# UNITED STATES & POSSESSIONS

Singles and Blocks Canal Zone, Hawaii, Philippines

# BRITISH NORTH AMERICA

The Collection of the late Dr. S. Emlen Stokes; an offering of remarkable completeness rich in the early classics and modern rarities.

# BRITISH COMMONWEALTH, FRANCE, GENERAL FOREIGN, LOTS BY COUNTRIES

Featuring a portion of the immense General Collection of the late Dr. William Menninger, of the Menninger Foundation, Topeka, Kansas, and other properties.

Sold by order of the owners

#### AT PUBLIC AUCTION

In Four Sessions

Tuesday, Wednesday, February 27th, 28th, 1973
At 11:00 A.M. and 1:30 P.M. Each Day

Robert a. Siegel auction galleries, inc.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

#### CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special

arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days

- of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is a arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 11/2% per month so long as the account remains

in arrears.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries,

Inc. in behalf of the seller.

All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection,

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

#### ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

#### DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1972/'73 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1973 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

#### 427th SALE

FEBRUARY 27th, 28th, 1973

#### BID SHEET

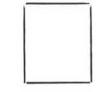
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE (if unknown to us)



SIGNED

Please purchase for me at your auction to be held February 27th, 28th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

York Stat	e residents kii	ndly include	County		
Cou	inty in address	s.			
Lot	Bid	Lot	Bid	Lot	В
-	_				
-					
-					

#### VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				1	
	1			1 1	
201.					
	-				
			1		
				i – –	
			1		
-		-			

#### **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

#### FIRST SESSION

TUESDAY, FEBRUARY 27th, 1973 — 11:00 A.M.

### UNITED STATES STAMPS

#### POSTMASTERS' PROVISIONALS

E	R New Haven, Ct., 5c Red on White (8XU1R). Second Reprint of 1872, for N. F. Seebeck, unsigned, Fresh, Very Fine (Photo)	1
		2
15	Card, with Portrait Medallion, Very Fine (Photo)	
	1847 ISSUE	
8	5c Orange Brown (1b). Ample to Large Margins, Marvelous Color & Impression, Bold Blue grid, Extremely Fine (Photo)	3
7	5c Red Brown (1). Large Margins All Around, Blue Town pmk., Very Fine (Photo)	4
7	5c Brown (1). Large Even Margins All Around, light Red cancel., strong Stitch Watermark, very faint crease, Extremely Fine Appearance (Photo)	5
7	5c Red Brown (1). Margins All Around, Rich Color, Bold Red Grid, couple tiny faint thin spots, Very Fine Appearance (Photo)	6
7	5c Red Brown (1). Margins All Around, Lovely Color, Fine Impression, Neat Blue Grid, Fine (Photo)	7
7	5c Brown (1). Large Margins except barely touched at R., Light Blue grid, tiny corner crease, otherwise Fine	8
7	5c Brown (1). Large Margins except just in at T., on small piece tied by Bright Red Town pmk., Fine	9
7	5c Red Brown (1). Large Margin at R., cut in to clear other sides, Rich Color, Fine Impression, Neat Red Grid Cancel	0
F	Sc Red Brown (1). Late Impression, Large Margins to touched, tied by Blue Phila'da, Pa. pmk., another Strike, Red "X" on folded 1849 Cover to Havre de Grace, Md., cover bit stained	1
)	5c Brown (1). Margins to trifle in, tied by ms. on 1849 folded letter headed "Gerardstown", Fairly clear "Baltimore Rail Rd" (Remele B1-e) in Blue, to Charlestown, Va. Cover quite worn	12
25	10c Black (2). Clear to Large Margins, Red Grid, Fine (Photo)	13
25	10c Black (2). Margins All Around, bottom margin added, Neat Red Grid Cancel., small thin spots, Very Fine Looking (Photo)	14

LOTS ON VIEW FROM FEBRUARY 22nd
OFFICES OPEN SATURDAY BEFORE SALE

#### 1851 ISSUE

15	1c Blue, Ty. Ib (5b). Pos. 6R1E, Large Margins except bit in at B. R., Neat Blue ms. cancel., Lovely Color, tiny faults, Fine Appearance, one	
16	of the Best Example of its type (Photo)  1c Blue, Ty. Ib (5b). Pos. 5R1E, Margins Clear All Around, Rich Color,	475.00
17	Bold Town pmk., couple tiny thin spots, Fine Appearance (Photo)  1c Dark Blue, Ty. Ia (6). Pos. 97R4, Curl in "C" of Cent, Large Margins  Three Sides, L. Margin bit irregular, Blue Town & ms. cancels., nick at	110.00
18	B. restored, Fairly Attractive (Photo)  1c Blue, Ty. Ic (6 Var). Sub-type of Ty Ia, Curl in "C" of Cents Variety,  Pos. 96R4, barely touched to Large Margins incl. B. Sheet Margin, Rich  Color, Bold Town pmk., tiny thin spot, Very Fine Appearance, Attractive	750.00
19 ★	Example of this Very Scarce Stamp (Photo)  1c Blue, Ty. II (7). Large to Huge Margins, Deep Color, Extremely Fine	
20 ★	(Photo)  1c Blue, Ty. II (7). Double Transfer, Pos. 65R1E, Margins All Around, Fresh, part o. g., Deep Rich Color, few insignificant bits of paper on	
21	back, Very Fine (Photo)  1c Blue, Ty. II (7). Large to Huge Margins showing parts of two other	140.00
22 🛨	stamps, town pmk., slight soiling, otherwise Extremely Fine (Photo)  1c Blue, Ty. II (7). Clear Margins All Around, Fresh, part o. g., Rich Color,	25.00
23	crease in top margin touching design, otherwise Very Fine (Photo)  1c Blue, Ty. II (7). Pos. 94L1E, Large to Huge Margins incl. B. Sheet  Margin & part of next stamp at L., Rich Color, Neat Town pmk., faint	
24	creases, Extremely Fine Appearance (Photo)  1c Blue, Ty. II (7). Double Transfer, Pos. 4R1L, just touched to Large  Margins incl. bit of next stamp at right, Neat grid cancel, tiny corner	25.00
25	crease, small filled thin, Fine Appearance, Scarce  1c Blue, Ty. II (7). Horiz. Strip of Three, margins to slightly in, Fresh	
26	Color, neat town & ms. cancels., Fine-Very Fine  1c Blue, Ty. II (7). Horiz. Strip of Three, Margins except just in at sides, Lovely Color, Neat Red grids, crease, Fine-Very Fine Appearance	
27	1c Blue, Ty. II, IV (7, 9). Right Pane Reconstruction, 105 Stamps, one Unused, 92 Diff. Positions, Virtually All have Four Margins, includes Five Strips of Three, Nine Pairs, Wide Range of Shades, Variety of pmks., Positions needed for completion are 14, 27, 33–34, 39–40, 87 & 91R1L, An Unusually Nice Showing of this Stamp	2,862.00
28	1c Blue, Ty. III (8). Pos. 81L4, Large Margins All Around, Wonderful	
29	Deep Color, neat ms. cancel., Very Fine, signed "Ashbrook" (Photo) 1c Blue, Ty. III (8). Margins to just clear, Bold Town pmk., corner	300.00
30	crease, Fine Appearance (Photo)  1c Blue, Ty. IIIa (8A). Huge Margins except barely touched at B., Pretty Color, Bold Greenish Blue grid, small corner crease, otherwise Very Fine	300.00
31	(Photo)  1c Blue, Ty. IIIa (8A). Large Margins to barely touched, Rich Color, light ms. cancel., small sealed tear just touching design, otherwise Fine.	150.00
32 ★	1c Blue, Ty. IV (9). Double Transfer, Pos. 5R1L, Margins incl. Full Top Sheet Margin except barely in at B., Part o. g., crease in T. margin well	150.00
33	clear of design, light overall toning otherwise Fine  1c Blue, Ty. IV (9). Large Margins All Around, Fresh Color, Neat Town	85.00
34	pmk., Extremely Fine (Photo)  1c Blue, Ty. IV (9). Large Margins All Around, Rich Color, neat town	22.50
	pmk., Extremely Fine (Photo)	22.50

	The state of the s	
35	1c Blue, Ty. IV (9). Huge Margins All Around showing bits of Four other stamps, Neat Town pmk., tiny paper inclusion, Extremely Fine (Photo)	22.50
36	1c Deep Rive, Tv. IV (9), Pos. 2R1L, Recut twice at B., Double Transfer,	
	Large margins Rich 1852 Color, Neat town pmk., light corner crease,	0.00
		+00.0
36A	1c Blue, Ty. IV (9). Recut Twice at B., once T., trifle touched to Large	26.50
	Margins, Deep Color, light town pmk., Very Fine	20.50
37	1c Blue, Ty. IV (9). Recut twice at top, twice at bottom, Pos. 52L1L, Ample	70.00
	to Large Margins, Rich Color, Grid Cancels., Very Fine (Photo)  1c Blue, Ty. IV (9). Recut twice at T., once at B., Pos. 60L1L, margins	10.00
38	just in at B., Large elsewhere incl. Full Right Center Line, Bold Red Grid,	
	Very Fine (Photo)	40.00
20	1c Blue, Ty. IV (9). Double Transfer, Pos. 72L1L, Large Margins except	
39	just touched at T., Neat Town pmk., Very Fine	26.50
40	1c Blue, Ty. IV (9). Two, Recut Once at B., Twice at B., Pos. 7 & 8R1L,	
40	Large Margins All Around, Very Light cancels., both Appear Unused,	
	tiny trivial faults Very Fine Appearance	65.00
41	1c Blue, Tv. IV (9). Two used, Ample to Large Margins, Distinct Shades,	
	Fine Very Fine	45.00
42	1c Blue, Tv. IV (9), Three, Large to Huge Margins, one has small faults,	(7.50
NAME:	others very lightly cancelled, unused appearance, Fine-Very Fine	67.50
43	1c Blue, Ty. IV (9). Vertical Strip of Three, Right Margin Single with	
	Center Line, B. Margin Single, "Paid" cancel., margins nearly all around,	141.00
	some large, small faults, Fine-Very Fine Appearance	141.00
44	1c Blue, Ty. IV (9). Six, Ample to Large Margins, few small faults, Fine-	135.00
	Very Fine Appearance 3c Orange Brown (10). Margins All Around, trifle close at T., Large Bold	
45	Square Grid Cancel., Very Fine	12.00
16	3c Orange Brown (10). Four, Nearly All with four margins, cancels. incl.	
46	Blue Town Red Square grid, Small Boston "Paid", Fine-very Fine	59.50+
47	3c Orange Brown (10), 15 Shades, Cancels., incl. Blue Towns, Small	0.0 0.0 0
	Boston "Paids", All have three or four margins, Fine-Very Fine 2	22.50+
48	3c Red (11) Seven margins to cut in, cancels. incl. "Paid", "Way",	
40	"Steam, 5" in Oval, "Boat", "Steamboat", tied on piece, Fine-Very Fine	
	Strikes	E. H
49 🔀	3c Red (11). Fight covers, nice shades, cancels, incl. Green town, U.S.	
	Express Mail. Reds. Way, R. R., Utica, N. Y. oval, Fancy corner card,	TC. TX
	Margins to touched, mostly Fine	E. IV
50	5c Red Brown (12), Ample to Large Margins, Rich Color, Town pmk.,	
	couple tiny thin spots, Very Fine Appearance (Photo)	150.0
51	5c Red Brown (12). Clear to Large Margins except cut in at T., tied by	
	Small Neat Red Grid matching "Providence, R. I. & "Paid" (voided by ms.,	
	Sman real Red Sha, matering	
	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small	E 3/1
	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine	E. VI
52	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine	
52	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)	225.0
52 53	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk.,	225.0
	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance	225.0
	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large	225.0 45.0
53	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine	225.0 45.0
53 54	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine  10c Green, Ty. III (15). Large to Huge Margins, Rich Color, light Blue	225.0 45.0 45.0
53	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine  10c Green, Ty. III (15). Large to Huge Margins, Rich Color, light Blue Town pmk., Extremely Fine (Photo)	225.0 45.0 45.0
53 54 55	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine  10c Green, Ty. III (15). Large to Huge Margins, Rich Color, light Blue Town pmk., Extremely Fine (Photo)  10c Green, Ty. IV (16), Recut Top & Bottom, Pos. 64L, Clear to Large	45.0 45.0 45.0
53 54	"38" decimes due in ms.), Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine  10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo)  10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance  10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine  10c Green, Ty. III (15). Large to Huge Margins, Rich Color, light Blue	225.00 45.0 45.0 45.0

	10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Margins All Around, Deep Rich Color, Town pmk., two tiny thin specks, Fine Appearance (Photo)	325.00
58	12c Black (17). Large to Huge Margins, except barely touched at T R	
50	Intense Color, Light Blue Town pmk., Very Fine (Photo)	42.50
59	12c Black (17). Ample to Large Margins, neat town pmk. Very Fine (Photo)	40.00
60	12c Black (17). Large Margins All Around, Intense Color neat town pmk	
61 🔀	small filled thins, Very Fine appearance	40.00
01	The street in the street of th	
	other stamps, tied by grid, Red New York & Liverpool transit marks on	
	Dec. 13, 1853 folded cover, stamps a trifle toned, otherwise Very Fine.	125.00
	1857 ISSUE	
62 🛨	1c Blue, Ty. I (18). Well Centered, Part o. g., Deep Rich Color, Very Fine	200.00
63	1c Blue, Ty. I (18). Rich Color, neat ms. cancel., couple short perfs.,	200.00
	centered to left	125.00
64	19. 11, 10c Green, 1y. 11, 111, V (20, 32–33, 35). Used last Rold	125.00
	Red Grid, tiny faults, Fine-Very Fine Appearance	108.00
65	1c Blue, Ty. III (21). Light cancel., couple blunted perfs., otherwise Fine	100.00
66	(Photo)	150.00
66 67 ເ⊠	1c Blue, Ty. IIIa (22). Bold Town pmk., Fine (Photo)	42.50
0/	The day blue town bluk, on small local Balti-	
68	more Drop Letter, Left perfs. slightly in, Attractive	52.50
	1c Blue, Ty. IV (23). Rich Color, light town pmk., minute natural paper inclusion, Fine (Photo)	1272772727
69 ★⊞	Ic Blue, Ty. V (24). Block, Fresh, o. g., light reinforcements, Fine-Very	70.00
	Fine To A (27)	100.00
70 ★	Sc Rose, Ty. 1 (25). Fresh, Bright Color, centered to B I	100.00
71 ★⊞	Se Dun Red (26). Block, centered bit to T. R., Fine	110.00
72	Sc Red (26) Rosettes Double, Line Through Postage, Pos 87R15 Well	70.00
7.2	Centered, Bold Town pmk., Very Fine	37.50
73	Se Brick Red (27). Well Centered, Bold "1859" Yeardate light overall	
74	toning, otherwise Very Fine (Photo)	125.00
	5c Red Brown (28). Two Distinct Shades, Neat Cancels., small faults,	
5	Fine-Very Fine Appearance  5c Brown, Ty. I (29). Deep Rich Color, Neat "1860" Yeardate, Very Fine	150.00
6	5c Brown, Ty. I (29). Deep Shade, Neat Town pmk., Very Fine (Photo)	57.50
7	5c Brown, Ty. I (29). Just barely cancelled, faint crease, Very Fine (Photo)	52.50
0	ance	52.50
8	se Brown, Ty. 1 (29). Rich Color, Bold Grid, minute pinhole, perfs, barely	
9 *	The top management of the top of	52.50
*	Sc Orange Brown (30). Well Centered, Fresh, Deep Rich Color thin spots	
0 *	Very Fine Appearance (Photo)  5c Orange Brown (30) Fresh Deep Birl Coll. (Photo)	100.00
	5c Orange Brown (30). Fresh, Deep Rich Color, reperfed, Very Fine Appearance	
1	5c Deep Orange Brown (30). Exceptionally Well Centered, Marvelous Deep	100.00
	Rich Color, Bold Red Grid, tiny pinhole Extremely Fine Appearance	
	(Photo)	140.00
2	Sc Brown, Ty. II (30A). Neat Large Boston "Paid" Very Fine (Photo)	37.50
3	luc Green, Ty. I (31). Neat Town pmks., perfs, touch at R	135.00
4	Tot Green, Ty. II (32). Double Transfer, Pos. 311. Deep Rich Color Light	
5 🖂	cancel, centered to R., Scarce	50.00
	Tot Green, Ty. II (32). On cover tied by clear "Fort Madison Ioa" pmk	
	to Colomo, Eldorado (County) Cal., Fine	E. III

86	k	10c Green, Ty. III (33). Fresh, Rich Color, tiny thin speck, Fine Appear-	250.00
87		ance	250.00
		clipped at top, otherwise Fine (Photo)	230.00
88 7	*	10c Green, Ty. V (35). Large Margins incl. part L. imprint, Fresh, o. g.,  Extremely Fine (Photo)	33.50
00		12c Black, Pl. I (36). Exceptionally Well Centered, Bold "Paid" in Grid,	
89		Extremely Fine (Photo)	20.00
90	_	24c Gray (37). Well Centered, Fresh, separated by scissors at R., minute	
90	*	tear in B margin, otherwise Very Fine	115.00
91	+	24c Gray (37). Large part o.g., Fresh, single partly blunted pert. tip,	
000	~	otherwise Very Fine (Photo)	115.00
92		24c Grav (37). Neat town pmk., Very Fine (Photo)	60.00
93	*	30c Orange (38), Fresh, Bright Color, Very Fine (Finoto)	120.00
94 -		90c Blue (39). Short perf., small thin spot, right margin strengthened, Attractive Looking Example of this Scarce Stamp (Photo)  Paid To Panama, Two lines, partly clear Red handstamp to San Francisco,	400.00
		with 1857 receiving pmk., "10" collect rate, partial backstamp appears to be "Valparaiso" as point of origin, part of flap torn, Fine	E. III
		1861 "FIRST DESIGN"	
96		10c Dark Green, "First Design" (58). Neat Target cancel., Rich Color, centered a trifle to bottom, Very Fine, (1973 cat. lists as #62B) (Photo)	200.00
97		10c Dark Green, "First Design" (58). Tied on small piece with 30c Orange (71), 10c has tiny surface abrasion, really negligible, otherwise Very Fine	215.00
98	*	24c Violet, "First Design" (60). Fresh, Part o.g., Pretty Color, top right corner added, Very Fine Looking Example of this Rare Stamp, with P. F.	
		Certificate (Photo)	2,000.00
99		24c Grayish Lilac "First Design" (60a). Neat Unframed Grid in Blue,	
22		tiny thin spot, corner perf. crease, otherwise Fine (1973 cat. lists as #70d)	
		(Photo)	150.00
100		24c Grayish Lilac 'First Design' (60a). Light Target Cancel., couple nibbed perfs. otherwise Fine (Listed as #70d in 1973 Scott)	150.00
		1861 ISSUE	
101	D	1c-90c 1861-66 Issues, Plate Proofs on Card (63P, 65P, 68P-69P, 71P-	
101	P	74P, 76P-77P). Very Fine	87.50
102	_	1c Pale Blue (63). Fresh, part o. g., Pretty Shade, Fine	27.50
103		1c Rive (63) Four distinct shades incl. Ultramarine & Dark Blue, Fine-	
100	^	Vory Fine	125.00
104		1c Rine (63), Nine Lovely Shades, Cancels, incl. Towns, one Blue, Paid,	
		Red Carrier, Geometrics, couple tiny faults, Fine-Very Fine Strikes	37.00+
105		1c Rive 12c 15c Black (63, 69, 77). Used, Extremely Fine	33,30
106		1c-90c 1861-66 Issues (63, 65, 68-73, 75-78). All with Bold San Fran-	188.45+
TO DES		cisco Cogwheel Cancels., few negligible faults, A Striking & Unusual Lot 1c-90c 1861-66 Issues (63, 65, 67-73, 75-78). Used, few tiny faults, mostly	
107			248.45
100		Fine-Very Fine 1c-90c 1861-66 Issues (63, 65, 67-70, 72-73, 75-78). Used, few small	1
108		faults some very trivial, mostly Fine-Very Fine	. 233.43
109		1c-24c 1861-66 Issues (63, 65, 67-70, 72, 75-78). Used, some faults of perfs. touch, others Fine-Very Fine	Г
_	- 27	3c Pink (64). Fresh, part o. g., Bright Color, thin spots, small sealed tear	
110	*	Very Fine Appearing Example of this Rare Stamp (Photo	875.00

111	t	3c Pink (64). Wonderfully Well Centered, Lovely Color, Neat Town pmk. couple partly nibbed perfs., otherwise Extremely Fine, with P. F. Certificate	,
112	2	3c Rose (65). Centered to B. L., partly clear Meriden. Conn. Devil &	100.00
113		Pitchfork, cancel., tiny faults, Scarce  3c Rose (65). Centered to T. R., Bold Anchor (not tied) matching Newark	E. III
114	1	N. J. pmk. on Fresh Cover, Fine Strike, Scarce  3c Rose, 10c Green (65, 68). 24 of first Five of last, Cancels incl. Towns.  Numerals, Geometrics, Reds, Blues, also pair #64b (Blue Town) few	Е. П
		trivial faults, Mostly Fine-Very Fine	E.III
116	*	5c Lake (66). Fresh, o. g., Lovely Color, centered to B., Rare (Photo) 5c Buff (62). Well Centered, Lovely Color, Bold Frameless Grid cancels	550.00
117	e.	Very Fine (Photo)	60.00
118		5c Brown Yellow (67a). Bold Grid, Very Fine (Photo) 5c Brown Yellow, Olive Yellow (67a, b). First Red town, small thin spot,	
119		other short perf., tiny thin spot, otherwise Very Fine, Scarce Shades  10c Green (68). Three singles on small piece, each struck by Large Star in	
120		Circle, also tied by Red Boxed "P. D.", Fine-Very Fine	19.50+
120		1c-90c 1861-69 Issues (Betw. 68-119). 13 Diff. incl. #70b, #72, #116	
121	+	Red New York", some small faults or perfs. touch	302.00
122		12c Black (69). Well Centered, Fresh, Extremely Fine (Photo)	70.00
123		10c-24c 1861-67 Issues (69-70, 78, 96). Used, Very Fine	51.50
124		<ul> <li>24c Brown Lilac (70a). Fresh, Beautiful Color, tiny, barely noticeable sealed tear in T. margin, otherwise Very Fine</li> <li>24c Steel Blue (70b). Frameless grid, two partly blunted perfs., otherwise</li> </ul>	135.00
2000		Fine	
125	$\boxtimes$	Fine  24c Brown Lilac (70a). Centered bit to top, Tied by Bold 5-bar wide grid in Blue. "Chicago, Ill., Dec. 24, '63" pmk., Red N. Y. Br. Pkt. Paid	52.50
2202	5 76	19" to Dundalk, Ireland. Small nicks at top restored, Fine	45.00
126 127	*	30c Orange (71). Fresh, Fine (Photo) 30c Orange (71). Two singles with 10c (68) & 5c (76) tied on small piece,	90.00
128	4	5c small nick, Scarce & Attractive Usage	46.50 +
129	×	90c Blue (72). Fresh,, tiny thin spot, centered to R., Scarce (Photo) 90c Blue (72) Two Distinct Shades, Neat Cancels, tiny faults, Very Fine Appearance	250.00
130	*	Appearance 2c Black (73). Fresh, Well Centered, Very Fine (Photo)	100.00
131		5c Red Brown (75). Fresh, Lovely Color, tiny thin speck, Very Fine Ap-	32.50
132		5c Red Brown (75). Close to the so-called "Fire-Red" shade, Bold Blue Town, Fine	200.00
133	*	5c Brown (76). Two Distinct Shades, Fresh, trivial faults, Very Fine Appearance	40.00
134	$\boxtimes$	24c Blackish Violet (78c). Tied by Bold Grid of Four Squares, Red London & N. Y. Transits on cover to London, Very Fine, Scarce Shade	100.00
		1867 GRILLED ISSUE	30.00+
125		3e Pece C. D. C.: 11. (62 eg. 1)	
135 136		3c Rose, C., D. Grills (83, 85). Used, small faults, Scarce 3c Rose, D. Grill (85). Bold Town & Circle of "V's" cancels, few partly	110.00
137		nibbed perfs., otherwise Fine  2c Black, Z. Grill (85B). Red Town pmk., tiny thin speck, perfs. touch	50.00
138	+	at R.  3c Rose F Crill (88) Fresh Enterpole F	70.00
139		3c Rose, E. Grill (88). Fresh, Extremely Fine (Photo) 15c Black, E. Grill (91) Neat Recette Concel Fine	22.50
140		15c Black, E. Grill (91). Neat Rosette Cancel. Fine	57.50
		15c Black, E. Grill (91). Neat Rosette Cancel., centered to T.	57.50

41	2c, 15c 1867-70 Issues (91, 119 three, 135). Last is unused, faults, some	215.00
	trivial, all but one Fine-Very Fine Appearing	215.00
42 7	1c Blue, F. Grill (92). Part o. g., Very Fine (Photo)	97.50
43 7	1c-3c F. Grills (92-94). Fresh, Last two o. g., perfs. touch	27.30
144	2c Black, F. Grill (93). Incredible "Boardwalk" Margins at sides, perfs.	
	just in at B., tiny sealed tear in L. margin only, nevertheless an amazing	0.00 1
	stamp	8.00+
145 7	3c Red. F. Grill (94). Wide Margins, Well Centered, Fresh, o.g., Ex-	15.00
	tremely Fine (Photo)	15.00
146	12c Black, F. Grill (97). Fresh, Fine (Photo)	85.00
147	12c Black, "F." Grill (97), Fresh, small thin spot, Fine	85.00
148	30c Orange, F. Grill (100). Well Centered, Bold Quartered Cork cancel.,	
100	tiny corner crease. Very Fine Appearance	60.00
149	90c Blue, "F." Grill (101). Neat Red Cancel., Rich Color, several short	
1.42	perfs., centered to L.	225.00
	1861 RE-ISSUES	
150 -	1c Blue, Re-Issue (102). Fresh, Rich Color, single lightly toned perf.,	150.00
	otherwise Very Fine (Photo)	150.00
151 -	1c Blue, Re-Issue (102). Part o. g., tiny thin spot, single short perf., Well	150.00
	centered	150.00
152	to Blue, Re-Issue (102). Beautifully Centered, Deeper than usual color,	150.00
	small thin spot, Extremely Fine Appearance (Photo)	150.00
153	1c Blue, Re-Issue (102). Wonderful Bright Color, small light mark on	
	face, tiny filled thin spot, otherwise Very Fine	150.00
151	★ 3c Brown Red, Re-Issue (104). Beautiful Color, perforated a bit irregularly,	
154		.000.00
155	com r t fit town of anomich blue ink in ton	
155	margins, tiny thin spot, Very Fine Appearance (Photo)	700.00
150	The state of the s	
156	single nibbed perf., nevertheless Extremely Fine (Photo)	800.0
	The state of the s	
157	★ 12c Black, Re-Issue (107). Wide Even Margins, fight fleggible folling,	1,000.0
	ornerwise Extremely Time	1,000.0
158	★ 15c Black, Re-Issue (108). Fresh, Large, Part o. g., Intense Color, Beautiful	850.0
	Impression, couple trivial perf. bends, otherwise Very Fine (Photo)	0.00.0
159	★ 15c Black, Re-Issue (108). Fresh, Part o.g., Intense Color, tiny perf.	950 0
	nick, otherwise Fine (Photo)	850.0
160	★ 24c Deep Violet (109). Fresh, Part o.g., Wonderful Rich Color, Fine	1 000 0
	(Photo)	1,000.0
161	★ 90c Blue (111). Fresh, o. g., Rich Color, couple of partly short perfs., other—	1 750 0
	wise Very Fine(Photo)	1,/30.0
_	1869 PICTORIAL ISSUE	
		y0,2200
162	★ 1c Buff (112). Fresh, Very Fine(Photo)	67.5
163	te Ruff (112). Fresh, centered to B.	67.5
164	1c-15c 1869 Pictorials (112-114, 116-117, 119). Used, Well Centered,	
10-1	couple tiny trivial creases, otherwise Very Fine	102.7
165	3c Ultramarine (114), Fresh, o. g., Very Fine (Photo)	22.5
	6c Ultramarine (115). Wonderfully Well Centered, Bright Color, Neat	
166	cancel., Extremely Fine (Photo)	22.5
167	6c-30c 1869 Pictorials (115-119, 121). Faults, mostly trivial, Fine-Very	
167	Fine Appearance	245.0
4000	(Photo)	135.0
168	* 10c Yellow (116). Fresh, o. g., Bright Color, Very Fine (Filoto)	100.0

169	9 ★	10c Yellow (116). Fresh, Bright Color, small corner thin, couple short perfs., otherwise Very Fine	125
170	0	10c Yellow (116). Three, cancels, incl. Red Dot in Circle (Balt. Foreign Mail), Leominster, Mass. Circle of V's, Star couple tiny faults, Fine-Very Fine Strikes	
17	1	15c Brown & Blue, Ty. I (118). Light Cancel., few trivial perf. faults, otherwise Very Fine	
172	2	15c Brown & Blue, Ty. I (118). Well Centered, Neat Rosette Cancel., partly blunted perf., light toning, otherwise Fine	
173	3 ★	15c Brown & Blue, Ty. II (119). Very Well Centered, bit soiled, Fairly Attractive	
174	<b>*</b>	15c Dark Brown & Blue (119a). Nearly Full o. g., tiny tear at B., otherwise Very Fine	
175	5	24c Green & Violet (120). Light Cancel., reperfed, small thin spot, Fine Appearance	
176	5	24c Green & Violet (120). Bold Grid, reperfed, Fine Appearance	125.0
177		<ul><li>24c Green &amp; Violet (120). Light cancel., perfs. barely touch at L.</li><li>30c Blue &amp; Carmine (121). Fresh, Large Part o. g., Gorgeous Colors.</li></ul>	125.0
179	)	centered to B (Photo)  30c Blue & Carmine (121). Unusually Bright Colors & Well Centered.	425.0
180	)	Neat Cancel., trivial corner perf. crease, nevertheless Very Fine (Photo)  30c Blue & Carmine (121). Very Well Centered, Fresh Colors, neat	60.0
181		cancel., single short perf., otherwise Extremely Fine (Photo)  90c Carmine & Black (122). Very Light Cancel., pale shade, overall ton-	60.0
182		90c Carmine & Black (122). Fresh Colors, small thin spot in grill, centered	275.0
		to T. L. (Photo)	275.0
183		90c Carmine & Black (122). Reperfed, surface rubbing, Fairly Attractive	275.0
		1869 RE-ISSUE	
184	*	1c Buff, Re-Issue (123). Well Centered, Fresh, Large Part o.g., crease,	
185	*	small sealed tear, Extremely Fine Appearance  2c Brown, Re-Issue (124). Fresh, Part o. g., Very Fine (Photo)	115.0 160.0
186	*	3c Blue, Re-Issue (125). Fresh, part o. g., Bright Color, perfs. just touch	
_	_	at right	850.0
187	*	10c Yellow, Re-Issue (127). Fresh, Part o. g., Fine (Photo)	375.0
188		15c Brown & Blue, Re-Issue (129). Fresh, Fine (Photo)	500.0
189	*	24c Green & Violet, Re-Issue (130). Rich Colors, Fresh, tiny trace of o.g., faint thin spot, Very Fine Appearance (Photo)	400.0
190		24c Green & Violet, Re-Issue (130). Light Reg. Cancel., nicked perf. & tiny tear, otherwise Very Fine (Photo)	200.0
191	*	30c Blue & Carmine, Re-Issue (131). Fresh, Bright Colors, part o.g., perfs. slightly blunted at R. from scissor separation, Fine (Photo)	600.0
92	*	1c Buff, Re-Issue (133). Fresh, o.g., Fine	95.00
93	*	1c Brown Orange, Re-Issue (133a). Fresh, tiny faults, Very Fine Appearance	90.00
94	<b>★</b> ⊞	1c Buff, Re-Issue (133). Block, Fresh, o. g., Rich Color, Fine Block (Photo)	450.00
95		1c Buff, Re-Issue (133). Neat Target Cancel., small thin spot, Very Fine Appearance	
			90.00

#### BANK NOTE ISSUES

196	2c Red Brown, 3c Green, Grill (135-136). Used, Unusually Large Margins,	
	Extremely Fine	10.65
197	6c Carmine, Grill (137). Rich Color, Bold Grid similar to N. Y. F. M.,	50.00
	Very Fine (Photo)	50.00
198	6c Carmine, Grill (137). Used, Fine	50.00 50.00
199	6c Carmine, Grill (137). Used, Fine	30.00
200	7c Vermilion, Grill (138). Grid & part Red Transit Cancels, Very Fine	45.00
	(Photo)	90.00
201	10c Brown, Grill (139). Used, Fine (Photo)	90.00
202	15c Orange Grill (141). Neat target cancels., one row of grill points shows	100.00
	clearly, single short perf., otherwise Very Fine (Photo)	
203	90c Carmine, Grill (144). Used, Fine (Photo)	150.00
204 P⊞	1c Ultramarine, Plate Proof on India (145P). Horiz. Block of Eight with	
	Part Imprint & Plate No., couple small tears & tiny thin spot, others Very	10.00
	Fine	40.00
205 🛨	1c-3c 1870 Bank Notes (145-147). Fresh, Very Fine	45.50
206	3c Green (147, 158, 184). Six Diff. N. Y. F. M. Cancels, incl. Types FU1.	
	G16, G20 (Scarce), GU1, S22 (Rare), WU2, one in Red, couple tiny	** ***
	faults, otherwise Fine-Very Fine	E. VI
207 🛨	6c Carmine (148). Fresh, Bright Color, couple tiny thin specks, Very Fine	co 00
	Appearance	60.00
208	6c Carmine (148). Centered to B. R., fairly clear N. Y. F. M. Ty. W1 (Rare).	** ***
	Attractive	E. IV
209	6c Carmine, 7c Vermilion (148-149). First Large Bold "S", other Bold	22.00
	PHILDIE Taiget, VEIV THIC CHOICE BUILDES	20.00+
210 *	7c Vermilion (149). Well Centered, Fresh, Very Fine (Photo)	75.00
211 🛨	10c Brown (150). Fresh, Very Fine (Photo)	60.00
212	6c-90c 1870-79 Bank Notes (150-151, 153, 155, 159-165, 186-190). Used,	
	some nice cancels, incl. N. Y. F. M.s, some with Large Margins, a few	
	tiny trivial faults, Mostly Very Fine	157.75
213 *	12c Violet (151). Fine	120.00
214 *	15c Bright Orange (152). Well Centered, Fresh, two tiny thin spots, faint	725725
A.C.	crease, Very Fine Appearance	85.00
215 *	15c Bright Orange (152). Fresh, centered well to B.	85.00
216	24c Purple (153), Seven Diff N. Y. F. M. Geometrics, incl. Types A4,	
	A16, A20, F9a, G7 (Scarce), G21, G22, two in Red, a few tiny faults,	A CONTRACTOR OF THE CONTRACTOR
	Fine-Very Fine Appearance	124.00+
217	90c Carmine, Rose Carmine (155, 166). Used, tiny faults, Fine Appearance	100.00
218 🛨	1c-3c 1873 Bank Notes (156-158). Fresh, Very Fine	39.50
219 *	3c Green (158). Well Centered, "Jumbo" Margins, Fresh, Extremely Fine	5 22
	(Photo)	6.00
220 *	6c Dull Pink (159). Fresh, o. g., Fine	50.00
221 *	6c Dull Pink (159). Fresh, Unusually Nice Color, reperfed at L., Very	
	Fine Appearance	50.00
222 *	6c Brown Rose (159). Fresh, o. g., Rich Color, centered to T.	50.00
223	6c Brown Rose (159), Six Diff. N. Y. F. M. Geometrics incl. Types A8,	
	G3 (Rare), G5, G6, G21, S14, one in Red, couple trivial faults, Fine-	
	Very Fine Strikes	E. V
224 🛨	7c Vermilion (160). Fresh, part o. g., Brilliant Color, light crease, other-	
' ^	wise Fine	90.00
225 🛨	10c Brown (161). Wonderfully Well Centered, Fresh, Extremely Fine	
223	(Photo)	50.00
226	10c Brown (161). Clear N. Y. F. M. Anchor Ty. C2 (Scarce) Fine (Photo)	E. III
227	30c Gray Black (165). Bold N. Y. F. M. Star Ty. A25, centered to T. R.,	
~~/	Very Fine Strike	E, III

228		90c Rose Carmine (166). Bright Color, part of Supplementary Mail Ty.	
229		F Cancel., Very Fine (Photo) 90c Rose Carmine (166) Bold N. Y. F. M. Geometric Ty. G16, Well	
230		Centered, small thin spots, Very Fine Appearance  2c Vermilion (178). Clear N. Y. F. M. Geometric Ty. G14 (Rare), Cen-	50.00+
		tered, tiny faint corner crease, Fine Strike	E. IV
231		Sc Blue (179). Fresh & Very Fine (Photo)	40.00
232	*	1c-3c 1879 Bank Notes (182-184). Well Centered, Fresh, first minute thin speck, others o. g., Very Fine	48.50
233	*	5c Blue (185). Fresh, o. g., minute paper inclusion, Fine	35.00
234	*	10c Brown (187). Fresh, o.g., Very Fine (Photo)	150.00
235	*	10c Brown (188). Fresh, faint corner crease, otherwise Fine	72.50
236	*	15c Orange (189). Part Imprint Margin Single, Wide Margins, Fresh, o.g., Extremely Fine (Photo)	
237	+	30c Full Black (190) Frach Interna Color V. Fig. (Photo)	25.00
238	1.50	30c Full Black (190). Fresh, Intense Color, Very Fine (Photo) 90c Carmine (191). Well Centered, Fresh, Nearly Full o. g., Strong Stitch Watermark, couple tiny thin spots, gum crease, Very Fine Appearance	85.00
239		90c Carmine (191). Used, Very Fine (Photo)	250.0°) 45.00
240	*	12c Blackish Purple, Special Printing (198). Very Fine, with P. F. Certificate	7.
		ficate (Photo)	2,500.00
241	+	1c-10c 1882-88 Bank Notes (205-207, 209-213, 215-216). Fresh, o.g.,	
	^	Very Fine, Choice Lot	112.00
242	*	oc Rose (208). Fresh, minute thin speck in one perf., Very Fine Appear-	112.00
		ance	60.00
243		6c Brown Red (208a). Fresh, o. g., Very Fine (Photo)	50.00
244		10c Brown (209). Wide Margins, Fresh, Mint, Extremely Fine	12.00
245		4c Blue Green, 5c Indigo (211, 216). Fresh, o. g., Fine-Very Fine	30.50
246 247	*	3c Vermilion (214) Large Margins, Fresh, o.g., Extremely Fine (Photo) 3c Vermilion (214). Block, Fresh, o.g., tiny thin speck in one, others Fine-Very Fine	10.00
248	*	Very Fine 4c Carmine (215). Block, Fresh, o.g., tiny faint thin spot in one, others	45.00
- 10	<b>У</b> Ш	Very Fine	75.00
249	*	30c Orange Brown (217). Well Centered, Extremely Fine (Photo)	75.00 50.00
250	*	90c Purple (218). Fresh, large part o. g., Rich Color, faintest suspicion of	50.00
		a tiny thin speck, otherwise Very Fine (Photo)	150.00
251	*	90c Purple (218). Fresh, o. g., Rich Color, small thin spot, Fine Appearance	
252		90c Purple (218). Beautifully Centered, Rich Color, Bold Reg. cancel.,	150.00
253		Extremely Fine (Photo)  90c Purple (218). Neat Town pmk., Very Fine (Photo)	37.50
See J. J.		(Photo)	37.50
		1890 ISSUE	
254	*	1c-30c 1890 Issue (219-220, 222-223, 225, 228). Fresh, o. g., Very Fine	87.50
255		1c-90c 1890 Issue (219-224, 226-229). Fresh, o. g., 4c & 6c faults, 90c s. e.	07.50
		at L., others Very Good-Fine	217.00
256	*	6c Brown Red, 15c Indigo (224, 227). Wide Margins, Fresh, o. g., Very Fine	40.00
		not quite perfectly centered, Extremely Fine	40.00
257	200	90c Orange (229). Fresh, o. g., Very Fine (Photo)	67.50
258		90c Orange (229). Fresh, o. g., Fine (Photo)	67.50
259	*	90c Orange (229). Fresh, o. g., perfs. just touch at B.	67.50

#### COLUMBIAN ISSUE

260	-	1c-30c Columbians (230-239). Fresh, All but last two o.g., 2c & 5c small	
200	^	thin enote others Fine-Very Fine	189.75
261	*	1c-30c Columbians (230-239). Fresh, o. g., small heavy hinges, 30c natural	189.75
2/2		s. e. at top, Fine Lot	107170
262	*	Wide Margins, 5c faint bend, Very Fine, Choice Lot	97.75
263	<b>★</b> ⊞	1c-2c Columbians (230-231). Blocks, Fresh, o.g., 2c Mint, one 1c tiny	41.00
		thin speck, others Fine-Very Fine	41.00
264 -	*	1c-30c 1893-1901 Commems (230-239, 285-290, 294-299, E3 three). O. g., all but two on pieces of paper barely stuck down on corners, 1c &	
		2c Columbians damaged & not counted, few others have faults, some s. e.,	
		oxidation still Useful	450.50
265	<b>★</b> ⊞	3c Columbian (232), Block, Fresh, o. g., Fine-Very Fine	45.00
266		6c Columbian (235), Mint Block with R. Imprint, Very Fine	72.50
267		15c Columbian (238). Fresh, o. g., natural wrinkle, Very Fine	40.00
268	*	30c Columbian (239). Wide Margins, Fresh, o.g., three small thin spots,	55.00
		Extremely Fine Appearance (Photo)	22.00
269	*	50c Columbian (240). Well Centered, couple small filled thins, minor toned specks, otherwise Very Fine	90.00
270		specks, otherwise very Fine  50c Columbian (240). Fresh, o. g., Fine (Photo)	90.00
270 271		50c Columbian (240). Fresh, o. g., The state of the state	90.00
272		50c Columbian (240). Fresh, o. g., single partly nibbed pert., nevertheless	
	^	Fine (Photo)	90.00
273	*	\$1.00 Columbian (241), Fresh, o.g., Bright Color, Fine (Photo)	250.00
274	*	\$1.00 Columbian (241). Fresh, o.g., Brilliant Color, tiny corner crease &	250.00
		oil speck, otherwise Fine (Photo) \$1.00 Columbian (241). Fresh, part o. g., Rich Vivid Color, thin spots, Fine	250.00
275	*	Appearance (Photo)	250.00
276		\$1.00 Columbian (241). Sealed tear & thin spot, Fine Looking	250.00
276 277	*	\$1.00 Columbian (241). Rich Color, Neat Town pmk., tiny thin spot in top	-01101201201201
2//		margin Fine Appearance (Photo)	145.00
278	*	\$2.00 Columbian (242). Single short perf., light toning mostly on back,	300.00
		otherwise Fine (Photo)	300.00
279	*	\$2.00 Columbian (242). Fresh, o. g., thin, Fine Appearance (Photo) \$2.00 Columbian (242). Neat oval grid cancel., Well Centered, Rich	500.00
280		Color, light crease, otherwise Very Fine (Photo)	135.00
281		\$2.00 Columbian (242). Used, faint pinhead thin speck, Very Fine Ap-	
201		pearance (Photo)	135.00
282		\$2.00 Columbian (242). Used, creases, otherwise Very Fine (Photo)	135.00
283		\$3.00 Columbian (243). Light Reg. cancel., couple tiny thin spots, Fine	250.00
		Appearance (Photo)	250.00
284		\$4.00 Columbian (244). Small part of Target Cancel., Pretty Color, thin spot, Fine Appearance (Photo)	300.00
205		\$5.00 Columbian (245). Neat town pmk., centered to B. R. (Photo)	350.00
285		\$5.00 Columbian (240). I tell town party	
		ACCUSE VOCUTED	
		1894-98 ISSUES	
206	4	1c-8c 1895 Issue (246-248, 250-253, 255-257). Fresh, o. g., Very Fine	88.85
286	<b>★</b>	2c Carmine Lake, Tv. I (249), T. Margin Block, Mint, Fine	57.50
288		4c Dark Brown (254). "Jumbo" Margins, Fresh, o. g., couple slightly	10.00
-	173	nibbed perfs nevertheless Extremely Fine	10.00
289	*	50c Orange (260) Fresh o.g. Very Fine (Photo)	42.50
290	*	\$1.00 Black, Ty. II (261A). Fresh, Nearly Full o. g., couple tiny thin (Photo)	225.00
		spots, Very Fine Appearance (Photo)	

		\$1.00 Black, Ty. I, II (261, 276-276A). Used, first two small light creases,	,
200		otherwise Fine-Very Fine	103 4
292		\$2.00 Blue (262). Used, small corner strengthening. Fine Appearance	1100
293	*	\$5.00 Dark Green (263). Lovely Color, Large Part o.g. reperf at R	
		B. peris. barely touch (Photo)	500.0
294		1c-10c 1895 Issue (264-273). Fresh, o. g., Very Fine	51.8
295		15c Dark Blue (274). Wide Margins, Fresh, o. g., Extremely Fine (Photo)	28.5
296	*	50c Orange (275). Mint, Very Fine (Photo)	40.0
297	*	50c Red Orange (275a). Fresh, o. g., Fine (Finte)	40.0
298	*	50c Orange (275). Fresh, o. g., reperfed at B., Fine Appearance	42.5
299	+	\$1.00 Black Tv I (276) Fresh o a Fine Appearance	40.0
300		\$1.00 Black, Ty. I (276). Fresh, o. g., Fine (Photo)	120.0
301		\$1.00 Black, Ty. I (276A). Used Horiz. Pair, light corner crease in one, otherwise Fine	
302	*	\$2.00 Bright Blue (277). Fresh, two minute pin-point thin specks, Extremely Fine Appearance (Photo)	
303		\$5.00 Dark Green (278). Well Centered, Light Cancel., faint thin spot, Very Fine Appearance	
304	*	1c Green (279). Twelve Imprint & Plate No. Strips of Three, Nine Diff.	85.0
	05:50	Nos., incl. Matched Set Plate No. 543, perfs. touch on three, one stamp has small thin spot, others FV. F.	
305	*	1c Green (Betw. 279-392). 21 Diff. Items, incl. Blocks, Plate No. Blocks,	03.0
		Imprint & Plate No. Strips, Imperfs., Coil Pairs, Booklet Panes, Fine-Very Fine	
306	*	2c-15c 1898 Issue (279Bc, 280 two, 282 two, 284). Fresh, o. g., incl. two	152.0
	1515	distinct Shades of 4c & 6c Fine Very Fire	2010/000
307	+	distinct Shades of 4c & 6c, Fine-Very Fine	57.00
308		4c-15c 1898 Issue (280-284). Fresh, o. g., Extremely Fine, Choice Lot 15c Olive Green (284). Very Well Centered, Fresh, o. g., Extremely Fine	81.75
309	*	TRANS-MISSISSIPPI ISSUE  1c-10c Trans-Mississippi (285-290). Fresh, o. g., 4c thin spot, 8c tiny thin	
	5050	speck in one perf., others Fine-Very Fine	
310	*	2c-10c Trans-Misissinni (286, 200) Essale a a 10	131.00
311		2c-10c Trans-Mississippi (286-290). Fresh, o. g., 10c wide s. e., Fine 1c-10c Trans-Mississippi (285-287, 289-290). Fresh, o. g., 8c reperfed at	124.00
	^	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	124.00
		I otherwise Very Fine	124.00
312	+111	L., otherwise Very Fine	
312	<b>★</b> ⊞	1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four	
		1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine	107.50
313	*	1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine 5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine	107.50
313	*	1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine 5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine 50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very	107.50
313 314	*	1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine 5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine 50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine	107.50 110.00 23.50
313 · 314 · 315 ·	* *	L., otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)	107.50 110.00 23.50 150.00
313 · 314 · 315 · 316 ·	* * *	L., otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)	107.50 110.00 23.50 150.00
313 · 314 · 315 · 316 · 317 · 3	** * **	L., otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)	107.50 110.00 23.50 150.00 150.00
313 · 314 · 315 · 316 · 317 · 318 · 318 · 318	** * ** *	L., otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)	107.50 110.00 23.50 150.00 150.00 350.00
313 · 314 · 315 · 316 · 317 · 318 · 318 · 318	** * ** *	L., otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at	107.50 110.00 23.50 150.00 150.00 150.00 350.00 350.00
	** * **	L., Otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at R., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Reg. Cancel, few clipped perfs. T. R. other-	107.50 110.00 23.50 150.00 150.00 350.00
313 314 315 315 316 317 318 319 320	** * ** **	L., Otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at R., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Reg. Cancel, few clipped perfs. T. R., otherwise Fine  (Photo)	107.50 110.00 23.50 150.00 150.00 150.00 350.00 350.00
313 314 315 315 316 317 318 319	** * **	1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., wall thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at R., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Reg. Cancel, few clipped perfs. T. R., otherwise Fine  (Photo)  \$1.00 Trans-Mississippi (292). Light Cancel, single partly blunted corner	107.50 110.00 23.50 150.00 150.00 350.00 350.00
313 314 315 315 316 317 318 319 320	** * **	L., Otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at R., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Reg. Cancel, few clipped perfs. T. R., otherwise Fine  (Photo)  \$1.00 Trans-Mississippi (292). Light Cancel., single partly blunted corner perf., otherwise Fine  (Photo)	107.50 110.00 23.50 150.00 150.00 150.00 350.00 350.00 175.00
313 314 315 315 316 317 318 319 320	** * **	L., Otherwise Very Fine  1c Trans-Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o. g., Very Well Centered, Extremely Fine  5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine  50c Trans-Mississippi (291). Well Centered, s. e. at L., Fresh, o. g., Very Fine  (Photo)  50c Trans-Mississippi (291). Well Centered, Fre.sh, o. g., wide s. e. at R., Very Fine  (Photo)  50c Trans-Mississippi (291). Fresh, o. g., Fine  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Extremely Fine Appearance  (Photo)  \$1.00 Trans-Mississippi (292). Fresh, o. g., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., wide s. e. at R., Very Fine  (Photo)  \$1.00 Trans-Mississippi (292). Reg. Cancel, few clipped perfs. T. R., otherwise Fine  (Photo)	107.50 110.00 23.50 150.00 150.00 150.00 350.00 350.00

323	\$1.00 Trans-Mississippi (292). Neat Reg. Cancel., light creases, Fine Appearance (Photo)	175.00
324 ★	\$2.00 Trans-Mississippi (293). Fresh, o.g., wide s. e. at L., small corner crease & few short perfs., centered to top (Photo)	500.00
325	\$2.00 Trans-Mississippi (293). Bold Reg. Cancel., tiny tear at top, otherwise Very Fine (Photo)	
326	\$2.00 Trans-Mississippi (293). Neat town pmk., reperfed at L., Fine Appearance (Photo)	225.00

#### END OF FIRST SESSION

#### LOTS ON VIEW FROM FEBRUARY 22nd

# OFFICES OPEN SATURDAY BEFORE SALE

#### **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

m Perior		
E.I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00
-		

# SECOND SESSION

TUESDAY, FEBRUARY 27th, 1973 — 1:30 P.M.

#### PAN-AMERICAN ISSUE

327 328 329		1c-10c Pan-American (294-299). Fine-Very Fine Set 4c-10c Pan-American (296-299). 10c regummed, Fine-Very Fine 4c-10c Pan-American (296-299). Horiz. Blocks of Six, Mostly Mint, some light perf. strengthening, not affecting Blocks, Fine-Very Fine	94.50
		1902 ISSUE	
330	*	1c-50c 1902 Issue (300-304, 306-310). Heavy hinges, 50c small part o.g., perfs, touch on 3c, others Fine-Very Fine	134.95
331	*	1c-15c 1902 Issue (300-304, 306-309). 1c & 2c tiny thin spots, 13c rounded corner perf., otherwise Fine-Very Fine	64.95
332	*	1c-15c 1902 Issue (300-301, 303-304, 306-309). Fine-Very Fine	felips seeds
333	*	1c-15c 1902 Issue (300-303, 306, 308-309). Fine-Very Fine	58.70
334	<b>★</b> ⊞	2c Carmine (301). B. Imprint & Plate No. 1536 Block of Six, Mint, tiny nick in one, otherwise Fine-Very Fine	49.95 52.50
335	★⊞	6c Claret (305). L. Imprint & Plate No. 1601 Block of Nine (3 x 3), middle stamp top row torn & repaired, otherwise Fine-Very Fine	
336	*	50c Orange (310). Fresh, without gum, tiny tear in top margin, otherwise Very Fine	174.00
337	*	50c Orange (310). Reperfed at L., Fine Appearance	70.00
338		\$1.00 Black (311). Reperfed at R., Fine Appearance	70.00
339		Ic Blue Green, Imperforate (314). L. Imprint & Plate No. 3121 Block of Six, Very Fine	125.00
340	+	5c Riue Imperforate (215) II - 1 D 1 V - 21	50.00
341		5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo) 1c-5c 1906-12 Private Vending Machine Perforations, 22 Diff. Pairs incl. Four Diff. Types, Commems, two Line Pairs, hinge remnants, couple tiny thin spots, otherwise Fine Very Fine	320.00
		tiny thin spots, otherwise Fine-Very Fine	136.75
		LOUISIANA PURCHASE — JAMESTOWN ISSUES	
342	*	1c-10c Louisiana Purchase (323-327). 5c reperfed at R., otherwise Fine- Very Fine Set	120.00
343	<b>★</b> ⊞	1c Louisiana Purchase (323). Block, centered to left, Fine	130.00
344	*	10c Louisiana Purchase (327). Very Fine (Photo)	35.00
345		Total Louisiana Furchase (327), Very Fine (DL-1-)	70.00
346	*	10c Louisiana Purchase (327). Perfs. just touch at top	70.00
347	*	1c-5c 1904-09 Commems (323-326, 328-330, 367-368, 370-373). Couple tiny faults, mostly Fine-Very Fine	70.00
348	+	1c-5c Jamestown (328-330) Vorus E'- 5	149.75
349	+	1c-5c Jamestown (328-330). Very Fine Set	44.00
ordina i		5c Jamestown (330). Very Fine	35.00

#### 1908-09 ISSUES

350	4	1c-15c 1908 Issue (331-340). Fine-Very Fine	59.15
351	100000	2c-15c 1908 Issue (332-340). Fine-Very Fine	58.05
	*	3c Violet, 4c Brown (333-334). Blocks with Plate No., 2 & 3mm spacing	
		respectively, Very Fine	39.50
353	**	5c Blue (335). R. Imprint & Plate No. 4929 Block of Six, Fine	100.00
354	*	6c Red Orange (336). B. Imprint & Plate No. 4936 Block of Six, small	121.00
		selvedge, barely affecting plate no., Mint, Very Fine	125.00
355	$\star \boxplus$	13c Blue Green (339). R. Imprint & Plate No. 4942 Block of Six, Mint,	120.00
		few tiny gum. toned specks, otherwise Very Fine	120.00
356	$\star \boxplus$	15c Ultramarine (340), Mint Block, Fine	42.00
357	*	50c Violet (341). Fine	52.50
358	20.71	50c Violet (341). Fine	52.50 92.50
359	O. C. C.	\$1.00 Violet Brown (342). Large part o. g., Very Fine (Photo)	
360	100	\$1.00 Violet Brown (342). Reperfed at L., Very Fine Appearance	92.50
361	$\star \Box$	1c Green, Imperforate (343, 383). Plate No. Block of Six, Four Arrows &	
		Center Line Blocks of First, T. Arrow & Center Line Block of other, few	69.25
	4	stamps have small thin spots, Nearly All Very Fine	88.00
	$\star$		00.00
363	$\star \boxplus$	1c-3c 1908-23 Imperforates (343, 383-384, 481-482, 484, 575-577). Blocks, first two Center Line, #384 Arrow, #575 Arrow, Very Fine	88.10
		the second of th	00.10
364	$\star$ $\square$	5c Blue, Imperiorate (347). L. Arrow Block, natural paper wrinkle, wind,	72.50
		Very Fine	93.00
365	63.53	1c-5c 1908-09 Coils (348-354). 5c tiny thin speck, otherwise Fine Lot	93.00
366	*	1c-5c 1908 Coils (348-354). 1c (348) & 5c centered to L., latter light	93.00
		bend, others Very Fine	93.00
367	*	1c-10c 1908-23 Issues (Betw. 331-591). 61 Unused Stamps, 53 diff., incl.	
		Coils, Imperfs., Arrow Block #384, Block #538a, 1c & 2c Bluish Paper,	250 52
		couple tiny faults, Mostly Fine-Very Fine	279.52
368	*	1c Green, 2c Carmine, Bluish (357-358). Very Fine	37.50
		1909 COMMEMORATIVES	
260	24-rm	2c Lincoln, Imperforate (368). Block with Vertical Line, Very Fine	47.50
	*	2c Lincoln, Bluish (369). Fine	60.00
370	175.7	2c Lincoln, Bluish (369). Fine	60.00
371	-503	2c Lincoln, Bluish (369). Fine	60.00
372 373		2c Lincoln, Bluish (369). Single partly nibbed perf., reperfed at L., other-	
3/3	×	wise Very Fine	60.00
374	_	2c Lincoln, Bluish (369). Well Centered, s. e. at R., tiny corner bend &	
374	×	thin speck, Very Fine Appearance	60.00
275		2c Lincoln, Bluish (369). Used, Very Fine	40.00
375		2c Lincoln, Bluish (369). Used, Very Fine  2c Lincoln, Bluish (369). Used, Fine	40.00
376	J.m	2c Alaska-Yukon (370). R. Imprint & Plate No. 5145 Block of Six, Fine	
100	V	2c Alaska-Yukon, Hudson-Fulton, Imperforates (371, 373). Vert. Pairs,	F-12-58-4
3/8	*	Mint, Very Fine	52.00
0.00		Willie, Very Time	53.00
379	*	2c Alaska-Yukon, Imperforate (371). Block with Impilit, Very Pine 2c Alaska-Yukon, Imperforate (371). T. Imprint & Plate No. 5251 Block	55100
380	*	of Six Mint Very Fine	110.00
20,00	see or	of Six, Mint, Very Fine	
380	)A *	⊞ 2c Alaska-Yukon, Imperforate (371). Center Line Block, light crease,	75.00
		otherwise Very Fine	75.00
381	*	1c-10c 1909-25 Commems (367-368, 370-373, 397-400, 548-550, 614-	160 05
		619). Few heavy hinges or small thin spots, Mostly Fine-Very Fine	168.85

#### 1910 ISSUE

	*	1c-15c 1910 Issue (374-377, 379-382). Fine-Very Fine	83.30
		one 3c pinpoint thin speck, others Fine-Very Fine	54.75
384	*=	3c Violet (376). L. Imprint, Star & Plate No. 5126 Block of Six, Fine- Very Fine	45.00
385	★⊞	4c Brown (377). R. Imprint, Small Star & Plate No. 5568 Block of Six, Fine-Very Fine	52.50
386	+=	5c Blue (378). R. Imprint, Star & Plate No. 5341 Block of Six, FV. F.	47.50
		6c Red Orange (379). R. Imprint, Small Star & Plate No. 5231 block of Six, tiny natural "dimple", Fine-Very Fine	80.00
388	1	15c Pale Ultramarine (382). Very Fine	
		1c Green, Imperforate (383). L. Imprint, "A" & Plate No. 5716 Block of	35.00
303	$\star$		47.50
390	1	Six, Very Fine 2c Carmine, Coil (388) Mint, Very Fine	47.50
	10,00	1. 5. 1010 C-11. (200 200) First V. F.	75.00
391	200	1c-5c 1910 Coils (390-396). Fine-Very Fine	65.00
392	*	1c-5c 1910 Coils (392-396). 2c paste up, Fine	56.50
		PANAMA-PACIFIC ISSUE	
393	+	5c Panama-Pacific (399). Mint Plate No. Single, Very Fine	22.00
	*	Panama-Pacific (399). Block, one stamp tiny surface rub, otherwise Fine	95.00
395		5c-10c Panama-Pacific (399-400). 5c reperfed at R., 10c tiny tear in mar-	95.00
373	^	gin, Fine-Very Fine Appearance	62.00
396	1		
		5c-10c Panama-Pacific (399-400A). Mosty o. g., Fine	134.50
397		10c Panama-Pacific (400). Mint Plate No. Single, Extremely Fine (Photo)	40.00
398	5.5	10c Panama-Pacific (400). Mint Margin Single, Fine	40.00
399	200	10c Panama-Pacific (400). Horiz. Pair, Mint, Fine	40.00
400		10c Orange, Panama-Pacific (400A). Very Fine (Photo)	72.50
401	1000	10c Orange, Panama-Pacific (400A). Fine	72.50
402	6.0	10c Orange, Panama-Pacific (400A). Vert. Pair, Mint, Very Fine (Photo)	145.00
403	*	10c Orange, Panama-Pacific (400A). Vert. Margin Pair, two natural gum bends, Mint, Very Fine (Photo)	145.00
404	★田	1c-2c Panama-Pacific, Perf. 10 (401-402). Blocks, 2c small natural gum skip, Fine-Very Fine	126.00
405	+	2c-5c Panama-Pacific, Perf. 10 (402-403). Very Fine	82.50
406		5c Panama-Pacific, Perf. 10 (403). Reperfed, Very Fine Appearance	
	*	5c Panama–Pacific, Perf. 10 (403). Block, Very Fine (Photo)	60.00
		5c Panama–Pacific, Perf. 10 (403). Block, Fine–Very Fine	250.00
		St ranama-racine, ren. 10 (403). Block, rine-very rine	250.00
409		10c Panama-Pacific, Perf. 10 (404). Fine (Photo)	300.00
410	<b>★</b> ⊞	10c Panama-Pacific, Perf. 10 (404). Block, Fine-Very Fine (Photo)	,250.00
		1912 ISSUE	
411	<b>★</b> Ⅲ	1c Green, 2c Carmine (405-406). Plate No., "A" & Plate No., Imprint,	
-0.0	АШ	"A" & Plate No. Blocks of Six of each, one 1c rounded corner, others	
		Very Good-Very Fine	90.00
412	<b>★</b> ⊞	1½c-3c 1912-23 Imperforate (409, 483, 576, 611). Plate No. Blocks of	89.00
	ΛШ		120 50
113	_	Six, incl. Matched Set of #576, Very Fine	130.50
		1c Green, Coil, #410 (60), incl. 15 pairs, Mint, Very Good-Very Fine	63.75
414 415		2c Carmine, Coil (413). Mint Pair, Very Fine	20.00
		Fine_Very Fine	71 75

		AND ADDRESS TO THE PARTY AND ADDRESS TO THE PA	71 75
416		8c-30c 1912 Issue (414, 415, 417-420). Fine-Very Fine	71.75
417	(200	8c-30c 1912 Issue (414, 417-418, 420). Fine-Very Fine 8c Olive Green, 9c Salmon Red, 15c Gray (414-415, 418). Blocks, 8c	10.23
418	$\star$ $\blacksquare$	faint gum toning, otherwise Fine-Very Fine	108.50
410	4.00	10c Orange Yellow (416). T. Imprint, "A" & Plate No. 5784 Block of Six,	CEDIES.
419	<b>★</b> ⊞	Fine	90.00
420	**	12c Claret Brown (417). R. Plate No. 6900 Block of Six, Mint, Very Fine	80.00
421	300	50c Violet (421). Very Fine (Photo)	100.00
422		\$1.00 Violet Brown (423). Fine (Photo)	120.00
423	*	\$1.00 Violet Brown (423). Tiny sealed tear, single short perf., otherwise Very Fine	120.00
		1914-15 ISSUE	
424	4	1c-20c 1914 Issue (424-438). Fine-Very Fine	122.05
	**	1c-10c 1914 Issue (424-426, 428, 433). Block, one 3c rounded corner	
120	ΛШ	perf., others Very Fine	61.70
426	*	1c-12c 1914-19 Issues (426, 503-504, 512, 536). Plate No. Blocks of Six,	
.20	ΛШ	two tiny thin spots, otherwise Fine-Very Fine	124.50
427	<b>★</b> Ⅲ	4c Brown (427), B. Plate No. 7263 Block of Six, Mint, Very Fine	100.00
428	*	5c Blue (428). B. Plate No. 7021 Block of Six, Large Margins, Fine-	
. A chief to	7	Very Fine	67.50
429	*	6c Red Orange (429). T. Imprint, Small Star & Plate No. 5419 Block of	United the second
	7,4	Six, Fine-Very Fine	75.00
430	*	7c Black (430). Block, Fine-Very Fine	47.00
	*	8c Olive Green (431). L. Imprint "A" & Plate No. 5721 Block of Six,	
		Mint, two partly nibbed perfs. on B. L. stamps, otherwise Fine-Very Fine	80.00
432	*	9c Salmon Red (432). L. Plate No. 6915 Block of Six, Mint, Very Fine	87.50
433	$\star$	11c Dark Green (434). L. Plate No. 7498 Block of Six, Mint, Fine-Very	42.50
		Fine	50.00
	*	12c Claret Brown (435). T. Plate No. 6910 Block of Six, Mint, Very Fine	54.00
435		1c-5c 1914 Coils (441-444, 446-447). Fine-Very Fine 2c Carmine, Coil (444). Line Pair, Very Fine	30.00
436	1000	3c Violet, Coil (445). Very Fine (Photo)	60.00
437	100	4c Brown, Coil (446). Fine	32.50
438 439		2c Red, Coil Ty. I (453). Fine	35.00
	<b>★</b> ⊞		75.00
		1916 ISSUE	
		7 4016 Town (A60 A66) Blooks Vor Fine	146.75
	*	1c-5c 1916 Issue (462-466). Blocks, Very Fine 2c-20c 1916 Issue (463-466, 468-476). Fine-Very Fine	186.50
	*	THE PLANT OF THE PARTY OF THE P	135.00
444	*	8c-15c 1916 Issue (470-473, 475). Fine-Very Fine	79.00
445	<b>⊋</b> □	8c Olive Green (470). L. Imprint, "A" & Plate No. 5724 Block of Six,	
	ALL	short corner perf., otherwise Very Fine	130.00
446	<b>★</b> ⊞	11c Dark Green (473). L. Plate No. 7498 Block of Six, Fine-Very Fine	75.00
	*	12c Claret Brown (474). Block, Fine	38.50
	*	\$1.00 Violet Black (478) Fine (Photo)	175.00
449	*	\$2.00 Dark Blue (479). Very Fine (Photo)	65.00
450	*	\$2.00 Dark Blue (479). Fine (Photo)	65.00
451	*	\$5.00 Light Green (480). Very Fine (Photo)	55.00

#### 1917-1920 ISSUES

452	*	1c-\$1.00 1917 Issue (498-499, 501, 503-504, 506-518). Hinge remnants,	
		Fine-Very Fine	61.20
453		2c Deep Rose, Ty. Ia (500). Mint, Fine (Photo)	75.00
454	*	5c Rose, Error (505). Well Centered, faint overall toning, otherwise Very	120.00
455	<b>★</b> ⊞	Fine	120.00
	J. 2 (114)	spots, 7c Fine, others Very Fine	211.50
456	*	11c-\$1.00 1917 Issue (511-512, 514-518). Fine-Very Fine	40.70
457		11c Light Green, Perf. 10 at Bottom (511 var). Block, B. R. Stamp the	40.70
	-	Error, Chicago Precancel, Error has light corner crease, Very Fine appear-	
		ance (Photo)	275.00
458	*	(I Hoto)	62.50
459	* * *	\$1.00 Violet Brown (518). B. Margin Single, Large Even Margins, natural	
	1/40	gum bend, Mint, Extremely Fine	12.50
460	*	\$1.00 Violet Brown (518). L. Arrow Margin Strip of Three, Mint, Fine-	
		Very Fine	37.50
461	$\star$		
160	1.00	natural pre-print paper crease, Mint, Very Fine	150.00
402	$\star$		
162	140	Fine Block	155.00
463		2c Carmine (519). Very Fine, signed Costales	30.00
464		\$2.00 Orange Red & Black (523). Very Fine (Photo)	125.00
465		\$2.00 Orange Red & Black (523). Used, very faint thin spot, Fine Ap-	125017
100	1	pearance	60.00
466		\$5.00 Green & Black (524). Plate No. Single, Mint, Very Fine (Photo)	55.00
407	$\star$	2c Carmine, Ty. IV, V, 3c Violet, Offset (526, 527, 529). Five Plate No.	5,000,00
160	Am	Blocks of Six, Three of last, All Diff. Nos., Fine-Very Fine	64.00
400	$\star$		
		in Selvedge of B. L. Stamp, "70" in selvedge of Middle stamp, Fine, Remarkable Freak	E. III
469	*	1c-3c 1918 Offset, Imperforate (531-534A, 535). Very Fine	55.75
470	*		143.50
		2c Carmine, Ty. IV, Offset (532). Plate No. 10918 Block of Six, Mint,	1.000
	-,	Very Fine	57.50
472	$\star \Box$	2c Carmine, Offset Ty. Va, Imperforate (534). L. Plate No. 12002 Block	27320
	5.5	of Six, Large Margins, Mint, Extremely Fine	35.00
473	*	2c Carmine, Offset Ty. VI (534A). L. Plate No. 11668 Block of Six,	22.00
		natural gum bends, Very Fine	75.00
474	$\star \boxplus$	.3c Violet, Rotary (541). Block, Very Fine	33.00
475	mand	1c Green, Rotary (544). Wavy Line Machine Cancel., perfs. barely touch	
		at B., Fine for this Rare stamp, with P. F. Certificate (Photo)	675.00
476	*=	2c Carmine Rose, Rotary (546). Mint Block, Fine	6250
477	*	\$2.00 Carmine & Black (547). Mint, Very Fine	42.50
478		\$2.00 Carmine & Black (547). Fine	42.50
479	*	\$2.00 Carmine & Black (547). Fine	42.50
480	$\star \blacksquare$	1c-5c Pilgrim (548-550). Blocks, Fine-Very Fine Set	86.50
		5c Pilgrim (550). T. Plate No. 12427 Block of Six, Mint, Fine-Very Fine	
		(Photo)	385.00
		1922 ISSUE — TO DATE	
482	*	½c-\$5.00 1922 Issue (551-573). 5c thin spot, others Very Fine	135.06
		½c-9c 1922 Issue (551-561). Blocks, 3c reperfed at R., otherwise Fine-	100,00
	. Acres (1999)	Very Fine	156.41
484	<b>★</b> ⊞	15c Gray (566). T. Plate No. 19141 Block of Six, Very Fine	50.00

			52.50
485	$\star \boxplus$	20c Carmine Rose (567). B. Plate No. 14561 Block of Six, Fine-Very Fine	52.50
486	*	50c-\$5.00 1922 Issue (570-573). Very Fine	74.50
487	$\star$	\$1.00 Violet Black (571). Block, Fine-Very Fine	30.00
488	$\star \oplus$	\$2.00 Deep Blue (572). B. Arrow Block, Very Fine	87.50 37.50
489	*	\$5.00 Carmine & Blue (573). Very Fine	200.00
490	$\star \boxplus$	\$5.00 Carmine & Blue (573). Center Line Block, Very Fine (Photo)	200.00
491	$\star \boxplus$	1c Green, Imperforate (575). L Plate No. 16568 Block of Six, Center Line	55.00
		Block, Very Fine	51.00
492	60.00	1c Green, 2c Carmine, Rotaries (578-579, 595). Fine-Very Fine	51.00
493	*	1c Green, 2c Carmine, Rotaries (578, 579, 595). Fine	85.00
	$\star$	1c Green, 2c Carmine, Rotaries (578-579). Blocks, Very Fine	05.00
495	$\star$	1c Green, 2c Carmine, Rotary (578-579). Blocks, 1c has imperf. B. sel-	85.00
		vedge, perfs. touch 1c-10c 1923 Issue (581-591). Very Fine, Choice Set	34.45
496	*	1c-10c 1923 Issue (581-591). Very Fine, Choice Set	
497		1c Green, Rotary (594). Light pmk., sealed tear, centered to T. R., Good Example of this Rare & Elusive Stamp, with A. P. S. Certificate (Photo) 1,	250.000
		1c-10c 1923-32 Coils (597-599, 600-606, 686-687, 721-723). Joint Line	
498	*	1c-10c 1923-32 Colls (597-599, 600-600, 686-687, 721-725). Sollic Ellis	47.85
		Pairs, Fine-Very Fine	45.00
499		2c Carmine, Coil Ty. II (599A). Perfs. barely touch at R.	44.55
500	(5)57	1c-5c 1924-25 Commems (614-621). Mint, Fine-Very Fine	44.00
501	$\star$ $\boxplus$	2c-5c 1924-28 Commens (616, 618, 620-621, 627-628, 647-648). Blocks,	177.90
		#621 part o. g., Fine-Very Fine	177720
502	$\times$	2c-5c Norse-American (620-621). Three First Day Covers, Block of 2c,	
		Block of 5c, the set, "Washington, D. C., May 18, 1925" pmks., one 5c	91.25
	and the same of th	minor toning, otherwise Fine-Very Fine	21.23
503	$\times$	2c-5c Norse-American (620-621). Three First Day Covers, Block of 2c, Block of 5c, the set, "Washington, D. C., May 18, 1925" pmks., Fine-	
		Block of 5c, the set, "Washington, D.C., May 18, 1925 pinks., The	91.25
		Very Fine	21.23
504	*	2c White Plains Souvenir Sheet (630). Some light perf. strengthening, thin	125.00
		spot in selvedge, otherwise Very Fine	125.00
	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	123.00
506	*	2c White Plains Souvenir Sheet (630). Small natural pre-print wrinkle, Fine-	125.00
	= 0	Very Fine (Photo)	115.00
	*	2c Carmine, Ty. II (634A). Fine (Photo)	115.00
508	*	1c-10c Kans. Overprints (658-668). 1½c thin spot, 10c crease, otherwise	70.95
533		Very Good-Very Fine Set	74.25
	*	1c-10c Nebr. Overprint (669-679). Fine-Very Fine Set	145.20
	*	1c-10c KansNebr. Overprints (658-679). Very Good-Very Fine Sets 1c-10c KansNebr. Overprints (658-679). Complete Sets, many faulty,	1.101-0
511	*	Mostly Fine Appearing	145.20
		1c-10c Nebr. Overprints (669-679). Very Good-Very Fine Set	74.25
	*	- Com Different	
513	* ★⊞	No., T. & R. Positions, five stamps have small hinge thins, others Fine-	
		Very Fine	100.00
F1.		2c Carolina-Charleston (683). Three Different B. Plate No. Blocks of Six,	
314	*	plate no. touched on one, natural gum wrinkles, Fine-Very Fine	75.00
514		½c-10c Bicentennials (704–715). Blocks, 6c light strengthening, 3c Full	
313	X	Right Vertical Gutter showing bit of next stamps, others Very Fine	50.19
£14	c .A.m	½c-10c Bicentennial (704–715). Plate No. Blocks, 10c natural gum skip,	SOLF-REE
310	× 1	Fine-Very Fine Set	202.25
515	7 *	1c-3c Souvenir Sheets (730-731, 735, 750-751). Very Fine	60.50
	8 *	1c, 3c Souvenir Sheets (730–731, 735, 750–751). 1c (751) small thin spot,	
210	×	otherwise Very Fine Lot	60.50
510	9 *	3c Byrd, #733 (18), #753 (24), all in plate no. blocks of six, Fine-Very Fine	58.00
	0 *	1/2c-\$5.00 Presidentials (803-834, 839-851). Coils are in Pairs, Very Fine	
32	, A	Sets	79.39

521	*	1/2c-\$5.00 Presidentials (803-834, 839-851). Coils are Pairs, #808 & one	
522		#851 small thin spots, others Very Fine	79.
523	*		108.3
343	×	\$1.00-\$5.00 Presidentials (832-834). Mint Single of each, also Mint Center	
524	<b>4</b> m	Line Block of \$1.00, Fine-Very Fine	51.1
125	TIES	\$2.00 Green & Black (833). Mint, Plate No. Block, Very Fine	110.0
26	<b>T</b>	\$2.00-\$5.00 Presidentials (833-834). Plate No. Blocks, Mint, Very Fine	310.0
	^	1c-10c Presidential Coils (839-851). Joint Line Pairs, Mint Perfs. touch	0.00
27	*	on #846 & one #851, others Fine-Very Fine  1c-10c Presidential Coils (839-851). Joint Line Pairs, Mint, Fine-Very	97.4
20	-A-m	Fine Set	97.4
29	<b>★</b> ⊞	1c-10c Famous Americans (859-893). Mint Blocks, Very Fine Set 1c-10c Famous Americans (859-893). Plate No. Blocks, two stamps have few nibbed perfs., #893 few tiny thin spots in selvedge, otherwise Fine-	72,2
530	<b>★</b> 田	Very Fine Set  1c-5c Famous Americans (859-862, 864-867, 869-872, 879-882, 884-887,	294.4
		889-892). Plate No. Blocks, Mint, Fine-Very Fine	63.1
531	<b>★</b> ⊞	4c Higher Education (1206). B. L. Plate No. Block of Six, Black Color (Lamp, "United States Postage", Plate No.) Radically Shifted Up. End of	02.1
		Lamp Above Flame, Plate No. on Stamp, Mint, Choice Freak	Е. Г
32	*	5c Blue (1283B). Cpl. Sheet of 100, in Post Office Dept. Presentation	
22	1	Folder in Blue Leatherette, Gold Embosing & P. O. Dept. Seal, Very Fine	E. 1
33 33A		4c Black, Lincoln, Imperforate Coil (1303b). Pair, Mint, Very Fine (Photo)	E. X
		5c Blue, Coil, Imperforate (1304b). Mint Pair, Very Fine	375.0
54	XIII	6c Flag (1338). R. Sheet Margin Block of Nine, Imperforate at Right, be-	
35	*	tween stamps & selvedge, Mint, Very Fine 6c Flag (1338). Fifteen Horiz. Pairs, with Freak Perforation, shifted 5mm	Е. П
		to left, showing "6c" and part of flag at left, Nice Freaks	E. 7
36	*	8c Flag, Coil, "8c" Omitted (1338 var). Embossing shows, but Red "8c"	
		failed to print, Mint, Very Fine and Spectacular, a Striking Error (Photo)	
37	*	6c Alabama (1375). Yellow Color Shifted 6mm to Left, also Perfs. Shifted, showing "United States" at Left of Stamp, Mint, Very Fine. Speciacular	
		Freak (Photo)	-
38	*	8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Pair, slight toning	
39	+	spot on gum only, otherwise Very Fine Mint (Photo)	E. VII
ere ( )	^	6c MacArthur (1424). Cpl. Sheet of 50, Top Two and one-half Horiz.	
		Rows have normal black color, other two and one-half rows are in	**
40	*	Light Gray, Mint, Very Fine, Startling Contrast  8c Christmas (1448). Shifted Strongiy to Bottom, showing "8c" at Top,	E. VI
	^	Mint, Very Fine Freak (Photo)	**
41 -	<b>★</b> ⊞	8c Wildlife Conservation (1464–1467). Mint Block, Black Color Shifted to	E. II
	VШ	the Left producing the Illusion of Additional Animals, Sheep with extra legs, also "United States" Virtually Missing from two stamps. Fascinating	
42		Freak (Photo)	E. IX
		"City of Washington" Souvenir Card, 1954 Four Colored Views of Washington, D. C., in original envelope, Very Fine, Very Scarce	E VI
			E. XI
		AIR POST ISSUES	
43	*	6c-24c 1918 Air Post (C1-C3). T. Margin Singles, first & last mint, Fine-	
14	+	Very Fine Set	96.00
13700	*	6c-24c 1918-23 Air Post (C1-C6). 16c (C5) single short perf., otherwise	96.00
45 7		Eine Vorg. Eine Cott	
45		THIC-VELV THE SELS	177000
46		Fine-Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). #C3 tiny thin speck, otherwise Fine	176.00

- 17		6c-24c 1918-23 Air Post (C1-C6). Few small faults, 16c (C2) regummed,	
547		Very Fine Appearing Sets	176.00
519	±m	6c Orange, Air Post (C1), T. Arrow Block, Mint, Fine	100.00
548 549		8c-24c 1923 Air Post (C4-C6). Fine-Very Fine Set	80.00
550	200	8c-24c 1923 Airposts (C4-C6). Block of First, Two Pairs of 16c, Pair of	
330		24c, on two Catapult Covers from the Ile de France, also another Cover	
		with French Franking, Very Fine	E. VII
551	Am	16c Dark Blue, Air Post (C5). Block, Mint, Very Fine	132.50
551		16c Dark Blue, Air Post (C5). Mint Block, Fine	132.50
	**	10c Map, Air Post (C7). L. Plate No. 18246 Block of Six, Mint, Very Fine	42.50
553	★田	15c Map, Air Post (C8). B. Plate No. 18747 Block of Six, few small gum	
334	★出	skips, Mint, Very Fine	45.00
		The second of the second secon	125.00
	**	The second of th	
556	$\star$	selvedge, tiny natural dimple, Mint, Fine	160.00
		10c Lindbergh, Air Post Booklet Pane (C10a). Mint, Very Fine	35.00
557	137557	10c Lindbergh, Air Post Booklet Pane (C10a). Cpl. Unexploded Booklet,	
558	*	10c Lindbergh, Air Post bookiet raffe (Civa). Op., Onexploded bookiet,	70.00
-		Mint, Very Fine 65c Graf Zeppelin (C13). Natural gum bends, Fine	125.00
559	*	65c Graf Zeppelm (C13). Natural gum bends, Pine	107.510.07
_	_	(Photo)	650.00
560		65c-\$2.60 Graf Zeppelin (C13-C15). Fine set (Photo)	050.00
561	*	65c-\$2.60 Graf Zeppelin (C13-C15). First & last small thin spots, Very Fine	650.00
		Appearance, \$1.30 Mint, Very Fine (Photo)	050.00
562	*	65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 crease and small thin spot,	650.00
		otherwise Fine set (Photo)	050.00
-			50.00
563	*	50c Chicago Zeppelin (C18). Very Fine	50.00
564	*	50c Chicago Zeppelin (C18). Mint, Very Fine	50.00
565	55.00	50c Chicago Zeppelin (C18). Plate No. Single, tiny gum skips, Mint, Very	<b>50.00</b>
	6.5	Fine	50.00
566	*	50c Chicago Zeppelin (C18). Natural paper crease, Mint, Very Fine	50.00
	*	50c Chicago Zennelin (C18). Fine	50.00
	*	20c Transpacific, Air Post (C21). B. Plate No. 21627 Block of Six, minor	
-	A 11	pre print crease Mint Fine	60.00
569	<b>★</b> ⊞	The second of th	
2.07		Fine-Very Fine	85.00
570		6c-7c 1949-60 Air Post Coils (C41, C52, C61). Joint Line Pairs, Very Fine	56.75
	*	William Color D. V. Dieta No. 24503 Block Mint Very Fine	37.50
	*	- Wint Very Fine	37.50
572	*	20c Red, Blue & Black, Air Post (C75). Block, Strong shift causes "U"	
3/3	X	of USA & "Unite" of United to appear at Right of Stamps, Choice Freak	E. V
		10 7 1 1 1 Deat (C76) T P Plate No. 31405 Block, two	
3/4	*	stamps have Red Color Missing on Shoulder Patch, others show traces	
			E. VI
		only, Mint, Very Fine  10c Moon Landing, Air Post (C76). B. L. Plate No. Block of Eight, Light	
575	*	Second Impression of "First Man on the Moon", Mint, Very Fine, Un-	
		usual	E. V
		usual	
		SPECIAL DELIVERY — OFFICES IN CHINA	
57	6 *	10c 1885-1908 Special Delivery (E1-E5, E7). Fresh, o. g., #E1, E2, E5	100 ==
CHILL		small faults, perfs, touch on #E4, others Fine	. 192.75
57	7 *	10c Blue, Special Delivery (E2), Fresh, o. g., Fine	37.50
	8 *	10c Dark Blue, Special Delivery (E5). T. Imprint & Plate No. 257 Strip of	f
-500		Three, Fresh, Mint, Very Fine	70.00

2c-\$2.00 Offices in China (K1-K16). Couple low values have small faults, perfs. touch on 30c, others Fine-Very Fine	579	10c Registry (F1). Block, Very Fine	52.50
2c-\$2.00 Offices in China (K1-K16). Couple low values have small faults, perfs. touch on 30c, others Fine—Very Fine 5.  S1.00 Offices in China (K15). Used, Fine 5.  OFFICIALS  13.  583 P Ic-10c Executive, "Atlanta" Trial Color Proofs (O10TC-O14TC). Complete Set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins close on two, others Very Fine 6.  16-10c Executive, Small Die Proofs (O10P-O14P). Complete Set, Mounted on Large Gray Card from Roosevelt Album, Very Fine 5.  584 P Ic-10c Executive, Plate Proofs on India, Card (O10P-O14P). Complete Set of each, also 6e Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine 5.  586 E 3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close" (Photo) E. 588 ★⊞ 15c, 75c Parcel Post (Q1-Q12). Fine-Very Fine Set 10.  CARRIERS & LOCALS  589 Ic-3c 1842-57 Carriers (ILB8a, ILB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance 20.  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover (REVENUES)  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Fine (Photo) 50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 50c Blue & Black, Center Inverted (R115b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 520.000 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstam	200	Top Row has Numeral "7" Shifted to Top of "Postage Due" Creating a 24mm Spacing which should Normally be approx. 16mm. Mint. Fine	
SE2 S1.00 Offices in China (K15). Used, Fine	581	Very Unusual	E. XI
OFFICIALS  183 P	201	perfs, touch on 30c, others Fine Very Fine	
183 P 1c-10c Executive, "Atlanta" Trial Color Proofs (O10TC-O14TC). Complete Set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins close on two, others Very Fine 1584 P 1c-10c Executive, Small Die Proofs (O10P-O14P). Complete Set, Mounted on Large Gray Card from Roosevelt Album, Very Fine 567 S85 P 1c-10c Executive, Plate Proofs on India, Card (O10P-O14P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine 568 E 3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close" (Photo) 105 S88 ★⊞ 15c, 75c Parcel Post (Q1-Q12). Fine-Very Fine Set 15c, 75c Parcel Post (Q7, Q11). Blacks, Fine 107 CARRIERS & LOCALS  S89	582	\$1.00 Offices in China (K15). Used, Fine	139.00 50.00
plete set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins close on two, others Very Fine  1c-10c Executive, Small Die Proofs (O10P-O14P). Complete Set, Mounted on Large Gray Card from Roosevelt Album, Very Fine  1c-10c Executive, Plate Proofs on India, Card (O10P-O14P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine  3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close"  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  202  CARRIERS & LOCALS  1c-\$1.00 Parcel Post (Q7, Q11). Blacks, Fine  105  CARRIERS & LOCALS  1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45, 40c Inland Exchange, Imperforate (R53a). Clear to Large Margins, Rich Color, light handstamp cancel., Fine  \$20.00 Probate of Will, Imperforate (R53a). Dust Clear to Large Margins, Rich Color, light handstamp cancel., Fine  \$20.00 Blue & Black (R129). Neat ms. cancel., Fine (Photo) 130, 650 Blue & Black (R129). Neat ms. cancel., Fine (Photo) 150, 650 Blue & Black (Photo) 150, 650 Bl		OFFICIALS	
piete Set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins close on two, others Very Fine  1c-10c Executive, Small Die Proofs (O10P-O14P). Complete Set, Mounted on Large Gray Card from Roosevelt Album, Very Fine  1c-10c Executive, Plate Proofs on India, Card (O10P-O14P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine  3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close"  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  1c-\$1.00 Parcel Post (Q7, Q11). Blacks, Fine  107  CARRIERS & LOCALS  1c-3c 1842-57 Carriers (ILB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4d Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4d Playing Cards (R21). Neat Handstamp Cancel., Very Fine  45.  206 Se Blue & Black, Center Inverted (R15b). Blue Handstamp, Fine (Photo)  130, 506 Blue & Black (R129). Neat ms. cancel., Fine  207 Se Blue & Black, Center Inverted (R15b). Blue Handstamp, Fine (Photo)  130, 506 Blue & Black (Parks). Neat ms. cancel., Fine  208 Se Blue & Black (Parks). Neat ms. cancel., Fine  209 Se Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  100 Table Playing Cards (R219). Neat ms. cancel., tiny paper inclusion, Fine  101 Fine  102 Se Diverse Section of Photo Playing Playing Playi	583 I	1c-10c Executive, "Atlanta" Trial Color Proofs (O10TC-O14TC)	
10-10c Executive, Small Die Proofs (010P-014P). Complete Set, Mounted on Large Gray Card from Roosevelt Album, Very Fine  10-10c Executive, Plate Proofs on India, Card (010P-014P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine  3c Green, "Executive Dept.", Large Die Essay (Brazer 012E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close" (Photo)  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set 202  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set 202  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set 202  CARRIERS & LOCALS  1c-\$1.00 Parcel Post (Q1-Q12). Blacks, Fine 202  CARRIERS & LOCALS  1c-\$2 I842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance 205  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover 202  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 3c Proprietary (R18c)		plete Set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins	
on Large Gray Card from Roosevelt Album, Very Fine  1c-10c Executive, Plate Proofs on India, Card (010P-014P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine  Sac Green, "Executive Dept.", Large Die Essay (Brazer 012E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close"  (Photo)  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  1c-\$1.00 Parcel Post (Q7, Q11). Blocks, Fine  CARRIERS & LOCALS  1c-\$1.00 Parcel Post (Q7, Q11). Blocks, Fine  CARRIERS & LOCALS  1c-\$1.00 Parcel Post (Q7, Q11). Blocks, Fine  CARRIERS & LOCALS  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  1c-\$1.00 Parcel Post (Q1-Q12). Fine	584 I	1c-10c Executive, Small Die Proofs (O10P-O14P). Complete Set. Mounted	180.00
10-10 Executive, Plate Proofs on India, Card (O10P-O14P). Complete Set of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sumk 3"x3½" Card, couple negligible thin specks, otherwise Very Fine 52 Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close". (Photo) 107 (Photo) 107 (Photo) 108 (Photo) 108 (Photo) 109 (Ph		on Large Gray Card from Roosevelt Album, Very Fine	50.00
586 E 3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close" (Photo)  587 ★ 1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set 202  588 ★⊞ 15c, 75c Parcel Post (Q7, Q11). Blocks, Fine 107  CARRIERS & LOCALS  589 1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance 205  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover E.  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 4c Playing Cards (R21). Neat Handstamp Cancel., Fine 5c 20.00 Probate of Will, Imperforate (R53a). Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 5c 20.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 5c 20.00 Blue & Black, Center Inverted (R115b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Probate of Will, Inverted (R135b). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Probate of Will, Inverted (R1615b). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 5c 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusi	585 I	1c-10c Executive, Plate Proofs on India, Card (O10P-O14P), Complete Set	50.00
See Green, "Executive Dept.", Large Die Essay (Brazer O12E-B). Die Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen to be "On India paper cut close".  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set 202  15c, 75c Parcel Post (Q7, Q11). Blocks, Fine 107  CARRIERS & LOCALS  1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance 205  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover 8  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 35.00  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45.00  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45.00  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45.00  4c Playing Cards (R19). Neat ms. cancel., Fine (Photo) 50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 50c Blue & Black, Center Inverted (R115b). Neat ms. cancel., tiny paper inclusion, Fine 20.00 Orange & Black (R129). Neat ms. cancel., tiny paper inclusion, Fine 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 20.00 Mint, Very Fine, Choice Lot 191	20 0 10	3"x3½" Card, couple negligible thin specks, otherwise Very Fine	53.25
to be "On India paper cut close" (Photo)  1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  202  1sc, 75c Parcel Post (Q7, Q11). Blocks, Fine  107  CARRIERS & LOCALS  1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3e Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 45c Lear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 520.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 520.00 Blue & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 520.00 Orange & Black (R129). Neat ms. cancel., tiny paper inclusion, Fine 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot	586 I	3c Green, "Executive Dept.", Large Die Essay (Brazer O12E-B), Die	22 173
1c-\$1.00 Parcel Post (Q1-Q12). Fine-Very Fine Set  CARRIERS & LOCALS  1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4bc Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  520.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  520.00 Blue & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine  520.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		Sunk on 3"x3½" Card, Very Fine, Rare, Brazer notes all examples seen	
CARRIERS & LOCALS  1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 4dc Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 595 \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 130, 506 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 150, 506 Blue & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 509 \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot	587	1c-\$1.00 Parcel Post (O1-O12) Fine Very Fine Set	E. VI
CARRIERS & LOCALS  1c-3c 1842-57 Carriers (ILB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance 205  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P.O., (Pa.) Fine & Scarce, unpriced on cover E.  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 150  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 2503  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 2504  4dc Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 150  \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 150c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 150c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 1605  \$20.00 Blue & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 1600  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 1600  1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot			202.00
1c-3c 1842-57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9). Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 4de Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  \$20.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  \$20.00 Blue & Black, Center Inverted (R15b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		(e) (c) bottom into manufacture of the control of t	107.50
Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine-Very Fine Appearance  West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4doc Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  520.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  520.00 Blue & Black (R129). Neat ms. cancel., Fine  520.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  520.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  520.00 Table 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		CARRIERS & LOCALS	
West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West Chester, Pa." pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce, unpriced on cover  REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 4cept barely touched at B., neat ms. cancel., Fine 520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine 520.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 520.00 Blue & Black (R129). Neat ms. cancel., Fine 520.00 Orange & Black (R150). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 520.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 520.00 Tange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine	589	Nearly All Four Margins, all but 1LB9b used, mostly small faults. Fine-	2000
REVENUES  1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 150 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 35.00 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45. 40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 115. 520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 130. 50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 110. \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 65. 2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60. \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70. 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191.	590 ₺	West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched, Uncancelled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear "West	205.00
1c Proprietary, Imperforate (R3a). Large Margins except trifle close at top, cancelled by pencil, Fine 150  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple 35,00  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 45,40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 115,820.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 130,50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 150,50c Blue & Black (R129). Neat ms. cancel., Fine 65,50c Corange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60.  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70.  \$1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191		unpriced on cover	E, VI
top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4do Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  506 Soc Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  507 \$20.00 Blue & Black (R129). Neat ms. cancel., Fine  508 Corange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine  509 \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  500 ★ 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		REVENUES	
top, cancelled by pencil, Fine  3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  35.00  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  45.40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  595  \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  596  506  506  508  508  509  \$20.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  509  \$20.00 Blue & Black (R129). Neat ms. cancel., Fine  509  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine  500  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  500  \$1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot	591	1c Proprietary, Imperforate (R3a), Large Margins except trifle place of	
3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce Multiple  4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine  4do Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine  520.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine  520.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)  520.00 Blue & Black (R129). Neat ms. cancel., Fine  520.00 Orange & Black (R150). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine  520.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  531.00 ★ 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		top, cancelled by pencil, Fine	150.00
4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine 40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 595 \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine 696 597 \$20.00 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 598 \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 699 \$20.00 Grange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 600 \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 600 \$100 \$100 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot	592 ⊞	3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce	
40c Inland Exchange, Imperforate (R53a). Clear to Large Margins except barely touched at B., neat ms. cancel., Fine 115.  \$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 130.  50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 110.  \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 65.  2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60.  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70.  \$1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191.	502		35.00+
\$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins, Rich Color, light handstamp cancel., Fine (Photo) 130.  506 Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 110.  \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 65.  2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60.  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70.  \$1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191.		40c Inland Exchange, Imperforate (R53a). Clear to Large Margins ex-	45.00
Rich Color, light handstamp cancel., Fine (Photo) 130.  50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 110.  \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 65.  2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60.  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70.  \$1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191.	595	\$20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins	115.00
506 Suc Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) \$20.00 Blue & Black (R129). Neat ms. cancel., Fine 598 2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. 65. 659 \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, 660 ★ 1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, 660 R436-R453, R461-R479). Mint, Very Fine, Choice Lot	-0.6	Rich Color, light handstamp cancel. Fine (Photo)	130.00
2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. nick caused by freak perfs., Fine 60.  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine 70.  1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191.		50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo)	110.00
nick caused by freak perfs., Fine  \$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine  1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot		2c Orange & Black Center Invested (B122)	65.00
\$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion, Fine	20	nick caused by freak perfs. Fine	60.00
1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402, R436-R453, R461-R479). Mint, Very Fine, Choice Lot	599	\$20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion,	60.00
R436-R453, R461-R479). Mint, Very Fine, Choice Lot 191	000 ★	1c-\$10.00 1943-47 Documentary Revenue (R361-R377, R386-R402	70.00
111 N 1000 00 1046 Doormontows (DACO) 11. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	0.1	R436-R453, R461-R479). Mint, Very Fine, Choice Lot	191.00
51,500.00 1946 Documentary (R460). Handstamp cancel., Very Fine 60.	01	\$1,000.00 1946 Documentary (R460). Handstamp cancel., Very Fine	60.00

602	\$500.00 1947 Documentary (R484). Light ms. cancel., Very Fine	75.00
603	\$500.00 1948 Documentary (R509). Ms. date cancel., Very Fine	60.00
604	\$500.00 1950 Documentary (R559). Light ms. cancel., Very Fine	80.00
605	\$1,000.00 1950 Documentary (R560). Handstamp cancel., Very Fine	60.00
606	\$500.00 1954 Documentary (R683). Very light cancel., appears unused,	
000	Fine	65.00
607	\$1,000.00 1954 Documentary (R684). Neat Handstamp cancel., Very Fine	45.00
607	\$500.00 1956 Documentary (R701). Light Handstamp cancel., Very Fine	70.00
608	\$1,000.00 1956 Documentary (R701). Light Handstamp cancel., Very Fine	55.00
609	\$1,000.00 1956 Documentary (R702). Light Handstamp cancel., Very Fine	55.00
610	\$2,500.00 1956 Documentary (R703). Handstamp & ms. cancels, Very Fine	200.00
	(Photo)	200.00
611	\$5,000.00 1956 Documentary (R704). Light Handstamp & ms. cancels, Fine	200.00
	(Photo)	200.00
612	\$10,000.00 1956 Documentary (R705). Handstamp & ms. cancels, Very	
012	Fine(Photo)	225.00
613	\$1,000.00 1958 Documentary (R729). Neat Purple Handstamp cancel.,	
013		45.00
***	Fine  5c Black on Green, Proprietary, Rouletted (RB16c). Very Well Centered,	
614	5c Black on Green, Proprietary, Rouletted (RD10c), very Fine Appearance (Photo)	225.00
res serve ingo	Horiz. crease breaks into tear (3mm) at right. Very Fine Appearance (Photo)	220.00
615 ★	1c-\$10.00 1943-47 Stock Transfer (RD140-RD150, RD153-RD155,	
	RD163-RD173, RD175, RD210-RD224, RD235-RD250). Full o. g., Very	162 07
	Fine, Choice Lot	163.07
616 *	\$2.00-\$5.00 1943-44 Stock Transfer (RD151-RD152, RD174, RD176-	
010	RD177). Well Centered, o.g., last has faint thin spot, Listed but Un-	
	priced, Scarce	
617	\$1.000.00 1948 Stock Transfer (RD283). Bold Handstamp cancel., Very	
617	Fine	50.00
	\$1,000.00 1949 Stock Transfer (RD309). Handstamp cancel., Very Fine	50.00
618	\$1,000.00 1949 Stock Transfer (RD309). Handstamp cancel, Very Fine	40.00
619	\$1,000.00 1951 Stock Transfer (RD361). Handstamp cancel., Very Fine	62.60
620 ★	3/4c-\$5.00 Silver, Potato Tax (RG108-RG124, RI 1-RI 13). Fine- Very Fine	02.00
621	\$100.00 Silver Tax, Series of 1944 (RG130). Uncut, stapleholes, other-	20.00
	wise V. F.	30.00
622	1c-\$20.00 Tobacco Sales Tax (RJ1-RJ11). Cpl. set FV. F.	45.80
623	2c. 3c Dr Kilmer Provisional Revenue (RS311-RS312, RS314-RS315).	
0.22	Fine-Very Fine	28.00
(21.1	42c-\$5.00 1942-43 Motor Vehicle Revenue (RV6-RV17). Very Fine Set	79.00
624 ★	42c-\$5.00 1942-45 Motor Vehicle Revenue (RV18-RV29). Very Fine Set	95.25
625 ★	42c-\$5.00 1943-44 Motor Vehicle Revenue (RV30-RV41). Very Fine Set	70.00
626 ★	42c-\$5.00 1944-45 Motor Vehicle Revenue (RV30-RV41). Very Fine Set	67.00
627 ★	42c-\$5.00 1945-46 Motor Vehicle Revenue (RV42-RV53). Very Fine Set	07.00
628 ★	\$1.00 1936-41 Hunting Permits (RW3-RW4, RW7-RW8). First two plate	40.00
	no. singles, Mint, Very Fine	40.00
629	1c-\$25.00 First, Second & Third Issue Revenues, Collection of 139 Diff.,	
	incl. 48 Imperfs., 12 Part Perfs., 49 Perforated, 2nd. Issue to \$10.00, 3rd.	
	Issue to \$10.00, some handstamp cancels, All Neatly Arranged on Stock	
	Cards, some have faults, still Many Fine-Very Fine	576.17
	CONFEDERATE STAMPS	
	0.5 EV 200 (202) W.G.	
630	10c Blue (12). Margins All Around, Fairly Clear "Army of Tenn." in	** ***
	Three Straight Lines, thinned, Fine Appearance, Very Scarce Cancel	E. IV
	LARGE & MISCELLANEOUS U.S. LOTS	
631 🖂	Stampless Covers, 117 Covers, incl. Trans-Atlantic, registered, soldier's	
031	letters, Str. Lines, Colored pmks., incl. Green, Mostly from Pennsylvania,	
	Maryland and New York, FV.F.	E. VI
	Maryland and New Lork, FV.F.	

632	U.S. Collection, 1847–1940, 806 Used & Unused Stamps, most 19th & some 20th Cent. have faults or have heavy hinges, some better items included are #1, #37, #67, #72, #144, #166, Pan–Am Set Unused, 1c–5c La. Purch. Unused, 1938 Presidentials, Mint, Air Post, some blocks, Worthwhile Lot	
633	U.S. Collection, 1851–1940, few hundred used & unused stamps incl. 1857–69 Issues with Values to 24c, Bank Notes to 90c Columbians to 50c, Trans–Miss to 50c, Postage, Commems, Coils, Farley incl. Blocks, #573 Unused, Souvenir Sheets, Air Post incl. #C1–C3, C5 Unused, Revenues, Possessions, many earlies & some later issues have faults, still Much Use–	
634	ful Material  U. S. Collection, 1857–1929, Mounted Collection of 655 Almost Entirely Used Stamps incl. 1861 Issue to 24c, Grills to 24c Bank Notes to 90c, Columbians & Trans Miss to 50c, Commems, Coils, Regulars, Air Post incl. C1–C2, C4–C5, some Officials, First Issue Revenues, & CSA, some have faults, mostly in the earlies, balance Fine–Very Fine	
635 ★	U. S. Collection, 1861–1943, 579 Nearly All Unused Stamps & Five Souvenir Sheets, incl. Commems, Regular Issues, Farleys, Air Post, a few Blocks & Plate No. Blocks, some 19th & a few 20th. have small faults, Generally Fine–Very Fine	
636	U. S. Miscellany, 1873–1931, approx. 200 Mostly Unused Stamps, incl. Imperforates, Blocks, Banknotes, Dues to \$5.00, Hawaiian Postal Cards, Confederate reference material, interesting collateral, Mostly FV. F.	
637 🖂	Rail Road & R.P.O. Cancellations, 101 Covers, 19th & 20th Cent., incl. few stampless, Wide Variety of pmks., some Scarce, Good-Very Fine	
638 ★	U. S. Collection, 1902–1969, Mounted Collection of 876 Diff. Unused Stamps, incl. Regular Issues, Coils, Commems, Air Post, Nearly All Fine-Very Fine	888.49
639 ★⊞	1c-50c 1912-40 Commems, Postage, Air Post (Betw. 414-C22). 159 Unused Stamps Mostly in Blocks incl. 3 Plate Blocks, Bicentennial Set in Blocks (few small thin spots), C20-C22 Mint Blocks, also set of Famous American Singles, Nearly All Fine-Very Fine	231.22
640 🔀	Cover Miscellany, over 100 covers, mostly 1920s–30s, incl. First Days, Special Events, Flights, some better items, incl. "Byrd" autograph, also a small wholesale quantity of wrappers #W425, W433 & W485, mostly	
641 ★⊞	Fine-Very Fine  U. S. Commems, Accumulation of Several Hundred Unused Stamps, Nearly All from the 1930's, primarily in large blocks & plate no. blocks, incl. some better issues, considerable duplication, Mint, Fine-Very Fine, Useful Lot	E. IV
642 ★⊞	Plate Number Blocks, 1939-64, Mounted Collection of 262 Diff., Nearly	E. IX
643 ★	All Fine-Very Fine  U. S. Collection, 1941–1969, Neatly Mounted Colection of Couple Thousand Unused Stamps in Three Elbe American Albums, Usually Single, Block and/or Plate No. Block of Each, includes Regulars, Commems, &	178.60
644 🔀	Air Post, Fine-Very Fine  First Day Covers, 48 diff Covers, 1946-49 Commemoratives, all with Postmaster General Imprints on envelopes, each containing letter signed by P. M. General, also White House Envelope containing letter signed	E. X
645 ★⊞	by Dwight Eisenhower. Interesting Lot U.S. Commems., 1951–64, Collection of 124 Unused Blocks of Four.	E. VIII
646	Mostly Commems., in Plate Block Album, Very Fine  Balance of U. S. Dealers Stock, couple thousand mostly used stamps, includes some better early U. S. on stock sheets, some covers, 20th Century	Е. П
	arranged in glassines, Useful Lot	E. X

646A		Precancels, Large Collection of Many Thousands in Six Albums, Large Elbe Stock Book & two small boxes, include Wide Variety of Towns, Types & Styles, Commems, Nice Showing of Bureau Prints, some Blocks, an Intriguing Lot	E. XI
647	$\geq$	Post Cards, 16 Diff. Used Leather Post Cards, 1905–08, also a few picture post cards, Very Fine, Colorful Lot	Е. Ш
648		Continental Curreny, Eight \$5.00, Two \$6.00 and One \$7.00 Bills, Well Preserved	E. VI
649		Currency, \$5, \$10, \$20 1858 Bank of the Commonwealth, State of Virginia, Large \$2.00 Series of 1917, Uncirculated, also two Canadian \$1, 1923, 1937, Uncirculated	E. IV
		U.S. WHOLESALE	
650		U.S. Wholesale Stock, Many thousands of Mostly Used Stamps in 8 Elbe	
650		Expandable Stockbooks, incl. Postage, Commems., Airposts, FV. F.	E. XIII
651 652		10c Green, #32(3), #33(3), small faults or perfs. touch 50c Trans-Mississippi, #291(5), couple small faults, otherwise Fine-Very	165.00
052		Fine	162.50
653	*	2c Carmine Coil #411 (100) in strips, V. GV. F.	150.00
654	*	3c, 5c 1932-38 Commens, #724(40), #725(40), #726(40), #796(30),	
		#836(30), Mostly in Blocks, last two All Plate No. Blocks of Six, Mint, Fine-Very Fine	71.50
655	*	5c-50c $1926-37$ Air Post, $#C7(8)$ , $#C8(6)$ , $#C9(8)$ , $#C16(6)$ , $#C21(13)$ ,	
		#C22(13), Mostly in Blocks, Mint, Fine-Very Fine	131.80
656	*	16c Air Post Special Delivery, #CE1(10), #CE2(62), Blocks incl. Plate Blocks & Position Blocks, Mint, Fine-Very Fine	65.15
657		Postal Telegraph, 5c Pink, 25c Blue, #15TO29(199), #15TO30(112). Used, mostly ms. cancels, FV. F.	-
		U.S. POSSESSIONS	
		CANAL ZONE	
658	+	1904, 2c Rose (1). Centered bit to bottom few partly nibbed perfs., other-	
200	^	wise Fine (Photo)	115.00
659	*	1904, 5c Blue (2). Very Fine, signed J. C. Perry (Photo)	60.00
660	*	1904, 5c Blue (2). Str. edge at bottom, no gum, Fine, with APS Certicate	60.00
661	*	1904, 10c Yellow (3). Normal rounded corner perf., Very Fine, signed	80.00
		J. C. Perry (Photo)	91.50
662		1904, 1c-10c Overprints (4-8). Fine-Very Fine Set	91,30
663	×	str. edge, includes some minor plate varieties, Fine-Very Fine	109.30
664	+	1904, 10c Red Brown, Second "A" of "Panama" Broken (8 var.). Very	
004	^	prominent variety, Very Fine & Scarce	32.50 +
665	*	1904-06, 1c, 5c, 10c, "Zone" in Antique Type (9b, 12b, 13b). Very Fine,	
	200	10c with over-inked spot on bar	47.50
666	★⊞	1904, 5c Blue (12, 12b, 12 var.). Block,, with two major var. "Zone" in Antique type, "Pamana" reading up, Well Centered, Very Fine	20.50+
667	<b>★</b> ⊞	1904, 10c Yellow (13 var.). Two major errors, "Panawa" in Block with normals; "Pamana" reading down in pair with normal, Block hinge re-	
		inforced, not involving error, Fine-Very Fine	58.50+

1906-17, 1c-24c Portraits & Pictorials (Betw. 21-57). 24, incl. couple of extra shades, Fine-Very Fine Lot 1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual, Very Fine 1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perfs. trimmed, as usual, staple holes in top selvedge, Fine & Scarce 1911, 10c on 13c Gray, Error '10 cts' omitted (36b). Target cancel., pin-point bit of cancel, soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00) 674 ★⊞ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine 675 ★⊞ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine 676 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine 677 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine 678 ★ 1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine 679 ★ 1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine 680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine 681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce 682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine 683 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine 684 ★ 1924, \$1.00 Violet Brown (81). Fine 685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine 686 ★ 1924, \$1.00 Violet Brown (81). Fine 687 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 688 ★ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 689 ★ 1939, 1c-\$0c Anniversary, Incl. Air Post (120-135, C	668	*	1904, 8c on 50c Bistre Brown (15). Remarkably well centered, misplaced "Panama" ovpt. with bar showing top & bottom, also two "Panama" at right & trace of a third in left margin, Extremely Fine example of this rarest of C. Z. regular issues (Photo)	
1906-21, Balance of Ovpts. on Panama, 10 singles, 11 Blocks of Fourinch better items & a few errors, few with minor flaws, virtually all unused, Fine-Very Fine.  1906-17, Ic-24c Portraits & Pictorials (Betw. 21-57). 24, incl. couple of extra shades, Fine-Very Fine Loty 1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual, Very Fine Hollong 1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perfs. trimmed, as usual, staple holes in top selvedge, Fine & Scarce 1911, 10c on 13c Gray, Error "10 cts" omitted (36b). Target cancel., pin-point bit of cancel, soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00)  674 ★Ⅲ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine 40.00  675 ★Ⅲ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine 40.00  677 ★Ⅲ 1912, 2c Vermilion & Black, Handmade Booklet Pane of Six (39g). Few perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this 40.00  678 ★Ⅲ 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine 40.00  679 ★ 1920, 5ce Ible & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine 40.00  680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine 40.00  681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine 8 Scarce (Photo) 40.00  682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with time at left, Fine-Very Fine 40.00  683 ★ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine 40.00  685 ★ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine 40.00  6868 ★ 1924, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine 8 Scarce 40.00  687 ★ 1925-28, 2c-\$1.00 Poi	669	*	1906, 8c on 50c Bistre Brown (19, 19d). Vertical Pair, "Panama" reading up & down, se-tenant with normal, tropical gum, Very Fine	42.00
4071 ★ 1906-17, 1c-24c Portraits & Pictorials (Betw. 21-57). 24, incl. couple of extra shades, Fine-Very Fine Lot  1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual, Very Fine  1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perfs. trimmed, as usual, staple holes in top selvedge, Fine & Scarce  1911, 10c on 13c Gray, Error "10 cts" omitted (36b). Target cancel., pinpoint bit of cancel. soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00)  674 ★⊞ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine  675 ★⊞ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine  676 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine  677 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine  678 ★ 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety  679 ★ 1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine  680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine  681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce  (Photo)  682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine  683 ★ 1924-25, ½c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine  685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine  686 ★ 1924, \$1.00 Violet Brown (81). Fine  687 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine  688 ★ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine  689 ★ 1939, 1c-\$0c Anniversary, Incl. Air Post (120-	670	*	1906-21, Balance of Ovpts. on Panama, 10 singles, 11 Blocks of Four, incl. better items & a few errors, few with minor flaws, virtually all un-	
1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual, Very Fine (Photo) 1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perfs. trimmed, as usual, staple holes in top selvedge, Fine & Scarce 1911, 10c on 13c Gray, Error "10 cts" omitted (36b). Target cancel., pinpoint bit of cancel. soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00) 674 ★⊞ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine (Photo) 675 ★⊞ 1912, 2c Vermilion & Black, Booklet Pane of Six (39c). Extra Wide Margins, Exceptional centering, Extremely Fine (Photo) 676 ★ ⊞ 1912, 2c Vermilion & Black, Handmade Booklet Pane of Six (39g). Few perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this 678 ★ ⊞ 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety 679 ★ 120, 5oc, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine (62.2: 481 ★ 1924, 25. 1/2c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine (858 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine (858 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine (893), 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine (893), 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine (893), 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete	671	*	1906-17, 1c-24c Portraits & Pictorials (Betw. 21-57). 24, incl. couple of	
1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perfs. trimmed, as usual, staple holes in top selvedge, Fine & Scarce profit to 13c Gray, Error "10 test" omitted (36b). Target cancel., pinpoint bit of cancel. soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00)  1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine waxed interleaving adheres to gum, otherwise Very Fine perfs. Clipped as always: Bottom selvedge with sewing machine holes, centered to T. L., Fine for this perfs. clipped as always: Bottom selvedge with sewing machine holes, centered to T. L., Fine for this waxed interleavity on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety  1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine perfs. Clipped as always: Bottom selvedge with sewing machine holes, centered to T. L., Fine for this waxed interleavity from the specks, mostly on back, otherwise Very Fine perfs. Clipped as always: Bottom selvedge with sewing machine holes, centered to T. L., Fine for this waxed interleavity from the specks, mostly on back, otherwise Very Fine perfs. Clipped as always: Bottom selvedge with sewing machine holes, centered to T. L., Fine for this waxed interleavity from the specks, mostly on back, otherwise Very Fine permants, Very Fine permants	672	*	1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual,	
1911, 10c on 13c Gray, Error "10 cts" omitted (36b). Target cancel., pinpoint bit of cancel. soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00)  674 ★⊞ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine  675 ★⊞ 1912, 2c Vermilion & Black, Booklet Pane of Six (39c). Extra Wide Margins, Exceptional centering, Extremely Fine  676 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine  677 ★Ⅲ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine  678 ★Ⅲ 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety  679 ★ 1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine  680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine  681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce  682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine  683 ★ Ⅲ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine  684 ★ Ⅲ 1924, 2c Carmine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine  685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine  686 ★ Ⅲ 1926, 2c Carmine, Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine  689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine  71.90  72.00  75.00	673	★⊞	1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some	
waxed interleaving adheres to gum, otherwise Very Fine  70.00  7			1911, 10c on 13c Gray, Error "10 cts" omitted (36b). Target cancel., pin- point bit of cancel. soaks through to back, Fine, Very Scarce, unpriced used (Unused cats \$45.00)	
gins, Exceptional centering, Extremely Fine  676 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine (Photo)  677 ★田 1912, 2c Vermilion & Black, Handmade Booklet Pane of Six (39g). Few perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this  678 ★田 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety  679 ★ 1920, 5cc, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine  680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine  681 ★ 1924-1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce  (Photo)  682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine  683 ★田 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine  684 ★田 1924, 2c Carmine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine  685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine  686 ★田 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce  687 ★田 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine  688 ★田 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine  689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine  690 ★田 1939, 1c-\$0 Anniversary (120-135). Blocks, Mint, FV. F. set  75.00			1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine	70.00
tropical gum, otherwise Very Fine (Photo) 60.00  1912, 2c Vermilion & Black, Handmade Booklet Pane of Six (39g). Few perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this 75.00  1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety 75.00+  1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine 62.2:  680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine 62.2:  681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce (Photo) 175.00  682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine 28.00+  683 ★ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine 28.00+  684 ★ 1924, 2c Carmine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine 8.1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine 102.668 ★ 1924, \$1.00 Violet Brown (81). Fine 50.00  685 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 93.25  688 ★ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 45.00+ 45.			gins, Exceptional centering, Extremely Fine	60.00
perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this			tropical gum, otherwise Very Fine (Photo)	60.00
1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine  115.00 680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine 681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce (Photo) 682 ★ 1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine 683 ★⊞ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine 684 ★⊞ 1924, 2c Carmine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine 685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine 686 ★⊞ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce 687 ★⊞ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 688 ★⊞ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine 680 ★⊞ 1939, 1c-\$1.00 Anniversary (120-135). Blocks, Mint, FV. F. set 681 1939, 1c-\$0c Anniversary (120-135). Blocks, Mint, FV. F. set			perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T. L., Fine for this  1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading "Canai" on both top stamps, small hinge remnants, Very Fine, unusual	75.00
1921, 2c-50c Portraits & Pictorials (61-66). Very Fine   62.2:	679	*	1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned	
1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce (Photo)   175.00	680	*	1921, 2c-50c Portraits & Pictorials (61-66), Very Fine	62.25
1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine   103.40	681	*	1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce (Photo)	
1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine		201	1924-25, ½c-\$1.00 Flat Top "A" (70-81). Complete set, couple with tropical gum, Fine-Very Fine	103.40
16723 respectively) Small parts of protective waxed paper adhere to gum, Fine 50.00 (685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine 102.66 (685 A ★ 1924, \$1.00 Violet Brown (81). Fine 50.00 (686 ★ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce 30.00 (687 ★ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 93.25 (688 ★ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 45.00+C689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine 71.90 (690 ★ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set 174.80			1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71e, 73a). The 1c with line at left, Fine-Very Fine	28.00+
685 ★ 1925-28, 2c-\$1.00 Pointed "A" (84-95). Complete Set, Fine-Very Fine 102.66 685A ★ 1924, \$1.00 Violet Brown (81). Fine 50.00 686 ★⊞ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce 30.00 687 ★⊞ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 93.25 688 ★⊞ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 45.00+689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine 71.90 690 ★⊞ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set 174.80	684	*	16723 respectively) Small parts of protective waxed paper adhere to gum,	
685A ★ 1924, \$1.00 Violet Brown (81). Fine  686 ★⊞ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce  687 ★⊞ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine  688 ★⊞ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine  689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine  71.90  71.90  71.90  71.90  71.90	685	+		100000000000000000000000000000000000000
686 ★⊞ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce 30.00 (687 ★⊞ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 93.25 (688 ★⊞ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 45.00+C689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine 71.90 (690 ★⊞ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set 174.80		*	1924, \$1.00 Violet Brown (81). Fine	
687 ★⊞ 1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine 93.25  688 ★⊞ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine 45.00+  689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine 71.90  690 ★⊞ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set 174.80	686	*	1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at	30.00
ploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine			1928-51, 1c-\$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine	93.25
689 ★ 1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine	588	<b>★</b> ⊞	ploded Booklet of two panes & front & back covers, selvedge at bottom,	
690 ★⊞ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set	689	*	1939, 1c-\$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete	45.00+
691 + 1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set	600	<u>.</u> m		71.90
	691	XIII	1939, 1c-50c Anniversary (120-135). Blocks, Mint, FV. F. set	174.80 174.80

		1150 P 7740 P
691A *	1939, 1c-\$1.00 Anniversary (120-135, C15-C20). Fine-Very Fine Set	71.90
692 *	1939, 1c-\$1.00 Anniversary (120-135, C15-C20). Mint, Fine-Very Fine	71.90
692A ★	1931, 15c on 1c Green, Ty. II, Air Post (C2). Fine, Scarce	30.00
693 *	1931-49, 1c-\$1.00 Air Post, Officials (C6-C14, CO1-CO7, CO14, O1-O7).	46.00
	Mint, Fine-Very Fine	46.83
694 ★⊞	1939, 5c-\$1.00 Anniversary Airposts (C15-C20). Blocks, Mint, FV. F. set	119.75
695 ★田	1939, 5c-\$1.00 Anniversary Air Post (C15-C20). Complete Set in Plate	205 50
LAWRENCE COMMERCE	Number Blocks of Six, Very Fine & Scarce	205.50
696 ★⊞	1951, 6c, 20c, 21c, 80c Air Post (C21, C23, C24, C26). Side Plate No.	45.35
	Blocks of Six, Fine-Very Fine	43.33
697 ★⊞	1958, 5c-35c Air Post (C27-C31). Corner Plate No. Blocks of Four, Fine-	34.75
500 fm	Very Fine 1941-47, 5c-\$1.00 Air Post Official (CO1-CO7, CO14). Blocks, Type I,	51175
698 ★⊞	Complete Set, A few natural gum skips, Fine-Very Fine	122.50
600 A 153	1941, 30c Rose Lake, Ty. II, Air Post Official (CO11). Str. edge at R.,	
098A	Tied by neat "Balboa, C. Z., Aug. 5, 1942" duplex on Legal Size Censored	
	cover to N. Y. City, Very Fine, Very Scarce on cover	E. V
600 1	1954, Black Post Office Seal, Double Impression (OX5b). Vert. Pair,	
699 ★	Very Fine, with APS Certificate, listed but Unpriced in Scott (Photo)	-
6001	CANAL ZONE, 1904–63, Collection of 277 Nearly All Unused Stamps,	
699A ★	Wide Range of Issues incl. Overprints, with Values to \$1.00, Pictorials,	
	Commems, Coils, Air Post, Officials, Dues, Complete Sets, Better Values,	
	also some Covers & First Day Covers, Nearly All Fine-Very Fine	40.63 +
COOD	CANAL ZONE, 1904–63, Collection of 222 Used Stamps, Wide Range of	
699B	Issues incl. Ovpts. with Values to 1b, Pictorials, Commems, Air Post incl.	
	#C2, Officials, Dues, also few covers, Mostly Fine-Very Fine	332.43
700 4	1924-58, Balance of Collection, Ovpts. on U.S. & Definitives. 54 singles,	
700 ★	61 Blocks of Four or Six, incl. Plate Nos., Three Booklet Panes, Very	
	minor duplication, Virtually all Fine-Very Fine	306.01
701 -	1929-51 Balance of Air Post Issues (Betw. C1-C26). 24 singles, 14 Blocks	
701 ★	of Four or Six, some better items, nearly all diff., Fine-Very Fine	130.85
702	1941-47 1c-50c Officials (O1-O9 except O8). Used & Unused, (#O3	
102	used only) singles, #O1, O2, O4-O7 & O9 also in unused blocks, Virtu-	
	ally all Very Fine	81.40
703	1914-41 Postage Dues. The Collection, 34 singles, 9 blocks of four, used &	
5.5.7	unused, nearly all diff., incl. scarcer items, Fine-Very Fine, almost com-	
	plete	171.00
704 ★⊞	CUBA, 1899, 1c on 1c Yellow Green, 21/2c on 2c Red (221, 223). Block	
THE PARTY	of 64 of first, of 24 of last, slight separation, FV. F.	65.50
705 🛨	- 1899, 3c on 3c Purple (224). Three Imprint & Plate No. Strips of	
	Three, Nos. 447, 449 & 450, Fresh, Mint, Fine-Very Fine	64.50
706 *	<ul><li>— 1899, 5c on 5c Blue (225). T. Imprint &amp; Plate No. 408 Strip of Three,</li></ul>	
	Fresh, Mint, Extremely Fine	30.00
707 ★	- 1899, 10c on 10c Brown, Ty. I (226). B. Imprint & Plate No. 303	50.00
	Strip of Three, Fresh, o. g., Fine	60.00
707A ★	DANISH WEST INDIES, 1866-1917, Collection of 69 Unused Stamps,	
	incl. second issue with value to 50c, ovpts., King Christian to 50b, Harbor	
	to 5fr., complete sets, four postal cards & one entire, Nearly All Fine-	356 65
	Very Fine	356.65
707B	DANISH WEST INDIES, 1866–1917, Collection of 70 Used Stamps, incl.	
	second issue with Values to 12c, Ovpts., Christian to 50b, Harbor to 2fr.,	447.25
	Shades, Mostly Fine-Very Fine	447.35
708 🛨	GUAM, 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 833	28.50
	Strip of Three, Fresh, dry gum, Fine	20.50
709 ★⊞	— 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 832 Block of Six,	80.00
	Fresh, dry gum, Fine	00.00

710	<b>★</b> ⊞	— 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 833 Block of Six, Fresh, dry gum, Very Good-Fine	80.00
711	★⊞	— 1899, 4c Lilac Brown, Overprint (4). B. Imprint & Plate No. 790 Block of Six, Fresh, o. g., Very Good-Fine	
712	<b>★</b> ⊞	— 1899, 6c Lake, Overprint (6). B. Imprint & Plate No. 925 Block of Six, Fresh, dry gum, Very Good-Fine	
713	<b>★</b> ⊞	<ul><li>— 1899, 10c Brown, Ty. I (8). B. Imprint &amp; Plate No. 520 Block of Six,</li></ul>	
		Fresh, dry gum, Fine Block	165.00
		HAWAII	
714	*	1853, 5c Deep Blue, Thick White (5). Ample to Large Margins, Rich Deep	
715	*	Color, Sharp Impression, Very Fine (Photo) 1853, 13c Dark Red (6). Three Large Margins, Top frame line barely	
716	*	touched, Fresh & Fine (Photo) 1857, 5c Blue (8). Line Through "Honolulu", Pos. 2, Margins All Around incl. T. Sheet Margin, Fresh, o. g., small thin spot, Very Fine Appearance	
717		(Photo) 1857, 5c Blue on Thin White (8). Three & a half margins, just in at upper	
718		right. Square Grid cancel., Fine (Photo)  1857, 5c Blue (8). Design cut into at T. & T. R., Large Margins Else—	160.00
719	*	where, tied on small piece by part of San Francisco pmk., Attractive	160.00
720		thins, Very Fine appearance (Photo)  1861, 5c Blue on Bluish (9). Margins except touched at bottom, Grid can—	75.00
721	<b>★</b> ⊞	cel., Fine (Photo)	75.00
722	*	sign, Very Fine  1868, 5c Blue (10). Complete Sheet of Twenty, Fresh, o.g., Couple of light, natural gum bends, few negligible toned specks, nearly all in sel—	62.50
723	R	vedge. Much better than usually found, Very Fine	297.50
		gins, Fresh, o. g., Very Fine	33.00+
724	R	1889, 5c Blue, 13c Orange Red, Reprints (10R, 11R). Large margins, Very Fine, 13c with o.g.	141.50
725	S	1889, 5c-13c Specimens, "Reprint" Overprint (10R-S, 11R-S). B. Margin Pair of First, other single, Margins All Around, Fresh, o. g., Very Fine	
726	S	<b>1868–1889</b> , <b>2c–13c</b> Re–Issue, Reprint, Specimens (10, 10Sa, 11Sa, 11Sb, <b>51</b> , <b>51S</b> ). Fresh, all but one o.g., #51S is B. L. Corner Margin Block.	45.00
727	+	#11Sa tiny thin speck & one margin touched, others Very Fine	77.50
728	*	1863, 1c Black on Grayish (15). Pl. 4-A, Pos. VII, Small margins, just	125.00
729	*	clear, Fine, Schlesinger gurantee mark  1863, 2c Black on Grayish (16). Unused, Three large margins, Top frame	90.00
730		line just shaved, Fine (Photo) 1863, 2c Black on Grayish (16). Pl. III-C, Ty. III, Pos. 1, Large margins incl. wide top sheet margin, Bold Red "Honolulu" pmk. large circle, Extremely Fine A gorgoogy storm	200.00
731	+	tremely Fine, A gorgeous stamp (Photo) 1864, 1c Black (19). Pl. 6-A, Pos. II, Huge margins, Extremely Fine (Photo)	150.00
732		1864, 2c Black (20). Pl. 5-C, Pos X, Margins All Around, Fresh, Very	125.00
733		1865, 5c Blue on Blue (21). Pl. 9-A, Pos. V, Ample to Large Margins,	150.00
734	*	Large, Neat Target Cancel., Very Fine (Photo) 1865, 5c Blue on Blue (22). Pl. 12–A, Pos. IV, Ample to Large Margins,	135.00
		Fresh, tiny faint thin spot, Very Fine Appearance (Photo)	100.00

35 ★	1864, 1c Black (23). Pl. 8-A, Pos. V, Ample to Large Margins, Fresh, Very Fine (Photo) 1864, 2c Black (24). Pl. 7-A, Pos. V, Clear to Large Margins, Fresh, Very	60.00
/36 ★	Fine (Photo)	60.00
37 ★	1864, 2c Black (24). Complete Reconstruction of Plate 7-A, All have Four Margins, Mostly Large to Huge, Fresh, two stamps have insignificant thin spots, otherwise Very Fine 6	00.00+
38 ★	1865, 1c Dark Blue (25). Pl. 11-A, Pos. X, Large to Huge Margins, tiny light toned spot, really trivial otherwise Extremely Fine (Photo)	80.00
39 ★	1865, 2c Dark Blue (26). Pl. 10-A, Pos. X, Large Margins All Around, Fresh, Extremely Fine (Photo)	70.00
40 ★	1865, 2c Dark Blue (26). Pl. 10-A, Pos. VI, Ample to Large Margins, Fresh, Very Fine (Photo)	70.00
41 ★	1861, 2c Pale Rose (28). Margins All Around, Fresh, Large Part o. g., Very Fine (Photo)	80.08
42 ★	1863, 2c Carmine Rose (28a). Margins All Around, trifle close at R., Fresh, Rich Color Fine (Photo) 1863, 2c Carmine Rose on Vert. Laid (28a). Clear to large margins, Fresh,	62.50
43 ★	Large part o. g., Fine (Photo)  1869, 2c Red (29) U. R. Corner Pair, Huge Margins, Fresh, o. g., Very	62.50
44 ★	Fine (Photo)	50.00+
45 ★	1864-91, 1c-50c Pictorials (30-48, 52-52c). Fresh, Mostly o.g., couple trivial faults, Virtually All Fine-Very Fine	188.2
46 ★	mostly o.g., some have minor faults, majority Fine-Very Fine	152.0
47 ★	Mostly o. g., some have faults, mostly Fine-Very Fine	96.6
48 ★	Margins, Fresh, o. g., corner crease, otherwise Very Fine	85.0
749 ★	tiny thin speck, #58 short perf., others Fine-Very Fine	62.8
750 🖈	corner crease, otherwise Fine-Very Fine	48.0
751 🖈	1893, 10c Black, Double Overprint (61a). Horiz. Pair with Part Top Imprint, Fresh, o. g., couple perfs. barely touch on one, other Fine, Scarce	
	(Photo)	200.0
752 <b>*</b>	1893, 2c-\$1.00 Overprints (65-66, 67-68, 70-73). Mostly o.g., couple	35.0
754	values minor toning, otherwise Fine-Very Fine  1893, 2c, 10c Overprints (66, 67-68). Blocks, #67 Block of Six, Fresh, o. g., also included is extra block of #66 with one stamp having "no period" error, Fine-Very Fine	79.1 50.4
755	1893, 12c Red Lilac, Overprint (69). Well Centered, Large Margins, Fresh, o. g., couple partly blunted perfs., tiny toned speck, otherwise Extremely Fine	75.0
756	1893, 50c Red, Overprint (72). Margins Block with part B. Imprint, Fresh, o. g., one stamp tiny internal faults, otherwise Fine	
757	The state of the s	
758	^(CONTROL OF CONTROL	9
759	and this enot	

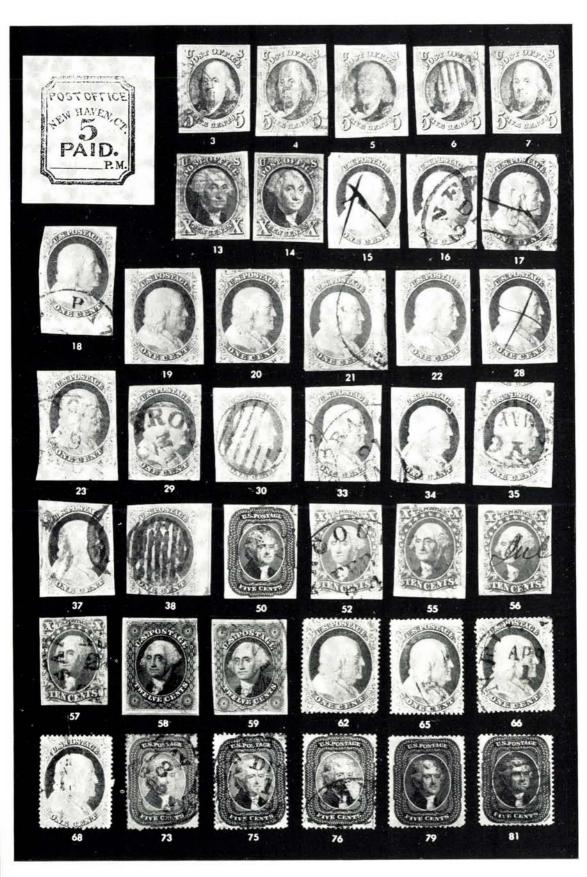
760	1894, 25c Violet Brown, Revenue (R10). Vertical Pair, Large Bold "Cancelled' in Purple, Very Fine	20.0
761	HAWAII, 1864–1896, Collection of 140 Used & Unused Stamps incl. Pic-	30.0
007707	torials, Ovpt's, Specimens, Officials, Revenues, Postal Cards & Entires,	
	duplication, some have faults, mostly Fine-Very Fine	574.1
	The very time	574.1
	PHILIPPINES	
762	1854, 5c Orange (1). Margins to barely clear at R., tied on small piece by grid of diamonds, Fine	100.0
763 ★	1899, 50c Orange, Overprint (212). Margin single, Fresh, faint thin speck, Very Fine Appearance	
764 ★	1899-1901, 1c-50c Overprints (213, 216-222). Fresh, some dry gum, Fine-	70.0
765 ★	Very Fine	67.5
	Strips of Three, Fresh, o. g., one 6c has small thin spot, otherwise Fine-	0.00
766★	Very Fine  1901 \$1.00 Black Ty I Overprint (223) Fresh with a Fig. (214)	116.0
767 <b>★</b>	1901, \$1.00 Black, Ty. I, Overprint (223). Fresh, without gum, Fine (Photo) 1901, \$1.00 Black, Ty. II Overprint (223A). Plate No. Single, Fresh, dry	100.0
	gum, perfs., touch at L., Scarce (Photo)	250.0
768 ★	1901, \$2.00 Blue, Overprint (224). Fresh, minute tear in margin, otherwise Extremely Fine (Photo)	125.0
769 ★	1901, \$5.00 Dark Green, Overprint (225). Fresh, regummed, small thin spot,	
70 ★	Extremely Fine Appearance (Photo)	250.0
70 🛪	1903-04, 1c-50c Overprints (226-236). 8c paper on back, 13c thin speck,	
771 ★	otherwise Very Fine	78.7
72 *	1903, \$1.00 Black, Overprint (237). Fresh, Very Fine (Photo)	80.0
12 🗶	1904, \$2.00 Dark Blue, Overprint (238). Fresh, tiny thin speck, Very Fine	
73 ★	Appearance (Photo)	200.0
13 🗶	1904, \$5.00 Dark Green, Overprint (239). Fresh, single short perf., other-	
74 ★	wise Very Fine (Photo) 1911, 10p Deep Green (274). Fine (Photo)	275.0
75 🖈	1906–13, 2c–10p Portraits (241–260A), Fresh, few dry gum, #260A minute	65.0
	perf. nick, really trivial, otherwise Fine-Very Fine Sets	1012
76 ★	1911, 2c-10p Portraits (261-272, 274). Couple with dry gum, Fine-Very	184.2
	Fine	106.6
77 *	1914, 2c-1p Portraits (276-284). 6c dry gum, Fine-Very Fine Set	88.5
78 ★	1918, 2c-1p Portraits (285-290D). Some dry gum, 8c without gum, Fine-Very Fine	141.50
79 ★	1917-26, 2c-10p Portraits (290-304). Fine-Very Fine Set	78.3
80 ★	1925, 2c-10p Imperforates (340-353). Horiz. Pairs, Very Fine Set	
81 🛨	(Photo Ex) 1925, 2c-10p Imperforates (340-353). Pairs, barest traces of toning on	216.1
02.1	some, otherwise V. F. set	216.14
02 ★出	1925, 2c-1p Imperforates (340-350). Blocks, Very Fine	92.30
83 🛨	1925, 10p Deep Green, Imperforate (353). Horiz. Pair R. Sheet Margin &	21/2/2/10
84 ±m	Half Arrow, Very Fine (Photo) 1935, 2c-5p Views (383-396). Mint Blocks, several with Plate No., Fine-	100.00
<b>X</b>	Very Fine Set	77.36
85 ★⊞	1936-37, 2c-5p Commonwealth Overprints (411-424). Mint Blocks, Very	11.30
	Fine Set	84.88
86 ★⊞	1936-40, 2c-2p Large & Small "Commonwealth" Ovpts. (411-422, 433-	
07 .1	444). Blocks, Very Fine	64.44
87 🛨	1937-40, 4p Large & Small "Commonwealth" Ovpts. (423, 435). Very Fine, Scarce	

789	★⊞	1944, 6c Orange, Victory (470). Block, Fresh, Mint, Perfs. just touch at left, Scarce (Photo) 1	,000.00
_			
790	*	1926, 2c-1p "Madrid-Manila" Flight (C1-C6, C9-C12, C17). Perfs. touch	162.00
701		on two, some toning, 1p light crease, Scarce  1928-33, 2c-1p Air Post Overprints (C18-C45). First set dry gum or P.O.	
791	*	tissue on back Fine-Very Fine Sets	65.95
792	*	1901, 10c Special Delivery (E1). Wonderfully Well Centered, Extremely	22.00
	7.00 7.00	Fina	22.00
793	*	1899-1901, 1c-50c Postage Due (J1-J7). Fresh, mostly o. g., couple values	61.40
704	_	dry gum, Fine-Very Fine PHILIPPINES, 1859–1951, Neatly Mounted Collection of Approx. 1200	
194	*	Nearly All Unused Stamps, incl. Regulars, Commems, Overprints, Air	
		Post Occupation Blocks, Plate No. Blocks, The Spanish portion cat.	
		value is approx one-third of the total. Mostly Fine-Very Fine, Attrac-	13 42 _
	W 1.745**	tive Collection 1,1	15.427
795	*	PHILIPPINES, 1899–1940, Collection of 593 Nearly All Unused Stamps, incl. U. S. Ovpts with Values to 50c, Regulars to 10p, Ovpts, Shades,	
		Imperfs., Commems, Blocks, Plate No. Blocks, Nearly All Fine-Very	
		Fine	873.02
796	*	PHILIPPINES, 1925–36, Several hundred Unused Stamps, Mostly in Large	Y . YY
		Multiples or cpl. Sheets, incl. Cpl. sets, FV. F.	E. II
797	*	PUERTO RICO, 1899, 5c Blue, Overprint (212). Four T. Imprint & Plate	
		No. Strips of Three, Nos. 389-392, Fresh, o.g., first perfs. just touch, others Very Fine	40.00
700	*	— 1901, 1c-\$1.00 Revenues (R1-R2, R4-R5). Mint, V. F.	52.0
	× ± ±	Day Block of 12 with Plate No &	
, , ,	^ _	Part Imprint Mint F-V F.	72.00+
800	*	- 1901-02, 1c-\$5.00 Revenues, 24 mostly unused stamps, incl. 7 not	64.50
		listed in Scott, few faults, balance FV. F.	04.507
50	1 *	1942, 30c Vermilion, "Boutwell" Revenue (RE41A). Very Fine, this value	
00	×	is believed to have never been placed in use, Rare (Photo)	650.0
_			
		UNITED NATIONS	
80	2 ★日	1951-59, 1c-\$1.00 Commems, Air Post (Betw. 1-72, C1-C7). Couple hun-	ke.
		dred in quantities from one—approx. 30 of each, mostly in blocks, Mint,	(6)
		Very Fine	229.1
80	3	1951, 1c-\$1.00 First Issue, Air Post (1-11, C1-C4). Used, quantities of four to 150 of each, incl. few blocks, mostly Very Fine	271.9
		to 150 of each, incl. few blocks, mostly very fine	
	4 *	1952, 5c U. N. Charter (12). Two Cpl. Mint Sheets of 50, Very Fine 1952, 5c U. N. Charter (12). Two Cpl. Mint Sheets of 50, Very Fine	
	5 *	1952, Sc U. N. Charter (12). Two Cpf. With Sheets of 30, Very 110 1952–56, 3c–8c Commems (12–13, 15–19, 21–37, 39–43). Used, quantities	
80	0	from one to 20 of each, incl. light #29, mostly Very Fine	205.0
91	17 *	1953, 3c-5c Refugees (15-16). Cpl. Mint Sheets of 50, Very Fine Set	209.0
	18 *	1953. 3c-5c Human Rights (21-22). Cpl. Mint Sheets of 50, Very Fine Se	t 207.
	19 *	1953. 3c-5c Human Rights (21-22). Cpl. Mint Sheets of 50, Very Find	e 207.
		1953, 3c-5c Human Rights (21-22). Part Sheets of 40 & 38 respectively	,
8.	10 *	1755, 50-50 Human regime (51-5)	145
8	10 🛪	incl. three inscription blocks, Mint, Very Fine  1954, 3c–8c Human Rights (29–39). Inscription Blocks of Four, Very Fine	145.

812	1956-59, 3c-8c Commems (45, 51-70). Used, Various quantities from 12	
	to over 300 of each, incl. many blocks, mostly Very Fine	276.78
813	1956-57, 3c-8c Human Rights, WMO (47-50). Used, from 259 to 601 of each, incl. many blocks, mostly Very Fine	211.61
814 P	1958, 8c Blue, Atomic Energy, Large Die Proof on India (60P). Die Sunk on 4x5½" white card, Very Fine	
815 P	1958, 3c Violet Blue, 8c Rose Claret, Large Die Proofs (61P, 62P), On	Е. ХП
816 P	Matte Cards, mounted on 5½x4" White Cards, Very Fine  1958, 4c Dark Blue Green, Large Die Proof (65P). On White Card,	E. XII
817 E	mounted on 5½x4" White Card, Very Fine  1958, (4c) Yellow Green, Die Essay without numeral of value (67E). Im-	E. XII
818	pressed on glazed card, mounted on 5½x4" white card, Very Fine 1959-66, 1c-\$1.00 Commems (Betw. 73-157). Hundreds of used stamps arranged on stock sheets, many in large quantities, incl. blocks, few Air Post, mostly Very Fine	E. XII
819 ★	■ 1959-62, 4c-30c Commems (73-103). Approx. 20 to 25 of each, mostly in blocks, incl. nine #85, Mint, Very Fine	E. VI
820 ★	1961-66, 1c-50c Commems, Air Post (93-149, C8-C12). Approx. 20 of each, Mostly in Blocks, Mint, Very Fine	236.41
821 🔀	1966, 11c Airpost Postal Card (UXO5). Yellow Shifted Strongly to Top, Showing "United Nations" in English & Russian, well (5mm) above Design, Very Fine	426.65 E. VI
822 🛨	UNITED NATIONS, 1951–72, Collection of 1359 Unused Stamps, incl. Singles & Inscription Blocks, 4 Souvenir Sheets, 24 Entires, 8 F. D. C.'s	
823 ⊵	, comments, rins (betw. 12-C/).	982.57
	178 Cacheted, Unaddressed First Day Covers Very Fine	T IV

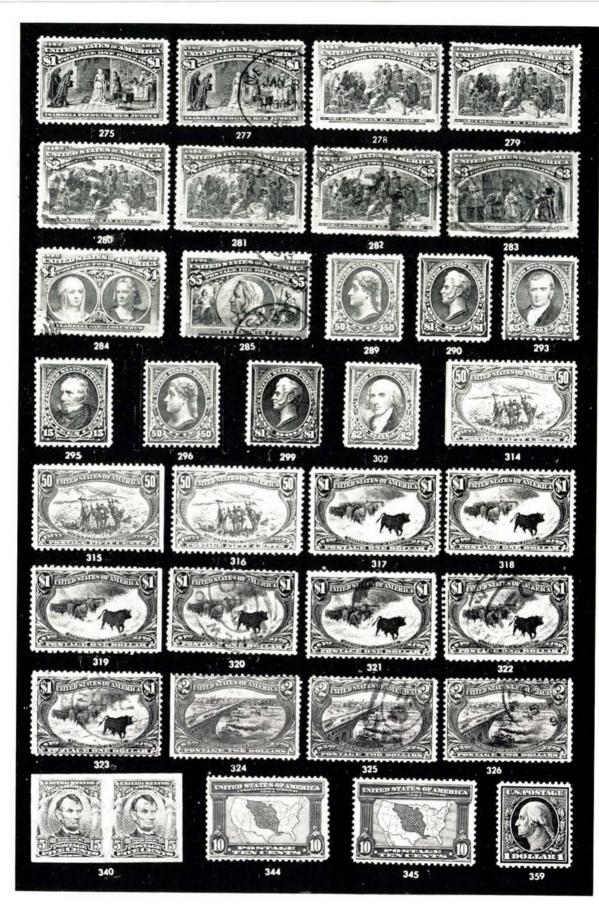
#### END OF SECOND SESSION

# LOTS ON VIEW FROM FEBRUARY 22nd OFFICES OPEN SATURDAY BEFORE SALE





















POSTAL SERVICE

699

OFFICIALLY (

OFFICIALLY (

SEALED

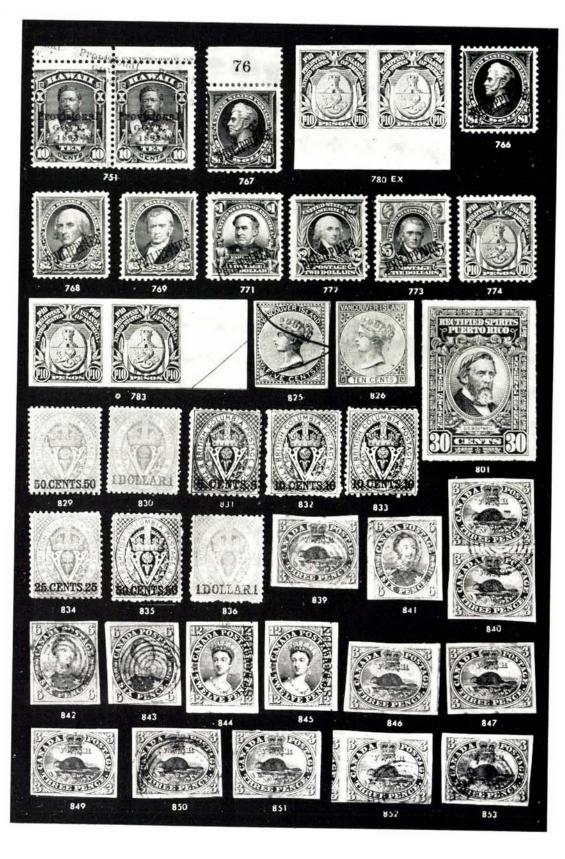
SEALED

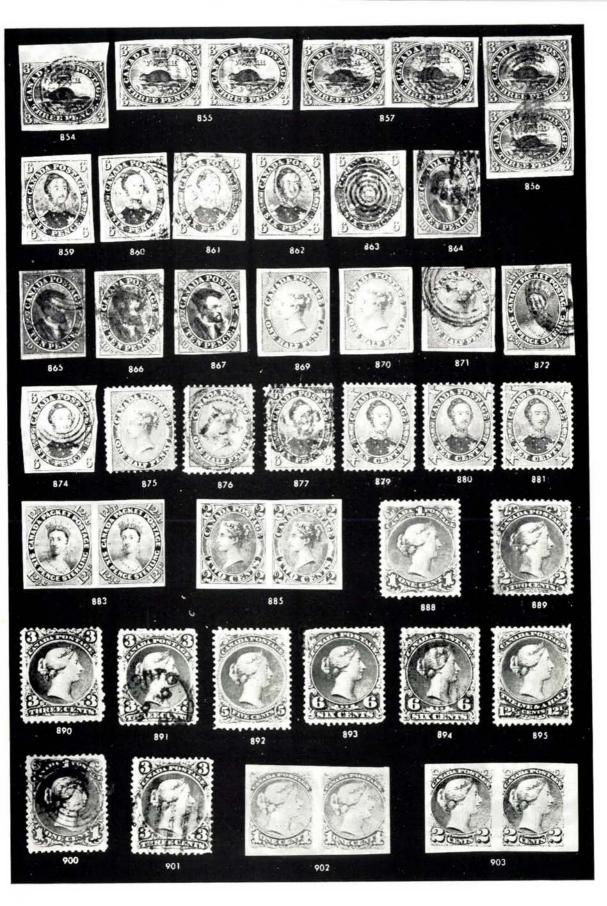


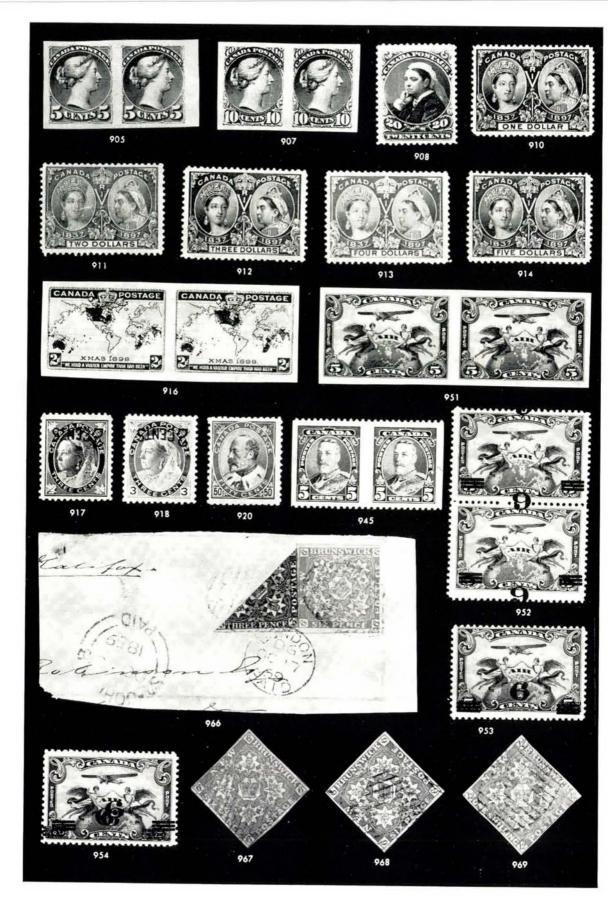


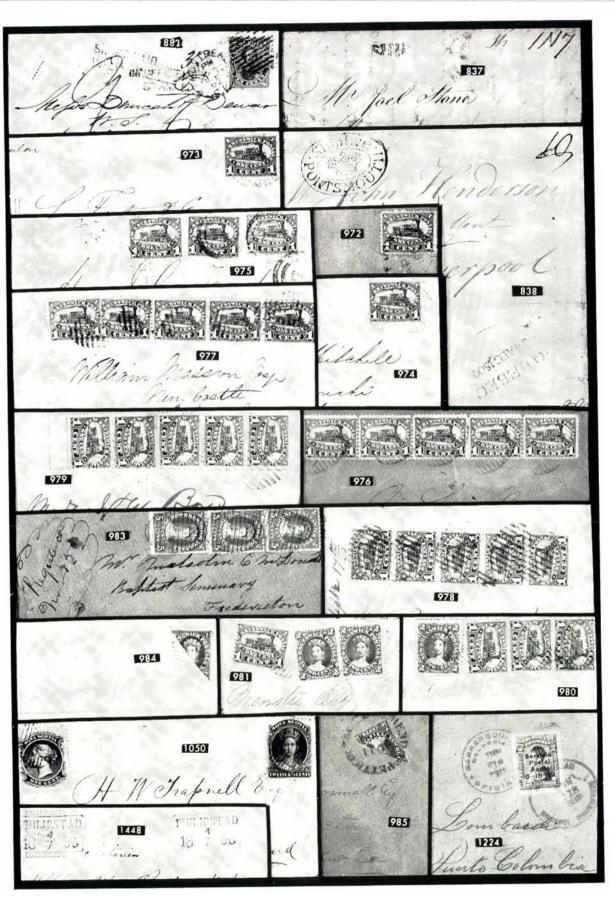
































ONE POUND 1069

ONE POUND 1070

1071

1079

1086

Contract THELITERS 1101







1140



1104 EX











1193 EX



1203

1209 EX

1167









1206 EX

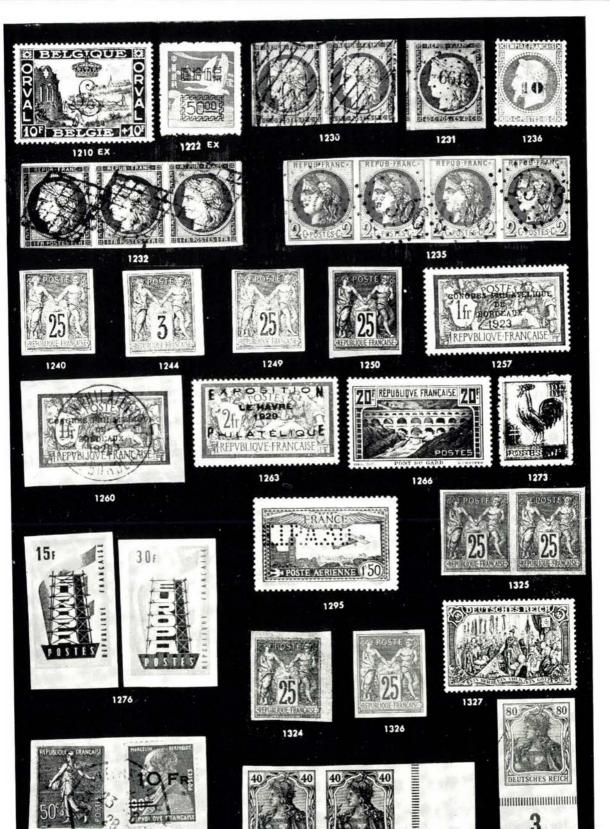


1211 EX

EX 1212

EX 1213

1221 EX



DEUTSCHES REICH















1330





1365

1357



FNR JUGOSLAVIJA

1462

1337







































50800





1458



1432 EX





1457









1481 EX

1490 EX

1491 EX

1515 EX

## THIRD SESSION

WEDNESDAY, FEBRUARY 28th, 1973 — 11:00 A.M.

# BRITISH NORTH AMERICA

### BRITISH COLUMBIA AND VANCOUVER ISLAND

824 ★	1860-65, 2½p-3p, 5c-10c Victoria, Seal (1, two, 5-7). Fresh, part o.g., V. GFine	315.00
825	1865, 5c Rose (3). Fresh Color, Margins all around, Huge at R., showing part of other stamp, ms. Cancel., Very Fine and Rare (Photo)	1,600.00
826 ★ •	Fine	400.00
827 ★	1867, 2c on 3p Brown, 5c on 3p Red (8-9). Fresh and Fine	70.00
828	1867-69, 5c on 3p Red,, 25c on 3p Orange (9, 11). Fresh, o.g., FV. F.	70.00
829 ₹	1867, 50c on 3p Violet (12). Fresh, o.g., centered to bottom (Photo)	125.00
830 🖈	1867, \$1.00 on 3p Green (13). Fresh, o. g., tiny toning speck on one perf.	
	tip, otherwise Very Fine (Photo)	250.00
831 ★	1869, 5c on 3p Bright Red (14). Fresh, o. g., Fine (Photo)	175.00
832	1869, 10c on 3p Lilac Rose (15). Fresh and Fine (Photo)	165.00
833	1869, 10c on 3p Lilac (15). Fresh, part o. g., Fine (Photo)	165.00
834	1869, 25c on 3p Orange (16). Fresh, o. g., Fine (Photo)	85.00
835	1869, 50c on 3p Violet (17). Fresh, o. g., Fine (Photo)	110.00
836 🖈	1869, \$1.00 on 3p Green (18). Fresh, o.g., Fine (Photo)	185.00
	CANADA	
837 🔀	Mailed from London June 30, 1791 to Cornwall, Canada, Extremely	
838 🔀	Portsmouth" with Crown to England, Ms. Per Ship Crescent, Very Fine	
	(Photo)	
839	1851, 3p Red on Laid (1). Strong Laid Lines, Ample to Huge Margins, showing part of next stamp, Beautiful Color, Light Cancel., Very Fine (Photo)	
840	1851, 3p Red on Laid (1). Vert. Pair, Clear Laid Lines, Large Margins,	
	Gorgeous Color, minute tear in bottom stamp, otherwise Extremely Fine Pair, a Wonderful Showpiece (Photo)	400.00 +
841	1851, 6p Grayish Purple (2). Just Clear to Huge Margins, Brilliant Color, Blue Target Cancel., Fine (Photo)	225.00
842	1851, 6p Grayish Purple on Laid (2). Margins all around, Light cancel., tiny sealed tear, V. F. appearance (Photo)	6
843	1851, 6p Grayish Purple on Laid (2). Clear Laid Lines, Beautiful Brownish Purple Shade, Margins to close in one plate, faint thin speck, Fine ap-	Ĺ.
	pearance (Photo)	

^	1857, ½p Rose (8). Margins all around, Fresh, Large part o.g., Very Fine (Photo) 2	200.00
869 ★	1057 1/- D (0) M 1 1 1 1 7 1 7	
	Color, Very Good	250.00
868	CL-1 T'14 C 1 T'	250.00
867	Impression, Very Fine (Photo) 2 1855, 10p Blue on Thick Paper (7a). Huge Margins to just touched, Deep	250.00
866	1855, 10p Blue on Thick Paper (7a). Margins all around, Rich Color &	250.00
865	1855, 10p Blue (7). Clear to Large Margins, Light Cancel., minute flaws,	
864	1855, 10p Blue (7). Margins all around, light crease, Very Fine appear-	
863	1855, 6p Greenish Gray (5b). Huge Margins to close in one place, Neat	225.00
862	1855, 6p Slate Gray (5). Margins all around, Rich Color & Impression.  Blue Target Cancel., minute thin speck, V. F. appearance (Photo) 225	
861	1855, 6p Slate Gray (5). Large to Huge Margins, Brilliant Color, Light	225.00
860	1855, 6p Slate Gray (5). Large Margins, Deep Rich Color, Light Cancel.,	225.00 225.00
859	1855, 6p Greenish Gray (5b). Large to Huge Margins, Rich Color & Im-	2.50+
858 🔀	1852, 3p Red (4). Three large margins, bottom frame line shaved, Red	
857	1852, 3p Red on Thin Paper (4d). Horiz. Pair, Large Margins to close in one spot, Beautiful Color, Light Cancels, FV. F. (Photo) 110	
856	1852, 3p Red on Thin Paper (4d). Vert. Pair, Large to Huge Margins, Gorgeous Color, Extremely Fine, Ex-Jarrett (Photo) 110	0.00+
	ly Cancelled, faint crease in one, otherwise Very Fine Pair, Ex-Pack (Photo) 10:	5.00+
855	1853, 3p Brown Red (4a). Horiz. Pair, Large Margins, Rich Color, Light-	55.00
854	1852, 3p Red on Thin Paper (4d). Margins all around, showing Sheet Margin at top, part of next stamp at B., Rich Color, Very Fine (Photo)	
	Ample to Huge Margins, Very Fine, a Beautiful Example (Photo) 5.	5.00+
853	1852, 3p Red on Ribbed Paper (4c). Enormous Margins, showing part of next stamp and part Imprint, to barely in at bottom, Rich Color (Photo) 1852, 3p Red on Thin Paper (4d). The Major Re-Entry, Beautiful Color,	125.00
852	Cancel., tiny thin pots, Fine appearance (Photo)	125.00
851	Fine (Photo) 1852, 3c Red on Ribbed Paper (4c). Just Clear to Large Margins, Light	52.50
850	- 19 - 19 - 19 - 19 - 19 - 19 - 19 - 19	225.00
849 ★	V. F. appearance  1853, 3p Brown Red (4a). Margins all around, Fresh, Brilliant Color, Very	52.50
848	Lightly Struck Blue Cancel., faint corner crease, Extremely Fine appearance (Photo) 5  1852, 3p Red (4). Margins all around, Deep Color, corner crease,	2.50+
847	(Photo) 1852, 3p Red (4). Large to Huge Margins, Beautiful Vermilion Shade,	225.00
846 ★	(Photo) Holmes 1852, 3p Red (4). Large to Huge Margins, Fresh, Rich Color, Very Fine	165.00
845 P	(Photo) Holmes 1851, 12p Black, India Proof (3P). Red "Specimen" Opt., Very Fine	165.00
844 P	1851, 12p Black, India Proof (3P). Red "Specimen" Opt., Very Fine	

371	1857, ½p Rose on Vert. Ribbed Paper (8b). Margins to in at top, light corner crease, V. G. appearance, Rare Stamp (Photo)	750.00
372	1857, 7½p Green (9). Large to Huge Margins, showing part of next stamp, Deep Rich Shade, Extremely Fine (Photo)	450.00
373	1857, 7½p Green (9). Deep Rich Color, cut to frame lines, Very Good	450.00
374	1857, 6p Reddish Purple on Thick Soft Paper (10). Huge Margins to barely in at one place, Beautiful Color, Neat Target Cancel., small faults, Rare Stamp (Photo)	500.00
375 ★	1858, ½p Rose (11). Fresh, part o.g., couple blunted perf. tips, otherwise	
376	Fine (Photo) 1858, ½p Rose (11). Fresh Color, Light Cancel., Fine (Photo)	250.00 150.00
	1859, 6p Brown Violet (13). Beautiful Color, bent corner perf., still	
877	Unusually Fine for this rare stamp (Photo)	750.00
878	1858-68, 3p, 1c-17c Pictorials, Large Queens (12, 17-19, 22, 24). Very	
	Light or ms. Cancels, appear Unused, few minor flaws in some, otherwise	1 50 00
	FV. F. lot	163.00
379 <b>★</b>	1859, 10c Red Lilac (17). Fresh, tiny pinpoint thin speck, V. F. appearance	125.00
	(Photo)	125.00 125.00
880 ★	1859, 10c Red Lilac (17). Fresh, part o. g., Fine (Photo)	125.00
881 ★	1859, 10c Violet (17a). Fresh,, part o. g., Exceptionally Well Centered, Ex-	125.00
000 ls	tremely Fine (Photo) 1859, 10c Red Lilac (17). Tied by Grid, Montreal April 7, 1862 pmk., 2	125.00
882	Str. Line "Short Paid, Half Fine" and 2 Str. Line "Insufficiently Stamped",	
	ms. "9" p Due Marking on Cover to Scotland, Edinburgh backstamp, Very Fine, a Scarce and Pretty Cover (Photo)	E. V
883 🛨	1859, 121/2c Yellow Green, Imperforate (18b). Horiz. Pair, Clear to Large	
884 ★	Margins, Fresh, Very Fine, Ex-Col. Green (Photo)  1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V.F.	
	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V.F. appearance	67.50
	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V.F.	67.50
	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine	67.50
885 ★	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine	67.50 500.00 60.00
885 ★ 886 ★	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine	67.50 500.00 60.00 45.00
885 ★ 886 ★ 887	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)	67.50 500.00 60.00 45.00
885 ★ 886 ★ 887 888 ★	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)  1868, 2c Green, Watermark (24a). Very Fine (Photo)  1868, 3c Red (25). Fresh, centered to top (Photo)	67.50 500.00 60.00 45.00 175.00 50.00 150.00
885 ★ 886 ★ 887	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)  1868, 2c Green, Watermark (24a). Very Fine (Photo)  1868, 3c Red (25). Fresh, centered to top (Photo)  1868, 3c Red, Watermark (25a). Very Fine (Photo)	67.50 500.00 60.00 45.00 175.00 50.00 150.00
885 ★ 886 ★ 887 888 ★ 889 890 ★	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)  1868, 2c Green, Watermark (24a). Very Fine (Photo)  1868, 3c Red (25). Fresh, centered to top (Photo)  1868, 3c Red, Watermark (25a). Very Fine (Photo)  1875, 5c Olive Green (26). Well Centered & Fresh, one nibbed perf. tip, otherwise Extremely Fine (Photo)	67.50 500.00 60.00 45.00 175.00 50.00 45.00 125.00
886 ★ 887 888 ★ 889 890 ★ 891	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)  1868, 2c Green, Watermark (24a). Very Fine (Photo)  1868, 3c Red (25). Fresh, centered to top (Photo)  1868, 3c Red, Watermark (25a). Very Fine (Photo)  1875, 5c Olive Green (26). Well Centered & Fresh, one nibbed perf. tip, otherwise Extremely Fine (Photo)  1868, 6c Dark Brown (27). Fresh, Rich Color, Exceptional Centering,	67.50 500.00 60.00 45.00 175.00 50.00 150.00 45.00
885 ★ 886 ★ 887 888 ★ 889 890 ★ 891 892 ★	1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V. F. appearance  1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex-Col. Green (Photo)  1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine  1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine  1868, 1c Yellow Orange (23).) Well Centered, Fresh, o. g., Extremely Fine (Photo)  1868, 2c Green, Watermark (24a). Very Fine (Photo)  1868, 3c Red (25). Fresh, centered to top (Photo)  1868, 3c Red, Watermark (25a). Very Fine (Photo)  1875, 5c Olive Green (26). Well Centered & Fresh, one nibbed perf. tip, otherwise Extremely Fine (Photo)	67.50 500.00 60.00 45.00 175.00 50.00 125.00 175.00

896	*	1868, 121/2c Blue (28). Well Centered, Fresh, small part o.g., nibbed	
897		perf., otherwise Very Fine	75.00
898	*	Fine appearance 1868, 15c Gray, Gray Violet (29, two, 30, three). Fresh, part o.g., Diff.	60.00
899		Shades, Fine lot  1868, 15c Gray Violet, Watermark (29c). Used, small faults, Fine appear—	50.00
		ance	200.00
900		1868, 1c Brown Red on Laid (31). Well Centered, Neat Target Cancel., thin spots, Very Fine appearance (Photo)	600.00
901		1868, 3c Bright Red on Laid (33). One short perf., Fine appearance (Photo)	100.00
902	103	1870, 1c Yellow, Imperforate (35b). Horiz. Pair, Fresh and Very Fine (Photo)	90.00
903		1872, 2c Green, Imperforate (36a). Horiz. Pair, Fresh, faint thinning in one, other Very Fine (Photo)	100.00
		1874, 10c Pale Milky Rose Lilac (40c). Fresh, part o.g., minute perf. tip thin, V. G. appearance	130.00
905	*	1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o. g., tiny thin spot in one, other Very Fine (Photo)	
906	*	1888, 6c Red Brown (43). Major Re-Entry, showing parts of design of 5c stamp, Deep Rich Color, Fresh, part o.g., tiny faults, Fine appearance, with P. F. Certificate	95.00
907	*	1888, 10c Brown Red, Imperforate (45c). Horiz, Pair, Fresh, o. g., Very	0.5.00
908	+	Fine (Photo)	95.00
909		1893, 20c Vermilion (46).) Fresh, o. g., Very Fine (Photo) 1897, ½c–50c Jubilee (50–60). Fresh, o. g., ½c and 50c tiny thin spot, others F.–V. F.	35.00
910-	+	1897, \$1.00 Jubilee (61). Fresh, o. g., Very Fine (Photo)	158.75
911	5.277	1897, \$2.00 Jubilee (62). Fresh, o. g., tiny surface scratch, otherwise Very Fine (Photo)	150.00
912	*	1897, \$3.00 Jubilee (63). Fresh, one blunted perf. tip, otherwise Very Fine	275.00
913	*	1897, \$4.00 Jubilee (64). Fresh, o. g., tiny thin speck in one perf. tip,	325.00
914	*	Extremely Fine appearance (Photo) 1897, \$5.00 Jubilee (65). Fresh, o.g., centered slightly to top, Very Fine	350.00
915	★⊞	1898, 2c Penny Postage, Imperforate (85a). Block, Fresh small thin spot in	325.00
916	*	one, others Very Fine (Photo) 2 1898, 2c Penny Postage, Imperforate (86a). Horiz. Pair, Fresh, Very Fine	
917	+	1899 2c on 3c Compine Invested On the 1897 3 For the Prince Invested On the 1897 3 For	110.00
918		1899, 2c on 3c Carmine, Inverted Overprint (87a). Fresh, Very Fine (Photo) 1899, 2c on 3c Carmine, Inverted Overprint (88a). Fresh, o.g., Very Fine	90.00
919	+	1903 1c_20c Edw (80 04) Fine Very Fine	90.00
20		1903, 1c-20c Edw. (89-94). Fine-Very Fine	143.50
921		1908, 50c Purple, Edw. (95). Fine (Photo) 1908, ½c-20c Quebec (96-103). Minute thin specks in some, otherwise	110.00
	0	FV. F. set	120.25
22	*	1912-25, 1c-\$1.00 Admirals (104-122, 120a). FV. F. set	120.25
23		1912-25, 4c-\$1.00 Geo. V (110, 112-115, 117-122). Mint, Fine-Very Fine	122.00
24		1912–24, 1c–3c Geo. V Coils (123–134). F.–V. F. set	64.00 90.00
25	*	1912-24, 1c-3c Geo. Coils (123-134). Pairs, incl. few paste-ups, FV. F.	
926	*	set  1912–54 Coil Stamps, Collection of 229 Mostly Unused Coil Stamps, incl. Pairs, Strips, Experimental Coils, Attractive Variety of Issues, Nearly all	180.00
		Fine-Very Fine	368.53

927	★⊞	1927, 1c-12c Confederation, Imperforate Vert. (141 var-145 var). Blocks,	300.00
928	★⊞	Mint, Very Fine set (Photo Ex) Bileski 1927, 5c-20c Famous Canadians, Imperforate (146a-148a). Blocks, Mint,	
		Very Fine set (Photo Ex)	210.00
929	*	1928-29, 1c-\$1.00 Geo. V, Views (149-159). FV. F. set	127.25
930	*	1928-29, 1c-\$1.00 Geo. V, Views (149-159). Fine-Very Fine Mint Set	127.25
931	<b>★</b> ⊞	1928, 1c, 2c, 5c Geo. V, Imperforate (149b, 150b, 153b). Tête Bêche Blocks, from the Uncut Booklet Pane Sheets, Mint, Very Fine (Photo Ex) Bileski	750.00
		1928, 1c-8c Geo. V, Imperforate (149a-154a). Blocks, Mint, Very Fine (Photo Ex)	330.00+
933	★⊞	1928, 10c Green, Imperforate Vert. (155 var). Block, Mint, Very Fine (Photo) Bileski	100.00
934	*	1929, 12c Gray, Imperforate (156a). Block, Mint, Very Fine	70.00 +
	*		70.00 +
	*	1929, 50c Bluenose, Imperforate (158a). Block, Mint, Very Fine (Photo)	250.00+
	*	(Photo)	+00.00+
	*	1929, \$1.00 Parliament, Imperforate (159a). Block, Mint, tiny natural	350.00+
020		1929-31, 1c-3c Geo. V Coils (160-161, 178-183). Strips of Four, Fine-	
939	*	Very Fine	64.00
940	*	1929-31, 1c-3c Geo. V Coils (160-161, 178-183). Strips of Four, Paste-	C ( 00 )
		Up or Guide Lines, Fine-Very Fine	64.00+
941	*	1930-31, 1c-\$1.00 Geo. V, Views (162-177). FV. F. set	64.70
942	$\star \boxplus$	1930, 50c Dull Blue (176). Block, with L. Plate No., Fine	100.00+
943	*	1930, \$1.00 Dark Olive Green (177). Block, Extremely Fine (Photo)	100.00+
944	*	1933-36, 1c-3c Geo. V Coils (205-207, 228-230). Strips of Four, Very	
		Fine	68.00
945	*	1935, 5c Blue, Imperforate Vert. (221a). Horiz. Pair, Mint, Extremely Fine (Photo)	80.00
946	*	1938, 10c-\$1.00 Views, Imperforate (241b-245b). Cpl. Set, incl. Both Colors of 10c, Pairs, Very Fine set (Photo Ex)	540.00
0.47		1946, 8c-\$1.00 Views (268-273). Blocks, Mint, Very Fine set	60.00
	*	1950, 1c-5c Geo. VI (289-293). Cpl. Mint Sheets of 100, Very Fine Set	100.00
	*	1950, 1c-5c Geo. V1 (289-295). Cpl. Wint Sheets of 100, Very Time Sec	50.00
	*	1951, \$1.00 Fisheries (302). Block, Mint, Very Fine	
950	*	1928, 5c Brown Olive, Airpost, Imperforate (C1a). Vert. Pair, Mint, Very Fine (Photo)	100.00
951	*	1928, 5c Brown Olive, Airpost, Imperforate (C1a). Horiz. Pair, Very Fine (Photo)	100.00
952	*	1932, 6c on 5c Brown Olive, Inverted Overprint (C3a). Vert. Pair, Fine- Very Fine (Photo)	80.00
953	*	1932, 6c on 5c Brown Olive, Double Overprint (C3b). Mint, Fine (Photo)	72.50
	+	1932, 6c on 5c Brown Olive, Triple Overprint (C3c). Very Fine (Photo)	80.00
955	1	1927, 20c Orange, Special Delivery, Imperforate Vert. (E3 var). Block	,
		Mint, Very Fine Bileski 1875, 8c Blue, Registry (F3). Well Centered, Fresh, couple blunted perf. tips	120.00
	*	otherwise Very Fine	85.00
957	*	1916, 2c Carmine, Brown, War Tax Coils (MR6-MR7, MR7a). Pairs	
958	3 <b>*</b>	Very Fine 1942-46, 1c-\$1.00 Perforated Officials, Holmes Ty. 2, 81 Stamps, incl	
		Blocks, FV. F. Holmes 1949-50, 1c-\$1.00 First Officials (O1-O10). Mint, Very Fine set	68.97 89.25
959	*	1949-50, 10-51.00 First Officials (O1-O10). With, very Time set	37.140

	1949-50, 1c-\$1.00 First Officials (O1-O10). Blocks, Mint, Very Fine set	
961 ★ 962 ★ 963 ★⊞ 964 ★	(Photo Ex) 1949, 10c-\$1.00 O. H. M. S. (O6-O10). Mint, Fine-Very Fine 1950, 1c-\$1.00 Officials (O16-O25). Mint, V. F. set 1950, 1c-\$1.00 Officials (O16-O25). Blocks, Mint, Very Fine set 1859-1972, Balance of Collection, 2266 Mostly Unused Stamps, incl.	84.5 43.4 173.7
965	Provinces Issues, Large & Small Queens, Victorias to 50c, Opts., Coils, Booklet Panes, Commems., Blocks, Airposts, Dues, Officials, in 3 Albums,	2,135.4
	NEW BRUNSWICK	
966 967	1851, 3p Red, Bisect (1a). Tied with 6p Olive Yellow, #2, by Oval Grids, St. John's pmk. and Red London Paid pmk. on part of 1859 cover to England, Margins to barely in, Rare & Attractive Piece	
968	1851, 6p Olive Yellow (2). Margins all around, Light Grid Cancel., faint crease, V. F. appearance (Photo) 1851, 6p Orange Yellow (2a). Large Margins, Light Grid Cancel., Beautiful Color, minute corner crease, V. F. appearance (Photo)	200.00
969	1851, 1/- Bright Red Violet (3). Margins all around, Light Grid Cancel.,	200.0
970 ★	barest trace of toping still Vom Fin-	1,000.00 2,600.00
971 P	1860, 5c Brown, Connell Proof (5P). Perforated, Very Fine	
972 🔀	1860, 1c Deep Red Lilac (6). Unusually rich color, tied by rimless "St. John, N. B." on 1866 cover to Annapolis, Nova Scotia. Cover has small nick extreme left, Very Fine (Photo)	ъ.
073 🔀	1860, 1c Red Lilac (6). Fine, nicely tied by rimless "St. John, N. B." on 1866 cover, paying circular rate to Annapolis, N. S., Beautiful, fresh	E. V
74 🔀	cover (Photo) 1860, 1c Brown Lilac (6a). Centered trifle to T. L., tied on 1863 Printed	E. V
	Circular to Miramichi, N. B. by neat rimless "St. John, N. B." cancel	
75 🖂	Very choice & handsome	E, V
	Circular to Miramichi, N. B. by neat rimless "St. John, N. B." cancel., Very choice & handsome (Photo) 1860, 1c Red Lilac (6). Three singles, Tied by numeral "7" in two rings & rimless "St. John, New Brunswick, Dec. 20, 1869" to Bridgetown, Nova Scotia; Used after Confederation, Choice, Very Handsome, part of flap restored, Very Rare usage, with "Royal" Certificate (Photo) 1860, 1c Red Lilac (6). Horiz. Strip of Five, corner nicked on one end stamp, all tied by oval grid, "W. O. Upper Wicklow, N. B." pmk. on back of 1860 cover to Upper Woodstock, N. B. Cover has minor faults. Fine	
76 🔀	Circular to Miramichi, N. B. by neat rimless "St. John, N. B." cancel., Very choice & handsome (Photo)  1860, 1c Red Lilac (6). Three singles, Tied by numeral "7" in two rings & rimless "St. John, New Brunswick, Dec. 20, 1869" to Bridgetown, Nova Scotia; Used after Confederation, Choice, Very Handsome, part of flap restored, Very Rare usage, with "Royal" Certificate (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Five, corner nicked on one end stamp, all tied by oval grid, "W. O. Upper Wicklow, N. B." pmk. on back of 1860 cover to Upper Woodstock, N. B. Cover has minor faults, Fine appearance (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Four & Single, all tied by grids on cover to Newcastle, N. B., Fine sequence of June 1867 transit pmks	E. IX
776 🔀	Circular to Miramichi, N. B. by neat rimless "St. John, N. B." cancel., Very choice & handsome (Photo)  1860, 1c Red Lilac (6). Three singles, Tied by numeral "7" in two rings & rimless "St. John, New Brunswick, Dec. 20, 1869" to Bridgetown, Nova Scotia; Used after Confederation, Choice, Very Handsome, part of flap restored, Very Rare usage, with "Royal" Certificate (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Five, corner nicked on one end stamp, all tied by oval grid, "W. O. Upper Wicklow, N. B." pmk. on back of 1860 cover to Upper Woodstock, N. B. Cover has minor faults, Fine appearance (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Four & Single, all tied by grids on cover to Newcastle, N. B., Fine sequence of June 1867 transit pmks. on back, minor cover faults extreme left, Stamps Fine-Very Fine (Photo)  1860, 1c Brown Violet (6a). Vertical Strip of Four & Single, All tied by	E. IX
975 🖂 976 🖾 977 🖾 978 🖾	Circular to Miramichi, N. B. by neat rimless "St. John, N. B." cancel., Very choice & handsome (Photo)  1860, 1c Red Lilac (6). Three singles, Tied by numeral "7" in two rings & rimless "St. John, New Brunswick, Dec. 20, 1869" to Bridgetown, Nova Scotia; Used after Confederation, Choice, Very Handsome, part of flap restored, Very Rare usage, with "Royal" Certificate (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Five, corner nicked on one end stamp, all tied by oval grid, "W. O. Upper Wicklow, N. B." pmk. on back of 1860 cover to Upper Woodstock, N. B. Cover has minor faults, Fine appearance (Photo)  1860, 1c Red Lilac (6). Horiz. Strip of Four & Single, all tied by grids on cover to Newcastle, N. B., Fine sequence of June 1867 transit pmks. on back, minor cover faults extreme left, Stamps Fine-Very Fine (Photo)	E. VI E. VI E. VII

80 🔀	1860, 1c Red Lilac, 2c Orange (6, 7). Three 1c tied with single 2c by neat grids, "St. John, N.B." pmk. on back to St. Stephen, N.B., regular 5c rate, 1867 use. Very Fine, the 2c Very Scarce on cover, with B.P.A.	E VIII
981	Certificate (Photo) 1860, 1c Brown Lilac, 2c Orange (6a, 7). Two of latter, all tied by grids paying 5c rate, St. John to Harvey Bank, N. B.Both 2c Very Fine, perfs. cut on 1c, Fresh cover, without flap, Very Scarce combination (Photo)	E. VIII
982 🔀	1860, 5c Olive Green (8b). Beautiful color, tied by rimless "Bend of	E. II
983 🔀	Peticodiac" on neat 1861 folded cover, Very Fine  1860, 5c Olive Green (8b). Vertical Strip of Three, Tied by neat oval grid, numeral "14" on Registered Cover to Fredericton, "Gagetown N.B."  1860 pmk. on back; stamps have some trimmed perfs., Very attractive &	E. V
984 🔀	scarce cover (Photo) 1860, 10c Vermilion, Bisect (9a). Upper right half, Tied by neat oval grid, "Chatham, N. B." pmk. on back of 1860 folded cover to Halifax, N. S.;	
985 🔀	Very Fine, with "Royal" Certificate (Photo)  1860, 10c Vermilion, Bisect (9a). Lower left half tied by "Bend of Peticodiac" rimless pmk. on 1860 cover to Moncton, Fine & attractive, with B. P. A. Certificate (Photo)	200.00
	NEWFOUNDLAND	
986 🔀	St. John's Newfoundland, 1766, Folded Letter addressed to John Langdon, "In Montseratt", later a delegate to the Constitutional Convention from New Hampshire, Very Fine	E. V
987 988	1857, 2p Scarlet Vermilion (2). Margins, except close at top, Deep Rich Color, Light Grid Cancel., ink signature on back, Fine Example of this Rare Stamp, Ex-De Coppet	
989 ★ 990	1857, 5p Brown Violet (5). Margins all around, Fresh, Very Fine (Photo) 1857, 6p Scarlet Vermilion (6). Large Margins, Light Grid Cancel., faint thin spot, light crease, V. F. appearance, Ex-Pack (Photo)	
991	1857, 6½p Scarlet Vermilion (7). Margins Clear to just in at left, Light Grid Cancel, tiny hinge thin, V. G. appearance (Photo)	750.00
992 ★	1857, 8p Scarlet Vermilion (8). Large Margins, Fresh, Very Fine (Photo)	90.00
993	1857, 1/- Scarlet Vermilion (9). Small Margins Clear all around, Brilliant Deep Color, Light Grid Cancel., faint crease, Fine appearance (Photo)	1,500.00
994 ★	1860, 2p Orange (11). Margins all around, Pretty Color, tiny thin speck in extreme corner, V. F. appearance (Photo)	100.00
995	1860, 3p Green (11A). Large Margins, Neat Grid Cancel., Very Fine	45.00
996	1860, 4p Orange (12). Ample to Huge Margins, Neat Grid Cancel., Rich Color, Very Fine (Photo	400.00
997 🛨	1860, 5p Violet Brown (12A). Horiz. Strip of Four, Margins all around Fresh, o. g., Very Fine	
998	1860, 6p Orange (13). Margins all around, Deep Shade, Neat Grid Cancel. minute negligible corner crease, V.F. appearance (Photo	,
999	1860, 1/- Orange (15). Ample to Huge Margins, Brilliant Color, Ligh Cancel., faults, Very Fine appearing Example of this Rare Stamp (Photo)	t 2,250.00

1001	*	1861, 1p Reddish Brown (16). Large Margins, Fresh, o.g., Beautiful Color, tiny tear, Extremely Fine appearing Example of this Rare Stamp	
_	_	(Photo)	1,500.00
1002		1861, 4p-1/- Heraldics (18-23). Fresh, Mostly o. g., Very Fine	67.50
1003		1865, 2c Green on White (24a). Block, Fresh, o. g., Fine for this	56.00+
1004		1865, 5c Brown (25). Fresh, Fine for this (Photo)	100.00
1005		1868, 5c Black (26). Fresh and Fine	60.00
1006	*	1865, 12c Pale Red Brown on White (28a). Block of Twelve, Fresh, o. g., showing Imprint in R. Sheet Margin, Fine Block	
1007	*	1865, 24c Blue on White Paper (31a). Fresh, Deep Shade, Centered to	SCOUND A
		top, Fine, Rare Stamp (Photo) Gibbons	£50
1008	*	1876-79, 1c-5c Roulettes (37-40). Part o. g., Fine-Very Fine	
1009	*	1897, 1c on 3c Gray Lilac, Ty. I, III (75, 77). Vert. Se-tenant Pair, Fresh, o. g., Fine (Photo)	100.00
1010	*	1910, 1c-15c Guy Issue (87-97). Cpl. set, incl. both 6c's, FV. F.	
1011	*	1910, 1c Deep Green, Horiz. Pair, Imprforate Between (87c). Very Fine (Photo)	100.25
1012	*	1911, 6c-15c Guy Engraved (98-103). Bit heavily hinged, Fine-Very Fine	80.00
1013		set  1920, 2c on 30c Slate, Inverted Overprint (127a). Perf. bit clipped at left,	85.00
	20	otherwise Very Fine	10.00
014	*	1920, 3c on 15c Scarlet, Ty. I, Inverted Overprint (128a). Extremely Fine	125.00
1015	*	1920, 3c on 35c Red. Lower Box Omitted (120c) Dis heart 1920.	275.00
	^	1920, 3c on 35c Red, Lower Bar Omitted (130a). Bit heavily hinged, Very	
016	<b>→</b> □		75.00
017		1923–24, Ic–24c Views (131–144). Blocks, F.–V. F. set	160.00
018		1928-31, 1c-30c Pictorials (145-182). FV. F. sets 1929, 3c on 6c Gray Black, Black Surcharge, Ty. II (160c). Very Fine	113.50
010	CONTRACTOR OF THE PARTY.	(Photo)	325.00
019			100.60
020	*	1932, 1c-3c Booklet Panes of Four, Perf. 13 (183a-185a, three, 187c)	
004		very Fine	87.00
021	*	1932, 1c-3c Booklet Panes, Perf. 14 (184b, 186b, three, 187b). FV. F.	59.50
022	<b>★</b> ⊞	1933, 15c Brown, Land & Sea Post, Vert. Pair, One Without Overprint	
		(211a). Block of 25, Showing Five Combination Pairs, Very Fine, a Mag-	
		niticient Showniago of the III	50.00+
022			0.00
023		1933, 1c-32c Gilbert (212-225). FV. F. set	50.00
024	★⊞	1933, 1c-32c Gilbert (212-255). Blocks, Very Fine set	200.00
025	*	1919, 3c Red Brown, Hawker, Airpost (C1). Signed "JAR" on Back, Very	
		Fine and Dara	,000.000
026			
		1919, \$1.00 on 15c Scarlet, Trans-Atlantic Airpost (C2). Fine	60.00
027		1919, \$1.00 on 15c Scarlet, Trans-Atlantic Airpost, Without Comma	
120		(C2a). Very Fine	65.00
)28 7	*	1919, \$1.00 on 15c Scarlet, Trans-Atlantic Airpost, Without Comma &	
		reriod (CZb). Fine	105.00
29		Period (C2b). Fine 1919, \$1.00 on 15c Scarlet, Trans-Atlantic Airpost Without Comma (C2,	125.00

1030 ★⊞	1919, \$1.00 on 15c Scarlet Trans-Atlantic Airpost, Comma, Period Omitted (C2, C2a, two C2b). Combination Block, Exceptionally Fine
1031 ★	(Photo) 315.00+ 1921, 35c Red, Helifax Airpost, Without Period (C3, C3a). In Vert. Pair with Regular Stamp, Very Fine
1032 ★	1921, 35c Red Halifax Airpost, With Period (C3, two, C3a, two). Combination Block, showing also a Wide & Narrow Spacing on each, a Very Fine and Scarce Block (Photo) 150.00+
1033 🛨	1921, 35c Red, Halifax Airpost, Inverted Overprint (C3b). Centered bit to bottom, Fine (Photo) 850.00
1034 ★	1927, 60c Black De Pinedo (C4). Extremely Fine, a Gorgeous Example
1035	of this Great Rarity (Photo) 12,500.00 1927, 60c Black De Pinedo (C4). Lightly Cancelled, Very Fine, Rare (Photo) 4,000.00
1036 ★	1930, 50c on 36c Columbia Flight (C5). Very Fine Example of this Rare Stamp (Photo) 2,500.00
1037 ★	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). Very Fine set
1038 ★	1932, \$1.50 on \$1.00 Do-X Flight (C12). Mint, Very Fine (Photo) 200.00
1039 ★	1932, \$1.50 on \$1.00 DO-X Flight (C12). Very Fine (Photo) 200.00
1040 ★	1933, 5c-75c Pictorial Airposts (C13-C17). Very Fine set
1041 ★	1933, \$4.50 on 75c Balbo Flight (C18). Very Fine
1042 ★	1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00 NEWFOUNDLAND, 1857-1947, Collection of 310 Mostly Unused
1043 ★ 1044 ★	Stamps, incl. Heraldics, Pictorials, Commems., Many Cpl. sets, such as Cabot, Royal Family, Caribou, Blocks, Airposts Dues, a few earlies have small faults, Mostly FV. F. 1,364.30  NEWFOUNDLAND, 1857–1947, Collection of 283 Mostly Unused Stamps, incl. Heraldics, Pictorials, Commems., Many Cpl. sets, such as Cabot, Guy, Guy Engraved, Royal Family, Caribou, Gilbert, etc., Airposts, Dues, a few have small flaws, but mostly FV. F. E. XI
	NOVA SCOTIA
1045	1853, 1p Red Brown on Bluish (1). Margins all around, Very Lightly Cancelled, Very Fine (Photo) 100.00
1046	1851, 3p-1/- Heraldics (2-6). Margins to in at places, small faults, V. GV. F. appearance 1,320.00
1047 ★	V. F. appearance (Photo) 140.00
1048	1851, 6p Yellow Green (4). Margins all around, Beautiful Color, Grid Cancel., Very Fine (Photo) 115.00
1049	1851, 1/- Dull Violet (7). Margins all around, Rich Color, Light Grid Cancel., pinpoint thin speck, V. F. appearance (Photo) 1,000.00
1050  ≥	1860, 1c Black, 12½c Black (8, 13). Each tied by grid at opposite corners of 1863 cover to Havbor Grace, Newfoundland; Fine sequence of transit marks on back, Very unusual 13½c rate, Fine & Rare, with B. P. A. certificate (Photo) E. VIII

LOTS ON VIEW FROM FEBRUARY 22nd OFFICES OPEN SATURDAY BEFORE SALE

#### PRINCE EDWARD ISLAND

1051	*	1861, 2p Dull Rose (1). Fresh, Large part o. g., Fine	75.00
1052		1861, 3p Blue (2). Used,, small faults, Fine appearance	
1053	*	1861, 6p Yellow Green (3). Fresh, part o.g., couple irregular perf. tips as usual, Fine (Photo)	
1054	*	BRITISH NORTH AMERICA, 1851–1937, Balance of Collection, 202 Mostly Unused Stamps, incl. Nova Scotia, New Brunswick, Prince Edw. Island, Newfoundland, Many Blocks, some earlies have small faults, but Mostly F.–V. F.	
1055	*	BRITISH NORTH AMERICA, 1851–1939, Couple hundred mostly unused stamps, strong in 20th Century, incl. many complete sets, blocks, values to \$1.00, Very Good-Very Fine	
1056	*	BRITISH AMERICA, 1873–1954, 441 Diff. Unused Stamps neatly arranged on stock sheets, Wide Range of Colonies & Issues incl. Victoria with Values to 1/-, Edw. to 5/-, Geo. V to 10/-, \$2.00, Geo. VI to £1, \$5.00, Q. E. II to £1, \$4.80, Complete Sets, Nearly All Fine-Very	
		Fine	1,277.47

#### END OF THIRD SESSION

## A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.

## FOURTH SESSION

WEDNESDAY, FEBRUARY 28th, 1973 - 1:30 P.M.

# BRITISH COMMONWEALTH

### GREAT BRITAIN

1057	+	1934, 2/6-10/- Geo. V (222-224). Mint, Very Fine set	105.00
1058		1934, 2/6-10/- Geo. V (222-224). Very Fine Set	105.00
1059	- 10.0	1955, 2/6-£1 Elizabeth (309-312). Very Fine Set	75.00
1060	^	GREAT BRITAIN, Postal Stationery, Revenues, Several hundred items in	
1000		Scott Specialty Binder, also some cancellations, FV. F. lot	E. III
1061	4	ADEN, 1937-65, Collection of 213 Virtually all Unused Stamps, incl.	
1001	^	Pictorials, Commems, Sultanates, Many cpl. sets, Values to 10r, 20/,	
		Fine-Very Fine	E. III
1062	_	ANTIGUA, 1882, 4p Blue (15). Fresh, o. g., Very Fine (Photo)	60.00
1002	×	Artifold, 1802, 4p Blue (15), Fresh, O. g., 187, Fine	
		AUSTRALIA	
1063	+	1915, 5/- Yellow & Gray (44). Inverted Wmk., Extremely Fine (Photo) 1	+00.00+
1064		1932-35, 10/-£2 Kangaroo, Specimen, Overprints (1278-1298). V. F.	E. III
1065		1932, 5/- Sydney Bridge (132). Very Fine	110.00
1066	(500)	1963-65, 5p-£2 Pictorials (365-379). FV. F. set	67.15
1067		AUSTRALIA, 1902-66, Collection of 630 Mostly Unused Stamps & 2	
3.500		Souvenir Sheets, incl. Kangaroos to 5/-, Pictorials, Commems., Many	
		Cpl. sets, Values to £2, \$4.00, Blocks, Airpost, Dues, Military Stamps,	
		Officials, incl. O1-O2, Nearly all FV.F., a Very Attractive Collection	E. X
1068		AUSTRALIAN STATES, 1854-1910, Collection of 588 Used & Unused	
		Stamps incl. New South Wales, South Australia, Queensland, Victoria,	
		Western Australia, with Imperforates, Pictorials, Values to 10/-, Semi-	
		postals, a few with small faults, but Mostly FV.F.	E. VII
		BAHAMAS	
1069	*	1884, £1 Brown (32). Fresh, o. g., Fine (Photo)	110.00
1070	*	1902, £1 Green & Black, Edw. (43). Fine (Photo)	225.00
1071	*	1912, £1 Green & Black (56). Fine (Photo)	90.00
1072	*	1916-54,1/2p-£1 Geo. V. VI, Q. E. II (65-69, 132-147, 158-173, E1-	ma
		E3). Mostly Mint, Fine-Very Fine Complete Sets	79.51
1073	*	1926, £1 Green & Black (84). Tiny gum soak in couple perf. tips, other-	00.00
		wise Very Fine	90.00
1074	*	BAHAMAS, 1875-1966, Collection of 232 Mostly Unused Stamps, incl.	
		Victoria to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth	E VII
		to £1, Many Cpl. sets, Nearly all FV. F.	E. VII
1075	*	BAHAMAS, 1884-1962, Collection of 210 Virtually all Unused Stamps,	
		incl. Victorias to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1,	22121
		Many cpl. sets, Blocks, Virtually all FV. F.	351.21

1076	*	BAHRAIN, 1933-66, Collection of 170 Virtually all Unused Stamps,	
		incl. Geo. V to 5r, Geo. VI to 10r, 15r, Elizabeth to 10r, Sheik Issues	
1077	4	to 10r, 1d, Mostly in Cpl. sets, FV. F.	186.93
1077	*	BASUTOLAND, MUSCAT, NATAL, 1859–1965, Collection of 313 Mostly Unused Stamps, Wide Range of Issues, incl. Victoria with Values	
		to 5/-, Edw. to 2/6, Geo. V to 1/-, Geo. VI to 10/-, 15r, Q. E. II to	
		10/-, 5r, Many Complete Sets, Mostly Fine-Very Fine	377.31
			377.31
		BARBADOS	
1078		Barbados, 1767 Folded Letter addressed to John Langdon, later a dela-	
		gate to the Constitutional Convention from New Hampshire, Very Fine,	
		carried by courtesy of the Ship Captain	E. IV
1079		1882, 5/-, Bistre (68). Well Centered, o.g., Very Fine (Photo)	100.00
1080		1912, <sup>1</sup> / <sub>4</sub> p-3/- Geo. V (116-126, 118a). FV. F. set	72.53
1081	100	1916-18, <sup>1</sup> / <sub>4</sub> p-3/- Seal (127-139). Fine-Very Fine set	77.68
1082	*	BARBADOS, 1861-1935, Collection of 90 Nearly all Unused Stamps,	
		incl. Britannias, Pictorials, Jubilees, Badge Issues, Victory, several cpl.	200 =0
1083	4	sets, Virtually all FV.F.	308.78
1003	*	BARBADOS, 1861–1966, Collection of 253 Mostly Unused Stamps, incl. Victorias, Badge Issues, Jubilee, Nelson, Geo. VI, Elizabeth Issues to	
		\$2.40, \$2.50, Many Cpl. sets, Almost all FV.F.	E. VII
1084	*	BECHUANALAND, BECHUANALAND PROT., 1886-1966, Collection	E. VII
		of 225 Nearly All Unused Stamps, incl. Victoria with Values to 2/6.	
		Ovpts., Edw. to 1/-, Geo. V to 5/-, Geo. VI to 10/-, Q. E. II to 10/-,	
		R1, Cpl. sets, nearly all Fine-Very Fine	348.84
		DEDAM ID A	
		BERMUDA	
1085	*	1917-20, 2/-£1 Geo. V (49-54). FV. F. set	168.50
1086	*	1917, £1 Black & Violet on Red (54). Very Fine (Photo)	100.00
1087	110000	1924-32, 2/-12/6 Geo. V (94-97). Very Fine	134.00
1088		1924–32, 2/–12/6 Geo. V (94–97). Very Fine	134.00
1089	*	BERMUDA, 1865-1963, Collection of 230 Unused Stamps, incl. Vic-	
		torias, Ships, Geo. V, VI, Elizabeth Issues, Many Blocks, Cpl. sets, Values to £1, FV. F.	205.25
1090	*	BERMUDA, 1865–1966, Collection of 258 Nearly all Unused Stamps,	305.25
		incl. Victorias, Geo. V Issues to 4/-, Geo. IV & Elizabeth Issues to £1,	
		Several cpl. sets, Blocks, Nearly all FV. F.	E. VII
1091	*	BRITISH COLONIES, 1863–1966, Colletion of 3928 Mostly Unused	
		Stamps & 33 Souvenir Sheets, Mostly 20th Cent., Wide Variety of	
		Colonies, Issues, Many Cpl. sets to £1, \$10.00, Many Better items,	
1092		Nearly all FV.F.	E. XIV
1092		BRITISH COLONIES, 1849–1966, Large Collection of Many thousands of Mostly Used Stamps in 6 Albums, also Souvenir Sheets, Covers, Wide	
		Range of Colonies, Issues, Many Cpl. sets with Values to £1, 10r, \$10.00,	
		Mostly 20th Cent., Nearly all FV. F., a Beautiful Collection	E. XV
1093		BRITISH COMMONWEALTH, Dealer's Stock, Mostly 20th, thousands	2,72
		of Mostly Used Stamps in two Expandable Elbe Stockbooks, incl. better	
DECK!	27	items, some sets, Mostly FV.F.	E. XI
1094	*	BRITISH CORONATION, 1937, Geo. VI, 184 Diff. Unused Stamps in	
1005	c	Commemorative Booklet, Very Fine	E. II
1095	3	BRITISH EAST AFRICA, 1898, 1r-50r Victoria, "Specimen" Opt. (102S-107S), 10r small thin enet, otherwise V. F. ant.	0
		107S). 10r small thin spot, otherwise V. F. set Gibbons	£65

1096	*	<b>BRITISH GUIANA</b> , 1860–1966, Collection of 199 Mostly Unused Stamps, incl. Ship Types, to 72c, Pictorials, Geo. V to \$1.00, Geo. VI to \$3.00, Booklet Panes, Elizabeth to \$5.00, Commems, Many Cpl. sets,	r VI
1097	*	Almost all FV. F.  BRITISH GUIANA, 1934-48, Geo. V, VI Issues, 74 Unused Stamps,	E. VI 115.28
1098	*	all in cpl. sets, incl. Blocks, FV. F.  BRITISH SOLOMON ISLANDS, 1908-11, ½p-5/- Canoe (8-18). F	
7/7/27/27/27		V. F. set	71.00
1099	*	BRITISH SOLOMON ISLANDS, 1907–66, Collection of 177 Mostly Unused Stamps, incl. First Canoe Issue to 1/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to £1, \$2.00, Booklet Panes, Dues, Many Cpl. sets	E. VI
1100	_	BURMA, 1937, 3p-25r First Issue (1-18). FV. F. set	118.22
1101	_	CAPE OF GOOD HOPE, 1900, 3p Blue on Blue, Baden-Powell (179).	
1102	+	Tied by "Mafeking" pmk. on small piece, Very Fine	150.00
1102	^	few perf. tips, otherwise FV. F. set	176.50
1103	*	1914-20, 5/-, 10/- Geo. V (43-44) Very Fine	60.00
1104	1000	1932, 1/4p-10/- Centenary (69-80). Very Fine set (Photo Ex)	229.05
1105	*	CAYMAN ISLANDS, 1900-66, Collection of 162 Virtually all Unused	
		Stamps, incl. Edw. to 1/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth Cpl. to 1966 with Values to £1, War Tax, Nearly all FV. F.	E. V
1106	*	COOK ISLANDS, 1892–1966, Collection of 165 Mostly Unused Stamps, incl. 19th Cent. Pictorials Cpl. to 1/-, Opts., High Values to £1,	E 3/III
		Commems., Mostly in Cpl. sets, FV. F.	E. VIII 103.55
1107	e con	CYPRUS, 1960, 2m-£1 First Independent Issue (183-197). FV. F. set	83.57
1108		— 1960, 2m-£1 First Independent Issue (183-197). Used, FV. F. set CYPRUS, 1880-1968, Collection of 230 Virtually all Unused Stamps &	05.57
1109	*	4 Souvenir Sheets, incl. Opts., Victorias to 18pi, Edw. to 12pi, Geo. V to 90pi, Geo. VI to £1, Elizabeth to £1, Independent Issue to £1,	
		Many Cpl. sets, Nearly all FV. F.	E. VIII
1110	)	CYPRUS, 1880–1966, Collection of 238 Used Stamps, incl. Victorias to 45pi, Opts., Pictorials, Commems., Geo. V to 45pi, Geo. VI & Elizabeth	
		to £1, Independent Issues to £1, also some Postal Stationery, Mostly	E. VI
1111	*	FV. F.  DOMINICA, 1907-20, ½p-5/- Views, Edw. (35-37, 40, 42-44, 46, 48-49). FV. F.	67.10
1112	. +	DOMINICA, 1874–1966, Collection of 176 Mostly Unused Stamps,	
		incl. Victorias to 1/-, Opts., Views to 2/-, Geo. V to 4/-, Geo. VI to 10/-, \$2.40, Elizabeth to \$2.40, \$4.80, War Tax, Many Cpl. sets, Nearly	
		all FV. F	E. VI
111	3	EGYPT, 1875–1964, Collection of 1045 Used Stamps & 12 Souvenir Sheets, incl. Wide Range of Issues, Complete Sets, Overprints, Semi-Postals, Air Post, Values to £1, few covers, postal stationery, also approx.	
		\$65.00 cat. on U. A. R., mostly Fine-Very Fine	466.03
111	4 ★	FALKLAND ISLANDS, 1933, ½p-£1 Centenary (65-76). Very Fine set (Photo Ex)	756.85
111	5 <b>★</b>	— 1948-54, ½p-£1 Geo. VI, Q. E. II (99-100, 107-120, 1L19-1L33). Mint. Very Fine Sets	72.05
111	6 ★	FALKLAND ISLANDS, 1878–1964, Collection of 275 Mostly Unused Stamps, incl. Edw. to 3/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to	
		£1, Dependencies, Many Cpl. sets, Nearly all FV. F.	E. VII
	7 *	FIJI, 1912, £1 Violet & Black on Red, Edw. (78). Very Fine (Photo)	120.00
111	8 *	FIJI, 1871–1966, Collection of 306 Mostly Unused Stamps, incl. Victoria Issues to 1/-, Edw. to 1/-, Geo. V to 5/-, Geo. VI to £1, Blocks, Elizabeth to £1, Semipostals, Dues, War Tax, Many Cpl. sets, Nearly	
		all FV. F.	E. VI

1119	*		
		Victorias to 1/-, Edw. to 3/-, Geo. V to 10/-, Geo. VI to £1, Elizabeth to £1, Independents to £1, Mostly in Cpl. sets, FV. F.	72.3
1120	*	GIBRALTAR, 1953, ½p-£1 Elizabeth & Views (132–145). Very Fine set	
1121		— 1953, ½p-£1 Elizabeth & Views (132-145). Very Fine set	70
1122	*	GIBRALTAR, 1886–1966, Collection of 165 Mostly Unused Stamps, incl. Victorias to 1/-, 5p, Edw. to 2/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Many Cpl. sets, FV.F.	E.
1123	*	GILBERT AND ELLICE IS., 1911–66, Collection of 135 Virtually All Unused Stamps, incl. Geo. V with Values to 1/–, Geo. VI to £1, Q. E. II to £1, \$2.00, Fine-Very Fine	
1124	*	GOLD COAST, 1875–1954, Collection of 156 Mostly Unused Stamps, incl. Victorias to 10/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to 10/-, Many Cpl. sets, Virtually all FV. F.	157
1125	*	GRENADA, 1902, 10/- Green & Violet, Edw. (57). Very Fine (Photo)	E.
1126		GRENADA, 1861–1966, Collection of 190 Mostly Unused Stamps, incl. Victorias, Opts., Edw., Geo. V to 5/–, Geo. VI to 10/–, \$2.50, Elizabeth to \$3.00, Dues, Many Cpl. sets, Mostly F.–V. F.	95 E.
		INDIA	
1127		1852, 1/2a White, Scinde Dawk (A1). Large Margins, Dotted Grid Can-	
1128	*	cel., light corner crease, V. F. appearance  INDIA, 1854–1966, Collection of 765 Mostly Unused Stamps, incl. Imperforates, Victorias to 5r, Edw. to 2r, Geo. V to 10r, Geo. VI to 25r, Independent Issues to 10r, Expeditionary Force, Officials, Values to 10r,	400.
1129		Many Cpl. sets, Nearly all FV. F.  INDIA, 1860–1966, Collection of Many Hundreds of Used Stamps, some on Cover, incl. First Day Covers, incl. Victorias to 5r. Edw. to 15r. Geo.	E. V
1130	*	V to 25r, Geo. VI to 25r, Excellent Showing of Independent Issues, Officials, Convention States, Nearly all FV.F.  INDIAN CONVENTION STATES, 1886–1944, Collection of 931 Virtually all unused stamps, incl. Good Showing of all States, Values to 5r,	E, V
1131		10r, Officials, Many Cpl. sets, FV.F.  INDIAN NATIVE STATES, 1877–1948, Specialized Collection of 1949 Used & Unused Stamps, Wide Range of States and Issues, Shades, Nearly	E. V
1132	*	all FV. F., Attractive Collection  IRAQ, 1923-66, Collection of 661 Virtually all Unused Stamps & 9 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Officials,	E. 3
1133	+	Mostly in Cpl. sets, Virtually all FV. F.  IRELAND, 1922, 2/6-10/- High Values (56-58). FV. F. set	E. V
1134		- 1925, 2/6-10/- High Values (77-79). FV. F. set	95.0
1135		IRELAND, 1922–65, Collection of 330 Unused Stamps, incl. Attractive Showing of Opts., with Values to 2/6, Pictorials, Coils, 4 Booklet Panes.	80.0
1136		Commems., Blocks, Airposts, Dues, Many Cpl. sets, Virtually all FV. F. IRELAND, 1922–65, Collection of 203 Used Stamps, incl. Covers, Opts., Pictorials, Commems., Airposts, also some Postal Stationery and Crash Cover, Nearly all F. V. F.	E. I
1137	*	Cover, Nearly all FV. F.  JAMAICA, 1860–1966, Collection of 331 Mostly Unused Stamps & 2 Souvenir Sheets, incl. Victorias to 2/-, Coats of Arms to 5/-, Pictorials, Geo. VI to £1, Elizabeth to £1, Independent to £1, Semipostals, Many	Е.
1138	*	Cpl. sets, Nearly all FV.F.  JORDAN, 1920–66, Collection of 890 Mostly Unused Stamps & 34 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts.	E. V
		Dues, Postal Tax, Many Cpl. sets, Occupations, Inverted Opts., Values to £1, FV.F.	Е. Г

1139	JORDAN, 1920-66, Collection of Many Hundreds of Used Stamps, Souvenir Sheets, Covers, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Values to £1, Nearly all FV. F.	E. VII
1140 ★	KENYA, UGANDA & TANGANYIKA, 1935, 3/- Black & Ultramarine, Perf. 13x11½ (56a). Very Fine and Rare (Photo)	550.00
1141 *	KUWAIT, 1923-24, ½a-10r First Issue (1-15). FV. F. set	101.85
1142 ★	KUWAIT, 1923-66, Collection of 362 Mostly Unused Stamps, incl. Geo. V Issues to 5r, Geo. VI to 15r, Elizabeth to 10r, Independent Issues to 10r, 3d, Commems., Airposts, Officials, Many Cpl. sets, Nearly all F	
1143 ★	V. F. MALAYA, 1867–1965, Collection of 1603 Mostly Unused Stamps, Wide Range of States, Issues, Nearly all 20th Cent., Many Cpl. sets, Values	E. VII
1144	to \$5.00, \$25.00, Japanese Occupation, Nearly all FV. F. MALAYA, 1882–1965, Collection of 1061 Used Stamps, incl. Variety	E. XI
1145 ★	of States Issues, some Cpl. sets, High Values, Nearly all FV. F.  MALTA, 1863–1966, Collection of 338 Nearly all Unused Stamps, incl.	E. VII
1146	Victoria, Edw., Geo. V Issues, Opts., Geo. VI to £1, Independent Issues to £1, Airposts, Dues, Many Cpl. sets, Nearly all FV. F.  MALTA, 1878–1965, Collection of 291 Used Stamps, incl. Victoria to	E. VIII
11.0	5/-, Pictorials, Opts., Values to 10/-, Geo. VI to 10/-, Elizabeth to £1,	E. VI
1147 ★	MAURITIUS, 1849–1966, Collection of 383 Nearly All Unused Stamps, incl. "Britannia" with values to 1/-, incl. #23, Victoria to 1/-, Ovpts. to 2.50r, Specimens, Arms to 1r, Edw. to 5r, Geo. V to 5r, Geo. VI to 10r,	
	O F II 10r many complete sets, mostly Fine-Very Fine 6	26.57 +
1148 🛨	MONTSERRAT, 1876–1966, Collection of 185 Mostly Unused Stamps,	
	incl. Geo. V to 5/-, Geo. VI to £1, \$4.80, Elizabeth to \$4.80, Nearly all FV. F.	E. VI
1149 ★	NAURU, 1916-23, ½p-10/- First Issue (1-16). FV. F. set	143.65
1150 ★ 1151	— 1924-37, ½p-10/- Freighter (17-30). FV. F. set  NEPAL, 1881-1965, Specialized Collection of 496 Used & Unused  Stamps and 71 Covers and Entires, incl. Imperforates, Pictorials, Com-	68.35
	mems., Shades, FV. F., a Most Interesting Collection	E. VI
1152 1	NEW GUINEA, 1932–34, ½p–£1 Airposts (C28–C43). F.–V. F. set	93.35
1152 ★ 1153 ★	NEW GUINEA, 1925–39, Collection of 118 Nearly all Unused Stamps, incl. Pictorials, Commems., Airposts, Dues, Values to £1, Nearly all	-00 50
1154 ★	FV. F.  NEW HERRIDES, 1908-66, Collection of 136 Mostly Unused Stamps,	298.50
1155 🛨	incl. Edw. to 1/-, Pictorials to 5/-, 10fr, Commems., Dues, Many Cpl. Issues, Nearly all FV.F.  NEW ZEALAND, 1862-1966, Collection of 634 Mostly Unused Stamps & 20 Miniature Sheets, incl. Victorias, Pictorials, Commems., Values to	E. VI
1156	£1, Semipostals, Postal Fiscals, Airposts, Officials, Life Insurance, Many Cpl. sets, Nearly all FV.F.  NIGERIA, 1914-66, Collection of 253 Mostly Unused Stamps & 5	E. IX
1156 ★	Souvenir Sheets, incl. Geo. V Issues to 10/-, £1, Geo. VI to 5/-, £1, Independents to £1, Commems., Many Cpl. sets, Virtually all FV. F.	E. VI
1157 ★	Commems., Values to £1, a few have small faults, but Most are FV. F.	E. V
1158 ★	incl. Pictorials, Opts., Commems., Semipostals, Dues, Japanese Occupations, Many Col. sets, Nearly all FV. F.	E. VIII
1159 🛨	NORFOLK ISLANDS, 1/2p-10/-, 1c-\$1.00 Pictorials, Commems. (1-82).	
A	FV. F. sets	154.40

1160	NORFOLK ISLANDS, 1947-65, Collection of 70 Used Stamps & addi-	
1161 ★	tional First Issues on First Day Covers, FV.F.  NORTHERN RHODESIA, 1925-63, Collection of 95 Diff. Unused Stamps, incl. Geo. V to 5/-, Geo. VI to 20/-, Elizabeth to 20/-, Mostly	
1162 🛨	in Cpl. sets, FV. F.  NYASALAND PROTECTORATE, 1908-64, Collection of 136 Mostly Unused Stamps & 4 Booklet Panes, incl. Edw. to 4/-, Geo. VI, Elizabeth,	
1163 ★	& Independent Issues £1, Nearly all FV.F.  PAKISTAN, 1947-65, Collection of 454 Virtually all Unused Stamps, incl. Geo. VI to 25r, Pictorials to 25r, Perf. Varieties, Commems., Provisional Opts., Officials, Bahawalpur Issues, Mostly in Cpl. sets, FV.F.	E. V
1164 🛨	PAPUA & NEW GUINEA, 1952, 1/2p-£1 Pictorials (122-136), FV. F.	
1165 ★	PAPUA, NEW GUINEA, 1901-66, Collection of 260 Mostly Unused Stamps, incl. Lakatoi Issues & Opts., to 10/-, Pictorials to 10/-, £1, Commems., Airposts, Dues, Officials, Many Cpl. sets, Virtually all F	
1166 🛨	V. F.  PITCAIRN ISLANDS, 1940–66, ½p–10/– Geo. VI, Elizabeth Issues (1–	E. IX
	59). FV. F. sets	106.13
1167 ★	RHODESIA, 1896, 1p on 3p Gray & Green (40). Lightly toned, small part o.g., Fine for this, with APS Certificate (Photo)	140.00
1168 ★	RHODESIA, 1890–1966, Collection of 205 Nearly all Unused Stamps, incl. Coats of Arms, Opts., Values to 10/-, Commems., Royal Couple, Geo. V to 10/-, Elizabeth to £1, Independent to £1, Many Coll sets.	140.00
1169 🛨	Virtually all FV.F.  ST. HELENA, 1884–1966, Collection of 156 Virtually All Unused Stamps,	E. VIII
	incl. Victoria with Values to 1/-, Geo. V to 1/6, Geo. VI to 10/-	
1170 ★	Q. E. II to £1, Fine-Very Fine  ST. KITTS-NEVIS, 1903-66, Collection of 180 Mostly Unused Stamps, incl. Pictorials to 1/-, Geo. V to 5/-, Tercentenary to 1/-, Geo. VI to £1, \$4.80, Elizabeth to \$4.80, \$5.00 Commems. Many Cpl. sets. Virtually	175.16
1171 ★	all FV. F.  ST. LUCIA, 1864–1966, Collection of 205 Nearly All Unused Stamps incl. Victoria with values to 1/-, Edw. to 1/-, Geo. V to 5/-, Geo. VI	E. V
1172 ★	ST. VINCENT, 1862–1966, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, "Peace & Justice" to 5/-, Geo. V to 1/-, Geo. VI to £1, \$4.80, O.E. II to \$5.00, Collection of 216 Virtually All Unused Stamps and Peace Sta	277.71
1173 🛨	Sets, nearly all Fine-Very Fine  SARAWAK, 1869-1965, Collection of 224 Nearly All Unused Stamps, incl. Brooke Issues with Values to \$5.00, Overprints to \$5.00, Geo. VI	281.68
1174 🛨	seychelles, 1890–1966, Collection of 233 Nearly all Unused Stamps, incl. Victorias to 1r, Opts., Edw. to 2.25r, Geo. V to 2.25r, Geo. VI to	257.33
175 ★	5r, 10r, Elizabeth to 10r, Commems., Nearly all FV. F.  SIERRA LEONE, 1876–1966, Collection of 332 Nearly all Unused Stamps incl. Victorias to 2/-, Opts., Edw. to 1/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Independent Issues to £1, 2L, Opts., Airprofes F. V. F.	E. VII
176 🛧	posts, FV. F.  SOUTH AFRICA, 1910-66, Collection of 557 Mostly Unused Stamps, incl. Geo. V to 10/-, Coils, Pictorials, Bilingual Pairs, Semipostals, Air-	E. VIII
177 🛨	posts, Officials, Many Cpl. sets, Nearly all FV.F.  SOUTHERN RHODESIA, 1924–65, Collection of 132 Unused Stamps,	E. VII
	Virtually all in Cpl. sets, Values to £1, FV.F.	

1178 ★	SOUTH WEST AFRICA, 1923–65, Collection of 470 Nearly all Unused Stamps, Mostly in Bilingual Pairs, incl. Geo. V to £1, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, Values	E 377
1179 ★	to 20/-, Nearly all FV.F.  SUDAN, 1897-1966, Collection of 359 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Opts., Camels to 50pi, Gordon to 20pi, Palms to 8pi, Commems., Independent Issues to 50pi, Airposts, Officials, Dues, Many Cpl. sets, Virtually all FV.F.	E. VII
1180 🛊	Many Cpl. sets, Virtually all FV.F.  SWAZILAND, 1889–1966, Collection of 153 Unused Stamps, incl. Opts. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, 2r, Opts., incl. Types, Dues, Mostly in Cpl. sets, FV.F.	E. VI
1181 🛨	TONGA, 1965, 1/-30/- Coin Overprints (Gibbons #151-161, O18). Very Fine set Gibbons	£50.75
1182 🛨	TONGA, 1886–1964, Collection of 132 Nearly all Unused Stamps & 9 Covers, incl. 3 Tin Can Mail, Many Cpl. sets, Values to £1, Gold Coins, etc., F.–V. F.	E. VIII
1183 🛨	TRINIDAD & TOBAGO, 1864–1966, Collection of 237 Nearly All Unused Stamps, incl. Victoria with Values to 1/-, "Britannia" to 5/-, Geo. to 1/-, Geo VI to \$4.80, Q. E. II to \$4.80, Cpl. sets, Nearly all Fine-Very Fine	234.68
1101	TRISTAN DE CUNHA, 1952, ½p-10/- First Issue (1-12). FV. F. set	75.50
1184 ★ 1185 ★	— 1954-61, ½p-10/-, ½c-1r Elizabeth Issues (14-54). Very Fine sets	109.90
1186	TRISTAN DA CUNHA, 1952–66, Collection of 138 Used & Unused Stamps, incl. Cpl. Showing of all Issues Used, and two additional Unused sets, F.–V.F.	275.89
1187	TRUCIAL STATES, 1961–66, Extensive Collection of Many Hundreds of Used & Unused Stamps, Souvenir Sheets, Covers, incl. Dubai, Ras Al Khaima, Umm al Qiwain, Sharjah, Ajman, Nearly all in Cpl. sets, FV. F.	E. IX
1188 🛨	TURKS & CAICOS ISLANDS, 1900–66, Almost Complete Collection of 166 Nearly all Unused Stamps, incl. Edw. to 3/-, Geo. V, VI to 10/-, Elizabeth to £1, War Tax, Mostly in cpl. sets, FV. F.	E. VI
1189 🛨	VIRGIN ISLANDS, 1883–1966, Collection of 222 Mostly Unused Stamps, incl. Victorias, Edw. Geo. V Issues, Values to 5/-, Geo. VI to £1, \$4.80, Elizabeth to \$4.80, Opts., U.S. Currency Issues, Multiples, Many Cpl. sets, Nearly all FV.F.	E. VI
1190 🛨	ZANZIBAR, 1895–1966, Collection of 373 Mostly Unused Stamps, incl. Victorias to 5r, Sultan to 5r, Pictorials, Commems., Independent Issues to 20/–, Opts., Dues, Zambia Issues, Many Cpl. sets, Nearly all FV. F.	E. IX
	GENERAL FOREIGN	
1191 ★	ANDORRA, 1931, 2fr-20fr Overprints (18-22). Fine-Very Fine	142.00
1191 🖈	ANDORRA, 1932-64, Collection of 213 Unused Stamps, incl. Pictorials,	· .
	Commems., Airposts, Dues, all in cpl. sets, Very Fine	E. VI
1193 ★	ANGOLA, 1951, 5c-50a Birds (333-356). Very Fine Set (Photo Ex)	
1194 ★	two Souvenir Sheets, Wide Range of Issues incl. Regulars, Ovpts., Pictorials, Commems., Air Post, Dues, Many Cpl. Sets, Better Values, Near-	
	ly All Fine-Very Fine	E. VIII
1195 ★	ARGENTINA, 1950, 10c-2p San Martin (587-593). Cpl. set, also Souvenir Sheet and Plate Proofs in Blocks, in Presentation Book, Very Fine	Е. Ш

### AUSTRIA

1196 🖈	1910, 1h-10kr Jubilee (128-144). 2kr, 5kr no gum, otherwise FV. F. set	
17.02	(Photo Ev)	121 25
1197 ★	1945, 2m-5m Styria Overprints (429-431). Very Fine signed Plach	152 75
1198 ★	1948-54, 303-2.40s Commems. (Betw. 557-597). Mostly Mint Very Fine	104.25
1199 ★	1934, 12g-64g Architects (B122-B127). Very Fine set	45.00
1200 ★	1948-52, 20g-2.40s Semipostals (B245-B259, B264-B268, B272-B277).  Mostly Mint, Very Fine sets	
1201	1949-51, 40g-1.70s Semipostals (B264-B276). FV. F. sets	122.20
1202 *	1954, 60g-20s Birds (C54-C56, C58-C60). Mint, Very Fine	117.25
1203 ★	pearance, signed Bloch (Photo)	
1204	AUSTRIA, Revenues, Printed, Embossed and Adhesives, on documents, Scarce lot	Е. П
		2.11
	BELGIUM	
1205 ★	1915, 5fr Deep Blue (121). Fine	75.00
1206 🛨	1919, 1c-10fr Steel Helmet (124-137). Very Fine set (Photo Ex)	219.85
1207 ★	1929, 10fr-100fr Albert (212-215). Very Fine set	75.00
1208	1929, 10H-100H Albert (212-215). Very Fine set	75.00
1209 ★	1952, 80c-40fr Postal Congress (407-417, B514). Very Fine set (Photo Ex)	85.00
1210 ★	1929, Sc-10fr Crown Overprints (B84-B92). Fine-Very Fine set (Photo Ex)	360.00
1211 ★	1932, 10c-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo Ex)	263.70
1212 ★	1932, 10c-10fr Cardinal Mercier (B114-B122). 1.75fr tiny perf. thin, otherwise Very Fine set (Photo Ex)	
1213 🛨	1933, 5c-10fr Orval (B132-B143). Mint, Very Fine set (Photo Ex)	263.70
1214 🖈	1953, 200fr Parcel Post (Q341–Q342). Very Fine set(Photo Ex)	447.50
1215 🖈	Stamps & 49 Souvenir Sheets, incl. Wide Range of Issues with Imperforates, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parates, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parates, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parates, Pictorials, Commems.	75.00
1216 🛨	cel Posts, Occupations, Many Cpl. sets, High Values, Virtually all FV.F. BELGIUM, 1905-41, Collection of 390 Mostly Unused Stamps & 5 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Occupations, Many Cpl. Sets, High Values, Virtually all FV.F.	E. XIV
1217	pations, Many cpl. sets, Better Values, Nearly all FV. F.  BELGIUM, 1866–1966, Collection of Many Hundreds of Used Stamps, Souvenir Sheets, with Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parcel Posts, Many Cpl. sets, High Values, Nearly all FV. F.	714.24
1218 ★	BOSNIA & HERZEGOVINA, 1879–1918, Collection of 204 Unused Stamps, incl. First Issues, Views, Imperf., Values to 10K Semi-Postals	E. XI
1219 *	Dues, Nearly Complete, Fine-Very Fine CHINA, 1923, \$1.00-\$20.00 Gate (265-269). Usual Centering, Fine	E. VI
1220	- 1949, 1c-500c Sup Vot Sep (972, 001) Visual Centering, Fine	82.50
1221	- 1949, 1c-500c Sun Yat Sen (973-981). Very Fine set	69.00
1222	— 1951, \$5.00-\$50.00 Flying Geese (1042-1045). FV. F. set (Photo Ex) — 1952, \$10.00-\$50.00 Flying Geese (1061-1063). Very Fine set	227.00
1223 ★	REPUBLIC OF CHINA, 1951–66, Collection of 439 Virtually all Unused Stamps & 14 Souvenir Sheets, Virtually all in cpl. sets, Many High	171.00
1224 🔀	Values, FV. F.  COLOMBIA, 1912, 2c Carmine Rose, First Airpost (C1). On June 18, 1919 Flight Cover to Puerto Colombia, stamp has corner nick, Very Fine	E. X
1225 🛨	COVER, Rare (Photo) 50	+00.00
1226	CRETE, 1905, 2L-5d Pictorials (74-82). Fine-Very Fine Set  - 1909, 1L-5d Overprints (111-120) Two low values #111 & 116 have	100.00
	small thin spots, otherwise Fine-Very Fine Set	132.50

1227		DENMARK, 1940-41, 10ö-60ö Faroe Provisionals (272A-276). Used, Very Fine set	73.50
1228 1229	*	DENMARK, 1851–1964, Collection of 1128 Mostly Unused Stamps, incl. Imperforates, Reprints, Numerals, Pictorials, Commems., Semipostals, Airposts, Dues, Newspapers, Officials, Many Better items, Blocks, Cpl. sets, Nearly all F.–V.F.  DENMARK, 1870–1964, Collection of Many Hundreds of Used Stamps, incl. Numerals, Commems., Semipostals, Airposts, Dues, Blocks, Large	E. IX
		Number of Covers, Postal Stationery, also some revenues, Mostly FV. F.	12. 111
		FRANCE	
1230		1849, 15c Green on Greenish (2a). Horiz. Pair, Margins all around, Gorgeous Deep Color, Roller Grid Cancel., Very Fine, with Friedl Certificate (Photo) 50	00.00+
1231		1849, 40c Orange on Yellowish (7). Large to Enormous Margins, showing	
1232		parts of three other stamps, Neatly Cancelled, Extremely Fine (Photo) 1849, 1fr Carmine (9). Horiz. Strip of Three, Clear to Huge Margins, showing part of next stamp, light fold in margin between stamps, two filled in thin spots, Very Fine appearance (Photo) 5	120.00 25.00+
1233	$\boxtimes$	1852, 25c Blue (11). Huge Margins, showing parts of two other stamps, Neatly tied by Dotted Grid Cancel. on tiny 1853 cover, Extremely Fine	
1234		1853, 5c, 20c, 80c Napoleon, Unofficial "Susse" Perforation (13 var, 15 var, 19 var). Fine lot	Е. П
1235		1870, 2c Red Brown, Bordeaux (39). Horiz. Strip of Four, Margins all around, Neat, Dotted Grid Cancels, Beautiful Color, Very Fine, a Rare Strip (Photo) 2	220.00+
1236	*	1871, 10c on 10c Bistre (49). Fresh, tiny thin specks, Fine appearance (Photo)	400.00
1237	★⊞	1872, 2c Red Brown (51). Block, Fresh, Large part o. g., hinge reinforced, Very Fine	44.00+
1238	*	1870-72, 40c Orange, 80c Rose on Pinkish (59, 63). Fresh, small faults, Fine appearance	190.00
1239	*	1876, 10c Green on Greenish (79). Fresh Large part o. g., perfs. touch at top, Fine for this	225.00
1240	*	1887, 25c Ultramarine, Granet Reprint (81c var). Fresh, o. g., Very Fine (Photo)	110.00+
1241	★⊞	1877, 1fr Bronze Green on Straw (84). Block, Fresh, o. g., Exceptionally Well Centered, light gum crackle in one, others Extremely Fine	54.00±
		1887, 1c Black on Lilac Blue, Granet Reprint (86b var). Very Fine	32 50±
1242		1887, 2c Brown on Straw, Granet Reprint (88b var). Extremely Fine	32.50+
1243 1244		1878, 3c Yellow on Straw, Imperforate (89a). Large to Huge Margins,	55.00
1245	*	Fresh, o. g., Very Fine (Photo) 1877, 4c Claret on Lavender, Imperforate (90b). Large Margins, Fresh,	32.50
1246	*	o. g., Very Fine  1887, 10c Black on Lilac, Granet Reprint (91c var). Fresh, Large part o. g., Very Fine	32.50+
1247	7 +	1887, 15c Blue, Granet Reprint, 92a var). Fresh, o.g., Very Fine	45.00
1248	14	1879, 3c Gray on Grayish, Imperforate (97a). Large to Huge Margins, Fresh crackly o.g., Very Fine	32.50
1249	*	1879, 25c Yellow on Straw, Imperforate (99a). Margins all around, Fresh, o.g., Very Fine (Photo)	110.00
1250	*	1887,, 25c Black on Rose, Granet Reprint (100a var). Extremely Fine	65.00+
	*	1900, 10c-30c Rights of Man (116-120). Fine	74.00

10.5		Pagasan 200 B. Sandaria Dagari Colo Sandari	
1252	<b>★</b> ⊞	1900, 20c Brown Violet (118). Block, Mint, Fine-Very Fine	70.00
	<b>★</b> ⊞	The state of the s	74.00
	1 *	1900-26, 3fr-20fr Allegory (128-132). Fine-Very Fine	116.00
	*	1926, 20fr Magenta & Green (132). Very Fine	55.00
1256		1902, 10c-30c Rights of Man (133-137). Fine set	95.15
1257	*	1923, 1fr Bordeaux (107). Mint, centered silghtly to right, Very Fine	k
105		(Photo)	135.00
1258	*	1923, 1fr Bordeaux (197). Fine	135.00
1259	<b>★</b> ⊞	1923, 1fr Bordeaux (197). Block, Very Fine (Photo)	540.00
1260	)	1923, 1fr Bordeaux (197). Tied by Exposition pmk. on small piece, Very	
		Fine (Photo)	125.00
1261	*	1925, 5fr Paris Souvenir Sheet (226). Very Fine	135.00
1262		1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Very Fine	200.00
1263		1929, 2fr Le Havre (246). Fine (Photo)	250.00
	*	1930, 3fr Dark Gray, Ty. I (247). Block, few negligible gum scuffs in one	175.00
1265		others Very Fine	80.00
		1929-31, 10fr La Rochelle, Ty. I, II, III (251, 251A, 252). FV. F.	97.50
1266 1267		1929, 20fr Red Brown, Ty. I (253). Very Fine (Photo)	75.00
		1931, 20fr Orange Brown, Ty. III (254A). Very Fine	65.00
1208	<b>★</b> ⊞	1933-35, 30c-2fr Commems., Opt. (290-291, 293, 295, 298-299, 301). Blocks, FV. F.	137.40
1269	*	1935, 1.50fr Dark Blue, Light Blue (300, 300a). Blocks, Mint, Very Fine	
1270	*	1935-36, 20c-2fr Commems. (303-314). Blocks, Mint, Very Fine	112.00
1271	*	1936-37, 20c-3fr Commems. (315-328). Mint Blocks, Fine-Very Fine	206.20
1272	*=	1938-41, 30c-20fr Commems., Overprints (342-347, 400-414), Blocks.	122.60
1273	+	Fine-Very Fine	100.60
	^	1944, 30c Dark Rose Violet, Double Impression (478 Var). Strong Doubling of Entire Doign published Vice Fig. 19	
1274	+	ing of Entire Design, unlisted, Very Fine, Very Scarce (Photo)	
	^	1954-61, 10c-100fr Commens., Imperforate (Betw. 711 var-986 var).	
		210 Stamps, incl. Pairs, a Beautiful Showing of these Scarce Issues	
1275	+	Yvert F.	5,783.00
1213	^	1955-65, 10c-500fr Commems., Air Post, Imperforate (Betw. 763 var-	
1276	4	1121 var, C35 var). 36 Diff., Virtually All Mint, Very Fine Yvert F.	774.50
1210	^	1956, 15fr-30fr Europa, Imperforate (805 var-806 var). Mint, Very fine	
1277	+	set	1,200.00
12//		1957, 20fr-35fr Europa, Imperforate (846 var-847 var). Mint, Very Fine	
1278	+	Yvert F.	650.00
1270	^	1957-64, 10c-50fr Commems., Semipostals (Betw. 849-B384). 276 Diff. Unused Stamps, Very Fine	142 15
1279	1	1957-64 10c 300f- Common Sociation Common Sociation	128.65
12/2	^	1957-64, 10c-300fr Commems., Semipostals, Airposts (Betw. 849-C38).	
1280	_	306 Unused Diff. Stamps, Very Fine	155.75
1260	×	1957-64, 10c-300fr Commems., Semipostals, Airposts (Betw. 849-C38).	
1201		304 Diff. Unused Stamps, Mostly Mint, Very Fine	152.85
1281 1282		1958, 20fr-35fr Europa Presentation Sheet (890 var). Very Fine Yvert F.	650.00
1202	$\mathbf{x}$	1961-64, 50c-1fr Paintings (1014-1017, 1049-1051, 1054-1055, 1076-	
1202		1077, 1084, 1090). Blocks, Mint, Very Fine	109.40
1283		1961-63, 50c-1fr Paintings (1014-1017, 1049-1051, 1054-1055, 1076).	
1204	1	On Cacheted, Unaddressed First Day Covers, Very Fine Yvert F.	575.00
1284	$\star$	1964-65, 5c-2fr. Commems., Semi-Postals, Air Post (Betw. 1001-1144,	
100-		B378-B393, C41). 48 Diff. in Mint Blocks of Six, Very Fine	115.82
1285	$\star$ $\boxplus$	1942–49, 50c–25fr Semipostals (B135–B146, B158–B247), Blocks, Virtu–	
		ally all Mint and Very Fine	173.84
1286	*	1949-59, 3fr-50fr Semipostals (B233-B338). Mint, Very Fine sets	167.30
1287	<b>★</b> ⊞	1950-52, 5fr-30fr Semipostals (B248-B266). Blocks, Mint, V. F. sets	155.60

		1952-54, 8fr-30fr Semipostals (B267-B284). Blocks, Mint, Very Fine sets 1953-62, 12fr-25fr, 20c-25c Semi-Postal Booklet Panes (Bet. B282a//	145.00
1289	*	B365a). Eleven Diff. Complete Unexploded Booklets, Mint, Very Fine	97.50
1200	<b>4</b> m	1954, 12fr-30fr Semipostals (B285-B290). Corner Blocks, V. F. set	106.00
1291	<b>★</b> ⊞	1954-56, 12fr-50fr Semipostals (B291-B308). Blocks, Mint, Very Fine sets	139.60
1292	*	1956-60, 20c-35fr Semipostals, Imperforate (B303 var-B339 var). Mint, Very Fine Yvert F.	1,007.50
1293	*	1956-63, 15c-35fr Semipostals (B309-B373). Blocks, Mint, Very Fine sets	139.80
1294		1960, 25c Refugees, Imperforate (B340 var). Vert. Pair, Mint, Very Fine	
1295	*	Yvert F. 1930, 1.50fr Ultramarine, "EJPA30" Perforation (C6b). Very Fine (Photo)	500.00 150.00
1296		1928, 10fr on 90c Dull Rose, "Ile de France" (C3). Tied with additional postage on small piece, Very Fine(Photo)	575.00
1297	*	1949-54, 100fr-1000fr Airposts (C23-C32). Very Fine sets	111.80
1298		1954, 100fr-1000fr Airplanes (C29-C32). Very Fine Set	65.85
	$\boxtimes$	French Revolution, 21 Folded Letters & a Circular (Vital Statistics), all Dated According to the Revolutionary Calendar, staining on some otherwise Mostly Fine-Very Fine, Interesting Historical Value	E. V
1300	*	FRANCE, 1849–1964, Collection of 2184 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Pictorials, Opts., Commems, Semipostals with Many Cpl. sets, Airposts, Dues, Officials, some Blocks, a few earlies have faults,	
		but Mostly FV. F.	E. XI
1301	*	FRANCE, 1863–1951, 315 Mostly Unused, Nearly all Diff. Stamps, incl. Pictorials, Commems., Semipostals, also a few Monaco Stamps, Nearly all FV. F.	Е. Ш
1302	*	FRANCE, 1871-1965, Many Hundreds of Mostly Unused Stamps in French Album, Many Better Stamps, Airposts, etc., Mostly FV.F.	E. VII
1303		FRANCE, 1903-64, Collection of 1013 Unused Stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Many Cpl. sets, Nearly all FV. F.	1,143.88
1304	*	FRANCE, 1903-67, Collection of 4352 Unused Stamps in Singles & Blocks, also Booklet Panes, Excellent Showing of Pictorials, Commems (Betw. #138-1092), Mostly Mint, FV. F., a Beautiful lot	2,682.52
1305		FRANCE, 1900-64, Collection of 1553 Used Stamps, Wide Range of Issues, incl. Regular, Pictorials, Commems., Semi-Postals, Air Post, Dues, Many Complete Sets, Better Values, Mostly Fine-Very Fine	
1306	5	FRANCE, 1903-64, Collection of 1435 Used Stamps, Mostly on album pages, incl. Pictorials, Commems., Semipostals, Many Cpl. sets, Nearly	
1307		all FV. F.  FRANCE, 1890-1960, Many Hundreds of Commercial Covers, Wide Variety of Frankings, incl. Many Better	
1308	*	FRANCE, Semipostals, 1942–64, Collection of 371 Unused Stamps, all in Cpl. sets or Issues, some Duplication of sets, also some proofs, FV. F.	
1309		FRANCE, First Day Covers, 1949-63, 240 Cacheted First Day Covers, Mostly Unaddressed, Nearly all Diff., Very Fine Yvert F.	2,851.50
1310	)	FRANCE, Occupations, 1870–1945, Collection of Many Hundreds of Used & Unused Stamps, incl. Blocks, some on Cover, showing Alsace–Lorraine, Allied Zone, Hungary, Mostly F.–V. F.	E. VI
1311		FRANCE, 19th Cent. Postal History, 1849–1900, Collection of 488 Mostly Used Stamps & 89 Covers, Neatly Mounted in Album to show the stamp & its usage, incl. Ceres, Napoleon with Values to 5fr, Bordeaux, Sage and Allegories, many have faults, Balance FV. F., Enormous Cat. Value	

	FRANCE, Postal Markings, 1849–1953, Extensive Collection of Many hundreds of Postal Markings on stamps and Covers, incl. Ceres Issue with Values to 1fr, incl. Numerals, Grids, Towns, Stars, etc., Most are F	
E. VII	V. F., Fascinating lot  FRENCH OFFICES ABROAD, 1894–1942, Collection of 723 Virtually all Unused Stamps, Incl. Offices in China, Canton, Hoi Hao, Kwang-chowan, Mongtseu, Pakhoi, Tchongking, Yunnan Fou, Crete, Alexandria,	
E. IX	Port Said, Turkey, Zanzibar, Nearly all FV.F.  FRENCH OFFICES ABROAD, 1894–1942, Collection of 531 Used Stamps, incl. Showing of all Chinese Offices, Crete, Turkey, Zanzibar.	
E. V	Nearly all FV. F.  FRANCE & COLONIES, Dealer's Stock, 1849–1970, Many thousands of Used & Unused Stamps, Mostly France, Neatly sorted in Elbe Expand-	
E. XI	able Stockbook, Many Better items, Wide Variety, Nearly all FV. F. FRENCH COLONIES, 1859–1964, Extensive Collection of 12,094 Mostly Unused Stamps & 92 Souvenir Sheets, in 4 Scott Specialty Binders, Wide Range of Issues, Colonies, with Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Many Cpl sets, Nearly all FV. F., a Most Attractive Collection	
E. XV	1317 ★ FRENCH COLONIES, 1890–1964, Collection of 4620 Mostly Unused Stamps & 30 Souvenir Sheets, Wide Range of Issues, with Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Better Values, Nearly	
E. XIII	all FV. F.  FRENCH COLONIES, 1859–1964, Extensive Collection of 12,120 Used Stamps, 74 Souvenir Sheets & 101 Covers, in 4 Albums, incl. Wide Range of Colonies, Issues, with Pictorials, Opts., Commems., Semi-postals, Airposts, Dues, Large Number of Cpl. sets, High Values, Nearly all FV. F., Most Attractive	
E. AV	1319 FRENCH COLONIES, 1859–1964, Collection of Many thousands of Used Stamps in 4 Scott Specialty Albums, Wide Range of Colonies with Nearly all Well represented, Many Cpl. sets, Better Values, Souvenir Sheets.	
E. XV	Nearly all FV. F., Attractive Collection  FRENCH COLONIES, INCL. INDEPENDENT STATES, 1964-66, Collection of Many thousands of Used & Unused Stamps, dozens of Souvenir Sheets, Covers, Mostly Mounted, some in envelopes, in Scott Binder, Virtually all in Cpl. sets, Very Fine	
	FRENCH COLONIES — GENERAL ISSUES	
125.22	1321 1877, 2c-20c Ty. II (30-34). Large margins, Fresh, o.g., 15c has gum crease, others Very Fine	
135.00	1322 ★⊞ 1877-78, 25c Ultramarine, 35c Violet Black on Orange (35-36). Blocks, Fresh, o. g., couple toning spots on gum, otherwise Very Fine	
35.50	1323 ★ 1878-79, 20c Red on Green, 35c Violet Black on Orange (36, 43). Fresh, o. g., Very Fine	
175.00	1324 <b>★</b> 1879, 25c Black on Red (44). Large to Huge Margins, Fresh, faint crease, V.F. appearance (Photo)	
350.00	1325 <b>* 1879, 25c Black on Red (44). Horiz. Pair,</b> Large Margins all around, Fresh, o. g., Very Fine, with P. F. Certificate (Photo)	
185.00	1326 ★ 1880, 25c Yellow on Straw (45). Large Margins, Fresh, o. g., Very Fine,, signed Brun (Photo)	

# LOTS ON VIEW FROM FEBRUARY 22nd OFFICES OPEN SATURDAY BEFORE SALE

#### **GERMANY**

1327 🛨	1906, 5m Black & Carmine (95 var). Michel #97M, the so called Minister	
	Print, Very Fine Example of this Rare Stamp, with Friedl Certificate	000 00
	(Photo) Michel DM	,000.00
1328 ★	1920, 40pf Carmine Rose, Imperforate (124b). Horiz. Pair, Very Fine	250.00
	(Photo)	350.00
1329 🛨	1920, 80pf Blue Violet, Imperforate (128a). Extremely Fine (Photo)	175.00
1330 🖈	1912, Violet, Bork-Brück Semi Official Airpost (Michel #1A). Unused,	500.00
19921417	Very Fine (Photo) Michel DM	500.00
1331	1912, Violet, Semi Official Airpost (Michel #3). Used, minute thin speck	1,200.00
	III One peri. up, v. r. appearance	1,200.00
1332 ★	1912, 50pf Light Blue, Semi Official Airpost, Imperforate (Michel #4a	
	var). Horiz. Pair, ungummed, pinhole in one, other Very Fine  Michel DM	200.00
1333 🖂	1933, 2m Chicago Flight (C44). Tied with additional franking on Cacheted	E. IV
	Zeppelin Flight to Chicago via Brazil, Very Fine, Sieger 238Bc	102.00
1334 ★	Berlin, 1948, 2pf-5m First Issue (9N1-9N20). Very Fine set	106.50
1335 ★	1949, 12pf-2m U. P. U. (9N35-9N41). Fine-Very Fine Set	100.50
1336 🛨	GERMANY, French Zone, 1945–49, Collection of 184 Unused Stamps, incl. Pictorials, Blocks, Semipostals, 2 Souvenir Sheets, FV.F.	E. IV
	incl. Pictorials, Blocks, Semipostals, 2 Souvenir Sheets, Fv.1.	A
	GREECE	
	THE ACT	110.00
1337 ★	1906, 5d Olympics (197). Very Fine	110.00
1338 ★	1940, 3d-100d Youth Organization (427-436). Fine-Very Fine Set	124.10
1339	1940, 2d-100d Youth Organization (427-436, C38-C47). Used, #436	264.60
	small thin spot, #C42 tiny surface rub, otherwise Fine-Very Fine Set	264.60
1340 ★	1949-54, 700d-5000d Marshall Plan, Nato (539-544, C71-C73). Very	122.00
	Fine Sets	123.00
1341 ★	1933, 50L-120d Graf Zeppelin, Air Post (C5-C21). Fine-Very Fine Sets	160.00
1342 ★	GREECE, 1861–1965, Mounted Collection of 1184 Almost All Unused	
	Stamps incl. Hermes Heads, Pictorials, Overprints, Commems., High	
	Values, Many Cpl. Sets, Air Post, Dues, Postal Tax, Occupation, Strong	E. XII
	in 20th Century, Mostly Fine-Very Fine	E. All
1343	GREECE, 1886–1965, Mounted Collection of 1279 Used Stamps, incl.	
	Hermes Heads, Pictorials, Overprints, Commems., High Values, Many	
	Cpl. Sets, Air Post incl. Zepps., Dues, Postal Tax, Occupation, Terri-	E. VII
	tories incl. Crete, Mostly Fine-Very Fine	E. VII
1344 🛨	GREENLAND, 1938-64, 1ö-10k Pictorials (1-16, 26-48, 49-51, 52-56).	70.44
	Very Fine	72.44
1345 🖂	- 1945, 1ö-5k Pictorials (8-16). Tied on Large Official Unaddressed	1150
	First Day Cover by "Feb. 1, 1945" pmks., Very Fine Set	
1346 ★	- 1945, 1ö-5kr Liberation (17-19, 21-25, 22a-24a). Very Fine	148.00
1347 ★	- 1916-37, 5ö-3k Parcel Post (Q3-Q11). Very Fine	113.50
1348 🛨	GUADELOUPE, 1876, 25c Black, Postage Due (J1). Margins all around,	0.50.00
	Fresh, o. g., Very Fine, signed Bloch (Photo)	250.00
1349 ★	— 1876, 25c Black, Postage Due (J3). Large Margins, Fresh, Very Fine,	200.00
	signed Bloch (Photo)	200.00
1350 ★	GUADELOUPE, 1884-1947, Collection of 270 Nearly all Unused	
	Stamps, incl. Opts., Allegories, Pictorials, Commens., 1 Souvenir Sheet,	T . N/F
	Semipostals, Airposts, Dues, Many Cpl. sets, Nearly all FV.F.	E. VI
1351 🛨	GUATEMALA, 1947-56, 1c-5q Air Post (C151-C180, C180a, C182-	164.05
	C218). Very Fine Sets	164.05
1352 🛨	1956-57, 5c-1q Air Post Semi-Postals (CB5-CB14). Very Fine Sets	97.00

1353	*	GUATEMALA, 1871–1964, Collection of 849 Virtually All Unused Stamps & 10 Souvenir Sheets, Wide Range of Issues, incl. Pictorials, Ovpts., Commems., Varieties, Air Post, Many Cpl. Sets, Better Values,	
1354		Nearly All Fine-Very Fine  GUATEMALA, 1875-1964, Collection of 816 Used Stamps & five Souvenir Sheets, Wide Range of Issues, Pictorials, Ovpts., Commems., Air	E. IX
		Posts, Cpl. Sets, Better Values, Mostly Fine-Very Fine	E. VII
1355	$\times$	HAITI, Lemole, Str. Line pmk. on 1785 folded letter to Port Au Prince,	
1356		Very Fine & Scarce  HANOVER, 1860, ½g Black (18). Huge Margins All Around, Neat Blue  Town Pmk., minute tear in margin clear of design, otherwise Extremely  Fine	
1357	★⊞	<ul> <li>1864, 3pf Green, Rouletted (25). Block, Brilliant, Fresh, with L. Sheet Margin, showing Position of Rows, Extremely Fine, a Gorgeous Block</li> </ul>	
		ICELAND	00.00
1250		1040 20 21 (4040) 0	
1358 1359		1940, 20a-2k "1940" Overprint (232-235). Fine-Very Fine Mint Set	52.50
1360		1912, 5a-5kr Frederick (92-98). FV. F. set  1920-22, 15a-5kr Christian (117-128). A few values bit heavily hinged,	85.50
		FV. F.	168.95
1361		1939-40, 20a-2kr New York Fair Issues (213-216, 232-235). FV. F. sets	81.85
1362			150.00
1363	*	1952, 25kr Parliament (273). Very Fine (Photo)	50.00
1364		1937, 15a-50a Christian X Souvenir Sheets (B5). Used, Very Fine	50.00
1365	*	1933, 1kr-10kr Balbo Flight (C12-C14). Barest traces of tropical toning, otherwise Very Fine set	1,125.00
1366 1367	*	1933, 1kr Balbo Flight (C12). Used, Very Fine	175.00
1368		V. F.  ICELAND, 1876–1964, Collection of 501 Nearly All Used Stamps, Wide Range of Issues, incl. Regulars, Pictorials, Ovpts., Commems., Semi-Postals, Air Posts, Officials, Complete Sets, Better Values, also some	E. X
1260		Greenland, Nearly All Fine-Very Fine	E. IX
1369	$\bowtie$	ICELAND, 1920-66, 63 Covers, Many Cacheted First Day Covers, Variety of Frankings, Values to 25kr, Many Cpl. sets, Very Fine lot	E. VI
		ISRAEL	
1270		ICD LET FORDER NAME A LANGE	
1370	**	<b>ISRAEL, FORERUNNERS, LABELS,</b> 909 Unused stamps, Mostly in Blocks, two Booklets and some postal cards, Attractive Range of Issues, Many Scarce items, FV. F.	EV
1371	*	1948, 3m-1000m First Issue (1-9). Very Fine set(Photo Ex)	<b>E. X</b> 545.75
1372		1961, 8a Green, 12a Violet (194, 196). 576 of each, all in Cpl. Sheets of	545.15
1372	1	36 for the Booklet Pane Layout, Very Fine	126.72
1373 1374	F-7	1963, 12a Press, Sheet of 16 (241a). Very Fine	37.50
1017	^	1963, 12a Press, Sheet of 16 (241a). Slight separation between few stamps, otherwise Very Fine	27.50
1375	*	1966, 40a Memorial Day (311). 855 Mint Stamps, all in B. Tab Strips of	37.50
	10000	Five, Very Fine	641.25
1376	*	1950, 5p-250p First Airpost (C1-C6). Tab Singles, Fine-Very Fine Set	120.00

1277	1948, 3m-50m First Postage Dues (J1-J5). FV. F. set (Photo Ex)	161.00
1377 ★ 1378 ★	ISRAEL, 1948-65, Collection of 453 Nearly All Unused Stamps & four Souvenir Sheets, Wide Range of Issues, incl. Pictorials, Commems., Air	
	Posts, Many With Tabs, Cpl. Sets, Better Values, also few covers, Fine-	E. VI
1379	Very Fine  ISRAEL, 1948-65, Collection of 518 Nearly All Used Stamps & three Souvenir Sheets, Wide Range of Issues, incl. Pictorials, #2-6 with tabs,	15. 4.1
	on FDC, Pictorials, Commems., Air Post, Dues, over 30 FDC's & Entires, Mostly Fine-Very Fine	E. VI
1380 ★	incl. Blocks, Tabs, Booklet Panes, few reference items, FV. F.	E. III
1381	ISRAEL, 1948-55, several hundred Used & Unused Stamps in Stock-book, incl. few cpl. Sheets	E. III
1382 ⊵	ISRAEL, 1950-68, Several hundred Covers, Cards & Entires, Mostly Unaddressed First Day Covers, V. F. lot	E. IV
	ITALY	
1383	1948, 3L-100L Revolution (495-506). Fine-Very Fine Set	78.98
1384	1949, 100L Centenary of the Republic (518). Fine (Photo)	150.00
1385	signed by Dr. Brock Chisholm, Director General of the WHO, Very	350.00+
1386		114.00
1387	[20] - '' - '' - '' - '' - '' - '' - '' -	90.00+
1388 🖈		62.50
1389 🖈	1961, 205L Rose Lilac, Error of Color (834a). Margins Single, Very Fine (Photo)	225.00
1390		70.00
1391		106.00
1392 <b>1</b>	the state of the s	350.00 95.00
1394	- 1933, 5.25L Balbo Flight (C26-C27). Used, Fine-Very Fine Set	120.00
1395	- 1935, 10c-2.75L Medal of Valor (36-46). Fine-Very Fine Set	83.00
1396	Fine-Very Fine Set	88.95
1397	Set	63.70
1398	— 1934, 10c-50L Soccer (46-50, C29-C35). #C31 & C33 tiny thin spots. others Fine-Very Fine	132.20
	JAPAN	
1399	1871, 100m Blue, Plate I (2). Pos. 12, Large to Huge Margins, Deep Rich	
00 March 10	Color, Very Fine (Photo)	70.00
1400	1916, 10s Ceremonial Cap (154). Tiny thin spot, Very Fine Appearance (Photo)	250.00
1401	1916, 10s Ceremonial Cap (154). Used, Very Fine (Photo)	100.00
1402	1921, 10s Dark Blue, Communications (166). Fine	110.00
1403	1924, 5y-10y Empress Jingo (188-189). Very Fine set(Photo)	335.00
1404		
	318a, 323a, 504a, 545a). Mint, Very Fine, with Folders	153.00

1405 ★	1950-52, 80s-50y Souvenir Sheets (509a, 510a, 517a, 519a, 521a). Mint.	
1406 ★	Very Fine 1950-52, 80s-50y Souvenir Sheets (509a, 510a, 517a, 519a, 521a). Mint,	
1407 ★	Very Fine	67.50
1407	1951, 1y-50y Souvenir Sheets (510a, 517a, 521c). Mint, Very Fine	57.00
1409 🛨	1951, 8y Peace Treaty (547). Cpl. Sheet of 20, Mint, Very Fine	50.00
1410	1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine	300.00
	margin, V. F. appearance	300.00
1411 ★	1950, 16y-144y Pheasant (C9-C13). Very Fine set	57.50
1412 🔀	of Issues, Very Fine	E. III
1413 🛨	JUGOSLAVIA, 1953, 300d Esperanto Airpost (C55). Very Fine (Photo)	125.00
1414 ★	LEBANON, 1949, 10pi-50pi Air Post (C145A-C147B). Very Fine Set,	
	Scarce	175.00
1415 ★	LEBANON, 1924–65, Collection of 1033 Nearly All Unused Stamps & 13 Souvenir Sheets, Wide Range of Issues incl. Ovpts., Pictorials, Commems., Semi-Postals, Air Post, Dues, Many Complete Sets, Many Better Values, Fine-Very Fine, Very Attractive Collection	
1416 ★	LIBERIA, 1952, 1c-50c Jehudi Ashmun Issue (332-337, C68-C69). Specialized Collection, incl. Large Die Proofs, Set of Sheets with "Specimen" ovpt., Normal set of sheets, Imperf. set, Imperf. set without center design, Three Frame essays of Souv. Sheet, diff. colors, Trial Color Souv. Sheet, (Magenta & Black), Normal Sheet, also Normal & "Specimen"	E. Al
	set in singles, Mint, Very Fine	E. V
1417 ★	- 1949, 1c-50c Multicolored Views (309-312, C63-C64). Cpl. Set in	
	Mint Sheets of 20, each signed by Arthur Szyk, the designer, Scarce	E. III
1418 ★	LIBYA, 1951, 1m-240m, 2fr-480fr Warriors, Overprints (102-121). #120 short perf., otherwise Fine-Very Fine Sets	227.20
1419 ★	- 1932, 10c-10L Sixth Fair (B38-B47). Fine-Very Fine Set	85.00
1420 ★	- 1933, 10c-10L Seventh Fair (B48-B54, C8-C13). #B53 light crease,	05.00
	otherwise Fine-Very Fine Set	123.50
1421 ★	LUXEMBOURG, 1952, 80c-10fr Centilux (278-279, C16-C20). V. F. set	102.80
1422 ★	MEXICO, 1940, 5p Stamp Centenary (C107). Fine	70.00
	MONACO	
1423 ★	1921, 5fr Dull Violet (28). Exceptionally Well Centered, Very Fine (Photo)	60.00
1424 ★	1932, 15c-20fr Pictorials (110-130). A few values bit heavily hinged,	00.00
	otherwise Very Fine Set	130.00
1425 ★	1949, 300fr-1000fr Air Post (C27-C29). Very Fine Set	80.50
1426 ★	1949, 300fr-1000fr Airpost (C27-C29). Very Fine set	80.50
1427 ★	1955, 100fr-1000fr Birds, Air Post (C41-C44). Very Fine Set	99.00
1428 ★	1955, 100fr-1000fr Birds, Perf. 11 (C41-C44). Very Fine set	99.00
1429 ★	MONACO, 1885–1964, Collection of 864 Unused Stamps & 5 Souvenir Sheets, Wide Range of Issues, with First Issue to 75c, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Many Better Values, Cpl. sets.	
1430 ★	Nearly all FV. F., a Beautiful Collection  MONACO, 1885–1966, Collection of 967 Virtually All Unused Stamps & 6 Souvenir Sheets, Wide Range of Issues incl. Pictorials, Commems., Semi-Postals, Air Posts, Many Cpl. Sets & Better Values, Nearly All Fine Very Fine Attractive	E. X
1431	Fine-Very Fine, Attractive  MONACO, 1885–1964, Collection of several hundred Used Stamps, incl.  Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets,	E. IX
	Better Values, also some Covers & Postal Stationery, Nearly all FV. F.	E. VII

1432 ★ 1433 ★	MOZAMBIQUE, 1951, 5c-50e Fish (332-355). Very Fine Set (Photo Ex) MOZAMBIQUE, MOZAMBIQUE COMPANY, 1877-1965, Collection of 853 Virtually All Unused Stamps, Wide Range of Issues, incl. Pictorials, Ovpts., Commems., Semi-Postals, Air Post, Dues, Postal Tax, Many Cpl. Sets, Better Values, Nearly All Fine-Very Fine	111.00 E. IX
	NETHERLANDS	
1434 ★ 1435 ★ 1436 ★ 1437 ★ 1438 ★	1925–27, 1g–5g Wilhelmina (161–163). F.–V. F. set 1946, 1g–10g Wilhelmina (278–281). Mint, Very Fine set 1949, 1g–10g Juliana (319–322). Very Fine set 1951, 15g–25g Seagulls (C13–C14). Very Fine set 1921, 15c–7½g Marine Insurance (GY1–GY7). Crackly gum in some as usual, F.–V. F. set	88.00 67.90 102.00 120.00
1439 🛨	NETHERLANDS, 1867–1966, Collection of 1127 Virtually all Unused Stamps & 4 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Excellent Showing of Syncopated Perfs., Airposts, Dues, Officials, Many Cpl. sets, Better Values, Nearly all FV. F.	E. XII
1440	NETHERLANDS, 1852–1964, Collection of 1139 Used Stamps, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, High Values, Better items, a few earlies with minor flaws, but Mostly FV. F.	E. VIII
1441 🖂	NETHERLANDS & COLONIES, 1900–65, 112 Covers, Entires, Postal Cards, Mostly Cacheted First Day Covers, Wide Variety of Frankings, incl. Many Semipostal sets, V. F. lot	E. V
1442 ★	NETHERLANDS ANTILLES, 1950-59, 1c-10g Juliana (208-229). Very	85.85
1443 ★	NETHERLANDS ANTILLES, 1873–1963, Collection of 435 Nearly all Unused Stamps & 1 Souvenir Sheet, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Better Values, Nearly all F.–V.F.	E. VIII
	PERSIA	
1444	1902, 12c Dull Blue (227). Large Margins, Postmaster's Initial, Neatly Canceled, negligible corner crease, V. F. appearance, signed Bloch (Photo)	90.00
1445	1902, 1kr Rose (228). Large Margins, Postmaster's initial, Lightly Canceled, faintly thinned, Very Fine appearance, signed Bloch (Photo)	275.00
1446 ★	1942, 30r Gray Black & Emerald (904). Very Fine, Rare Stamp (Photo)	350.00
1447 ★	1954-55, 5d-200r Pahlavi (999-1014). FV. F. set	90.00
1448 ★	1956-57, 5d-200r Pahlavi (1058A-1072). Very Fine set	71.00
1449 ★	PERSIA, 1870–1965, Collection of 1345 Mostly Unused Stamps, Wide Range of Issues, incl. Pictorials, Opts., Provisionals, Commems., Semi-postals, Airposts, Officials, Parcel Post, Many Cpl. sets, High Values, Nearly all F.–V. F.	E. XII
1450	PERSIA, 1881–1964, Collection of 1260 Used Stamps, Wide Range of Issues incl. Pictorials, Overprints, Commems., Semi-Postals, Air Post, Officials, Many Cpl. Sets, Mostly Fine-Very Fine	E. VIII
1451 🛨	REUNION, 1949-51, 100fr-500fr Airposts (C39-C41). Very Fine	103.00
1452	- 1949-51, 100fr-500fr Air Posts (C39-C41). Very Fine	103.00
1453 🖈	<b>REUNION</b> , 1885–1964, Collection of 477 Virtually all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, F.–V. F.	E. VII
	THE THE PROPERTY OF THE PROPER	

#### RUSSIA

1454	1935, 1k-40k Spartacist Games (559-568). Very Fine set	152.00
1455	1950, 40k-1r Antarctic, Buildings (1508-1509, 1518-1525). V. F. sets	153.00 97.00
1456	1931–33, 5k–2r Polar Flight, Stratosphere (C26–C33, C37–C39). #C33,	97.00
	C39 have pinpoint thin specks, otherwise FV. F. sets	200.00
1457	★ 1932, 50k Gray Blue, Error of Color (C23a). Very Fine (Photo)	50.00
1458	1932, 15k Gray Black, Perf. 101/2 (C25a). Used, Fine, Scarce (Photo)	60.00
1459	1933, 5k-80k Airplane (C40-C49). Very Fine sets	88.50
1460	1934, 5k-20k Stratosphere Disaster (C50-C52). Very Fine set	85.00
1461	1935, 1k-50k Chelyuskin (C58-C67). Very Fine set	82.00
1462 · 1463 ·		85.00
		T IV
1464		
1464 ·		75.00
1466	The proof of the same of the s	75.00
1400	Unused Stamps, all in cpl. sets or Issues, with Pictorials, Commems.,	272.42
1467	Semipostals, Airposts, Officials, Very Fine ST. THOMAS & PRINCE 1948, 5c-20e Fruit (341-350). Fine-Very Fine	273.12
1407	Set	71.00
1468	— 1958, 5c-20e Souvenir Sheet (350a). Small thin spot in margin, Fine Sheet	71.00
1469 -	ST THOMAS & PRINCE IS., 1869–1965, Collection of 386 Nearly All	100.00
	Unused Stamps, Wide Range of Issues incl. Regulars, Ovpts., Pictorials, Commems., Air Post, Dues, Complete Sets, Better Values, Nearly All	
	Fine-Very Fine	E. VII
1470	, ,	
	perforate, toning spots on some, otherwise V. F. sets	330.00
1471	de la	165.00
1472		115.50
1473	SOMALIA, 1935, 5c-25L Victor Emmanuel (B38-B51). Fine-Very Fine Set	98.00
	SPAIN	
1474	1900-05, 30c-10p Alfonso (280-286). Minute flaws, FV. F. appearance	362.00
1475	1905, 5c-10p Don Quixote (287-296). 50c tiny sealed tear, 10p faint	302.00
	thin specks, otherwise Fine-Very Fine Set	256.75
1476	1920-31, 50c-10p UPU, Montserrat (327-330, 511, 512a, 513a). Toned,	250.75
	otherwise V. GV. F.	794.50
1477	1936, 10c-15c Exhibition (572-573, C88-C89). Very Fine set	285.00
1478	1938, 5c-10p Popular Army (606-614). Fine-Very Fine set	243.50
1479	1938, 15c-1p Falange (668-671). Very Fine set	78.50
1480	1950, 50c-25p Stamp Centenary (776-779, C127-C130). Very Fine set	250.00
1481	1940, 10c-10p Virgin of Pillar (B109-B122). Very Fine set (Photo Ex)	159.31
1482	1929-30, 5c-4p Exposition, Railway Airposts (C6-C17). Light gum	
0.00	crackles as usual, FV. F. sets	107.00
1483	1947, 25p-50p Airposts (C123-C124). Very Fine set	110.00
1484		125.00
1485	1938, 45c Airpost Semipostal (CB6). Very Fine	90.00
1486	SPAIN, 1850–1965, Extensive Collection of 1891 Mostly Unused Stamps & 13 Souvenir Sheets, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Revolutionary Opts., Special Delivery, Officials, Wide	
	Range of Issues, Many Cpl. sets, High Values, Nearly all FV. F.	E. XIII

1487	SPAIN, 1850–1965, Collection of Many Hundreds of Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Revolutionary Issues, Many complete sets, High Values, a few have small faults, but Mostly Fine–Very Fine	E. X
	SWEDEN	
1488 [	I855, 4s Light Blue (2). Centered to top, tied by Neat Boxed "Philipstad, July 4, 1856" pmk. on Fresh Cover to Stockholm, Fine (Photo)	E. IV
1489	SWEDEN, 1858-1920, 67 Nearly All Diff. Used Stamps, Better Values, incl. Very Fine #14, also few Postal Cards & Entires, nearly all Fine-Very Fine	E. IV
1490	<b>1924, 5ö−5kr Postal Congress (197–211).</b> 1kr regummed, otherwise F.– V. F. set	305.00
1491 · 1492 ·		305.00 172.75
1493	Miniature Sheets & 81 Booklet Panes, Wide Showing of Issues with Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, High Values, Nearly all FV.F.	E. XI
1494	SWEDEN, 1876–1964, Collection of 975 Nearly All Used Stamps, Wide Range of Issues, incl. Regulars, Pictorials, Ovpts., Commems., incl. UPU Congress to 80ö, UPU to 80ö, Semi-Postals, Air Post, Dues, Officials, Cpl. Sets, Better Values, also some covers & entires, Mostly Fine-Very Fine	E. VIII
	SWITZERLAND	
1495	★⊞ 1921, 5c Orange on Buff, 10c Green on Buff (158, 168). Compound Blocks of Eight and Ten, from Booklet Pane Layout, bit reinforced, Very Fine	Е, П
1496	그는 그리다 하다는 사람이 아내가 되었다. 그러지 않는데 아들 없는 아들이 되었다면 하는데 되었다면 그리고 있다면 그렇게 되었다. 그리고 있는데 그리고 있는데 그렇게 되었다.	210.00
1497	[18]	92.75
1498		80.00
1499	[1]	163.85
1500	V. F. set	163.85
1501	SWITZERLAND, 1938–63, Collection of 312 Used Stamps, some on Cacheted FDC's, incl. Many Cpl. sets, Values to 10fr, also some Postal Stationery, Revenues, Nearly all FV.F.	E. VII
1502		E. VIII
1503	★ SYRIA, 1948, 12.50pi-50pi Kouatly Souvenir Sheet (C145a). Mint, Very Fine	75.00
1504	★ — 1956-57, 5p-500p Souvenir Sheets (Betw. 403-415 Var, C208-C248 Var). 10 Diff., Very Fine & Scarce	2,520.00
1505		95.00
1506	<ul> <li>★ SYRIA, 1919–64, Collection of 998 Nearly all Unused Stamps &amp; 16 Souvenir Sheets, Wide Range of Issues, with Opts., Pictorials, Commems., Semipostals, Airposts, U. A. R. Issues, Many Cpl. sets, few Unlisted, Virtually all FV. F.</li> </ul>	

	TIMOR, 1885-1965, Collection of 392 Nearly All Unused Stamps & one Souvenir Sheets, Wide Range of Issues, incl. Regulars, Ovpts., Pictorials, Commems., Air Post, Dues, Many Complete Sets, Better Values,	
1508	Nearly All Fine-Very Fine  TRIPOLITANIA, 1933, 3L-20L Graf Zeppelin (C21-C26). Fine-Very  Fine Used Set	E. VII
1509	Fine Used Set ———————————————————————————————————	120.0
1510	TURKEY, 1935, 20pi-100ku Suffragists (B54-B68). Very Fine set (Photo Ex)	80.0
1511 7	Stamps & 16 Souvenir Sheets, Wide Range of Issues with Good Showing of 19th, Opts., Values to 25pi Ox Heads, Pictorials, Commems., Semipostals, Airposts, Postal Tax, Anatolia, Many Cpl. sets, Smyrna,	
1512	Izmir, Sivas, etc., Nearly all FV.F.	E. XI
1513		224.1
	Beautiful Collection	E. D
1514	URUGUAY, 1866–1964, Collection of 1078 Used Stamps & 5 Souvenir Sheets, incl. Pictorials, Commems., Airposts, Officials, Parcel Posts, Many Cpl. sets, High Values, Nearly all FV. F.	E. VII
	VATICAN CITY	
1515	1934, 40c-3.70L Provisionals (35-40). Mint, Very Fine set (Photo Ex)	1,354.0
1516	1935, 5c-1.25L Jurists (41-46). Mint, Fine-Very Fine set	
		250 0
1517	1952-55, 5L-100L Commens., Ont. (154-196), FV. F. sets	
1518	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets	197.5
1518	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets	197.5 319.7
1518	1952-55, 5L-100L Commems., Opt. (154-196). FV. F. sets VENEZUELA, 1951, 5c-5b Coats of Arms (464-484, 499-631). V. F. Sets - 1951, 5c-10b Coats of Arms (C338-C364, C392-C454, C464-C553).	258.0 197.5 319.7 514.6
1518	1952-55, 5L-100L Commems., Opt. (154-196). FV. F. sets VENEZUELA, 1951, 5c-5b Coats of Arms (464-484, 499-631). V. F. Sets — 1951, 5c-10b Coats of Arms (C338-C364, C392-C454, C464-C553). Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924-64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Inde-	197.5 319.7 514.6
1518 <b>1</b> 1519 <b>1</b>	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets — 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553). Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924–64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Independent Issues, Dues, Mostly in Cpl. sets, Virtually all F.–V. F. ALGERIA, 1924–64, Collection of 492 Unused Stamps, incl. Ovpts., Pictorials, Commems., Semi–Postals, Air Post, Dues. Imperfs., Many	197.5 319.7 514.6 E. V
1518 <b>4</b> 1519 <b>4</b> 1520 <b>4</b>	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets  VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets  — 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553).  Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924–64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Independent Issues, Dues, Mostly in Cpl. sets, Virtually all F.–V. F.  ALGERIA, 1924–64, Collection of 492 Unused Stamps, incl. Ovpts., Pictorials, Commems., Semi–Postals, Air Post, Dues, Imperfs., Many Cpl. Sets, Fine–Very Fine  AZORES, 1868–1930 Collection of 364 Nearly All Unused Stamps, Wide Range of Issues, incl. Ovpts., Pictorials, Commems., Dues, Cpl.	197.5 319.7 514.6 E. V
1517 <del> </del> 1518 <del> </del> 1519 <del> </del> 1520 <del> </del> 1521 <del> </del> 1522 <del> </del> 1523	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets — 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553). Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924–64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Independent Issues, Dues, Mostly in Cpl. sets, Virtually all F.–V. F. ALGERIA, 1924–64, Collection of 492 Unused Stamps, incl. Ovpts., Pictorials, Commems., Semi–Postals, Air Post, Dues, Imperfs., Many Cpl. Sets, Fine–Very Fine AZORES, 1868–1930 Collection of 364 Nearly All Unused Stamps, Wide Range of Issues, incl. Ovpts., Pictorials, Commems., Dues, Cpl. Sets, Better Values, Mostly Fine–Very Fine BALTIC STATES, 1918–40, Collection of 1182 Mostly Used Stamps & 1 Souvenir Sheet, incl. Estonia, Latvia, Lithuania, incl. Pictorials, Commems., Airposts, Semipostals, Many Cpl. sets, Better Values, Nearly	197.5 319.7
1518 <b>1</b> 1519 <b>1</b> 1520 <b>1</b> 1521 <b>1</b>	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets — 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553). Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924–64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Independent Issues, Dues, Mostly in Cpl. sets, Virtually all F.–V. F. ALGERIA, 1924–64, Collection of 492 Unused Stamps, incl. Ovpts., Pictorials, Commems., Semi–Postals, Air Post, Dues, Imperfs., Many Cpl. Sets, Fine–Very Fine AZORES, 1868–1930 Collection of 364 Nearly All Unused Stamps, Wide Range of Issues, incl. Ovpts., Pictorials, Commems., Dues, Cpl. Sets, Better Values, Mostly Fine–Very Fine BALTIC STATES, 1918–40, Collection of 1182 Mostly Used Stamps & 1 Souvenir Sheet, incl. Estonia, Latvia, Lithuania, incl. Pictorials, Commems., Airposts, Semipostals, Many Cpl. sets, Better Values, Nearly all F.–V. F. CAMBODIA, 1951–64, Specialized Collection of 200 Unused Stamps, 20 Souvenir Sheets and 26 Presentation Sheets, incl. Pictorials, Commems	197.5 319.7 514.6 E. V
1518 <b>1</b> 1519 <b>1</b> 1520 <b>1</b> 1521 <b>1</b> 1522 <b>1</b>	1952–55, 5L–100L Commems., Opt. (154–196). F.–V. F. sets VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets — 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553). Very Fine Sets  LOTS BY COUNTRY  ALGERIA, 1924–64, Collection of 560 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, E. A. Opts., Independent Issues, Dues, Mostly in Cpl. sets, Virtually all F.–V. F. ALGERIA, 1924–64, Collection of 492 Unused Stamps, incl. Ovpts., Pictorials, Commems., Semi–Postals, Air Post, Dues, Imperfs., Many Cpl. Sets, Fine–Very Fine AZORES, 1868–1930 Collection of 364 Nearly All Unused Stamps, Wide Range of Issues, incl. Ovpts., Pictorials, Commems., Dues, Cpl. Sets, Better Values, Mostly Fine–Very Fine BALTIC STATES, 1918–40, Collection of 1182 Mostly Used Stamps & 1 Souvenir Sheet, incl. Estonia, Latvia, Lithuania, incl. Pictorials, Commems., Airposts, Semipostals, Many Cpl. sets, Better Values, Nearly all F.–V. F. CAMBODIA, 1951–64, Specialized Collection of 200 Unused Stamps, 20 Souvenir Sheets and 26 Presentation Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Imperforate Varieties, all in Cpl. sets, Very Fine	197.5 319.7 514.6 E. V E. V

1526 ★	CAMEROUN, 1915-64, Collection of 419 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Opts., Pictorials, Commems., Independent Issues, Airposts, Dues, Many Cpl. sets, High Values, Nearly all FV. F.	E. VII
1527 ★	CAMEROUN, 1915-65, Collection of 467 Virtually All Unused Stamps & four Souvenir Sheets, Wide Range of Issues, incl. Ovpts., Pictorials, Commems., Semi-Postals, Air Post, Dues, Many Cpl. Sets, Better Values,	
1528 ★	Fine-Very Fine  CAPE VERDE, 1877–1965, Collection of 383 Nearly All Unused Stamps,	E. V
	Wide Range of Issues incl. Regulars, Pictorials, Ovpts., Commems., Air Post, Dues, Cpl. Sets, Better Values, Nearly All Fine-Very Fine	E. VIII
1529 ★	incl. Pictorials, Commems., Airposts, Many Cpl. sets such as Warriors, Zeppelin, Balbo Flight, Mogadiscio Flight, Nearly all FV. F.	E. VII
1530 ★	<b>DAHOMEY</b> , 1901–64, Collection of 268 Virtually all Unused Stamps & 2 Souvenir Sheets, incl. Allegories to 5fr, Palms with Values to 5fr, Pictorials, Commems., Semipostals, Airposts, Dues, Mostly in Cpl. sets,	
1531	Virtually all FV. F.  DUTCH COLONIES, 1868–1965, Collection of 1253 Used Stamps, incl.	E. VI
1551	Dutch Indies, Dutch New Guinea, Netherlands Antilles, Surinam, Wide Range of Issues, Better Values, Cpl. sets, Nearly all FV.F.	E. VIII
1532 ★	<b>DUTCH INDIES</b> , 1870–1949, Collection of 582 Nearly all Unused Stamps, incl. Pictorials, Opts., Inverted Opts., Commems., Many Cpl. sets, Values to 5g., Semipostals Cpl., Airposts, Cpl., Dues, incl. Scarcer types, Vir—	
1522 1	tually all FV.F.  DUTCH NEW GUINEA, 1950-62, Cpl. Collection of 87 Diff. Unused	E. VIII
1533 ★	Stamps, Very Fine	97.15
1534 ★	EGYPT, 1867–1966, Extensive Collection of 1248 Mostly Unused Stamps & 18 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Occupations, UAR Issues, Mostly in Cpl.	n v
1535 ★	sets, Many Better Values, Nearly all FV.F.  ERITREA, 1892–1934, Collection of 290 Mostly Unused Stamps, incl.	E. X
	Pictorials, Opts., Commems., Semipostals, Airposts, Many Cpl. sets, High Values, Dues, Parcel Posts, Nearly all FV.F.	E. VII
1536 ★	ESTONIA, 1918–41, Collection of 203 Unused Stamps & 4 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Mostly	E. VI
1537 🖈	in Cpl. sets, Virtually all FV.F.  ETHIOPIA, 1864–1965, Collection of 666 Nearly all Unused Stamps,	E. VI
	incl. Good Showing of Early Issues, Opts., Pictorials, Commems., Provisionals, Semipostals, Airposts, Dues, Many Cpl. sets, Nearly all FV. F.	E. IX
1538	ETHIOPIA, 1894–1965, Collection of 532 Used Stamps, incl. Opts., Pictorials, Provisionals, Commems., Semipostals, Airposts, Dues, Many	
1539 ★	sets, some on covers, Nearly all FV.F.  FINLAND, 1860–1965, Collection of 647 Mostly Unused Stamps, incl.  Serpentine Roulettes, Russian Administration, Pictorials, Commems., Semi-	E. VI
	postals, Airposts, Many Cpl. sets, a few earlies with minor flaws, Balance FV.F.	E. VIII
1540	FINLAND, 1875–1965, Collection of 624 Used Stamps, incl. Coat of Arms, Pictorials, Commems., Semipostals, Many Cpl. sets, Better Values, some on Cover, Almost all FV. F.	E. VI
1541 ★	FRENCH EQUATORIAL AFRICA, 1936–58, Collection of 354 Nearly all Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts,	
1542 ★	Mostly in Cpl. sets, incl. Airpost France Libre Issues, FV.F. FRENCH GUIANA, 1886–1947, Collection of 281, Mostly Unused Stamps & 2 Souvenir Sheets, incl. Imperforates, Opts., Allegories to 2fr,	E. VII
	Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Nearly all Fine-Very Fine	E. VIII

	used Stamps & 2 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Booklet Pane, Dues, Independent Issues, Many	1543 🛨
	Cpl. sets, Nearly all Fine-Very Fine  FRENCH MOROCCO, 1891-1964, Collection of 619 Used Stamps & 3  Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts,  Dues, Independent Issues, Almost all FV. F.	1544
E. V	FRENCH POLYNESIA, 1892–1964, Collection of 293 Mostly Unused Stamps, incl. Allegories, Pictorials, Opts., Commems., France Libre, Semipostals, Airposts, Independent Issues, Dues, Many Cpl. sets, F.–V. F.	1545 ★
		1546 ★
395.05	GUINEA, 1959-65, Mounted Collection of 362 Unused Stamps & twelve Souvenir Sheets, Appears to be complete, also includes B17 & B18 errors (Michel DM 165), Fine-Very Fine	1547 ★
E, VI	INDO-CHINA, 1889–1946, Collection of 454 Unused Stamps & 1 Souvenir Sheet, incl. Allegories to 1fr, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Many Cpl sets, Better Values, Virtualy all FV. F.	1548 ★
E. VI	IVORY COAST, 1892–1964, Collection of 303 Virtually all Unused Stamps & 3 Souvenir Sheets, incl. Allegories to 1fr, Palms to 5fr, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Nearly all FV.F.	1549 ★
	LAOS, 1951-64, Extensive Collection of 231 Mostly Unused Stamps, 36 Souvenir Sheets and 23 Large Die Proofs, incl. Cpl. Showing of all Issues with Pictorials, Commems., Semipostals, Airposts, Dues, Very Fine lot	1550 ★
E. VIII	LAOS, 1951–65, Mounted Collection of 189 Virtually All Unused Stamps & 38 Souvenir Sheets, Missing only a fw values for completion, also incl. Four Large Die Artists proofs. & imperforates, Fine-Very Fine, Atractive	1551 ★
	LATVIA, 1918–39, Collection of 392 Unused Stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, both Perf. & Imperforate, Nearly all F.–V.F.	1552 ★
	<b>LEBANON</b> , 1924–64, Collection of 909 Mostly Unused Stamps & 13 Souvenir Sheets, Wide Range of Issues with Opts., Pictorials, Commens., Semipostals, Airposts, Dues, Many Cpl. sets, Many Better, Nearly all F.–V. F.	1553 ★
E. XI	LITHUANIA, 1919–39, Collection of 635 Nearly all Unused Stamps incl. Numerals, Pictorials, Opts., Commems., Semipostals, Airposts, Many Cpl. sets, both Perf. & Imperforate, also Central Lithuania, Virtually all F.—	1554 ★
E. VII	WACAO, 1884–1966, Collection of 492 Nearly All Unused Stamps, Wide Range of Issues, incl. Pictorials, Commems., Ovpts., Air Post, Dues, Postal Tax, Many Cpl. Sets, Better Values, Fine-Very Fine	1555 ★
E. VIII	MADAGASCAR, 1891–1964, Collection of 527 Mostly Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, France Libre Issues, Dues, Many Cpl. sets, also 2 Souvenir Sheets and 5 Presentation	1556 ★
E. VII	Sheets, Virtually all Fine-Very Fine  NEW CALEDONIA, 1881–1966, Collection of 417 Almost all Unused Stamps, incl. Opts., Inverted Opts., Pictorials, Commems., Semipostals, 2 Souvenir Sheets, 1 Presentation Sheet, Airposts, Dues, Many Cpl. sets,	1557 ★
E. V	Virtually all Fine-Very Fine	

1558	*	NORWAY, 1856–1974, Collection of 696 Mostly Unused Stamps, Wide Range of Issues, incl. Skilling Values, Regulars, Ovpts., Booklet Panes, Pictorials, Commems, Semi-Postals, Dues, Officials, Many Cpl. Sets, Better Values, Mostly Fine-Very Fine	Е. Х
1559		NORWAY, 1877-1964, Collection of 701 Used Stamps, Wide Range of Issues, incl. Regulars, Ovpts, Pictorials, Commems, Semi-Postals, Officials, Cpl. Sets, Better Values, Mostly Fine-Very Fine	E. VII
1560		PERU, 1859–1971, Collection of 784 Used & Unused Stamps & 7 Souvenir Sheets, incl. Imperforates, Pictorials, Opts., Commems., Airposts, Many Cpl. sets, High Values, a few with small faults, but Mostly FV. F.	836.96
1561		PERU, 1858–1956, Collection of 809 Used & Unused Stamps, incl. Imperforates, Pictorials, Commems, Airposts, Postage Dues, Chilean Occupation, many are stuck down or have tropical toning, otherwise Mostly Fine-Very Fine	1230.33
1562		PORTUGUESE COLONIES, 1870–1964, Collection of 5737 Mostly Used Stamps & two Souvenir Sheets, Wide Range of Colonies & Issues, incl. Regulars, Commems, Pictorials, Overprints, Air Post, Many Cpl. Sets, Better Values, Mostly Fine–Very Fine	E. XII
1563	*	PORTUGUESE GUINEA, 1881–1964, Collection of 365 Nearly All Unused Stamps & one Souvenir Sheet, Wide Range of Issues incl. Pictorials, Commems, Overprints, Air Post, Dues, Many Cpl. Sets, Better Values, Nearly All Fine-Very Fine	F. VIII
1564	*	PORTUGUESE INDIA, 1872–1962, Collection of 520 Nearly All Unused Stamps & 4 Souvenir Sheets, Wide Range of Issues, incl. Regulars, Pictorials, Ovpts, Commems, Air Post, Dues, Many Cpl. Sets, Better Values, Nearly All Fine–Very Fine	
1565	*	ST. PIERRE & MIQUELON, 1885–1964, Collection of 460 Mostly Unused Stamps, 2 Souvenir Sheets of 6 Presentation Sheets and Die Proofs, incl. Opts., Pictorials, Commems, Semipostals, Airposts, Dues, France Libre Issues, Many Cpl. sets, Nearly all Fine-Very Fine	
1566	*	<b>SOMALI COAST,</b> 1894–1964, Collection of 409 Mostly Unused Stamps, incl. Pictorials, Commems., Opts., Semipostals, Airposts, Dues, Many Cpl. sets, Better Values, Nearly all Fine-Very Fine	E. VII
1567	*	SURINAM, 1873–1965, Collection of 508 Nearly all Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Many Better items, Cpl. Sets, Values to 10g, Beautiful Showing of all Issues, Nearly all Fine-Very Fine	E. VIII
1568	* *	SYRIA, 1919-64, Collection of 935 Mostly Unused Stamps & 22 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Military Stamps, UAR Issues, Dues, Many Cpl. sets, also Imperforates, Nearly all Fine-Very Fine	E. IX
1569	*	TOGO, 1914-64, Collection of 492 Mostly Unused Stamps, 31 Souvenir Sheets & 4 Presentation Sheets, incl. Pictorials, Opts., Commems., Semi-postals, Airposts, Dues, Many Cpl. sets, some Imperforate Varieties, Fine-Very Fine	E. VI
1570	*	TUNISIA, 1888–1964, Collection of 730 Mostly Unused Stamps, incl. Coats of Arms to 5fr, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Mostly in Cpl. sets, Virtually all Fine-Very Fine	E. VIII
157	1 ★	VIET NAM, 1951–65, Collection of 278 Unused Stamps, incl. Pictorials, Commems., Semipostals, all in Cpl. sets, incl. Crown Prince to 100pi, Very Fine	E. VI
1572	2	WESTERN NEW GUINEA, 1962, 1c-5g UNTEA Opts (1-19). Singles & Blocks, V. F. sets	114.45

## LARGE AND MISCELLANEOUS FOREIGN LOTS

1573 ★	FOREIGN AIRPOSTS, 1920–55, Several Hundred Used & Unused	
1574	Stamps, Wide Range of Countries & Issues, incl. Complete Sets, Better Values, Nearly All Fine-Very Fine  FOREIGN COVERS, Several hundred 20th Cent. Covers, incl. Large	E. VI
	Numbers of FDC's, Strong in France & China, Fine-Very Fine	Е. УШ
1575	FOREIGN DEALER'S STOCK, Many thousands of Used & Unused Stamps, incl. Pictorials, Commems., Airposts, Many cpl. sets, Wide Variety of Countries, Nearly Mounted in sequence in Six Elbe Expandable Stockbooks, Nearly all Fine-Very Fine	E. XV
1576 🔀	FOREIGN STAMPLESS, 54 Folded Letters, incl. Straight Lines, Ship	2.12.1
1577	Letters, Bishop Marks, Wide Variety, Mostly European, Fine-Very Fine GENERAL FOREIGN, 1845–1922, Several hundred mostly used stamps	E. IV
1578	in two albums, Wide Range of Countries & Issues, Very Good-Very Fine GENERAL FOREIGN, 1850–1960, several thousand Used & Unused Stamps, on pages, stock cards, in envelopes, Many Better items, Cpl. sets,	E. VIII
	Fascinating lot	E. IX
1579	<b>GENERAL FOREIGN</b> , 1870–1960, Collection of Many Hundreds of Used & Unused Stamps in three Junior Albums, Variety of Countries, Issues, some better sets, Nearly all Fine–Very Fine	P. 1/11/
1580	GENERAL FOREIGN, 1878-1947, Collection of Many hundreds of	E. VIII
	Mostly Unused Stamps, incl. China, Bulgaria Romania, Lithuania, Latvia, Persia, Many Cpl. sets, High Values, also Czechoslovakia Semipostals, Airposts, Most are stuck down or toned, Enormous Cat. Value	E. XI
1581	GENERAL FOREIGN, Accumulation of Many Hundreds Used & Unused Stamps in three albums & a large envelope, Wide Variety of Countries, incl. Japan, Israel, Br. Colonies, complete sets, better values,	
1582	Generally Fine-Very Fine GENERAL FOREIGN, Suitcase with Many thousands of Used & Un-	E. IX
	used Stamps, strong in Latin America, in albums on cover, Many Better items, Cpl. sets, also some U.S.	E. X
1583	<b>GENERAL FOREIGN,</b> Several hundred Used & Unused Stamps & a few covers, incl. Better items, Mostly Fine-Very Fine	T. 177
1584 ★	RECENT ISSUES, Several Thousand Mostly Unused Stamps, Souvenir Sheets, Wide Range of Countries, Very Fine lot, deserves careful inspec-	E. IV
1585	REFUGEE TOPICAL, 1950-60, Collection of 235 Unused Stamps, 11 Souvenir Sheets & 72 Covers, in Special album, Variety of Countries,	E. XI
1586 ★	Many better sets, Very Fine lot  RELIGIOUS TOPICAL, 1911-40, Collection of 390 Mostly Unused Stamps & 2 Souvenir Sheets, incl. Vatican, First, Second Issues, Press,	E. VI
	Archaeologists, Belgium, Hungary, Luxembourg, etc., Mostly in cpl. sets, Virtually all Fine-Very Fine	E. X
1587 ★	STAMPS ON STAMPS TOPICAL, 1926–66, Collection of 337 Unused Stamps & 27 Souvenir Sheets, Variety of Countries, several Better sets,	E. A.
1588 🛨	Very Fine lot	E. VII
1589	Fine-Very Fine  WHOLE WORLD, 1843–1965, Collection of Many thousands of Stamps & Large Number of Souvenir Sheets in Ten Junior Albums, Enormous Range of Countries, Issues, Mostly 20th Cent., with Many Better Values, Cpl. sets, a Fantastic Collection of Enormous Cat. Value, some earlies have faults, but Mostly Fine-Very Fine	E. VII E. XVI

1590	whole world, 1859-1964, Extensive Collection of Many thousands of Used & Unused Stamps in Five International Albums, Large Number of Better items, Cpl. sets, High Values, Wide Variety, Mostly 20th Cent., Nearly all Fine-Very Fine	E. XV
1591 ★	WHOLE WORLD, Accumulation of 1170 Mostly Unused Stamps, 1 Souvenir Sheet and 21 Covers, Many cpl. sets, Better Values, Variety of Countries, Issues, Nearly all Fine-Very Fine	951.31
1592	WHOLE WORLD, 1850-1970, Many thousands of stamps Used & Unused, on album pages, stock cards, approval books, in Stock books, Wide Variety of Countries, Issues, Many cpl. sets, Better Values, U.S. Reference	
1593	material, Covers, Progressive Proofs, Mostly FV. F., a Fascinating lot WHOLE WORLD, several thousand 19th & 20th Century Stamps in Large Carton, incl. Four Albums, Approval Books, sorted in envelopes, on	E. XI
1594	paper, covers, an Adventurous Lot	E. X
1595	thousands of Used & Unused Stamps, Souvenir Sheets, in Stockbooks, envelopes, on pages, also covers, Mostly FV. F., Fascinating lot	E. X
1000	Century in Albums, Envelopes, etc., Wide Range of Countries & Issues, also includes a like new three volume set of "The Supreme Global" Album, Useful Lot	E. VII
1595A	WHOLE WORLD, Balance of Collection, Several thousand Used & Unused Stamps in 15 Scott, International or other Albums, Wide Range of Countries, Issues, Many Cpl. sets, Better Values, Mostly FV. F.	E. XIII
	PHILATELIC LITERATURE	
1596	Ashbrook Vol. I & II, "The United States One Cent Stamp of 1851–1857", Vol. I rebound in cloth, other as issued, Very Fine	E. VI
1597	Literature Miscellany, "The Postage Stamps of the United States" Luff, "The United States Ten Cent Stamp of 1855–1857" Ashbrook, (De Luxe Edition), also "Specialized" catalogs, Pamphlets & Journals, Very Fine	E. IV

END OF SALE - THANK YOU

LOTS ON VIEW FROM FEBRUARY 22nd
OFFICES OPEN SATURDAY BEFORE SALE

### IS YOUR COLLECTION FOR SALE?

# REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-three years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

120 EAST 56th STREET

NEW YORK, N. Y. 10022

(Tel. 753-6421)