

433rd SALE

**POSTAL HISTORY  
AUCTION**



Tuesday, Wednesday, Thursday

June 12th, 13th, 14th, 1973 at 1:00 P. M. Each Day

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**

120 East 56th STREET  
NEW YORK CITY, N. Y. 10022  
Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1973 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1973 Standard Catalogue for others. Use of other catalogs noted in the descriptions.





433rd SALE

# POSTAL HISTORY AUCTION

## UNITED STATES, SPECIALIZED

1c Blue, 1851-57, Stamps and Covers; 1869 Issue, Stamps and Covers; Fancy Cancellations, 1861 through Bank Note Issues.

Stampless Covers, Ship and Packet Covers, Railroad Covers, Western and Territorial Covers, Regular Issues on Cover, Fancy and Unusual Corner Card Covers among many others.

## CONFEDERATE STATES

Choice stamps and covers, many of important Postal History Interest.

## WAR COVERS

Including Crimea, Boer War, Canadian Boer War Covers, Boxer War and an important showing of World War I Siberia Covers, among many other groups and items of special interest.

Sold by Order of the Owners

Including a well-known South Florida collector, several Western, Mid-Western and Local area specialists and others.

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday

June 12th, 13th, 14th, 1973 at 1:00 P. M. Each Day

*Robert A. Siegel*

AUCTION GALLERIES, INC.

120 East 56th STREET  
NEW YORK CITY, N. Y. 10022  
Tel.: (212) 753-6421

# FIRST SESSION

TUESDAY, JUNE 12th, 1973 — 1:00 P. M.

## UNITED STATES

### 1869 PICTORIAL ISSUE, SPECIALIZED

Special attention is called to the wealth of unusual cancellations and covers of this ever-popular issue.

#### PROOFS & ESSAYS

1	<b>1869 Collateral</b> , 5¾"x3¼" Card, bordered in Blue, "Description of Adhesive Postage Stamps. Engraved on Steel. Issued March 1, 1869", listing all values, their designs & original colors, Very Fine, Important Collateral Item .....	
2 E	<b>1c Franklin</b> , Plate Essays on Gummed, Grilled & Perforated Stamp Paper (Brazer 112E-De). Eleven Diff. Shades, incl. Buff, Fine-Very Fine .....	E. VII
3 E	<b>1c Orange Brown</b> , Franklin Plate Essay on Gummed & Perforated Stamp Paper (Brazer 112E-Dd). Horiz Pair with B. Imprint Margin, Very Fine (Photo) .....	E. III
4	<b>1c Buff</b> , Finished Essay on Perforated Gummed Stamp Paper, Plate Proofs on India & Card, Very Fine Lot .....	E. II
5 P	<b>1c-90c 1869 Pictorials</b> , Plate Proofs on India (112P-117P, 120P-122P, 129P). Complete Set as Issued, 90c tiny pin hole, otherwise Very Fine ....	218.50
6 P	<b>1c Buff</b> , Plate Proof on India (112P). R. Margin Block, Fresh & Very Fine	65.00
7 P	<b>1c Buff</b> , Plate Proof on India (112P). B. Imprint & Plate No. 1 Block of Ten, Fresh, couple small faint thin spots, really trivial, otherwise Very Fine, Rare Piece .....	(Photo) 425.00

#### ONE CENT, BUFF

8 ★	<b>1c Buff (112)</b> . Centered bit to T., extra wide margin at B. showing "National Bank" Imprint, Scarce Position piece .....	(Photo) 67.50
9 ★	<b>1c Buff (112)</b> . Fresh, o. g., Wide Straddle Margin at L. showing bit of next stamp & Full Guide Arrow, faint bend, otherwise Very Fine .....	(Photo) 67.50
10	<b>1c Buff (112)</b> . Wonderful Centering, Pretty Shade, Light Target cancel, Very Fine .....	20.00
11	<b>1c Buff (112)</b> . Light cancel, Fine .....	20.00
12	<b>1c Buff (112)</b> . Well Centered, Interesting Cancel of Thin Bars, Fine Strike .....	20.00
13	<b>1c Buff (112)</b> . Centered bit to T., Pretty "New York" Town pmk. in Red, Very Fine Strike, Attractive .....	(Photo) 40.00

*LOTS ON VIEW FROM JUNE 7th*  
*OFFICES OPEN SATURDAY BEFORE SALE*

14	<b>1c Buff (112).</b> Light Shade, Incredibly Wide Margins, Well Centered, small part of Green Cancel, a Marvelous Stamp, Virtually as Large as a 3i-Color ..... (Photo)	60.00
15	<b>1c Buff (112).</b> Pretty Shade Split Cork & Rim of Town pmk. in Green, Fine & Striking ..... (Photo)	60.00
16	<b>1c Buff (112).</b> Centered to T., Bold "Tewkesbury Feb. 19" pmk., Rich Color, Attractive .....	24.00
17	<b>1c Buff (112).</b> Centered to T., Clear "New York, Aug. 18, 4 P. M." Carrier Cancel, Scarce & Attractive ..... (Photo)	65.00
18	<b>1c Buff (112).</b> Centered to R., Fresh Color, Clear Seven Bar Framed Grid, light crease, Attractive .....	20.00
19	<b>1c Buff (112).</b> Fine Centering, Neat <b>Circle of Spokes</b> in Blue, Handsome ..... (Photo)	E. III
20	<b>1c Buff (112).</b> Fine Centering, Unusual <b>Pin-Wheel</b> cancel, Fine Strike ....	E. III
21	<b>1c Buff (112).</b> Neat Split Cork cancel, Fine .....	20.00
22	<b>1c Buff (112).</b> Rich Color, Odd Split Cork cancel in Blue, resembles Masonic Square & Compass, minute thin speck, Very Fine Appearance .....	21.00
23	<b>1c Buff (112).</b> Fine Centering, Bold Negative "X" in Square of Squares & Rectangles, Choice Strike, Unusual & Striking ..... (Photo)	E. IV
24	<b>1c Buff (112).</b> Fairly Clear Propeller of Four Thick Blades, Fine .....	20.00+
25	<b>1c Buff (112).</b> Centered to R., Numeral "10" in Circle, Fine Strike, Scarce cancel ..... (Photo)	E. III
26	<b>1c Buff (112).</b> Small margins, centered to T., Clear Numeral "10", Fine Strike .....	E. III
27	<b>1c Buff (112).</b> Centered bit to T., Deep Rich color, Bold " <b>Paid</b> " cancel, Attractive ..... (Photo)	50.00
28	<b>1c Buff (112).</b> Fine Centering, Fresh Color, Clear Large " <b>Paid</b> ", Very Fine Strike .....	50.00
29	<b>1c Buff (112).</b> Centered slightly to L., Bold " <b>Paid</b> " & <b>Circle of V's</b> in Red, corner thin, Handsome Markings .....	50.00+
30	<b>1c Buff (112).</b> Marvelous Centering, Rich Color, Large Neat " <b>Paid All</b> " & part of Blue cancel, single short perf., otherwise Extremely Fine .....	50.00
31	<b>1c Buff (112).</b> Centered slightly to B., Lovely Color, Bold Nearly Complete " <b>Paid 3</b> " in Arc, Handsome & Striking ..... (Photo)	50.00
32	<b>1c Buff (112).</b> Wonderful Centering, " <b>(N. York, Steamship)</b> " cancel, Scarce ..... (Photo)	67.50
33	<b>1c Buff (112).</b> Well Centered, Rich Color, Incredibly Clear Bold " <b>Hiogo, Japan</b> " in Double Circle, faults, Scarce Marking ..... (Photo)	70.00
34	<b>1c Buff (112).</b> Well Centered, Rich Color, Bold "70" (1870 Year Date), creases, Very Fine Strike ..... (Photo)	E. IV
35	<b>1c Buff (112).</b> Centered to T. R., Bold <b>Masonic</b> Negative Square & Compass, light creases, Choice Strike ..... (Photo)	E. IV
36	<b>1c Buff (112).</b> Centered slightly to R., Pretty, Light Shade, Nearly Perfect Strike of Leominster, Mass. <b>Circle of Links</b> , choice Example of this Cancel ..... (Photo)	E. III
37	<b>1c Buff (112).</b> Fine Centering, Rich Color, Bold Blue Leominster, Mass. <b>Circle of Links</b> , Very Fine Strike, Lovely Contrast ..... (Photo)	E. III
38	<b>1c Buff (112).</b> Fine Centering, light shade, Large "X" in "C", faults, Scarce cancel .....	E. III
39	<b>1c Buff (112).</b> Well Centered, partially struck <b>Wheel</b> cancel, Very Fine, Scarce .....	20.00+
40	<b>1c Buff (112).</b> Part of Bold Double Rim cancel, Fine .....	20.00
41	<b>1c Buff (112).</b> Centered slightly to B., Large Bold <b>Circle of V's</b> , Very Fine Strike .....	E. III
42	<b>1c Buff (112).</b> Fine Centering, Fresh Color, Incredibly Sharp & Bold Circle of V's Within V's, a Splendid Strike ..... (Photo)	E. IV

43	<b>1c Buff (112).</b> Well Centered, Large Bold <b>Maltese Cross</b> , single short perf., otherwise Very Fine, Marvelous Example of this Cancel .... (Photo)	E. III
44	<b>1c Buff (112).</b> Centered to T., Rich Shade, Bold <b>Cross Roads</b> , couple short perfs, Very Fine Strike .....	20.00
45	<b>1c Buff (112).</b> Centered to R., Bold Negative <b>Star of David</b> , Gorgeous Strike .....	(Photo) E. III
46	<b>1c Buff (112).</b> Centered to B., Large <b>Wagon Wheel</b> cancel, minute flaws, Fine Strike, Scarce .....	20.00+
47	<b>1c Buff (112).</b> Well Centered, clear <b>Waterbury</b> , Conn. <b>Old Woman in Sun Bonnet</b> , Very Fine, Rare cancel .....	(Photo) E. VIII
48	<b>1c Buff (112).</b> Centered to T. L., Incredibly Clear Bold <b>Waterbury</b> , Conn. <b>Shoe</b> , small corner crease, Extremely Fine & Rare Cancel .....	(Photo) E. VII
49	<b>1c Buff (112).</b> Centered to B., light creases, Bold Partial Strike of <b>Waterbury</b> , Conn. <b>Maple Leaf</b> , Scarce .....	E. III
50	<b>1c Buff (112).</b> Centered to B. L., s. e. at L., Bold, Nearly Complete <b>Bee</b> , trivial corner perf. crease, Fine Strike, Scarce Cancel .....	(Photo) E. VII
51	<b>1c Buff (112).</b> Centered to T., Split Grill variety, Bold <b>Three Leaf Clover</b> , tiny insignificant perf. creases, Very Fine Strike .....	(Photo) E. IV
52	<b>1c Buff (112).</b> Centered to R., small faults, Clear Danbury, Ct. <b>Top Hat</b> , Scarce Cancel .....	E. IV
53	<b>1c Buff (112).</b> Rich Color, Bold Quill Pen " <b>W</b> " (Weston, Mass), single short perf., otherwise Very Fine .....	(Photo) E. III
54	<b>1c Buff (112).</b> Centered trifle to R., Bold <b>Leaf</b> Cancel, Very Fine Strike .....	(Photo) E. III
55	<b>1c Buff (112).</b> Centered to B., Bold <b>Face</b> cancel, light corner crease, Very Fine Strike .....	(Photo) E. VI
56	<b>1c Buff (112).</b> Clear Negative <b>Cross in Heart</b> , small sealed tear, otherwise Fine .....	(Photo) E. III
57	<b>1c Buff (112).</b> Well Centered, fairly clear Negative <b>Star</b> , Very Fine .....	20.00+
58	<b>1c Buff (112).</b> Centered a trifle to T., Bold Solid Six Point <b>Star</b> , light crease, Very Fine Strike .....	20.00+
59	<b>1c Buff (112).</b> Centered to L., Rich Color, Bold Solid Five Point <b>Star</b> in Blue, small faults, Very Fine Strike .....	20.00+
60	<b>1c Buff (112).</b> Bold Solid Six Point <b>Star</b> in Blue, couple short perfs., reperfed at R., Very Fine Strike .....	20.00+
61	<b>1c Buff (112).</b> Bold <b>Shield</b> , centered to L., small thin spot in grill, Very Fine Strike, Scarce .....	(Photo) E. III
62	<b>1c Buff (112).</b> Bold <b>Anchor</b> in Circle, repaired, Attractive Looking, Scarce Cancel .....	E. III
63	<b>1c Buff (112).</b> Centered to T., Clear <b>Mask</b> in Box, couple tiny tears at L., Very Scarce cancel .....	E. IV
64	<b>1c Buff (112).</b> Fine Centering, Rich Color, Large " <b>B</b> ", few short perfs., Fine Strike .....	20.00+
65	<b>1c Buff (112).</b> Centered slightly to L., Large Square Cornered " <b>B</b> " with Serifs, small faults, Fine Strike .....	20.00+
66	<b>1c Buff (112).</b> Centered to B., Negative " <b>B</b> " in Circle, creases, Choice Example of this Scarce cancel .....	20.00+
67	<b>1c Buff (112).</b> Centered slightly to T. L., Large Bold " <b>B</b> " in Blue, minute flaws, Scarce & Attractive .....	20.00+
68	<b>1c Buff, Double Grill (112).</b> Centered well to L., Bold Cancel, shows traces of a third grill in R. margin, Scarce Variety .....	60.00
69	<b>1c Buff (112).</b> <b>Horiz. Pair</b> , Pretty Negative " <b>X</b> " in Round Topped Box, struck on each, Fresh Color, Fine Centering, Very Attractive .... (Photo)	45.00+
70	<b>1c Buff (112).</b> Four, first two, wide straddle margins showing Full R. & L. Top Guide Arrows, other two show R. & L. Side Arrows, Scarce & Attractive Lot .....	80.00+



71	<b>1c-30c 1869 Issue (112-117, 119-121).</b> Used, minor faults, V. G.—Fine appearance .....	310.25
72	☒ <b>1c Brown Orange (112).</b> Deep Color, Tied by neat geometric, Light "Muskegon, Mich." pmk. on small local Drop Letter, Very Fine .....	30.00+
73	☒ <b>1c Buff (112).</b> B. perfs. touch, Tied by neat "Circle of V's", "Canadaigua, N. Y." pmk. on fresh local Drop Letter, Contents an unpaid bill for a weekly newspaper for a period of ten years, Very attractive .....	30.00
74	☒ <b>1c Brown Orange (112a).</b> Well centered, Rich color, Tied by target, "Martinsville, W. V." pmk. on small local Drop Letter a few partly blunted perf. tips, otherwise Extremely Fine .....	30.00
75	☒ <b>1c Buff (112).</b> Quite well centered, Bold <b>Maltese Cross</b> cancel, "Peabody, Mass." pmk., neat Mourning envelope used for local Drop Letter, Fine <b>(Photo)</b> .....	30.00+
76	☒ <b>1c Brown Orange (112a).</b> Centered bit to T. R., Tied by light <b>Magenta Target</b> & edge of matching "Gettysburg, Pa." pmk., Fresh, neat Local Drop Letter, Very Attractive .....	30.00+
77	☒ <b>1c Buff (112).</b> Centered bit to L. B., odd geometric cancel., not tied on printed circular of Ann-Smith Academy, Lexington, Va. with faculty list, rules, tuition & living charges, etc. Fine, a local Drop Letter .....	30.00
78	☒ <b>1c Buff (112).</b> Wide margins, Well centered, short perf. Tied "Walpole, N. H." on local Drop Letter; Cover cut in a trifle at upper left. Attractive .....	30.00
79	☒ <b>1c Buff (112).</b> Well centered, minor creases, just tied by Clear <b>Negative "Star of David"</b> cancel., "West Chester, Pa." pmk., Local Drop Letter, Choice cover .....	30.00+
80	☒ <b>1c Buff (112).</b> Freak centering, perfs way in at L. & 7mm margin at R., small tear at top, tied by dotted grid on local embossed Valentine envelope, Gorgeous, Gold, Lacy Valentine accompanies which is probably the one enclosed in the envelope. Handsome & Striking, despite small faults .....	<b>E. IV</b>
81	☒ <b>1c Buff (112).</b> Str. edge L., Top perfs. cut in, Negative <b>"L. C."</b> cancel., partial "Greenport, N. Y." pmk. on embossed Valentine envelope. Embossing breaks through in spots, but handsome, lacy Valentine, possibly the original enclosure accompanies .....	30.00+
82	☒ <b>1c Buff (112).</b> Top perfs. cut in, nicely tied by small split cork, Bold "Parkersburg, W. Va." pmk. on neat local Drop Letter with Imprint of <b>U. S. Internal Revenue Office</b> , Very pretty cover .....	30.00
83	☒ <b>1c Buff (112).</b> Well centered, Large Blue Dot cancel., just tied by "Savannah, Ga." pmk. on cover with corner card of Harness Dealer, Back of cover over—all panels of various ads., Sealed tear at top of cover, stamp has few light toned perf. tips, otherwise <b>Fine</b> .....	30.00
84	☒ <b>1c Buff (112).</b> Light crease from cover bend, Tied by bold split 4-bar Grid, "Keene, N. H., Dec. 25" pmk. on local drop letter, Very Fine appearance .....	30.00
85	☒ <b>1c Buff (112).</b> Nicely centered, Tied by <b>Negative "Paid" in Fancy Shield</b> , Bold "Dedham, Mass." pmk. on neat local Drop Letter, Fine & Scarce .....	<b>E. IV</b>
86	☒ <b>1c Buff (112).</b> Tied by Bold Strike of <b>"Paid" in caps</b> , the "A" an Inverted "V", Local "Le Roy, Ill." Drop Letter, Fine .....	<b>(Photo)</b> 50.00+
87	☒ <b>1c Buff (112).</b> Str. edge at R., Barely tied by Bold <b>"Paid" in Caps</b> on Local Lincoln, Mass. Drop Letter, Very attractive .....	<b>(Photo)</b> 50.00
88	☒ <b>1c Buff (112).</b> Tied by neat "Circle of Wedges," "Clinton, N. J." pmk. on Local Drop Letter, Fancy envelope with Bird flying ribbons for the address, Fine & Handsome .....	30.00+
89	☒ <b>1c Buff (112).</b> Wide pane margin at R. with Top arrow. Tied by geometric on small Local Jamaica, N. Y. Drop Letter, Fine .....	30.00
90	☒ <b>1c Buff (112).</b> Wide str. edge R., Tied by partly clear "Hope Valley, R. I., Nov. 8, 1869" double circle on neat local Drop Letter, Choice cover .....	30.00

91	✉	<b>1c Buff (112).</b> Tied by solid cork cancel, on cover with printed address of "Express Steamboat Company" & Red & Black Flag corner card, Faint toning, Fine & Attractive	E. IV
92	✉	<b>1c Buff (112).</b> Two singles, Fine & Very Fine respectively, tied by weak "New Orleans, La." duplex with cork, on narrow cover to Pass Christian, Miss., Very Attractive	50.00
93	✉	<b>1c Buff (112).</b> " <b>Block</b> " of <b>Three</b> , Fairly well centered, tied by unusual type grid & "Lincoln, Ill." pmk. on neat cover to Chicago, Choice & Attractive <b>(Photo)</b>	75.00
94	✉	<b>1c Buff (112).</b> <b>Horiz. Strip of Three</b> , Well centered, L. stamp small nick at T., Tied by beautiful strike of odd segmented cork cancel, "Deer Park, Ill." pmk. to Maine. Handsome & Attractive <b>(Photo)</b>	75.00
95	✉	<b>1c Buff (112).</b> <b>Horiz. Strip of Three</b> , Well centered, R. stamp with R. perfs. clipped, Left pair Very Fine, Tied by N.H. town pmk. on very slightly aged cover. Attractive	75.00
96	✉	<b>1c Buff (112).</b> <b>Horiz. Strip of Three</b> , Nicely centered, one has minor crease, Tiny cork cancels, not tied, Light "Tilton, N.H." pmk., Flap has an unusual perforation for easy opening	75.00
97	✉	<b>1c Buff (112).</b> Three singles, originally a strip, one with perfs. bent over edge of cover. Nicely centered, tied by targets & edge of "Cummins Switch, R. I." pmk. (Cummins not clear & may be something like that, no "Switch" in 1862 P. O. List) Fine & Intriguing cover	70.00
98	✉	<b>1c Buff, 2c Brown (112, 113).</b> Just tied by small "Circles of Wedges" on fancy litho. cover, with Bird & Scrolls, Bold, Clear " <b>Davidson College, N. C.</b> " pmk. to Univ. of Va., Fine & Handsome <b>(Photo)</b>	38.50
99	✉	<b>1c Buff, 2c Brown (112, 113).</b> Each with str. edge. Tied by neat grids, "Cadiz, Ky." pmk. on neat cover to Maine, Fine	38.50
100	✉	<b>1c Buff, 2c Brown (112, 113).</b> Tied by 4-bar Split Grid (Crude Shield) & "Springfield, Ill." pmk. Corner card of "Herndon & Orendorff, Attorneys at Law" suggests that Herndon was Lincoln's one time law partner, Fine & Attractive <b>(Photo)</b>	38.50
101	✉	<b>1c Buff, 2c Brown (112, 113).</b> Single of each slightly perf. toned in a rare & unusual usage; the 2c underpaid the cover to Washington, Mo., which was postmarked "St. Louis, Mo." with "Held For Postage" in fancy oval. Red "Good Will" label to show charitable addition of the 1c stamp enabled the letter to go forward. Fine bit of Postal History <b>(Photo)</b>	E. IV
102	✉	<b>1c Buff, 2c Brown (112, 113).</b> Tied by tiny grid, Faint "Becks Mills, O." pmk. Stamps & cover trifle age stained, Fine	38.50
103	✉	<b>1c, 2c, 3c 1869 Issue (114-116).</b> Tied by Blue targets, matching "Sharon Springs, N. Y." pmk. on small cover to San Jose, Cal., Small tears in cover, Fine, Scarce & Attractive <b>(Photo)</b>	E. V
104	✉	<b>1c Buff (112).</b> Used in combination with 1c Bank Note (145) Horiz. Pair, R. Stamp with small perf. flaws. Tied by Grids. "Walpole, N.H." pmk., Cover lightly creased in center. Scarce & attractive	30.00
105	✉	<b>1c Buff (112).</b> Tied on 2c Black on Buff Entire (U54) by "New-York, 6 P.M." duplex with three vertical bars, to Ohio, stamp centered bit to one side, one short perf. Handsome	30.00+
106	✉	<b>1c, 2c, 3c, 1869 Issue (112, 113, 114).</b> Latter in pair, all tied on 3c Pink on Buff Entire (U58) by Blue "Jacksonville, Fla." pmks. & small split cork cancels. paying 12c rate to Scotland, Red N. Y. & Liverpool transits, 1c & 2c well centered, Neat & Attractive cover, which has almost invisible tear <b>(Photo)</b>	E. V
107	✉	<b>1c Buff (112).</b> Nicely centered, used with three average 3c ultramarine (114) paying 10c rate to <b>Germany</b> , Clear "Doniphan, Kas." pmk. in large double circle, also tied by Red "New York, Paid All" Red "Hamburg, Franco" in box, Fine, Scarce combination	E. IV

108 ☒ **1c Buff (112)**. Used with Pair & Single 3c Ultramarine (114) paying 10c rate to **Aspinwall, N. G.** (now Panama) all tied by rather generous split cork cancels., "Binghamton, N. Y." pmk. & N. Y. F. M. transit in black, Fine & Choice, Scarce usage ..... 32.25

## TWO CENT, BROWN

109 **2c Brown (113)**. Centered to L., Marvelous, Bold Blue **Fouled Anchor** in Circle, trivial corner crease, Outstanding Example of this Scarce Cancel **(Photo)** **E. IV**

110 **2c Brown (113)**. Rich Color, centered trifle to T., Bold **Leaf** cancel, a Wonderful Strike ..... **E. II**

111 **2c Brown (113)**. Pretty Shade, centered to T. L., Clear Partially Struck "**Hiogo, Japan**" pmk., Scarce ..... 50.00

112 **2c Dark Brown (113)**. Deep Rich Color, Bold Diamond in Thick Large Angle, Very Fine, Handsome & Unusual ..... **E. II**

113 **2c Brown (113)**. Two perfs. touch, one with "Pai(d)," other "All," reconstructed on paper, Attractive Lot ..... 48.00

114 **2c Brown (113)**. **Horiz. Pair**, Rich Color, Magnificent Centering, Bold Circle of V's Cancels, insignificant perf. strengthening Extremely Fine, a Lovely Pair ..... 18.00

115 **2c Brown, Diagonal Half Used as 1c (113c)**. Used in Pair on small piece tied by Target cancel, centered to B. L. Rare, signed "Geo. B. Sloane" **(Photo)** **E. VIII**

116 **2c Brown (113)**. Nine Copies, Diff. Cancels, incl. Four Stars, two in Blue, Rosettes, Large Jointed "C", mixed centering, Fine-Very Fine Strikes, Attractive Lot ..... 76.50

117 **2c Brown (113)**. Fifteen Copies, mixed condition, Wide Variety of Cancels, incl. Red, Purple & Blues, Attractive Lot ..... 137.50

118 ☒ **2c Brown (113)**. Centered to T. L., Split grid cancel., not tied on Nov. 1869 Baltimore "Prices Current" to **Saint Lucia, Br. W. I.**, ms. "via St. Thomas" & "St. Lucia, De. 4, '69" pmk., Very Scarce usage ..... **E. V**

119 ☒ **2c Brown (113)**. Str. edge at R. & perfs. touch. Tied on 1869 Printed Circular to **Puebla (Mexico) via Vera Cruz**. Fine example of this scarce usage with "½" Mexican rate mark ..... **E. III**

120 ☒ **2c Brown (113)**. Freak centering, Entire top label cut away by perfs. Excess bottom margin with (plate) No. 4, Nicely tied by N. Y. City Carrier cancel. on neat local cover. Fine & unusual ..... **E. III**

121 ☒ **2c Brown (113)**. Beautifully centered, Tied by "Propeller" cancel. on cover with Illustrated Corner card showing Bees on a Honeycomb, Very Fine & Attractive ..... **(Photo) E. IV**

122 ☒ **2c Brown (113)**. Wide margins, Well centered, tied by small split cork on fancy illustrated corner card of Seed merchant, Very Fine ..... **E. III**

123 ☒ **2c Brown (113)**. Centered to L. B., Partial weak strike of "Devil & Pitchfork" ties, also "Brattleboro, Vt." pmk. Cover has illustr. unusual Propaganda Corner Card in Red which also offers a mysterious "Gadget" **E. IV**

124 ☒ **2c Brown (113)**. **Horiz. Pair**, L. perfs touch, Tied by small blurry geometrics, paying the unusual 4c rate to France, via British Open Mail. Red NYFM transit, "G. B. 40c" Due mark in ellipse & French 5 décimes Due mark, "Short Paid" on the back, Neat mourning envelope with small nick at top. Scarce ..... **E. V**

125 ☒ **2c Brown (113)**. Three singles, perfs. touch, each tied by Bold Solid Star on cover to France. Prepaid only to England, with British & French Due markings. Cover rather soiled, unusual usage ..... **E. III**

126 ☒ **2c Brown (113)**. Two covers each tied, both have **Carrier** cancels, one in blue, short perfs. on one otherwise Fine ..... **E. III**

127	⊠	<b>2c Brown, 3c Ultramarine (113, 114).</b> Pair & single of latter, paying 11c postage, 1c overpayment of rate via Amer. Pkt. on small cover, "Cold Spring, N. Y." to Paris, via N. Y. & Le Havre, 8 decimes Due charge. 2c off center, one 3c bent over edge of cover, Scarce combination, Ex-Gibson	<b>E. III</b>
128	⊠	<b>2c Brown, 3c Ultramarine (113, 114).</b> One cover of 2c with Carrier, Seven of latter with town pmks. V. G.-V. F.	<b>E. II</b>

### THREE CENT, ULTRAMARINE

129		<b>3c Ultramarine (114).</b> Well Centered, Bold "US", few slightly blunted perfs., "1870" in ms. on back, otherwise Very Fine, Scarce cancel	<b>E. II</b>
130		<b>3c Ultramarine (114).</b> Excellent Centering, Bold <b>Profile of Mans Head</b> in Circle, Extremely Fine, Very Scarce (Photo)	<b>E. VI</b>
131		<b>3c Ultramarine (114).</b> Large Clear <b>Fouled Anchor</b> , tiny trivial thin speck, Choice Example of this Scarce cancel (Photo)	<b>E. III</b>
132		<b>3c Ultramarine (114).</b> Centered to T., Deep Color, Large Negative <b>Anchor</b> , small faults. Splendid Example of this Scarce cancel	<b>E. III</b>
133		<b>3c Ultramarine (114).</b> Well centered, Bold <b>Masonic Square &amp; Compass</b> within "G", attributed to Brattleboro, Vt., not tied on small piece, Very Fine	<b>E. IV</b>
134		<b>3c Ultramarine (114).</b> Well Centered, Small Bold "1869" in Circle, Nashota, Wisc., creases, Choice Example of this Very Scarce cancel (Photo)	<b>E. III</b>
135		<b>3c Ultramarine (114).</b> Two, Fine-Very Fine Centering, Diff. Rosette Cancels, one "Paint", Pretty Strikes in Red	<b>E. II</b>
136		<b>3c Ultramarine (114).</b> Two, Fine-Very Fine Centering, Diff. Bold Stars in Red, Striking Lot	<b>E. II</b>
137		<b>3c Ultramarine (114).</b> Horiz. Pair, Rich Color, centered to B. L., tied by Large Greenish Blue "Way" in Oval, Very Fine Example of this Scarce Marking (Photo)	<b>E. III</b>
138		<b>3c Ultramarine (114).</b> Horiz. Strip of Three, Magnificent Centering, Fresh Color, Each Stamp Neatly Struck by Bold Negative "Y", closed tear in one, other Pair, Extremely Fine, a Gorgeous piece	<b>E. III</b>
139	⊠	<b>3c Ultramarine (114).</b> Used Block, some perfs. lightly strengthened, Fine-Very Fine	60.00
140		<b>3c Ultramarine (114).</b> Four Diff. Green cancels, Fine & Colorful Lot	88.00
141		<b>3c Ultramarine (114).</b> Five Diff. Leaf cancels, mixed centering, Clear Strikes, Three Sharp & Bold	<b>E. II</b>
142		<b>3c Ultramarine (114).</b> Seven Fancy Cancels, incl. "W", "OK", "70", Two & Three Bar Shields, Monogram, Circle of Hearts, mixed centering, Fine-Very Fine	<b>E. IV</b>
143		<b>3c Ultramarine (114).</b> Seven Diff. "Paid" Cancels, mixed centering, incl. "Paid All", Fancy "Paid" Around Intertwined Star, Fine-Very Fine Strikes	42.00
144		<b>3c Ultramarine (114).</b> Eight Diff. Cross Cancels, two in Blue, mixed condition, Fine-Very Fine Strikes	<b>E. II</b>
145		<b>3c Ultramarine (114).</b> Eleven Diff. Star Cancels, incl. one tied on piece, Fine-Very Fine Strikes	<b>E. II</b>
146		<b>3c Ultramarine (114).</b> Twenty, All Diff. Rosettes, Pin Wheels & Geometrics, generally Fine-Very Fine, Many Interesting Strikes	35.00+
147		<b>3c Ultramarine (114).</b> Nineteen Red or Magenta Cancels, incl. New York, Paid All, Paid, Baltimore Bulls-Eye, Targets, Dotted Grid, mixed quality, Colorful Lot	152.00
148		<b>3c Ultramarine (114).</b> 21, All With Red, Blue, Purple or Green Cancels, mixed condition, Colorful Lot	115.00

149	<b>3c Ultramarine (114).</b> Ninety, Shades, Wide Variety of Cancels, incl. some Blue, one Red, two pairs, Five Straddle Copies, three with Guide Arrows, mixed condition, but does contain quite a number of Very Fine Stamps & Bold Cancels .....	157.50
150	☒ <b>3c Ultramarine (114).</b> Remarkably well centered, Tied by Fancy Wheel, "Leominster, Ms." pmk. on fresh cover to Vermont, Very Fine .....	<b>E. III</b>
151	☒ <b>3c Ultramarine (114).</b> Few blunted perfs., tied by target, Clear "Potomac Postal Cars" pmk. on small cover to Shreveport, La. Very Scarce & Handsome cover, Ex-Mechin .....	<b>(Photo) E. IV</b>
152	☒ <b>3c Ultramarine (114).</b> Perfs. in T. & R., Tied by "1869" in circle, "Nashotah, Wis." pmk. on neat cover to Detroit, Mich. Choice example of this scarce cancel .....	<b>(Photo) E. V</b>
153	☒ <b>3c Ultramarine (114).</b> Perfs. touch, ms. cancel., not tied, Large 35mm circle "North Evans, N. Y., Wedn'y Feb. 23, 1870" pmk. Fine example of one of the very few postmarks in which the day is named .....	<b>E. III</b>
154	☒ <b>3c Ultramarine (114).</b> Centered to T. L., Tied by <b>Heart</b> in irregular frame, "Rutland, Vt." pmk. to Castleton, Vt. Fine cancel. & cover .....	<b>E. III</b>
155	☒ <b>3c Ultramarine (114).</b> Nicely centered, couple of short perfs, tied by large <b>Open Heart</b> , light "Guilford, Ct." pmk., neat cover to Brooklyn, N. Y., Choice & Attractive .....	<b>(Photo) E. IV</b>
156	☒ <b>3c Ultramarine (114).</b> Freak centering, Extra wide top margin & in at bottom; Tied by Clear <b>Evansville, Ind. "Shoo-Fly"</b> (Shoe & Fly) Splendid strike with both cancel. & postmark tying. Cover shows light toning in center; Excellent example of this Rare cancel .....	<b>(Photo) E. VIII</b>
157	☒ <b>3c Ultramarine (114).</b> Perfs. touch & couple bent over edge of cover, Clear "Eagle" cancel., "Corry, Pa." pmk. on small cover to Natural Bridge, N. Y., Fine example of this popular cancel., particularly scarce on the 1869 Issue .....	<b>(Photo) E. V</b>
158	☒ <b>3c Ultramarine (114).</b> Perfs. in at top, Tied by Bold Negative "B", "Brattleboro, Vt." pmk. on small, neat cover to Jacksonville, Vt., Unusual cover, with scalloped flaps .....	<b>E. II</b>
159	☒ <b>3c Ultramarine (114).</b> L. Imperf. pane margin with top half-arrow, Tied by quartered cork, "San Francisco, Cal." pmk. on <b>Patriotic Cover</b> , 34-Star Flag, over-all in Red, White & Blue, Gazlay, S. F. imprint; minor toned spots, Very Scarce & Attractive .....	<b>(Photo) E. VII</b>
160	☒ <b>3c Ultramarine (114).</b> Target cancel., not tied, "East Grange, Vt." pmk. on <b>Grant Campaign Cover</b> , Gray over-all litho., with large portrait at upper left, Very choice & Scarce cover .....	<b>(Photo) E. V</b>
161	☒ <b>3c Ultramarine (114).</b> <b>Horiz. Pair</b> , Each with cancel. of large <b>Green Square</b> , tied by matching "Owego, N. Y." pmk. on small cover to Toledo, Ohio, Fine .....	44.00+
162	☒ <b>3c Ultramarine (114).</b> Two pretty covers, "Guilford, Vt." pmk. in Red, stamp tied by Red "Circle of V's"; "Springfield, Vt." Brown Double circle, stamp tied by matching Grid, Very Fine .....	<b>E. III</b>
163	☒ <b>3c Ultramarine (114).</b> Two covers, each with single, perfs. touch, tied by geometrics. "Key West" & "Jacksonville" Florida pmks, respectively. Fine, Florida pmks scarce on 1869's .....	<b>E. II</b>
164	☒ <b>3c Ultramarine (114).</b> Thirteen Corner Card Covers; all better grade, incl. Vermont Hotels, ads on both sides, various industrial & professional. Fine lot .....	<b>E. IV</b>

### SIX CENT, ULTRAMARINE

165	<b>6c Ultramarine (115).</b> Deep Rich Color, Bold Unframed Ten Bar Grid, Very Fine .....	22.50
166	<b>6c Ultramarine (115).</b> Fine Centering, Fresh Color, Clear, "Woodstock, Ill." Town pmk. in Blue entirely on Stamp, Very Attractive .....	<b>(Photo) 27.50</b>

167	<b>6c Ultramarine (115).</b> Well Centered, light town & circle of wedges cancels, trivial corner perf. crease, otherwise Very Fine .....	22.50
168	<b>6c Ultramarine (115).</b> Large, Bold "PD", couple perfs. partly blunted, otherwise Very Fine .....	(Photo) E. III
169	<b>6c Ultramarine (115).</b> Centered to T., Fancy Bold "US" in Circle, small faults, Very Fine & Handsome Example of this Scarce Cancel (Photo) .....	E. III
170	<b>6c Ultramarine (115).</b> Fine Centering, short corner perf., Neat Maltese Cross, Fine Strike .....	22.50+
171	<b>6c Ultramarine (115).</b> Centered to T.R., Bold "W" cancel. (possibly an inverted "M") struck right in center, small internal tear, Choice example of this scarce cancel. ....	22.50+
172	<b>6c Ultramarine (115).</b> Centered to L., Perfectly Struck "S" in circle, faults, Extremely Fine Strike .....	22.50+
173	<b>6c Ultramarine (115).</b> Pretty Shade, centered bit to T., Neat "Paid All", small thin spot, Fine Strike .....	50.00
174	<b>6c Ultramarine (115).</b> Nicely centered, Slightly Dry Print, Washington portrait framed by Bold Negative Star cancel, small thin spot, Very Fine Appearance, Striking & Unusual .....	(Photo) 22.50+
175	<b>6c Ultramarine (115).</b> Centered to L., Bold Blue Shield in Circle, small thin spot, Scarce cancel .....	(Photo) E. IV
176	<b>6c Ultramarine (115).</b> "Hiogo, Japan" in Double Circle, creases & small sealed tear, otherwise Fine .....	65.00
177	<b>6c Ultramarine (115).</b> Fine Centering, Small Bold Rosette in Blue, small faults, Exceptional Strike .....	22.50+
178	<b>6c Ultramarine (115).</b> Centered to T.L., Bold Galva, Ill. "The Four Suits," (also shows "heart" of additional strike), Very Fine Example of this Elusive Cancel .....	(Photo) E. IV
179	<b>6c Ultramarine (115).</b> Centered to B., Fresh Color, Large Bold Floral, corner crease, Very Fine & Choice Strike .....	22.50+
180	<b>6c Ultramarine (115).</b> Nicely centered, Clear "Anchor in Diamond of Dots" French Packet cancel., R. perfs. blunted, otherwise Very Fine and a splendid example of this scarce cancel. ....	E. III
181	<b>6c Ultramarine (115).</b> Incredibly Wide Imperf. Margins at Sides, Clear "N. York" of New York Steamship cancel, small thin spot, Fine Strike .....	60.00
182	<b>6c Ultramarine (115).</b> Centered to L., Bold Solid Star, light crease, Choice Strike .....	22.50+
183	<b>6c Ultramarine (115).</b> Bold Solid Star in Circle cancel, Centered bit to left, small corner repair, Very Fine Looking .....	22.50+
184	<b>6c Ultramarine (115).</b> Centered Slightly to B.R., Rich Color, Large Bold Five Point Star, minute pin hole, Very Fine Strike .....	22.50+
185	<b>6c Ultramarine (115).</b> Centered to L., "Insufficiently Paid" in Oval, light strike, Very Scarce .....	E. III
186	<b>6c Ultramarine (115).</b> Centered bit to T.R., Curious Geometric Negative "X" in Square of Rounded Tops, Very Fine Strike, Attractive (Photo) .....	E. III
187	<b>6c Ultramarine (115).</b> Centered to T.R., Incredibly Bold Diamond in Circle, bit of Red German transit, Handsome .....	E. III
188	<b>6c Ultramarine (115).</b> Well Centered, Clear Circle of V's cancel, tiny thin spot, Fine Strike .....	22.50+
189	<b>6c Ultramarine (115).</b> Horiz. Pair, Fresh Color, Town & Target Cancels, light crease, otherwise Very Fine, Handsome piece .....	(Photo) 50.00
190	<b>6c Ultramarine (115).</b> Horiz. Pair, Perfs. just touch bottom, Brilliant Red Split Cork cancel., R. stamp has one perf. nicked, other Fine, Very attractive .....	(Photo) 60.00
191	✉ <b>6c Deep Ultramarine (115).</b> Pretty shade, centered bit to R.B. Tied by grid, Red N.Y. & London transits on 1870 cover to London, small tear in cover, Fine .....	40.00

192	✉	<b>6c Ultramarine (115).</b> Nicely centered, Unusual crude "E" cancel, in Blue, matching "Evanston, Ill" pmk., Red 1870 London rec'g mark on slightly worn cover to London, Fine .....	40.00+
193	✉	<b>6c Ultramarine (115).</b> Left perms. cut in, Tied by target, "Oak Park, Ill." pmk. to Montreal, Canada, Fine cover .....	40.00
194	✉	<b>6c Ultramarine (115).</b> Centered to top, tied by small cork cancel. "Cambridge, Mass." pmk. to London, with usual transit pmks. Bold Red " <b>B. F. Stevens, U. S. Despatch Agent</b> " in double oval for forwarding to Rio de Janeiro, Choice cover .....	(Photo) 40.00+
195	✉	<b>6c Ultramarine (115).</b> Small perf. flaws, tied by quartered cork, light "Zanesville, O." pmk. on illustrated advertising cover picturing a Portable Steam Engine & Saw Mill. Back of cover an extensive description of the machinery. Small nicks in cover, still attractive & unusual .....	(Photo) E. V
196	✉	<b>6c Ultramarine (115).</b> Well centered, Tied by <b>Four Hearts</b> arranged in circle. "New York" pmk An over-all illustrated advertising cover for the "Scientific American" sent to "Ten Mile Stand, Tenn." Cover corners worn, otherwise Very Fine .....	40.00+
197	✉	<b>6c Dark Ultramarine (115).</b> Two Fine singles, Rich shade, Tied by large "Circle of Wedges" Red "Boston, Paid" & London transits on cover to London, forwarded to Switzerland, Fine & Handsome, signed "Ashbrook" .....	(Photo) 62.50+
198	✉	<b>6c Ultramarine (115).</b> Vertical Pair, Tied with Vertical Pair 2c Brown (113), all stamps centered to one side, by Bold Brush Stroke on cover to <b>Sweden</b> , Light "Shawnee, Kan." pmk. Red "N. Y. Paid All Direct" on back, "Bremen, Franco" in Red Box & "Weiterfr 1½Sgr" charge. Fine & Rare cover .....	(Photo) 80.50+
199	✉	<b>6c Ultramarine (115).</b> Two Fine singles used with 3c Ultramarine (114) tied by Split Corks, "East Saginaw, Mich. pmk. to <b>Athens, Greece</b> , Red "12" over London 1870 transit pmk., N. Y. & Athens pmks on back. Slightly reduced at R., Very scarce & attractive .....	64.25+
200	✉	<b>6c Ultramarine, 12c Green (115, 117).</b> Used together on Registered Cover to N. H., "Ipswich, Mass." pmk. stamps with matching blurred cancels, not tied, the 6c has a str. edge & was creased before use; the 12c centered to L. B., Fresh & attractive, nevertheless .....	92.50

### TEN CENT, YELLOW



201		<b>10c Yellowish Orange (116).</b> Well Centered, Marvelous Rich Color, Bold "New York" Town pmk., Very Fine .....	(Photo) 25.00
202		<b>10c Yellowish Orange (116).</b> Well Centered, Rich Color, Bold "College Point, N. Y." pmk., Very Fine .....	(Photo) 25.00
203		<b>10c Yellowish Orange (116).</b> Extra Wide Margin at R., Bold "Cincinnati, O." Pmk. in Blue, trivial corner crease, otherwise Very Fine .....	23.00
204		<b>10c Yellow (116).</b> Well Centered, Clear <b>Red Town</b> , Fine Strike .....	(Photo) 30.00
205		<b>10c Yellow (116).</b> Nearly Complete "Hiogo, Japan" in Double Circle, Very Fine .....	(Photo) 60.00
206		<b>10c Yellow (116).</b> "Yokohama, Japan" pmk., tiny perf. fault, otherwise Fine .....	(Photo) 60.00
207		<b>10c Yellowish Orange (116).</b> Rich Color, Clear Bold ( <b>N. Y.</b> ) <b>Steamsh(ip)</b> , reperfed at T., Very Fine Strike .....	(Photo) 40.00
208		<b>10c Yellowish Orange (116).</b> Centered, Bright Color, Part of "N. York, Steamship" cancel, light strike, Pretty .....	40.00
209		<b>10c Yellowish Orange (116).</b> Wonderful Deep Rich Color, Fine Centering, Bold Sharp " <b>National Steamship</b> " in Double Blue Circle, long sealed tear, Rare Marking .....	(Photo) E. IV

210	<b>10c Yellow (116).</b> Well Centered, Clear " <b>London, Paid</b> " Transit in Red, Striking, Scarce found on Stamp .....	E. IV
211	<b>10c Yellow (116).</b> Centered a trifle to R., Rich Color, Bold <b>Red Hamburg, Franco</b> Boxed Transit, Very Attractive .....	30.00+
212	<b>10c Yellow (116).</b> Bold Anchor in Diamond of Dots, French Packet Cancel, Fine & Handsome, Scarce cancel .....	(Photo) E. V
213	<b>10c Yellow (116).</b> Fine Centering, Unusual <b>Rosette</b> with Small Negative Diamonds in Rays, Handsome .....	E. III
214	<b>10c Yellow (116).</b> Well Centered, Extra Wide s. e. at R., Bright Color, Circle of Wedges & bit of Red Town pmk., light strikes, Very Fine .....	22.50
215	<b>10c Yellowish Orange (116).</b> Choice Centering, Rich Color, Neat Circle of Wedges, Very Fine .....	22.50
216	<b>10c Yellowish Orange (116).</b> Well Centered, Rich Color, Grid of Small Squares in <b>Red</b> , Very Fine .....	30.00
217	<b>10c Yellow (116).</b> Well Centered, Clear Grid of Small Dots in Double Circle, three partly blunted perfs. at T., otherwise Very Fine, Unusual cancel .....	22.50
218	<b>10c Yellowish Orange (116).</b> Well Centered, Rich Color, Large Light Brownish <b>Red Leaf</b> cancel, Very Fine & Handsome .....	(Photo) E. IV
219	<b>10c Yellowish Orange (116).</b> Rich Color, Bold Eight Point <b>Rosette</b> , Fine, a Beautiful Strike .....	(Photo) 22.50+
220	<b>10c Yellowish Orange (116).</b> Centered bit to L., Rich Color, Bold " <b>Paid</b> " cancel, small corner crease, Attractive .....	40.00
221	<b>10c Yellow (116).</b> Clear Straight Line " <b>Paid</b> ," tiny faults, Very Fine Strike .....	40.00
222	<b>10c Yellow (116).</b> Centered to B., Bright Color, Bold " <b>Insufficiently Paid</b> ," small repair, Very Scarce Marking .....	(Photo) 40.00+
223	<b>10c Yellowish Orange (116).</b> Bold Negative "73" in Box, centered to T., Scarce pmk. ....	(Photo) E. IV
224	<b>10c Yellow (116).</b> Well Centered, Negative "1" in Circle Struck Entirely on Face, Very Fine Example of this Scarce cancel .....	E. III
225	<b>10c Yellowish Orange (116).</b> Centered Slightly to B. R., Rich Color, Large Framed <b>Shield</b> in Blue, Fine Example of this Scarce Cancel .....	(Photo) E. V
226	<b>10c Yellowish Orange (116).</b> Centered, Bold Solid <b>Eagle</b> , Marvelous Example of this Scarce & Handsome cancel .....	(Photo) E. VII
227	<b>10c Yellowish Orange (116).</b> Centered to R., Bright Color, Bold Nearly Complete <b>Bee</b> , small faults, Very Scarce cancel .....	E. IV
228	<b>10c Yellow (116).</b> Centered to T., Bold <b>Checker Board</b> Grid, Scarce & Attractive cancel .....	E. III
229	<b>10c Yellow (116).</b> Centered to L., Rich Color, Large Bold Four Fingered "Hand", minute tear at T., Wonderful Example of this scarce cancel .....	E. IV
230	<b>10c Yellow (116).</b> Centered, light shade, Clear Partial Strike of Fancy <b>Flower</b> in Circle, closed tear, Scarce Cancel .....	(Photo) E. IV
231	<b>10c Yellow (116).</b> Marvelous Centering, Bold Boxed <b>Cross Roads</b> , light creases, Very Fine Strike .....	22.50+
232	<b>10c Yellowish Orange (116).</b> Marvelous Centering, Deep Rich Color, nearly complete Bold Circle of V's, faint crease, otherwise Extremely Fine, Quite Handsome .....	22.50+
233	<b>10c Yellowish Orange (116).</b> Fine Centering, Large <b>Floral</b> cancel, Very Fine Strike .....	E. III
234	<b>10c Yellowish Orange (116).</b> Centered trifle to T., Rich Color, Clear <b>Leaf</b> cancel, Fine Strike .....	(Photo) E. III
235	<b>10c Yellowish Orange (116).</b> Gorgeous Bright Color, Large Part of Bold Negative <b>Star</b> , Fine & Handsome .....	22.50+
236	<b>10c Yellowish Orange (116).</b> Fine Centering, Rich Color, Bold <b>Circle of V's</b> , tiny sealed tears, Beautiful Strike .....	22.50+



237	<b>10c Yellowish Orange (116).</b> Rich Color, Nearly Complete Bold Rosette, Fine & Handsome .....	22.50+
238	<b>10c Yellow (116).</b> Vertical Pair on small piece, Red Target cancels, one stamp single short perf., centered to L. ....	55.00+
239	☐ <b>10c Yellow (116).</b> Used Block, Bold Rosette Cancels, tiny hinge reinforcements, T. pair small faults, otherwise a Fine Block, Rare Multiple (Photo) .....	600.00
240	<b>10c Yellowish Orange (116).</b> Well Centered, Clear Floral cancel, faint crease, otherwise Very Fine, Handsome .....	22.50+
241	<b>10c Yellowish Orange (116).</b> Incredibly Rich Color, reperf. at R. Clear Five Point Solid Star, bit of Red Town pmk., Gorgeous .....	22.50+
242	<b>10c Yellowish Orange (116).</b> Rich Color, Eight Point Cog (part Bold double strike), reperf. at R., Fine Appearance .....	22.50
243	<b>10c Yellowish Orange (116).</b> Centered to B. L., Bold Rosette cancel, Choice Strike .....	22.50+
244	<b>10c Yellowish Orange (116).</b> Fine Centering, Deep Color, Neat Circle of Small V's, Lovely copy .....	22.50+
245	<b>10c Yellowish Orange (116).</b> Centered trifle to T., Bold Oval Leaf, Very Fine Strike .....	22.50+
246	<b>10c Yellowish Orange (116).</b> Fine Centering, Small Negative Geometric, part Town pmk., Unusual Marking .....	22.50+
247	<b>10c Yellowish Orange (116).</b> Fine Centering, small sealed tear, Bold nearly complete Leaf, Oval Type, Handsome Strike .....	22.50+
248	<b>10c Yellow (116).</b> Fine Centering, Bright Color, Bold Floral, Choice Strike, Handsome .....	(Photo) 22.50+
249	<b>10c Yellow Orange (116).</b> Well Centered, Rich Color, Small Bold Cross Roads within Thick Circle, small corner crease, Choice & Unusual Cancel .....	22.50+
250	<b>10c Yellow (116).</b> Centered to B., Bright Color, Bold Blue Target, Attractive .....	23.00
251	<b>10c Yellowish Orange (116).</b> Well Centered, Bold Target in Red, Lovely Contrast of Colors, Very Fine Strike .....	(Photo) 30.00
252	<b>10c Yellow (116).</b> Bright Color, Neat Split Cork, Very Fine .....	22.50
253	<b>10c Yellowish Orange (116).</b> Well Centered, reperfed at R., Deep Color, Bold Grid of Small Squares, Choice Strike .....	22.50
254	<b>10c Yellow (116).</b> Wonderful Centering, Large Bold Star, nearly complete, Handsome .....	(Photo) E. III
255	☒ <b>10c Yellow (116).</b> Well centered, Tied by Bold "N. York Steamship" on cover to N. H., Large "10" in Red crayon; also ms. "due 10". Cover has closed tear far from stamp, which is Very Fine .....	(Photo) E. VII
256	☒ <b>10c Yellow (116).</b> Beautifully centered, tied by large Circle of Wedges, "New-York" pmk. on folded letter headed "St. Thomas, 13 Sep., 1869", Very Fine, Scarce usage .....	(Photo) E. VI
257	☒ <b>10c Yellow (116).</b> Nicely centered, faint filing bend, Tied by Bold "Cross Roads" cancel., Red "New York" transit on folded 1870 cover to France. Treated as unpaid with Bold Blue 8 decimes Due mark, Choice cover .....	60.00
258	☒ <b>10c Yellow (116).</b> Fine, Tied by bit blurry Rosette, Red "New York, Paid All, Br. Transit on cover to Italy, without flap, Fresh & attractive .....	60.00
259	☒ <b>10c Yellow (116).</b> T. perfs. touch, Tied by 4-bar grid, odd type, "Troy, N. Y.", Red "New York, Paid All, Direct" & "Hamburg, Franco" in small box on cover to Mecklinburg Schwerin, Fine, neat cover .....	60.00
260	☒ <b>10c Yellow (116).</b> Cork cancel, not tied, long sealed tear, "Rochester, N. Y." pmk. to San Domingo, West Indies, with Blue rec'g pmk. of Sto. Domingo, ms. "Per Steamer Tybee", L. B. corner diagonal, Rare usage .....	60.00+

- 261 ☒ **10c Yellow Orange (116)**. Fine shade, perfs. touch L. & B., tied by blurry "Paid 3" in circle. Blurry "Essex, Conn." pmk. on small cover to **Cuba**. Clear "NA1" in oval Cuban marking. "Collect 10c" in pencilled oval appears to have no significance. Interesting usage ..... 60.00+
- 262 ☒ **10c Yellow (116)**. R. perfs. touch, Tied by bold fancy **8-point Star** & San Francisco, Cal." pmk. on cover to Michigan, probable origin in China or Japan. Cover faults mended, Scarce usage ..... (Photo) 60.00+
- 263 ☒ **10c Yellow (116)**. Well centered, nibbed perf., Blotchy cancel & tied by edge of "San Francisco, Cal." pmk. on cover to **Heidelberg, Germany**, Red "New York, Paid All, Direct" & "Bremen, Franco" in small box, German transits on back, small corner nick, Fine ..... 60.00
- 264 ☒ **10c Yellow (116)**. Nicely centered, Bold Rosette cancel, ties on folded cover with "New-York" pmk. & 1870 cachet of **Mayaguez, P. R.** (Puerto Rico) sender to Philadelphia. Fine, Interesting usage, signed "Ashbrook" .. 60.00+
- 265 ☒ **10c Yellow (116)**. Perfs. way in at top, Tied by target, light "Monument, Mass." pmk, Red "Boston, Paid" on cover to **Hobart Town, VanDiemens Land** (Tasmania) Interesting routing directions, Choice cover, Scarce usage 60.00+
- 266 ☒ **10c Yellow (116)**. Centered to R., Tied by Bold **Grid in Circle**, unusual type, "Clermont, Ioa" pmk. & Red "New York, Paid All, Br. Transit" on cover to **Switzerland**, 1871 Swiss transits on back. Fine & Handsome, Ex-Emerson ..... 60.00+
- 267 ☒ **10c Yellow (116)**. Centered far to left, Tied by Bold Block "F," "Philadelphia, Pa." pmk. on cover to **Moradabad, N. W. P., India**, Indian & transit pmks on back. Top left corner of cover restored, otherwise Very Choice ..... (Photo) 60.00+
- 268 ☒ **10c Yellow (116)**. Tied by Bold **Negative "Paid" in Fancy shield** & "Dedham, Mass." pmk. on cover to **Heidelberg, Germany**, Red "New York, Paid All, Br. Transit" Stamp has str. edge R. & cover has been restored at lower right, Fine appearing ..... (Photo) 60.00+
- 269 ☒ **10c Yellow (116)**. Sealed tear at top; Tied by Bold Blue **Negative Flower**, "Cannelton, Ind." pmk. to **Frankfurt, Germany** apparently missent to Frankfort, Ky. from where it was simply forwarded to N. Y. City where it received the "New York, Paid All, Br. Transit" in Red. Very attractive, Ex-Henry Meyer ..... (Photo) 60.00+
- 270 ☒ **10c Yellow (116)**. Centered bit to top, extra wide bottom margin, tied by **Scallop Shell Grid** & "New-York" pmk. on May 6, 1869 folded cover to **Santiago de Cuba**. Sealed internal cover splits, Fine & Attractive ..... 60.00+
- 271 ☒ **10c Yellow (116)**. Nicely centered, Tied by Bold, Neat **"Circle of V's,"** Washington, D. C. pmk. on rebacked front only to Paris, Very Pretty ..... 22.50+
- 272 ☒ **10c Yellow (116)**. Well centered, small split cork cancel, similar to following lot, just misses tying, Partly clear **"P. O. D. U. S. Con. Gen'l., Shanghai"** pmk. to Iowa, Magenta San Francisco transit on back, Fine (Photo) **E. VII**
- 273 ☒ **10c Yellow (116)**. Tied by small, neat split cork, Partially clear **"P. O. D. U. S. Con. Gen'l., Shanghai"** pmk., on neat folded cover to Conn, ms. "Via Overland & San Francisco" with S. F. transit pmk. on back, Fine & Rare ..... (Photo) **E. VIII**
- 274 ☒ **10c Yellow (116)**. Tied with 2c Brown (113) by Bold Oval Geometric on small cover N. Y. to **Dublin**, via London. Better than usual centering, cover worn at edges & flap torn, still quite attractive ..... 68.50+
- 275 ☒ **10c Yellow (116)**. Two singles, perfs. damaged due to placement over edge of cover, tied with pair 2c Brown (113) similar perf. faults, paying 24c postage to **Mehe, Seychelles Islands**. Lynn, Mass., via Boston & London, 2½ months in transit. Cover worn at edges, but a remarkable & rare usage 100.50+

- 276  **10c Yellow (116).** Well centered, Tied with slightly overlapping 2c & 3c #113, 114, (first off center) by Brilliant **Red Split Grids**, matching "Baltimore, Md." pmk. & Red N. Y. transit on neat Blue folded letter to **Amsterdam**, A Very Striking & Colorful Cover ..... (Photo) 81.50+
- 277  **10c Yellow (116).** Used with Pair 3c Ultramarine (114) all tied by small quartered cork, "Washington, D. C." pmk. on cover to Paris, with return card of "Supreme Court of the United States" forwarded & reforwarded to Germany with an extraordinary assembly of postmarks, rate marks & due marks. Minor nick T. L. corner, still a sensational cover ... (Photo) 64.00+

## TWELVE CENT, GREEN

- 278 **12c Green (117).** Well Centered, Rich Color, Neat **Target in Blue**, Very Fine ..... (Photo) 24.00
- 279 **12c Green (117).** Light Town pmk., Fine ..... 23.50
- 280 **12c Green (117).** Well Centered, Attractive **Circle of V's** cancel, small pre-print paper folds, Very Fine ..... (Photo) 22.50+
- 281 **12c Green (117).** Fine Centering, Light Shade, Neat Red & Black Town pmks., Attractive Combination ..... **E. III**
- 282 **12c Green (117).** Well Centered, Pretty "New York, Paid All" in Bright Red & light town pmk., Very Fine & Handsome ..... (Photo) **E. IV**
- 283 **12c Green (117).** Fine Centering & Color, Neat **Red Grid**, trivial perf. toning, still a Handsome copy ..... 40.00
- 284 **12c Green (117).** **Red Dot in Circle**, Baltimore Foreign Mail, few perfs. at T. a trifle toned otherwise Fine, Scarce Cancel ..... 40.00+
- 285 **12c Green (117).** Wonderfully Well Centered, Bright **Red** cancel, small corner crease, otherwise Extremely Fine ..... 40.00
- 286 **12c Green (117).** Clear Square of Four Squares, faint corner bend, otherwise Very Fine ..... 22.50+
- 287 **12c Green (117).** Fine Centering, Partially Struck **Leaf** in Brown, Rich Color, Handsome ..... 25.00
- 288 **12c Green (117).** Centered to L., cancel of Light **Purple Bars**, Fine Strike ..... 25.00
- 289 **12c Green (117).** Fine Centering, Rich Color, Nearly Complete Negative Five Point **Star**, Fine & Handsome ..... 22.50+
- 290 **12c Green (117).** Rich Color, Bold Solid Five Point **Star**, couple tiny faults, otherwise Very Fine, Choice Strike ..... 22.50+
- 291 **12c Green (117).** Centered to B. R., Bold Outlined Five Point **Star** in Double Circle, thin spot, Very Fine Strike ..... 22.50+
- 292 **12c Green (117).** Large Margins, Bold Four Blade Propeller in Circle, tiny faults, Excellent Example of this Scarce Cancel ..... 22.50+
- 293 **12c Green (117).** Centered slightly to B. L., Bold Colorless Five Point **Star**, trivial corner crease, Choice Strike ..... 22.50+
- 294 **12c Green (117).** R. Imperf. Straddle Margin with T. Guide Arrow, Bold Partially Struck Negative "**12**" in Serrated Circle, Fine, Scarce Cancel ... 22.50+
- 295 **12c Green (117).** Neat Anchor in Diamond of Dots, French Packet Cancel, single short perf., otherwise Fine, Scarce ..... (Photo) **E. IV**
- 296 **12c Green (117).** Rich Color, Neat **Leaf** & tiny bit of Red Town pmk., Fine ..... 22.50+
- 297 **12c Green (117).** Centered to R., Bright Color, Lovely Circle of Thin Wedges in Blue, Handsome ..... 24.00
- 298 **12c Green (117).** Wide Margins, Well Centered, Unusual Large Eight Point **Star** in Blue (Alternating Long & Short Points), Fine Strike ..... 24.00+
- 299 **12c Green (117).** Centered to L., Rich Color, Small Bold **Floral** design Handsome Strike ..... 40.00
- 300 **12c Green (117).** Large Margins, Fine Color, Large Bold Cross Roads, trivial sealed tear, otherwise Extremely Fine ..... 22.50+

301		<b>12c Green (117).</b> Fresh Color, Clear Two Ring Target, inner ring frames the "Adriatic", reperf at T., otherwise Very Fine, Handsome .....	22.50
302		<b>12c Green (117).</b> Centered trifle to R., Negative <b>Floral</b> in Dark Brownish Red, fairly clear strike, Handsome .....	40.00
303		<b>12c Green (117).</b> Well Centered, Large Margins, <b>Floral</b> style cancel, Very Fine .....	22.50+
304		<b>12c Green (117).</b> Clear Circle of Wedges, Fine .....	22.50
305		<b>12c Green (117).</b> Fine Centering, Neat Four Point <b>Star</b> , Attractive .....	22.50+
306		<b>12c Green (117).</b> Well Centered, Clear <b>Cog</b> & light town pmks., tiny corner crease, otherwise Very Fine .....	22.50+
307		<b>12c Green (117).</b> Fine Centering, Pretty Crossed Square of Squares in Red, minute tear in R. margin, Attractive .....	40.00
308	☒	<b>12c Green (117).</b> R. perms. just in, Tied by Bright <b>Red</b> Cork, matching "Baltimore, Md." pmk. on folded letter to Liverpool, Red "New York, Paid All" & Red Liverpool rec'g pmk. Attractive & Colorful cover .....	70.00
309	☒	<b>12c Green (117).</b> Str. edge at L., Tied by edge of "Cambridge, Mass." pmk. on cover to London, Bold Red " <b>B. F. Stevens, U. S. Despatch Agent</b> " in fancy double oval. Redirected to a Naval Officer at Villefranche, France, Fresh, neat cover .....	(Photo) 70.00+
310	☒	<b>12c Green (117).</b> Quite well centered, Tied by large <b>Solid Star</b> , faint "Phil'a, Paid All" in Red violet on May 7, 1869 Mourning Envelope to Dorset, England, Very choice & Handsome cover, illustrated in Brookman Vol. II, p. 171, rather early use .....	(Photo) 70.00+
311	☒	<b>12c Green (117).</b> Quite well centered, used with 3c Ultramarine (114) perms. touch, paying 15c rate to France, tied by blurry grid, "Philadelphia, Paid, 6" in Red Violet, French transit & Bold Blue "Forwarded by Drexel, Harjes & Co. Paris" redirected to Alexandria (Egypt) Fine (Photo) .....	71.75+
312	☒	<b>12c Green (117).</b> Used with 3c Ultramarine (114) just tied by "Circle of Wedges", "San Francisco, Cal., Registered" pmk. Red N. Y. Registered on Blue Linen envelope to <b>Munich, Bavaria</b> , Red German Registry mark in frame, ms. "per Prussian Closed Mail" 7c rate plus 8c Registry fee, probable 1872 usage. Small faults, Very attractive cover .....	71.75
313	☒	<b>12c Green (117).</b> Nicely centered, tied with Fine 3c Ultramarine (114) on 3c Pink on Buff (U58) by targets, "Rock Falls, Ill." pmk. a Registered Cover to Alfred, Maine, Very Fine .....	(Photo) 71.75

#### FIFTEEN CENT, BROWN & BLUE, TYPE I

314		<b>15c Brown &amp; Blue, Ty. I (118).</b> Circle of V's cancel, Very Fine (Photo) .....	90.00
315		<b>15c Brown &amp; Blue, Ty. I (118).</b> Neat Diamond of Four Squares, Very Fine .....	(Photo) 90.00
316		<b>15c Brown &amp; Blue, Ty. I (118).</b> Very Well Centered, Small Neat Bold Cross Roads cancels, rounded corner perf., otherwise Extremely Fine .....	(Photo) 90.00
317		<b>15c Brown &amp; Blue, Ty. I (118).</b> Bold Grid of Dashes, perms. in at R., light crease, Very Fine Strike .....	90.00+
318		<b>15c Brown &amp; Blue, Ty. I (118).</b> Bold Spoke cancel, Fine .....	(Photo) 90.00
319		<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to T. R., Blue Calais Transit, neatly struck, Scarce .....	90.00
320		<b>15c Brown &amp; Blue, Ty. I (118).</b> Perfs. barely in at R., Bold "U" of US, Very Scarce Cancel on this Stamp .....	(Photo) 90.00+
321		<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich Colors, Bold <b>Rosette</b> cancel, tiny thin spot, Fine Appearance .....	90.00
322		<b>15c Brown &amp; Blue, Ty. I (118).</b> Light "New York, Paid All" in Red, Fine .....	(Photo) 110.00

323	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rosette cancel, tiny faint thin spot, Fine Appearance .....	90.00
324	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich Colors, Neat Target, purple "9" on back, Fine .....	90.00
325	<b>15c Brown &amp; Blue, Ty. I (118).</b> Neat Circle of Wedges cancel, tiny tear in L. margin, otherwise Fine .....	90.00
326	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to B. R., Bold but bit indistinct "Paid" cancel, Scarce on this Stamp .....	120.00
327	<b>15c Brown &amp; Blue, Ty. I (118).</b> Light Quartered Cork cancel, thin spot & light crease, Fine Appearance .....	90.00
328	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to B. R., Rich Colors, Bold Leominster, Mass. Circle of Links, tiny tear in T. margin, Attractive .....	90.00+
329	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich Colors, Bold Town pmk., faint thin spot, Fine Appearance .....	100.00
330	<b>15c Brown &amp; Blue, Ty. I (118).</b> Fresh Color, Neat <b>Brown</b> Circle of Wedges, Fine .....	100.00
331	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to B., Red "P. D." in Box, Blue & Black cancels, light strikes, Interesting Combination .....	90.00+
332	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Beautifully centered, Tied by part of cork cancel on May 1869 cover New Orleans to France, Red "New-Paid-York, 6" & Blue French transit, more French transits on back. Sealed tear in back side flap, Very Fine & Attractive .....	300.00
333	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to T. R., Vignette misplaced 2 mm to R., just tied by split grid "New Orleans, La." pmk. on May 17, 1869 cover to France. Black "New-18-York" & "Insufficiently Paid" deleted by pen & "P D" in box indicates letter treated as fully prepaid. Attractive cover, Unusual usage .....	300.00
334	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Perfs. just touch top, Deep colors. Tied by "New Orleans, La." & small quartered cork on May 1869 folded cover to <b>Genoa, Italy</b> , Red "New York, Paid All, Br. Transit" Italian transit on back, Fine, Scarce usage .....	300.00
335	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Centered bit to T. R., Tied by "Washington, P. C.55 pmk. & split cork cancel, also by Red "New York, Paid All, Br. Transit" on small cover to <b>Geneva Switzerland</b> , Basel & Geneva transit on back, Small, neat cover, Fine .....	300.00
336	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Perfs in at R., Tied by 4-bar square split grid on small cover to Paris, Red "New-Paid-York, 6" & Blue French transit, small nick T. L. corner of cover, yet attractive .....	300.00
337	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Perfs. touch top, broken crease T. R. corner, Tied by interesting Geometric, Red "New York, Paid All, Direct", on cover with printed address to <b>Bavaria</b> , Brilliant Red "Bremen, Franco". Printed routing "per Closed Mail via London & Ostende", minor wear, yet Very attractive .....	300.00
338	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Centered to R. B., used with 1c Buff, 3c Ultramarine (112, 114) "Gloucester, Mass." pmk., paying 19c rate to Italy, via Prussian Closed Mail. Fine sequence of transit & rate marks. Extremely scarce usage .....	321.75
339	☒ <b>15c Brown &amp; Blue, Ty. I (118).</b> Vignette shifted over 1 mm upward, few perfs. bent over edge of tiny cover, N. Y. to Paris, forwarded in error to Switzerland & re-directed back to France with France 30c Napoleon, tied by Paris "Dotted Star". "Munroe & Co. Paris" forwarder's oval. A wealth of postmarks, U. S., France & Switzerland literally covering both sides of the cover. Fine & really Spectacular, A wonderful cover for study of routings .....	(Photo) E. XI

FIFTEEN CENT, BROWN & BLUE, TYPE II

340	<b>15c Brown &amp; Blue, Ty. II (119).</b> Rich Colors, Small Bold Two Ring Target, Very Fine ..... (Photo)	27.50
341	<b>15c Brown &amp; Blue, Ty. II (119).</b> Well Centered, Rich Color, "New York, Paid All, Br. Transit" in Red, light strike, Very Fine ..... (Photo)	45.00
342	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, Fresh Colors, Bold Brilliant Red "New, Paid, York", Striking & Attractive ..... (Photo)	45.00
343	<b>15c Brown &amp; Blue, Ty. II (119).</b> Rich Colors, Oval Cancel in Green, lightly struck, Very Fine ..... (Photo)	85.00
344	<b>15c Brown &amp; Blue, Ty. II (119).</b> Neat "Paid" cancel, Fine ..... (Photo)	55.00
345	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, Rich Colors, Clear Strike of Small "Paid" in oval, Scarce Type, Fine .....	55.00
346	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered, Large Bold Solid Five Point Star, couple short perms., Choice Strike ..... (Photo)	27.50+
347	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, Rich Colors, Bold Pine Tree cancel, Very Fine Example of this Scarce cancel ..... (Photo)	E. IV
348	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, single short perf., Fresh Colors, "New York, Registered" in Circle, bit lightly struck Scarce .....	27.50+
349	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered bit to T., Rich Colors, Large Bold "OK", Lovely Example of this Marking ..... (Photo)	E. IV
350	<b>15c Brown &amp; Blue, Ty. II (119).</b> Wonderful Centering, Deep Rich Colors, Bold Four Blade Propeller in Circle, Very Fine, Handsome Example of this Very Scarce Cancel ..... (Photo)	E. IV
351	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, Rich Colors, Bold Complete Leaf, Marvelous Example of this Attractive Cancel ..... (Photo)	27.50+
352	<b>15c Brown &amp; Blue, Ty. II (119).</b> Well Centered, Numeral "10" cancel, Very Fine .....	27.50+
353	<b>15c Brown &amp; Blue, Ty. II (119).</b> Clear Negative "Boat" in Rimmed Circle, light soiling, Rare Cancel ..... (Photo)	E. IV
354	<b>15c Brown &amp; Blue, Ty. II (119).</b> Solid Eight Point Star, Fine Centering, trivial thin spot, Bold & Unusual Cancel .....	27.50+
355	<b>15c Brown &amp; Blue, Ty. II (119).</b> Large Bold cancel, somewhat resembling a Toadstool, Rich Colors, Fine Centering, tiny thin spot, Unusual & striking .....	27.50+
356	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to B., Anchor in Diamond of Dots, French Packet Cancel, Rich Colors, Fine Example of this Scarce Marking .....	27.50+
357	<b>15c Brown &amp; Blue, Ty. II (119).</b> Well Centered, Large Bold "E", two tiny, insignificant faults, otherwise Very Fine, Splendid Example of this Scarce Marking ..... (Photo)	27.50+
358	<b>15c Brown &amp; Blue, Ty. II (119).</b> Neat Blue Target, Gorgeous Colors, light corner creases, otherwise Fine, Attractive Stamp .....	30.00
359	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered slightly to T. R., Fresh Colors, Blue French Transit & light Circle of Wedges, Attractive Copy .....	27.50+
360	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fresh Colors, Large "B" in Blue, Very Fine, Most Attractive .....	E. III
361	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered bit to T., Rich Colors, Bold "New York, Registered" in Double Circle, small internal tear, Attractive & Scarce .....	27.50+
362	<b>15c Brown &amp; Blue, Ty. II (119).</b> Well Centered, Rich Colors, light Cross Roads Cancel, small internal crease, otherwise Very Fine .....	27.50
363	<b>15c Brown &amp; Blue, Ty. II (119).</b> Wonderful Centering, light Rosette cancel, small sealed tear, otherwise Extremely Fine .....	27.50
364	<b>15c Brown &amp; Blue, Ty. II (119).</b> Bold Blue cancel, small trivial crease, otherwise Fine .....	30.00

365	<b>15c Brown &amp; Blue, Ty. II (119).</b> Marvelous Centering, very light cancel, single corner perf. nicked, otherwise Extremely Fine .....	27.50
366	<b>15c Brown &amp; Blue, Ty. II (119).</b> Deep Rich Colors, Red Split Cork cancel, Fine .....	45.00
367	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to L., Deep Colors, Straight Line "Steam", Fine Strike, Scarce Marking on this stamp .....	27.50+
368	<b>15c Brown &amp; Blue, Ty. II (119).</b> Wonderful Centering & Colors, Bold Star in Circle, minute tear at T., Really trivial, otherwise Very Fine, Quite Handsome .....	27.50+
369	<b>15c Brown &amp; Blue, Ty. II (119).</b> Fine Centering, Pretty Brown Geometric, Attractive Copy .....	30.00
370	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered, Pretty Blue Circle of Wedges & Town pmk., single short corner perf., very trivial, otherwise Very Fine, Attractive .....	30.00
371	<b>15c Brown &amp; Blue, Ty. II (119).</b> Horiz. Pair, Deep Rich Colors, light target cancels, Very Fine .....	(Photo) 60.00
372	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Nicely centered, few perfs bent over top of cover, tied on 3c Pink on Buff Entire (U59) by bit blurred target, "Wilcox, Pa., Jan. 18, 1870" ms. pmk. on Registered cover to Maine, Very Fine .....	(Photo) 190.00+
373	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Perfs. touch, Tied by NY FM "Circle of V's" Ty. S19 on small cover to Germany, Red N. Y. transit & "Verviers-Coeln, France, small sealed cover tear, Neat & Attractive .....	(Photo) 190.00
374	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Top perfs. in, well tied by quartered cork & "Washington, D. C. Jun 25" pmk. to Stuttgart, Wurtemberg, Blue oval cachet of "Smithsonian Institution," dated Apr. 21, 1870. Via Prussian Closed Mail with usual Red transit, cover torn in opening, yet attractive .....	(Photo) 190.00
375	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Tied by oval Geometric. Red "New York, Paid All, Br. Transit" on folded cover to Palermo, Sicily. Nice sequence of Italian pmks on back, Very light tape stains, Fine (Photo) .....	190.00
376	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Light Brown shade, Beautifully centered, tied by neat target cancel, "Highland Park, Ill." pmk. to Rome, Papal States, via Prussia Closed Mail with Red Markings. Cover considerably restored, yet appears Very Fine .....	190.00
377	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Top perfs. cut in, Tied by light smudge & Red "P D" in box on cover to Paris forwarded privately to Alexandria, Egypt. "Philadelphia, 6" pmk. in Red Violet, French transit & Blue oval "Forwarded by Drexel, Harjes & Co., Paris. Stamp has crease & cover a rounded corner .....	190.00
378	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Top perfs. touch, tied by light smudge, faint "New York, Paid All, Br. Transit" in Red on Dec. 1869 folded cover to Switzerland, sealed cover tear, few light toned perf tips .....	190.00
379	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to T. L., tied with 3c Ultramarine (114) perfs. touch by "Natchitoches, La." pmk. on Registered cover to Maine Curious over-inked str. line "Registered". Back of cover closed tear, Attractive appearance .....	(Photo) 191.75
380	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to top, tied together with 3c Ultramarine (114) by dotted Grid, "San Francisco, Cal., Registered" pmk. to N. Y. City. Cover bit aged & with small tears, yet of respectable appearance & quality .....	191.75
381	☒ <b>15c Brown &amp; Blue, Ty. II (119).</b> Deep colors, R. perfs. trimmed when cover cut open, used with 3c Ultramarine (114) R. perfs. also trimmed, Light cancels, not tied on Registered cover. St. Louis, to St. Francisville, Mo. Fresh & attractive .....	191.75

382	✉	<b>15c Brown &amp; Blue, Ty. II (119).</b> Tied with 6c Ultramarine (115) by targets; a double-weight domestic Registered Letter with odd type pmk. of "Wasioja, Minnesota, Mar. 22, 1870" stamps centered to one side, Beautiful & Rare cover ..... (Photo)	212.50
383	✉	<b>15c Dark Brown &amp; Blue, Ty. II (119).</b> Fine, tied with two 2c Brown (113) by small segmented cork & part of "New Orleans, La." town pmk. on Nov. 1869 folded cover to Milan, Italy. Fine example of the 19c rate by Closed Mail via England. Scarce ..... (Photo)	207.00
384	✉	<b>15c Brown &amp; Blue, Ty. II (119).</b> Used with 2c, 3c 1869 (113, 114) all paying 20c double rate, Jan. 1870 to Dresden, Saxony, via Hamburg packet. All stamps have defects, cover without flap & restored at left, yet attractive appearing, Ex-Meyer ..... (Photo)	200.25
385	✉	<b>15c Brown &amp; Blue, Ty. II (119).</b> Centered to T. R., nicked perf., tied by Bold ms. "X" on small cover to Aleppo, Turkey, with Turkey Postage Due #J16 & J17. A wealth of transit & rate marks on both sides. This cover was the subject of a long article by Prof. George Hargest in the Feb. 1973 Issue of The U. S. Classics Society "Chronicle" which explains the usage in full detail. One of the most important 15c 1869 covers in existence, despite condition ..... (Photo)	E. X
385A	✉	<b>15c Brown &amp; Blue, Ty. II (119).</b> Perfs. just touch top, tied with 3c Ultramarine (114) by neat target, "Easton, Mo." pmk. on fresh Registered cover to Carlinville, Ill. Fine & Handsome ..... (Photo)	190.00+

#### TWENTY-FOUR CENT, GREEN & VIOLET

386	E	<b>24c Black, Plate Essay on Yellowish Tinted Paper (Brazer 120 E-Ce).</b> Large Margins, Very Fine ..... (Photo)	E. IV
387	P	<b>25c Green &amp; Violet, Plate Proof on India (120 P).</b> Block, small thin spot, corner crease, otherwise Very Fine ..... (Photo)	90.00
388		<b>24c Green &amp; Violet (120).</b> Neat Rosette cancel, Very Fine ..... (Photo)	125.00
389		<b>24c Green &amp; Violet (120).</b> Well Centered, Fresh Colors, Red cancel, Very Fine ..... (Photo)	140.00
390		<b>24c Green &amp; Violet (120).</b> Centered bit to T., Rich Colors, Bold Circular Radiating Bars in Blue, Handsome stamp ..... (Photo)	130.00
391		<b>24c Green &amp; Violet (120).</b> Perfs. barely touch at R., Marvelous Rich Colors, "PA" of Paid Cancel, Very Attractive ..... (Photo)	125.00
392		<b>24c Green &amp; Violet (120).</b> Centered to T. L., Large "Paid" from Town pmk., Fine Strike ..... (Photo)	125.00
393		<b>24c Green &amp; Violet (120).</b> Centered to B., Bold Partially Struck Leaf, Scarce cancel on this stamp ..... (Photo)	125.00
394		<b>24c Green &amp; Violet (120).</b> Centered to T., Rich Colors, Light Brownish Red Leaf cancel, Attractive & Scarce ..... (Photo)	140.00
395		<b>24c Green &amp; Violet (120).</b> Light cancel, centered slightly to T. R. ....	125.00
396		<b>24c Green &amp; Violet (120).</b> Centered slightly to B., Four Blade Propeller, light strike, small faults, Scarce cancel ..... (Photo)	125.00+
397		<b>24c Green &amp; Violet (120).</b> Centered to T. L., Bold Anchor in Diamond of Dots, French Packet Cancel, Choice Strike, Scarce ..... (Photo)	125.00+
398		<b>24c Green &amp; Violet (120).</b> Large Negative Five Point Star, small surface rub, Very Fine Strike ..... (Photo)	125.00+
399		<b>24c Green &amp; Violet (120).</b> Red & Black cancels, small internal crease, otherwise Fine ..... (Photo)	125.00
400		<b>24c Green &amp; Violet (120).</b> Blue & Red Cancels, minute pinhole, otherwise Very Fine ..... (Photo)	125.00+
401		<b>24c Green &amp; Violet (120).</b> Marvelous Centering, Bold Crossroads Cancel, small thin spot in grill, tiny tear in T. margin, otherwise Extremely Fine ..... (Photo)	125.00
402		<b>24c Green &amp; Violet (120).</b> Bold Target of Two Thick Rings in Blue, few partially clipped perfs. at T. L., otherwise Fine ..... (Photo)	130.00



403	<b>24c Green &amp; Violet (120).</b> Centered bit to L., Large <b>Circle of V's</b> cancel, corner creases, otherwise Fine ..... (Photo)	125.00
404	<b>24c Green &amp; Violet (120).</b> Centered slightly to B.L., Large <b>Bold Circle</b> of V's cancel, Very Fine Strike, Handsome ..... (Photo)	125.00
405	<b>24c Green &amp; Violet (120).</b> Neat Small <b>Targets</b> , Fine ..... (Photo)	125.00
406	<b>24c Green &amp; Violet (120).</b> Well Centered, Rich Color, <b>Bold Sectioned</b> Cork cancel, small repairs, Very Fine Looking ..... (Photo)	125.00
407	<b>24c Green &amp; Violet (120).</b> Small <b>Bold Circle of Wedges</b> , couple negligible faults, Unusual & Attractive ..... (Photo)	125.00
408	<b>24c Green &amp; Violet (120).</b> Centered slightly to L., Clear <b>Grid of Squares</b> , Attractive ..... (Photo)	125.00
409	<b>24c Green &amp; Violet (120).</b> Centered to R., Fresh Colors, <b>Bold Circle of Wedges</b> , Choice Example of this Cancel ..... (Photo)	125.00
410	<b>24c Green &amp; Violet (120).</b> Centered to T.L., Neat <b>Circle of V's</b> , small break in grill, Fresh Colors ..... (Photo)	125.00
411	<b>24c Green &amp; Violet (120).</b> Centered Slightly to B., light crease, Large <b>Clear Leaf in Red</b> , Pretty Copy ..... (Photo)	140.00
412	<b>24c Green &amp; Violet (120).</b> Fine Centering, Vivid Colors, <b>Brilliant Red Cross Roads</b> , small corner creases, a Lovely Contrast of Colors (Photo)	140.00
413	<b>24c Green &amp; Violet (120).</b> Small <b>Square of Four Solid Squares</b> , Fresh Colors, Fine & Attractive ..... (Photo)	125.00
414	<b>24c Green &amp; Violet (120).</b> Centered Well to T., <b>Split Cork &amp; Town</b> Cancel, thin spot, Fairly Attractive ..... (Photo)	125.00
415	<b>24c Green &amp; Violet (120).</b> Few partly nibbed perfs., Perfect Strike of <b>Thick Bar Cross Roads</b> , Handsome ..... (Photo)	125.00
416	<b>24c Green &amp; Violet (120).</b> Light <b>Circle of Wedges</b> cancel, perfs. barely touch at L ..... (Photo)	125.00
417	☒ <b>24c Green &amp; Violet (120).</b> Rich colors, Fine, Tied with pair of 2c Brown (113) R. stamp nicked, by light "Circle of Wedges" & Red Boston & London transits on cover to <b>Buenos Aires, Argentina</b> , Clear B. A. rec'g pmk. paying the 28c rate. Cover bit reduced at right and 24c extends slightly over cover. A Great Rarity. Illustrated in Brookman, Vol. II, p. 181. It will be noticed that the cover is addressed to an American girl in care of <b>Col. Don. D. F. Sarmiento, President of the Argentine Republic</b> . Possibly unique usage ..... (Photo)	1,800.00+

### THIRTY CENT, BLUE & CARMINE

418	E <b>30c Black on White</b> , Burgoyne Plate Essay ( <b>Brazer 121E-Ck</b> ). Margin close at T., slight thinning, otherwise Fine ..... (Photo)	E. III
419	<b>30c Blue &amp; Carmine (121).</b> Fresh Bright Color, <b>Bold Straight Line "Paid"</b> , trivial corner perf. crease, otherwise Very Fine, Choice Strike (Photo)	90.00
420	<b>30c Blue &amp; Carmine (121).</b> Bright <b>Red Straight Line "Paid"</b> , Fine & Attractive ..... (Photo)	90.00
421	<b>30c Blue &amp; Carmine (121).</b> Tied on small piece by <b>Brilliant Orange Red</b>	
422	<b>30c Blue &amp; Carmine (121).</b> Tied on large piece by <b>Bold Rosette</b> , with <b>Cross Roads</b> , Fine & Very Handsome ..... (Photo)	70.00
	"New York, Paid", Boxed "P. D." in Red, Blue "Calais" Transit, Very Fine, Handsome ..... (Photo)	60.00+
423	<b>30c Blue &amp; Carmine (121).</b> <b>Bold Fully Struck Three Leaf Clover</b> , Fine and Scarce, particularly on this Stamp ..... (Photo)	60.00+
424	<b>30c Blue &amp; Carmine (121).</b> Centered to R., <b>Bold Grid of Two Semi-Circles &amp; Three Rectangles</b> , Very Fine Strike ..... (Photo)	60.00+
425	<b>30c Blue &amp; Carmine (121).</b> Small <b>Square of Four Squares</b> cancel Fine ..... (Photo)	60.00
426	<b>30c Blue &amp; Carmine (121).</b> Light, Blue Negative <b>Five Point Star</b> , Fine ..... (Photo)	65.00+

427	<b>30c Blue &amp; Carmine (121).</b> Bold Greenish Blue Geometric, couple negligible perf. creases, otherwise Very Fine ..... (Photo)	65.00
428	<b>30c Blue &amp; Carmine (121).</b> Bold <b>Rosette</b> cancel, two partly nibbed perfs., otherwise Fine ..... (Photo)	60.00
429	<b>30c Blue &amp; Carmine (121).</b> Rich Colors, NY FM Geometric cancel Ty. A1, faint crease, otherwise Fine ..... (Photo)	60.00+
430	<b>30c Blue &amp; Carmine (121).</b> Vivid Colors, Five Point Intertwined <b>Star</b> Cancel, small closed tear, otherwise Very Fine ..... (Photo)	60.00+
431	<b>30c Blue &amp; Carmine (121).</b> Large Solid Five Point <b>Star</b> , small crease, otherwise Very Fine ..... (Photo)	60.00+
432	<b>30c Blue &amp; Carmine (121).</b> Part <b>Red</b> London transit, centered slightly to R. Fine ..... (Photo)	70.00
433	<b>30c Blue &amp; Carmine (121).</b> Well Centered, Bold "Cincinnati, O." pmk. in <b>Red</b> with light cork cancel, Very Fine ..... (Photo)	60.00+
434	<b>30c Blue &amp; Carmine (121).</b> <b>Brownish Red</b> Circle of Wedges, couple slightly nibbed perfs., otherwise Very Fine ..... (Photo)	70.00
435	<b>30c Blue &amp; Carmine (121).</b> Centered bit to T., Bold Unusual <b>Broad-Armed</b> Maltese Cross cancel., Scarce, a Lovely Strike Fine ..... (Photo)	60.00+
436	<b>30c Blue &amp; Carmine (121).</b> Exceptional Centering, Fresh Colors, Bold Unusual <b>Cross Roads</b> cancel, faults, Extremely Fine Appearance (Photo)	60.00+
437	<b>30c Blue &amp; Carmine (121).</b> Unusual Bright Colors, Neat "N. York, Ste(amship), Fine, Scarce ..... (Photo)	100.00
438	<b>30c Blue &amp; Carmine (121).</b> Split Cork cancel, Fine ..... (Photo)	60.00
439	<b>30c Blue &amp; Carmine (121).</b> Centered slightly to T.L., Neat Grid of Squares, Very Fine Strike ..... (Photo)	60.00
440	<b>30c Blue &amp; Carmine (121).</b> Centered to T., Bold <b>Cog</b> cancel, name on back in ms., does not show through, Very Fine Strike ..... (Photo)	60.00
441	<b>30c Blue &amp; Carmine (121).</b> Bright Colors, Split Cork cancel, light creases, otherwise Fine ..... (Photo)	60.00
442	<b>30c Blue &amp; Carmine (121).</b> Cork & Red Town pmks., trivial corner perf. creases, otherwise Very Fine ..... (Photo)	60.00
443	<b>30c Blue &amp; Carmine (121).</b> Negative Five Point <b>Star</b> , small faults, otherwise Fine ..... (Photo)	60.00+
444	<b>30c Blue &amp; Carmine (121).</b> Bright Colors, light split cork cancel, single short perf., centered to L ..... (Photo)	60.00
445	<b>30c Blue &amp; Carmine (121).</b> Bold <b>Cross Roads</b> cancel, faults, Fine centering ..... (Photo)	60.00
446	<b>30c Blue &amp; Carmine (121).</b> Small Neat Circle of V's cancel, tiny thin speck, Fine Appearance, Handsome ..... (Photo)	60.00+
447	<b>30c Blue &amp; Carmine (121).</b> Bright Fresh Colors, Bold Grid of Squares, thin spot, Fine Appearance ..... (Photo)	60.00
448	<b>30c Blue &amp; Carmine (121).</b> Small faults, Bright <b>Red</b> Cancel, Wonderful Centering ..... (Photo)	70.00
449	☐ <b>30c Blue &amp; Carmine (121).</b> Used <b>Block of Twelve (4x3)</b> , few small hinge reinforcements, some tiny insignificant faults, Exceptional Centering for a Block this size, Wonderful Showpiece ..... (Photo)	740.00

#### NINETY CENT, CARMINE & BLACK

450 E	<b>90c Red Brown &amp; Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc).</b> Very Fine ..... (Photo)	E. IV
451 E	<b>90c Dull Violet &amp; Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc).</b> With L. Sheet Margin, Very Fine ..... (Photo)	E. IV
452 E	<b>90c Orange Red &amp; Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc).</b> Very Fine ..... (Photo)	E. IV

453 E	<b>90c Pale Orange Red &amp; Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc).</b> Very Fine .....	<b>E. IV</b>
454	<b>90c Carmine &amp; Black (122).</b> Gorgeous Rich Colors, Bold <b>Cross Roads</b> cancel, couple trivial perf. creases, nevertheless Very Fine .....	<b>(Photo)</b> 275.00
455	<b>90c Carmine &amp; Black (122).</b> Small Neat <b>Cross Roads</b> , Fine .....	<b>(Photo)</b> 275.00
456	<b>90c Carmine &amp; Black (122).</b> "Reg" & Bars Cancel, Well Centered, tiny thin spot, otherwise Extremely Fine, Scarce Cancel on this Issue .....	<b>(Photo)</b> 275.00
457	<b>90c Carmine &amp; Black (122).</b> Light cancel, small sealed tear, otherwise Very Fine .....	<b>(Photo)</b> 275.00
458	<b>90c Carmine &amp; Black (122).</b> Fresh Colors, <b>Red</b> cancel, centered slightly to T. Fine .....	<b>(Photo)</b> 325.00
459	<b>90c Carmine &amp; Black (122).</b> Rich Colors, Bright <b>Red</b> cancel, centered to T. R. ....	<b>(Photo)</b> 325.00
460	<b>90c Carmine &amp; Black (122).</b> Fresh Colors, neat cancel, ms. "12" on back, centered slightly to B. R. ....	<b>(Photo)</b> 275.00
461	<b>90c Carmine &amp; Black (122).</b> Unusual Cancel of <b>Bars</b> , few small faults, centered to R. Fine appearance .....	<b>(Photo)</b> 275.00
462	<b>90c Carmine &amp; Black (122).</b> Neat <b>Floral Style</b> pmk., creases, otherwise Fine, Rare Cancel on this Stamp .....	<b>(Photo)</b> 275.00+
463	<b>90c Carmine &amp; Black (122).</b> Target cancel, thin spot, Very Fine Appearance .....	<b>(Photo)</b> 275.00
464	<b>90c Carmine &amp; Black (122).</b> <b>Town Pmk.</b> , Well Centered, minute sealed tear, otherwise Very Fine, <b>Town Pmks.</b> on this Value are Very Scarce .....	<b>(Photo)</b> 300.00
465	<b>90c Carmine &amp; Black (122).</b> Light <b>Red</b> cancel, few short perfs., centered to R. ....	<b>(Photo)</b> 325.00
466	<b>90c Carmine &amp; Black (122).</b> Pale shade, <b>Blue</b> cancel, light crease otherwise Fine .....	<b>(Photo)</b> 300.00
467	<b>90c Carmine &amp; Black (122).</b> Neat <b>Rimless Grid of Thick Bars</b> , couple small thin spots, Fine Appearance .....	<b>(Photo)</b> 275.00
468	<b>90c Carmine &amp; Black (122).</b> Light cancel, small faults, Fine Appearance .....	<b>(Photo)</b> 275.00
469	<b>90c Carmine &amp; Black (122).</b> Fresh Colors, Neat cancel, minute thin speck, couple short perfs., otherwise Very Fine .....	<b>(Photo)</b> 275.00
470	<b>90c Carmine &amp; Black (122).</b> Light <b>Grid of Squares</b> , small thin spot in grill, Fine Appearance .....	<b>(Photo)</b> 275.00
471	<b>90c Carmine &amp; Black (122).</b> <b>Circle of V's</b> cancel, small paper break along one side of grill, otherwise Very Fine .....	<b>(Photo)</b> 275.00
472	<b>90c Carmine &amp; Black (122).</b> Neat <b>Cross Roads</b> cancel, minute pinhead thin speck, centered to R .....	<b>(Photo)</b> 275.00
473	<b>90c Carmine &amp; Black (122).</b> Pale shade, <b>Bold Cross Roads</b> cancel, re-backed, Extremely Fine Looking .....	275.00
474	<b>90c Carmine &amp; Black (122).</b> Two faulty singles partially re-backed & joined to make a horiz. pair, expertly done, light cancels, Fine Looking, Attractive Showpiece .....	<b>(Photo)</b> 550.00

#### 1869 RE-ISSUE

475 ★	<b>1c Buff, Re-Issue (123).</b> Fresh & Very Fine .....	<b>(Photo)</b> 115.00
476	<b>1c Buff, Re-Issue (123).</b> Neat "3" in Double Circle of Bars, small thin spot, short perf., otherwise Very Fine .....	75.00
477	<b>1c Buff, Re-Issue (123).</b> Well Centered, Deep Rich Color, <b>Town &amp; Circle of Wedges</b> cancels in <b>Blue</b> , minute flaws, Very Fine Appearance .....	75.00+
478	<b>1c Buff, Re-Issue (123).</b> Well Centered, Deep Rich Color, <b>Bright Red Grid of Squares</b> , small faults, Very Fine Appearing, Unusual pmk. for this Issue, Striking .....	75.00+

479 ★	1c Buff, Re-Issue (133). Fresh, o. g., light crease, otherwise Very Fine (Photo)	95.00
480 ★	1c Brown Orange, Re-Issue (133a). Fresh, thin spot, Very Fine Appearance	90.00

END OF FIRST SESSION

## IS YOUR COLLECTION FOR SALE?

### REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-three years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

## ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

120 EAST 56th STREET  
NEW YORK, N. Y. 10022

(Tel. 753-6421)

## SECOND SESSION

WEDNESDAY, JUNE 13th, 1973 — 1:00 P. M.

### UNITED STATES POSTAL HISTORY

#### FREE FRANKS & AUTOGRAPHS

- 481 ☒ **Edward Everett**, (Famed Orator, U. S. Senator) Autographed Free frank on 1826 folded letter to Conn. Some splits of interior folds, otherwise Very Fine ..... **E. III**
- 482 ☒ **C. H. Van Wyck**, Member of Congress, Union General, Free Frank on Multicolored Patriotic (Sailor, Flag, Cannon, Eagle), Washington, D. C. pmk., tiny tear at B., Fine ..... **E. III**
- 483 ☒ **H(enry) Wilson**, (V. P. with Pres. Grant) Autograph Free Frank as U. S. Senator, "Washington, D. C. Free, Dec. 26 '65" pmk. on fresh cover to Maine, Very Fine ..... **E. III**
- 484 **Autographs of Famous Americans** A collection of autographs of 55 famous Americans, persons well-known in the government, in the military and in literature. They are all on cartes-de-visite or slips of paper of comparable size and include such well-known personages, as U. S. Grant, Rutherford B. Hayes, Millard Fillmore, William T. Sheridan, Benjamin Butler, John A. Dix, Henry W. Longfellow, Oliver Wendell Holmes, Alexander H. Stephens, Roscoe Conkling, James G. Blaine, to mention only a few. They are all fresh and clean, mounted in a glass-covered frame 18x24". A group of unusual interest, with many rare signatures included ..... **E. VII**

#### STAMPLESS COVERS

- 485 ☒ **Aldie, Va., Derby, Ct.** Two choice covers, First in Red with "3" over negative "Paid"; other with unusual "Paid" over "3" Both Choice & Extremely Fine ..... **E. IV**
- 486 ☒ **Augusta, Maine, Oct. 31**, Red "Horn of Plenty" Second type with larger date, clear strike, ms. "10" rate on 1832 folded letter to Saco, Me., Very Fine ..... **(Photo)** **E. IV**
- 487 ☒ **Baltimore \* dec 31**, Bold str. Line on 1789 folded letter to Philadelphia, ms. "2" (dwt) rate, Very Fine ..... **E. III**
- 488 ☒ **Balt. Jul. 2**. Bold Str. Line on 1797 folded letter to Philadelphia, ms "12½" rate, Very Fine ..... **E. II**
- 489 ☒ **Baltimore Rail Road, Steam-Boat, Mobile, Ala.**, Three choice Route Agent Covers, All Blue pmks., First two with "5" (The Steam-Boat a Lake Champlain usage) Mobile with "Way 11" in heavy circle, Very Fine & Handsome ..... **E. III**
- 490 ☒ **Berlin, Center. O.** Bold Str. Line, matching "Paid" ms. date & "3" on 1852 folded letter to Illinois, Gorgeous Strike, Extremely Fine & Scarce **(Photo)** **E. V**
- 491 ☒ **Binghamton, N. Y.** Red circle, matching "5" on "N. Y. & Erie Telegraph Office" cover, 1850 telegram enclosed, with list of cities served & rates, Very Fine ..... **E. III**

- 492 ☒ **Boston**, Str. Line (23½x4 mm) Bishop Mark, ms. "20" on 1796 folded cover to New York, Very Fine ..... **E. II**
- 493 ☒ **Boston**, Str. Line (24x3½ mm) Clear strikes, with Bishop Mark on 1800 folded letter to Stockbridge, "37½" triple letter rate, Very Fine ..... **E. II**
- 494 ☒ **Boston**, 3 cts, 1 July, Red circle, matching "Paid" on 1851 cover to Amherst, N. H., Very Fine, **First Day Cover** of the 3c rate ..... (Photo) **E. VIII**
- 495 ☒ **Boston, Mass.** Bold "Ship" & "7" on 1854 folded letter headed **Para, (Brazil)** to New Haven, Conn., 5c unpaid rate plus 2c Ship Fee, Very Fine & Scarce ..... **E. III**
- 496 ☒ **Catskill, N. Y.** Bold Blue Rimless circle, Brown "2" on local Drop Letter, A Gorgeous Valentine envelope with Blue & Silver Floreate scrolls on address side; the back with more floreate scrolls & multicolor Bird, Basket & Flowers. Immaculate and Extremely Beautiful ..... (Photo) **E. VII**
- 497 ☒ **Cincinnati, O.** 1 UN, pd, Partial strikes on partly oxidized enameled envelope, (which is why only part is visible), on locally used cover, Illustrated in Ashbrook II, p. 139 Fig. 45F. Also "Cincinnati, O. "in Blue, Red Crayon "1" on 1852 drop letter. Another cover accompanies, Free Franked, "J. B. C" (James B. Campbell, Buchanan's P. M. Gen.) on cover addressed to himself. Fine lot ..... **E. III**
- 498 ☒ **Clarinda, Ioa.** Balloon type, partly clear strike, "Paid 3" in circle on **Stephen A. Douglas Campaign Cover** with large portrait, Flap mended, Fine & Scarce ..... (Photo) **E. V**
- 499 ☒ **"C. P."**, In Blue circle, Red "Paid 3" in circle on cover to Middletown, Conn., Small nick T. R. corner & minor stain, Very Unusual and probably Very Scarce ..... **E. III**
- 500 ☒ **Crackers Neck, (Ga.)** ms. pmk., "5" changed to "10" on 1846 folded letter to N. Y. City, Very Fine, Curious P. O. name, known only in ms. .... **E. II**
- 501 ☒ **Dedham, Mass., May 24**, Three lines in Box, matching "Free" on 1834 folded cover to a Congressman, Washington, D. C., Immaculate (Photo) **E. IV**
- 502 ☒ **Detroit, Mic. T.** Dark Red oval, clear strike, ms. "25" on folded letter to Bethlehem, Pa., Long letter in German, headed New Fairfield 29 Apr. 1821, taking two weeks to Detroit and another two weeks to destination, Very Fine ..... **E. IV**
- 503 ☒ **Express Mail, 75**, In ms., Blue "Paid" no other postal markings on Jan. 1839 folded letter headed "Mobile" to N. Y. City. Interesting contents re the cotton market. Very Fine, unusual without a postmark ..... **E. III**
- 504 ☒ **Express Mail, 75**, Red ms. Red "New Orleans, La." pmk. & "Paid" on May 1839 folded letter to Hartford, Conn., Very Fine ..... **E. III**
- 505 ☒ **Express Mail** Red ms., "75" rate in Dull Red, Blue "New Orleans, La. pmk. on June 1837 folded letter to Hartford, Conn. Interesting letter re developing money problems in the Panic of 1837, Very Fine, of historic importance ..... **E. III**
- 506 ☒ **Forks of Pigeon, N. C., March 25th, 1854**, Neat ms. pmk. on cover to Col. Thos. Lenoir, P. M., Fort Defiance, N. C., Very Fine, the Lenoir family well known in C. S. A. history ..... **E. III**
- 507 ☒ **Foreign Mail to U. S. A.**, Six folded letters, European origin with splendid array of rate & postal markings, 1843-1870, some with ship names, Fine lot ..... **E. III**
- 508 ☒ **Geor'n. Ca.** (Georgetown, Columbia) Bold Red circle ms. "20" on 1820 folded letter to Hagerstown, Md., Immaculate ..... **E. II**
- 509 ☒ **Harrison Square, Mass.** Clear circle, "I. Field, P. M." in circle with bold "Free" over-struck; Very Fine ..... (Photo) **E. IV**
- 510 ☒ **Indianapolis, Ind. Paid 1**, Red 31 mm circle on Aug. 9, 1952 printed circular; unlisted type, believed to be the earliest date on record for this postmark, Very Fine ..... **E. III**

- 511 ☒ **Jamaica Ship Letter**, Two Str. Lines on 1846 folded letter with Red "Bethlehem, Pa." pmk. & "Paid", "5" for inland postage, "Kingston, Jamaica" in part rimless circle on back, ms. "paid" deleted & "10" for apparent due fee. Internal split along fold, Fine, Very Scarce (Photo) E. VI
- 512 ☒ **Lake Court House Indiana**, Four-sided rimless pmk. "Indiana" in arc, Fine strike on 1842 folded letter "18¾" ms. rate to Ashtabula, Ohio, Very Fine (Photo) E. VIII
- 513 ☒ **Lowville, N. Y., Martinsburgh, N. Y., Philadelphia, N. Y.** Four stampless covers, Lowville both in Red & Black, all 18¾ rate to N. Y. City, The Martinsburgh a trifle blurry, Fine-Very Fine E. IV
- 514 ☒ **Ludlow, Mass., Paid**. Printed pmk. in Red on Printed Circular in Red & Black, illustrating a set of postal markings for sale to Postmasters, Back with instructions for use, list of offices using these pmks., etc. small sealed tear at bottom, Very Fine, An Exhibition Piece (Photo) E. VIII
- 515 ☒ **New Haven, Conn., Oct. 11, 1856**, Clear pmk., handstamp "1" on local drop letter, Very Fine, unusual, since use of stamps became obligatory in 1855 E. II
- 516 ☒ **New Orleans, La., Huge "10" on Mexican War Soldier's Letter** to Indiana; headed "Tabor's Island" which was evidently a staging area off the Mexican Coast from which troops could be landed at Tampico or Vera Cruz, Fine E. III
- 517 ☒ **Newport, Rhode Island, Rome, N. Y.** Two covers, Bold oval pmks., First in Red, ms. "6", 1828 use to Fall River; other in Blue Fancy Double oval, "Paid" in Scroll & "V" in Double circle. Very Fine & Fresh E. III
- 518 ☒ **New York Ship, 12**. Bold Red Circle on 1848 folded letter Havre to New Orleans, via Southampton & N. Y., Fine sequence of Red pmks. incl. "Foreign Paid" in arc. Also "Br. Packet, Boston" on 1849 cover from London, "1/-" ms. rate, "5 Cents" U. S. credit in arc, Very Fine E. III
- 519 ☒ **Paper Mill Village, N. H.**, nearly complete strike, Matching "Paid" in Fancy Scroll (struck twice), Large "5", all in Green on Fresh 1848 folded letter to New York, usual filing folds, Very Fine E. III
- 520 ☒ **Phi(ladelphia), 1 Nov.** Small Brown circle, matching "Paid" & ms. "20" on 1799 folded letter; the letter is a proposal of marriage in the stilted, formal language of the period to a girl the writer states he has not seen in five years. Bit worn, yet Fine for its age; A wonderful piece of early Americana E. IV
- 521 ☒ **Portsmouth, (N. H.) August 6 (1787)** Red Straight Line, addressed to John Hancock, Boston Very Fine (Photo) E. VII
- 522 ☒ **Portsmouth (N. H.) February 8 (1788)** Black Straight Line, addressed to John Hancock, Boston, Very Fine (Photo) E. VIII
- 523 ☒ **Portsm. June 14, 1790** Black Straight Line, addressed to John Hancock, Boston, Very Fine (Photo) E. VII
- 524 ☒ **Portsmouth (N. H.) May 6 (1793)** Black Straight Line, addressed to John Hancock Boston, Very Fine (Photo) E. VI
- 525 ☒ **Poughkeepsie, N. Y.** Red circle, Bold matching Italic "2" on tiny local Drop Letter, Very Fine & Scarce E. III
- 526 ☒ **Prairie Du Sac, Wis.** Red circle, matching "Paid" & "10" on 1850 folded letter to Pa., Post-Territorial use, Very Fine E. II
- 527 ☒ **Randolph Macon College, Va.** Large Green circle, matching "Paid 3" in middle of pmk. in lieu of date. Nicked at extreme right, Attractive & unusual E. II
- 528 ☒ **Saint Louis, Mo., Dec. 3, 1857**, Bold circle, "Paid 30" in Red oval on cover to Austria, via Prussia Closed Mail, Red "N. York, 7, Br. Pkt., Paid" & "Aachen, Franco" in Box, Fine, Very Scarce E. III
- 529 ☒ **Saco, Me. July, 1**, Four Lines in Box of Asterisks, Splendid strike on 1827 folded letter, ms. "20" rate. Early use of this scarce pmk., Very Fine (Photo) E. IV

- 530 ☒ **U.S.—Canada**, Six folded letters, Five “Cross-Border”, with interesting range of rates & pmks. Incl. a choice “Halifax, Tombstone” in Red, an odd “7 cts” which appears to be an interprovincial use, Very Fine Lot ..... **E. IV**
- 531 ☒ **U. S. Ship, 3 cts.** on two covers, one oval, other in circle. Soldier’s Letters from men on the Gulf Coast Blockade, sent through Ship Island, Miss. which became an important Union base, Fine ..... **E. IV**
- 532 ☒ **University of Virg’a.** Clear Red oval, forwarding pmk. on 1844 folded letter, ms. “Milestown, Pa.” pmk. “18¾” rate deleted & “Paid” “12½” added, Re-directed to Warm Springs, Va., Very Fine ..... **E. III**
- 533 ☒ **Warren, O.,** Bold Green pmk., matching “Paid” & “10” on blue 1842 folded letter to Ashtabula. O., Striking & colorful, Very Fine ..... **E. III**
- 534 ☒ **Stampless Covers,** Six, unusual markings, incl. N. Y. Due 5 cts. N. Y. Steamship 10, Phil’a, Pa., Due 6 cts & two New Orleans, “Way 6” one from Mobile, other Vicksburg via Packet “Natchez No. 2” (ms. mark) Fine-Very Fine ..... **E. III**
- 535 ☒ **Stampless Covers,** Six, all better grade incl. unusual uses, such as Port Gibson, Miss. in Green, “Wheeling (W.) Va.” 24c rate to England, 1842 U. S. City Despatch Post, among others, Fine-Very Fine Lot ..... **E. V**
- 536 ☒ **Stampless Covers,** 19 Diff. Wide var. of rates & usages, incl. Ship Letter, Advertised, several ms. incl. couple of Confederates. Mixed condition, Fair-Fine ..... **E. III**
- 537 ☒ **Stampless Covers,** Thirty, all diff. as to town, type, color or rate. Mostly Eastern, many smaller towns, all clear pmks. A nice, clean lot & a fine starter lot in this interesting area of collecting ..... **E. III**
- 538 ☒ **Stampless Covers,** Collection of 87 virtually all diff., from early 1800’s to 1850’s. Wide range of towns, types & rates. A very few are worn or faulty, most are Fine, A Very Interesting & Rewarding lot ..... **E. VII**
- 539 ☒ **Stampless Covers,** Collection of 123, Neatly mounted in album, 1800–1850’s. Wide range of towns, types & rates; minor duplication in a few areas, some Quaker Letters & dates. Most are folded letters incl. some interesting content. Virtually all Fine-Very Fine, A worth-while lot, particularly to start a collection in this field ..... **E. VII**

## A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . **PLEASE MAIL YOUR BIDS EARLY!** Use Air Mail if you are in doubt as to being on time.

*LOTS ON VIEW FROM JUNE 7th*

**OFFICES OPEN SATURDAY BEFORE SALE**



**THE SPRING HILL COLLEGE CORRESPONDENCE.** Spring Hill College is the oldest institution of higher learning in Alabama and the third oldest Catholic boarding college in the United States. It was founded in 1830 at Spring Hill, near Mobile, Alabama. In 1839 the administration of the college was placed in the hands of The Fathers of Mercy who first came to America from France to operate in the Diocese of New Orleans. The Fathers of Mercy remained in charge of Spring Hill College until 1847 when it became a Jesuit institution and continues today as a Jesuit college. The Bishop of Vincennes offered the Fathers of Mercy the land on which to found the University of Notre Dame, at South Bend, Indiana and a Father Bach was sent to Indiana to survey the situation and make his report. Some of the correspondence is written by Father Bach, notably a letter of June 1840 mailed from Chicago. No doubt the Fathers of Mercy did not accept the offer of the Bishop of Vincennes, for Notre Dame was founded in 1842 by another order, The Congregation of the Holy Cross. This correspondence comprises 67 folded letters, mainly from Mobile to Paris, France. It covers a very early period in the history of the college, mainly 1838 to 1841. The content of the letters refers primarily to the operation of the college with reports of the activities of the administrators with detailed financial accounts. Philatelically, there are numerous interesting and unusual rates involved with the letters. Several bear an early type of New York Ocean Mail postmark in red; one cover has a newly recorded New Orleans forwarder, "Kohn, Daron & Co." There is also a Harnden Forwarder mark out of Boston. Some have ship names and routings and a wealth of transit marks. A few covers were "bootlegged" that is, carried out of the mails to France, and though with U. S. datelines, bear only French postmarks. The entire lot is far too comprehensive to try and give more detail. It has important philatelic interest and extremely important historic interest, particularly in relation to the earliest days of two of the most important Catholic Educational Institutions in the United States. Excellent condition predominates throughout

E. XII

### POSTMASTERS' PROVISIONALS

- 541  **Battleboro, Vt., 5c Black on Buff Facsimile (5XI var).** Mounted on Cover to show a replica of the Usage, with additional publications, related to this Issue, Very Fine .....

E. III

### 1847 ISSUE

- 542 **5c Orange Brown (1b)** Margins all Around, Pretty Color, Neat **Blue** Town pmk., minute corner crease in margin, clear of design, Very Fine **(Photo)** 75.00
- 543  **5c Red Brown (1).** Fine color & Impression, Large margins all around, tied by Orange Red Grid & "Boston, 5 cts" on 1848 folded letter to Athens, Maine, Extremely Fine ..... **(Photo)** 100.00
- 544  **5c Dark Brown (1).** Rich color, Intermediate Impression, Large margins all around, Tied by Blue "Philad'a, Pa. 5 cts" on 1850 folded letter to Burlington, N. J., Extremely Fine ..... **(Photo)** 100.00
- 545  **5c Orange Brown (1b).** Rich color, Fine Impression, Variety "Dot in S". Huge margins, Tied by Red Grid, matching "Springfield, Ms., 5" pmk. on envelope to N. Y. State, Extremely Fine ..... **(Photo)** 100.00+
- 546  **5c Blackish Brown (1a).** The Handsome "Seal Brown" shade (so-called) magnificent impression, Large to Huge margins showing bit of next stamp at R., Tied by "Philad'a, Pa., 5 cts" on fresh 1849 folded letter to Burlington, N. J., Extremely Fine ..... **(Photo)** 100.00

- 547 ☒ **5c Orange Brown (1b)**. Rich color, Late Impression, Large margins, Tied by three strikes of Blue "Philad'a, Pa. 5cts" pmk. on 1850 folded letter to Haverford, Pa., Very Fine ..... (Photo) 100.00+
- 548 ☒ **5c Brown (1)**. Large Margins, Fine Color, Intermediate Impression, Tied by Red Grid & Town pmk. on 1849 folded letter to Conn., Very Fine (Photo) 100.00
- 549 ☒ **5c Orange Brown (1b)**. Beautiful color & Impression from the re-worked plate. Large margins all around, Tied by double strike of "Philad'a, Pa., 5cts" in blue on refolded envelope to Lewiston, Pa., docketed 1849, Very Fine ..... (Photo) 100.00+
- 550 ☒ **5c Deep Orange Brown (1b)**. Incredible color & sharp, proof-like impression. Ample to Large margins, Tied by Red Square Grid, matching N. Y. pmk. & additional ms. cancel, on 1848 folded letter to Springfield, Mass. Very Fine; We cannot recall ever seeing a 5c 1847 in such a rich, deep color ..... (Photo) E. VI
- 551 ☒ **5c Red Brown (1)**. Fine shade & Impression, Large to Huge margins, Tied by Blue Grid, matching "Philad'a, Pa. 5cts" pmk. to Burlington, N. J., Tiny crease across corner, otherwise Very Fine ..... (Photo) 100.00
- 552 ☒ **5c Red Brown (1)**. Fine color & Impression, Large margins, tied by Blue "Philad'a, Pa., 5" on 1849 folded letter to Burlington, N. J., Clear "Dot in S" var., tiny corner crease, probably prior to use, otherwise Very Fine ..... (Photo) 100.00+
- 553 ☒ **5c Brown (1)**. Deep Shade, Fine Impression, Margins except bit in at top, Tied by Blue "Philad'a, Pa., 5cts" on cover to Burlington, N. J. with **Blood's Despatch** handstamp in top left corner of the 1849 folded letter, Very Attractive ..... (Photo) E. VII
- 554 ☒ **5c Brown (1)**. Medium color & Impression, Tied by Blue "Philad'a, Pa. 5cts" on envelope with **Blood's Despatch, Black on Blue (15L10)**, Ample to large margins except frame touched upper right, not cancelled, as usual, on envelope to Mt. Holly, N. J., without flap, Fine & Rare ..... (Photo) E. VIII
- 555 ☒ **5c Brown (1)**. Three large margins, bit in at B., neat ms. "X" cancel., not tied on 1848 folded letter to the P. M. at New York. Letter from addressee of an "Advertised" letter, asking that it be sent him at Sharon Springs. Cover a bit worn & with minor faults ..... E. IV
- 556 ☒ **5c Red Brown (1). Horiz. Pair**, Large margins, tied by neat pen-cross, Light, readable "**Potomac Steamboat**" in Red circle Blood & Co. Local, Bronze on Black (15L17) tied by usual acid cancel. to New Orleans. Blood probably took to Philadelphia route agent who took it to Washington, via Baltimore, where the Potomac Steamboat agent directed it through to New Orleans. The water break between Washington & Acquia Creek, Va. was part of the through Land Mail Route to New Orleans at that period. This cover has been submitted to the Philatelic Foundation which has declined to express an opinion. Small cover faults mended, Fine appearance, A Very Unusual and entirely probable usage; by train to Washington, by Steamboat to Acquia Creek, thence via Great Southern route ..... E. X
- 557 ☒ **5c Brown (1)**. Two covers, one, to Louisville, Ky. has clearly had a stamp removed as the rate was 10c, stamps cut into on both, Fair ..... E. IV
- 558 ☒ **10c Black (2)**. Sharp Impression, Abnormal recutting of top frame line; Large margins all around, tied by Red Grid, matching "Boston, 10cts" pmk. on envelope to Hanover, N.H., Very Fine ..... (Photo) 300.00
- 559 ☒ **10c Black (2)**. Fine color, Sharp Impression, Large, even margins all around, Tied by Red Square Grid, matching N. Y. pmk. on 1849 folded letter to Oswego, N. Y., Negligible light bend, nevertheless Extremely Fine, Ex-Seybold ..... (Photo) 300.00

560	✉	<b>10c Black (2).</b> Fine Impression, Large margins all around, Red Grid cancel., not tied, on 1848 folded letter to Washington, D.C. Red. "U. S. Express Mail, Boston" pmk., matching "10"; Very faint bend and tiny break in margin in R. B. corner, otherwise Very Fine ..... <b>(Photo)</b>	300.00
561	✉	<b>10c Black (2).</b> Three Large Margins, slightly in at top, minor wrinkle, tied by Red Grid, Red "Savannah, Ga." on mended envelope to Portsmouth, N. H., Fine appearance .....	300.00

## 1851 ISSUE

### ONE CENT BLUE

562	E	<b>1c Blue Franklin, Completed Die Essay on India (Brazer 55E-A1).</b> Cut to shape as always, Very Fine, Very Scarce ..... <b>(Photo)</b>	E. VIII
563		<b>1c Blue, Ty. Ib (5b).</b> Pos. 4R1E, Margins incl. T. Sheet Margin, least bit close L. & B., Lovely Color, Light, Red Grid, Very Fine ..... <b>(Photo)</b>	110.00
564		<b>1c Dark Blue, Ty. Ib (5b).</b> Pos. 9R1E, Ample to Large Margins, on thin, almost pelure paper, noted in cat. on 3c #10 as part India, Rich Color, Bold Town pmk., long sealed tear at T., Very Fine Looking, Rare Paper Variety ..... <b>(Photo)</b>	E. VI
565		<b>1c Blue, Ty. Ib (5b).</b> Pos. 5R1E, Margins Three Sides, barely touched at L., Pretty Color, Bold Grid, tiny faults, Fine Appearance .....	110.00
566	✉	<b>1c Blue, Ty. Ib, Pos. 8R1E (5b).</b> One of the two best examples of the type. Ample to Large margins, Tied by "Boston, Mass., Paid, Aug. 28" (1851) on folded cover to Champlain, N. Y., Creased by filing fold with small abrasion, otherwise Very Fine ..... <b>(Photo)</b>	650.00
567	★	<b>1c Blue, Ty. II (7).</b> Margins close two sides, Others Large, Fresh, o. g., minute tear at T., really trivial, otherwise Fine .....	E. IV
568	★	<b>1c Dark Blue, Ty. II (7a). Horiz. Pair,</b> Pos. 91-92R2, Three Large Margins, least bit close at T., Fresh, Marvelous Deep Rich Color, closed tear in one, Very Fine Appearance, other Very Fine, a Handsome Pair ..... <b>(Photo)</b>	275.00
569	★	<b>1c Blue, Ty. II, IV (7,9).</b> Three of first, two other, two part o. g., faults or cut in .....	E. VII
570		<b>1c Dark Blue, Ty. II (7).</b> Margins All Around, Large Two Sides showing bits of other stamps, Gorgeous Rich Color, Bold Town pmk., Extremely Fine ..... <b>(Photo)</b>	25.00
571		<b>1c Dark Blue, Ty. II (7).</b> Margins All Around, Large at Sides, Gorgeous Deep Color, "New Orleans, La" Town pmk., part of ms. French Rate mark, Extremely Fine, Handsome ..... <b>(Photo)</b>	25.00
572		<b>1c Blue, Ty. II (7).</b> Margins All Around, Beautiful Color, Neat <b>Red Carrier</b> , Very Fine ..... <b>(Photo)</b>	40.00
573		<b>1c Blue, Ty. II (7).</b> Two, Margins All Around, Lovely Shades, Town pmks., one in Blue, Very Fine .....	50.00
574		<b>1c Blue, Ty. II (7).</b> Four Used Singles, Three to Four Margins, Fresh Colors, Neat Cancels, Fine-Very Fine .....	100.00
575		<b>1c Blue, Ty. II (7).</b> Five Used Singles, Nearly All Four Full Margins, Shades, Cancels incl. one Red, Fine-Very Fine .....	132.50
576		<b>1c Blue, Ty. II, Plate 2 Left Pane (7). Six Diff. Plated Pos.,</b> Nearly All Three Margins, Cancels incl. Red Carrier, Blue Grid, Fine Lot .....	E. VI
577		<b>1c Blue, Ty. II, Plate 2 Right Pane (7). Six Diff., Plated Pos.,</b> incl. One Pair, Double Transfers, Town Pmk., incl. "Utica, N. Y." in Oval, some margins touch or small faults, Scarce Lot .....	E. IV
578		<b>1c Blue, Ty. II (7). Fifteen Used Singles,</b> Large Margins to cut in, Three with Part Sheet Margin, Pretty Shades, Very Good-Fine .....	E. VII
579		<b>1c Blue, Ty. II (7).</b> 28 Used Copies, Pretty Range of Shades, some Bold Cancels, all have faults, mostly trivial, Many Fine-Very Fine Appearing	E. VIII

580	<b>1c Dark Blue, Ty. II (7a). Horiz. Pair</b> , Pos. 29-30R2, Clear to Large Margins except trifle in on one, Marvelous Deep Rich Color, Town pmk., Fine-Very Fine .....	65.00
581	<b>1c Blue, Ty. II (7). Horiz. &amp; Vertical Pairs</b> , Large Margins to bit cut in, Distinct Shades, town pmks., one stamp has light crease, otherwise Very Good-Fine .....	<b>E. IV</b>
582	<b>1c Blue, Ty. II (7). Three Horiz. Pairs</b> , Large Margins to barely cut in, Distinct Shades, Town pmks., Fine-Very Fine .....	<b>E. VII</b>
583	<b>1c Blue, Ty. II (7). Horiz. Strip of Three</b> , Pos. 88-90L2, Margins barely in to Large incl. R. Sheet Margin, Fresh Color, Town pmk., middle stamp light crease, otherwise Fine .....	<b>(Photo) E. V</b>
584	<b>1c Blue, Ty. II, IV (7, 9)</b> . First, Horiz. Strip of Three, Blue Town pmks., latter, Vertical Strip of Three, Bold Town pmks., Margins to cut in, Very Good-Fine, Two Lovely Shades .....	<b>E. V</b>
585	☒ <b>1c Blue, Ty. II, Pos. 86R2 (7)</b> . Large margins, showing bits of two adjoining stamps; Tied by "Boston, Paid" on envelope, 1856 circular enclosed, to Salem, N.H., Very Fine .....	<b>(Photo) 40.00</b>
586	☒ <b>1c Blue, Ty. II, Pl. 2 (7). Pos. 98L2</b> , Large margins to least bit in at top; tied by "Savannah, Ga." in circle on neat 1856 Prices Current, Fine & Attractive .....	40.00
587	☒ <b>1c Dark Blue, Ty. II (7a)</b> . Deep, Rich Color, Three Huge margins with bits of two adjoining stamps, tips of scrolls barely touched at R.; Tied by Bold "Brunswick, Me." pmk. on unsealed circular envelope to Gorham, Me., Very Fine, Ex-Chase .....	40.00
588	☒ <b>1c Blue, Ty. II, Pos. 82R2 (7)</b> . Three large margins, trifle in at top, Unusually fine impression, Tied by Bold "Boston, Paid, 20 Aug." in circle on 1856 circular, Fine & Fresh .....	<b>E. II</b>
589	☒ <b>1c Blue, Ty. II, Pos. 48R2 Major Double Transfer (7)</b> . Large margins except partly touched lower right. Tied by Grid, Red "Dedham, Mass., Feb. 18" pmk. on 7¼ x 4¾" embossed Valentine envelope. Embossing breaks through in places. Fine stamp .....	<b>E. IV</b>
590	☒ <b>1c Blue, Ty. II, Pl. 1E (7)</b> . Three Beautiful singles, two with margins all around & Extremely Fine; the other barely touched at one point & Very Fine, tied by neat Blue Grids, Red "Providence, R.I." pmk. on <b>July 17, 1851</b> folded letter to N. Y. City, Very Early use, A gorgeous cover .....	<b>(Photo) E. VIII</b>
591	☒ <b>1c Bright Blue, Ty. II, Pos. 2, 7-8L1E (7). Horiz. Pair &amp; Single</b> , all with top Sheet Margin, Large margins except tip of scrolls barely touched on 2 & 8L1E, Faint filing bend on 7L1E, otherwise Very Fine, tied by Boston "Paid" on neat 1852 folded letter .....	<b>E. V</b>
592	☒ <b>1c Blue, Ty. II, Pl. 3 (7)</b> . Three singles, Margins to slightly cut in; one, Pos. 18R3 shows plate cracks, others identified as Pl. 3 by Ashbrook & can probably be plated now with the aid of the new Neinken book; on folded cover, tied by N. Y. 1857 Year date pmk., Fine .....	<b>E. VI</b>
593	☒ <b>1c Blue, Ty. II, Pl. 1E (7). Horiz. Strip of Three</b> , Large margins all around, with bits of four adjoining stamps, tied by neat Bold Grids on Oct. 1851 folded cover, Baltimore to Philadelphia; Extremely Fine & Handsome .....	<b>(Photo) 100.00+</b>
594	☒ <b>1c Blue, Ty. II (7). Vertical Strip of Three</b> , Pos. 40-50-60L2, Large margins virtually all around, neat ms. cancel. & just tied by Blue N. H. town pmk. Curious Shield-Shape Corner Card, Very Fine .....	<b>(Photo) E. VII</b>
595	☒ <b>1c Blue, Ty. II (7). Vertical Strip of Three</b> , Large margins on both bottom stamps, top stamp barely touched one point, used with Blood & Co. 1c Local (15L14) All tied by "Philadelphia, Pa." pmk. on cover to N. Y. City, part of address cut out & restored, otherwise Very Fine, Scarce combination .....	<b>(Photo) E. IX</b>

596	☒	<b>1c Blue, Ty. II, IV (7, 9).</b> Two covers, each with single, Three Large margins, barely touched on fourth. Tied by town cancels, Fine & Handsome .....	<b>E. III</b>
597	☒	<b>1c Pale Blue, Ty. II (7).</b> Unusual color, Margins all around, tied by grids with Fine 3c Red (11) paying "Way" fee; "Way" in ms. on front only to New Orleans, Very Handsome .....	<b>E. III</b>
598	☒	<b>1c Blue, Ty. II, Pos. 7L2 (7).</b> Margins virtually all around, tied with three singles 3c Claret (11a). Margins to touched, by "Auburn, N. Y." & grids on cover to California, Fine & Handsome .....	<b>(Photo) E. IV</b>
599	☒	<b>1c Blue, Ty. II, Ty. IV (7, 9).</b> Single of each used on 3c Red on Buff Entire (U10) paying 5c Internal rate on 1855 cover to France. Each with three large margins, bit in at T., "Providence, R.I." pmk., matching "Paid", 15 decime Due mark, Fine & Handsome .....	<b>(Photo) E. V</b>
600		<b>1c Blue, Ty. III, IIIa (8-8A). Horiz. Combination Pair, Pos. 69-70R4,</b> Margins Large to least bit in three sides, cut in at B., Deep Rich Color, Town pmk., even though this pair is identifiable only by plating it still remains one of the Rare Multiples of this Issue, Listed but Unpriced .....	<b>E. VI</b>
601		<b>1c Blue, Ty. IIIa (8A).</b> Margins to touched, Large in Places, Fresh Color, Light, Blue pmk., Fine .....	<b>(Photo) 160.00</b>
602		<b>1c Blue, Ty. IIIa (8A).</b> Pl. 1E, Margins All Around, on small piece, tied by Bold "Charleston, S.C., Paid" in Blue, Very Fine & Most Attractive .....	<b>(Photo) 160.00</b>
603		<b>1c Blue, Ty. IIIa (8A). Strip of Three, Pos. 47-49R4,</b> Irregular Margins, Huge to cut in, ms. cancels, faulty, a Rare Strip, Good for Plating, According to Neinken, Pos. 48-49 in some states of the Plate can be classified as Ty. III & 1c respectively .....	<b>E. V</b>
604	☒	<b>1c Blue, Ty. IIIa (8A). Pos. 79L4,</b> Large margins nearly all around, barely touched tip of upper right ornament; Tied by "Albany, N. Y." on local Drop Letter to Gen. Peter Gansevort (Prominent Old Family). Cover with Bank Corner Card, Very Fine .....	<b>(Photo) 200.00</b>
605	☒	<b>1c Blue, Ty. IIIa, Pl. 4 (8A).</b> Three singles, one shows type clearly, others trifle cut in & identified only by plating, all tied by "San Francisco, Cal." pmk. on cover to S. F., on overpaid Drop Letter or "Way" letter without other markings .....	<b>E. VII</b>
606		<b>1c Blue, Ty. IV (9).</b> Recut Once at T., Twice at B., Pos. 21R1L, Large to Huge Margins, incl. L Sheet Margin, bit of Next Stamp at R., Rich Color, Bold Blue Grid, Extremely Fine .....	<b>(Photo) 26.50</b>
607		<b>1c Blue, Ty. IV (9).</b> Pos. 97R1L, Margins All Around, Fresh Color, light Red Carrier Cancel, light strike, Extremely Fine .....	<b>(Photo) 35.00</b>
608		<b>1c Blue, Ty. IV (9).</b> Recut Once at T., Margins All Around, incl. R. Sheet Margin & Center Line, Fresh Color, faint cancel, Extremely Fine .....	<b>(Photo) 23.50</b>
609		<b>1c Blue, Ty. IV (9).</b> Recut Once at T., Pos. 47L1L, Margins All Around, Town pmk., Very Fine .....	<b>23.50</b>
610		<b>1c Blue, Ty. IV (9).</b> Double Transfer, Pos. 5R1L, Margins All Around, Grid Cancel, Very Fine .....	<b>26.50</b>
611		<b>1c Blue, Ty. IV (9).</b> Recut Once at T., Twice at B., Pos. 21R1L, Large Margins Three Sides, incl. L. Sheet Margin with Full Center Line, least bit in at T., Bright Color, Bold Town Pmk., Fine & Very Handsome, signed Ashbrook .....	<b>(Photo) 26.50</b>
612		<b>1c Blue, Ty. IV (9).</b> Recut Once at T., Pos. 29L1L, Margins All Around, Beautiful Color, Bold Town pmk., Very Fine .....	<b>23.50</b>
613		<b>1c Blue, Ty. IV (9).</b> Double Transfer, Pos. 86L1L, Large Margins Three Sides, trifle in at T., Deep Rich Color, Neat Chicopee, Mass. Double Line Intertwined Star of David, Very Fine .....	<b>(Photo) E. VI</b>
614		<b>1c Blue, Ty. IV (9).</b> Margins All Around, Large Three Sides, Wonderful Color, very light cancel, tiny faint corner bend, otherwise Extremely Fine .....	<b>22.50</b>

615	<b>1c Blue, Ty. IV (9).</b> Triple Transfer, One Inverted, Pos. 91L1L, Margins Three Sides, trifle in at T., Grid of Squares, Fine .....	60.00
616	<b>1c Blue, Ty. IV (9).</b> Triple Transfer, One Inverted, Pos. 91L1L, Large Margins Three Sides, least bit close at T., Rich Color, neat ms. cancel, Very Fine .....	60.00
617	<b>1c Blue, Ty. IV (9).</b> Two Diff. Recuts, Margins All Around, Rich Colors, one Town pmk., other Orange & Black cancels, Very Fine .....	45.00
618	<b>1c Blue, Ty. IV (9).</b> Recut Twice at T., twice at B., Pos. 52 & 79L1L, Both Nearly Four Margins, Lovely Shades, Grid Cancels, small faults, Fine Appearance, Scarce, The only such positions on the plate .....	<b>E. III</b>
619	<b>1c Blue, Ty. IV (9).</b> <b>Vertical Pair</b> , Large to Huge Margins, Fresh Color, Neat Town pmks., Extremely Fine, a Lovely Pair .....	52.50
620	<b>1c Blue, Ty. IV (9).</b> <b>Horiz. Pair</b> , Pos. 2-3R1L, Margins All Around except least bit in at B. of R. stamp, Pretty Color, light ms. cancel, Fine-Very Fine .....	<b>E. III</b>
621	<b>1c Blue, Ty. IV (9).</b> <b>Two Horiz. Pairs</b> , Margins to touched, Distinct Shades, Town & Grid cancels, Fine Lot .....	<b>E. V</b>
622	<b>1c Blue, Ty. IV (9).</b> <b>Horiz. Strip of Three</b> , Large Margins All Around, Fresh Color, Town pmks., two end stamps have creases, Middle Stamp Extremely Fine .....	<b>E. V</b>
623	<b>1c Dark Blue, Ty. IV (9).</b> <b>Vertical Strip of Three</b> , Pos. 41, 51, 61L1L, Large Margins Three Sides, bit cut in at L., Deep Rich Color, Town pmks., T. Pair only possible combination of Recut Once at T., Twice at B., with next stamp Recut Twice at T., Once at B. ....	<b>E. III</b>
624	<b>1c Dark Blue, Ty. IV (9).</b> <b>Vertical Strip of Four</b> , Margins barely touched to Huge, Deep Rich Color, Pretty Blue Grids of Squares, faint crease in one, otherwise Fine-Very Fine, Handsome piece .....	112.50
625	<b>1c Blue, Ty. IV (9).</b> <b>Horiz. Strip of Five</b> , Margins All Around, "New, Paid, York" pmks., couple minor wrinkles, nevertheless Very Fine, an Attractive Showpiece .....	<b>E. VIII</b>
626	<b>1c Blue, Ty. II (7).</b> <b>Horiz. Strip of Five</b> , Irregular margins, from cut in to Large, Fresh Color, Town pmks., Very Good-Fine, Useful for Plating .....	<b>E. VII</b>
627	<b>1c Blue, Ty. IV, Top Row, Right Pane, Plate One Late (9).</b> Pos. 3, 5 & 7, Margins Nearly All Around, Rich Colors, Neat pmks., Fine Lot .....	<b>E. III</b>
628	<b>1c Blue, Ty. IV (9).</b> Five Diff. Plated Positions, 21R, 19-20, 26, 29L1L, All Three to Four Margins, Rich Colors, Cancels incl. One Red Carrier, Fine Lot .....	<b>E. V</b>
629	<b>1c Blue, Ty. IV (9).</b> Six Used Copies, Three to Four Margins, Shades, Fine-Very Fine .....	<b>E. VI</b>
630	<b>1c Blue, Ty. IV (9).</b> Six Used Copies, Three to Four Margins, Pretty Shades, Fine-Very Fine .....	<b>E. VI</b>
631	<b>1c Blue, Ty. IV (9).</b> Six Used Copies, Three to Four Margins, Shades, Fine-Very Fine .....	<b>E. VI</b>
632	<b>1c Blue, Ty. IV (9).</b> Seven Used Copies, Three to Four Margins, Lovely Shades, Fine-Very Fine .....	<b>E. VII</b>
633	<b>1c Blue, Ty. IV (9).</b> Fifteen Used Copies, Mostly Three Margins, Pretty Shades, Some Attractive Bold Cancels, Very Good-Fine .....	<b>E. VII</b>
634	<b>1c Blue, Ty. IV (9).</b> Sixteen singles & two pairs, Lovely Shades, Cancels incl. Red, Blues, "Paid" in Grid, all have faults, mostly trivial, Appearance runs from Fine-Extremely Fine, Attractive Lot .....	<b>E. VIII</b>
635	✉ <b>1c Blue, Ty. IV (9).</b> Large margins all around, incl. R. pane margin & bits of next stamps L. & B. A "Bootleg" cover, "pr Atlantic", Liverpool to Boston, where it went into the mail for the 1c Drop Letter fee, Extremely Fine .....	<b>E. V</b>
636	✉ <b>1c Blue, Ty. IV (9).</b> Pos. 88R1L, Large margins all around, light Vermont town pmk. ties on neat circular rate envelope to N.H., Extremely Fine .....	30.00

- 637 ☒ **1c Deep Blue, Ty. IV, Pos. 93R1L (9).** Three enormous margins, incl. B. sheet margin & parts of next stamps at sides, just clear at top. Tied by grid on form for Veteran's application for Bounty Land, Very Fine & Unusual ..... (Photo) 30.00+
- 638 ☒ **1c Blue, Ty. IV, Pos. 72R2L, Recut Once at T., Twice at B. (9).** The only such "A" relief position on the right pane. Margins all around, tied on 1853 circular by Bold "Montpelier, Vt.", Very Fine ..... **E. III**
- 639 ☒ **1c Blue, Ty. IV Pos. 40L1L, Cracked Plate (9).** Three large margins, incl. R. pane margin & Center Line, barely touched at B. Crack shows clearly at lower left, Tied by "Candia Village, N.H." on neat local Drop Letter, Very Fine ..... (Photo) **E. V**
- 640 ☒ **1c Blue, Ty. IV, Pl. 1L (9).** Margins all around, Tied by clear "Saint Paul, Min. Ter." Side flap mended, Very Fine & Rare, Ex-Darlington (Photo) **E. VI**
- 641 ☒ **1c Deep Bright Blue, Ty. IV, Pos. 91L1L, Triple Transfer, One Inverted (9a).** The beautiful 1852 color, margins all around, tied on Sept. 8 (1852) circular, Very Fine, signed "Ashbrook" ..... (Photo) 60.00
- 642 ☒ **1c Blue, Ty. IV (9).** Margins to slightly cut in, Tied by "I. Field, P.M." in clear circle, Large "Harrison Square, Mass." pmk. on reduced front only, Fine examples of this scarce cancel. & postmark ..... **E. V**
- 643 ☒ **1c Blue, Ty. IV (9).** Three large margins, slightly in lower right. Tied by "New Orleans, La" pmk. on cover to New Orleans, with Bold "Due 3", "Union, 20" in ms. at T. R., Probably a Way Letter picked up by Packet, the 1c paying Way fee with regular postage charged to addressee, Fine ..... **E. III**
- 644 ☒ **1c Blue, Ty. IV (9).** Large margins to trifle cut in at top. Uncancelled on folded cover to Phil'a. "Lancaster, Pa." pmk., Treated as unpaid with "Due 5". Fine example of the Collect rate, docketed 1854 ..... **E. III**
- 645 ☒ **1c Dark Blue, Ty. IV, Pos. 81L2L, Triple Transfer, One Inverted (9).** In the rich 1852 color, Margins all around, Tied by Boston "Paid", minor filing bend at extreme left, otherwise Very Fine ..... **E. III**
- 646 ☒ **1c Pale Blue, Ty. IV, Pos. 91L1L, Triple Transfer, One Inverted (9).** Three large margins, trifle in at R., Tied by "Norwich, Ct., Jul. 31, 1857", Late state of plate after cleaning & showing the transfer varieties with unusual clarity, Fine ..... **E. IV**
- 647 ☒ **1c Blue, Ty. IV, Pos. 81L1L, Triple Transfer, One Inverted (9).** Margins nearly all around, barely touched at L., Tied by Boston "Paid" on neat local cover, Fine & Attractive ..... **E. IV**
- 648 ☒ **1c Blue, Ty. IV, Pos. 53L1L, Recut once T., Twice B. (9).** The only such "A" relief position on the left pane. Three large margins, bit in at L., Tied on 1857 circular, Fine ..... **E. II**
- 649 ☒ **1c Blue, Ty. IV (9). Major Double Transfer,** Large margins to just touched at R., tied by "Paid" & Magenta "Boston, Mass." on "bootleg" circular, out of the mail from Liverpool & mailed for 1c as local drop letter, Fine ..... **E. II**
- 650 ☒ **1c Blue, Ty. IV (9).** Three Large margins incl. L. sheet margin (Pos. 11L1L) Tied by "New York, 1ct" on "Bootleg" 1856 circular from Marseilles, France. Carried out of the mails to New York, where stamp affixed for local circular rate, Bit in at Top, Fine ..... **E. II**
- 651 ☒ **1c Blue, Ty. IV (9).** Three large margins, bit in at T., Tied by unusual type of Boston "Paid", A "Bootleg" cover from Liverpool paying only the 1c Drop Letter Fee, Fine ..... **E. II**
- 652 ☒ **1c Blue, Ty. IV (9).** Three singles, tied by "Manchester, N.H., Jun. 24, 1857" all with large margins, Left & Center stamps creased, probably before use, R. stamp is Extremely Fine, A Very Choice & Handsome cover ..... **E. V**
- 653 ☒ **1c Blue, Ty. IV (9).** Three singles, Pos. 96, 97, 99R1L, Each recut top only, Pos. 97R touched at bottom, others Very Fine with margins virtually all around, Tied by "Roxbury, Mass." on neat cover to Bremen, Me., Very attractive ..... **E. IV**

- 654 ☒ **1c Blue, Ty. IV (9).** Three singles, one with margins all around & Very Fine, other two cut into, tied by "New-York" on illustrated Corner Card cover picturing "Home for the Friendless", Very attractive cover ..... **E. IV**
- 655 ☒ **1c Blue, Ty. IV, Pos. 94-95-96R1L (9). Horiz. Strip of Three,** L. stamp slightly cut in, R. pair with margins all around & Very Fine, Tied on small neat cover by Michigan pmk. to Utica, N. Y., Choice & Handsome (Photo) ..... **E. VI**
- 656 ☒ **1c Blue, Ty. IV, Pos. 11-12-13R1L (9). Horiz. Strip of Three,** Large margins incl. L. pane margin, except R. stamp least bit cut in. Left pair is Very Fine. Tied by Bold "Indianola, Iowa" on neat cover to Vermont, Choice cover ..... (Photo) ..... **E. VI**
- 657 ☒ **1c Dark Blue, Ty. IV, Pos. 42-43-44R1L (9a). Horiz. Strip of Three,** in the rich 1852 color. Margins to slightly cut into, Tied by N. Y. pmk. on folded letter to Maltster, N. Y., Fine ..... **E. IV**
- 658 ☒ **1c Blue, Ty. IV, Pos. 83-84-85L1L (9). Horiz. Strip of Three,** Large margins to L. stamp bit cut in. Tied by Blue "Cincinnati, O." pmk. affixed over Insurance Co. return card to Phil'a., Fine-Very Fine ..... (Photo) ..... **E. VI**
- 659 ☒ **1c Blue, Ty. IV, Pos. 83-84-85R1L (9). Horiz. Strip of Three,** Large margins except L. stamp trifle cut in at top, R. pair Extremely Fine but for minor toned spot. Tied by "St. Marys, Ga." on 1854 folded letter to Augusta, Ga., Very Pretty Cover ..... (Photo) ..... **E. V**
- 660 ☒ **1c Blue, Ty. IV (9). Vertical Strip of Three,** Pos. 43-53-63L-L, Mostly large margins, just touched two places, filing crease through center stamp, tied on 1856 folded cover to Lynchburg, Va., Fine appearance ..... **E. III**
- 661 ☒ **1c Blue, 1c Deep Blue, Ty. IV (9, 9a).** Distinct shades, each with three large margins & just in on fourth, Tied by Blue "Philadelphia, Pa." pmks. on 1852 & 1853 circulars, Fine ..... **E. III**
- 662 ☒ **1c Blue, Ty. IV (9).** Nine stamps on five covers, incl. pair & strip of three (ink spotted), Margins to slightly in, mostly plated, a few minor faults, mostly Fine ..... **E. VI**
- 663 ☒ **1c Blue, Ty. IV, Pos. 48L1L (9).** Three large margins, barely touched at B., used with pair & single 3c Red (11) the pair with huge margins, R. stamp with wrinkle, the single cut into. Used Bath, Me. to Prince Edward Island. Orange Exchange mark & Fine sequence of U. S. & BNA transits ..... **E. V**
- 664 ☒ **1c Blue, Ty. IV, Pos. 29L1L (9).** Large margins & Extremely Fine, Tied with Strip of Three 3c Red (11). Large margins to trifle cut in, Fine, by "Saratoga Springs, N.Y." pmk. to California. Very choice ..... (Photo) ..... **E. IV**
- 665 **1c Blue, Ty. IV (9).** Trifle cut into, tied with Vertical Pair & Single 3c Claret (11a) the single Very Fine, the pair trifle cut in, all tied by "San Francisco, Cal., Dec. 21, 1857" on neat cover to Mass. Fresh & attractive cover ..... **E. III**
- 666 ☒ **1c Blue, Ty. IV (9). Horiz. Pair,** used with 3c Red (11) paying 5c U. S. Inland rate on 1855 folded letter to France. Stamp with margins to slightly cut in, Tied by grids & French transits Red "New-York, Br. Pkt." Bold "13 decimes" Due Mark, Fine cover ..... **E. III**
- 667 ☒ **1c Blue, Ty. IV (9).** Three large margins, barely touched at left, tied by "Mansfield, O." with Fine Pair 3c Red (11) on 3c Nesbitt Entire (U10) to Sacramento City, Cal., The 1c has a small scissors cut in margin only, Fine & Handsome ..... **E. III**
- 668 ☒ **1c Blue, Ty. IV (9).** Used with 3c 1851 (11) 3c 1857 (26) on 3c Entire (U10) to pay 10c rate to Grafton, Cal., Tied by ms. cancel. & "Ashwood, Tenn." pmk., Imperfs. margin to trifle cut in, #26 some trimmed perfs., Remarkable combination, Cover bit worn, Rare & Attractive ..... **E. III**



THREE CENT (SHADES)

669	<b>3c Copper Brown (10).</b> Close to Large Margins, Incredibly Rich, Beautiful Color, Small Red Boston "Paid" in Grid, light bend, otherwise Fine, an Extremely Attractive & Striking Copy .....	E. III
670	<b>3c Copper Brown (10).</b> Margins All Around, Wonderful Rich Color, Bold Star in Circle cancel, small stain on back, shows through, otherwise Very Fine & Handsome .....	(Photo) E. III
671	<b>3c Orange Brown (10).</b> Pos. 91L5E, Large Margins, incl. B.L. Corner Margins, Deep Color, Neat Grid Cancel, minute corner crease, really trivial, otherwise Extremely Fine, Handsome .....	(Photo) E. IV
672	<b>3c Orange Brown (10).</b> Pos. 100R1E, Large Margins, incl. Full Corner Margins, Fresh Color, neat cancel of three pen strokes, Extremely Fine ....	E. III
673	<b>3c Orange Brown (10).</b> Clear to Huge margins, with T.L. Corner Sheet margin, neat ms. cancel., not tied, on large piece, Very Fine position piece .....	E. III
674	<b>3c Orange Brown (10).</b> Two Singles & Horiz. Pair, latter being Pos. 85-86R2E, Margins Nearly All Around, Pair, Town pmk., others Small Boston "Paid" in Grid, Blue Seven Bar Framed Grid, pair has thin spots, otherwise Fine-Very Fine, Attractive Lot .....	67,50
675	☒ <b>3c Bright Orange Brown (10).</b> Exceptional color, Ample to Large margins. Neat Red Grid cancel., not tied, matching "Lancaster, Pa." pmk. on Nov. 1851 Bank notice, Very Fine .....	E. III
676	☒ <b>3c Copper Brown (10).</b> Gorgeous color, Large margins, except barely touched extreme T.L., Tied by Blue Grid, matching "Biddeford, Me." pmk. on Aug. 6, 1861 folded letter to Boston, Very Fine .....	E. III
677	☒ <b>3c Copper Brown (10).</b> Marvelous color, Margins all around, incl. wide 15 mm) Sheet Margin at R., Perfectly tied by Blue "Champlain, N.Y." pmk., Tiny 1 mm tear at top, Extremely Fine appearance .....	E. III
678	☒ <b>3c Orange Brown (10).</b> Three large margins incl. L. Sheet margin, just in at top, Tied by Brilliant Red Grid, matching "Portland, Me." pmk. on folded cover to Boston, Fine & Handsome .....	E. III
679	☒ <b>3c Orange Brown (10).</b> Large Margins, incl. bits of two other stamps, least bit close B.L., Rich Color, tied by Clear "New London, Ct." in Green, on Fresh Nov. (1851) cover, Very Fine .....	E. IV
680	☒ <b>3c Orange Brown (10).</b> Two Lines Recut, U.L. Triangle, Pos. 49R1I, just clear to Large Margins, tied by Clear Small Boston "Paid" in Grid, with Neat "Boston, 3 cts" in Red, on Fresh 18 Nov (1851) folded cover, Very Fine & Handsome .....	E. II
681	☒ <b>3c Orange Brown (10).</b> Rich, Deep color, Three large margins, trifle in at top, Tied by Bold Red Grid, matching "Keene, N.H." pmk. Cover with large picture of "Cheshire House" & street scene on back, Choice & Handsome .....	E. III
682	☒ <b>3c Orange Brown (10).</b> Horiz. Pair, Three large margins incl. top sheet margin, barely in at bottom. Tied by Bold "Freeport, Ill." on 10¼ x 8¼" Embossed Valentine envelope (small faults) with the original Valentine, A Gorgeous, Lacy creation, multicolored & with mirror in center & romantic sentiments. A Great Exhibition Piece .....	E. VII
683	☒ <b>3c Orange Brown (10).</b> Eighteen covers, most mounted on album pages & written up as to usage & plate varieties, incl. one pair. Six with ms. cancel., nice range of towns & shades. Nearly all 1851 dates. Better than usual condition, many Fine .....	315.00+
684	☒ <b>3c Orange Brown, Red, Claret (10, 11, 11a).</b> 26 covers, two #10, Beautiful range of shades, most with town cancels, a few nice Corner cards, a Fremont Campaign cover (defective). Mixed condition, few faults, mostly Fine .....	E. III
685 P	<b>3c Red, Plate Proof on India (11Pa).</b> With Brush Stroke Obliteration, Very Fine, Very Scarce .....	(Photo) 70.00

- 686 ★ **3c Deep Brownish Carmine (11). Recut Bust, Pos. 47R6**, Large to Huge Margins showing Bits of Four Surrounding Stamps, Fresh, o. g., Incredibly Rich Color, heavy reinforced broken crease, Extremely Fine Looking, "Chase" states in his book, ". . . one of the most remarkable examples of recutting anywhere found." ..... (Photo) 225.00
- 687 ★ **3c Red (11)**, Three Lines Recut U. L. Triangle, Pos. 98L2L, Ample to Large Margins, incl. Part B. Sheet Margin, except trifle touched one spot U. R., Fresh, Part o. g., Very Fine, Listed Variety but Unpriced Unused ..... 20.00+
- 688 ★☐ **3c Brownish Carmine (11). T. Margin Block**, Pos. 8-9, 18-19L1L, just clear to Large Margins, incl. T. Sheet Margin, Fresh, Nearly Full o. g., couple light creases, otherwise a Very Fine Block ..... (Photo) 150.00
- 689 **3c Red (11)**, Large margins to trifle in at top. Perfect Bold "Paid" in arc over "3"; Fine & attractive ..... (Photo) E. III
- 690 **3c Red (11)**, Recut Button, Pos 10R2L, Margins All Around, Fresh Color, Bold bit heavily struck Town pmk., Very Fine ..... 20.00
- 691 **3c Red (11)**, Four pretty shades, incl. a brilliant Brown Carmine, two with margins all around, others just touched, each tied on small piece by town pmk., Fine-Very Fine ..... E. II
- 692 ☒ **3c Dull Red (11)**, Large margins all around, no inner line and close frame at R., Pl. 3; Tied by 7-bar thin framed grid & "Grafton, Mo." pmk. on small, immaculate cover to Mass., Extremely Fine ..... E. III
- 693 ☒ **3c Rose Red (11)**, Large to Huge margins, incl. T. R. corner margin, Pos. 10R4, Tied by "Columbus, O., Aug. 1, 1856" pmk. on fresh cover to Ill., Extremely Fine & Handsome ..... (Photo) E. IV
- 694 ☒ **3c Red (11)**, Margins all around, extra large three sides incl L. B. corner pane margins, Tied by "Burlington, N.J." on neat 1857 cover to Phil'a., Very Fine ..... E. II
- 695 ☒ **3c Dull Rose Red (11)**, Fine shade, Sharp Impression, Four large margins, Tied by "New-York" on small embossed ladies cover to Phil'a., Extremely Fine ..... E. II
- 696 ☒ **3c Deep Brownish Red (11)**, Unusual color, Large margins, abnormal recuts. Tied by light town pmk. on neat folded cover, docketed 1855, Extremely Fine ..... E. III
- 697 ☒ **3c Rose Red (11)**, Beautiful color, Large to Huge margins with parts of next stamps T. & B., perfectly tied by "U. S. Express Mail, N. York", Extremely Fine ..... E. III
- 698 ☒ **3c Deep Brownish Carmine (11)**, Large Margins All Around, Unusual Color, tied by Bold "Huntsville, Tex." in Brilliant Red, on Neat Aug. 1852 Cover to Indiana, without flap, Extremely Fine, Wonderful Example of this Texas pmk. .... E. III
- 699 ☒ **3c Brownish Carmine (11)**, Exceptionally rich color, Margins nearly all around, Tied by Blue "Tiffin, O." on small embossed Ladies envelope, Very Fine ..... E. II
- 700 ☒ **3c Red (11)**, Large margins virtually all around, barely touched tip of T. L. corner, Bold **Green Grid** cancel. just misses tying, matching Bold, Rimless "Ashfield, Mass." pmk. on neat 1852 folded letter, Handsome & Striking (Photo) E. IV
- 701 ☒ **3c Rose Red (11)**, Large margins to just touched top. Tied by "York, Pa." in **Bright Emerald Green** on fresh 1856 folded cover, Very Handsome ... E. III
- 702 ☒ **3c Red (11)**, Large margins to barely in; Tied by Bold 7-Bar Grid in circle, Bold, matching "**Jersey Shore, Lycoming Co., Pa.**" perfect strike, Handsome example of one of the earliest Town & County pmks., signed "Ashbrook" ..... (Photo) E. VI
- 703 ☒ **3c Rose Red (11)**, Pretty shade, Margins all around, Bold Blue "**Paid 6**" in arc, struck twice, once sideways, tied by "Bennington, Vt." pmk., on neat corner cover, crease across bottom of cover, nevertheless Very Fine ..... E. III

704	☒	<b>3c Deep Claret (11a).</b> The scarce Deep Plum color, Large margins, incl. L. pane margin & doubled center line, Tiny nick at T. R. corner, otherwise Very Fine & Handsome .....	<b>E. II</b>
705	☒	<b>3c Dull Red (11). Recut Button, Pos. 10R2L,</b> Large margins all around, incl. Top Sheet Margin, Perfectly tied by "Minden, La." on neat corner card cover, Extremely Fine .....	20.00+
706	☒	<b>3c Red, Worn Plate (11).</b> Lower label & R. Diamond black joined, Margins all around, tied by "Manchester, N.H., 3 Paid" on small neat cover with embossed & hand-colored floral spray; insignificant, barely visible tear at extreme left of cover, Very Fine & Handsome .....	<b>E. III</b>
707	☒	<b>3c Rose Red (11).</b> Major Double Transfer, Pos. 87R5L, Large Margins all around, perfectly tied by Blue "Chester, Vt." on neat cover to Wells River, Vt., Extremely Fine .....	<b>E. II</b>
708	☒	<b>3c Red (11).</b> Variety "Gents" for "Cents", Large margins, tied by "Lyons, Iowa" on small cover to Conn., Very Fine .....	25.00+
709	☒	<b>3c Brownish Carmine (11). Five Line Recut T. L. triangle,</b> Fine impression shows recuts clearly, Tied by Blue "Philadelphia, Pa." pmk., Margins to barely touched, Fine .....	35.00+
710	☒	<b>3c Dull Red (11). Cracked Plate,</b> Pos. 94L5L, Large side margins, just touched T. & B., Tied by "Hudson, N.Y." (bit blurry) on neat cover to Troy, N. Y., Fine .....	50.00+
711	☒	<b>3c Claret (11a).</b> Pretty "Plum" color, Large margins to barely touched; Tied by Bold "Middle Bury, Vt." on neat cover to Nebraska (Terr.), Fine & Handsome .....	<b>E. III</b>
712	☒	<b>3c Red (11).</b> Margins nearly all around, uncanceled on folded letter with ms. "Paid, Express, P. C. J. 12 cts", note appended to letter states that mail is as fast as express (and less costly), Heavy filing crease, Fine appearance .....	<b>E. II</b>
713	☒	<b>3c Rose Red (11).</b> Large margins nearly all around, frame line barely touched one point; Tied by Bold Blue "Troy, N. Y." perfect strike on cover with striking corner card illustrating a Plow. Gorgeous, Fresh Cover, A real showpiece .....	<b>(Photo) E. III</b>
714	☒	<b>3c Dull Red (11).</b> Bit cut in L., Tied by Bold "Troy, N. Y." cover with corner card picturing large horiz. steam engine. Striking cover .....	<b>E. III</b>
715	☒	<b>3c Dull Red (11).</b> Margins to bit in, tied by "New-York" on cover with handsome Blue Embossed oval corner card of lumber dealer, picturing <b>Full Rigged Ship</b> , tips of two corners restored, V. F. appearance .....	<b>E. III</b>
716	☒	<b>3c Red (11).</b> Cut in at R., tied on <b>Bronze "Phrenology"</b> corner card cover, picturing a head with areas allegedly affected by the "bumps", Very Choice cover .....	<b>E. III</b>
717	☒	<b>3c Dull Red (11).</b> Pos. 76L3, Margin all around, Tied by "Columbus, O." on cover with pictorial corner card of Neil House, Columbus, O., Very Fine, ex-Chase .....	<b>E. II</b>
718	☒	<b>3c Red (11).</b> Large margins all around, Tied by "Boston, Paid" on cover with illustrated advertising circle on back, picturing Cherubs at work & play, one being black, Extremely Fine, an unusual & interesting integrated cover .....	<b>E. III</b>
719	☒	<b>3c Red (11).</b> Margins virtually all around, tied by grid, Red "Cohoes, N.Y., Feb. 12" pmk. on handsome <b>Valentine</b> envelope, Gold Scrolls on Blue, front & back, Very Fine .....	<b>E. III</b>
720	☒	<b>3c Brownish Carmine (11).</b> Large margins nearly all around, Tied by "Philadelphia, Pa." pmk. on cover with Red Embossed "Girard Estate" in shield on flap. Very Fine, Ex-Chase .....	<b>E. II</b>

- 721  **3c Red (11).** Large margins nearly all around, Tied by "York, Pa." in **Bright Green**; Cover with large illustrated corner card at right picturing lumber mill & old freight train. Bit age-stained at lower right, still attractive ..... **E. II**
- 722  **3c Red (11).** Horiz. Pair, Pos. 2-22R5L, used with two 3c Type I (25) Pos. 15L4, 51L4, placed slightly overlapping, all tied by "Plattsburgh, N. Y., 3 Paid" on small cover to Rouses Point, N. Y., Insurance Co. corner card. The pair with margins to trifle in at B. The Ty. I with minor perf. flaws. Very Choice cover, Ex-Chase, who did the plating ..... **E. VI**
- 723  **3c Brownish Carmine (11). Horiz. Strip of Three,** Large margins all around with parts of next stamps at bottom; Tied by "Rochester, N. Y." on 1852 folded cover to N. Y. City, Extremely Fine ..... **E. IV**
- 724  **3c Dull Rose Red, 1854 Color (11). Block,** Large margins except just in at top; Bold "Kalamazoo, Mich." pmk., perfect strike, not tied, on neat cover to California, paying the double 6c rate, Very Striking Block & Cover, Ex-Chase, Emerson ..... **(Photo) 350.00+**
- 725  **3c Rose Red (11). Horiz. Strip of Three,** used with 1c 1857 Ty. V (24) Pos. 1R8 with imperf. margins T. & L. all paying 10c rate & tied by Bold "San Francisco, Cal., Jan. 5, 1860" pmk. on neat cover to Vermont, Scarce & Attractive Combination. Nick in cover neatly restored, far from stamps ..... **E. III**
- 726  **3c Red (11). Recut Button var.,** Pos. 10R2L, margins to slightly cut in, Tied on 3c Red on Buff Entire (U10) paing 6c rate to Penna., 1855, Attractive ..... **E. II**
- 727  **3c Red (11).** Two shades, one a worn plate, Margins all around incl. part left sheet margin, one tied by "Kennett Square, Pa.", both neat, embossed ladies envelopes ..... **E. II**
- 728  **3c Red (11).** Four covers, each with single, diff. shades, all tied by "U. S. Express Mail, N. York" pmk. All with margins to barely touched, Fine-Very Fine ..... **E. III**
- 729  **3c Red (11).** Four covers, Each with pictorial corner card, incl. Barrel, Plow, Boot & Shoe, Seal of Massachusetts, one stamp cut in, Fine Lot .... **E. IV**
- 730  **3c Red (11).** Five Covers, Four tied by Bold Town pmks., one being Orange, other Pretty Grayish Blue Grid, nearly all the stamps have four margins, a Lovely Group of Very Fine & Choice Covers ..... **E. II**
- 731  **3c Red (11).** Eight covers, All with interesting corner cards, incl. colored embossed designs, few small faults, mostly Fine ..... **E. III**
- 732  **3c Red, Claret (11, 11a).** Specialized Collection of 73 covers, neatly mounted & carefully written up. Strong in minor plate & recut varieties. A few with ms. cancels but most have town pmks. in wide variety. Mixed condition, many are Fine-Very Fine, no unsightly stamps or covers. Incl. couple in combination with Blood Locals ..... **200.00+**

#### FIVE CENT BROWN — TWELVE CENT BLACK

- 733  **5c Red Brown (12).** Five singles tied by "Newport, R.I., Jan. 22, 1858" pmk. on cover to **Dresden, Saxony**, via Prussian Closed Mail, Red Transit pmks., Four stamps are badly damaged, one, at extreme left is Fine, with clear to large margins. Color photo of a sixth 5c stamp has been affixed to replace a stamp removed, probably a 10c for the 35c rate then current. A Philatelic Tragedy, yet attractive & Very Rare ..... **E. VIII**
- 734  **5c Brown (12). Used with Combination Vertical Strip of Three,** 10c Green, Ty. II, Ty. III (14, 15) Middle stamp Type III paying 35c rate to **Geneva, Switzerland, via Prussian Closed Mail.** The 5c large margins to touched, the strip trifle in at R., B. stamp has corner crease. Cover quite worn & eroded at bottom, yet attractive, Rare combination ..... **(Photo) E. IX**

735	✉	<b>10c Green, Ty. I (13). Horiz. Pair</b> , ample to huge margins, tied with 1c Blue, Ty. IV (9) Fine Top Row position by Bold "16 decimes" French Due mark, also light ms. cancels., "Newberry C. H., S.C." pmk. & N. Y. Transit in Red. Part of flap torn, Fine, Excellent example of the 21c Treaty Rate (Photo) 625.00+
736	✉	<b>10c Green, Ty. II (14)</b> . Large, even margins all around, tied by "Ripley, O." on small neat cover to Oregon City, Ore. Terr., Extremely Fine .. (Photo) 75.00
737	✉	<b>10c Green, Ty. II (14)</b> . Large margins, Tied by "San Francisco, Cal." on cover to Delaware, Very Fine ..... (Photo) 75.00
738	✉	<b>10c Green, Ty. II (14)</b> . Three large margins, slightly cut in at left, tied by Bold, Large "Blackberry Station, III." pmk. on cover to Stockton, Cal., Cover bit faulty, yet attractive ..... <b>E. III</b>
739	✉	<b>10c Green, Ty. III (15)</b> . Three large margins, just clear at L., Tied by "Washington, D.C." pmk., 1856 year date, on cover to Mexico (City) "Vera Cruz" transit pmk. in dated oval & 3 (r) rate mark, Fine ..... <b>E. VI</b>
740	✉	<b>10c Dark Green, Ty. III (15)</b> . Margins All Around, Marvelous Deep Rich Color, tied by Bold Partially Struck "New York" pmk., on Clean June, 5, 1857 Folded Cover to Kingston, Canada West, Very Fine ..... <b>E. V</b>
741	✉	<b>12c Black (17)</b> . Large margins to barely touched, tied with 3c Red (26) by "Plymouth, N.H." pmk. on refolded court house cover to Illinois; back of cover mended, Fine & Scarce domestic use of the 12c ..... <b>E. VII</b>
742	✉	<b>12c Black (17). Horiz. Pair</b> , Just clear to Large margins, Tied by Bold <b>Magenta Grid</b> , struck three times, "Hartford, Ct." pmk. on home-made wrapper to England, Full sequence of transit & rate marks, Very Fine (Photo) 125.00+
743	✉	<b>12c Black (17) Horiz. Pair</b> , Large margins nearly all around, partly touched at top, Tied by large N. Y. ? Station pmk. (not fully legible) Green "America, Dublin" 1856 Transit & Red "19" on front only of small cover to Manchester, Fine, Attractive ..... 100.00+

## 1857 ISSUE

### ONE CENT BLUE

744		<b>1c Blue, Ty. I (18)</b> . Well Centered, Rich Color, Bold Town & Grid pmks., Very Fine ..... (Photo) 125.00
745		<b>1c Blue, Ty. I (18)</b> . Curl in "N" of Cents, Pos 29R12, Fresh Color, Town pmk., Well Centered & Very Fine ..... (Photo) 125.00+
746		<b>1c Blue, Ty. I (18)</b> . Double Transfer, Pos. 25L12, Wonderful Centering, Fresh Color, Neat Grid & tiny ms. pmks., Very Fine ..... (Photo) 150.00
747	★	<b>1c Blue, Ty. I, IIIa (18, 22)</b> . Pl. 12, last o. g., faults, Scarce Lot ..... <b>E. IV</b>
748	✉	<b>1c Blue, Ty. I (18)</b> . L. perfs. touch, used with 3c Red (26) small perf. faults, paying Carrier fee on neat cover to Waterloo, Kansas (Terr.) Tied by N. Y. Aug. 13, 1861 duplex, Fine, used only a short time before demonetized ..... 165.00+
749	★	<b>1c Blue, Ty. II (20)</b> . T. Row Pl. 12, Fresh & Very Fine ..... (Photo) 110.00
750	★	<b>1c Blue, Ty. II (20)</b> . T. Row Pl. 12, Fresh, o. g., Very Fine ..... (Photo) 110.00
751	★	<b>1c Blue, Ty. II (20). Pos. 5L12</b> , Fresh, minute rust specks, otherwise Very Fine ..... (Photo) 110.00
752	★	<b>1c Blue, Ty. II (20)</b> . Fresh, Nearly Full o. g., Pretty Color, Fine .. (Photo) 110.00
753	★	<b>1c Deep Blue, Ty. II (20a)</b> . Fresh, o. g., Deep Rich Color, centered to T. L. <b>E. V</b>
754	★	<b>1c Blue, Ty. II (20)</b> . Well Centered, Fresh, Pretty Color, tiny corner crease, few partly blunted perfs., otherwise Very Fine ..... <b>E. IV</b>
755	★	<b>1c Blue, Ty. II (20)</b> . Pos. 6L12, small corner fault, Well Centered, Attractive ..... <b>E. IV</b>

756	★	<b>1c Blue, Ty. II (20).</b> Fresh, o. g., small closed tear, otherwise Fine .....	<b>E. III</b>
757	★	<b>1c Blue, Ty. II (20).</b> Pl. 12, Fresh, o. g., tiny faults, Fine Appearance .....	<b>E. III</b>
758		<b>1c Blue, Ty. II (20).</b> Pl. 12, Marvelous Centering, Pretty Color, Neat Grid, Extremely Fine .....	<b>(Photo)</b> 40.00
759		<b>1c Blue, Ty. II (20).</b> Pos. 10L12, Imperf. Center Line at R. showing Error (Misalignment Causing Overlap), Well Centered, Pretty Color, Town pmk., Very Fine .....	<b>(Photo)</b> 40.00
760		<b>1c Blue, Ty. II (20).</b> Pos. 1R12, Extra Wide Straddle Margin, showing Error in Guide Line (Misalignment Causing Overlap), Incredible Centering, Bright Red Carrier cancel, Extremely Fine, a Beauty .....	<b>(Photo)</b> 60.00
761		<b>1c Blue, Ty. II (20).</b> Pl. 12, Bold Town pmk., Fine .....	40.00
762		<b>1c Blue, Ty. II (20).</b> Four Used Copies, Pretty Shades, minute, extremely trivial faults, otherwise Fine-Very Fine, Attractive Lot, Three are Top Row Positions from Pl. 12 .....	<b>E. V</b>
763		<b>1c Blue, Ty. II (20).</b> Five Used Copies, Pretty Shades, Fine Lot .....	<b>E. VII</b>
764		<b>1c Blue, Ty. II (20).</b> Pl. 12, <b>Horiz. Pair</b> , Marvelous Rich Color, Bold Grids, single short perf., otherwise Fine, Handsome Pair .....	<b>E. IV</b>
765		<b>1c Blue, Ty. II (20).</b> <b>Vertical Pair</b> , T. Stamp from T. Row, Fresh Color, Town & Large "Paid" cancels, B. stamp long sealed tear, other Fine, an Attractive Pair .....	<b>E. III</b>
766	⊗	<b>1c Blue, Ty. II, Pl. 2 (20).</b> Nicely centered, Tied by "Wilmington, Del." on local Drop Letter, Very Fine .....	55.00
767	⊗	<b>1c Blue, Ty. II, Pl. 2 (20).</b> Very well centered, Very Fine, Tied on part of circular .....	55.00
768	⊗	<b>1c Blue, Ty. II (20) Double Transfer</b> , Pos. 28R2, Unusually well centered, tied by "Boston, Paid" on 1857 circular, Very Fine .....	<b>(Photo)</b> 55.00+
769	⊗	<b>1c Blue, Ty. II, Pl. 2 (20).</b> Centered to R. B., Tied by neat "Paid" in grid, Red "Boston, Mass." pmk. on fresh local Drop Letter, Fine & Choice ..	55.00
770	⊗	<b>1c Dark Blue, Ty. II (20). Top Row, Plate 4</b> , Centered to R., Tied by "Schenectady, N. Y." pmk. on 1856 unsealed envelope to N. Y. State, Very Scarce as only the Top Row of Pl. 4 produced the complete top design just as the Bottom Row the Ty. Ia .....	55.00+
771		<b>1c Blue, Ty. II (20). Horiz. Strip of Three</b> , T. Row Pl. 12, Well Centered, Bold "Syracuse, N. Y." pmks., small faults in R. pair, Handsome Strip ...	<b>E. IV</b>
772	⊗	<b>1c Blue, Ty. II, Pos. 5L4 (20).</b> Centered bit to T. R.; small plate scratch at L. identifies position. Tied by Boston, "Paid" on local Drop Letter; All top row positions from Pl. 4 are very scarce, Fine .....	<b>E. III</b>
773	⊗	<b>1c Blue, Ty. II, III, IIIa, Pos. 6-16-26R4 (20, 21, 22). Vertical Combination Strip of Three</b> , The Type II the complete top found only on Plate 4 & comparable to Ty. Ia in rarity. Centered to L., a few blunted perfs. on the Ty. III (Pos. 26R4) which is only a fair example of the type. All tied by neat town pmk. A Very Rare & Attractive cover .....	<b>E. VIII</b>
774	⊗	<b>1c Blue, Ty. II, T. Row Pl. 4 (20).</b> Centered bit to T. L., tied with Vertical Strip of Three 3c Red (26). B. stamp rounded corner perf., Scarce position, Fine .....	<b>E. III</b>
775	⊗	<b>1c Blue, Ty. III, Pos. 54L4 (21).</b> Nicely centered, Tied by Blue interrupted grid on neat cover. One of the best examples of Type III on the entire plate, Very Fine .....	<b>(Photo)</b> 200.00
776	⊗	<b>1c Dark Blue, Ty. III, Pl. 4 (21a).</b> Beautifully centered, shows type clearly. Tied by "Philadelphia, Pa." pmk. on local Drop Letter. Minor flaws in cover far from stamp, which is Very Fine .....	<b>(Photo)</b> 200.00
777	⊗	<b>1c Blue, Ty. III (21).</b> Centered bit to bottom, Type verified by plating, Pos. 26L4, Tied by neat "Boston, Mass." pmk. on circular envelope to Vermont, Fine .....	<b>(Photo)</b> 200.00

778	⊠	<b>1c Blue, Ty. III, Pl. 4 (21).</b> Centered to T. R., shows break in bottom line clearly; Tied by the pretty "Balt., Paid" in small Blue Double circle on Dec. 1857 Prices Current to Ohio, Fine .....	E. VI
779	⊠	<b>1c Blue, Ty. III, Pl. 4 (21).</b> Centered to T. R., showing good break in bottom line, few blunted perfs at L., Tied by neat "Plymouth, Ms." 1859 year date pmk. on neat Drop Letter, Fresh & Attractive .....	E. V
780	⊠	<b>1c Dark Blue, Ty. III, Pl. 4 (21).</b> Centered to top, Fair example of the type with break in line below "C" & "E" of "Cent" Tied by "Albany, N. Y., Feb. 15" on local enameled <b>Valentine</b> envelope .....	E. VI
781	⊠	<b>1c Blue, Ty. III, Pos. 69L4 (21).</b> Centered to B., Type identified by plating. Tied by "Boston, Paid" in circle on most of home-made circular envelope to New Bedford, Mass. ....	E. IV
782	⊠	<b>1c Blue, Ty. III, Pos. 73L4 (21).</b> Centered trifle to R., Tied by "Milford, Conn." with Vertical Pair & single 3c Red (26) one with strong Double Frame Line at left. Choice cover to S. F. Cal. .... <b>(Photo)</b>	E. VIII
783	★	<b>1c Blue, Ty. IIIa (22).</b> Pl. 12, Fresh, Large Part o. g., Fine .....	110.00
784		<b>1c Blue, Ty. IIIa (22).</b> Pl. 12, Choice Centering, Bright Color, Grid Cancel, Extremely Fine, a Beauty .....	<b>(Photo)</b> 42.50
785	⊠	<b>1c Blue, Ty. IIIa, Pl. 11 (22).</b> Centered bit to bottom, thus showing the type very clearly. Tied by "Boston, Ms., Paid" in circle on Apr. 1861 unsealed circular envelope. Fine .....	E. III
786	⊠	<b>1c Blue, Ty. IIIa, Pos. 84L4 (22).</b> Centered slightly to left, Tied by Boston "Paid" on 1858 local drop letter, Fine .....	E. III
787	⊠	<b>1c Blue, Ty. IIIa, Pl. 4 (22). Horiz. Strip of Three,</b> Pos. 85-86-87L4 some blunt perfs. at left, partial separation of R. stamp, centered to L. B., Tied by neat " <b>Corpus Christi Tex</b> " in small circle on cover to Harrisburg, Pa., Attractive cover, scarce from Texas .....	E. V
788	★	<b>1c Blue, Ty. IV (23).</b> Recut Once at T., Once at B., Fresh, o. g., reperfed, Very Fine Appearance .....	<b>(Photo)</b> E. IX
789	⊠	<b>1c Blue, Ty. IV (23).</b> Centered bit to B., minor bleached spot at T. L., nicely tied on small, neat Boston Drop Letter, Fine appearance .....	E. III
790	⊠	<b>1c Blue, Ty. IV, Pos. 30L1L (23).</b> R. perfs. touch, Tied by Red "Newburyport, Ms. Dec. 14, 1857" on home-made wrapper to N. H. Red year date pmks. are Very Scarce, few perf. tips toned, otherwise Fine ...	E. III
791	⊠	<b>1c Blue, Ty. IV, Pos. 51R1L (23).</b> Full perforated pane margin at left with Center Line, Top perf. trimmed, tied on 1858 printed circular, New Orleans to N. Y., Very Scarce & attractive .....	E. II
792	★	<b>1c Blue, Ty. V (24). Vertical Pair,</b> Pos. 43, 53R9, Fresh, o. g., Fine .....	42.50
793	★	<b>1c Blue, Ty. V (24). Horiz. Strip of Four,</b> Pos. 51-54R9, Fresh o. g., Rich Color, Pos. 52 Major Double Transfer, hinge reinforced, tiny internal nick pos. 53, otherwise Very Fine .....	E. IV
794	★⊠	<b>1c Blue, Ty. V (24). Block,</b> Pos. 47-48, 57-58L10, Fresh, o. g., Rich Color, Very Fine .....	<b>(Photo)</b> 100.00
795	★⊠	<b>1c Blue, Ty. V (24). T. R. Margin Block,</b> Fresh, o. g., light gum bend, Fine-Very Fine .....	<b>(Photo)</b> 100.00
796	★⊠	<b>1c Blue, Ty. V (24). B. L. Margin Block,</b> Fresh, o. g., few light bends, Fine-Very Fine .....	<b>(Photo)</b> 100.00
797	★⊠	<b>1c Blue, Ty. V (24). T. Margin Block,</b> Fresh, o. g., Rich Color, Fine .....	100.00
798	★⊠	<b>1c Blue, Ty. V (24). B. Margin Block,</b> Fresh, o. g., Lovely Color, Fine .....	100.00
799	★⊠	<b>1c Blue, Ty. V (24). Block,</b> Pos. 86-87, 96-97L10, Fresh, Deep Rich Color, Wonderful Centering, light perf. strengthening, couple short perfs. B. L. stamp, otherwise Very Fine .....	100.00
800	★⊠	<b>1c Blue, Ty. V (24). B. Margin Block,</b> Pos. 87-88, 97-98L10, Fresh, o. g., couple small hinge reinforcements, Fine .....	100.00
801	★⊠	<b>1c Blue, Ty. V (24). Block,</b> Fresh, Lovely Color, perfs. strengthened, Fine .....	100.00

802	★	1c Blue, Ty. V (24). Block, Pos. 28-29, 38-39L10, Fresh, o. g., two stamps have tiny thin spots, otherwise Very Fine	E. V
803	★	1c Blue, Ty. V (24). Block, Pos. 42-43, 52-53R10, Fresh, o. g., light gum bends, tiny surface rubbings, otherwise Very Fine	E. IV
804	★	1c Blue, Ty. V (24). Block, Pos. 52-53, 62-63L10, Well Centered Fresh, o. g., B. pair tiny faults, otherwise Very Fine	E. IV
805	★	1c Blue, Ty. V (24). T. L. Margin Block, Fresh, o. g., some gum bends, one stamp creased, otherwise Fine	E. IV
806	★	1c Blue, Ty. V (24). Horiz. Block of Six, Pos. 51-53, 61-63R9, Fresh, o. g., Pretty Color, Pos. 52 Major Double Transfer (thin spot), others Fine-Very Fine	E. VI
807	★	1c Blue, Ty. V (24). Horiz. Block of Eight, Pos. 76-79, 86-89L10, Fresh, o. g., a few bits of designs of underlying stamps adhere to gum, nevertheless Very Fine (Photo)	200.00
808	★	1c Blue, Ty. V (24). Block of Nine, Pos. 63-65, 73-75, 83-85L10, Fresh o. g., some hinge reinforcement, Fine	207.50
809	★	1c Blue, Ty. V (24). Horiz. Block of Ten, Pos. 51-55, 61-65R10, Fresh, few hinge reinforcements, one stamp small faults, otherwise Very Fine	242.50
810	★	1c Blue, Ty. V (24). B. Margin Block of Ten with R. Imperf Guide Line, Pos. 86-90, 96-100L10, Fresh, o. g., some hinge reinforcement, Fine	242.50
811	★	1c Blue, Ty. V (24). T. L. Margin Block of Twelve (4X3), Pos. 1-4, 11-14, 21-24L10, Fresh, o. g., few small hinge remnants, minute gum thin speck in one, few tiny surface rubbings, otherwise Fine	E. VIII
812		1c Blue, Ty. V (24). Horiz. & Vertical Strips of Three, Two Distinct Shades, one being a Deep Rich Blue, Town pmks., one tied on piece, Fine-Very Fine, Handsome Lot	E. IV
813		1c Blue, Ty. V (24). Block, 37-38, 47-48R8, Well Centered, Fresh Color, "New Orleans, La." pmks., crease in T. pair, otherwise Very Fine, Scarce Block	E. V
814		1c Blue, Ty. V (24). Five Straddle Margin Copies, incl. R. & L. Imperf. & Perforated with Center Line, R. Imperf. without Center Line, Well Centered, Gorgeous Shades, Cancels incl. Red Town, 1859 Year Date, Black Carrier, few perfs. clipped on one, Scarce & Handsome Lot	E. IV
815		1c Blue, Ty. V (24). Eight, mixed condition, Cancel incl. Red Town, Red & Black Carriers, Blue "Balto, Paid", 1860 Year date, Red Grid, Fine-Very Fine Strikes	E. IV
816		1c Blue, Ty. V (24). Eleven Used Pairs, Nice Range of Shades, Mostly Town pmks., Fine Lot	E. VII
817		1c Blue, Ty. V (24). Twelve, All Diff. Cancels, incl. "Pays", Blue & Red Towns, Four Diff. Carriers, two Red, two Black, "Balto, Paid" in Blue & Black, mixed condition, Fine-Very Fine Strikes, Scarce & Attractive Lot	E. VI
818		1c Blue, Ty. V (24). Twelve Margin Copies, incl. Three with Sheet Margin, R. & L. Perf. & Imperf. Straddle Margins with Center Line, R. & L. Imperf. without Center Line, R. Perf. without Center Line, Two with Part Imprint, the R. Imperf without being Pos. 10L9 (Earring Flaw), Generally Fine-Very Fine, Scarce Lot	E. V
819		1c Blue, Ty. V (24). Thirteen Diff. Selected Town pmks., Several with Year Date, one in Red, Fine-Very Fine, Attractive Lot	E. VI
820		1c Blue, Ty. V (24). Fourteen Diff. Cancels, incl. Grids, "Paid", Red & Black Carrier, Towns, Mostly Fine-Very Fine	E. VI
821		1c Blue, Ty. V (24). 31 on three pages, mostly on Plating Mats, incl. Two Pairs & Two Strips of Three, Four Imperf. Center Lines, Eleven are Plated, Mostly Pl. 5 & 8, Attractive Shades & Cancels, generally Fine-Very Fine	E. VIII



- 822 **1c Blue, Ty. V (24).** 110 Nearly All Used Stamps, Variety of Shades & Cancellations, Pairs, Strips of Three, condition is variable but Many are Fine-Very Fine, also incl. #34 on cover, two "Specimen & one Complete Wrapper of 1c Black Essay, the #24's offer a Fine Opportunity for the Student of the One Cent Blue ..... **E. X**
- 823 ☒ **1c Blue, Ty. V (24).** Beautifully centered, Clear printing flaw on head, Tied by Bold "Worcester, Ms." pmk. on neat cover to Wells River, Vt., Extremely Fine ..... **E. III**
- 824 ☒ **1c Blue, Ty. V (24).** Centered to T. L., Tied by "Norwich, Ct., Feb. 14, 1858" on embossed **Valentine envelope**, Handsome & Colorful Valentine accompanies, Attractive ..... **E. III**
- 825 ☒ **1c Blue, Ty. V (24).** Tied by grid, Bold "**U. S. P. O. Dispatch, Phila**" in Octagon, Carrier cancel., Very Fine & Handsome ..... **E. III**
- 826 ☒ **1c Blue, Ty. V (24).** Fine, Tied by neat Blue town pmk. on small envelope with circular embossed corner card of Cedar Hills Young Ladies' Lyceum. Fresh & Very Choice ..... **E. III**
- 827 ☒ **1c Blue, Ty. V (24).** Centered to top, Tied by target & edge of "Hartford, Ct., Nov. 30, 1860" pmk. Gorgeous Blue Embossed Corner Card of Charter Oak Life Insurance Co. picturing the famed Charter Oak. Faint crease & without part of flap. Very Handsome ..... **E. III**
- 828 ☒ **1c Blue, Ty. Va, Pl. 5 (24 var.).** Nicely centered, Shows type clearly, Tied by "Middlebury, Vt." pmk. on home-made wrapper to Lipton, Vt., Very Fine ..... **E. III**
- 829 ☒ **1c Blue, Ty. V (24).** Pos. 41L8, with **Part Imprint**, Extra wide stamp, Tied by "New Orleans La." pmk. on 1860 Prices Current to Boston, Very Fine ..... **E. III**
- 830 ☒ **1c Blue, Ty. V (24).** Tied by part of "Chicago, Ill." pmk. on 1859 printed circular to **Canada**, Light, clear "½" (d) Canada circular charge, Fine ..... **E. III**
- 831 ☒ **1c Blue, Ty. V (24).** Vertical Pair & Single, all tied by "Centralia, Ill., Aug. 12, 1861" in **Bright Green** on corner card cover of Dentist illustrating a full upper plate, a little grotesque. Stamps have small faults, Fine appearance, A "Conversation Piece" ..... **(Photo) E. VI**
- 832 ☒ **1c Blue, Ty. V (24).** Vertical Pair & Single, tied by "Zanesville, Ohio" pmk. on neat 1859 cover to Mass., the single with clear plate scratches at bottom, Very Fine, perfs. touch on pair ..... **E. III**
- 833 ☒ **1c Blue, Ty. V (24).** "**Block**" of **Three**, Pos. 76, 77, 86R8, all tied by small "**Paid**" in **Pink** on cover to Glencoe, M. T. (Minn. Terr.). Couple of soiled perf. tips, small cover tears, yet Very Fine & Attractive ..... **E. IV**
- 834 ☒ **1c Blue, Ty. V (24).** "**Block**" of **Three**, Pos. 82, 91-92R8, Latter with **Long Double Curl in Hair**, Pos. 91R8 Imperf. Pane margin & center line, Very Fine. Scarce variety ..... **E. IV**
- 835 ☒ **1c Blue, Ty. V (24).** Three Singles, Pos. 48R7, 67R7, 97R7, latter with "Curl on Shoulder" all tied by grids, "Philadelphia, Pa." 1858 pmk. in Octagon, Cover with neat circular corner card, Fine ..... **E. III**
- 836 ☒ **1c Blue, Ty. V (24).** **Vertical Strip of Three**, Pos. 30-40-50L7 with R. Imperf. Pane margin & center line. Clear examples of the "C", "D" & "E" reliefs. Tied by "New Orleans, La." to Kingston, Miss., 1858, Very Fine position piece ..... **E. III**
- 837 ☒ **1c Blue, Ty. V (24).** Three singles, Pos. 3, 11, 41R8, latter "Curl over 'E' of Cent"; Pos. 3R with Top row markings, other two natural str. edge. Tied by "New York, Dec. 18, 1857" (Early for Pl. 8) on cover with Blue Shield embossed corner card of "Savery's Temperance Hotel & Telegraph Dining Saloon", Choice cover, Ex-Chase ..... **E. IV**
- 838 ☒ **1c Dark Blue, Ty. V (24a).** **Vertical Strip of Three**, Pos. 77-87-97L8, Clear examples of Reliefs "D", "E" & "F", Inconsequential toned spot in cover, Very Fine ..... **E. III**

839	⊗	<b>1c Blue, Ty. V (24). Horiz. Strip of Three</b> , Centered bit to top, L. stamp str. edge; Tied by Bold Green "Three Oaks, Mich" pmk. on cover to Conn., Fine & Scarce .....	E. V
840	⊗	<b>1c Blue, Ty. V (24). Vertical Pair &amp; Strip of Four</b> , Pos. 72-82L8, & 60-70-80-90L8, the strip with imperf. pane margin, neat ms. cancel., not tied, ms. "Robertsville, T.(enn) on legal cover to Kingston, Tenn., Fine Plating Piece .....	E. III
841	⊗	<b>1c Blue, Ty. V (24)</b> . Two covers, each with two singles, 2c rate for over-weight circulars, one with extensive advertisement over entire back of cover, 1859 & 1860 year date pmks., Fine-Very Fine .....	E. III
842	⊗	<b>1c Blue, Ty. V (24)</b> . Two covers, each with single, Pos. 2L8 tied on large part of illustrated circular, Pos. 6L8 on circular quoting ship charter rates. Each with N. Y. pmk. Dec. 2, 1857, Early use for Pl. 8, Fine-Very Fine ....	E. III
843	⊗	<b>1c Blue, Dark Blue, Deep Blue (24, 24a)</b> . Three covers, each with single, one the 1c Circular rate, others local Drop Letters, all neat town cancels., Distinct shades, Very Fine .....	E. III
844	⊗	<b>1c Blue, Ty. V (24)</b> . Five Corner Card covers, two with singles, others with three stamps each, incl. two Hotels, two fancy embossed & Insurance Co., Few with faults, most Fine-Very Fine .....	E. V
845	⊗	<b>1c Blue, Ty. V (24)</b> . 16 stamps on seven covers, some nice shades, a few with ms. cancel., Mixed condition, Fair-Fine .....	E. III
846	⊗	<b>1c Blue, Ty. V (24)</b> . Nine covers, each with single, nearly all plated, all circular or Drop Letter uses. Nice shades & postmarks. Fine-Very Fine lot .....	E. IV
847	⊗	<b>1c Blue, Ty. V (24)</b> . Eleven covers, each with <b>Strip of Three</b> , Wide range of shades, many plated, incl. few with center lines, mostly town cancels., few minor faults, mostly Fine-Very Fine .....	E. VIII
848	⊗	<b>1c Blue, Ty. V (24)</b> . Seventeen stamps on 14 covers, many plated. A wealth of town cancels., incl. Red & Year Dates, Wide range of shades. A Very Choice Lot, A few minor faults, Nearly all Fine-Very Fine .....	E. VI
849	⊗	<b>1c Blue, Ty. V (24)</b> . Six covers, all from same correspondence, five used with 3c Red (26) other on 3c Star Die Entire (U27) the 1c stamps pre-paying Carrier Fee to street address in Philadelphia, Nov. 1860-May 1861, Couple of negligible flaws, most Fine-Very Fine .....	E. IV
850	⊗	<b>1c Blue, Ty. V (24)</b> . Fourteen stamps on six covers, all plated, incl. two with center line & one with bit of Imprint, used to Canada with three 3c Red (26); another used with 3c Red (26) shows heavy plate scratches, Pos. 1R10, Fine-Very Fine lot .....	E. IV
851	⊗	<b>1c-12c 1857-1869</b> . Lot of 55 covers, nearly all 3c, wide range of shades & cancels., several nice corner cards, Mixed condition, Fair-Fine, a few with multiples .....	E. III

### THREE CENT-THIRTY CENT

852	⊗	<b>3c Rose Red, Ty. I (25)</b> . Quite well centered, Used alone on cover to Canada, tied by Bold "New York, 10 cts., Feb. 22, 1860" Str. Line Exchange marking. Clearly underpaid as the rate was 10c, yet no U. S. or Canada Unpaid markings. Fine, Very Unusual (Photo) .....	E. IV
853	⊗	<b>3c Rose Red, Ty. I (25)</b> . Five covers, one Brown "Paid 3" tying stamp, one ms. cancel., others neat towns or grid, Fine lot .....	40.00+
854		<b>3c Rose, Red (25, 26)</b> . 61 Nearly all Used Stamps, Variety of Shades, Cancellations, incl. Paid, Year Dates, Double Frame Line, Recuts, mixed condition, but a number are F.-V. F. ....	E. III
855	S	<b>3c Red, ms. "Specimen", Ty. I (26S-I)</b> . Well centered, two short perfs., otherwise Very Fine, Very Rare & undervalued in the catalogue (Photo) .....	150.00



3



8



9



13



14



15



17



19



23



25



27



31



32



33



34



35



36



37



42



43



45



46



48



50



51



53



54



55



56



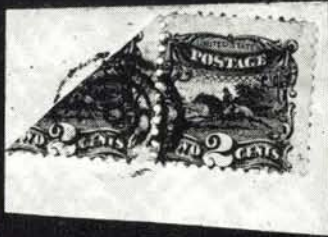
61



109



137



115



69



130



131



134



166



168



169



174



175



178



186



93

87

86

75

If not called for in 10 days return to



94



98



100

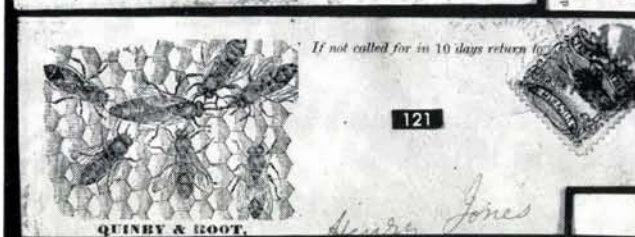


101



103

106



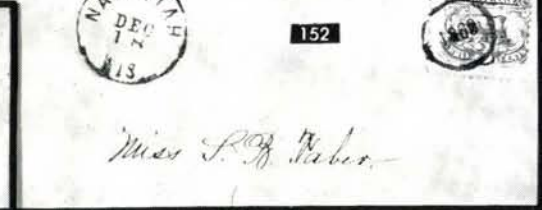
121



151



155



152

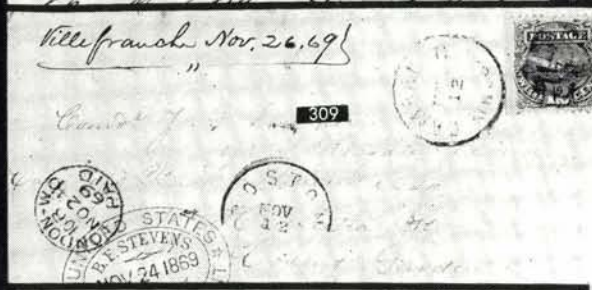
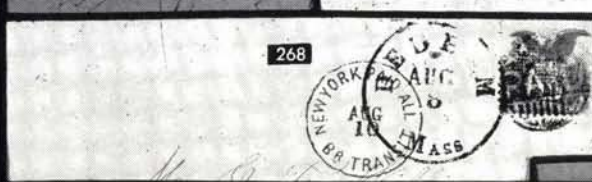


159



157

156





189

190

201

202



204

205

206

207

209

212



218

219

222

223

225

226



230

234

248

251

254

278



280

282

295

314

315

316



318

320

322

330

340

341



342

343

344

346

347

348



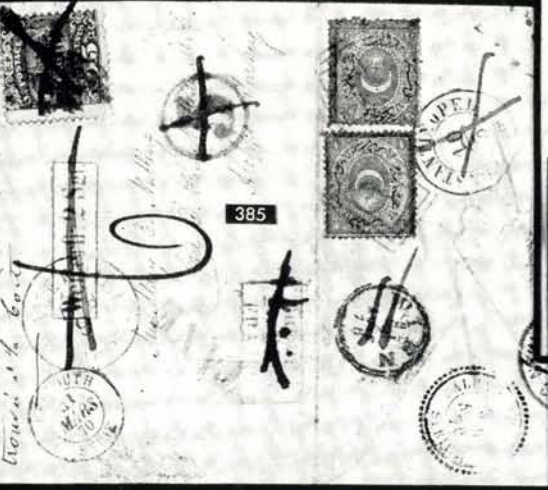
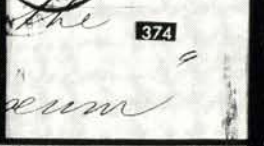
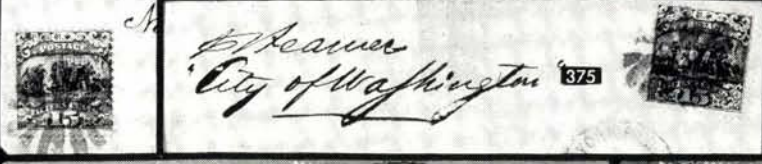
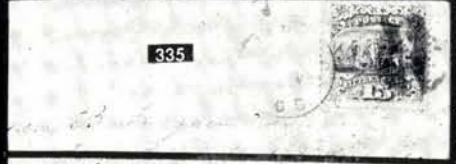
350

351

353

357

371





386



388



389



390



391



393



394



399



403



404



405



409



411



412



413



415



419



420



421



423



424



425



426



427



428



429



430



431



432



433



434



435



436



437



438



439



450



451



454



455





456

457

458

459

460

461



462

463

464

465

466

467



468

469

470

471

474



472

475

479

542

562

563



564

568

570

571

572



583

601

606



602

607

608

611

613

619

486  
The Eth...

BERLIN, CENTER O  
17/18  
490

PAID. 3

494  
ESTO

DEDHAM  
Mass.  
MAY 24  
501

FREE  
J. C. Williamson M.D.  
498  
Berkshire  
Duke County  
Ohio  
Stephen A. Douglas

514  
W. B. Belster  
Post Master  
Ranford Pond

LUDLOW  
JUN 1  
Mass.  
PAID

BENNINGTON  
OCT 25  
511  
PAID  
J. R. Holland  
JAMAICA  
SHIP

509  
LEWIS  
MAY 20  
MASS.

PORTSMOUTH  
MAY 18  
521  
2  
His Excellency

PAID  
Jamaica  
Ship

PORTSMOUTH  
MAY 18  
522  
2  
His Excellency

512  
MAY 12  
1877

PORTSMOUTH  
June 19 77  
523  
108  
His Excellency  
John Hancock

524  
MAY 10  
His Excellency

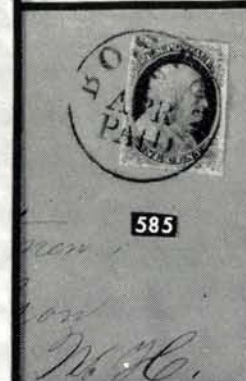
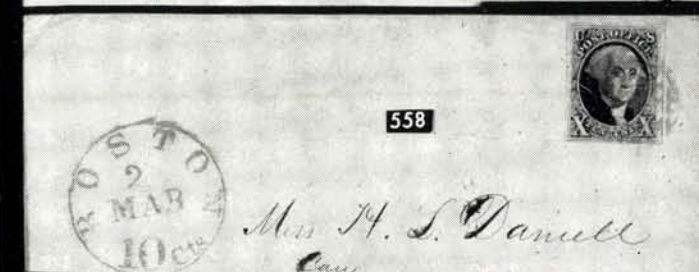
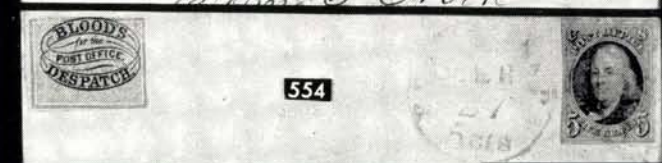
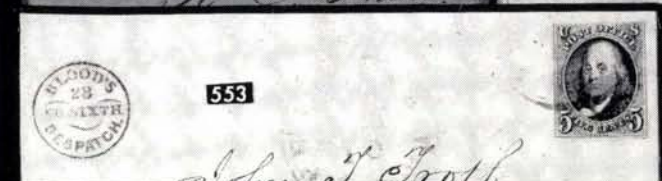
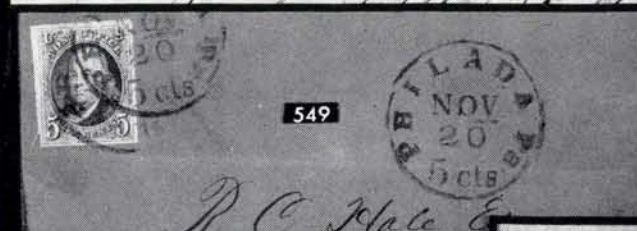
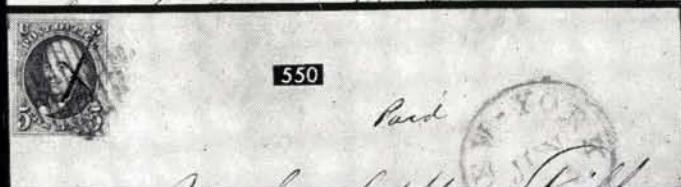
MASS.  
JULY  
529  
20  
W. H. & S. Wendell

545  
MAY 17 77  
W. H. & S. Wendell

496  
MAY 12  
W. H. & S. Wendell  
Gutsville  
New York

544  
Troth  
3 Beacon  
New Jersey

543  
L. D. Palmer  
Athens  
Maine



AMOS EBBETT,  
Manufacturers of  
WIRE CLOTH,  
MESH SIEVES,  
MOULDERS' BIDDLES,  
CORN PARCHERS, &c.,  
HOPKINTON, N. H.



594



598

595  
M. Harold DeWitt  
Care of Beech Hill  
No. 2



636

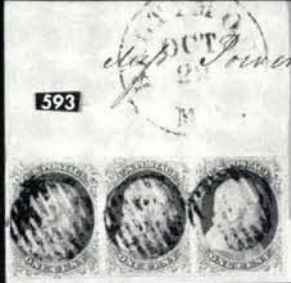


637

599  
PROVIDED PAID  
Mrs Marshall Woods  
Care of Messrs Greene & Co  
Bankers  
Paris  
via Boston  
& Liverpool



639  
Beth town  
Nash

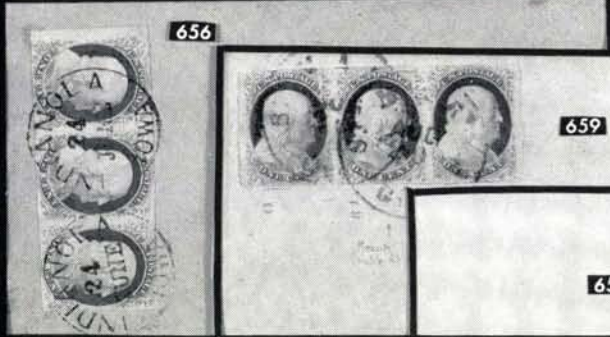


593

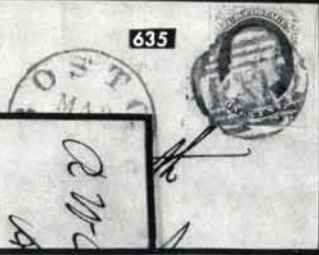
FROM  
BANK OF ALBANY.



639



656



635



604



659



655



641

658  
ANNUITY & TRUST CO., PHILAD'A.  
174 Street, Cincinnati, Ohio.  
Pres. W. L. Knapp, M. D., Agent.  
Geo. F. James Esq. Attorney

640  
Miss Lettice  
Hilton



640



664

713  
A. B. Humans  
Sacramento  
Cal  
The Proper Son  
of York





624



625



670



671



685



686



689



915



744



745



746



749



750



751



752



758



759



760



783



784



788



855



856



880



881



893



894



895



896



917



930



945



947



949



950



951



954



693



700



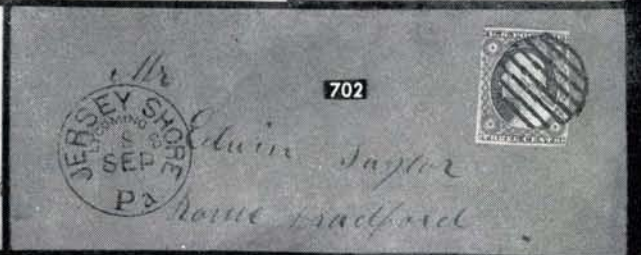
737



724



736



702



734



735



742



775



768



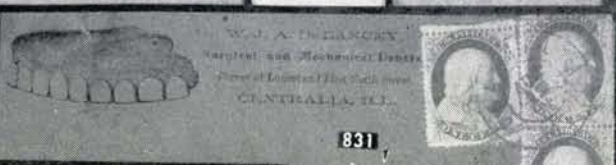
782



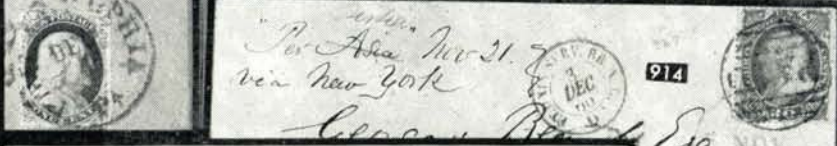
777



776



831



914



890



852



939

Susanna Court



932



931



997



998



940

H. White Wing



1008

Chas. E. Ryder Esq



1039

Heumen

1051



ownship

1043



Labels according to an Act of Congress, approved March 3, 1879, for the relief of the Southern States of this Union.

Spring

1056



Misses M. & S. Spring



1057

Louis Ousson Esq



The new Zouave Drill  
Oubé Severson  
Three months

1059

Mr. James Conson

Box 11



E. M'INTYRE,  
President  
W. A. HOLLEY,  
Corresponding Secretary  
C. A. ELMORE,  
Recording Secretary

Levy



1061



1062

Dr. John C. Williams  
Parke



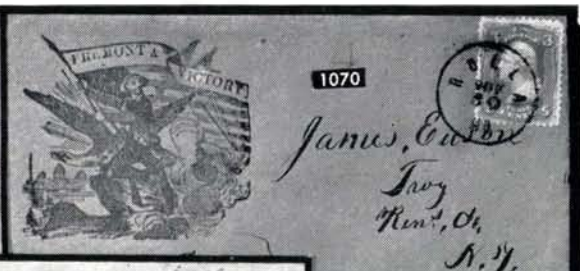
Latest News from the South.  
"The Union Selling is interesting."  
Mrs. Apper—"Didn't I tell you, I'd get you to let that stuff get into the Union."  
Jef—"Quinn's lady, W. Mother, How Yankee politics would love it."



1066



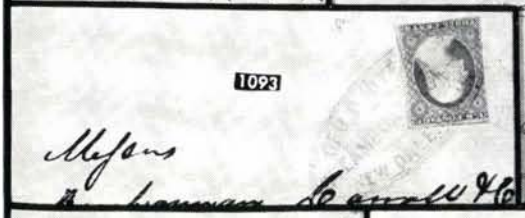
1067



1070



James, Esq  
Troy  
N.Y.



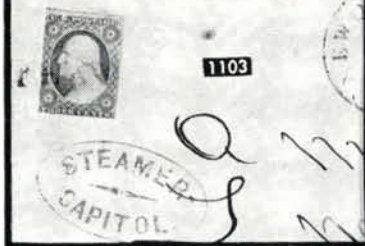
1093



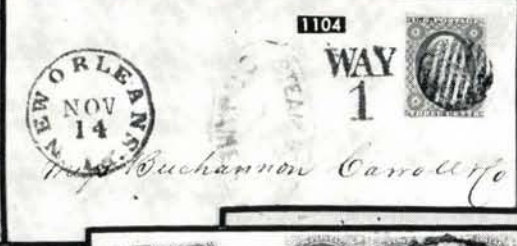
1083



1077



1103

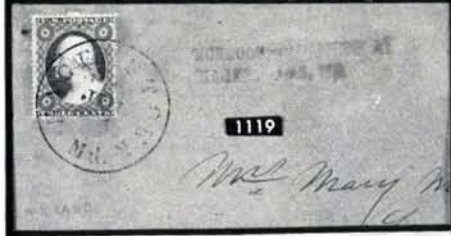


1104

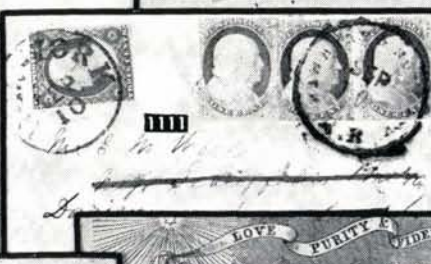
WAY  
1



1105



1119



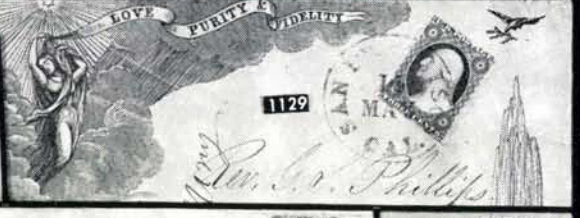
1111



1110



1126



1129



1145

10

George Meigs  
Millersburg Pa  
Pennsylvania



1131



1124



1132





not delivered within 10 days to be returned to

PAID  
**Wells, Fargo & Co.**  
OVER OUR CALIFORNIA AND COAST ROUTES.

1143

**RUNDLELL & CO'S EXPRESS.**  
Paid 50 Cents.

1844



**RETICKERS,  
POKEY,  
EXPRESSES**



1151

*Mr. Chas. H. Robinson*

PAID

1146

*July 2*

*J.H.*



1157

PAID  
**Wells, Fargo & Co.**

1160



1156

*Al H. Bickel*

1168



Steamer Via PANAMA.

1154



*Mrs. Betta Barton Clark*

*John Wells*

1169



*Miss Nellie Givers*

RAILROAD BUSINESS

1164

SOUTHERN PACIFIC R.R. CO.  
EXPRESS

*O. A. Phelps Esq  
Appt. Engineer*



1176



1173



1178



*Sicher Bro's*

*810 Western Ave.*

*Seattle*

Registered No. 231  
*Yash*



1187

*M. J. Chilton  
San Bernardino  
Cal*

JOSEPH  
FEB 2  
1191

WYOMING  
FEB 14  
1209

Miss S. C. Tobie  
Care of Union Bank.

1209

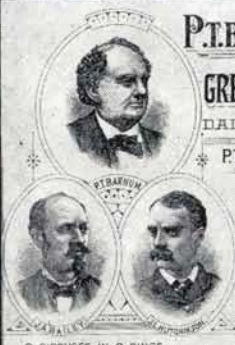


U.S. POSTAGE  
DEC 16 1877

1232



Miss MOLLIE E. SPARKS,  
Pottsville,



P.T. BARNUM'S  
GREATEST SHOW ON EARTH  
SANGERS ROYAL BRITISH MENAGERIE  
AND GREAT INTERNATIONAL ALLIED SHOWS  
DAILY EXPENSES \$4,000. REPRESENTING \$3,000,000.  
P.T. BARNUM, J. BAILEY, & J.L. HUTCHINSON, SOLE OWNERS

Address: Madison Square Garden, 27th Street, 14th Avenue  
Manager of the London  
Institution Savings Bank  
243 Blenheim Street  
Woodfield  
1261



POTTSTVILLE  
DEC 1  
PA.

Assistant Engineer 1234

HIRAM PARKER, JR., U.S.N.  
U. S. Steamer "Lancaster,"  
Rio de Janeiro,  
Brazil



Headquarters Fire Department  
INDIANAPOLIS, IND.

1266

MA  
JUN 1  
5 PM  
IND



ESTON & CO.  
7 Fifth Ave.  
CHICAGO, ILL.

1274

CHICAGO  
JUN 28 84  
6 45 PM

Robert Young  
Urbana

ROBERT YOUNG, Urbana, O.



LOUISIANA  
NOV 9  
1882  
OHIO

1267

IF YOU WANT A FIRST-CLASS REPEATING RIFLE, BUY A WINCHESTER.  
Shoots 15 Shots—the best Repeater in the World



FULL STOCK LOWEST RATES  
MARRIOTT & BARSTOW,  
BALTIMORE.

Mr. Calvin Meacham

1270

THE POSTMASTER GENERAL  
WASHINGTON

1299

U.S. BARBERO  
JUN 3  
9:30 AM  
1959  
59-317



QUAKERTOWN  
SEP 9  
1882  
BUCKS CO. PA.

1263

FIRST OFFICIAL  
MISSILE  
MAIL



UNITED STATES  
POST OFFICE  
DEPARTMENT

Hon.  
Hous.  
Wash.

ITHACA  
MAY 1  
7-PM  
1901

1293

Cornelius William Garrison,

Ithaca,  
N. Y.

College of Law



1042



1053



1054



1080



1085



1238



1248



1256



1259



1262



1269



1282



1339



1437



1438



1440



1441



1442



1444



1447



1448



1436



No. 1

7



239



422



449



688



795



794



905



796



919



807



973



1452



1338



1340

1302



1303



*Delant  
23 1/2 St.  
New York*



1306



*Mr John Jay  
Paris  
New Jersey*

1320



1307

J. E. & Co

*Bankers  
Boston*



*Way 5*

1321



1325

*Miss Taylor  
Care of Major  
Washington*



1329



*Miss F. W. ...*

*Amstern  
4th St*



1335

*J. J. Mich  
927*

*Miss Jackson  
July 4 1862*

1332



COLLECT 1 CENT.

*St. ...*

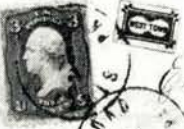
1331



*New York  
Nov*



1344



1343

*Elizabeth ...  
109 Cherry Street  
Philadelphia*

1348

*Philadelphia  
Care of Sharpless*



1345



1347

*Lizzie Taylor  
West Chester  
Chester Co.  
Penna.*



Feb 61

1371



*Mr Castle  
Moonmachi*

1627



1626



1621



*C. Perry, M.D.*

*112*  
*Messrs Black & Co*



1628



1635

*Messrs Black & Co*



1638



1640

Union postale universelle  
UNION POSTALE INTERNATIONALE  
UNION POSTALE INTERNATIONALE  
UNION POSTALE INTERNATIONALE

U. S. A.

*5*  
*your books*  
*Wedge Town*

1636



SOLDIERS MAIL

*Coif* Frank A. Guyette, Inf  
Ab. Ex. Forces, Siberia.

1648

A. E. F. SIBERIA  
CENSORED  
Lieut. Lester K. Ade  
Base Censor



Major Denison

*Wm R. Adams*  
*Stam'n Depot*



A. E. F. SIBERIA  
CENSORED  
*Let Boyer*

1656

1666



*M. M. Elder*  
*Walme*  
*Dm*

1645EX

MAJESTY'S SERVICE  
OM STRATHCONA'S HORSE,

1661

A. E. F. SIBERIA  
Passed as CENSORED.  
Lieut. Lester K. Ade  
Base Censor



ON ACTIVE SERVICE  
LONDON W.C.  
9.15 AM  
17 FEB 1915  
9.15 AM  
17 FEB 1915

1669

1670

*Colin postman*  
*Schwartz*



*From*  
*Impr Václav*  
*put. of. v. t. u.*  
*Turnove*



1665





1365



1372



PAID 10

(50)

PAID JUL 20 1861

1380

M<sup>r</sup>. E. P. M. Cantu  
New Orleans



1460

St. Stephens  
Virginia

PAID JUN 5

PAID 5 CENTS

1373

W. H. Hoyt & Co



1485

PAID JUL 20 1861

1486

Recd Oct 29 1862  
Washington

PAID JUL 20 1861

1484

Roberts



1461

N. C. M. L. M. Co.

1494

To Landes Gladville



1490



PAID JUL 20 1861

1489

1502

PAID JUL 20 1861

S. W. Carmichael  
Richmond

PAID JUN 26 1862

1501

PAID JUL 9

1495



1515

Official Business



1512

D. M. Department  
Richmond, Va.

1503

PAID JUL 20 1861



1516

C.S.A.

1504

2 M. & Office  
E. B.

Capt F. Saunders #2 M.  
42 Va. Regt  
Army No. 72



1514

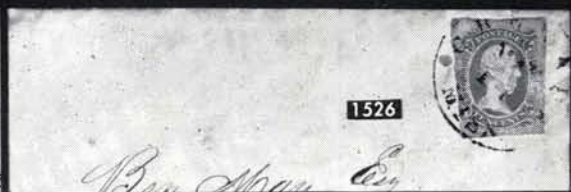
PAID JUL 20 1861

Lot  
ing Hall  
gomery  
Ala



1527

*Franklin*



1526

*B. M. M. E.*



1525

*Carmichael*



1530

*Hon Wm H. West.*

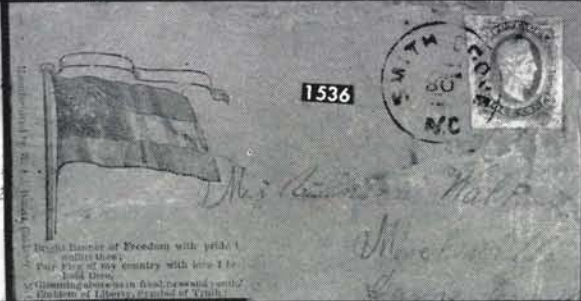


1535

*Rev E. L. Comper*



1559



1536

*World banner of Freedom with pride...*



1552



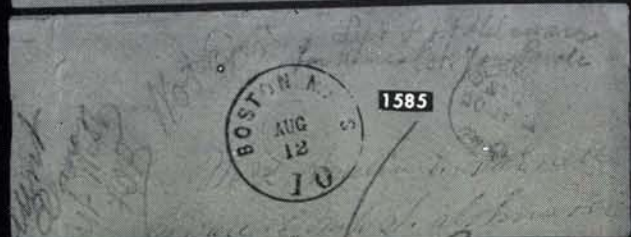
1587

*Mr. J. Carter Eng  
No. 1630 Chestnut Street  
Philadelphia  
Penn.*



1588

*Mrs. Thomas S. Jones  
(Care Mrs. J. S. Jones)  
Laurens St  
South Carolina*



1585

*BOSTON MA  
AUG  
12  
10*



1589



1619

*CANAL ZONE  
JUL  
6  
1904  
CRISTOBAL*

*Mr. J. D. Patterson  
Care U.S. Consul  
Colon*



1620

*Canal Zone  
News Agent  
Culebra  
Canal Zone*



856	<b>3c Red (26).</b> Well centered, Perfect Strike of Octagon, with diagonal bars & letter "L. B." in center (Leonard Buckland) P. M. at West Hartford, Conn., small oily transparency appears as a thin spot, otherwise Extremely Fine (Photo)	E. III
857	<b>3c Red (26).</b> Unusually clear oval <b>Packet Cancel.</b> "U. S. Mail Packet. Philadelphia" almost all on the stamp, Fine & Attractive	E. IV
858	<b>3c Claret (26).</b> Perfs. trimmed at sides, with Philadelphia Carrier cancel., Ty. C32 (p. 358 Scott Specialized Cat.) about half on the stamp. Very scarce postmark & attractive despite perf. faults	E. III
859	<b>3c Red (26).</b> <b>Major Cracked Plate,</b> Pos. 71L18, Small faults at L. B. corner, Fine appearance, Scarce	50.00
860	<b>3c Red (26).</b> Three pretty cancels, Intertwined Star (Chicopee, Mass.) Bold "3" & Negative Script Monogram, Very Fine lot	E. III
861	☐ <b>3c Red (26).</b> <b>Block,</b> with L. Sheet Margin & <b>Part Imprint,</b> neat rimless "Buffalo, N. Y." cancel., some perf. faults on both R. stamps, otherwise Fine, Scarce	45.00+
862	☒ <b>3c Rose Red (26).</b> <b>Major Double Transfer,</b> Doubled Rosettes & Line through "Postage", Fine, tied by Blue town on slightly reduced cover to Ohio, Scarce variety	40.00+
863	☒ <b>3c Dull Red (26).</b> Tied by Grid & Rimless "Pittsburgh, Pa." pmk. on Druggist's Corner Card cover, Letter enclosed with illustrated letterhead picturing old R. R. Train, Very Fine	E. III
864	☒ <b>3c Deep Rose (26).</b> Pretty Shade, Tied by Grid, "Columbus, O." pmk. on cover with fine picture of Ohio State Capitol Bldg., together with a fine lithograph and printed story of its origin. Fine piece of Ohio Postal History, Rare, only two on record	E. V
865	☒ <b>3c Red (26).</b> Fine, tied on neat over-all litho. cover with ad of hat maker by "New York, Aug. 13, 1861" duplex with grid. Late legal use of 3c 1857, just four days prior to receipt of the 1861 stamps in N. Y., Very Fine	E. III
866	☒ <b>3c Red (26).</b> Wonderfully well centered, Double L. frame line, tied by large Bold "Murfreesborough, N.C. pmk. on neat cover with fancy Blue embossed corner card of Wesleyan Female College, Extremely Fine	E. II
867	☒ <b>3c Red (26).</b> Tied by N. Y. pmk. on <b>Phrenology</b> corner card cover showing "Compartmented Head", Back of cover offers related publications, Small cover tears sealed, Fine	E. III
868	☒ <b>3c Red (26).</b> Perfs touch, tied by target, "Hartford, Ct. July 1861" pmk. on an entire Fire Insurance Policy, Fine, Very Interesting & Unusual	E. III
869	☒ <b>3c Red (26).</b> Tied by "Chapel Hill, N. C." in circle on Buff oval-all litho. envelope of "University of North Carolina" to Georgetown, S. C., Bent corner perf., Fine	E. II
870	☒ <b>3c Red (26).</b> Two, perf. faults, tied on unusual large (9½") <b>Patriotic Cover,</b> Group of Famous Men in American History from a painting by Tompkins Harrison Matteson entitled "Union"; on back is "This is unique, R. Laurence" Cover of fairly nice appearance but is defective, hence our reduced estimate	E. III
871	☒ <b>3c Red (26).</b> <b>Vertical Strip of Three,</b> defective, used on front only to Knight's Ferry, Cal., ms. cancel, not tied; Written around the stamps is "One ct. Paid in Money", No one ct. stamp or 10c, P. M." cdd "Tunkhannock, Pa., Aug. 14, 1861" pmk. "18" & "61" on each side of "Pa." A Rare & Curious Provisional	E. III
872	☒ <b>3c Red (26).</b> Three singles, perf. faults, neat pen-stroke cancel, not tied, "Kanawha C. H., Va." pmk. on cover to London, Treated as unpaid with Black "N. York, Br. Pkt. 5" & English "1/-" due mark. Light crease in cover, Unusual usage	E. III

873	⊗	<b>3c Red (26).</b> Four attractive covers, incl. over-all litho. picturing Alcohol Works, B. & O. R.R. across top of cover, fancy "Lykens, Pa." pmk. & S. F., Cal. pmk. in local Cal. use, Couple of tiny faults. Fine Lot .....	<b>E. III</b>
874	⊗	<b>3c Red (26).</b> Ten covers, each with Pictorial Corner card, or over-all Litho advertisement, wide variety. Most stamps have faults. Covers mostly Fine .....	<b>E. IV</b>
875	⊗	<b>3c Red (26, 26a).</b> Twelve corner card covers, no pictorial but some interesting fancy designs incl. embossed & one stencil. Stamps generally with faults, Covers mostly Fine .....	<b>E. IV</b>
876	⊗	<b>3c Red, Ty. II, Ila (26, 26a).</b> Specialized group of 35 covers, most neatly mounted & written-up on album pages, incl. a few unusual recuts in Ty. Ila. Few flaws, mostly Fine, with numerous nice cancels .....	52.50+
877	⊗	<b>3c Red, Ty. Ila (26a).</b> Four singles, nicely centered, one the Major Double Transfer in Rosettes & T. & B. Labels, Tied by N. Y. 1857 pmk. on neatly re-folded legal cover. Very Fine, an exceptional example of this major plate variety .....	50.00+
878	⊗	<b>5c Brown, Ty. I (29).</b> Centered least bit to bottom, used with <b>Vertical Strip of Four 1c Blue, Ty. V (24)</b> , all paying 9c rate on 1860 legal cover. Tied by "Oxford, Miss." in double circle without date to Princeton, Ky., The 1c have faults, the 5c is Fine. Scarce combination .....	<b>E. IV</b>
879		<b>5c Brown, Ty. I (29).</b> <b>Horiz. Pair &amp; Single</b> , used with 3c Red (26) on large part of cover front, neat ms. cancel., faults, Fairly good appearance .....	<b>E. III</b>
880		<b>10c Green, Ty. I (31).</b> Wonderfully Well Centered, Fresh Rich Color, Bold Town pmk., Extremely Fine, a Beauty .....	(Photo) 135.00
881		<b>10c Dark Green, Ty. I (31).</b> Well Centered, Rich Color, Neat Eight Bar Frameless Grid in Red, lightly creased, otherwise Very Fine, Handsome .....	(Photo) 145.00
882		<b>10c Green, Ty. II (32).</b> Two Well Centered Singles, Pretty Red & Blue Grids of Squares, Very Fine & Colorful .....	56.50
883		<b>10c Green, Ty. II (32).</b> <b>Horiz. Pair</b> , Pos. 51-52L, Position 51 being Double Transfer in T. L. "X", Red & Black Town pmks., R. stamp couple short perms., otherwise Very Fine, Attractive Pair .....	77.50
884		<b>10c Green, Ty. II (32).</b> <b>Horiz. Strip of Three</b> , Pos. 3-5L, Wonderful Centering, Pretty Shade, Bright <b>Red Town pmks.</b> , two stamps have small faults, otherwise Very Fine, Attractive .....	110.00
885	⊗	<b>10c Green, Ty. II (32).</b> Pos. 1R, perms. barely in at B., Extra Wide Margin at T., tied by Neat "Sault St. Marie, Mich." pmk., Black "U. States" in Enclosed Arc, "U. S. Paid 10" in Red, on Fresh April, 1860 Folded Cover to Hamilton, Canada West, Very Fine, a Lovely Cover .....	<b>E. IV</b>
886	⊗	<b>10c Green, Ty. II, Ty. III (32).</b> Tied on separate covers, #32 by "Santa Clara, Cal." #33 by "San Francisco, Cal." First has spot of toning other Centered to left, Fine .....	80.00
887		<b>10c Green, Ty. III (33).</b> <b>Horiz. Pair</b> , Deep Rich Color, Neat Grid Cancels, each stamp has minute tear in T. margin, barely noticeable, otherwise Very Fine, a Lovely pair .....	60.00
888		<b>10c Green, Ty. III (33).</b> <b>Horiz. Strip of Three</b> , Pos. 27-29L, Rich Color, Neat "San Francisco" pmks., reperfed at B., Fine Appearance, Handsome Strip .....	87.50
889		<b>10c Green, Ty. III (33).</b> <b>Horiz. Strip of Four</b> , Pos. 24-27L, Well Centered, Fresh Color, Town pmks., small faults, a Scarce & Attractive Multiple .....	120.00
890	⊗	<b>10c Green, Ty. III (33).</b> Rich Color, tied by Bold "Mill Haven, Wis." pmk., Framed "U. States" in Arc, "Paid 10" in Arc struck below, both in Red, on Fresh Jun. 3, 1858 Cover to Chambly, Canada East, Very Fine & Choice .....	(Photo) <b>E. IV</b>

891	✉	<b>10c Green, Ty. III (33).</b> Fine, tied by "South Amesbur, Ms. pmk., "Via Overland Mail" in ms. T. L., on Fresh cover to San Diego, Cal., back of cover torn by careless opening, Very Fine .....	<b>E. IV</b>
892	✉	<b>10c Green, Ty. III (33).</b> Just tied by Clear "Free", "Bedford, O." pmk., on Jan. 1 Cover to California, cover has light soiling, least bit reduced extreme R., Stamp is Fine, Scarce Marking .....	<b>E. III</b>
893		<b>10c Green, Ty. IV (34). Recut at B., Pos. 54L,</b> Wonderfully Well Centered, Deep Rich Color, Bold Town pmk., Extremely Fine ... (Photo)	275.00
894		<b>10c Green, Ty. IV (34). Recut at B., Pos. 55L,</b> Well Centered, Deep Rich Color, light cancel, small corner crease, otherwise Very Fine ... (Photo)	275.00
895		<b>10c Green, Ty. IV (34). Recut at T., Pos. 74L,</b> Exceptional Centering, light Town pmk., some perfs. slightly blunted, otherwise Very Fine (Photo)	250.00
896		<b>10c Green, Ty. IV (34). Recut at B., Pos. 76L,</b> Fresh Color, Bold Frameless Grid, thin spot, Fine Appearance .....	(Photo) 275.00
897		<b>10c Green, Ty. IV (34). Recut at T., Pos. 86L,</b> Well Centered, Rich Color, Grid Cancel, small faults, otherwise Very Fine .....	250.00
898		<b>10c Green, Ty. IV (34). Recut at T., Pos. 3R,</b> Pretty Shade, Town pmk., perfs. touch at R. due to reperf., still Handsome & Desirable .....	250.00
899		<b>10c Green, Ty. IV (34). Recut at T., Pos. 65L,</b> Rich Color, Bold Town & ms. cancels, tiny thin spot, centered to R. ....	250.00
900	✉	<b>10c Green, Ty. IV (34). Recut at Top, Pos. 65L,</b> Centered slightly to top right, tied by Blue "La Porte, Cal." pmk., repeated on the cover to Kentucky, Fine, Scarce Ghost Town pmk. .... (Photo)	300.00+
901		<b>10c Green, Ty. V (35).</b> Two Very Fine Singles, Pos. 55L, 1R2, Both with Brilliant Red pmks., Beautiful & Striking .....	<b>E. IV</b>
902		<b>10c Green, Ty. V (35). Horiz. Pair,</b> Bold Large "Paid" in Grid, One Single with Bold Brilliant Red Town pmk., two have tiny faults, quite trivial with these Beautiful Stamps .....	<b>E. III</b>
903		<b>10c Green, Ty. V (35). Vertical Strip of Three,</b> Extra Wide Margins at R. showing Part Imprint, light Town pmks., B. stamp faulty, Pair is Very Fine Handsome Piece .....	<b>E. V</b>
904		<b>10c Green, Ty. V (35). Horiz. Strip of Four,</b> Wonderful Centering & Color, Neat Town pmks., L. pair tiny flaws, other pair is Very Fine, A Gorgeous Strip .....	60.00
905		<b>10c Green, Ty. V (35). Block,</b> Pos. 7-8, 17-18R2, centered to R., Rich Color, Town pmks., creases, closed tear in one, an Exceedingly Scarce in a used block .....	(Photo) 300.00
906	✉	<b>10c Green, Ty. V (35).</b> Centered least bit to T., Rich Color, tied by Bold "New York Ocean Mail", on Fresh Cover to California, Very Fine .....	<b>E. III</b>
907	✉	<b>10c Green, Ty. V (35).</b> Wide margins, Incredible centering, tied by perfect "San Francisco, Cal." pmk. on neat cover to N. Y. City, Extremely Fine .....	<b>E. III</b>
908	✉	<b>10c Green, Ty. V (35).</b> Well Centered, few short perfs., Deep Color, tied by Red "Boston, Mass." Town pmk. & Large "Paid" in Grid, "United States" in Red Brown Solid & Dashed Lined Oval on Neat Feb. 1861 Cover to Montreal, Canada, Handsome cover .....	<b>E. II</b>
909	✉	<b>10c Green, Ty. V (35).</b> Tied by Neat, Small Red Grid, matching "Russell, N. Y." pmk. on slightly reduced cover to Stockton, Cal., nibbed perf., otherwise Very Fine .....	<b>E. II</b>
910	✉	<b>10c Green, Ty. V (35).</b> Two Singles, originally a Pair, Pos. 39-40L2, Marvelous Centering, Pos. 40 Extra Wide Imperf. Straddle Margin with bit of next stamp & Center Line, Deep Rich Color, Grid Cancels (not tied), matching "Detroit, Mich." pmk., "20" overstruck by "Paid", both in Red, on Neat Double Weight Aug. 20, 1861 Cover to Canada, Very Late Usage (10c #68 Issued the Same Day), Very Fine .....	<b>E. IV</b>

911	⊗	<b>10c Green, Ty. V (35).</b> Vertical Pair & Single, tied together by single neat pen-stroke, Bold "Skowhegan, Me." pmk. & "Paid" on cover to <b>Vienna, Austria</b> , Red "N. York, 7, Am. Pkt., Paid" & "Aachen, Franco" in Red Box, Fine & Handsome .....	<b>E. III</b>
912	⊗	<b>12c Black (36).</b> Perfs. cut in, used with 3c Red (26) paying 15c rate New Orleans to France with Magenta ' <b>Boston, Paid 12</b> ' an 1857 Prices Current, plus letter, hence the full rate, Fine cover .....	<b>E. IV</b>
913	⊗	<b>12c Black, Pl. I (36).</b> Perfs. trimmed at top, nicely tied by 'New Orleans, La.' pmk. on large blue Court House cover to Missouri. Bit aged at edges, Fine appearance, Scarce in domestic use .....	<b>E. IV</b>
914	⊗	<b>30c Orange (38).</b> Marvelous centering, Tied by Boston "Paid" in Grid & Red "New-Paid-York, 24" on cover to Paris. "Boston, Br. Pkt. on back, usual French transits ms. Per "Asia, Nov. 21, via New York" changed to "Per Persia". Cover split along R. edge, Extremely Fine stamp on a fresh, neat cover .....	<b>(Photo)</b> 250.00+
915	P	<b>3c Scarlet, Small Die Proof (41P).</b> Mounted on Gray Card from the Roosevelt Book. The variety with tessellated background penetrating the vignette oval, also showing traces of guide lines at left. Very Fine, said to be Very Rare .....	<b>(Photo)</b> 40.00+
916	P	<b>3c Scarlet, Reprint Proof on India, 3c Scarlet, Blue, "Atlanta" Trial Color Proofs on Card (41P, 41TC).</b> Brilliant colors, India proof slightly thin, others Very Fine .....	76.00
917	★	<b>10c Blue Green, Reprint (43).</b> Tiny toning, light creases, otherwise Fine .....	<b>(Photo)</b> 600.00

#### 1861 ISSUE

918	⊗	<b>10c Dark Green, "First Design" (62B).</b> Centered to left. Tied by Balloon Type "Central Village, Con." on cover to San Francisco. Traces of toning on few perf. tips, T. L. corner of cover diagonal, clear of stamp, which is Fine .....	250.00
919	★	<b>1c Blue (63). Block,</b> Marvelous Centering, Fresh, o. g., Pretty Shade, trivial partial blunting of few perfs. on B. pair, otherwise Extremely Fine <b>(Photo)</b> .....	130.00
920		<b>1c Blue (63). Horiz. Pair,</b> Bold Grids & part town pmks., both in Red, Very Fine, Most Attractive .....	18.00
921	⊗	<b>1c Ultramarine (63a).</b> Beautiful color, tied by framed "Paid" Red "Boston, Mass." pmk. on small local Drop Letter, Very Fine .....	<b>E. II</b>
922	⊗	<b>1c Blue (63).</b> Centered to R., Tied by target, on <b>Patriotic Cover</b> , Red & Blue borders on flap, Blue Eagle and Flag on top flap, A local Drop Letter, Fine, the 1c Scarce on Patriotic cover .....	<b>E. II</b>
923	⊗	<b>1c Blue (63).</b> Defective, Tied by "Philadelphia, Pa." pmk. on large (Size 8) envelope with illustrated corner card of <b>Great Central Sanitary Commission Fair</b> , Cover with faults & toned, Very scarce .....	<b>E. III</b>
924	⊗	<b>1c Ultramarine (63a). Horiz. Strip of Three,</b> Brilliant color, tied by thin bar grid, "Ticonderoga, N. Y." pmk. on small envelope to Vermont, Fine .....	<b>E. II</b>
925	⊗	<b>1c Ultramarine (63a).</b> Three Fine singles, all tied by neat "Albany, N. Y." pmk., Scroll corner card, Cover worn at T. L. & B. flap missing; Deep color & attractive .....	<b>E. II</b>
926	⊗	<b>1c Blue (63).</b> Tied with 3c Rose (65) by "Philadelphia, Pa., May 22, 1863" duplex, paying Carrier Fee on cover to Westchester, Pa., "U. S. Penny Mail" in octagon on back. Very Fine & attractive cover .....	<b>E. II</b>
927	⊗	<b>1c Blue, 3c Rose (63, 65).</b> Each on cover, tied by "U. S. Penny Mail" in octagon, Phil'a Carrier pmk. struck twice on each cover. Fine, Very Scarce on the 3c .....	<b>E. III</b>

928	⊠	<b>1c Blue, 3c Rose Pink, 3c Rose (63, 64b, 65).</b> Two covers, each with single 1c used with two 3c, double rate plus 1c Carrier Fee, The 3c Rose Pink is tied by "New York, Oct. 23, 1861" duplex & has additional ms. "Due 3" indicating a weight of over 1 oz., Fine, Ex-Krug	<b>E. III</b>
929	⊠	<b>1c Blue, 3c Rose (63, 65).</b> Three covers, over-all litho of State Seals & used from State Offices, Two from Maine, other N. Y. State, F.-V. F. Lot	<b>E. III</b>
930		<b>3c Pink (64).</b> Rich color, neat grid cancel., Very Fine	<b>(Photo) 100.00</b>
931	⊠	<b>3c Pink (64).</b> Rich, Deep Color, almost "Pigeon Blood" Centered bit to bottom, Tied by " <b>Woonsocket, R. I.</b> " in Green. Cover with interesting military address & docketed "Received at Annapolis Navy Yard", Choice and Striking	<b>(Photo) 160.00+</b>
932	⊠	<b>3c Pink (64).</b> Rich color, Nicely centered, Tied by "Easton, Md., Oct. 9" on 1861 cover to Philad'a., Extreme T. L. corner of cover rounded, Very Fine & Handsome stamp	<b>(Photo) 140.00</b>
933	⊠	<b>3c Pink (64).</b> Rich shade, Tied by neat Blue "Baltimore, Md., Sep. 19, 1861", Centered bit to B., Fine	<b>140.00</b>
934	⊠	<b>3c Pink (64).</b> Excellent color, Tied by "Princeton, N.J., Sep. 10" (1861), Rounded corner perf., cover trifle stained, otherwise Fine	<b>140.00</b>
935	⊠	<b>3c Pink (64).</b> Rich color. Tied by "Washington, D. C. Sep 21, 1861" pmk. on cover with embossed hotel corner card. R. edge of cover restored, causing small perf. faults. Fine appearance	<b>140.00</b>
936	⊠	<b>3c Pink (64).</b> Well Centered, Blue Grid cancel., not tied, "Waukegan, Ill. Sept. 27, 1861" pmk., Small faults at top, Very Fine appearance, signed "Cole"	<b>140.00</b>
937	⊠	<b>3c Pink (64).</b> Well Centered, s. e. at L., Grid cancel, tied by faint toning, "West Winsted, Ct." pmk., on Nov. 23, 1861 cover, R. perfs. overlap slightly, Fine	<b>E. IV</b>
938	⊠	<b>3c Pink (64).</b> Good color, tied with 1c Ultramarine (63a) by Blue rimless "Baltimore, Md." pmk. Each centered to one side, Cover with embossed corner card, mended in places, Scarce Carrier usage; Quite attractive	<b>E. V</b>
939	⊠	<b>3c Pink (64).</b> Rich color, well centered, str. edge at R., Tied together with <b>Baltimore Carrier, 1c "Horseman" (1LB8)</b> by Blue "Baltimore, Md., Aug. 28, 1861". Slightly reduced cover to Cowings Hills, Md. The Carrier with three large margins, bit in at R. Fine and an exceptional rarity	<b>(Photo) E. IX</b>
940	⊠	<b>3c Deep Rose Pink (64b).</b> Gorgeous cover, Tied by clear Blue " <b>Baltimore, Md., Aug. 17</b> " <b>Earliest Known date on the 3c 1861</b> matching earliest known date for any 1861 Issue., Fine stamp on Fresh, neat cover; clear 1861 docketing. A marvelous matchless Postal History Cover	<b>(Photo) E. VIII</b>
941	⊠	<b>3c Rose Pink (64b).</b> Four covers, shades. Aug., Sept., Oct. 1861 dates, Blue Baltimore pmks., Fine lot	<b>E. III</b>
942	P	<b>3c Red Brown (65TC).</b> Trial Color, Finished Proof on stamp paper, Fresh, o. g., also 3c on Chemical Paper, Francis Patent, Discolored & with interior split as usual, Scarce	<b>E. II</b>
943	★	<b>3c Rose (65). Horiz. Pair</b> with Part Imprint & Plate No. 36 Margin, Fresh, o. g., centered slightly to L., Scarce	<b>E. III</b>
944	★	<b>3c Bright Rose (65). T. Margin Block,</b> Outstanding Centering, Wonderful State of Freshness, Full o. g., Extremely Fine, a Marvelous Block	<b>42.50</b>
945		<b>3c Rose (65).</b> Clear Putnam, Conn. <b>Fancy Anchor,</b> Very Fine Strike Scarce	<b>(Photo) E. IV</b>
946		<b>3c Rose (65).</b> Large Bold <b>Masonic Square &amp; Compass,</b> couple rounded corner perfs., Very Fine Strike	<b>E. III</b>
947		<b>3c Rose (65).</b> Bold Negative <b>Masonic Square &amp; Compass</b> in box, truncated top corners, Gorgeous strike, minor perf. creases, Rare type of Masonic	<b>(Photo) E. IV</b>

948	<b>3c Rose (65).</b> Bold Negative <b>Masonic Square &amp; Compass</b> , in box, within crude circle; Exceptionally fine strike, stamp repaired, looks Fine	E. II
949	<b>3c Rose (65).</b> Perfs. touch, tiny flaws, splendid strike of the Cambridge, Mass. " <b>Flying Dove</b> " cancel, Scarce	(Photo) E. III
950	<b>3c Rose (65).</b> Perfs. touch, Rounded R. B. corner, Bold strike of <b>Horse's Head</b> cancel, Scarce	(Photo) E. V
951	<b>3c Rose (65).</b> Perfs. cut in, Bold, Sharp " <b>Horse's Head</b> " cancel., diff. type than preceding lot, Scarce	(Photo) E. V
952	<b>3c Rose (65).</b> "Cambridge, Mass." <b>Eagle</b> , Light clear strike, on small piece, Fine, Scarce	E. IV
953	<b>3c Rose (65).</b> Small faults, Bold, clear <b>Intertwined Star</b> , letters of "Paid" between points, Scarce cancel	E. II
954	<b>3c Rose (65).</b> Perfs. touch, small faults, Bold <b>Double Star</b> with negative "Union" one letter on each point, splendid example of this scarce cancel	(Photo) E. III
955	<b>3c Rose (65).</b> "Meriden, Conn." <b>Devil &amp; Pitchfork</b> , few clipped corner perfs., otherwise Fine, Scarce Cancel	E. III
956	<b>3c Rose (65).</b> Centered Well to L., Bold Partial Waterbury, Conn. <b>Beer Mug</b> cancel, Very Scarce	E. IV
957	<b>3c Rose (65).</b> Two scarce Albany, N. Y. cancels. Negative "Lincoln" in background of Stars; Negative "U. S." in background of stars. Perfs. touch & latter with tear	E. III
958	<b>3c Rose (65).</b> <b>Two Masonic cancels.</b> Square & Compass, "G" in center, one within circle; centered to one side, Fine strikes	E. IV
959	<b>3c Rose (65).</b> Two scarce cancels., Bold " <b>Skull</b> " (Cambridge, Mass.) " <b>The Witch</b> " (Salem, Mass.) Latter has L. perfs. in, Fine strikes	E. IV
960	<b>3c Rose (65).</b> Two, centered to one side, Fancy Star in Pentagon, Double Anchor, Bold strikes of these unusual cancels. of Putnam., Conn.	E. III
961	<b>3c Rose (65, 94).</b> Centered to L., Two Diff. Bold " <b>Punkin Head</b> " cancels., Extra Fine strikes	E. IV
962	<b>3c Rose (65).</b> Three scarce cancels., Cross in Box with Rays, Triangle, Diamond, perf. cut or small faults, Choice, Bold Strikes	E. II
963	<b>3c Rose (65).</b> Three scarce type <b>Heart</b> cancels., Small barred heart (Elizabeth, N. J.) Large Double Heart, & Fancy shield enclosed in heart, All Bold strikes, usual centering	E. IV
964	<b>3c Rose (65).</b> Three scarce cancels. "V A" in circle, "O K" Bold Caps, Script "D" in fancy double circle, stamps have small faults, all excellent strikes	E. III
965	<b>3c Rose (65).</b> <b>Horiz. Strip of Four</b> , centered to T. R., Bold " <b>Wells Fargo &amp; Co.</b> , San Francisco" in Blue Ovals, small sealed tear in one stamp, Attractive Piece	E. III
966	<b>3c Rose (65).</b> Four Pretty Massachusetts cancels., Boston "Clover Leaf" Hingham "Bat", Joppe Village "Leaf Cluster" & Cambridgeport "Fancy Geometric"; couple of tiny faults, all Clear, Bold Strikes	E. IV
967	<b>3c Rose (65).</b> Five Initials cancels., Incl. "P. N. B." positive & negative	
967	<b>3c Rose (65).</b> Five Initials cancels., Incl. "J. H. B." positive and negative clear strikes	E. IV
968	<b>3c Rose (65).</b> Seven diff. <b>Shield</b> cancels., incl. fancies, clear strikes, perfs. in on most	E. III
969	<b>3c Rose (65).</b> Eight diff. Letter cancels., plain & fancy, All Bold, Clear strikes, a few minor faults, incl. scarce types	E. IV
970	<b>3c Rose (65).</b> Nine diff. <b>Masonic or Fraternal</b> cancels., few minor faults, all Fine, clear strikes	E. IV
971	<b>3c Rose (65).</b> Ten Fancy Cancels. Scarce types, incl. Anchor, "U. S." "Checkerboard", "Tree", etc. Mixed condition, Good-Fine, all clear strikes	E. III

972	☐	<b>3c Rose (65). Horiz. Block of Ten</b> , Fine-Very Fine centering each with Blue "Martinsburg, W. Va." town cancel. A very attractive block, Ex-Burrus .....	<b>E. IV</b>
973	☐	<b>3c Rose (65). Horiz. Block of Eight with Imprint &amp; Pl. No. 23</b> , Fine-Very Fine centering, Each with odd geometric cancel., moderate to heavy strikes. Sensibly reinforced with tiny hinge strips. A Rare & Remarkable Block .....	<b>(Photo) E. VIII</b>
974		<b>3c Rose (65). Complete "Calendar"</b> , 366 Stamps with Dated Postmarks Jan. 1 to Dec. 31, Wide Range of Shades, Interesting Towns, mixed quality, Many Very Fine, Most Difficult to Duplicate .....	<b>E. IX</b>
975		<b>3c Rose (65). Nearly Complete "Calendar"</b> , 350 Used Stamps, All with Diff. Dated Postmarks between Jan. 1 to Dec. 31, Pretty Range of Shades, Interesting towns, mixed quality, Many Very Fine, Only Sixteen Needed for Completion .....	<b>E. VIII</b>
976		<b>3c Rose (65). 560 Used Stamps</b> , All with Dated Postmarks, Neatly Arranged on Pages by Respective Months, Wide Range of Shades, Many Choice Strikes, mixed condition, Appears to be Many Diff. ....	<b>E. VII</b>
977		<b>3c Rose (65). 365 Fancy Cancels</b> , incl. Weston "W", Crosses, Geometrics, "Ship", Shields, "X's", Initials, Wheels, "Frees's", Flowers, Numerals, "USM", Fraternal, Pairs, "Paid 3's", "Paid All", Stars, "OK", Three Leaf Clovers, mixed condition, Many Very Fine Strikes .....	<b>E. VII</b>
978		<b>3c Rose (65). 464 Fancy Cancels Mounted in Book</b> , incl. Heart, Monograms, "U S", Geometrics, Fraternal, "Paid's", Numerals, Letters, "Paid All's", Stars, "Paid 3's", "Steam Boat", Diamond, Shields, all have s.e., mixed condition, Many Very Fine & Choice Strikes .....	<b>E. VIII</b>
979		<b>3c Rose (65). 583 Fancy Cancels</b> , incl. Numerals, Geometrics, "OK", "DAY", "Post Office Business, Free" in Octagon, Stars, Masonics & Fraternal, "Steam Ship", Shields, "Due 6", "S. Ship", "Steamboat", "Paid's", Letters, "Way", "Collect", Leaves, "Phil", also #64, condition is variable, Many Very Fine Strikes .....	<b>E. VIII</b>
980		<b>3c Rose (65). 868 Used Stamps Mounted in Book</b> , Wide Range of Shades from Rose Pink to Dark Brown Red, Cancels are Mainly Targets & Grids but does include some better, also incl. Seven Unused, o. g., Singles, Mostly Fine-Very Fine .....	<b>E. IX</b>
981		<b>3c Rose (65). 961 Used Stamps Mounted in Two Books</b> , Shades, Cancels incl. Towns, "Paid's", Geometrics, many in Blue, Good-Very Fine .....	432.45
982		<b>3c Rose (65). 988 Used Stamps Mounted in Book</b> , Shades, Cancels Mostly common varieties, Good-Very Fine .....	445.10
983		<b>3c Rose (65). 1000 Used Stamps Mounted in Book</b> , Shades, Cancels Mostly of the Common Variety, incl. few multiples, Mostly Fine-Very Fine ...	450.00
984		<b>3c Rose (65). 1000 Used Stamps in Two Books</b> , Many Shades, Cancels incl. "Paid's", Geometrics, Towns, Stars, Rosettes, some in Blue, mixed condition, Many Very Fine Strikes .....	450.00
985		<b>3c Rose (65). 1000 Used Stamps Mounted in Book</b> , Shades, Cancels are Exclusively Targets & Grids, some in Blue, Many Diff., mixed condition, Many Very Fine Strikes .....	450.00
986		<b>3c Rose (65). 1000 Used Stamps in Two Books</b> , Shades, Cancels incl. Stars, Towns, "Paid's", Shield, Geometrics, some in Blue, mixed condition, Many Very Fine Strikes .....	450.00
987		<b>3c Rose (65). 1000 Used Stamps Mounted in Book</b> , Shades, Cancels mostly common variety, Good-Very Fine .....	450.00
988		<b>3c Rose (65). 1000 Used Stamps Mounted in Book</b> , Shades, Cancels most common variety, Good-Very Fine .....	450.00
989		<b>3c Rose (65). 1000 Used Stamps Mounted in Book</b> , Shades, Cancels mostly common variety, Good-Very Fine .....	450.00

990	<b>3c Rose (65).</b> 1000 Used Stamps Mounted in Book, Shades, Cancels mostly common variety, Good-Very Fine .....	450.00
991	<b>3c Rose (65).</b> 1000 Used Stamps Mounted in Two Books, Shades, Cancels are mostly common variety but some better are included, Good-Very Fine .....	450.00
992	<b>3c Rose (65)</b> Mounted <b>Fancy Cancellation Collection</b> in 4 Volumes, 6,048 stamps, includes Geometrics, Rosettes, Letters, Stars, Numerals, Pairs, Cogs, Patents, Florals, Shields, Paid Alls, Leafs, Colored, Towns, Crosses, Express, etc. Mixed condition, Attractive Collection of Cancels .....	<b>E. XV</b>
993	<b>3c Rose (65) Fancy Cancellation Collection,</b> 3,600 stamps includes Leafs, Stars, Eagles, Tulip, Clovers, Hearts, U. S., Letters, Crossroads, Geometrics, Triangles, Crosses, Cog Wheels, Rosettes, Towns, Anchors, Masonics, Shields, Numerals, Coin, Pairs, Ships, Free, Railroads, Steamboats, Packet, Colored, Fancy Grids, O.K., Wells Fargo, etc. In two volumes, Mixed condition, Most attractive collection with many interesting and scarce cancels .....	<b>E. XIV</b>
994	<b>3c Rose (65).</b> Collection of <b>Fancy Cancels,</b> 1379 stamps, includes Masonics, Letters, "U. S.", Cogs, Crosses, "Lincoln," Geometrics, Stars, Pairs, Paid 3, Many on piece, also Imprints, Paper Folds, Freak Perfs. Interesting study .....	<b>E. XI</b>
995	☒ <b>3c Rose (65).</b> Well centered, Tied by Bold Grid of Small Squares in <b>Green,</b> matching "Sharon, Vt." pmk. on small cover to Sunbridge, Vt., Extremely Fine & Handsome .....	<b>E. III</b>
996	☒ <b>3c Rose (65).</b> Centered to T., Target Cancel, just tied by Bold "New Orleans, La" pmk. in Double Circle, Straight Line "Drop Letter," "Due 2" in Circle on slightly reduced Nov. 17, 1864 cover, Very Fine .....	<b>E. II</b>
997	☒ <b>3c Rose (65).</b> Clear " <b>Bee</b> " cancel., struck twice, tying nicely centered stamp to neat cover. "Gaylordsville, Ct." pmk. Very Fine .....	<b>E. V</b>
998	☒ <b>3c Rose (65).</b> L. perfs. touch, tied by bold <b>5-point Intertwined Star</b> with "P. A. I. D." between points, "Bonds Village, Ms." pmk. Small Blue envelope, 1864 letter enclosed, Fine, Scarce .....	<b>E. IV</b>
999	☒ <b>3c Rose (65).</b> Bold, Sharp " <b>Fir Tree</b> " cancel., not tied, "Media, Pa." pmk., Fine, on small neat cover .....	<b>E. III</b>
1000	☒ <b>3c Rose (65).</b> Bold Negative <b>Masonic Triangle</b> in geometric circular frame, Tied by light fingerprint, "Phil'a. Pa." pmk. on fresh 1868 cover to Baltimore, Very Fine .....	<b>E. III</b>
1001	☒ <b>3c Rose (65).</b> Fine, Bold <b>Crucifix</b> cancel., not tied, "Greencastle, Pa." pmk., Fresh, neat cover .....	<b>E. III</b>
1002	☒ <b>3c Rose (65).</b> Rounded corner perf. Tied by Bold Neat " <b>Pine Tree</b> " cancel., "Newburyport, Mass." pmk., Fine .....	<b>E. III</b>
1003	☒ <b>3c Rose (65)</b> tied by bold Straight Line West Northfield, Mass., pmk. and Ms. Feb. 4, Fine and Scarce .....	<b>E. III</b>
1004	☒ <b>3c Rose (65).</b> Couple short perfs. top, Tied by Grid & part of "Chicago, Ill." pmk. " <b>North Branch P.O. in oval;</b> without flap. Fine & Scarce cover .....	<b>E. II</b>
1005	☒ <b>3c Deep Rose (65).</b> Tied by str. line " <b>Due 3</b> " on small cover to Phil'a. Fine .....	<b>E. II</b>
1006	☒ <b>3c Rose (65).</b> Tied by <b>Negative Script Monogram</b> in grid, odd type. "New Lisbon, N. Y." pmk. on blue enamel cover. Small stain at bottom, otherwise Very Fine .....	<b>E. II</b>
1007	☒ <b>3c Rose (65).</b> Tied by "Louisville, Ky., Feb. 13, 1867" on small embossed <b>Valentine</b> envelope, Fancy embossed Valentine enclosed; couple of minor splits & toned spots, Fine .....	<b>E. III</b>
1008	☒ <b>3c Rose (65).</b> Str. edge at R., tied by target, "Phil'a, Pa." pmk on cover with multicolor <b>Flag of Venezuela,</b> ms. "pr White Wing" to N. Y. City. Seal of U. S. Legation, Venezuela on back, Very Choice cover; probably taken in diplomatic pouch to Philadelphia where put in the mail (Photo) .....	<b>E. IV</b>



1009	⊗	<b>3c Brown Red (65).</b> Pretty color, Tied by Blue "Auburn, N. Y." duplex on handsome Corner Card cover illustrating Horse-Drawn Farm Machinery, Very Fine & Attractive	E. III
1010	⊗	<b>3c Rose (65). Horiz. Pair,</b> tied by Large "L"s, "Litchfield, Ct." pmks., on 1867 folded letter to New Haven, Fine	E. II
1011	⊗	<b>3c Rose (65).</b> Two covers "Amherst, Mass." Fancy Network cancels., one has str. edge, Fine, Scarce	E. III
1012	⊗	<b>3c Rose (65).</b> Two Ship Covers, one tied "U. S. Ship" in caps, other tied "N. York Steamship" in circle, with "Due 7" on incoming mail, perfs. touch, Fine cancels	E. III
1013	⊗	<b>3c Rose (65).</b> Two covers of Civil War interest, one tied by Blue "Banks Division", other tied by tiny "Dime size" "Fort Schuyler, N. Y.", Fine-Very Fine	E. III
1014	⊗	<b>3c Rose (65).</b> Two covers, Scarce Boston cancels., "Clover Leaf", Shield with Two Stars, Clear strikes, Fine	E. III
1015	⊗	<b>3c Rose (65).</b> Two odd shaped covers. Triangle, with die cut flap; other a trapezoid, Die cut, (Berlin & Jones) Fine, Very Curious covers	E. III
1016	⊗	<b>3c Rose (65).</b> Three covers with College Fraternity, Corner cards. Two in Gold from Yale Univ.; other in black "Garter" from Philip Acad., Andover, Mass., Stamps centered to one side, covers fresh & Very Fine	E. IV
1017	⊗	<b>3c Rose (65).</b> Three Covers, all tied, Athens, Ga. "U. S." in Circle, "Boston, Mass." Wagon Wheel, "New London, N. H." in Double Oval, Very Fine	E. III
1018	⊗	<b>3c Rose (65).</b> Four covers, Each with Bold Clear Letter cancel, Fancy "R" (Rockville, Ct.), Block "L" (Lockport, N. Y.) Quill Pen "W" (Weston, Mass.) & Fancy "B" (N. Y.) Fine, Fresh covers	E. IV
1019	⊗	<b>3c Rose (65).</b> Five covers, unusual cancels or postmarks, incl. "Due 6 cts", "Paid 3", "Paid" in box, numeral "5" & one used with 1c Blue (63) paying Carrier Fee, Fine Lot	E. III
1020	⊗	<b>3c Rose (65).</b> Seven covers, Unusual cancels or covers, incl. better types, Couple with small faults, mostly Fine	E. III
1021	⊗	<b>3c Rose (65).</b> Seven Covers, All with "Sandy Springs, Maryld." Quaker Date Postmarks in Double Circle, all Diff. Dates, Fine Lot	E. IV
1022	⊗	<b>3c Rose (65).</b> Ten Diff. New York Hotel Corner Cards, Fine Lot	E. III
1023	⊗	<b>3c Rose (65).</b> Twelve Corner Card Covers, Seven of Insurance Cos., others of Publications, incl. scarce items. Stamps in average condition, covers mainly Fine-Very Fine	E. IV
1024	⊗	<b>3c Rose (65).</b> Sixteen Corner Card Covers, Three Illustrated, Fine Lot	E. IV
1025	⊗	<b>3c Rose (65).</b> 29 covers (few grills) Nice range of shades & pmks., Incl. a few fancy cancels. Mixed condition, many Fine-Very Fine	E. III
1026	⊗	<b>3c Rose (65).</b> Collection of 30 Corner Card Covers, Selected Lot incl. Hotels, Schools, Fraternal, Industrial & Commercial of wide range. Many illustrated. Stamps in average condition, Most covers are Fine. A rewarding Lot	E. VII
1027	⊗	<b>3c Rose (65).</b> Eighteen covers, better cancels. & corner cards incl. pictorial, over-all litho., Fraternal etc., cancels. incl. unusual grids, Paid, etc. few faulty, generally a Fine lot	E. III
1028	⊗	<b>3c Rose (65).</b> 416 Covers, mixed condition, Mostly Town Cancels	E. VII
1029	⊗	<b>3c Rose (65).</b> 517 Covers, mixed condition, Mostly Town Cancels	E. VIII
1030	⊗	<b>3c Rose (65).</b> 520 Covers, mixed condition, Mostly Town Cancels	E. VIII
1031	⊗	<b>3c Rose (65).</b> 513 Covers, mixed condition, Mostly Town Cancels	E. VIII
1032	⊗	<b>3c Rose (65).</b> 515 Covers, mixed condition, Mostly Town Cancels	E. VIII
1033	⊗	<b>3c Rose (65).</b> 517 Covers, mixed condition, Mostly Town Cancels	E. VIII
1034		<b>10c Green (68).</b> Two distinct shades, each with B. Sheet Margin showing Part Imprint & Pl. Nos. 15 & 28, respectively. First is way off center, other with perf. faults	E. III

1035	☒	<b>10c Green (68)</b> . Tied by Blue "Norfolk, Va." on cover to New Brunswick, Tiny Red oval exchange mark (21X13 mm) Ty. O-6, Very Fine & Scarce .....	<b>E. III</b>
1036	☒	<b>10c Green (68)</b> . Tied by neat Grid, "Brooklyn, N. Y.," pmk. on cover to Guatemala, "4" (r) rate mark. Neat Blue oval embossed corner card. Very Fine .....	<b>E. IV</b>
1037	☒	<b>24c Red Lilac (70)</b> . Nicely centered, tied by segmented cork cancel. on neat mourning envelope to London, Red "N. York, Br. Pkt., 19" & London 1864 receiving pmk., Very Fine .....	45.00
1038	☒	<b>24c Brown Lilac (70a)</b> . Centered bit to T. R., Tied by Boston "Paid" on folded letter to London, ms. "pr. Africa", Light sealing wax stain, Fine .....	45.00
1039	☒	<b>24c Steel Blue (70b)</b> . Used with 5c Red Brown (75) & 1c Blue (63) paying 30c rate via Prussian Closed Mail, to Venice, "Brattleboro, Vt. Sep. 4, 1862" pmk. stamps tied by odd framed grid, N. Y. & German transit pmks., The 24c has couple of nibbed perfs., perfs. touch & tiny tear on the 5c, yet a scarce & handsome combination in a scarce usage <b>(Photo)</b> .....	<b>E. VIII</b>
1040	☒	<b>30c Orange (71)</b> . Centered trifle to top, tied by segmented cork & New Orleans, La. pmk. on 1869 folded letter to Bordeaux, France, Red "New-Paid-York, 12", nick at right covered by cancel. Very Fine appearance .....	<b>E. III</b>
1041		<b>2c Black (73)</b> . Centered trifle to R., with B. Sheet Margin showing <b>Part Imprint &amp; Pl. No. 28</b> , Fine, Very Attractive .....	<b>(Photo) E. III</b>
1042		<b>2c Black (73)</b> . <b>Horiz. Pair</b> , Incredible Centering, Grid of Squares Cancels, L. stamp has a minute corner wrinkle, nevertheless Extremely Fine, a Pair of Matchless Beauty .....	15.00
1043	☒	<b>2c Black (73)</b> . Clear Short Transfer at L. B., Beautifully Centered, Tied by Philad'a. Carrier 1st (Trip) on neat cover, Printed Bank Address & Return Card, Extremely Fine .....	<b>(Photo) E. IV</b>
1044	☒	<b>2c Black (73)</b> . Well centered, Tied by "(Phil'a. Pa.)" Post Office, 3rd (Trip) Beautiful strike of this Carrier pmk., Extremely Fine .....	<b>E. III</b>
1045	☒	<b>2c Black (73)</b> . Exceptional centering, barely tied by light cork cancel. "Philad'a. Pa., Post Office Carrier cancel. on Local Phil'a. cover, Extremely Fine .....	<b>E. II</b>
1046	☒	<b>2c Gray Black (73)</b> . Well centered, Tied by Bold Philad'a Carrier pmk. 2nd (Trip) A single short perf., otherwise Extremely Fine .....	<b>E. II</b>
1047	☒	<b>2c Black (73)</b> . Seventeen covers, each with single (incl. a #87) Most centered to one side, as usual; about half have faults, some minor, a few better cancels or pmks. Worth examining for minor var., etc. ....	<b>E. V</b>
1048	☒	<b>2c Black (73, 87, 93)</b> . Five covers, Two #73 with split cork & grid cancels., respectively, the three grills with diff. Carrier cancels., perfs. touch, as usual, Fairly attractive lot .....	90.00+
1049	☒	<b>5c Brown, 10c Green (68, 76)</b> . Tied by "Phil'a. Pa." duplex on 1865 folded cover to Germany. Bold Red "N. York, Brem. Pk., 12 Paid" Sealed tear in corner of 10c, Fine, Fresh cover .....	<b>E. III</b>
1050	☒	<b>5c Brown (76)</b> . Used with Vertical Pair 1c Ultramarine (156) paying 7c rate to Germany, tied by Blue target, matching "Adamsburg, Pa." pmk., nice sequence of transit marks incl. Red "New York, Br. Transit", one 1c folded over edge of cover & damaged, others Fine, Rare combination .....	<b>E. III</b>
1051	☒	<b>15c Full Black (77)</b> . Marvelous centering, just tied by light, neat "cross roads" & edge of Red "New-Paid-York, 12" on 1864 folded letter, New Orleans to France. Extremely Fine, nice sequence of French transits & forwarding pmks. .... <b>(Photo)</b> .....	37.50
1052	☒	<b>15c Black (77)</b> . Three singles paying triple rate to France, Tied by "New York, 18" in Brown Red & Blue French transit, Bottom perfs. cut in, some top perfs. rubbed, Fine appearance .....	<b>E. III</b>

- 1053 **24c Gray (78)**. Centered to B., Bold "New York" Soldiers Head Cancel, small faint thin spot, Wonderful Strike, Very Scarce cancel., especially on the 24c ..... (Photo) E. VI
- 1054 **24c Lilac (78)**. L. Straddle Margin, Large Bold Heart, Pierced by Arrow in Red, minute flaws, Choice & Scarce Strike ..... (Photo) E. IV
- 1055 ☒ **24c Dark Gray (78b)**. Fine color, tied by "Cross Roads" on small 1866 cover to Ireland, R. perfs. touch, Red "N. Y. Br. Pkt., 3". Attractive .... E. III

## PATRIOTIC COVERS

- 1056 ☒ **Fairfield, Ohio, "Paid 3"** in circle on **Patriotic Cover**, Caricature of Devil & Pitchfork, "The First Secessionist", Very slight toning, Very Fine, Scarce design ..... (Photo) E. V
- 1057 ☒ **3c Red (26)**. Tied by "Fort Edward, N. Y." on Patriotic Cover, picturing officers of the "Wide Awake Club" in full regalia. Cover has small flaws, but attractive; Very Scarce, early quasi-military organization .... (Photo) E. V
- 1058 ☒ **3c Red (26)**. Tied by "Gallipolis, O." pmk. on Patriotic Cover, Caricature, "Uncle Sam" & Game Cock driving off group of C. S. A. soldiers. Interesting letters enclosed commenting on early (1861) operations to drive C. S. A. army out of West Va., incl. some pages on patriotic stationery. No flap & cover tear, yet highly interesting for its contents ..... E. III
- 1059 ☒ **3c Red (26)**. Tied by Grid, "Weston, Va." pmk., also ms. "Summerville, Va." pmk. 12 days earlier on **Patriotic Cover**, Caricature of Five Zouaves forming a scaffold from which a C. S. A. soldier is hanging. Interesting enclosure on patriotic stationery with drawing of captured rebel camp. Small faults, yet attractive, Scarce, though gruesome design ..... (Photo) E. IV
- 1060 ☒ **3c Rose Red (26)**. Grid cancel., not tied, Pretty. "Stoneham, Mass., Dec. 9, 1861" pmk. with "Stoneham" in scroll on multicolor Patriotic Cover, Waving Flag & Slogan, bit age-toned, otherwise Fine ..... E. III
- 1061 ☒ **3c Rose (26)**. Well centered, Tied by "Flint, Mich." on **Lincoln Campaign Cover**, Beautifully executed Engraved Portrait, Beardless, Whittemore, Boston, imprint, Very Fine ..... (Photo) E. VIII
- 1062 ☒ **3c Red (26)**. Worn corner perf., ms. cancel., not tied on **Lincoln Campaign Cover**, large beardless portrait. "Bell Brook, O." pmk. Slightly soiled & worn, otherwise Fine ..... (Photo) E. VI
- 1063 ☒ **3c Red (26)**. Fine, Tied by "Albion, N. Y." on cover with **Lincoln Campaign Label**, Black on Blue, with portrait, Very Fine & Scarce ..... E. IV
- 1064 ☒ **3c Red (26)**. Two multicolor Patriotic Covers, Soldier & Flag, Bold "College Hill, Ohio" pmk., "Liberty" & Flag, stamp tied by "Scotland, Ct." pmk., Both Extra Choice & Handsome ..... E. III
- 1065 ☒ **3c Red, Rose (26, 65)**. Ten Patriotic Covers, all Flag & Eagle designs, some scarcer types, a few ms. cancels & some minor faults, Generally a Fine Lot ..... E. VI
- 1066 ☒ **3c Rose (65)**. Crease in corner, Tied by "Paid" in frame, Red "Boston" pmk. on **Patriotic Cover**, Humorous caricature, Confederate kids stuck in Union glue, Very Fine cover, Rare design ..... (Photo) E. V
- 1067 ☒ **3c Pink (64)**. Well Centered, Light Shade, tied by Ohio Town pmk., on Illustrated Multicolored Patriotic (Border of Stars with State abbreviations, Large Eagle & Shield, "Liberty or Death" in Scroll), Fine ..... (Photo) E. VII
- 1068 ☒ **3c Rose (65)**. Fine, Tied by clear "Kanawha C. H., Va." on Patriotic Cover, Picture of a Slave blowing up balloon labeled "Treason" inscribed "Dixie's Occupation". Interesting Soldier's Letter enclosed. Small cover faults, mostly on back. Very interesting usage re West Virginia military operations ..... E. IV

1069	✉	<b>3c Rose (65).</b> Perfs. touch, Tied by "Alexandria, Va." duplex on multi-color <b>Patriotic Cover</b> , Arch of State Names framing three sides of the cover, Fine & attractive .....	<b>E. III</b>
1070	✉	<b>3c Rose (65).</b> Tied by "Rolla, Mo." on <b>Patriotic Cover</b> , Blue Banner "Fremont & Victory" showing him astride Flying Eagle with Flag. Letter enclosed on patriotic stationery. Fine, Very Scarce .....	<b>E. IV</b>
1071	✉	<b>3c Rose (65).</b> Tied by "Rolla, Mo." on <b>Patriotic Cover</b> , Red & Orange Caricature, Cats & Chickens, referring to Gov. Magoffin giving aid to C. S. A. because his neutrality prevented Union military operations. Cover slightly worn at L., torn on back, Fine, Scarce .....	<b>E. IV</b>
1072	✉	<b>3c Rose (65).</b> Five Patriotic Covers, Designs of "Liberty" & Girls, incl. one caricature, some ms. cancels. V. G.—Fine lot .....	<b>E. IV</b>
1073	✉	<b>Patriotic Covers</b> , Seven, mostly better designs, all with Soldier's Letters, full of highly interesting comment on the war, camp life, etc., one with drawings of army equipment, franked with 3c #26 or #65. Some faults or worn, but a very unusual lot .....	<b>E. VI</b>
1074	✉	<b>3c Rose (65).</b> Six Covers, all from same correspondence, all with letters on <b>Patriotic Letter Sheets</b> , Incl. two Magnus, one of the covers is also a Magnus, in Green, Girl with Sheaf of Wheat & Smithsonian Institution at right. Mixed condition, most are Fine .....	<b>E. VII</b>

#### 1867 GRILLED ISSUE

1075	✉	<b>3c Rose, C. Grill (83).</b> Light cancellation just ties on neat cover, "Cleveland, O." pmk., Centered trifle to L. B., Very Fine & Scarce .....	75.00
1076	✉	<b>3c Rose, C. Grill (83).</b> Perfs. touch T. & R., Tied by "Paid", "Melrose, Mass." pmk. on small, neat cover, Scarce .....	75.00+
1077	✉	<b>1c Blue, E. &amp; F. Grills (86, 92).</b> Both used on same cover & tied by neat Rosette, paying 2c Drop Letter rate, Fine & Handsome, Very Unusual Combination .....	<b>(Photo) E. VI</b>
1078	✉	<b>2c Black, E. Grill (87).</b> Perfs. in at top, tied by Bold <b>Small Shield</b> & "Cambridge, Mass." pmk. on front only, faint tape stain, not affecting stamp, Scarce & attractive cancel .....	<b>E. III</b>
1079	✉	<b>2c Black, E. Grill (87).</b> Two covers, Nice corner cards, one of Buffalo, N. Y. Book Bindery. Stamps have faults, Fine covers .....	<b>E. II</b>
1080		<b>3c Rose, E. Grill (88).</b> Bold " <b>Padlock</b> " cancel., excellent strike, Fine .....	<b>(Photo) E. IV</b>
1081		<b>3c Rose, E., F. Grills (88, 94).</b> 449 Used Stamps Mounted in Book, Most are #94, incl. Shades, few better cancels, Good—Very Fine .....	<b>E. VIII</b>
1082		<b>3c Rose, E., F. Grills (88, 94).</b> 481 Used Stamps Mounted in Book, Mostly #94, incl. Shades, cancels, basically common variety, also includes Double Grill, mixed condition, Many Fine—Very Fine .....	<b>E. VIII</b>
1083	✉	<b>10c Blue Green, E. Grill (89).</b> <b>Horiz. Pair</b> , Well centered, Very Fine, tied on neat 1868 folded cover to <b>Laguna, Mexico</b> , by odd interrupted grid, neat N. Y. pmk., Very Fine .....	<b>(Photo) 47.50+</b>
1084	✉	<b>2c Black, F. Grill (93).</b> Perfs. clear, Very Fine, quartered cork cancel., not tied, Bold " <b>Carrier</b> " cancel. on Triangular Cover, A spectacular Showpiece .....	<b>E. V</b>
1085		<b>3c Rose, F. Grill (94).</b> L. perfs. touch, Rich Color, <b>Masonic Square, Compass &amp; "G"</b> , Very Fine Strike .....	<b>(Photo) E. III</b>
1086		<b>3c F. Grill (94).</b> Two attractive Philadelphia cancels. "False Teeth" & "Crescent in Fez", small perf. faults, Splendid Strikes .....	<b>E. III</b>
1087	✉	<b>3c Red, F. Grill (94).</b> Bold " <b>Crescent in Fez</b> " cancel., not tied, neat "Philad'a, Pa." pmk., sealed tear on back of cover, Very Fine .....	<b>E. III</b>

- 1264 ☒ **3c Green (207)** "Arinosa Apr. 26, Tex.," Three Lines in script capitals, top line in arc; tied by ms. "X". Cover trifle soiled, Very Scarce & Unusual pmk. .... **E. III**
- 1265 ☒ **3c Green (207)**. Tied by N. Y. Duplex on green over-all litho. cover, Fancy corner card of "Braxmar, The Badge Man"; enclosures are some of his work, incl. artists pencil drawings of suggested badges for Police Chief of Springfield, Ohio, Very Fine ..... **E. III**
- 1266 ☒ **3c Green (207)**. Tied on cover with corner card of Indianapolis Fire Dept., picturing a **Steam Fire Engine** with two horses, "dashing" to an alarm. Similar picture on letter-head, the letter a bid for fire hose, Very Fine **(Photo)** ..... **E. IV**
- 1267 ☒ **3c Green (207)**. Tied by target, "London, Ohio" 1882 pmk. on cover with corner card of large **Red Fire Engine**, letter enclosed, with similar Engine and is an order for a Chiefs badge to be made like a sample enclosed, Very Fine ..... **(Photo)** ..... **E. IV**
- 1268 ☒ **3c Green, Bank Note or Entire (207, U153)**. Five Covers, Railroad Corner Cards, all Midwestern, incl. a "Chicago & Alton R. R." with over-all picture of "New" reclining chair cars on back. Very Fine covers ..... **E. III**
- 1269 ☒ **2c Red Brown (210)**. Sharp, Bold Negative "H" in Star, Choice Strike **(Photo)** ..... **E. III**
- 1270 ☒ **2c Brown (210)**. Centered to left, Tied on unusual Gun cover, Rifle & Bullets in Red on the face, large Pistol on the back. Very Fine cover **(Photo)** ..... **E. III**
- 1271 ☒ **2c Red Brown (210)**. Tied by Chicago 1884 duplex on cover with Fire Apparatus corner card, showing "Hook & Ladder" & small Hose Cart, Back shows large Hose Cart, also illustrated letter head, trifle reduced, still Very Fine ..... **E. III**
- 1272 ☒ **2c Red Brown (210)**. Another Fire Apparatus cover, similar to preceding lot, with illustrated enclosure, Very Fine ..... **E. III**
- 1273 ☒ **2c Brown (210)**. Tied by "Elmira, N. Y." Cover with corner card illustrating old **Steam Fire Engine**, 1884 letter-head with similar engine. Trifle reduced at R., otherwise Very Fine ..... **E. III**
- 1274 ☒ **2c Brown (210)**. Perfs. in, on Illustrated Fire Apparatus cover similar to preceding lot, illustrations on both sides and illustrated letter-head enclosure, Very choice cover ..... **(Photo)** ..... **E. IV**
- 1275 ☒ **2c Brown (210)**. **Horiz. Pair**, On Illustrated Fire Apparatus cover, front shows a Hose Cart in Green, Back a large picture of Horse-driven Fire Engine at a fire, letter enclosed with same picture as the front, Very Choice ..... **E. IV**
- 1276 ☒ **2c Brown (210)**. Six covers, County or Oval pmks., Fine-Very Fine lot of small towns ..... **E. III**
- 1277 ☒ **2c Red Brown (210)**. Collection of 26 selected **Corner Card** Covers, incl. Pictorials, Hotels, Hair Tonic, Roller Skates, Political, etc., Stamps are average, Covers nearly all Fine-Very Fine ..... **E. V**
- 1278 ☒ **2c Red Brown (210)**. Collection of 52 **Corner Card** Covers, incl. a couple on contemporary 2c Entires. Wide range of industries, professions, products, with many pictorials, incl. old bicycle, laundry machines, fishing boat, underwear among many others. Stamps average, covers mostly Fine-Very Fine ..... **E. VII**
- 1279 ☒ **1c Ultramarine (212)**. Tied on Corner card cover of Iron maker who specialized in making Jail Cells, among other things, with pictorial enclosures advertising Jail Cells & a Fountain, Choice-Interesting piece of Americana ..... **E. III**
- 1280 ☒ **1c Ultramarine (212)**. Collection of 20 **Corner card** covers, Exceptional lot, mostly illustrated, incl. Humorous, various industries, machines, old locomotive, typewriter & many others, average stamps, covers nearly all Very Fine ..... **E. V**

- 1281  **2c Green (213)**. Collection of 40 select **corner card** covers, incl. couple on 2c Green Entires. Many pictorials incl. choice group of show-business, books, clothing, furniture, machinery, old train, among others. A rewarding lot. Stamps run average, covers nearly all Fine-Very Fine ..... **E. VI**
- 1282 **4c Carmine (215)**. **Horiz. Pair**, Bold Negative "**PO**" in Circle Cancels, Very Fine Strikes ..... **(Photo)** **E. III**
- 1283  **Bank Note Issue Corner Cards**. Collection of 33 covers, all diff. Wide variety, incl. Hotels, Machinery, Governmental, Factories, etc. Very interesting lot, most Fine-Very Fine ..... **E. V**
- 1284  **Bank Note Issues**, 65 covers, wide var. of cancels, incl. fancies, ovals, numerous corner cards, etc., mostly 1c, 2c & 3c. Mixed condition, Fair-Fine ..... **E. IV**
- 1285  **1c-10c Bank Notes**, 24 Covers includes illustrated, County, Advertised, Due Markings, Attractive Lot ..... **E. V**

### 1893-1898 ISSUES

- 1286 **1c-30c Columbian (230-239)**. Specialized Collection of approx 200 Used & Unused Stamps, incl. Covers, some with Exposition Station Cancellation, Entires, Exposition tickets, stationery, Postal Card, Mostly F.-V. F. **E. VIII**
- 1287  **2c Carmine (267)** Str. edge R., Tied by "Mansfield, Ohio" Flag machine cancel, on cover with multicolor return card of **Chewing Gum Maker**, advertising that his gum can be used to repair puncture of a bicycle tire. Least bit reduced R. A Fine piece of Philatelic Americana ..... **E. II**
- 1288  **2c Carmine, 2c Red (267, 279B)**. Each on Spanish-American War Patriotic cover; first Waving Flag, other Over-all Flag, 1898, 1901 uses, Very Fine ..... **E. III**
- 1289  **Three Post Office Propaganda Covers**, Two used, one in form of a mail bag, others with pictures of mail boxes with flap to be lifted for the message, Very Fine ..... **E. II**
- 1290  **1c Green (279, 300)**. Two "Wild" Advertising covers, one with a Grindstone with circular piece of sand-paper simulating the grindstone; the other advertising a tennis tournament & cut in the shape of a Tennis Racquet (13x4<sup>3</sup>/<sub>4</sub>" ) folded. Very Fine "Conversation Pieces" ..... **E. III**
- 1291  **2c Red (279B)**. Tied by 1900 "Kansas City, Mo., Stockyards Sta." machine cancel. on ad cover for Hog Cholera cure, back of cover pictures a Hog being cured; minor wear, Very interesting ..... **E. II**
- 1292 **Spanish-American War Patriotic Covers**, An extensive collection of 59 covers, nearly all multicolored. There is a large proportion of flag designs of various sorts, many with advertissments or return cards. There are a few Soldier's Letters, and a couple of Caricatures. Some have crossed flags of U. S. A. and Cuba, incl. one from Camp George H. Thomas, at Lytle Ga., with special postmark. We note a couple with designs taken from old Civil War Patriotics. Most with contemporary postage, including a few Trans-Mississippi Issue. The stamps are in average condition but the covers are fresh, clean and almost entirely Very Fine. This is an important collection in its own right yet offers excellent opportunity for expansion ..... **E. XII**

### TWENTIETH CENTURY COVERS

- 1293  **2c Pan-American (295)**. Tied by machine cancel. on **First Day** cover, "Albany, N. Y., May 1, 1901" oval postmark to Ithaca, N. Y., Cover has two tiny nicks not affecting stamp or postmark, Very Fine example of this Rare First Day use ..... **(Photo)** 500.00

- 1294 ☒ **2c Carmine (319)**. Tied by machine cancel, 1907, on cover with large illustration of **Pabst Brewing Co's Six Horse Team of Percherons**; Cover advertises animal feed, with illustrations on the back. Least bit reduced extreme right, Very Handsome & unusual cover ..... **E. II**
- 1295 ☒ **Three Multicolor Advertising Covers**, Winchester Shotgun carried by girl with hunting dog; ads on back also, cover trifle reduced; others a pair of brilliantly colored vegetables on both sides, same designs to show both sides; contemporary postage Fine-Very Fine ..... **E. III**
- 1296 ☒ **1c Green (552)**. Three covers, each with an entire stamp and a diagonal, horizontal & vertical bisect, respectively, Apr. 15, 1925 pmk. 1½c rate; also a bisected 1c Lexington #617 not recognized with 1½c Due, Fine ..... **E. III**
- 1297 ☒ **World War II Covers**, A collection of 124 covers related to World War II, comprising a number of stampless Soldiers Letters, some with Censor Marks. Mostly Patriotic Covers, some with slogans developed during the progress of the war, others of a humorous vein. Those with stamps bear contemporary frankings including commemoratives. Condition runs Very Fine throughout. This is a very comprehensive and interesting lot in an area which has not been the subject of serious collecting until lately. It may well have an interesting and rewarding future ..... **E. VII**
- 1298 **U. S. RECAPTURE OF THE PHILIPPINES, World War II**, A Collection of 32 pieces, comprising nineteen initialed memoranda and 13 covers, July, 1943-April, 1945. The initialed memoranda are from headquarters of the Commander-in-Chief of the Operations, General Douglas MacArthur and fourteen bear his personal initials. All bear the initials of one or more of his top intelligence officers, Gen. Richard K. Sutherland (RKS), Gen. Charles Willoughby ("C" or "W") & Col. V.S. Merle-Smith (VSM-S). Five of the memos are made from parts of the Situation Maps referred to in the memos. In addition there the thirteen covers carried through the Japanese lines by guerrillas operating in Northern Luzon, ten being addressed to Camp Spencer, headquarters of Volkmann's Guerrillas. These covers illustrated the shortage of paper and the majority are home-made envelopes, reminiscent of similar type covers of the Civil War. They are made from whatever paper was available, including school records, vouchers, small pieces of brown paper, one bears Japanese "chops", probably a captured envelope. Some are directed to "G-2" (Military Intelligence) and probably furnished classified data to the appropriate officers. Some of the later covers are addressed directly to U. S. Military Establishments as our occupation intensified. This collection was formed by one of the officers on General MacArthur's staff and it no longer represents any data of a secret or classified nature. The covers are particularly interesting with several bearing handstamped postal markings. When attractively mounted, illustrated and written-up this can be a collection of Exhibition stature. In any event it is an unique assemblage of original material directly connected with one of the more interesting phases of the War in the Pacific. Excellent condition predominates throughout, taking into consideration the fact that a number of the covers were improvised from whatever material was available. While there is no past record of values for such items nor is there any criteria available, we feel that a valuation of approximately \$10.00 for each item is not out of line so we place an estimated value of \$300.00 to \$350.00 on the collection, which is probably on the low side ..... **E. XI**
- 1299 ☒ **First Official Missile Mail, "U.S.S. Barbero, Jun. 8, 1959"** pmk. ties contemporary 4c Flag stamp on special illustrated cover of the P. M. General; Letter enclosed with facsimile signature of Arthur E. Summerfield, P. M. Gen'l. describing the missile mail .Very Fine, Very Scarce **(Photo)** **E. XII**

- 1300 ☒ **10c Special Delivery (E5).** Used from Venezuela & tied with Venezuela 50c Orange (146) by ornate "La Guaira" pmk with Coat of Arms in center. Probably a philatelic cover since it has no transit or receiving pmks., Attractive ..... **E. III**
- 1301 ☒ **1909 Christmas Seal (WX5).** Tied by wavy line machine cancel, used with 1c Green #331 on "Indianapolis, Ind. Dec. 23, 1909" picture post card, Fine, Scarce ..... **E. III**

### CARRIERS

- 1302 ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, tied by **Red Star** on Jan. 3, 1852 Philadelphia Printed Circular, Very Fine ..... **(Photo)** 60.00
- 1303 ☒ **1c Blue, Eagle Carrier (LO2).** Tied together with 3c Red (11) by Blue "Philadelphia, Pa." pmk., the Carrier also tied by the characteristic **Red Star** on small, neat cover to N. Y. City. Margins to slightly cut in. Choice & Handsome cover ..... **(Photo)** 100.00
- 1304 ☒ **Baltimore, Md.** Blue pmk. ties 3c Rose (65) on four covers in same correspondence to Pittsburgh, Pa., May, Aug., Nov. 1862; Lower left of each has "Paid 1ct" in ms. in different handwriting than address shows these to have a Provisional Carrier marking. One has damaged stamp. Fine & Scarce sequence ..... **E. III**
- 1305 ☒ **Baltimore, Md.,** Blue pmk. ties Fine 3c Rose (65). A Nov. 1862 cover from same correspondence as preceding lot but with ms. "Paid 4cts" at lower left. Small, neat cover, an essential companion piece to preceding lot ..... **E. III**
- 1306 ☒ **Charleston, S.C., Honour's City Post, 2c Black on Bluish, Period after "Paid" (4LB8a).** Large margins, ms. cancel. slightly smudged "tied" by a slight soaking through of the cancel. on a Magnificent 10¼ x 8¼" **Valentine Envelope**, Bronze Scroll-work and sentimental Valentine symbols on both sides; Local use to Queen St., Insignificant toned spot, Very Fine stamp & cover. A truly spectacular Exhibition Piece **(Photo)** ..... **E. XI**
- 1307 ☒ **New York, N. Y., City Despatch Post, 3c Black on Blue (6LB3).** Large to enormous margins; Tied by "U.S." in octagon on folded cover, docketed Paris 1845, hence a "bootleg" cover, handled out of the mails to New York where carrier service was the first point available. Very Fine, Rare usage ..... **(Photo)** 80.00+

### LOCALS

- 1308 ★☒ **Adam's & Co. Express, 25c Black on Pink Glazed Card (IL3). T. Margin Block,** the so-called "Poker-Chip" Stamp, Fresh & Very Fine ..... 45.00
- 1309 ☒ **American Letter Mail Co., Boston,** Large Red Oval, "Collect" in fancy box on 1845 folded letter to Worcester, Mass., Very Fine ..... **E. II**
- 1310 ☒ **American Letter Mail Co. 5c Black (5L1).** Three large margins, narrow at top, Tied by Red company cancel. on 1844 folded cover to N. Y. City, address partly deleted, Fine ..... **E. III**
- 1311 ☒ **American Express Co.** Two covers, Black on Red labels, one on 1859 Money Letter to Detroit with letter; other used with Black on Buff Label of Union Express, Canton, Ohio, on Money Letter to Indiana. Rare conjunctive use via Crestline, Ohio, Fine ..... **E. IV**
- 1312 ☒ **American Express Co.** Three covers, 1894-1909, contemporary 2c stamps, each with diff. type corner cards of facsimile of Money Order, also a multicolored card, explaining advantage of using Am. Exp. Money orders, one cover nicked, others Very Fine ..... **E. II**
- 1313 ☒ **Bain's Telegraph, Merchant's Line,** Envelope, dated 1850, with Fancy Red Label used to seal the envelope, Very Fine, Rare ..... **E. III**



1314	★	<b>Bicycle Mail Route, 25c Green (12L1, 12L2).</b> Single of each, Retouched Die var. with Arthur C. Banta & O. J. Treat autographs in margin, o. g. Very Fine; also single & complete sheet of six of the reprint from de-faced die, Scarce .....	E. IV
1315	⊗	<b>D. O. Blood &amp; Co. (1c) Black (15L8).</b> Ample to Huge margins, Used, not cancelled, as often on folded cover to Hancock, Md. docketed 1848, Blue "Phila'a, Pa., 5cts" pmk., Very Fine .....	E. III
1316	⊗	<b>D. O. Blood &amp; Co. (1c) Black (15L8).</b> Margins all around, used, but not tied on large part of 1847 folded letter, Very Fine .....	E. III
1317	⊗	<b>Bloods Despatch, (1c) Gold on Black, Bronze on Lilac, Bronze on Black (15L12, 15L14, 15L16).</b> Margins to trifle in, each used on local Philadelphia cover, #15L12 uncanceled on handsome gold-bordered Ladies envelope, others properly tied, one by Blood handstamp, Fine Lot .....	E. V
1318	⊗	<b>Blood's Despatch, 1c Bronze on Black (15L13).</b> Tied by usual acid cancel, Blood's small double circle; used with 3c Red (11) margins to touched, on cover to Mass., Back flap torn, Fine & Attractive .....	E. III
1319	⊗	<b>Blood's Despatch, (1c) Bronze on Lilac (15L14).</b> Large margins to just touched, Tied by acid cancel. on 3c Red on Buff Entire (U10) to Burlington, N. J., Fine .....	40.00
1320	⊗	<b>Blood's Despatch, (1c) Blue &amp; Pink (15L15).</b> Large margins, Tied by acid cancel, Small Blood Double circle, used with 3c Orange Red (11) Major Double Transfer, Pos. 92L1L, Double Rosetts & Line through "Three Cents" Three Huge margins, barely touched at top. Very Fine, to Paterson, N. J., Ex-West .....	(Photo) 50.00
1321	⊗	<b>Blood's Penny Post, (1c) Blue &amp; Pink (15L15).</b> Huge margins incl. T. sheet margin & parts of next stamps at sides, usual acid cancel. & tied by Blood's Double Circle on folded cover, Very Fine, Ex-Caspary (Photo) .....	50.00
1322	⊗	<b>Blood's Penny Post, (1c) Blue &amp; Pink (15L15).</b> Margins all around, tied by acid cancel. & "Hudson, O." pmk. on unpaid letter Philad'a to Ashland, Hudson & Middlebury, Ohio; only the local fee paid & addressee charged three unpaid fees (15c) Fine, Unusual & Scarce usage .....	E. III
1323	⊗	<b>Blood's Penny Post, (1c) Blue on Lilac (15L15).</b> Fine, tied by acid cancel. used with 3c Red (11). Large margins to trifle in at top, to N. Y. State, Small cover tear, Fine & Attractive .....	E. III
1324	⊗	<b>Blood's Penny Post, 1c Blue &amp; Pink (15L15).</b> Margins all around, tied, trifle overlapping, with 3c Red (11) by "Philadelphia, Pa." pmk. on cover to N. J., Fine, scarce when so nicely tied together .....	50.00
1325	⊗	<b>Blood's Despatch, (1c) Black on Bronze (15L17).</b> Margins all around, just tied by Black Grid on cover to Washington, ms. "Way 5" in lieu of postmark, Very Fine, Scarce usage .....	(Photo) E. V
1326	⊗	<b>D. O. Blood &amp; Co. (1c) Black on Bronze (15L17).</b> Tied by Acid, faint Phila, R. R. Cancellation, Baltimore pmk., also two Boyd's Locals, #20(4) cut to shape and Union Square P. O., also cut to shape with 3c Red (11), Fine lot .....	E. IV
1327	⊗	<b>Blood's Penny Post, 1c Black (15L18).</b> Margins virtually all around, Tied by neat Red "1" in ellipse, used to Washington, D. C. with 3c Red, Ty. Ila (26a) tied by "Philadelphia, Pa." in octagon, Very Fine, Ex-Caspary .....	E. III
1328	⊗	<b>Blood's Penny Post, 1c Black (15L18).</b> Exceptional margins showing frame line four sides, 3c Claret (26) Tied by grid, "Philadelphia, Pa." 1858 pmk. on cover to Reading, Pa., Cover a bit faulty, with small flaws far from stamps, which are Very Fine .....	E. III
1329	⊗	<b>Blood's Despatch, Red on White Entire (15LU5)</b> Used with 3c Red (11) Margins all around, tied by Blue "Philadelphia, Pa." pmk., Circular Blood cancel. to N. Y. State. Minor stains, otherwise Very Fine, Rare .... (Photo)	125.00
1330	⊗	<b>Bloods Despatch, Red on White Laid Entire (15LU7).</b> Small 1856 local cancel. on small Philadelphia envelope, Tiny sealed tear, Very Fine .....	27.50

- 1331  **Boyce's City Express Post, 2c Black on Green (19L1).** Large margins to just clear at R., not cancelled, as often, part rimless "New York 5cts" unpaid pmk. on 1853 folded letter to Long Island, Fine & Fresh, Very Rare ..... (Photo) 1,250.00
- 1332  **Boyd's City Express, 1c Black on Blue Gray, Ty. X (20L18).** Large margins; Tied by Boyd oval on Local N. Y. cover docketed 1862. Bold two-line "Collect, 1 Cent"; Very Fine, Scarce in such choice condition (Photo) E. IV
- 1333  **Boyd's City Express, 1 "Cents" Black on Blue Gray (20L18a).** Three large margins, cut in at B., used with 3c Rose (65) tied together by N. Y. pmk., the local also tied by "Paid" in oval, neat cover to Long Island, Scarce combination ..... E. IV
- 1334 **BOYD'S CITY DESPATCH,** A historical study mounted and framed under glass (24x24") There are three letters dated 1934 from officials of Boyd's City Despatch, which then operated a direct mail service. The letters give some historic data of the company and with them are mounted a group of Boyd adhesive stamps, comprising a sheet of the 1c Black on Green (20L15), a part sheet of 80 of the 2c Black on Red (20L16), 12 copies of #20L55, and 49 of #20L56. These were found in an old Boyd letter box and, for the most part are soiled or faded, notably the #20L56. There are quite a few sound stamps in the large imperforate pieces, but a number are faulty, particularly in the 2c, which has part of the upper left torn away. However the lot is of particular value for its historic interest. A valuable piece for the student of U. S. Locals ..... E. IV
- 1335  **City Dispatch, Philadelphia, 1c Black (41L1).** Margins except least bit close at R., Tied by Black Circle on local cover, Very Fine, Ex-Emerson (Photo) 125.00
- 1336  **Hale & Co., (6c) Blue (75L1 var.).** Boston address deleted by short brush stroke, tied by light filing crease, on 1844 folded letter N. Y. to Phil'a. Red Hale oval of New York, stamp trifle gum toned, Fine, Scarce variety .... E. III
- 1337  **Hussey's Post, 1c Brown Red (87L26).** Large margins, Tied by circular Hussey cancel. on cover with Blue embossed corner card of Adams Express Co., Probably philatelic usage, Very Fine ..... 100.00
- 1338 ★  **Wells, Fargo & Co., \$1.00 Red (143L3). Block,** Large Margins, incl. Sheet Margin at T., Very Fine ..... (Photo) 100.00
- 1339 ★ **Wells, Fargo & Co., \$2.00 Green (143L4).** Large Margins, Very Fine (Photo) 50.00
- 1340 ★  **Wells, Fargo & Co., \$2.00 Green (143L4). Block,** Margins all around, incl. Sheet Margins L. & B., Very Fine ..... (Photo) 300.00
- 1341 ★ **Wells, Fargo & Co., 25c Red (143L9). Horiz. Pair,** negligible scissors cut in margin between stamps, Very Fine ..... 50.00
- 1342  **West Town, Pa. (2c) Gold (145L1).** Large margins, showing parts of six adjoining stamps, used as seal on back flap & tied by small ink blot, 3c Rose Red (11) Margins to touched, tied by "West Chester, Pa." pmk. to Marlton, N. J. Back flap mended, not affecting stamp, Very Fine example of this rare local actually tied to cover ..... (Photo) E. VIII
- 1343  **West Town, Pa., (2c) Gold (145L2).** Brinton, Ty. VI no hyphen, Large margins, Tied together with 3c Rose (65) on small, neat cover to Phil'a. Wonderfully Fine and of Extreme Rarity to find both stamps tied by the "Street Road, Pa." pmk. As fine a "West Town" as could be desired and certainly one of the most beautiful in existence ..... (Photo) E. IX
- 1344  **West Town, Pa., (2c) Gold (143L1).** Large size, Brinton Ty. II, Huge margins, not cancelled, 3c Red (26) nicked corner, tied by ms. "Street Road, Pa." pmk., docketed 1860, neat cover to Philadelphia, Choice & Very Scarce usage ..... (Photo) E. VII

1345	✉	<b>West Town, Pa., (2c) Gold (145L2).</b> Brinton, Ty. VII with hyphen, Large margins, 3c Red, E. Grill (88) perfs. touch, tied by rosette, Bold "Street Road, Pa." pmk. Fresh cover to Phil'a. Very Fine ..... (Photo)	E. VII
1346	✉	<b>West Town, Pa., (2c) Gold (145L2).</b> Brinton, Ty. VI, Large margins, uncancelled on face of cover to Phil'a. 3c Rose (65) Perfs. cut in, tied by "Street Road, Pa." pmk., Fresh cover, Very Fine .....	E. VI
1347	✉	<b>West Town, Pa., (2c) Gold (145L2).</b> Large margins (Brinton Ty. 1) not cancelled (as usual) on face of cover to West Chester, Pa. 3c Rose (65) Fine, Tied by "Street Road, Pa. pmk., Very Choice example, cover trifle reduced extreme left ..... (Photo)	E. VI
1348	✉	<b>West Town, Pa., (2c) Gold (145L2).</b> Brinton Ty. VI, Three large margins, irregular at bottom, not cancelled, on face of envelope to Hickory, Md. 3c Rose (65) Perfs. touch, Tied by cork cancel., clear "Street Road, Pa." pmk., Fine .....	E. VI
1349	✉	<b>West Town, Pa. (2c) Gold (145L2)</b> (Brinton Ty. II). Large margins, not cancelled, 3c Red (26). Perfs. touch, Tied by faint "West Chester, Pa." pmk., also a 3c Red Entire (U10) addressed to Westtown B.S., Street Road P.O. Pa., Fine lot .....	100.00+
1350	✉	<b>West Town, Pa. (2c) Gold (145L2).</b> Brinton Ty. V, Large margins, used as seal, not cancelled on cover with 3c Rose (65) tied by "Street Road, Pa." pmk. to Point of Rocks, Md., Very Fine .....	E. IV
1351	✉	<b>Local Handstamps,</b> Five covers, incl. American Letter Mail Co., Boyd's City Express, Two diff. Hale & Co., T. A. Hampton Despatch Post, latter a front only, others Very Fine .....	E. III
1352		<b>Locals &amp; Carriers,</b> Neatly Mounted Collection of Reference Material, incl. a number of Reprints, Many Hundreds, a Fascinating lot of Great Value to the Specialist with Many Scarce items .....	E. VIII

## POSTAL STATIONERY

1353	✉	<b>3c Red on Buff, Die II, Entire (U4).</b> Clear "Chesterfield Factory, N.H." pmk. in Blue, without flap, Fine, Very Scarce .....	E. II
1354	✉	<b>10c Green on Buff Entire (U18).</b> Bold Striking "Milan, Mo." Balloon type pmk., used to Canada with Red Exchange mark in arc & matching "Paid 10", nice sequence of Canadian pmks. on back; bit age toned, particularly in corners, Fine .....	E. II
1355	✉	<b>U. S. Entires, 1853-61, 42 Nesbitt, Star Die Entires, Variety of pmks., Types, F.-V. F.</b> .....	E. V
1356	✉	<b>U. S. Entires, 1853-1916, 79 Mostly Used Entires, Attractive Variety of Issues, Sizes, Postal Markings, Many Better Entires, Mostly F.-V. F.</b> .....	E. V
1357	✉	<b>U. S. Entires, 1860-1959, Collection of 168 Mostly Unused Entires, incl. Star Die, 1861, Black Jack, Oval Dies, Revalues, also some Cut Squares, Most are Very Fine</b> .....	E. VII
1358	✉	<b>3c Green on Amber, Entire (U83).</b> Clear Bold Strike of "Bee", "Aurora, Ill." pmk. Tiny nick extreme left & some writing on the cover. Splendid example of this scarce cancel. ....	E. IV
1359	✉	<b>2c Red, Entire (U231).</b> Blurry open Star cancel. "Burrin, Florida, June. 3, 1884" pmk. in Oval; an overweight letter with 2c Postage Due (J16) perfs. touch, "Due 2" in circle cancels. on stamp & cover, Fine, Very Scarce ....	E. III
1360	✉	<b>2c Green, Entire (U311).</b> Corner card of Wheel Maker, back of cover in Red, illustrating various wheel goods for children, incl. Tricycle, Dog Cart, Perambulator, Wheel barrow, etc., Tiny tear at top, still Very Fine .....	E. III
1361	✉	<b>1c Brown, 1c Black, Postal Cards (UX3, UX4).</b> Collection of 16 Fancy cancels., incl. Chicago geometrics, town & county, several colored, Very Fine lot .....	E. III

- 1362 ☒ **1c Black Postal Card (UX5)**. 32, all with **Boston, Mass.** negative numerals or letter cancels., also few fancy designs, some with spindle file holes, mostly Very Fine ..... **E. II**
- 1363 ☒ **Interior Dept. Penalty or Corner Card Indicia**, 18 Diff. Covers, many with contents, incl. Affidavits & Official Correspondence, variable quality, an interesting lot ..... **E. III**

## CONFEDERATE STATES

### U. S. STAMPS USED IN THE CONFEDERACY

- 1364 ☒ **Canton, Ga., May 30** (1861) Partly clear circles on 3c Star Die Entire (U27) to Dalton, Ga., Fine, Scarce Confederate State usage ..... **E. III**
- 1365 ☒ **Columbia, S.C., Apr. 24** (1861) Clear Blue Circle ties 3c Red (26) on **Confederate Patriotic Cover**, 7-Star Flag, (Dietz B-13) on fresh cover to Greenville, S.C. Without side flap & restored nick at top, Very Fine appearance, Scarce use of U. S. stamp on C.S.A. Patriotic ..... **(Photo) E. V**
- 1366 ☒ **McNutt, (Miss.) ms. pmk.** & "Paid 3c" on curious cover to Philadelphia, Corner card of Sheriff's Office, Sunflower Co., Miss. on front of envelope affixed to the original letter which is dated Feb. 4, 1861, the day Mississippi entered the C.S.A., Bit soiled along crease, pencil reference to Adams Express. Rare Confederate usage ..... **E. V**
- 1367 ☒ **Lexington, Va. May 24** (1861) Blue pmk., 3c Red (26) perms. touch, matching grid cancel, not tied, C.S.A. usage verified by military address, sent in care of Col. Jackson (later Gen. "Stonewall" Jackson) at Harpers Ferry, Va., Bit aged, Fine & Scarce ..... **E. IV**
- 1368 ☒ **New Orleans, 2nd Mch, 1861**, Date line on folded letter to Red River Landing, ms. "Vicksburg" packet mark. Franked with two defective 3c Red (26) ms. cancel., not tied, offered on its merits as an interesting Confederate States usage by river packet ..... **E. III**
- 1369 ☒ **New Orleans, La., 6 Apr. 1861**, Light, barely readable pmk. on folded letter, date verified by heading, ties 5c Brown, Ty. II (30A) & 10c Green, Ty. V (35), used to France, 5c has part imprint, Attractive sequence of transit pmks., stamps small faults otherwise Very Fine Confederate usage ..... **E. VI**
- 1370 ☒ **Richmond, Va., Mar. (or May) 5, 1861**, Faint, mostly legible pmk. ties 1c Blue, Ty. V (24) on Official Military Wrapper, Bold Printed label "Adjutant General's Office" & Printed address, leaving blank for identifying regiment. **Used during Virginia Independent Statehood.** Fine & Rare, A spectacular piece ..... **E. VI**
- 1371 ☒ **Savannah, Geo. Feb. 15**, Clear pmk. ties 1c Blue, Ty. V (24) on 1861 Prices Current to Newcastle, New Brunswick, neat "1c" Canadian circular charge. Very Fine, Very Scarce & unusual **Confederate States usage to Canada** ..... **(Photo) E. VII**

### POSTMASTERS' PROVISIONALS

- 1372 ☒ **Greensborough, N.C., 10c Red on Brown War-time envelope (32XU1)**. Fairly clear strike, matching "Greensborough, N.C." pmk. to Raleigh. Lower left corner diagonal, Fine, Very Scarce ..... **(Photo) 400.00**
- 1373 ☒ **Jackson, Miss., 5c Black on Orange (43XU1)**. Bold provisional hand-stamp, Light clear pmk. on neat cover to New Orleans, Very Fine **(Photo)** ..... **125.00**
- 1374 **Nashville, Tenn., 5c Brick Red (61X3)**. Irregular margins due to careless separation, Large to cutting in places, Rich Color, tied by Blue Town on small piece, ms. "1861" on stamp, Scarce & Attractive ..... **125.00**

1375 ★	<b>New Orleans, La., 2c Blue, Red (62X1-62X2).</b> Margins, except 2c Red close in one spot, Fresh, F.-V. F. ....	55.00
1376	<b>New Orleans, La., 5c Brown on Blue (62X4). Vertical Pair,</b> Margins to slightly cut in, tied on piece by "New Orleans, La." pmk., Scarce & Attractive .....	75.00

### HANDSTAMP "PAID" COVERS

1377 ☒	<b>Arkansas Town pmk.</b> Faint, not legible town pmk., only the "Ark" is clear, Bold ms. "Pd 5cts" on 3c Star Die Entire to Tulip, Ark., Fine cover, scarce Arkansas usage, useful for reference .....	E. III
1378 ☒	<b>Army of Northern Virginia,</b> Two covers, Light pencil pmks in handwriting of Capt. John L. Eubank, P. M. Army No. Va. One "Camp near Fairfax Court House, Picket Guard Post No. 3, July 6, 1861, other "Stony Bridge, Va. July 27, 1861" Both "Pd 5" all in same handwriting, Fine & Scarce .....	E. IV
1379 ☒	<b>Ashboro, N. C.</b> Clear Blue circle, matching "Paid" & "10" in circle on coarse brown envelope, military address to Richmond, Va., Fine .....	E. III
1380 ☒	<b>Baton Rouge, La. Jul 30, 1861,</b> Clear circle, Bold "5", on home-made wrapper. Early use, prior to issue of adhesive provisionals, Fine (Photo) .....	E. IV
1381 ☒	<b>Charleston, S. C., Jun 7, 1861</b> Bold circle, matching "Paid 5" in circle; neat cover to Pinckneyville, Ala., Very Fine .....	E. II
1382 ☒	<b>Charleston, S. C., 5, Richmond, Va., Paid 5cts (Italics)</b> Three covers. First a probable Soldier's Letter, other two on Buff & Blue papers, latter a home-made envelope, Fine-Very Fine .....	E. III
1383 ☒	<b>Charlottesville, Va., Oct. 13, 1861,</b> Clear Blue Double circle, matching "5" & "Paid" to Massin Mills, Va. Textile sample enclosed showing "business as usual" in early days of the war, Fine .....	E. III
1384 ☒	<b>Columbia, S. C.</b> Blue circle, matching "Paid" & Large thick "10" struck over Blue crayon "10" on mourning envelope to Smithfield, Va., Fine .....	E. III
1385 ☒	<b>Columbia, S. C. May 28,</b> Bold "10" and Paid in Circle on small cover to Lancaster, S. C., small ink spots, otherwise Very Fine .....	E. II
1386 ☒	<b>Crab Tree, N. C., Newton, N. C.</b> Two covers, ms. pmks. & "Paid 5" June, July 1861 Confederate usages, Fine & Scarce .....	E. III
1387 ☒	<b>Demossville, Ky. May 9 (1861),</b> ms. pmk., ms. "Free, A. T." with letter from Aaron Thrasher, P. M. across the lines to Massin Mills, Va. Sent while there was still a small amount of mail crossing the border via Louisville. Fine and of great rarity .....	E. VI
1388 ☒	<b>Fayetteville, N. C.,</b> Mostly clear pmk. in Brown home-made ink, ms. "Pd. 10" on coarse Brown envelope to Raleigh, N. C., Fine, Scarce .....	E. IV
1389 ☒	<b>Forest Depot, Va.</b> Balloon type pmk., Tiny date Jul. 26, 1861 & "Paid 5" in tiny type; also "Orange C. H., Va." matching "Paid" in Red Orange, ms. "5". Both covers soiled & with faults, Scarce postmarks .....	E. III
1390 ☒	<b>Greenville, Va.</b> Clear pmk., ms. "Paid 20c" on legal size folded letter, Nov. 1862 to Lexington, Va. Double rate because of probable enclosures, Fine & Scarce .....	E. IV
1391 ☒	<b>Hamburg, Ark., Sep 11,</b> ms. "paid" & "10" on 3c Nesbitt Entire (U10) design deleted in ink to demonstrate C.S.A. usage, to "Catarrh, S. C.", ms. "East Mail" in L. B. corner. Cover quite worn & has an eroded hole. Very rare & desirable despite condition .....	E. VII
1392 ☒	<b>H. S. College, June 29th (1861)</b> (Hampden-Sidney College, Va.) ms. pmk. to Christiansburg, Va., Wonderfully interesting letter discussing the moral right of the South to secede and the futility of the war. Great postal history piece .....	E. IV

- 1393 ☒ **Harpers Ferry, Va.** (later W. Va.) Clear 1861 pmk. "Aug." in ms., matching "Paid" & "5" on cover to Emory, Va. U. S. 3c Red (26) obliterated by pencil marks (tying) not recognized for postage at this date. Fine, Very Scarce usage ..... **E. V**
- 1394 ☒ **Hillsboro, N. C., Jun. 17, 1861**, Blue double circle, "Paid" over "3" altered to a "5" to Graham, N. C., Bit aged, otherwise Fine, Scarce ..... **E. III**
- 1395 ☒ **Hillsboro, N. C., Sep. 10, 1861**, Clear Blue double circle, matching "Paid" over "5" Small cover to University Station, N. C., Without bottom flap, Fine ..... **E. III**
- 1396 ☒ **Jackson, N. C. June**, Clear circle, "N. C." Script, "5" in circle, Scarce type, to Hotel, N. C., Tape stain in center, otherwise Fine ..... **E. II**
- 1397 ☒ **Kanawha C. H., Va. (Now West Va.)**. Clear pmks. on two Soldier's Letters, same correspondence to Troy, N. Y. Very interesting war contents; references to Flat Top Mountain, one of the operations which secured West Virginia to the Union, minor aging. Fine Postal History covers ..... **E. IV**
- 1398 ☒ **Lynchburg, Va., Aug. 3, 1861** Clear circle, "Paid 5" in arc on cover to Charlottesville, Va., Tiny toned spot, Very Fine ..... **E. III**
- 1399 ☒ **Lynchburg, Va.** Two 1861 covers, "Paid 5" in arc, "Paid" over "10" Clear strikes. Covers with small faults, otherwise Fine ..... **E. III**
- 1400 ☒ **Marion C. H., S. C. Sep. 11**, Str. Line "Paid 5" on cover to Cokesbury, S. C., negligible tiny tear from careless opening, Very Fine ..... **E. III**
- 1401 ☒ **Marion, Va.** Clear circle, Bold "Paid" over "10" to Emory, Va. Sept. 1862 letter enclosed tells that certain C. S. A. Bills are being withdrawn because of counterfeiting. Fine & of unusual interest ..... **E. III**
- 1402 ☒ **Mitchells, Sta., Old Church, Rockfish Depot, Pedlers Mills, Va.**, Four covers, ms. pmks. ms. "Paid 5" or "Paid 10", minor aging, Fine & Scarce, all small P. O. .... **E. V**
- 1403 ☒ **Morristown, Tenn., Express Money Letter** with \$25.00 to Max Meadows Depot, Va., "Paid 50cts" all in ms. 1862 letter enclosed. Red wax seal on back. Carried entirely by express but no specific markings, Fine & Scarce ..... **E. III**
- 1404 ☒ **News Ferry P. O. (Va.)** ms. pmk. & "Paid 5" on neat July (1861) cover to Lynchburg, Va., Very Fine, Scarce small P. O. .... **E. III**
- 1405 ☒ **Newton Grove, N. C.** Clear Red pmk., ms. "Paid 10" on cover to Greensboro, Ala., bit aged & tiny cover tear, Fine & Scarce, Unlisted ..... **E. IV**
- 1406 ☒ **Norfolk, Va., Oct. 14, 1861**, Blue Double circle, "Paid 5c" in circle, Clear strikes on cover to Talcott, Va., Sad personal letter enclosed, reviling at "Northern Lies" etc., Fine ..... **E. IV**
- 1407 ☒ **Natchez, Miss.** Light, legible pmk. 1861 y. d. covered by docketing. Bold "Paid" & Red Crayon "2" on local Drop Letter, a U. S. A. 3c Nesbitt Entire (U10) Strictly a **Confederate Drop Letter**, Fine & Rare ..... **E. V**
- 1408 ☒ **Pickens, C. H., S. C., Houston, Miss.** Both pmks. on cover forwarded from Houston to Cherry Hill, Miss., "Pickens" & "Paid 10" in ms. "Houston" a clear handstamp & matching "Free". A home-made envelope, somewhat soiled but Scarce & Attractive ..... **E. IV**
- 1409 ☒ **Pontotoc, Miss.** Clear circle, "Paid" in box, over small "5" to Columbus, Miss. L. B. corner diagonal, touching pmk., otherwise Very Fine ..... **E. II**
- 1410 ☒ **Richmond, Va. Jun. 18, 1862**, matching "Paid" light pencilled "2" on Official Business Drop letter to "Surgeon attending 1st Va. Reg't, Artillery." War-Time Legal size envelope, creased in center, Very Scarce ..... **E. IV**
- 1411 ☒ **Richmond, Va., Jul. 6, 1861**, Bold pmk., Italic "Paid 5cts" on folded letter to Massens Mills, Va. Highly interesting war contents predicting overwhelming Confederate victory after Bull Run, Very Fine ..... **E. III**

1412	⊗	<b>Richmond, Va., July 27, 1861</b> , matching "Paid 10" to Madison C. H., Va. Letter, 6 days after "Bull Run" states that neither Adams Express nor the P. O. would accept a paper describing the battle for it "would go to Washington". Small cover flaws, Important postal history piece indicating no across the lines service at that date .....	E. IV
1413	⊗	<b>San Antonio, Tex. Paid</b> , Fairly clear Red Circle, Matching "Paid" & "5" on cover to Houston; Military address, Interesting personal letter enclosed. Small eroded stain at bottom, otherwise Fine, Scarce type .....	E. III
1414	⊗	<b>Scottsburg, Va.</b> Light, clear small circle, matching "Paid" in oval on neat mourning envelope, part of flap missing, Fine .....	E. III
1415	⊗	<b>Smithfield, Va.</b> Light, clear Red pmk., matching "Paid" & "V" in oval to Hillsboro, N. C., Fine, Scarce .....	E. III
1416	⊗	<b>Suffolk, Va.</b> , Bold circle, matching "Paid" & large "5" on cover to Salem, N. C., Small sealed tear, Fine .....	E. III
1417	⊗	<b>Suffolk, Va.</b> , Bold circle, matching "Paid" over small "5" to Salem, N. C., tiny cover fault, Fine .....	E. III
1418	⊗	<b>Summer, Va.</b> Clear circle in <b>Green</b> , matching "5" in circle on over-all gray litho. cover of Lexington attorney, sent in care of Gov. Letcher of Va., without flap, Fine, unlisted & doubtless Very Scarce .....	E. IV
1419	⊗	<b>Trinity College, N. C.</b> Mostly clear small circle, "Paid" in small oval, ms. "5" on cover to Reed Creek, N. C. Age stains mostly at bottom & small tape stain; Without flap, Very Scarce .....	E. IV
1420	⊗	<b>Unionville, S. C., May 14</b> in Small Circle, <b>Paid</b> in Oval, ms. "Charge Box No. 2" on small cover, letter, dated May 13, 1861, enclosed, couple tears in cover and letter sealed with scotch tape, otherwise Fine .....	E. II
1421	⊗	<b>Washington, Ga. 1861, 17, Jul.</b> Clear pmk., Bold "Paid" & "10" to <b>Fort Smith, Ark.</b> , forwarded to Clarksville, (Ark.) ms. "Due 5". Bit age stained lower right, otherwise Fine, Scarce usage .....	E. III
1422	⊗	<b>Yanceyville, N. C.</b> , Light, legible pmk. in Red, matching "Paid" & "10" on neat cover to Brookside, Va. ....	E. III
1423	⊗	<b>Handstamp Pairs</b> , Seventeen covers, some light, illegible pmks., some clear pmks. but on defective or soiled covers, Mixed condition, Useful lot .....	E. V

### SOLDIERS' LETTERS

1424	⊗	<b>Chattanooga, Ten., Weldon, N. C.</b> Bold pmks. on Soldier's Letters, "Due 10" & "X" censor marks, both to Winnsboro, S. C. Slight aging, otherwise Fine, Scarce .....	E. III
1425	⊗	<b>Chattanooga, Ten., Staunton, Va.</b> Fairly clear pmks., "Due 10" in arc on first, ms. "Due" handstamped "10" on other, Fine .....	E. III
1426	⊗	<b>Culpeper C. H., Richmond, Tudor Hall, Va.</b> Three Soldiers Letters, each with "Due 10". Each a bit aged & worn otherwise Fine .....	E. III
1427	⊗	<b>Franklin Depot, Gordonsville, Winchester, Va.</b> Three Soldier's Letters with "Due 10" Fairly clear pmks., Fine lot .....	E. IV
1428	⊗	<b>Goldsborough, N. C.</b> Clear pmk., Bold "Due 10" in circle on Soldiers Letter to Lynchburg, Va., Coarse war-time envelope with couple of age spots, Fine .....	E. III
1429	⊗	<b>Greenville, N. C.</b> Bold circle, ms. "Due 10" on Soldiers Letter to Rockfish Depot, Va. Poignant 1863 letter enclosed tells of battles, hardships & homesickness, part of flap gone, Fine, Scarce unlisted P. O. ....	E. III
1430	⊗	<b>Greenville, Ten, Winchester, Va.</b> Fairly clear pmks, Bold "Due 10" diff types on Soldiers Letters, Fine .....	E. IV
1431	⊗	<b>Mobile, Ala., Savannah, Geo.</b> Clear pmks. "10" handstamps, each with military return address, Fine .....	E. III

1432	⊠	<b>Richmond, Va.</b> Fairly clear circles, Str. Line "Due 10" on two 1863 covers to Newmarket, Va. Letters from same correspondence enclosed, headed "Camp Winder, Caroline" dated about three weeks apart are unusually interesting, one refers to Yankee deserters, the other tells of military brutality, Fine historic covers .....	<b>E. IV</b>
1433	⊠	<b>Virginia Soldier's Letters</b> , seven, two Richmond, Norfolk, Guineys, Culpeper C. H., Tudor Hall & partial strike of Gordonsville. All with "Due 10" Mixed condition, Fair-Fine .....	<b>E. IV</b>
1434	⊠	<b>Soldiers' Letters</b> , Twelve, "Due 5" or "Due 10", nice variety of towns, Couple with Camp pmks. Few covers faulty, V. G.-Fine .....	<b>E. IV</b>

### GENERAL ISSUE POSTAGE STAMPS

1435	★	<b>5c Green, Blue (1, 5).</b> Clear to Large Margins, Fresh Colors, minor faults, F.-V. F. appearance .....	38.00
1436		<b>5c Olive Green, Stone A (1c). Horiz. Strip of Four</b> , Margins to slightly in, Bold "New Orleans, La." pmks., three stamps have faults which in no way detract from the Fine-Very Fine Appearance of this Very Scarce Multiple (Photo) 90.00+	
1437	★	<b>10c Milky Blue, Stone Y (2).</b> Large Margins, Fresh, Very Fine ....	(Photo) 37.50
1438	★	<b>10c Light Milky Blue, Stone Y (2a).</b> Huge Even Margins, Pretty Shade, minute flaws Extremely Fine Appearance, a Beauty .....	(Photo) 37.50
1439		<b>10c Blue (2).</b> Three Distinct Examples of Hoyer & Ludwig, Paterson and Stone Y Printings, Used, minor flaws, F.-V. F. appearance .....	68.50
1440	★	<b>2c Green (3).</b> Large Margins to barely touched at right, Fresh, Large part o. g., Fine .....	(Photo) 82.50
1441	★	<b>2c Green (3).</b> Large margins, Fresh, Large part o. g., small thin specks, V. F. appearance .....	(Photo) 82.50
1442		<b>2c Green (3).</b> Margins All Around, Large at L., Pretty Color, Bold Town pmk., Very Fine .....	(Photo) 135.00
1443		<b>5c Dark Blue, Stone 3 (4a). Vertical Pair</b> , Margins All Around, Marvelous Color & Impression, very faint cancel, appears unused, insignificant crease, otherwise Extremely Fine, a Most Attractive Pair .....	45.00
1444		<b>10c Dull Rose (5).</b> Ample to Huge Margins, incl. Part L. Sheet Margin, bit of Next Stamp at T., Bold "Savannah, Geo, Paid" Town pmk., minute thin specks in extreme margins, few trivial toned spots on back, nevertheless Extremely Fine .....	(Photo) 58.50
1445	★	⊠ <b>2c Brown Red (8). U. R. Corner Margin Block of 15 (5x3)</b> , Fresh, o. g., light crease through three stamps, others Extremely Fine .....	143.00
1446	★	⊠ <b>2c Brown Red (8). Block of 15 (5x3)</b> with L. Sheet Margin, Margins other sides, Fresh, o. g., light creases few toning specks, otherwise Very Fine .....	143.00
1447		<b>10c Milky Blue, T-E-N (9).</b> Large Margins All Around, Wonderful Color, Neat Town pmk., Extremely Fine .....	(Photo) 95.00
1448		<b>10c Milky Blue, Frame Line (10a).</b> Complete Lines at Sides, About One Half at T., Nearly Complete at B., Lovely Color, Town pmk., bit smudged in R. margin, Extremely Fine, an Outstanding Example of this, the Rarest of All General Issues .....	(Photo) 300.00
1449	★	<b>10c Blue (11, 12). Horiz. Strips</b> of Seven of first, of Four of last, resp. with Keating & Ball, and Archer & Daly Imprints, o. g., few minor flaws, otherwise Very Fine .....	<b>E. IV</b>
1450	★	⊠ <b>10c Dark Blue (12d). Block of Twelve</b> , with Sheet Margin at T., Large Margins other Sides, Fresh, o. g., pre-printing paper fold, crackly gum, Very Fine .....	27.00
1451	★	⊠ <b>20c Green (13).</b> Two Blocks, Distinct Shades, Margins Virtually all around, Fresh, thin spot in one stamp, others F.-V. F. ....	62.00



1452	★	20c Green (14). Block of Eight with B. "Archer & Daly, Richmond, Va." Imprint, Fresh, o. g., light crackles as usual, Margins all around, Very Fine ..... (Photo)	130.00
1453	★	1c Orange (14). Large Margins, o. g., negligible gum wrinkle, Very Fine	23.50
1454	★	1c Deep Orange (14). Margins All Around, Large Three Sides, Incredibly Rich Color, Fresh, o. g., Very Fine, a Wonderful Example of this Scarce Shade .....	26.50
1455	★	1c Orange (14). Two Shades, Margins all around, Fresh, one has full o. g., Very Fine .....	47.00
1456	★	1c-20c General Issues (1, three, 6, 7, 8, two, 11, three, 11d, 12, 13, three, 14). Mostly Unused, a few have minor flaws, Balance F.-V. .....	137.00
1457		Confederate States of America, 1861-64, 66 Used & Unused Stamps, one cover, 20 reference copies, incl. #1, 2, 6-8, 11-13, some in Pairs, Strips or Blocks, Variety of Cancels, some colored, mixed condition, but Many F.-V. F. ....	E. VII

### GENERAL ISSUES ON COVERS

1458	☒	5c Green (1). Clear to Huge Margins, Fresh Color, Neatly tied by Charleston, S. C. pmk. on cover to Cleveland, Tenn., Exceptionally Fine	22.50
1459	☒	5c Green, St. 1 (1). Fine Impression, Large margins, tied by "Charleston, S. C." pmk. on March 1862 folded letter to Columbia, S. C., Very Fine ....	25.00
1460	☒	5c Olive Green, St. A (1c). Exceptional Color, Ample to Large margins, tied by partly clear "Warrenton, Va." in small circle, on small, neat cover to Palmyra, Va., Very Fine ..... (Photo)	35.00
1461	☒	5c Green, St. 1 (1). Large margins, Tied by light "Richmond, Va." pmk. on neat mourning cover to Guineas Depot, Va., Very Fine ..... (Photo)	E. IV
1462	☒	5c Green, St. 1 (1). Large margins incl. R. sheet margin, tied by clear "Rogersville, Ten." on cover to Abington, Va. Cover bit creased, nevertheless Very Fine .....	E. IV
1463	☒	5c Green, St. 1 (1). Ample to Large Margins, Fine, Sharp Impression, Tied by faint "Winchester, Va." pmk. to Lynchburg, Va., Couple of negligible toning spots, Very Fine .....	E. III
1464	☒	5c Green, St. 2 (1). Bright color, Strong Impression, major flaw in hair & double top ornaments, Margins all around, tied on Jan. 1862 cover by light "Fredericksburg, Va." pmk. note of contents on face, back of cover mended, Very Fine stamp .....	E. III
1465	☒	5c Light Green, St. 1 (1a). Large margins, incl. L. Sheet margin, Tied by light "Tudor Hall, Va." on cover to Lynchburg. Small sealed tear in cover, stamp Very Fine, Unusual color .....	25.00
1466	☒	5c Green, St. 1 (1). Fine shade, Four large margins, Tied by Blue "Lynchburg, Va., Feb. 14" on cover to Amherst C. H. (Va.) cover bit soiled & with small nick restored, stamp Very Fine .....	25.00
1467	☒	5c Light Green, St. 1 (1a). Large margins, Extremely Fine, tied by "Richmond, Va." pmk. on Official Envelope of C. S. A. Subsistence Dept. (Dietz Ty. 1). Cover in poor condition not affecting stamp, which is of finest quality .....	E. IV
1468	☒	5c Green, St. 1 (1). Three huge margins, slightly in at R. Tied by Large Balloon Type pmk. "Botetourt Springs, Va." Bol. Strike on cover to Gordonsville, Va. Nick mended at top of cover. Very Striking .....	E. III
1469	☒	5c Green, St. 2 (1). Ample to Huge margins incl. B. Sheet margin, major acid flaw above head, "White Shirt Front" & remarkable incomplete impression at bottom with scrolls virtually blank. Light town pmk. to Lynchburg, Va., Fine, Scarce .....	E. III
1470	☒	5c Green, St. 1 (1). Large margins except bit in upper left, Tied by "Richmond, Va." pmk. on over-all buff litho. cover of Druggist to Petersburg, Va., Bit aged at edges, Attractive .....	E. III

1471	✉	<b>5c Green, St. 1 (1).</b> Margins all around, light crease before use, tied by Blue Balloon type "Corinth, Miss." on home-made envelope to Macon, Ala. Cover made from printed Drafts with picture of old River Steamer, Bit toned, otherwise Fine .....	E. III
1472	✉	<b>5c Green (1).</b> Margins all around, incl. B. sheet margin, small defects. Tied by "Mobile, Ala." date not legible, on coarse brown cover to Columbiana, Ala., Bold "5" in circle, either an over-weight cover, or sent after July 1, 1862 when 10c rate went into affect .....	E. III
1473	✉	<b>5c Green, St. 1 (1). Horiz. Pair,</b> L. margins three sides, least bit in at left, ms. cancel, "Parnassus, Mar. 21" pmk. (probably S. C.) on 1862 cover to Newberry C. H., S. C. probably a double-weight letter, minor toning, Fine .....	E. IV
1474	✉	<b>5c Green, St. 1, 2 (1).</b> Two covers, each with single, large margins to barely touched at top. "Orange C. H." & "Richmond, Va." pmks. First has minor toning, Fine .....	50.00
1475	✉	<b>5c Light Green, St. 1, 2 (1a).</b> Single of each on cover, St. 1 tied by "Wilmington, N. C."; St. 2 tied by Blue "Lynchburg, Va." Ample to Large margins, the St. 2 light toned spots, but the "White Shirt" var., Fine .....	E. IV
1476	✉	<b>5c Olive Green, St. A, 5c Green, St. 1 (1, 1c).</b> Single of each on covers, "Farmville, Va.", "Norfolk, Va." respectively. Margins to slightly cut in, Fine Lot .....	E. III
1477	✉	<b>5c Green, St. 1 (1).</b> Three covers, each with single, distinct shades, pmks. of Lynchburg, Orange C. H., & Tudor Hall, Va. First on Adams Express envelope (but name of company deleted) Each with large margins to slightly in, Fine lot .....	E. IV
1478	✉	<b>5c Green, St. 1, 2 (1).</b> Three covers, shades, margins to slightly cut in, Red, Blue & Black town cancels, one cover is fresh, other two soiled or nicked .....	E. III
1479	✉	<b>5c Green (1).</b> Four covers, Shades, Diff. ms. cancels. incl. Newport, Tenn., Heathsville, Va., Round Hill, Va., other illegible, margins to touched, V. G.—Fine lot .....	E. III
1480	✉	<b>5c Green, St. 1, 5c Olive Green, St. A (1, 1c).</b> Four covers, two shades of each, all Nov. & Dec. 1861 dated pmks. Large margins to slightly cut in, V. G.—Fine lot, Early usages .....	E. IV
1481	✉	<b>5c Green, Light Green, Dark Green, Olive Green (1, 1a, 1b, 1c).</b> Four covers, each with single of the four listed shades, St. A., St. 1 & 2, all tied by Virginia town cancels, margins to slightly cut in, typical for these issues, V. G.—Fine lot .....	E. IV
1482	✉	<b>5c Green, 5c Blue, 10c Pale Blue (1, 2, 4).</b> Four covers, two #1, #2 ms. cancel, Margins to slightly cut in, couple of nicked covers, Fair—Fine lot .....	105.00
1483	✉	<b>5c Green, 10c Blue (1, 10, 11, 11d).</b> Four covers, each with single, #10 large margins, others margins to touched, Fine average stamps and covers .....	E. III
1484	✉	<b>10c Light Blue, St. Y (2).</b> Incredibly Large margins all around, Tied by "Richmond, Va." pmk. on fresh cover to Yancyville, N. C., Extremely Fine .....	E. IV
1485	✉	<b>10c Dark Blue, Hoyer (2).</b> Large margins, Tied by "Mobile, Ala." on coarse brown envelope to Welborn, Florida, Very Fine .....	(Photo) 40.00
1486	✉	<b>10c Light Blue, Paterson (2a).</b> Enormous margins all around, Tied by 1862 "Richmond, Va." pmk. on small neat cover to Richmond. Either an overpaid Drop Letter or a Way letter picked up without special marking, Very Fine .....	(Photo) 30.00+
1487	✉	<b>10c Blue, Paterson (2).</b> Large margins except touched tip of L. B. corner, Tied by "Fairfield, Va." on cover to Rockbridge, Va. Interesting letter re company electing its officers. Slight erosion of cover, Fine .....	E. III

1488	⊗	<b>10c Dark Blue, Paterson (2b).</b> Three huge margins, irregularly close at upper right, Tied by town pmk to Buford's Depot, via Lynchburg, Va., Fine .....	<b>E. III</b>
1489	⊗	<b>5c Blue, St. 2 (4).</b> Huge margins, incl. bit of next T. stamp, Tied by "Georgetown, S. C." on neat cover to Columbia, S. C., Extremely Fine (Photo) .....	25.00
1490	⊗	<b>5c Blue, St. 2 (4).</b> Margins to touched, Creased before use which breaks into stamp. Fairly clear " <b>Lynchburg, Va., Feb 28</b> " pmk., Cover docketed Mar. 1, '62, making this the <b>earliest date of record</b> for this stamp. (Earliest date previously recorded is Mar. 4, 1862) Important & desirable despite defects .....	<b>E. VI</b>
1491	⊗	<b>5c Dark Blue, St. 3 (4a).</b> Large margins, Tied by "Richmond, Va. June 1, 1862" on front only, Very Fine, Early use, less than two months after issue .....	17.50+
1492	⊗	<b>5c Blue (4).</b> Margins all around Deep Shade, tied by Bold "Richmond, Va., June 13, 1862" pmk. on neat cover, Very Fine .....	25.00
1493	⊗	<b>5c Light Blue, St. 2 (4).</b> Clear to Large margins, Tied by partly clear Yorktown, Va." pmk., Clear doubling of entire top of design, Fresh cover to Loving Creek, Va., Fine, Very Interesting Plate Variety .....	<b>E. III</b>
1494	⊗	<b>5c Light Milky Blue, St. 2 (4).</b> Margins all around, tied by mostly clear "Goldsborough, N. C." pmk. on cover to Raleigh, with Corner Card, minor wear on cover, Fine .....	<b>(Photo)</b> 32.50+
1495	⊗	<b>5c Dark Blue, St. 2 (4a). Horiz. Pair,</b> Large margins all around, tied by neat grids, "Fincastle, Va." pmk. on small cover to Richmond. Cover has crease & aging spots, Stamps Extremely Fine .....	<b>(Photo)</b> 65.00
1496	⊗	<b>5c Dark Blue, St. 2 (4a). Horiz. Pair,</b> Three large margins, barely touched at bottom, tied by faint "Gordonsville, Va., Jul. 30, 1862" on slightly stained cover to Greenville, Va., Fine .....	65.00
1497	⊗	<b>5c Dark Blue, St. 2 (4a). Horiz. Pair,</b> Margins nearly all around, L. stamp just touched at bottom, R. stamp with doubled top line & ornaments & Very Fine, Light, barely legible "Tupelo, Miss." pmk. to Nankin, Ga., Cover tear at far left, Very attractive .....	65.00
1498	⊗	<b>5c Dark Blue, St. 2 (4a). Horiz. Pair,</b> Three large margins, clear at left; Tied by "Staunton, Va., June, 1862" on legal size cover to Charlotte, N. C.; Missent to Fayetteville (with postmarks in lieu of writing name) & "Frd." Cover creased & with tears, Stamps Fine-Very Fine but for minor bends from cover .....	65.00
1499	⊗	<b>5c Light Blue, 5c Dark Blue, St. 2 (4, 4a).</b> Single of each with June 1862 Virginia pmks. Margins all around, Light Blue has small smudge of cancelling ink. Covers bit worn, stamps Fine-Very Fine .....	50.00
1500	⊗	<b>5c Dark Blue, St. 2, St. 3 (4a).</b> Large margins to just in at R., Beautiful shades, Early dates, St. 2 "Richmond, Va., Jun. 2, 1862" St. 3 "Augusta, Ga., Apr. 16" docketed 1862, a very early date as the earliest known is Apr. 10. Fine & Attractive .....	57.50
1501	⊗	<b>10c Rose (5).</b> Incredible margins all around, Tied by Perfect, Bold "Richmond, Va., Jun. 26, 1862" pmk. on small, neat cover to Charleston, S. C., Extremely Fine, Rare in such magnificent quality .....	<b>(Photo)</b> 125.00
1502	⊗	<b>10c Rose (5).</b> Huge Margins, tied by "Richmond, Va., Aug. 22, 1862" pmk., Bold Strike on local cover, apparent overpaid Drop letter, minor cover wear, still a Very Fine stamp on an Attractive Cover .....	<b>(Photo)</b> 125.00+
1503	⊗	<b>10c Rose (5).</b> Irregular margins, because torn from sheet, large to trifle in, Tied on large part of front only by Bold " <b>Richmond, Va. Mar. 31, 1862</b> " Very early use and particularly scarce with this early year-dated pmk. (Photo) .....	<b>E. V</b>

- 1504  **5c Blue, London Print (6).** Margins all around, Tied by Blue town pmk. (Town & date not legible) on orange cover with Bold "C. S. A." Imprint, ms. "Q. M. G. Office, O. B." addressed to an officer in the Army of Northern Virginia; New Orleans Envelope Depot imprinted at extreme left. Very Fine, A Spectacular Rarity ..... (Photo) **E. X**
- 1505  **5c Blue, London Print (6).** Tied by "Richmond, Va., June 25, 1862" (last week of 5c rate) on large Official Envelope, C. S. A. War Dept. Imprint (Dietz Ty. I) Cover creased, light bend through stamp. Scarce usage ..... **E. III**
- 1506  **5c Blue, London Print (7). Horiz. Pair,** Large margins all around, tied by fairly clear "University of Virginia, Va." pmk. in small circle. Cover stained at extreme bottom, otherwise Very Fine, Scarce ..... **E. III**
- 1507  **5c Light Blue, London Print (6).** Two covers, each with Horiz. Pair, one marked "O. B." to a Surgeon at Augusta, Ga., tied by "Calhoun, Ga.", other a poignant folded letter referring to a casualty of the war. "Richmond, Va." to Lynchburg, Aug. 1862, Fine ..... **E. III**
- 1508  **5c Blue, London & Local Prints (6, 7).** Three covers, each with pair, margins to touched, all N. C. pmks. incl. "Wilmington" with Union "3" altered to "5", "Raleigh" & "Goldsboro", Fine lot ..... **E. III**
- 1509  **5c Blue, London & Local Prints (6, 7).** Four covers & a front, Four with pairs, other two singles. Shades & postmarks. Margins to bit in, mostly Fine ..... **E. III**
- 1510  **5c Blue, London & Local Prints (6, 7).** Nine covers, one with single used May 28, 1862, others with pairs or two singles. Some interesting usages. Mixed condition, Fair-Fine ..... **E. V**
- 1511  **5c Blue, London Print, 10c Blue (6, 12).** Horiz. Pair of 5c, Both affixed over U. S. 3c Star Die Entires, the 5c pair not cancelled, the 10c tied by illegible pmk. Also two 10c Light Blue #12b affixed partly over 3c Nesbitt (U2) cut square, with C. S. A. stamps tied by "Memphis, Tenn." pmks. Interesting lot ..... **E. III**
- 1512  **5c Blue, Local Print (7). Horiz. Pair,** Extra large margins, Tied by neat Blue "Greensborough, N. C." pmk. on home-made cover to Bethania, N. C., ms. "Official Business", "Q. M. Department", Extremely Fine, Ex-Casparly ..... (Photo) **E. IV**
- 1513  **5c Blue, Local Print on London paper (7 var.).** Huge margins all around, tied by light Blue town cancel, on coarse brown envelope to Rome, Ga. Two pin head toned specks, otherwise Extremely Fine .... **E. III**
- 1514  **5c Blue, Local Print (7). Horiz. Pair** with full R. B. Corner Sheet Margins (tear in margin only). Neat "Kingston, Ala." pmk., perfect strike, not tied to Montgomery, Ala. Irregular margin at top, into frame line, Spectacular cover, Ex-MacBride ..... (Photo) **E. IV**
- 1515  **5c Blue, Local Print (7). Horiz. Pair,** Three large margins, just in at top. Tied by Blue "Lynchburg, Va." pmk. & affixed over corner card of Citizens Savings Bank, to Temperance, P. O., Va. Fresh cover, Fine (Photo) **E. IV**
- 1516  **5c Blue, Local Print (7). Horiz. Pair,** Huge margins nearly all around, barely clear upper left. Tied by oily green "Lynchburg, Va." pmk. affixed over Bank corner card. Nick at top mended, part of flap missing. Choice pair with scarce cancel. .... (Photo) **E. IV**
- 1517  **5c Blue, Local Print (7). Vertical Pair,** Large margins, Tied by "Savannah, Ga." on cover to Jackson, Ga., with additional Red "10" handstamp. Lower stamp shows heavy printing flaw at left. Least bit reduced extreme left & faintest of age stains, Fine & Scarce ..... **E. III**
- 1518  **5c Light Blue, Local Print London paper (7). Horiz. Pair,** Irregular margins, large to bit in, tied by "Harrisonburg, Va." pmk. Mar. 1864 letter derisive of Gen. Grant's move to cut off Richmond. Fine Postal History piece ..... **E. III**

1519	⊗	<b>5c Blue, Local Print (7). Vertical Pair</b> , Clear to Large margins, Tied by "Houston, Tex." in large circle on small cover to Prairie Plains, Tex., slight toning on stamps, Fine & Scarce, Ex-MacBride .....	E. IV
1520	⊗	<b>5c Blue, Deep Blue, Local Print (7, 7a var.)</b> . Horiz. Pair of each shade, one on cover, other on piece, R. stamp the "White Cravat" var., margins to slightly in, the cover with ms. cancel. Striking Plate flaw .....	E. III
1521		<b>5c Blue, Local Print (7). Horiz. Strip of Four &amp; Pair</b> , (R. stamp damaged), Large margins to barely touched, tied by "Richmond, Va." pmk. on large piece, Fine .....	E. III
1522	⊗	<b>5c Blue, Local Print (7)</b> . Three covers, each with <b>Horiz. Pair</b> , Shades, tied by "Richmond, Va." 1863 pmks. All with margins to just touched, one with letter noting that eggs cost \$2.00 a dozen. Fine-Very Fine lot .....	E. III
1523	⊗	<b>5c Blue, Local Print (7). Horiz. Pair</b> , Large margins except R. stamp touched, tied by "Danville, Va." Aug. date on <b>Turned Cover</b> with 10c Greenish Blue (11c) used as seal, ms. cancel, not tied, ms. "Brooklyn, Va. Feb. 24, 1864" pmk., same correspondence back to Danville, Fine .....	E. III
1524	⊗	<b>5c Blue, 10c Greenish Blue (7, 11). Horiz. Pair</b> of 5c, Ample to Large margins; single 10c with Huge Margins, each tied by "Richmond, Va." pmk., on neat coarse brown covers, Extremely Fine .....	22.50+
1525	⊗	<b>10c Dark Milky Blue TEN (9a)</b> . Marvelous color, Large to Huge margins all around, Tied by neat "Richmond, Va., Jul. 31" on fresh home-made envelope to Danville, Va., Wonderfully Fine, An outstanding show-piece .....	(Photo) 180.00+
1526	⊗	<b>10c Milky Blue, TEN (9)</b> . First Printing, Huge Margins to just in at left, tied by partial "Grenada, Miss." on folded May 14, 1863 letter, Fine cover .....	(Photo) 180.00
1527	⊗	<b>10c Blue, TEN (9)</b> . Large Margins all around, Deep Color, tied by indistinct "Gordonville, Va." pmk. on front only, Very Fine .....	(Photo) 90.00+
1528	⊗	<b>10c Milky Blue (11a)</b> . Huge margins, Marked Short Transfer at top. Tied by part of "Goodson, Va." on tiny home-made brown envelope to "Blacks & Whites, Va.", Extremely Fine .....	E. III
1529	⊗	<b>10c Greenish Blue (11c)</b> . Beautiful color, Four extra large margins, tied by Perfect, Bold "Thomasville, Ga." on small envelope to Atlanta, Extremely Fine, Ex-Emerson .....	E. III
1530	⊗	<b>10c Greenish Blue (11c)</b> . Large margins, tied by Blue "Columbia, S. C." on cover Imprinted " <b>Post Headquarters, Columbia, S. C., Official Business</b> " addressed to Hon. Wm. H. Gist ("States Rights" Gist?) Unionville, S. C., Very Fine .....	(Photo) E. IV
1531	⊗	<b>10c Blue (11)</b> . Large to Huge margins, incl. bottom sheet margin, Tied by "Lynchburg, Va." in <b>Green Oily ink</b> ; neat cover to Dublin Depot, Va., Very Fine .....	E. III
1532	⊗	<b>10c Blue (11)</b> . Large margins, Tied by "Richmond, Va." pmk., ms. "Q. M. G. Office, O. B." addressed to Capt. F. Saunders, P. Q. M. Army No. Virginia. Interesting official contents, Very Fine, despite tiny nick in cover .....	E. IV
1533	⊗	<b>10c Deep Blue, K. &amp; B. print (11b)</b> . Large margins, tied by partly clear "Greenville, N. C." on neat cover to Raleigh, N. C., Very Fine .....	E. III
1534	⊗	<b>10c Blue (11)</b> . Large margins, Tied by Brown 4-ring target, no other pmk., hence a probable military camp or field P. O. marking, to Lexington, Va., Sealed tear in cover, Very Fine stamp despite minor toning .....	E. III
1535	⊗	<b>10c Dark Blue (11b)</b> . Large margins, Tied by " <b>Grenada, Miss., May 20</b> ", <b>1865 letter enclosed tells of Federal occupation</b> , fear of black uprising, anticipation of parole for C. S. A. soldiers & rumored capture of Jeff'n Davis. Cover aged, nicked corner & much docketed, <b>Extremely late use of Confederate stamp, after Federal occupation</b> . Dietz lists Apr. 27, 1865 as latest recorded use. This cover is nearly a month later. A very important C. S. A. cover, desirable despite condition .....	(Photo) E. VII

1536	⊗	<b>10c Blue (11).</b> Three large margins, touched at top, tied by "Smith Grove, N. C." in small circle on <b>Patriotic Cover</b> , Ten Star Flag & Streamer, with verse (Dietz B-44) small faults in R. corners of the coarse Brown envelope, Fine & Scarce ..... (Photo)	150.00
1537	⊗	<b>10c Blue (11).</b> Large margins, tied by partly clear " <b>Bristol, V. &amp; T. R. R.</b> " to Lynchburg, Va., small toned spot on stamp, cover age stained at bottom, Scarce .....	<b>E. IV</b>
1538	⊗	<b>10c Greenish Blue (11c).</b> Margins all around, tied by light, clear "University of Virginia, Va." to New London P. O., Va., Fine .....	<b>E. III</b>
1539	⊗	<b>10c Blue (11).</b> Three large margins, slight toning & tiny faults, tied by Blue "Petersburg, Va." on cover forwarded to Lynchburg, another Blue "Petersburg, Va." pmk. on the cover, also " <b>Forwarded</b> " " <b>10</b> " handstamps. Cover slightly eroded but the auxiliary handstamps are Very Scarce .....	<b>E. III</b>
1540	⊗	<b>10c Blue (11).</b> Huge margins, ms. cancel. light ms. pmk., Red "Abingdon, Va." forwarding pmk. & Red " <b>Due 10</b> " in arc. Home-made envelope, Fine, the Red "Due 10" is Very Scarce .....	<b>E. III</b>
1541	⊗	<b>10c Blue (11).</b> Two shades, margins all around, one tied by neat 4-ring concentric; other by Red "Alexandria, La." Both stamps Very Fine but latter cover considerably nicked .....	<b>E. III</b>
1542	⊗	<b>10c Blue, 10c Greenish Blue (11, 11c).</b> Two covers, each stamp large margins & tied by 4-ring target military cancels., Very Fine .....	<b>E. III</b>
1543	⊗	<b>10c Blue (11, 12).</b> Single of each tied on <b>Turned Cover</b> , original use with #12 irregular margins, large to touched tied by "Glad Springs Depot, Va." forwarded from Virdon to Richmond, Va., Second use with #11 large margins, Extremely Fine, tied by "Warrenton, N. C." addressed to Brig. Gen'l. W. E. Jones, Bristol, Tennessee, Very Choice cover .....	<b>E. IV</b>
1544	⊗	<b>10c Blue (11, 12).</b> Two covers, Military cancels. #11 the 4-ring target with small center (Very Scarce) margins to trifle in at L. B. #12 with 7-bar framed grid, large margins, very slightly age-stained. Attractive duo .....	<b>E. IV</b>
1545	⊗	<b>10c Blue, Dark Blue (11, 11b).</b> Two covers, each three large margins, touched at R., the #11b with tragic 1864 letter to a patient at Chimborazo Hospital, Richmond, Va., Fine .....	<b>E. III</b>
1546	⊗	<b>10c Blue (11).</b> Three covers, each with single, large margins, all tied by "Lynchburg, Va." pmks in very oily ink, one appears to be in dark green, another in brown but oiliness prevents verification, Fine-Very Fine lot .....	<b>E. III</b>
1547	⊗	<b>10c Blue (11).</b> Three covers, shades, all home-made envelopes made from backs of printed forms, two with ample to large margins, other tied by 4-ring target military cancel, is a bit cut in, Fine-Very Fine lot .....	<b>E. III</b>
1548	⊗	<b>10c Blue (11, 12).</b> Five covers, shades, all unusual cancels. incl. partial strike of R. R., two Red towns & two military grids. Margins to touched, generally a Fine lot .....	<b>E. IV</b>
1549	⊗	<b>10c Blue, Shades (11, 12).</b> Fifteen covers, wide range of colors from Milky Blue to deepest K. & B. Dark Blue, many with military addresses, several ms. cancels., a turned cover, mixed quality, many Fine .....	175.00+
1550	⊗	<b>10c Deep Blue, K. &amp; B. Print (12d).</b> Marvelous color, large, even margins all around, tied by "Richmond, Va." pmk. on Brown home-made envelope to Macon, Ala., Extremely Fine .....	<b>E. IV</b>
1551	⊗	<b>10c Deep Blue, K. &amp; B. (12d).</b> Large margins, tied by "Petersburg, Va." pmk. on cover to Richmond, Very Fine .....	<b>E. III</b>
1552	⊗	<b>10c Dark Blue (12).</b> Huge margins, 5-bar thin grid cancel., not tied, Balloon type "Jamestown, N. C." pmk. in circle of dashes, Lower half of cover shows minor aging, Very Fine & Striking ..... (Photo)	<b>E. III</b>
1553	⊗	<b>10c Greenish Blue (12c).</b> Large margins, tied by Athens, Ga., on <b>Turned Cover</b> , a U. S. 3c Nesbitt Entire (U10) used in 1853, Fine & Scarce .....	<b>E. III</b>

- 1554 ☒ **10c Greenish Blue (12c)**. Large margins, tied by "Macon, Ga." military address to Tunica, La. **A Turned cover**, original use to Brig. Gen. Ruggles, Macon, Ga., forwarded to Augusta a 10c Blue (11) ms. cancel. paying fwdg. charge but stamp for first use has been taken off the cover. Still a Very Fine & unusual cover ..... **E. IV**
- 1555 ☒ **10c Blue (12)**. Large margins, tied by "Marion, Ala." & "Paid" on large part of cover to Marion, forwarded to Pine Ridge, Miss. Letter, headed "Cuthbert, Ga." carried out of the mail to Marion from a Cherokee Indian woman who fears her husband & sons were casualties & begs information. Cover rather badly torn on back but of historic interest ..... **E. II**
- 1556 ☒ **10c Blue (12)**. Three large margins incl. B. Sheet margin with **part Imprint**, bit in at left, creased before using. Tied by "Wilmington, N. C." to Cedar Springs, Ga. Imprint pieces scarce on cover ..... **E. II**
- 1557 ☒ **10c Deep Blue, K. & B. (12d)**. Large margins incl. L. sheet margin, tied by "**Brownsburg, Va.**" **In Brown on turned cover**, to Lexington, Va., Second use with Fine 10c Blue (12) used to seal flap, neat cover to Lynchburg, Va. Choice & Rare cover ..... **E. IV**
- 1558 ☒ **10c Dark Blue (12d)**. Two singles, tied by **Bright Red** "Petersburg, Va." pmk., one large margins, other trifle cut in on brown envelope to Ap-pomatox C. H., Va., Fine ..... **E. III**
- 1559 ☒ **10c Milky Blue (12a)**. **Vertical Pair**, Incredible margins incl. L. Sheet Margin, tied by Bold "Charleston, S. C." on fresh cover to Richmond, Va., Extremely Fine ..... **(Photo)** **E. IV**
- 1560 ☒ **10c Milky Blue, 10c Greenish Blue (12a, 12c)**. Marked shades, #12a with R. sheet margins, tied as seal on back of cover by odd "Whiteville, N. C." Interesting letter re Killings. #12c tied by Bold "Fredericksville, Va." Very Fine lot even though part of #12a cover is torn away ..... **E. III**
- 1561 ☒ **10c Blue, Shades (11, 12 & shades)**. A study in shades & cancels 37 covers & a front. Wide range incl. many interesting uses, mixed quality Fair-Very Fine ..... 380.00+ **E. III**
- 1562 ☒ **20c Green (13)**. Margins all around, tiny tear at top, neat ms. cancel, not tied, matching "Millers, Va. Nov. the 15, 1864" ms. pmk. to Charlotte C. H., Va., without flap, Fine appearance ..... **E. IV**
- 1563 ☒ **20c Green (13)**. Large margins R. & B., slightly in other sides, tied by **Red** "Petersburg, Va." pmk., cover age-stained, Red cancel. very scarce on the 20c ..... **E. V**
- 1564 ☒ **20c Dark Green (13b)**. Large margins, tied by Blue "Petersburg, Va." T. L. corner of stamp & cover repaired, Very Fine looking ..... **E. V**
- 1565 ☒ **5c, 10c First Issues, Litho. & Typo. (1, 2, 4, 6, 7)**. Balance of collection, 20 covers, (ten #1 & shades) Fine range of cancels. Some interesting uses. Mixed quality, Fair to Fine, Useful lot, (cat. over \$400.00) ..... **E. VII**

#### OFFICIAL & SEMI-OFFICIAL COVERS

The Imprint "Confederate States" is understood to appear unless otherwise noted. Also "Official Business" or "O. B."

- 1566 ☒ **C. S. A. P. O. Dept.**, Official Imprint over 3c Star Die Entire (U27) Signature of B. N. Clements, "Richmond, Va." pmk. & "Free" cover with tear & most of address faded, scarce ..... **E. IV**
- 1567 ☒ **C. S. A. P. O. Dept.**, Signature of **Jno. L. Harrell, Chief of the Finance Bureau**, Imprinted on 3c Star Die Entire (U27) to P. M. Cedar Fork, Va. **A Turned Cover**, second use with "Cedar Fork" ms. cancel. & 10c Blue (12) ms. cancel. not tied. Without two flaps & considerably stained but of the utmost rarity & very desirable despite condition ..... **E. V**

- 1568 ☒ **P. O. Dep't. Chief of The Contract Bureau**, Signature of H. St. Geo. Offutt, on plain legal size envelope, "Richmond, Va. Nov. 16, 1861" pmk. & "Free" Cover reduced at R. just into imprint & sealed tear at lower left, Very Scarce ..... **E. III**
- 1569 ☒ **P. O. Dept., Chief of The Contract Bureau**, Three large size unstamped covers (diff. sizes) signature of **H. St. Geo. Offutt**, "Richmond, Va." pmks. & "Free" Both badly stained & one with torn edge in opening, Very Scarce, seldom seen in any condition ..... **E. IV**
- 1570 ☒ **Adjutant & Inspector General's Office**, (Dietz Ty. II) Imprinted on legal size envelope to Brig. Gen. E. G. Lee, Richmond, Va., Bit worn at edges, couple of tiny nicks, Fine & Scarce ..... **E. III**
- 1571 ☒ **Head Quarters, Dept., No. 1, Official Business**, Imprinted on orange legal size envelope to Brig. Gen. D. Ruggles, C. S. A., New Orleans, La., Fine & Very Scarce ..... **E. V**
- 1572 ☒ **Head Qrs. Department Northern Virginia**, Imprinted on orange envelope to Capt. E. P. Alexander, Corps of Engineers, C. S. A. who was Gen. Beauregard's Chief Engineering Officer & was later promoted to General. Carried out of the mail by military courier, Very Fine ..... **E. V**
- 1573 ☒ **Head Quarters, Dept. North Va.** Imprinted on coarse brown envelope to Capt. E. P. Alexander (see preceding lot), docketed "Gen. Johnston", "Jan. 18, 1862", Very Fine ..... **E. V**
- 1574 ☒ **Navy Dep't. Office of Provision & Clothing**, Imprint on large envelope, "Richmond, Va. Oct. 5, 1861" pmk. & Italic "Paid 5cts"; without flap & nick mended, Fine appearance, Scarce ..... **E. III**
- 1575 ☒ **Navy Dep't.** A similar cover to preceding lot. Same pmk. but dated Sept 10, 1861 & Italic "Paid 5cts" Long sealed tear, Fine appearance, Scarce **E. III**
- 1576 ☒ **Quarter Master's Office, Richmond, Va.**, Letter, dated June 28, 1864 referring to the desperate need for food & supplies for the armies and calling on citizens to contribute everything possible to avert disaster. Enclosed in legal size coarse brown envelope to Amherst, Va. ms. "O. B." & "Paid" in small oval, Fine Historic piece ..... **E. III**
- 1577 ☒ **Subsistence Department, Chief Commissary of Virginia, (Dietz Ty. II)** Imprinted on plain gray envelope, slight age toning at edges, otherwise Very Fine unused ..... **E. III**
- 1578 ☒ **Subsistence Department** (Dietz Ty. I) Imprinted on brown war-time envelope, legal size, 10c Greenish Blue (11c) Three large margins, barely touched R., Tied by Bold "Richmond, Va." pmk. military address to Culpeper C. H., Va., Fine ..... **E. IV**
- 1579 ☒ **Surgeon General's Office**, (Dietz Ty. I) Unused entire, legal size, Very Fine ..... **E. III**
- 1580 ☒ **Surgeon General's Office**, Imprint Dietz Ty. I, used out of the mails, Fine & Scarce ..... **E. IV**
- 1581 ☒ **Surgeon General's Office**, Imprinted on plain envelope (Dietz Ty IV) addressed to Richmond, carried out of the mails. Bit aged & worn corner, Scarce ..... **E. III**
- 1582 ☒ **Treasury Dep't., Register's Office**, Imprint on legal size envelope, "Richmond, Va.", Sep. 3, 1861" pmk. "Paid 10" in circle to Madison C. H., Va., cover creased & small nick, Scarce ..... **E. III**
- 1583 ☒ **Treasury Dep't., Second Auditor's Office**, Two large covers, ms. O. B. markings, one with 5c London Print (6) pair, other with 10c Blue (12) Lightly aged & creased, Scarce ..... **E. III**
- 1584 ☒ **Official & Semi-Official covers**, Balance of collection, Ten covers & a front, one small size. All more or less damaged. Incl. some scarce items; also a Military Commission signed by John Letcher, Gov. of Virginia. Good reference lot ..... **E. III**



- 1088  **3c Rose, E. Grill (94).** Tied, "Ottumwa, Ioa." pmk., Reverse Side has Fully Illustrated **Map** of Iowa, Missouri, Illinois with their Rail Lines, Imprint "Ottumwa, Iowa, and its Railroad Connections.", slightly reduced at R., Fine ..... **E. III**
- 1089  **12c Black, E. Grill (97).** Beautifully centered, Clear **Maltese Cross** cancel., not tied, Bold Deep Magenta, "San Francisco, Cal." pmk., "Liverpool, U. S. Packet" on 1869 folded letter to Liverpool. Stamp shows light bend, apparently before use, otherwise Extremely Fine ..... **E. III**

**END OF SECOND SESSION**

*LOTS ON VIEW FROM JUNE 7th*  
*OFFICES OPEN SATURDAY BEFORE SALE*

**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

# THIRD SESSION

THURSDAY, JUNE 14th, 1973 — 1:00 P. M.

## SHIP & PACKET COVERS

- 1090 ☒ **Boston, Am. Pkt. 24, Boston, Br. Pkt. 24**, Four folded letters to Boston, Diff. types, rates or colors incl. Green "Liverpool" some with ship names, Very Fine ..... **E. III**
- 1091 ☒ **Boston, Br. Pkt., N. Y. Br. Pkt.**, Two covers, Differential rates First 15c or 21 U. S. Notes; other 24c or 56 U. S. Notes, Fine ..... **E. III**
- 1092 ☒ **Forwarded by Narragansett S. S. Co.**, Blue oval, partly clear strike on back of cover to Charleston, S. C., 3c Ultramarine (114) Very Fine tied by N. Y. Duplex; Contains an 1869 Bill of Lading of N. Y. & Charleston S. S Co.; Cover trifle reduced, otherwise Very Fine ..... **E. III**
- 1093 ☒ **Geo D Hite, Steamboat Agents, New Orleans, La.**, Clear Strike in Large Fancy Red Double Oval ties 3c Red (11), scissor cut slightly into design, on folded cover, docketing inside "Sept. 19, 1857", Attractive & Choice Cover ..... **(Photo) E. VI**
- 1094 ☒ **Lake Champlain S. B.**, (Steam Boat) Clear circle on cover to Troy, N. Y., letter enclosed headed "Ticonderoga", franked with pair of 2c Black (73) R. Perfs. cut, each cancelled with small 6-ring concentric, not tied. Cover nicked at L. B. & part of back torn. A Very Scarce Steam Boat Route Agent pmk. .... **E. VI**
- 1095 ☒ **Lake Champlain S. B.** (Steamboat) Small 26 mm circle, mostly clear, 3c Ultramarine (114) Well centered, tied by target to Benson Landing, Vt., Couple of sealed tears at top of cover, otherwise Very Fine, Very Scarce, Ex-Meyer ..... **E. V**
- 1096 ☒ **N. York Steamship**, In circle ties 3c Rose (65) perfs. touch, cover with clear "Due 7" to Mexico, N. Y., 1864 letter enclosed headed "Panama Bay" interesting content from a sailor on the U. S. S. Lancaster. Fine, Scarce usage, showing the 10c rate on inbound mail from the Caribbean area ..... **E. IV**
- 1097 ☒ **"Ship", within outline of ship**, Bold strike in Red, matching rimless "New Haven, Ct." pmk., date in Large numerals on 1823 folded letter from N. Y. City, Very Fine ..... **E. IV**
- 1098 ☒ **Ship Letters**. Four, Incl. 1829 London to Portland, Me., via N. Y. with 20¾c rate, 1849, Matanzas, Cuba to Portland, Me. via Phil'a, 12c rate. "Steam Boat" in Red Str. Line, Baltimore—Phil'a, 1829, & "Steam Boat" Str. Line on cover with 3c Red (11) Tied "Savannah, Ga." to Vermont, Very Fine Lot ..... **E. III**
- 1099 ☒ **Ship Letters**, Europe to U. S. A., Six diff., Nice variety of cancels. & rate markings, several with ship names. Fine-Very Fine lot ..... **E. III**
- 1100 ☒ **Ship Letters**. U. S. to United Kingdom, Six, wide var. of markings incl. Three with forwarder's handstamp, 1836-1850's, Fine lot ..... **E. IV**
- 1101 ☒ **Steam-Boat**, Red Str. Line, matching "Paid", ms. "5" Burlington, Vt. to Albany, N. Y. via Lake Champlain steamer. Large ms. "No. 73" probable indication of being a Registered Letter since the 1847 letter mentions enclosure of a negotiable draft. Very Fine ..... **E. IV**

- 1102 ☒ **Steamboat**, Red Str. Line, "Charleston, S. C." pmk. ms. "25" on 1835 folded letter headed "New York" to Augusta, Ga. Letter mentions the hope that sending by steamer to Charleston would be faster than regular mail. Very Fine & unusual ..... **E. III**
- 1103 ☒ **Steamer Capitol**. Bold Strike in Fancy Oval, 3c Red (11), margins to slightly in, "Steam" cancel ties, few small water stains on cover, New Orleans, La" pmk. in Red, on Folded Letter headed, "St. Jacques, 27 November 1855", Fine & Attractive ..... **(Photo) E. VI**
- 1104 ☒ **Steamer St. James**, Fairly Clear Strike in Red Double Oval, 3c Orange Brown (10), Margins Two Sides, close to bit cut in others, tied by Bold Grid, Lovely "New Orleans, La." & "Way 1" Boldly Struck in Dark Red, on Nov. 14, (1851) folded cover to New Orleans, Very Fine, a Gorgeous & Striking Cover ..... **(Photo) E. VII**
- 1105 ☒ **Steam Ship**, Bold Strike in Two Straight Lines, on Horiz. Pair 3c Red (11), Three Large Margins showing bits of Four other Stamps, trifle cut in at R., on Neat Folded Cover, Very Fine ..... **(Photo) E. IV**
- 1106 ☒ **"Steamer 10", "Steam 10"** Two covers, First in Oval, Long Is. Sound Route to Portland, Me. 1847; other Mississippi River Packet "Shamrock" in ms., 1857 to New Orleans, Red Double Circle, Fine ..... **E. III**
- 1107 ☒ **U. S. Ship**, Bold Str. Line, two covers, 3c Rose (65) one tied by target, other by geometric; Diff. "Philadelphia, Pa." pmks., dispatching letters from sailors in U. S. Navy, Fine ..... **E. III**

### RAILROAD COVERS

- 1108 ☒ **Baltimore Rail Road**, Four covers, (Remele B 1b, B 1c) First in Red Str. Line on 1846 folded letter to N. Y. City; others dated 1840 in Dark Green circle, 1845 in Red, 1846 in Blue with tiny "5" most of these dates earlier than listed in Remele, Very Fine & Scarce Lot ..... **E. V**
- 1109 ☒ **Boston & Providence R. R.** Large circle (37 mm) (Remele B13) on 3c Red Entire (U9) The small Size 1. Light bend through stamp, otherwise Very Fine, a Rare R. R. pmk. .... **E. IV**
- 1110 ☒ **C. Vincent & Rome R. R.** Bold Red circle (Remele C2) on 3c Die 1 Nesbitt Entire (U2) to Conn., Very Fine example of this scarce R. R. marking ..... **(Photo) E. IV**
- 1111 ☒ **Danbury & Norwalk R. R.** (Remele D1) Heavily inked, just legible strike ties Horiz. Pair 1c Blue (9) Margins to touched, a third 1c #9 tied by ms. cancel. on cover to N. Y. City forwarded to Darien, Conn. with 3c Red (11) tied by "New York" pmk. Small embossed envelope. Very Rare, Remele states only two on record, Ex-Chase ..... **(Photo) E. VII**
- 1112 ☒ **Eastern R. R.** (Remele E 3-a) Blue circle ties fine 3c Red (26) to small cover to New Orleans, Very Choice ..... **E. II**
- 1113 ☒ **Eastern R. R. Ms.** (Remele E 3-c) Clear Black circle, 3c Rose Red (26) tied by grid on fresh cover to Vermont, Very Fine, Scarce in black ..... **E. III**
- 1114 ☒ **The Fast Mail, N. Y. & Chicago R. P. O.** Clear rimless circle (Towle-Meyer 115L1) 3c Green (184) Fine on cover to Vermont, tied by fancy forwarding pmk. "Williamsville, Vermont" to Brattleboro, Very Choice cover ..... **E. III**
- 1115 ☒ **Little Miami & Columbus & Xenia Railroad Co.** Printed across top of R. R. Business envelope. Used in private correspondence with 3c Rose (65) Fine, Tied by the Bold Square Grid of Columbus, Ohio. Scarce & Attractive, Rare R. R. .... **E. III**
- 1116 ☒ **Mic. Central R. R., Mic.** (Remele M 5-a) Bold circle, matching "5" on fresh folded cover to Indiana, Very Fine ..... **E. IV**






- 1117 ☒ **M. & O. R. R., Columbus, Ky., May 10, 1869** (Mobile & Ohio). Bold Blue Shield on back of cover; 3c Ultramarine (114) ms. pmk. not tied, ms. "Varden, Apr. 28," pmk. on small cover to Columbus, Ky. forwarded to Jackson, Tenn., Blue "Half" in caps. Fine & Very Unusual R. R. Cover ..... **E. IV**
- 1118 ☒ **Morris & Essex R. R.** (Remele M 14-a). Clear strike ties 3c Rose (65) Fine, on cover to N. Y. City. Tiny cover faults; not often seen on 1861 Issue, Fine ..... **E. III**
- 1119 ☒ **Norfolk & Western Ry, Hagerstown, Md.** Two str. line in Blue, mostly clear strike, 3c Rose (26) tied by "Hagerstown, Md." pmk. on cover to Lewistown, Pa. Least bit reduced at R., Fine, unlisted type, Rare **(Photo)** ..... **E. VII**
- 1120 ☒ **Northern R. R., July 26/51**, Two lines, in ms. on folded letter to Morley, N. Y., headed "Parishville" (Both in St. Lawrence Co., N. Y.) This is a very scarce marking of the Northern R. R. of New York which ran from Rouses Pt. to Ogdensburgh & is not to be confused with the commoner pmk. of New Hampshire ..... **E. IV**
- 1121 ☒ **Norwich & Worcester R. R.** Blue circle (Remele N 23). Bold strike on 3c Red, Die 1 Entire (U1) Wide bar grid cancel., Very Fine ..... **E. III**
- 1122 ☒ **Phila. & Balt. Central R. R., Toughkenamon, June 15, 1869** (Towle-Meyer 205S2) Struck partly off the cover. 3c Ultramarine (114) perfs. touch, ms. "3" cancel. not tied. Neat cover to Philadelphia with Bold rec'g. pmk. on back. Rare cancel, seldom found complete ..... **E. II**
- 1123 ☒ **Philad'a Rail Road**, (Remele P6a, P6c) In Red, the Str. Line on 1845 folded letter to N. Y., other to Baltimore, 1845, letter writes of "taking it to the cars", which accounts for the R. R. pmk. Very Fine ..... **E. II**
- 1124 ☒ **Scioto & Hock. Val. R.R.** (Remele S2) (Scioto & Hocking Valley) Bold, Clear Circle ties 3c Red (26) R. pane margin, barely noticeable sealed tear on neat cover to **De Soto, Nebraska Terr.** Very attractive example of one of the rarest Ohio R.R. pmks. .... **(Photo)** **E. VIII**
- 1125 ☒ **Railroad & R.R. Route Agent Postmarks**, Nine diff., all Bank Note period, incl. Ticket cancels with town names, etc. A couple worn, mostly Fine ..... **E. IV**

## WESTERN COVERS

- 1126 ☒ **Steam, Acapulco**, Clear oval on 3c Pink on Buff Entire (U59), Bold "Due 7", "San Francisco, Cal." pmk. with cogwheel, used to S. F., Small sealed cover tear at top. Fine, and Very Scarce ..... **(Photo)** **E. X**
- 1127 ☒ **Alpha, Cal.** Clear circle, 10c Green, Ty. III (33). Top perfs. scissor blunted, tied on neat cover to N. Y. State, Scarce & Attractive ..... **E. III**
- 1128 ☒ **Auburn, Cal.** Two covers to Conn., one with ms. "10" rate, other with "TEN" spelled out, Fine & Scarce ..... **E. III**
- 1129 ☒ **California Temperance Envelope**, Fanciful design with Angel, Fountain Waterfall, etc. 3c Orange Red (11) margins to slightly in, tied by "San Francisco, Cal." pmk. to Sacramento. Small tears neatly sealed, Very Fine Appearance, Rare ..... **(Photo)** **E. IX**
- 1130 ☒ **Cerro Gordo, Inyo-Co. Cal.** in Double Rimmed Blue Circle, 3c Green (184) centered to L., tied by ms. on Aug. 8, 1881 cover to Silver City, New Mexico, Fine ..... **E. III**
- 1131 ☒ **Downieville, Cal., Jun. 16, 1859** pmk., Clear Strike, 10c Green, Ty. I (31) (few irregular perfs. at T. caused by edge of cover), tied by Bold Five Point Star, on cover to Boston, slightly reduced at extreme R., Fine & Attractive ..... **(Photo)** **E. VII**












- 1132 ☒ **Forwarded By G. B. Post & Co., San Francisco**, Bold, Clear octagon; Fine pair 3c Red (11) tied by "San Francisco, Cal." pmk. on front only to New Bedford, Mass., Very Handsome example of this scarce **Hawaiian** usage, Ex-Harris, Jessup ..... (Photo) **E. VIII**
- 1133 ☒ **French Gulch, Cal.** Large Blue circle, 3c Green (158) Tied on cover to Penn'a., slight stains, mostly on back, Choice cover, Scarce mining town pmk. .... **E. III**
- 1134 ☒ **Gibsonville, Cal.** Clear circle, matching "Paid", ms. "10" on cover to Kentucky, Fine, Scarce ..... **E. III**
- 1135 ☒ **Iowa City, Cal.** Two covers, Diff. clear type pmks., one with ms. "Paid 10", other 1857 year date & "Paid 10" in circle; covers bit worn & latter nicked ..... **E. II**
- 1136 ☒ **Jenny Lind, Cal.** Ms. cancel on 3c Rose (65) Fine, Scarce ..... **E. V**
- 1137 ☒ **Johnson's Ranch, Cal.** Faint, barely legible pmk. in Double circle ties 1c Blue, Ty. V (24) & Three 3c Red (26) on 1861 cover to Conn.; Stamps also with an Express Co. "Paid" in double oval, repeated on the cover which also has a very faint oval handstamp of **J. Bamber & Co. Contra Costa Express**. A most interesting feature is two "Saint Joseph, Mo." Double circle pmks. Unusual cover via Chorpenning & Hocksday routes but obviously (in 1861) carried by the Central Overland Company. An extremely rare cover & if the markings were more easily read, would be Very Fine ..... **E. V**
- 1138 ☒ **Marysville, Cal., Paid By Stamps**, Clear Blue circle on fresh cover to N. Y. City. 10c Green, Ty. V (35) Beautifully centered, tied by large Blue Grid of Squares, Extremely Fine ..... **E. IV**
- 1139 ☒ **Marysville Cal., Paid By Stamps**, Clear Blue pmk., stamps with large matching grid of small squares on cover to Ohio. Prominent docketing on face, bit worn at top edge, Fine ..... **E. II**
- 1140 ☒ **Michigan Bar, Cal.** Blue circle, trifle blurred, ties well centered 10c Green, Ty. V (35) on cover to N.J., ms. "Via Panama", Fine, Scarce Ghost town pmk. .... **E. III**
- 1141 ☒ **Napa City, Cal.** Faint, barely legible pmk. ties Fine 10c Green, Ty. V (35) on cover to Conn., part of flap torn ..... **E. II**
- 1142 ☒ **Quincy, Cal.** Clear pmk. on 10c Green on Buff Entire (U16) to Ohio, part of flap torn & minor crease from enclosure, Fine ..... **E. III**
- 1143 ☒ **Retickers Pony Express**, Three line handstamp on 3c Green Entire (U82) with Wells, Fargo frank, addressed to Salt Lake City. Cover considerably reduced into stamp & other faults. An Extremely Rare frank, Very few exist in any condition ..... (Photo) **E. VII**
- 1144 ☒ **Rundell & Co's Express, Paid 50 Cents**, Open letters, Printed frank on 3c Pink on Buff Entire (U35) to N. Y. City, ms. cancel. & Blue "By Steamer" handstamped at left; Light vertical crease & least bit toned Extreme left, Fine example of this Very Scarce frank ..... (Photo) **E. IX**
- 1145 ☒ **Sacramento City, Cal.** Clear circle, matching "10" on **Pictorial Cover "Miner's Coat of Arms"** with miner & his equipment with Grizzly Bear. Back of cover partly torn away, neat restoration top right, Very Fine appearance ..... (Photo) **E. VIII**
- 1146 ☒ **San Francisco, July 2**, Clear Str. Line pmk., date & "40" in Red ms. on 1849 folded letter to Ramapo, N.J., ms. "pr Steamer Dragon", minor aging, splits along interior folds. Unusually interesting contents refer to attacks by bandits while crossing Mexico, California climate, wages, prices & prospects. Fine, this rare postmark in use only a few weeks (Photo) **E. XIII**

- 1147  **San Francisco, 40**, Large (35 mm) Red Circle on 1850 folded letter, headed "Rich Gulch, Aug. 3, 1850" Carried privately to S. F. where postmarked Oct. 15. Interesting contents about Express delivering letters at \$2.00 each, Very Fine ..... **E. IV**
- 1148  **San Francisco, 40**, In 35 mm Orange circle on Jan. 1, 1850 folded letter & circular to New York. Very interesting business content, Very Fine .... **E. IV**
- 1149  **San Francisco, Cal, Paid, Feb. 6, 1860**, Red pmk on folded cover to France, Bold Red New-York 36" & French transits, Very Fine .... **E. III**
- 1150  **San Francisco, Cal. 16, Feb.**, Bold circle, Clear "**PAID 26**" on 1855 folded letter to France. Red "New-York, Am. Packet" & French transits & 8 decimes Due mark, Very Fine ..... **E. III**
- 1151  **San Francisco, Cal., Dec. 1**, Two clear circles tie **3c Red (11) Block**, margins to slightly cut in at top & L. B. stamp with small nick. This cover may have originated at Hawaii, paying 10c rate plus 2c ship Fee, or it may have been an overweight letter paying the double 6c rate prior to May 1855, Scarce & attractive ..... (Photo) **E. VIII**
- 1152  **San Francisco, Cal.** Clear circle ties 10c Green, Ty. II (32) Bottom perfs. just in, on 1858 year date cover to Long Island, Illustrated back of cover; Street scene & Wholesale Druggist's ad., Choice cover ..... **E. IV**
- 1153  **San Rafael, Cal., Feb. 3, 1863**, ms. pmk. on multicolor Four Horse Stage Coach envelope to N.H. "Overland-Via-Los Angeles" imprint. The stamp has been cut out of the T. R. corner & a 10c Green (68) added to fill the space. A philatelic tragedy, yet a presentable example of a very scarce Stage Coach cover ..... **E. V**
- 1154  **Steamer Via Panama**, Imprinted with picture of old Side-wheel steamship, 3c Rose (65) Grid cancel, not tied, "San Francisco, Cal." pmk. to N. Y. State. Nick at top of cover restored, Very Fine appearance ..... (Photo) **E. VIII**
- 1155  **Steamer Winfield Scott**, Two str. lines in Red, on stampless cover to Maine. Clear "San Francisco, Cal., Dec. 1" pmk. & "10". Last voyage of the ship which was wrecked on Dec. 2nd. This is one of the salvaged covers and has considerable resoration. Very Scarce, Interesting collateral accompanys ..... **E. VIII**
- 1156  **Todds Valley, Cal.** Bold circle ties 10c Green (68) Wonderfully well centered, on neat cover to Conn., Extremely Fine ..... (Photo) **E. III**
- 1157  **Via Nicaragua In Advance of the Mails**, Partly clear oval ties Fine pair 3c Red (11) with left sheet margin, also tied by Bold "New York Ship" to Beverly, Mass. Small cover faults T. R. corner, far from stamps. Fine, Very unusual for the Nicaragua oval to tie the stamps ..... (Photo) **E. VIII**
- 1158  **Wells, Fargo & Co., Steamboat**, In truncate hexagon (Leutzing 2-5) ties 3c Red (11) to cover to Marysville, Cal., Green oval embossed corner card picturing old buggy. Cover with faults & soiled, with tear into the W. F. marking, yet Very Scarce ..... **E. IV**
- 1159  **Wells, Fargo & Co.** Printed Frank (Ty. E.) on 3c Red on Buff Entire (U10) Neat W. F. oval "**Chinese Camp**" (Leutzing 3-1) to S. F., Very Fine ..... **E. IV**
- 1160  **Wells, Fargo & Co., Victoria**, Clear Blue oval ties 3c Rose (65) nicked corner on 3c Pink on Buff Franked Entire (U35) Ty. E. Clear "**Post Office, Victoria, V.I.**" in Blue oval with Coat of Arms at left. Bit reduced at R. touching embossed stamp. Scarce & Attractive ..... (Photo) **E. VI**
- 1161  **Wells, Fargo & Co.** Printed Frank (Ty. E) on 3c Pink Entire (U58) Blue W. F. oval "Wilmington" (Leutzing 11-9) to S. F., Very Fine, Scarce office ..... **E. III**
- 1162  **Wells, Fargo & Co.** Printed Frank, Ty. E. Vertically at left on 3c Entires (U59, U82, U163) first with additional 3c Rose (65) Over-all advertising covers, last used from Oregon with faint "No. Coast Messenger" cancel., Fine lot ..... **E. IV**

- 1163  **Wells, Fargo & Co.**, Printed Frank, Ty. E. vertically at left of 3c Green Entire (U82) Over-all gray Litho. Merchants' advertising cover. Fairly Clear Blue oval "**W.P.R.R. Route**" to Stockton, Cal. Unlisted in Leutzinger (Not Western Pacific R.R. which was not then in existence). Fine, Scarce E. IV
- 1164  **Wells, Fargo & Co. Express, From Southern Pacific R.R. Co.** Large ornamented oval, vertically at left of R.R. Business envelope to Los Angeles, Cal., 1875 handstamp of Chief Engineer, in center; R. R. letter enclosed, Least bit reduced at R., Very Fine (Photo) E. V
- 1165  **Wells, Fargo & Co., Express**, A similar R.R. frank on legal size envelope, 1875 handstamp in center, nicked at R., otherwise Fine, Scarce E. III
- 1166  **Wells, Fargo & Co.** Special Printed Frank in Red, Vertically at left, Unused, plain entire on white paper, Very Fine E. II
- 1166A  **Western Franks**, Thirty covers, mostly Wells, Fargo & Co. incl. wide variety of types and use. All are more or less damaged but a number of rare franks are present as well as many scarce W. F. & Co. markings E. VII

## TERRITORIAL COVERS

### ALASKA

- 1167  **Fort Liscum, Alaska, Jul. 10, 1909**, Clear strike ties 1c Green (331) on picture post card; tiny tear at top, Fine, Scarce pmk. E. II
- 1168  **Fort Wrangel, Alaska, Feb. 10, 1898**, Splendid strike, 2c Carmine (267) tied by target on neat cover to Portland, Ore., Very Fine (Photo) E. III
- 1169  **Juneau, Alaska, Mar. 24, 1883**, Double circle in purple, the word "City" has been removed from the postmark; 3c Green (207) matching target cancel., not tied. Earliest recorded date of this postmark of which only three examples are on record, Fine & attractive (Photo) E. VI
- 1170  **Juneau, Alaska, May 8, 1899**, Bold Duplex pmk., 2c Red (279B) s. e. just tied. Very Fine cover E. II
- 1171  **Kenai, Alaska, Mar. 29, 1913**, Clear strike ties 10c Registry (F1) on 2c Entire #U411 to Los Angeles, Cal. 37 days in transit. Cover slightly expanded at top at time of mailing, Fine and Rare E. IV
- 1172  **Mary Island, Alaska, Oct. 4, 1898**, Mostly clear strike, 2c Carmine (267) tied by target, Fine, Scarce E. IV
- 1173  **Petersburg, Alaska, Oct. 2, 1901**, Bold circle, 2c Pan-American (295) tied by target on cover to Seattle, Light stain due to an old rubber band, still Very Fine, claimed to be the earliest known date of use from this town (Photo) E. IV
- 1174  **Petersburg, Seldovia, Seward, Sitka, Alaska**, Clear 1908-11 pmks. on picture post-cards, contemporary 1c postage, Very Fine E. III
- 1175  **Saint Michaels, Alaska, Jun. 23, 1921** ties 1c Green (498) on picture post card, Very Fine, Scarce small P. O. E. II
- 1176  **San Fran. & Yukon R.P.O., Sep. 2, 1899**, Clear pmk., 2c Carmine (220) sealed tear, tied by light ms. cancel on underpaid cover to Paris, France, with N. Y. Due mark for Foreign Mail, Oct. 2, 1899 transit marks & three France 30c Postage Due #J34 overlapping, part a local French forwarding charge. This was the longest R.P.O. of the U. S. Mails, a distance of 4408 miles, up the Yukon River to Dawson, in Canada. A Very Great Rarity; no other example has yet been recorded, Ex-Chase (Photo) E. VIII
- 1177  **Steamer Willapa, Jan. 7, 1899**, Two lines in Blue, Cover to Toronto, franked by Canada 3c Queen (69) perfs. cut in, tied by Victoria, B. C. roller cancel. Probably use on the Inside Passage between Puget Sound & Alaska, Fine & Scarce E. V

- 1178 ☒ **Unga, Alaska, Nov. 27, 1906**, Neat duplex, perfect strike with bars tying 10c Brown (307) to Registered Cover to Seattle. Bold dated **Registry Mark in Shield**, also str. line "Registered" & number. Very Fine; one of the finest & most unusual Alaska Terr. covers in existence ..... (Photo) **E. V**
- 1179 ☒ **Alaska Postmarks**, Five picture post cards, all 1905-06, all with contemporary 1c stamps. Postmarks of Juneau, Ketchikan, Nome, Skagway & Treadwell, Fine-Very Fine ..... **E. III**
- 1180 ☒ **Alaska Terr.**, Six covers,, two Nome (one Registered), Saint Michaels, Sand Point, Sitka, Skagway. 1901-08 with contemporary postage. All clear strikes, Very Fine Lot ..... **E. IV**
- 1181 ☒ **Alaska Picture Post Cards**. Eighteen, 1905-1922, most before 1914. All with Alaskan postmarks, generally of the larger towns. Choice lot, many with interesting pictures ..... **E. VII**
- 1182 ☒ **Alaska Territorial Postmarks**, Collection of 32 covers, Early 20th Cent.-1930's. Numerous small towns represented, some Very Scarce, Minor duplication, neatly all Fine-Very Fine ..... **E. IV**
- 1183 ☒ **Alaska Territorial Covers**, Collection of 40, 1887-1940, Wide range of towns & types, incl. partly legible Sitka of 1887, several R.P.O. pmks., some from ships, many small towns, few machine cancels from larger places. Mostly Fine-Very Fine. A splendid nucleus for an important collection ..... **E. VII**
- 1184 ☒ **Alaska**, Twenty Covers, 1934-46 period, Emergency Mail Service & Dog Team Posts, Very Fine ..... **E. IV**
- 1185 ☒ **Alaska**, Collection of 25 Alaskan Picture Post Cards, unused, mostly early 20th Century, showing towns, gold mines, Eskimos, etc. Very Fine, Interesting collateral group ..... **E. II**

#### ARIZONA-NEVADA

- 1186 ☒ **Camp Grant, Fort Grant, Arizona**, Aug. 20, Sept. 3, 1879 Territorial pmks. on two 3c Green Entires, both from same correspondence, letters enclosed, showing Use of the old name Camp Grant, which had been changed to Fort Grant on April 5, 1879, opened at right, touching stamp on one, Very Fine Strikes ..... **E. V**
- 1187 ☒ **Yuma, A. T. (Ariz. Terr.)** Bold Blue 21 mm circle, 3c Ultramarine (114) Perfs. touch, "Paid" cancel, not tied. Cover trifle reduced & a bit soiled, Attractive & Very Rare ..... (Photo) **E. VI**
- 1188 ☒ **Denver City, Col, Advertised**, Bold, almost Complete Strike, 3c Rose (65) centered to R., tied by Rosette & "Brookfield, N. Y." pmks. on tiny cover forwarded from Leavenworth, Kas., Fine ..... **E. III**
- 1189 ☒ **Pueblo, C. Ty.** (Colorado Terr.) Brilliant Deep Red circle & target ties 3c Ultramarine (114) to cover with fancy corner card. Bad nick at R., but well clear of stamp. Striking cancel. .... **E. III**
- 1190 ☒ **St. Augustine, Fl. T.** Red 30 mm circle, matching "Paid" ms. "50" on Double letter to Alexandria, Va., slight staining lower right, otherwise Very Fine Territorial ..... **E. IV**
- 1191 ☒ **St. Joseph, Fl. T.** (Florida Terr.) Bold pmk., Red ms. "25" on 1838 folded letter to Portsmouth, N. H., Interesting letter, Very Fine & Scarce (Photo) **E. VI**
- 1192 ☒ **Elwood, Kan.** Bold circle, stuck twice on cover addressed to captain of "Packet Bolivia", Panama, So. Amer. 21c postage paid by 3c Red (26) tied on the face & a partly severed Block of Six, ms. cancels. on the back. Small faults in cover but Very Unusual Usage ..... **E. VI**



- 1193 ☒ **Hailey, Idaho, Aug. 6, 1886**, Struck least bit off top of cover to **Chile**; 10c postage paid by 1c, 2c, & 5c Bank Note (205, 206, 210) on 2c Entire (U277) minor flaws, cover nicked R. B. corner, Fine, Scarce Territorial usage ..... **E. III**
- 1194 ☒ **Red Mountain City, M. T.** (Montana Terr.) Mostly clear circle, 3c Ultramarine (114) perfs. touch, tied by target on 1869 cover to Va. City, M. T., Tiny nick extreme T. L., Fine, Scarce ..... **E. IV**
- 1195 ☒ **Omaha City, Neb. Apr. 9, 1860**, ties 3c Red (26) Very Fine, with plate varieties on cover to Minneapolis. Small ink blot extreme right, Very Fine ..... **E. III**
- 1196 ☒ **Aurora, Nev., Gold Hill, Nev.** Two covers, each with Fine 3c Ultramarine (114) the first is tied by Solid Star, other by target. Choice covers, the "Aurora" is Very Scarce ..... **E. IV**
- 1197 ☒ **Truckee Meadows, Nev., May 11, 1867**, Fairly clear double circle ties 3c Rose (65) R. perfs. touch on cover to Maine, Fine, Very Scarce P. O. only 10 years in operation ..... **E. IV**

#### NEW MEXICO

- 1198 ☒ **Allerton, N. Mex.** Clear 1894 Purple circle ties 8c Lilac (225) on 2c Green Entire (311) A Registered cover, torn at R. in opening, into embossed stamp. Scarce town ..... **E. III**
- 1199 ☒ **Chacon, N. Mex.** Bold, slightly over-inked circle, 2c Carmine (267) str. edge R., tied on cover to Mora, N.M. Fine & Very Scarce, only 8 on record ..... **E. III**
- 1200 ☒ **Fort Craig, N. M.** Clear small circle ties 3c Rose (65) on cover to Conn. Some perfs. rubbed away at edge of cover, Fine example of this rare territorial ..... **E. V**
- 1201 ☒ **Ocate, Mora Co., New Mexico, May 2, 1889**, Large Double Circle in Magenta, Light, mostly clear strike ties 2c Green (213) to Fresh cover to Mora, N. M. Cover trifle reduced extreme left, Fine & Scarce ..... **E. III**
- 1202 ☒ **Rincon (N. M.) 10/28/82** Neat ms. pmk., 3c Green (207) ms. cancel., not tied. Cover opened irregularly at R., Rincon return card. Very Scarce small P. O., Attractive despite condition ..... **E. IV**
- 1203 ☒ **San Ignacio, New Mexico, Sep. 21, 1886**, Light clear Serrated Double circle in purple. 2c Red Brown (210) tied by matching target. Stamp & cover damaged by careless opening, Fine example of this rare & unusual postmark ..... **E. VI**
- 1204 ☒ **Sapello, N. H. 12/11/86** ms. pmk., 1c Blue (206) ms. cancel., not tied, Letter enclosed, on cover to Mora, N. M., with unusual Mora back-stamp. Choice cover, Scarce P. O. .... **E. III**
- 1205 ☒ **Tramperas, New Mexico**, Fairly clear Double circle, 2c Red Brown (210) not tied, Mora, N. Mex. M.O.B. backstamp, Scarce P. O. .... **E. III**
- 1206 ☒ **Watrous, N. Mex., Jan 26, 1889** Light clear oval ties 2c Green (213) damaged by careless opening, otherwise Fine, with neat corner card ..... **E. III**
- 1207 ☒ **Territorial Covers**, Nine, incl. Arizona, New Mexico (incl. a R.R.), also one with Illustrated back, Montana, Dakota & Indian Terr., Mostly Small towns, Mixed quality, Fair-Fine ..... **E. VI**

#### WASHINGTON-WYOMING

- 1208 ☒ **Steilacoom City, Wash. (Terr.)** Light, Clear 24 mm circle. 3c Ultramarine (114) Fine, Tied by target on 1870 cover to Virginia; Fine, Scarce Terr. pmk. .... **E. IV**
- 1209 ☒ **Fort Laramie, Wyo.** Clear circle, 6c Ultramarine (115) Centered to T. R., tied by target on small cover to London, Red "Chicago, Ill. Am. Pkt., Paid All" on the back; part of flap gone & tiny nick restored, Neat, small cover, Rare Territorial Usage ..... **E. VI** (Photo)

## BANK NOTE ISSUES

- |      |   |               |
|------|---|---------------|
| 1210 | <b>1c-90c Bank Notes (Betw. 134-214).</b> Balance of Specialized Collection, 216 Mostly Used Stamps, incl. Grills, Shades, Printings, Variety of Cancellations, some Colored, Stars, Masonic, Paid All, N.Y.F.M., Double Paper, a number with faults, Balance F.-V. F.                              | <b>E. X</b>   |
| 1211 | ☒ <b>1c, 2c Grill (134, 135).</b> Both used on cover with Life Insurance Co. corner card & enclosure, Tied by unusual Bold <b>Quartered Square</b> , "Philadelphia, Pa." pmk., Strong Grills, Fine & attractive   | <b>E. III</b> |
| 1212 | ☒ <b>2c Brown, Bank Notes (135, 146, 157a).</b> Three covers, stamps tied by diff. type or color of Phil'a Carrier pmk. The #157 in Black Brown showing secret mark clearly, Fine & Fresh   | <b>E. II</b>  |
| 1213 | <b>3c Green, Grill (136).</b> Centered to T. R., s. e. at L. Remarkably Complete Bold Waterbury, Conn. " <b>Lady in Sun Bonnet</b> " Extremely Fine Strike, Rare cancel   | <b>E. VI</b>  |
| 1214 | <b>1c-3c Bank Notes (136, two, 145, 146, two, 157, 158 two).</b> N.Y.F.M. Cancels, Ty. A1, A4, A14, A28, F9, S15, a few have minor flaws, F.-V. F. Strikes  | <b>E. III</b> |
| 1215 | ☒ <b>1c, 2c, 3c Bank Notes (Betw. 146 &amp; 207).</b> Fourteen Corner Card Covers, nearly all 2c. Several pictorials, Life Insurance, two Adams Express, etc., Stamps in average condition, covers Fine-Very Fine   | <b>E. III</b> |
| 1216 | ☒ <b>1c, 2c, 3c Bank Note Issues,</b> Collection of 53 covers, neatly mounted on album pages. Wide range of cancels & usages, Several Carrier cancels, Unusual postmarks, some in color. Generally Fine-Very Fine condition predominates. A useful & rewarding lot                                  | <b>E. VI</b>  |
| 1217 | <b>3c Green (147).</b> Large part of Clear <b>Don't USM</b> Cancel, Very Fine   | <b>E. II</b>  |
| 1218 | <b>3c Green (147).</b> Perfs. clipped in places, Clear Waterbury <b>Bee</b> Cancel, Very Fine Strike  | <b>E. III</b> |
| 1219 | <b>3c Green (147).</b> Blue <b>Masonic</b> Cancel, Charlestown, N.H. pmk. on small piece, Very Fine Strike  | <b>E. II</b>  |
| 1220 | <b>3c Green (147, 158).</b> Nine, some have small faults or perfs. touch, all with Bold N.Y.F.M. Cancels, one in Red, V. F. Strikes   | <b>E. II</b>  |
| 1221 | <b>3c Greens (147, 158, 184, 207).</b> Study of Cancellations, 221 Stamps, incl. Pairs, Foreign Mails, Don't USM, Four Leaf Clover, Leaves, Paid All, OK, Numerals, N.Y.F.M.s, Shields, Masonic, Monogram, Year Dates, varied condition, Mostly V. F. Strikes                                       | <b>E. VI</b>  |
| 1222 | ☒ <b>3c Green (147).</b> Light cancel., not tied, matching "Stafford, O." pmk. on <b>Peace Propoganda</b> Cover, Handsome design with Angel, The Lion & the Lamb, etc., Fine  | <b>E. III</b> |
| 1223 | ☒ <b>3c Green (147, 158).</b> Each on cover, #147 small plate crack at L., #158 large plate crack at R., Fine & Scarce  | <b>E. II</b>  |
| 1224 | ☒ <b>3c Green (Betw. 147 &amp; 207).</b> Collection of 13 covers, all corner cards or over-all litho. designs of Government offices, incl. Congress, States, Courts, Cities & Towns. A fascinating group. Stamps are average; Covers mostly Fine-Very Fine  | <b>E. III</b> |
| 1225 | ☒ <b>3c Green, Bank Notes (Between 147-207).</b> Eighteen <b>Corner Card</b> covers, virtually all unusual designs, incl. Policeman on Bicycle, Factories, Schools & Colleges, Machinery, Fraternal, etc., Stamps are average, covers Fine-Very Fine, Choice Lot                                    | <b>E. IV</b>  |
| 1226 | ☒ <b>3c Green, Bank Notes (Between. 147-207).</b> Collection of 47 <b>Corner Card</b> covers. Wide var. of industries & professions, incl. some good Hotel Covers, many illustrated, some over-all lithos, A rewarding lot full of unusual covers. Stamps run average, Covers mostly Fine-Very Fine | <b>E. VII</b> |
| 1227 | <b>6c Carmine, Pink, 12c Blackish Violet (148, two, 159, two, 162).</b> Perfs. touch on some, N.Y.F.M. Cancels, Ty. A6, A21, G1, S16 and partial Strike of the Rare Type S4, two in Red, F.-V. F. Strikes   | <b>E. II</b>  |

1228	<b>7c Vermilion (149, 160).</b> Four Shades, perfs touch, N. Y.F.M. Cancels Ty. A4, A19, A27, G1, F.-V.F. Strikes	<b>E. III</b>
1229	<b>6c-24c Bank Notes (Betw. 149-161).</b> Ten Diff. N.Y.F.M. Cancels, some have small faults, F.-V.F. Strikes	<b>E. III</b>
1230	☒ <b>7c Vermilion (149).</b> Very Fine, "San Francisco, Cal." pmk. & tied by light smudge & part of Red N. Y. transit pmk. to Germany, Tiny nick in cover, Very Scarce usage from California, Handsome & Attractive	<b>E. IV</b>
1231	<b>10c Brown (150, 161, 209).</b> Eight Copies, N.Y.F.M. Cancels, incl. Ty. A1, A9, A29, F7a, G6, G14, G16, a few have minor flaws, F.-V.F. Strikes	<b>E. III</b>
1232	☒ <b>15c Orange (152).</b> Well Centered, one short perf., Tied by neat "New York" pmk. on cover with Bold, Blue "U. S. Flagship Lancaster, Dec. 16, 1871" in Large Roped oval tied with a knot; Letter headed "At Sea"; Printed address, from same correspondence as Lot 1234. Cover bit worn, nevertheless Very Fine (Photo)	<b>E. VIII</b>
1233	<b>24c Purple (153).</b> Centered to bottom left, Large portion of N.Y.F.M. Fouled Anchor Cancel, Ty. C2, Fine Strike	<b>E. III</b>
1234	☒ <b>24c Purple (153).</b> Rich Color, Nicely Centered, Tied together with 1c Ultramarine & 3c Green (145, 147) by curious Geometric Pattern of Tiny Diamonds & "Pottsville, Pa." pmk. on small Dec. 1871 cover, Printed address to a Naval Officer on U.S.S. Lancaster at Rio de Janeiro, Brazil. The 1c folded over edge of cover, which has couple of tiny faults, still Very Fine & Rare (Photo)	<b>E. X</b>
1235	<b>1c Bank Notes (156, 182, 206).</b> 129 Used Stamps, Variety of Shades, Cancels, incl. Geometrics, Stars, Rosettes, some Colored, Good-Very Fine	<b>E. III</b>
1236	<b>1c-15c Bank Notes (Betw. 156-216).</b> 117 Used Stamps, all in Pairs, Strips of Three, Four or Five, Blocks, incl. Shades, Cancellations, Mostly Fine-Very Fine	<b>E. V</b>
1237	☒ <b>1c Bank Notes (Betw. 156 &amp; 206).</b> Collection of 57 <b>Corner Card</b> Covers. Full of Fancy & Pictorials, Machinery, Furnishings, a wide array of industries & professions. High quality throughout and full of unusual covers. A splendid nucleus, well suited for expansion	<b>E. VIII</b>
1238	<b>3c Green (158).</b> Clear <b>Shoo Fly</b> Cancel, Very Fine (Photo)	<b>E. V</b>
1239	<b>3c Green (158).</b> Few perfs clipped, Neat Small <b>Mask</b> Cancel, Very Fine Strike	<b>E. II</b>
1240	☒ <b>3c Green (158).</b> Tied by "Toledo, O." on cover to a Naval Officer at Rio de Janeiro, Brazil, marked "Short Paid" in frame, & "EX, G" hand-stamp. Undeliverable & returned to "Dead Letter Office" pmk. in Blue circle & Blue adhesive label of D.L.O. on flap, Fine & Scarce	<b>E. III</b>
1241	☒ <b>3c Green on Double Paper (158 var.).</b> B. perfs. touch, tied by target, "Howe, Mass." pmk. on neat corner card cover. Attractive & Very Scarce on cover	<b>E. II</b>
1242	☒ <b>3c Green (158).</b> Each tied by Bold 4-Blade Propeller cancel. "Delaware Water Gap, Pa." in Magenta, "Oskaloosa, Ioa." in Bright Scarlet, Latter on slightly reduced cover. Very Striking Duo	<b>E. II</b>
1243	☒ <b>3c Green (158, 207).</b> Two covers, picturing old <b>Steam Fire Engines</b> , one with demountable stack. Stamps centered to one side, Covers have minor faults, still Fine	<b>E. III</b>
1244	☒ <b>3c Green, Bank Note (Betw. 158 &amp; 207).</b> Eight covers, Corner Cards of Fire Equipment makers. Most illustrated, incl. Escape ladder, Hose, Fire Extinguishers & Factory views. Stamps run average, Covers Fine-Very Fine & Attractive	<b>E. V</b>
1245	☒ <b>3c Green, Bank Note (Betw. 158 &amp; 207).</b> Eight covers, diff. <b>Insurance Co.</b> Corner Cards, Five are pictorial or monogram, Fine-Very Fine	<b>E. II</b>

1246	☒	<b>3c Green, Bank Note (158, 184, 207).</b> Sixteen <b>Corner Card</b> Covers, mostly illustrated, all related to house or office furnishings, incl. beds, lounges, stoves, sewing machines, typewriter, clock, among others, Unusual lot; stamps average condition, covers mostly Fine-Very Fine	E. IV
1247	☒	<b>3c Green, Bank Notes (Betw. 158-207).</b> Sixteen selected <b>Corner Card</b> Covers, 14 Illustrated or with extensive data. Wide range of industries incl. Oysters, Boots & Shoes, Foods, Office equipment, tools, etc., Stamps average, Covers Fine-Very Fine	E. IV
1248		<b>6c Pink (159).</b> Blunted perf. tip, Bold <b>Red</b> N.Y.F.M. Geometric, Ty. A20, Brilliant Strike	E. II
1249		<b>6c Pink (159).</b> Two Shades, Clear N.Y.F.M. Cancels, Ty. A8, A20, Very Fine Strikes	E. II
1250		<b>6c Pink (159).</b> Seven, perfs. touch on some, Diff. N.Y.F.M. Cancels, one in Red, Bold Strikes	E. III
1251		<b>2c Vermilion (178, 183).</b> 16 Copies, N.Y.F.M. Cancels, incl. Ty. A30, F9, F22, G18, Mostly Clear Strikes, F.-V. F.	E. IV
1252	☐	<b>1c-5c Bank Notes (182, 183, 205, 206, 210, 212).</b> <b>Blocks</b> , some separations reinforced, otherwise V. G.-V. F.	92.50
1253	☒	<b>1c Blue, 2c Vermilion (182, 183).</b> Not tied on cover with R.R. Agent pmk., Corner card illustration of old Steam Fire Engine in Red, Same design appears on enclosed Letter-head, Trifle reduced, just touching design, otherwise a Very Fine cover	E. III
1254	☒	<b>3c Green (183).</b> Tied on 3c Green Entire (U163) by "Chicago, Ill." duplex on cover with over-all picture of old style <b>Hook &amp; Ladder</b> ; letter enclosed with illustration of large coil of hose, in Orange on letterhead, Very Fine	E. IV
1255	☒	<b>2c Vermilion (183).</b> Perfs. cut in, Cover has corner card of Bicycle Factory, with enclosure picturing the old high wheel "Bone Shakers" made by them; Fine & most intriguing	E. II
1256		<b>3c Green (184).</b> Bold Negative <b>Anchor Cancel</b> , Fine	E. II
1257	☒	<b>3c Green (184).</b> Wide bottom margin with bit of Imprint. <b>Used in Canada</b> , tied by Bold <b>Negative "H"</b> on cover to Hamilton, Ont., forwarded to Caledonia. Clear Hamilton pmk. Cover with return card of "White Star Line" on flap. Apparently mailed en Route to U. S. with U. S. stamps available but dropped off at Halifax in closed mail. Accepted as fully prepaid. Scarce	E. V
1258	☒	<b>2c Brown, 3c Green (184, 210).</b> Four covers, Unusual pmks. The 3c Green "Twin Mountain House, N.H." others "Paul Smith's, Franklin Co. N. Y." & two college pmks. "Haverford College, Pa." & "Lincoln University, Pa." Very Fine lot	E. III
1259		<b>6c Pink (186).</b> Bold, Well Struck Worcester, Mass. "North-South" Handshake, insignificant minute sealed tear, Handsome & Choice Strikes	E. V
1260	☒	<b>6c Pink (186).</b> Nicely centered, Tied by striking Bold <b>Negative "L"</b> , neat "Boston, Mass." pmk. on cover with printed address & illustrated corner card of Singer Sewing Machine Co., Very Fine	E. II
1261	☒	<b>5c Brown (205).</b> Tied by "Bridgeport, Conn." pmk. on 1885 cover to London, Bronze Illustrated Advertising Corner Card of " <b>P. T. Barnum's Greatest Show on Earth</b> " etc., with portraits of "P. T." & his partners, Very Fine & Handsome	E. V
1262		<b>1c Gray Blue (206).</b> Glen Allen, Va. Star Precancel, light corner crease, Fine appearance	35.00
1263	☒	<b>3c Green (207).</b> Bold Purple Maltese Cross cancel., Perfect Strike, not tied, matching " <b>Quakertown, Bucks Co., Pa.</b> " in Double circle. Immaculate, A Little "Gem"	E. III

## BLOCKADE RUN COVER

- 1585 ☒ **Blockade Run Cover**, C. S. A. to Baltimore via Bermuda & Boston, Red "Bermuda, St. G(eorge), Paid 30 Jy 64" pmk. Red Crayon "4d" rate mark, "Boston, Mass. 10" for U. S. Ship rate, Back of cover with ms. "Forwarded by James Thorvold, St. Georges, Bermuda. Interesting pencil notes on the cover about a relative who was captured & paroled. Letter enclosed headed "Petersburg, (Va.)" probably not the original letter carried in this cover but from the same correspondence. Trifle ragged at extreme left, Fine, An Extremely Rare Cover which ran the blockade out of the C. S. A. .... (Photo) **E. XI**

## PRISONER-OF-WAR COVERS

- 1586 ☒ **3c Rose (65)**, Centered to B.L., tied by Target & Matching "Delaware City Del.", Partially Struck "**Prisoners Letter, Fort Delaware, Del.**" in Oval, with Prisoners Letter headed Oct. 8, 1864, some light toning, Scarce **E. IV**
- 1587 ☒ **Prisoner-of-War Cover**, 3c Rose (65) Perfs cut in, Tied by "Elmira, N. Y." pmk., Light clear oval "**Prisoners Letter, Examined, Elmira, N. Y.**" to Philadelphia; 1864 letter enclosed from a P. O. W. asking financial aid, Fine .... (Photo) **E. VII**
- 1588 ☒ **Prisoner-of-War Cover**, Sandusky, Ohio to Laurens C. H., S. C., Bold "Richmond, Va." struck over "Sandusky, O." duplex Clear "10" & ms. Censor mark; from a C. S. A. officer to his wife, "per Flag of Truce", Very Fine .... (Photo) **E. IX**

## U. S. COVERS RELATED TO THE CIVIL WAR

- 1589 ☒ **Adams Express Company, N. Y.** Bold Blue Double circle on folded letter headed "**New Orleans, La., June 18, 1861**" sent by "Politeness of Mrs. Couvis" who entrusted it to Adams, probably through the lines. Bold ms. "Due 12" & two Vertical Pairs 3c Red (26) (one a wide straddle) to pay the quadruple rate on heavy letter. Each stamp with Bold Grid cancel, not tied. Some internal tears mended, yet a Fine "Through the Lines" cover used just a few days before the service was suspended .... (Photo) **E. XIII**
- 1590 ☒ **Adams Express Co., Soldier's Package**, Special Money Letter sent by Union Soldier from Fredericksburg, Va. to Thompson, Conn., ms. Express markings & charges. A special money letter service in effect during the Civil War. Five wax seals on back. Fine & Scarce .... **E. IV**
- 1591 ☒ **Martinsburgh, W. Va.** Clear Blue circle, matching target, not tied on cover to Vermont. Highly interesting, 1864 Soldier's Letter enclosed, with details of battle for Winchester & other operations in the Shenandoah Valley, Choice Historic War cover .... **E. III**
- 1592 ☒ **3c Rose (65)**, Fine, Tied by Blue quartered cork & "Richmond, Va." on cover with corner card of American Union Commission, with July 1865 enclosure outlining the aims of the commission in post-war reconstruction. Choice piece of Civil War Postal History .... **E. III**
- 1593 ☒ **U. S. Army General Hospital, Holliday Street, Baltimore, Md.**, Imprinted on cover with 3c Rose (65), Also two other #65 covers from same correspondence all with very interesting war details in addition to personal matters; one has the neat small "Balto. Paid" in Double Circle, Small faults. Fine Lot .... **E. IV**

1594	✉	<b>Official Business, U. S. A. Med. Department</b> , Imprinted on envelope of U. S. A. General Hospital, Alexandria, Va. with 3c Rose (65) tied by "Alexandria, Va." 1864 duplex. Contains affidavit of doctor that addressee is medically unfit to serve & a printed form denying the extension of furlough requested. Cover has tear, still an unusual military cover.....	E. II
1595	✉	<b>U. S. Christian Commission</b> , Imprinted in Scroll, & Soldiers Letter" below, "Richmond, Va." pmk. & "Due 3" in circle to Indiana, trivial wear in R. corners, Fine .....	E. II
1596	✉	<b>Soldiers Letters</b> , Four, three from same correspondence to Vermont, incl "New Orleans, La., Aug. 6, 1862" (Early), "U. S. Ship, 3cts" in Blue Circle, "Ship Island, Miss." Bold circle with "3"; the last simply "Due 3" & uncensored, Very Fine & choice lot .....	E. V
1597	✉	<b>Washington, D. C.</b> Two Soldiers Letters to Vermont, each with "Due 3"; one with the due mark as part of the postmark, Fine .....	E. III
1598	★	<b>10c-30c Philadelphia Sanitary Fairs (WV11-WV13)</b> . Two Cpl. Sets, Fine-Very Fine .....	78.00

### CONFEDERATE COLLATERAL

1599		<b>Slave Documents</b> , 1847-1860, Ten Texas District Court Proceedings relating to Acquisition, Mortgaging & Disposition of Human Chattel, (Slaves).. Wonderful State of Preservation, Interesting, Historical Lot .....	E. IV
1600		<b>Slave Documents</b> , 1844-1862, Ten Texas District Court Proceedings relating to Acquisition, Mortgaging & Disposition of Human Chattel (Slaves). Wonderful State of Preservation, Interesting Historical Lot .....	E. IV
1601		<b>Confederate Collateral</b> , 11 pieces, incl. Engraved portrait of Gen. R. E. Lee, 7 pieces of scrip or bond coupons, Packet Bill of Lading, etc .....	E. III

### LARGE & MISC. U. S. LOTS

1602	✉	<b>Stampless Covers</b> , Collection of 62, mounted on album pages. 1800-1850's, Incl. "Boston" Str. Line, N. Y. "Clamshell", nice var. of towns & rates, minor duplication. Generally a Fine, clean lot .....	E. VI
1603	✉	<b>Covers, 1861-1881</b> , Ten better grade covers, incl. corner cards, two Town & County, Fancy designs on two 3c 1869, etc., each of some special interest Fine-Very Fine Lot .....	E. IV
1604	✉	<b>Cover Collection</b> , 63 covers, 1851 - Bank Note Period, mounted on album pages. Incl. 3c Orange Brown 1851, many shades of 3c 1861, some better cancels., a nice Patriotic cover, etc. Clean lot, mostly Fine .....	E. V
1605		<b>Cancellation Collection</b> , Neatly mounted collection of 188 various cancels., nearly all 3c 1861 & Bank Note Issues, a wealth of designs incl. many of unusual interest such as "I AM" on 5c #205, an Arizona Terr. on 6c #186; better than usual condition, few faults, many F.-V. F., a rewarding lot .....	E. VII
1606	✉	<b>Patriotic Covers</b> , A collection of approximately 170 different, mounted in two glassed frames (21X25" & 22X26" respectively). Nearly all are unused. Wide range of designs incl. Caricatures, Flags of many types, famous personages, Eagles, Shields, "Liberty" and many others. May be broken down into an interesting lot or kept intact for ones "stamp den". General condition is Very Fine .....	E. IV
1607	✉	<b>Auxiliary Markings</b> , six covers, Bank Note Issues, 2c & 3c, incl. "Due 3" (diff. types) "Deficiency in Direction Supplied" etc, & one cover with "Advertised" "Not Found" & Carrier's adhesive label, Fine lot .....	E. III
1608	✉	<b>Map Covers</b> , Collection of 14 covers, 1887-1914, all with maps, either as corner cards or all-over Maps on the back. They include small towns or areas for the most part. All with contemporary postage. Excellent quality, virtually all Fine-Very Fine .....	E. VII

1609	⊗	<b>Horse Cars, Trolley Cars</b> , collection of 15 covers, 1879–1914 all illustrated corner cards of street scenes, every one picturing Horse Cars or Trolley Cars, franked with contemporary postage, Fine–Very Fine lot .....	E. V
1610	⊗	<b>Nineteenth Century</b> , 100 Covers includes Patriotics, Illustrated, Cancels, mixed quality .....	E. V
1611	⊗	<b>Corner Card Covers</b> , Lot of 25, nearly all early 20th Century, full of interesting pictorial ads, wide variety of industries & products, incl. Buggies, Tools, Medicines, Hotel, Machinery, etc., also incl. a few unusual cancels, mostly Fine–Very Fine .....	E. III
1612	⊗	<b>U. S. Flight Covers</b> , 65 Cacheted Covers, Inaugural and Special Flights, Variety of Frankings, Usages, Flights, F.–V. F. ....	E. V
1613	⊗	<b>U. S. Post Cards</b> , 1,092 Illustrated Cards, Nearly all View, Greeting, Christmas Cards, Most are Used, franked with 1c stamps, wide variety of pmks., Strong in Vermont, Mostly 1900–1912 Usages, a V. F. lot .....	E. VII
1614	⊗	<b>Postal Stationery</b> , 33 Entires, mostly selected for corner cards, some illustrated or cancels., there are also entires & wrappers of the 1c Star Die & 2c Black Jackson. A few are faulty, many Fine–Very Fine .....	E. III
1615		<b>U. S. Telegraph Issues</b> , Collection of Many Hundreds of Stamps, mostly on stockcards, incl. Blocks, Panes of eight, also some Western Union Envelopes, Mostly Fine–Very Fine .....	E. VI
1616		<b>CIGARETTE CARDS</b> , 742 Cards, Showing Athletes, Prize Fighters, Explorers, Flags, Baseball Stars, Americana, F.–V. F., a Fascinating lot ....	E. VII
1617		<b>Cigarette Cards</b> , 51 Multicolor Cigarette Cards, most with stamps affixed, Very Pretty .....	E. III
1618		<b>Tinmouth, Vermont</b> , Three P. O. Auditor's sheets, with accountings of 1867–1885 operations of this small P. O., also receipt for payment & 1870 P. M. Appointment signed by J. A. J. Criswell. Fine state of preservation .....	E. II

#### U. S. POSSESSIONS

1619	⊗	<b>CANAL ZONE, 1904, 5c Blue (2)</b> . Tied by purple bars, "La Boca, Jul. 3, 1904" "Cristobal, Jul. 5 1904" transit pmk. on cover to Colon., F. (Photo) .....	150.00
1620	⊗	— <b>1904, 10c Yellow (3)</b> . Tier by "Empire, Jul. 7, 1904" perfect strike, on neat cover to Culebra, with neat "Culebra" backstamp, Extremely Fine (Photo) .....	175.00
1621	⊗	— <b>1904, 10c Yellow (3)</b> . Tied by purple bars, matching "La Boca, Jul. 11, 1904" pmk., "Cristobal" transit pmk. on cover to Dr. J. C. Perry, Cristobal, Very Fine, a small neat cover .....	(Photo) 175.00
1622	⊗	— <b>1904, 10c Yellow (3)</b> . Tied by "Empire, Jul. 4, 1904" on front only to Colon., "Cristobal, C. Z." transit pmk., Fine, signed "Bartels" .....	70.00+
1623	★	<b>GUAM, 1930, 1c–2c Guard Mail (M3–M4)</b> . Without gum as issued, Fresh and Very Fine, Choice Set .....	80.00
1624	★	— <b>1930, 2c Green, "Graud", "Mial" Overprint Errors (M7, M7a, M7b)</b> . Both Errors in a Vertical Block of Ten, Pos. 63 & 84 centered slightly to T. R., a Fine & Very Scarce Multiple, "Sloane" handstamp guarantee ....	257.60
1625	⊗	<b>PUERTO RICO, 1893, 3c Green, "Columbus" (133)</b> . Well centered, nicely tied on neat cover to Mayaguez, Very Fine, Scarce on cover .....	E. IV

#### FOREIGN COVERS

1626	⊗	<b>CANADA, 1859, 6p Gray Violet, Perforated (13a)</b> . Perfs. touch T. & R., typical centering, Bold "21" in 3–ring cancel. ties Matching "Montreal, L. C., Jy 27, 1859" pmk. on folded letter to N. Y. City. Fold at top of letter is below the perfs. but does not affect the stamp. Fine, and Exceedingly Rare on cover .....	(Photo) E. XIV
------	---	---	----------------

- 1627 ☐ — **1888, 3c Vermilion (41). Block of Six**, R. perfs. touch, Tied on half of cover by **Negative "Providence Bay, Ont."** in circle, Negative Crown in center, Bottom pair just tied by str. line "Registered". Spectacular piece  
(Photo) **E. IV**
- 1628 ☒ — **1893, 8c Gray (44)**. Tied on Registered cover by Bold, Clear "**Funny Face**" cancel. "Scotsburn Station, N. S." pmk., Sealing wax stains, otherwise Very Fine & Scarce ..... (Photo) **E. V**
- 1629 ☒ — **1922, 2c Green, Imperforate Horizontally (128a). Two Blocks**, Neatly tied by 1932 "Windsor, Ont." pmks. on registered cover to Toronto, Very Fine, Scarce on cover ..... **E. III**
- 1630 ☒ **FRANCE**, 1853, 5c Yellow Green (13). Two singles, tied with 4c Orange (35) on 1863 folded letter, "Chartres, 10 Sep. '63" pmk., Tiny insignificant faults, Fine-Very Fine ..... **E. III**
- 1631 ☒ — **1870, 20c Blue, Ty. III Bordeaux (45). Horiz. Pair & Single**, Large margins all around, tied by "5051" in diamond of dots, "**Oran, Algeria**" pmk. to Bordeaux, 1871; the single has tiny crease, otherwise Very Fine ..... **E. III**
- 1632 ☒ — **1870, 5c Yellow Green (N4)**. Two covers, each with **Horiz. Pair** (one has few perfs. separated) Beautifully centered & tied by neat "Thann" pmk., one of each pair has filing crease, Very Fine appearance ..... **E. IV**
- 1633 ☒ **NEWFOUNDLAND**, 1921, 35c Halifax Air Post, Without Period (C3a) Tied by "St. Johns, Nfld" machine pmk. on cover to Halifax, N. S., Very Fine ..... 37.50
- 1634 ☒ **PRINCE EDWARD IS., 1861, 2p Dull Rose (1)**. Grid cancel, not tied, Irregular perfs., couple nicked, on small cover to Souris, "P. E. I." pmk. on back; Attractive for this issue ..... 50.00+
- 1635 ☒ **TRINIDAD 1857, (1p) Brown Red (6)**. Large margins all around, Numeral in grid cancel., not tied, except by trace of light bend, on folded cover to **Naples, Italy**, splendid sequence of British, French & Italian transits incl. Bold "Franco" in large oval. Very Choice ..... (Photo) **E. V**
- 1636 ☒ — **1857 (1p) Brown Red (6)**. Ample to large margins, tied by numeral in grid on 1859 cover to **Barbados**, ms "5" Due mark, Barbados receiving pmk. on back, Very Fine ..... (Photo) **E. V**
- 1637 ☒ — **1857 (1p) Brown Red (6)**. Large margins except just touched two points, tied by "1" in grid on front only to **(La) Havre, France**, British & French transits & due marks, Fine & Attractive ..... **E. III**
- 1638 ☒ — **1854, (1p) Blackish Violet (8)**. Ample to Large margins, tied by grid on 1854 folded cover to **Naples, Italy**, Fine sequence of British, French & Italian transits. Minor toned spot in corner, writing shows through the cover, otherwise Very Fine ..... (Photo) **E. V**
- 1639 **U. S. & FOREIGN**, Stamps, Souvenir Sheets, Christmas Seals, Freaks, Oddities, Covers, incl. Niuafoou Tin Can Mail, Revenue, Sanitary Fair, Fascinating Miscellany lot ..... **E. VII**

### FOREIGN MILITARY & WAR COVERS

- 1640 ☒ **Boxer War Post Card**, from French soldier to France, 1901. Franked with stamps of seven diff. nations with P. O. in China, U. S., France, Russia, Germany, India, Japan & China. "Tientsin" pmk. ties. Very Fine & Spectacular ..... (Photo) **E. V**
- 1641 **A Page from Bell's Weekly Messenger**, A London publication, dated Oct. 9, 1814, with most of a Red 3½p Newspaper Tax stamp imprinted. The page is of particular interest as showing a Map of the United States & Operations of the British Army, (War of 1812) small split along fold, Fine, suitable for framing ..... **E. III**



- 1642 ☒ **From the Army in the Crimea**, Endorsed on cover to Liverpool, ms. "Not Paid", ms. "3" Due mark, British Army pmk., London & Liverpool transits, April 1858 on back, some aging, mostly at upper right, Fine & Scarce **E. IV**
- 1643 ☒ **French Occupation of Mexico, 1866**, France 10c #14 & pair of 20c #15 all tied by "CEM A" in diamond, "Corps Exp. Mexico, 28 Mars. '66" in Double circle. Stamps & cover defective, Very Scarce **E. IV**
- 1644 **SOUTH AFRICA**, Collection of 22 Boer War covers, franked with stamps of Great Britain, Cape of Good Hope, Natal, one Bechuanaland Protectorate and Transvaal. Transvaal predominates with most the "V.R.I." and "E.R.I." overprints. Many are censored; also some have Military postmarks. A couple of covers are rather worn or defective but most are Fine-Very Fine. An unusually interesting lot, nicely written-up in great detail **E. VIII**
- 1645 **Canada Boer War Covers**. A specialized collection of covers sent from South Africa by members of the Canadian Military Forces in the Boer War. There are 40 covers, eight of which are Patriotic Covers, some fancy pictorials. There are stampless covers and others bearing British stamps, Cape of Good Hope, Natal and Transvaal stamps. Many bear the circular "Army Field Post" postmarks; many have the oval handstamp "Canadian Contingent, South Africa" which is found in purple, red, pink of varying shades. Some have Official War Office headings, and one has bold straight line "FREE FROM STRATHCONA'S HORSE". Several are censored. The collection is neatly mounted and expertly written-up, with a wealth of detail. This collection is of exhibition stature and is full of rare and seldom-seen items, worthy of being auction lots by themselves, but it would be philatelic sacrilege to break it up; hence it is offered as a single lot. It also contains a few collateral items, including an illustrated, leather bound book detailing the operations of the Canadian Contingent. We have no hesitation in describing this collection as a unique opportunity ..... (Photo ex) **E. XV**
- 1646 ☒ **Canada 1915, 5c Blue, "War Tax" Ovpt. (111 var.)**. Tied with eight 1c Green (104) on Registered cover to Conn. one 1c damaged, the 5c has tiny corner wrinkle. Very scarce in Postal usage **E. III**

## WORLD WAR I COVERS

### ALLIED MILITARY OPERATIONS IN SIBERIA

(All covers in this group range from Very Scarce to Very Rare. All are stampless unless otherwise mentioned)

- 1647 ☒ **Somewhere in Siberia**, Heads message on post card franked with China 5c #207 to Canada, tied by "Censored" in Blue caps. Russian pmk. & oval censor mark of Harbin, purple pmk of Chang Chun (China) which is on a feeder line to the Trans-Siberian Railroad & probably the first P. O. available; dated 10/10/18, Fine, Very Rare **E. V**
- 1648 ☒ **U. S. Postal Agency, Siberia, Dec. 20, 1918**, Duplex pmk. Large "AEF, Siberia" censor's mark in box on neat cover to Los Angeles, Cal., Very Fine ..... (Photo) **E. III**
- 1649 ☒ **U. S. Postal Agency, Siberia, Aug. 12, 1919**, Bold duplex pmk. on War Dept envelope (size 7) Censor mark in long 72mm box, Censored by the sender, an officer, Fine, Very Scarce **E. III**
- 1650 ☒ **U. S. Postal Agency, Siberia, Oct. 22, 1918**, Large (32mm) circle on YMCA envelope to Indiana, ms. Censoring, small faults, V. F. appearance **E. II**
- 1651 ☒ **U. S. Postal Agency, Siberia, Nov. 30, 1918**, Large (32mm) circle on Japanese picture postcard to Cal. Censored by sender in long 72mm purple box. Card trifle reduced at bottom, otherwise Very Fine **E. II**

- 1652 ☒ **U. S. Postal Agency, Siberia, Nov. 11, 1918.** Light large circle on YMCA cover to Cal., overstruck by clear "Khabarovsk-Vladivostok" R. R. pmk. in oval. Note Armistice Day date, revealing point of origin of cover which has ms. Censoring. L. B. corner worn, otherwise Very Fine & unusual ..... **E. V**
- 1653 ☒ **Vladivostok (Siberia).** oval pmk. ties Russia 70k #86 to YMCA envelope to Buffalo, N. Y., Red Russian Censor mark in oval, also large purple censor mark on back. Return address of a member of the Italian Military Mission in Siberia. Fine, Rare ..... **E. V**
- 1654 ☒ **U. S. Postal Agency, Siberia, June 3, 1919,** clear duplex pmk. ties 3c offset #530 on YMCA envelope to Cal., Bold oval Censor mark, Very Fine ..... **E. IV**
- 1655 ☒ **U. S. Postal Agency, Siberia, Aug. 15, 1919,** Clear duplex pmk. on YMCA envelope to U. S. A., Large Censor mark in Box, Very Fine ..... **E. III**
- 1656 ☒ **U. S. Postal Agency, Siberia, Jun. 9, 1919,** Clear duplex pmk. on official Red Cross Commission to Siberia envelope, large purple censor mark in box, Very Fine ..... **(Photo)** **E. IV**
- 1657 ☒ **U. S. Postal Agency, Siberia, Jun. 12, 1919,** Clear duplex pmk. tied 3c offset (530) s. e. at L., large oval censor mark, Very Fine ..... **E. III**
- 1658 ☒ **Greetings from the A. E. F. in Siberia,** Imprinted on picture post-card to U. S. A., Postage paid by Russia 5k, 10k & 15k #'s 79, 123 & 125 tied by "Vladivostok" pmk., faint 4-line purple Russian censor mark, small tear at top, Rare ..... **E. IV**
- 1659 ☒ **U. S. Postal Agency, Siberia, Feb. 22, 1919,** Bold duplex pmk. to Cal., large purple Censor mark in box, self-censored by an officer, Endorsed "Officers' Mail", Very Fine ..... **E. III**
- 1660 ☒ **U. S. Postal Agency, Siberia, Feb. 24, 1919,** Clear duplex pmk. on cover to Cal., Large Boxed Censor mark, Very Fine ..... **E. III**
- 1661 ☒ **U. S. Postal Agency, Siberia, Mar. 24, 1919,** clear duplex pmk on YMCA envelope to Chicago. Unusual oval Censor mark with Base Censor's name as part; bit worn & least bit reduced at left; the only cover in the collection with this style Censor mark ..... **(Photo)** **E. IV**
- 1662 ☒ **U. S. Postal Agency, Siberia, Mar. 31, 1919,** Clear duplex pmk. on front only of a Japanese stamped letter sheet, to Cal. Large Blue Censor mark in box, Very Fine ..... **E. III**
- 1663 ☒ **World War I Censored Post Cards,** Collection of seven, Diff. Censor marks, some are pictorial, incl. a special Knights of Columbus Christmas card, Fine-Very Fine ..... **E. IV**

#### BRITISH MILITARY P. O. IN NORTH RUSSIA

This was known as **Expedition Polar Bear** & postmarks are identified by letters "PB" and number. Any office other than Archangel (P. B. 2) is of exceptional rarity.

- 1664 ☒ **Army Post Office, P. B. 2** (Archangel) on Nov. 24, 1918 picture post card to England, Purple oval censor mark, Very Fine ..... **E. IV**
- 1665 ☒ **Army Post Office, P. B. 2,** also Russian pmk of Arkangelsk, struck twice on both sides of envelope to a soldier with the American North Russian Expeditionary Force. Franked with two Russia 15k Imperf. #125 tied by "Arkangelsk" pmk & Censor mark in French, cover bit worn, Very Rare **(Photo)** **E. VI**
- 1666 ☒ **Field Post Office, P. B. 44** (Bahlaritza) Sept. 10, 1919 on cover to Scotland, Red Censor mark, with Crown, pmk. struck trifle off edge of cover, otherwise Very Fine, Very Rare ..... **(Photo)** **E. VI**
- 1667 ☒ **Field Post Office, P. B. 15,** (Kem) Sept 23, 1919 on official envelope to Murmansk, P. B. 1 receiving pmk., Very Fine, Very Rare ..... **E. V**

- 1668 ☒ **Army Post Office, P. B. 2** (Archangel) Mar. 7, 1919 pmk. on neat cover to England, Bold Purple censor mark in oval, with signature of censor, V. F. **E. V**
- 1669 ☒ **Field Post Office, P. B. 55** (Beres) Jan. 20, 1919 pmk. on cover to London, Bold machine receiving pmk. Feb. 17, 1919. Purple oval censor mark, Very Fine, Rare ..... (Photo) **E. V**
- 1670 ☒ **CZECHOSLOVAKIA, Siberia Legion Post, 25(k), 50(k), 1(r)** complete set (1-3) all tied by military pmk. on U. S. YMCA envelope to Turnov; Censor mark in Russian. Two stamps str. edge, cover bit soiled & creased, (not involving stamps) Very Rare on cover ..... (Photo) **E. VII**

#### PHILATELIC LITERATURE, ALBUMS & BINDERS

- 1671 **Plating Mats, Plate Layout Charts, Several Hundreds**, primarily for the 1c 1851-57 Issue, but includes Plating Mats for New York Postmaster, 5c & 10c 1847, 3c, 12c, 1851, in variety of sizes from approx. 2"x3" to 5"x7", Very Fine Lot ..... **E. VII**
- 1672 **The U. S. One Cent Stamp of 1851-57**, Ashbrook, 1938, Deluxe Edition in Two Autographed Volumes, Very Fine ..... **E. VII**
- 1673 **The U. S. Issue of 1869, Preceded by some Additional Notes on "The Premieres Gravures of 1861"**, Ashbrook, 1943, Very Fine ..... **E. IV**
- 1674 **The Types & Plates of the U. S. One Cent, 1851-57; the U. S. Ten Cent Stamp of 1855-57; Some Notes on the Postal Legislation of the C. S. A.**, all by Ashbrook, Very Fine ..... **E. III**
- 1675 **A similar lot** ..... **E. III**
- 1676 **The Types of the U. S. One Cent of 1851-57, The U. S. Ten Cent Stamp of 1855-57, Some Notes on the Postal Legislation of the C. S. A.**, all by Ashbrook, Very Fine ..... **E. III**
- 1677 **The 3c Stamp of the U. S. 1851-57 Issue**, Chase, 1929, Autographed, V. F. **E. V**
- 1678 **The 3c Stamp of the U. S. 1851-57 Issue, Revised**, Chase, 1942, Autographed, Very Fine ..... **E. V**
- 1679 **The U. S. Five Cent Stamps of 1856-61**, Hill, 1955, Copy 151 of the Limited Edition of 500, Pristine ..... **E. III**
- 1680 **Bartels Catalogue of U. S. Stamped Envelopes, Fifth Edition; Thorp-Bartels Catalogue of U. S. Stamped Envelopes, Century Edition**, V. F. **E. III**
- 1681 **U. S. Railroad Postmarks, 1837 to 1861**, Remele, 1958, Pristine ..... **E. VI**
- 1682 **U. S. Railroad Postmarks, 1837 to 1861**, Remele, 1958, Pristine ..... **E. VI**
- 1683 **U. S. Postal Markings, 1851-61**, Simpson, 1959, Autographed, Pristine ..... **E. VI**
- 1684 **History of the "Free Franking" of Mail in the U. S.**, copy 6 of the Deluxe Edition of 100, with two Supplements, Stern, 1936, Autographed, V. F. **E. V**
- 1685 **History of the "Free Franking" of Mail in the U. S.**, Stern, 1936, V. F. **E. IV**
- 1686 **1851-1857; U. S. Perforation Centennial, 1857-1957**, Two Paperbound volumes from National Philatelic Museum, Very Fine ..... **E. II**
- 1687 **Starter Library, incl. Foundation of Philately, Boggs, 1955; Common Sense Philately, Mueller, 1956; Some Notes on the Postal Legislation of the C. S. A., Ashbrook, 1946; 11th American Philatelic Congress, 1945, Very fine** ..... **E. II**
- 1688 **Miscellaneous Literature, incl. 11 Pat Paragraphs** ..... **E. II**
- 1689 **Balance of Library, incl. six handbooks, 1941 Edition of Sanabria catalog & Scott's Monthly Journal, Apr 1950 - Dec 1951, Very Fine & Interesting Lot** ..... **E. II**
- 1690 **Deluxe Album Binders, Four: Two Centennial, one in Blue, other in Brown, with Slip Cases; Two Bruce, one in Green, other in Black, with Slip Cases, Very Fine Lot** ..... **E. IV**
- 1691 **Elbe "Ambassador" Album Binders, two, bound in blue, padded covers, with Slip Cases used** ..... —
- 1692 **Elbe "Ambassador" Album Binders, three, bound in green, padded covers, with slip cases, used** ..... —

1693	Elbe "Jefferson" Album Binders, some with pages, seven, bound in blue, an ideal size for sheets and/or large multiples or covers, used .....	—
1694	Elbe "Roosevelt" Album Binders and Cases, four, bound in Red used .....	—
1695	Elbe "Lincoln" Spring Back Album Binders, maroon, gold chased, ten, used .....	—
1696	"F. G." Cover Album Binders, Bound in Blue with Slip Cases, mfg by Frank Godden, London, two, used .....	—
1697	Scott "Ne-Plus-Ultra" Spring Back Album Binders, four, used .....	—
1698	Scott Specialty Album Binders, with Slip Cases, eight, used .....	—
1699	Scott Specialty Album Binders, ten, used .....	—
1700	Scott Specialty Album Binders, ten, used .....	—
1701	Scott Specialty Album Binders, ten, used .....	—

**END OF SALE — THANK YOU**

***LOTS ON VIEW FROM JUNE 7th***

***OFFICES OPEN SATURDAY BEFORE SALE***

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 EAST 56TH STREET  
NEW YORK, N. Y. 10022

433RD SALE

PRICES REALIZED

JUNE 12TH, 13TH, 14TH, 1973

POSTAL HISTORY AUCTION

GROSS REALIZATION \$104,814.00

1st Session June 12th	41	10.00	84	11.00	127	42.50	170	7.50	213	21.00
	42	55.00	85	55.00	128	13.00	171	7.50	214	37.50
	43	23.00	86	42.50	129	19.00	172	7.50	215	23.00
1	44	8.00	87	37.50	130	90.00	173	13.00	216	35.00
2	45	11.00	88	67.50	131	23.00	174	9.00	217	25.00
3	46	9.00	89	37.50	132	12.00	175	40.00	218	29.00
4	47	105.00	90	20.00	133	18.00	176	85.00	219	25.00
5	48	80.00	91	23.00	134	35.00	177	10.00	220	13.00
6	49	10.00	92	67.50	135	37.50	178	16.00	221	16.00
7	50	57.50	93	130.00	136	21.00	179	11.00	222	20.00
8	51	32.50	94	135.00	137	60.00	180	50.00	223	62.50
9	52	67.50	95	17.00	138	47.50	181	30.00	224	40.00
10	53	35.00	96	28.00	139	47.50	182	7.50	225	125.00
11	54	10.00	97	22.00	140	35.00	183	7.50	226	65.00
12	55	55.00	98	32.50	141	16.00	184	7.00	227	47.50
13	56	13.00	99	17.00	142	52.50	185	22.00	228	19.00
14	57	11.00	100	35.00	143	52.50	186	26.00	229	42.50
15	58	10.00	101	115.00	144	13.00	187	11.00	230	27.00
16	59	11.00	102	11.00	145	19.00	188	7.50	231	14.00
17	60	20.00	103	62.50	146	29.00	189	25.00	232	17.00
18	61	13.00	104	17.00	147	85.00	190	40.00	233	11.00
19	62	27.00	105	30.00	148	47.50	191	55.00	234	17.00
20	63	23.00	106	120.00	149	75.00	192	29.00	235	17.00
21	64	10.00	107	42.50	150	52.50	193	23.00	236	7.00
22	65	9.00	108	47.50	151	37.50	194	50.00	237	9.00
23	66	24.00	109	60.00	152	55.00	195	55.00	238	35.00
24	67	10.00	110	11.00	153	47.50	196	42.50	239	425.00
25	68	10.00	111	67.50	154	42.50	197	95.00	240	14.00
26	69	42.50	112	35.00	155	47.50	198	220.00	241	18.00
27	70	65.00	113	10.00	156	180.00	199	140.00	242	11.00
28	71	67.50	114	30.00	157	60.00	200	42.50	243	7.50
29	72	47.50	115	160.00	158	18.00	201	50.00	244	17.00
30	73	29.00	116	57.50	159	67.50	202	32.50	245	10.00
31	74	37.50	117	45.00	160	75.00	203	19.00	246	18.00
32	75	80.00	118	50.00	161	35.00	204	40.00	247	7.50
33	76	40.00	119	30.00	162	50.00	205	125.00	248	10.00
34	77	26.00	120	47.50	163	22.00	206	140.00	249	18.00
35	78	11.00	121	85.00	164	67.50	207	21.00	250	9.00
36	79	32.50	122	52.50	165	45.00	208	19.00	251	50.00
37	80	32.50	123	26.00	166	32.50	209	75.00	252	21.00
38	81	45.00	124	80.00	167	9.00	210	28.00	253	17.00
39	82	22.00	125	40.00	168	27.00	211	47.50	254	30.00
40	83	29.00	126	35.00	169	32.50	212	95.00	255	115.00

256	195.00	317	16.00	378	42.50	438	20.00	492	25.00	553	105.00	614	13.00	676	26.00	738	20.00	800	42.50	862	10.00	924	27.00
257	52.50	318	23.00	379	200.00	439	24.00	493	23.00	554	105.00	615	15.00	677	32.50	739	55.00	801	32.50	863	16.00	925	10.00
258	62.50	319	16.00	380	195.00	440	15.00	494	40.00	555	15.00	616	15.00	678	19.00	740	65.00	802	32.50	864	47.50	926	25.00
259	50.00	320	32.50	381	32.50	441	23.00	495	21.00	556	170.00	617	45.00	679	37.50	741	105.00	803	26.00	865	22.00	927	40.00
260	52.50	321	23.00	382	150.00	442	50.00	496	270.00	557	40.00	618	12.00	680	23.00	742	120.00	804	26.00	866	18.00	928	26.00
261	60.00	322	72.50	383	230.00	443	13.00	497	24.00	558	475.00	619	95.00	681	21.00	743	55.00	805	26.00	867	15.00	929	28.00
262	67.50	323	27.00	384	65.00	444	23.00	498	40.00	559	500.00	620	10.00	682	115.00	744	135.00	806	50.00	868	13.00	930	90.00
263	47.50	324	23.00	385	375.00	445	12.00	499	40.00	560	110.00	621	35.00	683	130.00	745	115.00	807	90.00	869	19.00	931	170.00
264	100.00	325	13.00	385A	160.00	446	16.00	500	13.00	561	75.00	622	32.50	684	55.00	746	105.00	808	105.00	870	19.00	932	110.00
265	155.00	326	21.00	386	55.00	447	14.00	501	35.00	562	105.00	623	37.50	685	80.00	747	22.00	809	105.00	871	8.00	933	75.00
266	120.00	327	18.00	387	80.00	448	16.00	502	37.50	563	280.00	624	105.00	686	30.00	748	32.50	810	130.00	872	18.00	934	29.00
267	195.00	328	47.50	388	160.00	449	625.00	503	13.00	564	57.50	625	180.00	687	19.00	749	90.00	811	110.00	873	32.50	935	23.00
268	90.00	329	25.00	389	190.00	450	92.50	504	22.00	565	40.00	626	57.50	688	120.00	750	125.00	812	25.00	874	47.50	936	29.00
269	140.00	330	60.00	390	95.00	451	52.50	505	25.00	566	220.00	627	22.00	689	10.00	751	85.00	813	45.00	875	37.50	937	16.00
270	45.00	331	19.00	391	80.00	452	50.00	506	18.00	567	37.50	628	37.50	690	12.00	752	32.50	814	35.00	876	32.50	938	30.00
271	40.00	332	290.00	392	35.00	453	50.00	507	26.00	568	210.00	629	47.50	691	10.00	753	26.00	815	16.00	877	10.00	939	260.00
272	160.00	333	160.00	393	65.00	454	250.00	508	18.00	569	47.50	630	40.00	692	25.00	754	37.50	816	65.00	878	75.00	940	1100.00
273	240.00	334	220.00	394	37.50	455	180.00	509	45.00	570	40.00	631	40.00	693	30.00	755	18.00	817	45.00	879	26.00	941	50.00
274	47.50	335	190.00	395	32.50	456	130.00	510	22.00	571	65.00	632	50.00	694	17.00	756	11.00	818	25.00	880	200.00	942	23.00
275	145.00	336	160.00	396	21.00	457	65.00	511	115.00	572	75.00	633	75.00	695	16.00	757	11.00	819	32.50	881	90.00	943	37.50
276	210.00	337	170.00	397	105.00	458	150.00	512	90.00	573	50.00	634	85.00	696	12.00	758	105.00	820	32.50	882	55.00	944	110.00
277	220.00	338	110.00	398	28.00	459	280.00	513	26.00	574	50.00	635	67.50	697	26.00	759	37.50	821	130.00	883	16.00	945	17.00
278	50.00	339	550.00	399	42.50	460	95.00	514	105.00	575	50.00	636	30.00	698	47.70	760	85.00	822	325.00	884	32.50	946	26.00
279	21.00	340	47.50	400	20.00	461	70.00	515	17.00	576	42.50	637	47.50	699	7.00	761	13.00	823	35.00	885	55.00	947	45.00
280	30.00	341	32.50	401	32.50	462	75.00	516	26.00	577	30.00	638	45.00	700	72.50	762	45.00	824	47.50	886	37.50	948	9.00
281	10.00	342	67.50	402	65.00	463	135.00	517	24.00	578	75.00	639	57.50	701	37.50	763	60.00	825	29.00	887	20.00	949	21.00
282	67.50	343	125.00	403	29.00	464	85.00	518	17.00	579	110.00	640	52.50	702	90.00	764	22.00	826	26.00	888	30.00	950	45.00
283	11.00	344	47.50	404	67.50	465	90.00	519	27.00	580	20.00	641	62.50	703	21.00	765	13.00	827	13.00	889	40.00	951	47.50
284	32.50	345	45.00	405	55.00	466	75.00	520	60.00	581	24.00	642	18.00	704	28.00	766	62.50	828	26.00	890	85.00	952	10.00
285	17.00	346	16.00	406	27.00	467	70.00	521	110.00	582	70.00	643	26.00	705	23.00	767	18.00	829	13.00	891	42.50	953	19.00
286	15.00	347	42.50	407	26.00	468	70.00	522	120.00	583	50.00	644	17.00	706	10.00	768	62.50	830	18.00	892	27.00	954	14.00
287	22.00	348	35.00	408	29.00	469	140.00	523	100.00	584	35.00	645	30.00	707	22.00	769	13.00	831	85.00	893	350.00	955	15.00
288	9.00	349	35.00	409	47.50	470	72.50	524	62.50	585	80.00	646	37.50	708	35.00	770	50.00	832	10.00	894	250.00	956	20.00
289	18.00	350	62.50	410	23.00	471	55.00	525	26.00	586	30.00	647	28.00	709	13.00	771	17.00	833	26.00	895	85.00	957	11.00
290	15.00	351	47.50	411	30.00	472	85.00	526	11.00	587	32.50	648	23.00	710	12.00	772	17.00	834	37.50	896	60.00	958	13.00
291	9.00	352	35.00	412	60.00	473	47.50	527	27.00	588	15.00	649	21.00	711	30.00	773	110.00	835	13.00	897	42.50	959	14.00
292	9.00	353	42.50	413	67.50	474	160.00	528	30.00	589	37.50	650	11.00	712	7.00	774	13.00	836	29.00	898	60.00	960	13.00
293	10.00	354	10.00	414	22.00	475	80.00	529	47.50	590	250.00	651	21.00	713	45.00	775	120.00	837	37.50	899	40.00	961	22.00
294	28.00	355	9.00	415	30.00	476	26.00	530	52.50	591	40.00	652	26.00	714	26.00	776	100.00	838	24.00	900	85.00	962	8.00
295	90.00	356	42.50	416	26.00	477	40.00	531	40.00	592	85.00	653	55.00	715	21.00	777	47.50	839	55.00	901	40.00	963	40.00
296	13.00	357	16.00	417	1150.00	478	40.00	532	45.00	593	190.00	654	22.00	716	28.00	778	50.00	840	21.00	902	16.00	964	10.00
297	12.00	358	11.00	418	21.00	479	22.00	533	21.00	594	37.50	655	105.00	717	21.00	779	26.00	841	47.50	903	37.50	965	23.00
298	32.50	359	11.00	419	135.00	480	28.00	534	21.00	595	210.00	656	72.50	718	13.00	780	57.50	842	10.00	904	40.00	966	11.00
299	9.00	360	42.50	420	125.00	535	40.00	535	40.00	596	28.00	657	42.50	719	35.00	781	20.00	843	47.50	905	47.50	967	40.00
300	13.00	361	17.00	421	135.00	536	45.00	536	45.00	597	11.00	658	105.00	720	23.00	782	105.00	844	62.50	906	47.50	968	32.50
301	16.00	362	12.00	422	120.00	537	45.00	537	45.00	598	37.50	659	37.50	721	24.00	783	72.50	845	28.00	907	57.50	969	40.00
302	15.00	363	7.00	423	125.00	538	170.00	538	170.00	599	70.00	660	11.00	722	45.00	784	85.00	846	47.50	908	40.00	970	32.50
303	20.00	364	10.00	424	42.50	539	260.00	539	260.00	600	80.00	661	11.00	723	57.50	785	10.00	847	220.00	909	24.00	971	26.00
304	9.00	365	9.00	425	35.00	540	575.00	540	575.00	601	100.00	662	45.00	724	240.00	786	10.00	848	115.00	910	10.00	972	55.00
305	15.00	366	11.00	426	105.00	541	35.00	541	35.00	602	220.00	663	42.50	725	55.00	787	42.50	849	85.00	911	32.50	973	270.00
306	12.00	367	32.50	427	47.50	542	80.00	542	80.00	603	42.50	664	37.50	726	6.00	788	210.00	850	72.50	912	52.50	974	280.00
307	9.00	368	16.00	428	21.00	543	180.00	543	180.00	604	190.00	665	23.00	727	6.00	789	12.00	851	47.50	913	11.00	975	200.00
308	75.00	369	17.00	429	125.00	544	125.00	544	125.00	605	50.00	666	47.50	728	12.00	790	10.00	852	20.00	914	300.00	976	90.00
309	75.00	370	10.00	430	27.00	545	190.00	545	190.00	606	57.50	667	35.00	729	40.00	791	10.00	853	13.00	915	40.00	977	240.00
310	140.00	371	70.00	431	25.00	546	180.00	546	180.00	607	45.00	668	32.50	730	27.00	792	11.00	854	32.50	916	40.00	978	240.00
311	105.00	372	125.00	432	26.00	547	100.00																

986	70.00	1049	32.50	1105	65.00	1167	8.00	1232	135.00	1295	42.50	1357	70.00	1419	50.00	1481	42.50	1543	75.00	1605	135.00
987	70.00	1050	25.00	1106	20.00	1168	80.00	1233	10.00	1296	10.00	1358	18.00	1420	13.00	1482	32.50	1544	17.00	1606	85.00
988	65.00	1051	72.50	1107	30.00	1169	72.50	1234	260.00	1297	57.50	1359	24.00	1421	37.50	1483	26.00	1545	32.50	1607	18.00
989	70.00	1052	32.50	1108	45.00	1170	13.00	1235	42.50	1298	525.00	1360	13.00	1422	22.00	1484	42.50	1546	26.00	1608	75.00
990	72.50	1053	85.00	1109	47.50	1171	10.00	1236	42.50	1299	210.00	1361	28.00	1423	130.00	1485	40.00	1547	52.50	1609	60.00
991	70.00	1054	45.00	1110	35.00	1172	50.00	1237	180.00	1300	21.00	1362	12.00	1424	26.00	1486	45.00	1548	37.50	1610	60.00
992	1250.00	1055	32.50	1111	125.00	1173	20.00	1238	105.00	1301	12.00	1363	16.00	1425	19.00	1487	35.00	1549	110.00	1611	32.50
993	1150.00	1056	65.00	1112	25.00	1174	10.00	1239	8.00	1302	45.00	1364	25.00	1426	20.00	1488	26.00	1550	23.00	1612	26.00
994	675.00	1057	65.00	1113	35.00	1175	7.00	1240	32.50	1303	70.00	1365	180.00	1427	55.00	1489	47.50	1551	30.00	1613	95.00
995	50.00	1058	47.50	1114	32.50	1176	450.00	1241	8.00	1304	32.50	1366	50.00	1428	27.00	1490	120.00	1552	32.50	1614	35.00
996	14.00	1059	57.50	1115	57.50	1177	32.50	1242	19.00	1305	28.00	1367	50.00	1429	37.50	1491	17.00	1553	21.00	1615	35.00
997	65.00	1060	16.00	1116	52.50	1178	47.50	1243	24.00	1306	260.00	1368	27.00	1430	65.00	1492	28.00	1554	26.00	1616	70.00
998	42.50	1061	105.00	1117	21.00	1179	10.00	1244	45.00	1307	105.00	1369	8.00	1431	25.00	1493	19.00	1555	18.00	1617	21.00
999	15.00	1062	60.00	1118	32.50	1180	27.00	1245	16.00	1308	30.00	1370	115.00	1432	65.00	1494	26.00	1556	26.00	1618	7.00
1000	27.00	1063	45.00	1119	75.00	1181	40.00	1246	35.00	1309	20.00	1371	210.00	1433	62.50	1495	32.50	1557	32.00	1619	120.00
1001	12.00	1064	32.50	1120	35.00	1182	55.00	1247	32.50	1310	32.50	1372	300.00	1434	170.00	1496	19.00	1558	32.50	1620	140.00
1002	40.00	1065	70.00	1121	32.50	1183	62.50	1248	8.00	1311	52.50	1373	190.00	1435	20.00	1497	26.00	1559	72.50	1621	140.00
1003	28.00	1066	100.00	1122	8.00	1184	26.00	1249	7.00	1312	8.00	1374	32.50	1436	75.00	1498	32.50	1560	24.00	1622	47.50
1004	9.00	1067	70.00	1123	8.00	1185	8.00	1250	21.00	1313	21.00	1375	23.00	1437	25.00	1499	26.00	1561	220.00	1623	105.00
1005	7.50	1068	65.00	1124	170.00	1186	40.00	1251	27.00	1314	80.00	1376	17.00	1438	24.00	1500	32.50	1562	25.00	1624	650.00
1006	32.50	1069	10.00	1125	30.00	1188	16.00	1252	22.00	1315	35.00	1377	35.00	1439	26.00	1501	145.00	1563	26.00	1625	35.00
1007	15.00	1070	60.00	1126	170.00	1189	32.50	1253	23.00	1316	22.00	1378	40.00	1440	42.50	1502	130.00	1564	45.00	1626	650.00
1008	52.50	1071	47.50	1127	25.00	1190	24.00	1254	35.00	1317	15.00	1379	25.00	1441	30.00	1503	21.00	1565	145.00	1627	52.50
1009	21.00	1072	35.00	1128	30.00	1191	45.00	1255	7.00	1318	28.00	1380	37.50	1442	75.00	1504	400.00	1566	28.00	1628	80.00
1010	26.00	1073	50.00	1129	220.00	1192	50.00	1256	7.00	1319	11.00	1381	23.00	1443	30.00	1505	37.50	1567	42.50	1629	32.50
1011	13.00	1074	115.00	1130	24.00	1193	22.00	1257	80.00	1320	26.00	1382	42.50	1444	52.50	1506	40.00	1568	23.00	1630	20.00
1012	37.50	1075	21.00	1131	45.00	1194	35.00	1258	24.00	1321	52.50	1383	37.50	1445	52.50	1507	32.50	1569	32.50	1631	32.50
1013	32.50	1076	10.00	1132	220.00	1195	10.00	1259	160.00	1322	24.00	1384	32.50	1446	32.50	1508	32.50	1570	24.00	1632	17.00
1014	23.00	1077	32.50	1133	37.50	1196	45.00	1260	8.00	1323	12.00	1385	23.00	1447	100.00	1509	32.50	1571	37.50	1633	15.00
1015	24.00	1078	35.00	1134	17.00	1197	42.50	1261	110.00	1324	50.00	1386	28.00	1448	210.00	1510	72.50	1572	72.50	1634	21.00
1016	19.00	1079	8.00	1135	16.00	1198	11.00	1262	13.00	1325	13.00	1387	50.00	1449	20.00	1511	55.00	1573	32.50	1635	80.00
1017	32.50	1080	28.00	1136	32.50	1199	14.00	1263	13.00	1326	18.00	1388	32.50	1450	13.00	1512	37.50	1574	85.00	1636	72.50
1018	35.00	1081	75.00	1137	50.00	1200	60.00	1264	22.00	1327	23.00	1389	42.50	1451	35.00	1513	20.00	1575	35.00	1637	10.00
1019	37.50	1082	70.00	1138	50.00	1201	17.00	1265	10.00	1328	12.00	1390	32.50	1452	160.00	1514	28.00	1576	37.50	1638	80.00
1020	25.00	1083	67.50	1139	18.00	1202	12.00	1266	40.00	1329	60.00	1391	75.00	1453	18.00	1515	40.00	1577	18.00	1639	72.50
1021	37.50	1084	50.00	1140	37.50	1203	20.00	1267	42.50	1330	22.00	1392	55	1454	35.00	1516	32.50	1578	21.00	1640	110.00
1022	13.00	1085	10.00	1141	8.00	1204	13.00	1268	30.00	1331	230.00	1393	120.00	1455	14.00	1517	21.00	1579	16.00	1641	10.00
1023	37.50	1086	11.00	1142	15.00	1205	16.00	1269	13.00	1332	57.50	1394	26.00	1456	50.00	1518	37.50	1580	17.00	1642	16.00
1024	40.00	1087	15.00	1143	100.00	1206	13.00	1270	45.00	1333	40.00	1395	23.00	1457	50.00	1519	28.00	1581	20.00	1643	32.50
1025	32.50	1088	18.00	1144	150.00	1207	30.00	1271	32.50	1334	16.00	1396	20.00	1458	23.00	1520	26.00	1582	13.00	1644	190.00
1026	110.00	1089	40.00	1145	135.00	1208	42.50	1272	27.00	1335	62.50	1397	72.50	1459	28.00	1521	14.00	1583	13.00	1645	1750.00
1027	42.50			1146	400.00	1209	72.50	1273	28.00	1336	10.00	1398	15.00	1460	45.00	1522	32.50	1584	105.00	1646	10.00
1028	130.00			1147	50.00	1210	140.00	1274	27.00	1337	57.50	1399	32.50	1461	28.00	1523	42.50	1585	725.00	1647	55.00
1029	140.00			1148	24.00	1211	10.00	1275	29.00	1338	50.00	1400	21.00	1462	47.50	1524	23.00	1586	38.00	1648	52.50
1030	140.00			1149	23.00	1212	13.00	1276	28.00	1339	35.00	1401	40.00	1463	20.00	1525	260.00	1587	85.00	1649	40.00
1031	160.00			1150	30.00	1214	26.00	1277	50.00	1340	250.00	1402	67.50	1464	30.00	1526	160.00	1588	145.00	1650	45.00
1032	140.00	3rd Session		1151	105.00	1215	25.00	1278	35.00	1341	30.00	1403	37.50	1465	19.00	1527	80.00	1589	375.00	1651	32.50
1033	140.00	June 14th		1152	25.00	1216	55.00	1279	14.00	1342	85.00	1404	16.00	1466	26.00	1528	14.00	1590	35.00	1652	85.00
1034	27.00			1153	45.00	1217	9.00	1280	62.50	1343	525.00	1405	37.50	1467	21.00	1529	35.00	1591	35.00	1653	105.00
1035	35.00	1090	23.00	1154	170.00	1218	10.00	1281	67.50	1344	65.00	1406	21.00	1468	35.00	1530	80.00	1592	130.00	1654	52.50
1036	67.50	1091	32.50	1155	130.00	1219	8.00	1282	15.00	1345	52.50	1407	145.00	1469	42.50	1531	23.00	1593	115.00	1655	52.50
1037	67.50	1092	13.00	1156	40.00	1220	8.00	1283	47.50	1346	35.00	1408	27.00	1470	50.00	1532	26.00	1594	16.00	1656	57.50
1038	15.00	1093	75.00	1157	105.00	1221	75.00	1284	42.50	1347	40.00	1409	16.00	1471	37.50	1533	23.00	1595	13.00	1657	37.50
1039	170.00	1094	95.00	1158	105.00	1222	13.00	1285	62.50	1348	35.00	1410	100.00	1472	25.00	1534	14.00	1596	67.50	1658	57.50
1040	37.50	1095	50.00	1159	50.00	1223	21.00	1286	350.00	1349	50.00	1411	47.50	1473	26.00	1535	230.00	1597	10.00	1659	42.50
1041	55.00	1096	55.00	1160	60.00	1224	32.50	1287	24.00	1350	32.00	1412	110.00	1474	26.00	1536	240.00	1598	37.50	1660	40.00
1042	35.00	1097	47.50	1161	55.00	1225	42.50	1288	13.00	1351	24.00	1413	55.00	1475	29.00	1537	40.00	1599	47.50	1661	57.50
1043	47.50	1098	27.00	1162	42.50	1226	80.00	1289	14.00	1352	210.00	1414	18.00	1476	28.00	1538	42.50				

1667	90.00
1668	42.50
1669	57.50
1670	100.00
1671	52.50
1672	110.00
1673	42.50
1674	20.00
1675	27.00
1676	21.00
1677	30.00
1678	35.00
1679	47.50
1680	42.50
1681	57.50
1682	55.00
1683	40.00

1684	55.00
1685	30.00
1686	6.00
1687	12.00
1688	26.00
1689	5.00
1690	40.00
1691	40.00
1692	62.50
1693	26.00
1694	37.50
1695	15.00
1696	13.00
1697	37.50
1698	16.00
1699	21.00
1700	20.00
1701	20.00