

430th SALE

**UNITED STATES  
and  
POSSESSIONS**

Danish West Indies, Hawaii

**GENERAL FOREIGN**

Including further portions of the Collection  
of the late Dr. William Menninger as well as  
properties of other owners and Estates



AT PUBLIC AUCTION

Tuesday, April 24th, 1973 at 1:00 P.M.

Wednesday, April 25th, 1973 at 1:00 P.M.

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**

120 East 56th STREET  
NEW YORK CITY, N.Y. 10022

Tel.: (212) 753-6421



## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

**ROBERT A. SIEGEL**

**SYLVESTER COLBY**, Licensed Auctioneers

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V.F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V.G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1973 Specialized Catalog used for cataloguing lots of U.S. & Possessions, Scott 1973 Standard Catalogue for others. Use of other catalogs noted in the descriptions.









# FIRST SESSION

TUESDAY, APRIL 24th, 1973 — 1:00 P. M.

## UNITED STATES

### PROOFS & ESSAYS

|      |   |         |
|------|---|---------|
| 1 E  | "Albany Office", 5c Green on Bond, Large Die Gavit Essay (Brazer 1XaEc).<br>With Cross Hatching, Very Fine, Scarce ..... (Photo)                | E. V    |
| 2 E  | 3c Blue on Bond, Small Die Essay, Attributed to Gavit & Co. (Brazer 33E-<br>Cb). Very Fine & Scarce ..... (Photo)                               | E. V    |
| 3 E  | 3c Deep Carmine, Bradbury Essay on Stiff Stamp Paper (Brazer 33E-Ea).<br>Very Fine, Rare ..... (Photo)  | E. VIII |
| 4 E  | 3c Blue, Washington Large Die Essay on Thick Wove, Second Printing<br>(Brazer 33E-D). Slight thinning clear of design, Very Fine, Scarce .....  | E. III  |
| 5 E  | 3c Blue Green, Die Essay on Bond (Brazer 33E-Lb). Very Fine ..... (Photo)   | E. IV   |
| 6 E  | 1c-24c Large Die Essays (Brazer LO1E-Ab, 33E-Ob, 57E-Aj, 57E-Ar,<br>59E-Af, 60E-Af, 184E-Ba). Very Fine Lot .....                               | E. IV   |
| 7 P  | New York, N. Y., 5c Dark Green, Trial Color Plate Proof (9X1TC). Very<br>Fine ..... (Photo)   | 85.00   |
| 8 P  | New York, N. Y., 5c Dark Green, Trial Color Plate Proof on Bond (9X1TC).<br>Very Fine .....   | 85.00   |
| 9 P  | New York, N. Y., 5c Brown, Trial Color Plate Proof (9X1TC) V. F. (Photo)  | 85.00   |
| 10 P | New York, N. Y., 5c Deep Blue, Trial Color Plate Proof (9X1TC) V. F. ....   | 85.00   |
| 11 P | New York, N. Y., 5c Scarlet, Trial Color Plate Proof (9X1TC). V. F. ....  | 85.00   |
| 12 P | New York, N. Y. 5c Black, Plate Proof on Bluish Bond (9X1P). Very Fine<br>(Photo) .....   | 90.00   |
| 13 P | New York, N. Y., 5c Dark Violet, Small Die Trial Color Proof (9X1TC).<br>Reduced to Stamp Size, small faults, rebacked, Very Fine Looking ..... | 115.00  |
| 14 P | 5c Red Brown, Large Die Proof on Turquoise Colored Bond (1P). With<br>Cross Hatching, Very Fine ..... (Photo)                                   | 150.00  |
| 15 P | 5c Red Brown, 10c Black Reproductions, Plate Proofs on Cards (3P-4P).<br>Very Fine Set .....  | 70.00   |
| 16 P | 5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P-4P).<br>Very Fine Set .....  | 70.00   |
| 17 P | 5c Red Brown, 10c Black Reproductions, Plate Proofs on Card (3P-4P)<br>Light toning, otherwise Very Fine Set .....                              | 70.00   |
| 18 P | 10c Green, Reproduction, "Atlanta" Trial Color Proof (4TC). Small thin<br>spot, Very Fine Appearance .....                                      | 75.00   |
| 19 P | 1c-90c 1857 Reprints, Plate Proofs on Cards (40P-47P). Very Fine Set  | 89.50   |
| 20 P | 1c-90c 1857 Reprints, Plate Proofs on Card, India (40P-47P). 5c on India,<br>12c small thin spot, otherwise Very Fine Set .....                 | 96.50   |

*LOTS ON VIEW FROM APRIL 19th*

*OFFICES OPEN SATURDAY BEFORE SALE*

|      |  |        |
|------|--|--------|
| 21 P | 1c-24c 1857 Reprints, 1861-66 Issues, Plate Proofs on Card (40P, 45P, 68P-69P, 73P-74P, 76P-77P). Very Fine .....  | 67.50  |
| 22 P | 1c-90c 1861-66 Issue, Plate Proofs on India, Card (63P, 68P-69P, 71P-73P, 76P-78P). 15c, 24c & 90c on India, Very Fine .....   | 75.00  |
| 23 P | 15c Black, Large Die Proof (77P). Cut down to 1 $\frac{1}{8}$ "x1 $\frac{3}{8}$ ", damaged & mounted on card, Fairly Attractive .....  | E. III |
| 24 P | 2c-90c 1870 Bank Notes, Plate Proofs on India (146P, 148P-155P). V. F. ....  | 57.50  |
| 25 P | 2c-90c 1873-75 Bank Notes, Plate Proofs on Card (157P, 160P, 162P-166P, 178P-179P). Very Fine .....  | 41.50  |
| 26 P | 1c-90c 1881-88 Bank Notes, Plate Proofs on Card (205P-209P, 211P, 215P-218P). Very Fine .....  | 42.25  |
| 27 P | 1c-90c 1881-90 Bank Notes, Plate Proofs on Card (205P, 210P-211P, 213P-219DP, 221P-224P, 226P-229P). A few small faults, hinge remnants, mostly Very Fine .....  | 87.75  |
| 28 P | 2c-4c 1881-88 Bank Notes, Small Die Proofs (207P, 210P, 214P-215P). Fresh, Card Mounted, small faults, Very Fine Appearance .....  | 120.00 |
| 29 P | 1c-90c 1890 Issue, Plate Proofs on Card (219P-219DP, 221P-229P). Complete Set of Values, Very Fine .....   | 59.00  |
| 30   | \$5.00 New Orleans Bank Note, with Portrait of Franklin as on the 5c 1847; also \$5.00 Bank Note, New Brunswick, N. J. with portraits of both Franklin & Washington as on the 1847 Issue, Rawdon, Wright, Hatch & Edson Imprint, Crisp, Uncirculated ..... | E. III |
| 31   | \$10.00 Bank Note, Canal Bank, New Orleans, with portraits of Franklin & Washington as on the 1c & 3c 1851, Toppan, Carpenter Imprint, Crisp Uncirculated .....  | E. III |

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|------|---|----------|
| 32 P | 1c-\$5.00 Columbians, Large Die Proofs (230P, 232P-245P). Cpl. Set less 2c Printed Directly on 5"x3 $\frac{3}{4}$ " Cards, Very Fine ..... (Photo Ex) | 1,025.00 |
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|------|---|--------|
| 33 P | 1c-\$5.00 Columbians, Plate Proofs on Card (230P-245P). Very Fine Set   | 316.50 |
| 34 P | 1c-\$5.00 Columbians, Plate Proofs on Card (230P-245P). Complete Set except 8c which is stamp with perfs. trimmed and card mounted (not counted), Very Fine ..... | 299.50 |
| 35 P | 10c 1885-1902 Special Delivery, Small Die Proofs (E1P-E4P, E6P). Few very faint toned spots, really trivial, nevertheless Very Fine .....                         | 195.00 |
| 36 P | 10c Blue, Special Delivery, Large Die Proof (E4P). Die Sunk on 5 $\frac{3}{4}$ "x4 $\frac{3}{4}$ " Card, Very Fine .....  | 65.00  |
| 37 P | 1c-\$5.00 Officials, Plate Proofs on Card (O1P-O69P, O72P-O93P). Cpl. Sets except for \$10.00 & \$20.00 State, a number have faults, others V. F. ....            | 107.75 |

### POSTMASTERS' PROVISIONALS

|      |   |                |
|------|---|----------------|
| 38 R | New Haven, Ct., 5c Blue on White, 1932 Reprint (8XU4R). No. "244" of 260 Struck for the New Haven Philatelic Society in 1932, Very Fine (Photo) ..... | E. V           |
| 39   | New York, N. Y., 5c Black (9X1). Large Margins All Around, Bold Red "Paid" in Arc, Initials in Deep Magenta, Extremely Fine .....                     | (Photo) 125.00 |
| 40   | New York, N. Y., 5c Black (9X1). Ample to Large Margins, Neat Blue ms. cancel, Very Fine .....  | (Photo) 100.00 |
| 41   | New York, N. Y., 5c Black (9X1). Large Margins All Around, on Pelure Paper, Smudgy Blue ms. cancel, Very Fine .....                                   | 100.00+        |
| 42 ★ | Providence, R. I., 5c Black (10X1). Large Margins All Around, Very Fine (Photo) .....   | 75.00          |
| 43 R | Providence, R. I., 5c-10c Black, Reprint (10X1R-10X2R). Complete Sheet of 12, Very Fine .....   | 425.00         |



## 1847 ISSUE

|    |   |        |
|----|---|--------|
| 44 | <b>5c Deep Red Brown (1).</b> Large Margins All Around, Marvelous Color, Fine Impression, light Red Grid, Extremely Fine, a Gorgeous Stamp<br>(Photo)               | 70.00  |
| 45 | <b>5c Brown (1).</b> Clear to Large Margins, Rich Color, light Red pmk., Very Fine<br>(Photo)   | 70.00  |
| 46 | <b>5c Dark Brown (1).</b> Margins All Around, Rich Color, Fine Impression, Bold Blue town pmk., small pre-printing paper fold, Very Fine<br>(Photo)                 | 75.00  |
| 47 | <b>5c Red Brown (1).</b> Large Margins All Around, Late Impression, Red Square grid, Very Fine<br>(Photo)   | 70.00  |
| 48 | <b>5c Brown (1).</b> Ample to Large Margins, light Blue town pmk., couple of tiny natural pre-printing wrinkles, Very Fine<br>(Photo)                               | 75.00  |
| 49 | <b>5c Dark Red Brown (1).</b> Large Margins All Around, Gorgeous Deep Rich Color, Bold Red Square Grid, faint corner crease, otherwise Extremely Fine<br>(Photo)    | 70.00  |
| 50 | <b>5c Red Brown (1).</b> Ample to Large Margins except partly in at B., Gorgeous Color, Bold Numeral "10" in Blue, Fine<br>(Photo)                                  | 160.00 |
| 51 | <b>5c Grayish Brown (1a).</b> Clear to Large Margins, Clear Blue Numeral "5" in Circle, tiny trivial corner crease, otherwise Fine<br>(Photo)                       | 160.00 |
| 52 | <b>5c Dark Red Brown (1).</b> Ample to Huge Margins, Deep Rich Color, Bold Red Grid Cancel, couple faint creases, tiny tear entirely in margin, otherwise Very Fine | 70.00  |

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| 53 | ✉ <b>5c Orange Brown (1b).</b> Fine color, Late Impression, large margins, tied by Bold Red "10" struck twice, Blue "Baltimore, Md." pmk. on 1850 folded cover to Philadelphia, Very Fine, one of the most unusual & colorful 1847 covers one could desire, A "Gem", Ex-Chase<br>(Photo) | E. XI |
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|----|---|---------|
| 54 | ✉ <b>5c Brown (1).</b> Fine color & Impression, three large margins, top frame line touched, tied by "Hartford, Ct., 5" in Magenta, Bold Magenta "Paid" & Pointing Hand on neat 1849 folded cover to N. Y. City, Fine, Very Hand-some<br>(Photo)  | E. VIII |
| 55 | <b>10c Black (2).</b> Ample to Large Margins, Neat Red grid, Intense color, small filled thin spot, Extremely Fine Appearance<br>(Photo)  | 250.00  |
| 56 | <b>10c Black (2).</b> Three Large Margins, ample at top, light but unmistakable Large Black "Paid" in Grid (Boston), Illegal usage of an 1847 stamp after being declared invalid for postage, the Large Boston Paid came into use in January 1852, light crease, otherwise Fine, Very Scarce<br>(Photo) | 275.00+ |
| 57 | <b>10c Black (2).</b> Huge margins to trifle in at bottom, Red town & neat ms. cancels., Fine, on very thin, almost pelure paper  | 90.00+  |

## 1851 ISSUE

|    |   |        |
|----|---|--------|
| 58 | ★ <b>1c Blue, Ty. II, Cracked Plate, Pos. 12R2(7).</b> Ample to Large Margins, Fresh unused, with small part o. g., Very Fine<br>(Photo)  | 300.00 |
| 59 | <b>1c Blue, Ty. II (7).</b> Double Transfer, Pos. 4R1L, just touched to Large Margins, incl. Part T. Sheet Margin, Grid Cancel, only position on Plate One Late not Recut, Fine   | 80.00  |
| 60 | ✉ <b>1c Blue, Ty. II (7).</b> Badly cut into at left, lifted from & replaced on 1851 circular, grid & ms. cancel. & barely tied by pen mark. Bold Red "Augusta, Me. 2 Jul." pmk. Second day of use, with Ashbrook letter of authenticity of the cover as second day use | E. V   |
| 61 | ✉ <b>1c Blue, Ty. II (7).</b> Horiz. Strip of Three, Margins to slightly cut in, tied by "New York" pmk. on small cover to Long Is., V. G.-Fine   | 100.00 |

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| 62 | <b>1c Blue, Ty. II, IV, V (7 three, 9 two, 24 six).</b> Variable condition, few nice cancels, Useful Lot  | 168.00  |
| 63 | <b>1c Blue, Ty. IIIa (8A).</b> Plate IV, just touched to ample margins, Rich Color, Neat Grid Cancel, Fine (Photo)  | 150.00  |
| 64 |  <b>1c Blue, Ty. IIIa (8A).</b> Plate IV, Margins just touched to clear, Deep Rich Color, light town pmk., stamp removed and reaffixed with hinges on Neat Circular envelope, Fine | 150.00  |
| 65 | <b>1c Blue, Ty IV (9).</b> Margins all around, separated by being torn along a rule giving appearance of roulettes on three sides, neat town pmk., Very Fine (Photo)  | E. IV   |
| 66 | <b>1c Dark Blue, Ty. IV (9).</b> Large Margins All Around incl. bits of two other stamps, on small piece tied by "Boston", town pmk., Extremely Fine  | 22.50   |
| 67 | <b>1c Blue, Ty. IV (9).</b> Two shades, large margins to touched, one has tiny corner crease, otherwise Fine  | 45.00   |
| 68 | <b>3c Orange Brown (10).</b> Margins All Around incl. T. Sheet Margin, Pretty Shade, Bold Blue Grid, Very Fine  | 12.50   |
| 69 | <b>3c Orange Brown, 3c Copper Brown (10).</b> Red & Blue grids respectively, margins to trifle in, Fine   | E. II   |
| 70 | ★ <b>3c Deep Rose Red (11).</b> Large Margins All Around incl. L. Sheet Margin, Fresh, tiny part o. g., Lovely Shade, Almost Claret, tiny crease entirely in margin, Extremely Fine (Photo)   | 20.00   |
| 71 | <b>3c Red (11).</b> Six shades, minor recut var., Margins to bit in, one thin, otherwise Fine lot   | E. II   |
| 72 | <b>3c Red (11).</b> 53, cut in to Large Margins, Nice Range of Shades & Pmks., Mostly Towns incl. 15 in Blue, one Green, three pairs, many on piece, few faults, mostly Fine-Very Fine  | 182.75+ |
| 73 | <b>5c Red Brown (12).</b> Large to Enormous Margins incl. bits of two other stamps, L. Sheet Margin & Center Line, except a trifle in at B., Neat "New Orleans, La.", town pmk., faint insignificant corner crease, entirely in margin, Fine (Photo)                | 150.00  |
| 74 | <b>5c Red Brown (12).</b> Town cancel., Expertly rebacked, Very Fine Looking  | 150.00  |
| 75 | <b>10c Green, Ty. I (13).</b> Ample to Large Margins, Rich Color, light town pmk., Very Fine (Photo)  | 225.00  |
| 76 | <b>10c Green, Ty. I (13).</b> Clear Margins All Around, light town pmk., crease, Fine Appearance  | 225.00  |
| 77 | ★ <b>10c Dark Green (14).</b> Margins All Around, Deep Rich Color, V. F. (Photo)  | 275.00  |
| 78 | ★ <b>10c Green, Ty. II (14).</b> Margins All Around except a trifle touched at B., Fresh, Large Part o. g., Marvelous Deep Rich Color, few barely visible soiling specks on face, otherwise Very Fine (Photo)   | 275.00  |
| 79 | <b>10c Green, Ty. II (14).</b> Large Margins All Around, Neat Red town pmk., faint thin spot, Very Fine Appearance  | 48.50   |
| 80 | <b>10c Green, Ty II, Ty III (14, 15).</b> Margins to trifle in, small faults, V. G. Lot   | 90.00   |
| 81 | <b>10c Green, Ty. II, 12c Black (14, 17).</b> Faults, Fine appearance   | 85.00   |
| 82 |  <b>10c Green, Ty. II (14).</b> Three Huge margins, trifle in at R., tied on small cover, Boston to Montreal, Red oval exchange marking, Fine cover                              | 75.00   |
| 83 | <b>10c Green, Ty. III (15).</b> Large margins, Very Fine (Photo)  | 45.00   |
| 84 | <b>10c Green, Ty. III (15).</b> Ample to Large margins, grid cancel, Very Fine  | 45.00   |
| 85 | <b>10c Green, Ty. III (15).</b> Large Margins All Around, Pretty Color, light Red & Black town pmks., tiny surface rub, otherwise Very Fine   | 45.00   |
| 86 | <b>10c Green, Ty. III (15).</b> Horiz. Pair, Ample to Large Margins, Rich Color, Bold Red Grid Cancels, light crease R. stamp, crease between stamps, L. stamp Extremely Fine, Pretty (Photo)   | 125.00  |
| 87 | <b>10c Green, Ty. IV (16).</b> Recut at Top, Pos. 3R, just clear to Large Margins, Fresh Color, town pmk., Fine (Photo)   | 325.00  |



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|------|---|---------|
| 88 ★ | <b>12c Black (17).</b> Large to Enormous Margins, incl. Full Top Sheet Margin & bit of next stamp at R., Fresh, o. g., faint almost invisible crease, Extremely Fine Appearance ..... (Photo) | 275.00  |
| 89   | <b>12c Black (17).</b> Enormous margins, neat town cancel., thin, Extremely Fine appearance ..... (Photo)   | 40.00   |
| 90   | <b>12c Black (17). Horiz. Pair,</b> Clear to Huge Margins showing parts of three other stamps, Neat Grid Cancels, Very Fine ..... (Photo)   | 100.00  |
| 91   | <b>12c Black (17). Horiz. Strip of Four,</b> Ample to Large margins all around, Light town & bit of Foreign transit pmks, Very Fine & Scarce (Photo)  | 200.00+ |

### 1857 ISSUE

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|------|--|--------|
| 92 ★ | <b>1c Blue, Ty. I (18).</b> Well Centered, small faults, Very Fine Appearance ....   | 200.00 |
| 93 ☒ | <b>1c Blue, Ty. I, Pl. 12 (18).</b> Top perfs. cut in, shows bottom design clearly, tied on March 1861 printed circular, Fine ..... (Photo)  | 165.00 |
| 94 ★ | <b>1c Blue, Ty. II (20).</b> Fresh, Pretty Color, tiny filled thin speck, Very Fine Appearance ..... (Photo)   | 110.00 |
| 95 ★ | <b>1c Blue, Ty. III (21).</b> Fresh, Deep Rich Color, centered to T., Fine, with P. F. Certificate ..... (Photo)   | 500.00 |
| 96 ☒ | <b>1c Blue, Ty. III (21).</b> Plate IV, centered to T., tied by light "Boston, Paid" pmk., stamp placed over Illustrated Corner Card (Sewing Machine), signed by MLN (Neinken), Fine ..... (Photo) | 200.00 |
| 97 ★ | <b>1c Blue, Ty. IIIa (22).</b> Plate IV, Vertical Pair, Fresh, Gorgeous Rich Color, few perfs. on top stamp not completely punched out, Very Fine & Hand-some ..... (Photo)                        | 235.00 |
| 98 ☒ | <b>1c Blue, Ty. IV (23).</b> Perfs. in at top, tied by "Boston, Mass" pmk. on neat cover, 1857 circular enclosed ..... (Photo)   | 90.00  |
| 99   | <b>1c-10c 1857 Issue (23-24, 29, 32-33, 35).</b> Few tiny faults, Attractive Lot   | 198.50 |

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|--------|--|--------|
| 100 ★☐ | <b>1c Blue, Ty. V (24). L. Imprint &amp; Plate No. 10 Block of Eight,</b> Fresh, o. g., Well Centered, tiny negligible gum thin speck in one, nevertheless Very Fine ..... (Photo) | 500.00 |
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|--------|--|---------|
| 101 ☒  | <b>1c Blue, Ty. V (24).</b> Perfs. trimmed all around, Tied by Red N. Y. Carrier pmk. on fantastic hand-drawn, hand-colored comic cover, caricatures of Oriental nature with imitations of Japanese lettering, Comic letter in Japanese style enclosed, Bad nicks in cover restored, still it remains an attractive "Conversation Piece" ..... (Photo) | E. V    |
| 102 ★☐ | <b>3c Red (26). Block of Thirty,</b> all with Double Horiz. Perfs., Left Imperf. pane margin and center line, considerable hinge reinforcing, couple thin, mostly Very Fine, Unusual Block ..... (Photo)   | 288.50+ |

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|-------|---|----------|
| 103 ★ | <b>5c Indian Red (28A).</b> Fresh, o. g., Very Fine, Rare, with P. F. Certificate ..... (Photo) | 2,000.00 |
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|-------|---|--------|
| 104   | <b>5c Brown, Ty. I (29).</b> Fresh, Deep Rich Color, very light cancel, appears unused, single short perf., otherwise Very Fine ..... (Photo) | 52.50  |
| 105 ★ | <b>5c Deep Orange Brown (30).</b> Fresh, o. g., Marvelous Deep Rich Color, Exceptional Centering, Extremely Fine ..... (Photo)                | 100.00 |
| 106 ★ | <b>5c Brown, Ty. II (30A).</b> Fresh, Part o. g., Deep Rich Color, V. F. (Photo)  | 90.00  |
| 107 ★ | <b>10c Green, Ty. II (32).</b> Fresh, Marvelous Deep Color, minute corner perf. crease, very trivial, otherwise Fine ..... (Photo)            | 250.00 |
| 108   | <b>10c Green, Ty. V (35). Vertical Pair,</b> Beautiful Bold Red Grids & "New York", "Jul 7, 1860" town pmk., Very Fine & Attractive           | 30.00+ |

|       |  |                |
|-------|--|----------------|
| 109 ★ | <b>12c Black, Pl. I (36).</b> Fresh, Nearly Full o. g., slight dry print, tiny faults, otherwise Fine .....  | 60.00          |
| 110 ★ | <b>12c Black, Pl. III (36b).</b> Slight dry print, centered to top, Attractive .....   | 52.50          |
| 111   | <b>12c Black, Pl. I, III (36, 36b).</b> Three of first, one of other, Well Centered, Pretty Cancels, Bold Red Grid, Red Town, two Blue Towns, all but one tiny faults, Fine-Very Fine Appearance ..... | 86.00          |
| 112 ★ | <b>24c Gray (37).</b> Well Centered, Fresh, Part o. g., Very Fine .....  | (Photo) 115.00 |
| 113 ★ | <b>24c Gray Lilac (37).</b> Nicely centered, small faults under regumming, V. F. Appearance .....  | 115.00         |
| 114 ★ | <b>30c Orange (38).</b> Fresh, Rich Color, few microscopic black specks on face, otherwise Very Fine .....   | (Photo) 120.00 |
| 115 ★ | <b>90c Blue (39).</b> Rich Color, corner repair Fine Looking .....   | (Photo) 400.00 |
| 116 ★ | <b>1c Bright Blue, Reprint (40).</b> A single short perf., otherwise V. F. .....   | (Photo) 175.00 |
| 117 ★ | <b>1c Bright Blue, Reprint (40).</b> Fresh & Fine .....  | (Photo) 175.00 |
| 118 ★ | <b>5c Orange Brown, Reprint (42).</b> Fine, all perfs. intact .....  | (Photo) 300.00 |
| 119 ★ | <b>5c Orange Brown, Reprint (42).</b> Fresh, Gorgeous Color, couple perfs. a trifle blunted, really negligible otherwise Very Fine .....   | (Photo) 300.00 |
| 120 ★ | <b>5c Orange Brown, Reprint (42).</b> Fresh, Gorgeous Color, corner nick & few short perfs. in top margin .....  | 300.00         |

### 1861 ISSUE

|       |   |                  |
|-------|---|------------------|
| 121 ★ | <b>3c Brown Rose, "First Design" (56).</b> Brilliant o. g., Very Fine .....   | (Photo) 225.00   |
| 122 ★ | <b>24c Violet, "First Color" (60).</b> Fresh, Lovely Color, tiny faults, Attractive & Rare, with P. F. Certificate, (1973 Cat. #70c) .....  | (Photo) 2,000.00 |
| 123 ★ | <b>1c-3c 1861-66 Issues (63, 65, 73).</b> Fresh, 3c o. g., Fine .....   | 69.00            |
| 124   | <b>1c Blue, 2c Black (63 six, 73 eleven).</b> Lovely Range of Shade & Cancels incl. "Philadelphia, Pa., Post Office", "Paid's", Blue Grid, couple really trivial faults, nearly all Fine-Very Fine .....  | 113.00           |
| 125 ★ | <b>3c Lake (66).</b> Fresh, o. g., Rich Color, perfs. in at top .....   | (Photo) 550.00   |
| 126 ★ | <b>3c Rose, Imperforate (65c).</b> Horiz. Pair, Very Fine .....   | (Photo) 125.00   |
| 127 ★ | <b>3c Lake, Imperforate (66a).</b> Horiz. Pair with Top sheet margin & imprint, Large Margins, Fresh, part o. g., small transparent spot above "ge" of Postage, apparently a drop of oil on the paper prior to printing, otherwise Extremely Fine, Rare ..... | (Photo) 600.00   |
| 128 ★ | <b>10c Deep Yellow Green, "August" Shade (68).</b> Fresh, part o. g., couple nibbed perf. tips, otherwise Very Fine .....   | (Photo) 60.00    |
| 129 ★ | <b>10c Green, 12c Black (68-69).</b> Fresh & Fine .....   | 105.00           |
| 130 ☒ | <b>10c Green (68).</b> Two Singles, two Distinct Shades, tied by Grid, Bold "N. York, Brem. Pk." in Red Circle, on tissue paper cover to Bremen, address partly scratched out otherwise Fine .....  | E. III           |
| 131 ★ | <b>24c Red Lilac (70).</b> Fresh, Rich Color, faults, Very Fine Looking .....   | 150.00           |
| 132 ★ | <b>30c Orange (71).</b> Pale Shade, minor soiling, otherwise Fine .....   | 90.00            |
| 133   | <b>30c Orange (71).</b> Five, cancels incl. San Francisco Cogwheel, Maltese Cross in Circle, Red Foreign Mail & Target, Crossroads, one on piece tied by Double Rimmed Town & Yeardate pmk., all well centered, two have thin spots, Very Fine Strikes .....  | 75.00+           |
| 134   | <b>2c Black (73).</b> Seventeen, Variety of Town Pmks. incl. Four in Blue, some duplication, variable quality, Fine-Very Fine Strikes .....   | 119.00           |
| 135 ★ | <b>5c Red Brown (75).</b> Fresh, small faults, Very Fine Looking .....  | 200.00           |



|       |   |        |
|-------|---|--------|
| 136 ★ | <b>5c Dark Red Brown (75).</b> Fresh, Wonderful Deep Rich Color, faint internal wrinkle, reperfed, Very Fine Appearance | 200.00 |
| 137 ★ | <b>15c Black (77).</b> Fresh, couple partly nibbed perfs., centered to R.   | 125.00 |

### 1867 GRILLED ISSUES

|       |   |                |
|-------|---|----------------|
| 138   | <b>3c Rose, Grill All Over (79).</b> Virtually all perfs. intact, neat ms. cancel., centered bit to right, break in grill for two points at T. L., otherwise Fine, Scarce | (Photo) 225.00 |
| 139 ★ | <b>15c Black, E. Grill (91).</b> Beautifully centered, couple of irregular perfs. & sealed tear at top, Very Fine appearance  | (Photo) 500.00 |
| 140   | <b>5c Brown, F. Grill (95).</b> Str. edge at L., Town cancel, tiny thin, otherwise Fine   | 50.00          |
| 141   | <b>90c Blue, F. Grill (101).</b> Light cancel, faults, centered to top, Attractive Looking Example of this Scarce Stamp   | (Photo) 175.00 |
| 142 ★ | <b>1c Blue, Re-Issue (102).</b> Couple of blunt perfs., otherwise V. F.   | (Photo) 150.00 |
| 143 ★ | <b>1c Blue, Re-Issue (102).</b> Fresh, creases, otherwise Fine  | 150.00         |
| 144   | <b>30c Brownish Orange, Re-Issue (110).</b> Used, reperfed at top, ms. signature on back, Fine Appearance, Scarce used  | (Photo) 650.00 |

### 1869 PICTORIAL ISSUE

#### An Extensive Collection

#### SOURCE MATERIAL & ESSAYS

|       |  |               |
|-------|--|---------------|
| 145 E | <b>1c Deep Brown Orange, Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 112E-Dc).</b> Mint Block, Very Fine  | (Photo) E. IV |
| 146 E | <b>1c Plate Essays on Gummed, Perforated Stamp Paper, Grilled &amp; Ungrilled (Brazer 112E-Dd, e).</b> One of First (Buff), Five Diff. Shades of Latter, Fresh, all but one o. g., Very Good-Very Fine   | E. VI         |
| 147 E | <b>1c-3c Plate Essays on Gummed Stamp Paper, Grilled &amp; Ungrilled, Imperforate, Perforated (Brazer 112E-Dc, d, e, 113E-De, 114E-Ch).</b> Fresh, all but one o. g., Six Diff. Shades of #112E-De, two Diff. of #113E-De, Very Good-Very Fine | E. VII        |
| 148 E | <b>2c Brown, Plate Essay on Gummed, Perforated Stamp Paper, Without Grill (Brazer 113E-Dd).</b> Fresh, Nearly Full o. g., Fine & Rare  | E. IV         |
| 149 E | <b>2c Plate Essays on Gummed, Grilled &amp; Perforated Stamp Paper (Brazer 113D-De).</b> Seven Diff. Shades, Fresh, o. g., one has few tiny thin spots, others Fine-Very Fine  | E. VI         |
| 150 E | <b>2c Plate Essays on Gummed, Grilled &amp; Perforated Stamp Paper (Brazer 113E-De).</b> Five Diff. Shades, Fresh, o. g., Fine-Very Fine   | E. V          |
| 151 E | <b>2c Plate Essays on Gummed, Grilled &amp; Perforated Stamp Paper (Brazer 113E-De).</b> Six Diff. Shades, Fresh, o. g., Fine-Very Fine  | E. VI         |
| 152 E | <b>2c Blue, Plate Essay on Gummed, Grilled &amp; Perforated Stamp Paper (Brazer 113E-De).</b> Block, Fresh, o. g., Fine  | E. IV         |
| 153 E | <b>2c Dark Brown, Plate Essay on Gummed, Grilled &amp; Perforated Stamp Paper (Brazer 113E-De).</b> Block, Fresh, o. g., tiny reinforcements, Fine Block   | E. IV         |
| 154 E | <b>5c Washington, Plate Essays on Gummed Stamp Paper Imperforate (Brazer 115aE-Fc).</b> Four Diff. Shades, Fresh, o. g., Very Fine   | E. V          |
| 155 E | <b>5c Washington, Plate Essays on Gummed Stamp Paper, Perforate &amp; Imperforate (Brazer 115aE-Fc, d).</b> One of First, two of latter, one faulty, others Very Fine  | E. III        |
| 156 E | <b>5c Red Brown, 10c Deep Green, Plate Essays on Stamp Paper, Imperforate (Brazer 115aE-Fc, 116E-Dj).</b> 10c with gum, Very Fine  | E. III        |

|       |  |                   |
|-------|--|-------------------|
| 157 E | 10c Lincoln, Plate Essays on Gummed Stamp Paper, Imperforate (Brazer 116E-Dj). Three of the Four Listed Shades, Fresh, one without gum, V. F.  | E. IV             |
| 158 E | 10c Lincoln, Plate Essays on Gummed Stamp Paper, Imperforate, Perforate (Brazer 116E-Dj, k). Fresh, o. g., two shades of first, Very Fine  | E. IV             |
| 159 E | 10c Dark Ultramarine, Lincoln Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 116E-Dj). B. R. Corner Margin Pair, Fresh, o. g., Very Fine   | (Photo) E. V      |
| 160 E | 10c Dark Ultramarine, Lincoln Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 116E-Dj). R. Margin Block, Fresh, o. g., Very Fine  | E. VII            |
| 161 E | 12c Plate Essays on Grilled, Gummed & Perforated Stamp Paper (Brazer 117E-Ce). Six Diff. Shades, Fresh, one without gum, V. G.-V. F.   | E. V              |
| 162 E | 12c Violet, Plate Essay on Grilled, Gummed & Perforated Stamp Paper (Brazer 117E-Ce). Block, Fresh, o. g., hinge reinforcement between two, Fine Block   | E. IV             |
| 163 E | 24c Black Plate Essay on India Paper (Brazer 120E-Ch). V. F., Scarce   | (Photo) E. IV     |
| 164 E | 24c Plate Essays on Red Salmon, Dull Yellowish Tinted Paper (Brazer 120E-Cc, e). Very Fine   | E. VI             |
| 165 E | 30c Black on Orange Buff, "Burgoyne" Plate Essay (Brazer 121E-Ck). Very Fine   | (Photo) E. IV     |
| 166 E | 30c Burgoyne, Plate Essays on Salmon, Pale Pink & Orange Buff Tinted Paper (Brazer 121E-Ck). Very Fine   | E. VII            |
| 167 E | 30c Burgoyne, Plate Essays on Grayish, Blue & Pale Green Tinted Paper (Brazer 121E-Ck). Very Fine  | E. VII            |
| 168 E | 30c Burgoyne, Dull Violet Plate Essay, Red Bands Overprint (Brazer 121E-Co). R. Margin Single, Very Fine   | E. IV             |
| 169 E | 30c Burgoyne, Dull Violet Plate Essay, Red Bands Overprint (Brazer 121E-Co). Very Fine   | E. IV             |
| 170 E | 90c Violet & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc). Very Fine  | (Photo) E. IV     |
| 171 E | 90c Blue & Black, Plate Essay on Stamp Paper (Brazer 122E-Cc). Very Fine   | (Photo) E. IV     |
| 172 E | 90c Blue & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc). Very Fine  | E. IV             |
| 173 E | 90c Pale Orange Red & Black, Plate Essay on Stamp Paper (Brazer 122E-Cc). Very Fine  | E. IV             |
| 174 E | 90c Pale Orange Red & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc). Very Fine   | E. IV             |
| 175 E | 90c Blue, Red Brown, Frame Essays, Without Vignette (Brazer 122E-Cd). Tiny thin spot in one, otherwise Very Fine   | (Photo Ex) E. VII |
| 176   | \$10.00 Bank Note, Citizens' Bank of Louisiana, Large engraving of S. S. Adriatic, source of design for 12c 1869, National Bank Note Co. Imprint, Crisp, Uncirculated  | E. III            |
| 177   | \$10.00 Note of Chesapeake & Ohio Canal Co., Large central engraving of Declaration of Independence signing, source of design of 24c 1869 vignette, crisp, almost uncirculated, least bit cut in at extreme left, Rare | E. III            |
| 178   | \$10.00 Bank Notes, Another pair similar to the two preceding lots, source of designs for 12c & 24c Vignettes, Fine-Very Fine  | E. V              |

*LOTS ON VIEW FROM APRIL 19th*

*OFFICES OPEN SATURDAY BEFORE SALE*



## 1869 DIE PROOFS

|       |   |                   |
|-------|---|-------------------|
| 179 P | 1c Buff, Large Die Proof (112P). Die Sunk on 6"x9" Card, Very Fine .....  | 400.00            |
| 180 P | 2c Brown, Large Die Proof (113P). Die Sunk on 6"x9" Card, Very Fine ....  | 400.00            |
| 181 P | 3c Ultramarine, Large Die Proof (114P). Die Sunk on 6"x9" Card, V. F. ....  | 450.00            |
| 182 P | 6c Ultramarine, Large Die Proof (115P). Die Sunk on 6"x9" Card, V. F. ....  | 450.00            |
| 183 P | 6c Ultramarine, Large Die Proof (115P). Die Sunk on 6"x9" Card, V. F. ....  | 450.00            |
| 184 P | 10c Yellow, Large Die Proof (116P). Die Sunk on 6"x9" Card, Very Fine .....   | 450.00            |
| 185 P | 12c Green, Large Die Proof (117P). Die Sunk on 6"x9" Card, Very Fine .....  | 450.00            |
| 186 P | 15c Brown & Blue, Ty. II, Large Die Hybrid Proof (119P). Die Sunk on 3 1/8"x3 5/8" Card with "National Bank Note Co. N. Y." Imprint, Very Fine, Unpriced .....  | (Photo) —         |
| 187 P | 90c Carmine & Black, Large Die Hybrid Proof (122P). Die Sunk on 6"x9" Card, (Bicolors exist only as hybrids), V. F. ....  | (Photo) 500.00    |
| 188 P | 1c-90c 1869 Pictorials, Small Die Proofs (112P-117P, 119P-122P, 129P). On gray cards from the Roosevelt Album, incl. both Ty. II & III 15c, some minor toned specks throughout, otherwise Very Fine, Complete Set as Issued ..... | (Photo Ex) 880.00 |

## 1869 PLATE PROOFS ON INDIA

|       |  |                |
|-------|--|----------------|
| 189 P | 1c Buff, Plate Proof on India (112P). Block, Very Fine .....   | 65.00          |
| 190 P | 1c Buff, Plate Proof on India (112P). Horiz. Block of Six, Very Fine .....   | 89.00          |
| 191 P | 1c-90c 1869 Pictorials, Plate Proofs on India (112P-117P, 119-122P, 129P), Complete Set as Issued, incl. Both Ty. II & III 15c, several with Large Margins, 30c with B. Sheet Margin, Fresh, Very Fine, Choice Lot ..... | 248.50         |
| 192 P | 2c-30c 1869 Pictorials, Plate Proofs on India (113P, 115P-117P, 120P-121P). 24c creased, others Very Fine .....  | 76.50          |
| 193 P | 2c-90c 1869 Pictorials, Plate Proofs on India, Perforated & Gummed 113P-117P, 120P-122P, 129P). Very Fine Looking, Excellent Reference Lot .....   | E. V           |
| 194 P | 6c Ultramarine, Plate Proof on India (115P). Block, card mounted, V. F. ....   | 35.00          |
| 195 P | 12c Green, Plate Proof on India (117P). Block, Very Fine .....   | 32.50          |
| 196 P | 12c Green, Plate Proof on India (117P). Block, Very Fine .....   | 32.50          |
| 197 P | 15c Brown & Blue, Ty. II, Plate Proof on India (119P). Block, card mounted, Very Fine .....  | (Photo) 140.00 |
| 198 P | 15c Brown & Blue, Ty. II, Plate Proof on India (119P). Block, tiny surface rub on one, otherwise Very Fine .....   | 140.00         |
| 199 P | 30c Blue & Carmine, Plate Proof on India (121P). Block, card mounted, Fresh, Brilliant Colors, Very Fine .....   | (Photo) 125.00 |
| 200 P | 90c Carmine & Black, Large Die Hybrid Proof (122P). Die Sunk on 1 7/8"x2 3/8" Card, the bi-colors exist only as hybrids, Very Fine (Photo) .....   | 500.00         |
| 201 P | 15c Brown & Blue, Ty. III Re-Issue, Plate Proof on India (129P). Block, Wide Margins, Very Fine .....  | (Photo) 300.00 |

## 1869 PLATE PROOFS ON CARD

|       |   |        |
|-------|---|--------|
| 202 P | 1c-90c 1869 Pictorials, Plate Proofs on Card (112P-117P, 120P-122P, 129P). Complete Set as Issued, Fresh & Very Fine .....                                      | 121.75 |
| 203 P | 1c-90c 1869 Pictorials, Plate Proof on Card (112P-117P, 120P-122P, 129P). Complete Set as Issued, 2c & 15c negligible card thinnings, otherwise Very Fine ..... | 121.75 |
| 204 P | 1c-90c 1869 Pictorials, Plate Proofs on Card (112P-117P, 120P-122P, 129P). Cpl. Set as Issued, 10c is on India (small thin spot), others V. F. ....             | 99.25  |

|        |   |        |
|--------|---|--------|
| 205 P  | 1c-90c 1869 Issue, Plate Proofs on Card (112P-117P, 120-122P, 129P). Complete Set as Issued, color faded on 3c, 6c & 30c, others Very Fine                      | 121.75 |
| 206 P  | 1c-24c 1869 Pictorials, Plate Proofs on Card, India (112P-113P, 115P-117P, 120P, 129P). All on card, incl. 2c, 6c & 10c on India, 6c bit faded others Very Fine | 84.75  |
| 207 P  | 1c-30c 1869 Pictorials, Plate Proofs on Card (112P-113P, 115P-117P, 120P-121P, 129P). Very Fine   | 77.25  |
| 208 P  | 1c-30c 1869 Pictorials, Plate Proofs on Card (112P-113P, 115P-117P, 120P-121P). 6c bit faded, others Very Fine  | 77.25  |
| 209 P  | 15c Brown & Black, "Atlanta" Trial Color Proof (129TC). Faint thin spot, margin touched at B., Fine Appearance  | 120.00 |
| 209A P | 90c Green & Brown, "Atlanta" Trial Color Proof (132TC). Very Fine (Photo)   | 145.00 |

### 1869 REGULAR ISSUES

|        |  |                   |
|--------|--|-------------------|
| 210 ★  | 1c Buff (112). Well Centered, Fresh, Very Fine   | (Photo) 67.50     |
| 211 ★  | 1c Dark Brown Orange (112a). Fresh, Rich Color, Part o. g., strong grill, single short perf., otherwise Very Fine  | (Photo) 67.50     |
| 212 ★  | 1c Buff (112). Exceptionally Well Centered, small thin spot, slightly dry print, otherwise Extremely Fine  | 67.50             |
| 213 ★  | 1c Buff (112). Fresh, Bright Color, centered to L., Fine   | 67.50             |
| 214 ★  | 1c Buff (112). Fresh, centered to B. R.  | 67.50             |
| 215 ★  | 1c Buff, Double Grill (112 Var). Rich Color, Fresh, Part o. g., cut from, sheet at bottom by scissors, all perfs. intact, Fine, Scarce   | (Photo) 125.00    |
| 216 ★  | 1c Buff, Without Grill (112b). Nearly Full o. g., reperfed at right, Attractive Example of this Very Scarce Stamp  | (Photo) 325.00    |
| 217 ★  | 1c Buff, 3c Ultramarine (112, 114). Fresh, few short perfs., otherwise Fine-Very Fine  | 90.00             |
| 218    | 1c Buff (112). Negative Five Point Star cancel, tiny thin spot, Fine Strike  | E. III            |
| 219    | 1c Buff (112). Clear Six Point "Circle of V's" cancel, Fine  | (Photo) E. III    |
| 220    | 1c Buff, Brown Orange (112, 112a). Used, Fine-Very Fine  | 40.00             |
| 221    | 1c Buff (112). Horiz. Strip of Three & Six Singles, Shades, Cancels, faults or perfs. touch  | 185.00            |
| 222    | 1c Buff, Brown Orange (112, 112a). Incl two shades of last, also two plate proofs on card, faults, Fine-Very Fine Appearance   | 82.00             |
| 223    | 1c-30c 1869 Pictorials (112-113, 115-121). Faults or perfs. touch  | 400.25            |
| 224    | 1c-30c 1869 Pictorials (112-113, 115-121) Few tiny faults, perfs. touch  | 400.25            |
| 225 ☒  | 1c Buff, 2c Brown (112-113). Seven Covers, single 1c, 1c & 2c combination, five single 2c usage, one front with two 2c singles and two 3c rose (65) to France mixed condition, Good-Fine           | E. IV             |
| 226 ★  | 2c Brown (113). Fresh, o. g., Fine   | 40.00             |
| 227 ★  | 2c Brown, 3c Ultramarine (113-114). Fresh, 2c o. g., few light wrinkles, otherwise Fine-Very Fine  | 62.50             |
| 228 ★  | 2c Brown (113). Vertical Pair, Fresh, o. g., centered to right   | 82.50             |
| 229 ★☐ | 2c Brown (113). Block, Fresh, o. g., centered to top   | 225.00            |
| 230 ★☐ | 2c Dark Brown (113). Block, Fresh, o. g., Deep Rich Color, centered bit to B. L., Fine   | (Photo) 225.00    |
| 231 ★☐ | 2c Brown (113). B. Imprint Block of 22 (6x3 with Block of Four on Top Row), Fresh, one stamp damaged, inconsequential in such a block; centered bit to left, A Rare & Spectacular Exhibition Piece | (Photo) 1,140.00+ |
| 232    | 2c Brown (113). Large Even Margins, Light Cancel, Extremely Fine   | 8.50              |
| 233    | 2c Brown (113). Horiz Pair, Neat Str. Line "Paid All" cancel, Very Fine (Photo)  | 30.00+            |



|       |   |         |
|-------|---|---------|
| 234   | 2c Brown (113). Twelve, Nice Shades, Cancels, incl. Star, "Paid", "All", Targets, Reds, Blues, Geometrics, few small faults   | 113.00+ |
| 235   | 2c Brown (113). Pair & Twelve Singles, one unused, incl. Shades, Variety of Cancels, one resembling Masonic, Straddle Copy, some tiny faults, Fine-Very Fine Appearance                                       | 151.50  |
| 236   | 2c Brown (113). Seventeen, Nice Range of Shades, some cancels, also two plate proofs on card, few tiny faults, Mostly Fine-Very Fine  | 152.50  |
| 237   | 3c Deep Ultramarine (114). Very Well Centered, Fresh Deep Rich Color, Neat Target Cancel, Extremely Fine  | 1.75    |
| 238 ★ | 6c Ultramarine (115). Fresh, tiny natural paper inclusion, Fine (Photo)   | 125.00  |
| 239 ★ | 6c Ultramarine (115). Extra Wide Side Margins incl. L. Imperf. Arrow, toned   | 125.00  |
| 240   | 6c Ultramarine (115). Four, Cancels incl. Red, Red Transit Blue Target, Bold Circle of "V's", some minute flaws, F.-V.F. Appearance   | 105.50  |
| 241   | 6c Ultramarine (115). Vertical Strip of Three, Bold Blue Split Cork with Matching "Cynthiana, Ky." Pmks., couple partly nibbed perfs., really trivial, otherwise Fine-Very Fine, Scarce Used Multiple (Photo) | 72.50+  |
| 242   | 6c-15c 1869 Pictorials (115-116, 119). 6c Red Cancel, Fine-Very Fine  | 80.00   |
| 243   | 6c-30c 1869 Pictorials (115-119, 121). Tiny faults, F.-V.F. Appearance  | 245.00  |
| 244   | 6c-30c 1869 Pictorials (115-119, 121). Couple really negligible faults, Fine-Very Fine  | 245.00  |
| 245   | 6c-30c 1869 Pictorials (115, 117-119, 121). 12c Red Cancel, small faults or perfs. touch  | 240.00  |
| 246   | 6c-30c 1869 Pictorials (115, 117-119, 121). 12c Red Cancel, small faults or perfs. touch  | 240.00  |
| 247   | 6c-15c 1869 Pictorials (115-117, 119). Two of each, tiny faults, Fine-Very Fine Appearance  | 190.00  |
| 248   | 6c-30c 1869 Pictorials (115 four, 117 six, 118, 119 two, 121). Used, faults to greater or lesser degree, some trivial, Useful Lot   | 430.00  |
| 249 ☒ | 6c Ultramarine (115). Light wrinkle, just tied by smudgy "Clover Leaf" purple "Phila. Paid All" on 1870 cover to England, letter enclosed, Fine cover   | 40.00   |
| 250 ★ | 10c Yellowish Orange (116). Fresh, Bright Color, Fine (Photo)   | 135.00  |
| 251 ★ | 10c Yellowish Orange (116). Centered to T., Fresh & Bright (Photo)  | 135.00  |
| 252 ★ | 10c Yellow (116). Light Soiling & minor gum soaks, otherwise Fine   | 135.00  |
| 253 ★ | 10c Yellow (116). Fresh, couple short perfs., centered to bottom  | 135.00  |
| 254   | 10c Yellow (116). Bright Color, Bold "Circle of Wedges", cancel, Very Fine  | 22.50   |
| 255   | 10c Yellow (116). Well Centered, small thin spot, Bold Blue Grid of Diamonds over ms. cancel, Choice & Unusual Very Attractive (Photo)  | E. IV   |
| 256   | 10c Yellow (116). "New York Steamship" Cancel, Fine (Photo)   | 40.00   |
| 257   | 10c Yellow (116). Centered bit to T., Clear "Hiogo, Japan" in Double Circle, Pretty Color, Very Fine Strike (Photo)   | 60.00   |
| 258   | 10c Yellowish Orange (116). Large Five Point Star in Blue, small corner crease, otherwise Very Fine (Photo)   | E. III  |
| 259   | 10c Yellow (116). Bold Fancy Rosette cancel, Very Fine  | E. III  |
| 260   | 10c Yellow, Yellowish Orange (116). Each with Blue French Transit, Fine   | 45.00+  |
| 261   | 10c Yellow (116). Two, Red Town, Red Target cancels, one small faults, Very Fine Strikes  | 60.00   |
| 262   | 10c Yellow (116). Four, Cancels incl. Star, Initial, Cross, Rosette, "Paid", small faults, Fine Strikes   | 90.00+  |
| 263   | 10c Yellow (116). Five, Diff. Cancels, Shades, few tiny flaws, Fine-Very Fine Appearance  | 112.50  |
| 264   | 10c Yellow (116). Five, Shades, Cancels, small faults   | 112.50  |
| 265 ☒ | 10c Yellow (116). Centered to bottom, clear split grill, tied by Bold Solid Star on folded cover to Germany, "Bremen, Franco" in Red Box, part of address deleted, Fine                                       | 60.00+  |

|     |   |  |        |
|-----|---|--|--------|
| 266 | ✉ | 10c Yellow (116). Well Centered, tied by Bold Grid, Baltimore, Md. pmk., on cover to West Virginia, Unusual Usage, probably a 1c overpayment of a triple rate letter, least bit reduced at right, Fine   | 60.00  |
| 267 | ★ | 12c Deep Green (117). Rich Color, minute sealed tear, Very Fine Appearance (Photo)   | 125.00 |
| 268 | ★ | 12c Green (117). Fresh, tiny thin spot, Very Fine Appearance   | 125.00 |
| 269 | ★ | 12c Green (117). Small sealed tear, otherwise Fine   | 125.00 |
| 270 |   | 12c Green (117). Wide Even Margins, Bold Rosette Cancel, couple tiny thin spots, Extremely Fine Appearance   | 22.50  |
| 271 |   | 12c Green (117). Five, Diff. Cancels, incl. Red & Blue, couple small faults, Mostly Fine-Very Fine   | 131.50 |
| 272 | ☐ | 12c Green (117). Used Block, toned spots, mostly on back, light strengthening, centered to right, Very Scarce Block (Photo)  | 350.00 |
| 273 | ★ | 15c Brown & Blue, Ty. I (118). Tiny sealed tear, single short perf., R. perfs. just in   | 400.00 |
| 274 |   | 15c Brown & Blue, Ty. I (118). Used, Marvelous Centering, Extremely Fine (Photo)   | 90.00  |
| 275 |   | 15c Brown & Blue, Ty. I (118). Well Centered, Bold Five-Point Star cancel, Very Fine (Photo)   | 90.00+ |
| 276 |   | 15c Brown & Blue, Ty. I, Double Grill (118 Var). Well Centered, Neat split cork cancel, couple short perfs., otherwise Very Fine, Scarce (Photo)   | 250.00 |
| 277 |   | 15c Brown & Blue, Ty. I, Double Grill (118 Var.). Used, few toned specks on face, otherwise Very Fine, Scarce (Photo)  | 250.00 |
| 278 |   | 15c Brown & Blue, Ty. I (118). Used, Fine (Photo)  | 90.00  |
| 279 |   | 15c Brown & Blue, Ty. I (118). Pale Shade, small corner perf. creases, Very Fine Centering   | 90.00  |
| 280 |   | 15c Brown & Blue, Ty. I (118). Part Blue French Transit in Double Lined Octagon, centered to R.  | 90.00  |
| 281 |   | 15c Brown & Blue, Ty. I (118). Rosette Cancel, centered bit to R., Fine (Photo)  | 90.00  |
| 282 |   | 15c Brown & Blue, Ty. I (118). Used, light creases, Fine Appearance  | 90.00  |
| 283 |   | 15c Brown & Blue, Ty. I (118). Well Centered, Rosette Cancel, small corner strengthening, Very Fine Looking  | 90.00  |
| 284 |   | 15c Brown & Blue, Ty. I, II (118-119). Used, perfs barely touch on first, other Fine   | 117.50 |
| 285 |   | 15c Brown & Blue, Ty. I, II (118-119). Used, perfs. touch on first, other Fine   | 117.50 |
| 286 | ★ | 15c Brown & Blue, Ty. II (119). Fresh, Part o. g., Very Fine (Photo)   | 150.00 |
| 287 | ★ | 15c Brown & Blue, Ty. II (119). Fresh, Rich Colors, perfs. cut way in at B.  | 150.00 |
| 288 |   | 15c Brown & Blue, Ty. II (119). Small Bold Fancy Encircled Circle of Wedges Cancel, Very Fine (Photo)  | E. V   |
| 289 |   | 15c Brown & Blue, Ty. II (119). Used, Very Fine (Photo)  | 27.50  |
| 290 |   | 15c Brown & Blue, Ty. II (119). Used, Wide Even Margins, Beautifully Centered, Center misplaced upwards 2mm into frame leaving equal blank space at bottom of design, tiny corner crease, otherwise Extremely Fine, A remarkable variety (Photo) | 27.50+ |
| 291 |   | 15c Brown & Blue, Ty. II (119). Deep Colors, Exceptionally Well Centered, trivial corner crease, otherwise Extremely Fine (Photo)  | 27.50  |
| 292 |   | 15c Brown & Blue (119). N. Y. Foreign Mail Cog cancel. (Ty. S3) Fine & Scarce  | 27.50+ |
| 293 |   | 15c Brown & Blue, Dark Brown & Blue, Ty. II (119, 119a). Used, Fine  | 55.00  |
| 294 |   | 15c Brown & Blue (119). Two shades, one with light dots cancel, probably French packet tiny flaws, Fine appearance   | 55.00  |
| 295 | ★ | 15c Brown & Blue, Ty. II, Double Grill (119 Var). Damaged, Unpriced Unused, Used Cat. \$125.00   | —      |



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| 296 | <b>15c Brown &amp; Blue, Ty. II, Double Grill (119 Var).</b> Light Cancel, perfs. just touch at B., Scarce   | 125.00   |
| 297 | <b>15c Brown &amp; Blue, Ty. II (119).</b> Four, Cancels incl. Blue Grid, Rosettes, one in Blue, Target, small faults, Fine-Very Fine Appearance   | 110.00   |
| 298 | ☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Large Solid Diamond (not tied), "New Orleans, La." pmk., Red New York & French Packet transit marks, on Fresh Nov. 1871 Folded Letter to France, Fine (Photo)   | E. VI    |
| 299 | ☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to T., just tied by Red Cross-roads, matching "Baltimore, Md.", Unusual, Italic "Paid All" pmks., additionally tied by Brownish Red "New York, Paid All, Br. Transit" on folded cover to Germany, faults, Attractive (Photo) | E. VI    |
| 300 | ☒ <b>15c Brown &amp; Blue, Ty. (119).</b> Centered to B., ms. cancel (not tied), Red "New York, Br. Transit, Paid All", on Fresh 1870 Cover to Germany, Fine   | E. V     |
| 301 | ☒ <b>15c Brown &amp; Blue (119).</b> Centered to L. B., tied with 3c Ultramarine (114) by "Buffalo, N.Y." town pmk on Registered cover to Illinois, unusual "Registered" in rimless circle; cover soiled & with sealed tears, yet Attractive, Scarce usage                         | 190.00   |
| 302 | ☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Target cancel (not tied), used in combination with 3c Ultramarine (114) on small 1870 registered cover, 3c damaged by careless opening, otherwise Fine  | E. IV    |
| 303 | ☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Centered far to T. R., cork cancel (not tied), used on 3c Entire (U159). A small registered cover to Texas, V. G.   | E. IV    |
| 304 | ★ <b>24c Green &amp; Violet (120).</b> Fresh, Bright Colors, Fine (Photo)  | 350.00   |
| 305 | ★ <b>24c Green &amp; Violet (120).</b> Fresh, traces of o. g., bright Colors, couple tiny thin specks, centered to R. B. (Photo)   | 350.00   |
| 306 | <b>24c Green &amp; Violet (120).</b> Fresh Colors, light cancel, Very Fine (Photo)   | 125.00   |
| 307 | <b>24c Green &amp; Violet (120).</b> Used, Very Fine (Photo)   | 125.00   |
| 308 | <b>24c Green &amp; Violet (120).</b> Rich Colors, Wonderfully Well Centered, Rosette Cancel, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo)  | 125.00   |
| 309 | <b>24c Green &amp; Violet (120).</b> Bold Split Cork Cancel, Well Centered, couple corner faults, otherwise Very Fine (Photo)  | 125.00   |
| 310 | <b>24c Green &amp; Violet (120).</b> Red Cancel, repaired, Very Fine Looking   | 140.00   |
| 311 | <b>24c Green &amp; Violet (120).</b> Light Cancel, Bright Colors, couple tiny thin specks, Fine Appearance   | 125.00   |
| 312 | <b>24c Green &amp; Violet (120).</b> Used, tiny faults, Fine Appearance  | 125.00   |
| 313 | <b>24c Green &amp; Violet (120).</b> Used, thin spot, Fine Appearance  | 125.00   |
| 314 | <b>24c Green &amp; Violet (120).</b> Very Faint cancel, appears unused, faint toning centered to right   | 125.00   |
| 315 | <b>24c Green &amp; Violet (120).</b> Horiz. Pair, neat Split Cork cancels, V. F. (Photo)   | 300.00   |
| 316 | <b>24c Green &amp; Violet, Center Inverted (120b).</b> Used, P. F. Certificate states "genuine & badly faded" Rare (Photo)   | 5,000.00 |
| 317 | ★ <b>30c Blue &amp; Carmine (121).</b> Fresh, Large Part o. g., Pretty Colors, Fine (Photo)  | 425.00   |
| 318 | ★ <b>30c Blue &amp; Carmine (121).</b> Single nibbed perf., centered to T. R., with P. F. Certificate (Photo)  | 425.00   |
| 319 | ★ <b>30c Blue &amp; Carmine (121).</b> Fresh, part o. g., faint thin speck, centered to T. L.  | 425.00   |
| 320 | <b>30c Blue &amp; Carmine (121).</b> Light target cancel, Extremely Fine (Photo)   | 60.00    |
| 321 | <b>30c Blue &amp; Carmine (121).</b> Fancy Cross Roads cancel, tiny thin spot, Very Fine Appearance (Photo)  | 60.00    |
| 322 | <b>30c Blue &amp; Carmine (121).</b> French Transit pmk. in Blue, small thin spot, Very Fine Appearance  | 60.00    |

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| 323 | <b>30c Blue &amp; Carmine (121).</b> Used, small thin spot, Very Fine Appearance   | 60.00  |
| 324 | <b>30c Blue &amp; Carmine (121).</b> Pretty Colors, Red Town & Circle of Small Thick V's Canceled, some partly blunted perfs., otherwise Fine    | 60.00  |
| 325 | <b>30c Blue &amp; Carmine (121).</b> Bold Duplex Cancel (Town, Numeral in Oval Grid), Unusual Late Usage, light creases, Fine Appearance (Photo) | 60.00  |
| 326 | <b>30c Blue &amp; Carmine (121).</b> Used Block, few light creases, centered to top left (Photo)   | 300.00 |
| 327 | <b>30c Blue &amp; Carmine (121).</b> Used Block, few perfs. lightly strengthened, small surface rub on one, otherwise Fine (Photo)               | 300.00 |
| 328 | <b>90c Carmine &amp; Black (122).</b> Light Cancel, Very Fine (Photo)  | 275.00 |
| 329 | <b>90c Carmine &amp; Black (122).</b> Incredibly Well Centered, Light Cancel, few creases, Extremely Fine Appearance (Photo)                     | 275.00 |
| 330 | <b>90c Carmine &amp; Black (122).</b> Light Cancel, Well Centered, sealed tear, Very Fine Looking (Photo)  | 275.00 |
| 331 | <b>90c Carmine &amp; Black (122).</b> Used, small faults, Attractive (Photo)   | 275.00 |
| 332 | <b>90c Carmine &amp; Black (122).</b> Light Blue cancel, perfs in at B   | 300.00 |

#### 1869 RE-ISSUES

|     |   |        |
|-----|---|--------|
| 333 | ★ <b>1c Buff, Re-Issue (123).</b> Fresh, Very Fine (Photo)  | 115.00 |
| 334 | ★ <b>1c Buff, Re-Issue (123).</b> Fresh, reperfed. at T., Extremely Fine Appearance (Photo)   | 115.00 |
| 335 | ★ <b>1c Buff, Re-Issue (123).</b> Fresh, tiny trace of o. g., trivial corner perf. crease, otherwise Very Fine  | 115.00 |
| 336 | ★ <b>1c Buff, Re-Issue (123).</b> Fresh, faint thin spot, Fine Appearance   | 115.00 |
| 337 | <b>1c Buff, Re-Issue (123).</b> Deep Color, very light violet pmk., faint thin speck, really trivial, Fine Appearance   | 75.00  |
| 338 | <b>1c Buff, Re-Issue (123).</b> Used, thin spot, Fine Appearance  | 75.00  |
| 339 | ★ <b>2c Brown, Re-Issue (124).</b> Fresh & Very Fine (Photo)  | 160.00 |
| 340 | ★ <b>2c Brown, Re-Issue (124).</b> Fresh, single short perf., otherwise Fine (Photo)  | 160.00 |
| 341 | <b>2c Brown, Re-Issue (124).</b> Used, minute, almost invisible sealed tear in left margin, otherwise Fine  | 100.00 |
| 342 | ★ <b>3c Blue, Re-Issue (125).</b> Fresh, centered to right, Fine, with P. F. Certificate (Photo)  | 850.00 |
| 343 | ★ <b>6c Blue, Re-Issue (126).</b> Fresh, o. g., Fine (Photo)  | 325.00 |
| 344 | ★ <b>6c Blue, Re-Issue (126).</b> Fresh, part o. g., centered to top (Photo)  | 325.00 |
| 345 | ★ <b>10c Yellow, Re-Issue (127).</b> Fresh & Fine, with P. F. Certificate, which states Regummed (Photo)  | 375.00 |
| 346 | ★ <b>12c Green, Re-Issue (128).</b> Beautifully Centered, Fresh, Rich Color, tiny, almost negligible creases in T. L. corner, otherwise Very Fine, with P. F. Certificate (Photo) | 425.00 |
| 347 | ★ <b>15c Brown &amp; Blue, Re-Issue (129).</b> Fresh, Large Part o. g., Very Fine, with P. F. Certificate (Photo)   | 500.00 |
| 348 | ★ <b>15c Brown &amp; Blue, Re-Issue (129).</b> Fresh & Very Fine with P. F. Certificate (Photo)   | 500.00 |
| 349 | ★ <b>15c Brown &amp; Blue, Re-Issue (129).</b> Fresh & Very Fine, with P. F. Certificate (Photo)  | 500.00 |
| 350 | <b>15c Brown &amp; Blue, Re-Issue (129).</b> Light Reg. Cancel, Fine, with P. F. Certificate (Photo)  | 200.00 |
| 351 | ★ <b>24c Green &amp; Violet, Re-Issue (130).</b> Fresh Vivid Colors, Beautifully Centered Very Fine, with P. F. Certificate (Photo)   | 400.00 |
| 352 | ★ <b>24c Green &amp; Violet, Re-Issue (130).</b> Bright Colors, tiny thins, almost negligible, otherwise Fine, with P. F. Certificate (Photo)                                     | 400.00 |



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|-------|---|----------|
| 353 ★ | 30c Blue & Carmine, Re-Issue (131). Fresh, Well Centered, Extremely Fine, with P. F. Certificate ..... (Photo)  | 600.00   |
| 354 ★ | 90c Carmine & Black, Re-Issue (132). Fresh, o. g., Wonderful Colors, couple trivial perf. irregularities, otherwise Very Fine, with P. F. Certificate ..... (Photo) | 1,000.00 |
| 355 ★ | 90c Carmine & Black, Re-Issue (132). Fresh, Large Part o. g., Gorgeous Colors, Fine ..... (Photo)   | 1,000.00 |
| 356 ★ | 1c Buff, Re-Issue (133). Fresh, o. g., couple of short perfs., otherwise Very Fine ..... (Photo)  | 95.00    |
| 357 ★ | 1c Buff, Re-Issue (133). Fresh, o. g., reperfed at B., Very Fine Appearance   | 95.00    |
| 358 ★ | 1c Buff, Re-Issue (133). Large Part o. g., light gum toning at top, otherwise Fine ..... (Photo)  | 95.00    |
| 359 ★ | 1c Buff, Re-Issue (133). Fresh, o. g., couple light gum bends, centered a bit right   | 95.00    |
| 360 ★ | 1c Buff, Re-Issue (133). Part o. g., small faults, Very Fine Centering  | 95.00    |
| 361 ★ | 1c Buff, Re-Issue (133). Block, Fresh, o. g., Fine ..... (Photo)  | 450.00   |
| 362   | 1c Buff, Brown Orange, Re-Issue (133, 133a). First unused, other used, faults   | 180.00   |
| 363 ★ | 1c Brown Orange, Re-Issue (133a). Trivial corner perf. crease, otherwise Very Fine  | 90.00    |
| 364 ★ | 1c Brown Orange, Re-Issue (133a). Fresh, faint thin speck. Fine Appearance  | 90.00    |

#### BANK NOTE ISSUES

|       |   |        |
|-------|---|--------|
| 365 ★ | 1c Ultramarine, Grill (134). Fine ..... (Photo)   | 125.00 |
| 366 ★ | 3c Green, Grill, Imperforate (136b). Horiz. Pair with L. Sheet Margin, Large Margins, Fresh, o. g., crease, otherwise Very Fine, Rare ..... (Photo) | 400.00 |
| 367 ★ | 3c Green,, Grill (136). Fresh, faint bend, otherwise Very Fine  | 50.00  |
| 368   | 3c Green, Grill (136). End Roller Grill, Very Fine ..... (Photo)  | 100.00 |
| 369   | 3c Green, Grill (136). Clear End Roller Grill, Fine   | 100.00 |
| 370   | 6c Carmine, Grill (137). With additional clear End Roller Grill, Blue cancel, Fine, Scarce ..... (Photo)  | 125.00 |
| 371 ★ | 7c Vermilion, Grill (138). Clear Grill, small faults, perfs. cut in at B., Scarce Unused  | 250.00 |
| 372   | 7c Vermilion, Grill (138). Used, Very Fine ..... (Photo)  | 45.00  |
| 373 ★ | 15c Orange, Grill (141). Fresh Color, one row of grill point shows clearly, centered to right ..... (Photo)   | 325.00 |
| 374 ★ | 3c-10c 1870 Bank Note (147-150). Some o. g., 6c tiny sealed tear, 7c light toning, otherwise Fine-Very Fine   | 205.00 |
| 375 ★ | 7c Vermilion (149). Fresh, part o. g., blunted corner perf., otherwise Very Fine  | 75.00  |
| 376 ★ | 24c Bright Purple (153). Fresh, Pretty Color, centered bit to T., Fine  | 90.00  |
| 377 ★ | 90c Carmine (155). Fresh, couple tiny tears, otherwise Very Fine (Photo)  | 300.00 |
| 378 ★ | 3c Green, Continental Grill (158e). Fresh, Large Part o. g., tiny tear Fine Appearance  | 50.00  |
| 379 ★ | 12c Blackish Violet (162). Well Centered, tiny surface rubbing, otherwise Very Fine ..... (Photo)   | 150.00 |
| 380 ★ | 90c Rose Carmine (155). Fresh, Nearly Full o. g., Brilliant Color, reperfed, Very Fine Appearance ..... (Photo)                                     | 225.00 |
| 381 ★ | 2c Vermilion, 15c Orange (183, 189). Fresh, 2c o. g., 15c tiny part o. g., Bright Colors, Fine-Very Fine  | 37.50  |
| 382 ★ | 15c Red Orange (189). Fresh, o. g., centered slightly to right, Very Fine   | 25.00  |

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| 383 ★ | 30c Full Black (190). Well Centered, Fresh, Large part o. g., small hinge thin, Very Fine appearance ..... (Photo)  | 85.00    |
| 384 ★ | 7c Scarlet Vermillion, Special Printing (196). Fine Centering, small nick & thin spot at top, Rare ..... (Photo)  | 1,750.00 |
| 385 ★ | 1c-5c Bank Notes (205, 210-211, 212-216). Fresh, mostly o. g., #211, 214, tiny thin specks, others Fine-Very Fine .....   | 94.00    |
| 386 ★ | 1c-10c 1882-88 Bank Notes (205, 206-211, 212, 214-216). Fresh, Many o. g., few tiny faults, Mostly Fine-Very Fine .....   | 169.50   |
| 387   | 2c Red Brown (210). Two, Bold Crescent & Star & "NB" Cancels, tiny insignificant faults, Very Fine Strikes .....  | E. III   |
| 388 ★ | 2c Green (213). Block of Twelve, Bottom Imprint & Pl. No. 613, Mint, perfs touch at left, Fresh & Attractive .....  | 150.00   |
| 389   | 2c-15c 1870-82 Bank Notes (146 thirteen, 148 five, 149 four, 157 seventeen, 161 seven, 179 three, 185 four, 209 thirty). Lovely Range of Shades, Cancels incl. Geometrics, Stars, some in color, FM's, a few have tiny, trivial faults, Mostly Fine-Very Fine ..... | 188.00   |

### 1890 ISSUE

|       |   |        |
|-------|---|--------|
| 390 ★ | 1c Blue (219). B. Imprint & Plate No. 288 Block of Twenty, Fresh, Mint, Fine .....  | 170.00 |
| 391 ★ | 1c-90c 1890 Issue (219, 220-229). Fresh, Mostly o. g., heavy hinges 4c small thin spot, 30c small faults, 90c perfs. touch at T., others Fine-Very Fine .....                                     | 216.00 |
| 392 ★ | 3c-30c 1890 Issue (221-222, 224-226, 228). Fresh, o. g., 8c tiny gum wrinkles, Fine-Very Fine .....   | 100.50 |
| 393 ★ | 5c Chocolate (223). Block, Fresh, o. g., light crease in two, otherwise Fine .....  | 60.00  |
| 394   | 5c Brown (223). Used in Samoa, Tied by grid, Samoa 1p, 2p Palm Tree (11, 13) on cover to France, via San Francisco with 1891 transit pmk. on back. Fine, Very Scarce Mixed Franking ..... (Photo) | E. XI  |

### COLUMBIAN ISSUE

|       |   |        |
|-------|---|--------|
| 395 ★ | 1c-10c Columbian (230-237). Mostly o. g., Fine-Very Fine .....  | 94.74  |
| 396 ★ | 1c-15c Columbians (230-238). Fresh, o. g., 3c & 10c thin spots, others Very Good-Fine .....                                   | 134.75 |
| 397 ★ | 1c-15c Columbians (230-238). Fresh, o. g., hinge remnants, 2c, 5c, 6c small thin spots, others Fine-Very Fine .....           | 134.75 |
| 398 ★ | 1c-30c Columbians (230-231, 234, 236-239). Fresh, Mostly o. g., Very Good-Very Fine .....                                     | 152.75 |
| 399 ★ | 15c Columbian (238). Block, Fresh, o. g., perfs. touch at top & right .....   | 200.00 |
| 400 ★ | 30c, 50c Columbians (239-240). Part o. g., sealed tears & small thin spots, Fine-Very Fine Looking .....                      | 145.00 |
| 401 ★ | 50c Columbian (240). Deep Color, Fresh, Fine ..... (Photo)  | 90.00  |
| 402 ★ | \$1.00 Columbian (241). Fresh, o. g., small faint thin spots, Very Fine Appearance ..... (Photo)                              | 250.00 |
| 403 ★ | \$1.00 Columbian (241). Fresh, Rich Color, thin spot, centered to B., Fine Appearance ..... (Photo)                           | 250.00 |
| 404 ★ | \$2.00 Columbian (242). Fresh, o. g., Lovely Color, Very Fine ..... (Photo)   | 300.00 |
| 405 ★ | \$2.00 Columbian (242). Fresh, Nearly Full o. g., Gorgeous Color, couple small thin spots, Very Fine Appearance ..... (Photo) | 300.00 |
| 406 ★ | \$2.00 Columbian (242). Fresh, o. g., Rich Color, Fine ..... (Photo)  | 300.00 |
| 407 ★ | \$3.00 Columbian (243). Fresh, Deep Rich Color, two thin spots, few nibbed perfs., otherwise Fine ..... (Photo)               | 450.00 |



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| 408 ★ | <b>\$4.00 Columbian (244).</b> Brilliant Mint, Fresh, Extremely Fine .... (Photo)  | 650.00 |
| 409 ★ | <b>\$4.00 Columbian (244).</b> Reperfed at L., tiny filled thin spot, Very Fine Appearance ..... (Photo)   | 650.00 |
| 410 ★ | <b>\$4.00 Columbian (244).</b> Deep Color, long sealed tear & thin spot, Fine Centering, Fairly Good Looking ..... (Photo)   | 650.00 |
| 411 ☒ | <b>\$4.00 Columbian (244).</b> Wonderful Centering, tied by Neat Bold "New York", "A" in Oval on Large Registered Cover to Germany, registry label slightly overlaps, crease far from stamp, Very Fine ..... (Photo)         | 425.00 |
| 412 ★ | <b>\$5.00 Columbian (245).</b> Very Fine ..... (Photo)   | 700.00 |
| 413 ★ | <b>\$5.00 Columbian (245).</b> Fresh, tiny tear, otherwise Fine ..... (Photo)  | 700.00 |
| 414 ★ | <b>\$5.00 Columbian (245).</b> Traces of o. g., wide s. e. at Top, sealed tear & thin spot, Fine Centering, Fairly Good Looking ..... (Photo)  | 700.00 |
| 415 ☒ | <b>\$5.00 Columbian (245).</b> Tied by Bold "New York", "A" in Oval on Large Registered Cover to Germany, registry label slightly overlaps, crease far from stamp, couple nibbed corner perfs., otherwise Fine ..... (Photo) | 500.00 |
| 416 ★ | <b>1c-10c 1893-1940 Commems (Betw 230-893).</b> 73 Diff., couple trivial faults, Virtually All Fine-Very Fine ..... 164.01   | 164.01 |
| 417 ★ | <b>1c-10c 1893-1904 Commems (230-232, 234-237, 285-288, 294, 297, 299, 323-324, 327).</b> Faults, some trivial, Mostly Fine-Very Fine Appearing  | 285.25 |

#### 1894 UNWATERMARKED

|       |   |        |
|-------|---|--------|
| 418 ★ | <b>2c Pink, Ty. I (248).</b> Complete Mint Sheet of 100, incl. Two Imprint & Plate No. 1 Blocks of Six, some very minor separation, perfs. touch on a few, Nearly All Fine-Very Fine ..... 385.00 | 385.00 |
| 419 ★ | <b>50c Orange (260).</b> Plate No. Single, Fresh, Mint, Fine ..... 42.50  | 42.50  |
| 420 ★ | <b>50c Orange (260).</b> B. Imprint & Plate No. 75 Strip of Three, Fresh, Mint, Fine ..... (Photo) 200.00   | 200.00 |
| 421 ★ | <b>50c Orange (260).</b> Block with Part Imprint & Plate No., Fresh, o. g., Fine ..... 180.00   | 180.00 |
| 422 ★ | <b>\$2.00 Dark Blue (262).</b> Plate No. Single, Fresh, o. g., Wide Margins, Extremely Fine ..... (Photo) 200.00  | 200.00 |
| 423 ★ | <b>\$2.00 Bright Blue (262).</b> Fresh, Large Margins, tiny natural wrinkle, Very Fine ..... (Photo) 200.00   | 200.00 |

#### 1895-98 ISSUES

|       |   |        |
|-------|---|--------|
| 424 ★ | <b>1c Blue (264).</b> Complete Mint Sheet of 100, incl. Two Imprint & Plate No. 493 Blocks of Six, some minor separation, three s. e. stamps faulty, others Fine-Very Fine ..... 138.75                         | 138.75 |
| 425 ★ | <b>1c Blue, 2c Carmine, Ty. III (264, 267).</b> Imprint & Plate No. Strips of Three, Nine of First, 17 of other, Mostly Diff. Nos., Mint, Very Good-Very Fine ..... 87.00                                       | 87.00  |
| 426 ★ | <b>1c Blue, 2c Carmine, Ty. III (264, 267).</b> Imprint & Plate No. Strips of Three, 11 of First, 22 of others, one to four of each Plate No., Mint, Very Good-Very Fine ..... 110.00                           | 110.00 |
| 427 ★ | <b>1c Blue, 2c Carmine, Ty. I-III (264-267).</b> 100 Mint Stamps, from 15 to 38 of each, incl. 23 Imprint & Plate No. Strips of Three, a few small flaws, some separation, Majority Fine-Very Fine ..... 410.10 | 410.10 |
| 428 ★ | <b>2c Carmine, Ty. I (265).</b> Eight Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, Fine-Very Fine ..... 180.00  | 180.00 |
| 429 ★ | <b>2c Carmine, Ty. I (265).</b> Ten Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, Fine-Very Fine ..... 225.00  | 225.00 |

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|-------|---|--------|
| 430 ★ | 2c Carmine, Ty. I (265). Seven Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, perfs. close or touch .....   | 135.00 |
| 431 ★ | 2c Carmine, Ty. I (265). Eight Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, perfs. close or touch .....   | 180.00 |
| 432 ★ | 2c Carmine, Ty. I (265). Ten Imprint & Plate No. Strips of Three, Five Diff. Nos., Mint, perfs. close or touch .....  | 225.00 |
| 433 ★ | 2c Carmine, Ty. I, II (265-266). Imprint & Plate No. Strips of Three, Mint, Very Fine .....   | 52.50  |
| 434 ★ | 2c Carmine, Ty. I, II (265-266). Imprint & Plate No. Strips of Three, Mint, Very Fine .....   | 52.50  |
| 435 ★ | 2c Carmine, Ty. I, II (265-266). Imprint & Plate No. Strips of Three, Mint, Very Fine .....   | 52.50  |
| 436 ★ | 2c Carmine, Ty. I, II (265-266). Two Imprint & Plate No. Strips of Three of Each, Diff. Nos., Mint, Fine-Very Fine .....  | 105.00 |
| 437 ★ | 2c Carmine, Ty. I, II (265-266). Two Imprint & Plate No. Strips of Three of Each, Diff. Nos., Mint, Fine-Very Fine .....  | 105.00 |
| 438 ★ | 2c Carmine, Ty. I, II (265-266). Five Imprint & Plate No. Strips of Three, one of first, three diff. nos., Mint, Very Good-Very Fine .....  | 142.50 |
| 439 ★ | 2c Carmine, Ty. II (266). Four Imprint & Plate No. Strips of Three, Diff. Nos., Mint, Very Good-Very Fine .....   | 120.00 |
| 440 ★ | 2c Carmine, Ty. II (266). Four Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, perfs. close or touch .....   | 120.00 |
| 441 ★ | 2c Carmine, Ty. II, III (266-267). Complete Sheet of 100, incl. I. Imprint & Plate No. 170 Block of Six (Ty. II), B. Imprint & Plate No. 170 Block of Six (Ty. III). Five Blocks (Combination Ty. II, III), Fresh, o. g., separation rejoined with tiny bits of hinge, Virtually All Fine-Very Fine ..... | 435.25 |
| 442 ★ | 2c Carmine, Ty. III (267). T. Imprint & Plate No. 469 Strip of Three with Letters "AB" to Right of Plate No., undoubtedly applied with a punch since the "B" is double, probably the initials of the siderographer or an inspector, Fresh, Mint, Fine, Very Scarce, Rarely Seen .....                     | —      |
| 443 ★ | 2c Carmine, Ty. III (267). B. Imprint & Plate No. 784 Block of Six, Fresh, Mint, Extremely Fine .....   | 22.50  |
| 444 ★ | 2c Carmine, Ty. III (267). B. Imprint & Plate No. 783 Block of Six, Fresh, Mint, Fine-Very Fine .....   | 22.50  |
| 445 ★ | 2c Carmine, Ty. III (267). B. Imprint & Plate No. 785 Block of Six, Fresh, o. g., Fine-Very Fine .....  | 22.50  |
| 446 ★ | 2c Carmine, Ty. III (267). 22 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....  | 66.00  |
| 447 ★ | 2c Carmine, Ty. III (267). 26 Imprint & Plate No. Strips of Three, All Diff. Numbers, Mint, perfs. touch on some, Mostly Fine-Very Fine .....   | 78.00  |
| 448 ★ | 2c Carmine, Ty. III (267). 27 Imprint & Plate No. Strips of Three, 21 Diff. Nos., others, some with same Nos. but Diff. Positions, Mint, Very Good-Very Fine .....  | 81.00  |
| 449 ★ | 2c Carmine, Ty. III (267). 30 Imprint & Plate No. Strips of Three, All Diff. Numbers, Mint, perfs. touch on a few, Nearly All Fine-Very Fine .....  | 90.00  |
| 450 ★ | 2c Carmine, Ty. III (267). 60 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....  | 180.00 |
| 451 ★ | 2c Carmine, Ty. III (267). 64 Top Imprint & Plate No. Strips of Three, All Diff. Numbers Betw. 469-804, Fresh, Mint, Very Good-Very Fine .....  | 192.00 |
| 452 ★ | 2c Carmine, Ty. III (267). 72 Imprint & Plate No. Strips of Three, All Diff. Numbers Betw. 319-805, Nearly All Side pos., Fresh, o. g., All but three Mint, Very Good-Very Fine .....   | 216.00 |
| 453   | 2c Carmine, Ty. III (267). Block, "Mil. Sta. Philippine Isls., San Francisco, Cal., Nov. 29, 1898" Cancel, Complete Strike Almost Perfectly centered on the Block, couple minor faults, Fine Appearance .....   | E. III |



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|-------|---|----------------|
| 454 ★ | 3c-50c 1895 Issue (268-272, 274-275). Fresh, Nearly Full o. g., 8c light bend, 15c centered to R., 50c rounded corner perf., otherwise Fine-Very Fine .....             | 100.25         |
| 455 ★ | 3c Purple (268). T. Imprint & Plate No. 447 Strip of Three, Fresh, Mint, Very Fine .....  | 25.00          |
| 456 ★ | 3c Purple (268). T. Imprint & Plate No. 449 Strip of Three, Mint, Fine .....  | 25.00          |
| 457 ★ | 3c Purple (268). T. Imprint & Plate No. 1215 Block of Six, Mint, Very Fine .....  | 110.00         |
| 458 ★ | 4c Dark Brown, 5c Chocolate (269-270). Imprint & Plate Strips of Three, one of first, six of other, All Diff. Numbers, one 4c corner crease, Mint, Very Good-Fine ..... | 180.00         |
| 459 ★ | 5c Chocolate (270). T. Imprint & Plate No. 392 Strip of Three, Fresh, Mint, Extremely Fine .....  | 25.00          |
| 460 ★ | 5c Chocolate (270). T. Imprint & Plate No. 392 Strip of Three, Fresh, Mint, Fine-Very Fine .....  | 25.00          |
| 461 ★ | 5c Chocolate (270). B. Imprint & Plate & Plate No. 390 Strip of Three, Fresh, Mint, Fine .....  | 25.00          |
| 462 ★ | 6c Claret Brown (271). T. Imprint & Plate No. 28 Strip of Three, Fresh, o. g., Fine .....   | 50.00          |
| 463 ★ | 8c Violet Brown (272). T. & B. Imprint & Plate No. Strips of Three, Nos. 928 & 929 respectively, Fresh, Mint, Very Good-Very Fine .....                                 | 45.00          |
| 464 ★ | 10c Green (273). R. Imprint & Plate No. 302 Strip of Three, Fresh, o. g., Extremely Fine .....  | (Photo) 40.00  |
| 465 ★ | 10c Green (273). L. Imprint & Plate No. 306 Strip of Three, Fresh, Mint, Very Good-Fine .....   | 40.00          |
| 466 ★ | 10c Green (273). B. Imprint & Plate No. 305 Strip of Three, Fresh, Mint, Fine .....   | 40.00          |
| 467 ★ | 50c Orange (275). Plate No. Single, Fresh, Mint, Fine .....   | 40.00          |
| 468 ★ | 50c Orange (275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o. g., Fine .....  | (Photo) 200.00 |
| 469 ★ | \$1.00 Black, Ty. I (276). Fresh, part o. g., light crease, otherwise Fine .....  | 120.00         |
| 470 ★ | \$2.00 Bright Blue (277). Plate No. Single, Fresh, o. g., Very Fine (Photo) .....   | 140.00         |
| 471 ★ | \$2.00 Bright Blue (277). Fresh, o. g., one corner perf. a trifle rounded, almost negligible, otherwise Very Fine .....   | (Photo) 140.00 |
| 472 ★ | 1c-15c 1898 Issue (279-284). Cpl. Set, Fresh, Nearly Full o. g., couple trivial faults, otherwise Fine-Very Fine .....  | 84.00          |
| 473 ★ | 1c-15c 1898 Issue (279-280, 282-282C, 284). Fresh, o. g., 4c small faults, others Fine-Very Fine .....  | 61.75          |
| 474 ★ | 1c Green (279). 15 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....   | 90.00          |
| 475 ★ | 1c Green (279). 16 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....   | 96.00          |
| 476 ★ | 1c Green (279). 21 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....   | 126.00         |
| 477 ★ | 1c Green (279). 31 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....   | 186.00         |
| 478 ★ | 1c Green (279). 42 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .....   | 252.00         |
| 479 ★ | 1c Green (279). 48 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good- Very Fine .....  | 288.00         |
| 480 ★ | 1c Green (279). Seven Diff. Imprint & Plate Blocks of Six, Numbers 433-496, 526-528, Mint, Very Good-Fine .....   | 175.00         |
| 481 ★ | 1c Green (279). B. Imprint & Plate No. 528 Block of Six, Mint, Extremely Fine .....   | 25.00          |
| 482 ★ | 1c Green (279). B. Imprint & Plate No. 526 Block of Six, Mint, Very Fine .....  | 25.00          |
| 483 ★ | 1c Green (279). R. Imprint & Plate No. 493 Block of Six, Mint, Very Fine .....  | 25.00          |

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| 484 | ★ | 1c Green (279). R. Imprint & Plate No. 496 Block of Six, Mint, Very Fine   | 25.00  |
| 485 | ★ | 1c Green (279). T. & R. Imprint & Plate No. 526 Blocks of Six, Fresh, Mint, Very Good  | 50.00  |
| 486 | ★ | 1c Green (279). Complete Mint Sheet of 100, incl. Two Imprint & Plate No. 536 Blocks of Six, Fine-Very Fine                            | 170.50 |
| 487 | ★ | 2c Red (279B). 15 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine                             | 67.50  |
| 488 | ★ | 2c Red (279B). 21 Imprint & Plate No. Strips of Three, All Diff. Numbers, Mint, Very Good-Very Fine                                    | 94.50  |
| 489 | ★ | 2c Red (279B). 32 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine                             | 144.00 |
| 490 | ★ | 2c Red (279B). 37 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine                             | 164.50 |
| 491 | ★ | 2c Red (279B). 48 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine                             | 216.00 |
| 492 | ★ | 4c Rose Brown (280). T. Imprint & Plate No. 792 Strip of Three, Fresh, Mint, Extremely Fine  | 20.00  |
| 493 | ★ | 5c-15c 1898 Issue (281-282, 283-284). Fresh, o. g., Fine-Very Fine   | 52.75  |
| 494 | ★ | 5c Blue (281). Three Imprint & Plate No. Strips of Three, Diff. Nos., Fresh, o. g., Fine-Very Fine                                     | 52.50  |
| 495 | ★ | 5c Blue (281). Complete Mint Sheet of 100, incl. Two Imprint & Plate No. 408 Blocks of Six, some very minor separation, Fine-Very Fine | 502.00 |
| 496 | ★ | 6c Lake (282). B. Imprint & Plate No. 923 Strip of Three, Fresh, Mint, minute corner nick, otherwise Extremely Fine                    | 30.00  |
| 497 | ★ | 6c Lake (282). Block with Part Imprint & Plate No., Fresh, o. g., Deep Shade, Very Fine  | 28.50  |
| 498 | ★ | 10c Brown, Ty. I (282C). L. Imprint & Plate No. 518 Strip of Three, Fresh, Mint, perms. barely touch at top                            | 125.00 |
| 499 | ★ | 10c Brown, Ty. I (282C). L. Imprint & Plate No. 521 Strip of Three, Fresh, Mint, Fine  | 125.00 |
| 500 | ★ | 10c Brown, Ty. I (282C). L. Imprint & Plate No. 520 Strip of Three, Fresh, Mint, perms. touch at L.                                    | 125.00 |
| 501 | ★ | 10c Brown, Ty. I (282C). L. Imprint & Plate No. 519 Strip of Three, Fresh, Mint, Fine  | 125.00 |
| 502 | ★ | 15c Olive Green (284). B. Imprint & Plate No. 264 Strip of Three, Fresh, Mint, perms. cut in at top                                    | 110.00 |
| 503 | ★ | 15c Olive Green (284). T. Imprint & Plate No. 264 Strip of Three, Fresh, o. g., perms. just touch at top, Attractive                   | 110.00 |

#### TRANS-MISSISSIPPI ISSUE

|     |   |  |        |
|-----|---|--|--------|
| 504 | ★ | 1c-8c Trans-Mississippi (285-289). Fresh, Mostly o. g., Fine-Very Fine   | 91.00  |
| 505 | ★ | 1c-2c Trans-Mississippi (285 five, 286 ten). Plate No. Singles, All Diff. Numbers, Fresh, o. g., all have thin spots, Very Good-Very Fine Appearance   | 90.00+ |
| 506 | ★ | 4c Trans-Mississippi (287). B. Imprint & Pl. No. 599 Block, Fresh, Mint, Centered to L. B.   | 375.00 |
| 507 | ☒ | 5c Trans-Mississippi (288). Perfs. just touch bottom, tied by the scarce "Mila Sta. No. 4, San Juan, Cuba" 1898 duplex, on cover to Brooklyn, N. Y., Fine, Very Scarce Spanish-American War postmark | E. III |
| 508 | ★ | 10c Trans-Mississippi (290). Fresh, o. g., Wonderful Centering, Very Fine (Photo)  | 40.00  |
| 509 | ★ | 10c Trans-Mississippi (290). B. Imprint & Plate No. 604 Pair, Fresh, o. g., Very Good-Fine   | 120.00 |
| 510 | ★ | 50c Trans-Mississippi (291). Fresh, o. g., Deep Color, centered to R., Fine (Photo)  | 150.00 |



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| 511 | ★田 | 50c Trans-Mississippi (291). Block, Fresh, o. g., perfs. just clear at left, Scarce & attractive   | (Photo) 1,100.00 |
| 512 | ★  | \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Very Fine Appearance  | (Photo) 350.00   |
| 513 | ★  | \$1.00 Trans-Mississippi (292). Fresh, o. g., small thin spot, Fine Appearance   | (Photo) 350.00   |
| 514 | ★  | \$2.00 Trans-Mississippi (293). Fresh, o. g., Very Fine  | (Photo) 500.00   |
| 515 | ★  | \$2.00 Trans-Mississippi (293). Fresh, o. g., trifling pinhead thin speck, Very Fine Appearance  | (Photo) 500.00   |
| 516 | ★  | \$2.00 Trans-Mississippi (293). Str. edge at Left, Well Centered, Very Fine  | (Photo) 500.00   |
| 517 | ★  | \$2.00 Trans-Mississippi (293). Fresh, o. g., two tiny thin spots, Fine Appearance   | (Photo) 500.00   |
| 518 | ★  | \$2.00 Trans-Mississippi (293). Fresh, o. g., perfs. in at top & right   | (Photo) 500.00   |
| 519 | ★  | 1c-10c 1898-1926 Commems (Betw. 285-628). 34, Twenty Diff., all have faults to a greater or lesser degree, Majority Fine-Very Fine Appearing | 504.70           |
| 520 | ★  | 1c-5c 1898-1925 Commems (Betw. 286-621). 19 Diff., Fine-Very Fine  | 148.85           |

#### PAN-AMERICAN ISSUE

|     |    |  |                  |
|-----|----|--|------------------|
| 521 | ★  | 1c Pan-American, Center Inverted (294a). Fresh, Nearly Full o. g., tiny faint thin speck, Fine Appearance                        | (Photo) 3,500.00 |
| 522 | ★  | 1c-10c Pan-American (294-299). Fine-Very Fine Set  | 102.50           |
| 523 | ★  | 1c-10c Pan-American (294-299). Complete Set, 8c has tiny very faint thin spot, otherwise Fine-Very Fine                          | 102.50           |
| 524 | ★  | 1c-10c Pan-American (294-299). Cpl. Set, nearly full o. g., 8c tiny thin speck in margin, otherwise Fine-Very Fine               | 102.50           |
| 525 | ★  | 1c-10c Pan-American (294-299). Cpl. Set, 2c-8c tiny faults, Fine-Very Fine Appearance  | 102.50           |
| 526 | ★田 | 2c Pan-American (295). T. Imprint & Plate No. 1167 Block of Six, selvedge bit reduced, Very Fine                                 | 90.00            |
| 527 | ★田 | 1c-10c Pan-Americans (294-299). Blocks of Six, Mostly Mint, some light perfs. strengthening not affecting blocks, Fine-Very Fine | 642.50           |

#### 1902 ISSUE

|     |    |   |                |
|-----|----|---|----------------|
| 528 | ★  | 1c-15c 1902 Issue (300-309). A few values bit heavily hinged, Fine-Very Fine  | 72.95          |
| 529 | ★  | 2c-50c 1902 Issue (301-310). Hinge remnants, four values incl. 50c have small thin spots, Fine-Very Fine Appearance   | 142.95         |
| 530 | ★  | 2c Carmine (301). Part Mint Sheet of 89, incl. B. Imprint & Plate No. 1561 Block of Six, Nearly All Fine-Very Fine    | 190.70         |
| 531 | ★  | 2c Carmine, Booklet Pane (301c). One pane with guide line in original booklet, Very Fine                              | 42.50+         |
| 532 | ★田 | 6c Claret (305). B. Imprint & Plate No. 1600 Block of Six, Fine-Very Fine   | (Photo) 190.00 |
| 533 | ★田 | 6c Claret (305). L. Imprint & Plate No. 1598 Block of Six, tiny trivial corner crease, otherwise Very Fine            | 190.00         |
| 534 | ★  | 10c Pale Red Brown (307). R. Imprint & Plate No. 1593 Strip of Three, Mint, centered to top                           | 45.00          |
| 535 | ★田 | 13c Purple Black (308). R. Imprint & Plate No. 1473 Block of Six, Mint, Very Fine, a Lovely Block                     | (Photo) 140.00 |
| 536 | ★田 | 15c Olive Green (309). Block with Part Imprint & Plate No., few natural dimples, tiny thin spot, Very Fine Appearance | 110.00         |

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| 537 ★ | 50c Orange (310). Perfs. touch at right, Bright Color .....                         | 70.00          |
| 538 ★ | \$1.00 Black (311). Well Centered, tiny thin speck. Extremely Fine Appearance ..... | (Photo) 125.00 |

#### LOUISIANA PURCHASE, JAMESTOWN ISSUE

|       |  |               |
|-------|--|---------------|
| 539 ★ | 1c-10c Louisiana Purchase (323-327). Very Fine Set .....   | 130.00        |
| 540 ★ | 1c-10c Louisiana Purchase (323-327). Cpl. Set, 5c tiny bits of black paper on back, Fine-Very Fine .....                             | 130.00        |
| 541 ★ | 1c-10c Louisiana Purchase (323-327). Cpl. Set, 5c tiny bits of black paper on back, Fine-Very Fine .....                             | 130.00        |
| 542 ★ | 1c-10c Louisiana Purchase (323-327). 5c pinpoint thin speck, otherwise Fine-Very Fine Set .....                                      | 130.00        |
| 543 ★ | 1c-10c Louisiana Purchase (323-327). Cpl. Set, 1c disturbed gum, 5c small corner crease, otherwise Fine-Very Fine .....              | 130.00        |
| 544 ★ | 1c-10c Louisiana Purchase (323-327). 1c & 10c small thin spots, otherwise Fine-Very Fine Cpl. Set .....                              | 130.00        |
| 545 ★ | 1c-10c Louisiana Purchase (323-327). 2c-10c thin spots, Fine-Very Fine Appearance, Complete Set .....                                | 130.00        |
| 546 ★ | 1c-10c Louisiana Purchase (323-327). Very Good-Fine Mint Set .....   | 130.00        |
| 547 ★ | 1c Louisiana Purchase (323). T. & B. Imprint & Plate No. 2139 Pairs, perfs. close on one, Fine-Very Fine .....                       | 60.00         |
| 548 ★ | 3c Louisiana Purchase (325). B. Imprint & Plate No. 2102 Pair, Fine .....  | 75.00         |
| 549 ★ | 3c Louisiana Purchase (325). Imprint & Plate No. 2102 Block, centered trifle to B., tiny thin speck in selvage, otherwise Fine ..... | 250.00        |
| 550 ★ | 1c-5c Jamestown (328-330). Fine-Very Fine Set .....  | 44.00         |
| 551 ★ | 1c-5c Jamestown (328-330). Fine-Very Fine Set .....  | 44.00         |
| 552 ★ | 5c Jamestown (330). Wide Even margins, Mint, Extremely Fine, a Beauty (Photo) .....  | 35.00         |
| 553 ★ | 5c Jamestown (330). Very Fine .....  | (Photo) 35.00 |
| 554 ★ | 5c Jamestown (330). Very Fine .....  | (Photo) 35.00 |
| 555 ★ | 5c Jamestown (330). Very Fine .....  | (Photo) 35.00 |
| 556 ★ | 5c Jamestown (330). Block with Part Imprint & Plate No., light perf. strengthening, centered to B.L., Fine for this Issue .....      | 145.00        |

#### 1908 ISSUE

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|-------|---|--------|
| 557 ★ | 1c-50c 1908 Issue (331-341). Perfs. touch on 10c, 15c small thin spot, others Fine-Very Fine .....                                      | 111.65 |
| 558 ★ | 2c Carmine, Booklet Panes (332a, 375a). Very Fine .....   | 15.00  |
| 559 ★ | 6c Orange (336). B. Imprint & Plate No. 4936 Block of Six, faint toning, otherwise Fine Block .....                                     | 125.00 |
| 560 ★ | 13c Blue Green (339). Imprint Plate No. Strip of Three with Line through "TAG" of "Postage" variety, Fine .....                         | 44.50  |
| 561 ★ | 13c-\$1.00 1908 Issue (339-342). Last two small thin spots, otherwise Fine-Very Fine .....  | 162.25 |
| 562 ★ | 1c Green, Imperforate Coil (343S). Paste up Strip of Four, Very Fine, Signed George Sloane, Very Scarce .....                           | 72.00  |
| 563 ★ | 1c-5c 1908 Imperforate (343-347). Very Fine Set .....   | 37.50  |
| 564 ★ | 1c-5c Imperforate Coils (343-347, 383-384, 408-409). Fifty-five stamps in pairs and strips, both endwise and sidewise V. G.-V. F. ..... | 251.75 |
| 565 ★ | 4c Brown, 5c Blue, Imperforate (346-347). Mint Blocks, natural paper wrinkles, one heavy affecting one 5c, others Very Fine .....       | 110.00 |
| 566 ★ | 4c Brown, Imperforate (346). Horiz. Block of Eight, 3mm spacing, Mint, Very Fine .....  | 82.00  |



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| 567 | ★ | 5c Blue, Imperforate (347). L. Imprint & Plate No. Block of Six, Very Fine | 135.00 |
| 568 | ★ | 5c Blue, Imperforate (347). Horiz. Block of Eight, Mint, Very Fine (Photo) | 140.00 |
| 569 | ★ | 1c-5c 1908 Coils (348-355). #355 tiny thin speck, others Fine-Very Fine    | 118.00 |
| 570 | ★ | 13c Blue Green, Bluish (365). Large Part o. g., Very Fine (Photo)          | 775.00 |

#### 1909 COMMEMORATIVE ISSUE

|     |   |  |        |
|-----|---|--|--------|
| 571 | ★ | 2c 1909 Commems, Perf. & Imperf. (367-368, 370-372). Blocks, one #368 small tear, faint thin speck in selvage of #371, otherwise Very Fine                                       | 140.00 |
| 572 | ✉ | 2c Lincoln (367). Well Centered, tied by "Dayton, Ohio, Feb. 12, 1909" Wavy Line Machine Cancel on First Day Cover, small, unimportant cover tear at far left, Very Fine (Photo) | 200.00 |
| 573 | ✉ | 2c Lincoln (367). Centered to L., tied by "Boston, Mass., Feb. 12, 1909" Wavy Line Machine Cancel, Scarce First Day Cover (Photo)  | 200.00 |
| 574 | ★ | 2c Lincoln, Imperforate Coil (368E). Vertical Pair, Very Fine, signed E. Costales  | 50.00  |
| 575 | ★ | 2c Lincoln, Imperforate Coil (368S). Horiz. Pair, Very Fine, Scarce  | 75.00  |
| 576 | ★ | 2c Lincoln, Imperforate (368). L. Imprint, Small Solid Star & Plate No. 4982 Block of Six, tiny gum soak B. R. stamp, otherwise Very Fine  | 95.00  |
| 577 | ★ | 2c Lincoln, Alaska-Yukon, Imperforates (368, 371). Blocks, First 3mm spacing, Very Fine  | 101.00 |
| 578 | ★ | 2c Lincoln, Bluish (369). Tiny faint thin spot, Fine Appearance  | 60.00  |
| 579 | ★ | 2c Alaska-Yukon, Imperforate (371). Center Line Block, Extra Wide Margins, Very Fine   | 75.00  |
| 580 | ✉ | 2c Alaska-Yukon, Imperforate (371). Horiz. Block of Six, tied on small registered cover, Very Fine   | 45.00+ |
| 581 | ★ | 2c Hudson-Fulton (372). T. Imprint & Plate No. 5388 Block of Six, R. pair rejoined, couple tiny thin specks, otherwise Fine  | 95.00  |
| 582 | ★ | 2c Hudson-Fulton, Imperforate (373). Horiz. Block of Six, tiny natural wrinkle, Mint, Very Fine  | 79.00  |
| 583 | ★ | 2c Hudson-Fulton, Imperforate (373). T. Arrow Block & L. Imprint, Plate No. 5392 Strip of Three, tiny faint thin spot in one of last, otherwise Very Fine                        | 94.00  |
| 584 | ★ | 1c-5c 1909-28 Commems (367, 370, 372, 548-549, 620-621, 644, 649-650). Blocks, Fine-Very Fine  | 130.65 |

#### 1910 ISSUE

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|-----|---|--|-------|
| 585 | ★ | 1c Green, 2c Carmine, Booklet Panes (374a-375a). Fine-Very Fine  | 31.00 |
| 586 | ★ | 3c Deep Violet (376). T. Imprint, Small Star & Plate No. 5136 Block of Six, Mint, faint overall toning, otherwise Very Good-Fine | 45.00 |
| 587 | ★ | 3c Deep Violet (367). B. Imprint Small Star & Plate No. 5427 Block of Six, perms. barely touch on two, Fine Block                | 45.00 |
| 588 | ★ | 2c Carmine, Imperforate (384). Center Line Block, Extra Wide Margins, Very Fine  | 70.00 |

#### PANAMA-PACIFIC ISSUES

|     |   |   |        |
|-----|---|---|--------|
| 589 | ★ | 1c-2c Pan-Pacific (397-398). Mint, Wide Margins, Extremely Fine                       | 8.50   |
| 590 | ★ | 1c-10c Panama-Pacific (397-399, 400A). 10c blunted perf. tip, otherwise Very Fine Lot | 103.00 |
| 591 | ★ | 1c-10c Panama-Pacific (397-400). 10c reperfed at R., otherwise Fine-Very Fine         | 70.50  |

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|-------|---|--------|
| 592 ★ | 1c-10c Panama-Pacific (397-400A). 5c tiny thin spot, #400 perfs. touch at L., #400A T. R. s. e., crease, Complete Set .....                           | 143.00 |
| 593 ★ | 1c-10c Panama-Pacific (397-400). Blocks, few perfs. on 2c lightly strengthened, Fine-Very Fine .....  | 288.50 |
| 594 ★ | 2c Panama-Pacific (398). B. Plate No. 6310 Block of Six, few perfs. very lightly strengthened, Fine-Very Fine .....                                   | 130.00 |
| 595 ★ | 5c Panama-Pacific (399). Very Fine .....  | 22.00  |
| 596 ★ | 10c Panama-Pacific (400). Mint Block, Fine .....  | 160.00 |
| 597 ★ | 10c Panama-Pacific, Perf. 10 (404). Well Centered, thin speck caused by removal of natural paper inclusion on face, otherwise Very Fine (Photo) ..... | 300.00 |

#### 1912-16 ISSUES

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|-------|--|----------|
| 598 ★ | 30c Orange Red (420). R. Pl. No. 6914 Block of Six, Perfs. just touch at right .....   | 240.00   |
| 599 ★ | 8c Olive Green (431). B. Imprint, "A" & Plate No. 5718 Block of Six, light natural paper wrinkles, Mint, Very Good .....   | 85.00    |
| 600 ★ | 12c-20c 1914-16 Issues (437-438, 474-476). Small fault or gum disturbances, Fine-Very Fine Appearance .....  | 129.00   |
| 601 ★ | 30c Orange Red (439). Extremely Fine (Photo) .....   | 42.50    |
| 602 ★ | 2c Red, Coil, Ty. I (453). Mint, Very Fine .....   | 35.00    |
| 603 ★ | 4c Brown, 5c Blue, Coils (457-458). Joint Line Pairs, Fine-Very Fine .....   | 44.00    |
| 604 ★ | 2c Carmine, Imperforate Coil (459). Margin just clear at top, Fine .....   | 80.00    |
| 605 ★ | 2c Carmine, Imperforate Coil (459). Horiz. Pair, Mint, Very Fine (Photo) .....   | 165.00   |
| 606 ★ | 2c Red (461). T. Pl. No. 7259 Block of Six, Centered bit to L. B., Fine, Scarce .....  | 225.00   |
| 607 ★ | 15c Gray (475). Plate No. Single, Mint, Extremely Fine .....   | 27.50    |
| 608 ★ | \$2.00 Dark Blue (479). Mint, Very Fine (Photo) .....  | 65.00    |
| 609 ★ | \$5.00 Light Green (480). Mint, Very Fine .....  | 55.00    |
| 610 ★ | 1c Green, Imperforate (481). Complete Plate Reconstruction, Four Plate No. 8117 Blocks of Six, Four Corner Blocks, Four Arrow Blocks & Center Line Block, Mint, Very Fine .....  | 33.90    |
| 611 ★ | 1c-10c 1916 Coils (486-490, 492-497). Pairs, 10c is joint line, one 5c small thin spot, others Fine-Very Fine .....  | 52.00    |
| 612 ★ | 2c Carmine, Ty. II, Coil (491). Joint Line Pair, Tiny inclusion in R. stamp which someone has tried to remove, causing a slight abrasion, slightly disturbed gum, otherwise a Very Fine example of this Rare Coil pair, with P. F. Certificate ..... | 1,450.00 |

#### 1917-20 ISSUES

|       |   |        |
|-------|---|--------|
| 613 ★ | 2c Deep Rose, Ty. Ia (500). Top Pl. No. F10208 Block of Six, Part separation of selvage expertly rejoined, Perfs. just clear at Left, Fine, A Very Rare Plate Block ..... | 600.00 |
| 614 ★ | 3c Violet, Ty. II (502). T. Plate No. 8473 Block of Six, Extremely Fine .....   | 20.00  |
| 615 ★ | 5c Rose, Error (505). In block of 6, centered to top, Very Good .....   | 120.00 |
| 616 ★ | 5c Rose, Error (505). Block of Nine, Middle Stamp Error, Very Fine (Photo) .....  | 190.00 |
| 617 ★ | 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Fine .....   | 190.00 |
| 618 ★ | 5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, small gum skips, centered to right .....   | 265.00 |
| 619 ★ | 9c Salmon Red (509). T. Plate No. 6930 Block of Six, Mint, Fine .....   | 36.50  |
| 620 ★ | 9c Salmon Red (509). L. Plate N. 12569 Block of Six, Clear Stitch Watermark, faint thin speck in one stamp, otherwise Fine .....  | 36.50  |



|     |   |  |                |
|-----|---|--|----------------|
| 621 | ★ | 1.00 Violet Brown (518). B. Imprint, "A" & Plate No. 5782 Block of Six, some perfs. lightly reinforced, Fine-Very Fine   | 150.00         |
| 622 | ★ | 1.00 Violet Brown (518). T. Imprint, "A" & Plate No. 5782 Block of Six, Mint, few perfs. in selvage lightly strengthened, Fine-Very Fine   | 150.00         |
| 623 | ★ | 1c-8c 1917-70 Issues, Air Post, Booklet Panes (Betw. 498e-1393b, C25a-C64c). 15 Diff., Mostly Mint, incl. #1278a with Electric Eye Marks, #C64b Slogan I with Part Plate No., Fine-Very Fine | 22.69 +        |
| 624 | ★ | 2c Carmine (519). Plate No. Single, Mint, tiny natural wrinkle, few microscopic soiling specks on face, otherwise Extremely Fine   | 30.00          |
| 625 | ★ | 2.00 Orange Red & Black (523). Mint Block Extremely Fine   | (Photo) 525.00 |
| 626 | ★ | 5.00 Deep Green & Black (524). Block of Four with Plate No. Mint, Extremely Fine   | (Photo) 230.00 |
| 627 | ★ | 1c-3c Offset, Imperforates (531, 534, 535). Blocks, Mint, Very Fine  | 50.00          |
| 628 | ★ | 3c Victory (537). R. Plate No. 9439 Block of Six, Mint, small pre-print crease, Fine   | 95.00          |
| 629 | ★ | 3c Victory (537). Cpl. Sheet of 100, three stamps thin, balance incl. Plate No. Blocks mostly Very Fine  | 521.50         |
| 630 | ★ | 1c Green, 2c Carmine Rose, Rotaries (538, 540). Star & Plate No. Blocks of Six, Fine Blocks  | 59.50          |

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|     |   |  |                |
|-----|---|--|----------------|
| 631 | ★ | 2c Carmine Rose, Ty. II, Rotary (539). Wonderfully Well Centered, Extremely Fine | (Photo) 675.00 |
| 632 | ★ | 2c Carmine Rose, Ty. II, Rotary (539). Centered bit to top, Mint & Fine          | (Photo) 675.00 |

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|     |   |   |                |
|-----|---|---|----------------|
| 633 | ★ | 2.00 Carmine & Black (547). Small thin spot, Very Fine Appearance   | 42.50          |
| 634 | ★ | 2.00 Carmine & Black (547). Block, Mint Extremely Fine  | (Photo) 170.00 |
| 635 | ★ | 1c-5c 1920-25 Commems. (548-550, 614-619). Very Fine Sets   | 52.60          |
| 636 | ★ | 1c-2c Pilgrims (548-549). L. Plate No. Blocks of Six, Mint, Fine-Very Fine                                | 105.00         |
| 637 | ★ | 1c-5c Pilgrims (548-550). Blocks, two 1c thin spots, one 5c tiny faint thin spot, otherwise Very Fine Set | 86.50          |
| 638 | ★ | 5c Pilgrim (550). Incredible "Jumbo" Margins, negligible toned area, otherwise Extremely Fine             | (Photo) 15.00  |

## 1922 ISSUE

|     |   |   |                |
|-----|---|---|----------------|
| 639 | ★ | ½c-\$5.00 1922 Issue (551-573). Very Fine Set, Mint   | 131.56         |
| 640 | ★ | 2c Carmine, Horizontal Pair Imperf. Vertically (554a). Mint, Fine   | (Photo) 75.00  |
| 641 | ★ | 5c Blue, 10c Orange (557, 562). Plate No. Blocks of Six, one 10c single short perf., otherwise Very Good-Fine   | 95.00          |
| 642 | ★ | 8c Olive Green (560). R. Plate No. 16768 Block of Six, Mint, creases in selvage far from Plate No., Fine-Very Fine  | 170.00         |
| 643 | ★ | 15c Gray (566). R. Plate No. 14070 Block of Six, Extremely Fine   | 50.00          |
| 644 | ★ | 15c Gray (566). Large Five Point Stars & Plate Nos. 17423, 17432 Blocks of Six, couple small thin spots, small sealed tear in selvage, Very Good-Very Fine Appearance | 165.00         |
| 645 | ★ | 20c Carmine Rose (567). Large Five Point Star & Plate No. 17427 Block of Six, Fine  | 80.00          |
| 646 | ★ | \$1.00-\$5.00 1922 Issue (571-573). First two Plate No. Singles, Mint, Very Fine  | 66.00          |
| 647 | ★ | 5.00 Carmine & Blue (573). Center Line Block, Mint, Extremely Fine  | (Photo) 200.00 |
| 648 | ★ | 1c-8c 1922-68 Issues, Air Post, Booklet Panes (Betw. 552a-1280a, C64b). #C64b Slogan I, All with 10%-70% Plate Nos., Mint, Scarce Lot                                 | E. III         |

|     |   |  |        |
|-----|---|--|--------|
| 649 | ★ | 1c Green, Rotary (578). Block, Very Fine   | 60.00  |
| 650 | ★ | 2c Carmine, Rotary (595). Block, Mint, Very Fine (Photo)   | 125.00 |
| 651 | ★ | 2c 1923-29 Commems (610-611, 643-645, 651, 654-655, 657, 680-681). Plate No. Blocks of Six, Mostly Mint, Very Fine   | 182.50 |
| 652 | ✉ | 2c Harding, Rotary (612). First Day Cover, "Washington, D. C., Sep. 12, 1923" machine pmk., Fine, Scarce   | 40.00  |
| 653 | ★ | 1c-5c Huguenot-Walloon (614-616). Blocks, Very Fine Set  | 73.50  |
| 654 | ★ | 1c-5c Huguenot-Walloon, Lexington-Concord (614-619). Blocks, #619 light perf. strengthening, Fine-Very Fine Sets   | 122.75 |
| 655 | ★ | 1c-5c Huguenot-Walloon, Lexington-Concord (614-619). Blocks, Fine-Very Fine Sets   | 132.75 |
| 656 | ★ | 5c Huguenot-Walloon (616). Top Plate No. 15754 Block of Ten with five "Broken Circle" varieties, Mint, Very Fine   | 239.50 |
| 657 | ✉ | 1c-5c Huguenot-Walloon (614-616). Four First Day Covers, Each with Cpl. Set, "Allentown," "Lancaster" & "Reading," Pa., "New York, N.Y.," Fine-Very Fine   | 160.00 |
| 658 | ★ | 1c-5c 1925-28 Commems (617-619, 647-650). Blocks, Mostly Mint, one #617 & one #619 tiny fault, otherwise Very Fine Sets  | 108.25 |
| 659 | ✉ | 1c-5c Lexington-Concord (617-619). Eight First Day Covers, two with cpl. set on each, others matched sets, All Diff. Cities, "Boston," "Cambridge," "Concord," Lexington," Fine-Very Fine                                    | 103.00 |
| 660 | ★ | 2c Norse-American (620). T. Arrow & Double Plate No. Block of Eight, L.R. & B. Arrow Blocks, Center Line Block, Plate Block has three stamps with part o. g., some minor gum soaking, thin in selvage, others Fine-Very Fine | 153.50 |
| 661 | ★ | 2c-5c Norse-American (620-621). Mint Blocks, Very Fine Set   | 51.25  |
| 662 | ✉ | 2c-5c Norse-American (620, 621). Set on First Day Cover from Washington, F.-V. F.  | 30.00  |
| 663 | ✉ | 2c-5c Norse-American (620-621). Four First Day Covers, "Decorah, Iowa" & "Algona, Iowa" with Cpl. Set on same cover, other two individual "Washington, D.C." First Days, one 2c small fault otherwise Fine-Very Fine         | 83.50  |
| 664 | ✉ | 2c-13c 1925-28 Issues, Commems (620-622, 628, 647-648). First Day Covers, incl. #622 three Diff. Cities (North Bend, Ohio, Wash. D.C., Indianapolis, Ind.), Fine-Very Fine   | 106.00 |
| 665 | ★ | 2c White Plains Souvenir Sheet (630). Couple natural paper wrinkles, centered slightly to left, Fine   | 125.00 |
| 666 | ★ | 2c White Plains Souvenir Sheet (630). Dot over "S" of States Variety, couple small thin spots, hinge reinforcements, otherwise Very Good-Fine  | 140.00 |
| 667 | ★ | 1/2c-50c 1926-38 Issues Commems (632-634, 635-642, 740-749, 756-765, 803-831). Blocks, Fine-Very Fine  | 138.21 |
| 668 | ★ | 2c Molly Pitcher, Hawaii (646-647). Plate No. Blocks, negligible crease in selvage of #646, otherwise Fine-Very Fine   | 75.00  |
| 669 | ★ | 2c Hawaii (647) Mint Block of Ten showing one broken "1" in "1778" variety, Fine   | E. V   |
| 670 | ★ | 2c Edison, Coil (656). Joint Line Pair, Fine   | 32.50  |
| 671 | ★ | 1c-10c Kans. Overprints (658-668). Fine-Very Fine Set  | 70.95  |
| 672 | ★ | 1c-10c Kans.-Nebr. Overprints (658-679). Couple trivial gum soaks, Very Fine Sets  | 145.20 |
| 673 | ★ | 1c-10c Kans.-Nebr. Overprints (658-679). Heavy hinges, #659 & #664 tiny thin specks, others Very Good-Very Fine  | 145.20 |
| 674 | ★ | 1c-10c Kans. Ovpts. (658-668). Blocks, Unusually Well Centered, Very Fine Set  | 296.40 |
| 675 | ★ | 1c-10c Nebr. Ovpts. (669-679). Blocks, Unusually Well Centered, Very Fine Set  | 315.70 |
| 676 | ★ | 1/2c-10c Bicentennials (704-715). Mint Blocks, Very Fine Set   | 52.19  |



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|-----|---|--|---------|
| 677 | ★ | 1/2c-10c Bicentennials (704-715). Blocks, Very Fine Set  | 52.19   |
| 678 | ★ | 1/2c-10c Bicentennials (704-715). Blocks, Fine-Very Fine Set   | 52.19   |
| 679 | ★ | 1c-5c 1933-38 Commems (Betw. 727-837). 22 Cpl. Mint Sheets, 20 Diff., incl. Army-Navy, Virginia Dare, Fine-Very Fine   | 227.45  |
| 680 | ★ | 1c, 3c Souvenir Sheets (730-731, 735, 750-751). Very Fine  | 60.50   |
| 681 | ★ | 1c, 3c Souvenir Sheets (730-731, 735, 750-751). Mint, Very Fine  | 60.50   |
| 682 | ★ | 3c Newburgh, Farley (752). Cpl. Set of Gutter Blocks incl. Crossed Gutters, Very Fine  | 44.00   |
| 683 | ★ | 1c-16c Farleys (752-771). Blocks, Very Fine  | 52.05   |
| 684 | ★ | 3c Byrd, Farley (753). Cpl. Set of Arrow Blocks & Center Line Block, Very Fine   | 68.50   |
| 685 | ★ | 1c-16c Farleys (754-765, 771). Cpl. Sets of Arrow & Center Line Blocks, Very Fine  | 277.30  |
| 686 | ★ | 1c-10c Farley Parks (756-765). Complete Set of Corner Margin Blocks, Very Fine   | 26.25   |
| 687 | ★ | 1c-3c Farleys (766a-770a). Cross Gutter Blocks, first two blocks of 16, #768 block of eight, others four, Very Fine  | 67.35   |
| 688 | ★ | 1c-3c Farleys (766-770). Cross Gutter Blocks of 16, one #766 tiny thin spot, really unimportant (cat. 35c), otherwise Very Fine  | 123.25  |
| 689 | ★ | 3c Farley, #770, Ten Cross Gutter Blocks, Very Fine  | 110.00  |
| 690 | ★ | 1c-3c 1937-53 Commems. (Betw. 799-1425). 46 Diff. Plate No. Blocks, Fine-Very Fine   | 73.75   |
| 691 | ★ | 1c-5c 1937-53 Commems (Betw. 799-1027). 76 Diff. Plate No. Blocks, Fine-Very Fine  | 97.55   |
| 692 | ★ | 1c-5c 1937-53 Commems (Betw. 799-1028). 112 Diff. Plate No. Blocks, Fine-Very Fine   | 123.90  |
| 693 | ★ | 1c-3c 1937-53 Commems (Betw. 801-1026). 56 Plate No. Blocks, 34 Diff., one or two of each, Fine-Very Fine  | 95.30   |
| 694 | ★ | 1c-3c 1937-53 Commems (Betw. 801-1029). 177 Plate No. Blocks, Approx. 40 Diff., incl. Ten Matched Sets, Many Diff. Nos., Fine-Very Fine  | 220.15  |
| 695 | ★ | 1/2c-\$1.00 Presidentials (803-832). Plate No. Blocks, Mint, Very Fine   | 116.70  |
| 696 | ★ | 1/2c-\$1.00 Presidentials (803-832). Plate No. Blocks, Fine-Very Fine  | 116.70  |
| 697 | ★ | 1/2c-25c Presidentials (Betw. 803-829). 323 Plate No. Blocks, from one to 127 of each, primarily 1c-3c, Many Diff. Nos., few matched sets, Fine-Very Fine  | 217.95  |
| 698 | ★ | 1c-11c 1939-71 Issues, Air Post, Booklet Panes (804b, 1395b, C25a, C78a). All with 85%-100% Plate Nos., Mint, Scarce Lot   | E. V    |
| 699 | ★ | 9c-\$1.00 Presidentials (814-817, 819-822, 825, 829-832). Plate No. Blocks, Mint, Fine-Very Fine   | 74.50   |
| 700 | ✉ | \$1.00-\$5.00 Presidentials (832-834). On Cacheted Addressed First Day Covers, Very Fine   | 70.00   |
| 701 | ★ | 1c-10c Famous Americans (859-893). Mint Blocks, Fine-Very Fine Sets  | 72.27   |
| 702 | ★ | 1c-10c Famous Americans (859-893). Blocks, All but one have Plate Nos. but selvage bit reduced, one stamp each block 886-888 small gum soak, others Fine-Very Fine                               | 72.27 + |
| 703 | ★ | 1c-10c Famous Americans (859-869, 871-877, 879-881, 884-893). Plate No. Blocks, #888 disturbed gum, #893 small thin spot in selvage, otherwise Fine-Very Fine                                    | 237.20  |
| 704 | ★ | 1c-10c Famous Americans (Betw. 859-892). 72 Plate No. Blocks, Many Diff. Values & Nos., incl. a few matched sets, four have reduced selvage, couple trivial thin spots, otherwise Fine-Very Fine | 217.95  |
| 705 | ★ | 1c-3c Defense, Imperforate Between (899b, 900a, 901a). Horiz. Pairs, Mint, Very Fine   | 69.00   |
| 706 | ★ | 1/2c-\$1.00 1954 Issue (1030-1052). 777 Plate No. Blocks, Strong Showing of 2c, 3c, 4c & 8c (1042), Many Diff. Nos., Matched Sets, Fine-Very Fine  | 632.05  |

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|-------|---|------------------------------|
| 707 ★ | 4c Red Violet, Coil (1036). 40 Mint Stamps in Strips, Freak Perforations Shifted to Right of Lincoln's Ear, Choice Perforating Errors .....   | E. VI                        |
| 708 ★ | 100 Purple (1052). Seven Plate No. Blocks, Diff. Numbers or Positions, Mint, Very Fine .....  | 94.50                        |
| 709 ★ | 4c Patrick Henry, Credo (1144). Two Interesting Freak Perf. Varieties, First is Block with Shift causing "Postage" & "4c" to appear at Right instead of Left, other is Margin Single (tiny tear) with Shift causing "Postage" & "4c" to be Entirely Missing .....                         | E. IV                        |
| 710 ★ | 6c Gray Brown, Coil, Imperforate (1298a). Mint Joint Line Strip of Four, Very Fine & Rare, Normal Strip of Three Realized \$1,200.00 in Our 1971 Rarity Sale .....  | (Photo) 1,500.00 +<br>375.00 |
| 711 ★ | 5c Blue, Coil, Imperforate (1304b). Mint Pair, Very Fine .....  |                              |
| 712 ★ | 6c Christmas (1348). Background Row of Trees in Yellow only, Mint, Very Fine .....  | E. III                       |
| 713 ★ | 6c Multicolored Christmas, Yellow Color Missing (1363 Var). L. Vertical Plate No. Block of Ten, Yellow Plate Number & Yellow of Design Entirely Missing, Mint, Very Fine, Realized \$1300.00 in a Recent N. Y. Auction .....  | —                            |
| 714 ★ | 8c Deep Claret, Coil, Imperforate (1402a). Mint Pair, Very Fine, Unpriced (Photo) .....   | E. VIII                      |
| 715 ★ | 8c Deep Claret, Coil, Imperforate (1402a). Mint Pair, Very Fine, Unpriced (Photo) .....   | E. VIII                      |
| 716 ★ | 8c Puerto Rico (1437). Mint Block, Black & Brown Colors Radically Shifted Down causing "1521-1971" to appear at top of stamps instead of bottom, Sentry Box appears doubled, Choice Freak .....   | E. III                       |
| 717 ★ | 8c Puerto Rico (1437). Mint Horiz Strip of Seven, Black & Brown Color Radically Shifted Down causing "1521-1871" to be entirely missing, Sentry Box appears doubled, Choice Freak .....   | E. VII                       |
| 718 ★ | 8c Puerto Rico (1437). Irregular Block of Eight (Block of Six & a Pair), Black & Brown Colors Radically Shifted Down causing "1521-1971" to appear at top of stamp instead of bottom, Sentry Box appears doubled, one stamp damaged not affecting block of four, Mint, Choice Freak ..... | E. V                         |
| 719 ★ | 8c 1972 Christmas Stamp (1471 var.). Mint Sheet of Fifty Badly misplaced Horiz. Perfs., with all six Plate Numbers entirely within perforations on bottom row. Spectacular Freak .....  | E. VIII                      |

#### END OF FIRST SESSION

## ANOTHER CALIFORNIA BUYING TRIP !

We will be in California and other Western points during the first two weeks in April, including a stay in San Francisco for "Westpex", April 12th-15th and are interested in buying, for immediate cash to any amount, any and all worth-while philatelic properties or accepting them for our auction sales. Appointments should be made in advance so that we can arrange our schedule to see your material.

Simply write or call.

**ROBERT A. SIEGEL**

120 East 56th Street

New York, N. Y. 10022

Phone (212) 753-6421



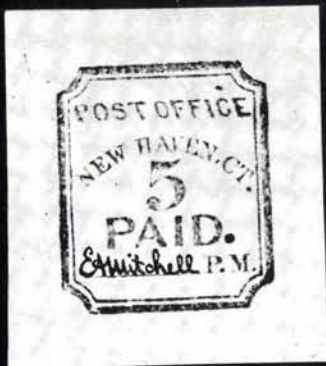
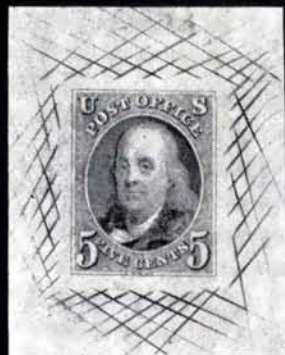


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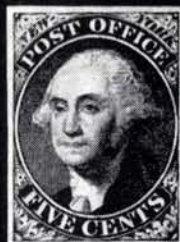
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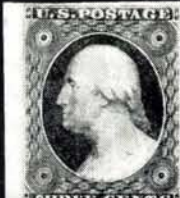
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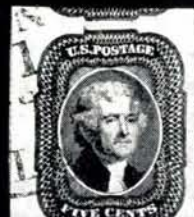
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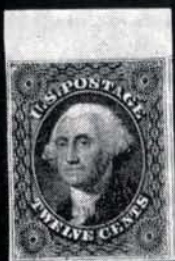
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188 EX



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175 EX



209 A



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Horeman, Engstrom & Printing.

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612



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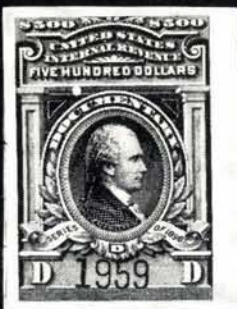
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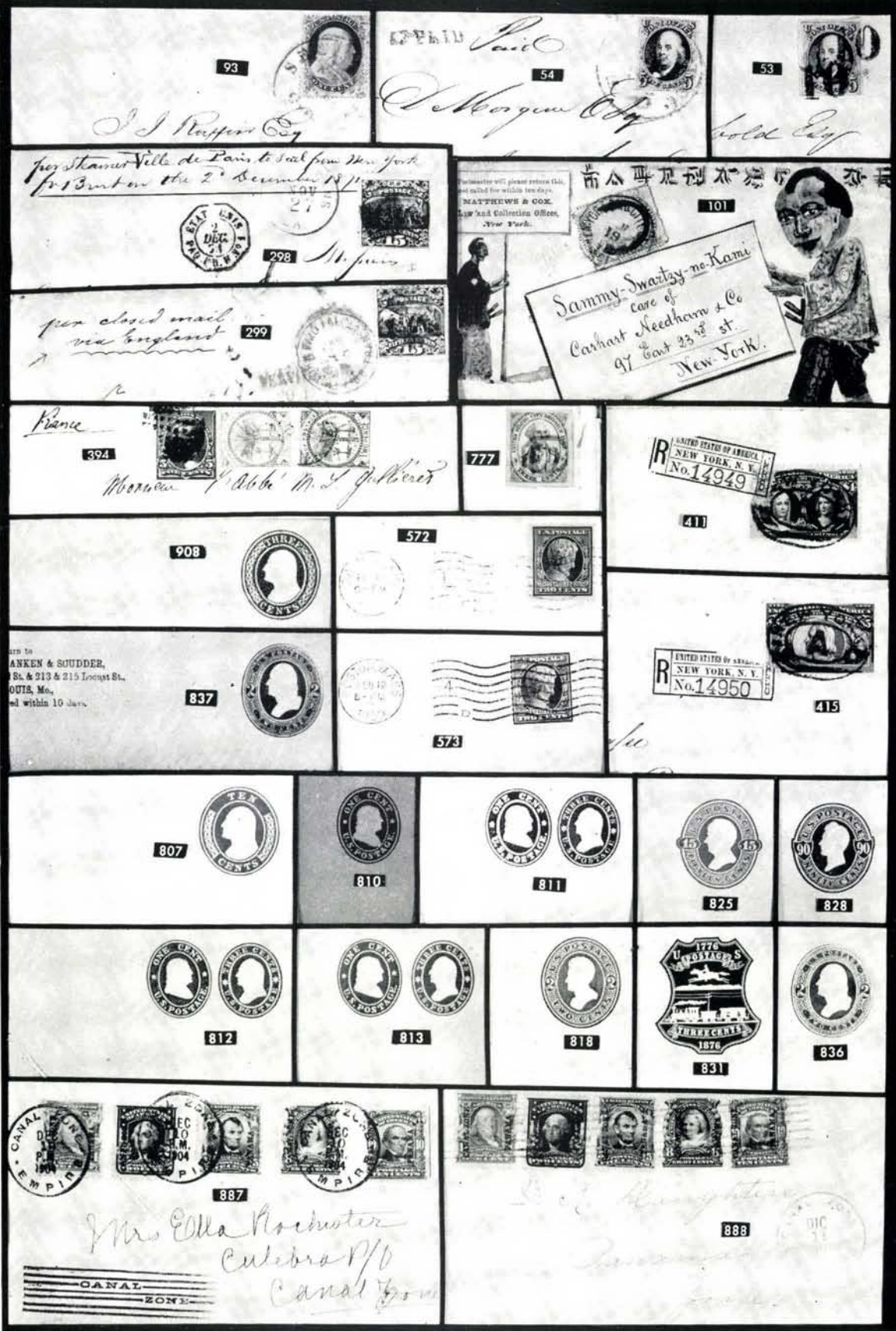


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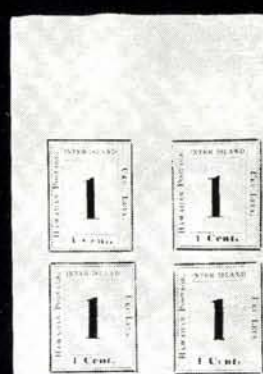
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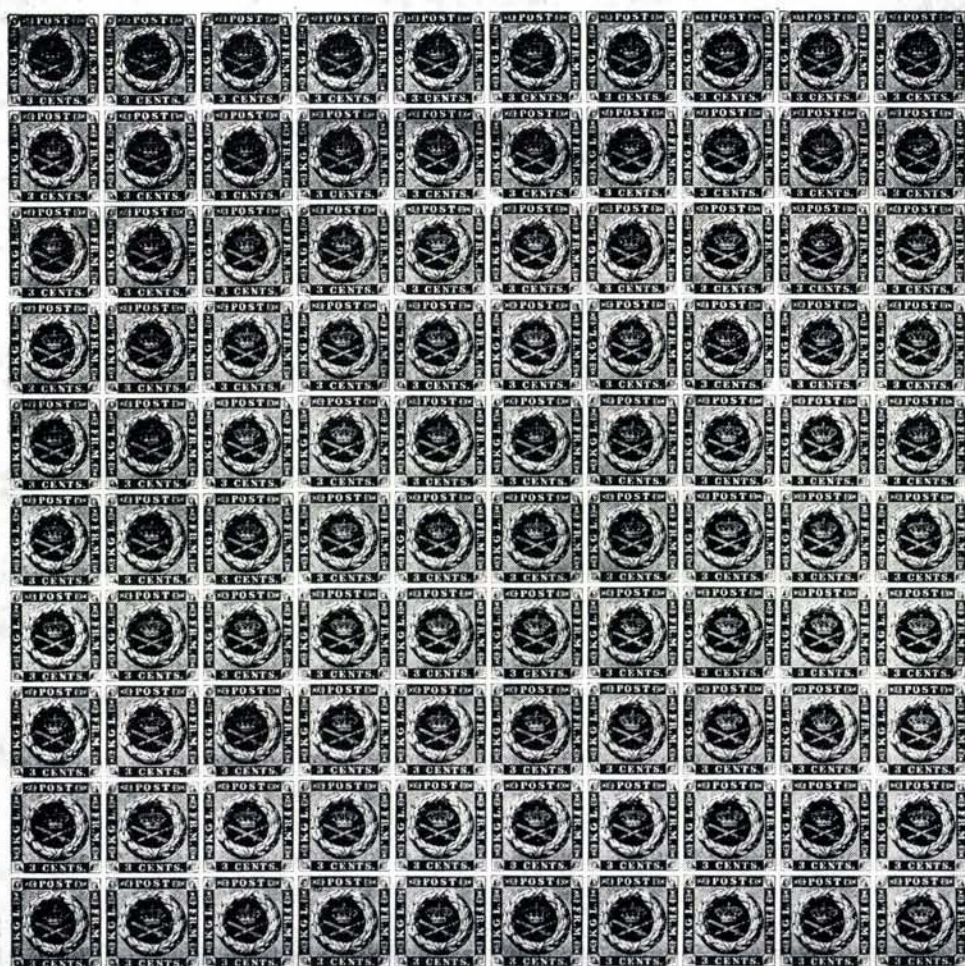


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1007



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1012



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1014



1015



1017



1006





POSTAL CARD  
THE SPACE BELOW IS FOR THE ADDRESS ONLY

1030



PHILIPPINES



896



899

*Heister*

*Newber*



1097

*For Mr. W. W. Wray*



1085

*Re: 22 March 62  
N. A. Campbell Esq.*



892

*Miss M. A. Willesey  
Roxbury  
Mass  
United States*



893

*Mrs. A. Aug. Low*

1120



*Per*



1167

*Don Tsoups  
Pavement.*

*27 Mar 1912*

*Dr. H. G. G. G. G.*

1261

1257



1252



1228



1253



1088







1040



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1082



1083



1084



1086



1089



1090



1102



1098



1119



1132



1136



1117



1139



1152 EX



1165



1173



1200



1208



1209



1210



1213



1225



1231



1237



1251 EX



1297 EX



1290



1306



1259



1298



1260



## SECOND SESSION

WEDNESDAY, APRIL 25th, 1973 — 1:00 P. M.

### AIR POST ISSUES

|       |   |        |
|-------|---|--------|
| 720 ★ | 6c-24c 1918 Air Post (C1-C3). Fine-Very Fine Set  | 96.00  |
| 721 ★ | 6c-24c 1918 Airposts (C1-C3). Fine-Very Fine Set  | 96.00  |
| 722 ★ | 6c-24c 1918 Air Post (C1-C3). Light toning, otherwise Very Fine Set   | 96.00  |
| 723 ★ | 6c-24c 1918-23 Air Post (C1-C6). Heavy hinges or tiny faults, Fine-Very Fine Appearing Sets   | 176.00 |
| 724 ★ | 6c Orange, 16c Dark Blue, Air Post (C1, C5). Fine-Very Fine   | 55.00  |
| 725 ★ | 6c Orange, Air Post (C1). L. Shaped Block of Three, tiny natural paper inclusion in one, Very Fine  | 69.00  |
| 726 ★ | 6c Orange, 8c Green, Air Post (C1, C4). Blocks, 6c natural gum skip, tiny thin spot in one, 8c top pair small thin spot, others Fine-Very Fine                            | 145.50 |
| 727 ★ | 8c-24c 1923 Air Post (C4-C6). Very Fine Mint Set  | 80.00  |
| 728 ★ | 8c-24c 1923 Air Post (C4-C6). Fine-Very Fine Set  | 80.00  |
| 729 ★ | 8c-24c 1923 Airposts (C4-C6). Fine-Very Fine Set  | 80.00  |
| 730 ★ | 8c Green, Air Post (C4). Block, Very Fine   | 48.00  |
| 731 ★ | 24c Carmine, Air Post (C6). Mint, Very Fine   | 36.00  |
| 732 ★ | 10c, 20c Map Air Post (C7, C9). R. Plate No. Blocks of Six, Mint, Fine  | 122.50 |
| 733 ★ | 10c, 20c Map Air Post (C7, C9). R. Plate No. Blocks of Six, Mint, Fine  | 122.50 |
| 734   | 10c Map, Lindbergh, Air Post (C7, C10). First Day Covers, two of last "Little Falls, Minn." & "St. Louis, Mo." pmks., #C7, "Washington, D. C.," Fine-Very Fine            | 65.50  |
| 735   | 10c Lindbergh Air Post, Booklet Pane (C10a). Tied with additional franking, 20c Green #C9, 5c Blue #650 on Cacheted First Flight Cover (FAM #9, Miami-Talara, Peru), Fine | 25.00+ |
| 736 ★ | 5c-20c 1926-31 Air Post (C7-C10, C12, C16). Blocks, Fine-Very   | 65.50  |
| 737 ★ | 6c-50c 1926-38 Air Post (C7-C10, C20-C23). Mint Blocks, Very Fine   | 66.75  |
| 738 ★ | 6c-50c 1926-41 Air Post (C7-C9, C24-C31). Blocks, two #C7 staple holes, one #C24 tiny tear, others Fine-Very Fine   | 83.85  |
| 739 ★ | 15c Map Air Post (C8). R. Plate No. 18745 Block of Six, Very Fine   | 45.00  |
| 740 ★ | 15c Map Air Post (C8). L. Plate No. 18745 Block of Six, few perfs. lightly strengthened, Fine-Very Fine   | 45.00  |
| 741 ★ | 5c Beacon Air Post (C11). Red "Top" & Double Plate No. Block of Six, Fine-Very Fine   | 40.00  |
| 742   | 5c Beacon, Air Post (C11). Pair on First Day Cover, Very Fine   | 37.50  |
| 743   | 5c Beacon, Air Post (C11). Two Singles on First Day Cover, Very Fine  | 37.50  |
| 744 ★ | 65c Graf Zeppelin (C13). Small part o. g., faint thin spot, Very Fine Appearance  | 125.00 |
| 745 ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine Set (Photo)  | 650.00 |
| 746 ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Plate No. Singles, few natural gum wrinkles, #C15 tiny thin speck, otherwise Very Fine (Photo)  | 650.00 |
| 747 ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Complete Set, \$2.60 tiny faint thin spot, otherwise Very Fine (Photo)  | 650.00 |
| 748 ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Two high values small thin spots, other Fine (Photo)  | 650.00 |

|     |   |  |                  |
|-----|---|--|------------------|
| 749 | ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, one \$1.30 tiny transparent spot, otherwise Very Fine Set  | (Photo) 2,725.00 |
| 750 | ★ | 8c Olive Bistre, Air Post (C17). T. R. Plate No. 21028 & 21030 Blocks, Mint, Fine-Very Fine  | 65.00            |
| 751 | ★ | 50c Chicago Zeppelin (C18). Mint Plate No. Single, Very Fine   | 50.00            |
| 752 | ★ | 50c Chicago Zeppelin (C18). Minute gum soak, otherwise Very Fine   | 50.00            |
| 753 | ★ | 50c Chicago Zeppelin (C18). Mint, Fine   | 50.00            |
| 754 | ★ | 50c Chicago Zeppelin (C18). Block, Very Fine   | 210.00           |
| 755 | ☒ | 50c Chicago Zeppelin (C18). Vert. Pair tied on Cacheted Flight Card (Friedrichshafen-Miami), small surface rub on one stamp, otherwise Fine, Sieger 241C   | 75.00+           |
| 756 | ☒ | 50c Chicago Zeppelin (C18). L. Shaped "Block of Three" tied on Flight Cover with additional franking, 5c Blue #637 (Friedrichshafen-Chicago), tiny spot on one, otherwise Fine. Sieger 241E  | 110.00           |
| 757 | ☒ | 50c Chicago Zeppelin (C18). Vertical Strip of Three, tied by "New York, N. Y., Oct. 2, 1933" Duplex First Day pmk. on Attractive Cacheted Cover, Fine  | 130.00           |
| 758 | ☒ | 50c Chicago Zeppelin (C18). Block, tied on Cacheted Round trip (Friedrichshafen-Friedrichshafen) Flight Cover, one stamp slightly damaged, others Fine, Sieger 247G  | 145.00+          |
| 759 | ★ | 50c Transpacific, Air Post (C22). B. Plate No. 21628 Block of Six, Mint, Very Fine   | 85.00            |
| 760 | ★ | 6c-50c 1941 Air Post (C25-C31). Plate No. Blocks, Mint, single perf. lightly strengthened in selvage of 50c, Fine-Very Fine Set  | 139.25           |
| 761 | ★ | 4c-80c 1934-59 Air Post (C25-C36, C38-C40, C42-C49, C53-C56, CE1-CE2). Blocks, mostly mint, Very Fine  | 76.07            |
| 762 | ★ | 50c Orange, Air Post (C31). T. R. Plate No. 22778 Block, Mint, minute surface scrape on one, otherwise Very Fine   | 90.00            |
| 763 | ☒ | 5c-8c 1948-62 Air Post Coils (C37, C41, C52, C61, C65). Pairs, Very Fine   | 29.30            |
| 764 | ☒ | Trans-Pacific Flights, 1935-41, 47 Covers, Variety of Flights, Points of Origin, All Cacheted, also two Zeppelin Flights, "U. S. S. Augusta" Cover, "R. E. Byrd" Autograph on Cacheted Little America Cover, Neatly Mounted, Very Fine | E. V             |
| 765 | ☒ | Crash Covers, 1930-47, Five Diff., Neatly Mounted, three with original newspaper clippings, Interesting Lot  | E. IV            |

### SPECIAL DELIVERY, POSTAGE DUE, OFFICIALS

|     |   |  |                |
|-----|---|--|----------------|
| 766 | ★ | 10c-30c 1893-1957 Special Delivery (E3, E5-E8, E11-E21). Perfs. just touch on #E3, tiny thin spots, #E5 & E8, #E6 regummed, otherwise Fine-Very Fine                       | 65.75          |
| 767 | ★ | 10c Blue, Special Delivery (E5). B. Imprint & Plate No. 492 Strip of Three, heavy hinges, Fine   | 70.00          |
| 768 | ★ | 10c 1902-17 Special Delivery (E6-E7, E11). Blocks, #E11 Horiz. Block of Eight, #E6 hinge remnants, light natural wrinkles, Fine-Very Fine                                  | 102.50         |
| 769 | ★ | 10c Ultramarine, Special Delivery (E9). Very Fine  | 30.00          |
| 770 | ★ | 10c Ultramarine, Special Delivery (E9). Block with Plate No., top pair tiny thin spots, others Very Good-Fine  | 125.00         |
| 771 | ☐ | 50c Postage Due, Perf. 10 (J58). 3mm Block, Very well centered, "Chicago, Illinois" precancel., Inverted; Small faults, as might be expected in a block, Rare & Attractive | (Photo) 600.00 |
| 772 | ★ | \$2.00 State (O68). Fresh, Large Part o. g., few perfs. slightly blunted by apparent scissor separation, otherwise Very Fine   | (Photo) 90.00  |



## CARRIERS & LOCALS

|        |  |         |
|--------|--|---------|
| 773 ★  | (1c) Blue on Rose, Franklin Carrier, Reprints (LO3, LO3P). 1st Reprint on Two Papers, 2nd Reprint & India Proof, Large Margins, V. F. Lot  | 27.50   |
| 774    | 1c-3c 1842-75 Carriers (LO2-LO3, LO5-LO6, 1LB8-1LB9, 5LB1, 6LB3). Fresh, mostly margins All Around, last is used, 5LB1 tiny thin spot, otherwise Fine-Very Fine  | 158.50  |
| 775 P  | U. S. City Despatch Post, 3c Black (6LB1). Die Impression on White Card, showing heavy crack across upper part of design. This is from the original 1842 die, which was broken in two. It was in the hands of a N. Y. dealer who had a very limited number of impressions taken from it with the two pieces locked in a frame. We have no record of any proofs from this die without the crack. Very Fine & Scarce (Photo) | E. VIII |
| 776 ★  | City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins All Around incl. T. Sheet Margin, faint toned spot, shows mostly on back, otherwise Extremely Fine (Photo)  | 110.00  |
| 777 ☒  | U. S. City Despatch Post, 3c Black on Light Blue (6LB3). Huge Margins All Around, Neat Red "U. S. in Octagon (not tied), Matching "U. S. City Despatch Post, Mar. 17, 1 o'clock", on clean Folded Letter headed Mar. 16, 1843, Very Fine (Photo)   | 125.00  |
| 778    | U. S. City Despatch Post, 3c Black on Bluish Green (6LB6). Margins All Around, light Red "U. S." in octagon, Very Fine (Photo)   | 50.00   |
| 779 ☒  | U. S. Mail, N. Y., 1c Black on Buff (6LB11). Large margins, tied by Red "Paid" on "bootleg" 1850 Prices Current from Liverpool to N. Y., Abraded along filing crease, but an interesting usage of attractive appearance  | E. III  |
| 780 ★  | A. M. Hinckley Express Co., 1c Red on Thin Bluish (82L1). Large margins, Fresh Color, Very light crease, otherwise Very Fine (Photo)   | 150.00  |
| 781 ★田 | Penny Express Co., 5c Red (114L3). Block, L. B. Corner Sheet Margins, one stamp minute toning, still Very Fine   | 25.00   |
| 782 ★田 | Swart's City Dispatch Post, 1c Blue, Thin Paper (136L14a). Block of 25, Large margins except top & right (the stamps with small margins could be trimmed leaving a beautiful block of 16) Minor gum bends, Fine-Very Fine  | 116.00+ |
| 783 ★  | Wells, Fargo & Co. Pony Express, \$2.00 Green, \$4.00 Black (136L4, 136L5). Large margins, Fresh, Extremely Fine   | 110.00  |
| 784 ★  | Wells, Fargo & Co. Pony Express, 10c, 25c Blue, 25c Red (143L7-143L9). Margins all around, Very Fine   | 60.00   |
| 785 ★  | Wells, Fargo & Co. Pony Express, 10c, 25c Blue, 25c Red (143L-143L9). Tiny, almost invisible flaws, Very Fine appearance   | 60.00   |
| 786 ★  | Wells, Fargo & Co., Blue Newspaper Stamp, Imperforate (143LP4). Margins all around, Fresh, o. g., Very Fine, unpriced  | —       |
| 787 ★  | Wells, Fargo & Co., Blue Newspaper Stamp, Imperforate (143LP4). Large margins, Fresh, o. g., Very Faint toned spot, mostly in L. margins, otherwise Very Fine, unpriced  | —       |

## POST OFFICE SEALS

|       |  |        |
|-------|--|--------|
| 788 ★ | Green, Post Office Seal, Special Printing (OX2). Fresh, light crease, Fine Appearance, signed by "Geo. B. Sloane", Very Scarce (Photo) | 250.00 |
| 789 ★ | Post Office Seal, Special Printing (OX5). Fine o. g., Scarce (Photo)   | 75.00  |
| 790 ★ | Post Office Seal, Quartermaster General's Office (OX18), Cpl. Sheet of Ten, Very Fine & Scarce   | 80.00  |
| 791 ★ | Black, Post Office Seal (OX28). Tiny thin speck, light natural wrinkle, Very Fine Appearance, Scarce                                   | 85.00  |

|       |   |       |
|-------|---|-------|
| 792   | Post Office Seal, Black (OX30). Very Fine, Scarce ..... | 75.00 |
| 793 ★ | Post Office Seal, Dark Blue (OX38). Very Fine .....     | 15.00 |

### PARCEL POST ISSUES

|        |   |        |
|--------|---|--------|
| 794 ★  | 1c-25c Parcel Posts (Q1-Q2, Q4-Q6, Q8-Q9). Fine-Very Fine .....   | 47.75  |
| 795 ★田 | 5c Parcel Post (Q5). R. Plate No. 6221 Block of Six, Mint, few perfs.<br>barely touch on two stamps, Fine Block .....                               | 110.00 |
| 796 ★田 | 5c Parcel Post (Q5). B. Plate No. 6221 Block of Ten, Stamps are Mint,<br>tiny hinge reinforcement in selvage, not affecting plate block, Fine ..... | 130.00 |
| 797 ★  | 50c Parcel Post (Q10). Top Plate No. & "Fifty" Margin Pair, Mint, Fine<br>(Photo) .....   | 107.00 |

### POSTAL STATIONERY

#### CUT SQUARES

|       |  |                |
|-------|--|----------------|
| 798 ★ | 6c Red on Buff (U31). Cut Square, Unused, Very Fine .....  | (Photo) 300.00 |
| 799 ★ | 2c Black on Orange, Die 2 (U49). Cut Square, Unused, Very Fine (Photo) .....   | 160.00         |
| 800 ★ | 7c Vermilion on White (U185). Cut Square, Unused, Very Fine (Photo) .....  | 100.00         |
| 801 ★ | 1c Blue on Oriental Buff (U298). Cut square, Unused, Tips of three<br>corners diagonal, otherwise Fine, Scarce ..... | (Photo) 450.00 |
| 802 ★ | 5c Slate Brown, Columbian Error of Color (U350a). Cut Square, Unused,<br>Extra wide margins, Extremely Fine .....    | (Photo) 130.00 |
| 803 ★ | 12c War, Red on Cream (U063). Cut Square, Unused, Very Fine .....  | 55.00          |
| 804 ★ | 15c War, Red on Amber (U065). Cut Square, Unused, Very Wide Margins,<br>Extremely Fine .....                         | (Photo) 60.00  |
| 805 ★ | 30c War, Red on Cream (U069). Cut Square, Unused, Extremely Fine<br>(Photo) .....                                    | 100.00         |

#### ENTIRE ENVELOPES

|       |  |                |
|-------|--|----------------|
| 806 匣 | 3c Red on Buff, Die 1 (U2). Size 3, Knife 2, Unused, Very Fine, Thorp #3,<br>\$325.00 .....  | (Photo) 250.00 |
| 807 匣 | 10c Green on White, Die 2 (U17). Size 3, Knife 2, Unused, Very Fine,<br>Thorp #32, \$75.00 .....   | (Photo) 70.00  |
| 808 匣 | 1c Blue on Buff, Die 1, Entire & Wrapper (U19, W20). Unused, Very Fine .....   | 24.00          |
| 809 匣 | 1c Blue on Buff, Die 1, Entire & Wrapper (U19, W20). Two Shades of<br>Each, Unused, Very Fine .....  | 48.00          |
| 810 匣 | 1c Blue on Orange, Die 2 (U23). Size 3, Knife 11, Printed Return Card<br>of American Express Co. at L., Unused, Very Fine, Thorp #45, \$80.00<br>(Photo) ..... | 75.00          |
| 811 匣 | 3c+1c Combination Star Die on White (U28). Size 3, Knife 2, Unused,<br>Very Fine, Thorp #79, \$120.00 .....  | (Photo) 110.00 |
| 812 匣 | 3c+1c Combination Star Die on Buff (U29). Size 2, Knife 8, Unused,<br>Very Fine, Thorp #78, \$115.00 .....   | (Photo) 100.00 |
| 813 匣 | 3c+1c Combination Star Die on Buff (U29). Size 3, Knife 2, Unused,<br>Very Fine, Thorp #80, \$115.00 .....   | (Photo) 100.00 |
| 814 匣 | 2c Brown on White, Die 1 (U122). Size 2, Knife 38, Unused, Fine, Thorp<br>#431, \$40.00 .....  | 40.00          |
| 815 匣 | 2c Brown on White, Die 1 (U122). Size 2, Knife 38, Unused, Very Fine,<br>Thorp #431, \$40.00 .....   | 40.00          |
| 816 匣 | 2c Brown on White, Amber, Dies 2, 5 (U128, U139-U140). Unused, V. F. .....   | 65.00          |
| 817 匣 | 2c Brown on White, Die 3 (U132). Size 2, Knife 38, Unused, Very Fine,<br>Thorp #443, \$35.00 .....   | 35.00          |



|     |    |   |        |
|-----|----|---|--------|
| 818 | ✉  | 2c Brown on Amber, Die 4 (U135). Size 2, Knife 38, Printed Return Address, Unused, Very Fine, Thorp #445, \$110.00 (Photo)                                      | 110.00 |
| 819 | ✉  | 2c Brown on Amber, Die 4 (U135). Size 2, Knife 38, Unused, Very Fine, Thorp #445, \$110.00  | 110.00 |
| 820 | ✉  | 2c Brown on Orange, Die 4 (U136). Sizes 4, 6, Knives 41:, 43:, Unused, Very Fine, Thorp #446-447, \$30.00   | 32.00  |
| 821 | ✉  | 2c Brown on Orange, Die 4 (U136). Sizes 4, 6, Knives 41:, 43:, Unused, Very Fine, Thorp #446-447, \$30.00   | 32.00  |
| 822 | ✉  | 2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, wmk. 5, unused, Very Fine, Thorp #479, \$55.00   | 55.00  |
| 823 | ✉  | 2c Vermilion on White, Amber, Blue, Fawn, Die 6 (U149-U152). Unused, Very Fine  | 28.25  |
| 824 | ✉  | 15c Orange, 30c Black on White (U198, U204). Sizes 7, 8 of each, Unused, Very Fine, Thorp #837, 843, 857, 863, \$59.50  | 34.00  |
| 825 | ✉  | 15c Orange on Cream (U200). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #839, \$300.00 (Photo)   | 250.00 |
| 826 | ✉  | 24c Purple on Amber (U202). Size 8, Knife 36, Wmk. 2, Unused, Very Fine, Thorp #848, \$90.00  | 75.00  |
| 827 | ✉  | 90c Carmine on White, Amber (U211-U212). Size 8, Knife 36, Unused, Very Fine  | 39.50  |
| 828 | ✉  | 90c Carmine on Cream (U213). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #874, \$300.00 (Photo)  | 300.00 |
| 829 | ✉  | 90c Carmine on Manila, Amber Manila (U216-U217). Size 7, Knife 51, Wmk. 7, Unused, Very Fine, Thorp #881882, \$60.00  | 60.00  |
| 830 | ✉  | 90c Carmine on Oriental Buff (U214). Size 9, Knife 56, Wmk. 7, Unused, couple tiny holes at top, otherwise Very Fine  | 70.00  |
| 831 | P✉ | 3c Dark Blue on White, Centennial Trial Color Proof, Die 72 (Thorp 92c). Complete Envelope, Size 3, Knife 41, Wmk. 2, Very Fine (Photo)                         | 75.00  |
| 832 | P✉ | 3c Purple on White, Centennial Trial Color Proof, Die 72 (Thorp 92g). Complete Envelope, Size 3, Knife 41, Wmk. 2, Light Shade, Very Fine                       | 75.00  |
| 833 | P✉ | 3c Gray Blue on White, Centennial Trial Color Proof, Die 72 (Thorp 92e). Complete Envelope, Size 3, Knife 41, Wmk. 2, Very Fine                                 | 75.00  |
| 834 | P✉ | 3c Red on White, Centennial Trial Color Proof, Die 72 (Thorp 92a). Complete Envelope, Size 3, Knife 41, Wmk. 2, lightly toned below design, otherwise Very Fine | 75.00  |
| 835 | ✉  | 2c Red on Amber, 2 Links (U244). Size 3, Knife 48, Unused, Very Fine, Thorp #1002, \$40.00  | 40.00  |
| 836 | ✉  | 2c Red on White, Round "O" (U247). Size 3, Knife 48, Printed Return Address, Unused, Very Fine, Thorp #1010, \$150.00 (Photo)                                   | 150.00 |
| 837 | ✉  | 2c Brown on Fawn, Round "O" (U276). Size 3, Knife 48, Printed Return Address, Unused, Very Fine, Thorp #1015, \$140.00 (Photo)                                  | 140.00 |
| 838 | ✉  | 2c Red on Blue, Die 1 (U286). Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, \$85.00   | 85.00  |
| 839 | ✉  | 90c Purple on White (U342). Light Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00  | —      |
| 840 | E✉ | 2c Brown Red on White, Shallow Experimental Die, Embossed Essay (Thorp 160a). Complete Envelope, Size 13, Knife 83, Wmk. 15, Very Fine Thorp                    | 75.00  |
| 841 | ★  | 1c Green on Brown Glazed Wrapper (W427). Entire, Very Fine  | 25.00  |
| 842 | ★  | 1c Green on Brown Glazed Wrapper (W427). Entire, Very Fine  | 25.00  |

#### SANITARY FAIR STAMPS

|     |   |  |       |
|-----|---|--|-------|
| 843 | ★ | Albany, N. Y. 10c Rose (WV1). Large Margins. Fresh, o. g., Very Fine (Photo) | 40.00 |
|-----|---|--|-------|

|        |  |          |
|--------|--|----------|
| 844 ★  | Albany, N. Y., 10c Rose (WVI). Ample to Large Margins, Fresh, o. g., Very Fine   | 40.00    |
| 845 ★  | Albany, N. Y., 10c Black (WV2). Large margins, Fresh, o. g., Very Fine & Rare  | 175.00   |
| 846 ★  | Albany, N. Y., 10c Black (WV2). Ample to Large margins all around, extra large at left, Very Fine & Rare (Photo)   | 175.00   |
| 847 ★  | Brooklyn, N. Y., 10c Green (WV7). Huge margins incl. bottom sheet margin, Usual dry gum, Extremely Fine & Rare (Photo)   | 450.00   |
| 848 ★  | Brooklyn, N. Y., 10c Green (WV7). Huge margins all around, usual dry gum, Extremely Fine, Rare (Photo)   | 450.00   |
| 848A ★ | Brooklyn, N. Y., 10c Green, Tete-Beche Vertical Pair (WV7a). Fresh, o. g., Huge margins, Light, inconsequential gum bend, Very Fine, Very Rare, one of two pairs believed known and the first time one has ever been in our sales, A "gem" (Photo) | 1,250.00 |
| 849 ★  | Philadelphia, Pa., 10c, 20c, 30c, Eagle (WV11-WV13). Fresh o. g., the 10c has a minute thin speck, otherwise Fine-Very Fine  | 39.00    |
| 850 ★  | Philadelphia, Pa., 10c, 20c, 30c, Eagle (WV11-WV13). Horiz. Pairs, Brilliant, Fresh, o. g., Fine   | 78.00    |
| 851 ★  | Springfield, Mass., 10c Lilac (WV14). Large margins, Brilliant Mint, gum creases, otherwise Very Fine  | 50.00    |

## REVENUE STAMPS

|       |   |        |
|-------|---|--------|
| 852   | 2c Civil War Revenues (R5b, R5c, R6c, R15c). Seven Diff. Wells Fargo & Co. handstamp cancels, diff. stamps or types of cancels, two Blue, one Red, Very Fine Strikes  | E. III |
| 853 ★ | 1c Green, "I. R." Overprint (R154). Four Diff. Matched Sets of Four Imprint & Plate No. Strips of Three, Numbers 539, 541, 543, 548, Fresh, o. g., few hinge remnants, couple stamps have tiny faults, others Very Good-Very Fine | 144.00 |
| 854 ★ | 1c Green, "I. R." Overprint (R154). 13 Imprint & Plate No. Strips of Three, All Sides, Diff. Numbers, All but one o. g., one stamp tiny thin spot, one Very Good, others Fine-Very Fine   | 117.00 |
| 855 ★ | 1c Green, "I. R." Overprint (R154). Seven Top Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, o. g., Fine-Very Fine  | 63.00  |
| 856 ★ | 2c Carmine, "I. R." Overprint (R155). Two diff. Complete Matched Sets of Four Imprint & Plate No. Strips of Three, Numbers 509, 522, Fresh, o. g., needless hinge reinforcements, Very Good-Very Fine                             | 68.00  |
| 857 ★ | 2c Carmine, "I. R." Overprint (R155). Nine Diff. Top Imprint & Plate No. Strips of Three, Fresh, o. g., Very Good-Very Fine   | 76.50  |
| 858 ★ | 2c Carmine, "I. R." Overprint (R155). 16 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, o. g., two stamps faulty, others Very Good-Very Fine  | 136.00 |
| 859 ★ | 2c Carmine, "I. R." Overprint (R155). 19 Imprint & Plate No. Strips of Three, All Diff. Numbers, Very Good-Very Fine  | 161.50 |
| 860 ★ | \$500.00 Carmine & Black (R180). Mint! With top sheet margin, Extremely Fine & Rare, unpriced in Scott (Photo)  | —      |
| 861   | \$500.00 Carmine Lake & Black (R180). Cut cancel. Very Fine (Photo)   | 125.00 |
| 862 ★ | \$1000.00 Green & Black (R181). Mint! Extremely Fine & Rare, unpriced in Scott (Photo)  | —      |
| 863   | \$50.00 Green (R194). Neat cut & handstamp cancel, Fine   | 100.00 |
| 864   | \$500.00 Blue, 1914 (R226). Very Light cancel., Very Fine & Scarce (Photo)  | 235.00 |
| 865   | \$30.00, 60.00 Silver Tax (RG19, 20). Cut Cancels, Fine   | 50.00  |



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|-----|--|-------|
| 866 | 1c-\$20.00 Tobacco Sales Tax (RJ1-RJ11). Cpl. set, F.-V. F. ....   | 45.80 |
| 867 | 3p "Pine Tree", Massachusetts Colonial Revenue (RM3). Embossed on Partly Printed 1757 writ of Attachment, Fine ..... | 40.00 |
| 868 | 2c, 3c Dr. Kilmer Provisional Revenue (RS311-RS312, RS314-RS315). Fine-Very Fine .....                               | 28.00 |

#### HUNTING PERMIT STAMPS (DUCK STAMPS)

|       |  |         |
|-------|--|---------|
| 869 ★ | \$1.00 1934 Hunting Permit (RW1). T. Plate No. Single, signed in selvage by J. N. Darling, the designer, Mint, Very Fine .....           | E. III  |
| 870 ★ | \$1.00-\$2.00 1934-62 Hunting Permits (RW1-RW17, RW19, RW21-RW29). Plate No. Singles, Mostly Mint, Fine-Very Fine .....                  | 228.00+ |
| 871 ★ | \$1.00-\$3.00 1937-65 Hunting Permits (RW4, RW9, RW11-RW19, RW21-RW30, RW32). Plate No. Singles, RW16 crease, others Mint, F.-V. F. .... | 133.00+ |
| 872 ★ | \$1.00-\$2.00 1939-58 (Betw RW6-RW25). Eight Diff., all but two have Plate No., Fine-Very Fine .....                                     | 40.25+  |
| 873   | 1c-\$2000.00 Rectification Tax Stamps (RZ1-RZ18). Complete Set, V. F. ....   | 203.00  |

#### CONFEDERATE STATES

|       |  |        |
|-------|--|--------|
| 874 ★ | 5c Light Blue (6). Complete Mint Sheet of 100, Fresh, top row damaged & not counted, others Very Fine .....                      | 240.00 |
| 875   | 10c Milky Blue, "T-E-N" (9a). Three Large Margins, barely touched at B., Raleigh, N. C. pmk., faint toning, otherwise Fine ..... | 95.00  |



#### U. S. LARGE & MISC. LOTS

|       |   |          |
|-------|---|----------|
| 876   | U. S. Collection, 1857-1947, Collection of 899 Used & Unused Stamps, incl. Columbians to 15c Unused, 30c used, Pan-Am Set Unused, La. Purch., Pan-Pac incl. P. 10, Commems, Postage incl. 1938 Issue to \$5.00 Unused, Farleys, incl. Blocks, Air Post, Strong in 20th Century, many earlies & a few others have faults, Balance Fine-Very Fine ..... | 1,889.21 |
| 877 ★ | U. S. Collection, 1861-1939, 397 Mostly Unused Stamps, 172 Diff., most are from 20th Century, incl. Regulars, Commems., Air Post, Special Delivery, Proofs, Confederate States, some have faults, majority Fine-Very Fine, neatly arranged on stock sheets .....  | 1,293.23 |
| 878 ★ | U. S. Collection, 1898-1954, 523 Mostly Diff. Unused Stamps & Four Souvenir Sheets, incl. Regulars, Commems, Coils, Air Post, Imperforates, a Few Blocks, Neatly Arranged on Stock Cards, a few have small faults, some have bits of black paper on backs, Mostly Very Fine .....   | 855.14   |
| 879   | U. S. Miscellany, 1851-1938, over 150 mostly used stamps, wide range of issues, most have faults to greater or lesser degree, still some Useful Material .....  | E. VIII  |
| 880   | U. S. Miscellany, 33 Used 19th & Early 20th Century Stamps, couple duplicates, Faulty Lot .....   | 393.00   |
| 881 ★ | U. S. Stockbook, Several Hundred Mostly Unused Stamps, incl. Commems, Blocks, Plate Blocks, Air Post, also some BNA, Mostly F.-V. F. ....   | E. VIII  |
| 882 ★ | ½c-5c 1932-40 Commems, betw. (704-895), several hundred, all in Blocks or Plate No. Blocks, incl. Parks, no F.A.'s, Fine-Very Fine .....  | 259.98   |
| 883 ★ | 1c-10c Famous Americans (859-893), Several Hundred, Various Quantities, Mostly Blocks, incl. 65 Plate No. Blocks, Fine-Very Fine .....  | 237.44   |
| 884 ★ | 2c-10c 1945-49 Commems, Air Post (Betw. 928-982, C38-C45). 66 Cpl. Mint Sheets of 50, 70 or 100, Mostly Diff., Fine-Very Fine .....   | 420.14   |
| 885 ★ | 3c 1947-50 Commems, (952-991, 993-997), 257 Plate No. Blocks, betw. 1 - 15 of each, Mint, Very Fine .....   | 171.10   |







- 886 **U. S. Accumulation**, Several Thousand Mostly Unused Stamps in Envelopes, on Album Pages, Loose, incl. Commems, Plate No. Blocks, Air Post, Revenues, Cut Squares, U. S. Admin., Mostly 20th Century, also few Foreign, 19th Mostly Faulty, others Generally F.-V. F., Useful Lot **E. XII**

## U. S. POSSESSIONS



### CANAL ZONE

- 887  **1904, 1c-10c Overprints (4-8)**. Complete Set On Cover (10c s. e.), tied by Bold "Canal Zone, Empire, Dec. 10, 1904" pmks., Fine & Very Scarce **(Photo)** **E. X**
- 888  **1904, 1c-10c Overprints (4-8)**. Complete set tied to neat cover, Ancon pmk., magenta bar cancels., 1c few bent perms, Fine-Very Fine .... **(Photo)** **E. X**
- 889 ★ **1909, 1c Green & Black, Homemade Booklet Pane (31c)**. Mint, characteristic perms at bottom, Fine, Very Scarce ..... **(Photo)** 90.00
- 890 ★ **1909, 1c Green & Black, Homemade Booklet Pane (31c)**. Mint, characteris-  
tic trimmed, perms at sides, Fine & Scarce ..... 90.00
- 891 ★ **1939, 1c-\$1.00 Anniversary (120-135, C15-C20)**. Fine-Very Fine Set ..... 71.90

### DANISH WEST INDIES

- 
- 891A ★ **1866, 3c Rose (2)**. Complete Sheet of 100, Large part o. g., slight irregu-  
larities in top sheet margin, far from stamps, one has small natural paper  
inclusion. A wonderful & Very Fine sheet of Great Rarity. An outstand-  
ing Exhibiton Piece ..... **(Photo)** 3,000.00+
- 892  **1866, 3c Rose (2)**. Large margins to barely touched, Bold "Bull's Eye"  
cancel., tied together with U. S. 10c Green (68) by neat "New York, N.Y."  
pmk., "Christiansted" & "St. Thomas" transit pmks, neat cover to Conn.,  
Very Choice & Rare cover ..... **(Photo)** **E. XIII**
- 893  **1866, 3c Rose (2)**. Margins all around, "Bull's Eye" cancel. used with U. S.  
10c Brown (150) both just tied together by "N. York Steamship" on fresh  
cover to N. Y. City "Christiansted" & "St. Thomas" 1872 transit pmks.,  
Very Fine & Handsome ..... **(Photo)** **E. XIII**
- 
- 894 ★  **1872, 3c Rose Carmine (3a)**. Block, Brilliant, Fresh, o. g., perms. in as usual,  
Handsome & Attractive ..... **(Photo)** 250.00
- 
- 895 ★  **1873, 4c Dull Blue, Imperforate Vertically (4b)**. Block of Twenty, Rich  
color, Brilliant, Fresh, o. g., minute tropical toning on two & one corner  
stamp with gum crease, nevertheless Very Fine. A Rare & Handsome Block  
& Probably the Largest Block Known ..... **(Photo)** Facit 5,500.00
- 
- 895A ★ **1901, 4c Bistre & Dark Blue (78)**. Mint Sheet of 100, Sheet margins at  
Top & Left, Full natural brownish o. g., perms. touch on a few, mostly  
Fine-Very Fine, Rare & Handsome ..... 312.50+
- 896  **1905, 1fr Green & Blue (37)**. Tied by "St. Thomas" pmk. on 1917 Reg-  
istered cover to U.S.A., Very Fine ..... **(Photo)** 90.00
- 897  **1908-17, 5b, 5b, 40b King's Heads (43, 49, 51)**. All nicely tied by "St.  
Thomas" pmks. on 1917 Registered cover to U.S.A., Very Fine, Scarce  
combination ..... 36.25+



- 898  **1908, 15b 50b, Frederick VIII (45, 50).** Both beautifully tied by "St. Thomas" 1917 pmk. on neat Registered cover to U.S.A., Very Fine ..... 60.00+
- 899  **1908, 20b, 30b Frederick VIII (46, 48).** Tied together by 1917 "St. Thomas" pmk. on Registered cover to U.S.A., Very Fine, Scarce combination ..... (Photo) 48.75+

## HAWAII

- 900 ★ **1853, 5c Blue, Thick Paper (5).** Fresh color, Large part o.g., Margins nearly all around, frame line barely touched at R. B., Fine, Scarce (Photo) 400.00
- 901 ★ **1853, 13c Dark Red (6).** Large margins, Fresh, o. g., natural pre-printing fold across stamp, Very Fine ..... (Photo) 150.00
- 902 ★ **1853, 13c Dark Red (6).** Margins all around, part o. g., minute toned speck, still Very Fine ..... (Photo) 150.00
- 903 ★ **1853, 13c Dark Red (6).** Ample to Huge margins incl. T. R. corner margins, Brilliant, Fresh, o. g., small thin almost entirely in margin, otherwise Very Fine ..... (Photo) 150.00
- 904 ★ **1853, 13c Dark Red (6).** Margins all around, Fresh, o. g., Small thin spot, Very Fine appearance ..... (Photo) 150.00
- 905 ★ **1853, 13c Dark Red (6).** Large margins, most o. g., creases, Very Fine appearance ..... (Photo) 150.00
- 906 ★ **1853, 13c Dark Red (6).** Margins all around, tiny thin spots, Very Fine appearance ..... (Photo) 150.00
- 907 ★ **1853, 13c Dark Red (6).** Large margins, Large part o. g., tiny negligible scrape at R. B., otherwise Very Fine ..... (Photo) 150.00
- 908 ★ **1853, 13c Dark Red (6).** Brilliant color, Margins to just touched at bottom, Fresh, o. g., Fine ..... (Photo) 150.00
- 909 ★ **1853, 13c Dark Red (6).** Margins all around, large part o. g., creased at B. & small thins, Very Fine appearance ..... 150.00
- 910 **1853, 13c Dark Red (6).** Large margins except barely touched at upper left. Bold Grid cancel., Fine, Attractive ..... (Photo) 175.00
- 911 **1853, 13c Dark Red (6).** Large margins to just touched at bottom. Part of "San Francisco, Cal." pmk. Thin & small flaws, Fine appearance (Photo) 175.00
- 912 ★ **1857, 5c Blue, Thin White Paper (8).** Large margins incl. T. L. corner margins, thin, Very Fine appearance, Scarce position piece ..... (Photo) 160.00
- 913 ★ **1857, 5c Blue, Thin White Paper (8).** Large margins to touched two places, big R. sheet margin, Fresh & Fine ..... (Photo) 160.00
- 914 ★ **1857, 5c Blue, Thin White Paper (8).** Fresh color, margins to slightly cut in, Fine for this scarce stamp ..... (Photo) 160.00
- 915 ★ **1861, 5c Blue on Bluish (9).** Ample to large margins, Fresh, Very Fine (Photo) 75.00
- 916 ★ **1861, 5c Blue on Bluish (9).** Large margins, Fresh, o. g., pin-head thin speck, otherwise Very Fine ..... (Photo) 75.00
- 917 ★ **1861, 5c Blue on Bluish (9).** Large margins, pin-head thin speck, otherwise Very Fine ..... (Photo) 75.00
- 918 ★ **1869, 5c Indigo Blue (10 var.).** Incredible, Deep Color, a shade sometimes seen on the thick paper of #5; Large margins, Fresh, o. g., Very Fine; Very unusual shade ..... —
- 919 ★ **1868, 5c Blue (10).** Horiz. Pair, R. stamp line through "Honolulu", Pos. 1 & 2, Fresh, o. g., Very Fine ..... 27.50+
- 920 ★ **1868, 5c Blue (10).** Three, Margins all around, each a prominent plate variety, Pos. 1, 4, 19, one has negligible discoloration, otherwise Very Fine 30.00+
- 921 ★ **1868, 5c Blue (10).** Six, incl. a pair, nice range of shades, Margins all around, thins or small creases, Very Fine appearance, four with o. g. 60.00

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|-------|--|---------|
| 922 ★ | 1868, 5c Blue (10). Complete Sheet of Twenty, Fresh, o. g., hinged in selvage only, Couple of light gum bends & negligible toned specks, still an Exceptionally Fine Sheet ..... (Photo)                                     | 300.00+ |
| 923 ★ | 1868, 5c Blue (10). Complete Mint Sheet of Twenty, Nicked in selvage & few light toning spots, minor gum bends, as often, the stamps are Very Fine except for the slight toning as noted, the faults are in the selvage .... | 300.00+ |
| 924   | 1868, 5c Blue (10). Three shades, with doubtful, or late cancellations, small faults, Very Fine appearance .....   | E. II   |
| 925 ★ | 1868, 5c Blue, 13c Dull Rose (10, 11). Both Very Fine the 5c with R. B. Corner Sheet margins & light natural toning .....  | 135.00  |
| 926 S | 1868, 5c Blue, "Specimen", "Reprint" ovpts. (10S, 10R-S). First in R. B. corner Strip of Three, other in Horiz. Pair, o. g., Fine-Very Fine .....  | 42.50   |
| 927 S | 1868, 5c Blue, 10c Dull Rose, "Specimen", "Reprint" ovpts (10S, 10Sa, 10R-S, 11R-S). Ten stamps, Four #10S, Three #10Sa, Two 5c, one 13c "Reprint", couple of small faults, mostly Fine-Very Fine .....                      | 97.50   |
| 928 ★ | 1868, 13c Dull Rose (11). Large margins, Fresh, o. g., Very Fine (Photo)   | 125.00  |
| 929 ★ | 1868, 13c Dull Rose (11). Large margins, Very Fine (Photo)   | 125.00  |
| 930 ★ | 1868, 13c Dull Rose (11). Large to Huge margins, incl bottom sheet margin, Fresh o. g., light gum bends, otherwise Very Fine ..... (Photo)   | 125.00  |
| 931 ★ | 1868, 13c Dull Rose. (11). Large margins to just touched, tiny thin speck, otherwise Fine ..... (Photo)  | 125.00  |
| 932 S | 1868, 13c Dull Rose, "Specimen" Ovpts. (11Sa). Two Blocks L. B. & R. B. Corner Margins, respectively, latter has small soiled spot almost entirely in margin, others fresh, o. g., Very Fine .....                           | 60.00   |
| 933 S | 1868, 13c Dull Red, "Specimen" Ovpt (11Sa). Complete Mint Sheet of Twenty, a few tiny paper spots, mostly in selvage, only one is prominent on a stamp; otherwise Very Fine .....  | 150.00+ |
| 934 ★ | 1853-68, 5c, 13c Engraved (Betw. 6 & 11). Twelve var., incl. three "Specimens" all with defects, some small, high cat. value .....   | E. IV   |

## NUMERALS

(Plate according to Westerberg)

|       |  |        |
|-------|--|--------|
| 935   | 1860, 2c Black on Greenish Blue (14). Pos. 3-GX-VIII, three good margins, outer frame touched at R., ms. cancel, small tear at bottom, thin spots, Fine appearance ..... (Photo) | 550.00 |
| 936 ★ | 1863, 1c Black on Grayish (15). Pos. 4-A-X, Large Margins, V. F. (Photo)   | 90.00  |
| 937   | 1863, 1c Black on Grayish (15). Pos. 4-A-X, large margins, very faint ms. cancel., Very Fine ..... (Photo)   | 90.00  |
| 938 ★ | 1863, 1c Black on Grayish (15). Pos. 4-B-VII, Huge Margins, thin at top, Extremely Fine appearance ..... (Photo)   | 90.00  |
| 939 ★ | 1863, 1c Black on Grayish (15). Pos. 4-B-II, Even margins all around, tiny toned speck in tip of T. L. corner, still Very Fine ..... (Photo)                                     | 90.00  |
| 940 ★ | 1863, 1c Black on Grayish (15). Pos. 4-B-VII, Margins all around, small thinning, V. F. appearance ..... (Photo)   | 90.00  |
| 941 ★ | 1863, 1c Black on Grayish (15). Pos. 4-A-VII, Margins all around, minor thin, Very Fine appearance ..... (Photo)   | 90.00  |
| 942 ★ | 1863, 1c Black on Grayish (15). Pos. 4-A-III, Clear to Large Margins, light thin spot, Fine appearance .....   | 90.00  |
| 943 ★ | 1863, 1c Black on Grayish (15). Pos. 4-B-VIII, Margins all around, couple of filled thins, Fine appearance .....   | 90.00  |
| 944 ★ | 1863, 1c Black on Grayish (15). Pos. 4-B-IV, Margins all around, thin, Fine appearance .....   | 90.00  |



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|-------|---|---------|
| 945 ★ | 1863, 1c Black on Grayish (15). Horiz. Pair, Pos. 4-B-II, I, Enormous Margins, with 8mm gutter between, slight thin in margin only, Stamps Very Fine ..... (Photo)                                      | 180.00+ |
| 946 ★ | 1863, 2c Black on Grayish (16). Pos. 3-D-VI, Fresh, o. g., Large Margins, couple of small spots in gum, vertical crease, Very Fine Appearance (Photo)   | 200.00  |
| 947 ★ | 1863, 2c Black on Grayish (16). Pos. 3-G-I, Ample to large margins, Fresh unused, Fine ..... (Photo)  | 200.00  |
| 948   | 1863, 2c Black on Grayish (16). Pos. 3-E-VIII Large margins except frame touched top left, sealed tear, grid cancel, Fine appearance .....  | 150.00  |
| 949   | 1863, 2c Black on Grayish (16). Pos. 3-G-VIII, Margins to barely touched T., narrow at B., Blue "Lahaina" cancel., pin-head thin, otherwise Fine .....  | 150.00  |
| 950   | 1863, 2c Black on Grayish (16). Pos. 3-F-V, large margins, Red "Postage Paid" in oval cancel., thin breaks through leaving hole in "IS" of "Island", light crease, Fine looking ..... (Photo)           | 150.00  |
| 951   | 1863, 2c Black on Grayish, "2" at top of rectangle (16a) Pos. 3-C-IX, Margin to slightly cut in, light ms. cancel., couple of small thins, yet a respectable example of this rare variety ..... (Photo) | 700.00  |
| 952   | 1863, 2c Black on Grayish (16). Pos. 3-E-VIII, Narrow margins, clear except at lower left, pin-head thin, reasonably attractive ..... (Photo)   | 150.00  |
| 953 ★ | 1864, 1c Black (19). Pos. 6-A-VII, Var. Raised "I" in "Inter", Extremely Fine & Fresh. A scarce plate var., well worthy of catalogue recognition ..... (Photo)  | 125.00+ |
| 954 ★ | 1864, 1c Black (19). Pos. 6-A-VIII, Fresh unused, Large Margins, Strong Stitch Watermark, seldom seen in these issues, Very Fine ..... (Photo)  | 125.00+ |
| 955 ★ | 1864, 1c Black (19). Pos. 6-A-II, Large margins, bare trace of toning, still Very Fine ..... (Photo)  | 125.00  |
| 956 ★ | 1864, 1c Black (19). Pos. 6-A-VII, Raised "I" in "Inter" Another example of this interesting var., Clear margins all around, pin-head thin speck, otherwise Fine .....                                  | 125.00  |
| 957 ★ | 1864, 1c Black (19). Pos. 6-A-V, Frame lines just touched, tiniest, inconsequential thin speck, otherwise Fine .....  | 125.00  |
| 958 ★ | 1864, 2c Black (20). Pos. 5-C-X, Huge margins all around, Fresh, Extremely Fine, A marvelous copy ..... (Photo)   | 150.00  |
| 959 ★ | 1864, 2c Black (20). Pos. 5-C-III, Large margins, Very Fine ..... (Photo)   | 150.00  |
| 960 ★ | 1864, 2c Black (20). Pos. 5-C-IX., Ample to Large Margins, Very Fine ..... (Photo)  | 150.00  |
| 961 ★ | 1864, 2c Black (20). Pos. 5-C-IV, Broken "2" variety, Margins nearly all around, frame just touched two places, tiny sealed tear, Fine appearance ..... (Photo)   | 150.00  |
| 962 ★ | 1864, 2c Black (20). Pos. 5-C-III, Margins all around, Lightly toned, thin, Fine appearance .....   | 150.00  |
| 963 ★ | 1865, 5c Blue on Blue (21). Pos. 9-A-V, Large margins, tiny natural paper inclusion, Very Fine ..... (Photo)  | 135.00  |
| 964 ★ | 1865, 5c Blue on Blue (21). Pos. 9-A-X, Excellent margins all around, Vertical crease, Very Fine appearance ..... (Photo)   | 135.00  |
| 965 ★ | 1865, 5c Blue on Blue (21). Pos. 9-A-II, Large margins, thin spot, Very Fine appearance ..... (Photo)   | 135.00  |
| 966   | 1865, 5c Blue on Blue (21). Pos. 9-A-I, Neat square grid cancel., Large margins except small nick & defect at T. L. corner, otherwise Very Fine ..... (Photo)   | 135.00  |
| 967   | 1865, 5c Blue on Blue (21). Pos. 9-A-I, Margins to frame halved two sides, Square grid & part of San Francisco, Cal. cancels., thin, other minor flaws, Fine appearance .....                           | 135.00  |
| 968 ★ | 1865, 5c Blue on Blue (22). Pos. 12-A-V, Margins all around, Very Fine ..... (Photo)  | 100.00  |

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|--------|--|---------|--------|
| 969 ★  | 1865, 5c Blue on Blue (22). Pos. 12-A-I, Three Huge margins, ample at bottom, Very Fine  | (Photo) | 100.00 |
| 970 ★  | 1865, 5c Blue on Blue (22). Pos. 12-A-X, Margins all around, Very Fine   | (Photo) | 100.00 |
| 971 ★  | 1865, 5c Blue on Bluish (22). Pos. 12-A-IX, Large margins, tiny spot in top margin, still Very Fine  | (Photo) | 100.00 |
| 972 ★  | 1865, 5c Blue on Blue (22). Pos. 12-A-V, Three Huge margins, clear at left; Tiny tear at top, otherwise Fine, small part o. g.                                     |         | 100.00 |
| 973 ★  | 1865, 5c Blue on Blue (22). Pos. 12-A-VIII, Margins all around, tiny, microscopic pinhole, otherwise Fine  |         | 100.00 |
| 974 ★  | 1865, 5c Blue on Blue Tete-Beche Pair (22a). Pos. 12-A-VI, IX, Fresh, o. g., Large margins, small natural paper inclusion in one, Very Fine & Rare, signed Gilbert | (Photo) | 750.00 |
| 975    | 1865, 5c Blue on Pale Blue (22). Pos. 12-A-II, Large margins except barely touched T. R. corner, Large 3-Ring cancel., Fine  | (Photo) | 110.00 |
| 976 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-V, Huge margins all around, part o. g., Extremely Fine   | (Photo) | 60.00  |
| 977 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-III, Large to Huge margins, Fresh & Very Fine  | (Photo) | 60.00  |
| 978 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-VIII, Excellent margins all around, Very Fine  | (Photo) | 60.00  |
| 979 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-VII, Ample to Large margins, Very Fine   | (Photo) | 60.00  |
| 980 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-I, Margins all around, Very light, even toning, Very Fine  | (Photo) | 60.00  |
| 981 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-X, Large margins, Faint Horiz. crease, otherwise Very Fine   | (Photo) | 60.00  |
| 982 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-IV, Large margins, Light crease & minute thins, Very Fine appearance   |         | 60.00  |
| 983 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-II, Huge margins, Tiny tear at B., least bit thin, Very Fine Appearance  |         | 60.00  |
| 984 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-I, Large margins, small abrasion, causes thin, otherwise Very Fine   |         | 60.00  |
| 985 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-I, Clear margins all around, Fresh & Fine  |         | 60.00  |
| 986 ★  | 1864, 1c Black on Laid (23). Pos. 8-A-VI, Clear margins all around, slight thin, otherwise Fine  |         | 60.00  |
| 987 ★田 | 1864, 1c Black on Laid (23). Block, Pos. 8-A-II, I, IV, III, with huge corner sheet margins & wide (9mm) gutter margin between, Extremely Fine & Fresh             | (Photo) | 325.00 |
| 988    | 1864, 1c Black on Laid (23). Pos. 8-A-III, Frame line halved all around, neat square grid cancel., Very Scarce used  | (Photo) | 250.00 |
| 989 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-IV, Huge margins, Extremely Fine   | (Photo) | 60.00  |
| 990 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-IX, Huge margins, Extremely Fine   | (Photo) | 60.00  |
| 991 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-II, Large margins, Extremely Fine  | (Photo) | 60.00  |
| 992 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-VIII, Large margins, Extremely Fine  | (Photo) | 60.00  |
| 993 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-I, Large margins, Intense black impression, Very Fine  | (Photo) | 60.00  |



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|---------|---|-----------------|
| 994 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-X, Large margins, Very Fine, Hand-stamped guarantees on back .....  | 60.00           |
| 995 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-VII, Small, even margins, Very Fine & Fresh .....   | (Photo) 60.00   |
| 996 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-II, Huge margins, Faint, barely visible crease, otherwise Extremely Fine .....  | (Photo) 60.00   |
| 997 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-VIII, Huge margins, faint toning at top, otherwise Extremely Fine .....   | 60.00           |
| 998 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-VI, Huge margins, two tiny thins, mostly in margins, Extremely Fine appearance .....  | 60.00           |
| 999 ★   | 1864, 2c Black on Laid (24). Pos. 7-A-VI, Huge margins, thin, Extremely Fine appearance .....   | 60.00           |
| 1000 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-X, Large margins, part o. g., Faint, almost invisible crease, otherwise Very Fine .....   | 60.00           |
| 1001 ★  | 1864, 2c Gray Black on Laid (24). Pos. 7-A-II, Unusual shade, Large margins, thin, Very Fine appearance .....   | 60.00           |
| 1002 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-IV, Three Large Margins, clear at R., Fresh & Fine .....  | 60.00           |
| 1003 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-VII, Narrow margins, just clear, Fresh, Fine .....  | 60.00           |
| 1004 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-I, Just clear to Large margins, Fine .....  | 60.00           |
| 1005 ★  | 1864, 2c Black on Laid (24). Pos. 7-A-I, Margins to just touched, Fine .....  | 60.00           |
| 1006 ★  | 1864, 2c Black on Laid (24). Vertical Strip of Three, Pos. 7-A-IV, VI, VIII, Huge margins, incl. R. Sheet margin, crease in bottom stamp, top pair Extremely Fine ..... | (Photo) 180.00+ |
| 1007 ★  | 1865, 1c Dark Blue (25). Pos. 11-A-VIII, Huge margins, Extremely Fine .....   | (Photo) 80.00   |
| 1008 ★  | 1865, 1c Dark Blue (25). Pos. 11-A-I, Large margins, Very Fine (Photo) .....  | 80.00           |
| 1009 ★  | 1865, 1c Dark Blue (25). Pos. 11-A-VI, Large margins, Light toning on back, Very Fine .....   | (Photo) 80.00   |
| 1010 ★  | 1865, 1c Dark Blue (25). Pos. 11-A-X, Large margins, Some toning on back, Faint crease, Very Fine appearance .....  | 80.00           |
| 1011 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-III, Large margins, Very Fine (Photo) .....  | 70.00           |
| 1012 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-VIII, Large margins, Fresh, large part o. g., minute natural paper inclusion, partly smudged impression, Very Fine .....             | (Photo) 70.00   |
| 1013 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-VIII, Margins all around, slightly smudged impression, Very Fine .....   | (Photo) 70.00   |
| 1014 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-I, Huge margins, shows the left frame line variety clearly, faint crease, otherwise Extremely Fine (Photo) .....                     | 70.00           |
| 1015 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-VI, Large margins, Fresh, Tiny corner crease, otherwise Extremely Fine .....   | (Photo) 70.00   |
| 1016 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-I, Ample to large margins, shows type var. clearly, slightly thin, otherwise Very Fine .....   | 70.00           |
| 1017 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-IX, Large margins, a few very light toned spots, otherwise Very Fine .....   | (Photo) 70.00   |
| 1018 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-I, Ample to Large margins, Fresh & Fine .....  | 70.00           |
| 1019 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-VI, Three large margins, narrow at top, couple of small soiled spots, otherwise Fine .....   | 70.00           |
| 1020 ★  | 1865, 2c Dark Blue (26). Pos. 10-A-IV, Three large margins, frame halved at R. B., light crease, Fresh, o. g., Fine appearance .....                                    | 70.00           |
| 1021    | 1863-65, 1c, 2c, 5c Numerals (Betw. 15-24). Eighteen, all more or less defective, some seriously, useful study lot, high cat. value .....                               | E. VIII         |
| 1022 ★田 | 1889, 2c Carmine (51). Block of Six, Fresh, o. g., Very Fine .....  | 77.50           |

## PHILIPPINES

|        |  |                |
|--------|--|----------------|
| 1023 ★ | 1904, \$5.00 Dark Green, Overprint (239). Heavy broken crease, Fine Looking .....  | 275.00         |
| 1024 ★ | 16c Olive Green (256). Block of Ten, full T. imprint & Pl. No. 21979 Fine-Very Fine .....  | E. II          |
| 1025 ★ | 1932, 1p on 4p Blue (368). Block of Twelve, with B. imprint & Pl. No., light natural gum creases, Very Fine .....  | 30.00+         |
| 1026 ★ | 1948, 4c Black Brown, Official, Inverted Overprint (050a) Block, Very Fine, Scarce .....   | (Photo) 140.00 |
| 1027   | 1899, 4c Brown on White, Die 3 (U13). 100 Entires Unused, Very Fine .....  | 400.00         |
| 1028   | 1908-27, 2c Green on Manila, 2c Green on White (U34, U40). Unused Entires, glue spots on back of first, Very Fine, Scarce UPSS #50, 104a (Cat. \$35.00) .....  | 17.50          |
| 1029   | 1908-27, (2c Green) on White, Entire, Albino Impressions (U30, U40 Var). Light toning, UPSS #56, 104a Var., Very Scarce .....  | E. III         |
| 1030   | 1903, 1c Black, Postal Card, Overprint Ty. b (UX3). Unused, ("La Yebana" Cigar Factory Manila.) handstamp in Purple in L. L. corner, Picture on other side Very Fine, UPSS #S3 (Cat. \$350.00) (Photo) .....   | 200.00         |
| 1031   | 1903, 2c Black, Postal Card, Overprint Ty. b (UX4). Clear "Manila, P. I." pmk., addressed to Naval Officer on U. S. S. Wisconsin at Yokohama, Japan, with Red Japanese "Chops" & Yokohama receiving pmk., Small creases in two corners, otherwise Very Fine & Rare ..... | E. IX          |
| 1032   | 1906, 1c Black, Postal Card, Overprint Ty. d (UX7). Unused, couple creases, otherwise Very Fine, UPSS #S7 (Cat. \$80.00) .....   | 55.00          |
| 1033   | 1938-41, 2c Red on Pale Buff, 2c Light Green on Pale Buff Postal Cards (UX18, UZ4 two). First used, other two unused, diff. shades, #UX18 tiny creases, others Very Fine, UPSS #S18, OS4a, OS4c (Cat. \$97.50) .....   | 42.00          |
| 1034 ★ | PUERTO RICO, 1942, 30c Vermillion, Boutwell Revenue (RE41A). Very Fine, this value is believed to have never been placed in use, Rare (Photo) .....  | 650.00         |

## UNITED NATIONS

|        |  |         |
|--------|--|---------|
| 1035 ★ | 1951, 50c Indigo, First Issue (10). T. L. Mint Inscription Block, Very Fine .....  | 70.00   |
| 1036 ★ | 1954, 3c-8c Human Rights (29-30). Mint Inscription Blocks, Very Fine Set .....   | 130.00  |
| 1037 ★ | 1954, 3c-8c Human Rights (29-30). Mint Inscription Blocks, Fine-Very Fine Set .....  | 130.00  |
| 1038 ★ | 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine .....   | 120.00  |
| 1039   | 1955, 3c-8c Anniversary Souvenir Sheet (38). Used on Cacheted First Day Cover, Very Fine .....   | 60.00   |
| 1040 ★ | 1961, 4c Seal of International Monetary Fund Imperforate (90 var.). Horiz. Pair, Mint, Extremely Fine, Only one sheet known .... (Photo) ..... | E. XIII |
| 1041 ★ | 1951-65, Collection of 154 Unused Stamps & 3 Souvenir Sheets, forming Cpl. showing, incl. Anniversary Sheet, Very Fine .....                   | E. VIII |
| 1042 ★ | 1951-71, Collection of 265 Unused Stamps & 5 Souvenir Sheets, Virtually Cpl., incl. all Better Issues, Nearly all Mint, Very Fine .....        | E. VIII |
| 1043 ★ | 1951-71, Collection of 246 Unused Stamps & 5 Souvenir Sheets, incl. #38, Virtually all V. F. ....  | E. VIII |
| 1044 ★ | 1951-71, Many Hundreds of Mostly Unused Stamps, Singles, Blocks, Inscription Blocks, Souvenir Sheets, Virtually all Mint, V. F. ....           | E. VIII |
| 1045   | 1951-71, 1c-\$1.00 Pictorials, Commems., Airposts (1-52, C1-C5). On Cacheted First Day Covers, Very Fine .....                                 | E. V    |



|      |   |   |        |
|------|---|---|--------|
| 1046 | ✉ | 1951-65, Collection of 150 First Day Covers, Very Fine .....  | E. IV  |
| 1047 | ✉ | 1953-70, Collection of 131 <b>First Day Covers</b> , nearly complete run of issues, unaddressed, virtually all Arcraft Cachets, Very Fine Lot ..... | E. V   |
| 1048 | ✉ | 1961-69, 418 Cacheted, Unaddressed <b>First Day Covers</b> , in quantities from 1 to 38 of each of the issues represented, Very Fine lot .....      | E. V   |
| 1049 | ✉ | <b>1952, 10c Blue, Air Letter (UC1)</b> . Unused, Very Fine .....   | 37.50  |
| 1050 | ✉ | <b>1952, 10c Blue, Air Letter (UC1)</b> . Unused, Very Fine .....   | 37.50  |
| 1051 | ✉ | <b>Postal Stationery</b> , 1952-69, approx. 150 Unused Entirets and Covers, F.-V. F. ....   | E. III |

### UNITED NATIONS FIRST FLIGHT FORERUNNERS

We offer here a choice group of Air Post "Forerunner covers". These were posted at the United Nations Post Office in New York for dispatch by first flights originating at New York and other cities prior to the agreement reached in 1959 between the U.S. Post Office Department and the United Nations Postal Administration concerning official treatment of First Flights covers. All are quite scarce and are generally considered to be among the "classics" in the area of United Nations Postal History. The Lindner "U.N. Stamp Catalogue" published in 1968 has a provisional listing of these flight covers and we have used the Lindner classification numbers and prices wherever possible to aid collectors in identifying and estimating these covers. Specialists will note that some of these covers have been postmarked in advance of the dates for flights listed in Lindner. This is not at all unusual since covers prior to the 1959 agreement were postmarked as received at the U.N. Post Office and not held for cancellation on the day of the flight.

|      |   |  |               |
|------|---|--|---------------|
| 1052 | ✉ | <b>First Flight, Pan American, New York to Kano, Nigeria (Lindner FR7)</b> . Double Circle Hand-Roller Cancel. with U. N. Emblem & Slogan "Peace, Justice, Security for All", dated "Je. 15, 1956", ties pair 15c Air Post (C3) on Cacheted First Flight Cover (FAM18) with Kano backstamp, Very Fine .....  | Lindner 75.00 |
| 1053 | ✉ | <b>First Flight, Pan American, New York to Nassau</b> , Double Circle Hand Cancel., with Wreaths, "United Nations, New York, Jan. 29, 1957" struck in center of 6c-25c Air Post (C1-C4) arranged to form a block, on Cacheted First Flight Cover, with Nassau Back Stamp, Very Fine, Unlisted in Lindner, Very Rare .....  | —             |
| 1054 | ✉ | <b>First Flight, Pan American, New York to Barbados (Lindner FR8)</b> . Double Circle Hand Cancel., with Wreaths, "United Nations, New York, May 10, 1957" ties 6c Air Post (C1) and pair 3c UN Emergency Forces (53), on Cacheted First Flight Cover, with Barbados Back Stamp, Very Fine .....   | Lindner 75.00 |
| 1055 | ✉ | <b>First Flight, Pan American, Chicago to Rome</b> , Double Circle Hand Cancel., with Wreaths "United Nations, New York, May 23, 1957", ties pair 10c Air Post (C2) and pair 8c UN Emergency Force (54) on Cacheted First Flight Cover, June 2, 1957, with Rome Back Stamp, Very Fine, Flights posted via the U. N. Post Office in N. Y. for flights originating in other cities are Very Scarce ..... | —             |
| 1056 | ✉ | <b>First Flight Pan American, Chicago to Rome</b> , Handstamp, First Day of Issue "United Nations, New York, May 27, 1957" cancel ties block 4c Airmail (C5) on cacheted first flight cover, June 2, 1957, with Rome backstamp, Very Fine, Flights posted via the U. N. Post Office in N. Y. for flights originating in other cities are scarce .....  | —             |

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|------|---|---|---------------|
| 1057 | ✉ | <b>First Flight, TWA, New York to Bangkok</b> , Double Circle Hand Cancel, with Wreaths "United Nations, New York, Dec. 22, 1957" ties 6c-25c Air Post (C1-C4) on Cacheted First Flight Cover (FAM27), with Bangkok Back Stamp, Very Fine, unlisted in Lindner, Rare  | —             |
| 1058 | ✉ | <b>First Flight, Irish Airlines, New York to Shannon-Dublin</b> , Double Circle Hand Cancel., with Wreaths, ties pair 8c UN Emergency Force (54) and pair 3c Atomic Energy (59) on Cacheted First Flight Cover which was refused despatch on flight by USPO, indicated by Red Crayon "X" over cachet, after acceptance by UNPA, Very Fine, Rare | —             |
| 1059 | ✉ | <b>First Flight, Pan American, New York to Paris (Lindner FR14)</b> . First Day cancel., "United Nations, New York, Sep. 22, 1958" on 4c Entire (U2) with 6c, 15c Air Posts (C1, C3), cacheted first flight cover with Paris Back Stamp, Very Fine  | Lindner 50.00 |
| 1060 | ✉ | <b>First Flight, Pan American, New York, to Paris (Lindner FR14)</b> . Double Circle Hand Cancel., with Wreaths, "United Nations, New York, Sep. 22, 1958, ties 4c Maroon Air Post (C5, three) and 8c Human Rights (58, three) to Cacheted First Flight Cover, with Paris Back Stamp, Very Fine   | Lindner 50.00 |
| 1061 | ✉ | 1959-1967, Collection of 19 Diff. Cacheted <b>First Flight Covers</b> , Very Fine Lot   | Lindner 34.75 |

## GENERAL FOREIGN

|      |   |  |         |
|------|---|--|---------|
| 1062 | ★ | <b>AFGHANISTAN</b> , 1871-1965, Collection of 1095 Mostly Unused Stamps & 73 Souvenir Sheets, incl. Early Issues, Pictorials, Commems., Semipostals, Airposts, Registry, Officials, Parcel Posts, Many Cpl. sets, Nearly all F.-V. F.    | E. IX   |
| 1063 |   | — 1910-64, Collection of 392 Used Stamps, 17 Souvenir Sheets and 17 Covers, incl. Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Nearly all F.-V. F.   | E. VII  |
| 1064 | ★ | <b>ALBANIA</b> , 1913-65, Collection of 1119 Mostly Unused Stamps & 35 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Mostly in Cpl. sets, Many Better items, Nearly all F.-V. F.                            | E. IX   |
| 1065 | ★ | — 1913-40, Collection of 313 Nearly all Unused Stamps & 2 Souvenir Sheets, incl. Provisionals, Pictorials, Commems., Semipostals, Airposts, Nearly Cpl. sets, Nearly all F.-V. F.  | 413.76  |
| 1066 |   | — 1913-64, Collection of 599 Used Stamps, 7 Souvenir Sheets & 36 Covers, incl. Provisionals, Opts., Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Nearly all F.-V. F.   | E. VII  |
| 1067 | ★ | <b>ARGENTINA</b> , 1858-1965, Collection of 1389 Nearly all Unused Stamps & 17 Souvenir Sheets, Wide Range of Issues with Pictorials, Commems., Semipostals, Airposts, Officials, Many Cpl. sets, Better Values, Mostly F.-V. F.         | E. X    |
| 1068 |   | — 1858-1970, Collection of 868 Used & Unused Stamps & 14 Souvenir Sheets, incl. Imperforates, Pictorials, Commems., Airposts, Many Better Values, Cpl. sets, some stuck down, a few with small faults, Balance F.-V. F.                  | E. VIII |
| 1069 |   | — 1873-1964, Collection of Many Hundreds of Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Excellent Showing of Issues, Mostly F.-V. F.  | E. VII  |
| 1070 |   | <b>AUSTRIA</b> , 1850-1955, Collection of approx. 800 Used & Unused Stamps, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Offices, Bosnia-Herzegovina, a few have small flaws, Balance F.-V. F. approx. cat. \$400.00 | E. VI   |



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|--------|--|---------------|
| 1071 ★ | <b>BELGIUM, 1878, 5fr Pale Brown (39).</b> Well centered, Very Fine (Photo)  | 800.00        |
| 1072 ★ | — <b>1932-60, 10c-40fr Semi-Postals, Souvenir Sheets (B123-B124, B144-B150, B513a, B514-B522, B544-B546, B605a, B662a).</b> Very Fine  | 288.50        |
| 1073 ★ | — <b>1849-1967, Collection of 423 Mostly Unused Stamps &amp; 2 Souvenir Sheets, incl. Imperforates, Pictorials, Commems., Semipostals, Parcel Posts, several cpl. sets, some earlies have small faults, Balance F.-V.F.</b>  | 563.30        |
| 1074 ★ | <b>BOLIVIA, 1866-1964, Collection of 757 Mostly Unused Stamps &amp; 27 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Dues, Postal Tax, Mostly in Cpl. sets, Nearly all F.-V.F.</b>   | <b>E. IX</b>  |
| 1075   | — <b>1866-1964, Collection of 700 Used Stamps &amp; 23 Souvenir Sheets, incl. Imperforates, Pictorials, Commems., Airposts, Many Cpl. sets, Better Values, Nearly all F.-V.F.</b>  | <b>E. VII</b> |
| 1076   | — <b>1866-1971, Collection of 770 Used &amp; Unused Stamps, incl. Pictorials, Commems., Airposts, 40 Souvenir Sheets, Mostly in Cpl. sets, Many Better items, such as 500c Black, #14, some earlies have small faults, Balance F.-V.F.</b>   | <b>E. IX</b>  |
| 1077 ★ | <b>BRAZIL, 1844-1965, Collection of 1878 Nearly all Unused Stamps &amp; 18 Souvenir Sheets, incl. Imperforates, Empire Issues, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, High Values, a few have small faults, but Most are F.-V.F.</b>               | <b>E. XI</b>  |
| 1078   | — <b>1876-1964, Collection of Many Hundreds of Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Opts., Many Cpl. sets, Better Values, Nearly all F.-V.F.</b>   | <b>E. VII</b> |
| 1079 ★ | <b>BRITISH AMERICA, Silver Wedding, 19 Diff. Complete Mint Sets betw. Antigua-Virgin Is., Very Fine</b>  | 127.10        |
| 1080 ★ | — <b>1852-1946, Collection of 2150 Mostly Unused Stamps, Wide Range of Colonies (few Canada only), incl. Victoria with Value to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, \$4.80, Many Cpl. Sets, Better Values, Strong in 20th Century, some have small faults, Mostly Fine-Very Fine</b> | 2,705.71      |
| 1081   | <b>BRITISH COLONIES, 1859-1938, Balance of Collection, 271 Used &amp; Unused Stamps, incl. Canada, Brit. West Indies, a few have small faults, Balance F.-V.F.</b>   | 627.71        |

### BRITISH GUIANA

|        |   |          |
|--------|---|----------|
| 1082   | <b>1850, 12c Black on Blue (5).</b> Cut Square Large Margins three Sides, barely touched at top, Initialed E. D. W., Lightly Cancelled, Fine Example of this Rarity, with B. P. A. Certificate (Photo)            | 2,000.00 |
| 1083   | <b>1852, 1c Black on Magenta (6).</b> Large Margins, Beautiful Color, Lightly Cancelled, faintly thinned, Very Fine appearance, with B. P. A. Certificate (Photo)   | 1,350.00 |
| 1084 ★ | <b>1852, 4c Black on Blue (7).</b> Margins all around, Fresh, part o. g., Brilliant Color, light creases and minute surface rubs, otherwise a Very Fine Example of this Rarity, with B. P. A. Certificate (Photo) | 3,500.00 |
| 1085 ☒ | <b>1861, 1c Brown Red (17).</b> Two Vert. Pairs, tied by "B G, A4C, March 21, 1862 pmks. on cover to Georgetown, Demarara backstamp, two stamps couple perfs. nicked, otherwise Very Fine & Handsome (Photo)      | 100.00+  |
| 1086 ★ | <b>1860, 5c on 12c Gray, Large Red Overprint (21 var).</b> Used for Overseas Mail to denote the proportion of postage repayable by the Colony, Very Fine (Photo)  | 75.00+   |

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|--------|--|----------|
| 1087   | 1862, 4c Black on Blue Ty. I, II, III (41, seven, 42, 43, three). Partial Plating, Used, all have faults, some only small; most are better than usual  | 1,425.00 |
| 1088 ★ | 1898, 2c on 15c Blue & Red Brown, Inverted Overprint (159c). U. R. Sheet Corner Block, Fresh and Very Fine (Photo)   | 360.00+  |
| 1089 ★ | 1905, \$2.40 Green & Violet (171). Very Fine (Photo)   | 150.00   |
| 1090 ★ | 1951, \$1.00 Deep Violet, Perf. 14X13 (239a). Barest trace of gum bend, still Very Fine (Photo)  | 150.00   |
| 1091 ★ | 1862-1954, Collection of 238 Mostly Unused Stamps, incl. Ship Types, Opts., Geo. V to 96c, \$1.00, Geo. VI to \$3.00, Variety of Printings, Perforations, Commems., Officials, Dues, Many Cpl. sets, Nearly all F.-V. F.   | 503.47   |
| 1092 ★ | BULGARIA 1931, 1L-50L Balkan Games (237-243). Very Fine set  | 63.50    |
| 1093 ★ | — 1879-1965, Collection of 1722 Virtually all Unused Stamps & 16 Souvenir Sheets, incl. Good Showing of Early Issues, Opts., Inverted Opt., Pictorials, Commems., Double Print, Imperforate Varieties, Airposts, Dues, Parcel Post, 20th Nearly Cpl., Nearly all F.-V. F.  | E. X     |
| 1094   | — 1879-1964, Collection of 1308 Mostly Used Stamps, incl. First Issues, Pictorials, Commems., Opts., Semipostals, Airposts, Dues, Parcel Posts, Many Cpl. sets, Better Values, a very few have small faults, Balance F.-V. F.  | E. VIII  |
| 1095 ★ | BURUNDI, 1962-65, Collection of 261 Virtually all Unused Stamps & 18 Souvenir Sheets, Excellent Showing of Issues with Pictorials, Opts., Opt. Errors, Commems., Airposts, all in Cpl. sets, Very Fine   | E. VIII  |
| 1096   | — 1962-65, Collection of 38 Covers, two Souvenir Sheets & 68 Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Nearly all in Cpl. sets, F.-V. F.   | E. VII   |
| 1097   | CANADA, 1855, 6p Slate Gray (2). Horiz. Pair, R. stamp with Large margins & Extremely Fine, L. stamp just touched L. & B., tied by grid & part of Red two line exchange marking on which the "Paid 10 Cts" has been changed to "Paid 20 Cts." "Hamilton, U. C., Oc. 8, 1855" pmk. to Washington, Rare & Choice (Photo) | 450.00+  |
| 1098 ★ | — 1888, 3c Vermilion, Imperforate (41b). Sheet Margin at L., Fresh, o. g., Very Fine (Photo)   | 42.50    |
| 1099 ★ | — 1859-1943, Collection of 457 Mostly Unused Stamps incl. Jubilee with Values to 15c, Geo. V to \$1.00, Coils, many in pairs, Commems to \$1.00 with better values incl. #158, 159, 176, 177 etc., Blocks, Cpl. Sets, Air Post Special Delivery, Dues, some have small faults, Mostly Fine-Very Fine, Attractive Lot   | 1,203.74 |
| 1100   | CAPE JUBY, 1916, 5c-40c First Issue (1-6). Tied by Cape Juby Sept. 29, 1916 pmks. on small piece, Usual Centering, Fine  | 55.50    |
| 1101   | CAPE OF GOOD HOPE, 1853, 1p Red on Bluish (1). Margins all around, Huge at L., Fresh Color, barest trace of corner bend, V. F. appearance  | 70.00    |
| 1102 ★ | — 1863, 1p Brown Red (12). Large Margins, Brilliant Color, Fresh, o. g., Extremely Fine (Photo)  | 57.50    |
| 1103 ★ | CHILE, 1862-1964, Collection of 750 Mostly Unused Stamps & 6 Souvenir Sheets, incl. Imperforate, Roulettes, Opts., Independence to 10p, Pictorials, Commems., Airposts, Flora & Fauna in Blocks of 25, Many Cpl. sets, Almost all F.-V. F.   | E. IX    |
| 1104   | — 1853-1964, Collection of 743 Used Stamps & 1 Souvenir Sheet, incl. Imperforates, Roulettes, Pictorials, Opts., Commems., Airposts, Officials, Many Cpl. sets, Better Values, a few earlies have small faults, Balance F.-V. F.   | E. VIII  |
| 1105   | CHINA, 1878-1964, Extensive & Specialized Collection of Many thousands of Used & Unused Stamps in 3 Scott Albums, Wide Range of Issues, with Good Showing of 19th Cent. Issues, Pictorials, Commems., Airposts, Dues, Provinces, People's Republic, Provisionals, Occupations, Nearly all F.-V. F.                     | E. XIV   |



|         |   |                |
|---------|---|----------------|
| 1106 ★  | <b>COLOMBIA</b> , 1859–1964, Collection of 1755 Mostly Unused Stamps, incl. Imperforates, Pictorials, Commems., 36 Souvenir Sheets, Excellent Showing of Airposts, Many Cpl. sets, States, Mostly F.–V. F. ....   | <b>E. XI</b>   |
| 1107    | — 1877–1964, Collection of 1271 Used Stamps, incl. Imperforates, Pictorials, Commems., 14 Souvenir Sheets, Airposts, States, Many Cpl. sets, Better Values, a few have small faults, Balance F.–V. F. ....  | <b>E. IX</b>   |
| 1108 ★  | <b>CONGO</b> , 1886–1965, Collection of 697 Mostly Unused Stamps & 8 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Inverted Opts., Many Cpl. sets, Nearly all F.–V. F. ....  | <b>E. VIII</b> |
| 1109    | — 1886–1965, Collection of 648 Used Stamps & 4 Souvenir Sheets, incl. Pictorials, Commems., Opts., Semipostals, Airposts, Many Cpl. sets, Nearly all F.–V. F. ....  | <b>E. VI</b>   |
| 1110 ★  | <b>COSTA RICA</b> , 1941, 5c–1 col Soccer (201–208). Fine–Very Fine set ....  | 79.50          |
| 1111 ★  | — 1940, 10c–10 col Sanatorium, Airposts (C46–C54). Very Fine set ....   | 86.75          |
| 1112 ★  | — 1863–1964, Collection of 824 Nearly all Unused Stamps & 8 Souvenir Sheets, incl. Pictorials, Commems., Opts., Inverted Opts., Tête–Bêche, Imperforate Varieties, Semipostals, Airposts, Dues, Officials, Guanacaste, Many Cpl. sets, nearly all F.–V. F. .... | <b>E. X</b>    |
| 1113    | — 1863–1964, Collection of 763 Used Stamps & 9 Souvenir Sheets, incl. Pictorials, Commems., Opts., Airposts, Dues, Officials, Guanacaste Issues, Many Cpl. sets, Better Values, Nearly all F.–V. F. ....  | <b>E. VIII</b> |
| 1114 ★  | <b>CUBA</b> , 1855–1961, Collection of 1125 Nearly all Unused Stamps & 21 Souvenir Sheets, incl. Spanish, U. S. Administrations, Independent, with Pictorials, Opts., Commems., Airposts, Mostly Cpl. sets, Many Better Values, Nearly all F.–V. F. ....        | <b>E. XI</b>   |
| 1115    | — 1855–1961, Collection of 910 Used Stamps & 22 Souvenir Sheets, incl. Spanish, U. S., & Independent Administrations with Pictorials, Opts., Commems., Airposts, Many Cpl. sets, also Attractive Group of Revenues, Nearly all F.–V. F. ....                    | <b>E. VIII</b> |
| 1116 ★  | <b>CYPRUS</b> , 1960, 2m–£1 First Republic Issue (183–197). Mint, Very Fine set ....  | 103.55         |
| 1117 ★  | — 1960, £1 Republic of Cyprus (197). Mint, Very Fine (Photo) ....   | 55.00          |
| 1118 ★  | <b>CZECHOSLOVAKIA</b> , 1919–65, Collection of 867 Mostly Unused Stamps & 9 Souvenir Sheets, incl. Semipostals, Airposts, Territories, Bohemia–Moravia, Slovakia, Eastern Silesia, Mostly in Cpl. sets, F.–V. F. ....   | <b>E. VIII</b> |
| 1119    | <b>DENMARK</b> , 1851, 2rs Blue, Second Printing (1). Large margins, Rich, Deep Color, numeral “1” in triple circle cancel., minute thin shows as part of watermark, Extremely Fine appearance (Photo) ....   | 350.00         |
| 1120 ☒  | — 1851, 2rs Blue (1). Ample to Huge Margins, incl. R. & B. Corner Margins, tied by “1” in 3–rings “F. P. 8. 2. 55” Blue oval, local delivery pmk., faint filing crease, Very Fine appearance (Photo) ....   | 350.00+        |
| 1121 ★  | <b>DOMINICAN REPUBLIC</b> , 1870–1965, Extensive Collection of 1017 Nearly all Unused Stamps & 57 Souvenir Sheets, incl. Pictorials, Commems, Semipostals, Airposts, Imperforates, Double, Inverted Opts., Mostly in Cpl. sets, Nearly all F.–V. F. ....        | <b>E. XI</b>   |
| 1122    | — 1879–1964, Collection of Many hundreds of Used Stamps & Souvenir Sheets, incl. Pictorials, Opts, Commems., Airposts, Officials, Many Cpl. sets, Better Values, some on Cover, Nearly all F.–V. F. ....  | <b>E. VIII</b> |
| 1123 ★田 | <b>DUTCH NEW GUINEA</b> , 1954–62, 1c–1g Pictorials, Commems., Semipostals (22–45, B7–B30, J1–J6). Blocks, Mint, Very Fine sets ....  | 125.40         |
| 1124    | <b>EAST AFRICA &amp; UGANDA</b> , 1903, 20r Olive Gray & Black, “Specimen” Overprint (15 Var). Single short perf., otherwise Very Fine .... Gibbons   | £20.00         |
| 1125 ★  | <b>ECUADOR</b> , 1865–1965, Collection of 1596 Nearly all Unused Stamps & 11 Souvenir Sheets, Wide Range of Issues with Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, Better Values, Nearly all F.–V. F. ....            | <b>E. X</b>    |

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| 1126   | — 1865–1964, Collection of Many Hundreds of Used Stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, Nearly all F.–V. F. ....   | <b>E. VIII</b> |
| 1127   | — 1865–1966, Collection of 1169 Used & Unused Stamps & 14 Souvenir Sheets, incl. Pictorials, Commems., Opts., Airposts, Many Better Values, Cpl. sets, a few with minor faults, but Mostly F.–V. F. ....                                 | <b>E. VIII</b> |
| 1128   | — 1865–1958, Collection of 768 Used & Unused Stamps, incl. Imperforates, Blocks, Pictorials, Opts., Inverted Opts., Commems., Airposts, Dues, Officials, Many cpl. sets, a few have tiny flaws, or are stuck down, Balance F.–V. F. .... | <b>E. VII</b>  |
| 1129   | — <b>Guayaquil Provisionals</b> , 1902, Specialized Collection of several hundred stamps, also Consejo Escolar Issues, F.–V. F., Scarce lot for the specialist ....  | <b>E. IV</b>   |
| 1130 ★ | — 1966–71, Collection of 103 Unused Stamps & 44 Souvenir Sheets, all Diff. Showing the Unlisted Issues, all Very Fine, 45 Stamps & 24 Sheets are listed in Michel and Priced at DM 1964.30   | —              |
| 1131 ★ | <b>ESTONIA, 1923, 10m–45m Airposts (C4–C8). V. F. set</b> .....  | 99.00          |

## FRANCE

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|---------|--|---------------|
| 1132    | <b>1853, 1fr Lake (21).</b> Large margins, Fresh color & light cancel, small faults Very Fine appearance ..... <b>(Photo)</b>  | 500.00        |
| 1133 ★  | <b>1862–80, 5c–5fr Various Issues (23, 36, 59, 70, 75, 94, 96).</b> Seven scarce unused stamps, all have thins, most are tiny, Fresh, V. G.–Fine appearance  | 570.00        |
| 1134 ★  | <b>1870, 2c Red Brown, Bordeaux (39).</b> Ample to Large margins, Fresh color, Fine .....  | 60.00         |
| 1135 ★  | <b>1926, 20fr Magenta &amp; Green (132).</b> Very Fine .....   | 55.00         |
| 1136 ★  | <b>1929, 20fr Red Brown, Ty I (253).</b> Very Fine ..... <b>(Photo)</b>  | 75.00         |
| 1137 ★  | <b>1937, 5c–50c Pexip Souvenir Sheet (329).</b> Very Fine .....  | 70.00         |
| 1138 ★  | <b>1917, 50c Orphans (B8).</b> Almost imaginary thin speck, otherwise Very Fine .....  | 65.00         |
| 1139 ★  | <b>1936, 10fr South Atlantic (C17).</b> Mint, Very Fine ..... <b>(Photo)</b>   | 90.00         |
| 1140    | <b>GERMANY, 1872, ¼g–18kr Eagles (1, 7, 8, 11, 28).</b> Neat cancels, Faults, F.–V. F. appearance .....  | 255.00        |
| 1141 ★  | — <b>1902, 30pf, 40pf, 2m, 5m Unwatermarked (71, 72, 76, 78).</b> 2mk creased, others Fine–Very Fine .....   | 182.50        |
| 1142    | — <b>1936, 3–40pf Olympic Souvenir Sheets (B91–B92),</b> with special Berlin First Day cancellations, Fine .....   | 20.00+        |
| 1143    | — <b>1872–1971,</b> Collection of 2387 Mostly Used Stamps & 11 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, French Occupation, Berlin, Germ. Dem. Republic, Many Cpl. sets, Better Values, a few with small faults, Balance F.–V. F. .... | <b>E. XII</b> |
| 1144    | <b>GREAT BRITAIN, 1840, 1p Black (1).</b> Two, margins to touched, Red & Brown cancels, Fine .....   | 55.00         |
| 1145 ★  | — <b>1872, 6p Brown, Pl. 11 (59).</b> Fresh color, Fine .....  | 57.50         |
| 1146    | — <b>1902, £1 Green, Edw. (142).</b> Light town cancel., Tiny thin specks, otherwise Fine .....  | 95.00         |
| 1147 ★  | — <b>1952–57, ½p–1/6 Elizabeth (292–308, 317–333).</b> Fine–Very Fine ....   | 72.26         |
| 1148 ★  | — <b>1955, 2/6–£1 Elizabeth (309–12).</b> Very Fine set .....  | 75.00         |
| 1149 ★  | — <b>1955, 2/6–£1 Elizabeth (309–312).</b> F.–V. F. set .....  | 75.00         |
| 1150 ★田 | — <b>1955–59, ½p–1/6 Elizabeth (317–333, 317c–322d).</b> Blocks, F.–V. F. sets .....   | 165.22        |
| 1151    | — <b>1840–1937,</b> Collection of 245 stamps & six Booklet Panes, in Blank Album; Contains four “Penny Blacks” (thin) many 19th Century Plate Number var., mostly used, some better values, Mixed condition, Fair–Fine, early issues mostly average .....        | <b>E. VII</b> |



- 1152 ★ **GREECE, 1917, 1L-25d Venizelist Issue, Imperforate (249a-259a). Pairs,** incl. 4d revenue, three values without gum, Very Fine Set .... (Photo Ex) 251.00+
- 1153 ★ **GUATEMALA, 1871-1971, Collection of 830 Mostly Unused Stamps & 12 Souvenir Sheets, Wide Range of Issues with Pictorials, Commems., Opts., Airposts, Many Cpl. sets, High Values, a few have small faults, but Mostly F.-V. F.** ..... **E. VIII**
- 1154 ★ **HAITI, 1949, 20c-1.75g Sanatorium (CB3-CB8). Very Fine set** ..... 84.00
- 1155 ★ — 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a-CB8a). Very Fine set ..... 85.00
- 1156 ★ — 1959, 50c-2.50 Refugee Souvenir Sheet (CB18 var). Mint, Very Fine ..... **E. IV**
- 1157 ★ — 1881-1965, Collection of 999 Nearly all Unused Stamps & 41 Souvenir or Miniature Sheets, incl. Imperforates, Pictorials, Opts., Commems, Semipostals, Airpost, Opt, Errors, Dues, Postal Tax, Mostly in Cpl. sets, Nearly all F.-V. F. .... **E. X**
- 1158 — 1881-1964, Collection of 756 Used Stamps & 20 Souvenir Sheets, incl. Imperforates, Opts., Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Nearly all F.-V. F. .... **E. VIII**
- 1159 ★ **HONDURAS, 1953, 1c-5L United Nations Airposts (C222-C230, C241-C249, CO60-CO68). Very Fine sets** ..... 118.14
- 1160 ★ — 1865-1965, Collection of 838 Unused Stamps & 7 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Dues, Officials, Many Cpl. sets, F.-V. F. .... **E. IX**
- 1161 — 1878-1964, Collection of 667 Used Stamps, incl. Pictorials, Commems., Airposts, Dues, Officials, 2 Souvenir Sheets, Many Cpl. sets, Nearly all F.-V. F. .... **E. VII**
- 1162 ★ **HUNGARY, 1913, 35f Lake on Blue, Error (96a). Block of Nine, Middle Stamp the Error, Fine** ..... 75.00
- 1163 ★ — 1932, 1p-10p Madonna (462-465). Very Fine set ..... 94.50
- 1164 — 1871-1965, Extensive Collection of several thousand Used & Unused Stamps & Souvenir Sheets, Wide Range of Issues, with Pictorials, Commems., Semipostals, Airposts, Occupations, in 3 Scott Albums, Nearly all in Cpl. sets, Many also Imperforate, 20th Cent. Issues Virtually Cpl., both Used & Unused, Many Better items, a few earlies have faults, Balance F.-V. F. .... **E. XIV**
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- 1165 ★ **ICELAND, 1933, 1kr-10kr Balbo Flight (C12-C14). Barest traces of tropical toning, otherwise Very Fine set** ..... (Photo) 1125.00
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- 1166 **INDONESIA, 1947-65, Collection of 1468 Used & Unused Stamps, incl. Forerunners, Locals, Pictorials, Opts., Commems., Semipostals, 14 Souvenir Sheets, Dues, Riouw Issues, West Irian, Mostly in Cpl. sets, Nearly all F.-V. F.** ..... **E. IX**
- 1167 ★ **ISRAEL, 1948, 20m Ultramarine on Yellow, Postage Due Without Overprint, Imperforate (J4 Var). Mosden PD4c, Mint B. Margin Block, Very Fine, Rare** ..... (Photo) Mosden 1600.00
- 1168 ★ — 1948-67, Collection of 419 Unused Stamps & 3 Souvenir Sheets, incl. #1-9, J1-J5, Nearly Cpl. Country, Virtually all F.-V. F. .... **E. XII**
- 1169 **— 1952-1970, 45 Cacheted First Day Covers, many with Tabs, some addressed, Incl. Postage Commems. & Airposts, Fine-Very Fine Lot** .... **E. II**
- 1170 ★ **ITALIAN COLONIES, 1903-65, Collection of 2093 Nearly all Unused Stamps & 10 Souvenir Sheets, incl. Somalia, Libia, Tripolitania, Aegean Islands, General Issues, It. East Africa, Oltre Giuba, Castellorizo, Many Cpl. sets, Better Values, Nearly all F.-V. F.** ..... **E. XII**
- 1171 — 1892-1964, Collection of Many Hundreds of Used Stamps, incl. Somalia, Tripolitania, Libia, Trieste, Aegean Islands, also Fiume, Nearly all F.-V. F. .... **E. VIII**

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|---------|---|----------------|
| 1172 ★  | ITALY, 1863, 5c Slate Green, 40c Carmine (26, 31). Unused, Fresh Colors, Perfs cut in as usual, each with tiny thin .....   | 900.00         |
| 1173 ★  | — 1863, 10c Buff (27). Fresh color, Fine .....  | (Photo) 275.00 |
| 1174 ★  | — 1879, 5c Claret, 25c Blue (46, 48). Fresh, unused, 25c with part o. g., Fine .....  | 145.00         |
| 1175 ★  | — 1889, 5c Dark Green, 45c Slate Green (52, 54). Fresh unused, 45c part o. g., but heavy hinge remnant, perfs slightly in, as usual, Scarce .....   | 510.00         |
| 1176 ★  | — 1946, 100L Carmine Lake (477). Very Fine .....  | 70.00          |
| 1177 ★  | — 1863–1965, Extensive Collection of 1976 Mostly Unused Stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Occupations, Parcel Posts, Offices, Mostly in Cpl. sets, Many Better Values, Nearly all F.–V. F., a Most Attractive Collection ..... | E. XIII        |
| 1178    | — 1863–1964, Collection of 1361 Used Stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Officials, Dues, Parcel Posts, Offices Abroad, Many Cpl. sets, High Values, also several hundred Revenues, Unlisted Items, mostly F.–V. F. ....                          | E. IX          |
| 1179 ★  | JAPAN, 1939–41, 2s–20s National Parks Souvenir Sheets (293a, 306a, 311a, 318a, 323a). #306a has wax interleaving sheet adhering to back, others Very Fine .....   | 202.50         |
| 1180 ★田 | — 1947–51, 24y Bright Blue, 100y Brown Carmine (372, 526). Mint Blocks, Fine–Very Fine .....  | 104.00         |
| 1181 ★  | — 1948, 5y Philatelic Week, Sheet of Five (422a). Minute tear in margin, Stamps Mint and Very Fine .....  | 90.00          |
| 1182    | — 1948, 5y Philatelic Week, Sheet of Five (422a). Full o. g., two stamps have special cancellation for Philatelic Week, small corner crease in sel-edge only, stamps Very Fine .....  | 90.00          |
| 1183 ★  | — 1950–52, 80s–50y Souvenir Sheets (509a, 510a, 517a, 519a, 521a). Very Fine .....  | 67.00          |
| 1184 ★  | JUGOSLAVIA, 1918–64, Excellent Collection of 1776 Nearly all Unused Stamps & 11 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Postal Tax, Occupations, Very Well represented, with Many Cpl. sets, Better Values, Nearly all F.–V. F. ....   | 1,493.51       |
| 1185 包  | — Covers, 1934–64, 87 Covers, Mostly cacheted First Day Covers, Variety of Frankings, with Many Cpl. sets, F.–V. F. ....  | E. V           |
| 1186    | KATANGA, 1960–63, Collection of 182 Used & Unused Stamps & 12 Covers, also 36 Kasai Stamps, Fascinating lot, also Specialized Catalogue .....   | E. VI          |
| 1187 ★  | KOREA, 1951, 500w Flags, Souvenir Sheets (132 var–173 var). Set of 21 Sheets, Very Fine .....   | E. VII         |
| 1188 ★  | — 1952–56, 20h–4200w Souvenir Sheets (Betw. 182 var–233 var, C5 var–C19 var). 28 Diff. Unused Souvenir Sheets, Very Fine lot, Rare Michel DM6080.00   |                |
| 1189 ★  | — 1957, 40h–55h ITU Souvenir Sheet (244a). Mint, Very Fine .....  | 90.00          |
| 1190 ★  | — 1957, 15h–30h Christmas Souvenir Sheets (265a–267a). Very Fine set .....  | 225.00         |
| 1191 ★  | — 1957–58, 15h–205h Souvenir Sheets (264a, 283a, 285a–289a). V. F. ....   | 149.00         |
| 1192 ★  | — 1958, 15h–30h Christmas & New Year Souvenir Sheets (287a–289a). Cpl. Set, Mint, Very Fine .....   | 45.00          |
| 1193    | — 1897–1964, Collection of 545 Used Stamps & 73 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Attractive Range of Issues, Nearly all F.–V. F. ....  | E. VII         |
| 1194 ★  | LATVIA, 1932–33, 3s–35s Semipostal Airposts (CB6–CB8, CB6a–CB8a, CB18–CB20, CB18a–CB20a). One stamp light crease, another without gum, otherwise V. F. sets .....   | 81.00          |
| 1195 ★  | LIBERIA, 1936, 3c Purple & Black, Airpost, Pair, Imperforate Between (C3ci). Very Fine .....  | 50.00          |
| 1196 ★  | — 1944–45, 10c–70c Airpost Overprints (C46, C48, C48A, C48B). Three have light creases, otherwise F.–V. F. lot .....  | 117.50         |



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| 1197 ★ | — 1860–1965, Collection of 799 Mostly Unused Stamps & 51 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Registry, Officials, Imperforate Varieties, Mostly in cpl. sets, a few earlies have faults, Balance F.–V. F. ....  | <b>E. X</b>    |
| 1198   | — 1885–1964, Collection of 487 Used Stamps & 15 Souvenir Sheets, incl. Pictorials, Opts., Commems, Semipostals, Airposts, Dues, Registry, Officials, Many Cpl. sets, almost all F.–V. F. ....  | <b>E. VII</b>  |
| 1199 ★ | <b>LUXEMBOURG, 1951, 80c–4fr United Europe (272–277).</b> Very Fine set  | 98.75          |
| 1200   | <b>MALAYA, Pahang, 1897, 2c on Half of 5c Blue, ms. Overprint (21).</b> Tied on small piece, Fine ..... <b>(Photo)</b>   | 60.00          |
| 1201 ★ | <b>MEXICO, 1899, 1c–5p Pictorials (294–303).</b> Fine–Very Fine set  | 119.10         |
| 1202 ★ | — 1934, 1c–5p University (697–705). Fine–Very Fine   | 118.40         |
| 1203 ★ | — 1942, 2c–10c Astrophysics (774–776). <b>Blocks</b> , Very Fine set   | 85.00          |
| 1204 ★ | — 1856–1965, Collection of 1577 Mostly Unused Stamps & 2 Souvenir Sheets, incl. Imperforates, Pictorials, Numerals, Opts, Commems, Provisionals, Perforations, Semipostals, Airposts, Airpost Officials, Officials, Dues, Porte de Mar, Many Cpl. sets, High Values, also two Guadalajara Covers, a few with small faults, but Mostly Fine–Very Fine | <b>E. XIII</b> |
| 1205   | — 1856–1964, Collection of 1228 Used Stamps & 2 Souvenir Sheets, incl. Imperforates, Roulettes, Pictorials, Numerals, Opts., Revolutionary Issues, Provisionals, Commems., Airposts, Officials, Many Cpl. sets, High Values, also some Postal Stationery, a few have faults, but mostly F.–V. F.   | <b>E. IX</b>   |
| 1206   | — <b>Revenues</b> , Collection of approx. 800 Stamps, Wide Variety of Issues, Values, Districts, Fiscal Purposes, Mostly F.–V. F. ....   | <b>E. VIII</b> |
| 1207 ★ | <b>MONACO, 1885, 15c, 25c, 1fr Prince Charles (5, 6, 9).</b> Fresh unused, small faults, V. G.–Fine appearance   | 340.00         |
| 1208 ★ | — 1885, 5fr Rose on Green (10). Thin, perfs. cut in at bottom, Scarce <b>(Photo)</b>   | 900.00         |

## NETHERLANDS

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|--------|---|---------|
| 1209 ★ | <b>1852, 5c Blue (1).</b> Large margins, slight thin shows in watermark, Extremely Fine Appearance ..... <b>(Photo)</b>   | 325.00  |
| 1210 ★ | <b>1852, 10c Lake (2).</b> Margins all around, mostly Large, pin-head thin speck, otherwise Very Fine ..... <b>(Photo)</b>  | 375.00  |
| 1211   | <b>1852, 15c orange (3).</b> Large margins, neat boxed cancel, tiny negligible thin, otherwise Very Fine  | 60.00   |
| 1212 ★ | <b>1867, 15c, 20c, 50c William III (9, 10, 12).</b> Fresh unused, perfs cut as usual, 50c thin, Fine average appearance for this issue  | 620.00  |
| 1213 ★ | <b>1867, 25c Dark Violet (11).</b> Well centered for this, Brilliant Color, Very Fine ..... <b>(Photo)</b>  | 290.00  |
| 1214 ★ | <b>1920, 2.50g on 10g Orange, Red (102–103).</b> Very Fine set  | 100.00  |
| 1215 ★ | <b>1924–26, 5c–60c Wilhelmina, Syncopated Perfs., Ty. A (147a–156a, 158a–160a).</b> F.–V. F. ....   | 153.25  |
| 1216 ★ | <b>1925–27, 1g–5g Wilhelmina (161–163).</b> Very Fine set   | 88.00   |
| 1217 ★ | <b>1946, 1g–10g Wilhelmina (278–281).</b> Very Fine set   | 67.90   |
| 1218 ★ | <b>1949, 1g–10g Juliana (319–322).</b> Very Fine set  | 102.00  |
| 1219 ★ | <b>1951, 15g–25g Seagull (C13–C14).</b> Very Fine set   | 120.00  |
| 1220 ★ | <b>1951, 15g–25g Seagull (C13–C14).</b> Very Fine set   | 120.00  |
| 1221 ★ | <b>1921, 15c–7½gld Marine Insurance (GY1–GY7).</b> Fine–Very Fine set   | 164.50  |
| 1222 ★ | 1852–1971, Attractive Collection of 1072 Mostly Unused Stamps, 11 Souvenir Sheets & 21 Booklet Panes, Wide Range of Issues, with Pictorials, opts., Values to 10g, Commems, Nearly Cpl. Showing of Semi-postals, Airposts, Dues, Officials, Syncopated Perfs, Nearly all F.–V. F. | 1654.72 |

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| 1223  | 1852-1971, Collection of 1331 Used & Unused Stamps, Excellent Showing of all Issues with #3, 6, 12, 1891 Issue to 5g, 1905 to 10g, Jubilees to 5g, Syncopated Perfs., Semipostals Cpl., Airposts Dues, a few earlies have faults, Balance F.-V. F. ....  | E. XII         |
| 1224  | <b>NETHERLANDS &amp; COLONIES</b> , 1852-1950, Balance of Collection, 340 Used & Unused Stamps, Mostly Dutch Indies, some have faults, Balance Fine-Very Fine .....  | 329.40         |
| 1225  | <b>NEWFOUNDLAND</b> , 1857, 4p <b>Scarlet Vermilion (4)</b> . Clear to Large Margins, neat grid cancel, pin-head thin speck, otherwise Fine .... (Photo)   | 1100.00        |
| 1226  | — 1857, 8p <b>Scarlet Vermilion (8)</b> . Clear to Large margins, Grid cancel, Thin, Fine appearance .....   | 150.00         |
| 1227  | ✉ — 1921, 35c <b>Halifax Air Post (C3)</b> . Tied by "St. Johns, Nfld., Nov. 24, 1921" machine cancel on neat cover to U. S. A., Very Fine .....   | 37.50+         |
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| 1228  | ★ <b>NEW ZEALAND</b> , 1959, 3p "Poaka" Semi-Postal, Pink Omitted (B58b). Mint, Margin Block, Very Fine .....  | (Photo) 700.00 |
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| 1229  | ★ <b>NICARAGUA</b> , 1862-1965, Collection of 2061 Mostly Unused Stamps & 44 Souvenir Sheets, incl. Pictorials, Opts., Commems., Provisionals, Airposts, Officials, Dues, Postal Tax, Zelaya, Cabo, Many Cpl. sets, Better Values, Virtually all F.-V. F. ....                                     | E. XII         |
| 1230  | — 1869-1964, Collection of 1728 Used Stamps & 26 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Dues, Officials, Zelaya, Many cpl. sets, Attractive Rangs of Issues, Nearly all F.-V. F. ....   | E. VIII        |
| 1231  | <b>OLDENBURG</b> , 1861, 3g <b>Black on Yellow (15)</b> . Huge to Enormous Margins, incl. Sheet Margin at B., Neat Cancellation, thinned, Extremely Fine appearance .....  | (Photo) 225.00 |
| 1232  | ★ <b>PANAMA</b> , 1878-1965, Collection of 802 Nearly all Unused Stamps & 18 Souvenir Sheets, incl. Pictorials, Commems, Airposts, Many Cpl. sets, High Values, Imperforate & Unlisted Varieties, Inverted Opts., Nearly all Fine-Very Fine .....  | E. X           |
| 1233  | — 1878-1964, Collection of 709 Used Stamps & 12 Souvenir Sheets, incl. Pictorials, Opts., Commems., Airposts, Many Cpl. sets, Better Values, Almost all Fine-Very Fine .....   | E. VIII        |
| 1234  | ★ <b>PARAGUAY</b> , 1870-1965, Collection of 1451 Mostly Unused Stamps & 34 Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Many Cpl. sets, Unlisted Issues, Imperforates, Nearly all F.-V. F. ....   | E. X           |
| 1235  | — 1870-1964, Collection of 1162 Used Stamps & 4 Souvenir Sheets, incl. Pictorials, Opts., Commems, Airposts, Officials, Many Cpl. sets, Nearly all Fine-Very Fine .....  | E. VII         |
| 1236  | ★ — 1960-71, Collection of 732 Unused Stamps & 46 Souvenir Sheets, all Diff., Comprising the Unlisted Issues, all Very Fine, 525 Stamps & 31 Sheets are listed in Michel and priced at DM 5318.50 .....  | —              |
| 1237  | ★ <b>PERSIA</b> , 1941, 50r <b>Official (O71)</b> . Very Fine .....  | (Photo) 60.00  |
| 1238  | ★ <b>PERU</b> , 1858-1965, Collection of 827 Mostly Unused Stamps & 4 Souvenir Sheets, incl. Imperforates, Pictorials, Opts., Commems., Provisionals, Airposts, Dues, Parcel Posts, Postal Tax, Many Cpl. sets, a few earlies with flaws, Balance F.-V. F. ....                                    | E. IX          |
| 1239  | — 1871-1964, Collection of 677 Used Stamps & 2 Souvenir Sheets, incl. Pictorials, Opts., Provisionals, Commems, Airposts, Dues, Officials, Mostly Fine-Very Fine .....   | E. VII         |
| 1240  | ★ <b>PHILIPPINES</b> , 1859-1965, Specialized Collection of thousands of Mostly Unused Stamps, Singles & Blocks, Souvenir Sheets, Covers, with Spanish, U. S. Administrations, Independents, Pictorials, Opts., Commems., Semipostals, Airposts, Occupations, etc., etc., Nearly all F.-V. F. .... | E. XIII        |



- 1241 ★ **POLAND, 1944, 25g-1z First Peoples Republic Issue (341-343).** Without gum as issued, Fine Set ..... 50.00
- 1242 — 1918-65, Extensive Collection of Many Thousands of Used & Unused Stamps, Souvenir Sheets, Covers in 2 Scott Albums, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Occupations, Offices, Wide Range of Issues, Mostly in cpl. sets, Nearly all F.-V. F. .... E. XIII
- 1243 ★ **PORTUGAL, 1853-1965, Extensive Collection of 1088 Mostly Unused Stamps & 14 Souvenir Sheets, Wide Range of Issues with Imperforates, Opts., Pictorials, Provisionals, Commems., Airposts, Dues, Parcel Posts, Rifle Clubs, Red Cross, Mostly in Cpl. sets, Nearly all F.-V. F. .... E. XII**
- 1244 — **1870-1964, Collection of 1023 Used Stamps & 9 Souvenir Sheets incl. Pictorials, Commems., Opts., Airposts, Dues, Parcel Posts, Rifle Clubs, Postal Tax, Many Cpl. sets, Better Values, Nearly all F.-V. F. .... E. VIII**
- 1245 ★ **PORTUGAL & COLONIES, 1870-1952, Collection of 800 Mostly Unused Stamps & 8 Souvenir Sheets, incl. Pictorials, Commems., Some Cpl. sets, Mostly Fine-Very Fine ..... 370.98**
- 1246 ★ **PUERTO RICO, 1873-1900, Collection of 360 Mostly Unused Stamps & 8 Postal Cards, incl. Opts., Alfonso XII Issues to 1p, Alfonso XIII to 2p, War Tax, U. S. Administration, a few have small flaws. Balance F.-V. F. .... E. VII**
- 1247 ★ **ROMANIA, 1859-1965, Extensive Collection of 2908 Mostly Unused Stamps & 107 Souvenir Sheets, Incl. Imperforates, Pictorials, Perforations, Commems., Semipostals, Airposts, Dues, Officials, Mostly in Cpl. sets, Nearly all F.-V. F., a Most Comprehensive Collection ..... E. XII**
- 1248 — 1865-1964, Collection of 2784 Used Stamps, 41 Souvenir Sheets, & 98 Covers, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Mostly in cpl. sets, a few earlies with flaws, Balance Fine-Very Fine ..... E. X
- 1249 ★ **RUANDA-URUNDI, 1922-65, Collection of 352 Nearly all Unused Stamps & 6 Souvenir Sheets, incl. Belgian & Independent Issues with Opts., Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets ..... E. VI**
- 1250 — 1922-64, Collection of 320 Used Stamps, 2 Souvenir Sheets & 23 Covers, incl. Opts., Commems., Pictorials, Semipostals, Airposts, Independent Issues, Nearly all Fine-Very Fine ..... E. VI

## RUSSIA

- 1251 P **1884 3.50r Black & Gray, 7r Black & Yellow, Plate Proofs on Horiz. Laid Paper (39P-40P).** Gummed, tiny thin spots, V. F. appearance, Rare, Ex-Fabergé ..... (Photo Ex) E. IX
- 
- 1252 ★ 1884, 7r Black & Orange (40) Block with full L. L. Corner Sheet Margins, Fresh o. g., Brilliant, Fine-Very Fine, an Outstanding Showpiece (Photo) 660.00+
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- 1253 E 1889, 5k Red Violet, Frame Only Essay on Pelure (49E). Horiz. Block of Six, with L. Sheet Margin, paper has overall imprint "Office for Production of Government Securities" in Russian, Very Fine ..... (Photo) E. VI
- 1254 1889, 1k Orange (46) Vert. Strip of Five, Used in Turkey, Clear French "Constantinople-Galata" pmks., a Very Fine and Scarce strip ..... E. III
- 1255 E 1909, 10k Blue Essay (79E). Plate Proof Horiz. Pair and Three Blanks in Strip of Five from Miniature Plate, Perforated, Wove Paper, Very Fine ..... E. IV
- 1256 E 1909, 10k Blue, Essay (79E). Plate Proof, Block, Pair & Block of Blanks in Horiz. Blocks of Ten, from Miniature Plate, Perforated, Wove Paper, incorporating two shades, Very Fine. Rare Piece ..... E. IX
- 1257 E 1909, 10k Dark Blue, Essay (79E). Plate Proof, Block from Miniature Plate, Perforated, Wove Paper, Very Fine ..... (Photo) E. VII

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|------|----|--|-----------------|
| 1258 | E田 | 1909, 10k Dark Blue, Essay (79E). Plate Proofs with Varnish Lines, Block from Miniature Plate, Perforated, Wove Paper, Very Fine .....   | E. VII          |
| 1259 | E  | 1909, 10k Dark Blue, Essay (79E). Plate Proof with Varnish Lines, Horiz. Tête-bêche Gutter strip of four, from Miniature Plate, Perforated, Wove Paper, Very Fine .....  | (Photo) E. VII  |
| 1260 | E  | 1909, 10k Blue, Essay (79E). Plate Proof with Varnish Lines, Horiz U. R., Corner Margin Pair on Wove, Gummed, Accepted Design, Preliminary State, Very Fine, Scarce .....  | (Photo) E. VII  |
| 1261 | ★  | 1913, 3r Dark Violet, Imperforate (103a). Vert. Pair, mounted on Presentation Sheet, inscribed by ms. "Castle of the Romanoris, 27 May 1912, F. K. Okhmetov", Very Fine .....  | (Photo) 250.00+ |
| 1262 | ★  | 1925, 5r-10r Lenin, Imperforate (302 var-303 var). Very Fine set .....   | E. IV           |
| 1263 | ★  | 1925, 5r-10r Lenin, Perf. 12½ (302b, 303b). Very Fine .....  | 92.50           |
| 1264 | ★  | 1925-27, 1k-5r Laborers, Imperforate (304 var-315 var, 317 var-325 var). Very Fine set .....   | E. IV           |
| 1265 | ★  | 1931-32, 1k-1r Pictorials, Imperforate (456-467). Very Fine set .....  | 93.60           |
| 1266 | ★  | 1950, 40k-1r Antarctic, Buildings (1508-1509, 1518-1525). Very Fine Sets .....   | 97.00           |
| 1267 | E  | 1905 3k-10k Black, Essays (B1E-B4E). Large Die Proofs on Card, with Frame line around stamps, Very Fine .....  | E. VI           |
| 1268 | ★  | Military Free Franking Seals, three Different, one has light crease, others Very Fine .....  | E. III          |
| 1269 |    | Offices in Turkey, 1898, 10k Carmine & Green (15). Tied by Blue Saloniki, 1898 pmk. on small piece in Combination with France 2c Brown (88) Very Fine .....  | E. II           |
| 1270 | ★  | 1858-1965, Extensive Collection of 4010 Mostly Unused Stamps & 51 Souvenir Sheets, Wide Range of Issues, with Empire, Pictorials, Com-mems., Opts., Semipostals, Airposts, 20th Nearly Cpl., Virtually all in cpl. sets, Many Better Values, Nearly all F.-V. F., a Beautiful Collection ..... | 4,353.52        |
| 1271 |    | 1857-1965, Collection of 2822 Used Stamps & 17 Souvenir Sheets, incl. Empire Issues, Pictorials, Commems., Airposts, Many Cpl. sets, Better Values, a few earlies with negligible flaws, Nearly all F.-V. F. ....  | 1,951.96        |
| 1272 | ✉  | Covers, 1950-65, 260 Covers, Wide Variety of Frankings, Nearly all Commercial Usage, Many Better items, sets, Very Fine lot .....  | E. VII          |
| 1273 | ★  | RUSSIAN TERRITORIES, STATES, ETC., 1918-65, Collection of 1524 Mostly Unused Stamps & 9 Souvenir Sheets, incl. Armenia, Azerbaijan, Georgia, Mongolia, Ukraine, Tannu Tuva, Mostly F.-V. F. ....   | E. VIII         |

## RYUKYU ISLANDS

|      |   |   |        |
|------|---|---|--------|
| 1274 | ★ | 1957-58, 2y-4y, 3c New Year, Anniversary Gate (42-43, 54). Cpl. Sheets of 10 or 50, Mint, V. F. ....                                    | E. III |
| 1275 | ★ | 1958-60, 3c Trees, Moth, University (56-57, 64). Cpl. Sheets of 20, Mint, Very Fine .....   | 64.00  |
| 1276 | ★ | 1961-62, 3c-8c Tree, Book, Malaria, Children's Day (88, 91, 95-97). Cpl. Sheets of 20, Mint, V. F. ....                                 | 102.00 |
| 1277 | ★ | 1962-63, 1½c-3c Commems (105-106, 108-111). Cpl. Sheets of 50 or 20, Mint, Very Fine .....  | 107.00 |
| 1278 | ★ | 1963-65, 3c Commems. (113, 115-116, 118-121, 124-127). Cpl. Sheets of 20, Mint, Very Fine .....   | 100.00 |
| 1279 | ★ | 1964-66, 1½c-3c Pictorials, Commems. (128, 130-145). Cpl. Sheets of 20 or 50, Mint, Very Fine .....                                     | 81.80  |
| 1280 | ★ | 1966-67, 1½c-3c Pictorials, Commems. (146-166). Cpl. Sheets of 20, ex-cept #150 & 165, which are in Blocks of 20, Mint, Very Fine ..... | 83.40  |
| 1281 | ★ | 1968, 3c Pictorials, Commems. (167-169). Cpl. Sheets of 20, Mint, V. F. ....  | 84.00  |
| 1282 | ★ | 1969-70, 3c Pictorials, Commems. (181-184, 188, 191-192, 195-199). Cpl. Sheets of 20, Mint, Very Fine .....                             | 87.00  |



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| 1283 ★ | <b>1970-71, 3c-4c Pictorials, Commems. (188, 200-205, 208-214, 217-219, 221, 223). Cpl. Sheets of 20, Mint, Very Fine</b> .....  | 127.00                  |
| 1284 ★ | <b>1948-71, Collection of 269 Nearly all Unused Stamps &amp; 5 Souvenir Sheets, Fine-Very Fine</b> .....   | <b>E. IX</b>            |
| 1285 ★ | <b>SALVADOR, 1867-1965, Collection of 1491 Mostly Unused Stamps &amp; 29 Souvenir Sheets, Wide Range of Issues, with Pictorials, Commems., Opts., Provisionals, Airposts, Many Cpl. sets, Dues, Officials, mostly Fine-Very Fine</b> .....               | <b>E. X</b>             |
| 1286   | <b>— 1867-1964, Collection of 985 Used Stamps &amp; 22 Souvenir Sheets, incl. Pictorials, opts., Commems, Airposts, Many Cpl. sets, Dues, Officials, Nearly all Fine-Very Fine</b> .....   | <b>E. VIII</b>          |
| 1287 ★ | <b>SAN MARINO, 1950, 200L U. P. U. Air Post, Imperforate (C62b). Miniature Sheet of Six, Mint, Very Fine</b> .....   | 150.00                  |
| 1288 ★ | <b>— 1951, 300L on 500L, Airpost (C76). Mint, Very Fine</b> .....  | 80.00                   |
| 1289 ★ | <b>SAUDI ARABIA, 1916-65, Collection of 731 Nearly all Unused Stamps &amp; 4 Souvenir Sheets, Showing Wide Range of Issues with opts., Issues for Hejaz, Nejd, Pictorials, Commems., Airposts, Officials, Many Cpl. sets, Nearly all F.-V. F.</b> .....  | <b>E. IX</b>            |
| 1290   | <b>SAXONY, 1856, 10ng Blue (4). Margins all around, Rich color, minute nick at bottom, otherwise V. F.</b> .....   | <b>(Photo)</b> 120.00   |
| 1291 ★ | <b>SPANISH COLONIES, 1879-1964, Extensive Collection of 997 Nearly all Unused Stamps, incl. Aguera, Andorra, Cape Juby, Elobey, Annabon &amp; Corisco, Fernando Po, Ifni, Rio de Oro, Many Cpl. sets, Values to 10p, Almost all Fine-Very Fine</b> ..... | <b>E. XI</b>            |
| 1292   | <b>— 1899-1964, Collection of 1471 Used Stamps, incl. Excellent Showing of Colonies, Issues with Pictorials, Commems, Semipostals, Airposts, Many cpl. sets, Values to 10p, 15p, Almost all Fine-Very Fine</b> .....                                     | <b>E. VIII</b>          |
| 1293 ☒ | <b>— First Day Covers, 1951-65, 89 Cacheted First Day Covers, Attractive Variety of Frankings, Mostly with Cpl. sets or Issues, Very Fine</b> .....  | <b>E. IV</b>            |
| 1294 ★ | <b>SPANISH GUINEA, 1902-59, Collection of 415 Mostly Unused Stamps, incl. Pictorials, Opts., Commems, Semipostals, Airposts, Many Cpl. sets, High Values, Nearly all F.-V. F.</b> .....  | <b>E. VIII</b>          |
| 1295 ★ | <b>SPANISH MOROCCO, 1903-55, Collection of 624 Mostly Unused Stamps, incl. opts., Pictorials, Commems., Airposts, Issues for Tangier, Many cpl. sets, 5 Souvenir Sheets, Unlisted Issues, Nearly all F.-V. F.</b> .....                                  | <b>E. VIII</b>          |
| 1296 ★ | <b>SPANISH SAHARA, 1924-65, Collection of 320 Mostly Unused Stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Many Cpl. sets, Nearly all F.-V. F.</b> .....  | <b>E. V</b>             |
| 1297 ★ | <b>SWEDEN, 1920, 10ö, 20ö, 50ö Air Post, Inverted Surcharge (C1a-C3a). Complete Mint Set, Very Fine, #C2a with A. P. S. Certificate (Photo Ex)</b> .....   | 375.00                  |
| 1298   | <b>SWITZERLAND, 1850, 5c Black &amp; Red, Neuchatel (2L7). Margins all around, Beautiful Fresh Impression, Neat Grid Cancel, filled in thin spot at top right, Very Fine appearance</b> .....  | <b>(Photo)</b> 1,000.00 |
| 1299 ★ | <b>— 1944, 3c-10fr Education (401-4021, 4029-4039). 1fr thin spot, otherwise F.-V. F. set</b> .....  | 64.60                   |
| 1300 ★ | <b>— 1948-50, 5c-10fr Health Organization (501-5025). F.-V. F. sets</b> .....  | 92.75                   |
| 1301 ★ | <b>— 1950, 5c-10fr United Nations (701-7020). F.-V. F. set</b> .....   | 163.85                  |
| 1302 ★ | <b>TIBET, 1912-45, Collection of 59 Mostly Unused Stamps, presenting Excellent Showing of these Scarce Issues, incl. #7, 8, F.-V. F.</b> .....   | <b>E. VII</b>           |
| 1303 ★ | <b>TRIPOLITANIA, 1934, 25c-25L Air Post Semi-Postals (CB1-CB10). Very Fine Set</b> .....   | 66.00                   |
| 1304 ★ | <b>TURKEY, 1937-66, 331 Mostly Unused Stamps &amp; 4 Souvenir Sheets, Neatly sorted &amp; identified in small glassine envelopes, Virtually all F.-V. F.</b> .....   | 137.43                  |

- 1305 — 1863–1964, Collection of 2055 Used Stamps, 10 Souvenir Sheets and 45 Covers, incl. Imperforates, Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Officials, Postal Tax, also Postal Stationery, Many cpl. sets, Better Values, mostly F.–V. F. E. VIII
- 1306 **TWO SICILIES, 1859, 10gr Dark Blue (16). Major Retouch, Pos. 91** Large Margins, Rich Deep Color, Very Fine, Schlesinger guarantee (Photo) 100.00+
- 1307 ★ **URUGUAY, 1866–1971, Collection of 999 Mostly Unused Stamps & 15** Souvenir Sheets, incl. Pictorials, Commems., High Values, Airposts, Many Cpl. sets, Nearly all F.–V. F. E. IX

### VATICAN CITY

- 1308 ★ **1935, 5c–1.25L Judicial Congress (41–46).** Cpl. Set, 80c single, partly blunted perfs., light gum toning, shows on back only, otherwise Fine–Very Fine 258.00
- 1309 ★ **1953–62, 3L–1000L Commems, Air Post (169–173, 176–181, 189–191, C22–C23, C45–C46).** Mint Sets, Fine–Very Fine 200.00
- 1310 ★ **1964–66, 10L–300L Commems. (383–394, 400–403, 410–422, 433–438).** Complete Sheets of 40 or 50, Very Fine sets 345.60
- 1311 ★ **1966, 5L–180L Pictorials, Spec. Delivery (423–432, E17–E18).** Cpl. Sheets of 60, Very Fine 146.40
- 1312 ★ **1929–72, Collection of 609 Unused Stamps & 3 Souvenir Sheets, incl.** First, Second Issue, Jurists, Press, Archaeologists, First Postage Dues, Parcel Posts, Semipostals, Airposts, Virtually all Very Fine, Most Attractive 1,715.20
- 1313 ☒ **First Day Covers, 1957–69, 39 Cacheted, Mostly Unaddressed FDC's,** all with Cpl. sets, Very Fine, Sassone lit 102,250.00 E. VII
- 1314 ☒ **First Day Covers, 1963–66, 65 Diff. Cacheted Covers, each franked with** either Inscription Block or with four Matching Corner Stamps, Virtually all in Cpl. sets, V. F. lot E. IV
- 1315 **1956–69, 59 Maximum Cards, Majority First Day Cancels., few Special** Events Cancellations, Very Fine E. III
- 1316 ☒ **1963–66, 127 Folders, Commem. Cards, Cacheted Covers, incl. Many** Special Events, Many with Cpl. sets, some in Combination with Foreign Franking, V. F. lot E. V
- 1317 ★ **VENEZUELA, 1859–1965, Collection of 1413 Mostly Unused Stamps & 11** Souvenir Sheets, incl. Imperforates, Opts., Pictorials, Commems., Airposts, Officials, Many Cpl. sets, High Values, Nearly all F.–V. F. E. XI
- 1318 **1874–1965, Collection of 1651 Used Stamps & 9 Souvenir Sheets, incl.** Imperforates, Opts., Pictorials, Commems., Airposts, Many Cpl. sets, Better Values, Almost all F.–V. F. E. IX
- 1319 **YEMEN, 1926–65, Extensive Collection of 789 Used & Unused Stamps,** 46 Souvenir Sheets & 22 Covers, in Scott Album, incl. Pictorials, Opts., Commems., Airposts, Imperforates, Inverted Opt., Mostly in Cpl. sets, Many Unlisted, F.–V. F. E. X

### LARGE LOTS & COLLECTIONS

- 1320 ☒ **COVERS, Collection of 245 World Wide Covers, incl. First Flight Covers,** Rockets, First Days, Many Cacheted, Zeppelin Flights, Do–X Flights, Neatly Mounted in Scott Album, Many Better sets, Souvenir Sheets, V. F. lot E. XII
- 1321 ☒ **U. S. & FOREIGN, Covers & Entire, Many hundreds, Used & Unused,** Interesting Variety of Frankings, Usages, Countries, Many Cacheted, V. F. lot E. VII



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|------|---|--|--------|
| 1322 | ✉ | <b>FOREIGN COVERS</b> , 20th Cent., 617 Covers, Wide Variety of Countries, Issues, Frankings, Many Cacheted First Day Covers, approx. 70 First Flight Covers, Many Cpl. sets, Better items, a Very Fine and Exciting lot   | E. X   |
| 1323 | ★ | <b>NEW INDEPENDENT NATIONS</b> , 1947-69, Collection of 875 Unused Stamps & 3 Souvenir Sheets, incl. Excellent Showing of the first Issues of the New Nations, Strong in former British Colonies with Values to £1, 25r, V.F. lot  | E. IX  |
| 1324 | ★ | <b>OLYMPICS TOPICAL</b> , 1896-1960, Collection of 467 Nearly all Unused Stamps & 34 Souvenir Sheets, Attractive Variety of Countries, Issues, Mostly in Cpl. sets, F.-V.F.  | E. VII |
| 1325 | ★ | <b>ROTARY INTERNATIONAL</b> , 1955, Collection of Rotary Issues of 27 Diff. Countries, All in Mint Blocks, Very Fine, Complete Sets  | 313.04 |
| 1326 | ★ | <b>SOUVENIR SHEETS</b> , 80 Unused Souvenir Sheets, Variety of Countries, strong in South America also Switzerland, Germany, V.F.  | E. VI  |
| 1327 | ★ | <b>SPORTS TOPICAL</b> , 1937-65, Collection of 655 Mostly Unused Stamps & 7 Souvenir Sheets, Attractive Range of Countries, Issues, Mostly in Cpl. sets, F.-V.F.   | E. VI  |
| 1328 | ★ | <b>UNITED NATIONS TOPICAL</b> , 1946-65, Extensive World Wide Collection of 3314 Nearly all Unused Stamps & 194 Souvenir Sheets, Wide Range of Countries, Issues, all in album Cpl. sets or Issues, in Six Albums, a Very Fine & Attractive Collection   | E. XII |
| 1329 |   | <b>GENERAL FOREIGN</b> , 1840-1925, Seven Mostly Used Stamps, Incl. Great Britain #1 (two), 175, Greece #29, 125, 161, France #226b, small flaws, F.-V.F. appearance   | 255.00 |
| 1330 |   | <b>GENERAL FOREIGN</b> , 1841-1945, Collection of approx. 17,000 Used & Unused Stamps in Two Albums, Wide Range of Countries Issues, incl. Cpl. sets, Better items, a few have small faults, Balance F.-V.F., approx. Cat. \$9,500.00  | E. XV  |
| 1331 | ★ | <b>GENERAL FOREIGN</b> , 1851-1970, Fascinating lot of several Hundred Mostly Unused Stamps, with Triangular Stamps, such as Cape of G.H., Latvia, etc., Errors, Tonga, Austria, Canada, Netherlands, also Bisects, Nearly all F.-V.F.   | E. XI  |
| 1332 | ★ | <b>GENERAL FOREIGN</b> , 1852-1971, Large Accumulation of Many Hundreds of Mostly Unused Stamps, all in glassines & classified and Catalogued, Mostly Issues of the last 20 years, Strong in Netherlands, Germany, Canada, a V.F. lot  | E. XI  |
| 1333 | ★ | <b>GENERAL FOREIGN</b> , 20th Cent., Several hundred Unused Stamps, incl. Blocks, Mostly Cpl. sets, Variety of Countries Issues, Mostly Europe, Virtually all V.F.   | 327.79 |
| 1334 |   | <b>BALANCE OF FOREIGN COLLECTION</b> , Many hundreds of Used & Unused Stamps, Mostly on album pages, incl. Russian Territories, Saudi-Arabia, Turkey Mongolia, Saar, China, Britain, Siam, Manchukuo, Dominican Rep., Italian States, etc., also some recent Issues in envelopes, Nearly all F.-V.F. | E. XI  |
| 1335 | ★ | <b>WHOLE WORLD</b> , 1843-1969, Collection of Many thousands of Mostly Unused Stamps, Wide Range of Countries, Issues, Many Better items, such as U.S. White Plains Souvenir Sheets, Dutch Colonies with sets to 5g, 10g, Neatly Mounted in 10 International Albums, Nearly all F.-V.F.              | E. XV  |
| 1336 |   | <b>WHOLE WORLD</b> , Many hundreds of Covers, Many thousands of Unused Stamps, Nearly all New Issues, Fantastic lot, Deserves Careful Inspection   | E. XIV |
| 1337 | ★ | <b>WHOLE WORLD</b> , Several hundred Mostly Unused Stamps in three-ring binder, incl. U.S., Finland & Germany, most are stuck down, otherwise Mostly F.-V.F.   | E. VII |

## PHILATELIC LITERATURE

### REFERENCE WORKS

- |      |  |        |
|------|--|--------|
| 1338 | <b>The U. S. One Cent Stamp of 1851-57</b> , Ashbrook, 1938, Vol. II Only, Binding slightly soiled, volume sound & Very Fine a useful adjunct to the New Neinken Book .....  | E. V   |
| 1339 | <b>Les Timbers locaux de Etats Unis d'Amerique</b> , J. Bouvez, 1921, Paper Bound, in French, Very Fine .....  | E. II  |
| 1340 | <b>Essays for U. S. Adhesive Postage Stamps</b> , Brazer, 1941, binding bit reinforced, still Very Fine .....  | E. VII |
| 1341 | <b>The Colonial Postal Systems &amp; Postage Stamps of Vancouver Island &amp; British Columbia, 1849-1871</b> , Deaville, 1928, Very Fine .....  | E. IV  |
| 1342 | <b>The U. S. Postage Stamps of the 20th Century</b> , King & Johl, Vol. I, Revised & Vol. IV, Two volumes, Very Fine .....   | E. IV  |
| 1343 | <b>Postmasters' Provisional Stamps</b> , Luff, 1937, with Plates, Very Fine ....   | E. II  |
| 1344 | <b>Confederate Patriotic Covers</b> , MacBride, 1943, the APS Handbook, Autographed, Very Fine .....   | E. III |
| 1345 | <b>The Sanitary Fairs &amp; Their Issues</b> , Severn, Autographed, Copy 61 of the Limited Edition, with "tipped in" illustrations, Very Fine & Scarce .....   | E. III |
| 1346 | <b>The Stamps of the Providence, R. I. Postmaster, 1846-1847</b> , Slater, 1930, Copy 183 of the Limited Edition, Very Fine .....  | E. II  |
| 1347 | <b>Notes Upon U. S. &amp; Confederate States Stamps &amp; Their Varieties</b> , Toppan, 1906, Paper bound, Very Fine .....   | E. II  |
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