

450th SALE

UNITED STATES STAMPS

19th and 20th Century, Singles & Blocks,
Air Post Specialized with many Blocks and Covers
Fine Postal Stationery, Canal Zone including Blocks,
United Nations, Wholesale and Others

The Property of More than Sixty Owners and Estates

Sold by Order of the Owners and Executors



AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday

April 23rd, 24th, 25th, 1974 at 1:00 P.M. Each Day

Robert A. Siegel

AUCTION GALLERIES, INC.

120 East 56th STREET

NEW YORK CITY, N.Y. 10022

Tel.: (212) 753-6421

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt, the applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1974 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1974 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

APRIL 23rd, 24th, 25th, 1974

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held **April 23rd, 24th, 25th, 1974** the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION


TUESDAY, APRIL 23rd, 1974 — 1:00 P. M.

UNITED STATES

AUTOGRAPHS

- 1 **Richard M. Nixon, Eleanor Roosevelt, Harry Truman, Autographs on Three Separate Covers, written across Appropriate Commemorative Stamps, without pmks. but 1959 is indicated by docketing on flaps, Very Fine** **E. V**

STAMPLESS COVERS

- 2  **U. S. Frigate Congress, May 3, 1856, Date line on long, interesting letter, mailed from Spezia (Italy) to U. S. A., Fine sequence of Italian & French transits, Bold "N. York, Br. Pkt., 5" Fine** **E. II**


POSTMASTERS' PROVISIONALS

- 3 **New York, N. Y. 5c Black (9X1). Large Even Margins, Neat Blue ms. cancel., faint crease, otherwise Very Fine** **(Photo)** 100.00
- 4 **New York, N. Y., 5c Black (9X1). Clear to Large margins, bit of Red cancel. & neat Blue ms. cancel., Fine** **(Photo)** 100.00
- 5 ★ **Providence, R. I., 5c Black (10X1). Margins All Around, Fresh & Very Fine** **(Photo)** 75.00

1847 ISSUE

- 6 **5c Red Brown (1). Large Margins, Deep Color, Black Alexandria pmk., Very Fine** **(Photo)** 95.00
- 7 **5c Brown (1). Ample to Large Margins, Black Grid Cancel., Very Fine** **(Photo)** 95.00
- 8 **5c Red Brown (1). Large Margins all around, Rich Color, Blue Cancellation, faint crease, V. F. appearance** **(Photo)** 90.00
- 9 **5c Brown (1). Large margins, incl. wide Right Sheet margin, except just clear at top left; Red Grid cancel., ms. "Paid" offset on back, Fine & Handsome** **(Photo)** 85.00
- 10 **5c Orange Brown (1b). Three Large to Huge Margins, slightly in at bottom, Rich Color, Fine Impression, Town pmk. with "10" in Red, Attractive** **(Photo)** 100.00+
- 11 **5c Red Brown (1). Ample to Large Margins, except partly in at left, blue pmk., Fine** **(Photo)** 90.00

LOTS ON VIEW FROM APRIL 19th
OFFICES OPEN SATURDAY BEFORE SALE

12	5c Brown (1). Three Large to Huge Margins, incl. bit of next T. stamp, mostly clear at right but tiny scissor cut just in. Tied on piece by Grid & "Boston, 5 cts" in Red, Fine & Handsome	85.00
13	5c Grayish Brown (1a). Three Margins, cut in at top, Clear "Way 5" cancel in Red, Fine Example of this Scarce cancel (Photo)	300.00
14	5c Brown (1). Huge Margin at Right, Large to bit cut in other sides, Fresh Color, Bold Roman Numeral "X" in Red, Very Fine Strike of a scarce cancel. (Photo)	160.00
15	5c Red Brown (1). Margins to partly in, Black Grid cancel., Reasonably Attractive	95.00
16	5c Brown, Dark Brown (1, 1a). Two Beautiful Shades, the latter with a Particularly Fine Impression, Ample to Huge Margins, Red Square Grid & ms. pmk., faults, Very Fine Appearance	122.50
17	 5c Brown, Double Transfer Top Frame Line, Ty. (A), Pos. 80R (1). Margins except bit in at sides, tied by light Blue "5" in Oval, ms. "X", "Baltimore, Md." pmk. also in Blue on Folded Cover, Scarce Plate Position	165.00+
18	1c-12c 1847-51 Issues (1, 7, two, 9, two, 11, two, 17, four). Margins to in on some, faults, V. G.-V. F. appearance	387.00
19	10c Black, Vertical Line Through Second "F" of Office, Pos. 68R (2). Large Margins All Around, Bold Red Square Grid cancel., Extremely Fine (Photo)	350.00+
20	10c Black, Short Transfer at Top (2). Large Margins All Around, Red Grid cancel., Extremely Fine, Outstanding example of the variety (Photo)	325.00
21	10c Black, Double Transfer of Left and Bottom Frame Line, Pos. 41R, Ty. "(D)" (2). Large Margins All Around, Red Grid cancel., faint, inconsequential toned spot, shows on back only, Extremely Fine (Photo)	400.00+
22	10c Black, Short Transfer at Top (2). Large to Huge margins with bit of next stamp at top. Red Grid cancel., tiny, inconsequential internal crease, otherwise Extremely Fine (Photo)	325.00
23	10c Black, Double Transfer in Lower Right "X", Pos. 1R1, Ty. "(A)" (2). Ample to Large Margins, Bold Red Grid cancel., couple tiny thin spots, Very Fine Appearance (Photo)	400.00+
24	10c Black (2). Large Side Margins, ample to barely in top & bottom, Intense Color, Blue Town pmk., light crease, lifted & put back on small piece, Fine appearance (Photo)	325.00
25	10c Black, "Harelip" Variety, Pos. 57L (2). Three Large to Huge Margins, slightly cut in at top, Blue Town pmk., small corner crease & tiny closed tear, Fine Appearance (Photo)	400.00+
26	10c Black, "Stick Pin" Variety, Pos. 52L (2). Three Large to Huge Margins, Clear to tiny bit in at B., Red Town pmk., trivial crease at bottom, otherwise Fine & Handsome (Photo)	400.00+
27	10c Black, Double Transfer in "Post Office, Pos. 31R, Ty. "(B)" (2). Two Ample Margins, Clear to partly touched other sides, very light Red pmk., tiny thin spots & small surface scuff, still an Attractive Example of this, the Scarcest of All the Listed Plate Varieties (Photo)	400.00+
28	10c Black, Double Transfer in "Post Office", Ty. (B), Pos. 31R (2). Small Margins to cut in, Red Grid Cancel., creased, An acceptable example of this Very Scarce Plate Position	400.00

1851 ISSUE

ESSAYS

29 E	3c Black, Washington Die Essay on India (Brazer 33E-Jb). Trivial wrinkles, Very Fine, Scarce	E. III
30 E	3c Washington, Numeral Die Essays on India, Mason 12, 13 (Brazer 33E-La, 33E-Na). First in Brown, two of latter, Brown & Black, faults, Attractive Appearance, Scarce Lot	E. IV
31 E	3c Black, Numeral Die Essay on Bond (Brazer 33E-Mb). Very Fine, Scarce	E. III

1851 ISSUES

ONE CENT — THREE CENT

32 ★	1c Blue, Ty. Ia (6). Margins, except just in at two places, Fresh, Deep Color, part o. g., faulty; A presentable example of this Rare Type (Photo) 2,500.00	
33 ★	1c Blue, Ty. II (7). Pos 86R1E, slightly in to Large Margins showing bits of two other stamps, Beautiful Deep Rich Color, faint crease, otherwise Fine	(Photo) 125.00
34 ★	1c Blue, Ty. II (7). Three Margins, least bit in at left, Bright Color, Fine (Photo)	125.00
35 ★	1c Blue, Ty. II, Plate III (7). Horiz. Strip of Three, Pos. 41-43R3, slightly cut in at top, other Sides Large to Huge Margins, incl. Bits of Three other Stamps, Left Pane Margin with bit of Center Line, tiny thin speck & trivial toning, still An Attractive & Rare Strip, Unpriced, Plated & signed by Ashbrook, Very Rare (Plates IE & II Strips Cat. \$400.00) (Photo)	—
36	1c Blue, Ty. II (7). Pos. 48L1E, Huge Margins, showing parts of two other stamps, Extremely Fine	(Photo) 25.00
37	1c Blue, Ty. II (7). Pos. 4L2, Large to Huge Margins, Very Fine (Photo)	25.00
38	1c Blue, Ty. II (7). Pos. 90L2, Margins all around, Light Cancel., Very Fine	(Photo) 25.00
39	1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 83-85R1E, Margins Three Sides, trifle in at left, Grid Cancels., tiny surface scuff, middle stamp crease, otherwise Fine-Very Fine	100.00
40	1c Blue, Ty. II (7). Six Shades, Nearly All have Four Margins, two ms. cancels., small faults, Fine-Very Fine Appearance	150.00
41	1c Blue, Ty. II, IV (7, 9). Margins All Around, Ty. IV Double Transfer Pos. 6L1L, Town pmks., #7 light creases, otherwise Very Fine	51.50
42 ☒	1c Blue, Ty. II, Ty. IV (7, 9). Each on folded cover #7 on 1852 Prices Current, Large margins but scissors cut at L. touching design; #9 Large margins except trifle in at R., V.G.-Fine	70.00
43	1c-12c 1851 Issue (7, 9, 15, 17). Used, few small faults, Fine-Very Fine Appearance	142.50
44	1c Dark Blue, Ty. III (8). Three Margins, least bit in at bottom, Deep Rich Color, light cancel., tiny corner crease entirely in margin, few very faint toned specks, otherwise Fine	(Photo) 450.00
45 ★	1c Blue, Ty. IV (9). Pos. 14R1L, Margins All Around, Very Fine (Photo)	75.00
46	1c Blue, Ty. IV (9). Pos. 98L1L, Recut Once at T., Large to Enormous Margins, showing part of next stamp, Exceptionally Fine, a Gorgeous Stamp	(Photo) 23.50
47	1c Blue, Ty. IV (9). Pos. 63L1L, Large to Huge Margins, showing part of next stamp, Boston "Paid" and Red Boston pmk., Extremely Fine (Photo)	25.00

- 48 **1c Blue, Ty. IV (9).** Pos. 74R1L, Large to Huge Margins all around, showing part of next stamp, Very Fine (Photo) 22.50
- 49 **1c Dark Blue, Ty. IV (9). Broken Line at Bottom,** Pos. 89R1L, barely touched to Large Margins, incl. bit of next stamp at B., Grid Cancel., Fine, Very Scarce Plate Position, which could qualify as a sub-type (Photo) 22.50+
- 50 **1c Dark Blue, Ty. IV (9). Horiz. Pair, Pos. 71-72L1L, Pos 71 Double Transfer, One Inverted,** Pos. 72 Double Transfer, small margins to slightly in, Wonderful Deep Shade, Grid cancels., Fine 86.50+
- 51 ☒ **1c Blue, Ty. IV (9). Horiz. Strip of three,** Pos. 36-38R1L, Ample to Huge Margins, showing parts of four other stamps, tied by Washington, D. C. pmks. on cover to No. Carolina, flap torn, A Very Fine and Beautiful Cover (Photo) 90.00+
- 52 ☒ **3c Orange Brown (10).** Pos. 63R5E, Clear to Large margins all around, Blue Grid cancel., Matching "Buffalo, N. Y., Jul 27" pmk., on 1851 Folded Letter, Early Use, only Five Days Later than Earliest Use of Pl. 5 Noted in Chase, Very Fine (Photo) E. V
- 53 ★田 **3c Brownish Carmine (11). Block,** Pos. 86-87, 96-97L3, Fresh Color, o. g., Virtually Full Margins All Around, small faults, Very Fine Appearance (Photo) 225.00
- 54 ★田 **3c Rose Red (11). Block of Six (3 x 2),** Three Margins showing bits of four other stamps, few nicks at bottom, Fresh, o. g., Bright Color, creases. Attractive (Photo) 280.00
- 55 P **3c Red, Plate Proof on India, Brush Stroke Obliteration (11Pa).** From Bottom Row of the Sheet, small faults, Very Fine Appearance, Rare (Photo) 90.00
- 56 **3c Brownish Claret (11).** Enormous Margins, incl. Bit of Next Stamp at Top, Part Bottom Sheet Margin, Right Pane Margin & Center Line, Bold "Chicago, Ill., Jan. 10, 1857" pmk., Extremely Fine (Photo) E. III
- 57 **3c Dull Red (11).** Huge Margins All Around, incl. Part Bottom Sheet Margin, Bit of Next Stamp at Top, light Town pmk., Extremely Fine (Photo) E. III
- 58 **3c Red (11). Lines on Bust & Bottom of Medallion Circle Recut, Pos. 47R6,** Huge Margins to partly in, Town pmk., Fine Example of this Very Scarce Plate Position 100.00
- 59 **3c Red, Cracked Plate (11).** Reconstruction of The Big Crack, Pos. 74, 84, 94 Pl. 5L. All with three to four margins, one ms. cancel. couple of minor faults. Fine-Very Fine appearance, Scarce 150.00
- 60 田 **3c Orange Red (11). Block of Six (3x2),** Plate 6, First & Second Row, Large Margins to partly in, "Natchez, Mi" pmk., few minor wrinkles & tiny tear, otherwise Fine, Attractive 207.00+
-
- 61 田 **3c Brownish Carmine (11). Block of Twelve (6x2),** Pos. 5-10, 15-20R3, Clear to Huge Margins, Bottom Row Shows Bit of All Adjoining Stamps, Clear "Chigcao, Ill., May 28, 1857" pmks., light horiz. crease between stamps, small tear in one, otherwise a Very Fine Block, Very Scarce in such a large used piece and with such minor faults (Photo) 600.00+
-
- 62 ☒ **3c Brownish Carmine (11).** Pos. 2R2L, Margins All Around incl. Top Sheet Margin, Lovely Color, on cover tied by **Bright Red Grid**, matching "Pawtucket, R. I." pmk., Extremely Fine E. III
- 63 ☒ **3c Red (11). Horiz. Pair,** Large Margins to partly in, tied by "New-York, Ship" cancel., ms. "Via Nicaragua" & Red "Via Nicaragua, Ahead of the Mails" in truncate Rectangle slightly worn cover, Fine (Photo) E. VIII

- 64 ☒ **3c Red (11). Horiz. Pair**, Margins to slightly cut in; Tied by "Cincinnati, O." on 1854 cover to France, via Br. Packet from New York. France 13 decimes Due mark. Probable overpayment of 5c Inland fee; (Notes in Ashbrook, Vol. II indicate 1c Carrier fee most unlikely) Small cover tears, Scarce usage **E. III**
- 65 ☒ **3c Brownish Carmine (11). Three Margins**, small faults, tied by "St. Charles, Ill., Aug. 4, 1860" pmk. **Stephen A. Douglas Campaign Cover**, Election of 1860, Bold, large portrait which the writer has decorated with "Hurrah for the Little Giant". Cover with small toning spots & worn corners. Scarce **E. III**
- 66 ☒ **3c Red (11). Margins Nearly All Around**, Odd Grid Cancel of Four Quartered Circles & Bar, "Clappville, Mass." pmk., on Orange Cover, Bold Strike, Scarce **E. III**

THREE CENT RED, PLATED POSITIONS

- 67 **3c Red, Left Pane, Plate 1L (11). 98 Plated Positions**, lacks only pos. 34 & 100, Variety of cancels., shades, few multiples, mixed condition, Fair-Very Fine 196.00+
- 68 **3c Red, Right Pane, Plate 1L (11). 96 Diff. Position**, incl. few Multiples, Shades & Cancels, mixed quality, Good-Very Fine 219.00+
- 69 **3c Red, Left Pane, Plate 1L, Multiples (11). 38, incl. Eight Pairs, Four Strips & a Block**, 32 diff. positions, Very Good-Very Fine 284.00+
- 70 **3c Red, Left Pane, Plate 2L (11). Complete Reconstruction of 100 Diff. Positions**, variety of cancels., shades, mixed condition, Many with Nice Margins 259.00+
- 71 **3c Red, Right Pane, Plate 2L (11). Complete Reconstruction**, 100 Diff. Positions, Variety of Shades & Cancels., mixed quality, Good-Very Fine 200.00+
- 72 **3c Red, Left Pane, Plate 2L, Multiples (11). 99 Stamps**, 78 Diff. Positions, all in Pairs., Strips & Block of Five, incl. Shades, Cancels., mixed quality, Good-Very Fine 508.00+
- 73 **3c Red, Right Pane, Plate 2L, Multiples (11). 100 Stamps**, 73 Diff. Positions, All in Pairs, Strips & Block of Five, Variety of Shades, Cancels, mixed quality, Good-Very Fine 568.00+
- 74 **3c Red, Left Pane, Plate 3 (11). Complete Reconstruction**, 100 Diff. Positions, incl. Shades, Cancels., mixed quality, Good-Very Fine 200.00+
- 75 **3c Red, Right Pane, Plate 3 (11). Complete Reconstruction**, 100 Diff. Positions, incl. Shades, Cancels., mixed quality, Good-Very Fine 200.00+
- 76 **3c Red, Left Pane, Plate 3 Multiples (11). 71 Stamps**, 55 Diff. Positions, All in Pairs & Strips, incl. Strip of Six, Some Shades, Cancels, mixed quality, Good-Very Fine 274.00+
- 77 **3c Red, Right Pane, Plate 3 Multiples (11). 79 Stamps**, 60 Diff. Positions, All in Pairs, Strips & One Block, incl. Strips of Six & Seven, Shades, Cancels., mixed quality, Good-Very Fine 471.00+
- 78 **3c Red, Left Pane, Plate 3, "The Three Rows" (11). Complete Reconstruction**, 30 Diff. Positions, incl. extra pos. 98, mixed condition, Fair-Very Fine 105.00+
- 79 **3c Red, Left Pane, Plate 5L (11). 84 Stamps**, 79 Diff. Positions, incl. Shades, Cancels, few Multiples, Cracked Plate Pos. 51, Wide Imprint Margin Single, mixed quality, Good-Very Fine 255.00+
- 80 **3c Red, Right Pane, Plate 5L (11). Complete Reconstruction**, 100 Diff. Positions with Virtually Complete Center Line Margin & Imprint & Plate No. Margin Positions, Nearly All Have Four Margins, incl. Shades, Cancels., Much Better Than Usual Plating Quality 200.00+

- 81 **3c Red (11).** 553 Plated Positions from PL. 1L, 2L, 3 & 5L, Pl. 2 almost complete. Some multiples, minor duplication. Many small plate var.; cancels., etc., Mixed condition, few with serious faults, mostly a Fine average lot, better than typical plating quality 1,106.00+
- 82 **Specialized 3c 1851-57 Issues, Over 700 Stamps & 150 Covers,** incl. Nearly 100 #10's, Over 400 #11's, Over 200 #25's & 26's, Mostly Ty. II's, Many of the Imperforate Stamps are Plated, incl. Multiples, Wide Variety of Shades & Cancels. The Covers incl. Westerns, Turned, Used in combination with Locals, Fancy Cancels., etc. Also 8 Essays & Proofs; Revenues & Private Prop. with Washington Portrait. Quality is very mixed as always in a Specialized Holding of this nature, but there are a Number of Very Choice Items to be found. A Wonderful Nucleus for the Serious Student, with many Plate Varieties, etc. There is much room for expansion & improvement **E. XIII**

FIVE CENT — TWELVE CENT

- 83 **5c Red Brown (12).** Margins All Around, Town pmk., Very Fine (Photo) 175.00
- 84 **5c Red Brown (12).** Four Wide Margins, Beautiful Color, Neat Town Pmk., tiny closed scissor cut at T., Extremely Fine Appearance (Photo) 175.00
- 85 **5c Red Brown (12).** Large Margins to just clear, Town pmk., faint corner crease & tiny thin spot, Fine Appearance (Photo) 175.00
- 86 **10c Green, Ty. I (13).** Margins All Around, Bold Town pmk., Very Fine (Photo) 225.00
- 87 **10c Dark Green, Ty. I (13).** Three Margins, barely touched at left, Wonderful Deep Rich Color, Neat "Paid" in Grid Cancel., Fine (Photo) 225.00
- 88 **10c Dark Green, Ty. I (13).** Curl in Left "X", Pos. 99R, Three Ample to Large Margins, slightly cut in at right, Rich Color, very light Town pmk., Attractive Example of this Scarce Variety, Fine 275.00
- 89 **10c Green, Ty. I (13).** Four Margins, just touched at bottom, light pmk., Attractive & Fine 225.00
- 90 **10c Green, Ty. II (14).** Margins all around, Huge at L. & B., Deep Color, Very Fine (Photo) 50.00
- 91 **10c Green, Ty. II (14).** Margins all around, Huge at B., Red town Cancel., faint crease, V.F. appearance 55.00
- 92 **10c Green, Ty. II (14).** Three Large to Huge Margins with part of next stamp at top, barely touched at right, Rich Color, Red Grid Cancel., Fine 55.00
- 93 **10c Green, Ty. II, III (14-15).** Margins All Around, Rich Colors, first, faint ms. cancel., appear Unused, Very Fine, latter, light Town pmk., faint bend, Very Fine Appearance 100.00
- 94 **10c Green, Ty. II, III (14, three, 15, two).** Margins to in on some, N. Y. Ocean Mail Cancel on one, faults, V. G.-V. F. appearance 250.00
- 95 ☒ **10c Green, Combination Ty. II & III (14-15). Vertical Strip of Three,** Middle Stamp Ty. III, Margins to slightly cut in, tied by Town & Red "N. York Am. Pkt., Paid" pmk., Red "Aachen, Franco", ms. "Per Prussian Closed Mail" on cover to Hanover, Attractive **E. VI**
- 96 **10c Green, Ty. III (15).** Clear to Large Margins, Town pmk., Fine (Photo) 50.00
- 97 **10c Green, Ty. III (15).** Margins All Around, trifle narrow at right, Rich Color, Town pmk., Fine 50.00
- 98 **10c Green, Ty. III (15).** Three Large Margins, barely touched at top right, Deep Rich Color, Town pmk., natural paper inclusion, Fine 50.00
- 99 **10c Green, Ty. III (15). Horiz. Pair,** Three Large to Huge Margins, incl. Bit of Next Stamp at Left, partly cut in at right, Town pmks., right stamp small crease, Left Stamp Very Fine (Photo) 130.00
- 100 **10c-24c 1851-57 Issues (15, 17, 35-37).** Used, incl. two each #17 & 35, Good-Fine 248.50

101	10c-12c 1851-57 Issues (15, 17, 35-36). Used, incl. two each #17 & 35, Good-Fine 188.50
102	10c Green, Ty. IV (16). Recut at Top, Pos. 3R, Three Clear to Large Margins, slightly in at left, Bright Color, Grid Cancel., tiny corner crease, Attractive (Photo) 375.00
103	10c Green, Ty. IV (16). Recut at Bottom, Pos. 54L, Large margins to slightly cut in at top. Light cancel., tiny inclusion & light crease, Fine appearance (Photo) 400.00
104	12c Black (17). Ample to Large Margins, Red Grid cancel., Very Fine (Photo) 48.50
105	12c Black (17). Horiz. Pair, Huge Margins Two Sides Showing bits of Three other Stamps, slightly cut in other two, on piece, tied by Grid cancels., Orange & Red Transit Marks, light crease in one, Attractive Piece 110.00
106	12c Black (17). Three, three to four margins, Grid & Town pmks., creases, Fine-Very Fine Appearance 135.00

1857 ISSUE

107	1c Blue, Ty. I (18). Well Centered, Rich Color, Town pmk., few short perfs. at top, otherwise Very Fine (Photo) 135.00
108	1c Blue, Ty. II (20). Pl. 12, Exceptionally Well Centered, Gorgeous Color, Neat "Paid" in Circle, minute purple dot, otherwise Extremely Fine 52.50
109	1c-12c 1857 Issue (20, 22-26, 33, 35-36, 36b). Incl. two #35, one Red Grid cancel., three #36, one Unused, o. g., other two Plated Double Transfer, faults, some trivial, Good-Very Fine Appearance 376.00
110	1c-10c 1857 Issue (20, 22, 26, 28, 30A, 33, 35-36). Used, #30A & 36 Red Grid cancels., most have small faults, Fine-Very Fine Appearance, Attractive Lot 264.00
111	1c Blue, Ty. III (21). Deep Rich Color, Town pmk., minute almost invisible thin speck, Fine Appearance (Photo) 225.00
112	1c-12c 1857 Issue (22, 28, 30A, 36). Used, few faults, mostly trivial, Fine-Very Fine Appearance 180.00
113	1c Blue, Ty. IV (23). Right s. e., Well Centered, extremely light cancel., appear unused, tiny flaws, otherwise Very Fine, with P. F. Certificate (Photo) 85.00
114	☒ 1c Blue, Ty. IV (23). Three Singles on Jan 1858 Folded Letter, Left Stamp Recut Twice at Bottom, Pos. 2R1L with Top Sheet Margin, All tied by "New Orleans, La." pmks., the few short perfs. on right stamp mentioned in accompanying APS Certificate are really negligible, Fine Cover (Photo) 290.00+
115	★田 1c Blue, Ty. V (24). Part Imprint Margin Block, Fresh, o. g., light gum bends, Fine (Photo) 120.00
116	1c Blue, Ty. V (24). Fifteen Used & Two Unused, o. g., incl. Examples of A-F Reliefs, Curl on Shoulder Variety, Carrier Cancels., Part Imprint, etc., mixed quality, Fair-Fine E. IV
117	☒ 1c Blue, Strip of 3, 10c Green (24, 35). Two covers both tied, latter to Canada with "U. States", Red Str. Line, Fine E. III
118	3c Rose, Ty. I (25). Lines on Bust & Bottom of Medallion Circle Recut, Pos. 47R6, Fresh Color, Light Blue Town pmk., couple short perfs., otherwise Fine, Very Scarce (Photo) 145.00
119	3c Rose, Ty. I (25). Perfs. in at left, tied by "U. S. Mail Packet, Natchez" in Blue Oval, matching "Route 7309" in Double Oval on Large Part of Cover, Fine Strikes, Scarce E. III
120	★ 3c Brownish Carmine (26). Large Margins Clear Design All Around, Full o. g., Very Fine (Photo) 10.00

121 ★	3c Red (26). Vertical Pair with Part Imprint & Plate No. 15, perfs. in at left, Very Scarce Plate Number (Photo)	19.00+
122 ☒	3c Red (26). Well Centered, couple short perfs., tied by "New Orleans, La., Apr. 1, 1860" pmk., "VIA CHATTANOOGA". Corner Imprint, on cover to Nashville, Scarce E. III	
123 ★	3c Red, Ty. IIa (26a). Vertical Pair, Full o. g., strengthened, Fine & Scarce (Photo)	65.00
124	3c-30c 1857 Issue (26, 33, two, 36-38). Faults, V. G.-F. appearance	213.50
125	5c Brick Red (27). Well Centered for this, traces of ms. cancel., minor surface rubs, blunted perf. tip, Very Fine appearance (Photo)	175.00
126	5c Brick Red (27). Fresh Color, Neat Town pmk., single short perf., otherwise Very Fine (Photo)	175.00
127	5c Brick Red (27). Town pmk., few short perfs., centered to right, Attractive Example of this Scarce Stamp	175.00
128	5c Indian Red (28A). Marvelous Deep Rich Color, light Town pmk., tiny expertly closed tear, Fine Appearance (Photo)	325.00
129 ★	5c Orange Brown (30). Fresh & Bright, part o. g., tiny trivial corner crease, otherwise Fine (Photo)	120.00
130	5c Brown, Ty. II (30A). Deep Rich Color, light Red Grid cancel., V. F. (Photo)	42.50
131	5c Brown, Ty. II (30A). Bold Red Grid Cancel., Fine (Photo)	42.50
132	10c Green, Ty. I (31). Dark Blue Town pmk., toned at top, perfs. least bit in at left, Scarce Stamp	135.00
133 ☒	10c Green, Ty. II, V (32, 35). Two covers, same correspondence, Boston to Bridgetown, Nova Scotia. Well centered, tied by "Paid" in Grid, Red Exchange marking "U. States, C" in arc (Simpson Ty. 17) Very Fine E. V	
134	10c Green, Ty. IV (34). Recut at Top, Pos. 3R, Bold Town pmk., vertical crease perfs. trifle in at left, Scarce Stamp (Photo)	275.00
135 ☒	10c Green, Ty. IV (34). Recut at Top, Pos. 86L, Centered to right, tied by town pmk. on cover to McMinnville, Oregon. Cover rather aged & minor wear, stamp is Fine (Photo)	375.00
136 ★	12c Black, Pl. I (36). Fresh, o. g., tiny natural inclusion, Fine (Photo)	65.00
137	24c Gray Lilac (37). Exceptional Centering, Brilliant Color, Light Cancel., Extremely Fine (Photo)	60.00
138	24c Gray (37). Exceptionally Well Centered, Bold Red Grid cancel., small thin spot, Extremely Fine Appearance	65.00
139	30c Orange (38). Rich Color, Clear Grid of Diamonds cancel in Red, Very Fine, Handsome (Photo)	75.00
140	30c Orange, Recut at Bottom, Pos. 52L (38). Well Centered, Town pmk., skillfully repaired, Very Fine Looking, Very Scarce	200.00
141	30c Orange (38). Bold Rimless Grid cancel., couple tiny perf. flaws, otherwise Fine	70.00
142 ★	90c Blue (39). Bright Color, Fresh & Very Fine (Photo)	425.00
143 ★	90c Deep Blue (39). Fresh, perfs. slightly in at top, trivial corner perf. thin, Gorgeous Rich Color	425.00

1857 REPRINTS

144 ★	1c Bright Blue, Reprint (40). Very Fine (Photo) (Note: The diagonal mark on the photo is not on the stamp, which is unblemished)	175.00
145 ★	5c Orange Brown, Reprint (42). Fresh, perfs. trifle in at bottom, Fine for this (Photo)	335.00

1861 "FIRST DESIGNS"

146 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., Very Fine (Photo)	250.00
147 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., Fine, with APS Certificate (Photo)	250.00

1861 ISSUE

148		1c-15c 1861-66 Issues (63, 65, 68, 72-77). 21 Nearly All Faultless Stamps, one each #72 & 77, four to eight each of others, Pretty Shades, several Attractive Cancels. incl. Black Carrier, "Paid", Red Town, Leaf, Several Outstanding Stamps, Very Handsome Lot	110.51+
149		1c-30c 1861-67 Issues (63, 75, 90, 100). #63 Unused, all but #90 have faults, Fine-Very Fine Appearance	162.50
150	★田	3c Rose (65). Block of Six, Fresh, o. g., Strong Offset on Back, Centered far to right	61.00
151		3c Rose (65). Wonderfully Well Centered, "Jumbo" Margins, Rich Color, Town pmk., Extremely Fine	—
152	✉	3c Rose (65). Wonderfully Well Centered, Beautiful Color, Boldly tied by "Balto Paid" in Small Double Circle, Matching "Baltimore, Md." pmk., both in Blue on Fresh 1863 Cover, Extremely Fine, scarce pmk. on 1861 Issue	E. III
153		5c Olive Yellow (67b). Well Centered, Beautiful Deep Rich Color, Red Grid cancel., Very Fine	(Photo) 70.00
154		5c-24c 1861-66 Issues (67, 69, 76, 78). Mixed quality, All with San Francisco Cogwheel cancels., Very Fine Strikes	97.50
155		1c-90c 1861-67 Issues (67, 69-70, 72, 76, 78, 89-93, 96-98, 100). Mixed quality, Few Unusual Cancels	442.50
156		10c Dark Blue Green (68). Large Margins, Beautiful Centering & Color, Six Spoke Cog cancel, negligible corner perf. crease, still Extremely Fine	6.50
157		10c Green (68). Three Lovely Shades, One the Dark Green "August" shade, Red Grid, Red Town & Leaf cancels., Excellent Centering, Exceptionally Beautiful Lot	21.50+
158		1c-24c 1861-67 Issues (68-69, 72, 78, 88, 92-93). Excellent Centering Throughout, Neat Cancels., two in Blue, couple tiny trivial flaws, still a Very Fine Lot, far above average	63.85
159	✉	5c Brown, 10c Green (68, 76). 5c perfs. in, 10c Well Centered & Extremely Fine, Each Struck with "Bat" cancel., "Hingham, Ms." pmk., Red Boston & French Transits on small cover to Paris, cover tears due to careless opening, Scarce & Attractive	E. V
160	S	12c Gray Black, Specimen "4567" Overprint (69SJ). Fresh, o. g., very light ovpt. as usual, perfs. trifle in at left	22.50
161		2c-90c 1861-67 Issues (69-70, 72, 76, 78, 89-91, 93, 97-98). Used, mixed quality	275.00
162		2c-90c 1861-67 Issue (69-70, 72, 76, 90, 93, 98). Used, mixed quality	144.00
163		2c-90c 1861-67 Issues (69-70, 72, 76, 93). Used, incl. one extra 12c, two extra 2c & two extra 5c, Each Wide Straddle Margin Showing Next Stamp, mixed quality	140.00
164		30c Orange (71). Wonderfully Well Centered, Red Town pmk., Extremely Fine	(Photo) 20.00
165		90c Blue (72). Horiz. Pair, Well Centered, rather generous cancel., Very Fine & Scarce	(Photo) 125.00
166		90c Blue (72). Used Horiz. Pair, Fine	125.00
167	★田	2c Intense Black (73). R. Margin Block, Fresh, part o. g., few light creases, Better than usual centering, Fine-Very Fine appearance	(Photo) 200.00
168	★田	2c Black (73). Block, str. edge at right, Very Good	200.00
169	★田	2c Black (73). Horiz. Block of Six, Fresh, Full o. g., Left Imperf. Straddle Margin, small hinge reinforcement, centered to bottom right, Scarce Block	275.00
170	✉	2c Black (73). Marvelous centering, Tied by Bold Cross-roads & edge of Boston, Mass. pmk. on unsealed circular. Extremely Fine	E. IV
171	★	24c Grayish Lilac (78). Vertical Pair, o. g., perfs. just in at top	110.00

1867 GRILLED ISSUES

172	3c Rose, Grilled All Over (79). Light Blue cancel., some short perfs. as always, otherwise Fine	(Photo) 250.00
173	3c Rose, Grilled All Over (79). Very Lightly Cancelled, faulty, Scarce Stamp, Fine appearing	(Photo) 225.00
174	3c Rose, C. Grill (83). Pretty Blue Circle of Wedges cancel., perfs. barely touch at left, Attractive	(Photo) 75.00
175	3c Rose, C. Grill (83). Unusual Cancel of Four Widely Spaced Wedges, centered to bottom right, Attractive	(Photo) 72.50
176	3c Rose, C. Grill (83). Quartered Cork cancel., few partly blunted perfs., otherwise Fine	72.50
177	3c Rose, C., D. Grills, 2c Black, Z. Grill (83, 85, 85B). Used, first with Blue cancel., faults, Scarce Lot	200.00
178	3c Rose, D. Grill (85). Bold Rosette cancel., Fine	(Photo) 60.00
179	3c Rose, Z. Grill (85c). Incredibly Well Centered, Large Margins, Clear Large "R" cancel., Extremely Fine, A Beauty	(Photo) 200.00
180	3c Rose, Z. Grill (85c). Blue Target cancel., light crease & few short perfs., otherwise Fine	210.00
181	12c Black, Z. Grill (85E). Used, centered least bit to bottom left, Very Fine for this	(Photo) 125.00
182	12c Black, Z. Grill (85E). Well Centered, bit generously cancelled, few tiny creases, otherwise Very Fine	(Photo) 125.00
183	1c Blue, E. Grill (86). Large Margins, Beautifully Centered, Neat Grid of Squares cancel., Extremely Fine	(Photo) 35.00
184	1c-12c E., F. Grills (86-90, 92-97). Used, Good-Fine	227.55
185	12c Black, E. Grill, Double Grill (90). Light cancel., faults, Very Scarce Variety	85.00
186	5c-30c E., F. Grills (90, 91, 95, 100). Small faults, V.G.-F. appearance	222.50
187	2c Black, F. Grill (93). Huge "Jumbo" Margins, Wide Straddle with Guide Arrow at Right, Lightly Cancelled, minute inconsequential tear between two perfs., otherwise Extremely Fine, A Fantastic Stamp	(Photo) 8.00
188 ★	2c, 15c Black, F. Grills (93, 98). Faults, Part o.g.	142.50
189 ★田	3c Red, F. Grill (94). Block, Fresh, full o.g., couple nibbed perf. tips, otherwise a Fine and Beautiful Block	90.00
190	12c Black, F. Grill (97). Well Centered, lightly cancelled, Very Fine	(Photo) 18.50
191 ★	24c Gray Lilac, F. Grill (99). Fresh, o.g., perfs., in at top	275.00
192	24c-90c F. Grills (99-101). Used, tiny faults, perfs. cut in, Three Scarce Stamps	342.50
193	24c Gray Lilac, 90c Dark Blue, F. Grills (99, 101). Faults, Very Good-Fine Appearance	275.00
194 ★	30c Orange, F. Grill (100). Fresh Color, crease, otherwise Fine	350.00
195	30c Orange, F. Grill (100). Fairly Well Centered, Double Grill which is also Split, Bright Red Baltimore Foreign Mail cancel (Dot in Circle), few short perfs., still an Attractive Example of this Scarce Stamp	(Photo) 150.00+
196	30c Orange, F. Grill (100). Well Centered, short corner perf., few others creased, "Hiogo, Japan" Double Circle pmk., Fine Strike, Very Scarce	(Photo) 110.00
197	90c Blue, F. Grill (101). Centered to right, few short perfs., tiny crease Lightly Cancelled & Fairly Attractive	(Photo) 175.00
198	90c Blue, F. Grill (101). Lightly cancelled, small repair & light crease, Fine looking	(Photo) 175.00
199 ★	1c Blue, Re-Issue (102). Fresh, part o.g., heavy broken crease in top right margin, Fine Appearance	150.00

1869 PICTORIAL ISSUE

200 ★	1c Buff (112). Fresh, o. g., Fine	67.50
201 ★	1c Buff (112). Fresh, part o. g., Very Good	67.50
202 ★	1c Buff (112). Fresh, part o. g., Very Good	67.50
203	1c Buff (112). Well Centered, couple partly nibbed perfs., Bold Leaf cancel., Very Fine Strike	20.00+
204 ★	1c-3c Pictorials (112-114). Couple tiny flaws, V. G.-Fine Appearance	130.00
205	1c-12c Pictorials (112-117). Choice Centering, Neat Cancels., few very trivial flaws, still a Very Fine & Handsome Group	105.25
206	1c-12c Pictorials (112-117). Used, 10c Unusual Crossroads cancel., 6c reperfed, few small faults, Fine-Very Fine Appearance	105.25
207	1c-12c Pictorials (112-117). Used, All Well Centered, few tiny flaws, Very Fine or Very Fine Appearance	105.25
208	1c-30c Pictorials (112-117, 119, 121). All Well Centered & Neatly Cancelled, few tiny faults, All Very Fine or Very Fine Appearing	195.25
209	1c-30c 1869 Issue (112, 113, 118, 121). Faults, some only minor, V. G.-F. Appearance	183.50
210 P	2c-90c Pictorials, Plate Proofs on Card (113P, 120P-122P, 129P). Some very trivial toning, otherwise Very Fine	121.00
211 ★	2c Brown (113). Fresh, single partly blunted perf., otherwise Fine	40.00
212 ★	2c Brown, 3c Ultramarine (113-114). Fine-Very Fine	62.50
213	2c Brown, 3c Ultramarine (113-114). Thirteen, four of first, three singles & three pairs of latter, Shades, Nearly All are Exceptionally Well Centered, few tiny flaws, still a Choice Lot	51.25
214	3c Ultramarine (114). Huge Margins, Large Negative Bisected "V" cancel., Extremely Fine, A Beauty	E. II
215	3c Ultramarine (114). Nine Pretty Cancels., incl. Red, Magenta & Blue Targets, Red Leaf, Crosses, Star, Rosette, Very Attractive	E. III
216 ☒	3c Ultramarine (114). Vertical Pair, top stamp tiny nick, used on Bright Yellow Cover, each with Perched Eagle cancel., bottom stamp well tied, "Corry, Pa." pmk., Scarce & Very Attractive	E. V
217 ★	6c Ultramarine (115). Fresh, Part o. g., few blunted perfs., otherwise Fine (Photo)	150.00
218	6c Ultramarine (115). Well Centered, Small Neat Quartered Cork & Part of Red Transit pmks., couple trivial corner perf. creases, otherwise Very Fine (Photo)	25.00
219	6c Ultramarine (115). Huge Margins, incl. Wide s. e. at left, Fresh Color, Blue Cork cancel., tiny corner crease, otherwise Extremely Fine	26.00
220	6c-15c Pictorials (115-116, 119). Tiny flaws, Very Fine Appearance	80.00
221	6c-30c Pictorials (115-117, 119 121). Used, small faults, Fine-Very Fine Appearance	165.00
222 ☒	6c Ultramarine (115). Perfs. just touch at left, Neatly tied by Grid cancel., "San Francisco, Cal." pmk., on Small, neat cover, small restorations, Very Attractive	60.00
223 ★	10c Yellowish Orange (116). Bright Color, tiny tear & reperfed at right, Very Fine Appearance	165.00
224 ★	10c Yellowish Orange (116). Bright Color, crease, otherwise Fine (Photo)	165.00
225 ★	10c Yellowish Orange (116). Fresh & Bright, Large Part o. g., perfs. barely in at bottom	165.00
226	10c Yellowish Orange (116). Extra Large Margins, Bright Color, Town & Split Cork Cancels., Prominent "Plate Bruise" at Bottom, couple faint trivial creases, otherwise Extremely Fine	25.00
227	10c Yellowish Orange (116). Well Centered, Target cancel., Very Fine (Photo)	25.00

228	10c Yellow (116). Bold Rosette cancel., centered trifle to right, Very Fine (Photo)	35.00
229	10c Orange (116). Centered bit to left, creases, Clear Circle within a Star cancel., Fine Strike (Photo)	E. III
230	10c Yellow, 12c Green (116-117). 10c Rosette cancel., 12c "Registered" cancel., Fine	50.00+
231	10c-15c Pictorials (116-117, 119). Tiny flaws, Very Fine Appearance	80.00
232 ★	12c Green (117). Fresh small part o. g., Fine (Photo)	150.00
233 ★	12c Green (117). Tiny closed tear & slight soiling, otherwise Fine	150.00
234	15c Brown & Blue, Ty. I (118). Unusually Well Centered, light Rosette cancel., Extremely Fine (Photo)	95.00
235	15c Brown & Blue, Ty. I (118). Well Centered, light Target cancel., Very Fine (Photo)	95.00
236	15c Brown & Blue, Ty. I (118). Magnificent Centering, Fresh Colors, Lightly Cancelled, pinpoint thin speck and blunted perf. tip, otherwise an Extremely Fine and Handsome Stamp (Photo)	95.00
237	15c Brown & Blue, Ty. I (118). Neat Quartered Cork cancel., Fine (Photo)	95.00
238 ★	15c Brown & Blue, Ty. II (119). Part o. g., small bit of gum soaked into the grill, centered to top, Fresh colors (Photo)	190.00
239	15c Brown & Blue, Ty. II (119). Particularly Well Centered, very light cancel., Very Fine (Photo)	30.00
240	15c Brown & Blue, Ty. II (119). Faint pmk., appears unused, Fine	30.00
241	15c Brown & Blue, Ty. II (119). Deep Rich Color, Light Cancel., Fine (Photo)	30.00
242	15c-30c Pictorials (119-121). Used, tiny faults, Fine-Very Fine Appearance	225.00
243	15c Brown & Blue, Ty. II, 30c Blue & Carmine (119, 121). Wonderfully Well Centered, Rosette Cancels., small flaws, Extremely Fine Appearance	90.00
244 ✉	15c Brown & Blue, Ty. II (119). Well Centered, tied by Split Cork cancel., Buffalo pmk., Red U. S. & French Transit Marks on Nov. 25, 1869 Cover to Paris, Very Fine (Photo)	235.00
245 ★	24c Green & Violet (120). Single short perf. & very trivial toning, otherwise Fine (Photo)	450.00
246	24c Green & Violet (120). Well Centered, Light Cork cancel., Very Fine (Photo)	135.00
247	24c Green & Violet (120). Light Cork cancel., tiny tear, otherwise Very Fine	135.00
248	24c Green & Violet (120). Red Cancel., Centered to T. R.	160.00
249	24c Green & Violet (120). Used, tiny thin spot, perfs. touch left	135.00
250	24c Green & Violet (120). Used, tiny thin & slight toning, perfs. touch right	135.00
251	24c Green & Violet (120). Quartered Cork cancel., centered to top, tiny tear	135.00
252	24c Green & Violet, 30c Blue & Carmine (120-121). 24c has L. L. corner added, 30c rebacked, V. F. looking	195.00
253	30c Blue & Carmine (121). Bright Colors, Neat Rosette cancel., Very Fine (Photo)	60.00
254	30c Blue & Carmine (121). Fresh Colors, Lightly cancelled, in Red, two slightly blunted perf. tips, still a Very Fine and Attractive Stamp (Photo)	60.00
255	30c Blue & Carmine, Double Grill (121 var.). Used, tiny faults, Very Scarce Variety	140.00
256	30c Blue & Carmine (121). Two, perfs. touch, tiny faults, Rich Colors, one with light cork & Blue Boxed "P. D." cancels., other Red New York, Fine Strikes	130.00
257	90c Carmine & Black (122). Well Centered, Fresh Colors, Circle of "V's" cancel., tiny flaws, Very Fine Appearance (Photo)	300.00
258	90c Carmine & Black (122). Right margin added, looks Very Fine (Photo)	300.00

259	90c Carmine & Black (122). Used, skillfully repaired, perfs. just touch at right	300.00
260	90c Carmine & Black (122). Used, small faults, V. G. appearance	300.00

1869 RE-ISSUE

261 ★	1c Buff, Re-Issue (123). Well Centered, tiny paper inclusion speck, couple short perfs., otherwise Very Fine	(Photo) 115.00
262	1c Buff, Re-Issue (123). Well Centered, thin, Bold Maltese Cross cancel., Very Fine Strike, Scarce	(Photo) E. V
263 ★	3c Blue, Re-Issue (125). Fresh Bright Color, perfs. partly trimmed at left, otherwise Very Fine, with APS Certificate	(Photo) 900.00
264 ★	6c Blue, Re-Issue (126). Lovely Color, tiny margin tear, perfs. least bit in at top	(Photo) 350.00
265 ★	1c Buff, Re-Issue (133). Part o. g., bits of paper on back, Fine	95.00
266 ★	1c Buff, Re-Issue (133). Horiz. Pair, Fresh Color, small part o. g., heavily hinged & bits of paper on back, right stamp small tear, otherwise Very Fine	(Photo) 190.00
267	1c Buff, Re-Issue (133). Well centered, target cancel., tiny transparency, otherwise Very Fine	(Photo) 90.00

BANK NOTE ISSUES

NATIONAL BANK NOTE CO. — GRILLED

268 ★	2c Red Brown, Grill (135). Fresh Part o. g., tiny thin speck, Fine Appearance	85.00
269 ☒	6c Pale Carmine, Grill (137). Well Centered, small faults, light Star Cancel., tied by matching "Yonkers, N. Y." pmk., Red New York & London Transits, '73 Year Date, Attractive, Late Use of Bank Note Grill	60.00
270	6c Carmine, 10c Brown, Grills (137, 139). Used, faults, perfs. cut in, Clear Grills	160.00
271	10c Brown, Grill (139). Bright Red cancel., reperfed at left, Very Fine Appearance	(Photo) 110.00
272	12c Dull Violet, Grill (140). Used, tiny corner crease, perfs. in top & right, Rare Stamp	(Photo) 700.00
273 ★	15c Orange, Grill (141). Fresh Bright Color, perfs. slightly in at top	(Photo) 400.00
274	15c Orange, Grill (141). Used, tiny corner thin, perfs. slightly in at top, Clear Grill	135.00
275	30c Black, Grill (143). Light Split Cork cancel., perfs. trifle in at bottom, Scarce	(Photo) 235.00
276	30c Black, Grill (143). Neat Circle of Wedges cancels., reperfed, at left, small faults, perfs. in bottom, Good Clear Grill	(Photo) 235.00
277 ★	90c Carmine, Grill (144). S. e. single, Rich Color, small faults, perfs. just in at bottom, Fairly Attractive Example of this Rare Stamp	(Photo) 1,650.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

278 ★	1c-15c 1870-87 Bank Notes (146, 157, 182, 184, 189, 206, 211-212, 214). Mostly o. g., few faults, Nearly All Fine-Very Fine Appearance	144.50
279	2c-30c 1870-79 Bank Notes (146, 148-149, 151-153, 157, 160-165, 178-179, 182, 185-189). Used, mixed quality	122.50

280	2c-90c 1870-79 Bank Notes (149, 157, 160-165, 178-179, 183,185-188, 191). Used, mixed quality	131.00
281 ★	7c Vermilion, 10c Brown (150, 160). Perfs. touch, small faults, Fresh Bright Colors	165.00
282	7c Vermilion, 90c Carmine, Rose Carmine (155, 160, 166, 191). Used, incl. two 7c, one with Red cancel., faults, mostly trivial, Fine-Very Fine Appearance	180.00

CONTINENTAL BANK NOTE CO.

283 ★田	1c Ultramarine (156). Block with B. L. Sheet Corner Margin, Fresh, o. g., Mint, Fine-Very Fine (Photo)	75.00
284	2c Brown, 7c Vermilion (157, 160). Tied on piece by Checkerboard Grids, "Stillwater, N. Y." pmk., Very Fine, Scarce & Handsome Combination	16.50
285	6c-90c 1873 Bank Notes (159-166). Used, few tiny faults, Fine-Very Fine Appearance	108.00
286 ★	10c Brown (161). Horiz. Pair, Fresh & Bright, light crease in right s. e. margin, perf. least bit in at top	115.00
287	30c Grayish Black (165). Extra Large Margins, lightly cancelled, Very Fine (Photo)	11.50
288 ★	2c Vermilion (178). Fresh, o. g., Very Fine (Photo)	45.00
289 ★	2c Vermilion, 5c Blue (178-179). Two Distinct Shades of first, Fresh, Large Part o. g., couple very trivial faults, otherwise Fine-Very Fine	130.00
290 ★	2c Vermilion, 5c Blue (178-179). 2c o. g., 5c reperfed at left, Fine-Very Fine Appearance	85.00
291 ★	1c-5c 1875-83 Bank Notes (178, 183-184, 205, 210 two, 211-212). All o. g. but #184, few faults, Mostly Fine	123.50
292 ★田	5c Blue (179). Block, Nearly full o. g., Brilliant. Curious centering with extra wide margins all around, Vertical perfs. close on left pair; Both right stamp with "Jumbo" margins & Extremely Fine, An outstanding block	200.00

AMERICAN BANK NOTE CO.

293 ★	1c-10c 1879-87 Bank Notes (183-185, 205, 207, 209, 211, 212). Faults, some trivial, Fine-Very Appearance	130.00
294 ★田	2c-3c Vermilion (183-184). Blocks, o. g., incl. additional 2c which is two pairs hinge rejoined, few faults, Fine-Very Fine Appearance	144.50
295 ★	5c Blue (185). Horiz. Pair, s. e. at right, Fresh, Wonderfully Well Centered, couple trivial flaws, otherwise Extremely Fine	72.50
296 ★	6c Pink (186). Fresh, couple tiny paper inclusion specks, perfs. just touch at right	125.00
297	6c Dull Pink (186). Huge "Jumbo" Margins, Well Centered, Light Oval pmk., natural paper fold & minute pinhole, otherwise Extremely Fine, An Incredible Stamp	3.00
298 ★	10c Brown (187). Mint, just touched at top, Fine (Photo)	150.00
299 ★	10c Brown (187). Fresh, natural inclusion speck, faint crease, otherwise Fine	150.00
300 ★	15c Orange (189). Fresh, Large Part o. g., Fine	25.00
301 ★	15c Orange, 30c Full Black (189-190). o. g., tiny toned spot on back, 30c thin, Fine-Very Fine Appearance	110.00
302 ★	30c Full Black (190). Well Centered, Intense Fresh Color, o. g., few specks of black paper adhere to gum, otherwise Very Fine (Photo)	85.00
303 ★	5c Gray Brown (205). Large Margins, o. g., tiny pinhole at B., Very Fine appearance	22.50

304 ★	6c Brown Red (208a). Horiz. Pair, Weil Centered, Fresh, o. g., left stamp tiny flaws, other Very Fine (Photo)	115.00
305 ★	10c Brown (209). Horiz. Strip of Six, B. Imprint & Pl. No. 403, Centered bit left, small hinge reinforcement, one stamp tiny gum thin., "Stillwater, R. I." imprinted in Blue in bottom selvage. Fine & Unusual	140.00+
306 ★	30c Orange Brown, 90c Purple (217-218). Nearly Full o. g., small faults, Fine-Very Fine Appearance	220.00
307 ★	1c-90c 1890 Issue (219-225, 228-229). Fresh, o. g., couple tiny faults, 90c reperfed, Very Good-Very Fine Appearance	206.00
308 ★	2c Lake, Carmine, Scarlet, Imperforate (219De, 220d, 220d Var). #220d in Block other two Pairs, faults, Scarce Lot	70.00+
309 ★	1c Dull Blue, 2c Carmine, 6c Brown Red (219, 220, 224). 1c Block of Eight, two Pairs of 2c, 6c Block, Fresh, o. g., V. G.-Fine	89.00

COLUMBIAN ISSUE

310 ★	1c Columbian (230). Part B. Imprint Margin Single, Mint, Extremely Fine	5.50
311 ★	1c Columbian (230). "Jumbo" Margins, Mint, Extremely Fine	5.50
312 ★	1c-15c Columbian (230-238). Fresh, All o. g. but 3c, perfs. touch on 15c, otherwise Fine Lot	163.00
313 ★	1c-10c Columbian (230-235, 237). Fresh, o. g., few insignificant flaws, otherwise Very Fine	98.50
314 ★	1c-5c 1893-1907 Commems (230-233, 285-286, 288, 295, 323-325, 328-329). o. g., few tiny faults or reperfs., Fine-Very Fine Appearance	116.25
315 ★	1c Columbian (230). T. Imprint & Plate No. 163 Block of Six, Well Centered, Fresh, o. g., two thins in selvage, stamps Very Fine (Photo)	210.00
316 ★	2c-15c Columbian (231-238). Mostly o. g., some small faults, Nearly all Fine-Very Fine Appearance	157.50
317 ★	2c-15c Columbian (231, 233, 235-238). o. g., most have tiny trivial flaws, Fine-Very Fine Appearance	125.00
318 ★	2c Columbian (231). Huge "Jumbo" Margins, Fresh, o. g., Extremely Fine (Photo)	5.00
319 ★	2c Columbian (231). Block, Fresh, o. g., Very Fine	22.50
320 ★	2c, 6c Columbian (231, 235). Imprint Block of Six, Imprint Pair, respectively, Fresh, o. g., Very Good-Fine	67.50
321 ★	4c-15c Columbians (233-238). Fresh, o. g., 5c & 6c trivial flaws, otherwise Fine-Very Fine	140.00
322 ★	6c Columbian (235). Block, Fresh, o. g., Fine	77.50
323 ★	6c Columbian (235). B. Imprint, "Z" & Plate No. 104 Block of Eight, Fresh, crackly o. g., Mint with the exception of light strengthening between two stamps, centered bit to left, Pale color, Attractive	575.00
324 ★	8c Columbian (236). Mint, Extremely Fine	12.50
325 ★	8c, 10c, 50c Columbian (236, 237, 240). Faults, F.-V. F. appearance	142.50
326 ★	10c Columbian (237). Mint, Extremely Fine (Photo)	30.00
327 ★	10c Columbian (237). o. g., light natural gum crease, Large Margins, Very Fine	30.00
328 ★	10c Columbian (237). Block, Fresh, crackly o. g., Fine	130.00
329 ★	30c Columbian (239). Exceptionally Well Centered, Fresh, o. g., natural gum crease, otherwise Extremely Fine	65.00
330 ★	30c Columbian (239). Fresh, o. g., faint crease, reperfed at bottom, Very Fine Appearance	65.00
331 ★	30c Columbian (239). Mint, Fine	65.00
332 ★	30c Columbian (239). Fresh, o. g., centered bit to left, Fine	65.00
333 ★	30c Columbian (239). Part o. g., tiny thin spot, Fine Appearance	65.00
334 ★	30c-50c Columbians (239-240). Small margin flaws, otherwise Fine-Very Fine	165.00

335	30c-50c Columbian (239-240). Used, 50c Particularly Well Centered, trivial flaws Fine-Very Fine Appearance	75.00
336 ★	50c Columbian (240). Wonderfully Well Centered with Large Margins, Fresh, Full o. g., Never Hinged, Extremely Fine, with P.F. Certificate (Photo)	100.00
337 ★	50c Columbian (240). Fresh, o. g., pinpoint thin speck, Fine Appearance	100.00
338 ★	50c Columbian (240). o. g., slight overall toning, otherwise Fine	100.00
339 ★	50c Columbian (240). Fresh, Rich Color, small toning spots in few perf. tips, otherwise Fine	100.00
340 ★	50c Columbian (240). Fresh, o. g., Intense Color, slight thin top margin, perfs just touch at bottom	100.00
341 ★	\$1.00 Columbian (241). Vivid Color, Fine (Photo)	300.00
342 ★	\$1.00 Columbian (241). Fresh Bright Color, small surface flaw in bottom frame, otherwise Fine (Photo)	300.00
343 ★	\$1.00 Columbian (241). Tiny insignificant toning specks, show mostly on back, otherwise Fine (Photo)	300.00
344 ★	\$1.00 Columbian (241). Tiny internal wrinkle, slight soiling, otherwise Fine	300.00
345 ★	\$1.00 Columbian (241). Fresh, Part o. g., corner crease, one corner perf. broken & carefully replaced, Fine Appearance	300.00
346 ★	\$1.00 Columbian (241). Fresh, o. g., Deep Rich Color, tiny trivial surface scuff, centered to bottom	300.00
347	\$1.00 Columbian (241). Rich Color, lightly cancelled, small thin, Fine Appearance (Photo)	150.00
348	\$1.00 Columbian (241). Bold Oval cancel, small thin spot, Fine (Photo)	150.00
349	\$1.00 Columbian (241). Well Centered, Reg. cancel, small crease & three trimmed perfs. at bottom right, otherwise Fine	150.00
350 ★	\$2.00 Columbian (242). Incredibly Well Centered, Full o. g., Gorgeous Color, tiny thin specks, Extremely Fine Appearance (Photo)	335.00
351 ★	\$2.00 Columbian (242). Fresh, Rich Color, minute, almost invisible pinhole in bottom margin, otherwise Very Fine (Photo)	335.00
352 ★	\$2.00 Columbian (242). Fresh Rich Color, Virtually Full o. g., minute pin-point thin speck, Well Centered, Very Fine Appearance (Photo)	335.00
353 ★	\$2.00 Columbian (242). Fresh & Fine (Photo)	335.00
354 ★	\$2.00 Columbian (242). Fresh, o. g., naturally blunted corner perf., Fine (Photo)	335.00
355 ★	\$2.00 Columbian (242). Fresh, o. g., tiny filled corner thin, Fine Appearance (Photo)	335.00
356 ★	\$2.00 Columbian (242). Corner crease & large filled thin, Fine Appearance	335.00
357 ★	\$2.00 Columbian (242). Fresh, o. g., couple small filled thins & added perf., Fine Looking	335.00
358	\$2.00 Columbian (242). Well Centered, Reg. & red crayon pmks., Very Fine (Photo)	140.00
359	\$2.00 Columbian (242). Well Centered, Neat Town pmks., faint thin speck, Very Fine Appearance (Photo)	140.00
360	\$2.00 Columbian (242). Used, Minor flaws, V. F. Centering (Photo)	140.00
361 ★	\$3.00 Columbian (243). Fresh & Fine (Photo)	500.00
362 ★	\$3.00 Columbian (243). Large Part o. g., tiny negligible discolored speck, otherwise Fine (Photo)	500.00
363 ★	\$3.00 Columbian (243). Bright Shade, creases & slight thinnings, Fine Appearance (Photo)	500.00
364 ★	\$3.00 Columbian (243). Rich Color, reperfed at left, Fine Appearance (Photo)	500.00
365	\$3.00 Columbian (243). Oval Reg. cancel, heavy crease & thin spot, Fine Centering	250.00

366 ★	\$4.00 Columbian (244). Wonderfully Well Centered, Fresh Bright Color, natural paper inclusion speck, tiny trivial corner perf. crease, otherwise Very Fine (Photo)	725.00
367 ★	\$4.00 Columbian (244). Gorgeous Color, tiny thin speck, Fine Appearance (Photo)	725.00
368 ★	\$4.00 Columbian (244). Color faded, Fine Centering	725.00
369	\$4.00 Columbian (244). Light Oval pmks., Bright Color, Fine (Photo)	350.00
370	\$4.00 Columbian (244). Light Reg. cancel, reperfed, few light creases, centered to B.L., Fine appearance	350.00
371 ★	\$5.00 Columbian (245). Fresh, Large Part o.g., tiny natural paper inclusion, Large Margins, Very Fine (Photo)	775.00
372 ★	\$5.00 Columbian (245). Tiny part o.g., slight toning, mostly on back, otherwise Fine (Photo)	775.00
373 ★	\$5.00 Columbian (245). Fresh, o.g., small thin spot, Fine Appearance (Photo)	775.00
374 ★	\$5.00 Columbian (245). Fresh, Large Part o.g., bits of black paper adhere to gum, few partly blunted perms., otherwise Fine (Photo)	775.00
375	\$5.00 Columbian (245). Bold Oval Grid cancel, handstamp guarantees on back, Fine (Photo)	400.00
376	\$5.00 Columbian (245). Bold Oval Grid Cancel, reperfed at T., Fine appearance (Photo)	400.00
377	\$5.00 Columbian (245). Small 1894 Town pmk., faults, perms. just clear at right (Photo)	400.00

1894-1898 ISSUES

378 ★	1c-50c 1894-98 Issues (246-248, 253-255, 259, 264-273, 275, 280-284). Fresh, Virtually all o.g., some small faults or perms. touch, others Fine-Very Fine	275.60
379 ☒	1c Ultramarine, Provisional Postage Due (246 var). Horiz. Pair, perms. in at right, small corner crease on one, Each with "Due 1" Overprint. The Pair is affixed over Detroit Machine pmk. on cover which bears a "Due 2" handstamp. Provisionally Used for Only Four Days, June 23 pmk. indicating first day of use, Very Scarce ex Schmalzreidt (Photo)	E. IV
380 ★田	8c Violet Brown (257). Block, Fresh, o.g., light wrinkle in one, otherwise Fine Block	42.50
381 ★	\$1.00 Black, Ty. I (261). Fresh, o.g., Fine (Photo)	150.00
382 ★	\$1.00 Black, Ty. I (261). Fresh, crackly o.g., centered bit to top left ...	150.00
383 ★	\$1.00 Black, Ty. II (261A). Wonderfully Well Centered, Fresh, o.g., small thin, Very Fine Appearance (Photo)	265.00
384	\$1.00 Black, Ty. II (261A). Used, tiny thin spot, Fine Appearance	95.00
385 ★	\$2.00 Bright Blue (262). Tiny tear & small thin, otherwise Fine	250.00
386	\$5.00 Dark Green (263). Unusually Large Margins, oval Grid Cancel, partly blunted perms. at T., faint thin spot, Very Fine Appearance (Photo)	300.00
387	\$5.00 Dark Green (263). Light cancels., sealed tear, Fine appearance (Photo)	300.00
388 ★	2c Carmine, Ty. I (265). L. Imprint & Plate No. 117 Strip of Three, Well Centered, Mint, Very Fine	27.50
389 S	2c Carmine, "Specimen" Overprint (267 SE). Very Fine & Scarce (Photo)	25.00
390 ★	\$1.00 Black, Ty. I (276). Fresh, o.g., Very Fine (Photo)	130.00
391	\$5.00 Dark Green (278). Well Centered, light Reg. cancel, reperfed at L., faint thin, Very Fine appearance	90.00

392	1c Green (279). Tied on Overall Flag Patriotic Design Post Card with Buffalo Head & "Pan-American Exposition 1901" in Double Circle on Field of Stars, Dec. 29, 1899 pmk., Very Fine and Handsome Example of Pre-Exposition Advertising	E. IV
393 S	2c Red, Booklet Pane, "Specimen" Overprint (279B-SEa). Mint, Very Fine	125.00

TRANS-MISSISSIPPI ISSUE

394 ★	1c Trans-Mississippi (285). Mint, Extremely Fine	7.00
395 ★	1c-2c Trans-Mississippi, Louisiana Purchase (285-286, 324). Imprint Plate No. Pairs, Fresh, o. g., two 2c stamps have creases, otherwise F.-V. F. lot	70.00
396 ★	1c Trans-Mississippi (285). Cpl. Sheet of 50, Fresh, o. g., considerable separation, some reinforcing, catalogued as single stamps only, All of Which are Fine-Very Fine	350.00+
397 ★	2c-10c Trans-Mississippi (286-290). Fresh, o. g., Fine-Very Fine	143.00
398 ★	2c Trans-Mississippi (286). Cpl. Sheet of 50, Mint, Fine-Very Fine	509.00
399 ★	4c Trans-Mississippi (287). Mint, Extremely Fine (Photo)	30.00
400 ★	4c Trans-Mississippi (287). Fresh Bright Color, o. g., Very Fine	30.00
401 ★	4c-10c Trans-Mississippi (287-290). Fresh, o. g., Very Good-Fine	148.50
402 ★	1c-50c 1898-1907 Commems. (287-288, 291, 327-330). Without gum, 50c is used, small faults, F.-V. F. appearance	211.50
403 ★	8c Trans-Mississippi (289). Well Centered, Fresh, Nearly Full o. g., Very Fine (Photo)	40.00
404 ★	8c Trans-Mississippi (289). Mint, Fine	40.00
405 ★	8c Trans-Mississippi (289). B. Imprint Plate No. 609 Pair, Fresh, o. g., small hinge reinforcement in selvage, Fine (Photo)	120.00
406 ★	10c Trans-Mississippi (290). Fresh, o. g., Very Fine (Photo)	52.50
407 ★	10c Trans-Mississippi (290). Large Margins, Mint, Very Fine (Photo)	52.50
408 ★	50c Trans-Mississippi (291). Well Centered, rounded corner perf., otherwise Very Fine (Photo)	185.00
409 ★	50c Trans-Mississippi (291). Fresh, large part o. g., small thin spot, Very Fine appearance (Photo)	185.00
410 ★	50c Trans-Mississippi (291). Corner crease & reperfed at right, Very Fine Appearance (Photo)	185.00
411 ★	50c Trans-Mississippi (291). Fresh, part o. g., tiny thin spots, perfs. clear to just touch at left	185.00
412	50c Trans-Mississippi (291). Well Centered, Lightly Cancelled, negligible corner perf. bend, Extremely Fine appearance	32.50
413 ★	\$1.00 Trans-Mississippi (292). Fresh, Large part o. g., faint corner crease, V. F. appearance (Photo)	425.00
414 ★	\$1.00 Trans-Mississippi (292). Fresh, Full o. g., Nicely Centered, small thin spot, Very Fine appearance (Photo)	425.00
415 ★	\$1.00 Trans-Mississippi (292). Fresh, minor faults, V. F. appearance (Photo)	425.00
416 ★	\$1.00 Trans-Mississippi (292). O. g., faults, Choice Centering (Photo)	425.00
417 ★	\$1.00 Trans-Mississippi (292). O. g., reperfed at left, Fine Appearance (Photo)	425.00
418 ★	\$1.00 Trans-Mississippi (292). B. Imprint & Plate No. 606 Pair. Fresh, Large part o. g., tiny thin specks, trivial hinge reinforcement, Fine appearance (Photo)	1,300.00
419	\$1.00 Trans-Mississippi (292). Light, neat cancel., Very Fine (Photo)	185.00
420	\$1.00 Trans-Mississippi (292). Used, Well Centered, tiny red discoloration in top margin, Very Fine (Photo)	185.00

421	\$1.00 Trans-Mississippi (292). Used, skillfully repaired, Very Fine Looking (Photo)	185.00
422	\$1.00 Trans-Mississippi (292). Used, light creases & tiny tear, otherwise Fine	185.00
423 ★	\$2.00 Trans-Mississippi (293). Fresh, o. g., tiny thin speck, centered bit to top, Fine Appearance (Photo)	650.00
424	\$2.00 Trans-Mississippi (293). Rich Color, Bold Oval Reg. cancel., re-perfed at left, Very Fine Appearance (Photo)	250.00
425	\$2.00 Trans-Mississippi (293). Used, Well Centered, minute crease, faint rubbing on back, V. F. appearance	250.00
426	\$2.00 Trans-Mississippi (293). Used, Fine (Photo)	250.00

PAN-AMERICAN ISSUE

427 ★	1c-10c Pan-Americans (294-299). Cpl. Set, 10c tiny faint thin spot, otherwise Very Fine	142.00
428 ★	1c-10c Pan-Americans (294-299). Cpl. Set, 4c few short perfs., 10c re-perfed, otherwise Fine-Very Fine	142.00
429 ★	1c-10c Pan-Americans (294-299). Cpl. Set, 4c reperfed, 8c & 10c tiny faults, Fine-Very Fine Appearance	142.00
430 ★	1c, 2c Pan-American (294-295). Blocks, Mint, Fine-Very Fine	40.00
431 ★	2c-10c Pan-Americans (295-299). Some have specks of black paper on gum, Fine-Very Fine	137.25
432 ★	2c Pan-American (295). B. Imprint & Plate No. 1098 Block of Six, Mint, Very Fine	95.00
433 ★	5c-8c Pan-American (297-298). Fine-Very Fine	60.00
434 ★	5c Pan-American (297). Block, Mint, slightly reinforced, Fine	110.00
435 ★	5c Pan-American (297). Block, perfs. clear to barely touch at left	110.00
436 ★	5c Pan-American (297). T. Imprint & Plate No. 1140 Block of 20, some internal separation hinge reinforced, Very Good-Very Fine (Photo)	1,020.00
437 ★	10c Pan-American (299). Plate No. Single, Fine	47.50
438 ★	10c Pan-American, Louisiana Purchase (299, 327). First regummed, tiny thin, latter crease ending in tear, Both Well Centered & Attractive	125.00
439 ★	10c Pan-American (299). Block, light creases, tiny thin speck in one, Fine appearance	200.00

1902 ISSUE

440 ★	1c-13c 1902 Issue (300-308). Few slight gum disturbances, Very Good-Very Fine	57.80
441 ★	15c Olive Green (309). Mint, Very Fine (Photo)	30.00
442 ★	50c Orange (310). Hinge remnant, Very Fine (Photo)	82.50
443 ★	\$1.00 Black (311). Very Fine (Photo)	150.00
444 ★	\$1.00 Black (311). Well Centered, tiny gum disturbance & trivial corner bend, otherwise Very Fine	150.00
445 ★	2c Carmine (319). B. L. s. e., Complete Inkless Outline of an Insect, Presumably a Mosquito or Fly in Top Right Corner, also traces of the poor deceased's mortal remains. We've seen threads & hairs, but never anything like this! This is one Fly that didn't "Shoo", Outstanding	—
446 ★	2c Carmine, Imperforate (320). L. Imprint & Plate No. 3453 Block of Six, Very Fine	70.00
447 ★	2c Carmine, Imperforate (320). L. Imprint Plate No. 3249 Block of Six, minor gum disturbance and faint natural wrinkles, otherwise Very Fine	70.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

448 ★	1c-10c Louisiana Purchase (323-327). 1c, 3c & 10c faults, last two trivial, Very Good-Very Fine Appearance	145.00
449 ★	2c Louisiana Purchase (324). Block, Mint, Fine	32.50
450 ★	2c Louisiana Purchase (324). T. Imprint & Plate No. 2159 Block of Twelve, Mint, tiny natural paper inclusion speck in one stamp of plate block, Fine-Very Fine	197.50
451 ★	3c-10c Louisiana Purchase (325-327). Very Fine	128.50
452 ★	3c Louisiana Purchase (325). B. Imprint Plate No. 2101 Block of Four, tiny hinge thin speck in one, otherwise Fine	285.00
453 ★	5c-10c Louisiana Purchase (326-327). Fine	106.00
454 ★	5c Louisiana Purchase (526). Block with T. Sheet Margin, Mint, centered to top right	120.00
455 ★	5c Louisiana Purchase (326). Block, gum bit disturbed with toning spots in three, thin in one, V. G.-F. appearance	120.00
456 ★	10c Louisiana Purchase (327). Block, bit heavily hinged, one has small thin spot, others Fine (Photo)	325.00
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457 ★	10c Louisiana Purchase (327). B. Imprint & Plate No. 2106 Block, Well Centered, perf. separations, some strengthened, one stamp tiny filled thin, Very Fine Appearing Example of this Rare Plate Block (Photo)	1,000.00
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458 ★	1c Jamestown (328). B. Margin Single, Extra Large Margins, Mint, Extremely Fine	4.75
459 ★	1c-2c Jamestown (328-329). Very Well Centered, Mint, Very Fine	10.50
460 ★	1c-5c Jamestown (328-330). Blocks, perfs. just in on some, V. G.-Fine set	189.00
461 ★	5c Jamestown (330). Perfectly Centered, Wide Margins, couple trivial gum wrinkles, otherwise Extremely Fine (Photo)	35.00

1908-1909 ISSUES

462 ★	1c-15c 1908 Issue (331-340). 3c & 4c disturbed gum, 15c short perf., otherwise Fine-Very Fine	65.75
463 ★	1c-15c 1908-10 Issues (331-340, 376-378, 380-382). A few have small faults or perfs. touch, Mostly Fine-Very Fine	157.65
464 ★	2c-\$2.00 1908-22 Issues (335, 336, 338, 413, 437, 570-572). Small flaws, V. G.-V. F. appearance	116.75
465 ★	13c Blue Green (339). B. Imprint & Plate No. 4948 Block of Six with Plate Flaw in "TAG" of Postage (4948 L. R. 96), hinge reinforcements, small selvage, light crease in two, otherwise Fine	130.00+
466 ★	\$1.00 Violet Brown (342). "Jumbo" Margins, Very Fine (Photo)	100.00
467 ★	\$1.00 Violet Brown (342). Well Centered, gum slightly disturbed, otherwise Very Fine (Photo)	100.00
468 ★	\$1.00 Violet Brown (342). Reperfed at right, Very Fine Appearance	100.00
469 ★	\$1.00 Violet Brown (342). Thin spot, Fine Appearance	100.00
470 ★	5c Blue, Imperforate (347). Line Block, one stamp tiny thin specks, others Very Fine	92.50
471 ★	5c Blue, Imperforate (347). L. Imprint & Plate No. 4929 Block of Six, Very Fine (Photo)	215.00
472	4c Orange Brown, 5c Blue, Coils (350-351). Used Line Pairs, one 4c has trivial corner perf. nibbing, still Fine, Scarce Lot	135.00
473 ★	5c Blue, Coil (351). Mint, Very Fine	37.50
474 ★	5c Blue, Coil (351). Plate No. 4929 Paste-Up Pair, Fine-Very Fine, Very Scarce (Photo)	80.00+

475 ★	5c Blue, Coil (351). Line Pair, Fine	(Photo)	165.00
476 ★	5c Blue, Coil (355). Paste-Up Pair, hinge remnants, Fine		75.00
477 ★	5c Blue, Coil (355). Line Pair, hinge remnants, crease, otherwise Very Fine	(Photo)	165.00
478 ★	10c Yellow, Coil (356). Disturbed gum, couple tiny thin specks, Fine Appearance	(Photo)	375.00
479	10c Yellow, Coil (356). Neatly cancelled, Very Fine	(Photo)	175.00

BOOKLET PANES, 1908-1919

(Specialized Offering, All with Plate Numbers)

480 ★	1c Green, Booklet Pane (331a). With Plate No. 5267, slightly cut in at B. & partly at side, V. G.-V. F.	65.00
481 ★	1c Green, Booklet Pane (331a). With Plate No. 5268, Mint, Fine-Very Fine	65.00
482 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5262, Fine-Very Fine	50.00
483 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5262, slight gum disturbance, V. G.-V. F.	50.00
484 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5445, trifle in at B., Fine	50.00
485 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5446, right margin almost touches, Fine-Very Fine	50.00
486 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5448, Fine	50.00
487 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5450, V. G.-V. F.	50.00
488 ★	2c Carmine, Booklet Pane (332a). With Plate No. 5266, Fine	50.00
489 ★	1c Green, Booklet Pane (374a). With Plate No. 5263, vertical perfs. touch, still Fine	65.00
490 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5445, Mint, Very Good	27.50
491 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5445, Mint, V. G.-V. F.	27.50
492 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5446, Mint, frame touched at B., Fine-Very Fine	27.50
493 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5446, Mint, V. G.-F.	27.50
494 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5448, Mint, tiny natural printing flaw on one, V. G.-F.	27.50
495 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5448, Very Good	27.50
496 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5450, Mint, V. G.-F.	27.50
497 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5450, V. G.-V. F.	27.50
498 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5451, bit cut in at B., Fine	27.50
499 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5451, Fine-Very Fine	27.50
500 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5456, Mint, V. G.-F.	27.50
501 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5456, bit cut in at B., Fine	27.50
502 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5459, Mint, Very Good	27.50
503 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5459, couple trivial flaws, V. G.-V. F. Appearance	27.50
504 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5459, V. G.-F.	27.50
505 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5461, Mint, V. G.-F.	27.50
506 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5461, Mint, V. G.-F.	27.50
507 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5462, Mint, Fine	27.50
508 ★	2c Carmine, Booklet Pane (375a). With Plate No. 5467, Mint, Fine-Very Fine	27.50
509 ★	1c Green, Booklet Pane (405b). With Plate No. 6364, Mint, V. G.-V. F.	20.00
510 ★	1c Green, Booklet Pane (405b). With Plate No. 6364, V. G.-V. F.	20.00
511 ★	1c Green, Booklet Pane (405b). With Plate No. 6355, Fine	20.00
512 ★	1c Green, Booklet Pane (405b). With Plate No. 6355, Fine	20.00

513 ★	1c Green, Booklet Pane (405b). With Plate No. 6355, Mint, Very Good	20.00
514 ★	1c Green, Booklet Pane (405b). With Plate No. 6363, Fine-Very Fine	20.00
515 ★	1c Green, Booklet Pane (405b). With Plate No. 6363, Fine	20.00
516 ★	1c Green, Booklet Pane (405b). With Plate No. 6369, Mint, Fine	20.00
517 ★	1c Green, Booklet Pane (405b). With Plate No. 6369, Fine	20.00
518 ★	1c Green, Booklet Pane (405b). With Plate No. 6369, tiny natural surface flaw, Very Good	20.00
519 ★	1c Green, 2c Carmine, Booklet Panes (405b, 406a). With Plate Nos. (1c #6076, 2c #5761), V. G.-V. F.	42.50
520 ★	1c Green, 2c Carmine, Booklet Panes (405b, 406a). With Plate Nos. (1c #6079, 2c #5756), V. G.-V. F.	42.50
521 ★	1c Green, 2c Carmine, Booklet Panes (405b, 406a). With Plate Nos. (1c #6364, 2c #5761), V. G.-V. F.	42.50
522 ★	1c Green, 2c Carmine, Booklet Panes (405b, 406a). With Plate Nos. (1c #6364, 2c #5938), V. G.-V. F.	42.50
523 ★	1c Green, Booklet Pane (424d). Eight, All With Diff. Plate No., one has light crease, others V. G.-V. F.	52.00
524 ★	1c Green, Booklet Pane (424d). Eleven, All with Diff. Plate Nos., V. G.-V. F.	71.50
525 ★	2c Carmine, Booklet Pane (425e). Eighteen, All with Diff. Plate Nos., few trivial faults, Mostly V. G.-V. F.	135.00
526 ★	1c Green, Booklet Pane (462a). Eight, all with Diff. Plate Nos., V. G.-V. F.	52.00
527 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7555, Mint, V. G.-V. F.	22.50
528 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7881, Mint, trifle in B., Fine-Very Fine	22.50
529 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7882, V. G.-F.	22.50
530 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7882, V. G.-V. F.	22.50
531 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7885, Mint, V. G.-Fine	22.50
532 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7887, Mint, Fine	22.50
533 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7970, Mint, V. G.-V. F.	22.50
534 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7556, Mint, V. G.-Fine	22.50
535 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7881, Fine-Very Fine	22.50
536 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7885, cut bit short at B., Fine	22.50
537 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7887, Fine	22.50
538 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7968, Fine	22.50
539 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7969, Mint, Fine-Very Fine	22.50
540 ★	2c Carmine, Booklet Pane (463a). With Plate No. 7971, Mint, Very Fine, Unusually Well Centered	22.50
541 ★	1c Green, 2c Rose, Booklet Panes (498e, 499e). 24 Booklet Panes, Twelve of Each, All with Diff. Plate Nos., V. G.-V. F.	66.00

1909 BLUISH PAPERS

542 ★	1c Green, 2c Carmine, Bluish (357-358). Fine	42.50
543 ★	3c Deep Violet, Bluish (359). Perfs just clear at right (Photo)	450.00
544 ★	6c Red Orange, Bluish (362). Fine, with P. F. Certificate	350.00
545 ★	6c Red Orange, Bluish (362). Fine (Photo)	350.00
546 ★	6c Orange, Bluish (362). Small thin spot, Fine Appearance (Photo)	350.00
547 ★	10c Yellow, Bluish (364). Very Fine (Photo)	375.00
548 ★	10c Yellow, Bluish (364). Thin spots, Fine Appearance (Photo)	375.00
549 ★	15c Ultramarine, Bluish (366). Perfs. barely touch at right with P. F. Certificate (Photo)	325.00

1909 COMMEMORATIVES

550	★	2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine	41.50
551	★	2c 1909 Commems, Imperforate (368, 371, 373). #368 Horiz. Pair, last has small thin, others Fine-Very Fine	64.00
552	★	2c 1909 Commems, Imperforate (368, 371, 373). Pairs, natural gum wrinkles, one #371 tiny corner crease in margin, Very Fine Lot	99.00
553	★	2c 1909 Imperforates (368, 371, 373). Horiz. Pairs, light gum crackles, V. F. appearance	99.00
554	★	2c Lincoln, Imperforate (368). Mint Block, Very Fine	60.00
555	★	2c Lincoln, Imperforate (368). Block, Very Fine	60.00
556	★	2c Lincoln, Imperforate (368). Block, light creases in two, otherwise V. F. Block	60.00
557	★	2c Lincoln, Bluish (369). Very Fine	(Photo) 70.00
558	★	2c Lincoln, Bluish (369). Very Fine	(Photo) 70.00
559	★	2c Lincoln, Bluish (369). Reperfed at right, Fine Appearance	70.00
560	★	2c Lincoln, Bluish (369). Mint, right perfs. touch	70.00
561	★	2c Alaska-Yukon (370). R. Imprint & Plate No. 5249 Block of Six, selvage partly separated & neatly reinforced with tiny bits of hinge, Very Fine	135.00
562	★	2c 1909 Commems, Imperforate (371, 373). Mint Pairs, Very Fine	70.00
563	★	2c Alaska-Yukon, Imperforate (371). Block, Very Fine	72.00
564	★	2c Alaska-Yukon, Imperforate (371). Block, with Imprint & Plate No., Very Fine	72.00
565	★	2c Hudson-Fulton, Imperforate (373). Block, Very Fine	72.00
566	★	2c Hudson-Fulton, Imperforate (373). Block, small scissors cut in margin between stamps, Very Fine	72.00
567	★	2c Hudson-Fulton, Imperforate (373). Mint Block of Eighteen (3x6), three stamps small margins one side, others Very Fine	321.00

1910 ISSUES

568	★	1c-15c 1910 Issue (374, 376-379, 381-382). Fine-Very Fine	82.25
569	★	2c Carmine, Coil (388). Fine	(Photo) 85.00
570	★	1c-5c 1910 Coils (390-396). Very Fine Set	93.00
571	★	1c-5c 1910 Coils (392-396). 4c trivial gum soak, Fine-Very Fine	80.25
572	★	3c Violet, Coil (394). Mint Strip of Twelve, incl. paste-up pair, one end stamp couple short perfs., others Fine-Very Fine	264.00

END OF FIRST SESSION

BIDDING INTERVALS

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

SECOND SESSION

WEDNESDAY, APRIL 24th, 1974 — 1:00 P. M.

PANAMA-PACIFIC ISSUES

573 ★	1c-5c Panama-Pacific (397-399). Very Fine	34.50
574 ★	1c-10c Panama-Pacific (397-399, 400A). 5c disturbed gum, 10c re-perfed at right, otherwise Very Fine	112.00
575 ★	1c, 10c Panama-Pacific (397, 400). 1c Block of Six, with Plate No., single of latter, Fine	72.50
576 ★	1c, 2c Panama-Pacific, Perf. 12, 10 (398, 401-402). Blocks, two stamps minor flaws, others V. G.-F.	149.00
577 ★	5c-10c Panama-Pacific (399-400). 5c partly nibbed perf., Fine	70.00
578 ★	2c-5c Panama-Pacific (399, 402-403). 2c regummed, #403 Well Centered, tiny thin speck, Very Fine Appearance, #399 Fine	113.50
579 ★	5c Panama-Pacific (399). Block, Mint, F.-V. F.	105.00
580 ★	10c Panama-Pacific (400). Large Margins, Wonderfully Well Centered, Extremely Fine	(Photo) 45.00
581 ★	10c Panama-Pacific (400). Very Fine	45.00
582 ★	10c Panama-Pacific (400). Natural paper inclusion speck, Fine	45.00
583 ★	10c Orange Yellow, Panama-Pacific (400). Block with B. Plate No., minor gum disturbance, otherwise Fine	185.00
584 ★	10c Panama-Pacific (400). T. Plate No. 6135 Block of Six, some lightly strengthened perf. separations, mostly in selvedge, Fine-Very Fine	(Photo) 1,350.00
585 ★	10c Orange Yellow, Panama-Pacific (400). B. Plate No. 6143 Block of Six, slightly reinforced in selvedge, centered to left, Fine Block	(Photo) 1,350.00
586 ★	10c Orange, Panama-Pacific (400A). Mint, Very Fine	(Photo) 77.50
587 ★	10c Orange, Panama-Pacific (400A). Mint, Fine	77.50
588 ★	10c Orange, Panama-Pacific (400A). Fine	77.50
589 ★	10c Orange, Panama-Pacific (400A). Block, small hinge reinforcements, Fine-Very Fine	(Photo) 320.00
590 ★	10c Orange, Panama-Pacific (400A). Block, Mint, light gum bends, perfs touch on three, V. G.-Fine	320.00
591 ★	1c-5c Panama-Pacific, Perf. 10 (401-403). Very Good-Fine	96.50
592 ★	1c Panama-Pacific, Perf. 10 (401). Mint Block, Fine	33.00
593 ★	5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine	(Photo) 65.00
594	5c, 10c Panama-Pacific, Perf. 10 (403-404). Blocks, Used, 5c slight separation, 10c faint thin in one, others Fine	135.00
595 ★	10c Panama-Pacific, Perf. 10 (404). Exceptionally Well Centered, Extremely Fine	(Photo) 350.00
596 ★	10c Panama-Pacific, Perf. 10 (404). Fine	(Photo) 350.00
597 ★	10c Panama-Pacific, Perf. 10 (404). Gum bit disturbed, Fine	(Photo) 350.00
598 ★	10c Panama-Pacific, Perf. 10 (404). Couple tiny thin spots, Fine Appearance	(Photo) 350.00
599 ★	10c Panama-Pacific, Perf. 10 (404). Mint, reperfed, Fine Appearance	(Photo) 350.00
600 ★	10c Panama-Pacific, Perf. 10 (404). R. perfs. touch	350.00

1912 ISSUES

601 ★	7c-30c 1912 (407, 414-420). Few small faults, Fine-Very Fine Appearance	105.00
602 ★	7c-50c 1912 Issues (407, 414-415, 417-418, 420, 422). 30c small thin spots, 50c regummed, V. G.-V. F. Appearance	124.00
603 ★	1c Green, 2c Carmine, Brinkerhoff Private Vending Machine Perf., Ty. II (408-409 var.). Vertical Pairs, Mint, Fine-Very Fine	105.00
604 ★	50c Violet (421). Without gum, light wrinkle, otherwise Fine	115.00
605 ★	50c Violet (421). Couple perf. tips faintly toned, still Fine	115.00
606 ★	50c Violet (422). Part Imprint Single, Mint, Very Fine	(Photo) 52.50
607 ★	50c Violet (422). Fine	52.50
608 ★	50c Violet (422). Fine	52.50
609 ★	\$1.00 Violet Brown (423). Well Centered, Very Fine despite almost unnoticeable gum soak in few perfs. at top	(Photo) 125.00
610 ★	\$1.00 Violet Brown (423). Slight thin, Very Fine Appearance (Photo)	125.00
611 ★	\$1.00 Violet Brown (423). Mint, perfs. just clear at top, Fine	125.00
612 ★	\$1.00 Violet Brown (423). Minute thin speck, Fine Appearance	125.00

1914 ISSUE — WATERMARKED

613 ★	1c-12c 1914 Issue (424-431, 434-435). Fine-Very Fine	54.05
614 ★	1c-20c 1914 Issue (424-438). Four values reperfed, 20c trivial gum soak, otherwise Fine-Very Fine	133.80
615 ★	1c Green, 2c Rose Red, "Coil Stamps" Imprint (424-425). Plate No. Blocks of Ten, few trivial gum thins, otherwise Fine-Very Fine	70.00
616 ★	10c Orange Yellow (433). Six Diff. Plate No. Singles, one stamp short perf., otherwise Fine Lot	42.00+
617 ★	10c Orange Yellow (433). Block, Very Fine	30.00
618 ★	20c Ultramarine (438). Very Fine	36.50
619 ★	30c Orange Red (439). Very Fine	(Photo) 50.00
620 ★	50c Violet (440). Very Fine	(Photo) 170.00
621 ★	3c Violet, Coil (445). Centered to R., Very Good	72.50
622 ★	3c Violet, Coil (445). Mint Pair, Fine	(Photo) 150.00
623 ★	3c Violet, Coil (445). Line Pair, hinge remnants, Fine	(Photo) 325.00
624 ★	3c Violet, Coil (445). Plate No. Paste-Up Strip of Four, Mint, perfs. touch on one, others Fine	300.00
625	3c Violet, Coil (445). Used, Very Fine	37.50
626	3c Violet, Coil (445). Used Line Pair, tiny corner crease, centered to top, margins clear	(Photo) 120.00
627 ★	4c Brown, Coil (446). Line Pair, Fine	(Photo) 210.00
628	4c Brown, 5c Blue, Coils (446-447). Used Line Pairs, 5c natural pre-print paper creases in one, 4c one stamp has corner crease, otherwise Fine-Very Fine	77.50
629	2c Red, Coil (449). Pair, Neat Wavy Line cancel., couple trivial creases, otherwise Fine, Very Scarce	(Photo) 190.00
630 ★	2c Carmine, Coil Ty. II (454). Fine	60.00
631 ★	2c Carmine, Coil Ty. II (454). Joint Line Pair, Distinct misalignment, R. stamp almost a millimeter below the left stamp & shows edge of stamp above, Very Unusual	(Photo) 250.00+
632 ★	3c Violet, Coil (456). Gum disturbed, otherwise Fine	82.50
633 ★	3c Violet, Coil (456). Tiny gum soak extreme tops of two perfs., still Very Fine	82.50

634 ★	2c Carmine, Imperforate Coil (459). Pair, light crease in right stamp, other Very Fine (Photo)	220.00
635 ★	2c Carmine, Imperforate Coil (459). Joint Line Pair, Mint, with the vertical crease usually seen on the Line pair, otherwise Very Fine (Photo)	375.00

1916 ISSUE — UNWATERMARKED

636 ★	1c-12c 1916 Issue (462-466, 468, 470-474). Fine-Very Fine	126.05
637 ★	2c Carmine, Rose (463, 482, 499). Plate No. 7942 Blocks of Six From the Error Plate, Fine-Very Fine	158.00
638 ★	3c-15c 1916 Issue 464-465, 468, 470, 472-473, 475). Fine Lot	120.25
639 ★	5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, few 2c stamps have small gum faults, the Error Mint with perfs. just touching at left	285.00
640 ★	5c Carmine, Error (467). Double Error in Block of Twelve, Two Middle Stamps the Error, Fine (Photo)	450.00
641 ★	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Mint, Very Good-Fine	450.00
642 ☒	5c Carmine, Error (467). Single Error in Block of Six, on "Special Delivery" cover tied by "Clinton, Iowa, Aug 27, 1917" Duplex pmks., mixed centering, The Error Fine, Very Scarce Cover (Photo)	275.00
643 ★	15c Gray, 20c Light Ultramarine (475-476). 20c partly blunted perf., otherwise Fine-Very Fine	70.00
644 ★	20c Ultramarine (476). Very Fine (Photo)	40.00
645 ★	\$2.00 Dark Blue (479). Minute thin speck & short perf., otherwise Very Fine	70.00
646 ★	\$5.00 Light Green (480). Very Fine (Photo)	57.50
647 ★	\$5.00 Light Green (480). Very Fine (Photo)	57.50
648	2c Carmine, Coil Ty. II (491). Used, Very Fine (Photo)	75.00

1917-20 ISSUES

649 ★	1c Green (498). Vertical Pair, Top Stamp Almost Entirely Without "U. S. Postage", caused by pre-print foldover which is attached, Mint, Startling Freak	E. III
650 ★	2c Rose, Double Impression (499g, 499g var.). B. Imperf. Half Arrow Strip of Ten, mixed centering, hinge reinforced, one has gum thins, First Three Stamps From the Right Have Double Impression, Fourth Stamp the Rare 15mm Wide Double Impression , with an Appearance of being "Squeezed" Together (Listed but Unpriced) others normal, Very Rare, A Startling Error (Photo)	E. XI
651 ★	2c Rose (499). Matched Set of the Four Plate No. 7942 Blocks of Six, from the Error Plate, Fine-Very Fine	52.00
652 ★	2c Deep Rose, Ty. Ia (500). Fine (Photo)	85.00
653 ★	3c Dark Violet, Double Impression (502d). Spectacular Doubling, Additional Impression Shifted Down Over 7mm & slightly to the right, Very Scarce (Photo)	75.00
654 ★	3c Dark Violet, Imperforate Horiz. (502c). Block, light small crease in one, otherwise V. F. Block (Photo)	330.00
655 ★	4c-\$1.00 1917 Issue (503-504, 506-518). Fine-Very Fine, incl. Shade Varieties of 8c, 11c, 12c & 30c	83.40
656 ★	5c Rose, Error (505). Gum bit disturbed, tiny crease at L. L., otherwise Fine	130.00

657	★	5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, Fine	210.00
658	★	5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Fine	210.00
659	★	5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Fine	210.00
660	★	5c Rose, Error (505). Double Error in Block of Twelve, Two Middle Stamps the Errors, without gum, centered to top, still Fine	295.00
661	☒	5c Rose, Error (505). Perfs. slightly in at top, on cover tied by "Atlantic City, N. J., Apr. 18, 1917" Wavy Line Machine pmk., Very Scarce Cover (Photo)	150.00
662		6c Red Orange, Perf. 10 at Top (506 var.). "Saint Paul Minnesota" pre-cancel., small paper wrinkle, otherwise Very Fine, with P. F. Certificate (Photo)	250.00
663	★	30c Orange Red (516). Plate No. Single, Huge "Jumbo" Margins, Mint, Extremely Fine, A Sensational Stamp (Photo)	6.50
664	★	\$1.00 Violet Black (518). Well Centered with Large Margins, Mint, Extremely Fine	14.00
665	★	\$1.00 Violet Brown (518). Block, Very Fine	57.50
666	☒	2c Carmine (519). Tied on cover by Oct. 19, 1917 Duplex pmk., Fine, Very Scarce Cover	50.00
667	★	\$2.00 Orange Red & Black (523). Tiny thin spot, Very Fine Appearance (Photo)	145.00
668		\$2.00 Orange Red & Black (523). Used, Very Fine	60.00
669		\$2.00 Orange Red & Black (523). Used, few minor creases, otherwise Fine	60.00
670	★	\$5.00 Green & Black (524). Margin Single, trivial thin speck, Very Fine Appearance	60.00
671	★	\$5.00 Green & Black (524). Center Line Block, Very Fine (Photo)	325.00
672	★	2c Carmine, Offset Ty. Va (528). Mint Top Margin Block of Eight (2x4), Well Centered, Two Middle Vertical Pairs Imperf. Between but with faint blind perfs. running through Washington's neck top pair (about 8mm out of alignment), Most Unusual, the Imperf. Between Variety is Listed 528g) but Unpriced	E. III
673	★	1c-3c Offset Imperforates (531-534A, 535). Very Fine	66.25
674	★	2c Carmine, Offset Imperforates, Ty. V, Va, VI (533-534A). Very Fine	48.50
675		2c Carmine, Offset Imperforate Ty. VII (534B). Large Margins All Around, Neat Machine pmk., natural inclusion speck, tiny surface abrasion, otherwise Very Fine (Photo)	235.00
676	★	3c Victory (537). Mint Corner Margin Block of Ten with Plate No., Deep Shade, V. G.	36.00
677	★	2c Carmine Rose, Rotary Ty. II (539). Couple slightly blunted perfs. at top, otherwise Very Fine, Rare (Photo)	675.00
678	★	1c Green, 2c Carmine Rose, Rotaries (545-546). Perfs. close but clear, Fine	47.50
679	★	1c Green, 2c Carmine Rose, Rotaries (545-546). Fine	47.50
680	★	\$2.00 Carmine & Black (547). Mint Margin Single, Very Fine	50.00
681	★	1c Pilgrim (548). Large Margins, Mint, Extremely Fine	2.25
682	★	1c, 5c Pilgrim (548, 550). Blocks, Fine lot	77.00
683	★	1c-5c Pilgrims (548-550). Blocks, Very Fine Set	93.00
684	★	2c Pilgrim (549). Huge Margins, Extremely Fine	4.00
685	★	5c Pilgrim (550). Large Margins, Mint, Very Fine (Photo)	17.00
686	★	5c Pilgrim (550). R. Plate No. 12426 Block of Six, Mint, Exceptionally Well Centered, tear in selvedge between two staple holes, far from plate no., Very Fine (Photo)	425.00

1922-26 ISSUES

687	★	½c-\$5.00 1922 Issue (551-573, 622-623). Complete Set, Fine-Very Fine, Mostly Very Fine incl. \$2.00 & \$5.00	196.11
688	★田	30c Olive Brown, 50c Lilac (569-570). Blocks, 30c with Plate No., 50c natural paper crease, Fine-Very Fine	71.00
689	★	50c-\$2.00 1922 Issue (570-572). Last Two Plate No. Singles, Fine	50.00
690	★	50c Lilac (570). Horiz. Strip of Three, gum soaked spots, Extra Wide (7mm) Diagonal Pre-Print Paper Fold, Fascinating Variety (Photo)	33.00+
691	✉	50c Lilac (570). Tied by Slogan Machine Canceled., "Washington, D. C., Nov. 11, 1922" First Day Pmk., Very Fine & Very Scarce First Day Cover (Photo)	275.00
692	★	\$2.00 Blue (572). Mint, Very Fine	30.00
693	★	\$2.00 Deep Blue (572). Very Fine	30.00
694	★	\$2.00 Deep Blue, \$5.00 Carmine & Blue (572-573). Fine	97.50
695	★	\$5.00 Carmine Lake & Dark Blue (573a). Faint thin speck, Very Fine Appearance	67.50
696	★	\$5.00 Carmine & Blue (573). Mint Plate No. Single, Fine	67.50
697	★田	\$5.00 Carmine & Blue (573). Block, Light Natural Gum Wrinkles, Very Fine (Photo)	275.00
698	★	1c Green, Rotary (578). Two Shades, Fine-Very Fine	33.00
699	★	1c Green, 2c Carmine, Rotaries (578-579, 595). Usual centering, Fine Lot	59.25
700	★	1c-10c 1923 Issue (581-591). Fine-Very Fine Set	43.00
701	★	1c-10c 1923 Issue (581-591). Cpl. Set, 5c tiny thin, others Fine-Very Fine	43.00
702	★田	2c Carmine, Rotary (595). Star & Plate No. 14124 Block, Mint, centered slightly to L., Fine for this (Photo)	300.00
703	★	2c Carmine, Coil Ty. II (599A). Slight offset on back, perfs. just touch at right	62.50
704	★	2c Carmine, Coil Ty. II (599A). Mint Pair, perfs. in at right	130.00
705	★	2c Carmine, Coil Ty. II (599A). Joint Line Pair, perfs. slightly in on one, other Fine (Photo)	235.00
706	★田	2c Harding, 5c Hawaii (610-612, 648). Blocks, V. G.-V. F.	62.40
707	田	2c Harding, Rotary (612). T. L. Plate No. 14867 Block, light oval pmk., one stamp small creases, tiny hinge reinforcement, otherwise Fine, Un-priced Used, Unused Cat. \$165.00, Scarce	—
708	★	1c-5c 1924-25 Commems (614-621). Cpl. Sets, Fine-Very Fine	49.75
709	★	1c-5c 1924-25 Commems (614-621). Cpl. Sets, Fine-Very Fine	49.75
710	★田	1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set	79.00
711	★田	1c-5c Huguenot-Walloon (614-616). Blocks, 1c, 2c str. edges, one 5c stamp small tear, others F.-V. F.	79.00
712	★	5c Huguenot-Walloon (616). Large Margins, Mint, Very Fine	14.50
713	★田	5c Huguenot-Walloon (616). Block, Top Pair Broken Circle Variety, Fine-Very Fine	74.00
714	★田	5c Huguenot-Walloon (616). Block, with L. Plate No., perfs. barely touch at top	60.00
715	★田	1c-5c Lexington-Concord (617-619). Blocks, two 2c light crease, others Fine-Very Fine, Cpl. Set	69.25
716	★田	1c-2c Lexington-Concord (617-618). Mint Plate No. Blocks of Six, Fine	73.50
717	★田	2c, 5c Lexington-Concord (618-619). Blocks, F.-V. F.	62.00
718	★田	2c-5c Norse Americans (620-621). Blocks, Very Fine Set	54.00
719	★田	2c-5c Norse-Americans (620-621). Blocks, one 2c toning speck, others Very Fine, cpl. set	54.00
720	★田	2c Red Commems. (627, 629, 646, 655, 657, 681, 683, 689, 690, 703, 717). Plate No. Blocks of Four or Six, perfs. touch on a number, some minor separation, Balance Fine	199.50

721	★	5c Ericsson (628). L. Plate No. 18598 Block of Six, Mint, Very Fine	72.50
722	★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	160.00
723	★	2c White Plains Souvenir Sheet (630). Gum slightly disturbed, Fine-Very Fine	160.00
724	★	2c White Plains Souvenir Sheet, Dot Over "S" of States (630 var.). Mint, small light red offset spot on face, Fine-Very Fine	175.00
725	★	2c White Plains Souvenir Sheet (630). Mint, natural gum creases, Fine-Very Fine	160.00
726	★	2c White Plains Souvenir Sheet (630). Few faint gum thins, one margin slightly reduced, otherwise Fine-Very Fine	160.00
727	★	2c White Plains Souvenir Sheet (630). Small tear in selvage, otherwise Fine	160.00
728	★	2c White Plains Souvenir Sheet (630). Sealed tear & thin spot in selvage, otherwise Fine-Very Fine	160.00
729	★	2c Carmine, Ty. II (634A). Mint, perfs. least bit in at left	135.00
730	★	2c Carmine, Ty. II (634A). Mint, perfs. barely touch at bottom, Fine for this	135.00
731	★	5c-17c 1926-31 Issues (637-638, 641-642, 692, 695-697). Plate No. Blocks, 10c natural gripper faults, 14c tiny thin speck in selvage, otherwise Fine-Very Fine	74.00

1927-1935 ISSUES

732	★	2c Red Commems. (643-645, 654, 681, 688). Plate No. Blocks of Six, Mint, F.-V. F.	122.00
733	★	2c-5c Aeronautics (649-650). Mint Plate No. Blocks of Six, Fine-Very Fine Set	51.50
734	★	2c-5c Aeronautics (649-650). B. Plate No. Blocks of Six, selvage reduced, F.-V. F.	51.50
735	★	2c-5c Aeronautics (649-650). Plate No. Blocks of Six, F.-V. F.	51.50
736	★	2c Edison, Coil (656). Mint Pair, Very Fine	26.00
737	★	2c Edison, Coil (656). Joint Line Pair, Fine	47.50
738	★	2c Edison, Coil (656). Joint Line Pair, V. G.-Fine	47.50
739	★	2c Edison, Coil (656). Mint Strip of Five with End Roll Paste-Up Tab, V. G.-Fine	64.50
740	★	1c-10c Kans. Overprints (658-668). Fine-Very Fine Set	73.70
741	★	1c-10c Kans. Overprints (658-668). 2c tiny printing flaw, otherwise Fine-Very Fine Set	73.70
742	★	1c-10c Kans. Overprints (658-668). Cpl. Set in Mint Blocks, perfs. touch on a few, Nearly All Fine-Very Fine	305.15
743	★	1c-10c Kans. Overprints (658-668). Cpl. Set of Plate No. Blocks, one 2c natural printing flaw, 9c slight separation, otherwise Very Good-Very Fine	754.00
744	★	3c Kans. Overprint (661). Well Centered Mint Block, Top Pair "Stretched" Overprint (approx. 1mm higher). Very Fine, Interesting Variety	24.00+
745	★	3c Kans. Overprint (661). Mint Block of Four with Six Overprints, centered to right, Scarce Variety	24.00+
746	★	4c Kans., 3c Nebr. Overprints (662, 672). Blocks, Fine-Very Fine	37.00
747	★	8c Kans. Overprint (666). T. R. Plate No. 18191 Block, Mint, Fine-Very Fine (Photo)	225.00
748	★	10c Kans. Overprint (668). Block, Six Additional Lightly "Kissed" Overprints, Fine, Most Unusual	31.00+
749	★	1c-10c Kans.-Nebr. Overprints (658-679). Fine-Very Fine	149.95
750	★	1c-10c Kans.-Nebr. Overprints (658-679). V. G.-Fine Sets	149.95
751	★	1c-10c Nebr. Overprints (669-679). Fine-Very Fine Set	76.25
752	★	1c-10c Nebr. Overprints (669-679). Fine-Very Fine Set	76.25

753 ★田	1c-10c Nebr. Overprints (669-679). Cpl. Set in Mint Blocks, 1½c two small creases, perfs. touch on some, Mostly Fine-Very Fine	317.95
754 ★田	1½c Nebr. Overprint, Wide Spacing (670). Mint Block of Eight (2x4) with Two Error Pairs, Fine	68.40
755 ★田	7c Nebr. Overprint (676). Mint T. Margin Block of Six (2x3), Overprint Shifted Down Appearing Mostly in Margins between Stamps, Fine	41.00+
756 ★田	2c-5c 1931-53 Commems. (Betw. 690-1021). 53 Plate No. Blocks of Four or Six, Nearly all Mint, F.-V. F.	243.15
757 ★田	12c-50c 1931 Issue (693, 696, 698-699, 701). Mint Plate No. Blocks, Very Good-Very Fine	142.00
758 ★田	50c Lilac (701). B. L. Plate No. 20554, two perfs. very lightly strengthened, Very Fine	60.00
759 ★田	½c-10c Bicentennials (704-715). Plate No. Blocks of Four, F.-V. F. set	271.50
760 ★田	1c-10c 1907-32 Commems. (328, 615, 617, 620-621, 704-715). Blocks, several stamps with small flaws, others V. G.-V. F.	138.39
761 ★	3c Oglethorpe, Newburgh, Virginia Dare, Swedish-Finnish (726, 727, 796, 836). Cpl. Sheets of 48 or 100, F.-V. F.	84.64
762 ★	1c, 3c Chicago Souvenir Sheets (730-731). Very Fine Set	43.50
763 ★	1c, 3c Souvenir Sheets (730-731, 735). Very Fine	53.50
764 ★	1c-3c Souvenir Sheets (730-731, 750-751). Corner Wrinkles, otherwise Very Fine	70.50
765 ★	1c, 3c Souvenir Sheets (730-731, 735, 750-751). Very Fine	80.50
766 ★	1c, 3c Souvenir Sheets (730-731, 735, 750-751). #731 & 750 trivial wrinkles, otherwise Very Fine	80.50
767 田	1c, 3c Souvenir Sheets (730-731, 735, 750). Each on Diff. Cacheted First Day Covers, Fine-Very Fine	75.00
768 ★	1c, 3c Souvenir Sheets (731, 766-770). Very Fine	84.25
769 ★田	1c-10c National Parks (740-749). Plate No. Blocks of Six, few marginal thin spots in some, otherwise F.-V. F. set	102.45
770 ★田	1c-10c Parks (740-747, 749). Plate No. Blocks of Six, 7c reinforced, otherwise Fine-Very Fine	88.95
771 ★	1c-10c Parks (740-749). Cpl. Set in Sheets of 50, few small faults & minor separations, Virtually All Fine-Very Fine	383.17
772 ★	2c National Parks, Imperforate Vert. (741b). Horiz. Pair, minute thin speck in one perf. tip, otherwise Fine Pair, Signed "Ward" (Photo)	275.00
773 ★	7c National Parks, Imperforate Vert. (746a). Horiz. Pair, small gum soak in one, otherwise Very Fine, with P. F. Certificate (Photo)	400.00
774 ★田	1c-16c Farleys (752-765, 771). 24 Diff. Blocks, incl. Arrows & Center Lines, Fine-Very Fine	101.55
775 ★田	1c-16c Farleys (752, 756-771). #756-765, 771 Blocks, others Cross Gutter Blocks, #752 is Block of 16, Very Fine	109.31
776 ★田	1c, 3c Farleys (766-770). Cross Gutter Blocks, first two 25's, others 8's, Very Fine	97.30
777 ★田	16c Farley Air Post Special Delivery (771). Matched set of Four Arrow Blocks and Center Line Block, Very Fine	74.00
778 ★田	16c Farley Air Post Special Delivery (771). Matched set of Four Arrow Blocks and Center Line Block, Very Fine	74.00
779 ★田	16c Farley Air Post Special Delivery (771). Matched set of T. & B. Plate No. 21313 Blocks of Six, Very Fine	90.00

PRESIDENTIAL ISSUE — TO DATE

780 ★田	½c-\$1.00 Presidentials (803-829, 831-832). Mint Plate No. Blocks, Fine-Very Fine	129.10
781 ★田	1½c Bistre Brown, 9c Pink (805, 814). Blocks of Four & Eight respectively, Each Double Paper Variety (Taped Overlaps from the joining of two paper rolls), Very Scarce	E. III



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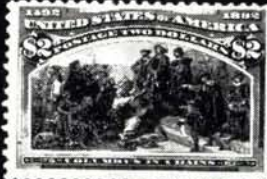
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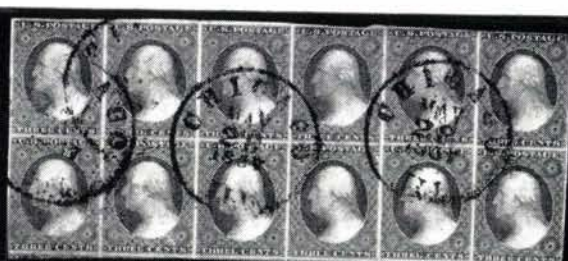
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A postage stamp featuring a postage meter seal and a meter number. The seal is circular with the text "POSTAGE" and "METER" around a central design. The meter number "100" is visible in the bottom right corner.

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Monim
A. V. Gustavson
321 Reeling Street

Mahene

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VIA AIR MAIL

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Tatnam & Brother
South St Wharf
Phila

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A. A. Haines Esq.
Theological Seminary
Princeton
New Jersey


 LAMBERTVILLE
 APR
 21 1892
 P.M.

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ING & CO.
PORTLAND, Me.
ata 9 days



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POSTAL CARD.

THE ADDRESS BELOW IS FOR THE ADDRESS ONLY.

Messrs. Booth, Dailey & Ivins,

13-21 Park Row,

Room 908.

New York City.

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Si no es entregada a los 10 dias devuelvase al
R. S. CARTER
P.O. BOX 52
BALBOA HEIGHTS C. Z.



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Mr. A. A. Shepard,
I. L.

P. O. Box #594,
136 Brock St.,

Sault Ste. Marie,
Ontario (Canada)



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National Bank

Canon

Ohio

W. S. C.



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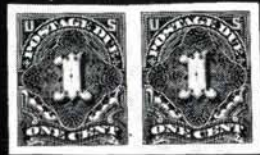
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782	★	9c—\$1.00 Presidentials (814, 816–818, 823, 825, 832). Plate No. Blocks, \$1.00 is Plate Block of Eight, Fine–Very Fine	60.80
783	□	\$1.00 Presidential, Watermarked USIR (832b). Used Block of Six, two stamps tiny toned spots, otherwise Fine	77.00
784	★	\$2.00–\$5.00 Presidentials (833–834). Very Fine	60.00
785	★	\$2.00–\$5.00 Presidentials (833–834). \$2.00 Plate No. Single, \$5.00 natural gum crease, Very Fine	60.00
786	★	\$2.00 Presidential (833). Block, Fine	42.50
787	□	\$2.00–\$5.00 Presidentials (833–834). Large Used Multiples on Piece. \$2.00 is Plate No. Block of 40 (10x4), \$5.00 Blocks of Four, Eight & Sixteen, Light Cancell., Nearly All Fine–Very Fine	136.50+
788	★	\$5.00 Presidential (834). Vignette Shifted far into “United States Postage”, Mint, Fine, Striking Freak (Photo)	50.00+
789	★	\$5.00 Presidential (834). Mint Arrow & Double Plate No. Pair, Very Fine (Photo)	100.00
790	★	\$5.00 Presidential (834). Mint Plate No. Block, one stamp single short perf., otherwise Very Fine (Photo)	350.00
791	★	1c–10c Famous Americans (859–893). Cpl. Set in Mint Blocks, Very Fine	77.41
792	★	1c–10c Famous Americans (859–893). Blocks, F.–V. F. set	77.41
793	★	1c–10c Famous Americans (859–893). Plate No. Blocks of Four, Virtually all Mint, V. F. set	338.80
794	★	1c–10c Famous Americans (859–893). Plate No. Blocks of Four, Nearly all Mint, F.–V. F. set	338.80
795	★	1c–10c Famous Americans (859–872, 874–882, 884–886, 888–893). Plate No. Blocks, #876 short perf., #878 tiny hinge reinforcement, others Mint, Fine–Very Fine	267.80
796	★	1c–5c Famous Americans (Betw. 859–892). The Seven Sets, 1c–5c only, in Cpl. Sheets of 70, Very Fine	387.94
797	✉	1c–10c Famous Americans (859–893). Blocks on First Day Covers, V. F. set	96.62
798	★	1c Defense, Vertical Pair, Imperf. Between (899a). Barest trace of blind perfs. as always on this variety, none break through, perfs. just touch on bottom stamp, Very Scarce (Photo)	325.00
799	★	1c–3c Defense, Horiz. Pairs Imperf. Between (899b, 901a–902a). Very Fine	69.50
800	★	2c Defense, Horiz. Pair Imperf. Between (900a). Mint, Very Fine	30.00
801	★	5c Overrun Countries (909–921). Mint Set in Name Blocks of Six, Very Fine	67.65
802	★	5c Overrun Countries (909–921). Cpl. Set in Name Blocks, #917 & 918 without side selvage, counted as plain blocks, Very Fine	54.25
803	★	4c Red Violet, Coil, Imperforate (1058a). Pair, very slight thinning in top margin of one, otherwise Very Fine	125.00
804	★	3c–10c Commems., Air Post (1070, 1173, 1193, 1345–1354, 1365–1368, C54, C76). Cpl. sheets of 32 or 50, Very Fine	E. V
805	★	3c–8c FIPEX Souvenir Sheet (1075). Mint, small natural paper wrinkle, All Blue (Imprints, Frame & 8c Liberty) Radically Shifted Down & to the Left. Certainly One of the Most Spectacular Printing Errors on U. S. stamps (Photo)	E. IX
806	★	3c–8c FIPEX Souvenir Sheet (1075). Four Diff. Shifts, 3c Up, 3c Left, 8c Up, etc., Mint, Very Fine, Choice Group	E. V
807	★	8c Bolivar (1111). B. R. Mint Plate No. Block, Crossed Branches below Torch Almost Entirely Missing, Shows only barest faint traces, Very Fine, A Striking Printing Error, Normal incl. for comparison	E. III
808	★	4c Seato, Vert. Pair, Imperforate Between (1151a). Mint, Very Fine (Photo)	200.00
809	★	5c Florida Settlement, Yellow Omitted (1271a). Mint, Very Fine, Listed but Unpriced	—

810 ★	2c Dark Blue Gray, 8c Deep Claret (1280c, 1395b). Two Mint Panes of Each, All with Diff. Full Plate Nos., Scarce Lot	E. V
811 ★	6c Gray Brown, Coil, Imperforate (1305a). Strip of Four, Mint, Very Fine (Photo)	250.00
812 ★	6c Gray Brown, Coil, Imperforate (1305a). Strip of Four, Mint, Fine (Photo)	250.00
	Fine (Photo)	250.00
813 ★	8c Flag, Horiz. Pair, Imperforate Between (1338Fj). Mint, Very Fine (Photo)	200.00
814 ★	5c Space Twins (1331-1332). Plate No. 29322, Zip Block of Twenty, Mint, F.-V. F.	48.50
815 ★	\$1.00 Airlift (1341). Three U. R. Plate No. Blocks of Four, Diff. Nos., also U. R. Plate No., "Mail Early" Block of Ten, Mint, Very Fine	80.00
816 ★	6c Historic Flags (1345-1354). Eighteen Cpl. Sheets of 50, Very Fine	216.00
817 ★	6c Walt Disney, Ocher Omitted, "Walt Disney", "6c", etc. (1355a). Mint Margin Block, Very Fine (Photo)	1,400.00+
818 ★	6c Grandma Moses, Black & Prussian Blue Omitted, "Grandma Moses", "6c U. S. Postage" etc. (1370b). Gum slightly disturbed, Very Fine (Photo)	350.00
819 ★	6c Professional Baseball, Black Omitted "1869-1969, United States, 6c, Professional Baseball" (1381a). Mint, Margin Single, Fine (Photo)	500.00
820	6c Maine Statehood (1391). Vert. Pair, used with additional franking tied on cover, Yellow Color Appears to be Entirely Missing although tiny traces are detectable under high magnification, Startling, Normal single incl. for comparison	
821 ★	8c Deep Claret, Imperforate Coil (1402a). Pair, Mint, Fine	60.00
822 ★	8c Deep Claret, Imperforate Coil (1402a). Strip of Three Mint, Fine	90.00
823 ★	8c Deep Claret, Coil, Imperforate (1402a). Mint Strip of Four, Fine (Photo)	120.00
824 ★	8c Deep Claret, Coil, Imperforate (1402a). Mint Joint Line Strip of Four, centered to top, margin just clear	120.00+
825 ★	6c Mechanical Tricycle, Christmas Error, Black Omitted (1417b). Unused, mounted on piece of envelope, corner torn off before affixing (Photo)	E. VIII
826 ★	8c Robinson Jeffers, Vertical Pair Imperf. Horizontally (1485 Var.). With Top Sheet Margin, Mint, Very Fine, only 40 pairs are believed to exist (Photo)	E. XII

AIR POST ISSUES

827 ★	6c-24c 1918 Air Posts (C1-C3). 6c slightly oxidized, F.-V. F. set	140.00
828 ★	6c-24c 1918 Air Posts (C1-C3). First two tiny thins, otherwise Fine-Very Fine	140.00
829 ★	6c-24c 1918 Air Post (C1-C3). Couple trivial thin spots, Very Fine Appearing Set	140.00
830 ★	6c-24c 1918-23 Air Post (C1-C6). Very Fine Sets	259.00
831 ★	6c-24c 1918-23 Air Post (C1-C6). Cpl. Sets, #C1 & C4 trivial gum soaks, #C6 minute thin speck, otherwise Fine-Very Fine	259.00
832 ★	6c-24c 1918-23 Air Post (C1-C6). Cpl. Sets, Nicely Centered, few trivial toning specks, otherwise Very Fine	259.00
833 ★	6c Orange, Air Post (C1). Block, Fine-Very Fine	135.00
834 ★	6c Orange, Air Post (C1). Block, light natural gum bend, F.-V. F.	135.00
835 ★	6c Orange, Air Post (C1). Block, str. edge at bottom, F.-V. F.	135.00
836 ★	6c Orange, Air Post (C1). Block, str. edge at right, Fine	135.00
837 ★	6c Orange, Air Post (C1). L. Arrow Block, tiny thin spot in one, others F.-V. F.	140.00

838	★	6c Orange, Air Post (C1). Center Line Block, minute hinge thin in one perf. tip, others Very Fine	150.00
839	★	6c Orange, Air Post (C1). T. Arrow Plate No. 9155 Block of Twelve, small hinge reinforcements, outside Plate No. Block, Fine-Very Fine (Photo)	850.00
840		6c Orange, Air Post (C1). Perfectly tied on small piece by "U.S. Postal Service, Shanghai, China" May 10, 1921 duplex. Very Fine	E. III
841		6c-24c 1918 Air Post (C1-C3). Cpl. Set, each with "Federalburg, Maryland" Precancel., Very Fine	53.00
842		6c-24c 1918 Air Post (C1-C3). Cpl. Set, each with "Saint Paul, Minnesota" Precancel., Fine-Very Fine	53.00
843		6c Orange, Air Post (C1). Five Diff. Precancels., Fine Lot	60.00
844		6c-50c 1918-33 Air Post (C1-C6, C18). Used, incl. two #C1, one pre-cancelled, few small faults, Fine-Very Fine Appearance	128.50
845		6c Orange, Air Post (C1). Block, "Saint Paul, Minnesota" Precancel., Fine-Very Fine	50.00
846		6c Orange, Air Post (C1). T. Margin Block, "Buffalo, N.Y." Precancel., Fine-Very Fine	50.00
847		6c Orange, Air Post (C1). Block, "Wichita, Kansas" Precancel, hinge remnants, Fine-Very Fine	50.00
848		6c, 16c 1918 Air Posts (C1, C2). Block of first, two Blocks of last, diff. pre-cancels, F.-V. F.	225.00
849	★	16c Green, Air Post (C2). Block, Very Fine	225.00 (Photo)
850	★	16c Green, Air Post (C2). Block, Fine-Very Fine	225.00
851	★	16c Green, Air Post (C2). Block, trivial gum toning spots on one, others Fine	225.00
852	★	16c Green, Air Post (C2). T. Arrow Plate No. 8900 Block of Eight, Fine	1,035.00 (Photo)
853	★	16c Green, Air Post (C2). L. Arrow, Center Line Block of Twenty (10x2), Fine-Very Fine	1,145.00
854		16c Green, Air Post (C2). Six Diff. Precancels, Fine-Very Fine	126.00
855		16c Green, Air Post (C2). Block, Binghamton, New York Precancel, Fine-Very Fine	87.50
856		16c Green, Air Post (C2). T. Arrow Block, "Federalburg, Maryland" pre-cancel, faint toning specks, otherwise F.-V. F.	90.00
857		16c Green, Air Post (C2). Block of Nine, Binghamton, New York Precancel, couple natural pre-print paper folds, Very Fine	192.50
858	★	24c Carmine Rose & Blue, Air Post (C3). "Jumbo" Margins, Extremely Fine	52.50 (Photo)
859	★	24c Carmine Rose & Blue, Air Post (C3). "Jumbo" Margins, Extremely Fine	52.50 (Photo)
860	★	24c Carmine Rose & Blue, Air Post (C3). Mint, Very Fine	52.50
861	★	24c Carmine Rose & Blue, Air Post (C3). Mint, Fine	52.50
862	★	24c Carmine Rose & Blue, Air Post, Grounded Plane (C3 var.). Mint, Fine, signed Sanabria	200.00 (Photo)
863	★	24c Carmine Rose & Blue, Air Post (C3). Horiz. Pair, Well Centered without gum, Both Planes "Crashing" Through Left Side of Frame, Very Fine, A Sensational Pair	105.00+ (Photo)
864	★	24c Carmine Rose & Blue, Air Post (C3). Two Copies, Vignettes shifted to T. & L., one stamp thin spots, otherwise Fine	105.00
865	★	24c Carmine Rose & Blue, Air Post (C3). Three Copies, all wide displacement of planes, with one crashing into frame at L., others almost grounded, minor flaws, F.-V. F. appearance	157.50+

866	★	24c Carmine Rose & Blue, Carmine, Air Post (C3, C6). Tiny faults, #C6 a very faint gum thin, only Fine-Very Fine	107.50
867	★	24c Carmine Rose & Blue, Air Post (C3). B. L. Sheet Corner Block, Very Fine	(Photo) 220.00
868	★	24c Carmine Rose & Blue, Air Post (C3). Block, Very Fine	220.00
869	★	24c Carmine Rose & Blue, Air Post, Grounded Plane (C3 var.). Block, Mint, Fine-Very Fine, signed Sanabria Rare in a block (Photo) Sanabria 800.00+	
870	★	24c Carmine Rose & Blue, Air Post (C3). Center Line Block, F.-V. F. (Photo)	235.00
871	★	24c Carmine Rose & Blue, Air Post (C3). Center Line Block, F.-V. F.	235.00
872	★	24c Carmine Rose & Blue, Air Post (C3). L. Arrow Block, Fine	225.00
873	★	24c Carmine Rose & Blue, Air Post (C3). B. Arrow Block, light gum bends, bit heavily hinged, otherwise Fine	260.00
874	★	24c Carmine Rose & Blue, Air Post (C3). R. Arrow Block, minute perf. thin in one, others F.-V. F., Scarce	(Photo) 270.00
875	★	24c Carmine Rose & Blue, Air Post (C3). Block, Faint thin in one, others Very Fine	220.00
876	★	24c Carmine Rose & Blue, Air Post (C3). Block, Well Centered, bottom pair small thin spots, top Pair Very Fine	220.00
877	★	24c Carmine Rose & Blue, Air Post (C3). Block, light creases in one, perfs. in at bottom	220.00
878	★	24c Carmine Rose & Blue, Air Post (C3). Corner Margin Block, perfs. in at B	220.00
879	★	24c Carmine Rose & Blue, Air Post (C3). T. Arrow Plate Nos., two TOP's Block of Twelve, Fine-Very Fine	(Photo) 1,100.00
880	★	24c Carmine Rose & Blue, Air Post (C3). T. Arrow, two TOP's, two Plate Nos. Block of Twelve, light natural gum bends, bit hinge-reinforced, perfs barely touch at top	(Photo) 1,100.00
881		24c Carmine Rose & Blue, Air Post (C3). Block, Used tiny bit reinforced, Very Fine	85.00
882		24c Carmine Rose & Blue, Air Post (C3). L. Arrow Block, neat cancel., F.-V. F.	90.00
883	★	8c-24c 1923 Air Posts (C4-C6). Very Fine set	119.00
884	★	8c-24c 1923 Air Post (C4-C6). Cpl. Mint Set, Very Fine	119.00
885	★	8c-24c 1923 Air Posts (C4-C6). F.-V. F. set	119.00
886	★	8c Dark Green, Air Post (C4). B. L. Sheet Corner Block, Mint, Very Fine	57.50
887	★	8c Dark Green, Air Post (C4). T. R. Sheet Corner Block, Mint, Fine	57.50
888	★	8c Green, Air Post (C4). Block, one stamp tiny thin spot, otherwise Very Fine	57.50
889	★	8c Dark Green, Air Post (C4). T. Plate No. 14824 Block of Six, Mint, Fine	(Photo) 385.00
890		8c-24c 1923 Air Post (C4-C6). Cpl. Set each with "Kansas City, Mo." Precancel, Fine	40.50
891	★	16c Dark Blue, Air Post (C5). T. L. Sheet Corner Block, Mint, Fine-Very Fine, B. L. Stamp "Jumbo" Margins	(Photo) 210.00
892	★	16c Dark Blue, Air Post (C5). Block, Fine-Very Fine	210.00
893	★	16c Dark Blue, Air Post (C5). T. Plate No. 14828 Block of Six, Mint, Fine-Very Fine	(Photo) 1,100.00
894	★	24c Carmine, Air Post (C6). Block, Fine-Very Fine	230.00

895	★	24c Carmine, Air Post (C6). Block with Plate No., one stamp very faint gum thin, otherwise Very Fine	230.00
896	★	24c Carmine, Air Post (C6). T. R. Sheet Corner Block, small hinge reinforcement in selvage, Fine	230.00
897	★	24c Carmine Air Post (C6). T. Plate No. F14840 Block of Six, small hinge reinforcement between two stamps Fine-Very Fine (Photo)	1,250.00
898	★	10c Map, Air Post (C7). L. Plate No. 18247 Block of Six, Mint, Very Fine	42.50
899	★	10c Map Air Post (C7). R. Plate No. 18903 Block of Six, Mint, Fine-Very Fine	42.50
900	★	10c-20c Map, Air Posts (C7-C9). L. Plate No. Blocks of Six, Mint, F.-V. F. set	167.50
901	★	5c-20c 1926-31 Air Posts (C7-C12, C16). Blocks, Mostly with Sheet Corner Margins, Mostly Mint, F.-V. F.	84.75
902	★	5c-50c 1926-39 Air Post (C7-C12, C17, C19-C24). Blocks, one #C12 tiny thin, others Very Fine	153.85
903	★	15c Maps Air Post (C8). T. Plate No. 18747 Block of Six, Mint, Very Fine	45.00
904	★	15c Map Air Post (C8). L. Plate No. 18745 Block of Six, narrow selvage, Mint, Very Fine	45.00
905	★	15c Map, Air Post (C8). Matched set of Four Plate No. 18748 Blocks of Six, Mint, F.-V. F.	180.00
906	★	20c Map Air Post (C9). R. Plate No. 18897 Block of Six, Mint, Very Fine	80.00
907	★	20c Map Air Post (C9). B. Plate No. 18891 Block of Six, Mint, Fine-Very Fine	80.00
908	★	10c Lindbergh Air Post (C10). Mint s.e. single, horiz. perfs. so far off center that "fuselage" appears at top, Wing only at Bottom, Margin in Middle, Striking Freak (Photo)	E. IV
909	★	10c Lindbergh, Air Post (C10). R. Plate No. 19004 Block of Six, Mint, Fine-Very Fine	185.00
910	★	10c Lindbergh, Air Post (C10). B. Plate No. 19001 Block of Six, Fine	185.00
911	★	10c Lindbergh, Air Post (C10). T. Plate No. 19007 Block of Six, Fine	185.00
912	★	10c Lindbergh, Air Post Booklet Pane (C10a). Very Fine	65.00
913	★	10c Lindbergh, Air Post Booklet Pane (C10a). Pos. C, Line & Half Arrow at left, Fine-Very Fine	65.00+
914	★	10c Lindbergh Booklet Pane (C10a). Fine-Very Fine	65.00
915	★	10c Lindbergh Booklet Pane (C10a). Mint, light natural gum crackle in one, otherwise F.-V. F.	65.00
916	★	10c Lindbergh, Air Post Booklet Pane (C10a). Mint, Fine	65.00
917	★	10c Lindbergh Booklet Pane (C10a). T. R. Plate No. Position, centered to left, showing part of Plate No.	65.00+
918	★	10c Lindbergh, Air Post Booklet Pane (C10a). Complete Exploded Booklet (Two Panes & the Two Covers), Mint, Fine	130.00
919	★	10c Lindbergh Booklet Pane (C10a). Cpl. Unexploded Booklet, F.-V. F.	130.00
920	★	10c Lindbergh, Air Post Booklet Pane (C10a). Cpl. Unexploded Booklet, F.-V. F.	130.00
921	★	10c Lindbergh, Air Post Booklet Pane (C10a). Cpl. Unexploded Booklet, Fine	130.00
922	★	5c Beacon, Air Post (C11). Vignette Shifted Strongly to left, showing Plane "crashing" into Frame, Very Fine (Photo)	E. III
923	★	5c Beacon (C11). Blue TOP two Plate Nos. Blocks of Six, autographed by "H. S. New", Postmaster General in selvage, F.-V. F.	50.00
924	★	5c Beacon Air Post (C11). Red "Top" & Double Plate No. Block of Six, natural gum bends, Fine-Very Fine	50.00

925	★	5c Beacon (C11). Blue TOP two Plate Nos. Block of Six, small hinge reinforcement, F.-V. F.	50.00
926	★	5c Beacon Air Post (C11). Blue "Top" & Double Plate No. Block of Six, Mint, Fine	50.00
927	★	5c Beacon (C11). Red Top two Plate Nos. Block of Six, perfs. just touch left on some, V. G.-F.	50.00
928	★	5c Beacon (C11). Double "TOP", two Plate Nos. Block of Six, Fine, Scarce	85.00
929	★	5c Beacon (C11). Double "TOP" two Plate Nos. Block of Six, Fine, Scarce	85.00
930	★	5c Beacon Air Post (C11). Red "Top" & Double Plate No. Block of Ten, Mint, Fine	57.40
931	★	5c Beacon (C11). Blue TOP two Plate Nos. Block of Ten, Mint, Fine	57.40
932	★	5c Beacon Air Post (C11). Three Plate No. Blocks of Ten, Red "Tops", Diff. Nos., one has small selvedge, Mint, Fine	172.20
933	★	5c Violet, Air Post (C12). Block of Six, Very Fine	42.00
934	★	5c Violet, Air Post (C12). Matched set of Four Corner Margin Blocks, F.-V. F.	112.00
935	★	5c Violet, Air Post (C12). L. Plate No. 19946 Block of Six, Mint, Very Fine (Photo)	265.00
936	★	5c Violet, Air Post (C12). R. Plate No. 19946 Block of Six, Mint, Very Fine (Photo)	265.00
937	★	5c Violet, Air Post (C12). B. Plate No. 19942 Block of Six, Mint, Fine	265.00
938	★	5c Violet, Air Post (C12). T. Plate No. 19941 Block of Six, Fine	265.00
939	★	65c Graf Zeppelin (C13). Tiny natural paper inclusion speck, Fine	150.00
940	★	65c Graf Zeppelin (C13). Well Centered, natural gum creases & tiny thin specks, Very Fine Appearance	150.00
941	★	65c-\$2.60 Graf Zeppelins (C13-C15). Well Centered Mint Set, few natural gum wrinkles, Very Fine (Photo)	785.00
942	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set (Photo)	785.00
943	★	65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Mint Set, Fine-Very Fine (Photo)	785.00
944	★	65c-\$2.60 Graf Zeppelin (C13-C15). Mint, Fine-Very Fine set (Photo)	785.00
945	★	65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set, \$2.60 natural paper inclusion, \$1.30 tiny thin, otherwise Fine-Very Fine (Photo)	785.00
946	★	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, Very Fine Set (Photo)	3,250.00
947	★	65c Graf Zeppelin (C13). Block with Plate No., Mint, Very Fine (Photo)	625.00
948	★	\$1.30 Graf Zeppelin (C14). Block with Plate No., Mint, Very Fine (Photo)	1,050.00
949		\$1.30 Graf Zeppelin (C14). Well Centered, Light Duplex pmk., V. F. (Photo)	150.00
950	★	5c Violet Air Post (C16). B. R. Plate No. 20607 Block of Four, Mint, faint natural gum bend, Very Fine	100.00
951	★	5c Violet, Air Post (C16). T. L. Plate No. 20607 Block of Four, Mint, F.-V. F.	100.00
952	★	5c Violet, Air Post (C16). B. L. Plate No. 20606 Block of Four, Mint, Fine	100.00
953	★	5c Violet, Air Post (C16). B. L. Plate No. 20607 Block of Four, Mint, Fine	100.00
954	★	5c Violet, Air Post (C16). T R Plate No. 20607 Block of Four, Mint, Fine	100.00
955	★	5c Violet, Air Post (C16). B. L. Plate No. 20606 Block of Four, gum crackle in one, otherwise Fine	100.00
956	★	8c Olive Bistre (C17). B. R. Plate No. 21031 Block, Mint, Very Fine	45.00
957	★	8c Olive Bistre, Air Post (C17). Matched set of Four Plate No. 21030 Blocks of Four, Mint, Fine-Very Fine	180.00
958	★	8c Olive Bistre, Air Post (C17). Cpl. Sheet of 50, Fine-Very Fine	82.25

959	★	6c, 8c, Wing, Air Posts (C17, C19). Plate No. Blocks of Four, small thin spots and corner crease, V. F. appearance	90.00
960	★	50c Chicago Zeppelin (C18). Mint, Sheet Margin at T. Autographed by the Designer & the Two Engravers, Very Fine	50.00+
961	★	50c Chicago Zeppelin (C18). Mint, Very Fine	50.00
962	★	50c Chicago Zeppelin (C18). Very Fine	50.00
963	★	50c Chicago Zeppelin (C18). Very Fine	50.00
964	★	50c Chicago Zeppelin (C18). Trivial gum soak in one perf., otherwise Very Fine	50.00
965	★	50c Chicago Zeppelin (C18). Mint, Fine	50.00
966	★	50c Chicago Zeppelin (C18). Fine	50.00
967	★	50c Chicago Zeppelin (C18). Fine	50.00
968	★	50c Chicago Zeppelin (C18). Block, natural gum crease, Very Fine	210.00
969	★	50c Chicago Zeppelin (C18). Block, with Plate No., Natural Gum Creases, Very Fine	210.00
970	★	50c Chicago Zeppelin (C18). B. Plate No. 21172 Block of Six, Mint, light natural gum bends, Very Fine (Photo)	625.00
971	★	6c Orange, Air Post (C19). B. L. Plate No. 21234 Block of Four, Mint, F.-V. F.	45.00
972	★	6c Orange, Air Post (C19). B. R. Plate No. 21234 Block of Four, Mint, F.-V. F.	45.00
973	★	6c Orange, Air Post (C19). B. R. Plate No. 21237 Block, Mint, Fine-Very Fine	45.00
974	★	6c Dull Orange, Air Post (C19). Matched set of Four Plate No. 21236 Blocks of Four, Mint, F.-V. F.	180.00
975	★	25c Trans-Pacific Air Post (C20). T. Plate No. 21474 Block of Six, Mint, Very Fine	30.00
976	★	25c Trans-Pacific (C20). T. Plate No. 21476 Block of Six, Very Fine	30.00
977	★	25c Trans-Pacific (C20). T. & B. Plate No. 21473 Blocks of Six, Mint, Very Fine	60.00
978	★	25c Trans-Pacific (C20). T. & B. Plate No. 21473 Blocks of Six, Mint, light natural gum bends, F.-V. F.	60.00
979	★	20c-25c Trans-Pacific Air Post (C20-C21). B. Plate No. Blocks of Six, Mint, Fine-Very Fine	115.00
980	★	20c Trans-Pacific Air Post (C21). B. Plate No. 21623 Block of Six, Mint, Very Fine	85.00
981	★	20c-50c Trans-Pacific Air Post (C21-C22). T. Plate No. Blocks of Six, reduced selvage, F.-V. F.	200.00
982	★	50c Trans-Pacific Air Post (C22). T. Plate No. 21628 Block of Six, Mint, small selvage & natural gum creases, Very Fine	115.00
983	★	50c Trans-Pacific Air Post (C22). B. Plate No. 21628 Block of Six, Mint, natural gum creases, Very Fine	115.00
984	★	6c Dark Blue & Carmine, Imperforate Horiz. (C23a). Pair, Mint, Very Fine (Photo)	175.00
985	★	6c Dark Blue & Carmine, Air Post, Imperf. Horizontally (C23a). Pair, Very Fine (Photo)	175.00
986	★	6c Ultramarine & Carmine, Air Post, Error (C23c). Very Fine, "Bruechig" handstamp guarantee	75.00
987		6c Dark Blue & Carmine, Air Post (C23). Two Choice Perf. Freaks, One with Both "6c" at Left, other with "Air Mail" at Bottom, Scarce	E. III
988	★	30c Trans-Atlantic Air Post (C24). T. Plate No. 22384 Block of Six, Very Fine (Photo)	200.00
989	★	30c Trans-Atlantic (C24). B. Plate No. 22383 Block of Six, Fine-Very Fine	200.00

990	★	30c Trans-Atlantic Air Post (C24). T. Plate No. 22384 Block of Six, Well Centered, very trivial toning & strengthening in selvedge, otherwise Very Fine	200.00
991	★	6c-50c Airplane (C25-C31). Plate No. Blocks of Four, Mint, 50c small internal break in selvedge, otherwise V. F. set	152.00
992	★	6c-11c 1943-71 Air Post Booklet Panes (Betw. C25a-C78a). Mounted Collection of Eleven Complete Exploded Booklets, 33 Panes, incl. #C39's, 7c Blue with Normal & Overprinted Covers, #C60's, 8c Carmine, All Three Slogans, 10c #C72b, c, 11c with 50% Plate Numbers, Fine-Very Fine	250.05+
993	★	4c-25c 1934-69 Air Post, Air Post Special Delivery (C28, C32-C33, C35-C36, C38-C40, C45, C47-C51, C53-C60, C62, C64, C66, C68-C69, C76, CE1-CE2). All in Cpl. Sheets of 32, 50 or 100, Fine-Very Fine	819.98
994	★	50c Orange, Air Post (C31). B. L. Plate No. 22778 Block, Mint, Very Fine	100.00
995	★	50c Orange, Air Post (C31). B. R. Plate No. 22778 Block, Mint, insignificant corner perf. crease, still Very Fine	100.00
996	★	4c-25c 1946-64 Air Posts (C32-C36, C39-C40, C42-C45, C47-C51, C53-C60, C62-C64, C66-C69). Plate No. Blocks of Four, Mostly Mint, F.-V. F.	117.00
997	★	6c Carmine, Air Post (C39). Vertical Pair & Plate Block, perfs. radically shifted up with "U. S. Postage" at Top instead of at Bottom, also shifted considerably to the left, Choice Lot	E. III
998	★	6c Carmine, Air Post Booklet Pane (C39a). Three Unexploded Booklets, one with one pane only, Very Good-Very Fine	55.00
999	★	6c Carmine, Air Post Booklet Pane (C39a). Badly Miscut with Approx. Half of a Stamp, Either Side of the "Middle Horiz. Row", Staple Holes at Wrong End, Fascinating Freak (Photo)	E. VII
1000	★	10c-25c UPU Air Post (C42-C44). Cpl. Set in Sheets of 50, Very Fine	122.20
1001	★	80c Hawaii, Air Post (C46). B. R. Plate No. 24593 Block, Mint, Very Fine	42.50
1002	★	80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Mint, Fine	42.50
1003	★	80c Hawaii, Air Post (C46). T. L. Plate No. 24592 Block of Four, Fine	42.50
1004	★	80c Hawaii, Air Post (C46). Cpl. Sheet of 50, Very Fine	261.00
1005	★	7c Blue, Carmine, Air Post (C51, C60). Four Matched Sets of Four Plate No. Blocks of Each, Nos. 26385, 26386, 26444, 26445 for Each Issue, Mint, Very Fine	42.40
1006	★	7c Blue, Carmine, Air Post Booklet Panes (C51a, C60a). #C51a partly cut on bottom strip, Mint, Fine-Very Fine	37.50
1007	★	7c Blue, Air Post Booklet Pane (C51a). Two Unexploded Booklets, One with Revalued Cover, Fine Lot	60.00
1008	★	7c Blue, Air Post Booklet Pane (C51a). Two Unexploded Booklets, One with Revalued Cover, Very Fine	60.00
1009	★	7c Blue, Carmine, Air Post Coils (C52, C61). Three Pairs of each, incl. Line Pair of 7c Blue, all but one Mint, F.-V. F.	74.50
1010	★	10c Pan-Am Games Air Post (C56). Mint Vertical Block of Six, shifted to bottom with "Pan American Games" in Bottom Margin instead of at top, Unusual Perf. Shift	E. III
1011	★	15c Black & Orange, Air Post (C58). Mint Vertical Block of Ten, Strong Downward Perf. Shift with Torch, "Liberty For All", Most of "U. S." & Plane Silhouette Appearing at Bottom, Fascinating Freak	E. V
1012	★	7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, Very Good-Very Fine	45.00
1013	★	7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, Very Good-Very Fine	45.00
1014	★	7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, Very Fine	45.00

1015 ★	7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, Very Fine	45.00
1016 ★	7c Carmine, Air Post Coil (C61). Line Strip of Three, Mint, F.-V. F.	49.00
1017 ★	8c Carmine, Air Post Booklet Pane (C64b). Slogan I, Unexploded Booklet of Five Panes, Very Fine	32.50
1018 ★	8c Carmine, Air Post Booklet Pane (C64b). Slogan I, Unexploded Booklet of Five Panes, Fine-Very Fine	32.50
1019 ★	8c Carmine, Air Post Booklet Pane (C64a). Slogan II, Unexploded Booklet of 5 Panes, F.-V. F.	90.00
1020 ★	8c Carmine, Air Post Booklet Pane (C64b). 27 Panes in Nine Unexploded Booklets, 80c & \$2.00 Types, Four Slogan I, others Slogan III, few cut in Nearly All Fine-Very Fine	89.25
1021	8c Air Post Booklet Pane Covers, Two Diff. Virtually Complete Unsevered & Unfolded Pairs, Very Scarce & Most Unusual Air Post Items	—
1022 ★	10c Carmine, Air Post Coil, Imperforate (C73a). Mint Pair, Very Fine (Photo)	E. XII
1023 ★	20c USA Air Post (C75). Mint Margin Single, Design Considerably Misplaced with "U" & "Unite" at Right instead of left, Very Interesting Freak	E. III
1024 ★	10c Moon Landing, Red Omitted (C76a). U. R. Plate No. 31405 Block of Twelve (4x3), showing two Error Stamps and five with partial Impression only, Mint, Very Fine	E. VI
1025 ★	11c Carmine, Air Post Booklet Pane (C78a). Incredible Miscut, Full "Mail Early" & Part of "Use" Attached at Bottom, Mint, Very Fine, Choice Variety	E. VII (Photo)
1026 ★	11c Carmine, Air Post Booklet Panes (C78a). Four Mint Panes, Each with Full Plate No., T. & B. 32964 & T. & B. 32965, Scarce Lot	E. VII
1027 ★	11c Carmine, Air Post Booklet Pane (C78a). Two Complete Booklets, one Cut Extremely Wide with 8½mm Additional Margin at Right Showing Full Gutter Dashes, other with the two 11c Panes cut too low giving "Mail Early" & Part of "Use" Bottom Tab Margin, Most Unusual & Very Scarce	E. VII

AIR POST COVERS

PIONEER FLIGHTS

(Numbers & Prices from American Air Mail Catalogue, latest edition, (1966). Prices are now eight years old & do not represent current values. This catalogue also used for special flights as indicated).

1028 ☒	Sept. 23, 1911, "Aeroplane Station No. 1, Garden City Estates, N. Y." pmk. ties 1c Red Postal Card (UX24), "Aerial Special Despatch" Str. Line Cachet, stapleholes in card, otherwise Very Fine	90.00 (Photo)
1029 ☒	Oct. 1, 1911, "Aeroplane Station No. 1, Garden City Estates, N. Y." pmk. ties 2c Carmine (332), "Aerial Special Despatch" Str. Line Cachet on cover, Very Fine, AAMC 3b	50.00 (Photo)
1030 ☒	Oct 4, 1911, "Aeroplane Station No. 1, St. Louis, Mo. Aviation Field" pmk. ties 1c Green (374) on Picture Post Card, Fine, AAMC 4 (Photo)	60.00
1031 ☒	Nov. 6, 1911, "Aeroplane Mail Service, League Park Station, Fort Smith, Ark." Duplex pmk. ties 1c Blue Postal Card (UX22), Very Fine, AAMC 8	30.00
1032 ☒	Dec. 28, 1911, "Aeroplane Mail Service, Aerial Sub-Station, Albany, Ga." Duplex pmk. ties 1c Green (374) on Picture Post Card, Fine, AAMC 12	75.00 (Photo)

1033	✉	Jan. 20, 1912, "Los Angeles, Cal., Aviation Station" pmk. ties 2c Lincoln Imperforate (368) on cover, bit carelessly opened, otherwise Fine, AAMC 14a 30.00
1034	✉	Jan. 28, 1912, "Los Angeles, Cal. Aviation Station" pmk. ties 1c Red Postal Card (UX24), 4-line Purple Cachet, Fine AAMC 14a 30.00
1035	✉	Jan. 21, 1912, "Los Angeles Aviation Station, Aviation Field" pmk. ties 2c Alaska-Yukon, Imperforate (371) on cover, without flap, Very Fine, AAMC 14b 30.00
1036	✉	Feb. 18, 1912, "Aeroplane Station, Oakland, Cal., Aviation Field" Duplex pmk. ties 2c Carmine (375) on cover, Very Fine, AAMC 15a (Photo) 65.00
1037	✉	March 17, 1912, "Galveston, Tex. U. S. Aerial Mail" in three Str. Lines ties 1c Black Postal Card, not flown, Very Fine, AAMC 18, flown card cats \$75.00 —
1038	✉	March 17, 1912, "Galveston, Tex., U. S. Aerial Mail" in three Str. Lines ties 1c Black Postal Card, not flown, Very Fine, AAMC 18, flown cover cats \$75.00 —
1039	✉	May 18, 1912, "Aerial Post Office No. 1, Altoona, Pa." Wavy Lines Cancellation ties 1c Red Postal Card (UX24), Fine, AAMC 24 25.00
1040	✉	Aug. 24, 1912, "Via Aeroplane Mail Route, Plainfield, N. J." pmk. ties 1c Green (405) on Picture Post Card, Fine, AAMC 50 (Photo) 60.00
1041	✉	Aug. 29, 1912, "By Aerial Route, Boonville, Ind. From Boonville Fair" Illustrated Duplex pmk. ties 1c Green (374) on Picture Post Card, Very Fine, AAMC 51 (Photo) 150.00
1042	✉	Sept. 22, 1912, "Aerial Mail" in Circ. Cachet ties 1c Green (405), ms. date, autographed by aerial postmaster M. M. Wood on Picture Post Card, showing Orville Wright and others, Not Flown, Very Fine, AAMC 55a (Photo) 150.00
1043	✉	Oct. 12, 1912, "U. S. Official Aerial Mail Stamp" Oval Cachet 1c Green (405) tied by Mill Hall, Pa. pmk. on Souvenir Post Card of the Lock Haven Meet, Fine, AAMC 62 (Photo) 150.00

EARLY AIR POST COVERS

FIRST ISSUE

(including Experimental Flights & Services)

1044	✉	6c Orange, Air Post (C1). Tied to 1c Entire (U400) by New York, Dec. 10, 1918 Machine Cancellation; First Day Cover , Fine Example of this Great Rarity, Only eight believed known (Photo) 2,500.00
1045	✉	6c Orange, Air Post (C1). Tied by Philadelphia Dec. 15, 1918 Machine Cancellation on Pre-First Flight Cover , flap rejoined, Fine, Rare (Photo) E. VIII
1046	✉	6c Orange, Air Post (C1). Tied by Washington Dec. 16, 1918 pmk., readable Strike, on First Flight Cover to Philadelphia, Very Fine (Photo) 250.00
1047	✉	6c Orange, Air Post (C1). Str. edge at bottom, tied by Large "First Aerial Plane-Non-Stop-Mail Delivery, Official Experiment, Washington, Dec. 5, 1919", another Clear Strike on Jahn parachute cover, Very Fine (AAMC #121) 25.00
1048	✉	6c Orange, Air Post (C1). Two Copies, one with str. edge, tied by St. Louis, Chicago Aug. 16, 1920 Special pmks. on separate covers of the First Round Trip Flights, F.-V.F. (AAMC #131, 131a) 35.00
1049	✉	6c Orange, Air Post (C1). Four Singles & 4 Pairs on separate covers, some with additional franking, Nearly all F.-V.F. 188.00

1050	✧	6c Orange ,Air Post (C1). Five Covers, Mostly Diff. Cancellations, 1918–20 Usages, one has str. edge, F.–V. F.	87.50
1051	✧	6c, 16c 1918 Air Posts (C1–C2). Tied by Bellefonte, Pa. Dec. 18, 1918 Waving Flag Machine Cancels on separate covers, Very Fine (AAMC #110b)	45.00
1052	✧	6c–24c 1918 Air Posts (C1–C3). On separate 1918 Covers, all Very Early Usage, 24c nibbed perf., otherwise F.–V. F.	70.00
1053	✧	6c–24c 1918 Air Posts (C1–C3). On separate 1918 Covers, 6c & 24c very early Usage, 6c str. edge, Fine–Very Fine	70.00
1054	✧	6c–24c 1918 Air Posts (C1–C3). Pair of first, on separate Covers, F.–V. F.	82.00
1055	✧	6c–24c 1918 Air Post (C1–C3). On separate 1918–19 covers, Fine lot	70.00
1056	✧	6c–24c 1918 Air Posts (C1–C3). On separate covers, 16c str. edge, Fine	70.00
1057	✧	6c Orange, 8c Dark Green, Air Posts (C1, C4). Blocks, two of last, all on three Special Flight Covers, F.–V. F.	110.00+
1058	✧	6c–24c 1918–24 Air Posts (C1, C5–C6). On Registered legal size June 1927 wrapper, Fine	61.00
1059	✧	16c Green, Air Post (C2). Tied by “Washington July 15, 1918” pmk. on First Flight Cover to New York, Very Fine (Photo)	160.00
1060	✧	16c Green, Air Post (C2). Str. edge at right, tied by “Philadelphia July 15, 1918” pmk. on First Flight Cover to Washington, Very Fine (Photo)	160.00
1061	✧	16c Green, Air Post (C2). Tied by New York July 15, 1918 pmk. on First Flight Cover to Phila, Fine (Photo)	160.00
1062	✧	16c Green, Air Post (C2). Tied by New York, July 15, 1918 pmk. on legal size First Flight Cover with Aero Club of America Corner Card, Very Fine	160.00
1063	✧	16c Green, Air Post (C2). On Aug. 21, 1918 Flight Cover, Fine	27.50
1064	✧	16c Green, Air Post (C2). Tied by Los Angeles, May 27, 1920 Cancellation, “First L. A.–S. F., Aerial Mail, Avion’ 5/27–20” Three Line Cachet, Very Fine (AAMC #127)	27.50
1065	✧	16c Green, Air Post (C2). Tied by New York Dec. 13, 1918 pmk. on Registered cover to Chicago, since cover was too late, it probably flew on the 14th, last day of 16c rate, Very Fine	27.50
1066	✧	16c Green, Air Post (C2). Tied by “New York, Sept, 14, 1918 pmk.”, Newark Sept. 14 pmk., Air Mail Slogan Cachet on cover, Date of Opening of Newark, N. J. Airfield, Very Fine	27.50+
1067	✧	16c Green, Air Post (C2). Str. edge at right, tied by “Cleveland, Sept. 5, 1918” Duplex pmk. on Picture Post Card, Fine (AAMC #109b) AAMC	40.00
1068	✧	16c Green, Air Post (C2). Tied by “N. Y. Chic., Aero Mail, First Trip, Sept. 5, 1918” Oval pmk. on Cover to Chicago, Very Fine (AAMC #108) AAMC	40.00
1069	✧	16c Green, Air Post (C2). Tied by “N. Y. Chic., Aero Mail, First Trip, Sept. 5, 1918” Oval pmk. on Cover to Chicago, Fine (AAMC #108) AAMC	40.00
1070	✧	16c Green, Air Post (C2). Tied by Washington, July 13, 1918 pmk., Readable Strike on legal size Pre–First Flight Cover, Very Fine & Scarce	E. VII
1071	✧	16c Green, Air Post (C2). Tied by “N. Y. Chic., Aero Mail, First Trip, Sept. 5, 1918” Oval pmk. on legal size cover to Chicago, Aero Club Corner Card, Very Fine (AAMC #108) AAMC	40.00
1072	✧	16c Green, Air Post (C2). Tied by New York, Sept. 4, 1918 pmk., Oval “N. Y. Chic., Aero Mail, First Trip, Sept. 5, 1918” on Cover to Lock Haven, Pa. Very Fine (AAMC #108a) (Photo) AAMC	50.00
1073	✧	16c Green, Air Post (C2). Tied by “Chicago, Sept. 9, 1918” Duplex pmk. on legal size cover, flown to New York, Aero Club Corner Card, Fine (AAMC #109)	27.50

1074	✉	16c Green, Air Post (C2). Tied by Paris pmk. in Combination with France 25c Blue (168) on Dec. 18, 1918 cover to San Francisco, bit worn, otherwise Fine, Unusual mixed franking, Very Scarce	E. VI
1075	✉	16c Green, Air Post (C2). Two Fine Copies, tied by "New York, Aug. 11, 1918" and "Washington, Aug. 12, 1918" pmks. on separate legal size covers, Aero Club and Aerial League Corner Cards, first with several autographs (AAMC 107)	AAMC 65.00
1076	✉	16c Green, Air Post (C2). Four Covers, Diff. 1918 Cancellations, two have str. edges, F.-V. F.	110.00
1077	✉	16c, 24c 1918 Air Posts (C2-C3). On July 1918 Legal Size Navy Dept, War Dept. Penalty Envelopes, Fine	52.50
1078	✉	16c, 24c 1918 Air Posts (C2, two, C3, three). On separate Covers, incl. one used to Paris, V. G.-Fine	130.00
1079	✉	5c, 11c, 1917 Issue (504, 511). 16c Rate , tied by "Philadelphia July 15, 1918" First Trip Cancellation on First Flight Cover , Fine	E. III
1080	✉	24c Carmine Rose & Blue (C3). Tied by "New York, First Trip, May 15, 1918" pmk. on 5c Entire (U393), First Flight Cover , Fine (Photo)	160.00
1081	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by "Washington, First Trip, May 15, 1918" pmk. on First Flight Cover to New York, few blunted perf. tips, otherwise Fine	160.00
1082	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by "Washington, First Trip, May 15, 1918" pmk. on First Flight Cover to New York, without flap, Very Fine	160.00
1083	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by "Washington First Trip May 15, 1918" pmk. on First Flight Cover to New York, cover expertly mended, otherwise Fine	160.00
1084	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by " Washington May 15, 1918 " pmk. on Legal Size First Flight Cover with War Dept. Corner Card, perfs in at bottom, Rare Cancellation	160.00+
1085	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by June 9, 1918 Boston to New York First Trip Cancellation of the Experimental Flight, Fine (AAMC #105) (Photo) AAMC	150.00
1086	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by "Chicago Air Mail Service, Aug. 16, 1920" Cancellation, First Day of Experimental Route, Fine (AAMC #131a)	25.00+
1087	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by "New York, June 3, 1918 First Trip" pmk. with words "Wash. N. Y. Phila" removed, light cover folds and sealed tear in flap, otherwise Very Fine (AAMC #104c) AAMC	50.00
1088	✉	24c Carmine Rose & Blue, Air Post (C3). On "Washington, July 13, 1918" Cover, Last Day of the 24c Rate, Very Fine and Scarce (Photo)	E. VII
1089	✉	24c Carmine Rose & Blue, Air Post, Grounded Plane (C3 var.). On July 1, 1924 Cover, Very Fine (Photo) Sanabria	250.00
1090	✉	24c Carmine Rose & Blue, Air Post (C3). Vert. Pair, tied by "Washington, First Trip, May 15, 1918, pmk. on First Flight Cover to New York, "Joan of Arc Committee" Corner Card, cover which was used to mail a medal, bit carelessly opened, otherwise Fine, Rare Cover	180.00
1091	✉	24c Carmine Rose & Blue, Air Post (C3). With additional 3c stamp on Washington, May 22, 1918 cover, 3c faulty, but Attractive Example of a 27c Rate Usage	E. II
1092	✉	24c Carmine Rose & Blue, Air Post (C3). Tied by " Washington May 16, 1918 First Trip " Cancellation on cover to New York, cover nicks, otherwise Very Fine, Rare, only six believed known (AAMC #101d) (Photo) AAMC	350.00

1093	✉	24c Carmine Rose & Blue, Air Post (C3). On Neat Small Cover, Exceptionally Fine	25.00
1094	✉	24c Carmine Rose & Blue, Air Post (C3). In Combination with Guatemala franking on Registered 5c Entire, 1926 Usage from Guatemala, Very Fine and Attractive	E. IV
1095	✉	3c-12c 1916-18 Issues (493, 506, 512, 529). 24c Rate, tied by "New York June 3, 1918, First Trip" Cancellations on Unaddressed Cover, Fine	E. II
1096	✉	3c-12c 1917 Issues (501-502, 504, 506-507). 24c Rate, "Washington May 14 First Trip" Cancellation on First Flight Cover , Very Fine, Scarce	E. III
1097	✉	U. S. Government Flights, 1918-25, Nineteen Covers, incl. six with 1918-23 Air Post stamps, Variety of Flights, Many Special Cancellations, F.-V. F.	E. IX

1923-1930 ISSUES

1098	✉	8c Dark Green, Air Post (C4). On "Washington, Aug 15, 1923" First Day Cover , Fine	(Photo) 120.00
1099	✉	8c Dark Green, Air Post (C4). On Sept. 26, 1932 Cover, date the 8c Olive Bistre #C17 was Issued, couple blunted perfs., otherwise Fine	E. III
1100	✉	8c Dark Green, Air Post (C4). Two Copies, tied by "Bryan, Ohio" and "New York" pmks. on June 1925 Cacheted Experimental Flight Covers, Very Fine	E. II
1101	✉	8c Dark Green, Air Post (C4). Block , tied by Sesquicentennial First Flight Philadelphia-New York, Sept. 4, 1926 pmk. on cover, Very Fine (AAMC 13N3)	30.00+
1102	✉	8c Green, Air Post (C4). On cover, tied by "Air Mail Field Sacramento Calif., Dec 15, 1925" pmk. (AAMC SAC 1), Very Fine,	AAMC 25.00
1103	✉	8c Dark Green, Air Post (C4). Blocks of Four & Six , on separate Cacheted Jan. 11, 1930 Covers to Uruguay, Fine-Very Fine	74.00+
1104	✉	8c Dark Green, Air Post (C4). Block , str. edge at left, on legal size "Washington Aug. 15, 1923" First Day Cover , Fine	(Photo) 300.00
1105	✉	8c Dark Green, Air Post (C4). 16 Copies on 13 Covers, incl. some with Cachets, additional franking, Variety of Usages, incl. several scarcer flights, Mostly F.-V. F.	125.00
1106	✉	8c Dark Green, Air Posts (C4). Seventeen Covers, Variety of pmks., flights, First Flight, some with additional franking, F.-V. F.	136.00
1107	✉	8c, 16c 1923 Air Posts (C4-C5). Three Covers, each franked with 8c + 16c to make 24c Rate, Diff. Cancellations, one 16c short perfs., otherwise Fine lot	96.00
1108	✉	8c-24c 1923 Air Posts (C4, C5, three, C6, two). Three Cacheted Covers, two with additional franking, F.-V. F.	99.00
1109	✉	8c-24c 1923 Air Posts (C4-C6). Set on 1924 cover, Fine	44.50
1110	✉	8c-24c 1923 Air Posts (C4-C6). On separate covers, 24c small faults, otherwise F.-V. F.	49.50
1111	✉	8c-24c 1923 Air Posts (C4-C6). Pair of first, on separate 1924-25 Covers, two with additional franking, Fine lot	56.50
1112	✉	16c Dark Blue, Air Post (C5). On "Washington Aug. 17, 1923" First Day Cover , Fine, Scarce	(Photo) 225.00
1113	✉	16c Dark Blue, Air Post (C5). Four Copies on separate covers, incl. additional franking, two str. edges, Fine lot	100.00
1114	✉	16c Dark Blue, Air Post (C5). Four Copies, tied by New York, Chicago, Rock Springs, San Francisco July 1, 1924 pmks. on separate Trans-Continental Flight Covers, Very Fine (AAMC #166)	100.00
1115	✉	16c Dark Blue, Air Post (C5). Block on Aug. 21, 1923 cover, Very Fine	87.50+
1116	✉	8c, 16c 1923 Air Posts (C5-C6). Four Copies of each on large 1925 cover, bit worn, stamps faulty, Scarce four times rate	138.00

1117	✖	24c Carmine, Air Post (C6). On "Washington, Aug. 21 1923" First Day Cover, Very Fine (Photo)	300.00
1118	✖	24c Carmine, Air Post (C6). Eight Copies on separate covers, some with additional franking, incl. Cachets, First Flight, Most are F.-V. F.	132.00
1119	✖	24c Carmine, Air Post (C6). Tied by Havana, Cuba Aug 25, 1925 Machine Cancellation, in Combination with Cuba, 2c Rose (275). on Cover to Hawaii, Fine	E. III
1120	✖	10c Dark Blue, Air Post (C7). Horiz. Pair on "Springfield, Ill., Feb. 13, 1926" First Day Cover, Very Fine, Unlisted in Scott from Springfield	E. III
1121	✖	10c Dark Blue, Air Post (C7). Block on "Washington, Feb. 13, 1926" First Day Cover, Very Fine	56.25
1122	✖	10c Dark Blue, Air Post (C7). Three Copies, on Detroit, Dearborn and Cleveland First Day Covers, one opened at top and side, F.-V. F.	60.00
1123	✖	10c-20c Map, Air Posts (C7-C9). On separate Washington, D. C. First Day Covers, F.-V. F. set	72.50
1124	✖	10c-20c Map, Air Posts (C7-C9). On separate First Day Covers, F.-V. F.	72.50
1125	✖	10c-20c Map Air Posts (C7, C8, pair, C9). On separate First Day Covers, 20c small tear in cover, otherwise F.-V. F. set	70.00
1126	✖	10c-20c Map Air Posts (C7-C9). Blocks, on separate Washington, D. C. First Day Covers, Very Fine set	181.25
1127	✖	10c Map, Lindbergh, Bisepts (C7 var, four, C10, two). Six Covers, Very Fine, All but one First Day of 5c rate, Aug. 1, 1929	E. V
1128	✖	5c Dark Blue (557). Tied by "New York G. P. O. June 21, 1927" Duplex pmk. on Illustrated R. E. Byrd Trans-Atlantic Flight Cover, "Ver sur Mer, July 2, 1927" Receiving pmk., small cover tears, otherwise Very Fine, autographed by R. E. Byrd and others (AAMC #1060) (Photo)	150.00
1129	✖	2c-5c 1928-29 Commems. (645, 649, 650, 680). On separate Air Express Covers, each with Cachet, and label on flap, Very Fine	E. II
1130	✖	5c-20c Air Posts (C9-C11). On separate Pacific North West Airgram Lettersheets, also an unused Airgram, Very Fine	E. II
1131	✖	10c Lindbergh, Air Post (C10). Single & Pair, on separate Washington June 18, 1927 First Day Covers, one has str. edge, Very Fine	35.00
1132	✖	10c Lindbergh (C10). Block, on "Washington, June 18, 1927" legal size 2c Entire (U429), First Day Cover, Very Fine	43.75
1133	✖	10c Lindbergh, Air Post (C10). On "Chicago, June 18, 1927" First Day Cover, Fine, Unlisted in Scott	E. III
1134	✖	10c Lindbergh Booklet Pane (C10a). On Registered "Washington, D. C. May 26, 1928" First Day Cover, Fine Cover, Rare (Photo)	350.00
1135	✖	10c Lindbergh Booklet Pane Single (C10a). Tied by Blue "Cleveland May 26, 1928" pmk. on Cacheted First Day Cover, Fine	E. III
1136	✖	10c Lindbergh Booklet Pane Single (C10a). Tied by Purple "Cleveland May 26, 1928" pmk. on Cacheted First Day Cover, Fine	E. III
1137	✖	10c Lindbergh Booklet Pane Single (C10a). Tied by Green "Cleveland, May 26, 1928" pmk. on Cacheted First Day Cover, Fine	E. IV
1138	✖	5c Beacon (C11). Pair, on "Washington, July 25, 1928" First Day Cover, Very Fine	37.50
1139	✖	5c Beacon (C11). Block, on "Washington, July 25, 1928" First Day Cover, Very Fine	93.75
1140	✖	5c Beacon, Air Post (C11). Blue TOP Plate No. Block of Six on July 25, 1928 First Day Cover, Very Fine (Photo)	225.00
1141	✖	5c Beacon, Air Post (C11). 73 Covers, Attractive Study of Flights, Rates, Usages, Many Cacheted, First Day of New Rate, Combination with Foreign, Destinations, F.-V. F.	E. V

ZEPPELIN FLIGHT COVERS

1142	✉	5c-24c Air Posts (C1-C11). With additional postage on Cacheted Zepp Card, Very Fine	98.30+
1143	✉	8c-24c 1923 Air Posts (C4-C6). With additional 3c stamp on Cacheted Oct. 25, 1928 Zepp Flight 1c Postal Card (UX13), Very Fine	44.50
1144	✉	24c Carmine, Air Post (C6). B. Plate No. 14841 Block of Six, tied with additional postage by Zeppelin Cachet on 30c Black on Blue Entire (U208), Very Fine	(Photo) 300.00+
1145	✉	65c Graf Zeppelin (C13). In Combination with Germany 1m Eagle (C32) on Cacheted Zepp Card, negligible surface scuff, otherwise Very Fine	(Photo) 110.00+
1146	✉	65c Graf Zeppelin (C13). Vertical Pair, used in combination with ten 15c Map Air Post #C8 & three diff. 2c Red Commems. on large size 5c Blue Entire #UC1, Normal Cachets & pmks., one #C8 damaged, few cover faults, the Pair of #C13 Fine	200.00+
1147	✉	65c-\$2.60 Graf Zeppelin (C13-C15). On separate April 19, 1930 Cacheted First Day Covers & Card, Fine-Very Fine set	(Photo) 1,100.00
1148	✉	\$2.60 Graf Zeppelin (C15). B. L. Sheet Corner Margins, Showing a Spectacular 13mm Wide Pre-Printing Paper fold, on Cacheted Zepp Cover, a Stunning Showpiece	(Photo) E. XIII
1149	✉	ZEPPELIN COVERS, 1928-36, 25 U.S. Zepp Covers, Variety of Frankings, Flights, Cachets, F.-V.F.	E. VIII

LATER AIR POST COVERS

1150	✉	5c Violet, Air Post (C16). On "Washington, Aug. 19, 1931" First Day Cover, Very Fine	(Photo) 160.00
1151	✉	5c Violet, Air Post (C16). Block & Single on Registered "Washington, Aug. 19, 1931" First Day Cover, Fine	(Photo) 400.00
1152	✉	50c Chicago Zeppelin (C18). On Cacheted "New York, Oct. 2, 1933" First Day Cover, Very Fine	60.00
1153	✉	50c Chicago Zeppelin (C18). On Registered "Washington, D. C. Oct. 5, 1933" First Day Cover, Fine	70.00
1154	✉	50c Chicago Zeppelin (C18). On Cacheted "Washington, D. C. Oct. 5, 1933" First Day Cover, Very Fine	70.00
1155	✉	50c Chicago Zeppelin (C18). On Cacheted Miami, Oct. 6, 1933 First Day Cover, Very Fine	50.00
1156	✉	50c Chicago Zeppelin (C18). On Cacheted Chicago Oct. 7, 1933 First Day Cover, Very Fine	75.00
1157	✉	50c Chicago Zeppelin (C18). On Cacheted "Los Angeles, July 12, 1940" cover to New Zealand, Very Fine	40.00
1158	✉	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine	40.00
1159	✉	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine	40.00
1160	✉	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Fine	40.00
1161	✉	50c Chicago Zeppelin (C18). On Cacheted Zepp. Card, Very Fine	40.00
1162	✉	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Fine	40.00
1163	✉	50c Chicago Zeppelin (C18). Horiz. Pair, on "New York, Oct. 2, 1933" Cacheted First Day Cover, Fine	95.00
1164	✉	50c Chicago Zeppelin (C18). Pair & Single on Cacheted Zepp Cover, Fine	110.00
1165	✉	50c Chicago Zeppelin (C18). Block, on Cacheted "New York, Oct. 2, 1933" First Day Cover, Very Fine	(Photo) 170.00

1166	✉	30c Trans-Atlantic Issue (C24). T. Plate No. F22381 Block of Six , on Unaddressed "New York, May 16, 1939" First Day Cover , Very Fine	28.50+
1167	✉	10c Carmine, Air Post Booklet Pane of Five (C72c) . Two Panes, Slogans IV and V, on separate Jan. 6, 1968 Unaddressed First Day Covers , Very Fine	50.00
1168	✉	6c Carmine, R. F. Overprint, Ty. d (CM4) . Tied by "Poste Navale" pmk. on Censored 1945 Cover to Malverne, N. Y., Very Fine (Photo)	175.00
1169	✉	9c-\$1.00 Air Posts, Airlift (C79-C81, C84-C87, 1341). Plate No. Blocks of Four , on Cacheted First Day Covers, Very Fine	E. II

ROCKET FLIGHT STAMPS, COVERS, COLLATERAL

1170	★	Red, Myrtle Green First American Rocket Flight (Sanabria #R1-R2) . Unused, Very Fine	Sanabria 60.00
1171	★	Myrtle Green, First American Rocket Flight (Sanabria #R2). Block , Very Fine	Sanabria 60.00
1172	✉	Red, Myrtle Green, First American Rocket Flight (Sanabria #R1-R2) . With U. S. franking on Cacheted Feb. 23, 1935 Rocket Cover & Card, Very Fine	Sanabria 35.00
1173	★	50c Trans-Rio Grande Rocket Flights (Sanabria #R3-R4) . Singles & Cpl. Sheets of Four, mounted in Special Commemorative hard cover book, Very Fine	Sanabria 175.00+
1174		First International Rocket Mail, U. S. A.-Mexico, July 2, 1936 , Rumbel, 1958, The official documentation of this Historic Flight, Copy 319 of the Edition of 500, Like New	E. III

AIR POST COLLECTIONS & COLLATERAL

1175	★	U. S. Air Posts, 1918-74 , Large Accumulation of Many Hundreds of Mostly Unused Stamps, incl. Blocks, Plate No. Blocks, Coils, Mostly Mint, Nearly all F.-V. F.	E. IX
1176		AIR POST COLLATERAL, 1919-50 , Large Number of Covers, stamps, incl. Pioneer flight collateral Post Cards, Air Ship flights, Bisects, R. F. Overprints, R F Forerunners, Special Flight Cards, Nearly all F.-V. F.	E. VIII
1177	★	Air Post Freaks & Oddities , Fifteen Diff. Items betw. #C10-#C81, Mostly Blocks, incl. Perf. Shifts, Paper Foldovers, Miscuts, Double Paper, Offset, Color Shifts, Ink Smears,, Fascinating Lot	E. VI
1178	✉	U. S. Flight Covers, 1926-73 , 198 Covers, Wide Range of Issues, Usages, Combination Frankings, Special Flights, Late Usages, FDC's, Cachets, Crash Covers, Many Scarce items, Mostly F.-V. F.	E. XII
1179	✉	U. S. Air Post, First Day Covers, 1934-68 , Collection of 145 Covers, incl. Coils, Booklet Panes, Blocks, Plate No. Blocks, Very Fine	327.05
1180	✉	Army Flights, 1934 , Six Flight covers, Feb. 18, 19 & 20 pmks., Variety of Franking, Very Fine	E. II
1181	✉	Catapult & Seaplane Covers, 1925-34 , Fifteen Covers, Variety of Flights, Cachets, frankings, F.-V. F.	E. V
1182		Richard E. Byrd Collateral , incl. photographs, Post Cards, Clippings, a Cover from Ver-Sur-Mer, where the "America" went down, Fascinating lot	E. III
1183	✉	Lindbergh Topical , Collection of 100 covers in album, mostly franked with 10c stamp #C10, incl. Many First Day Covers, also Combination frankings, combination with foreign stamps, some Cacheted, several Route Cancellations, Fine-Very Fine	E. X

END OF SECOND SESSION

THIRD SESSION

THURSDAY, APRIL 25th, 1974 — 1:00 P. M.

SPECIAL DELIVERY — POSTAGE DUE

1184 ★	10c Blue, Special Delivery (E1). Well Centered, Full o. g., trivial gum soak, otherwise Very Fine	47.50
1185 ★	10c Blue, Special Delivery (E2). Fresh, o. g., Very Fine (Photo)	42.50
1186 ★	10c Blue, Special Delivery (E2). Fresh, o. g., Fine	42.50
1187 ★	10c Blue, Special Delivery (E4). Fresh, o. g., natural gum bend & tiny thin speck, Very Fine Appearance, Scarce (Photo)	110.00
1188 ★	10c Blue, Special Delivery (E4). Fresh, o. g., tiny corner crease, otherwise Fine	110.00
1189 ★	10c Green, Special Delivery (E7). Mint Block, Fine-Very Fine	37.50
1190 ★	10c Ultramarine Special Delivery (E10). Mint, Very Fine (Photo)	62.50
1191 ★	10c Pale Ultramarine, Special Delivery (E10). Mint, reperfed, Very Fine Appearance	62.50
1192 ★	10c Registration (F1). Mint Block, Fine	85.00
1193 ★	1c Deep Claret, Postage Due, Imperforate (J31a). Horiz. Pair, Large Margins, Fresh, o. g., small thin, Very Fine Appearance (Photo)	100.00
1194	50c Carmine Lake, Postage Due (J58). Used, light crease, otherwise Fine, Very Scarce (Photo)	125.00
1195	1c Rose, Postage Due (J59). Used, Fine & Scarce	50.00

OFFICIAL STAMPS — PARCEL POST STAMPS

1196 ★	15c Agriculture (O7). Block, Fresh, o. g., top pair well centered, bottom pair perfs. barely touch, Fine Block	110.00
1197 ★	30c Justice, 24c State (O33, O65). Fresh, Part o. g., trivial flaws, Fine Appearance	69.00
1198 S	12c Post Office, "Specimen" Overprint (O52SD). Fresh, few perfs. partly blunted, as usual Very Fine, Rare (Photo)	90.00
1199 S	24c Post Office, "Specimen" Overprint (O54SD). Fresh & Very Fine, Rare (Photo)	110.00
1200 P	1c-\$20.00 State, Plate Proofs on India (O57P-O71P). Very Fine Set	135.50
1201 ★	\$2.00 State (O68). Fresh, small part o. g., centered bit to right (Photo)	100.00
1202 ★	\$5.00 State (O69). Fresh & Bright, perfs. just touch at bottom, Fine for this rare stamp (Photo)	700.00
1203 S	15c Treasury, "Specimen" Overprint (O79SD). Fine & Rare (Photo)	125.00
1204 S	30c Treasury, "Specimen" Overprint (O81SD). Fine & Rare (Photo)	130.00
1205 S	90c Treasury, "Specimen" Overprint (O82SD). Fresh & Fine, Rare (Photo)	130.00
1206 ★	1c War (O83). Block, Full o. g., trivial perf. toning on one, otherwise Fine-Very Fine	85.00
1207 S	90c War, "Specimen" Overprint (O93SD). Perfs. just touch at right, Rare (Photo)	90.00
1208 ★	1c Agriculture, Soft Paper (O95). Mint, Fine	35.00
1209 ★	5c-25c 1865-75 Newspapers (PR1, PR6-PR7). 25c tiny thin speck, otherwise Fine-Very Fine	76.00

1210 ★	48c, 72c Rose, Newspaper (PR19, PR21). Fresh & Fine	48.50
1211 ★	\$9.00 Orange, \$12.00 Yellow Green, Newspapers (PR74-PR75). Fresh & Bright, first o. g., last tiny flaws, otherwise Fine	52.50
1212 ★	72c-96c Carmine, Newspapers (PR87-PR89). Fresh, first & last trivial flaws, Fine Appearance	65.00
1213	\$50.00 Dull Rose, Newspaper (PR112). Used, Fine	25.00
1214 P	2c-\$60.00 Newspaper Proofs, Specimens, Thirteen Diff. Items, incl. Nine India, Card & "Atlanta" Plate Proofs, Four "Specimens", Mostly Fine-Very Fine	85.75
1215 ★	1c-\$1.00 Parcel Post (Q1-Q12). Choice Centering throughout, Very Fine Cpl. Set	206.00
1216 ★	1c-\$1.00 Parcel Post (Q1-Q12). Cpl. Set, 4c tiny thin spot, perfs. touch or close on 50c & 75c, 50c with small gum soak, others Fine-Very Fine	206.00
1217 ★	20c Parcel Post (Q8). Block, Mint, Fine	82.50
1218 ★	10c-20c Special Handling (QE1-QE3). Cpl. Sheets of 50, Very Fine	135.00

CARRIERS & LOCALS

1219 ☒	(1c) Franklin Carrier (LO1). Three Margins, clear to least bit in at right, tied by tiny toning specks, Bold Red Philadelphia Star cancel, on Small Neat Dec. 1851 Folded Cover, Fine & Very Rare, ex Seybold (Photo) 1,000.00	
1220 ☒	Blood & Co., 1c Bronze on Black, Bronze on Lilac (15L13, 15L14). Margins to in, on separate covers, Blood Despatch pmks., stamps faulty, Fine appearance	80.00

POSTAL STATIONERY

1221 ☒	3c Red on Buff, Die 1 (U2). Size 3, Knife 2, Unused, Very Fine, Thorp #3 , \$325.00	(Photo) 250.00
1222 ☒	3c Red on White, Die 4 (U7). Size 1, Knife 1, Neat Blue Raleigh, N. C. pmk. ties stamp, small tears in flap, otherwise Fine, Thorp #10 , \$60.00	—
1223 ☒	3c Red on Buff (U10) Belvidere-Delae R. R., N. J. (Belvidere & Delaware R. R.) pmk. (Remele B7b) Splendid strike on neat Entire to Princeton, N. J. Additional Clear "Lambertville, B. D. R. R. Apr. 2, 2nd Line" Station pmk., not listed in Remele. Tiny negligible tear at top, Still Very Fine, An Important & Outstanding Rarity	(Photo) E. IX
1224 ☒	6c Red on White (U11). Size 7, Knife 3, Unused, Very Fine, Thorp #28 , \$50.00	45.00
1225 ☒	6c Red on Buff (U12). Size 7, Knife 3, Unused, Fine, Thorp #29 , \$40.00	40.00
1226 ☒	6c Green on White (U13). Size 3, Knife 2, Unused, Very Fine, Thorp #26 , \$85.00	(Photo) 80.00
1227 ☒	6c Green on Buff (U14). Size 3, Knife 2, Unused, Very Fine, Thorp #27 , \$75.00	75.00
1228 ☒	10c Green on White, Die 1 (U15). Size 3, Knife 2, Unused, Immaculate, Extremely Fine, Thorp #30 , \$75.00	(Photo) 70.00
1229 ☒	10c Green on Buff, Die 1 (U16). Size 3, Knife 2, Unused, Immaculate, Extremely Fine, Thorp #31 , \$55.00	45.00
1230 ☒	10c Green on White, Die 2 (U17). Size 3, Knife 2, Unused, small tear in flap, otherwise Very Fine, Thorp #32 , \$75.00	(Photo) 75.00
1231 ☒	10c Pale Green on Buff, Die 2 (U18a). Size 3, Knife 2, Unused, Very Fine, Thorp #33 , \$40.00	32.50
1232 ☒	1c Blue on Buff, Wrapper, Die 1 (W20). Size 148x225mm Horiz. Laid, Die Types 3, 6, 8, Unused, Very Fine, Thorp #48aa, 48b, 48c , \$52.50	52.50

1233	✒	1c Blue on Buff, Wrapper (W20). Six Diff., Unused, Very Fine, Thorp #48b, 49b, 49d, 51, 52, 55, \$100.50	105.00
1234	✒	1c Blue on Buff, Wrapper, Die (W20). Size 148x225mm, Types 3, 67, Horiz. Laid, Unused, Very Fine, Thorp #56a-56c, \$48.00	52.50
1235	✒	1c Blue on Buff, Wrapper, Die 1 (W20). Sizes 148x225 & 152x227mm, Vert. Laid, Ty. 3, 6, & 4, Unused, Very Fine, Thorp #57a, 57b, 58a, \$48.00	52.50
1236	✒	1c Blue on Manila, Wrapper (W21). 148x225mm, Horiz. Laid and Wove, Types 6a, 7 & 6, Unused, Very Fine, Thorp #63b, 63c, 64a, \$49.50	48.00
1237	✒	1c Blue on Buff, Die 3 (U24). Size 3, Knife 11, Amber Shade, Extremely Fine, Thorp #47a, \$80.00	70.00
1238	✒	2c + 1c Combination Star Die Entire on White (U28). Size 3, Knife 2, Unused, neat ms. explanation of 1c carrier rate, Very Fine, Thorp #79, \$120.00 (Photo)	110.00
1239	✒	3c + 1c Combination Star Die on White (U28). Size 3, Knife 9, Unused, Very Fine Example of this Rare Knife, Thorp #81, \$450.00 (Photo)	—
1240	✒	3c + 1c Combination Star Die on Buff (U29). Size 2, Knife 8, Unused, Extremely Fine, Thorp #78, \$115.00 (Photo)	100.00
1241	✒	3c + 1c Combination Star Die on Buff (U29). Size 3, Knife 2, Unused, Extremely Fine, Thorp #80, \$115.00 (Photo)	100.00
1242	✒	3c + 1c Combination Star Die on Buff (U29). Size 3, Knife 2, Unused, Extremely Fine, Thorp #80, \$115.00 (Photo)	100.00
1243	✒	3c Pink on Orange (U37). Size 3, Knife 2, Unused, Very Fine, Thorp #95, \$600.00 (Photo)	700.00
1244	✒	3c Pink on Orange (U37). Size 5, Knife 12, Unused, Very Fine, Thorp #106, \$600.00 (Photo)	700.00
1245	✒	6c Pink on White (U38). Size 7, Knife 3, Wmk 1, Unused, Very Fine, Thorp #109, \$50.00	45.00
1246	✒	12c Red & Brown on Buff (U42). Size 7, Knife 19, Unused, Very Fine, Thorp #124, \$60.00	50.00
1247	✒	12c Red & Brown on Buff (U42). Size 7, Knife 19, Bamber & Co. Express Frank, Ty. I, Unused Very Fine, Thorp #124, \$70.00	50.00+
1248	✒	20c Red & Blue on Buff (U43). Size 8, Knife 14, Unused, Very Fine, Thorp #125, \$80.00 (Photo)	70.00
1249	✒	20c Red & Blue on Buff (U43). Size 8, Knife 14, Unused, Very Fine, Thorp #125, \$80.00	70.00
1250	✒	24c Red & Green on Buff (U44). Size 8, Knife 20, Unused, Very Fine, Thorp #126, \$75.00	60.00
1251	✒	24c Lake & Green on Salmon (U44a). Size 8, Knife 20, Unused, Very Fine, Thorp #127, \$110.00 (Photo)	100.00
1252	✒	40c Black & Red on Buff (U45). Size 8, Knife 20, Unused, Very Fine, Thorp #128, \$100.00 (Photo)	90.00
1253	✒	2c Black on Buff Wrapper, Die 4 (W55). Sizes 100x200mm and 150 x 212mm, Unused, Very Fine, Thorp #158, 160, \$70.00	60.00
1254	✒	2c Black on Buff Wrapper, Die 4 (W55). Sizes 100x200 and 150x212mm, Unused, F.-V. F., Thorp #158, 160, \$70.00	60.00
1255	✒	2c Black on Light Manila, Wrapper Die 4 (W57). 115x375mm, Stamp 136mm from top edge, Unused, Very Fine, Thorp #153, \$200.00 (Photo)	—
1256	✒	9c Lemon on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #197, \$75.00	60.00

1257	✉	9c Orange, Orange Yellow on Buff (U67, U67a). Size 7, Knife 21, Very Fine, Thorp #199, 200, \$80.00	60.00
1258	✉	6c-18c 1864 Entires (U67, U69, U70). Sizes 7, 8, Knives 20, 21, Unused, 6c envelope has tiny surface rub, others F.-V. F., Thorp 199, 203, 204, \$125.00	95.00
1259	✉	12c Brown on Buff (U68). Size 7, Knife 21, Unused, Very Fine, Thorp #201, \$75.00	60.00
1260	✉	12c Brown on Buff (U68). Amber Shade, Size 7, Knife 21, Unused, Very Fine, Thorp #202, \$75.00	60.00
1261	✉	18c Red, 24c Blue on Buff (U70, U71). Size 8, Knife 20, Unused, Very Fine, Thorp #204, 205, \$85.00	65.00
1262	✉	30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00	50.00
1263	✉	40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00	45.00
1264	✉	3c Green on White (U82). Size 1, Knife 23B, Printed Address "W. & L. E. Gurley, Instrument Makers, Troy, N. Y.", Unused, Very Fine, Thorp 242B, Unpriced	—
1265	✉	7c Vermilion on Amber (U88). Very Light Amber, Size 3, Knife 29, Unused, Very Fine, Thorp #308a, \$50.00	—
1266	✉	7c Vermilion on Amber (U88). Size 3, Knife 28, Wells Fargo & Co. Frank Ty. E., Unused, Very Fine, Ex-Perry, Thorp #307, listed but Unpriced	E. V
1267	✉	10c Olive Black on White (U89). Size 3, Knife 28, Unused, Very Fine, Thorp #316, \$100.00	(Photo) 100.00
1268	✉	10c Olive Black on White (U89). Size 3, Knife 28, Unused, Very Fine, Thorp #316, \$100.00	100.00
1269	✉	10c Olive Black on Amber (U90). Size 3, Knife 28, Unused, Very Fine, Thorp #317, \$100.00	100.00
1270	✉	10c Brown on White, Amber (U91-U92). Size 3, Knife 29, Unused, Very Fine, Thorp #311-312, \$37.50	37.50
1271	✉	12c Plum on White, Amber (U93-U94). Size 7, Knife 34, Unused, Very Fine, Thorp #318, 319, \$85.00	85.00
1272	✉	12c-24c Reay Entires (U93, U96, U99). Size 8, Knife 36, Unused, Very Fine, Thorp #321, 326, 331, \$125.00	110.00
1273	✉	12c Plum on Amber (U94). Size 7, Knife 34, Unused, Very Fine, Thorp #319, \$50.00	50.00
1274	✉	12c Plum on Cream (U95). Size 7, Knife 34, Unused, Very Fine, Thorp #320, \$55.00	55.00
1275	✉	12c Plum on Cream (U95). Size 8, Knife 36, Unused, Very Fine, Thorp #322, \$60.00	55.00
1276	✉	15c Orange, 24c Purple on White (U96, U99). Size 7, Knife 34, Unused, Very Fine, Thorp #323, 328, \$75.00	75.00
1277	✉	15c Orange on Amber (U97). Size 7, Knife 34, Unused, Very Fine, Thorp #324, \$110.00	110.00
1278	✉	15c Red Orange on Amber (U97). Size 7, Knife 34, Unused, Very Fine, Thorp #324, \$110.00	110.00
1279	✉	15c Red Orange on Cream (U98). Size 7, Knife 34, Unused, Very Fine, Thorp #325, \$65.00	65.00
1280	✉	15c Red Orange on Cream (U98). Size 8, Knife 36, Unused, Very Fine, Thorp #327, \$70.00	65.00
1281	✉	24c Purple on Amber (U100). Size 7, Knife 34, Unused, Very Fine, Thorp #329, \$90.00	90.00
1282	✉	24c Purple on Amber (U100). Size 7, Knife 34, Unused, Very Fine, Thorp #329, \$90.00	90.00

1283	✉	24c Purple on Cream (U101). Size 7, Knife 34, Unused, Very Fine, Thorp #330 , \$65.00	65.00
1284	✉	30c Black on White (U102). Size 7, Knife 34, Unused, Very Fine, Thorp #333 , \$55.00	55.00
1285	✉	30c Black on White (U102). Size 8, Knife 36, Unused, Very Fine, Thorp #336 , \$60.00	55.00
1286	✉	30c Black on Amber (U103). Size 7, Knife 34, Unused, Very Fine, Thorp #334 , \$110.00	110.00
1287	★	1½c-90c 1870-1925 Cut Squares (U104, U105, U174, U176, U319, U503). Unused, Very Fine	126.00
1288	✉	30c Black on Cream (U104). Size 7, Knife 34, Unused, Very Fine, Thorp #335 , \$65.00	65.00
1289	✉	30c Black on Cream (U104). Size 8, Knife 36, Unused, Very Fine, Thorp #337 , \$70.00	65.00
1290	✉	90c Carmine on White (U105). Size 7, Knife 34, Unused, Very Fine, Thorp #338 , \$40.00	45.00
1291	✉	90c Carmine on White (U105). Size 8, Knife 36, Unused, Very Fine, Thorp #341 , \$50.00	45.00
1292	✉	90c Carmine on Amber (U106). Size 7, Knife 34, Unused, Very Fine, #339 , \$135.00	135.00
1293	✉	90c Carmine on Amber (U106). Size 7, Knife 34, Unused, Very Fine, #339 , \$135.00	135.00
1294	✉	90c Carmine on Cream (U107). Size 7, Knife 34, Unused, Fine, Thorp #340 , \$110.00	110.00
1295	✉	90c Carmine on Cream (U107). Size 8, Knife 36, Unused, Very Fine, Thorp #342 , \$125.00	110.00
1296	✉	1c Dark Blue on White, Amber, Die 1 (U108-U109). Size 2, Knife 38, Unused, Very Fine, Thorp #343-344 , \$65.00	65.00
1297	✉	1c Light Blue on Orange (U116). Two Strikes of Stamp on envelope Size 6, Knife 43½, Wmk. 2, Unused, Very Fine, Thorp #380 var.	E. IV
1298	✉	2c Brown on White, Amber, Die 1 (U122-U123). Size 2, Knife 38, Wmk. 2, Unused, Very Fine, Thorp #431, 432 , \$70.00	70.00
1299	✉	2c Brown, Plimpton Entires, Dies 2, 3, 4 (U128-U129, U132, U136, two). Unused, Very Fine, Thorp #439-440, 443, 446-447 , \$100.00	102.00
1300	✉	2c Brown on Amber, Die 3 (U133). Size 2, Knife 38, Wmk. 2, Unused, Very Fine, Thorp #443B , \$65.00	65.00
1301	✉	2c Brown on Amber, Die 4 (U135). Size 2, Knife 38, Wmk. 2, Unused, Very Fine, Thorp #445 , \$110.00	(Photo) 110.00
1302	✉	2c Brown on White, Amber, Die 5 (U139-U140). Size 2, Knife 38, Wmk. 2, Unused, Very Fine, Thorp #454-455 , \$47.50	47.50
1303	✉	2c Brown on Amber, Die 5 (U140). Size 2, Knife 38, "Orphan Asylum Society" Corner Card, New York pmk., Very Fine, Thorp #455 , \$30.00	30.00
1304	✉	2c Vermilion on Blue, Die (U146). Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, Thorp #479 , \$55.00	55.00
1305	✉	2c Vermilion on Amber, Die 7 (U154). Size 3, Knife 48, Wmk. 6, Thorp #505 , \$80.00	90.00
1306	✉	5c Blue on Cream, Fawn, Dies 1, 2 (U174, U180). Size 7, Knife 51, Wmks. 2, 5, Unused, Very Fine, Thorp #674, 699 , \$75.00	65.00
1307	✉	6c Red on Amber (U182). Size 3, Knife 41, Wmk. 2, Round Gum, Centennial, Unused, Very Fine, Thorp #724 , \$85.00	—
1308	✉	6c Red on Amber (U182). Size 5, Knife 43, Wmk. 2, Round Gum, Centennial, Unused, light corner fold, Very Fine, Thorp #738 , \$125.00	—
1309	✉	6c Red on Cream (U183). Size 3, Knife 41, Wmk. 2, Round Gum, Centennial, Unused, Very Fine, Thorp #726 , \$125.00	—
1310	✉	7c Vermilion on Amber (U186). Size 3, Knife 39, Wmk. 2, Unused, Very Fine, Thorp #766 , \$125.00	—

1311	✧	7c Vermilion on Amber (U186). Size 3, Knife 41, Wmk. 2, Unused, Very Fine, Thorp #767, \$40.00	35.00
1312	✧	10c Brown on Oriental Buff, Die 2 (U191). Size 3, Knife 48, Wmk. 8, Unused, Very Fine, Thorp #828, \$40.00	—
1313	✧	10c Brown on Blue (U192). Size 8, Knife 52, Wmk. 7, Square Gum, Unused, stained and light fold Very Rare, Thorp #818, \$750.00	—
1314	✧	10c Brown on Blue, Die 2 (U192). Size 3, Knife 48, Wmk. 8, Unused, Very Fine, Thorp #827, \$60.00	—
1315	✧	10c Brown on Amber Manila (U194). Size 7, Knife 51, Wmk. 8, Unused, Very Fine, Thorp #830, \$50.00	—
1316	✧	12c Plum on White (U195). Size 8, Knife 36, Wmk. 2, Unused, Very Fine, Thorp #834, \$65.00	50.00
1317	✧	12c Plum on Cream (U197). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #833, \$300.00	250.00
1318	✧	15c Orange on White, Amber (U198, U199). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #837-838, \$85.00	61.00
1319	✧	15c Orange on Amber (U199). Size 8, Knife 36, Wmk. 2, Unused, Very Fine, Thorp #841, \$75.00	50.00
1320	✧	15c Orange and Cream (U200). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #839, \$300.00	250.00
1321	✧	24c Purple on White (U201). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #844, \$70.00	60.00
1322	✧	24c Purple on White (U201). Size 8, Knife 36, Wmk. 2, Unused, Very Fine, Thorp #847, \$75.00	60.00
1323	✧	24c Purple on Amber (U202). Size 8, Knife 36, Wmk. 2, Unused, Very Fine, Thorp #848, \$90.00	75.00
1324	✧	24c Purple on Cream (U203). Size 7, Knife 34, Wmk. 2, Very Fine, Thorp #846, \$300.00	250.00
1325	✧	30c Black on White, Cream (U204-U205). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #850-851, \$60.00	—
1326	✧	30c Black, Plimpton Entires (U204-U205, U207-U210). Eight Diff., Size 7, Knives 34, 51, Wmks. 2, 7, 10, Unused, Very Fine, Thorp #850, 863-868, 871, \$109.50	75.00
1327	✧	30c Black, Plimpton Entires (U204, three, U205, U207). Size 8, Knife 36, 52, Wmks. 2, 5, 6, Unused, Very Fine, Thorp #853, 854, 856, 857, 858, \$120.00	—
1328	✧	30c Black on Cream (U206). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #852, \$300.00	300.00
1329	✧	30c Black, Plimpton Entires (U207-U210). Sizes 3, 4½, Knives 48, 49, Wmk. 7, Unused, Very Fine, Thorp #859-862, \$48.00	40.00
1330	✧	30c Black on Amber Manila (U210). Size 8, Knife 52, Wmk. 9, Faint trace of toning, Fine and Very Rare, Thorp #870, \$750.00	—
1331	✧	90c Carmine, Plimpton Entires (U211-U212, U216-U217). Size 7, Knives 34, 51, Wmks. 2, 7, Unused, Very Fine, Thorp #872, 873, 881, 882, \$135.00	102.00
1332	✧	90c Carmine on Amber (U212). Size 8, Knife 36, Wmk. 2, Unused, Fine, Thorp #876, \$75.00	—
1333	✧	90c Carmine on Cream (U213). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #874, \$300.00	300.00

1334	✉	90c Carmine on Oriental Buff (U214). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp #884, \$70.00 (Photo)	70.00
1335	✉	90c Carmine on Blue (U215). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp #883, \$60.00	60.00
1336	✉	90c Carmine on Manila (U216). Size 8, Knife 52, Wmk. 9, Square Gum, Unused, Very Fine, Thorp #885, \$250.00	—
1337	✉	3c Red, Green on White, Centennial, Dies 1, 2 (U218, two, U219, two, U221). Sizes 3, 4½, Knives 41, 44, Unused, Very Fine, Thorp #886, 889-892, \$87.50	100.50
1338	✉	3c Red on White, Centennial, Die 1 (U218). Three Shades, Size 4½, Knife 44, Wmk. 3, Unused, F.-V.F., Thorp #892, two, 892b, \$70.00	75.00
1339	✉	5c Brown on Fawn (U226). Size 7, Knife 51, Wmk. 5, Unused, Very Fine, Thorp #706, \$85.00	80.00
1340	✉	2c Red on Amber, 2 Links (U244). Size 3, Knife 48, Unused, Very Fine, Thorp #1002, \$40.00	40.00
1341	✉	2c Red on Blue, 2 Links (U245). Size 3, Knife 48, Unused, Very Fine, Thorp #1003, \$65.00	65.00
1342	✉	2c Red on Blue, 2 Links (U245). Size 3, Knife 48, Unused, Very Fine, Thorp #1003, \$65.00	65.00
1343	✉	2c Red on Fawn, 2 Links (U246). Size 3, Knife 48, Wmk. 6, Unused, Very Fine, Thorp #1004, \$65.00	65.00
1344	✉	2c Red on Fawn, 2 Links (U246). Size 3, Knife 48, Unused, Very Fine, Thorp #1004, \$65.00	65.00
1345	✉	2c Brown on Fawn, Round "O" (U276). Size 3, Knife 48, Printed Return Address, Unused, Very Fine, Thorp #1015, \$140.00 (Photo)	150.00
1346	✉	2c Brown on White, Die 1 (U277). Size 2, Knife 53, Wmk. 6, Unused, Very Fine, Thorp #1071, \$75.00	—
1347	✉	2c Brown on White, Die 1 (U277). Size 10, Knife 54, Wmk. 6, Unused, faint toning, otherwise Very Fine, Thorp #1079, \$75.00	—
1348	✉	2c Brown on Blue, Die 1 (U280). Size 9, Knife 56, Wmk. 6, Unused, Very Fine, Thorp #1077, \$75.00	—
1349	✉	2c Red on White, Die 1 (U285). Size 4½, Knife 49, Unused, tiny paper spot far from stamp, Very Fine, Thorp #1045, \$150.00 (Photo)	200.00
1350	✉	2c Red on Blue, Die 1 (U286). Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, \$85.00	85.00
1351	✉	2c Brown on White, Die 2 (U288). Size 3, Knife 48, Wmk. 7, Printed Address, Unused, Fine, Thorp #1138, \$160.00	150.00
1352	✉	2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00	—
1353	✉	2c Green on Blue, Die 2 (U314). Size 8, Knife 59, Wmk. 12, Unused, Very Fine, Thorp #1405, \$60.00	—
1354	✉	2c Green on Blue, Die 2 (U314). Size 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00	—
1355	✉	2c Dark Green on Manila, Die 2 (U315). Size 3, Knife 67, Wmk. 12, Printed Address, Unused, Very Fine, Thorp #1357, \$60.00	—
1356	✉	2c Green on White, Amber, Die 3 (U318-U319). Size D, Knife 50, Unused, Very Fine, Thorp #1443-1444, \$55.00	57.50
1357	✉	4c Lake on Amber Manila (U329a). Size 5, Knife 50, No Wmk., Thin paper, Unused, Very Fine, Thorp #1463a, \$45.00	—
1358	✉	30c Red Brown, Plimpton Entires (U336-U341). Twelve Diff. Entires, Diff. Sizes, Knives, Unused, Very Fine, Thorp #1522-1523, 1526-1537, \$114.00	91.25
1359	✉	30c Red Brown on White, Amber (U336-U337). Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1524-1525, \$80.00	—
1360	✉	90c Purple on White (U342). Light Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00	—

1361	✧	90c Purple, Plimpton Entires (U342, two, U343, two, U344-U347). Sizes 7, 8, Knives 51, 52, Unused, Very Fine, Thorp #1540-1547, \$88.00	80.00
1362	✧	90c Purple on Amber (U343). Light Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1539, \$85.00	—
1363	✧	2c Carmine on White, Die 1 (U358). Size 5, Knife 75, Wmk. 13, Unused, Very Fine, Thorp #1660, Unpriced, Rare (Photo)	—
1364	✧	2c Carmine on Amber Added Impression of 4c Black (U420 var.). Size 8, Knife 102, Wmk. 20, Unused, Very Fine, Unlisted (Photo)	E. VIII
1365	✧	1c Green on Amber, Die 2 (U421a). Size 8, Knife 97, Wmk. 19, partly addressed, Unused, Very Fine, Thorp #2549, \$100.00	100.00
1366	✧	1c Green on Brown, Wrapper, Printed on Unglazed Side, Die 1 (W427 var.). Unused, Very Fine, Thorp #2547a, \$125.00	—
1367	✧	2c Carmine on Oriental Buff, Die 2 (U431a). Size 13, Knife 101, Wmk. 19, Unused, Very Fine, Thorp #2770, \$50.00	45.00
1368	✧	2c Carmine on Oriental Buff, Die 2 (U431a). Size 13, Knife 101, Wmk. 19, Printed Return Address, Unused, Very Fine, Thorp #2770, \$50.00	—
1369	✧	2c Carmine on Brown, Wrapper, "ENTS" Variety (W434 var.). Unused, Very Fine, Thorp #2762a, \$50.00	—
1370	✧	2c Carmine on Brown, Wrapper, "ENTS" Variety (W434 var.). Unused, Very Fine, Thorp #2762a, \$50.00	—
1371	✧	3c Black, Error, on Amber (U437h). Size 13, Knife 98, Wmk. 20, Printed Return Address, Unused, Very Fine, Thorp #2967, \$50.00	50.00
1372	✧	3c Black, Error, on Amber (U437h). Size 13, Knife 98, Wmk. 20, Printed Return Address, Unused, Very Fine, Thorp #2967, \$50.00	50.00
1373	★	2c on 2c Carmine on Amber, Cut Square (U455). Full Corner, Unused, Very Fine	100.00
1374	✧	2c on 3c Dark Violet on White (U479). Size 8, Knife 102, Wmk. 20, Unused, Very Fine, Thorp #3466, \$75.00	65.00
1375	✧	2c on 3c Dark Violet on White (U479). Size 13, Knife 98, Wmk. 19, Unused, Very Fine, Thorp #3468, \$55.00	65.00
1376	✧	1½c on 2c Green on White (U486). Size 3, Knife 48, Unused, Very Fine, Thorp #3541, \$60.00	65.00
1377	✧	1½c on 1c Green on White (U488). Size 2, Knife 79, Wmk. 13, Unused, Very Fine, Thorp #3476, \$75.00 (Photo)	70.00
1378	✧	2c Carmine on White, Bi-centennial, Die 2 (U525a). Rotary Press, Size 13, Knife 83, Wmk. 29, Unused, Very Fine, Thorp #3629A, \$100.00 (Photo)	—
1379	✧	5c Blue on White, Air Post Dies 1, 2 (UC1, UC2, two). Sizes 5, 13, Knives 81, 83, Wmks. 28, 28a, Unused, Very Fine, Thorp #5001, 5007, 5010, \$80.00	—
1380	✧	5c Blue on White, Air Post, Bicolored Border Omitted (UC1 var.). Size 8, Knife 59, Unused, tiny tear in flap, still V.F., Thorp #5003 var., listed in Scott, but Unpriced, Rare (Photo)	E. XI
1381	✧	5c Blue, 8c Olive Green on White, Air Posts (UC1, UC7). Size 8, Knife 59, Wmk. 30, Border 4, Unused, Very Fine, Thorp #5003, 5011, \$60.00	—
1382	✧	5c Blue on White, Air Post, Die 1 (UC1). Size 13, Knife 83, Wmk. 28, Border b in Orange & Blue, Unused, Very Fine, Thorp #5006a, \$175.00 (Photo)	—
1383	✧	Black on Amber, Postal Service (UO15). Size 5, Knife 50, Printed Return Address, Unused, Very Fine, Thorp #6001, \$50.00	40.00
1384	✧	Blue on Amber, Postal Service (UO16). Pale Blue Shade, Size 5, Knife 50, Printed Return Address, Unused, Very Fine, Thorp #6086a, \$40.00	35.00
1385	✧	12c-24c Dark Red, War Dept. on White (UO26-UO28). Unused, Very Fine, Thorp #6145, 6149, 6153, \$75.00	51.00

1386	✉	15c Vermilion, War Dept. on White (UO41). Size 8, Knife 36, Unused, thinned at left edge, otherwise Very Fine, Ex-Barkhausen, Marcus, Thorp #6152, \$500.00	(Photo) 750.00
1387	✉	2c, 10c, 12c Red, War Dept. on White (UO47, UO59, UO61). Seven Diff. Entires, Unused, F.-V. F., Thorp #6166, 6235, 6237, 6239, 6242, 6244, 6246, \$215.00	—
1388	✉	6c Red on White, War Dept. (UO56). Size 3, Knife 41, Wmk. 3, Unused, Very Fine, Thorp #6229, \$60.00	—
1389	✉	6c Red on Cream, War Dept. (UO58). Size 5, Knife 43, Wmk. 2, Unused, Very Fine, Thorp #6221, \$60.00	40.00
1390	✉	6c Red, War Dept. on Cream (UO58). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6228, \$75.00	40.00
1391	✉	10c Red, War Dept. on Amber (UO60). Size 3, Knife 41, Wmk. 2, Unused, Very Fine, Thorp #6236, \$300.00	(Photo) 250.00
1392	✉	12c Red, War Dept. on Cream (UO63). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6245, \$125.00	(Photo) 90.00
1393	✉	15c Red, War Dept. on White (UO64). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6251, \$60.00	—
1394	★	15c Red on Amber, War Dept., Cut Square (UO65). Unused, Very Fine	67.50
1395	✉	15c Red, War Dept. on Cream (UO66). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6252, \$150.00	(Photo) 90.00
1396	✉	30c Red, War Dept. on White (UO67). Size 8, Knife 36, Wmk. 2, Unused, Fine, Thorp #6255, \$75.00	45.00
1397	✉	30c Red, War Dept. on Cream (UO69). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6258, \$250.00	225.00
1398	✉	E. J. Stebbins, Philatelist, Adrian, Mich. Advert Collar on 2c Brown on Amber Entire (U278). Unused Very Fine	Thorp 25.00

POSTAL CARDS

1399	✉	1c Brown on Buff, Large Wmk. (UX1). Unused, Very Fine	55.00
1400	✉	1c Brown on Buff, Small Wmk. (UX3). Wmk. Inverted, Unused, Very Fine	15.00+
1401	✉	1c Black on Buff, Wmkd. (UX4). Printed Message, Unused, Very Fine	70.00
1402	✉	1c Green on Cream, Postal Reply Card, Double Frame Lines (UY8). Unused, Very Fine	60.00
1403	✉	2c Blue on Cream (UX13). Unused, Very Fine	30.00
1404	✉	2c Blue on Cream (UX13). Used to France, Paris receiving pmk., Very Fine	30.00
1405	✉	1c Black on Buff (UX17). Full Face McKinley, Used, Very Fine (Photo)	300.00
1406	✉	1c Blue on Bluish, Pointed Arcs (UX21e). Used, tiny tears in left edge, otherwise Very Fine	(Photo) 250.00
1407	✉	2c + 1c Carmine Rose on Buff (UX47). "D" under "N" Variety, Unused, Very Fine	50.00
1408	✉	2c + 1c Carmine Rose on Buff (UX47). Unused, Very Fine	50.00
1409	✉	6c Tourism Postal Cards (UX61-UX63). 1000 of each Unused, Very Fine	600.00
1410	✉	1c Black on Buff, Postal Reply Card, Joined at Bottom (UY1c). Very Fine	50.00
1411	✉	1c Black, Postal Reply Card, Message Card Printed on Both Sides, Reply Card Blank (UY4b). Tiny corner crease and slight separation, otherwise Very Fine	(Photo) 200.00
1412	✉	1c on 2c Red on Buff, Postal Reply Card, Press Printed (UY10). Message Card Used, Reply Card Unused with printed address & message, staple hole, V. F.	70.00

1413	✉	4c Liberty Postal Reply Card, Message Card Printed on Both Halves (UY16a). Unused, Very Fine	75.00
1414	✉	4c Liberty Postal Reply Card, Message Card Printed on Both Halves (UY16a). First Day Cancellation, Very Fine	75.00
1415	✉	4c Liberty Postal Reply Card, Reply Card Printed on Both Halves (UY16b). Unused, Very Fine	75.00
1416	✉	4c Liberty Postal Reply Card, Reply Card Printed on Both Halves (UY16b). First Day Cancellation, Very Fine	50.00
1417	S✉	2c-30c Vermilion Reay War Dept. Entires, Specimen Overprints UO32S, UO34S-UO35S, UO41S, two, UO43S). Six Diff. Form 14, F.-V. F., Thorp #6115, 6126, 6128, 6151, 6152, 6157, \$590.00	—
1418	S✉	1c Blue on Orange, Die 2, Specimen Opt. (U23S). Size 3, Knife 11, Opt. Form 3, Very Fine, Thorp #45	70.00
1419	S✉	6c Vermilion, War Dept. on White, Specimen Overprint (UO37S). Size 8, Knife 36, Very Fine, Thorp #S204	E. IV
1420	P✉	4c Brown on Amber, Trial Color Proof (Thorp 104b). Cpl. Envelope, Size 5, Knife 50, Wmk. 8, Very Fine	40.00
1421	P✉	5c Brown on Blue, Trial Color Proof (Thorp 105c). Cpl. Envelope, Size 5, Knife 50, Wmk. 8, Very Fine	40.00
1422	S✉	2c Blue on Buff, Specimen Opt. (UX6S). UPSS #S5-SP1, Very Fine UPSS	50.00
1423	S✉	1c Brown on Buff, Specimen Opt. (UX8S). UPSS #S7-SP1, Very Fine UPSS	50.00
1424	✉	U. S. Entires, 1853-1920, Large Collection of 452 Used & Unused Entires, Wide Range of Issues, incl. Papers, Sizes, Knives, Dies, Cancels, Corner Cards, also territorials, Used with Foreign Dues, Errors, Specimen, Good Showing of Circular Dies, Neatly mounted & identified by Thorp Cat. in 2 albums, Very Fine lot	2,415.50
1425	✉	POSTAL STATIONERY, U. S. & Foreign, Several hundred used Entires & Postal Card, some German States with additional franking in adhesives, some are bit worn, but Most are F.-V. F.	E. IX

REVENUE STAMPS

1426		6c Proprietary (R31c). Rich Color, Sharp Bold Handstamp cancel., right margin added, Very Fine Looking (Photo)	550.00
1427		\$20.00 Probate of Will, Imperforate (R99a). Ample to Large Margins, Bright Color, ms. cancel., minute tear, otherwise Very Fine (Photo)	225.00
1428		\$1.30 Blue & Black (R119). Well Centered, light herringbone cancel., very faint trivial corner crease, otherwise Very Fine	40.00
1429		\$1.30, \$1.60 Blue & Black (R119, R121). Ms. cancels, #R121 part row of freak perfs., with two tiny pinholes, otherwise Fine Lot	105.00
1430		\$50.00 Blue & Black (R131). Part row of freak perfs., ms. & roller grill cancels, Fine	67.50
1431		\$20.00 Orange & Black (R150). Well Centered, double row of freak perfs., Herringbone cancel, light crease, Very Fine Appearance	70.00
1432	★	\$5.00 Blue, Surcharge Reading Up, Down (R159-R160). Fresh, o. g., Fine	67.50
1433		\$1000.00 Green & Black (R181). Cut & handstamp cancels., Very Fine	50.00
1434		\$1000.00 Documentary, Series of 1956 (R702). Neat Handstamp Cancel, Very Fine	55.00
1435		\$1000.00 Documentary, Series of 1958, Without Overprint (R729). Uncut, Very Fine	40.00
1436		\$2500.00 Documentary, Series of 1958, Without Overprint (R730). Cut cancel., tiny tear in margin, otherwise Fine	75.00
1437		\$5000.00 Documentary, Series of 1958, Without Overprint (R731). Cut cancel., Very Fine	80.00

1438 ★	\$10.00 Orange, Silver Tax, Series of 1940 (RG54). Small natural paper crease, Very Fine, with APS Certificate (Photo)	150.00
1439 ★	\$1.00–\$3.00 1936–63 Hunting Permits (RW3–RW6, RW11–RW12, RW15–RW19, RW21, RW23–RW24, RW26–RW27, RW30). Virtually All Mint, Fine–Very Fine	215.00
1440 ★	\$1.00 1940 Hunting Permit (RW7). Mint Block with Plate No., Very Fine	45.00
1441 ★	\$1.00 1941 Hunting Permit (RW8). Mint Block with Plate No., one stamp short perf., otherwise Very Fine	52.50
1442 ★	\$1.00 1942 Hunting Permit (RW9). Mint Block with Plate No., Very Fine	45.00
1443 ★	\$1.00 1943 Hunting Permit (RW10). Mint Block with Plate No., Very Fine	27.50
1444 ★	\$1.00 1944 Hunting Permit (RW11). Mint Block with Plate No., Fine–Very Fine	27.50
1445 ★	\$1.00 1945–48 Hunting Permits (RW12–RW15). Mint Blocks, all but #RW13 Have Plate Nos., couple very trivial gum toning spots, still Very Fine	76.00
1446 ★	\$2.00 1949 Hunting Permit (RW16). Mint Block with Plate No., slight gum toning, Very Fine Appearance	37.50
1447 ★	\$2.00 1949–50 Hunting Permits (RW16–RW17). Mint Blocks with Plate Nos., each block has one faulty stamp, others Very Fine	75.00
1448 ★	\$2.00 1951 Hunting Permit (RW18). Mint Block with Plate No., Very Fine	37.50
1449 ★	\$2.00 1952–53 Hunting Permit (RW19–RW20). Mint Blocks with Plate Nos., very slight gum toning, Very Fine Appearance	75.00
1450 ★	\$2.00 1954–55 Hunting Permits (RW21–RW22). Mint Blocks with Plate Nos., slight gum toning, Very Fine Appearance	75.00
1451 ★	\$2.00 1956–58 Hunting Permits (RW23–25). Mint Blocks with Plate Nos., slight gum toning, Very Fine Appearance	112.50
1452 ★	\$3.00 1959 Hunting Permit (RW26). B. R. Plate No. 167120 Block, Mint, Very Fine	110.00
1453 ★	\$3.00 1960 Hunting Permit (RW27). B. R. Plate No. 167498 Block, Mint, Very Fine	110.00
1454	First Issue Revenues, Neatly Mounted & Written Up Collection of 589 Stamps. Well Rounded Representation of Imperfs., Part Perfs. & Perforated, incl. Several of the Scarcer Imperfs., two #102c's, a number have handstamp cancels, Shades also included. A Fine Showing of 87 Multiples incl. 87 Pairs, Strips or Blocks, some of the more important pieces being #R10c Block of 12, #R37b Strip of Five, #R39c Block of Six, #R43a Pair, #R44b Block, #R45a Strip of Four with Bold "Liquidated" Cancels, #R51c Strip of Three, #R57a Pair, #R68a Strip of Five, #R85a Pair, #R90c Strip of Three, #R93c Strip of Five, some have faults as to be expected, balance Mostly Fine–Very Fine, Attractive Collection	E. XIII
1455	U. S. Revenues, 1862–1969, Collection of 460 diff. Stamps, incl. Civil War Issues, Documentaries, Stock Transfers, Playing Cards, Wines, Hunting Permits, Nearly all F.–V. F.	629.17
1456	U. S. Revenues, 1862–1969, Collection of 460 diff. Stamps, incl. Civil War, Documentaries, Stock Transfers, Playing Cards, Wines, Hunting Permits, Nearly all F.–V. F., approx. cat. Value	630.00
1457	U. S. Private Proprietary Revenues, Neatly Mounted Collection of 473 Different incl. Match, Medicine, Playing Card & Perfumery Stamps. While a number of stamps are faulty, as to be expected in these issues, th general run of condition appears better than usual. A Handsome Showing of these Scarce and Desirable Issues	1,194.55
1458 ★	\$5.00 Deep Green, War Savings (WS2). The Completed Certificate of Twenty Stamps, consisting of Two Blocks of Six, Strip of Three, Pair & Three Singles, Majority are Well Centered, one has small nick, another tiny tear, others Virtually All Very Fine, with original slip pouch	410.00+

U. S. WHOLESALE

1459	12c Black, #69(13), Good-Fine, incl. one on piece with 3c #65	130.00
1460	90c Blue, #72(4), Very Good-Fine	200.00
1461	90c Blue, #72(5), Good-Fine	250.00
1462	90c Blue, #72, Three Used Pairs, Good-Fine	375.00
1463 ★	2c Black, #73(7), Good	245.00
1464 ★	2c Black, #73(9), Fair-Good	315.00
1465 ★	2c Black, #73(7), Fresh, o. g., perfs. touch, Very Good	245.00
1466	15c Black, #77(11), Fair-Fine	192.50
1467	15c Black, E., F. Grill, #90(1), #98(9), Fair-Very Good	250.00
1468	10c Yellow, #116(13), Good-Fine, one on piece with 2c #113	333.50
1469	12c Green, #117(7), Good-Fine	175.00
1470	15c Brown & Blue, Ty. II, 30c Blue & Carmine, #119(2), #121(4), Good-Fine	300.00
1471	2c Red Brown, Grill, #135(13), Mostly Well Centered, Good-Very Fine	130.00
1472	6c Carmine, #148(35), Good-Very Fine	122.50
1473	15c Orange, #152 & #163(25), Good-Very Fine	331.00
1474	2c-30c 1873 Bank Notes, #157(9), #159(22), #160(2), #161(3), #162(3), #163(1), #165(2), Good-Very Fine	173.00
1475	2c-10c 1875-79 Bank Notes, #178(8), #179(13), #183(1), #185(10), #186(15), #187(3), #188(4), Good-Very Fine	133.75
1476	15c Orange, #189(16), Good-Very Fine	68.00
1477	30c Black, #190(51), Fair-Fine	331.50
1478	1c-10c 1882-83 Bank Notes, #205(17), #206(12), #207(6), #208(5), #209(18), #211(38), Good-Very Fine	192.83
1479	3c Vermilion, 4c Carmine, 90c Purple, #214(7), #215(26) #218(1), incl. seven 4c pairs, Mostly Fine-Very Fine	186.25
1480	15c Indigo, 30c Black, #227(12), #228(13), Good-Very Fine	141.25
1481	15c Indigo, 30c Black, #227(12), #228(12), Good-Very Fine	135.00
1482	90c Orange, #229(4), Very Fine	100.00
1483	90c Orange, #229(5), Fine	125.00
1484	90c Orange, #229(6), Very Good-Fine	150.00
1485	90c Orange, #229(6), small faults, Fine-Very Fine Appearance	150.00
1486	90c Orange, #229(11), Good-Fine	275.00
1487	90c Orange, #229(5), small faults, Very Fine Appearance	125.00
1488	90c Orange, #229(6), trivial flaws, Fine Appearance	150.00
1489	\$1.00 Black, Ty. I, #276(13), Good-Very Fine	208.00
1490	\$1.00 Black, Ty. I, #276(10), Good-Very Fine	160.00
1491	5c Jamestown, #330(84), all with s. e., Good-Very Fine	756.00
1492	\$1.00 Violet Brown, #342(21), Good-Very Fine	472.50
1493	5c Blue, Imperforate, #347, eleven pairs, few faults, Mostly Very Fine	220.00
1494	\$2.00 Dark Blue, #479(11), few short perfs., otherwise Fine-Very Fine	121.00
1495 ★	3c Stuart Coils, #722, 100 Joint Line Pairs, Fine-Very Fine	200.00
1496 ★	1c Chicago Souvenir Sheet, #730(25), Very Fine	625.00
1497 ★	1c Chicago Souvenir Sheet, #730(25), Very Fine	625.00
1498 ★	3c-8c FIPEX Souvenir Sheet, #1075(100), some scuffing around edges, otherwise Very Fine	350.00
1499 ★	5c-20c 1926-30 Air Posts #C7(8), #C8(4), #C9(8), #C10(19), #C11(8), #C12(4). Incl. Many Blocks, Mostly Mint, F.-V. F.	142.40
1500 ★	7c Blue, Carmine, Air Post, #C51(200), #C60(200), All in Mint Plate No. Blocks, Very Fine	132.50
1501 ★	7c Blue, Air Post Coil, #C52(18), incl. three Joint Line Pairs, disturbed gum, otherwise Fine-Very Fine	120.00
1502 ★田	16c Dark Blue, Red & Blue, #CE1(65), #CE2(61). Mostly in Blocks of 4, 6 or larger, incl. Plate No. Blocks, Center Lines, Mint F.-V. F.	82.90

LARGE & MISCELLANEOUS U. S. LOTS

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|------|----|---|---------|
| 1503 | ★ | U. S. Accumulation , Many Hundreds Nearly All Unused Stamps, Wide Range of Issues, incl. Commems., Air Post, Special Delivery, Coils, Souvenir Sheets, some better items noted are, Space Twins incl. Two Plate Blocks, 22 #C8 incl. Plate Block, 19 #1075, Coil Line Pairs, also small collection incl. few better, Part Sheets, etc., some faults, Mostly Fine-Very Fine | E. IX |
| 1504 | | U. S. Collection , 1867-1926, Collection of 157 Used & Unused Stamps, Wide Range of Issues incl. Grills, Pictorials, #138, #148-#153, #165-#166, #191, #218, #228, #261A, #277-#278, #312, #404, Coils, Unused incl. #148, #179, #228, #347, #524, #614-#621, condition is mixed, although a number are Fine-Very Fine, Considerable Cat. Val. | E. XII |
| 1505 | ★ | U. S. Collection , 1879-1972, Many Hundreds Mostly Unused Stamps Mounted on "Governor" Album Pages, Commems & Postage begin With Trans-Miss. Issue, Wide Variety, incl. Coils, Several "Specialized" Areas dealing with Shades, Printing Flaws, Double Papers, Imperf. Between etc., also incl. Air Post, Special Delivery, Parcel Post Due, Special Handling & an Excellent Showing of Dues, few faults Mostly Fine-Very Fine | E. XIII |
| 1506 | | U. S. Collection , 1902-55, Collection of Many Hundreds Used & Unused Stamps, Wide Range of Issues, incl. Postage, Commems, Air Post, Parcel Post, Revenues etc., Number of Used & Unused Blocks, Mostly Fine-Very Fine | E. VIII |
| 1507 | ★田 | U. S. Collection , 1922-49, Approx. 500 Virtually All Unused Stamps, Nearly All in Diff. Blocks which incl. #555, 562, 611-612, 628, 644 Plate Blocks, 2c Reds, Bicents incl. 7c-10c, Four 10c Famous Americans, Air Post incl. #C12, C20 etc., also #731 & 735 Souvenir Sheets, Nearly All Fine Very Fine | E. VIII |
| 1508 | ★ | U. S. Collection , 1416 Nearly All Unused Stamps, Virtually All 20th., Wide Range of Issues, incl. #330, 1908 Imperfs., Coils, 1909 Imperfs., #357-358, "Coil Stamps" Plate Block, 1917 Issue to \$1.00, #540 Plate Block, 1922 Issue to 50c, Farleys, Presidentials to \$5.00, Air Post, Special Delivery, Dues, some duplication, A Number of Plate Blocks, some have faults, Mostly Fine-Very Fine | E. XII |
| 1509 | ★田 | U. S. Blocks , 1926-45, 72 Blocks, incl. Plate No. Blocks, Cpl. sets incl. Parks, Farley Parks, Flags, also 1c-10c Kans. Opts., Cpl. set without gum, Airposts, Nearly all F.-V. F. | E. VIII |
| 1510 | ✉ | U. S. Fancy Cancellations , 1929-32, 22 Covers, Many by Air Post, Nearly all Registered, Variety of frankings, Beautiful Showing of Cancellations, Very Fine lot | E. IX |
| 1511 | ✉ | U. S. First Day Covers , 1932-70, 512 Virtually all Diff. First Day Covers, incl. Bicentennial, Famous Americans, Values to \$1.00, Coils, Booklet Panes, Souvenir Sheets, Air Posts, all cacheted, V. F. lot | E. VIII |
| 1512 | ✉ | U. S. First Day Covers , 1940-70, 921 Cacheted First Day Covers, incl. Postal Stationery, incl. Famous Americans, Blocks, Booklet Panes, Air Posts, V. F. lot | E. VIII |
| 1513 | | U. S. Stockbook , Many Hundreds of Mostly Used Stamps, Wide Variety, Few better 19th. incl. #15, 119, 291, 20th. incl. Pan-Ams to 10c, Pan-Pac., Postage, 1919-26 Commems, Souvenir Sheets, Blocks, Air Post, Parcel Post, Dues, Revenues incl. 51 Duck Stamps, few Possessions incl. Hawaii, Useful Lot | E. XI |
| 1514 | | U. S. Postage, Commems, Air Post , 1901-33, Collection of 48 Used & Unused Stamps, incl. #'s 423, 479-480, 548-550, 614-621, Souvenir Sheet #730-731, two #C10's, C18, Parcel Post Set, Special Handling & Parcel Post Due, a few have faults, Mostly Fine-Very Fine | 311.25 |

1515	★田	U. S. Commemoratives, 1923-33 , Collection of 51 diff. blocks (Betw. 610 & 727) Neatly mounted & written up, incl. Hawaii & Bicentennials, etc. four Plate Blocks, Virtually all Fine Very Fine	241.55
1516	★	U. S. Commems., 1938-69 , 13 Cpl. Sheets of 32, 48, 50 & 70, F.-V. F.	E. VI
1517	★	U. S. Sheets, 1927-55 , Five Diff., incl. #C32, C36, CE2, E15, FA1, Fine-Very Fine	122.25
1518	★	Freaks , Seven Items, incl. Dry Prints, Smeared Print, Freak Perfs., Fold-over, Strong Offset on Face & in Margin of #554 pair, Interesting Lot	E. IV
1519	★	Freak Perforations , Five Items, All with Radically Shifted Perfs., incl. Blocks of Four & Eight of #499, Blocks of #537, Blocks of #1126 & Coil Pair #1058, Choice Lot of these Popular Varieties	E. V
1520		19th. & 20th. Century , Couple Hundred Used & Unused Stamps, Wide Range of Issues, incl. Quantities of Better Postage, Commem & Parcel Post Issues, Majority second quality, Balance Fine-Very Fine, High Cat. Val.	E. VIII
1521	★	1c-8c 1940-60 Commems , Couple Thousand Unused Stamps, Mostly in Sheets, Few Better incl. few Overrun Countries Name Blocks, Fine-Very Fine	E. VII
1522	★田	1c-50c Postage, Commems, Air Post , Approx. 1100 Unused Stamps, Nearly All in Blocks of the 1919-56 period, also incl. Coils, Souvenir Sheets, Special Delivery, few earlier issues, Virtually All Fine-Very Fine	525.14
1523	★田	1c-50c Plate Blocks, 1955-73 , 704 Plate Blocks, Mostly 3c-8c Commems, incl. 123 6c Plates, some better no.'s, also Regulars Mostly 1954 Issue, some Air Post, nearly all of the earlier numbers & some later ones have faults (disturbed gum, paper on back, etc.), still Many Fine-Very Fine	E. IX

CONFEDERATE STATES

1524	★	New Orleans, La., 2c Blue, 5c Brown on Yellowish (62X1, 62X5) . Margins All Around, 2c small thin, otherwise Very Fine	47.50
1525	☒	5c Green, 10c Blue (1, 2) . Both with margins nearly all around, 10c with abrasion; Both more or less toned, Reasonably attractive	55.00
1526	★	1c-20c General Issues (2, 4, 8, 13-14) . Nice Margins, Fresh Colors, 1c has couple trivial toning specks, otherwise Very Fine	83.00
1527		10c Light Milky Blue, St. Y (2) . Large Margins All Around, on piece, Beautifully tied by "Proctor's Creek, Va., Nov. 22, 1862" pmk., Extremely Fine & Handsome	25.00
1528		2c Light Green (3) . Ample to Large Margins, Fresh Color, neat single stroke ms. cancel, light crease, otherwise Very Fine, cat. as unused	95.00
1529	☒	5c Blue (4) . Two Singles on cover, Town pmk., one stamp defective, other Large Margins & Extremely Fine	E. III
1530	★	10c Rose (5) . Large Margins All Around, Numerous Plate Flaws, Part o. g., couple tiny negligible faults, Extremely Fine Appearance (Photo)	165.00
1531	★田	5c-20c General Issues (7, 11-13). Blocks , two of #7, Distinct Shades, Part o. g., creases, otherwise Fine-Very Fine	86.00
1532		10c Blue, T-E-N (9) . Ample to Large Margins, on front only tied by "Montgomery, Ala." pmk., small faults, Fine Appearance	90.00

LOTS ON VIEW FROM APRIL 19th

OFFICES OPEN SATURDAY BEFORE SALE

U. S. POSSESSIONS

CANAL ZONE

1533	★	1904, 10c Yellow (13). Block, showing the Inverted "M" in Panama (U. L.) and "Panama" 16mm (U. R.), pinpoint hinge thin in one, others Very Fine	44.50
1534	★	1904, 10c Yellow (13). Block, showing the Wide Spacing of "A L" in Canal at B. L., dried gum, Fine	47.00
1535	★	1904, 8c on 50c Bistre Brown, Canal Zone" Inverted (14b). Large "8", Ty. B, Very Fine	(Photo) 85.00
1536	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b). Very Fine	(Photo) 85.00
1537	★	1906-07, 2c-10c Portraits (21-23, 25-26). Blocks, F.-V. F.	58.00
1538	★	1906-07, 1c-8c Portraits (22-25). Blocks, each showing in B. R. Stamp the "CA" Wide Spacing in "Canal", Pos. 50, 8c perfs. touch at right, others F.-V. F., Scarce	29.50+
1539	★	1907, 1c Green & Black, Horiz. Pair, Imperforate Between (22a). Small tear in one, otherwise V. F. Pair	(Photo) 100.00
1540	★	1906, 5c Ultramarine & Black (24). Five Blocks, Diff. Shades, one without gum, small thins in another, Balance F.-V. F., Beautiful range of colors	32.50
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1541	★	1915, 1c Green & Black, Ty. III (46). U. R. Imprint Plate No. Block of Eight, Mint, Very Fine, a Beautiful and Rare Block	(Photo) 450.00+
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1542	✉	1915, 1c Green & Black, Ty. III (46). Horiz. Pair, tied by Balboa pmks. on 1916 cover to U. S., Very Fine	(Photo) 100.00
1543	✉	1920, 1c Light Green & Black, Ty. III (46). Second Printing, tied by Balboa Heights 1920 pmk. on 1c Green & Black Entire (U1), without flap, Very Fine	(Photo) 70.00+
1544	★	1915, 1c Green & Black, Ty. III (46). Mint, Very Fine	(Photo) 50.00
1545	★	1920, 1c Light Green & Black, Ty. III (46). Second Printing, couple nibbed perfs., otherwise Very Fine	50.00
1546		1915, 1c Green & Black, Ty. III (46). Tiny corner crease, Fine appearance	40.00
1547	★	1915, 1c Green & Black, Ty. III, Overprint Reading Down (46a). Dried gum, Fine, Scarce	(Photo) 85.00
1548	★	1915, 1c Green & Black, Ty. III, Overprint Reading Down (46a). Block, dry gum, Fine & Rare	(Photo) 340.00+
1549	★	1915, 1c Green & Black, Ty. III, Double Overprint (46b). Dry gum, Fine	(Photo) 60.00
1550	★	1915, 1c Green & Black, Ty. III, Double Overprint (46b). Block, dried gum, Scarce Block	(Photo) 240.00+
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1551	★	1920, 2c Orange Vermilion & Black, Ty. III (47). Without gum, Fine	(Photo) 400.00
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1552		1920, 2c Orange Vermilion & Black, Ty. III (47). Used, faint corner crease, V. F. appearance	40.00
1553		1920, 2c Orange Vermilion & Black, Ty. III (47). Used, Fine	40.00
1554	★	1915, 5c Deep Blue & Black, Ty. III (48). Minute, pinpoint thin speck, Fine appearance	(Photo) 200.00
1555		1915, 5c Deep Blue & Black, Ty. III (48). Second Printing (1920), Used, couple blunted perf. tips, otherwise Fine, with APS Certificate	(Photo) 85.00

1556	1915, 5c Deep Blue & Black, Ty. III (48). Second Printing (1920), used on small piece, Fine, with APS Certificate	85.00
1557 ★	1918, 1c-5c Overprints, Ty. IV (52-54). F.-V. F. set	43.00
1558 ★	1918-20, 1c-5c Overprints, Ty. IV (52-54). Blocks, 1c without gum, 2c, 5c couple short perfs., otherwise F.-V. F. set	187.50
1559 ★	1920-21, 1c-5c Overprints, Ty. V (55-57). 5c dried gum, F.-V. F. set	48.25
1560 ★	1920-21, 1c-5c Overprints, Ty. V (55-57). Blocks, 2c light crease in two, 5c without gum, otherwise F.-V. F. set	214.50
1561 ★	1924, 1c Green, Overprint Ty. III (67). Negligible toning specks on few perfs. tips, otherwise Very Fine	(Photo) 200.00
1562 ★	1924, 1c Green, Overprint Ty. III, Reading Down (67a). Mint, Very Fine	(Photo) 225.00
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1563 ★	1924, 1c Green, Overprint Ty. III (67). Block, hinge reinforced, Very Fine and Rare	(Photo) 850.00
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1564	1924, 1c Green, Overprint Ty. III (67). Used, Very Fine	(Photo) 55.00
1565 ★	1926, 2c Carmine (84). Horiz. Strip of Three, Middle Stamp showing Narrow Spacing, dried gum, Very Fine, a Striking Variety	18.00+
1566 ★	1925, 3c Violet (85). T. Plate No. 16474 Block of Six, Mint, F.-V. F.	22.50
1567 ★	1926, 5c Dark Blue, (86). B. Plate No 16363 Block of Six, Mint, Very Fine	25.00
1568 ★	1926, 5c Dark Blue (86). B. Plate No. 16391 Block of Six, Opt. strongly shifted to right, small hinge-reinforcement, Fine	25.00+
1569 ★	1925, 10c Orange (87). L. Plate No. 16379 Block of Six, L. L. Stamp is Pos. 51 with "CANAL" set in Diff. Letter Type, Very Fine	(Photo) 100.00+
1570 ★	1926, 12c Brown Violet (88). R. Plate No. 15352 Block of Six, Mint, F.-V. F.	70.00
1571 ★	1928, 14c Dark Blue (89). R. Plate No. 15795 Block of Six, Mint, Very Fine	50.00
1572 ★	1926, 15c Gray (90). L. Plate No. 14912 Block of Six, L. L. stamp is Pos. 51, with "Canal" set in Diff. Letter Type, F.-V. F.	30.00+
1573 ★	1926, 17c Black (91). B. & L. Plate No. Blocks of Six, Diff. Nos., gum bit dry, F.-V. F.	40.00
1574 ★	1926, 20c Carmine Rose (92). R. Plate No. 19468 Block of Six, Fine	25.00
1575 ★	1926, 30c Olive Brown (93). L. Plate No. 17448 Block of Six, Very Fine	30.00
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1576 ★	1928, 50c Lilac (94). L. Plate No. 14043 Block of Six, F.-V. F., Rare	(Photo) 550.00
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1577 ★	1926, \$1.00 Violet Brown (95). "Zone" set in Diff. Letter Type, Fine, with APS Certificate	(Photo) 23.50+
1578 ★	1927, 2c-10c Rotary Printing (97-99). Plate No. Blocks of Four, 2c dried gum, 10c tiny hinge-reinforcement, F.-V. F. set	110.00
1579 ★	1927-31, 1c-10c Rotary Printing (100-104). Plate No. Blocks of Four, F.-V. F. set	94.00
1580 ★	1931, 15c on 1c Yellow Green, Air Post, Ty. II (C2). Pre-printing paper fold, Very Fine	30.00
1581 ★	1929, 10c, 20c Air Posts (C4-C5). L. Plate No. Blocks of Six, last has tissue paper on back, other Very Fine	55.00
1582 ★	1951, 4c-80c Air Posts (C21-C26). L. Plate No. Blocks of Six, F.-V. F. set	67.35
1583 ★	1941-47, 1c-\$1.00 Officials, Air Post Officials (CO1-CO7, CO14, O1-O2, O4-O7, O9). F.-V. F.	38.25
1584 ★	1941-47, 5c-40c Air Post Officials (CO1-CO6, CO14). Blocks, 40c light crease in two, others Mint, F.-V. F.	95.50

1585	1941, 5c Yellow Green, Air Post Official (CO8). Very Fine (Photo)	75.00
1586	1941, 10c Orange, Air Post Official (CO9). Fine (Photo)	175.00
1587	1941, 20c Red Violet, Air Post Official (CO10). Very Fine (Photo)	70.00
1588	1941, 30c Rose Lake, Air Post Official (CO11). Very Fine	30.00
1589	1941, 40c Yellow, Air Post Official (CO12). Very Fine (Photo)	75.00
1590 ★	1915-25, 1c-10c Postage Dues (J4-J6, J10-J11, J18-J20). J4 light light crease, others F.-V. F.	66.25
1591 ★	1941, 1c-50c Officials (O1-O2, O4-O7, O9). Blocks, F.-V. F.	54.90
1592	1941, 1c-50c Officials (O1-O7, O9). Blocks, Used, F.-V. F. set	50.10
1593	1941, 5c Blue, Official (O3). Block, Used, Very Fine	31.50
1594	1941, 5c Blue, Official (O3). Block, B. Stamps are the "O" over "N" Varieties, Used, Very Fine	31.50+
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1595	1941, 50c Rose Lilac, Official, Opt. Ty. 1A (O8). Very Fine & Scarce (Photo)	200.00
1596	1941, 50c Rose Lilac, Official, Opt. Ty. 1A (O8). Block, Fine-Very Fine, Rare Block (Photo)	900.00
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1597	✉ DANISH WEST INDIES, 1908, 15b Violet & Brown (45). On Cover used in Combination with U. S. 2c Carmine #463, tied by "Christiansted, St. Croix, Sep. 29, 1917" Duplex pmk., Fine, Scarce Transition Use	E. III
1598 ★	GUAM, 10c Brown, Overprint, Ty. II (9). Fresh, Part o. g., thin & two short perms., otherwise Fine, with P. F. Certificate (Photo)	900.00
1599 ★	HAWAII, 1861, 2c Pale Rose, Vertically Laid Paper (28). Narrow Margins barely touched one spot, crease & tiny wrinkle, otherwise Fine	90.00
1600 ★	— 1863, 2c Carmine Rose, Vertically Laid Paper (28a). Margins All Around, Rich Color, Part o. g., slight gum thinning & ms. "Sandwich Islands" on back, Very Fine Appearance	80.00
1601 ★	— 1893, 50c Red, Overprint, Without Period (72b). Fresh, o. g., centered bit to top, Fine	60.00
1602 ★	PHILIPPINES, 1925, 1p-10p Arms of Manila, Imperforate (350-353). B. Plate No. Pairs, 2p natural gum creases, 10p tiny faint thin spot, otherwise Very Fine (Photo Ex)	193.00
1603	— 1928-33, 2c-1p Air Posts (C18-C51). Cpl. sets, all used, except #C28, some have faults, Mostly F.-V. F.	70.21
1604	✉ 1899, 1c Green on Amber, Oriental Buff, Blue, Red Overprints (U3, U5, U7). Unused, Very Fine	38.50

UNITED NATIONS

1605 ★	1951, 1c-\$1.00 First Issue, Air Post (1-11, C1-C4). Mint Inscription Blocks, 1c-5c & 6c Air Post Blocks of Ten, one 50c tiny natural inclusion speck, Fine-Very Fine	139.50
1606 ★	1955, 3c-8c Anniversary Souvenir Sheet (38). Very Fine	150.00
1607	✉ 1955, 3c-8c Anniversary Souvenir Sheet (38). On Cacheted, Unaddressed First Day Cover, Very Fine	67.50
1608 ★	1967, 6c Chagall Souvenir Sheet (179). 100 Sheets, Very Fine	75.00
1609 ★	UNITED NATIONS, 1951-60, Twenty-Seven Diff. Cpl. Sheets betw. #48-78, C1, C5-C7, also 23 Imprint Blocks Mostly Blocks of Ten, few have gum disturbances, Virtually All Fine-Very Fine	E. VIII

LOTS ON VIEW FROM APRIL 19th

OFFICES OPEN SATURDAY BEFORE SALE

- 1610 ★ **UNITED NATIONS, 1951-72, Collection & Accumulation of Many Hundreds Nearly All Unused Stamps, Wide Range of Issues, Values to \$1.00, Geneva Issues to 10fr., incl. Virtually Cpl. Collection less #38, Over 200 Imprint Blocks, Mostly in Blocks of Six, Souvenir Cards, Quantity of Mint Sets & Souvenir Sheets, West New Guinea "UNTEA" set, few entires etc., some Blocks hinged with bit of tape, Nearly All Fine-Very Fine** **E. XII**
- 1611 ☒ **UNITED NATIONS, 1951-70, 226 Cacheted First Day Covers, incl. Singles, Blocks, Souvenir Sheets, Entires, Postal Cards, V. F. lot** **E. VI**

PHILATELIC LITERATURE

- 1612 **The Aero Philatelists Annals, Vol. I-Vol. XIV, Bound in Five Volumes, Vols. XV-XVIII, unbound, Very Fine** **E. IV**
- 1613 **The Aero Philatelists News, Vol. I, #1, June 1946-Vol. X, #10, Nov. 1955, Bound in one Volume; Very Fine** **E. IV**
- 1614 **Air Post Journal, 167 issues between No. 337 (May 1958) and No. 525 (Feb. 1974), unbound, Very Fine Lot** **E. IV**
- 1615 **Air Post Philatelic Reference File: Six Large Cartons containing a wealth of hard-to-duplicate reference material. About 30 books and pamphlets (Authors include Goodkind, Dalwick & Harmer, Lindbergh, Byrd, Rodgers and other early "Birdmen"); "runs" of various aero-philatelic journals; Sanabria, Scott, Champion, Sieger & American Air Mail Catalogues; Roessler News Letters; Newspaper Clippings; Magazines; Photographs of early aircraft and aviators; Lindberghiana & Zeppelin Flight Reference Material. A most interesting Lot** **E. VII**
- 1616 **Album Weeds, Earee, Third Edition, Gossips Reprint, 1934, Unbound, in Slip cases, Very Fine** **E. III**
- 1617 **American Air Mail Catalog, Vols. I, II, III, of the Fourth (current) Edition, Vol. II of the 1950 Edition, Four Very Fine Volumes** **E. IV**
- 1618 **Bureau Specialist, 107 issues between March, 1964 & January, 1974 (Whole Nos. 409-527), Unbound, Very Fine Lot** **E. III**
- 1619 **Disinfected Mail, Meyer, 1962, Very Fine** **E. III**
- 1620 **Distinguishing Characteristics of Classic Stamps, Schloss, 1948, Two Volumes; Europe-19th Century, Old German States, Very Fine** **E. III**
- 1621 **The Encyclopedia of British Empire Postage Stamps, Robson Lowe, Vol. I, Second Edition; Vols. II, III & IV, First Edition, Very Fine** **E. IX**
- 1622 **HAWAII, The extensive reference files of the late Fred Mandel, contained in three large file boxes to accommodate the standard 9½x12" file folders. They are card indexed, making the contents easily accessible. Contents include articles, clippings and correspondence with dealers and collectors, all relating to Hawaiian stamps and Hawaiian Postal History. Pictures and photos abound, many showing detailed differences between genuine and faked items. There are pamphlets, booklets, etc., An English-Hawaiian Dictionary and a large box full of auction catalogues in which Hawaiian items are featured, some with prices realized. This is one of the most important and comprehensive collections of Hawaii reference material ever put together. Some material goes back to the 1850's and the file has been maintained right up until the time of Mr. Mandel's untimely death. To duplicate this material would be impossible. To evaluate it, we have simply tried to reach a realistic figure in the light of the strong interest in Hawaiian stamp and Postal History** **E. XII**
- 1623 **Hawaiian Numerals, Crocker, 1909, with plates, Spine chipped at Bottom, still Very Fine** **E. V**
- 1624 **Hawaiian Numerals, Crocker, 1909, with plates, Spine chipped at top, still Very Fine** **E. V**

1625	Hawaiian Numerals, Crocker, 1909, with plates, Spine reinforced, some pages stained, still a useful copy of this work	E. III
1626	Ma's Illustrated Catalog of the Stamps of China, First Edition, 1947, Very Fine	E. VI
1627	Mekeel's Weekly Stamp News, Six Bound Volumes, containing issues between Whole No. 1462 (Jan. 1919) & 1982 (Dec. 1928) & Vol. 62 & 63 (1944), Interesting Lot	E. IV
1628	National Philatelic Museum Publications, Twenty-six Diff., containing monographs, articles & editorial comment on a wide variety of philatelic subjects, Interesting Lot	E. VI
1629	Sloane's Column, arranged by Geo. T. Turner, BIA, 1961, Very Fine	E. V
1630	Sloane's Column, Arranged by Geo. T. Turner, 1961, Very Fine	E. V
1631	Twentieth Century, Fancy Cancellations, Laso & de Windt, 1952 with 1967 Pricing Supplement, Very Fine	E. II
1632	The United States Postage Stamps of the 20th Century, Vol. I, Rev'd., Vols II, III, IV, King & Johl, Very Fine	E. VIII
1633	The U. S. Commemorative Stamps of the Twentieth Century, Johl, 1947, Two Volumes, Very Fine	E. III
1634	The U. S. Postage Stamps of the Nineteenth Century, Three Volumes, Brookman, 1966, Pristine	E. III
1635	The U. S. Postage Stamps of the Twentieth Century, Vol. I, Revised, Johl, 1937, Autographed, Very Fine	E. III
1636	The U. S. Postage Stamps of the Twentieth Century, Vol. II, King & Johl, 1934, Autographed, Very Fine	E. V
1637	United States Stamped Envelopes, Thorp-Bartels, Sixth (Century) Edition, 1954, Very Fine	E. III
1638	The Work of Jean De Sperati, With Plates, Two Volumes, B. P. A., 1956, Second Edition, Very Fine	E. VII
1639	Balance of Library: Twenty-four Books, catalogs, pamphlets, and monographs, including the 1947 Edition of Brookman in two volumes; Nos. 64-76 of the Chronicle; American Stampless Cover Catalog, 1971; Herst-Zareski; Sanabria, 1963; "How-To" Books by Phillips, Patrick, Rothschild; Works by Mackay, Chase, Tyler, Truett, Giblin; Vol. III, No. 7, of the Philatelic Californian, 1896; and Five Catalogs incl. Holmes, Ninth Edition, UPSS Catalog of Possessions, 1972 Durland, Very Fine Lot	E. IV

ALBUMS & BINDERS

1640	Scott Specialty Album Binders, Ten, Used	—
1641	Scott Specialty Album Binders, Ten, Used	—
1642	Scott Specialty Album Binders, Eleven, used	—
1643	Scott Specialty Album Binders, Eleven, used	—
1644	Scott Specialty Album Binders, Twelve, used	—
1645	Scott National Album Binders, Spring Back, Seven, used	—
1646	Binder Potpourri, Ten Spring-Back & Post Album Binders, used	—
1647	Centennial Album Binders, Six, with Slip Cases, Brown Leather Bound, used	—
1648	Elbe Album Binders, Five: Three "President" in Green; Two "Ambassador" in Blue, each with Slip Case, used	—
1649	Elbe Stock Books, Five large, with pages. Also includes three Mint Sheet Albums, used	—

END OF SALE — THANK YOU

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PLUS THE ADDED ADVANTAGE OF
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450TH SALE

PRICES REALIZED

APRIL 23RD, 24TH, 25TH, 1974

UNITED STATES STAMPS

GROSS REALIZATION \$158,510.50

1st Session April 23rd					
1	65.00	43	70.00	88	52.50
2	32.50	44	145.00	89	67.50
3	105.00	45	55.00	90	52.50
4	60.00	46	62.50	91	37.50
5	80.00	47	52.50	92	22.00
6	150.00	48	37.50	93	67.50
7	80.00	49	52.50	94	57.50
8	80.00	50	32.50	95	85.00
9	72.50	51	95.00	96	29.00
10	42.50	52	62.50	97	25.00
11	20.00	53	75.00	98	21.00
12	70.00	54	50.00	99	50.00
13	115.00	55	45.00	100	65.00
14	55.00	56	100.00	101	47.50
15	28.00	57	37.50	102	150.00
16	47.50	58	55.00	103	105.00
17	55.00	59	95.00	104	52.50
18	120.00	60	60.00	105	42.50
19	625.00	61	450.00	106	35.00
20	450.00	62	52.50	107	60.00
21	625.00	63	170.00	108	80.00
22	300.00	64	57.50	109	80.00
23	120.00	65	37.50	110	62.50
24	95.00	66	42.50	111	130.00
25	95.00	67	105.00	112	42.50
26	375.00	68	105.00	113	65.00
27	250.00	69	90.00	114	52.50
28	70.00	70	150.00	115	90.00
29	30.00	71	90.00	116	57.50
30	37.50	72	160.00	117	26.00
31	50.00	73	220.00	118	105.00
32	70.00	74	145.00	119	45.00
33	50.00	75	135.00	120	32.50
34	37.50	76	115.00	121	57.50
35	62.50	77	150.00	122	42.50
36	45.00	78	65.00	123	35.00
37	52.50	79	160.00	124	80.00
38	35.00	80	400.00	125	37.50
39	21.00	81	525.00	126	145.00
40	29.00	82	1100.00	127	32.50
41	16.00	83	260.00	128	90.00
42	30.00	84	125.00	129	72.50
		85	50.00	130	55.00
		86	190.00	131	13.00
		87	85.00	132	52.50
				133	62.50
				134	90.00
				135	160.00
				136	32.50
				137	150.00
				138	37.50
				139	145.00
				140	42.50
				141	27.00
				142	400.00
				143	170.00
				144	160.00
				145	170.00
				146	190.00
				147	125.00
				148	105.00
				149	47.50
				150	12.00
				151	13.00
				152	45.00
				153	130.00
				154	40.00
				155	125.00
				156	22.00
				157	29.00
				158	55.00
				159	42.50
				160	32.50
				161	62.50
				162	55.00
				163	45.00
				164	90.00
				165	70.00
				166	45.00
				167	160.00
				168	57.50
				169	115.00
				170	45.00
				171	21.00
				172	190.00
				173	72.50
				174	45.00
				175	35.00
				176	20.00
				177	42.50
				178	62.50
				179	475.00
				180	100.00
				181	145.00
				182	72.50
				183	67.50
				184	50.00
				185	16.00
				186	62.50
				187	145.00
				188	26.00
				189	35.00
				190	45.00
				191	42.50
				192	75.00
				193	55.00
				194	16.00
				195	95.00
				196	125.00
				197	40.00
				198	52.50
				199	21.00
				200	50.00
				201	35.00
				202	17.00
				203	25.00
				204	35.00
				205	67.50
				206	42.50
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632 35.00	634 62.00	756 115.00	818 270.00	880 375.00	942 500.00
633 40.00	635 42.50	757 52.50	819 375.00	881 45.00	943 800.00
634 170.00	636 45.00	758 47.50	820 20.00	882 67.50	944 675.00
635 425.00	637 250.00	759 210.00	821 37.50	883 85.00	945 600.00
636 50.00	638 25.00	760 57.50	822 30.00	884 115.00	946 3250.00
637 75.00	639 27.00	761 35.00	823 67.50	885 70.00	947 550.00
638 62.50	700 29.00	762 27.00	824 105.00	886 52.50	948 1000.00
639 110.00	701 29.00	763 32.00	825 100.00	887 42.50	949 135.00
640 210.00	702 140.00	764 37.50	826 450.00	888 37.50	950 70.00
641 220.00	703 20.00	765 42.00	827 62.50	889 375.00	951 70.00
642 325.00	704 52.50	766 40.00	828 47.50	890 23.00	952 42.50
643 37.50	705 80.00	767 32.50	829 52.50	891 220.00	953 42.50
644 52.50	706 19.00	768 45.00	830 150.00	892 150.00	954 62.50
645 26.00	707 30.00	769 50.00	831 100.00	893 150.00	955 28.00
646 67.50	708 30.00	770 40.00	832 150.00	894 180.00	956 45.00
647 62.50	709 27.00	771 145.00	833 75.00	895 145.00	957 100.00
648 70.00	710 45.00	772 170.00	834 80.00	896 125.00	958 47.50
649 10.00	711 28.00	773 220.00	835 62.50	897 800.00	959 23.00
650 425.00	712 22.00	774 57.50	836 57.50	898 52.50	960 40.00
651 47.50	713 42.50	775 55.00	837 60.00	899 50.00	961 42.50
652 62.50	714 20.00	776 35.00	838 72.50	900 135.00	962 32.50
653 110.00	715 42.50	777 35.00	839 60.00	901 42.50	963 37.50
654 110.00	716 52.50	778 37.50	840 42.50	902 72.50	964 27.00
655 50.00	717 42.50	779 130.00	841 52.50	903 62.50	965 27.00
656 47.50	718 30.00	780 72.50	842 30.00	904 35.00	966 26.00
657 115.00	719 23.00	781 23.00	843 25.00	905 145.00	967 26.00
658 120.00	720 110.00	782 24.00	844 40.00	906 90.00	968 125.00
659 105.00	721 60.00	783 42.50	845 21.00	907 65.00	969 150.00
660 120.00	722 115.00	784 45.00	846 20.00	908 72.50	970 625.00
661 170.00	723 95.00	785 35.00	847 20.00	909 180.00	971 26.00
662 220.00	724 105.00	786 32.50	848 45.00	910 150.00	972 20.00
663 26.00	725 100.00	787 60.00	849 180.00	911 125.00	973 22.00
664 40.00	726 67.50	788 67.50	850 150.00	912 47.50	974 35.00
665 52.50	727 105.00	789 80.00	851 100.00	913 75.00	975 25.00
666 70.00	728 80.00	790 200.00	852 80.00	914 40.00	976 26.00
667 85.00	729 52.50	791 50.00	853 700.00	915 35.00	977 47.50
668 40.00	730 40.00	792 37.50	854 45.00	916 5.00	978 40.00
669 16.00	731 37.50	793 240.00	855 67.50	917 180.00	979 90.00
670 40.00	732 90.00	794 210.00	856 27.00	918 5.00	980 50.00
671 200.00	733 30.00	795 150.00	857 65.00	919 105.00	981 145.00
672 42.50	734 23.00	796 130.00	858 55.00	920 115.00	982 80.00
673 72.50	735 28.00	797 42.50	859 80.00	921 105.00	983 75.00
674 52.50	736 20.00	798 67.50	860 57.50	922 27.00	984 170.00
675 120.00	737 32.50	799 35.00	861 35.00	923 26.00	985 150.00
676 26.00	738 11.00	800 13.00	862 230.00	924 24.00	986 42.50
677 450.00	739 17.00	801 40.00	863 170.00	925 21.00	987 21.00
678 40.00	740 50.00	802 27.00	864 57.50	926 23.00	988 210.00
679 32.50	741 42.50	803 50.00	865 130.00	927 16.00	989 140.00
680 50.00	742 145.00	804 67.00	866 37.50	928 32.50	990 80.00
681 21.00	743 350.00	805 200.00	867 250.00	929 35.00	991 90.00
682 30.00	744 29.00	806 50.00	868 180.00	930 22.00	992 170.00
683 57.50	745 52.50	807 16.00	869 475.00	931 23.00	993 300.00
684 42.50	746 19.00	808 145.00	870 100.00	932 62.50	994 80.00
685 35.00	747 160.00	809 70.00	871 135.00	933 35.00	995 62.50
686 350.00	748 80.00	810 26.00	872 115.00	934 47.50	996 37.50
687 145.00	749 145.00	811 100.00	873 95.00	935 250.00	997 18.00
688 50.00	750 65.00	812 115.00	874 200.00	936 200.00	998 21.00
689 50.00	751 52.50	813 150.00	875 160.00	937 150.00	999 57.50
690 40.00	752 57.50	814 19.00	876 105.00	938 160.00	1000 50.00
691 160.00	753 160.00	815 32.00	877 70.00	939 72.50	1001 35.00
692 35.00	754 47.50	816 375.00	878 47.50	940 42.50	1002 27.00
693 19.00	755 42.50	817 550.00	879 750.00	941 750.00	1003 27.00

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3rd Session
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