

457th SALE

# HAWAII

Sold By Order Of The Owners



AT PUBLIC AUCTION

Thursday, September 19th, 1974 at 1:00 P.M.

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**

120 EAST 56th STREET

NEW YORK CITY, N. Y. 10022

Tel.: (212) 753-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

## DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE: (V. F.)** In prime condition such as to satisfy the requirements of particular collectors.

**FINE: (F)** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD: (V. G.)** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.**

**MINT:** With original gum and never hinged.

Scott 1975 Standard Catalogue used for pricing of single stamps. Scott 1974 Specialized Catalogue for others. Use of other catalogues noted in the descriptions.

# 457th SALE

SEPTEMBER 19th, 1974

## BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.  
 120 East 56th Street  
 New York, N. Y. 10022  
 Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held **September 19th, 1974** the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE  
 (if unknown to us)

SIGNED

.....

.....

.....

New York State residents kindly include  
 County in address.

.....  
 County

BIDDING INTERVALS			
BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot	Bid	Lot	Bid	Lot	Bid

**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid

## ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2000.00
E. VIII	\$100.00 to \$150.00	E. XVI	\$2000.00 to \$5000.00
E. XVII			over \$5000.00

# FIRST SESSION

THURSDAY, SEPTEMBER 19th, 1974 — 1:00 P. M.

## HAWAII

### STAMPLESS COVERS

- 1 ☒ **Honolulu, June 7, 1847**, Dateline on letter to a missionary at **Lahaina, Maui**, reference to charge of \$3.00 for spelling books, prices of cookies, etc. Carried by interisland ship, Very Fine ..... **E. V**
- 2 ☒ **Honolulu, U. S. Postage Paid** in Red Circle, "Paid 12", Black San Francisco Circular pmk. to Perry, Maine, few small cover tears, otherwise Fine & Attractive ..... **(Photo) E. VIII**
- 3 ☒ **Lahaina, Maui, (Sand. Is.)**. Heading (undated) on long letter to N. Y. State. Apparently carried out of the mail to Newark, N. J., Red pmk. & "10" in circle. Very interesting content of how Hawaiian government operates, lots of personal data. Bit worn. Fine piece of Hawaii Postal History ..... **E. IV**

### HAWAIIAN "MISSIONARIES," 1851-1852

- 4 **5c Blue Missionary (2)**. Type II, Huge Margins to touched at U. L. Corner, Sheet Margin at Bottom, Expertly Repaired as usual, Bold cork cancel, Extremely Fine appearing copy of this Classic Rarity **(Photo)** 9,000.00
- 5 ☒ **5c Blue Missionary (2)**. Fragments of #2 consisting of the lower left corner, plus a small dot of a portion of a possible #1, plus the vestiges of a pair of U. S. 3c 1851's. **A Great Philatelic Tragedy** ..... —
- 6 **13c Blue Missionary (3)**. Type I, margins to slightly in frame lines, mounted on paper, Repaired as usual, Red "Sun Burst" cancel Attractive Appearance ..... **(Photo) 6,500.00**
- 7 **13c Blue Missionary (4)**. Type I, Tied on piece with black grids, "8" in circle and Red Honolulu pmk. on piece, due to thin paper gum has soaked through and shows on the face, has two tiny eroded specks, an unusually fine example of one of the few not repaired missionaries ..... **(Photo) 12,500.00**

### KING KAMEHAMEHA III ISSUE, 1853-1868

- 8 ★ **5c Blue (5)**. Margins to barely cut in at Bottom, Fine ..... **(Photo) 550.00**
- 9 ★ **5c Blue (5)**. Large part o. g., Ample to Large Margins, Brilliant color, pin point toned speck at bottom, otherwise Very Fine ..... **(Photo) 550.00**
- 10 **5c Blue (5)**. Ample to Large Margins, Beautiful Fresh Color, Neat Grid cancel, skillfully repaired, Very Fine Looking ..... **(Photo) 400.00**

**LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th**

**OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE**

11	★	<b>13c Dark Red (6).</b> Huge margins, tiny natural paper inclusion at bottom Extremely Fine ..... (Photo) 225.00	225.00
12	★	<b>13c Dark Red (6).</b> Ample to Large Margins, part o. g., Very Fine (Photo) 225.00	225.00
13	★	<b>13c Dark Red (6).</b> Ample to large margins three sides, barely touches frame line at Bottom, ink mark on back does not penetrate stamp, o. g., Fine ..... (Photo) 225.00	225.00
14		<b>5c on 13c Dark Red (7).</b> Large Margins to least bit touched "San Fran- cisco, Cal." pmk. small rift on back. Very Fine Appearance, Rare (Photo) 2,250.00	2,250.00
15	★	<b>5c Blue (8).</b> Large margins including portion of stamp at left, thins, Very Fine Appearance ..... (Photo) 200.00	200.00
16	★	<b>5c Blue (8).</b> Ample to Large Margins, Skillfully repaired, Very Fine Ap- pearance ..... (Photo) 200.00	200.00
17	★	<b>5c Blue (9).</b> Ample to Huge Margins showing portion of stamp at top, o. g., Very Fine ..... (Photo) 90.00	90.00
18	★	<b>5c Blue (9).</b> Vertical Strip of Three, Pos. 3, 7, 11, Clear to Large Margin incl. T. Sheet Margin, except just in one spot top left, Nearly Full o. g., trivial tropical toning spots, top stamp small fault, Bottom Pair Very Fine, the light toning in gum only ..... (Photo) 270.00+	270.00+
19	S	<b>5c Blue Re-Issue Red Ovpt., 13c Dull Rose Re-Issue, Black Ovpt. (10S, 11Sa, 11Sb).</b> Each with Large Margins, #10S small thin, others V. F. 32.50	32.50
20	★	<b>5c Blue, Re-Issue (10).</b> Three, Fresh, o. g., Margins All Around, two are Pos. 1 (Flaw on Right "5"), Diff. Shades, other Pos. 11, one pos. 1 stamp tiny thin speck, otherwise Very Fine Lot ..... 37.50	37.50
21	★	<b>5c Blue Re-Issue (10).</b> Cpl. Sheet of 20, Full o. g., nearly all mint. Slight marginal thins well clear of Design. Second stamp line through "Honolulu". An Exceptionally Fine Sheet ..... (Photo) 382.50+	382.50+
22	★	<b>5c Blue, Re-Issue (10).</b> Cpl. Sheet of 20, incl. line through "Honolulu", Pos. 2, full o. g., trivial tropical toning spots, tiny eroded hole in left margin, couple faint bends, otherwise Very Fine ..... (Photo) 382.50+	382.50+
23	★	<b>5c Blue Re-Issue (10).</b> Cpl. Sheet of 20, o. g., few natural gum wrinkles, one stamp thin, others, Very Fine ..... (Photo) 382.50 +	382.50 +
24	★	<b>5c Blue Re-Issue (10).</b> Cpl. Sheet of 20, full o. g. about 5 stamps show thinning, some slight, worm hole entirely in margin. Second stamp line through Honolulu. Some minor staining, Very Fine Appearance ..... 382.50	382.50
25	R	<b>5c Blue Reprint (10R).</b> Clear to Large Margins, part o. g., hinge rem- nant, Fine ..... 35.00	35.00
26	S	<b>5c Blue, 13c Orange Red "Reprint" Overprints (10R-S, 11R-S).</b> Large Margins, Fresh Color, o. g., Very Fine ..... 55.00	55.00
27	S	<b>13c Dull Rose, "Specimen" Overprint (11Sa).</b> Mint Sheet of 20 V. F. .... 150.00+	150.00+
28	S	<b>13c Dull Rose "Specimen" Overprint (11Sb).</b> Part Sheet of Eight, Pos. 13-20, Pos. 18 & 20 Without Period, tropical gum, top row light crease, small gum soaks & surface rub in bottom row, appear as transparencies, otherwise Very Fine ..... (Photo) 205.00+	205.00+
29	★	<b>13c Dull Rose Re-Issue (11).</b> Large Margins, Very faint marginal thin, Extremely Fine Appearance ..... (Photo) 150.00	150.00
30	★	<b>13c Dull Rose Re-Issue (11).</b> Ample to Large Margins, small thin, other- wise Fine ..... 150.00	150.00
31	R	<b>13c Orange Red, Reprint (11R).</b> Ample to Large Margins, Fresh, Large Part o. g., ms. "Gov't Rpt." on back, Very Fine ..... (Photo) 175.00	175.00
32		<b>13c Orange Red Reprint (11R).</b> Huge to Large Margins, light Black Cork Cancel. Although not intended for Postage, ". . . these last re-issues were sometimes used for postage . . . without their postal validity being questioned . . ." (Hawaii; Meyer Harris), Very Fine ..... (Photo) E. VIII	E. VIII

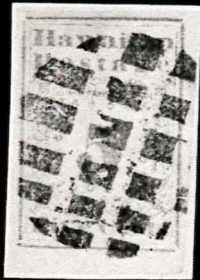
## NUMERAL ISSUES, 1859-1865

(Plating According to Westerberg)

- |    |   |   |          |
|----|---|---|----------|
| 33 | ★ | 1c Light Blue on Bluish White (12). Pl. 2-A, Pos. 1, Ty. III Huge Margins, Clear Impression, slight negligible age spots, Very Fine ..... (Photo)   | 1,100.00 |
| 34 | ★ | 1c Light Blue on Bluish White (12)). Pl. 2-A, Pos. 7, Ty. VII, nearly four margins, both right corners damaged & repaired, Fairly Good Example of this Very Rare Stamp ..... (Photo)  | 1,100.00 |
| 35 | ★ | 2c Light Blue on Bluish White (13). Margins nearly all around light horizon crease. Fine Appearance ..... (Photo)   | 800.00   |
| 36 |   | 2c Light Blue on Bluish White (13). Three large margins just touches at top. Sealed tear in margin at R. barely extends to inner frameline. Pretty Red Honolulu pmk. Fine appearance ..... (Photo)  | 600.00   |
| 37 |   | 2c Light Blue on Bluish White (13). Pl.-3-B, Pos. 6, Ty. VI, Margins to touched, light Red Town pmk, thins, Fine Appearance ..... (Photo)   | 600.00   |
| 38 |   | 2c Light Blue on Bluish White (13). Pl 3-B, Pos. 4, Ty. IV, margins touched to cut in, light Honolulu pmk. in Red, bottom right corner repaired, Reasonably Attractive Looking ..... (Photo)  | 600.00   |
| 39 | ★ | 2c Black on Greenish Blue (14). Pl. 3-Gx, Pos. 6, Ty. VI, Ample to Large Margins, faults and repairs, Very Fine Looking ..... (Photo)   | 1,200.00 |
| 40 |   | 2c Black on Greenish Blue (14). Pl. 3-Gx, Pos. 3, Ty. I, Fresh color, clear margins except part of bottom frame line halved, faint ms. cancel, appears unused, small flaws, Attractive Example of this Rare Stamp (Photo)                                     | 750.00   |
| 41 | ★ | 1c Black on Grayish (15). Pl. 4-A, Pos. 6, Ty. VI, Huge Margins, small faint toned speck, otherwise Extremely Fine, signed Richter ..... (Photo)  | 135.00   |
| 42 | ★ | 1c Black on Pale Grayish (15). Pl. 4-A, Pos. 5, Ty. V, narrow margins virtually all around, light creases & tiny thin specks, Fine Appearance (Photo)   | 135.00   |
| 43 | ★ | 1c Black on Grayish (15). Block of nine & single forming a complete re-constructed Pane of Plate 4A, o. g., some creasing and minor staining, each stamp signed "WHC", 5 stamps Very Fine Desirable Showpiece (Photo)   | 1,870.00 |
| 44 | ★ | 2c Black on Grayish (16). Pl 3-F, Pos. 7, Ty. VII, Ample to Huge Margins. Tiny thin in lower right margin clear of design. Very Fine Appearance (Photo)   | 275.00   |
| 45 | ★ | 2c Black on Grayish (16). Pl. 3-F, Pos. 5, Ty. V large even margins, small marginal tear at right just into frame line, o. g., Very Fine Appearance (Photo)   | 275.00   |
| 46 | ★ | 2c Black on Grayish (16). Pl. 3-F, Pos. 7, Ty. VII. Large Margins three sides just touched at B. Tiny thin spot, Fine Appearance ..... (Photo)  | 275.00   |
| 47 |   | 2c Black on Grayish (16). Pl. 3-C, Pos. 10, Ty. X, Ample to Large Margins, Ms. "X" cancel, Fine ..... (Photo)   | 225.00   |
| 48 |   | 2c Black on Grayish (16). Pl. 3-C, Pos. 2, Ty. II, Ample Margins to touched at left. Black Town cancel, Faults, Fine Appearance ..... (Photo)   | 225.00   |
| 49 |   | 2c Black on Grayish, "2" at Top of Rectangle (16a). Pl. 3-E, Pos. 9, Ty. IX, Clear to Large Margins Three sides, just touched at top, Red "Honolulu," pmk., filled thins and small tear at B., Otherwise a Fine Example of this Elusive Variety ..... (Photo) | 1,000.00 |
| 50 |   | 2c Black on Grayish, "nter" variety (16c). Pl. 3-F, Pos. 4, Ty. IV, Large to Huge Margins, Bold Red "Honolulu" Pmk., faint thins, Extremely Fine Appearance ..... (Photo)   | 1,000.00 |
| 51 |   | 2c Black on Grayish White (16d). Pl. 3-G, Pos. 4, Ty. IV Huge Margins Ms. Cancel, Extremely Fine ..... (Photo)  | 225.00   |

52	☒	<b>2c Black on Grayish (16).</b> Pl. 3-G, Pos. 3, Ty. I, large margins 3 sides, top of stamp is badly eroded. An attempt has been made to paint in the missing portions. Tied by large Red "Honolulu, Hawaiian Islands" pmk. to Lahaina. Very Scarce	(Photo) 750.00
53	★	<b>2c Dark Blue on Bluish (17).</b> Pl. 5-B, Pos. 5, Ty. V, Large Margins to just touching, repaired, a presentable example of a Very Scarce Stamp	(Photo) 2,250.00
54	★	<b>2c Black on Blue Gray (18).</b> Pl. 5-A, Pos. 7, Ty. VII, Ample Margins all Around, Faults. Fine Appearance	(Photo) 325.00
55	★	<b>1c Black (19).</b> Pl. 6-A, Pos. 5, Ty. V, Huge Margins, Unusual inking Variety "E" of "Postage" looks like "H" Extremely Fine	(Photo) 175.00
56	★	<b>1c Black (19).</b> Pl. 6-A, Pos. 8, Ty. VIII, Ample to Large Margins, V. F.	(Photo) 175.00
57	★	<b>1c Black (19).</b> Pl. 6-A, Pos. 2, Ty. II, Large Even Margins, signed "Richter" Very Fine	(Photo) 175.00
58	★	<b>2c Black (20).</b> Pl. 5-C, Pos. 7, Ty. VII, Raised "I" in "Inter" Ample to Large Margins. A scarce plate variety, well worthy of catalogue recognition	(Photo) 200.00+
59	★	<b>2c Black (20).</b> Pl. 5-C, Pos. 10, Ty. X, Ample Margins slight toning, shows mostly on back, Very Fine	(Photo) 200.00
60	★	<b>2c Black (20).</b> Pl. 5-C, Pos. 3, Ty. III, Margins All Around, light, even toning, Very Fine	(Photo) 200.00
61	★	<b>2c Black (20).</b> Pl. 5-C, Pos. 9, Ty. IX. Margins All Around, tiny surface scuffs & a trivial thin speck, otherwise Very Fine	(Photo) 200.00
62	★	<b>2c Black (20). Pl. 5-C, Pos. 9, Ty. IX,</b> Large Margins, Expertly repaired, Very Fine Looking	(Photo) 200.00
63	★	<b>5c Blue on Blue (21). Pl. 9-A, Pos. 1, Ty. IX,</b> Large Margins, filled scuffs, Very Fine Appearance	(Photo) 185.00
64		<b>5c Blue on Blue (21).</b> Pl. 9-A, Pos. 8, Ty. IV, Ample margins to barely touched, Target cancel, few light toned spots, Fine	(Photo) 185.00
65	★	<b>5c Blue on Blue (22).</b> Pl. 12-A, Pos. 2, Ty. VI, Large Even Margins, Fresh & Bright, Extremely Fine, handstamp guarantees	(Photo) 135.00
66	★	<b>5c Blue on Blue (22). Pl. 12-A, Pos. 6, Ty. II.</b> Large Margins, Fresh Color, Extremely Fine	(Photo) 135.00
67	★	<b>5c Blue on Blue (22).</b> Pl. 12-A, Pos. 8, Ty. III, Ample to Large Margins, line above "cents" heavily impressed, Very Fine	(Photo) 135.00
68	★	<b>5c Blue on Blue (22).</b> Pl. 12-A, Pos. 10, Ty. I, Huge Margins, light crease Very Fine Appearance	(Photo) 135.00
69	★	<b>5c Blue on Blue (22). Horiz. Pair,</b> Pl. 12A, Pos. 9-10, Ty. V, I, Ample to Large Margins, Large Part o. g., some of which has caused a few tiny toned spots on face, slight wrinkling, nevertheless Very Fine	(Photo) 270.00+
70		<b>5c Blue on Blue (22).</b> Pl. 12-A, Pos. 5, Ty. X, Clear to Ample Margins, Bold Target Cancel, Fine	(Photo) 150.00
71	★	<b>1c Black (23).</b> Pl. 8-A, Pos. 5, Ty. VI. Large Margins Extremely Fine	(Photo) 85.00
72	★	<b>1c Black (23).</b> Pl. 8-A, Pos. 2, Ty. I, Margins all around, signed, Very Fine	(Photo) 85.00
73	★	<b>1c Black (23).</b> Pl. 8-A, Pos. 6, Ty. V, Large Margins, Very Fine	(Photo) 85.00
74	★	<b>1c Black (23).</b> Pl. 8-A, Pos. 4, Ty. III, Large Margins, V. F.	(Photo) 85.00
75	★	<b>1c Black (23).</b> Pl. 8-A, Pos. 8, Ty. VII, Large Margins, Fresh, tiny corner thin, Very Fine Appearance	(Photo) 85.00
76	★	<b>1c Black, "Ha" instead of Hawaiian (23a).</b> Pl. 8-A, Pos. 10, Ty. IXb, Enormous margins. A wonderful example of this interesting variety, Extremely Fine	(Photo) 475.00
77	★	<b>2c Black (24).</b> Pl. 7-A, Pos. 2, Ty. II, Huge Margins, Sharp Impression, Extremely Fine	(Photo) 85.00





4



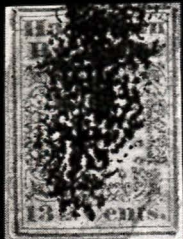
7



8



9



6



10



11



12



13



14



15



16



18



17



29



31



32



33



34



35



36



37



38



39



40



41



42



45



46



47



48



49



50



51



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



77



78



79



80



84



85



87



88



90



91



93



95



96



97



98



140



143



153



157



171



172



174



177



180



181



198



201



202



216



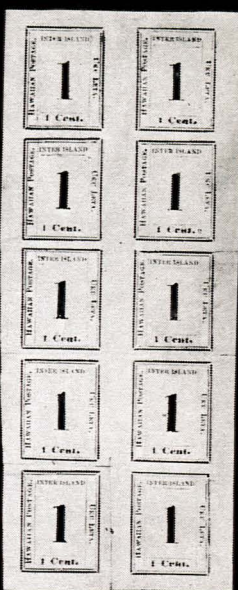
233 EX



21



22



43



23



82

83

86



28



127



136



137



89



139



103



104



146

173



178



184

185



141



200



142



211



199



215



217



218

2  
PAID 12  
Mr Samuel M. ...  
Hawaii

52  
Miss Abbie C. Baldwin,  
Lahaina

94  
A.M. Wain  
Honolulu  
Kobler Lane

108  
HONOLULU HAWAII  
MAY 22 1893  
Three 3-cent stamps

116  
Mrs S. M. B. Morsley  
Union City

113  
HONOLULU HAWAII  
MAY 22 1893  
One 3-cent stamp

182  
A.R.  
1883  
HAWAIIAN ISLANDS POSTAGE  
One 3-cent stamp

120  
HONOLULU HAWAII  
MAY 22 1893  
One 3-cent stamp

HONOLULU HAWAII  
JUN 14 1894  
A.L. ...  
Los

221  
PER S.S. JAMES MAKEE  
HONOLULU HAWAII  
FEB 4 1 PM 1893  
Miss Lane ...

212  
REGISTERED.  
HONOLULU HAWAII  
AUG 30 1893  
Messrs Whitfield King & Co.  
A.R. Lacey Street,  
Ipswich.  
England

219  
HONOLULU HAWAII  
AUG 30 1893  
Whitfield King & Co.  
Lacey Street,  
Ipswich.

78	★	<b>2c Black (24).</b> Pl. 7-A, Pos. 10, Ty. X, Incredibly Huge Margins, Sheet Margins at bottom, insignificant light crease in sheet margin only. Well clear of stamp, which is Extremely Fine ..... <b>(Photo)</b>	85.00
79	★	<b>2c Black (24).</b> Pl. 7-A, Pos. 7, Ty. VII, Large to Huge Margins V. F. <b>(Photo)</b>	85.00
80	★	<b>2c Black (24).</b> Pl. 7-A, Pos. 4, Ty. IV, Large Margins, small tear at top almost entirely in margin. Small violet handstamp on back barely shows on front, still Very Fine Appearance ..... <b>(Photo)</b>	85.00
81	★	<b>2c Black (24).</b> Pl. 7-A, Pos. 9, Ty. IX, Large Margins, Part o. g., small surface scuff filled in with tiny ms. dashes, otherwise Very Fine ....	85.00
82	★	<b>2c Black (24). Complete Reconstructed Pane (Ten Positions) from Plate 7-A,</b> frame lines halved to Large Margins, few negligible flaws, about half Fine-Very Fine, Striking Showpiece ..... <b>(Photo)</b>	850.00+
83	★	<b>2c Black (24).</b> Plate 7A, <b>Complete Pane of 10.</b> Large even margins all around light horiz. crease through middle two stamps, each stamp signed in lower right corner, Eight stamps are Very Fine "S" of "Postage" missing in L. B. Stamp in a state of the plate showing only a barest trace of the "S", Handsome Showpiece ..... <b>(Photo)</b>	1,435.00
84	★	<b>1c Dark Blue (25).</b> Pl. 11-A, Pos. 10, Ty. II, large margins, signed, clear impression, Very Fine ..... <b>(Photo)</b>	120.00
85	★	<b>1c Dark Blue (25).</b> Pl. 11-A, Pos. 1, Ty. IX, Margins All Around, faint bend, Very Fine Appearance ..... <b>(Photo)</b>	120.00
86	★	<b>1c Blue (25). Complete Reconstructed Pane (Ten Positions) from Plate 11-A,</b> margins close to touched on three, others Ample to Large, one stamp slight tropical toning, Mostly Fine-Very Fine, A Showpiece <b>(Photo)</b>	1,200.00+
87	★	<b>2c Dark Blue (26).</b> Pl. 10-A, Pos. 1, Ty. IX, Large Margins All Around, Very Fine ..... <b>(Photo)</b>	100.00
88	★	<b>2c Dark Blue (26).</b> Pl. 10-A, Pos. 6, Ty. VI. Huge Margins, small toning entirely in margin at left, otherwise Very Fine ..... <b>(Photo)</b>	100.00
89	★	<b>2c Blue (26). Complete Reconstructed Pane (Ten Positions) from Plate 10-A,</b> one stamp touched at top, others clear to Large Margins, Nearly All Fine-Very Fine, A Showpiece ..... <b>(Photo)</b>	1,000.00+

#### KING KAMEHAMEHA IV ISSUE, 1861-1869

90	★	<b>2c Pale Rose on Horiz. Laid (27).</b> Huge Margins, Fresh Color, o. g., Extremely Fine ..... <b>(Photo)</b>	100.00
91	★	<b>2c Pale Rose on Horiz. Laid (27).</b> Clear to Large Margins, Fresh and Fine <b>(Photo)</b>	100.00
92	★	<b>2c Pale Rose on Horiz. Laid (27).</b> Margins into frame line at top and bot., o. g., Fine ..... <b>(Photo)</b>	100.00
93	★	<b>2c Pale Rose on Horiz. Laid (27).</b> Large Margins, minute pin hole, otherwise Very Fine ..... <b>(Photo)</b>	100.00
94	✉	<b>2c Pale Rose (27).</b> Large margins to just in at B. Tied by Black Grid, plus ms. cancel to folded letter (in Hawaiian) headed "Kawaihae Mar. 4, 1863". Addressed to H. M. Winii (Whitney), <b>First Postmaster of Honolulu,</b> Handsome, Fine and Scarce ..... <b>(Photo)</b>	475.00
95	★	<b>2c Pale Rose on Vert. Laid (28).</b> Large Margins cut into frame line at Bot., o. g., Fine ..... <b>(Photo)</b>	100.00
96	★	<b>2c Pale Rose on Vert. Laid (28).</b> Clear to Large Margins, o. g., F. <b>(Photo)</b>	100.00
97	★	<b>2c Carmine Rose on Vert. Laid (28a).</b> O. g., Deep Rich Color, Ample to Large Margins, Very Fine ..... <b>(Photo)</b>	90.00
98	★	<b>2c Carmine Rose on Vert. Laid (28a).</b> Ample to Very Large Margins, Small Natural Paper Inclusion, signed, Very Fine ..... <b>(Photo)</b>	90.00

99	★	<b>2c Carmine Rose on Vert Laid (28a).</b> Ample Margins to just touched at L. R. corner, small thins, Rich Color, Fine Appearance .....	90.00
100	S	<b>2c Red Re-Issue Ovpt. "Cancelled" (29S).</b> Large Margins Extremely Fine .....	22.50
101	★	<b>2c Red Re-Issue (29).</b> Large Margins, faint toning, o. g., V. F. ....	30.00
102	★	<b>2c Red Re-Issue (29).</b> Block, Huge Margins, o. g., Toned, Otherwise Very Fine .....	175.00
103	★	<b>2c Red Re-Issue (29).</b> Complete Sheet of 15, o. g., Very Fine .... (Photo)	560.00+
104	★	<b>2c Red, Re-Issue (29).</b> Cpl. Sheet of 15, slightly tropical o. g., Very Fine (Photo)	560.00+

### BANK NOTE ISSUES, 1864-1886

105	★	<b>1c-6c Bank Notes (30-33).</b> #33 perfs touch others V. F. ....	32.50
106	★	<b>1c-18c Bank Notes (30-34).</b> Cpl. Set in Blocks, #34 no gum Fine, others o. g., Fine-Very Fine, Fresh Colors .....	187.50
107		<b>1c-18c Bank Notes (30-34).</b> Cpl. used set. Very Fine .....	25.50
108	☒	<b>1c, 2c, Bank Note Issue (30, 31, 35).</b> Tied by Honolulu H. I. Duplex cancel. to <b>Rudolstadt, Germany.</b> Backstamped San Francisco, New York and Rudolstadt. A Handsome and Very Fine Cover ..... (Photo)	E. VIII
109	★	<b>2c Rosy Vermilion, Vermilion (31, 31a).</b> Blocks, Fine-Very Fine .....	55.00
110	★	<b>2c Rosy Vermilion (31).</b> Block of Twenty (5x4), Fresh, o. g., strong offset on back, one stamp perf. faults, otherwise Fine, Very Attractive .....	133.00
111	☒	<b>2c Vermilion (31).</b> Tied by Bold Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, Very Fine .....	57.50
112	☒	<b>2c Vermilion (31).</b> Tied by Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, trifle reduced at far left, Fine .....	57.50
113	☒	<b>2c Vermilion (31a).</b> Not tied, cancelled by black target. "Honolulu" May 22, 1888 pmk. Purple "Kahala" receiving pmk. Blue Dept. of Education Handstamp in Corner, Handsome, Very Fine ..... (Photo)	57.50
114	★	<b>5c Blue (32), Block,</b> perfs touch 2 stamps, Fine .....	75.00
115	☒	<b>1c-5c Bank Notes (Between #32-#81, U4-U10).</b> Fourteen stamps and stamped envelopes, on Eleven Covers, Two covers with Castle & Cooke Handstamps. Some better towns incl. <b>Hana, Paia, Spreckelville,</b> All with some tropical staining, Good-Fine .....	180.00+
116	☒	<b>6c Green (33).</b> Single & Horiz. Pair, tiny faults, tied by Neat Three Dot Patent Targets, Clear Purple "Honolulu, H. I., Paid All, Aug. 30, 1880" pmk. on Cover to Mich., Very Attractive, Scarce Triple Rate (Photo)	57.00+
117	☒	<b>6c Green (33).</b> Two Singles, small faults, tied by Three Dot Patent Targets, Purple "Honolulu, H. I., Paid All, Oct 25, 1880" pmk. on cover to Mich., Scarce .....	53.50
118	★	<b>18c Dull Rose (34), Block,</b> no gum, Very Fine .....	32.50
119	★	<b>18c Dull Rose (34).</b> Block of Fifteen with R. & L. Part Imprint Margins, traces of o. g., some of which shows on face, two stamps small faults, otherwise Fine .....	117.50+
120	☒	<b>18c Dull Rose (34).</b> Tied by Pink "Honolulu, Hawaii" 1896 pmk. to Registered Cover. Large matching "R" cover slightly reduced at L. otherwise V. F. backstamped Waimea, Kauai ..... (Photo)	175.00
121	★	<b>2c Brown, 12c Black (35, 36).</b> Blocks, o. g., Fine-Very Fine .....	106.50+
122	★	<b>2c-15c Bank Notes (35-36, 38-41),</b> small faults or slight trop. stains. V. F. Appearance .....	75.25
123		<b>2c-15c Bank Notes (35-41).</b> Cpl. set, V. G.-V. F. ....	43.55
124	☒	<b>2c Brown (35).</b> Tied by black grid, matching <b>Post Office Waiohinu, H. I. Dec 8, 1880</b> pmk. Also Dec. 20 <b>Honolulu, H. I.</b> pmk. The Waiokinu pmk. is eight months earlier than that reported in Meyer-Harris, possibly the earliest known use. Fine and Rare .....	E. VI



125	✉	<b>2c Brown (35).</b> Tied by Black grid, Matching Large Bold <b>Hilo, P. O. Jun 28 Hawaiian Islands</b> pmk. also, fuzzy but clear <b>Honolulu Jul 1</b> pmk. stamp has two perfs missing at bottom, still a very scarce cover, Fine	<b>E. IV</b>
126	✉	<b>2c Brown (35).</b> Two covers, each with Govt. Handstamp corner cards. Honolulu pmks., Very Fine and Handsome	<b>E. III</b>
126A	★	<b>1c Blue (37), 1c Blue on Thin Paper (37 var).</b> Blocks, o. g., V. F.	24.00+
127	★	<b>2c Lilac Rose (38).</b> Block, o. g., Fine, Scarce	(Photo) 135.00
128	★	<b>5c Ultramarine, 10c Black (39, 40).</b> Blocks, o. g., one #39 scuffed, Others, Fine-Very Fine	85.00+
129	★	<b>15c Red Brown (41).</b> Block, Mint, Rich Color, V. F.	90.00
130	★	<b>1c-\$1 Bank Notes (42-49).</b> Cpl. Set, Large Part o. g. some tropical stains, 12c reperfed at left, some Well Centered with Large Margins, Fine-Very Fine Appearing Set	174.25
131	★	<b>1c-10c Bank Notes (42-45),</b> Blocks, o. g. Brilliant Colors, F.-V. F.	109.00+
132		<b>1c-\$1 Bank Notes (42-49).</b> Cpl. Set, Light Cancels, V. F.	114.90
133	✉	<b>2c Rose (43).</b> Tied by Purple <b>Kohala Nov 27, 1889 Hawaii</b> pmk. to neat cover bearing imprint of "Bureau of Public Works" and "On His Hawaiian Majesty's Service" Handsome, V. F.	<b>E. IV</b>
134	★	<b>12c Red Lilac (46).</b> Block, o. g., one stamp slight tropical stains, Others Very Fine	95.00
135	★	<b>25c Dark Violet (47).</b> Block, one stamp sealed tear, light tropical stains, V. G.-V. F.	120.00+
136	★	<b>50c Red (48).</b> Block, o. g., Very Fine	(Photo) 250.00
137	★	<b>\$1.00 Rose Red (49),</b> Block, o. g. Rich Color, Fine	(Photo) 300.00+

#### 1886-91 ISSUES

138	S	<b>2c Orange Vermilion Reproduction Ovppt. "Specimen." (50S), 2c Carmine Reprint Ovppt. "Reprint" (51S).</b> Large Margins, V. F.	37.50
139	★	<b>2c Orange Vermilion Reproduction (50).</b> Block, Large Margins, o. g., One stamp light corner crease, some internal wrinkles, Very Fine Appearance	(Photo) 600.00
140		<b>2c Orange Vermilion Reproduction (50).</b> Huge Margins, twice struck target, not listed used although available for Postage (Unused Cat. \$100.00)	(Photo) —
141	★	<b>2c Carmine, Reprint (51).</b> Cpl. Sheet of 15, Fresh, o. g. tiny trivial thin spot between two stamps, otherwise Very Fine	(Photo) 255.00+
142	★	<b>2c Carmine Reprint (51).</b> Cpl. Sheet of 15, o. g., light bend through one stamp and tip of second, sheet corner crease well away from stamps, Otherwise Very Fine	(Photo) 255.00+
143		<b>2c Carmine Reprint (51),</b> Huge Margins, purple town pmk, Not listed used although available for postage, Fresh Color, Extremely Fine	(Photo) —
144	★	<b>2c Dull Violet, 5c Deep Indigo (52, 52C),</b> Block and Single of first, latter has single perf. stain otherwise V. F. lot	36.00
145		<b>2c Dull Violet, 5c Deep Indigo (52, 52C).</b> Extremely Fine, Used	23.50
146	★	<b>5c Deep Indigo (52C).</b> Block, o. g., Extremely Fine	(Photo) 95.00

#### PROVISIONAL GOVERNMENT ISSUES, 1893

##### RED OVERPRINT

147	★	<b>1c Purple (53, 53a, 53b).</b> "18 9" instead of "1893", pinhole V. F. Appearance; Pair, One variety "No Period after Govt." V. F.	47.50
148	★	<b>1c Purple (53, 53b, 53 var.),</b> Block, Variety "No Period after Govt." In addition, each stamp shows a slight "Kiss" Double Overprint, Unusual and Scarce, Fine	23.50+

149	★	田	1c Purple (53, 53b). Sheet margin Block, L. L. stamp variety "No Period after Govt." Perfs. in on two stamps, others Very Fine .....	23.50
150	★	田	1c-6c Provisional Govt Issue (53-60). Blocks, Fresh, o. g., V. F. ....	86.75
151			1c-25c Provisional Govt. Issue (53-59, 61, 62, 64). F.-V. F. ....	32.80
152	★		1c Blue (54a, 54b). Variety "Double Overprint", crease, Pair, one with variety "No Period after Govt", Fine .....	85.00
153	★		1c Green (55b). Variety "Double Overprint," Fine .....	(Photo) 70.00
154	☒		1c Green (55). Horiz Pair perfs. touch on one stamp. Tied by light Waimea, Kauai purple pmk. on slightly reduced cover, Very Fine Appearance ....	E. II
155	★		2c Brown (56a). "No Period after Govt." o. g., V. F. ....	35.00
156	★	田	2c Brown (56, 56a). U. L. Sheet Margin Block L. L. stamp variety "No Period after Govt." Fine-Very Fine .....	43.25
157	★		2c Dull Violet (57a). Inverted Overprint, Large Part o. g. Light toning, otherwise Fine .....	(Photo) 300.00
158			2c Dull Violet (57b). "Double Overprint" Fine .....	85.00
159			2c Dull Violet (57c) Variety "18 3" Instead of "1893" Fine .....	35.00
160	☒		2c Dull Violet (57). Tied by Clear Honokaa, Hawaii pmk. in double circle, Very Fine .....	E. II
161	☒		2c Dull Violet (57). Tied by Clear Hamoa, Maui Purple double circle pmk. slight tropical staining around stamp, still V. F. ....	E. II
162	☒		2c Dull Violet (57). Horiz Pair tied by Bold Hilo, Hawaii pmk. in double circle. Very Fine .....	E. III
163	☒		2c Dull Violet (57). Horiz Pair tied by Legible Kilauea, Aug. 18, 1893, Kauai pmk. in double circle. Very Fine .....	E. III
164	☒		2c Dull Violet (57). Perfs in at left. Tied by purple target, Clear Makaweli, Jul 29, 1893, Kauai pmk. Corner card of Hawaiian Sugar Co., Fine .....	E. II
165	☒		2c Dull Violet (57). Tied by Purple target matching Bold Naalehu, Aug. 24, 1893, Hawaii pmk. in double Circle Scarce, Very Fine .....	E. III
166	☒		2c Dull Violet (57). Tied by Purple target, matching Bold Naalehu, Mar. 1, 1894, Hawaii pmk., Scarce, V. F. ....	E. III
167	☒		2c Dull Violet (57), tied by Ookala, Mar. 5, 1894, Hawaii pmk. repeated at left, Very Fine .....	E. III
168	☒		2c Dull Violet (57), tied by Bold Spreckelsville, Jan. 13, 1894 Maui, H. I. pmk. & target, Scarce, Fine .....	E. III
169	★		5c Deep Indigo, (58a). Variety "No Period After Govt." perfs touch at right, o. g., Very Good .....	40.00
170	★		5c Deep Indigo (58). Cpl. Sheet of 50, One row separated, heavily reinforced, otherwise F.-V. F. ....	152.50
171	★		5c Ultramarine (59a). "Inverted Overprint" Fresh, o. g., Fine (Photo) .....	300.00
172	★		5c Ultramarine (59, 59b). Pair, One with bold "Double Overprint" Also a "Kiss" ovpt. between the two stamps, startling Variety, o. g., perfs in at top, Scarce .....	(Photo) 400.00+
173	★	田	5c Ultramarine (59b). Block, Variety "Double Overprint," Fresh, Very Fine, Rare .....	(Photo) 1,600.00+
174	★		6c Green (60a). Double Overprint Variety, One shifted so "Govt. 1893" at T, "Provisional" at B., o. g., Fine .....	(Photo) 150.00
175	★	田	6c Green (60). Block of Fifteen, Sheet Margins Three Sides, Fresh, Crackly o. g., one stamp small internal tear, others Very Good-Fine ....	81.50+
176			6c Green (60). Bold "Shanghai China" pmk. Unusual, Fine .....	6.00+
177			10c Black (61a). Variety "Double Ovpt." V. F. ....	(Photo) 200.00
178	★	田	10c Black (61a). Top Right Corner Margin Block of 6 showing portion of Imprint at Top. Each Stamp the Variety "Double Overprint". Fresh Color, Very light toning, One stamp perf. tear, One stamp with pinhole, others Very Fine, Very Scarce .....	(Photo) 1,200.00+
179	★	田	10c Black, 12c Black, 25c Dark Violet (61, 62, 64). Blocks, 12c some tropical stains, Very Fine, Others F.-V. F. ....	75.00

180	★	<b>10c Red Brown, Error (61B).</b> Large Part o. g. slightly tropicalized causing negligible toning in top perfs, still a Fine Example of this Rarity <b>(Photo)</b>	2,000.00
181	★	<b>12c Black (62a).</b> Variety "Double Ovpt." One shifted so that "Govt 1893" is at T, "Provisional" at B. o. g., Fine	<b>(Photo)</b> 150.00
182	✉	<b>5c Rose Lake, 12c Black (62, 76).</b> Tied purple targets on registered cover, Honolulu pmk. to Maine, L. Left corner of cover ragged still Handsome <b>(Photo)</b>	87.50
183	★	<b>12c Red Lilac (63).</b> Disturbed o. g., Very Fine	55.00
184	★	<b>12c Red Lilac (63).</b> Block, Brilliant Color, Very Fine	<b>(Photo)</b> 225.00
185	★	<b>12c Red Lilac (63).</b> Block, Mint, some tropicalizing barely perceptible, Still Fresh and Fine	<b>(Photo)</b> 225.00
186	★	<b>25c Dark Violet (64, 64a).</b> Pair one with variety "No Period after Govt." Fine	42.50
187	★	<b>25c Dark Violet (64).</b> Block, Fresh Color, Very Fine	40.00
188	★	<b>25c Dark Violet (64, 64a).</b> Block, L. L. stamp variety "No Period after Govt." Deep Color, Fine-Very Fine	54.50
189	✉	<b>25c Dark Violet (64).</b> Tied by target, on Registered cover to "Ipswich, England", Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R.", and Large "R", Purple Boxed "Registered" Red "London Registered," Centered to R. Fine, Handsome	<b>(Photo)</b> 100.00

#### BLACK OVERPRINT

190	★	<b>2c Rosy Vermilion (65a).</b> Variety "No Period after Govt" o. g., tiny corner perf crease, otherwise Very Fine	55.00
191	★	<b>2c Rosy Vermilion (65).</b> Block, Mint, Fresh Color, V. F.	70.00
192	★	<b>2c Rosy Vermilion (65).</b> Block of Six & Two Blocks of Four, with Left Sheet Margin, making complete Reconstruction of Left Imprint in Hawaiian. One Block with official seal & note of Jas. M. Oats, P. M. Gen'l. attesting the genuineness of the stamps, o. g., Very Fine	244.00+
193	★	<b>2c-15c Overprints (65-68, 70).</b> Blocks, Block of #66 includes #66b, "No Period after Govt." Fine-Very Fine	156.40
194		<b>2c-\$1.00 Overprints (65, 67-68, 70, 73).</b> Light cancels, Fine	79.75
195	★	<b>2c Rose (66a, 66 var.).</b> Variety Missing "9" of "1893" Barest trace of ink of "9" can be seen, Mint, "No Period after Govt." o. g., Fine	<b>E. II</b>
196	★	<b>2c Rose (66, 66b, 66 var.).</b> Cpl. Mint Sheet of 50, incl variety "No Period after Govt.", and "18 3" instead of "1893", Fine-Very Fine	43.70
197	★	<b>2c-15c Provisional Govt. Opts. (66, 67-68, 70).</b> Blocks, some Mint, Brilliant Colors, 2c Fine others Very Fine	83.25
198	★	<b>6c Green, Error (66C).</b> Upper left corner tear expertly repaired, perfs touch at left. Still, a Fine appearing Example of this Exceedingly Rare Stamp	<b>(Photo)</b> 2,250.00
199	★	<b>12c Red Lilac (69).</b> Block, Brilliant Color, Very Fine, Scarce	<b>(Photo)</b> 450.00
200	★	<b>12c Red Lilac (69).</b> Block, lightly toned otherwise Fine	<b>(Photo)</b> 450.00
201		<b>12c Red Lilac (69).</b> Very Fine Used	<b>(Photo)</b> 110.00
202	★	<b>15c Red Brown (70a).</b> "Double Ovpt", o. g., one perf. toned spot still Very Fine	<b>(Photo)</b> 100.00
203	★	<b>15c Red Brown (70).</b> Block of Fifteen (5X3), Sheet Margins Three Sides, Fresh, o. g., Wide Bottom Margin with Full Imprint on Stamps, F.-V. F.	131.00+
204	★	<b>15c Red Brown (70).</b> Cpl. Sheet of 50. All but one mint. Overall Well Centered, Very Fine & Fresh	455.00+
205	✉	<b>15c Red Brown (70).</b> Centered to top, small nick at top on Cover to "Ipswich, England". Bold Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R." and large "R", Purple boxed "Registered", Red "London Registered" Red "London Registered" Attractive	<b>E. IV</b>

206	★	<b>18c Dull Rose (71a).</b> "Double Ovpt" few toned spots, nibbed perf., o. g. otherwise Very Fine .....	60.00
207	★	<b>18c Dull Rose (71, 71c).</b> Pair, left stamp "No Period after Govt." Fresh Color, Fine .....	33.50
208	★	<b>18c Dull Rose (71, 71c, 71d).</b> "No Period after Govt", and <b>Block</b> containing variety "18 3" instead of "1893", o. g., F.-V. F. ....	85.50
209	★	<b>18c Dull Rose (71).</b> <b>Block</b> , light toning, o. g., Fine .....	37.50
210	★	<b>18c Dull Rose (71, 71c).</b> <b>Block</b> L. L. stamp Variety "No Period after Govt." Fresh Color, Fine-Very Fine .....	50.50
211	★	<b>18c Dull Red (73 var.).</b> <b>L. R. Corner Block</b> showing ovpt. on Bottom Selvedge, Indicating that the Block comes from sheet with variety "one stamp no overprint" Scarce and Unusual, Fresh Color, F.-V. F. <b>(Photo)</b> .....	—
212	☒	<b>18c Dull Rose (71).</b> R. imprint single, not tied, black target cancel on Registered cover to "Ipswich England". Bold Pink "Honolulu, Hawaii" 1893 pmk. matching "A. R." and large "R". Purple Boxed "Registered" Red "London Registered", Very Fine .....	100.00
213	★	<b>50c Red (72b).</b> "No Period after Govt" few toned spots, three nibbed perfs. nicely centered .....	60.00
214	★	<b>50c Red (72).</b> <b>Block</b> , o. g., few toned spots, still Fine-Very Fine .....	75.00
215	★	<b>50c Red, (72, 72b, 72 var.).</b> <b>Block</b> , L. L. stamp "No Period After Govt." U. L. corner stamp Partially Printed "G". Perfs touch on one stamp. Fine and desirable Block .....	<b>(Photo)</b> 109.50+
216	★	<b>\$1.00 Rose Red (73a).</b> "No Period after Govt" large part o. g., few perfs toned, otherwise Fine .....	<b>(Photo)</b> 150.00
217	★	<b>\$1.00 Rose Red (73, 73a).</b> <b>Block</b> , One stamp "No Period after Govt", o. g., Fresh and Fine .....	<b>(Photo)</b> 285.00
218	★	<b>\$1.00 Rose Red (73, 73a).</b> <b>Imprint Block of Nine</b> , First Stamp Middle Row the variety "No Period after Govt." Fine .....	<b>(Photo)</b> 465.00

#### PICTORIALS, 1894-1899

219	★	<b>1894-99 Pictorials (74-82, 81g).</b> Cpl Set in <b>Blocks</b> , o. g., few with slight tropicalizing, still Very Fine .....	92.55
220		<b>1894-99 Pictorials (74-80, 82).</b> Used and unused, F.-V. F. ....	38.50
221	☒	<b>2c Brown Pictorial (75).</b> Tied by Honolulu Duplex cancel. Clear Red <b>Per S. S. James Makee.</b> One of the scarcest Inter-Island Steam Navigation Co. markings. Very Fine .....	<b>(Photo)</b> E. VII
222	☒	<b>2c, 5c Pictorials (75-76, 81-82).</b> Pair of each on 4 covers, two legal size, V. G.-V. F. ....	E. V
223	★	<b>2c Brown, 2c Rose Pictorials (75 var., 81 var.).</b> "Flying Goose" variety o. g., Fine .....	30.00

#### OFFICIALS, 1896

224	★	<b>2c-25c Officials (O1-O6).</b> Mostly o. g., few with minor toned spots, Fine-Very Fine .....	51.00
225	★	<b>2c-25c Officials (O1-O6).</b> <b>Blocks</b> , 6c thin, others o. g., F.-V. F. ....	240.00
226		<b>2c-25c Officials (O1-O6).</b> 2c, perfs blunted by scissors, Used Set, F.-V. F. ....	51.00

#### POSTAL STATIONERY

227	☒	<b>1c-2c Postal Cards (Betw. UX2-UY3r).</b> Ten Postal Cards, (5 different). Includes one to <b>Guatamala.</b> Some interesting towns include "Naalehu, Kilauea, Koloa, Kealakekua, and Lahaina. Very Fine and Interesting ....	61.00+
-----	---	---	--------

- 228 ☒ **2c Green on White Postal Card (UX9)**. Red "Castle & Cooke", April 27, 1894 handstamp, pmk "Honolulu H. I." Apr. 28, 1894, "San Francisco Paid All", May 5 1894, to Middletown Conn." Message: ". . . by sending this new kind of postal just out . . ." Probably earliest known usage. Very Fine and attractive . . . . .
- 229 ☒ **2c Entires 1907-1916**. Nine covers, each with handstamped Inter-Island Steam Navigation Co. "W. G. Hall", "S. S. Maui", "Mikahala" and "Kinau", Unusual & Interesting . . . . . **E. VII**

## REVENUE STAMPS

- 230 **1846, Colorless Embossed Handstamp (Davey 404)**. Crown surmounted by small cross, legend **Hoailona Paia O Ke Alii** above and **Royal Stamp** below, curved around inside circle, on 1½" cut square. Black "Hawa" at L. R. creased at T., some tropicalizing, Scarce . . . . . **E. IV**
- 231 **1850, Black Circular Handstamp (Davey 405)**. Crown surmounted by small cross, legend **Hoailona Pai O Ke Alii** above and **Royal Stamp** below, curved around inside circle, used on 8"x5" Printed Certificate of Clearance for Bark "**Elizabeth Swift**" sailing from **Hilo to Kawaihai** dated Apr. 18, 1865. Scarce and Handsome . . . . . **E. VIII**
- 232 **1850, Black Circular Handstamp (Davey 405)** same as previous lot, on Printed Certificate of Clearance (7⅞" x 6⅞") for Bark "**Elizabeth Swift**" from **Kawaihai** bound for **Honolulu**, dated April 27, 1865. Scarce, and Handsome . . . . . **E. VIII**
- 233 **1850, Black Circular Handstamp (Davey 405)**. Two, one on thick white cut square, other on bluish paper, cut square. The one on white paper shows a wide break in outer circle, Very Fine, Scarce . . . . . **(Photo Ex) E. VI**
- 234 **1877, Revenues (R1-R5)**. R1, Mint Block, others used, incl. Used Block of R3, Fine-Very Fine . . . . . 37.00
- 235 **50c-\$10.00 Revenues (R2-R5)**. 22 stamps on Eight Documents incl. labor contracts, Deeds, Dray and Wagon Licenses and one 1909 Drivers License. Fine and Interesting lot . . . . . 67.50+
- 236 **1877, \$50.00 Slate Blue & Carmine Revenue (R6)**. Very Fine . . . . . 100.00
- 237 ★ **1893-94, 20c on 25c Green (R7)**. Block, unused, **20c on 25c Green "Republic of Hawaii"** (R8), used and unused, Very Fine . . . . . 30.50
- 238 ★ **1894, 20c Red, 25c Violet Brown (R9, R10)**. Lightly creased, o. g., Very Fine Appearance . . . . . 80.00
- 239 **1894, 20c Red, 25c Violet Brown (R9, R10)**. Minor faults, Very Fine Appearance . . . . . 80.00
- 240 ★田 **1897, \$1.00 Dark Blue (R11)**. Mint Block, Very Fine . . . . . 12.00+
- 241 **1901-1913, Territorial Revenues (Davey 462-467)**. Incl. Unused Blocks of #462, 464-467, used singles of #463-65, 67, unused #462. Few with minor faults. Most Fine-Very Fine, Scarce . . . . . **E. V**
- 242 E **25c Black on Grayish Wove Paper (Davey 571)**. Band, 6¼"x1¼", Design, 3½"x1", Containing Legend "**Kingdom of Hawaii/25 cents/Internal Revenue Stamp—Act of Aug. 4, 1892**", Tax Stamp prepared for use on playing cards but never put in use, paper stained Buff as usual, V. F. and unusual . . . . . **E. IV**
- 243 **1894-1898 Kahului Railroad Co., Private Railway Parcel Stamps (Davey 151-159)**. Unused Blocks of 6c & 18c, unused \$1.00, others used, Fine-Very Fine, Scarce & Desirable . . . . . **E. VIII**
- 244 ★ **1894 6c Red Kahului Railroad Co. Private Parcel Stamps (Davey 152)**. Cpl. Pane of 50, Very Fine . . . . . **E. VIII**
- 245 ★ **1894, 18c Black, Kahului Railroad Co. Private Parcel Stamps (Davey 154)**. Cpl. Pane of 50, Very Fine . . . . . **E. VIII**

## U. S. COVERS TO HAWAII

- |     |   |  |         |
|-----|---|--|---------|
| 246 | ☒ | <b>1851 3c Dull Red (11)</b> . Faded Pair, Pen Cancelled, Red "Boston 6cts" pmk. on 1854 folded letter to Honolulu, letter is from the Hawaiian Forwarder <b>Chas. Brewer</b> to <b>James Makee</b> , another forwarder of that period. Interesting Contents ..... | E. V    |
| 247 | ☒ | <b>10c Green Ty. II (32)</b> . Watertown, N. Y. tied on cover to <b>Lahaina, Sandwich Islands</b> , Fine .....   | 50.00+  |
| 248 | ☒ | <b>10c Green, "August" (62B)</b> . Tied by Boston "Paid", one corner faulty, letter to <b>Honolulu, Oahu, Sandwich Islands</b> . Ms. "per U. S. Mails via San Francisco." Attractive .....   | 225.00+ |
| 249 | ☒ | <b>1c-5c Stamps, Postal Cards, Entires, 1887-1900</b> . Nineteen covers and cards practically all to Honolulu, Fine-Very Fine .....  | E. V    |

## FOREIGN COVERS TO HAWAII

- |     |   |  |        |
|-----|---|--|--------|
| 250 | ☒ | <b>AUSTRIA, 1883, 5kr, 10kr (54, 55)</b> . Two of 5kr, three of 10kr tied by "Meran" pmks. to Lahaina, Maui, Hawaii. Some minor staining, Fine .....         | E. III |
| 251 | ☒ | <b>BRAZIL, MEXICO</b> Postal Card from each country, 1890's usage Fine-Very Fine .....   | E. II  |
| 252 | ☒ | <b>GERMANY, 1889, 10pf Carmine (48)</b> . Six copies tied by "Berlin, W" 1897 pmk. on Registered Cover to "Honolulu, Hawaii" Very Fine ....                  | E. III |
| 253 | ☒ | <b>— 1875, 10pf Rose Post Card</b> , three, to Hawaii, from "Hameln, Tilsit and Flensburg, Very Fine .....   | E. III |
| 254 | ☒ | <b>GREAT BRITAIN, FRANCE &amp; SWITZERLAND</b> , a cover from each country, plus a G. B. Post Card to Honolulu Hawaii 1893-1902 usages, Fine-Very Fine ..... | E. IV  |
| 255 | ☒ | <b>NEW ZEALAND, 1891, 2½p Ultramarine (68)</b> . Tied by "Auckland, N. Z. 1893 pmk. to "Honolulu, Hawaii", Very Fine .....                                   | E. II  |
| 256 |   | <b>NICARAGUA, 1893 5c Dark Blue (53)</b> . Horiz. Pair tied on 1893 cover to Honolulu, cover open on three sides, Fine and Unusual Usage .....               | E. IV  |

## LITERATURE

- |     |  |       |
|-----|--|-------|
| 257 | <b>Hawaiian Numerals</b> by Henry J. Crocker, Plates included, Very Fine ..... | E. V  |
| 258 | <b>Plating The Hawaiian Numerals</b> by J. F. Westerberg, Very Fine .....      | E. II |

END OF SALE — THANK YOU

**LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th**

**OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE**

# THINKING OF SELLING YOUR COLLECTION?

HERE ARE SOME GOOD REASONS  
TO SELL TO US

NO HAGGLING.

NO GIMMICKS.

FAIR CURRENT MARKET VALUE  
ALWAYS PAID.

IMMEDIATE CASH TO ANY AMOUNT.

**ROBERT A. SIEGEL, INC.**

120 EAST 56th STREET

NEW YORK, N. Y. 10022

Tel. (212) 753-6421

Established 44 years

## IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH  
PLUS THE ADDED ADVANTAGE OF  
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL  
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

120 EAST 56th STREET  
NEW YORK, N. Y. 10022  
(Tel. 753-6421)



*Robert A. Siegel*  
**AUCTION GALLERIES, INC.**

List of Prices Realized  
**457th SALE HAWAII**  
 September 19th, 1974

120 EAST 56 STREET, NEW YORK CITY, N.Y., 10022

(212) 753-6421

Gross Realization:  
 \$57,218.00

1	45	46	100	91	80	135	105	180	2200	225	150
2	110	47	210	92	52½	136	250	181	80	226	35
3	45	48	190	93	55	137	325	182	65	227	160
4	4000	49	800	94	325	138	50	183	37½	228	23
5	100	50	850	95	50	139	350	184	170	229	190
6	3250	51	200	96	85	140	30	185	200	230	28
7	5250	52	160	97	105	141	210	186	67½	231	70
8	220	53	1650	98	62½	142	220	187	42½	232	70
9	230	54	220	99	50	143	32½	188	55	233	65
10	140	55	220	100	42½	144	26	189	210	234	28
11	210	56	160	101	26	145	20	190	42½	235	95
12	125	57	220	102	125	146	120	191	52½	236	105
13	80	58	210	103	575	147	42½	192	250	237	25
14	1200	59	115	104	425	148	45	193	65	238	80
15	57½	60	135	105	22	149	11	194	45	239	57½
16	67½	61	130	106	220	150	105	195	20	240	11
17	60	62	72½	107	11	151	40	196	52½	241	90
18	170	63	130	108	110	152	67½	197	37½	242	37½
19	26	64	145	109	32½	153	95	198	2200	243	250
20	23	65	125	110	95	154	21	199	350	244	120
21	300	66	125	111	40	155	52½	200	290	245	120
22	280	67	150	112	24	156	30	201	90	246	45
23	280	68	95	113	29	157	325	202	100	247	42½
24	140	69	220	114	62½	158	72½	203	55	248	45
25	42½	70	125	115	160	159	28	204	240	249	52½
26	80	71	110	116	57½	160	22	205	180	250	13
27	140	72	57½	117	21	161	26	206	37½	251	13
28	260	73	72½	118	19	162	30	207	29	252	29
29	72½	74	75	119	62½	163	26	208	72½	253	17
30	55	75	42½	120	180	164	21	209	35	254	18
31	210	76	675	121	85	165	28	210	32½	255	11
32	220	77	95	122	35	166	27	211	230	256	40
33	1450	78	135	123	28	167	32	212	180	257	52½
34	575	79	90	124	105	168	26	213	30	258	17
35	425	80	30	125	21	169	62½	214	47½	End of sale.	
36	475	81	67½	126	35	170	52½	215	72½	Thank you.	
37	675	82	450	126A	21	171	325	216	80		
38	325	83	900	127	170	172	475	217	250		
39	550	84	115	128	47½	173	950	218	375		
40	450	85	80	129	95	174	135	219	95		
41	70	86	800	130	72½	175	37½	220	29		
42	85	87	90	131	180	176	22	221	130		
43	900	88	85	132	85	177	210	222	35		
44	180	89	725	133	30	178	950	223	120		
45	170	90	115	134	125	179	47½	224	30		