

# RARITIES OF THE WORLD

The Property of Various Owners

Sold by Their Order

AT PUBLIC AUCTION

Wednesday, March 27th, 1974 at 7:00 P.M.

AT THE HOTEL PIERRE

COTILLION ROOM

Fifth Avenue at Sixty-First Street

AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421

### FOREWORD

As we commence our second decade of our annual auction sales of Rarities of the World we find great satisfaction in the realization of how these auctions have become a regular part of the annual philatelic calendar and how eagerly they are anticipated by collectors and dealers alike.

It is so easy to look back in retrospect at the many marvelous "gems" which have been dispersed in these sales but we have always preferred looking ahead with the result that our 1974 offering is one in which we can deservedly take great pride.

Here are stamps and covers one dreams about. Lot after lot is of such outstanding beauty and rarity that there are not sufficient adjectives to do them justice.

In preparing this little foreword we could simply go down the line, lot after lot, calling special attention to such things as the complete reconstruction of all the plate positions of the New York Postmaster's stamp, the superlative mint pair of 5c 1847 with absolutely colossal margins and the incredible mint strip of four of the 10c 1847. We could go into rhapsodies over the marvelous complete set of the 1861 "First Designs" and on the wonderful 1869's including an imperforate 24c with Inverted Center and a most beautiful 30c with Flags Inverted.

Interspersed between these matchless beauties are some wonderful blocks and covers as well as some literally stupefying complete sheets. The Columbian and Trans-Mississippi issues sparkle with choice pieces. There are gorgeous Pan-American Inverted Centers, including a block of the 1c and two of the scarce 2c. These are simply random items as one looks over the pages of the catalogue. However, one simply must mention one of the most beautiful 24c 1918 Air Mail Inverted Centers in existence.

In the Air Mail group will also be found sets of Graf Zeppelin Plate Number Blocks of Six and another set in Plate Number blocks of ten. There are some astonishing rarities in early entire envelopes including the enormously rare 3c Blue on Blue Post Office Department, possibly unique in its type. There is a noteworthy Pony Express cover, one of the finest of its kind and those who are interested in the Confederate States will find some wonderful material in this area.

Many exciting lots will be found in the section of Foreign stamps. France offers some particularly fine and unusual pieces and one cannot ignore the startling complete sheet of the Canada 50c King Edward VII. Lovers of European covers will thrill to a magnificent Two Sicilies Blue "Cross of Savoy" on an original newspaper.

But we weren't going to mention individual lots and to write of these few fails to do justice to the many other equally fine and rare pieces. However, the catalogue tells all and it deserves careful study.

As has been our custom, we will show virtually every lot in full color on a screen in the course of the auction. Since seating will be limited, early reservation is advisable. A note or a call to our office will take care of it and a special souvenir of the occasion will be given to all who have made advance reservations. As usual, light refreshments will be served following the sale.

## 448th SALE

MARCH 27th, 1974

## **BID SHEET**

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held March 27th, 1974, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

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Lat	D: 3	7-4	n.i	County	
Lot	Bid	Lot	Bid	Lot	В
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#### VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
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		-		-	

# **ESTIMATES**

Our sales often contain specialized items, 19th Century covers, and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.	00 E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.	00 E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30	00 E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.	00 E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.	00 E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.	00 E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.	00 E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.	00 E. XVI	over \$2500.00

# UNITED STATES

## **AUTOGRAPHS & FREE FRANKS**

1 🔀	Andrew Jackson, Free Frank, Signature on folded 1845 cover to New Orleans, Blue "Nashville, Ten., Jun. 7" (1845) pmk. The last letter ever written by him, sent the day before his death. In Fine state of preservation. A magnificent Postal History cover of the last days of a great Soldier & President	E. XIV
2 🔀	A. Lincoln, Autograph endorsement on Dec. 1864 letter addressed to him; referred over his signature to the Paymaster–General. Docketed by the Adj. Gen'l. Office. Very Fine	E. XIII
3 🔀	<b>A. Lincoln,</b> "Free" Frank as Member of Congress 1846, addressed to Commissioner of Pensions, Washington on legal size cover with minor nicks, Fine and Very Scarce; Lincoln served only one term in Congress	E. XIV
4	PRESIDENTIAL AUTOGRAPHS, Beautifully mounted collection of 29 different, complete excepting the following seven (G. Washington, J. Adams. Th. Jefferson, Wm. H. Harrison, A. Lincoln, W. G. Harding & J. F. Kennedy). All other Presidential signatures are present, on eight covers, two signed letters, six on pieces and 12 Carte de Visites. The Franklin D. Roosevelt is an autograph return address on a 1930 Air Mail letter from Warm Springs, Ga. (written while he was Gov. of New York) Some of these autographs are very rare, none are common. Each is mounted on a special album page with colored portrait of the President and with facsimile signature above. Beautiful condition prevails throughout. A Very Important Collection of Exhibition quality	E. XV
	POSTMASTERS' PROVISIONALS	
5 🔀	Baltimore, Md., 5c Blue on Buff (3XU1). Splendid Impression, Signature, "Paid" & "5" all complete; Blue "Baltimore, Md." pmk. on 1846 envelope to Leesburg, Va., Negligible water stain at extreme bottom, Very Fine, seldom seen in such choice condition	,500.00
6 🔀	Baltimore, Md., 10c Red on Manila (3XU4). Entire, Clear Handstamp "Paid 10" and light "James M. Buchanan" in Red, Blue Town postmark, with P. F. Certificate stating "cover restored & stained at left", nevertheless Fairly Attractive & Extremely Rare	,000.00
7	Brattleboro, Vt., 5c Buff (5X1). Splendid Margins, tiny faint Red ms. cancel; light thinning, A Very Fine Appearing Example of this Rare Stamp	,750.00
	LOTS ON VIEW MARCH 26, 27	

FROM 10:00 A.M. - 3:00 P.M.

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9 New York, N. Y., 5c Black, Pelure Paper (9X1). Margins All Around, Blue ms. cancel. Vivid Red "Richmond, Va." pmk., a Newly Discovered Usage, Possibly Unique, Very Fine, with P. F. Certificate ..... E. XIV

New York, N. Y., 5c Black on Blue Paper (9X1a), Horizontal Pair, Pos. 10 8-9, Huge Margins All Around, Grid & Town pmks. in Red, two creases, one ending in tiny tear, Very Fine Appearance, Very Rare & Handsome, 

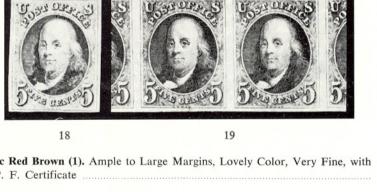
11 \* Providence, R. I., 5c, 10c Gray Black (10X1-10X2). Complete Sheet of Twelve, small pre-printing paper fold in two 5c, o.g., Very Fine ........... 1,300.00



12 St. Louis, Mo., 5c Greenish, Vertical Pair, Types I & II (11X1). Margins All Around with Full Top Left Corner Margins, lifted from and hinged back on large part of original cover. Clear Red "St. Louis, Mo." pmk., Extremely Fine, Certainly One of the Finest Examples of this Rarity in 

13 🔀	gins with full left sheet margin & showing bit of next stamp at top. Uncancelled, on neat Jan. 1846 folded letter to St. Genevieve, Mo., Red "St. Louis" pmk., matching "Paid" ms. "5". Extremely Fine, Ex-Caspary, Lilly, Realized \$4400.00 in 1967
14	St. Louis, Mo., 5c Grayish Lilac, Ty. III, Plate II (11X4). Huge Margins, ms. cancel., Extremely Fine 2,500.00
15	St. Louis, Mo., 10c Grayish Lilac, Vertical Strip of Three, Types I, II & III (11X5). Ample to Large Margins, ms. & Red St. Louis cancels, trivial creases affect top pair, Bottom Stamp Extremely Fine, Beautiful appearing and of utmost Rarity, WHC(Colson) handstamp guarantee
16 🔀	St. Louis, Mo., 10c Black on Gray Lilac (11X5). Three Large margins, partly in at R. Nicely tied by Red pmk., matching "Paid" on neat "Charnley & Whelan" cover to Philadelphia. Fine & Handsome; without the customary pen mark
17	St. Louis, Mo., 20c Grayish Lilac (11X6). Clear to Huge Margins except top frame barely shaved at left, Full Sheet Margin at Left, light ms. cancel, faint crease, Handsome Example of this Rarity, Fine Appearance 6,000.00

# 1847 ISSUE



18 ★	5c Red Brown (1). Ample to Large Margins, Lovely Color, Very Fine, with P. F. Certificate 450	.00
19 ★	<b>5c Red Brown (1). Mint Horizontal Pair,</b> Incredible margins, especially at sides where large parts (4 to 5mm) of adjoining stamps are present. Brilliant color, Fresh o. g. & Sharp, Proof-like impression. A faint toning spot & a light crease, which appears to be a natural pre-printing fold do not mar the beauty of this gorgeous, sensational Pair	0.00
20	5c Brown (1). Three Large Margins, Ample to Large at Top, tiny natural pre-printing paper fold, Deep Rich Color, Wonderful Bold Six Bar Rimless Grid cancel in Green, Very Fine, A Beauty 400	00.0
21 🔀	<b>5c Orange Brown (1b).</b> Stupendous margins, with full Top Left Corner margins, Tied by Red Grid & edge of Blue "Batimore, Md., Apr. 24 (1851) also ms. "Paid 5" on neat folded letter to McLennon, Ohio. An incredibly handsome piece, Ex–Knapp, Gibson	XV



5c Brown, 10c Black (1, 2). Single 5c, Vertical Pair & Single 10c, all tied on small piece by Orange Grids. Both the singles are Extremely Fine; Bottom stamp of the pair is just in at bottom, Top stamp Extremely Fine, A Gorgeous & Spectacular "Exhibition Piece"

E. XV



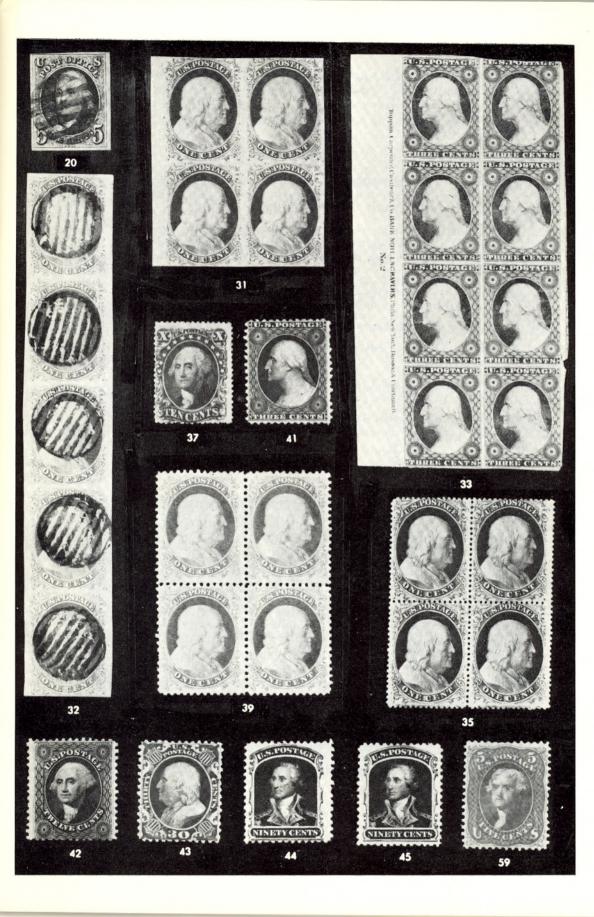
23 ★ 10c Black (2) Mint Horizontal Strip of Four, Large margins, though narrower on left stamp. Full, Fresh o. g., unevenly applied so where gum is thicker, it shows some toning spots almost entirely on back, A faint diagonal crease involving two stamps is mentioned purely for the sake of accuracy and does not mar the beauty of this utterly magnificent strip which is one of the largest multiples known

E. XVI

750.00

- 24 10c Black (2), Horizontal Pair, Large Margins All Around, Intense Color, Bright Red Grid cancels, tiny inconsequential surface abrasion speck, otherwise Extremely Fine, A Beautiful Pair
- 25 **10c Black, Horizontal Pair, Positions 1R-2R (2).** Major Double Transfers Types "(A)" and "(C)", Ample to Large Margins, faint ms. cancel and Part of Red Postmark, Very Fine, A Rare and Handsome Pair ...... E. XIII

26 🔀	10c Black (2). Rich Full Black, Sharp Impression, Extraordinary Large margins with significant parts of next stamps top & bottom. Well tied by Red Square Grid, "New York" pmk. on 1850 folded letter to Canada; ms. "4½" Canadian Due charge. Wonderfully Fine in every respect
27 🔀	10c Black (2). Gorgeous proof-like impression, Large margins all around; Tied by Red "Saint Louis, Mo. 10", repeated on the immaculate envelope to So. Boston. Right frame line partly double. Extremely Fine & Handsome, Ex-Emerson 400.00
28 🔀	10c Black (2). Huge margins all around, Tied by Blue "10" in oval, matching "Baltimore, Md." pmk. & another "10" in oval on 1849 folded letter to Hartford, Conn. Light, negligible toning at bottom, nevertheless Extremely Fine 400.00+
29 🔀	10c Black (2). Ample to Large Margins, Beautifully tied by Blue Numeral "10" in Oval, Struck Twice, matching "Baltimore, Md." pmk., bit indistinct strike, on Fresh 1849 Folded Cover, Very Fine
30 🔀	10c Black (2). Horiz. Strip of Three, Ample to Large margins except R. pair least bit in at bottom. Tied by Red Grid, matching "U. S. Express Mail, Boston" pmk. A fresh "Ludlow, Beebe" cover to Philadelphia. Fine & Attractive 2,000.00+
	1851-1857 ISSUES
31 ★⊞	1c Blue, Ty. II (7). Block, Pos. 61–62, 71–72R2, Pos. 61 Double Transfer, Margins Virtually All Around incl. Left Pane Margin, Fresh Bright Color, Large Part o. g., insignificant crease in bottom pair, otherwise Very Fine, Handsome & Rare Block
32	1c Blue, Ty. II, IIIa (7, 8A). Vertical Strip of Five, Pos. 51, 61, 71, 81, 91 R1E, Top & Middle Stamps Ty. IIIa's, Large Margins All Around incl. Part left pane Margin, Bits of All Five Adjoining Stamps at Right, Each Neatly Cancelled with Bold Seven Bar Framed Grid, slight surface scuff be- tween top pair, still Very Fine, A Wonderful Showpiece, Listed but Un- priced
33 ★⊞	3c Red (11). Block of Eight with Complete Left Imprint & Plate No. 2, Large margins except T. R. stamp trifle cut in, & R. B. stamp touched, small thins at B. & tiny tear in one R. stamp. The Imprint Strip Very Fine throughout. A Marvelous Block, Exceedingly Rare E. XII
34 🔀	5c Red Brown (12). Brilliant Color, Large margins all around, tied by "New Orleans, La." pmk. paying U. S. Internal rate on 1857 folded letter to Italy, via N. Y., Gr. Britain & France, with splendid sequence of transits. Extremely Fine "Gem" 500.00
35 ★⊞	1c Blue, Ty. II (20). Block, Pos. 66–67, 76–77L2, Fresh, o.g., Deep Rich Color, few perfs. lightly strengthened, a Fine & Handsome Example of this Rare Block 650.00
36 ★	1c Blue, Ty. V, Left Pane, Plate 10 (24). Complete Sheet of 100, o.g., hinge reinforced around edges, negligible selvedge erosion & few minor surface flaws, Nearly All Fine-Very Fine with A Particularly Choice & Handsome Plate No. Block of Eight
37 ★	10c Green, Ty. I (31). Deep Rich Color, Large Part o. g., couple tiny thin specks, few short perfs., otherwise Fine, Rare Unused



38 30c Orange (38). Marvelous Centering, Bright color, Tied by neat "Paid" in Grid on neat Blue folded cover to Hong Kong. London & Hong Kong transits on back, also light Boston pmk., ms. Due marking. Extremely Fine, an ideal 30c #38 cover. An immaculate "Gem"

E. XIV

#### 1857 REPRINTS

- 39 ★⊞ 1c Bright Blue, Reprint (40). Block, Gorgeous Fresh Color, three tiny neat hinge reinforcements, Very Fine, Exceptionally Handsome. Extremely Rare as a Block, with P. F. Certificate 1,500.00
   40 ★⊞ 1c Bright Blue, Reprint (40). Block of Twelve, Well centered, Wonderfully Fine & Fresh, sensibly reinforced with few hinge fragments to prevent separation. Very Fine & Handsome, one of the largest, if not the largest block known 3,750.00+
   41 ★ 3c Scarlet, Reprint (41). Unusually Well Centered, Bright Fresh Color, couple short perfs., as usual, Very Fine 1,100.00
   42 ★ 12c Greenish Black, Reprint (44). Very Fine 675.00
   43 ★ 30c Bright Orange, Reprint (46). Incredibly Well centered, Unusual for this, Gorgeous Color, Extremely Fine 1,100.00
- with P. F. Certificate 1,450.00

  45 

  90c Deep Blue, Reprint (47). Wonderfully Well Centered, Deep Rich Color;
  Very faint suggestion of toning on back only, nevertheless Extremely Fine 1,450.00

90c Deep Blue, Reprint (47). Well Centered, Gorgeous Color, Very Fine,

44

#### 1861 "FIRST DESIGN"

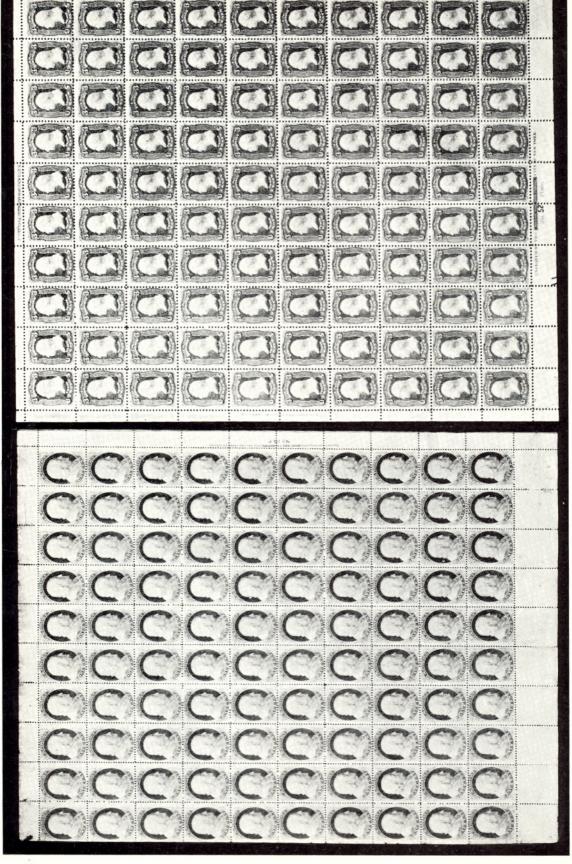


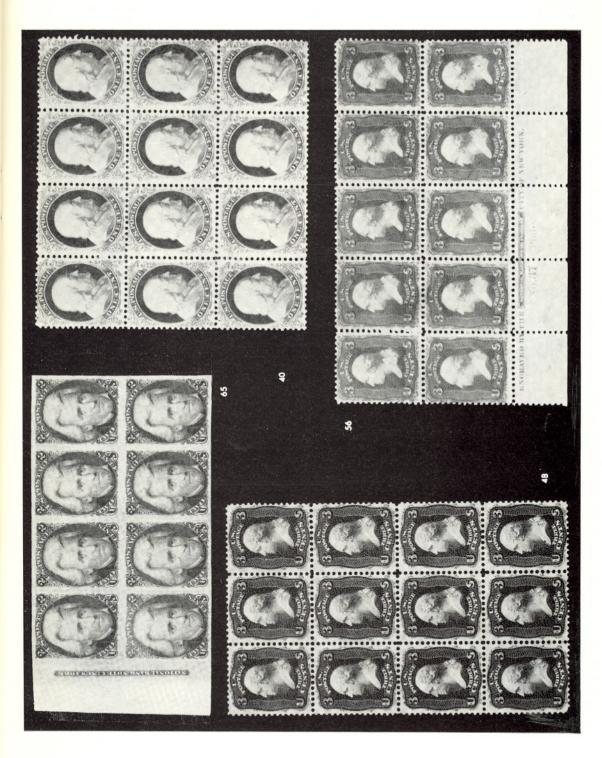
3c Brown Rose, "First Design" (56), Unusually Large Margins, Beautifully 47 \* Centered, Rich Color with Full o. g., Extremely Fine, Exceptionally Choice, 250.00 with P. F. Certificate 48 ★⊞ 3c Brown Rose, "First Design" (56). Block of Twelve, Fresh Gorgeous Color, particularly Well Centered Throughout, partial separation, neatly and meticulously rejoined with minute bits of hinge, Very Fine, A Splendid Showpiece, Believed to be the largest multiple of this stamp in Existence 3,250.00+ 5c Brown, "First Design" (57). Lovely Impression, Fresh & Bright, cen-49 \* tered a trifle to bottom as are most, Very Fine, A Handsome Example of 10c Dark Green, "First Design" (58). Incredibly Well Centered, Deep Rich 50 \* Color, Virtually Full o. g., Extremely Fine, A "Gem", with P. F. Certificate 1.400.00 12c Black, "First Design" (59). Fresh, Part o. g., A Fine Example of this 51 \* Tremendously Rare Stamp, with P. F. Certificate 25,000.00 24c Violet, "First Color" (70c). Fantastic Centering, Beautiful Color, Full 52 \* o. g., Extremely Fine, A Particularly Choice & Handsome Example of this Rare Stamp, with P. F. Certificate stating it is the former No. 60 (Catalog 600.00 53 \* 30c Red Orange, "First Color" (61). Brilliant Color, part o. g., Despite a natural rounded corner perf. this is a most Outstanding and Beautiful, Well Centered example of this classic Rarity, Ex Grainger, with P. F. Certificate 9,000.00 90c Dull Blue, "First Design" (62). Unbelievably Well Centered with Wide 54 \* Margins, Magnificent, Beautiful Fresh Color, Extremely Fine, Probably the Finest Existing Example of this Extremely Rare Stamp, ex Grainger, with P. F. Certificate 11,000.00 10c Dark Green, "First Design" (62B). Wonderful Color, tied by Clear 55 "Paid" in Oval, Red Boston & N. Y. pmks. on Neat Nov. 1861 Folded Cover to Havana, "Forwarded by E. C. Bates & Co. Boston" Red Oval & Havana Receiving Mark, both on back, Very Fine & Handsome, ex Brown E. XII

## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. 1	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

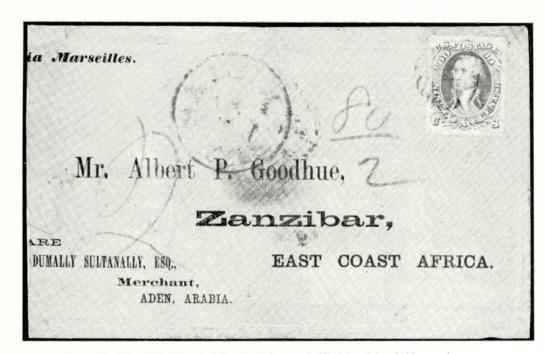




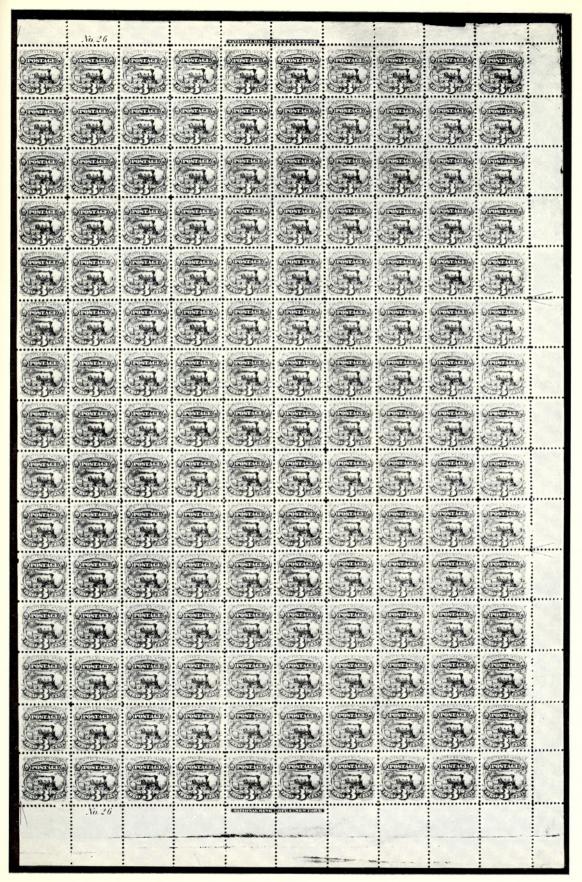
## 1861 ISSUE

56	Ic Blue & Shades (63, a, b). Specialized Collection in Two Albums, all mounted in acetates and extensively written—up. There is a splendid lot of Proofs & Essays including a number of blocks, and a large Imprint Plate Number block. There is a handsome Large Die Proof, a number of the Schernikow Special Printings, Essays on chemical paper and an unusually fine showing of the fascinating coupon essays. The stamps themselves show six unused, including a fine block; used stamps total 63 and are devoted to shades and cancellations of which there are many unusual items. There are 63 covers bearing a total of 115 stamps, a few being in combination with other denominations such as 3c 1861 and 2c "Black Jack". The covers demonstrate many uncommon usages including some ship markings, a fine assortment of Carrier uses, some nice corner cards. Of particular interest is a prepaid Ship Letter showing the 5c non—contract rate, with verifying letter from Ashbrook. This is a very rare cover. Cancellations include several types of Stars, Fancy Geometrics, an unusual "windmill" on an advertised Drop Letter, a huge letter "B", a grotesque "punkin head" & covers with various accessory markings. Condition is mixed; many are Fine—Very Fine, a very few show defects. Mixed centering is found among many of the cancellations both on and off cover, since the interest in the cancellation is paramount. It is a splendid and important collection in its own right, yet it offers a fine opportunity for expansion. We feel that \$2000.00 to \$2500.00 is a realistic valuation. It would cost a great deal more to try and assemble a similar collection since it contains so many scarce and unusual items	E. XV
57 ★⊞	3c Rose (65). Bottom Imprint & Plate No. 37 Block of Ten, Full Brownish o. g., Particularly Well Centered, Extremely Fine & Handsome Example of this Rare Plate Block, with P. F. Certificate	418.50
58 ★	<b>3c Rose (65). Complete Sheet of 100,</b> Fresh & Bright, Full o.g., sensibly reinforced around edges with tiny bits of hinge, Most Are Fine-Very Fine including the Gorgeous Plate No. Block of Eight	72.00+
59 ★	5c Buff (67). Well Centered, Large Part o. g., Very Fine, with P. F. Certificate	725.00
60 🔀	5c Brown Yellow (67a). Two singles, originally a Vertical Pair, each tied by neat target, "San Francisco, Cal., Jul. 11, 1862" in double circle, ms. "Via Panama" to N. Y. State. Few negligible toning spots, Very Fine & Handsome	E. XII
61 ★⊞	24c Steel Blue (70b). Top Sheet Margin Block, Marvelous Rich Color, Fresh, o. g., Well Centered, some perf. strengthening, two stamps have tiny thins, another with a light crease, otherwise Very Fine, only two blocks of four & a block of six are known, all of which have some faults, Attractive Block of Utmost Rarity, Unpriced as a Block ex Gibson	+00.00
62 ★⊞	<b>30c Orange (71). Block,</b> Bright Fresh Color, Virtually Full o.g., centered slightly to right, one stamp single short perf., otherwise Very Fine, Rare Block Particularly in its Wonderful State of Preservation	550.00
63 🔀	30c Orange (71). Used with 24c Gray (78b) Both tied by Bold Negative "Star of David" Red "New Haven, Ct." pmk. on small mourning envelope to Bangkok, Siam, Red "London, 1867" transit pmk. & "48" credit mark, without flap, Very Fine & Handsome, Very Rare combination, Ex-Gibson	E. XI

Via Panama III cl. C. Chambers asgr 55 38 Horekong ileoia. 73 IL VIA LONDON & OSTENDE. SELIGMAN BENDIT & SÖHNE, FÜRTH. ge Agency. 132 



64 🔀	90c Blue (72). Wonderfully Well Centered, Tied by light Grid cancel. on small cover, printed address to Zanzibar, Via Marseilles & Aden. Salem, Mass. pmk. Boston & Aden transits on back. Cover slightly reduced at left & stamp shows minor wrinkles from bulky content. A sensationally beautiful and rare cover, signed "Ashbrook"	2,000.00
65 ★⊞	2c Black, Imperforate, Experimental Paper (73 unlisted var.). Left Imprint Margin Block of Eight, Large Margins, Fresh, o.g., bottom strip of four is creased, otherwise Very Fine	E. XIII
66 ⊞	24c Gray Lilac, F. Grill (99). Block, light oval registry cancels, Particularly Well Centered for this Issue, faint, almost imaginary crease in top pair, trivial surface abrasion speck, otherwise Very Fine, A Rare & Handsome Block	800.00
67 ★	2c Black, Re-Issue (103). Fresh, o. g. few perfs. partly blunted, Fine	825.00
68 ★	15c Black, Re-Issue (108). Beautifully Centered, Large Part o.g., an inconsequential partly blunt perf. does not mar the beauty of this handsome & outstanding Rarity	950.00
	1869 PICTORIAL ISSUE	
69 ★	3c Ultramarine (114). Complete Sheet of 150, Fantastic Centering, Fresh & Bright, Full o. g., sensibly reinforced with tiny bits of hinge, few minor gum wrinkles, Virtually All Very Fine or Extremely Fine. A Rare & Beautiful Sheet of Matchless Quality, Plate Blocks Listed but Unpriced 4,4	447.50+
70 ★	3c Ultramarine, Without Grill (114a). Top Right Corner Margin Single, Well Centered with Large Margins, Fresh, Virtually Full o. g., Extremely Fine, Rare	250.00





Block this Size, Wonderful Deep Rich Color, Nearly Full o.g., slight offset on gum, tiny hinge reinforcements, Fine-Very Fine, A Sensational Block 72 10c Yellow (116). Used in combination with 1c Buff & 3c Ultramarine (112, 114) to make 14c rate on small, neat cover to Rome, Italy, Centered bit to one side, all tied by Circle of Wedges & Red N. Y. Transit, Red Boxed, "Bremen, Franco" & Red Boxed "Weiterfel 11/2 Sgr." A gorgeous little Prussian closed Mail cover, Ex-Knapp E. XII 73 S 15c Brown & Blue, Ty. I (118). Tied by neat 8-spoke cancel. (Resembling N. Y. F. M. Ty. S5) Red "New York, Paid All, Br. Transit" also Red "Verviers, Franco" transit. Printed address to Furth, Bavaria, Printed routing "Closed Mail, via London & Ostend" per Steamer "Silesia". Very Fine & 350.00 Rare, Particularly Choice & Handsome 74 🛨 15c Brown & Blue, Ty. I, Without Grill (118a). Fresh & Bright, Gorgeous Centering with Nearly Full o. g., few trivial perf. creases, otherwise Extremely Fine, W. H. C(Colson) handstamp guarantee 700.00 75 \* 24c Green & Violet (120). Horizontal Pair, Brilliant o.g., Well Centered, couple minor gum bends on left stamp, Very Fine, ex Caspary ..... 950.00 76 ★⊞ 24c Green & Violet (120). Block of Nine, Part of Sheet Margin or Margins of Next Stamps at Right, Fresh, Virtually Full o. g., perfs. just clear to slightly in at right, tiny thin speck between two perfs., bottom middle stamp, truly insignificant when considering that this is the Largest Block Known, A Fantastic Showpiece 7,600.00+ 77 \* 24c Green & Violet, Without Grill (120a). Vivid Colors, Well Centered,





78 ★	24c Green & Violet, Center Inverted, Imperforate & Without Grill (120b var). Large to Huge margins, Brilliant colors, Extremely Fine, with P. F. Certificate (Listed but unpriced imperforate) An enormously rare error of matchless beauty, Ex-Lilly
79 ★	30c Blue & Carmine, Without Grill (121a). Bright Colors, Large Part o. g., small paper wrinkle, otherwise Very Fine
80	30c Blue & Carmine, Inverted Flags (121b). Marvelous Centering, "Jumbo" Margins all around, Brilliant Colors, Attractive N. Y. F. M. and part of Blue French Transit Cancels., barely perceptible filled in thin spot, a Gorgeous Showpiece, one of the Most Beautiful Examples of this Rarity in existence 20,000.00



81 ★ 90c Carmine & Black (122). "Jumbo" Margins, Marvelous Centering, Extremely Fine, A "Gem" 1,250.00

86

82

82 \* 90c Carmine & Black, Without Grill (122a). Fresh, Wonderfully Well Centered, Large Part o. g., tiny pinhole in vignette, otherwise Extremely Fine, Very Rare 1,750.00

#### 1869 RE-ISSUES

- 83 ★⊞ 2c Brown, Re-Issue (124). Right Margin Block, Full o. g., Virtually Mint, Wonderfully Well Centered, Rich Color, Extremely Fine, A Gorgeous Block 1,100.00
- 84 ★⊞ 10c Yellowish Orange, Re-Issue (127). Block, Incredibly Well Centered, Fresh Bright Color, Virtually Full o. g., Extremely Fine, Only Two Blocks Known 4,000.00













































- 85 \* 90c Carmine & Black, Re-Issue (132). Brilliant Colors, "Jumbo" Margins, Fresh, o. g., Marvelous Centering, Extremely Fine, a Magnificent Stamp 1,200.00

#### BANK NOTE ISSUES

- 87 ★⊞ 3c Green, Grill (136). Block of Thirty-Two, Full Top Imprint & Plate No.
  8, Brilliant & Fresh, o. g., hinged in margin only with all stamps mint. L. pane margin & Half Arrow. Wonderfully well centered throughout, Extremely Fine; Probably the largest block in existence. From our 1972 Rarity Sale, Cat. Val. as Normal Blocks of Four is \$2600.00 ...... E. XVI



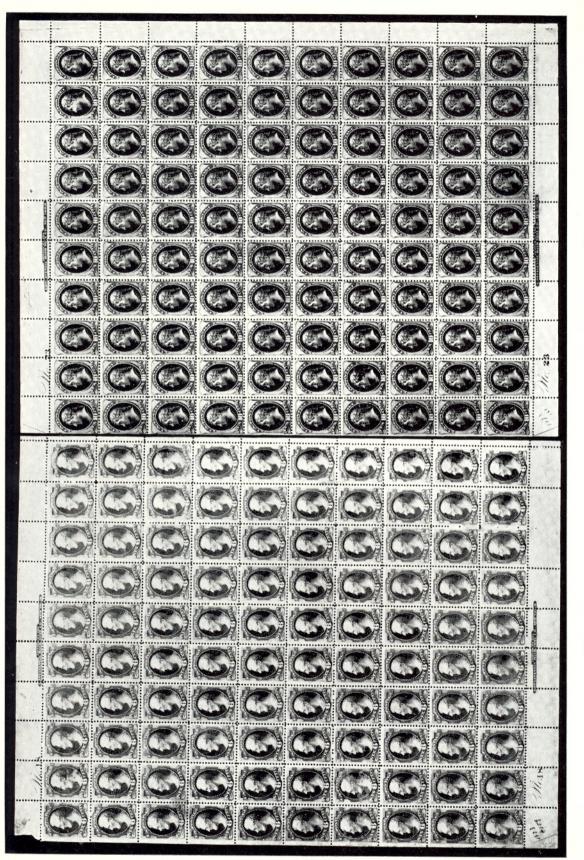
- Unused, signed "Percy G. Doane" 1,000.00

  92 P⊞ 1c-90c National, Plate Proofs on India, Card Mounted (145P-155P). Com-

- 95 **★** 10c Brown (161). Complete Sheet of 100, Fresh, o. g., sensibly hinge reinforced around edges, perfs. touch on about eighteen stamps All others Fine-Very Fine, Exceedingly Rare Sheet, Plate Blocks Unlisted .... 10,000.00+







#### BANK NOTE SPECIAL PRINTINGS



99-109

2c Dark Brown, Special Printing (168). Rich Color, perfs. virtually intact, centered to top with very faint thin spot, Fine Appearance 1,700.00
 3c Blue Green, Special Printing (169). Fresh, some perfs. trimmed as usual, An Attractive Example of one of the Rarest & Most Elusive of all the Special Printings, with P. F. Certificate 4,250.00
 ★ 6c Dull Rose, Special Printing (170). Well Centered, some perfs. trimmed

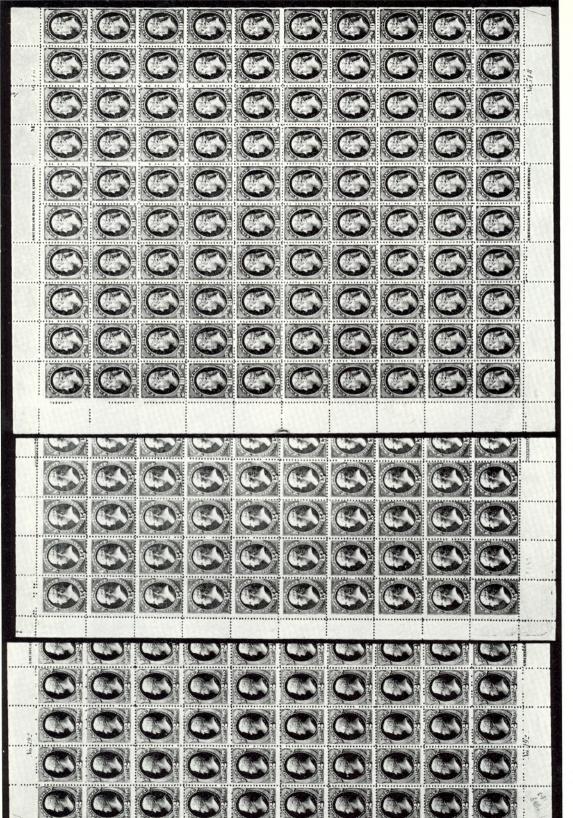
as usual, Very Fine 3,750.00

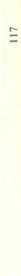
102 ★	7c Reddish Vermilion, Special Printing (171). Fresh Beautiful Color, perfs. virtually intact, Fine 1,350.00
103 ★	12c Dark Violet, Special Printing (173). Fresh, perfs. virtually intact, Fine 1,500.00
104 ★	24c Dull Purple, Special Printing (175). Fresh, some perfs. trimmed as usual, Fine
105 🛨	30c Greenish Black, Special Printing (176). Very Well Centered, perfs. intact three sides, Very Fine, Choice Example
106 ★	90c Violet Carmine, Special Printing (177). Fresh Brilliant Color, some perfs. trimmed as usual, Very Fine
107 ★	2c Carmine Vermilion, Special Printing (180). Brilliant Fresh Color, Fine Example of this Great Rarity, W. H. C. (Colson) handstamp guarantee mark
108 ★	1c Dark Ultramarine, Special Printing (192). Deep Rich Color, Fine, with P. F. Certificate 4,000.00
109 ★	12c Blackish Violet, Special Printing (198). Exceptionally Well Centered, Intense Color, small thin spot, W. H. C. (Colson) handstamp guarantee shows through on front, otherwise Extremely Fine 2,750.00

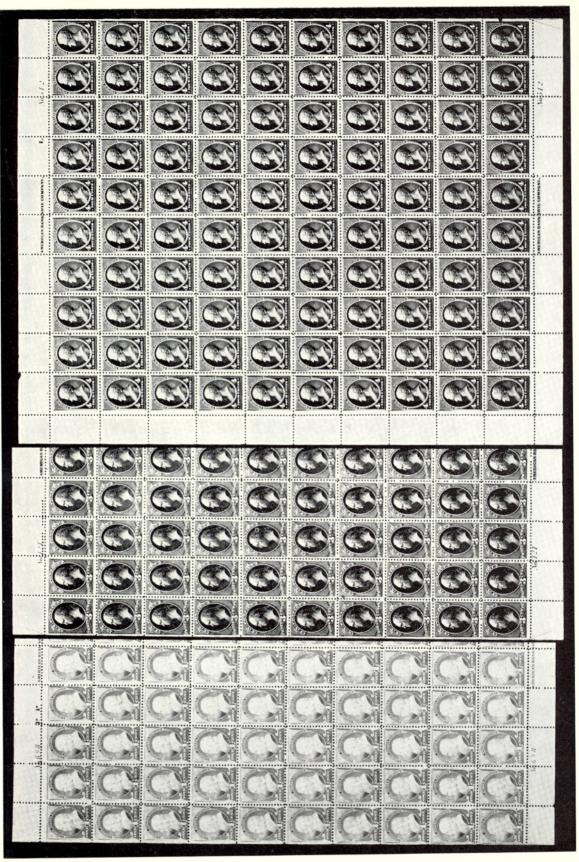


5c Gray Brown, Special Printing (205C). Incredibly Well Centered, light crease, otherwise Extremely Fine, One of the Rarest of All Special Printings, signed Costales, with P. F. Certificate 9,000.00

#### LATER BANK NOTE ISSUES







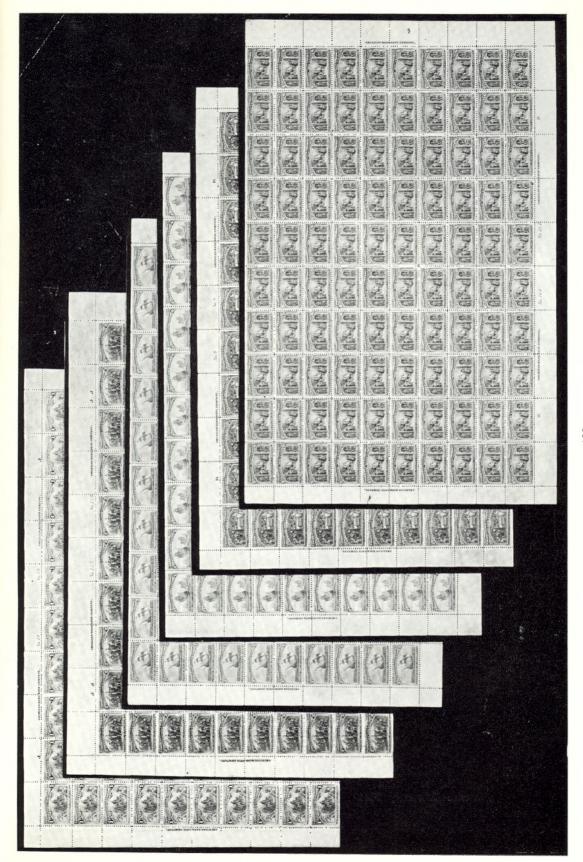


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114 Sm 1c-90c Sample "A" Ovpts. (212S-L - 191S-L). The Complete Set in Blocks, Brilliant, Fresh, o.g., throughout and mostly well centered. The hyper-critical may spot a couple of negligible gum thins, which do not affect the beauty of this colorful set. Very Rare in Blocks, Catalog as Singles 600.00+ 1c Ultramarine (212). Complete Sheet of 100 without side selvedge, 115 \* Fresh, o.g., sensibly hinge reinforced around edges, two small thins, 3c Vermilion (214). Complete Sheet of 100, Fresh o.g., sensibly hinge 116 \* reinforced around edges, Remarkable Centering throughout, four stamps have tiny gum thins, three are very trivial, others are Nearly All Very 4c Carmine (215). Complete Sheet of 100, Full o.g., sensibly hinge 117 🛨 reinforced around edges, Unusual Shade caused by slight oxidation, four stamps have faults, two being trivial thin specks, others Fine-Very Fine 2,542.00 118 \* 5c Indigo (216). Complete Sheet of 100, Fresh, o.g., tiny hinge reinforcements around edges, some trivial perf. strengthening, Fine-Very Fine 2,200.00 119 🛨 30c Orange Brown (217). Complete Sheet of 100, Fresh, Full o.g., sensibly hinge reinforced around edges, couple small tears in side selvedge, perfs. touch on about seventeen stamps, others including Top Plate Number Block of Ten; Fine-Very Fine, Exceedingly Rare Sheet .... 7,000.00 120 ★⊞ 90c Orange, Imperforate (229a). Block, crackly o. g., right vert. pair has light crease otherwise Very Fine 1,400.00 COLUMBIAN ISSUE 121 Pm 1c-\$5.00 Columbian, Plate Proofs on India, Card Mounted (230P-245P). Complete Set in Blocks, Extremely Fine Throughout; A Brilliant & Most Handsome Set 3,080.00 122 \* 1c-6c Columbian (230-235). Complete Sheets of 100, Brilliant & Fresh, All Stamps Mint except the straight edges which are sensibly reinforced with tiny bits of hinge, similar reinforcing around selvedge extremities also. Obviously the original purchaser had "an eye" for a fine stamp as Choice Centering is the rule rather than the exception with Many Extremely Fine, A Gorgeous Group 12,422.00 123 \* 3c Columbian (232). Complete Pane of 50, Fresh, o.g., some hinge reinforcing, tiny thin spot in bottom selvedge, perfs. touch on some, others, including Plate Block of Eight, Fine-Very Fine, Handsome Showpiece 1,010.00

## A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.





124	*	4c Columbian, Blue, Error of Color (233a). Brilliant, Fresh, o. g., Extra wide margins R. & B., Minute, pin-head thin speck, still a Fine & Handsome example of this standard Rarity
125	*	4c Columbian, Blue, Error of Color (233a). Rich color, Fresh, o. g., Fine, with P. F. Certificate
126	<b>★</b> ⊞	50c Columbian (240). Bottom Left Corner Margin Block with "S", Brilliant o. g., Extremely Fine 500.00+
127	<b>★</b> ⊞	50c Columbian (240). Bottom Left Imprint, "S" & Plate No. 77 Block of Ten, Excellent Centering Throughout, some light gum soaks in selvedge only, Stamps Mint & Extremely Fine 2,300.00
128	$\boxtimes$	\$1.00 Columbian (241). Centered, Vivid Color, Neatly tied by Clear Sharp U. S. German Sea P. O., Feb. 15, 1893" Duplex pmk., on Beautiful Illustrated Cover (Full Rigged Steamship) to Bremerhaven, Particularly Handsome & Very Fine







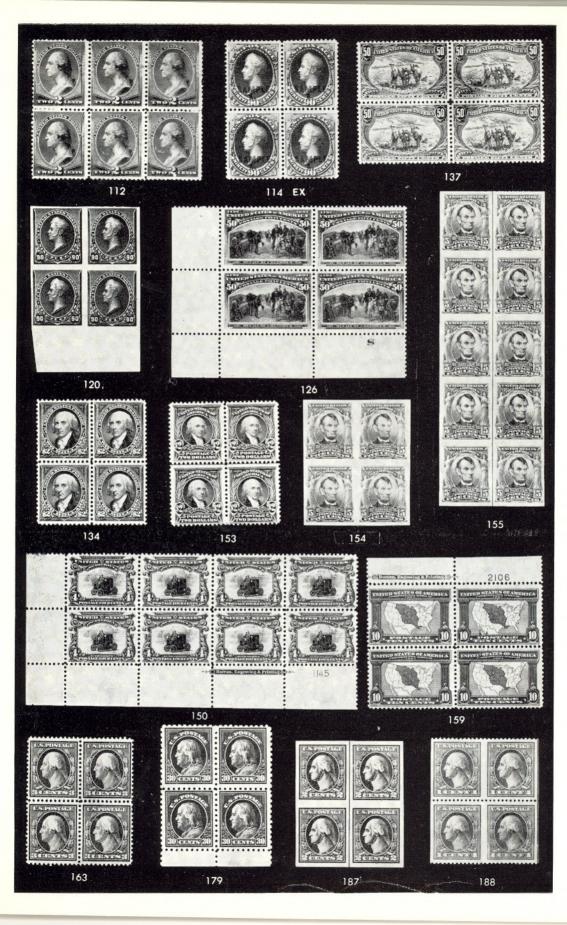


	130	131
130 ⊞	<b>\$3.00 Columbian (243). Block,</b> Well Centered, Beauti Small Neat Target cancel in Center of the Block, one point thin speck, otherwise Extremely Fine	stamp has tiny pin-
131 ⊞	\$4.00 Columbian (244). Block, Deep Rich Color, V. Light Target Cancel in Center of Block, bottom margin flaw, otherwise Extremely Fine	left stamp has tiny
132 🔀	\$5.00 Columbian (245). Wonderfully Well Centered, "U. S. German Sea P. O., Jan. 6, 1893" Duplex pn After Issue, on 7½"x5" Cover to Bremerhaven, Nea Corner Card with Red & Black Trademark, Very Fir Attractive	ak., Only Four Days at Pabst Brewing Co. te, Rare & Extremely
	1894-98 ISSUES	
133 ★	5c Chocolate, Imperf. Horizontally (255c). Left Marg Part o. g., usual natural gum wrinkles, one a trifle h Fine, Rare	eavy, otherwise Very
134 ★⊞	\$2.00 Dark Blue (277a). Block, Full o. g. Fantastic Color, Extremely Fine	
135 P	1c-\$2.00 Trans-Mississippi, Large Die Proofs (285P-Die Sunk on 8"x5" Cards, few insignificant toning the Proofs themselves are Very Fine, Handsome	specks on cards only,

# BIDDING INTERVALS

BIDS	ADVANCE	BIDS Al	DVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.





136	*	8c Trans-Mississippi, Imperf. Horizontally (289a). Vertical Pair with Line, Fresh, o. g., light unimportant crease between stamps, Very Fine
137	<b>★</b> ⊞	50c Trans-Mississippi (291). Block, Brilliant, Fresh, o.g., Marvelous centering, insignificant reinforcement of couple of perfs., Extremely Fine, A Gorgeous Block 1,100.00+
138	*	\$1.00 Trans-Mississippi (292). Brilliant o. g. Bottom Plate No. Single, Large Margins & Extremely Fine
139	*	\$1.00 Trans-Mississippi (292). Fresh, o. g., Extremely Fine 425.00



# LOTS ON VIEW MARCH 26, 27 FROM 10:00 A.M. - 3:00 P.M.



#### PAN-AMERICAN ISSUE

143 E 1c Pan-American (294). Essay for vignette only, in black, slightly incomplete engraving (Brazer 294E-B) On India, Die Sunk on 8"x6" card. Slight toning spots on card far from design. Very Fine and Very Rare ...... E. XIII

144

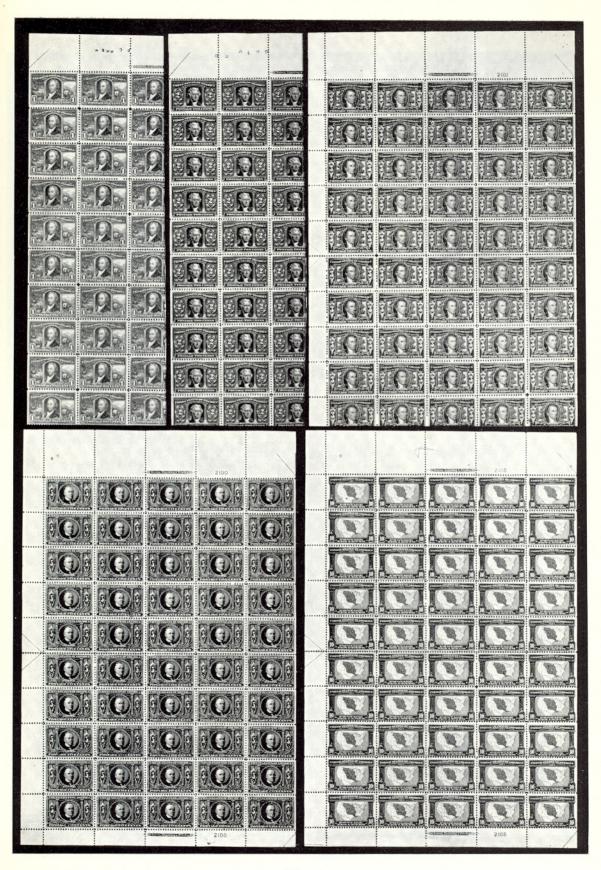


145

144 ★ 1c Pan-American, Center Inverted (294a). Well Centered, o. g., Very Fine Example of this Rarity, with P. F. Certificate 3,750.00

145 ★ 1c Pan-American, Center Inverted (294a). O. g., trivial green offset on gum, Fine Example of this Ever Popular 20th. Century Rarity, with P. F. Certificate 3,750.00

146 ★⊞ 1c Pan-American, Center Inverted (294a). Block, Fresh & nicely centered, A few perfs. at right have separated, nevertheless one of the finer of the 147 2c Pan-American (295). Well Centered, tied by Triangular Expo Cancel., "Buffalo, N.Y., May 1, 1901" First Day Pmk., on cover with "Beck" Hemispherical Allegory Cachet, small closed tear at top of cover due to careless opening, stamp slightly overlaps, otherwise Very Fine, Rare First Day Cover 500.00 148 149 2c Pan-American, Center Inverted (295a). Well Centered & Fresh, Nearly 148 \* Full o.g., minute inconsequential paper inclusion speck, Very Fine Example of this 20th Century Rarity, "W. H. C." Colson guarantee mark 19,000.00 149 \* 2c Pan-American, Center Inverted (295a). Brilliant & Fresh, Centered bit to top; Hinge remnant & minute natural paper inclusion. A Fine & Attrac-4c Pan-American (296). Bottom Left Imprint & Plate No. 1145 Block of Eight, Very Fine & Handsome 700.00 4c Pan-American, Center Inverted (296a). Fresh, Part o.g., one partly 151 \* nibbed perf.; tiny thin, Very Fine Appearance, Particularly Well Centered for this Rarity 6,500.00 1902-1908 ISSUES 152 E 4c Black, 1902 Essay, Design nearly complete (Brazer 303E) On India, Die Sunk on 6x8" card, numbered 60085 on back, Brazer noted #58920 as unique; This number, with a few more lines added may be also unique; Very Fine E. XIII 155 ★⊞ 5c Blue, Imperforate (315). Mint Vertical Line Block of Ten, Very Fine 1,920.00 1c Blue Green, Coil (318). Strip of Four, Fine, A Very Rare Multiple, 156 \* with P. F. Certificate 2,500.00 157 \* 1c-10c Louisiana Purchase (323-327). Complete Set in Sheets of 50, 1c, 2c & 5c trivial creases, two s. e. 10c have tiny thin specks, sensibly hinge reinforced around edges, perfs. touch on a few, Nearly All Fine-Very 3c Louisiana Purchase (325). Complete Sheet of 50, sensibly hinge re-158 \* inforced around edges, Fine-Very Fine 1,535.00 159 ★⊞ 10c Louisiana Purchase (327). Top Imprint & Plate No. 2106 Block, Never Hinged, selvedge strengthened, Very Fine 1,000.00



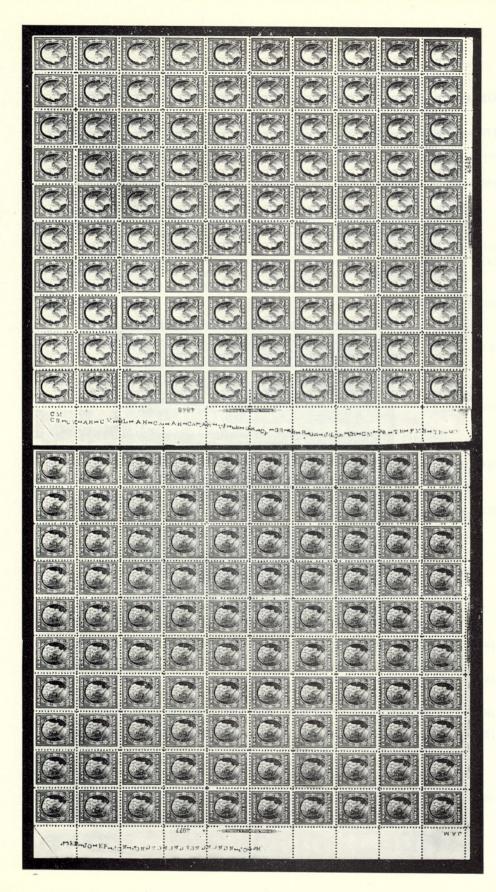
160 ★	2c Carmine, Imperforate Coil, Double Transfer, Design of 1c (344E var.). Vertical Mint Strip of Seven with Star & Plate No. 5299, Fourth Stamp from Top the Error, Fine & Rare	486.00
161 ★	3c Deep Violet, Imperforate (345). Complete Pane of 100, two stamps have thin spots, others Very Fine	704.00
162 ★	5c Blue, Imperforate (347). Complete Pane of 100, containing two Plate No. Blocks, selvedge creased, three stamps have thins, others Very Fine, Scarce Sheet	2,464.00
	BLUISH PAPERS	
163 ★⊞	3c Deep Violet, Bluish (359). Block, Stanley Gibbons handstamp guarantees, Very Fine	2,000.00
	US.POSTAGE	
164 ★	164 165 166 4c Orange Brown, Bluish (360). Well Centered, slight dry gum, Very Fine,	
	Rare	6,500.00
165 ★	5c Blue, Bluish (361). Fine, with P. F. Certificate	1,600.00
166 ★	8c Olive Green, Bluish (363). Extraordinary Centering, Extremely Fine, Bottom Right Stamp from the Lilly Block, Rare	6,500.00
	HERMAN PROPERTY OF THE PROPERT	



167 ★⊞ 13c Blue Green, Bluish (365). Left Imprint & Plate No. 4945 Block of Six,
Choice Centering, tiny insignificant bits of hinge reinforcing, Extremely
Fine, A Beautiful Plate Block 7,250.00



168	**	15c Pale Ultramarine, Bluish (366). Right Imprint & Plate No. 4954  Block of Six, staple holes in margin, Very Fine
		1909-1915 ISSUES
169	*	2c Lincoln, Imperforate (368). Complete Pane of 100 containing two Plate No. Blocks, small natural selvedge at bottom partly affects Imprint & Plate No., four stamp have small thins, others Very Fine
170	<b>★</b> ⊞	2c Lincoln, Bluish (369). Top Imprint, Small Solid Star & Plate No. 4977  Block of Six, trivial toned specks in selvedge, otherwise Fine-Very Fine,  Rare Plate Block
171	*	2c Lincoln, Bluish (369). Complete Sheet of 100, some very minor separation, small natural bottom selvedge partly affecting plate number, two stamps tiny thin specks, others Fine-Very Fine, Very Scarce Sheet 8,550.00
172	*	2c Hudson-Fulton, Imperforate (373). Complete Pane of 60, with two Plate No. Blocks, Very Fine
173	$\boxtimes$	3c Deep Violet, Orangeburg Coil (389). Centered slightly to R. B. as they should be, well clear; Tied by wavy machine cancel., "Orangeburg, N. Y., May 1, 1911" pmk. on neat Blue cover with Bell & Co. Corner Card. Stamp hasc been lifted from the cover to check watermark & put back precisely. One of the finest of the few covers known, A sensational rarity 3,000.00
174	*	5c Panama-Pacific (399). Bottom Plate No. 6134 Block of Six, Fine 800.00
175	<b>★</b> ⊞	10c Panama-Pacific (400). Right Plate No. Block of Six, two tab holes in selvedge, Fine
176	<b>★</b> ⊞	10c Panama-Pacific, Perf. 10 (404). Block, Wonderfully Well Centered, one stamp very lightly hinged, others Mint, Extremely Fine, with P. F. Certificate
		6135  CONTESTO DESCRIPTION DE LA CONTRESION DE CONTRES



#### 1916-1920 ISSUES

178 ★	30c Orange Red, Perf. 10 Unwatermarked (476A). Pos. 92, Mint, Fine, with P. F. Certificate	E. XV
179 ★⊞	<b>30c Orange Red, Perf. 10 Unwatermarked (476A). Mint Block,</b> Pos. 83–84, 93–94, centered slightly to top, Very Fine for this Rarity, as most known examples are poorly centered, with P. F. Certificate	E. XVI
180 ★⊞	<b>30c Orange Red, Perf. 10 Unwatermarked (476A). Right Plate No. 6917 Block of Six,</b> Pos. 49–50, 59–60, 69–70, perfs. touch or slightly in on two sides, characteristic centering for this Tremendous Rarity, since more than half from the only known sheet have similar centering, Mint, One of Two Possible Plate Blocks known to Exist, with P. F. Certificate	E. XVI
181	2c Carmine Imperforate, Ty. Ia, Schermack Vending Machine Perforation Ty. III (482A). Neat Wavy Line Machine cancel., severed from the roll considerally off center as often, small thin spot, still a Desirable Example of this Rare Stamp, with P. F. Certificate	3,500.00



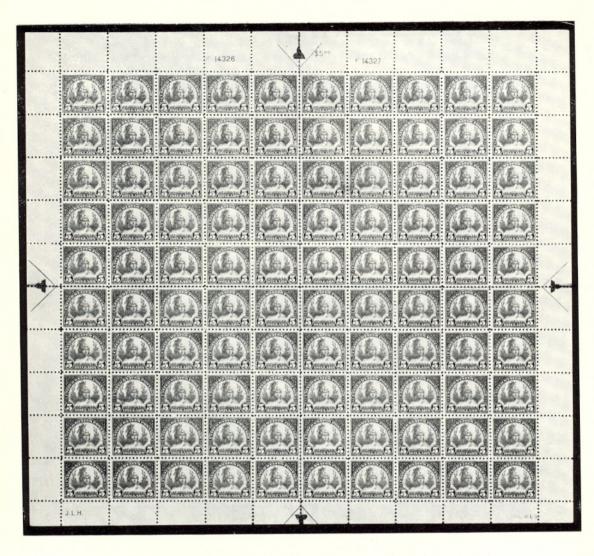
182	<b>★</b> ⊞	5c Carmine, Imperforate Error (485) Block of Nine, Middle Stamp the Error, Huge Margins, Extremely Fine 4,000.00
183	*	2c Carmine, Coil Ty. II (491). Mint Pair, two top perfs. separated, Fine & Rare, with P. F. Certificate
184	*	2c Carmine, Coil, Ty. II (491). Joint Line Pair, Fine, Very Scarce 2,000.00
185	<b>★</b> ⊞	11c Light Green, Perf. 10 at Bottom (511 var.). Top Plate No. 13467  Block of Six, Nibbed perf. on one, rounded corner perf. on another, the lower center stamp Very Fine. A Plate Block of Utmost Rarity with Friedl Certificate, catalogue price as for three singles
186	*	2c Carmine (519). Complete Sheet of 100, small tear & wrinkling in part of selvedge only, some hinge reinforcing, Fine-Very Fine, Rare Sheet 3,550.00

187 ★⊞ 2c Carmine, Offset Imperforate, Ty. VII (534B). Vertical Line Block, Large Margins All Around, tiny natural paper inclusion speck, Very Fine, Rare Block, with P. F. Certificate 2,850.00 188 ★⊞ 1c Gray Green, Imperforate Vertically (536a). Right Center Line Block, light crease between pairs, bottom pair slight toning, otherwise Very Fine, Very Scarce, H F C(olman) handstamp guarantee 570.00 1922 ISSUE 189 ★⊞ 12c Brown Violet, Imperforate Vertically (564a). Block, Str. edge at top, with Kraft paper on back, as always. One of the few examples of this Very 190 [SS] \$1.00 Violet Black (571). Tied by Slogan Machine cancel., "Washington, D. C., Feb. 12, 1923" First Day Pmk., Very Fine, A Rare First Day \$1.00 Violet Black (571). Tied by "Springfield, Ill., Feb. 12, 1923" First Day Pmk. on slightly reduced cover, Very Fine, A Rare First Day Cover 1,000.00 192 \ \$2.00 Deep Blue (572). Plate No. Single, perfs. just touch at left, tied by Wavy Line Machine cancel., "Washington, D. C. Mar. 20, 1923" First Day Pmk., Fine, A Very Rare First Day Cover 2,000.00 193 \$5.00 Carmine & Blue (573). Tied by Slogan Machine cancel., "Washington, D. C., Mar 20, 1923" First Day Pmk., Very Fine, The Rarest of All 194 ★⊞ \$5.00 Carmine & Blue (573). Arrow & Double Plate No. Block of Eight, never hinged, faint handstamps on back, Very Fine 1,450.00

## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

-	2	
E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00



196 ★⊞ 2c Carmine, Rotary (579). One Hundred & Nine Plate Number Bocks and Fourteen Plate No. Singles, All Different Numbers. The Plate Blocks alone represent just over 60% completion for all the numbers of this issue, an Outstanding Achievement for this Difficult Item. Mixed centering as usual; a number are Fine-Very Fine, A Rare Lot 8,283.50

LOTS ON VIEW MARCH 26, 27 FROM 10:00 A.M. - 3:00 P.M.



197 **1c Green, Rotary (596).** Neat Machine cancel., perfs. slightly in two sides, typical centering, short perf. & couple tiny creases, Extremely Rare, Particularly since most of the six or seven existing copies have Kansas City precancels, with P. F. Certificate 10,000.00

#### 1933 TO DATE



- 200 ★⊞ \$1.00 Red Violet & Black, Thick Paper, Imperforate Horizontally (832d).

  Bottom Double Plate Number Block of Eight, Mint, Very Fine, An Extremely Powerful Rarity, catalogue price is that of four ordinary pairs 1,800.00+
- 202 ★ 5c Dark Blue Gray, Coil, Imperforate (1229b). Mint Strip of Four, Fine 900.00
- 203 ★⊞ 6c Flag, Horiz. Pair Imperf. Between (1338Fj). Block of Twelve, Comprising six error pairs, Left block also with imperf. Left margin, Blue Plate No. 32092, Middle Block with "Mail Early" & "Use Zip Code", Right Block with Plate No. 31866, Mint, Very Fine & Extremely Rare 1,800.00+





















































CENT 









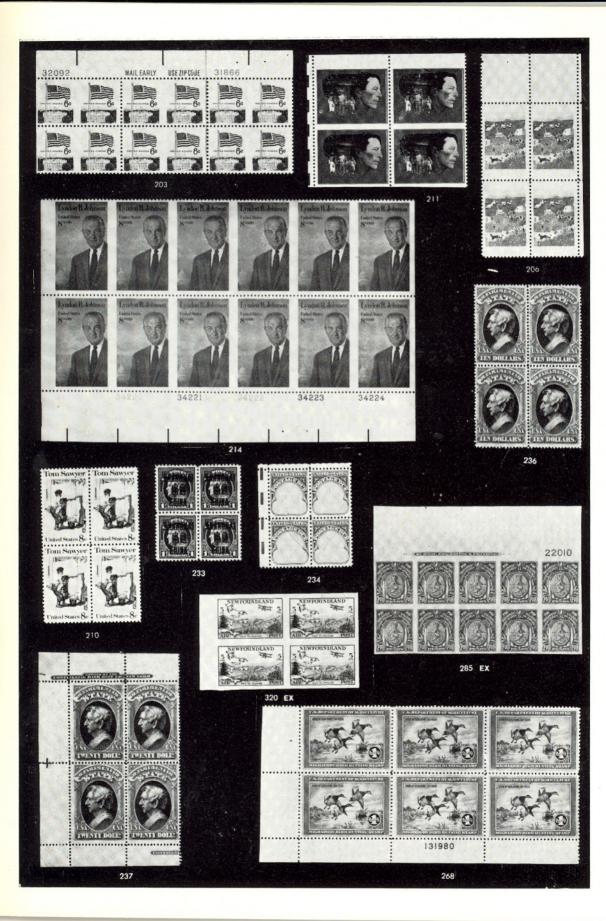


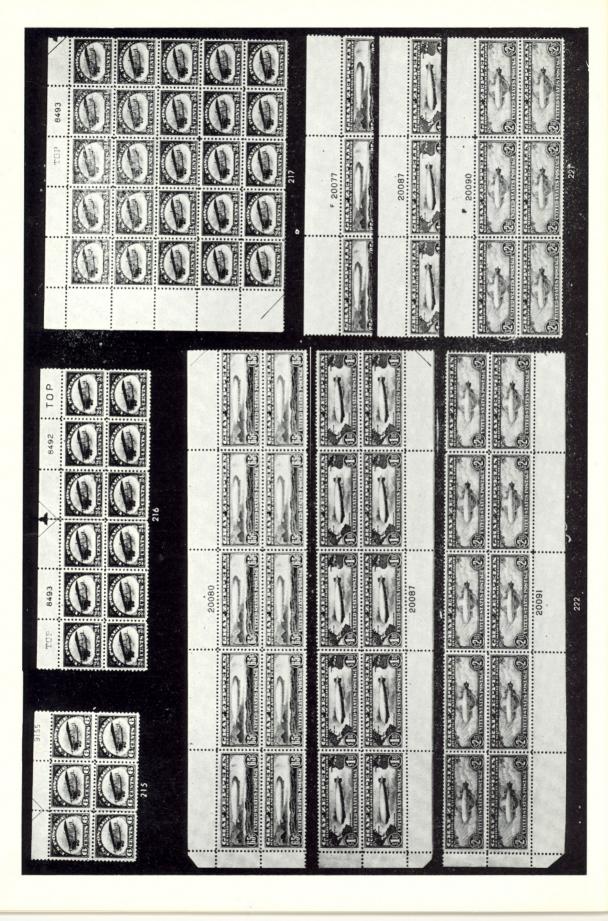
204	*	6c Hemis Fair '68, Error "White Omitted" (1340a). Mint, Very Fine, one of the most elusive of modern U.S. errors E.XIV
205	<b>★</b> ⊞	6c Walt Disney, Ochre Omitted, "6c", "Walt Disney", etc. (1355a). Mint, "Zip" Block, Very Fine 1,400.00+
206	<b>★</b> ⊞	6c Grandma Moses, "6c U. S. Postage" & Prussian Blue Missing (1370b).  Corner Block, Very Fine, Spectacular Error
207	*	6c Dark Blue Gray, Coil, Imperforate (1401b). Mint Pair, tiny natural wrinkle in right stamp, Very Fine, Very Rare, Only 20 Pairs are Believed to Exist E. XIII



208	<b>★</b> ⊞	6c 1970 Christmas Error, Black Omitted (1415b-1418b). Se-tenant Block, showing all Four Errors, Mint, Extremely Fine, a Startling and Fantastic Rarity, believed to be the only Block in Existence	E. XVI
209	*	6c Doll Carriage, 1970 Christmas Error, Black Omitted (1418b). Mint, Extremely Fine Example of this Rarity	E. XV
210	<b>★</b> ⊞	8c Tom Sawyer, Yellow & Brown Colors Omitted (1470 var.). Mint Block, Very Fine & Rare, Only One Sheet Known to Exist	E. XV
211	★⊞	8c Robinson Jeffers, Imperf. Horizontally (1485 var.). Mint Corner Margin Block, Very Fine	E. XIV
212	★⊞	8c Robinson Jeffers, Imperf. Horizontally (1485 var.). Right "Zip", "Mail Early" and Multiple Plate No. Block of Sixteen, Yielding Eight of the Forty Error Pairs Believed to Exist, Mint, Very Fine, An Astounding New Rarity	E. XVI
213	*	8c Lyndon B. Johnson Memorial, Imperforate Vertically (1503 var.). Right Bottom Corner Pair, with Bottom Sheet Margin, Mint, Perfection!	E. XIII
214	<b>★</b> ⊞	8c Lyndon B. Johnson Memorial (1503 var.). Bottom Plate Number Block of Twelve, Imperforate Vertically; A newly discovered error; Mint, Perfection!, One of the most spectacular errors of its kind	E. XVI







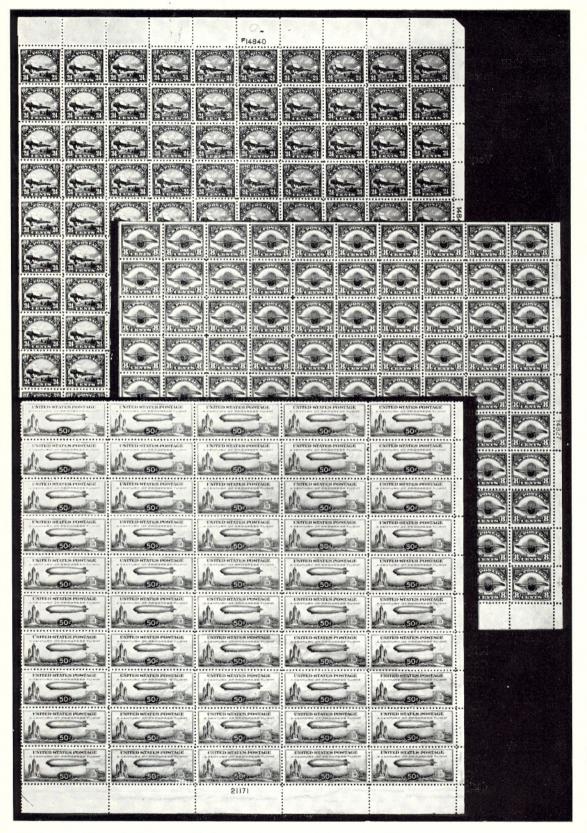
## AIR POST ISSUES

215	<b>★</b> ⊞	6c Orange, Air Post (C1). Arrow & Plate No. 9155 Block of Six, hinged in selvedge only, Fine	650.00
216	<b>★</b> ⊞	24c Carmine Rose & Blue, Air Post (C3). Arrow, Double "Top" & Double Plate No. Block of Twelve, Fine-Very Fine	,100.00
217	<b>★</b> ⊞	24c Carmine Rose & Blue, Air Post (C3). Top Left Margin Block of Twenty-Five, with Two Half-Arrows, Blue "Top" & Plate No., Mint, Very Fine & Handsome	,407.50



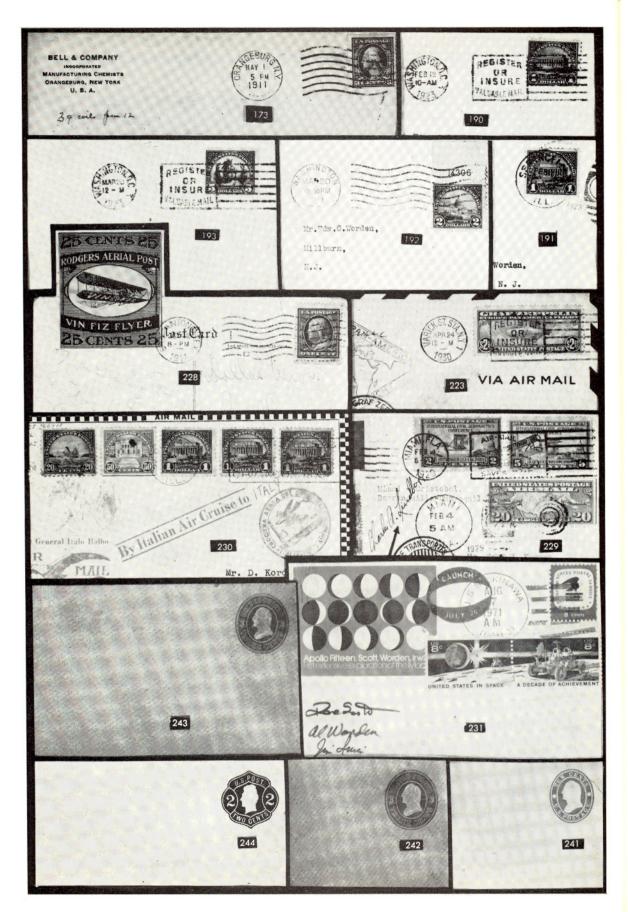
	SENIOR VIOLET
218 ★	24c Carmine & Blue, Center Inverted (C3a). Remarkably Fresh, Bare trace of a single hinging, Very Fine Example of this most popular of all 20th Century Errors
219 ★	8c Green, Air Post (C4). Complete Sheet of 100, incl. Two Plate No. 14827  Blocks of Six, a few stamps very light perf. strengthening, Fine-Very Fine,  Rare Sheet
220 🛨	24c Carmine, Air Post (C6). Complete Sheet of 100, neatly reinforced around edges with bits of hinge, Fine-Very Fine, Very Scarce Sheet 7,550.00
221 ★⊞	65c-\$2.60 Graf Zeppelins (C13-C15). Complete Set of Top Plate No.  Blocks of Six, usual natural gum bends & tiny gum skips, hinged in selvedge only, stamps mint, natural staple holes in selvedge, nevertheless a  Very Fine Set
222 ★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Plate No. Blocks of Ten, lightly hinged in selvedge only, one 65c has thin speck, one \$1.30 short perf., also thin in extreme left selvedge. None of the aformentioned tiny flaws affect the Very Fine Set of Plate No. Blocks of Six, Handsome Set
223 🔀	\$2.60 Graf Zeppelin (C15). Tied on Apr. 24, 1930 Round Trip Flown Cover, autographed by Dr. Hugo Eckner, Commander of the Graf Zeppelin, with all correct postmarks & cachets, Very Fine, Rare E. XII
224 🛨	50c Chicago Zeppelin (C18). Complete Sheet of 50, sensibly reinforced around edges with tiny bits of hinge, Fine-Very Fine
225 ★	15c Black & Orange, Air Post (C58 var.). The Complete Albino Sheet of Fifty, first discovered in 1961, The impression is entirely without colors, Complete impression visible with oblique lighting; Mint, Very Fine, with descriptive article in 1961 Aero-Philatelist Annals
226 P	5c Black, Buffalo Balloon, Air Post Semi-Official, Trial Color Proof (CL1TC). Extremely Fine, Only Two are Believed to exist, A Tremendous Rarity, Unlisted but mentioned in Scott
227 🛨	5c Blue, "Buffalo Air Post Semi-Official, Tete-Beche Pair (CL1a). Large Margins All Around, Fresh & Bright, o.g., Prominent Plate Flaw, one stamp has tiny inclusion speck & very trivial thin in margin, well clear of design nevertheless Extremely Fine 4,000.00





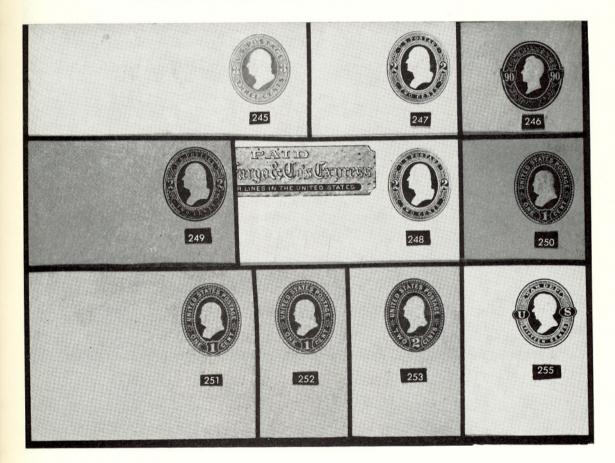
## PIONEER FLIGHT COVERS

228 🔀	25c Black, "Vin Fiz", Pioneer Flight Semi-Official (AAMC 2). Tied by "San Antonio, Tex., Oct. 22, 1911,, Machine pmk., also tieing 1c Green #374 on creased "Vin Fiz" Illustrated Post Card addressed by Mrs. Rodgers to the "Dallas News." Used on the Waco – San Antonio Leg of Rodger's Transcontinental Flight. The "Vin Fiz", which was orinigally folded over the edge of the card, has been lifted on one side for full viewing. Accompanied by Photos of "Vin Fiz" Advertising and Schematic Diagram of the Plane. Extremely Rare, A Wonderful Philatelic & Historic Item from the Infant Stage of Flying Machines, The Classic Rarity of All Pioneer Flight Covers, ex Goodkind
229 🔀	Charles A. Lindbergh, Complete Signature on Special First Flight Cover, franked with U. S. #649-650, #C9 and Two Colombian SCADTA 15c Red overprinted "EU" (Estados Unidos), All tied by Postmarks & FAM #5 Cachet, sequence of transit & receiving marks, Very Fine. A Very Rare Aero Philatelic Cover ex Goodkind
230 🔀	\$1.00 Violet Brown (571). Three singles used with 50c Lilac (570) & 20c Carmine Rose (567) tied on Cacheted Balbo Flight Cover (Chicago to Rome leg, AAMC #1184c). Very Fine & Rare, only 220 pieces carried on this flight
231 🔀	Moon Cover, Apollo Fifteen, Cover flown to the Moon, autographed by Astronauts Scott, Worden and Irwin, with Red Launch & Recovery Markings and "U. S. S. Okinawa, Aug. 7, 1971" pmk., Very Fine E. XV
	SPECIAL DELIVERY, DUE, SHANGHAI
232 ★	10c Blue Special Delivery, Imperforate (E5a). Vertical Pair, o. g. bottom stamp gum creases & tiny thin, Very Fine Appearance
233 ★⊞	\$2.00 on \$1.00 Violet Brown, Offices in China, Double Surcharge (K16a).  Block, Beautifully Centered, one stamp trivial thin spots, otherwise Ex- tremely Fine & Rare, Unpriced as Block
234 ★⊞	1c Carmine Rose, Postage Due, "1 cent" Omitted (J89a). Mint Corner Margin Block, Very Fine 600.00+
	OFFICIALS, NEWSPAPERS
235 S	\$2.00 State, "Specimen" Overprint (O68SD). Very Fine
236 ★⊞	\$10.00 State (O70). Block, Fresh, o.g., tiny pinhole in one stamp, otherwise Very Fine, Handsome
237 ⊞	\$20.00 State (O71). Sheet Margin Block, Well Centered, Barely visible ms. line cancel., few tiny bits of black paper on back, Very Fine
238 ★	5c-25c Newspaper, Reprints (PR5-PR7). Complete Set in Sheets of Ten, Fine-Very Fine, Extremely Rare in Sheets
239 ★	\$3.00 Vermilion, Newspaper Special Printing (PR49). Magnificent Color, Sharp Impression, tiny corner perf. crease, perfs. barely in at top, Fine for this Rare & Elusive Stamp, with P. F. Certificate
240 ★	\$3.00 Scarlet, Newspaper, Bureau Printing (PR100). Bright Color, Fresh, o. g., tiny corner thin, centered to top right, Rare & Attractive, with P. F. Certificate 600.00



## POSTAL STATIONERY

241 🔀	10c Green on White (U32). Size 3, Knife 2, Unused, Very Fine Example of this Rarity, Thorp #85	,700.00
242 🔀	3c Pink on Orange (U37). Size 3, Knife 2, Unused, Very Fine, Thorp #95	700.00
243 🔀	3c Pink on Orange (U37). Size 5, Knife 12, Unused, Very Fine, Thorp #106	700.00
244 🔀	2c Black on Buff, Die 4 (U54). Size 3, Knife 2:, Ty. 22, Unused, Very Fine Example of this Rare Type. Thorp #144	750.00



245	3c Green on White, Die 3 (U168). Size 5, Knife 50, Unused, flap sealed, trivial toning specks, Fine, with P. F. Certificate, Thorp #654	750.00
246 🔀	90c Carmine on Blue (U215). Size 8, Knife 52, Wmk. 6, Square Gum, Unused, Extremely Fine Example of this Rarity, Thorp #880 Thorp	750.00
247 🔀	2c Red on Amber, Round "O" (U248). Size 3, Knife 48, Unused, Very Fine, Thorp #1011	750.00
248 🔀	2c Red on Amber, Round "O" (U248). Size 3, Knife 48, Wells Fargo & Co. Frank, Unused, Very Fine, Ex-Barkhausen, Thorp #1011	750.00

249 🔀	2c Brown on Fawn, 2 Links (U272). Size 3, Knife 48, Unused, Very Fine,Ex-Barkhausen, Thorp #1009700.00
250 🔀	1c Blue on Oriental Buff (U298). Size 4½, Knife 49, Unused, Very Fine Example of this Great Rarity, Thorp #1198
251 🔀	1c Blue on Blue (U299).         Size 4½, Knife 49, Unused, Very Fine and Rare,           Ex-Lilly, Thorp #1197         1,250.00
252 S ≥	1c Blue on Blue, Specimen Overprint (U299S). Size 4½, Knife 49, Specimen Opt. not listed in Thorp, Very Fine and Rare, regular Entire Cats \$1250.00
253 🔀	<b>2c Green on Manila, Die 1 (U309).</b> Size 3, Knife 48, Very Fine, Rare, Ex-Lilly, Thorp #1220, \$1200.00

## POST OFFICE DEPARTMENT,

POST OFFICE AT NEW YORK, N. Y.

OFFICIAL BUSINESS.



A penalty of \$300 is fixed by law, for using this Envelope on other than official business.

254	3c Blue on Blue, Post Office Dept. (UO11). Size 5, Knife 43, Round Gum,
	P. O. Dept. Corner Card, Unused, Very Fine, An Extremely Great Rarity,
	Believed to be Unique with Round Gum, Thorp #6066a 5,750.00+

#### **REVENUES**

256 ⊞	\$15.00 Mortgage, Imperforate (R97a). Block, Three Large Margins Ample
	to Large at Top, Incredibly Fresh Deep Rich Color, Neat ms. cancels.,
	very faint crease in top pair, trivial closed tear & heavy broken crease
	in bottom pair which has been neatly mended, Very Fine Appearance, The
	Only Block Known, A Spectacular Showpiece

257 ⊞ \$15.00 Mortgage, Ultramarine (R97e). Block, Beautiful Color, Neat ms. cancels., tiny trivial hinge reinforcements, Very Fine, Unique Block 1,850.00





26	3	260	264	265
259	20c Blue & Black, tiny flaws, otherw	Center Inverted (R1 ise Very Fine	11a). Very faint he	rringbone cancel., 2,000.00
260	\$1.00 Blue & Blac small light ms. ca	k, Center Inverted (	R118a). Wonderful ine Example of thi	ly Well Centered, s Rarity 1,500.00
261	\$200.00 Blue, Bla Oval Handstamp	ck & Red (R132). Cancel., Very Fine	Beautiful Colors, 1	ns. & Bold Blue 1,000.00
262 ★⊞	Full o. g., Wonder consequential thin	k, Center Inverted ( fully Well Centered speck in margin ry Rare Block	l, sensibly hinge re of one, neverthele	inforced, tiny in- ss Very Fine, A
263	Handstamp cancel	k, Center Inverted ., skillfully repaired	l, Extremely Fine	
264		ck, Center Inverted e of this Revenue R		ered, ms. cancel., 2,100.00
265 ★	with Nearly Full	lack, Center Inverte o. g., Very Fine. C Rarity, WHC(Colson	ertainly One of th	Centered, Unused e Finest Existing ntee 3,000.00
266	Sharp Impression	on small piece with 9d tax on paper, V	n Quebec date line	(part only) also

- 1sh6p Colonial Embossed Revenue Stamp for the Americas (RM28). Sharp-267 ly embossed on double sheet of fine, laid paper watermarked, with two stamp impressions, one on each part of the folded sheet. The document is a rough draft on an intended Will and is docketed "Draft of Will, 18th Oct. 1767". A late use, not paying any tax as the Stamp Act was replaced March 17, 1766. Generally in an excellent state of preservation with only a couple of minor breaks and a couple of minor, almost negligible soiling or age marks. A marvelous historic piece and of unquestioned rarity. It is the only one of the General Issue series to be unpriced in Scott. This document is of particular interest as it was written in New Jersey, the only Colonial Revenue so far recorded from there ...... E. XIV 268 ★⊞ \$1.00 1935 Hunting Permit (RW2). Bottom Left Plate No. 131980 Block of Six, centered to right, Fine 800.00 CARRIERS & LOCALS 269 Charleston, S. C. Honour's City Post, 2c Black on Bluish (4LB11). Large margins to partly touched at upper right. Bold ms. "2" cancel., Used with Fine 3c Claret (11a) tied by "Charleston, S. C." pmk. on cover to Baltimore. Cover faintly creased, not affecting the beauty of this important E. XII 270 \* UNITED STATES LOCAL STAMPS, Collection of more than 650 stamps, including some blocks and large panes. All unused and with many scarce varieties. Large panes are mostly of Hussey's Post, there are several blocks of Boyd's Dispatch and a number of individual scarce single stamps
- cat. up to \$100.00. The great majority are fresh and will average Fine to Very Fine. A small number with faults are present. All are neatly mounted in handsome Blue Leather album with gold stamping and padded sides. Catalogue value is approximately \$2000.00, as singles, except where block prices are given in the catalogue. A few unlisted varieties are present. Here is an excellent start in this interesting and historical area of collecting encompassing stamps of 37 different operators and offering ample opportunity for expansion, Ex-Lilly E. XIV
- 271 \* Wells, Fargo & Co. Pony Express, 25c Red (138L9). Almost complete sheet comprising three full panes of ten and a part pane of eight, 38 stamps in all, light creases in gutters between panes & in one vertical strip of five, also minor soiling at bottom. Otherwise Very Fine, Rare 1,230.00+

#### WESTERN EXPRESS COVERS

272 Leav'h City & Pikes Peak Express Co., May 25, 1859, Wonderfully clear Bold circle, "Leavenworth City, K. T., Jun. 9, 1859" pmk. on stamp of 3c Red on Buff Entire (U10). Sealed tear at top of cover, far from stamp & postmarks. One of the finest known of this Very Rare Colorado Express cover, Ex-Meroni, Baughman, with P. F. Certificate E. XIII

LOTS ON VIEW MARCH 26, 27 FROM 10:00 A.M. - 3:00 P.M.





273 Pony Express, San Francisco, Nov. 28, Bold Blue "Running Pony" oval on 10c Green on Buff Entire (U16). Blue "Central Overland, San Francisco" oval, undated & used as a frank. "Central Overland, St. Joseph, Mo., De. 11" a 13-day Pony Trip. "St. Joseph, Mo." pmk. to New York. Very Fine, One of the most striking & spectacular Pony Express covers known, Ex-Knapp

E. XVI

..... E. XII

#### CONFEDERATE STATES

274 🔀	I-U-K-A (Miss.) 5c Black on White (42XU1). Bold imprint on cover to Nashville, Tenn. Fancy Iuka corner card, cover has negligible flaws in lower corners, A Fine & Handsome example of this Rare provisional, Ex-Weatherly	125.00+
275 ★	Knoxville, Tenn., 5c Brick Red (47X1). Large Even Margins, Extremely Fine, with P. F. Certificate	750.00
276 🔀	New Orleans. La., 5c Brown on Blue (62X4). Three huge margins showing part top Imprint; barely touched at L. B. corner, Tied by Bold "Pd. 5 cts, N. O. P. O., "New Orleans, La., Nov. 7, 1861" double circle & Bold Str. Line J. L. Riddell, P. M. neat cover to Providence, La. A gorgeous cover, one of the finest known, Ex-Weatherly	E. XIV
277 🔀	Wilmington, N. C. Clear pmk. ties 10c Dark Blue (11b) on Blockade Run Cover to Liberty, Ga. ms. "Per S. S. Lucy" at L. B. corner & ms. "Forw'd by C. C. Hudson" on flap. The "Lucy" was a very successful blockade runner making 20 successful trips between Bermuda & Nassau to Wilmington. This cover was the subject of a picture & article by Brian & Patricia Green in the May-June 1972 Issue of The Confederate Phila-	

telist which accompanies ......

270	ade Run Cover sent 17 Feb. '64 & reached Wilmington Apr. 3, 47 days in transit. From Lt. John Grimball, C. S. A. Navy, ex CSS Arkansas & stationed in France. Very Fine & Fresh, Very Rare, Ex-Kohn	E. XII
279 🔀	Baldwin's South La. Express, M. R. 8154, Perfect, Bold strike ties 3c Rose (65) Fine on cover to Tigerville, Opelousas Railroad, docketed 1866; One of the rarest post-war Southern Express postmarks in extraordinary condition, A Great Postal History Cover	E. XII
280	AN HISTORIC CIVIL WAR DOCUMENT, The official Post Office Department notice, on official stationery, dated Washington, D. C., May 27, 1861, from which we quote in its entirety: All Postal Service in the State of Virginia, North Carolina, South Carolina, Georgia, Florida, Mississippi, Louisiana, Arkansas and Texas, will be suspended from and after the 31st instant. Letters for offices temporarily closed by this order will be forwarded to the Dead Letter Office, except those for Western Virginia, which will be sent to Wheeling (signed) M.(ontgomery), Blair, Postmaster General. The signature is in Blair's behalf, not his own. This is a great Postal History letter, being the formal, official notification of the end of postal service between the Union and the C. S. A. and is in a marvelous state of preservation	E. XII

278 Wilmington N C Mostly clear pmk ms "Shin Letter" & "12" A Rlock-

#### U.S. POSSESSIONS



E. XI

LOTS ON VIEW MARCH 26, 27 FROM 10:00 A.M. - 3:00 P.M.



283 HAWAII, 1857, 5c Blue on Thin White Paper (8) Used in combination with U.S. 12c Black (17). Both stamps large margins to barely touched, U.S. stamp tied by "San Francisco, Cal., May 21, 1861" to Brooklyn. 5c Hawaii uncancelled, as often, Red "Honolulu, Postage Paid" pmk. A magnificent & spectacular cover with letter of authenticity of the late F. H. 3,500.00



284 - 1865, 5c Blue on Bluish, Numeral (21). Splendid margins all around, tied by target; used in combination with two 3c Rose (65) Fine, both tied by Cog-Wheel, Bold "San Francisco, Cal." pmk., also Red "Honolulu, U. S. Postage Paid" to Conn., A marvelous example of this rare combination, Ex-White, Gibson E. XVI

## **PHILIPPINES**

285 ★⊞	1925, 1p-10p Coat of Arms, Imperforate (350-353). T. Imprint Plate No. Blocks of Ten, Very Fine	65.0
286 ★	1926, 16c Sampson, "Madrid - Manila" Flight, Violet Overprint (C7). Perfs. trifle in at left, typical centering for this Air Post Rarity with P. F. Certificate	600
287	1926, 10p "Madrid-Manila" Flight (C15). Clear Blue Airplane cancel., perfs. touch one side & light tropical toning as usual, Attractive, Rare Used	40
288 ★	1926, 26c Blue Green, "Madrid-Manila" Flight, Watermarked (C16). Part o. g., centered slightly to bottom left, typical condition for this Air Post Rarity, with P. F. Certificate	67:
289 ★	PHILIPPINES, Official Stamps, An extensive specialized collection of "O.B." Overprints on the issues of 1899, 1903 and 1909. The Overprints on U. S. stamps are from 1c to \$5.00 denominations; those on the definitive Philippine issues are 2c to 10 peso. While there are a few with unusual types of handstamp overprints, most are the printed "O.B." which are shown in a number of different colors including Red and Green, among others. The collection is beautifully mounted and writtenup in an "Oriel" type album, leather-bound and padded sides. There are singles, pairs, and blocks. Numerous errors are found, the most noteworthy being pairs or blocks with overprint omitted on one or more stamps, setenant with normal. Four pages are devoted to the Scott listed varieties #O1 - O37, the other 45 pages are devoted to the early issues. The collection has won awards wherever exhibited and a number of items are noted to be unique with others nearly so. Detailed description is impossible; it is enough to say that this is an unparalleled opportunity to acquire a magnificent collection of issues which are given recognition in the Yvert & Tellier catalogue but which are almost completely ignored in Scott despite the fact that they had official sanction. Condition throughout is excellent, virtually all are Fine to Very Fine unused with original gum	E. 3
290 ★	PUERTO RICO, 1899, 1c-10c Postage, Dues, Special Printing (212 var- 216 var, J1 var-J3 var). Opt. "Puerto Rico", all are L. Half Arrow Copies, Fresh, o. g., 10c tiny internal tear, otherwise a FV. F. set of the Greatest Rarity	E. 2
	UNITED NATIONS	
291 P	1958, 3c, 8c Blue, Atomic Energy Agency (59TC, 60P) 3c Trial Color on India, Card Mounted, 8c on Card, Die No. 101129, Large Die Proofs, Very Fine	E.
292 P	1958, 3c, 8c Westminster, London (61P, 62P). Large Die Proofs, Card Mounted, Very Fine	E.
293 P	1958, 8c Economic Council (66P, 66TC). Large Die Proofs, Card Mounted, one in Vermilion, as issued, other Trial Color in Black, Very Fine	E.
294 ★	1960, 4c Block & Tackle Imperforate (86 var.). Mint Horiz. Pair, Extremely Fine, Rare, Stated only one sheet of 50 is known of this and next three lots	E. 2
295 ★	1961, 4c Scales of Justice Imperforate (88 var.). Mint Horiz. Pair, Extremely Fine, Rare	E. :



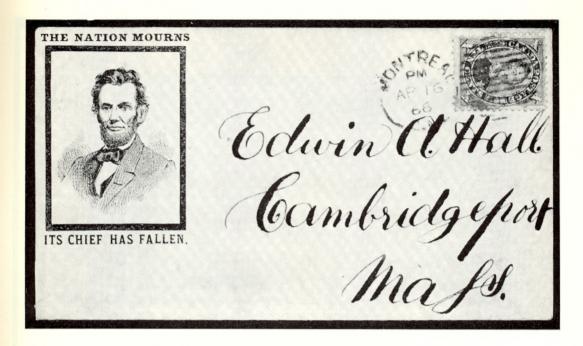
- 296 **★ 1961, 8c Scales of Justice Imperforate (89 var.). Mint Horiz. Pair, Extremely Fine, Rare**E. XIII

### GENERAL FOREIGN



298 299

298 ★	ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Brilliant, Very Fine 450.00
299 ★	— 1899, 10p Green & Black, Inverted Center (141a). Well Centered, Fresh Colors, with T. Sheet Margin showing part Imprint and Plate No., Very Fine and Rare
300 🔀	AUSTRIA, 1953, 50g WIPA Souvenir Sheet (B111). Neatly tied on cover by Exhibition Cancels, also "Paris, Avion" and light Purple Certified Mail Oval of Mexico, Very Fine, Handsome & Rare Cover
301 ★	— 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Mint, Very Fine set 1,000.00
302 ★	BARBADOS, 1861, 1/- Blue, Error of Color (21b). Fresh color, Large part o. g.,, unusually well centered, one nicked perf. at top right corner, very minor tropical toning, mostly on left perf. tips, still a Very Choice & Outstanding Rarity
303 ★	BELGIUM, 1915, 5fr Plum, Parcel Post (Q60). Very Fine Example of this Rare Stamp 650.00

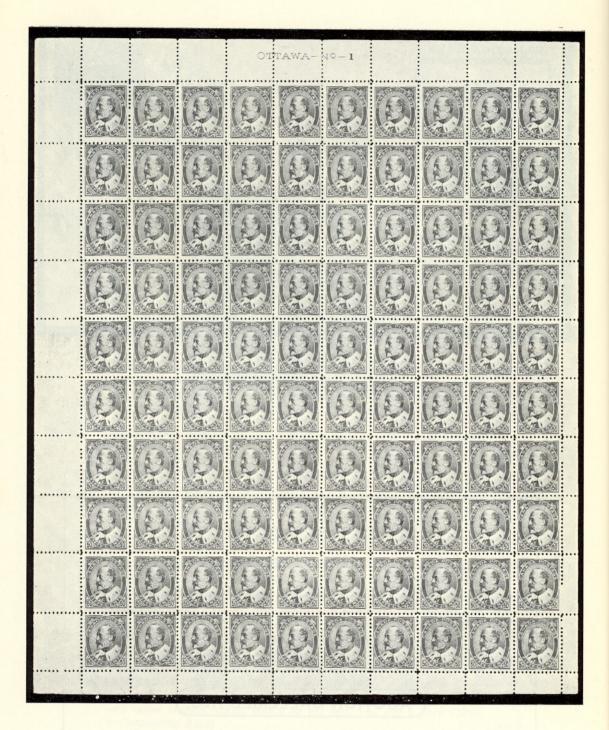


304 CANADA, 10c Red Lilac (17). Nicely centered, Rich color, Tied by grid & "Montreal, Ap. 16, '66" part rimless circle on Lincoln Mourning Cover, Black-bordered portrait, with appropriate wording. Tiny mend extreme L. B., Fresh & Handsome, An Extremely choice & rare Lincoln cover ....... E. XIII

When you innovate and others imitate . . .

THAT'S LEADERSHIP

Robert a. Siegel auction galleries, inc.





307 310 312

306	1850, 10c Bistre, Tête-bêche Pair (1c). Large Margins all around, Rich Color, Neat Diamond of Dots Numeral Cancel., Very Fine, a Beautiful Example of this Rarity 3,000.00
307 ★	1849, 15c Yellow Green (2). Fresh, o. g., Large to Huge Margins, Gorgeous Color, negligible microscopic purple speck, Very Fine Example of this Rarity, with P. F. Certificate
308	1849, 25c Blue, Tête-bêche Pair (6c). Large Margins all around, Gorgeous Color, Light Diamond Grid Cancels., tiny pinhole in one, otherwise a Very Fine Pair of Great Rarity
309	1849, 1fr Vermilion (8). Clear to Huge Margins, showing part of next stamp, tied by Diamond Grid Cancel., struck twice, "Eyguieres, May 15, 1849" pmk. on folded Cover to Tarascon, cover trifle aged, stamp Very Fine, an Exceptional Cover of the Greatest Rarity 4,500.00+
310 ★	1852, 10c Pale Bistre (10). Margins all around, Huge at Top, Fresh, o.g., Brilliant, tiny thin speck in margin, Very Fine appearing Example of this Great Rarity, with P. F. Certificate
311 ★⊞	1863, 80c Rose, Imperforate, Rothschild Issue (36b). Block, Margins all around, Fresh, o. g., Brilliant Color, Magnificent Impression, Extremely Fine, a Beautiful and Rare Block 800.00+
312 ★	1869, 5fr Gray Lilac, Napoleon (37). Brilliant Color, Fresh, o. g., Virtually flawless with only a microscopic thin speck, caused by piece of chipped off gum, a Gorgeous Showpiece, Rare in this Exceptional Condition 1,150.00



152



143



291 EX



292 EX





INTERNATIONALE POSTWERTZEICHEN-AUSSTELLUNG WIEN 1933



293 EX



313 ★	1928, 10fr on 90c, 1.50fr Ile De France Air Posts (C3-C4). Both are Pos. 10, Fine-Very Fine set, signed Thiaude, 10fr also with P. F. Certificate 3,350.00
314 ★	Well Centered, Gorgeous Color, Extremely Fine, an Outstanding Gem and a Great Rarity in this Condition
315 ★	— 1933, 5.25L-44.75L Balbo Tryptich, Servizio Di Stato (CO1). Very lightly hinged, Very Fine, Rare
316 ★	— 1954, 1000L Ultramarine, Parcel Post (Q76). Mint, Very Fine 450.00
317 🔀	MECKLENBURG-SCHWERIN, 1856-64, 5s Blue, 4/4s Red (3, 5). First Large to Huge Margins, latter Well Centered, Fresh Colors, tied by "Boizenburg" pmks. on Neat Cover, Scarce Combination of Issues, Extremely Fine, a Beautiful Cover

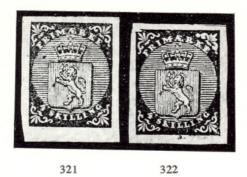


318

319

318 ★	NEWFOUNDLAND, 1930, 50c on 36c Columbia, Air Post (C5). Very Fine, with P. F. Certificate 2,500.00
319 ★	— 1930, 50c "Columbia", Air Post (C5). Shiny disturbed gum due to removal from cover, centered bit to left, still a Fine & Attractive Example of this Popular Air Post Rarity
320 ★⊞	— 1933, 5c Light Brown, 10c Yellow, Air Post, Imperforate (C13a, C14a).  Blocks, Mint, Very Fine

LOTS ON VIEW MARCH 26, 27 FROM 10:00 A.M. - 3:00 P.M.

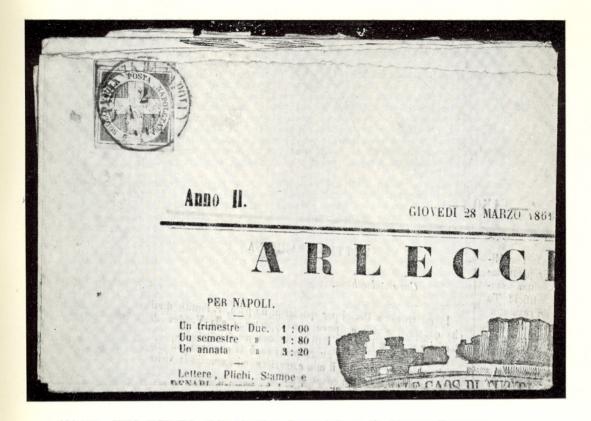


321

321 ★	NORWAY, 1855, 4s Blue (1). Huge to Enormous Margins, incl. Sheet Margin at B., Fresh, Full crackly o.g., Beautiful Color, Extremely Fine Example of this Great Rarity, with Diena & Royal Certificates
322 ★	— 1855, 4s Blue (1). Position D34, the Major Retouch, Facit #1 XIV, Unused, Huge Margins, Fresh, Brilliant Color, Red handstamp guarantee and Gronlund Certificate, a Gorgeous Showpiece of the Utmost Rarity E. XVI
323	— 1855, 4s Blue (1). Horiz. Pair, Pos. D4, D5, Margins all around, Gigantic at T., Fresh Color, Light Town pmks., natural paper wrinkle in margin between stamps, Very Fine E. XII
324 ★	NOVA SCOTIA, 1851, 1/- Reddish Violet (6). Small, clear margins, Wonderfully Rich Color, small part o. g., tiny thin speck does not mar the beauty & attractiveness of this handsome Rarity, Ex-Lilly
325 ★	ROMAN STATES, 1852, 1sc Rose (11). Margins all around, Fresh, Rich Color, Very Fine
326	SPAIN, 1854, 1r Blue (33). Margins all around, Grid Cancel., Skillfully repaired, Very Fine appearing, with Friedl. Certificate, An exceptionally rare stamp 4,000.00
327	SWITZERLAND, Geneva, 1850, 5c Black & Red, Neuchatel (2L7). Huge Margins, showing Dividing Lines on three sides, to narrow at top, bare trace of cancel., minute corner crease & tear, almost entirely in margin, Handsome appearing Example of this Rare Stamp



328 ★	<b>TOGO, 1914, 1mk Carmine (57).</b> Two perf. tips at top partly blunted, nevertheless a Very Fine example of this Exceedingly Rare stamp of which only 16 were issued, with "Royal" Certificate, Ex-Lilly
329 ★	TRINIDAD, 1p Rose, Litho (13). Complete Sheet of 54, Fresh o.g., a few stamps have minor faults but most are Very Fine, Rare in sheets, Ex-Caspary, Lilly



330 X TWO SICILIES, 1860, ½t Blue, Cross of Savoy (9). Huge to Enormous Margins, Brilliant Color, Neatly tied on March 1861 Newspaper, Extremely Fine Example of this Rarity, an Outstanding Exhibition piece .... E. XVI

URUGUAY, 1895, 25c Red Brown & Black, Inverted Center (120a). Rich
Colors, Light town pmk., few blunted perfs. and trivial marginal thin, a
Very Handsome Example of this Rarity, with Uruguayan Certificate .... 800.00

END OF SALE - THANK YOU

### CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.

 Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. the applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

 Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

The placing of a bid shall constitute acceptance of the foregoing conditions of sale.
 ROBERT A. SIEGEL, Licensed Auctioneer

#### DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1974 Specialized Catalog used for cataloguing lots of U.S. & Possessions, Scott 1974 Standard Catalogue for others. Use of other catalogs noted in the descriptions.





POST OFFICE

















































































































































Trails Atlantic
AIR MAH.
By B. M.
"Columbia"
September
1930
Effty Cents



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# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 448 March 27, 1974 1974 Rarities of the World

Lot#	Realized								
1	1,050	37	850	73	950	109	2,100	145	2,700
2	650	38	1,200	74	1,000	110	9,500	146	15,000
3	1,200	39	1,300	75	1,900	111	1,600	147	525
4	1,850	40	3,500	76	7,500	112	900	148	15,000
5	1,500	41	950	77	725	113	9,000	149	10,500
6	3,250	42	625	78	21,000	114	950	150	1,150
7	2,500	43	1,500	79	600	115	800	151	5,000
8	5,000	44	1,200	80	15,500	116	1,500	152	525
9	525	45	1,650	81	2,500	117	3,000	153	725
10	1,050	46	8,500	82	1,350	118	2,500	154	700
11	950	47	800	83	1,650	119	7,000	155	2,100
12	6,500	48	2,800	84	8,000	120	900	156	2,400
13	6,500	49	5,000	85	3,600	121	3,000	157	8,000
14	3,000	50	3,000	86	950	122	14,000	158	1,150
15	5,250	51	15,500	87	4,250	123	725	159	1,150
16	1,550	52	1,700	88	1,000	124	2,500	160	425
17	4,000	53	5,500	89	3,800	125	4,250	161	575
18	1,050	54	12,000	90	3,000	126	1,300	162	1,700
19	3,200	55	450	91	900	127	3,750	163	1,600
20	1,100	56	2,800	92	4,750	128	650	164	4,500
21	1,750	57	900	93	2,900	129	3,500	165	1,450
22	1,750	58	2,300	94	9,000	130	1,900	166	7,250
23	18,500	59	1,450	95	9,000	131	3,250	167	6,750
24	2,200	60	1,350	96	1,150	132	800	168	2,400
25	1,550	61	4,250	97	1,600	133	350	169	1,300
26	1,450	62	1,050	98	2,100	134	1,350	170	950
27	1,200	63	675	99	1,250	135	1,700	171	6,750
28	500	64	3,400	100	3,000	136	3,800	172	1,400
29	950	65	1,250	101	2,500	137	1,750	173	3,100
30	1,550	66	575	102	1,100	138	850	174	725
31	600	67	625	103	950	139	800	175	1,250
32	1,000	68	1,350	104	700	140	2,500	176	1,550
33	1,000	69	8,000	105	2,500	141	1,550	177	6,000
34	1,800	70	1,050	106	2,300	142	4,500	178	1,200
35	750	71	9,500	107	10,000	143	625	179	5,250
36	4,500	72	725	108	3,000	144	4,500	180	6,500

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 448 March 27, 1974 1974 Rarities of the World

Lot#	Realized								
181	1,150	217	1,250	253	800	289	3,250	325	260
182	5,250	218	41,000	254	4,500	290	1,050	326	425
183	900	219	1,650	255	280	291	325	327	600
184	1,850	220	7,250	256	3,250	292	325	328	1,850
185	1,100	221	9,500	257	3,600	293	325	329	600
186	2,500	222	12,000	258	3,600	294	525	330	2,500
187	2,400	223	550	259	1,400	295	575	331	450
188	350	224	2,200	260	1,600	296	675	332	600
189	575	225	725	261	900	297	575		·
190	800	226	2,100	262	1,100	298	325		
191	800	227	3,500	263	1,900	299	1,050		
192	1,650	228	2,800	264	2,100	300	900		
193	3,750	229	625	265	4,500	301	700		
194	1,750	230	600	266	575	302	700		
195	8,000	231	1,000	267	800	303	375		
196	3,750	232	750	268	850	304	1,700		
197	6,000	233	2,000	269	600	305	16,500		
198	425	234	400	270	1,350	306	3,800		
199	375	235	1,700	271	900	307	800		
200	2,200	236	1,800	272	1,300	308	1,800		
201	1,000	237	1,050	273	8,000	309	3,400		
202	700	238	625	274	750	310	1,350		
203	1,050	239	1,200	275	1,000	311	625		
204	700	240	850	276	1,100	312	400		
205	800	241	900	277	450	313	2,200		
206	850	242	500	278	1,200	314	725		
207	625	243	400	279	675	315	675		
208	7,500	244	650	280	450	316	400		
209	1,550	245	550	281	2,600	317	1,650		
210	1,300	246	350	282	500	318	1,800		
211	850	247	550	283	3,250	319	1,150		
212	2,900	248	525	284	3,750	320	260		
213	625	249	550	285	700	321	4,000		
214	1,850	250	1,300	286	350	322	3,000		
215	600	251	800	287	240	323	375		
216	900	252	450	288	675	324	900		