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484th SALE

UNITED STATES CLASSICS 1847-1857

Including a portion of the Gold Medal
Collection formed by Mr. Rudolph G. Wunderlich

Sold By Order Of The Owners



Type I

AT UNRESERVED PUBLIC AUCTION

THURSDAY, JANUARY 29th, 1976,
at 1:00 P. M.

AUCTION GALLERIES, Inc.

120 E. 56th, Street, New York, N. Y. 10022

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

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484th SALE, U. S. CLASSICS

JANUARY 29th, 1976

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held **January 29th, 1976** the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchase in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

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.....

New York State residents kindly include
County in address.

County

BIDDING INTERVALS

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	\$2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot	Bid	Lot	Bid	Lot	Bid

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

UNITED STATES

POSTMASTERS' STAMPS













- 1 **New York, N. Y., 5c Black (9X1). Complete Reconstructed Sheet of 40,** with all plate var. & some paper var. Far above average plating quality, 25 have margins all around; incl. three pairs. Very few faulty or inferior stamps, cancels incl. a NYFM & four "Paid" in arc, also a few grid cancels. A Very Attractive plating with numerous Very Fine stamps. From our 1965 Rarity Sale **(Photo)** 5,000.00+















1847 5c BROWN
















- 2 **5c Brown (1).** Beautiful Medium Shade, Fine Impression, Large even margins, Neat Red cancel, almost Magenta, Extremely Fine & Handsome **(Photo)** 150.00
- 3 **5c Orange Brown (1b).** Beautiful Shade, Fine Impression, Large Even Margins, **Bright Scarlet Grid** cancel, Extremely Fine, A Magnificent "Gem" **(Photo)** 200.00+
- 4 **5c Brown Orange (1b).** Rich color, Fine Impression, Extra Large Margins all around, with part of next B. stamp, Bright Blue Grid cancel, struck twice, Extremely Fine **(Photo)** 200.00+
- 5 **5c Grayish Brown (1a).** Magnificent Color & Impression, Large, even margins, Light Red cancel, Extremely Fine & Handsome **(Photo)** 150.00
- 6 **5c Brown (1).** Warm chocolate-like color, Magnificent Impression, Large margins, Huge at sides with L. sheet margin, part of next stamp at R., Neat **Blue Grid** cancel, perfect strike, Very Fine **(Photo)** 155.00
- 7 **5c Dark Brown (1a).** Rich Deep Color, Wonderful, Sharp Impression, Blue "Paid" in **Octagon** cancel (Phil'a., Pa.) perfect strike, Margins all around. Very Fine & Striking **(Photo)** 185.00
- 8 **5c Brown (1).** Rich Chocolate Shade, Beautiful Impression, Ample to Large margins, Blue town cancel, Very Fine **(Photo)** 150.00
- 9 **5c Orange Brown (1b).** Rich, Deep Color, Fine Impression, Large Margins, Deep Red Grid cancel, Very Fine **(Photo)** 200.00
- 10 **5c Orange Brown (1b).** Rich color, Fine Impression, Clear to Large margins, incl. R. Sheet margin, Light Blue cancel, Fine & a Very Choice position piece **(Photo)** 200.00+
- 11 **5c Brown (1).** Rich Chocolate color, Peculiar Impression, slightly dry at L. & well inked at R. B. with dot in "5". Even margins, Red Grid cancel, Fine, an extremely beautiful stamp **(Photo)** 150.00
















LOTS ON VIEW FROM MONDAY, JAN. 26th

1847 5c COVERS






- 12  **5c Orange Brown (1b).** Beautiful Color & Impression, Four Huge Margins with part of next B. stamp, Tied by "Troy, N. Y." perfect strike in Blue on 1850 envelope to South Easton, N. Y., Extremely Fine, A "Gem" (Photo) 250.00+
- 13  **5c Orange Brown (1b).** Deep, Rich Color, Sharp, proof-like Impression, Large even margins, Tied by **Bold Red Wide-Spaced Bar Grid struck Criss-Cross**, Orange Red "Northampton, Mass." pmk. on **Aug. 30, 1847**, folded letter to "Pittsfield, Ms." Magnificent in every detail, A superlatively fine stamp & cover, Ex-Emerson (Photo) 250.00+
- 14  **5c Brown Orange (1b).** Light, Rich Shade, Fine Impression, Huge Margins, incl. top Sheet Margin. Tied by **Blue Numeral "2" in Circle**, matching "Philad'a, Pa. 10cts" pmk. on envelope to Wilbraham, Mass. Extremely Fine, Very Rare, obviously the "2" applied in error, A Wonderful Cover (Photo) 300.00+
- 15  **5c Grayish Brown (1a).** Clear, distinct color, Fine Impression, Large margins, Tied by **Blue Numeral "5"**, matching "Baltimore, Md." pmk. on folded cover to "Treasurer of U. S. Mint, Philadelphia", Extremely Fine (Photo) 250.00+
- 16  **5c Brown Orange (1b).** Exceptional example of this scarce color, Full impression from the so-called "re-worked plate". Large to Huge margins with part of next B. stamp. Tied by Blue "Philad'a, Pa., 5 cts" repeated on the 1851 folded letter to Bellefonte, Pa., Extremely Fine & the color much scarcer than cat. value indicates (Photo) 250.00+
- 17  **5c Black Brown (1a).** The Magnificent "Seal Brown" (so-called) color. Wonderful, clear impression. Large margins all around, Tied by Red Square Grid, Red "New-York" pmk. on 1848 folded letter to Boston. An Immaculate "Gem" & in some opinions the rarest color in which this stamp is found, catalogue not withstanding (Photo) 200.00+
- 18  **5c Dark Brown, "Dot in 'S'" (1).** Marvelous color & Impression, on Very Blue Paper, Large margins, tied by 11-bar unframed grid, in Red, matching "New-York" pmk. on neat 1849 folded cover to Norwich, Ct. Extremely Fine, this cancel very scarce on 1847 Issue (Photo) 250.00+
- 19  **5c Chocolate Brown (1).** Wonderful color & Impression, Large, even margins, Tied by Blue "Philad'a, Pa., 5cts" perfect strike over center of stamp; minor plate var. "Curl in left '5'" on 1848 folded letter to Bellefonte, Pa., Extremely Fine & Handsome Showpiece (Photo) 200.00+
- 20  **5c Grayish Brown (1a).** Distinctive color, Fine Impression, Huge margins, with bit of next T. stamp. Tied by **Red Grid**, matching "Chicago, Ill." pmk. (serifed caps) on 1850 folded letter to Oregon, Ill., Extremely Fine, An Exhibition Piece (Photo) 200.00
- 21  **5c Brown Orange (1b).** The True, Rich Color, Light Impression, Incredible, Huge Margins, Tied by Blue Grid, matching "Detroit, Mich." pmk. on 1851 folded letter to Xenia, Ohio. Extremely Fine, signed "Ashbrook", giving Ridgway classification. Much scarcer than cat. value would indicate (Photo) 250.00+
- 22  **5c Brown (1).** Unusual shade, Magnificent Impression, Margins all around, just tied by **Brilliant Orange Grid**, matching "Richmond, Va." pmk. with "5" on neat 1849 folded letter to Lynchburg, Va., Exceptionally Fine & Handsome (Photo) 250.00+
- 23  **5c Brown (1).** Rich Color, Beautiful Impression, Large even margins, Tied by Red Grid, Red "Providence, R. I." pmk. on 1850 folded cover to Norwich, Ct., Extremely Fine (Photo) 200.00



- 24  **5c Reddish Brown (1).** Rich Color, Strong Impression, Large, even margins; Tied by Red Grid, Red "Boston, 5cts" on folded cover to Worcester. Extremely Fine (Photo) 200.00
- 25  **5c Red Brown (1).** A True, Rich Color, Magnificent Impression, Huge margins with bit of next B. stamp, Tied by Red Grid, Oily "Boston, 5cts" on 1848 folded letter to Norwich, Ct., Oily ink of pmk. & ordinary ink of cancel suggests different ink pads, Beautiful, Fresh cover, Extremely Fine (Photo) 200.00
- 26  **5c Dark Brown (1a).** Rich, Deep Color, Magnificent Impression, Huge margins all around, Tied by Red Square Grid, Red "New-York" pmk. on 1848 folded cover to Hartford, Conn. Extremely Fine (Photo) 200.00
- 27  **5c Dark Brown (1a).** Beautiful, Deep Color, Fine Impression, neat Blue Grid cancel, not tied, matching "Syracuse, N. Y." pmk. on 1848 folded letter to Albany. Notes on back of Dr. Chase, Extremely Fine, with prominent plating marks (Photo) 200.00+
- 28  **5c Light Brown (1).** Large to Huge margins, Fine impression, Beautifully tied by Blue "Syracuse, N. Y." town pmk. on 1850 folded letter to Oswego. Very Fine (Photo) 200.00+
- 29  **5c Grayish Brown (1a).** Beautiful Color & Impression, Huge margins, Tied by Red Grid, matching "Providence, R. I." pmk. & "5" on 1848 folded cover to New Bedford, Mass., Cover has light vertical crease, stamp Extremely Fine (Photo) 200.00
- 30  **5c Orange Brown (1b).** Rich shade, Fine impression, faint plate "bruise" in L. margin. Large margins, just tied by Blue Grid, matching "Kingston, N. Y." pmk on envelope to Cheshire, Ct., Extremely Fine, scarce small P. O. usage, Ex-Emerson (Photo) 250.00+
- 31  **5c Orange Brown (1b).** Rich, deep color, Sharp Impression, Large Margins, Tied by Blue "Philad'a, Pa. 5cts", repeated on the folded letter to New York, Cover least bit age toned, Stamp Extremely Fine (Photo) 250.00+
- 32  **5c Deep Brown (1a).** Gorgeous Color & Impression, Large Margins, tied on envelope by Red Square Grid, N. Y. pmk. to Kingston, N. Y. Sealed tear in cover, far from stamp, which is Extremely Fine (Photo) 200.00
- 33  **5c Reddish Brown (1).** Fine color & Impression, Three large margins, ample at bottom, tied on 1850 folded cover by **Brown Grid, Brown "Newton, N. J."** pmk. to New York. Very Fine, Brown cancel unlisted though well known to students. N. J. uses of 1847 issue are rarely seen. A Handsome & Important cover, Ex-Gibson (Photo) **E. XI**
- 34  **5c Deep Brown (1a).** Rich Chocolate Brown, Sharp Impression, Margins all around, Tied by **Indigo Blue Grid** & Blue "Philad'a, Pa., 5cts" on **Aug. 30, 1847** folded letter to New York. Faint toning of cover, Very Fine, another demonstration of the inconsistency of particular shades for particular years (Photo) 200.00+
- 35  **5c Orange Brown (1b).** Brilliant, Deep Color, Sharp, Proof-like Impression, Large margins, Tied by **Indigo Blue "Paid" in octagon**, Blue "Philad'a, Pa., 5cts" pmk. on **Sept. 1847** folded letter to Trenton, N. J. Very Fine, an outstanding rarity as this color is seldom seen in 1847 use (Photo) 285.00+
- 36  **5c Grayish Brown (1a).** Distinctive Shade, Beautiful Impression, margins all around, Tied by light Red Grid, Red "New Haven, Ct." pmk. on **Oct. 1847** folded letter to Newington, Ct. Very Fine & Handsome, Extremely unusual color for 1847 use (Photo) 200.00+
- 37  **5c Deep Brown (1).** Striking Color, Gorgeous proof-like impression, Three Huge Margins with bits of next stamps T. & B., Fine ½mm margin at L., Tied by Red Framed Grid, Red "Boston, 5cts" pmk. on **Nov. 1847** folded letter to Providence, R. I., Very Fine (Photo) 200.00

- 38  **5c Brown (1).** Rich Color, Fine Impression, Large to Huge margins with Imm of next stamp at L., Tied by Blue "5cts", weak matching "Philad'a, 5cts" pmk. on folded cover to East Haverford, Pa., Very Fine (Photo) 200.00
- 39  **5c Orange Brown (1b).** Deep color, Gorgeous Impression, Margins all around, Tied on 1851 folded letter by Black Grid & edge of Red "Boston, 5cts", additional "Paid" in Red on the neat cover to Taunton, Mass., Very Fine & Handsome (Photo) 250.00+
- 40  **5c Reddish Brown (1).** Beautiful impression, Large to Huge margins; Tied by **Black Grid**, matching "Louisville, Ky. 5" on folded cover to Florence, Ala., Very Fine (Photo) 215.00+
- 41  **5c Orange Brown (1b).** Bright, Light color, Fine Impression from the so-called "re-worked" plate, Large Margins, Tied by Blue Grid, Blue, "Philad'a Pa. 5cts" on 1851 folded letter to Alexandria, Va., Very Fine & Handsome (Photo) 250.00+
- 42  **5c Red Brown (1).** Deep, Rich Color, Fine Impression, Large to Huge Margins, incl. L. Sheet margin. Tied by Bold **Blue Grid**, matching "Syra-cuse, N. Y." pmk. on fresh 1850 folded letter to Elmira, N. Y. Very Fine & Attractive (Photo) 200.00+
- 43  **5c Brown (1).** Deep Color, Fine Impression, on **distinctly Vertically Ribbed Paper**, Ample to Large Margins, tied on envelope (1850 in corner), by Red Square Grid, Red "New-York" pmk. to Litchfield, Ct., Very Fine, unlisted paper variety (Photo) 200.00+
- 44  **5c Deep Brown (1).** Beautiful shade with purplish cast, Fine Impression, "**Dot in S**" var., Large Margins, tied by oily Red Square Grid, matching "New-York" pmk. on 1848 folded cover to Philad'a., Very Fine (Photo) 250.00+
- 45  **5c Deep Chocolate Brown (1).** Gorgeous Color & Impression, Ample to Large Margins, Tied by Brilliant Red Square Grid, "New-York" pmk. in Orange Red, indicating different ink pads used for pmk. & canceller. Neat cover to Troy, N. Y., Very Fine & of unusual interest (Photo) 200.00+
- 46  **5c Orange Brown (1b).** Bright Shade, Intermediate Impression, Large margins, Wide spaced Blue Grid cancel, vaguely tied. Blue "**Norwich Town, Ct.**" pmk. on envelope to Fishkill, N. Y. Very Fine (Photo) 250.00+
- 47  **5c Brown (1).** Magnificent Color & Impression, Large, even margins; Tied by Blue "Paid" in octagon, Blue "Philad'a, Pa., 5cts" on envelope to Bellefonte, Pa., Cover least bit aged, Gorgeous stamp. Very Handsome & Attractive (Photo) 250.00+
- 48  **5c Orange Brown (1b).** Very Deep Shade, Early Impression, Large margins nearly all around, narrow at R. B., Perfectly tied by **Deep Blue "Paid" in octagon**, matching "Philad'a., Pa., 5cts" on **Nov. 1847** folded letter to Bellefonte, Pa. Beautiful example of this scarce color for 1847 use, Fine & Very Handsome (Photo) 285.00+
- 49  **5c Deep Chocolate Brown (1).** Fine color, Sharp Impression, Three large margins, ample at B., Tied by **Red Grid**, Bold, matching "Boston, 5cts" pmk. on **Aug. 17, 1847** folded letter to Wareham, Mass. Very Fine, the Red Boston Grid scarce on 1847's, Fine & Handsome (Photo) 200.00
- 50  **5c Grayish Brown (1a).** Chase notes on back state "Late '49 Impression, Dark color for this year", Large Even Margins, tied by faint Red Grid on folded cover to Providence, R. I., Faint Albino pmk., Very Fine (Oxidation noted by Chase has been expertly corrected & no trace remains) (Photo) 200.00+
- 51  **5c Orange Brown (1b).** Rich Color, Intermediate Impression, Margins all around, Beautifully tied by Red "Boston, 5cts" & Grid on 1850 folded letter to Ware, Mass., Very Fine (Photo) 250.00
- 52  **5c Dark Brown (1a).** Rich Chocolate Brown color, Sharp Impression, Large margins, irregular at sides, Tied by Blue Grid, Blue "Baltimore, Md." pmk. on 1848 folded cover to Richmond, Va., Very Fine (Photo) 200.00+

- 53  **5c Brown (1).** Fine Chocolate Shade, Strong Impression, Large even margins, Tied by two strikes of Blue "Philad'a., Pa., 5cts" on folded cover to Hagerstown, Md., Fresh cover, Very Fine (Photo) 200.00+
- 54  **5c Brown (1).** Fine Color, Sharp Impression, Margins all around, Tied by double strike "Philad'a., Pa., 5cts", repeated on the 1849 folded cover to Richmond, Va., Very Fine (Photo) 200.00+
- 55  **5c Orange Brown (1b).** Beautiful Color, Sharp Impression, Large to Enormous Margins with **L. Sheet margin** & bit of next T. stamp. Tied by Red Framed Grid, Red "New York" pmk. on folded cover to Baltimore, Very Fine (Photo) 250.00
- 56  **5c Reddish Brown (1).** Bright Color, Beautiful Impression, Large even margins, Tied by Red Square Grid, Red "New York" pmk. on folded cover to Baltimore, Md., docketed 1848, Very Fine & Attractive (Photo) 200.00
- 57  **5c Pale Brown (1).** Light color, Full Impression, Huge margins incl. Top Sheet Margin. Tied by Red Grid, matching "Pitts Burgh, Pa." pmk. on 1849 folded letter to Phil'a. ms. "Paid 10cts" Red "Paid" & numeral "5", also weak "5" in Red Crayon. Cover a bit aged. Very Fine & Scarce part-paid usage 200.00+
- 58  **5c Dark Brown (1a).** Rich Color, Sharp Impression, Ample to Huge margins, Tied by Red Grid, matching "Rochester, N. Y." pmk. on 1848 folded letter to Dansville, N. Y., Very Fine (Photo) 200.00+
- 59  **5c Red Brown (1).** Rich shade, Fine Impression, Large Margins, Tied by Red Grid, Red "Boston, 5cts" pmk. on folded letter to Cornville, Me., Very Fine (Photo) 200.00
- 60  **5c Brown (1).** Deep shade, Strong Impression, Large to Huge margins except touched at tip of L. B. corner. Tied by Red Square Grid & "New-York" pmk. on envelope to "**Her Britannick Majesty's Consul, Baltimore, Md.**" Extremely Fine but for the tiny short margin, which is covered by the postmark. Very Handsome (Photo) 200.00
- 61  **5c Brown Orange (1b).** Excellent color, Fine Impression, Large Margins all around, Tied by Blue Grid, Blue "Philad'a., Pa., 5cts" on cover to New York. Cover bit worn & small ink blot. Stamp is Very Fine (Photo) 250.00+
- 62  **5c Dark Brown (1a).** Deep Shade, Fine Impression, Three Large Margins, narrower, but clear at L.; Tied by Red **Square Grid** & "New-York" pmk., used with **Boyd's 2c Local, Ty. IV (20L4)** cut to shape. Grid cancel., not tied, but no valid reason to doubt its use on this envelope to Newburyport, Mass., Very Fine (Photo) 200.00+
- 63  **5c Red Brown (1).** Rich Color, Fine Impression, Ample to Huge Margins, Tied by Red Square Grid, Red "New-York" pmk. on 1849 folded letter to Washington, D. C.; Unusually clear plating marks, incl. B. frame extending beyond stamp at L. & R., Very Fine (Photo) 200.00
- 64  **5c Orange Brown (1b).** Bright shade, Fine, Light Impression, Large margins, tied by the "5cts" of the Blue "Philad'a., Pa., 5cts" pmk. which is also on the 1850 folded cover to New York, Very Fine (Photo) 250.00+
- 65  **5c Chocolate Brown (1).** Rich Color, Proof-like Impression, Margins all around, Tied by Blue "Philad'a., Pa., 5cts" repeated on the 1848 folded cover to Wilkes Barre, Pa., Very Fine (Photo) 200.00+
- 66  **5c Brown (1).** Rich, Deep Color, Sharp Impression, Large margins, Tied by Red Grid & part of Red "Boston, 5cts" on 1848 slightly toned folded letter to Providence, R. I., Faint, almost invisibly tiny corner crease, still Very Fine (Photo) 200.00
- 67  **5c Pale Brown (1).** Fine, Full Impression, Large to Huge Margins with bits of next stamp T. & B., Tied by light **Red Grid**, Red "Albany, N. Y." pmk. on 1849 folded letter to Bath, N. Y., Very Fine Stamp (Photo) 200.00

- 68 ☒ **5c Brown (1).** Rich "Chocolate" Color, Peculiar Impression, partly over-inked at R. & bit of dry printing at B., Large margins, Blue Grid & "Philad'a., Pa., 5cts" on 1849 folded letter to Clearfield, Pa., Faint filing crease at R., Very Fine appearance (Photo) 200.00+
- 69 ☒ **5c Grayish Brown (1a).** Unusual, Rich Color, Sharp Impression, Large Margins. Tied by light "Rochester, N. Y." in Red on 1849 folded letter to Lockport, N. Y. (from The Burrell Correspondence) Tiny pin-head ink spot under left "5", still Very Fine (Photo) 200.00
- 70 ☒ **5c Pale Brown (1).** Red Brown shade, Full, light impression, Large margins, Tied by Bright **Red Grid**, matching "**Chicago, Ill.**" pmk. in serified caps, Underpaid envelope to N. Y., with ms. "Due 5" docketed 1850. Cover bit worn & flap mended, stamp Very Fine (Photo) 200.00
- 71 ☒ **5c Orange Brown (1b).** Deep, Rich Color, Sharp Impression, Large to Huge margins, with part of next top stamp. Tied by Red Square Grid, matching N. Y. pmk. on folded cover docketed 1851, docket just touching stamp. Cover torn at L. & B., far from stamp, which is Very Fine (Photo) 250.00
- 72 ☒ **5c Brown (1).** Fine Color & Impression, Large Margins, Tied by double Red Grids, Red "New Haven, Ct." pmk. on 1849 folded letter to Derby, Ct., Small indelible discoloration at L., otherwise Very Fine (Photo) 200.00
- 73 ☒ **5c Red Brown (1).** Fine Color & Impression, Incredibly Large Margins all around, Tied by Red 7-bar framed Grid, Weak "Syracuse, N. Y." pmk. on 1848 folded letter to Albany, N. Y., Faint filing crease, otherwise Very Fine (Photo) 200.00
- 74 ☒ **5c Blackish Brown (1a).** Strong, Definitive Color, Fine Impression, Large margins, Bold ms. "X" ties, partial tie by Red town pmk. "Reading, Pa." pmk. to Wilkes Barre, Pa., ms. "**R** for Recorded (or Registry) Used almost exclusively in Phil'a. & rarely seen from any other town. Very Choice Stamp incalculably Rare usage, May 1849 (Photo) **E. IX**
- 75 ☒ **5c Brown (1).** Pretty Shade, Fine Impression, Large margins, neat ms. "X", not tied, Bold Red "Paid" alongside the stamp, matching "Springfield, Ill." pmk. on 1848 folded letter to Shelbyville, Ill., Very Fine (Photo) **E. VIII**
- 76 ☒ **5c Orange Brown (1b).** Fine shade & Impression, Margins all around, Tied by "Philad'a., Pa., 5cts", in Blue, repeated on the 1849 folded letter to New York. Cover faint age toning, stamp Very Fine (Photo) 250.00+
- 77 ☒ **5c Dark Brown (1a).** Large to enormous margins, incl. part of next T. stamp. Gorgeous impression, Tied by ms. "X" & small ink stain, Blue "Philad'a., Pa., 5cts" on **1848 Printed Circular** to Bristol, Pa., 2c overpayment. Small wax stain in center, Very Fine, Extremely Scarce use of the 5c '47 on a circular (Photo) **E. VIII**
- 78 ☒ **5c Dark Brown (1a).** Deep Chocolate Color, Sharp, Proof-like Impression, Three Large Margins, just clear at B., Deep Blue Grid cancel. just ties, matching "Philad'a., Pa. 5cts" pmk. on **Aug. 1847** folded letter to New York, Fine & Handsome (Photo) 200.00+
- 79 ☒ **5c Grayish Brown (1a).** Excellent shade, Fine Impression, Huge margins nearly all around, close but clear extreme Top Left; Tied by Red Grid & Red "Boston, 5cts" on folded cover to Freeport, Maine, docketed 1849, Fine (Photo) 200.00
- 80 ☒ **5c Dark Brown (1a).** Luscious "Chocolate" color, Gorgeous Impression. Clear to Large margins, Tied by **Greenish Blue Grid**, matching "Syracuse, N. Y." pmk. on 1848 folded letter to Albany, N. Y. Chase notes on back mentions presence of minor plate var., Fine & Handsome (Photo) 200.00+
- 81 ☒ **5c Brown Orange (1b).** Rich Color, Fine Impression, Large margins virtually all around, just clear at extreme T. L., Tied by Blue Grids, Blue "Philad'a., Pa., 5cts", ms. "Due 5" as underpaid on 1851 folded cover to Charlottesville, Va." Fine & Handsome (Photo) 250.00+

- 82  **5c Brown (1).** Warm Chocolate Color, Gorgeous proof-like Impression, Large margins to B. Frame just shaved. Tied by Red cancel, Orange Red "New York" pmk. on 1848 folded letter to Albany, Fine & Handsome, Chase notes make comment in impression (Photo) 200.00
- 83  **5c Brown (1).** Light color, slightly worn impression, Large margins to frame partly touched T. & B., Tied on 1849 folded letter slightly stained to Marengo, Ill., by Red "Chicago, Ill." town pmk., repeated on the cover, the town pmk. rare as a cancel from Chicago, Fine (Photo) 200.00
- 84  **5c Orange Brown (1b).** Pretty Shade, Fine Impression, Clear to Large margins, tied by **Circular Framed Grid** in Orange Red, matching "New-York" pmk. on 1850 folded cover to Phil'a. Fine & Handsome (Photo) 250.00+
- 85  **5c Orange Brown (1b).** Fine color, Intermediate Impression, Large Margins, Tied by Blue Grid, Blue "Nashville, (Tenn.)" pmk. on envelope to West Point, Ky. Cover bit worn & aged barely affecting stamp, which is still Very Fine (Photo) 250.00+
- 86  **5c Red Brown (1).** Beautiful Shade, Fine Impression, Large, even margins, just tied by Blue Grid, matching "Buffalo, N. Y." pmk. on 1849 folded cover to Hudson, Ohio, Very Fine & Handsome (Photo) 200.00+
- 87  **5c Brown (1).** Fine color & Impression, Large margins except least bit cut in T. L., partial Red "Washington, D. C." pmk. & stamp tied by neat ms cancel. to Baltimore. Unusual to fine ms. cancels from Washington, Fine (Photo) **E. VII**
- 88  **5c Red Brown (1).** Fine shade, Late impression, Large margins except cut in at top. Tied by part of smudged Red Grid, Red "**Boston & Albany R. R.**" pmk. on Illustrated **Peace Propaganda** Envelope, to Concord, N. H., "J. Valentine," Imprint. Signed "Ashbrook" verifying the cover as genuine. However we cannot guarantee the use of this stamp on this cover. Fine & desirable even as a stampless cover (Photo) —
- 89  **5c Orange Brown (1b).** Fine color & Impression, Large to Huge margins with T. sheet margin, Tied by **Bright Orange Grid**, wide spaced bars, matching "Waukegan, Ill." pmk., Extremely Fine stamp but cover considerably eroded & with holes in face. 1850 use to Marengo, Ill. accompanied by Jul. 5, 1851 stampless cover with Waukegan pmk & "5" in Red to New York. Interesting pair of covers 250.00
- 90  **5c Brown (1).** Two overlapping singles, one placed diagonally below a fourth of the other. Both Beautiful color & large margins. Tied by Light Red town pmk on neat envelope to Boston, Ex-Krug, signed Ashbrook, Extremely Fine & Spectacular (Photo) **E. XIII**
- 91  **5c Orange Brown (1b).** Deep color, Strong, clear impression, Two singles, Margins all around, Tied by **Blue "Paid" in octagon**, matching "Philad'a., Pa., 10cts" on folded cover to New York, Jan. 1848 use, Very faint toning in cover, Very Fine, Very unusual color for 1848 (Photo) 500.00+
- 92  **5c Orange Brown (1b).** Rich color, Fine Impression, Two singles, both with Large Margins all around, tied by "Philad'a., Pa. 10" in Blue, repeated on the folded cover to Charleston, S. C., Extremely Fine (Photo) 450.00+
- 93  **5c Orange Brown (1b).** Deep Rich Color, Two singles, apparently once a pair, Fine Impression & affixed slightly overlapping on 1849 folded letter. Large margins nearly all around, R. stamp barely clear at top. Tied by Blue Grids, "Philad'a., Pa. 10" Blue circle, to Allegheny City, Pa. Very Choice & Attractive (Photo) 400.00+
- 94  **5c Brown (1).** Rich color, Fine Impression, Two singles, Ample to Large margins all around, tied by neat Red Square Grid, Bold Red N. Y. pmk. on folded cover to Philad'a., Very Fine (Photo) 350.00+






- 95  **5c Brown Orange (1b). Vertical Pair**, Color with Grayish cast, Fine Impression, **Wide left Sheet Margin**, Top stamp with Large Margins & Very Fine, Bottom stamp trifle cut in R., & toned spot in corner. Tied by Blue Grids, Blue "Philad'a., Pa., 10cts" on envelope to Prince Edward C. H. Va., Fine-Very Fine & Handsome (Photo) 500.00
- 96  **5c Light Brown (1). Horiz. Pair**, almost severed, Fine Impression, Large to Huge margins all around, incl. interior cut, Light Red Grid cancel & Red "Boston, 10c" tied on neat folded cover to N. Y., Very Fine & Handsome (Photo) 350.00+
















1847 10c BLACK















Since color of this stamp is really a matter of degree and since the stamps are of uniformly fine impression, any mention of shade or impression is because of special interest.

- 97 **10c Black (2)**, Outstandingly Fine Impression, Ample to Huge margins, neat Blue "Paid", small letters, struck diagonally, Very Fine & Strikingly Beautiful (Photo) 500.00
- 98 **10c Black (2). Pos. 86R**, Doublings in both side frames, Large, even margins, Red Grid cancel, Very Fine, Particularly Handsome (Photo) 425.00
- 99 **10c Gray Black (2)**, Strong Impression with L. Frame line partly double, Three Large margins, ample at T. Brilliant Red Grid cancel, Very Fine (Photo) 425.00
- 100 **10c Black (2). Pos. 19R**, several prominent plating var., Large to Huge margins nearly all around, Unusual **Blue 7-bar wide spaced Grid in circle**, perfect, Bold strike, Very Fine, A Strikingly Beautiful stamp (Photo) 450.00
- 101 **10c Gray Black (2)**, Large margins, Bold Blue "Paid" in octagon (Philadelphia) small toned spot at R., otherwise Very Fine (Photo) 500.00
- 102 **10c Black (2). Pos. 74L**, Exceptional Impression, Three Large margins, ample at top, neat Red Grid cancel, Very Fine (Photo) 425.00
- 103 **10c Black (2). Pos. 2R, Double Transfer, Ty. C**, Three Large margins, Ample to just touched at T., Red Grid cancel, Fine, shows this extensive double transfer very clearly (Photo) 525.00
- 104 **10c Black (2)**, Large, even margins, Red grid cancel, small piece out at T. has been replaced, Very Fine Appearance (Photo) 425.00

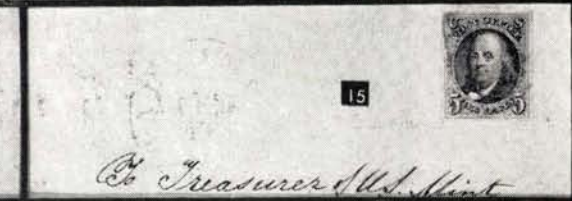
1847 10c COVERS

- 105  **10c Full Black (2)**, Large, even margins, Tied by neat Blue framed grid, "Philad'a., Pa., 10cts" pmk. on **July 21, 1847** folded letter to Demopolis, Ala., Extremely Fine & Handsome, Very Early Use, A Marvelous Exhibition Piece (Photo) 550.00+
- 106  **10c Black (2)**, Large to Huge Margins, Tied by **Red Square Grid**, "New-York" pmk. on 1848 folded letter to Evansville, Ind. Extremely Fine, Exceptionally Beautiful (Photo) 550.00
- 107  **10c Black (2)**, Large to Huge Margins, probably R.B. corner, Tied by **Red Grids**, matching "Boston, 10cts" on 1849 folded letter to Phil'a. Extremely Fine, A sensationally, choice cover (Photo) 550.00
- 108  **10c Black (2). Pos. 4L**, Large to Huge margins, incl. T. sheet margin, Tied on 1850 folded letter to Cleveland, Ohio, by **Red Square Grid**, struck twice, Red "New-York" pmk., Extremely Fine (Photo) 550.00
- 109  **10c Black (2)**, Large margins all around, Tied by Bold, **Brilliant Red Grid**, matching "Cincinnati, O., 10" pmk. on 1850 folded letter to Phila., Extremely Fine, A striking Exhibition Piece (Photo) 550.00

- 110  **10c Black, Very Bluish Paper (2).** Huge, even margins all around, Tied by Blue Grids, Weak "Philad'a., Pa., 10cts" pmk. on 1850 folded letter to Marion, Ala., Small age toning at bottom of cover, Extremely Fine & Beautiful stamp (Photo) 550.00+
- 111  **10c Intense Black (2).** Pos. 64L, Strong slip print, to T. R., Large even margins, Tied by large Red "10", struck twice, Blue "Baltimore, Md." on 1850 folded letter to Somerset, Ohio, Tiny insignificant scissors cut in B. margin only, clear of design, still Extremely Fine & Choice (Photo) 575.00+
- 112  **10c Black (2).** Pos. 35R, prominent plating marks, Large Even Margins, Tied by Blue "Philad'a., Pa., 10cts", repeated on the neat folded cover to Bellefonte, Pa., Extremely Fine (Photo) 550.00+
- 113  **10c Black (2).** Pos. 55R, minor short transfer at T., Large to Huge Margins, Brilliant, Deep Magenta Grid cancel, not tied, Magenta "Chicago, Ill." pmk. on Oct. 1847 folded letter to Xenia, Ohio, Very Fine & Handsome (Photo) 500.00+
- 114  **10c Black (2).** Pos. 81R, Prominent plating var., Large to Huge Margins with bit of next R. stamp. Tied by Red "New-York" & Square Grid on Aug. 1847 folded letter to Economy, Pa., Very Fine & Attractive, signed "Ashbrook" (Photo) 550.00+
- 115  **10c Gray Black (2).** Large to Huge margins with part of next stamp at B., Tied by Blue "Philad'a., Pa., 10cts", repeated on the envelope to Fayette, Mo., Blue Return Card of Addicks, Van Dusen & Smith, Shoe & Bonnet House, with original enclosure. Very Fine, Very Scarce with return card (Photo) 550.00+
- 116  **10c Black (2).** Large, even margins, Tied by Red Square Grid, Red "New-York" pmk. on 1848 folded cover to Beaufort, S. C., Minor wear & tiny tear in cover, Stamp is Pos. 90R & Very Fine, on finely ribbed paper similar to Lot No. 43 (Photo) 550.00
- 117  **10c Black (2).** Three large margins, bit of next T. stamp, ample margin at B., Deep Blue Grid cancel., fairly clear strike, not tied, matching "Philad'a., Pa., 10" pmk. on 1849 folded letter to New Orleans, La. Fancy letterhead. Beautiful, Fresh cover, Very Fine (Photo) 575.00
- 118  **10c Black (2).** Large, even margins, Tied by Light Red Square Grid, matching "New York" pmk. on 1848 folded letter to Weedsport, N. Y., bare trace of toning in B. margin, still Extremely Fine (Photo) 550.00
- 119  **10c Gray Black, Pos. 1R, Double Transfer "A" (2).** Large margins all around, Tied by "Philad'a., Pa., 10cts" in Blue, repeated on the 1848 folded letter to Pittsburgh, Pa., Small adhesive seal "Write Soon", Couple slightly bleached spots in the blue cover, Very Fine, Scarce variety (Photo) 575.00+
- 120  **10c Gray Black (2).** Large, Even margins, just tied by part of Blue "Philad'a., Pa., 10", repeated on the 1850 folded letter to New Orleans, La., A Handsome Illustrated Letter Sheet. Very Fine & Attractive (Photo) 575.00+
- 121  **10c Black (2).** Large to Huge margins with parts of next stamps L. & B., Tied by Blue Grid "Philad'a., Pa., 10cts" on 1850 folded letter to Mansfield, Ohio. A choice stamp on Vertically Ribbed Paper, Very Fine (Photo) 550.00+
- 122  **10c Black (2).** Large margins except closer, but amply clear at upper left, Pos. 33R, identified by split frame line, Tied by Deep Red "St. Louis, Mo. 10" repeated on the 1849 folded letter to New York, V. F. (Photo) 550.00
- 123  **10c Black (2).** Pos. 96, Ample to Large margins, Tied by Black Grid & part of Red "Boston, 10cts", Bold Red "Paid" on the 1851 folded letter to Galena, Ill., Very Fine (Photo) 600.00+
- 124  **10c Black (2).** Three Large Margins, ample at B., Tied by Red Square Grid, matching "New-York" pmk. on 1850 folded cover to New Orleans, La., Very Fine (Photo) 550.00

- 125  **10c Black (2).** Pos. 99L, "Line across face", Large margins, Tied by **Red Square Grid**, light Red "New-York" pmk. on folded cover to Fayetteville, N. C., Filing crease in cover, far from stamp. Very Fine (Photo) 550.00+
- 126  **10c Black (2).** Ample to Huge margins with part of next T. stamp, Pos. 30R with prominent plating var. (R. frame line partly double) Tied by Red Square Grid, Red "New-York" pmk. to Madison, Ind., Very Fine (Photo) 550.00
- 127  **10c Black (2).** Pos. 34L, Large to Huge Margins, Light **Blue Grid** cancel, not tied, "Buffalo, N. Y., 10" on fresh envelope to Albany, N. Y. Very Fine (Photo) 550.00+
- 128  **10c Black (2).** Large to Huge margins, Generous **Blue Grid** cancel, matching "Buffalo, N. Y., 10" on envelope to Boston. A strong "slipped print" appearing as a slight double impression. Cover slight age toning, Very Fine stamp (Photo) 550.00+
- 129  **10c Black (2).** Pos. 35L, Notably sharp impression, Large Margins, tied by Red "St. Louis, Mo." repeated on the cover, which has been neatly reduced at B. & refolded. Very Fine & Handsome (Photo) 550.00
- 130  **10c Black (2).** Ample to Large margins, **Deep Red Grid** cancel barely ties, matching "Batavia, N. Y." pmk. on folded cover to New York, Small cover stain at L., stamp Very Fine (Photo) 550.00
- 131  **10c Black (2).** Pos. 1R, **Double Transfer, Ty. "A"**, Large to Huge margins, Tied by **Orange "New York" town pmk.**, (Rarely used as a cancel) 1850 folded cover to New Orleans, La., Small scissors cut at top, lifted & hinged back on the cover, Extremely Fine appearance, Ex-Slater, Knapp (Photo) 625.00+
- 132  **10c Gray Black (2).** Pos. 51R, Huge margins, Tied by **Blue "Paid" in octagon**, matching "Philad'a., Pa., 10cts" on 1848 folded letter to Greenville, Va., slightly soiled by brown ink, rolled on stamp & part of cover; otherwise Extremely Fine (Photo) 600.00
- 133  **10c Gray Black (2).** Large margins virtually all around, T. margin narrows at extreme left, barely clear of frame, Pos. 78L, partly weak R. frame, Tied by Red Grid, Red "New-York" pmk. on folded cover to Austinburgh, Ohio. Fine & Handsome (Photo) 550.00
- 134  **10c Black (2).** Pos. 70L, Three Huge margins incl. R pane margin, B. frame line just halved, Tied by **Red Square Grid**, Red "New-York" pmk. on folded cover to the Gov. of Illinois, Springfield, Ill. Full of plating marks incl. whole row of guide dots inside R. frame, Fine & Very Handsome, Fresh, neat cover (Photo) 550.00+
- 135  **10c Intense Black (2).** Three Large Margins, just clear at T. Tied by **Deep Red Grid**, matching "Waukegan, Ill." pmk. on 1849 envelope to Sprakers Basin, N. Y., Fine & Attractive; accompanied by a stampless cover with **Orange "Waukegan"** pmk., 1850 with a poetic message to the Postmaster (Photo) 550.00+
- 136  **10c Black (2).** Large margins all around, Pos. 13R with unusual plating var., split outer frame & small part of inner frame at R. Tied by **Blue "Philad'a., Pa., 10c"** repeated on the envelope to Nashville, Tenn. 1848 Letter enclosed; Small scissors cut in R. margin only & corner creased, apparently before use. Very Choice & Handsome (Photo) 550.00+
- 137  **10c Black (2).** Large to Huge margins except just clear tip of L. B. corner. Tied by **Blue "5" in circle**, matching "Baltimore, Md." pmk. on 1849 folded cover to **Halifax, Nova Scotia**, "Pr. Steamer America via Boston", stylized "1/-" & Halifax backstamp. Two small bleached spots do not affect stamp even though close to it, Fine, Rare Usage (Photo) **E. XII**
- 138  **10c Black (2).** Ample to Large margins except barely touched at extreme L. B. corner. Tied by Brilliant **Orange Grid**, matching "Richmond, Va." pmk. on 1851 folded letter to New York, Tiny break in B. margin, yet a Fine & Handsome cover (Photo) 625.00







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Theological



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J. Pender

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Rev. Jos. B. Brown

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Wm. A. L. & Co. Brothers

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Wm. Augustus Brown

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Philip

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Post Office

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Wm. Augustus Brown

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Wm. Augustus Brown

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J. Buel



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Wm. Buel

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Mr. F. Naegele
Brooklyn
Elmira

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Wm. Buel





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Ch. Mass

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J. Mason



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Due
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Transend Esq



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Arthur M. Smith Esq

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John W. Mitchell
Frederick

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W. Smyth Esq




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John Lawrence
Moore


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Miss Franklin Townsend
Esq

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Mrs Mary

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Mrs J. M. Lankford to
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Mr. Nathan Pillsbury
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Mrs. Taylor Esq
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The Rev Alex. A. Mc Gill Esq



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Mr. J. Newbold Esq



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P. Hettner

Paid



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Sup. Wm. Anderson
Attorney at Law
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James Galloway
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born Williams & Liberty St

Major S. W. Tilling
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Mr. Allen E. White



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The Rev. J. W. ...

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Mr Lewis P. Austin
Austinsburg
Ashtabula County
Ohio

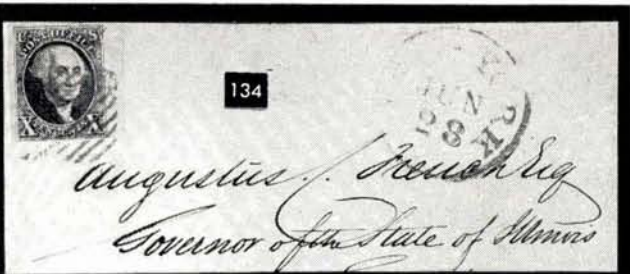
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Dr. Thompson Esq
President of
New York

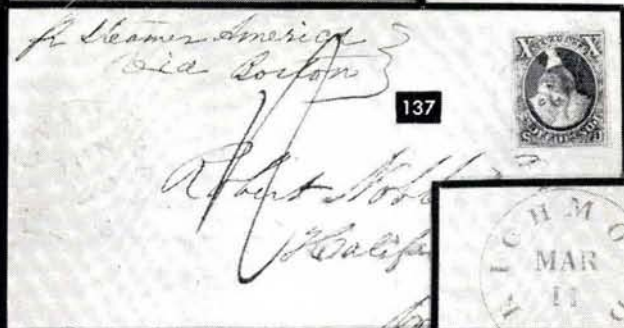


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Augustus F. Schuchert
Governor of the State of Illinois



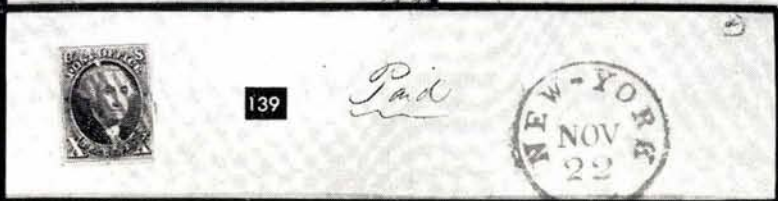
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to Steamer America
via Boston
Robert Wood
Chicago



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James F. Therman care of



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Paid



Bois & Hancock



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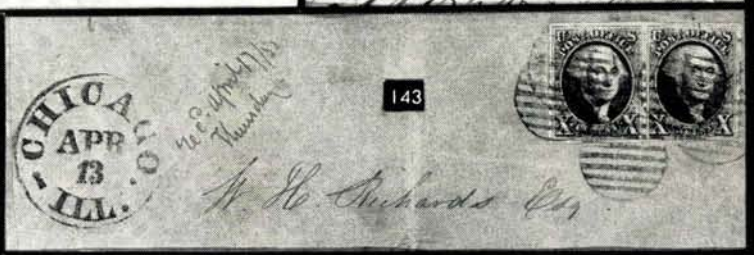


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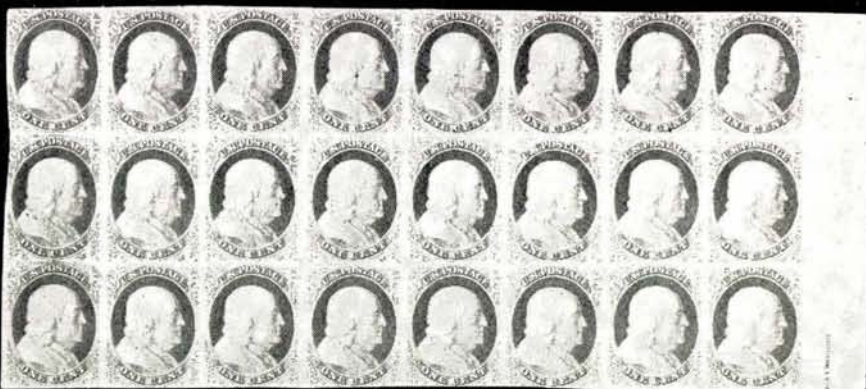
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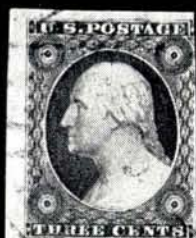
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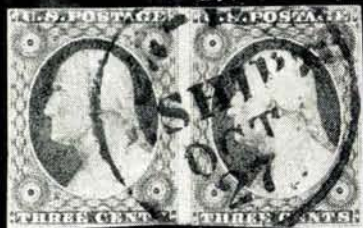
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John W. Litch Esq.

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H. S. Sheldon Esq.

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William F. Rice Esq.
for your kind
attention

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Esq.

Calderone.

Maine

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Wm. James Hill
Fish Dam
Union
N. H.

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Wm. James Hill
Fish Dam
Union
N. H.



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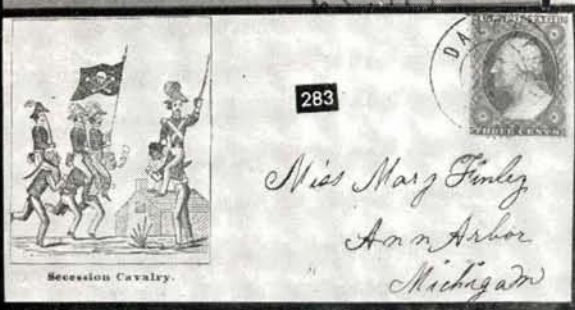
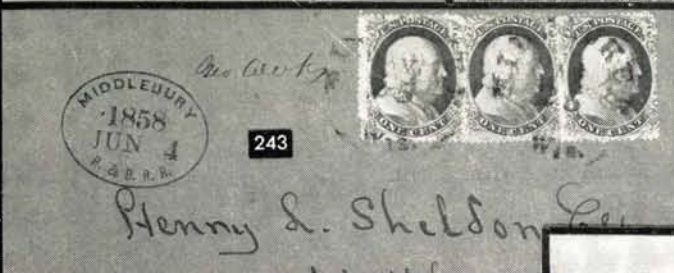
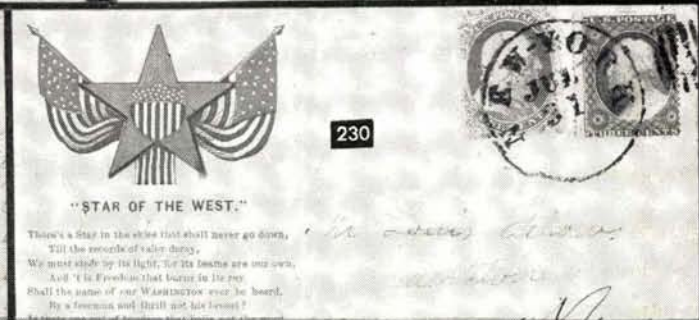
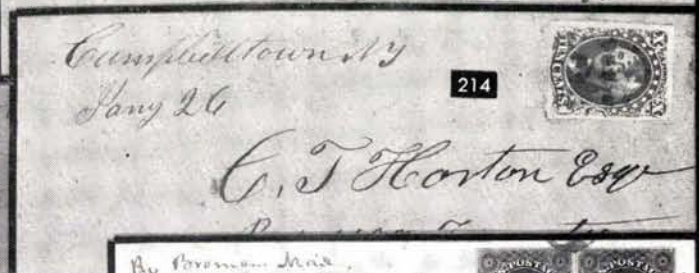
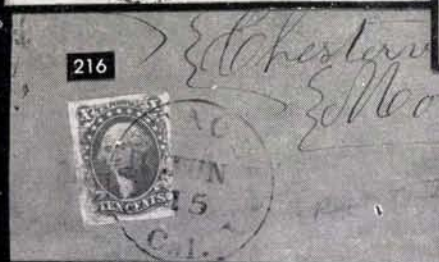
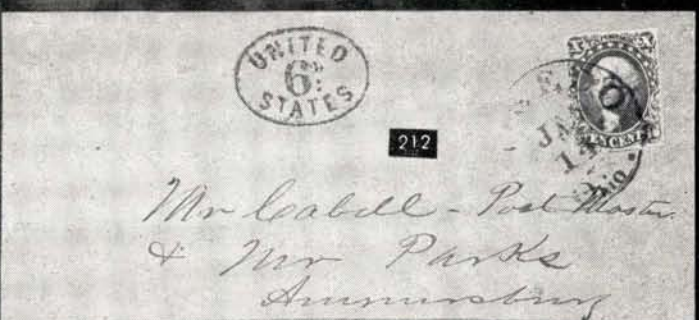
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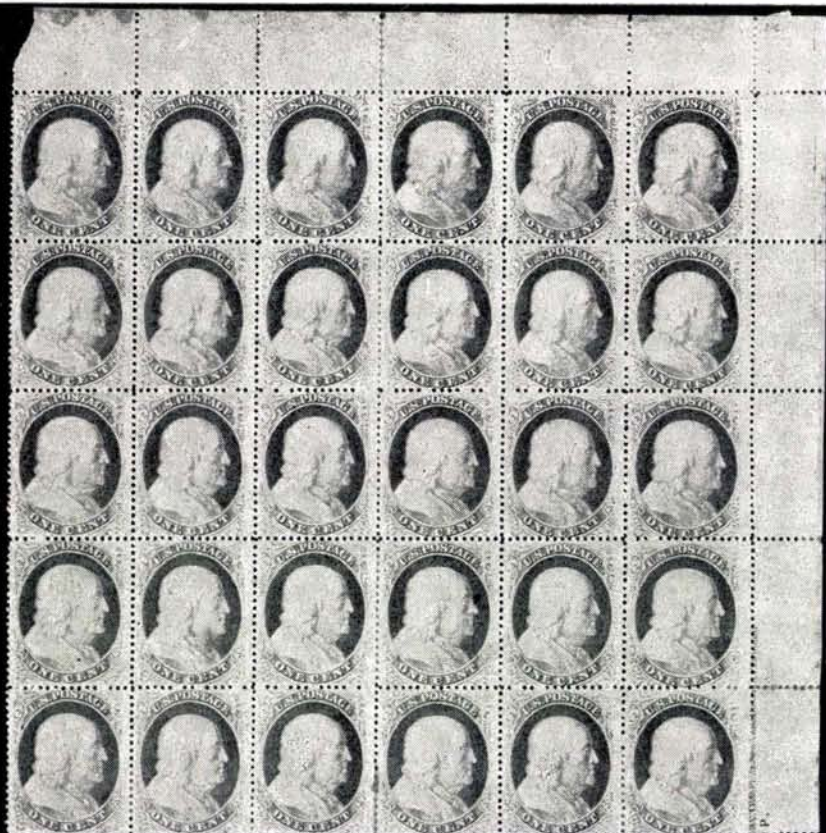


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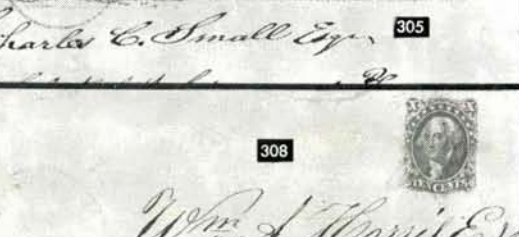
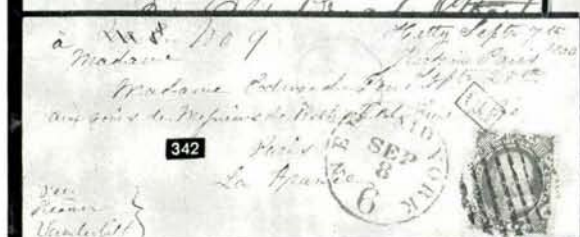
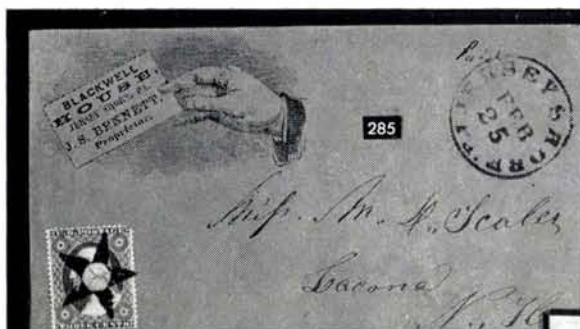
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- 139 ☒ **10c Black (2).** Margins all around, Tied by Red **Framed Grid**, (Scarce from N. Y.) Bold Red "New-York" pmk. on 1849 Folded Letter to Springfield, Ill. Fine & Handsome, with a scarce cancel not generally appreciated
(Photo) 550.00+
- 140 ☒ **10c Black (2).** Three Large margins, Trifle cut into lower right frame, Tied by **Red Framed Grid**, (Scarce) Red "New-York" pmk. on 1850 tissue paper folded letter to **Montreal, Canada**, Bold ms. "4½" Canada rate Letter shows through tissue paper, Fine, Scarce usage (Photo) 550.00+
- 141 ☒ **10c Intense Black (2).** Three Large margins, ample at bottom, **Three pre-printing paper folds**, Tied by Red "St. Louis, Mo. 10", repeated on the neat 1850 folded letter to Phil'a. A Very Choice & Striking cover (Photo) 550.00
- 142 ☒ **10c Black (2).** Two singles, Pos. 56, 58R, slightly overlapping, one with Large margins all around, the other with smaller margins, but close only at one point at R., near the top. Beautifully tied by Blue "Granville, N. Y." with bar in date on brown envelope to Louisville, Ky., Light natural bend from cover contents. A Magnificent cover, with a Fine & a Very Fine stamp (Photo) 1,000.00
- 143 ☒ **10c Black (2).** Two singles, Pos. 72R, 77R. Each clear Short Transfer at T., Both with Large margins all around, tied on front only by Bold Red Grids, Brilliant Red "**Chicago, Ill.**" serifed caps, Choice stamps, Very attractive piece, signed "Ashbrook" (Photo) 900.00+
- 144 ☒ **10c Black (2).** Horiz. Pair, Pos. 53-54R, Large to Huge margins, all around, Bright Red Grid cancel, ties at R., matching "**U. S. Express Mail, Boston**" on Immaculate folded cover to Phil'a. One of the finest covers from the Ludlow-Beebe correspondence, Extremely Fine, an incomparable "Exhibition Piece" (Photo) 1,550.00+
- 145 ☒ **10c Black (2).** Horiz. Pair, Pos. 5-6R, Plating by Ashbrook who notes a Double Transfer in 6R (Shows in "Office") Ample to Large margins all around, 6R transferred a trifle lower than 5R, accounting for the uneven margins. Each tied by clear **Red "Paid"**, matching "**Chicago, Ill.**" pmk. on envelope to New York. L. stamp also shows a faint ms. cancel. The pair has been lifted & replaced on the cover. Very Fine, Rare & Handsome
(Photo) 1,550.00+

1851 ISSUE

ONE CENT BLUE

- 146 ★ **1c Blue, Ty. I, Pos. 7R1E (5).** Unused! Margins virtually all around, Bright & Fresh. An exceptional stamp of the utmost rarity being the only fully authenticated undamaged Type I on record. Ex-Ferrari, Hind, Waterhouse. This is the rarest unused stamp of all the regular United States Issues (Photo) 22,500.00
- 146A ★ **1c Blue, Ty. 1B (5A).** Unused Horiz. Pair, Pos. 8, 9R1E, probably originally a strip of three with the preceding lot. A magnificent, fresh pair of great rarity and in particularly fine condition, (Unpriced as pair)
(Photo) 2,950.00+
- 147 ★ **1c Dark Blue, Ty. Ia (6).** Pos. 100L4, Large to Huge Margins incl. Bottom Sheet & Right Pane Margins, Deep Rich Color, Large Part o. g., some tiny age toning specks show mostly in gum on back nevertheless Extremely Fine, Very Rare Unused, A Showpiece! (Photo) 3,250.00
- 148 **1c Blue, Ty. Ia (6).** Pos. 100L4, Large to Huge Margins except tips of design barely impinged upon in places, Rich Color, tied on Front only of Printed Circular by "New-York" pmk., Very Fine (Photo) 1,500.00



- 149 ★ **1c Blue, Ty. II, Double Transfer Pos. 89R2 (7).** Best Example on Plate 2, Margins All Around, Marvelous Deep Shade, small scissor cut & tiny tear, both almost entirely in margins, Handsome Appearance, Very Scarce (Photo) 250.00
- 150 ★ ▢ **1c Blue, Ty. II (7). Block,** Pos. 9–10, 19–20L2, Huge Margins incl. Right Pane & Top Sheet Margins except R. B. stamp barely touched, some o. g., couple negligible toned spots, A Very Fine Block, Rare (Photo) 900.00
- 151 ★ ▢ **1c Blue, Ty. II, Plate 3 (7), Block,** Pos. 19–20, 29–30R3 second & last Double Transfers, Ample to Huge Margins incl. Right Sheet Margin except pos. 29 nick at side, Typical Intense Pl. 3 Shade, Large Part o. g., bottom right stamp slight natural “dry print”, light vertical crease between stamps nearly clear of designs, An Extremely Rare Block, probably the second or third largest unused multiple from this Rare Plate (Photo) E. XIV
- 152 ★ ▢ **1c Blue, Combination Block Ty. II, IV, Positions 4–5, 14–15R1L (7, 9).** Incredible Margins incl. Top Sheet Margin & Parts of Two Adjoining Stamps at Left, bits of next stamps at bottom, very unimportant tiny tear at extreme top of sheet margin only, some age toning spots, show virtually all on back, otherwise Extremely Fine, Rare Block (Photo) 975.00 +
- 153 ★ ▢ **1c Dark Blue, Combination Block, Ty. II, IV (7, 9).** Pos. 3–4, 13–14R1L, Clear to Huge Margins except slightly in bottom pair, Marvelous Rich Color, Sharp Early Impression, o. g., top left stamp tiny pinhead thin spot, still a Magnificent & Rare Block, ex–Caspary (Photo) 975.00 +
- 154 ★ ▢ **1c Blue, Ty. II (7). Block of Six,** Pos. 81–83, 91–93R2, Ample to Huge Margins incl. Left Pane & Bottom Sheet Margins, Fresh Color, Large Part o. g., light bends & gum least bit age toned, still Extremely Fine, A Sensational Exhibition Piece (Photo) 1,275.00 +
- 155 ★ ▢ **1c Dark Blue, Ty. II, Major Cracked Plate (7). Top Left Sheet Corner Margin Block of Twelve, with Pos. 2, 12, 13, 23L2, the Cracked Plate Positions,** Beautiful Rich Color, Nearly Full o. g., few creases, mostly light, & in gum, small closed tear at top barely into design of Pos. 3, nevertheless a Block of Incalculable Beauty & Rarity; One of the Greatest 1c 1851 Blocks Known, A Piece to stagger the imagination, Ex–Lozier, Green, Moody (Photo) E. XVII
- 156 **1c Blue, Ty. II (7).** Pos. 10L4 Large to Enormous Margins incl. Part Top Right Corner Margins with Center Line, Marvelous Deep Rich Color, very faint ms. cancel, Appears Unused, Extremely Fine, Very Rare position piece (Photo) 50.00
- 157 ☒ **1c Blue, Ty. II (7).** Large Margins, Weak Top Line, almost a IIIa, Fresh Color, Beautifully tied by “Boston, Mass.” pmk. on Unsealed Circular Cover, Very Fine (Photo) 50.00
- 158 ★ **1c Blue, Horiz. Combination Strip of Three, Ty. II, III, Positions 97–99R2, (7, 8).** Clear to Huge Margins incl. Part Bottom Sheet Margin, Fresh Color, o. g., the left Ty. II pair slight creases & negligible age toning, Pos. 99R2 Very Fine, An Extremely Rare & Desirable Strip, ex–Caspary, Lilly (Photo) 3,875.00 +
- 159 ☒ **1c Dark Blue, Ty. III, Position 99R2 (8).** In Vertical Pair with Ty. II Pos. 89R2 Major Double Transfer, Large to Huge Margins, Used with another Pl. 2, Ty. II stamp, tied on Small Cover by “New–York” pmks., the pair has light ironed out vertical crease, otherwise Extremely Fine, Very Rare & Handsome Cover (Photo) 2,600.00 +
- 160 ☒ **1c Blue Ty. IIIa (8A).** Pl. 1E, Clear to large Margins, Bright Color, Bold Small “Paid” in Grid cancel, tied by “Boston, 1” pmk. on Oct. 1851 Folded Drop Letter, Very Fine, Very Scarce (Photo) 325.00
- 161 ★ **1c Blue, Ty. IV (9).** Recut Once at Top, Twice at Bottom, Pos. 26R1L, Ample to Large Margins incl. Bit of Next Stamp at Top, Fresh, Part o. g., Wonderful Shade, Very Fine (Photo) 100.00

- 162 ★ 1c Blue, Ty. IV (9). Double Transfer, Pos. 97L1L, Margins All Around, Fresh Bright Color, Very Fine (Photo) 95.00
- 163 ★ 1c Blue, Ty. IV (9). Recut Once at Top, Pos. 91R1L, **Bottom Left Sheet Corner Margins**, Shows Center Line & Dot, touched to tiny bit in other sides, Fresh Color, Large Part o. g., Fine, Scarce Position piece (Photo) 95.00
- 164 ★ 1c Blue, Ty. IV (9). **Vertical Pair**, Pos. 70, 80L1L, Ample to Huge Margins Beautiful Deep Shade, top stamp trivial wrinkle, otherwise Extremely Fine (Photo) 200.00
- 165 ★ 1c Blue, Ty. IV (9). **"L" Shaped 'Block' of Three**, Pos. 81-82, 91R1L, **First & Last Inverted Transfer**, mostly Large to Huge Margins incl. Left Pane Margin, Fresh Deep Shade, Virtually Full o. g., top left stamp light gum crease, still a Very Fine Piece, the Pos. 91 Outstanding (Photo) 540.00+
- 166 ★ 1c Blue, Ty. IV (9). **Vertical Strip of Five with Nearly Complete Right Imprint & Plate "No. 1" in Margin**, Large Margins Other Sides, two stamps small faults, all light diagonal crease, small eroded spots & thinnings in sheet margin affecting only tiny parts of imprint, A Very Rare Position Piece, Highly desirable despite the faults (Photo) 525.00+
- 167 ★田 1c Blue, Ty. IV (9). **Block of Six**, Pos. 6-8, 16-18R1L, Large to Huge Margin, some minor age toning, shows nearly all on back, light vertical crease in left pair, otherwise Very Fine (this is the companion block to lot #152) (Photo) 725.00+
- 168 ★田 1c Blue, Ty. IV (9). **Horiz. Block of 24**, Pos. 13-20, 23-30, 33-40R1L, Margins Nearly All Around, incl. Right Sheet Margin & part Imprint, Beautiful Bright Color, some insignificant light age toning & slight crease in margin between two vertical rows, still Fine-Very Fine, An Extremely Rare Block, A Stupendous Showpiece (Photo) 2,850.00+
- 169 1c Blue, Ty. IV (9). Recut Twice at Bottom, Pos. 10R1L, Huge Margins All Around incl. Bits of Two Other Stamps, Top Sheet Margin, Rich Color, Pretty **Red Grid** cancel, couple light corner creases, one well clear of design, otherwise Extremely Fine (Photo) 32.50+
- 170 ☒ 1c Blue, Ty. IV (9). Recut Twice at Bottom, Pos. 10L1L, Just touched to Huge Margins, tied on Neat Drop Letter by Rimless "New-York" pmk., Very Fine, addressed to J. F. Kensett, famous American landscape artist, ex-Knapp (Photo) 35.00+
- 171 ☒ 1c Dark Blue, Ty. IV (9). Recut Once at Top, Double Transfer, Pos. 97L1L, Ample to Large Margins, Marvelous Color & Impression, tied by Large "Paid" in Grid, Red "Boston" pmk. on Fresh Folded Drop Letter, Very Fine (Photo) 35.00+



THREE CENT ORANGE BROWN, RED

- 172 ★田 3c Orange Brown (10). **Block**, Clear to Large Margins, Fresh, Strong Color, o. g., top right stamp closed tear & scissor cut, left pair faint creases, Very Fine appearance, A Very Rare Block in any condition (Photo) 2,500.00
- 173 3c Deep Orange Brown (10). Margins All Around, Rich Color, almost Copper, Small Boston "Paid" in Grid cancel, Very Fine 16.50
- 174 3c Copper Brown (10). Large Margins, Deep Rich Color, Neat Blue Town pmk., Very Fine (Photo) 27.50
- 175 3c Orange Brown (10). Pos. 1R1I, Three Large to Huge Margins, Upper L Sheet Margin Copy, partly in at right, Fresh, Rich Color, Neat Blue Town pmk., Fine (Photo) 17.00
- 176 3c Orange Brown (10). **Horiz. Strip of Three**, Pos. 32-34L2E, margins to tiny bit in, Rich Color, each with Bold Small Boston "Paid" cancel, faint wrinkles, otherwise Fine (Photo) 85.00+




177	✉	3c Orange Brown (10). Mostly Large Margins, Beautiful Rich Color, tied by Perfect Bold Green "New London, Conn." pmk. on Small Fresh Folded Letter, A Gorgeous Cover, ex-Newbury (Photo) E. VIII	
178	★	3c Brownish Carmine (11). Clear to Huge Margins, incl. Top Sheet Margin, Beautiful Deep Shade, Part o. g., Very Fine (Photo) 35.00	
179	★	3c Bright Red (11). "Gash on Shoulder", Clear to Huge Margins, incl. Top Sheet Margin, Parts & Bits of Three Adjoining Stamps, light vertical crease at right, otherwise Very Fine (Photo) 42.50	
180	★	3c Dull Red (11). Large to Enormous Margins, incl. Bottom Right Sheet Corner Margins, bits of two adjoining stamps, part o. g., small faults & slight soiling, Still A Spectacular Stamp (Photo) 35.00+	
181	★	3c Brownish Carmine (11). Vertical Pair, Ample to Huge Margins, incl. Top Sheet Margin, Fresh, Rich Color, Part o. g., Very Fine, the Top Stamp a Beauty (Photo) 75.00	
182	★	3c Red (11). Horiz. Pair, Ample to Large Margins, o. g., Very Fine (Photo) 75.00	
183	★	3c Orange Red (11). Horiz. Strip of Three, each "Gash on Shoulder" margins virtually all around, Large part o. g., light horiz. bend, Fine-Very Fine & Handsome (Photo) 125.00	
184	★	3c Rose Red (11). Block, Three Ample to Large Margins, tiny bit in at bottom, Fresh, o. g. light vertical crease between stamps, Fine-Very Fine (Photo) 300.00	
185	★	3c Orange Red (11). Block, margins to partly in, Fresh Color, o. g., top right stamp 8mm tear, otherwise a Fine Block, Attractive (Photo) 300.00	
186	★	3c Rose Red (11). Horiz Block of Six, Margins Virtually All Around, Fresh, Vivid Color, Nearly Full o. g., tiny negligible tear in one, another with faint corner crease, otherwise a Very Fine Block, Handsome (Photo) 425.00+	
187	★	3c Claret (11a). Horiz. Block of Eight, Ample to Large Margins, o. g., color trifle oxidized, vert. crease between blocks, small scissors cut & 3mm tear in bottom right pair, Very Fine Appearance, Very Scarce Block with All Top Stamps Showing the "Gash on Shoulder" (Photo) 600.00+	
188	★	3c Bright Rose Red (11). Block of Fifteen, just touched at bottom, Large to Huge Margins other sides, incl. Top Sheet Margin, Left Pane Margin showing bit of Center Line, bits of adjoining stamps at right, Fresh, o. g., Excellent Color, two light vertical creases slightly affecting two stamps, Marvelous and Rare Block (Photo) 885.00+	
189		3c Red (11). Line Through "Three Cents", Rosettes Double, Pos. 92L1L, Large Margins, Green Town pmk., negligible toning spot, mostly on back, still Extremely Fine (Photo) E. V	
190		3c Red (11). Pos. 48R2L, Ample to Large Margins, Neat Green Town cancel, Very Fine 35.00	
191		3c Red (11). Pos. 30L2L, tiny bit in at top, Fantastic Margins other Sides, incl. Complete Right Straddle Margin Showing Center Line & nearly 2mm of Adjoining Stamp from Right Pane, Blue Town pmks., A Real "Eye Catcher" (Photo) E. VI	
192		3c Red (11). Margins Virtually All Around, Mostly Large, Perfect Blue "Paid" in Arc over "3", Dots either side, Handsome & Very Choice Cancel (Photo) E. IV	
193		3c Dull Red (11). Margins to bit cut in, Perfect Bold Chicopee, Mass. Inter-twined Star of David cancel, A Magnificent Strike (Photo) E. III	
194		3c Red (11). Two Singles, Green Town & Green Grid cancels, Fine 70.00	
195		3c Dull Red (11). Horiz. Pair, margins to slightly in, mostly bold "New-York, Ship" pmk., Fine Strike, Scarce (Photo) 60.00+	
196		3c Red (11). Five Singles, cancels incl. Fancy Grid, "Way", "Steam" Green Grid, Green Town, mostly ample to large margins, Very Handsome lot E. V	



- 197  **3c Brownish Carmine (11).** Clear to Huge Margins incl. Left Pane Center Line Margin, Fresh Color, on cover tied by **Blue "South Carolina, R. R."** pmk. (Rem. #55), negligible cover tear, extreme right, Very Fine **(Photo)** **E. VI**
- 198  **3c Brownish Carmine (11). Block,** Huge Margins to slightly in on two stamps, tied by Large "Paid" in Grid on front only, neat printed address, Red "Boston, Mass." pmk., Fine, Rare Quadruple Rate Domestic Usage **(Photo)** 225.00+

FIVE CENT RED BROWN



- 199 ★ **5c Red Brown (12).** Ample to Large Margins, Fresh, Rich Color, Large Part o. g., tiny scissor cut at left, almost entirely in margin, otherwise Very Fine, Rare Unused **(Photo)** 2,000.00
- 200 **5c Red Brown (12).** Ample to Huge Margins incl. Bottom Sheet Margin, Fresh Color, Clear Large "Paid" in Grid, Very Fine, A "Beauty" **(Photo)** 275.00
- 201 **5c Red Brown (12).** Clear to Large Margins, Wonderful Deep Chestnut Shade, Vivid **Red Town** pmk., Very Fine **(Photo)** 300.00
- 202 **5c Dark Red Brown (12).** Three Margins, just touched at bottom, Rich Color, filled thin, Bold **"M. T." (Minnesota Territory)** pmk., Fine Appearance, Rare **(Photo)** 275.00+
- 203  **5c Red Brown (12).** Margins All Around on Feb 1857 Folded Letter to **Italy** tied by "New Orleans, La." pmk., Red "New-York, Br. Pkt." & other normal foreign transits, Very Fine, Choice 5c U. S. Inland rate cover, Exceptionally Handsome **(Photo)** 750.00
- 204  **5c Red Brown (12).** Deep Color, Large to Huge margins with bit of next T. stamp. Tied by "New Orleans, La." on 1857 folded letter to **Mulhouse, (Alsace) France**, via N. Y., England & Paris with all appropriate pmks. "8" decimes Due. Part of address bleached, staining the cover a bit, not affecting stamp or postal markings, Very Fine stamp **(Photo)** 750.00

TEN CENT GREEN

- 205 ★ **10c Green, Ty. I (13).** Large Margins, Deep Shade, Very Fine & Fresh, Rare Unused, A "Gem" **(Photo)** 2,000.00
- 206  **10c Green, Ty. I (13).** Ample to Huge Margins, tied on Small Cover to Calif. by "Trenton, N. J." pmk., ms. Month & Day, 1856 docketing, Very Fine **(Photo)** 450.00
- 207 ★ **10c Green, Ty. II (14). Horiz. Pair,** Large to Huge Margins, Wonderfully Fresh Color, tiny pinhead thin speck & faint crease, Extremely Fine Appearance **(Photo)** 950.00
- 208 ★  **10c Dark Green, Ty. II, III (14, 15). Block,** Margins to tiny bit in at left, Rich Color, Part o. g., light horiz. crease between pairs barely touching bottoms of designs of top pair, otherwise Fine-Very Fine, Rare Block, Unpriced (Ty. II Block cat. \$3,350.00) **(Photo)** —
- 209 **10c Green, Ty. II (14).** Large to Huge Margins incl. Bit of Next Stamp at Top, **Red Town** pmk., Extremely Fine **(Photo)** 75.00
- 210 **10c Green, Ty. II (14).** Large to Huge Margins, Pretty Shade, Bold Grid cancel, couple barely noticeable toned specks on back, still Extremely Fine **(Photo)** 70.00
- 211 **10c Green, Ty. II (14).** Margins All Around, Deep Shade, Red Thin Bar Grid cancel, Very Fine **(Photo)** 70.00
- 212  **10c Green, Ty. II (14).** Margins All Around, Deep Shade, on Fresh Cover to **Canada** tied by Dark Blue "Toledo, Ohio" pmk., Red **"United States, 6d" in Oval**, Exchange Mark (McD #O-1), Very Fine & Most Attractive **(Photo)** 125.00+



- 213 **10c Green, Ty. III (15). Horiz. Pair**, Large Margins, Rich Color, Town pmk., Extremely Fine (Photo) 175.00
- 214  **10c Green, Ty. III (15). Ample to Large Margins, Deep Shade, on Cover to Canada, Unusual Red Grid of Squares cancel**, not tied, Magenta ms. "Campbelltown, N. Y." pmk., Very Fine (Photo) 125.00
- 215 ★ **10c Green, Ty. IV (16). Recut Top & Bottom**, Pos. 64L, Large Margins, Rich Color, minute natural paper inclusion speck, tiny faint corner margin creases clear of design, really negligible, still Extremely Fine, Very Rare Unused with P. F. Certificate (Photo) 3,250.00
- 216  **10c Green, Ty. IV (16). Recut at Top**, Pos. 86L, Large Margins except partly touched at right, Lovely Color, Neatly tied by "Santa Clara, Cal.", pmk. on Cover to Ohio, Fine, with Ashbrook guarantee (Photo) 700.00+

TWELVE CENT BLACK

- 217 ★ **12c Black (17). Ample to Huge Margins** except barely touched at top right Marvelous Color, Large Part o. g., tiny insignificant bend at right, otherwise Very Fine (Photo) 500.00
- 218 ★  **12c Black (17). Horiz. Block of Six**, Three Ample to Large Margins, just clear to tiny bit in at top, part o. g., right pair vertical crease, minor creasing top left pair, Bottom Left Pair Extremely Fine, A Very Rare Block of Beautiful Appearance, ex-Caspary (Photo) 5,150.00+
- 219 **12c Black (17). Large to Huge Margins**, incl. Bits of Three Adjoining Stamps, tied on piece by "Greensborough, Md." Balloon Type pmk., Extremely Fine (Photo) 67.50
- 220  **12c Black (17). Horiz. Pair**, Margins nearly all around, L. frame partly cut in. Tied by "Cambridge, Mass." on small, fresh cover to Leipzig (Saxony). Directed "By Bremen Mail", "Boston, Br. Pkt." on back & Red "N. York, U. S. Pkt. 6, Paid", Large Red "3" partly obliterated with Red Grid, Blue "Bremen" transit. A Handsome & unusual cover (Photo) 200.00+

1857 ISSUE

ONE CENT BLUE

- 221 ★ **1c Blue, Ty. I (18). Nearly Full o. g.**, few inconsequential perf. toning specks, nevertheless Very Fine (Photo) 275.00
- 222 ★ **1c Blue, Ty. I (18). Horiz. Pair**, Virtually Full o. g., Fresh Color, tiny natural paper inclusion, Extremely Fine (Photo) 600.00
- 223 ★ **1c Blue, Vertical Combination Pair Ty. I, II (18, 20)**. Pl. 12, with Left Sheet Margin, Lovely Fresh Color, bottom stamp (Ty. I) has couple tiny faults, other Fine, Very Scarce & Attractive (Photo) 475.00
- 224 ★ **1c Blue, Vertical Combination Strip of Three, Ty. I, II (18, 20)**. With Full Left Imprint & Plate "No. 12.P." Margin, Pos. 31, 41, 51, L12, Middle Stamp Ty. I, others Ty. II, Fresh, Large Part o. g., Fine, A Very Rare & Important Position Piece (Photo) 635.00+
- 225 ★  **1c Blue, Combination Block, Ty. I, II (18, 20)**. Bottom Pair Ty. I, Fresh, o. g., Wonderful Rich Color, Very Fine, Rare (Photo) 1,200.00
- 226 ★  **1c Blue, Horizontal Combination Block of Six, Ty. I, II (18, 20)**. Alternating Types (left to right: top I, II, bottom, II, I, I), Fresh, o. g., Rich Color, top row horiz. crease, bottom middle stamp tiny pin point thin speck, otherwise Fine-Very Fine, Beautiful & Rare Block (Photo) 1,675.00+




- 227 ★ 1c Blue, Vertical Combination Block of Twelve, Ty. I, II (18, 20). Pos. 68-70, 78-80, 88-90, 98-100R12, Top Row & Bottom Block of Six, Ty. I, second row Ty. II, Mint, negligible separations, few natural gum creases, one a trifle heavy across corner of one stamp, few insignificant toning spots, really of no consequence when considering the Enormous Rarity of this Item, A Marvelous & Spectacular Exhibition Piece (Photo) 4,675.00+
- 228 1c Blue, Ty. I, II (18, 20). Single of each, the Ty. I Major Double Transfer Pos. 25L12, tied together on piece by Bright Red New York Carrier cancel, the Ty. II couple short perfs., Ty. I Very Fine (Photo) 295.00+
- 229 ☒ 1c Blue, Ty. I, Ty. II, Plate 12 (18, 20). Vertical strip of three, Combination of both Types. Ty. II at Top, others Ty. I. Centered bit to left, Tied by neat Grids, "Old Point Comfort, Va." in double circle on small envelope with printed address. Fresh & Most Attractive (Photo) E. XII
- 230 ☒ 1c Blue, Ty. I (18). Beautifully Centered & Extremely Fine, tied by N. Y. duplex with average 3c Red (26) paying Carrier Fee on Rare Type multi-color Patriotic Cover, Yellow Star, Red, White & Blue Shield in center & Draped Flags. Poem "Star of the West". Slight deletion of address. A Very Fine & Handsome cover (Photo) 350.00+
- 231 1c Blue, Horizontal Combination Strip of Three, Ty. 1c, Ia, Ia (19, 19 var). Pos. 91-93R4, Rich Color, Bold Town pmks., left stamp (Ty. 1c) couple slightly rounded corner perfs, otherwise Very Fine, An Exceedingly Rare Strip of Magnificent Appearance, far scarcer than it's imperforate counterpart (Photo) E. XV
- 232 ★ 1c Blue, Ty. II (20). Pl. 2, Large Part o. g., some tiny gum toning specks, on perf. tips Fine (Photo) 160.00
- 233 ★ 1c Blue, Ty. II (20). Pl. 12, Fresh, o. g., tiny thin specks, Fine Appearance (Photo) 160.00
- 234 ★ 1c Blue, Ty. II (20). Pl. 12, Fresh, Part o. g., few nibbed perfs., otherwise Fine (Photo) 160.00
- 235 ★ 1c Blue, Ty. II (20). Margin Block of Six with Nearly Complete Left Imprint & Pl. "No. 2.", Pos. 41-42, 51-52, 61-62L2, Rich Color, Virtually Full o. g., sensibly reinforced with tiny bits of hinge, An Important Position Block of utmost Rarity (Photo) 1,135.00+
- 236 ★ 1c Blue, Horizontal Combination Block of Six, Ty. II, IIIa, Pl. 11 (20, 22). Pos. 1-3, 11-13R, with Top Sheet Margin & Imperf. Pane Center Line Margin at Left, Fresh o. g., centered to top right, Fine for the Issue, Exceptionally Rare Block (Photo) 1,750.00+
- 237 1c Blue, Ty. II (20). Two Singles, Diff. Plates, Town pmks., one a Single "Slug" New York, small faults, Fine-Very Fine Appearance 95.00
- 238 1c Dark Blue, Ty. II (20). Horiz. Pair, Pos. 94-95L2, Rich Color, Bold "New-York" pmks., nibbed corner perf. on one, otherwise Very Fine (Photo) 110.00
- 239 1c Blue, Ty. II (20). Horiz. Strip of Three, ms. & Town cancels, centered to top left, Scarce 175.00
- 240 ☒ 1c Blue, Ty. II, Cracked Plate, Pos. 13L2 (20). Centered to bottom, shows crack clearly. Tied by Black N. Y. Carrier cancel, "Delivery" octagon. Local N. Y. use with curious address. Insignificant tear in cover at B., Fine, Very Scarce (Photo) E. IX
- 241 1c Blue, Ty. III (21). F. Relief, Pl. 4, Beautiful Deep Shade, light Blue Town pmk., ms. offset on back shows through slightly, otherwise Fine (Photo) 300.00
- 242 ★ 1c Blue, Vertical Combination Block of Six, Ty. III, IIIa (21, 22). Pos. 63-64, 73-74, 83-84R4, Well Centered, Nearly Full o. g. middle (Ty. IIIa), pair faintly creased at top, few very trivial toning specks, still Very Fine, A Wonderful Block of Great Rarity (Photo) E. XVI

- 243 ☒ **1c Blue, Ty. III, Ty. IIIa (21, 22).** Three singles, probably originally a strip. L. stamp a clear Ty. III, others Ty. IIIa, Typical centering, perfs bit in at top. Tied by "Milwaukee Wis." pmk. to Middlebury, Vt. Bold Oval R. R. rec'g pmk., "Middlebury, R. & B. R. R., 1858 June 4" perfect strike. Rare and a sensational Exhibition Piece (Photo) **E. XII**
- 244 ★ **1c Blue, Ty. IIIa (22).** Fresh, o. g., Well Centered, Extremely Fine (Photo) 200.00
- 245 ★ **1c Blue, Ty. IIIa (22). Right Center Line Margin, Extra Wide, Pos. 60L4,** Exceptionally Bright & Fresh, o. g., Very Fine (Photo) 200.00+
- 246 ★ **1c Blue, Ty. IIIa (22).** E. Relief, Pl. 4, Fresh & Very Fine (Photo) 200.00
- 247 ★ **1c Blue, Ty. IV (23).** Fresh, o. g., Fine, Very Scarce Unused, especially with o. g. (Photo) 700.00
- 248 ☐ **1c Blue, Ty. IV (23). Block, Pos. 52-53, 62-63L1L,** each with neat ms. "X" cancel, perfs. slightly in at top, right pair repaired, still a Very Rare Block of Most Attractive Appearance (Photo) 1,750.00
- 249 ☒ **1c Blue, Ty. IV (23). Horiz. Strip of Three, Pos. 58, 59, 60R1L, Pos. 58 Big Cracked Plate,** Unusually Well centered, Tied by New York pmk. to Milton, Mass. Very Fine & Rare, Ex- S. Brown, Moody (Photo) **E. XIII**
- 250 ★☐ **1c Blue, Ty. V (24). Block, Pos. 42-43, 52-53R8, Bottom Right Stamp Long Double "Curl" in Hair Variety,** Fresh, o. g., hinge remnants, Extremely Fine (Photo) 167.50+
- 251 ★☐ **1c Blue, Ty. V (24). Block, Pos. 9-10, 19-20L9, Top Right Stamp "Ear-ring" Flaw",** Top Sheet Margin, natural right s. e., additional printing flaw on the "Earring" position, Fresh, o. g., Fine (Photo) 162.50
- 252 ★☐ **1c Blue, Ty. V (24). Block of Six, Pos. 65-67, 75-77R9,** Fresh, o. g., small negligible soiling spot on one, otherwise Very Fine (Photo) 212.50
- 253 ★☐ **1c Blue, Ty. V (24). Left Imprint & Plate "No. 9P." Block of Eight,** center to top left, o. g., few minor hinge reinforcements, top pair light bend, Rare & Attractive Plate No. Block (Photo) 850.00
- 254 ★☐ **1c Blue, Ty. V (24). Left Imprint & Plate "No. 10.P." Block of Eight,** Fresh, o. g., couple negligible hinge reinforcements, faint crease top pair, Fine, Rare (Photo) 850.00
- 255 ★☐ **1c Blue, Ty. V (24). Block of 30, Pos. 5-10, 15-20, 25-30, 35-40, 45-50R9,** incl. Part Right Imprint Margin, Fresh, o. g., some hinge reinforcements, Fine-Very Fine Block, Rare (Photo) 1,100.00+
- 256 ★☐ **1c Blue, Ty. V (24). Block of 35, Pos. 1-7, 11-17, 21-27, 31-37, 41-47R9,** Fresh, o. g., natural left s. e., some hinge reinforcements, light gum creases affect middle row, one stamp small tear, virtually all Fine-Very Fine, Rare (Photo) 1,242.50+
- 257 **1c Blue, Ty. V (24).** Four Singles, cancels incl. Red Town (shows Part Imprint in Left Margin), Blue "Balto Paid", Two Diff. Red Carriers, one tied on piece, Attractive Lot **E. V**
- 258 ☒ **1c Blue, Ty. V (24).** Very Fine, Tied by neat **Black N. Y. Carrier** cancel on small local letter sheet. Street address apparently supplied by P. O., Very attractive **E. III**
- 259 ☒ **1c Bright Blue, Ty. V (24). Vertical Strip of Three, Pos. 78, 88, 98R7, Pos. 98R7 with "Curl on Shoulder".** Wonderfully Well Centered, tied by neat Grids "Rockford, Ill." 1860 pmk., Extremely Fine, Ex-Emerson **E. VI**







THREE CENT RED — TYPES & SHADES

- 260 ★☐ **3c Rose, Ty. I (25). Horiz. Block of Eight,** Fresh, o. g., few minor hinge reinforcements, three stamps have some short perfs., otherwise a Fine Block, Better than usual centering, Very Rare & Attractive (Photo) 1,700.00+
- 261 ☒ **3c Claret, Ty. I (25).** Freak centering through value label at B. & cut from sheet with scissors T. & B., Bold Boston "Paid" (the scarcer type) on cover to Maine, docketed 1857. Very Fine appearing **E. III**

262	★	3c Red (26). T. L. & B. L. Corner Margin Singles, Full o. g., one perfs. touch, other Extremely Fine	20.00
263	★	3c Red (26). Block, Fresh, o. g., Particularly Well Centered, Extremely Fine (Photo)	60.00
264	★	3c Red (26). Block, Fresh, o. g., Very Fine (Photo)	60.00
265	★	3c Red (26). Block, Fresh, o. g., Very Fine (Photo)	60.00
266	★	3c Red (26). Mint Block with Part Left Imprint & Plate "No. 1(3)" Very Fine (Photo)	60.00+
267	★	3c Deep Rose (26). Block with Top Left Sheet Corner Margins, Fresh, o. g., Wonderful Shade, Fine & Handsome (Photo)	60.00
268	★	3c Red (26). Block with Part Left Imprint & "4P." (Plate 24), Fresh, o. g., perfs. tiny bit in	60.00+
269	★	3c Red (26). Block, Fresh, o. g., Fine, Orange Red shade	60.00
270	★	3c Dull Red (26). Block with Double Vertical Perfs., Fresh, o. g., tiny pin-point thin speck in one, otherwise Very Fine, Scarce Variety (Photo)	60.00+
271	★	3c Red, Major Cracked Plate, Position 71L18 (26). Bottom Stamp in "L" Shaped Block of Five, Pos. 51-52, 61-62, 71L18, Large Part o. g., tiny bit of imprint margin shows next to pos. 51, color trifle oxidized, Fine, Spectacular Example of this Very Scarce Plate Position (Photo)	385.00+
272	★	3c Red (26). Horiz. Block of Eight, Imperf. Pane Margin & Center Line at Left, Fresh, o. g., tiny nick in margin only of one, otherwise Fine (Photo)	120.00
273	★	3c Brownish Carmine (26). Block of Nine, Wonderfully Well Centered, Fresh Color, left strip of three negligible faults, otherwise an Extremely Fine Block (Photo)	113.50
274	★	3c Red (26). Left Imprint & Plate "No. 24P" Block of Eight, Fresh, o. g., Fine-Very Fine, Handsome & Very Scarce (Photo)	550.00
275	★	3c Red (26). Vertical Block of Ten with Top Sheet Margin, All Double Frame Line Varieties, middle pair light crease otherwise Fine-Very Fine	E. VIII
276	★	3c Red (26). Left Imprint & Plate "No. 20P." Block of Twelve, Fresh, o. g., slight hinge reinforcing, Fine & Very Scarce (Photo)	592.00+
277		3c Red (26). Few slightly nibbed perfs., Incredibly Bold Canton, Miss. Lyre cancel, Exceptional Strike (Photo)	E. V
278		3c Red (26). Extra Bold Green Town pmk., Very Fine (Photo)	35.00
279		3c Red (26). Well Centered, on piece tied by Perfect Bold "S. A. & G. R. R., Geo., Apr. 23, 1859" pmk., (Rem. #S1½). Extremely Fine & Very Rare, Remele notes only two examples of the postmark on record (Photo)	E. VI
280		3c Red (26). Four Scarce Cancels, incl. Chicopee, Mass. Star of David, "Steamboat", Fancy "Paid 3" in Oval, Large "2", last tied on piece, Very Fine Strikes (Photo Ex)	E. VI
281		3c Rose (26). Block, on piece, Bold "Waupun, Wis." pmk., Fine-Very Fine, Scarce & Attractive (Photo)	50.00
282	⊠	3c Red, Major Cracked Plate, Pos. 71L18 (26). Perfs. trifle in, on Small Cover tied by N. Y. Town pmk., Attractive & Very Scarce, particularly on cover (Photo)	50.00+
283	⊠	3c Red (26). Beautifully Centered, Tied by "Davenport, Iowa" 1861 pmk. on small size Patriotic Cover, spectacular caricature "Secession Cavalry" with soldiers riding "piggy-back" on negroes. Remarkably Fine, A "Conversation Piece" (Photo)	E. VII
284	⊠	3c Red (26). Marvelous Centering, Neat Grid cancel. barely ties, Red "Palmyra, N. Y." pmk. on Hand-Colored Patriotic Cover, Design of Eagle & Shield, Eagle subduing snake. Brilliantly Hand-Colored in the style of the Kimmel covers (But not a "Kimmel") Negligible toned spots far from design. An Indescribably Handsome & Rare Cover (Photo)	E. IX

- 285  **3c Red (26).** Remarkably Well Centered, Tied by Bold Solid Star, Hole in Center, perfect strike, "Jersey Shore, Pa." pmk. on cover with unusual Hotel corner card, Full Hand passing out business card. Very Fine & Spectacular (Photo) **E. V**
- 286 ★  **3c Rose, Ty. Ia (26a). Horiz. Block of Six,** Unusually Well Centered, Fresh Color, Large Part o. g., three stamps have very minor faults, otherwise Very Fine, Choice Appearance, Very Rare (Photo) **475.00**
- 287 ★  **3c Brownish Carmine, Ty. Ia (26a). Left Imprint & Plate "No. 11." Block of Eight,** Fresh, o. g., slight vertical creasing, top pair reinforced, slightly broken horiz. crease, otherwise Fine, An Extremely Rare Plate No. Block. Highly desirable in any condition (Photo) **E. XV**

FIVE CENT BROWN — SHADES

- 288 **5c Brick Red (27).** Unusually Well Centered, Choice Color, Neat Town pmk., Extremely Fine (Photo) **235.00**
- 289  **5c Brick Red (27).** Brilliant Shade, R. perfs. touch, tied with Very Fine 10c Green, Ty. II (32) on Jan. 1859 folded letter to Bordeaux by "New Orleans, La." pmk. & Red "New-Paid-York, 6" Also French transits on both sides. An exceptionally choice & handsome cover (Photo) **E. XIII**
- 290 ★ **5c Red Brown (28).** Rich Color, trace of o. g., centered to bottom with two slightly rounded corner perfs., really trivial, Very Scarce Unused (Photo) **650.00**
- 291 ★ **5c Indian Red (28A).** Marvelous Deep Color, Large Part o. g., top perfs. touch, Fine, Extremely Rare Unused, particularly in such Fresh Condition with P. F. Certificate (Photo) **3,000.00**
- 292 ★ **5c Brown (29).** Wonderful Deep Rich Color, Very Fine, Exceptionally Choice (Photo) **265.00**
- 293 ★ **5c Brown, Ty. I (29). Vertical Strip of Three,** Part o. g., Fine Color, bottom stamp light crease, otherwise Very Fine (Photo) **875.00**
- 294  **5c Brown, Ty. I (29).** Centered bit to B., Tied by "Hannibal, O." Large Caps, repeated on the cover, paying inland U.S. fee on 1860 cover to Switzerland, "New-6-York" French & Swiss transits, neat ms. rate marks. A Very Fine & Scarce Cover (Photo) **E. IX**
- 295  **5c Brown, Ty. I (29).** Used with 10c Green Ty. V (35), tied on cover to France by "New Orleans, La." Double Circle pmks. & Red "New, Paid York 12", usual Transits, stamps small margin faults, cover few erosion spots, still Attractive **E. VI**
- 296 ★ **5c Deep Orange Brown (30).** Fresh Rich Color, Large Part o. g., Very Fine (Photo) **185.00**
- 297 ★ **5c Deep Orange Brown (30).** Exceptionally Well Centered, Rich Color, Part o. g., few negligible gum soaks in some perfs., otherwise Extremely Fine (Photo) **185.00**
- 298 ★  **5c Deep Orange Brown (30). Block,** Fresh, o. g., Wonderful Rich Color, negligible separations, Fine-Very Fine, Scarce Block (Photo) **900.00**
- 299 ★  **5c Brown (30A). Block of Nine with most of Left Imprint & Plate "No. 2P.",** Fresh, o. g., some perf. strengthening, top left stamp unnoticeable small closed tear, otherwise Very Fine, A Staggering Exhibition Piece, with the majority of the stamps particularly well centered (Photo) **1,350.00+**
- 300  **5c Dark Brown, Ty. II (30A).** Beautifully Centered, Tied with 10c Green, Ty. V (35) str. edge L., on 1860 folded letter to Bordeaux, France, 15c Treaty Rate, Tied by Red "New-Paid-York, 3", originating New Orleans. Nice sequence of French transits. Choice & Attractive (Photo) **E. VII**






LOTS ON VIEW FROM MONDAY, JAN. 26th

TEN CENT GREEN



- 301 **10c Green, Ty. I (31).** Lovely Color, Bold Town pmk., single short perf., otherwise Fine (Photo) 150.00
- 302 ☒ **10c Green, Ty. I (31).** Perfs. tiny bit in at top, tied by Blue Town pmk. on Overall Illustrated "Phonography" Cover to Nova Scotia, light "United States" Exchange Oval, Nova Scotia Backstamps, Attractive in Very Scarce Usage (Photo) 225.00+
- 303 ★ **10c Green, Ty. II (32).** Light Shade, couple small corner creases, otherwise Fine (Photo) 375.00
- 304 ★ **10c Green, Vertical Combination Pair, Ty. II, III (32, 33).** Deep Color, Large Part o. g. with some offset on back, really negligible thinning in one perf. on bottom stamp, otherwise Very Fine, Unused Combination Pair Unpriced, Very Scarce (Photo) 750.00+
- 305 **10c Green, Ty. II, III (32, 33).** Two of first, four of latter, all tied on major part of court house cover to Canada, by "New-York" pmks., Fine, Rare Sextuple Rate (Photo) 180.00+
- 306 ★ **10c Green, Ty. III (33).** Fresh & Very Fine (Photo) 375.00
- 307 **10c Green, Ty. IV (34).** Recut at Bottom, Pos. 55L, Unusually Well Centered, light cancel, tiny internal closed tear, Extremely Fine Appearance (Photo) 400.00
- 308 ☒ **10c Green, Ty. IV (34).** Recut at Top, Pos. 65L, Beautifully tied by Large Blue Shaded Star cancel, matching "Marysville, Cal., Paid By Stamps" pmk., light clear strike on cover to R. I., small cover mends at top, Fine, Very Scarce & Attractive (Photo) 500.00+
- 309 ★ **10c Green, Ty. V (35).** Fresh, o. g., hinge remnant, Very Fine (Photo) 47.50
- 310 ★ **10c Green, Ty. V (35).** Horiz. Pair, Fresh, o. g., Clear Stitch Watermark, tiny separation, couple insignificant perf. flaws, otherwise Very Fine (Photo) 100.00
- 311 ★☐ **10c Green, Ty. V (35).** Block, Brilliant, o. g., bottom right stamp light corner crease, others Very Fine (Photo) 275.00
- 312 ★☐ **10c Green, Ty. V (35).** Block of Six, with Nearly Complete Left Imprint, (within margins of stamps) & Plate "No. 2P.", Fresh, o. g., considerable hinge reinforcing, two creases in selvage, otherwise Very Fine, Rare & Desirable Position Piece (Photo) 375.00+
- 313 ★☐ **10c Green, Ty. V (35).** Block of Nine, Marvelous Deep Rich Color, Nearly Full o. g., some perf. strengthening, natural gum wrinkles in left vertical strip, Remarkably Well Centered, Very Fine (Photo) 517.50+
- 314 **10c Green, Ty. V (35).** Vertical Pair, Bold "New-York Inverted Year Date pmk., each also with Red Rimless Grid, Very Fine, Choice & Handsome (Photo) 32.50+
- 315 ☒ **10c Green, Ty. V (35).** Tied on Cover to Vermont by "San Francisco, Cal. pmk., tiny age toning specks, still Very Fine 30.00
- 316 ☒ **10c Green, Ty. V (35).** Three Singles, on Multicolored Eagle & Shield Patriotic Cover to France, Extra Bold Framed Grid cancels, "Durham, N. H." pmk., tied by "Boston, Paid 24" pmk., Red French Transits, ms. deletion of address, still Attractive & Very Scarce (Photo) E. VIII

TWELVE CENT BLACK



- 317 **12c Black, Pl. I (36).** Two Well Centered Singles, Town & Red Grid cancels, couple tiny perf. flaws, otherwise Very Fine 47.50
- 318 **12c Black, Pl. I (36).** Horiz. Pair, Well Centered, Neat town pmk., couple trivial perf. nibbings, still Very Fine (Photo) 50.00
- 319 **12c Black, Pl. I (36).** Horiz. Pair, Neat Town pmk., couple partly nibbed perfs. on left stamp, otherwise Very Fine (Photo) 50.00


- 320  **12c Black, Pl. I (36). Horiz. Block of Eight**, Unusually Well Centered, Town pmks., few negligible flaws, otherwise Very Fine, Very Scarce, A wonderful block, size considered (Photo) 800.00+
- 321 ★ **12c Black, Pl. III (36b). Sheet Margin Single**, Brilliant Mint, Very Fine (Photo) 72.50
- 322 ★ **12c Black, Pl. III (36b). Pos. 91L**, Trimmed From Sheet Framing Stamp with Portions of Adjoining Stamps or Sheet Margins, Very Fine, Striking (Photo) 72.50
- 323 ★ **12c Black, Pl. III (36b). Clear Double Transfer**, Fresh & Very Fine (Photo) 72.50+
- 324 ★ **12c Black, Pl. III (36b). Fresh, o. g.**, Wide Side Margins, couple insignificant nibbed perf. tips, otherwise Very Fine (Photo) 72.50
- 325 ★ **12c Black, Pl. III (36b). Block**, Virtually Full o. g., Well Centered, Extremely Fine for this (Photo) 500.00
- 326 ★ **12c Black, Pl. III (36b). Horiz. Block of Six**, Fresh, Virtually Full o. g., negligible perf. strengthening, Very Fine Block (Photo) 660.00
- 327  **12c Black, Pl. III (36b). Horiz. Pair**, (one small faults) used in Combination with Horiz. Pair 3c Red (26) on Nov. 1860 Folded Letter to France, tied by "San Francisco, Cal." Red "New, Paid, York, 24" & Boxed "P. D.", ms. "per Steamer via Panama", Scarce & Handsome Double Rate Combination (Photo) E. VIII
- 328  **12c Black, Pl. I (36). Four Singles**, perfs. slightly in, each with Red "Paid" in Circle, three stamps tied, matching "Providence, R. I." pmk. on Forwarded Cover, London to Paris "London Paid" & "38" Struck Twice all in Red, both flaps missing, Attractive & Scarce (Photo) 140.00+

TWENTY-FOUR CENT — SHADES


- 329 ★ **24c Gray (37). Fresh, o. g.**, centered trifle to top, Very Fine (Photo) 175.00
- 330 ★ **24c Gray (37). Fresh, o. g.**, minor gum bend, Very Fine (Photo) 175.00
- 331 ★ **24c Gray (37). Fresh, o. g.**, Well Centered, tiny pinpoint thin speck, Extremely Fine Appearance (Photo) 175.00
- 332 ★ **24c Gray (37). Block**, Fresh, o. g., barest suggestion of hairline thin in one stamp yet really Very Fine, A Rare & Handsome Block (Photo) 1,000.00
- 333 ★ **24c Red Lilac (37b). Excellent Shade**, Fine & Very Scarce (Photo) 550.00
- 334 **24c Gray (37). Fresh Color**, most of clear "Paid" cancel, Very Fine (Photo) 95.00
- 335 **24c Gray (37). On small piece**, tied by Grid, Double Circle Town & Large "3", latter in Red, Very Fine (Photo) 75.00
- 336 **24c Gray (37). Horiz. Pair**, Lovely Color, each with Neat Red Grid cancel, small ms. offset on back, centered trifle to bottom, Very Fine (Photo) 175.00
- 337  **24c Gray (37). On Sept. 1860 Folded Letter to London**, tied by Bold Unframed Grid & Red "New-York, Am. Pkt, 3", Red "London, Paid", Very Fine, Choice & Handsome (Photo) 350.00

THIRTY CENT ORANGE

- 338 ★ **30c Orange (38). Fresh, o. g.**, Very Fine (Photo) 200.00
- 339 ★ **30c Orange (38). Very Fine** (Photo) 200.00
- 340 ★ **30c Orange (38). Vertical Pair**, Distinct Plate Scratch Running from Franklin's Neck (Top Stamp) Between "30", "U. S. Postage" of Bottom Stamp into Top of Head, o. g., Fine, Unusual Variety, Very Scarce (Photo) 450.00+
- 341 ★ **30c Orange (38). Block**, Wonderfully Fresh with Bright Color, Nearly Full, o. g., Fine, A Magnificent & Rare Block (Photo) 1,500.00
- 342  **30c Orange (38). Well tied by Bold Eight Bar Unframed Grid & Small Red Boxed "PD"** on Sept. 8, 1860 Cover to France, Red "New, Paid-York, 6", Octagonal French Transit, part of flap missing, Very Fine, Very Early Use, signed Ashbrook (Photo) 400.00

- 343  **30c Orange (38).** Two singles, Very Well Centered, Cut from sheet with scissors blunting couple of perfs., Just tied by Red Grid & part of "N. York, Br. Pkt., 14 Paid", Double rate on folded cover to Berlin, via Prussian Closed Mail, "Aachen, France" in Red Box. Cover refolded at B., Very Handsome & Very Scarce (Photo) **E. XIII**

NINETY CENT BLUE

- 344 ★ **90c Blue (39).** Brilliant Mint, Choice Color & Centering, Extremely Fine, A "Gem" (Photo) 500.00
- 345 ★ **90c Blue (39).** Fresh & Very Fine (Photo) 500.00
- 346 ★  **90c Blue (39).** Block of Nine, Fresh o. g., Wonderful Color, some small hinge reinforcements, top left pair light negligible gum bend bottom left stamp has partly broken corner crease, otherwise Very Fine, An Astounding Rarity & A Striking Showpiece (Photo) 6,200.00+
- 347 **90c Blue (39).** Wonderfully Well Centered, Black Grid cancel, small repairs, Very Fine Looking (Photo) **E. VIII**
- 348 **90c Deep Blue (39).** Rich Color, Red Grid cancel, repaired, Very Fine Looking (Photo) **E. VIII**

1857 ISSUE REPRINTS

- 349 ★ **1c Bright Blue, Reprint (40).** Very Fine (Photo) 210.00
- 350 ★ **3c Scarlet, Reprint (41).** Extremely Fine, A Beauty (Photo) 1,300.00
- 351 ★ **5c Orange Brown, Reprint (42).** Well Centered, Fresh Color, tiny pinpoint paper inclusion speck, otherwise Extremely Fine (Photo) 365.00
- 352 ★ **10c Blue Green, Reprint (43).** Magnificent Color, perfs. scissor separated at sides, Very Fine (Photo) 900.00
- 353 ★ **12c Greenish Black, Reprint (44).** Fresh, few perfs. blunted by scissor separation, small thin spot, Very Fine Appearance (Photo) 775.00
- 354 ★ **24c Blackish Violet, Reprint (45).** Wonderfully Fresh, Beautiful Centering, few partly nibbed perfs, Extremely Fine Appearance (Photo) 850.00
- 355 ★ **30c Yellow Orange, Reprint (46).** Rich Color, single partly nibbed perf. at right, otherwise Extremely Fine (Photo) 1,300.00
- 356 ★ **90c Deep Blue, Reprint (47).** Fresh Rich Color, few slight perf. creases at top, otherwise Very Fine (Photo) 1,850.00

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1976 Specialized Catalog used for cataloguing lots of U.S. & Possessions.

Scott 1976 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

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120 EAST 56th STREET
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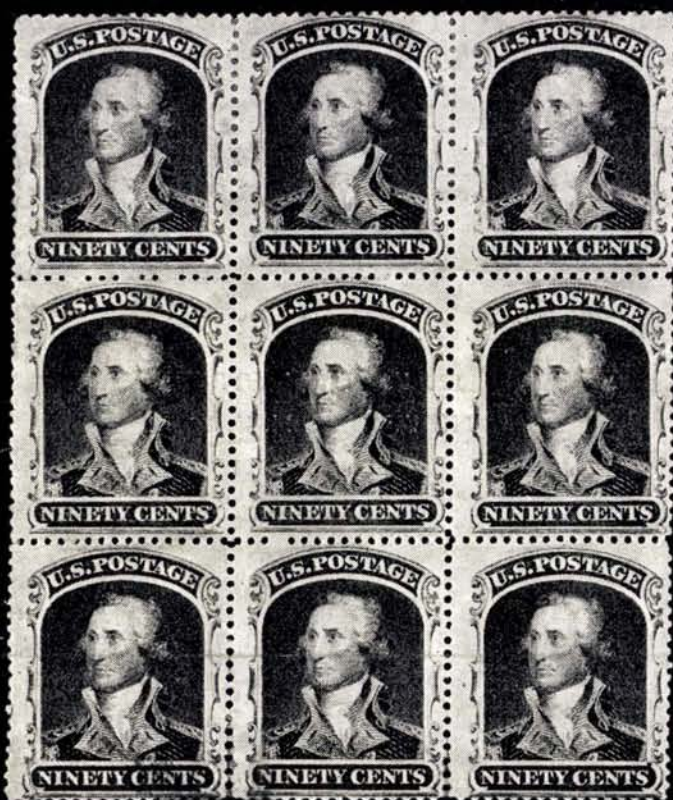
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484th SALE

JANUARY 29th, 1976

120 EAST 56 STREET, NEW YORK CITY, N.Y., 10022

(212) 753-6421

UNITED STATES CLASSICS 1847-1857

1	4750	45	300	89	230	133	400
2	210	46	300	90	1400	134	625
3	325	47	350	91	425	135	850
4	400	48	350	92	800	136	500
5	270	49	210	93	300	137	800
6	575	50	160	94	525	138	475
7	280	51	210	95	350	139	675
8	210	52	240	96	425	140	450
9	290	53	400	97	650	141	425
10	140	54	300	98	600	142	1600
11	230	55	550	99	600	143	1200
12	800	56	280	100	675	144	4250
13	1550	57	270	101	375	145	1950
14	850	58	350	102	550	146	57500
15	375	59	260	103	425	146A	4500
16	575	60	240	104	200	147	4250
17	900	61	180	105	1750	148	900
18	475	62	190	106	1050	149	67½
19	600	63	230	107	1200	150	1050
20	1650	64	180	108	900	151	1250
21	600	65	250	109	1300	152	1250
22	475	66	170	110	800	153	1150
23	425	67	210	111	950	154	1500
24	400	68	180	112	900	155	37500
25	425	69	230	113	725	156	500
26	375	70	220	114	700	157	145
27	290	71	160	115	850	158	4750
28	350	72	170	116	500	159	1850
29	260	73	220	117	475	160	425
30	300	74	450	118	400	161	180
31	270	75	170	119	675	162	140
32	250	76	200	120	575	163	135
33	725	77	190	121	850	164	260
34	230	78	180	122	725	165	800
35	475	79	135	123	675	166	625
36	210	80	180	124	500	167	700
37	450	81	180	125	750	168	3500
38	240	82	105	126	700	169	100
39	290	83	115	127	550	170	80
40	450	84	145	128	525	171	250
41	425	85	260	129	575	172	1750
42	600	86	210	130	500	173	40
43	350	87	75	131	280	174	90
44	425	88	2200	132	700	175	21

176	57½	226	1200	276	500	326	1050
177	290	227	3500	277	50	327	425
178	80	228	150	278	57½	328	115
179	80	229	400	279	105	329	230
180	90	230	500	280	67½	330	190
181	150	231	2500	281	45	331	80
182	170	232	62½	282	75	332	1400
183	50	233	55	283	210	333	525
184	210	234	50	284	280	334	160
185	85	235	1650	285	125	335	105
186	400	236	1500	286	190	336	135
187	350	237	32½	287	1550	337	475
188	1000	238	57½	288	425	338	325
189	42½	239	42½	289	750	339	270
190	32½	240	125	290	270	340	500
191	90	241	145	291	3250	341	1500
192	35	242	4750	292	425	342	650
193	40	243	650	293	700	343	1000
194	35	244	375	294	270	344	950
195	67½	245	525	295	42½	345	450
196	80	246	145	296	260	346	5750
197	180	247	625	297	270	347	140
198	150	248	475	298	1200	348	160
199	1250	249	800	299	5250	349	300
200	850	250	325	300	125	350	1450
201	475	251	150	301	90	351	350
202	135	252	230	302	375	352	800
203	2200	253	800	303	180	353	325
204	900	254	750	304	600	354	475
205	2900	255	750	305	325	355	700
206	425	256	750	306	575	356	900
207	1000	257	47½	307	300	END OF SALE THANK YOU	
208	2300	258	37½	308	525		
209	180	259	140	309	135		
210	135	260	1200	310	95	GROSS REALIZATION \$312,758.00	
211	140	261	17	311	350		
212	220	262	57½	312	850		
213	325	263	130	313	850		
214	140	264	120	314	62½		
215	3250	265	85	315	35		
216	550	266	105	316	210		
217	600	267	72½	317	47½		
218	3750	268	40	318	60		
219	180	269	42½	319	50		
220	325	270	47½	320	1300		
221	170	271	260	321	145		
222	575	272	60	322	180		
223	375	273	130	323	62½		
224	2300	274	575	324	72½		
225	1350	275	85	325	850		