co., Boston, cut to shape, one in Very Deep color, All have faults,	
1592	yet attractive	E. III
1392	60c Inland Exchange, Imperforate (R64a). Horiz. Pair, Fresh Color, Neat "B. H. C., 1863" Rimless Circle Handstamps, margins except bit in at top, couple minute pinholes, Fine Appearance, Attractive	35.00
1593 🔀	Christmas Seals, 1908, Both Types (WX3, WX4). Each tied on Christmas Post Card with 1c Green (300) "Duncannon, Pa." & "Cleveland, Ohio" pmks. respectively, latter a trifle toned on back, Fine-Very Fine, Scarce	
1594	Christmas Seals, Four Early Issues, Each tied on separate Post Card with	40.00+
	contemporary 1c postage, Incl. 1909 (WX5a) 1911 (WX7) & 1913 (WX12, WX13). Very Fine, Scarce on cover	E. IV
U.S. LA	RGE AND MISCELLANEOUS COVER AND COLLATERAL	LOTS
1595 🖂	Cover Miscellany, Approx 150 Covers, 19th Century, Entires, incl. some stampless, Territorials, Mixed Quality, Useful Lot	E. VI
1596 🖂	Cover Miscellany, Lot of 32 Covers, virtually all 19th century & having some connection either with Texas or the Civil War, incl. several stampless covers from England to Texas Republic. Mixed condition,	
	Poor-Fine, many interesting items, however	E. IV

19th Century Covers, 1857–Bank Note, Incl. #24, 35, 69, some 1861 1c, 2c, 3c cancels, Bank Notes to 6c incl. few multiples; some better uses, Mixed condition, Fair–Very Fine 19th Century Covers, 128 covers, wide variety of Stamps, Issues, & pmiks, incl. Patriotics, Poor–Fine 19th Century Collateral, two illustrated letterheads (Bank Note Co.s), Rawdon, Wright, Hatch & Edson, profusely illustrated Engraved circular concerning prices for printing of Bank Notes, on Bank Note Paper, Kimmel & Foster, Magnus, multicolored letterheads, & two interesting letters from San Francisco 1860 & 1861, Very Fine 19th & 20th Century Covers, Accumulation of approx. 1700 to 2000, Mostly 19th, includes, Departmentals, Free Franks, Illustrated, 90 Special Delivery, Nearly All From Two Correspondences, Good Contents, some stamps missing, Mixed Quality, Worthwhile Lot 19th & 20th Century Covers, Couple Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same correspondence, Variable Quality 1603 ≤ Covers and Collateral, Balance of a collection, in two three-ring binders. Includes a couple of old receipts from the Colonial days, fragment of a 16th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine–Very Fine with a number of items of unusual interest Days Covers, Old Bill Heads, Express Receipt, an 1807 "Stage Coach" cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition. An "adventurous" lot Columbian Collateral, Stock Certificate, 50 Shares "Capitol Stock of The World's Columbian Exposition", Lovely Engraving, Crisp, Very Fine Corner Card Entires, Collection of 21 Entire Envelopes, 1870–1915.  1605 Corner Card Covers, Collection of 21 Entire Envelopes, 1870–1915.  1607 ≤ Corner Card Covers, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage,	1597 🔀	19th Century Covers, Couple Hundred mostly Conn. towns incl. stamp- less, 3c 1851, 1857, considerable duplication, Fair-Fine, Appears Un- picked	E. IV
19th Century Covers, 128 covers, wide variety of Stamps, Issues, & pmks., incl. Patriotics, Poor-Fine 19th Century Collateral, two illustrated letterheads (Bank Note Co.s.). Rawdon, Wright, Hatch & Edson, profusely illustrated Engraved circular concerning prices for printing of Bank Notes, on Bank Note Paper, Kimmel & Foster, Magnus, multicolored letterheads, & two interesting letters from San Francisco 1860 & 1861, Very Fine 1601 19th & 20th Century Covers, Accumulation of approx. 1700 to 2000, Mostly 19th., includes, Departmentals, Free Franks, Illustrated, 90 Special Delivery, Nearly All From Two Correspondences, Good Contents, some stamps missing, Mixed Quality, Worthwhile Lot.  1602 19th & 20th Century Covers, Accupie Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same correspondence, Variable Quality  Covers and Collateral, Balance of a collection, in two three-ring binders, Includes a couple of old receipts from the Colonial days, fragment of a 16th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest.  1604 Cover Miscellany and Collateral, An accumulation of a few hundred pieces, including old covers, late covers, including a special series of First Days Covers, Old Bill Heads, Express Receipt, an 1807 "Stage Coach" cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition. An "adventurous" lot Columbian Exposition", Lovely Engraving, Crisp, Very Fine Cormer Card Entires, Collection of 21 Entire Envelopes, 1870–1915, mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very Fine Cormer Card Covers, Twelve selected covers, 1894–1919, all with street scenes picturing Horse cars or Trolley cars, contemporary postage, Ver	1598 🔀	19th Century Covers, 1857–Bank Note, Incl. #24, 35, 69, some 1861 1c, 2c, 3c cancels., Bank Notes to 6c incl. few multiples; some better uses. Mixed condition, Fair–Very Fine	
1600 19th Century Collateral, two illustrated letterheads (Bank Note Co.s). Rawdon, Wright, Hatch & Edson, profusely illustrated Engraved circular concerning prices for printing of Bank Notes, on Bank Note Paper, Kimmel & Foster, Magnus, multicolored letterheads, & two interesting letters from San Francisco 1860 & 1861, Very Fine  1601 2 19th & 20th Century Covers, Accumulation of approx. 1700 to 2000, Mostly 19th, includes, Departmentals, Free Franks, Illustrated, 90 Special Delivery, Nearly All From Two Correspondences, Good Contents, some stamps missing, Mixed Quality, Worthwhile Lot  1602 19th & 20th Century Covers, Couple Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same correspondence, Variable Quality  1603 10th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest  1604 10th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest  1604 10th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest  1604 10th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest  1605 10th Collateral, Stock Certificate, 50 Shares "Capitol Stock of the World's Columbian Exposition", Lovely Engraving, Crisp, Very Fine Corner Card Covers, Collection of 21 Entire Envelopes, 1870–1915, mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very Fine Lot  1607 10th Corner Card Covers, Twelve selected covers, 1894–1919, all with street seenes picturing Horse cars or Trolley cars, contemporary postage, Very Fine Lot  1609 10th Corner Card Covers, Ten selected covers, 1897–1908 all with	1599 🔀	19th Century Covers, 128 covers, wide variety of Stamps, Issues, &	E. VI
1601	1600	19th Century Collateral, two illustrated letterheads (Bank Note Co.s). Rawdon, Wright, Hatch & Edson, profusely illustrated Engraved circular concerning prices for printing of Bank Notes, on Bank Note Paper, Kimmel & Foster, Magnus, multicolored letterheads, & two interesting	E. V
19th & 20th Century Covers, Couple Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same correspondence, Variable Quality  1603	1601 🔀	19th & 20th Century Covers, Accumulation of approx. 1700 to 2000, Mostly 19th., includes, Departmentals, Free Franks, Illustrated, 90 Special Delivery, Nearly All From Two Correspondences, Good Contents, some stamps missing, Mixed Quality, Worthwhile Lot	E, IX
Covers and Collateral, Balance of a collection, in two three-ring binders. Includes a couple of old receipts from the Colonial days, fragment of a 16th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of items of unusual interest  Cover Miscellany and Collateral, An accumulation of a few hundred pieces, including old covers, late covers, including a special series of First Days Covers, Old Bill Heads, Express Receipt, an 1807 "Stage Coach" cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition. An "adventurous" lot  Columbian Collateral, Stock Certificate, 50 Shares "Capitol Stock of The World's Columbian Exposition", Lovely Engraving, Crisp, Very Fine  Corner Card Entires, Collection of 21 Entire Envelopes, 1870–1915, mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very Fine  Corner Card Covers, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage, Fine-Very Fine Lot  Corner Card Covers, Twelve selected covers, 1894–1919, all with street scenes picturing Horse cars or Trolley cars, contemporary postage, Very Fine Lot  Corner Card Covers, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine & Attractive  Fancy Colored Cancels. 17 Diff, 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems. Very Fine & Attractive  George Washington, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  Indiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Go	1602 🔀	19th & 20th Century Covers, Couple Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same	E. VI
Cover Miscellany and Collateral, An accumulation of a few hundred pieces, including old covers, late covers, including a special series of First Days Covers, Old Bill Heads, Express Receipt, an 1807 "Stage Coach" cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition. An "adventurous" lot	1603 🔀	Covers and Collateral, Balance of a collection, in two three-ring binders. Includes a couple of old receipts from the Colonial days, fragment of a 16th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine-Very Fine with a number of	E. IV
Columbian Collateral, Stock Certificate, 50 Shares "Capitol Stock of The World's Columbian Exposition", Lovely Engraving, Crisp, Very Fine  Corner Card Entires, Collection of 21 Entire Envelopes, 1870–1915, mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very Fine  Corner Card Covers, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage, Fine-Very Fine  Corner Card Covers, Twelve selected covers, 1894–1919, all with street scenes picturing Horse cars or Trolley cars, contemporary postage, Very Fine Lot  Corner Card Covers, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine Endry Colored Cancels. 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems., Very Fine & Attractive  1610 George Washington, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  1612 Global Trains in Hodesign, Wide variety of postmarks, Good–Fine  E. III  E. III  E. III  E. III  E. III	1604	Cover Miscellany and Collateral, An accumulation of a few hundred pieces, including old covers, late covers, including a special series of First Days Covers, Old Bill Heads, Express Receipt, an 1807 "Stage Coach" cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition.	Е. VII
mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very Fine	1605	Columbian Collateral, Stock Certificate, 50 Shares "Capitol Stock of The World's Columbian Exposition", Lovely Engraving, Crisp, Very Fine	
Corner Card Covers, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage, Fine-Very Fine	1606 🔀	mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine-Very	E. IV
scenes picturing Horse cars or Trolley cars, contemporary postage, Very Fine Lot  1609 Corner Card Covers, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine Fancy Colored Cancels. 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems., Very Fine Attractive  1611 George Washington, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  1612 Imdiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine  E. III	1607 🔀	Corner Card Covers, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage, Fine-Very Fine	E. III
Corner Card Covers, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine Fancy Colored Cancels. 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems., Very Fine & Attractive  1611 George Washington, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  1612 Indiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine  E. VI	1608 🔀	scenes picturing Horse cars or Trolley cars, contemporary postage, Very	E. III
Fancy Colored Cancels. 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems., Very Fine & Attractive  1611 George Washington, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  1612 Imdiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine  E. VI	1609 🔀	Corner Card Covers, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine	E. III
ington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Condition), Interesting Lot  Indiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine  E. VI	1610 🔀	Fancy Colored Cancels. 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commems., Very Fine & Attractive	Е. Ш
1612 Indiana, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine E. VI	1611	ington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington's Funeral (Fair Con-	17 37
riety of postmarks, Good-Time	1612 🔀	Indiana, 46 Covers, all 19th Century, Mostly 1851-69 Issues, Wide va-	
1613 Letters, Checks, Documents, etc. Interesting lot including Political, Medical, mostly 19th Century, several hundred pieces E. VII	1613	Letters, Checks, Documents, etc. Interesting lot including Political, Med-	

1614 🔀	contemporary postage, most promoting the popular songs of the day,	
1615	Virtually all Fine-Very Fine  Old Letters, An accumulation of several hundred, mainly 1840's-1880's, largely of business content. Of special interest are many with Territorial Letter-Heads or date-lines, incl. a number of Cheyenne River Indian	E. IV
1616	Agency. A fascinating lot  Post Office Collateral, 1824–53, Senatorial Reports & Resolutions Pertaining to Post Offices & Post Roads, Eight Diff., Very Fine, Interesting Historical Value	E. VII
1617 🔀		Е. П
	U.S. POSSESSIONS	
	HAWAII	
1618 🔀	Honolulu, U. S. Postage Paid, Large Red Circle, U. S. 10c Green, Ty. V (35) barely tied by neat grid on fresh cover to Westboro, Mass., docketed 1861, Very Fine	E. XI
1619 🔀	Honolulu, U. S. Postage Paid, Large Red circle on cover to Grand Manan, New Brunswick, Hawaii postage paid by 5c Blue (32) tied by target & San Francisco Cog Wheel. U. S. 15c rate to Canada paid by pair & single 5c Brown (76) perfs. cut in, Clear S. F. pmk., Right edge of cover re-	E. Al
	stored, Fine appearance, Very Scarce usage, Ex-Knapp (Photo)	<b>E. X</b>
	PHILIPPINES	
1620 🖂	1899–1903, 1c Green, 2c Carmine (214, 226) Two covers, Scarce cancels. #214 defective with "Dagupan, Pangasinan, P. I." 1901 pmk. Army Y. M. C. A. corner card, #226 pair, perfs cut in tied by "Camp Keithly,	
1621 🔀	Moro, P. I." 1906 pmk. Scarce & Attractive  1901, \$1.00 Black, Ty. II (223A). Fine, Tied by Large Grid of squares on Registered Cover to Everett, Wash., Large part of Manila Registry Handstamp. Cover with official imprint but used privately, Very Scarce & Attractive	E. III
1622 🔀	tractive (Photo) 1906, 2c Black, Postal Card, ovpt. Ty. "d" (UX8). Used to Naval Officer, Yokohama, Japan, "Manila, P. I. 1906" Duplex pmk. Japanese "Chops" in Red, Yokohama Transit pmk., Light corner creases, otherwise Very Fine, Rare (Photo) 2	225.00
1623 ★⊞	1943, 2c Blue, Free Philippine Guerilla Postal Service, Mint Block, T. R. corner sheet margins, only 500 distributed for use in the 10th Military District, Light natural gum bends, Very Fine, owner claims blocks are of extreme rarity (Photo)	00.00+
1624 🔀	1943, 2c Blue, Free Philippine Guerilla Postal Service, Vertical Pair, tied on 6c U.S. Air Post Entire (UC3) to San Francisco. Stamps tied by "Posted in the Free Philippines, 16 May 1945. Mindanao Guerilla Area" matching Censor mark of 10th Military Area, Both in Magenta ovals, Very Fine & Rare (Photo)	_

LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

# CONFEDERATE STATES

# U. S. STAMPS USED IN THE CONFEDERACY

1625 🔀	Campbellton, Miss., Mar. 8 (1861) Clear circle in Brown on 3c Star Die Entire (U26) to Pontotoc, Miss. Confederate States Usage, Least bit re-	E. IV
1626 🖂	duced at L., Fine, Rare town  Charleston, S. C., Apr. 18, 1861, Clear Double circle ties 3c Red (26) small faults on cover to Cornwall's Sta., S. C. Without flap, Confederate	E. III
1627 🔀	Usage, Fine cover  Charleston, S. C. May 2, 1861, Clear Double Circle on 3c Star Die Entire (U26) to McConnelsville, S. C., Letter enclosed on Patriotic Stationery, 7-Star Flag (Dietz Ty. B-1) Partly ragged edge extreme left, stains from glue; Letter with interesting war content	E. III
1628 🔀	Holly Springs, Miss., May 8, (1861) Mostly clear pmk. ties Strip of Three 3c Red, Ty. IIa (26a) on reduced legal size cover, docketed 1861. Scarce Confederate usage, Fine	E. IV
1629 🔀	Jessamine, Ten. ms. pmk., ms. "paid 10" over stamp of 3c Star Die Entires, Small Size (U26) to "Petersburge, Vaginia", Tiny fault at top, Fine, Very Rare, unlisted	E. V
1630 🔀	Macon, Ga., May 31 (1861) ties three Ic Blue, Ty. V (24) on cover with Green Embossed Hotel Card to Richmond, Va., Last day for legal usage of U.S. stamps in The C.S. A., Interesting docketing on back, Ex-	
1631 🔀	Knapp, signed MacBride; Stained at bottom, otherwise Fine, Rare Mobile, Ala., May 30, 1861, Clear Double Circle ties Pair & Single, 1c Blue, Ty. V (24) Confederate States usage, next to last day U. S. Stamps	E. V
1632 🔀	Entire (U27). Military address to Norfolk, Va., Cover shows minor	E. III
1633 🔀	2c Circular rate to France; French transits with 1861 year dates,	E. VI
1634 🖂	Confederate States usage, Very Fine & Scarce (Photo)  New Orleans, La., 6 Apr. 1861 Light, barely readable pmk. on folded letter, date verified by heading, ties 5c Brown, Ty. II (30A) & 10c Green, Ty. V (35) on folded letter to France. The 5c has large part of Left Imprint, Nice sequence of transit pmks., Very Fine, Confederate	
1635 🖂	Petersburg, Va., Mar. 5 (1861). Blue pmk., Vertical Combination Pair 1c Blue, Ty. I, Ty. II (18, 20) R. Imperf. pane margin just tied by Blue Grids paying 2c Circular rate to Liverpool (Red 1861 transit) via U. S.	E. VI
1636 🔀	Entire (U27); "Richmond, Va., Nov. 29" pmk. To the P. M. at Halesford Va. Docketing indicates 1861 usage & therefore Confederate usage	E. VII
1637 🔀	& so declared by Dietz who has signed the Cover, Very Fine, Very Rare, Ex-Emerson (Photo)  Richmond, Va., May 21, 1861. Clear postmark ties 3c Red (26) on neat	E. IX
1638 🖂	cover to Penn'a., Very Fine, used just 10 days before suspension of postal service between the U. S. & the C. S. A. (Photo)  Saint Louis, Mo., Apr. 22, 1861, Clear postmark, 3c Red (26) R. Straddle	E. IV
	margin, tied by grid & another strike of the postmark on rebacked front of C. S. A. Patriotic, Large over-all C. S. A. 7-star flag, Davis & Stephen's names (Dietz Ty. A-1) to Penn'a. Small nick at top. Fine appearance, Extremely scarce usage	Е. Ш

### HANDSTAMPED "PAID"

1639 🔀	Greenwood Depot, Va., A Turned Cover, second use Greenwood Depot	
	to Richmond, with Vertical Pair 5c Blue, London Print (6) margins to barely in; Fine; opened to show both sides the "Bowling Green" Very	
	Scarce & unlisted	E. IV
1640 🔀	Chattanooga, Ten. Blurry circle, "Due 10" in arc on 1864 Soldier's	12. 1 1
	Letter to McKinley, Ala., A Wall Paper Cover, Green Brown, Buff	
	Floral Pattern, Cover opened to show both sides, Fine, Wall Paper	
1641 🔀	Soldier's Letters are quite unusual	E. VI
1041	Ellaville, Ga. Indistinct Blue circle, Bold Blue "Paid 10" in arc on small brown home-made envelope to Montgomery, Ala., Scarce	
1642 🔀	(Elyton?) Ala. Indistinct Double Circle which may or may not be Ely-	E. II
	ton, Bold "Paid" ms. "40" paying Trans-Mississippi rate on coarse	
	brown home-made cover to Larissa, Texas, part of flap missing, Very	
1642	Scarce	E. VI
1643 🔀		
1644	cover, military address, to Staunton, Va., Very Fine (Lexington, Va.) Faint, illegible circle, characteristic "Paid" over "10"	E. III
	on cover to "Ge'l. Jno. Miller, Warm Springs, Va." contains 1862 bill	
	for military telegram, headed "Millboro". Cover rather worn, interesting	
	usage ,	E. III
1645 🖂	Norfolk, Va., Sep. 19, 1861, Bold Blue Circle, matching "Paid" in cir-	
1646 🔀	cle & "5" on cover to Oxford, N. C., Tiny spindle file hole, Very Fine	E. III
1040		
	cover to Mobile, Ala., Couple of nicks restored, Fine appearing example of the scarcest type of C. S. A. postal markings (Photo)	12 37
1647 🖂	Rehoboth, Ala. Blue circle, ms. "Paid 5" on cover to Macon, Miss.,	E. V
	Without flap & considerably toned, Fine, Unlisted	E. III
1648	Rienzi, Miss., Fairly clear pmk., Bold "Paid" over "5" in circle, to	
	Union, Miss., Minor flaws in cover, Fine	E. III
1649 🔀	Staunton, Va. Clear circle, ms. "Due", Bold "5" on home-made Soldier's	
	Letter to Lexington, Va., sent by an officer so no "Soldier's Letter" endorsement needed, Very Fine	т. тт
1650 🔀	Union, Va. (later W. Va.) Clear circle in brown home-made ink,	E. III
	matching "Paid" ms. "5" on cover to Fishersville, Va., Slight age toning,	
	Fine, Rare	E. VII
1651 🔀	Southern Express Co., Augusta, Ga. Blue circle, no rate charge but ms.	
	"Ex., O. B." (Express, Official Business) on Turned Cover to Lexington,	
	Ga. Second use with 5c Blue (6) Vertical Pair, Fine, ms cancel, not tied, ms. pmk. Crawford, Ga., Cover addressed to A. H. Stephens, V. P. of	
	C. S. A.; opened to show both sides, stained & torn, Very Rare usage	Е. П
	stated to total, very Kare usage	E. 11
	CONFEDERATE STATES STAMPS	
	POSTMASTERS' PROVISIONALS	
1652	Charleston, S. C., 5c Blue (16X1). Irregular margins, showing four	
	frame lines but touched T. R. corner, minor creases, Fine appearance	65.00
1653	Memphis, Mobile, Nashville, 2c, 3c, 5c (56X1, 58X2, 61X1). Two	02.00
	shades of last, Mobile used, others unused, small creases or thins. Fine-	
1654	Very Fine appearance	95.00
1034	Memphis, Tenn., 5c Red (56X2). Margins all around, Pale Shade, Very	
	Fine (Photo)	35.00

1655	Mobile, Ala., 5c Blue (58X2). Clear to Large margins all around, incl.	35.00
1656	Top Sheet Margin, neat town pmk., Fine  Nashville, Tenn. 5c Carmine (61X2). Blue town cancel, bottom margin skilfully added, Looks Very Fine	100.00
1657 ★	New Orleans, La., 2c Blue, 5c Brown (62X1, 62X3). Unused, 2c o. g., tiny, barely discernible flaws, Very Fine appearance	57.50
1658	New Orleans, La., 5c Brown on Blue (62X4). Large margins, neat town cancel., Very Fine	25.00
	POSTMASTERS' PROVISIONALS ON COVER	
1659 🖂	Charleston, S. C., 5c Blue on Amber, Entire (16XU2). Clear "Charleston,	
	S. C. Oct. 5, 1861" pmk. to Bennettsville, S. C., Tears in cover mended,	200.00
1660 🔀	Columbia, S. C., 5c Blue on Buff (18XU5). Without bottom flap & small faults, also some "doodling" on the cover, repeating name &	200.00
1661 🖂	Houston, Tex., 10c Red on Buff (40XU6A). Clear impression, Partly	200.00
	clear "Houston, Tex. Jul. 15, 1861" pmk., Cover worn & part of lower right restored  Memphis, Tenn., 5c Rose (56X3). Huge side margins, slightly cut in at	200.00
1662 🔀	Top, tied on neat cover to Jackson, Miss., Fresh & Attractive cover (Photo)	90.00
1663 🔀	Mobile, Ala., 5c Blue (58X2). Three large margins, barely touched at bottom, Tied by neat Double circle pmk. on cover to Bashi, Ala.,	
1664 🔀	Lower right corner of cover restored, far from stamp, which is Fine Montgomery, Ala., 5c Red on White (59XU1). Clear impression,	125.00
	"Montgomery, Ala., Jun. 18, 1861" pmk. to Huntsville, Ala., Right edge of cover restored, Clear of stamp, otherwise Fine	100.00
1665 🖂	New Orleans, La. 2c Blue (62X1) Vertical Pair, Three Large Margins, trifle in at left; Tied by "New Orleans, La." pmk. "N. O. U. S. City Post" rimless circle carrier cancel. on local cover; small nick upper left restored,	
1666 🔀	Fine, an Extremely Scarce usage, Drop Letter plus Carrier fee (Photo) 1,5 New Orleans, La. 5c Brown (62X3). Large margins all around, incl. part	+00.00
	R. sheet margins. Double circle "New Orleans, La." pmk. ties on local New Orleans cover; probably an over-paid Drop Letter, Very Fine &	E. VII
1667 🔀	Orleans, 13 Jul." pmk. on Multicolor Patriotic Cover, Shooting Cannon	L. vii
1668 🔀	& C. S. A. flag Dietz Ty. E-A-2) to New Iberia, La., Business letter enclosed, minor wear at side flap opened, Fine & Rare (Photo) New Orleans, La., 5c Brown on Bluish (62X4). Vertical Pair, Three Large	425.00
1000	Margins, Clear at bottom, tied by neat N.O. pmk. on Turned Cover to Howard, Ga., second use, with ms. Howard pmk. with military address to Richmond, Va., without bottom flap, slightly age toned, Fine (Photo)	75.00+
	GENERAL ISSUES	
1669 ★	1c-20c General Issues (1-4, 6-8, 11-14). Incl. shades #11, 12 & 13, mostly small faults, Fine-Very Fine Appearance	212.75
1670	1c-20c General Issues (1-2, 4, 6-7, 9, 11-14). 60 Mostly Used Stamps, Nice Range of Shades & Cancels, incl. "TEN" #9 ms. cancel 20c #13 used on piece, also New Orleans Provisionals #62X1 "Paid" cancel,	
1671	#62X2 unused, Sanitary Fair #WV1-G1-3, Mixed Quality, Useful Lot 5c Green, St. 1 (1). Large margins, Fine color & Impression, neat "Colum-	632.00
	bus, Ga." pmk., Extremely Fine	E. III

1672		5c Green, St. 1 (1). Large margins, neat, clear "Corpus Christi, Tex."	
		pmk., Filled thin, Very Fine appearance, Scarce Texas pmk.	E. II
1673		10c Indigo, Hoyer (2). Malformed "T" of "Ten", Large to Huge Mar- gins, Deep Rich Color, just tied by clear "Paid" with Matching "Monroe,	
1674		Ga." pmk. on piece, Extremely Fine example of this rare color (Photo) 10c Dark Blue, Hoyer (2). Large to Huge Margins, Wonderful Sharp Impression, Rich Color, on small piece tied by Clear "New Orleans, La."	E. VIII
1675		pmk., Extremely Fine (Photo)  10c Blue, Hoyer (2). Large to Huge Margins incl. bit of next stamp at B.,	28.50
1676		tied by Neat Blue "Albany, Ga." pmk., Extremely Fine (Photo)  10c Light Blue, Paterson (2). Huge Margins All Around, on small piece	25.00
1677		tied by Bold "Richmond, Va." pmk., Extremely Fine  10c Light Milky Blue, Stone Y (2). Large to Huge Margins incl. Right Sheet Margin, tied to small piece by clear "Montgomery, Ala." pmk.,	21.00
1678		Extremely Fine (Photo)  10c Blue, Paterson (2). Large to Huge Margins incl. part sheet margin, Fresh Color, tied on small piece by Neat Va. town pmk., Extremely Fine	22.50
1679		(Photo)  10c Blue, Paterson (2). Huge Margins All Around, Neat Blue Town pmk	21.00
1680		negligible crease, Extremely Fine Appearance  10c Dark Blue, Hoyer (2). Large to Huge Margins, Bold "Mobile, Ala."	22.00
		pmk., faint crease, Extremely Fine Appearance	28.50
1681		10c Blue, Hoyer (2). Three large margins, incl. L. Sheet Margin, just in at T. R. corner, Bold 7-bar small framed grid cancel., Fine & Attractive	26.00+
1682		2c Green (3). Large Margins, Tied on small piece by Blue town cancel., Very Fine, Signed "Dietz" (Photo)	130.00
1683		2c Green (3). Three large margins, bit in at left, minor thins, Fine appearance	
1684	*	5c Blue, St. 2 (4). Vertical Strip of Three, Large margins, shows transfer flaws, Top stamp shows strong doubling of top ornaments, Large part	130.00
1685	<b>★</b> ⊞	shiny o. g., Vertical crease & bottom stamp thin, Very Fine appearance 5c Dark Blue, St. 2 (4a). Mint Block, Very crackly brown gum, Large	E. III
1686	*	margins, Very Fine	65.00
		Part o. g., pre-printing crease shows on face, minor faults, still Attractive 5c Pale Milky Blue, St. 3 (4b). Block of Nine, Bottom strip cut way in, Center strip heavy crease breaks through, Top Strip, tiny flaws, never-	65.00
		theless a Scarce Block, Plated	E. IV
1688	*	5c-20c General Issues (4, 7, 11-13). Pairs, Strips or Blocks, #4 pair, #7 block of 16, #11 block of six, nine, #12 two pairs, strip of five, two blocks, #13 strip of five blocks included a part of the strip of five blocks.	
		blocks, #13 strip of five, block, incl. shades, some have toning or small faults, otherwise Fine-Very Fine Lot	248.50
1689		5c Blue, St. 2 (4). Large margins, Tied to small piece, by light "Austin, Tex." pmk., Very Fine	35.00
1690		5c Blue, St. 2 (4). Margins to slightly in, Tied on small piece by clear	
1691		Rimless "Brownsville, Tex." pmk., Fine & Scarce  5c Blue, St. 2 (4). Large margins to slightly in at top, clear "Strawberry	35.00
1692		Plains, Tex." pmk., Thin, Very Scarce Texas town  10c Rose (5). Large to Huge Margins incl. R. Sheet Margin, tied by Clear	35.00
1693		"Savannah, Ga." pmk. on small piece, Extremely Fine	58.50
1694		Ga." pmk. on small piece, Extremely Fine (Photo) 10c Rose (5). Margins all around, neat "Richmond, Va., May 30, 1862"	75.00
1695		pmk., small thins otherwise Very Fine  10c Rose (5). Fine color, Three large margins, bit in at bottom, Large	58.50
and the		part of "Houston, Tex." pmk., Fine & Scarce (Photo)	110.00

169	6	*	5c Light Blue, London Print (6). Complete Mint Sheet of 100, Very Fine	75.00+
169	7	<b>★</b> ⊞	5c Blue, London & Local Prints (6, 7). Blocks, #6 with o.g., #7 light	27.00
169	8		bends, Fine-Very Fine  5c Blue, London Print (6). Horiz. Pair, Extra Large Margins, Perfect Blue "Tuskegee, Ala." pmk., tiny pen-mark on one, Extremely Fine, seldom	
169	00		found in such choice quality  5c Blue, London Print (6). Horiz. Pair, Large margins to just touched	E. II
170			sides, Bold "San Antonio, Tex., Paid" ties on piece, Fine & Attractive  5c Blue, Local Print (7). Horiz. Pair, Clear to Large Margins; Tied on	40.00
			small piece by clear "Bonham, Texas" pmk., Very Fine	45.00
170	)1		5c Blue, Local Print (7). Horiz. Pair, Margins virtually all around, Light, readable "Huntsville, Tex." pmk., Fine-Very Fine, Scarce Texas town	45.00
170	)2	★田	2c Red Brown (8). Block, one with major Double Transfer, Fresh, o.g.,	40.00+
170	03		2c Brown Red (8). Large to Huge Margins incl. bit of next stamp at L., Neat Blue Town pmks., Extremely Fine (Photo)	40.00
170	04		2c Brown Red (8). Large to Huge Margins, Neat Town pmk., minute	
170	05		wrinkle in margin, far from design, Extremely Fine  2c Brown Red (8). Large Margins All Around, Bold Blue Town pmk.,	35.00
			Very Fine(Photo)	40.00
17	06	*	10c Blue, "T. E. N." (9). Large margins, Fresh color, Tiny negligible thin in top margin, otherwise Very Fine (Photo)	110.00
17	07	*	10c Blue, "T. E. N." (9). Horiz. Pair, Large margins to barely touched, Fresh color, slight creases, otherwise Fine (Photo)	235.00
17	08		10c Milky Blue, Frame Line (10a). Full frame lines top & right, about	255.00
			half of Left frame line, wide margin at bottom, Beautiful Rich color of the earliest printings, neat "Mobile, Ala." Double Circle pmk., Very Fine (Photo)	300.00
17	09	*	10c Light Blue (11). Horiz. Strip of Six, Full Keatinge & Ball Imprint with Pl. No. 2, Large margins, minor toning & creases, also few small	
17	10		holes, Very Fine appearance  10c Greenish Blue (11c). Large to Huge Margins, Pretty Color, Clear	E. III
17	11		"Paid" struck twice, Very Fine  10c Dark Milky Blue, Greenish Blue, Deep Blue (11a, 11c, 12d). Large	15.50
10.0			to Enormous Margins, Bold Town pmks., two in Blue, one on piece, Lovely Shades, Extremely Fine	10.50
17	12		10c Milky Blue, Blue (11a, 12). Huge Margins All Around, Pretty Shades, Bold Blue Town pmks., Extremely Fine	7.25
17	13	*	10c Blue (12). Horiz. Strip of Three, Large margins, incl. bottom sheet	
			margin with part of Archer & Daly Imprint & Pl. No. 4, Fresh, o. g., Very Fine	Е, П
17	14	*	10c Greenish Blue (12c). Horiz. Strip of Four, Large Margins incl. part Bottom Imprint & Pl. No. 1, (Archer & Daly) Fresh o. g., negligible gum bends, Very Fine	E. IV
17	15	★⊞	20c Dark Green (13b). Block of 24, with full Bottom Imprint, Two in-	
			terior stamps (part of Imprint Block) show small abrasions, others Very Fine, A fresh & handsome block	E. IX
17	716	*	20c Green (13). Complete Sheet of 100, R. pane, incl. Double Transfer, pos. 35R., Full o. g., few minor toned spots mainly in gum, Small tears involving five stamps, otherwise Very Fine, A Scarce & Seldom Seen Sheet	793.00+
17	717	4	20c Green (13). Clear to Large margins, neat (Rich)mond pmk. small	
17	718	c	20c Green (13). Clear to Large margins, Blue town cancel, Fine	40.00 60.00

1719	20c Green, Diagonal Half used for 10c (13c). Tied over the cut on small piece by light partly readable "San Antonio, Tex." Very Fine, Recorded by Dietz & signed R. H. Weill, Very Attractive (Photo)	E VIII
1720 ★田	1c Orange (14). Block, Thin dry gum, light creases, otherwise Very	
1721 ★⊞	Fine  1c Orange (14). Block with R. sheet margin, Thin, dry o. g., Creases,	120.00
	Very Fine appearance	120.00
	GENERAL ISSUES — COVERS	
1722 🔀	5c Dark Green, St. 2 (1b). Remarkable color, Large margins all around, Tied by Blue "Norfolk, Va., Apr. 25, 1861" (Year date logo not changed, 1862 usage) on tiny cover to Henderson, N. C., Barest traces of toning in margin, Extremely Fine	E. IV
1723 🔀	5c Green, St. 1 (1). Large to Huge margins, incl. left pane margin & part of next stamp at top; Short transfer at left. Tied by partly readable	
1724 🖂	"Warrington, Fla." on neat cover to Woodville, Miss., Very Fine (Photo) 5c Green, St. 1 (1). Large margins, tied by clear "Goldsborough, N. C." on neat cover to Charlotte, N. C. Bold Green Embossed Hotel Corner Card of "Gaston Branch House, Beaufort, N. C." Very Fine, Ex-Knapp,	E. VI
1725 🔀	who plated the stamp 29-St. 1 (Photo)  5c Green, St. 1 (1). Large margins, minor transfer var. tied by "Mont- gomery, Ala., May, 1862" pmk. on neat cover to Mobile, Ala., Blue oval	E. V
1726 🖂	embossed corner card of Mobile merchant, Very Fine (Photo) 5c Green, St. 2. Rouletted Unofficially (1 var.). Unused, affixed to a plain blue envelope, o. g. on flap. Exceptionally well centered, & Fresh, Un-	E. IV
1727 🔀	priced unused in Scott, Very Fine  5c Green, St. 1 (1). Margins all around, Tied by Blue Concentrics, faint, just readable "Charlottesville, Va." pmk., neat cover to Marion C. H.,	E. VI
1728	S. C., Very Fine  5c Green, St. 1 (1). Large margins, incl. R. sheet margin, to trifle in.  Neat ms. cancel., not tied, ms. "Ochesee, Fla." pmk. on tiny envelope to  Stockton, Ala., Fine, Rare Florida pmk. (Photo)	E. II
1729 🔀	5c Green, St. 1 (1). Large margins, irregular at left where just clear. The by "Richmond, Va., Oct. 26, 1861" Very early use, just three days after earliest date of record. Light water-stain at B., Fine & attractive	E. IV
1730	5c Olive Green, St. A (1c). Gorgeous color, Fine Impression, Large margins, top margin bent over edge of cover, tied by "Richmond, Va., Nov. 23, 1861" on tiny envelope, Very Early use, just five weeks after earliest recorded use. Fine & Handsome	E. III
1731 🖂	5c Green, St. 2 (1). Margins to barely touched upper right, minor stains, Tied by Bold "Guyton, Ga., Mar. 23" Very unusual pmk. with date as part of the circle of words. Cover mended, Fine example of this scarce type postmark	E. IV
1732 🖂	5c Green, St. 1 (1). Large margins, neat ms. cancel, not tied on Dec. 1861 Printed Circular, "Greenville, S. C." pmk. to Smithville, S. C., possibly an over-paid circular rate	Е. П
1733 🖂	5c Dull Green, St. 2 (1). Large margins all around, minor toning at two places. Tied by "Holly Springs, Miss." pmk. on slightly worn cover to Ripley, Miss., Ex-Knapp, Plated 16 St. 2	E. III
1734 🔀	5c Green, St. 1 (1). Horiz. Pair, Large margins all around, shows "Shadow Lines" at left on left stamp and at top of right stamp. Tied by Blue "Norfolk, Va." pmk., matching smudge cancel. on one, on fresh	2. 111
	cover to Perry, Ga., Very Fine (Photo)	E. V

1735 🔀	5c Olive Green, St. A (1c). Horiz. Pair, Large margins except bit in at left, Tiny tear in R. stamp. Tied by "Tudor Hall, Va." pmk. on cover to S. C., Fine	75.00
1736 🔀	5c Green, St. 2 (1). Vertical Pair, Margins to slightly cut in, Each tied by clear "Little Rock, Ark." Nov. 1862 pmk. on small enameled envelope to Jacksonville, Texas. Fine & Scarce (Photo)	E. VI
1737	5c Olive Green, St. 1 (1). Vertical Pair, Margins nearly all around, Top stamp just touched upper right. Tied by clear, Blue "Bowling Green, Ky." on over-all Illustrated College Cover in Light Blue, Emory & Henry College, Emory, Va. with Greek Letter Society emblem on back, to Montpelier, Va. minor toning at edges. An incredibly rare cover in remarkable usage	E. X
1738 🖂	5c Green, 10c Blue (1, 2). Four covers, three 5c incl. an Olive Green #1c, margins to bit in, one with "Austin, Tex." pmk. but stained 10c margins all around, neat ms. cancel, ms. "Rough Creek, Va." pmk., V. GFine lot	122.50
1739 🔀	10c Blue, Paterson (2). Large margins, Tied by "Lexington, Va." on neat Pink Home-made envelope to Charlottesville, Va., Extremely Fine (Photo)	E. IV
1740 🔀	10c Light Milky Blue, Stone "Y" (2). Large, even margins, Tied by Blue "Columbia, S. C." pmk. on neat cover to Madison, Ga., Extremely Fine (Photo)	E. IV
1741 🔀	10c Dark Blue, Hoyer (2b). Gorgeous color, remarkable sharp impression, almost like an engraving. Large margins all around, Tied by light, partly clear "Yorktown, Va." pmk. on fresh cover to Atlanta, Ga., Extremely Fine (Photo)	E. V
1742 🔀	10c Deep Blue (2b). Incredibly Rich Color, Huge margins, Tied by partial "Winchester, Va." pmk. on neat cover to Capt. W. W. Lenoir at Lenoir, N. C., Extremely Fine Showpiece (Photo)	<b>E. V</b>
1743 🔀	10c Dark Blue, Paterson (2b). Exceptional Deep Rich Color, Large to Huge margins incl. Top Sheet Margin, tied by "Chattanooga, Tenn., Feb. 9, 1863" on neat Brown home-made envelope to Griffin, Ga., Extremely Fine (Photo)	E. V
1744 🔀	10c Light Milky Blue, St. "Y" (2). Large even margins, Unusually clear impression; Tied by "Thomaston, Ga." partly clear strike on neat Brown envelope to Atlanta, Ga., Military address, Extremely Fine, Ex-Brooks (Photo)	E. IV
1745	10c Light Milky Blue, St. "Y" (2). Large margins all around, Tied by "Proctor's Creek, Va." 1862 pmk. on neat cover to Crooked Creek, N. C., also light ms. cancel, Very Fine	E. IV
1746 🔀	10c Light Milky Blue, St. "Y" (2). Large margins, top margin bent at edge of cover, Tied by clear "Grenada, Miss., Dec. 25" pmk. on cover to Isney, Ala., Minor toning & tiny nick in corner of stamp, Very Fine appearance	E. III
1747 🔀	10c Light Milky Blue, St. "Y" (2). Clear to large margins, incl. top sheet margin, Tied by "Atlanta, Ga., Nov. 16, 1862" on home-made envelope, made from blank checks, Without flap & several nicks at top from careless opening, otherwise Fine	E. II
1748 🔀	10c Blue, Paterson (2). Three large margins, top frame just cut, Tied by "Raleigh, N. C." Double Circle on coarse home-made envelope to Brink-leyville, N. C., Cover corners bit worn, Fine	Е. П
1749 🔀	2c Green (3). Large margins, Beautifully tied "Montgomery, Ala., Aug. 1, 1862" on local drop letter, Tiny stain upper left corner, small tear at lower right, Extremely Fine appearance, with P. F. Certificate (Photo)	450.00

1750 🔀	2c Green (3). Cover with large part of one stamp & large fragments of two others, tied by "Vicksburg, Miss." Double Circle; Evidence of two stamps removed at left. Neat cover to Goodman, Miss. A Philatelic	
1751 🖂	"Tragedy"  5c Light Milky Blue, St. 3 (4b). Large margins all around, tied by "Richmond, Va. Jun. 26, 1862" on fresh cover to Yellow Branch P. O., Va.,	E. IV
1752 🔀	Extremely Fine (Photo)  5c Dark Blue, St. 3 (4a). Large margins to barely touched at top, Tied by  "Union Church, Miss." struck twice, once clearly on the cover which is somewhat age-stained & written upon, Scarce postmark	E. IV
1753 🔀	<b>5c Dark Blue, St. 3 (4). Horiz. Pair,</b> Large margins all around, Tied by "Richmond, Va., Apr. 24, 1862" on Blue Home–Made Envelope, made from cover of a Printed Report, Tiny sealed tear in right stamp, other—	E. II
1754 🖂	wise Extremely Fine, Very Handsome  5c Blue, St. 2 (4). Horiz. Pair, Clear to Large Margins, closed tear in one, tied Bold "Hardeeville, S. C." on Home-made envelope, made from a Bill of Lading to Dry Creek, S. C., Cover bit creased, apparently in	E. V
1755 🖂	effort to show both sides, minor aging, Attractive  5c Blue, St. 2 (4). Two Covers, one with single, "Richmond, Va., Jun. 20, 1862" pmk., other with pair, same pmk. dated Oct. 9, 1862; Stamps with clear to large margins, small faults, Nice examples of the 1862 rate	
1756 🔀	change, one without flap  10c Rose (5). Large margins, neatly tied by Bold "Chattanooga, Ten., Sep. 5, 1862" pmk. on cover to Crawford, Sta., Miss., no flap & small	90.00
1757 🔀	sealed cover tear, Very Fine stamp & attractive cover	125.00
1758 🖂	(Photo) 10c Dull Rose (5). Margins all around, tied on coarse Brown envelope,	25.00+
1759 🔀	which is rather worn, by "Calhoun, Ga." pmk. Date logo in pmk. rather smudged, Plate flaw in "T" of "Ten" makes it appear "Fen"	E. IV
1760 🔀	addressed to Charleston, Very Fine & Scarce	E. VI
1761 🔀	pearance, Rare Trans-Mississippi usage, Arkansas to Texas (Photo) 5c Blue, London Print (6). Vertical Pair, Margins to trifle in, Tied by Bold "Guyton, Ga., Sep. 16" date as part of circle, on home-made envelope, made from blank checks, Fine and excellent example of a scarce	E. VI
1762 🖂	type cancel (Photo)  5c Light Blue, London Print (6). Horiz. Pair, Margins to bit cut in, neat	E. IV
1702	ms. cancel., not used, Bold "Anderson, Tex." pmk. on slightly worn cover to Madisonville, Tex., 1864 letter enclosed, Fine, Scarce	E. III
1763 🔀	<b>5c Blue, London Print (6).</b> Two singles, Clear to Large margins, tied by partly clear "San Antonio, Tex." pmk. on small folded letter to Comfort, Tex., Splits in cover fold sealed	Е. П
1764 🔀	5c Blue, London Print (6). Two covers, one with single, used June 25, (1862), other with pair used Aug. 16 (1862), Fine examples of the change in rates, 5c cover with sealed tear	Е. П
1765 🖂	5c Blue, London, Local Prints (6, 7). Horiz. Pair of each on separate covers also a single 5c #6 on underpaid letter with "Due 5", "Jul. 8 1862" pmk., Two with ms. "Official Business", faults mostly in covers, otherwise	1.5 11
	Fine lot	E. III

1766 🔀	5c Blue, Local Print (7). Two singles stuck back-to-back, one tied by "Camden, Ark.,, on cover to Mt. Holly, Ark., 5c defeciency apparently made up by additional of 5c Blue, St. 2 (4) ms. cancel, not tied. A Turned Cover other use on Official Business, with Imprint of Adjutant Generals Office, H.Q. District Ark's. Addressed to Maj. Gen'l. M. M. Parsons,	
1767 🔀	Three Creeks, Ark., one flap missing, some age stains, Very Rare usage 5c Blue, Local Print (7). Two singles, originally a pair, folded over edge of cover & each tied by Bold "Robertsville, S. C." pmk., A tiny homemade envelope to Savannah, Ga., with 1863 letter. Cover opened to show	E. VI
1768 🔀	both sides, Fine & Unusual	E. III
1769 🔀	town  5c Blue, Local Print (7). Horiz. Pair, Large Margins, Tied to coarse home—made envelope by "Morgantown, N. C." in Greenish Blue, to Turkey Cove, N. C., Very Fine	E. III
1770 🔀	5c Blue, Local Print (7). Horiz. Pair, Margins to slightly in at right, Tied by "Chester C. H., S. C." in Green Double Circle on war-time envelope	E. V
1771 🖂	to Rock Hill, S. C., Very choice & attractive cover	
1772 🖂	made envelope to Rudy Branch, N. C., Fine & Scarce cover  5c Blue, Local Print (7). Horiz. Pair, Three large margins, touched at bottom. Tied by light, readable "Quincy, Flor." pmk. on cover to	E, III
1773 🖂	Griffin, Ga., Negligible staining, Fine, Very Scarce usage	E. III
1774 🖂	Attractive  5c Blue, Local Print, Perforated (7). Vertical Pair, well centered, tied by "Charleston, S. C." Double circle to Columbia, S. C. Dietz notes unofficial or private perfs. on the issue, some being fakes & some entirely Legitimate. Owner insists it was acquired from a reliable source; We offer it strictly on its own merits, "as is"	E. III
1775 🖂	and the second s	750.00
1776 🖂	10c Blue, "TEN" (9). Wide side margins, tied by edge of "Richmond, Va." pmk. Repaired at upper left. Fine looking	E. III
1777 🔀	10c Blue, "T.E.N." (9). Large margins, Tied by "Richmond, Va. Jun. 14, 1863" to Cottage Home, N.C., Slight age toning of stamp, Cover faults, mostly on back, Fine appearing (Photo)	180.00
1778 🖂	10c Blue, Frame Line (10). Frame lines show Top, Left & Right, wide margin at bottom. Tied by Blue "Petersburg, Va." on cover to Stony Point, Va., Small closed tear in Left margin, clear of design, Cover with age specks barely affecting stamp. Ex-Ashbrook with his signature & plating, Pos. 16, Very Fine appearance (Photo)	450.00
1779 🔀	10c Greenish Blue (11c). Ample to Large Margins, Tied by clear "Lake City, Fla." on small envelope to Limestone Springs, S. C., Creased before use, otherwise Very Fine, Very Scarce Florida pmk. (Photo)	E, VI
1780 🖂	10c Blue (11). Light shade, Large margins, Tied by Red Smithfield, Va." on home-made envelope with Military address to Richmond, Cover bit worn, Attractive	Е. Ш
	C-69	

1781 🔀	usual home-made cover, neatly made from a page of a book of number	
1782 🔀	tables, Extremely Fine  10c Dark Blue (11b). Remarkably Rich, Deep Color, Huge margins, incl. L. B. Corner sheet margins; Tied by "Raleigh, N. C." Double circle on 1864 cover to Ashburn, N. C., Negligible toning in margin, Ex-	E. III
	tremely Fine	E. III
1783 🖂	10c Blue (11). Large margins, Beautiful Shade, nicely tied by "Savannah, Ga., Paid" on neat envelope to Augusta, Ga., Extremely Fine	E. III
1784 🔀	10c Blue(11). Margins all around, Tied by Green "Lynchburg, Va." pmk. on Home-made envelope to Fincastle, Va., Very Fine, Ex-Meroni	E. IV
1785 🖂	10c Blue (11). Incredibly Large Margins; Tied by Bold 7-Bar Framed Grid, "Winnsborough, S. C." pmk. on small cover to Sullivans Island,	
	S. C., partial military address. Bit age toned, Very Fine	Е. П
1786 🔀	10c Blue (11). Incredible Large Margins, Tied by "Morgantown, N. C." on brown war-time envelope, Military address to "Army of Tenn."	
1787 🖂	Small breaks in R. margin, Very Fine appearance  10c Blue (11). Large margins, Tied by Columbus, Miss. on Wall Paper Cover, Dark Buff & Maroon floral pattern, small nicks at top restored,	Е. П
	Very Fine appearance (Photo)	E. V
1788 🖂	10c Blue (11). Ample to Large Margins, Tied by "Madison, Ga." on	
1700	Wall Paper Envelope Handsome Blue, Buff & Lilac pattern, to Atlanta, Fine & Fresh	E. VI
1789 🔀	10c Blue (11). Three large margins, barely touched at left, Tied by Bold	
1709	"Wilmington, N.C." pmk. on Wall Paper Envelope. Blue, Brown & White Geometric design on buff. Docketed Aug. 1863, Fine & Attractive (Photo)	E. VII
1700	CARREL AND THE CONTROL OF THE CONTRO	A
1790 🔀	Brown & Orange pattern, Columbia to Greenville, S. C. one side & top of cover opened, small sealed tear, Very attractive (Photo)	E. VII
1791 🖂	10c Blue (11, 12). Two unusual home-made envelopes, one made from navigation chart; other from an old map of Indian Country, Stamps with margins to trifle in, tied by "Danville, Va.", each cover has	
	one flap detached & rejoined	E. IV
1792 🔀	10c Blue (11, 12). Seventeen covers & one front, Wide range of shades & postmarks, incl. scarce towns, couple of turned covers, incl. one with official Imprint of Surgeon Generals Office (stamp cut in) others mostly	
	Fine-Very Fine 1	70.00+
1793 🔀	10c Greenish Blue (12c). Large margins, incl. L. Sheet margin, Tied by	
	Bold Balloon type "Botetourte Springs, Va." on cover to Roanoke, Va.,	
	Extremely Fine, Ex-Brown	E. III
1794 🔀	10c Deep Milky Blue (12a). Wonderful color, Unusually Fine Impression, Huge margins incl. R. Sheet Margin; Tied by light "Warrenton, Ga." pmk. on fresh cover to Greensboro, Ga., Extremely Fine & Handsome	E. III
1795 🖂	10c Dark Blue (12d). Large margins, Beautifully tied by Blue "Franklin	
	Depot, Va." on small green envelope to Mayesville, S. C. Extremely Fine, Ex-Mason	E. III
1796 🖂	10c Blue (12). Rich color, Huge margins, incl. left sheet margin, tied	
	by "Eufala, Ala." pmk. on unusual paper which appears to be laid, but which actually is a variety produced by the inking during printing.	14411400
- Maria de Proposition de la company	Extremely Fine, with P.F. Certificate	E. III
1797 🔀	10c Deep Milky Blue (12a). Rich color, Large margins, tied by Bold, Blue "Richmond, Va., June 2, 1863" Very early use, minor gum toning	
	at edges, otherwise Extremely Fine	E. II

1798 🔀	10c Greenish Blue (12c). Large margins, Tied by Blue 7-Bar Grid,	
	matching "Raleigh, N. C." pmk. on slightly aged cover to Hillsboro, N. C., Very Fine	E. II
1799 🔀	10c Deep Blue, K. & B. (12d). Three large margins, well clear at R. Tied by Bold Wide Bar Grid in Circle, "Canton, Miss. pmk. on small pink—lined envelope to Livingston, Ala., Very Fine, Extremely scarce (Photo)	E. V
1800 🖂	10c Deep Blue, K. & B. (12d). Large margins, tied on Turned Cover to Richmond, Va. by Bold "Danville, Va."; second use with 10c Blue (12) tied by "Richmond, Va." pmk. to Lynchburg, Va., one flap missing, otherwise Very Fine	E. III
1801 🖂	20c Green (13). Large, irregular margins, ms. "King George C. H., March 12th" pmk., matching initials, probably of P. M. on stamp, not tied, on cover to Halifax C. H., Va., Very Fine, the use of this stamp on this	
1802 🔀	cover cannot be guaranteed but there is no valid reason to doubt it	E. V
1803 🔀	stored, without part of bottom flap, Fine appearance (Photo) 20c Green, Diagonal Half Used for 10c (13c). Tied, not over the cut edge, by "Marshall, Tex." on cover to Galveston, docketed 1865, Signed, Mac Bride, Schumacher & illustrated on p.261 of Dietz "Postal Ser—	250.00
	vice of C. S. A." Fine & Attractive (Photo)	450.00
	FLAG OF TRUCE COVER	
1804 🔀	Flag of Truce, Via Norfolk, Va., ms direction on 1862 cover Mobile, Ala. to Cambridge, Md. Postage paid by two 5c Green (1) damaged by some "vandal" who tried to tear the stamp from the cover. Appearance has been improved by repair of one stamp & addition of another. U. S. postage was to have been paid by a 3c Red (26) defective, tied by "Washington, D. C." pmk. not recognized for postage in March 1862 as shown by Bold "Due 6", but undeliverable and with circular handstamp of Dead Letter	E. V
	Office. Looks Fine and is a Very Rare usage	E. V
	PRISONER OF WAR COVERS	
1805 🔀	Prisoner's Letter, Examined, Fort Delaware, Del. Clear oval, "Delaware City, Del." pmk. on neat cover to Memphis, Tenn., a 3c Rose (65) on the cover, vaguely tied, may not have been originally used on this cover,	
1806	Very Fine markings  Prisoner's Letter, Examined, Elmira, N. Y. Light, mostly clear oval, 3c Rose (65) Small flaws, tied by Olive "Georgetown, D. C., Nov. 27, '64" pmk. Letter enclosed, apparently to a civilian internee receiving financial	E. III
1807 🔀	Prisoner's Letter, Examined, Fort Delaware, Del., Clear oval, 3c Rose (65) Perf. faults, tied by grids, "Delaware City, Del." pmk. to Baltimore. Cover	E. VI
1808 🔀	Riightly age spotted & worn, Fine (Photo)  Prisoner's Letter, Examined, Fort Delaware, Del. Clear oval, 3c Rose (65) Faults, Tied by grid, "Delaware City, Del." pmk. to Baltimore. Small	E. V
1809 🔀	Prisoner's Letter, Examined, Fort Delaware, Del., Light, clear oval, "Delaware City, Del." pmk. 3c Rose (65) perf. cut, Grid cancel, not tied on	E. III
1810 🔀	Prisoner's Letter Examined, Jarvis Johnson's Island, O. Clear oval, 3c Rose (65) Defective, Blue target cancel. Tied by "Sandusky, O., Apr. 19, '65" to Springfield, Tenn., which was then in Union hands & needed no	E. V
	C. S. A. postage. Cover restored on one back flap, Fine	E. IV

1811	Prisoner of War Cover, 3c Pink on Buff Entire (U35). Blue target cancel, matching "Alton, (Ill.)" pmk. Blue Crayon "Exd" Censor mark & pencil "OK" addressed to "Col. R. P. Neily, Prisoner of War. Camp Chase, Ohio", Minor faults, Fine, Alton was the site of a Federal Prison (Antrim p. 43) & this letter was probably from one prisoner to another. A cover of greatest rarity	E. IX
1812	Prisoner of War Cover, David's Is., N. Y. to Mattoax Depot, Va. 3c Rose (65) perfs cut in, tied by target, "Pelham, N. Y." pmk., C. S. A. postage paid by 10c Milky Blue (11a) Huge margins, small abrasion, tied by "Richmond, Va." pmk. Cover has small sealed tears, Fine appearance and Very Rare. See Antrim, p. 71 who writes that David's Island served as a prison camp for only four months and that only three covers are known from there. With MacBride letter of authenticity & photo of the Camp & Hospital. One of the most important P. O. W. covers on record (Photo)	E. XI
1813 🔀		E. V
1814 🔀	Prisoner of War Cover, A remarkable Turned Cover, original use as Soldier's Letter, "Winchester, Va." pmk. & "Due 10" in arc., Nearly a year later, it was turned & used to a P.O. W. in Point Lookout, Md. Red Censor markings dated June 14, 1865, Postage pail by faulty 3c Rose (65) tied by Geometric & "Richmond, Va." pmk. Early use after return to U.S. jurisdiction. Flaps torn & partly reinforced. A Very Unusual cover, desirable despite condition	E, IV
1815 🔀	Prisoner of War Cover, 3c Rose (65) perf. faults, Tied by part of Sandusky, O. duplex & "Richmond, Va." pmk. on neat cover to Georgia. Bold Italic "Due 10" for C. S. A. postage, ms. "Ex D. S. A." Censormark, Sent by a C. S. A. Officer, no Federal Censor markings, without flap, Very Fine	E. V
1816	Prisoner of War Cover, South to North, Pencil Censor "Ex", U. S. 3c Rose (65) Tied by "Old Point Comfort, Va." to Pennsylvania. A homemade envelope, very small, made from page of religious paper, part of "Richmond" present in one flap; Considerably aged, & flaps reinforced, where separated. Nothing to show prison of origin, as usual with C. S. A. P. O. W. cover	E. V
1817 🔀	Prisoner of War Covers, Collection of one cover & six fronts only, addressed to prisoners at Point Lookout, Md., 1864–65. There it was the custom for civilian letters to be opened, censored, & the date, the name & address of the sender to be endorsed in red ink & the initial of the addressee in Blue crayon; on a couple the note "Too Long" may be found, one marked "Released", all have indications of the home state of the addressee. All franked with 3c Rose (65) Variable condition, Poor to	
1818 🔀	Prisoner of War Cover, Fort Ripley, Minn. pmk., 3c Rose (65) Fine, tied by target on rebacked front only, to a P.O. W. Point Lookout, Md., Censor marks indicate letter probably from a C. S. A. prisoner who gave his parole & was sent to Ft. Ripley to help provide protection from hostile	E. VII
	Indians. Bit stained, Rare Postal History Piece	E. III

# LOTS ON VIEW FROM FRI., FEB. 9th, 1973 OFFICES OPEN SATURDAY BEFORE SALE

# U.S. COVERS DIRECTLY RELATED TO THE CIVIL WAR

1819 🔀	Old Stamps Not Recognized, Bold handstamp, two lines, matching "Due 3" & "Philadelphia, Pa. Oct. 20, 1861" 3c Red (26) with pen-cross on	
	cover to Smyrna, Del., Crease at left & rounded T. L. corner of cover, otherwise Fine, A scarce historic marking (Photo)	E. VIII
1820 🔀	1c Blue, Ty. V (24). Badly defective but tied with Confederate States 5c Blue (6) by "Montgomery, Ala., Oct 20, 1862" pmk., Heavy pen mark obliterates the 1c & clear ms. "Due 5" Evidently an attempt to pass the 1c as a 5c C. S. A. for the 10c rate which was caught in the P.O. & Due	
	added, Very unusual (Photo)	E. VI
1821	San Francisco, Cal., Jun. 1, 1861. Clear postmark ties 5c Brown (30A) & two 1c Blue, Ty. V (24) on 3c Star Die Entire (U27) to Groveton, Va. First Day of function of C. S. A. Postal Service & last day U. S. Stamps could be used to the C. S. A. No evidence that this cover exer got through the lines but it was contraband by the time it reached Virginia. Marvelous letter enclosed about Southern sentiment in California. A great	E. IX
1022	Postal History cover (Photo)  1c Blue (63). Centered bit to top; Tied by "Philadelphia, Pa." 1864 Double	E. IA
1822	Circle on Illustrated Sanitary Fair Cover, Illustrating wounded soldier being aided, Unsealed circular use to "Frankfort" (Pa.?) Negligible toned	
	specks. Very Choice & Rare Cover (Photo)	E. VII
1823 🔀	G. B. D. Mar. 14 (Gen. Banks Division) Clear strike, tiny "Due 3" on Soldier's Letter to Mass.; also cover with 3c Rose (65) perf. faults, tied by "Banks Division" in Blue circle; covers accompanied by picture of the	
	2nd Corps Mail Wagon, Fine-Very Fine	E. IV
1824 🔀	3c Rose Pink (64b). Beautifully Centered, Fine color, Tied by "G. B. D.,	
	Oct. 8" two lines (Gen. Bank's Division) on neat cover to Conn., Very	17. TII
1025 15-2	Fine  2. P. Port (65) Well contained Tied by clear Blue "Rank's Division"	E. III
1825 🔀	3c Deep Rose (65). Well centered, Tied by clear Blue "Bank's Division" on fresh, neat cover to Mass., Very Fine	E. III
1020	Cover, Colorless embossed fancy State Seal & "3rd Reg. Wis. Vols", negligible crease in corner, otherwise Very Fine, Scarce	E. III
1827 🔀	3c Rose (65). Perfs touch, Tied by "New Orleans, La., Mar. 25, 1863" Double Circle, Neat "Held For Postage" in small double oval, a type not listed in Simpson handbook, originally pmkd. Feb. 25, 1863 & held	
1828 🔀	exactly one month before going to N. Y. State, Fine & Scarce (Photo) 3c Rose (65). Defective, Tied by target "Chattanooga, Ten." pmk. on cover to Rockiland, Tenn. Clear "MAILS SUSPENDED" between bars, "Nashville, Tenn. June 28, 186(2)" (Year date not clear but historically is probably 1862 since Nashville was in Union hands since Feb. 1862. Cover bit soiled & small faults, yet Fine example of this Very Rare mark—	E. IV
1829 🔀	ing (Photo)  3c Rose (65). L. perfs. cut in, defects, Target cancel, not tied "Tunk-hannock, Pa." to Bellville, Texas, Clear "Cannot be Forwarded" in frame "New Orleans, La., Aug. 1 (1862)" backstamp when mails to the western C. S. A. were halted. Cover has minor nick extreme L. B. A choice	
	example of this Very Rare postal marking (Photo)	E. X
1830 🖂	3c Rose (65). Well centered, tied by target, Bold, Clear "Miamiville P. O., Camp Dennison, O." Small cover, slight toning spots. Fine example of this popular training camp pmk.	E. III
1921		
1831 🔀	oval return handstamp of "R. A. Bell & Co., Sutlers, 157th N. Y. Infantry", Very Scarce postmark, used under Federal Military Occupation,	
	to Maine	E. V

1832 🔀	3c Rose (65). Few rubbed perfs. Tied by Red target, matching "Fort Jefferson, Fla." on cover to a Union soldier in Virginia. Fort Jefferson is in the Dry Tortugas, an isolated Key west of Key West. It never saw action but became famous as the prison to which the conspirators in the Lincoln assassination were confined. Nicks at top restored, Very Scarce & an important Postal History cover	E. HI
1833 🔀	3c Rose (65). Two covers, "Chattanooga, Tenn." Military pmks. two lines with dates, one framed, other unframed, Fine	E. III
1834 🔀	3c Rose (65). Few blunted perfs. Tied by "Key West, Fla." on cover to Kingston, N. Y., ms. "U. S. S. Port Royal" & Red ms. "per Str. "Union" via Key West" Rare Naval Blockade cover from one of the blockading warships, Very Choice cover	E. V
1835 🔀	186(3)" year date not clear. Small cover fault, Fort Pickens was one of the most important installations on Pensacola Bay. It changed hands several times during the war, but when fully secured to the Union it nullified Pensacola Bay as a C.S.A. base & became an important headquarters	
1836 🔀	Ship Island, Miss., Str. Line pmk. matching "Paid" over "3" Stampless cover to Boston, also cover with 3c Rose (65) perfs. cut in, tied by grid, "Ship Island, Miss." in circle, Fine examples of these Civil War Naval	E. V
1837 🔀	Base pmks., Scarce  3c Rose (65). Fine, Tied by target, "Malone, N. Y." pmk. on much forwarded cover to a Union Officer, which finally reached Chesapeake Hospital, Ft. Monroe, Va., where it received a two-line handstamp "Dead-Return to Sender" Also a U. S. Military Telegraph Envelope, containing "The Dreaded Telegram" confirming the death of two officers. A tragic, but fitting pair of covers for any collection of Civil War Postal History	E. IV
1838 🔀	3c Rose (65). Five covers, Two with Military O. B. Imprints, Two diff. Sanitary or Christian Commission corner cards, other with Scarce "Soldiers' Mission" Imprint, Two are Fine, others worn & stained, especially the last	E. III
1839 🔀	3c Rose (65). Seven covers, all with special Civil War interest, incl. a nice "U. S. Ship", 1864 letter to Brownsville, Tex. after U. S. Occ'n., Military cancel to Charleston, W. Va., couple of Patriotic covers, incl. one with 3c Red (26). Mixed condition, Good-Fine	E. III
1840 🖂	Great Western Sanitary Fair, Cincinnati, Ohio. Printed envelope listing officers & Committee, franked by 2c Black (73) perfs. cut in, tied by Blue Grid, circular rate to Conn. 1863 Enclosure of the Fair, defining objectives & giving information about participation, A wonderfully interesting Postal History piece (Photo)	E. VI
1841 🔀	Confederate Cities Which Became Union Bases, Nine covers, all with 3c Rose (65) or 3c Entire (U35). Incl. St. Augustine, Fla., Beaufort, N. C., Norfolk, Va. & Six Port Royal, S. C. all with diff. pmks. or postal mark—	
	TEXAS CONFEDERATE STATES COVERS	E. V
	U.S. STAMPS USED IN THE C.S.A. (TEXAS)	
i842 🔀	Comanche Peak, Tex., Apr. 27/'61, Bold ms. pmk., 3c Red (26) ms. cancel, not tied, on neat cover to Georgia, Very Fine, Rare C. S. A. use from a very small P. O.	E.V

### TEXAS HANDSTAMPED "PAID"

1843 🔀	Anderson, Tex. Struck bit off the cover, ms. "Paid 5" to Boonville, Tex. Without flap, Fine, Jan. 1862 usage	E. III
1844 🔀	Austin, Tex. Double circle, "Paid" ms. "20" on 1861 envelope to New	
1845	Orleans, La., small staining, part of flap torn, Fine, Scarce rate	E. IV
1843	military address to Niblett's Bluff, La. Bit aged & worn in corners, other-	
1046 5	wise Fine, Scarce  Brenham, Tex. Clear circle, "Paid" in arc over "5" on Patriotic cover,	E. III
1846 🔀	Shooting Cannon, Flag & Verse (Dietz E-A-3) on coarse war-time en-	
	velope to Austin City, Texas. Cover bit worn, Fine appearing & Very Rare	E VIII
1847 🔀	(Photo)  Brenham, Tex., Light, just readable pmk., Bold "Paid" in arc, & "10" on	E. VII
1017	cover to Virginia, ms. "Via Shrevesport" Fine example of the 10c rate	** ***
1848 🔀	for over 500 miles. Back of cover torn, Scarce & attractive	E. III
1040 [2	bossed Lady's envelope to Arkadelphia, Ark. Aug. 30, 1862 letter en-	
1849	closed. Cover rather aged & without flap, yet attractive & Very Scarce Galveston, Tex. Double circle, Bold "Paid" over "5" on cover to New	E. III
1049 1	Salem, Tex., Aug. 1861 Masonic enclosure, Tiny nick T. R. corner, other-	
Carrier Williams	wise Fine, C. S. A. usage	E. IV
1850 🔀	Galveston, Tex., Double circle, Bold "Paid" & "5" on cover to New Salem, Tex., Extreme lower right corner restored, otherwise Fine, C. S. A.	
	usage	E. III
1851 🔀	Georgetown, Tex., Blurry, yet readable pmk, ms. "Paid 10" on envelope to Sutherland Springs, Tex. Long, sealed tear, Rare town, unlisted, military	
	return address, C.S.A. usage (Photo)	E. VI
1852 🔀	Hollandale, Tex. Partly clear small circle, Small "Paid" in oval, Bold	
	numeral "5", 1862 letter headed "Navasota" from C. S. Agent for purchase of fodder, Fine & Scarce	E. V
1853 🔀	Houston, Tex. Two Soldiers Letters, Small "10" no Due mark, one a	
	folded letter, other a home-made envelope, rather aged & worn	E. IV
1854 🔀	Houston, Tex. Large circle, Two covers, one with clear "Paid" other with "10" of "Paid 10", Some restoration in corners, Fine appearance	<b>E. III</b>
1855 🔀	Jasper, Tex. Bold Circle, Bold "Paid 5" in str. line on neat cover to Seguin, Tex., least bit reduced, Fine, Scarce (Photo)	E. VI
1856 🔀	Jefferson, Tex., Bold strike ms. "pd. 10" on cover to San Augustine, Tex.	
	Very Fine	E. IV
1857	Marshall, Tex. Mar. 10, 1861, Clear Double circle, Bold Italic "10" on cover to Marshall, Double unpaid rate, during the 33 days of Texas In-	
	dependent Confederate Statehood, Minor age spots, Fine, Very Scarce	E. VII
1858 🔀	Marshall, Tex., Feb. 27, 1863, Mostly clear Double Circle, Bold (Due) "10" on Soldiers Letter, A Union Patriotic Cover, Blue Eagle, Ship, Hour	
	Glass & "Phoenix" with slogan, Scarce design, Cover restored extreme	
	right edge, Fine appearance (Photo)	E. IV
1859 🔀	Millican (Texas) Paid, Rimless circle, "Paid" as part of circle, 1863 letter enclosed; Cover damaged at extreme left in opening & small tears, yet a	
	Fine, Clear example of one of the scarcest C.S.A. Texas markings	N3 - N77
1960	Mount Enterprise, Tex. Bold small circle on Soldier's Letter to "near	E. VI
1860 🔀	Brenham" Texas. Toned at edges, flap partly torn, Fine, scarce P.O.	E. III
1861 🔀	Mount Enterprise, Tex., Light, partly clear circle, Bold "Paid" & "10" on	12. 111
	1864 folded letter to Tyler, Tex., Fine, Scarce town	E. III

1862 🔀	Owensville, Tex. Mostly clear circle, Bold "Paid" on cover to Miligan, Tex., Sept. 1863 letter enclosed, headed "Sterling" minor nick at left, interesting letter to a C. S. A. officer from his wife re selling slaves. Fine	
1863 🔀	& Scarce, Unlisted  Rusk, Texas, Fairly clear circle, "Due 5" in arc on June 1862 folded  Letter to New Salem, Tex., Fine, originating in Miss. tells of C. S. A.	E. VII
1864 🔀	reverses in the battle for Corinth. Excellent Postal History piece  San Antonio, Tex. Clear circle in Green, Bold Red "Paid 5" in circle on cover to Palestine, Tex., one side flap missing, Fine, Rare, unlisted in	E. III
1865 🔀	Green (Photo) Sandy Point, Tex. Bold Double Circle, matching "Paid" in circle on folded cover to Hauston, docketed Aug. 1861, Very minor aging, Fine, unlisted, obviously Very Rare as Sandy Point was a very small P.O.	E. VII
	(Photo)	E. VIII
	BLOCKADE COVER	
1866 🖂	Blockade Cover, Brach-Shonfeld, Y Ca., Monterey, Fancy Blue Double oval on 1863 folded letter to San Antonio, via Eagle Pass. Confederate postage paid by pair 5c Local Print (7) Large margins to bit in on R. stamp; Tied by "Eagle Pass, Tex." pmk. Very Fine & Rare cover (See Dietz, p. 201)	E. XI
	GENERAL ISSUES	
1867 🔀	5c Green, St. 1 (1). Large margins, Tied by "Galveston, Tex." Double Circle, struck twice, slightly worn & aged cover to Seguin, Tex., Small nick R. B. corner, otherwise Fine	E. III
1868 🔀	10c Light Milky Blue, St. "Y" (2). Large margins all around, Tied by clear "Austin, Tex." in Double circle on cover to Bastrop, Tex., docketed 1862, Light toning at lower right of cover, Very Fine, Scarce Texas usage	
1869 🔀	(Photo)  10c Dark Blue, Hoyer (2b). Irregular margins, mostly large, touched two points, Tied by light mostly readable "Eagle Pass, Tex." on neat cover	E. VI
1870 🔀	to San Antonio, Tex. Fine & Handsome  10c Pale Milky Blue, St. Y (2). Three large margins, just in at top, Tied by clear "Houston, Tex.", on Prepaid Soldier's Letter to Seguin, Texas,	E. V
1871 🔀	Fine & Scarce  5c Blue, London & Local Prints (6, 7). Three covers, all with "Houston, Tex." pmks., two with pairs of #6, the other with combination of #6 & 7.	E. IV
1872 🔀	Some restoration on two, the combination rather worn, but Very Unusual 5c Blue, London & Local Prints (6, 7). Twelve Covers, one with single, one with two singles & a pair, others with pairs, couple of Texas postmarks, one with military target, one on 3c 1861 Entire, mixed condition,	E. V
1873 🔀	V. GV. F. lot  5c Blue, Local Print (7). Horiz. Pair, Large margins to just clear R. B., Tied by "Palestine, Tex." in Double Circle on neat cover to Houston,	E. VI
1874 🔀	Very Fine  5c Blue, Local Print (7). Horiz. Pair, Large margins, Neat "Austin, Tex." pmk. on large Texas Official Envelope, Imprinted "Adjutant & Inspector General's Office"; Addressed to Brig. Gen'l. Robert Bechim, New Braun-	E. V
1875 🔀	fels, Texas, Very Fine  5c Blue, Local Print (7). Vertical Pair, Heavy crease breaks bottom stamp, other Fine; ms. cancel., not tied, Bold ms. "Pennington, (Texas)  July the 14th" pmk. on 1863 cover to Madisonville, Tex., Attractive, Rare	E. V
	Texas town, letter enclosed	E. II

10c Greenish Blue (10c) Deep Shade, slightly dry print, Large margins, 1876 tied by "Victoria, Tex." on cover to Seguin, Tex., Cover least bit worn, E. III 10c Blue (11). Large margins, Tied by clear, "Washington, Tex." on cover 1877 E. III to Velasco, Tex., Military address, Very Fine 10c Greenish Blue (11c). Ample to Large margins, Tied by "Brenham, 1878 Texas" in circle, the "h" smudged; Home-made envelope, bit aged & E. III wrinkled, touching stamp, Scarce Texas pmk. 1879 10c Blue (12). Large to Huge margins incl. T. L. Corner Sheet Margins, tied by ring of postmark, Full "Anderson, Tex." pmk. on cover to Galveston, Tex. Military address. Flap torn and both sides of cover used for E. III light penciled notes, still Extremely Fine CIVIL WAR COLLATERAL 1880 Confederate Staes, Collection in two vinyl-bound ring binders. Stamps include all General Issues except #9 & #10. A number of multiples of 5c Blue and 10c #11 & #12. Many shades. Many covers, mostly #6 & 7 in pairs, #11 & 12, in wide variety of uses. A number of Soldier's Letters, many with interesting war content. Also quite a number of collateral pieces incl. Davis & Lee engraved portraits. Variable quality, running the gamut from poor to very fine. An excellent nucleus for building a collection, particularly from a Postal History angle, despite the fact that the condition-minded collector will probably "weed-out" a E. X number of items Confederate Balance of Collection, incl. Collateral, Eleven pieces, Sol-1881 diers' Letters, Official Imprint covers, letters on Patriotic letterheads, Prisoner-of-War cover with stamp added, etc. Mixed condition, but mainly E. V Civil War Collateral, Collection of 40 pieces, mounted in ring binder in 1882 acetate covers. Includes military orders, Soldiers' Records, Hospital Orders, etc., some from West Virginia. Mixed quality, mostly Fine-Very Fine E. VII Civil War Collateral, 1863 Volunteer Enlistment for Young Arkansas 1883 Negro into the 2nd. Colored Volunteers, Very Fine E. III Civil War Collateral, three pages from soldiers roster, two pamphlets on 1884 pensions, soldiers military appointment document, several letters, Mostly E. V Fine-Very Fine 1885 Civil War Period Photographs, Collection of 21, 18 with 2c or 3c Revenue stamps on back, a couple with Union Soldiers, mostly family portraits. Also a number of printed Presidential portraits in color, useful for dressing up a collection E. III Civil War Soldiers Letters, 21, with covers, same correspondence, 1886 E. V Mostly Fine-Very Fine, Interesting contents Civil War Soldiers Letters, 54, Many with Covers, Mostly from same 1887 correspondence, incl. some on Patriotic Stationery, nearly all Fine-E. VII Very Fine, Interesting contents Civil War Soldiers Letters, 23 Letters, Mostly From Same Individual, 1888 includes some envelopes (poor condition), Letters Mostly Fine-Very E. V Fine, Interesting Contents Confederate Collateral & Reference Material, An extensive collection 1889 with Military Passes, Furloughs, Conscription Forms, Slave note. Also a great many reference stamps, Phantoms, Fantasies, Replicas, incl. E. VI blocks & sheets, Fascinating lot Confederate Currency, Collection of 43 pieces, 24 are State Issues, values 1890 to \$500.00. Variable condition, most have been circulated but a few are E. VI crisp; some badly worn or damaged others Fine-Very Fine

1891	Very Fine						
1892	Magnus Lithographs, 18 Diff., 7"x4½", all apparently cut from letter sheets, five in color, few small tears sealed by tape, others Fine-Very Fine						
1893 🖂	Slave Deed, Kentucky, 1850, Formal deed of sale for a female slave, Age 20 for \$1150.00. Excellent condition						
	PHILATELIC LITERATURE						
1894	"The American", "The National", Almanacs, 1851, 1864, 1865, 1880, Binding tattered on one, otherwise Very Fine						
1895	Arthur Hind, London Sales #1-11, Bound with Prices Realized, (does not include U. S.), Very Fine						
1896	Auction Catalogs, Approx 100, late 50's to late 60's, including several Houses, Important Sales, some with prices realized, Very Fine						
1897	Catalog & Periodical Miscellany, Large Box Full, incl. Scotts, Sanabria, AAMC, "Stamps" (1950's), Mostly Very Fine						
1898	United States Commemorative Stamps of the 20th Century, Johl, Vol. I & II, Very Fine						
1899	Literature Miscellany, "Chase", Confederate Stamps, Old Letters and History" (Hubbell), "The British Merchant Service" (Cornwall-Jones 1898), Very Fine						
1900	Scott Specialty Album binders, Ten, used						
1901	Scott Specialty Album binders, Ten, used						
1902	Scott Specialty Album binders, Ten. used						

#### END OF SALE — THANK YOU

LOTS ON VIEW FROM FRI., FEB. 9th, 1973
OFFICES OPEN SATURDAY BEFORE SALE

# IS YOUR COLLECTION FOR SALE?

# REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-three years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt, If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)

# \$4,021,873.50!

This figure is the gross realization of our auction sales for the calendar year 1972 . . . a record unapproached by any other auction firm in the United States!

It is a solid affirmation of our continued preeminence in the field and a challenge to maintain this position.

We are proud that the name of SIEGEL stands at the peak and we shall continue to exert every effort to merit the confidence shown in us by the philatelic world.

Robert a. Siegel auction galleries, inc.

120 EAST 56th STREET NEW YORK, N. Y. 10022 (Tel. 753-6421)

#### ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 EAST 56TH STREET NEW YORK, N. Y. 10022

426TH SALE

#### PRICES REALIZED

FEBRUARY 14TH, 15TH, 16TH, 1973

UNITED STATES
POSTAL HISTORY

GROSS REALIZATION \$144,939.00

1st Session February 14th  1 16.00 2 67.50 3 400.00 4 425.00 5 180.00 6 47.50 7 450.00 10 220.00 11 160.00 12 170.00 13 105.00 14 29.00 15 29.00 16 115.00 17 240.00 19 240.00 19 240.00 20 145.00 21 5750.00 22 775.00 23 215.00 24 27.00 25 70.00 31 45.00 31 45.00 31 45.00 31 45.00 31 45.00 31 45.00 31 65.50 33 45.50 33 45.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00 31 65.00	41 40.00 42 43 44 45 45 46 85 00 44 45 46 85 00 45 55 55 55 55 55 55 55 55 55 55 55 55 5	84 425.00 85 100.00 87 45.00 88 23.00 90 447.50 91 47.50 92 47.50 93 88 99 95.00 94 95.00 95 97 98 85.00 96 97 98 85.00 97 98 85.00 98 99 85.00 98 99 85.00 99 100 325.00 101 325.00 102 325.00 103 300.00 104 105.00 105 80.00 107 355.00 108 85.00 109 150.00 109 150.00 110 115 126 00 111 115 126 00 110 121 121 121 121 121 121 121 121 121	14.00 14.00 15.50 15	170 35.00 171 75.00 173 67.50 174 37.50 175 67.50 177 95.00 178 27.00 179 32.00 179 32.00 180 35.00 181 105.00 182 350.00 184 105.00 185 105.00 184 105.00 185 105.00 186 45.00 187 55.00 191 195 155.00 191 195 105.00 191 195 105 105 105 105 105 105 105 105 105 10	213 35.00 214 47.50 215 52.50 216 157.50 217 105.00 217 105.00 219 47.50 220 221 15.00 221 220 221 15.00 222 223 15.00 223 25.00 224 225 25.00 225 25.00 227 228 227 228 227 228 229 226 227 228 228

408,00 80,00 47.50 52.50 57.50 45.00 95.00 24.00 35.00 \$\\\ \frac{1}{2}\) \frac{1}{2}\] \frac{1}{2}\) \frac{1}{2}\] \frac{1}\] \frac{1}{2}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] \frac{1}\] 37.50 220.00 256 85,00 257 45,00 258 22,00 259 80,00 260 27,00 261 45,00 264 47,50 265 67,50 266 67,50 267 47,50 269 45,00 270 45,00 271 135,00 271 135,00 272 273 26,00 273 26,00 274 24,00 275 40,00 277 14,00 277 14,00 277 14,00 277 12,00 278 17,00 279 24,00 279 24,00 279 24,00 279 279 24,00 200,00 315 11.00 316 20.00 317 27.00 318 180.00 \$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00
\$77.50.00 319 37.50 16.00 321 22.00 322 25.00 323 20.00 324 37.50 325 27.00 326 1250.00 327 60.00 328 37.50 37.50 80.00 24.00 100.00 281 282 283 284 285 286 130.00 90.00 10.00 57.50 29.00 32.50 2nd Session February 14th 23.00 287 288 105.00 190.00 24.00 21.00 415 105.00 416 72.50 417 32.50 418 60.00 419 110.00 420 23.00 421 70.00 422 47.50 423 210.00 424 11.00 425 95.00 426 160.00 427 20.00 428 50.00 429 100.00 430 10.00 431 16.00 432 70.00 433 72.50 434 37.50 435 26.00 437 20.00 438 35.00 13.00 525.00 325.00 42.50 21.00 25.00 40.00 37.50 613 614 615 616 617 618 619 622 623 624 627 375.00 30.00 10.00 26.00 325.00 40.00 35.00 28.00 35.00 80.00 47.50 26.00 42.50 80.00

690 42.50
691 23.00
692 22.50
693 22.50
694 32.50
695 11.00
696 62.00
701 21.00
702 16.00
703 16.00
704 47.50
705 15.00
708 30.00
709 15.00
710 20.00
711 22.00
712 27.50
713 11.00
714 19.00
715 10.00
716 20.00
717 52.50
718 95.00
720 123.00
721 23.00
722 21.00 723 50.00
724 12.00
725 11.00
726 20.00
727 28.00
729 11.00
730 10.00
731 14.00
732 27.00
733 32.50
734 10.00
735 140.00
736 26.00
737 42.50
738 18.00
749 22.00
744 24.00
744 24.00
745 75.00
746 752.50
747 37.50
748 37.50
749 40.00
750 42.50

822 27.00
823 11.00
824 55.00
825 23.00
826 32.50
827 32.50
828 15.00
830 15.00
831 32.50
832 16.00
834 52.50
834 52.50
835 16.00
836 16.00
837 32.50
838 42.50
839 10.00
840 67.50
841 42.50
842 10.00
843 67.50
844 30.00
845 10.00
845 10.00
846 37.50
847 37.50
848 220.00
849 190.00 3rd Session February 15th 850 260,00 851 125,00 852 145,00 853 145,00 854 135,00 855 375,00 856 325,00 857 675,00 859 47,50 860 45,00 861 72,50 862 55,00 864 37,50 864 72,50 865 72,50 866 72,50 870

801 10.00 802 55.00 55.00 130.00 26.00 26.00 803 804 805

806 807

808

813 42.50

95.00 35.00 23.00

809 21.00 810 21.00 811 70.00 812 11.00 20.00 23.00 32.50 13.00 20.00 37.50 32.50

814

815 816

817

818 819 820

821

871 110.00 872 2600.00 873 260.00 874 120.00 875 150.00 876 25.00 877 40.00 878 50.00 879 52.50 860 47.50 50.00 52.50 47.50 26.00 183 47.50 37.50 24.00 882 883 884 885 886 50.00 52.50 24.00 887 888 10.00 10.00 17.00 14.00 67.50 57.50 57.50 18.00 23.00 23.00 23.00 42.50 42.50 42.50 13.00 23.00 23.00 23.00 23.00 23.00 23.00 99101123451617B190122345567B998BB 17.50 37.50 35.50 35.50 40 980 11.00 981 11.00 982 230.00 983 85.00 984 26.00 985 62.50 986 75.00 987 80.00 988 210.00 90.00 29.00 350.00 145.00 150.00 37.50 50.00 72.50 42.50 55.00 47.50 989 990 991 993 993 993

955 45.00 956 72.00 957 12.00 957 12.00 958 67.50 959 100.00 1000 27.00 1001 26.00 1002 27.00 1003 130.00 1004 42.50 1006 42.50 1007 42.50 1008 45.50 1010 24.50 1011 50.00 1011 50.00 1011 50.00 1011 27.50 1011 27.50 1011 27.50 1012 37.50 1012 42.50 1013 37.50 1014 37.50 1015 47.50 1026 37.50 1026 37.50 1026 37.50 1026 37.50 1027 13.00 1028 14.00 1028 14.00 1039 155.00 1030 155.00 1031 50.00 1031 50.00 1032 37.50 1034 45.50 1035 47.50 1036 40.00 1037 26.00 1038 55.00 1039 145.00 1039 145.00 1039 145.00 1036 40.00 1037 550.00 1038 57.50 1039 145.00 1049 155.00 1049 155.00 1045 40.00 1047 550.00 1048 47.50 1049 155.00 1045 40.00 1047 550.00 1047 550.00 1048 47.50 1049 155.00 1055 57.50	1056 140.00 1057 32.50 1059 16.00 1059 16.00 1061 35.00 1062 35.00 1063 35.00 1064 35.00 1065 28.00 1065 28.00 1066 28.00 1067 28.00 1071 50.00 1072 37.50 1072 37.50 1073 190.00 1074 37.50 1077 45.00 1077 28.00 1077 45.00 1078 25.00 1079 45.00 1081 115.00 1082 20.00 1083 42.50 1084 45.00 1085 120.00 1086 72.50 1087 32.50 1089 32.50 1091 26.00 1092 27.00 1093 35.00 1094 35.00 1096 120.00 1097 32.50 1098 45.00 1097 32.50 1098 45.00 1099 42.50 1099 42.50 1091 26.00 1097 32.50 1098 45.00 1097 32.50 1098 45.00 1097 32.50 1098 45.00 1098 45.00 1098 110.00 1099 120.00	1117 35.00 1118 20.00 1119 22.00 1120 37.50 1121 18.00 1122 85.00 1124 10.00 1125 25.00 1124 10.00 1125 25.00 1126 37.50 1127 26.00 1127 26.00 1128 42.50 1130 67.50 1131 37.50 1131 37.50 1132 37.50 1133 60.00 1134 40.00 1135 37.50 1138 80.00 1139 27.50 1139 80.00 1139 85.00 1140 85.00 1151 85.00 1152 40.00 1153 85.00 1154 85.00 1155 50.00 1156 50.00 1157 50.00 1157 50.00 1158 50.00 1159 50.00	1179 10.00 1180 50.00 1181 23.00 1182 20.00 1183 26.00 1184 26.00 1185 62.00 1186 10.00 1187 105.00 1188 10.00 1189 13.00 1190 13.00 1191 13.00 1192 80.00 1193 121.00 1194 12.00 1195 40.00 1197 18.00 1198 55.00 1199 18.00 1199 18.00 1201 85.00 1203 27.7.50 1206 67.50 1207 35.00 1208 35.00 1211 18.00 1215 19.00 1216 105.00 1217 18.00 1218 52.50 1219 18.00 1218 52.50 1219 18.00 1211 18.00 1212 18.00 1213 180.00 1214 210.00 1215 19.00 1216 57.50 1216 105.00 1217 16.00 1218 52.50 1219 18.00 121	1261 100.00 1262 18.00 1263 180.00 1264 26.00 1265 77.50 1266 115.00 1267 28.00 1269 35.00 1270 300.00 1271 28.00 1272 67.50 1273 16.00 1274 40.00 1276 42.50 1276 42.50 1277 35.00 1278 23.00	\$\\\\\$0.00 \$\\\\$

1367 50.00 1368 52.50 1378 85.00 1371 85.00 1372 45.00 1373 45.00 1375 45.00 1377 22.50 1377 22.50 1377 52.50 1378 55.00 1378 55.00 1378 55.00 1378 55.00 1378 112.00 1381 12.00 1382 14.00 1383 16.00 1385 26.00 1385 26.00 1387 60.00 1388 22.50 1388 42.50 1398 42.50 1398 42.50 1399 40.50 1401 26.00 1402 65.00 1403 12.50 1404 18.00 1405 12.00 1406 32.50 1407 12.00 1418 16.00 1419 17.50 1419 17.50	1443 12.00 1444 29.00 1445 27.00 1446 26.00 1447 13.00 1448 37.50 1449 37.50 1450 32.50 1451 19.00 1452 37.50 1453 11.00 1455 10.00 1455 21.00 1456 21.00 1457 62.50 1459 52.50 1460 27.50 1461 52.50 1462 50.00 1465 90.00 1465 90.00 1465 90.00 1465 77.50	1484 57.50 1485 500.00 1486 57.50 1487 26.00 1488 120.00 1489 115.00 1491 25.00 1492 52.50 1493 37.50 1494 40.00 1495 37.50 1496 26.00 1497 22.00 1498 34.00 1500 34.00 1500 34.00 1500 352.50 1501 34.00 1502 20.00 1503 52.50 1504 50.00 1505 250.00 1507 40.00 1508 28.00 1508 28.00 1511 55.00 1518 35.00 1518 35.00 1518 35.00 1518 35.00 1521 145.00 1522 145.00 1523 85.00 1524 135.00 1525 425.00 1526 425.00 1527 110.00 1528 30.00 1529 35.00 1529 35.00 1521 45.00 1523 85.00 1524 135.00 1525 425.00 1525 425.00 1526 425.00 1527 110.00 1528 30.00 1539 32.50 1539 32.50 1539 32.50 1539 32.50	1555 22.00 1556 67.50 1557 67.50 1558 15.00 1559 57.50 1569 16.00 1569 16.00 1569 19.00 1569 19.00 1569 4270.00 1575 1572 23.00 1575 1572 1575 1575 1575 1575 1575 1575	122.00 123.00 123.00 124.00 124.00 124.00 125.00 12	17/13 24.00 17/14 32.50 17/15 170.00 17/16 425.00 17/17 13.00 17/18 32.50 17/19 180.00 17/20 28.00 17/21 55.00 17/22 50.00 17/23 105.00 17/24 120.00
1420 32.50 1421 40.00 1422 30.00 1423 21.00 1424 30.00 1425 12.00 1426 18.00 1427 28.00	February 16th  1479 & 50  1480 57.50  1481 45.00  1482 210.00  1483 95.00	1537 25.00 1538 23.00 1539 60.00 1540 75.00 1541 105.00 1542 105.00 1543 160.00 1544 120.00 1545 70.00	1601 240,00 1602 90,00 1603 42,50 1604 170,00 1605 32,50 1606 57,50 1607 47,50	1663 60.00 1664 67.50 1665 1500.00 1666 80.00 1667 800.00 1668 200.00 1669 50.00	1725 105.00 1726 30.00 1727 40.00 1728 180.00 1728 180.00 1730 40.00 1731 42.50

1733 32.50 1734 21.00 1735 130.00 1737 600.00 1737 600.00 1739 62.50 1741 110.00 1743 35.00 1744 35.00 1744 20.00 1745 37.50 1746 20.00 1747 1755 42.50 1756 47.50 1757 48.50 1757 47.50 1758 180.00 1757 1758 180.00 1757 1758 180.00 1769 1769 1769 1769 1766 180.00	1767 25.00 1768 50.00 1769 26.00 1770 37.50 1771 70.00 1773 52.50 1774 52.50 1776 45.00 1778 725.00 1778 725.00 1781 45.00 1781 45.00 1782 26.00 1783 22.00 1784 42.50 1785 28.00 1787 90.00 1788 85.00 1789 25.00 1789 25.00 1781 45.00 1782 26.00 1783 28.00 1784 42.50 1785 28.00 1787 90.00 1788 85.00 1789 25.00 1791 45.00 1793 47.50 1793 25.50 1796 30.00 1797 22.00 1797 52.50 1797 32.50 1797 52.50 1798 37.50	1802   18   1803   47   1804   16   1805   4   1806   7   1807   4   1808   2   1809   4   1811   19   1812   45   1815   5   1816   5   1816   5   1816   5   1821   35   1822   36   36   36   36   36   36   36	0.00 5.00 1 0.00	895 115.00 896 70.00 897 105.00 898 25.00 898 25.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 26.00 899 27.00 899 10.00 899 10.00 899 10.00 899 37,50 899	1869 37.50 1870 26.00 1871 45.00 1872 135.00 1873 32.50 1874 521.00 1876 22.00 1876 32.50 1878 17.00 1879 32.50 1880 525.00 1881 72.50 1882 105.00 1883 35.00 1884 35.00 1885 35.00 1886 85.00 1887 85.00 1889 135.00 1890 85.00 1891 26.00 1893 12.00 1893 12.00 1893 12.00 1893 11.00 1898 15.00 1898 15.00 1899 11.00 1899 11.00 1898 15.00 1899 11.00 1899 11.00 1899 11.00 1899 11.00 1899 15.00