

























































RARITIES OF THE WORLD

THE PROPERTY OF VARIOUS OWNERS SOLD BY THEIR ORDER

AT PUBLIC AUCTION

WEDNESDAY, MARCH 23rd, 1977 at 7:30 P.M.

AT THE HOTEL PIERRE
COTILLION ROOM
Fifth Avenue and Sixty-First Street

AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
- 3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
- 7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
- 8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
- 9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.
- Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, MALCOLM SIEGEL, Licensed Auctioneers

510th SALE

MARCH 23rd, 1977

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N.Y. 10022

Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held March 23rd, 1977 lots listed below, the prices, annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

New York State residents kindly include County in address. Lot Bid Lot			SIGNED			
			County			
			Bid	Lot	Bid	

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
	-				

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. XIII means that our estimated net value on the lot is \$500.00 to \$750.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

	garage to crausing.
E. XIII	\$500.00 to \$750.00
E. XIV	\$750.00 to \$1000.00
E. XV	\$1000.00 to \$2000.00
E. XVI	\$2000.00 to \$5000.00
E. XVII	over \$5000.00

FOREWORD

For almost a year we have been screening candidates for our annual Rarity Sale. The 276 lots offered here we feel truly qualify as philatelic rarities. In my 47 years as an auctioneer I have probably seen more rare stamps than any other auctioneer in the field today, yet it still gives me a thrill to present some of the "gems" which you will find described in this catalog.

For the past two years each of our Rarity Sales have realized over a million dollars, an unprecedented figure for any single session sale. The material we present this year is such that we again anticipate topping the million dollar mark. Last year, the Bicentennial, the Rarity Sale featured both historic pieces connected with our nation's birth, and stamps specially printed for sale during its Centennial celebration. This year, the 50th Anniversary of the historic Lindbergh Solo Transatlantic Flight we are pleased to offer one of the two existing covers which accompanied him on his epoch-making flight. However, we are not overlooking earlier documents of historic importance. You will see in the first five lots, items of museum caliber, highlighted by a two-page Benjamin Franklin holograph letter. We could fill many pages with adjectives describing the magnificence of the superlative rarities, both of the United States and Foreign, which you will find in this Sale, but we prefer that you get the details from the catalog itself where each lot is meticulously described and all are illustrated.

In keeping with our custom, lots will be displayed in full color on a screen as they come up for sale. Light refreshments will be served following the auction. As seating is limited advance reservations are advisable. A note or call to our office will take care of it.

UNITED STATES

IMPORTANT HISTORICAL AUTOGRAPHS

E.XVII

E.XVI

John Hancock, Autograph Signature as President of the Continental Congress on single page holograph letter headed "In Congress July 13th 1775", contents refer to election of General Philip Schuyler, Major Joseph Hawley, Mr. Turbot Francis, Mr. Oliver Woolcott & Mr. Volkert P. Donn as Commissioners of Indian Affairs for the Northern Department; all in Hancock's hand, Very Fine, A Choice Historical Piece, with Hamilton certification

E.XV

A Lincoln, Autograph Free Frank as President on small neat cover addressed in Lincoln's hand to Olympia, Washington Territory, "Washington, D.C." Double Circle pmk., April 1863 Letter Enclosed, written on Executive Mansion Stationery by a Mr. A. G. Henry, a man apparently much in the favor of Mr. Lincoln. Mentions being with General Hooker, Mr. & Mrs. Lincoln, War Sentiments, etc., couple small cover tears & small crease through "l" of Lincoln, still a Handsome & Rare Free Frank Cover (transcript of letter accompanies)

E.XV

LOTS ON VIEW

Tuesday, March 22nd, 10:00 A.M.-3:00 P.M. Wednesday, March 23rd, 10:00 A.M.-3:00 P.M.

He find on Engaing that there is an ex in he pleased to look upor bream Searcity of Lead here; and our form ed to apprehend all fact a meller recollecting that a fuperfluous Luan hity was taken at Viernderoga, request hear that their terms have you would frame us what you can of it. With great & vincere Esteem I have on a perfect recovery of the Honour to be with Solven four most obodical moreved thate Sen! hum Dewant 1 Amnklin Mircol Alfred R. Elder Congress July 13. 1115 Olympia ing Gentlemen etacked formissions, affairs for the northern Departm. Mon Land Juis Vilip Schuyler, Major Joseph Turbos Trances, Woliver Will his Superne Judge Washing ton W. Volhert O. Down -By order of longrife 12 Unito Susan Jaha mayer Care of Gen " Geo M. Krim U.S. Marchal Philadelphia

5 m A. Lincoln, Autograph on Dec. 31, 1862 Cover Addressed to "Hon. David Davis, Assistant U.S. Supreme Judge, Washington, D.C.", cover & enclosed letter (request for military commission) turned over to Mr. Lincoln & subsequently docketed in his hand, "Submitted to the Sec. of War, A. Lincoln, Jan. 7, 1863," 3c Rose (65) tied by "Bloomington, Ill." pmk., Very Fine, Rare & Choice Historic Piece, ex-Gibson, old Lincoln photo accompanies

E.XIV

STAMPLESS COVER

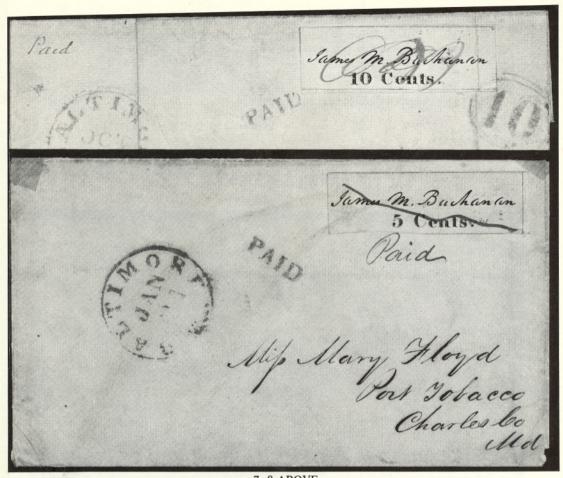


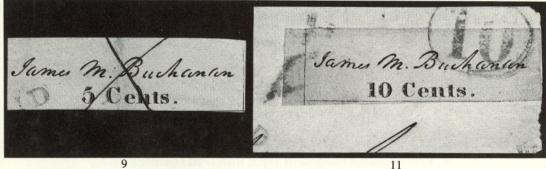
Philadelphia, Pa., Clear Strike in Blue, matching Full Rigged Ship in 6 ∞ Octagon & "Ship" on Fresh 1839 Folded Cover to New York, insignificant filing fold through design, nevertheless Extremely Fine, A Gorgeous & Rare Stampless Cover, Only two known in Blue

E.XV

POSTMASTERS' PROVISIONALS

Baltimore, Md., 5c Black on White (3X1). Large Margins to slightly 7 🖂 in, Shows Complete Frame Lines Top & Right, Part Frame at Bottom, neat ms. cancel, not tied, Blue "Baltimore, Md." pmk., Matching "Paid" on cover to Port Tobacco, Md., cover corners trifle worn, Rare





9

Baltimore, Md., 5c Black on Bluish (3X3). Nice Margins Showing 10 ∞ Nearly Four Frame Lines, ms. cancels, not tied on cover from the Mary Floyd correspondence, Blue "Baltimore, Md." pmk., matching "Paid", ms. "Paid 5", cover bit aged, small sealing wax stain, Stamp

Baltimore, Md., 10c Black on Bluish (3X4). Nice Margins showing 11 parts & bits of three frame lines, tied on piece by Blue "10" in Oval, skillfully repaired at left, Very Fine Looking, A Tremendous Rarity,

Baltimore, Md., 5c Blue Entire (3XU1). Clear Strikes of "James M. 12 ₪ Buchanan", "PAID" & "5" in Oval, Blue "Baltimore, Md." pmk., addressed in care of General Geo. M. Keim, U.S. Marshall, Philadelphia, Pa., slight sealing wax stain in center of cover as on all the provisional covers from the famous Julia Mayer Correspondence, Very



13



14

13 * Brattleboro, Vt., 5c Buff (5X1). The "Mystery" Position No. 11, Large Margins, Choice Impression, trivial tiny faults, Extremely Fine Appearance, Only Known Unused Example, A Handsome Rarity,

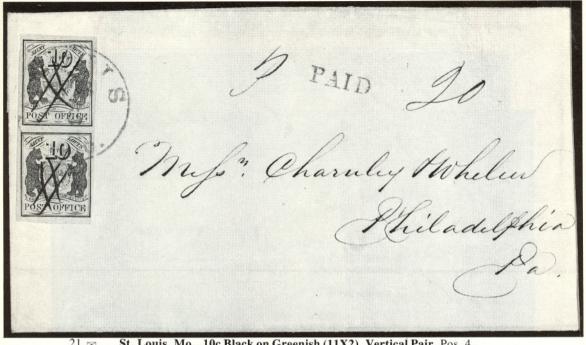
14 Brattleboro, Vt., 5c Buff (5X1). The Lapham-Colson Complete Reconstruction of the Ten Plate Positions. Position 1; tiny Red ms. cancel, margins all around except touches bottom right, Fine; Position 2; margins all around, tiny Red ms. cancel, Very Fine; Position 3; margins all around, very large at top, tiny Red ms. cancel, Very Fine; Position 4; close on all sides, Blue Numeral "5" Cancel (unlisted); Position 5; Red ms. cancel, two thinnings, three large to huge margins, close at left; Position 6; margins all around, Red "P(aid)" cancel, exceptionally fine; Position 7; margins all around, very large at bottom, Red ms. cancel, exceptionally fine; Position 8; margins all around with Unique Full Bottom Imprint, Red ms. cancel, exceptionally fine; Position 9: margins all around, very large at bottom, exceptionally fine; Position 10; margins all around, Red ms. cancel, tiny thinning, A Fabulous and



15	Millbury, Mass., 5c Black on Bluish (7X1). Margins clear to touched three sides, slightly in at top, Light Red Town pmk., thin spots & crease, still a Very Attractive Example of this Major Provisional Rarity	17,500.00
16	New York, N.Y., 5c Black on Blue Paper (9X1a). Horiz. Pair, Ample to Large Margins, Pos. 37, 38, Bright Red Grid cancels, faint crease & tiny corner thin, otherwise Very Fine, a Beautiful Appearing Rarity, with P. F. Certificate	1,500.00
17	New York, N.Y., 5c Black, Signed "R.H.M." (9X1b), Large Margins All Around except top left corner barely touched, neat ms. "X" cancel, tiny corner crease, Very Fine Appearance, Rare	1,000.00
18 ★	Providence, R.I, 5c, 10c Gray Black, Complete Sheet of 12 (10X1, 10X2). Bottom left 5c stamp light negligible creases, otherwise Very Fine, Rare	1,850.00
19 ★	Providence, R.I., 5c, 10c Gray Black (10X1, 10X2). Complete Sheet of Twelve, Nearly Full o.g., few light creases, otherwise Very Fine	1,850.00
20 ⋈	Providence, R.I., 5c Gray Black (10X1). Pos. 5, Ample to Large Margins, Neat ms. "check mark" cancel not tied (as nearly always), Red "Providence, R.I." matching "Paid" & "5" on Fresh Nov. 1846 Folded Letter, Very Fine, Rare & Handsome	900.00

RESERVATIONS

Because of limited seating it is advisable to make advance reservations for this sale. It can be done by letter or telephone call to our office.



St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Pos. 4, 6, Large to Huge Margins except trifle narrow margin one tiny spot bottom right, Wonderfully Fresh, neat ms. cancels, tied by Red "St. Louis, Mo." pmk., matching "Paid" on Fresh Feb. 4, 1846 Folded



22



St. Louis, Mo., 5c, 10c Black on Gray Lilac "L" Shaped Combination Block of Four (11X4, 11X5). Pos. 2, 4-6, Bottom Pair Se-Tenant 5c + 10c Pair, Ample to Large Margins, usual quill pen ms. cancels,

Very Fine, A Marvelous & Extremely Rare Showpiece 16,500.00+

1,400.00

1847 ISSUE



24 25 26

24 ★田 5c Red Brown (1). Block, Three Nice Margins, just clear to tiny bit in at bottom, Fresh Color, Large Part Crackly o.g., bottom right stamp small thin, tiny bit broken through, small nick & thin between bottom pair, top right stamp small closed scissors cut, light creasings. There is about one-sixth of an Unused 10c '47 adhering face up, on the back of the top left stamp! Despite the faults, this piece is of Respectable Appearance & Rare....

9,000.00

25 5c Red Brown (1). Vertical Pair, Large to Huge Margins Showing Bits of Two Adjoining Stamps, Lovely Color, each with Neat Red Grid cancel, Extremely Fine, A Wonderful Pair, with P.F. Certificate......

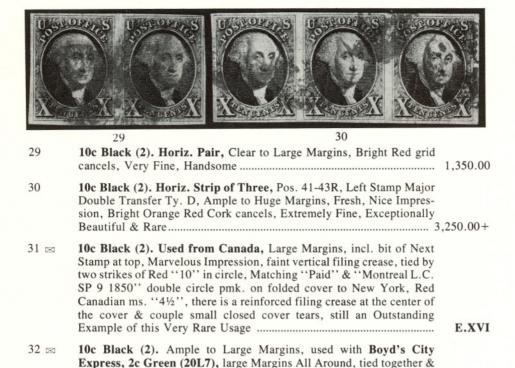
425.00

26 5c Dark Brown (1a). Horiz. Pair, Ample to Large Margins, showing bit of Next Stamp at left, Marvelous Color, Very Sharp Impression, tied by light **Black** grids on small piece, Very Fine, Handsome Pair.......... 425.00+



27 * 10c Black (2). Horiz. Strip of Three, Ample to Large Margins except tiny bit in two places, vertical creases between stamps virtually clear of all designs (probably done in preparation for separation), small closed tear middle stamp, otherwise Fine-Very Fine, Tremendously Rare. 15,000.00+

33 P⊞



1851 ISSUE

on cover by Red Square grids, matching New York pmk., 1851 folded letter to Ill., Very Fine & Rare, ex-Knapp.....

5c Red Brown, 10c Black, Reproduction Plate Proofs on Card

(3P-4P). Blocks, Very Fine Set



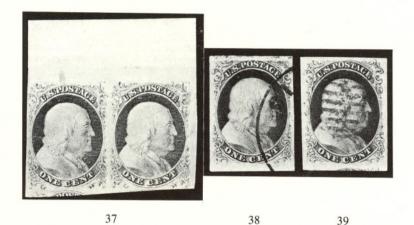
34 35

34 1c Blue, Ty. I, Position 7R1E (5). Ample to Large Margins incl. Top Sheet Margin except tiny bit of bottom right ornament missing, Light Blue Grid cancel, negligible crease entirely in sheet margin, tiny cut almost clear of design at bottom right corner, otherwise Very Fine, one of the Most Attractive Known Examples of this Rare Stamp, with P.F.

E.XV

750.00

35 ★	1c Dark Blue, Ty. Ia (6). Pos. 94L4, Margins All Around except tiny bit in at top left, Wonderful Deep Shade, Nearly Full o.g., Fine, A Handsome Rarity	4,000.00
36 ★⊞	1c Blue, Ty. II (7). Block, Pos. 3-4, 13-14 R2, Margins All Around incl. Part Sheet Margin at Top, Almost Full brownish o.g., Very Fine, Rare This Nice	1,000.00



37 * 1c Blue, Horiz. Combination Pair, Ty. II & IV, Pos. 4-5R1L (7, 9). Clear to Gigantic Margins Showing other Stamps at Bottom & Right, Full Top Sheet Margin, minor scissors cut between stamps & trivial bend in sheet margin, Extremely Fine, signed Ashbrook, ex-Lilly, Unpriced, Unused, A Great Rarity, with P.F. Certificate..... E.XV 38 1c Blue, Ty. III, Position 99R2 (8). Large to Huge Margins incl. Bit of Next Stamp at top, Part Bottom Sheet Margin, Beautiful Deep Rich Color, Bold Blue Town pmk., faint negligible corner bend, nevertheless Extremely Fine, Unquestionably One of the Finest Known Used Examples of this Rare Position.... 1,600.00 39 1c Blue, Ty. III (8). Pos. 65R4, Large to Huge Margins showing bit of Next Stamp at bottom, Rich Color, neat Grid cancel, Extremely Fine, a Beauty..... 500.00 40 ⋈ 3c Red, Perf. 12½ (11 var). The "Chicago" Perf., Unusually Well-Centered, Neatly tied by "Chicago, Ill., Jan. 23, 1857" pmk. on buff cover with Large Blue Illustrated Corner Card of a Chicago Bakery; Very Fine and Rare Cover with Dr. C. Chase certification on back..... E.XV



43

41

44

5c Red Brown (12). Pane Margin & Center Line at Left, Ample To Large Margins other sides, Rich Color, Bold Town pmk., Very Fine,

Choice, ex-Caspary..... 350.00

42 5c Red Brown (12). Vertical Pair, Large to Huge Margins showing Bits of Three Adjoining Stamps, Rich Color, light Town pmks., Extremely Fine, A Magnificent Pair.....

775.00

43 5c Red Brown (12). Horiz. Pair, Large Margins All Around, Rich Color, light "New-York" pmk., Extremely Fine

775.00



44

5c Red Brown (12). Horiz. Strip of Four, Large to Huge Margins, Wonderful Color, light Town pmks., barely noticeable faint creases, tiny tear in bottom margin of second stamp clear of design, nevertheless a Magnificent & Rare Showpiece.....

E.XVI



45 * 10c Green, Ty. I (13). Margins All Around, Lovely Fresh Color, Very

46	10c Green, Ty. I (13). Horiz. Strip of Three, Pos. 98-100R, Large to Huge Margins, Rich Color, each with Neat Grid cancel, Pos. 99 "Curl" in Left "X", Pos. 100 Double Transfer at Bottom, Very Fine, A	
	Beautiful, Rare Strip	925.00+
47 ⋈	10c Green, Ty. I (13). Margins All Around, Pos. 100R, with Double Transfer, Tied on cover to Canada, transit marks on back, Very Fine	E.XIV
48 ⊠	10c Green, Ty. I (13). Horiz. Pair, Pos. 98, 99L, Large Margins All Around, tiny scissors cut at top between stamps, well clear of designs, tied by light "Guilford Conn" pmk. on neat buff cover to San Francisco, Very Fine, a Beautiful & Rare Cover	825.00



49 🕱	(14, 16). Pos. 2-4R, Large to Huge Margins, Rich Color, Virtually Full o.g., Extremely Fine, A Magnificent Classic Piece of the Highest Order of Rarity, with P.F. Certificate			
50	10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Large to Huge Margins All Around, incl. bits of Next Stamp at Left, light Town pmk., faint toning specks on back only, otherwise Extremely Fine, Beautiful Stamp	525.00		

1857 ISSUE

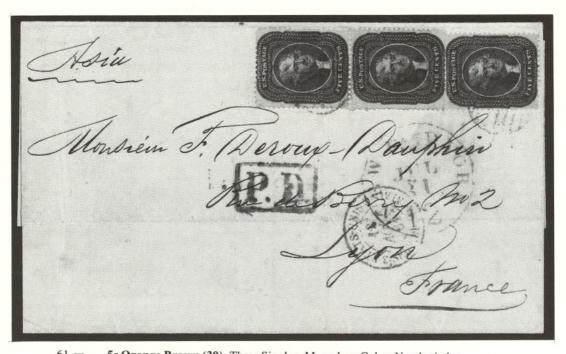
51 ★⊞	1c Blue, Combination Block, Ty. I, II (18,20). Bottom Pair Ty. I, Rich Color, Fresh, o.g., Fine-Very Fine, Handsome & Rare Block	1,300.00
52 ⋈	1c Blue, Ty. Ia (19). Horiz. Pair, Pos. 92-93L4, centered to top showing Virtually Full Scrolls at Bottom, Marvelous Shade, tied on cover by Clear Thin Bar Framed Grids, "Philadelphia, Pa." pmk., Dec. 1857 enclosure, cover flap and back have few closed tears, Stamps Fine, Rare Drop Letter/Carrier Use, signed Ashbrook, A Wonderful Showpiece	E.XV



53	1c Blue, Ty. III, Pos. 99R2 (21). Wonderful Rich Color, light Blue Town pmk., Very Fine, Unquestionably One of the Finest Known Examples of this Rare Position, Much Scarcer than its imperforate counterpart
54 ★	1c Blue, Ty. III, Ty. IIIa, Vertical Combination Pair (21, 22). Pos. 72, 82 L4, Top Stamp Ty. IIIa, Bottom Stamp Ty. III, Fresh, Rich Color, couple faint creases, Ty. IIIa tiny toning specks on back, otherwise Fine & Rare, Unpriced Unused, with P.F. Certificate1,225.00+
55	1c Blue, Ty. III, IIIa (21, 22). Horiz. Combination Strip of Five, Types III, IIIa, III, III, Pos. 66-70L4, with R. Perforated Pane Margin & Center Line, tied by "Lake Providence, La." pmks. on small piece, left stamp couple trivial flaws, otherwise Fine-Very Fine, Rare Strip, ex-Chase, Emerson
56 ★	5c Brick Red (27). Nearly Full o.g., tiny thin spot, creased & tiny soiling specks, Very Rare Unused, Fine Centering
57 ★	5c Red Brown (28). Vertical Pair, Fresh, Magnificent Color, Almost Full o.g., single nibbed perf., otherwise Very Fine, Handsome and Rare, ex-Gibson
58 ⊞	5c Red Brown (28). Block, Rich Color, Centered slightly to bottom, Single Bold "Fort Smith Ark." pmk., perfect strike, couple perfs. neatly strengthened, A matchless Block of Utmost Rarity
59 ⋈	5c Indian Red (28A). Remarkably Well-Centered, Gorgeous Rich Color, tied by New Orleans, La. pmk. & by Red "New-York Br. Pkt." on 1858 folded cover to Barcelona, Spain, Bold "4 Rs" due marking, transit & receiving pmks. on back, Very Fine, signed "Ashbrook", who notes "Singles of This Stamp on Cover are Very Rare" E.XV
60 ★	5c Brown, Ty. I (29). Horiz. Strip of Four, Rich Color, right stamp corner perf. nick, otherwise Fine-Very Fine, Rare Multiple1,300.00+







E.XVI	5c Orange Brown (30). Three Singles, Marvelous Color, Neatly tied on Fresh Jul. 1861 Folded Cover to France, Clear Matching "New Paid York 12", Red French Transits, Very Fine, with P.F. Certificate, a Matchless Rarity	61 ⋈
1,750.00	10c Green, Ty. I (31). Fresh, Full o.g., single short perf. & light crease, otherwise Fine, Rare	62 ★
	10c Green, Vertical Combination Strip of Three, Types II, III, I (31-33). Tied by "New Orleans, La." pmks. on 1858 Folded Letter to France, Red "Boston Paid 24", French Transits, Blue Oval Merchants Cachet, "Boston Br. Pkt." Backstamp, Ty. I stamp single nibbed perf., otherwise Fine, Very Rare Cover, this combination listed off-cover only & unpriced	63 ⋈
990.00+	10c Green, Ty. III, IV (33, 34). Vertical Combination Strip of Three, Types III, IV, IV, Pos. 44, 54, 64L, Pos. 54L Recut at Bottom, Pos. 64L Recut Top & Bottom; Well-Centered, light town pmks., top stamp tiny corner crease, otherwise Very Fine, Rare & Handsome Showpiece	64
E.XIV	10c Green, Ty. V (35). Tied by partial "San Francisco Cal." pmk. on 1861 cover with Blue Four-Horse Stagecoach with "Overland/via Los Angeles/U.S. Mail." & "The Star of the Union-California." Patriotic Caption below, Very Fine & Handsome cover	65 ⋈
650.00	24c Gray Lilac, Imperforate (37c). Large to Huge Margins incl B. Sheet Margin, Lovely Color, light horiz. crease in bottom margin far from stamp, Extremely Fine	66 ★
1,350.00	30c Orange, Imperforate (38a). Clear to Ample Margins, Very Fine & Rare, with A.P.S. & P.F. Certificates	67 ★





	69	70	71	72	
69 ★	3c Scarlet, Reprint tremely Fine				1,400.00
70 ★	12c Greenish Black,	Reprint (44)	Very Fine		825.00
71 ★	30c Yellow Orange Centered, Very Fine,				1,300.00
72 ★	90c Deep Blue, Reprotherwise Extremely	int (47). Well- Fine, Handson	Centered, few bare ne Example of this	ly nibbed perfs., Rare Stamp	2,000.00

1861 FIRST DESIGNS



74A ★⊞ 3c Brown Rose, "First Design" (56). Block, Fresh, o.g., Very Fine 1,550.00



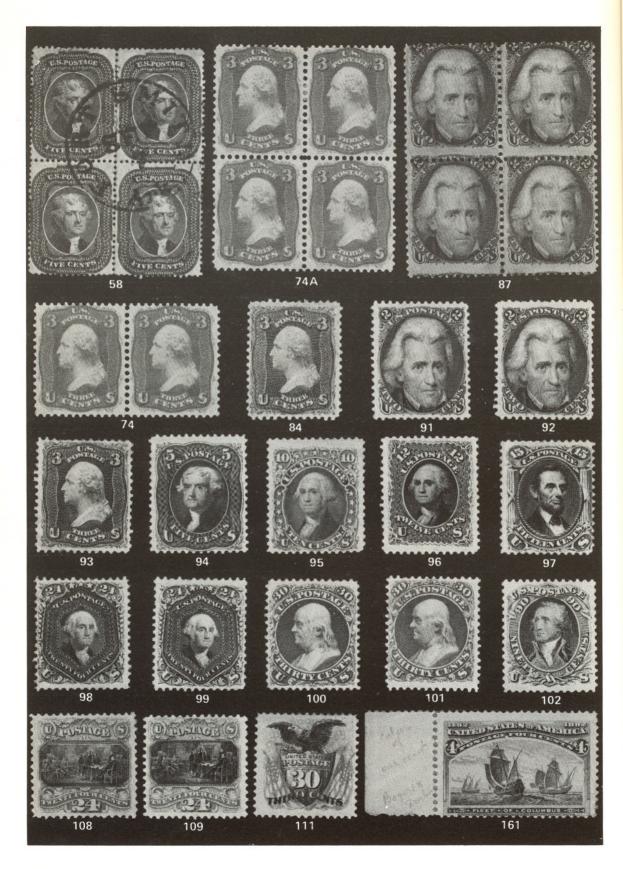
75 ★⊞	3c Brown Rose, "First Design" (56). B. Imprint & Plate No. 2 Block of Eight, Unusual Scarlet Shade, slightly oxidized, Very Fine, Very Rare, only two Plate Blocks Known	
76 ★	5c Brown, "First Design" (57). Fresh, Rich Color, Fine & Very Rare	8,500.00
77 ★	5c Brown, "First Design" (57). Fresh, o.g., Marvelous Color, three partly nibbed perfs., minor corner perf. crease, otherwise Very Fine, Rare, with P.F. Certificate	8,500.00
78 ★	10c Dark Green, "First Design" (58). Marvelous Color, Part o.g., Extremely Fine, A Beautiful Rarity	1.850.00

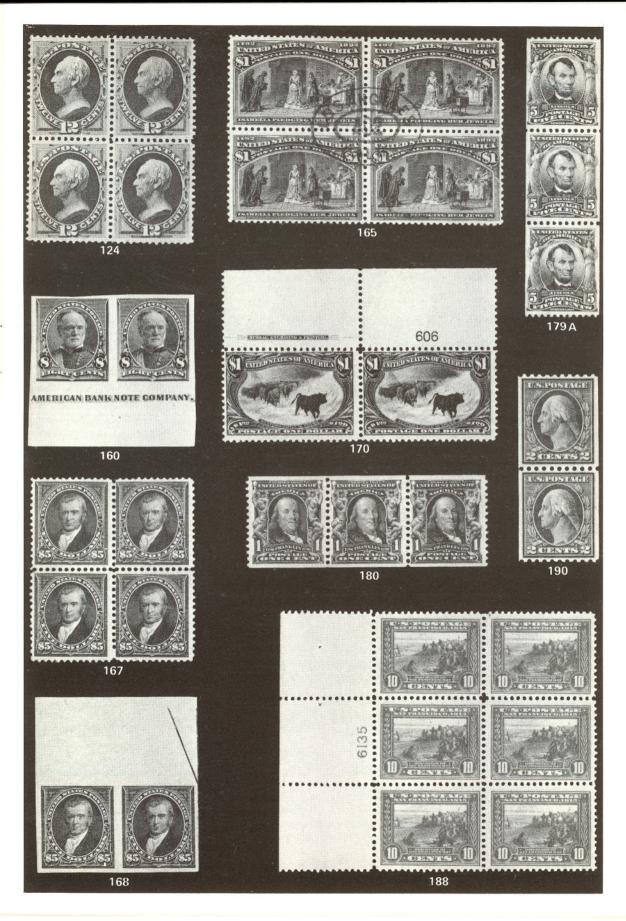


1861 ISSUE, 1867 GRILLS



85	5c Dark Brown, Grilled All Over (80a). Perfs. touch, Neat Target cancels, faint horiz. crease & single nibbed perf., still a Remarkable Example of this 19th Century Rarity, Only about Four Used Known, light "S.S. & C. Co." guarantee, with American Philatelic Association Certificate signed by Luff & Klemann	
86	30c Orange, Grilled All Over (81). Perfs. just in top & right, Bold Crossroads cancel, small nick at right, yet a Very Acceptable Example of this Extremely Rare Stamp, with P.F. Certificate	
87 ★⊞	2c Black, D. Grill (84). Block, Fresh, Three Stamps Full o.g., other Almost Full o.g., bottom pair minor gum toning, bottom left stamp small corner crease, perfs. in at top, Very Rare, only Two or Three Blocks Believed to Exist	
88 ★⊞	10c Green, F. Grill (96). Top Imprint Margin Block, Magnificent Color & Choice Centering, Extremely Fine	850.00
89 ★⊞	12c Black, F. Grill (97). Block, Wonderfully Fresh, Exceptionally Well-Centered, Extremely Fine	







88 89 90

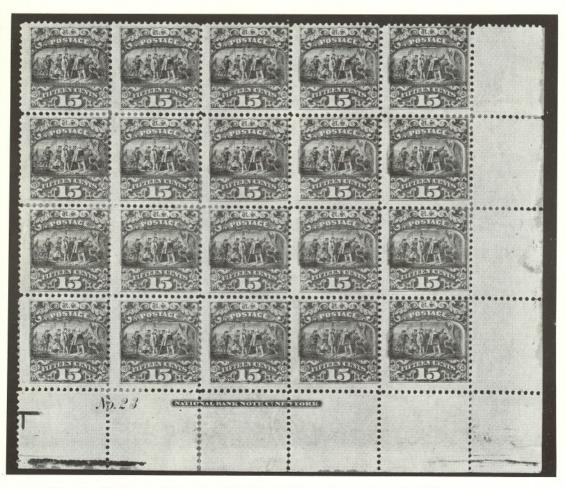
1861 RE-ISSUES

91	*	2c Black, Re-Issue (103). Wonderfully Fresh, Brilliant o.g., Extremely Fine	1,150.00
92	*	2c Black, Re-Issue (103). Wonderfully Fresh, Nearly Full o.g., some nibbed perfs., otherwise Very Fine, Rare	1,150.00
93	*	3c Brown Red, Re-Issue (104). Rich Color, Large Part o.g., few short perfs., otherwise Very Fine, Rare	1,500.00
94	*	5c Brown, Re-Issue (105). Fresh, Large Part o.g., Fine, Rare	850.00
95	*	10c Green, Re-Issue (106). Fresh, small part o.g., Fine	1,100.00
96	*	12c Black, Re-Issue (107). Fresh, o.g., Lovely Margins, Very Fine	1,450.00
97	*	15c Black, Re-Issue (108). Fresh, tiny part o.g., Fine & Rare, with P.F. Certificate	1,300.00
98	*	24c Deep Violet, Re-Issue (109). Fresh, Part o.g., Fine & Rare	1,500.00
99	*	24c Deep Violet, Re-Issue (109). Beautiful Color, couple barely nibbed perfs., otherwise Fine, Rare	1,500.00
100	*	30c Brownish Orange, Re-Issue (110). Well-Centered, Fresh, o.g., Extremely Fine	2,000.00
101	*	30c Brownish Orange, Re-Issue (110). Fresh, Large Part o.g., Fine, Rare & Attractive, with P.F. Certificate	2,000.00
102	*	90c Blue, Re-Issue (111). Brilliant o.g., Gorgeous Color, reperfed at right, Extremely Fine Appearance	2,300.00

1869 PICTORIAL ISSUE

E.XIV

E.XV



E.XVII



106 ⋈

E.XIV



07	1	1	(
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107	15c Brown & Blue, Center Inverted (119b). Beautiful Rich Colors, Small Solid Star cancel, Fine, A Lovely Rarity	7,500.00
108	24c Green & Violet (120). Fresh Colors, Part o.g., Well-Centered & Extremely Fine	650.00
109 7	24c Green & Violet, Without Grill (120a). Magnificent Rich Colors, Almost Full o.g., centered slightly to top, Fine & Rare, with P.F. Certificate	1,350.00
110	24c Green & Violet, Center Inverted (120b). Light Rosette cancel, single nibbed perf., really inconsequential, Very Fine, Unusually Choice for this Classic Rarity, with P.F. Certificate	6,500.00
111 7	30c Blue & Carmine (121). Deep Rich Colors, Major Part o.g., Exceptionally Fine, A Marvelous "Gem"	625.00



112 113

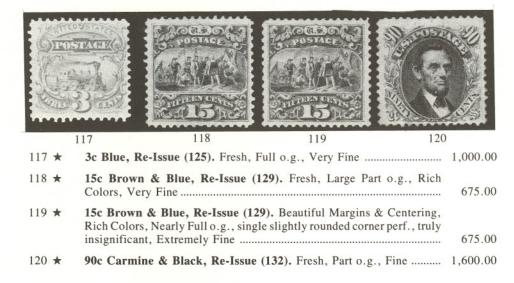
112	30c Blue & Carmine, Flags Inverted (121b). Remarkably Well-Centered, Rich Colors, segmented cork cancel, tiny corner perf. crease, otherwise Extremely Fine, Magnificent Example of this Much-Coveted Classic United States Rarity, with P.F. Certificate
113	30c Blue & Carmine, Flags Inverted (121b). Beautiful Centering, light Quartered Cork cancel, couple small tears, otherwise Extremely Fine, An Outstanding Appearing Major Rarity, with P.F. Certificate 25,000.00
114	30c Blue & Carmine (121). Tied by Leaf & "New Paid York 6", both in Red on Nov 1870 cover front to Algeria, ms. "Via England", French & British Transits. Fine. Probably Unique Use of the 30c



116

115 ★	★ 90c Carmine & Black (122). Rich Colors, Part o.g., Nicely Centered with extra-wide bottom margin, Fine & Rare					
116 ★	90c Carmine & Black, Without Grill (122a). Almost Full o.g., Well-Centered, Beautiful Colors, Very Fine, Magnificent Stamp					

1869 RE-ISSUES



BANK NOTE ISSUES



121

122

122	24c Purple, Grill (142). Exceptionally Well-Centered, Bold Circle of Wedges cancel, Extremely Fine, signed "S.A." (Anderson), "J.W.S." (Scott), with Brookman & Usticke letters of Authenticity, Molesworth Certificate	6,000.00
123 ⋈	10c Brown (150). Four Singles, used with two 2c Red Brown (146) mixed centering, tied by Circle of Wedges on Neat Cover from Ningpo, China to Tacna, Peru, "U.S. Postal Agncy, Shanghai" pmk., two 10c also tied by "San Francisco, Cal." Transit; Magenta "12" & neat Blue crayon "49", Ningpo Merchants Cachet on flap, small piece of cover back missing, Very Rare Usage, A Wonderful Bank Note Showpiece	E.XIV
	one in prevention and in the contract of the c	E.AIV
124 ★⊞	12c Dull Violet (151). Block, Wonderfully Well-Centered, Extremely Fine, Handsome Showpiece	1,500.00
125 ★⊞	90c Carmine (155). Vertical Block of 12 (3x4), Wonderful Color, Beautiful Proof-like Impression, perfs. tiny bit in at bottom, Very Attractive & Immensely Rare	,650.00+



125A ★⊞ 6c Brown Rose (159). Top Imprint & Plate No. 305 Block of Twelve, Wonderfully Fresh, light hinge in selvedge only, stamps Mint, Top Row Very Fine or Better, bottom row perfs. at top close to tiny bit in, A Fine & Extremely Rare Plate Block (Unique in this Shade, one other plate block known in dull pink & of much lesser quality)......

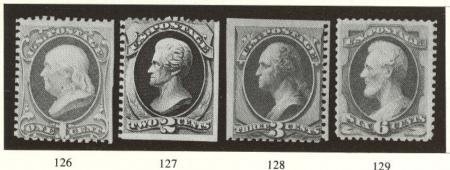
E.XVII



125B ★⊞ 10c Brown (161). Top Imprint & Plate No. 23 Block of Twelve, Beautiful Rich Color, tiny hinge bits in extreme top selvedge only, stamps Mint, three stamps have minor surface disturbances, nevertheless Fine, Only Two Plate Blocks Known, other is a bottom position, Extremely Rare

E.XVII

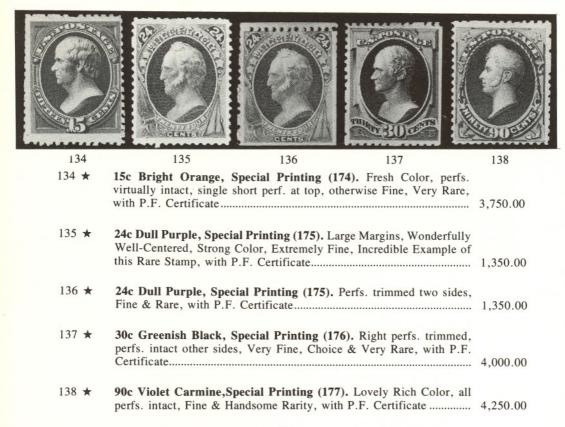
CONTINENTAL BANK NOTE CO. SPECIAL PRINTINGS



		······································		The same of the sa	******	
		126	127	128	129	
12	6 ★	1c Ultramaria trimmed, Fine	ne, Special Prin Example of this	ting (167). Fresh Colo Rare Stamp, with P.F. (r, right perfs. Certificate	3,500.00
12	7 *	2c Dark Brow	n, Special Print o, Fine Example of	ing (168). Bottom & rig f this Rare Stamp, with P.	tht s.e., perfs. F. Certificate	1,800.00
12	8 *	3c Blue Green touched other	n, Special Print two sides, Fine,	ing (169). Perfs. trimme Very Rare, with P.F. Ce	ed top & left,	4,750.00
12	9 ★	6c Dull Rose, with P.F. & A	Special Printing .P.S. Certificates	(170). Fresh & Fine, A (Choice Rarity,	4,500.00



	130	131	132	133	
130 ★			Printing (171). Large ith P.F. Certificate		1,350.00
131 ★			Printing (171). Left		1,350.00
132 ★	perfs. tiny b	it in other two sides	ing (172). Perfs. trims but with parts of maith P.F. Certificate	argins from two	3,500.00
133 ★			g (173). Bottom perfs.		1.750.00



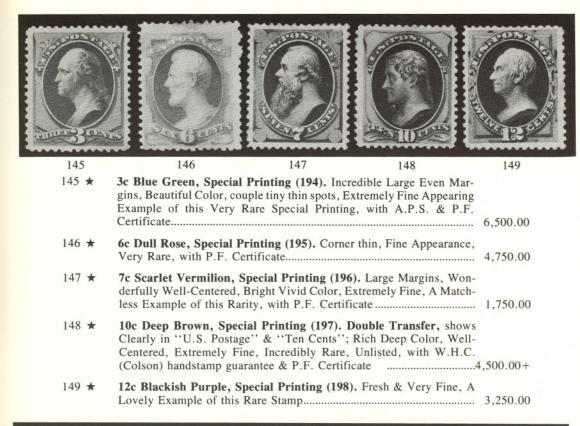


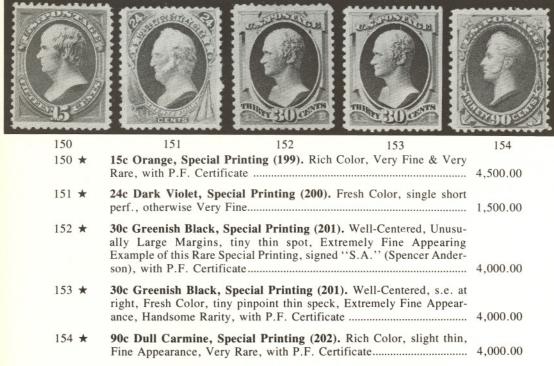
139 ★	2c Carmine Vermilion, Special Printing (180). Magnificent Rich Color, Very Fine, the Fourth Rarest of the 28 Bank Note Special Printings, with P.F. Certificate
140 ★	5c Bright Blue, Special Printing (181). Fresh, one of the Finest of the few known, The Rarest of all Bank Note Special Printings, "W.H.C." (Colson) handstamp guarantee, with P.F. Certificate
141 *	90c Carmine, Imperforate (191b). Horiz. Pair, Nice Margins, Nearly Full o.g., Very Fine & Rare, with P.F. Certificate

AMERICAN BANK NOTE CO. SPECIAL PRINTINGS



790 cert	90		mo2 are	nur Zun is
	141	142	143	144
142 ★	Very Fine Appearance	, Handsome Example). Fresh, small thin spots, of this Rarity, with APS	5,000.00
143 ★			. Well-Centered, horiz. with P.F. Certificate	3,250.00
144 ★			h, Very Fine, Very Rare, gs, with P.F. Certificate	6,500.00







	155 156
155 ★	2c Scarlet Vermilion, Special Printing (203). Rich Vivid Color, Fine, the Fifth Rarest of the 28 Bank Note Special Printings, with P.F. Certificate
156 ★	5c Deep Blue, Special Printing (204). Remarkably Well-Centered, Magnificent Rich Color, light thin spot, Extremely Fine Appearance, the Second Rarest of the 28 Bank Note Special Printings, with P.F. Certificate
157 ⋈	10c Brown (209). "Freak" centering, tied by Large Grid of Squares on Aug. 1888 Cover from Samoa to Rhode Island. Interisland Postage Paid by Samoa 6p Maroon (17b) tied by "Apia, Samoa" Violet Blue Double Circle, Magenta "San Francisco, Paid All" Backstamp. Original Letter Enclosed, headed "U.S.S. Adams, At sea", Interesting contents, Rare & Desirable Combination Cover

159 158 158 * 2c Pale Red Brown, Special Printing, Horizontal Pair Imperf. Between (211Bc). Fresh, o.g., Very Fine, "HFC" (Colman) hand-159 * 4c Deep Blue Green, Special Printing (211D). Extremely Fine, A Phenomenal Example of this Exceedingly Rare Stamp, with P.F. 160 * 8c Lilac, Imperforate (225a). Horiz. Pair with B. Imprint, Fresh, Full o.g., Very Scarce, Very Fine 600.00 **COLUMBIAN ISSUE** 161 * 4c Blue, Columbian Error of Color (233a). Part o.g., couple tiny thin spots & tiny perf. stain, perfs. least bit in at bottom, Very Good Appearing Example of this Popular Rarity 4,750.00

8c Columbian (236). B. Imprint, "II" & Plate No. 129 Block of Eight, Full crackly o.g., small closed selvedge tear far from imprint, one stamp internal tear, otherwise Fine-Very Fine

750.00

162 ★田

163 ★⊞	15c Columbian (238). Bottom Imprint & Plate No. 58 Block of Six, Wonderfully Fresh, o.g., lightly hinged, Fine & Handsome	1,600.00
164 ⋈	50c Columbian (240). Bottom Imprint, "S" & Plate No. 77 Strip of Four on Cover, Neat Oval Grids & Maine pmk., tied in bottom selvedge by bits of address, Well-Centered & Very Fine, Rare & Unusual Cover	E.XIV
165 ⊞	\$1.00 Columbian (241). Block, cancelled by Small Oval "Los Angeles, Calif." Perfectly Struck in Center, Well-Centered & Very Fine, a Magnificent Block	1,000.00



1894 ISSUE

167 ★⊞	\$5.00 Dark Green (263). Block, Fresh, Nearly Full o.g., some horiz. perfs. lightly strengthened, left perfs. close to just touch on right pair, Fine & Very Rare Block	4,500.00
168 ★	\$5.00 Dark Green, Imperforate (278a). Horiz. Pair, Large Margins incl. Full Top Sheet Margin & Left Half Arrow, Fresh, o.g., couple light natural wrinkles in left stamp, Extremely Fine, Rare	

RESERVATIONS

Because of limited seating it is advisable to make advance reservations for this sale. It can be done by letter or telephone call to our office.

TRANS-MISSISSIPPI ISSUE



169

169	*	8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a). Fresh, o.g., tiny thin spot in watermark of top stamp, otherwise Very Fine, Very Rare Error	5,000.00
170	*	\$1.00 Trans-Mississippi (292). T. Imprint & Plate No. 606 Pair, disturbed o.g., Fine	1,850.00
171	★ ⊞	\$1.00 Trans-Mississippi (292). Block, Fresh, Large Part o.g., some perf. separations neatly reinforced with bits of hinge, Fine-Very Fine, Handsome Block	4,000.00



PAN-AMERICAN ISSUE, CENTERS INVERTED



*****	****	Junior Marian	possessessesses	· · · · · · · · · · · · · · · · · · ·
173		174	175	176
173 ★			ted (294a). Large Part o.g ery Fine, with P.F. Certific	
174 ★	Centere	d, tiny spot of blue ink on b	erted (294a). Fresh, o.g ack barely shows on front, o	otherwise
175 ★	Centere otherwi	d, tiny part o.g., ironed se Very Fine, A Very Accep	erted (295a). Remarkab out horiz. crease & slight ptable Example of this Fabu loane	t soiling, lous 20th
176 S	Much B		ed, "Specimen" Overprin , Fresh & Fine, Choice Ra	

1902 ISSUE



			A.A.A.A.A.A.A.
-1	177	178	
177 ★⊞	light perf. strengthening,	Block, Rich Color, gum somewhat disturbed, bottom right stamp tiny tear, otherwise Very	3,250.00
178 ★⊞	Part o.g., some perf. stren	. T. Imprint & Plate No. 1620 Block of Six, agthening, Fine-Very Fine, Extremely Rare, A	17.500.00



- 180 ★ 1c Blue Green, Coil (318). Strip of Three, lightly hinged, Very Fine, A
 Wonderful & Rare Strip, signed Geo. B. Sloane, with P.F. Certificate 2,475.00

BLUISH PAPERS



181 ★⊞	3c Deep Violet, Bluish (359). R. Margin Block with Plate No. 4927, minor perf. strengthening, offset on gum, Very Fine, Rare Block 2,500.00
182 ★	4c Orange Brown, Bluish (360). Fine & Attractive Example of this Standard 20th Century Rarity, with P.F. Certificate
183 ★⊞	4c Orange Brown, Bluish (360). Block, slight gum stains on few interior perfs., mentioned only for the sake of accuracy, Still Very Fine, A Choice Block of one of the Greatest Twentieth Century Rarities, ex-Grunin, with P.F. Certificate
184 ★⊞	6c Red Orange, Bluish (362). Block, minor hinge reinforcement, Fine-Very Fine



185	*	8c Olive Green, Bluish (363). Fresh, perfs. barely in at bottom, Rare, with P.F. Certificate	7,500.00
186	*	13c Blue Green, Bluish (365). Very Fine & Choice, with P.F. Certificate(Photo)	1,150.00
187	*	13c Blue Green, Bluish (365). Fine & Very Scarce, with P.F.	1 150 00

PANAMA-PACIFIC — OFFSET ISSUES

188 ★⊞	10c Panama-Pacific (400). L. Plate No. 6135 Block of Six, Fine-Very Fine	1,750.00
189 ★⊞	10c Panama-Pacific (400). B. Plate No. 6139 Block of Six, perfs. barely touch one row, others Fine	1,750.00
190 ★	2c Red Coil, Ty. I (449). Pair, Very Well-Centered, top stamp tiny bit disturbed o.g. from old hinge removal, Very Fine, Choice & Rare Pair	1,400.00
191 ⊠	2c Carmine Imperforate, Ty. Ia, Schermack Private Vending Machine Perfs. Ty.III (482A). "New York N.Y." Precancel, on large size gray cover to Denver, Col.; the Schermack perfs. are into design at right, Fine & Very Rare, with P.F. Certificate	4,750.00

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

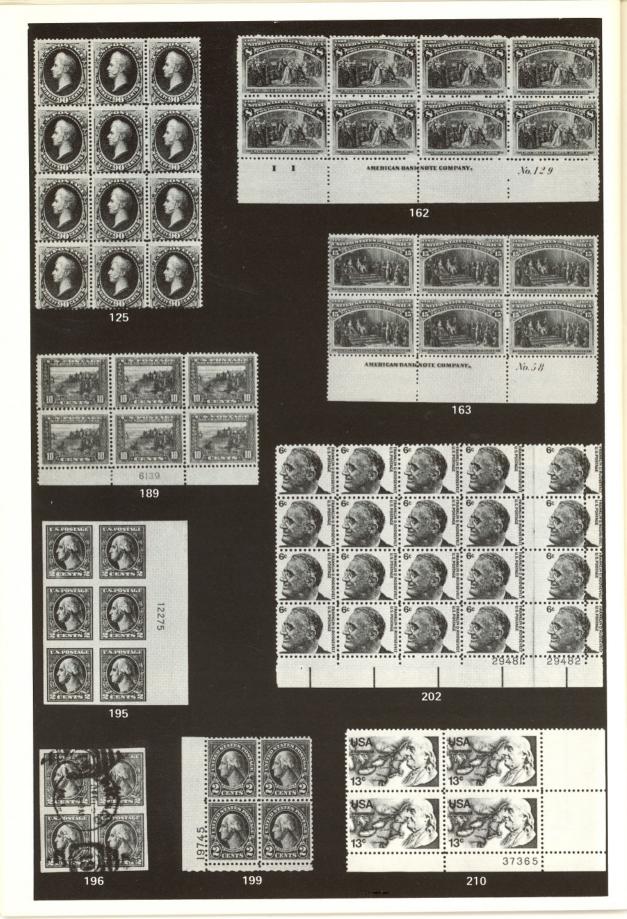
VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the Scott 1977 Specialized Catalog has been used for cataloging lots of the United States and the Scott 1977 Standard Catalog Volumes I-IV for all others.

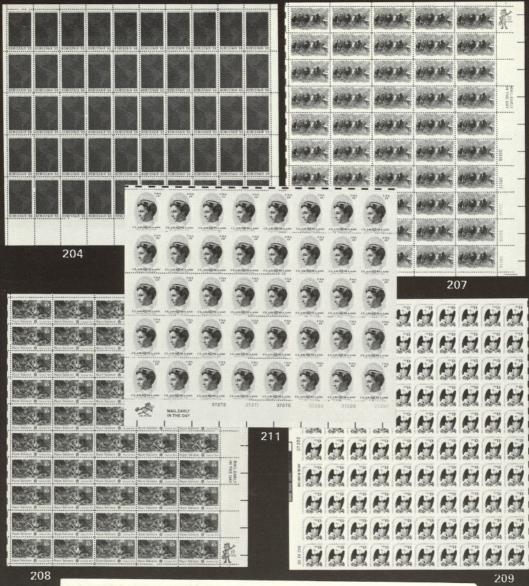






192 ★⊞ 5c Carmine Imperforate, Error (485). Block of Nine, Middle Stamp the Error, Error Mint, Very Fine, A Lovely Showpiece(Photo) 6,000.00

194 ★ 1c Green, A.E.F. Booklet Pane of 30 (498f). Complete Unexploded Booklet of Ten Panes, Pos. W6, Guide Line at Left & Bottom, Unusually Well-Centered, Very Few perfs. touch, Almost All Very Fine, A Tremendous Rarity as a Complete Booklet..Cat. as single panes 3,500.00



PERMETED FORM TOTAL TOTA

1921 ISSUES TO DATE



197	Choice Example of this Rare & Elusive 20th Century Stamp, with P.F. Certificate	900.00
198	2c Harding Rotary, Perf. 11 (613). Light Machine cancel, Fine, A Very Rare & Elusive 20th Century Rarity, with P.F. Certificate	7,000.00
199 ★⊞	2c Carmine, Ty. II (634A). B.L. Plate No. 19745 Block, Incredibly Well-Centered, Mint, separated from sheet by scissors, slightly blunting right perfs. on top right stamp, still Extremely Fine & Unquestionably One of the Choicest Existing Examples of this Pare Plate Block	1 100 00



200 ★	2c Von Steuben, Imperforate (689a). Horiz. Pair with L. Sheet Margin, negligible gum skips & usual natural gum crease, Extremely Fine Pair of this 20th Century Rarity, with P.F. Certificate of Block from which this Pair was taken
201 ★	4c San Martin, Horizontal Pair, Imperf. Between (1125a). Mint, creased between stamps as virtually always, Very Fine, One of the Rarest of All 20th Century Errors, Listed but Unpriced E.XV
202 ★⊞	6c Gray Brown (1284). Block of 20 showing Four Pairs with Full Gutter Between, and two different Plate Nos.; A Remarkable and probably Unique Error, Very Fine
203 ★⊞	8c Flag, Imperforate Between (1338Fj). Top Triple Plate No. and Double "Mail Early, Use Zip Code" Block of 20 with Three Imperforate Between Blocks, balance have traces of blind perfs., Mint, Very Fine
204 ★	6c Hemisfair, White Converging Lines, "6c" & Plate No. Omitted (1340a). Complete Sheet of 50, Mint, Very Fine, Undoubtedly One of the Rarest of all Modern Day Errors

STATE OF ILLINOIS
SPRINGFIELD

Sron Gare, Charles A. Lindbergh





TEN CENTS PER ONE HALF OUNCE OR FRACTION THEREOF TO ANY CITY IN THE UNITED STATES

8958 Lardel Ave, Br. G. J. Prandsweide,

by Cart. Charles A. Lind-barrh in his monoplane, Ortely Contest, New York to Faris and smiled by him at Naris, France This letter was carried

St. Louis, Mo.

U.S.A.

2 AVENUE DIENA



Recommendée.

ALERICAN EMBASSY PARIS

PARIST SA N 726 Mr. G. J. Brandeweide,

6958 Mardel Avenue,

St. Louis, Missouri,

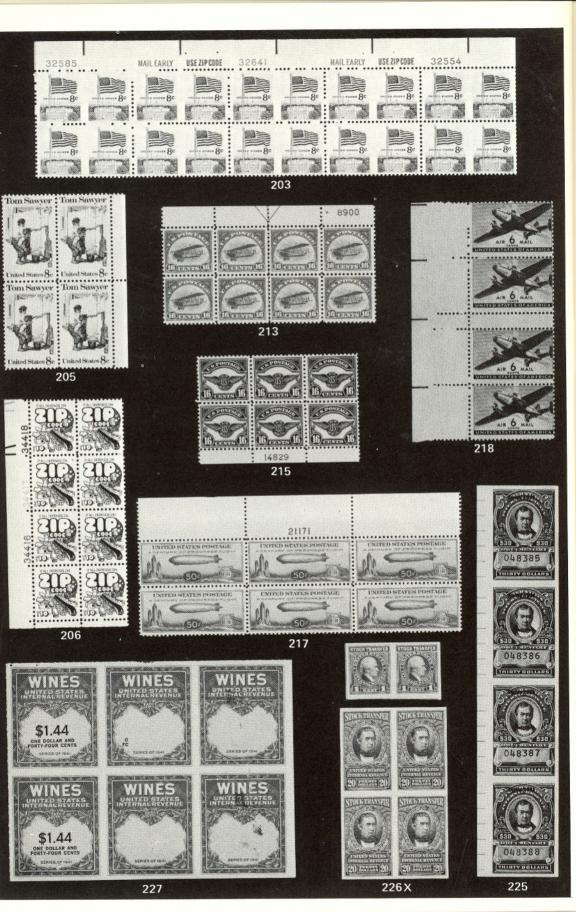
(Etats-Jnis d'Amerique).

AMERICAN EMBASSY

205 ★⊞	8c Tom Sawyer, Yellow & Gray Colors Omitted (1470 var). Mint Margin Block, Very Fine & Very Rare Unlisted Variety, Only one sheet of 50 known	E.XV
206 ★⊞	10c Zip Code, Yellow Omitted (1511 var.), Mint Plate No. Block of Eight, only two plate blocks known, Exceedingly Rare, Very Fine	E.XV
207 ★	10c Kentucky Derby Centennial, Dark Blue "Horse Racing" etc. Omitted (1528 var). Complete Sheet of 50, Mint, Very Fine, A Spectacular Error of the Highest Order of Rarity (normal sheet included	
	for comparison)	E.XVII
208 ★	10c Hyam Salomon, Color Error (1561 var). Complete Sheet of 50, Several Colors missing, making a startling error, Mint, Very Fine, Rare	E.XVII
209 ★	13c Multicolor Eagle & Shield, Imperforate (1596a). Complete Mint Sheet of 100, Very Fine, An Exciting New Error, Listed but Unpriced	E.XVI
210 ★⊞	13c Benjamin Franklin, Light Blue Color Omitted (1690 var). Mint B.R. Plate No. 37365 Block, Very Fine & Rare, reportedly only two or three such plate blocks exist	E.XIV
211 ★	13c Clara Maass, Imperforate Vertically (1699 var). Cpl. Sheet of 40, Yielding 20 Error Pairs, Mint, Very Fine, Newly Discovered Error	E.XVI

LINDBERGH SPIRIT OF ST. LOUIS TRANS-ATLANTIC FLIGHT COVER

212 ₪ Charles A. Lindbergh "Spirit of St. Louis" Solo Trans-Atlantic Flight, One of Two Covers flown aboard Capt. Lindbergh's World Famous New York to Paris Flight May 20-21, 1927. Large size "State of Illinois' Multicolor "Aerial Mail" Envelope, addressed to Mr. G.J. Brandeweide in St. Louis, Mo., typewritten inscription reads "This letter was carried by Capt. Charles A. Lindbergh in his monoplane. Orteig Contest, New York to Paris and mailed by him at Paris, France", signed "C.A. Lindbergh", Lindbergh, Paris, France return address. Cover returned to Mr. Brandeweide in another large size envelope sent registered from Paris postmarked the 28th of May, 1927 franked with 4fr French postage. It is recorded that Capt. Lindbergh stated before departing for Paris that "I'm taking one letter for Postmaster Conkling of Springfield-I couldn't say no to him-and one letter for my friend Gregory Brandeweide, who worked with me laying out the mail route. That's all-except for the messages of introduction." Accompanying the cover is a personally signed note, "Regards Charles A. Lindbergh" on American Embassy, Paris, stationery, a photo-copy of the check used to pay for the Spirit of St. Louis & other fascinating material related to this history-making event. Unquestionably the Greatest Flight Cover in the World. We sincerely hope that the buyer, whether an institution or a private individual, will display this item for the public to see during 1977, the fiftieth anniversary of this epoch-making flight



AIR POST ISSUES

213 ★⊞ 16c Green (C2). Arrow & Plate No. 8900 Block of Eight, Very Fine. 1,755.00



	24c Carmine Rose & Blue, Center Inverted (C3a). Well-Centered, tiny natural paper inclusion speck, tiny faint thin spot, Extremely Fine Appearance, Handsome Example of this Most Famous & Extraordinarily Rare 20th Century Stamp	45,000.00
	16c Dark Blue (C5). B. Plate No. 14829 Block of Six, Very Fine	
216 ⋈	65c-\$2.60 Graf Zeppelins (C13-C15). Set of three Cacheted First Day Covers dated April 19, 1930, Very Fine	1,300.00
217 ★⊞ :	50c Chicago Zéppelin (C18). Top Plate No. 21171 Block of Six, Mint, usual natural gum bends, Very Fine	875.00
1	6c Carmine, Full Horiz. Gutter Between (C25 var). Vertical Strip of Four, Gutter Between Pairs, Mint, bottom pair natural crease, otherwise Fine, Extremely Rare, Unlisted in Scott & Possibly Unique, with P.F. Certificate	E.XIV
219 ★	11c National Parks Centennial, Blue Color Omitted (C84 var). Mint, Very Fine, Rare Unlisted Variety, less than 50 known	E.XIV
220 ★⊞	10c Blue, Special Delivery (E4). Block, Brilliant o.g., lightly hinged, Well-Centered & Very Fine, the top Right Stamp a "Gem"	825.00



E.XIV



223 ⋈	Floyd's Penny Post, (1c) Brown (68L2). Three Large Margins, clear to touched at top, tied by "Floyd's Penny Post" & Sunburst, used with Well-Centered 3c Red (26), rounded corner, tied by Blue "Chicago, Ills." Double Circle on Lincoln Campaign Cover, Split-Rail Fence Two Sides, Beardless Portrait & River Scene in Frames, cover bit worn at some edges & has tiny mends, still a Magnificant Cover of Immense Rarity	E.XV
224	15c Dark Blue, Magenta "I.R." Overprint (R158). Horiz. Pair, natural s.e. at left, ms. Michigan Mutual Life Insurance Co. cancel, small thins, Very Fine Appearance, Excessively Rare, Possibly the Only Multiple in Existence, with A.P.S. Certificate	500.00+
225 ★	\$30.00 1951 Documentary, Imperforate (R580a). Complete Vertical Strip of Four (full "sheet" size), without gum as issued, Very Fine; catalogues \$1,000.00 as Used Pairs, Unpriced Unused, A Major Modern Revenue Rarity, Unique	E.XIV
226 ★⊞	1c-\$20.00 Stock Transfers, Imperforate & Without "Series" Overprint (RD67 var-RD 85 var). Blocks, without gum, Very Fine, Rare Unlisted Set, mentioned in footnote on page 460 of U.S. Specialized	E.XVI
227 ★⊞	\$1.44 Series 1941 Wine, Denomination Omitted (RE 147 var). Block of Six (3X2), Completely Omitted on Three, three letters of denomination show on fourth. Caused by fold-over, missing denominations appear on back, Very Fine, A Spectacular Modern Revenue Rarity, Unique	E.XV

228 ★田 ½ Barrel (75c) 1917 Provisional Beer Stamp, Overprint Inverted. (Vanderhoof 138C var). Half Sheet of 20 (5X4) with Plate No. 58999 at left, lightly folded almost entirely between stamps, One of the Most Spectacular Beer Stamp Errors Known to Exist, A Magnificent Showpiece, Unique and First Time Offered.....

E.XVII

GENERAL FOREIGN



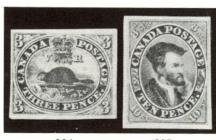
230

229 ★	BRITISH COLUMBIA & VANCOUVER IS., 1860, 2½p Dull Rose (1). Large Margins, Fresh & Very Fine, signed "Bloch", with Friedl Certificate
230	BRITISH COLUMBIA & VANCOUVER IS., 1865, 5c Rose (3). Four Nice Margins, Fresh Color, Bold Blue "35" in Oval Grid cancel, Very Fine, A Lovely Rarity
231	BRITISH COLUMBIA & VANCOUVER IS., 1865, 5c Rose (3). Large Margins to just touched, neat Blue "35" in grid cancel, Fine & Very Rare
232 ⋈	BRITISH GUIANA, 1850, 4c Lemon Yellow, "Cotton Reel" (2a). Cut to shape & tied on Jan. 1851 Folded Letter by "Demarara" pmk., separations along internal folds, tiny eroded spot, otherwise Fine, Very Rare, with BPA, PF & Diena Certificates
233 ⊠	BRITISH GUIANA, 1882, 1c Black on Lilac Rose, "C" of Cent Omitted (103 var). In Horiz. Pair with Normal No. 104 tied by "Juschen de Vrienden" pmk. on Dec. 1883 Cover to Georgetown, small mends at top, stamps Fine, Unique, signed Bloch, ex-Col. Lagerloof (a

CANADA

cover from same correspondence accompaines franked with normal 103,

104 pair).....



234

237

234 * 1851, 3p Red (1). Fresh, Ample to Large Margins, Lovely Color, light horiz. crease, Very Fine Appearance, An Exceptional Example of this Canadian Rarity, ex-Dale, with B.P.A. Certificate 5,000.00

E.XV







GUATEMALA CORREO AEREC













243X















270X





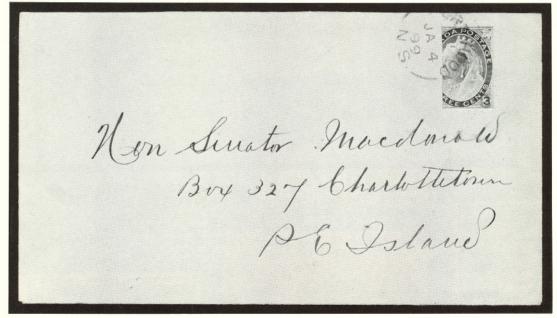
264X



235 🗷	1851, 3p Red (1). Vertical Pair, Clear to Huge Margins except tiny bit in at top right, tiny margin scuff top stamp, tied by Seven Ring Target on Nov. 1852 Folded Cover to Kingston, Bottom Stamp Curious Printing Variety Somewhat Resembling a Double Impression, small internal split along filing fold, Rare & Attractive Cover	750.00+
236 ⋈	1851, 6p Grayish Purple (2). Large Margins, Marvelous Rich Color, tied by Target, Red Montreal pmk., matching "Canada" in Framed Arc, Red "Paid" on Fresh Folded Letter from the Famous Kennedy Correspondence to New York, stamp has scissors cut barely into outer frame line, otherwise Extremely Fine, A Beautiful Cover	350.00+
237 ★	1855, 10p Blue (7). Large Margins, Wonderful Rich Color, faint crease at bottom barely into design, otherwise Extremely Fine, Magnificant Appearance & Rare	2,500.00















249 ⋈	CAPE OF GOOD HOPE, 1863, 4p Dark Blue, Left Half Used as 2p (13 var). Large Margins, used with normal 4p (13), nearly full margins, tied by Triangle Grid & "Swellendam" Oval pmk. on Folded Cover to Victoria West, small tear & tiny bit of outer sheet missing both far from stamps, Fine & Very Rare	E.XIII
250 ⋈	FINLAND, 1856, 10k Rose (2). Large to Huge Margins, ms. dash & Neat Boxed "WIBORG, 1857" pmk., tied by ms. "2" on Folded Prices Current, Blue Oval Merchants Cachet, Stamp Extremely Fine, A Lovely Classic Piece	E.XIII
251 ⊞	GREAT BRITAIN, 1840, 1p Black (1). Block, Large Margins All Around, Dark Red Maltese Cross Cancels, bit generously applied, top left stamp small corner crease, otherwise Extremely Fine	£600.00
252	GUATEMALA, 1937, 25c Blue Green, Quetzal Bird Omitted (C61a). Light Purple pmk., Very Fine, A Tremendous Air Post Rarity, Only Five Known, with P.F. Certificate	1,750.00
253 ⋈	HAMBURG-AMERICAN PACKET COMPANY, 1875, 10c Black, Blue Green & Yellow (Michel 1). Tied by Packet Company Oval on 1877 Folded Cover from Cap Haitien (Haiti) to St. Thomas, Danish West Indies, "St. Thomas" Backstamp, some separations mended along folds, still a Handsome & Rare CoverMichel DM	2,000.00
254 ★	LIBERIA, 1941, 50c on 20c Magenta, Liberia-US Flight Surcharge (C23). Very Fine & Exceedingly Rare, ex-Lichtenstein, with P.F. Certificate	2,000.00



	200	230	
255		MAURITIUS, 1848, 1p Bright Orange on Bluish, Early Impression (5). Large to Huge Margins, Rich Color, Clear "2" in Two Ring Target cancel, slight thin in bottom margin clear of design, otherwise Extremely Fine, A Beautiful & Rare Stamp, with BPA Certificate	
256		MAURITIUS, 1848, 2p Blue on Bluish Gray, Early Impression (6). Large to Huge Margins, Lovely Color, Neat Large Grid cancel, Extremely Fine & Rare, with Royal Certificate	
257		MAURITIUS, 1848, 2p Blue, "Penoe" Error, Late Intermediate Impression, Vertical Strip of Three (6b, 6c). Pos. 1, 4, 7, Ample to Large Margins, Fresh Color, Strong Diagonal Lines on Bottom Pair, Both showing Traces of Vertical Lines, Top Stamp Diagonal Lines Nearly Complete, few "white patches", Numeral "1" Target cancels, Very Fine, A Rare & Beautiful Classic Piece	
258		MAURITIUS, 1859, 2p Blue on Bluish, Intermediate Impression (14B). Horiz. Pair, Huge Margins, tied on piece by Oval Grid cancels, Extremely Fine, with Royal Certificate (Gibbons No. 28)	



259 ★	NETHERLANDS, 1894, 5c Orange, Error of Color (41b). Fresh, o.g., hinge remnant, small thin spot in top right corner, Very Fine Appearance, Netherland's Rarest Stamp
260 ★⊞	NEW ZEALAND, 1936, 30sh Dark Brown, Postal-Fiscal (AR61). R. Margin Block, top pair lightly hinged, Very Fine 500.00+
261 ★⊞	NEW ZEALAND, 1937, 35sh Yellow, Postal-Fiscal (AR62). L. Margin Block, top pair lightly hinged, Very Fine, Rare Block 4,000.00+

NEWFOUNDLAND



262 * 1861, 1p Reddish Brown (16). Nice Even Margins, Rich Color, Fresh, Almost Full o.g., Extremely Fine, with B.P.A. certificate 263 ★⊞ 1929, 3c on 6c Gray Black, Black Surcharge, Ty II (160c). Block, Bottom Pair Mint, Very Fine, Very Rare, only 50 Issued, signed 264 P 1933, 1c-32c Sir Humphrey Gilbert, Black Large Die Trial Color Proofs (212TC-225TC). Cpl. Set, 67 x 57mm or larger, Very Fine, Rare..... E.XV 265 * 1930, 50c on 30c "Columbia" Air Post (C5). Fresh, natural rounded corner perf., Fine & Rare, signed "Sanabria", with P.F. Certificate 2,750.00 266 ₪ RUSSIA, 1857, 10k Brown & Blue (1). Ample to Large Margins, Rich Colors, tied by Three Line (AIBAVA?) pmk. on Fresh 1858 Folded Cover, Very Fine, Handsome E.XIII 267 * RUSSIA, 1935, 1r on 10k San Francisco Flight, Inverted Overprint (C68a). Very Fine, Very Rare Error, with Friedl Certificate (Realized 900.00 \$1,500.00 in the Adler Sale).....



RUSSIA, SINKIANG, 1899, 1k-7k First Issue (1, 2 two, 3-5). Tied by Urumchi (Sinkiang) Imperial Russian Consulate P.O. pmks., Seven Perfect Strikes, on the Famous & Unique June 22, 1906 Registered cover to Moudon (Switzerland); Six Russian stamps on back, tied by Chuguchak pmks., Sergiopol transit & Moudon receiving pmk., Very Fine, Outstanding Showpiece (Brought \$5,250.00 in the Adler Sale)

E.XVII





271 ⋈	SARDINIA, 1851, 5c Black, 40c Rose (1, 3). Horiz. Pair of 5c, Clear to Large Margins except partly in two sides on right stamp, 40c Clear to Large Margins, curious albino embossing marks, tied by Grid of Diamonds, "Chambery" pmk. on March 1853 Folded Letter to Grenoble, normal sequence of transits, Fine, A Fabulous & Rare Foreign Classic Cover, "Champion" handstamp guarantee, with Fiecchi Certificate (cat. value of stamps \$1,750.00+ off cover)
272 ⋈	TWO SICILIES, 1860, ½t Coat of Arms (8). Large Margins All Around, Fresh Color, tied by "Annalato" Boxed pmk. on Newspaper, Extremely Fine & Rare, A Beautiful Classic Piece, with P.F. Certificate
273 ★	ZANZIBAR, 1908, 100r Blue & Black (118). Very Fine 1,250.00

END OF SALE — THANK YOU

NOTES

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120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)













































































List of Prices Realized RARITIES OF THE WORLD WEDNESDAY, MARCH 23, 1977 Gross Realization \$1,119,675.00



120 EAST 56th STREET

NEW YORK, N.Y. 10022

Tel.: (212) 753-6421

Price	Lot #	Price						
WD	28	1,550.00	54	725.00	79	25,000.00	105	12,000.00
WD	29	2,700.00	55	2,000.00	80	2,300.00	106	1,500.00
WD	30	6,500.00	56	550.00	81	5,250.00	107	6,000.00
2,100.00	31	9,000.00	-57	2,100.00	82	6,250.00	108	1,550.00
1,150.00	32	4,500.00	58	1,950.00	83	1,100.00	109	900.00
4,250.00	33	1,250.00	59	2,100.00	84	1,000.00	110	7,500.00
2,800.00	34	13,000.00	60	950.00	85	28,000.00	111	1,250.00
19,000.00	35	4,250.00	61	4,250.00	86	16,000.00	112	23,000.00
1,350.00	36	1,700.00	62	1,150.00	87	1,950.00	113	17,000.00
1,650.00	37	1,900.00	63	900.00	88	1,650.00	114	2,500.00
14,500.00	38	2,700.00	64	1,600.00	89	1,750.00	115	1,750.00
1,550.00	39	1,500.00	65	1,100.00	90	2,000.00	116	4,000.00
85,000.00	40	1,500.00	66	950.00	91	2,400.00	117	1,250.00
7,500.00	41	1,550.00	67	1,400.00	92	950.00	118	500.00
800.00	42	2,700.00	68	3,250.00	93	900.00	119	1,050.00
1,000.00	43	2,300.00	69	1,850.00	94	600.00	120	1,200.00
1,350.00	44	5,750.00	70	850.00	95	700.00	121	1,700.00
1,450.00	45	3,500.00	71	1,650.00	96	1,550.00	122	7,000.00
1,650.00	46	1,550.00	72	1,900.00	97	900.00	123	2,100.00
7,000.00	47	800.00	73	15,000.00	98	1,000.00	124	1,900.00
19,000.00	48	1,900.00	74	575.00	99	1,050.00	125	3,250.00
1,050.00	49	6,250.00	74A	1,700.00	100	1,850.00	125A	5,500.00
4,000.00	50	1,200.00	75	9,500.00	101	1,450.00	125B	5,500.00
1,650.00	51	900.00	76	4,750.00	102	1,400.00	126	2,300.00
1,000.00	52	2,800.00	77	4,750.00	103	1,600.00	127	1,250.00
9,500.00	53	7,500.00	78	2,000.00	104	4,500.00	128	3,250.00

Ü (3.13.01)	Lot # Price 129 4,000.00 130 1,350.00 131 1,100.00 132 2,300.00 134 2,000.00 135 1,150.00 136 750.00 137 2,800.00 138 4,000.00 139 15,000.00 140 24,000.00 141 2,200.00 142 2,500.00 143 1,650.00 144 10,000.00 145 5,500.00 146 2,500.00 147 2,500.00 148 4,250.00 149 2,500.00 150 5,500.00 151 1,200.00 152 2,000.00 153 1,750.00 154 2,400.00 155 13,000.00 156 13,500.00 157 1,050.00 158 1,900.00	Lot # Price 159 12,000.00 160 1,250.00 161 2,100.00 162 525.00 163 1,950.00 164 1,250.00 165 1,700.00 166 8,500.00 167 2,300.00 168 2,400.00 169 4,250.00 170 1,050.00 171 3,000.00 172 8,000.00 173 2,900.00 174 3,250.00 175 12,000.00 176 3,000.00 177 2,100.00 178 22,000.00 179 7,000.00 179 2,700.00 180 2,100.00 181 2,500.00 182 4,000.00 183 17,500.00 184 1,500.00 185 3,000.00 186 1,400.00 187 750.00	Lot # Price 188	Lot # Price 218	248 8,500 249 1,650 250 1,100 251 1,850 252 1,300 253 850 254 850 255 2,400 257 1,850 259 3,500 260 475 261 3,750 262 1,250 263 1,600 264 1,150 265 1,900 266 850 267 1,450 269 3,000 271 2,200 272 2,200 273 600
Con Fos					











Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 510 March 23, 1977 1977 Rarities of the World

Lot#	Realized								
4	2,100	41	1,550	75	9,500	111	1,250	145	5,500
5	1,150	42	2,700	76	4,750	112	23,000	146	2,500
6	4,250	43	2,300	77	4,750	113	17,000	147	2,500
7	2,800	44	5,750	78	2,000	114	2,500	148	4,250
8	19,000	45	3,500	79	25,000	115	1,750	149	2,500
9	1,350	46	1,550	80	2,300	116	4,000	150	5,500
10	1,650	47	800	81	5,250	117	1,250	151	1,200
11	14,500	48	1,900	82	6,250	118	500	152	2,000
12	1,550	49	6,250	83	1,100	119	1,050	153	1,750
14	85,000	50	1,200	84	1,000	120	1,200	154	2,400
15	7,500	51	900	85	28,000	121	1,700	155	13,000
16	800	52	2,800	86	16,000	122	7,000	156	13,500
17	1,000	53	7,500	87	1,950	123	2,100	157	1,050
18	1,350	54	725	88	1,650	124	1,900	158	1,900
19	1,450	55	2,000	89	1,750	125	3,250	159	12,000
20	1,650	56	550	90	2,000	125A	5,500	160	1,250
21	7,000	57	2,100	91	2,400	125B	5,500	161	2,100
22	19,000	58	1,950	92	950	126	2,300	162	525
23	1,050	59	2,100	93	900	127	1,250	163	1,950
24	4,000	60	950	94	600	128	3,250	164	1,250
25	1,650	61	4,250	95	700	129	4,000	165	1,700
26	1,000	62	1,150	96	1,550	130	1,350	166	8,500
27	9,500	63	900	97	900	131	1,100	167	2,300
28	1,550	64	1,600	98	1,000	132	2,300	168	2,400
29	2,700	65	1,100	99	1,050	133	1,250	169	4,250
30	6,500	66	950	100	1,850	134	2,000	170	1,050
31	9,000	67	1,400	101	1,450	135	1,150	171	3,000
32	4,500	67	1,400	102	1,400	136	750	172	8,000
33	1,250	68	3,250	103	1,600	137	2,800	173	2,900
34	13,000	69	1,850	104	4,500	138	4,000	174	3,250
35	4,250	70	850	105	12,000	139	15,000	175	12,000
36	1,700	71	1,650	106	1,500	140	24,000	176	3,000
37	1,900	72	1,900	107	6,000	141	2,200	177	2,100
38	2,700	73	15,000	108	1,550	142	2,500	178	22,000
39	1,500	74	575	109	900	143	1,650	179	7,000
40	1,500	74A	1,700	110	7,500	144	10,000	179A	2,700

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 510 March 23, 1977 1977 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized
180	2,100	216	1,800	252	1,300
181	2,500	217	675	253	850
182	4,000	218	850	254	850
183	17,500	219	750	255	2,400
184	1,500	220	1,550	256	2,800
185	3,000	221	4,000	257	1,850
186	1,400	222	600	258	1,550
187	750	223	3,750	259	3,500
188	1,450	224	4,000	260	475
189	950	225	900	261	3,750
190	1,350	226	4,250	262	1,250
191	2,600	227	1,650	263	1,600
192	5,250	228	3,000	264	1,150
193	9,500	229	1,900	265	1,900
194	3,000	230	4,250	266	850
195	6,250	231	1,000	267	1,450
196	1,100	232	1,850	268	4,250
197	1,300	233	850	269	3,000
198	6,500	234	2,600	270	950
199	1,000	235	950	271	2,200
200	1,550	236	575	272	3,250
201	1,600	237	2,100	273	600
202	650	238	1,450		
203	450	239	3,250		
204	11,500	240	3,250		
205	800	241	1,250		
206	850	242	3,250		
207	6,750	243	1,350		
208	4,250	244	1,000		
209	2,900	245	500		
210	675	246	1,300		
211	2,600	247	850		
212	35,000	248	8,500		
213	1,800	249	1,650		
214	35,000	250	1,100		
215	2,900	251	1,850		