

ROBERT
A.
SIEGEL

487th SALE

BRITISH NORTH AMERICA

Canada, Newfoundland,
The Maritime Provinces
and

BRITISH AMERICA

The Collection of Dr. Drew Meilstrup
and Other Owners

Sold By Their Order



AT UNRESERVED PUBLIC AUCTION

Thursday, February 26th, 1976 at 1:00 P. M.

AUCTION GALLERIES, Inc.

120 E. 56th, Street, New York, N. Y. 10022

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of $1\frac{1}{2}\%$ per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE OUTSIDE BACK COVER

FEBRUARY 26, 1976

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held **February 26, 1976**, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$72.50	2.50	\$750.00 - \$2,000.00	\$50.00
\$75.00 - \$145.00	\$5.00	\$2,000.00 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

BRITISH NORTH AMERICA

CANADA

"PENCE" ISSUES

1	1851, 3p Red (1). Ample to Large Margins, Bright Color, Neat Target cancel, Very Fine & Choice, with strong Laid Lines (Photo)	300.00
2	1851, 3p Red (1). Two Large Margins, just in to clear other sides, Fairly Attractive (Photo)	300.00
3	1851, 6p Grayish Purple (2). Strong Laid Lines, Four Large Margins, ms. cancel, horiz. crease ending in tiny tear, Very Fine Appearance (Photo)	300.00
4 ★	1852, 3p Red (4). Three Nice Margins, just touched at bottom, Bright Color, couple tiny thin specks, Fine Appearance (Photo)	500.00
5	1852, 3p Red Thin Paper (4d). Large to Huge Margins, Lovely Light Orange Red Shade, light Target cancel, Extremely Fine (Photo)	75.00
6	1852, 3p Brown Red (4a). Three Large Margins, trifle in at left, Beautiful Deep Rich Color, light "19" in Four Ring Target cancel (London), Fine	75.00
7	1855, 6p Slate Gray (5). Large Margins, Neat Diamond Grid cancel, Extremely Fine, A "Gem" (Photo)	300.00
8	1852, 6p Greenish Gray (5b). Three Margins, partially in at left, light Blue cancel, faults, reasonably attractive	300.00
9	1855, 10p Blue (7). Three Margins, in at right & small spot at T. R., light cancel, Very Good	350.00
10 ★	1857, ½p Rose, Imperforate (8). Three Large Margins, clear to least bit in at T., o. g., some minor soiling, otherwise Fine (Photo)	300.00
11	1857, ½p Rose (8). Ample to Large Margins, Fresh Color, Neat Target cancel, bit heavily applied causing small wrinkle, otherwise V. F. (Photo)	150.00
12	1857, ½p Rose (8). Three Huge Margins, just in at L. B. light "Toronto" Town cancel, Fine (Photo)	150.00
13	1857, 7½p Green (9). Large Margins T. & B. clear to trifle in at sides, Fresh Deep Color, Clear Numeral "27" in Four Ring Target cancel (Oakville), trivial corner crease, otherwise Fine, Scarce Town (Photo)	750.00
14	1857, 7½p Green (9). Huge Margins to just touching, light cancel, faint corner crease, Fine Appearance (Photo)	750.00
15	1857, 6p Reddish Purple (10). Town and faint ms. cancels, faulty, Scarce Stamp (Photo)	900.00
16 ★	1858, ½p Rose (11). Fresh, Part o. g., Fine (Photo)	600.00
17	1858, ½p Rose (11). Light cancel, rounded T. R. corner, perf added B. L., otherwise Fine	350.00
18	1858, 3p Red (12). Concentric Ring cancel, small corner creases, perfs in at T., Very Good Appearance	150.00
19	1858, 3p Red, Ribbed Paper (12 var). Light "Rings" cancel, pulled perf. at T., Otherwise Fine	150.00

LOTS ON VIEW FROM MONDAY, FEB. 23

- 20 ★ **1859, 6p Brown Violet (13).** Marvelous Rich Color, Beautiful Impression, Large Part o. g., perfs. tiny bit in at top, Fine for this, Handsome Example of this Rare Stamp (Photo) 3,000.00
- 21 **1858, 6p Brown Violet (13).** Well Centered, light ms. cancel, couple discolored spots, corner creases, otherwise Very Fine, Scarce (Photo) 1,250.00

"CENTS" ISSUES

- 22 ★ **1859, 1c Rose, Imperforate (14a).** Fresh, Large Margins, V. F. (Photo) 100.00
- 23 ★ **1859, 1c Rose, Imperforate (14a).** Large to Huge Margins, small rift barely breaks paper, otherwise Very Fine 100.00
- 24 **1859, 10c Violet (17).** Unbelievably Large Margins, Fresh Color, Neat Grid cancel, tiny internal wrinkle & rounded corner perf., still a Fantastic Stamp 25.00
- 25 ★ **1859, 12½c Green (18).** Well Centered, Beautiful Color, Part o. g., V. F. (Photo) 150.00
- 26 **1864, 2c Rose (20).** Grid Cancel, Fine 50.00
- 27 ★ **1864, 2c Rose, Imperforate (20b).** Horiz. Pair, Large Margins except barely touching at R. Fresh, Fine & Rare (Photo) 1,000.00

LARGE QUEENS

- 28 ★ **1868, 1c Yellow Orange (23).** Fresh & Fine (Photo) 300.00
- 29 ★ **1868, 1c Orange (23a).** Beautiful Rich Color, small faults, F. Appearance 300.00
- 30 ★ **1868, 2c Green, Thin Paper (24b).** Fresh, Rich Color, centered to top, Scarce (Photo) 100.00
- 31 ★ **1875, 5c Olive Green (26).** Fresh, o. g., faint trivial perf. creases, really negligible, otherwise Very Fine (Photo) 200.00
- 32 ★ **1868, 6c Dark Brown (27)..** Fresh, Part o. g., small thin spot & corner crease, otherwise Very Fine (Photo) 300.00
- 33 ★ **1868, 15c Gray Violet, Imperforate (29d).** Horiz. Pair, Fresh, o. g., Rich Color, Very Fine & Very Scarce (Photo) 425.00
- 34 **1868, 1c Brown Red, Laid Paper (31).** Neat Target Cancel, Well Centered, trifling faults, Very Fine Appearance, Rare (Photo) 900.00
- 35 **1868, 1c Brown Red, Laid Paper (31).** Rich Color, lightly cancelled, trivial corner crease, tiny corner thin speck, Fine Appearance, Rare (Photo) 900.00
- 36 **1868, 3p Bright Red, Laid Paper (33).** Light Grid Cancel, Minor Toned spots almost entirely on back, otherwise Fine (Photo) 150.00

SMALL QUEENS

- 37 ★ **1870, ½c-6c Small Queens (34, 36, 38, 39).** Fresh, 5c-6c o. g., 6c nibbed perfs., others Very Good-Very Fine 132.50
- 38 ★ **1882, ½c Black, Imperforate (34a).** Horiz. Pair, Fresh, o. g., Huge Margins, Very Fine (Photo) 200.00
- 39 ★ **1870, 1c Yellow, Imperforate (35b).** Fresh, part o. g., Sheet Margin at Bottom, Very Fine (Photo) 62.50
- 40 ★ **1870, 1c Yellow, Imperforate (35b).** Horiz. Pair, Fresh, o. g., crease in margin between stamps, Very Fine (Photo) 125.00
- 41 ★ **1870, 1c Light Yellow, Imperforate (35b).** Horiz. Pair, Very Fine (Photo) 125.00
- 42 ★田 **1872, 2c Green (36).** Left Margin Block of Eight, Fresh, o. g., Fine 80.00+
- 43 ★ **1872, 2c Green, Imperforate (36a).** Horiz. Pair, Fresh, o. g., V. F. (Photo) 150.00
- 44 ★ **1870, 2c Green, Imperforate (36a).** Horiz. Pair, Fresh, Large Margins except partially in on L. stamp, otherwise Very Fine (Photo) 150.00
- 45 ★ **1870, 10c Deep Lilac Rose (40b).** Fresh Color, Centered to T. R., V. G. 100.00

46 ★	1873, 10c Pale Milky Rose Lilac (40c). Toned spots, otherwise F., Scarce	250.00
47 ★	1888, 3c Bright Vermilion, Imperforate (41b). Horiz. Pair, Fresh, o. g., o. g., Fine-Very Fine (Photo)	125.00
48 ★	1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o. g., V. F. (Photo)	150.00
49 ★	1888, 5c Gray, Imperforate (42a). Vert. Pair, Huge Margins, light wrinkling, Very Fine Appearance (Photo)	150.00
50 ★	1888, 6c Red Brown (43). Block, Fresh, o. g., Beautiful Color, natural gum wrinkles, Fine-Very Fine	70.00+
51 ★	1888, 6c Red Brown, Imperforate (43b). Beautiful Rich Shade, Large Margins, Very Fine (Photo)	100.00
52 ★	1888, 6c Red Brown, Imperforate (43b). Horiz. Pair, Fresh, o. g., Rich Color, Very Fine (Photo)	200.00
53 ★	1888, 6c Red Brown, Imperforate (43b). Vert. Pair, Fresh, Rich Color, Large Margins, Very Fine (Photo)	200.00
54 ★	1888, 8c Gray, Imperforate (44d). Horiz. Pair, o. g., thin spots, Very Fine Appearance (Photo)	175.00
55 ★	1888, 10c Dull Rose (45a). Fresh, o. g., Very Fine (Photo)	42.50
56 ★	1888, 10c Dull Rose (45a). Fresh, o. g., Fine	42.50
57 ★	1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, Very Fine (Photo)	140.00
58 ★	1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, slightly disturbed o. g., Very Fine (Photo)	140.00
59 ★	1888, 10c Brown Red, Imperforate (45c). Vert. Pair, o. g., tiny thin speck T. stamp, gum soaks in other, otherwise Very Fine	140.00
60 ★	1893, 20c Vermilion (46). Mint, Extremely Fine (Photo)	75.00
61 ★	1893, 20c Vermilion (46). Fresh, o. g., tiny thin spot, Very Fine Appearance	75.00
62 ★	1893, 20c Vermilion (46). Block, Fresh, o. g., Fine-Very Fine & Scarce (Photo)	300.00+
63 ★	1888, 20c Vermilion, Imperforate (46a). Horiz. Pair, Fresh, slightly disturbed o. g., Very Fine & Rare (Photo)	650.00
64 ★	1893, 50c Deep Blue (47). Fresh, o. g., Very Fine (Photo)	100.00
65 ★	1893, 50c Deep Blue (47). Margin Single, Fresh, Large Part o. g., Fine	100.00
66 ★	1893, 50c Deep Blue (47). Block, Fresh, o. g., tiny hinge reinforcements, one stamp single short perf., otherwise Fine-Very Fine, Scarce Block (Photo)	400.00+
67 ★	1888, 50c Deep Blue, Imperforate (47a). Horiz. Pair, Fresh, glossy o. g., Very Fine & Rare (Photo)	650.00

JUBILEE ISSUE

68 ★	1897, ½c Jubilee (50). Mint, Fine	25.00
69 ★	1897, ½c Jubilee (50). Block, Fresh, o. g., tiny natural paper inclusion speck in one, Very Fine (Photo)	100.00+
70 ★	1897, ½c-15c Jubilees (50-54, 56, 57). Fresh, o. g., ½c & 10c toning specks, nearly all on back, 5c tiny speck, 15c thin spots, Fine-Very Fine Appearance	118.50
71 ★	1897, ½c-50c Jubilee (50-53, 56, 59, 60). Fresh, o. g., some small faults, Fine Very Fine Appearance	153.00
72 ★	1897, 5c Jubilee (54). T. L. Corner Margin Block, Fresh, o. g., Fine	32.00+
73 ★	1897, 6c Jubilee (55). Fresh, o. g., Fine	50.00
74 ★	1897, 6c Jubilee (55). Fresh, o. g., perfs clear at T., Fine	50.00
75 ★	1897, 10c Jubilee (57). Block, Fresh, o. g., Fine	90.00+
76 ★	1897, 10c, 15c Jubilee (57, 58). Fresh, o. g., Very Fine	67.50
77 ★	1897, 20c Jubilee (59). Fresh, o. g., Fine	50.00
78 ★	1897, 20c Jubilee (59). Fresh, o. g., Fine	50.00

79	★	1897, 20c Jubilee (59). Block with Part Plate No. Imprint Margin, tiny hinge bits in margin, Stamps Mint, Well Centered & Extremely Fine	(Photo) 200.00+
80	★	1897, 20c Jubilee (59). Block, Fresh, o. g., Very Fine	(Photo) 200.00+
81	★	1897, 50c Jubilee (60). Fresh, o. g., Very Fine	(Photo) 60.00
82	★	1897, 50c Jubilee (60). Fresh, o. g., Very Fine	(Photo) 60.00
83	★	1897, 50c Jubilee (60). Fresh, o. g., Fine	60.00
84	S	1897, 50c Jubilee, "Specimen" Handstamp (60S). Tiny thin speck, Fine Appearance	—
85	★	1897, \$1.00 Jubilee (61). Fresh, o. g., Fine	(Photo) 200.00
86	★	1897, \$1.00 Jubilee (61). Fresh, o. g., small thin, Very Fine Appearance	(Photo) 200.00
87	★	1897, \$1.00 Jubilee (61). Fresh, o. g., tiny thin speck, Fine Appearance	(Photo) 200.00
88	S	1897, \$1.00 Jubilee, "Specimen" Handstamp (61S). Very Fine	—
89	★	1897, \$2.00 Jubilee (62). Well Centered, Fresh, o. g., tiny trivial thin specks, Very Fine Appearance	(Photo) 450.00
90	★	1897, \$2.00 Jubilee (62). Fresh, o. g., light gum crease, Fine Appearance	(Photo) 450.00
91		1897, \$2.00 Jubilee (62). Well Centered, usual roller cancel, small thin, Very Fine Appearance	(Photo) 85.00
92	S	1897, \$2.00 Jubilee, "Specimen" Handstamp (62S). Extremely Fine	(Photo) —
93	★	1897, \$3.00 Jubilee (63). Fresh, o. g., top perfs clear to just in, small thin spots, Attractive Appearance	(Photo) 500.00
94	★	1897, \$4.00 Jubilee (64). Well Centered, Fresh, o. g., tiny thin spot, Very Fine Appearance	(Photo) 500.00
95		1897, \$4.00 Jubilee (64). Well Centered, slightly smudged cancel, light thin, otherwise Very Fine	(Photo) 300.00
96	S	1897, \$4.00 Jubilee, "Specimen" Handstamp (64S). Very Fine	(Photo) —
97	★	1897, \$5.00 Jubilee (65). Wonderful Fresh Color, tiny natural paper inclusion speck, small light crease, otherwise Very Fine	(Photo) 500.00
98	★	1897, \$5.00 Jubilee (65). Fresh, o. g., small thin spot, Fine Appearance	(Photo) 500.00
99		1897, \$5.00 Jubilee (65). Used, Fine	(Photo) 300.00

VICTORIA ISSUES

100	★	1897-98, ½c-10c Victoria (66-73). Fresh, o. g., Fine-Very Fine Set	117.75
101	★	1897, ½c Black (66). Top Imprint & Plate No. 1 Block of Eight, Fresh, o. g., couple natural printing creases, Fine-Very Fine	18.00+
102	★	1897, 2c Purple (68). Mint Block, Very Fine	20.00+
103	★	1897, 2c Purple (68). Block, Fresh, o. g., Very Fine	20.00+
104	★	1897, 2c Purple (68). Block, Fresh, o. g., natural gum creases, Very Fine	20.00+
105	★	1897-98, 5c-10c Victoria (70-73). Fresh, o. g., hinge remnants, Fine-Very Fine	99.50
106	★	1897, 5c Dark Blue, Bluish (70). B. Margin Block, Fresh, o. g., Well Centered, top left stamp minute thin speck, still a Choice Block, particularly the bottom pair which is Mint & Extremely Fine	60.00+
107	★	1897, 8c Orange (72). Block, Fresh, o. g., Very Fine	(Photo) 110.00+
108	★	1897-98, 10c Victoria (73, 83). Last o. g., small faults, Very Fine Appearance	105.00
109	★	1898, 10c Brown Violet (73). Block, Fresh, o. g., Fine-Very Fine	(Photo) 180.00+
110	★	1898-1902, ½c-10c Victoria (74-76, 78, 79, 81-83). 7c without gum & small crease, others o. g. & Fine-Very Fine	153.10
111	★	1898, ½c Black, Imperforate (74a). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 125.00

112	★	1898, 1c Gray Green, Imperforate (75a). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 325.00
113	★	1899, 2c Carmine, Imperforate (77c). Horiz. Pair, Fresh, tiny thin entirely in top margin, otherwise Very Fine	(Photo) 125.00
114	★	1898, 3c Carmine (78). Block, Fresh, o. g., Fine-Very Fine	36.00+
115	★	1898, 5c Blue on Bluish (79). Block, Fresh, Well Centered, o. g., few perms. separated, Fine-Very Fine	100.00+
116	★	1898, 5c Blue on Bluish, Imperforate (79a). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 300.00
117	★	1898, 6c Brown (80). Block, Fresh, o. g., Fine-Very Fine	100.00+
118	★	1902, 7c Olive Yellow, Imperforate (81a). Horiz. Pair, without gum, natural wrinkle, Fine-Very Fine	(Photo) 150.00
119	★	1898, 8c Orange (82). Mint, tiny natural paper wrinkle, Very Fine	37.50
120	★	1898, 8c Orange (82). Mint, Fine	37.50
121	★	1898, 8c Orange (82). Fresh, o. g., light natural gum bends, Fine	37.50
122	★	1898, 8c Orange (82). Block, Brilliant o. g., light natural gum bend, Very Fine, Pretty Block	(Photo) 150.00+
123	★	1898, 8c Orange, Imperforate (82a). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 300.00
124	★	1898, 10c Brown Violet (83). Fresh, o. g., Well Centered, Very Fine	(Photo) 60.00
125	★	1898, 10c Brown Violet (83). Fresh, o. g., tiny perf thin speck, Very Fine Appearance	60.00
126	★	1898, 10c Brown Violet (83). Block, Fresh, o. g., Well Centered, tiny thin speck in one, others Very Fine	(Photo) 240.00+
127	★	1898, 10c Brown Violet, Imperforate (83a). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 300.00
128	★	1900, 20c Olive Green (84). Fresh, o. g., tiny faults, Very Fine Appearance	125.00
129	★	1898, 20c Olive Green (84). Fresh, o. g., vertical crease, Fine Appearance	125.00
130	★	1900, 20c Olive Green (84). Block, Fine	(Photo) 500.00+
131	★	1898, 2c Maps (85, 86). Blocks, Fresh, o. g., Very Fine Set	56.00+
132	★	2c Maps, Lavender, Imperforate (85a). Vert. Pair, natural wrinkle mostly in margin between stamps, sheet margin at B., Very Fine	(Photo) 175.00
133	★	1899, 2c on 3c Numeral, Inverted Surcharge (88a). Fresh, o. g., Centered to B.R., tiny corner crease, Attractive (Unpriced)	(Photo) —

EDWARD VII ISSUES

134	★	1903, 2c Carmine, Imperforate (90a). Block of Eight with Part Top Imprint & Plate No. 13, Very Fine	50.00+
135	★	1903, 2c Edward VII, Imperf. (90a). B.L. Corner Block of Fifteen (5x3), Very Fine	93.75+
136	★	1903, 2c Carmine, Imperforate (90a). Complete Sheet of 100, Very Fine	625.00+
137	★	1903, 2c Carmine, Imperforate (90a). Complete Sheet of 100, two Stamps not in plate block have small tears, others Very Fine	625.00+
138	★	1903, 5c-10c Edw. VII (91-93). 7c insignificant corner perf. thin, otherwise Very Fine Lot	90.00
139	★	1903, 20c Olive Green (94). Couple tiny trivial surface scuff specks, otherwise Very Fine	(Photo) 125.00
140	★	1908, 50c Purple (95). Short corner perf., otherwise Very Fine	175.00

QUEBEC TERCENTENARY ISSUE

141 ★	1908, ½c-20c Tercentenary (96-103). 1c paper remnants, 7c without gum, 15c slight soiling & surface scuff, otherwise F.-V.F. Set	237.00
142 ★	1908, 10c-20c Tercentenary (101-103). Small faults, 10c without gum, otherwise Very Good-Fine	177.50
143 ★	1908, 20c Tercentenary (103). Centered to B., perfs. in, Very Good	70.00
144 ★	1908, ½c-7c Tercentenary (96-100). Blocks, Fine-Very Fine	238.00+
145 ★	1908, ½c-20c Tercentenary, Imperforate (96a-103a). Complete in Blocks, Very Fine, A Beautiful & Rare Set (Photo)	4,000.00
146 ★	1908, 1c-20c Tercentenary, Imperforates (97a-103a). Vert. Pairs, all but 10c with R. Sheet margin, gum glossy from mount, Very Fine, Scarce (Photo)	1,750.00
147	1908, 1c-10c Tercentenary (97-101). Used, extra 7c, few small faults, Fine Appearance	101.25

GEORGE V ISSUES

148 ★	1912-25, 1c-\$1.00 Geo. V (104-122). Cpl. Set, nos. 107 & 116 small faults, #119 without gum, otherwise Fine-Very Fine	180.25
149 ★	1912-25, 1c-\$1.00 Geo. V (104-122). Blocks, one \$1.00 faint thin spot, otherwise Fine-Very Fine Set	721.00+
150 ★	1912, 2c Yellow Green, Booklet Pane of Six (107c). Without Tab at L., Very Fine Centering	175.00
151 ★	1912, 3c Brown, Booklet Pane of Four (108a). Fine	40.00
152 ★	1912, 7c, 50c-\$1.00 Geo. V (114, 120, 122). Fine-Very Fine	49.50
153 ★	1912, 20c Olive Green (119). Block, Fine	60.00+
154 ★	1912, 20c Olive Green, Imperforate (119a). Horiz. Pair, one with tiny thin speck, Very Fine Appearance, Scarce (Photo)	350.00
155 ★	1912, 1c Green, Coil (123). Pair, Fine	60.00+
156 ★	1912, 1c Dark Green, 2c Carmine, Coils (123, 124). Mint Pairs, Fine	120.00+
157 ★	1912, 2c Carmine, Coil (124). Pair, Very Fine (Photo)	60.00+
158 ★	1912-24, 1c-3c Geo. V Coils (126, 127, 129, 130). Pairs, one 2c small thin spots, others Fine-Very Fine	63.00
159 ★	1915-24, 1c-3c Geo. V Coils (131-134). First & last are pairs, Fine-Very Fine Set	55.00
160 ★	1924, 1c-3c Geo. V Imperforates (136-138). Blocks, tiny thin speck in margin between two 1c, Very Fine	144.00+
161 ★	1924, 1c-3c Geo. V Imperforates (136-138). Blocks, 2c tiny surface scuff specks, others Very Fine	144.00+
162 ★	1926, 2c on 3c Carmine (139). Block, Very Fine	80.00+
163 ★	1926, 2c on 3c Ty. a, Double Surcharge (139b). Second overprint split "Cents . . . 2", s.e. at B., Very Fine (Photo)	125.00
164 ★	1926, 2c on 3c Carmine, Double Surcharge (139b). Natural s.e., light toning, otherwise Very Fine (Photo)	125.00
165 ★	1926, 2c on 3c Carmine (140). Block, Very Fine	36.00+
166	1926, 2c on 3c Carmine (140). Neatly Cancelled Block, Fine-Very Fine	36.00+
167 ★	1926, 2c on 3c Carmine, Double Surcharge (140a). Very Fine (Photo)	100.00
168 ★	1926, 2c on 3c Carmine, Double Surcharge (140a). Close doubling but distinctly the variety, Mint, Very Fine	100.00
169 ★	1926, 2c on 3c Ty. b, Double Surcharge (140a). Clear Doubling. gum trifle disturbed, otherwise Very Fine (Photo)	100.00
170 ★	1926, 2c on 3c Carmine, Double Surcharge (140a). Wide natural s.e., small tear in margin, otherwise Very Fine	100.00

1927 COMMEMORATIVES

171 ★	1927, 1c Macdonald (141). Cpl. Sheet of 100, Very Fine	100.00+
172 ★	1927, 1c-12c Confederation, Imperf. Horizontally (141-145 var). Vertical Pairs, Very Fine Set (Photo Ex.)	250.00
173 ★	1927, 1c-12c Confederation, Imperf. Horiz. (141-145 var). Vertical Pairs, 2c, 3c without gum, 12c mint, Fine-Very Fine (Photo Ex.)	250.00
174 ★	1927, 1c-12c Confederation, Imperf. Vertically (141-145 var). Horiz. Pairs, Very Fine Set (Photo Ex.)	250.00
175 ★	1927, 1c-12c Confederation, Imperforate (141a-145a). Horiz. Pairs, Very Fine Set (Photo Ex.)	250.00
176 ★	1927-29, 1c-50c Geo. V, Commems, Views (141-158). 114 Mint Stamps, singles & pairs, All Imperf. on Horiz. or Vertical Sides (improperly cut from the part perf. multiples), incl. Four "Bluenose" (158), three Imperf. Singles & two Part Perf. Pairs, Virtually All Very Fine, cat. as normal perforated stamps	601.60+
177 ★	1927, 5c-20c Portraits, Imperf. Vertically (146-148 var). Horiz. Pairs, Very Fine	150.00
178 ★	1927, 5c-20c Portraits, Imperf. Horizontally (146-148 var). Vertical Pairs, Very Fine Set	150.00
179 ★	1927, 5c McGee, Vert. Pair Imperf. Horizontally (146 var). Mint, Very Fine	50.00
180 ★	1927, 5c McGee, Horiz. Pair Imperf. Vertically (146 var). Mint, Very Fine (Photo)	50.00
181 ★田	1927, 5c McGee, Imperf. Vertically (146 var). Top Imprint Plate No. Block of Twelve, Mint, Very Fine (Photo)	300.00+
182 ★	1927, 5c McGee, Imperforate (146a). Mint Pair, Very Fine (Photo)	50.00
183 ★	1927, 12c Green, Imperf. Horiz. (147 var). Vert. Pair, thin, Album remnants, Very Fine Appearance	50.00
184 ★	1927, 12c Green, Imperf. Vertically (147 var). Horiz. Pair, sheet margin at R., Very Fine (Photo)	50.00
185 ★	1927, 20c Brown Carmine, Imperf. Vertically (148 var). Horiz. Pair, Very Fine (Photo)	50.00
186 ★	1927, 20c Brown Carmine, Imperf. Horiz. (148 var). Vert. Pair, s. e. with arrow at Left, sheet margin at B., Very Fine	50.00

1928-29 ISSUES

187 ★田	1928-29, 1c-\$1.00 Geo. V, Views (149-159). Blocks, Fine-Very Fine Set	890.20+
188 ★	1928, 1c-5c Booklet Panes of Six (149a, 150a, 153a). 1c & 2c without gum, other Fine	58.00
189 ★	1928-29, 1c-\$1.00 Geo. V, Views, Imperforate (149b-159a). Mint Horiz. Pairs, Very Fine Set (Photo Ex.)	900.00
190 ★	1928-29, 1c-\$1.00 Geo. V, Views, Imperforate (149b-159a). Horiz. Pairs, one \$1.00 stamp small corner crease, otherwise Very Fine Set (Photo Ex.)	900.00
191 ★	1928-29, 1c-\$1.00 Geo. V, Views (149-159). Mint Horiz. Pairs, Imperf. Horizontally, improperly cut from part perf. multiples, Very Fine, Very Scarce Set, cat. value as normal perforated stamps (Photo Ex.)	445.10+
192 ★	1928-29, 1c-\$1.00 Geo. V, Views, Imperf. Vertically (149-159 var). Horiz. Pairs, Very Fine Set (Photo Ex.)	900.00
193 ★	1928-29, 1c-\$1.00 Geo. V, Views, Imperf. Horizontally (149-159 var). Vertical Pairs, 1c creased, others Very Fine, Cpl. Set (Photo Ex.)	900.00
194 ★	1928-29, 1c-4c Geo. V, Horiz. Pairs Imperf. Vertically (149, 150, 152 vars). Mint, Very Fine	95.00
195 ★	1928-29, 1c-20c Geo. V, Views, Vertical Pairs Imperf. Horizontally (149, 150, 154, 155, 157). Mint, Very Fine (Photo Ex.)	215.00

196	★	1929, 20c Harvesting, Imperf. Vertically (157 var). T. Imprint & Plate No. Block of Eight, Mint, Very Fine (Photo)	240.00+
197	★	1929, 20c Harvesting, Imperf. Horizontally (157 var). T. Imprint & Plate No. Block of Eight, Mint, small separation & tiny selvage creases, the four variety pairs are Very Fine	240.00+
198	★	1929, 20c Harvesting, Imperforate (157a). T. Imprint & Plate No. Block of Eight, Mint, Very Fine (Photo)	240.00+
199	★	1928, 50c "Bluenose" (158). Mint, Very Fine (Photo)	75.00
200	★	1929, 50c "Bluenose" (158). Mint, Very Fine	75.00
201	★	1929, 50c "Bluenose" (158). Very Fine	75.00
202	★	1929, 50c "Bluenose" (158). Very Fine	75.00
203	★	1929, \$1.00 Parliament (159). Fine	110.00
204	★	1928, \$1.00 Parliament (159). Slightly soiled, thin spot, otherwise Fine	110.00
205	★	1928-35, 1c-3c Geo. V Coils (160, 161, 205-207, 228-230). Pairs, Fine-Very Fine	78.00+
206	★	1928-35, 1c-3c Geo. V Coils (160, 161, 178-183, 205-207, 228-230). Pairs, Fine-Very Fine	112.00+

1930-35 GEORGE V & COMMEMORATIVES

207	★	1930-31, 1c-\$1.00 Geo. V Views (162-172, 174-177). 50c tiny perf. thin, otherwise Fine-Very Fine Lot	114.15
208	★	1930, 1c-\$1.00 George V, Views (162-171, 173-177). Several Mint incl. 50c, \$1.00, 50c couple nibbed perfs., others Fine-Very Fine	114.90
209	★	1930, 50c Grand Pré (176). Very Fine	45.00
210	★	1930, 50c Grand Pré (176). Block with Left "Plate No. 1" Margin, Very Fine (Photo)	180.00+
211	★	1930, \$1.00 Mt. Cavell (177). Fine	45.00
212	★	1933-34, 2c-10c Comms (202, 209, 210). Blocks, Fine-Very Fine	54.40+
213	★	1933, 20c Grain Conference (203). Block, Very Fine	60.00+
214	★	1933, 20c Grain Conference (203). Block, Very Fine	60.00+
215	★	1935, 1c-\$1.00 Geo. V, Pictorials (217-227). Several Mint incl. \$1.00, 13c light crease, Others Fine-Very Fine	49.15
216	★	1935, 1c-\$1.00 Geo. V, Views (217-227). Blocks, Very Fine Set	196.00+
217	★	1935, 5c Blue, Imperf. Vert. (221a). Horiz. Pair, glossy gum, Very Fine (Photo)	100.00

GEORGE VI ISSUES

218	★	1938, 10c-\$1.00 Pictorials (241-245). 50c thinned perf. tips, others Very Fine	61.00
219	★	1938-43, 3c-\$1.00 Views, War Effort (241-245, 251-262). Nos. 244 & 262 tiny thin spots, otherwise Very Fine Lot	113.75
220	★	1942, 1c-\$1.00 War Pictorials (249, 250, 252, 254-262). Mint, Very Fine	51.90
221	★	1938, 10c-\$1.00 Views (241-245). Blocks, Very Fine Set	244.00+
222	★	1938, \$1.00 Chateau de Ramezay (245). Block, Very Fine	100.00+
223	★	1946, 8c-20c Views (268, 270, 271). Cpl. Sheets of 50, separations, Very Fine	200.00
224	★	1946, 8c-\$1.00 Views (268-273). Blocks, Very Fine Set	112.00+
225	★	1946, 8c-\$1.00 Views (268-273). Mint Blocks, Very Fine Set	112.00+
226	★	1948, 1c-4c Coils (278-281). Mint Strips of Four, Fine-Very Fine	48.00+

LOTS ON VIEW FROM MONDAY, FEB. 23

1950 TO DATE

227	★	1950, 50c Oil Wells (294). Mint Block of 30, Very Fine	195.00
228	★	1951, \$1.00 Fishing (302). Very Fine	30.00
229	★	1951, \$1.00 Fishing (302). Mint, Very Fine	30.00
230	★	1951, \$1.00 Fishing (302). Mint Horiz. Pair, Very Fine	60.00
231	★	1951, \$1.00 Fishing (302). T. R. Plate No. Block, Very Fine (Photo)	120.00+
232	★	1951, \$1.00 Fishing (302). Mint Block, Very Fine	120.00+
233	★	1951, \$1.00 Fishing (302). Mint Block of 40, Very Fine	1,200.00
234	★	1951-52, 7c-20c Pictorials, Commems (314, 316, 320). Cpl. Sheets, two of 7c, minor separations, Very Fine	167.50
235	★	1953, \$1.00 Totem Pole (321). Cpl. Sheet of 50, Very Fine	300.00+
236	★	1935, \$1.00 Totem Pole (321). Cpl. Sheet of 50, Very Fine	300.00+
237	★	1953, 2c-4c Wildlife Week (322-324). 2,800 Cpl. Sets in Mint Sheets of 100, Very Fine Lot	1,680.00
238	★	1959, 5c Seaway, Inverted Center (387a). Rare, gum a trifle dulled, a Very Fine & Desirable Example of this Rarity (Photo)	2,500.00
239	★	1959, 5c Seaway, Inverted Center (387a). Small light discoloration at top right corner, otherwise a Very Fine Rarity (Photo)	2,500.00

AIR POST

240	★	5c Brown Olive Airpost Imperforate (C1a). Block, Mint, Extremely Fine (Photo)	300.00
241	★	1928, 5c Brown Olive, Imperf. Horizontally (C1 var). Vertical Pair, Very Fine (Photo)	150.00
242	★	1928, 5c Brown Olive, Imperf. Horiz. (C1 var). Vert. Pair, Very Fine (Photo)	150.00
243	★	1928, 5c Brown Olive, Imperf. Vertically (C1 var). Mint Horiz. Pair, Very Fine (Photo)	150.00
244	★	1928, 5c Brown Olive, Imperf. Vertically (C1 var). Horiz. Pair, Very Fine (Photo)	150.00
245	★	1932, 6c on 5c Inverted Surcharge (C3a). Vert. Pair, Centered to Top as often, Scarce (Photo)	150.00
246	★	1926-30, 10c-25c Semi-Official Air Post (Sissons No. CS11, CS13, CS14a, CS50, CS56, CS57). Cpl. Sheets of Eight or Ten, Fine-Very Fine (Sissons cat. \$235.00)	—
247	★	1927-34, 10c Semi-Official Air Post (Sisson's No. CS46, CS47, CS58, CS60). Each in Cpl. Sheet of 50, Also \$1.00 Newfoundland \$1.00 1932 Essay sheet of 20, Fine-Very Fine. (Sissons Cat. \$940.00)	—

SPECIAL DELIVERY, REGISTRY

248	★	1898-1933, 10c-20c Special Delivery (E1, E4, E5). Very Fine	50.00
249	★	1922, 20c Carmine Special Delivery (E2). Block, Fine-Very Fine	80.00+
250	★	1922-50, 10c-20c Special Delivery (E2-E11, EO1, EO2). #E4 reperfed, others Very Fine	101.25
251	★	1927, 20c Orange, Special Delivery, Imperf. Horizontally (E3 var). Vertical Pair, Very Fine (Photo)	110.00
252	★	1927, 20c Orange, Special Delivery, Imperf. Horiz. (E3 var). Vert. Pair, Very Fine (Photo)	110.00
253	★	1927, 20c Orange, Special Delivery, Imperforate (E3a). Horiz. Pair, Fine-Very Fine	110.00
254	★	1930, 20c Henna Brown, Special Delivery (E4). Block, tiny gum soak on few perf. tips, one stamp natural paper flaw, otherwise Fine-Very Fine	80.00+

255	★	1938, 20c Dark Carmine, Special Delivery (E8). Block, Very Fine	50.00+
256	★	1938, 20c Dark Carmine, Special Delivery (E8). Block, Fine-Very Fine	50.00+
257	★	1939, 10c on 20c Dark Carmine, Special Delivery (E9). Cpl. Sheet of 50, Very Fine	112.50+
258	★	1875, 8c Registration (F3). Fresh, small faults, Very Fine Appearance (Photo)	125.00

POSTAGE DUE, WAR TAX

259	★	1906-32, 1c-10c Postage Dues (J1-J10). Very Fine Sets	72.50
260	★	1932, 10c Dark Violet, Postage Due (J10). Very Fine	30.00
261	★	1916, 2c War Tax, Perf 12x8 (MR5). Block, Very Fine	30.00+
262	★	1916, 2c+1c Carmine War Tax, Perf. 12x8 (MR5). Complete Sheet of 100, perfs. partly trimmed on one side as often, one stamp not in plate block has thin spot, others, Fine-Very Fine	750.00+
263	★	1916, 2c+1c Carmine, War Tax Coil (MR6). Very Fine	25.00
264	★	1916, 2c+1c War Tax Coils (MR6, MR7a). Both Ty. I, Fine	60.00
265	★	1916, 2c+1c War Tax Coils, Ty. I (MR6, MR7a). Without gum, Fine	60.00
266	★	1916, 2c+1c Brown, War Tax Coil Ty. I (MR7a). Very Fine	35.00
267	★	1915, 20c Olive Green, 50c Black, "War Tax" Overprints (Holmes FWT2-FWT3). Blocks, Fine-Very Fine	E. V

REVENUE STAMPS, POSTAL STATIONERY

268	★	1868, \$1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53). L. Margin Block, light creases in margin between pairs, Very Fine	E. V
269	★	1868, \$1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53). R. Margin Block, light crease in margin between pairs, Very Fine	E. V
270	★	1868, \$1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53). L. Margin Block, Very Fine	E. V
271	★	1868, \$1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53). Top Double Imprint & Registration Cross Strip of Six, Very Fine, Handsome	E. V
272	★	1868, \$2.00 Red & Black, \$3.00 Green & Black, Bill Stamps (Holmes FB54-FB55). Blocks, Fresh, o. g., Fine-Very Fine	E. IV
273	★	1860, 10c Black Brown, Cut Square (Holmes 1001). Unused Full Corner, Very Fine	E. III

OFFICIAL STAMPS

274	★	1949, 1c-\$1.00 "O. H. M. S." Officials (O1-O10). Very Fine Set	117.75
275	★	1949-50, 1c-\$1.00 "O. H. M. S." Officials (O1-O10). 50c tiny faint thin spot, otherwise Very Fine Set	117.75
276	★	1949, 10c Olive, 14c Black Brown, "O. H. M. S." Officials (O6, O7). Block of 25 of 10c, Cpl. Sheet of 50 of 14c, Mint, Very Fine	150.00
277	★	1949, \$1.00 Red Violet, "O. H. M. S." Official (O10). Mint, Very Fine	25.00
278	★	1949, \$1.00 Red Violet, "O. H. M. S." (O10). Mint Block of 40, Very Fine	1,000.00
279	★	1950, 1c-\$1.00 "G" Officials (O16-O25). Very Fine Set	59.30
280	★	1950, 10c-20c "G" Officials (O21-O23). Cpl. Mint Sheets of 50, Very Fine	612.50
281	★	1950, 10c-\$1.00 "G" Officials (O21-O25). Very Fine	57.25
282	★	1950, 50c Dull Green, "G" Official (O24). Mint Block of 46, Very Fine	230.00
283	★	1950, 10c-\$1.00 "G" Overprints (O26-O27). Very Fine	38.50
284	★	1950, 10c-\$1.00 "G" Overprints (O26-O27). Mint, Very Fine	38.50
285	★	1950-52, 7c Blue, 10c Black Brown, "G" Officials (O26, O31). Cpl. Mint Sheets of 50, Very Fine	125.00
286	★	1951, \$1.00 Bright Ultramarine, "G" Official (O27). Very Fine	37.50



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174 EX



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175 EX



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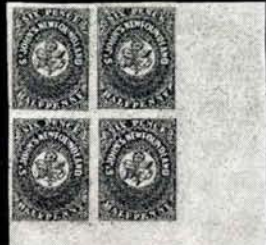
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190 EX



189 EX



191 EX



192 EX



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217



193 EX



195 EX



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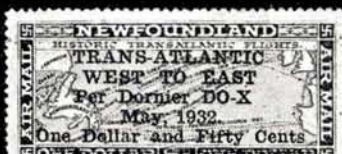
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*Miss Rowbottom**res. from home
Solicita
West
Thompson*

413



404

*S. Hamilton Esq
Halifax*

403

*W. McCarty
Halifax*

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Mr. J. R. ...

656

450

*Miss A. M. ...
Halifax*

419

*Post
Halifax**Mr. ...
Halifax*

409

*Mr. ...
Halifax*

646

*Mr. ...
Halifax*

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Postal Union—(Union Postale Universelle)
TRINIDAD.
FOREIGN POST CARD.
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
*Miss DeLaMotte
Grosvener Lodge
Twickenham
Surrey*

644

*Mr. ...
Halifax*

541

BY AIRMAIL FROM TREPASSEY



382

The Postmaster,
Rome,
ITALY.

475

*Mr. Wm H. Glover
112 William Street
Baltimore
Md*

287 ★	1951, \$1.00 Bright Ultramarine, "G" Official (O27). Mint Horiz. Pair, Very Fine	75.00
288 ★田	1951, \$1.00 Bright Ultramarine, "G" Official (O27). Mint Block of Six, Very Fine	225.00
289 ★田	1951, \$1.00 Bright Ultramarine, "G" Official (O27). Mint Block of Nine, Very Fine	(Photo) 337.50
290 ★田	1953, \$1.00 Gray, "G" Official (O32). Mint Block of 46, Very Fine	184.00
291 ★	1938-48, 1c-13c Perforated OHMS (249-251, 253, 258, 285, 286, C6, C7 vars). Cpl Sheets of 100 or 50 of each, some with one selvage removed, Fine-Very Fine (Canada Specialized cat. 700.00)	—

CANADA COLLECTIONS

292 ★	Balance of Collection, 1859-1962, 386 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Cents Issue with Values to 12½c, Large Queens to 15c, Small Queens to 10c, Pictorials, Coils, Com-mems, Air Post, Dues, Officials, etc., Fairly Complete from 1917, some have faults, balance Fine-Very Fine	1,288.36
293	1852-99, Collection of 79 Used & Unused Stamps, Many Better items, 1859 to 17c, Large & Small Queens, etc, perf. & shade varieties, many with small faults, Good-Fine	E. X
294 ★	20th Century, Collection of Several Hundred Mostly Unused Stamps, Better items, Booklet Panes, Early Coils, Imperfs, some cpl. sets, Air Post, Offic-ials, Dues, etc., some small faults, Mostly Fine-Very Fine	E. X

BRITISH COLUMBIA & VANCOUVER ISLAND

295 ★	1860, 2½p Dull Rose (2). Fresh, Usual Centering, single short perf., other-wise Fine	(Photo) 100.00
296 ★	1860, 2½p Dull Rose (2). Tiny thin spot, Fine Appearance	(Photo) 100.00
297	1865, 5c Rose (3). Large margin at R, cut in slightly other sides, Blue "35" cancel, Rare	(Photo) 1,700.00
298 ★	1865, 10c Blue, Imperforate (4). Fresh, Large Margins, tiny negligible thin speck, Very Fine Appearance	(Photo) 500.00
299	1865, 10c Blue (6). Blue oval cancel, s. e. at R., faults, reasonably At-tractive	65.00
300 ★	1865, 3p Blue (7). Fresh, part o. g., Very Fine	30.00
301 ★	1865-67, 3p Blue, 2c Brown, Overprint (7, 8). Fresh, o. g., Fine	65.00
302	1867, 5c, 25c Overprints (9, 11). Neat cancel, Fine	75.00
303 ★	1867, 10c on 3p Lilac Rose (10). Fresh, Fine, Scarce	(Photo) 450.00
304 ★	1867, 50c on 3p Violet (12). Fresh, o. g., Fine	(Photo) 165.00
305 ★	1869, 5c on 3p Bright Red (14). Fresh, part o. g., Fine, Very Scarce	(Photo) 250.00
306 ★	1869, 10c on 3p Lilac Rose (15). Fresh, part o. g., Fine	(Photo) 200.00
307 ★	1869, 25c on 3p Orange (16). Few perf. faults, otherwise Fine	150.00
308	1869, 50c on 3p Violet (17). Light cancel, Fresh, small faults, Fine Ap-pearance	125.00
309	1869, 50c on 3p Violet (17). Light cancel, single short perf., faint corner crease, otherwise Fine	125.00
310 ★	1869, \$1.00 on 3p Green (18). Well Centered for this, part o. g., minute thin speck, Fine Appearance, with "Hunziker" Certificate	(Photo) 275.00

NEW BRUNSWICK

311	1851, 3p Red (1). Large to Clear margins, small faults, Very Fine Appearance	150.00
312	1851, 3p Red (1). Ample to Large margins, tiny faults, Very Fine Appearance	150.00
313	1851, 3p Dark Red (1a). Three Large margins, tiny bit out of margin at one corner, small faults, otherwise Fine	150.00
314	1851, 3p Red, Bisect, 3p Red (1, 1a). Normal & Bisect, tied on small piece, by oval Grid cancels, trivial toned specks, still Very Fine, cat. on cover 850.00	(Photo) —
315	1851, 6p Olive Yellow (2). Large Margins Virtually All Around, small internal repair spot, otherwise Very Fine	300.00
316	1851, 6p Olive Yellow (2). Oval Grid cancel, Fresh Color, cut in, small faults, Scarce Stamp	300.00
317 ★	1851, 1sh Bright Red Violet (3). Fresh, narrow margins virtually all around, tiny thin spot, Attractive, with Royal Certificate	(Photo) 3,500.00
318	1851, 1sh Bright Red Violet (3). Fine, Even Margins All Around, Light Grid cancel, small faults, Very Fine Appearance	(Photo) 1,400.00
319	1851, 1sh Bright Red Violet (3). Light Grid cancel, Margins to just in, tiny thin spot, Attractive Appearing Example of this scarce stamp (Photo)	1,400.00
320	1851, 1sh Bright Red Violet (3). Faint cancel, repaired, Very Fine Looking	(Photo) 1,400.00
321 P	1860, 5c Brown, Connell, Plate Proof on India (5P). Perforated & Gummed, small faults, Fine Looking	(Photo) E. IV
322	1860, 1c-17c Pictorials (6-11). Fifteen Used Stamps, one-four each, incl. Shades, few tiny faults, otherwise Fine-Very Fine Lot	122.50
323 ☒	1860, 12½c Blue (10). Tied on large part of 1862 folded letter to Liverpool by light grid. Faint filing crease, Fine appearance	E. V

NEWFOUNDLAND

324 ★	1857-61, 1p-8p Heraldis (1, 11A, 22). Fresh, o. g., Fine-Very Fine	70.00
325 ★	1857, 2p Scarlet Vermilion (2). Fresh, Rich Color, evenly cut to design, tiny corner crease, Entirely Acceptable example of this Rarity (Photo)	3,250.00
326 ★	1857, 3p Green (3). Fresh, margins virtually all around, Fine, Scarce	125.00
327	1857, 4p Scarlet Vermilion (4). Fresh, margins nearly all around, usual Grid Cancel, closed tear, otherwise Fine	(Photo) 1,100.00
328 ★	1857, 5p Brown Violet (5). Fresh, o. g., Large Margins All Around, Very Fine	(Photo) 90.00
329	1857, 6p Scarlet Vermilion (6). Fresh, Huge to Large Margins All Around, usual Grid cancel, corner repaired, Very Fine looking	(Photo) 1,000.00
330	1857, 6½p Scarlet Vermilion (7). Fresh, Evenly cut to design, Reasonably attractive example of this scarce stamp	(Photo) 700.00
331 ★	1857, 8p Scarlet Vermilion (8). Large Margins, Rich Color, Part o. g., negligible corner margin crease, barely noticeable closed paper rift on back, otherwise Extremely Fine	110.00
332	1857, 8p Scarlet Vermilion (8). Huge to Large Margins All Around, tiny corner crease, Very Fine Appearance	(Photo) 150.00
333	1857, 1sh Scarlet Vermilion (9). Fresh, Rich Color, Skilfully repaired, Fine Looking, with "Royal" Certificate, Very Rare	(Photo) 1,500.00
334 ★	1860, 2p Orange (11). Fresh, Margins All Around, Fine	(Photo) 125.00
335 ★	1860, 2p Orange (11). Three Margins, slightly in at left, Vivid Color, Part o. g., Fine	125.00

336 ★	1860, 2p Orange (11). Rich color, Large to Huge Margins, small thin, Very Fine Appearance (Photo)	125.00
337 ★	1860, 2p Orange (11). Three margins, Touched at B., Fine for the issue	125.00
338	1860, 2p Orange (11). Fresh, Margins all around except touched at extreme B. R. corner, light grid cancel, tiny crease, Fine Appearance	145.00
339 ★	1860, 3p, 5p Heraldics (11A, 12A). Fresh, o. g., Latter Corner Margins, Extremely Fine	42.50
340	1860, 4p Orange (12). Narrow margins nearly all around, tiny corner creases, Papermaker's Wmk., quite acceptable example of this stamp	400.00
341	1860, 6p Orange (13). Three Huge Margins, Clear at R., small faults, Fine appearance (Photo)	300.00
342	1860, 1sh Orange (15). Light Grid cancel, small margins to touching, small faults, A Very Presentable example of this Very Rare stamp (Photo)	2,250.00
343 ★	1861, 1p Violet Brown (15A). Fresh & Bright, Large Margins except close at B. L., Fine	50.00
344 ★	1861, 2p Rose (17). Fresh, Large Margins, Very Fine (Photo)	65.00
345 ★	1861, 2p Rose (17). Deep Shade, Fresh, Large Margins, Very Fine (Photo)	65.00
346 ★	1861, 4p-1sh Rose (18-20, 22, 23). Fresh, o. g., Very Fine	62.50
347 ★	1861, 4p-1sh Heraldics (18, 20-23). Each margins all around, mostly Large, Fresh, o. g., 6½p negligible toned spot, others Very Fine	72.50
348 ★	1861, 6½p Rose (21). Block, B. R. Corner Margins, o. g., Fresh, crease in selvage very far from stamp, still Extremely Fine (Photo)	100.00+
349	1865, 2c-24c Pictorials (24, 26, Two, 27-29, 31). Used & Unused, some small faults	163.00
350 ★	1865, 2c-24c Pictorials (24, 27, 31a). Last the White Paper variety, Fine Lot	74.00+
351	1865-98, Balance of Portrait & Animal Issues (Betw. 24 & 59). 29 stamps, used & unused, 17 var. High cat. value, Mixed quality, most Fine-Very Fine	E. VIII
352 ★	1865, 5c Brown (25). Fresh Color, couple nibbed perfs. & negligible corner crease, otherwise Very Fine (Photo)	110.00
353 ★	1868, 5c Black (26). Unusually Well Centered, Part o. g., Extremely Fine (Photo)	65.00
354 ★	1868, 5c Black, "Seal" (26). Unusually Fresh, Beautifully Centered, Very Fine (Photo)	65.00
355 ★	1865, 13c Orange (30). Two Vert. Strips of Three, rejoined to form Block of Six, glossy o. g., Fine	105.00+
356 ★	1868, 1c-6c Prince, Victoria (32-32A, 35-36). Fresh, Very Good-Very Fine	46.00
357	1868-80, 1c-5c Victoria etc (Betw. 33-55). Nineteen Diff, some small faults, Mostly Fine-Very Fine	143.50
358 ★	1880-96, ½c, 1c, 3c Queen, Dog (42, 44, 49, 51, 56, 58) Blocks, Fresh, o. g., one #51 thin, minor separations reinforced, perfs touch #49, others well centered, Mostly Fine-Very Fine	93.00+
359 ★	1897, 1c-60c Cabot (61-74). Fresh, Set, most o. g., 12c corner perf crease, others Fine-Very Fine	74.40
360 ★	1897, 1c-60c Cabot (61-74). Fresh, o. g., 30c tiny thin spots, others Very Fine	74.40
361	1897, 1c on 3c Gray, Ty. C (77). Used, small thin spot, Very Fine Appearance, with B. P. A. Certificate (Photo)	175.00
362 ★	1897, 3c Orange, Imperf. Horiz. (83a). Vert. Pair, Very Fine (Photo)	125.00
363 ★	1910, 1c-15c Guy (87-97). Incl. both 6c, some hinge remnants, Fine-Very Fine	119.85
364 ★	1911, 6c-15c Guy, Engraved (98-103). Fine-Very Fine Set	111.50
365 ★	1911, 1c-15c Royal Family (104-114). Fine-Very Fine Set	78.15
366 ★	1911, 1c-15c Royal Family (104-114). 8c is Peacock Blue var., Fine-Very Fine Set	78.15
367 ★	1911, 15c Magenta, Imperforate (114a). Vert. Pair, Very Fine (Photo)	40.00

368	★	1919, 1c-36c Caribou (115-126). Fine-Very Fine Set	54.85
369		1919, 1c-36c Caribou (115-126). Fine-Very Fine Set	48.50
370	★	1923, 1c-24c Pictorials (131-144). Fine-Very Fine Set	50.00
371	★	1923-28, 1c-30c Pictorials (131-159). Fine-Very Fine Sets	84.00
372	★	1929, 1c-20c Pictorials (163-171). Very Fine Set	40.75
373	★	1931, 1c-30c Pictorials (172-182). Fine-Very Fine Set	61.75
374	★	1933, 1c-32c Gilbert (212-225). Very Fine Set	56.68
375	★	1933, 1c-32c Gilbert (212-225). Fine-Very Fine Set	56.65
376		1919, 3c "Hawker" (C1). Well Centered, some soiling spots, mostly on back, otherwise Very Fine, an outstanding Air Post Rarity (Photo)	6,000.00
377	★	1919, \$1.00 on 15c Trans-Atlantic Air Post (C2). Very Fine (Photo)	65.00
378	★	1919-21, 35c-\$1.00 Air Post (C2-C3). Fine-Very Fine	107.50
379	★	1919, \$1.00 on 15c Air Post, Without Comma After "Post" (C2a). Very Fine (Photo)	72.50
380	★	1919, \$1.00 on 15c, Air Post, Without Comma After "Post" (C2a). Very Fine (Photo)	72.50
381	★	1919, \$1.00 on 15c Trans-Atlantic Air Post, Without Period after "1919," Without comma after "Post" (C2), C2a, C2b). Block, Pos. 13-14, 18-19, Two Without Comma, One Without Period, other normal, Very Fine & Scarce Block, "Kessler" handstamp guarantee (Photo)	345.00+
382	✉	1927, 60c Black, "De Pinedo" (C4). Tied by "St. Johns, Nfld. May 20, 1927 machine pmk., also "Trepassey, May 21, 1927", on Fresh Small First Flight Cover, backstamped Rome cover & Stamp Both Very Fine, also included are appropriate Photos and a letter to "Postmaster, Rome, . . . return item to me by reg. mail, keeping one yourself as a souvenir." A Great Air Mail Rarity (AAMC 1054-\$5,000.00) (Photo)	4,000.00+
383	★	1930, 50c on 36c "Columbia" (C5). Fresh, Fine Sanabria handstamp guarantee	(Photo) 2,500.00
384	★	1931, 15c-\$1.00 Pictorials (C6-C11). Last Set Mint, Very Fine	62.50
385	★	1931, 15c-\$1.00 Air Post (C6-C11). Fine-Very Fine Sets	62.50
386	★	1932, \$1.50 on \$1.00 DO-X Flight (C12). Very Fine (Photo)	200.00
387	✉	1932, \$1.50 on \$1.00 DO-X Flight (C12). Tied by "St Johns, Nfld, May 20, 1932" machine pmk on cover a bit carelessly opened at Top with light wrinkling, Stamp Very Fine	(Photo) 200.00+
388	★	1933, 5c-75c Labrador Air Post (C13-C17). Very Fine Set	60.00
389		1933, 5c-75c Labrador Air Post, Imperforate (C13a, C14a, C17a). L. Sheet Margin Singles, without gum, Very Fine (Photo Ex)	325.00
390	★	1933, \$4.50 on 75c Balbo Flight (C18). Mint, Very Fine (Photo)	300.00
391	★	1933, \$4.50 on 75c Balbo Flight (C18). Fine (Photo)	300.00
392	★	Balance of Collection, 1857-1949, 199 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Imperforates with Values to 1/-, Roulettes to 5c, Pictorials to 10c, Cabot to 60c, Guy Liths & Engraved to 15c, Surcharges, Nearly Cpl. from 1929, Air Post, Dues etc., some minor faults, balance Fine-Very Fine	E. X
393	★	NEWFOUNDLAND, 1861-1947, Collection of 191 Mostly Unused Stamps & One Cover, mostly 20th century, Better items, incl. Blocks, Cpl. Sets, Dues, Varieties, #C3 on cover (with faults), few faults, Mostly Fine-Very Fine	E. VIII

NOVA SCOTIA

394	★	1851, 1p Red Brown (1). Four Large Margins, small thin spot & toned specks, Otherwise Very Fine & Handsome (Photo)	400.00
395		1851, 1p Red Brown (1). Fresh, Three Large Margins, small faults, Fine Appearance (Photo)	150.00
396		1851, 1p-6p Victoria & Flowers (1-5). Light cancels, cut in or repaired, Fine Looking	670.00

397		1851, 3p Blue, Dark Blue (2, 3). Light cancels, creases or thin, Fine Appearance	70.00
398		1851, 3p Blue, Dark Blue (2, 3). Light cancels, one filled thin, other faint creases, Fine-Very Fine Appearance	70.00
399		1851, 6p Yellow Green (4). Light cancel, small corner repairs, Fine Looking	150.00
400		1851, 6p Dark Green (5). Ample to Large Margins, small faults, Very Fine Appearance	(Photo) 300.00
401	★	1851, 1sh Reddish Violet (6). Margins All Around, o. g., small thins, Very Fine Appearance, Rare & Handsome	(Photo) 3,500.00
402		1851, 1sh Dull Violet (7). Large Margins All Around, small thin spots, Extremely Fine Appearance	(Photo) 1,450.00
403	⊠	1860, 1c Black on Yellowish (8). Vertical Pair, tied by grid on neat cover to Aylesford, Three 1864 backstamps. Few blunt perfs. otherwise Very Fine, Scarce usage	(Photo) E. V
404	⊠	1860, 1c Black, White Paper (8a). Vertical Pair, Tied by light grid on local 1862 Halifax cover, Very Fine	(Photo) E. VI
405	★	1860, 1c-12½c Victoria (8, 10-13). Six of 1c, Twelve 8½c, Five 10c, incl. Blocks, Nearly All o. g., Fine Lot	121.50
406	⊠	1860, 2c Lilac (9). Six covers, each tied by grid cancel., also one ms. cancel., all diff. backstamps (no Halifax), Interesting group of local uses within Nova Scotia, Mostly Fine-Very Fine	E. V
407	⊠	1860, 5c Blue (10, 10a). Specialized Study of 29 covers & one front. Beautiful range of shades, all tied by grids, several diff., particularly interesting for uses within Nova Scotia & to other Maritime Provinces, Backstamps particularly important. Mostly Fine-Very Fine	E. IX
408	⊠	1860, 10c Vermilion (12). Tied by grid on 1863 folded cover to N. Y., "Boston, Br. Pkt.", Fine	E. IV
409	⊠	1860, 10c Vermilion (12). Brilliant shade, unusually well centered, Very Fine, Tied by oval Grid, Red "Paid 10" on cover to N. Y. Small cover nicks far left, yet a Very Attractive cover with an unusually fine stamp	(Photo) E. V
410	⊠	1860, 10c Vermilion (12). Many perfs. trimmed, Tied by oval grid, Red "10" in circle, on neat cover to No. Oxford, Mass., Attractive	E. II
411		1860, 10c Vermilion, Bisect (12b). Tied On Small Piece by Oval Grid, Fine, signed "Friedl," cat. on cover	(Photo) 250.00
412	⊠	1860, 12½ Black on Yellowish (13). B. perfs. touch, Tied by Halifax duplex on cover to Scotland. Sealing wax stain in address, Fine, Scarce 1868 cover	(Photo) E. VI
413	⊠	1860, 12½c Black, White Paper (13a). Usual irregular perfs., some not punched out, Tied by grid on 1862 cover to England, Back of cover mended, Fine, Scarce	(Photo) E. VI
414	⊠	1860, 12½c Black on Yellowish (13). Couple of short perfs. R., Tied by grid on cover to Ireland. Cover without flap & nicked far left, otherwise Fine	E. V
415	⊠	1860, 12½c Black, White Paper (13a). Corner perf. added, just tied by grid on cover to Scotland, Stain in address, Fairly Attractive	E. III

PRINCE EDWARD ISLAND

416	★	1861, 2p Dull Rose (1). Wonderfully Well Centered, o. g., Exceptionally Fine	(Photo) 100.00
417	⊠	1861, 2p Pale Rose (1). Virtually all perfs. intact, perfs. cut in, as usual; Tied by grid on 1862 cover to Princetown, P. E. I., Side flap missing, Fine & Scarce on cover	E. IV

418	✉	1861, 2p Rose (1). Extra wide side margins, L. perfs. trimmed, tied by ms. cancel., Fine	E. IV
419	✉	1861, 2p Rose (1). Horiz. Pair, Well centered for these, L. stamp Fine, R. stamp diagonal nick T.R. corner, small cover, neat docketing, Very Scarce	(Photo) E. VII
420	✉	1861, 2p Rose, Deep Rose (1, 1a). Distinct shades, first has stain & couple of short perfs., other tied by ms. cancel., cover has few toned spots, Scarce on cover	E. V
421		1861, 2p-6p First Issue (1-3). Light cancels, small faults, repaired, Fine Looking Lot	415.00
422	★	1862, 1p-9p Victoria (4-8). Fifteen Stamps, from two-four each, incl. used #6 & #8, some shades & paper vars., few tiny faults, others Fine-Very Fine	175.00
423	✉	1861, 2p, 3p Small Perf. (5, 6). Four covers, three #5, Shades, one Very Fine, one Fine, other Fine on reduced cover, #6 on neat cover, perfs. touch. Scarce covers	E. IV
424	★	1868-72, 4p-4½p, 1c-12c Victoria (9-16). Eighteen Stamps, from Two-Four each, incl. shades, Nearly All o. g., Fine Lot	87.00
425	★	Maritime Provinces, 1860-72, 27 Nearly All Unused Stamps, incl. Better items, New Brunswick, Nova Scotia, Prince Edward Isl., some small faults, Most Fine-Very Fine	182.00

BRITISH AMERICA

ANTIGUA

426	★	1873, 6p Blue Green (7). Fresh, o. g., Fine	(Photo) 160.00
427	★	1873, 4p Blue (10). Fresh, faint thin spot, Fine Appearance	(Photo) 110.00
428	★	1882, 4p Blue (15). Fresh, o. g., Very Fine	(Photo) 80.00
429	★	1886, 1/- Violet (17). Fresh, o. g., Very Fine	(Photo) 95.00
430	★	1903, 3p-5/- Seals, Edw. VII (25-30). Fine-Very Fine	88.50
431	★	1922, £1 Violet & Black on Red (64). Very Fine	(Photo) 100.00
432	★	1932, ½p-5/- Tercentenary (67-76). Very Fine Set	(Photo Ex) 124.75
433	★	Balance of Collection, 1863-1962, 104 Diff. Unused Stamps, three used, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 6p, Seals to 2/-, Geo. V to 5/-, Complete from 1935, Virtually All Fine-Very Fine	449.36

BAHAMAS

434	★	1859, 1p Reddish Lake (1a). Large margins, Fresh, large part o. g., light diagonal gum crease, otherwise Very Fine, Very Scarce	(Photo) 550.00
435	★	1859-60, 1p Dull Lake (1). R. B. Corner Margin Block of Six, Fresh, Virtually full o. g., Very Fine & Handsome	(Photo) 120.00+
436	★	1859, 1p Brownish Lake, Thick Paper (1b). Horiz. Pair, Brilliant, o. g., Large margins, minor pre-printing bend, Very Fine & Rare	(Photo) 700.00+
437	★	1861, 1p Lake, Rough Perf. (2). Wonderfully Well Centered, Fresh, Very Fine	(Photo) 100.00
438	★	1861, 1p Lake, Rough Perf. (2). Nearly Full o. g., Remarkably Well Centered, Very Fine	(Photo) 100.00
439	★	1861, 1p Lake, Clean Cut Perf. (2a). Brilliant, Fresh, o. g., Exceptionally Well Centered, Very Fine & Scarce	(Photo) 300.00
440		1861, 1p Lake, Rough Perf. (2). Neat cancel, Well centered, small toned spot on back only, Very Fine	45.00
441	★	1861, 4p Dull Rose, Rough Perf. (3). Fresh unused, Very Well Centered, Very Fine & Scarce	(Photo) 450.00

442 ★	1861, 6p Gray Lilac, Rough Perf. (4). Fresh, o. g., Marvelous Centering, Extremely Fine, An outstanding example of this scarce "classic" (Photo)	400.00
443 ★	1862, 1p Lake, Perf. 12 (5). Brilliant unused, Perfs. touch, as usual, Fine & Scarce (Photo)	175.00
444 ★	1862, 4p Dull Rose, Perf. 11½ (6). Fresh unused, Typical centering, perfs. slightly in, couple of small toned spots on back only, few partly blunted perf. tips, otherwise Fine, Rare (Photo)	600.00
445 ★	1862, 6p Gray Lilac, Perf. 12 (7). Fresh, o. g., Very Well Centered for this, Very Fine example of this Rare "classic" (Photo)	625.00
446 ★	1862, 1p Brown Lake, Perf. 13 (8). Unused, Incredibly Deep Color, Fresh & Fine (Photo)	125.00
447 ★	1862, 4p Rose, Perf. 13 (9). Fresh unused, Exceptionally well centered, a single nibbed perf., otherwise Very Fine (Photo)	400.00
448 ★	1861, 4p Rose (9). Wonderfully Well Centered, Fresh, Part o. g., tiny corner perf. crease, otherwise Very Fine (Photo)	400.00
449 ★	1862, 6p Gray Violet, Perf. 13 (10). Fresh color, small part o. g., a single nibbed perf., still Fine, with "Royal" Certificate (Photo)	400.00
450 ★	1863, 1p Lake, Brown Lake, Rose Lake (11, 11a, 11b). The three listed shades, Fresh & Very Fine	45.00
451 ★	1863, 1p Lake, Vermilion (11, 11a, 11b, 12). A Study in shades, All listed lake color incl. two extra, four Vermilions, Fresh unused, some o. g., Virtually All Fine-Very Fine	139.00
452 ★	1863-82, 1p Brown Lake, 1p Vermilion, 4p Rose (11a, 13, 24). Fresh unused, small flaws, Fine-Very Fine appearance	80.50
453 ★	1863, 1p Lake, Rose Lake, Vermilion (11, 11b, 12). Incl. two shades of #12, Rounded corner perf. #11b, Fine-Very Fine lot	58.00
454 ★	1863, 4p Rose (13). Brilliant unused, Very Fine (Photo)	52.50
455 ★	1863, 4p Rose, Perf. 12½ (13). Fresh, part o. g., Very Fine	52.50
456 ★	1863, 4p Bright Rose, Perf. 12½ (13b). Fresh, o. g., Very Fine	45.00
457 ★	1863, 4p Rose, Imperforate (13 var.). Horiz. Pair, Large Margins, Fresh, o. g., Extremely Fine, unlisted (Photo)	E. XI
458 ★	1863, 4p Rose, 6p Violet, Imperforate (13 var., 14 var.). Both with adequate margins, 4p T. Sheet margin, Fresh, o. g., Very Fine, unlisted, Scarce	E. VIII
459 ☒	1863, 4p Rose, Perf. 12½ (13). Fairly well centered, nicely tied by "AO5" in bars, Bold "N. Y. Br. Pkt. 5" on neat 1864 cover to Hudson, N. Y., Very Choice & Handsome (Photo)	E. V
460	1863, 4p Rose, Bright Rose, 6p Dark Violet, Violet (13, 13b, 14, 14a). The Four shades, couple of small faults, F.-V. F. appearance	73.00
461 ★	1863, 6p Dark Violet (14). Brilliant shade, Large part o. g., Fine	40.00
462 ★	1863, 6p Dark Violet, Perf. 12½ (14). Brilliant color, Fresh o. g., Fine	40.00
463 ★	1863, 6p Violet, Perf. 12½ (14a). Beautifully centered, Very Fine (Photo)	50.00
464 ★	1863, 6p Violet, Perf. 12½ (14a). Fresh unused, Very Fine	50.00
465 ★	1863, 6p Dark Violet, Lilac (14, 14c). Two contrasting shades, Fresh unused, perfs. touch as usual, Fine	100.00
466 ★	1863, 6p Lilac (14c). Fresh, Large part o. g., Better than usual centering, Fine (Photo)	60.00
467 ★	1863, 1/- Green, Perf. 12½ (15). Unusually Well centered, characteristic rough perfs., Very Fine, A Scarce & Elusive stamp (Photo)	400.00
468 ★	1863, 1p Carmine Lake, (Aniline) (17). Brilliant shade, Large part o. g., Very Fine, ex-Green (Photo)	450.00
469 ★	1863, 1p Deep Carmine Lake, (Aniline) (17). Beautiful shade, nearly full o. g., Very Fine, J. B. (Bernichon) handstamp guarantee (Photo)	450.00
470	1863, 1p Carmine Lake (Aniline) (17). Used, not the characteristic "AO5" Bahamas cancel., which makes this a dubious postal marking. Offered on its merits	—

471 ★	1863, 4p Rose, Perf. 14 (18). Fresh, o. g., Very Fine	(Photo)	225.00
472 ★	1863, 4p Rose (18). Fresh, o. g., Fine	(Photo)	225.00
473 ★	1863, 4p Deep Rose, Perf. 14 (18a). Rich, deep color, Beautifully centered, Large part o. g., Very Fine	(Photo)	225.00
474 ★	1863, 4p Rose, Perf. 14 (18). Brilliant unused, tiny thin speck, otherwise Very Fine		225.00
475 ☒	1863-81, 4p Rose, Perf. 12½ (18). Two singles, tied by "AO5" in bars with U. S. 3c Green (184), all tied by N. Y. duplex on illustrated Bahamas hotel cover to Baltimore; negligible fault in cover, A Very Fine & Hand-some "Exhibition Piece"	(Photo)	E. X
476 ★田	1863, 1/- Green, "C C" wmk. (19). Block, with R. Sheet margin, Fresh o. g., sensibly reinforced with hinge bits to prevent separation, Very Fine		16.00+
477 ★	1882, 4p Rose, "C A" wmk. (21). Fresh, nearly full o. g., Very Fine & Scarce	(Photo)	200.00
478 ★田	1882, 1/- Green (22). Block, L. Sheet margin, Fresh, o. g. Reinforced with two hinge bits to prevent separation, Fine, Scarce Block		52.00+
479 ★	1882, 1p Vermilion (24). Block, Dried gum, Brilliant color, Fine, Fresh Block	(Photo)	52.00+
480 ★	1883, 4p on 6p Violet (26). Better than usual centering, Fine & Fresh	(Photo)	250.00
481 ★	1883, 4p on 6p Violet (26). Fresh, o. g., single short perf., otherwise Fine	(Photo)	250.00
482	1883, 4p on 6p Violet (26). Rich Color, Neat cancel, small thin spot, Fine Appearance		110.00
483 ★	1884, £1 Brown (32). Fresh, o. g., Fine	(Photo)	130.00
484	1884, £1 Brown (32). Well Centered, Clear "Nassau, Bahamas, May 30, 1899" pmk., a minute barely noticeable surface flaw, otherwise Very Fine	(Photo)	90.00
485 ★	1902, 1p-5/- Edw. VII (37-42). Fine-Very Fine		67.75
486 ★	1902, £1 Green & Black (43). Fine	(Photo)	225.00
487 ★	1912, £1 Green & Black (56). Very Fine	(Photo)	100.00
488 ★	1921-31, ½p-£1 Geo. V, Queen's Staircase (70-84). Fine-Very Fine Set		142.58
489 ★	1938-48, ½p-£1 Geo. VI (100-113, 116-129, 132-147). Fine-Very Fine Sets		72.93
490 ★田	1948, ½p-£1 300th Anniversary (132-147). Mint Blocks, Very Fine Set		127.76+
491	1948-67, ½p-£1, 1c-\$3.00, Geo. VI, Elizabeth (132-147, 158-173, 252-266). Fine-Very Fine Used Sets		73.49
492 ★	1954-67, ½p-£1, 1c-\$3.00, Elizabeth (158-173, 185-200, 204-218, 230-244, 252-266). Very Fine Sets		113.35
493 ★	Balance of Collection, 1859-1962, 187 Virtually All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 5/-, Staircase to 3/-, Geo. V to 5/-, Seals to 3/-, Special Delivery, War Tax, complete from 1935, Virtually All Fine-Very Fine		855.18
494	BAHAMAS, 1863-1973, Collection of 207 Diff. used stamps, some better items, values to £, incl cpl. Issues etc, some with faults mostly not counted, Good-Very Fine		485.00
495 ★	BAHAMAS, 1863-1974, Collection of 595 Unused Stamps & Eleven Souvenir Sheets, Victoria with values to 5sh, Geo. V to £1, Geo. VI to £1, Elizabeth to 10sh, \$3.00 etc, incl cpl Sets, Blocks, etc, some faults, mostly Fine-Very Fine		1,074.31

BARBADOS

496	1852, ½p Deep Green on Blue (1). Fresh Color, Neat cancel, Margins all around except partly in at right, Fine & Attractive.	(Photo)	125.00
497 ★	1859, 6p Rose Red (8). Clear to Large Margins, Rich Color, V. F.	(Photo)	250.00

498	1859, ½p Pale Yellow Green (10). Light cancel, scissor separated as always, virtually three intact rows of perfs., Fine for this (Photo)	125.00
499 ★	1871, 6p Vermilion, 1/- Black (31, 32). First o. g., latter slight crease, otherwise Fine-Very Fine	150.00
500 ★	1871, 1p Blue (33). Very Fine (Photo)	80.00
501 ★	1871, 6p Vermilion (34). Part o. g., Unusually Well Centered, V. F. (Photo)	145.00
502 ★	1873, 4p Vermilion (37). Bright Color, left perfs. tiny bit in, Fine (Photo)	110.00
503 ★	1873, 3p Claret (38). Fresh, o. g., slight tropical toning, left perfs. touch, Fine for this. (Photo)	150.00
504 ★	1873, ½p Blue Green (39). Fresh, o. g., Fine	70.00
505	1873, 5/- Dull Rose (43). Large Oval Cog cancel, Fine (Photo)	140.00
506 ★	1875, 4p Scarlet, Perf. 12½ (47). Rich Color, Well Centered, minute nick in B. margin, otherwise Very Fine	70.00
507 ★	1875, 6p Orange (48). Well Centered, Fresh, Part o. g., Rich Color, V. F. (Photo)	240.00
508 ★	1875, 4p Lake (54). Fresh & Very Fine (Photo)	135.00
509 ★	1904-10, ¼p-2/6 Badge (90-101). Fine-Very Fine Set	74.40
510 ★	1912, ¼p-3/- Geo V (116-126). Fine-Very Fine Set	73.78
511 ★	1916-18, ¼p-3/- Seals (127-139). Fine-Very Fine Set	78.93
512 ★	1921-24, ¼p-3/- Seals (152-164). Fine-Very Fine Set	55.25
513 ★	Balance of Collection, 1852-1962, 215 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Britannia Imperfs. with Values to 1/-, Perforates to 1/-, Victoria to 5/-, Badge to 2/6, Nelson to 1/-, Geo. V to 3/-, Victory to 3/-, Complete from 1925, few earlies have small faults, Balance Virtually All Fine-Very Fine	1,249.97
514 ★	BARBUDA, 1922, ½p-5/- Geo. V Ovpts. (1-11). Fine-Very Fine Set	99.25

BERMUDA

515	1874, 3p on 1/- Green (10). Well Centered, light cancel, short perfs., Scarce Stamp, "Richter" handstamp guarantee	200.00
516 ★	1875, 1p on 3p Buff (14). Fresh, o. g., Fine, handstamp guarantees (Photo)	110.00
517 ★	1917, £1 Black & Violet on Red (54). Very Fine (Photo)	100.00
518 ★	1917-20, 2/-, 10/- Geo V (49-53). 2/-, 5/- F.-V. F., 10/- V. F.	82.00
519 ★	1932, 12/6 Ochre & Gray Black (97). Very Fine	75.00
520 ★	1924-27, 2/-, 10/- Geo V (94-96). Very Fine	63.25
521 ★	Balance of Collection, 1865-1959, 185 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges Caravel to 1/-, Geo. V to 1/-, Geo. VI, QEII to £1, few earlies have small faults, Virtually All Fine-Very Fine	605.92

BRITISH GUIANA

522 ★	1853, 4c Blue (10). Large Margins, small thin, Very Fine Appearance, signed "Bloch" (Photo)	325.00
523 ★	1889, \$4.00 Green, Ty. I (127). Fresh, o. g., Fine	80.00
524 ★	1905, \$2.40 Green & Violet (171). Light natural gum crease, V. F. (Photo)	160.00
525 ★	1934-51, 1c-\$1.00 Geo V Views (210-222). Very Fine Set	65.48
526 ★	1954, 1c-\$5.00 Elizabeth (253-267). Mint Blocks, Very Fine Lot	60.44+
527 ★	Balance of Collection, 1860-1961, 221 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Ships with Values to 96c, Ovpts., Surcharges, Geo. V to \$1.00, Geo. VI to \$3.00, QEII to \$5.00, some earlies have small faults, Balance Fine-Very Fine	1,578.89

BRITISH HONDURAS

528	★	1866, 1p Blue (1). Block, Fresh, o. g., Wing Margin R. Fine, Scarce block	(Photo)	60.00+
529	★	1872, 1/- Green (7). Fresh, o. g., Very Fine	(Photo)	75.00
530	★	1872-79, 1p, 3p, 4p, 1/- "CC" Perf. 14 (8-10, 12). Fresh, o. g., couple of light gum bends, hinge remnants, Fine Lot		136.00
531		1872, 1p-1/-, "CC" perf. 12½ (8-12). Fine-Very Fine Used set		110.50
532	★	1872, 6p Rose (11). Fresh, o. g., Fine	(Photo)	110.00
533		1882-87, 1p-1/- "CA" Perf. 14 (13-17). Fine-Very Fine Used set		143.75
534	★	1882, 1p Blue, 1p Rose (13, 14). Blocks, Fresh, o. g., light gum bends, hinge remnants, Fine		64.00+
535	★	1882, 6p Yellow (16). Fresh, o. g., Very Fine	(Photo)	115.00
536	★	1882, 6p Yellow (16). Fresh, part o. g., Very Fine	(Photo)	115.00
537	★	1882, 6p Yellow (16). O. g., faint negligible bend & tiny gum toning spot, Fine Appearance		115.00
538		1882, 6p Yellow (16). Neat cancel, Very Fine	(Photo)	70.00
539		1882, 1/- Gray (17). Neat cancel, Very Fine		57.50
540	★	1888, 2c, 3c Surcharges (20, 21). Fresh, o. g., small hinge remnants, Fine		60.00
541	✉	1888, 2c, 3c, 10c, Surcharges, incl. 2c on 50c Bisect (20-23, 26, 26c). All tied on small 1889 Registered cover to Germany. Blue crayon over three stamps. Fine, Rare cover	(Photo)	E. IX
542	★	1888, 50c on 1/- Gray (25). Fresh, o. g., small thin spot, Very Fine appearance	(Photo)	180.00
543	★	1888, 50c on 1/- Gray (25). Fresh, Large Part o. g., small thin spot, Fine Appearance, signed "Bloch"	(Photo)	180.00
544		1888, 50c on 1/- Gray (25). Light cancel, small thin at T., Fine appearance	(Photo)	180.00
545		1888, 2c on 50c on 1/- Surcharges (26). Horiz. Strip of Five Nicely tied on small piece. Light bend in perms. only between two, Very Fine		60.00+
546		1888, 2c on 50c on 1/- Gray (26, 26c). Bisect & Complete stamp tied on small piece, Very Fine		49.50
547	★	1899, \$5.00 Green & Black (57). Fresh, o. g., Fine	(Photo)	140.00
548	★	1904-06, 1c-\$2.00 Edw. VII (62-70). Fine-Very Fine		77.25
549	★	1906, \$5.00 Green & Black (71). Fine	(Photo)	140.00
550	★	1913, \$5.00 Violet & Black on Red (84). Very Fine	(Photo)	135.00
551	★	1922, \$5.00 Black & Violet on Red (104). Very Fine	(Photo)	140.00
552		Balance of 19th Century Issues, 31 stamps, used & unused, nearly all diff., many better values, couple of small faults, most Fine-Very Fine		E. VII
553	★	Balance of Collection, 1865-1962, 156 Unused & 12 Used Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, \$5.00, Surcharges, Geo. V to \$2.00, Geo. VI, QEII to \$5.00, few earlies have faults, Balance Fine-Very Fine		790.29

CAYMAN ISLANDS

554	★	1901-05 ½p+1/- Edw. VII (3-12). Fine-Very Fine Sets		88.70
555	★	1907, 5/- Vermilion & Green (16). Fine	(Photo)	135.00
556	★	1907, ½p on 5/- Vermilion & Green (18). Fine	(Photo)	85.00
557	★	1907, 1p on 5/- Vermilion & Green (19). Very Fine	(Photo)	90.00
558	★	1907-09, ½p-5/- Edw. VII (21-28). Very Fine Set		79.30
559	★	1908, 10/- Green & Red on Green (30). Fine	(Photo)	110.00
560	★	1913-20, 10/- Geo. V (44, 47). Very Fine		92.50
561	★	1921, 3p-10/- Geo. V (64-68). Fine-Very Fine Set		55.90
562	★	1932, ¼p-10/- Centenary (69-80). Very Fine Set	(Photo Ex)	229.05

563 ★	1935, 1/4p-10/- Geo. V Pictorials (85-96). Very Fine Set	65.60
564 ★	Balance of Collection, 1900-59, 104 Diff. Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Edw. with Values to 1/-, 1p on 4p Revenue (\$40.00), Geo. V, VI to 10/-, QEII to £1, Virtually All Fine-Very Fine	419.30

DOMINICA

565 ★	1877, 6p Green, 1/- Deep Lilac Rose (8-9). Fresh Shades, first o. g., light bend & tiny thin speck respectively, Fine-Very Fine Appearance	120.00
566 ★	1888, 1/- Deep Lilac Rose (24). Fresh, o. g., pinhead surface spot, otherwise Very Fine	(Photo) 100.00
567 ★	1903, 5/- Brown & Black (34). Very Fine	85.00
568 ★	1921, 1p-2/6 Roseau (57-63). Very Fine	69.00
569 ★	1923, £1 Violet & Black on Red (85). Very Fine	(Photo) 120.00
570 ★	Balance of Collection, 1874-1958, 147 Virtually All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 6p, Surcharges, Edw. to 5/-, Roseau to 2/6, Geo. V to 5/-, Geo. VI to 10/-, \$2.40, QEII to \$2.40, few small faults, Nearly all Fine-Very Fine	647.29

FALKLAND ISLANDS

571 ★	1878, 1p Claret (1). Small faults, Fine Appearance	100.00
572 ★	1879, 4p Dark Gray (2). Fine & Scarce	(Photo) 275.00
573	1891, 1/2p on One Half of 1p Claret (19). Tied on small piece, V. F. (Photo)	100.00
574 ★	1891, 1/2p on One Half of 1p Claret (19E). Fresh, o. g., Fine	75.00
575 ★	1898, 2/6, 5/- Victoria (20, 21). Fresh, o. g., 2/6 thin spot, otherwise Very Fine	105.00
576 ★	1904-05, 1/2p-5/- Edw. VII (22-29). Fine-Very Fine Set	112.70
577 ★	1912, £1 Black on Red (40). Very Fine	(Photo) 125.00
578 ★	1912-14, 1/2p-10/- Geo V (30-39). Fine-Very Fine	94.10
579 ★	1929, £1 Black on Red (64). Horiz. crease, otherwise Very Fine	110.00
580 ★	1933, 5/- Centenary (74). Very Fine	(Photo) 175.00
581 ★	1933, 1/2p-£1 Centenary (65-76). Very Fine Set	(Photo Ex) 782.85
582 ★	Balance of Collection, 1878-1960, 177 Unused Stamps, Wide Range, Many Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Geo. V to 10/-, Geo. VI & QEII to £1, Dependencies Complete, Nearly all F.-V. F.	381.07

GRENADA

583 ★	1863-73, 1p Green, 1p Blue Green (3, 5c). Unused, Fine	89.00
584 ★	1863, 6p Rose (4). Part o. g., Unusually Well Centered, tiny thin spots, Extremely Fine Appearance	125.00
585 ★	1875, 2 1/2p Lake Surcharge, "Penoe" Error (9e). Fresh, o. g., clear to ample imperf. margins, Very Fine, (normal perforated variety cat. \$140.)	(Photo) —
586 ★	1902, 1/2p-10/- Edw. VII (48-57). Fine-Very Fine Set	138.15
587 ★	1906, 10/- Green & Violet (67). Very Fine	(Photo) 140.00
588 ★	Balance of Collection, 1861-1961, 185 Virtually All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges, Edw to 5/-, Seal to 10/-, Geo. V to 10/-, Geo. VI to 10/-, \$2.50, QE II to \$2.50, Dues, etc., Nearly All Fine-Very Fine	860.32

589 ★	JAMAICA, Collection, 1860–1962, 222 Virtually All Unused Stamps & One Souvenir Sheet, Wide Range of Issues, Complete Sets, Better Values, incl. Victoria with Values to 5/–, Geo. V to 10/–, Geo. VI & QE II to £1, Nearly All Fine–Very Fine	576.69
590 ★	LEEWARD ISLANDS, 1897, 5/– Jubilee (16). Well Centered, Part o. g., light negligible rubbing at top, otherwise V.F., with Friedl Certificate (Photo)	300.00
591 ★	— 1905–11, ½p–5/– Edw. VII (29–40). #37 tiny thin spot, otherwise Fine–Very Fine Set	67.65
592 ★	— 1928, £1 Black & Violet on Red (83). Very Fine	70.00
593 ★	— Balance of Collection, 1890–1954, 130 Diff. Unused Stamps, Many Better Values, incl. Victoria to 5/–, Jubilee to 1/–, Edw. to 5/–, Geo. V to 10/–, Geo. VI to £1, QEII to \$4.80, Cpl. Sets, Fine–Very Fine Lot	372.67

MONTserrat

594 ★	1903, 5/– Carmine & Black (21). Natural light gum crease, Very Fine	85.00
595 ★	1907, 5/– Carmine & Black (31). Very Fine	70.00
596 ★	1908–13, ½p–5/– Symbol, Edw. VII (31A–41). Very Fine Set	73.15
597 ★	1913, 5/– Green & Scarlet on Yellow (42). Very Fine	65.00
598 ★	1916–29, ¼p–5/– Geo. V (43–74). #52 trivial thin speck, otherwise F.–V.F. Sets	106.85
599 ★	1932, ½p–5/– Tercentenary (73–84). 5/– small corner crease, otherwise Very Fine Set	136.60
600 ★	Balance of Collection, 1876–1958, 100 Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. 1903 to 2sh6p, Geo. VI to £1, \$4.80, QE II to two \$4.80, Virtually All Fine–Very Fine	480.97
601 ★	NEVIS, 1867, 1/– Yellow Green (11). Fresh, o. g., Very Fine (Photo)	275.00
602 ★	—, 1867, 1/– Blue Green (12). Fresh, o. g., Very Fine (Photo)	67.50
603 ★	—, 1876, 1p–1/– Lithos (14–17). Most o. g., #14A tiny tear, 6p tiny thin spot, Fine–Very Fine Appearing Set	159.00
604 ★	Balance of Collection, 1861–90, Sixteen Unused Stamps, Better Values, incl. Victoria with value to 1sh, First types, few small faults, others Fine–Very Fine	305.50
605 ★	ST. CHRISTOPHER, 1882, 4p Blue (13). Fresh, o. g., Fine (Photo)	225.00
606 ★	—, 1887–90, 6p Olive Brown, 1/– Violet (15, 16). Fresh, o. g., Very Fine	105.00
607 ★	—, 1885, ½p on One Half of 1p Rose, Inverted Surcharge (17b). Fresh, o. g., Very Fine, signed (Photo)	100.00
608	—, 1890, 1p Rose, Antigua Provisional (24). “A12” Grid cancel, slight “bleeding” of color, otherwise Very Fine (Photo)	100.00
609 ★	Balance of Collection, 1870–88, 20 Nearly All Unused Stamps, incl. Better Values, Bisects, Overprints, Values to 6p, Fine Collection	253.65
610 ★	ST. KITTS–NEVIS, 1903–18, ½p–5/– Columbus, Spring (1–21). Fine–Very Fine Sets	101.20
611 ★	—, 1922, £1 Black & Violet on Red (36). Very Fine (Photo)	140.00
612 ★	—, 1923, 10/– Red & Black on Emerald (62). Very Fine (Photo)	170.00
613 ★	—, 1923, 5/– Red & Black on Yellow (63). Hinge remnants, Very Fine	75.00
614 ★	—, Balance of Collection, 1920–58, 110 Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Geo. V to 10sh, Geo. VI to £1, \$4.80, QE II to \$4.80, nearly Cpl. from 1920, Fine–Very Fine	199.50

ST. LUCIA

615	1860, 4p Deep Blue (2). Light cancel, perfs. in at right, Fine for this (Photo)	125.00
616 ★	1863, 6p Emerald (6). Toned spot shows on back only, Very Fine Appearance	125.00

617 ★	1864, 4p Yellow (8). Fresh, o. g., Bright Color, centered to top, Very Fine	65.00
618 ★	1864, 1/- Red Orange (10). Fresh & Very Fine	(Photo) 95.00
619 ★	1864, 1/- Orange (10a). Fresh, o. g., Very Fine	(Photo) 95.00
620 ★	1883, 1/- Orange (23). Horiz. Pair, Fresh, o. g., Very Fine	(Photo) 250.00
621 ★	1885, 1/- Brown Orange (36). Fine	(Photo) 120.00
622 ★	Balance of Collection, 1860-1960, 198 Mostly Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values incl. Victoria with value to 10sh, Edw. to 5sh, Geo. V to 10sh, Geo. VI to £1, \$4.80, QE II to \$2.50, nearly cpl. from 1902, Nearly All Fine-Very Fine	976.20

ST. VINCENT

623	1861, 6p Yellow Green (1B). Used, small thin spot, Very Fine Appearance	175.00
624 ★	1866, 1/- Slate (4). Fresh, o. g., centered to top right, Fine	(Photo) 175.00
625 ★	1866, 1/- Slate (12). Fresh, Part o. g., Fine	(Photo) 135.00
626	1866-69, 4p-1/- Victoria (6-8, 9, 10). Used, perfs. cut in as virtually always, Attractive Lot of Scarce Stamps	307.50
627	1871, 1sh Deep Rose (17). Neat "A10" cancel, Fairly Well Centered, usual rough perfs., Fine	85.00
628 ★	1880, 1/- Vermilion (28A). Vivid Color, perfs. tiny bit in at bottom, Very Fine for this	(Photo) 275.00
629 ★	1880, 6p Yellow Green (28). Fresh, Part o. g., perfs. in, Fine for the Issue	(Photo) 225.00
630 ★	1880, 5/- Rose (29). Fresh, o. g., light horiz. crease, otherwise Very Fine, Choice Centering	(Photo) 350.00
631 ★	1883, 6p Yellow Green (38). Fresh, Part o. g., Fine	(Photo) 110.00
632 ★	1888, 6p Violet (51). Fresh & Fine	85.00
633 ★	1898-1902, ½p-5/- Victoria, Edw. VII (62-79). Fresh, o. g., F.-V. F. Sets	102.50
634 ★	1913, £1 Black & Violet (116). Very Fine	(Photo) 85.00
635 ★	1928, £1 Black & Violet (131). Very Fine	(Photo) 85.00
636 ★	Balance of Collection, 1861-1958, 154 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges, Edw. to 5/-, Peace to 5/-, Geo. VI to £1, \$4.80, QE II to \$2.50, Complete from 1904 less three £1 values, Nearly All Fine-Very Fine	519.81
637 ★	TOBAGO, 1879, 1/- Green (4). Fresh, o. g., Fine	(Photo) 120.00
638 ★	—, 1884, 6p Bistre Brown (21). Fresh Color, tiny pinpoint thin speck, Fine Appearance	(Photo) 225.00
639 ★	—, Balance of Collection, 1879-1896, 24 Diff. Unused Stamps, 3 used, lacks only nos. 2, 4-7, 11 to be complete, Fine-Very Fine Lot	274.75

TRINIDAD

640 ★田	1851, (1p) Blue, Blue Paper (3). Block, Margins all around, Very Fine	28.00+
641 ★	1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Clear to Large Margins, first o. g., Fresh Colors, Very Fine Lot	75.00
642	1859, 1/- Slate Blue (17). Light cancel, Large margins, shows tiny traces of knife cuts in margins only, to facilitate separation, still Very Fine, Schlesinger guarantee	(Photo) 110.00
643 匣	1894, 5/- Claret (57). Horiz. Pair, tied on neat 1897 cover to England, Very Fine	E. III
644 匣	1876, 1p Red, Bisect (58c). Used with a complete 1p #58 tied on U. P. U. Postal Card, "San Fernando" & "Trinidad" pmks Apr. 1879 to England, Very Fine & Scarce; Pertinent message on card	(Photo) 75.00+

645		1882, 1p Bisect (64a). Tied on small piece with 1p Red ms. surcharge (67) by "Trinidad" pmk., Very Fine	40.00+
646	✉	1882, 1p Carmine, Vertical Bisect (64a). Used with a complete 1p surcharge (64) tied on circular envelope to New Brunswick . Without flap, sealed cover tear. Scarce usage, Attractive	(Photo) 38.25+
647		1882-83, 1p Bisepts (64a, 69a). Each tied on small piece with pairs 1p Surcharge (64) & 1p Victoria (69) to make 2½p rate. Fine & Scarce. (Cat. \$100.00 on full cover)	E. IV
648	✉	1882, 1p on 6p Red ms. Surcharge 670. Tied by "May 9, '82" pmk., First Day Cover Local use. Light toning at edges, Fine & Scarce	E. IV
649	✉	1882, 1p on 6p Red ms. Surcharge (67). Single, single on cover, two pairs on cover to England. Minor cover flaws, stamps Very Fine, multiples on cover, Very Scarce	E. V
650	✉	1882, 1p ms. Surcharge, Bisected (67a). Tied by Bold "Trinidad, Dec. 27, '82" pmk. on small newspaper wrapper to St. Vincent. Bit of original newspaper still adheres. Very Fine & Scarce	(Photo) 65.00
651	✉	½p Gray Green (76). Tied on Handsome Boer War Patriotic Post Card , Soldier with Maxim gun, Elaborate multicolor & embossed Flags, Coat of Arms, etc. Very Fine & Scarce	E. V
652	★	1907, £1 Green & Carmine (102). Very Fine	(Photo) 100.00
653		Balance of Collection, Approx. 100 stamps, about half early Britannia types. Later issues incl. Victoria to 10/-, many unused. Many earlies with faults but some, incl. #2, 3, 8, etc. are Very Fine. Later issues generally Fine-Very Fine, Valuable Lot. High cat. value	E. VIII
654	★	Balance of Collection, 1851-1910, 99 Mostly Unused Stamps, incl. six of the seven first imperf., Perforated Britannia with Values to 1/-, Victoria to 5/-, nos. 89 & 90 with revenue cancels (not counted), Surcharges, Dues, Officials, etc., Nearly All Fine-Very Fine	541.68
655	✉	TRINIDAD, TRINIDAD & TOBAGO, 1876-1935, 45 stamps on 20 covers. Many nice combinations, ½p-1/-, incl Commems., Registry, etc. Fine-Very Fine	E. IV

TRINIDAD & TOBAGO

656	★	1913-1961, 146 Virtually All Unused Stamps, Complete for these years less the three early £1 values & nos. J6-J8, also incl. #B1 with violet cancel, Virtually All Fine-Very Fine	189.45
657	★	1914, 5/-, £1 Britannia (10, 11). Slight tropical gum toning, Fine	86.00
658	★	1914, £1 Green & Carmine (11). Very Fine	75.00
659	★	1921, ½p-£1 Britannia (12-20). Cpl. Set, Fine-Very Fine (Photo Ex)	96.78
660	★	1921, £1 Green & Carmine (20). Fine	75.00
661	★	1922-28, ½p-£1 Geo. V (21-33). Cpl. set. Perfs touch on few, Fine	96.05
662	★	1922, £1 Rose & Green (31). Very Fine	(Photo) 70.00
663	✉	1916, 1p Red Cross, dated (B3). Tied on First Day Cover , with Red Cross label (B1) which did postal duty on one day only, in 1914. Yet a scarce & attractive cover, Fine	(Photo) E. IV
664		1917, 1p War Tax, Inverted Ovpt. (MR1a). Tied on large piece with six diff. other 1p War Tax. Very Fine, attractive & scarce	60.00+
665		1917, 1p War Tax, Inverted Ovpt. (MR1a). Tied on large piece with 10 diff. other War Tax issues. 1918 Registry pmk., Very Fine	60.00+
666		1917-18, 1p War Tax, Double & Inverted Ovpts (MR3b, MR11b). Light town cancels, Very Fine, usual tropical toning	57.50
667		1917, 1p War Tax, Inverted Ovpts. (MR10a, MR11b). First unused, tropical gum; other tied on piece with five other ½p & 1p War Tax Issues. Fine & Scarce	50.00
668		1918, 1p War Tax, Double Ovpt. (MR11a). Horiz. Pair, neat town pmk., light tropical toning on back, Very Fine, Scarce	(Photo) 110.00

- 669 ★ 1918, ½p Green, "War Tax" (MR12 var.). Block, R. B. stamp without Overprint, R. B. Corner margins, a "foldover" with ovpt. on back, on selvage only. Very Fine, Very Rare Error, much undervalued in Scott (Photo) 125.00+
- 670 ★ 1918, 1p War Tax, Double Ovpt. (MR13a). Mint Block, Light natural gum bend, Fine & Scarce (Photo) 130.00+
- 671 Collection of War Tax Issues, ½p, 1p (MR1-MR13) Incl. 6 covers with 43 stamps (some in blocks). 60 unused stamps, mostly #MR12 & 13 in blocks, incl. Plate No., Fine-Very Fine Lot E. IV
- 672 ☒ Trinidad, Tobago, Postal Stationery, 16 pieces, many U.P.U. reply cards, also plain cards, Registry envelope, etc. All unused, Fine-Very Fine E. IV
- 673 Balance of Collection, 1935-1970's. A Hundred or so in mint sets, + 80 stamps on 28 covers. Denoms. to \$4.80. Mostly recent colorful Commem. sets. Virtually all Very Fine E. VI
- 674 ★ TURKS IS., 1867-1895, 28 Unused & 3 Used Stamps, much better than usual quality, Scarce Lot 425.00
- 675 ★ TURKS & CAICOS IS., 1900-1960, 130 Unused Stamps, Complete for these years less #9, Fine-Very Fine 330.38

VIRGIN ISLANDS

- 676 ★ 1867, 1/- Rose & Black, Toned Paper (7a). Couple nibbed perfs., otherwise Fine 90.00
- 677 ★ 1899, 4p Chocolate, "Pencf" Error (24a). Fresh, o. g., Very Fine & Rare (Photo) 450.00
- 678 ★ 1904, ½p-5/- Edw. VII (29-37). Fine-Very Fine Set 61.10
- 679 ★ Balance of Collection, 1866-1956, 115 Virtually All Unused Stamps, lacks only the following stamps to be complete (nos. 6, 7, 27, 28, 30-33, 35-37), Virtually All Fine-Very Fine 480.67

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1976 Specialized Catalog used for cataloguing lots of U.S. & Possessions.
Scott 1976 Standard Catalogue for others. Use of other catalogs noted in the descriptions.

Robert A. Siegel

AUCTION GALLERIES, INC.

List of Prices Realized

487th SALE

February 26th, 1976

120 EAST 56 STREET, NEW YORK CITY, N.Y., 10022

(212) 753-6421

BRITISH AMERICA, BRITISH NORTH AMERICA

1	300	64	130	127	350	190	750	253	90
2	135	65	80	128	72½	191	350	254	47½
3	190	66	450	129	21	192	750	255	37½
4	230	67	725	130	400	193	700	256	35
5	100	68	21	131	55	194	72½	257	72½
6	32½	69	170	132	220	195	170	258	57½
7	400	70	47½	133	210	196	325	259	47½
8	52½	71	65	134	47½	197	325	260	23
9	45	72	37½	135	90	198	400	261	37½
10	140	73	37½	136	850	199	100	262	525
11	145	74	26	137	900	200	105	263	28
12	75	75	70	138	47½	201	75	264	18
13	425	76	95	139	62½	202	80	265	14
14	230	77	32½	140	100	203	70	266	47½
15	170	78	37½	141	52½	204	27	267	55
16	475	79	425	142	57½	205	50	268	35
17	45	80	260	143	37½	206	80	269	35
18	52½	81	70	144	180	207	85	270	40
19	170	82	115	145	4250	208	85	271	55
20	1450	83	47½	146	2200	209	40	272	35
21	375	84	100	147	29	210	190	273	20
22	325	85	200	148	95	211	37½	274	80
23	210	86	90	149	675	212	37½	275	62½
24	32½	87	80	150	25	213	42½	276	72½
25	260	88	90	151	22	214	45	277	20
26	35	89	425	152	32½	215	32½	278	900
27	850	90	260	153	47½	216	200	279	42½
28	180	91	42½	154	180	217	57½	280	400
29	50	92	260	155	37½	218	35	281	37½
30	62½	93	200	156	100	219	65	282	170
31	200	94	325	157	57½	220	52½	283	26
32	90	95	115	158	42½	221	220	284	32½
33	500	96	140	159	25	222	110	285	65
34	325	97	450	160	90	223	125	286	29
35	425	98	240	161	85	224	85	287	70
36	65	99	160	162	67½	225	130	288	240
37	52½	100	62½	163	80	226	42½	289	350
38	230	101	24	164	50	227	210	290	260
39	47½	102	32½	165	37½	228	29	291	380
40	90	103	23	166	30	229	30	292	550
41	135	104	19	167	130	230	60	293	200
42	85	105	60	168	80	231	125	294	250
43	180	106	85	169	52½	232	120	295	57½
44	85	107	95	170	27	233	1250	296	40
45	52½	108	32½	171	85	234	67½	297	270
46	50	109	160	172	180	235	350	298	400
47	140	110	65	173	160	236	325	299	16
48	180	111	115	174	190	237	525	300	42½
49	90	112	350	175	260	238	3250	301	45
50	67½	113	95	176	525	239	2600	302	50
51	62½	114	27	177	125	240	280	303	400
52	230	115	72½	178	125	241	105	304	180
53	160	116	350	179	40	242	110	305	220
54	135	117	90	180	42½	243	120	306	120
55	67½	118	115	181	425	244	115	307	47½
56	45	119	42½	182	55	245	125	308	35
57	180	120	27	183	16	246	100	309	26
58	115	121	17	184	45	247	350	310	120
59	85	122	260	185	52½	248	40	311	50
60	160	123	375	186	37½	249	52½	312	37½
61	57½	124	67½	187	900	250	57½	313	23
62	450	125	26	188	19	251	75	314	105
63	575	126	250	189	900	252	125	315	52½

316	35	392	325	468	300	544	35	620	250
317	800	393	145	469	230	545	25	621	72%
318	290	394	65	470	45	546	25	622	375
319	220	395	21	471	200	547	80	623	37%
320	115	396	67%	472	170	548	37%	624	60
321	28	397	11	473	190	549	75	625	65
322	30	398	18	474	65	550	80	626	70
323	40	399	18	475	950	551	80	627	26
324	42%	400	47%	476	10	552	105	628	150
325	1650	401	1550	477	220	553	250	629	90
326	25	402	425	478	26	554	40	630	200
327	200	403	35	479	30	555	80	631	52%
328	115	404	85	480	130	556	62%	632	42%
329	200	405	26	481	95	557	60	633	50
330	450	406	67%	482	20	558	45	634	47%
331	21	407	300	483	72%	559	80	635	50
332	65	408	42%	484	40	560	57%	636	210
333	210	409	57%	485	37%	561	37%	637	75
334	70	410	18	486	110	562	115	638	80
335	32%	411	30	487	67%	563	42%	639	85
336	30	412	70	488	80	564	170	640	13
337	21	413	35	489	28	565	35	641	32%
338	21	414	26	490	55	566	47%	642	30
339	23	415	15	491	30	567	42%	643	40
340	80	416	170	492	47%	568	26	644	170
341	45	417	42%	493	325	569	62%	645	20
342	375	418	22	494	165	570	240	646	47%
343	10	419	45	495	375	571	42%	647	28
344	25	420	27	496	85	572	190	648	42%
345	23	421	47%	497	170	573	57%	649	57%
346	47%	422	57%	498	55	574	50	650	42%
347	30	423	40	499	42%	575	72%	651	55
348	65	424	24	500	37%	576	62%	652	85
349	30	425	45	501	115	577	95	653	210
350	21	426	67%	502	80	578	45	654	180
351	100	427	32%	503	80	579	62%	655	62%
352	26	428	52%	504	85	580	105	656	72%
353	72%	429	52%	505	50	581	625	657	42%
354	45	430	50	506	22	582	180	658	52%
355	30	431	67%	507	230	583	52%	659	50
356	13	432	72%	508	130	584	21	660	32%
357	32%	433	200	509	28	585	210	661	42%
358	26	434	500	510	28	586	72%	662	35
359	37%	435	125	511	30	587	85	663	52%
360	25	436	550	512	35	588	325	664	30
361	57%	437	85	513	425	589	220	665	30
362	67%	438	260	514	70	590	170	666	23
363	57%	439	375	515	65	591	32%	667	25
364	62%	440	18	516	85	592	50	668	42%
365	52%	441	300	517	52%	593	150	669	170
366	42%	442	475	518	40	594	29	670	135
367	18	443	115	519	42%	595	40	671	42%
368	37%	444	625	520	37%	596	26	672	20
369	28	445	525	521	230	597	32%	673	55
370	23	446	130	522	125	598	52%	674	170
371	42%	447	290	523	75	599	37%	675	145
372	29	448	110	524	80	600	180	676	42%
373	32%	449	210	525	23	601	260	677	600
374	28	450	16	526	32%	602	60	678	29
375	25	451	37%	527	550	603	42%	679	210
376	2500	452	21	528	42%	604	100		
377	35	453	20	529	105	605	130		
378	62%	454	60	530	47%	606	55		
379	45	455	62%	531	37%	607	50		
380	42%	456	52%	532	105	608	115		
381	280	457	450	533	45	609	95		
382	4500	458	160	534	32%	610	57%		
383	1400	459	210	535	100	611	85		
384	37%	460	17	536	85	612	100		
385	40	461	47%	537	40	613	35		
386	90	462	40	538	40	614	90		
387	80	463	30	539	37%	615	55		
388	42%	464	28	540	45	616	40		
389	105	465	37%	541	250	617	47%		
390	160	466	24	542	42%	618	95		
391	140	467	240	543	40	619	105		

END OF SALE
THANK YOU
 GROSS
 REALIZATION
\$110,585.50