

449th SALE

**UNITED STATES  
BANK NOTE ISSUES  
1870-1888**

*The Award Winning Collection of Mr. Jay R. Braus*

Sold by his order



AT PUBLIC AUCTION

Tuesday, April 16th, 1974 at 1:00 P. M.

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**

120 East 56th STREET  
NEW YORK CITY, N. Y. 10022  
Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½ % per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt, the applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V.F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V.G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1974 Specialized Catalog used for cataloguing lots of U.S. & Possessions, Scott 1974 Standard Catalogue for others. Use of other catalogs noted in the descriptions.









Tuesday, April 16th, 1974 at 1:00 P. M.

UNITED STATES BANK NOTE ISSUES  
THE JAY R. BRAUS COLLECTION

We take great pride in presenting this magnificent award-winning collection devoted to the United States stamps of 1870-1888 printed by the various contracting Bank Note Companies. The collection has been more than 25 years in its formation and has won numerous awards at National and International Exhibitions including gold and silver medals.

There is a marvelous showing of the National Bank Note Co. issues with grill, including some sensational blocks and covers. There is an equally important showing of these issues without grill.

The same remarkable showing is continued through the issues printed by the Continental Bank Note Company and later, by the American Bank Note Company. Singles, blocks and covers are present of virtually all of the issues with many rare cancellations and numerous errors. Some of these are of the highest order of rarity, including double impressions, printed on both sides and seldom-seen imperforate varieties. There is probably the largest lot of 90c Bank Note Covers ever offered at one time. The covers, throughout, are a marvelous lot with wonderful combinations in both domestic and foreign use. Many covers are found with mixed frankings, combining U. S. Bank Note issues with foreign stamps, such as Danish West Indies, Jamaica, China and Samoa, to name a few.

Many famous name collections have contributed to the building of this collection including Caspary, Hind, Lilly, Knapp, Krug, Gibson, Newbury, and others of equal importance.

Once again we present the collecting world with a wonderful opportunity to participate in the dispersal of one of the most important collections in its field which has ever been assembled.

UNITED STATES

BANK NOTE ISSUES

1870, NATIONAL BANK NOTE CO. — GRILLED

- |     |  |         |         |
|-----|--|---------|---------|
| 1 ★ | 1c Ultramarine, Grill (134). Well Centered, Bright Color, few partly blunted perfs. at right, otherwise Very Fine  | (Photo) | 150.00  |
| 2 ★ | 1c Ultramarine, Grill (134). Block, Fresh, part o. g., small reinforcements, few negligible thin spots, Fine-Very Fine Appearance, Rare Block  | (Photo) | 850.00  |
| 3   | 1c Ultramarine, Grill (134). Large Margins, centered bit to left, Bold Circle of 4 Hearts cancel, Very Fine Strike   | (Photo) | E. III  |
| 4   | 1c Ultramarine, Grill (134). Horiz. Pair, light cancels, reperfed at right, couple trivial perf. creases, Fine-Very Fine appearance  |         | 30.00   |
| 5   | 1c Ultramarine, Grill (134). Twelve, Variety of Cancels, incl. Geometrics Star, Red, Blue, Good-Fine, Attractive Lot   |         | 174.50+ |
| 6 ☒ | 1c Ultramarine, Grill (134). Tied by Star cancel, Neat Corner Card on Unsealed Circular Cover, Fine  |         | 20.00   |
| 7 ☒ | 1c Ultramarine, Grill (134). Horiz. Strip of Three, Well Centered, Cork Cancels, just tied by ms. initials, "Excelsior, Pa., Feb. 24, 1874" pmk., on slightly reduced cover, small tape stain at left of cover, Stamps Very Fine |         | E. IV   |

LOTS ON VIEW FROM FRIDAY, APRIL 12th  
OFFICES OPEN SATURDAY BEFORE SALE





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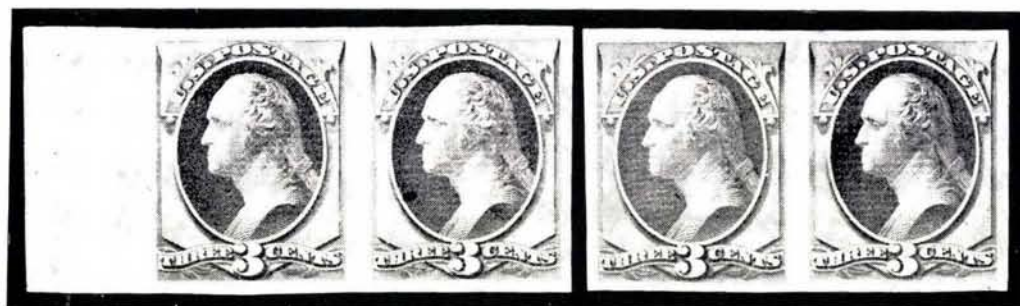
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- 8 ★ 2c Red Brown, Grill (135). Part o. g., small corner crease, tiny thin, Fine Appearance ..... 85.00
- 9 ★ 2c Red Brown, Grill (135). Block, Fresh, o. g., small hinge reinforcements, perfs. slightly blunted on bottom right stamp, yet a Fine & Scarce Block (Photo) 450.00
- 10 ★ 2c Dark Red Brown, Grill (135). Block, Fresh, o. g., centered to left bottom, top pair light crease & one stamp small thin, bottom pair Fine for this issue, Scarce Block (Photo) 450.00
- 11 2c Red Brown, End Roller Grill (135). Light Grid of Squares cancel, corner thin with tiny crease, Very Fine Appearance, Very Scarce (Photo) 100.00
- 12 2c Red Brown, End Roller Grill (135). Light cancel, few short perfs. due to the strong end roller grill, otherwise Fine, Very Scarce (Photo) 100.00
- 13 2c Red Brown, Grill (135). Seven, incl. Split Grill, Quadruple Split Grill, small flaws, Fine-Very Fine Appearance ..... 92.50
- 14 ★ 3c Green, Grill (136). Fresh, o. g., trivial gum soaks in bottom perfs. Fine (Photo) 55.00
- 15 ★ 3c Green, Grill (136). Mint Horiz. Pair, Well Centered, negligible dark speck on one, nevertheless Very Fine (Photo) 120.00






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- 16 ★ 3c Green, Grill, Imperforate (136b). Horiz. Pair, Large Margins All Around incl. Grilled L. Sheet Margin, Fresh, o. g., small natural paper inclusion in one, Extremely Fine & Rare (Photo) 500.00
- 17 ★ 3c Grill, Imperforate (136b). Horiz. Pair, Margins All Around, Fresh, o. g., slight crease at bottom, otherwise Very Fine (Photo) 500.00
- 18 ★ 3c Green, Grill (136). Right Margin Block, Fresh, o. g., Fine (Photo) 325.00
- 19 ★ 3c Green, Grill (136). Vertical Block of Eight, Fresh & Bright, one stamp pinhead thin spot, perfs. clear to touched at left, Scarce (Photo) 650.00
- 20 3c Green, End Roller Grill (136). Circle of Wedges & light ms. cancels, perfs. touch at top, one short, Very Scarce (Photo) 100.00
- 21 3c Green, Grill (136). Twelve, incl. Double Grills, Split Grill, Red & Blue Town pmks., Stars, Numeral, Rosette, "III" in "C", Attractive Lot, mostly Fine-Very Fine ..... E. IV
- 22 3c Green, Grill (136). Centered to top right, Target Cancel, tied by partial "Minnequa, Pa." pmk. on Illustrated Mineral Water Spa cover, Scenic View with Old Train in Front; Description of Water's Properties on Back, Handsome (Photo) E. V
- 23 ★ 6c Carmine, Split Grill (137). Fresh, Large Part o. g., Very Fine (Photo) 350.00
- 24 ★ 6c Carmine, Grill (137). Block, Fresh & Bright, Well Centered, some separation expertly reinforced; bottom pair light crease, right stamp of that pair has a restored corner, Top Pair Very Fine, Rare Block (Photo) 1,750.00
- 25 6c Carmine, Grill (137). Well Centered, Red pmk., minute tear & trivial corner crease, Very Fine appearance ..... 70.00





- 26 **6c Carmine, Grill (137).** Well Centered, tiny tear & corner crease at bottom, NYFM "Spokes" cancel Ty. S17, Fine Strike ..... 60.00
- 27 **6c Carmine, End Roller Grill (137).** Bright Color, lightly cancelled, few short perfs. due to heavily impressed grill, otherwise Fine, Very Scarce (Photo) 150.00
- 28 **6c Carmine, Double Grill (137).** Well Centered, Blue Quartered Cork Cancel, Very Fine & Scarce ..... (Photo) 150.00
- 29 **6c Carmine, Grill (137).** Horiz. Pair, Negative "14" Cancels, Clear strike Fine & Attractive ..... (Photo) 130.00
- 30  **6c Carmine, Grill (137).** Well Centered, Wide Margin at Left, tied by Quartered Cork & Red "Boston, Paid" pmks. on cover to Ireland, Very Fine ..... (Photo) 100.00
- 31  **6c Carmine, Grill (137).** Small corner crease, perfs. in at bottom, Strong Grill, tied by Circle of Wedges & Red "Boston, Paid" cancels, Red London Transit, on July 1873 Cover to London, Attractive ..... 100.00
- 32  **6c Carmine, Grill (137).** Rich Color, tiny margin flaw, Boldly tied by Cork Geometric on Neat Folded Cover to Holland. Straight Line "Insufficiently Paid", Boxed "Short Paid" & ms. Due mark, Very Attractive ..... 100.00+
- 33 ★ **7c Vermilion, Grill (138).** Wonderfully Well Centered, negligible over-all toning, still Very Fine ..... (Photo) 275.00



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- 34 ★  **7c Vermilion, Grill (138).** Block, Fresh, Nearly Full o. g., considerable perf. strengthening, two negligible creases, top perfs. touch, Rare Block (Photo) 1,400.00
- 35 ★  **7c Vermilion, Grill (138).** Left Margin Block of Six (3x2), Well Centered Fresh, Nearly Full o. g., Gorgeous Color, some perfs. expertly reinforced, two negligible creases, otherwise Very Fine, A Very Rare & Handsome Block ..... (Photo) 1,975.00+
- 36 **7c Vermilion, Grill (138).** Unusually Well Centered, Strong Grill, Fairly Clear NYFM "Star" cancel Ty. A4, tiny trivial internal crease, otherwise Very Fine ..... (Photo) 50.00
- 37 **7c Vermilion, Grill (138).** Few perf. flaws, otherwise Fine, Clear NYFM "Star" cancel Ty. A1, Attractive ..... (Photo) 50.00
- 38 **7c Vermilion, Grill (138).** Well Centered, Rich Color, few tiny flaws, Bold "Paid" in Rectangle, Very Fine Strike, Very Attractive ..... (Photo) 75.00





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- 39 **7c Vermilion, Grill (138). Horiz. Pair & Two Singles**, reconstructed into a block, Clear NYFM "Star" cancel Ty. A1 Struck right in Center. Exceptionally Well Centered but a few very minor flaws, otherwise Very Fine & Handsome ..... (Photo) 210.00
- 40  **7c Vermilion, Quadruple Split Grill (138).** Light Quartered Cork cancel, barely tied by "Denver, Colo." pmk., Red "New York, Paid All, Br. Transit" ms. "per prussian closed mail", Neat Denver Druggists Corner card, on Cover to Germany, Very Attractive & Extremely Scarce Territorial Usage of this variety, not listed ..... (Photo) **E. IX**
- 41  **7c Vermilion, Grill (138).** Tied by Circle of Wedges, "New Orleans, La." pmk., Red "New York, Br. Transit" on Fresh Cover to Wurttemberg, Stamp shows a marked "Slip Print", Appears like a Double Impression, Fine & Handsome ..... (Photo) **E. VIII**
- 42  **7c Vermilion, Grill (138).** Trivial creases, used with 3c Green #158, tied by neat Cork cancels, "New Orleans, La." pmk., Red New York, London & "P D" Transits, ms. "Via England" on Jan 1874 Cover to Paris, Attractive & Very Scarce ..... (Photo) 100.00+

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- 43 ★ **10c Brown, Grill (139).** Fresh Color, couple insignificant irregular perfs, Fine with P. F. Certificate ..... (Photo) 400.00
- 44 ★ **10c Brown, Grill (139).** Large Margins, faint creases at top with tiny tear, Fine appearance, with P. F. Certificate ..... (Photo) 400.00
- 45 ★  **10c Brown, Grill (139). Vertical Block of Six**, Fresh & Bright, few insignificant partly nibbed perfs., centered bit to top, A Fine & Exceedingly Rare Block, with P. F. Certificate ..... (Photo) 3,950.00



- 46 **10c Brown, End Roller Grill (139).** Well Centered, Large Margin at Right, light geometric cancel, faults, Fine appearing Example of this Very Rare Variety, much under-catalogued ..... (Photo) 275.00
- 47 **10c Brown, Grill (139).** Unusually Well Centered, Rich Color, light cancel, few tiny perf. flaws, otherwise Very Fine ..... (Photo) 100.00
- 48 **10c Brown, Grill (139).** Perfs. slightly in at top, reperfed left, Bold Circle of "V's" cancel, similar to NYFM Ty. S17, Very Fine Strike ..... 100.00
- 49 **10c Brown, Grill (139).** Used, reperfed at right, Fine Appearance ..... 100.00
- 50 ✉ **10c Brown, Grill (139). Horiz. Pair,** right s. e., perfs. clear to least bit in at top, used with Fine **24c Purple #153**, tied by Circle of Wedges Cancels, "Boston, Paid" pmk, London & Large "2" Transits, All in Red, Oval "Sea Post Office" on Back, on Jan 1873 Double Rate Cover to India, Attractive & Rare, "Bartels" guarantee of 10c Grills ..... (Photo) E. XII



- 51 ★田 **12c Dull Violet, Grill (140).** Block, with B. Sheet margin & part imprint. Beautifully centered & virtually full o. g., three perfs. expertly reinforced with tiny bits of hinge. Left pair shows fairly clear grill; Right pair shows only a trace of the grill Very Fine, A Gorgeous Block of the utmost rarity. With Brookman affidavit of authenticity, catalogue as singles \$22,000.00 (Photo) —
- 52 **12c Dull Violet, Grill (140),** Used, Unusually Well Centered, Strong Grill, small internal paper wrinkle, faint corner creases, otherwise Very Fine, Exceptional for this Rare Stamp ..... (Photo) 700.00
- 53 **12c Dull Violet, Grill (140).** Unusually Clear Grill, light cancel, few tiny perf. flaws, centered bit to top left, Attractive Example of this Rare Stamp (Photo) 700.00

*LOTS ON VIEW FROM FRIDAY, APRIL 12th*  
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- 54 ☒ **12c Dull Violet, Grill (140).** Fairly clear grill, R. perfs. touch, Tied by Bold NYFM "Spokes", Ty. S16. Red "New York" & "Liverpool, U. S. Packet" on neat 1872 cover to Liverpool "pr City of New York" Fine, Very Scarce on cover ..... (Photo) 1,500.00
- 55 ☒ **12c Dull Violet, Grill (140).** Well Centered, two partly nibbed perfs., used with 10c Brown #150, tied by Circle of Wedges, Red Boston & London Transits, ms. "via Southampton" on Jun 1872 Cover to India. The grill shows only a few points, faint & difficult to see. A neat & Attractive cover ..... (Photo) —
- 56 **15c Orange, Grill (141).** Tiny thin spot, reperfed at right, Very Fine Appearance ..... (Photo) 400.00
- 57 ☒ **15c Bright Orange, Grill (141).** Block, Fresh, o. g., some perf. separations hinge reinforced, bottom pair creased, top right stamp small surface indentation, Rare Block, Very Attractive, with P. F. Certificate ..... (Photo) 2,000.00
- 58 **15c Orange, Grill (141).** Bright Color, perfs. barely touch at bottom, Beautiful Strike of the St. Louis, Mo. "Eagle", Scarce, Extremely so on this stamp, Handsome "Exhibition Piece" ..... (Photo) 135.00+
- 59 **15c Orange, Grill (141).** Well Centered, Large Bold "M" cancel in Blue, rounded corner perf., otherwise Very Fine ..... (Photo) 140.00+
- 60 **15c Orange, Grill (141).** Wide natural s. e., centered to top, light crease & few short perfs., Bold "Keyhole" cancel framing Webster's head, Choice Strike ..... (Photo) 135.00+
- 61 **15c Orange, Grill (141).** Grid cancel, lightly creased, otherwise Fine ..... 135.00
- 62 **15c Deep Orange, Grill (141).** Pre-print paper fold, Bold Circle of Wedges cancel, similar to NYFM Ty. F5a, Beautiful Color, small faults, perfs. just in at left ..... 135.00
- 63 ☒ **15c Orange, Grill (141).** Centered to bottom right, Bright Color, used with 3c Green, Grill #136, Target cancels, not tied, "Oxford, Me." pmk., on slightly reduced registered cover, Rare, signed "Ashbrook," "Brookman" ..... (Photo) 185.00



- 64      **24c Purple, Grill (142).** Fantastic Centering, Clear Grill, reasonably light cancel, Extremely Fine, Certainly one of the Finest Examples in Existence, with P. F. Certificate ..... (Photo) 5,250.00



- 65      **24c Purple, Grill (142).** Horiz. Pair, Reinforced, Circle of Wedges cancels, Right Stamp Distinct Double Grill. Although this pair is faulty & in typical centering, it is an extremely powerful Rarity which is probably Unique both as a Double Grill & as a Multiple of this Rarity, with P. F. Certificate & Brookman letter (Cat. \$10,500.00 + as ordinary pair. Double grill makes it infinitely more valuable) ..... (Photo) —
- 66 ★      **30c Black, Grill (143).** Well Centered, Fresh, couple tiny tears, otherwise Very Fine ..... (Photo) 1,000.00

*LOTS ON VIEW FROM FRIDAY, APRIL 12th*  
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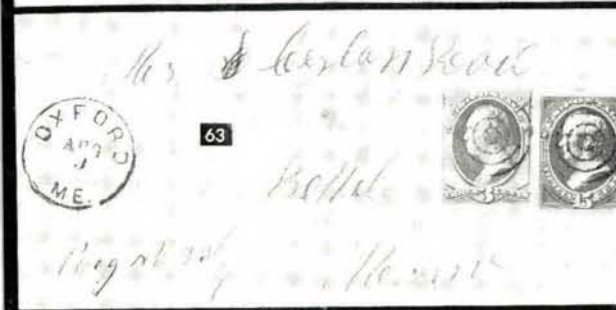
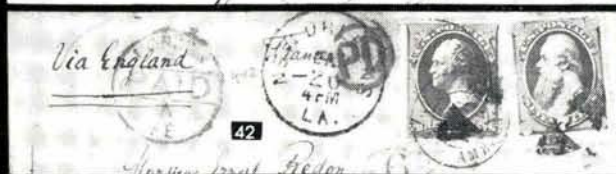
- 67 ★ 田 **30c Black, Grill (143).** Block, s. e. at right, Fresh, o. g., perfs. touch at left, Attractive & Very Rare, Only Two Blocks Believed Known .... (Photo) 6,000.00
- 68 **30c Black, Grill (143).** Wonderfully Well Centered, light cancel, Clear Grill, trivial thin spot, Very Fine Appearance ..... (Photo) 235.00
- 69 **30c Black, Grill (143).** Circle of Wedges cancel, apparently NYFM Ty. F5, Strong Grill, tiny thin spot, Fine Appearance ..... (Photo) 235.00
- 70 **30c Black, Grill (143).** Pretty Red NYFM Geometric cancel, small faults, Attractive appearance ..... (Photo) 265.00+
- 71 ✉ **30c Black, Grill (143).** Horiz. Pair, used w. 24c Purple #153, each centered to one side, bit generously tied by Circle of Wedges cancels, Red Boston & London transits, ms. "via Brindisi", backstamped "Sea Post Office, E", on Triple Rate cover to India; A marvelous combination of utmost rarity, with P. F. Certificate ..... (Photo) E. XIV



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- 72 ★ **90c Carmine, Grill (144).** Part o. g., Bright Color & Large Margins, trivial partly blunted perf. in bottom margin, otherwise V. F., with P. F. Certificate (Photo) 1,650.00
- 73 ★ **90c Carmine, Grill (144).** Fresh, Large Part o. g., tiny thin spot, Very Fine Appearance W. H. C. (Colson) handstamp guarantee, with P. F. Certificate ..... (Photo) 1,650.00
- 74 **90c Carmine, Grill (144).** Well Centered, Large Margins, Bright Red cancel, A gorgeous stamp, Extremely Fine, with P. F. Certificate ..... (Photo) 225.00
- 75 **90c Carmine, Grill (144).** Used, perfs. touch top & left ..... 185.00





# NATIONAL BANK NOTE CO. — WITHOUT GRILL

- 76 ★ 1c Ultramarine (145). Block, rejoined, with Top Imprint pair, Fresh, o. g., centered to left, Fine ..... 92.00+
- 77 ★ 1c Ultramarine, 2c Red Brown (145-146). Three of first, two of last, Pretty Shades, Very Good-Fine, Fresh colors ..... 94.00
- 78 ★ 1c-6c 1870 Bank Notes (145-148). Part o. g., small faults, Fine-Very Appearance ..... 107.00
- 79 1c Ultramarine, 2c Red Brown (145-146). Six 1c, four 2c, Cancels incl. Numeral, Two-Line Pre-cancel, Red Town, Rosettes, French "22" in Star of Dots, also one 1c with Choice Double Transfer, few faults, Nearly All-Fine-Very Fine Appearing ..... E. IV
- 80 ★ 2c Red Brown (146). Block, part o. g., slight overall gum toning, few tiny surface scuffs, Fine appearance ..... (Photo) 70.00
- 81 2c Red Brown (146). Well Centered, Rich Color, corner crease, tied by Leaf Cancel on 1872 Printed Circular to Trinidad. "1d" & "Trinidad" pmks., Very Fine, Very Scarce, Routed "via Havana" ..... (Photo) E. V
- 82 2c Brown, Diagonal Half Used as 1c (146b). Tied by Grid of Squares & rim of "Holly Springs, Miss." pmk., on cover to Vaiden, Miss., without flap, tiny "filing spindle" hole, otherwise Very Fine, Very Rare, Listed but Unpriced ..... (Photo) E. XI
- 83 ★ 3c Green (147). Block, Well Centered, Fresh, o. g., Very Fine (Photo) 57.50



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- 84 3c Green, Double Impression (147b). Tiny negligible flaws, perfs. just in at top, Target cancel, Very Pronounced Doubling, Excellent Example of this Immensely Rare Variety ..... (Photo) 750.00
- 85 3c Green, Printed on Both Sides (147a). Parts of Four Impressions on Back, Top Two Exceptionally Sharp & Clear, one a large part of full design, An Outstanding Example of this Rare & Seldom Seen Variety ..... (Photo) 1,000.00
- 86 3c Green (147). Three Scarce Fancy Cancels, Danbury Top Hat, "Jack O'Lantern," "1871" Between Bars, also a Choice Example of Full Offset, Handsome Lot ..... E. III
- 87 3c Green (147). Centered, tiny flaws, fairly clear "DONT USM" cancel, "Bridgeport, Ct." pmk. Cover bit aged & diagonal L corners ..... E. III
- 88 3c Green (147). Few perfs. trimmed, not tied on "Horace Greeley-B. Gratz Brown" Campaign Cover, underpaid to France. Bold "New-York, Br. Transit" (Rare) part of "Insufficiently Paid" British Due mark & French 12 decimes. "Bardstown, Ky." pmk. Cover Very slightly aged. Fine, choice example of a Rare campaign cover with both portraits and in an unusual use. An Exhibition Piece ..... (Photo) E. VIII





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89	✉	<b>3c Green (147).</b> Target cancel, not tied, faint "Topsham, Vt." pmk. on <b>Grant Campaign Cover</b> (Grant Portrait, "For President, U.S. Grant, above & below), slightly reduced at left, Fresh & Very Fine .... (Photo)	E. V
90	✉	<b>3c Green (147).</b> Few blunted perfs., tied by Blue Grid, Matching "Farming-ton, Ill." pmk., on 1872 <b>Grant—Wilson Campaign Cover</b> , Portraits with Flag Background, Six Line Poem in Purple, bit reduced at left slightly into design, some age soiling, Very Scarce design .....	E. III
91	✉	<b>3c Green (147).</b> Tied by Cork & "Boston, Mass. pmks. on 1872 Overall <b>Illustrated Livestock Cover</b> (Man between Horse & Steer), two large animals, supposedly attaining this size by eating "Mathews' Compound", part of similar illustrated letterhead enclosed, two trivial cover tears, Very Fine .....	E. IV
92	✉	<b>3c Green (147).</b> Tied by Exceptionally Bold <b>Flying Eagle</b> , partial faint "Moberly, Mo." pmk. on small neat cover, Choice Example of this Scarce Cancel. (Cancel. also called "Carrier Pigeon") .....	E. V
93	✉	<b>3c Green (147).</b> Two, singles, <b>originally a Pair</b> , each stamp tied by <b>Perched Eagle</b> & "Corry, Pa." pmks. on Aug. 1870 Cover to Canada. The Right Strike is Unusually Clear & Bold, Scarce & Exceptionally Choice (Photo)	E. VII
94	★	<b>6c Carmine (148).</b> Fresh & Very Fine .....	60.00
95	★	<b>6c Carmine (148).</b> Well Centered, Wide Margin at Top, slight gum soaks in a few perfs., otherwise Very Fine .....	60.00
96	★	<b>6c Carmine (148).</b> Fresh, tiny thin & trivial corner crease, Fine Appearance .....	60.00
97	★田	<b>6c Carmine (148).</b> <b>Block</b> , Reinforced, gum disturbed, soaking into some perfs., couple tiny perf. faults, otherwise Fine—Very Fine .....	425.00
98		<b>6c Carmine (148).</b> Two Cancels, <b>Man in Coffin</b> & St. Louis <b>"Sun Face,"</b> Fine—Very Fine Strikes .....	E. III
99		<b>6c Carmine (148).</b> Eleven, Cancels incl. Red, Blue Town, Shield, NYFM's, Pretty Shades, some tiny faults, Nearly All Fine—Very Fine Appearing .....	E. IV
100	田	<b>6c Carmine (148).</b> <b>Horiz. Block of Eight</b> , Well Centered, Bold NYFM Cross Roads Cancels Ty. F9a, few faults in top margin, otherwise Very Fine, Handsome, Rare in so large a block .....	80.00+
101	✉	<b>6c Carmine (148).</b> Tied by partly blurred NYFM "Spokes" cancel Ty. S18 (Rare), two New York pmks., one in Red, Red "London" Transit, on <b>May 30, 1871</b> Cover to London. Use of this cancel is one year & two months earlier than the one recorded in the Waud—Van Vliissingen Book, Fine & Very Rare .....	E. V
102	✉	<b>6c Carmine (148).</b> Used with 3c Green #147, 1c Ultramarine #156, Cork cancels, 3c tied, indistinct town pmk. "Ontario, N. Y." Red "New York, Paid All, Br. Transit" on Oct. 1874 Cover to Holland, Fine .... (Photo)	E. IV
103	✉	<b>6c Carmine (148).</b> <b>Horiz. Pair</b> , right stamp tiny nick, tied by Bold <b>Blue Shield</b> Cancels, Matching <b>"Chicago &amp; Dun, R. P. O."</b> (Dunleith) pmk., on Jun 1871 Cover, Attractive & Very Scarce .....	E. V
104	✉	<b>6c Carmine (148).</b> <b>Vertical Strip of Three, Vertical Pair</b> , used with 3c Green #147, Cork cancels, on Large size Aug 1873 Cover, few tiny flaws, otherwise Fine .....	E. II
105	✉	<b>6c Carmine (148).</b> Used in combination with 1c & 3c Bank Notes (145, 147) to make 10c rate on cover to Oakland, Cal. Bold <b>"Steam, Panama"</b> in fancy oval; stamps tied together by grid of dots, repeated on the cover with "San Francisco, Cal." pmk Minor cover flaws. Fine & Very Scarce, Late use of this attractive ship marking .....	E. X
106		<b>6c-12c 1870 Bank Notes (148-151).</b> Trivial flaws, each with <b>Red N. Y. Transit</b> pmk., Colorful Lot, Very Pretty .....	55.00
107	★	<b>7c Vermilion (149).</b> Fine .....	80.00
108	★田	<b>7c Vermilion (149).</b> <b>Two Vertical Pairs</b> neatly reconstructed into a block, Fresh, o. g., Bright Color, bottom pair lightly creased, otherwise Fine to Very Fine .....	(Photo) 330.00+

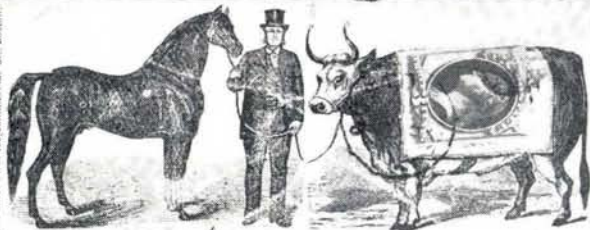
109	7c Vermilion (149). Large Margins, centered bit to top, Clear Man in Coffin cancel, Very Fine Strike ..... (Photo)	E. V
110	7c Vermilion (149). Three Diff. Red Cancels, Target, "New York Br. Transit", Rectangular "Hamburg Franco", Pretty Lot ..... 64.50	
111	7c Vermilion (149). Rich Color, Bold NYFM "Spokes" cancel Ty. S16, Very Fine Strike ..... (Photo)	12.50+
112	7c Vermilion (149). Clear Eight Rayed "Sunburst" cancel, similar to NYFM Ty. S12, Well Centered, Very Fine ..... (Photo)	12.50+
113	7c Vermilion (149). Bold "Sunburst" cancel, similar to NYFM Ty. S9, Fine ..... (Photo)	12.50+
114	7c Vermilion (149). Large Margins, Wonderfully Well Centered, few partly blunted perfs., Clear NYFM "Star" cancel Ty. A1, Handsome ..... 12.50+	
115	7c Vermilion (149). Seven, Several Well Centered, Cancels incl. Red, Blues, Grids, some faults, Nearly All Fine-Very Fine Appearing ..... 98.50	



116	☒ 7c Vermilion (149). Well centered, Tied by perfect Large Shield with Stars, "Pittsburgh, Pa. Aug. 13, 3 P. M." in Box. Wonderfully Fine example of the early "Goff-Hursy" Patent machine cancels. on neat cover to "Switzerland" (sic). Str. Line "Via Ostend" Str. Line "Insufficiently Paid" & "New York, via England & Ostend," in circle. Very Fine. One of the most spectacular 7c covers in existence ..... (Photo)	E. XII
117	☒ 7c Vermilion (149). Tied by Grid Cancel, "Macon, Ga." pmk., Red New York & Bremen Transits, Blue Hotel Corner Card on Neat Oct. 1871 Cover to Germany, Fine ..... 35.00	
118	☒ 7c Vermilion (149). Horiz. Pair, tied by Cork, "Princeton" & Red "New York, Paid All, Br. Transit" on Cover to Germany, right stamp few short perfs., tiny cover nicks, otherwise Fine, Scarce in pair .... (Photo)	E. VI
119	☒ 7c Vermilion (149). Used with two 1c Ultramarine #156 tied by Grids of Squares, "San Francisco, Cal" pmk., Blue Oval Merchant's Cachet on Fresh Dec 1876 Folded Cover to France, one 1c damaged corner, otherwise Very Fine, Scarce combination ..... (Photo)	E. VI



If postpaid for the United States, no postage is required.  
O. N. MATTHEWS, 126 Commercial St., Boston.



91  
*John Smith Esq*  
*New York*

92



93



101



103



102



105



119



*Thomas J. Lutast*  
*a Cerons*



118



120



*lie Mail*



124



126



*p. Manner, Holstania*



123



*Miss Jennie O. 24*  
*East New York*  
*Long Island N.Y.*

139








129




*Dr. Federico Celis*

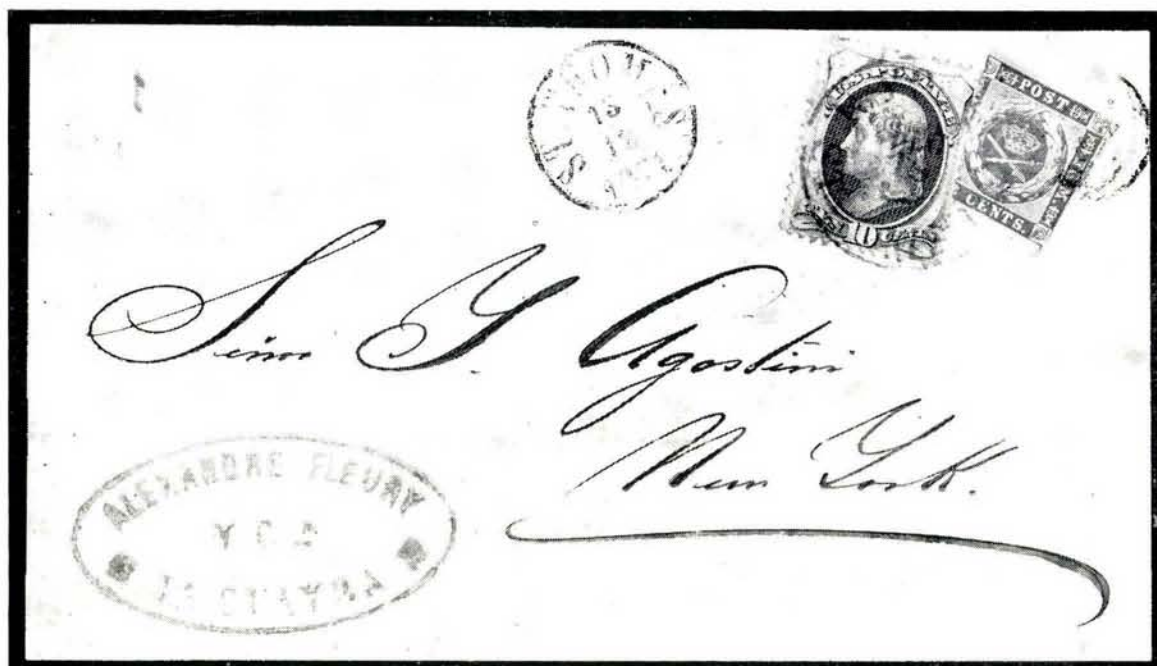
*Buenos Ayres*

- 120  **7c Vermilion (149).** Used with 3c Green #147, tied by Bold Circle of Wedges, similar to NYFM Ty. F4, Red New York & French Transits, French Due Mark on Mar. 1872 Folded Letter to France, slight bleached spots in cover, far from stamps ..... (Photo) E. V
- 121 ★ **10c Brown (150).** Fresh & Well Centered, faint creases, otherwise Very Fine (Photo) 65.00
- 122 **10c Brown (150).** Nine, Pretty Shades, Cancels incl. Three Red, Blue Target, NYFM's, few small flaws, Nearly All Fine-Very Fine Appearing 48.25+
- 123  **10c Brown (150).** Perfs. touch top, Bold Hollow Center Star Cancel, just tied by "U. S. Postal Ag'cy Shanghai" pmk., San Francisco backstamp, on small 1873 cover to N. Y., Fine & Scarce ..... (Photo) E. IX
- 124  **10c Brown (150).** Well Centered, tied by Odd Geometric, "Bristol, N. H." pmk., ms. "By Pacific Mail." on Clean, Fresh Nov. 1872 Cover to Swatow China. "Hong Kong" & "Swatow" backstamps, Very Fine ..... (Photo) E. IV
- 125  **10c Brown (150).** Tiny flaws, tied by Grid, "Troy, N. Y." & "St. John, New Brunswick" pmks., ms. "via Halifax, Nova Scotia", on Jun 1872 Cover to St. Pierre, Miquelon, small piece of back flap missing, Handsome & Very Scarce ..... E. V
- 126  **10c Brown (150).** Perfs. touch bottom, s. e. at left, Neatly tied by "New York" & "St. Thomas" pmks., ms. "pr. South America", Large Bold "Franco" in Rectangle, Blue Oval Merchants Cachet on Fresh July 1873 Folded Letter St. Thomas to New York, Fine & Rare, ex Emerson ..... (Photo) E. VI



- 127  **10c Brown (150).** Str. edge R., Used in combination with Danish West Indies 3c Rose (2) Very Fine, both tied by D. W. I. Bold Target, & "N. York Steamship" to Philadelphia, "Frederikstad" & "St. Thomas" pmks. Small tear on back of cover tape mended, Very Fine & Rare cover, A "Showpiece" ..... (Photo) E. XIV





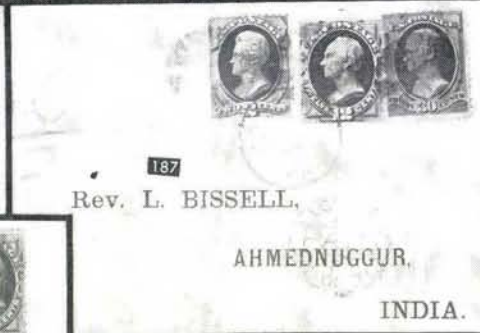
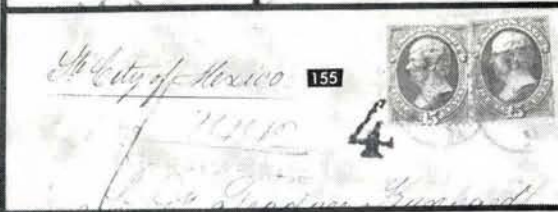
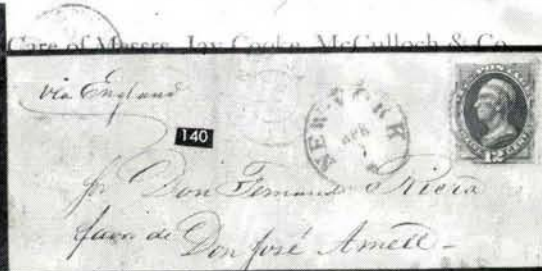
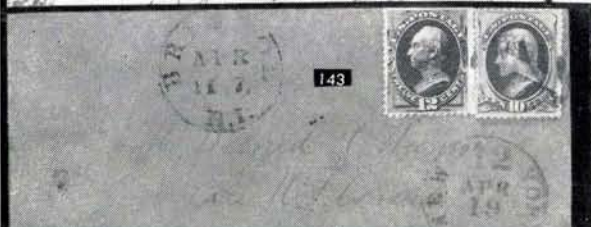
- 128 10c Brown (150). Insignificant perf. flaws, Used in combination with Danish West Indies 3c Rose (2) Large margins to bit cut in, Fine, Tied by D. W. I target & "N. York Steamship" on folded cover originating at La Guayra, Venezuela (Bold cachet) to New York, with unusual 13 Dec. '71 dated forwarding handstamp, St. Thomas on the back, Rare & Handsome cover ..... (Photo) E. XIV
- 129 10c Brown (150). Perfs. in at left, used in Combination with Great Britain 4p Vermilion #43, corner fault, tied by "C83" in Oval Grid (Rio de Janeiro) which also just ties the 10c, "St. Thomas" pmk., Blue Havana Merchant's Cachet on Oct 1871 Folded Cover to Buenos Aires, Incredibly Scarce Combination ..... (Photo) E. XI
- 130 ★ 12c Violet (151). Large Part o. g., Very Fine ..... (Photo) 130.00



- 131 132
- 131 ★ 12c Violet (151). Block, Brilliant, o. g., Very Fine & Handsome (Photo) 1,300.00

132	田	<b>12c Violet (151). Block, Bold Rectangle of Wedges cancels, very slight strengthening, few partly blunted perms. at left, otherwise Very Fine, Rare &amp; Handsome Block</b> ..... (Photo)	300.00
133		<b>12c Violet (151). Three Bold Fancy Cancels, Star, Leaf &amp; Bright Blue Pinwheel, Choice Strikes</b> ..... E. III	
134		<b>12c Violet (151). Large Margins, light Blue cancel, faint negligible creases Extremely Fine appearance</b> ..... 13.50	
135		<b>12c Violet (151). Centered bit to left, Perfect Bold 'Cincinnati, O' pmk. in Blue, Very Pretty</b> ..... (Photo)	13.50+
136		<b>12c Violet (151). Two, small perf. faults, NYFM Cancels Ty. A1, G4, Fine Very Fine Strikes</b> ..... E. III	
137		<b>12c Dull Violet (151). Two, NYFM Cancels Ty. F9 &amp; S16, Fine</b> ..... E. III	
138		<b>12c Violet (151). Five, Nice Range of Shades, Cancels incl. Red, Blues. faults, Very Attractive Lot</b> ..... 72.00+	
139	✉	<b>12c Dark Violet (151). Deep Shade, Well Centered, few irregular perms., tied by NYFM Star &amp; Red "New York, U. S. Notes", ms. "p. Steamer Holsatia", Red London Transit, on May 1871 Double Rate Folded Cover to England, Very Attractive</b> ..... (Photo)	70.00
140	✉	<b>12c Violet (151). Tied by Blue Target, Matching "Summit, N. J." Double Circle pmk., Black "New-York" in Circle, ms. "via England", Large Blue "4.1P" on Folded Letter to Spain, Fine</b> ..... (Photo)	70.00
141	✉	<b>12c Violet (151). Centered to R., Red Rosette cancel, tied by bit of Brownish Red Baltimore pmk., Full Strike of same at Right, Red "New York, Paid All" on Dec 1872 Cover to Rome, Scarce &amp; Attractive</b> (Photo)	E. V
142	✉	<b>12c Violet (151). Right s. e., tied by Bold NYFM "Star" Ty. A1, Red New York &amp; London Transits on Attractive Aug. 1873 Cover to London, Fine &amp; Scarce. A claim has been made that this stamp is grilled, which we find too faint to offer as #140; A Handsome, Attractive Cover</b> ..... (Photo)	E. V
143	✉	<b>12c Dull Violet (151). Used in combination with 10c Brown (150) paying 22c rate, Bristol, R. I. to Callao, Peru; Very Fine &amp; tied by Leaf cancels. Red "New-12-York" Tremendously interesting letter enclosed re "small-pox", "earthquake" &amp; steamer that was forced to burn part of cargo because it ran out of coal. Very Fine Postal History "Gem"</b> ..... (Photo)	E. VIII
144	✉	<b>12c Dull Violet (151). Extra wide R. straddle margin, small faults tied in combination with 10c Brown (150) paying 22c rate, Duxbury, Mass. to Valparaiso, Chile. "Via Panama" the 10c also tied by Chile Postage Due Handstamp in Red oval. Red "New-12-York" for U. S. credit 1875 merchant's cachet "Santiago" indicates the Chilean charge was for forwarding from Valparaiso to Santiago. Choice cover in Very Scarce usage</b> ..... (Photo)	E. VIII
145	✉	<b>12c Dull Violet, 24c Pale Purple (151, 153). Perfs. in at left, tied by Bold NYFM "Freehand" cancels Ty. F13b, "New York, Paid All" &amp; "Liverpool, U. S. Packet" in Red, Oval Merchant's Cachet, ms. "Wisconsin", on 7 Mar. 1872 Cover to England, cover opened to show both sides, Very Scarce Triple Rate combination</b> ..... (Photo)	E. VIII
146	★	<b>15c Orange (152). Fine &amp; Fresh</b> ..... (Photo)	115.00
147	★	<b>15c Orange (152). Fresh &amp; Bright, reperfed at right, Very Fine Appearance</b> ..... (Photo)	115.00
148	★田	<b>15c Orange (152). Block of Six (3x2), natural s. e. at right, Deep Rich Color, Virtually Full o. g., s. e. stamps have few short perms., the Block is Fine for this issue, Rare &amp; Handsome</b> ..... (Photo)	990.00
149		<b>15c Orange (152). Bright color, Very Light cancel., Very Fine</b> ..... 13.50	
150		<b>15c Bright Orange (152). Wonderfully Well Centered, Fresh Color, Bold "J" Cancel, Very Fine</b> ..... (Photo)	13.50+
151		<b>15c Orange (153). Perfs. in at bottom, few short perms., Choice Strike of Mortar &amp; Pestle, Very Scarce</b> ..... (Photo)	E. V





152	<b>15c Orange (152).</b> Tiny perf. flaws, Clear, Sharp <b>Smiling Mask</b> cancel, Very Fine Strike ..... (Photo)	E. V
153	<b>15c-90c 1870 Bank Notes (152-155).</b> Bright Fresh Colors, Neat Cancells, couple very trivial flaws, otherwise Fine-Very Fine .....	103.50
154	<b>15c Orange, 24c Purple (152-153).</b> Used, four of each, Pretty Shades Several Well Centered but mostly small faults .....	114.00
155	☒ <b>15c Orange (152).</b> Two Singles, tiny flaws, perfs. touch, tied by "New York" pmks., two line " <b>Detained For Postage</b> " in Red; Blue Merchants cachet, ms. "Str. City of Mexico" on Jul 1871 Folded Letter to <b>Guadalajara, Mexico</b> "St. Thomas", (British P. O.) Havana "backstamps," "4" rate mark, Scarce & Attractive ..... (Photo)	E. V
156	☒ <b>15c Orange (152).</b> Horiz. Pair, Used in combination with pair 2c Brown, single 10c Brown (146, 150) one 2c closed tear, couple minor flaws; all with Rosette cancels. the 15c tied. One with Bold "Port Chester, N. Y." pmk. in center of stamp. Double rate cover to <b>Lima, Peru</b> Red "New-24-York" Credit. Negligible cover flaws. Magnificent Appearance & Very Scarce ..... (Photo)	E. VII
157	☒ <b>15c Orange (152).</b> Perfs. in at top, used with 3c Green #147 tied by Bold Quartered Cork cancels, "Louisville, Ky." pmk. on 3c Green Entire #U82, Red "New York" & "W fr. 1½" Transits, also Purple Boxed "PD," ms. "By the North German Confederation route" deleted & "Via England" added at bottom, on Sep 1870 Cover to Italy, Very Scarce & Attractive ..... (Photo)	E. VI
158	★ <b>24c Purple (153).</b> Fresh & Very Fine ..... (Photo)	100.00
159	★ <b>24c Purple (153).</b> Top Imprint Pair, Part o. g., hinge reinforced, Exceptionally Well Centered, Very Fine ..... (Photo)	220.00
160	★☐ <b>24c Purple (153).</b> Block, Partly separated & skilfully rejoined, Fresh, o. g. Beautifully Centered, couple of insignificant flaws, Magnificent Appearance ..... (Photo)	E. XIII
161	<b>24c Purple (153).</b> Pretty color, Wonderfully Well Centered, neat geometric cancel., Faint, negligible corner crease, Extremely Fine appearance ..... (Photo)	15.00
162	<b>24c Purple (153).</b> Few short perfs., New York " <b>Devil's Mask</b> " cancel, Fine Strike ..... (Photo)	E. IV
163	<b>24c Purple (153).</b> Light crease, NYFM "Freehand" cancel Ty. F3 (Scarce), Fine Strike ..... (Photo)	E. III
164	<b>24c Purple (153).</b> Clear <b>Shield</b> cancel, single short perf., otherwise Fine ..... (Photo)	E. IV
165	<b>24c Purple (153).</b> Pale color, some perfs. blunted, Part of Bold " <b>N. York, Steamship</b> " cancel, Very Scarce, Listed but Unpriced ..... (Photo)	E. IV
166	<b>24c Purple (153).</b> Well Centered, single short perf., Clear NYFM "Star" cancel Ty. A20 in Red, Colorful & Attractive ..... (Photo)	24.50+
167	<b>24c Purple (153).</b> Reperfed at right, Very Fine Appearance, Bold NYFM Geometric cancel Ty. G2, Choice Strike ..... (Photo)	15.00+
168	<b>24c Purple (153).</b> Two, Large Star & Shield cancels, Fairly Clear Strikes, Scarce ..... (Photo)	E. IV
169	<b>24c Purple (153).</b> Horiz. Pair, Bright Color, Trivial faults, Brownish Red NYFM " <b>Sunburst</b> " cancels. Ty. S11, Very Handsome Pair, Scarce (Photo)	E. V
170	<b>24c Purple (153).</b> Used Vertical Pair, Lovely Bright Color, light creases, Very Fine Appearance, Scarce ..... (Photo)	35.00
171	<b>24c Purple (153).</b> Three, NYFM Cancells Ty's. A20, G5, W2, Fine-Very Fine Strikes .....	45.00+
172	<b>24c Purple (153).</b> Three Red NYFM Cancells, Ty's A1, A20, F10, one stamp tiny hole, Fine-Very Fine Strikes, Colorful .....	73.50+



France

Américain d'Alaska

177



under the Vice.



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Rev. L. BISSELL,

AHMEDNUGGER:

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174  
 Mr. C. L. Ferguson  
 Wellington  
 Cape of Good Hope



sig. P. h. d. i.

Mr. Howard Russell Esq.

Alvina & Clara Gunn  
California

180



100 Southampton.

27.1.18

178



Rev. General Russell, D.D.

Chmelbagger



173		<b>24c Purple (153).</b> Four, All with Attractive Cancels, incl. Star, Pinwheel, Red Town, Large Blue Barred Rectangle, Fine-Very Fine Strikes, usual centering, minor flaws	54.50+
174	✉	<b>24c Purple (153).</b> Perfs. touch at left, partly lifted to check for grill, tied by Bold Geometric similar to NYFM Ty. F13e, Red "New York" pmk., Blue Oval New York Merchant's cachet, on Quadruple Rate Feb. 1872 Cover to England, Handsome & Scarce, Ex-Knapp (Photo)	200.00
175	✉	<b>24c Purple (153).</b> Exceptionally Well Centered, Well tied by Red NYFM Geometric Ty. A1, Matching "New York, Paid All" pmk., Red "Liverpool, U. S. Packet", ms. "p Celtic" on July 1873 Quadruple Rate Folded Cover to England, Very Fine with P. F. Certificate (Photo)	200.00
176	✉	<b>24c Purple (153).</b> Used with 3c Green (147) paying 27c postage New Haven, Ct. to Cape of Good Hope. The 24c is well centered & Very Fine; tied by Brown concentric, the 3c is fine & tied by New-1-10-York". Fine sequence of transits. R. B. corner of cover restored. Beautiful appearance & Very Scarce, Ex-Knapp (Photo)	E. XI
177	✉	<b>24c Purple (153).</b> Used with 6c Brown Rose (159) both tied by "Cross Roads" on 1878 cover, San Francisco, Cal. to France, Well centered & also tied by Blue French transit & "P.D." in Box, Cover toned along filing fold, still Very Fine & Rare, Late use, apparently six times U. P. U. 5c rate (Photo)	E. X
178	✉	<b>24c Purple (153).</b> Used in combination with 10c Brown (150) Pair, paying 44c double rate Boston to India. Red crayon rate marks, Bold Red "2d" handstamp. "Sea Post Office" on back Perfs. touch, yet a choice & attractive cover. Very Scarce (Photo)	E. XI
179	✉	<b>24c Purple (153).</b> Horiz. Pair, Used in combination with 30c Black & 10c Brown (150, 154) paying 88c quadruple rate to India, printed address. Nicely tied, Red "Boston" & "London", oval "Sea Post Office" on back. Mixed centering, 30c str. edge. A wonderful combination of utmost rarity, signed "Ashbrook" (Phot)	E. XIII
180	✉	<b>24c Purple (153).</b> Used with 1c Ultramarine #145 & 3c Green #147, tied by Quartered Cork cancels, Red "Boston, Paid" pmk., oLndon Transit & "1d" also in Red, ms. "via Brindisi" on Aug. 1874 Cover to India. "Set Post Office, B." on back, Fine & Very Scarce (Photo)	E. XI
181	★	<b>30c Black (154).</b> Unusually Large Margins, Fresh Intense Color, very light insignificant perf. creases, still Extremely Fine, A Beauty (Photo)	250.00
182	★	<b>30c Black (154).</b> Wonderfully Fresh & Well Centered, couple short perfs., otherwise Extremely Fine (Photo)	250.00
183		<b>30c Black (154).</b> Well Centered, Large Margins, Cross Roads cancel, similar to NYFM Ty. F9, tiny tear & thin spot, otherwise Extremely Fine	25.00
183A		<b>30c Full Black (154).</b> Perfs in at top, Bright Red Cancel	32.50
184		<b>30c Black (154).</b> Two, perfs. touch, Blue Star & Red Bars cancels, Fine Strikes	61.00
185		<b>30c Black (154).</b> Two Shades, light cancels, tiny flaws, otherwise Fine	50.00
186		<b>30c Black (154).</b> Two, Blue Town & Red Circle of Wedges cancels, minor faults, Attractive Appearance	61.00
187	✉	<b>30c Black (154).</b> Used in combination with 2c & 12c National (146, 151) on neat 1871 cover to India, printed address, All tied by "Circle of Wedges" 2c & 12c str. edges, 30c Fine, London transit & "Sea Post Office" in oval on back. Red crayon rate marks. Choice & Rare cover, double rate (Photo)	E. IX
188	✉	<b>30c Black (154).</b> Horiz. Pair, s. e. at left, used with 6c Carmine #148, s. e., perfs. touch on all, tied by Cork cancels, light Red "Boston, Paid" pmk., Red London Transit, printed "Via Southampton" on Jan. 1871 Cover to India, Light Gray Blue "Sea Post Office" Oval on back, couple small cover tears, Very Scarce Triple Rate Cover (Photo)	E. X



189	✉	<b>30c Full Black (154). Horiz. Pair</b> , used in combination with 3c, 10c, 15c Bank Notes (147, 150, 152) paying 88c quadruple rate <b>to India</b> , printed address, mixed centering, tied by quartered cork, light Red "Boston", & London transit. Cover a bit aged & with figuring on back. Fine, A Very Rare & Attractive combination ..... (Photo) <b>E. XI</b>	
190	✉	<b>30c Black (154)</b> . Used in combination with 12c Dull Violet (151) 30c Very Fine except slight toning of few perfs. tips; 12c perfs. touch, tied by Rare Type NYFM "Freehand" Ty. F1, Red "New-Paid-York, 18" & Red London transit on fresh 1872 cover, double rate <b>to France</b> sealed cover tear at bottom, Very Fine appearance; directed " <b>Per Nevada</b> ," Scarce & Handsome ..... (Photo) <b>E. VIII</b>	
191	★	<b>90c Carmine (155)</b> . Fresh Bright Color, Well Centered, small closed tear, Extremely Fine appearance ..... (Photo) <b>300.00</b>	
192		<b>90c Carmine (155)</b> . Well Centered, tiny faults, Clear NYFM "Star" Cancel Ty. A20, Very Fine Appearance ..... (Photo) <b>50.00+</b>	
193		<b>90c Carmine (155)</b> . Red cancel, Very Fine ..... (Photo) <b>70.00</b>	
194		<b>90c Carmine (155)</b> . Split cork cancel. tiny thin speck, Very Fine Appearance ..... <b>50.00</b>	
195		<b>90c Carmine (155)</b> . Deep Shade, lightly cancelled, Double Row of Perfs. at Right, tiny tear, otherwise Fine, Unusual Variety ..... (Photo) <b>50.00+</b>	
196		<b>90c Carmine (155)</b> . Rich Color, Cross Roads cancel, Fine ..... (Photo) <b>50.00</b>	
197		<b>90c Carmine (155)</b> . Light cancel, tiny tear, otherwise Fine ..... <b>50.00</b>	
198		<b>90c Carmine (155)</b> . Thick Bars cancel, tiny flaws, Very Fine Appearance ..... <b>50.00</b>	
199		<b>90c Carmine (155)</b> . Crease & perfs. touch, Part of Bold Negative Numeral Cancel ..... <b>50.00</b>	
200	☐	<b>90c Carmine (155). Block</b> , Neat Cork cancels, light strengthening, Very Well Centered, Very Fine, Rare & Handsome ..... (Photo) <b>450.00</b>	

## ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

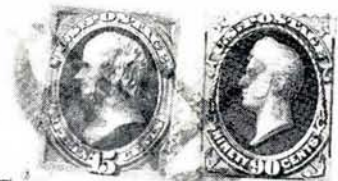
E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

*LOTS ON VIEW FROM FRIDAY, APRIL 12th*  
*OFFICES OPEN SATURDAY BEFORE SALE*

# CONSOLIDATION COAL COMPANY.

*Per Steamer  
"Erie"*

*National  
Nov 23  
1872*



*Mr. Charles Paul Mackie  
Care of the Consul  
of the United States  
Rio de Janeiro  
Brazil*

- 201 ☒ **90c Carmine (155).** Used with 15c Orange (152) (perfs in & 15c damaged) Both tied by NYFM Geometric (Cross in Circle) Ty. G24, Red "New York, Paid All" on 1872 cover to Rio de Janeiro, Return card of "Consolidation Coal Co." Small faults in cover neatly mended and Red "7" indicates septuple rate, ms. "per Steamer Erie" Believed to be the only 90c on full cover on record. A Stupendous Rarity, signed "Ashbrook", one of The Greatest Bank Note covers in existence. Sent via American packet which sailed once each month ..... (Photo) E. XV
- 202 **90c Carmine (155).** Fine, used with 12c Dull Violet (151) Top perfs trifle in, 90c tied by Blue Grid, matching "Cincinnati, O." duplex pmk. on "Court House" cover, reduced to 6¼x4". Docketing notes this was part of 34oz. deposition sent to U. S. District Court, St. Louis, Mo. Oct. 1873. Fine, Spectacular piece (Illustrated in Brookman) ..... (Photo) E. XI

## 1873 CONTINENTAL BANK NOTE CO.

- 203 ★ **1c Ultramarine, Silk Paper (156 var.).** Fresh, o. g., wide margins incl. imperf L. pane margin & arrow, Extremely Fine, Silk paper unpriced unused ..... (Photo) E. IV
- 204 ★ **1c Ultramarine on Pale Rose Experimental Laid Paper (156 var.).** O. g., Very Fine, Scarce (Mason 80) ..... (Photo) E. III
- 205 ★ **1c Ultramarine (156). Top Imprint Strip of Three,** Bright Color, o. g., R. stamp thinned, others Fine, Handsome piece ..... 41.00+
- 206 ★ ☒ **1c Ultramarine (156). Block,** Fresh, o. g., Pretty Shade, crease in margin of top pair, Bottom Pair Very Fine ..... 75.00





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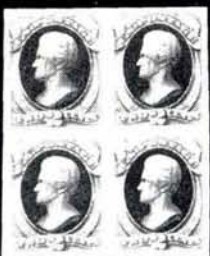
357



286



358



360



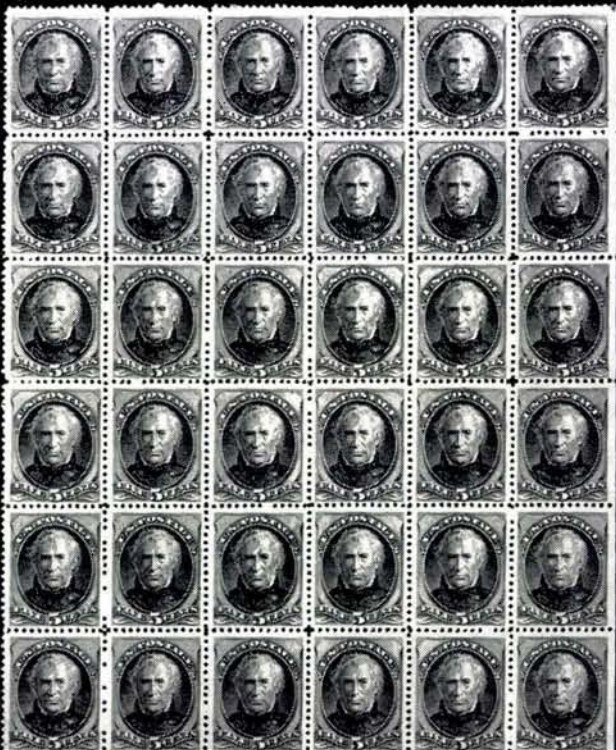
371



402



419



372

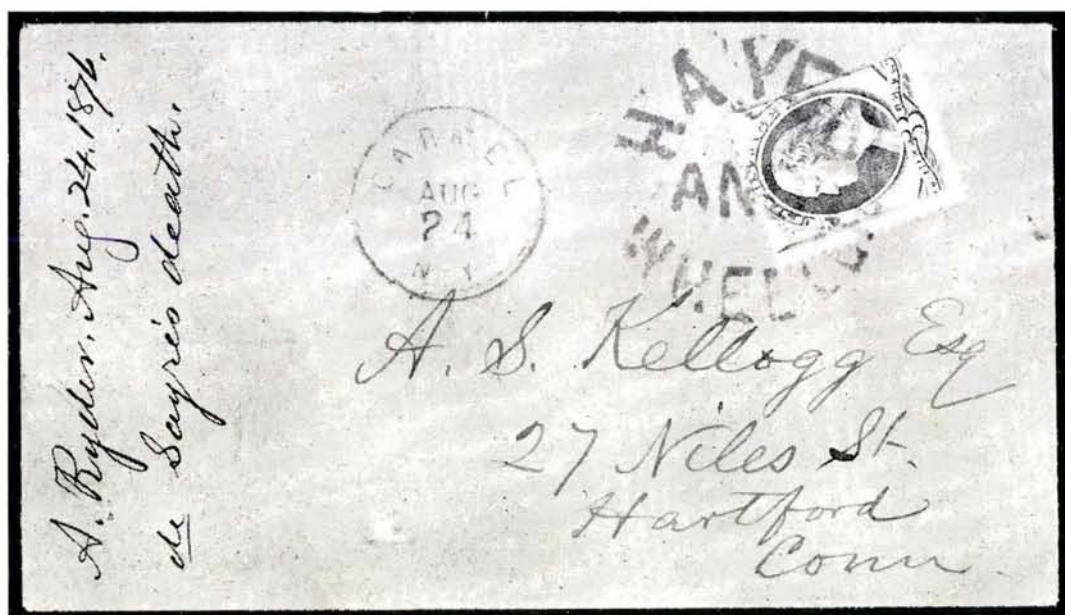


207 ★	<b>1c Ultramarine, Imperforate (156f). Vertical Strip of Three</b> , o. g., Large Margins, two have creases, even over-all toning, nevertheless Very Fine, An Important Bank Note Rarity. Unpriced Unused, (Used pair cat. \$400.00) with P. F. Certificate, Illustrated in Brookman ..... (Photo)	E. XIII
208 ★	<b>1c-3c 1873 Bank Notes (156-158)</b> . Part o. g., first two tiny flaws, Very Fine Appearance	45.00
209	<b>1c-3c 1873 Bank Notes (146-158)</b> . Three each 1c & 2c, five 3c, All Fancy Cancels incl. Propeller, Star in Pentagon, "KKK", "5", Danbury Top Hat, Devil's Mask, Negative "1875", Large Anchor, last two on pieces, Fine-Very Fine Strikes	E. IV
210 ☒	<b>1c Ultramarine (156)</b> . Vertical Pair, tied by Blue Star in Circle & Matching "St. Louis, Mo." pmk. on Overall "St. Louis University" Cover, very slight aging. Very Choice cover	E. IV
211 ☒	<b>1c Ultramarine, 2c Brown (156-157)</b> . Tied by Bold Scallop Shell, Philadelphia, Pa" pmks. on Aug 1873 Cover. Rich Red Illustrated Corner Card, The "Jefferson Tannery" & Street Scene, Fine & Very Handsome (Photo)	E. III
212 ☒	<b>1c Ultramarine, 2c Brown (156-157)</b> . Horiz. Pair of each, Well Centered small faults, tied by Red "New York" pmks. on Nov. 1874 Cover to Ireland. Fancy Blue St. Louis Hotel Corner Card, Picture of Hotel on Back, Very Attractive	E. III
213 ☒	<b>1c Ultramarine, 2c Vermilion (156, 178)</b> . Two singles of each, Alternately Affixed, Fancy Geometric Cork cancels, "San Francisco, Cal." pmk. on Over-all 13-Star Flag, Centennial of 1876 Imprint, Colorful & Very Fine, Spectacular Centennial piece ..... (Photo)	E. VI
214 ☒	<b>1c, 2c, 3c Bank Notes (156, 158, 178)</b> . Two each 2c & 3c paying 11c rate to Jamaica, forwarded to Havana, charge paid by Jamaica 6p Lilac (11) tied by "AO1" Mixed centering, couple of negligible flaws. U.S. stamps tied by neat "4" in double circle with bars, "Cincinnati, O." pmk., the 3c also tied by "Kingston, Jamaica, Nov. 21, 77". Choice cover, Rare usage (Photo)	E. XI
215 P	<b>2c-90c 1873 Bank Notes, Plate Proofs on Card (157P, 163P-166P)</b> . 24c tiny corner nick, otherwise Very Fine	40.50
216 ★☐	<b>2c Brown (157)</b> . Block, Fresh, o. g., Deep Rich Color, tiny filled thin in one, yet a Fine & Scarce Block ..... (Photo)	125.00
217	<b>2c Brown, Double Impression (157d)</b> . Deep Rich Color, bit of Red pmk., insignificant corner flaw, still Fine. Prominent Doubling Throughout, Choice Example of this Extremely Rare Variety, Listed but Unpriced (Photo)	E. XII
218 ★☐	<b>2c Brown (157)</b> . Block of Sixteen, Well Centered, Fresh, o. g., mostly Mint, separated & neatly rejoined between the two horiz. blocks of eight, which are intact, Fine-Very Fine, Choice piece ..... (Photo)	500.00
219	<b>2c Brown (157)</b> . Tiny closed tear, Nearly Complete Blue Chicago "Gin Barrel" Splendid strike, Scarce ..... (Photo)	E. III
220 ★	<b>3c Green, Double Paper (158 var.)</b> . Fresh, o. g., Very Fine ..... (Photo)	35.00
221 ★	<b>3c Green, "Cogwheel" Punch Patent (158 var.)</b> . Fresh, o. g., perfs. trifle close at left, Fine & Scarce ..... (Photo)	80.00
222 ★	<b>3c Green, "Continental Grill" (158e)</b> . Fresh, o. g., A grill point breaks through, as it should, Fine ..... (Photo)	50.00
223	<b>3c Dark Green (158)</b> . T. Imperf. Half Arrow & Plate No. 281 Strip of Three, Well Centered, Full o. g., Cancelled with Ruled ms. line, Three ms. Dashes in the margin, Probably a Trial Cancel on Special Paper because of Marked "Bleeding" of the Ink, Very Scarce ..... (Photo)	E. V
224 ☒	<b>3c Green (158)</b> . Well Centered, tied by Clear "N. York, Steamship" pmk., ms. "Nassau, New Providence April 12, 1875" on Clean Cover to Mass., Very Fine & Rare use from the Bahamas ..... (Photo)	E. VI





- 225 ☒ **3c Green (158).** Uncancelled, affixed over "Hartford, Conn." & Odd Cork cancel, "Held For Postage" in Double Line Notched Oval, Lilac Label affixed at left with instructions to recipient to send postage back to individual who paid for the stamp on his cover, Very Fine ..... **E. IV**
- 226 ☒ **3c Green (158).** Perfs. in at top, on cover tied by Bold **Skull & Crossbones in Coffin** & "Pittsburgh, Pa." pmk., Neat Sewing Machine Corner card, slight age toning along bottom, Spectacular Strike ..... **(Photo) E. VI**
- 227 ☒ **3c Green (158).** Beautifully tied by Bold **Sun Face**, "St. Louis, Mo." pmk. on Bright Yellow Corner Card Cover, Very Fine ..... **(Photo) E. V**
- 228 ☒ **3c Green (158).** Wide Margins, "Propeller" cancel, not tied, "Norfolk, Ct." pmk. on **Nov. 1876 Campaign Cover**, "Republican Candidates," Hayes & Wheeler Portraits, Flags etc. in Blue, Very Fine. Interesting Coin Collectors Letter enclosed, Very Scarce ..... **(Photo) E. VII**
- 229 ☒ **3c Green (158).** Fine, Quartered Cork cancel, tied by "Detroit, Mich." pmk., **Multicolored Tilden-Hendrick Campaign Label** affixed at left, on Nov. 1876 Cover, Very Fine, outstanding cover, Very Rare .... **(Photo) E. VII**



- 230 ☒ **3c Green (158).** Perfs. cut in, Tied by Huge Bold "HAYES AND WHEELER" in Rimless Circle, Matching "Carmel, N.Y." pmk., Both in Blue, on 1876 Cover, Very Fine Example of this Very Rare Campaign Cancel. A Gorgeous Exhibition Piece probably unique ..... **(Photo) E. XIII**
- 231 ☒ **3c Green (158).** Paying forwarding postage on cover from Austria, franked with Vertical Pair Austria 5kr Red (34) beautifully tied by "Josesfstad & Wien" pmk. Forwarded from Brooklyn to Princeton, N.J. Trifle reduced extreme left, Very Handsome & Scarce ..... **(Photo) E. VI**
- 232 ★ **6c Brown Rose (159).** Faint corner crease, otherwise Very Fine **(Photo) 55.00**
- 233 ★ **6c Dull Pink (159).** Reperfed at left, Very Fine Appearance .... **(Photo) 55.00**
- 234 ★ **6c Dull Pink (159).** Fresh, tiny closed tear, otherwise Very Fine ..... **55.00**
- 235 ★ **6c Dull Pink, Continental Grill (159b).** Fresh, Part o. g., some has soaked into the heavily impressed grill points as it should, perfs. just touch at bottom, Very Scarce ..... **(Photo) 125.00**
- 236 ★ ☒ **6c Dull Pink (159).** Block, Fresh, o. g., couple of trivial faults, Very Fine appearance ..... **(Photo) 300.00**





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237	<b>6c Brown Rose (159).</b> Centered, couple minor corner creases, Perfect Bold Negative "OK" cancel, Exceptional Strike ..... (Photo)	E. III
238	<b>6c Brown Rose (159).</b> Well Centered, trivial flaws, Bold NYFM Geometric Ty. G13 (Scarce), Very Fine Strike .....	E. III
239	<b>6c Dull Pink (159).</b> Unusually Well Centered, Incredibly Bold Blue Rectangle of Negative Lines cancel resembling Jail Bars or a Sewer Grating, Extremely Fine ..... (Photo)	E. III
240	<b>6c Brown Rose (159).</b> Wonderfully Well Centered, Unusual "Tic-Tac-Toe" in Cog cancel, Splendid Strike, Very Handsome ..... (Photo)	E. III
241	<b>6c Brown Rose (159).</b> Large Margins, Incredibly Well Centered, Exceptionally Bold NYFM "Free Hand" cancel Ty. FU1, Extremely Fine (Photo)	E. IV
242	<b>6c Dull Pink (159).</b> Small faults <b>Bold Negative Trowel</b> cancel, Choice & Handsome Strike, Scarce, Probably a Masonic ..... (Photo)	E. III
243	<b>6c Dull Pink (159).</b> Excellent Centering, tiny tear, Clear Intertwined "U. S." cancel, Very Fine Strike, Scarce ..... (Photo)	E. III
244	<b>6c Brown Rose (159).</b> Centered slightly to bottom, Clear Negative "75" Year Date cancel, Very Fine Strike, Scarce Postmark ..... (Photo)	E. III
245	<b>6c Brown Rose (159).</b> Horiz. Pair, perfs. just touch bottom, Rich Color, Bold Red NYFM "Star" cancel Ty. A20, A Very Pretty Pair ..... (Photo)	17.00+
246	<b>6c Dull Pink (159).</b> Three, Cancels incl. Blue Town, "Supplementary" Mail, Arced "Paid 3", Handsome .....	E. III
247	<b>6c Dull Pink, Brown Rose (159).</b> Three Horiz. Pairs, one stamp creased, All Diff. NYFM Cancels, Ty. G21, W9, S14, Fine-Very Fine Strikes .....	E. IV
248	<b>6c Dull Pink, Brown Rose (159).</b> Four Well Centered Stamps, Each with Diff. NYFM Cancel, Handsome Lot .....	E. III
249	<b>6c Brown Rose (159).</b> Four Diff. Leaf cancels, one Waterbury, Very Fine Strikes .....	E. IV
250	<b>6c Dull Pink (159).</b> Five Diff. Numeral cancels, one in Blue, Very Fine Strikes .....	E. IV
251	<b>6c Dull Pink, Brown Rose (159).</b> Five Diff. Bold & Unusual Geometric Cancels, Choice Strikes, Handsome Lot .....	E. IV
252	<b>6c Dull Pink, Brown Rose (159).</b> Six Diff. Bold NYFM Cancels, Very Fine Strikes .....	E. IV
253	<b>6c Dull Pink, Brown Rose (159).</b> Seven Diff. Exceptionally Bold Geometric cancels, All in Blue, Beautiful Strikes, Very Handsome Lot .....	E. IV
254	<b>6c Dull Pink, Brown Rose (159).</b> Eight Diff. Geometric cancels, Nearly All Bold Strikes, Pretty Lot, Several Unusual Types .....	E. IV
255	<b>6c Dull Pink, Brown Rose (159).</b> Eight Handsome Cancels, incl. Stars, Shield, Negative "H", Red Transit, Propeller, Maltese Cross, few faults, Fine-Very Fine Strikes .....	E. IV
256	<b>6c Dull Pink, Brown Rose (159).</b> Thirteen Nearly All Diff. NYFM cancels, One in Brilliant Red, mixed quality, Many Choice Strikes, Very Attractive Lot .....	E. VI
257	<b>6c Dull Pink, Brown Rose (159).</b> Sixteen Diff. Geometric cancels, Half in Blue, Half in Purple, Colorful Lot, Many Pretty Strikes .....	E. VI
258	<b>6c Dull Pink, Brown Rose (159).</b> 33, Cancels incl. Red, Blues, Ultramarine, Geometrics, also Pair, Strips of Three & Four, mixed quality, Many Fine-Very Fine, Splendid nucleus for a cancellation collection of this popular stamp .....	E. VI
259	☒ <b>6c Dull Pink, Diagonal Half Used as 3c (159 var).</b> Tied by Odd Blue Grid, Matching "Lawrenceville, N. Y." pmk., light, readable strike on Fresh Cover to Boston, Neat Druggist Corner Card, Very Fine, Unlisted, Very Rare ..... (Photo)	E. XII
260	☒ <b>6c Brown Rose (159).</b> Horiz. Strip of Three, Neat Target cancels, "Dunmore, Pa." pmk. on Fresh slightly reduced 1873 overpaid registered cover, Fine .....	E. III



- 261  **6c Brown Rose, 7c Vermilion (149, 159).** Tied by Split Cork cancels, Large Bold "Springfield, Mass." pmk., Red & Blue Transits on Feb. 1875 Cover to France, without flap, tiny cover tears sealed, Very Fine, Scarce combinations ..... (Photo) **E. VIII**
- 262  **6c Dull Pink, 10c Brown (159, 161).** Perfs. touch, few perf tips toned, tied by Clear NYFM "Star" Ty. A4, Red "New York, 12", "London, Paid" & Oval "PD" All in Red on Aug. 2, 1873 Folded Letter to Spain, slight erosion along folds, Early Use of the 6c Continental ..... **E. IV**
- 263  **6c Brown Rose, 10c Brown (159, 161).** Well Centered, Fresh Colors, 6c trivial corner wrinkle, Beautifully tied by NYFM "Star" Ty. A1, Red "New York, Paid All", normal sequence of transits, on Mar. 1874 Cover to Cairo, Egypt, cover slightly reduced at left, Handsome & Very Scarce ..... (Photo) **E. V**
- 264  **6c Brown Rose (159).** Wonderfully Well Centered, Used in Combination with Very Fine Hawaii 6c Green #33, tied by Bold Cross Roads & Target cancels, Rimless Red "Honolulu, H. I., Paid All" & Magenta "San Francisco, Paid All" pmks., on Jan 1878 Cover to Mich., cover slightly restored at right, not involving stamps. Fresh & Very Choice ..... (Photo) **E. XI**
- 265 ★ **7c Orange Vermilion (160).** Brilliant Color, Very Fine ..... (Photo) 100.00
- 266 ★ **7c Vermilion (160).** Gorgeous Color, reperfed at right, Very Fine Appearance ..... (Photo) 100.00
- 267 ★ **7c Orange Vermilion (160).** Rich Color, tiny corner perf. crease, otherwise Fine ..... 100.00
- 268 ★  **7c Vermilion (160). Block,** Reconstructed from two pairs, expertly rejoined, Fresh, Large Part o. g., Fine-Very Fine, (Block cat. \$650.00) .... (Photo) 420.00+
- 269 **7c Orange Vermilion (160).** Huge Margins, Beautiful Centering, Bold Blue Maltese Cross Cancel, very faint crease & few partly blunted perfs., otherwise Extremely Fine ..... (Photo) 16.00
- 270 **7c Vermilion (160).** Well Centered, Wonderfully Bold NYFM "Star" cancel, Ty. A19, Choice Very Fine Strike ..... (Photo) **E. III**
- 271 **7c Vermilion (160).** Clear NYFM "Spokes" cancel Ty. S14, Fine (Photo) **E. II**
- 272 **7c Vermilion (160).** Bright Color, three short perfs., NYFM "Star" cancel Ty. A15 (Rare), Fine Strike ..... (Photo) **E. II**
- 273 **7c Vermilion (160).** Well Centered, minute creases, Bold NYFM Geometric cancel Ty. G4, Very Fine Strike ..... (Photo) **E. II**
- 274 **7c Vermilion (160).** Rich Color, NYFM Geometric cancel Ty. G5, Extra Bold Strike, A Beauty ..... (Photo) **E. III**
- 275 **7c Vermilion (160).** Well Centered, Bright Color, Clear Red NYFM Geometric Ty. G6, few blunted perfs., otherwise Very Fine .... (Photo) **E. III**
- 276 **7c Vermilion (160). Horiz. Strip of Four,** Bright Color, Clear Large Red "Circle of Wedges" Cancels, similar to NYFM Ty. F6, Fine-Very Fine, Very Handsome ..... (Photo) 80.00+
- 277  **7c Vermilion (160).** Excellent Color & Centering, used with 1c Ultramarine (156) each cancelled & 1c tied with Fancy Bold Negative "US" in Sawtooth circle "Harrisburg, Pa." & Red "New York, Paid All, Br. Transit" pmks., ms. "via New-York & England, Cunard Steamer Cuba" on Small Feb. 1875 Cover to Belgium, Striking ..... (Photo) **E. VII**
- 278  **7c Vermilion (160).** Perfs. touch, Tied together with 3c Green #158 by Clear "J. P. & M., R. R." (Jacksonville, Pensacola & Mobile), Red, Blue New York & French Transits on Neat Oct 1875 Cover to Paris, Attractive & Very Scarce, Tiny restoration to T. L. corner ..... (Photo) **E. VII**
- 279  **7c Orange Vermilion (160).** Well Centered, blunted perfs. at top, used with Horiz. Pair 3c Green #158 tied by Blue Target cancels on Registered Cover without origin or date, slightly reduced at left, small sealed cover tear, Handsome & Scarce, signed "Ashbrook" ..... (Photo) **E. VI**

- 280  **7c Vermilion (160).** Tiny faults, used with 3c Blue Green #207, tied by Oval "Washington, D. C., Reg." pmk. on large size Jul 1882 Registered Cover, Treasury Dept. Corner Card with Asst. Treasurer's Signature, Attractive, Late Use of the 7c ..... **E. V**
- 281 **7c Vermilion, 10c Brown (160-161).** Six of first, twelve of latter, Shades, some Interesting Cancells, incl. Purple Pinwheel, "Steamship," "T", Star, Supplementary Mail, Geometrics, few small faults, Virtually All Fine-Very Fine Appearance ..... **E. V**
- 282 ★ **10c Brown (161).** Fresh, o. g., Fine ..... (Photo) 55.00
- 283 ★ **10c Brown on Pale Rose Experimental Laid Paper (161 var).** Fresh, o. g., Fine, Scarce Variety (Mason #84) ..... (Photo) **E. IV**
- 284 ★ **10c Brown (161).** Horiz. Strip of Three, Gorgeous Color, Virtually Full o. g., Remarkably Fresh & Fine ..... (Photo) 170.00
- 285 ★  **10c Brown (161).** Block, Fresh Rich Color, right perfs. bit irregular, Centered bit to top, Fine & Handsome ..... (Photo) 400.00
- 286 ★  **10c Brown (161).** Block of Sixteen, Wonderfully Fresh & Bright, Better than Usual Centering for a Block this Size, couple very trivial flaws, still a Fine-Very Fine Block, One of the Largest in Existence, A Spectacular Piece ..... (Photo) 1,600.00
- 287 **10c Brown (161).** Large Margins, Wonderfully Well Centered, Neat NYFM "Star" cancel Ty. A20, Extremely Fine ..... (Photo) **E. III**
- 288 **10c Brown (161).** Fine, Perfect Bold "76" cancel, Choice Strike of this scarce Centennial cancel. .... (Photo) **E. IV**
- 289 **10c Brown, 12c Blackish Violet (161-162).** 12c perfs. touch, each with Extra Bold NYFM Geometric cancel. Ty. G4, Choice Strikes ..... **E. III**
- 290  **10c Brown (161).** Perfs. in bottom, tied by "Circle of Wedges" & "U. S. Postal Agcy Shanghai" cancels, ms. "Via San Francisco" & San Francisco pmk. on Cover to Boston, Fresh, neat cover, Very Scarce ..... (Photo) **E. IX**
- 291  **10c Brown (161).** Tied by Clear NYFM "Star" Ty. A20, Red "New York, Br. Transit, Paid All", ms. "Per Rhein" on Fresh July 1874 Cover to Amsterdam, Fine & Handsome ..... (Photo) **E. IV**
- 292  **10c Brown (161).** Expertly repaired used with Pair 2c Brown #157 tied by Large Bold "Circle of Wedges" cancels in Combination with Hawaii 6c Green #33 tied by Dashed Target, Purple "Honolulu, H. I., Paid All, Apr. 18, 1880" pmk., light nearly complete strike, Magenta San Francisco on back, on slightly reduced cover to Ohio, Very scarce combination, Very Attractive ..... (Photo) **E. XI**
- 293  **10c Brown (161).** Two Singles, tiny faults, tied by Quartered Cork cancels, used in Combination with Hawaii 12c Black #36, Three Dot Patent Target cancel, "G. P. O., Haw'n Islds, Paid All" in Red Circle, Straight Line "Registered" also in Red, "San Francisco, Cal., Rec'd." pmk. on Jan. 1877 Cover to Mich., long cover tears mended. Still a Spectacular cover & Very Rare ..... (Photo) **E. X**
- 294  **10c Brown (161).** Four Singles with three single 5c Blue #179, all Overlapped "Tapeworm" Fashion & one 1c Ultramarine, tied by Cork cancels & Red "New York" & "London Transits, ms." Via London & Marseilles", on Nov. 1877 Double Rate Cover to Madagascar, numerous Red Crayon rate marks. Rare & Unusual Combination, to Tamatave, via Mauritius (Photo) **E. VII**
- 295  **10c Brown (161).** Tiny perf. flaws used with 5c Blue #179, Target cancel, tied by "Philadelphia, Pa." pmk., Red London Transit, "Buenos Aires" Rectangular pmk. on Dec 1879 Cover to Argentina, minor wear of Cover corners, Scarce usage ..... **E. III**





296	✉	<b>10c Brown (161).</b> Well Centered, few trimmed perfs. at bottom, tied by NYFM "Free hand" cancel Ty. F4 & "New York" pmk., Clear Straight Line "Via Progreso, 25" ms. "pSS City of Havana" on Jan 1875 Folded Cover to <b>Laguna (Mexico)</b> , Scarce, Heavy obliteration of something on the cover, yet Fine & Attractive .....	<b>E. IV</b>
297	✉	<b>10c Brown (161).</b> Horiz. Pair, Pair & Single 3c Green #158, perfs. touch or small flaws, tied by NYFM Geometrics Ty. G16, "N. York Steamship" & Red "New York" pmks., <b>used in Combination with Cuba 50c Blue Green #65</b> , tied by "Habana" Double Circle pmk. on July (1875) cover to Spain, Rare & Attractive. A Gorgeous "Mixed Franking" <b>(Photo)</b> .....	<b>E. XI</b>
298	★	<b>12c Blackish Violet (162).</b> Well Centered, Deep Rich Color, part o. g., tiny faults, Very Fine Appearance .....	<b>(Photo)</b> 165.00
299	★	<b>12c Blackish Violet (162).</b> Fresh, Part o. g., faint horiz. crease, reperfed at right, Very Fine Appearance .....	<b>(Photo)</b> 165.00
300	★	<b>12c Blackish Violet (162).</b> Few minor perf. flaws & slight soiling, perfs. least bit in at bottom .....	165.00
301	★	<b>12c Blackish Violet (162).</b> Block, Deep Rich Color, Part o. g., slight perf. strengthening, centered to top left, Fine for this Rare Block <b>(Photo)</b> .....	900.00
302		<b>12c Blackish Violet (162).</b> Marvelous Rich Color, light Red cancel., Very Fine .....	<b>(Photo)</b> 20.00
303		<b>12c Blackish Violet (162).</b> Centered to bottom left, Red NYFM "Spokes" cancel Ty. S14, Fairly Clear Strike, Scarce in Red .....	<b>E. II</b>
304		<b>12c Blackish Violet (162).</b> Horiz. Pair, Rich Color, Blue cancels, Very Fine <b>(Photo)</b> .....	28.50
305		<b>12c Blackish Violet (162).</b> Three, Red, Blue & Magenta cancels, latter an Unlisted Color, Very Pretty Lot .....	47.50+
306		<b>12c Blackish Violet (162).</b> Four Diff. NYFM cancels., Two in Red, Very Good-Very Fine Strikes .....	<b>E. IV</b>
307		<b>12c Blackish Violet (162).</b> Six, Cancels incl. Four Blue, one with "Station", One Purple, one NYFM, some faults, All but one Fine-Very Fine Appearance .....	83.00
308		<b>12c Blackish Violet, 30c Grayish Black (162, 165).</b> 12c Bright Red cancel., Freak Centering, 12c Showing Part Imprint in Top Margin, 30c Gigantic Bottom Margin with Extra Wide Left Imperf. margin showing Full Arrow, Scarce Position Items .....	25.00+
309		<b>12c-90c 1873 Bank Notes (162-166).</b> Used, 90c perfs. touch, tiny flaws, others Fine-Very Fine .....	88.00
310	✉	<b>12c Blackish Violet (162) Used with 6c Pink (159).</b> Both Well Centered, tied by Cork cancels, "New Bedford, Mass." & Brownish Red "New-York, 8" pmks., Large "1d" in Blue deleted by ms., Bright Red "Un-claimed" in Rectangle on Jan 1875 Cover to <b>Barbados</b> . "St. Thomas" & "Barbados" backstamps, Very Fine, Unusual Rate, Unusual usage <b>(Photo)</b> .....	<b>E. VII</b>
311	✉	<b>12c Blackish Violet (162) Used with 10c Brown (160).</b> Tied by Cogwheel cancel., Red "New York, 12", Blue Oval "Habana" Merchants Cachet. Clear Red "15" on Neat Jul. 1874 Folded Letter to <b>Valparaiso, Chile</b> via New York from Cuba, Fine, Very unusual usage, with N. Y. forwarder on back. Red "New-12-York" pmk. A "Conversation" piece <b>(Photo)</b> .....	<b>E. VIII</b>
312	✉	<b>12c Blackish Violet (162).</b> Horiz. Pair, used with 1c Ultramarine #156 & 3c Green #158, Cork Cancels, "Richmond, Va." pmk., Red New York & London Transit, the latter ties the 12c pair, ms. "Via England" on Apr. 1876 Cover to <b>Buenos Aires</b> , cover least bit aged, Fine, scarce usage <b>(Photo)</b> .....	<b>E. VIII</b>
313	★	<b>15c Orange (163).</b> few short perfs., otherwise Very Fine .....	<b>(Photo)</b> 140.00





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- 314 ★ 15c Orange (163). Block, Fresh & Bright, some expert perf. strengthening, Fine-Very Fine, Very Scarce Block ..... (Photo) 750.00
- 315 ★ 15c Orange (163). Wonderful Block of Fourteen (4 x 3 & horiz. pair), with Left Sheet Margin, Brilliant o. g., Virtually Mint, two stamps have short perfs., others nearly all Fine, Largest Unused Block Known (Photo) 2,540.00
- 316 15c Orange (163). Well Centered, Bold "11" in Oval Grid cancel., Very Fine ..... 13.00
- 317 15c Orange (163). Two, Numeral in Oval Grid & Framed Seven Bar Grid cancels., perfs. slightly in on one, other Very Fine ..... 26.00
- 318 15c Orange (163). Three Cancels, "Paid", Shield, Large Bold Negative "8", Scarce Lot, Fine strikes ..... 39.00+
- 319 15c Orange (163). Vertical Block of Six, Red Rosette & faint ms. cancels., couple trivial faults, perfs. partly blunted at right, reperfed at left, most Well Centered, Attractive & Scarce ..... (Photo) 227.50+
- 320 15c Orange (163). Used with 1c Ultramarine & 5c Blue #179, Cork cancels., not tied, "Fairfield, Conn." pmk., Red London Transit, on Jun 1877 Cover to Rio de Janeiro, Brazil, Fine & Very Scarce ..... (Photo) E. VIII
- 321 15c Orange (163). Perfs. in at top, tied by Crude Negative Anchor, Matching "New Haven, Conn." pmk., Red "New York" & "50" in Small Joined Circles, used in Combination with Cape of Good Hope 3p Claret #26, tied by Oval Grids, "Wellington" pmk., on Nov. 1881 Forwarded Cover to Kalk Bay, Fine sequence of transits on back, cover opened to show both sides, Attractive & Rare ..... (Photo) E. VII

322 ★	<b>30c Gray Black (165).</b> Fresh, reperfed at right, Very Fine Appearance (Photo) 125.00
323 ☆	<b>30c Black (165).</b> Tiny tear, slight toning, Very Fine appearance (Photo) 125.00
324 ★	<b>30c Gray Black (165). Block,</b> Expertly reconstructed from two Horiz. Pairs, Fresh, o. g., tiny ink mark shows on two perf., R. perfs touch, Scarce, (Cat. \$750.00 as block) (Photo) 520.00+
325	<b>30c Gray Black (165).</b> Well Centered, Enormous "Jumbo" Margins, "St. Louis" pmk. in Large Caps, tiny internal wrinkle & couple trivial toned specks, still An Incredible Stamp (Photo) 11.50
326	<b>30c Gray Black (165).</b> Tiny margin tears, <b>Smiling Mask</b> cancel., Fine Strike, Very Scarce on this value (Photo) E. III
327	<b>30c Grayish Black (165).</b> Exceptionally Well Centered, Dot in Double Ring Target cancel., trivial thin speck, otherwise Extremely Fine 11.50+
328	<b>30c Grayish Black (165).</b> Well Centered, Large Margins, Clear Sharp NYFM Geometric cancel. Ty. G6, corner crease, Extremely Fine Appearance (Photo) E. II
329	<b>30c Gray Black (165).</b> Pretty Purple Straight Line Cancel., reperfed at right, Extremely Fine Appearance 13.50
330	<b>30c Gray Black (165).</b> Well Centered, "Jumbo" Margins, NYFM Cancel in Claret, reperfed at left, Spectacular Appearance (Photo) E. III
331	<b>30c Grayish Black (165).</b> Clear NYFM "Star" cancel Ty. A10, Fine (Photo) E. III
332	<b>30c Grayish Black (165).</b> Perfs. in at top, small faults, Brilliant Red NYFM "Wheel" cancel., Ty. W2, Gorgeous Strike E. II
333	<b>30c Grayish Black (165).</b> Centered to bottom right, NYFM "Star" cancel. Ty. A30 (Rare), Fine Strike E. III
334	<b>30c Gray Black (165).</b> Used Horiz. Pair, tiny flaws, Fine Appearance 25.00
335	<b>30c Greenish Black (165a). Horiz. Strip of Three,</b> Well Centered & Lightly Cancelled, couple trivial flaws, otherwise Very Fine 36.50
336	<b>30c Gray Black (165).</b> Seven, Variety of Shades & Cancels, mixed quality, Nearly All Fine-Very Fine Appearing 80.50
337	<b>30c Gray Black, 90c Rose Carmine (165-166).</b> Neat cancels, Fine 61.50
338 ☒	<b>30c Gray Black (165).</b> Tied by "New-York" & Oval Grid Duplex pmk., ms. "Str. City of Mexico", Blue Merchants Cachet, "60c" handstamp on Oct 1877 Triple Rate Folded Cover to <b>Vera Cruz, Mexico</b> , Very Fine (Photo) 65.00
339 ☒	<b>30c Black (165).</b> Used with Horiz. Pair <b>12c Violet #162</b> , tied by "Circle of Wedges" cancel, Red "Boston, Paid", Red London Transit, ms. via Brindisi, on Nov. 1875 Cover to <b>India</b> . "Sea Post Office B." in Circle on back, Fine & Rare (Photo) E. VIII
340 ☒	<b>30c Black (165).</b> Used with Horiz. Pair <b>2c Brown #157</b> , perfs touch, tied by Quartered Cork Cancel, "Easton, Pa." pmk., Large "OK" cancel. on one 2c & the 30c, Red New York & London Transits, "1d" also in Red, on Mar. 1875 cover to <b>Yokohama, Japan</b> . Blue "Yokohama" & "Hong-Kong, Marine Sorter, Singapore to Hong-Kong" Backstamps, open two sides small mend & without flap, Rare, ex Gibson (Photo) E. XI
341 ★	<b>90c Rose Carmine (166).</b> Fresh, o. g., Very Fine (Photo) 275.00
342 ★	<b>90c Rose Carmine (166). Block,</b> Fresh, o. g., top pair partly creased, few minor perf. flaws, otherwise Fine-Very Fine, A Handsome & Rare Block (Photo) 1,600.00
343	<b>90c Rose Carmine (166).</b> Incredibly Wide Margins, Wide Right Straddle Margin with Bottom Arrow & Part of Next Stamp, Light Purple pmk., centered slightly to top, Most Unusual (Photo) 52.50
344	<b>90c Rose Carmine (166).</b> Well Centered, NYFM Geometric Cancel, tiny thin spot, Very Fine Appearance (Photo) 50.00
345	<b>90c Rose Carmine (166).</b> Tiny corner crease, otherwise Fine, Bold Red NYFM "Star" cancel Ty. A20, Very Pretty (Photo) 75.00+



via Prudice



Rev. Lemuel Russell D.D.

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Ahmed Durrani

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Benj. Smith Lyman Esq.  
Care American Consul.

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Care American Consul.

Yokohama.  
Japan

Japan

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**FREDERIC S. BALLIN & CO.,**



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56 Avenue A, Brooklyn  
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Back

London

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Grand Hotel

Miss Helen Ross

<sup>377</sup> Mrs H. C. Carter

of *Mura*

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Mr. H. J. Rogers

Gräfin v. Malsleben



Berlin  
Apr 11 1871

Shellingstra  
Germans

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ms. H. Rogers

CARE OF *Mendelssohn* *dc*

~~The. Joh. Heftye & Son.~~ *Be*

~~CHRISTIANIA.~~

- 346 **90c Rose Carmine (166).** Well Centered, Red cancel., single short corner perf., otherwise Very Fine ..... (Photo) 75.00
- 347 **90c Rose Carmine (166).** Gorgeous Color, Circle of Wedges cancels, couple partly nibbed perfs., otherwise Fine ..... 50.00
- 348 **90c Rose Carmine (166).** Well Centered, Lightly cancelled, few trivial perf creases & tiny margin tear, otherwise Very Fine ..... 50.00
- 349 **90c Rose Carmine (166).** Wonderfully Well Centered, Pretty Blue Grid Cancel., couple partly blunted perfs., otherwise Very Fine ..... 52.50
- 350 **90c Rose Carmine (166).** Two Shades, Used, small faults, V. G.—Fine Appearance ..... 100.00
- 351 **90c Rose Carmine (166).** Used Horiz. Pair, tiny faults, centered to bottom ..... 100.00
- 352 **90c Rose Carmine (166).** Horiz. Strip of Five, Neat Cancels, tiny hinge reinforcement, right stamp few perfs, partly nibbed, otherwise Fine—Very Fine, Rare & Handsome Strip ..... (Photo) 270.00+
- 353 ☒ **90c Rose Carmine (166).** Well Centered, minute closed tears at right, used with Horiz. Pair 10c Brown #161, tied by N. Y. Supplementary Mail Cancels Ty. F, Red French Transit, Printed & ms. "Per Wesser", on Feb. 1879 Cover to Paris, Extremely Rare, signed "Ashbrook" & with P. F. Certificate, Unpriced in Scott. A Stupendous Rarity! Very Handsome (Photo) E. XIV
- 354 **90c Rose Carmine (166).** Used with Pair 6c Brown Rose #159, small faults, 90c Well Centered, Huge Margins, on large piece of 1877 "court house" cover (6½"x3½"), refolded resembling a wrapper, tied by Split Cork cancels., "Philadelphia" pmk., 90c "Jumbo" margins, Looks Very Fine despite the small faults ..... (Photo) E. VIII
- 355 ★ **2c Vermilion (178).** Fresh & Bright, couple partly nibbed perfs., otherwise Very Fine ..... (Photo) 45.00
- 356 ★ **2c Vermilion (178).** Fresh, o. g., tiny thin spot, Fine Appearance ..... 45.00
- 357 ★☐ **2c Vermilion (178).** Block, Gorgeous Color, Fine—Very Fine ..... (Photo) 250.00
- 358 ★☐ **2c Vermilion (178).** Block, Fresh, o. g., Rich Color, light gum wrinkles, bottom pair small perf. flaws, Top Pair Fine—Very iFne ..... (Photo) 250.00
- 359 ★ **2c Vermilion, Imperforate (178a).** Horiz. Pair, Margins All Around, small internal creases, partly broken through in spot, otherwise Very Fine, Rare ..... (Photo) 600.00
- 360 ★☐ **2c Vermilion, Imperforate (178a).** Block, Margins All Around, Fresh & Bright, two pre-print paper folds, top pair creases, one ending in tiny tear, otherwise Very Fine, Rare ..... (Photo) 1,200.00+
- 361 ★ **2c Vermilion, Continental Grill (178c).** Fresh, o. g., some of which has soaked into grill, Fine & Scarce ..... (Photo) 150.00











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- 362 ★ **2c Vermilion, Continental Grill (178c).** Horiz. Pair, Incredibly Well Centered, Bright Color, Virtually Full o. g., left stamp faint corner crease, otherwise Extremely Fine, Very Rare ..... (Photo) 300.00+



- 363  **2c Vermilion, Diagonal Half Used as 1c (178b).** Tied by Blue Target Cancel on Small Local Drop Letter, 1879 Letter Enclosed, Very Fine, with P. F. Certificate, Listed but Unpriced ..... (Photo) E. X
- 364  **2c Vermilion (178).** Tied by Crossroads cancel, Clear Straight Line "Closed Mail Via England" in Purple on Folded Circular to Genoa, Italy, New York City Origin, Fine, Scarce ..... E. III
- 365  **2c Vermilion, 3c Green (158, 178).** 2c few short perfs., Beautifully tied by Large Bold NYFM "Freehand" Ty. F6, Red "New York" pmk., ms. "pr Nevada" on Neat Sep. 1876 Folded Letter to Holland, Very Fresh & Handsome ..... E. IV
- 366  **2c Vermilion (178). Horiz. Pair,** used with 1c Ultramarine #156, Purple Target Cancels., Matching "Red House Shoals, W. Va." pmk., used in Combination with Great Britain 1p Rose Red #33 tied by Axminster "35" in Oval Grid on Jun 1878 Forwarded Cover, London to Paris, Paris address written across face of stamps, Wonderful Sequence of Transits, cover bit worn, Scarce ..... (Photo) E. V
- 367 ★ **5c Blue (179).** Gum slightly disturbed, trivial crease, otherwise Fine. Clear, Short Transfer at Bottom, Choice Example of this Scarce Unlisted Variety ..... (Photo) 40.00+
- 368 ★ **5c Blue (179).** Fresh, o. g., reperfed at left, Very Fine Appearance ..... 40.00
- 369 ★ **5c Blue, Continental Grill (179c).** Fresh, Part o. g., a number of grill points have broken through as usual, two creases, one at bottom rather heavy, Well Centered & Very Scarce ..... (Photo) 150.00
- 370 ★ **5c Blue, Continental End Roller Grill (179c var.).** Fresh, o. g., Couple irregular perfs., due to the grill, Fine, listed but unpriced, normal grill cat. \$150.00 which is no criterion for this astounding rarity ..... (Photo) E. XII
- 371 ★  **5c Blue (179). Block,** Fresh, o. g., Fairly Well Defined Offset on Face of Two Right Stamps, Fine & Most Unusual ..... (Photo) 200.00+
- 372 ★  **5c Blue (179). Block of 36,** s. e. at right, Fresh, o. g., Wonderfully Well Centered, light gum bend, two stamps tiny pinholes, otherwise Very Fine, A Gorgeous & Sensational Exhibition Piece ..... (Photo) 1,800.00
- 373  **5c Blue (179).** Single, s. e., tied by Thick "H", Matching partially struck "San Francisco, Cal." pmk., used in Combination with Hawaii 6c Green #33, Three Dot Patent Target cancel., "Honolulu, H. I." Backstamp on Cover to Germany, Very Scarce usage, combining Hawaii rate to U. S. with U. P. U. rate to Germany ..... (Photo) E. X
- 374  **5c Blue (179). Horiz. Pair & a single,** the single small nick & torn corner, Grid Cancels, "San Francisco" pmk., used in Combination with Hawaii 12c Black & 18c Dull Rose, #'s 34, 36 (small faults) on large size Dec. 1876 cover to Canada. "Genl. Post Office Honolulu" & "Winnipeg" back-stamps, Incredible combination with P. F. Certificate ..... (Photo) E. XII

## BIDDING INTERVALS

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

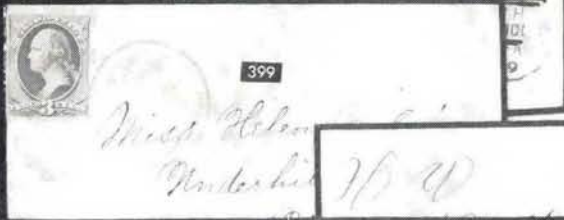
Bids which do not conform to the above will be automatically reduced to the appropriate level.



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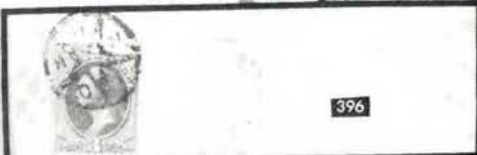
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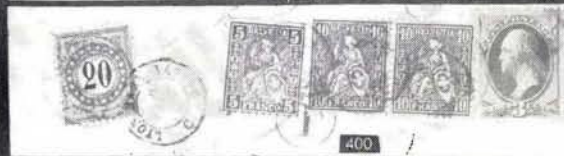
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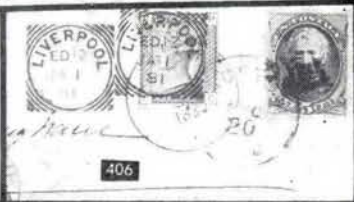
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UNITED STATES OF AMERICA  
NEW YORK, N. Y.  
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On Her Britannic Majesty's Service  
Her Britannic Majesty's Secretary of State  
Foreign Affairs  
Foreign Office  
- LONDON -



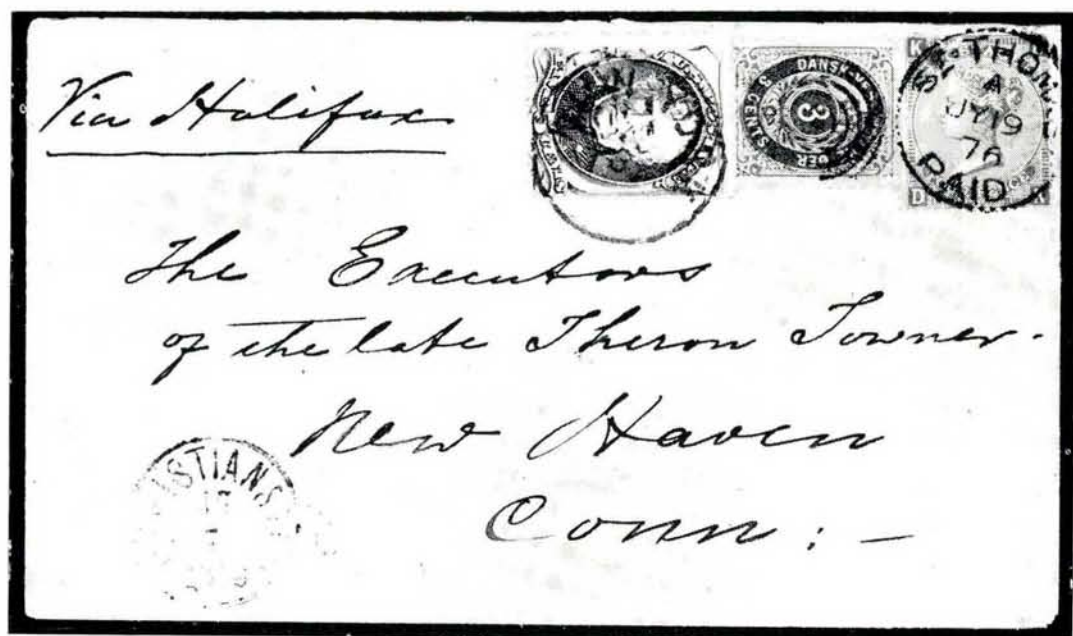
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- 375 ☒ **5c Blue (179).** Well Centered, trivial perf. faults, Beautifully Tied by NYFM Geometric Ty. GU2, used in **Combination with Peru 1d Green #14**, closed tear, tied by Numeral in Grid, partially struck **Three Line "Panama, 20 Jan 1876, Transit"**, Large "12", Clear "New York" & "U. S. Currency, Due 14" in **Small Joined Circles**, on Cover to Mass., Attractive & Rare Combination, Particularly so since this NYFM Cancel., according to the Waud-Van Vlissingen Book, had, until now, not been proven on cover. A tremendously Important & Rare Cover ..... (Photo) **E. XII**
- 376 ☒ **5c Blue (179).** Well Centered, used on 10c Chocolate on Amber Entire #U190 to Italy, tied by Grids of Dashes, Five Line San Francisco Registry handstamp in Purple, few trivial toning specks, otherwise Very Fine **E. IV**
- 377 ☒ **5c Blue (179).** Well Centered, light Purple "Watkins, N. Y." pmk., used in **Combination with France 25c Ultramarine #81**, "Paris" pmk. ties both this & the 5c, **Oval Forwarder's Cachet**, on Jun 1878 Cover Forwarded to Christiania (Norway) & finally to Stockholm, Very Fine, Attractive ..... (Photo) **E. IV**
- 378 ☒ **5c Blue (179).** **Vertical Pair**, used with 3c Green #158 tied by Small Cork cancels., "Wilmington, Del." pmk., Red "40", "St. Thomas" Backstamp, on slightly soiled Nov. 1879 Cover to **Venezuela**, Scarce (Photo) **E. V**
- 379 ☒ **5c Blue (179).** Tied by Odd Cork cancel., "Brookline, Mass." pmk., on Aug 1882 Forwarded Cover, London-Christiania (Norway)-Berlin. Forwarder's Label affixed over first address, ms. deletion, New Agents' Name & Berlin Added, Wonderful Sequence of Transits, Fine & Scarce (Photo) **E. III**
- 380 ☒ **5c Blue (179).** Perfs. touch right, Well tied by Grid (trifle smudged), Orange Red "Philad'a Pa.' Paid All" pmk., Red & Black London markings, on Aug 1878 forwarded cover to **Russia**, "St. Petersburg" Forwarder's Label affixed over first address, Russian Backstamp, Fine & Scarce (Photo) **E. V**
- 381 ☒ **5c Blue (179).** Tied by Cork Grid of Diamonds, "San Francisco, Cal." pmk. on Fresh Dec. 1876 Cover to Sweden, Very Fine ..... **E. III**



- 382 ☒ 5c Blue (179). Used in Double Combination with Great Britain, 4d Vermillion (43). Tied by "St. Thomas, Jy. 19, '76" pmk., perfect strike; Danish West Indies 3c Blue & Carmine (6) (small repair) Tied by typical target, the U. S. 5c tied "New York" to New Haven, Conn., Clear "Christiansted" pmk. & endorsed "Via Halifax". An indescribably wonderful cover ..... (Photo) E. XIII
- 383 ☒ 5c Blue (179). Perfs. trifle in at top, tied by Grid, "Washington, D. C." pmk., used in Combination with Great Britain 1p & 1½p Rose #'s 32, 33, Grids & London pmks. on Jul 1879 Forwarded Cover to Paris, Scarce (Photo) E. V

#### 1879 AMERICAN BANK NOTE CO.

- 384 ★ 1c Ultramarine (182). Pretty Shade, o. g., Very Fine ..... (Photo) 30.00
- 385 ★ 1c Dark Ultramarine (182). Block of Eighteen (6x3), Nicely Centered, Fresh, o. g., Rich Color, slight strengthening, three very trivial thin spots, others Very Fine, A Gorgeous Block ..... (Photo) 645.00
- 386 ☒ 1c Ultramarine (182). Pretty Shade, tied by Portland, Me." "Fan," Name in Large Negative Caps in arc, Bold Strike, on Over-all Printers Advertising Cover, Very Fine & Striking ..... (Photo) E. III
- 387 ☒ 1c Dark Ultramarine (182). Perfs. in at top, tied by Large Rosette cancel., Beautifully Hand Colored "Modern Art Paper Hangings" Printed Corner Card, on unsealed circular cover, Very Pretty ..... E. III
- 388 ★ 2c Vermilion (183). Mint Vertical Pair with Full Corner Margin, at L. B. Fine & Fresh ..... 26.00
- 389 ★ 2c Vermilion (183). Block of 30 (5x6), Fresh, o. g., Deep Rich Color, few insignificant faults, Mostly Fine-Very Fine, A Magnificent Block (Photo) 438.00
- 390 2c Vermilion, Double Impression (183a). Few perfs. trimmed top right, tiny flaws, Target & Town pmk., Strong Doubling of Design, A Very Rare Error about as fine as can be expected. Illustrated in Brookman (Photo) 500.00





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484



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391	✉	<b>2c Vermilion (183).</b> Tied on 3c Green Entire #U163, Blue Cancels, "West Charlott, Vt." pmk., tied by Red London Transit on Neat Apr 1879 Cover to Finland, Very Fine, Scarce usage	E. III
392	✉	<b>2c Vermilion, 3c Green (183-184).</b> Two Singles of each, Affixed Alternately, Beautifully tied by "Circle of Wedges" cancels & Red "Boston, Paid", Red London Transit on Fresh Mar 1879 Double Rate Cover to England, Striking & Colorful (Photo)	E. V
393	★	<b>3c Green (184). Block,</b> o. g., Rich Color, few tiny toned specks, still Fine	32.50
394	★	<b>3c Green (184). Block,</b> couple very slight gum soaks, one rounded corner perf., otherwise Fine-Very Fine	32.50
395	★	<b>3c Green (184). Complete Sheet of 100,</b> one piece of bottom right selvedge missing, Fresh, o. g., some separation, primarily between the fifth & sixth horiz. rows, few tiny faults, Virtually All Very Good-Very Fine	1,206.50
396	✉	<b>3c Green (184).</b> Perfs. in at bottom, on slightly reduced cover, tied by "UNION" Between Points of Star in Circle, Double Rimmed "Ponca, Nebraska, Feb 19, 1880" pmk., Choice Example of this Very Scarce Cancel (Photo)	E. V
397	✉	<b>3c Green (184).</b> On Small Fresh Cover, Grinning Skull & Cross Bones cancel, matching "West Gardner, Mass., Jul 20, 1881" Shield pmk., Very Fine & Scarce (Photo)	E. IV
398	✉	<b>3c Green (184).</b> Perfs. in at top, tied by Clear Negative "79" in Circle, "South Orange, N.J." pmk. on Mar. 3, 1879 Cover, trivial wear Very Fine Strike, Early Use of the 3c	E. III
399	✉	<b>3c Green (184).</b> Tied by Unusual Bluish Black "Cornwall Bridge, Litchfield Co, Conn., Mar 1881" & Roman Soldier's Head pmk., on slightly reduced cover, Fine & Scarce (Photo)	E. IV
400	✉	<b>3c Green (184).</b> Large Margins, used with Switzerland 5c Dark Brown #42, Pair 10c Carmine #53 & 20c Ultramarine Postage Due #J6, tied by variety of pmks., normal sequence of transits on back, on Sep 1879 Forwarded Cover, Switzerland to France, mended cover tears, Scarce & unusual (Photo)	E. IV
401	★	<b>5c Blue (185).</b> Beautiful Centering, Fresh, o. g., tiny thin speck, Very Fine Appearance	35.00
402	★	<b>5c Blue (185). Part Bottom Imprint Margin Block,</b> Well Centered, Fresh, o. g., horiz. perfs. lightly strengthened, negligible gum crease in bottom pair, otherwise Very Fine (Photo)	200.00
403	✉	<b>5c Blue (185).</b> Well Centered, tied by "New York" & Oval Grid Duplex pmk., on 1879 Illustrated Cover (Young Boy Sitting at Graph-Covered Table Drawing Designs) to England, small cover nicks at top, restored Very Fine appearance	E. III
404	✉	<b>5c Blue (185).</b> Tied by Circle of Wedges cancel., matching "U. S. Postal Agency Shanghai" pmk., Bold Straight Line "Forwarded" also ties stamp on Apr 1883 Cover to Mass., without flap & piece of back, Very Fine appearance, Very Scarce (Photo)	E. IX
405	✉	<b>5c Blue (185).</b> S. e. single, light crease, tied by "Orange, N.J." pmk., ms. "Via San Francisco" on Nov. 1881 Cover to Japan, "Yokohama" back-stamp, Scarce, "U. S.S. Monocacy" address	E. V
406	✉	<b>5c Blue (185).</b> Well Centered, tied by "Boston" pmk., Red "Paid, Liverpool, U.S. Packet", used in Combination with Great Britain 1p Red Brown #79, tied by "Liverpool" pmk. on Dec 1880 Forwarded Cover to Birmingham, slightly reduced at left, Very Fine (Photo)	E. IV
407	★	<b>1c-5c 1879-88 Bank Notes (182, 185, 205, 207, 210, 212-215).</b> Some o. g., most have small faults, Fine-Very Fine Appearance	142.00
408	★	<b>6c Pink (186).</b> Bright & Fresh, o. g., Well Centered, crease & tiny perf. tear, otherwise Very Fine (Photo)	125.00





- 409 ★ 6c Pink (186). Block, Fresh, o. g., Unusually Well Centered, Very Fine, Rare in such beautiful condition ..... (Photo) 650.00
- 410 ★ 6c Pink (186). Block, Fresh, o. g., few slightly irregular perms., Fine, Scarce (Photo) 650.00
- 411 6c Brown Rose (186). Couple small thins, perms. touch top, Complete Clear "Received Unsealed", "AT N.Y.P.O." "Box" in clear circle, Very Fine Strike, Scarce Marking ..... (Photo) E. IV
- 412 6c Pink (186). Used Block, reperfed at right, few trivial wrinkles, Very Scarce ..... 100.00
- 413 ★ 10c Brown (187). Large Margins, Well Centered, Fresh, o. g., tiny bit of offset on back, trivial gum bend, otherwise Extremely Fine (Photo) 150.00
- 414 ★ 10c Brown (187). Fresh, o. g., Rich Color, light natural gum bend, Fine (Photo) 150.00
- 415 ★ 10c Brown (187). Part o. g., Fine ..... (Photo) 150.00
- 416 10c Brown, With & Without Secret Mark (187-188). Used Horiz. Combination Pair, single short perf., other Fine, Scarce ..... (Photo) 55.00
- 417 ★ 10c Brown (188). Reperfed at right, Fine Appearance ..... 72.50
- 418 ★ 10c Black Brown (188b). Large Margins, Fresh, o. g., Splendid Color, Very Fine Example of this Scarce Shade, with P. F. Certificate (Photo) 250.00
- 419 ★ 10c Brown (188). Block, Fresh, o. g., small natural paper inclusion in one, Fine, A Rare & Handsome block ..... (Photo) 500.00
- 420 10c Brown (188). Used with 3c Green (207). Each cancelled with Bold Indian Head, tied by "Chug Water, Wyo., B. F. Kelley, P.M., Apr. 26, 1882" pmks. in Fancy Double Circle on Registered Cover to Phila., Very Fine, A Choice & Particularly Handsome Territorial, Very Scarce small P. O. .... (Photo) E. VII
- 421 10c Brown (188). Used with two single 3c Green #184, Beautifully tied by Grinning Skull & Cross Bones & "Southard, McKean Co., Pa., Jun. 14 1880" Double Circle pmk., Choice Strikes, on double rate registered cover, Very Fine Example of this Scarce Cancel ..... (Photo) E. V
- 422 ★ 15c Orange (189). Fresh, o. g., Wonderful Centering, Extremely Fine (Photo) 25.00
- 423 ★ 15c Orange (189). Top Imprint Block of Twelve, Fresh, o. g., four stamps affected by crease, perms. touch at left on others, yet a Very Pretty Block ..... (Photo) 375.00





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423



463





- 424 S 3c-30c 1879-82 Bank Notes, "Specimen" Overprints (189SD-190SD, 205SD, 207SD). Couple very trivial flaws, Fine-Very Fine Appearance 90.00
- 425 15c Orange (189). Well Centered, few short perfs., clear complete "Kicking Mule" cancel., Splendid Strike (Photo) E. VI
- 426 15c Red Orange (189). Beautiful Deep Shade, Huge Margins, Bold "1" in oval Grid Cancel., Very Fine 4.25
- 427  15c Orange (189). Fine, used in combination with 3c Vermilion, (s. e.) 5c Indigo, (214, 216) (light crease) on 2c Green Entire #U311 tied by New York Oval pmks. on 1890 Registered Cover to Reunion, Africa, Colorful Combination with Registry Label. Rare usage (Photo) E. VII
- 428  15c Orange (189). Perfs. in at bottom, Deep Rich Color, used with Horiz. Pair 6c Brown Rose #186, tied by "Cincinnati, O." & "10" in Barred Circle Duplex pmks., on large size cover, reduced at both ends, Reasonably Attractive E. IV
- 429  15c Red Orange (189). Excellent Centering & Color, tied by Bold Circular Grid of Small Squares; Used in combination with Samoa 1p, 2p & 6p #11, 13 & 15 tied by Blue "Apia, Samoa" in Double Circle on Jan. 1891 Large Size Consular Cover to London. "San Francisco, Cal., F. D." pmk. & Embossed Consulate Seal on Back, Very Fine, A Beautiful Cover (Photo) E. XIV
- 430 ★ 30c Greenish Black (190a). Wonderfully Well Centered, Gorgeous Shade, small thin spot, Extremely Fine Appearance (Photo) 100.00
- 431 ★  30c Black (190). Block, Excellent Centering, Full o. g., couple tiny hinge reinforcements, very slight overall toning, nevertheless Very Fine (Photo) 500.00
- 432  30c Black (190). Horiz. Block of Ten, light Reg. cancels, two stamps have trivial flaws, otherwise Fine-Very Fine 164.00
- 433 ★ 90c Carmine (191). Fresh, Part o. g., tiny flaws, perfs. just clear at right 275.00



434

435

- 434 ★ 90c Carmine, Imperforate (191b). Horiz. Pair, Large Margins, Fresh, o. g., couple tiny thin spots as often, Very Fine Appearance, Rare (Photo) 2,000.00
- 435 ★  90c Carmine (191). Block, Fresh, o. g., Rich Color, tiny hinge reinforcements, Fine-Very Fine, with P. F. Certificate, Beautiful Block (Photo) 1,400.00
- 436 ★  90c Carmine (191). Top Imprint Margin Block, Fresh, o. g., Rich Color, partly separated & rejoined, few perfs. slight gum soaks, otherwise Fine (Photo) 1,400.00

437	★	90c Carmine (191). Block, Fresh, o. g., two small hinge reinforcements, reperfected at right, Left Vertical Pair Very Fine ..... (Photo)	1,400.00
438		90c Rose (191a). Very light quartered cork cancel, slight thin, Fine Appearance .....	45.00
439		90c Carmine (191). Well Centered, "2" in Oval Grid cancel, tiny tear, otherwise Very Fine .....	45.00
440		90c Carmine (191). Bold Reg. Cancel, centered to top right, Deep Shade .....	45.00
441		90c Carmine (191). Perfs. touch, s. e. at left, used with 10c Brown #209, tied on piece by Purple "San Francisco" Registry handstamp, "Liverpool, Registered" Oval, tiny perf. flaws & slight soiling, Scarce & Fairly Attractive .....	46.00+
442		90c Carmine (191). Rejoined horiz. pair, Centered, "34" in Oval Grid cancels, tiny perfs. flaws, otherwise Very Fine .....	90.00+
443	☐	90c Carmine (191). Block of Nine, Neat Reg. cancels, one stamp has tiny tear, otherwise Fine ..... (Photo)	520.00
444		90c Carmine (191). Horiz. Pair, used with single 10c, 15c & 30c #189, 190 & 209, tied on large piece by light Reg. ovals, Fine & Very Attractive ..... (Photo)	111.75+
445		90c Carmine (191). Used with single 15c Orange #189 & Pair 30c Black #190 tied on large part of registered cover by bright Reg. cancels, Very Fine, signed "Ashbrook" ..... (Photo)	E. VIII
446	✉	90c Carmine (191). S. e. single, two tiny tears & short perf. left margin, Boldly tied by "Boston, Mass." Oval, ms. "Per S. S. Advance" on Large 1888 Registered Cover to Rio de Janeiro, Brazil, cover reduced to 8¼"x4", with P. F. Certificate, Very Rare ..... (Photo)	300.00+
447	✉	90c Carmine (191). Horiz. Pair, used with two 30c Black #190 & one Pair each of 2c Vermilion & 10c Brown #183 & 209, tied by "5" in Oval Grids & "New-York" pmk. on Large Size 1883 Cover to NSW, Australia, Twenty-Two Times the 12c Rate, one 90c damaged by creases, otherwise a Fine & Very Rare Cover, Spectacular ..... (Photo)	E. XII

## 1882-88 AMERICAN BANK NOTE CO. ISSUES

447A		1c-5c 1882-87 Bank Notes (Betw. 205-213). Seventeen Diff. Cancels, incl. Fancy Towns, Pointing Hand, "Kirk", Stars, Numerals, "MB", Skull & Bones, Bird, Anchor, Wheel of Fortune (three stamps are #208), Fine-Very Fine Strikes .....	E. V
447B	★	5c Brown (205). Block, disturbed gum, light strengthening, Fine .....	125.00
447C	✉	5c Brown (205). Perfs. touch at top, tied by Red Oval Grid, "U. S. Postal Agency, Shanghai, 8 Oct. 86" in Double Purple Oval, Red "San Francisco, Paid All" & Mass. Transits on back of Neat Cover to Taunton. Fine, Very Scarce ..... (Photo)	E. VI
447D	✉	5c Gray Brown (205). Well Centered, Cork cancel, on cover, tied by Magenta "San Francisco, Cal., Paid All" (light strike), used in combination with Samoa 6p Maroon #15, tied by "Apia, Samoa" pmk. in Blue, slightest age toning, Very Choice & Rare, signed "Ashbook" ..... (Photo)	E. XI
447E	✉	5c Gray Brown (205). Perfs. touch, s. e. at right, tied by "Wells, Fargo & Co., San Francisco" Blue Oval, used on Printed Frank 2c Brown on Amber Entire #U278 also with Oval pmk., neat Cover to Philadelphia, Fine Scarce ..... (Photo)	E. VI
447F	✉	5c Brown (205). Well Centered, cancelled, just tied, faint "South Londonderry, Vt." pmk., on June 1887 Forwarded Cover, London to Lisbon, Portugal. Oval "United States Dispatch Agent, B. F. Stevens, London" & Three Line "Care of the United States Consul, Lisbon, Portugal", Clear Strikes in Purple, Scarce & Attractive .....	E. III





447

in 10 days, to be returned

PAID  
Wells Fargo & Co. Express  
OVER OUR LINES IN THE UNITED STATES

447E

447 C

S. W. Pelton by



4470

Monsieur L'abbé Renaudin  
778 Rue de la Harpe

444



Jensen 7-8

470

REGI.

SECTION 31  
& CROMANN.

MED. HALL

C.R. D. T.

For sale at 10c each



458



PRECIO-Para cartas 1/2 oz. a Europa exclusivamente-20 CTVO.

515

Messrs.

Burgoyne, Burbridge, Crix &amp; Farries

FROM  
Hartford Scrap Co.  
DEALERS INHeraldic Arms, Relief Scaraps,  
Greets, Monograms, Gold Coins &  
Postage Stamps.P. O. Box 283  
HARTFORD, - CT

525

No. 1610  
1083Dr. Emilio Diena  
Via S. Luca 3  
Modena  
Italy

464



494



512

SAN FRANCISCO.

Rev. Dr. G. A. S.

City of Richmond


















516

Hon. Lambert Tree,  
being in the order of Minister  
Pleasantry.  
Brussels, ~~St. Peterburg~~  
Belgium ~~France~~

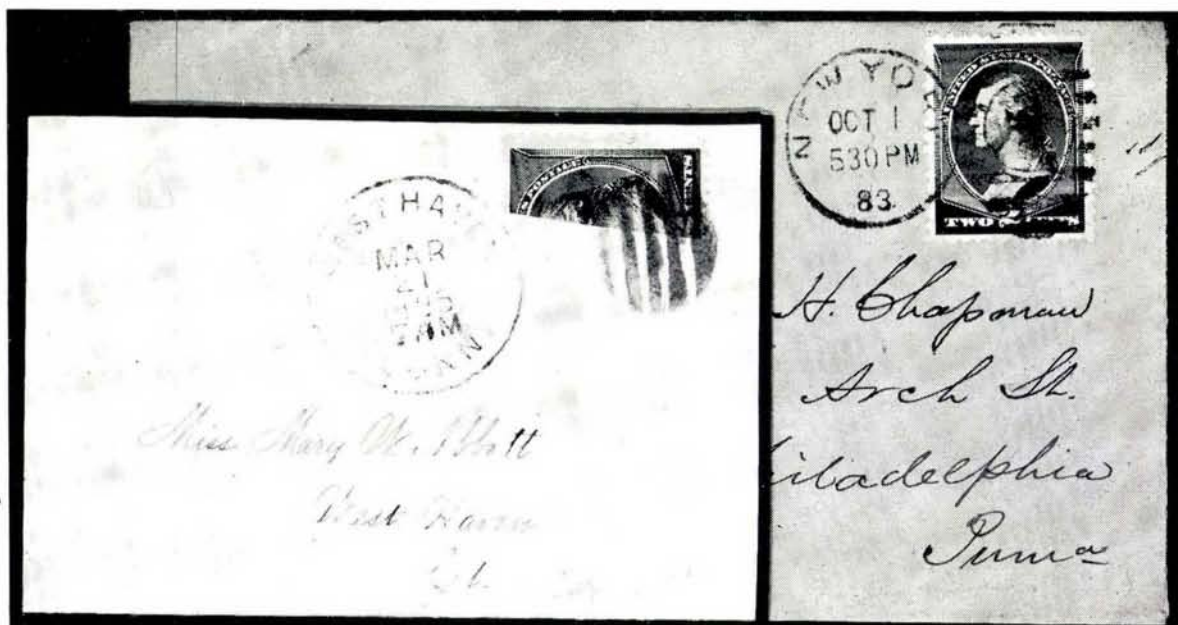
537

Messieurs Loris Merle  
55 Rue d'Haupland 55  
Paris  
France

- 448  **1c Gray Blue, 4c Blue Green, 5c Brown (205-206, 211).** 1c & 4c tied by Bold Quartered Cork & "Harrodsburgh, Ky.", pmks., "Held For Postage" in Notched Oval. 5c affixed partly over this marking & slightly overlapping the cover, tied by "San Francisco, Cal., Recd." pmk., Three Line "Short Paid-Deficit." . . . etc. on back, Purple "U S. Postal Agency, Shanghai" in Double Oval on 1887 Cover to Soochow, China, Attractive & Very Scarce. Unusual to find shortage made up by P. O. Dept. . . . . . **E. VI**
- 449 ★  **1c Gray Blue, Circular Eight Hole Punch, Double Paper (206 var).** Block, Fresh, o. g., few trivial surface layer tears, perfs. slightly in at left, Scarce, Particularly in a Block . . . . . (Photo) 300.00+
- 450 ★  **1c Gray Blue (206). Bottom Imprint Block of Sixteen (4x4),** Fresh, o. g., considerable hinge reinforcing, three stamps minor faults, others F.-V. F. 140.00
- 451 **1c Gray Blue (206).** Perfs. touch at left, minute flaws, Perfect Bold **Ladys High Top Shoe** cancel, Choice Strike . . . . . (Photo) **E. III**
- 452  **1c Gray Blue (206). Horiz. Pair,** tied by Odd Grids, light "Decatur, Ala." pmks., **Multicolored Map Left Half of Cover showing Railroad Lines,** Coal & Hematite Deposits in & around Decatur, slightly reduced at extreme left. Scarce & Handsome . . . . . **E. IV**
- 453  **1c Gray Blue (206). Block,** tied by Chicago Duplex pmks. on Fresh 1884 cover slight perf. blunting at edge, otherwise Very Fine . . . . . **E. II**
- 454 ★ **3c Blue Green (207). Cpl. Sheet of 100,** Fresh, o. g., part of one piece of corner selvedge missing, considerable separation, some reinforcing although the Plate Blocks for the most part are intact, Very Good-Fine . . . . . 1,727.00
- 455 ★  **3c Blue Green, Circular Eight Hole Punch, Double Paper (207 var). Part Imprint Margin Block,** Fresh, o. g., two stamps have tears in top layer, otherwise Fine, Scarce, Particularly in a Block . . . . . (Photo) 400.00+
- 456  **3c Blue Green, Circular Eight Hole Punch, Double Paper, Imperforate (207 var). Part Imprint Block,** Trial Cancelled with Crisscrossed Pen Strokes, layers partly separated, Rare & Attractive . . . . . (Photo) **E. VIII**
- 457  **3c Green (207).** On Neat Merchant's Corner Card cover, Bold Fancy Star Cancel, Matching "Eagle Lake, Minn., May 25, 1883" pmk., Large Caps in Double Circle, Very Fine . . . . . **E. III**
- 458  **3c Blue Green, 10c Brown (207, 209).** Two of first, one slight perf. toning, single of latter, perfs. in at left, each with **Wheel of Fortune** cancel., 10c tied by Bold Strike, Matching "**Miller, Hand County, Dak. Oct 17, 1882**" pmk., merchants corner card on registered cover, Choice Territorial, Very Attractive . . . . . (Photo) **E. V**
- 459 ★ **6c Rose (208).** Well Centered, Fresh, o. g. tiny thin spot, Very Fine Appearance . . . . . (Photo) 65.00
- 460 ★  **6c Rose (208). Block,** o. g. but slightly disturbed, Bottom perf clear, Fine & Scarce . . . . . (Photo) 375.00
- 461 ★  **6c Brown Red (208a). Block of Six** with Bottom Plate No. 427, Fresh, o. g., Deep Rich Color, minute pinhead thin speck in one, otherwise Fine-Very Fine & Handsome . . . . . (Photo) 415.00
- 462 **6c Rose (208). Horiz. Strip of Three,** light cancels., Fine . . . . . 40.50
- 463  **6c Rose (208). Block of Six (3x2),** Neat Duplex pmks., top strip faults, bottom strip Very Fine, Very Scarce Block . . . . . (Photo) 152.50
- 464  **6c Rose (208).** Well Centered, Boldly tied by **Crude Man's Profile** & "Baltimore, Md." pmk., Orange & Black Chemical Corp. Advertising Label on slightly reduced cover, Very Fine . . . . . (Photo) **E. III**
- 465  **6c Rose (208). Horiz. Pair,** perfs. in, small faults, tied by "New York" & Oval Grid Duplex pmk., ms. "Via San Francisco" on Dec 1882 Cover to Australia, Scarce . . . . . **E. III**
- 466 ★  **10c Brown (209). Block of Fifteen (5x3),** Fresh, o. g., tiny hinge reinforcements, Fine for so large a block . . . . . (Photo) 244.00



- 467 ★ 10c Black Brown (209b). Fresh, o. g., Very Fine, Scarce Shade (Photo) 50.00
- 468 ★ 2c-10c 1882-88 Bank Notes (209-210, 214, 216). Fresh, o. g., Fine .... 40.75
- 469 10c Brown (209). Perfs. trifle in at top, Bold Negative "Used" Between Two Solid Semi-Circles, Exceptional Strike, Scarce ..... (Photo) E. III
- 470 ☒ 10c Brown (209) 4c Green (211) Combination Alaska use on 2c Brown Entire, Ty. II #U288 (Cat. \$20.00), tied by Straight Line "Juneau Alaska pmks., ms. date 7/8/86 on Neat Registered Cover, Fine, Very Scarce (Photo) E. VIII
- 471 ★田 2c Red Brown (210). Mint Top Right Corner Margin Block of Six, Fine-Very Fine ..... 25.75
- 472 ★田 2c Red Brown (210). Mint Right Margin Block of Nine, Very Fine ..... 37.25
- 473 ★田 2c Red Brown, Green (210, 213). Blocks, o. g., one #210 tiny thin, others Fine-Very Fine ..... 33.00
- 474 2c Red Brown (210). Three Diff. Skull & Crossbones cancels., one stamp small closed tear, Fine-Very Fine Strikes ..... E. IV
- 475 2c Red Brown (210). Seven Diff. Fancy Cancels, incl. Skull, Skull & Bones (three diff.), "US Mail" Monogram, Shield, Bird, Very Fine Strikes ..... E. IV



- 476 ☒ 2c Dark Red Brown (210). Well Centered, Rich Color, tied by "New York, Oct 1, 1883" & Oval Grid, First Day Cover to Philadelphia, Extremely Fine, Very Scarce ..... (Photo) 300.00
- 477 ☒ 2c Red Brown, Vertical Half Used as 1c (210 var.). On Small Neat Drop Letter, tied by Five bar Rimless Grid, "West Haven, Conn., Mar 25, 1895" pmk., Very Fine, Unlisted, Rare ..... (Photo) E. XI
- 478 ☒ 2c Red Brown (210). Well Centered, indistinct Virginia Town pmk., tied by Exceptionally Bold Negative "OK" in Purple, on slightly age toned cover, Extremely Fine Strike ..... E. II
- 479 ☒ 2c Red Brown (210). Horiz. Pair on cover, perfs. in at top, Sharp Bold Kicking Mule Cancel., tied by "Port Townsend, Wash., Jul. 28, 1885" Double Circle pmk., Choice Example of this Popular Fancy Cancel (Photo) E. VIII

- 480 ☒ **2c Red Brown (210). Strips of Three, "L" Shapel "Block" of Three, each with "U. S. Mail" Monogram cancel., "Wadestown, W. Va." pmk. on Dec 1886 Registered Cover, opened on three sides, Fine-Very Fine Strikes ....** **E. V**
- 481 ★ ☐ **4c Blue Green (211). Block, Fresh, o. g., top pair tiny thin specks, Very Good-Fine Appearance ....** **100.00**
- 482 ★ ☐ **4c Blue Green (211). Horiz. Block of Six, Wide left s. e. with Arrow, o. g., tiny surface scuffs, Very Good ....** **138.00**
- 483 ★ **4c Blue Green, Carmine (211, 215). Fresh, o. g., #215 tiny thin spot, otherwise Fine ....** **34.50**
- 484 **4c Blue Green (211). Horiz. Pair, Fine. Small Bold "Sherbrooke, D. T." pmk. in tiny 16mm Circle, Matching Numeral in Oval Grid, Very Unusual & Scarce Territorial Postmark .... (Photo)** **E. IV**

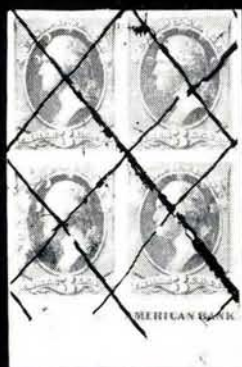


- 485 ★ **2c Pale Red Brown, Special Printing, Horizontal Pair Imperf. Between (211Bc). Fresh, o. g., tiny natural paper translucency, top perfs. slightly blunted, still Very Fine, Rare .... (Photo)** **900.00**
- 486 ★ ☐ **1c Ultramarine (212). Block, o. g., top perfs. tips toning specks, still Very Fine ....** **50.00**
- 487 ★ ☐ **1c Ultramarine (212). Half Sheet of 50 with Bottom Imprint & Plate No. 722 Block of Twelve, Mint, slight toning, otherwise Very Good-Fine ....** **861.00**
- 488 ☒ **1c Ultramarine (212). Small faults, tied on Spectacular Illustrated Safety Harness Cover, All but stamps & address Overprinted with Bold Green Bars, A Great Cover ....** **E. III**
- 489 ☒ **1c Ultramarine (212). Perfs. touch, tied by Quartered Cork cancel, "West Haven, Conn." pmk., on homemade cover (Page of the Aug. 29, 1887 Issue of the "Philadelphia Record"), Fine, Most Unusual ....** **E. III**
- 490 ☒ **1c Ultramarine (212). Perfs. just touch at right, tied by small cancel & Clear "Minot, Dak., May 4, 1888" on Fresh Unsealed Circular to Vermont, Purple Handstamp Address "To Any Money Lender", Fine, Scarce Territorial ....** **E. III**
- 491 ☒ **1c Ultramarine (212). Block of Ten & Two Singles, Used on back of Feb. 1888 Registered Cover, Three Bar Grid cancels, the two singles have faults, the Block Fine, Unusual & Scarce Franking ....** **E. III**
- 492 ★ ☐ **2c Green (213). Half Sheet of 50 with Bottom Imprint & Plate No. 703, Block of Twelve, Fresh, o. g., separated & rejoined between fourth & fifth vertical rows, seven stamps have trivial faults, others Very Good-Very Fine, Catalogued as singles & blocks ....** **178.75+**
- 493 **2c Green, Imperforate (213a). Horiz. Strip of Three, Margins All Around, lightly cancelled, left pair light crease, middle stamp with tiny thins, Very Fine Appearance .... (Photo)** **487.50**
- 494 ☒ **2c Green (213). Bottom Arrow s. e., tied by Kicking Mule & "Port Townsend, Wash." pmk., another light strike of the "Mule" on the stamp, on 1890 Cover, Fine Example of this Popular Fancy Cancel .... (Photo)** **E. VIII**
- 495 ★ **3c Vermilion, Greenish Chemical Paper (214 var). Well Centered, o. g., tiny thin, Very Fine Appearance ....** **E. III**





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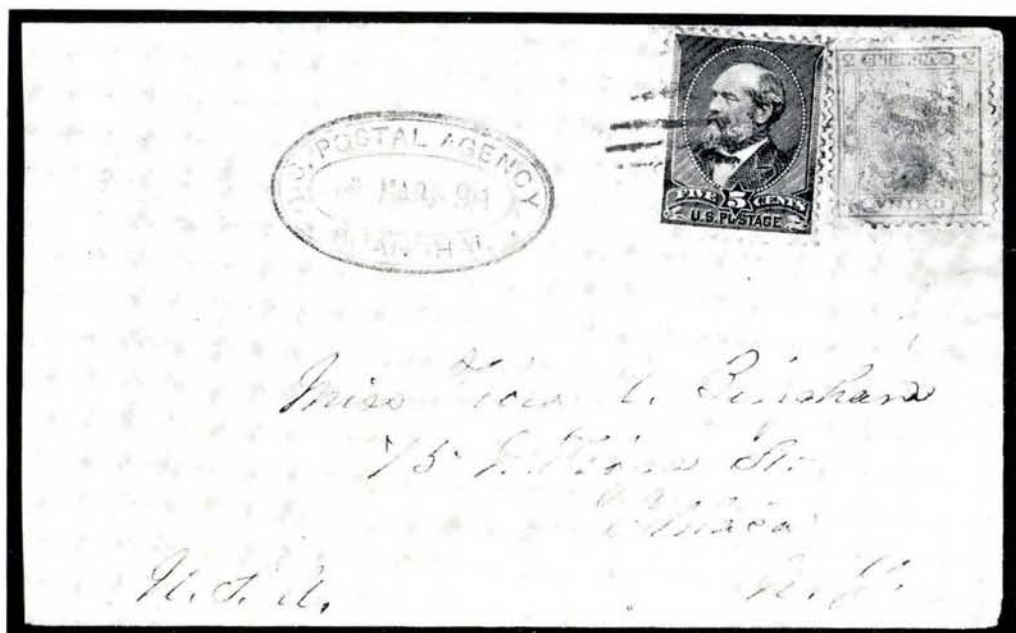
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many.

496	★	3c Vermilion (214). Corner Margin Block of Six, Fresh, o. g., tiny hinge reinforcements, bottom stamps light gum crease, otherwise Very Fine	66.00
497	★	3c Vermilion (214). Bottom Imprint & Plate No. 421 Block of Twelve, Fresh, o. g., couple small hinge reinforcements, two stamps creased, otherwise Fine-Very Fine (Photo)	350.00
498	★	3c Vermilion, 4c Carmine (214-215). Fresh, o. g., Very Fine	26.00
499	✉	3c Vermilion (214). Perfs. slightly in at top, used with s. e. 2c Green #213, tied by "New York" & Oval Grid Duplex pmks., Neat Corner Card, on Mar 1889 Cover to Spain, Scarce Combination	E. III
500	✉	3c Vermilion (214). Tied by "New York" & Oval Grid pmks., on 2c Green on Oriental Buff Entire #U313, to Germany, part of flap missing, tiny stains at bottom, otherwise Very Fine	E. III
501	✉	3c Vermilion (214). Two Singles, one tiny tear, used on 4c Lake on Blue Entire #U327a, tied by New York Duplex cancels, ms. "pr. S/S Oller, via Southampton, "Large Oval Merchant's cachet in Deep Pink on Oct 1892 Cover to Germany, Attractive	E. IV
502	✉	3c Vermilion (214). Pair & Three Singles used with 1c Ultramarine #212, tied by Oval Reg. pmks. on 1889 double weight registered cover, stamps faulty, Attractive & Unusual Franking	E. V
503	★	4c Carmine (215). Block, Fresh, o. g., hinge remnant on one, Fine	80.00
504	✉	4c Carmine (215). Horiz. Pair used with 2c Green #213, tied by Bold Rimless Oval Grids, light "Dobbs Ferry, N. Y." pmk., Various Transit Markings incl. "N. Y. over "T" in Circle, "IB" in Double Circle, Large "5d" over "F. B.", on Nov. 1889 Cover to England, Fine & Attractive	E. IV
505	✉	4c Carmine (215). Horiz. Pair used on 4c Carmine on Amber Entire #U325, tied by light "St. Louis" Ovals on Neat 1890 Registered Corner Card Cover, Very Fine	E. III
506	★	5c Indigo (216). Well Centered, Fresh, o. g., Very Fine (Photo)	14.00
507	★	5c Indigo, Imperforate (216b). Horiz. Pair, Margins All Around, Nearly Full o. g., few trivial thin spots, right stamp has two tiny internal tears, otherwise Very Fine, Rare (Photo)	750.00
508	★	5c Indigo (216). Block, Fresh, o. g., Unusually Wide Margins, top left stamp trivial thin specks, others Very Fine (Photo)	70.00
509	★	5c Indigo (216). Block, o. g., slight toning & creases, otherwise Fine-Very Fine	70.00
510	★	5c Indigo (216). Block, o. g., slight separation, trivial gum soaking in few perfs., otherwise Fine-Very Fine	70.00
511	★	5c Indigo (216). Horiz. Block of Eight, o. g., left pair creased, tiny inclusion speck, centered slightly to Bottom	140.00
512	✉	5c Indigo (216). Well Centered, tied by Boston Duplex pmk., Purple Straight Line "Via San Francisco", Boxed "To Pay," in Red Script Letters, on Small Neat Oct. 1888 Cover to Peking, China. Choice Group of markings on back, Very Fine (Photo)	E. V
513	✉	5c Indigo (216). Well Centered, tied by Oval Grid & "Davenport, Ioa" Duplex pmk., "T" & "Centimes 25" in Small Joined Circles, also "2", Large "5d" on Neat Sep 1889 Cover to England, Very Fine	E. III

*LOTS ON VIEW FROM FRIDAY, APRIL 12th*  
*OFFICES OPEN SATURDAY BEFORE SALE*



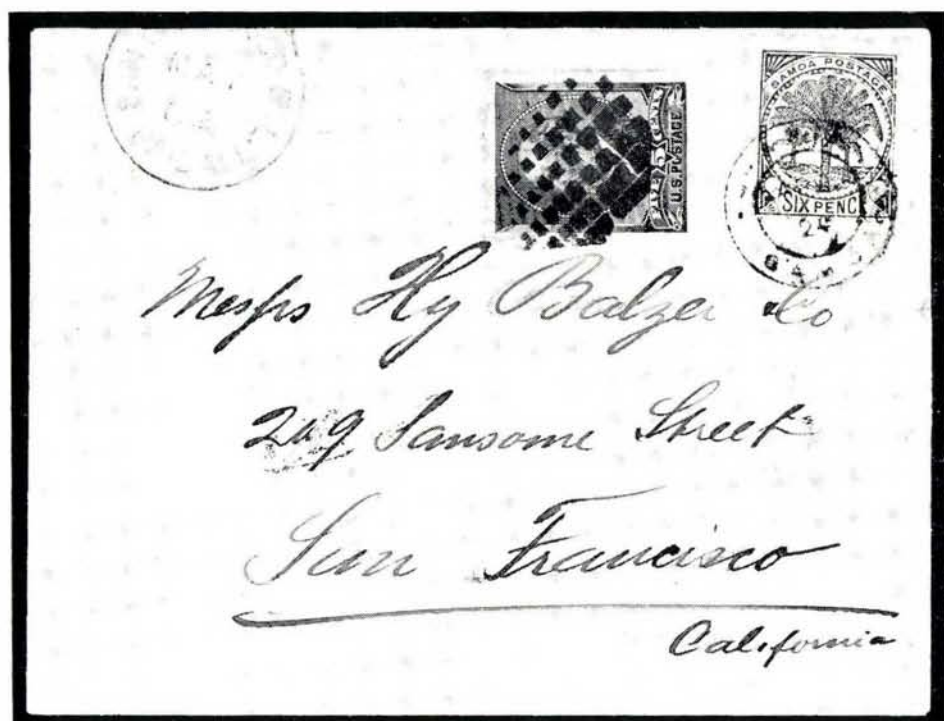


- 514 ☒ **5c Indigo (216).** Fine, on cover tied by Small Oval Grid, Bold Purple U. S. Postal Agency, Shanghai, 13 Mar 91" in Fancy Oval, used in combination with China 3c Lilac #14, tied by light Blue pmk., Wonderful Sequence of Transit Marks on back; least bit reduced at left, Fine, signed "Ashbrook", Very Rare ..... (Photo) **E. XII**
- 515 ☒ **5c Indigo (216) on Mexico 12c Green Wells Fargo Frank Entire,** "Guaymas, Mexico" oval, 5c affixed over 12c, & tied by New York Duplex pmk., Purple Oval Mexican Merchant's Cachet, Very Fine Mar. 1889 Use to England ..... (Photo) **E. VII**
- 516 ☒ **5c Indigo (216).** Centered, tied by New York Duplex pmk., Russia 7k Blue #35, tied by St. Petersburg "1" in squared Circle, on 1888 Forwarded Cover to Belgium, Very Fine, Very Rare Combination ..... (Photo) **E. VIII**

## ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00



- 517 **5c Indigo (216)**. Fine, s.e. at right, on cover tied by Bold Checkerboard Grid, Magenta "San Francisco, Cal., Paid All" pmk., **used in combination with Samoa 6p Maroon #15 tied by "Apia, Samoa" in Double Blue Circle. This cover originated in the Marshall Is. as indicated by "Jaluit" Oval Cachet on back, small cover mend, Fine and of Utmost Rarity (Photo)** **E. XII**
- 518 ★ **30c Orange Brown (217)**. Mint Margin Single, Large Margins, Very Fine (Photo) 55.00
- 519 ★ **30c Orange Brown (217)**. Block, Fresh, o. g., one stamp small inclusion others Fine (Photo) 260.00
- 520 ★ **30c Orange Brown, Imperforate (217a)**. Horiz. Pair, Margins All Around, Nearly Full o. g., few small thinnings & tiny corner crease, Very Fine Appearance, Rare (Photo) 650.00
- 521 **30c Orange Brown (217)**. Wonderfully Well Centered, Bright Color, light pmk., Extremely Fine (Photo) 18.50
- 522 **30c Orange Brown (217)**. Extra Wide Margins, Well Centered, Rich Color, Supplementary Mail cancel, Ty. F., couple trivial thins & blunted perfs., otherwise Extremely Fine 20.00
- 523 **30c Orange Brown, Double Impression (217 var)**. Used, tiny closed margin tear, trivial corner crease, **Complete Doubling of "U. S. Postage", Top Frame, Shading, etc., An Extraordinary Variety, Unlisted & Undoubtedly Very Rare, probably unique (Photo)** **E. XII**
- 524 **30c Orange (217)**. Horiz. Strip of Four, Oval Reg. cancels, faults, three stamps at right, Well Centered & Attractive 76.00
- 525 **30c Orange Brown (217)**. Perfs. in at right, tied by "Hartford, Conn." Oval pmk., Fancy Stamp Dealers Corner Card, on Neat 1889 Registered Cover addressed to Emilio Diena, Modena, Italy, Handsome (Photo) 100.00
- 526 ★ **90c Purple (218)**. Reperfed & two tiny flaws, Fresh Color, Very Fine Appearance (Photo) 165.00



527	★田	90c Purple (218). Corner Margin Block, Fresh, o. g., Fine .....	(Photo)	725.00
528		90c Purple (218). Huge "Jumbo" Margins, light Reg. cancel, Extremely Fine .....	(Photo)	40.00
529		90c Purple (218). Used, Well Centered, tiny flaws, Very Fine Appearance .....		40.00
530		90c Purple (218). Extra Wide Margins, Light Reg. cancel, few creases & thin speck, Very Fine Appearance .....		40.00
531		90c Purple (218). Well Centered, Deep Rich Color, Neat Oval Grid Cancel, couple faint thins, Very Fine Appearance .....		40.00
532		90c Purple (218). Town pmk., tiny faint thin spot, Very Fine Appearance .....		40.00
533		30c Orange Brown, 90c Purple (217-218). Each Neatly tied with 5c Indigo #216 on large piece of registry cover, Fine & Very Handsome Combination .....	(Photo)	E. VII
534		90c Purple (218). Perfs. touch, Tied on large piece with Horiz. Pair each of 10c Brown (209) & 30c Orange Brown (217) Fine. Neat oval N. Y. pmks. Fine, Handsome piece .....	(Photo)	80.25+
535		90c Purple (218). Used Horiz. Pair, Rich Color, few creases, otherwise Very Fine .....		85.00
536	田	90c Purple (218). Block of Six (3x2), light Reg. cancels, Well Centered, three stamps have negligible faults, otherwise Very Fine, Very Attractive Block .....	(Photo)	285.00
537	⊠	90c Purple (218). Perfs. least bit in at bottom, on neat 1888 cover to Paris, used in combination with two 10c Brown #209, tied by "Boston, Mass." Ovals, Fine & Handsome, Exceedingly Scarce & Undercatalogued .....	(Photo)	175.00+

#### BALANCE OF COLLECTION

538		1c-30c 1870-88 Bank Notes (Betw 134-217). 154 Virtually All Used Stamps, Primarily the 1875-88 Issues, each in various quantities showing Paper Varieties, Diff. Shades, Types of Cancels incl. a Scattering of Pretty Fancys, several being Quite Scarce, also Used Block of 12 #206, quality is mixed but there are Many Fine-Very Fine, Attractive Lot .....	E. IX	
539		1c-30c 1875-88 Bank Notes (178-179, 182-190, 205-211, 212-217). Majority Well Centered, some small faults, Mostly Fine-Very Fine Appearance, Variety of Attractive Cancels .....		77.66
540	★	1c-5c 1879-88 Bank Notes (184, 205, 206, 207, 211, 212-213, 215). Fresh, All but one o. g., #213 Double Perf. Variety, couple very trivial thin specks, otherwise Fine-Very Fine .....		118.25
541	⊠	Bank Note Covers, 26 Covers, Values from 1c-12c represented, incl. Grill, Fancy Cancels, Advertising, Foreign Use, about a dozen diff. stamps, Fair-Very Fine .....	E. VII	

#### END OF SALE — THANK YOU

### A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY ! Use Air Mail if you are in doubt as to being on time.

## A SELLER'S MARKET!

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Overseas and American Investors, Collectors and Speculators are literally beating down our doors, all extremely anxious to buy worth-while philatelic properties, whether a single rarity, general or specialized collections or entire dealers' stocks.

Get in touch with us now to sell, while you still have the upper hand !

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We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL  
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

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NEW YORK, N. Y. 10022

(Tel. 753-6421)

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 EAST 56TH STREET  
NEW YORK, N. Y. 10022

449TH SALE

## PRICES REALIZED

APRIL 16TH, 1974

UNITED STATES  
BANK NOTE ISSUES  
1870-1888

GROSS REALIZATION \$165,974.00

1	160.00	43	400.00	85	1050.00	127	1250.00	169	75.00	210	12.00
2	850.00	44	375.00	86	37.50	128	1150.00	170	26.00	211	60.00
3	47.50	45	3600.00	87	32.50	129	475.00	171	32.50	212	32.50
4	16.00	46	125.00	88	220.00	130	210.00	172	42.50	213	95.00
5	62.50	47	145.00	89	57.50	131	2500.00	173	52.50	214	625.00
6	21.00	48	42.50	90	72.50	132	200.00	174	220.00	215	30.00
7	20.00	49	55.00	91	90.00	133	32.50	175	625.00	216	85.00
8	21.00	50	525.00	92	145.00	134	17.00	176	425.00	217	750.00
9	260.00	51	17,000.00	93	140.00	135	23.00	177	240.00	218	450.00
10	150.00	52	525.00	94	90.00	136	11.00	178	375.00	219	21.00
11	90.00	53	260.00	95	45.00	137	18.00	179	1200.00	220	62.50
12	62.50	54	2800.00	96	22.00	138	42.50	180	375.00	221	70.00
13	80.00	55	250.00	97	100.00	139	105.00	181	525.00	222	52.50
14	30.00	56	200.00	98	70.00	140	100.00	182	260.00	223	65.00
15	160.00	57	725.00	99	47.50	141	55.00	183	18.00	224	130.00
16	700.00	58	290.00	100	85.00	142	25.00	183A	22.00	225	12.00
17	450.00	59	125.00	101	115.00	143	170.00	184	35.00	226	180.00
18	220.00	60	145.00	102	60.00	144	260.00	185	13.00	227	170.00
19	210.00	61	100.00	103	70.00	145	130.00	186	32.50	228	210.00
20	42.50	62	40.00	104	23.00	146	145.00	187	260.00	229	290.00
21	50.00	63	160.00	105	280.00	147	120.00	188	270.00	230	950.00
22	52.50	64	12,000.00	106	47.50	148	375.00	189	725.00	231	105.00
23	550.00	65	6500.00	107	90.00	149	42.50	190	210.00	232	52.50
24	700.00	66	450.00	108	350.00	150	37.50	191	325.00	233	47.50
25	26.00	67	4250.00	109	45.00	151	45.00	192	45.00	234	32.50
26	30.00	68	320.00	110	37.50	152	42.50	193	55.00	235	90.00
27	120.00	69	250.00	111	18.00	153	42.50	194	25.00	236	220.00
28	200.00	70	60.00	112	27.00	154	47.50	195	20.00	237	28.00
29	110.00	71	1050.00	113	16.00	155	60.00	196	40.00	238	21.00
30	85.00	72	1000.00	114	14.00	156	340.00	197	28.00	239	52.50
31	52.50	73	1000.00	115	52.50	157	57.50	198	14.00	240	27.00
32	85.00	74	600.00	116	1250.00	158	180.00	199	11.00	241	52.50
33	350.00	75	110.00	117	47.50	159	260.00	200	400.00	242	26.00
34	475.00	76	40.00	118	67.50	160	500.00	201	5000.00	243	24.00
35	7000.00	77	32.50	119	52.50	161	32.50	202	675.00	244	26.00
36	40.00	78	55.00	120	90.00	162	60.00	203	50.00	245	47.50
37	32.50	79	75.00	121	67.50	163	29.00	204	35.00	246	29.00
38	110.00	80	47.50	122	62.50	164	40.00	205	26.00	247	55.00
39	120.00	81	115.00	123	160.00	165	85.00	206	55.00	248	35.00
40	240.00	82	200.00	124	100.00	166	35.00	207	575.00	249	35.00
41	105.00	83	80.00	125	125.00	167	17.00	208	27.00	250	40.00
42	160.00	84	700.00	126	170.00	168	18.00	209	90.00	251	52.50



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