UNITED STATES

UNITED STATES POSSESSIONS UNITED NATIONS

Singles, Blocks, Complete Mint Sheets, Air Posts, Revenue Stamps and others

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Sold By Order Of The Owners



AT PUBLIC AUCTION

Wednesday, May 23rd, 1973 at 1:00 P.M. Thursday, May 24th, 1973 at 1:00 P.M.

Robert a. Siegel auction galleries, inc.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

CONDITIONS OF SALE

The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 11/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of \$10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries,

Inc. in behalf of the seller.

All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1973 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1973 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

432nd SALE

MAY 23rd, 24th, 1973

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held May 23rd, 24th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchase in accordance with the Conditions of Sale and return no lots later than three days after receipt.

York Sta	te residents kii unty in addresi	ndly include	County			
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

FIRST SESSION

WEDNESDAY, MAY 23rd, 1973 - 1:00 P. M.

UNITED STATES

NEW YORK, N. Y. POSTMASTER PROVISIONAL

New York, N. Y., 5c Black (9X1). Margins All Around, Red Town pmk., 1 rebacked, Very Fine Looking (Photo) 1847 ISSUE 5c Brown (1). Large Margins All Around, Wonderfully Fresh, Nearly Full 2 * o. g., Deep Rich Color, two small thin spots, Extremely Fine Appearance, Handsome (Photo) 450.00 5c Red Brown (1). Large Margins All Around, Gorgeous Color, Beautiful 3 Impression, light red grid, Extremely Fine (Photo) 70.00 5c Brown (1). Margins All Around, Lovely Color, Fine Impression, Bold Square Grid in Red, Extremely Fine (Photo) 70.00 5c Dark Brown (1a). Margins All Around, some Large, Marvelous Deep 5 Rich Color, Wonderful Impression, tied on small piece by Red pmk., Ex-70.00 tremely Fine & Handsome (Photo) 5c Red Brown (1). Ample to Large Margins, Beautiful Color, Blue Grid, Very Fine(Photo) 75.00 5c Red Brown (1). Large to Huge Margins, incl. T. Sheet Margin & Part 7 of Next Stamp at L., Light Red Cancel., small traces of ms. offset on back, 70.00 probably from cover address, Extremely Fine (Photo) 5c Orange Brown (1b). Large to Huge margins with part of next stamp at 8 B. & R. Sheet margin, Clear Red "5" cancel., small tear in sheet margin 160.00 far from stamp, which is Very Fine (Photo) 5c Red Brown (1). Margins All Around, Red Grid, Very Fine (Photo) 70.00 9 5c Red Brown (1). Ample to Large Margins, Gorgeous Color, Fine Im-10 70.00 pression. Red Grid, light crease, otherwise Very Fine (Photo) 11 5c Orange Brown (1b). Margins All Around, Deep Rich Color, Gorgeous Impression, Bold Blue Town pmk., minute trivial thin specks, Very Fine Appearance (Photo) 80.00 5c Red Brown (1). Three Shades, Black, Red Grid Cancels, Margins to cut 12

LOTS ON VIEW FROM MAY 21th OFFICES OPEN SATURDAY BEFORE SALE

in, two have negligible flaws, V.G.-F.

5c Red Brown (1). Large Margins to in at L. tied by Red Grid, matching

New York pmk, on cover to Conn. Cover a bit wrinkled

13

220.00

100.00

14 🖾	5c Brown (1). Horiz. Pair, with Sheet Margin at L., Huge Margins to just in, Orange Grid Cancels, not tied matching Mobile pmk. on folded Nov. 1847 letter to Providence, cover has filing fold, far from stamps (Photo)	250.00
15	10c Black (2). Huge Margins All Around, abnormal recut at T. R. Bits of Next Stamps at T. & B., Intense Color, Light Blue pmk., Extremely Fine, a Phenomenal & Handsome "Gem" (Photo) 10c Black (2). Large Margins All Around, Neat Square Grid in Red, Ex-	250.00
10	tremely Fine, a Beauty (Photo)	250.00
17	10c Black (2). Ample to Large Margins, Light Red Grid, Very Fine (Photo)	250.00
18	10c Black (2). Margins All Around, Neat Red Grid, Very Fine (Photo)	250.00
19 20 🔀	10c Black (2). Three Huge Margins, ample at left, neat Black cancels., tiny filled thin speck in margin, otherwise Very Fine (Photo) 10c Black (2). Large to Huge Margins three Sides, narrow at top, tied by	275.00
	ms X and by Red "Cincinnati 10" pmk. on folded 1848 letter to Boston, Very Fine (Photo)	E. VIII
21 22 ★	5c Red Brown, 10c Black (1-2). Red Grid Cancels., Margins to just in, Very Good 5c Red Brown, Reproduction (3). Large Margins All Around, Fresh, Rich	320.00
	Color, "20" on back in purple, tiny faint corner bend, otherwise Extremely Fine (Photo)	235.00
23 ★	10c Black, Reproduction (4). Large Margins All Around, Fresh, crease in T. margin barely touching frame, otherwise Extremely Fine (Photo)	325.00
	1851 ISSUE	
24 ★ 25	1c Blue, Ty. Ib (5b). Pos. 5R1E, Ample to Large Margins Three Side incl. Bit of Adjoining Stamp at L., barely in at T., Fresh, Pretty Color, tiny insignificant toned speck on face, otherwise Fine (Photo) 1c Blue, Ty. Ia (6). Large Margins Two Sides incl. Part B. Sheet Margin, bit close to trifle in other two sides, Rich Color, light town pmk., tiny faint corner crease, entirely in margin, minute pin point thin speck, Fine	300.00
26	Appearance (Photo) 1c Blue, Ty. II (7). Pos. 82L1E, Margins All Around, Pretty Color, Neat	650.00
27	Town pmk., Very Fine, signed "Ashbrook" (Photo) 1c Dark Blue, Ty. II (7a). Three Large Margins, clear at B., Marvelous Rich Color, Bold Three Slug "New York" pmk., Very Fine & Handsome	25.00
28	(Photo) 1c Light Blue, Ty. II, Pl. 1E (7). Large margins, neat Blue town cancel.,	25.00
29	Very Fine (Photo) 1c Blue, Ty. II (7). Clear to Large margins, a top row position, probably 10L1E, neat "Paid" cancel., Very Fine (Photo)	25.00 35.00
30	1c Dark Blue, Ty. II (7a). Margins All Around, Deep Intense Color, Town pmk., Very Fine (Photo)	25.00
31	1c Blue, Ty. II (7). Margins All Around, Rich Color, Red Grid, Very Fine (Photo)	32.50
32	1c Blue, Ty. II (7). Three Large Margins incl. Bit of Next Stamp at B.,	25.00
33	trifle close at T., light cancel., Fine 1c Blue, Ty. II (7). Two shades, one plates as 10R2, Large margins to slightly out in Fine	
34	slightly cut in, Fine 1c Blue, Ty. II (7). Horiz. Pair, Large to Huge Margins showing bits of Five other Stamps, Deep Rich Color, Bold Grid Cancels, crease in one,	50.00
	other Extremely Fine (Photo)	65.00

35	1c Blue, Ty. II (7). Horiz. Pair, Margins All Around, mostly large, Neat "Paid" in Grid, Faint top lines with minor breaks make this pair technically Ty. IIIa, Very Fine (Photo)	65.00+
36	1c Blue, Ty. II (7). Horiz. Pair, Pos. 19-20R1E, Margins except least bit in at R., Lovely Color, Blue Town, pmk., Fine-Very Fine	65.00
37	1c Blue, Ty. II (7). Horiz. Pair, Deep color, Fine Impression, Three large margins, barely touched at top, part of "New Orleans" pmk., Fine	65.00
38	1c Blue, Ty. II, IV (7, 9). Combination Pair, Pos. 3-4R1L, Large to Huge Margins Three Sides, just clears vignette at R., town pmk., a Fine & Very Scarce Piece (Photo)	400.00
39	1c Blue, Ty. II, Ty. IV (7, 9). Combination Pair, Pos. 3-4L1L, Margins Three Sides, slightly in at T., Large "Paid" in Grid cancels., surface scrapings on Ty. IV, otherwise Fine, Scarce Position Piece (Photo)	400.00
40	1c Blue, Ty. II, IV (7, 9). One of first, Four of latter, Margins All Around, some showing parts of other stamps, Pretty Shades, cancels incl. three in Blue, small faults, mostly trivial creases, All Very Fine or Extremey Fine appearance	115.00
41	1c Blue, Ty. III (8). Pos. 99R2, Large Margins Three Sides incl. Part B. Sheet Margin, trifle in at T., Deep Rich Color, small part town pmk., Fine, Rare & Handsome (Photo)	1,250.00
42 ★	1c Blue, Ty. IIIa (8A). Margins All Around, Large at L., Fresh, couple tiny thin specks, Very Fine Appearance (Photo)	325.00
43 ★	1c Blue, Ty. IIIa (8A). Margins Three Sides, trifle touched at L., Pretty	
44	Color, faults, Fine Appearance 1c Blue, Ty. IIIa (8A). Pos. 72L4, Huge Margins, showing Type Clearly,	325.00
	Light Cancel., Extremely Fine (Photo)	150.00
45	1c Dark Blue, Ty. IIIa (8A). Pos. 79L4, Margins, All Around, Extra large at T. & L., Deep Rich Color, Bold "May 18, 1857" Town pmk., tiny scrape on B. frame line gives the appearance of Ty. III, nevertheless a	
46	Very Fine & Handsome Stamp, signed Ashbrook (Photo) 1c Blue, Ty. IIIa (8A). Two Large Margins, slightly in other sides, Town	150.00
-10	pmk., light crease, otherwise Fine	150.00
47	1c Blue, Ty. IIIa Pl. 1E (8A). Horiz. Pair, Large margins, with a third stamp at left which is cut well in at top; not good examples of the type as line at top is barely broken on both stamps, neat ms. cancel., Extremely Fine pair and an excellent specialist piece (Photo)	300.00+
48	1c Blue, Ty. IV (9). Large Margins All Around incl. Part R. Sheet Margin, Bold Grid & Part of Red cancel., Extremely Fine(Photo)	22.5
49	1c Blue, Ty. IV (9). Large Margins All Around showing bits of Three other Stamps, Beautiful Color, Bold Town pmk., Extremely Fine (Photo)	22.5
50 51	1c Blue, Ty. IV (9). Large Margins All Around incl. bits of Four other Stamps, Blue Town pmk., Extremely Fine (Photo) 1c Blue, Ty. IV (9). Recut Once at T., Twice at B., Large Margins All	23.50
	Around, showing bits of other stamps, light town pmk., Extremely Fine (Photo)	26.5
52	1c Blue, Ty. IV (9). Recut Once at T., Pos. 82R1L, Margins All Around, Pretty Color, light grid cancel., Extremely Fine (Photo)	23.5
53	1c Blue, Ty. IV (9). Large Margins All Around incl. Part L. Sheet Margin, Rich Color, Bold "New Orleans, La." pmks., trivial crease, mostly in	
	margins, otherwise Extremely Fine	22.50

	1c Blue, Ty. IV (9). Margins All Around incl. part of next stamp at L., Rich Color, Bold Town pmk., Very Fine(Photo)	22.50
55	1c Blue, Ty. IV (9). Recut Once at T., Margins All Around, Rich Color, Grid Cancel., Very Fine (Photo)	23.50
56	1c Blue, Ty. IV (9). Double Transfer, Pos. 97L1L, Large Margins except least bit close at T., Town pmk., Very Fine(Photo)	26.50
57	1c Blue, Ty. IV (9). Recut Twice at T., Twice at B., Pos. 79L1L, Margins All Around, Very Fine, one of two such var. on the plate (Photo)	70.00
58	1c Blue, Ty. IV (9). Double Transfer, Pos. 88L1L, Margins All Around, light Town pmk., Very Fine (Photo)	26.50
59	1c Blue, Ty. IV (9). Double Transfer, Pos. 16L1L, Margins All Around, Rich Color, Neat Town pmk., Very Fine	26.50
60	1c Blue, Ty. IV (9). Double Transfer, Pos. 65R1L, Three Large Margins showing bits of top & bottom stamps, trifle close at L., Rich Color, Neat	2010
61	Town pmk., Very Fine 1c Dark Blue, Ty. IV (9). Recut Once at T., Twice at B., Three Large Mar-	26.50
01	gins, just clear at B., Marvelous Deep Color, Double Rimmed Town pmk., Very Fine	26.50
62	1c Blue, Ty. IV (9). Double Transfer, Pos. 98R1L, Three Large Margins, bit close at L., Lovely Color, light grids, Very Fine	26.50
63	1c Blue, Ty. IV (9). Margins All Around, Deep Color, tiny paper break caused by heavily struck letter in town pmk., otherwise Very Fine	22.50
64	1c Blue, Ty. IV (9). Pos. 95R1L, Margins to just in at right, minute corner creases, Beautiful Bold Red "5" Cancel., Perfect Strike (Photo)	E. V
65	1c Blue, Ty. IV (9). Pos. 62R1L, Margins all around, minute tear in top margin, Bold "FREE" Cancel., Gorgeous Strike (Photo)	60.0
66	1c Blue, Ty. IV (9). Three, Pos. 26, 31R1L, 41L1L, just in to Large Margins, Mostly Large, Town & pmks., two small faults, Very Fine Appear-	
67	ance, other Fine 1c Blue, Ty. IV (9). Vertical Pair, Pos. 19, 29R1L, Large Margins Three	76.5
68 🖂	Sides, trifle in at T., light ms. cancel., Fine-Very Fine 1c Blue, Ty. IV (9). Large to Huge Margins all around showing parts of	52.5
	four other stamps, tied on local drop letter by Rare "New York, 1 ct" pmk., stamp has small tear, otherwise an Exceptionally Fine Cover	E. '
69	3c Orange Brown (10). Pos. 30R5E, Margins All Around showing bits of three other stamps, Neat Small Boston "Paid" in Grid, Extremely Fine	
	3c Deep Orange Brown (10). Large to Huge Margins, Rich Color, Grid	20.00
70		
	Cancel., Extremely Fine (Photo)	12.0
70 71	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine	
71	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine 3c Orange Brown (10). Pos. 95LO, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug "New York"	15.0
71 72	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine 3c Orange Brown (10). Pos. 95LO, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug "New York" pmk., small scissor cut in margin, otherwise Extremely Fine 3c Orange Brown (10). Two, Margins All Around, some Large or Huge,	15.0
	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine 3c Orange Brown (10). Pos. 95LO, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug "New York" pmk., small scissor cut in margin, otherwise Extremely Fine	15.0
71 72 73	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine 3c Orange Brown (10). Pos. 95LO, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug "New York" pmk., small scissor cut in margin, otherwise Extremely Fine 3c Orange Brown (10). Two, Margins All Around, some Large or Huge, Distinct Shades, Blue Town & Bold Small Boston "Paid" in Grid, tiny creases, otherwise Extremely Fine 3c Orange Brown (10). Horiz. Pair, Pos. 61–62R2E, Margins All Around incl. Part L. Sheet Margin, Neat "San Francisco" pmk., Extremely Fine (Photo)	15.0 12.0 32.0
71 72 73	Cancel., Extremely Fine (Photo) 3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine 3c Orange Brown (10). Pos. 95LO, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug "New York" pmk., small scissor cut in margin, otherwise Extremely Fine 3c Orange Brown (10). Two, Margins All Around, some Large or Huge, Distinct Shades, Blue Town & Bold Small Boston "Paid" in Grid, tiny creases, otherwise Extremely Fine 3c Orange Brown (10). Horiz. Pair, Pos. 61–62R2E, Margins All Around incl. Part L. Sheet Margin, Neat "San Francisco" pmk., Extremely Fine	12.0 15.0 12.0 32.0 35.0 35.0

77	3c 1851, Ten Diff. Distinct Shades from Orange Brown #10 to Deep Plum #11, Nearly All have Four Margins, Attractive Cancels, incl. Unusual Small Blue "Paid" in Grid, Fine-Very Fine, neatly mounted &	
70	identified as to years of use 3c Red (11). Enormous margins all around, showing parts of five adjoin-	E. V
78	ing stamps, Light town cancel., minor Double Transfer, Extremely Fine (Photo)	E. IV
79	3c Dull Orange Red (11). Huge margins all around, showing bits of four adjoining stamps, Bold "Way" cancel., Extremely Fine (Photo)	Е. Ш
80	3c Claret (11a). Margins All Around, incl. L. Sheet Margin, bit of next stamp at B., Beautiful Color, Unusual Dark Red Town pmk., Extremely Fine (Photo)	E. IV
81	3c Red (11). Pos. 60L8, Incredible Margins All Around, incl. bits of All Surrounding Stamps & R. Sheet Margin, Rich Color, Town pmk., faint crease, nevertheless Extremely Fine, a Magnificent Stamp (Photo)	Е. Ш
82	3c Red (11). Pos. 10L2L, Margins All Around, incl. T. R. Corner Margins, light Red town pmk., Very Fine (Photo)	E. V
83	3c Red (11). T. L. Corner Sheet Margins, Pos. 1R3, Red town cancel., small tear at R., Very Fine appearance	E. III
84	3c Orange Red (11). Large Margins, except a trifle close T. L., Rich Color. Bold Green Town pmk., some insignificant toning on back, still Very Fine	30.00
85	3c Red (11). Two Singles, Large Margins All Around, first T. L. Sheet Margin, Full Center Line, other R. Pane Margin & Center Line, Neat	E. VI
86	Town pmks., trivial creases in margins only, stamps Extremely Fine 3c Red (11). Four, Clear to Large Margins, Black, Red, Blue & Green Town pmks., Shades, Attractive Lot, Very Fine	E. IV
87	3c Red (11). Four, Mostly Large Margins, Pretty Shades, Cancels incl. Large Truncated Star, "Way", Numeral "3", "Paid", Fine-Very Fine Lot	E. III
88	3c Red (11). Six Diff. Grid Cancels, Four Red, Two Blue, Margins All Around, a few a trifle close but Mostly Large, Lovely Shades, one has faint crease, otherwise a Very Fine & Attractive Lot	E. IV
89	3c Red (11). Eight, Nearly All Have Four Margins, some Large, incl. Three Part Sheet Margins, Six Have Green, Two Greenish Blue cancels, Five	26.002.6302
90	Towns, Three Grids, Lovely Shades, Fine-Very Fine Lot 3c Red (11). Nine, Margins All Around, some Large to Huge, Eight Have	E. VII
	Red cancels, incl. Grids, Towns & "Paid", other Orange Town on small piece, Pretty Range of Shades, couple trivial faults, Very Fine Lot	E. III
91	3c Red (11). Eleven, Margins All Around, some Large to Huge, one with Part L. Sheet Margin, All have Blue cancels, Mostly Towns, Lovely Range of Shades, Very Fine Lot	E. IV
92	3c Red, Claret (11, 11a). A selected page of 16 shades, from Dull Red through Claret. Every one with four margins. Some nice minor plate var., most with town cancels. but incl. two types of "Boston, Paid"; Extremely Fine lot	E. VII
93	3c Orange Red (11). Horiz. Pair, Large margins all around, Fine shade & Impression, Neat town pmk., Extremely Fine (Photo)	E. IV
94 🔀	3c Claret (11a). Horiz. Pair, Unusual brownish shade, Large to Huge margins, incl. T. Sheet margin, Bold "New-York, May 20, 1857" pmk., Extremely Fine (Photo)	E. IV
95 ⊞	3c Red (11). Block, Large margins virtually all around showing bits of seven adjoining stamps; narrow but clear margin on one, neat, light grid cancel., minor crease & small scissors cut, otherwise Very Fine. A Hand-	
96	some Showpiece, Plated by Dr. Chase, 3-4, 13-14R4 (Photo) 5c Red Brown (12). Margins All Around, Large at T. & L., Rich Color,	150.00
20	Town pmk., Very Fine (Photo)	150.00

97	5c Red Brown (12). Ample to Large Margins, Rich Color Town pmk., faint suggestion of tiny thin speck, otherwise Very Fine (Photo)	150.00
98	10c Green, Ty. I (13). Large Margins All Around, light Town pmk., Ex-	150.00
99	10c Green, Ty. I (13). Large Margins, Fresh Bright Color, Bold Town	225.00
100	10c Green, Ty. I (13). Margins All Around, Rich Color, bit of Town pmk.,	225.00
101	Very Fine (Photo) 10c Yellowish Green, Ty. I (13). Margins All Around, Pretty Shades, ms.	225.00
102	cancel., Very Fine (Photo) 10c Green, Ty. II (14). Large Margins All Around, Red Town pmk., Ex-	225.00
103	tremely Fine (Photo) 10c Green, Ty. II (14). Large Margins All Around, Rich Color, Neat Grid	48.50
104	cancel., Extremely Fine (Photo)	45.00
105	10c Green, Ty. II (14). Margins All Around, Town pmk., Very Fine (Photo) 10c Green, Ty. II (14). Margins All Around, Rich Color, light cancel., Very Fine (Photo)	45.00 45.00
106	10c Green, Ty. II (14). Ample to Large Margins, Gorgeous Deep Shade, light Town pmk., Very Fine (Photo)	45.00
107	10c Green, Ty. II (14). Margins All Around, light cancel., Very Fine (Photo)	45.00
108	10c Dark Green, Ty. II (14). Margins All Around, Gorgeous Deep Color, Neat Red Grid, Very Fine, Handsome (Photo)	48.50
109	10c Green, Ty. II (14). Margins All Around, Deep Rich Color, town pmk., Very Fine (Photo)	45.00
110	10c Green, Ty. II (14). Large to Huge Margins, Bold Grid Cancel., faint overall toning, otherwise Extremely Fine (Photo)	45.00
111 🛨	10c Green, Ty. III (15). Margins All Around, Large at T., Rich Color,	
112	small thin spot, light soiling, otherwise Very Fine (Photo) 10c Green, Ty. II (14). Three Nice Margins, trifle touched at B., Rich	275.00
113	Color, Red Grid, Fine 10c Green, Ty. III (15). Large Margins All Around, light cancel., Extremely Fine (Photo)	48.50
114	10c Green, Ty. III (15). Large Margins All Around, Town pmk., Extremely Fine (Photo)	45.00 45.00
115	10c Green, Ty. III (15). Ample to Large Margins incl. Part L. Sheet Margin, Beautiful Color, Neat Town pmk., Very Fine (Photo)	
116	10c Green, Ty. II (14). Large Margins All Around, Lovely Color, Bold Grid Cancel., Very Fine (Photo)	45.00 45.00
117	10c Dark Green, Ty. III (15). Margins All Around, Deep Rich Color, light cancel., Very Fine (Photo)	45.00
118	10c Green, Ty. III (15). Large Margins All Around, Rich Color, light grid cancel., tiny trivial faults, Extremely Fine Appearance	
119	10c Green, Ty. III (15). Large Margins All Around, Rich Color, Town	45.00
120	pmk., small sealed tear, Extremely Fine Appearance 10c Green, Ty. III (15). Horiz. Pair, Large Margins All Around, Rich Color, town pmk., Extremely Fine (Photo)	45.00
121	12c Black (17). Large Margins All Around, showing bit of next stamp at	125.00
122	T., part of French Transit cancel., Extremely Fine (Photo) 12c Black (17). Large to Huge Margins, incl. Bits of Two other stamps, on piece tied by Large "Greenborough, Md." town pmk., Extremely Fine	40.00
123	12c Black (17). Two Horiz. Pairs, margins cut in to Huge, showing parts	40.00
124	of other stamps, on large piece tied by "New Orleans, La." pmks., Red transit marks, small faults, Attractive 12c-\$2.00 1851-95 Issues (17, 218, 277). Used, small faults, V. GV. F.	200.00
	appearance	157.50

1857 ISSUE

125 ★	1c Blue, Ty. I (18). Fresh, Large Part o. g., crease, otherwise Very Fine (Photo)	200.00
126 ★	1c Blue, Ty. I, II (18, 20). Vertical Combination Pair, o. g., hinge reinforcement between stamps, couple small toned spots, otherwise Very Fine,	325.00
127	Scarce (Photo) 1c Blue, Ty. I (18). Well Centered, Grid Cancel., couple partly nibbed perfs., otherwise Extremely Fine (Photo)	125.00
128	1c Blue, Ty. I (18). Quite well centered, Shows type clearly, light town cancel., small sealed tear, Very Fine appearance	125.00
129	1c Dark Blue, Ty. Ia (19). Curl on Shoulder, Pos. 97L4, Deep Rich Color, light town pmk., Very Fine, signed "Ashbrook" (Photo)	450.00
130	1c Blue, Ty. Ia (19). Deep Rich Color, Bold Town pmk., tiny thin spot, couple short perfs., otherwise Very Fine (Photo)	375.00
131	1c Blue, Ty. Ic, IIIa (19 var., 22). Horiz. Pair, Pos. 89–90R4, Combining the rare sub-type of Ia with Ty. IIIa; Very well centered, shows types clearly, a few perfs. incompletely punched out on the IIIa, Tiny sealed tear light bend in the Ic, Very Fine appearance (Photo)	E. IX
132	1c Blue, Ty. II (20). Light cancel., Very Fine (Photo)	40.00
133	1c Blue, Ту. П (20). Well Centered, Neat Grid Cancel., Reperf. at left, Very Fine appearance	40.00
134	1c Blue, Ty. II Pl. 4 (20 var.). Pos. 10R4, The only Double Transfer on the plate; Top row Pl. 4 produced the only complete top design and are of equal rarity to Ty. Ia. This example is centered to the right but is from the extra wide perforation setting of the top & bottom rows of the earliest	
135	printings. Fine example of a Very Rare variety (Photo) 1c Blue, Ty. II, Pl. 12 (20). Vertical Pair, Combining "A" & "B" Reliefs, Top Rows Pl. 12, Beautifully centered, light ms. "X" cancel. Faint pink	E. VI
136	soiled spot on one, otherwise Very Fine 1c Blue, Ty. II, IIIa (20, 22). Well Centered, Grid Cancels, some partly	100.00 82.50
137	nibbed perfs., otherwise Very Fine	62.50
	perfs., tiny corner perf. crease, otherwise Fine 1c Blue, Ty. II, IIIa, (20, 22). Perfs. in slightly, as usual, Ty. II signed	82.50
138 139 ★	"Ashbrook", Very small faults, Fine appearance 1c Blue, Ty. III, IIIa, Pl. 4 (21, 22). Combination Vertical Pair Shows types clearly, Top stamp, Ty. III, has a pinhole, minor toning of few perf.	82.50
140	tips, otherwise Fine, Combination pair unpriced, Cat. as singles (Photo) 6 1c Dark Blue, Ty. III (21). Well Centered, Deep Rich Color, Bold town	510.00+
	pmk., few perfs. partly blunted by scissor separation, nevertheless Very Fine (Photo)	150.00
141	1c Blue, Ty. III (21). Deep Color, Town pmk., faint corner crease, otherwise Very Fine (Photo)	150.00
142	1c Blue, Ty. III (21). Rich Color, Town pmk., centered to T., Fine	150.00
143	1c Blue, Ty. IIIa, Pl. 11 (22). Wonderfully well centered, tied on small piece by Brilliant Red, N. Y. Carrier pmk., Extremely Fine, with P. F.	60.00
144	Certificate (Photo) 1c Blue, Ty. IIIa (22). Plate 4, Rich Color, light town pmk., Very Fine	60.00
57835	(Photo)	42.50
145 146	1c Dark Blue, Ty. IIIa (22). Deep Intense Color, Town pmk., Very Fine 1c Dark Blue, Ty. IIIa (22a). Plate 4, Marvelous Deep Rich Color, Red Carrier Cancel., few irregular perfs. at R., otherwise Very Fine & Hand-	42.50
	some (Photo)	55.00

147	1c Blue, Ty. IIIa (22). Three, two Towns, other Very light cancel., appears Unused, few perf. faults, mostly very trivial, otherwise Fine-Very	
148	Fine 1c Blue, Ty. IIIa (22). Three, Towns & Grid Cancels, one in Red, tiny	127.50
140	faults, otherwise Fine-Very Fine	127.50
149	1c-10c 1857 Issue (22, 29, 30A, 32). 1c Red Grid, 5c Ty. I faint ms., appears unused, 5c Ty. II "New York, Paid All" in Red,10c Bold "Paid"	127.50
	in circle, faults, some very trivial, Very Fine Appearance	182.50
150	1c Blue, Ty. IV (23). Unusually Well Centered, Very Fine (Photo)	70.00
151	1c Blue, Ty. IV (23). Recut Once at T., Fresh Color, light town pmk., faint corner crease, otherwise Fine	72.50
152	1c-10c 1857 Issue (24-26, 30A, 32-33, 35). Used, includes Blue & Red	12.50
	cancels, couple trivial faults, All are Very Fine Appearing	120.50
153 ★⊞	3c Dull Red (26). Block, centered to top right, Fine	40.00
154	3c Red (26). Two covers, each with Straddle Margin single, the left has	31313747
	very light center line; the right has heavy center line and a full 2mm of stamp from R. pane. Very Fine & Scarce position pieces	TC 111
155	5c Brick Red (27). Rich Color, Town pmk., reperfed at B., Extremely	E. III
156	Fine Appearance (Photo)	125.00
	5c Brick Red (27). Lovely Color, town pmk., reperfed at T., single short perf., otherwise Very Fine (Photo)	125.00
157	5c Brick Red (27). Well Centered, Clear 1859 Year date pmk., reperfed at top, otherwise Very Fine	125.00
158	top, otherwise Very Fine 5c Red Brown (28). Wonderful Centering, Deep Rich Color, light town	125.00
	pmk., Extremely Fine, a Beauty (Photo)	75.00
159	5c Dark Red Brown (28). Rich Color, Red & Black pmks., a slightly	72100
	rounded corner perf., otherwise Very Fine (Photo)	75.00
160	5c Red Brown (28). Rich Color, Town pmk., tiny thin spot, Fine Appearance	75.00
161	5c Red Brown (28). Horiz. Strip of Three, Deep color. Very Well Centered,	, , , , ,
	tied on small piece by "Water Cure, Pa." pmk., with P. F. Certificate which	
	states "small pen marking removed at right". Does not involve the left	
	pair, which is Very Fine (Photo)	300.00
162	5c Brown, Ty. I, II (29, 30A). Town pmks., tiny faults, Fine-Very Fine Appearance	90.00
163	5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Used, tiny faults, Very Fine	20.00
164	Appearance 5c-30c 1857 Issue (29, 37-38). Used, last has Red Grid Cancel., minute	65.50
104	imperfections, otherwise Fine	187.50
165 ★	5c Orange Brown (30). Unusually Large Margins Rich Color, small thin	
166	spot, couple pulled perfs., otherwise Very Fine 5c Deep Orange Brown (30). Deep Rich Color, Bright Red Grid cancel.,	100.00
	couple short perfs., otherwise Very Fine (Photo)	140.00
167	5c Orange Brown (30). Well Centered, Rich Color, Neat Red Grid, small toned spot in one corner, couple short perfs., otherwise Very Fine (Photo)	140.00
168	10c Green, Ty. I (31). Large Margins, Blue town pmk., a single partly	125.00
169	nibbed perf., still Very Fine (Photo) 10c Green, Ty. I (31). Well Centered, Pale Shade, French Transit &	135.00
	faint ms. cancels, small thin spot, Very Fine Appearance (Photo)	135.00
170	10c Green, Ty. I (31). Town pmk., pale shade, faint corner crease, other-	
	wise Fine	135.00
171	10c Green, Ty. II (32). Red town cancel., Very Fine (Photo)	28.50
172	10c Green, Ty. II, 12c Black, Pl. III (32, 36b). Light cancels, Very Fine	50.00
173	10c Green, Ty. III (33). Horiz. Pair, Cut from Sheet leaving portions of next pair at B., Fresh Color, Town pmk., couple tiny trivial faults, other-	
	wise Very Fine	60.00

174	10c Green, Ty. IV (34). Recut at B., Pos. 76L, Incredible Centering, Rich	
7.3	Color, light cancel., tiny, almost invisible flaws, Extremely Fine appear-	255 00
175	ance (Photo) 10c Green, Ty. IV (34). Recut at B., Pos. 55L, Deep Color, oily town	275.00
176	pmk., small repair in R. margin, Very Fine Looking	275.00
176	Unusual 11-bar thin grid in thick circle cancel. Three short perfs. & minute thin at lower left, Extremely Fine appearance, with P. F. Certificate	
	(Photo)	325.00
177 ★	10c Green, Ty. V (35). Three Distinct Shades, tiny thin spots or minor	105.00
178	toning, otherwise Fine-Very Fine 10c Green, Ty. V (35). Five, Pretty Shades, Four with Town pmks., one	105,00
	Red Grid, couple tiny faults, Mostly Fine-Very Fine	66.00
179 🖂	10c Green, Ty. V (35). Horiz. Pair, tied with additional 1c Blue, Ty. V (24), 3c Red (26), latter torn corner, to complete 24c rate, by Brilliant	
	Red Grids and "New-19 York" on 1860 cover to London, a Fine and	
	Colorful Cover(Photo)	E. VII
180 ★	12c Black, Pl. III (36b). Very well centered, small pink spot on back shows	52.50
101 4	through faintly, otherwise Very Fine 12c Black, Plate III (36b). Fresh, part o. g., perfs just in at top & left	52.50 52.50
181 ★ 182 ★	24c Gray (37a). Fresh & Very Fine (Photo)	115.00
183	24c Gray (37a). Fresh, Marvelous Color, Gorgeous Impression, few faint	
	tiny soiling specks on face, otherwise Very Fine (Photo)	115.00
184	24c Gray (37). Fresh Color, Bright Red Rimless Grid, microscopic surface rub, otherwise Very Fine (Photo)	65.00
185	24c Gray (37). Blue Grid, couple short perfs. at B., trivial, otherwise Fine	62.50
186 ★	30c Orange (38). Fresh, Beautiful Color, small thin spot, Fine Appearance	120.00
187	30c Orange (38). Rich Color, Neat Rimless Grid in Red, Wonderfully Well	75.00
100	Centered, Extremely Fine (Photo) 30c Orange (38). Bold "Cincinnati, O." pmk. in Blue, sealed tear at B.,	75.00
188	Fine Appearance	72.50
189 ★	90c Blue (39). Fresh, Rich Color, trivial corner perf. crease, otherwise	WACARLY.
	Very Fine (Photo)	400.00
	1861 ISSUE	
190 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., couple short perfs., other-	O Designative Control
	wise Extremely Fine (Photo)	225.00 36.50
191 ★	1c Blue, 3c Rose (63, 65). 1c Part o. g., Fine-Very Fine 3c Pink (64). Well Centered, Lovely Color, Bold "Springfield, O." town	30.30
192	pmk. in Blue, Extremely Fine, with P. F. Certificate (Photo)	100.00
193 🛨	3c Lake (66). Fresh, o. g., Beautiful Color, centered to T. R., Rare (Photo)	550.00
194 ★	5c Brown Yellow (67a). Well Centered, Pretty Shade, two perfs. expertly added, light crease, small discolored area on face, otherwise Very Fine	
	(Photo)	700.00
195 ★	10c Deep Yellow Green on Thin Paper (68). Fresh & Very Fine (Photo)	60.00
196 ★	10c Dark Green (68a). Brilliantly Fresh, Full o. g., Gorgeous Deep Color,	45.00
197 ★	Very Fine (Photo) 10c Blue Green, 12c Black, 24c Grayish Lilac (68–69, 78a). Some o. g., small	42.00
12.1 X	faults, otherwise Fine	150.00
198 🛨	12c Black (69). Brilliantly Fresh, Full o. g., Wonderful Centering, Extremely	70.00
100 4	Fine, a Beauty (Photo) 12c Black, 24c Lilac (69, 78). 12c light crease, 24c small thin spot &	70.00
199 ★	pinhole, otherwise Fine	115.00
200	24c Deep Red Lilac (70). On thin paper of the earliest printings Strong	0.0102
	Stitch Watermark, Neat grid cancel., Very Fine	16.00 +

201	24c Steel Blue (70b). Exceptional Centering, Red Grid Cancel., couple	
202	short perfs., otherwise Very Fine (Photo) 24c Steel Blue (70b). Red town cancel., Reperf. at left, Very Fine appear—	
202 1	ance	
203 ★ 204 ★	30c Orange (71). Bright Fresh Color, Very Fine (Photo) 90c Blue (72). Fresh, Pretty Color, slightly rounded corner perf., otherwise Fine (Photo)	
205	2c Black (73). Centered slightly to L., Bold Eight Point Flower in Blue, Scarce & Unusual Cancel.	E. II
206 ★	3c Scarlet (74). Gorgeous Color, Small Part o. g., few perfs. clipped at T., trivial soiling, centered to B., Rare(Photo)	
207 ★	5c Red Brown (75). Fresh, Deep Rich Color, tiny, barely noticeable surface rub at T., otherwise Very Fine & Handsome (Photo)	
208	5c Red Brown (75). Gorgeous Color, Bold Grid, faint crease, otherwise	
	Extremely Fine	37.50
209 ★	5c Brown (76). Fresh, Rich Color, Fine	50.00
210 *	5c Brown (76). Fresh, Rich Color, centered to T.	50.00
211	Sc Brown (76). Bold San Francisco Cogwheel, Perfect strike, Very Fine, A "Gem" (Photo)	10.00+
212 S	15c Black, "Specimen" Overprint Ty. B (77S). Fresh, Large Part o. g., Very Fine, Very Scarce, only 1208 Overprinted	25.00
213 🛨	15c Black (77). Marvelous Intense Color, Wonderful Centering, faint trivial internal bend, nevertheless Extremely Fine & Choice (Photo)	125.00
214	24c Lilac (78). Large Margins, Incredible Centering, Pretty Color, Bold	125.00
	"Paid" in Circle, small toned spot at lower right, otherwise Extremely Fine	30.00
	impression on back split between two stamps, minor fault in corner. One of the best examples known of this very great rarity. According to Brook- man. only two or three are known. With P. F. Certificate (Photo)	E. XIII
216	1c-90c 1861-66 Issues (63, 65, 67-73, 75-77). Select Centering, Cancels incl. #65, 67 Blue Towns, 68, 76 San Francisco Cogwheels, #71 Red Grid, #67 strengthened corner perf., #72 tiny sealed tear, Nearly All Very Fine, others Very Fine Appearing, Attractive Lot	243.45
	1867 GRILLED ISSUES	
217 E	3c Deep Rose, Grilled All Over; Imperforate Essay (79aE). Huge Margins, Fresh, o. g., few inconsequential black specks in gum. A beautiful example of the essay described in the footnote to #79 (Photo)	E. IV
218	3c Rose, Grilled All Over (79). Light Cancel., short perfs., as usual,	225.00
219	small thin spots, Attractive & Scarce (Photo) 3c Rose, C. Grill (83). Bold Negative Five Point Star, tiny thin spot in grill Very Fine Appearance (Photo)	225.00
220	3c Rose, C. Grill (83). Horiz. Pair, Exceptionally Well Centered, light	
	cancel., closed tear R. stamp, otherwise Very Fine, Scarce (Photo)	150.00
221	2c Black, D. Grill (84). Used, faults in grill, Fine Appearance (Photo)	200.00
222	3c Rose, D. Grill (85). Used, Well Centered, one row of grill points breaks	
	paper, small corner crease, otherwise Very Fine, Scarce Well Centered	50.00
223	2c Black, Z. Grill (85B). Incredible Centering, Grid of Split Bars cancel.,	
224	tiny natural paper inclusion, Extremely Fine (Photo)	60.00
224	3c Rose, Z. Grill (85C). Bold Greenish Blue Target, Fine (Photo)	200.00
225	12c Black, Z. Grill (85E). Used, Intense Color, reperfed at R., Very Fine Appearance (Photo)	125.00

226	\star	1c Blue, E. Grill (86). Well Centered, Fresh, Pretty Color, tiny faint pin- head thin speck, Very Fine Appearance (Photo)	90.00
227		1c-15c E., F. Grills (86, 88, 90, 92-95, 98). Used, Well Centered, small	
		faults, some very trivial, Very Fine Appearance	153.55
228		2c Black, E. Grill (87). Large Margins, Gorgeous Centering, Rosette of 8	12.00
220		Diamonds cancel., Extremely Fine, an Incredibly Beautiful Stamp (Photo) 10c Green, E. F. Grills (89, 96). Used, Well Centered, Very Fine	35.50
229		15c Black, E. Grill (91). Well Centered, light cancel., a single partly blunted	55.50
230		perf., otherwise Extremely Fine (Photo)	57.50
231		15c Black, E. Grill (91). Light crease, Fine appearance	57.50
232		5c Dark Brown, F. Grill (95a). Marvelous Centering, neat cork cancel.,	
202		tiny corner crease, otherwise Extremely Fine (Photo)	67.50
233		12c Black, F. Grill (97). Large Margins, Wonderful Centering, light cancel.,	
		Extremely Fine (Photo)	15.00
234		24c Gray Lilac, F. Grill (99). Well Centered, Red Cancel., tiny thin in	
		perf. tip, Very Fine Appearance (Photo)	110.00
235		24c Gray Lilac, 30c Orange, F. Grills (99-100). Very Good	150.00
236		30c Orange, F. Grill (100). Used, Bright Color, Very Fine (Photo)	60.00
237		90c Blue, F. Grill (101). Wonderful Centering, Fresh Color, light cancel.,	
		Extremely Fine, A "Gem" (Photo)	175.00
238		90c Blue, F. Grill (101). Exceptional Centering, bit generously cancelled.	
		otherwise Very Fine (Photo)	175.00
239	*	10c Green, Re-Issue (106). Fresh, Large Margins, Exceptional Centering,	
		Beautiful Impression, Extremely Fine (Photo)	800.00
		1869 PICTORIAL ISSUE	
240		1c Buff (112). Centered to B., Bold Numeral "20", Very Fine Strike,	
241		Numeral Cancels on this Issue are Exceedingly Scarce (Photo)	
		1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very	E. V
242		1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing	E. V
and Take	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very	
243	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue	125.25
	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong	125.25
	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner,	125.25 40.00
	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo)	125.25
		1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo)	125.25 40.00 E. IV 125.00
243		1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo)	125.25 40.00
243244		1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms.	125.25 40.00 E. IV 125.00 22.50
243 244 245		Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine	125.25 40.00 E. IV 125.00
243 244 245	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial	125.25 40.00 E. IV 125.00 22.50 22.50
244 245 246	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50
244 245 246	*	Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine	125.25 40.00 E. IV 125.00 22.50 22.50
244 245 246 247	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50
244 245 246 247	*	Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50
244 245 246 247 248	*	Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50 135.00 22.50+
244 245 246 247 248 249 250	*	Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh, Vivid Colors, Very Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50 135.00 22.50+
244 245 246 247 248	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh, Vivid Colors, Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh Colors, Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50 135.00 22.50+ 400.00
244 245 246 247 248 249 250 251	*	Ic-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh, Vivid Colors, Very Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh Colors, Fine (Photo) 15c Brown & Blue, Ty. I (118). Rosette cancel., tiny thin spot, couple short perfs., otherwise Very Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50 135.00
244 245 246 247 248 249 250	*	1c-15c 1869 Pictorials (112-117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearing 2c Brown (113). Fresh, o. g., Very Fine (Photo) 3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkablye "Kiss Print" which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) 6c Ultramarine (115). Fresh & Fine (Photo) 6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 6c Ultramarine (115). Used, Beautiful Centering, "United States" is ms. on back, Extremely Fine 10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh, Vivid Colors, Fine (Photo) 15c Brown & Blue, Ty. I (118). Fresh Colors, Fine (Photo)	125.25 40.00 E. IV 125.00 22.50 22.50 135.00 22.50+ 400.00

54	*	15c Brown & Blue, Ty. II (119). Fresh, small thin spot, Very Fine Appear-	
255		ance (Photo) 15c Brown & Blue, Ty. II (119). Virtually Full o. g., small thin spots,	150.00
.33	×	single short perf. otherwise Very Ein-	150.00
256		single short perf., otherwise Very Fine	150.00
.50		15c Brown & Blue, Ty. II (119). Light Cancel., single partly nibbed perf.,	27.50
257		otherwise Very Fine 24c Green & Violet (120). Well Centered, Neat cancel., trivial toned area on	27.50
			125 00
258		back from old hinge, Very Fine appearance (Photo) 24c Green & Violet (120). Used, Fine	125.00
259		24c Green & Violet (120). Bold Circle of "Vs" cancel., small thin spot,	125.00
		Fine Appearance	125.00
260		30c Blue & Carmine (121). Well Centered, Fresh Colors, part of double	125.00
.00		Cross Roads cancel, faint corner crease, otherwise Very Fine (Photo)	60.00
261		30c Blue & Carmine (121). Bright Colors, Bold Rosette of 8 Diamonds	60.00
		cancel. reperfed at R., Very Fine Appearance	60.00
62		30c Blue & Carmine (121). Fine	60.00
263		30c Blue & Carmine (121). Minute tear at left, Fine appearance	60.00
64		90c Carmine & Black (122). Light cancel., Marvelous Centering, negligible	00.00
		corner perf. crease, otherwise Extremely Fine (Photo)	275.00
65		90c Carmine & Black (122). Bright colors, small faults, Fine Appearance	2/3.00
		(Photo)	275.00
		1869 RE-ISSUE	
66	*	1c Buff, Re-Issue (123). Fresh, Rich Color, Well Centered, few perfs. a	
	T.M	trifle blunted by scissor separation, Very Fine (Photo)	115.00
67	*	6c Blue, Re-Issue (126). Fresh, small part o. g., Fine (Photo)	325.00
68	*	12c Green, Re-Issue (128). Fresh, Deep Rich Color, Fine	425.00
69	*	15c Brown & Blue, Re-Issue (129). Fresh, Large Part o. g., negligible tiny	
		gum soak at T., Centered bit to left, Very Fine (Photo)	500.00
70	*	15c Brown &Blue, Re-Issue (129). Fresh, couple perfs. at R. a trifle blunt,	
		really negligible, otherwise Very Fine (Photo)	500.00
71		15c Brown & Blue, Re-Issue (129). Well Centered, very light cancel.,	
		Very Fine (Photo)	200.00
72	*	90c Carmine & Black, Re-Issue (132). Fresh, Gorgeous Colors, Large	
		Part o. g., Fine (Photo)	and the same of the same

BANK NOTE ISSUES

NATIONAL BANK NOTE CO. — GRILLED

273 🛨	1c Ultramarine, Grill (134). Couple tiny toned specks on front, otherwise Very Fine (Photo)	125.00
274	1c-12c 1870 Bank Notes (134-136, 145-151). Used, 10c light crease, Cat.	
275	\$4.00) others Very Fine 6c Carmine, 7c Vermilion, Grills (137–138). Split Cork & Blue Town cancels, tiny faults, otherwise Very Fine	59.25 95.00
276 ★	7c Vermilion, Grill (138). Fresh, Beautiful Rich Color, Unusually Clear Grill, Fine (Photo)	250.00
277	7c Vermillon, Grill (138). Well Centered, Rich Color, "New York, Br	
278	Transit, Paid All," light partial strike in Red, Extremely Fine (Photo) 10c Brown, Grill (139). Light cancel, Very Fine (Photo)	52.50 90.00
279	12c Dull Violet, Grill (140). Unusual Cancel., couple rows of well defined grill points, few perfs. partly blunted at T. R., otherwise Fine, Rare (Photo)	575.00

280	*	15c Deep Orange, Grill (141). Fresh, Large Part o. g., Rich Color, Fine (Photo)	325.00
281		15c Orange, Grill (141). Wonderful Centering, Bright Color, unusual cancel., tiny ms. mark B. L. corner, few specks of blue on back, Extremely	100.00
282		Fine (Photo) 15c Deep Orange, Grill (141). Odd Grid cancel., Rich Color, Very Fine	100.00
283		(Photo) 30c Black, Grill (143). Used, grill shows better than usual, few trivial perf.	100.00
200		creases, otherwise Fine (Photo)	200.00
284		90c Carmine, Grill (144). Light cancel., Beautiful centering, Very Fine (Photo)	150.00
285		90c Carmine, Grill (144). Used, Rich Color, Strong Grill, sealed tear at B.,	150.00
		otherwise Fine	150.00
		NATIONAL BANK NOTE CO. — WITHOUT GRILL	
286	*	12c Dull Violet (151). Fresh, Part o. g., perfs in at top	120.00
287	*	15c Bright Orange (152). Fresh, Pretty Color, small thin spot, Very Fine Appearance	85.00
288		15c Bright Orange (152). "Jumbo" Margins, Marvelous Centering, light target cancel., a single short perf., nevertheless Extremely Fine, an Incredi-	02100
200		ble Stamp (Photo)	12.50
289		10c Black Brown, 15c Bright Orange (152, 188b, 209b). Beautiful Shades, first reperfed, last blunted perf. tip, otherwise Extremely Fine lot	31.00
290	4	24c Purple (153). Fresh, light crease, otherwise Fine	90.00
291	5.75	24c Purple (153). Fresh, reperfed at R., Fine Appearance	90.00
292	×	24c Bright Purple (153). Well Centered, Lovely Color, Bold Red Cancel.	20.00
292		resembling NYFM Sunburst Type, Extremely Fine (Photo)	24.50
293		24c Purple (153). Wonderful Centering, Pretty Color, Bold Red Cancel.,	24.50
273		trivial corner crease, Extremely Fine Appearance	24.50
204		30c Black (154). Fresh, Intense Color, reperfed, Extremely Fine Appear-	21120
294	×	ance (Photo)	225.00
295		30c Black (154). Well Centered, NYFM Geometric cancel., very faint	220100
270		toning, still Very Fine (Photo)	25.00+
296		90c Carmine, Rose Carmine (155, 166). Light Cancels, one in Purple, Well Centered, Rich Color, first has added corner perf. & few nibbed perfs.,	000000000000000000000000000000000000000
		other tiny thin spot, Very Fine appearance	100.00
		CONTINENTAL BANK NOTE CO.	
297		1c-30c 1873-75 Bank Notes (156-159, 161, 163, 165, 178-179). Used, Very	34.58
298		7c Vermilion (160). Large Margins, Wonderful Centering, Red Cancel.,	54.50
290		Extremely Fine, a Beauty (Photo)	20.00
299	*	10c Brown on Horiz. Laid Paper (161 var.). Blunted perf. at top, Very Good Example of this Experimental Printing	E. III
200		12c Blackish Violet (162). Large Margins, Intense Color, Odd Geometric	201 444
300		Cancel., Very Fine (Photo)	12.50
201		90c Rose Carmine (166). Light cancel., Rich color, Reperforated, Very	
301		Fine appearance	50.00
302		5c Blue, 1875–1915 Issues, Commems (Betw 179–466). A Study in Blue	
102		14 Diff. 5c Blue, Several With Large Margins, couple tiny faults, Nearly	
		All Very Fine, A Handsome Lot	41.90
		The state of the s	

		AMERICAN BANK NOTE CO.	
303	*	1c-5c 1879-88 Bank Notes (182-185, 206-207, 211, 212-213, 215). Fresh,	
304	4	some o. g., a few tiny faults or perfs. touch, others Fine	144.50
	7-7-	tremely Fine (Photo)	57.50
305	*	15c Orange, 30c Black, Orange Brown (189-190, 217). Fresh, first & last Part o. g., small faults, #190 centered to T., others Very Fine Appearance	160.00
306	*	90c Carmine (191). Fresh, o.g., Lovely Color, Very Fine, a Gorgeous	
307	*	Stamp (Photo) 90c Carmine (191). Well Centered, Fresh, Large part o. g., Strong Stitch	250.00
200		Wmk., tiny thin spots, light creases, V.F. appearance	250.00
308	20.0	1c Gray Blue, Eight Hole Patent (206 Var.). Very Fine (Photo)	75.00
309 310	1000	6c Brown Red (208a). Fresh, o. g., Fine	50.00
310	×	10c Brown (209). T. Part Imprint, "M" & Plate No. 549 Strip of Five, Fresh, o. g., small fault, hinge reinforced, perfs. just touch at B.	62.00
311	4	6c Brown Red (208a). Fresh, o. g., Very Good	62.00
	**	2c Red Brown, Watermark Wavy Lines (210 var.). Block, Fresh, o. g.,	50.00
J. 1. 20	ΛШ	perfs cut in at left, Attractive Example of this Rare Experimental Paper	E. IV
313		30c Orange Brown, 90c Purple (217-218). Used, Fine-Very Fine	55.00
314		90c Purple (218). Used, Extremely Fine (Photo)	37.50
315		1c-90c 1879-90 Bank Notes (Betw 182-229). 34 Diff. Used Stamps, few	27.20
		trivial faults, Mostly selected for Very Fine quality	111.85
316	*	2c-15c 1887-98 Bank Notes, Commems (213-214, 223, 227, 232-233, 286).	
		Fresh, All o. g. but #227, incl. Blocks of #213, 232, 286, one to three	
		each of others #214 being a pair & #223 a strip of three, a few faults,	
		some trivial, Mostly Fine	198.50
		1890 ISSUE	
317	4	1c-90c 1890 Issue (219-229). Complete Set, couple trivial faults, perfs.	
31.7	_	touch on 10c, 15c & 90c, others Fine-Very Fine	225.00
318	*	3c Purple, Imperforate (221a). Block, Fresh, o. g., Very Fine (Photo)	225.00 260.00
319	*=	4c Dark Brown, Imperforate (222a). Block, Fresh, o. g., Rich Color, two	516164646546546
320	*	small gum soaks, shows on back only,, otherwise Very Fine (Photo) 5c Brown, Imperforate (223b). Horiz. Pair, Fresh, o. g., minute thin	270.00
	V-3	speck in one, otherwise Very Fine (Photo)	130.00
		5c Rose Brown, Imperforate (223b). Block, Fresh, o. g., Very Fine (Photo)	260.00
		6c Brown Red (224). Block, Fresh, o. g., Rich Color, centered bit to B. 6c Brown Red (224). Block of 15 (3 x 5), Fresh, o. g., T. R. stamp few partly nibbed perfs., perfs. strengthened betw. second & third horiz. rows, really trivial, nevertheless a Fine-Very Fine block, Exceptional for a Multiple this size	45.00 160.00
324	**	6c Brown Red, Imperforate (224a). T. Margin Block, Fresh, o.g., light	
190	, ш	crease L. pair, otherwise Very Fine (Photo)	270.00
		COLUMBIAN ISSUE	
		COLOMBIAN ISSUE	
325	*	1c-30c Columbians (230-239). Mostly o. g., few small faults, 30c small	100.75
326	→ □	repair, Fine-Very Fine Appearance 1c Columbian (230). B. R. Imprint Margin Block of Twelve (2 x 6), Mint,	189.75
	ΛШ	tiny spot on one, otherwise Fine-Very Fine	63.00
327	★⊞	1c Columbian (230). B. L. Imprint Margin Block of Twelve (2 x 6), Mint,	63.00
		Very Good-Fine	63.00
220	1	2c Columbian (231). Mint Block of Twenty (5 x 4), Fine Block	97.00

329	★ ⊞	3c Columbian (232). Block of Eighteen (3 x 6), Fresh, o. g., All but one	
330	⊥ m	Mint, s. e. at B., Fine-Very Fine 4c Columbian (233). Mint Block of Twelve (2 x 6) with R. Imprint Mar-	192.00
330	×	gin, Fine	172.50
	★ ⊞	6c Columbian (235). L. Margin Block, Fresh, o. g., Fine-Very Fine	72.50 72.50
222	⊥ m	6c Columbian (235). Block of Nine, Fresh, Mint, perfs touch on some,	12.50
333	×	Fine Block	147.50
334	★⊞	15c Columbian (238). R. Imprint Block of Six, Fresh, o. g., Rich Color, Prominent Stellate Plate Crack in Margin Opposite "Company", B. Block of Four is Mint, Fine-Very Fine (Photo)	280.00
335	*	30c Orange Brown (239). Fresh, o. g., Very Fine (Photo)	55.00
336		50c Columbian (240). Fresh, o. g., Very Fine (Photo)	90.00
337		50c Columbian (240). Fresh, couple short perfs., otherwise Fine	90.00
338	*	50c Columbian (240). Large Margins, tiny faults, reperfed at B., Beautiful	90.00
339	*	Appearance \$1.00 Columbian (241). Wonderful Centering, Fresh, o. g., Extremely Fine	50.00
		(Photo)	250.00
340	*	\$1.00 Columbian (241). Fresh, Large Part o. g., small thin spots, light corner crease, Very Fine Appearance (Photo)	250.00
241	-1	\$1.00 Columbian (241). Fresh, Rich Color, trivial corner perf. crease, re-	250.00
341	*	perfed at T., Fine Appearance (Photo)	250.00
342	*	\$1.00 Columbian (241). Fresh, Rich Color, perfs. a trifle close but clear	250.00
		at R. (Photo)	250.00
343		\$1.00 Columbian (241). Rich Color, edge of town pmk., Very Fine (Photo)	145.00
344		\$1.00 Columbian (241). Rich Deep Shade, light cancel., minute tear in T. margin, otherwise Fine (Photo)	145.00
345	4	\$2.00 Columbian (242). Fresh, Well Centered, tiny thin speck, V. F. ap-	2.12.00
343	×	pearance (Photo)	300.00
346	*	\$2.00 Columbian (242). Fresh, o. g., Deep Rich Color, slight album offset	
		on back, small corner crease, otherwise Fine (Photo)	300.00
347	*	\$2.00 Columbian (242). Light toning, short perf., otherwise Fine (Photo)	300.00
348		\$2.00 Columbian (242). Fresh Color, small target cancel., tiny sealed tear, otherwise Very Fine (Photo)	135.00
349	*	\$3.00 Columbian (243). Fresh, Deep Rich Color, Well Centered, small	
025150		gum soak areas, otherwise Very Fine (Photo)	450.00
350	*	\$3.00 Columbian (243). Rich Color, Fine (Photo)	450.00
351		\$3.00 Columbian (243). Very light cancel., Rich Color, Centered bit to L. B., Very Fine (Photo)	250.00
352		\$4.00 Clumbian (244). Bright Color, Neat Town pmk., very faint thin	
002		spot, mostly in top margin & almost negligible otherwise Very Fine (Photo)	300.00
353		\$4.00 Columbian (244). Light Reg. Cancel., pinpoint thin speck, reperfed at L., Fine Appearance (Photo)	300.00
354	*	\$5.00 Columbian (245). Part Imprint Margin Single, Fresh, couple minute	
		thin specks, Fine Appearance (Photo)	700.00
355		\$5.00 Columbian (245). Used, rebacked, Fine Looking(Photo)	350.00
356		1c-50c 1893-1915 Commems (230-240, 285-291, 294-299, 323-327, 397-	
		400, 401-404). Used, some small faults but mostly Very Fine, all selected	297.46
257		for beautiful appearance 1c-50c 1893-1909 Commems (238-240, 291, 323-327, 371). Used, #371.	227170
357		is Block, few trivial faults, mostly Fine-Very Fine	183.10

1894 ISSUE UNWATERMARKED

358	P	1c-10c 1894 Issue, Large Die Proofs (247P, 250P, 253P, 258P). Die Sunk	
250		on 6 x 8" Cards, Fine-Very Fine	120.00
359	*	1c-50c 1894-95 Issues (246, 249-250, 252, 255, 258, 264-269, 271-272,	
		274-275). Fresh, Nearly All o. g., #271 tiny thin spot, #275 tiny tear,	W. Carry Transport
200		otherwise Fine-Very Fine	164.45
360		2c Carmine, Ty. II (251). T. Margin Single, Mint, Fine	30.00
361	*	2c Carmine, Ty. II (251). T. Imprint & Plate No. 126 Strip of Three,	125.00
262	4	Mint, Very Fine	125.00
362	×	2c Carmine, Ty. II (251). R. Imprint & Plate No. 126 Strip of Three, Mint, centered to R.	125.00
363	*	2c Carmine, Ty. II (251). T. Imprint & Plate No. 126 Strip of Four, Mint, Fine-Very Fine	155.00
364	★ ⊞	3c Purple (253). T. R. Imperf Half Arrow & Plate No. Block of Eight, Fresh, o. g., Very Fine	70.00
365	PI	6c Brown, Plate Proof on Card (256P). B. Imprint & Plate No. 28 Block	70.00
505	* 111	of Six, Very Fine, Scarce (Photo)	200.00
366	4	6c Dull Brown (256). T. Imprint & Plate No. 28 Strip of Three, Mint,	200.00
200	Α.	Very Good-Fine	47.50
367	+	6c Dull Brown (256). T. Imprint & Plate No. 28 Strip of Three, Fresh, o. g.,	47,20
	^	Fine-Very Fine, Extra wide margins T. & B.	47.50+
368	*	15c Indigo (259). B. Imprint & Plate No. 52 Strip of Three, Fresh, Intense	
		Color, perfs. not completely punched out, Very Fine (Photo)	170.00
369	*	50c Orange (260). B. Imprint & Plate No. 75 Strip of Three, Fresh, o. g.,	no otro
		centered bit to T., Fine	200.00
370	*	\$1.00 Black, Ty. I (261). Fresh & Fine (Photo)	135.00
371	*	\$1.00 Black, Ty. I (261). Fresh, reperfed, Fine Appearance (Photo)	135.00
372	100	\$1.00 Black, Ty. II (261A). Fresh and Fine (Photo)	225.00
373	*	\$1.00 Black, Ty. II (261A). Fresh, Well Centered, minute flaws, V. F. appearance	225.00
374	*	\$1.00 Black, Ty. II (261A). Well Centered, thin spots, V. F. appearance (Photo)	225.00
375		\$1.00 Black, Ty. II, \$2.00 Dark Blue (261A-262). Used, Well Centered,	225.00
313		trivial faults, Very Fine Appearance	200.00
376	+	\$2.00 Bright Blue (262). Fresh, reperfed at L., Fine Appearance (Photo)	200.00
377		\$2.00 Bright Blue (262). Fresh, o. g., reperfed at R., Fine Appearance (Photo)	200.00
378		\$5.00 Dark Green (263). Fresh, Rich Color, gum bit disturbed & slightly	200.00
		toned, otherwise Fine (Photo)	500.00
379		\$5.00 Dark Green (263). Light Reg. cancel., reperfed at T., Very Fine	
		Appearance (Photo)	275.00
380		1c-\$1.00 1894-1902 Issues (246-260, 264-275, 279-284, 300-311, 314,	
		320). Used, Well Centered, nos. 314 & 320 are pairs, the last being un-	
		used, few trivial faults, Nearly All Very Fine	109.13
		1895-98 ISSUES	
381	*	2c Carmine, Red, Ty. III (267, 279B). 36 Diff. Plate No. Singles, Fresh,	
	1161	o. g., few tiny faults, mixed centering, Scarce Lot	30.80 +
382	*	2c Carmine, Ty. III (267). 29 Imprint & Plate No. Strips of Three, All	
	12	Diff. Numbers, Fresh, Mint, Very Good-Very Fine	87.00
383	*	2c Carmine, Ty. III (267). 51 Imprint & Plate No. Strips of Three, All	
201		Diff. Numbers, Fresh, Mint, Very Good-Very Fine	153.00
384	★出	2c Carmine, Ty. III (267). B. Imprint & Plate No. 782 Block of Six, Fresh,	
		Mint, Very Good-Very Fine	22.50

385	*	3c Purple (268). B. Imprint & Plate No. 449 Strip of Three, Frsh, o.g.,	
		Fine-Very Fine	25.00
386 387	17.7	3c Purple (268). T. Imprint & Plate No. 448 Strip of Three, Mint, Fine 3c-10c 1895-98 Issues (268, 273, 280-281). Imprint & Plate No. Strips of	25.00
388	*	Three, Fresh, o. g., few small hinge reinforcements, Very Good-Very Fine 4c Dark Brown (269). T. Imprint & Plate No. 104 Strip of Three, Mint, Extremely Fine	30.00
389	*	5c Chocolate (270). B. Imprint & Plate No. 392 Strip of Three, Fresh, Mint, Fine	25.00
390	*	5c Chocolate (270). B. Imprint & Plate No. 391 Strip of Three, Mint, Fine	25.00
391		10c Green (273). L. Imprint & Plate No. 303 Strip of Three, Fresh, Mint, Fine	40.00
392		10c Green (273). T. R. Imperf Half Arrow, Imprint & Plate No. 306 Strip of Three, Mint, Fine-Very Fine	72.00
393	*	15c Dark Blue (274). Plate No. Single, Fresh, o. g., Fine	28.50
394	*	15c Indigo (274). T. Imprint & Plate No. 52 Strip of Three, Mint, Very Good-Fine	130.00
395	*	50c Orange (275). Fresh, o. g., Very Fine (Photo)	40.00
396		50c Orange (275). Fresh, Large part o. g., Very Fine	40.00
397		50c Orange (275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o. g., Very Fine (Photo)	200.00
398	*	50c Orange (275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o. g., minute pin point thin speck in one, otherwise Fine (Photo)	200.00
399	*	\$1.00 Black, Ty. I (276). Fresh, reperfed at T., Very Fine Appearance (Photo)	120.00
400		\$1.00 Black, Ty. I, II, \$2.00 Blue (276-277). Used, Very Fine	126.00
401		\$1.00 Black, Ty. II (276A). Tiny faults, otherwise Very Fine	225.00
402	⊞	\$1.00 Black, Ty. I, Ty. II (276, 276A). Combination Block, Lightly cancelled, Centered bit to left, Fine, and unbelievably scarce, especially when without fault(Photo)	500.00
403		\$1.00-\$5.00 1895-1920 Issues (276-276A, 311, 460, 479-480, 524, 547). Used, few trivial faults, Mostly Fine-Very Fine	120.00
404	*	\$2.00 Bright Blue (277). Fresh, o. g., Beautiful Centering, light crease, otherwise Extremely Fine (Photo)	140.00
405	*	\$5.00 Dark Green (278). Fresh Deep Color, reperfed at T., Fine Appearance (Photo)	325.00
406		\$5.00 Dark Green (278). Well Centered, Reg. cancel., tiny thin spot, Very Fine Appearance	85.00
407		\$5.00 Dark Green (278). Tiny rounded corner perf., otherwise Very Fine (Photo)	85.00
408	V.	1c Green (279). 16 Imprint & Plate No. Strips of Three, All Diff. Numbers or Positions, Fresh, Mint, Very Good-Very Fine	96.00
409		1c Green (279). 44 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine	264.00
410	\star	1c Green (279). B. Imprint & Plate No. 496 Block of Six, Mint, Very Fine	25.00
	\star	그리고 있다. 그는 그 사이는 그 일어나는 그 맛있습니다. 그는 그리고 있다는 그 그는 그는 아이들이 되는 것 같아. 그리고 있었습니다. 그 없어요요요 그 그 있었다.	25.00
412		2c Rose Carmine (279Bc). B. Imprint & Plate No. 756 Strip of Three, Fine, Scarce	60.00
413	3.00	2c Red (279B). 26 Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, Very Good-Very Fine	117.00
414	*	4c Rose Brown, Orange Brown (280). Four Imprint & Plate No. Strips of of Three, Diff. Nos., Fresh, Mostly Mint, one stamp has short perf.,	90.00
410		otherwise Very Good-Very Fine	80.00
415	- 17	4c Rose Brown, 5c Dark Blue (280-281). Imprint & Plate No. Strips of Three, Mint, Very Fine 5c Dark Blue (281). T. Imperf. Half Arrow, Imprint & Plate No. 950 Strip	37.50
416	×	of Seven, Mint, Very Fine	32.50

417	*	5c Blue (281). Four Imprint & Plate No. Strips of Three, Diff. Nos., Fresh,	
410		o. g., Very Good-Fine 6c Claret (282). T. L. Imperf. Half Arrow, Imprint & Plate No. 924 Strip of	70.00
418	×	Seven, Mint, Fine strip	56.00
419	★ ⊞	6c Lake (282). B. Imprint & Plate No. 922 Block of Six, Fresh, o. g., re-inforced, Fine-Very Fine	150.00
420		6c-15c 1898 Issue (282-284). Fresh, o. g., Fine-Very Fine	74.00
421	*	10c Brown, Ty. I (282C). Mint Plate No. Single, Fine	25.00
422	*	10c Brown, Ty. I (282C). B. Imprint & Plate No. 306 Strip of Three, Mint, Fine-Very Fine (Photo)	125.0
423	*	10c Brown, Ty. I (282C). L. Imprint & Plate No. 521 Strip of Three, Fresh, o. g., Fine	125.00
424	*	10c Orange Brown, Ty. II (283). Mint Plate No. Single, Very Fine	18.50
425	*	15c Olive Green (284). T. Imprint & Plate No. 284 Strip of Three, Mint, Very Fine (Photo)	110.00
		TRANS-MISSISSIPPI ISSUE	
426	*	1c-10c Trans-Mississippi (285-290). B. Imprint & Plate No. Pairs, Fresh,	
		o. g., some Mint, one 5c faint corner bend, perfs. close or touch on 8c, others Fine-Very Fine	395.00
427	**	1c-2c Trans-Mississippi (285-286). Blocks, 2c Mint, Very Fine	54.00
428		2c Trans-Mississippi (286). Three Mint Imprint & Plate No. Pairs, #733 T. & B.; #739 B., Fine Lot	45.00
429	*	2c Trans-Mississippi (286). Ten Imprint & Plate No. Pairs, All Diff. Nos., Fresh, o. g., Mostly Mint, Very Good-Fine	150.00
430	*	2c-10c Trans-Mississippi (286-288, 290). Fresh, mostly o. g., 4c gum bit disturbed, Fine-Very Fine	94.00
431	*	4c Trans-Mississippi (287). T. Imprint Plate No. 636 Pair, no gum, slightly reinforced, one stamp small tear, otherwise Fine	70.00
432	*	5c Trans-Mississippi (288). B. Imprint & Plate No. 602 Pair, Fresh, o. g., crease in selvedge, perfs. close or touch at T., Attractive	70.00
433	*	8c-10c Trans-Mississippi (289-290). Fresh, o. g., 10c small crease, otherwise Fine	70.00
434		10c Trans-Mississippi (290). T. Imprint & Plate No. 620 Pair, Fresh, o. g., perfs. strengthened, small covered surface abrasion, otherwise Fine	120.00
435	*	50c Trans-Mississippi (291). Fresh, o. g., light natural wrinkle, Very Fine (Photo)	150.00
436	*	50c Trans-Mississippi (291). Fresh, o. g., Reperfed at R., otherwise Fine	150.00
127		(Photo)	150.00
437		50c Trans-Mississippi (291). Fresh, o. g., Very Good	150.00
438 439		\$1.00 Trans-Mississippi (292). Well Centered, Fresh, o. g., Very Fine (Photo) \$1.00 Trans-Mississippi (292). Centered to R., perfs. clear, crease & light	350.00
440		toning, Attractive (Photo) \$1.00 Trans-Mississippi (292). Neatly Canceled, Well Centered, a few perf.	350.00
		tips very slightly feathered, Very Fine (Photo)	175.00
441		\$1.00 Trans-Mississippi (292). Used, light creases, otherwise Fine (Photo)	175.00
442	*	\$2.00 Trans-Mississippi (293). Fresh, o. g., Rich Color, Very Fine (Photo)	500.00
443	*	\$2.00 Trans-Mississippi (293). Fresh, small filled thin spot, Very Fine Appearance (Photo)	500.00
444		\$2.00 Trans-Mississippi (293). Light Reg. cancel., couple of tiny thin specks,	
		Very Fine Appearance (Photo)	225.00

PAN-AMERICAN ISSUE

445		1c Pan-American, Center Inverted (294a). Two closed tears, Fine Looking Example of this Rarity, with P. F. Certificate (Photo) 1c Pan-American, Center Inverted (294a). Neat Light "Ohio" parcel post	
_		cancel., tiny corner perf. crease, few partly nibbed perfs. at T., otherwise Fine, Rare (Photo)	1,500.00
447	*	1c-10c Pan-American (294-299). Plate No. Singles, 8c insignificant thin	
		spot, otherwise Fine-Very Fine Set	102.50
448 449	★ ⊞	1c-10c Pan-American (294-296, 298-299). Very Good-Very Fine 1c Pan-American (294). B. Margin Block of Twenty, including Arrow, Imprint & Double Plate No. Block of Ten, Imprint & Plate No. Block of Six, Mint, centered to T.	271.00
450	★ ⊞		206.50
451	★ ⊞	2c Pan-American (295). B. Margin Block of Twenty, including Arrow, Imprint & Double Plate No. Block of Ten, Imprint & Plate No. Block of	
150	Arm	Six, Mint, Very Good-Fine 5c Pan-American (297). Mint Block of Eight (2 x 4), Fine-Very Fine	271.00
	A.III	1902 ISSUE	155.00
453	200	4c-10c 1902 Issue (303, 305, 307). Plate No. Singles, Fresh, Fine-Very Fine	23.00
454 455		5c Blue (304). L. Imprint & Plate No. 2297 Strip of Three, Fine 6c Claret (305). T. Imprint & Plate No. 1599 Block of Six, tiny hinge reinforcement, centered to B.	32.50 190.00
456	★ ⊞	13c Purple Black (308). L. Imprint & Plate No. 1473 Block of Six, Excellent Centering, hinge reinforced, trivial thin speck in one, otherwise	270.00
		Extremely Fine	140.00
457		50c Orange (310). Fine (Photo)	70.00
458		\$1.00 Black (311). Extremely Fine (Photo)	125.00
459	1000	\$1.00 Black (311). Plate No. Single, Mint, Very Fine (Photo)	125.00
460	17.17/	\$1.00 Black (311). Gum bit disturbed, faint thin spot, Extremely Fine Appearance (Photo)	125.00
461	×	\$2.00 Dark Blue (312). Fresh, single insignificant corner perf. crease, really trivial, otherwise Very Fine (Photo)	200.00
462		\$2.00 Dark Blue (312). Used, Very Fine	50.00
463		\$5.00 Dark Green (313). Used, Very Fine (Photo)	185.00
464		\$5.00 Dark Green (313). Reg. Cancel., single short perf., otherwise Very Fine (Photo)	185.00
465	★ ⊞	1c Blue Green, Imperforate (314). R. Imprint & Plate No. 3120 Block of Six, Mint, small natural wrinkle, Very Fine	50.00
466	*	5c Blue, Imperforate (315). Large Margins, natural paper wrinkle, Very Fine	
		(Photo)	160.00
467	100	5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	320.00
468		5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	320.00
469	*	5c Blue, Imperforate (315). Horiz. Pair, Mint, faint overall toning, otherwise V. F. (Photo)	320.00
470	_A ===	2c Carmine, Imperforate (320). Block, with Vertical Line, Very Fine	320.00
		2c Lake, Die II, Imperforate (320a). Block, with full bottom Imprint, Very	25.00
7/1	AIII	Fine	68.00+

		Extremely Fine & Scarce (Photo) 8	
73	★ ⊞	2c Scarlet, Imperforate (320b). Center Line Block, T. L. stamp slight abrasion on face, otherwise Very Fine	135.0
		LOUISIANA PURCHASE — JAMESTOWN ISSUES	
74	*	1c-5c Louisiana Purchase (323-326). 3c couple partly blunted perfs., 5c	
75	A 1777	gum bit disturbed, otherwise Fine-Very Fine	60.0
100	★ ⊞	1c Louisiana Purchase (323). Mint Block, Extremely Fine 1c Louisiana-Purchase (323). L. Arrow Block of Six, Mint, Fine	35.0 52.5
77		3c-5c Louisiana Purchase (325-326). Plate No. Singles, 5c Mint, Fine	45.0
78	100	10c Louisiana Purchase (327). Well Centered, Extremely Fine (Photo)	70.0
79		10c Louisiana Purchase (327). Well corner perf., otherwise Very Fine	70.0
80		5c Jamestown (330). Marvelous Centering, microscopic pin point thin speck, really trivial, Extremely Fine Appearance, a Beauty	35.0
		1908 ISSUE	33.0
01	_	10 150 1009 Ione (221 225 227 240) Fine Very Fine	50.4
181		1c-15c 1908 Issue (331-335, 337-340). Fine-Very Fine	50.4
	*	Three, Mint, Very Fine	61.5
		imprint & Star Pl. No. 5199. A hard paper of a distinctly grayish cast,	
		with a slight resemblance to the Bluish paper. Mint, centered to left, with normal paper block for comparison. Very Rare, at least as rare as the Bluish paper	H
184	*=	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very	121.7
	21/2/20	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper	121.7
	21/2/20	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine	
85	*	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine	99.0
85	*	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper	99.0 52.5
85 86 87	* **	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine 50c Violet (341). Mint, Fine	99.0 52.5 92.5
185 186 187	* ***	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo)	99.0 52.5 92.5 92.5
185 186 187 188 189	* ****	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343–344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine	99.0 52.5 92.5 92.5 92.5
185 186 187 188 189 190	* **** * *	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343–344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine	99.0 52.5 92.5 92.5 92.5 41.5
185 186 187 188 189 190	* **** * *	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good-Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343-344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No.	99.0 52.5 92.5 92.5 92.5 41.5 40.0 75.0
185 186 187 188 189 190 191	* **** * *	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good-Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343-344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine 5c Blue, Imperforate Coil (347E). Plate No. Paste-Up Strip of Five, Fine 1	99.0 52.5 92.5 92.5 92.5 41.5 40.0
185 186 187 188 189 190 191	* **** * *	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good-Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343-344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine 5c Blue, Imperforate Coil (347E). Plate No. Paste-Up Strip of Five, Fine 15c Blue, Imperforate (347). Block, with R. Imprint, Very Fine	99.0 52.5 92.5 92.5 92.5 41.5 40.0 75.0 00.00- 70.0
185 186 187 188 189 190 191 192 193 194	* **** * * ***	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good-Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343-344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine 5c Blue, Imperforate Coil (347E). Plate No. Paste-Up Strip of Five, Fine 15c Blue, Imperforate (347). Block, with R. Imprint, Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine	99.0 52.5 92.5 92.5 92.5 41.5 40.0 75.0 00.00- 70.0
185 186 187 188 189 190 191 192 193 194 195 196	* **** * * ****	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good—Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good—Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343–344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine 5c Blue, Imperforate Coil (347E). Plate No. Paste—Up Strip of Five, Fine 15c Blue, Imperforate (347). Block with Part Imprint, Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). T. Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). T. Imprint & Plate No. 4929 Block of Six, Mint, Very Fine (Photo)	99.0 52.5 92.5 92.5 92.5 41.5 40.0
185 186 187 188 189 190 191 192 193 194 195 196	* **** * * *** *	normal paper block for comparison. Very Rare, at least as rare as the Bluish paper (Photo) 5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good-Fine 5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in "Postage", three part o. g., one 5c strip without gum, one #337 sealed tear, others Very Good-Fine 50c Violet (341). Mint, Fine \$1.00 Violet Brown (342). Fine (Photo) \$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance \$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine 1c Green, 2c Carmine, Imperforates (343-344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine 4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No. Very Fine 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine 5c Blue, Imperforate Coil (347E). Plate No. Paste-Up Strip of Five, Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine 5c Blue, Imperforate (347). T. Imprint & Plate No. 4929 Block of Six,	99.0 52.5 92.5 92.5 41.5 40.0 75.0 00.00- 70.0

199	→ m	5c Blue, Imperforate (347). L. Imprint & Plate No. 4929 Block of Six,	
477	ХШ	Very Fine	135.00
500	*	5c Blue, Coil (351). Mint Plate No. Paste-Up Pair of Four, L. margin close on T. pair, B. Pair Very Fine	124.00
501	+	5c Blue, Coil (351). Plate No. Paste-Up Strip of Four, Mint, margins close	
501	^	at L.	124.00
502	*	1c-17c 1908-30 Postage Issues (Betw. 335-685). 27 Diff. Blocks, FV. F.	168.00
503		1c Green, 2c Carmine, Bluish (357-358). Very Fine	37.50
504		6c Red Orange, Bluish (362). Plate No. Single, perfs. touch at right	325.00
		1909 COMMEMORATIVES	
505	4	2c 1909 Commems (367-368, 370-373). Very Fine	45.75
	*	2c Lincoln (367). Mint Block of Twelve, 3mm spacing, Very Fine	35.00
507	→ ⊞	2c-3c 1909-23 Commems. (367, 370, 372, 537, 610-612). Blocks, FV. F.	86.90
508		2c Lincoln, Imperforate, Vending Machine Perf., Schermack Ty. III (368).	
500	^	Plate No. 4978 Paste-Up Strip of Eight, hinge remnants, Fine	42.50
509	→ □	2c Lincoln, Imperforate (368). Block, 3mm Spacing, Very Fine	48.00
510	→ ⊞	2c Lincoln, Imperforate (368). R. Imprint, Small Solid Star & Plate No.	
510	XIII	4984 Block of Six, Very Fine	95.00
511	Am	2c Lincoln, Imperforate (368). B. Imprint, Small Solid Star & Plate No.	
311	π	4983 Block of Six, Very Fine	95.00
512	4m	2c Lincoln, Imperforate (368). Mint Block of Sixteen (4 x 4), 2mm spacing,	
312	×	Very Fine	190.00
513	→ □	2c Lincoln, Imperforate (368). Mint Block of Sixteen (4 x 4), 3mm spac-	
313	×Ш	ing Very Fine	192.00
514	+	2c Lincoln, Bluish (369). Minute ink number on back, otherwise Very Fine	60.00
	*	Thorn I was a second of the se	250.00
	**		
210	ИШ	left	250.00
517		2c Lincoln, Bluish (369). Used, Fine	40.00
	*	2c Alaska-Yukon, Imperforate (371). Block, Very Fine	53.00
	*	The state of the state of the state of the small	
	ΛШ	hinge reinforcements, centered to R.	95.00
520	*	2c Hudson Fulton, Imperforate (373). Block, Very Fine	53.00
521	→ III	2c Hudson-Fulton, Imperforate (373). L. Imprint & Plate No. 5395 Block	
		of Six, Mint, Very Fine	110.00
522	*	2c Hudson-Fulton, Imperforate (373). R. Imprint & Plate No. 5394 Block	
		of Six. Very Fine	110.00
523	*	2c Hudson-Fulton, Imperforate (373). L. Imprint & Plate No. 5394 Block	
		of Six. Very Fine	110.00
524	*	2c Hudson-Fulton, Imperforate (373). B. Imprint & Plate No. 5394	
		Block of Six, small selvedge slightly affecting imprint & plate no., Very Fine	110.00
525	*	2c Hudson-Fulton, Imperforate (373). T. Imprint & Plate No. 5395 Block	
		of Six. Mint. Very Fine	110.00
526	*	2c Hudson-Fulton, Imperforate (373). R. Imprint & Plate No. 5395 Block	4 4 4 4
		of Six, Mint, Very Fine	110.00
527	*	2c Hudson-Fulton, Imperforate (373). B. Imprint & Plate No. 5388 Block	
		of Ten, Mint, Very Fine	162.00
		1910 ISSUE	
C15141		de dese v (2014 202) de ferritarial conferentiam Dina Varre	r)
528	3 ★	1c-15c 1910 Issue (374-382). 4c few toned perfs., otherwise Fine-Very	
		Fine Set	
529	★ □	1c Green, 2c Carmine (374-375). Imprint, "A" & Plate No. Blocks of Six,	N.Y
		couple tiny hinge reinforcements, 1c light natural gum bends, Fine-Very	
		Fine	02.00

530	★ ⊞	3c Violet (376). B. Imprint, Small Star & Plate No. 5126 Block of Six,	
		Mint, Fine-Very Fine	45.00
531	*	3c Deep Violet (376). L. Plate No. 6048 Block of Six, Mint, Fine	50.00
532	★出	3c Violet (376). R. Plate No. 6048 Block of Six, Fine-Very Fine	50.00
533	★⊞	3c Pale Violet (376). L. Imprint, Small Star & Plate No. 5131 Block of Eight, Mint, Fine-Very Fine	50.20
534	★田	4c Brown (377). T. Imprint, Small Star & Plate No. 5575 Block of Six,	50.30
		Fine-Very Fine	52.50
535	*=	5c Blue (378). T. "A" & Plate No. 5898 Block of Six, Fine-Very Fine	47.50
536	★ ⊞	5c Blue (378). B. Imprint, Small Star & Plate No. 5396 Block of Six, hinge remnants, small selvedge, Fine Block	47.50
537	\star	6c Orange (379). T. Imprint, Small Star & Plate No. 5423 Block of Six,	47.50
		Mint, natural gum bend, two tiny specks on one, otherwise Very Fine	80.00
538	★ ⊞	6c Orange (379). T. Imprint & Plate No. 4939 Block of Six, small selvedge	00.00
520		barely affects Plate No., Fine-Very Fine	90.00
339	★出	15c Ultramarine (382). Block with Part Imprint & Plate No., small pre-print paper fold in R. pair, Very Fine	150.00
540	*	1c-5c 1910 Coils (390-396). Plate No. Paste-Up Pairs, Very Good-Very	150.00
		Fine Complete Set, Scarce Lot	32 60+
		PANAMA-PACIFIC ISSUE	
541	*	1c-10c Panama-Pacific (397-400A). Plate No. Singles, small natural paper	
		fold #400, Fine Set	143.00
542	*	1c-10c Panama-Pacific (397,399-402). #400A minor perf. tip toning.	
		others FV. F.	168.50
543	★田	1c-2c Panama-Pacific (397-398). Blocks, Fine-Very Fine	32.50
544	\star	5c Panama-Pacific (399). Block, Very Fine (Photo)	95.00
545	★田	5c Panama-Pacific (399). Block with Plate No., Fine	95.00
546	*	10c Panama-Pacific (400). T. Margin Strip of Three with Plate No., Mint.	
		Fine	120.00
547	★田	10c Panama-Pacific (400). Block, Fine	160.00
548		10c Orange, Panama-Pacific (400A). Light corner crease. Fine appearance	72.50
549	★田	10c Orange, Panama-Pacific (400A). Block, Fine-Very Fine (Photo)	300.00
550	*	1c-2c Panama-Pacific, Perf. 10 (401-402). Mint Plate No. Singles Fine	30.00
551	★田	1c Panama-Pacific, Perf. 10 (401). Horiz. Block of Six, reperfed at top.	2000
		otherwise Fine	46.00
552	★田	1c Panama-Pacific, Perf. 10 (401). Vert. Block of Eight, two top stamps	
		reperfed at top, others Fine	62.00
553	★田	2c Panama-Pacific, Perf. 10 (402). Block with Plate No., Fine	95.00
554	*	5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine (Photo)	60.00
555		5c Panama-Pacific, Perf. 10 (403). Very Fine (Photo)	60.00
556	*	5c Panama-Pacific, Perf. 10 (403). Plate No. Single, Fine	1000
557		5c Panama-Pacific, Perf. 10 (403). Plate No. Single, Fine	60.00
558		5c Panama-Pacific, Perf. 10 (403). Block with Plate No., Fine (Photo)	60.00 250.00
559		10c Panama-Pacific, Perf. 10 (404). Fine (Photo)	300.00
560	*	10c Panama-Pacific (404). Plate No. Single, Fine (Photo)	300.00
561	*	10c Panama-Pacific, Perf. 10 (404). Plate No. Single, Fine (Photo)	
562	*	10c Panama-Pacific, Perf. 10 (404). Reperfed, Fine Appearance (Photo)	300.00
		(Finds)	300.00

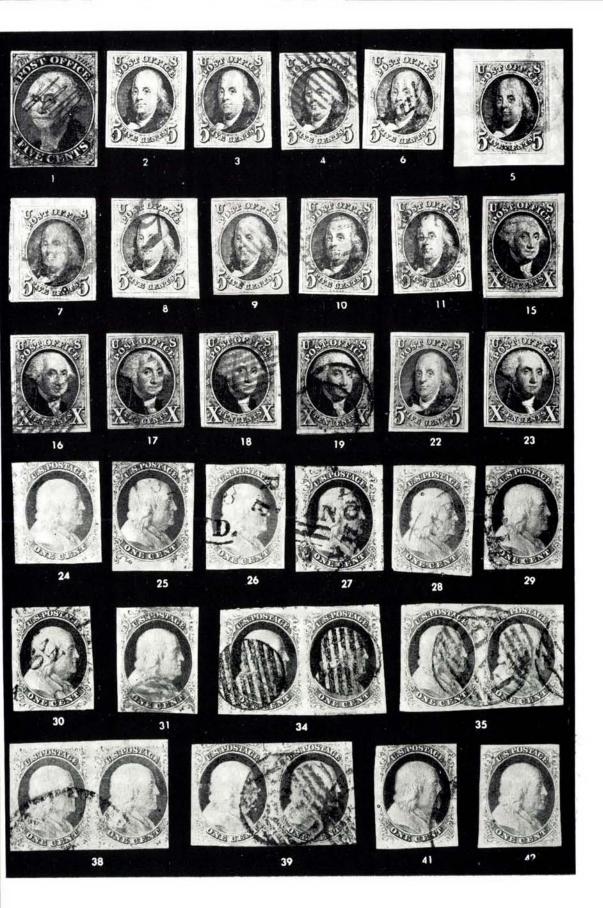
LOTS ON VIEW FROM MAY 21th OFFICES OPEN SATURDAY BEFORE SALE

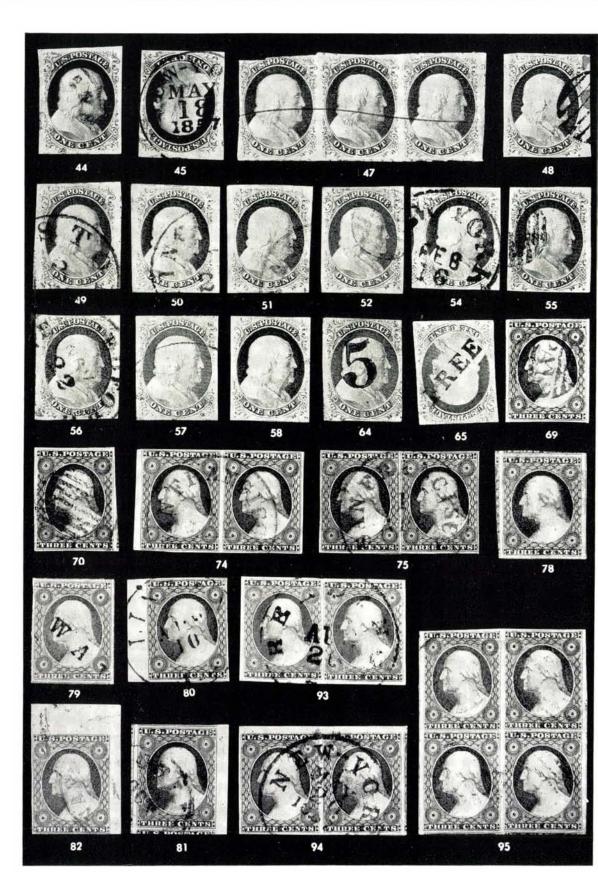
1912 ISSUE

560		7c-30c 1912 Issue (407, 415-420). Fine-Very Fine	89.25
563	50.50	7c-30c 1912 Issue (407, 413-420). Plate No. Singles, small natural	
564	*	paper fold #420, Fine-Very Fine	71.75
2/2	A m	1c Green, 2c Carmine, Imperforate, "Kansas City Roulette" (408–409 Var.).	
363	★ 田	Blocks with Plate Nos., with Affidavit attesting to their genuineness, dated	
		Aug. 4, 1919, crease in 2c, otherwise Fine	E. V
500		8c-30c 1912 Issue (414-420). Plate No. Singles, Mostly Mint, Fine-Very	
566	*	Fine	77.75
	4	30c Orange Red (420). R. Plate No. 6914 Block of Six, Mint, Fine	240.00
567	C (1) 1000	50c Violet (421). Plate No. Single, Fine (Photo)	100.00
568		50c Violet (421). Plate No. Single, Fine (Photo)	100.00
569		50c Violet (421). Plate No. Shigle, The (Photo)	50.00
570	-0.00	\$1.00 Violet Brown (423). Very Fine (Photo)	120.00
571	505	\$1.00 Violet Brown (423). Very Fine (Photo)	120.00
572	150.50	\$1.00 Violet Brown (423). Fine (Photo)	120.00
573	*	\$1.00 Violet Blown (425). Time	
		1914 ISSUE — WATERMARKED	
		1c-20c 1914 Issue (424-438). 20c corner crease, others FV.F.	122.05
574	(703	1c-20c 1914 Issue (424-438). Plate No. Singles, Fine-Very Fine	122.05
575	*_	1c Green (424). Vertical Block of Ten, Pl. No. 6589 & "Coil Stamps" Fine-	
576	*	Very Fine	35.00
	A	1c Green, "Coil Stamps" Imprint (424). Four Diff. Plate No. Blocks of	
5//	★出	Ten, Complete Plate Numbers for this Variety, Very Good-Very Fine	140.00
		Ten, Complete Plate Numbers for this variety, very cook very	
578	★田	1c Green, 2c Rose Red, "Coil Stamps" Imprint (424-425). Plate No. Blocks	70.00
		of Ten, Fine Lot	, 0.00
579	★田	2c Rose Red (425). Vertical Block of Ten, Pl. No. 6568 & "Coil Stamps"	25.00
		Centered to top, one rounded corner perf.	35.00
580	★田	6c Orange (429). T. Imprint, Small Star, & Plate No. 5423 Block of Six,	75.00
		faint thin spot in one, otherwise Fine-Very Fine	
581	*	10c-20c 1914 Issue (433-438). Fine-Very Fine	71.50
582	*	15c Gray (437). Mint Plate No. Single, Very Fine	25.00
583	*	20c Ultramarine (438). Mint Plate No. Single, Extremely Fine (Photo)	32.50
584	*	30c Orange Red (439). Mint, Very Fine	42.50
585	*	50c Violet (440). Light natural gum bend, Very Fine (Photo)	150.00
586	*	50c Violet (440). Plate No. Single, Very Fine (Photo)	150.00
587	*	50c Violet (440). Fine (Photo)	150.00
588	*	3c Violet, Coil (445). Mint Plate No. Paste-Up Pair, centered to T.	125.00
589	*	3c Violet, Coil (445). Plate No. Paste-Up Strip of Four, Mint, margin	250.00
		close at T.	250.00
590	*	4c Brown, Coil (446). Plate No. Paste-Up Pair, Fine	65.00
591		2c Red. Coil Tv. I (449). Gum a trifle disturbed, couple miscroscopic	10-212-12-2
10-01-51	. 640	specks of black in L. R. corner, otherwise Very Fine, Rare (Photo)	400.00
591	A *	2c Red, Ty. I (453). Joint Line Pair, perfs. barley touch at left, with A. P. S.	55510000000000000000000000000000000000
		Certificate	135.00
592	*	2c Red, Ty. I, Coil (453). Strip of Five, one has tiny gum thin in top mar-	
	550	gin, R. perfs. touch	180.00
593	+	\$1.00 Violet Black (460). Very Fine (Photo)	175.00
594		\$1.00 Violet Black (460). Well Centered, single short perf., otherwise Very	
334	_	Fine (Photo)	175.00
595	*	The state of the state of the Mint Very	
373	A	Fine, Very Scarce Plate Block (Photo)	225.00

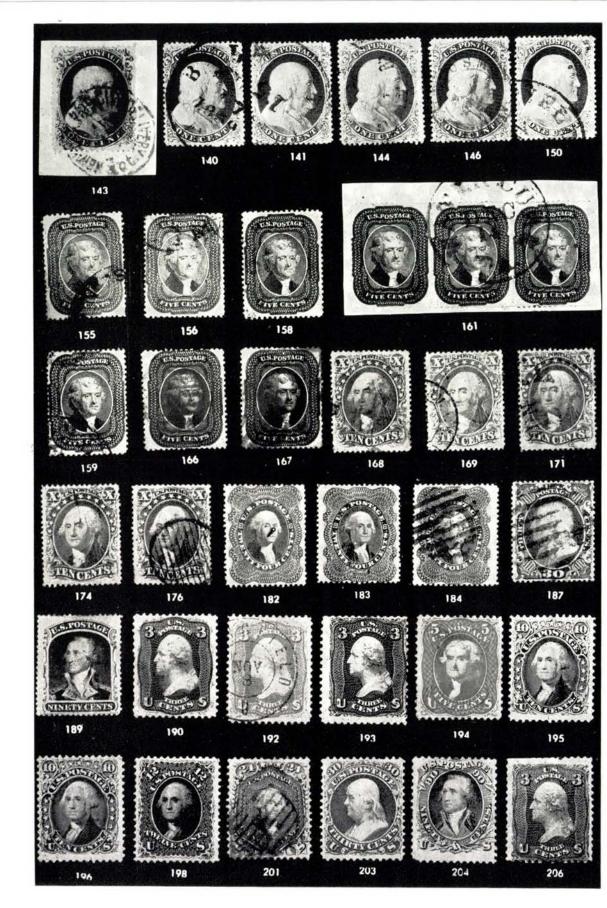
1916 ISSUE — UNWATERMARKED

596	*	1c-20c 1916 Issue (462-466, 468-471, 474-476). FV. F.	157.50
		2c Carmine, Rose (463, 482, 499). T. Plate No. 7942 Blocks of Six, From	
		the Error Plate, Mint, Very Fine	158.00
598	*	2c Carmine, Rose (463, 482, 499). T. Plate No. 7942 Blocks of Six, From	
500	J.m	the Error Plate, Mint, perfs. touch on last, others Fine-Very Fine	158.00
299	XII	5c Carmine, Error (467). Blocks of Nine, Middle Stamp the Error, Fine-	255.00
600	*	Very Fine, the Error Mint (Photo) 5c Carmine, Error (467). Double Error in Complete Sheet of 100, includes	275.00
		Two Plate No. 7942 Blocks of Six, Mixed Centering, the Errors Mint, Fine	510.00
601	*	10c Orange Yellow (472). Mint Plate No. Single, Fine	25.00
602		20c Ultramarine (476). Plate No. Single, Mint, Fine	35.00
	*	20c Ultramarine (476). Mint Plate No. Single, Fine	35.00
604	*	20c Ultramarine (476). R. Plate No. 6920 Block of Six, perfs. touch on	
		one, Fine Plate Block	400.00
605	*	\$1.00 Violet Black (478). Regummed, reperfed, short corner perf., Very	
		Fine Centering (Photo)	175.00
	*	\$2.00 Dark Blue (479). Fine	65.00
607 608		\$2.00 Dark Blue (479). Fine	65.00
	*	\$2.00 Dark Blue (479). Mint Plate No. Single, Fine	
610		\$2.00 Dark Blue (479). Block, Very Fine (Photo) \$5.00 Light Green (480). Mint, Fine	260.00
611		\$5.00 Light Green (480). Fine	55.00
612		\$5.00 Light Green (480). Horiz. Pair, Mint, Fine (Photo)	55.00
	*	\$5.00 Light Green (480). Block, Mint, Very Fine (Photo)	110.00 230.00
		1c-3c 1916 Imperforates (481-482, 483-484). Plate No. Blocks of Six,	230.00
		small natural paper fold #483, Very Fine	63.50
615	*	1c-3c 1916 Imperforates (481-482, 483-484). Plate No. Blocks of Six,	00.00
		Very Fine	63.50
616	*	2c Carmine, Imperforate (482). Part Mint Sheet of 60, incl. T. & L. Plate	
		No. 7942 Blocks of Six, from the Error Plate, Very Fine	268.80
617	\star	2c Carmine, Imperforate (482). Part Mint Sheet of 60, includes R. & B.	
		Plate No. 7942 Blocks of Six, From the Error Plate, small tear in selvedge	
		of B. Plate Block, otherwise Very Fine	268.80
618	*	2c Carmine, Imperforate (482). Part Mint Sheet of 90, including L. & B.	
610		Plate No. 7942 Blocks of Six, From the Error Plate, Very Fine	286.80
019	本田	2c Carmine, Imperforate (482). Part Mint Sheet of 90, including T. & R.	2000 100000
		Plate No. 7942 Blocks of Six, From the Error Plate, Very Fine	286.80
620	*	2c Carmine, Coil Ty. II (491). Mint, Fine & Rare (Photo)	475.00
		1917-1920 ISSUES	
621	*	1c-\$1.00 1917 Issue (498-499, 501-504, 506-512, 514-518). Plate No.	
		Singles, Fine-Very Fine	60.05
622	\star \boxplus	1c-\$1.00 1917 Issue (498-499, 501, 503-504, 506-518). Blocks, 15c with-	
	7.65	out gum, others Very Fine	257.40
623	*	2c-50c 1917 Issue (499, 502-504, 506, 508-512, 514-517). Plate No. Strips	
	126	of Three, Mostly Mint, perfs. touch on 5c, others Fine-Very Fine	162.75
624		2c Deep Rose, Ty. Ia (500). Exceptional Centering, Extremely Fine (Photo)	75.00
	*	2c Deep Rose, Ty. Ia (500). Block, gum disturbed, otherwise Fine (Photo)	300.00
626	★ ⊞	2c Deep Rose, Ty. Ia (500). Mint T. Margin Block of 16, Left perfs. cut	
627		in, Rare	1,200.00
627	×	3c-\$1.00 1917 Issue (501-504, 506-518). Fine-Very Fine	62.50



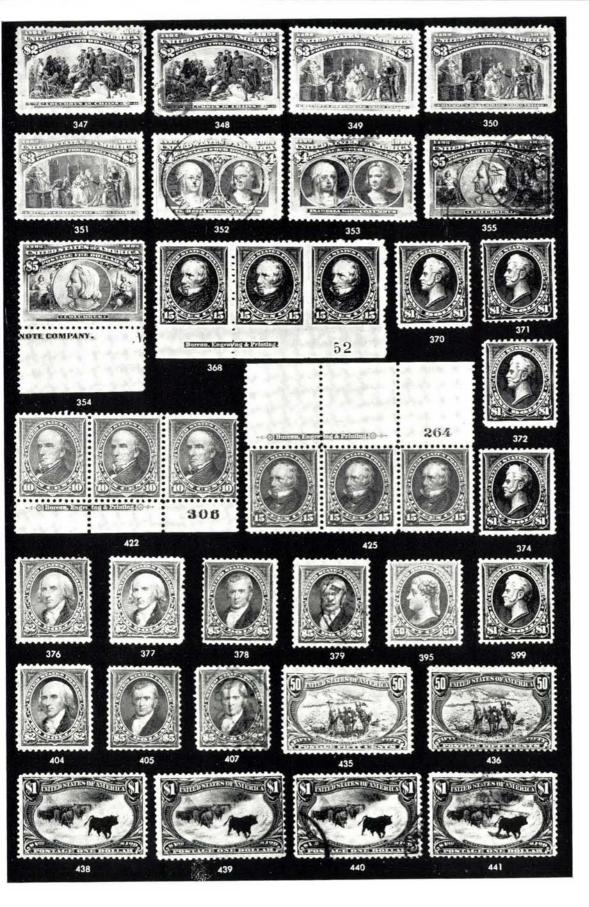






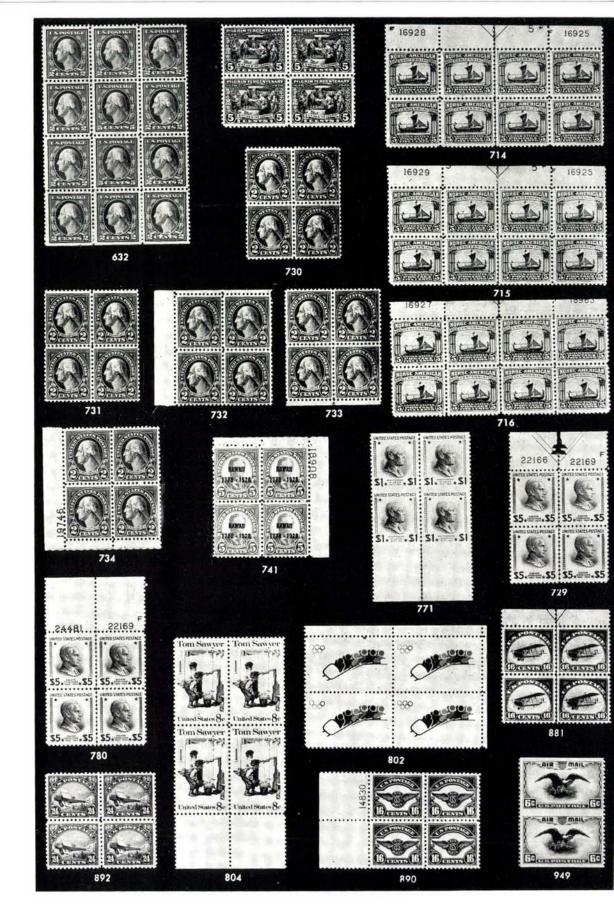




















































TOP





























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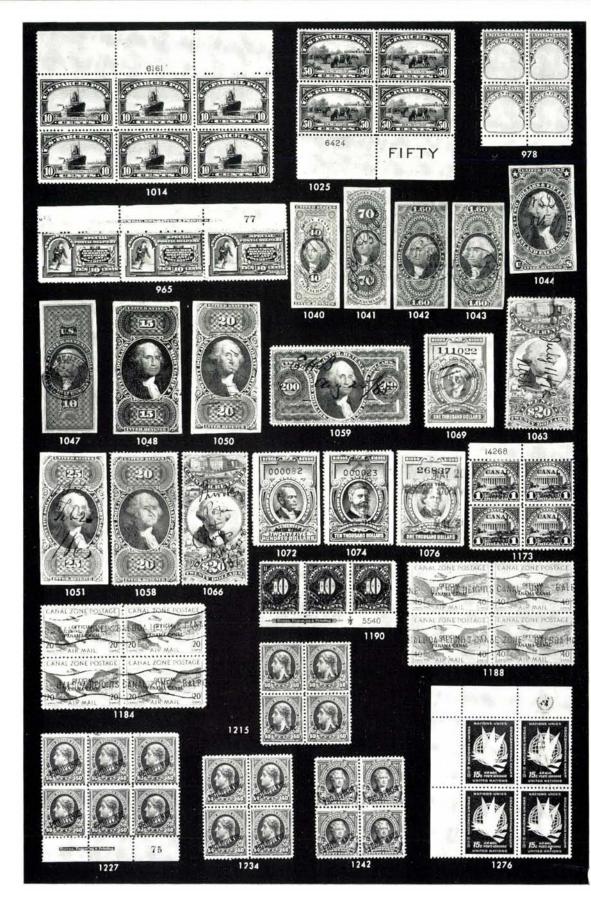


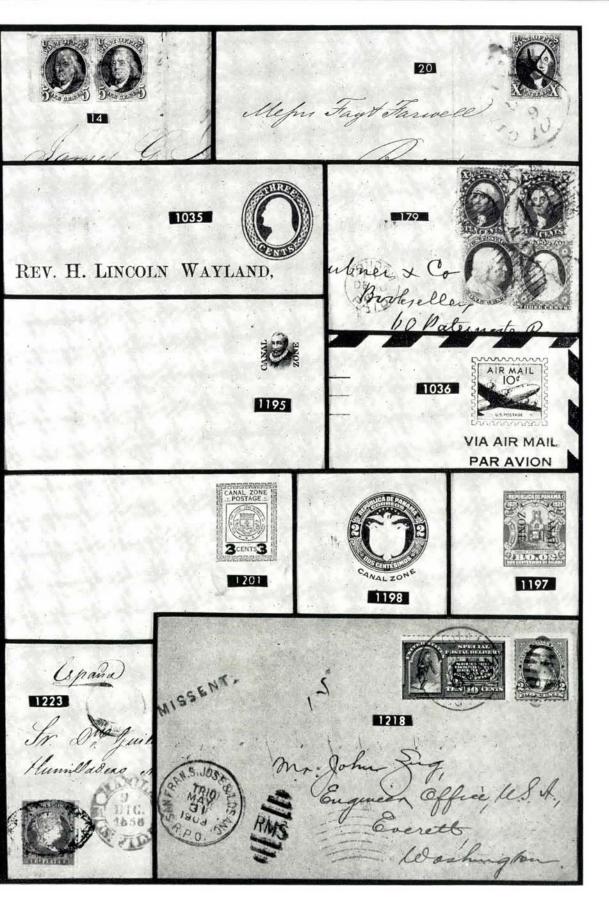












			120.00
628		5c Rose, Error (505). Very Fine (Photo)	120.00
629		5c Rose, Error (505). Mint, Fine (Photo) 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, Fine	120.00 190.00
631	**	5c Rose, Error (505). Single Error in Complete Mint Sheet of 100, incl.	190.00
031	×	B. & R. Plate No. Blocks of Six, mixed centering, the Error Fine	224.70
622	4 m	5c Rose, Error (505). Blocks of Twelve, Two Middle Stamps the Errors,	224.70
032	×	Exceptional Centering Throughout, two small hinge reinforcements not	
		affecting the 5c's which are Mint & Extremely Fine, a Choice Example of	
		this Error (Photo)	265.00
633	+	5c Rose, Error (505). Double Error in Complete Mint Sheet of 100, includes	
033	^	Two Plate No. 7942 Blocks of Six, mixed centering, the Plate Blocks &	
		the Errors are Fine	298.00
621	4.00	6c Orange, 8c Olive Bistre (506, 508). Mint Plate No. Blocks of Six, Fine-	27 0100
0.54	★ 田	Very Fine	46.00
635	→ m	7c Black (507). B. Plate No. 8899 Block of Six, Mint, Fine Block	52.50
		7c Black, 12c Brown Carmine, 30c Orange Red (507, 512, 516). Blocks with	22.00
050	\wedge	Plate Nos., Fine	46.00
637	→ Ⅲ	9c Salmon Red (509). L. Plate No. 6925 Block of Six, tiny surface spot on	
057	ΛШ	one, Fine	36.50
638	4 m	10c Orange Yellow, 12c Brown Carmine (510, 512). Plate No. Blocks of	
030	XIII	Six, Mint, Very Good	37.00
639	+==	15c Gray (514). T. Plate No. 7928 Block of Six, Very Fine	87.50
		15c Gray (514). B. Plate No. 7926 Block of Six, Very Fine	87.50
641	ΛШ	20c Light Ultramarine, Perf. 10 at Bottom (515 var.). Light cancel., Fine,	0.1.0
0.12		with P. F. Certificate that reads "perforation 10 at bottom is genuine but	
		the stamp is reperforated at right". Scarce	E. VI
642	★ ⊞		
042	\times	Transfer, an 18mm displacement with parts of top design showing just	
		above "Cents" with photo-copies of letter from Max Johl & the B. I. A.,	
		latter terming it an extraordinary "Dropped Relief" Fine, A very rare &	
		unusual plate variety	E. VII
643	*		
9.75	ALL	strengthening, Fine	70.00
644	*		
	,,,,,,	L. pair, Mint, Very Good-Fine	100.00
645	+	\$1.00 Violet Brown (518). T. Imprint & Plate No. Strip of Three, Mint,	
0.10		Fine	37.50
646	*	\$1.00 Violet Brown (518). Block with Part Imprint & Plate No., Very Fine	52.50
647		\$2.00 Orange Red & Black (523). Very Fine (Photo)	125.00
648		\$2.00 Orange Red & Black (523). Plate No. Single, Mint Very Fine (Photo)	125.00
649		\$2.00 Orange Red & Black (523). Minute natural paper inclusion, Very	
	1.0	Fine (Photo)	125.00
650	*	\$2.00 Orange Red & Black (523). Fine (Photo)	125.00
651		\$2.00 Orange Red & Black (523). Regummed, rounded corner perf., other-	
	(5)	wise Very Fine (Photo)	125.00
652		\$2.00 Orange Red & Black (523). Used, Fine	60.00
653		\$5.00 Deep Green & Black (524). Very Fine	55.00
100	255	\$5.00 Deep Green & Black (524). Very Fine	55.00
654	*	35.00 Deep Green & Black (524). Very Fine	55.00
	★ ⊞	1c-3c Offsets (525, 528, 529, 531, 535). Blocks	43.45
	★ ⊞	1c-3c Offsets (525, 528, 529, 531, 535). Blocks 3c Offset, Ty. IV, Printed on Both Sides (530b). Exceptionally Clear back	
655	★ ⊞	1c-3c Offsets (525, 528, 529, 531, 535). Blocks	
655	★ ⊞	1c-3c Offsets (525, 528, 529, 531, 535). Blocks 3c Offset, Ty. IV, Printed on Both Sides (530b). Exceptionally Clear back impression with line, usual centering. Attractive example of this scarce Error (Photo)	43.45 150.00
655 656	***	1c-3c Offsets (525, 528, 529, 531, 535). Blocks 3c Offset, Ty. IV, Printed on Both Sides (530b). Exceptionally Clear back impression with line, usual centering. Attractive example of this scarce Error (Photo) 1c-3c 1918 Offset Imperforates (531-534A, 535). Very Fine	43.45
655 656	***	1c-3c Offsets (525, 528, 529, 531, 535). Blocks 3c Offset, Ty. IV, Printed on Both Sides (530b). Exceptionally Clear back impression with line, usual centering. Attractive example of this scarce Error (Photo)	43.45 150.00

659	★⊞	1c Gray Green, Offset Imperforate (531). L. and B. Plate No. 9951 Blocks of Six, Mint, Very Fine	70.00
660	★⊞	2c Carmine, Offset Imperforate Ty. Va (534). R. Plate No. 11410 Block of Six, Very Fine	35.00
661	★⊞	2c Carmine, Offset Imperforate Ty. Va (534). B. Plate No. 11434 Block of Six, light gum bend, Very Fine	35.00
662	★ ⊞	2c Carmine, Offset, Ty. Va, Imperforate (534). L. Plate No. 11434 Block of Eight, Mint, Very Fine	43.00
663	★⊞	2c Carmine, Offset Imperforate Ty. VI (534A), T. Plate No. 11688 Block of Six, Mint, couple natural gum bends, Very Fine	75.00
664	★⊞	3c Violet, Offset Imperforate (535). T. Plate No. 9324 & 9331 Blocks of of Six, Very Fine	55.00
665	★ ⊞	1c Green, 2c Carmine Rose, Rotaries, Imperforate Horizontally (538a, 540a). T. Plate No. Blocks of Ten, hinge remnants, gum wrinkling, otherwise Very Fine, Plate Blocks Unlisted, Scarce Lot	80.00+
666	*	2c Carmine Rose, Ty. II (539). Wide, even margins, Marvelous Centering,	(75.0)
667	*	barely a trace of hinging, Extremely Fine (Photo) 2c Carmine Rose, Ty. II (539). Centered slightly to top, Fine (Photo)	675.00 675.00
668	★ ⊞	2c Carmine Rose, Rotary (540). Plate No. 10471 & Inverted "S30" Block, tiny staple hole in one, centered to R., Scarce	100.00
669	*	1c Green, 2c Carmine, Rotaries (545-546). Fine	40.00
670		1c Green, 2c Carmine Rose, Rotaries (545-546). T. Margin Pairs, one 2c small thin spot, centered to L.	80.00
	★ ⊞	1c Green, Rotary (545). Mint Block, gum wrinkling, Fine 1c Green, Rotary (545). "S30" & Plate No. 11764 Block, Mint, tiny internal	100.00
(72	Am	nick on one, centered to T. R.	200.00
		1c Green, Rotary (545). Star & Plate No. 13906 Block, centered to T. 2c Carmine Rose, Rotary (546). "S30" & Plate No. 12516 Block, perfs.	225.00
(75		barely in on T. pair, Fine for this	115.00
675 676		\$2.00 Carmine & Black (547). Very Fine	42.50
			4/31
		\$2.00 Carmine & Black (547). Plate No. Single, Mint Very Fine	
677	*	\$2.00 Carmine & Black (547). Fine	
677		\$2.00 Carmine & Black (547). Fine \$2.00 Carmine & Black (547). Center Line Block, Pin-point natural paper	42.50
677 678	★ ★ ⊞	\$2.00 Carmine & Black (547). Fine \$2.00 Carmine & Black (547). Center Line Block, Pin-point natural paper inclusion, Fine-Very Fine (Photo)	42.50
677 678 679	★ ★ ⊞	\$2.00 Carmine & Black (547). Fine \$2.00 Carmine & Black (547). Center Line Block, Pin-point natural paper	42.50 200.00 86.50 63.50

END OF FIRST SESSION

SECOND SESSION

THURSDAY, MAY 24th, 1973 — 1:00 P.M.

1922-1926 ISSUES

682	*	½c-\$5.00 1922-29 Issue, Commems, Air Post, Special Delivery, Special Handling (Betw. 551-651, C4-C11, E13-E15, QE1-QE4). All Mint, in Original Leather Bound London Universal Postal Congress Souvenir Booklet of 1929 given by the U.S. Delegation, Fine-Very Fine, Rare, (Stamps Alone Cat. over \$200.00)
683		½c-\$5.00 1922 Issue (551-573). Fine-Very Fine set
	A	½c-\$5.00 1922 Issue (551-573). Blocks, Fine-Very Fine set
		15c Gray (566). B. Plate No. 17432 Block of Six, Mint, Very Fine
686	★田	15c Gray (566). T. & R. Plate No. Blocks of Six, T. selvedge reduced,
		Very Good-Fine
687	★田	30c Olive Brown (569). B. Plate No. 14438 Block of Six, Mint, Fine-Very
	2000000	Fine
688	\star	50c Lilac (570). R. Plate No. 14045 Block of Six, small selvedge, Fine
		Block
		1c-2c 1923 Imperforates (575-577). Plate No. Blocks of Six, Very Fine
		1c-2c 1923 Imperforates (575-577). Plate No. Blocks of Six, Very Fine
691	\star \square	2c Carmine, Imperforate (577). Large Five Point Star & Plate No. 18228
		Block of Six, Mint, Very Fine
692		1c Green, 2c Carmine, Rotaries (578-579, 595). Very Fine
		1c Green, Rotary (578). Star & Plate No. 14618 Block, Fine
694	$\star \boxplus$	2c Carmine, Rotary (579). Star & Plate No. 14733 Block, Mint, centered
		to R
695	\star	2c Carmine, Rotary (579). Star & Plate No. 14731 Block of Eight, includes
		"Recut Eye" position, gum wrinkling, centered to T.
		1c-10c 1923 Issue (581-591). Blocks, Fine-Very Fine set
		2c Carmine, Rotary (595). Block, gum wrinkling, otherwise Very Fine
		2c Carmine Rotary (595). Block, small soiling on one, others Very Good
699	*	2c Carmine, Rotary (595). Star & Plate No. 14290 Block, Mint, centered
		to R.
700	★田	2c Carmine, Rotary (595). Star & Plate No. 14175 Block, L. Imperf. mar-
		gin & Center Line gum wrinkling, mixed centering, Fine for this rare
		position block
701	*	2c Carmine, Coil Ty. II (599A). Pair, Very Fine (Photo)
	★田	에서 계약하면 맛이 되면 !! 특별 사람들은 하는 경기를 위한다면 하다면 맛있다. 하다면 하는 사람들이 하면 하는 사람들이 하면 바다를 보고 하다면 하다면 하는 것이다면 되었다면 하는 것이다.
703	*	2c Harding, Imperforate (611). Center Line Block, Couple of tiny thin
		specks & light gum creases; Very Fine appearance
	\star	
705	*	5c Huguenot-Walloon (616). L. Plate No. 15754 Blocks of Six, Mint, Very
		Fine
		1c-5c Lexington-Concord (617-619). Blocks, Very Fine set
		1c-5c Lexington-Concord (617-619). Blocks, Very Fine set
708	\star	1c-5c 1925-26 Commems. (617-618, 620-621, 627-629). Blocks, Very
		Fine

709	★ ⊞	2c Norse-American (620). Arrow & Double Plate No. Block of Eight,	
	~—	hinge reinforced, Fine-Very Fine	110.00
		2c-5c Norse-American (620-621). Blocks, 5c Center Line, Fine Set	54.75
		ening, Fine-Very Fine	169.75
		2c-5c 1925-26 Commems. (620-621, 627-628). Blocks, FV. F.	71.90
		5c Norse-American (621). Block, Very Fine	41.50
714	\star	5c Norse-American (621). Arrow & Double Plate No. Block of Eight,	
715	★ ⊞	Mint, few light gum wrinkles, otherwise Very Fine (Photo) 5c Norse-American (621). Arrow & Double Plate No. Block of Eight, small hinge reinforcement, Fine (Photo)	375.00 375.00
716	★ ⊞	5c Norse-American (621). Arrow & Double Plate No. Block of Eight,	575100
,	ХШ.	two tiny hinge reinforcements, five perf. tips trivial gum soak, otherwise Fine-Very Fine (Photo)	375.00
717	→ □	17c Black (623). T. Plate No. 18028 Block of Six, Very Fine	30.00
		17c Black (623). R. Plate No. 18022 Block of Six, Wery Fine Very Fine	30.00
719	+ m	2c 1926-30 Commems (627, 680, 683). Plate No. Blocks of Six, Mint,	50.00
,17	АШ	Fine-Very Fine	67.50
720	+	2c-3c 1926-33 Commems, Betw. #627-736, 142 Unused Stamps, all in	07.50
, 20	^	Blocks, 22 Diff., from four—16 of each, Fine-Very Fine	68.29
721	*	그것이 그 그는 그림 그림, 그림, 그림, 그림, 그림, 그림, 그림, 그림, 그림,	00.27
121	ΑШ	in Matched Sets or Part Matched Sets, but also includes #627, 711, &	
		733, two better Plate Nos. of #901, Fine-Very Fine	105.70
722	_	그는 그들은 그는 그는 그는 그는 그는 그는 그들은	105.70
122	*	2c White Plains Souvenir Sheet (630). Exceptionally Well Centered, tiny	105.00
723		separations in margin, otherwise Mint and Very Fine	125.00
123	^	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	125.00
		1926 — PRESIDENTIAL ISSUES	
724	*	2c Carmine, Ty. II (634A). Mint, Very Fine (Photo)	115.00
725	*	2c Carmine, Ty. II (634A). Mint, Fine	115.00
726	*	2c Carmine, Ty. II (634A). Mint, Fine	115.00
727		2c Carmine, Ty. II (634A). Mint, Fine	115.00
728		2c Carmine, Ty. II (634A). Mint Vertical Pair, Very Fine (Photo)	230.00
729		2c Carmine, Ty. II (634A). Vertical Strip of Three, Mint, Very Fine	345.00
	^		5 15.00
730	★田	2c Carmine, Ty. II (634A). Mint Block, Very Fine (Photo)	460.00
731	*	2c Carmine, Ty. II (634A). Mint Block, Very Fine (Photo)	460.00
732	*=	2c Carmine, Ty. II (634A). T. L. Margin Block, Mint, small natural paper inclusion in one, Very Fine (Photo)	460.00
733	★ ⊞	2c Carmine, Ty. II (634A). Block, Wonderfully well centered, one stamp has a couple of tiny black specks, almost microscopic, others Extremely	OMAZIAK W.
		Fine (Photo)	460.00
734	★ ⊞	2c Carmine, Ty. II (634A). B. L. Plate N. 19746 Block, Exceptional Centering, Mint, Extremely Fine, Rare Plate Block (Photo)	650.00
_		AND THE RESIDENCE OF THE PARTY	ALL STORMS
735	*	2c-5c 1927-29 Commems. (643-651, 654-657). Blocks, FV. F.	70.20
		1c-5c 1927-34 Commems. (Betw. 643-739). 32 Diff. Blocks, Very Fine lot 2c Molly Pitcher (646). B. L. & T. R. Plate No. 19070 & B. L. Plate No.	53.50
		19071 Blocks, Fine-Very Fine	60.00
		2c Hawaii (647). T. R. Plate No. 18983 Block, Very Fine 2c Hawaii (647). B. R. Plate No. 18984 Block, Partial Smeared Print, Mint,	55.00
		Very Fine	55.00

-\$1.00 Presidentials (803-832). Plate No. Blocks of Four, Mint, FV. F. 00 Presidential (832). Double "Top" & Double Plate No. Block of 20, all crease in corner selvedge, Mint, Fine-Very Fine	85.0
00 Presidential (832). Double "Top" & Double Plate No. Block of 20,	85.0
\$1 00 Procidentials (\$03_\$37) Plate No Blocks of Bour Mint H_V H	110.7
, Very Fine	37.5 116.7
h, Very Fine Air Post Special Delivery, Farley (771). T. Plate No. 21312 Block of	57.5
3c Farley Chicago Souvenir Sheets (766-767). Vert. Pairs of Panes of	100000
10c Farley Parks (756-765). Plate No. Blocks of Six, Very Fine Set	110.2
10c Farley Parks (756-765). Plate No. Blocks of Six, Very Fine Set	110.2
10c Farley Parks (756-765). Plate No. Blocks of Six, Very Fine Set	110.2
16c Farleys (754–765, 771). Blocks, incl. Center Line #754, small ge remnants, Very Fine	40.4
16c Farleys (752-765, 766a-770a, 771). Blocks, incl. Gutter Blocks of ht or Sixteen, Very Fine	98.2
Newburgh, Farley (752). Crossed Gutter Block, Fine	30.0
nkles, Very Fine (Photo)	300.0
t natural gum bends, Very Fine (Photo) National Parks, Imperforate Vertically (741b). Pair, few natural gum	275.0
National Parks, Imperforate Horizontally (741a). L. Margin Pair, Mint,	
Oc Parks (740-749). Mint Plate No. Blocks of Six, Very Fine Set	75.8
3c Souvenir Sheets (730-731, 735, 750, 751). Very Fine	60.5
-10c Bicentennials (704–715). Blocks, Mint, Very Fine set	52.1
ison	40.0 52.1
e set	103.5
-50c 1931 Issue (692-701). Blocks, Exceptional Centering, Mint, Very	103 -
Nebr. Overprint (679). Block, Fine	97.5
Nebr. Overprint (677). B.R. Plate No. 18191 Block of Four, Fine-	90.00
Nebr. Overprint (673). U. R. Plate No. 18038 Block of Four, Fine-	57.50
c Nebr. Overprints (669-672, 674-676, 678). Blocks, V. GV. F.	149.0
nps, perfs in at right, Unusual Printing Misplacement	E. V
Kans. Overprint (661). Block with six "Kans." Overprints on four	
10c Kans, Nebr. Overprints (658–679). V. GV. F. sets	145.20
	296.4
loc Kans, Overprints (658–668). Fine—Very Fine set	70.9
Blocks, Fine-Very Fine Oc Kans. Overprints (658-668). Fine-Very Fine set	70.9
c 1929-34 Commems. (655, 680, 683, 690, 726, 733, 736). Mint Plate	108.7
c 1928-33 Commems. (648, 650, 655, 689, 702-703, 716, 718-719, Blocks, Very Fine	48.30
	150.00
사용하다 경우를 하고 하는 내용에게 되는 사람들은 사용하는 그들이 되었다면서 함께 가장이 하는데 하는데 하는데 하는데 사용하는 그는데 사용하는데 하는데 하는데 하는데 그리고 되었다. 그런데 하는데 그	205.00
I	awaii (648). T. R. Plate No. 18908 Block, Mint, Very Fine (Photo)

773	★⊞	\$1.00 Presidential, Red Violet & Black (832c). T. & B. Plate No. 25018-25015, & T. & B., Plate No. 25025-25027 Blocks, Mint, Very Fine	80.00
774	ф Ш	\$1.00-\$2.00 Presidentials (832-833). Mint Blocks, Very Fine	48.50
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.00-\$2.00 Presidentials (832-833). Mint Blocks, Very Fine	48.50
		\$1.00-\$2.00 Presidential (832-833). Two Diff. Plate No. Blocks of First	
	71	plus Block, Two Blocks of last, Mint, Very Fine	123.50
777	★⊞	\$2.00 Presidential (833). T. two Plate Nos. F23479, F23477 Block of Four, Very Fine	110.00
778	+	\$5.00 Presidential (834). Plate No. Pair, Mint, Very Fine	50.00
		\$5.00 Presidential (834). T. Double Plate Nos. 22166, 22169 Block with Arrow, Very Fine (Photo)	200.00
780	★⊞	\$5.00 Presidential (834). Mint Double Plate No. Block without arrow, Very Fine (Photo)	200.00
781	*	\$5.00 Presidential, Red Brown & Black, Error (834a). Mint, with top sheet margin inscribed "Top", Very Fine, signed "Geo. B. Sloane" (Photo)	300.00
782	*	4c-10c Presidential Coils (843, 845-847). Line Pairs, Fine lot	82.00
		FAMOUS AMERICANS — TO DATE	
783	**	1c-10c Famous Americans (859-893). Blocks, Mint, Very Fine set	72.27
		1c-10c Famous Americans (859-893). Blocks, Mint, Very Fine set	72.27
785	$\star \boxplus$	10c Bell (893). U. R. Plate No. 22632 Block of Four, Mint, couple blunted	65.00
		perf. tips, otherwise Very Fine	65.00
		10c Bell (893). U. R. Plate No. 22632 Block of Four, Mint, Fine	65.00
	*	5c Overrun Countries (909–921). Mint Name Blocks of Six, Very Fine Set	49.58
788	★ ⊞	½c-50c Liberty Issue (1030-1051). Plate No. Blocks of Four, Mint, Very Fine	40.05
789	★ ⊞	\$5.00 Hamilton (1053). B. L. Plate No. 25367 Block of Four, Mint, Very	
	7,00	Fine	125.00
790	*	4c Red Violet, Coil, Imperforate (1058a). Pair, Very Fine (Photo)	100.00
791	★ ⊞		
		No. Blocks of Four, Complete Matched Plates for the Issue, Very Fine	241.04
700		Durland	241.04
792	*	4c Seato, Imperforate Between ((1151a). Vertical Strip of Four, Middle Pair the Error, Mint, Very Fine (Photo)	200.00
793	+	5c Florida Settlement, Yellow Color Omitted (1271a). Mint, Very Fine,	
123	^	Listed but Unpriced, Scarce (Photo)	E. XI
794	*	5c Space Twins (1331-1332). Two Diff. Mint Plate No. Blocks, Very Fine	30.00
		5c Space Twins, Red Color Omitted (1331-1332). Mint Block of Nine, Middle Stamp the Error (Flag on Capsule without Red Stripes), Very	
2212		Fine, Scarce	E. VI
796	*	6c Walt Disney, Ochre Color Missing, "Walt Disney", "6c", etc. (1335a). Mint, Very Fine	350.00
797	520	6c 1969 Christmas, Red & Yellow Colors Omitted (1384 Var.). Mint, Very Fine, a Startling & Very Scarce Error (Photo)	E. X
798	*	6c 1969 Christmas, Red & Yellow Colors Partially Omitted (1384 Var.). Mint Horiz. Pair, left stamp, Yellow almost completely missing from sky, right stamp, Red almost completely missing from church, all Yellow	
700		missing from house at R., Very Fine, Interesting Variety 8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Pair, Mint, Ex-	E. VI
799	×	tremely Fine (Photo)	E. VIII

800		8c Emily Dickinson (1436 var.). A remarkable, newly discovered error with	
		the name "Emily Dickenson" clearly double. There is a light impression	
		in normal position, and a full, dark impression shifted far to the right,	
		partly into the adjoining stamps. Also the "U.S. 8c", which is printed in	
		green and in black is at the left side of the stamp instead of the right.	
		Perforations, too, are not accurately placed with "American Poet" variously	
		above or below the perforations as well as being split between two stamps.	
		The most remarkable feature, however, is the strong clear, double impression	
		of the name "Emily Dickenson". The sheet is mint and shows the mis-	
		print in side selvedge. It is entirely without plate numbers but "Mr.	
		Zip" is present at the top right corner. One of the outstanding and spec-	
		tacular errors of our modern multi-color issues. Obviously a very great	
001		rarity.	E. XIV
801		8c Olympics, Error, "U. S. 8c" and "XI Olympic Winter Games, Sapporo 1972" Omitted (1461 var.). Mint, Extremely Fine, a Spectacular Error	
		(Photo)	E. XII
802	k 田 8	8c Olympics, Error, "U. S. 8c" and "XI Olympic Winter Games, Sapporo	
		1972" Omitted (1461 var.). Block with U.R. Sheet Margins, Mint, Ex-	
		tremely Fine, a Spectacular Error of Great Rarity (Photo)	E. XV
803		8c Tom Sawyer, Error, Yellow & Gray Colors Omitted, (1470 var.). Mint,	
		Very Fine, Only One Sheet of 50 Found, a Spectacular Error (Photo)	E. XII
804	★ ⊞ 8	8c Tom Sawyer, Error, Yellow & Gray Colors Omitted, (1470 var.). Mint	
		B. Margin Block, Very Fine, Only One Sheet of 50 Found, a Spectacular	
		Error (Photo)	E. XV

U.S. COMPLETE SHEETS

(Including few large pieces in early issues.)

805	**	1c Columbian (230). Part B. L. Sheet of 30 with Imprint, "OO" & Plate No. 159 Block of Eight, Mint, some minor toning, otherwise Fine-Very Fine	401.00
806	*	이번 그렇게 되는 그리는 것으로 가는 이번도 하는데 보고 있었다. 그는 사람들이 모든 사람들이 되었다고 있다.	
807	*	2c Pink (248). Complete Sheet of 100, incl. T. & R. Imprint & Plate No. 30 Blocks of Six, Fresh, o. g., hinge reinforcements, Very Good-Fine	385.00
808	*	1c Trans-Mississippi (285). Complete Sheet of 50, incl. Two Imprint & Plate No. 600 Blocks, R. Arrow Block, o.g., toning & some selvedge faults, otherwise Fine-Very Fine, Scarce Sheet	561.00
809	*	1c Pan-American (294). Complete Sheet of 100, incl. Two Imprint & Plate No. 1123 Blocks of Six, T. Arrow Block, some slight separation not affecting Plate No. Blocks, Very Good-Very Fine	564.50
810	*	2c Hudson-Fulton (372). Complete B. L. Mint Sheet of 60, incl. Two Imprint & Plate No. 5389 Blocks of Six, few perfs. touch, Fine Sheet	345.00
811	*	1c Panama-Pacific, Perf. 10 (401). Complete Mint Sheet of 70, incl. T. & R. Plate No. 6891 Blocks of Six, tiny nick in one s. e. stamp, perfs. touch on one row, Plate Blocks & others Fine-Very Fine, Scarce Sheet	737.00
812	*	3c Victory (537). Complete Mint Sheet of 100 incl. T. & L. Plate No. 9432 Blocks of Six, Fine-Very Fine	508.50
813	*	1c Pilgrim (548). Complete Mint Sheet of 70, incl. R. & B. Plate No. 12429 Blocks of Six, two s. e. stamps tiny faults, perfs. touch on a few, others incl. Plate Blocks, Fine-Very Fine	195.00

814	*	2c Pilgrim (549). Complete Mint Sheet of 70, incl. T. & R. Plate No.	345
015		12435 Blocks of Six, Very Good-Very Fine 11/2c Yellow Brown (553). Complete Mint Sheet of 100, incl. B. & R. Plate	34.
815	×		108
816	+	14c Blue (565). Complete Mint Sheet of 100, incl. B. & L. Plate No. 19420	100
010	^	Blocks of Six, Very Good-Fine	152
817	+	1c Deep Green, Imperforate (575). Part Mint Sheet of 81, incl. B. & R.	
	^		189
818	4	1c-5c Huguenot-Walloon (614-616). Complete Set in Mint Sheets of 50,	
010	×	each incl. Two Plate No. Blocks of Six, perfs. touch on a few 1c, others	
		Fine-Very Fine 1	12
819	4	1c-5c Lexington-Concord (617-619). Complete Set in Mint Sheets of 50,	,12
017	*	each incl. Two Plate No. Blocks of Six, Fine-Very Fine	87
820	4	2c Norse-American (620). Complete Mint Sheet of 100, incl. Arrow &	
020	^	Double Plate No. Block of Eight, Three Arrow & Center Line Blocks,	
			32
001			
821	×	2c Sesquicentennial (627). Complete Mint Sheet of 50, incl. T. & R. Plate	9
022		No. 18540 Blocks of Six, Fine-Very Fine 5c Ericsson (628). Complete Sheet of 50, incl. L. Plate No. 18606 Block	9
822	×	of Six. (T. Plate Block Not Counted because of separation), Fine-Very Fine	22
			44
823	*	2c White Plains (629). Complete Mint Sheet of 100 incl. Two Plate No.	
		18769 Blocks of Six, Fine-Very Fine	14
824	*	1c-8c 1926 Issue (632, 635-637, 639-640). Complete Mint Sheets of 100,	21
			31
825	*	2c Vermont (643). Complete Mint Sheet of 100, incl. T. & R. Plate No.	
		19036 Blocks of Six, Fine Sheet	8
826	*	2c Burgoyne (644). Complete Mint Sheet of 50, incl. T. & L. Plate No.	10
		19063 Blocks of Six, Fine-Very Fine	10
827	*	2c Valley Forge (645). Complete Mint Sheet of 100, incl. B. & L. Plate No.	
		19496 Blocks of Six, Fine-Very Fine	6
828	9.7	2c Molly Pitcher (646). Complete Mint Sheet of 100, Very Good-Fine	7
829	-5.0	2c Hawaii (647). Complete Mint Sheet of 100, Very Good-Very Fine	27
830	*	2c-5c Aeronautics (649-650). Complete Set in Mint Sheets of 50, each incl.	
	(2)	Two Plate No. Blocks of Six, Fine-Very Fine	20
831	*	2c Edison, Flat & Rotary (654-655). Complete Mint Sheets of 100, Fine-	
		Very Fine	13
832	*	2c Sullivan, Fallen Timbers (657, 680). Complete Mint Sheets of 100, small	
		nick in selvedge of one plate no. block (680), otherwise Fine Lot	14
833	*	2c Ohio Canal, Massachusetts Bay (681-682). Complete Sheets of 100,	
		Fine Lot	10
834	*	2c Carolina-Charleston (683). Mint Sheet of 100, incl. B. Plate No. 20064	1000
		Block of Six, no R. selvedge, Very Fine	8
835	*	2c-1930-31 Commems (688-690, 702-703). Complete Mint Sheets of 50	
		or 100, Fine Lot	17
836		11c Light Blue (692). Complete Mint Sheet of 100, Fine-Very Fine	10
837	5.175	12c Brown Violet (693). Complete Mint Sheet of 100, Very Fine	16
838	*	½c-10c Bicentennials (704-715). Complete Set in Mnit Sheets of 100,	
		1c, 2c & 6c have no plate nos., some selvedge missing on others affecting	
		only 4c plate no. block, Very Good-Very Fine1	,41
839	*	2c Lake Placid (716). Two Complete Mint Sheets of 100, Diff. Plate Nos.,	
	15115	Fine-Very Fine	4
840	*	1c-3c 1932-33 Commems (716-717, 724-729, 732). Complete Mint Sheets	
		of 100, Fine-Very Fine	19
841	*	3c-5c Olympics (718-719). Complete Set in Mint Sheets of 100, Fine-	
	110	Very Fine	9

842	*	3c Byrd, Maryland, 5c Kosciuszko (733-734, 736). Complete Mint Sheets	137.20
843	*	of 50 or 100, Fine-Very Fine	137.20
		852-858). All Diff. Complete Mint Sheets of 48, 50 or 100, housed in	2.52.50
011		deluxe Mint Sheet Album, Fine-Very Fine	353.79
844	0.50	1c-10c Parks (740-749). Complete Set in Mint Sheets of 50, Fine-Very Fine	332.77
845	*	3c Mothers Day, Wisconsin, Byrd Souvenir, Farleys (754-755, 768). Com-	250.20
016		plete Uncut Sheets, Very Fine	350.30
846	6.5	1/2c-25c Presidentials (803-829). Complete Mint Sheets of 100, Very Fine	1,008.64
847	*	1c-10c Famous Americans (859-893). Complete Set in Mint Sheets of 70, Fine-Very Fine, Mostly Very Fine	1,486.48
848	*	1c-5c 1940-43 Commems (894-908). Complete Mint Sheets of 50 or 100,	
	14	Fine-Very Fine	208.39
849		3c 1940-42 Commems. (895-898, 902-904). Cpl. Sheets of 50, FV. F.	173.59
850	*	5c Overrun Countries (909–921). Complete Set in Mint Sheets of 50, Very Fine	155.21
851	*	1c-5c 1944-53 Commems (922-947, 949-1028). All Diff. Complete Mint	
		Sheets of 50, 70 or 100, Housed in deluxe Mint Sheet Album, Fine-Very Fine	625.13
852	+	3c Wm. Allen White (960). Cpl. Sheet of 70, Enormous Gum Skip, More	
0.72	^	than seven full rows being completely without gum when issued, Most Unusual, Very Fine	E. III
853	1	3c-8c 1954-60 Commems (1029, 1061-1074, 1076-1173). All Diff. Com-	E. 111
023	×	plete Mint Sheets of 48, 50, 70 or 72, Housed in deluxe Mint Sheet Album,	
			716.15
0.54	7.	Very Fine	/10.15
854	*	1/2c-20c 1954 Issue (1030, 1031A-1037, 1039-1040, 1042-1047). Complete	210 61
055	_	Mint Sheets of 100, Fine-Very Fine 4c-11c 1961-65 Commems (1174-1182, 1184-1208, 1230-1270, 1273-	319.61
855	×	1275). All Diff. Complete Mint Sheets of 50, 70, 72, or 100, Housed in	
		deluxe Mint Sheet Album, Very Fine	501.87
856	+	5c 1964 Christmas, Phosphor Tagging (1254a-1257a). Complete Mint	501.07
050	^	Sheet of 100, Very Fine, Plate Block Unlisted & Unpriced	12 50+
857	*	U. S. Sheets, 1921-65, Sixty-one Mint Sheets, Wide Range of Issues,	12.00
	^	includes #583, 610, 921 with Error, 966 two, 1274, some Air Post, few	
		duplicates Fine-Very Fine	697.36
858	+	15c Map Air Post (C8). Complete Mint Sheet of 50, incl. T. & R. Plate	*D.F.C.N.2.70.74
0.50	^	No. 18745 Blocks of Six, small natural preprint wrinkle, Fine Sheet	155.10
859	+	20c Map Air Post (C9). Complete Mint Sheet of 50, incl. T. & L. Plate	155.10
007	^	No. 18891 Blocks of Six, Fine-Very Fine	267.50
860	+	10c Lindbergh Air Post (C10). Complete Mint Sheet of 50, incl. B. & R.	207100
000	^	Plate No. 19005 Blocks of Six, Fine-Very Fine	407.00
861	+	5c Beacon Air Post (C11). Complete Mint Sheet of 50 incl. Blue "Top" &	107.00
		Double Plate No. Blocks of Six, R. Arrow Block, Fine Sheet	100.20
862	+	5c Violet, Air Post (C16). Complete Mint Sheet of 50, Fine-Very Fine	159.25
863		8c Olive Bistre, Air Post (C17). Complete Mint Sheet of 50, Very Fine	69.00
	~	or once blue, in ross (err) complete rime bleet of co, very rise	02.00
864	*	50c Chicago Zeppelin (C18). Complete Mint Sheet of 50, incl. T. Plate No.	2 220 00
_		21171 Block of Six, Very Fine	2,330.00
865	*	6c Orange, Air Post (C19). Complete Mint Sheet of 50, Very Fine	58.50
866	50.50	20c-50c Transpacific Air Post (C20-C22). Complete Set in Mint Sheets of	
	-	50, each incl. Plate No. Block of Six, Very Fine	522.00
867	*	4c-25c 1938-64 Air Post (C23, C32-C36, C38-C40, C45, C47-C50, C53-	
Sec.	5.7	C57, C59, C62-C64, C67, C69). Complete Mint Sheets of 50 or 100, Fine-	
		Very Fine	427.04

868	*	30c Transatlantic Air Post (C24). Complete Mint Sheet of 50, incl. T.	270 0
869	*	Plate No. 22382 Block of Six, Very Fine 6c-50c 1941 Air Post (C25-C31). Complete Set in Mint Sheets of 50,	378.0
		Very Fine	501.7
870	*	10c-25c UPU Airposts (C42-C44). Cpl. Sheets of 50, FV. F.	102.8
871	*	10c-25c UPU Air Post (C42-C44). Complete Set in Mint Sheets of 50, Very Fine	102.8
872	1	80c Hawaii Air Post (C46). Complete Mint Sheet of 50, Very Fine	221.5
873		80c Hawaii Air Post (C46). Complete Mint Sheet of 50, Very Fine	221.5
874		16c Blue, Red & Blue, Air Post Special Delivery (CE1-CE2). Complete Mint Sheets of 50, Very Fine	66.2
875	*	10c-20c 1925-44 Special Delivery (E14-E18). Complete Sheets of 50 Very Fine), 218.3
876	*	1/2c-50c 1931 Postage Due (J79-J86). Complete Mint Sheets of 100, Very Fine	357.9
		AIR POST STAMPS	
0.55		(24 1010 11 - 4 (C1 C2) V - T	060
877	100	6c-24c 1918 Airposts (C1-C3). Very Fine set	96.0 96.0
878 879	×	6c-24c 1918 Airposts (C1-C3). Fine-Very Fine set 6c-24c 1918-23 Air Post (C1-C6). Used, #C5 tiny corner crease, #C6	90.0
8/9		short corner perf., otherwise Fine-Very Fine Sets	79.5
880	*	6c Orange, Airpost (C1). Block, Mint, Fine	97.5
881	★ ⊞	16c Green, Airpost (C2). T. Arrow Block, natural gum skip on one, Very Fine (Photo)	165.0
882	田	16c Green Airpost (C2). Center Line Block, Used, thin in one, others Very Fine	85.0
883	*	24c Carmine & Blue, Air Post (C3). Grounded Plane var. A Very Deep Grounding, Wheels of Plane touch "CE" of "Cents" Perfs touch top, tiny natural gum bend, signed "Sanabria" (Photo)	E. V
884	*	24c Carmine Rose & Blue, Airpost (C3). Vert. Pair, Very Fine	70.0
885	★ ⊞	24c Carmine Rose & Blue, Airpost (C3). Block, thin spot in one, others	140.0
007		FV. F.	140.0 80.0
886		8c-24c 1923 Airpost (C4-C6). Fine set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine	48.0
		8c Dark Green, Airpost (C4). Block, Mint, Very Fine 8c Dark Green, Airpost (C4). Block, Mint, FV. F.	48.0
		8c Green, Air Post (C4). Block with Plate No., small thin spot in one,	
890	↓ m	otherwise Fine 16c Dark Blue, Airpost (C5). Block with L. Plate No., Mint, Very Fine	48.0
020	A III	(Photo)	132.5
891	★ ⊞	16c Dark Blue, Airpost (C5). Block, one stamp has partly nibbed perf., others Very Fine	132.0
892	★ Ⅲ	24c Carmine, Airpost (C6). Block, Mint, Very Fine (Photo)	150.0
893	*	24c Carmine, Airpost (C6). Block, Fine-Very Fine	150.0
2500000	★田	10c Map Air Post (C7). R. Plate No. 18246 Block of Six, Mint, Fine	42.5
895	★ ⊞	10c Map Air Post (C7). R. Plate No. 18250 Block of Six, Mint, Fine-Very Fine	42.5
896	★⊞	10c-20c Map, Airposts (C7-C9). Plate No. Blocks of Six, Mint, FV. F. set	167.5
897	★田	5c-20c Airposts (C7-C12, C16-C17, C19, C24, CE1-CE2). Blocks, FV. F.	101.7
	*	10c Lindbergh (C10). L. Plate No. 19000 Block of Six, Mint, Fine	160.0
899	\boxtimes	10c Lindbergh Airpost (C10). Three St. Louis, June 18, 1927 First Day Covers, FV. F.	64.5
900	*	10c Lindbergh Booklet Pane of Three (C10a). Complete Unexploded Booklet, Fine-Very Fine	70.0

901	★⊞	5c Beacon, Airpost (C11). Blue "Top" & Double Plate No. Block of Six,	10.0
902	★ ⊞	Mint, Fine 5c Beacon Air Post (C11). Blue "Top" & Double Plate No. Block of Six,	40.0
		Fine	40.0
903	*	5c Beacon Air Post (C11). Double "Top" & Double Plate No. Block of Six, Mint, Fine	65.0
904	★ 田	5c Beacon, Airpost (C11). Blue Top, Plate Nos., Block of Eight, tiny rein-	42.70-
905	*	5c Beacon Air Post (C11). Double Plate No. Block of Eight, Mint, Fine	65.0
		5c Beacon Air Post (C11). Double Plate No. Block of Eight, Mint, centered to L.	65.0
907	**		65.0
908		5c Violet, Airpost (C12). R. Plate No. 19944 Block of Six, Mint, Fine	225.0
909		65c Graf Zeppelin (C13). Well Centered, thinned, V. F. appearance	125.
910		65c Graf Zeppelin (C13). Regummed, otherwise Very Fine	125.
911	100	65c-\$2.60 Graf Zeppelin (C13-C15). Mint, Immaculate, Exceptionally Fine set (Photo)	650.0
912	+	65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine set (Photo)	650.0
913	100	65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 pre-printing paper fold, F	
914	*	V. F. set (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 light crease, \$2.60 small natural	650.0
915	*	wrinkle, otherwise Fine-Very Fine Set (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Complete Set, \$1.30 tiny soiling	650.0
916		specks on face, \$2.60 short corner perf., otherwise Fine-Very Fine (Photo) 65c-\$2.60 Graf Zeppelin (C13-C15). Bold Slogan Cancels, Fine-Very Fine Set (Photo)	432
917	\boxtimes	65c Graf Zeppelin (C13). On Cacheted Zepp. Flight Card, Very Fine	100.0
918	\boxtimes	65c Graf Zeppelin (C13). On Cacheted Zepp. Flight Card, Very Fine	100.0
919	*	\$1.30 Graf Zeppelin (C14). Fine (Photo)	200.0
920	*	\$1.30 Graf Zeppelin (C14). Small thin under regumming, Very Fine appearance	200.0
921	\times	\$1.30 Graf Zeppelin (C14). On Cacheted Flight Cover, Very Fine	140.0
		5c Violet, Air Post (C16). T. L. Plate No. 20607 Block, Mint, Fine	65.0
923	★ ⊞	5c Globe, Airpost (C16). T. L. Plate No. 20606 Block of Four, Mint, FV. F.	65.0
924	★ ⊞	6c Orange, 8c Olive Bistre, Air Post (C17, C19). Plate No. Blocks, Mint, Fine	62.5
925	+	50c Chicago Zeppelin (C18). Mint, Very Fine	50.0
926		50c Chicago Zeppelin (C16). Mint, Very Fine	50.0
27		50c Chicago Zeppelin (C18). Mint, Very Fine	50.0
28		50c Chicago Zeppelin (C18). Very Fine	50.0
29		50c Chicago Zeppelin (C18). Tiny light spot on face, otherwise Very Fine	50.0
930	200	50c Chicago Zeppelin (C18). Fine	50.0
931		50c Graf Zeppelin (C18). Mint, Fine	50.0
32		50c Chicago Zeppelin (C18). Mint, Fine	50.0
	*	50c Chicago Zeppelin (C18). Block, Mint, Very Fine	210.0
	*	50c Chicago Zeppelin (C18). Block, Mint, Very Fine	210.0
	*	50c Chicago Zeppelin (C18). Block, Very Fine	210.0
	F. 9 1-1-1	50c Chicago Zeppelin (C18). Block with B. Plate No., Mint, Fine-Very Fine	210.0
		50c Chicago Zeppelin (C18). Mint Block, natural gum bends, Very Fine	210.0
		50c Chicago Zeppelin (C18). Block with Plate No., Mint, Very Fine	210.0
		50c Chicago Zeppelin (C18). Block with Plate No., Mint, Very Fine	210.
		50c Chicago Zeppelin (C18). Block, Fine-Very Fine	210.0
		50c Chicago Zeppelin (C18). Block, Mint, FV. F.	210.0
42	1000	50c Chicago Zeppelin (C18). Used, Fine	35.0
)43	\boxtimes	50c Chicago Zeppelin (C18). Three Flight Covers, Diff. Cachets, FV. F.	120.0

944	★⊞	20c-50c Trans-Pacific Airposts (C20-C22). Plate No. Blocks of Six, Very	170.00
0.15	*	Fine 20c Transpacific (C21). B. Plate No. 21623 Block of Six, Very Fine	60.00
	*		85.00
	*	6c Eagle (C23). Seven T. Plate No. Blocks of Ten, all Diff. Nos., FV. F.	87.50
	*		337.50
949	*	6c Dark Blue & Carmine, Imperforate Horizontally (C23a). Pair, Mint, Very Fine (Photo)	175.00
950	*	6c Ultramarine & Carmine, Air Post, Error of Color (C23c). Mint, Fine, with A. P. S. Certificate & normal for comparison	75.00
951	★⊞		125.60
052	Am	30c Trans-Atlantic (C24). T. Plate No. F22384 Block of Six, Very Fine	150.00
		30c Transatlantic Airpost (C24). T. Plate No. 22383 Block of Six, bit re-	
054	4	inforced, usual gum bends, otherwise Fine Block	150.00
934	東田	6c Carmine, Airpost (C25). B. R. Plate No. 23113 Block of 20, Heavy Ink Smear, almost obliterating the design, couple tiny thin spots & gum soaks, Choice Freak	E. III
055	4 m	6c Carmine, Airpost (C25). Horiz. Block of 25, Middle two rows double	. and A. or or or
733	XIII	paper, pasted up with scotch tape prior to printing, Unusual	E. VI
956	*		137.50
	F 4 house	50c Orange, Airplane (C31). B. L. Plate No. 22779 Block of Four, Mint,	
	7/E007E0	Very Fine 50c Orange, Airpost (C31). U. L. Plate No. 22779 Block of Four, light	90.00
220	X III	bend in margin only, still Very Fine	90.00
959	→ □	80c Hawaii, Air Post (C46), B. R. Plate No. 24592 Block, Very Fine	37.50
	F . S .	80c Hawaii, Airpost (C46). Three Plate No. Blocks of Four, Diff. Nos. or	.,
200	ΛШ	Position, Mint, Very Fine	112.50
961	*	7c Carmine, Airpost, Booklet Pane (C60a). Three panes, freak miscutting	
		SPECIAL DELIVERY	
062	4	10c Rius Oranga Special Delivery (E1 E3) Fresh #E2 o g Fine Very	
962	×	10c Blue, Orange, Special Delivery (E1, E3). Fresh, #E3 o. g., Fine-Very	54.50
963	4	Fine 10c Blue, Special Delivery (E2). Mint, small natural wrinkle, Very Fine	54.50
963	×	(Photo)	37.50
964	*	10c Blue, Special Delivery (E4). Mint Plate No. Single, Fine (Photo)	95.00
965		10c Blue, Special Delivery (E4). T. Imprint & Plate No. 77 Strip of Three,	
		Fresh, reinforced, centered to T. R., Scarce (Photo)	475.00
966	*	10c Blue, Special Delivery (E5). B. Imperf. Half Arrow, Part Imprint & Plate No. Strip of Three, Fresh, o. g., tiny surface rub on one, otherwise	20 50
		Very Fine	28.50
967	*	10c Blue, Special Delivery (E5). T. Imprint & Plate No. 882 Strip of Three, Fresh, o. g., Fine	70.00
968	*	10c Ultramarine, Special Delivery (E9). Mint, Fine	30.00
969	*	10c Ultramarine, Special Delivery (E9). Plate No. Single, Very Fine	30.00
970	*	10c Ultramarine, Special Delivery (E10). Plate No. Single, Very Fine (Photo)	55.00
971	*	10c Ultramarine, Special Delivery (E9-E10). Plate No. Singles, first, small	
	,,	thin spot, Very Fine Appearance, other centered to R.	85.00
972	★⊞	10c-30c 1925-57 Special Delivery, Special Handling (E14-E21, QE1-QE3).	12121222
		Plate No. Blocks of Four or Six, Fine-Very Fine	80.00

POSTAGE DUE

973	\star	3c-10c 1879-91 Postage Dues (J3, J25-J26). Blocks, Fresh, o. g., Fine-	40.75
974	→ □	Very Fine 3c-5c 1891 Postage Due (J24-J25). Imprint & Plate No. Blocks of Twelve,	40.75
21.4	~ Ш	Fresh, stamps are Mint, couple small reinforcements in selvedge, Very	
			34.50+
975	*	1c-2c 1914-16 Postage Dues (J52, J60). Blocks, two of last, diff. shades,	anae.
		Very Fine	42.00
976	\star	½c-\$5.00 1959 Postage Due (J88-J101). Mint Plate No. Blocks, Very Fine	
		Set	91.20
977	\star	½c-\$5.00 1959 Postage Due (J88-J101). Mint Plate No. Blocks, Very Fine	
		Set	91.20
978	★⊞	(1c) Postage Due, Error "1" Omitted (J89a). Mint Block, Very Fine (Photo)	600.00
070	ese:	4 A A A A A A A A A A A A A A A A A A A	
979	*	4c-\$1.00 Offices in China (K10-K11, K11a, K14-K15, K18). Choice	86.50
		Centering, #K14 light bend, #K15 tiny pinhole, otherwise Extremely Fine	80.30
		OFFICIALS	
980	*	10c Agriculture (O5). Block, Mint, Fresh, Fine Block	110.00
981	*	1c-10c Executive (O10, O12, O14). 1c Used, 3c o. g., small faults or perfs.	
	4	touch	120.00
982		6c Executive (O13). Fresh & Very Fine (Photo)	50.00
983	*	1c-15c Officials (O15, O28, O35, O40, O42, O60, O63, O77, O88, 0101).	
		All Selected for Freshness & Centering, some o.g., Very Fine, Choice &	56.60
984	4	Handsome Lot 30c-90c Justice (O33-O34). Fresh, o. g., Very Good	56.60 112.50
		90c Post Office (O56). Block, Very Good–Fine	40.00
986	★ ⊞	2c War (084). Block, Fresh, small part o. g., perfs in at left	100.00
		NEWSPAPER STAMPS	
000			
987	P	5c-25c 1865-75 Newspapers, Plate Proofs on Card (PR4P-PR7P). Very	22.50
988	PIII	Fine Sets \$3.00 Orange Yellow, \$6.00 Orange Brown, Newspapers, Trial Color Plate	23.50
200	1	Proofs on India (PR25TC-PR26TC). Blocks, card mounted, Very Fine	32.00+
989	*	\$12.00-\$48.00 1879 Newspapers (PR75, PR77-PR78). Fresh, o. g., #PR78	52.00T
		s.e. at T., first two small thin spots, Very Fine Appearance	130.00
990	*	\$2.00-\$100.00 1895 Newspaper (PR120-PR121, PR125). Blocks, Fresh,	
		o. g., one \$2.00 small natural paper flaw, otherwise Fine-Very Fine	62.50
		PARCEL POST STAMPS	
991	+	1c-50c Parcel Post (Q1-10). Very Good-Very Fine	117.00
992	500	1c-\$1.00 Parcel Post (Q1-Q12). Complete Set, some faults, mostly trivial,	117.00
	^	perfs. touch on 5c, otherwise Fine-Very Fine	202.00
993	*	1c-5c Parcel Post (Q1-Q5). Blocks with Plate Nos., few trivial hinge rem-	
SUBATA		nants, Fine-Very Fine	73.50
994	\star	1c-5c Parcel Post (Q1-Q5). Blocks with Plate Nos., Mostly Mint, Very Fine	73.50
995	$\star \boxplus$	1c-5c Parcel Post (Q1-Q5). Blocks with Plate Nos., Very Fine	73.50
996	\star	1c Parcel Post (Q1). T. Plate No. 6199 Block of Six, Fine	37.50
		1c Parcel Post (Q1). T. Plate No. 6204 Block of Six, Fine	37.50
998	\star \square	1c Parcel Post (Q1). R. Plate No. 6331 Block of Six, Mint, Fine	37.50

		1c Parcel Post (Q1). B. Plate No. 6332 Block of Six, Mint, Very Fine 1c Parcel Post (Q1). B. "One" & Plate No. 6333 Block of Six, small sel-	37.50
		vedge affects imprint only, Very Fine	37.50
	70.7	1c Parcel Post (Q1). R. Plate No. 6334 Block of Six, Mint, Fine	37.50
1002	\star	1c Parcel Post (Q1). B. L. Imperf. Half Arrow, "One" & Plate No. 6388	
	- Y	Block of Twelve, Mint, Very Fine	44.70
1003	*	1c Parcel Post (Q1). Complete Sheet of 45, including L. & B. Plate No.	
		6337 Blocks of Six, some small hinge reinforcements, affecting only the	
		B. Plate Block, Fine-Very Fine, Scarce Sheet	113.10
		2c Parcel Post (Q2). B. Plate No. 6179 Block of Six, some perfs. in selvedge slightly reinforced, Fine	37.50
1005	\star	2c Parcel Post (Q2). T. "Two" & Plate No. 6367 Block of Six, Mint,	
		centered to R.	37.50
1006	*	2c Parcel Post (Q2). B. Plate No. 6338 Block of Eight, hinge reinforce-	
		ments in selvedge, Fine	39.80
1007	*	3c Parcel Post (Q3). B. "Three" & Plate No. Block of Six, selvedge slightly	
		reduced affecting imprint only, Fine-Very Fine	55.00
1008	4m	4c Parcel Post (Q4). Block of Eight with Plate No. & "Four", Mint, Fine	57.00
	★田		57.00
1009	MH		125.00
1010		Very Fine	125.00
1010	\star	5c Parcel Post (Q5). B. "Five" & Plate No. 6245 Block of Six, Mint, Fine-	4-2-2-2-2
Garger ann		Very Fine	110.00
		10c Parcel Post (Q6). Block with Plate No., Fine	37.50
1012	\star \boxplus	10c Parcel Post (Q6). Block with Plate No., Very Fine	37.50
1013	\star	10c Parcel Post (Q6). Block with "Ten" & Plate No., Very Fine	37.50
1014	*	10c Parcel Post (Q6). T. Plate No. 6161 Block of Six, Fine-Very Fine	
		(Photo)	175.00
1015	**	10c Parcel Post (Q6). L. Plate No. 6165 Block of Six, small light stain in	
	,,,,,,,,	selvedge, otherwise Fine	175.00
1016	★ Ⅲ	15c Parcel Post (Q7). Block with Plate No., stamps are Mint, Very Fine	62.50
		15c Parcel Post (Q7). Mint Block with Plate No., Fine	62.50
		15c Parcel Post (Q7). Mint Block of Six, with Part Imprint & Plate No.,	02.50
1010	$\times \square$		00 50
1010	4.00	perfs. barely touch on one, Fine Block	88.50
1019	×	20c Parcel Post (Q8). Mint Block with Plate No., tiny speck on one, other-	CO 50
1020	1	wise Fine-Very Fine	68.50
	*		68.50
1021	*	25c Parcel Post (Q9). Vertical Strip of Four with "Twenty-Five" & Plate	
		No., Mint, perfs barely touch on one, others Fine	38.00
1022	\star		42.50
1023	*		
		one, others Very Fine	42.50
1024	*	50c Parcel Post (Q10). T. Margin Pair with "Fifty" & Plate No., Fine	107.00
1025	**	50c Parcel Post (Q10). Block with "Fifty" & Plate No., Fine-Very Fine	
		(Photo)	240.00
1026	★ Ⅲ	75c Parcel Post (Q11). Block with Plate No., Fine-Very Fine	45.00
		75c Parcel Post (Q11). Block with Plate No., some light perf. strengthen-	45.00
1027	A III	G See See See See See See See See See Se	15.00
1020	4.77	ing, Fine	45.00
1028	*		
1050		Fine	235.00
1029		\$1.00 Parcel Post (Q12). Centered slightly to top, Very Fine (Photo)	75.00
1030		\$1.00 Parcel Post (Q12). Plate No. Single, Fine (Photo)	75.00
1031	*	1c-25c Parcel Post Due (JQ1-JQ5). Complete Set, 10c is Mint, Very Fine,	
		others Fine-Very Fine	42.75
1032	★⊞	요	
		No. 5504-5507 Blocks of Six, one stamp tiny thin speck, otherwise Fine-	
		Very Fine	120.00

CARRIERS & LOCALS, POSTAL STATIONERY

1033	City Despatch Post, 3c Grayish (40L1). Large Margins All Around, "City	
	Despatch Post" pmk. in Red, Very Fine (Photo)	125.00
1034	Wells, Fargo & Co., Pony Express, 10c, \$1.00, \$4.00 Pony (143L2,	
	143L3, 143L7). Margins Nearly all around, Fine-Very Fine	95.00
1035 🖂	3c Red on White, Die 1 (U1). Size 1, Knife 1, Printed Address, Unused,	
	Fine, Thorp #1, \$600.00 (Photo)	325.00
1036 🖂	10c Chocolate & Blue, Air Letter (UC16b). Unused, Very Fine (Photo)	200.00
1037 🖂	4c+4c International Reply Card, Error: Message Card printed on both	
	halves (UY16a). With "New York, N.Y., Nov. 16, 1956" First Day	
	Cancellation; Unaddressed, Very Fine & Scarce	75.00+

REVENUE STAMPS

1038	3c Playing Cards, Imperforate (R17a). Large margins, almost invisible cancel., Expertly repaired, Extremely Fine Looking (Photo)	1,200.00
1039	10c Power of Attorney, Imperforate (R37a). Huge Margins All Around, ms. cancel., Rich Color, light crease, otherwise Extremely Fine (Photo)	55.00
1040	40c Inland Exchange, Imperforate (R53a). Huge Margins All Around, neat ms. cancel., Extremely Fine, A Gorgeous Example of this Rare Stamp (Photo)	115.00
1041	70c Foreign Exchange, Imperforate (R65a). Large to Huge Margins, Pretty Color, ms. cancel., Extremely Fine (Photo)	45.00
1042	\$1.60 Foreign Exchange, Imperforate (R79a). Large Margins All Around, light handstamp cancel., Extremely Fine (Photo)	135.00
1043	\$1.60 Foreign Exchange, Imperforate (R79a). Margins All Around, Handstamp cancels, Very Fine (Photo)	135.00
1044	\$2.50 Inland Exhange, Imperforate (R84a). Ample to Large Margins, Exceptionally Fine Color, ms. cancel., Very Fine & Rare (Photo)	325.00
1045	\$5.00 Probate of Will, Imperforate (R92a). Large to Huge Margins except a trifle close B. R., ms. cancel., Very Fine	50.00
1046	\$10.00 Mortgage, Imperforate (R95a). Huge Margins All Around, neat ms. cancel., trivial wrinkle, otherwise Extremely Fine	40.00
1047	\$10.00 Probate of Will, Imperforate (R93a). Huge Margins All Around, Handstamp Cancel., Extremely Fine & Handsome (Photo)	50.00
1048	\$15.00 Mortgage, Imperforate (R97a). Ample to Large Margins, Wonderful Deep Rich Color, very light ms. cancel., almost appears unused,	
1049 P	Very Fine (Photo) \$20.00 Probate of Will, Plate Proof on Card (R99P). Minute surface rub,	125.00
1050	otherwise Very Fine \$20.00 Probate of Will, Imperforate (R99a). Large to Huge Margins,	30.00
1051	Bright Color, light ms. cancel., Extremely Fine (Photo) \$25.00 Mortgage, Imperforate (R100a). Large Margins All Around, ms.	
1052	some ms, cancels, Extremely Fine (Photo) \$50.00 U. S. I. R., Imperforate (R101a). Huge Margins All Around, hand— some ms, cancels, Extremely Fine	110.00 27.50
1053	1c-\$10.00 First Issue Revenues, Imperforate (Betw. R1a-R94a). 55 Diff., Neatly Mounted on Album Pages, Almost All Selected for Generous Margins, some with Part Sheet Margins, includes Handstamp Cancels, Choice & Attractive Lot	

1054	1c-\$1.00 First Issue Revenues (Betw. R1a-R89a, R9c-R70c). 21, Nineteen Diff.; Imperfs. have Large Margins All Around, others Well Centered, Very Fine Lot	33.19
1055	1c-70c First Issue, Part Perforated (Betw. R1b-R65b). 25 Diff., Very Fine Lot	89.25
1056	1c-\$25.00 First Issue, Perforated (Betw. R1c-R100c). 92 Diff., Neatly Mounted on Album Pages, Choice Quality Prevails throughout, Nearly All being Very Fine or Extremely Fine	198.64
1057	4c Playing Card (R21c). Few partly blunted perfs., otherwise Very Fine	45.00
1058	\$20.00 Probate of Will (R99c). Light ms. cancel., Very Fine (Photo)	200.00
1059	\$200.00 Green & Red, U. S. I. R. (R102c). Gorgeous Colors, ms. cancel., Extremely Fine (Photo)	100.00
1060	1c-\$10.00 Second & Third Issues (Betw. R103-R149). 36 Diff., All Well Centered, Virtually All Very Fine	120.60
1061	\$1.30 Blue & Black (R119). Well Centered, Neat Blue Handstamp Cancels, Extremely Fine	36.50
1062	\$3.50 Blue & Black (R126). Horiz. Pair, Fine-Very Fine	40.00
1063	\$20.00 Blue & Black (R129). Well Centered, ms. cancel., Extremely Fine (Photo)	65.00
1064	\$25.00 Blue & Black (R130). Well Centered, ms. cancel., faint thin spot,	05.00
2000	Extremely Fine Appearance	65.00
1065	\$50.00 Blue & Black (R131). Light ms. cancel., Very Fine	65.00
1066	\$20.00 Orange & Black (R150). Neat ms. cancel, Very Fine (Photo)	70.00
	OTHER REVENUE ISSUES	
1067	The state of the s	
1068	No. 536, Separated, V. GV. F. 1c-\$1000.00 Documentary, Stock Transfer (R246b, R288-R290, R302,	36.74
	R614, R648, three, R682, two, R716, RD281, three, RD307, two, RD333,	
1060	two, RD335, RD359, two, RD361). Virtually all Uncut FV. F.	374.15
1069	\$100.00 Documentary, Series of 1940 (R286). Neat Hand Stamp Cancel,	
1070	Very Fine (Photo)	240.00
10/0	\$60.00, \$100.00 Documentary, Series of 1953, 1954 (R648, R681). Uncut,	20.00
1071	\$1000.00 Documentary, Series of 1953 (R650). Uncut, Uncancelled, Very	32.00+
1072		+00.00
10/2	\$2500.00 Documentary, Series of 1953 (R651). Uncut, Uncancelled, Very	
1073	Fine (Photo) 12	
1073	\$1000.00 Documentary, Series of 1954 (R684). Uncut, Uncancelled, Fine \$10,000.00 Documentary, Series of 1957 (R714). Uncut, Very Fine	
1075	\$500.00, \$1000.00 Documentary, Series of 1958 (R719-R720). Uncut, light creases, V. F. appearance	90.00
1076	\$1000.00 Stock Transfer, Series of 1946 (RD231). Uncut, Very Fine (Photo)	
1077	\$1000.00 Stock Transfer, Series of 1949 (RD309). Vert. Pair, Uncut, Very Fine	70.00
1078	¹ / ₈ c-2 ¹ / ₂ c Proprietary Battleships (Betw. RB20-RB28). 99 Stamps with Imprint, Arrows & Plate Nos., incl. Blocks, Many with Attractive Printed	100.00
	Cancels, V. GV. F.	E. IV
1079	★⊞ Blue 1918 Playing Card (RF11). Block, faint crease in bottom pair, others Very Fine	80.00
1080	\$30.00, \$60.00, \$100.00 Silver Tax (RG19-RG20, RG26). Cut Cancels,	
	Very Fine	77.50

1081 ★ 1082 ★	\$1.00 Rose Lake, Hunting Permit (RW2). B. Plate No. Single, Mint, Fine \$1.00-\$2.00 1940-50 Hunting Permits (RW7, RW9-RW15, RW17). Mint, three with Plate Nos., Fine-Very Fine	35,00 41.50
1083 ★	\$2.00-\$3.00 Hunting Permits (RW24-RW28, RW30, RW32-RW34).	62.00
1084	FV. F. 1c-\$2000.00 Rectification Tax Stamps (RZ1-RZ18). Complete set, V. F.	203.00
	TAX PAIDS	
1084A	Tobacco & Cigarette Tax Paid Stamps. A very extensive and highly specialized collection of these interesting revenue issues. It comprises 880 stamps beautifully mounted and written up in two de-luxe albums and two large loose-leaf books. Just about every one of these issues are represented commencing with the earliest issues of 1868. It proceeds throughout each succeeding issue, with a wealth of different papers, perforation and rouletted issues and varieties. There are some multiples, including a plate number block considered to be unique. There are numerous examples of the large "Tax Paids" covering taxes on heavy weights of tobacco and tobacco products, many with odd denominations to cover particular tax rates. The section devoted to Cigarette stamps demonstrates the same high degree of completeness and specialization. It is impossible to do full justice to such a collection in any verbal description. Each album page is enclosed in an individual transparent acetate protection sheet. Much of the writing-up is done by typewriter on small slips of paper to head the pages or to call attention to items of particular interest. Accompanying the collection are copies of the two most authoritative books on these issues, The Vanderhoof Memorial Book and the Henry Tolman, II, Catalogue of Cigarette stamps. The condition throughout is excellent, probably as fine as it is possible to obtain. Here is a wonderful opportunity to acquire such an important collection in a highly interesting field	E. XIII
1085 ★	\$3.00 Blue, \$15.00 Dark Gray, \$25.00 Yellow, \$40.00 Pale Rose, U.S. Internal Revenue Cigar Inspector Stamps, \$15.00 in Imperforate Half Sheets of Ten, others Quarter Sheets of Five, Unusual	
1086 ★	\$3.00 Blue, \$25.00 Yellow, U. S. Internal Revenue Cigar Inspector Stamps, 140 of First, 120 of Latter, All in Imperforate, Uncut 27" x 17½" Sheets of 20, Unusual Lot	
1087 ★	\$40.00 Pale Rose, U.S. Internal Revenue Cigar Inspector Stamps, 70, All in Imperforate Half Sheets of Ten, Unusual	
	U.S. COLLECTIONS	
1088 ★	U.S. Collection, 1882–1967, 504 Mostly Unused Stamps, incl. Regulars, Commems, Coils, Air Post, Special Delivery, Nice Showing of Dues, Newspapers, CSA, also a few misc. Blocks & Plate No. Blocks, variable quality, Many Fine–Very Fine	1,653.90
1089 ★⊞	Commems., Airposts, Most are Plate No. Blocks, FV. F.	E. VII
1090	U. S. Cancellations, 1851–1890, Collection of 894 Mounted in Album, strong in Bank Note issues with Values to 24c, Wide Variety of Cancels, incl. Geometrics, NYFM's, Numerals, Stars, mixed condition, Many Fine-	
1091 ⊞	Very Fine Strikes U. S. Used Blocks, 1902-61, Mounted Collection of Approx. 400 Mostly Diff. Used Blocks, mixed condition, Many Fine-Very Fine	E. VIII

1092 ★	U. S. Plate Numbers, Collection of Several Hundred Unused Stamps, Wide Range of Issues, Strong in Recent Commens, incl. Many Diff. Plate No. Singles, Some Plate No. Blocks, "Zip" & Inscription Pieces, few Better	
1093 🛨	Values, Mostly Fine—Very Fine Postage Dues, Mounted Collection of 229 Used & Unused Stamps, incl. Used & Unused Blocks, Plate No. Blocks, some same denominations with Diff. Nos. or Positions, Few Proofs, also Newspapers #PR79, PR121.	E. VIII
1094 ★	PR124, PR4P-PR7P, Mostly Fine-Very Fine U.S. Officials, 99 Almost Entirely Unused Stamps on Album Pages, between O2-O126, includes Soft Papers, couple "Specimens", few duplicates,	265.00
1095	some faults, mixed centering, Many Fine-Very Fine U.S. Postal Stationery, 1870-1964, Collection of 194 Cut Squares, & 89 Entires, Mostly Unused, Wide Range of Issues & Types incl. Air Post &	643.40
1096	Officials, some better items, generally Very Fine U. S. Revenues, Fascinating Collection of 387 items, incl. Documentaries, Values to \$100.00, Proprietaries, Playing Cards, Match & Medicines, Tobaccos, Spirits, some have faults, Most are FV. F.	413.50
1097	U. S. Revenues, Collection of 438 Mostly 20th Century Stamps, wide range of issues, Strong in Unused Dated Documentaries, incl. a few Duck	
1097A	Stamps, Mostly Fine-Very Fine U.S. Revenues, Collection of 483 stamps, Civil War Issues to 1930's. Wide variety incl. many printed cancels. on "Battleship" issues, where there is considerable duplication; other issues nearly all diff. Mixed condition, V. GFine, mounted in Oriel type album, like new, with slip case	633.19 450.00+
1098 ★	RAILROAD Topical, Neatly Mounted & Written Up Collection of over 1000 Used & Unused Stamps, Souvenir Sheets & Cover, Wide Range of Countries & Issues, incl. Complete Sets, Better Values, Revenues, Gen-	
1099 ★	erally Fine-Very Fine, Interesting Lot ROOSEVELT Topical, Collection of 168 Nearly All Unused Stamps & Eight Souvenir Sheets, Wide Range of Countries, includes Many Cpl. Sets, Better Values, Fine-Very Fine	E. XI
1100 ★	Telegraph Stamps, 1881–1946, Mounted Collection of 2101 Mostly Unused Stamps, Tremendous Showing of the Western Union Issues, showing Different Types of Control Numbers, Cancellations, Multiples, Panes, Booklet Covers, also three franked 1870's telegrams, Generally Fine—	Zi VI
1101 ★	는 [2] 프로워티는 - [2] - [1]	1,514.89 E. XI
	LARGE & MISCELLANEOUS LOTS	
1102	1c-90c 19th Cent. Issues (1, 72, two, 91, five, 99, 122, 133). Last two Unused, #1 ms. Cancel, small faults, mostly negligible, V. GFine appearance	607.50
1103	U. S. Commems., Airposts, 1924–63, Several thousand Unused Stamps, in Blocks, Plate No. Blocks, Multiples, Cpl. Sheets, also Booklet Panes, Coils, Many Better items, Nearly all Mint, FV. F.	E. XIII
1104 🔀	19th & 20th Century Covers, Approx. 500 Covers, Mostly First Days but does include Three Free Franks, and among the 19th, a group of "Missent", "Forwarded" & "Advertised" covers, Mostly Fine-Very Fine,	26.25
	Useful Lot	E. V

1105 🔀	U.S. COVERS, Many Hundreds of Covers, Cards, Entires, Many Cacheted, First Day Covers, also some Foreign, some Better, Attractive Variety,	
1106 🖂	FV. F. First Day Covers, 1926–55, 428 Cacheted & Uncacheted Covers in Six Three Ring Binders, a few better, Many With Blocks, including Parks,	E. VII
	Presidentials to 50c, Fine-Very Fine	E. VI
1107 🔀	First Day Covers, 48 Diff. Covers, 1946–49 Commems., all with Post-master General Imprints on envelopes, each containing letter signed by P.M. General, also White House Envelope with letter signed by Eisen-	E. VII
1108	hower, Interesting Lot First Day Covers, 1948-55, Approx. 700 Uncacheted First Day Covers,	L. VII
1100	Nearly All With Block of Four or Six, Duplication, Fine-Very Fine	E. VI
1109 🔀	First Day, First Flight Covers, 1930-61, Nearly 1000 Cacheted & Uncacheted Covers in Two Large Cover Binders & One Box, Wide Range of Issues, Over 100 are First Flights, duplication, Fine-Very Fine	E. VII
1110 🖂	First Flight Covers, 1926-54, 239 Covers in Four Three Ring Binders, Wide Variety of Flights, Nearly All Cacheted, Most are Franked with	2.0. 1.22
	Commem. Blocks of Four, incl. some Helicopter Flights, about 24 Roundtrip Flights with U.S. & Foreign Postage, Fine-Very Fine	E. VI
1111 🖂	U.S. FLIGHT COVERS, 1926–35, 108 Nearly All Cacheted Special Flight Covers, incl. dups., Some Scarce Flights, Better Frankings, Nearly	23. 12
	all FV.F.	E. VI
1112 🖂	Cover Miscellany, 60 Covers in Three Ring Binders, incl. U. N. #1-11,	
	C1-C4 in Blocks on First Day Covers, Few Canada, also some U.S. Highway Post Office "First Trip" Covers (1949), Fine-Very Fine	E. IV
1113	U.S. Miscellany, Accumulation of Hundreds of Used Stamps, Wide	13. 1
1113	Range of Issues incl. Bank Notes, Commems, Many in Blocks, small col-	
	lection of Revenues, mixed quality, Useful Lot	E. VII
1114	U.S. & FOREIGN, Accumulation of Many Hundreds of Used & Un-	
	used Stamps, some Flight Covers, Many High Values, Better items, Most-	
	ly FV.F.	E. VIII
	WHOLESALE LOTS	E. VIII
1115	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of	
1115 1116	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F.	122.00 180.00
	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of	122.00
1116	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly	122.00 180.00 99.75
1116 1117 1118	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F.	122.00 180.00 99.75
1116 1117 1118	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine	122.00 180.00 99.75
1116 1117 1118	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F.	122.00 180.00 99.75 147.00 81.00
1116 1117 1118 1119 ★ 1120 ★	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine	122.00 180.00 99.75 147.00 81.00 300.00
1116 1117 1118 1119 ★ 1120 ★ 1121 ★	WHOLESALE LOTS \$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly in Pairs or Strips, Mint, FV. F.	122.00 180.00 99.75 147.00 81.00 300.00 186.55
1116 1117 1118 1119 ★ 1120 ★ 1121 ★	**S2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly	122.00 180.00 99.75 147.00 81.00 300.00 186.55 65.00
1116 1117 1118 1119 ★ 1120 ★ 1121 ★	\$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly in Pairs or Strips, Mint, FV. F. 1c-10c Famous Americans, #859-#893, 469 Mint Stamps, from four to forty - eight of each, incl. 19 Plate No. Blocks, one cpl. set of Blocks, Fine-Very Fine 5c Overrun Countries, #909(120), #910(60), #911(40), #912(30), #913 (40), #914(50), #915(50), #916(50), #917(50), #918(30), #919(60), #920(180), #921(70), Nearly All in Mint Blocks of Ten, incl. Many	122.00 180.00 99.75 147.00 81.00 300.00 186.55 65.00
1116 1117 1118 1119 ★ 1120 ★ 1121 ★ 1122 ★ 1123 ★	\$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly in Pairs or Strips, Mint, FV. F. 1c-10c Famous Americans, #859-#893, 469 Mint Stamps, from four to forty - eight of each, incl. 19 Plate No. Blocks, one cpl. set of Blocks, Fine-Very Fine 5c Overrun Countries, #909(120), #910(60), #911(40), #912(30), #913 (40), #914(50), #915(50), #916(50), #917(50), #918(30), #919(60), #920(180), #921(70), Nearly All in Mint Blocks of Ten, incl. Many Name Blocks, Very Fine	122.00 180.00 99.75 147.00 81.00 300.00 186.55 65.00
1116 1117 1118 1119 ★ 1120 ★ 1121 ★ 1122 ★ 1123 ★	\$2.00 Dark Blue, \$5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. GV. F. \$5.00 Deep Green & Black #524(20). V. GV. F. \$5.00 Carmine & Blue #573(21). Fine-Very Fine 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, FV. F. 1c-3c Chicago Souvenir Sheets #730-731 (3 each). Very Fine 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745 (13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine-Very Fine 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly in Pairs or Strips, Mint, FV. F. 1c-10c Famous Americans, #859-#893, 469 Mint Stamps, from four to forty - eight of each, incl. 19 Plate No. Blocks, one cpl. set of Blocks, Fine-Very Fine 5c Overrun Countries, #909(120), #910(60), #911(40), #912(30), #913 (40), #914(50), #915(50), #916(50), #917(50), #918(30), #919(60), #920(180), #921(70), Nearly All in Mint Blocks of Ten, incl. Many	122.00 180.00 99.75 147.00 81.00 300.00 186.55 65.00 145.82

1127		8c-24c 1918-23 Airposts, #C2(7), #C4(4), #C5(8), #C6(2). Many Str.	ři:
1128	*	edge, some have faults, Balance FV. F. 5c-50c 1926-41 Air Post, #C7(6), #C8(10), #C9(7), #C10(4), #C11 (12), #C17(4), #C20(2), #C21(6), #C22(4), Nearly All in Mint Blocks,	
		Fine-Very Fine	
1129	*	5c-25c Airposts #C11(6), #C16(29), #C19(13), #C20(34). Mint, FV. F.	6
1130	★⊞		
1131	\boxtimes	2c Carmine on Oriental Buff, Recut Die, #U397(22). Size 5, Knife 81, Wmk. 14, Die Type 25, Unused, Very Fine, Thorp #1938, \$1100.00	
		CONFEDERATE STATES	
1132		5c Green, St. 1(1). Large Even Margins, Fine Color, Bold Feb. 1862 Town pmk., tiny faint thining in top sheet margin, stamp Extremely Fine	
1133		10c Blue, Hoyer (2b). Large & Huge Margins, Pretty Color, Town pmk., Extremely Fine (Photo)	
1134		Extremely Fine (Photo) 5c Dark Blue, St. 3(4). Large Margins All Around, Fine Color, Town pmk., Extremely Fine	
1135		5c Pale Rose (5). Huge Margins All Around, light town pmk., Extremely Fine (Photo)	
1136	*	5c Light Blue (6). Cpl. Sheet of 100, Fresh, o.g., one stamp affected by	275.00+
1137		5c-10c General Issue (6-7, 11-12). Margins All Around, Large to Huge	
1138		on last two, Town pmks., #11 & 12 in Red, Very Fine Lot 10c Deep Milk Blue, "T-E-N" (9a). Large Margins All Around, town pmk., Extremely Fine (Photo)	
1139		10a Millor Place France Lie (10a) There France Lies with more at	
1139		10c Milky Blue, Frame Line (10a). Three Frame Lines, wide margin at right, Gorgeous Color, Bold "Mobile, Ala." pmk., Extremely Fine, Outstanding Showpiece (Photo)	
1140	*	10c Blue (11). Cpl. Sheet of 200, Archer & Daly Imprint, Plate No. 2,	
1141	*	Fresh, o. g., almost free from toning, Very Fine 10c Light Blue (12). Cpl. Sheet of 200, Bank Note Engraver Richmond, Va., No. 4 Imprint, o. g., light fold affects one row of stamps, few minor	500.00+
1142			450.00+
1143	+	(Photo) 1c-20c General Issues, Collection of 110 Mostly Unused Stamps & two	40.00
	^	Covers, All Issues represented except #9 & 10, Wide Range of Shades, incl. few multiples, mixed condition, most have adequate margins, Many	
		Fine-Very Fine	864.75
		U. S. POSSESSIONS	
		CANAL ZONE	
1144	*	1904, 2c Rose (1). Well centered, large part o.g., very slightly gum stained, couple of short perfs., otherwise Very Fine, H.F.C.(olman)	
1145	*	guarantee mark (Photo) 1904, 5c Blue, Overprint (2). Well Centered, natural tropical gum soak at	115.00
1146	_	T., still Very Fine, H.F.C.(olman) handstamp guarantee (Photo)	60.00
1140	×	1904, 10c Yellow, Overprint (3). Without gum, Fine (Photo)	80.00

1147	*	1904, 10c Yellow, "Canal Zone" Inverted (3a). Well Centered, Blurred	160.00
1110		"Colman" handstamp guarantee, Very Fine (Photo)	160.00
1148	*	1904-31, 1c-25c Overprints (Betw. 4-51, C1-C5, J21-J24). 30 Diff.,	109.65
1149	1	incl. #C2 (small thin spot), #J21-J24 in Blocks, Mostly Fine-Very Fine 1904, 5c-10c Overprints (6-8). Exceptional Centering, 10c has thin speck	102.03
1149	*	in tip of one corner perf, really negligible, otherwise Extremely Fine	80.00
1150	4	1904, 8c Violet Black, Overprint (7). B. Imprint & Plate No. 1500 Strip	00.00
1130	×	of Three, hinge reinforced, Fine (Photo)	140.00
1151	_	1904, 2c Rose, "Canal Zone" Inverted (10a). Fine	37.50
1152		1904-05, 2c Rose, 5c Blue, Overprint Varieties (11 Var, 12a, 12b, 12 Var).	57150
1132	×	Horiz. Pairs: 2c Inverted "M" in Panama, other stamp, "Panama" 16mm;	
		5c, "Canal" & "Zone" in Antique Letters, "Panama" Reading Up, Very	
		Good-Fine	52.00
1153	+	1904-06, 2c-8c Overprints (11-14, 18-20). Includes #13d (Overprint in	
	^	Red Brown), Fine-Very Fine	58.00
1154	*	1904, 8c on 50c Bistre Brown, "Canal Zone" Omitted (14c var). Vert. Pair	Patricia
		with L. Sheet Margin, Rose Brown Opt., two Types of "8", no gum, Very	
		Fine	
		AND THE STATE OF T	
1155	*	1904, 8c on 50c Bistre Brown (15). "8" of "8 cts." Ty. A, Fresh, tropical	
		gum, centered to B., Rare, "Kessler" guarantee handstamp, with A.P.S.	
		Certificate (Photo)	575.00
_			
1156	$\star \boxplus$		
		"Panama" 15mm long, B. Row 13mm long, tropical gum, two stamps	
		lightly creased, centered slightly to B.	100.50
1157	*	1906-09, 1c-10c Overprints (21-30). Complete Sets, includes normal 1c &	
		"one" Variety, #21 & 26 tiny thin specks, others Fine-Very Fine	54.56
1158	*	1912, 2c Vermilion & Black, Center Inverted (39e). Wonderful Centering,	
		used tropical gum, Very Fine (Photo)	60.00
1159	*	1915, 1c Green & Black, Ty. III, Inverted Overprint (46a). Natural paper	
		inclusion, no gum, Fine (Photo)	75.00
1160		1915-20, 1c-5c Overprint Ty. III (46-48). The scarce Mt. Hope ovpts.,	
		1c & 5c have minor faults, otherwise Fine, Seldom seen	135.00
1161	\star	1918, 2c Vermilion & Black, Overprint Ty. IV Reading Down (53a). Block,	
		tropical gum, Very Good-Fine	60.00
1162	*	1921, 1c-50c Overprints (60-66). Cpl. Set, couple low values minute thin	
		specks, otherwise Very Fine	63.25
1163	*	1921, 2c-10c Inverted Overprints, Reading Down (61a-63a). Fine-Very	
		Fine	55.00
1164	★田		
		weak between pairs, Fine-Very Fine	40.06
1165	*	1921, 5c Blue, Trial Overprint in Black (62 Var.). Very Fine, Scarce	E. IV
1166	*	1921, 5c Blue, Trial Overprint in Black (62 Var.). Block, Fine & Scarce	E. VIII
1167	*	1924, 1c Green, Overprint Ty. III (67). Tropical gum, as usual, Very	
		Fine, Scarce (Photo)	175.00
1168	*	1924, 1c Green, Overprint Ty. III Reading Down (67a). Centered to B. R.,	1 <u>0</u> 12500000000
		perfs. clear, Rare (Photo)	200.00
1169	*	1924-25, 1/2c-\$1.00 Overprints (70-81). Few trivial toned specks, 50c	Q.200 PA
		tiny gum thin, otherwise Very Fine Set	103.40
1170	★ ⊞	1924, 30c Olive Brown, Overprint (79). B. Plate No. 14436 Block of Six,	
		centered to T.	75.00
		1924, 50c Lilac, Overprint (80). Block with Plate No., Fine-Very Fine	38.50
1172		1924, \$1.00 Violet Brown, Overprint (81). Plate No. Single, centered to R.	50.00
1173	★ ⊞	1924, \$1.00 Violet Brown, Overprint (81). Block with Plate No., Fine	
		(Photo)	210.00

1174 ★	1925-26, 2c-\$1.00 Overprints (84-95). Very Fine Set	102.60
1175 ★⊞	1926, 5c Dark Blue, 17c Black, Overprints (86, 91). Mint Plate No. Blocks of Six, Fine-Very Fine	34.00
	1926, 2c Sesquicentennial, Overprint (96). L. Plate No. 18583 Block of Six, Very Fine	25.00
1177 ★⊞	1926, 2c Sesquicentennial, Overprint (96). R. Plate No. 18570 Block of Six, Very Fine	25.00
1178 ★⊞	1927, 3c Violet, 10c Orange, Overprints (98-99). Plate No. Blocks, Fine-Very Fine	44.50
	1927-30, 1c-10c Overprints (100-104). Blocks, Very Fine Set	36.85 57.50
1181 🛨	1931, 15c on 1c Green, Air Post Ty. II (C2). Mint, Very Fine & Scarce	30.00
1182 ★⊞		49.85
1183 ⊞	natural paper fold in two 31c, Fine-Very Fine 1941, 5c Yellow Green, Air Post Official, 17mm Overprint (CO8). Block, "Balboa Heights" Roller cancel. as usual, tiny closed tear in one, others	
	Fine	210.00
1184 ⊞	1941, 20c Red Violet, Air Post Official, 17mm Overprint (CO10). Block, "Balboa Heights" Roller cancel. as usual, T. R. stamp has couple tiny thin spots, also couple minor toned spots in T. pair, otherwise Very Fine	
	(Photo)	225.00
1185	1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Used, Fine	25.00
1186	1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Used, Very Fine	25.00
1187 🖽	1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Block, "Balboa Heights" Roller cancel as usual, trivial faint thin spot in margin of one, otherwise Fine	105.00
1188 ⊞	1941, 40c Yellow, Air Post Official, 17mm Overprint (CO12). Block, "Balboa Heights" Roller cancel as usual, small insignificant toned spot, shows almost entirely on back, nevertheless Very Fine (Photo)	225.00
1189 ★	1914, 1c-10c Postage Due, Overprints (J1—J3). Complete Set, 10c regummed, Very Good-Very Fine	102.00
1190 ★	1914, 10c Rose Carmine, Postage Due Overprint (J3). Mint B. Imprint, Small Star & Plate No. 5540 Strip of Three, tiny thin speck in one, others	
SEAR U	Fine (Photo)	225.00
1191 ★ 1192 ★⊞	경기 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이	72.50
1193	as usual, Fine-Very Fine Set 1941, 50c Rose Lilac, Official, Overprint Ty. 1A, (O8). "Balboa Heights"	107.00
1104	cancel. as usual, Well Centered, Very Fine (Photo) 1916, 1c, 2c First Issue (U1, U2, U2a). Unused Entires, Very Fine, Scarce	150.00 36.50
1194 ★ 1195 ⊠	1916, 1c, 2c First Issue (O1, O2, O2a). Onused Entires, Very Fine, Scarce 1916, 2c Black, Entire, Head & Overprint Only (U2b). Very Fine& Rare,	50.50
	A spectacular error (Photo)	100.00
1196 🔀	1921, 1c Green (U3). Used Entire; "Balboa Heights" Machine cancel., small mended tears, Fine appearance, Very Scarce	85.00
1197 🖂	1921, 2c Carmine (U4). Unused Entire, Very Fine & Scarce (Photo)	65.00
1198 🖂	1923, 2c Carmine, Entire (U5). Unused, Very Fine (Photo)	47.50
1199 🔀	1932, 3c on 2c Carmine, Entire, Size 7 (U12). Unused. Very Fine &	40.00
1200 🔀	Scarce, Exists only in this size 1934, 3c on 2c Carmine, Entires, Numerals with & without serifs (U13,)	40.00
1200 🔀	U15). Unused, Size 13, Both Very Fine, Scarce and undercatalogued	24.25
1201	Fine, Very Scarce, Seldom seen in such fresh quality (Photo)	100.00

1202 🔀	The state of the s	
1203 🛨	5, Very Fine, Scarce & undercatalogued CUBA, 1899, 10c on 10c Brown, Ty. I (226). B. Imprint Plate No. 303	20.00
	Strip of Three, Fresh, o. g., Fine	60.00
	DANISH WEST INDIES	
1204 🛨	1855, 3c Dark Carmine, Brown Gum (1). Margins all around, Fresh, o. g.,	
1205 ★	Very Fine (Photo) 1855, 3c Dark Carmine, Brown Gum (1). Margins all around, Fresh,	65.00
1203	Large part o. g., Very Fine (Photo)	65.00
1206 🖈	1873, 4c Blue (4). Fresh, o. g., tiny thin speck, Fine appearance	75.00
1207 🖈	1873-87, 1c-12c Numerals, Opts. (6-7, 9-11, 14-15). Fresh, o. g., FV. F.	62.00
1208 🖈	1873, 14c Pale Lilac & Green (12). Well Centered, minute tear at right,	
1200	V. F. appearance (Photo)	
1209	1896–1901, 1c–10c Numerals (16–20). Used, Very Fine set	43.50
1210 ★ 1211 ★	1900-17, 1ö-5kr Pictorials, Opts. (21-22, 24-36, 38-42, 51-58). FV. F. DANISH WEST INDIES, 1866-1917, Balance of Collection, 69 Mostly	81.40
1211 *	Unused Stamps, incl. Imperforates, Numerals, Opts., Postage Dues,	
	Blocks, a few have small faults, Balance FV. F.	559.65
	GUAM	
1212 🛨	1899, 1c-50c First Issue (1-8, 10-11, E1). Fresh, V. GV. F.	196.00
1213 ★		
	V. GFine	80.00
1214 ★	1899, 10c Brown, Ty. II (9). Fresh, part o.g., thin spots, minor surface	
	rubs, Fine Centering, Scarce Stamps (Photo)	900.00
1215 ★	·····································	
1216 ★ 1217 ★	1899, \$1.00 Black, Ty. I (12). Fresh and Fine	55.00
1217	with P.F. Certificate (Photo)	650.00
1218 🖂		050.00
7	duplex pmk. on 1903 cover to Everett, Wash. Bold "Missent", Manila	
	transit & Calif. R.P.O. pmk., Fine, Very Scarce on cover (Photo)	
1219 ★	1930, 2c-4c Guard Mail (M1-M2). Part o. g., Very Fine set (Photo)	180.00
1220 ★	1930, 2c-10c Guard Mail (M4-M11). FV. F.	46.55
1221 ⊵	구는 사람들이 얼마나면 되었다. 하는 하는데 맛있게 하는데 아이를 하는데 맛있다면 아니었다면 그렇게 하고 하는데 하는데 하는데 아이를 하는데	
	Honolulu pmk. on cover, Fine	47.50
	PHILIPPINES	
	(Incl. a few early Spanish Issues)	
1222 🖈	1854, 10c Carmine (2). Incredibly Brilliant Color, Fresh, o.g., Margins,	
	except touched at top left, otherwise an Exceptional Stamp (Photo)	
1223 ⊵	그는 사람들이 가게 되었다면 하다 아이들은 아이들이 아이들이 아니는 사람들이 아니는 사람들이 아이들이 아니는 사람들이 아이들이 아이들이 아이들이 아니는 것이다. 그렇게 다른 사람들이 아니를 모르는 것이다.	
1224 🛨	77	E. IV
10	o. g., Extremely Fine	32.00+
1225 ★	1899, 50c Orange (212). Fresh, o. g., Fine	70.00
1226 🛨	1899, 50c Orange, Overprint (212). B. Imprint & Plate No. 75 Strip of	
	Three, Fresh, o. g., faint thin spot in margin of one, centered to L.,	250.00
	Scarce	350.00

900.0	1899, 50c Orange, Overprint (212). B. Imprint & Plate No. 75 Block of Six, Fresh, tropical gum, perfs. close or touch, Fine for this Rare Plate Block (Photo)	★ ⊞	1227
	1899-1901, 1c-50c Overprints (213-222). Fresh, Nearly all o.g., V.G	*	1228
70.7	V. F.		
57.5	1899-1903, 1c-10c Overprints (213-217, 233). Blocks, Fresh, V. GV. F. 1899, 3c Purple, Overprint (215). T. Imprint & Plate No. 450 Block of		
40.0	Six, Fresh, o. g., hinge reinforced, Fine		
40.0	1899, 3c Purple, Overprint (215). B. Imprint & Plate No. 449 Block of Six, Fresh, Full o. g., centered to B.	★ 田	1231
25.0	1899, 15c Olive Green, Overprint (218). Block with Part Imprint & Plate No., Fresh, Full o. g., Fine	★⊞	1232
100.0	1899, 50c Orange, Overprint (219). B. Imprint & Plate No. 75 Strip of Three, Fresh, o.g., perfs. lightly strengthened, centered to L.	*	1233
85.0	1899, 50c Orange (219). Block, Fresh, o. g., Very Fine (Photo)	★ ⊞	1234
100.0	1899, \$1.00 Black, Ty. I (223). Fresh, o. g., centered to left, one pulled perf., Scarce		1235
	1899, \$1.00 Black, Ty. II (223A). Fresh, Large part o.g., small corner	*	1236
300.0	thin, Fine appearance (Photo)	-	
	1899, \$2.00 Dark Blue (224). Fresh, Large part o.g., tiny thin spot,	*	1237
125.0	Fine appearance (Photo)	,	
250.0	1899, \$5.00 Dark Green (225). Fresh, o. g., Very Fine (Photo)	*	1238
80.7	1903-04, 1c-50c Overprints (226-236, 240). Mostly o. g., V. GV. F.	*	1239
60.0	1903, 1c Blue Green, Overprint (226). Four B. Imprint & Plate No. Blocks of Six, All Diff. Nos., one has tropical gum, Fine-Very Fine	★田	1240
1972.012	1904, 6c Brownish Lake, Overprint (231). B. Imprint & Plate No. 1599	*	1241
40.0	Strip of Three, perfs. lightly strengthened, Fine		
115.0	1903, 50c Orange (236). Block, Fine-Very Fine (Photo)	\star \square	
80.0	1903, \$1.00 Black (237). Fine (Photo)		1243
200.0	1904, \$2.00 Dark Blue (238). Fine (Photo)		1244
275.0	1904, \$5.00 Dark Green (239). Very Fine (Photo)		1245
60.0	1906, 10p Dark Green (254). Fine (Photo) 1914–23, 2c–1p Portraits, Arms (276–284). Gum bit dry on some, as often,		1246 1247
88.5	V. GFine		1240
69.0 100.0	1925, 1p-10p Arms, Imperforate (350, 351, 353). Very Fine 1925, 10p Green, Imperforate (353). Horiz. Pair, Very Fine (Photo)	153	1248 1249
100.0	PHILIPPINES, 1854–1931, Collection of 206 Mostly Unused Stamps, incl. Spanish, U. S. Administrations with Imperforates, Opts., Pictorials, Many Better items, such as #1-4, some have small faults, Balance F		1250
1,066.5	V.F		
	U.S. Possessions, 1855-1940, Collection of Approx. 400 Mostly Unused Stamps, mainly consisting of Cuba & Philippines with Spanish Issues,	*	1251
E. VII	includes Cpl. Sets, Better Values, Mostly Fine-Very Fine 1899-1903, 1c-5c Postal Stationery (Betw. U2 & U25). Nine Diff. Entires,	\boxtimes	1252
43.0	incl. better values, Very Fine 1899, 1c on Amber, Oriental Buff, Blue, Red. Ovpts (U3, U5, U7). Un-	\times	1253
32.0	used entires, Very Fine, Scarce PUERTO RICO, 1899-1900, 1c, 2c Entires (U1, U2, U16, U17, U18).	\boxtimes	1254
47.5	Five, all scarce varieties, Very Fine		
	U.S. Possessions, Collection of 54 Entires, all but 10 are Canal Zone, nearly all unused and different. Incl. C.Z. Airs virtually complete and nearly complete Postal Cards; Excellent condition, almost all Fine-Very	\boxtimes	1255
63.3	Fine		

UNITED NATIONS

1256	*	1951-62, 1c-\$1.00 Commems, Air Post (Betw. 1-113, C1-C7). Collection	400 55		
		of 125 Mint Stamps, Nearly All Diff., Very Fine	129.75		
1257	★ ⊞	1951, 1/2c-\$1.00 First Issue (1-11). Inscription Blocks of Four, Mint, V. F. set	106.60		
1258	★⊞	1951, 1c-\$1.00 First Issue, Air Post (1-11, C1-C4). Mint Inscription Blocks, #1-5, C1 are Blocks of Ten, Very Fine Sets	139.50		
1259	*	1951-61, 1c-13c Pictorials, Commems (1, 71-72, 97-99). Each in Cpl.	5000,000		
1260	*	Mint Sheet of 50, Very Fine 1951-61, 1c-8c Pictorials, Commems. (Betw. 1-91). 50 Cpl. Sheets of 50,	112.26 639.08		
1261	★ ⊞	122			
1262	★ ⊞	Fine sets 1952–55, 3c–8c Commems (12–28, 31–37). Mint Inscription Blocks, Very	153.40		
32.02	Victoria (Fine Sets	215.90		
1263 1264	3.5	1952-56, 3c-8c Commems. (12-37, 39-46). Blocks, Mint, Very Fine sets 1954, 3c-8c Human Rights (29-30). T. L. Inscription Blocks of Four,	263.90		
		Mint, V.F. set	130.00		
1265 1266		1954, 3c Human Rights (29). B. R. Inscription Block, Mint, Very Fine 1955-56, 3c-8c Commems. (31-37, 39-46). Inscription Blocks of Four,	125.00		
		Mint, V.F. sets	89.25		
1267	*	1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine	120.00		
1268		1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine	120.00		
1269		1955, 3c-8c Anniversary Souvenir Sheet (38). Ten Mint Sheets, Very			
		AND THE CONTRACT OF STATE OF	1,200.00		
1270	→ Ⅲ	1955-64, 1c-30c Commems, Air Post (39-118, 121-124, C5-C10). Mint	.,		
12/0	A LL	Inscription Blocks, Many in Blocks of Six to Ten, Very Fine Sets	226.02		
1271	★⊞	1956-63, 1c-15c Commems, Air Post (47-62, 65-68, 71-76, 79-82, 85-89, 100-111, 116-117, C6-C7), Mint Inscription Blocks, Mostly in			
		Blocks of Six to Twelve, Very Fine Sets	120.37		
1272	*	1956-66, 3c-25c Commems. (47-84, 86-91, 95-109, 112-124, 129-145,			
1273	★ ⊞	151-157, C5, C7-C10). Inscription Blocks of Ten, Mint, Very Fine	265.80		
		Mostly Diff., Nearly All in Blocks of Six to Ten, also incl. three blocks	02.10		
1071		of four, Very Fine	92.10		
1274		1956-57, 3c-8c Human Rights, WMO (47-50). Used, Quantities from 259	211.60		
1275	*	to 601 of each, incl. many Blocks, Mostly FV. F. 1960, 4c-8c Anniversary Souvenir Sheet (85). 40 Mint Sheets, Very Fine	211.60 160.00		
1276	*	1964, 15c Multicolor Airpost Error, Gray Omitted (C11a). U.L. Imprint			
		Block, Very Fine, only one sheet of 50 known so this corner position should be unique (Photo)	E. XVI		
1277	*	1951–72, Dealers Stock of Thousands of Mint Stamps from First Issue to Date, Includes Many Inscription Blocks, Souvenir Sheets, about one-third of the Value is in the Swiss Issues; Net value \$2,000.00-\$2,250.00 or			
1070		more	20.50		
1278		1952, 10c Blue, Air Letter (UC1). Unused, Very Fine	37.50		
1279	1000	1952, 10c Blue, Air Letter (UC1). Unused, Very Fine	37.50		
1280		1952, 10c Blue, Air Letter (UC1). Unused, Very Fine	37.50		
1281	*	1958, 10c Royal Blue, Air Letter (UC2a), 20 Unused, Unfolded, Very	12/20/20 (20/20)		
1282	*	Fine UNITED NATIONS, 1952-65, 543 Unused Stamps & 5 Souvenir Sheets,	100.00		
		incl. 69 Varieties in Quantities from 1 to 21, some in inscription Blocks of Ten, Very Fine	296.80		

1283 🖂	— 1952-64, 52 Cacheted First Day Covers, all Diff., Mostly Unaddressed, incl. #38, Very Fine	E. IV
1284 🖂	— 1952-64, 142 Cacheted First Day Covers, incl. #38, Mostly Unad-	E. 1 y
1204	dressed, Virtually all V. F.	E. VI
1285	— 1952-64, 49 Cacheted First Day Covers, all Franked with Inscription	23. 1.2
	Blocks of Four, all Diff. Nearly all Unaddressed, Very Fine	E. IV
1286	- 1953, 3c Blue on White, Entire #U1 (200). Both Sizes, 100 of each,	
	Unused, Very Fine	200.00
1287	- 1953, 3c Blue on White, Entire #U1 (200). Both Sizes, 100 of each,	
AND STATE OF THE PARTY OF THE P	Unused, Very Fine	200.00
bee	ALBUMS & BINDERS (The following six lots are being sold for the benefit of UNICEF, having an donated for that purpose by a public-spirited individual).	g
1288	Roosevelt Album Binders with Slipcases, five, bound in green, used, but	
	in excellent condition	
1289	A similar lot	
1290	A similar lot	
1291	A similar lot	
1292	A similar lot	
1293	Roosevelt Album Binders, with Slip Cases, five; three bound in green, two in red, used, but in excellent condition	
1294	Scott Specialty Album Binders, ten, used	-

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432ND SALE

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MAY 23RD, 24TH, 1973

UNITED STATES

GROSS REALIZATION \$145,906.00

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