



439th SALE



# UNITED STATES BRITISH COMMONWEALTH

The Collection of Miss Katharine Matthies

Sold by Her Order



AT PUBLIC AUCTION

Wednesday, November 14th, 1973

At 10:30 A. M. & 1:30 P. M.

Thursday, November 15th, 1973

At 1:30 P. M.

*Robert A. Siegel*

AUCTION GALLERIES, INC.

120 East 56th STREET

NEW YORK CITY, N. Y. 10022

Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

**ROBERT A. SIEGEL**, Licensed Auctioneer

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1973 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1974 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

## NOVEMBER 14th, 15th, 1973

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**New York, N. Y. 10022**

**Tel.: 753-6421 (Area Code 212)**

REFERENCES PLEASE  
(if unknown to us)

**SIGNED**

New York State residents kindly include  
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.







# FIRST SESSION

WEDNESDAY, NOVEMBER 14th, 1973 — 10:30 A. M.

## UNITED STATES

### FREE FRANKS & AUTOGRAPHS

- 1 ☒ **J. Q. Adams** (John Quincy Adams) Autograph Free Frank on front only, most of back missing, addressed by him to New Bedford, Mass. Red ms. "Quincy, Mass." pmk., matching "Free". The handwriting would indicate sent in his advanced years, after his term as President. Fine Appearance E. V
- 2 **Susan B. Anthony**, Rochester, N. Y., July 15, 1901, Autograph on Carte de Visite with "Woman's Lib" message, Very Fine E. IV
- 3 ☒ **N. P. Banks, M. C.** (Famous Civil War General, headed "Bank's Division"), Autograph Free Frank as Member of Congress on neat envelope to "Hon. Schuyler Colfax, Speaker of the House of Rep." Colfax became Grant's V. P., Very Fine E. V
- 4 ☒ **James Buchanan**, Autograph Free Frank on 1840 letter, autographed as Senator. Light Red "Washington, D. C." pmk. matching "Free". Minor age toning, Fine E. IV
- 5 ☒ **A. (aron) Burr**, Autograph Free Frank on folded cover to Baltimore, New York "Clam Shell" pmk., matching "Free" Probably used when he was Jefferson's Vice-President, Very Fine (Photo) E. IX
- 6 ☒ **Calvin Coolidge**, Autograph above Str. Line "Northampton, Mass." pmk. on 1930 Registered cover. Very Fine & Scarce, Coolidge autographs are rarely seen E. V
- 7 ☒ **S. A. Douglas, U. S. S.** (Stephen A. Douglas) Autograph Free Frank, on front only. Split along crease & rejoined, not affecting signature. Few age spots, Fine appearance & Very Scarce E. III
- 8 ☒ **Edward Everett, Daniel Webster**, Autograph Free Franks as M. C.'s. First a front only, other without flap. Very Fine appearing E. III
- 9 ☒ **M. (illard) Fillmore**, Autograph Frank on cover, docketed 1852, taken privately to "Com'r. of Indian Affairs". Legal size envelope, reduced to 7" width. Very Fine appearance E. IV
- 10 ☒ **Thos. Fitzsimmons**, Member of Continental Congress & Signer of the Constitution, Autograph Free Frank on 1794 folded Cover to New York. Brown Bishop mark & Free, obviously from Philad'a. Very Fine E. V
- 11 ☒ **Lucretia R. Garfield**, Autograph Free Frank on small mourning envelope, "West Mentor, Ohio, Aug. 6, 1910" duplex pmk. to California. Minor stain, otherwise Very Fine, Scarce (Photo) E. V
- 12 ☒ **U. S. Grant** (Ulysses Simpson Grant) Autograph Free Frank on Executive Mansion envelope, carried by courtesy to Hon. H. (amilton) Fish, Sec. of State. Shows light discoloration from an old rubber band, otherwise Very Fine & Very Rare (Photo) E. XI

**LOTS ON VIEW FROM NOVEMBER 8th**  
**OFFICES OPEN SATURDAY BEFORE SALE**

Quincy Mass  
J. 2. Adams.

Executive Mansion.

W. S. Grant  
Military  
Sir

Quincy Mass  
AUG 6  
1864  
J. S. Grant  
Quincy Land & Water Co.  
125 North Main St. Quincy  
Mass.



5

W. S. Grant

The Honorable Saml. Smith

William W.  
Collector of the  
New-York  
Hampden

13

On Public Service  
To  
Joseph Turnbull Esq.  
Commiss General  
Long Island  
John Hancock } New York

14

Free-Jackson  
Andrew Jackson

17

W. Saml. Litchfield

Chas. W. Watson

FREE

18

Andrew Jackson

Public Service  
Wm. H. Garrison

15

Submitted to the Sec.  
of War & Genl. in Chief  
A. Lincoln  
March 2, 1864

21

Genl. S.

Wm. W. Fitchburg

20

Free. D. P. Madison

23



22

James Madison

FREE

M. Gouverneur

Post office

New York


















Dr. J. Monroe

25

Joseph Gouverneur Esq.  
New York

FREE



- 13  **A.(lexander) Hamilton**, Autograph Free Frank as Sect'y. of the Treasury, 1789 folded cover, "New \* York, Dec. 6" Str. Line pmk. large "Free" to "Bath, Massachusetts" (in District of Maine) Very Fine & Rare (Photo) **E. IX**
- 14  **John Hancock**, Congress Phila'a, Autograph Free Frank as Member of Continental Congress, on Official folded cover addressed by him, Aug. 1776, just a few weeks after the Signing of the Declaration of Independence. Some internal folds split & mended, Fine, Spectacular example of one of the most famous signatures in our history ..... (Photo) **E. XIII**
- 15  **Wm. H. Harrison** (William Henry Harrison) Autograph Free Frank as Maj. Gen. during War of 1812 on 1812 folded Cover to St. Marys, also "Express" at L. B. corner, Stain at R. B. corner & minor internal splits. Fine and Extremely Scarce ..... (Photo) **E. XIII**
- 16  **Herbert Hoover**, Autograph on 1932 cover with illustrated panel commemorating the 250th Anniversary of Wm Penn's founding of Pennsylvania. Very Fine & Scarce, Mr. Hoover seldom autographed any covers ..... **E. III**
- 17  **Andrew Jackson**, Autograph Free Frank, on front only, to Philad'a. Blue "Nashville, Te." pmk., matching "Free". No date, probably post-Presidential. Very Fine appearance ..... (Photo) **E. VI**
- 18  **Th(omas) Jefferson**, Autograph Free Frank, on folded cover to Baltimore, docketed 1801, "Wash'n City, Mar 6" pmk., Two days after his inauguration, matching Free. Negligible age toned spot, Very Fine & Rare (Photo) **E. XIII**
- 19  **Andrew Johnson**, U. S. S. Autograph Free Frank. as Senator Holograph signed letter of Mar. 15, 1861, enclosed. Very Fine & Rare ..... (Photo) **E. XI**
- 20  **R. E. Lee, Gen'l.** Autograph Free Frank on envelope, addressed by him to his daughter-in-law, Mrs. Wm. H. Fitzhugh Lee, Richmond, Va., Very Fine, Ex-Antrim, Unquestionably one of the finest in existence (Photo) **E. XIV**
- 21  **A. Lincoln**, Autograph endorsement on back of Jan. 1864 letter to him, on letterhead with **Red Shield Insignia of U. S. Sanitary Commission**. Endorsement dated March 1864 & refers letter to Sect'y of War & Gen'l. in Chief. Very Fine, A marvelous piece of Philatelic Lincolniana (Photo) **E. XIV**
- 22  **James Madison**, Autograph Free Frank, on 1834 folded letter with his signature, Bold Red "Orange C. H., Va." pmk., Fresh cover to "Mr. Gouverneur, Post Office, New York" Post-Presidential use, Very Fine (Photo) **E. VIII**
- 23  **D. P. Madison**, ("Dolly" Madison) Autograph Free Frank on front only, Bold "Orange C. H., Va." pmk. in Orange Red, Very Fine appearance (Photo) **E. VI**
- 24  **Samuel Meredith**, First Treasurer of the U. S., Autograph Free Frank & signed Official 1795 Treasury Dept. folded letter to Commissioner of Loans, Providence, R. I., Brown Bishop Mark & matching Free., Very Fine **E. III**
- 25  **Jas. Monroe**, Autograph Free Frank on folded cover to New York. Docketed "Philadelphia," but no year date showing, with Bishop Mark & matching Free, so virtually certain this was sent while he was in the Senate. Minor aging, Fine ..... (Photo) **E. VII**
- 26  **Franklin Pierce**, Autograph Free Frank as President on front only. "Washington, D. C., Free, Feb. 19, 1857" pmk. just two weeks before end of his term, Very Fine appearance ..... (Photo) **E. V**
- 27  **Z. (achary) Taylor**, Autograph Free Frank as President on envelope, military address to Tampa, Florida, docketed 1849. Red "Washington, D. C., Free" pmk., Very Fine; among the rarest Presidential franks (Photo) **E. XII**
- 28  **Martin Van Buren**, Autograph Free Frank on envelope to Kentucky. Blue "Kinderhook, N. Y." pmk. No date to verify use as President, or after, Very Fine ..... (Photo) **E. V**
- 29  **G.(eorge) Washington**, Signature on Jan. 23, 1775 commercial acceptance, when he was Colonel in the Virginia Militia, before the Revolutionary War. Excellent state of preservation, Very Scarce ..... (Photo) **E. XIII**



26

Mr. Mr. Pico

Free

J. Taylor



27

Mr. C. Casey,  
Twisted State, Army.



28

Free  
Mr. Mr. Pico

Albany July 29

38

Rec. Aug. 1. 1881 Mgt

Mr. Mr. Wharton & Lewis

29

Sir please to pay to Mr John Harris the sum  
currency youd way much oblige d y Mgt

to Colo. George Washington  
except the order the money  
to be paid in May G. Washington



36

Capt Robert H. Grand

Mrs. Excellency

30

James Clinton

LITCHFIELD

CONN Sept 17

35

1881

G. Washington

37

FREE  
The Hon. John Hancock Esq.



39

33

(Care of Mr. Septimeys Co)

Windham,  
Scotland So.  
Conn



40



5

OFFICE OF THE PRESIDENT OF THE UNITED STATES.

OFFICIAL

41

Mr. D. W. Bushyhead



42

Mr. Daniels  
Forbo

Oct 31  
PAID III

PAID III

43




Windsor  
Maine

45














PAID 10

Henry White Esq

New Haven  
CT

- 30  **G. Washington**, Autograph Free Frank on Official 1782 folded cover to "His Excellency, Governor Clinton, Poughkeepsie (N. Y.). Age toned, otherwise Very Fine, Franked while Commander-in-Chief of the Continental Army ..... (Photo) **E. XIII**
- 31  **Levi Woodbury**, Autograph Free Frank as Sec. of the Treasury on official folded cover. He held this post in the Jackson & Van Buren administrations & was also Sec. of the Navy under Van Buren, Very Fine ..... **E. III**
- 32  **President's Widows Autograph Free Franks**, Six, Edith K. Roosevelt, (2), Frances Cleveland Preston, Helen H. Taft, Mary Lord Harrison, Grace Coolidge, (Mrs. Taft cover creased, Mrs. Coolidge, trifle toned) others Very Fine ..... **E. VI**

## STAMPLESS COVERS

- 33  **Collinsville, Conn. "Axe"** Clear strike on **June 1832** folded letter, "10" rate to Windham, Conn., This is the 30 x 32mm size and the earliest recorded date of any of the "Axe" pmks. Splendid strike, cover bit aged, Fine & Rare ..... (Photo) **E. VIII**
- 34  **East Goshen, Conn.** Neat Str. Line, Light, clear strike, "12½" rate on 1828 folded letter to N. Y. City, minute tear where sealed, Fine ..... **E. IV**
- 35  **Litchfield, Conn.** Two lines in caps, "12½" rate on 1827 folded letter to N. Y. City, Very Fine ..... (Photo) **E. IV**
- 36  **Lyme, Conn., (Dec. 3,** Blue octagon, splendid strike "12½" rate to N. Y. City, Very Fine ..... (Photo) **E. IV**
- 37  **(N)- York, July 4, (1776)** Bold Blue Str. Line, "N" not visible, on back of folded letter headed "Fairfield, July 2, 1776" addressed to "**The Hon'ble John Hancock, Esq. in Philadelphia**", "pr Post", Blue "**Free**" at top right. Torn in two & expertly rejoined, Very Fine appearance. A letter to John Hancock postmarked on the day of signing of the Declaration of Independence. A matchless Postal History piece ..... (Photo) **E. XIII**
- 38  **N London, July 29,** Bold Str. Line, ms. "Sh 19" on 1799 folded letter Havana to Philadelphia, Very Fine, Docketed "Rec'd Aug't 1, 1799", only four days New London to Phil'a. Remarkably fast time ..... (Photo) **E. IV**
- 39  **Tolland, Conn. "Baker's Cap"**, Bold sharp strike in Red, matching "5" on 1846 folded letter to Conn., Very Fine ..... (Photo) **E. IV**
- 40  **Tolland, Conn., "Baker's Cap"** Bold Strike in Red, matching short "5" & "Paid" in Italic caps. in Box, Negligible bleached spot, 1864 folded Letter, Very Fine ..... (Photo) **E. IV**
- 41  **Washington, D. C., Oct. 29, 1881,** Bold duplex with "5" fancy circle on Mourning envelope "Office of the President of the United States" to "**Mr. D. W. Bushyhead, Principal Chief of the Cherokees, Tahlequah, Indian Territory**" Letter on mourning stationery signed by Pres. Arthur's Secretary. Sent only a few weeks after death of Pres. Garfield, Fine (Photo) **E. V**
- 42  **Willington, Ct., Paid III,** Two lines in Red, ms. date between, Clear strike on 1851 folded letter to Mass., Very Fine & Scarce ..... (Photo) **E. VI**
- 43  **Willington, Ct., Paid III,** Bold two lines in Red, ms. date between, on envelope to N. Y. City ..... (Photo) **E. VI**
- 44  **Windham, Ct.** in rimless arc, Legible strike "6" rate on 1828 folded cover to Hartford, Very Fine ..... **E. III**
- 45  **Windsor Ct.,** Bold Str. Line, not spaced, ms. "Paid 12½" reduced to "10" on 1841 folded letter to New Haven, Very Fine ..... (Photo) **E. IV**



# POSTMASTERS' PROVISIONALS



46

47

- 46 **Baltimore, Md., 5c Black on White (3X1).** Two Complete Frame Lines, Fresh, Light ms. & part of Blue Town pmk., trivial crease, Very Fine Appearance ..... (Photo) 2,500.00
- 47 **Millbury, Mass., 5c Black on Bluish (7X1).** Margins, to trifle in at top, Red Town pmk., crease & small thins, yet an Attractive Example of this Classic Rarity ..... (Photo) 15,000.00
- 48 P **New York, N. Y., 5c Black, Plate Proof of Reprint on Bluish Bond (9X1P).** Very Fine ..... (Photo) 90.00
- 49 **New York, N. Y., 5c Black (9X1).** Ample to Huge Margins, incl. R. Sheet Margin, bit of Red Town pmks., Fresh & Very Fine ..... (Photo) 125.00
- 50 ☒ **Providence, R. I., 5c Black (10X1).** Large margins, Bold Quill pen "V" cancel, not tied on Oct. 1846 folded letter to Hartford, Ct., Creased by filing fold, Very Fine appearance, with P. F. Certificate ..... (Photo) 900.00



- 51 ☒ **Providence, R. I., 10c Black (10X2).** Just clear to Large Margins. Tied by tip of Quill pen "V" on Oct. 1846 folded letter (Same correspondence as preceding lot) to Hartford, Ct., Fine, with P. F. Certificate. A Handsome Unique Cover of the highest order of rarity. No other used 10c is known on or off cover ..... (Photo) E. XVI



- 52 ★ **Providence, R.I., 10c Black (10X2).** Ample to Large margins, Fresh & Very Fine ..... (Photo) 300.00



53

54

- 53 **St. Louis, Mo., 5c Black on Greenish (11X2).** Large Margins All Around, light Red Town pmk., small thin spots, Extremely Fine Appearance, A Beauty ..... (Photo) 1,200.00
- 54 **St. Louis, Mo., 5c Black on Gray Lilac (11X4).** Large margins T. & R., frame line touched other two sides, neat ms. cancel, negligible toning speck, Fine & Attractive ..... (Photo) 2,500.00

#### 1847 ISSUE

- 55 P **5c Black, 10c Green, Large Die Trial Color Proofs on India (1TC-2TC).** With Cross Hatching. These Proofs are the Original Ones Used as Models for the Design of the CIPEX Souvenir Sheet of 1947, each mounted on card with Autographs of Bureau Engravers & Officials, Very Fine, Unique ..... (Photo) E. XIV
- 56 ★ **5c Red Brown, Reproduction (3).** Margins All Around, Fresh & Very Fine ..... (Photo) 250.00
- 57 ★ **10c Black, Reproduction (4).** Margins All Around, Very Fine ..... (Photo) 365.00

#### 1851 ISSUE



58

61

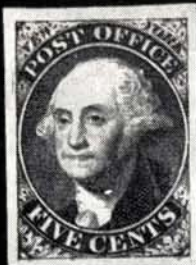
- 58 **1c Blue, Ty. I, Position 7R1E (5).** Large margins incl. top Sheet Margin, barely touched at extreme bottom left; Very faint Red pmk. light crease in sheet margin entirely clear of the design Fine, choice example of this much-desired rarity ..... (Photo) 6,500.00
- 59 ★ **1c Blue, Ty. Ia (6).** Three Large Margins, incl. bit of next stamp at left, Part Bottom Sheet Margin, just touched at right, Rich Color, part o. g., heavy vertical crease, tiny marginal tear, Fine Appearance, Rare (Photo) 2,300.00

- 60 ★ **1c Blue, Ty. II (7).** Large Margins to least bit cut in, Fresh & Bright, Fine (Photo) 125.00
- 61 ★ **1c Blue, Ty. III, Position 99R2 (8).** Large to Huge Margins incl. bits of four Adjoining Stamps, Rich Color, couple small thins & minor creases, Very Fine Appearance, Extremely Rare (Photo) 3,500.00
- 62 ★ **1c Blue, Ty. IIIa (8A).** Three Large Margins, just touched at left, part o. g., Deep Shade, small faults, Very Fine Appearance (Photo) 400.00
- 63 ★ **1c Blue, Ty. IV (9).** Ample to Large Margins, Deep Shade, small corner creases & light toning, otherwise Very Fine (Photo) 75.00
- 64 ★ **3c Red (11).** Two Distinct Shades, Margins Nearly All Around, Fine-Very Fine 45.00
- 65 ★ **5c Dark Red Brown (12).** Large margins to frame trimmed at top, Incredible Color & Freshness, part o. g., Fine & Exceptionally Handsome (Photo) 1,400.00
- 66 ★ **10c Green, Ty. I (13).** Margins All Around, incl. Bottom Sheet Margin, Deep Rich Color, Large Part o. g., heavy creases break through, otherwise Very Fine, Rare (Photo) 1,750.00
- 67 ★ **10c Green, Ty. II (14).** Three Large Margins, barely touched at right, Fresh Color, Part o. g., Fine (Photo) 325.00
- 68 ★ **10c Green, Ty. III (15).** Margins All Around, Vivid Color, Large Part o. g., Very Fine (Photo) 325.00
- 69 ★ **12c Black (17).** Large Margins All Around, Fine Impression, crease & tiny toned spot, otherwise Very Fine (Photo) 375.00

#### 1857 ISSUE

- 70 ★ **1c Blue, Ty. I (18).** Well Centered, Fresh & Bright, minute tear at top, otherwise Very Fine (Photo) 225.00
- 71 ★ **1c Blue, Ty. Ia (19).** Fresh, Part o. g., Deep Rich Color, perfs. trifle in at top, shows type clearly, trivial crease, otherwise Fine, Rare (Photo) 1,350.00
- 72 ★ **1c Blue, Ty. II (20).** Large Part o. g., small faults, centered trifle to left 120.00
- 73 **1c Blue, Ty. III (21).** Well Centered, Marvelous Color, Neat Large "Paid" in Grid Cancel, tiny corner thin & short perf., otherwise Very Fine (Photo) 225.00
- 74 ★ **1c Blue, Ty. IV (23).** Triple Transfer, One Inverted, Pos. 81L1L, part o. g., few perf. flaws & some soiling, Fine Centering, Scarce, Particularly Unused, Listed but Unpriced (Photo) 700.00+
- 75 ★ **1c-12c 1857 Issue (24, 26, 35, 36b).** All o. g. but 10c, small faults, some trivial, Fine-Very Fine Appearance 124.00
- 76 **1c Blue, Ty. V (24).** Single short perf., Clear "Mobile, Ala. Mar. 8, 1861" in Double Circle, Scarce Confederate Usage, Very Fine Strike (Photo) E. III
- 77 ★ **3c Rose, Ty. I (25).** Fresh, centered to bottom right, Scarce Unused (Photo) 130.00
- 78 **3c Red (26).** Unusual blue "Military Institute, Franklin, Co. Ky." in Shield cancel, few short perfs. Rare (Photo) E. V
- 79 **3c Red (26).** Four unusual clear cancels Fancy geometrics, brown Shield, "L. B." in grid octagon, couple short perfs. Pretty strikes E. VI
- 80 ★ **5c Brick Red (27).** Fresh Color, skillfully repaired, Fine Looking, Rare Unused (Photo) 1,000.00
- 81 ★ **5c Deep Red Brown (28).** Unusually Well Centered, Beautiful Fresh Color, Part o. g., Very Fine, Handsome (Photo) 525.00
- 82 ★ **5c Brown, Ty. I (29).** Well Centered, Good Color, incompletely punched out perfs. at top cause irregular margin, otherwise Very Fine (Photo) 200.00
- 83 ★ **5c Orange Brown (30).** Fresh & Bright, Gorgeous Color, trivial faint thin speck, Very Fine Appearance (Photo) 120.00
- 84 ★ **5c Brown, Ty. II (30A).** Fresh, Nearly Full o. g., Bright Color, two pin-point thin specks, reperfed at bottom, Very Fine Appearance 95.00





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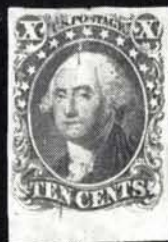
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85	10c Green, Ty. I (31). Very light cancel., appears unused, Fine (Photo)	135.00
86 ★	10c Green, Ty. III (33). Gorgeous Deep Shade, Large Part o. g., trivial surface flaw & tiny corner perf. thin, perfs. just in at left, Attractive (Photo)	285.00
87 ★	10c Green, Ty. III (33). Part o. g., single partly nibbed perf., perfs. just in at left, Attractive (Photo)	285.00
88	10c Green, Ty. IV (34). Recut at Bottom, Rich Color, very light cancel., appears unused, faint crease otherwise Fine (Photo)	275.00
89 ★	24c Gray (37). Better than usual centering, couple blunted perf. tips, otherwise Very Fine (Photo)	125.00
90 ★	24c Red Lilac (37b). Fresh, reperfed at top, Very Fine Appearing Example of this Rare Shade (Photo)	500.00
91 P	30c Black, Trial Color Plate Proof on Wove (38TC). Very Fine (Photo)	110.00
92 P	30c Black, Trial Color Plate Proof on Wove (38TC). Very Fine (Photo)	110.00
93 ★	30c Orange (38). Fresh, Rich Color, Large Part o. g., three partly nibbed perfs. at top, otherwise Fine	135.00
94 ★	90c Blue (39). Fresh, o. g., Deep Rich Color, tiny trivial thin speck, Very Fine Appearance (Photo)	425.00

### 1857 REPRINTS

95 ★	1c Bright Blue, Reprint (40). Fresh & Very Fine (Photo)	175.00
96 ★	3c Scarlet, Reprint (41). Brilliant Rich Color, right perfs. blunted by scissor separation as often, few nibbed perfs. at top, otherwise Very Fine (Photo)	1,000.00
97 ★	5c Orange Brown, Reprint (42). Fresh & Bright, trivial corner crease & couple slightly blunted perfs., otherwise Very Fine (Photo)	335.00
98 ★	10c Blue Green, Reprint (43). Well Centered, Vivid Color, two very insignificant corner perf. creases, otherwise Very Fine (Photo)	700.00
99 ★	12c Greenish Black, Reprint (44). Fresh & Very Fine (Photo)	675.00
100 ★	24c Blackish Violet, Reprint (45). Pretty Color, Fine & Handsome (Photo)	750.00
101 ★	30c Yellow Orange, Reprint (46). Brilliant Color, three short perfs., otherwise Fine (Photo)	1,100.00
102 ★	90c Deep Blue, Reprint (47). Gorgeous Rich Color, Well Centered, trivial light corner perf. crease, otherwise Very Fine (Photo)	1,450.00

### 1861 "FIRST DESIGNS"



103 ★	1c Indigo, "First Design" (55). Gorgeous Color, Fresh, o. g., Well centered for this, a single partly nibbed perf., really negligible, nevertheless Very Fine, Extremely Rare (Photo)	12,000.00
104 ★	3c Brown Rose, "First Design" (56). Nearly Full o. g., Bright color, some short perfs. in right margin, otherwise Fine (Photo)	250.00
105 P	5c Brown, "First Design", Plate Proof on India (57P). Very Fine	45.00



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148





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SAID

Carl T. Hill, Portrait & Engraving from G. W. Christensen  
LETTERINGR. R. McLeod  
SUPT. ENG. DIV.James Hill  
Asst. Supt. Eng. Div.

55

Chas. G. Brooks, Portrait G. W. Christensen  
ORNAMENTAL FRAME  
AND LETTERINGR. R. McLeod  
SUPT. ENG. DIV.James Hill  
Asst. Supt. Eng. Div.

134



135



W. D. Hall, Director Bureau of Engraving &amp; Printing

519



Mr. James Haygood



136

B. C. Post  
Archives

526



THE NATION MOURNS



137

Alfred T. Siemore Co.  
Hillman, Tenn.

531

To arms! to arms! quick, to arms!  
Think of what the South has done—  
Onward, onward! strong and steady—  
Drive the vandals to their den.  
On, and let the watch-word be:  
Country, home, and liberty!

527

Mrs. Fannie H. Bepko  
Richmond  
Va.

521

Mr. Geo. & William  
Raleigh  
N.C.







106 ★	10c Dark Green, "First Design" (58). Gorgeous Color, Fresh, reperfed. at left, single short perf., otherwise Fine, Rare ..... (Photo)	1,400.00
107 P	12c Black, "First Design", Plate Proof on India (59P). Fresh & Very Fine ..... (Photo)	100.00
108 ★	90c Dull Blue, "First Design" (62). Well Centered, Gorgeous Color, tiny closed tear at top, otherwise Very Fine, Extremely Rare ..... (Photo)	11,000.00

### 1861 ISSUE

109 ★	1c Blue, 3c Rose (63, 65). Hinge remnants, part o. g., Fine ..... (Photo)	36.50
110 ★	3c Pink (64). Marvelous Bright Color, Large Part o. g., trivial light gum creases, few partly nibbed perfs., otherwise Very Fine ..... (Photo)	875.00
111	3c Rose (65). Str. edge at L. Rare Clear blue "Brattleboro, Vt." Uncle Sam Thumbing His Nose, tied on small piece, Very Fine ..... (Photo)	E. IX
112	3c Rose (65). Magnificent bold strike of "Florence, Iowa" Stag cancel, Very Scarce ..... (Photo)	E. VII
113	3c Rose (65). Bold clear Shield in Cog, tiny corner crease otherwise Very Fine ..... (Photo)	E. V
114	3c Rose (65). Clear Flag cancel, Fine, Scarce type ..... (Photo)	E. IV
115	3c Rose (65). Rare Blacksmith at Anvil cancel., Fine ..... (Photo)	E. VI
116	3c Rose (65). Centered to B. & R. Clear bold "Waterbury, Conn." Mug cancel., Fine Very scarce ..... (Photo)	E. VIII
117	3c Rose (65). Repaired corner, Rare clear "Waterbury, Conn. Man with Hat" cancel, Attractive appearance ..... (Photo)	E. VII
118	3c Rose (65). Str. Line State Line, Mass. cancel in arch and oval, short corner perfs. otherwise Very Fine, Splendid strike ..... (Photo)	E. III
119	3c Rose (65). Horiz. Pair, each with bold "MY" within Heart cancel., Fine, Scarce ..... (Photo)	E. V
120 ★	3c Lake (66). Gorgeous Color, Fresh, o. g., perfs. least bit in at right, Attractive & Very Scarce ..... (Photo)	600.00
121 ★	5c Olive Yellow (67c). Pretty Shade, faint bend in top margin, couple creased perfs. both really trivial, otherwise Very Fine, Better than Usual Condition for this Stamp ..... (Photo)	725.00
122 ★	2c Black, 10c Green (68, 73). Both Well Centered, 10c light crease, otherwise Very Fine ..... (Photo)	73.50
123 ★	12c Black (69). Fresh, tiny faults, Very Fine Appearance ..... (Photo)	75.00
124 ★	24c Red Lilac (70). Well Centered, small part o. g., Pretty Color, couple barely noticeable faults, Very Fine Appearance ..... (Photo)	150.00
125 ★	24c Violet (70c). Beautiful Color,, least bit in at top, Attractive & Very Scarce, (formerly listed as #60 with catalog value at \$1300.00) (Photo)	600.00
126 ★	30c Orange (71). Large Part o. g., couple trivial gum creases, tiny specks of blue on face, otherwise Fine ..... (Photo)	100.00
127 ★	90c Blue (72). Fresh, Nearly Full o. g., Pretty Color, couple rounded corner perfs., otherwise Very Fine ..... (Photo)	285.00
128 ★	3c Scarlet (74). Brilliant Color, Part o. g., perfs. slightly in at right, Fine for this Rare Stamp ..... (Photo)	1,350.00
129 ★	5c Red Brown (75). Deep Rich Color, pinpoint thin speck & light toned area on back, Very Fine Appearance ..... (Photo)	225.00
130 ★	5c Brown (76). Fine ..... (Photo)	57.50
131 ★	15c Black (77). Fresh, part o. g., single short perf., centered to top ..... (Photo)	135.00
132 ★	24c Lilac (78). Fresh, Part o. g., perfs. slightly in at left ..... (Photo)	50.00
133 田	24c Grayish Lilac (78a). Used Block, Large Grid Cancels, few short perfs., centered to left, a Scarce & Attractive Multiple ..... (Photo)	150.00

## LINCOLN COVERS & COLLECTIONS

- 134  **Frederick, Md.** Dec. 15, 1862 in blue pmk. "Due 3" in oval on Soldier's Letter, a multicolored **Lincoln in Wreath Patriotic Cover**, tiny closed tear, Fine & Handsome ..... (Photo) **E. VII**
- 135  **3c Red (26).** "Paid 3" in circle cancel, not tied, "Camillus, N. Y." pmk. on illustrated **Lincoln and Hamlin within Flags Campaign Cover** Very Fine ..... (Photo) **E. VII**
- 136  **3c Rose (65).** Vaguely tied on **Lincoln Campaign cover**, Fine .... (Photo) **E. VI**
- 137  **3c Rose (65).** Tied, Chicago pmk. on illustrated **Lincoln Mourning Cover**, slightly irregular opening at R. Attractive & Fine ..... (Photo) **E. VIII**
- 138 **LINCOLN Collection.** U. S. & Foreign, incl. Stamps, Covers, Cachets, F. D. C.'s, Many Better items, Foreign sets, Souvenir Sheets, a few incl. U. S. 90c #122 have faults, Balance Fine-Very Fine ..... **E. X**

## 1867 GRILLED ISSUE

- 139 ★ **3c Rose, Grilled All Over (79).** Fresh, Large Part o. g., only a single short perf., centered to top right, Fine & Scarce ..... (Photo) 800.00
- 140 ★ **3c Rose, C. Grill (83).** Fresh, o. g., reperfed at top, short corner perf., otherwise Fine ..... (Photo) 350.00
- 141 ★ **3c Rose, D. Grill (85).** Fresh & Fine, Scarce Unused ..... (Photo) 385.00
- 142 ★ **2c Black, Z. Grill (85B).** Nearly Full o. g., overall staining & light crease, centered to bottom left ..... 300.00
- 143 ★ **3c Rose, Z. Grill (85C).** Fresh, part o. g., faint thin spot, few short perfs. at left, otherwise Fine, Rare Unused ..... (Photo) 850.00
- 144 ★ **12c Black, Z. Grill (85E).** Fresh, perfs. least bit in at left, Attractive & Scarce ..... (Photo) 500.00
- 145 ★ **1c Blue, E. Grill (86).** Beautiful Color, Nearly Full o. g., Fresh & Fine ..... (Photo) 100.00
- 146 ★ **2c Black, E. Grill, 1c Blue, 2c Black, F. Grill (87, 92-93).** Both 2c small flaws, V. G.-F. Appearance ..... 150.00
- 147 ★ **3c Rose, E. Grill, 2c Black, 3c Rose, F. Grill (88, 93-94).** Some o. g., Very Good-Fine ..... 74.00
- 148 ★ **10c Green, E. Grill (89).** Exceptionally Well Centered, part o. g., Deep Shade, heavy crease, Very Fine appearance ..... (Photo) 200.00
- 149 ★ **12c Black, E. Grill (90).** Fresh, minute tear in right margin between two perfs., clear of design, still Fine ..... (Photo) 225.00
- 150 ★ **15c Black, E. Grill (91).** Unusually Well Centered, small thin spot, trivial soiling specks, otherwise Very Fine ..... (Photo) 600.00
- 151 **3c Rose, F. Grill (94).** Clear large **Arrow through Crescent** cancel., a short perf. otherwise Very Fine, Scarce ..... (Photo) **E. V**
- 152 **3c Rose F. Grill (94).** Clear **Heart in Circle of Cogs** cancel, Fine (Photo) **E. III**
- 153 **3c Red F. Grill (94).** Bold reversed "U. S." cancel, Fine ..... (Photo) **E. III**
- 154 ★ **5c Brown, F. Grill (95).** Fresh Bright Color, couple short perfs., otherwise Fine ..... (Photo) 225.00
- 155 ★ **10c Green, F. Grill (96).** Fresh, Nearly Full o. g., Rich Color, perfs. just in at left ..... 87.50
- 156 ★ **12c Black, F. Grill (97).** Single short perf., otherwise Fine ..... 95.00
- 157 ★ **15c Black, F. Grill (98).** Large Part o. g., creased, otherwise Fine ..... 100.00
- 158 ★ **24c Gray Lilac, F. Grill (99).** Fresh, perfs. slightly in at left ..... 275.00
- 159 ★ **30c Orange, F. Grill (100).** Bright Color, some light soiling on back, trivial crease, centered slightly to left, Fine Appearance ..... (Photo) 350.00
- 160 ★ **90c Blue, F. Grill (101).** Bright Color, part o. g., couple minor perf. flaws, natural wrinkle & tiny soiled spot, Fine Centering, Scarce ..... (Photo) 725.00



## 1861 RE-ISSUE

161 ★	1c Blue, Re-Issue (102). Fresh, Bright Color, centered trifle to right, Very Fine .....	(Photo) 150.00
162 ★	2c Black, Re-Issue (103). Intense Color, faint thin speck, Very Fine Appearance .....	(Photo) 825.00
163 ★	3c Brown Red, Re-Issue (104). Incredibly Well Centered, Nearly Full o. g., Gorgeous Color, Extremely Fine .....	(Photo) 1,100.00
164 ★	5c Brown, Re-Issue (105). Gorgeous Color, tiny trivial thin speck, Fresh & Fine Appearing .....	(Photo) 725.00
165 ★	10c Green, Re-Issue (106). Well Centered, Part o. g., couple short perfs. & tiny corner crease, otherwise Very Fine .....	(Photo) 900.00
166 ★	12c Black, Re-Issue (107). Intense Color, Fresh & Fine .....	(Photo) 1,150.00
167 ★	15c Black, Re-Issue (108). Beautiful Centering, Intense Color, tiny trivial tear & short perf., otherwise Extremely Fine .....	(Photo) 950.00
168 ★	24c Deep Violet, Re-Issue (109). Beautiful Rich Color, Large Part o. g., Very Fine & Handsome .....	(Photo) 1,150.00
169 ★	30c Brownish Orange, Re-Issue (110). Wonderfully Well Centered, Large Margins, Beautiful Color, Extremely Fine .....	(Photo) 1,600.00
170 ★	30c Brownish Orange, Re-Issue (110). Magnificent Color, Exceptionally Well Centered, tiny thin speck, Extremely Fine Appearance .....	(Photo) 1,600.00
171 ★	90c Blue, Re-Issue (111). Gorgeous Deep Rich Color, Well Centered, faint crease, couple partly nibbed perfs., otherwise Extremely Fine ....	(Photo) 1,850.00

## 1869 PICTORIAL ISSUE

172 ★	1c Buff (112). Fine .....	67.50
173	1c Buff (112). Clear Waterbury Skull & Crossbones cancel, Fine, Rare .....	(Photo) E. IX
174	1c Buff (112). Thin spot in grill, bold strike Waterbury Shoe, Very Fine appearance Rare .....	(Photo) E. VIII
175 ★	2c Brown (113). Block, Nearly Full o. g., centered slightly to right, Fresh & Attractive .....	225.00
176 ★	10c Yellow (116). Rich Color, part o. g., Fresh & Fine .....	(Photo) 150.00
177 ★	12c Green (117). Fresh & Fine .....	(Photo) 135.00
178 ★	15c Brown & Blue, Ty. I, Without Grill (118a). Fresh, Nearly Full o. g., Fine & Handsome, Rare Variety .....	(Photo) 625.00
179 ★	15c Brown & Blue, Ty. II (119). Fresh, Virtually Full o. g., light crease, perfs. least bit in at top, Attractive .....	(Photo) 175.00



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180	15c Brown & Blue, Ty. II, Center Inverted (119b). Light Cancel, trivial crease, perfs. just touch at bottom, still a Fine Appearing Example of this Great Rarity .....	(Photo) 7,000.00
181 ★	24c Green & Violet (120). Vivid Color, Well Centered, single partly nibbed perf., still Fine .....	(Photo) 400.00
182	24c Green & Violet, Center Inverted (120b). Light Rosette cancel, small corner crease & tiny closed tear, otherwise Fine. A Most Attractive Example of this Rarity .....	(Photo) 5,750.00





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183 ★	<b>30c Blue &amp; Carmine (121).</b> Fresh & Bright, Full o. g., Very Fine, A Lovely Copy ..... (Photo) 425.00
184	<b>30c Blue &amp; Carmine, Flags Inverted (121b).</b> Nicely Centered, light Rosette cancel, tiny closed tear at bottom, small corner perf. fault, otherwise Fine, Attractive & Extremely Rare ..... (Photo) 20,000.00
185 ★	<b>90c Carmine &amp; Black (122).</b> Bright Colors, Faint traces of old hinge marks on back, Very Fine, Handsome ..... (Photo) 1,150.00

#### 1869 RE-ISSUE

186 ★	<b>1c Buff, Re-Issue (123).</b> Fresh & Fine ..... (Photo) 115.00
187 ★	<b>2c Brown, Re-Issue (124).</b> Unusually Deep Shade, Nearly Full o. g., Very Fine ..... (Photo) 160.00
188 ★	<b>3c Blue, Re-Issue (125).</b> Nearly Full o. g., centered slightly to bottom right, Fine ..... (Photo) 850.00
189 ★	<b>6c Blue, Re-Issue (126).</b> Wonderfully Well Centered, Lovely Color, single partly nibbed perf., really trivial, otherwise Extremely Fine ..... (Photo) 350.00
190 ★	<b>10c Yellow, Re-Issue (127).</b> Lovely Bright Color, Well Centered, o. g., Very Fine ..... (Photo) 450.00
191 ★	<b>12c Green, Re-Issue (128).</b> Well Centered, Deep Rich Color, single nicked perf., otherwise Very Fine ..... (Photo) 500.00
192 ★	<b>15c Brown &amp; Blue, Re-Issue (129).</b> Wonderfully Well Centered, Vivid Colors, faint bend, tiny faint brown speck on face, otherwise Extremely Fine ..... (Photo) 550.00
193 ★	<b>24c Green &amp; Violet, Re-Issue (130).</b> Small part o. g., Vivid Colors, Beautifully Centered & Extremely Fine ..... (Photo) 475.00
194 ★	<b>30c Blue &amp; Carmine, Re-Issue (131).</b> Well Centered, Fresh Bright Colors, faint corner crease, otherwise Very Fine ..... (Photo) 700.00
195 ★	<b>90c Carmine &amp; Black, Re-Issue (132).</b> Bright Colors, Nearly Full o. g., Wonderfully Well Centered, natural gum wrinkles, Extremely Fine (Photo) 1,100.00
196 ★	<b>1c Buff, Re-Issue (133).</b> Fresh, o. g., Very Fine ..... 95.00
197 ★	<b>1c Buff, Re-Issue (133).</b> Fresh, o. g., Fine ..... 95.00
198 ★	<b>1c Buff, Re-Issue (133).</b> Top Margin Pair, Fresh, o. g., one stamp tiny gum thin, otherwise Very Fine ..... (Photo) 190.00
199 ★	<b>1c Brown Orange, Re-Issue (133a).</b> Fresh, reperfed at bottom, Very Fine Appearance ..... 90.00

#### END OF FIRST SESSION

*LOTS ON VIEW FROM NOVEMBER 8th*  
*OFFICES OPEN SATURDAY BEFORE SALE*

## SECOND SESSION

WEDNESDAY, NOVEMBER 14th, 1973 — 1:30 P. M.

### NATIONAL BANK NOTE CO. — GRILLED

200 ★	1c Ultramarine, Grill (134). Pretty Color, Nearly Full o. g., couple tiny perf. flaws, perfs. just touch at right	140.00
201 ★	2c Red Brown, Grill (135). Part o. g., tiny thin specks, Fine Appearance	85.00
202 ★	3c Green, Grill (136). Fresh, small part o. g., few trivial perf. creases, otherwise Fine	55.00
203 ★	6c Carmine, Grill (137). Fresh, Pretty Color, tiny pinpoint thin speck, Fine Appearance (Photo)	300.00
204 ★	7c Vermilion, Grill (138). Fresh, part o. g., couple minute tears in right margin caused by strong grill, perfs. just touch at bottom (Photo)	275.00
205 ★	15c Orange, Grill (141). Rich Color, part o. g., some very trivial soiling, perfs. touch at right (Photo)	365.00

### NATIONAL BANK NOTE CO. — WITHOUT GRILL

206 ★	1c-6c 1870-73 Bank Notes (145-146, 156-159). Fresh, most have small faults, Virtually All Fine-Very Fine Appearing	135.50
207	2c Red Brown (146). Centered to L. Bold Skull & Crossbones cancel in circle, Very Fine strike (Photo)	E. III
208	2c Red Brown (146). Bold Veined Three Leaf Clover in Circle cancel, Very Fine (Photo)	E. III
209	2c Red Brown (146). Unusual bold U. S. A. Monogram cancel, short perf. Beautiful strike (Photo)	E. III
210	2c Red Brown (146). Clear Old Man's Head cancel, Fine, Scarce	E. V
211 ★	7c Vermilion (149). Vivid Color, Large Part o. g., tiny pinhole, otherwise Very Fine	80.00
212 ★	10c Brown (150). Rich Color, Fresh & Fine (Photo)	65.00
213 ★	10c Brown (150). Fresh, o. g., Centered to T. L.	65.00
214 ★	12c Dull Violet (151). Wonderfully Well Centered, tiny thin spot & light crease, Very Fine appearance (Photo)	130.00
215 ★	15c Bright Orange (152). Fresh, Nearly Full o. g., Beautiful Color, Very Fine (Photo)	100.00
216 ★	24c Purple (153). Fresh, o. g., Unusually Deep Rich Color, Fine (Photo)	95.00
217 ★	24c Purple (153). Trivial light corner bend, Fresh & Fine (Photo)	95.00
218 ★	90c Carmine (155). Fresh, Gorgeous Colors, Well Centered & Very Fine (Photo)	300.00

### CONTINENTAL BANK NOTE CO. ISSUES

219	1c Ultramarine (156). Str. edge at B., Bold "Waterbury" Pierced Heart & Arrow cancel, Beautiful strike, Very Scarce (Photo)	E. VI
220 ★	7c Orange Vermilion (160). Bright Color, Well Centered & Very Fine (Photo)	100.00
221 ★	10c Brown (161). Part o. g., Deep Rich Color, perfs. least bit in at top	55.00



222 ★	12c Violet, 15c Orange (162–163). Small faults, Fine–Very Fine Centering	302.50
223 ★	30c Greenish Black (165a). Reperfed, Fine Appearance	125.00
224 ★	90c Rose Carmine (166). Fresh, Nearly Full o. g., Pretty Color, perfs. just touch at right (Photo)	275.00
225 ★	1c–15c 1879 Bank Notes (182–185, 189). All but 3c o. g., faults, mostly very trivial, Fine–Very Fine Appearance	109.00
226 ★	6c Pink (186). Fresh, o. g., tiny gum soak appears thin, reperfed at top, Very Fine Appearance	125.00

### 1875 SPECIAL PRINTING



227 – 237

227 ★	1c Ultramarine, Special Printing (167). Gorgeous Deep Color, some perfs. trimmed as usual, Very Fine (Photo)	2,800.00
228 ★	2c Dark Brown, Special Printing (168). Fresh, Deep Rich Color, some perfs. trimmed as usual, small corner crease, perfs. least bit in at top, Attractive (Photo)	1,700.00
229 ★	3c Blue Green, Special Printing (169). Rich Color, perfs. trimmed as usual, Fine, One of the Rarest of all Special Printings (Photo)	4,000.00
230 ★	6c Dull Rose, Special Printing (170). Well Centered & Fresh, perfs. partly trimmed as usual, tiny trivial corner crease, otherwise Very Fine (Photo)	3,500.00

- 231 ★ **7c Reddish Vermilion, Special Printing (171).** Brilliant Color, Wonderfully Well Centered, Wide Margins, some perfs. trimmed as usual, Extremely Fine ..... (Photo) 1,350.00
- 232 ★ **10c Pale Brown, Special Printing (172).** Bright Fresh Color, some perfs. trimmed, Nearly Intact, Fine & Handsome ..... (Photo) 2,800.00
- 233 ★ **12c Dark Violet, Special Printing (173).** Deep Intense Color, Unusually Well Centered, perfs. trimmed as usual, All Intact but one which is pulled, pinpoint thin speck, Extremely Fine Appearance ..... (Photo) 1,500.00
- 234 ★ **15c Bright Orange, Special Printing (174).** Fresh Color, perfs. trimmed as usual, bit irregular on one side partly touching margin, Fine (Photo) 2,800.00
- 235 ★ **24c Dull Purple, Special Printing (175).** Well Centered, Beautiful Color, perfs. trimmed as usual, virtually intact three sides Very Fine (Photo) 1,350.00
- 236 ★ **30c Greenish Black, Special Printing (176).** Splendid Color & Impression, Well Centered, perfs. trimmed as usual, Extremely Fine, A Beauty (Photo) 3,000.00
- 237 ★ **90c Violet Carmine, Special Printing (177).** Gorgeous Color, perfs. trimmed as usual, Well Centered & Very Fine ..... (Photo) 3,250.00

#### AMERICAN BANK NOTE CO. ISSUES

- 238 ★ **2c Vermilion, 5c Blue (178-179).** Fresh, part o. g., Fine ..... 85.00
- 239 ★ **6c Pink (186).** Fresh, o. g., couple tiny thin specks, trivial surface scuff, otherwise Very Fine ..... (Photo) 125.00
- 240 ★ **10c Brown (187).** Deep Shade, centered to bottom left, Scarce ..... 150.00
- 241 ★ **10c Brown (188).** Fresh, part o. g., Rich Color, L. perfs. touch ..... 72.50
- 242 ★ **30c Full Black (190).** Well Centered, Large Part o. g., tiny thin spots, Very Fine appearance ..... (Photo) 85.00
- 243 ★ **30c Full Black (190).** Intense Color, Large Part o. g., tiny thin & short perf., otherwise Fine ..... 85.00
- 244 ★ **90c Carmine (191).** Fresh, Large Part o. g., reperfed at left, centered to bottom right, Attractive ..... (Photo) 275.00

#### 1880 SPECIAL PRINTING

- 245 ★ **1c Dark Ultramarine, Special Printing (192).** Gorgeous Color, couple of trivial perf creases, otherwise Very Fine ..... (Photo) 3,750.00
- 246 ★ **2c Black Brown, Special Printing (193).** Deep Rich Color, minute thin speck between two perfs., entirely in margin, Fine Appearance (Photo) 2,750.00
- 247 ★ **6c Dull Rose, Special Printing (195).** Fresh, tiny natural paper flaw in top margin, really inconsequential Very Fine Appearance ..... (Photo) 3,350.00
- 248 ★ **7c Reddish Vermilion, Special Printing (196).** Rich Color, small thin spot, perfs. least bit in at top ..... (Photo) 1,750.00
- 249 ★ **10c Deep Brown, Special Printing (197).** Large Margins, Beautiful Centering & Rich Color, Extremely Fine, An Outstanding Copy of a Great Rarity (Photo) 3,500.00
- 250 ★ **12c Blackish Violet, Special Printing (198).** Intense Color, small thin spots, Very Fine Appearance, signed by Edw. Stern ..... (Photo) 2,650.00
- 251 ★ **15c Orange, Special Printing (199).** Gorgeous Brilliant Color, tiny faint thin spot, Fine Appearance & Very Rare ..... (Photo) 3,300.00
- 252 ★ **24c Dark Violet, Special Printing (200).** Beautiful Color, Fresh & Very Fine ..... (Photo) 1,250.00
- 253 ★ **30c Greenish Black, Special Printing (201).** Exceptionally Well Centered, thin, Very Fine Appearance sign "CJP" (Phillips) ..... (Photo) 3,000.00
- 254 ★ **90c Dull Carmine, Special Printing (202).** Fresh Color, minute tear between two perfs., otherwise Fine, "Klein" handstamp ..... (Photo) 3,000.00





245 - 254

### 1882-1890 ISSUES

- |       |   |        |
|-------|---|--------|
| 255 ★ | 1c-10c 1882-88 Bank Notes (205, 206-207, 209-211, 212-216). Fresh, Mostly o. g., some have small thin spots, V. G.-V. F. Appearance | 128.50 |
| 256 ★ | 6c Rose (208). Well Centered, Fresh, o. g., trivial thinning in top margin, Very Fine Appearance                                    | 65.00  |
| 257 ★ | 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., tiny thin spot & short perf., centered to top, Attractive (Photo)         | 225.00 |
| 258 ★ | 30c Orange Brown (217). Fresh, Large Part o. g., Rich Color, tiny thin spots, Very Fine Appearance                                  | 55.00  |
| 259 ★ | 90c Purple (218). Gorgeous Color, faint thin spot, reperfed, Very Fine Appearance (Photo)   | 165.00 |
| 260 ★ | 30c Black (228). Fresh, o. g., Very Fine (Photo)  | 47.50  |
| 261 ★ | 90c Orange (229). Fresh, o. g., Large Margin at Left, Very Fine (Photo)   | 75.00  |

## COLUMBIAN ISSUE

- 262 ★ **1c-3c Columbians (230-239).** All but two o. g., couple trivial faults, Nearly All Fine-Very Fine ..... 223.50
- 263 ★ **2c Columbian, Imperforate (231b).** Large Margins All Around incl. Bit of Next Stamp at Bottom, couple faults, as always, better than usual condition, Very Fine Appearance ..... (Photo) 475.00



- 264 ★ **4c Blue, Columbian, Error of Color (233a).** Fresh, o. g., Splendid Color, minute pinpoint thin speck & single short perf., otherwise Fine, Attractive & Rare ..... (Photo) 4,650.00
- 265 ★ **50c Columbian (240).** Trivial corner perf. crease, otherwise Fine .... 100.00
- 266 ★ **\$1.00 Columbian (241).** Fresh, o. g., Unusually Bright Color, Fine (Photo) 285.00
- 267 ★ **\$2.00 Columbian (242).** Fresh, o. g., Rich Color, trivial natural paper wrinkle, Fine ..... (Photo) 335.00
- 268 ★ **\$3.00 Columbian (243).** Fresh, o. g., Bright Color, Very Fine ..... 500.00
- 269 ★ **\$4.00 Columbian (244).** Fresh, o. g., Gorgeous Color, reperfed at R. Fine Appearance ..... (Photo) 725.00
- 270 ★ **\$5.00 Columbian (245).** Fresh, Full o. g., tiny natural paper speck, centered bit to right, Fine ..... (Photo) 775.00

## 1894-1898 ISSUES

- 271 ★ **1c-50c 1895 Issue (264-272, 275).** Fresh, o. g., hinge remnants, few tiny faults, mostly Fine Appearance ..... 96.10
- 272 ★ **15c Dark Blue (274).** Fresh, o. g., Very Fine ..... 31.50
- 273 ★ **\$1.00 Black, Ty. I (276).** Fresh, o. g., Fine ..... (Photo) 130.00
- 274 ★ **\$1.00 Black, Ty. II (276A).** Fresh, o. g., couple tiny thin specks, Fine Appearance ..... (Photo) 265.00
- 275 ★ **\$2.00 Bright Blue (277).** Fresh, o. g., faint thin speck & single short perf., otherwise Very Fine ..... (Photo) 160.00
- 276 ★ **\$5.00 Dark Green (278).** Well Centered, Fresh, o. g., tiny negligible perf. thin, Very Fine Appearance ..... (Photo) 375.00
- 277 ★ **4c-10c 1898 Issue (280, 282-283).** Fresh, o. g., Fine-Very Fine ..... 59.00

## TRANS-MISSISSIPPI ISSUE

- 278 ★ **1c-10c Trans-Mississippi (285-290).** Fresh, o. g., 4c & 5c thin spots, 8c & 10c reperfed, Fine-Very Fine Appearance ..... 150.00
- 279 ★ **50c Trans-Mississippi (291).** Fresh, o. g., small thin spot, Fine Appearance ..... (Photo) 175.00
- 280 ★ **\$1.00 Trans-Mississippi (292).** Fresh, o. g., Incredibly Well Centered, minute pin-point gum thin speck, Extremely Fine Appearance ..... (Photo) 400.00
- 281 ★ **\$1.00 Trans-Mississippi (292).** Fresh, Large part o. g., small tear at top, Fine appearance ..... (Photo) 400.00





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- 282 ★ **\$2.00 Trans-Mississippi (293).** Fresh, o. g., Rich Color, centered slightly to top right, Fine ..... (Photo) 600.00
- 283 ★ **\$2.00 Trans-Mississippi (293).** Fresh, Large part o. g., tiny thin speck, perfs in at top ..... (Photo) 600.00

### PAN-AMERICAN ISSUE

- 284 ★ **1c-10c Pan-American (294-299).** Cpl. Set, 4c tiny thin spot, others Fine 130.00
- 285 **1c Pan-American, Center Inverted (294a).** Light Oval pmk., few small thin spots, short perf., otherwise Fine ..... (Photo) 1,500.00
- 286 S **4c Pan-American, Center Inverted, "Specimen" Overprint (296b).** Perfs. just in at bottom as usual, overprint removed, faults & without gum, still a Reasonably Attractive Example of this Rare Stamp ..... (Photo) 2,850.00

### 1908 IMPERFORATE & COIL STAMPS



- 287 ★ **4c Brown, Imperforate, Schermack Private Perf. Ty. III (314A).** Well Centered & Fresh, faintest suggestion of a tiny thin speck in top margin, light corner gum bend Very Fine Appearance, Very Rare ..... (Photo) 5,750.00

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- 288 ★ **5c Blue, Coil (317).** Pair, Fresh & Exceptionally Well Centered, tiny hinge reinforcement, faint thin spot in top stamp, other Very Fine, A Scarce Pair ..... (Photo) 1,450.00



- 289 ★ **1c Blue Green, Coil (318).** Pair, couple perfs. very lightly strengthened, small thin spot in one, otherwise a Fine Pair, Rare, with Mekeels hand-stamp guarantees ..... (Photo) 1,250.00
- 290 ★ **2c Carmine, Coil (322).** Pair, perfs. strengthened, Fresh & Fine, Rare ..... (Photo) 1,350.00

### 1909 BLUISH PAPERS

- 291 ★ **1c Green, 2c Carmine, Bluish (357-358).** Fine ..... 42.50
- 292 ★ **3c Deep Violet, Bluish (359).** Fine ..... (Photo) 450.00
- 293 ★ **6c Red Orange, Bluish (362).** Very Fine ..... (Photo) 350.00
- 294 ★ **8c Olive Green, Bluish (363).** Centered to bottom right, Very Good Example of this Classic 20th. Century Rarity ..... (Photo) 6,500.00
- 295 ★ **10c Yellow, Bluish (364).** Gum slightly disturbed, centered to top right, perfs. clear ..... (Photo) 375.00
- 296 ★ **13c Blue Green, Bluish (365).** Tiny tear between two perfs., otherwise Very Fine ..... (Photo) 800.00
- 297 ★ **15c Pale Ultramarine, Bluish (366).** Tiny faint thin spot, Fine Appearance ..... (Photo) 325.00

### 1916 TO DATE



- 298 ★ **5c Carmine, Error, Imperforate (485).** Single Error in Block of Six, Middle Stamp Tow Row the Error, Very Fine, Rare ..... (Photo) 3,600.00
- 299 ★ **1c Green, Double Impression (498d).** Strong Doubling, reperfed at L., Very Fine Appearance, Scarce Variety ..... 75.00
- 300 ★ **5c Rose, Error (505).** Complete Sheet of 100 Containing the Single Error, Better than Usual Centering, Fine-Very Fine ..... 183.90
- 301 ★ **10c Deep Ochre (510 Var).** The so-called "Mustard" Shade, tiny gum thin speck in margin, otherwise Fine, Very Scarce, Unlisted ..... E. III
- 302 ★ **5c Kosciuszko, Imperforate Vertically (734a).** Horiz. Pair, large closed tear in one, other Very Fine, Rare Error ..... (Photo) 1,000.00





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## AIR POST ISSUES

303 ★	6c-16c 1918-23 Air Post (C1-C2, C5). V. G.-F. Lot .....	120.00
304 ★	24c Carmine Rose & Blue, Air Post (C3). Very Fine .....	47.50



305 ★	24c Carmine Rose & Blue, Air Post, Center Inverted (C3a). Fresh & Lightly Hinged, normal light natural gum bends, s. e. at top, Fine Example of this Most Famous Twentieth Century Rarity .....	(Photo) 35,000.00
306 ★	24c Carmine, Air Post (C6). Very Fine .....	48.50
307 ★	65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set, \$1.30 small gum thin, otherwise Very Fine .....	(Photo) 740.00

## OFFICIAL STAMPS

308 ★	1c-30c Agriculture (O1-O9). Fresh, Mostly o. g., hinge remnants, some have tiny flaws or perfs. cut in, others Fine, Cpl. Set .....	114.75
309 ★	1c-10c Executive (O10-O14). Cpl. Set, some o. g., faults, mostly trivial, Virtually All Fine-Very Fine Appearing .....	212.50
310 ★	1c-30c Justice (O25-O33). Fresh, some o. g., few tiny faults, Mostly Fine .....	159.75
311 ★	90c Justice (O34). Exceptionally Well Centered, Fresh, Part o. g., Very Fine (Photo) .....	80.00
312 ★	1c-90c Navy (O35-O45). Complete Set, some o. g., few small faults, Mostly Fine .....	133.75
313 ★	2c Navy, Green on Pinkish (O36 Var). Fresh, part o. g., Centered to Top, (formerly listed as #O36b cat. value of \$120.00), Scarce .....	—
314 ★	1c-90c State (O57-O67). Mostly o. g., some hinge remnants, few small faults, Majority Fine-Very Fine .....	127.65
315 ★	\$2.00 State (O68). Well Centered, Fresh, o. g., some minor perf. faults, Very Attractive .....	100.00
316 ★	\$5.00 State (O69). Fresh, Nearly Full o. g., Unusually Deep Rich Colors, single short perf., still Fine & Handsome .....	(Photo) 700.00
317 ★	\$10.00 State (O70). Fresh, Nearly Full o. g., Fine .....	(Photo) 450.00
318 ★	\$20.00 State (O71). Fresh, perfs. just in at right, Attractive .....	(Photo) 400.00
319 ★	1c Agriculture, Soft Paper (O94). Fresh, Bright Color, trivial faint thin spot, Fine Appearance .....	(Photo) 325.00
320 ★	15c Interior, Soft Paper (O102). "Jumbo" Margins, Fresh, o. g., Extremely Fine .....	(Photo) 20.00
321 ★	24c Interior, Soft Paper (O103). Fresh, o. g., tiny thin speck, reperf., Very Good Appearance .....	265.00
322 ★	30c Treasury, Soft Paper (O112). Fresh, o. g., Fine & Scarce (Photo) .....	135.00
323 ★	30c Treasury (O112). Fresh, o. g., short perf. & trivial gum thin speck, perfs. just touch at left, Scarce .....	135.00
324 ★	90c Treasury, Soft Paper (O113). Fresh, single short perf, otherwise Fine, Scarce .....	(Photo) 135.00
325 ★	90c Treasury, Soft Paper (O113). Thin & tiny pinhole, perfs. just touch at left, Scarce .....	135.00
326 ★	1c-90c Officials (Betw O3-O119). 52 Diff., Mostly o. g., hinge remnants, some faults, Many Fine-Very Fine .....	250.75

## NEWSPAPER STAMPS

327 ★	5c-25c Newspapers (PR1, PR2b, PR3-PR4). Both 5c faulty, 25c s. e. at top, Scarce Lot	85.50
328 ★	5c-25c Newspapers (PR5-PR8). Last two small faults, otherwise Fine-Very Fine Lot	86.00
329 ★	2c-\$1.92 Newspapers (PR9-PR14, PR16-PR20, PR22-PR24). Few faults or perfs. touch, Majority Fine-Very Fine	150.25
330 ★	1c-\$100.00 1875-97 Newspapers (Betw PR9-PR125). 21 Diff., Mostly o. g., some faults, others Fine-Very Fine	122.25
331 ★	72c Rose, Newspaper (PR21). Fresh, Full o. g., Very Fine	28.50
332 ★	\$6.00 Ultramarine, Newspaper (PR26). Fresh, Large Part o. g., Fine (Photo)	65.00
333 ★	\$12.00 Blue Green, Newspaper (PR28). Faults, centered to left, perfs. touching, Scarce	75.00
334 ★	\$24.00 Dark Gray Violet, Newspaper (PR29). Rich Color, part o. g., perfs. just touch at B. (Photo)	80.00
335 ★	\$36.00 Brown Rose, Newspaper (PR30). Part o. g., perfs. at R. partly blunted, otherwise Fine (Photo)	110.00
336 ★	\$48.00 Red Brown, Newspaper (PR31). Rich Color, Large Part o. g., centered to T., couple partly nibbed perfs., Scarce (Photo)	175.00
337 ★	\$60.00 Violet, Newspaper (PR32). Bright Color, centered to T. R., Fine (Photo)	160.00
338 ★	2c-10c Gray Black, Newspaper Special Printings (PR33-PR39). Few partly blunted perfs., otherwise Fine-Very Fine Lot	92.50
339 ★	\$1.92 Dark Brown, Newspaper, Special Printing (PR48). Wonderfully Well Centered, Marvelous Impression, Rich Color, Very Fine, A Beauty (Photo)	700.00
340 ★	2c-96c Newspapers (PR57-PR62, PR64-PR70). Mostly o. g., nearly all have faults, Fine-Very Fine Appearance	231.35
341 ★	\$1.92-\$12.00 Newspapers (PR71-PR72, PR74-PR75). Mostly o. g., some hinge remnants, couple tiny thins, Fine Appearance	86.00
342 ★	\$24.00 Dark Violet, Newspaper (PR76). Fresh, centered to left, Fine	47.50
343 ★	\$36.00 Indian Red, Newspaper (PR77). Fresh, couple light bends, otherwise Very Fine (Photo)	55.00
344 ★	\$48.00 Yellow Brown, Newspaper (PR78). Fresh & Fine (Photo)	62.50
345 ★	\$60.00 Purple, Newspaper (PR79). Fresh Bright Color, tiny surface scrape, otherwise Very Fine	62.50
346 ★	2c Intense Black, Newspaper, Special Printing (PR80). Fresh, o. g., Fine (Photo)	50.00
347 ★	1c-96c 1885 Newspapers (PR81, PR83-PR89). Fresh, o. g., hinge remnants, most have small faults, perfs. just in on 96c, others Fine-Very Fine Appearance	98.75
348 ★	60c Pink, Newspaper (PR98). Fresh, o. g., thin spot & crease, Fine Appearance, Very Scarce (Photo)	200.00
349 ★	1c-\$1.00 Parcel Post (Q1-Q12). Cpl. Set, 4c without gum, some values have thins or perfs. touch, 10c-20c, 50c, 75c Fine-Very Fine	206.00

## CARRIER & LOCAL STAMPS

350 ★	Boston, Mass., 1c Blue, Grayish (3LB2). Margins All Around, Fresh, tiny tear at bottom otherwise Very Fine	100.00
351 ★	City Despatch Post, N. Y., 3c Grayish (6LB1). Large Margins All Around showing nearly three full frame lines, Fresh, o. g., Extremely Fine (Photo)	110.00
352	U. S. City Despatch Post, N. Y., 3c Dark Blue (6LB5). Large Margins All Around, light Red "U. S." in Octagon cancel, couple very minute surface flaws, Extremely Fine Appearance (Photo)	80.00



- 353 ★ **1c-2c 1849-75 Carriers & Locals (LO2-LO3, LO5, 5LB1, 6LB9-6LB10).** Margins All Around, Fresh, Virtually All Very Fine ..... 118.50
- 354 **Fancy Cancels, Twelve Diff., Eleven on 3c Green Cut Squares include Negative "76", Leaf, "OK", New Orleans Geometric, Purple Skull & Bons, Two Waterbury Leaves & Waterbury Shield, other 4c Cut Square with "Wells, Fargo & Co., Portland" in Purple Oval, Very Fine Strikes, Handsome Lot** ..... **E. III**

## REVENUE STAMPS

### FIRST ISSUE IMPERFORATE

- 355 **1c-25c First Issue, Imperforate (Betw R1a-R50a).** 22 Diff., Nearly All Have Four Full Margins, Mostly Very Fine, Choice Lot ..... 75.98
- 356 **1c Playing Cards, Imperforate (R2a).** Three Large Margins, Ample at Right, Appears Uncancelled, tiny thin spot & minute tear, both in margins clear of design, otherwise Very Fine ..... **(Photo)** 175.00
- 357 **1c Proprietary, Imperforate (R3a).** Ample to Huge Margins, light ms. cancel trivial thin spot in top margin clear of design, Very Fine ..... **(Photo)** 175.00
- 358 **1c Telegraph, Imperforate (R4a).** Margins All Around, neat ms. cancel, Very Fine ..... 26.50



- 359 **3c Playing Cards, Imperforate (R17a).** Vertical Pair, Large Margins All Around, Rich Color, light ms. cancel, couple expertly closed tears, Very Fine Appearance, Extremely Rare, Only 4 or 5 pairs exist in any condition ..... **(Photo)** 3,750.00+
- 360 **10c Power of Attorney, Imperforate (R37a).** Large Margins All Around, Neat ms. cancel, Very Fine ..... **(Photo)** 60.00
- 361 **30c-60c First Issue, Imperforate (R51a-R52a, R54a-R64a).** Nearly All have Four Margins, Mostly Very Fine ..... 72.00
- 362 **40c Inland Exchange, Imperforate (R53a).** Three Large Margins, Clear at Left, Nice Color, Neat Red Handstamp cancel, trivial crease, otherwise Very Fine ..... **(Photo)** 115.00
- 363 **70c Foreign Exchange, Imperforate (R65a).** Three Large Margins, just touched at left, Light Handstamp cancel, couple trivial creases, Fine Appearance ..... 50.00

364	<b>\$1.00 First Issue, Imperforate (R66a-R70a, R72a-R75a).</b> Virtually all have Four Margins, few minor faults, Majority Very Fine .....	61.50
365	<b>\$1.00 Life Insurance, Imperforate (R71a).</b> Large Margins, light ms. cancel, Very Fine .....	22.50
366	<b>\$1.30 Foreign Exchange, Imperforate (R77a).</b> Large Even Margins All Around, ms. cancel, couple tiny pinholes, otherwise Very Fine <b>(Photo)</b> .....	450.00
367	<b>\$1.50-\$50.00 First Issue, Imperforate (R78a, R81a-R82a, R88a-R91a, R94a, R98a, R101a).</b> Nearly All have Four Margins, both \$2.00 values creased (Cat. \$18.50), others Mostly Very Fine .....	141.00
368	<b>\$1.60 Foreign Exchange, Imperforate (R79a).</b> Margins All Around, Large at R., light handstamp cancel, tiny thin spot & faint crease, Very Fine Appearance .....	135.00
369	<b>\$1.90 Foreign Exchange, Imperforate (R80a).</b> Margins All Around, Bold Handstamp Cancel, tiny nick in R. margin clear of frame, tiny tear & light crease, otherwise Very Fine .....	400.00
370	<b>\$2.00 Probate of Will, Imperforate (R83a).</b> Three Nice Margins, trifle close at top, Rich Color, neat ms. cancel, tiny trivial thin speck, Fine Appearance .....	250.00
371	<b>\$3.50 Inland Exchange, Imperforate (R87a).</b> Ample to Huge Margins, Rich Color, faint cancel, appears Unused, thinnings, Very Fine Appearance .....	200.00
372	<b>\$5.00 Probate of Will, Imperforate (R92a).</b> Margins All Around, ms. cancel, Fine .....	50.00
373	<b>\$10.00 Charter Party, Imperforate (R93a).</b> Ample to Huge Margins, ms. cancel, Very Fine .....	50.00
374	<b>\$10.00 Mortgage, Imperforate (R95a).</b> Three Large to Huge Margins, just clear to Large at L., ms. cancel, Very Fine .....	40.00
375	<b>\$10.00 Probate of Will, Imperforate (R96a).</b> Three Large Margins incl. T. Sheet Margin, clear to just touch at L., ms. cancel, Fine .....	140.00
376	<b>\$15.00 Mortgage, Imperforate (R97a).</b> Ample to Large Margins, Unusually Deep Rich Color, ms. cancel, light creases, Very Fine Appearance <b>(Photo)</b> .....	125.00
377	<b>\$20.00 Probate of Will, Imperforate (R99a).</b> Ample to Large Margins, Bright Fresh Color, Neat ms. cancel, Very Fine .....	225.00
378	<b>\$200.00 Green &amp; Red, U. S. I. R. Imperforate (R102a).</b> Three Huge Margins, just touched at R., Rich Colors, light ms. cancel, creased, Very Fine Appearance .....	250.00

#### FIRST ISSUE — PART PERFORATED

379	<b>1c-\$1.00 First Issue, Part Perf. (Betw R1b-R66b).</b> 37 Diff. Mostly ms. cancels, few minor faults, Balance Fine-Very Fine .....	230.10
380	<b>2c Playing Cards, Part Perf. (R11b).</b> Huge Margins, Fresh & Uncancelled, Plate Flaw running from Bottom Margin, Between "D & S" of Cards & through "2", Very Fine & Handsome .....	14.00+
381	<b>3c Foreign Exchange, 4c Proprietary, 10c Contract, Ultramarine, Part Perf. (R16b, R22b, R34e).</b> First appears uncancelled, other two handstamp cancels, Fine Lot .....	59.00
382	<b>3c Proprietary, Part Perforate (R18b).</b> Huge Imperf. Margins, neat ms. cancel, Fine .....	28.50
383	<b>30c Foreign Exchange, Part Perf. (R51b).</b> Bold Oval R. R. Handstamp cancel, Very Fine .....	38.50

#### FIRST ISSUE — PERFORATED

384	<b>1c-\$50.00 First Issue Perforated (Betw R1c-R101c).</b> 99 Diff., Mounted on Album Pages, Complete except for R31c, R99c & R102c, A Number (about 20) have handstamp cancels, Mostly Fine-Very Fine, Attractive Lot .....	349.14
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- 385 **6c Proprietary (R31c).** Bold Handstamp cancel, expertly repaired, perfs. in at L., still a Fairly Attractive Example of this Rare Stamp which nearly always is faulty ..... (Photo) 550.00
- 386 **\$20.00 Probate of Will (R99c).** Neat ms. cancel, Fine ..... (Photo) 200.00
- 387 **\$200.00 Green & Red, U. S. I. R. (R102c).** Bright & Fresh, Neat Blue Handstamp Cancels, trivial wrinkle, otherwise Very Fine, Handsome (Photo) 100.00

## SECOND ISSUE

- 388 **1c-\$10.00 Second & Third Issues (R103-R118, R120, R122-R128, R134-R149).** Some handstamp cancels, Mostly Fine-Very Fine ..... 153.70

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- 389 **1c Blue & Black, Center Inverted (R103a).** Faint circular cut cancel, small closed tear, Well Centered & Very Fine Appearing ..... (Photo) 250.00
- 390 **2c Blue & Black, Center Inverted (R104a).** Blue Dated herringbone cancel, Fine, Rare ..... (Photo) 450.00

391	<b>5c Blue &amp; Black, Center Inverted (R107a).</b> Well Centered, neat ms. cancel, Very Fine, Rare ..... (Photo) 425.00
392	<b>10c Blue &amp; Black, Center Inverted (R109a).</b> Neat ms. cancel, tiny incon-sequential thin in top margin, centered to bottom, Fine Appearance (Photo) 250.00
393	<b>20c Blue &amp; Black, Center Inverted (R111a).</b> Herringbone cancel, tiny pin-hole & trivial closed tear, otherwise Fine, Rare ..... (Photo) 1,650.00
394	<b>25c Blue &amp; Black, Center Inverted (R112a).</b> Incredibly Well Centered, Appears Uncancelled, small thin spot & single short perf., otherwise Very Fine, Rare ..... (Photo) 2,000.00
395	<b>50c Blue &amp; Black, Center Inverted (R115b).</b> Small light ms. cancel, perfs. partly clipped at B., otherwise Fine ..... 110.00
396	<b>70c Blue &amp; Black, Center Inverted (R117a).</b> Light cut cancel., two small surface scuffs, tiny internal tear, otherwise Fine, Rare ..... (Photo) 800.00
397	<b>\$1.00 Blue &amp; Black, Center Inverted (R118a).</b> Light ms. cancel, expertly filled in punch cancel, appears unpunched, Fine ..... (Photo) 175.00
398	<b>\$1.30 Blue &amp; Black (B119).</b> Light Herringbone cancel, Rich Color, Fine 40.00
399	<b>\$1.60 Blue &amp; Black (R121).</b> Ms. cancel., Fine, Scarce 65.00
400	<b>\$5.00 Blue &amp; Black, Center Inverted (R127a).</b> Wonderfully Well Centered, neat ms. cancel, small faults, Very Fine Appearance, Rare ..... (Photo) 550.00
401	<b>\$20.00 Blue &amp; Black (R129).</b> Appears Uncancelled, tiny faint thin spots, Fine Appearance ..... 65.00
402	<b>\$25.00 Blue &amp; Black (R130).</b> Neat ms. cancel, Very Fine ..... 65.00
403	<b>\$50.00 Blue &amp; Black (R131).</b> Wonderfully Well Centered, Deep Rich Color, neat ms. cancel, tiny thin speck, Extremely Fine Appearance ..... 67.50
404	<b>\$200.00 Blue, Black &amp; Red (R132).</b> Well Centered, neat ms. cancel, light creases, Very Fine Appearing Example of this Handsome & Always Popular Revenue Rarity ..... (Photo) 900.00
405	<b>\$500.00 Black, Green &amp; Red, "Persian Rug" (R133).</b> Gorgeous Color, neat ms. cancel, creased, otherwise Very Fine, An Exceptionally Attractive Example of this Very Rare & Beautiful Stamp ..... (Photo) 2,750.00

### THIRD ISSUE

406	<b>2c Orange &amp; Black, Center Inverted (R135b).</b> Well Centered, Appears Un-cancelled, small thin spots, Very Fine Appearance ..... (Photo) 60.00
407	<b>5c Orange &amp; Black, Center Inverted (R137a).</b> Fresh, part row of freak perfs. at left, trivial thin spot, Fine Appearance, Rare ..... (Photo) 650.00
408	<b>30c Orange &amp; Black, Center Inverted (R140a).</b> Centered, Blue Handstamp cancel, couple small filled thins, Very Fine Appearance ..... (Photo) 250.00



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409	<b>\$1.00 Green &amp; Black, Center Inverted (R144a).</b> Rich Colors, neat ms. cancel, Fine, Rare ..... (Photo) 1,700.00
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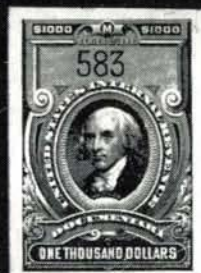
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410	<b>\$2.50 Claret &amp; Black, Center Inverted (R146a).</b> Well Centered, light ms. cancel, Very Fine Example of this Revenue Rarity ..... <b>(Photo)</b>	2,650.00
411	<b>\$20.00 Orange &amp; Black (R150).</b> Well Centered, neat ms. cancel, trivial flaws, Very Fine Appearance .....	70.00
412	<b>2c Orange &amp; Black on Green, Center Inverted (R151a).</b> Ms. cancel, Fine <b>(Photo)</b> .....	75.00

#### 1898 TO DATE

413	<b>\$500.00 Carmine Lake &amp; Black, Documentary, Series of 1898 (R180).</b> Cut cancel, crease, Very Fine Appearance ..... <b>(Photo)</b>	125.00
414	<b>\$1000.00 Green &amp; Black Documentary, Series of 1898 (R181).</b> Very Faint ms. cancel, Fresh & Bright, Appears Unused, Very Fine, A Lovely Copy <b>(Photo)</b> .....	110.00
415 ★	<b>\$3.00 Lake, Documentary (R183).</b> Fresh, o. g., Well Centered & Very Fine	25.00
416 ★	<b>\$50.00 Gray Documentary (R189).</b> Fresh, o. g., small gum thin, Fine Appearance .....	100.00
417	<b>\$10.00 Green, Documentary (R193).</b> Faint handstamp cancel., Very Fine	33.00
418	<b>\$50.00 Green, Documentary (R194).</b> Cut cancel, Fine & Scarce ..... <b>(Photo)</b>	100.00
419 ★	<b>\$50.00 Violet, Documentary, Series of 1914 (R223).</b> Full o. g., Fresh & Fine despite thin speck in one perf. tip, A Very Elusive Stamp .... <b>(Photo)</b>	325.00
420	<b>\$60.00 Brown, Documentary, Series of 1915 (R224).</b> Uncut, Very Fine	62.50
421	<b>\$100.00 Green, Documentary, Series of 1914 (R225).</b> Uncut, Very Fine	25.00
422	<b>\$500.00 Blue, Documentary, Series of 1914 (R226).</b> Uncut, trivial minute corner fault, otherwise Fine .....	235.00
423	<b>\$1000.00 Orange, Documentary, Series of 1914 (R227).</b> Handstamp & light cut cancels, negligible crease, Very Fine Appearance ..... <b>(Photo)</b>	85.00
424	<b>4c, 8c, 80c Documentary, Series of 1940 (R291, R293, R299).</b> 4c Unused, o. g., others light handstamp cancels, 80c trivial crease, otherwise Fine—Very Fine, Scarce Lot .....	55.00
425	<b>\$3.00 Documentary, Series of 1940 (R302).</b> Uncut, Very Fine	35.00
426	<b>\$30.00–\$100.00 Documentary, Series of 1940 (R306, R307–R308).</b> Uncut first two small staple holes, Very Fine .....	75.00
427	<b>\$500.00 Documentary, Series of 1941 (R334).</b> Uncut, Very Fine	90.00
428	<b>\$1000.00 Documentary, Series of 1941 (R335).</b> Uncut, single short perf. otherwise Very Fine .....	75.00
429 ★	<b>1c–\$10.00 Documentary, Series of 1942 (R336–R353).</b> Unused, o. g., Very Fine .....	62.90
430	<b>\$1000.00 Documentary, Series of 1942 (R360).</b> Light Handstamp cancel, Very Fine .....	85.00
431	<b>\$1000.00 Documentary, Series of 1943 (R385).</b> Uncut, light crease, tiny staple holes, otherwise Very Fine .....	90.00
432 ★	<b>1c–\$10.00 Documentary, Series of 1944 (R386–R397, R399–R400, R402–R403).</b> Unused, o. g., Fine—Very Fine .....	43.65
433	<b>\$30.00–\$100.00 Documentary, Series of 1944 (R405–R408).</b> Uncut, Very Fine .....	59.50
434	<b>\$1000.00 Documentary, Series of 1944 (R410).</b> Uncut, tiny staple holes, Very Fine .....	65.00
435 ★	<b>\$20.00 Documentary, Series of 1945 (R429).</b> Unused, o. g., Very Fine	30.00
436 ★	<b>1c–\$10.00 Documentary, Series of 1949 (R511–R528).</b> Unused, o. g., Very Fine .....	46.08
437	<b>Documentary, 1940–48, 144 Diff. Used &amp; Unused Stamps, incl. Values to \$100.00, Mostly Uncut, Nearly All Fine—Very Fine</b> .....	383.77





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## PROPRIETARY STAMPS

- 438      **1c Green & Black on Violet, Proprietary, Center Inverted (RB1d).** Light handstamp cancel, heavily thinned at left, still an Attractive Example of this Rare Stamp ..... (Photo) 700.00



- 439      **4c Green & Black on Violet, Proprietary, Center Inverted (RB4c).** Incredibly Well Centered, Appears Uncancelled, small faint thin spot, a short perf., corner crease, still a Very Fine Appearing Example of this Excessively Rare Stamp (This Stamp is second in Revenue Invert Rarity only to the 5c Proprietary, Invert which is Unique) ..... (Photo) 7,500.00
- 440      **50c Green & Black Proprietary on Violet (RB8a).** Well Centered, Bold Handstamp cancel, few small thin spots, negligible crease, Very Fine Appearance ..... (Photo) 155.00
- 441      **50c Green & Black Proprietary on Green (RB8b).** Exceptionally Well Centered, Neat Handstamp cancel, tiny trivial tear, almost completely in margin, otherwise Very Fine ..... (Photo) 185.00
- 442      **\$1.00 Green & Black Proprietary, on Violet (RB9a).** Light brushstroke cancel, negligible crease & tiny thin speck, Fine Appearance ..... (Photo) 400.00
- 443      **\$1.00 Green & Black, Proprietary on Green (RB9b).** Appears Uncancelled creases, Very Fine Appearing Example of this Very Rare Stamp (Photo) 800.00
- 444      **\$5.00 Green & Black Proprietary, on Violet (RB10a).** Neat ms. cancel, Very Fine, An Exceptional Example of this much-desired Revenue Rarity, seldom found without defects ..... (Photo) 700.00
- 445      **\$5.00 Green & Black, Proprietary (RB10a).** Handstamp & ms. cancels, repaired, with some soiling, Well Centered, A Fairly Attractive Example of this Rare Stamp ..... (Photo) 700.00
- 446 ★      **5c Black, Proprietary, Rouletted (RB16c).** Uncancelled, centered to T.L., thinned as usual, Fine Appearance ..... (Photo) 225.00

## STOCK TRANSFER

- 447      **\$500.00 Blue, Stock Transfer, Series of 1918 (RD23).** Embossed & ms. cancels, Very Fine ..... 50.00
- 448      **\$1000.00 Orange, Stock Transfer, Series of 1918 (RD24).** Uncut, Very Fine ..... 37.50
- 449 ★      **\$4.00 Stock Transfer, Series of 1940 (RD82).** Unused, o. g., Fine, Listed but Unpriced Unused (Used Cat \$70.00) ..... (Photo) —
- 450 ★      **\$1.00–\$10.00 Stock Transfer, Series of 1940–44 (RD84, RD109, RD127, RD130, RD151, RD174, RD177).** Unused, o. g., Fine–Very Fine, Listed but Unpriced in Unused Condition ..... —
- 451      **\$100.00 Stock Transfer, Series of 1941 (RD89).** Light Handstamp cancel, Very Fine ..... (Photo) 100.00
- 452      **\$100.00 Stock Transfer, Series of 1940 (RD89).** Perf. initials, Fine ..... 25.00



453	<b>\$1000.00 Stock Transfer, Series of 1940 (RD91).</b> Perf. initials, Very Fine, (Uncut Cat. \$140.00) .....	—
454	<b>\$50.00 Stock Transfer, Series of 1942 (RD135).</b> Well Centered, light cancel, tiny staple hole, Very Fine .....	45.00
455	<b>\$50.00 Stock Transfer, Series of 1943 (RD158).</b> Neat Handstamp cancel, Very Fine .....	60.00
456	<b>\$2,500.00 Stock Transfer, Series of 1948 (RD284).</b> Cut cancel, slight gum staining, otherwise Very Fine ....., (Photo)	150.00
457	<b>\$5,000.00 Stock Transfer, Series of 1948 (RD285).</b> Cut cancel, light soiling & single short perf., otherwise Very Fine .....	125.00
458	<b>\$10,000.00 Stock Transfer, Series of 1948 (RD286).</b> Cut cancel, Very Fine	75.00
459 ★	<b>1c-\$10.00 Stock Transfer, Series of 1947 (RD235-RD244, RD247-RD248, RD250).</b> Unused, o. g., Very Fine .....	37.72
460 ★	<b>1c-\$10.00 Stock Transfer, Series of 1948 (RD261-RD276).</b> Unused, o. g., Very Fine .....	45.72
461 ★	<b>1c-\$10.00 Stock Transfer, Series of 1949 (RD287-RD302).</b> Unused, o. g., Very Fine .....	57.04
462	<b>Stock Transfer, 1940-47, 125 Diff. Used &amp; Unused Stamps, incl. Values to \$100.00, Mostly Uncut, Nearly All Fine-Very Fine</b> .....	326.16
463	<b>Documentary, Proprietary, Future Delivery, Stock Transfer Revenues, Collection of 268 Stamps, Nearly All Diff., incl. Some Better Values, Complete Sets, some have faults, Balance Mostly Fine-Very Fine</b> .....	712.66

#### WINE STAMPS

464	<b>\$20.00-\$100.00 Wines, Series of 1916 (RE56-RE59).</b> With Labels, Very Fine .....	55.50
465	<b>\$9.60 Wines (RE83).</b> Light Handstamp cancel, Very Fine .....	50.00
466	<b>\$100.00 Wines (RE107D).</b> Neat Handstamp cancel, without label, Very Fine .....	60.00
467	<b>\$20.00-\$200.00 Wines, Series of 1941 (RE162-RE165).</b> Few of the usual faults, mostly trivial, Fine-Very Fine Appearance .....	94.50
468	<b>\$600.00 Wines, Series of 1941 (RE167).</b> Staple holes & trivial internal tear, otherwise Very Fine .....	80.00
469	<b>\$1,000.00 Wines, Series of 1941 (RE169).</b> Slight staining, otherwise Very Fine .....	80.00
470	<b>Wines, 84 Diff. Used &amp; Unused Stamps, Fine-Very Fine</b> .....	121.23

#### PLAYING CARDS STAMPS

471	<b>7c on 2c Blue, Playing Cards, Surcharge Inverted (RF7a).</b> Usual light creases & tiny thin spot, Fine Appearance ....., (Photo)	100.00
472	<b>7c on 2c Blue, Playing Cards (RF8).</b> Fresh, few very faint thin spots, Very Fine Appearance ....., (Photo)	250.00
473	<b>Blue Playing Cards, Roulette 14 (RF12).</b> Usual trivial faults, Very Fine Appearance ....., (Photo)	125.00
474	<b>8c on 2c Ultramarine (RF14).</b> Very Fine .....	35.00
475	<b>8c on 2c Blue, Playing Cards (RF15).</b> Well Centered, tiny trivial crease as usual, Very Fine Appearance ....., (Photo)	225.00
476	<b>Playing Cards, 20 Diff. Used &amp; Unused, Nearly All Fine-Very Fine</b> .....	100.23

## SILVER TAX STAMPS

477 ★	1c-\$10.00 Silver Tax (RG1-RG18). \$3.00-\$5.00 Used, others Unused, o. g., 25c small gum thin, \$4.00 tiny cut cancel, \$5.00 tiny staple holes, otherwise Fine-Very Fine	78.05
478	\$30.00-\$60.00 Silver Tax (RG19-RG20). Neat Handstamp cancels, latter with two small cuts, Very Fine	50.00
479 ★	\$100.00 Green, Silver Tax (RG21). Unused, Fine	70.00
480 ★	\$500.00 Blue, Silver Tax (RG22). Unused, Very Fine (Photo)	200.00
481	\$1000.00 Orange, Silver Tax (RG23). Neat Handstamp cancels, two tiny staple holes, Fine	45.00
482 ★	1c-\$1.00 Silver Tax, Series of 1940 (RG37-RG49). Unused, o. g., Fine-Very Fine	148.50
483 ★	\$2.00 Rose, Silver Tax, Series of 1940 (RG50). Unused, o. g., Very Fine	40.00
484 ★	\$3.00 Violet, Silver Tax, Series of 1940 (RG51). Unused, o. g., Very Fine	45.00
485 ★	\$4.00 Yellow Brown, Silver Tax, Series of 1940 (RG52). Unused, o. g., Very Fine (Photo)	75.00
486 ★	\$5.00 Dark Blue, Silver Tax, Series of 1940 (RG53). Unused, o. g., Very Fine (Photo)	90.00
487 ★	\$10.00 Orange, Silver Tax, Series of 1940 (RG54). Unused, o. g., Very Fine (Photo)	125.00
488 ★	1c-\$4.00 Silver Tax, Series of 1941 (RG58-RG70, RG73). Unused, o. g., Very Fine	43.80
489 ★	1c-\$5.00 Silver Tax, Series of 1942 (RG83-RG99). Unused, o. g., Very Fine	76.70
490 ★	1c-\$4.00 Silver Tax, Series of 1944, Without Overprint (RG108-RG113, RG115-RG123). Unused, o. g., Very Fine	33.25
491 ★	42c-\$5.00 1943-44 Motor Vehicle (RV18-RV30). Fine-Very Fine	105.25
492	Revenues, 50 Diff. Used & Unused, incl. Potato Tax, Tobacco Sale Tax, Consular Service, etc., Fine-Very Fine	109.42

## CONFEDERATE STATES

### POSTMASTERS' PROVISIONALS

493	Athens, Ga., 5c Purple (5X1). Three Clear Margins, outer left frame line just touched, light cancel, Very Fine (Photo)	125.00
494 ★	Baton Rouge, La., 2c Green (11X1). Margins All Around, Fresh, couple very trivial thin spots, A Very Fine Appearing Example of this Very Rare Provisional, ex Ferrari (Photo)	2,250.00
495	Baton Rouge, La., 5c Green & Carmine (11X2). Three Margins, just touched at bottom, Clear "Baton Rouge" pmk., Very Fine (Photo)	150.00
496	Charleston, S. C., 5c Blue (16X1). Three Large to Incredible Margins incl. about two-thirds of next stamp at R., close at B., Bold Town pmk., slight age toning, almost entirely on back, otherwise Very Fine, Striking (Photo)	65.00
497 ★	Fredericksburg, Va., 5c Blue (26X1). Three Large Margins, ornament tips barely touched at top, Fresh, o. g., minute corner nick, still Very Fine (Photo)	50.00
498	Knoxville, Tenn., 5c Brick Red (47X1). Three Margins, clear to partly in at B., tiny corner nick, tied on small piece, Attractive & Scarce, signed "Dietz" (Photo)	200.00
499 ★	Memphis, Tenn., 2c Blue, "Broken Plate" (56X1). Vertical Strip of Four, Pos. 5, 10, 15, 20, Margins All Around, incl. T. R. Sheet Corner, Bright & Fresh, few trivial wrinkles, otherwise Very Fine, Handsome Strip, (Cat. \$80.00 as singles)	—





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500	<b>Memphis, Tenn., 5c Red (56X2).</b> Used & Unused Singles, Margins All Around, small faults, Very Fine Appearance ..... 70.00	
501 ★	<b>Mobile, Ala., 2c Black (58X1). Vertical Pair,</b> Margins All Around, close at one spot, bottom stamp trivial creases, Very Fine Appearance. While the Bottom Stamp has some ink marks not resembling a cancellation, we consider this is a genuine unused pair. A Rarity in either case <b>(Photo)</b> <b>E. XII</b>	
502	<b>Mobile, Ala., 2c Black (58X1).</b> Three Large Margins, least bit in at bottom, Intense Color, Neat Mobile pmk., Fine ..... <b>(Photo)</b> 225.00	
503 ★	<b>Nashville, Tenn., 3c Carmine (61X1). Horiz. Strip of Five,</b> Margins All Around, Fresh & Very Fine ..... <b>(Photo)</b> 100.00	
504	<b>Nashville, Tenn., 5c Carmine (61X2).</b> Margins All Around, "Kissed" impression appear as Big Shift, Blue "Adam's Express" Oval pmk., very trivial toned spot on back, Very Fine ..... <b>(Photo)</b> 100.00+	
505	<b>Nashville, Tenn., 10c Green (61X6).</b> Three Margins, least bit in at bottom, Neat Blue Oval Express Co. cancel, pinpoint thin speck in margin, clear of design, Fine & Rare ..... <b>(Photo)</b> 800.00+	
506 ★	<b>New Orleans, La., 2c Blue (62X1).</b> Large Margins All Around, Fresh, Nearly Full o. g., Very Fine ..... 25.00	
507 ★	<b>New Orleans, La., 2c Blue, Red (62X1-62X2),</b> Fresh, some o. g., two copies of 2c Blue, one being an Unusual Overinked Impression, three copies of 2c Red, All Distinct Shades, All but one have Four Margins, few tiny thin specks, Fine-Very Fine Appearing Lot ..... 130.00	
508 ★	<b>New Orleans, La., 5c Brown on Blue (62X4).</b> Ample to Large Margins except partly touched at T., Fresh & Fine ..... 75.00	
509	<b>New Orleans, La., 5c Brown on Blue, Printed on Both Sides (62X4).</b> Margins All Around, light Town pmk., Full Sharp Impression on Back, Fine Example of this Rare Variety ..... <b>(Photo)</b> 400.00	
510	<b>Petersburg, Va., 5c Red (65X1).</b> Pos. 1, Three Large Margins, incl. bit of next stamp at B., T. L. Corner Margin, one ornament touched at top right, Neat Blue Town pmk., Very Fine ..... <b>(Photo)</b> 100.00	
511	<b>Petersburg, Va., 5c Red (65X1).</b> Pos. 9, Margins All Around, Clear Blue Town pmk., Very Fine ..... <b>(Photo)</b> 100.00	
512	<b>Petersburg, Va., 5c Red (65X1).</b> Margins All Around, Blue Town pmk., minor gum soaking, otherwise Very Fine ..... <b>(Photo)</b> 100.00	
513 ★	<b>Tellico Pains, Tenn., 5c Red (81X1).</b> Barely touched to Large Margins, incl. T. R. Corner Margin, faint thin speck, Very Fine Appearance <b>(Photo)</b> 300.00	
514 ★	<b>Tellico Plains, Tenn., 5c+5c+10c Red, Se-Tenant Strip of Three (81X1-81X2).</b> Margins All Around, incl. Bottom Sheet Margin, Fresh, o. g., small ink stains, otherwise Very Fine, Rare ..... <b>(Photo)</b> 1,100.00	

## GENERAL ISSUES

515 ★	<b>5c Green, Blue, 10c Blue (1-2, 4).</b> Margins All Around, Fresh, Lovely Colors, #4 with T. L. Corner Margins, last two small faults, Very Fine Appearing Lot ..... 64.50	
516	<b>5c Green (1).</b> Four Singles & A Pair, each a Lovely Distinct Shade, Margins All Around, Neat Cancels incl. Red & Black Towns & Red & Black Grids, the pair has few small tears, others trivial faults, still a Very Attractive Lot ..... 128.00	
517 ☒	<b>5c Olive Green (1c).</b> Large to Huge margins all around, tied by light Va. town pmk. on neat brown envelope to S. C. Very Fine ..... 35.00	
518 ☒	<b>5c Green, St. 1 (1). Horiz. Pair,</b> Large margins all around, tied on front only by "Winchester, Va." pmk. light crease before using, negligible toned speck, otherwise Extremely Fine ..... <b>E. III</b>	



- 519 ☒ **10c Pale Milky Blue, St. Y (2a).** Enormous margins all around, neatly tied by light town pmk. on fresh brown envelope to S. C. Extremely Fine (Photo) 30.00
- 520 ★ **2c Green (3).** Margins All Around, Fresh, Part o. g., tiny thin Very Fine Appearance 95.00
- 521 ☒ **5c Blue, St. 2 (4).** Three large margins, just clear at left, tied by "Wilmington, N. C." on home-made envelope, made from a brilliant Red & Green advertising broadside. Couple of tiny nicks, still Very Fine & Handsome (Photo) E. VII
- 522 ★ **10c Dull Rose (5).** Large Margins All Around, Fresh & Bright, o. g., tiny surface faults, otherwise Very Fine (Photo) 140.00
- 523 **10c Bright Rose (5).** Large Margins All Around, Bold "Richmond, Va., Jul. 18, 1862" pmk., small ms. marking, probably part of address, Extremely Fine, Handsome (Photo) 62.50
- 524 **10c Rose (5).** Large Margins All Around, on small piece, Neatly tied by Town pmk., creased, otherwise Very Fine 62.50
- 525 **10c Deep Rose (5).** Margins All Around, Lovely Shade, Clear Richmond, Va., Jul. 1862 pmk., couple tiny thin spots, Very Fine Appearance 70.00
- 526 ☒ **10c Rose (5).** Bright color, Huge margins all around, tied by "Ringgold, Ga." perfect strike, on slightly aged envelope to Rome, Ga., Extremely Fine (Photo) 125.00
- 527 ☒ **5c Blue, London Print (6).** Margins all around, tied by town pmk. on Patriotic Cover, 11-Star Waving Flag & Verse "To Arms, To Arms" etc. (Dietz B-65) to Richmond, Va., with "Advertised 2" in fancy frame on the back. Very Fine & Rare (Photo) E. IX
- 528 ★ **10c Milky Blue, "T-E-N" (9a).** Three Nice Margins, barely clear at L., Pretty Color, Very Fine (Photo) 110.00
- 529 ★☐ **10c Milky Blue, "T-E-N" (9a). Block,** Three Large Margins, Clear at T., top pair lightly creased, one with trivial corner thin, Bottom Pair Extremely Fine, Gorgeous Color, A Handsome & Rare Block (Photo) 500.00



- 530 **10c Blue, Frame Line (10). Horiz. Strip of Six,** Frame Line Complete at Left & Bottom, also shows partly on one stamp at T., Other top stamps touched, "Mobile, Ala., Jun. 18, 1863" Double Circle pmk., insignificant corner crease in margin of L. stamp, An Outstanding Strip of Greatest Rarity, A Great and Wonderful Showpiece, Second Largest Used Piece Known (Photo) E. XVI
- 531 ☒ **10c Milky Blue (11a).** Three Huge margins, just in at top, tied by "Talladega, Ala." on home-made cover, made from a printed & illustrated Church Certificate, opened to show both sides, Very Fine (Photo) E. V
- 532 ★☐ **20c Green (13). Block of Six,** Middle Stamp Bottom Row Double Transfer in "20", o. g., light crease & thin speck in top row, toned spot, the Double Transfer Very Fine 60.00+
- 533 ★☐ **20c Green (13). Block of Nine,** Middle Stamp Double Transfer in "20", o. g., light crease & trivial thin speck in one, otherwise Very Fine 79.00+

# U. S. POSSESSIONS

## CANAL ZONE

534 ★	1904, 2c Rose, Overprint (1). Fresh, slight tropical gum, perfs. barely in at top ..... (Photo)	115.00
535 ★	1904, 5c Blue, Overprint (2). Fresh, light tropical gum, Fine ..... (Photo)	60.00
536 ★	1904, 1c-10c Overprints (4-8). Light tropical gum, Fine-Very Fine Set	91.50
537 ★	1904, 1c-10c Overprints (4-8). Cpl. Set, 8c tiny thin speck, others Fine	91.50
538 ★	1905, 8c on 50c Bistre (15). Without gum, very light tropical toning, partly blunted perf. & centered to right, still an Attractive Example of this Rare Stamp, "Paredes" handstamp on back ..... (Photo)	600.00
539 ★	1912, 2c Vermilion & Black, Overprint, Center Inverted (39e). Part o. g., Very Fine ..... (Photo)	75.00
540 ★	1912, 2c Vermilion & Black, Overprint, Center Inverted (39e). Very Fine (Photo)	75.00
541 ★	1920, 50c-1b Overprints (58-59). Well Centered, light tropical gum, 1b tiny toned speck, otherwise Very Fine	125.00
542 ★	1921, 1c-50c Overprints (60-66). Cpl. Set, light tropical gum, few minor gum thin specks, otherwise Very Fine	63.25
543 ★	1924, ½c-\$1.00 Overprints, Ty. A (70-81). Some light tropical gum, \$1.00 gum thins, others Nearly All Fine-Very Fine	113.40
544 ★	1925, 2c-\$1.00 Overprints, Ty. B (84-95). Cpl. Set, 5c, 15c, 20c, 30c tiny faults (Cat. \$4.30), others Fine-Very Fine	117.60
545 ★	1925, 17c Black, "Zone Canal" (91c). Fine & Scarce	27.50
546 ★	1939, 1c-\$1.00 Canal Anniversary (120-135, C15-C20). Nearly All Fine-Very Fine	71.90



547 ★	1962, 4c Thatcher Ferry Bridge, Error, Silver Bridge Omitted (157a). Bottom Left Sheet Margin Single, Pos. 46 from the One Sheet Found, Mint, Extremely Fine, Rare ..... (Photo)	2,500.00
548 ★	1929, 15c on 1c Green, Air Post, Ty. II (C2). Fine	30.00
549 ★	1951, 31c Cerise, Air Post, Imperforate Vertically (C25a). Horiz. Pair, slight thinning & minor gum soaks, otherwise Fine, A Very Scarce Error (Photo)	300.00
550 ★	1941-47, 5c-\$1.00 Air Post Officials (CO1-CO7, CO14). Very Fine	27.35
551	1941, 5c Green, Air Post Official, 17mm Overprint (CO8). "Balboa Heights" roller cancel, Fine ..... (Photo)	75.00
552	1941, 5c Light Green, Air Post Official, 17mm Overprint (CO8). "Balboa Heights" roller cancel, Fine	75.00
553	1941, 10c Orange, Air Post Official, 17mm Overprint (CO9). "Balboa Heights" roller cancel, centered slightly to B., Fine, Scarce ..... (Photo)	175.00
554	1941, 20c Red Violet, Air Post Official, 17mm Overprint (CO10). "Balboa Heights" roller cancel, Fine	70.00





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555	1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). "Balboa Heights" roller cancel, Very Fine	30.00
556	1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). "Balboa Heights" roller cancel, Fine	30.00
557	1941, 40c Yellow, Air Post Official, 17mm Overprint (CO12). "Balboa Heights" roller cancel, Very Fine (Photo)	75.00
558	1941, 40c Yellow, Air Post Official, 17mm Overprint (CO12). "Balboa Heights" roller cancel, Very Fine (Photo)	75.00
559	1947, 6c Yellow Brown, Air Post Official, Inverted Overprint (CO14a). "Balboa Heights" roller cancel, Very Fine, Rare, with P. F. Certificate, (Photo)	500.00
560 ★	1925, 1c-10c Postage Due Overprints (J15-J20). V. G.-F.	52.25
561 ★	1925, 1c-10c Postage Due, Overprints (J18-J20). Fine-Very Fine Set	25.75
562 ★	1941-47, 1c-\$1.00 Officials (O1-O2, O4-O7, O9, CO1-CO7, CO14). Mint, Very Fine	40.35
563 ★	1941-47, 1c-\$1.00 Officials (O1-O2, O4-O7, O9, CO1-CO7, CO14). Mint, Very Fine	40.35
564 ★	1941, 5c Blue, Official (O3). Unused, tiny trivial gum thin speck, Fine Appearance, Unpriced Unused, Scarce (Photo)	—
565	1941, 50c Rose Lilac, Official, Overprint Ty. 1A (CO8). "Balboa Heights" roller cancel, perfs. barely in at top, Very Scarce (Photo)	200.00
566 ★	CANAL ZONE, 1904-62, Collection of 155 Virtually All Unused Stamps, Wide Range of Issues, incl. Overprints, Pictorials, Air Post, Dues, Officials, Complete Sets, Mostly Fine-Very Fine	330.09

## CUBA

567	1898, 3c on 1m Orange Brown, Fourth Printing (179B). Pos. 4, tied on piece by Puerto Principe pmk., centered to bottom right, signed "Bloch"	37.50
568	1898, 3c on 1m Orange Brown, Fourth Printing (179D). Pos. 1, Puerto Principe pmk., few partly nibbed perfs. at bottom, otherwise Fine, signed "Bloch" (Photo)	150.00
569	1898, 3c on 2m Orange Brown, Second Printing (179F). Pos. 4, Well Centered, Boldly tied on small piece by Puerto Principe pmk., Very Fine & Rare, with Friedl Certificate (Photo)	1,000.00
570	1898, 3c on 2m Orange Brown, Second Printing (179G). Pos. 2, tied on small piece by Puerto Principe pmk., Fine, with Friedl Certificate (Photo)	550.00
571	1898, 5c on 2m Orange Brown, Second Printing (184). Pos. 5, tied on piece by Puerto Principe pmk., Very Fine, signed "Bloch" (Photo)	60.00
572	1898, 5c on 2m Orange Brown, Second Printing (185). Pos. 2, Puerto Principe pmk., tiny flaws, Fine Appearance, signed "Bloch" (Photo)	135.00
573	1898, 5c on 3m Orange Brown, Second Printing (186). Pos. 4, on piece, Boldly tied by Puerto Principe pmk., Fine, signed "Bloch"	35.00
574	1898, 5c on 3m Orange Brown, Second Printing (187). Pos. 2, tied on piece by Puerto Principe pmk., Fine, signed "Bloch" (Photo)	120.00
575	1898, 5c on 5m Orange Brown, First Printing (189). Pos. 2, Light Puerto Principe pmk., couple small thin spots, Fine Appearance, signed "Bloch"	60.00
576	1898, 5c on ½m Blue Green, Fourth Printing (192). Pos. 1, on small piece, tied by Bold Puerto Principe pmk., Very Fine, signed "Bloch" (Photo)	40.00
577	1898, 3c on 1m Blue Green, Fifth Printing (202). Pos. 4, light Puerto Principe pmk., Well Centered, tiny trivial thin spot, Very Fine Appearance, signed "Bloch" (Photo)	100.00
578	1898, 3c on 2m Blue Green, Fifth Printing (203). Pos. 5, Centered, Neat Puerto Principe pmk., few trivial flaws, otherwise Very Fine, signed "Bloch"	40.00



- 579 1898, 3c on 2m Blue Green, Fifth Printing (204). Pos. 4, on piece, Boldly tied by Puerto Principe pmk., centered to left, Fine, signed "Bloch" (Photo) 125.00
- 580 1898, 3c on 3m Blue Green, Fifth Printing (205). Pos. 1, Clear Puerto Principe pmk., bit of paper on back, few irregular perfs., otherwise Very Fine, signed "Bloch" 40.00
- 581 1898, 3c on 3m Blue Green, Fifth Printing (206). Pos. 4, on piece, tied by Clear Puerto Principe pmk., perfs. trifle in at top, signed "Bloch" (Photo) 100.00

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- 582 1898, 5c on 2m Blue Green, Fifth Printing (214). Pos. 4, tied on small piece by Puerto Principe pmk., Fine, with Friedl Certificate (Photo) 675.00
- 583 1898, 5c on 3m Blue Green, Fifth Printing (215). Pos. 5, on piece, neatly tied by Puerto Principe pmk., Fine, signed "Bloch" (Photo) 85.00
- 584 1898, 5c on 3m Blue Green, Fifth Printing (216). Pos. 4, tied on small piece by Puerto Principe pmk., single short perf., centered to top right, with Friedl Certificate (Photo) 300.00
- 585 1898, 5c on 4m Blue Green, Fifth Printing (217). Pos. 5, on small piece, Boldly tied by Puerto Principe pmk., perfs. trifle in at top, signed "Bloch" (Photo) 125.00
- 586 1898, 5c on 4m Blue Green, Fifth Printing (218). Pos. 4, on small piece, tied by Puerto Principe pmk., perfs. slightly in at top, with Friedl Certificate (Photo) 500.00
- 587 1898, 5c on 8m Blue Green, Fifth Printing (219). Pos. 5, on piece, tied by Neat Puerto Principe pmk., perfs. trifle in at top, signed "Bloch" (Photo) 300.00
- 588 1898, 5c on 8m Blue Green, Fifth Printing (220). Pos. 4, tied on small piece by Puerto Principe pmk., single short perf., otherwise Fine, with Friedl Certificate (Photo) 600.00
- 589 ★ 1899, 10c on 10c Brown, Ty. II (226A). Fresh, o. g., tiny gum thin speck, perfs. just touch at top, Attractive Example of this Rare Stamp with "Special Surcharge" handstamp on back (Photo) 1,000.00
- 590 ★ 1899, 10c on 10c Brown, Ty. I, "Cuba" Omitted (226b). Bottom Margin Single, Fresh, o. g., perfs. barely touch at bottom, Fine, Very Rare (Photo) 750.00
- 591 ★ 1899, 10c on 10c Blue, Special Delivery (E1). Fresh, Nearly Full o. g., Fine 32.50

## GUAM

592 ★	1899, 1c-15c Overprints (1-8, 10). Fresh, o. g., couple small faults, others V. G.-V. F. ....	168.50
593 ★	1899, 50c Orange, Overprint (11). Fresh, light tropical gum, perfs. barely in at left .....	50.00
594 ★	1899, \$1.00 Black, Ty. I, Overprint (12). Light tropical gum, Fresh & Fine (Photo) .....	80.00
595 ★	1899, \$1.00 Black, Ty. II, Overprint (13). Fresh, small part o. g., perfs. barely touch at R., still an Attractive Example of this Rare Stamp, with A. P. S. Certificate .....	650.00
596 ★	1899, 10c Blue Special Delivery, Overprint (E1). Fresh, o. g., reperfed at B., Very Fine Appearance .....	50.00
597 ★	1930, 2c Green, "Guard Mail" Overprint (M1). Well Centered & Fresh, Very Fine .....	90.00
598 ★	1930, 4c Carmine, "Guard Mail" Overprint (M2). Tiny part o. g., centered to left, Fine .....	90.00
599 ★	1930, 1c-2c Guard Mail (MR3-MR4). Fresh, reperfed, Very Fine Appearance, Complete Set .....	80.00

## HAWAII

600	1853, 5c Blue (5). Three Margins, partly touched at left, Bright Red pmk., thinned & minor toning, Scarce & Attractive .....	350.00
601	1853, 13c Red (6). Three Margins, just clear to slightly in at top, Light Cancel, small faults, Fine Appearance .....	225.00
602	1857, 5c Blue (8). Three Ample to Large Margins incl. Part Left Sheet Margin, slightly in at B., "San Francisco" pmk., tiny thin speck in margin, light corner crease, Fine Appearance .....	200.00
603 ★	1868, 13c Dull Rose (11). Ample to Large Margins, Fresh & Very Fine (Photo) .....	150.00
604 R	1889, 13c Orange Red, Reprint (11R). Ample to Large Margins, incl. Part B. Sheet Margin, Fresh, o. g., tiny gum thin, Very Fine Appearance (Photo) .....	125.00+
605 ★	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. I, Pos. 3, Very Fine (Photo) .....	250.00
606 ★	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. IX, Pos. 9, Large Margins All Around, Extremely Fine .....	325.00
607 ★	1864, 1c Black (19). Pl. 6-A, Ty. IX, Pos. 9, Large Margins All Around, Extremely Fine .....	150.00
608 ★	1864, 2c Black (20). Plate 5-C, Pos. III, Large Margins All Around, Extremely Fine .....	175.00
609	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VI, Pos. 6, Ample to Large Margins except tiny corner nick touching frame T. R., Neat Target cancel, couple trivial thin spots, Fine Appearance .....	165.00
610 ★	1864, 1c Black, Laid Paper (23). Pl. 8-A, Ty. X, Pos. 9, Three Huge Margins, Large at Top, part o. g., small thin, Extremely Fine Appearance .....	75.00
611 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. III, Pos. 7, Three Large Margins, touched at bottom, Fresh & Fine .....	100.00
612 ★	1861, 2c Pale Rose, Horizontally Laid Paper (27). Large Margins to a trifle close at B., traces of o. g., tiny tear in left margin, barely into design, otherwise Fine .....	85.00
613 ★	1864-86, 1c-25c Portraits (30-31, 33-34, 36-37, 40-47, 51, 52c). Mostly o. g., some heavy hinges, few trivial faults, Majority Fine-Very Fine ....	160.50
614 ★	1882, 50c Red (48). Fresh, o. g., Fine .....	42.50



615 ★	1882, \$1.00 Rose Red (49). Well Centered, Fresh, o. g., Very Fine (Photo)	52.50
616 ★	1893, 1c-50c Overprints, Portraits (Betw 53-79). 22 Diff., Fresh, o. g., heavy hinges, some faults, Attractive Lot	95.50
617 ★	1893, 12c Red Lilac, Overprint (63). Well Centered, Fresh, o. g., Very Fine (Photo)	45.00
618 ★	1893, 12c Red Lilac, Overprint (69). Wonderfully Well Centered, Fresh, Nearly Full o. g., Extremely Fine (Photo)	85.00
619 ★	1893, \$1.00 Rose Red, Overprint (1893). Fresh, nearly full o. g., Fine	30.00
620 ★	1896, 2c-25c Officials (O1-O6). Complete Set, Fresh, o. g., hinge remnants, 5c tiny corner crease, others Fine-Very Fine	51.00

## PHILIPPINES

621 ★	1899, 50c Orange, Overprint (212). Well Centered, Fresh, Nearly Full o. g., couple tiny gum thins, Very Fine Appearance	70.00
622 ★	1899-1901, 2c-50c Overprints (214-222). Fresh, o. g., hinge remnants, few trivial faults, Mostly Fine-Very Fine	78.25
623 ★	1901, \$1.00 Black, Ty. I, Overprint (223). Fresh, pinpoint thin speck, Fine Appearance (Photo)	125.00
624 ★	1901, \$1.00 Black, Ty. II, Overprint (223A). Exceptionally Well Centered, regummed & tiny repair, Very Fine Looking, Scarce (Photo)	300.00
625 ★	1901, \$2.00 Dark Blue, Overprint (224). Part o. g., tiny thin specks, Very Fine Appearance (Photo)	125.00
626 ★	1901, \$5.00 Dark Green, Overprint (225). Marvelous Centering, Fresh, o. g., thin spot, Extremely Fine Appearance (Photo)	250.00
627 ★	1903-04, 1c-50c Overprints (226-236, 240). Hinge remnants, 10c & 15c small faults, others Fine-Very Fine	82.75
628 ★	1904, \$2.00 Dark Blue, Overprint (238). Very Fine (Photo)	200.00
629 ★	1904, \$5.00 Dark Green, Overprint (239). Wonderfully Well Centered, Fresh & Extremely Fine (Photo)	300.00
630 ★	1906-14, 2c-4p Portraits (241-253, 255-272, 275). Hinge remnants, few trivial faults, Mostly Fine-Very Fine	171.40
631 ★	1906, 10p Dark Green (254). Fresh, B. perfs. cut in	60.00
632 ★	1911, 4p Deep Blue (273). Perfs. just touch at right, Scarce (Photo)	175.00
633 ★	1911, 10p Deep Green (274). Fine	65.00
634 ★	1914-26, 2c-10p Portraits (276-284, 290-304). Few minor faults, Mostly Fine-Very Fine	166.85
635 ★	1918, 2c-1p Portraits (285-289D). Cpl. Set, some have thin spots, others incl. 8c Fine-Very Fine	154.00
636 ★	1925, 2c-10p Portraits, Imperforate (340-353). Cpl. Set, Very Fine	108.07
637 ★	1944, 2c Rose, "Victory" Handstamp (463). S. e. at left, probably from the booklet pane, tiny thin spot, perfs. touch at top (Photo)	150.00
638 ★	1944, 2c-20c "Victory" Handstamps (464-465, 472, 481, O39-O40). Mostly Fine, Scarce Lot	77.00
639 ★	1944, 6c Dark Brown, "Victory" Handstamp (466). Trivial natural paper wrinkle, Fine (Photo)	500.00
640 ★	1944, 6c Yellow Green, "Victory" Handstamp (467). Tiny gum flaws, otherwise Very Fine	75.00
641 ★	1944, 6c Dark Brown, "Victory" Handstamp (468). Slight tropical gum & minor wrinkling, otherwise Very Fine (Photo)	300.00
642 ★	1944, 6c Carmine, "Victory" Handstamp (469). Very slight tropical gum, reperfed at left, Fine Appearance	60.00
643 ★	1944, 6c Orange, "Victory" Handstamp (470). Tropical gum, tiny tear & rounded corner perf., otherwise Fine (Photo)	250.00
644	1944, 6c Dark Green, "Victory" Handstamp (471). Small part of town pmk., Very Fine (Photo)	80.00

645 ★	1944, 10c Rose Carmine, "Victory" Handstamp (473). Fine .....	52.50
646 ★	1944, 10c Rose Carmine, "Victory" Handstamp (474). Natural gum bends, perfs. close at left .....	65.00
647 ★	1944, 12c Ultramarine, "Victory" Handstamp (475). Fine .....	(Photo) 125.00
648 ★	1944, 12c Bright Blue, "Victory" Handstamp (476). Well Centered, slight tropical gum, Very Fine & Rare .....	(Photo) 750.00
649 ★	1944, 16c Dark Blue, "Victory" Handstamp (478). Very minor gum soaking, perfs. slightly in at top .....	(Photo) 375.00
650 ★	1944, 16c Dark Blue, "Victory" Handstamp (479). Well Centered, slight tropical gum, Very Fine .....	(Photo) 200.00
651 ★	1944, 16c Dark Blue, "Victory" Handstamp (480). Slight gum soaking, perfs. just clear at bottom .....	100.00
652 ★	1944, 30c Orange Red, "Victory" Handstamp (482). Fine .....	100.00
653 ★	1944, 30c Orange Red, "Victory" Handstamp (483). Fine .....	(Photo) 150.00
654 ★	1945, 10p-20p Overprints (495-496). Very Fine .....	50.00
655 ★	1926, 2c-30c "Madrid-Manila" Flight (C1-C6, C9-C12). Fresh, 6c thin, 16c & 20c trivial gum thin specks, others Very Good-Very Fine .....	96.50
656 ★	1926, 16c Sampson, "Madrid-Manila" Flight, Red Overprint (C8). Light tropical gum, off-center as usual, Attractive Example of this Rare Stamp .....	(Photo) 600.00
657 ★	1926, 2p "Madrid-Manila" Flight (C13). Fresh, perfs. just clear at left, Fine .....	(Photo) 200.00
658 ★	1926, 4p "Madrid-Manila" Flight (C14). Unusually Fresh, faint thin speck, centered to T. L., Fine Appearance .....	(Photo) 300.00
659 ★	1926, 10p "Madrid-Manila" Flight (C15). Unusually Well Centered, light tropical toning faint natural wrinkle, still Very Fine, Rare .....	(Photo) 550.00
660 ★	1926, 1p Madrid-Manila Flight (C17). Fine .....	70.00
661 ★	1901, 10c Dark Blue, Special Delivery, Overprint (E1). Unusually Well Centered, Fresh & Extremely Fine .....	25.00
662 ★	1944, 20c Dull Violet, Special Delivery, "Victory" Handstamp (E8). Very slight tropical gum, Fine .....	(Photo) 125.00
663 ★	1944, 20c Blue Violet, Special Delivery, "Victory" Handstamp (E9). Slight gum soaking, otherwise Very Fine .....	75.00
664 ★	1899-1901, 1c-50c Postage Due, Overprints (J1-J7). Fresh, o. g., Very Good-Fine .....	71.40
665 ★	1944, 4c-20c Postage Due, "Victory" Handstamps (J16-J22). Complete Set, tropical gum, few minor flaws, Very Good-Fine Appearance .....	250.00
666 ★	1944, 10c Rose Carmine, Official, "Victory" Handstamp (O41). Light gum soaking, trivial natural crease, otherwise Fine .....	(Photo) 200.00
667 ★	1948, 4c Black Brown, Official, Inverted Overprint (O50a). Very Fine ....	50.00
668 ★	1948, 4c Black Brown, Official, Double Overprint (O50b). Very Fine .....	35.00
669 ★	1906-38 Post Office Seals (OX1, OX3-OX5, OX7, OX9-OX12). #OX9 small faults, otherwise Very Fine Lot .....	54.65
670 ★	PHILIPPINES, 1926-46, Collection of 268 Unused Stamps & Four Souvenir Sheets, Wide Range of Issues, incl. Pictorials, Overprints, Air Posts, Special Delivery, Officials, Japanese Occupation, Many Complete Sets, Better Values, Nearly All Fine-Very Fine .....	389.70
671 ★	PHILIPPINES REPUBLIC, 1946-60, Mounted Collection of 234 Unused Stamps & Five Souvenir Sheets, Appears Complete to 1960, Fine-Very Fine .....	127.14
672 ★	PUERTO RICO, 1898, 5c Black "Coamo" Issue (201). Horiz. Pair, Pos. 7-8, Fresh, o. g., Three Margins, frameline just touched at R., Fine-Very Fine .....	(Photo) 220.00
673 ★	U. S. Possessions, 1869-1930, Collection of 47 Mostly Unused Stamps, incl. Cuba, Hawaii, Guam, Puerto Rico, Majority Fine-Very Fine .....	184.55



## LARGE & MISCELLANEOUS U. S. LOTS

- |     |   |  |         |
|-----|---|--|---------|
| 674 | ★ | <b>U. S. Collection</b> , 1898-1962, Collection of several hundred Nearly all Unused Stamps, inc. Trans-Miss. to 8c, Jamestown, Pilgrim, from 1924 on very well represented, Nearly all Fine-Very Fine .....                                 | E. VIII |
| 675 | ★ | <b>U. S. Miscellany</b> , 95 Mostly Unused Stamps, Majority 19th. Century, some duplication, incl. Postage, Air Post, Parcel Post Dues, Post Office Seals, Official, Confederates, many have faults, General Appearance Fine-Very Fine ..... | E. VII  |
| 676 | ✉ | <b>FIRST DAY COVERS, 1936-1940</b> , 374, Wide Variety of Printed Cachets, many in Blocks, incl. high values, Very Fine .....  | E. VII  |
| 677 | ✉ | <b>½c-\$5.00 Presidentials (803-834, 839-851, 804b, 806b, 807a)</b> . Cpl. Set on Separate Cacheted, Addressed <b>First Day Covers</b> , Incl. Coils in Pairs & Booklet Panes, Very Fine .....   | 122.20  |
| 678 | ★ | <b>U. S. Cut Squares</b> , 1853-1934, Collection of 194 Unused Cut Squares, virtually all Diff., Virtually all Very Fine .....   | E. VI   |
| 679 | ✉ | <b>UNITED STATES &amp; FOREIGN COVERS</b> , 19th & 20th Century, 283 Covers, Incl. Territorials, First Days, Corner Cards, Flights, Illustrated, Interesting Lot .....   | E. VIII |

### END OF SECOND SESSION

## ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I            up to \$10.00	E. IX        \$150.00 to \$200.00
E. II         \$10.00 to \$20.00	E. X         \$200.00 to \$250.00
E. III        \$20.00 to \$30.00	E. XI        \$250.00 to \$350.00
E. IV        \$30.00 to \$40.00	E. XII       \$350.00 to \$500.00
E. V         \$40.00 to \$50.00	E. XIII     \$500.00 to \$750.00
E. VI        \$50.00 to \$75.00	E. XIV     \$750.00 to \$1000.00
E. VII       \$75.00 to \$100.00	E. XV     \$1000.00 to \$2500.00
E. VIII     \$100.00 to \$150.00	E. XVI       over \$2500.00



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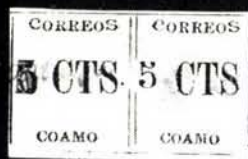
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# THIRD SESSION

THURSDAY, NOVEMBER 15th, 1973 — 1:30 P. M.

## BRITISH COMMONWEALTH

### GREAT BRITAIN

680	✉	1840, 1p Black (1). Margins all around Tied with Maltese Cross cancel on a Hume "The Tourist Envelope No. 3., 50 Miles Round Edinburgh and Leith" with illustrations front and back, A Very Fine and Beautiful Pictorial Cover	(Photo)	E. XI
681	★	1854, 6p Red Violet (7). Margins to barely in, Fresh, Fine	(Photo)	225.00
682	★	1854, 2p Blue on Bluish (10). Fresh and Fine	(Photo)	130.00
683	★	1856, 1/- Green (28). Fresh, o. g., Fine	(Photo)	140.00
684	★	1860, 1½p Lilac Rose on Bluish (31). Fresh and Fine	(Photo)	300.00
685	★	1865, 9p Straw (46). Fresh, Fine	(Photo)	225.00
686	★	1867, 9p Bistre (52). Fresh and Fine		85.00
687	★	1867, 2/- Blue (55). Fresh, Very Fine	(Photo)	225.00
688	★	1880, 2/- Light Brown (56). Fresh, part o. g., Fine & Scarce	(Photo)	800.00
689	★	1867, 5/- Pale Rose (57a). Fresh and Fine	(Photo)	275.00
690	★	1876, 8p Brown Lilac (72). Fresh, full o. g., Brilliant Color, perfs. touch at top, Rare Stamp	(Photo)	350.00
691		1878, £1 Brown Lilac (75). Fine	(Photo)	275.00
692		1882, £1 Brown Lilac on Bluish (92). Neat 1883 pmk., light crease, V. F. appearance	(Photo)	575.00
693	★	1882, £5 Bright Orange (93). Fresh, o. g., Brilliant Color, small offset of other stamp on back, light crease, Fine appearance	(Photo)	1,350.00
694	★	1884, 10/- Ultramarine (109). Fresh, o. g., Very Fine	(Photo)	90.00



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695	★	1884, £1 Brown Violet (110). Fresh and Very Fine	(Photo)	900.00
696	★	1888, £1 Brown Violet (123). Fresh, o. g., Brilliant, Exceptionally Fine Example of this Rare Stamp	(Photo)	1,800.00
697	★	1891 £1 Green (124). Fresh, o. g., Beautiful Color, microscopic toning speck on back of one perf. tip, Very Fine	(Photo)	275.00
698	★	1902, 10/- Ultramarine (141). Very Fine	(Photo)	75.00
699	★	1902, £1 Green, Edw. (142). Very Fine	(Photo)	300.00
700	★	1913, 5/- Carmine (174). Very Fine		60.00
701	★	1913, £1 Green (176). Very Fine	(Photo)	275.00





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702 ★	1919, 2/6-10/-Geo. V (179-181). Very Fine set	88.50
703 ★	1924, 1½p Red Brown, Tête-Bêche Pair (189a). Fine	(Photo) 80.00
704 ★	1929, £1 Black, Postal Congress (209). Very Fine	(Photo) 200.00
705 ★	1934, 2/6-10/- Geo. V (222-224). Very Fine set	122.50
706 ★	1932-48, 2/6-£1 Geo. VI (249-251A, 275). Very Fine set	82.00
707 ★	1882, £1 Brown Violet, I. R. Official (O10). Large part o. g., slight over- all toning, and minor flaws, still a presentable Example of this Rarity	(Photo) 2,500.00
708	1892, £1 Green, I. R. Official (O15). Neat Oval pmk., tiny hinge thin at top, Very Fine appearance	(Photo) 125.00
709 ★	Offices In Turkey, 1906, 1pi on 2p Green & Carmine (25). Fine	(Photo) 325.00
710 ★	ANTIGUA 1886, 1/- Violet (17). Fresh, o. g., Fine	(Photo) 80.00
711 ★	— 1922, £1 Violet & Black on Red (64). Very Fine	(Photo) 85.00
712 ★	— 1932, ½p-5/- Tercentenary (67-76). Very Fine set	(Photo Ex) 117.75

## AUSTRALIA

713 ★	1913, 5/- Yellow & Gray (12). Fine	(Photo) 80.00
714 ★	1913, 10/- Pink & Gray (13). Fine	(Photo) 200.00
715 ★	1913, £1 Ultramarine & Brown (14). Very Fine	(Photo) 625.00
716 ★	1915, 2/- Brown (43). Very Fine	55.00
717 ★	1915, 5/- Yellow & Gray (44). Inverted Wmk., Fine & Scarce	(Photo) 115.00+
718 ★	1917, 10/- Bright Pink & Gray (55). Very Fine	(Photo) 160.00
719 ★	1916, £1 Ultramarine & Brown (56). Fine	(Photo) 500.00
720 ★	1924, £1 Gray (57). Fine	(Photo) 175.00
721 ★	1919, £2 Deep Rose & Black (58). Very Fine	(Photo) 800.00
722 ★	1919, £2 Deep Rose & Black (58). Couple nibbed perfs., otherwise Very Fine	(Photo) 800.00
723 ★	1924, £2 Rose & Violet Brown (59). Fine	(Photo) 800.00
724 ★	1929, 6p-5/- Kangaroo (96-100). F.-V. F.	77.25
725 ★	1929, 10/- Pink & Gray (101). Very Fine	(Photo) 150.00
726 ★	1930, £2 Dull Red & Black (102). Very Fine	(Photo) 600.00
727 ★	1932, 10/- Pink & Gray (127). Very Fine	72.50
728 ★	1935, £1 Gray (128). Very Fine	(Photo) 125.00
729 ★	1934, £2 Dull Rose & Black (129). Fine	(Photo) 550.00
730 ★	1932, 5/- Sydney Bridge (132). Perfs. at left tiny bit irregular, still Very Fine	(Photo) 110.00
731 ★	1902, 10/- Emerald, Postage Due (J21). Very Fine	(Photo) 150.00
732 ★	1902, 20/- Emerald, Postage Due (J22). Light paper fold, V. F. appear- ance	(Photo) 200.00
733 ★	1908, 10/- Emerald, Postage Due (J37). Fine	(Photo) 150.00
734 ★	1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine	(Photo) 125.00
735 ★	1931, 2p-3p Officials (O1-O2). Very Fine set	102.50

## BAHAMAS

736 ★	1861, 4p Dull Rose (3). Fresh, Large part o. g., Very Fine	(Photo) 375.00
737 ★	1861, 6p Gray Lilac (4). Fresh, o. g., Fine	(Photo) 325.00
738 ★	1861, 6p Gray Violet (7). Fresh reperfed at top, otherwise Fine	(Photo) 525.00
739 ★	1861, 6p Gray Violet, Perf. 13 (10). Fresh, one pulled perf., otherwise Very Fine	(Photo) 325.00
740 ★	1863, 1/- Green (15). Fresh Color, Large part o. g., couple short perfs., otherwise Fine	325.00
741 ★	1883, 4p on 6p Violet (26). Fresh and Fine	(Photo) 225.00
742 ★	1902, £1 Green & Black, Edw. (43). Very Fine	(Photo) 225.00

743 ★	1912, £1 Green & Black (56). Fine	(Photo)	90.00
744 ★	1926, £1 Green & Black (84). Fine	(Photo)	90.00
745 ★	1916, 5p Orange & Black, Special Delivery, Double Overprint (E1a). Very Fine	(Photo)	200.00
746 ★	1916, 5p Orange & Black, Special Delivery, Inverted Overprint (E1b). Very Fine	(Photo)	200.00
747 ★	1916, 5p Orange & Black, Special Delivery, Double Overprint, One Inverted (E1c). Very Fine	(Photo)	225.00
748 ★	1918, 3p Brown on Yellow, War Tax, Inverted Overprint (MR3a). Negligible toning specks on back only, still Very Fine		85.00
749 ★	1918, 3p Brown on Yellow, War Tax, Double Overprint, One Inverted (MR3b). Fine		85.00
750 ★	1918, 1p Carmine & Black, War Tax, Double Overprint (MR5a). Few minor toning spots in gum only, V. F. appearance	(Photo)	150.00
751 ★	1918, 1p Carmine & Black, War Tax, Double Ovpt., One Inverted (MR5b). Fine	(Photo)	135.00

### BARBADOS

752 ★	1852, (½p) Deep Green on Blued (1). Margins all around, Fresh, o. g., Very Fine		45.00
753 ★	1852, (½p) Deep Green on Blued (1). Margins all around, Large part o. g., Very Fine		45.00
754 ★	1859, (½p) Pale Yellow Green, Pin-Perf 14 (10). Fresh, Very Fine	(Photo)	350.00
755 ★	1859, (½p) Pale Yellow Green, Pin-Perf. 14 (10). Fresh, separated by scissors as often, showing Perfs. Intact on two sides, Fine	(Photo)	350.00
756 ★	1859, (1p) Blue, Pin Perf. 14 (11). Fresh, o. g., separated by scissors as usual, showing most of perfs., Fine	(Photo)	350.00
757 ★	1861, 1/- Blue, Error (21b). Fresh, tiny thin speck, Fine appearing Example of this Rarity	(Photo)	3000.00
758 ★	1861, (1p) Blue, Perf. 11½ (23). Well Centered, slightly toned, otherwise a Very Fine Example of this Rare Stamp	(Photo)	550.00
759 ★	1871, (4p) Dull Red (26). Tiny tear at bottom, Fine appearance		185.00
760 ★	1871, (4p) Rose Red (30). Perfs in at bottom, Scarce Stamp	(Photo)	265.00
761 ★	1871, 6p Vermilion (31). Fresh, o. g., Fine	(Photo)	95.00
762 ★	1871, 6p Vermilion (31). Faint thin spot, Fine appearance		95.00
763 ★	1873, 6p Vermilion, Imperforate (41a). Horiz. Pair with L. Sheet Margin, Fresh, Very Fine	(Photo)	70.00
764 ★	1873, 5/- Dull Rose (43). Fresh, o. g., Rich Color, perfs just touch at Left, Fine	(Photo)	225.00
765 ★	1875, 4p Scarlet (47). Fresh and Fine		70.00
766 ★	1875, 6p Orange (48). Fresh, o. g., Very Fine	(Photo)	240.00
767 ★	1875, 1/- Purple (49). Fresh, Well Centered, lightly thinned, V. F. appearance	(Photo)	180.00
768 ★	1878, 1p on Half of 5/- Dull Rose, Straight Serif (58). Minute perf. thin, V. F. appearance	(Photo)	700.00

*LOTS ON VIEW FROM NOVEMBER 8th*

*OFFICES OPEN SATURDAY BEFORE SALE*







- |       |  |                 |
|-------|--|-----------------|
| 769 ★ | 1878, 1p on Half of 5/- Dull Rose, Unsevered Pair (59a). Fresh and Fine,<br>a Great Rarity ..... | (Photo) 3000.00 |
| 770 ★ | 1882, 5/- Bistre (68). Fresh, o. g., Very Fine .....   | (Photo) 105.00  |
| 771 ★ | BARBUDA, 1922, ½p-5/ Geo. V (1-11). F.-V. F. set .....   | 90.25           |

### BERMUDA

- |       |  |                  |
|-------|--|------------------|
| 772 ★ | 1874, 3p on 1p Rose (11). Fresh, faint negligible thin spot, Fine appearance,<br>Very Rare ..... | (Photo) 1,500.00 |
| 773 ★ | 1874, 3p on 1/- Green (12). Fresh and Fine .....   | (Photo) 275.00   |
| 774 ★ | 1875, 1p on 2p Blue (13). Fresh, Perf. touch top & Left .....                                    | (Photo) 150.00   |
| 775 ★ | 1917-20, 2/- £1 Geo. V (49-54). F.-V. F. set .....   | 168.50           |
| 776 ★ | 1924-32, 2/6- 12/6 Geo. V (95-97). Very Fine .....   | 129.50           |

### BRITISH COLUMBIA & VANCOUVER ISLAND

- |       |   |                  |
|-------|---|------------------|
| 777 ★ | 1860, 2½p Dull Rose (1). Large to Huge Margins three sides, barely<br>touched at right, Fresh, o. g., Fine .....                  | (Photo) 750.00   |
| 778 ★ | 1860-65, 2½p, 5c, 10c Victoria (2, 5, 6). Fresh, Very Good-Fine .....   | 235.00           |
| 779   | 1865, 5c Rose (3). Large Margins to barely touched at upper right, traces<br>of cancellation, small faults, Fine appearance ..... | (Photo) 1,600.00 |
| 780 ★ | 1865, 10c Blue (4). Large Margins all around, Fresh, part o. g., Very<br>Fine .....   | (Photo) 400.00   |
| 781 ★ | 1867-69, 2c-25c Overprints (8-9, 11). Fresh F.-V. F. ....   | 105.00           |
| 782 ★ | 1867, 10c on 3p Lilac (10). Fresh, o. g., faint toning specks on four perf.<br>tips, otherwise Fine .....                         | (Photo) 300.00   |
| 783 ★ | 1867, 50c on 3p Violet (12). Fresh, o. g., Fine .....   | (Photo) 125.00   |
| 784 ★ | 1867, \$1.00 on 3p Green (13). Fresh, o. g., couple blunted perf. tips other-<br>wise Fine .....                                  | (Photo) 250.00   |
| 785 ★ | 1869, 5c on 3p Bright Red (14). Fresh and Fine .....  | (Photo) 200.00   |
| 786 ★ | 1869, 10c on 3p Lilac Rose (15). Fresh, Very Fine .....   | (Photo) 175.00   |
| 787 ★ | 1869, 25c on 3p Orange (16). Fresh, o. g., two blunted perf. tips, Fine<br>.....  | (Photo) 100.00   |
| 788 ★ | 1869, 50c on 3p Violet (17). Fresh, o. g., Fine .....   | (Photo) 125.00   |
| 789 ★ | 1869, \$1.00 on 3p Green (18). Fresh, part o. g., Fine .....  | (Photo) 200.00   |

## A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . **PLEASE MAIL YOUR BIDS EARLY!** Use Air Mail if you are in doubt as to being on time.





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## BRITISH GUIANA

- 790 1850, 12c Black on Blue, "Cotton Reel" (5). Clear to Huge Margins, Initialed and Neatly Canceled, tiny thin spot, Very Fine appearing Example of this Rare Stamp (Photo) 2,000.00
- 791 1852, 1c Black on Magenta (6). Margins all around, small tear and surface scuff, Presentable Example of this Difficult Stamp (Photo) 1,350.00
- 792 1852, 4c Black on Blue (7). Margins all around, small tear and usual surface scuffs, Rare Stamp (Photo) 1,600.00
- 793 1853, 4c Blue (10). Beautiful Color, Margins all around, except close in one spot, Fine (Photo) 150.00
- 794 1853, 4c Blue (10). Large Margins all around, Rich Color, hinge thin, V. F. appearance 150.00
- 795 ★ 1860, 4c Blue, Framed Numerals (12). Large to Enormous Margins, showing part of next stamp and Sheet Margin at L., Fresh, faint thin spot, V. F. appearance (Photo) 500.00



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- 796 1856, 4c Black on Magenta (14). Large Margins all around, Very Lightly Canceled, appears almost Unused, the usual small faults, Very Fine appearance (Photo) 2,500.00
- 797 1856, 4c Black on Blue (15). Cut octagonally, "Demerara" pmk., small flaws, Fine appearing Example of this Great Rarity (Photo) 9,000.00
- 798 ★ 1875, 4c Blue (60). Fresh, o. g., Fine 55.00
- 799 ★ 1875, 6c Ultramarine (70). Fresh, o. g., perfs just touch at bottom 65.00
- 800 ★ 1875, 24c Green (71). Fresh, Very Fine (Photo) 110.00
- 801 ★ 1876, 96c Bistre (80). Tiny toning spot on back of two perf. tips, otherwise Very Fine (Photo) 120.00

802 ★	1889, \$1.00 Green (124). Fresh, o. g., Very Fine	(Photo)	80.00
803 ★	1889, \$4.00 Green, Ty. II (127A). Fresh, o. g., Fine	(Photo)	175.00
804 ★	1898, 2c on 15c Blue & Red Brown, Double Overprint (159b). Very Fine	(Photo)	140.00
805 ★	1905, \$2.40 Green & Violet (171). Fine	(Photo)	150.00
806 ★	1877, 6c Chocolate, Official (O9). Fresh, tiny surface scuff, barely visible, otherwise Fine	(Photo)	475.00
807 ★	1877, 8c Rose, Official (O10). Fresh, Large part o. g., minute thin speck, V. F. appearance	(Photo)	450.00

## BRITISH HONDURAS

808 ★	1887, 1/- Gray (17). Fresh, o. g., Fine	(Photo)	85.00
809 ★	1888, 50c on 1/- Gray (25). Fresh, Very Fine	(Photo)	145.00



810 ★	1888, 2c on 50c on 1/- Gray, "Two" in Black and Red (27). Fresh, o. g., minute hinge thin, Fine appearing Example of this Rarity, with R. P. S. Certificate	(Photo)	2,750.00
811 ★	1899, \$5.00 Green & Black (57). Very Fine	(Photo)	140.00
812 ★	1906, \$5.00 Green & Black, Edw. (71). Very Fine	(Photo)	135.00
813 ★	1913, \$5.00 Violet & Black on Red (84). Very Fine	(Photo)	120.00
814 ★	1922, \$5.00 Black & Violet on Red (104). Very Fine	(Photo)	120.00
815 ★	1916, 1c Green, War Tax, Inverted Overprint (MR1a). Horiz. Pair, Fine		60.00
816 ★	BRITISH SOLOMON IS. 1914, 10/ Green & Red on Green (40). Very Fine		55.00
817 ★	— 1914, £1 Violet & Black on Red (41). Fine	(Photo)	95.00
818 ★	— 1925, 10/- Green & Red on Emerald (56). Very Fine	(Photo)	100.00
819 ★	BRUNEI, 1908 \$25.00 Black on Red (39). Very Fine	(Photo)	150.00
820 ★	CANADA 1928-29, 1c-\$1.00 Geo. V, Views, Imperforate (149b-159a). Horiz. Pairs, Very Fine set	(Photo Ex)	570.00
821 ★	— 1916, 2c Brown, War Tax, Ty I, Imperforate (MR4b). Horiz. Pair, without gum as usual Very Fine	(Photo)	60.00
822 ★	— 1916, 2c Brown, War Tax, Imperforate Horiz., Vert. (MR4 var). Pairs, without gum, F.-V. F.	Biliski	100.00

## CAYMAN ISLANDS

823 ★	1907, 5/- Vermilion & Green (16). Very Fine	(Photo)	125.00
824 ★	1907, 5/- Vermilion & Green (16). Fine	(Photo)	125.00
825	1907, ½p on 5/- Vermilion & Green (18). Used, Very Fine	(Photo)	95.00
826 ★	1907, 1p on 5/- Vermilion & Green (19). Very Fine	(Photo)	90.00
827 ★	1908, 2½p on 4p Brown & Blue (20). Very Fine	(Photo)	550.00
828 ★	1908, 10/- Green & Red on Green, Edw. (30). Very Fine	(Photo)	100.00
829 ★	1932, ¼p-10/- Centenary (69-80). Very Fine set	(Photo Ex)	229.50
830 ★	COOK IS. 1921, 2/- £1 High Values (67-71). F.-V. F. set		139.00



831 ★	— 1931, £1 Pink (83). Very Fine .....	50.00
832 ★	— 1932, £3 Light Green (107). Very Fine .....	(Photo) 75.00
833 ★	— 1932, £5 Dark Blue (108). Very Fine .....	(Photo) 175.00
834 ★	CRETE, 1898, 20p Violet (1). Margins all around, Fresh, Large part o. g., Very Fine .....	(Photo) 125.00

## CYPRUS

835 ★	1880, 1/- Green (6). Perfs touch at top & right, Fresh .....	(Photo) 200.00
836 ★	1861, 4pi Olive Green (14). Fresh and Fine .....	(Photo) 140.00
837 ★	1903, ½pi-45pi Edw. (38-47). F.-V. F. set .....	226.25
838 ★	1921, 18pi-45pi Geo. V (85-86). Fine .....	102.50



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839 ★	1923, £1 Violet & Black on Red (88). Very Fine .....	(Photo) 550.00
840 ★	1923, 10/- Green & Red on Yellow (87). Very Fine .....	(Photo) 165.00
841 ★	1928, £5 Black on Yellow (109). Very Fine .....	(Photo) 1,200.00
842 ★	1924, £1 Violet & Black on Red (110). Fine .....	(Photo) 85.00
843 ★	1928, 6pi-£1 Anniversary (119-123). F.-V. F. ....	83.50

## DOMINICA

844 ★	1882, ½p on Half of 1p Violet (10). Horiz. Pair, Fresh, o. g., one has tiny hinge thin, other Very Fine .....	(Photo) 95.00
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845 ★	1886, 1p on 6p Green (14). Large part o. g., tiny toning spots, a Fine Example of this Great Rarity .....	(Photo) 7,500.00
846 ★	1903, 5/- Brown & Black, Edw. (34). Very Fine .....	(Photo) 80.00
847 ★	1923, £1 Violet & Black on Red (85). Very Fine .....	(Photo) 110.00



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## FIJI

848 ★	1871, 1p Black on Pink (6). Margins all around, Roulettes Intact on 3 sides, Fresh, o. g., minute thin specks, V. F. appearance	(Photo)	180.00
849 ★	1871, 3p Black on Pink (7). Margins all around, Roulettes Intact T. & R., o. g., small thin spots, V. F. appearance	(Photo)	200.00
850 ★	1871, 6p Black on Pink (8). Margins all around, Roulettes Intact on 2 Sides, minute flaws, Very Fine appearance	(Photo)	210.00
851 ★	1871, 9p Black on Pink (9). Margins all around, Roulettes Intact T. & L., o. g., tiny thin specks, V. F. appearance	(Photo)	210.00
852 ★	1871, 1/- Black on Pink (10). Margins to barely touched, Roulettes show on 3 Sides, o. g., Very Good	(Photo)	210.00
853 ★	1903, £1 Gray & Ultramarine, Edw. (69). Fine	(Photo)	140.00
854 ★	1912, £1 Violet & Black on Red, Edw. (78). Fine	(Photo)	130.00
855 ★	1912, £1 Violet & Black on Red (91). Very Fine	(Photo)	90.00
856 ★	1921, £1 Violet & Black on Red, Die II (91a). Fine	(Photo)	85.00
857 ★	1916, ½p Green, War Tax, Inverted Overprint (MR1a). Very Fine		55.00

## GIBRALTAR

858 ★	1886, 1/- Bistre Brown (7). Two blunted perf. tips at right, otherwise, Fresh and Very Fine	(Photo)	160.00
859 ★	1903, £1 Violet & Black on Red, Edw. (48). Very Fine	(Photo)	300.00
860 ★	1903, £1 Violet & Black on Red, Edw. (48). Centered tiny bit to right, Very Fine	(Photo)	300.00
861 ★	1911, 8/- Violet & Green, Edw. (63). Fine	(Photo)	150.00
862 ★	1912, £1 Violet & Black on Red (75). Very Fine		65.00
863 ★	1924, 8/- Violet & Green (90). Very Fine	(Photo)	130.00
864 ★	1927, £1 Orange & Black (92). Fine	(Photo)	75.00
865 ★	1925, £5 Dull Violet & Black (93). Very Fine	(Photo)	600.00
866 ★	GILBERT & ELLICE IS. 1924, £1 Violet & Black on Red (26). Very Fine	(Photo)	225.00
867 ★	— 1924, 10/- Green & Red on Emerald (31). Very Fine	(Photo)	75.00

## GRENADA

868 ★	1871, 6p Vermilion (5). Fresh, part o. g., Brilliant Color, tiny thin speck, V. F. appearance	(Photo)	100.00
869 ★	1875, 6p Vermilion (5D). Brilliant Color, Fresh, o. g., Well centered for this, Very Fine	(Photo)	140.00
870 ★	1881, 4p Blue (13). Fresh, o. g., Fine	(Photo)	85.00
871 ★	1883, ½p Orange & Green, Unsevered Pair (14a). Fresh, o. g., tiny thin specks in one half, otherwise Fine, Rare	(Photo)	700.00
872	1883, 1p Orange & Green, ms. "Postage" (19). Town cancel., Fine and Rare	(Photo)	600.00
873 ★	1888 4p on 2/- Orange, Vertical "d" (33). Fresh, Large part o. g., small thin spots, V. F. appearance		175.00
874 ★	1902, 10/- Green & Violet, Edw. (57). Very Fine	(Photo)	95.00
875 ★	1906, 10/- Green & Violet, Edw. (67). Very Fine	(Photo)	130.00
876 ★	1908, 10/- Red & Green on Green (78). Fine		75.00
877 ★	IONIAN ISLANDS, 1859, (½p)-(2p) Victoria (1-3). Fresh, o. g., Margins all around, except ½p close in one spot F.-V. F.		50.50

## IRELAND

878 ★	1922, 2/6-10/- High Values (12-14). Very Fine set .....	125.00
879 ★	1922, 2/6- 10/- High Values (36-38). Very Fine set (Photo Ex)	580.00
880 ★	1922, 2/6-10/- High Values (56-58). 10/- few microscopic perf. tip thins, otherwise V.F. set .....	95.00
881 ★	1925, 2/6, 10/- High Values (77, 79). Very Fine .....	62.00
882 ★	1935, 2/6- 10/- High Values (93-95). Very Fine set .....	227.00
883 ★	JAMAICA 1917, 3p Violet on Yellow, War Tax, Vert. Opt. (MR9b). Very Fine .....	80.00

## LABUAN

884 ★	1879, 2c Green (1). Fresh, Fine .....	(Photo) 110.00
885 ★	1879, 12c Carmine (3). Fresh and Fine .....	(Photo) 125.00
886 ★	1883, \$1.00 on 16c Blue (15). Fresh, o. g., short perf., tiny thin speck, V. F. appearance .....	(Photo) 375.00
887 ★	1885, 2c on 16c Blue (25). Tiny surface scratch, otherwise Very Fine .....	(Photo) 115.00
887A ★	1891, 6c on 16c Blue (31). Fresh, o. g., tiny thin spot, V. F. appearance, signed Brun, Thier .....	300.00
888 ★	1905, \$5.00 Red Violet (122). Fresh and Fine, signed Bloch .....	(Photo) 850.00
889 ★	LEEWARD IS. 1897, 5/- Jubilee (16). Large part o. g., few tiny toning spots on back only, V. F. appearance .....	(Photo) 300.00
890 ★	— 1928, 10/-, £1 Geo. V (82-83). Very Fine .....	90.00

## MALTA

891 ★	1860, ½p Buff on Bluish (2). Fresh, light crease, V. G. appearance (Photo)	450.00
892 ★	1919, 10/- Black, St. Paul (65). Very Fine .....	(Photo) 800.00
893 ★	1921, 2/- Ultramarine & Dull Violet on Blue (72). Very Fine .....	65.00
894 ★	1921, 10/- Black, St. Paul (73). Fine .....	(Photo) 200.00
895 ★	1922, 10/- Black (85). Very Fine .....	(Photo) 110.00
896 ★	MONTSERRAT 1932, ½p-5/- Tercentenary (75-84). Very Fine set .....	131.60
897 ★	NEVIS 1883, ½p on Half of 1p Violet, Violet Overprint (32). Unsevered Pair, Fresh one nibbed perf. tip on right half, otherwise Fine .....	(Photo) 300.00+

*LOTS ON VIEW FROM NOVEMBER 8th*

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# NEW BRITAIN

898 ★ 1914, 1p-5p Overprints (8, 16-18, 25). F.-V. F. 145.00

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- 899 ★ 1914, 2/- on 2m Blue (13). Faint hinge thin, V. F. appearance (Photo) 500.00
- 900 ★ 1914, 3/- on 3m Black Violet (14). Nibbed perf. tip, otherwise Very Fine (Photo) 550.00
- 901 ★ 1914, 5/- on 5m Slate & Carmine (15). Pin point hinge thin, Very Fine appearance (Photo) 1,500.00
- 902 ★ 1914, 1/- on 1m Carmine (27). Minute tear at bottom, Very Fine appearance (Photo) 475.00
- 903 ★ 1914, 8p on 80pf Lake & Black on Rose (38). Light crease, V. F. appearance (Photo) 200.00
- 904 ★ 1914, 1/- on 1m Carmine (39). Fine (Photo) 425.00
- 905 ★ 1914, 2/- on 2m Blue (40). Fine (Photo) 300.00
- 906 ★ 1914, 3/- on 3m Blackish Violet (41). Fine (Photo) 900.00
- 907 ★ 1914, 5/- on 5m Slate & Carmine (42). Nicely Centered, Very Fine (Photo) 1,800.00
- 908 ★ 1914, 3p Black & Red, "Manus" (43e). Light crease, Fine appearance (Photo) 175.00
- 909 ★ 1915, 1p on 2p on 20pf Ultramarine (45). Very Fine & Rare (Photo) 1,200.00

## NEW BRUNSWICK

- 910     **1851, 3p Red (1).** Margins all around, Light Grid Cancel, light corner crease, V.F. appearance ..... (Photo) 100.00
- 911     **1851, 6p Orange Yellow (2a).** Margins all around, Neatly Canceled, Brilliant Color, tiny thin spot, V.F. appearance ..... (Photo) 200.00
- 912 ★   **1851, 1/- Bright Red Violet (3).** Clear to Large Margins, light crease & tiny thin spot, Fine appearance ..... (Photo) 2,500.00
- 913 ★   **1851, 1/- Dull Violet (4).** Rebacked Very Pretty, Very Fine looking (Photo) 2,600.00

## NEWFOUNDLAND

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- 914 ★   **1857, 6½p Scarlet Vermilion (7).** Margins all around, Fresh, Gorgeous Color, Very Fine ..... (Photo) 700.00
- 915 ★   **1857, 8p Scarlet Vermilion (8).** Large Margins, Fresh, Very Fine (Photo) 90.00
- 916 ★   **1857, 1/- Scarlet Vermilion (9).** Margins Clear, Deep Color, thin spot, Fine appearing Example of this Rare Stamp ..... (Photo) 3,250.00
- 917 ★   **1860, 2p Orange (11).** Clear to Huge Margins, Deep Color, Fresh, Very Fine ..... (Photo) 100.00
- 918 ★   **1860, 2p Orange (11).** Margins all around, Fresh, Rich Color, Very Fine (Photo) 100.00
- 919 ★   **1857, 4p Orange (12).** Margins all around, Fresh, Very Fine ..... (Photo) 950.00
- 920 ★   **1857, 4p Orange (12).** Margins to barely touched at bottom, Bright Color, few negligible toning spots, otherwise Fine ..... (Photo) 950.00
- 921 ★   **1860, 6p Orange (13).** Margins all around, Fresh, tiny faint thin spot in top margin, Very Fine appearance ..... (Photo) 1,000.00
- 922 ★   **1860, 1/- Orange (15).** Margins Clear, bit gum toned, otherwise Fine Example of this Rarity ..... (Photo) 5,250.00



923 ★	1861-62, 1p-8p <b>Heraldis</b> (15A, 18-22). Margins all around, Fresh, part o. g., Very Fine	92.50
924 ★	1861, 2p <b>Rose</b> (17). Margins all around, Fresh, Very Fine	60.00
925 ★	1877, 3c <b>Blue, Rouletted</b> (39). Fresh, centered slightly to top, Very Fine	60.00
926 ★	1890, 3c <b>Slate, Imperforate Horiz.</b> (60e). Vert. Pair, Fresh, o. g., Very Fine (Photo)	150.00
927 ★	1897, 1c on 3c <b>Gray Lilac, Ty. III</b> (77). Fresh, Large part o. g., Very Fine (Photo)	150.00
928 ★	1898, 1c <b>Yellow Green, Imperforate Horiz.</b> (80b). Vert. Pair, Fresh, o. g., light fold in margin betw. stamps, otherwise Very Fine	70.00
929 ★	1911, 6c-15c <b>Guy, Engraved</b> (98-103). Very Fine set	88.00
930 ★	1920, 2c on 30c <b>Slate, Inverted Overprint</b> (127a). Fine (Photo)	125.00
931 ★	1920, 3c on 15c <b>Scarlet, Inverted Overprint</b> (128a). Minute perf. thin, V. F. appearance (Photo)	275.00
932 ★	1920, 3c on 35c <b>Red, Lower Bar Omitted</b> (130a). Block, U. R. Stamp the Error, another showing only part of bar, Very Fine	82.50
933 ★	1929, 3c on 6c <b>Gray Black, Inverted Overprint</b> (160a). Very Fine (Photo)	200.00
934 ★	1929, 3c on 6c <b>Gray Black, Black Overprint, 5mm Spacing</b> (160b). Fine (Photo)	400.00
935 ★	1929, 3c on 6c <b>Gray Black, Black Overprint</b> (160c). Light crease, V. F. appearance (Photo)	400.00
936 ★	1921, 35c <b>Halifax Airpost, Inverted Overprint</b> (C3b). Minor gum disturbance, Fine (Photo)	950.00



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937 ★	1927, 60c <b>De Pinedo Flight</b> (C4). Well Centered, Extremely Fine Example of this Great Rarity (Photo)	12,500.00
938 ★	1930, 50c on 36c <b>Columbia Air Post</b> (C5). Very Fine (Photo)	2,500.00
939 ★	1932, \$1.50 on \$1.00 <b>Do. X-Flight</b> (C12). Very Fine (Photo)	200.00
940 ★	1933, \$4.50 on 75c <b>Balbo Flight</b> (C18). Very Fine (Photo)	300.00

## NEW GUINEA

941 ★	1931, 1p-£1 <b>Anniversary</b> (18-30). F.-V. F. set	102.50
942 ★	1932-34, 1p-£1 <b>Bird of Paradise</b> (31-45). F.-V. F. set	100.80
943 ★	1931, 5/-£1 <b>First Airpost</b> (C11-C13). F.-V. F.	77.50
944 ★	1931, ½p-£1 <b>Anniversary Air Post</b> (C14-C27). F.-V. F. set	113.95
945 ★	1935, £2 <b>Violet, Air Post</b> (C44). Very Fine (Photo)	80.00
946 ★	1935, £5 <b>Green, Air Post</b> (C45). Very Fine (Photo)	250.00
947 ★	1939, ½p-£1 <b>Air Post</b> (C46-C59). Very Fine set	126.70
948 ★	<b>NEW HEBRIDES, 1921, 2p on 40c Red on Yellow, Wmk. R. F. in Sheet</b> (31). Fine (Photo)	160.00





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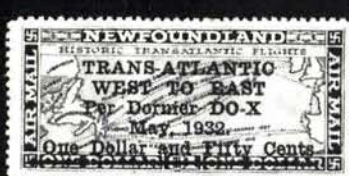
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## NEW SOUTH WALES

949 ★	1854, 5p Green (26). Margins all around, Fresh, Rich Color, Very Fine (Photo)	175.00
950 ★	1885, £1 Rose & Violet, Black Overprint (74). Fresh, Large part o. g., Very Good	90.00
951 ★	1885, £1 Rose & Violet, Blue Overprint (75A). Fresh, o. g., perfs. way in at right, Very Good	225.00
952 ★	1897, 2½p Rose, Blue & Gold, Semipostal (B2). Fresh, o. g., V. F.	65.00
953 ★	1879, 8p Yellow, Official, Red Overprint (08). Fresh and Fine (Photo)	225.00

## NEW ZEALAND

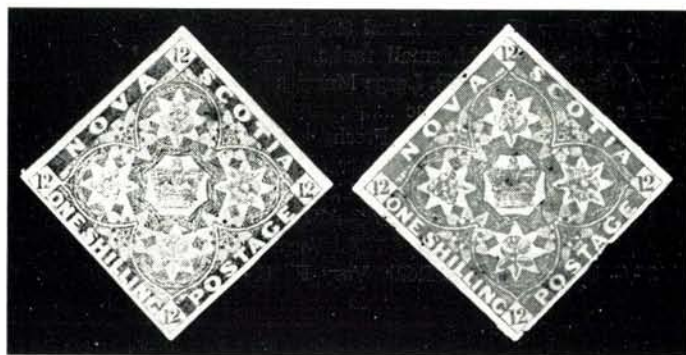
954	1855, 1/- Yellow Green on Blued (5). Margins all around, Rich Color & Impression, Light Cancel, small faults, V. F. appearance (Photo)	850.00
955	1855, 1/- Green on Blue (8). Large Margins to barely touched, Fresh Color, tiny thin spot, Fine appearance (Photo)	600.00
956 ★	1872, 4p Orange Yellow (49). Fresh, o. g., Fine	50.00
957	1872, 2p Vermilion, Wmk. Lozenges (50). Neatly Cancelled, Fine (Photo)	150.00
958 ★	1903-15, 7/- £1 Postal Fiscals (AR38-AR44). F.-V. F.	106.75
959 ★	1931, 1/3-£1 Postal Fiscals (AR46-AR59). F.-V. F.	156.00
960 ★	1938, 25/- Turquoise Blue (AR60). Very Fine (Photo)	145.00
961 ★	1936, 30/- Dark Brown (AR61). Very Fine (Photo)	125.00



962	1937, 35/- Yellow (AR62). Very Fine (Photo)	900.00
963 ★	1933, £2 Violet (AR63). Very Fine (Photo)	275.00
964 ★	1936, £2-10/- Dark Red (AR64). Fine (Photo)	165.00
965 ★	1932, £3 Light Green (AR65). Very Fine (Photo)	225.00
966 ★	1939, £3-10/- Rose (AR66). Very Fine (Photo)	750.00
967 ★	1931, £4 Light Blue (AR67). Very Fine (Photo)	175.00
968 ★	1939, £4-10/- Dark Olive Gray (AR68). Very Fine (Photo)	375.00
969 ★	1932, £5 Dark Blue (AR69). Very Fine (Photo)	325.00
970 ★	1939-40, 3/6-35/- Overprint (AR70-AR74). Very Fine set	182.00
971 ★	1945-52, £1-£5 Postal Fiscals (AR86, AR91, AR93, AR94). Very Fine	83.50
972 ★	1946, 25/- Blue (AR87). Fine (Photo)	100.00
973 ★	1951, £2-10/- Dark Red (AR90). Very Fine (Photo)	125.00
974 ★	1948, £3-10/- Rose (AR92). Very Fine (Photo)	750.00
975 ★	1967, \$4.00-\$10.00 Postal Fiscals (AR102-AR105). Very Fine set	61.50
976 ★	NIUE 1902, 1p Carmine (1). Very Fine (Photo)	200.00
977 ★	— 1923, £1 Rose (24). Very Fine (Photo)	140.00
978 ★	— 1931-32, 2/6-£1 High Values (49-52). Fine-Very Fine set	107.00
979 ★	— 1944, 2/6-£1 High Values (86-89). Very Fine set	154.50

# NORTH BORNEO

980 ★	1926, \$1.00-\$10.00 Coat of Arms (181-184). Very Fine .....	110.00
981 ★	1931, 3c-\$5.00 Anniversary (185-192). Very Fine set .....	80.25
982 ★	1918, \$5.00 Red Cross (B29). Fine .....	(Photo) 150.00
983 ★	1918, \$10.00 Red Cross (B30). Very Fine .....	(Photo) 150.00
984 ★	1918, \$5.00 Red Cross (B46). Very Fine .....	(Photo) 100.00
985 ★	1918, \$10.00 Red Cross (B47). Very Fine .....	(Photo) 100.00
986 ★	1942, 1c-\$5.00 Japanese Occupation (N1-N15). F.-V. F. set ...	(Photo Ex) 517.50
987 ★	NOVA SCOTIA 1851, 6p Yellow Green (4). Margins all around, Fresh Color, light crease, V. F. appearance .....	(Photo) 625.00



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988	— 1851, 1/- Reddish Violet (6). Margins all around, Light Shade, Very Lightly Cancelled, minute corner crease, V. F. appearance .....	(Photo) 925.00
989 ★	— 1851, 1/- Dull Violet (7). Large Margins Virtually all around, Fresh Color, tiny toning speck, barely discernible otherwise Very Fine (Photo)	2,650.00
990 ★	NORTH WEST PACIFIC IS. 1915, £1 Ultramarine & Brown (10). Very Fine .....	(Photo) 100.00
991 ★	— 1915, 2½p Dark Blue (14). Very Fine Example of this Rare Stamp .....	(Photo) 800.00
992 ★	— 1915, £1 Ultramarine & Brown (38). Fine .....	(Photo) 175.00
993 ★	PAPUA & NEW GUINEA 1901, 2/6 Brown & Black (8). Fine ...	(Photo) 140.00
994 ★	PRINCE EDWARD IS. 1861, 6p Yellow Green (3). Small faults, V. F. appearance .....	(Photo) 250.00
995 ★	QUEENSLAND 1900, 1p-2p Semipostals (B1-B2). Fine set ...	110.00
996 ★	RHODESIA 1890, £10 Orange Brown (19). Fresh, part of paper maker's watermark, perfs. just in at left, Fine for this .....	(Photo) 850.00
997 ★	— 1896, 1p on 3p Gray & Green (40). Fresh, o. g., Fine .....	(Photo) 140.00
998 ★	— 1896, 1p on 4/- Gray & Vermilion (41). Fresh, o. g., Fine ...	(Photo) 105.00
999 ★	— 1909, £5 Dark Blue (100 var). Gibbons #113e, creased, Fine appearance .....	(Photo) £400
1000 ★	ST. CHRISTOPHER, 1870-90, ½p-1/- Victoria (1-12, 14-22). Complete Country less three stamps, mostly o. g., few small faults, Scarce & Attractive Lot .....	464.49
1001 ★	— 1882, 4p Blue (13). Well Centered, o. g., some very trivial perf. tip toning, otherwise Very Fine .....	(Photo) 175.00





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- 1002 ★ — 1888, 1p on 2½p Ultramarine (23). Full o. g., bit faded at bottom, Fine Centering, a Very Rare Stamp ..... (Photo) 5,000.00  
 1003 ★ ST. KITTS-NEVIS 1922, £1 Black & Violet on Red (36). V. F. (Photo) 130.00  
 1004 ★ — 1923, ½p-£1 Tercentenary (52-64). Very Fine set ..... (Photo Ex) 824.70

### ST. LUCIA

- 1005 ★ 1860, (4p) Deep Blue (2). Fresh, nicely centered Very Fine .... (Photo) 110.00  
 1006 ★ 1860, (6p) Green (3). Fresh, tiny tear in right margin, otherwise Fine 130.00  
 1007 ★ 1864, (1/-) Orange (14). Fresh, Large part o. g., Fine ..... 50.00  
 1008 ★ 1883, 1/- Orange (23). Fresh, o. g., Rich Color, Very Fine ..... (Photo) 100.00  
 1009 ★ 1884, 4p Yellow (24). Minute pinhead thin speck, Fine Appearance ..... 95.00  
 1010 ★ 1885, 6p Slate Blue (26). Fresh, part o. g., Fine, with R.P.S. Certificate (Photo) 475.00  
 1011 ★ 1916, 1p Scarlet, War Tax, Double Overprint (MR1a). Fine ..... (Photo) 90.00

### ST. VINCENT



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- 1012 ★ 1861, 1p Rose (1). Fresh, o. g., Fine ..... (Photo) 650.00  
 1013 ★ 1861, 6p Yellow Green (1B). Faint thins & tiny tear, Fine appearing Example of this Rare Stamp ..... (Photo) 1,750.00  
 1014 ★ 1866, 1/- Slate (4). Fresh, o. g., tiny thin speck, Fine appearance (Photo) 145.00  
 1015 ★ 1866, 4p Blue (6). Fresh, o. g., Fine ..... (Photo) 145.00  
 1016 ★ 1869, 4p Orange (7). Fresh, o. g., Brilliant Color, faint crease, V. F. appearance ..... (Photo) 165.00  
 1017 ★ 1863, 6p Deep Green (8). Fresh. o. g., Fine ..... (Photo) 120.00  
 1018 ★ 1866, 1/- Slate (8A). Fresh, Large part o. g., Fine Example of this Rare Stamp ..... (Photo) 1,000.00  
 1019 ★ 1869, 1/- Indigo (9). Fresh, part o. g., Deep Color, tiny thin spot, Fine appearance ..... 175.00  
 1020 ★ 1869, 1/- Brown (10). Fresh, o. g., separated by scissors, blunting a few perf. tips, Fine ..... (Photo) 190.00  
 1021 ★ 1871, 6p Dark Blue Green (14). Fresh, o. g., Brilliant Color, Fine (Photo) 130.00  
 1022 ★ 1871, 6p Blue Green (14B). Fresh, Fine ..... (Photo) 180.00



1023 ★	1878, 6p Pale Yellow Green (15). Fresh, part o. g., Fine ....	(Photo)	170.00
1024 ★	1877, 6p Pale Yellow Green (21). Fresh, Large part o. g., Fine (Photo)		185.00
1025 ★	1872, 1/- Lilac Rose (22). Fresh, Large part o. g., Fine, Rare, with R. P. S. Certificate .....	(Photo)	1,350.00
1026 ★	1877, 1/- Vermilion (23). Fresh, small thin spot, Fine appearance .....		215.00
1027 ★	1881, 1p Drab (26). Fresh, o. g., minute thin speck, Fine appearance .....		150.00
1028 ★	1881, 4p Ultramarine (27). Fresh, Large part o. g., Fine .....	(Photo)	200.00
1029 ★	1880, 6p Yellow Green (28). Fresh, small part o. g., separated by scissors, blunting some perf. tips at left, Fine .....	(Photo)	200.00
1030 ★	1880, 5/- Rose (29). Fresh, Very Fine .....	(Photo)	325.00
1031 ★	1880, 1p on Half of 6p Blue Green (30). Fine .....	(Photo)	165.00
1032 ★	1881, ½p on Half of 6p Yellow Green (31). Fresh, o. g., Very Fine .....	(Photo)	70.00
1033 ★	1881, 1p on 6p Yellow Green (32). Fresh, o. g. Fine .....	(Photo)	145.00
1034 ★	1881, 4p on 1/- Vermilion (33). Rough perf., Beautiful Color, Fresh and Fine .....	(Photo)	650.00
1035 ★	1883, 4p Ultramarine (36). Fresh, Brilliant Color, Fine .....		95.00
1036 ★	1884, 4p Dull Blue (37). Fresh, o. g., Fine .....	(Photo)	475.00
1037 ★	1883, 6p Yellow Green (38). Fresh, o. g. Very Fine .....	(Photo)	110.00
1038 ★	1893, 4p Olive Yellow (49a). Fresh, o. g., tiny thin speck, V. F. appearance, with B.P.A. Certificate .....	(Photo)	225.00
1039 ★	1890, 2½p on 4p Violet Brown, Without Fraction Bar (57a). Fresh and Fine .....		90.00
1040 ★	1911, £1 Violet & Black on Red, Edw. (89). Fine .....	(Photo)	225.00
1041 ★	1915, 1p on 1/- Black on Green, Double Overprint (117a). Fine (Photo)		175.00
1042 ★	1915, 1p on 1/- Black on Green, "One" Omitted (117c), Fine & Scarce .....	(Photo)	300.00
1043 ★	SAMOA 1914, 4p on 30pf Orange & Black (106). Very Fine ...	(Photo)	70.00
1043A ★	— 1914, 5p on 40pf Lake & Black (107). Fine .....		70.00
1043B ★	— 1914, 9p on 80pf Lake & Black on Rose (109). Small toning speck on gum, V. F. appearance .....		90.00
1044 ★	— 1932, 2/6-£1 High Values (156-159). Very Fine .....		86.00
1045 ★	— 1935, £5 Dark Blue (180). Very Fine .....	(Photo)	160.00
1046 ★	— 1945-48, 30/- Chocolate, £2 Violet (199-200). Very Fine .....		120.00
1047 ★	— 1950, £5 Dark Blue (202). Very Fine .....	(Photo)	200.00

## SOUTH AUSTRALIA

1048	1855, 1p Dark Green (1). Margins all around, Deep Color, Extremely Light Cancel, light crease, V. F. appearance .....	(Photo)	120.00
1049 ★	1859, 1/-Orange (13). Fresh, Brilliant Color, separated by scissors as usual, showing roulette at L., Fine .....	(Photo)	135.00
1050 ★	1896, £5 Brown (90A). Fresh, o. g., Very Fine, with Friedl Certificate .....	(Photo)	700.00
1051 ★	1896, £5 Brown (90A). Fresh, light crease, Fine appearance .....	(Photo)	700.00
1052	1886, £10 Bronze (91). Ms. cancel removed, appears unused, Fine .....		—
1053 ★	1901, 2/6 Violet, Official (O83). Fresh, o. g., Fine, signed Bloch (Photo)		325.00

## TOBAGO

1054 ★	1879, £1 Violet (6). Rich Color, o. g., tiny toning spots on a few perf. tips, otherwise Fine, a Rare Stamp .....	(Photo)	2,000.00
1055 ★	1880, 1p on Half of 6p Orange (7). Fresh, Very Fine and Rare, Ex-Hind .....	(Photo)	450.00
1056 ★	1884, 6p Bistre Brown (21). Fresh, part o. g., Fine .....	(Photo)	200.00

1057 ★	1886, ½p on 6p Bistre Brown, Inverted Overprint (27a). Fresh, o. g., Fine (Photo)	225.00
1058 ★	1886, 2½p on 4p Gray, Double Overprint (30a). Fresh, Large part o. g., Fine (Photo)	135.00
1059 ★	TONGA 1962, 2p-£1 Official Air Posts (CO1-CO6). Very Fine set (Photo Ex)	425.00
1060 ★	TRANSVAAL, 1869-72, 1p-1/- Coat of Arms (2, 4, 5, 7, 19, 22, 27a). Fresh, part o. g., Nearly all F.-V. F.	136.50
1061 ★	— 1870-77, 1p-1/- Coat of Arms (13, 15-17, 21-22, 22a, 24, 26, 34, 41). Fresh, small flaws, some very tiny F.-V. F. appearance	205.75
1062 ★	— 1870, 1p Black (23). Fresh, o. g., minute thin specks, V. F. appearance	60.00
1063 ★	— 1877, 1/- Yellow Green (54). Just clear to Large Margins, Fresh, light hinge thin, Fine appearance	110.00
1064 ★	— 1877, 1p-1/- British Occupation (59, two, 61, 62, 64, 65, 69, 70). #69 used, small flaws, F.-V. F. appearance	124.50

## TRINIDAD



1065	1847, (5c) Blue, Lady McLeod (Gibbons #1). Large Margins to barely touched at top right, Brilliant Color very light ms. cancel, Fine Example of this Rare Stamp (Photo) Gibbons	£ 850
1066 ★	1857, (1p) Brown Red (6). Fresh, Margins all around, Very Fine (Photo)	300.00
1067 ★	1855, (1p) Slate Blue (11). Clear to Large Margins, Fresh, o. g., light crease, Fine appearance (Photo)	550.00
1068	1855, (1p) Slate Blue (11). Margins all around, Deep Shade, Very Lightly Cancelled, light thin spot, Very Fine appearance (Photo)	185.00
1069 ★	1859, 6p Green (16). Margins all around, Fresh, Beautiful Color, Very Fine, Rare (Photo)	1,200.00
1070 ★	1859, 6p Deep Green, Pin Perf. 12½ (20). Fresh, part o. g., couple short perfs, otherwise Very Fine (Photo)	650.00
1071 ★	1859, (1p) Rose Red (22). Fresh, o. g., Very Fine	45.00
1072 ★	1859, (1p) Dull Rose Red (22). Fresh, o. g., Brilliant, Fine	45.00
1073 ★	1860, 4p Violet Brown (29). Fresh, o. g., Fine	50.00
1074 ★	1860, 6p Yellow Green (31). Fresh, o. g., Very Fine (Photo)	65.00
1075 ★	1860, 6p Deep Green (31). Fresh, o. g., Fine	65.00
1076 ★	1861, 1/- Indigo (37). Brilliant Color, Fresh, perfs in at left (Photo)	235.00
1077 ★	1863, 6p Emerald, Perf. 13 (46). Fresh, o. g., Fine (Photo)	100.00
1078 ★	1863, 1/- Bright Violet (47). Rich Color, Fresh, separated by scissors, blunting a few perfs., gum soaks on some perf. tips, Fine for this Rare stamp (Photo)	1,000.00
1079 ★	1869, 5/- Dull Lake, Imperforate (56a), Huge Margins, Fresh, o. g., bit wrinkled, otherwise V. F., (Pair cat. \$350.00) (Photo)	—





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1080	1876, 6p Yellow Green, Perf. 14 x 12½ (61A). Appears Unused, thinned, Fine appearing Example of this Rare Stamp ..... (Photo)	1,750.00
1081 ★	1882, ½p Lilac (63). Fresh, part o. g., one nibbed perf., otherwise Very Fine ..... (Photo)	250.00
1082	1882, 1p on 6p Green, ms. Overprint (66). Used, Fine, Rare ..... (Photo)	425.00
1083 ★	1896, 10/- Green & Ultramarine (89). Couple small thin spots, o. g., Very Fine Appearance ..... (Photo)	120.00
1084 ★	1896, £1 Green & Carmine (90). Fresh, o. g., Very Fine ..... (Photo)	110.00
1085 ★	1907, £1 Green & Carmine (102). Fine ..... (Photo)	100.00

## TRINIDAD & TOBAGO

1086 ★	1914, £1 Green & Carmine (11). Very Fine ..... (Photo)	70.00
1087 ★	1921, £1 Green & Carmine (20). Very Fine ..... (Photo)	70.00
1088 ★	1921, £1 Green & Carmine (20). Fine ..... (Photo)	70.00
1089 ★	1917, ½p Green, Overprint Front & Back (MR2a). Fine ..... (Photo)	80.00
1090 ★	1918, ½p Green, War Tax, Pair, one Without Overprint (MR12 var). Block, L. R. Stamp the Error, caused by Fold-over, Very Fine and Attractive, Probably Unique, with missing ovpt. on the back ..... (Photo)	—

## TURKS ISLANDS

1091	1873, 1/- Violet (6). Light Shade, almost invisible ms. cancel, Fine (Photo)	575.00
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1092	1881, 2½p on 6p Gray Black (17). Fresh, o. g., one nibbed perf., otherwise Fine Example of this Rare Stamp ..... (Photo)	2,200.00
1093 ★	1881, 2½p on 6p Gray Black (18). Fresh, Large part o. g., Fine (Photo)	125.00
1094 ★	1881, 2½p on 1/- Violet (20). Fresh, Very Fine ..... (Photo)	400.00
1095 ★	1881, 2½p on 1/- Violet (20). Fresh, Large part o. g., minute thin speck, V. F. appearance ..... (Photo)	400.00
1096 ★	1881, 2½p on 1/- Violet (22). Fresh, Fine Example of this Rare Stamp, with R.P.S. Certificate ..... (Photo)	1,600.00
1097 ★	1881, 2½p on 6p Gray Black (24). Str. edge at bottom, Fresh, o. g., tiny thin spot, Fine appearance, Rare, with R.P.S. Certificate ..... (Photo)	1,850.00
1098 ★	1881, 2½p on 1/- Slate Blue (26). Fresh, Large part o. g., Very Fine (Photo)	200.00
1099 ★	1881, 2½p on 1/- Slate Blue (27). Fresh, o. g., Fine, with R.P.S. Certificate ..... (Photo)	900.00
1100 ★	1881, 2½p on 1/- Slate Blue (28). Fresh, o. g., Very Fine ..... (Photo)	1,850.00
1101 ★	1881, 2½p on 1p Dull Red (29). Fresh, o. g., separated by scissors, blunting few perfs at right, Fine ..... (Photo)	125.00
1102 ★	1881, 2½p on 1p Dull Red (30). Fresh and Fine ..... (Photo)	275.00
1103 ★	1881, 2½p on 1/- Violet (31). Fresh and Fine ..... (Photo)	100.00



1104 ★	1881, 2½p on 1/- Violet (32). Fresh, couple of nibbed perfs. tips, other— wise Fine ..... (Photo)	140.00
1105 ★	1881, 4p on 1p Dull Red (36). Fresh and Fine ..... (Photo)	125.00
1106 ★	1881, 4p on 1p Dull Red (37). Fresh, Very Fine ..... (Photo)	95.00
1107 ★	1881, 4p on 1/- Violet (38). Fine ..... (Photo)	85.00
1108 ★	1881, 4p on 1/- Violet (39). Fresh, part o. g., separated by scissors, but all perfs. intact, Very Fine, with B.P.A. Certificate ..... (Photo)	225.00
1109 ★	VICTORIA 1905, £2 Dark Blue, Perf. 11 (208a). Fine ..... (Photo)	300.00
1110 ★	— 1907, £1 Light Red, Edw. (230). Very Fine ..... (Photo)	50.00
1111 ★	WESTERN AUSTRALIA 1857, 2p Brown on Red (2). Fresh, Margins to barely touched, Fine .....	225.00

## BRITISH COMMONWEALTH BALANCE OF COLLECTIONS

### AND LOTS BY COUNTRY

1112 ★	<b>GREAT BRITAIN</b> , 1841–1953, Collection of 417 Nearly all Unused Stamps, incl. Extensive Showing of Victoria Issues with Values to 10/-, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, Dues, Officials, Offices Abroad, some have small faults, Balance F.-V.F., a Most Attractive Collection .....	E. XII
1113 ★	<b>AITUTAKI</b> , 1903–27, Collection of 30 Unused Stamps, Nearly cpl., F.-V.F. ....	100.95
1114 ★	<b>ANTIGUA</b> , 1865–1913, Collection of 93 Virtually all Unused Stamps, incl. Good Showing of Victorias, Seal Issues, Edw. 5/-, Geo. V to 5/-, Geo. VI to £1, some earlies have small faults, Balance F.-V.F. ....	E. X
1115 ★	<b>AUSTRALIA</b> , 1902–60, Collection of 308 Unused Stamps & 1 Souvenir Sheet, incl. Kangaroos with Values to 5/-, Pictorials, Commems., Many Cpl. sets, Values to £2, Airposts, Dues, Officials, Military Stamps, Nearly all F.-V.F. ....	904.21
1116 ★	<b>BAHAMAS</b> , 1859–1948, Collection of 159 Nearly all Unused Stamps, incl. Wide Showing of Victorias, Values to £1, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, some earlies have small faults, Balance F.-V.F. ....	E. IX
1117 ★	<b>BARBADOS</b> , 1852–1953, Collection of 225 Nearly all Unused Stamps, incl. Attractive Showing of Britannias, Jubilees, Nelson, Badge Issues, Cpl., Geo. V to 3/-, Geo. VI to 5/-, \$2.40, a number of earlies have small faults, Balance F.-V.F. ....	E. X
1118 ★	<b>BERMUDA</b> , 1865–1953, Collection of 125 Unused Stamps, incl. Victorias, Ovps., incl. #3, 10, 14, 15, Geo. V, VI Issues, Values to £1, some have small faults, Balance F.-V.F. ....	807.48
1119 ★	<b>BRIT. COLONIES</b> , 1868–1968, Balance of Collection, 142 Nearly all Unused Stamps, incl. Penrhyn Islands, Pitcairn Is., New Britain, some cpl. sets, Mostly F.-V.F. ....	E. VI
1120 ★	<b>BRITISH GUIANA</b> , 1853–1953, Collection of 248 Mostly Unused Stamps, incl. Imperforates, Wide Range of Ship Types, Opts., Pictorials, Commems., Many Cpl. sets, Officials, Large Number of Better Values, some earlies with faults or small repairs, Balance F.-V.F. ....	E. XII
1121 ★	<b>BRIT. HONDURAS</b> , 1865–1949, Collection of 142 Nearly all Unused Stamps, incl. Good Showing of Victorias with Values to 1/-, \$2.00, Opts., Edw. to \$2.00, Geo. V to \$2.00, Geo. VI to \$5.00, Many Cpl. sets, a few have small faults, Balance F.-V.F. ....	E. X
1122 ★	<b>BRIT. SOLOMON ISLANDS</b> , 1907–53, Collection of 70 Unused Stamps, incl. Canoe Issues Cpl., Geo. V to 5/-, Geo. VI to 10/-, Virtually all F.-V.F. ....	256.64

1123	<b>BRITISH NORTH AMERICA</b> , 1851-72, Balance of Collection, 42 Used & Unused Stamps, incl. Brit. Columbia, Prince Edw. Island Well represented, New Brunswick & Nova Scotia with Imperforates to 6p, Victorias, Many have small faults or tiny repairs, Balance F.-V.F. ....	<b>E. VII</b>
1124 ★	<b>BRUNEL</b> , 1906-69, Collection of 144 Unused Stamps, incl. First Issue, Cpl., River Views to \$10.00, Pictorials, Commems., Japanese Occupations, Many Cpl. sets, High Values, Nearly all F.-V.F. ....	309.44
1125 ★	<b>CAYMAN ISLANDS</b> , 1900-49, Collection of 112 Nearly all Unused Stamps, incl. Edw., Opts, Geo. V to 10/-, Geo. VI to 10/-, Mostly in Cpl. sets, Nearly all F.-V.F. ....	695.09
1126 ★	<b>COOK ISLANDS</b> , 1892-1949, Collection of 126 Unused Stamps, incl. 19th Cent. Issues, Cpl., Crown Opt., Pictorials, Commems., Mostly in Cpl. sets, Values to £1, Nearly all F.-V.F. ....	569.56
1127 ★	<b>CYPRUS</b> , 1880-1953, Collection of 139 Nearly all Unused Stamps, incl. Excellent Showing of Victorias, Opts., Edw. to 45pi, Geo. V to 90pi, Geo. VI to £1, Many Better Values, Cpl. sets, some earlies have small faults, Balance F.-V.F. ....	<b>E. IX</b>
1128 ★	<b>DOMINICA</b> 1874-1953, Collection of 138 Unused Stamps, incl. Excellent Showing of Victorias with Values to 1/-, Opts., Views, Edw. to 5/-, Geo. V to 5/-, Geo. VI to 10/-, \$2.40, a few earlies have small faults, Balance F.-V.F. ....	818.04
1129 ★	<b>FIJI</b> , 1871-1953, Collection of 120 Unused Stamps, incl. Crown Issues, Opts., Victorias to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Many Cpl. sets, a few earlies have small faults, Balance F.-V.F. ....	546.84
1130 ★	<b>GIBRALTAR</b> , 1886-1953, Collection of 129 Unused Stamps, incl. Victorias to 1/-, 5 pes., Edw. to 8/-, Geo. V to 8/-, Geo. VI to £1, Many Cpl. sets, Nearly all F.-V.F., a Most Attractive lot ....	725.74
1131 ★	<b>GILBERT &amp; ELLICE ISLANDS</b> , 1911-46. Collection of 48 Unused Stamps, incl. Edw. Issues, Cpl., Geo. V, VI to 5/-, Nearly all F.-V.F. ....	136.13
1132 ★	<b>GRENADA</b> , 1861-1952, Collection of 177 Mostly Unused Stamps, incl. Excellent Showing of Victoria Issues, Opts., Edw. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, \$2.50, Many Cpl. sets, some earlies have small flaws, Balance F.-V.F. ....	<b>E. IX</b>
1133 ★	<b>JAMAICA</b> , 1885-1953, Collection of 175 Unused Stamps, incl. Victorias to 5/-, Coats of Arms, Geo. V to 10/-, Geo. VI to £1, Officials, Double Opts., Virtually Cpl., a few have small faults, but Mostly F.-V.F. ....	1,058.15
1134 ★	<b>IRELAND</b> , 1922-70, Collection of 248 Unused Stamps, incl. Opts., Tall "1" Varieties, Pictorials, Commems., Coils, Many Cpl. sets, Better Values, Nearly all F.-V.F. ....	570.72
1135 ★	<b>LABUAN</b> , 1879-1904, Collection of 102 Unused Stamps, incl. Victorias, Opts., Pictorials, Commems., Dues, Many Better Values, some have small faults, Balance F.-V.F. ....	503.35
1136 ★	<b>LEEWARD ISLANDS</b> , 1890-1953, Collection of 106 Unused Stamps, incl. Victorias to 5/-, Jubilee to 1/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Many Cpl. sets, Nearly all F.-V.F. ....	293.95
1137 ★	<b>MALTA</b> , 1861-1953, Collection of 261 Nearly all Unused Stamps, Excellent Showing, incl. Victoria Issues with Values to 10/-, Edw. Cpl. to 5/-, Geo. V to 10/-, Opts., Britannia & 1926-30 Issues with Values to 10/-, £1, Geo. VI to £1, a few earlies with flaws, Balance F.-V.F. ....	<b>E. X</b>
1138 ★	<b>MONTSERRAT</b> , 1876-1953, Collection of 121 Nearly all Unused Stamps, incl. Victorias to 6p, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, \$4.80, all in Cpl. sets, a few have small faults, but Mostly F.-V.F. ....	<b>E. IX</b>
1139 ★	<b>NAURU</b> , 1916-37, Collection of 38 Unused Stamps, incl. First Issue to 10/-, Freighter to 10/-, Commems., Nearly all F.-V.F. ....	235.15
1140 ★	<b>NEVIS</b> , 1861-90, Collection of 33 Mostly Unused Stamps, Nearly Cpl., with Engraved, Lithographed Allegoric Issues, Values to 1/-, Victorias to 1/-, Opts., a number have minor flaws, Balance F.-V.F. ....	997.75



1141 ★	<b>NEWFOUNDLAND</b> , 1857-1943, Collection of 253 Nearly all Unused Stamps, incl. Wide Range of Issues with Heraldics, Pictorials, Opts., Commems., Many Cpl. sets, incl. Cabot, Guy, Royal Family, Caribou, Gilbert, Airposts, Dues, a few have small faults, Balance F.-V.F. ....	<b>E. XI</b>
1142 ★	<b>NEW GUINEA</b> , 1925-37, Collection of 81 Unused Stamps, incl. First Issue to £1, Airposts with Values to £1, Officials, a few have small faults, Balance F.-V.F. ....	304.35
1143 ★	<b>NEW HEBRIDES</b> , 1908-38, Collection of 57 Unused Stamps, incl. Edw. to 1/-, Coats of Arms, Opts., Pictorials, all in Cpl. sets, F.-V.F. ....	198.70
1144 ★	<b>NEW SOUTH WALES</b> , 1850-1906, Collection of 106 Mostly Unused Stamps, incl. Six Sydney Views, Imperforates, to 1/-, Pictorials, Values to 10/-, 20/-, Officials, a number of earlies have small faults, Balance F.-V.F. Enormous Cat. Value ....	<b>E. IX</b>
1145	<b>NEW ZEALAND</b> , 1855-72, Collection of 38 Used & Unused Full Face Victorias, Values to 1/-, Imperforate, Perforated, Wmk. Star, NZ, Pelure Paper, most have small faults or margins in, Balance V.G.-V.F., Enormous Cat. Value ....	<b>E. X</b>
1146 ★	<b>NEW ZEALAND</b> , 1874-1970, Collection of 478 Nearly all Unused Stamps, Very Well represented with Pictorials, Commems., Victorias to 5/-, Edw., Geo. V Issues to 3/-, Postal Fiscals with Values to £2, Semi-postals Cpl. incl. Laughing Boy, Airposts, Dues, Officials, Nearly all F.-V.F. ....	<b>E. X</b>
1147 ★	<b>NIUE</b> , 1902-53, Collection of 88 Unused Stamps, incl. Opts., Pictorials, Commems., Values to 10/-, Nearly all F.-V.F. ....	209.88
1148 ★	<b>NORTH BORNEO</b> , 1886-1953, Collection of 274 Mostly Unused Stamps, incl. Pictorials, Opts., Values to \$10.00, Many Cpl. sets, Semi-postals, Dues, a few with minor flaws, Mostly F.-V.F. ....	847.76
1149 ★	<b>NORTH WEST PACIFIC ISLANDS</b> , 1915-22, Collection of 33 Unused Stamps, incl. Values to 10/-, Nearly all Diff., F.-V.F. ....	247.90
1150 ★	<b>PAPUA</b> , 1901-60, Collection of 161 Unused Stamps, incl. Excellent Showing of Issues with Lakatoi Issues to 10/-, Opts., 1932 Issue to £1, 1952 Issue to £1, Many Cpl. sets, Air Posts, Dues, Nearly all F.-V.F. ....	608.42
1151 ★	<b>QUEENSLAND</b> , 1860-1909, Collection of 75 Mostly Unused Stamps, incl. Imperforates, Wide Showing of Full Face types, Values to £1, a few earlies have small faults, Balance F.-V.F. ....	<b>E. VII</b>
1152 ★	<b>ST. KITTS-NEVIS</b> , 1903-53, Collection of 98 Unused Stamps, incl. 1903-18 Issues Cpl., Geo. V to 10/-, Geo. VI to £1, \$4.80, Mostly in Cpl. sets, Nearly all F.-V.F. ....	183.45
1153 ★	<b>ST. LUCIA</b> , 1860-1950, Collection of 156 Virtually all Unused Stamps, incl. Good Showing of Early Victorias, Opts., Values to 10/-, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, \$4.80, Dues, Many Cpl. sets, a few earlies have minor flaws, Balance F.-V.F. ....	1,070.85
1154 ★	<b>ST. VINCENT</b> , 1862-1953, Collection of 165 Mostly Unused Stamps, incl. Victorias, Opts., Cpl. sets, Values to 5/-, Edw. to 5/-, Geo. V Issues Cpl. with sets to £1, Geo. VI to £1, \$4.80, a few earlies with faults, Balance F.-V.F. ....	<b>E. VIII</b>
1155 ★	<b>SAMOA</b> , 1887-1950, Collection of 86 Unused Stamps, incl. Kingdom Issues, Brit. Dominion Opts. on Germ. Colonies, Pictorials, Commems., Many Cpl. sets, Values to £1, Virtually all F.-V.F. ....	284.49
1156 ★	<b>SARAWAK</b> , 1869-1950, Collection of 209 Unused Stamps, Nearly Cpl. with Excellent Showing of all Issues, Nearly all in Cpl. sets, Values to \$10.00, Opts., Commems., Japanese Occupations, Nearly all F.-V.F. ....	575.01
1157 ★	<b>SOUTH AUSTRALIA</b> , 1859-1912, Collection of 97 Virtually all Unused Stamps, incl. Attractive Range of Victoria Issues, Opts., Values to £1, Cpl. sets, Nearly all F.-V.F. ....	<b>E. VIII</b>

1158 ★	<b>TASMANIA</b> , 1853–1912, Collection of 49 Mostly Unused Stamps, incl. #1, 2, Imperforates, Victorias to 10/–, Pictorials, some earlies have small faults, Balance F.–V. F.	E. VI
1159 ★	<b>TOBAGO</b> , 1879–96, Collection of 33 Mostly Unused Stamps, incl. Victorias with Values to 5/–, Opts., some have small faults, Balance F.–V. F.	500.10
1160 ★	<b>TONGA</b> , 1886–1969, Collection of 162 Unused Stamps, incl. Geo. I Issues, Excellent Showing of the Overprints, Pictorials, Commems., Many Cpl. sets, Values to £1, Officials, a very few have small faults, Balance F.–V. F.	541.69
1161 ★	<b>TRINIDAD</b> , 1851–1910, Collection of 113 Nearly all Unused Stamps, incl. Exceptional Showing of Britannias, with Imperforates, Lithos, Values to 1/–, perforations, Shades, Opts., Victorias to 5/–, Dues, Officials, some earlies have small faults, Balance F.–V. F.	1,869.12
1162 ★	<b>TRINIDAD &amp; TOBAGO</b> , 1913–46, Collection of 101 Unused Stamps, incl. Geo. V to £1, Excellent Showing of War Tax Errors, F.–V. F.	275.46
1163 ★	<b>TURKS ISLANDS</b> , 1867–95, Collection of 41 Unused Stamps, incl. First Issue to 1/–, Opts. with Many Types, Values to 4/–, 1881–95 Issues Cpl., a few have small faults, Balance F.–V. F.	734.30
1164 ★	<b>TURKS &amp; CAICOS ISLANDS</b> , 1900–53, Collection of 143 Unused Stamps, incl. Cpl. Showing of all Issues, also Attractive group of War Tax Errors, Virtually all F.–V. F.	345.36
1165 ★	<b>VICTORIA</b> 1850–1912, Collection of 96 Mostly Unused Stamps, incl. Imperforates, Victorias to 5/–, Edw. £1, some earlies have small faults, Balance F.–V. F.	E. VI
1166 ★	<b>VIRGIN ISLANDS</b> , 1866–1953, Collection of 114 Unused Stamps, incl. Cpl. Showing of all Victoria, Edw., Geo. V & VI Issues, a few earlies have small faults, Balance F.–V. F.	E. VIII
1167 ★	<b>WESTERN AUSTRALIA</b> , 1854–1912, Collection of 63 Nearly all Unused Stamps, incl. Imperforates, Swans, Opts., Victorias to £1, a very few have faults, Mostly F.–V. F.	E. VI
1168 ✉	<b>FOREIGN COVERS</b> , 1923–38, 45 Covers, Mostly Flight Covers, incl. Zepp. covers franked with Zepp. Stamps, many Better, such as Tanna Tuva, Austria Military Leaders, etc., Very Fine lot	E. VIII
1169 ★	<b>RED CROSS TOPICALS</b> , 1963, Collection of 341 Mostly Unused Stamps & 19 Souvenir Sheets, some on cover, Attractive Range of Countries, Very Fine	E. IV

END OF SALE — THANK YOU

*LOTS ON VIEW FROM NOVEMBER 8th*  
*OFFICES OPEN SATURDAY BEFORE SALE*

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ORIGINAL GUM (o.g.) is not to be expected on 19th Century stamps unless specifically mentioned in the description.

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120 EAST 56TH STREET  
NEW YORK, N. Y. 10022

439TH SALE

## PRICES REALIZED

NOVEMBER 14TH, 15TH, 1973

UNITED STATES  
BRITISH COMMONWEALTH

GROSS REALIZATION \$393,609.00

1st Session																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
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256	50.00	319	190.00	382	25.00	445	210.00	508	45.00	571	67.50	634	55.00	690	325.00	753	35.00	816	42.50	879	280.00	941	65.00
257	125.00	320	85.00	383	67.50	446	45.00	509	325.00	572	52.50	635	67.50	691	105.00	754	210.00	817	50.00	880	25.00	942	40.00
258	18.00	321	110.00	384	200.00	447	40.00	510	105.00	573	52.50	636	32.50	692	230.00	755	50.00	818	60.00	881	30.00	943	35.00
259	80.00	322	95.00	385	230.00	448	35.00	511	80.00	574	80.00	637	130.00	693	575.00	756	115.00	819	110.00	882	115.00	944	45.00
260	72.50	323	72.50	386	125.00	449	52.50	512	62.50	575	25.00	638	42.50	694	72.50	757	2200.00	820	500.00	883	72.50	945	37.50
261	67.50	324	70.00	387	105.00	450	22.00	513	22.00	576	80.00	639	600.00	695	675.00	758	325.00	821	50.00	884	52.50	946	180.00
262	145.00	325	26.00	388	57.50	451	85.00	514	675.00	577	45.00	640	67.50	696	2600.00	759	30.00	822	67.50	885	90.00	947	90.00
263	425.00	326	115.00	389	110.00	452	10.00	515	35.00	578	26.00	641	425.00	697	160.00	760	115.00	823	67.50	886	140.00	948	65.00
264	2100.00	327	40.00	390	250.00	453	67.50	516	57.50	579	90.00	642	52.50	698	67.50	761	47.50	824	50.00	887	35.00	949	37.50
265	35.00	328	60.00	391	550.00	454	37.50	517	35.00	580	24.00	643	105.00	699	190.00	762	13.00	825	47.50	887A	230.00	950	65.00
266	250.00	329	90.00	392	150.00	455	50.00	518	32.50	581	85.00	644	105.00	700	50.00	763	67.50	826	52.50	888	550.00	951	170.00
267	160.00	330	50.00	393	1000.00	456	50.00	519	47.50	582	550.00	645	42.50	701	210.00	764	150.00	827	400.00	889	75.00	952	20.00
268	525.00	331	55.00	394	1500.00	457	115.00	520	40.00	583	85.00	646	42.50	702	62.50	765	32.50	828	60.00	890	42.50	953	145.00
269	475.00	332	50.00	395	62.50	458	65.00	521	160.00	584	230.00	647	100.00	703	70.00	766	170.00	829	95.00	891	120.00	954	150.00
270	425.00	333	21.00	396	475.00	459	32.50	522	70.00	585	75.00	648	850.00	704	150.00	767	25.00	830	62.50	892	625.00	955	65.00
271	23.00	334	67.50	397	140.00	460	37.50	523	80.00	586	325.00	649	475.00	705	95.00	768	525.00	831	28.00	893	28.00	956	20.00
272	40.00	335	85.00	398	25.00	461	50.00	524	40.00	587	210.00	650	140.00	706	35.00	769	850.00	832	160.00	894	125.00	957	45.00
273	90.00	336	90.00	399	27.00	462	80.00	525	47.50	588	425.00	651	50.00	707	850.00	770	57.50	833	160.00	895	62.50	958	110.00
274	100.00	337	90.00	400	400.00	463	150.00	526	160.00	589	700.00	652	65.00	708	52.50	771	45.00	834	95.00	896	62.50	959	70.00
275	90.00	338	65.00	401	23.00	464	45.00	527	210.00	590	1100.00	653	90.00	709	220.00	772	950.00	835	100.00	897	160.00	960	65.00
276	260.00	339	950.00	402	80.00	465	42.50	528	50.00	591	25.00	654	18.00	710	29.00	773	170.00	836	105.00	898	85.00	961	90.00
277	42.50	340	100.00	403	50.00	466	52.50	529	525.00	592	67.50	655	18.00	711	50.00	774	50.00	837	95.00	899	250.00	962	500.00
278	52.50	341	40.00	404	600.00	467	75.00	530	3600.00	593	32.50	656	475.00	712	57.50	775	80.00	838	42.50	900	250.00	963	230.00
279	62.50	342	24.00	405	1950.00	468	57.50	531	72.50	594	62.50	657	57.50	713	67.50	776	62.50	839	400.00	901	700.00	964	85.00
280	575.00	343	28.00	406	32.50	469	55.00	532	37.50	595	575.00	658	80.00	714	170.00	777	450.00	840	120.00	902	120.00	965	160.00
281	155.00	344	35.00	407	425.00	470	52.50	533	50.00	596	25.00	659	230.00	715	625.00	778	110.00	841	950.00	903	72.50	966	425.00
282	325.00	345	14.00	408	200.00	471	32.50	534	115.00	597	160.00	660	17.00	716	67.50	779	450.00	842	45.00	904	230.00	967	95.00
283	140.00	346	57.50	409	1700.00	472	140.00	535	42.50	598	85.00	661	27.00	717	130.00	780	325.00	843	37.50	905	230.00	968	240.00
284	72.50	347	52.50	410	3600.00	473	25.00	536	60.00	599	85.00	662	105.00	718	170.00	781	62.50	844	62.50	906	350.00	969	230.00
285	725.00	348	80.00	411	21.00	474	20.00	537	40.00	600	105.00	663	62.50	719	400.00	782	200.00	845	3250.00	907	1250.00	970	135.00
286	1000.00	349	62.50	412	50.00	475	105.00	538	425.00	601	65.00	664	20.00	720	120.00	783	80.00	846	42.50	908	57.50	971	47.50
287	5250.00	350	35.00	413	50.00	476	21.00	539	105.00	602	65.00	665	145.00	721	550.00	784	145.00	847	55.00	909	1000.00	972	57.50
288	1050.00	351	85.00	414	115.00	477	16.00	540	95.00	603	145.00	666	42.50	722	525.00	785	125.00	848	150.00	910	50.00	973	67.50
289	675.00	352	47.50	415	27.00	478	12.00	541	80.00	604	70.00	667	13.00	723	850.00	786	115.00	849	170.00	911	130.00	974	450.00
290	1000.00	353	80.00	416	55.00	479	18.00	542	35.00	605	240.00	668	10.00	724	72.50	787	52.50	850	170.00	912	1050.00	975	30.00
291	27.00	354	35.00	417	47.50	480	50.00	543	37.50	606	450.00	669	37.50	725	120.00	788	95.00	851	145.00	913	300.00	976	200.00
292	350.00	355	40.00	418	65.00	481	16.00	544	37.50	607	150.00	670	150.00	726	675.00	789	150.00	852	160.00	914	725.00	977	70.00
293	400.00	356	85.00	419	180.00	482	80.00	545	30.00	608	170.00	671	40.00	727	80.00	790	1450.00	853	80.00	915	45.00	978	67.50
294	2700.00	357	85.00	420	35.00	483	32.50	546	26.00	609	62.50	672	250.00	728	120.00	791	375.00	854	65.00	916	425.00	979	85.00
295	210.00	358	26.00	421	18.00	484	32.00	547	2600.00	610	55.00	673	90.00	729	600.00	792	210.00	855	67.50	917	45.00	980	70.00
296	625.00	359	3250.00	422	115.00	485	50.00	548	21.00	611	62.50	674	180.00	730	100.00	793	47.50	856	45.00	918	70.00	981	40.00
297	110.00	360	57.50	423	57.50	486	60.00	549	230.00	612	26.00	675	140.00	731	200.00	794	15.00	857	42.50	919	350.00	982	115.00
298	3400.00	361	47.50	424	26.00	487	80.00	550	17.00	613	70.00	676	80.00	732	325.00	795	325.00	858	57.50	920	100.00	983	90.00
299	16.00	362	100.00	425	32.50	488	17.00	551	140.00	614	20.00	677	72.50	733	220.00	796	1450.00	859	190.00	921	400.00	984	55.00
300	115.00	363	42.50	426	47.50	489	30.00	552	90.00	615	57.50	678	100.00	734	115.00	797	21.00	860	220.00	922	2700.00	985	50.00
301	52.50	364	37.50	427	28.00	490	13.00	553	220.00	616	42.50	679	170.00	735	70.00	798	100.00	861	90.00	923	67.50	986	210.00
302	250.00	365	23.00	428	12.00	491	24.00	554	75.00	617	47.50	680	150.00	736	240.00	799	200.00	862	35.00	924	37.50	987	220.00
303	42.50	366	280.00	429	50.00	492	32.50	555	32.50	618	95.00	681	140.00	737	190.00	800	105.00	863	72.50	925	37.50	988	575.00
304	42.50	367	60.00	430	62.50	493	105.00	556	26.00	619	21.00	682	100.00	738	62.50	801	105.00	864	32.50	926	120.00	989	1500.00
305	20,000.00	368	50.00	431	21.00	494	1200.00	557	125.00	620	27.00	683	110.00	739	85.00	802	70.00	865	450.00	927	125.00	990	95.00
306	40.00	369	140.00	432	19.00	495	135.00	558	135.00	621	40.00	684	210.00	740	105.00	803	140.00	866	135.00	928	47.50	991	850.00
307	600.00	370	185.00	433	32.50	496	65.00	559	625.00	622	22.00	685	145.00	741	125.00	804	160.00	867	60.00	929	42.50	992	85.00
308	50.00	371	120.00	434	15.00	497	45.00	560	25.00	623	70.00	686	37.50	742	170.00	805	85.00	868	37.50	930	90.00	993	80.00
309	80.00	372	26.00	435	20.00	498	115.00	561	18.00	624	70.00	687	160.00	743	70.00	806	300.00	869	130.00	931	150.00	994	67.50
310	67.50	373	47.50	436	29.00	499	105.00	562	28.00	625	32.50	688											



1004 400.00	1038 130.00	1070 280.00	1104 72.50	1138 300.00
1005 67.50	1039 42.50	1071 32.50	1105 67.50	1139 115.00
1006 23.00	1040 130.00	1072 20.00	1106 80.00	1140 280.00
1007 35.00	1041 55.00	1073 27.00	1107 35.00	1141 500.00
1008 72.50	1042 150.00	1074 47.50	1108 210.00	1142 115.00
1009 35.00	1043 32.50	1075 37.50	1109 200.00	1143 67.50
1010 400.00	1043A 40.00	1076 47.50	1110 28.00	1144 830.00
1011 67.50	1043B 45.00	1077 42.50	1111 105.00	1145 525.00
1012 375.00	1044 47.50	1078 350.00	1112 1150.00	1146 525.00
1013 600.00	1045 90.00	1079 32.50	1113 45.00	1147 72.50
1014 30.00	1046 67.50	1080 260.00	1114 300.00	1148 350.00
1015 29.00	1047 110.00	1081 75.00	1115 625.00	1149 105.00
1016 26.00	1048 67.50	1082 525.00	1116 400.00	1150 280.00
1017 42.50	1049 67.50	1083 20.00	1117 500.00	1151 230.00
1018 600.00	1050 525.00	1084 57.50	1118 290.00	1152 72.50
1019 72.50	1051 220.00	1085 47.50	1119 140.00	1153 300.00
1020 28.00	1052 52.50	1086 32.50	1120 350.00	1154 475.00
1021 67.50	1053 120.00	1087 37.50	1121 375.00	1155 100.00
1022 75.00	1054 575.00	1088 28.00	1122 115.00	1156 200.00
1023 55.00	1055 300.00	1089 45.00	1123 500.00	1157 320.00
1024 100.00	1056 100.00	1090 280.00	1124 125.00	1158 325.00
1025 850.00	1057 160.00	1091 110.00	1125 260.00	1159 105.00
1026 25.00	1058 95.00	1092 575.00	1126 260.00	1160 160.00
1027 52.50	1059 270.00	1093 62.50	1127 230.00	1161 475.00
1028 75.00	1060 35.00	1094 170.00	1128 270.00	1162 110.00
1029 90.00	1061 37.50	1095 30.00	1129 250.00	1163 230.00
1030 240.00	1062 11.00	1096 850.00	1130 240.00	1164 135.00
1031 115.00	1063 55.00	1097 525.00	1131 55.00	1165 220.00
1032 55.00	1064 30.00	1098 140.00	1132 500.00	1166 180.00
1033 80.00	1065 1350.00	1099 425.00	1133 350.00	1167 180.00
1034 525.00	1066 180.00	1100 700.00	1134 245.00	1168 250.00
1035 60.00	1067 230.00	1101 37.50	1135 180.00	1169 25.00
1036 290.00	1068 50.00	1102 220.00	1136 130.00	
1037 75.00	1069 425.00	1103 50.00	1137 400.00	