UNITED STATES STAMPS

From the Estates of Mildred Marlor, Robert H. Schoen and others

Sold by Order of the Owners and Executors



AT PUBLIC AUCTION

Wednesday, January 9th, 1974 at 1:00 P.M. Thursday, January 10th, 1974 at 1:00 P.M.

Robert a. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

CONDITIONS OF SALE

The terms of sale are strictly cash on delivery to the highest bidder unless special

arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.

Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries,

Inc. in behalf of the seller.

All forwarding charges will be added to the purchase price. The mode of shipment

shall be at our option unless we are given specific instructions.

Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

Agents are responsible for all purchases made in behalf of their clients unless other 10.

arrangements are made prior to the sale.

The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1973 Specialized Catalog used for cataloguing lots of U.S. & Possessions, Scott 1974 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

442nd SALE

JANUARY 9th, 10th, 1974

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held January 9th, 10th, 1974, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

County in address.					************
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
Е. П	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

FIRST SESSION

WEDNESDAY, JANUARY 9th, 1974 - 1:00 P.M.

UNITED STATES

POSTMASTERS' PROVISIONALS

1	R	New Haven, Ct., 5c Dull Blue on White, Reprint (8XU4R). First Reprint of 1871, Neatly cut to shape, Very Fine, Only 20 Printed(Photo)	E. VI
2	*	New York, N. Y., 5c Black (9X1). Large to Enormous Margins, Fresh, Extremely Fine, ex-Caspary, Lilly	250.00
3		New York, N. Y., 5c Black (9X1). Large to Huge Margins incl. bit of next stamp at right, neat Blue ms. cancel, light creases, otherwise Extremely Fine (Photo)	100.00
		1847 ISSUE	
	*	5c Brown (1). Fresh, o. g., Rich Color, Gorgeous Impression, Large Margins All Around, Extremely Fine, A Sensationally Beautiful stamp (Photo) 5c Red Brown (1). Large to Enormous Margins with Full Top Sheet Margin,	450.00
		Wonderful Rich Color & Sharp Impression, trivial thins in sheet margin far from design, Stamp Extremely Fine, ex-Seymour, with P. F. Certificate (Photo)	450.00
6	00	5c Red Brown (1). Large to Enormous Margins with Full Bottom Right Corner Margin, light Red pmk., Extremely Fine, A Spectacular Beauty, ex-Newbury (Photo)	85.00
7		5c Dark Brown (1b). Large to Huge Margins incl. Left Sheet Margin & bit of next stamp at top, Splendid Deep Color, Gorgeous Impression, Blue Grid Cancel, Extremely Fine, A "Gem" (Photo)	85.00
8		5c Brown (1). Large Margins, Rich Color & Sharp Impression, tied on small piece by Magnificent Bold "Troy & New York, Steam Boat.", Two Straight Lines in Blue Rectangle, Extremely Fine, A Gem, ex-Baker (Photo)	E. XIII
9		5c Dark Brown (1). Enormous Margins incl. Parts of Adjoining Stamps at Both Sides, Gorgeous Deep Rich Color, the Scarce "Seal Brown" Shade, Sharp Impression, Bold Black Crossed Grid cancels, Extremely Fine, A Magnificent & Matchless stamp, ex-Matthies (Photo)	E. XII
10	È	5c Brown, Dot in "S" Variety (1). Three Huge Margins, Ample to Large at Bottom, Wonderful Deep Rich Color, Fine Impression, Blue Grid Cancel, Extremely Fine (Photo)	+00.00
11		5c Brown (1). Clear to Large Margins, Deep Rich Color, Gorgeous Impression, Red Grid cancel, Very Fine (Photo)	85.00
12		5c Brown (1). Ample to Large Margins, Beautiful Deep Shade, Sharp Impression, light Red Town pmk., Very Fine (Photo)	85.00

LOTS ON VIEW FROM JANUARY 7th

13	5c Brown (1). Large Margins, Rich Color & Sharp Impression, Small Neat "Paid" cancel in Blue, Very Fine, handstamp guarantee on back,
14	ex-Matthies (Photo) 100.00 5c Red Brown (1). Ample to Large Margins, Black Grid Cancels, Very Fine (Photo) 25 00 1
15	(Photo) 85.00+ 5c Brown (1). Ample to Large Margins, on small piece, neatly tied by Black "Princeton, N. J." Town pmk., Very Fine(Photo) 85.00+
16	5c Brown Orange (1b). Ample to Huge Margins incl. Top Sheet Margin, Striking Bright Color, blurry Black Grid cancels, Very Fine, ex-Moré
17	(Photo) 100.00+ 5c Grayish Brown, Double Transfer of Top Frame Line, Ty. A, Pos. 80R (1). Large Margins incl. R. Sheet Margin, Fine Color & Impression, Neat Red Grid cancel, two spectacular pre-print paper folds, Very Fine, A Wonderful Stamp
18	5c Dark Brown (1a). Three Huge Margins, Ample at Top, Wonderful Color, Fine Impression, small Red cancel, tiny thin speck otherwise Very Fine & Handsome (Photo) 85.00
19	5c Red Brown (1). Large to Huge Margins incl. Left Sheet Margin, Bit of Next Stamp at Top, Clear "Waffle" Grid in Blue, couple tiny thin specks,
20	Extremely Fine Appearance (Photo) 85.00 5c Red Brown (1). Large Margins All Around, Red Grid cancel, minute pinhole, Extremely Fine Appearance (Photo) 85.00
21	5c Brown (1). Margins All Around, Rich Color, "Philada Railroad" str. line cancel, Bold Partial Strike in Red, light crease, Very Fine Appearance (Photo) 250.00+
22	5c Grayish Brown (1b). Clear to Large Margins, "Paid" cancel in Red, light strike, Fine (Photo) 100.00+
23	5c Orange Brown (1b). Margins All Around, Lovely Color, Blue cancel, tiny nick in bottom margin clear of design, Fine(Photo) 100.00+
24	5c Orange Brown (1b). Three Ample to Large Margins, narrow at bottom, Pretty Color, Blue Grid Cancel, small natural pre-print paper fold, tiny faint corner crease, otherwise Fine (Photo) 100.00
25	5c Dark Brown (1a). Just clear to Large Margins, Incredibly Rich Shade, Neat Blue Grid cancel, tiny thin speck, Fine Appearance 85.00
26	5c Brown (1). Ample to Huge Margins, Pretty Color, Fine Impression, very faint ms. cancel & questionable town pmk., nevertheless Very Fine (Photo) 37.50
	(Fibito) 57.50
27	5c Orange Brown (1b). Horiz. Pair, Huge Margins incl. Right Sheet Margin, Wonderful Color & Impression, each with Single Neat Red "Paid" Perfectly
	Struck in Center, Left Stamp with Dot in "S" Variety, tiny trivial ink speck in margin from ms. "paid" offset on back, Extremely Fine, A Pair of Outstanding Beauty, from our 1969 Rarity Sale
28	5c Orange Brown (1b). Horiz. Pair, Three Ample to Huge Margins showing frames of two adjoining stamps at top, narrow yet clear margin at right, Lovely Color, Clear 'St. Louis, Mo., 10" pmk. in Red, Fine-Very Fine, A Handsome Pair (Photo) 200.00+
29	5c Dark Brown (1b). Vertical Pair, Three Large to Huge Margins, ample to just clear at bottom, Magnificent Color & Impression, Bold Square Grids in Red, Top stamp Extremely Fine(Photo) 200.00+
30	5c Red Brown (1). Horiz. Pair, Huge Margins to partly in, faint ms. cancels,
31	Appears Unused, thin wove paper backing, Very Attractive Looking (Photo) 75.00+5c Red Brown, Gray Brown, Orange Brown (1, 1a, 1b). Three Pretty Shades, Clear to Huge Margins, light ms. cancels, two with questionable
	cancels additionally applied, Handsome Lot E. VII

32 🔀	5c Orange Brown (1b). Excellent Color & Impression, Three Large Margins, Well Clear at top, tied on small envelope to Va., by Bold Blue "5" in Circle, repeated on the cover, matching Baltimore pmk., Very Fine, signed "Ashbrook", with P. F. Certificate, ex-Neinken (Photo)	E. XI
33 🔀	5c Brown (1). Large Margins, tied by Red "St. Louis, Mo. 5" pmk., struck again on a Gorgeous Lady's Valentine Envelope, Beautifully Decorated with Bronze Floral Designs, Entire back of cover covered with beautiful Bronze scroll-work, Very Fine & Handsome Cover, from our 1971 Rarity Sale, with P. F. Certificate (Photo)	E. XV
34 🔀	5c Brown (1). Two singles, one with Large margins & Extremely Fine, other small margins to touched, Fine. Tied together on envelope by "Springfield, Ms." pmk. in slate gray (probably Ultramarine originally) used to Hartford, Conn., Minor aging, Attractive cover, signed "Ashbrook" (Photo) 1	85.00+
35	10c Black (2). Large to Enormous Margins incl. Right Sheet Margin, Won-derful Intense Color & Impression, Neat Red Square Grid cancel, Extremely Fine, Magnificent, ex-Seymour (Photo)	300.00
36	10c Black (2). Large to Enormous Margins incl. Part Bottom Sheet Margin, Intense Color, Sharp Impression, on piece Beautifully tied by Large Bold "Charleston, S. C., 10" in Blue, Extremely Fine, A "Gem" (Photo)	300.00
37	10c Black (2). Large margins, Light Black Grid cancel, Very faint pre- printing wrinkle. Very Fine; An extraordinary printing variety which shows many extra engraved lines, clearly seen on face, forehead & in "Post Office". While we make no claim that it is a partial Double Im- pression, one cannot rule out the possibility. A Magnificent discovery item and a great conversation piece (Photo) 3	
38	10c Black (2). Ample to Large Margins, (Phi)lada Ra(ilroad) pmk. str. line,	
39	in Red, Very Fine	50.00+ 300.00
40	10c Black (2). Large to Huge Margins incl. bit of adjoining stamp at bottom, Blue "Paid" in Oval Cancel, Neatly Struck Twice, tiny trivial corner	00.00.1
41	tense Color, light Blue pmk., faint crease, Very Fine Appearance, Splendid	
42	example of the "Harelip" (Photo) 10c Black (2). Large to Huge Margins, light Red Grid cancels, small closed	350.00
43	tear, otherwise Extremely Fine	300.00
44	10c Black (2). Clear to large margins except frame line just touched at	300.00
45	bottom, Red Grid cancel, faint crease, Fine Appearance (Photo)	300.00
46	10c Black (2). Ample to Huge Margins, ms. "X" cancel, Very Fine (Photo) 10c Black (2). Large to Enormous Margins, incl. Part Right Sheet Margin, light ms. & light "Troy-N. York, Steamboat" cancel in Blue rectangle, crease, otherwise Very Fine (Photo) 1	120.00 20.00+
47	10c Black (2). Vertical Pair, Major Double Transfers, Positions 31, 41R, Three Large to Enormous Margins incl. Left Sheet Margin, bit of one other stamp at right, narrow but well clear at bottom, Blue Grid Cancels, slight ms. offset on back, bottom stamp creased, top stamp Extremely Fine, A Rare Pair (Photo) 8	00.00+

48 🔀	10c Black (2). True Gray Black shade, Huge margins except just touched tip of L. B. corner, Incredibly Brilliant Red "Paint" Grid cancel, not tied, matching "Mobile, Ala." pmk. on 1850 folded letter to Philadelphia. Gorgeous cover	+00.00
49 🔀	10c Black (2). Beautiful shade, Sharp Impression, Three large margins, narrow to barely clear at bottom. Tied by Red Grid, matching "Macon, Ga., 10" pmk. on 1850 folded letter to Philada. Attractive & Scarce (Photo) 30	
50 🔀	10c Full Black (2). Deep color, Fine Impression, Ample to Large Margins, Tied on front only by Blue Circle (too light to identify the numeral which comes in this cancel) matching "Philad'a, Pa., 10" pmk. Very Fine (Photo) 3	+00.00
51 🔀	10c Black (2). Fine shade & Impression, Large margins all around, minute tear at bottom, Tied by Red Grid, N. Y. pmk. on 1849 folded letter to Amherstbury, Canada, "11½" Canada charge & splendid sequence of Canadian transits. Routed via Detroit. Very Fine appearance (Photo) 3	+00.00
	1851 ISSUE	
52	1c Blue, Ty. Ib (5b). Pos. 3R1E, Large to Enormous Margins, incl. Top Sheet Margin, bit of next stamp at Bottom, Prominent Double Transfer, Bright Color, Bold N. Y. 4-Bar Slug pmk., Extremely Fine, signed Ashbrook, ex-Knapp (Photo) 1c Blue, Ty. Ib (5b). Pos. 6R1E, Two Large Margins incl. T. Sheet Mar-	110.00
	gin, close to partly in other sides, Bold Town pmk., faint toning, mostly on back, Fine (Photo)	525.00
54	1c Blue, Ty. Ib (5b). Horiz. Pair, Pos. 8–9R1E, Margins All Around, Gorgeous Color, neat ms. cancels, Very Fine, A Rare & Handsome Pair, signed Ashbrook (Photo) 6	35.00+
55	1c Dark Blue, Combination Ty. Ic, III (6 Var. 8). Horiz. Pair Pos. 82–83L4, Margins All Around, Deep Rich Color, Light Town pmk., minute natural paper inclusion between stamps, Extremely Fine, A Rare & Perfectly Beautiful Pair, ex-Green, signed "Ashbrook" (Photo)	
56 ★	1c Blue, Ty. II, Double Transfer, Pos. 4R1L (7). Margins All Around, Part o. g., few very trivial toning specks practically all on back, Very Fine, Very Scarce Unused, The only Ty. II from Plate 1 Late(Photo)	300.00
57	1c Blue, Ty. II (7). Large to Enormous Margins incl. Left Sheet Margin, Parts of Three Other Stamps, Gorgeous Color, Neat Town pmk., Extremely Fine, A Fantastic stamp (Photo)	25.00
58	1c Dark Blue, Ty. II (7) Large Margins All Around showing bits of two other stamps, Deep Rich Color, Unusual Grid Cancel of Very Thin Bars, Extremely Fine (Photo)	25.00
59	1c Blue, Ty. II (7). Large to Huge Margins showing bits of two other stamps, Wonderful Deep Shade, Neat Town pmks., Extremely Fine (Photo)	25.00
60	1c Blue, Ty. II (7). Pos. 15R2, Large Margins All Around, bit of next stamp shows at left, Deep Rich Color, light town pmk., Extremely Fine (Photo)	25.00
61 ★	1c Dark Blue, Ty. II (7). Large Margins All Around, Deep Rich Color, Part o. g., tiny thin spot & very faint crease, Extremely Fine Appearance (Photo)	125.00
62 🔀	1c Dark Blue, Ty. II, Cracked Plate, Pos. 2L2 (7). Large margins virtually all around, tip of scroll just touched, shows crack clearly, Tied by "Hartford, Ct." pmk., Blue Shield corner card, Very Fine, ex-Emerson, signed "Ashbrook" (Photo) 1	00.00+

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63	Red Carrier cancels, Margins Nearly All Around, couple very minor flaws, otherwise Fine-Very Fine	110.00
64	1c Blue, Ty. III, Position 99R2 (8). Fantastic Margins All Around, Town pmk., tiny closed tear & slight soiling, otherwise Very Fine, Rare (Photo)	1,250.00
65	1c Dark Blue, Ty. III (8). Pl. IV, Ample to Large Margins, Gorgeous Color, extremely light pmk., Appears Unused, Very Fine(Photo)	400.00
66	1c Blue, Ty. III (8). Ample to Large Margins, Beautiful Color, Bold Town pmk., Very Fine (Photo)	400.00
67	1c Blue, Ty. IIIa (8A). Pl. 1E, Large to Huge Margins, Pretty Color, Bold Grid Cancel, Extremely Fine, with P. F. Certificate(Photo)	185.00
68	1c Blue, Ty. IIIa (8A). Pl. 1E, Three Ample Margins, trifle close at L., Pretty Color, Bold pmk., Fine, signed Ashbrook	185.00
69 ★	1c Blue, Ty. IV (9). Pos. 10R1L, Ample to Large Margins incl. Part Top Sheet Margin, bit of next stamp at left, Nearly Full o. g., slight dry print, Very Fine, ex-Chase (Photo)	75.00
70	1c Blue, Ty. IV (9). Pos. 57L1L, Huge to Enormous Margins showing Parts & Bits of Five Surrounding Stamps, Gorgeous Color, Bold Grid Cancel, Marked Double Transfer, Extremely Fine, A Fantastic "Gem" (Photo)	26.50
71	1c Blue, Ty. IV (9). Recut Once at Top, 66R1L, Large Margins All Around, shows bits of adjoining stamps at Top & Bottom, Pretty Shade, Rimless "New York" pmk., Extremely Fine	23.50
72	1c Blue, Ty. IV (9). Large Margins All Around, very light pmk., Extremely Fine (Photo)	22.50
73	1c Blue, Ty. IV (9). Double Transfer, Pos. 7R1L, Ample to Large Mar-	
74	gins, tiny Black "Paid" cancel, Extremely Fine (Photo) 1c Blue, Ty. IV (9). Double Transfer, Pos. 94L1L, Ample to Large Mar—	28.50+
	gins, Town pmk., Very Fine (Photo)	26.50
75 🔀	1c Blue, Ty. IV (9). Four Nice Margins, Rich Color, Neatly tied by clear "Northampton, Ms." pmk. on Fresh Drop Letter, Very Fine	30.00
76	1c Blue, Ty. IV, 10c Green, Ty. II (9, 14). Ample to Large Margins, Town pmks., 10c tiny surface scuff, otherwise Very Fine	72.50
77	3c Orange Brown (10). Pos. 9L5E, Large Margins All Around, Beautiful Color, Neat Town pmk., Extremely Fine	13.00
78	3c Orange Brown (10). Margins All Around, Vivid Color, Remarkably	
79 🔀	Bright Green Town pmk., Very Fine (Photo) 3c Bright Orange Brown (10). Three large margins, clear at left, tied by "Doakes Ville, Ark., Jul. 18" (1852 docket) on folded letter to N. Y. City. "Doakes Ville" was administrative center for Choctaw Nation, Indian Territory but postal records were handled through Arkansas. A magnificent Postal History cover (Photo)	50.00 E. VIII
80 ★	3c Rose Red (11). Ample to Large Margins, incl. bit of next stamp at bottom, Part o. g., Very Fine	22.50
81	3c Red (11). Line Through "Three Cents" & Rosettes Double, Pos. 92L1L, margins tiny bit in to Huge incl. Part of Next Stamp at Top, Fresh Color,	
	Grid cancel, Very Fine	35.00
82 🔀	3c Rose Red (11). Recut Button, Pos. 10R2, Fantastic Margins with enormous (5/8") T. R. Corner Sheet Margins; Tied by "Urbana, O." on small envelope to Illinois. An Astounding & Matchless cover, ex-Chase, West (Photo)	E. X

83 🔀	3c Rose Claret, Cracked Plate, Pos. 94L5L (11a). Rich Color, Large margins, Tied by oily Red "Doylestown, Pa." pmk. Shows crack with exceptional clarity. Tiny inconsequential crease across corner, otherwise Ex-	
84 🔀	tremely Fine (Photo) 3c Red (11). Large margins, incl. T. Sheet Margin, Tied by Blue Geometric Sun-burst, "Plymouth, N. H." pmk., sealed tear in cover, stamp Extremely	50.00+
	Fine (Photo)	E. IV
85 🔀	3c Brownish Carmine (11). Large Margins All Around, Fancy "Paid 3" in Scroll, Clear Strike not tied, light "Ipswich, Mass," pmk. in Red on Folded Letter, Very Fine	E. VI
86	5c Red Brown (12). Four Wide Margins, Beautiful Color, Neat Town pmk., Extremely Fine (Photo)	175.00
87	5c Red Brown (12). Four Large Margins, Deep Rich Color, Town pmk., Extremely Fine (Photo)	175.00
88	5c Red Brown (12). Margins All Around, Rich Color, Neat Town pmk., Very Fine (Photo)	175.00
89	5c Red Brown (12). Clear to Large Margins, Gorgeous Color, light town pmk., Fine (Photo)	175.00
90	5c Red Brown (12). Just clear to Large Margins, Large "Paid" in Grid	175.00
91	cancel, filled thin, Fine Appearance	175.00
92	gins, light Grid cancel, Very Fine	250.00
	Cancel, two very minor internal creases, otherwise Very Fine, Handsome (Photo)	225.00
93	10c Green, Ty. I (13). Three Clear to Large Margins, barely touched at	250.00
94 🔀	left, Red Town pmk., Fine & Attractive	250.00
05 4	(Photo) 10c Dark Green, Ty. II (14). Ample to Large Margins, Particularly Fresh	300.00+
95 ★	Deep Shade, small faint corner crease, otherwise Very Fine (Photo) 10c Green, Ty. II (14). Large Margins All Around, Rich Color, Town	325.00
96	pmk., Extremely Fine (Photo)	50.00
97	10c Green, Ty. II (14). Large to Huge Margins incl. Top Sheet Margin, Fresh Color, "Free" Struck Twice like an "X", Extremely Fine, A Beauty,	80.00
98	ex-Baker (Photo) 10c Green, Ty. II (14). Large to Huge Margins, Vivid Color, light Town	
99	pmk., Extremely Fine, ex-Makepeace (Photo) 10c Green, Ty. II (14). Ample to Large Margins, Rich Color, Bold	50.00
100	"(Yankee) Jims, Calif." pmk., Very Fine	50.00
100	light Town pmk., Very Fine (Photo)	50.00
101	10c Green, Ty. II (14). Three Large Margins incl. T. Sheet Margin, just clear at right, Bright Color, Neat Town pmk., Fine	THE RESERVE TO SERVE THE PARTY OF THE PARTY
102	10c Green, Ty. II (14). Margins All Around, Deep Rich Color, Town pmk. which breaks paper slightly from heavy strike, otherwise Very Fine	50.00
103	10c Green, Ty. II, III (14-15). Ample to Large Margins, Ty. III with Part Sheet Margin, Town pmk. Ty. II tied on piece by complete "Saulte Ste. Marie, Mich." pmk., negligible faults, Very Fine Appearance	100.00
104	10c Green, Ty. III (15). Large to Huge Margins, Lovely Color, Town	100.00
105	pmk., Extremely Fine (Photo) 10c Green, Ty. III (15). Large Margins All Around, Rich Color, Neat	
1 9 MM	Grid Cancel, Extremely Fine (Photo)	

106 ★	10c Dark Green, Ty. III (15). Margins All Around, Beautiful Deep Shade, Very Fine(Photo)	325.00
107	10c Dark Green, Ty. III (15). Margins All Around, Wonderful Deep Rich	50.00
108	Color, Neat Town pmk., Very Fine (Photo) 10c Green, Ty. III (15). Margins All Around, Neat Town pmk., Very Fine	50.00
100	(Photo)	50.00
109	10c Green, Ty. III (15). Ample to Huge Margins showing bits of Two other	
	stamps, Fresh Color, Town pmk., Very Fine (Photo)	50.00
110	10c Green, Ty. III (15). Margins All Around, Large at B., Rich Color,	
	Neat Town pmk., tiny corner creases, Very Fine Appearance	50.00
111	10c Green, Ty. IV (16). Recut at T., Pos. 65L, Margins All Around, Lovely	
	Color, light pmk., small insignificant corner crease, Very Fine Appearance	275 00
	(Photo)	375.00
112	10c Green, Ty. IV (16). Recut at B., Pos. 76L, Large to Huge Margins, bit of adjoining stamp shows at L., Marvelous Color, Tiny part of Town	
	pmk., small corner creases, otherwise Extremely Fine, with P. F. Certificate	
	(Photo) 3	75.00+
113	12c Black (17). Huge to Enormous Margins incl. Top Left Corner Mar-	
113	gins, Bits of other Adjoining Stamps, Bold Town pmk. & ms. "1856",	
	Extremely Fine, A Phenomenal Stamp (Photo)	45.00
114	12c Black (17). Huge Margins incl. bit of next stamp at left, Large Part	
	of other stamp at Right, Light Blue Town pmk., Extremely Fine (Photo)	45.00
115	12c Black (17). Large Margins All Around, Bold Blue Town pmk., Ex-	
	tremely Fine (Photo)	45.00
116	12c Black (17). Ample to Huge Margins, bit of next stamp shows at top,	
10000	Neat Blue Town pmk., Extremely Fine (Photo)	45.00
117	12c Black (17). Large Margins All Around, except just clear at top left,	45.00
110	Grid cancel, Very Fine	45.00
118	speck, Extremely Fine Appearance (Photo)	45.00
119	12c Black (17). Large to Huge Margins, Part Sheet Margin at Right, Sharp	12.00
117	Bold Orange Grid cancel, couple light trivial creases, Extremely Fine	
	Appearance, Most Attractive (Photo)	55.00
120	12c Black (17). Horiz. Pair, Three Large to Enormous Margins, incl. Right	
	Sheet Margin, bits of two stamps at top, large to partly touched at left,	
	Red & Black pmks., Left Stamp, Very Fine, Right Stamp Extremely Fine,	
450	A Beautiful Pair, ex-Neinken (Photo)	100.00
121	12c Black (17). Two Pairs, reconstructed into Horiz. Strip of Four, Pos. 53-	
	56R, Large to Huge Margins showing Bits of Seven other Stamps, Black	00.00
122	& Red pmks., Very Fine, a Wonderful Showpiece	+00.00
122	Eighteen Diff., Virtually All have Exceptional Centering, or Nice Mar-	
	gins, some Pretty Cancels, scattering of tiny faults, A Particularly Hand-	
	some Group of Postage Stamps	E. X
	DANASTER C. SPECTRON DATE TO THE PROPERTY OF T	
	1857 ISSUE	
123	1c Blue, Ty. I (18). Beautiful Bright Color, Wonderfully Well Centered,	
123	Bold Town pmk., Extremely Fine (Photo)	135.00
124	1c Blue, Ty. I (18). Unusually Well Centered, Pretty Blue Grid cancel, Ex-	200000000000000000000000000000000000000
	tremely Fine (Photo)	135.00
125	1c Blue, Ty. I (18). Well Centered, Large "Paid" in Grid Cancel, tiny al-	
	most invisible repair at bottom, Extremely Fine Looking	135.00

LOTS ON VIEW FROM JANUARY 7th

126	1c Blue, Ty. Ia (19). Pos. 92L4, Well Centered, Light Town pmk., Pretty Color, Very Fine (Photo)	425.00
127	1c Blue, Ty. Ia (19). Wonderfully Well Centered, Fresh Color, Light pmk., tiny corner perf. flaw, otherwise Very Fine, signed Geo. B. Sloane (Photo)	425.00
28 ★	1c Blue, Ty. II (20). Fresh, o. g., Very Fine	120.00
30	Neat "Paid" in Circle, Extremely Fine	52.50
31	cel (Philadelphia Octagon), Very Fine	65.00
32	Position are Much Scarcer than Catalog Indicates (Photo) 1c Blue, Ty. II (20). Well Centered, Neat Grid cancel, very minor toning	60.00
	of few perf. tips, otherwise Very Fine	40.00
133 ★	1c Blue, Ty. III (21). Pos. 21R4, with Left Pane Margin attached, Fresh, Beautiful Rich Color, Very Fine Example of this Rarity, ex-Jarvis (Photo)	650.00
134	1c Blue, Ty. III (21). Pos. 26L4, Pretty Color, Well Centered & Lightly Cancelled, Very Fine (Photo)	150.00
135	1c Blue, Ty. III (21). Gorgeous Deep Shade, Neat Blue Town pmk., single short perf. & tiny trivial corner crease, otherwise Very Fine (Photo)	225.00
136	1c Blue, Ty. IIIa (22). Incredibly Well Centered, Margins Virtually Entirely Clear of Design, light Grid Cancel, Extremely Fine (Photo)	45.00
137	1c Blue, Ty. IIIa (22). Horiz. Pair, Exceptionally Well Centered, Fresh Color, Town pmk., Extremely Fine (Photo)	100.00
138 ★	1c Blue, Ty. IV (23). Well Centered, Bright Color, Fresh, o.g., Extremely Fine, A Marvelous Example of this Difficult to find Stamp, ex-Lilly, Seymour, with P. F. Certificate (Photo)	700.00
139	1c Blue, Ty. IV (23). Huge Margins, Excellent Centering, Rich Color, Bold Town pmks., light crease, Extremely Fine Appearance, A remarkable Stamp despite the crease (Photo)	85.00
140	1c Blue, Ty. IV (23). Lovely Color, Bold Town pmk., tiny trivial corner crease, otherwise Fine (Photo)	85.00
41 ★	1c Blue, Ty. V (24). With Top Sheet Margin, "Jumbo" Margins, Incredibly Well Centered, Mint, Extremely Fine (Photo)	22.50
42 ★	1c Blue, Ty. V, 3c Red (24, 26). Bright & Fresh, Both Full o. g., 3c Mint, Well Centered, Very Fine	31.50
143	1c Blue, Ty. V (24). Three Beautifully Centered Singles, each with Attractive Cancel, "1860" Year Date, Red Town, Red Carrier, one being the "Curl on Shoulder" Variety (Pos. 57R7), Extremely Fine Lot	E. VI
144 🔀	1c Blue, Ty. V (24). Horiz. Pair & Single, two with Perforated Center Line, Pos. 9–10, 20L8, All Well tied by "Leavenworth City, K. T., Aug. 16, 1859" pmks. on Small Embossed Lady's Cover to Kansas City, Mo., tiny	
15 1	cover faults, otherwise Very Fine, Attractive Territorial	E. V
45 ★ 46 ⊠	3c Rose (25). Well Centered, Bright Color, Full o. g., Very Fine (Photo) 3c Red (26). Well Centered, tied by Clear Lyre, "Canton, Miss." pmk. in Red, on Fresh Yellow Cover, Handsome & Very Fine	130.00 E. IV
47 🔀	3c Red (26). Well Centered, Beautifully tied by Large Green Solid Star in Circle, Remarkably Bold Strike, "Milford, Ms., Mar. 22, 1861" pmk. on	
148 🖂	small cover to Boston, Very Fine & Handsome (Photo) 3c Red (26). Exceptionally Well Centered, tied by Blue "Lexington, Va." on Buff cover with Fancy Buff over-all "Superintendent's Office, Virginia	E. VII
	Military Institute, Lexington, Va.", "Due 3" in ms., Very Fine	E. V

149	5c Brick Red (27). Unusually Well Centered, Lovely Color, Town pmk., pinpoint thin speck, Extremely Fine Appearance (Photo)	150.00
150	5c Brick Red (27). Fresh Rich Color, Town pmk., couple short perfs. & tiny corner crease, otherwise Very Fine (Photo)	150.00
151	5c Brick Red (27). Well Centered, Neat Town pmk., few trivial perf. irregularities, otherwise Very Fine (Photo)	150.00
152	5c Brick Red (27). Vert. Strip of Three, tied by New Orleans 1860 pmks. on small piece, separated by scissors clipping perfs at left and leaving large	150.00
153	portion of stamps at right, otherwise Very Fine	450.00 75.00
154	5c Red Brown (28). Unusually Large Margins, Beautiful Color & Centering, tiny part of Town pmk., few trivial perf. irregularities, otherwise	72.00
155	Extremely Fine (Photo) 5c Red Brown (28). Well Centered, Rich Color, light Town pmks., tiny	75.00
156	trivial corner crease, otherwise Very Fine (Photo) 5c Red Brown (28). Exceptionally Well Centered, Town pmk., faint thin,	75.00
150	Very Fine Appearance	75.00
157	5c Deep Indian Red (28A). Outstanding Color, Perforated Right Pane Margin with Full Center Line, Light Town pmk., Very Fine, A Beauty (Photo)	325.00
158	5c Indian Red (28A). Well Centered, Marvelous Color, Neat Town pmk.,	
159	trivial corner perf. crease, otherwise Very Fine (Photo) 5c Brown, Ty. I (29). Wonderfully Well Centered, Deep Shade, light Town	325.00
160	pmk., very faint, negligible corner crease, still Very Fine(Photo) 5c Brown, Ty. I (29). Gorgeous Color, "New Orleans, La." pmk. in Double	52.50
161	Circle, Large Margins, reperfed R., Extremely Fine Appearance (Photo) 5c Brown, Ty. I (29). Exceptionally Well Centered, Large "Paid" in Grid	52.50
162	cancel, couple very trivial perf. flaws, otherwise Very Fine (Photo) 5c Brown, Ty. I (29). Part Top Right Sheet Margins, Lovely Color, "Boston	52.50
163	Br. Pkt." cancel, horiz. crease, otherwise Fine (Photo) 5c Deep Red Brown, Brown, Ty. II (29, 30A). Town pmks., faults, Fine-	52.50+
164 P	Very Fine Appearance 5c Red Brown, Ty. II, India Proof of Original (30P). Wide side margins,	90.00
165 ★	clear T. & B., Fine, Very Scarce (Photo) 5c Orange Brown, Ty. II (30). Incredibly Well Centered, Generous Margins,	115.00
166 🛨	Beautiful Rich Color, Extremely Fine, with P. F. Certificate (Photo) 5c Orange Brown, Ty. II (30). Well centered, Bright Color, Very Fine	120.00
167 ★	(Photo) 5c Deep Orange Brown, Ty. II (30). Large part o. g., Wonderfully Well	120.00
168	Centered, one partly blunt perf. tip, still Extremely Fine(Photo) 5c Orange Brown (30). Well centered for this, Red Grid cancel, Very Fine,	120.00
169	with P. F. Certificate (Photo) 5c Orange Brown (30). Nice Margins, Well Centered, Wonderfully Deep	150.00+
	Rich Color, very faint Red pmk., tiny thin spot, Extremely Fine Appearance, Very Attractive (Photo)	150.00
170	5c Deep Orange Brown (30). Well Centered, Gorgeous Color, Blue Town pmk., tiny, very trivial corner perf. crease, otherwise Very Fine (Photo)	150.00
71 🖂	5c Orange Brown (30). Three singles, tied together & on the cover by neat Red Grids, July 1861 folded cover to France. Red "New-Paid-York, 12", Red French transit & "P. D." in Box. A Magnificent "Gem", Very Fine & Rare, from our 1968 Rarity Sale, with P. F. Certificate (Photo)	E. XV

173	5c Brown, Ty. II (30A). Extra Wide Margins, Rich Color, Large Bold	
174	Town pmk., Very Fine (Photo) 5c Brown, Ty. II (30A). Nicely centered, Brilliant Red Grid cancel, few	37.50
175	irregular perfs., often seen in this issue, Very Fine (Photo)	42.50
	5c Brown, Ty. II (30A). Incredibly Well Centered, Marvelous Rich Color, Bold Red Grid, tiny closed tear, otherwise Extremely Fine	42.50
176	5c Brown, Ty. II (30A). Very well centered, Light cancel, tiny thin specks, otherwise Very Fine	37.50
177	5c Brown, Ty. II (30A). Unusually Large Margins, Gorgeous Color, trace of Red pmk., tiny closed tear, Very Handsome Appearance	37.50
178	10c Green, Ty. I, Curl in Left "X", Pos. 99R (31). Deep Rich Color, light Town pmk., wide perf. setting from earliest printings, Extremely Fine (Photo)	150.00
179	10c Green, Ty. I (31). Rich Color, Town pmk., centered slightly to L.,	130.00
180	Very Fine (Photo) 10c Green, Ty. I (31). Wide margins, Well centered, Bold 5-Point Star	135.00
100	cancel. (Downieville, Cal.) Rounded R. B. corner perf., still Very Fine (Photo) 1	35.00+
181 🔀	10c Green, Ty. I (31). Wonderfully Well centered, Tied by Blue "Burlington, Vt., Mar. 16, 1859" on fresh cover to Canada, "Saint Johns, C. E." transit pmk., Trifle reduced extreme left, Extremely Fine & Handsome	70.00
182 🖂	(Photo) 1 10c Green, Ty. I, II, III (31, 32, 33). Combination Vertical Strip of Three,	70.00+
102 23	Ty. II, III, I. Centered to left, tied by "New Orleans, La." pmk. on 1859 folded letter to France. Red "New-Paid-York, 12". French transits both sides. Scarce & Attractive (Photo)	E. X
183 ★	10c Green, Ty. II (32). Brilliant unusual, Centered trifle to right, Fine,	2.72
	with P. F. Certificate (Photo)	285.00
184	10c Green, Ty. II (32). Wonderfully Well Centered, Pretty Color, Light Blue Town pmk., Extremely Fine (Photo)	30.00
185	10c Green, Ty. II (32). Well Centered, Town pmk., Very Fine (Photo)	30.00
186	10c Green, Ty. II (32). Unusually Large Margins, Well Centered, Town pmk. negligible natural corner perf. rounded, still Extremely Fine (Photo)	30.00
187	10c Green, Ty. II (32). "Jumbo" Margins, Rich Color, Bold Grid Cancel., couple tiny faults, Extremely Fine Appearance	30.00
188	10c Green, Ty. II (32). Two, well centered, Red & Blue cancels., Each with	
189 🔀	small perf. faults, otherwise Very Fine 10c Green, Ty. II (32). Top row with part T. sheet margin, Tied by "Sac-	+00.00
	ramento City, Cal." on neat cover to Boston, Couple of partly blunted perf. tips. Choice & Attractive	40.00
190 🔀	10c Green, Ty. II, III, IV, (32, 33, 34). Combination Vertical Strip of Three, Centered bit to top, perfs. clear. Tied by "New Orleans, La." pmk. to Vienna, Austria, ms. via "Prussian Closed Mail". Red "Boston, Br. Pkt., Paid 7", "Aachen, Franco" in box. Choice folded cover, Very Fine, Ex-	
101 🚣	Moody (Photo) 10c Dark Green, Ty. III (33). Brilliant unused, Centered bit to left. Rounded	E. XIII
191 ★	corner perf., otherwise Fine, with P. F. Certificate (Photo)	285.00
192	10c Green, Ty. III (33). Choice Centering, Rich Color, Dark Red Town pmks., trivial ms. offset on back only, Extremely Fine(Photo)	30.00
193	10c Dark Green, Ty. III (33), Beautiful Rich Color, Excellent Centering,	T (4) (5) (6)
	very faint town pmk., few faintly toned perfs., otherwise Extremely Fine (Photo)	30.00
194	10c Green, Ty. III (33). Rich Color, Well Centered, Part of Steamship cancel., tiny slightly discolored spot B. R. corner, otherwise Very Fine	60.00

195 🛭	☑ 10c Green, Ty. III (33). Tied by "Boston, Paid", Red "Boston, Mass." pmk. & Red Double Oval Exchange mark on neat cover to Canada. Negligible toning of a few perf. tips, still Very Fine(Photo) 4	40.00+
196	10c Green, Ty. IV (34). Recut at Bottom, Pos. 55L. Unusually Well Centered, Town pmk., Very Fine (Photo) 27	
197	10c Green, Ty. IV, Recut T. & B., Pos. 64L (34). Remarkably well centered, Very light cancel. & tiny ink spot. Expertly reperf. at R., Extremely Fine appearance (Photo) 32	
198	10c Green, Ty. IV (34). Recut at Bottom, Pos. 55L, Well Centered, Rich Color, Town pmk, single short perf., otherwise Very Fine (Photo) 27	
199 🖸	10c Green, Ty. IV, Recut at Top, Pos. 74L (34). Centered bit to top, Tied by "New York, Apr. 18, 1859" pmk. on neat folded cover to Canada, Fresh & Fine (Photo) 30	00.00+
200 🖈		35.00
201		35.00
202	10c Green, Ty. V (35). Fresh & Very Fine (Photo) 10c Green, Ty. V (35). Two Beautiful Distinct Shades, Both Well Centered, one with Extra Wide Margins, Black & Red Town pmks., Extremely Fine	27.00
203 ⊵	■ 10c Green, Ty. V (35). Well Centered, Tied by "Boston, Paid" & bit of Red "Boston" pmk. on 1861 cover to Canada. Red Exchange Mark in	
204 🛨	The state of the s	E. III
205	Extremely Fine	57.50 2.50±
206	12c Black, Pl. III (36b). Beautiful Centering Red Town & Grid pmks., Very Fine, Pretty Stamp (Photo) 2	
207	12c Intense Black, Pl. III (36b). Horiz. Pair, Fantastic Centering & Marvelous Color, Bold Brownish Red Grid cancels., faint hinge stains on	
208 ▷	Wide Left Straddle Margin, tied by Bold Red Unframed Grids, clear matching "New York Paid 6" on Neat 1859 Folded Letter to Paris, Hand-	
209 ★	트를 그렇게 되었다. 아니라면 하는 아이를 하는 것이 되었다는 그 없이 이렇게 되었다면 하는 사람들이 그리고 그렇게 그렇게 하는 눈이 되었습니다. 그 나를 이렇게 그리고 없다는 그 없는 그를 하는 사람들이 되었다. 그 그 나를 하는 사람들이 되었다면 보다.	E. VI
210 ★		125.00
2!1	24c Gray Lilac (37). Lovely Rich Color, Brownish Red Grid Cancel, Ex-	125.00
212	tremely Fine	65.00
213	24c Gray Lilac (37). Perfectly Centered, Unusually Rich Color, Neat "Paid" in Grid Cancel, couple short perfs., otherwise Extremely Fine	
214	(Photo) 24c Gray Lilac (37). Well Centered, Bold Eight Bar Rimless Grid in Red, small faults, Very Fine Appearance	60.00
215	24c Gray (37). Horiz. Pair, neatly reinforced, Wonderful Centering, Brilliant Red Grid Cancels, Extremely Fine, ex-Caspary(Photo) 16	
216 ⊵	프로웨어 '프로워' 아이 전경되었다. 그렇게 되는 아이 아들이 살아 아이들이 아니라 하는 아들이 하는 그렇게 하는 사람이 있다면 아니라 그렇다는 아이를 다 다 그 사람이 되었다. 그 사람이 아니라 그렇다는 아이를 다 되었다면 하는데 그렇다는 아이를 다 되었다면 하는데	and the second
217 🛨		200.00
218 🛨	tremely Fine (Photo)	135,00
210		135.00

219 🛨	30c Orange (38). Disturbed gum, trace of fingerprint on face, centered to left, Fairly Attractive	135.00
220	30c Orange (38). Beautiful Deep Color, Wonderful Impression shows Full Arrowheads, Grid Cancel, Very Fine (Photo)	70.00
221	30c Orange (38). Large Margins Entirely Clear of Design, Bright Color, Pretty Red Cancel, tiny tear in right margin, otherwise Extremely Fine	75.00
222	30c Orange (38). Wide Margins & Well Centered, Deep Shade, Bold Thick Bar Rimless Grid in Blue, couple short perfs., otherwise Very Fine	72.50
223	30c Orange (38). Well Centered, Pretty Color, light Town pmk., partly reperfed at top, Very Fine Appearance	70.00
224 🛨	90c Blue (39). Beautiful Centering, Rich Color, Nearly Full o. g., Very Fine, with P. F. Certificate (Photo)	425.00
225 ★	90c Blue (39). Bright & Fresh, Gorgeous Color, a single blunted corner perf., otherwise Very Fine (Photo)	425.00
226	90c Blue (39). Wonderfully Well Centered, light Grid cancels, Very Fine (Photo).	1,000.00
227 ★	5c Orange Brown, Reprint (42). Exceptionally Well Centered, Fresh & Extremely Fine (Photo)	335.00
	1861 "FIRST DESIGN"	
228 ★ 229	3c Brown Rose, "First Design" (56). Fresh, Full o. g., Very Fine (Photo) 10c Dark Green, "First Design" (62B). Wonderful Rich Color, Blue Town	250.00
230	pmk., centered slightly to top left, Very Fine	210.00
	1861 ISSUE	
231 ★	1c Blue (63). Fresh, o. g., Very Fine (Photo)	27.50
232 ★	1c Blue, Ultramarine (63, 63a). Lovely Shades, one o. g., Exceptional Centering, tiny trivial flaws, Very Fine Appearance	67.50
233 234 🔀	1c Blue (63). Rich Color, centered slightly to right, Star in Circle cancel, Boldly Struck in Green, Very Attractive	E. IV
254	Fresh Insurance Co. Premium Receipt Notice, tied by Neat Grid cancel, March 1864 "Portsmouth" pmk. to N. Y., Very Fine	E. IV
235	3c Pink (64). Beautiful Color, Neat Dotted Grid cancel, faint corner perf. bend, Very Fine(Photo)	100.00
236	3c Pink (64). Blue Grid & ms. cancels, small corner crease, otherwise Very Fine (Photo)	100.00
237	3c Pink (64). Well Centered, Rich Deep Shade, Large "Paid" in Grid cancel, few tiny perf. faults, otherwise Very Fine (Photo)	100.00
238 🔀	3c Pink (64). Fine color, Well centered, str. edge at L., Very Fine, with P. F. Certificate (Photo)	140.00
239 ★	3c Rose Pink (64b). Bright Fresh Color, Wonderfully Well Centered, Extremely Fine (Photo)	35.00
240	3c Rose Pink (64b). Horiz. Pair, Fresh Color, each with Bold "Paid" cancel in Truncated Octagon, Very Fine, Most Attractive	E. III
241 ★	5c Buff (67). Deep Lovely Color, Fresh, o.g., Very Fine, ex Lilly, with	
	P. F. Certificate, A Beauty, Rarely found in such outstanding quality (Photo)	725.00

242	5c Brown Yellow (67a). Fantastic Rich Color, Large Bold "Baltimore, Md."	70.00
243	Town pmk. in Blue, Lovely Centering, Extremely Fine, ex-Baker (Photo) 5c Brown Yellow (67a). Exceptionally Well Centered, Rich Color, lightly	70.00
244	cancelled, Extremely Fine (Photo) 5c Buff (67). Unusually Well Centered, Rich Color, Bold Blue Rimless	70.00
245	Grid cancel, Very Fine (Photo) 5c Buff (67). Exceptionally Well Centered, Bright Red Grid cancel, couple	65.00
246	minute perf. creases, really trivial, otherwise Extremely Fine (Photo) 5c Olive Yellow (67b). Marvelous Centering, Gorgeous Color, Target	65.00
247	cancel, faint thin speck, Extremely Fine Appearance	70.00
248 🛨	R., Very Fine Appearance (Photo) 10c Green (68). Large Margins & Well Centered, Part o. g., Very Fine	70.00
	(Photo)	38.50
249 🔀	10c Dark Green (68). Wonderful Deep Rich Color (the so-called "August" Shade), Huge "Jumbo" Margins incl. Left Imperf. Pane Margin, on small fresh cover, tied by Large Clear Fancy Star in Circle, "Union Springs,	
250 ★	N. Y." pmk., to Canada, A Little Beauty (Photo) 12c Black (69). Wonderfully Well Centered, trivial corner perf. crease,	E. VI
251 ★	otherwise Extremely Fine (Photo) 24c Red Lilac (70). Well Centered, Rich Color, minute pinhole, otherwise	75.00
252	Very Fine (Photo) 24c Brown Lilac (70). "Jumbo" Margins, Red & Black pmks., Extremely	150.00
	Fine (Photo)	16.00
253	24c Steel Blue (70b). Lovely Color, Bright Red Rimless Grid Cancel, Very Fine, ex-Foster (Photo)	52.50+
254	24c Steel Blue (70b). Target Cancel, Lovely Color, light crease, short perf., otherwise Fine	52.50
255	24c Violet (70c). Marvelous Centering, Fresh Color, Neat Grid of Dots cancel, trivial corner perf. crease, otherwise Very Fine(Photo)	175.00
256	24c Violet (70c). Well Centered, light Grid cancel, faults, Very Fine Appearance	175.00
257	24c Grayish Lilac (70d). Well Centered, Black & Red pmks., Very Fine (Photo)	150.00
258 ★	90c Blue (72). Large Margins, Bright Color & Fantastic Centering, couple tiny negligible perf. creases, still Extremely Fine, with P. F. Certificate, A	150.00
	Beauty (Photo)	285.00
259 ★	90c Blue (72). Fresh & Bright, tiny corner crease, otherwise Very Fine (Photo)	285.00
260	90c Blue (72). Used, Enormous Margins but reperfed at left, A Fantastic Looking Stamp (Photo)	50.00
261	90c Blue (72). Used, tiny thin speck, Very Fine Appearance	50.00
262 ★	2c Black (73). Incredibly Well Centered, Part o. g., Extremely Fine (Photo)	35.00
263	2c Black (73). Exceptional Centering, "Jumbo" Margins, Neat 1866 Year Date cancel., Extremely Fine (Photo)	7.50
264	2c Black (73). Wonderfully Well Centered, Bright Orange-Red "Paid" cancel. in Truncated Octagon, Extremely Fine	20.00
265	2c Black (73). Left perfs. in due to Double Vertical perfs., neat "Free" cancel. in Tiny Round End Rectangle, Rare Cancel. on this Stamp (Photo)	E. IV
266	2c-24c 1861-66 Issue (73, 75-78). All Particularly Well Centered, cancels	
	incl. 2c with Cogwheel, 24c with Shield, few tiny faults, Choice Appearance	85.00+
267	5c Red Brown (75). Unusually Well Centered, Deep Rich Color, Neat Large "Paid" in Grid cancel., Extremely Fine (Photo)	37.50

268 ★	5c Brown (76). Extra Large Margins, Well Clear of Design, Lovely Centering, Rich Color, Large Part o. g., few very trivial toned specks, never-	
269	theless Extremely Fine (Photo) 15c Black (77). Well Centered, Pretty Magenta Target cancel., Very Fine	50.00
270 🛨	(Photo) 24c Gray (78). Exceptionally Well Centered, Pretty Shade, tiny faults, Extremely Fine Appearance	19.00
271	2c-30c 1861-67 Issues (67-71, 73, 75-78). Used, few small faults, 15c & 30c reperfed, Fine-Very Fine Appearance	198.50
	1867 GRILLED ISSUES	
272 E	White Wove Paper, Gummed & Grilled All Over, Imperforate (Brazer	
272 5	79E-Cf). Cut to approximate stamp size, (23½ x 26½ mm) Very Fine, Very Scarce	E. VII
273 E	3c 1867 Essays, Four Diff. incl. 83E-Af in Red, three 83E-Bj, two imperforate, Good-Very Fine	E. III
274	3c Rose, Grilled All Over (79). Well Centered, Bold Split Cork cancel.,	
275	few short perfs. as nearly always, Very Fine for this (Photo) 3c Rose, C. Grill (83). Wonderfully Well Centered, Fresh Color, Neat Cork Cancel., Extremely Fine, Unusually Choice (Photo)	225.00 67.50
276	3c Rose, C. Grill (83). Small Bold Circle of Wedges cancel., reperfed at	
277	right, tiny corner crease, Very Fine Appearance 3c Rose, C. Grill (83). Grid cancel., couple small perf. faults, tiny crease,	67.50
278	otherwise Fine 2c Black, D. Grill (84). Used, tiny faults, Fine Appearance	67.50 225.00
279	3c Rose, D. Grill (85). "Jumbo" Margins, light cancel., Extremely Fine (Photo)	60.00
280	3c Rose, D. Grill (85). Light Blue Target cancel., few partly nibbed perfs., otherwise Fine	60.00
281	2c Black, Z. Grill (85B). Unusually Well Centered, light cancel., Very Fine (Photo)	60.00
282	3c Rose, Z. Grill (85C). Unusually Well Centered, Choice Color, Town pmk., Very Fine (Photo)	200.00
283	12c Black, Z. Grill (85E). Bold Split Cork cancel., Very Fine (Photo)	125.00
284 ★	1c Blue, E. Grill (86). Well Centered, Deep Rich Color, few nibbed perfs., otherwise Very Fine (Photo)	100.00
285 ★	1c Blue, E. Grill (86). Well Centered, couple small thin spots, Very Fine Appearance	100.00
286	1c Blue, E. Grill (86). Unusually Well Centered, Bright Color, Thick Bar Grid cancel., Extremely Fine (Photo)	32.50
287	1c Blue, E. Grill (86). Used, Wonderful Centering, single partly blunted	22.50
288	perf., still Very Fine (Photo) 2c Black, E. Grill (87). Well Centered with Large Margins, Blue Target (Photo)	32.50
289 ★	Cancel., Very Fine (Photo) 10c Green, E. Grill (89). Well Centered, slight dry print, couple tiny perf.	13.00
290	creases, otherwise Very Fine (Photo) 10c Green, E. Grill (89). Used, Incredibly Well Centered, Extremely Fine	200.00 27.50
291	10c Blue Green, E. Grill (89). Beautifully Centered, "Jumbo" Margins,	27.50
	Pretty Color, Clear "N. York Steamship" cancel., few tiny perf. flaws,	
1904945	otherwise Extremely Fine	50.00
292	10c Green, 12c Black, E. Grills (89-90). Used, Well Centered, tiny flaws, Fine Appearance	55.00
293	15c Black, E. Grill (91). Town & Split Cork cancels., Very Fine, ex- Makepeace (Photo)	65.00

195 ★ Ic Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 296	321	*	90c Blue, F. Grill (101). Large Margins, Beautiful Color, several perfs. not completely punched out (as often in these issues), few a trifle blunt, otherwise Very Fine, Handsome (Photo)	600.00
10	520			67.50
1e Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 126 1e Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 127 ★ 2e Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 128 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 129 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 130 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 130 2c Black, F. Grill (94). Bresh, Part o. g., Well Centered & Very Fine (Photo) 130 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive (Photo) 130 3c Rose, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 130 3c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 130 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 130 5c Brown, F. Grill (95). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine Appearance 130 1 6c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine Appearance (Photo) 130 1 1 2c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 131 2c Gray Lilac, F. Grill (99). Wonderfully Well Centered, Nearly Full o. g., centered trifle to right, Fine, Remarkably Fresh (Photo) 131 2c Gray Lilac, F. Grill (99). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 131 2c Gray Lilac, F. Grill (99). Used, Excellent Centering, trace of light crease, Extremely Fine Appearance (Photo) 132 2c Gray Lilac, Groringe, F. Grill (99). Used, Excellent Centered, Nearly Full o. g., ti			그런 하다는 이번째 하는 그래 함께 하는 것이다. 그는 얼굴에는 경험에 가장하는 것이 없는 것이 없는 그렇지만 그렇지만 하는 것이다. 그런 그렇지만 하는 것이다. 아이들은 그런	67.50
1e Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 196	2 12		otherwise Very Fine	350.00
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 27 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 28			그 입장으로 되어 보면 생각이 그렇게 되었다. 이번 나는 사람이 그렇게 되고 이 어린 그런데 되고 있다면 하게 되었다면 하게 되는데 살아지는데 하나를 그려웠다고 그 모바 되고 있다면요.	
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 27 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 28 ★ 2c Black, F. Grill (93). Exceptional Centered, Werty Fine (Photo) 29 ★ 2c Black, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 30 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 30 ★ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 30 ★ 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine (Photo) 30 ★ 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk, couple trivial perf. creases, otherwise Very Fine (Photo) 30 ★ 5c Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel., tiny thin speck, Very Fine Appearance (Photo) 30 ★ 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 30 ★ 10c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 30 ★ 10c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 310 ★ 10c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 311 ★ 12c Black, F. Grill (97). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 312 ★ 15c Black, F. Grill (98). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 313 ★ 24c Gray Lilac, F. Grill (99). Part o. g., Fine, Scarce Stamp (Photo) 314 ★ 24c Gray Lilac, F. Grill (99). Part o. g., Fine, Scarce Stamp (Photo) 315 ★ 30c Orange, F. Grill (100). Incredibly Fresh, Virtually Full o. g. perfs. just	317	*	- 성의	350.00
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2p3	316	*	30c Orange, F. Grill (100). Incredibly Fresh, Virtually Full o. g. perfs. just	350.00
1 c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 2 lc Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2 c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 2 c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2 c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 3 c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 3 c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive (Photo) 3 c Sc Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 3 c Sc Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 3 c Sc Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 3 c Sc Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel., tiny thin speck, Very Fine Appearance 3 d to Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 3 d to Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3 d to Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3 d to Green, F. Grill (97). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 3 to Black, F. Grill (98). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 3 to Black, F. Grill (98). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 3 to Black, F. Grill (99). Part o. g., Fine, Scarce Stamp (Photo) 3 to Black, F. Grill (99). Part o.	315		24c Gray Lilac, 30c Orange, F. Grills (99-100). Used, faults, Fine-Very Fine	167.50
295 ★ Ic Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 296 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 298 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 299 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 301 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 302 ★⊞ 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive (Photo) 303 ★ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 304 ★ 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk, couple trivial perf. creases, otherwise Very Fine (Photo) 305 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk, couple trivial perf. creases, otherwise Very Fine (Photo) 306 5c Brown, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 307 ★ 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 308 ★ 10c Green, F. Grill (96). Gorgeous Color, Nearly Full o. g., centered trifle to right, Fine, Remarkably Fresh (Photo) 309 ★ 10c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 309 ★ 10c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 309 ★ 10c Green, F. Grill (97). Wonderfully Well Centered, Nearly Full o. g., tiny trivial perf. flaws at right, otherwise Very Fine (Photo) 310 ★ 15c Black, F. Grill (98). Wonderfully Well Centered, Fresh & Very Fine (Photo)		^	24c Gray Lilac, F. Grill (99). Used, Excellent Centering, trace of light	
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine	313	+		
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2c Black, F. Grill (93). Perfectly (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 3c Rose, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive (Photo) 3c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 3c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 3c Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel, tiny thin speck, Very Fine Appearance (Photo) 3c Brown, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 3c Brown, F. Grill (96). Gorgeous Color, Nearly Full o. g., centered trifle to right, Fine, Remarkably Fresh (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise Very Fine (Photo) 3c Green, F. Grill (96). Small part o. g., single short perf., otherwise	312	*	15c Black, F. Grill (98). Wonderfully Well Centered, Fresh & Very Fine	
295 ★ Ic Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 296	311	*	12c Black, F. Grill (97). Wonderfully Well Centered, Nearly Full o.g., tiny	49.00
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2e Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 2e Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2e Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 3c Rose, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive (Photo) 3c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine (Photo) 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 5c Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel., tiny thin speck, Very Fine Appearance (Photo) 5c Brown, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Gorgeous Color, Nearly Full o. g., centered trifle to right, Fine, Remarkably Fresh (Photo) 825.00 25.00 26. Black, F. Grill (96). Gorgeous Color, Nearly Full o. g., centered trifle to right, Fine, Remarkably Fresh (Photo)		^	Fine (Photo)	87.50
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2p7 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive 80.00+ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine (Photo) 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk, couple trivial perf. creases, otherwise Very Fine (Photo) 5c Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel., tiny thin speck, Very Fine Appearance (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo) 10c Green, F. Grill (96). Unusually Well Centered, Rich Color, few short perfs., otherwise Extremely Fine (Photo)	309	+	trifle to right, Fine, Remarkably Fresh (Photo)	87.50
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 2c Black, F. Grill (93). Perfectly (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive 80.00+ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine (Photo) 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 5c Brown, F. Grill (95). Exceptional Centering, Bold Thick Bar Grid cancel., tiny thin speck, Very Fine Appearance 55.00			perfs., otherwise Extremely Fine (Photo)	87.50
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 32.50 298 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 8.00 299 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 12.00 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 8.00 301 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 16.50 302 ★⊞ 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive 80.00+ 303 ★ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 225.00 304 ★ 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine (Photo) 55.00 5c Brown, F. Grill (95). Unusually Well Centered, Black & Red pmk., couple trivial perf. creases, otherwise Very Fine (Photo) 55.00			cel., tiny thin speck, Very Fine Appearance	55.00
295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 32.50 208 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 8.00 209 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 12.00 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 301 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 16.50 301 ★ 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive 80.00+ 303 ★ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on back, Very Fine (Photo) 225.00 304 ★ 5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine	305		그림자는 그러워 살이하다면서 그렇게 하고 하는데 보고 있다면 그렇게 되었다. 그렇게 되었다면 하게 되었다면 그렇게 되었다면 그렇게 되었다면 하게 되었다면 그렇게 그렇게 그렇게 하는데 없다면 그렇게 그렇게 되었다면 그렇다.	55.00
295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 32.50 208 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 8.00 209 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 12.00 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 301 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 16.50 302 ★⊞ 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light crease top pair, centered to left, Attractive 80.00+ 303 ★ 5c Brown, F. Grill (95). Lovely Rich Color, Full o. g., trivial offset on	304	*	5c Brown, F. Grill (95). Bright Fresh Color, perfs. barely touch left, Fine	225.00
295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 298 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 299 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 301 ★ 3c Rose, F. Grill (94). Fresh, Part o. g., Well Centered & Very Fine (Photo) 302 ★⊞ 3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light	303	*	5c Brown, F. Grill (95). Lovely Rich Color, Full o.g., trivial offset on	O. 2 of 2 NOVE
295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 32.50 208 2c Black, F. Grill (93). Enormous "Jumbo" Margins, light cork cancel., Extremely Fine (Photo) 8.00 209 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered, Bold Cancel. of Five Large Squares, Extremely Fine (Photo) 12.00 300 2c Black, F. Grill (93). Perfectly Centered, Unusual Geometric cancel., Extremely Fine (Photo) 8.00			3c Rose, F. Grill (94). Block with Split Grill, o. g., some reinforcing, light	
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295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00 297 ★ 2c Black, F. Grill (93). Unusually Well Centered, Nearly Full o. g., couple faint creases, otherwise Very Fine (Photo) 32.50	299		Extremely Fine (Photo) 2c Black, F. Grill, Thin Paper Variety (93). Wonderfully Well Centered,	8.00
1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50 1c Blue, F. Grill, Split Grill Variety (92). Well Centered, Large Margins, Bright Color, Light Cancel., Very Fine (Photo) 25.00				32.50
295 ★ 1c Blue, F. Grill (92). Fresh & Bright, couple tiny faults, Very Fine Appearance 62.50		*	Bright Color, Light Cancel., Very Fine (Photo)	25.00
		^	pearance	62.50
294 15c Black, E. Grill (91). Large Margins, Bold Leaf Cancel., couple tiny		_	blunted perf. tips, otherwise Very Fine (Photo)	65.00

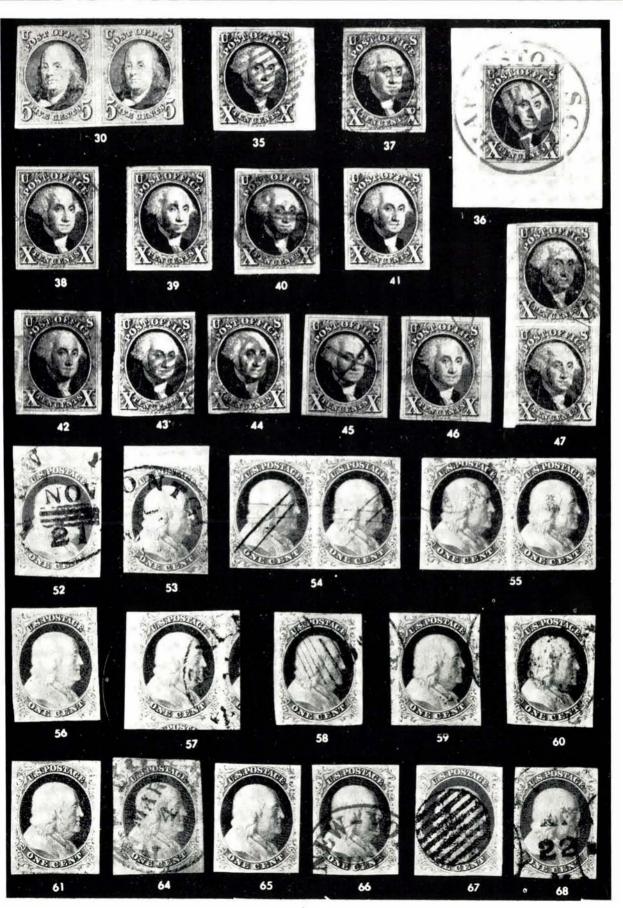
322	90c Blue, F. Grill (101). Gorgeous Color, Neat Circle of Wedges cancel,	175.00
323	90c Blue, F. Grill (101). Used, some incompletely punhed out perfs. as	
324	often, one short at bottom, otherwise Fine (Photo) 90c Blue, F. Grill (101). Lightly Cancelled, lightly creased, Fine appearance	175.00
	(Photo)	175.00
	1869 PICTORIAL ISSUE	
325 ★	1c Buff (112). Fresh, o. g., Very Fine(Photo)	67.50
326 ★	1c Buff (112). Fresh, o. g., natural paper inclusion, Rich Color, Very Fine (Photo)	67.50
327 328	1c-30c Pictorials (112-119, 121). Better than Usual Centering, mostly small faults, Fine-Very Fine Appearance	285.25
100.5	Colors, each has tiny faults, Very Fine Appearing Lot	165.25
329 ★ 330 ★	2c Brown (113). Deep Rich Color, Well Centered & Very Fine (Photo) 2c Brown, 3c Ultramarine (113-114). Fresh, Large part o. g., light creases,	40.00
331 ★	FV. F. appearance 3c Ultramarine (114). Fantastic Centering, Full o.g., Extremely Fine	62.50
overesco i Al	(Photo)	22.50
332 ★ 333 ★⊞	3c Ultramarine (114). Fresh, o. g., Very Fine	22.50
erema i w	Top Pair Fine, Attractive Block	120.00
334 ★ 335 ★	6c Ultramarine (115). Unusually Well Centered, Fresh & Very Fine (Photo) 10c Yellow (116). Large Margins & Beautiful Centering, Rich Color, Part	140.00
336 ★	o. g., light gum bend, Extremely Fine (Photo) 10c Yellow (116). Incredibly Well Centered, Bright Color, Large Part o. g.,	150.00
337 ★	couple of perfs. partly nibbed, otherwise Extremely Fine (Photo) 12c Green (117). Well Centered, Unusually Deep Rich Color, Very Fine (Photo)	150.00
338 ★	12c Green (117). Fresh, Large part o. g., Fine (Photo)	135.00 135.00
339	12c Green, 15c Brown & Blue, Ty. II (117, 119). Used, Fine	55.00
340 ★	15c Brown & Blue, Ty. I (118). Nicely Centered, Fresh & Very Fine (Photo)	450.00
341	15c Brown & Blue, Ty. I (118). Light Cancel, Fine (Photo)	90.00
342	15c Brown & Blue, Ty. I (118). Extra Large Margins, light cancel, tiny	
5000	perf. crease, another partly nibbed, otherwise Very Fine (Photo)	90.00
343	15c Brown & Blue, Ty. I (118). Used, faint corner crease, otherwise Fine	90.00
344 ★	15c Brown & Blue, Ty. II (119). Gorgeous Centering, Beautiful Colors, single perf. tip partly blunted, nevertheless Extremely Fine (Photo)	175.00
345 ★⊞	15c Brown & Blue, Ty. II (119). Block, Rich Colors, some rejoining, also soiling which shows almost entirely on back, otherwise Fine, Very Handsome Example of this Rare Block(Photo)	1,000.00
346	15c Brown & Blue, Ty. II (119). "Jumbo" Margins, Wonderfully Well	20.00
347	Centered, Target cancel, tiny faults, Extremely Fine Appearance (Photo) 15c Brown & Blue, Ty. II (119). Used, Very Fine, Vignette shifted over 1mm to upper left	30.00 30.00+

349		24c Green & Violet (120). Used, Well Centered & Very Fine (Photo)	125.00
350		24c Green & Violet (120). Red cancel., Exceptionally Well Centered, tiny thin speck in grill, trivial perf. creases, Very Fine appearance (Photo)	140.00
351		24c Green & Violet (120). Used, Fine (Photo)	125.00
352		24c Green & Violet (120). Greenish Blue cancel., small perf. toning, otherwise Fine	125.00
353		24c Green & Violet (120). Bright Colors, Red pmk., expertly repaired, Very Fine looking	140.00
354	*	30c Blue & Carmine (121). Gorgeous Centering, Part o. g., Very Fine, with P. F. Certificate (Photo)	425.00
355	1000	30c Blue & Carmine (121). Unusually Well Centered, Fresh Colors, tiny insignificant corner perf. crease, nevertheless Very Fine(Photo)	425.00
356	*	30c Blue & Carmine (121). Couple trivial perf. creases, otherwise Fine (Photo)	425.00
357		30c Blue & Carmine (121). Incredibly Well Centered, Bright Colors, light cancel, Extremely Fine (Photo)	60.00
358			1,150.00
359	*	90c Carmine & Black (122). Beautiful Centering, o. g., some of which has soaked into the grill, couple trivial corner perf. creases, otherwise Very Fine	1,150.00
360 361		90c Carmine & Black (122). Extra Large Margins, Beautiful Centering, light circle of wedges cancel, few trivial creases at top, otherwise Extremely Fine, Magnificent Appearance (Photo) 90c Carmine & Black (122). Well Centered, Lightly cancelled, Vignette Shifted Slightly to lower right, couple minor corner creases, otherwise Very Fine (Photo)	
		1869 RE-ISSUES	
362	*	1c Buff, Re-Issue (123). Beautiful Centering, Large Part o. g., tiny thin speck, Extremely Fine Appearance (Photo)	115.00
363	2	1c Buff, Re-Issue (123). Well Centered, Target cancel, Very Fine (Photo)	75.00
364 365	*	2c Brown, Re-Issue (124). Rich Color, Large Part o. g., reperfed at R., Very Fine Appearance (Photo) 2c Brown, Re-Issue (124). Rich Color, very light pmk., couple partly	160.00
		nibbed perfs., otherwise Fine	100.00
366	*	3c Blue, Re-Issue (125). Wonderfully Well Centered, Large Part o. g., couple nibbed perfs., otherwise Very Fine(Photo)	850.00
367	*	6c Blue, Re-Issue (126). Fresh & Bright, Virtually Full o. g., Lovely Centering, Extremely Fine	350.00
368		6c Blue, Re-Issue (126). Beautifully Centered, Neat Reg. cancel, tiny light corner crease, really negligible, otherwise Extremely Fine (Photo)	175.00
369	*	10c Yellow, Re-Issue (127). Fresh, Large Part o. g., Gorgeous Centering,	
		Very Fine(Photo)	450.00
370		10c Yellow, Re-Issue (127). Wonderfully Well Centered, Oval Grid cancel, faint thin speck, Very Fine Appearance (Photo)	

15c Brown & Blue, Re-Issue (129). Exceptional Centering, Rich Colors,	550.00
Large Part o. g., Very Fine (Photo)	550.00
15c Brown & Blue, Re-Issue (129). Light Reg. cancel, Fine (Photo)	225.00
24c Green & Violet, Re-Issue (130). Wonderfully Well Centered, Large	175.00
	475.00
그 이 그는 그들은 그는 그의 이미를 하면 그릇으로 가는 것이라고 모양이 되었다면 살아가는 그리고 있다면 그렇게 그렇게 다른다.	
	200.00
	700.00
	325.00
	1,100.00
그 일반하다 그리면 하면 하면 하면 하는데 하는데 얼마나 하는데 하는데 하는데 그렇게 하면 하는데 하면 하면 하는데	
Grid cancel, very light negligible crease, otherwise Very Fine (Photo)	600.00
1c Buff, Re-Issue (133). Horiz. Pair, Fresh, o. g., Fine (Photo)	190.00
NATIONAL BANK NOTE CO. — GRILLED	
1c-7c Bank Note Grills (134-136, 138). Used, All Well Centered, first &	
last small faults, Very Fine Appearance	75.25
10c Brown, Grill (139). Bold 8-Spoke Rimless Wheel cancel., light crease,	
	90.00
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Commercial	120.0
crease, otherwise Very Fine (Photo)	235.00
90c Carmine Grill (144) Fresh Bright Color Large Part of parts least	
	1 650 00
Trate	1,050.00
90c Carmine, Grill (144). Well Centered, light circle of "V's" cancel.,	
Very Fine (Photo)	
그 [] 이렇지 말았는 말했다면 하는 어린 하고 가지 모두 비와 가게하는 이번 없어가 없었다. 그러나 없는 그러나 없어 그렇게 되었다면 하는 것이 없었다면 하다.	
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145–147). Last two o.g., some slight toning, 1c	
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145–147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot	185.00
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL	185.00
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145–147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot	185.00 47.00
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely	185.00 47.00
Very Fine (Photo) NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo)	47.00 60.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145–147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148–154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance	47.00 60.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large	47.00 60.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance	47.00 47.00 60.00 86.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance	47.00 47.00 60.00 86.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance 10c Brown (150). Fresh, Nearly Full o.g., Well Centered & Very Fine	47.00 60.00 86.00 82.00+
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance 10c Brown (150). Fresh, Nearly Full o.g., Well Centered & Very Fine (Photo)	47.00 60.00 86.00 82.00+
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance 10c Brown (150). Fresh, Nearly Full o.g., Well Centered & Very Fine (Photo) 12c Violet (151). Beautiful Centering, Large Part o.g., Extremely Fine	47.00 60.00 86.00 82.00+ 65.00
NATIONAL BANK CO. — WITHOUT GRILL 1c-3c 1870 Bank Notes (145-147). Last two o.g., some slight toning, 1c reperfed, otherwise Very Fine Lot 6c Carmine (148). Incredibly Well Centered, Fresh & Bright, Extremely Fine (Photo) 6c-30c 1870 Bank Notes (148-154). Used, 7c Negative Star Cancel., 10c & 30c Red cancels., few tiny faults, Fine Appearance 6c-30c 1870 Bank Notes (148-149, 151-154). Fresh Bright Colors, 7c Large Star Cancel., 12c Red Cancel., few tiny faults, Fine-Very Fine Appearance 10c Brown (150). Fresh, Nearly Full o.g., Well Centered & Very Fine (Photo)	47.00 60.00 86.00
	Part o. g., Fresh & Extremely Fine (Photo) 24c Green & Violet, Re-Issue (130). Bit generously cancelled, very light corner crease, otherwise Fine













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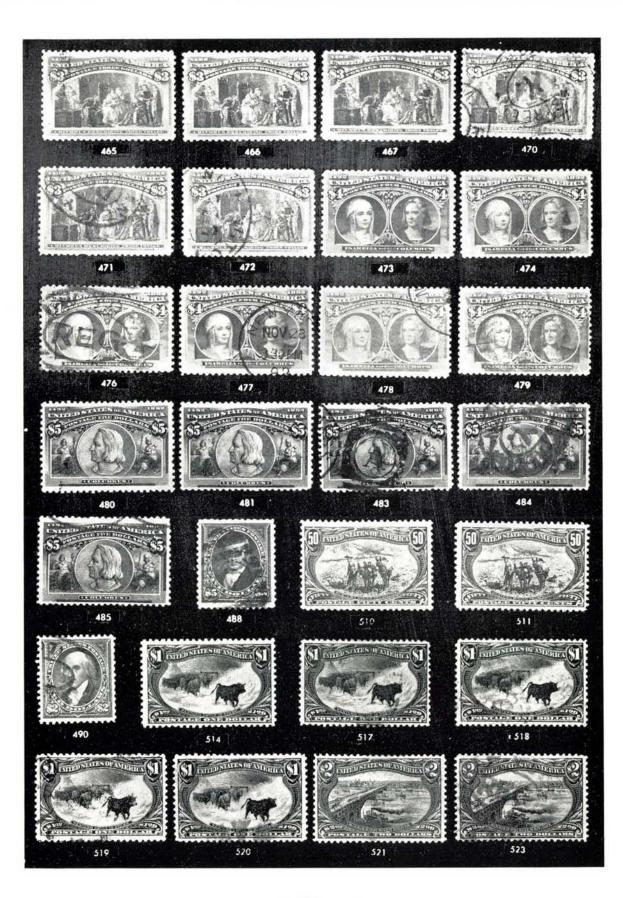














































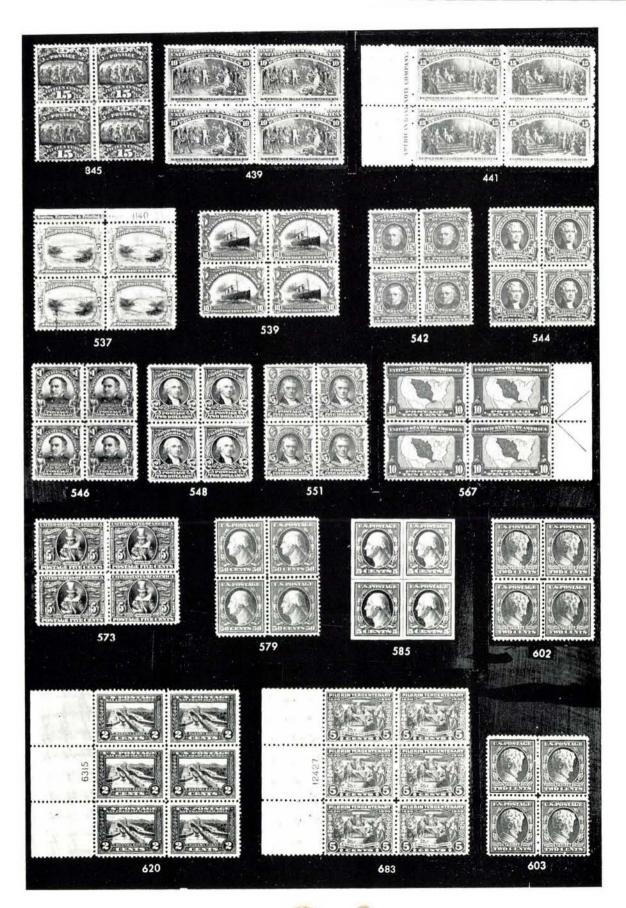


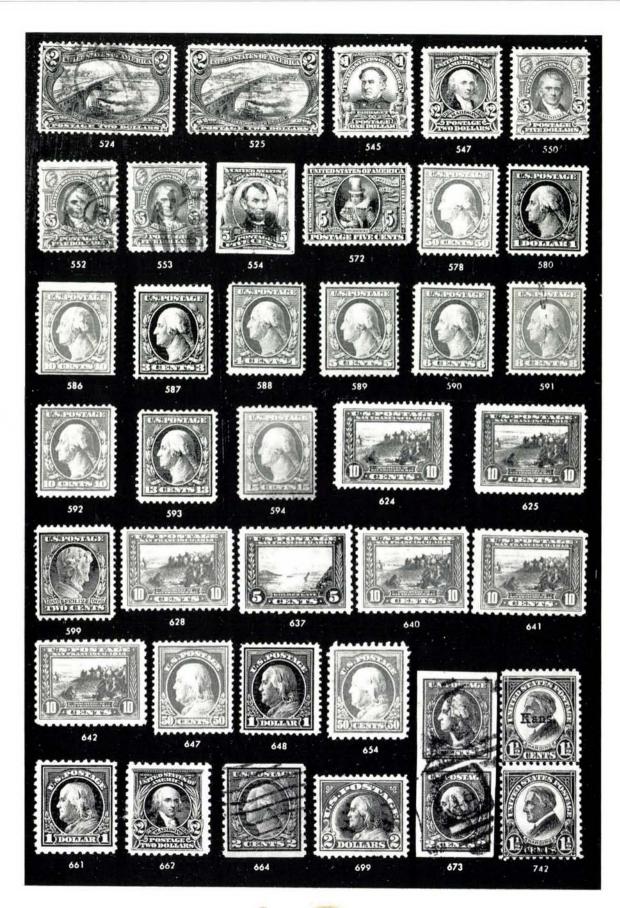


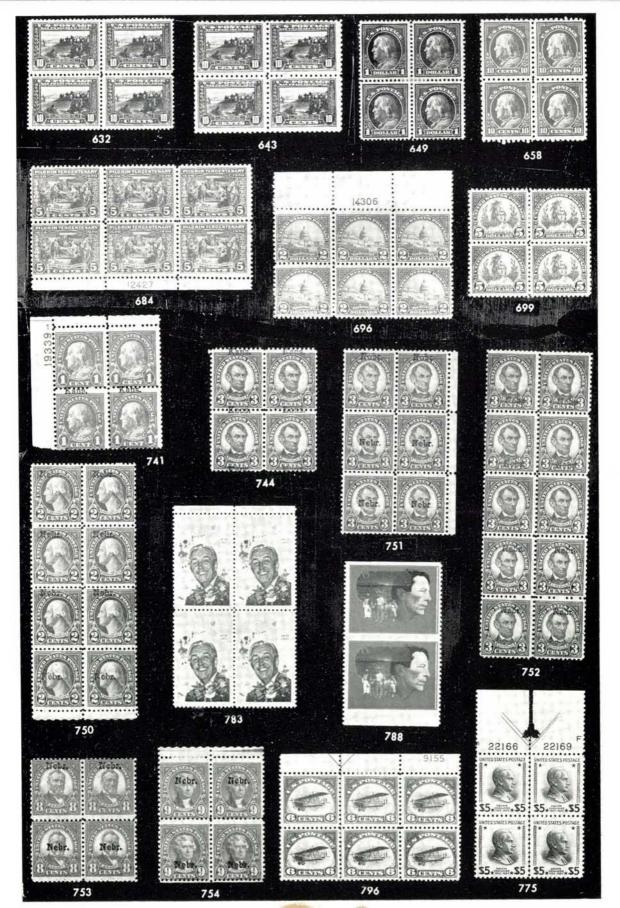


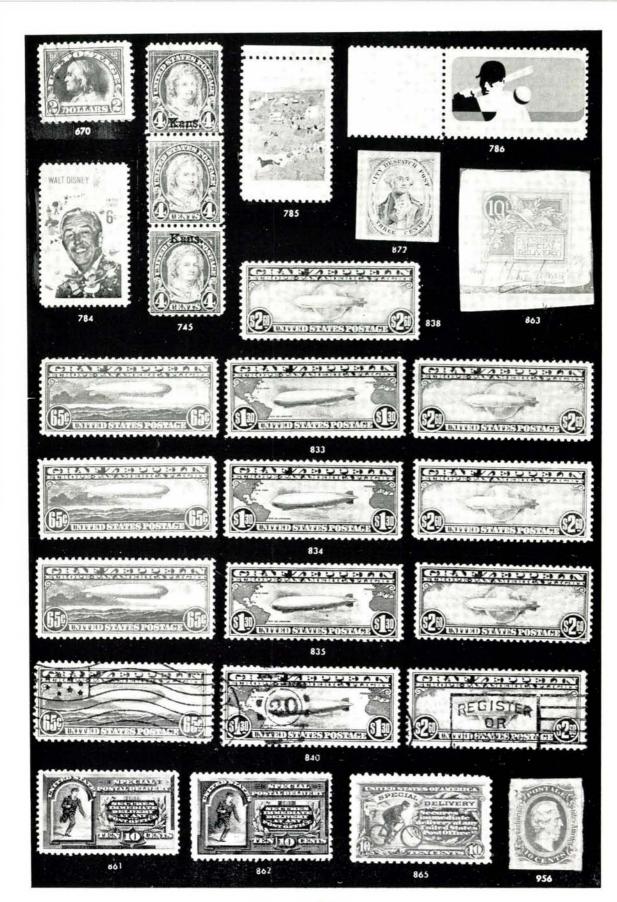


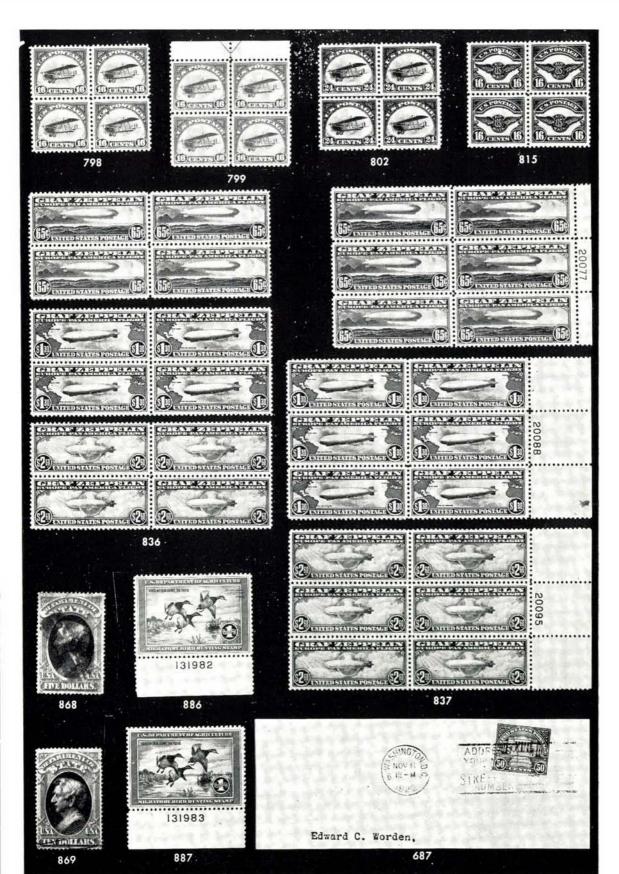












396	*	90c Carmine (155). Incredibly Well Centered, Rich, Deep Color, part o. g., Extremely Fine (Photo)	300.0
397		90c Carmine (155). Rich Color & Well Centered, light cancel., trivial corner	
		crease, otherwise Very Fine	50.0
398		90c Carmine (155). Used, Fine	50.0
		CONTINENTAL BANK NOTE CO.	
399		1c-15c 1873 Bank Notes (156-163). Choice Centering Throughout, light	
400		cancels, incl. Blue & Red, couple very tiny flaws, Very Fine Lot	48.5
		most have tiny faults, Fine-Very Fine Appearance	108.0
401		30c Gray Black (165). Used, Wide Margins, Fresh & Very Fine	11.5
402	*	7c Orange Vermilion (160). Brilliant Color, reperfed at right, Fine Appearance	
403		30c Gray Black (165). Incredibly Well Centered, Red N. Y. Foreign Mail	100.0
		Cancel., Extremely Fine (Photo)	16.5
404		90c Rose Carmine (165). Used, Very Fine (Photo)	50.0
405		90c Rose Carmine (166). Lightly Cancelled, Well Centered, single partly	20.0
		nibbed perf., otherwise Very Fine (Photo)	50.0
		AMERICAN BANK NOTE CO.	
406		90c Carmine Rose (191). Pretty Shade, Supplementary Mail Cancel. Ty. F., Fine	45.00
407		5c Gray Brown (205). Large Margins, o.g., Very Fine	22.5
408	*	1c-10c 1881-88 Bank Notes (206, 209-211, 212-216). Fresh, All o.g.,	
		except #213, Virtually All Very Fine	95.0
409	\star	6c Rose (208). Extra Large Margins, Fresh, o.g., Very Fine (Photo)	65.0
410		2c Red Brown, Special Printing (211B). Small part of Blue pmk., Fine, Unpriced Used, with A. P. S. Certificate (Unused cat. \$175.00) (Photo)	y
411	*	30c Orange Brown (217). Well Centered, Wonderful Rich Color, Nearly	
ALCO PAGE		Full o. g., Very Fine (Photo)	55.0
412	*	30c Orange Brown (217). Well Centered, Fresh, o.g., tiny gum thin,	
		Very Fine Appearance	55.0
413	*	90c Purple (218). Unusually Well Centered, Bright Color, Full o.g.,	
111		Extremely Fine (Photo)	165.0
414		90c Light Purple, Dark Purple (218). Two Distinct Shades, Both Well Cen-	
415	-	tered, Light cancels., each has a very tiny flaw, Very Fine Appearance	80.0
415	5.610	2c-8c 1890 Issue (220-221, 224-225). Fresh, o. g., Very Fine	34.7
416 417		30c Black (228). Wonderfully Well Centered, o. g., Extremely Fine (Photo)	47.5
+1/	×	90c Orange (229). Bright Color, o. g., Nicely Centered, Very Fine (Photo)	75.0
		COLUMBIAN ISSUE	
418	*	1c-15c Columbians (230-231, 233, 235-238). Fresh, o. g., 15c Fine, others	772
410	1	Very Fine	130.5
419	×	1c-8c Columbians (230-236). Full o. g., All Well Centered, few very tiny	0.0
120	4 m	flaws, otherwise Very Fine	82.5
121	XIII	1c Columbian (230). Mint Block of Nine, Deep Shade, Very Fine	49.5
122	* H	1c-2c Columbians (230-231). Blocks, Fresh, o. g., FV. F.	42.0
144	X III	1c-2c Columbians (230-231). Blocks, o. g., Fine-Very Fine	42.0

42	3 ★⊞	1c-3c Columbians (230-232). Blocks, Fresh, o. g., couple tiny, very trivial	00.00
42	4 ★⊞	2c-3c Columbians (231-232). Blocks, Fresh, o. g., small natural gum skips	88.00+
12	5 ★		66.00 +
42) X	3c–50c Columbian (232–240). 10c, 15c and 50c used, Small faults, FV. F. appearance	204.25
42	6 ★	3c-30c Columbians, Trans-Mississippi (232, 234, 239, 288, 290). Fresh, o. g.,	
0.03		few small faults, Fine-Very Fine Appearance	166.50
42	7 ★⊞	3c Columbian (232). Block of Six, o. g., tiny natural paper inclusion in one, Fine-Very Fine	69.00
42	8 ★⊞	3c-4c, 8c Columbians (232-233, 236). Blocks, Fresh, o. g., two 8c tiny	09.00
		thin spots, others V. GVery Fine	161.00
42	9 ★⊞		57 50
12	0 4 m	tremely Fine	
	1 *	4c Columbian (233). Mint Block, Fine	16.50
		5c Columbian (234). Well Centered, Pair 6. g., Extremely Pine (Photo)	10.50
		otherwise Fine-Very Fine	66.00 +
43	3 ★⊞	5c Columbian (234). Block, Full o.g., tiny gum thin speck in one, others	
12		Fine	66.00 +
43	4 ★出	6c Columbian (235). Block, Unusually Well Centered, Gorgeous Color, Full o. g., minor separation, Extremely Fine	72 50 -
43	5 ★⊞	6c Columbian (235). Block, Gorgeous Centering, Beautiful Color, Full o. g.,	72.50-
			72.50+
43	6 ★⊞	8c Columbian (236). Block, Excellent Centering, Fresh, o.g., Extremely	
			57.50 +
	7 ★⊞		57.50
43	8 🛨	10c Columbian (237). Wonderfully Well Centered, Full o. g., Extremely	29 50
43	9 ★⊞	Fine (Photo) 10c Columbian (237). Block, Fresh, o. g., Fine-Very Fine (Photo) 1	28.50 14.00-
	0 *	15c Columbian (238). Fresh, o. g., Very Fine (Photo)	47.50
	433	15c Columbian (238). Left Imprint Margin Block, Full o. g., Fine & Hand-	
		some (Photo) 2	+00.00
44	2 ★⊞	15c Columbian (238). Block, Wonderfully Well Centered, Nearly Full	00.00.1
4.4	3 *	o. g., right perfs. partly blunted by scissor separation, otherwise Very Fine 2	+00.00
44	> X	30c Columbian (239). Beautiful Centering, Wide Margins, Full o. g., Extremely Fine (Photo)	65.00
44	4 *	30c Columbian (239). Fresh, o. g., Fine	65.00
	5 ★⊞	30c Columbian (239). Top Imprint Margin Block, Brilliant Mint, Very	
		Fine, A Lovely Block (Photo) 2	75.00 +
44	6 ★⊞	30c Columbian (239). Block, Fresh, o. g., hinge reinforced, small thins in	
4.4	7 ★	three, otherwise Fine Block 2	
	8 *	50c Columbian (240). Full o. g., Fresh & Very Fine (Photo) 50c Columbian (240). Well Centered, Part o. g., tiny thin speck, Very Fine	100.00
	~	Appearance (Photo)	100.00
44	9	50c Columbian (240). Two Distinct Shades, light cancels, one reperfed at	
		T., Very Fine Appearance	90.00
_			
45	0 ★⊞	50c Columbian (240). B. Margin Block with "S" & Part Imprint, Wonder-	F00 00
_		fully Well Centered, Full o. g., Extremely Fine (Photo)	500.00
45	1 *	\$1.00 Columbian (241). Marvelous Rich Color, Well Centered, tiny thin	
		speck, really trivial, Very Fine Appearance (Photo)	285.00
45	2 *	\$1.00 Columbian (241). Wonderfully Well Centered, Rich Color, o. g.,	
		single partly nibbed perf., otherwise Very Fine (Photo)	285.00

453	★ ⊞	\$1.00 Columbian (241). Block, Incredibly Beautiful Color, o. g., small light spot of color on one stamp, negligible gum crease in top pair, otherwise Fine(Photo)	1,250.00
454		\$1.00 Columbian (241). Well Centered, Rich Color, small part of Town pmk., light crease, Very Fine Appearance (Photo)	150.00
455		\$1.00 Columbian (241). Neat pmk., Rich Color, tiny filled in thin spot,	
156		Fine appearance (Photo) \$1.00 Columbian (241). Used, reperfed at top, tiny perf. creases, Fine	150.00
157	*	Appearance (Photo) \$2.00 Columbian (242). Incredibly Well Centered, Full o.g., Gorgeous	150.00
158	*	Color, tiny natural paper speck, Extremely Fine	335.00
159	*	spots, Very Fine Appearance (Photo) \$2.00 Columbian (242). Part o. g., few tiny thin spots, Very Fine Appear-	335.00
		ance (Photo)	335.00
160	★ ⊞	\$2.00 Columbian (242). Block, Deep Rich Color, Fresh, o. g., Well Centered & Very Fine (Photo)	1,600.0
161		\$2.00 Columbian (242). Rich Color, light cancel, couple short perfs., other-	140.0
162		wise Very Fine (Photo) \$2.00 Columbian (242). Used, Rich Color, light crease, V. F. appearance (Photo)	
63		\$2.00 Columbian (242). Neat Reg. cancel, thin spot, reperf. at top, Very	
		Fine Appearance (Photo)	
64		\$2.00 Columbian (242). Used, small faults, centered to L.	140.0
165	*	\$3.00 Columbian (243). Well Centered, Gorgeous Color, Full o. g., Very Fine (Photo)	500.0
466		\$3.00 Columbian (243). Rich Color, Fresh, o.g., faint hinge thin, V.F. appearance (Photo)	500.0
167	*	\$3.00 Columbian (243). Fresh, tiny thin spot and short perf., otherwise Fine (Photo)	500.0
168	*	\$3.00 Columbian (243). Fresh, part o.g., badly thinned, Fine appearance	500.0
469	★ ⊞	\$3.00 Columbian (243). Block, Gorgeous Rich Color, Full o.g., Fine & Very Handsome (Photo) 3,0	600.00-
170 171		\$3.00 Columbian (243). Used, tiny thin spots, V. F. appearance (Photo) \$3.00 Columbian (243). Lovely Color, Well Centered, Neat Reg. cancel,	250.0
172		tiny thin spot, Very Fine Appearance (Photo) \$3.00 Columbian (243). Town pmk., tiny faults, Very Fine Appearance	
173	*	\$4.00 Columbian (244). Deep Rich Color, Fresh, part o.g., Very Fine	
174	*	\$4.00 Columbian (244). Well Centered, Gorgeous Color, few natural paper inclusion specks, otherwise Very Fine (Photo)	
475	★⊞	\$4.00 Columbian (244). Block with Part Imprint Margin, vertical perfs. separated & Skilfully rejoined, Fresh, o. g., Brilliant Color, Handsome & Very Fine Appearance (Photo)	
476		\$4.00 Columbian (244). Bold N. Y. oval "Reg." cancel, Very Fine (Photo)	
477		\$4.00 Columbian (244). Beautiful Bright Color, Bold Town pmk., Fine & Handsome (Photo)	

478	\$4.00 Columbian (244). Small part of Town pmk., Pretty Pale Aniline	350.00		
479	Rose Shade, tiny thin spot, Very Fine Appearance (Pho \$4.00 Columbian (244). Light Reg. cancel, few light creases, centered			
	B. R., Fine (Photo)	350.00		
480				
0000	o. g., light trivial crease in bottom margin, otherwise Very Fine (Photo)	775.00		
481	\$5.00 Columbian (245). Fresh, o. g., pinpoint thin speck, Fine appearance			
	(Photo)	775.00		
482		50.00		
	otherwise Fine, Rare Block (Photo) 5,7	50.00+		
483	\$5.00 Columbian (245). Bold Oval Grid cancel, Fine (Photo)	400.00		
484	\$5.00 Columbian (245). Registry Cancel, Fine (Photo)	400.00		
485	\$5.00 Columbian (245). Barely cancelled, single partly nibbed perf., other-			
	wise Fine (Photo)	400.00		
	1894-98 ISSUES			
486	\$1.00 Black, Ty. I, II (261-261A). Used, tiny flaws, Fine Appearance	155.00		
487	\$2.00 Bright Blue (262). Bit generously cancelled, Fine	120.00		
488	\$5.00 Dark Green (263). Unusually Large Margins, Oval Grid cancel,			
	partly blunted perfs. at top, one creased, Very Fine appearance (Photo)	300.00		
489	\$1.00 Black Ty. I, II, \$5.00 Dark Green (276-276A, 278). Used, small			
	faults, Fine-Very Fine Appearance	136.00		
490	\$2.00 Bright Blue (277). Well Centered, Neat cancel, Very Fine (Photo)	80.00		
		00100		
491	\$5.00 Dark Green (278). Well Centered, lightly Reg. cancel, reperfed at L.,			

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 7th

SECOND SESSION

THURSDAY, JANUARY 10th, 1974 — 1:00 P.M.

TRANS-MISSISSIPPI ISSUE

492 493		1c-8c Trans-Mississippi (285-287, 289). Fresh, o.g., Very Fine	76.50 150.00
494	*	1c Trans-Mississippi (285). T. & B. Imprint & Plate No. 712 Pairs, Mint, Very Fine	40.00
495	**		54.00
	**	1c-2c Trans-Mississippi (285-286). Blocks, Fresh, o.g., Fine-Very Fine 2c Trans-Mississippi (286). Three Imprint & Plate No. Pairs, T. & B.	54.00
498	*	Nos. 608 & T. 740, o. g., Very Fine 4c Trans-Mississippi (287). T. Imprini Plate No. 634 Pair, Fresh, o. g., faintly oxidized, Very Fine	45.00 70.00
499	★ ⊞	4c Trans-Mississippi (287). Block, Fresh, o.g., Fine	14.00 +
500 501	★ ⊞	4c Trans-Mississippi (287). Block, Fresh, slightly reinforced, Fine 14c-50c Trans-Mississippi (287-291). Used, small faults, some negligible, FV. F. appearance	14.00+ 65.50
502	*	5c Trans-Mississippi (288). T. Imprint Plate No. 618 Pair, Fresh, Mint, Very Fine	70.00
	★ ⊞		
505	*	8c Trans-Mississippi (289). T. Imprint Plate No. 609 Pair, Fresh, o.g., Fine (Photo)	100.00
506	★ ⊞	8c Trans-Mississippi (289). Block, Fresh, o.g., small hinge reinforcements, Fine-Very Fine1	40.00+
507	★⊞	8c Trans-Mississippi (289). Block, Fresh, o.g., tiny hinge reinforcements, Fine-Very Fine	40.00+
508 509	★ ★ ⊞	10c Trans-Mississippi (290). T. Imprint Plate No. 620 Pair, Fine (Photo) 10c Trans-Mississippi (290). Block with L. Sheet Margin, Mint, Very Fine (Photo) 1	120.00 90.00+
510	*	50c Trans-Mississippi (291). Fresh, Large part o.g., small thin spot, V.F. appearance (Photo)	175.00
511	*	50c Trans-Mississippi (291). Rich Color, Full o.g., very trivial partly nibbed perf., otherwise Fine (Photo)	175.00
512	*	50c Trans-Mississippi (291). B. Imprint Plate No. 603 Pair, Fresh, o. g., light crease, Fine appearance (Photo)	500.00
513	★⊞	50c Trans-Mississippi (291). B. Imprint Margin Block, Wonderfully Well Centered, Fresh, o. g., Extremely Fine (Photo) 1,1	00.00+
514	*	\$1.00 Trans-Mississippi (292). Fresh, Full o. g., Nicely Centered & Very Fine (Photo)	400.00

515	*	\$1.00 Trans-Mississippi (292). B. Imprint & Plate No. 606 Pair, Fresh, Large Part o.g., tiny thin speck in one, trivial hinge reinforcement, Fine Appearance (Photo) 1,2	+00.00
516	★⊞	\$1.00 Trans-Mississippi (292). Block, Gorgeous Centering, Fresh, o.g., couple tiny insignificant hinge reinforcements, Very Fine & Handsome (Photo) 3,2	+00.00
517		\$1.00 Trans-Mississippi (292). Lightly Cancelled, Very Fine (Photo)	185.00
518		\$1.00 Trans-Mississippi (292). Light cancel, reperfed at right, Very Fine Appearance (Photo)	185.00
519		\$1.00 Trans-Mississippi (292). Light cancel, tiny closed tear & pinpoint thin speck, Very Fine Appearance (Photo)	185.00
520		\$1.00 Trans-Mississippi (292). Well Centered, Light cancel, small repair, Very Fine Looking (Photo)	185.00
521	*	\$2.00 Trans-Mississippi (293). Unusually Well Centered, Nearly Full o. g., o. g., tiny almost negligible thin speck, Very Fine Appearance (Photo)	600.00
522	★⊞	\$2.00 Trans-Mississippi (293). Block, Partly separated & skilfully rejoined, Fresh, o. g., Rich Color, Unusually Well Centered, Very Fine (Photo) 4,5	+00.00
523		\$2.00 Trans-Mississippi (293). Used, centered tiny bit to bottom, Very Fine (Photo)	240.00
524		\$2.00 Trans-Mississippi (293). Wonderfully Well Centered, light Reg. cancel, reperfed at left, Very Fine Appearance (Photo)	240.00
525		\$2.00 Trans-Mississippi (293). Light cancel, very trivial thin speck in one perf., Fine Appearance (Photo)	240.00
526		3c-50c Columbians, 4c-50c Trans-Mississippi (232-240, 287-291). Used, #236 "Jumbo" Margins, Nearly All Fine-Very Fine	183.15
527		3c-50c Columbians, 5c-50c Trans-Mississippi (232-240, 288-291). Used, Nearly All Fine-Very Fine	176.15
		PAN-AMERICAN ISSUE	
528		1c-10c Pan-American (294-299). Fine-Very Fine set	130.00
529	*	1c-10c Pan-American (294-299). Cpl. Set, 8c tiny surface scuffs, otherwise Fine-Very Fine	130.00
530		1c-10c Pan-American (294-299). 4c reperfed, 8c gum soak, otherwise FV. F. set	130.00
531		1c-10c Pan-American (294-299). Cpl. Set, few tiny faults, V. GFine Appearance	130.00
		1c-2c Pan-American (294-295). Blocks, Very Fine	38.00
533	**	1c-2c Pan-American (294-295). Blocks, FV. F.	38.0
	**	1c-2c Pan-American (294-295). Blocks, Mint, FV. F. 2c Pan-American (295). Tied by Triangular Expo Cancel, "Buffalo, N. Y., May 2, 1901" pmk., Second Day of Use, on cover with Neat Expo Cachet, tiny cover fault, otherwise Very Fine	38.00 E. II
536	1 m	4c Pan-American (296). Block, Fine	
537	★ ⊞	5c Pan-American (297). Block, with Plate No. and part Imprint, Very Fine (Photo)	
538	→ □	8c Pan-American (298). Block, Mint, Fine	
539	*	10c Pan-American (299). Block, Mint, Very Fine (Photo)	174.00

1902 ISSUE

262,20 oto) 120.00 82.50 to) 330.00+	★⊞ 1c-13c 1902 Issue (300-308). Blocks, incl. Two 4c (Distinct Shades) 10c V. G., others Nearly All Fine-Very Fine ★⊞ 15c Olive Green (309). Block, Very Fine	2.1.1
oto) 120.00 82.50 to) 330.00+	★⊞ 15c Olive Green (309). Block, Very Fine(Photo	
82.50 to) 330.00+		542
to) 330.00+	★ 50c Orange (310). Few partly nibbed perfs., otherwise Fine	543
	가능하는 그는 그 그는 사람들이 있다. 그는 그 그래는 마음이 얼마나를 살아가는 그 맛이 먹는 그리겠다면 하는 그렇지만 아이들에 아이들을 살아서 나를 사고하다면서 하나 아이들이 아이들을 하는 것이다.	544
		545
to) 600.00+	★⊞ \$1.00 Black (311). Block, regummed, Very Fine (Photo)	546
oto) 235.00	★ \$2.00 Dark Blue (312). Fine(Photo	547
	★⊞ \$2.00 Dark Blue (312). Block, Well Centered, tiny bit reinforced, Very Fine (Photo)	548
	\$2.00 Dark Blue (312). Very light cancel, Fine ★ \$5.00 Dark Green (313). Centered bit to right, Fine (Photo)	549 550
	★⊞ \$5.00 Dark Green (313). Block, Well Centered, regummed, Very Fine Rare Block (Photo) 1	551
Fine	\$5.00 Dark Green (313). Reg. cancel, tiny faint thin speck, Very Fine	552
	Appearance (Photo)	CP CO
	\$5.00 Dark Green (313). Used, light creases, Fine Appearance (Photo)	553
	5c Blue, Imperforate (315). Used, Large Margins All Around, Very Fine	554
ural	★⊞ 2c Carmine, Imperforate (320). U.R. Sheet Corner Block, Mint, Natural	555
37.50 Fine 64.00+	gum crackle, Very Fine 2c Lake, Imperforate, Die II (320a). Block, Neat Town pmk., Very Fine	556
	LOUISIANA PURCHASE ISSUE	
	★ 1c-10c Louisiana Purchase (323-325, 327). 1c reperfed at R., 10c short corner perf., otherwise Fine-Very Fine	557
thin		558
	★⊞ 1c-2c Louisiana Purchase (323-324). Mint Blocks, Fine-Very Fine	559
	★⊞ 1c-2c Louisiana Purchase (323-324). Blocks, Mint, FV. F.	
gum		561
		562
90.00+	★⊞ 3c Louisiana Purchase (325). R. Arrow Block, Mint, Fine	563
28.50		564
		565
	★⊞ 5c Louisiana Purchase (326). L. Arrow Block, Mint, FV. F	
	JAMESTOWN ISSUE	
19.00	★⊞ 1c Jamestown (328). Block, Unusually Well Centered, Extremely Fine	568
	★⊞ 1c-2c Jamestown (328-329). Blocks, Mint, Very Fine	
ne-	★⊞ 1c-5c Jamestown (328-330). Blocks, two 5c tiny gum thins, otherwise Fine- Very Fine Set	

571	★⊞	2c-5c Jamestown (329-330). Blocks, 5c lightly strengthened, usual centering, Fine-Very Fine	163.00
572	+	5c Jamestown (330). Very Fine (Photo)	35.00
		5c Jamestown (330). Block, faint crease and tiny gum scuffs, U. L. Stamp	
	ΛШ.	is Well Centered with "Jumbo" Margins, Exceptional (Photo)	145.00
574	*	5c Jamestown (330). Block, Fine	145.00
		5c Jamestown (330). Block with T .Plate No., perfs touch at top	145.00
	507 751	TOOK TOOLIE	
		1908 ISSUE	
576	\star	1c-15c 1908 Issue (331-340). Blocks, 1c V. G., others Nearly All Fine-	2/2 00
		Very Fine	263.00
577		5c-15c 1908 Issue (335-340). Hinge remnants, Fine-Very Fine	53.25
578		50c Violet (341). Very Fine (Photo)	60.00
579	\star	50c Violet (341). Block, light natural gum bend, Beautiful Centering, Very	10.00
		Fine (Photo) 2	
580		\$1.00 Violet Brown (342). Fine (Photo)	100.00
581		1c-5c 1908 Imperforates (343-347). Margin Singles, Very Fine Set	44.00
	Direction.	1c-5c 1908 Imperforates (343-347). Cpl. Set in Blocks, Very Fine	176.00
	★田	그림을 하면서 하다 하다 그 이 귀에 되면 하다 하다 아이들의 전에 하면 일과 회사는 사람이 되었다. 그 나는 사람들은 이 이렇게 하는데 되었다. 그는데 그는데 그를 되었다는데 하는데 사람들이 되었다. 그는데 그를 되었다.	65.00
	*	4c Orange Brown, Imperforate (346). Center Line Block, Very Fine	70.00
	\star	그리고 그렇게 하는 그를 보고 하게 되었다면서 그렇게 되었다면 그렇게 되었다.	160.00 175.00
586		10c Yellow, Coil (356). Light cancel, bottom margin narrow (Photo)	175.00
		BLUISH PAPER	
587	*	3c Deep Violet, Bluish (359). Very Fine (Photo)	450.00
588	*	4c Orange Brown, Bluish (360). Tiny trivial gum soak in two perfs., still a	
		Fine Example of this Rare Stamp (Photo)	6,500.00
589	*	5c Blue, Bluish (361). Light gum crease, pinpoint thin speck, Fine Appearance, Rare (Photo)	1,600.00
590	*	6c Red Orange, Bluish (362). Unusually Well Centered, Extremely Fine	250.00
		(Photo)	350.00
591	*	8c Olive Green, Bluish (363). Tiny paper inclusion speck, reperfed at R., Fine Appearing Example of this Rarity	6 500 00
_		Fine Appearing Example of this Karity (Finoto)	0,500.00
592	*	10c Yellow, Bluish (364). A single perf. tip nibbed at top, still Fine (Photo)	
593	*	13c Blue Green, Bluish (365). Very Fine (Photo)	800.00
594	*	15c Pale Ultramarine, Bluish (366). Reperfed at R., Fine Appearance (Photo)	325.00
		1909 COMMEMORATIVES	
505	Am	2a Lincoln Importante (368) Block 2mm Specing Vary Eine	58.00
		2c Lincoln, Imperforate (368). Block, 2mm Spacing, Very Fine 2c Lincoln, Imperforate (368). Block, Mint, Very Fine	
		2c Lincoln, Imperforate (368). Block, Mint, Very Fine 2c Lincoln, Imperforate (368). Block, 3mm Spacing, minute traces of toning,	20.00
TOWN	* * 1440	otherwise V. F.	58.00
598	**	2c 1909 Commems, Imperforate (368, 371, 373). Blocks, first with Plate	
	ΛШ	No., Very Fine	198.00
599	*	2c Lincoln, Bluish (369). Very Fine (Photo)	
600	2.22	2c Lincoln, Bluish (369). Mint Margin Single, Very Fine	
601		2c Lincoln, Bluish (369). Fine	70.00

602	★ ⊞	2c Lincoln, Bluish (369). Block, Mint, Very Fine (Photo)	280.00+
		2c Lincoln, Bluish (369). Block, Fine (Photo)	
604		2c Lincoln, Bluish (369). Used, Very Fine	45.00
605	*	2c Alaska-Yukon (370). T. Imprint & Plate No. 5172 Block of Six, tiny	
606	A em	insignificant hinge reinforcement, Very Fine	115.00
000	\star	2c Alaska-Yukon (370). B. Imprint Plate No. 5211 Block of Six, small	115.00
607		gum skip, small hinge reinforcement, otherwise Fine	115.00
		2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine	70.00
		2c Alaska-Yukon, Imperforate (371). L. Arrow Block, Very Fine	70.00
609	X	2c Alaska-Yukon, Imperforate (371). Block, faint toning on gum only,	70.00
610	1	otherwise Very Fine	70.00
610	★出	2c Hudson-Fulton (372). T. Imprint & Plate No. 5395 Block of Six, re-	
		inforced, Fine	95.00
		2c Hudson-Fulton, Imperforate (373). Block, Very Fine	70.00
		2c Hudson-Fulton, Imperforate (373). T. Arrow Block, Very Fine	70.00
613	\star	2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. 5393 Block of	
		Six, light crease and tiny thin spot affect two stamps, others Very Fine	110.00
		1910 ISSUE	
614	*	1c-15c 1910 Issue (374-382). Cpl. Set in Blocks, V. GFine	413.40
615		4c-15c 1910 Issue (377-379, 381-382). Hinge remnants, Fine	78.25
0.12		the second secon	70.22
		PANAMA-PACIFIC ISSUES	
616	*	1c-10c Panama-Pacific (397-400). 5c gum disturbed, Fine-Very Fine	79.50
617	*	1c-10c Panama-Pacific (397-399, 400A, 401-402). Gum disturbed on	
		some, otherwise FV. F.	143.50
618	*	1c-10c Panama-Pacific (397-403). Nearly all have tiny faults, Fine-Very	
		Fine Appearance	253.50
619	$\star \oplus$	5일 10 TIN (MEN) (10 TIN 10 TI	138.00
620	*	2c Panama-Pacific (398). L. Plate No. 6315 Block of Six, Mint, Very Fine	120.00
621	⊥ m	(Photo) 1c-2c 1898-1913 Commems (285-286, 294-295, 328, 397-398). Blocks,	130.00
021	XIII		151.00
622	Am	o. g., Virtually All Fine-Very Fine 5c Panama-Pacific (399). Block, Fine-Very Fine	151.00
		5c Panama-Pacific (399). Block with R. Plate No., perfs cut in on left pair,	+00.00
023	×III	others Very Fine	00.00
624	1		
625		10c Panama-Pacific (400). Large Margins, Extremely Fine (Photo) 10c Panama-Pacific (400). Mint, Very Fine (Photo)	45.00
		10c Panama-Pacific (400). Block, one stamp thin spot, others Very Fine	45.00
	★ ⊞	10c Panama-Pacific (400). Block, one stamp thin spot, others very Fine	180.00
			180.00
628	×	10c Orange, Panama-Pacific (400A). Single partly nibbed perf., still Very	77.50
620	_	Fine (Photo)	77.50
629	1000	10c Orange, Panama-Pacific (400A). Fine	77.50
630		10c Orange, Panama-Pacific (400A). Fine	77.50
631	×	10c Orange, Panama-Pacific (400A). Wonderfully Well Centered, tiny faint	77.50
622		thin speck, Extremely Fine Appearance	77.50
632		10c Orange, Panama-Pacific (400A). Block, Very Fine	+00.01
633	*	1c-5c Panama-Pacific, Perf. 10 (401-403). 2c-5c reperfed, Very Fine	06.50
(2)		Appearance	96.50
634	*	1c-5c Panama-Pacific, Perf. 10 (401, 402 two, 403). 2c distinct shades, 5c	
		reperfed, otherwise Fine-Very Fine	120.00
	*	1c Panama-Pacific, Perf. 10 (401). Block, Mint, Fine	
	*	2c Panama-Pacific, Perf. 10 (402). Block, Fine	95.00
637	*	5c Panama-Pacific, Perf. 10 (403). Very Fine (Photo)	65.00

8

	8 ★ 5c Panama–Pacific, Perf. 10 (403). Fine 9 ★⊞ 5c Panama–Pacific, Perf. 10 (403). Block, Fine 10c Panama–Pacific Perf. 10 (404). Very Fine			65.00 60.00+
640		10c Panama-Pacific, Perf. 10 (404). Very Fine (325.00
641	5.54	10c Panama-Pacific, Perf. 10 (404). Fine		325.00
642	*	10c Panama-Pacific, Perf. 10 (404). Light crease, Fine appearance ((Photo)	325.00
643	★ ⊞	10c Panama-Pacific, Perf. 10 (404). Block, trivial gum disturbances natural gum bend, Fine-Very Fine (Ph		00.00+

1912-16 ISSUES

644	*	8c-30c 1912 Issue (414-420). Fine-Very Fine	87.5
45	*	9c Salmon Red, 12c Claret Brown (415, 417). Blocks, Very Fine	54.
46	*	15c Gray (418). Block, Well Centered & Very Fine	52.00
47	*	50c Violet (422). Very Fine (Photo)	52.
48	*	\$1.00 Violet Brown (423). Fine (Photo)	125.0
49	*	\$1.00 Violet Brown (423). Block, Fine-Very Fine (Photo)	500.
50	*	3c-20c 1914 Issue (426-438). Hinge remnants, Fine-Very Fine	132.
51	*	3c-11c 1914 Issue (426-434). Blocks, perfs. close on a few, Nearly all	
		Fine-Very Fine	259.
52	$\star \boxplus$	20c Ultramarine (438). Block, Fine-Very Fine	145.
53	*	30c Orange Red (439). Mint, Fine	50.
54	*	50c Violet (440), Wonderfully Well Centered, trivial corner perf. crease, otherwise Very Fine	170.
55	*	3c-12c 1916 Issue (464-466, 469-471, 473-474). 7c short corner perf., others Fine-Very Fine	91.
56	★ ⊞	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Fine	425.
57	*	10c Orange Yellow (472). Mint, Very Fine	27.
58	*	10c Orange Yellow (472). Block, Very Fine (Photo)	110.
59	\star	10c Orange Yellow (472). Block, couple natural "dimples", Fine-Very Fine	110.
60	*	15c Gray, 20c Ultramarine (475-476). Fine	70.
51	*	\$1.00 Violet Black (478). Fine (Photo)	200.
	*	\$2.00 Dark Blue (479). Very Fine (Photo)	
52		\$5.00 Light Green (480). Single partly nibbed perf., otherwise Very Fine	57.
	*	55.00 Light Green (460). Single partly moded pert., otherwise very Time	

1917-20 ISSUES

665	*	5c Rose, Error (505). Gum bit disturbed, Fine appearance	130.00
666	\star	5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Fine	190.00
667	\star	5c Rose, Error (505). Block of Twelve, Middle Stamp the Errors, faint	
		natural gum bend, Fine	265.00
668	\star	5c Rose, Error (505). Double Error Block of Twelve, partial separation,	
		faintly toned, Very Good	265.00
669	*	\$2.00 Orange Red & Black (523). Well Centered, single partly nibbed perf.,	
		otherwise Very Fine (Photo)	145.00
670		\$2.00 Orange Red & Black (523). Light cancel, Very Fine (Photo)	60.00
671		\$2.00 Orange Red & Black (523). Light cancel, tiny corner crease, otherwise	
		Fine	60.00
672	*	\$5.00 Green & Black (524). Very Fine	60.00
673		2c Carmine, Offset Imperforate Ty. VII (534B). Vertical Pair, Bold Oval	
		Grid Cancel, Very Fine & Very Scarce (Photo)	470.00
674	*	\$2.00 Carmine & Black (547). Top perfs. touch	50.00

675	→ □	1c Pilgrim (548). Block of Twelve with Plate No., Plate No. Block of Nine,	
0/2	хш	Nearly All Fine-Very Fine	73.75
676	★⊞	1c-2c Pilgrims (548-549). Plate No. Blocks of Six, one 2c faint thin speck, otherwise Fine-Very Fine	105.00
677	→ Ⅲ	1c-2c Pilgrims (548-549). Plate No. Blocks of Six, Very Fine	105.00
	F. 7. Second	1c-5c Pilgrim (548-550). Blocks, FV. F. set	93.00
	A. A. STATES	1c-5c Pilgrim (548-550). Blocks, V. GFine	93.00
		2c Pilgrim (549). Plate No. 12443 & 12446 Blocks of Six, slight separation,	
000	ΛШ.	couple small faults, Fine-Very Fine Appearance	130.00
681	4 m	5c Pilgrim (550). Block, Very Fine	68 00±
682		5c Pilgrim (550). Block, Wint, Fine-Very Fine	68.00+
		5c Pilgrim (550). L. Plate No. 12427 Block of Six, Mint, natural dimple	
cc.4	4	in one, otherwise FV. F. (Photo)	385.00
684	**	5c Pilgrim (550). B. Plate No. 12427 Block of Six, perfs. barely touch on two, Fine Plate Block (Photo)	385.00
		1922 ISSUE	
685	**	3c-25c 1922-26 Issues (555-568, 622-623). Blocks, hinge remnants, few	
		tiny trivial gum thin specks, Virtually All Fine-Very Fine	279.20
686	$\star \boxplus$	50c Lilac, \$1.00 Violet Black (570-571). Blocks, Very Fine	80.00
687	\boxtimes	50c Lilac (570). Tied by Slogan Machine Cancel, "Washington, D. C., Nov. 11, 1922" First Day Pmk., Very Fine & Very Scarce First Day Cover	
		(Photo)	275.00
688	*	\$1.00 Violet Black (571). Five Diff. Plate No. Singles, Fine Lot	45.00
689	*	\$1.00 Violet Black (571). Eight, All Four Corner Margin Singles, T. & B.	102100
		Arrow Pairs, Fine-Very Fine	72.00
690	*	\$1.00 Violet Black, \$2.00 Dark Blue (571-572). Six of first, three of other,	
		All Diff. s. e. positions, incl. Half-Arrows, Center Line, Fine-Very Fine	144.00
691	*	\$1.00-\$5.00 1922 Issue (571-573). Very Fine	106.50
692		\$2.00 Deep Blue (572). Very Fine	30.00
693	*	\$2.00 Dark Blue (572). T. R., B. R. & B. L. Corner Margin Singles, Fine- Very Fine	90.00
694	*	\$2.00 Dark Blue (572). T. Arrow Pair, Very Fine	60.00
695	$\star \boxplus$	\$2.00 Dark Blue (572). Block, Fine-Very Fine	120.00
696	\star \boxplus	\$2.00 Deep Blue (572). T. Plate No. 14306 Block of Six, couple natural gum wrinkles, Fine-Very Fine (Photo)	250.00+
697	+	\$5.00 Carmine & Blue (573). Fine	67.50
698	*	\$5.00 Carmine & Blue (573). Eighteen Copies, Various Positions which Form a Miniature Sheet Reconstruction, incl. Four Corner Singles, Four Arrow Pairs, Center Line Block, Red & Blue Plate No. Singles, one corner single has trivial gum thin, others Very Fine	215.00+
699	→ □	\$5.00 Carmine & Blue (573). Block, Very Fine (Photo)	
700	ΛШ	2c Carmine, Rotary (595). Used, Fine	30.00
	\times	10c Orange, Coil (603). Tied by Slogan Machine Cancel, "Washington,	
400		D. C., Dec. 1, 1924" First Day Pmk., Very Fine First Day Cover	15.00
		1923-29 COMMEMORATIVES	
702	★⊞	2c Harding, Imperforate (611). Block of 24 (4x6) with Plate No., tiny thin	generoww.
		spot in one, others Very Fine	
	1/2(1)	2c Black, Harding, Perf. 10 (612). Two Blocks, diff. Shades, Well Centered, Very Fine	48.00
704	\star	1c-5c Huguenot-Walloon (614-616). Blocks, Very Fine Set	77.00

05	\star \square	1c-5c Huguenot-Walloon (614-616). Blocks, 5c with Plate No., few natural
		gum creases, Very Fine Set
16	$\star \boxplus$	1c-5c Huguenot-Walloon (614-616). Blocks, 2c natural gum creases, Very
	Avener	Fine Set
		1c-5c Huguenot-Walloon (614-616). Blocks, FV. F. set
8(*	1c-5c Lexington-Concord, Norse-American (617-621). Pairs, Fine-Very
		Fine
19	$\star \boxplus$	1c-5c Lexington-Concord (617-619). Blocks, one 5c has a short perf.,
		others Very Fine
0	**	1c-5c Lexington-Concord (617-619). Blocks, one 5c faint thin, otherwise
		FV. F. set
1	★ Ⅲ	1c-5c Lexington-Concord (617-619). Blocks of Six, one 5c tiny thin speck,
	ΛШ	others Fine-Very Fine
2	4⊞	5c Lexington-Concord, Norse-American (619, 621). Blocks, Fine-Very Fine
	*	2c-5c Norse-American (620-621). Blocks, Mint, V. F. set
	*	하였다. 그 발생님이 그런 경험에 가는 현실 생물에 가장 보고 있다면 하는 기계에 되었다. 그런 보고 있는 경험에 가장 하는 것이다. 그런 경험에 그렇게 되었다. 그런 것으로 가장 되었다. 그런 그
		2c-5c Norse-American (620-621). Arrow Blocks, Fine-Very Fine 2c-5c Norse-American (620-621). Set on Washington, May 18, 1925 First
2		
c	Am	Day Cover, Very Fine
	*	5c Norse-American (621). Center Line Block, Very Fine
	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine
	*	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine
	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine
	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine
21	*	2c White Plains Souvenir Sheet (630). Unusually Well Centered, top sel-
		vedge slightly reduced, otherwise Very Fine
22	*	2c White Plains Souvenir Sheet (630). Selvedge slightly reduced, otherwise
	(5.7)	Very Fine
23	*	2c White Plains Souvenir Sheet (630). Couple tiny thin spots in selvedge,
		otherwise Fine-Very Fine
1	*	2c White Plains Souvenir Sheet (630). Small sealed tear in top margin,
	^	otherwise FV. F.
15	*	2c White Plains Souvenir Sheet, Dot Over "S" of States (630 Var.). Mint,
60	*	tiny corner selvedge rounding, otherwise Fine-Very Fine1
16	*	2c White Plains Souvenir Sheet (630). Mint, V. GFine
	*	
27		2c White Plains Souvenir Sheet (630). Used on piece, Exhibition cancels,
	*****	Fine
	*	2c Molly Pitcher, Wide Spacing (646 Var.). Block, perfs. just in at left
29	\star	
	W. C. C.	Two Error Pairs, Fine
30	\star	2c, 5c Molly Pitcher, Hawaii (646-648). Two to Five Blocks of Each,
		Neatly Mounted to Show Diff. Overprint Spacings, Stretched Printing, the
		so-called "Moley" & Three "777"s Varieties, Nearly All Fine-Very Fine,
		Interesting Lot
31	\star	5c Hawaii (648). Block of Eight (4x2), Very Fine
1	*	2c Edison Coil (656). Mint Pair, Very Fine
	*	2c Edison Coil (656). Line Pair, Fine
		KANSAS-NEBRASKA OVERPRINTS SPECIALIZED
		INCLUDING THE ROBERT H. SCHOEN COLLECTION
34	*	1c-10c KansNebr. Overprints (658-679). Fine-Very Fine Sets
	*	그렇게 보고했다. 그 사람이 나면 아니라 한 경에 가면 하면 하면 하면 하면 하는데 얼마나 하는데 그렇게 하는데 되었다. 그 아니라 하는데 하는데 하는데 가장 하는데
33	×	1c-10c KansNebr. Overprints (658-679). Cpl. Sets, hinge remnants, #668
		creased, others Virtually All Fine-Very Fine
6	\star	1c-10c Kans. Overprints (658-668). Blocks, 2c is Plate No. Block, Very
		Fine Set

737	*	1c-10c Kans. Overprints (658-668). Blocks, Fine-Very Fine Set	296.40
738	\star	1c Kans. Overprint (658). T. Margin Block of Six (3x2), Overprint Shifted	
		Down leaving only a trace of ovpt. on the top row, V. GFine	-
739	$\star \boxplus$	1c Kans. Overprint (658). Horiz. Block of Six with Nine nearly complete	
		overprints, centered to B. L.	-
740	\star \square	1c Kans. Overprint, Wide Spacing (658 Var.). Vertical Block of Six, Top	
		Block the Variety, perfs. touch to just in at right	+00.08
741	\star \square	1c Kans. Overprint (658). T. L. Plate No. 19339 Block, Overprint Shifted	
		down leaving only traces on four perfs. in top row, Almost Qualifies for	
		"Pairs, One without Overprint", centered to B. L. (Photo)	-
742	*	11/2c Kans. Overprint, Wide Spacing (659 Var.). Vertical Pair, Fine (Photo)	90.00
743	*	2c Kans. Overprint, Wide Spacing (660 Var.). Vertical Pair, Very Good	60.00
744	\star \square	3c Kans. Overprint (661). Block with Nearly Six Complete Overprints, Fine-	
		Very Fine, with P. F. Certificate (Photo)	-
745	+	4c Kans., Without Overprint (662a). Vertical Strip of Three, Middle Stamp	
1.30	^	Without Overprint, without gum, small faults, Fine Appearance, Very	
		Scarce, with P. F. Certificate (Photo)	400.00+
746	★⊞	10c Kans. Overprint (668). Vertical Block of Twenty, Shifted Overprint	
	10000	Showing Only Eighteen Overprints, Very Good-Fine, a Most Unusual &	
		Spectacular error, ex-Lilly, with P. F. Certificate	155.00 +
747	**	1c-10c Nebr. Overprints (669-679). Blocks, Fine-Very Fine Set	315.70
		1c-10c Nebr. Overprints (669-679). Mint Blocks, 11/2c is Plate No. Block	
		with tiny flaw in one stamp, others Fine-Very Fine	324.20
749	**	11/2c Nebr. Overprint, Wide Spacing (670 Var.). Vertical Block of Twelve,	
	#676=7	Middle Block the Variety, perfs. just touch at bottom, Scarce	72.00
750	*	2c Nebr. Overprint, Wide Spacing (671 Var.). Vertical Block of Eight Bot-	
		tom Block the Variety, perfs. touch to just clear at right, Scarce (Photo)	133.25
751	**	3c Nebr. Overprint, Wide Spacing (672 Var.). Vertical Block of Six, Well	
		Centered & Very Fine (Photo)	118.00
752	→ □	3c Nebr., Without Overprint (672a). Vertical Block of Ten, Center Pair	
, , ,	^ III	Without Overprint, Top Block Overprint at Bottom, Bottom Block Over-	
		print at Top, perfs. just touch on right vertical row, Very Rare Error, with	
		P. F. Certificate (Photo)	824.00+
_	_		
753	$\star \oplus$	8c Nebr. Overprint, Wide Spacing (677 Var.). Mint Block, perfs. just in at	200.00
	No excession	top, Very Scarce (Photo)	280.00
754	\star	9c Nebr. Overprint, Wide Spacing (679 Var.). T. Margin Block, perfs.	200.00
2002		slightly in at bottom, Very Scarce (Photo)	300.00
755		1c-10c KansNebr. Overprints (658-673, 675-679). 83 Stamps, All Pre-	32 272
		cancelled, Variety of Towns, incl. Blocks, V. GV. F. Scarce Lot	
756	\times	1c-8c KansNebr. Overprints (Betw. 658-671). Eighteen Pre-First Day	
		Covers, Variety of Towns & Frankings incl. Two #666, Majority Are	
		Unlisted Towns, V. GV. F., Scarce Lot	E. X
757	*	Balance of Specialized KansNebr. Overprint Collection, Few Hundred	
757	*	Mostly Unused Stamps, Many in Blocks, Few Pl. No. Blocks, incl. Spacing	
757	*	Mostly Unused Stamps, Many in Blocks, Few Pl. No. Blocks, incl. Spacing Varieties, Stretched Printings, Dry Prints, Missing Period, Overprint Posi-	
757	*	Mostly Unused Stamps, Many in Blocks, Few Pl. No. Blocks, incl. Spacing	

LOTS ON VIEW FROM JANUARY 7th

1930 TO DATE

s . E.	1c-10c 1930-49 Commems (Betw. 683-981). 156 Diff. Blocks, incl. Famous American Set, Fine-Very Fine		E. V
134.	11c-30c 1931 Issue (692-700). Plate No. Blocks of Four, Very Fine	30c 1931 Issue	134.75
33.	50c Lilac (701). Block with B. Plate No., Mint, Very Fine	Lilac (701). Bloc	33.00
60.	½c-10c Bicentennials (704-715). Mint Blocks, Very Fine Set	10c Bicentennial	60.36
202.	1/2c-10c Bicentennials (704-715). Plate No. Blocks, Fine-Very Fine Set	10c Bicentennial	202.25
63.	1c-3c Souvenir Sheets (730-731, 735 two). Very Fine	c Souvenir Shee	63.50
70.	1c-3c Souvenir Sheets (730-731, 750-751). Very Fine	c Souvenir Shee	70.50
80.	1c-3c Souvenir Sheets (730-731, 735, 750-751). Very Fine	c Souvenir Shee	80.50
144.	1c-3c Souvenir Sheets (735, 750-751, 766-767). Two of Each, one of each has tiny faults, others Very Fine	tiny faults, other	144.00
526.	1c-3c Farleys (754-55, 766, 768). Full uncut Sheets, minor tears in margins, Virtually All Very Fine	ually All Very	526.7
147.	1c-16c Farleys (756-765, 771). T. Plate No. Blocks of Six, Very Fine	6c Farleys (756	147.7
ne ot	1c-10c Farley Parks (756-765). Cpl. Uncut Sheets of 200, 10c has some staining, nearly all have tiny eroded spots around extreme margins, not	10c Farley Parks	
1,699.	affecting any stamps of plate. no. blocks, otherwise Very Fine	cting any stamp	
116. o.	1/2c-\$1.00 Presidentials (803-832). Mint Plate No. Blocks, Very Fine 8c-\$1.00 Presidentials (813-817, 820, 823, 825-827, 829-832). Plate No.	\$1.00 Presidentia	116.7
159.	Blocks, one 21c, two each of others, Virtually All Fine-Very Fine	cks, one 21c, tw	159.6
84.	\$1.00 Presidential (832). T. Plate No. Block of Twenty, one stamp (not in plate block of four) has thin spot, others Mint, Fine-Very Fine	e block of four)	84.0
d	\$1.00 Presidential, Watermarked U.S.I.R. (832b). Used Pair & Used	00 Presidential,	
	Block, Fine-Very Fine		77.0
110.	\$2.00 Presidential (833). Mint Plate No. Block, Very Fine	0 Presidential (8	110.0
o) 200.	\$5.00 Presidential (834). Mint Plate No. Block, Very Fine (Photo)	0 Presidential (8	200.0
	\$5.00 Presidential (834). Nine Used Stamps, Eight with Abnormal Vignette Shifts, other pre-print fold, Very Fine, Unusual	fts, other pre-pr	-
E.	\$5.00 Presidential (834). Black "Top" & Double Plate No. Block of Eight, light oval cancels, Very Fine	t oval cancels,	Е. П
294	1c-10c Famous Americans (859-893). Mint Plate No. Blocks, Fine-Very Fine Set	e Set	294.4
	1c-3c National Defense, Imperf. Between Vertically (899b, 900a, 901a). Mint Pairs, Very Fine		69.5
139	1c-3c National Defense, Imperf. Between Vertically (899b, 900a, 901a). Mint Blocks, Very Fine	at Blocks, Verv	139.0
ed	5c Settlement of Florida, Yellow Omitted (1271a). Mint, Very Fine, Listed but Unpriced	Settlement of Flo	_
is, 416	\$1.00 Airlift (1341). 32 Mint Plate No. Blocks, All in Cpl. Matched Sets, Complete Plates For the Issue, Very Fine	00 Airlift (1341). mplete Plates Fo	416.0
1). 1,400.00	6c Walt Disney, Ocher Color Omitted, "6c", "Walt Disney", etc. (1355a). Mint Top Margin Block, Very Fine	Walt Disney, Oc at Top Margin B	400.00-
	6c Walt Disney, Blue Omitted (1355f). Mint, tiny natural paper inclusion speck, Very Fine, Listed but Unpriced, Rare(Photo)		
	6c Grandma Moses, Black & Prussian Blue Omitted. "Grandma Moses", "6c U. S. Postage", etc. (1370b). Gum slightly disturbed, Very Fine (Photo)		350.0
nd	6c Professional Baseball, Black Omitted (1869–1969, United States, 6c Professional Baseball) (1381). With L. Sheet Margin, Mint, Fine, Rare and Spectacular Error (Photo)	sional Baseball)	

- 787 ★⊞ 6c 1969 Christmas (1384). B. Plate No. Block of Ten, Green Background Color Partially to Almost Entirely Missing on Seven Stamps, one shows Green vertical line next to Church, Very Fine
- 788 * 8c Robinson Jeffers, Vertical Pair Imperf. Horizontally (1485 Var.). With Bottom Sheet Margin, Mint, Very Fine, only 40 Pairs are beleived to exist (Photo) E. XIII

AIR POST STAMPS

789	*	6c-24c 1918 Air Posts (C1-C3). FV. F. set	125.00
790	*	6c-24c 1918 Air Post (C1-C3). Hinge remnants, Fine-Very Fine Set	125.00
791		6c Orange, 24c Carmine Rose & Blue, Air Post (C1, C3). Fine-Very Fine	76.50
792	*	6c-24c 1918 Air Post (C1, C2 two, C3). Small faults, Fine-Very Fine	
		Appearance	173.50
793	*	6c Orange, Air Post (C1). Horiz. Pair, Very Fine	58.00
794	*		116.00
795	*		116.00
796	*		
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	speck in margin of one stamp, trivial thin in selvedge, otherwise Very Fine	
		(Photo)	500.00
797	+	16c Green, 24c Carmine Rose & Blue, Air Post (C2-C3). Horiz. Pairs, one	2.00100
	^	16c short perf., otherwise V. GFine	192.00
798	*		194.00
	*	- XAT - 14일	194.00
	*		194.00
801	F. 4. Later	24c Carmine Rose & Blue, Air Post (C3). Two Copies, Vignettes shifted	151,00
001	^	to Top and Left, Fine	95.00
802	*		190.00
	*		190.00
	*	- Pi Pi	150.00
00,	7 III	reinforcements, Fine1	40.00
805		6c-24c 1918-23 Air Post (C1-C6). Cpl. Used Sets, couple trivial creases,	70.00
000		otherwise Very Fine	93.50
806	\boxtimes	24c Carmine Rose & Blue (C3). Light creases, s. e. at top, tied by "May	23.50
		15, 1918" pmk., First Flight Wash-New York, Magenta "Aerial Mail"	
		handstamp on large size cover which is creased, Scarce	160.00
807	\times	24c Carmine Rose & Blue, Carmine, Air Post (C3, C6). Each tied on sep-	100.00
		arate cover with additional frankings, both with "First Trip, Night Mail,	
		New York-Chicago" in Large Magenta rectangle, Very Fine	E. III
808	+	8c-24c 1923 Air Post (C4-C6). Cpl. Set, Fine-Very Fine	105.00
809		8c-24c 1923 Air Post (C4-C6). Cpl. Set, Fine-Very Fine	105.00
810		8c-24c 1923 Air Posts (C4-C6). Fine set	105.00
811		8c-24c 1923 Air Post (C4-C6). 8c Mint, Very Fine, other two gum thins,	105.00
10 A.A.	^	Very Fine Appearance	105.00
812	★⊞		56.00
	*		56.00
	*	- 1977 - 1987 - 1982 -	56.00
	★ ⊞		170.00
	★ ⊞		170.00
	**		170.00
	**		194.00
		24c Carmine, Air Post (C6). Block, Fine	194.00
	**		174.00
020	VIII	Very Fine	194.00
		Text - me incommon months and incommon months are also incommon months and incommon months and incommon months are also incommon months and incommon months and incommon months are also incommon months are also incommon months and incommon months are also incommon months are also incommon months and incommon months are also i	154.00

821	★⊞	5c-50c 1926-39 Air Post (C7-C12, C16-C17, C19-C24). Mint Blocks,	
	V.	Very Fine	163.20
822	★⊞	5c-50c 1926-37 Air Post (C7-C11, C16-C17, C20-C22). Blocks, hinge remnants, Fine-Very Fine	102.20
823	★ ⊞		45.00
824		10c Lindbergh Booklet Pane (C10a). Pos. D, Wide Margins show bit of T. L. Plate No., Very Fine	50.00
825	*	10c Lindbergh, Air Post Booklet Pane (C10a). Cpl. Unexploded Booklet	100.00
826	*	(Two Panes), V. GF. 5c Beacon Air Post (C11). T. two Plate Nos, Red TOP Block of Six, V. F.	40.00
		5c Beacon Air Post (C11). T. two Plate Nos., Double TOP Block of Six, Fine	65.00
828	**	5c Beacon, Air Post (C11). Red "Top" & Double Plate No. Block of Eight,	
18000	A LLL	tiny reinforcements, Very Fine	43.70
829	\star	5c Beacon, Air Post (C11). Blue "Top" & Double Plate No. Block of Six-	
		teen, Mint, Fine-Very Fine	58.50
830	*	65c Graf Zeppelin (C13). Very Fine	140.00
831		65c Graf Zeppelin (C13). Mint, light corner crease, V. F. appearance	140.00
832	*	65c-\$1.30 Graf Zeppelin (C13-C14). Tiny faint thin spots, Fine-Very Fine	275.00
		Appearance	375.00
833	4	65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set, Very Fine (Photo)	740.00
834	0.00	65c-\$2.60 Graf Zeppelins (C13-C15). Very Fine Set (Photo)	740.00
835		65c-\$2.60 Graf Zeppelins (C13-C15). Fine-Very Fine set (Photo)	740.00
836	*	65c-\$2.60 Graf Zeppelins (C13-C15). Blocks, one #C14 tiny natural paper	
		inclusion, couple light natural gum bends, Very Fine Set (Photo) 2	2,960.00
837	\star		
837	★ ⊞	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very	
837	*		+00.00
_	P. V balai	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set	
838	*	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo)	365.00 250.00
838	P. V balai	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set	365.00
838 839	*	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo)	365.00 250.00
838 839 840	*	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning &	365.00 250.00
838 839 840	* ×	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine	365.00 250.00 460.00
838 839 840 841	* ×	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine	365.00 250.00 460.00
838 839 840 841 842 843	* × *	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (C16). Block with Plate No., Very Fine (C18). Mint Block with Plate No., Very Fine (C18). Mint Block with Plate No., Very Fine (C18). Mint Block with Plate No., Very Fine (C18).	365.00 250.00 460.00 50.00 50.00 210.00 210.00
838 839 840 841 842 843 844 845	*****	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (C16). Block with Plate No., Very Fine (C18). Mint Block with Plate No., Very Fine (C18). Mint Block with Plate No., Very Fine (C18). Mint Block with Plate No., Fine-Very Fine (C18).	365.00 250.00 460.00 50.00 50.00 210.00 210.00 210.00
838 839 840 841 842 843 844 845 846	******	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine	365.00 250.00 460.00 50.00 50.00 210.00 210.00 210.00 210.00
838 839 840 841 842 843 844 845 846 847	* * * * * * * * * * * * * * * * * * * *	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (Sc-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (Chicago Zeppelin (C18). Mint Plate No. Single, Fine (Soc Chicago Zeppelin (C18). Block with Plate No., Very Fine (Soc Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine (Soc Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (Soc Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (Soc Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (Soc Chicago Zeppelin (C18). Block, Mint, FV. F.	365.00 250.00 460.00 50.00 50.00 210.00 210.00 210.00 210.00 210.00
838 839 840 841 842 843 844 845 846 847 848	* * * * * * * * * * * * * * * * * * * *	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (S0c Chicago Zeppelin (C18). Block with Plate No., Very Fine (C16). Mint Block with Plate No., Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (C16). Chicago Zeppelin (C18). Block, Mint, FV. F. (C18). Block, Mint, FV. F. (C18). Block, natural gum wrinkles, Fine-Very Fine (C18).	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 210.00
838 839 840 841 842 843 844 845 846 847 848 849	*******	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine	365.00 250.00 460.00 50.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00
838 839 840 841 842 843 844 845 846 847 848 849 850	***************************************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 210.00
838 839 840 841 842 843 844 845 846 847 848 849 850	*******	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (Photo) 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine (C16). Mint Block with Plate No., Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (C16). Block, Mint, FV. F. (C16). Block, natural gum wrinkles, Fine-Very Fine (C16). Chicago Zeppelin (C18). Used, Very Fine (C16). Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine (C16). Tens-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, Mint,	365.00 250.00 460.00 50.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851	* × * * * * * * * * * * * * * * * * * *	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). T. Plate No. 22381 Block of Six, Mint, Fine	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851	* × * * * * * * * * * * * * * * * * * *	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (Photo) 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine (C16). Mint Block with Plate No., Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine (C16). Block, Mint, FV. F. (C16). Block, natural gum wrinkles, Fine-Very Fine (C16). Chicago Zeppelin (C18). Used, Very Fine (C16). Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine (C16). Tens-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, Mint,	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851	****************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). T. Plate No. 22381 Block of Six, Mint, Fine 30c Trans-Atlantic Air Post (C24). T. Plate No. 22383 Block of Six, Mint,	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851	****************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (Chicago Zeppelin (C18). Mint Plate No. Single, Fine (S0c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Block, Mint, FV. F. (C16). Block, Mint, FV. F. (C16). Block, natural gum wrinkles, Fine-Very Fine (C16). Used, Very Fine (C18). Used, Very Fine (C18). Used, Very Fine (C18). Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine (C18). Trans-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, Mint, Fine (C24). T. Plate No. 22383 Block of Six, Mint, tiny natural gum skips, Fine (C27-C28, C30). Plate No. Blocks, three of 15c, two each of others, Fine-Very Fine	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851 852	****************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine (C16). Mint Plate No. Single, Fine (S0c Chicago Zeppelin (C18). Block with Plate No., Very Fine (C16). Mint Block with Plate No., Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Mint Block with Plate No., Fine-Very Fine (C16). Block, Mint, FV. F. (C16). Block, natural gum wrinkles, Fine-Very Fine (C16). Used, Very Fine (C16). Used, Very Fine (C16). Used, Very Fine (C16). Used, Very Fine (C16). The No. (C24). The No. (C2381 Block of Six, Mint, Fine (C24). The No. (C24). The No. (C2383 Block of Six, Mint, tiny natural gum skips, Fine (C27-C28, C30). Plate No. Blocks, three of 15c, two each of others, Fine-Very Fine (C27-C28, C30). Plate No. Blocks, three of 15c, two each of others, Fine-Very Fine (C26).	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00 150.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853	***************************************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 30c Trans-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, Mint, Fine 30c Trans-Atlantic Air Post (C24). T. Plate No. 22383 Block of Six, Mint, tiny natural gum skips, Fine 10c-30c 1941 Air Post (C27-C28, C30). Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31).	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00 150.00
838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853	***************************************	#C14 tiny natural paper inclusion, #C13 selvedge slightly reduced, Very Fine Set (Photo) 6,5 \$2.60 Graf Zeppelin (C15). Very Fine (Photo) \$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine 65c-\$2.60 Graf Zeppelins (C13-C15) Cpl. Used Set, \$2.60 slight toning & small corner crease, otherwise Fine-Very Fine (Photo) 50c Chicago Zeppelin (C18). Natural gum wrinkle & gum skip, Mint, Very Fine 50c Chicago Zeppelin (C18). Mint Plate No. Single, Fine 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Mint Block with Plate No., Fine-Very Fine 50c Chicago Zeppelin (C18). Block, Mint, FV. F. 50c Chicago Zeppelin (C18). Block, natural gum wrinkles, Fine-Very Fine 50c Chicago Zeppelin (C18). Used, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine 30c Trans-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, Mint, Fine 30c Trans-Atlantic Air Post (C24). T. Plate No. 22383 Block of Six, Mint, tiny natural gum skips, Fine 10c-30c 1941 Air Post (C27-C28, C30). Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31). Mint Plate No. Blocks, Very Fine 10c-30c 1941 Air Post (C27-C31).	365.00 250.00 460.00 50.00 210.00 210.00 210.00 210.00 210.00 35.00 40.00 150.00

857	*	80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block of Four, Mint,	
0.50		Very Fine	37.50
858	\star \bot	80c Hawaii, Air Post (C46). B. L. Plate No. 24593 Block of Four, Mint,	27.50
859	★⊞	Very Fine 80c Hawaii, Air Post (C46). B. L. Plate No. 24592 Block of Four, Mint, Very Fine	37.50 37.50
860	★ ⊞	7c Blue, Carmine, Air Post #C51, #C60 50 Plate No. Blocks of each,	
		Mint, Very Fine	132.50
		SPECIAL DELIVERY — OFFICES IN CHINA	
861	1	10c Blue, Spec. Delivery (E2). Fresh, o. g., Very Fine (Photo)	42.50
862	100.00	10c Blue, Spec. Delivery (E4). Fresh, o. g., very Fine (Finds)	42,30
002	^	Scarce (Photo)	110.00
863	E	10c Blue Green Special Delivery, Wood Block Essay (Brazer E7E-D).	- Industry Tax
		Signed by Whitney Morris, the Designer, Very Fine & Very Scarce (Photo)	E. VII
864	100.00	10c Ultramarine, Spec. Delivery (E9). Natural paper inclusion, Very Fine	35.00
865		10c Light Ultramarine, Spec. Delivery (E10). Mint, Very Fine (Photo)	62.50
866	*	2c-\$2.00 Offices in China (K1-K16). Hinge remnants, perfs. touch on 30c,	
067		others Fine-Very Fine	163.25
867	*	2c-\$1.00 Offices in China (K1-K15). Last two small thin spots, others	12675
		V. G.–Fine	136.75
		OFFICIALS, NEWSPAPER STAMPS, CARRIERS, LOCALS	
868		\$5.00 State (O69). Used, Well Centered, few perfs. added, tiny thin spots,	
000		Very Fine Appearance (Photo)	465.00
869		\$10.00 State (070). Neatly cancelled with two thin red ms. lines, trivial	
		perf. creases at bottom, otherwise Very Fine (Photo)	150.00
870		1c-\$1.00 Officials, Collection of 91 Diff. Used Stamps incl. 1c, 6c, 10c	
		Executive, Five Cpl. Departmental Sets, Justice & State Nearly Cpl. to	
		90c, Soft Papers incl. #O112, scattering of better cancels, some have	505 50
071		faults, Balance Fine-Very Fine	525.50
871	*	\$3.00 Red Vermilion, \$6.00 Blue, 1879 Newspapers (PR72-PR73). Both o. g., \$6.00 light thinning, Fine-Very Fine Appearance, with P. F. Cer-	
		tificate	55.00
872	+	City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins All	22,00
0,2	^	Around, Virtually Full o. g., trivial natural internal paper wrinkle, Ex-	
		tremely Fine (Photo)	110.00
873	*	D. O. Blood & Co., (3c) Black on Grayish (15L4). Margins All Around,	
		tiny faint thin spot, Very Fine Appearance, Unpriced Unused, Used cat.	
		\$75.00	-
874		2c on 4c Chocolate on White, Amber Cut Squares (U462-U463). Unused	a american
		Full Corners, Very Fine	65.00
875		U. S. Fancy Cancels, 28, on stamps & Cut Squares, incl. Leaf, Stars, Mask,	E III
		Free, Flower, Pumpkin Face, Mostly FV. F. Strikes	E. III
		HUNTING PERMIT STAMPS	
		(Duck Stamps)	
976	_	\$1.00-\$5.00 Hunting Permits (RW1-RW39). Mostly Mint, Fine-Very Fine	
876	×	set	444.00
877	*	\$1.00-\$5.00 Hunting Permits (RW1-RW40). Most are Mint, FV. F. set	454.00
878		\$1.00 Hunting Permits (RW1, RW3, RW7-RW8, RW10-RW15). Plate No.	
		Singles F-V F	97.50

879	*	\$1.00-\$2.00 Hunting Permits (RW1, RW10, RW12-RW13, RW16-RW17, RW21, RW23). Two Plate No. Singles of each, Diff. Nos or Positions,	
880	+	Nearly All FV. F. \$1.00-\$2.00 Hunting Permits (RW1, RW3, RW10-RW19, RW21-RW25).	145.50
000	^	Plate No. Singles, FV. F.	138.00
881	*	\$1.00-\$3.00 Hunting Permits #RW1(2), RW5(2), RW8, RW10(4), RW12 (6), RW14(2), RW15(2), RW16(4), RW19(2), RW21(3), RW23(3), RW37.	150.00
		Incl. Plate No. Singles, Nearly all FV. F.	261.50
882	*	\$1.00-\$5.00 Hunting Permits (RW1-RW2, RW4-RW21, RW23-RW39). FV. F.	418.50
883	*	\$1.00-\$5.00 Hunting Permits (RW1, RW3, RW5, RW7, RW10-RW19,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		RW21, RW23-RW25, RW27, RW38-RW39). Plate No. Singles, FV. F.	185.50
884		\$1.00-\$5.00 Hunting Permits (RW1, RW4-RW5, RW7-RW19, RW21, RW23-RW24, RW35, RW37-RW39). FV. F.	204.50
885	*	\$1.00-\$5.00 Hunting Permits (RW1-RW3, RW6-RW30, RW33, RW35,	
VERSE		RW37-RW40). Plate No. Singles, Mostly Mint, FV. F.	358.50
886		\$1.00 Hunting Permit (RW2). B. Plate No. Single, Very Fine (Photo)	62.50
887		\$1.00 Hunting Permit (RW2). B. Plate No. Single, Fine (Photo)	62.50
888	\star \square	\$1.00 Hunting Permit (RW6). B. Plate No. 141428 Block of Six, light	
000		natural gum bends, otherwise Mint and Very Fine	
889		\$1.00 Hunting Permits (RW6-RW15). Plate No. Singles, FV. F.	65.50
890 891	★ ⊞	\$1.00 Hunting Permit (RW7). B. Plate No. 143743 Block of Six, Very Fine \$1.00-\$2.00 Hunting Permits (RW7-RW10, RW12-RW19). Last three are	
000		Plate No. Singles, FV. F.	76.75
892		\$1.00 Hunting Permits (RW8-RW15). Three Copies of each, FV. F.	139.50
893	*	\$1.00-\$2.00 Hunting Permits (RW8-RW10, RW12-RW14, RW16, RW21,	174.00
004	4	RW23). Three of each, FV. F. \$1.00 Hunting Permit (RW9). T. Plate No. 159599 Block of Six, Mint, Very	174.00
094	\star \square	Fine	57.00 +
895	★⊞	\$1.00 Hunting Permit (RW10). T. Plate No. 152826 Block of Six, Mint, Very Fine	covered .
896	★⊞	\$1.00 Hunting Permit (RW11). T. Plate No. 155603 Block of Six, Mint, Very Fine	
897	$\bigstar \boxplus$	\$1.00 Hunting Permit (RW12). T. Plate No. 157248 Block of Six, Mint, Very Fine	
898	*	\$1.00 Hunting Permit (RW12-RW15). Four Plate No. Singles of each, FV. F.	60.00
899	*	\$1.00 Hunting Permit (RW12-RW15). 19 Plate No. Singles, all Diff.	
900	★ ⊞	Nos. or Positions, FV. F. \$1.00 Hunting Permit (RW13). T. Plate No. 158449 Block of Six, natural	71.25
200	ΛШ	gum skips, Very Fine	22.50+
901	*	\$1.00 Hunting Permit #RW13(15). All are Plate No. Singles, FV. F.	56.25
902		\$1.00 Hunting Permit #RW13(17). Most are Mint, FV. F.	63.75
		\$1.00 Hunting Permit (RW14). T. Plate No. 159464 Block of Six, Mint, Very Fine	
904	*	\$1.00 Hunting Permit (RW14). Eight Plate No. Singles, Diff. Nos. or Positions, FV. F.	30.00
905	★⊞	\$1.00 Hunting Permit (RW15). B. Plate No. 160100 Block of Six, Mint, Very Fine	22.50+
906	★⊞	\$2.00 Hunting Permit (RW16). T. Plate No. 160792 Block of Six, Mint, Very Fine	007.0007.07
907	+	\$2.00 Hunting Permits (RW16–RW25). Plate No. Singles, F.–V. F.	39.00+
908		\$2.00 Hunting Permits (RW16-RW25). Plate No. Singles, Mostly Mint,	68.00
900	4	Fine-Very Fine \$2.00 Hunting Permits (RW16-RW19, RW21, RW23-RW25). FV. F.	68.00
909 910		\$2.00 Hunting Permits (RW16–RW19, RW21, RW23–RW25). FV. F	54.00 54.00

911 912	100	\$2.00 Hunting Permits (RW16-RW19, RW21, RW23-RW25). FV. F \$2.00-\$3.00 Hunting Permit (RW16-RW19, RW21, RW23-RW26, RW35, RW37-RW38). FV. F.	54.00 89.00
913	★⊞	\$2.00 Hunting Permit (RW17). T. Plate No. 161536 Block of Six, Mint, Very Fine	39.00+
	Sellar and I	\$2.00 Hunting Permit (RW18). T. Plate No. 162125 Block of Six, light natural gum bends, Very Fine	
915	★ ⊞	\$2.00 Hunting Permit (RW19). T. Plate No. 162602 Block of Six, Mint, Very Fine	
		\$2.00 Hunting Permit (RW20). B. Plate No. 163624 Block of Six, Mint, Very Fine	
	200	\$2.00 Hunting Permit (RW22). T. Plate No. 165283 Block of Six, Mint, FV. F.	42.00+
918 919	7.50	\$2.00-\$3.00 Hunting Permits (RW23-RW27, RW35-RW38). FV. F \$2.00-\$5.00 Hunting Permits (RW23-RW25, RW27, RW35, RW38-RW39).	
920	★ ⊞	Plate No. Singles Very Fine \$2.00 Hunting Permit (RW24). T. Plate No. 166258 Block of Six,	59.00
921	★ ⊞	Mint, Very Fine	
922	★ ⊞	\$3.00 Hunting Permit (RW26). T.R. Plate No. 167120 Block of Four, Very Fine	42.00+
923	**	\$3.00 Hunting Permit (RW26). B. R. Plate No. 167120 Block of Four, V. F.	
924		\$3.00 Hunting Permits (RW26-RW28, RW33, RW35, RW38). Plate No.	,
		Singles, Very Fine	61.50
925	+	\$3.00 Hunting Permits (RW26-RW29, RW35-RW38). FV. F.	88.00
926		\$3.00 Hunting Permits (RW26-RW29, RW31, RW35-RW38). Very Fine	99.50
927		\$3.00-\$5.00 Hunting Permits (RW26-RW31, RW35-RW39). Very Fine	126.00
	*	\$3.00 Hunting Permit (RW27), B. L. Plate No. 167503 Block of Four, V. F.	
	*=	\$3.00 Hunting Permit (RW27). B. R. Plate No. 167503 Block of Four, light bend in one, otherwise Mint and Very Fine	
		\$3.00 Hunting Permit (RW28). B. R. Plate No. 167768 Block of Four, Mint, Very Fine	46.00+
		\$3.00 Hunting Permit (RW29). B. R. Plate No. 168073 Block of Four, Mint, Very Fine	66.00+
932	★⊞	\$3.00 Hunting Permit (RW30). B. R. Plate No. 168269 Block of Four, Mint, Very Fine	
933	1520	\$3.00-\$5.00 Hunting Permits (RW30-RW31, RW33, RW35-RW39). Mint, Very Fine	88.50
934		\$3.00-\$5.00 Hunting Permits (RW31, RW33, RW35-RW39). Mint, FV. F.	72.00
935	★田	\$3.00 Hunting Permit (RW32). T. R. Plate No. 168790 Block of Four, Mint,	16.00
	20000	Very Fine	+0.00+
936	\star	\$3.00 Hunting Permit (RW33). T. R. Plate No. 169063 Block of Four,	16.00
937	★⊞	Mint, Very Fine \$3.00 Hunting Permit (RW34). T. R. Plate No. 169457 Block of Four,	
000		Mint, Very Fine	34.00+
		\$3.00 Hunting Permit (RW35). T. L. Plate No. 170443 Block of Four, Mint, Fine \$3.00 Hunting Permit (RW36). T. R. Plate No. 170767 Block of Four, Fine	46.00+
			J6.00+
940	*	\$3.00 Hunting Permit (RW37). T. L. Plate No. 171169 Block of Four, Mint,	28.00
941	★⊞	Very Fine	28.00+ 24.00+
042	4.00	\$5.00 Hunting Permit (RW39). T. R. Plate No. 171864 Block of Four, Mint,	4
		Very Fine \$5.00 Hunting Permit (RW40). T. L. Plate No. 171004 Block of Four, Mint,	40.00+
943	X	Very Fine	40.00+
		title and the state of the stat	

944	\$1.00-\$2.00 1934-56 Hunting Permits (RW1-RW23). Used, some unsigned incl. #RW1 & RW2, Nearly All Fine-Very Fine	99.00
	LARGE LOTS & COLLECTIONS	
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949 ★	on Blocks, incl. Famous Americans, Bi-Centennials, also some Spec. Delivery, Nearly all FV. F. Postage & Commems, 1909–1940, 101 Unused Stamps in Singles, Pairs or	E. X
2 100.	Blocks, incl. #328-330, 357-358, 367-368, 370-373, 537, 548-550, two #901a pairs, & misc. commems, Virtually All Fine-Very Fine	E. VII
950 ★	U. S. Singles & Blocks, 1922–48, Nearly Mounted Collection of Many Hundreds, Primarily Commens, but does incl. some Postage, Air Post, few Plate Blocks, Virtually All Fine-Very Fine, incl. a Number of Better Items	E. X
951 ★	½c-50c 1923-34 Postage & Commems (Betw. 610-749). 115 Unused Stamps & One Souvenir Sheet, minor duplication, Nearly All Fine-Very Fine, incl. #614-#621, #735	213.51
952 ★	U.S. Commems, 1931-50, Several Hundred, Mostly in Blocks & Sheets, Variety of Issues, some better, incl. Postage & Air Post, few foreign, Fine-	E. VI
953 🛨	Very Fine 1c-5c 1944-52 Commems, 84 Cpl. Sheets of 50, 70 or 100, Fine-Very Fine	E. VIII
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955 956	2c Brown Red, 10c Light Blue, 20c Green (2, 8, 13). Large Margins to least bit in, Fresh Colors, Bold town pmk., 2c tied on piece, Fine Lot	96.00
	three frame lines, Lovely Color, barest trace of Blue Town pmk., tiny trivial thin spot, Very Fine Appearance, Signed "Ashbrook" (Photo) 3	75.00+
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957 🔀	CUBA, 1899, 1c-2c First Issue Entires (U1-U6, U8). 251 Unused Entires,	202.00
958	in Quantities from 3 to 97, Very Fine	303.00
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961 🛨	scuffs, otherwise Very Fine, with P. F. Certificate	100.00

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