



476th SALE

The Carl W. Schedler Collection

UNITED STATES STAMPS



Sold by order of Mr. C. W. Schedler
and The Crocker National Bank, Executors

AT UNRESERVED PUBLIC AUCTION

Wednesday, September 10, 1975

at 1:00 P. M.



Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421



CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. It the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduction commission charge.
12. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER.

476th SALE

SEPTEMBER 10th, 1975

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held **September 10th, 1975** the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

BIDDING INTERVALS

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

UNITED STATES

POSTMASTERS' PROVISIONALS

- 1 ★ **Providence, R. I., 5c Gray Black (10X1).** Margins All Around, small surface scrapes, otherwise Very Fine 85.00

1847 ISSUE

- 2 **5c Dark Brown (1a).** Large to Huge Margins, Marvelous Color & Impression, criss-cross ms. cancel, Extremely Fine (Photo) 60.00
- 3 **10c Black (2).** Large Margins to slightly cut in, Red Grid cancel, Fine Average (Photo) 425.00
- 4 ★ **5c Red Brown, Reproduction (3).** Large to Huge Margins, "Reprint" in ms. on back, dot of "i" shows through, otherwise Extremely Fine (Photo) 300.00
- 5 ★ **10c Black, Reproduction (4).** Ample to Huge Margins, Very Fine (Photo) 425.00

1851 ISSUE

- | | | |
|---|--|-----------|
| 6 | 1c Blue, Horizontal Combination Strip of Three, Ty. I, Ib, Pos. 5R1E-7R1E (5, 5A). Margins to cut in, Fresh Color, Pos. 7R1E has very light Blue Town pmk. which extends to right edge of pos. 6R, making the Left Pair Appear Unused, minute rust speck in bottom margin of pos. 5R, mentioned only for accuracy, A Most Acceptable Example of this Great Classic & Desirable Rarity, signed "Ashbrook", with Ashbrook letter & photograph (Photo) 8,300.00+ | 8,300.00+ |
|---|--|-----------|
-
- | | | |
|----|---|--------|
| 7 | 1c Blue, Ty. Ia (6). Three Ample to Large Margins, partly in at left, Town pmk., tiny thin spot, closed scissor cut, otherwise Fine, Very Scarce (Photo) | 900.00 |
| 8 | 1c Blue, Ty. II, Ty. IV (7, 9). First with small corner crease, other with Four Margins, Fine-Very Fine Appearance | 56.50 |
| 9 | 1c Blue, Ty. III (8). Ample to Large Margins, Deep Shade, Town pmk., tiny creases & tears, Very Fine Appearance (Photo) | 450.00 |
| 10 | 5c Red Brown (12). Rich Color, Clear to Large Margins, Bold Rimless Grid cancel, Very Fine (Photo) | 260.00 |
| 11 | 10c Green, Ty. I (13). Fresh Color, Clear to Huge Margins, incl. Part B. Sheet Margin, Light Rimless Town pmk., faint negligible toned specks, Very Fine (Photo) | 250.00 |
| 12 | 10c Green, Ty. II, Ty. III (14-15). First Four Margins, Three Huge, other Three Huge Margins, small faults, Fine-Very Fine Appearance | 120.00 |
| 13 | 10c Green, Ty. IV (16). Recut Top & Bottom, Pos. 64L, Clear to Large Margins, Rich Color, ms. cancel, small creases & tiny tear in margin, otherwise Very Fine (Photo) | 500.00 |
| 14 | 12c Black (17). Fresh, Margins to just in at spots, Neat Red Town, Fine, Attractive (Photo) | 60.00 |

LOTS ON VIEW FROM MONDAY, SEPT. 8

1857 ISSUE

15	1c Blue, Ty. I (18). Town pmk., two short perfs., otherwise Fine (Photo)	140.00
16	1c Blue, Ty. Ia (19). Light Blue Town & ms. cancels, small faults, Very Scarce Stamp (Photo)	600.00
17	1c Blue, Ty. II, Ty. IIIa (20, 22). Latter ms. cancel, small faults, Very Good-Fine Appearance	92.50
18	1c Dark Blue, Ty. IIIa (22). Few partly nibbed perfs., centered to bottom right, Unusual Cancel, Dashes in Circle, "Floral" Type Center, Fine Strike, Scarce	50.00+
19	1c Blue, Ty. IV (23). Town pmks., perfs. trifle in at top, typical centering for this elusive stamp (Photo)	85.00
20	5c Brick Red (27). Fresh Color, Neat Town pmk., few short perfs., Attractive Appearance	225.00
21	5c Brown, Yellowish Brown Ty. I (29). First 1860 year date, tiny faults, Fine Appearance	115.00
22 ★	5c Deep Orange Brown (30). Fresh, Nearly Full o. g., Gorgeous Shade, Very Fine (Photo)	185.00
23	10c Green, Ty. I (31). Town pmk., small part of adjoining stamp attached at top, couple blunted perfs., otherwise Fine (Photo)	150.00
24	10c Ty. II, Ty. III, Ty. V, 12c, 30c 1857 Issue (32, 33, 35-36, 38). Last ms. cancel, others small faults, Very Good-Fine Appearance	197.50
25	10c Green, Ty. IV (34). Recut at Bottom, Pos. 54L, Bold Grid cancel, horiz. crease & small thin spot, Fine Appearance (Photo)	350.00
26 ★	24c Gray (37). Fresh, couple partly nibbed perfs., still Fine (Photo)	165.00
27 ★	90c Blue (39). Indelible pencil mark on back shows through slightly, otherwise Very Fine (Photo)	450.00

1857 REPRINTS

28 ★	1c Bright Blue, Reprint (40). Couple short perfs., as often, otherwise Fine (Photo)	200.00
29 ★	3c Scarlet, Reprint (41). Fresh, Brilliant Color, Unusually Well Centered, Very Fine for this Extremely Scarce stamp (Photo)	1,300.00
30 ★	5c Orange Brown, Reprint (42). Beautiful Color, Well Centered, Very Fine (Photo)	365.00
31 ★	10c Blue Green, Reprint (43). Rich Color, tiny toned spot, almost negligible, still Very Fine, unusually well centered (Photo)	900.00
32 ★	12c Greenish Black, Reprint (44). Fresh, Fine (Photo)	725.00
33 ★	24c Blackish Violet, Reprint (45). Fresh Color, some perfs. partly blunted by scissor separation though all intact, few minor perf. creases, otherwise Very Fine (Photo)	825.00
34 ★	30c Yellow Orange, Reprint (46). Brilliant, Vivid Color, Very Fine & Rare, seldom seen in such beautiful condition (Photo)	1,300.00
35 ★	90c Deep Blue, Reprint (47). Beautiful Color, Fine & Rare (Photo)	1,850.00

1861 "FIRST DESIGNS"

36 ★	3c Brown Rose, "First Design" (56). Mint, Very Fine (Photo)	325.00
37	10c Dark Green, "First Design" (62B). Part of Boxed "Paid" cancel, re-perfed & small crease, Very Good Appearance	275.00+

1861 ISSUE

38	3c Pink (64). "New York" & Grid Duplex pmk., Lovely Color, few short perfs., otherwise Very Fine (Photo)	100.00
39 ★	3c Lake (66). Fresh, Large Part o. g., Exceptionally Well Centered, Extremely Fine for this Very Scarce Stamp (Photo)	650.00
40	5c-90c 1861 Issue (67-72). Nearly All small faults, Fine-Very Fine Appearance (Photo)	189.50
41 ★	3c Scarlet (74). Brilliant Color, Part o. g., s. e. at top, Fine, Rare Stamp (Photo)	1,500.00
42 ★	15c Black (77). Extremely Fine (Photo)	150.00

1867 GRILLED ISSUES

43	3c Rose, Grilled All Over (79). Neat Grid cancel, couple nicked perfs., as usual, Fine for this scarce stamp (Photo)	250.00
44	3c Rose, C. Grill (83). Blue Cork cancel, perfs. in at R., Very Good	85.00
45	2c Black D., Z. Grill, 3c D. Grill (84-85, 85B). First has trimmed perfs at B., 2c Z. Grill freak centering, 3c Well Centered, small faults, Scarce Lot	420.00
46	12c Black, Z. Grill (85E). Used, light creases & tiny thin speck in grill, Fine Appearance, Scarce (Photo)	150.00
47	1c-12c E. Grill (86-90). Most small faults, Fine-Very Fine Appearance	125.85
48	15c Black, E. Grill (91). Bold Rosette cancel, single blunted perf., otherwise Very Fine (Photo)	85.00
49	1c-30c F. Grill (92-100). Nearly all small faults or off center, Very Good-Fine Appearance	335.00
50	90c Blue, F. Grill (101). Used, R. perfs touch	225.00

1861 RE-ISSUES

51 ★	1c Blue, Re-Issue (102). Large Part o. g., tiny thin speck & rounded corner perf., otherwise Very Fine (Photo)	200.00
52 ★	2c Black, Re-Issue (103). Fresh Color, rounded corner perf., otherwise Very Fine & Scarce (Photo)	1,000.00
53 ★	3c Brown Red, Re-Issue (104). Very Fine, Rare, Especially in such beautiful condition (Photo)	1,350.00
54 ★	5c Brown. Re-Issue (105). Wonderful Color, tiny thin spot, Very Fine Appearance (Photo)	800.00
55 ★	10c Green, Re-Issue (106). Large Margins, Fresh Color, tiny thin spot & few short perfs., otherwise Very Fine (Photo)	1,000.00
56 ★	12c Black, Re-Issue (107). Fresh, Large Part o. g., reperfed, Very Fine Appearance, Rare (Photo)	1,350.00
57 ★	15c Black, Re-Issue (108). Gorgeous Intense Color, Exceptionally Well Centered, Very Fine & Rare (Photo)	1,200.00
58 ★	24c Deep Violet, Re-Issue (109). Slightly toned o. g., not affecting stamp, which is Fine, Rare (Photo)	1,400.00
59 ★	30c Brownish Orange. Re-Issue (110). Part o. g., gum trifle toned, stamp Fine, "HFC" (Colman) handstamp guarantee, Rare & Handsome (Photo)	1,900.00
60 ★	90c Blue, Re-Issue (111). Fresh, Large Part o. g., reperfed at left, Fine Appearance, Rare (Photo)	2,150.00

1869 PICTORIAL ISSUE

61	1c-12c Pictorials (112-117). Few small faults, Fine-Very Fine Appearance	127.75
62	15c Brown & Blue, Ty. I (118). Unusually Large Margins, Rosette cancel, irregular perfs. T. & R., still Extremely Fine (Photo)	95.00
63	15c Ty. II - 30c Pictorials (119-121). Perf. faults, mostly minor, otherwise Very Fine	280.00
64	90c Carmine & Black (122). Used, tiny filled in surface scuff, otherwise Very Fine (Photo)	400.00

1869 RE-ISSUES

65 ★	1c Buff, Re-Issue (123). Fresh & Extremely Fine (Photo)	125.00
66 ★	2c Brown, Re-Issue (124). Well Centered, single partly nibbed perf., nevertheless Very Fine (Photo)	185.00
67 ★	3c Blue, Re-Issue (125). Fresh, o. g., couple short perfs., otherwise Fine, Very Scarce (Photo)	900.00
68 ★	6c Blue, Re-Issue (126). Rich Color, Fresh, o. g., short perfs. at bottom, otherwise Fine (Photo)	350.00
69	10c Yellow, Re-Issue (127). Oval Reg. cancel, Fine (Photo)	275.00
70 ★	12c Green, Re-Issue (128). Fresh, Part o. g., single short perf., otherwise Very Fine (Photo)	550.00
71 ★	15c Brown & Blue, Re-Issue (129). Beautiful Fresh Colors, single partly nibbed perf., still Very Fine (Photo)	625.00
72 ★	24c Green & Violet, Re-Issue (130). Extremely Fine, A matchless example of this handsome & rare stamp (Photo)	575.00
73	30c Blue & Carmine, Re-Issue (131). Oval Reg. cancel, Very Fine (Photo)	375.00
74 ★	90c Carmine & Black, Re-Issue (132). Fresh, Large Part o. g., Very Fine (Photo)	1,650.00
75 ★	1c Brown Orange, Re-Issue (133a). Fine (Photo)	90.00

BANK NOTE ISSUES 1870-90

76 ★	3c Green, Grill (136). Fresh, Large Part o. g., Very Fine (Photo)	55.00
77	6c Carmine, Grill (137). Fresh, Light cancel, Very Fine (Photo)	60.00
78	10c Brown, Grill (139). Well Centered, neat cancel, couple irregular perfs., nevertheless Very Fine (Photo)	120.00
79	90c Carmine, Grill (144). Well Centered, Exceptionally Large Margins, indistinct cancel, small insignificant flaws, Extremely Fine Appearance (Photo)	200.00
80 P	1c-90c 1870 Bank Notes, Plate Proofs on India (145P-155P). Cpl. Set, few negligible flaws, otherwise Very Fine	110.75
81 ★	2c, 6c-7c 1870 Issue (146, 148-149). Small toned specks, almost negligible, Fine appearance	163.50
82 ★	3c Green (147). Large Margins, Fresh, o. g., Extremely Fine (Photo)	13.50
83	7c-90c Bank Notes (153, 160-163, 165, 191). Well Centered, Light cancels, couple small faults, Fine-Very Fine Appearance	125.50
84	90c Carmine (155). Fresh, Rich Color, Very Fine (Photo)	55.00

85	1c-3c 1873 Issue (156-158). Fresh, Well Centered, Fine-Very Fine	55.00
86	90c Rose Carmine (166). Fresh, Well Centered, Supplementary Mail cancel, faint toning at top, otherwise Very Fine	(Photo) 100.00
87 ★	2c Vermilion (178). Fresh, o. g., tiny natural paper inclusion, Very Fine	(Photo) 57.50
88 ★	5c Blue (179). Well Centered, Fresh, Large Part o. g., a single blunted perf., otherwise Extremely Fine	(Photo) 47.50
89 ★	1c-30c 1879 Bank Notes (182-185 189-190). Fresh, o. g., Well Centered, 3c reperfed, nearly all have small faults, Very Fine Appearance	222.00
90 ★	6c Pink (186). Fresh, Extremely Fine	(Photo) 150.00
91 ★	1c-10c 1882-88 Bank Notes (205, 206, 207, 208a, 209-211, 212-216). Nearly All o. g., virtually all have faults, some really trivial, Fine-Very Fine Appearance	217.00
92 ★	2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Very Fine, "HFC" (Colman) handstamp guarantee	(Photo) 300.00
93 ★	30c Orange Brown (217). "Jumbo" Margins, Fresh Color, small thin at top, Extremely Fine Appearance	(Photo) 82.50
94 ★	90c Purple (218). Fresh, Part o. g., Fine	(Photo) 210.00
95 ★	1c-10c 1890 Issue (219-226). Fresh, o. g., nos. 219D, 223 & 226 negligible faults, otherwise Fine-Very Fine, several with large margins & of Exceptional Appearance	142.25
96 ★	15c Indigo (227). Fresh, o. g., Extremely Fine	(Photo) 50.00
97 ★	30c Black (228). Fresh, o. g., Very Fine	(Photo) 67.50
98 ★	90c Orange (229). Fresh, o. g., Very Fine	(Photo) 125.00

COLUMBIAN ISSUE

99 ★	1c-30c Columbians (230-239). Fresh, o. g., 4c, 6c, 10c & 15c minor flaws, 30c reperfed with tiny tear, Fine-Very Fine Appearance	308.25
100 ★	50c Columbian (240). Fresh, o. g., tiny thin spot, Very Fine Appearance	(Photo) 130.00
101	\$1.00 Columbian (241). Used, Small faults, V. F. Appearance	(Photo) 175.00
102	\$2.00 Columbian (242). Used, small faults, Fine Appearance	(Photo) 165.00
103	\$3.00 Columbian (243). Bold Duplex Town pmk., tiny faint thin specks, Very Fine Appearance	(Photo) 325.00
104	\$4.00 Columbian (244). Used, natural printing flaw, small thin spot, R. perfs close	(Photo) 450.00
105 ★	\$5.00 Columbian (245). Fresh, Part o. g., tiny tear, Fine Appearance	(Photo) 1,000.00

1894-95 ISSUES

106 ★	1c-10c 1894 Issue (246-258). Fresh, o. g., nos. 250, 251, 257 & 258 small faults, #255 offset on gum, Fine-Very Fine Appearance	218.25
107 ★	50c Orange (260). Well Centered, Large Part o. g., Very Fine	(Photo) 70.00
108 ★	\$1.00 Black, Ty. I (261). "Jumbo" Margins, Fresh, crackly o. g., minute thin speck in one top margin perf., otherwise Extremely Fine, An Extraordinary Stamp	(Photo) 210.00
109 ★	\$2.00 Dark Blue (262a). Reperfed, V. F. Appearance	(Photo) 385.00
110 ★	\$5.00 Dark Green (263). Fresh, part o. g., small thin, Very Fine Appearance	(Photo) 800.00
111 ★	1c-15c 1895 Issue (264-274). #266, #272 tiny thin spot, others o. g., Fine-Very Fine	118.65
112 ★	15c Dark Blue (274). Fresh, o. g., Very Fine	(Photo) 42.50
113 ★	50c Orange (275). Fresh, o. g., negligible gum soak, Fine	65.00

114 ★	\$1.00 Black, Ty. I (276). Well Centered, expertly closed tear, Very Fine Appearance	(Photo)	175.00
115 ★	\$1.00 Black, Ty. II (276A). Fresh, o. g., Very Fine	(Photo)	350.00
116 ★	\$1.00 Black, Ty. II (276A). Fresh, o. g., Fine	(Photo)	350.00
117 ★	\$2.00 Bright Blue (277). Fresh, o. g., reperfed at left, Very Fine Appearance	(Photo)	235.00
118 ★	\$5.00 Dark Green (278). Fresh, o. g., Fine Plus	(Photo)	500.00
119 ★	1c-15c 1898 Issue (279-284). Cpl. Set, Nearly All o. g., 5c thin spot, 15c small faults, otherwise Fine-Very Fine		126.00

TRANS-MISSISSIPPI ISSUE

120 ★	1c-10c Trans-Mississippi (285-290). Fresh, some o. g., most have small faults, Fine Appearance		222.00
121 ★	50c Trans-Mississippi (291). Fresh, o. g., tiny negligible thin speck, Well Centered, Very Fine Appearance	(Photo)	250.00
122	\$1.00 Trans-Mississippi (292). Light cancel of bars, Fine	(Photo)	200.00
123	\$2.00 Trans-Mississippi (293). Bold Reg. cancel, single perf. nicked, otherwise Fine	(Photo)	285.00

PAN AMERICAN ISSUE

124 ★	1c-10c Pan-Americans (294-299). 2c Very Good, 10c tiny pinhole, others Fine, Cpl. set		178.00
125 ★	1c Pan-American, Center Inverted (294a). Unusually Fresh, Virtually Full o. g., Well Centered, couple very minor perf. irregularities, Very Fine	(Photo)	4,000.00
126 ★	2c Pan-American, Center Inverted (295a). Without gum, negligible natural inclusion speck, centered to left, perfs., barely touch, still an Attractive Example of this Important Twentieth Century Rarity	(Photo)	21,500.00
127 S	4c Pan-American, Center Inverted, "Specimen" Overprint (296b). Fresh, without gum, Fine & Rare	(Photo)	3,000.00

1902 ISSUE

128 ★	4c-13c 1902 Issue (303-308). Fine-Very Fine		65.00
129 ★	15c Olive Green (309). Very Fine	(Photo)	47.50
130 ★	50c Orange (310). Hinge remnant, Very Fine	(Photo)	135.00
131 ★	\$1.00 Black (311). Well Centered, hinge remnant, Very Fine	(Photo)	225.00
132 ★	\$2.00 Dark Blue (312). Very Fine	(Photo)	325.00
133	\$5.00 Dark Green (313). Neat Oval Reg. cancel, Fine	(Photo)	225.00
134 ★	5c Blue, Imperforate (315). Huge Margins, Very Fine	(Photo)	275.00
135 ★	5c Blue, Coil (317). Fine (while certificates are not issued on coil singles, this is absolutely genuine, in our opinion)	(Photo)	925.00
136 ★	1c-10c Louisiana Purchase (323-327). 5c negligible perf. crease, Fine-Very Fine Set		174.00

1908 ISSUES

137 ★	1c-15c 1908 Issue (331-340). Fine-Very Fine	76.75
138 ★	50c Violet (341). Fine	(Photo) 72.50
139 ★	\$1.00 Violet Brown (342). Very Fine	(Photo) 115.00
140 ★	1c-5c 1908 Imperforate (343-347). Very Fine Set	60.00
141 ★	1c-5c 1908 Coils (348-354). #352 tiny surface scuff, otherwise Very Fine	153.00

BLUISH PAPERS

142 ★	1c Green, 2c Lincoln Bluish (357, 369). Latter without gum, Fine	120.00
143 ★	3c Deep Violet, Bluish (359). Very Fine	(Photo) 500.00
205 ★	1c-10c Kans., Nebr. Overprints (658-679). Fine-Very Fine Sets	157.75
144 ★	4c Orange Brown, Bluish (360). Brilliant Mint, Fine Example of this Very Rare Stamp	(Photo) 6,500.00
145 ★	5c Blue, Bluish (361). Gum disturbed, tiny negligible corner perf. crease, otherwise Fine	(Photo) 1,750.00
146 ★	6c Red Orange, Bluish (352). Reperfed at right, one perf. short, otherwise Fine	(Photo) 350.00
147 ★	8c Olive Green, Bluish (363). Centered to bottom, perfs. clear, Fine example of this 20th Century "Classic" rarity	(Photo) 6,500.00
148 ★	10c Yellow, Bluish (364). Exceptionally Bright Color, Fine	(Photo) 425.00
149 ★	13c Blue Green, Bluish (365). Centered trifle to bottom, Very Fine & Scarce	(Photo) 950.00
150 ★	15c Pale Ultramarine, Bluish (366). Wonderfully Well Centered, Very Fine	(Photo) 350.00

1909-1910 ISSUES

151 ★	2c 1909 Commems (367-368, 370-373). #373 tiny natural inclusion speck, Very Fine	87.25
152 ★	3c-15c 1910 Issues (376-382). Fine-Very Fine	124.50
153	3c Deep Violet, Orangeburg Coil (389). Wavy line machine cancel, small corner crease, top frame line just touched, Attractive Example of this Coil Rarity, with APS Certificate	(Photo) 1,850.00
154 ★	1c-5c 1910 Coils (390-396). #393 short perfs., others Fine-Very Fine, Cpl. Set	129.00

PANAMA-PACIFIC ISSUES

155 ★	1c-10c Panama-Pacific (397-400, 401-403). Couple values reperfed, #400 tiny negligible thin speck, Fine-Very Fine Appearance	210.75
156 ★	10c Panama-Pacific, Perf. 10 (404). Very Fine	(Photo) 450.00

1912 ISSUES

157 ★	7c-15c 1912 Issue (407, 414-418). Fine-Very Fine	70.25
158 ★	20c Ultramarine (419). Very Fine	37.50
159 ★	30c Orange Red (420). Very Fine	27.50
160 ★	50c Violet (421). Very Fine	(Photo) 135.00
161 ★	50c Violet (422). Very Fine	(Photo) 65.00
162 ★	\$1.00 Violet Brown (423). Very Fine	(Photo) 150.00

1914 ISSUE — WATERMARKED

163 ★	2c-12c 1914 Issue (425-435, 435a). 5c short perf., 8c & 9c tiny thins, otherwise Very Fine Lot	89.40
164 ★	15c-30c 1914 Issue (437-439). 20c few perfs. least bit blunt, 30c reperfed, otherwise Fine-Very Fine	150.00
165 ★	50c Violet (440). Faint thinning, Very Fine Appearance	(Photo) 200.00
166 ★	3c Violet, Coil (445). Fine	(Photo) 85.00
167 ★	4c Brown, Coil (446). Very Fine	57.50
168 ★	2c Red, Coil Ty. I (449). Pair, Fine & Rare	(Photo) 1,200.00
169 ★	2c Red, Coil Ty. I (453). Very Fine	(Photo) 62.50
170 ★	2c Carmine, Coil Ty. II (454). Negligible toned spot in top margin, otherwise Very Fine	70.00
171 ★	3c Violet, Coil (456). Hinge remnant, Very Fine	(Photo) 110.00
172 ★	2c Carmine, Rotary Imperforate Coil (459). Very Fine	(Photo) 150.00
173 ★	\$1.00 Violet Black (460). Mint Part T. Imprint Single, Extremely Fine	(Photo) 265.00

1916 ISSUE — UNWATERMARKED

174 ★	1c-12c 1916 Issues (462-466, 468-474). Very Fine Lot	174.90
175 ★	5c Carmine, Error (467). Mint Horiz. Strip of Three, Middle Stamp the Error, centered to bottom left, perfs. touch to clear	250.00
176 ★	15c Gray (475). Very Fine	(Photo) 42.50
177 ★	20c Light Ultramarine (476). Very Fine	(Photo) 57.50
178 ★	50c Light Violet (477). Very Fine	(Photo) 325.00
179 ★	\$1.00 Violet Black (478). Very Fine	(Photo) 250.00
180 ★	\$2.00 Dark Blue (479). Very Fine	(Photo) 90.00
181 ★	\$5.00 Light Green (480). Very Fine	(Photo) 67.50
182	2c Carmine, Imperforate Ty. Ia (482A). Schermack Vending Machine Perfs. Ty. III as always, Neat Machine cancel clear margin to touched at at right. Typical for this. Rare Stamp About As Fine as they are found, with P.F. Certificate	(Photo) 4,000.00
183 ★	5c Carmine Error, Imperforate (485). R. Margin Block of Twelve, Middle Stamp in the Left Block of Nine the Error, Extra Large Margins, Extremely Fine & Rare	(Photo) 4,400.00
184 ★	2c Carmine Coil, Ty. II (491). Line Pair, Very Fine, A magnificent example of one of the rarest coil pairs	(Photo) 2,400.00

LOTS ON VIEW FROM MONDAY, SEPT. 8

1917-20 ISSUES

185 ★	1c-\$1.00 1917 Issue (498-499, 501-504, 506-511, 513-518). 15c thin, 20c thin speck, others Very Fine incl. several Large Margin Singles, the 5c a "Jumbo" (Photo)	93.65
186 ★	2c Deep Rose, Ty. Ia (500). Faint thin speck, Fine Appearance Very Scarce (Photo)	95.00
187 ★	5c Rose, Error (505). Mint, centered to left, perfs. clear (Photo)	175.00
188 ★田	5c Rose, Error (505). Block of Nine, Middle Stamp the Error, bottom perfs. touch (Photo)	250.00
189 ★	\$2.00 Orange Red & Black (523). Very Fine (Photo)	210.00
190 ★	\$5.00 Dark Green & Black (524). Very Fine (Photo)	82.50
191 ★	2c Carmine, Offset Imperforate Ty. V (533). Very Fine (Photo)	100.00
192 ★田	2c Carmine, Rotary Ty. II (539). Block, Incredibly Well Centered, Extremely Fine, A Fantastic Block, A Gorgeous Rarity, almost never seen in such magnificent condition (Photo)	3,000.00
193	1c Green, Rotary (544). Neat wavy line machine cancel right perfs. touch, Fine for this, signed "S. A." (Anderson), Very Scarce (Photo)	750.00
194 ★	1c Green 2c Carmine, Rotaries (545-546). Very Fine Set, 1c Particularly choice with Large Margins (Photo Ex)	55.00
195 ★	\$2.00 Carmine & Black (547). Very Fine (Photo)	67.50

1922-29 ISSUES

196 ★	½c-\$5.00 1922 Issue (551-573). Very Fine Set (Photo)	241.51
197 ★	1c-10c 1923 Issue (581-591). Fine-Very Fine Set (Photo)	51.75
198 ★	1c Green, 2c Carmine, Rotaries (578, 579, 595). Fine-Very Fine (Photo)	66.50
199	1c Green, Rotary, Perf. 11 (594). Horiz. Pair, natural s. e. at right, tied on piece by Oct. 4, 1924 Slogan Machine cancel, right stamp short corner, perfs. tiny bit in on other; no larger piece known, an Exhibition Piece, signed "S. A." (Spencer Anderson) (Photo)	2,700.00
200 ★	2c Carmine Coil, Ty. II (599A). Pair, Very Fine (Photo)	145.00
201	2c Harding, Rotary Perf. 11 (613). Neat machine cancel, centered to bottom right, perfs. trifle in to just clear, Fine for this Very Rare Stamp, with P. F. Certificate. Most of the few known are more or less off center, Another Great Rarity of Exhibition stature (Photo)	7,000.00
202 ★	2c White Plains Souvenir Sheet (630). Well Centered, small corner crease T. L. selvedge, some perfs in selvedge strengthened, Very Fine Appearance (Photo)	225.00
203 ★田	1½c & 4c Yellow-Brown (633, 636). Plate No. Blocks, Fine-Very Fine (Photo)	50.00
204 ★	2c Carmine, Ty II (634A). Fine (Photo)	175.00
205 ★	1c-10c Kans., Nebr. Overprints (658-679). Fine-Very Fine Sets (Photo)	157.75

1930 TO DATE

206 ★田	3c Deep Violet, Full Horiz. Gutter Betw. (720 var.) Vertical "Block" of Five and Two Halves, Full Gutter betw. L. Pair although tiny bit of B. R. corner cut off, Right Pair with Full Stamp, Nearly cpl, Gutter & Half Stamp at B. Diag. Crease not affecting Gutter Pair, Spectacular & Rare Error (Photo)	E. IX
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207 ★	1c-3c 1933-34 Souvenir Sheets (730-731, 735, 750-751). #751 a bit trimmed, others Very Fine	107.00
208 ★	3c Farley Newburgh, Byrd (752-753). Center Line Blocks, Very Fine	62.50
209 ★	1c-10c Farley Parks (756-765). Center Line Blocks, Very Fine	75.00
210	1c-10c Farley Parks (756-765). Used T. Plate No. Blocks, Fine-Very Fine Set, Scarce	E. VII
211 ★	16c Farley (771). T. Plate No. F21315 Block of Six, Very Fine	125.00
212 ★	\$1.00 Presidential, Wmkd. (832b). Mint, Very Fine	60.00
213 ★	\$2.00 Presidential (833). Arrow & Double Plate No. Block, Very Fine (Photo)	185.00
214 ★	\$5.00 Presidential (834). Mint Center Line Block, tiny natural gum skips, Very Fine	275.00
215 ★	\$5.00 Presidential (834). Mint Arrow & Double Plate No. Block, Very Fine (Photo)	450.00
216 ★	1c-3c Defense, Imperf. Betw. (899b, 900a, 901a). Mint Horiz. Pairs, First Two signed "Sloane," Fine-Very Fine	69.50
217 ★	\$5.00 Black (1053). B. R. Plate No. 25367 Block, Very Fine	275.00
218 ★	\$5.00 Black (1053). B. R. Plate No. 25367 Block, Fine-Very Fine (Photo)	275.00
219 ★	3c Deep Violet, Imperf. Coil (1057a). Horiz. Pair, Fine, Scarce	550.00
220 ★	4c Red Violet, Imperf. Coil (1058a). Horiz. Pair, Very Fine	125.00
221 ★	4c Red Violet, Imperf. Coil (1058a). Horiz. Pair, Fine	125.00
222 ★	5c Dark Blue Gray, Imperf. Coil (1229a). Horiz. Pair, Mint, Very Fine, Very Scarce	450.00
223	Postage, 1851-1925, Collection of 126 stamps, 20th Century mostly unused; Better items incl. Bank Notes to 30c; 20th Cent'y incl. Jamestown, Coils, Washington-Franklin Heads, Commems incl. Pilgrims, Walloons, Lexington, etc., Nearly all Fine-Very Fine	E. XII
224 ★	Postage, 1925-37, Collection of 399 Unused Stamps & Four Souvenir Sheets, incl. Blocks & Plate No. Blocks, Better items, almost cpl. for these years, Virtually all Fine-Very Fine	485.05
225 ★	Postage, 1938-72, Collection of over 800 Unused Stamps, Souvenir Sheets, etc., values to \$5.00, appears cpl. for these years, Virtually all Fine-Very Fine	E. XI
226 ★	Blocks, 1938-72, Collection of 583 Unused Blocks, Also Used Blocks of Presidentials, Famous Americans, Both cpl., others (not counted), Nearly cpl. for these Years, Virtually All Fine-Very Fine	E. XI
227 ★	Plate No. Blocks, 1938-71, Collection of 488 Plate No. Blocks, Incl. Values to \$5.00, numerous Used Blocks (not counted), Nearly Cpl. for these years, Virtually All Fine-Very Fine	E. XII
228	Used Blocks & Plate No. Blocks, 1922-37, Collection of 199 Various Size Blocks & Souvenir Sheets, Also 26 Used Coil Pairs & Line Pairs, incl. Better items, #573, etc. nearly Cpl. for these Years, Fine-Very Fine Lot	E. VI

AIR POST ISSUES

229 ★	6c-24c 1918 Air Post (C1-C3). 6c Natural inclusion speck, Fine-Very Fine Set	(Photo Ex) 160.00
230 ★	8c-24c 1923 Air Post (C4-C6). Very Fine Set	(Photo Ex) 138.50
231 ★	10c Lindbergh Booklet Pane (C10a). Fine-Very Fine	72.50
232 ★	65c-\$2.60 Graf Zeppelin (C13-C15). 65c Fine, Others Very Fine (Photo)	1,060.00
233 ★	50c Chicago Zeppelin (C18). Very Fine	60.00
234 ★	50c Chicago Zeppelin (C18). Block, with B. Plate No. 21178, Fine-Very Fine	250.00+

235	★	50c Chicago Zeppelin (C18). Block, with T. Plate No. 21172, tiny natural gum skips, Fine-Very Fine	250.00
236	★	20c Trans-Pacific (C21). T. Plate No. 21627 Block of Six, Very Fine	120.00
237	★	50c Trans-Pacific (C22). T. Plate No. 21628 Block of Six, Very Fine	150.00
238	★	30c Trans-Atlantic (C24). T. Plate No. F22381 Block of Six, creases & tear entirely in selvage at extreme T. L., stamps Very Fine	225.00
239	★	50c Orange (C31). T. R. Plate No. 22779 Block, Very Fine	120.00
240	★	80c Hawaii (C46). T. L. Plate No. 24592 Block, Very Fine	50.00
241	★	5c-7c 1948-60 Air Post Coils (C37, C41, C52, C61). Line Pairs, #C37 Line Strip of Four, Fine-Very Fine	85.20
242	★	16c Air Post Special Delivery (CE1-CE2). Plate No. Blocks of Six, Fine-Very Fine	48.40
243	★	Air Post, 1926-71, Collection of 88 Nearly All Diff. Stamps incl. Booklet Panes, Coil Pairs, mostly cpl sets, Virtually All Fine-Very Fine	153.65
244	★	Air Post Blocks, 1931-68, Collection of 58 Nearly All Diff. Blocks & Plate No. Blocks, also one Coil Pair, Some Better items, about cpl. for these years, Virtually All Fine-Very Fine	254.63
245	★	Air Post Plate No. Blocks, 1931-63, Collection of 37 Diff. Plate No. Blocks, Better items, cpl. Sets, Fine-Very Fine	261.50

SPECIAL DELIVERY ISSUES

246	★	10c Blue, Special Delivery (E1). Fresh, o. g., Very Fine (Photo)	67.50
247	★	10c Blue, Orange, Special Delivery (E2-E3). Well Centered, Fresh o. g., first tiny negligible corner crease, other Very Fine	90.00
248	★	10c Blue, Special Delivery (E4). Fresh, Rich Color, o. g., slightly dried, Fine & Scarce	150.00
249	★	10c 1895-1911 Special Deliveries (E5-E8). Very Fine throughout	59.50
250	★	10c Ultramarine, Special Delivery (E6). Block, Very Fine	54.00+
251	★	10c Green, Special Delivery (E7). Block, Fine-Very Fine	42.50+
252	★	10c Ultramarine, Special Delivery (E8). Block, Part Imprint & Plate No., Very Fine	64.00+
253	★	10c Ultramarine, Special Delivery (E9). Deep Shade, Large Margins, Extremely Fine	47.50
254	★	10c Ultramarine, Special Delivery (E9). Block, Extremely Fine, Scarce (Photo)	190.00+
255	★	10c Ultramarine Special Delivery (E10). Large Even Margins, Extremely Fine	85.00
256	★	10c Ultramarine, Special Delivery (E10). Block, couple trifle nibbed perfs, as often in this issue, Still a Very Fine Block	340.00+
257	★	Special Delivery, 1917-71, Collection of 72 Unused Stamps, Singles, Blocks, Plate Blocks, Virtually All Fine-Very Fine	153.45

POSTAGE DUE, CHINA, PARCEL POST, OFFICIAL SEALS,

WAR SAVINGS

258		50c Carmine Lake, Postage Due (J58). Centered bit to B., Crayon-Cancel, light crease, Fine Appearance, Scarce	125.00
259	★	½c-\$5.00 1959 Postage Dues (J88-J101). Plate No. Blocks, Very Fine Set, Scarce	91.80
260	★	1c Carmine Rose, Postage Due, "1 cent" Omitted (J89a). Mint, Very Fine (Photo)	150.00
261	★	2c-\$2.00 Offices in China (K1-K18). \$2.00 Plate No. Single, tiny thin speck, others virtually all Very Fine	268.25

262 ★	1c—\$1.00 Parcel Post (Q1—Q12). Cpl. Well Centered Set, 20c natural crease, 75c & \$1.00 negligible thin spots, otherwise Very Fine	242.25
263	Typeset Post Office Seals (OX25, OX36, OX38c). First with "Hadley, Mass." pmk., thin & closed tear, second light crease, last o. g. with thin spot, Without Period after "Sealed" variety (unpriced), Attractive & Very Scarce Lot	150.00+
264 ★	10c—\$1.00 1941 Postal Savings (PS11—PS14). Plate No. Blocks, Fine—Very Fine	72.75
265 ★	\$5.00 1941 Postal Savings (PS15). T. Plate No. 22736 Block of Six, Very Fine, Scarce	225.00

OFFICIAL STAMPS

266 ★	1c—30c Agriculture (O1—O9). Unusually Fresh & Bright, o. g., Very Fine Set	136.25
267 ★	1c—3c Executive (O10—O12). Fresh, Well Centered, o. g., slight gum disturbances, Very Fine	(Photo Ex) 132.50
268 ★	6c Executive (O13). Fresh, o. g., Very Fine	(Photo) 62.50
269 ★	10c Executive (O14). Fresh. Well Centered, o. g., single nibbed perf., otherwise Very Fine	(Photo) 60.00
270 ★	1c—90c Interior (O15—O17, O19—O24). Fresh, o. g., except 10c, Mostly Very Fine	49.85
271 P	1c—90c Justice, 1c—90c Navy, Plate Proofs on Card (O25P—O45P). Fresh, Very Fine Sets	67.25
272 ★	1c—30c Justice (O25—O33). Fresh, o. g., except 30c Fine—Very Fine	201.50
273 ★	90c Justice (O34). Fresh, o. g., Large side Margins, Very Fine, Seldom seen in such choice condition	(Photo) 95.00
274 ★	1c—90c Navy (O35—O45). Fresh & Bright, o. g., Fine—Very Fine	162.00
275 P	2c Navy, Green Trial Color Proof (O36E). Well Centered, Large Margins, reperfed at B., otherwise Extremely Fine	(Photo) 125.00
276 ★	1c—90c Post Office (O47—O56). Fresh, o. g., Very Fine Set throughout	36.75
277 ★	1c—90c State (O57—O67). Fresh, o. g., Very Fine	(Photo Ex) 166.25
278	\$2.00 State (O68). Fresh single Pen Stroke Cancel, Fine	35.00
279	\$5.00 State (O69). Cork Cancel, B. L. Corner creases, Fine Appearance, Very Scarce	(Photo) 500.00
280 ★	\$10.00 State (O70). Fresh, o. g. with some light offset, from album on back, Very Fine, Scarce	(Photo) 575.00
281 ★	\$20.00 State (O71). Brilliant, Rich Color, o. g., Very Fine	(Photo) 500.00
282 ★	1c—90c Treasury (O72—O82). Fresh, Rich Colors, o. g., 90c tiny thin speck, others Very Fine	71.75
283 ★	1c—90c War (O83, O85—O93). Fresh. o. g., except 24c, Very Fine	91.55
284 ★	1c Agriculture, Soft Paper (O94). Fresh, Well Centered, small thin spot as often, Very Fine Appearance, Scarce	(Photo) 400.00
285 ★	3c Agriculture, 3c—6c Justice, Soft Paper (O95, O106—O107). Last two o. g., Fine—Very Fine	67.50
286 ★	1c—15c Interior, Soft Paper (O96—O102). Extra 6c, o. g., Fine—Very Fine Set	72.10
287 ★	1c—30c Soft Paper (O108—O111, O114—O120), Fresh, o. g., nearly all Very Fine	38.75



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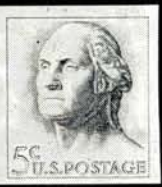
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After 5 days, return to
QUEEN LAUNDRY,
Box 191,
BISBEE, ARIZONA.

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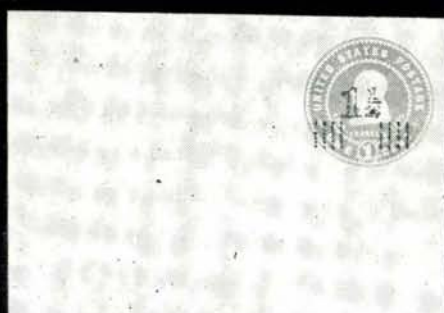
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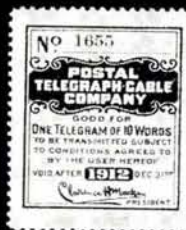
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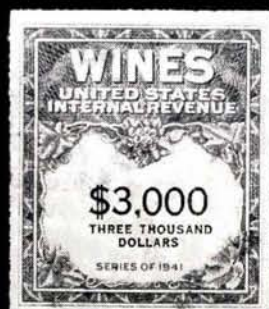
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288 ★	30c Treasury, Soft Paper (O112). Fresh, Rich Color, Very Fine (Photo)	185.00
289 ★	90c Treasury, Soft Paper (O113). Fresh, Rich Color, o. g., Very Fine (Photo)	185.00
290 ★	1c-\$1.00 Postal Savings Mail (O121-O126). \$1.00 part o. g., #O125 (2c) Fine, others Very Fine	52.25

NEWSPAPER STAMPS

291 ★	5c-25c 1865 Newspapers (PR1-PR4). Fine-Very Fine Set	124.00
292 ★	5c-25c 1875-80 Reprints (PR5-PR8). 10c Small thin spot, #PR5 perfs. touch, others Fine-Very Fine	125.00
293	4c-96c 1875 Newspapers (PR11-PR23). #PR11-PR17, PR21 Unused, others used incl. nos. cancels, last tiny "pinholes" cancel, Fine-Very Fine Lot	176.00
294 ★	\$1.92-\$3.00 1875 Newspapers (PR24-PR25). Part o. g., Fine	60.00
295 ★	\$6.00 Ultramarine (PR26). Fresh, o. g., Fine (Photo)	85.00
296 ★	\$12.00 Blue Green (PR28). Fresh, Very Fine (Photo)	100.00
297 ★	\$24.00 Dark Gray Violet (PR29). Major Part o. g., one perf toned speck, Fine (Photo)	95.00
298 ★	\$36.00 Brown Rose (PR30). Fresh, couple nibbed B. perfs., otherwise Fine (Photo)	150.00
299 ★	\$48.00 Red Brown (PR31). Fresh, scissor separated at B., Fine (Photo)	240.00
300 ★	\$60.00 Violet (PR32). Centered a bit to L., Fine (Photo)	225.00
301 ★	2c-10c Gray Black, Special Printing (PR33-PR39). Fresh, Extra 2c & 3c on Ribbed Paper. Fine-Very Fine	192.50
302 ★	12c Pale Rose, Special Printing (PR40). Fresh, Fine	55.00
303 ★	12c Pale Rose, Special Printing (PR40). Fresh, faint pencil mark at T. R., otherwise Very Fine	55.00
304 ★	24c Pale Rose, Special Printing (PR41). Fresh, Very Fine. as these come (Photo)	75.00
305 ★	36c Pale Rose, Special Printing (PR42). Fresh, Very Fine (Photo)	90.00
306 ★	48c Pale Rose, Special Printing (PR43). Fresh & Fine (Photo)	120.00
307 ★	60c Pale Rose, Special Printing (PR44). Fresh, Centered a bit to B., Fine, Scarce (Photo)	150.00
308 ★	72c Pale Rose, Special Printing (PR45). Fresh, Very Fine, as these come, Very Scarce (Photo)	210.00
309 ★	84c Pale Rose, Special Printing (PR46). Fresh & Very Fine, Very Scarce (Photo)	225.00
310 ★	96c Pale Rose, Special Printing (PR47). Fresh, tiny corner perf crease, Very Fine Appearance (Photo)	250.00
311 ★	\$1.92 Dark Brown, Special Printing (PR48). Fresh, well centered, few perfs at B. clipped, characteristic of Special Printing. Very Fine, Rare (Photo)	950.00
312 ★	\$3.00 Vermillion, Special Printing (PR49). Fresh, Beautiful Color, Fine, A Very Great Rarity (Photo)	1,400.00
313 ★	1c-\$9.00 1879 Newspapers (PR57-PR64, PR66, PR70, PR74). Most o. g., some small faults, Others Fine-Very Fine	143.50
314 ★	60c, 84c Red (PR67, PR69). Fresh, o. g., Fine	80.00
315 ★	\$1.92-\$9.00 1879 Newspapers (PR71-PR75). First Used, couple o. g., \$6.00 reperfed at T., some small faults, Fine Appearance	155.00
316 ★	\$24.00 Dark Violet (PR76). Fresh, Large part o. g., Very Fine (Photo)	65.00
317 ★	\$36.00 Indian Red (PR77). Fresh, o. g., Fine (Photo)	75.00
318 ★	\$48.00 Yellow Brown (PR78). Fresh, o. g., tiny thin speck, Centered to T.	85.00

319 ★	\$60.00 Purple (PR79). Fresh & Bright, o. g., Fine	(Photo)	85.00
320 ★	2c Intense Black, Special Printing (PR80). Very Fine	(Photo)	50.00
321 ★	36c-96c Carmine, 1885 Newspapers (PR84-PR87, PR89). Well Centered, most o. g., Fine-Very Fine Lot		97.50
322 ★	1c-24c 1894 Newspapers (PR90-PR92, PR94-PR96). Fresh, o. g., Fine-Very Fine, Scarce		99.75
323 ★	6c Intense Black (PR93). Fresh, o. g., Well Centered. tiny thin spot, light creases, Very Fine Appearance, signed J. M. Bartels, A Rare & Elusive stamp	(Photo)	375.00
324 ★	36c Pink (PR97). Fresh, o. g., Centered a bit to B., Fine, Scarce	(Photo)	300.00
325 ★	96c Pink (PR99). Bright Shade, o. g., Fine Scarce, Seldom Seen	(Photo)	425.00
326 ★	\$3.00 Scarlet (PR100). Centered to B. R., o. g., thin Spot, light Creases, Respectable Appearance, Very Scarce Stamp signed J. M. Bartels	(Photo)	850.00
327 ★	6c Pale Blue (PR101) Well Centered, o. g., small thin spot, light gum wrinkles. Very Scarce, Very Fine appearance	(Photo)	1,350.00
328	50c-\$100.00 1895 Newspapers (PR107-PR113). 50c, \$10.00 Unused, \$2.00, \$5.00 ms. cancel, some small faults, Fine Appearance, Very Scarce in any condition		253.50

ENVELOPE STAMPS

One of the most complete collections of these issues ever assembled. Most were acquired after verification by Prescott H. Thorpe, leading authority on U. S. Envelopes, who supervised building this section of the collection, verifying authenticity and classification.

NESBITT ISSUES

329 ★	3c Red on White, Die 3 (U5). Huge Margins, few light toned spots. small reinforced fault at extreme T. R., otherwise Very Fine, Rarest of the first Nesbitt Issues	(Photo)	500.00
330 ★	3c Red on Buff, Die 4 (U8). Very Large Margins, ms. address just touches stamp, light wrinkles, an elusive stamp		210.00
331 ★	6c Red on White, Buff (U11-U12). Extremely Fine		34.50
332 ★	10c Green on White, Die 2 (U17). Huge Margins, Fresh Extremely Fine		45.00
333	3c-10c 1853 Issue (Betww. U1-U18). Thirteen Diff. Two Unused, Fine-Very Fine Lot		136.05
334 ★	1c Blue 1860 Issues (U19-W21). #W20 Used Very Fine, others Extremely Fine		61.00
335 ★	1c Blue on Orange, Die 1 (W22). Huge Full Corner, Extremely Fine Rare	(Photo)	300.00
336 ★	1c Blue on Orange, Die 2 (U23). Extremely Fine	(Photo)	60.00
337	1c Blue on Manila, Die 3 (W25). Huge Margins, Neat Cancel, tiny thin at extreme T. L. well beyond the stamp, Extremely Fine Appearance	(Photo)	175.00
338 ★	3c+1c on White. Buff (U28-U29). First tiny thin speck, other tiny stains at extreme T. Corner, otherwise Fine-Very Fine		112.50
339 ★	6c Red on White (U30). Large Margins, Very Fine, Very Scarce	(Photo)	500.00
340 ★	6c Red on Buff (U31). Full Corner, Huge Margins, Extremely Fine	(Photo)	450.00+
341 ★	10c Green on White (U32). Extremely Fine	(Photo)	100.00
342 ★	10c Green on Buff (U33). Full Corner, Very Fine	(Photo)	90.00+
343 R	6c-10c 1860 Reprints, on White, Buff (U30R-U33R). Large Margins, couple small thin spots, others Very Fine		E. III

344 ★	3c Pink on Orange (U37). Extremely Fine, Rare (Photo)	550.00
345 ★	2c Black on Dark Manila, Advertising Collar of S. Allan Taylor (W47 var). Fine example of this Rare Type, (Thorp for Entire \$200.00) (Photo)	E. VI
346 ★	2c Black on Buff, Die 2 (U48). Extremely Fine, Very Scarce (Photo)	250.00
347 ★	2c Black on Orange, Die 2 (U49). Extremely Fine, Very Scarce (Photo)	225.00
348	3c-40c 1860-63 Issues (Betw. U26-W57). 26 Diff. Used & Unused cut squares, also reference copy of #U288, Nearly all Large Margins, some small faults, Others Very Fine	288.40
349	3c-40c 1864 Issue (U58-U73). Sixteen Diff. Cut squares, Cpl., Seven Used, few small faults, Fine-Extremely Fine Appearance	173.75

REAY ISSUES

350 ★	1c-7c 1870 Issues (U74-U88). #U76, #U82, #U84, Used, #U85 small crease, others Very Fine-Extremely Fine	53.85
351 ★	10c Olive Black on White (U89). Large Margins, Very Fine (Photo)	95.00
352 ★	10c Olive Black on Amber (U90). Hinge remnant, Extremely Fine (Photo)	95.00
353 ★	10c-12c 1870 Issues (U91-95). #U93 a bit close at B., others Very Fine-Extremely Fine	79.00
354 ★	15c Orange on White, Amber Cream (U96-U98). #U97 Full Corner, Extremely Fine	57.00+
355 ★	24c Purple on White, Amber, Cream (U99-U101). First Used, Last light wrinkle well clear of Design, Very Fine-Extremely Fine	85.00
356 ★	30c Black on White, Amber, Cream (U102-U104). Very Fine-Extremely Fine	95.00
357 ★	90c Carmine on White, Amber, Cream (U105-U107). Last Used, Extremely Fine	100.00

PLIMPTON ISSUES

358 ★	1c Dark Blue, Die 1 (U108-U109, U111-W112). #U111 Used, #U108 small thin entirely in T. L. margin, others Extremely Fine	60.00
359 ★	1c Dark Blue on Cream, Die 1 (U110). Very Fine & Scarce (Photo)	210.00
360 ★	2c Brown, Die 1, on White, Amber, Manila (U122-U123, W126). Very Fine-Extremely Fine	59.00
361 ★	2c Brown on Cream, Die 1 (U124). Very Fine, Scarce (Photo)	120.00
362 ★	2c Brown on Orange, Die 1 (U125). Large Margins, light toning, otherwise Very Fine, Rare with American Board of Experts Cert. (Photo)	2,000.00
363	2c Vermilion on Manila, Die 1 (W127). Bold Cross-roads cancel, Very Fine	(Photo) 135.00
364 ★	2c Brown on Cream, Die 2 (U130). Huge Margins, an Outstanding Rarity, not known as entire, only Three Cut Squares are believed to exist, Extremely Fine, A Thrilling Exhibition Piece	(Photo) 5,000.00
365	2c Brown on White, Die 4 (U134). Used, Very Fine	(Photo) 60.00
366 ★	2c Brown on Amber, Die 4 (U135). Extremely Fine, Scarce (Photo)	110.00
367 ★	2c Vermilion on Manila, Die 4 (W138). Large Margins, Very light crease across T., Very Fine Appearing Example of this Extreme Rarity, with American Board of Experts Certificate	(Photo) 1,500.00

368 ★ 2c Brown on White, Amber, Manila, Die 5 (U139-U141). Very Fine-Extremely Fine 44.00

369 ☒ 2c Vermilion on Orange, Die 5, Entire (U145). Unused, Wonderfully Fine, signed "Costales", "Geo. B. Sloane" A "Gem" of the highest order of rarity (Photo) 2,500.00

370 ★ 2c Vermilion on White, Amber, Die 7 (U153-U154). Very Fine 105.00

371 2c Vermilion on White, Die 8 (U156). Very Fine, Neat cancel (Photo) 80.00

372 2c Vermilion on Amber, Die 8 (U157). Neat cancel, Very Fine, signed "J. M. Bartels", Not Priced Used, Probably Unique in this state, An Enormously Great Rarity (Unused price \$3250.00) (Photo) E. XVI

373 3c Green on Blue, Die 3 (U170). Huge Margins, small sealed tear at T, Extremely Fine appearing Example of this Rarity (Photo) 500.00

374 3c Green on Fawn, Die 3 (U171). Neat Cork cancel, tiny inconsequential corner crease, Very Fine Appearance (Photo) 300.00

375 ★ 5c Blue, Die 1, Die 2 1874 Issue (U172-U178, U179-U180). Fine-Extremely Fine 82.25

376 ★ 5c Blue on Cream, Die 2 (U178A). Extremely Fine, Rare (Photo) 175.00

377 ★ 7c Vermilion on White (U185). Full Corner, Very Fine, Rare (Photo) 200.00

378 ★ 12c Plum on White, Cream (U195, U197). Extremely Fine 92.50

379 ★ 15c Orange on White, Amber (U198-U199). Very Fine 41.25

380 ★ 15c Orange on Cream (U200). Minute natural inclusion speck, Extremely Fine (Photo) 120.00

381 ★ 24c Purple on White, Amber, Cream (U201-U203). Extremely Fine 120.00

382 ★ 30c Black 1874 Issue (U204, U207-U210). Very Fine-Extremely Fine 47.00

383 ★ 90c Carmine on Cream (U213). Extremely Fine, Very Scarce (Photo) 200.00

384 ★ 90c Carmine, 1874 Issue (U211-U212, U214-U217). Very Fine-Extremely Fine 137.50

385 ★ 1c-30c 1874 Issue (Betw. U113-U209). 54 Diff. Mostly Unused Cut Squares, incl. #U88, #U94 of 1870 Issue, Nearly All Very Fine-Extremely Fine 279.30

386 ☒ 3c Red, Centennial on White, Die 2, Entire (U220). Unused, Size 4½, "Philadelphia Die", Brilliant! Extremely Fine, Only Three believed known, A Tremendous Rarity, An Exhibition Piece of the First Magnitude (Photo) 8,000.00+

387 ★ 5c Brown 1882 Issue (U222-U226). Very Fine-Extremely Fine Set 83.00

PLIMPTON-MORGAN ISSUES

388 2c Red on Amber, "3½ Links over Left 2" (U241). Used, Very Fine (Photo) 80.00

389 2c Red on Fawn, 3½ Links over Left "2" (U242). Known only Used Cut Square, tiny thin spots; A Very Fine Appearing Example of this Great Rarity (Photo) 1,600.00

390 ★ 2c Red, "2 Links Below Rt. 2" (U243-U246). Extremely Fine Set 143.50

391 2c Red on White, Round "O" in Two (U247). Used, Very Fine 75.00

392 2c Red on Amber, Round "O" in Two (U248). Used, Extremely Fine, Very Scarce (Photo) 175.00

393 ★	2c Brown on Fawn, two Links Below Rt. Two (U272). Huge Margins, Extremely Fine, Brilliant & Fresh, A Matchless example of this particularly rare variety (Photo)	600.00
394	2c Brown on White, Amber, Round "O" in Two (U273-U274). Used, Very Fine	47.50
395	2c Brown on Blue, Round "O" in Two (U275). Neat Maltese Cross Cancel, Very Fine, Handsome example of this outstanding rarity (Photo)	850.00
396 ★	2c Brown on Fawn, Round "O" in Two (U276). Extremely Fine (Photo)	150.00
397 ★	2c Red on White, Die 1 (U285). Extremely Fine, Very Rare (Photo)	265.00
398 ★	2c Red on Blue, Manila, Die 1 (U286-287). Large Margins, first with tiny specks, other Very Fine	105.00
399 ★	2c Brown on Blue, Die 2 (U290). Neat Blue Target cancel, faint wrinkle well clear of design, Very Fine Appearance	55.00
400	Balance of 1876-86 Issues (Betw. U218-U292). 51 Diff Used & Unused Cut Squares, Fine-Extremely Fine	145.75

1887-94 ISSUES

401 ★	1c Blue on Blue (U299). Faint toned Spot entirely in Margin, otherwise Very Fine, Rare (Photo)	600.00
402 ★	2c Green on Blue, Die 1 (U308). Large Margins, faint creases, Very Fine Appearance; seldom seen & desirable in any condition (Photo)	650.00
403	2c Green on Manila, Die 1 (U309). Bold Target Cancel, Very Fine (Photo)	150.00
404	2c Green on Amber Manila (U310). Neat Target Cancel, Very Fine (Photo)	165.00
405 ★	2c Green on White, Amber, Oriental Buff, Die 3 (U318-U320). Extremely Fine & Scarce	117.50
406 ★	2c Green on Blue, Die 3 (U321). Extremely Fine (Photo)	55.00
407 ★	2c Green on Manila, Die 3 (U322). Extremely Fine (Photo)	60.00
408 ★	2c Green on Amber Manila, Die 3 (U323). Extremely Fine (Photo)	90.00
409 ★	5c Columbian, Slate Brown, Error (U350a). Very Fine (Photo)	175.00
410 ★	4c Brown on White, Die 2 (U373). Full Side Flap, Very light, even toning, still Extremely Fine, Immensely Rare (Photo)	750.00
411 ★	Balance of 1886-99 Issues (Betw. U293-378). 73 mostly Unused Cut Squares incl. 90c Values, one Lettersheet, some small faults, mostly Very Fine	225.31

1907 OVAL DIES

412 ★	5c Blue on Buff, Error Die 2 (U418b). Extremely Fine, Rare (Photo)	300.00
413 ★	5c Blue on Blue Die 2 Error (U418a). Full Corner Extremely Fine Rare (Photo)	300.00
414 ☒	5c Blue on Blue Entire Die 1, Error (U418d). Unused, Extremely Fine, Rare	(Photo) 1,000.00

- 415 ★ **1c-5c 1907 Oval Dies (U400-419).** Specialized Study of 146 Nearly all Unused Cut Squares & One Used Entire, Includes Dies as listed by Scott & Dayton Die Types as listed in Thorp, **some var. are Believed Unique**, with many other items of which only a few are known, the Collection was checked by P. H. Thorp who supplied most of the Rare items, mounted on Special Pages for these issues, Virtually Cpl, Fine-Very Fine **E. XII**

1916-32 ROUND DIES

- 416 ☒ **2c Green on White Entire, Error (U429i).** Unused, usual Corner Card, & Window, One of only Five or Six Known. Very Fine, Extremely Rare (Photo) 2,000.00
- 417 ☒ **2c Carmine on White Entire, with added Impression of 1c Green #U400 (U429l).** Unused, usual corner card, "flap" missing at B. where there are some tiny Tears, Very Fine Appearance, Scarce (Photo) (85.00)
- 418 ☒ **2c Carmine on Manila Entire (U432A).** Unused, faint corner crease T.R., immaterial as Thorp States This Entire is Unique & is thus the Rarest 20th Century Envelope. The catalogue value of \$2,000.00 is a purely arbitrary figure for a cut square which probably does not exist (Photo) **E. XVI**
- 419 ★ **3c Carmine on Amber, Error (U437g).** Full Corner, Very Fine, "Ward" handstamp guarantee (Photo) 90.00
- 420 ★ **3c Black on Amber, Error (U437h).** Very Fine 45.00
- 421 ★ **3c Carmine on Blue, Error (U439).** Very Fine (Photo) 85.00
- 422 ★ **1c-6c 1916-32 Round Dies (U420-U445, U481-U485, U529-U531).** Specialized Collection of 101 Unused Cut Squares, incl. Three Errors of Color, Scarce Die Varieties, Nearly cpl. mounted on Special Pages for these issues Fine-Very Fine 354.57+

REVALUED ISSUES

- 423 ★ **2c on 1c Green on White (U452).** Very Fine, Scarce (Photo) 125.00
- 424 ★ **2c on 2c Carmine on Amber (U455).** Very Fine, Scarce (Photo) 150.00
- 425 ★ **2c on 4c Chocolate on Amber (U463).** Very Fine 50.00
- 426 ★ **2c on 5c Blue on White (U464).** Full Corner, Very Fine (Photo) 100.00
- 427 ★ **2c on 1c Green on White (U465).** Very Fine, Scarce (Photo) 150.00
- 428 ★ **2c on 1c on 3c Dark Violet on White, Amber (U474-U475).** Very Fine 67.50
- 429 ★ **2c on 3c on Amber, Die 6 (U476 var).** Thorp #3454A, Believed to be Unique, Very Fine, signed "J. M. Bartels," (Thorp Entire \$250.00) (Photo) —
- 430 ★ **2c on 3c Dark Violet on White, Black Surcharge (U479).** Very Fine 75.00
- 431 ★ **2c on 3c Dark Violet on White, Violet Surcharge (U480).** Very Fine, Scarce (Photo) 135.00
- 432 ★ **1½c on 2c Green on White (U486).** Very Fine (Photo) 70.00
- 433 ★ **1½c Ty. 8 on 1c Blue on Amber (U486 var).** Surcharge on #U296, Very Fine, Unlisted, Probably Very Rare (Photo) **E. VIII**
- 434 ★ **1½c on 1c Green on White (U488).** Very Fine 65.00
- 435 ★ **1½c on 1c Green on White, Amber, Buff, Blue, Manila (U490-U494).** Very Fine 114.70
- 436 ★ **1½c on 2c Carmine on White, Buff, Blue (U502-U504).** Very Fine 90.00
- 437 ★ **1½c on 1½c Brown on White, Blue (U505-U506).** Very Fine 92.50
- 438 ★ **1½c on 1c Blue on White (U507).** Very Fine, Scarce (Photo) 150.00

439 ★	1½c Ty. 9 on 1c Blue on Amber (U507 var)). Surcharge on #U296, Very Fine, Unlisted (Photo) E. VIII	
440 ☒	1½c on 1c 1903 Entire (U508A). Unused, small tear on back flap, still Very Fine (Photo) 200.00	
441 ★	Balance of Revalues, 1920-25 (Betw. U446-U521). 47 Unused cut Squares, Incl. many Better items, Very Fine 318.24	

BALANCE OF ENVELOPE STAMPS

442 ☒	2c Washington Bicentennial on Blue Entire, Error (U525b)). Unused, Extremely Fine, Only Two Believed Known, Thus the Rarest of all U. S. Commemorative Issues (Photo) 4,500.00	
443 ★	Balance of Collection, 1903-71. Collection of 69 mostly Unused Cut Squares & 18 Entires, Mostly Recent Issues, The Entires mostly Freaks, albinos etc., Better items incl. #U525a etc. E. VI	
444 ☒	6c on 5c Centenary Entire (UC23). Unused, Very Fine, Scarce (Photo) 200.00	
445 ☒	6c on 4c Black Entire, Trial Printing (UC23 var). Unused, overprinted on #U440 Legal Size, Very Fine, Very Scarce (Photo) E. VIII	
446 ★	6c + 1c Dies 2a, 2b, 2c (UC27-UC29). Full Corners, Very Fine 107.50	
447 ☒	11c Air Letter Sheet, Red Omitted (UC35a). Very Fine, Scarce 300.00	
448 ★	Balance of Air Post Stationery, 1929-71, Collection of 67 Unused cut Squares & Aerogramme Entires, also a Scarce Size Entire (Thorp \$25.00) not counted, additional Premium Value for #UC8 by Die & overprint type, etc, Fine-Very Fine 107.20+	

OFFICIAL ENVELOPE STAMPS

POST OFFICE DEPT.

449 ★	3c Black on White (UO3). Large Margins, Very Fine only three cut Squares believed known (Photo) 1,300.00	
450	3c Black on White (UO8). Huge Margins, Neat Town & Cork Cancel, Extremely Fine, not Priced used, Very Scarce (Unused cat. \$160.00) —	
451 ☒	3c Black on Blue, Entire (UO10). Unused, Toned streak on back, negligible toning along extreme L & B edges, Very Fine, A Very Great Rarity, the toning inconsequential & mentioned only for the sake of accuracy (Photo) 5,000.00	
452 ☒	3c Blue on Blue Entire (UO11). Unused, Size 7, Considerable "white" bleaching mostly in central portions, only slightly affecting T. R. Corner, Thorp states "Unique." Ex-Barkhausen, Thorp #6067 (Photo) 5,750.00	
453 ★	6c Black on White (UO13). Very Fine (Photo) 75.00	

WAR DEPARTMENT

454 ★	1c Dark Red on White (UO18). Extremely Fine (Photo) 70.00	
455 ★	2c Dark Red on White (UO19). Extremely Fine (Photo) 100.00	
456 ☒	3c Dark Red on Amber, Entire (UO21). Unused, Size 3, Very Fine, A Great Rarity (Photo) 4,500.00	

457	6c Dark Red on Cream (U024). Quartered Cork Cancel, Very Fine	85.00
458 ★	30c Dark Red on White (U029). Extremely Fine	40.00
459 ★	1c-6c Vermilion on White, Manila (U030-U034, U037). #U032 Full Corner, Very Fine-Extremely Fine	116.50
460 ★	6c Vermilion on Cream (U038). Huge Margins, Extremely Fine (Photo)	60.00
461 ★	10c-30c Vermilion on White (U039-U043). Extremely Fine	125.00
462 ★	1c Red on Amber (U045). Full Corner, Very Fine	(Photo) 185.00
463 ★	10c Red on Amber (U060). Full Corner, Extremely Fine	(Photo) 165.00
464 ★	12c Red on Amber (U062). Extremely Fine	(Photo) 100.00
465 ★	12c Red on Cream (U063). Extremely Fine	90.00
466 ★	15c Red on Amber (U065). Extremely Fine	(Photo) 100.00
467 ★	15c Red on Cream (U066). Extremely Fine	100.00
468 ★	30c Red on Amber (U068). Extremely Fine	(Photo) 130.00
469 ★	30c Red on Cream (U069). Extremely Fine	(Photo) 165.00
470 ★	1c-2c Postal Savings Officials (U070-U072). Full Corner, Extremely Fine	74.50
471 ★	Balance of Official Cut Squares (Betw. U01-U072). 43 Diff., mostly Unused, nearly all Very Fine	359.84

TELEGRAPH STAMPS

(Probably the most complete collection ever offered at auction at one time.)

472 ★	California State Telegraph Co., 1870 (5T2). Fresh, o. g., Very Fine (Photo)	75.00
473 ★	California State Telegraph Co., 1871-75 (5T4-5T8). Nearly Full o. g., #5T5 perfs. touch, #5T7 negligible toning, #5T8 small thin spot, Fine-Very Fine Appearance, Very Scarce Lot	182.50
474 ★	City & Suburban Telegraph Co., 1c Black (6T1). Tiny crease & pinhole in top margin, otherwise Very Fine	65.00
475 ★	City & Suburban Telegraph Co., 2c Black (6T2). Light crease & tiny pinhole, otherwise Very Fine	85.00
476 ★	City & Suburban Telegraph Co., 3c Black (6T3). Negligible crease at top, otherwise Very Fine	(Photo) 150.00
477 ★	Colusa Lake & Mendocino Telegraph Co., 5c Black (7T1). Fresh, o. g., usual blue control mark, Very Fine, Very Scarce	(Photo) 100.00
478 ★	Colusa Lake & Mendocino Telegraph Co., 10c Black (7T2). Large Part o. g., Very Fine, Blue control mark, Unique	(Photo) 3,000.00
479 ★	Colusa Lake & Mendocino Telegraph Co., 25c Red (7T3). Unique! Fine, Fresh, o. g., This, and the foregoing 10c are the Rarest of All Telegraph Stamps	(Photo) 3,000.00

A photo-copy of a Spencer Anderson letter certifying the authenticity of these enormous rarities and affirming the fact they are unique accompanies the two lots. One will be supplied the buyer of each lot.

They were sold to Mr. Schedler by the late Spencer Anderson in 1943 and this is the first and only time they have been offered in 32 years. Thus this is the only opportunity in a whole generation to acquire these greatest of all rarities in their field and only the future holds the answer as to when they may again reach the stamp market.

Obviously the catalogue value expressed is merely an arbitrary figure. Only the ultimate buyers can provide a true valuation.

480 ★	North American Telegraph Co., 1899-1907 (10T1-10T8). Cpl. Set, 1899 tiny thin, otherwise Fine-Very Fine Lot	239.50
481 ★	Northern New York Telegraph Co., 1894-95 (12T1-12T4). Fresh, o. g., Fine-Very Fine Set	80.00
482 ★	Postal Telegraph Co., 1908 Yellow (15T30). Right imperf. margin trifle trimmed, tiny thin specks, Fine Appearance, Very Scarce	60.00

483 ★	Postal Telegraph Co., 1911 Violet (15T36). Very Fine (Photo)	65.00
484 ★	Postal Telegraph Co., 1912 Blue (15T37). Very Fine (Photo)	65.00
485 ★	Postal Telegraph Co., 1913 Violet (15T38). Light gum bend, Very Fine	65.00
486 ★	Postal Telegraph Co., "1917" Overprint (15T48). Very Fine & Very Rare, signed "E. Stern", Unpriced (Photo)	—
487 ★	Postal Telegraph Co., "1918" Overprint (15T49). Very Fine & Very Rare, signed "E. Stern", Unpriced (Photo)	—
488 ★	Postal Telegraph Co., "1919" Overprint (15T49A). Very Fine	45.00
489 ★	Postal Telegraph Co., "C. G. W." Officials (15TO2-15TO7). Cpl. Set, 1913 minor offset on gum, 1908 short corner perf., otherwise Very Fine	132.50
490 ★	Postal Telegraph Co., "E. P." Official (15TO9). Fine	50.00
491 ★	Postal Telegraph Co., "I. C." Officials (15TO10-15TO15). Cpl. Set, 1909 tiny gum bend, 1911 single short perf., otherwise Very Fine Lot	121.50
492 ★	Postal Telegraph Co., "O. D." Official (15TO17). Very Fine (Photo)	65.00
493 ★	Postal Telegraph Co., 1909-12 "S. W." Officials (15TO25, 15TO27, 15TO28). Very Fine	70.00
494 ★	Postal Telegraph Co., 1910 "S. W." Official (15TO26). Very Fine	60.00
495 ★	United States Telegraph-Cable-Radio Carriers, Booklet Pane of Nine (17T1). Mint, Very Fine	50.00
496 ★	United States Telegraph-Cable-Radio Carriers, 5c+10c Booklet Pane of Nine (17T1-17T2). Light bends in selvedge only, Stamps Mint & Very Fine	275.00
497 ★	United States Telegraph-Cable-Radio Carriers, Booklet Pane of Nine (17T3). Mint, Very Fine	100.00
498 ★	Balance of Telegraph Collection, 240 Mostly Unused Stamps, 232 Diff. Only four missing from #13T1-15T47, Western Union Complete, Over-all Fine-Very Fine, Scarce Lot	555.92
499	U. S. "Back-of-the-Book", 1879-1957, Collection of many Hundred Used & Unused Stamps, Many Better items, Postage Dues, Newspapers, Savings Stamps, P. O. Seals, etc, An Extensive & Valuable Lot	E. IX

REVENUE STAMPS

FIRST ISSUE

500	1c Playing Cards, Imperforate (R2a). 1863 Printed Cancel, three Large to Huge Margins, trifle in at left, tiny crease & negligible nick in extreme top margin, otherwise Fine (Photo)	250.00
501	1c Playing Cards, Part Perforated (R2b). Fresh Color, neat ms. cancel, Fine (Photo)	85.00
502	1c Proprietary, Imperforate (R3a). Three Large to Huge Margins, incl. T. sheet margin, clear at right, neat ms. cancel, Fine (Photo)	175.00
503	6c Proprietary (R31c). Bold Handstamp cancel, Deep Color, thin spots, small hole covered in one tiny spot, Attractive Appearance, Very Scarce (Photo)	800.00
504	40c Inland Exchange, Imperforate (R53a). Large to Huge Margins, Fresh Color, neat ms. cancel, faint diagonal crease, Extremely Fine Appearance (Photo)	150.00
505	\$1.30 Foreign Exchange, Imperforate (R77a). Ample to Huge Margins, incl. Bottom Sheet Margin, Light Handstamp cancel, small thin spot, Very Fine Appearance (Photo)	600.00

506	\$1.60 Foreign Exchange, Imperforate (R79a). Ample to Large Margins, Deep Fresh Color, Neat Handstamp cancel, Very Fine (Photo)	175.00
507	\$1.90 Foreign Exchange, Imperforate (R88a). Three Large to Huge Margin, Large Margin B., except close at L. B. Corner, amply clear, neat ms. cancel, Very Fine, A Beauty, Rare in such choice quality (Photo)	550.00
508	\$2.00 Probate of Will, Imperforate (R83a). Large Margins, Fresh Color, neat ms. cancel, negligible diagonal crease, otherwise Very Fine (Photo)	325.00
509	\$2.50 Inland Exchange, Imperforate (R84a). Large to Huge Margins incl. B. Sheet Margin, Fresh Color, neat ms. cancel, filled thin spot, Extremely Fine Appearance (Photo)	475.00
510	\$3.50 Inland Exxchange, Imperforate (R87a). Three Large Margins, Large to touched at bottom, Beautiful Color, ms. cancel, small internal tear, otherwise Very Fine (Photo)	250.00
511	\$5.00 Probate of Will, Imperforate (R92a). Ample to Huge Margins incl. R. Sheet Margin, light ms. cancel, Very Fine (Photo)	62.50
512	\$10.00 Mortgage, Imperforate (R95a). Large Margins, Fresh Color, light ms. cancel, Extremely Fine (Photo)	52.50
513	\$10.00 Probate of Will, Imperforate (R96a). Ample to Large Margins, Neat ms. cancel, Very Fine (Photo)	160.00
514	\$15.00 Mortgage, Imperforate (R97a). Ample to Large Margins, Beautiful Deep Shade, neat ms. cancel, Very Fine (Photo)	165.00
515	\$20.00 Probate of Will, Imperforate (R99a). Three Large to Huge Margins, large to trifle close at right. Fresh Color, neat ms. cancel, light bend, otherwise Very Fine, Scarce (Photo)	285.00
516	\$20.00 Probate of Will (R99c). Neat ms. cancel, reperfed, corner crease ending in small tear, Fine Appearance (Photo)	250.00
517	\$25.00 Mortgage, Imperforate (R100a). Wonderful Fresh Color, Large Margins, ms. cancel, Extremely Fine (Photo)	150.00
518	\$25.00 Mortgage, Horiz. Pair Imperf. Between (R100e). Rich Color, ms. cancels, small thin spot, perfs. trifle in at right, Attractive & Very Rare, Seldom Seen (Photo)	500.00
519	\$50.00 U. S. I. R. Imperforate (R101a). Large to Huge Margins, Beautiful Deep Color, ms. cancel, Extremely Fine (Photo)	40.00
520	\$200.00 Green & Red, U. S. I. R., Imperforate (R102a). Ample to Large Margins, Fresh Colors. light ms. cancel, light vertical crease, otherwise Very Fine (Photo)	300.00
521	\$200.00 Green & Red, U. S. I. R. (R102c). Fresh Colors, Unusually Large Margins, Blue Handstamp cancels, tiny scissor cut & tiny tears, few short perfs., otherwise Very Fine (Photo)	135.00
522	1c-\$20.00 First Issues Revenues, Imperforate (Betw. R1a-R98a). 61 Diff. Used Stamps, Nearly All with Four Ample to Large Margins, some Huge, Very Handsome Lot (Photo)	717.84
523	1c-\$1.00 First Issue Revenue, Part Perforate (Betw. R1b-R69b). 44 Diff., Cpl. as listed in Scott less #R2b, also incl. \$2.00 Conveyance with Wide Imperf. Vertical Margins (formerly listed), nearly all have Large Margins, Very Scarce Lot (Photo)	468.25+
524	1c-\$50.00 First Issue, Perforated (Betw. R1c-R101c). 99 Diff. Stamps, some with Handstamped Cancels, few small faults, mostly Fine-Very Fine (Photo)	

E. VII

SECOND & THIRD ISSUES

525	1c Blue & Black, Center Inverted (R103a). Herringbone cancel, Fine & Very Scarce	(Photo) 300.00
526 ★	2c Blue & Black, Center Inverted (R104a). Well Centered Unused, Part o. g. small negligible corner crease, otherwise Very Fine, Exceptionally Scarce unused	(Photo) 600.00+
527	5c Blue & Black, Center Inverted (R107a). Neat ms. cancel, small faint thin spot, Very Fine Appearance	(Photo) 550.00
528	10c Blue & Black, Center Inverted (R109a). ms. cancel, slight "bleeding" of blue color, filled thin spot, Fine Appearance	(Photo) 300.00
529	50c Blue & Black, Center Inverted (R115b). Ms. cancel, Very Fine	(Photo) 125.00
530	70c Blue & Black, Center Inverted (R117a). Herringbone cancel with small piece broken out & covered on the back, Fine Appearance, Rare	(Photo) 1,000.00
531	\$1.00 Blue & Black, Center Inverted (R118a). Expertly filled in punch cancel. Fine	(Photo) 250.00
532	\$5.00 Blue & Black Center Inverted (R127a). Light ms. cancel, offset from document on back, light almost negligible crease, Fine Appearance Very Scarce	(Photo) 650.00
533	\$20.00 Blue & Black (R129). Ms cancel, Fine	(Photo) 85.00
534	\$50.00 Blue & Black (R131). Ms cancel, Fine	(Photo) 85.00
535	5c Orange & Black, Center Inverted (R137a). Ms cancel, tiny natural inclusion spot, small corner crease, perfs. least bit in at right, Very Scarce	(Photo) 750.00
536	15c Brown & Black, Center Inverted (R139a). Fresh, faint herringbone cancel, centered to corner, perfs bit in yet Attractive, Very Rare & Desirable in any condition	(Photo) 2,750.00
537	30c Orange & Black, Center Inverted (R140a). Blue Handstamp cancels. single irregular perf. at bottom, Fine Scarce	(Photo) 250.00
538	\$1.00 Green & Black, Center Inverted (R144a). Neat ms. cancel, vertical crease, Fine Appearance, Very Rare & Attractive	(Photo) 2,100.00
539	\$200.00 Blue, Black & Red (R132). Well Centered neat ms. cancel, repaired with two areas "painted" in, still a Very Attractive Looking Example of this Handsome Stamp	(Photo) 1,250.00
540	\$500.00 Black, Green & Red, "Persian Rug" (R133). Marvelous Centering & Colors, neat circular cut/date cancel (breaks paper slightly) Very Fine Example of this Handsome & Popular Rarity, An Extraordinarily Beautiful Stamp	(Photo) 3,750.00
541	2c Orange & Black, Inverted Center (R135b, R151a). Ms. cancels, V. G. Fine	135.00
542	1c-\$25.00 Second & Third Issue (R103-R128, R130, R134-R150). Some Handstamp cancel, #R130 small corner defect, #R150 filled punch cancel, few other tiny faults, Attractive Lot	526.10

LATER DOCUMENTARIES

543	\$5.00 on \$5.00 Dark Blue (R159-R160). First Handstamped cancel, other Unused, o. g., Fine-Very Fine	85.00
544	\$100.00-1,000.00 1899 Documentaries (R179-R181). Cut cancels, Fine Lot	192.50
545 ★	\$5.00 1902 Documentary, Surcharge Omitted (R192a). Fresh, o. g., Fine	35.00

546 ★	\$5.00 1902 Documentary, Vertical Pair With & Without Surcharge (R192b). Rejoined with bits of hinge, horiz. pencil mark on top stamp, o. g., Fine (A third #R192 at top is thin) (Photo)	300.00
547	\$50.00 1902 Documentary, Surcharge (R194). Cut cancel. Fine (Photo)	100.00
548	\$50.00 1914 Documentary (R223). Neat ms. cancel, single partly blunt perf., nevertheless Very Fine & Scarce (Photo)	300.00
549	\$60.00 1914 Documentary (R224). Uncut, Very Fine (Photo)	67.50
550	\$500.00 1914 Documentary (R226). Neat ms. cancel, thin spot, Very Fine Appearance (Photo)	250.00
551	\$1,000.00 1914 Documentary (R227). Barely cancelled, couple very trivial wrinkles, still Very Fine (Photo)	225.00
552 ★	\$20.00 1940 Documentary, Imperforate (R305Ab). Horiz. Pair, without gum, as some issued, Very Fine, Rare (Photo)	450.00
553 ★	1c-\$10.00 1942 Documentaries (R336-R353). o. g., Fine-Very Fine (Photo)	62.90
554	\$20.00-\$100.00 1942 Documentaries (R354-R359). Uncut, last thin, others Fine-Very Fine (Photo)	228.00
555	\$1,000.00 1942 Documentary (R360). Uncut. Very Fine (Photo)	85.00
556	\$2,500.00 1953 Documentary (R651). Light handstamp cancel, Very Fine (Photo)	125.00
557	\$10,000.00 1958 Documentary, Without Overprint (R732). Cut cancel, perfs. just in at top, Very Scarce (Photo)	100.00
558	U.S. Revenues, 1874-1963, Collection of 274 Used & Unused Stamps, Documentary, Stock Transfer, Future Delivery, Potato Tax, Incl. Dated & Better items, Nearly all Fine-Very Fine (Photo)	585.33

PROPRIETARY STAMPS

559	1c Green & Black on Violet (RB1d). Vertical line ms. cancel, tiny "penciled in" surface scuff, otherwise Fine, Rare (Photo)	700.00
560	50c Green & Black on Violet (RB8a). Part o. g., Appears Unused. tiny corner crease, otherwise Fine (Photo)	200.00
561	50c Green & Black on Green (RB8b). Handstamp cancel, tiny tears & two rounded corners, otherwise Fine (Photo)	250.00
562	\$1.00 Green & Black on Violet (RB9a). Tear at top & soiled, Fairly Respectable Example of this scarce stamp (Photo)	500.00
563	\$1.00 Green & Black on Violet (RB9a). Thin spots, tear & soiling, Fine appearance, Scarce (Photo)	500.00
564	\$5.00 Green & Black on Violet (RB10a). Light ms. cancel, long expertly closed tear at top, Fine Looking (Photo)	950.00
565	6c-10c 1875 Proprietaries (RB17c, RB18c, RB19b). Used, first thin with small filled in surface scuff, others Fine, three Scarce Stamps (Photo)	140.00
566	Proprietary Stamps, 1871-1919, Collection of 87 Used & Unused Stamps, Some Better items, First Issues to 10c, Roulettes to 4c, others to 40c, some small faults, Mostly Fine-Very Fine (Photo)	336.55

STOCK TRANSFER ISSUES

567 ★	1c-\$20.00 1940-42 Stock Transfer (RD54-RD60, RD117-RD132). All o. g. except #RD57, Fine-Very Fine Lot (nos. RD54-RD59, RD127-RD132, Unpriced Unused, others cat. \$39.25) (Photo)	E. IV
568	\$500.00-\$10,000.00 1947 Stock Transfer (RD256, RD257, RD260). Cut cancels, first two faulty, Very Fine Appearing Lot (Photo)	150.00

569	\$2500.00 1947 Stock Transfer (RD258). Cut cancel, slight gum staining, otherwise Very Fine, Scarce (Photo)	225.00
570	\$5000.00 1947 Stock Transfer (RD259). Cut cancel, light crease, otherwise Very Fine (Photo)	275.00

WINE STAMPS

571	\$9.60 1933 Wines (RE83). Light handstamp cancel, negligible corner crease, Very Fine (Photo)	60.00
572	28c 1942 Wines (RE132). Small thin spots, Very Fine Appearance, Rare (Photo)	200.00
573	\$1.20-\$7.20 1942 Wines (RE146-RE160). Fine-Very Fine Lot (Photo)	96.14
574	\$10.00-\$200.00 1942 Wines (RE161-RE165). First two small faults, otherwise Fine-Very Fine (Photo)	116.00
575	\$500.00-\$1000.00 1942 Wines (RE166, RE167, RE169). Used, first filled thin, others small repairs, Fine-Very Fine Looking, Scarce Lot (Photo)	230.00
576	\$2000.00 1942 Wines (RE170). Tiny staple holes & negligible rust specks, Very Fine, as these come (Photo)	130.00
577	\$3000.00 1942 Wines (RE171). Small faults & slight soiling, Very Fine Appearance (Photo)	95.00
578	\$4000.00 1942 Wines (RE172). Light cancel, expertly rebacked, Very Fine Looking, Rare (Photo)	325.00
579	\$8.00 1949 Wines (RE179). Handstamp cancel, thin, Very Fine Appearance (Photo)	110.00
580	\$30.00 1949 Wines (RE182). Faint cancel, light crease, otherwise Very Fine, Very Scarce & Seldom Seen (Photo)	300.00
581 ★	3½c-80½c 1951 Wines (RE183-RE185, RE188, RE189, RE192, RE194). Very Fine Lot, All Scarce (Photo)	163.00
582	\$1.60½ 1951 Wines, Ty. II (RE196c). Neat handstamp cancel, Fine (Photo)	60.00
583 ★	\$5.76 1951 Wines (RE202). Unused, Very Fine (Photo)	175.00
584	Wine Stamps, 1914-54, Collection of 168 Used & Unused Stamps, Better items, #RE19, RE31, RE56-RE59, Last Issues, Nearly All Fine-Very Fine, many scarce (Photo)	481.02

PLAYING CARDS STAMPS

585	7c on 2c Ultramarine, "Act of 1917" (RF5). Fine & Rare (Photo)	325.00
586	"7"c on 2c Blue, Playing Cards, Inverted Surcharge (RF7a). Light crease, Fine (Photo)	120.00
587	"7c cts." on 2c Blue, Playing Cards (RF8). Surcharge Reading Down, Fine (Photo)	300.00
588	Blue Playing Cards, Private Roulette 14 (RF12). "N. Y. C. C. Co." cancel, horiz. crease & slightly rounded corner, otherwise Very Fine (Photo)	125.00
589	Playing Cards (Betw. RF6-RF29). 20 Diff., incl. nos. RF10, RF14, RF18, Fine-Very Fine Lot for these issues (Photo)	167.98

SILVER TAX STAMPS

590 ★	1c-\$5.00 1934 Silver Tax (RG1-RG17). O. g., Fine-Very Fine (Photo)	58.55
591	\$10.00-\$1000.00 1934 Silver Tax (RG18-RG23, RG26). Uncut, nos. RG20 & RG26 thin, #RG22 tiny staple holes, otherwise Fine-Very Fine (Photo)	229.00
592 ★	1c-\$3.00 1940 Silver Tax (RG37-RG51). O. g., Fine-Very Fine (Photo)	233.50
593 ★	\$4.00 1940 Silver Tax (RG52). O. g., Very Fine (Photo)	85.00
594 ★	\$5.00 1940 Silver Tax (RG53). O. g., Fine (Photo)	90.00
595 ★	\$10.00 1940 Silver Tax (RG54). O. g., Fine (Photo)	150.00

596 ★	1c-\$10.00 1941 Silver Tax (RG58-RG75). O. g., Fine-Very Fine	133.80
597	\$30.00, \$60.00 1941 Silver Tax (RG77, RG79). Uncut, Fine (#RG77 listed in cut condition only), Scarce	E. VI
598	\$100.00 1941 Silver Tax (RG80). Uncut, Very Fine (Photo)	100.00

TOBACCO, MOTOR VEHICLE, BOATING ISSUES

599 ★	1c- \$20.00 Tobacco Sales Tax (RJ1-RJ11). Fine-Very Fine Set	164.85
600 ★	42c-\$5.00 Motor Vehicle Use (RV1-RV53). Cpl. Issues, nos. RV3 & RV13 minor creases, #RV42 without gum, otherwise Very Fine Lot	339.75
601 ★	\$1.00-\$3.00 Boating (RVB1-RVB2). Plate No. Blocks, Very Fine, also 1942 "Boat Use Tax Stamp"	80.00+

HUNTING PERMIT (DUCK) STAMPS

602 ★	\$1.00 1934 Hunting Permit (RW1). Very Fine (Photo)	47.50
603 ★	\$1.00 1935 Hunting Permit (RW2). Pinpoint thin speck, Very Fine Appearance (Photo)	130.00
604 ★	\$1.00 1936-48 Hunting Permits (RW3-RW15). #RW13 Fine (cat. \$7.25), others Very Fine	170.25
605 ★	\$2.00 1949-58 Hunting Permits (RW16-RW25). #RW18 tiny gum thin, otherwise Very Fine Lot	111.00
606 ★	\$3.00-\$5.00 1959-72 Hunting Permits (RW26-RW39). Nos. RW29 & 35 negligible thin specks, otherwise Very Fine Lot	343.75

OTHER REVENUE ISSUES

607 ★	\$1.00 Firearms Transfer (RY1). Without gum as issued, Fine, Scarce (Photo)	85.00
608	1c-\$50,000.00 Distilled Spirits Excise Tax, 1950 (RX1-RX25). Very Fine, Very Scarce Set	830.15
609	1c-\$2000.00 Rectification Tax (RZ1-RZ18). Very Fine Set	98.90

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1975 Specialized Catalog used for cataloguing lots of U.S. & Possessions.
Scott 1975 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

CALIFORNIA!

We will be making one of our periodic visits to California during September and are interested in any worth-while philatelic material, either for outright cash purchase to any amount or for inclusion in one of our forthcoming auction sales.

Time is limited so please let's set up appointments in advance. This can be done by phone or letter to our offices.

We'll also stop en-route anywhere in the country for any worth-while philatelic material. Advance appointments welcomed.

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478th SALE

UNITED STATES STAMPS
HAWAII

The Property of Various Owners

Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Wednesday, October 29th, 1975 at 1:00 P. M.

Thursday, October 30th, 1975 at 1:00 P. M.

AUCTION GALLERIES, Inc.

120 E. 56th, Street, New York, N. Y. 10022

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of $1\frac{1}{2}\%$ per month so long as the account remains in arrears. It the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FIRST SESSION

WEDNESDAY, OCTOBER 29th, 1975 — 1:00 P. M.


UNITED STATES

1847 ISSUE


- | | |
|-----|--|
| 1 ★ | 5c Brown (1). Rich color, Fine Impression, Large margins all around; Unusually fresh, Large part o. g., couple of very light gum wrinkles, characteristic of early gum which also has a tiny, natural gum inclusion speck, nevertheless Very Fine & Handsome (Photo) 550.00 |
| 2 | 5c Light Brown (1). Beautiful shade, Sharp Impression, Large to Huge margins showing bits of next stamps T. & L., Blue town pmk., Extremely Fine & Handsome (Photo) 150.00+ |
| 3 | 5c Brown Orange (1b). Rich Color, Fine Impression, Ample to Large margins all around. Wide pre-printing fold opened to its full 1 mm width. Very Fine, An Extraordinary & Very Scarce stamp (Photo) 200.00+ |
| 4 | 5c Grayish Brown, Double Transfer of L. & B. Frames, Ty. "C" (1a). Margins all around, Shows variety clearly, slightly dry print at T., Red Grid cancel, Very Fine & Scarce (Photo) 350.00+ |
| 5 | 5c Brown (1). Ample to Large Margins, Beautiful Deep Shade, Fine Impression, light Red Grid cancel, Very Fine (Photo) 150.00 |
| 6 | 5c Orange Brown (1b). Brilliant color, Sharp Impression, Large margins, Red Grid cancel., minute corner crease, otherwise Extremely Fine (Photo) 200.00 |
| 7 | 5c Orange Brown (1b). Rich color, Fine Impression, Margins all around incl. Full R. B. Corner Sheet Margins , Light Black Grid cancel., This position shows a clear "naked eye" scratch or crack in B. margin. Slight discoloration at extreme edges of sheet margin, faint creases, Very Fine appearance & a sensational position piece with an unlisted plate variety (Photo) 200.00+ |
| 8 | 5c Brown (1). Gorgeous color & Impression, Wide R. B. Corner Sheet Margins , Full margin L., part of T. frame slightly cut into. Blue town cancel., A Beautiful Position piece, probably from the other pane than the corner piece showing the plate scratch (Lot No. 7). Couple of small discolorations in R. sheet margin mentioned only for sake of accuracy (Photo) 150.00+ |
| 9 | 5c Red Brown (1). Ample to Huge Margins with L. sheet margin & bit of next T. stamp; on very thin, almost pelure paper, with slight pre-printing fold. Rather blurry Blue Grid cancel. & small bit of black cancel. Fine position piece (Photo) 150.00+ |

LOTS ON VIEW FROM OCTOBER 24th

OFFICES OPEN SATURDAY BEFORE SALE

- 10 **5c Brown (1).** Rich color, Fine Impression, Three Huge margins incl. B. Sheet margin, part of T. frame line trifle cut into. Red Grid cancel., Fine (Photo) 150.00
- 11 **5c Brown (1). Horiz. Pair,** Marvelous color & Impression, Each stamp tied to small piece by perfect Bold strike of the 17-bar Grid in Circle, in Red. The well-known **Hudson River Mail cancel.** Three Huge Margins, least bit in at bottom; Still a Gorgeous, Sensational Exhibition Piece, with P. F. Certificate, said to be the only pair known with this cancel. (Photo) **E. XV**
- 12  **5c Red Brown (1).** Four Margins, mostly Large, Sharp Impression, Unusual Wide Pre-Print Paper Fold, tied on neat cover by Blue Town Pmk., scarce, Very Fine (Photo) 175.00+
-
- 13 **10c Black (2).** Large Even Margins, Wonderfully Fresh, Pretty Red Grid cancel., Extremely Fine (Photo) 425.00
- 14 **10c Black (2).** Major Short Transfer at Top. Large even margins, Red Grid cancel., Tiny offset from ink of address shows on back of one corner, Very Fine (Photo) 425.00+
-
- 15 **10c Black (2).** Intense color, Large to Huge margins with trace of next B. stamp. Faint ms. cancel., appears unused, Very Fine (Photo) 200.00
- 16 **10c Black (2).** Fine Impression, Large to Huge Margins incl. L. Sheet margin. Blue Numeral "10" cancel. (probably Baltimore). Couple of tiny thin specks in T. margin clear of design, otherwise Very Fine (Photo) 425.00+
- 17 **10c Black (2).** Rich color, Sharp Impression, Large margins incl. striking 15 mm T. Sheet margin. Red grid cancel, A Horiz. crease does not mar the beauty of this sensational stamp (Photo) 425.00+

1851 ISSUE

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- 18 ★ **1c Dark Blue, Ty. II, Plate One Late (7).** Pos. 4R1L, just touched to Huge Margins, incl. Part T. Sheet Margin, Bit of Next Stamp at R., Fresh, o. g., light gum bend, otherwise Very Fine, Very Scarce (Photo) 500.00
- 19 ★  **1c Blue, Ty. II (7). Block of Five,** Pos. 59-60, 68-70R2, slightly in to Huge Margins incl. Right Sheet Margin with **Part Imprint**, Large Part o. g., tiny surface scuffs with some soiling, otherwise a Fine Block, Important Position Piece (Photo) 1,000.00+
-
- 20 **1c Blue, Ty. II (7).** Pos. 6R2, Ample to Huge Margins incl. Bits of two adjoining stamps, part top sheet margin, Grid cancel., Very Fine (Photo) 30.00
- 21 **1c Blue, Ty. II (7).** Touched to Huge Margins, incl. Bits of Next Stamps T. & B., Town pmk., Very Fine (Photo) 30.00
- 22 **1c Dark Blue, Ty. II (7).** Ample to Huge Margins, Magnificent Color, Blue Grid cancel., Very Fine, with APS Certificate (Photo) 30.00
- 23 **1c Blue, Ty. II, Pos. 4R1L (7 var.).** Clear to Large Margins, faint cancel., light corner crease, couple toned spots, Scarce Pos., Fine Appearance 100.00
- 24 **1c Blue, Ty. II, Cracked Plate, Pos. 12L2 (7).** Rich Color, Large to Clear margins, Fine (Photo) 100.00
- 25 **1c Blue, Ty. II (7).** Four, Shades, Margins all around to slightly cut in, couple small faults, Very Good-Very Fine Appearance 120.00
- 26 **1c Blue, Ty. II (7). Two Horiz. Strips of Three,** Margins a bit irregular, few small faults, Fairly Attractive Appearance 230.00
- 27 **1c Blue, Ty. II, 3c Red (7, 11). Horiz. Pair of First,** Tied on small piece by New Orleans Town Pmks., 3c Four margins, 1c Pair with margins to touching in places, Attractive, Fine Lot 72.00

28	1c Blue, Ty. II (7). Vertical Strip of Three , Ample to Huge Margins except tiny bit in on middle stamp, on piece tied by Red "Boston, Mass." & Small "Paid" in Grid, neatly struck on each, Sept. 20 (1851) date, middle stamp Fine, others Very Fine	115.00
29	1c Blue, Ty. II, Ty. IIIa (7, 8A). Horiz. Strip of Three , Large to Huge Margins except cut in at R. & irregular at B. on Rt. stamp, Left Pair Both Ty. II, ms. cancel., light creases, Left Pair Extremely Fine Appearance, Very Scarce Multiple	E. VII
30	☒ 1c Blue, Ty. II, Ty. IV (7, 9) . Margins to slightly in, Ty. II tied by Red N. Y. Carrier cancel., Ty. IV tied by Grid; also another 1c on cover tied by grid, cut too close at T. & B. to identify positively but may be Ty. IIIa, Pl. IV, Fairly attractive	E. V
31	1c Blue, Ty. IIIa (8A) . Deep Shade, Four Nice Margins, Town pmk., tiny scuff almost entirely in bottom margin, otherwise Very Fine, with APS Certificate	(Photo) 225.00
32	☒ 1c Blue, Ty. IIIa, Pl. IV (8a) . Three huge margins, just in at R. used with two damaged 1c singles, type not identifiable on 1857 folded letter. Fine cover	325.00
33	★ 1c Dark Blue, Ty. IV (9) . Pos. 10L1L (?), Gorgeous Color, Ample to Huge Margins, incl. T. Sheet Margin, Nearly Full o. g., Very Fine (Photo)	90.00
34	★ 1c Blue, Ty. IV (9) . Pos. 97R1L, Ample to Large Margins, Fresh, Part o. g., Very Fine	(Photo) 90.00
35	★ 1c Blue, Ty. IV (9) . Pos. 99L1L, Large to Huge Margins, tiny rust speck, faint crease, otherwise Extremely Fine	(Photo) 90.00
36	★☐ 1c Blue, Ty. IV (9). Vertical Block of Six , Pos. 79-80, 89-90, 99-100R1L, Large Margins to trifle in two places, Fresh, Full o. g. Pos. 89 is the Very Scarce Broken Line at Bottom, "Type IIIa of Plate One Late" (see Neinken Page 129), this example is not completely broken at bottom, although very weak, Fine-Very Fine, A Beautiful Block	(Photo) 725.00+
37	★☐ 1c Dark Blue, Ty. IV (9). Vertical Block of Fourteen , Pos. 1-2, 11-12, 21-22, 31-32, 41-42, 51-52, 61-62R1L, Ample to Huge Margins incl. Top Sheet Margin, Part L. Pane Margin, Beautiful Deep Shade, Full o. g., tiny gum soak, two horiz. creases, one between pairs, other partly broken affecting two stamps, leaving two Very Fine Blocks of Six, Very Rare & Handsome	(Photo) 1,775.00+
38	1c Blue, Ty. IV, Triple Transfer, One Inverted, Pos. 81L1L (9) . Huge to Clear margins, Part of next stamp at R., Very Fine	(Photo) 60.00
39	1c Dark Blue, Ty. IV (9) . Recut Once at B., Pos. 5R1L, Large to Huge Margins, incl. Bits of Two Adjoining Stamps, Part T. Sheet Margin, faint ms. cancel., Appears Unused, Extremely Fine	(Photo) 35.00
40	1c Blue, Ty. IV (9) . Four, tiny faults or cut in, one with sheet margin, one with Three Huge margins, V. G.-V. F. Appearing Lot	106.00+
41	E 3c Scarlet, Gavit Die Essay for 3c 1851 on India (Brazier 33E-Ca) . Reduced to stamp size as often, small thin specks, Very Fine Appearance, Scarce	(Photo) E. V
42	E 3c Scarlet (Mason 5), Die Essay for 3c 1851 on India (Brazier 33E-Gb) . 1⅜" x 1⅝", small thin spots, Very Fine Appearance, Scarce	E. III
43	3c Red (11) . Matched Set of the Four Diff. Corner Margin Singles, Various Shades, cancels. incl. Towns, Grid, one tiny ms., Virtually All Ample to Huge Margins, Fine-Very Fine Lot	E. IV
44	☒ 3c Red (11) . Three covers, stamps large margins to bit in, each tied by fancy Canton, Miss. cancel. Bold Negative "Paid 3" in circle, Negative 5-pt. Star & Fancy Star, Fine Lot	E. VI

45	✉	3c Red (11) Covers, 107, includes six pairs, few Orange Browns, a variety of town pmks. Mixed quality, Fair-Very Fine, Interesting Lot	295.00+
46		5c Red Brown (12). Clear to Large Margins, Fresh Color, Neat Town pmk., Very Fine, with P. F. Certificate	(Photo) 260.00
47		5c Red Brown (12). Large Margins to just touching at B., Deep Shade, small faint corner crease, Fine Appearance	260.00
48	✓	10c Green, Ty. I (13). Full Corner Sheet Margin with Center Line, Pos. 100L, Huge Margins all around, Extremely Fine	(Photo) 250.00+
49		10c Green, Ty. I (13). Ample to Large Margins, Town pmk., small faults, Very Fine Appearance	(Photo) 250.00
50	✓	10c Green, Ty. III (15). Large Margins, Rich Color, Town pmk., Extremely Fine	(Photo) 60.00
51		10c Green, Ty. III (15). Large Margins All Around, faint ms. cancel., Appears Unused, Very Fine	(Photo) 60.00
52	✉	10c Green, Ty. III (15). Three large margins, cut in at L., tied by "Cleveland, O." pmk. on cover to Calif., Fairly attractive	E. III
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53		10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Ample to Large Margins, Red Grid cancel., small corner crease, otherwise Very Fine (Photo)	450.00

1857 ISSUE

54		1c Blue, Ty. I (18). Wonderfully Well Centered, Pretty Color, light Grid cancel., single short perf. at top, otherwise Extremely Fine	(Photo) 140.00
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55	★	1c Blue, Ty. I, II (18, 20). Vertical Combination Strip of Three, B. Pair Ty. I, Virtually Full o. g., couple negligible toned spots, center stamp small thin, otherwise Fine-Very Fine, Very Scarce	(Photo) 695.00+
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56		1c Blue, Ty. 1c (19 var.). The sub variety of 1a, only eight positions on Plate 4, bold ms. "X" cancel., shows type clearly, centered to T., Rich Color, small closed tear, Fine Appearance, Scarce	E. V
57	★	1c Blue, Ty. II (20). Top Row, Pl. 12, Fresh, o. g., few blunted perf. tips otherwise Fine	(Photo) 145.00
58	★	1c Blue, Ty. II (20). Top Row, Pl. 2, Fresh Color, horiz. crease & reper. top, V. G. Appearance, Scarce	145.00
59		1c Blue, Ty. II (20). Rich Color, Town pmk., Very Fine	(Photo) 42.50
60		1c Blue, Ty. II, Double Transfer, Pos. 10R4 (20 var.). Rich Color, light cancel., Fine & Scarce	(Photo) 125.00
61		1c Blue, Ty. II, Pl. 12 (20 var.). Vert. Pair, Fresh, Well Centered, neat ms. cancels., Top stamp light corner crease, Very Fine Appearance	100.00
62		1c Blue, Ty. II, IIIa (20, 22). Blue & Black Grid cancels., each with single nibbed perf., otherwise Fine-Very Fine	92.50
63		1c Blue, Ty. III (21). Pl. 4, Blue Grid cancel, few short perfs., otherwise Fine	(Photo) 285.00
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64		1c Blue, Ty. III (21). Vertical Pair, Pos. 26, 36L4, Well Centered, Fresh Color, tiny filled thin in top stamp in addition to short perf. mentioned on accompanying APS Certificate (top stamp also), otherwise Very Fine, Rare	(Photo) 600.00
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65	★田	1c Blue, Ty. V (24). T. L. Corner Margin Block, Pos. 1-2, 11-12L9, Fresh, o. g., couple hinge reinforcements, Fine	135.00

66	★	1c Blue, Ty. V (24). B. Margin Block of Fifteen, Pos. 52-54, 62-64, 72-74, 82-84, 92-94L9, Fresh, o. g., few small hinge reinforcements, two stamps have perf. faults, nevertheless a Fine Block	470.00+
67		1c Blue, Ty. V (24). Well centered, Exceptionally Bold, Segmented Five Point Star cancel, Beautiful Strike, Very Fine	(Photo) E. V
68		1c Blue, Ty. V (24). Four, Two Top Row & Two Part Imprint Margin, cancels. incl. Red Carrier & Blue "Balto Paid," few small perf. flaws, otherwise Fine-Very Fine Lot	32.00+
69	★	3c Red (26). Block, Fresh, o. g., Very Fine	(Photo) 60.00
70	★	3c Red (26). Block with Part L. Imprint Margins & "4P.," slight toning, otherwise Very Fine, Rare	(Photo) 60.00+
71	★	3c Red (26). Block, Fresh, o. g., Very Fine	(Photo) 60.00
72	★	3c Red (26). Block, Fresh, o. g., Lovely Shade, Fine-Very Fine	60.00
73	★	3c Red (26). Block, Fresh, o. g., small hinge remnants, Fine	60.00
74	★	3c Red (26). Vertical Block of Eight, Fresh, o. g., Fine-Very Fine	(Photo) 120.00
75	★	3c Red (26). Horiz. Block of Eight, slight toning on back, otherwise Fine-Very Fine	120.00
76		5c Brick Red (27). Better than usual centering, Red "Paid" in Circle cancel. with additional indistinct black cancel., single blunted corner perf., otherwise Very Fine, with APS Certificate	(Photo) 235.00+
77		5c Deep Red Brown (28). Used, Lovely Color, tiny perf. flaws, otherwise Fine	85.00
78		5c Indian Red (28A). Marvelous Color, Town pmk., reperfed at top, not mentioned on accompanying APS Certificate, Fine Appearance	(Photo) 325.00
79		5c Brown, Ty. I (29). Odd Grid cancel, Fine	(Photo) 57.50
80		5c Brown, Ty. I, Ty. II (29, 30A). Latter faint cancel., thin spot, First reperfed at R., otherwise Fine Lot	95.00
81		5c Deep Orange Brown (30). Marvelous Color, Pretty Red Grid cancel., Fine & Very Attractive	(Photo) 250.00
82		5c Brown, Ty. II (30A). Red Grid cancel., Fine	42.50
83		10c Green, Ty. I (31). Large "Paid" in Grid cancel, few short perfs., otherwise Fine	(Photo) 150.00
84		10c Green, Ty. II, III, V (32, 33, 35). Used, latter with Red Town pmk., Well Centered, few really trivial nibbed perfs, otherwise Very Fine Lot	86.00
85	✉	10c Green, Ty. V (35). Horiz. Strip of Four & two singles tied by "San Francisco, Cal., Mar 1, 1861" on neat cover via Prussian Closed Mail to Germany. L. stamp of strip with part Imprint. Centered to R., Fine, Fresh cover	(Photo) E. VIII
86		12c Black (36). Four, incl. Horiz. Pair, few tiny flaws, Fine Appearance	95.00
87		12c Black, Pl. III (36b). Horiz. Pair, Red Grid cancel, Very Fine	(Photo) 55.00+
88		24c Gray (37). Choice Centering, Fresh Color, Bold Red Rimless Grid cancel., faint corner crease, otherwise Extremely Fine	(Photo) 70.00
89		12c, 30c, 90c 1857 Issue (36b, 38-39). Just Tied on small piece by Magenta Grid cancels, 90c tiny tear and couple pulled perfs., others Fine, Rare & Attractive Piece	(Photo) 1,312.50
90		24c Gray (37). Horiz. Pair, Tied on small piece, by Grid of Squares cancels., piece also shows Magenta & London receiving Pmks., L. stamp small piece out, Attractive Looking	160.00
91		24c Gray (37). Two, Grid Cancels., one in Red, small faults, otherwise Fine-Very Fine	135.00
92		30c Orange (38). Seven-Bar Framed Grid cancel., Very Fine	(Photo) 80.00
93	★	1c Bright Blue, Reprint (40). Fresh, Very Fine	(Photo) 200.00
94	★	1c Bright Blue, Reprint (40). Fresh, Fine	(Photo) 200.00

95 ★	3c Scarlet, Reprint (41). Better than usual Centering, All perfs. intact, Fine, Scarce, with P. F. Certificate	(Photo) 1,300.00
96 ★	10c Blue Green, Reprint (43). Fresh, Very Fine with P.F. Certificate	(Photo) 900.00
97 ★	12c Greenish Black, Reprint (44). Fresh, centered to B., Fine	(Photo) 725.00
98 ★	30c Yellow Orange, Reprint (46). Short perf. otherwise Fine	(Photo) 1,300.00
99 ★	90c Deep Blue, Reprint (47). Tips of two perfs. a trifle blunt, an Unusually Fine example of this Rare and Handsome Stamp, with P.F. Certificate	(Photo) 1,850.00

1861-67 ISSUES

100	10c Dark Green, "First Design" (62B). Beautiful Color, Bold Large "Paid" in Grid cancel., tiny internal break, otherwise Very Fine (Photo)	275.00
101	3c Rose (65). Well centered, Clear, Bold Eagle with Shield & Arrows (Corry, Pa.) Perfect Strike, Very Fine	(Photo) E. V
102 ☒	3c Rose (65). Well Centered, perf. flaws, tied by Town pmks. on Gray Violet Monitor-Merrimac Battle Scene Patriotic Cover, without flap, small cover faults, Scarce	(Photo) E. V
103 ☒	3c Rose (65). Couple short perfs., Well Centered vaguely tied on Red Monitor-Merrimac Battle Scene Patriotic Cover, "Crossing, Ind." pmk., few age toned spots, trifle reduced at extreme left, Scarce	E. V
104	24c Violet, "First Color" (70c). Beautiful Deep Shade, Bold Blue Grid cancel., small expert corner repair, Very Fine Looking	175.00
105 ★	15c Black (77). Sharp Impression, close at L., tiny toned spots, otherwise Fine, with P. F. Certificate	150.00
106	3c Rose, C. Grill (83). Clear Six Petal Floral Type cancel., Fine & Attractive	(Photo) 75.00
107	2c Black, Z Grill (85B). Used, much better than usual centering, Very Fine	(Photo) 75.00
108	12c Black, Z Grill (85E). Bold Target cancel, Very Fine, with A. P. S. Certificate	(Photo) 150.00
109	1c Blue, E. Grill (86). Well Centered, Fresh Color, Small Bold Cross-Roads cancel., Very Fine	(Photo) 40.00
110 ☒	15c Black, F. Grill (98). Perfs. cut in, Tied by French Transit, "San Francisco Cal." pmk. on 1869 folded letter to France, via N. Y. Bold "8" (decimes) due. Fine example of the usage	42.50
111	1c-15c E., F. Grills (87-90, 92-94, 96-98). Used, virtually all have faults, Fine-Very Fine Appearance	168.55
112	90c Blue, F. Grill (101). Well Centered, Bars cancel., Very Fine, with A.P.S. Certificate	(Photo) 225.00
113 ★	1c Blue Re-issue (102). Fresh o. g., Extremely Fine	(Photo) 200.00

1869 PICTORIAL ISSUE

114 P	1c-90c Pictorials, Plate Proofs on Card (112P-117P, 120P-122P, 129P). Cpl. Set as Issued, Very Fine	226.00
115	1c-30c Pictorials (112-117, 119, 121). Used, latter with Red cancel, each with Choice Centering, Couple with Large Margins, nearly all have small faults, Extremely Fine Appearing & Handsome Group	232.75
116 ★	2c Dark Brown (113). Horiz. Pair, Beautiful Color & Centering, Nearly Full o. g., one stamp light crease, otherwise an Extremely Fine Pair	(Photo) 100.00
117	2c Brown (113). Clear partial strike of "Waterbury" Large Bee cancel., Scarce, Very Fine	(Photo) E. VI

118	15c Brown & Blue, Ty. I (118). Exceptionally Well Centered, light Quartered Cork cancel., Very Fine (Photo)	95.00
119	24c Green & Violet (120). Light cancel, reperfed & with small closed tear, Very Fine Appearance	175.00
120	90c Carmine & Black (122). Well Centered, fairly light cancel., small faults, Very Fine Appearance (Photo)	400.00
121	10c Yellow, Re-Issue (127). Well Centered, neat "Reg" cancel., small closed tear, Very Fine Appearance	275.00

BANK NOTE ISSUES

122 P	15c Orange, Plate Proof on India (152P). T. Imprint & Plate No. 20 Block of Twelve, two with small thin spots, Very Fine Appearance	425.00
123	6c Carmine, 7c Vermilion, Grills (137-138). Lightly cancelled, Well Centered, small faults, Very Fine Appearance	110.00
124	10c Brown, Grill (139). Well Centered, Red & Black cancels, Deep Shade tiny tears, otherwise Very Fine	120.00
125	15c Orange, Grill (141). Wonderfully Well Centered, Rich Color, Neat Cross Roads cancel, Extremely Fine, with Photo Copy of P. F. Certificate (Photo)	175.00
126 ★	1c-10c 1870-73 Bank Notes (150, 156-158). 10c reperfed, otherwise a Fine Lot	120.00
127 ★	10c Brown (161). Fresh & Fine	55.00
128 ☒	12c Blackish Violet (162). Perfs. cut in, tied with 2c Brown (157) on 3c Green Envelope (U84) by NYFM "Circle of Hearts," Ty. S14. A front only to France, via N. Y. & U. S. Pkt. Attractive & Scarce	E. IV
129	90c Rose Carmine (166). Used, Fine (Photo)	60.00
130 ★	1c-10c 1875-87 Bank Notes (178, 184, 206-207, 209-210, 212-213). Fresh Colors, some tiny faults, Fine-Very Fine Appearance	123.50
131 ★	15c Red Orange (189). Block, Fresh, o. g., crease, one paper break, Very Fine Appearing Block	135.00
132 ☒	5c Brown, 10c Brown (205, 209). Tied by segmented cork cancel., "San Francisco, Cal." pmk. to London, forwarded to Cannes, France, Fwdg. charge paid by Gr. Britain 5p Indigo (85) overlapped on the 5c stamp. Corners of cover worn & rounded, otherwise Fine	E. IV
133	6c Rose (208). Nine, all well centered, Two Town cancels, one in oval, others Letters or Numerals in Bars; incl. one #208a, numeral cancel. from numbering machine, Fine, others Well Centered & Very Fine	145.00
134 ★	1c Ultramarine (212). Block of Nine, Fresh, o. g., bottom right stamp small thin, others Fine-Very Fine	125.00+
135 ★	3c-5c 1887-88 Bank Note (214-216). Fresh, o. g., Fine	53.50
136	90c Purple (218). Used, Fine	50.00
137 ★	1c-30c 1890 Issue (219, 220-228). Nearly All o. g., most have trivial faults, Fine-Very Fine Appearance	243.25

COLUMBIAN ISSUE

138 ★	1c-8c Columbians (230-232, 234-236). Fresh, o. g., few small faults, Fine-Very Fine Appearance	93.25
139 ★	1c-10c Columbians (230-237). Fresh, o. g., Fine-Very Fine Lot	155.75
140 ★	8c Columbian (236). Mint Block, Fresh, Fine	60.00
141 ★	15c Columbian (238). Fresh, o. g., light gum bends, Fine	62.50
142 ★	30c Columbian (239). Fresh, o. g., Fine	90.00
143 ★	30c Columbian (239). Fresh, Large Part o. g., Fine	90.00

144 ★	30c Columbian (239). Fresh, o.g., tiny thin and light stain at B. R. otherwise Very Fine	90.00
145	30c Columbian (239). T. Plate No. Single Extra Wide T. Margin, Large Solid Star in Circle cancel, Bold Strike, Very Fine, Handsome (Photo)	40.00+
146 ★	50c Columbian (240). Well Centered, Fresh, Nearly Full o.g., tiny natural paper translucency, Very Fine (Photo)	130.00
147 ★	50c Columbian (240). Fresh, Deep Color, tiny thin specks, Very Fine Appearance (Photo)	130.00
148 ★	50c Columbian (240). Fresh, o.g., wide natural s.e. at T., tiny thin specks, left perfs touch	130.00
149 ★	\$1.00 Columbian (241). Well Centered, corner crease & light soiling spots, otherwise Very Fine (Photo)	400.00
150 ★	\$1.00 Columbian (241). Fresh, small faults, Fine Appearance (Photo)	400.00
151	\$1.00 Columbian (241). Light cancel, Lovely Color & Centering, heavy strengthened vert. crease, Very Fine Appearance (Photo)	175.00
152 ★	\$2.00 Columbian (242). Fresh, Rich Color, o.g., Fine (Photo)	435.00
153 ★	\$2.00 Columbian (242). Fresh, Rich Color, small faults, Fine Appearance (Photo)	435.00
154	\$2.00 Columbian (242). Large Margins, Well Centered, Oily Oval Grid cancel, Very Fine (Photo)	165.00
155 ★	\$3.00 Columbian (243). Rich Color, Fresh, couple tiny thin specks, Very Fine Appearance (Photo)	675.00
156	\$3.00 Columbian (243). Used, Well Centered, Rich Color, tiny trivial pin-point thin speck, Very Fine Appearance (Photo)	325.00
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157 ★	\$4.00 Columbian (244). Marvelous Centering, Beautiful Color & Margins, Fresh, o.g., light horiz. gum bend, otherwise Extremely Fine, Outstandingly Beautiful (Photo)	950.00
158 ★	\$4.00 Columbian (244). Rich Color, Fresh, Fine (Photo)	950.00
159 ★	\$4.00 Columbian (244). Brilliant Color, o.g., thin spot at B. R. resulting in rounded corner, otherwise Fine (Photo)	950.00
160	\$4.00 Columbian (244). Pale shade, Choice Centering, light oval grid cancel, single partly nibbed perf tip, otherwise Very Fine (Photo)	450.00
161 ★	\$5.00 Columbian (245). Fine, o.g., with P. F. Certificate (Photo)	1,000.00
162 ★	\$5.00 Columbian (245). Fresh, o.g., Fine (Photo)	1,000.00
163 ★	\$5.00 Columbian (245). Perfs. clear at R., tiny corner perf. crease, Fine Appearance (Photo)	1,000.00
164 ★	\$5.00 Columbian (245). Perfs. close at T., barely noticeable toned specks on couple perf tips, otherwise Fine (Photo)	1,000.00
165	\$5.00 Columbian (245). Beautiful Centering, light cancel, tiny perf. creases & small covered surface scuff, otherwise Extremely Fine (Photo)	550.00
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166	Columbian Collateral, Eleven Diff. Tickets, including Special Days also employee's pass, all but last Fresh & Very Fine	E. IV

1894-98 ISSUES

167 ★	1c-15c 1894-98 Issues (246-250, 252-254, 257, 267-268, 270, 279-282, 283-284). Fresh, Virtually All o.g., nos. 280 & 284 small thin spots, otherwise Fine-Very Fine Lot	203.15
168 ★	2c Carmine, Ty. II (251). Plate No. Single, Fresh, o.g., Very Fine (Photo)	50.00
169 ★	3c Purple (253). T. Imprint & Plate No. 103 Strip of Three, selvage hinge reinforced, Stamps Mint, Fine	55.00
170 ★	3c Purple (253). B. Imprint & Plate No. 103 Strip of Three, o.g., Fine	55.00
171 ★	3c Purple (253). B. Imprint & Plate No. 91 Strip of Three, o.g., Fine	55.00

172 ★	5c Brown, Imperforate Horizontally (255c). Vertical Pair, Large Part o. g., Fresh, Fine & Scarce (Photo)	630.00
	Fine-Very Fine	70.00
173 ★	6c Dull Brown (271). T. Imprint & Plate No. 184 Strip of Three, o. g., Fine-Very Fine	70.00
174 ★	10c Dark Green (273). Imprint & Plate No. 63 Strip of Three, o. g., Fine	55.00
175 ★	15c Dark Blue (274). Block, Fresh, o. g., tiny thin speck in one, otherwise Very Fine Block, with P. F. Certificate	160.00
176	\$2.00 Bright Blue (277). Used, Very Fine (Photo)	95.00
177 ★	\$5.00 Dark Green (278). Regummed, Very Fine (Photo)	500.00
178 ★	\$5.00 Dark Green (278). Fresh, Rich Color, part o. g., T. perfs just touch	500.00
179	\$5.00 Dark Green (278). Used, Fine (Photo)	110.00
180 ★	1c Green (279). L. Imprint & Plate Nos. 493, 494, 495, 496 Blocks of Six, Mint, perfs. touch	120.00
181 ★	2c Red, Booklet Pane (279Be). Pos. E, rejoined, top pair creased ending in closed tear, Scarce	250.00

TRANS-MISSISSIPPI ISSUE

182 ★	2c Trans-Mississippi (286). Two B. Imprint & Plate No. Pairs, Diff Nos., o. g., Fine	45.00
183 ★	4c Trans-Mississippi (287). Fresh, o. g., Fine	45.00
184 ★	4c Trans-Mississippi (287). Deep Shade, o. g., Fine	45.00
185 ★	4c-10c Trans-Mississippi (287-290). 8c natural gum skip, others small thin spots, o. g., Fine-Very Fine Appearance	205.00
186 ★	5c Trans-Mississippi (288). Fresh, o. g., Very Fine	37.50
187 ★	5c-10c Trans-Mississippi (288-290). Fresh, o. g., 8c Centered to B., 5c, 10c, small faults with Fine centering	160.00
188 ★	8c Trans-Mississippi (289). Fresh, o. g., Fine	55.00
189 ★	10c Trans-Mississippi (290). Fresh, o. g., Fine	67.50
190 ★	10c Trans-Mississippi (290). Fresh, o. g., small hinge remnant, Fine	67.50
191 ★	50c Trans-Mississippi (291). Fresh, Well Centered, o. g., wide natural s. e. at L., faint natural gum wrinkle, otherwise Very Fine (Photo)	25.00
192 ★	\$1.00 Trans-Mississippi (292). Fresh o. g., Magnificent Color, Very Fine (Photo)	550.00
193 ★	\$1.00 Trans-Mississippi (292). Wonderfully Fresh, o. g., centered trifle to bottom left, Very Fine (Photo)	550.00
194 ★	\$1.00 Trans-Mississippi (292). Fresh, o. g., couple trivial surface scuffs, otherwise Fine (Photo)	550.00
195 ★	\$1.00 Trans-Mississippi (292). Fresh, tiny corner perf. crease, Fine Appearance (Photo)	550.00
196	\$2.00 Trans-Mississippi (293). Well Centered, Extra Wide Right Margin, light Oval Reg. cancel., few tiny creases, otherwise Very Fine (Photo)	285.00

PAN-AMERICAN ISSUE

197 ★	1c Pan-American (294). B. Imprint, Double Plate No. & Half Arrow Strip of Four, Fine	30.25+
198 ★	1c-10c Pan-American (294-299). 4c small thin spot, others Fine	178.00
199 ★	1c-10c Pan-Americans (294-299). Tiny perf. flaws or reperfed, Fine-Very Fine Appearance	178.00
200 ★	1c-5c 1901-20 Commems (294-295, 367, 370, 372, 397-398, 401, 548-550). Fine-Very Fine	74.00
201 ★	2c Pan-American (295). B. Imprint & Plate No. 1119 Block of Six, few perfs. strengthened, Very Fine	115.00

202	★	2c Pan-American (295). T. Imprint & Plate No. 1098 Block of Ten, Hinged in Selvage only, Stamps Mint, Fine	136.00
203	★	4c Pan-American (296). Very Fine	30.00
204	★	4c, 10c Pan-American (296, 299). 10c perfs. just touch, 4c gum slightly disturbed, otherwise Fine Lot	90.00
205	★	5c-10c Pan-Americans (297-299). First two regummed, 8c rounded corner perf., otherwise Fine-Very Fine	137.50

1902 ISSUE

206	★	1c Blue Green (300). 103 Imprint & Plate No. Strips of Three, all diff. nos., some separations, toning, without gum, otherwise Fine Lot	618.00
207	★	1c-15c 1902 Issue (300-304, 306-309). 5c & 10c regummed, 4c tiny thin spot, otherwise Fine-Very Fine Lot	114.85
208	★	\$2.00 Dark Blue (312). Rich Color, o. g., small filled thin spot, Fine Appearance	(Photo) 325.00
209		\$2.00 Dark Blue (312). Beautiful Centering, Oval Reg. cancel., Very Fine	(Photo) 60.00
209A	★	1c Blue Green, 2c Carmine Imperforates (314, 320). Blocks, 1c gum wrinkles, one 2c small thin spot, others Very Fine	105.00
210	★	5c Blue, Imperforate (315). Horiz. Pair, Very Fine	(Photo) 550.00
211	★	2c Scarlet, Imperforate (320b). T. Imprint & Plate No. 4245 Block of Six, Mint, light soiling, mostly on gum, otherwise Very Fine	90.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

212	★	1c-10c Louisiana Purchase (323-327). 5c tiny thin spot, others Fine	174.00
213	★	1c-10c Louisiana Purchase (323-327). Last three regummed, 3c light wrinkle, Fine Set	174.00
214	★	3c Louisiana Purchase (325). Block, faint natural gum bend, Very Fine	122.50
215	★	10c Louisiana Purchase (327). Minute tear between perfs., Fine Appearance	87.50
216	★	10c Louisiana Purchase (327). B. L. Imprint & Plate No. 2105 Block of ten, Unusually Well Centered, couple small separations reinforced with bits of hinge, Very Fine, Handsome Plate Block	(Photo) 1,850.00
217	★	5c Jamestown (330). Mint, Very Fine	(Photo) 40.00
218	★	5c Jamestown (330). Very Fine	(Photo) 40.00
219	★	5c Jamestown (330). Mint Block of Six with Part T. Imprint, negligible separation, perfs. touch to cut in	245.00

1908 ISSUE

220	★	1c-15c 1908 Issue (331-340). Fine-Very Fine	76.75
221	★	50c Violet (341). Part Imprint in B. selvage, perfs. just touch at B.	72.50
222	★	50c Violet (341). Faint thin in top margin, Fine Appearance	72.50
223	★	\$1.00 Violet Brown (342). Fine	(Photo) 115.00
224	★	1c-5c 1908 Imperforates (343-347). Very Fine Set	60.00
225	★	1c-5c 1908-09 Imperforates, U. S. Auto Vend Private Perfs. Ty. I (343E, 347E, 368E, 408E). Pairs, part o. g., 5c partly separated, Very Fine, Scarce	54.50
226	★	4c Orange Brown, 5c Blue, Imperforates (346-347). Very Fine	45.00
227	★	1c Green, 2c Carmine, Bluish (357-358). Fine-Very Fine	57.50

1909 COMMEMORATIVES

228	★	2c Lincoln (367). B. Imprint, Star & Plate No. 4978 Block of Six, Well Centered, some hinge reinforcement, otherwise Very Fine	110.00
229	★	2c 1909 Commems, Imperforate (368, 371, 373). Very Fine	77.50
230	★	2c 1909 Imperf. Commems, Schermack Vending Machine Perfs. Ty. III (368, 371, 373). First a Strip of Four, Both Spacings, latter two Pairs, Very Fine	83.50
231	★	2c Lincoln, Bluish (369). Reperfed at right, Very Fine Appearance (Photo)	90.00
232	★	2c Lincoln, Bluish (369). Light crease, otherwise Fine	90.00
233	★	2c Alaska-Yukon, Imperforate (371). Mint Horiz. Pair, Very Fine	55.00
234	★	2c Alaska-Yukon, Imperforate (371). Block, with T. Plate No. 5249, Very Fine	110.00+
235	★	2c Hudson-Fulton (372). T. Imprint & Plate No. 5391 Block of Eight, Fine-Very Fine	142.50

1910 ISSUE

236	★	3c-5c 1910 Coils (394-396). 3c light crease, otherwise Fine-Very Fine	85.50
237	★	3c Deep Violet, 5c Blue, Coils (394, 396). Fine-Very Fine	57.00

PANAMA-PACIFIC ISSUES

238	★	1c-5c Panama-Pacific (397-399, 402). Fine	69.50
239	★	5c Panama-Pacific, Perf. 10 (403). Couple natural gum creases, one small but a trifle heavy, otherwise Very Fine	75.00
240	★	5c Panama-Pacific, Perf. 10 (403). Fine	75.00

1914-16 ISSUES

241	★	8c-30c 1912 Issue (414-415, 417, 419-420). 8c trifle toned, otherwise Fine Lot	89.00
242	★	1c-20c 1914 Issue (424-438). Last two small faults, otherwise Fine Lot	165.30
243	★	1c Green, Booklet Pane (424d). Eight, Pos. D, All Diff. Plate Nos, Mint, Fine-Very Fine Lot	52.00
244		3c Violet, Coil (445). Used, Very Fine	37.50
245		2c Red Coil, Ty. I (449). Used, Very Fine	45.00
246	★	2c Carmine Imperforate Coil (459). Very Fine	150.00
247	★	1c-11c 1916 Issue (462-463, 465-466, 468-470, 472-473). 4c tiny thin spot, otherwise Fine Lot	132.45
248	★	2c Carmine, Rose (463, 482, 499). Each in Plate No. 7942 Block of Six, from the Error Plate, Fine-Very Fine	158.00+
249	★	5c Carmine, Error (467). Regummed, tiny perf. thin, Very Fine Appearance	250.00
250	★	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, B. R. 2c stamp damaged corner, Errors Mint, left perfs touch	525.00
251	★	15c Gray (475). Fine	42.50
252	★	20c Light Ultramarine (476). Very Fine	57.50

LOTS ON VIEW FROM OCTOBER 24th

OFFICES OPEN SATURDAY BEFORE SALE

1917-20 ISSUES

253 ★	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). 30c tiny thin, others Fine-Very Fine	95.15
254 ★	2c Rose (499). Matched Set of Plate No. 7942 Blocks of Six, from the Error Plate, Fine-Very Fine	52.00
255	2c Deep Rose, Ty. Ia (503). Used, Very Fine, with APS Certificate (Photo)	40.00
256 ★	5c Rose, Error (505). Disturbed o. g., Fine	175.00
257 ★	5c Rose, Error (505). Block of Nine, Center Stamp the Error, Fine	250.00
258	\$2.00 Orange Red & Black (523). Used, tiny wrinkle, otherwise Fine	60.00
259 ★	\$5.00 Deep Green & Black (524). Very Fine	82.50
260 ★	1c Offset, Imperf Between (525c). Block, perfs. touch at extreme L., usual "fingerprint" on back, Scarce	55.00
261	2c Offset, Ty. VII, Schermack Ty. 3 Private Perfs. (534B). Extra wide margins with perfs. showing both sides. Slightly thin, Very Fine Appearance	50.00
262	2c Offset, Ty. VII, Schermack Ty. 3 Private Perf. (534B). Complete perf. at R., no perf. L., Fine for this	50.00
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263	1c Green, Rotary, Perf. 11 (544). Light machine cancel, Centered trifle to R., Very Fine for this scarce & elusive stamp	850.00
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264 ★	1c Green, 2c Carmine Rose, Rotaries (545-546). Fine	65.00
265 ★	\$2.00 Carmine & Black (547). Light gum bend, Fine	67.50
266 ★	1c-5c 1920-25 Commems (548-550, 614-621). Cpl. Sets, V. G.-Fine	105.35
267 ★	1c-5c Pilgrims (548-550). Mint Blocks, Very Good Lot	112.00
268 ★	2c Pilgrim (549). R. Plate No. 12445 Block of Six, Mint, faint toned spot in selvage only, otherwise Fine-Very Fine	77.50
269 ★	2c Pilgrim (549). L. Plate No. 12445 Block of Six, Mint, perfs. touch at B.	77.50

1922 ISSUE

270 ★	½c-\$1.00 1922 Issue (551-571). Virtually all values to 30c have thins, Fine-Very Fine Appearance	116.51
271 ★	\$2.00 Deep Blue (572). Mint, Very Fine	40.00
272 ★	\$2.00 Deep Blue (572). Very Fine	40.00
273 ★	\$5.00 Carmine & Blue (573). Very Fine	85.00
274 ★	\$5.00 Carmine & Blue (573). Mint Block with Red Plate No., Very Fine (Photo)	320.00+
275 ★	1c-10c 1923 Issue (581-591). Very Fine Lot	51.75
276 ★	1c-10c 1923 Issue (581-591, 582a). Very Fine Set	53.50
277 ★	2c Carmine, Rotary (595). Star & Plate No. 14665 Block, perfs. barely in to just clear, Scarce	325.00
278 ★	2c Carmine Coil, Ty. II (599A). Mint Pair, Very Fine	145.00+

1923-1930 ISSUES

279 ★	2c Harding (610). Two Cpl. Sheets of 100, Diff. Plate Nos., negligible separation, Mostly Fine-Very Fine	115.60
280 ★	2c Harding, Rotary (612). T. L. Plate No. 4996 Block, Better than usual centering, Fine-Very Fine	200.00
281 ★	1c-5c 1924-25 Commems (614-621). #614 reperfed, others Very Fine, Cpl. Sets	72.35
282 ★	1c-5c Huguenot-Walloon (614-616). Mint Blocks, Very Fine	106.40+

283	★	1c-5c Huguenot-Walloon (614-616). Plate No. Blocks of Six, sheet margins reduced slightly, otherwise Fine-Very Fine Set	325.00
284	★	2c Lexington-Concord (618). L. Plate No. 16813 Block of Six, some perfs. strengthened, Very Fine	67.50
285	★	5c Lexington-Concord (619). Block, with L. Plate No., Fine Block	74.00+
286	★	5c Norse-American (621). R. Arrow Block, Very Fine	50.00
287	★	2c White Plains Souvenir Sheet (630). Mint, tiny tear in extreme top right selvedge, otherwise Very Fine	225.00
288		2c White Plains Souvenir Sheet (630). Washington, D. C., Oct 18, 1926 Pmks. (First Day), Well Centered, margin trifle reduced, otherwise Very Fine, Scarce	160.00+
289	★	7c Black, Vertical Pair, Imperf. Between (639a). Mint, Fine (Photo)	100.00
290	★	2c "Molly Pitcher" overprint Wide Spacing (646 var). Vert. Block of Ten, Two Pairs with Wide Spacing Variety, Errors Mint, Very Fine Block	59.20+
291	★	2c-5c Hawaii (647-648). Plate No. Blocks, selvedge creases, 2c small separations, Very Good Lot	275.00
292	★	2c Edison (654). Cpl. Sheet of 100, light creases & small separations in right selvedge, otherwise Fine-Very Fine	96.50
293	★	1c-10c Kans-Nebr. Overprints (658-679). Fine-Very Fine Sets	157.75
294	★	1c-10c Kans.-Nebr. Overprints (658-679). Cpl. Set, #668 small wrinkle, otherwise Fine-Very Fine	157.75
295	★	1c-10c Kans.-Nebr. Overprints (658-679). Cpl. Sets, 10c Nebr. regummed, Fine-Very Fine	157.75
296	★	1c-10c Kans. (658-668). Complete Set of Plate No. Blocks, Fine-Very Fine	875.00
297	★	1c-10c Nebr. (669-679). Complete Set of Plate No. Blocks, Very Fine Set, Beautifully Centered (Photo Ex)	966.50
298	✉	1c-10c "Kans." Overprints (658-668). Cpl. Set Tied on Two "Washington, D. C., May 1, 1929" First Day Covers, 7c closed tear, otherwise Very Fine (cat. 300.00 on one cover) (Photo Ex)	—
299	✉	2c Ohio River Canal (681). Seven Blocks, Each on Individual First Day cover, Oct. 19, 1929, all the Listed Local Cities, Very Fine	22.00+
300	★	1c, 3c Souvenir Sheets (731, 735, 750, 751). Very Fine	74.50
301	★	1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	107.00
302	★	1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Last two usual natural gum bends, Very Fine	107.00
303	★	3c Wisconsin, Imperf. Vertically (739b). Horiz. Strip of Three, Pos. 8, 9, 10, Mint, few tiny natural gum skips, Very Fine, with P. F. Certificate (Photo)	337.50
304	★	1c, 3c Souvenir Sheets (735, 750, 751). Three of last, Very Fine	68.50
305	★	1c-10c National Parks (740-749). Cpl. Sheets of 50, 10c large natural gum skip, Fine-Very Fine Set	421.94
306	★	1c-10c Farley Parks (756-759, 761-765). Cpl. Set less 5c, each a Matched Set of Arrow Blocks, Very Fine	106.80

PRESIDENTIALS — TO DATE

307	★	1½c Presidential, Horiz. Pair Imperf. Between (805b). Fine, Scarce (Photo)	150.00
308	★	\$1.00 Presidential (832). T. R. Double Plate No. & Top etc. Block of Fourteen, few natural gum skips, Mint, Fine-Very Fine	87.50
309	★	\$1.00 Presidential, Wmkd. (832b). Very Fine (Photo)	60.00
310	★	\$1.00-\$5.00 Presidentials (832-834). Mint, Very Fine	80.50

311	★	田	\$2.00 Presidential (833). Double Plate No. Block, Mint, slightly reduced selvedge, Fine-Very Fine	185.00
312	★		\$2.00-\$5.00 Presidentials (833-834). Mint, Very Fine	76.00
313	★		\$5.00 Presidential (834). Mint Margin Single, Very Fine	62.50
314	★		\$5.00 Presidential (834). Mint, tiny natural gum skip, Very Fine	62.50
315	★		\$5.00 Red Brown & Black Presidential Error of Color (834a). Mint, Very Fine, Signed "Geo. B. Sloane"	(Photo) 300.00
316	★		1c-10c Presidential Coils (837-851). Last five & 4½c Line Strips of Six, others Line Strips of Four, mixed centering, Nearly All Fine-Very Fine, Cpl. Set	200.55
317	★		1c-10c Presidential Coils (839-845, 847-851). Mint Line Pairs, Very Fine Lot	110.15
318	★		1½c Presidential Coil, (849). 92 Line Pairs, Mint mostly Fine-Very Fine	253.00
319	★		1c-3c National Defense, Imperf. Between (899b, 900a, 901a). Mint Horiz. Pairs, Fine-Very Fine	69.50
320	★	田	1c-3c National Defense, Imperf. Between (899b, 900a, 901a). Blocks, Each with one Error Pair, other Pair part perf., Fine-Very Fine	69.50+
321	★	田	5c Overrun Countries (909-921). Name Blocks, #909 tiny toned spots, others Mint, Very Fine	79.15
322	★	田	\$5.00 Block (1053). T. R. Plate No. 25367 Block, Mint, Very Fine (Photo)	275.00
323	★		4c Red Violet, Imperforate (1058a). Horiz. Pair, Fine	(Photo) 125.00
324	★		8c Simon Bolivar, Wreath missing Variety (1111 var.). Mint, Very Fine	E. III
325	★	田	8c Kossuth (1118). Mint Plate No. Blocks, 40, some diff. Nos. or Pos., Very Fine	120.00
326	★		4c SEATO, Imperf. Between (1151a). Mint, Vert. Strip of Three, B. Pair the Error, Very Fine	(Photo) 200.00
327	★		5c Florida, Yellow Omitted (1271a). Mint, Very Fine	—
328	★	田	11c ITU (1274). Cpl. Matched Set of Plate Nos. 28147-28143 Blocks, Mint, Very Fine	40.00
329	★	田	1¼c Gallatin (1279). Cpl. Matched Set of Plate No. 28931 Blocks, Mint, Very Fine	70.00
330	★		4c Black, Imperf. (1303b). Mint Horiz. Pair, Very Fine	(Photo) E. X
331	★		5c Blue, Imperforate (1304b). Mint Horiz. Pair, Very Fine	(Photo) 375.00
332	★		6c Gray Brown, Imperforate (1305a). Mint Horiz. Pair, Very Fine (Photo)	125.00
333	★		6c Gray Brown, Imperf. (1305a). Mint Line Pair, tape paste-up at ex- treme L., Very Fine	(Photo) 125.00+
334	★	田	5c Space Twins (1331-1332). Cpl. Matched Set of Plate No. 29312 Blocks, Mint, Very Fine	70.00
335	★		5c Space Twins (1331-1332). Cpl. Sheet of 50, Pos. 19 Missing Flag on Capsule Variety, Very Fine, Scarce	E. VI
336	★		5c Urban Planning, Partially Printed (1333 var.). Vert. Pair, B. Stamp has Bottom ¾ Blank, without gum, otherwise Very Fine Spectacular Freak (Photo)	E. V
337	★		8c White House Coil, Imperforate (1338Gb). Mint Pair, Very Fine	85.00
338	★		6c White House & Flag, Huck Press, Imperf. Between (1338De). Horiz. Pair, Mint, Very Fine	(Photo) 300.00
339	★		8c White House & Flag, Imperf. (1338Gh). Mint Line Pair, Very Fine	85.00+
340	★	田	\$1.00 Airlift (1341). Eight Mint Plate No. Blocks, Diff. Nos. or Positions, Very Fine	104.00
341	★	田	\$1.00 Airlift (1341). Eight Mint Plate No. Blocks, Nearly All Diff. Nos. or Positions, Very Fine	104.00
342	★		6c Walt Disney, Ocher Color Omitted, "Walt Disney," "6c" etc. (1355a). Mint, Very Fine	(Photo) 350.00
343	★		6c Walt Disney, Ocher Omitted, etc. (1355a). Mint, Very Fine (Photo)	350.00
344	★		6c Walt Disney, Imperf. Horiz. (1355b). Vert. Pair, tiny thin speck in one, Very Fine Appearance	(Photo) 500.00

345	★	6c Christmas, ". . . As 6c Ch . ." Missing (1363 var). Block, Bottom Pair with Parts of Inscription Unprinted, Mint, Very Fine	E. V
346	★	6c Grandma Moses, Imperf. Between (1370a). Horiz. Strip of Four, Center Pair the Error, Mint, Very Fine	(Photo) 300.00+
347	★	6c Professional Baseball, Black Color Omitted, "1869-1969", "United States", "6c", "Professional Baseball" (1381a). Mint, Fine, Rare	(Photo) 500.00
348	★	8c Deep Claret Coil, Imperforate (1402a). Mint Pair, Very Fine	60.00
349	★	8c Deep Claret, Imperf. (1402a). Mint Line Pair, Very Fine	60.00+
350	★	8c Lyndon B. Johnson, Imperf. Vertically (1503a). Horiz. Pair, Mint, Very Fine	(Photo) E. X
351	★	10c Flags, Imperforate Coil (1519a). Mint Pair, Very Fine	45.00
352	★	10c Flags, Imperforate Coil (1519a). Mint Strip of 4, Very Fine	90.00
353	★	10c Blue, Imperforate Coil (1520b). Mint Pair, Very Fine	(Photo) 60.00
354	★	10c Blue, Imperforate Coil (1520b). Mint Strip of 4, Very Fine	120.00
355	★	10c Skylab, "US" Omitted (1529 var). A Newly Discovered Error with "US" Entirely Missing in Top Left Label, Mint, Very Fine. This lot & the next are two of the 26 singles believed to exist, Reportedly 22 were used for postage by a business concern, the remaining two destroyed after being damaged when the sheet was separated	(Photo) E. XI
356	★	A Similar Lot	(Photo) E. XI

AIR MAIL

357	★	6c-24c 1918 Air Post (C1-C3). First Two Mint, Fine-Very Fine	160.00
358	★	6c-24c 1918 Air Post (C1-C3). Last Two Mint, Fine Lot	160.00
359	★	6c-24c 1918 Air Post (C1-C3). Last with strongly downward, shifted Vignette, small thin spot, others Fine	160.00
360	★	6c-16c 1918-23 Air Post (C1, C4-C5). Well Centered, first has two corner perf. creases, otherwise Very Fine, others Mint, Very Fine	111.00
361	★	16c Green (C2). Very Fine	(Photo) 62.50
362	★	8c-24c 1923 Air Post (C4-C6). Fine Set	138.50
363	★	8c-24c 1923 Air Post (C4-C6). Cpl. Set, first two Mint, latter faint thin, otherwise Fine	138.50
364	★	8c-24c 1923 Air Post (C4-C6). Last Two tiny thin spots, Fine-Very Fine Appearance	138.50
365	★	8c-24c 1923 Air Post (C4-C6). Cpl. Set, right perfs, tiny bit in on 24c, V. G.-Fine	138.50
366	✉	8c-24c 1923 Air Post (C4-C6). Tied on Graf Zeppelin First Flight cover, Oct. 27, 1928, U. S.-Germany, Backstamped, with additional Franking (#C7-C9, C11(2), 646), #C4 s. e., Fine-Very Fine, Attractive Cover	49.00+
367	★	10c-15c Maps (C7-C8). Plate No. Blocks of Six, 15c with tiny natural gum skips, Fine-Very Fine	97.50
368	★	10c-15c Maps (C7-C8). Plate No. Blocks of Six, 15c some perfs touch, 10c tiny thin spot, Fine-Very Fine Appearance	97.50
369	★	10c Lindbergh (C10). B. R. Plate No. 19005 Block of Eight, natural gum skip, Mint, Very Fine	201.50
370	★	10c Lindbergh Booklet Pane (C10a). Cpl. Booklet of Two Panes, Pos. J, Fine	145.00+
371	✉	5c Beacon (C11). Blue Top & Double Plate No. Block of Six, Tied by Washington, D. C., July 25, 1928 Pmk. to Legal Size First Day Cover, Very Scarce, Very Fine	225.00
372	★	5c Violet (C12). T. Plate No. F19948 Block of Six, Mint, Fine-Very Fine	265.00
373	★	5c Violet (C12). R. Plate No. 19948 Block of Six, Very Fine	(Photo) 265.00

374 ★	65c-\$2.60 Graf Zeppelin (C13-C15). \$2.60 with hardly noticeable trace of stain on few perf. tips, otherwise Very Fine Set (Photo)	1,060.00
375 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set, \$1.30 faults under regumming, others disturbed o. g., the \$2.60 with filled thinning, Very Fine Appearance (Photo)	1,060.00
376 ☒	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set on cacheted flight covers and card, Very Fine (Photo Ex)	605.00
377 ★	50c Chicago Zeppelin (C18). Mint, Very Fine	60.00
378 ★	50c Chicago Zeppelin (C18). Mint, Fine	60.00
379 ★	50c Chicago Zeppelin (C18). Fine	60.00
380 ★☐	50c Chicago Zeppelin (C18). Mint Block, with B. Plate No. 21171, few natural gum skips, Fine-Very Fine	250.00
381 ★☐	6c Orange (C19). Three Plate No. Blocks, Diff. Nos., one short perf., one small separation, other selvage shortened tiny bit, otherwise Fine-Very Fine	135.00
382 ★☐	25c Trans-Pacific (C20). B. Plate No. 21474 Block of Six, Mint, Very Fine	37.50
383 ★☐	20c Trans-Pacific (C21). T. Plate No. 21626 Block of Six, natural gum skip, Mint, Very Fine	120.00
384 ★☐	20c Trans-Pacific (C21). T. Plate No. 21626 Block of Six, natural narrow top selvage, centered to top, Mint, Fine	120.00
385 ★☐	50c Trans-Pacific (C22). B. Plate No. 21624 Block of Six, tiny natural gum skips, Mint, Very Fine	150.00
386 ★☐	50c Trans-Pacific (C22). T. Plate No. 21625 Block of Six, Very Fine	150.00
387 ★	6c Ultramarine & Carmine, Error of Color (C23c). Mint, Fine, signed "H. Bloch"	75.00
388 E	TWIN MOTORED TRANSPORT PLANE, Ferrottype Essay for 1941 Air Post (C25E). Slightly irregular 2¾x1¾" piece of acetate, Well Etched Design of Plane, Imprints Present but not quite as clear, A Very Rare Air Post Essay, Possibly Unique	—
389 ★☐	6c-50c 1941 Air Post (C25-C31). Cpl. Set of Plate No. ... Blocks, Very Fine	180.50
390 ★☐	50c Orange (C31). T. R. Plate No. 22778 Block, two tiny gum disturbances, Very Fine	120.00
391 ★☐	50c Orange (C31). B. L. Plate No. 22779 Block, tiny thin spot in one, Fine Appearance	120.00
392 ★☐	80c Hawaii (C46). B. L. Plate No. 24592 Block, Very Fine	50.00
393 ★☐	80c Hawaii (C46). T. L. Plate No. 24593 Block, Very Fine	50.00
394 ★☐	80c Hawaii (C46). B. L. Plate No. 24593 Block, Very Fine	50.00
395 ★	7c Carmine, Booklet Pane (C60a). Cpl. Booklet of Two Panes, Very Fine	45.00+
396 ★☐	15c Blair (C66). Cpl. Matched Set of Plate No. 27463 Blocks, Mint, Very Fine	50.00
397 ★☐	8c Alaska, 10c Air Mail Anniversary (C70, C74). Cpl. Matched Set of Each, Plate No. 29022 & 29678 Blocks, respectively, Mint, Fine-Very Fine	86.00
398 ★	10c Moon Landing, Rose Red Litho Color Omitted (Shoulder Patch) (C76a). Mint, Very Fine	75.00

BALBO FLIGHT COVER

399 ☒	July 23, Return Flight from U. S. to Italy by Balbo Air Squadron, New York to Rome (AAMC 1184f). Used with three \$1.00, one 50c & 10c Map Air Post (571, 570, C7) tied by New York, N. Y. Jul 23, 1933 Oval Grid Duplex pmks., Purple & Blue cachets, appropriate backstamps, Fine, with P. F. Certificate (Photo)	750.00
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POSTAGE DUE, NEWSPAPER, PARCEL POST, WAR SAVINGS

400 ★	10c Postage Due, Special Printing (J12). Centered slightly to L., perfs. clear, gum thin at Top nibs a few perfs., Fine appearance, Very Scarce (Photo)	650.00
401 ★	1c Carmine Lake, Postage Due, Perf. 10 (J52). Complete Sheet of 100, few perfs. in, balance, incl. Plate Blocks, Fine-Very Fine	660.00+
402 ★	96c Pink, Newspaper (PR99). Fresh, Large part o. g., Unusually well centered, insignificant thins, as often, Very Fine Appearance (Photo)	425.00
403 ★	1c-\$1.00 Parcel Post (Q1-Q12). Cpl. Set, 20c thin spot, \$1.00 regummed & reperfed, couple other reperfs., Fine-Very Fine Appearance	242.25
404 ★	\$5.00 Deep Green War Savings (WS2-WS3). First creased, Latter tiny tear almost entirely in Margin, Fine-Very Fine Appearance (Photo Ex)	305.00

CARRIERS & LOCALS

405 ★	Charleston, S. C., Honour's City Post, 2c Black on Bluish, Period after "Cents." (4LB8a). Also raised period after "Post." Fresh o. g., Large Margins, Extremely Fine (Photo)	300.00+
406 ★	Cleveland, O., Bishop's City Post, Blue (10LB1). Large margins except B. frame barely touched, tiny nick at T., otherwise Fine, o. g., signed "Sloane," ex-Caspary (Photo)	300.00
407 ★	Cleveland, O., Bishop's City Post, 2c Black on Bluish (10LB2). Fresh, Margins to slightly cut into, Fine for this, signed "C.J.P." (Chas. J. Philips) (Photo)	350.00
408 ☒	Philadelphia, Pa., U.S.P.O. Despatch, 1c Blue on White (7LBU1 var.). Not listed on white. Wonderfully clear strike on 1851 local circular, Very Fine, Rates a premium over higher figure of price range (See Lot 409) (Photo)	E. X
409 ☒	Philadelphia, Pa., U.S.P.O. Despatch, 1c Red on Blue (7LBU3 var.). (Former listing) Fairly clear handstamp on Blue Entire, Local use. No longer listed with individual numbers so we give last numbers in cat. Footnote values them \$100.00 to \$200.00 per cover. Red on Blue not listed so would qualify for higher valuation	E. X
410 ☒	Philadelphia, Pa., 1c Red on White (7LBU9). Rather blurred handstamp, local use. (See notes on Lot 409). Would probably rate the lower part of price range	E. VIII
411 ★	Adams & Co., 25c Black on Pink Card (1L3). The so-called "Pcker Chip" stamp. Complete Sheet of 40, Very Fine	540.00+
412 ★	Adams & Co., 25c Black on Pink Card (1L3). The so-called "Poker Chip" stamp. Complete Sheet of 40, Vertical crease through five center stamps; slight oxidation in margin, otherwise Very Fine	540.00+
413 ★	Boyd's City Express, Crosby's City Post (20L15, 54L1). Cpl. Sheets of 100 & 25 respectively, o. g., some faults almost entirely in sheet margins, stamps nearly all Very Fine	150.00+
414 ☒	Brigg's Despatch, (2c) Gold on Pink (25Lb). Margins to barely touched, neat ms. cancel., not tied on 1848 folded letter; Local Philadelphia use with three overlapping Brigg's handstamps (now considered to be a post-mark). With article relating to its discovery & verification by Philip H. Ward. Choice cover, Unique of record, unpriced by Scott (Photo)	E. XV
415 ★☒	California Penny Post, 3c Blue (34L1A). Large margins, uncanceled on 10c Green Entire (U15) to Brooklyn, N. Y., Blue "Marysville, Cal." pmk. & large shaded star over embossed stamp. "Stamp Genuine, Geo. B. Sloane" on back. While there is no valid reason to doubt the use of this stamp on this cover we prefer to value it on the basis of the unused stamp, which is Very Rare (Photo)	600.00+

416 ★	California Penny Post, 5c Blue (34L4). Margins to barely in, small faults, as often, Fine appearance	(Photo) 250.00	
417 ☒	G. Carter's Despatch, (2c) Black on Blue (36L1 var.). Margins except frame touched L., neat ms. cancel., not tied, on large part of folded letter to Washington, D. C., Blue "Philad'a, 5 cts" pmk., Formerly listed as #36L3, now in a footnote. Fine & Very Rare	(Photo) E. XI	
418 ★	Crosby's Special Message Post, (2c) Carmine (Formerly listed as 54L1). Fresh o. g., small margins, barely touching, tiny tear, Fine appearance & Very Rare (No longer in cat., last listing \$500.00)	(Photo) —	
419 ★	Hackney & Bolte, (1c) Black on Red (153L1). Uncancelled, some paper on back, Very Fine	85.00	
420 ★	Hackney & Bolte (1c) Black on Red (153L1). Fresh, Large part o. g., tiny thin, Very Fine appearance	85.00	
421 ★☐	A. M. Hinckley's Express, 1c Red on Bluish (82L1). Block, Large margins, large part o. g., some thins, largely in margins, Fresh, Very Fine appearance, Very Scarce	(Photo) 600.00+	
422 ★	Hussey's Post, Rose (87L58). Complete Pane of 24, Brilliant, Fresh o. g., Wide margins, couple of small marginal tears, one just into one stamp. Believed to be the only cpl. pane known, Choice Rarity	132.00+	
423 ★	Penny Express Co., 5c Blue (114L2). Complete Pane of 32, Very Fine, Ex-Caspary	200.00+	
424 ★	Penny Express Co., 5c Red (114L3). Complete pane of 32, Very Fine, ex-Caspary	200.00+	
425 ☒	Priest's Despatch, (2c) Black on Yellow (121L6). Margins except trifle cut into at T., not cancelled, as usual, used with Fine 3c Red (11) on neat envelope to Washington, D. C., Fine & Scarce	(Photo) 150.00+	
426 R	Wells, Fargo & Co. \$1.00 Blue "Garter" (143L6R). The so-called "Re-print" with bar between "½ oz." & "\$1.00," Very Fine, a useful reference copy, now Scarce	E. III	

POSTAL STATIONERY, TELEGRAPHS

427 ☒	1c Green on Brown, Glazed, Wrapper (W427). Unused Entire, Very Fine	27.50	
428 ☒	1c Black, Full Face McKinley (UX17). Two neat N. Y. pmks., printed address, Oct. 1902 use. Very Fine & Scarce	(Photo) 350.00	
429 ★☐	Postal Telegraph Company, "1918" Handstamp (15T49). Block of Four with tissue paper interleaving adhering to gum, couple small faults, otherwise Very Fine, Unpriced & Very Scarce	(Photo) E. XIV	
430 ★	U. S. Telegraph-Cable-Radio Carriers, 1947 5c, 50c Panes of Nine (17T1, 17I3). Six Panes of Each, in partial Booklet, Very Fine	900.00	

REVENUE STAMPS

431 E	2c Liberty Bank Check Revenue Decalcomania Perforated, Lowenberg Patent, Five diff. colors, Very Fine Essays	E. V	
432 ☒	5c Typeset Provisional Revenue Stamp on Grayish Paper, on "Orphans' Court Document", District of Columbia, Feb. 14th, 1865, Very Fine, Unlisted	(Photo) —	
433	1c-\$50.00 First Issue, Imperforate, Part Perforate (Betw. R1a-R101a, R25b-R65b). Collection of 119 Stamps incl Pairs, Blocks, some with small margins or faults, Many Fine-Very Fine	E. VIII	
434	1c-\$25.00 First Issue (Betw. R1c-R100c). Collection of 330 Stamps incl Blocks, Varieties etc, some dupl., some with small faults, Most Fine-Very Fine	E. VIII	

435	10c Bill of Lading, Imperforate (R32a). Vert. Strip of Four, Large Margins to in at places, Scarce Strip	27.00+
436	40c Inland Exchange, Imperforate R53a). Large to Huge margins except close at B., bit of next stamp at T., Scarce	130.00
437	50c Lease, Imperforate (R57a). Block of Five, Large Margins All Around except close in one spot on "extra" stamp, tears & creases, rebacked, Very Fine Appearance, Rare Block	455.00
438	\$1.00 Conveyance, Lease, Mortgage Imperforate (R66a, R70a, R73a). Horiz. Pairs, Mostly Large Margins, Very Good-Very Fine	45.00
439	\$3.50 Inland Exchange, Imperforate (R87a). Large Margins except B. R. corner off, small faults, Scarce	235.00
440	\$5.00 Charter Party, Manifest, \$10.00 Conveyance, Imperforate (R88a, R90a, R94a). Large Margins, couple faint creases on first & last, Very Fine Appearance	62.50
441	\$15.00 Mortgage, \$50.00 U. S. I. R. (R97c, R101c). Fine	57.50
442	\$200.00 U. S. I. R., Imperforate (R102a). Margins to close in spots, Hand-stamped cancel, Fine	(Photo) 275.00
443	\$25.00 Blue & Black (R130). Small stain, tiny thin specks, otherwise Very Fine	85.00
444	★ 2c Orange & Black on Violet, Inverted Center (R135b). Uncancelled, perfs just in at L., Scarce	60.00+
445	★ 1c Green "IR." Overprint (R154). Four Diff. Matched Sets of four Imprint & Plate No. Strips of Three, Nos. 539, 541, 543, 548, Fresh, o. g., few hinge remnants, couple stamps tiny faults, others V. G.-V. F.	144.00
446	★ 2c Carmine, "I. R." Overprint (R155). 19 Imprint & Plate No. Strips of Three, Diff. Nos. o. g., V. G.-V. F.	161.50
447	\$500.00 Carmine Lake & Black (R180). Uncut, faint crease, Very Fine Appearance	(Photo) 225.00
448	\$500.00 Carmine Lake & Black (R180). Cut cancel, small faults, Very Fine Appearance	135.00
449	\$30.00 Vermilion, Handstamped "Series 1940" (R282). Uncut, Fine, Scarce	75.00
450	\$60.00, \$500.00 1945 Documentary (R432, R434). Uncut, Fine-Very Fine	115.00
451	\$1,000.00 1947, 1949 Documentary (R485, R535). Uncut, Fine-Very Fine	135.00
452	\$30.00-\$1,000.00 1948, \$50.00-\$100.00 1949 Documentary (R505-R509, R556-R558). \$50.00, \$500.00, \$1,000.00 1948's cut cancel, others Uncut, Fine-Very Fine	161.00
453	★ 40c-\$50.00 1952 Documentary (R595-R596, R600, R607-R609, R611-R612). Extra \$5.00, o. g. or issued without gum, All but one \$5.00 s. e., Fine-Very Fine Lot, Last Two Unpriced Unused	54.75+
454	▣ 5c Battleship, Proprietary, Imperf. Horiz. (RB23a). Block, Used, light wrinkles, touching at R., Scarce, Not Priced Used, (as unused cat. \$80.00+)	—
455	\$10,000.00 1947 Stock Transfer (RD260). Stamped & Cut Cancells, Very Fine	65.00
456	\$10,000.00 1950 Stock Transfer (RD338). Cut Cancel, Very Fine	90.00
457	★ 1½c Green, Wine, Double Line Wmk. (RE19). Cpl. Sheet of 200, some with perfs in, others Fine, Very Scarce Stamp	3,500.00
458	★ Blue, Playing Card, Imperforate (RF11). Horiz. Pair, Very Fine	40.00
459	★ Blue, Playing Card, Imperforate (RF11). Horiz. Strip of Six, Very Fine	(Photo) 120.00
460	8c on 2c Blue, Playing Cards (RF15). Usual crease, Very Fine Appearance	(Photo) 225.00
461	8c on 2c Blue, Playing Cards, Double Surcharge (RF15a). Usual faint bend, Fine, Scarce	(Photo) 400.00

462	\$30.00 Silver Tax (RG19). Vert. Pair, Uncut, Very Fine	40.00
463	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine Set	33.00
464 ★	\$3.00-\$5.00 1968-74 Hunting Permits (RW35, RW36, RW39-RW41). Mint, Very Fine	68.00
465 ★	\$3.00 1969 Hunting Permit, Top Inscription Missing (RW36 var). Mint Plate No. Single, Misperfed, Omitting "U. S. Department of Interior", Very Fine	20.00+

LARGE AND MISCELLANEOUS LOTS

466	U. S. Collection, 1851-1951, Several Hundred Used & Unused Stamps, Many Better items, 1869 with values to 15c, Columbians to 50c, Pan- American, Louisiana Purchase cpt, 1933-34 Souvenir Sheets, Air Post, Hunting Permits etc, Mixed Quality, Many F.-V. F.	E. IX
467	U. S. Collection, 1851-1945, Collection of Many Hundreds of Used & Un- used Stamps, Better items, From 1917 nearly cpt, Some Air Post etc, early issues with some faults, Balance Fine-Very Fine	E. VIII
468 ★	U. S. Collection, 1851-1939, Several Hundred mostly Unused Stamps, Better items, Bank Notes to 90c, Columbians to 30c, Trans-Mississippi to 50c, Pan-Americans, Louisiana, Jamestown, 1939 Imperfs, Panama-Pacific etc, All cpl., From 1922 Nearly cpl., 8c Kans., 10c Nebr., some small faults, Mostly Fine-Very Fine	E. XI
469	U. S. Collection, 1851-1972, Collection of Hundreds of Mostly Used Stamps, Mounted in Deluxe Scott National Hingeless Album, Wide Range of Issues, Better Items, incl. 1851-57 Issues with Values to 12c, 1861 to 90c, Bank Notes to 90c (two), Columbians to 50c, 1894-95 to \$1.00, Trans-Miss. to 50c, Early 20th Commems, Good showing of Franklin - Washington Heads & other regular issues, Air Post with C1, C3-C6, Special Delivery, Dues, Parcel Post Cpl., fifteen diff. Duck Stamps betw. 1934-60, etc., a considerable number have faults, but are of Attractive Appearance, balance Fine-Very Fine, Valuable Lot	E. XIII
470	U. S. Collection, 1857-1940, Many Hundreds of Used & Unused Stamps, Many Better items, Imperfs., Coil Pairs, Offices in China, Parcel Post, Dues, Air Post, few faults, Balance F.-V. F.	E. IX
471	U. S. Collection, 1857-1956, Several Hundred Nearly All Used Stamps, incl. Better items, Columbians to 15c, Trans-Mississippi to 10c, 1922 to \$5.00, Commems, Air Post etc, mostly Fine-Very Fine	E. VI
472 ★	U. S. Collection, 1861-1970, Many Hundreds of Mostly Unused Stamps, Some Cpl Sets, Parks, Farley Parks, Famous Americans, Some Air Post, Special Delivery, Nearly cpl from 1934, Mostly F.-V. F.	E. VI
473 ★	U. S. Miscellaneous, 1890-1968, 84 Mostly Unused Stamps & One Cover, Wide Range of Issues, Better items Incl. Plate No. Strips, Plate No. Blocks, Blue Booklet Vignette Sheet of Four, 5c, 10c, 15c Columbians, Used High Values, #C18 Flight cover, Some faults, others F.-V. F.	812.00
474 ★	U. S. Collection, 1901-74, Many Hundreds of Mostly Unused Stamps, Many Better Items, Washington-Franklin Coils, Parks, Farleys, Values to \$5.00, Air Post, Special Delivery, Cpl. Sets, Some Possessions with Hawaii, Canal Zone etc, Nearly All Fine-Very Fine	E. XI
475	U. S. Accumulation, 1932-74, Many Thousands of Used & Unused Stamps, Value is Predominantly Unused, incl. Commems, Regulars, Coils, Air Post, some Dues, Special Delivery, etc., Wide Variety, neatly arranged in Four Stock Books, mostly Fine-Very Fine	E. XIII
476 ★	U. S. Collection, Approx. 800 Unused Stamps, Virtually All 20th Century, Wide Range of Issues, incl. Regulars, Coils, Commems, Air Post, Special Delivery, etc., few questionable items, some better items have faults, Nearly All Fine-Very Fine, Attractive & Valuable Collection	E. XIII



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6c U. S. Postage

6c U. S. Postage

6c U. S. Postage

6c U. S. Postage

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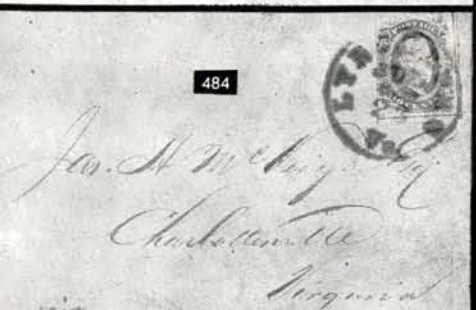
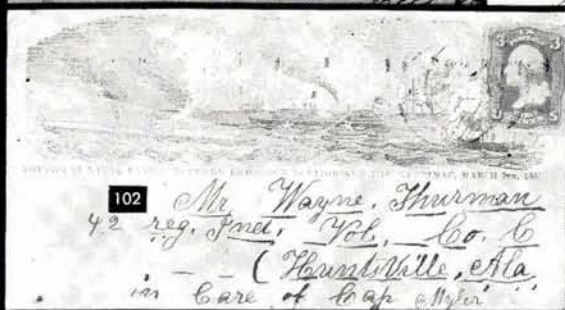
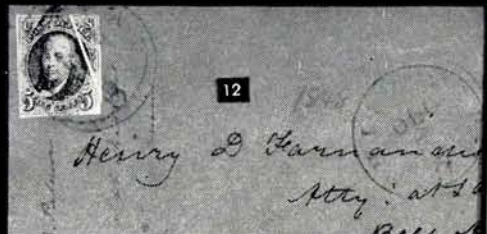
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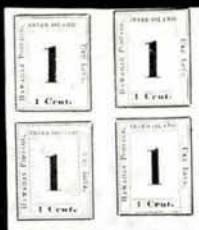
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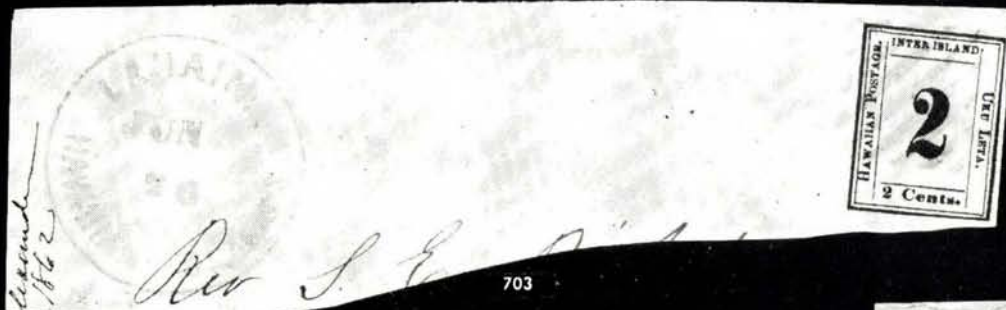
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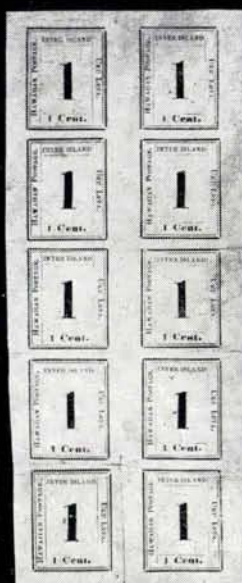
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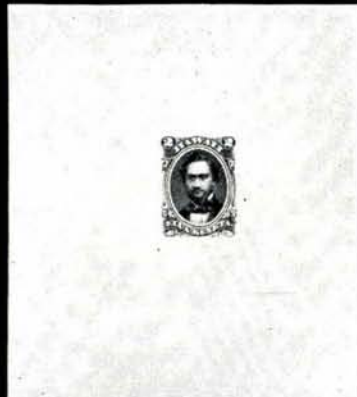
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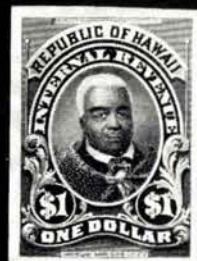
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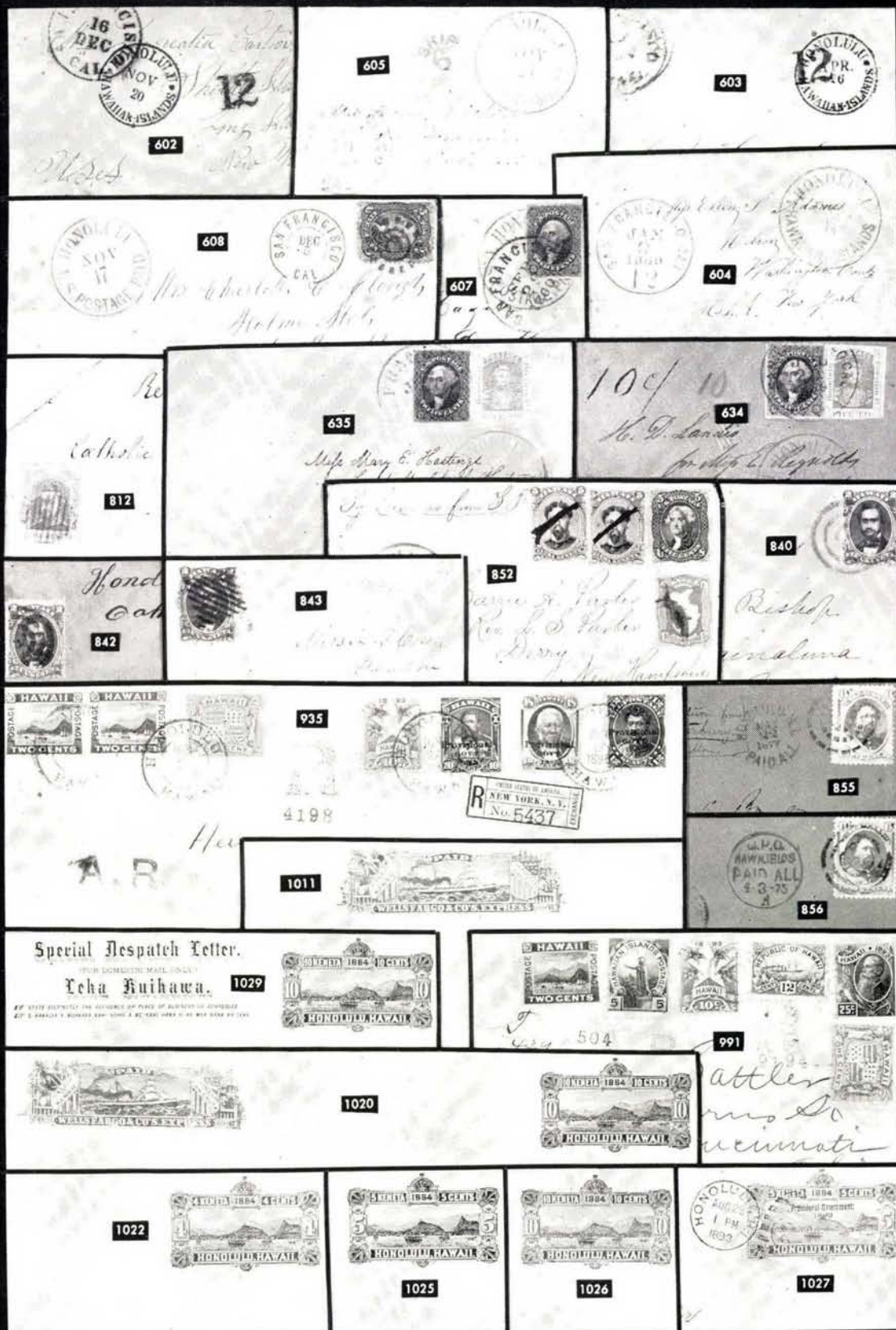
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477		U. S. Accumulation , 19th & 20th Century, Many Thousands of Used & Unused Stamps, Blocks, Plate No. Blocks, Many Better items, Large Variety incl. Revenues, Cut Squares, Some Possessions & U. N. etc, many early issues with faults, Balance F.-V. F.	E. XII
478		U. S. Accumulation , Several Hundred Mostly Unused Stamps, Nearly All 20th Century, Wide Range of Issues, Better Items, some recent coil pairs in quantity, Air Post, etc., generally Fine-Very Fine, Useful Lot	E. XI
479	★	Plate Blocks , 147, Virtually All Postage, Commems, Air Post & Special Delivery of the last ten years, incl. few Better, few Mail Early & Zip, some duplication, Very Fine Lot	E. VII
480	★	1c-3c 1932-40 Commemoratives (Betw. 728-897). Sixteen Cpl. Sheets , some duplication, few separations, Fine-Very Fine Lot	E. VIII
481	★	3c-8c Commemoratives, 1935-62, 140 Cpl. Sheets of 50-100, 35 Diff. in quantities of from one to fifteen of each, Virtually All Very Fine	E. XI
482		U. S. Revenues, 1871-1951 , Collection of Many Hundreds of Used & Unused Stamps, Many Better items, Third Issue with values to \$10.00, Proprietary, Dated Documentary & Stock Transfers incl. Unused low values & uncut High Values, Wines, Narcotic, Silver Tax, Potato Tax cpl., many Blocks in most areas, some faults, Mostly Fine-Very Fine	E. XI
483	☒	Picture Post Cards , 106, each franked with 1c Jamestown (328). Wide variety of views & sentiments, no Exposition usages, Fine Lot	265.00

CONFEDERATES

484	☒	10c Blue, Frame Line (10) . Complete Lines R. & B. showing them crossed in corner. Wide top margin, close but clear at left. Tied by Clear "Lynchburg, Va., July 23" in Violet, on neat Blue envelope to Charlottesville. Fine, Very Rare, Violet cancel unlisted	(Photo) 750.00+
485	☒	20c Green (13) . Defective, uncanceled on Prisoner-of-War cover, endorsed "Prisoner of War" & sent "Care of Hon. R. T. Ould, Commissioner of Exchange, Richmond, Va.", "Old Point Comfort, Va." pmk., "Due 6" in circle on cover to Maine. Rare & Attractive, with P. F. Certificate	(Photo) 500.00+

U. S. POSSESSIONS

486	★	CANAL ZONE, 1904-06, 2c-10c (11-13). Blocks , Fine-Very Fine	48.00
487	★	— 1904, 8c on 50c Bistre Brown (14) . Block with Imprint, Fine	27.50+
488	★	— 1924, 5c-1p Ovpts. on Panama, Ty. A34 (follows #69 in Specialized Cat.) Cpl. set, 12c lightly toned, 1p minute thin speck, others Fine-Very Fine, Scarce	(Photo Ex) 280.00
489		DANISH WEST INDIES, 1855, 3c Dark Carmine (1) . Margins All Around, Fine	90.00
490	★	GUAM, 1930, 2c Green, 'Guam Guard Mail' (M1) . Fine	150.00
491	★	PHILIPPINES. Official Stamps, Printed Overprints . Beautiful Collection of 218 stamps, Values to \$5.00, 10 Pesos. Overprints of different types, many in colors, and a few errors. A few blocks are present. Beautifully mounted and written up and containing some important data, such as total numbers overprinted for various denominations; some as few as 20 were made and only 28 were made of the \$5.00 1902. Virtually all are unused o.g. and there is very little duplication. Such duplication is primarily shades or varieties. There are recognized in most catalogues as having official status and are listed in some foreign catalogues. Though unlisted by Scott, they form an extremely desirable collection with many individual stamps of considerable value	(Photo Ex) E. XV

UNITED NATIONS

492	✉ 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Art Craft Cacheted addressed First Day Cover, Very Fine	67.50
493	✉ 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Artmaster Cacheted Unaddressed First Day Cover, Very Fine	67.50

PHILATELIC LITERATURE

494	Acts Passed at the First Session, Sixteenth Congress (1820); First Session, Nineteenth Congress (1825). Two paper-bound volumes, "dog-eared" & aged, margins are sufficiently large to result in excellent volumes when privately bound	E. V
495	Acts of the General Assembly, Commonwealth of Virginia, 1839-1843, Five paper-bound volumes, "dog-eared" & aged, few pages missing, margins are sufficiently large to result in excellent volumes when privately bound	E. VI

END OF FIRST SESSION

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1975 Specialized Catalog used for cataloguing lots of U.S. & Possessions. Scott 1975 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

SECOND SESSION


THURSDAY, OCTOBER 30th, 1975 — 1:00 P. M.

HAWAII MISSIONARY ISSUE

- | | |
|-----|--|
| 600 | 1851, 13c Blue, Missionary (3). Margins all around. Very Light ms. cancel which looks like a slight stain. Appears unused. A Magnificent Rarity, one of the few sound, unrepaired examples in existence, to say nothing of the fact it has full margins (Photo) 7,500.00 |
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STAMPLESS COVERS OR COVERS WITH U. S. STAMPS

- | | | |
|-----|--|---------|
| 601 | <input checked="" type="checkbox"/> Ewa, Nov. 16th 1840, heading on Folded Letter to NY, Red "New-York, Ship pmk., ms. "20" Rate, Missionary Letter with internal splits along folds, Scarce, Interesting contents | E. V |
| 602 | <input checked="" type="checkbox"/> Honolulu, Hawaiian Islands, Nov 20, Bold Brilliant Red Circle on envelope to Long Island, "San Francisco, Cal. 16 Dec." pmk, Bold "12", Very Fine & Handsome (Photo) | E. IX |
| 603 | <input checked="" type="checkbox"/> Honolulu, Hawaiian Islands, Apr. 26, Bold circle in Brilliant Red on 1852 folded letter to N. Y., "San Francisco, Cal. May 15" blurry pmk. Bold "12" (Ship Fee + 10c Unpaid rate) Small hole from spindle file, Still Very Fine & Attractive (Photo) | E. VIII |
| 604 | <input checked="" type="checkbox"/> Honolulu, Hawaiian Islands, Large (35mm) Red circle, Clear strike on Pink Embossed Lady's cover to N. Y. State. Bold "San Francisco, Cal., 12, Jan. 9, 1860". Least bit of aging, Very Fine & Handsome (Photo) | E. X |
| 605 | <input checked="" type="checkbox"/> Honolulu, Hawaiian Islands, Clear Red circle, Bold San Francisco, Cal. Dec. 19, 1860, "Ship 6" in arc, Small neat cover to S. F. Very Fine Private Ship Letter (Photo) | E. X |
| 606 | <input checked="" type="checkbox"/> Honolulu, U. S. Postage Paid, Aug. 25, Bold Red circle, matching "Paid 12" & "12c" in Red Crayon to Mass. "San Francisco, Cal. 6 Oct." pmk. dates this 1856 since Oct. 5, the regular sailing date was a Sunday. Small ink blot at B., a stamp has been removed from the cover, yet Very Attractive, Ex-Harris | E. VIII |
| 607 | <input checked="" type="checkbox"/> Honolulu, U. S. Postage Paid. Large Red circle. U. S. 12c Black (17) Large margins all around, light crease before use, applied over the Hawaii pmk. & tied by Bold "San Francisco, Cal., Sep. 28, 1860", ms. "pr Comet" on cover to N. Y. Stamp & most of postmark torn out of cover & neatly replaced. Fine appearance, Rare usage (Photo) | E. X |
| 608 | <input checked="" type="checkbox"/> Honolulu, U. S. Postage Paid, Large Red circle, U. S. 5c Brown (76) L. perfs. trimmed, tied by Bold Cog Wheel (the scarce small tooth type) "San Francisco, Cal." in Double circle. Minor toned spots on cover to Marthas Vineyard, Fine & Scarce (Photo) | E. IX |
| 609 | <input checked="" type="checkbox"/> King David Kalakana, Beautiful Embossed Gold & Silver Seal on back flap of unused envelope, Crown, Initials, Imprint, etc. slight erosion, toned spots. Rare | E. VI |

- 610  **Official Imprints**, Two Department of Foreign Affairs Entires, one Provisional Gov't. Service, other a Mourning Cover, "On Her Hawaiian Majesty's Service", first toned with small tear, other Very Fine, also incl. part of letter sheet with multicolored Hawaiian Flag in corner **E. IV**

FIRST ENGRAVED ISSUES

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- | | | |
|-------|---|--------|
| 611 ★ | 1853, 5c Blue (5) . Pos. 19, Clear to Large Margins, Exceptionally Fresh, small part o. g., Very Fine, A Lovely Stamp (Photo) | 550.00 |
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- | | | |
|-------|---|---------|
| 612 ★ | 1853, 5c Blue (5) . Narrow margins, clear all around. Fresh Color, thin, Fine Appearance (Photo) | 550.00 |
| 613 | 1853, 5c Blue (5) . Pos. 3, narrow margins, trifle cut in two places, Thick Bar Grid boldly struck twice, tiny thin spot, Scarce & Attractive (Photo) | 400.00 |
| 614 | 1853, 5c Blue (5) . Pos. 16, Touched to Large Margins, Red Hawaiian pmk., thinned with some staining at right, Scarce & Reasonably Attractive | 400.00 |
| 615 ★ | 1853, 13c Dark Red (6) . Clear to Huge Margins, incl. T. sheet Margin, Fresh Color, Full o. g., some surface scuff spots along right margin & at top left corner, otherwise Very Fine (Photo) | 225.00 |
| 616 ★ | 1853, 13c Dark Red (6) . Ample to Large Margins Shift Print Variety (M-H #6. 47, Distinct Doubling of "13", "United States" etc.), tiny gum soak appears as thin, Very Fine (Photo) | 225.00+ |
| 617 ★ | 1853, 13c Dark Red (6) . Ample to Large Margins except top left corner trifle diagonaled, Fresh Color, Part o. g., Fine (Photo) | 225.00 |
| 618 ★ | 1853, 13c Dark Red (6) . Margins Virtually All Around, Fresh Rich Color, some paper adheres to back, Fine (Photo) | 225.00 |
| 619 ★ | 1853, 13c Dark Red (6) . Ample to Large Margins, Rich Color, Shows Distinct Slipped Print , badly thinned, Very Fine Appearance | 250.00 |
| 620 ★ | 1853, 13c Dark Red (6) . Three Clear to Large Margins. clear to trifle in at bottom, Fresh, Part o. g., tiny negligible thin spot, Fine Appearance (Photo) | 225.00 |
| 621 ★ | 1853, 13c Dark Red (6) . Three Clear to Large Margins, partly in at right, thinned, Fine Appearance | 225.00 |
| 622 ★ | 1853, 13c Dark Red (6) . Margins to slightly in, slight soiling & small corner crease, otherwise Fine | 225.00 |
| 623 | 1853, 13c Dark Red (6) . Pos. 6, Margins Virtually All Around, Clear Grid cancel, tiny surface scuff, otherwise Fine (Photo) | 250.00 |
| 624 | 1853, 13c Dark Red (6) . Large Margins to slightly in, Fresh Color, part of "San Francisco" pmk., small faults, Fine Appearance | 250.00 |
| 625 | 1853, 13c Dark Red (6) . Three Clear to Ample Margins, clear to tiny bit in at top. Part of San Francisco Cog wheel cancel, Late Usage, Scarce, small faults, Fine Appearance (Photo) | 250.00 |
| 626 | 1853, 13c Dark Red (6) . Pos. 13. Large Margins to slightly in at bottom, San Francisco pmk., thin, Fine Appearance (Photo) | 250.00 |
| 627 | 1853, 13c Dark Red (6) . Clear margins to partly in, San Francisco pmk., thin, Fairly Attractive | 250.00 |
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| 628 | 1853. 5c on 13c Dark Red, Manuscript Surcharge (7) . Clear to Large Margins, Beautiful Deep Shade, part of "San Francisco" pmk., small parts of ms. surcharge scraped away, otherwise Very Fine, with P. F. Certificate, Rare (Photo) | 2,250.00 |
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| 629 ★ | 1857, 5c Blue (8) . Narrow margins, touched in places, Fine (Photo) | 200.00 |
| 630 ★ | 1857, 5c Blue (8) . Line Through "Honolulu", Pos. 2, Large Margins, Fresh Color, thins & small tears, Very Fine Looking, Very Scarce (Photo) | 600.00 |

631	1857, 5c Blue (8). Four Nice Margins, light Red "Honolulu" pmk., small closed scissor cut at top, two minute pinholes, otherwise Very Fine	200.00
632	1857, 5c Blue (8). Nearly Four Margins, partly in at bottom, part of "San Francisco" pmk., tiny tear at right, otherwise Fine	200.00
633	1857, 5c Blue (8). Three Ample to Extra Large Margins, slightly in at bottom, San Francisco pmk., light crease & tiny margin thin speck, Attractive Appearance	(Photo) 200.00
634	<hr/>	
634	✉ 5c Blue, White Paper, "Line through Honolulu" var. (8). Clear to Huge margins except slightly in at bottom. Tied with U.S. 12c Black (17) margins all around & Very Fine by Brilliant Red "San Francisco, Cal., July 20, 1859" Large Red "Honolulu, Hawaiian Islands" pmk., ms. "10c" crayon "10" to Phila. Gorgeous cover, Spectacular Exhibition Piece	(Photo) E. XVII
635	✉ 1857, 5c Blue Thin White Paper (8). Pos. 2, Line through "Honolulu" variety, tied together with United States 12c Black (17), Large margins to barely touched U.L. tied by "San Francisco, Cal." pmk. Red "Honolulu U.S. Postage Paid" on fresh cover to Mass. Very Fine & Handsome, Ex-Green, Signed "Ashbrook", An Exhibition Piece	(Photo) E. XVII
636	★ 1861, 5c Blue on Bluish (9). Large to Huge Margins, Extremely Fine (Photo)	90.00
637	★ 1861, 5c Blue on Bluish (9). Large Margins except touched top left corner, Fine	(Photo) 90.00
638	★ 1861, 5c Blue on Bluish (9). Line Through "Honolulu", Pos. 2, Ample to Large Margins, Nearly Full o.g., light corner bend. almost imaginary pinpoint thin speck, Very Fine Appearance	(Photo) 180.00
639	★ 1861, 5c Blue on Bluish (9). Line Through "Honolulu", Pos. 2, touched to ample margins, small repairs, Fine Looking	180.00
640	★ 1861, 5c Blue on Bluish (9). Ample to Large Margins, Fresh Color, couple small thin spots, Very Fine Appearance	(Photo) 90.00
641	★ 1861, 5c Blue on Bluish (9). Pos. 8, Clear to Large Margins, small thin spot, Very Fine Appearance	(Photo) 90.00
642	★ 1861, 5c Blue on Bluish (9). Large Even Margins, Fresh Color, small thins & tiny closed tear, Very Fine Appearance	90.00
643	★ 1861, 5c Blue on Bluish (9). Pos. 18, Clear to Ample Margins, small thin spots, Fine Appearance	90.00
644	1861, 5c Blue on Bluish (9). Clear to Huge Margins incl. Part Left Sheet Margin, Neat Grid cancel, small faults, Very Fine Appearance	(Photo) 90.00
645	1861, 5c Blue on Bluish (9). Pos. 13, Three Ample to Extra Large Margins, clear to tiny bit in at bottom, Neat Square Grid cancel, Fine	(Photo) 90.00
646	1861, 5c Blue on Bluish (9). Pos. 18, Margins to partly in. light Grid cancel, Fine	(Photo) 90.00
647	1861, 5c Blue on Bluish (9). Two, Pos. 1 & 15, Used, Large Margins to partly in, faults, Fine Appearance	180.00
648	1861, 5c Blue on Bluish (9). Three, Pos. 16, 17 & 20, touched to Large Margins, one rebacked, others heavy thin & crease, F.-V.F. Looking Lot	270.00
649	1861, 5c Blue on Bluish (9). Three Used Singles, one with partially removed ms. cancel, others Square Grid, Large Margins to cut in. few faults, Very Good-Fine Appearance	270.00
650	★田 1868, 5c Blue, Re-Issue (10). L. Margin Block, Pos. 1, 2, 5, 6, Pos. 2 Line Through "Honolulu", tropical toning, small faults, Scarce, with P. F. Certificate	92.50+
651	★ 1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Full o.g., some tropical toning as usual, Very Fine	(Photo) 382.50
652	★ 1868, 5c Blue Re-issue (10). Cpl. Sheet of Twenty, Fresh, o.g. couple of hinge thins in margins only, Stamps Very Fine	(Photo) 382.50

653 ★	1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Full o. g., minimal tropical toning, Very Fine (Photo)	382.50
654 ★	1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Unusually Fresh, o. g., only barest traces of usual tropical toning, light horiz. crease betw. third & fourth row just affecting bottoms of one row, otherwise Very Fine (Photo)	382.50
655 ★	1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Unusually Fresh o. g., slight stains in top & bottom margins with negligible thin spot, otherwise Very Fine (Photo)	382.50
656 ★	1868, 5c Blue (10). Eight Singles & Horiz. Pair, All Diff. Positions, Fresh, some o. g., few tiny thins, mostly Fine-Very Fine	125.00
657	1868-89, 2c-5c Kamehameha III, IV, Regular Issues, Reprints, Specimen (10, 10R, 29, 51, 51S). All o. g. but #29, no. 10 is Horiz. Pair, couple small faults, Very Fine Appearance	110.00
658 R	1889, 5c Blue, Reprint (10R). Pos. 20, Ample to Large Margins, Fresh, o. g., Very Fine (Photo)	35.00
659 R	1889, 5c Blue, Reprint (10R). L. Margin Block, Fresh, Nearly Full o. g., Large Margins, tiny toned speck, really negligible, Very Fine (Photo)	140.00+
660 R	1889, 5c Blue, Reprint (10R). Large Margins incl. Sheet Margin, light Target cancel, Extremely Fine, Unused cat. \$35.00	—
661 R	1889, 5c Blue, Reprint (10R). Two, one Unused, o. g., other with ring cancel, Clear to Large Margins, Fine, Unused Singles cat. \$35.00 each.	E. IV
662 S	1889, 5c Blue, 13c Orange Red, "Reprint" Overprints (10R-S-11R-S). First o. g., Clear to Large Margins. Fresh & Very Fine	55.00
663 S	1868, 5c Blue, 13c Dull Rose, "Specimen" Overprints (10S, 11Sa). Blocks, latter o. g., few small faults, Nice Margins, Scarce Lot	60.00+
664 S	1868, 5c Blue Re-Issue, "Specimen" Overprint (10S). Cpl. Sheet of Twenty, Part o. g., tropical toning, numerous surface scuffs, otherwise Very Fine	165.00+
665 ★	1868, 13c Dull Rose, Re-Issue (11). Ample to Large Margins, tiny thin spot, Very Fine Appearance (Photo)	150.00
666 ★	1868, 13c Dull Rose, Re-Issue (11). Large Margins, Unusual Deep Shade, small thin spot, Very Fine Appearance (Photo)	150.00
667 ★	1868, 13c Dull Rose, Re-Issue (11). Margins All Around, "Richter" hand-stamp guarantee with tiny specks of the ink showing on face, otherwise Very Fine (Photo)	150.00
668 ★	1868, 13c Dull Rose, Re-Issue (11). Light shade, closed tear, Fine Looking	150.00
669 ★	1868, 13c Dull Rose, Re-Issue (11). Large Margins, small thinning at top, Very Fine Appearance (Photo)	150.00
670 ★	1868, 13c Dull Rose, Re-Issue (11). Ample to Huge Margins, thin broken through in one tiny spot, otherwise Very Fine (Photo)	150.00
671 ★	1868, 13c Dull Rose, Re-Issue (11). Clear to Ample Margins. light ms. on back, thin spot, Fine Appearance	150.00
672 R	1889, 13c Orange Red, Reprint (11R). Horiz. Pair, Margins All Around, Fresh, o. g., Very Fine (Photo)	350.00
673 R	1889, 13c Orange Red, Reprint (11R). Horiz. Pair, Margins All Around, Fresh, o. g., tiny scissor cut between stamps, Very Fine (Photo)	350.00
674	1868, 13c Orange Red, Reprint (11R). Clear to Huge Margins incl. T. Sheet Margin, Cancelled. Fine (Unused cat. 175.00)	—
675 S	1868, 13c Dull Rose Re-Issue, "SPECIMEN" Overprints (11Sa, 11Sb). Blocks, First Mint, faint crease touching frame of bottom pair, otherwise Very Fine, other o. g., broken crease affects one stamp, negligible tropical toning, otherwise Fine-Very Fine	100.00+
676 S	1868, 13c Dull Rose Re-Issue, "SPECIMEN" Overprint (11Sa). Cpl. Sheet of Twenty, Mint, slight traces of tropical toning, otherwise V. F. (Photo)	150.00+

NUMERAL ISSUES

(Plating according to Westerberg)

677 ★	1859, 2c Light Blue on Bluish White (13). Margins except touched at bottom left corner, thin, Fine Appearance (Photo)	900.00
678	1859, 2c Light Blue on Bluish White (13). Pl. 3-A, Ty. I, Pos. 3, touched to Large Margins except left frame line partly halved, small ms. cancel & Red "Honolulu, Hawaiian Islands" pmk., thin with tiny hole, still Fairly Attractive, Scarce (Photo)	600.00
679 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. I, Pos. 1, margins, clear all around, small tropical toning spots, small thin, otherwise Fine (Photo)	135.00
680 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. II, Pos. 2, Large to Huge Margins, Part o. g., thinnings, Very Fine Appearance (Photo)	135.00
681 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. IV, Pos. 4, clear margins to just touched, faults, Fine Appearance (Photo)	135.00
682 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. V, Pos. 5, Four Large Margins, Clear Stitch Watermark, Fresh & Very Fine (Photo)	135.00
683 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. V, Pos. 5, small margins, virtually clear all around, faint creases & tiny thin spot, Fine Appearance (Photo)	135.00
684 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. VI, Pos. 6, Margins All Around, tiny negligible paper rift top left, otherwise Fine (Photo)	135.00
685 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. VII, Pos. 7, Margins All Around, tiny thin spots, Fine Appearance (Photo)	135.00
686 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. IX, Pos. 9, Margins All Around, thin spots, Fine Appearance (Photo)	135.00
687 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. IX, Pos. 9, Narrow margins, clear all around, thin, Fine Appearance (Photo)	135.00
688	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. X, Pos. 10, Ample to Huge Margins, single ms. stroke cancel, Very Fine (Photo)	200.00
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689 ★	1863, 1c Black on Grayish (15). Block of Nine with the tenth stamp re-joined, forming the Complete Reconstruction of Pl. 4-A, o. g., some creasing & minor tropical staining, Five Stamps Very Fine. Wonderful Show-piece, "W. H. C." (Colson) handstamp guarantees (Photo)	1,870.00+
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690 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. II, Pos. 2, frame touched all around, tiny tears, otherwise Fine (Photo)	135.00
691 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. III, Pos. 3, Margins all around, Very Fine (Photo)	135.00
692 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. V, Pos. 5, Three Ample Margins, frame touched at bottom, Fresh & Fine (Photo)	135.00
693 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. VIII, Pos. 8, Four Good Margins, small thin spot, Very Fine Appearance (Photo)	135.00
694	1863, 2c Black on Grayish (16). Pl. 3-C, Ty. III, Pos. 1, margins to partly in, on piece, tied by Greenish Blue "Lahaina, Hawaiian - Islands" pmk., small gum soaks appear as thins, Attractive, Very Scarce Postmark (Photo)	225.00
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695	1863, 2c Black on Grayish, "2" At Top of Rectangle (16a). Pl. 3-C, Ty. IX, Pos. 9, narrow margins, clear to touched, Unusual Oval Cancel, Wording Above & Below Ornament. thins & closed tears, yet an acceptable Example of this Rare Plate Position (Photo)	1,000.00
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696 ★	1863, 2c Black on Grayish (16). Pl. 3-D, Ty. II, Pos. 2, Margins All Around, repaired, Fine Looking (Photo)	275.00

697 ★	1863, 2c Black on Grayish (16). Pl. 3-D, Ty. V, Pos. 5, Clear margins all around, Fresh, Large Part o. g., tiny thin spot, Fine Appearance ... (Photo)	275.00
698	1863, 2c Black on Grayish (16). Pl. 3-E, Ty. III, Pos. 1, margins touched to slightly in, ms. "X" cancel. thin spots, Fine Appearance (Photo)	225.00
699 ★	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. V, Pos. 5, Mostly Large Margins, Fresh, Part o. g., small faults, Very Fine Appearance (Photo)	275.00
700	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. VI, Pos. 6, Narrow to Extra Large Margins, Red Honolulu pmk., repaired, Fine Looking (Photo)	225.00
701 ★	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. VII, Pos. 7, Ample to Extra Large Margins. tiny thin speck entirely in bottom margin, otherwise Very Fine (Photo)	275.00
702 ★	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. I, Pos. III, Margins All Around, repaired, Very Fine Looking (Photo)	275.00
703	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. II, Pos. 2, Margins to just touched, tied on large piece by Greenish Blue Square Grid, matching "Lahaina, Hawaiian - Islands" pmk at extreme left, Fine & Attractive, Very Scarce Postmark (Photo)	225.00
704	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. IV, Pos. 4, Large Margins, ms. cancel. faint diagonal crease, really negligible, otherwise V. F. (Photo)	225.00
705 ★	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. V, Pos. 5, Four Full Margins, Part o. g., light vertical crease, otherwise Very Fine (Photo)	275.00
706	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. VII, Pos. 7, Large Margins, on Large Part of Folded Cover, tied by Fancy Red "Postage Paid" in Oval, partly readable strike, slight tropical toning, Very Fine (Photo)	225.00+
707	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. VIII, Pos. 8, Ample to Large Margins. Bright Red Square Grid cancel, Fine (Photo)	225.00
708	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. IX, Pos. 9, Three Ample to Huge Margins, incl. B. L. Corner Margin, irregular at top, touched at one tiny spot, on piece, ms. "X" cancel not tied, Fine (Photo)	225.00
709 ★	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. III, Pos. 3, narrow margins, clear to barely touched, creases, one ending in tiny closed tear, otherwise Fine (Photo)	350.00
710 ★	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. VII, Pos. 7, Margins clear all around, tiny closed tear at left, negligible toning speck, otherwise Fine (Photo)	350.00
711 ★	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. X, Pos. X, Margins to partly in, couple tiny faint thin spots, Attractive Appearance (Photo)	350.00
712 ★	1864, 1c Black (19). Pl. 6-A, Ty. I, Pos. 1, Margins all around narrow at top, faint wrinkling, otherwise Fine (Photo)	175.00
713 ★	1864, 1c Black (19). Pl. 6-A, Ty. II, Pos. 2. Four Full Margins, tiny filled thins, Very Fine Appearance (Photo)	175.00
714 ★	1864, 1c Black (19). Pl. 6-A, Ty. III, Pos. 3, Three Ample Margins, top frame line clear to partly halved, couple tiny flaws, F. Appearance (Photo)	175.00
715 ★	1864, 1c Black (19). Pl. 6-A, Ty. IV, Pos. 4, Margins nearly all around, Fine (Photo)	175.00
716 ★	1864, 1c Black (19). Pl. 6-A, Ty. V, Pos. 5, Full Even Margins. very faint vertical crease, otherwise Very Fine (Photo)	175.00
717 ★	1864, 1c Black (19). Pl. 6-A, Ty. VI, Pos. 6, Large Margins, V. F. (Photo)	175.00
718 ★	1864, 1c Black (19). Pl. 6-A, Ty. VII, Pos. 7, Raised "I" in Inter, Clear Margins All Around, tiny repair top left corner, Fine Looking 175.00+	
719 ★	1864, 1c Black (19). Pl. 6-A, Ty. VIII, Pos. 8. Ample to Large Margins, Part o. g., faint tropical toning specks, still Very Fine (Photo)	175.00
720 ★	1864, 1c Black (19). Pl. 6-A, Ty. X, Pos. 10, Huge Margins, Extremely Fine (Photo)	175.00
721 ★	1864, 2c Black (20). Pl. 5-C, Ty. I, Pos. 1, Ample to Large Margins, vertical crease & tiny filled in spots, Very Fine Appearance 225.00	

722	1864, 2c Black (20). Pl. 5-C, Ty. I, Pos. 1, Ample Margins except top frame touched in one tiny spot. light stain, otherwise Fine (Photo)	225.00
723	1864, 2c Black (20). Pl. 5-C, Ty. I, Pos. 1, Large Margins, ms. "X" cancel, slight dry print, tiny thin speck, Very Fine Appearance (Photo)	350.00
724 ★	1864, 2c Black (20). Pl. 5-C, Ty. III, Pos. 3, margins all around insignificant corner crease, otherwise Very Fine (Photo)	225.00
725 ★	1864, 2c Black (20). Pl. 5-C, Ty. VI, Pos. 6, Three Large Margins, partly touched T. R., tiny corner crease, otherwise Fine (Photo)	225.00
726 ★	1864, 2c Black (20). Pl. 5-C, Ty. IX, Pos. 9, Good, Even margins all around, Very Fine (Photo)	225.00
727 ★	1864, 2c Black (20). Pl. 5-C, Ty. IX, Pos. 9, Clear to Ample Margins, tiny thin specks otherwise fine (Photo)	225.00
728 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. III, Pos. 7, Nice Margins, couple creases, otherwise Very Fine (Photo)	200.00
729	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. III, Pos. 7, Ample to Large Margins, Large Bold Three Ring Target & small ms. cancels, light creases & small filled thin, Very Fine Appearance (Photo)	200.00
730 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. V, Pos. 5, Large Margins, tiny closed tear, otherwise Very Fine (Photo)	200.00
731	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. V, Pos. 5, touched to cut in, town & target cancels, small thin & corner repairs, Useful for plating	200.00
732	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VI, Pos. 6, narrow margins, just clear all around, Neat Target cancel, small thin spot, Fine Appearance	200.00
733	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VII, Pos. 3, Ample Margins, Square Grid cancel, tiny nick at T. thinned, Fine Appearance (Photo)	200.00
734	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VIII, Pos. 4, Ample to Large Margins, Grid cancels, repaired, Fine Looking	200.00
735 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. IX, Pos. 1, clear margins, except frame line halved at bottom right, light crease, otherwise Fine (Photo)	200.00
736	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. IX, Pos. 1, Full Margins, Blurry Square Grid cancel, tiny thin spot, Fine Appearance (Photo)	200.00
737	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. X, Pos. 2, Ample to Large Margins Bold Square Grid cancel, creases & tiny thins, otherwise Fine (Photo)	200.00
738 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. I, Pos. 10, Three Large Margins, narrower at B. small light crease, otherwise Very Fine (Photo)	150.00
739 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. II, Pos. 6, Three Large Margins, tiny bit in at top, Fresh, Large Part o. g., Fine (Photo)	150.00
740 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. III, Pos. 8, Large Margins, Very Fine (Photo)	150.00
741 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. IV, Pos. 4, clear, narrow margins, Fresh & Fine (Photo)	150.00
742 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. V, Pos. 9, Large Margins, Extra Wide Two Sides, Extremely Fine (Photo)	150.00
743 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VI, Pos. 2, narrow margins, clear all around, Fresh. Part o. g., light creases, otherwise Fine	150.00
744 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VII, Pos. 3, Large Margins, Fresh, Large Part o. g., Very Fine (Photo)	150.00
745 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VIII, Pos. 7, Large Margins, Very Fine (Photo)	150.00
746 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. IX, Pos. 1, Large Margins, Fresh, Part o. g., trivial crease in bottom margin well clear of design. Extremely Fine (Photo)	150.00
747 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. X, Pos. 5, Large to Extra Large Margins, Fresh, Large Part o. g., small thin spots, Very Fine Appearance (Photo)	150.00

748 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. I, Pos. 2, Large Margins, Part o. g., bit of paper on back, Very Fine	(Photo)	85.00
749 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. II, Pos. 1. Ample to Large Margins, Very Fine	(Photo)	85.00
750 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. III, Pos. 4, Large Margins, small thin spots, Very Fine Appearance		85.00
751 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. IV, Pos. 3, Large Margins, Very Fine, Schlesinger guarantee mark	(Photo)	85.00
752 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. V, Pos. 6, Nice Margins. several pinholes & light crease, otherwise Very Fine		85.00
753 ★	1864, 1c Black on Laid (23). Pl. 8-A, Ty. V, Pos. 6, Large Even Margins, Part o. g., tiny thin spot, Extremely Fine Appearance	(Photo)	85.00
754 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. VI, Pos. 5, Margins All Around, tiny thin spot, Fine Appearance		85.00
755 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. VII, Pos. 8, Clear Margins, tiny paper rift, Fine Appearance		85.00
756 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. VIII, Pos. 7, margins all around, Fine		85.00
757 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. IX, Pos. 10, Large Margins, tiny faint tropical toning specks, otherwise Very Fine	(Photo)	85.00
758 ★	1865, 1c Black on Laid (23). Pl. 8-A, Ty. X, Pos. 9, Large to Huge Margins, small thin spot, Very Fine Appearance	(Photo)	85.00
759 ★田	1865, 1c Black on Laid, Gutter Block (23). Ty. VII & VIII, IX & X, Pos. 8, 7, 10, 9, the Type IX with Reset "Hawaiian Postage", vertical crease betw. stamps, horiz. crease just affecting tops of bottom pair, otherwise Fine-Very Fine, Very Scarce Block		(Photo) 500.00
760 ★	1865, 2c Black on Laid (24). Pl. 7A, Ty. I, Pos. 1, Margins All Around, Fresh & Fine		85.00
761 ★	1864, 2c Black on Laid (24). Pl. 7-A, Pos. 1, Ty. I, Three Large Margins, clear to tiny bit in at left		85.00
762 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. 1, Pos. 1, Clear to Ample Margins, Fine		85.00
763 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. II, Pos. 2, Large Margins, Very Fine	(Photo)	85.00
764 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. II, Pos. 2, Margins All Around, Fine	(Photo)	85.00
765 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. III, Pos. 3, Large Margins, Very Fine	(Photo)	85.00
766 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. III, Pos. 3, Ample Margins, tiny thin spots, Fine Appearance		85.00
767 ★	1865, 2c Black on Laid, Missing "I" in INTER (24a). Pl. 7-A, Ty. III, Pos. 3, Margins to touched, vert. crease & corner thins Presentable Example of this Very Scarce Variety	(Photo)	500.00
768 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. IV, Pos. 4, Large Margins, small thin spot, Very Fine Appearance	(Photo)	85.00
769 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. IV, Pos. 4, Ample Margins, tiny thin speck, Fine Appearance		85.00
770 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. V, Pos. 5, Large to Extra Large Margins, Very Fine	(Photo)	85.00
771 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. V, Pos. 5, Large Margins, tiny thin spots, Very Fine Appearance	(Photo)	85.00
772 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. VI, Pos. 6, Large to Huge Margins, tiny thin speck, Extremely Fine Appearance	(Photo)	85.00

773 ★	1865, 2c Black on Laid (24). Vertical Pair, Pl. 7-A, Ty. VI, VIII, Pos. 6, 8, Ample to Large Margins, Very Fine	(Photo) 170.00+
774 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. VII, Pos. 7, clear margins except outer frame line halved one spot top right, Fine	85.00
775 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. VII, Pos. 7, Ample Margins, tiny thin spots, Fine Appearance	85.00
776 ★	1865, 2c Black on Laid (24). Pl. 7-A, Pos. VIII, Ty. 8, Margins all around, Fine	(Photo) 85.00
777 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, Ample Margins, Fine	(Photo) 85.00
778 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, narrow margins, Clear all around, Fine	85.00
779 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, Nice Margins, most of "S" & part of "P" Missing in "Postage", Very Fine	(Photo) 85.00+
780 ★	1865, 2c Black on Laid (24). Pl. 7-A, Ty. X, Pos. 10, Ample Margins, thinning at top, Fine Appearance	85.00
781 ★	1865, 1c Black on Laid (24). Pl. 7-A, Ty. X, Pos. 10, Margins all around, Fine	(Photo) 85.00
782 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. I, Pos. 9, clear margins, tiny blue ink smear at top, otherwise Fine	120.00
783 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. II, Pos. 10, clear margins, faint trivial tropical toning spots, otherwise Fine	120.00
784 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. III, Pos. 7, clear margins to frame line partly halved, Fine	120.00
785 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. IV, Pos. 8, clear margins to just touched, Fine	120.00
786 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. V, Pos. 5, Ample Margins but thin with nick at top, Useful Plating Item	120.00
787 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. VI, Pos. 6, Three Large Margins, narrow at T; light creases, otherwise Very Fine	(Photo) 120.00
788 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. VII, Pos. 3, clear to touched margins, Fine	120.00
789 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. VIII, Pos. 4, Large Margins, Fresh & Very Fine	(Photo) 120.00
790 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. X, Pos. 2, Margins All Around, Fine	(Photo) 120.00
791 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. X, Pos. 2, Ample to Large Margins, tiny tear, otherwise Very Fine	120.00
792 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. I, Pos. 9, Ample to Large Margins, small corner thin, Very Fine Appearance	(Photo) 100.00
793 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. II, Pos. 10, Margins all around, tiny trivial crease, otherwise Fine	(Photo) 100.00
794 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. III, Pos. 7, clear margins, Fine	100.00
795 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. IV, Pos. 8, Large Margins, tiny toned spot & negligible thin speck, otherwise Very Fine	(Photo) 100.00
796 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. V, Pos. 5, Large Margins, tiny thin spot in bottom margin, otherwise Very Fine	(Photo) 100.00
797 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. VI, Pos. 6, Full Margins, light horiz. crease, otherwise Fine	100.00
798 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. VII, Pos. 3, Large Margins, thin spot, Very Fine Appearance	(Photo) 100.00

LOTS ON VIEW FROM OCTOBER 24th
OFFICES OPEN SATURDAY BEFORE SALE

799 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. VIII, Pos. 4, Three Large Margins, narrow at top, Very Fine (Photo)	100.00
800 ★	1865, 2c Blue (26). Pl. 10-A, Ty. IX, Pos. 1, Large to Huge Margins, tiny negligible toned spot, otherwise Extremely Fine (Photo)	100.00
801 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. IX, Pos. 1, Four Nice Margins, tiny thin spots, partly dry impression, Very Fine Appearance (Photo)	100.00
802 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. X, Pos. 2, clear margins, fine	100.00

1861-63 ISSUES

803 ★	1863, 2c Pale Rose, Horizontally Laid (27). Ample to Huge Margins incl. Part Left Sheet Margin, Bit of Next Stamp at top, Fresh, o. g., bits of paper on back, A Beautiful Stamp despite a tiny nick at top right corner (Photo)	115.00
804 ★	1861, 2c Pale Rose, Horizontally Laid (27). Ample to Large Margins, horiz. crease & tiny pinhole, otherwise Very Fine (Photo)	115.00
805 ★	1861, 2c Pale Rose, Horizontally Laid (27). Clear to Large Margins, tiny tear, otherwise Very Fine	115.00
806 ★	1861, 2c Pale Rose, Horizontally Laid (27). Three Large to Clear Margins, tiny bit in at bottom, Fresh Color, light crease, Fine Appearance (Photo)	115.00
807 ★	1861, 2c Pale Rose, Horizontally Laid (27). Three Large Margins incl. B. Sheet Margin, touched at left, small corner fault, Fine Appearance	115.00
808	1863, 2c Pale Rose, Horizontally Laid (27). Large Margins incl. Part B. Sheet Margin, Neat Square Grid cancel, faint negligible crease, otherwise Extremely Fine (Photo)	75.00
809	1861, 2c Pale Rose, Horizontally Laid (27). Used & Unused Singles, Margins to cut in, faults, V. G.—Fine Appearance	190.00
810	1861, 2c Pale Rose, Horizontally Laid (27). Two Huge Margins to cut in, Red & Black Grid cancels, one has thin spots, Attractive	150.00
811 ★	1863, 2c Carmine Rose, Horizontally Laid (27a). Large Margins to cut in, Fresh Color, Part o. g., small closed tear at top, Presentable Example of this Very Scarce Stamp (Photo)	500.00
812 ☒	1861, 2c Red, Horiz. Laid Paper (27). Large Margins to trifle in, tied by Bold Red Grid on front only to Honolulu, T. L. cover corner restored, Very Scarce. Unusual use to the Catholic Mission (Photo)	E. IX
813	1861, 2c Pale Rose, Vertically Laid (28). Touched to Huge Margins, incl. Part L. Sheet Margin, Bits of Two other stamps, Neat Square Grid cancel, tiny crease, Very Attractive (Photo)	75.00
814 ★	1863, 2c Carmine Rose, Vertically Laid (28a). Three Full Margins, Close at B., Fresh & Fine (Photo)	90.00
815 ★	1861, 2c Carmine Rose, Vertically Laid (28a). Touched to Huge Margins, Fresh Color, light creases & small corner thin, Very Fine Appearance (Photo)	90.00
816 ★	1863, 2c Carmine Rose, Vertically Laid (28a). Ample to Large Margins, Fresh Color, small part o. g., "Sandwich" in ms. on back, faint crease, otherwise Very Fine (Photo)	90.00
817	1863, 2c Red, Vertically Laid (28a). Small margins to partly in, Square Grid cancel, tiny corner creases, Scarce (Photo)	100.00
818	1863, 2c Carmine Rose, Vertically Laid (28a). Touched to Ample Margins, Fresh Color, Large Bold Target cancel, few creases, Fine Appearance	100.00
819	1861, 2c Pale Rose, Carmine Rose, Vertically Laid (28, 28a). Large Margins to partly in, ms. cancels, first creased, otherwise Fine—Very Fine Lot	175.00
820	1861-63, 2c Pale Rose, Carmine Rose, Laid Papers (27, 28, 28a). Large Margins to cut in, first & last unused, #28 ms. cancel, faults, V. G.—Fine Appearance	305.00

821 ★	1869, 2c Red (29). Vertical Pair, Large Margins, tropical gum which has partly soaked into stamps, otherwise Very Fine	70.00
822 ★	1869, 2c Red (29). R. Margin Block, Fresh, o. g., Very Fine (Photo)	175.00
823 ★	1869, 2c Red (29). B. L. Corner Margin Block, Fresh, o. g., light gum bends, Very Fine, Choice Deep Shade (Photo)	175.00
824 ★	1869, 2c Red (29). Cpl. Sheet of Fifteen, o. g., with only minimal soaking, Deep Shade, Very Fine, Exceptional for this (Photo)	595.00+
825 ★	1869, 2c Red (29). Cpl. Sheet of Fifteen, o. g. soaked slightly into paper as usual, Very Fine for this (Photo)	595.00+
826 ★	1869, 2c Red (29). Cpl. Sheet of Fifteen, o. g. soaking slightly into paper as usual, Very Fine for this (Photo)	595.00+
827 S	1869-89, 2c Kamehameha IV Specimens (29S, 50S, 51S). Ample to Large Margins, last two o. g., #29S tiny corner crease, otherwise Very Fine	60.00

DEFINITIVE ISSUES

(All plate proofs are on India Paper unless otherwise described)

828 E	1861, 1c Dull Purple, 2c Blue, 3c Green, Kamehameha III Small Die Essays on Thin Card (M-H #501.7208, 502.7209, 503.7203). Large Margins, 2c small margin thin on back of card, couple negligible toned specks, Very Fine for these, Complete Values, Scarce (Photo Ex)	E. VIII
829 P	1871, 1c Purple, Large Die Proof (30P). Die Sunk on 6x3¾" Card, Fresh & Very Fine, Very Scarce (Photo)	275.00
830 P	1871, 1c Purple, Large Die Proof (30P). Badly damaged, primarily in margins, mounted on 5¾"x4½" Die Sunk Card, Very Scarce	275.00
831 ★	1871, 1c Purple (30). Two o. g. Blocks, Distinct Shades, Fine-Very Fine	40.00
832 ★	1864-71, 1c-18c Portraits (30-31, 33-34). Blocks, first three o. g., Fine-Very Fine, latter right perfs. touch	117.50
833 ★	1864-82, 1c-5c Portraits (30-31, 35, 37, 39). Blocks, All o. g. except no. 30 (tropical toning), one 5c corner crease, otherwise Fine-Very Fine Lot	106.00
834 P	1864, 2c Rosy Vermilion, Large Die Proof (31P). Die Sunk on 5¾"x4" Card, Wonderfully Fresh, Very Fine (Photo)	275.00
835 S	1864, 2c Rose Vermilion, "SPECIMEN" Overprint (31S). Faulty, Very Scarce Unlisted Variety (see M-H pg. 192) (Photo)	E. V
836 P	1864, 2c Rose Vermilion, Plate Proof (31P). Small hinge stain, shows on back only, otherwise Very Fine (Photo)	60.00
837 P	1864, 2c Rose Vermilion, Plate Proof (31P3). Card mounted, Very Fine	60.00
838 ★	1864-1882, 1c-18c Portraits (31, 33-35, 37). Blocks, 1c in Block of Six, #34 without gum & Very Good, others o. g., Fine-Very Fine	130.50
839 ★	1864-83, 1c-5c Portraits (31, 37, 39, 42). Blocks, o. g., some hinge remnants, #39 few negligible toning, specks, otherwise Fine-Very Fine	76.50
840 ☒	1864, 2c Vermilion (31). Tied by Target cancel, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, Fine (Photo)	57.50
841 ☒	1864, 2c Rose Vermilion (31). Fresh Color, tied by Target on Inter Island Cover, "Honolulu, Hawaiian Islands" pmk., Fine	57.50
842 ☒	1864, 2c Rose Vermilion (31). Tied by Patent Target on Local Cover, three Vertical Rows of Chinese Characters at right, Red Chop handstamp, Fresh & Fine (Photo)	57.50
843 ☒	1864, 2c Rose Vermilion (31). Left perfs. touch, tiny stains, tied on small slightly reduced Inter Island cover by Square "Hilo" Grid, Scarce (Photo)	57.50
844 ☒	1864, 2c Vermilion (31). Centered to L., tied by Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, Fine Cover	57.50
845 ☒	1864, 2c Rose Vermilion (31). Tied by extra bold Large Rimless Grid on Cover to Punaluu, "Hilo. P. O., Hawaiian-Islands" Balloon Type pmk., Fine	57.50
846 E	1866, Kamehameha V Large Die Vignette Essay in Black (32E). 2¾"x2¾", Very Fine (M-H #34.8402), Very Scarce (Photo)	E. IX

847 P	1866, 5c Blue, Plate Proof (32P). Tiny thin, Very Fine Appearance	60.00
848 S	1866, 5c Blue, "SPECIMEN" Overprint (32S). M-H #34.6, few trimmed perfs. at right, otherwise Fine, Very Scarce (Photo)	E. V
849 ★	1866, 5c Blue (32). Block, Rich Color, centered to top right, Fine	85.00
850 ★	1866, 5c Blue (32). Block, "Freak" Centering, perfs. cut in right & bottom, top perfs. trimmed, o. g., Unusual	85.00
851	1866, 5c Blue (32). Horiz. Strip of Four, tied on piece, Very Fine, Attractive & Scarce, with dotted circle cancel	32.00+
852 ☒	1864, 5c Blue (32). Two slightly overlapping singles, Bold single pen line cancel, used with U. S. 3c Rose, 5c Brown (65, 76) part of target cancel on 5c ms. cancel on 3c, Bold Large "Honolulu, U. S. Postage Paid", "San Francisco, Cal." double circle to Derry, N. H. note on back indicates "Wailuku" as P. O. of origin. Small faults on two stamps. Handsome & Attractive cover (Photo)	E. XII
853 P	1871, 6c Green, Plate Proof (33P). Fine	50.00
854 ★	1871, 6c Green (33). Block with Part Left Hawaiian Imprint, Large Part o. g., Fine-Very Fine	35.00
855 ☒	1871, 6c Green (33). Perfs bit in at right, on cover to U. S. tied by Interrupted Target, Red Rimless "Honolulu, H. I., Paid All, May 22, 1877" pmk., Magenta "San Francisco Steamship", neat docketing, Attractive & Very Rare pmk. (Photo)	50.00+
856 ☒	1871, 6c Green (33). Well Centered, tied by Interrupted Circle Patent Target, Red "G. P. O., Hawn. Islds, Paid All" on April 1875 Cover to U. S., Magenta "San Francisco, Paid All", Very Fine (Photo)	50.00
857 P	1871, 18c Deep Rose, Plate Proof (34P). Card mounted, Very Fine (Photo)	50.00
858 P	1871, 18c Dull Rose, Plate Proof (34P). Fine (Photo)	50.00
859 ★	1871, 18c Dull Rose (34). Large Part o. g., Very Fine, Scarce	25.00
860 ★	1871, 18c Dull Rose (34). Horiz. Block of Ten, Rich Shade, bottom right stamp small surface scuff, others Fine-Very Fine	85.00
861 P	1875, 2c Brown, Large Die Proof (35P). Die Sunk on 5 7/8 "x4" Card, Very Fine, A Beauty (Photo)	275.00
862 P	1875, 2c Brown, Plate Proof (35P). Card mounted, Very Fine (Photo)	50.00
863 ★	1875-91, 1c-5c Portraits (35, 37, 39, 42-43, 52). Blocks, Fresh, o. g., Fine-Very Fine	90.50
864 ☒	1875-99, 1c-5c Portraits, Pictorial (Betw. 35-82). Eighteen stamps on nine covers, Three Inter-Island, others to U. S., Variety of Frankings, also U. S. #205 on cover to Hawaii, "Hawaiian Legation" Imprint, some faults, Fair-Fine Lot	E. VI
865 P	1875, 12c Black, Plate Proof (36P). Card mounted, Very Fine (Photo)	50.00
866 P	1875, 12c Black, Plate Proof (36P). Very Fine	50.00
867 P	1875, 12c Black, Plate Proof (36P). Card mounted, Fine	50.00
868 P	1882, 1c Blue, Plate Proof (37P). Very Fine (Photo)	50.00
869 ☒	1882, 5c Ultramarine (39). Vertical Pair, tied by "Honolulu, H. I., Jan. 4, 1893" Duplex pmks., on Large size cover to Sweden, addressed to "His Excellency, Count Charles De Lewenhaupt, His Majesty's Minister of Foreign Affairs", Very Fine (see Lot No. 1000)	20.00+
870 ☒	1882, 5c Ultramarine (39). Three covers to U. S., one with Horiz. Pair 10c Postage Due (J19) & Appropriate "U. S. Charge" handstamp, few minor faults, Attractive lot	60.00
871 ★	1882, 10c Black (40). Block, o. g., Fine	55.00
872 P	1882, 15c Red Brown, Plate Proof (41P). Very Fine (Photo)	50.00
873 P	1883, 1c Green, Plate Proof (42P). Very Fine (Photo)	35.00
874 ★	1883, 10c Vermilion (45). R. Imprint Margin Block, o. g., Fine-Very Fine	50.00
875 ★	1883, 12c Red Lilac (46). B. L. Corner Margin Block of Six, o. g., some tropical toning specks, hinge reinforced, perfs. tiny bit in at right	155.00+
876 ★	1883, 25c Dark Violet (47). Horiz. Block of Six, Fresh, o. g., Very Fine (Photo)	195.00+

877 P	1883, 50c Red Plate Proof (48P). Negligible stain from old hinge, otherwise Very Fine	(Photo)	50.00
878 ★	1883, 50c Red (48). Fresh, o. g., Fine	(Photo)	60.00
879 ★	1883, 50c Red (48). Horiz. Strip of Three, Fresh, o. g., bottom perfs. touch to just clear, Fine		180.00
880 ★	1883, \$1.00 Rose Red (49). Fresh, o. g., Well Centered, Very Fine	(Photo)	70.00
881 ★	1883, \$1.00 Rose Red (49). Fresh, o. g., Very Fine	(Photo)	70.00
882 ★	1883, \$1.00 Rose Red (49). Fresh, o. g., Fine		70.00
883 ★	1883, \$1.00 Rose Red (49). B. L. Corner Margin Block, Nearly Full o. g., few tiny toned specks, perfs. touch to tiny bit in, Very Scarce	(Photo)	325.00
884	1864-86, 1c-\$1.00 Portraits (31-36, 38, 39, 41-45, 47-49). Used, few small faults, Mostly Fine-Very Fine		173.30
885 ★	1886, 2c Orange Vermilion (50). Four Nice Margins, tiny soiling specks, otherwise Very Fine	(Photo)	100.00
886 S	1869, 2c Red, "Specimen" Overprint (50S). Horiz. Pair, o. g., Very Fine	(Photo)	60.00
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887 ★	1886, 2c Orange Vermilion, Reproduction (50). T. R. Corner Margin Block, "ABCo" Imprint, Fresh, o. g., Large Margins, Very Fine, Very Scarce	(Photo)	600.00
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888	1886, 2c Orange Vermilion, Reproduction (50). Three Ample to Large Margins, partly in at bottom, Target Cancels Fine, Scarce (cat. \$100.00 unused)	(Photo)	—
889	1886, 2c Orange Vermilion, Reproduction (50). Clear to Large Margins, Target cancels thin spot, partly breaks through, Very Fine Appearance (unused cat. \$100.00)		—
890	1886, 2c Orange Vermilion, Reproduction (50). Block with Fancy Target cancel, (Experimental?) Three Large Margins, clear to barely touched at left, bottom left stamp natural paper inclusion, Fine-Very Fine, (Unused Block Cat. \$600.00, Unpriced with cancel.)	(Photo)	—
891 P	1889, 2c Kamehameha IV, Black Lithograph Trial Color Plate Proof on Thin Card (51P)). Very Fine, Unlisted, Rare	(Photo)	E. VIII
892 ★	1889, 2c Carmine, Reprint (51). Horiz. Pair, Large Margins, Fresh, o. g., Very Fine		30.00
893 ★	1889, 2c Carmine, Reprint (51). Horiz. Pair, Large Margins o. g., Very Fine		30.00
894 ★	1889, 2c Carmine, Reprint (51). Six Singles, nearly all o. g., also two with Target cancels, Virtually All Very Fine (used not priced)		E. VII
895 ★	1889, 2c Carmine, Reprint (51). Cpl. Sheet of Fifteen, Fresh, o. g., creases in margins only, stamps Very Fine	(Photo)	255.00+
896 ★	1889, 2c Carmine, Reprint (51). Cpl. Sheet of Fifteen, creases, mostly in margins, tiny eroded hole in one, Very Fine Appearance	(Photo)	255.00+
897 S	1889, 2c Carmine, "REPRINT" Overprint (51S). B. R. Corner Margin Block, o. g., Very Fine		30.00+
898 S	1889, 2c Carmine, "REPRINT" Overprint (51S). Cpl. Sheet of Fifteen, Fresh, o. g., tiny thin in one, others Very Fine		112.50+
899 S	1889, 2c Carmine, "REPRINT" Overprint (51S). Cpl. Sheet of Fifteen, three stamps have thins, two negligible specks, otherwise Very Fine		112.50
900 P	1891, 2c Dull Violet, Plate Proof (52P). Very Fine	(Photo)	40.00
901 ★	1890, 5c Deep Indigo (52C). B. R. Corner Margin Pair, Fresh, o. g., centered to left, Fine		50.00

LOTS ON VIEW FROM OCTOBER 24th

OFFICES OPEN SATURDAY BEFORE SALE

902	★	1890, 5c Deep Indigo (52C). Horiz. Block of Six, Fresh, o. g., perfs. touch on left pair, Right Block Very Fine (Photo)	150.00+
903		1890, 5c Deep Indigo (52C). Large Margins, Fresh Color, Purple cancel, Extremely Fine (Photo)	27.50
904	★	1864-91, 1c-50c Portraits (30-37, 39-48, 52-52C). 130 Mostly Unused Stamps Neatly Arranged on Stock Sheets, incl. Singles, few Blocks, Shades, Perf. Varieties, etc., some have faults, Balance Fine-Very Fine	691.25
905	★	1864-89, 1c-25c Portraits (30-36, 38-47, 52C). Virtually All o. g., Fine-Very Fine Lot	226.00
906		1864-88, 1c-\$1.00 Portraits (30-37, 39-49, 52). Used, Virtually All Fine-Very Fine	193.55

PROVISIONAL GOVERNMENT

907	★	1893, 1c Purple, Double Red Ovpt. (53c). Ovpts. at T. & B., Fresh, o. g., Very Fine (Photo)	90.00
908	★	1893, 1c Purple, Double Red Ovpt. (53c). Shows specks of second ovpt., o. g., horiz. crease, right perfs. touch	90.00
909	★	1893, 1c Purple, Double Red Ovpt. (53c). Vertical Pair, partly severed & rejoined with hinge, well centered, large part o. g., Very Fine	180.00
910	★	1893, 1c-25c Red Ovpt. (53-59, 61, 62, 64). Blocks, #62 tropical gum, others Fresh, o. g., #64 perfs. touch to trifle in, others Fine-Very Fine	136.75
911	★	1893, 1c Blue, Double Ovpt. (54a). Weak but definite second ovpt., o. g., Very Fine	90.00
912	★	1893, 1c-12c Portrait Ovpts. (54-59, 62, 64). Blocks, o. g., 12c tropical gum, Fine-Very Fine Lot	73.50
913		1893, 1c Green, Double Ovpt. (55b). Fairly clear second ovpt., very light cancel, Fine (Photo)	70.00
914	★	1893, 1c Green, Double Ovpt. (55b). Faint second ovpt., o. g., Fine	90.00
915	★	1893, 1c Green, Double Ovpt. (55b). Faint second ovpt., some tropical toning, still Fine	90.00
916	★	1893, 1c Green, Red Overprint (55). Cpl. Sheet of 50, small toned spots on back only, otherwise Fine-Very Fine, also incl. 2c Rose (66). Fine-Very Fine Block of 40	73.80+
917	★	1893, 1c Green, 2c Dull Violet, Red Overprint (55, 57). Cpl. Sheet of 50, latter o. g., without bottom selvage, one stamp faulty, both have tropical toning, otherwise Fine-Very Fine	83.00+
918	★	1893, 1c-25c Provisional Govt. Overprints (55, 57, 61, 64, 66, 67). Blocks, o. g., hinge remnants or reinforcing, two #67's tiny flaws, otherwise Fine-Very Fine	95.00
919	★	1893, 2c Brown, Red Ovpt., No Period after "Govt" (56a). Fresh, o. g., Very Fine	42.50
920	★	1893, 2c Brown, Red Ovpt. (56). Mint Horiz. Block of Ten, wide natural s. e. at right, Extremely Fine	30.50+
921	★	1893, 2c Brown, Red Overprint (56). Cpl. Sheet of 50, Full o. g., few hinge reinforcements, couple light horiz. bends, Fine-Very Fine	152.50+
921A	★	1893, 2c Dull Violet, Red Overprint (57). Cpl. Sheet of 50, Fresh, o. g., Fine-Very Fine	40.00+
922	★	1893, 5c Indigo, Red Ovpt., No Period after "Govt" (58a). Fresh, o. g., Fine	50.00
923	★	1893, 5c Deep Indigo, Red Ovpt. (58). Horiz. Block of Ten, Part Imprints at Sides, small part o. g., Ovpt. Shifted to L. with Parts on Adjoining Stamps, perfs. strengthening, one small thin, otherwise Fine-Very Fine	32.00+
924	★	1893, 5c Deep Indigo, Red Overprint (58). Cpl. Sheet of 50, Full o. g., separated & hinge rejoined betw. fifth & sixth horiz. row, some other small separations, one stamp tiny pinhole, others Fine-Very Fine	160.00+

925 ★	1893, 5c Ultramarine, Inverted Ovpt. (59a). Without gum, short perf. otherwise Fine, Very Scarce	(Photo) 350.00
926 ★	1893, 5c Ultramarine, Double Overprint (59b). Faint second ovpt., o. g., small thin spot, Fine Appearance, Rare	(Photo) 450.00
927 ★	1893, 5c Ultramarine, Red Overprint (59). Cpl. Sheet of 50, Mint, small piece of corner selvage missing, Fine-Very Fine	140.00+
928 ★	1893, 6c Green, Double Red Ovpt. (60a). One ovpt. split between T. & B., L. sheet margin with bit of imprint, Fresh, o. g., Very Fine, Scarce	(Photo) 175.00
929 ★	1893, 6c Green, Double Ovpt. (60a). Bits of second ovpt. are fairly clear, Split Vertically, o. g., Fine	(Photo) 175.00
930 ★	1893, 6c Green, Red Ovpt. (60). Vertical Block of Six, Mint, Fine	34.00
931 ★	1893, 6c Green, Red Ovpt. (60). Block of Eight with full L. Imprint (In Hawaiian) Brilliant Mint, Very Fine & Scarce	(Photo) 50.00+
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932 ★	1893, 10c Black, Double Red Ovpt. (61a). Block, R. Sheet margin & part imprint, Fresh, o. g., Fine-Very Fine & Rare	(Photo) 1,000.00+
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933 ★	1893, 10c Black, Red Overprint (61). Cpl. Sheet of 50, Mint, tiny hole in one stamp, others Fine-Very Fine	210.00+
934 ★	1893, 12c Black, Double Red Ovpt. (62a). Wide, clear double, one ovpt. split with part at T. & other part at B., Fresh, o. g., Very Fine & Scarce	(Photo) 200.00
935 ☒	1893, 10c-18c Provisional Govt. Overprints (62, 68, 71). On Large Size Registered Cover to Austria, used in Combination with 1c Yellow (74) 10c Yellow Green (77) & Horiz. Pair 2c Brown (75), all tied by Pink "Honolulu, Hawaii, Jun 22, 1896" pmks., Fancy "R", #68 small nick at bottom, #62 slight bend, otherwise Fine Cover, Very Scarce	(Photo) E. IX
936 ★	1893, 12c Red Lilac, Red Ovpt. (63). Brilliant & Fresh, o. g., Extra wide margins, Beautifully centered, Extremely Fine	(Photo) 55.00
937 ★	1893, 12c Red Lilac, Red Overprint (63). Wonderfully Well Centered, Fresh, o. g., Extremely Fine	(Photo) 55.00
938 ★	1893, 12c Red Lilac, Red Ovpt. (63). Fresh, o. g., Ovpt. Shifted to R., Very Fine	(Photo) 55.00
939 ★	1893, 12c Red Lilac, Red Ovpt. (63). Fresh, o. g., Fine	55.00
940 ★	1893, 12c Red Lilac, Red Ovpt. (63). Large part o. g., Fresh & Fine	55.00
941 ★	1893, 12c Red Lilac, Red Overprint (63). Fresh, Part o. g., Centered to left, Fine	55.00
942 ★	1893, 12c Red Lilac, Red Ovpt. (63). Top perms. touch, Fine	55.00
943 ★	1893, 12c Red Lilac, Red Ovpt. (63). Block, Wonderfully Well Centered, virtually full o. g., Very Fine & Scarce	(Photo) 250.00
944	1893, 12c Red Lilac, Red Ovpt. (63). Well centered with three extra wide margins, neat target cancel, a single nibbed perf., otherwise Very Fine	(Photo) 75.00
945 ★	1893, 25c Dark Violet, Red Ovpt. (64). Horiz. Strip of Five with B. Imprint, Fresh, o. g., hinge reinforcements, Fine	47.50+
946 ★	1893, 25c Dark Violet Red Ovpt., Normal & Without Period (64, 64a). Block, Bottom Left Stamp the Variety, Fresh, o. g., couple short perms. on bottom right stamp, otherwise Fine Block	71.00+
947 ★	1893, 2c Rosy Vermilion, Black Ovpt. (65). Horiz. Pair, Divided Ovpt. showing Nearly Cpl. Date at Top, only traces at bottom, Fine, Scarce	(Photo) 34.00+
948 ★	1893, 2c Rosy Vermilion, Black Ovpt. (65). L. Margin Block with Hawaiian Imprint, Embossed PM Seal attached to same signed "Genuine, Jos. M. Oat, P. M. Gen'l", Fresh, o. g., Very Fine	(Photo) 70.00+
949 ★	1893, 2c Rosy Vermilion, Black Ovpt. (65). Block with Part Left Hawaiian Imprint, Fresh, o. g., Fine-Very Fine	70.00

950	★	1893, 2c Rosy Vermilion, Black Ovpt. Without Period After "GOVT" (65a). Block, B. L. Stamp the Variety, Fresh, o. g., Extremely Fine (Photo)	118.00+
951	★	1893, 2c Rosy Vermilion, Black Ovpt. (65). L. Margin Block of Six (3x2), "ABC" Imprint, two stamps negligible flaws, otherwise Very Fine	104.00
952	★	1893, 2c-15c Overprints (65, 65a, 66, 66b, 68, 68 var). Blocks of each, incl. "No Period after Govt", (two cent Blocks) and No "S" in "Provisional" (15c Block), Fine-Very Fine	127.40+
953	★	1893, 2c Rose, Black Overprint (66). Cpl. Mint Sheet of 50, Very Fine	40.50+
954	★	1893, 10c Vermilion, Black Overprint (67). Cpl. Sheet of 50, Mint, few negligible separations, light diagonal bend in two, Fine-Very Fine	335.00+
955	★	1893, 2c-10c Black Ovpt. (66, 67-68). Blocks, #68 Block of Six, others Blocks of Four, Fresh, o. g., one #68 tiny pinhole, otherwise Fine Lot	51.75
956	★	1893, 10c Vermilion, Black Ovpt. (67). Block of Fifteen (5x3), Fresh, o. g., tiny negligible pinhole in one, others Fine	97.00+
957	★	1893, 12c Red Lilac, Black Ovpt. (69). Fresh, o. g., Wide Bottom Margin, Very Fine (Photo)	110.00
958	★	1893, 12c Red Lilac, Black Ovpt. (69). B. L. Corner Margin Single, Extra Wide Bottom Margin, Fresh, o. g., Very Fine (Photo)	110.00
959	★	1893, 12c Red Lilac, Black Overprint (69). Well Centered, Deep Shade, single short corner perf., otherwise Very Fine (Photo)	110.00
960	★	1893, 12c Red Lilac, Black Ovpt. (69). Lovely Color, Fresh, o. g., Fine	110.00
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961	★	1893, 12c Red Lilac, Black Ovpt. (69). Block, tropical gum with some toning, otherwise Fine, Very Scarce Block (Photo)	500.00+
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962		1893, 12c Red Lilac, Black Ovpt. (69). Blue "KOLOA, KAUAI" Double Circle pmk., Very Fine, Very Pretty (Photo)	125.00
963		1893, 12c Red Lilac, Black Ovpt. (69). Used, slight tropical toning, nevertheless Very Fine	125.00
964	★	1893, 15c Red Brown, Double Ovpt. (70a). L. Margin Single, Strong Double Printed off register showing bits of four extra overprints, Very Fine, Very Scarce, Quite spectacular (Photo)	125.00
965	★	1893, 15c Red Brown, Black Ovpt. (70). R. Margin Block, Fresh, o. g., Very Fine	42.50
966	★	1893, 18c Dull Rose, Double Ovpt. (71a). Choice Wide Doubling, o. g., Fine & Scarce (Photo)	75.00
967	★	1893, 18c Dull Rose, Double Ovpt. (71a). Fairly Clear Double Divided Horizontally, Part o. g., Very Fine (Photo)	75.00
968	★	1893, 18c Dull Rose, Double Ovpt. (71a). Partly Clear Double, o. g., top perfs. touch, Fine	75.00
969	★	1893, 18c Dull Rose, Double Ovpt. (71a). Partly Clear Double, perfs. tiny bit in at top	75.00
970	★	1893, 18c Dull Rose, Black Ovpt. (71). Block, Fresh, o. g., Fine	42.50
971	★	1893, 18c Dull Rose, Black Ovpt. (71). Block, o. g., Fine	42.50
972	★	1893, 18c Dull Rose, Black Ovpt. (71). B. R. Corner Margin Block with Overprint on Bottom Selvedge, Indicating that this Block came from the sheet with "one stamp no overprint" variety, Fresh, Well Centered, minute margin tear in one, otherwise Very Fine, Unusual & Very Scarce (Photo)	E. X
973	★	1893, 18c Dull Rose, Black Ovpt. Without Period After "GOVT" (71c). T. L. Corner Margin Block of Six (2x3), Middle Left Stamp the Variety, Fresh, o. g., Fine	86.00+
974	★	1893, 18c Dull Rose, Black Ovpt. (71). Horiz. Block of Ten, English Imprint at Right, Hawaiian Imprint at Left, Fresh, Large Part o. g., Top Middle Stamp, Shows only bare vestiges of "9" in 1893, some perf. strengthening, Fine-Very Fine	167.00+

975 ★	1893, 50c Red, Black Ovpt. Without Period After "GOVT" (72b). Fresh, o. g., top perf. touch, single short perf., otherwise Fine	60.00
976 ★	1893, 50c Red, Black Ovpt. Without Period After "GOVT" (72b). Perfs. slightly in at top, Scarce	60.00
977 ★	1893, 50c Red, Black Ovpt. (72). Block, Nearly Full o. g., small hinge reinforcement, negligible tropical toning specks, Fine-Very Fine	80.00
978 ★	1893, \$1.00 Rose Red, Black Overprint (73). Fresh, o. g., Very Fine	37.50
979 ★	1893, \$1.00 Rose Red, Black Ovpt. Without Period After "GOVT" (73a). Fresh, Large Part o. g., Extremely Fine, Very Scarce	150.00
980 ★	1893, \$1.00 Rose Red, Black Ovpt. Without Period After "GOVT" (73a). Well Centered, single nibbed perf., otherwise Very Fine, Very Scarce (Photo)	150.00
981 ★	1893, \$1.00 Rose Red, Black Ovpt. (73). Block, Large Part o. g., couple hinge reinforcements, few tiny negligible specks of tropical toning, still Very Fine	185.00
982 ★	1871-93, 1c-\$1.00 Pictorials, Overprints (30, 33, 35-37, 39, 42-45, 51, 53, 54, 56, 58-61, 62, 64-66, 67, 68, 70-73). Nearly all o. g., few small faults, #73 oxidized, Virtually All Fine-Very Fine	212.80
983 ★	1893, 1c-\$1.00 Overprints (Betw. 53-73). 187 Nearly All Unused Stamps, Neatly Arranged on Stock Sheets, incl. Singles, Blocks of Four, Six, Ten, Many Varieties with Divided Overprints (Horiz. & Vert.), Missing Periods, Battered Letters, Offsets, etc., generally Fine-Very Fine, Scarce & Interesting Lot	555.30+
984	1893, 1c-\$1.00 Portraits Ovpts. (53-61, 62, 65-66, 67-68, 71-73). Used, perfs. tiny bit in on #73, few other small faults, Nearly All Fine-Very Fine	143.05
985 ★	1893, 2c-\$1.00 Portrait Ovpts. (56, 58, 61, 62, 64-66, 67-68, 70-73). All o. g. except #62 (slightly toned), Fine-Very Fine Lot	121.05

REPUBLIC OF HAWAII

986 P	1894, 1c Yellow, Plate Proof (74P). Tiny thin, Very Fine Appearance	45.00
987 ★	1894-99, 1c-12c Pictorials (74-78, 80-82). Blocks, incl. two shades of #75, Fresh, o. g., some have thins, mostly Fine	79.50
988 ★	1894-99, 1c-25c Pictorials (74-78, 81-82). Blocks, Fresh, o. g., two #78 light crease, others Fine-Very Fine	95.75
989 ★	1894, 1c Yellow (74). Cpl. Sheet of 50, Fresh, o. g., Very Fine	58.50
990 ★	1894, 1c Yellow (74). Part Sheets of 45 & 39, o. g., some of which has tropical toning spots, two stamps faulty, others Fine-Very Fine	99.10
991	1894, 1c-25c Pictorials (74-79). Cpl. Set tied on Mar. 1895 Reg. Cover to Ohio, all tied by Purple Targets, Pink Honolulu pmk., matching Fancy "R", Fine & Scarce	(Photo) E. VIII
992 ★	1894, 5c Rose Lake (76). Cpl. Sheet of 50. Fresh, o. g., negligible separation, Fine	123.50+
993	1894, 5c Rose Lake (76). Tied by "Honolulu, Aug. 17, 1898" Duplex pmk. on cover to Philippines, letter to Soldier enclosed with Interesting descriptive details of Annexation Ceremonies, reactions of the natives, etc., Fine, Great Historical Item	12.50+
994	1894-99, 5c Rose Lake, Blue (76, 82). Two Covers, Honolulu pmks., first to Mass., other to Europe, Fine	30.00
995 ★	1894, 10c Yellow Green (77). Cpl. Sheet of 50, o. g., missing two tiny pieces of corner selvage, V. G.-Fine	147.50+
996	1894, 10c Yellow Green (77). Tied with 5c Rose Lake (76) on Registered Cover to Cal., Purple "Honolulu, Hawaii, Jul. 12, 1894" pmk., Fancy "R", Fine	30.00+
997 P	1894, 12c Blue, Plate Proof (78P). Faint staining from old hinge, otherwise Fine	45.00

998 P	1894, 25c Deep Blue, Plate Proof (79P). Minor soaked spot from old hinge, still Very Fine	45.00
999 ★	1894, 25c Deep Blue (79). B. Imprint Block of Eight, Fresh, o. g., small hinge reinforcement, Very Fine (Photo)	55.00+
1000 ☒	1894, 25c Deep Blue (79). On large size cover to Sweden, used in Combination with 5c Rose Lake (76), tied by "Honolulu, H. I., May 11, 1898" Duplex pmks., addressed to "His Excellency, Count L. Douglas, his Majesty's Minister of Foreign Affairs", sequence of transit marks, Purple Consulate Handstamp, couple trivial cover tears, otherwise Very Fine, Scarce	70.00+
1001 ★	1899, 1c Dark Green (80). Cpl. Sheet of 50, Mint, Very Fine Sheet	64.50+
1002 ★	1899, 2c Rose (81). Cpl. Sheet of 50, Mint, brownish o. g., Fine-Very Fine	55.00+
1003 ★	1899, 2c Rose (81). Cpl. Sheet of 50, Mint, brownish o. g., Very Fine Sheet	55.00+
1004	1894-99, 1c-25c Pictorials (74-82). 86 Used & Unused Stamps, incl. Shades, Cancels, Unused Blocks of nos. 76 & 77, Used Block of Six, no. 81, mixed quality, Good-Very Fine	172.00

OFFICIAL STAMPS

1005 P	1896, 10c Bright Rose Official, Plate Proof (O4P). Very Fine (Photo)	50.00
1006 ★	1896, 2c-25c Officials (O1-O6). Fresh, o. g., 2c Fine, others Very Fine, Choice set	53.00
1007 ★	1896, 2c-25c Officials (O1-O6). Cpl. Set, Fresh, o. g., 5c tiny thin speck, otherwise Fine-Very Fine	53.00
1008 ★	1896, 2c-25c Officials (O1-O6). Blocks, some hinge remnants, Fine-Very Fine Set, Scarce	240.00
1009	1896, 2c-25c Officials (O1-O6). Very Fine Used Set	51.00
1010	1896 2c-25c Officials (O1-O6). Used & Unused Sets, used with four Postally Used stamps, latter o. g., used 10c few trimmed perfs., few others have small faults, Fine-Very Fine Appearing Lot	104.00

POSTAL STATIONERY

1011 ☒	Wells, Fargo & Co., Pictorial Frank, Dark Brown on plain white envelope, Blue Inside, Very Fine & Scarce (Photo)	E. V
1012 ☒	Wells, Fargo & Co., Pictorial Frank, Brown on plain white envelope, Blue Inside, Very Fine & Scarce	E. V
1013 ☒	Wells, Fargo & Co's, Express, Two Brown Pictorial Franks on Unused Envelopes, one large size with Unused 10c Vermilion #45 affixed, tiny tear, otherwise Very Fine	E. V
1014 ☒	1884-93, 1c-10c Entires (U1-U5, U10-U14, UE1). Sixteen Unused Envelopes, incl. Diff. Sizes, Knives, etc., 1c UPSS #3a missing bit of flap, #UE1 trifle toned, otherwise Very Fine	99.70+
1015 ☒	1884-93, 1c-10c Entires (U1-U5, U10-U14, UE1). Unused, incl. Two Diff. nos. U1 & U2, last with some toning, otherwise Very Fine Lot	90.55
1016 ☒	A Similar Lot, less #U5.....	78.05
1017 ☒	1884-85, 1c-10c Entires (U1-U2, U4-U5, UE1). Unused, incl. extra 1c & 2c, Diff. Sizes, #U5 small thins on back, #UE1 two tiny eroded holes, otherwise Fine-Very Fine Lot	70.05
1018 ☒	1884-93, 1c-10c Entires (U1-U5, U10-U14, UE1). 45 Unused Covers, 21 of #U1, one #UE1, from two to eight each of others, mixed quality, Good-Very Fine	189.95
1019 ☒	1884, 2c Rose, Entire, Address Lines Printed on Face (U2b var.). Twenty Unused Entires, most with some soiling on edges, otherwise Very Fine, Scarce (UPSS 4a-\$75.00)	—

1020	⊠	1884, 10c Black, Entire (U5). Large Size with Brown Pictorial Well's Fargo Frank , Unused, Unusually Fresh, Very Fine & Scarce (Photo)	E. VI
1021		1884, 4c Red Cut Square, Blue Inside (U7). Unused, Very Fine	35.00
1022	⊠	1884, 4c Red Entire, Blue Inside (U7). Unused, Very Fine (Photo)	90.00
1023	⊠	1884, 4c Red Entire, Blue Inside (U7). Unused, Deep Color, Very Fine	90.00
1024	⊠	1884, 4c Red Entire, Blue Inside (U7). Unused, two small thinnings on back, otherwise Very Fine	90.00
1025	⊠	1884, 5c Blue Entire, Blue Inside (U8). Unused, Very Fine (Photo)	95.00
		(Photo)	95.00
1026	⊠	1884, 10c Black Entire, Blue Inside (U9). Unused, light horiz. bend, still Very Fine (Photo)	150.00
1027	⊠	1893, 5c Blue Entire, Red Ovpt. (U12). "Honolulu, H. I., Aug. 28, 1893" Duplex pmk., Earliest Known date & in all probability a First Day Cover , small thin on back, otherwise Very Fine, Undoubtedly Very Scarce (Photo)	E. V
1028		1893, 10c Black, Red Overprint, Blue Inside Cut Square (U14). Unused, Very Fine	30.00
1029	⊠	1885, 10c Black, Special Delivery Entire (UE1). Unused, Very Fine (Photo)	50.00
1030	⊠	1885, 10c Black, Special Delivery Entire (UE1). Unused, tiny tear in flap, Very Fine	50.00
1031	⊠	1882-97, 1c-3c Postal Cards (UX1, UX2a, UX4-UX9, UY4m, UY4r). Unused, incl. the Scarce #UX2a, Litho. Card, some minor tropical toning, nevertheless Very Fine	41.00+
1032	⊠	1882-97, 1c-3c Postal Cards, Paid Replys (UX1-UX3, UX5-UX9, UY1-UY4). Unused, few minor toned spots, #UY2 rounded corners, otherwise Very Fine	149.00
1033	⊠	1882-97, 1c-3c Postal Cards, Paid Replys (UX1-UX9, UY1-UY4). Unused, last four Unfolded, #UY2 rounded corners & small flaws, otherwise Very Fine	152.00
1034	⊠	1882-93, 1c-3c Postal Cards, Paid Replys (UX1-UX9, UY1-UY2). Unused, some tropical toning, #UY2 rounded corners, small faults, otherwise Very Fine Lot	103.50
1035	⊠	1882-93, 1c-3c Postal Cards, Paid Reply Cards (UX1-UX4, UX6-UX7, UY1, UY2, UY2m, UY2r, UY3m, UY3r). 42 Unused Items, mixed quality, Good-Very Fine	257.00
1036	⊠	1882, 3c Blue Green Postal Card (UX3). Ten Unused Cards, Very Fine Lot	75.00
1037	⊠	1883-89, 1c-2c Paid Reply Postal Cards (UY1-UY2, UY4). #UY2 rounded corners, #UY4 slight separation, otherwise Very Fine Lot	90.00
1038	⊠	1883-89, 1c-2c Paid Reply Postal Cards (UY1-UY2, UY4). Unused, #UY2 rounded corners, slight soiling, otherwise Very Fine Lot	90.00

RAILROAD STAMPS

1039		1894-98, 5c-\$1.00 Kahului Railroad Co. Parcel Stamps (M-H 151-158). All Used except #158, #157 natural top s. e., few faults, otherwise Very Fine, Scarce	E. V
1040	★田	1894, 6c, 18c Kahului Railroad Co. Parcel Stamps (M-H 152, 154). Margin Blocks, negligible bends, Fine-Very Fine	E. III
1041	★	1894, 6c, 18c Kahului Railroad Co. Parcel Stamps (M-H 152, 154). 35 of first, 200 of latter, many damaged, stuck together, balance Fine-Very Fine	E. VII

LOTS ON VIEW FROM OCTOBER 24th
OFFICES OPEN SATURDAY BEFORE SALE

REVENUE STAMPS

1042	1846, Colorless Embossed Handstamp (M-H 401). "Royal Stamp" Cut Square, some tropical toning, Scarce	E. III
1043	1850, "Royal Stamp" Handstamp (M-H 405, 405 var.). Three, first two 1" Circles, Crown & Imprint, Black on Thick Wove, Blue on Laid (shows broken circle), other 1¼" Circle on thin wove, Imprint Slightly Diff., Very Fine Lot, Scarce	E. VII
1044	1850, "Royal Stamp" Embossed Revenue (M-H 406). Green Glazed Seal, Serrated Edge, on part of original document, Very Fine, Scarce	E. IV
1045	ca 1877, Embossed Revenues (M-H 408, 412). Stamp Duty \$1.00, other Full Rigged Ship, two of each, cut square, Very Fine	E. IV
1046	1877-97, 20c-\$10.00 Revenues (R1-R5, R7-R8, R11). 92 Used & Unused Stamps, incl. Singles, Pairs, Strips, Blocks, Used on Part Documents, Shades, Nearly All Fine-Very Fine	337.02
1047	田 1877, 50c-\$10.00 Revenues (R2-R5). Used Blocks, 50c Block of Six, others Blocks of Four, few negligible faults, Attractive Appearing Scarce Lot	81.00+
1048	P 1877, \$10.00 Reddish Brown & Green Plate Proof on Card (R5P). Fresh & Very Fine, Unlisted	(Photo) E. V
1049	1877, \$10.00 Reddish Brown & Green (R5). Used. Horiz. Strip of Seven, Very Fine	49.00+
1050	P 1877, \$50.00 Slate Blue & Carmine, Plate Proof on India (R6P). Very Fine, Unlisted	(Photo) E. V
1051	1877, \$50.00 Slate Blue & Carmine (R6). Used, light vert. crease, otherwise Very Fine	(Photo) 100.00
1052	1877, \$50.00 Slate Blue & Carmine (R6). On piece used with Four \$10.00 Reddish Brown & Green (R5), "Stamp Duty & "PAID" cancels, two #R5 creased, the \$50.00 Very Fine, Handsome & Scarce	128.00
1053	★ 1894, 20c Red (R9). Mint Vertical Pair, Very Fine	70.00
1054	★田 1894, 20c Red (R9). T. Margin Block of Six, o. g., separations, neatly reinforced with tiny bits of hinge, one stamp partly toned, others Very Fine	210.00+
1055	1894, 20c Red, 25c Violet Brown (R9-R10). Used, Very Fine	80.00
1056	★ 1894, 25c Violet Brown (R10). O. g., light creases & tiny toned spot, otherwise Very Fine	45.00
1057	P 1897, \$1.00 Dark Blue, Revenue Plate Proof (R11P). Very Fine (Photo)	E. IV
1058	★田 1897, \$1.00 Dark Blue (R11). Mint Horiz. Block of Ten, Fine	30.00+
1059	★ 1901-13, 50c-\$50.00 Territorial Revenues (M-H 462-468). #463 Used, others Unused, also incl. #462 Used Vert. Strip of Four, Unused Block #466, Fine-Very Fine Lot	E. IV
1060	★田 1901-13, 50c-\$50.00 Territorial Revenues (M-H 462, 464-467). Blocks, Fine-Very Fine, Scarce Lot	E. VI
1061	★田 1901-13, \$1.00-\$50.00 Territorial Revenues (M-H 462, 464, 467). Blocks of Eight, 15 & 20 respectively, Fine-Very Fine	E. IV
1062	★ HAWAII, 1864-99, 104 Used & Unused Stamps, Fourteen Cut Squares, Many Diff., incl. #66 Blocks of Ten & 30, each with Missing Period Variety, #57 Block of Twenty, also five misc. Postal Cards & Entires, V. G.-V. F.	268.00+
1063	BALANCE OF HAWAII COLLECTION, Over 50 Items, incl. Early Imperforates, 21 Specimens, two Essays, Officials, "Royal Stamp" & Embossed Revenues, three #49 with Fiscal cancels, Playing Card Band Essay, three U. S. Wine Stamps with "Hawaii" Ovpts., \$2.00 & \$5.00 Bogus Issues, Sheet of 11c Air Post #C84 & other U. S. Hawaiian related material, Interesting & Valuable Lot	E. X

END OF SALE — THANK YOU

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
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AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)

Robert A. Siegel

AUCTION GALLERIES, INC.

List of Prices Realized

476th SALE

September 10, 1975

120 EAST 56 STREET, NEW YORK CITY, N.Y., 10022

(212) 753-6421

UNITED STATES STAMPS

The Carl W. Schedler Collection

1	45	56	500	111	125	166	55	221	45
2	110	57	1100	112	72½	167	W/D	222	190
3	170	58	900	113	52½	168	850	223	450
4	190	59	800	114	42½	169	62½	224	290
5	375	60	675	115	350	170	45	225	230
6	3500	61	57½	116	300	171	90	226	240
7	450	62	105	117	125	172	170	227	290
8	37½	63	90	118	450	173	525	228	80
9	160	64	260	119	60	174	200	229	95
10	280	65	140	120	65	175	130	230	115
11	200	66	180	121	130	176	57½	231	45
12	75	67	375	122	145	177	62½	232	850
13	125	68	110	123	125	178	325	233	40
14	32½	69	230	124	50	179	260	234	160
15	45	70	400	125	3500	180	120	235	140
16	180	71	400	126	7500	181	80	236	55
17	22	72	800	127	1800	182	2200	237	80
18	30	73	400	128	72½	183	5000	238	130
19	60	74	1450	129	70	184	3200	239	70
20	160	75	35	130	150	185	100	240	35
21	37½	76	95	131	230	186	47½	241	37½
22	210	77	72½	132	290	187	100	242	32½
23	105	78	90	133	130	188	160	243	67½
24	105	79	210	134	210	189	210	244	105
25	145	80	100	135	475	190	75	245	100
26	57½	81	52½	136	170	191	95	246	115
27	220	82	80	137	57½	192	3750	247	130
28	55	83	70	138	57½	193	475	248	160
29	800	84	62½	139	150	194	125	249	90
30	425	85	37½	140	40	195	72½	250	95
31	725	86	67½	141	140	196	190	251	47½
32	675	87	60	142	35	197	35	252	95
33	675	88	62½	143	400	198	50	253	90
34	2100	89	100	144	3250	199	1100	254	290
35	1100	90	190	145	850	200	160	255	140
36	325	91	85	146	140	201	4000	256	325
37	67½	92	325	147	2800	202	130	257	100
38	50	93	52½	148	350	203	40	258	62½
39	1150	94	120	149	675	204	130	259	70
40	75	95	140	150	425	205	105	260	135
41	400	96	105	151	67½	206	110	261	260
42	270	97	115	152	115	207	55	262	150
43	190	98	160	153	850	208	45	263	270
44	40	99	125	154	85	209	57½	264	85
45	80	100	72½	155	85	210	100	265	160
46	115	101	135	156	425	211	90	266	160
47	65	102	52½	157	55	212	72½	267	150
48	50	103	210	158	40	213	105	268	110
49	90	104	160	159	32½	214	170	269	57½
50	95	105	375	160	135	215	325	270	42½
51	67½	106	130	161	95	216	40	271	47½
52	625	106	90	162	160	217	160	272	150
53	1300	108	300	163	95	218	150	273	190
54	325	109	210	164	90	219	325	274	180
55	500	110	425	165	105	220	52½	275	75

276	47%	344	675	412	220	480	170	548	230
277	230	345	95	413	230	481	85	549	45
278	28	346	300	414	650	482	35	550	105
279	230	347	260	415	280	483	37%	551	170
280	500	348	135	416	1700	484	40	552	240
281	725	349	72%	417	90	485	40	553	37%
282	80	350	26	418	4250	486	400	554	105
283	105	351	52%	419	72%	487	425	555	47%
284	250	352	75	420	40	488	28	556	105
285	60	353	35	421	70	489	80	557	30
286	90	354	65	422	170	490	30	558	200
287	57%	355	35	423	170	491	80	559	900
288	100	356	110	424	135	492	37%	560	130
289	180	357	55	425	55	493	42%	561	52%
290	67%	358	40	426	110	494	37%	562	115
291	105	359	80	427	160	495	47%	563	80
292	72%	360	57%	428	55	496	210	564	575
293	100	361	57%	429	230	497	67%	565	55
294	42%	362	1150	430	80	498	260	566	130
295	125	363	85	431	180	499	210	567	67%
296	170	364	5750	432	42%	500	160	568	24
297	80	365	35	433	160	501	85	569	80
298	105	366	130	434	70	502	170	570	80
299	190	367	675	435	65	503	260	571	52%
300	115	368	52%	436	60	504	170	572	200
301	290	369	1800	437	125	505	500	573	40
302	65	370	90	438	200	506	105	574	55
303	57%	371	26	439	150	507	550	575	110
304	100	372	2100	440	270	508	325	576	140
305	150	373	425	441	190	509	425	577	67%
306	105	374	425	442	5500	510	140	578	190
307	180	375	45	443	70	511	85	579	70
308	280	376	230	444	280	512	70	580	280
309	260	377	210	445	140	513	130	581	90
310	350	378	50	446	95	514	115	582	62%
311	1150	379	28	447	200	515	270	583	180
312	1850	380	105	448	67%	516	50	584	260
313	110	381	95	449	1750	517	170	585	270
314	80	382	30	450	190	518	850	586	80
315	57%	383	200	451	5250	519	52%	587	280
316	52%	384	62%	452	5500	520	350	588	100
317	62%	385	135	453	170	521	57%	589	90
318	29	386	8000	454	90	522	525	590	52%
319	52%	387	72%	455	125	523	400	591	72%
320	67%	388	190	456	3500	524	140	592	170
321	140	389	800	457	50	525	230	593	62%
322	115	390	135	458	60	526	625	594	67%
323	170	391	80	459	75	527	475	595	95
324	425	392	190	460	52%	528	135	596	100
325	625	393	725	461	125	529	170	597	65
326	800	394	25	462	165	530	375	598	67%
327	1350	395	675	463	240	531	240	599	110
328	140	396	130	464	110	532	600	600	240
329	260	397	290	465	100	533	72%	601	100
330	240	398	28	466	110	534	55	602	57%
331	42%	399	27	467	100	535	650	603	95
332	57%	400	80	468	130	536	1550	604	145
333	72%	401	800	469	210	537	190	605	90
334	45	402	900	470	67%	538	1350	606	260
335	425	403	140	471	190	539	475	607	80
336	85	404	210	472	75	540	2700	608	650
337	180	405	60	473	125	541	80	609	80
338	37%	406	36	474	42%	542	210	END OF SALE THANK YOU	
339	575	407	57%	475	62%	543	40		
340	575	408	100	476	105	544	60	GROSS REALIZATION: \$221,546.00	
341	135	409	145	477	110	545	28		
342	110	410	725	478	7250	546	40		
343	37	411	115	479	8000	547	60		