

(Rohloff Prices bounding)

514th SALE

PRICES  
**UNITED STATES**

19th AND 20th CENTURY STAMPS AND COVERS  
INCLUDING SPECIALIZED COLLECTIONS  
OF SPECIMEN OFFICIALS AND  
POSTAL STATIONERY

ALSO

**U.S. COINS**

THE PROPERTY OF VARIOUS OWNERS  
INCLUDING THE ESTATES OF  
J. FRANK DRAKE AND CHARLES H. SWALE.

SOLD BY ORDER OF THE OWNERS OR EXECUTORS

The Property of Various Owners and Estates  
Sold by Order of the Owners or Executors



AT UNRESERVED PUBLIC AUCTION

WEDNESDAY, JUNE 29th, at 1:00 P.M.

THURSDAY, JUNE 30th, at 1:00 P.M.

THURSDAY, JUNE 30th, at 4:30 P.M. (Coins)

**AUCTION GALLERIES, Inc.**

120 E. 56th Street, New York, N.Y. 10022

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. **No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.**
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,  
MALCOLM SIEGEL, Licensed Auctioneers

**FOR TABLE OF DESCRIPTION SEE PAGE 32.**

**JUNE 29th and 30th, 1977**

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**120 East 56th Street**

**New York, N.Y. 10022**

**Tel.: 753-6421 (Area Code 212)**

REFERENCES PLEASE  
(if unknown to us)

SIGNED

New York State residents kindly include  
County in address.

County

## BIDS

Up to \$30.00

\$32.50 - \$72.50

\$75.00 - \$145.00

\$150.00 - \$290.00

## ADVANCE

\$1.00

\$2.50

\$5.00

\$10.00

## BIDS

\$300.00 - \$725.00

\$750.00 - \$1,950.00

\$2,000 - \$3,000.00

\$3,250.00 and up

## ADVANCE

\$25.00

\$50.00

\$100.00

\$250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

[illegible]

Upon request, estimate of value furnished on any lots in this auction.







# FIRST SESSION

WEDNESDAY, JUNE 29, 1977 — 1:00 P.M.

## UNITED STATES AUTOGRAPHS

- |   |   |       |
|---|---|-------|
| 1 | Wm Penn, Autograph Signature on 1½ page holograph letter dated 1704, slightly aged, some minor splits along folds (one just affecting signature), still Attractive & Quite Scarce .....   | E.X   |
| 2 | President U.S. (George Washington), Autograph Free Frank as President on cover front addressed to "The Revnd. Bryan Fairfax, Fairfax County Virginia", Brown Circle "19MR" & matching "Free", ms. docketing "March 1792", Very Fine & Rare, Attractively Framed .....   | E.XIV |
| 3 | Free Oliv. Wolcott Jr., Autograph Free Frank as Secretary of the Treasury under Washington, Clear Brown "Free" & "22/DE" Bishop Mark on 1795 folded cover to Boston, Fresh & Fine .....   | E.VI  |
| 4 | Free James Buchanan, Autograph Free Frank as Congressman on 1822 folded letter, contents 1½ page Signed holograph letter, bit soiled, couple small cover tears, Signatures Very Fine .....  | E.V   |
| 5 | James M. Buchanan (Postmaster who Issued the Baltimore, Md. Provisional), Autograph signature as P.M. on 1847 letter of recommendation for a soldier for Promotion, also Seven Other Signatures (Four Military Officers), Fine & Unusual .....  | E.IV  |
| 6 | Abraham Lincoln, Autograph on 3½ x ¾" piece of paper, neatly mounted & Framed with copy of Lincoln photograph, Very Fine & Attractive .....   | E.X   |
| 7 | Civil War Autographs, Album kept by John J. Wright (C.S.A. Officer) betw. 1859-67, containing approx. 135 Signatures, Mostly of C.S.A. officials, Army Offices & Members of the National Rifles, incl. Gen. Cobb, etc., also Four Confederate Bills & C.S.A. Documents incl. Two Promotion Orders & "Parole of Honor", etc., Fascinating Civil War Memorabilia..... | E.IX  |

## STAMPLESS COVERS

- |    |   |       |
|----|---|-------|
| 8  | Boston 4 April 1693, Heading on folded letter to Rotterdam, ms. "These" & "squiggles" below address, Interesting business letter, .. Splendid Condition considering its age .....(Photo)                    | E.X   |
| 9  | Boston, Bold Str. Line pmk., 24 x 3½mm, Matching "6/IA", ms. "Sh 20" & "p. Capt Rogers" on fresh 1792 folded letter from Wilmington to Newburyport, Very Fine.....(Photo)                                   | E.V   |
| 10 | Charles Town June 11 1756, ms. heading on folded letter to North Britain, several ms. Rate markings, ms. "p Capt. Bronsden QDC", Clear "17/SE" British Bishop Mark on back, Fine Early Colonial Cover ..... | E.VII |

## LOTS ON VIEW

Monday, June 27th; Tuesday, June 28th; and on days of Sale until 30 minutes before Sale time.

11	✉	<b>Chicago Am. Pkt. 24</b> , Clear Blue pmk. on Feb. 1864 mourning cover from England to Iowa, Large Blue "36 U.S. Notes", Fine & Scarce Depreciated Currency Cover .....	E.IV
12	✉	<b>Hollis N.H. Oct 15</b> , Light Red Str. Line pmk. ("15" in ms.), ms. "5" on 1851 folded letter to N.Y., Fine .....	E.V
13	✉	<b>New York</b> , Clear Red Brown Str. Line pmk. on 1760 folded cover to <b>London, England</b> , ms. "pr. Packett" & 1sh Rate marking, clear Bishop Mark on back, Unusually Fresh, Fine Colonial Cover (Photo) .....	E.X
14	✉	<b>New York</b> , Clear Magenta Str. Line pmk. on 1760 folded cover to <b>London, England</b> , light Bishop Mark on back, Fresh & Fine Colonial Cover.....(Photo) .....	E.IX
15	✉	<b>Paid-To/Panama</b> , Bold Red Two Line handstamp on 1858 cover from Quito, Ecuador to Pa., Bold "Steamship 10 cts" & pencil "Due 10", part of back missing, otherwise Fine .....	E.IV
16	✉	<b>Philadelphia, 4th Year of the French Republic</b> , ms. heading in French on ca. 1793 folded letter to Boston, "29 SE" in Brown Circle, ms. "20" Rate Marking, Fine .....	E.V.
17	✉	<b>STAMPLESS TRANS-ATLANTICS</b> , 1817-76, Six Covers to U.S., from Great Britain, Cuba, Bermuda (two), etc., Excellent Range of Markings, some slightly worn, otherwise Fine Lot .....	E.VI
18	✉	<b>Syracuse, N.Y.</b> , Two diff. pmks. in Blue, Black, each with Matching Large "Paid" in Shield on folded letter & cover, Fine Pair .....	E.III
19	✉	<b>Troy, N.Y.</b> , 1812-61, Thirty Stampless Covers, 17 Diff., incl. 12 Dashed Ovals (One in Black, others Large & Small Red Types), Variety of Rates, Nearly All Fine-Very Fine .....	E.VI
20	✉	<b>Utica, N.Y.</b> , 1816-45, 29 Stampless Covers, Variety of Rates & Postmarks, several scarcer items, Fine-Very Fine .....	E.VI
21	✉	<b>STAMPLESS COVERS</b> , 1790's-1850's, Over 250, Many pre-1840, Excellent Range of Towns, Numerous Better Items, Mostly Fine-Very Fine .....	E.XI
22	✉	<b>STAMPLESS COVERS</b> , 1790's-1850's, Over 200, Wide Range of Towns, Several Better Items incl. Coast to Coast, Ovals, Green, "Steamboat", Str. Line "Balt.", "Boston" & "Richmond", etc., usual mixed condition, Generally Fine Lot.....	E.XI

## WESTERN & TERRITORIAL COVERS

23	✉	<b>"Alaska Flyer S.S. Humboldt Humboldt Steamship Co."</b> , Large Purple Oval on 1916 Picture Post Card (Harbor View of Ketchikan Alaska), 1c Green (462) tied by "Seattle, Wash" Machine pmk., Fine & Very Scarce .....	E.III
24	✉	<b>Alaska Territorials</b> , 1900-17, 14 Picture Post Cards & Two Covers, Variety of Towns, incl. Meehau, Fort Liscum, Seward, Shagway, Juneau, Nome, Anchorage, Sitka, eleven post cards have scenic views, nearly all Fine-Very Fine.....	E.VII
25	✉	<b>Bennettville, Tioga Mining District. Mono County, Cal.</b> , Perfect Large double circle pmk. ties Horiz. Pair 2c Red Brown (210), also tied by targets, on 1884 cover with Silver Co. corner card, Fine & Very Scarce .....(Photo) .....	E.V
26	✉	<b>Camp Grant, Arizona. Feb 8 1878</b> , Small Bold Purple Circle, 3c Green (158), Well-Centered & tied by matching Star in Circle on Fresh Buff Cover to Maine, Extremely Fine .....	E.IV
27	✉	<b>Cape Smyth, Alaska</b> , Heading on five page 1899 letter to N.Y. State, cover with ms. "Ship's Letter", Bold "Ship 4" handstamp & Vert. Pair 2c Deep Claret Postage Due (J39) tied by corks, "San Francisco Cal. F.D." backstamp, Fine & Very Scarce Territorial Cover.....	E.IV



28	☒	<b>Colorado Covers</b> , 21 Items, incl. Territorial ("Black Hawk Point Col.", 3c '69 tied by Target), others nearly all 1880's, incl. ms. Pine Grove, Handstamp Bennett, Crested Bluff, Clemmons, Running Creek, Kiowa, Salina, Byers, Saint Kevin, Parker, some duplication, mixed quality, Fair-Fine .....	E.VIII
29	☒	<b>Dakota Territory</b> , Five 1880's covers, Arvilla, Brookings, Clark (front only), Fargo & Jamestown pmks., Fine lot.....	E.IV
30	☒	<b>Dakota Territorials</b> , 68 Covers, Virtually All 2c & 3c Bank Notes, Variety of Towns, some duplication, very mixed quality, many Fine-Very Fine, Very Scarce Lot .....	E.XI
31	☒	<b>Doaksville CN</b> (Choctaw Nation), ms. pmk., 3c Red (26), ms. cancel, not tied on cover, Fine Indian Territorial.....(Photo)	E.VI
32	☒	<b>Dubuques Mines Mic. T.</b> , Incredibly Bold pmk., ms. "18¾" on 1836 folded letter to St. Louis, Very Fine & Rare Territorial .....	E.XII
33	☒	<b>Helena Montano</b> , Bold pmk., 3c Rose (65) tied by Quartered cork on 1867 cover to Indiana, small cover fault at B., otherwise Fine.....	E.IV
34	☒	<b>Iowa &amp; Wisconsin Territories</b> , Five Items, incl. ms. "Augusta I.T." (Dec 1839 while still Wisc. Terr); "Green Bay Wis. T." Red pmk. on 1846 Folded Letter to Canada, "1837 Folded Letter written in Wisc. but posted in Galena, Ills., Fresh Folded Letter headed "Bloomington Iowa Territory" but pmkd. "St. Louis, Mo."; 1845 Cover from Europe to Wisc. Terr., last item & Green Bay stained, otherwise Fine-Very Fine Lot.....	E.VII
35	☒	<b>Michigan Bluff Cal</b> , Legible balloon-type pmk. ties 10c Green, Ty. III (15), Three Large Margins, in at L., on cover to N. Y., small cover mend (minor tape stain), otherwise Fine .....	E.V
36	☒	<b>Nevada Territory</b> , Three Covers, 1860's, incl. <b>Blue "Washoe City Nev. T."</b> , 3c Rose (65) ms. cancel on Missent & Forwarded Cover to Iowa (two letters accompany), <b>ms. "Austin N.T."</b> , 3c Rose (65) & <b>"Virginia City N.T." Double Circle</b> on 10c Green Buff Entire (U41), some wear, still Fine Lot, Very Scarce .....	E.VI
37	☒	<b>New Mexico Territory</b> , 1879-1907, 14 Covers, Postmarks incl. Purple Hillsborough (1879), Estancia, Corrizozo, East Las Vegas, Deming, Albuquerque, half have corner cards, mixed quality, Very Good-Fine .....	E.VI
38	☒	<b>"Ohlman Wyo"</b> ms. pmk. ties 2c Red Brown (210) on back of Cover to Iowa, Front Side is a Beautiful Overall Pen & Ink Drawing of the "Tongue River Cañon", Very Fine, A Choice, Unique Territorial ....	E.VI
39	☒	<b>Oregon Covers</b> , 1858-60, 29 Covers from same correspondence to Minn., incl. <b>Four Rossburgh Territorials</b> , Early Statehood incl. Rossburgh (5), Salem (3), Oregon City, Deer Creek & Portland (15); Frankings incl. Ten Nos. 32 & 33, three No. 35 & 16 10c Green on White Entires (U15), a number have original contents, very mixed quality, Fair-Fine .....	E.XI
40	☒	<b>Payette Store. Ada Co. I.T. Mch 22d</b> , ms. pmk. on cover to Maine, 3c Green (158), damaged at T., ms. cancel not tied, Rare Idaho Territorial.....	E.V
41	☒	<b>Port Townsend W.T.</b> , Clear pmk. on 3c Pink Entire (U58), Fine.....	E.IV
42	☒	<b>Salt Lake City U.T.</b> , Clear pmk., matching Grid ties 3c Rose (65) on 1862 cover to cadet at West Point, Fine .....	E.V
43	☒	<b>Talihina, Tucker, I.T.</b> , Clear pmks. on two 2c Green Entires, latter with "Sugg, Ind. Ter." backstamp with County & P.M. name, minor aging, otherwise Fine Territorials.....	E.III
44	☒	<b>Wells, Fargo Frank Entires</b> , 11, Wide Range of Company pmks., some Better, two Entires with Overall printed Ads (San Francisco, Marysville), also incl. 3c Pink Entire (U59) with Pacific Union Express Red Scroll frank, few small faults or slightly reduced, otherwise Fine Lot.....	E.VIII



- 45 ☒ **WESTERN & TERRITORIAL COVERS**, 20 Items incl. Three Wells, Fargo Franks, Diff. Oval pmks.; Two U15 Entires used from San Francisco; 10c Green Ty. III (15), Four Margins, tied on cover by "Downieville Cal" pmk.; Two Montana Terr., one Utah Terr., Navajo, Ariz. (1885); Mink Creek, Idaho (1899); Kingman, Ariz. (1903); Three Indian Terr. (1905 & 1907); Nebraska (1878); 1883 Kansas with Dakota Terr. Backstamp; mixed quality, Very Good-Fine ..... **E.VIII**
- 46 ☒ **TERRITORIALS**, 1860-1910, 18 covers, Mostly Bank Note era, Town pmks. of Arizona, Montana, Nebraska (with No. 26), New Mexico, Oklahoma, Utah & Wyoming, usual mixed condition, Worth-while Lot ..... **E.VIII**

### WISCONSIN TERRITORIAL COVERS

- 47 ☒ **Dubuque WT**, Two Clear Black Circles of Neat Dec 1837 Folded Letter to the Gov. of Wisc. Terr., ms. "18¾" Rate, some splitting along internal folds, otherwise Very Fine, Very Scarce.....**(Photo)** **E.X**
- 48 ☒ **Dubuque W.T.**, Bold Black pmk., bit smudgy strike, on Aug 1837 Folded Cover to the Governor of Wisc. Terr., ms. "10" rate, Very Scarce, Fine Fresh Cover .....**(Photo)** **E.IX**
- 49 ☒ **Geneva, Madison, Milwaukee, Platteville, Racine**, 1840-47, Neat Folded Covers or Letters, also incl. Red "Mineral Point Wis T.", Clear Strike on part of 1846 Folded Letter, Fine-Very Fine Lot ..... **E.VII**
- 50 ☒ **Prairie Du Chien, Southport**, Four Folded Covers, two of each, Diff. Color Postmarks, ms. "18¾" & "25" Rates, Fine-Very Fine Lot .... **E.VI**

## IOWA POSTAL HISTORY

### IOWA TERRITORIALS

- 51 ☒ **Andrew, Brighton, Cedar River, Columbus, Hartford**, 1843-46, ms. pmks. on Folded Letters, rates incl. ms. "22" to N.Y., Fine-Very Fine ..... **E.VII**
- 52 ☒ **Bloomington**, 1840-46, Five Folded Letters, Variety of Rates, Several Diff. Color pmks., couple stains, Fine Lot..... **E.VI**
- 53 ☒ **Bloomington, Burlington, Dubuque, Davenport, Fort Madison**, 1842-45, Fresh Stampless Covers, Very Fine Lot ..... **E.VII**
- 54 ☒ **A Similar Lot**, Fine-Very Fine ..... **E.VII**
- 55 ☒ **Bloomington, Burlington, Dubuque, Fort Madison**, 1840-46, Folded Covers or Letters, Fine Lot ..... **E.VI**
- 56 ☒ **Bloomington, Burlington, Fairfield**, 1840-46, first is a Printed Court Summons "To the Sheriff of Scott County", last two with matching Rate Handstamps, former "Paid" & "X", latter Negative "10" in Crude Octagon, Fine & Scarce Lot ..... **E.VI**
- 57 ☒ **Bloomington, Keosauqua, Mt. Pleasant**, 1840-45, **Green** pmks. on Fresh Folded Letters, Fine-Very Fine Lot..... **E.VII**
- 58 ☒ **Brighton, Cedar River, Jacksonville, Keokuk, Marion**, 1844-45, ms. Town pmks. on Folded Covers, some small stains, Keokuk tape mends, otherwise Fine Lot ..... **E.VII**
- 59 ☒ **Burlington Wis. T. (Iowa)**, Red pmk. on Jul. 13, 1838 Folded Letter to Mass., ms. "25" rate, interesting contents, slight age stains, otherwise Very Fine, Very Scarce (this pmk. in use for less than two months) .. **E.V**
- 60 ☒ **Burlington, I.T.**, 1838-45, Seven Covers, Variety of Rates incl. 6, 10, 12½, 18½, 25, Red, Green, Orange & Brown Red pmks., mostly clear strikes, one originated in Cincinnati, O. with "Burlington, "I.T." Forwarding pmk. & "10½" charge, Very Good-Fine Lot..... **E.VIII**

61	✉	<b>"Burlington W.T. October 11th 1837."</b> , ms. pmk. on Folded Cover addressed to the Governor of Wisc. Terr., "18¾" Rate deleted & "free" added, neat docketing at L., Fine & Scarce (Burlington later became part of Iowa) .....	E.VI
62	✉	<b>Burlington I.T.</b> , 1842-45, Four Covers, Diff. Rates, Fine Lot .....	E.VI
63	✉	<b>Burlington, Dubuque, Fort Madison i.T., Iowa City, Mt. Pleasant</b> , 1843-45, Folded Covers or Letters, Fine-Very Fine Lot.....	E.VII
64	✉	<b>Burlington I.T., Iowa City, Mt. Pleasant</b> , 1843-45, Folded Covers, last minor stains, Fine Lot.....	E.V
65	✉	<b>Davenport, Dubuque</b> , 1841-45, Four Folded Letters, two of each, Diff. Color Town pmks., Very Fine Lot.....	E.VII
66	✉	<b>Davenport, Dubuque, Fort Madison, Fairfield, Iowa City</b> , 1842-46, Mostly Clear Strikes on Folded Covers, Fine Lot .....	E.VI
67	✉	<b>Dubuque, Iowa</b> , Mostly Clear Black Circle, ms. "18½" rate of 1841 Folded Letter, Blue "Missent & ford" & "6½" charge, light Red "Burlington I.T." pmk., Fine, Very Scarce & Unusual "Double" Territorial.....	E.V
68	✉	<b>Dubuque, Iowa City, Keokuk, Keosauqua</b> , 1841-46, Four Folded Letters, Fine-Very Fine .....	E.VII
69	✉	<b>Farmington, Iowa (1844); Iowa City, Iowa (1842)</b> , Each a Perfect Bold Strike, Red & Blue respectively on Fresh Folded Letters, Extremely Fine.....	E.V
70	✉	<b>Farmington, Maquoketa, Prairie La Porte, Spring Rock</b> , 1840-45, ms. pmks. on Folded Letters, one minor erosion, Fine Lot .....	E.VII
71	✉	<b>Fort Madison Wis. T. (Iowa)</b> , Clear Dark Greenish Blue Circle on Aug. 1, 1839 Folded Letter, minor aging, Fine & Scarce .....	E.V
72	✉	<b>Fort Madison, i T.</b> , Two Folded Letters, Red (1840) & Black (1842) pmks., Fine-Very Fine .....	E.VI
73	✉	<b>Iowa City Iowa</b> , 1844-45, Three Folded Letters, Diff. Rates, Red & Blue pmks., Fine-Very Fine .....	E.VI
74	✉	<b>Jacksonville, Marion, Montpelier, Montrose, Prairie La Porte, Pleasant Valley</b> , 1842-45, ms. pmks. on Folded Covers, two aged, one fragile, others Very Fine .....	E.VIII
75	✉	<b>Point Commerce, Rockingham, Salem, Van Buren, Yellow Spring</b> , 1838-44, ms. Town pmks. on Folded Covers, first is <b>Unlisted</b> , Rockingham is three days after earliest known & addressed to the Gov. of Iowa Terr., Salem is Blue ms, latest known, Van Buren Blue ms., Fine-Very Fine, Very Scarce lot.....	E.VIII
76	✉	<b>Vernon (Iowa)</b> , partly clear Red pmk. on lengthy 1841 Folded Letter to "Berlin" Iowa Territory", ms. "Forwarded from Hope Farm, I.T., Nov. 28, 1841.", slight aging, otherwise Fine, Very Scarce, both Vernon & Hope Farm are Unlisted in Stampless Cover Catalog .....	E.IV
77	✉	<b>IOWA TERRITORIALS</b> , 1839-46, Seven Covers, Six Diff. Towns (Two Burlington, Diff. Rates), All with light or partial strikes of pmks., Very Good-Fine.....	E.VI
78	✉	<b>IOWA TERRITORIALS</b> , 1840-44, Eight Covers, Six Diff. Towns, all faulty, bit stained or mended, Clear to Bold pmks.....	E.V

## IOWA COVERS

79	✉	<b>Fort Des Moines, Fort Madison, Iowa</b> , Six Stampless Covers, Two of former, Red "Fort Des Moines Ioa." & Black "Fort Des Moines Iowa" & "Paid 3", Fort Madison covers with Large "5" in Circle, Large "10" in oval, Negative "10" in Circle & "Paid 3" in Circle, Fine-Very Fine Lot .....	E.V
80	✉	<b>IOWA STAMPLESS COVERS</b> , Manuscript Town pmks., 1840's & 1850's, 75, Wide Range of Towns, Several Better, incl. Two Territorials, etc., Fine & Scarce Lot .....	E.X



81	✉	<b>IOWA STAMPLESS COVERS</b> , Over 200, Wide Variety of Towns, Many Better, Several Unlisted in Sampson incl. Camanche, Cascade, Chariton, Chickasaw, Dodgeville, McKissack's Grove, Red Rock, Richmond, Strawberry Point, Vinton, West Liberty & Winterset, also incl. 1857 Des Moines Illustr. letterhead, Three diff. American Express Co. Money Package labels (on piece), some Trans-Atlantics, etc., Mostly Fine-Very Fine, An Excellent Representative Showing .....	E.XIII
82	✉	<b>1851 Issue</b> , 115 covers, all with 3c Red (11), Wide Variety of Towns incl. Green Davenport & Drakesville, mixed condition, Generally Very Good-Fine .....	E.IX
83	✉	<b>Iowa "Balloon" Type Postmark</b> , 44 Covers, Virtually All Nos. 11 & 26, Virtually All Diff., Several Unusual Types, Nearly All Clear or Bold Strikes, mixed quality, Very Scarce & Interesting Lot .....	E.VI
84	✉	<b>1857 Issue</b> , 210 covers, most with 3c Red (26) but incl. Seven No. 24 & 28 No. 25, Wide Range of Towns, Many Scarce, usual mixed quality, Mostly Very Good-Fine .....	E.XI
85	✉	<b>Iowa Fancy Cancells</b> , 1857-88, 10 Covers, incl. Logan <b>Skull &amp; Crossbones</b> , Creston <b>"RFB" Monogram</b> , <b>"Algonquin" Straight Line</b> , Fayette <b>"US"</b> , Blue Davenport <b>Shield</b> , Hopkinton Grid of Tiny Dots, also Blue Burlington Mask on piece, covers & stamps mixed quality, Nearly All Fine-Very Fine Strikes, Scarce Lot .....	E.VII
86	✉	<b>1861 Issue</b> , 285 covers, almost all with 3c Rose (65) but incl. Eight No. 63, one No. 68, Extensive Variety of Towns, Many Scarce, some Fancy Cancells & Ad covers, usual mixed condition, Mostly Very Good-Very Fine .....	E.XI
87	✉	<b>1869 Pictorials</b> , 43 covers, all 3c Ultramarine except one No. 112 (defective) on drop letter, Wide Range of Towns, few Multiples incl. Pair on 1870 cover to England, etc., Good-Fine Lot, Scarce .....	E.VI
88	✉	<b>1870-88 Bank Note Issues</b> , Over 500 covers, Enormous Range of Town pmks., incl. Discontinued P.O.'s, Fancy, 40 County & P.M. pmks., Ad & Expo. covers, etc., usual mixed quality, Mostly Very Good-Very Fine, Very Comprehensive Collection .....	E.XII
89	✉	<b>Late 19th &amp; Early 20th Century</b> , Over 350 covers, Wide Range of Towns, Many Ad., Patriotic, Propaganda & Expo. covers, etc., usual mixed condition, Mostly Fine-Very Fine, Rewarding Collection .....	E.VIII
90	✉	<b>Entires &amp; Postal Cards</b> , Over 350, Virtually All 19th Century, Excellent Range of Towns, Many Scarce, incl. 40 Mostly Diff. County & P.M. pmks., Fancy Cancells incl. Stars, Shield, Mask, etc., also Ad covers, usual mixed condition, Mostly Fine-Very Fine, Scarce Lot ....	E.IX
91	✉	<b>IOWA COUNTY &amp; POSTMASTER POSTMARKS</b> , 75, All Diff. Towns or Types, Many Scarce, Mostly Bold Strikes, few faulty, Mostly Fine-Very Fine, Very Difficult to Duplicate .....	E.XII
92	✉	<b>IOWA TOWNS</b> , Nearly <b>750 Diff.</b> Town pmks., Mostly 19th Century, Many Scarce Small Towns & Discontinued P.O.s, Several Fancy Types with County or P.M. Name, Six Territorials, etc., each neatly mounted & written up with Map showing location of each & Most with Photograph of town or area, condition varies but Mostly Fine-Very Fine, An Incredibly Comprehensive Collection, Virtually Impossible to Duplicate .....	E.XIII

## POSTMASTERS' PROVISIONALS

93	★	<b>New York, N.Y., 5c Black (9X1d). Double Transfer at B., Pos. 2, Without Signature</b> , Ample to Large Margins, Defective, Very Fine Looking, Rare .....	750.00+
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94 ★ **Providence, R.I., 5c Gray Black (10X1).** Ample to Large Margins, traces of o.g., tiny surface scuffs, otherwise Very Fine ..... 90.00

95 ★ **St. Louis, Mo., 5c Black on Greenish (11X1).** Pos. 1, Margins All Around, 2mm tear at T. & two small thin spots, otherwise Fine, Rare, with P.F. Certificate .....(Photo) 3,500.00

96 **St. Louis, Mo., 10c Black on Gray Lilac (11X5).** Pos. 4 Margins to mostly touched except tiny bit in at T.L., on small piece tied by ms. cancel, small closed tear at B., Fairly Attractive & Very Scarce (Photo) 1,400.00

## 1847 ISSUE

97 **5c Brown (1).** Ample to Huge Margins, Showing bit of next stamp at R., small scissors cut in R. margin entirely betw. stamps, Light Red Grid Cancel, Extremely Fine .....(Photo) 225.00

98 **5c Brown (1).** Ample to Large Margins, Rich Color, light Red Grid Cancel, Very Fine .....(Photo) 225.00

99 **5c Dark Brown (1a).** Three Large Margins, Clear at R., Deep Rich Color, Gorgeous Proof-Like Impression, Blue "Paid" Cancel, Very Fine .....(Photo) 225.00

100 **5c Dark Brown (1a).** Ample to Large Margins, Clear at R., Rich Color & Sharp Impression, Red Grid Cancel, Fine .....(Photo) 225.00

101 **5c Orange Brown (1b).** Clear to Ample Margins, Blue Town pmk., Stitch Wmk., Fine .....(Photo) 300.00

102 **5c Brown, Dot in "S" of U.S. (1 var).** Three Large Margins, Ample at B., Beautiful Color, Proof-like Impression, Blue Philadelphia pmk., couple tiny thins, Very Fine Appearance .....(Photo) 250.00

103 **5c Brown (1).** Ample to Large Margins, bit of Next Stamp at B., Red Grid cancel, couple tiny corner creases, Very Fine Appearance (Photo) 225.00

104 ☒ **5c Brown (1).** Ample to Large Margins, Beautiful Color & Impression neatly tied by Bold Blue "Troy N.Y." pmk. on Jan. 1849 envelope, Very minor cover aging, Very Fine, Very Attractive .....(Photo) 235.00+

105 ☒ **5c Brown (1).** Ample to Large Margins, Wonderful Color & Impression, tied by Red Grid & Red "Boston Ms. 5cts." pmk. on March 1848 folded letter, couple tiny cover tears at B., Still Very Fine & Very Pretty .....(Photo) 235.00+

106 ☒ **5c Red Brown (1).** Margins Almost All Around, Rich Color, Unusual Dot Under "T" of "Post", small corner crease, tied by Red Square Grid, matching "New York" pmk. on cover docketed "Febry 1851", Attractive .....(Photo) 235.00+

107 ☒ **5c Red Brown (1).** Large Margins to cut in, Rich Color, tied by Bold Blue "Detroit Mich." pmk. on May 1851 folded letter, Relatively Scarce Postmark .....(Photo) 235.00+

108 ☒ **5c Brown (1).** Three Ample to Large Margins, in at T., tied by Blue Grid, matching light "Philada. Pa. 5" pmk. on folded cover, Very Good 235.00+

109 **10c Black (2).** Three Large Margins, Clear to Ample at B., Red Grid Cancel, Very Fine .....(Photo) 650.00

110 **10c Black (2).** Large Margins Three Sides, Fourth small clear margin, Neat Red Rimless Grid Cancel, Fine .....(Photo) 650.00

111 **10c Black (2).** Clear to Large Margins, Sharp Impression, Bold Dark Blue Grid Cancel, Fine .....(Photo) 650.00

112	⊗	<b>10c Black (2).</b> Ample to Huge Margins, part of Next Stamp at T., tied by perfectly struck Red Square Grid, matching "New-York" pmk. on Oct. 1848 folded letter, Very Fine & Choice..... <b>(Photo)</b>	675.00+
113	⊗	<b>10c Black (2).</b> Large Even Margins, tiny margin tear just touches R. frame line, tied by Red Square Grid, matching "New-York" pmk. on Oct. 1847 folded cover, reinforced cover <u>filing crease</u> , still an Attractive Early Use ..... <b>(Photo)</b>	675.00+
114	⊗	<b>10c Black (2).</b> Three Ample to Large Margins, just in at B., neat ms. "X" cancel, tied by Red "Cincinnati O." pmk. on folded cover, partly broken cover filing fold, still Attractive ..... <b>(Photo)</b>	E.XI
115	⊗	<b>10c Black (2).</b> Three Ample to Large Margins, partly <u>cut in</u> at R., filing bend, tied by light Blue Grids, matching "Louisville Ky. 10" pmk. on Dec. 1849 folded letter, light tape stains from mended cover tears, still Reasonably Attractive ..... <b>(Photo)</b>	675.00+
116	P	<b>5c Red Brown Reproduction, Plate Proof on Card (3P).</b> Fine .....	85.00

## 1851 ISSUE

117	⊗	<b>1c Blue, Ty. II, IV (7, 9).</b> One of former, two of latter, Margins to slightly in, tied on diff. covers, Very Good-Fine .....	E.V
118	⊗	<b>1c Blue, Ty. II, IV (7, 9).</b> Onf of former, Two of latter, Margins to in, tied by Town pmks. on diff. covers, one No. 9 closed tear, otherwise Very Good-Fine Lot .....	E.V
119		<b>1c-12c 1851 Issue (7, 9-11, 17).</b> 36 Used Stamps, one No. 7, two No. 17, three No. 10, four No. 9, Most Have Four Margins, incl. Pair & Strip of Three No. 11, Shades, Cancels, etc., some small faults, Many Fine-Very Fine .....	E.IX
120		<b>1c Dark Blue, Ty. IIIa (8A).</b> Pl. 4, F. Relief, Ample to Large Margins, Gorgeous Color, Bold 1857 Town pmk., small scuff in T. margin, otherwise Very Fine, Handsome Appearance ..... <b>(Photo)</b>	300.00
121		<b>1c Blue, Ty. IV (9).</b> Pos. 2L1L, Large to Huge Margins incl. T. Sheet Margin, Fresh Color, light Town pmk., Extremely Fine..... <b>(Photo)</b>	37.50
122	⊗	<b>1c Blue, Ty. IV (9). Horiz. Strip of Three,</b> Pos. 5-7L1L, Large Margins, tied by Town pmks. on Cover to Mass., few toning specks, otherwise Very Fine .....	E.V
123	⊗	<b>1c Blue, Ty. IV (9).</b> Two covers, first with <b>Horiz. Strip of Three</b> (one tiny surface scuff speck) Pos. 48-50R1L, ms. cancels, not tied, "Minden La." pmk., Neat Grocer's Corner Card (Buchannan Carroll Correspondence), other Fine Single used with <b>Horiz. Strip of Three</b> 3c Red, (11) Fresh Cover to Cal., Attractive Lot .....	E.VII
124	⊗	<b>1c, 3c 1851 Issue (9, 10, 11).</b> 29 Covers, incl. Two Singles & "L" Shaped Block of Three No. 9, Seven No. 10, No. 11's incl. Fremont Campaign, Large Oval "Dead Letter Office", Scarcer Pmks., etc., mixed quality, many Fine or Better .....	E.IX
125		<b>3c Orange Brown (10).</b> Pos. 100R1E, Huge Margins incl. Part B.R. Sheet Corner Margin, Bit of Next Stamps at T. & L., ms. "X" cancel & tied on small piece by Bold Grid, tiny margin tear well clear of design, Still Extremely Fine, A Fantastic Stamp .....	25.00
126		<b>3c Orange Brown (10).</b> 11 Singles, incl. Shades, Red & Blue Town pmks., Red Grid, couple faults, otherwise Fine Lot .....	E.VI
127		<b>3c Orange Brown (10).</b> 13 Diff. Plated Stamps from Plate 1E, II & 5E, Most with Fancy or Colored Cancels, one on cover, incl. Two 65L5E, Dot in B.R. Diamond Block (small faults), also 69L5L; 15L5L Rust Spot in B.R. Diamond Block; also incl. 15R3 on Buchannan, Carroll cover with so-called "Radium Ghost Print", Mostly Very Good-Fine Lot.....	E.VIII



128	<b>3c Orange Brown, Plate "O" (10). Partial Reconstruction of 32 Plated Positions</b> , Virtually All Diff., incl. Pair, Three on cover, Center Line & Sheet Margins, Nine Diff. Double Transfers, etc., Better than usual plating quality, Mostly Very Good-Fine .....	<b>E.XI</b>
129	☒ <b>3c Orange Brown (10)</b> . Pos. 38R0, Clear to Large Margins, neatly tied by "Mohawk N.Y." pmk. on March 1852 cover, letter enclosed written & signed by <b>F. E. Spinner</b> , later U.S. Treasurer & Originator of Postage Currency, Very Fine, Unusual Collateral Item .....	<b>E.IV</b>
130	★ <b>3c Red (11). Recut Button</b> , Pos. 10R2L, touched to huge margins incl. T. Sheet Margin, Fresh, Nearly Full o.g., tiny internal crease, otherwise Fine, Very Scarce, (Cat. \$30.00 Used, Unpriced Unused).....	<b>E.V</b>
131	☒ <b>3c Rose Red (11). Block</b> , Three touched to Large Margins, slightly in at R., Lovely Color, Neat Large "Paid" in Grid cancels, Fine & Very Attractive .....	<b>(Photo)</b> 225.00
132	☒ <b>3c Red (11)</b> . Carefully Cut Apart and affixed with Vignette in Center, Four Corners at each corner of Large, Ornately Embossed Valentine cover, Vignette cancelled by ms. Arrow piercing Heart & by "Feb 19", corners cancelled by "M-A-R-Y", Embossed Multicolor Valentine enclosure accompanies, Unusual & Desirable .....	<b>E.VII</b>
133	☒ <b>3c Red (11)</b> . Margins to slightly in, tied by <b>Red Oval "Tyre, N.Y."</b> pmk. on small cover, Fine, Rare Postmark.....	<b>E.V</b>
134	☒ <b>3c Red (11)</b> . Margins All Around, small crease, tied by "Theo. Seminary Va." pmk. on 1852 folded letter, also Red Oval "Epis. High School Virginia" handstamp, Attractive cover.....	<b>E.IV</b>
135	☒ <b>3c Red (11)</b> . Two Covers, average stamps or creased, first with <b>Large Green Saddle Advertising</b> , other with <b>Plow in Fancy Dark Blue Frame</b> , tied by "Dubuque Iowa" Year date pmks., 1856 & 1857 respectively, minor aging, Handsome Lot.....	<b>E.V</b>
136	☒ <b>3c Red (11)</b> . Six Covers, All <b>Major Plate Varieties</b> , incl. Cracked Plate (94L5L), Five Line Recut (95L1L), Line Through "Three Cents" (92L1L), Two Recut Buttons, one in Vert. Pair (10R2L), Fine & Scarce Lot.....	<b>E.VI</b>
137	☒ <b>3c Red (11)</b> . 86 Covers, Wide Range of Town pmks., Several Better incl. Four Diff. Green pmks., few Ad covers, Two with "Steamboat" cancels, couple No. 10's etc., usual mixed condition, Many Fine, Interesting Lot .....	<b>E.VIII</b>
138	<b>5c Dark Red Brown (12)</b> . Clear to Large Margins, Choice Color, Town pmk., Very Fine .....	<b>(Photo)</b> 400.00
139	<b>5c Red Brown (12)</b> . Ample to Large Margins, on small piece tied by Neat Town pmk., Fine, Handsome .....	<b>(Photo)</b> 400.00
140	<b>5c Red Brown (12)</b> . Three Margins, Huge at L., touched to tiny bit in at R., Wonderful Color, Neat Town pmk., tiny insignificant corner margin crease, otherwise Fine.....	<b>(Photo)</b> 400.00
141	<b>10c Green, Ty. I (13)</b> . Clear to Ample Margins, Deep Rich Color, Neat Town pmks., Fine.....	300.00
142	<b>10c Green, Ty. II (14)</b> . Large Margins, Pretty Yellowish Green Shade, Neat Town pmk., Extremely Fine.....	<b>(Photo)</b> 100.00
143	<b>10c Green, Ty. II (14)</b> . Ample to Large Margins, Deep Rich Color & Clear Impression, Town pmk., minute corner crease, Very Fine Appearance .....	<b>(Photo)</b> 100.00
144	<b>10c Green, Ty. II (14). Horiz. Pair</b> , Large Margins, Deep Rich Color, Grid Cancels, Extremely Fine, A Gorgeous Pair .....	<b>(Photo)</b> 200.00+
145	<b>10c Green, Ty. III (15)</b> . Large to Mostly Huge Margins incl. Part Center Line & R. Pane Margin, Deep Rich Color, Town pmk., tiny natural translucent speck & light crease, Extremely Fine Appearance .....	95.00
146	<b>10c Green, Ty. III (15). Horiz. Pair</b> , Large Margins, Neat Town pmk., R. stamp slight natural "dry-print", Extremely Fine .....	<b>(Photo)</b> 190.00+



147	<b>12c Black (17).</b> Huge Margins Showing Bits of Three Other Stamps, Grid Cancel, tiny thin & light crease, Extremely Fine Appearance ....	75.00
148	<b>12c Black (17).</b> Large to Huge Margins, Clear to Ample at L., Showing Bits of Three Other Stamps, Light Town pmk., light crease, Very Fine Appearance.....	75.00
149	<b>12c Black (17). Horiz. Pair,</b> Clear to Large Margins, light town pmk., couple minor creases, otherwise Very Fine ..... <b>(Photo)</b>	165.00

## 1857 ISSUE

150	<b>1c Blue, Ty. I (18).</b> Unusually Dark Shade, Clear <b>Double Transfer</b> , Town pmk., negligible rounded corner & partly nibbed perf., otherwise Very Fine .....	175.00
151	<b>1c Blue, Ty. I (18).</b> Neat Unframed grid cancel, small faults, Fine Appearance.....	150.00
152 ☒	<b>1c Blue, Ty. I (18).</b> Well-Centered, <b>Used with Horiz. Pair 1c Blue, Ty. V (24),</b> L. Imperf. Pane Margin & Center Line, all tied by Grids, Bold "West Union Iowa. Jun 13 1861" pmk. on cover, Very Fine, Scarce Combination..... <b>(Photo)</b>	<b>E.X</b>
153	<b>1c Blue, Ty. Ia (19).</b> Pos. 92L4, Gorgeous Deep Shade & Sharp Impression, handstamp guarantee on back, centered to B.L., perfs. just in, Fine & Rare ..... <b>(Photo)</b>	825.00
154	<b>1c Blue, Ty. II (20). Horiz. Pair,</b> Well-Centered, light Town pmks., Very Fine .....	110.00+
155	<b>1c-12c 1857 Issue (20, 24-26, 28, 29, 30A, 32, 33, 35, 36),</b> Used, cancels incl. Black Carrier, Large Red Grid, "Paid" in Circle, few tiny faults, otherwise Fine-Very Fine, Attractive Lot .....	<b>E.VIII</b>
156 ★	<b>1c Blue, Ty. IIIa (22).</b> Fresh, o.g., Beautiful Color, light crease, single nibbed perf., otherwise Fine ..... <b>(Photo)</b>	250.00
157 ☒	<b>1c Blue, Ty. V (24). Horiz. Strip of Three &amp; Single,</b> tied by "New-York" pmks., paying 3c + 1c Carrier fee on cover, single with s.e. at L. & Center Line, few minor perf. flaws, otherwise Fine .....	<b>E.IV</b>
158 ☒	<b>1c Blue, Ty. V (24).</b> 12, tied by Various Town pmks. & Grids on diff. Drop Letters & Circulars, Mostly Fine Lot, Useful for the Specialist .....	<b>E.VII</b>
159 ☒	<b>1c Blue, Ty. V (24).</b> 21 Stamps on 13 covers, Wide Range of pmks. & Usages, Three Used with 3c Red (26), few small faults, otherwise Fine Lot, Good for the Specialist .....	<b>E.VIII</b>
160 ☒	<b>1c Blue, Ty. V, 3c Red (24-26).</b> 14 Covers, incl. Nine 1c on Three Covers, Single No. 25; No. 26's incl. Fancy Madison Ct. Star Cancel; four faulty singles on large size cover tied by the Scarce " <b>St. Louis &amp; Keokuk S.B.</b> " pmks., mixed quality, Good-Fine .....	<b>E.VI</b>
161	<b>1c-10c 1857 Issue (24-26, 30A, 32, 35).</b> 24 Stamps, incl. Unused No. 24, Nine No. 25's, one with Perfect " <b>Stoneham Mass.</b> " <b>Fancy Town</b> pmk., two No. 30A's three No. 35's, mixed quality, generally Fine ..	<b>E.VII</b>
162 ☒	<b>3c Red (25, 26).</b> 15 of former, 109 of latter, Wide Range of Towns, some Better incl. "Theol. Seminary Va.", "Nebraska City N.T." & "P.H. & Fishkill R.R.", also Ad covers, etc., mixed condition, Generally Very Good-Fine Lot .....	<b>E.IX</b>
163 ★田	<b>3c Red (26). Mint Vert. Block of Fourteen,</b> Well-Centered, minor separation, Fine-Very Fine .....	228.50
164 ☒	<b>3c Red (26).</b> Two, tied by Town pmks. on covers to <b>John Brown</b> (Famous Abolitionist) at Charleston, Va., each with his cryptic docketing at L., slightly worn, Very Unusual .....	<b>E.V</b>
165 ☒	<b>3c Red (26).</b> Tied by Bold <b>Triangle</b> , Red "Canton Mi." pmk. on Carroll, Hoy cover, couple small cover tears, also incl. 3c Pink Entire (U59), Bold Triangle cancel, matching N.Y. town pmk., Scarce Lot .....	<b>E.VI</b>

166	<b>5c Indian Red (28A).</b> Beautiful Color, light <b>Blue Grid</b> cancel, some perfs. least bit blunt from scissors separation, light crease, otherwise Fine .....	475.00
167	<b>5c Brown, Ty. I (29). Vert. Strip of Three,</b> separated by scissors, all perfs. intact, Town pmks., R. perfs. slightly in, Attractive Strip .....	275.00
168	<b>5c Orange Brown (30).</b> Rich Vibrant Color, neat Town pmk., couple tiny tears, otherwise Very Fine .....	(Photo) 350.00
169 ☒	<b>10c Green, Ty. III (33).</b> R. Margin Single, tied by Town pmk. on 1859 Cover to Canada, Red "Ogdensburgh N.Y. 10 Paid", Red Straight Line "U. States" Cross Border Mark, slight aging, Fine .....	<b>E.IV</b>

170 ★田	<b>10c Green, Ty. V (35). Vertical Block of Eight</b> with T.L. Sheet Corner Margins, Brilliant o.g.; three stamps in T. Block have creases, otherwise Extremely Fine, ex-Walcott .....	(Photo) 600.00
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171 ☒	<b>10c Green, Ty. V (35).</b> Four covers, Two from Calif., one to Calif., other Albany, N.Y. to Canada, couple tiny faults, otherwise Fine Lot .....	<b>E.VI</b>
172 ☒	<b>12c Black (36). Vert. &amp; Horiz. Pairs,</b> tied on diff. covers to England, former by Grids, "Napleville R.I." pmk. T. stamp broken filing crease; latter by "Albany N.Y." pmks., L. stamp perf. flaws, small cover tear, Reasonably Attractive .....	<b>E.VI</b>
173 ★	<b>30c Orange (38).</b> Bright Color, Large Part o.g., small thin, Fine Appearance .....	275.00
174 ★	<b>90c Blue (39).</b> Fresh, Deep Shade, perfs. blunted by scissors separation, light corner crease, perfs. just touch at bottom .....	(Photo) 650.00
175 P	<b>1c-90c 1857 Reprints, Plate Proofs on India (40P, 43P, 47P).</b> 1c & 90c tiny thins, otherwise Fine-Very Fine .....	147.50
176 ★	<b>1c Bright Blue, Reprint (40).</b> Well-Centered, L. perfs. blunted by scissors separation, some nibbed perfs., otherwise Very Fine .....	225.00

## 1861 ISSUE

177	<b>1c Blue (63).</b> Ten, incl. Unused Horiz. Pair, three with faint cancel, appear Unused, also Two with Red Carrier, etc., few small faults, Fine Appearing Lot .....	<b>E.VI</b>
178 ☒	<b>1c Blue (63)</b> but incl. Nos. 68 (three covers), 73 (four covers), 90 (one cover), 92 & 93 on one cover, etc., few small faults, Balance Very Good-Fine .....	<b>E.VIII</b>
179 ☒	<b>3c Pink (64).</b> Rich Color, Remarkably Well-Centered, tied by Bold "Portland Me. 30 Sep 1861" pmk. on cover, couple small cover tears at top, Stamp Extremely Fine .....	(Photo) 150.00
180 ☒	<b>3c Rose (65).</b> Horiz. Pair & Single, tied on separate covers by Bold <b>Waterbury Ct. Rosette</b> cancels, former by Three strikes of Eight-Point, latter by two strikes of Seven-Point rosettes, Very Fine Strikes, Handsome Pair of covers .....	<b>E.VII</b>
181 ☒	<b>3c Rose (65). Horiz. Strip of Three,</b> L. perfs. blunt, tied by Two Bold Str. Line "Steam Boat" cancels on cover, ms. "Due 4", R. stamp faulty where cover opened, otherwise Fine .....	(Photo) <b>E.V</b>
182 ☒	<b>3c Rose (65).</b> Damaged, tied by "Washington D.C." pmk. on Multicolor Magnus Patriotic, Two Panel <b>Indiana State Design</b> with Indian & Flag, Bison & Farmer, minor cover mend, otherwise Fine Cover, Scarce .....	<b>E.V</b>
183 ☒	<b>3c Rose (65).</b> Collection of Approx. 250, Wide Range of Town pmks. & cancels, also Ad covers, Patriotics, "U.S. Christian Commission", etc., few No. 88 & 94, mixed condition, Mostly Very Good-Very Fine Lot .....	<b>E.IX</b>



184	☒	<b>5c Brown, 10c Green (68, 76).</b> 5c L. perfs. barely in, matching Cogwheel cancels, 10c tied by light "San Francisco Cal." pmk. on fresh 1866 folded letter to France, normal sequence of transitg front & back, Fine, a Very Pretty Cover .....	<b>E.VI</b>
185	★	<b>2c Black (73).</b> Three Diff. Shades, two o.g., one has tiny toning specks, otherwise Fine Lot .....	<b>E.VI</b>
186	★田	<b>2c Black (73).</b> Mint L. Margin Block, B. pair minor crease & tiny toning specks, otherwise Fine-Very Fine, Handsome .....(Photo)	275.00
187		<b>2c Black (73).</b> 33 Singles, All Selected for Condition & Centering, All Very Fine or Better, A Gorgeous Lot .....	<b>E.XII</b>
188		<b>2c Black (73).</b> 58 Used Singles, Well Over Half with Better Than Usual Centering, some faults, mostly trivial, Fine-Extremely Fine Appearance, also incl. few grills, two Unused Singles & Used Block (two stamps small repairs), Overall An Extremely Beautiful Lot.....	<b>E.XI</b>
189	☒	<b>2c Black (73, 87, 93).</b> 23 Stamps on 20 Covers, one ea. of last two, incl. used with 1c Blue (63) ms. Iowa Town pmk., cancels incl. Leaf, two Bristol Conn. Geometric Stars, one a 3c Rate with additional 1c postage paid in cash (ms. "paid 1ct"), covers mostly neat & majority of stamps average or better, Useful Lot .....	<b>E.VIII</b>
190	☒	<b>2c Black (73).</b> Two, one s.e. at R., tied on Overall Illustr. Ad. covers of "Great American Tea Co", tan & gray, one with 1865 calendar, other Portrait of Napoleon, Fine & Handsome Pair of Covers.....	<b>E.VII</b>
191	☒	<b>2c Black (73, 93).</b> Four Combination Covers Used in Iowa, all tied, incl. 63 & 73 Forwarded "Due 3c", two in combination with 1c Blue on Buff, Star Die Entires (U19), 92 & 93 on Attractive Hotel Corner Card Cover, 1c damaged before use, Fine & Very Scarce Lot.....	<b>E.VIII</b>

## 1867 GRILLED ISSUE

192	☒	<b>1c Blue, E. Grill (86).</b> Large Margins, Well-Centered, Tied on Cover by Target Cancel, small cover stain, otherwise Very Fine.....	100.00
193	☒	<b>1c Blue, E. Grill (86).</b> On small flapless cover tied by "Paterson N.J." & Four Point Star cancels, stamp lifted & replaced with hinge, Fine & Scarce .....	100.00
194		<b>30c Orange, F. Grill (100).</b> Perfs. slightly in at L., Japan Chop pmk. small faults, Rare Cancel .....	300.00

## 1869 PICTORIAL ISSUE

195		<b>1c-15c Pictorials (112-115, 117, 118).</b> Used, 6c Odd Shield-like cancel, Fine-Very Fine.....	158.50
196		<b>1c-30c Pictorials (112-114, 116, 118, 119, 121).</b> 14 Used Stamps, one to four of each, few tiny faults, Fine-Very Fine Appearance.....	<b>E.VIII</b>
197	☒	<b>1c Buff (112).</b> Used with 2c Black F. Grill (93) on "Mamaluks Liniment and Syrup of Sassafras" Manufacturers Corner Card Cover, 1c tied by Cork "Keokuk Ioa." pmk, 2c minor wrinkles, Fine & Scarce Combination .....(Photo)	<b>E.VI</b>
198	☒	<b>1c Buff (112).</b> Wide Margins incl. natural R. Imperf. margin, small corner crease, used with 2c Brown (113), each Bold "Sunburst" cancel, not tied on cover, "Orland Ind." pmk., Attractive & Unusual (Photo)	<b>E.VIII</b>
199	☒	<b>1c Buff, 2c Brown, 6c Ultramarine (112, 113, 116).</b> Single of each on separate covers, 1c s.e. & short perfs. tied by Quartered Cork, 2c Well-Centered & Very Fine, tied on Small Neat Mourning Cover, 6c rounded corner tied on reduced cover to Canada, Scarce Lots, 2c Choice	<b>E.V</b>



200	⊠	<b>1c Buff, 6c Ultramarine (112, 115).</b> Each perfs. in one side, 6c tiny tear, tied on diff. covers, Scarce Lot.....	E.V
201	⊠	<b>2c Brown (113).</b> Six Stamps on Five Drop or Local covers, Diff. Town pmks. incl. Two "Carrier" pmks., Two Singles on Double Rate cover, "Cincinnati O." pmk., Mostly Fine Lot.....	E.VI
202	⊠	<b>2c Brown (113).</b> Eight Covers, various town pmks. & cancels, Very Good-Fine Lot.....	E.VI
203	⊠	<b>3c Ultramarine (114).</b> Tied on small Lady's cover by Bold <b>Waterbury, Ct. Six-Petal Rosette</b> , Very Fine Strike, Attractive .....(Photo)	E.VI
204	⊠	<b>3c Ultramarine (114).</b> 31 covers, Wide Range of Town pmks. & cancels, some Better incl. Nantucket, Mass. Shield, Covington, Ky. Square & Compass, etc., mixed condition, Useful Lot.....	E.V
205		<b>6c Ultramarine (115).</b> Well-Centered, Large Margins, Rich Color, Quartered-Cork Cancel, Extremely Fine .....(Photo)	40.00
206		<b>15c Brown &amp; Blue, Ty. I (118).</b> Well-Centered, light cancel, minute break in grill, Very Fine Appearance .....(Photo)	115.00
207	P	<b>15c-90c 1869 Pictorials, Plate Proofs on India (119P, 120P, 122P).</b> Large Margins, 24c tiny thin speck, otherwise Very Fine .....	335.00
208	⊠	<b>15c Brown &amp; Blue, Ty. II (119).</b> Perfs. touch at R., tied by Circle of Wedges, Red "New-York Paid All" pmk. on tiny cover to Italy, then Forwarded Twice, Terrific Sequence of Transits on back, tiny piece of cover out at B.L. corner, otherwise Fine & Attractive, with P.F. Certificate .....(Photo)	350.00
209		<b>24c Green &amp; Violet (120).</b> Gorgeous Rich Colors, Circle of "V's" Cancel, perfs. close to barely touching at T., Fine .....	225.00
210		<b>24c Green &amp; Violet (120).</b> Used, Deep Rich Colors, Fine .....	225.00
211		<b>30c Blue &amp; Carmine (121).</b> Quartered-Cork Cancel, Fine ....(Photo)	100.00
212	P	<b>90c Carmine &amp; Black, Plate Proof on Card (122P).</b> Large Margins, Very Fine .....(Photo)	125.00
213		<b>90c Carmine &amp; Black (122).</b> Rich Color, tiny thins, Very Fine Appearance .....(Photo)	450.00
214	★	<b>24c Green &amp; Violet, Re-Issue (130).</b> Fresh, o.g., tiny surface scuff, otherwise Fine .....(Photo)	650.00

## BANK NOTE ISSUES

215	⊠	<b>1c Ultramarine, Grill (134).</b> Horiz. Strip of Three, Well-Centered, tied by Quartered Cork cancels, matching "Washington Ioa." pmk. on fresh cover, Very Fine .....	E.V
216	⊠	<b>3c Green, Grill (136).</b> Tied by Target & by "Central Iowa Ry. Newburg" Fancy Negative Oval pmk., on neat cover, Very Fine, Scarce R.R. Marking .....	E.VI
217	★	<b>15c Orange, Grill (141).</b> Part o.g., Grill light but Clear, few partly nibbed perfs., B. perfs. touch .....(Photo)	700.00
218	⊠	<b>3c Green (147).</b> Tied by pencil cancel on cover with Perfect Blue Oval "Phila. & Eire R.R. Wetmore" pmk., stamp lifted & replaced, small ink spot at B.L. cover corner, otherwise Fine & Attractive ....(Photo)	E.VI
219	★	<b>6c Carmine, Brown Rose (148, 159).</b> Former Fine, latter Wide Margins, Large Part o.g., small toned spot in margin, otherwise Very Fine .....	137.50
220	田	<b>10c Brown (150).</b> Horiz. Block of Eight, each with tiny neat ms. "X", probably <b>Printer's sample</b> , some o.g., some staining & three stamps with partially trimmed perfs., Very Scarce & of Respectable Appearance.....	150.00
221	⊠	<b>15c Bright Orange (152).</b> Tiny tear at T., Used with 3c Green (147) tied by Bold <b>Red Targets</b> , matching "Williams Centre O." pmk. on Registered cover, Very Pretty& Unusual.....	E.IV

222 ★	<b>30c Black (154).</b> Small Part o.g., light toning, otherwise Very Fine .....(Photo)	375.00
223 ★	<b>90c Carmine (155).</b> Rich Color, small Part o.g., tiny tear & faint crease, Fine Appearance .....(Photo)	450.00
224 ☒	<b>1c-5c 1873-88 Bank Notes (Betw. 156-213).</b> 26 Stamps on ten covers & Three 1c Postal Cards, all to Foreign Countries, incl. India, Scotland, Ireland, Turkey, Mexico, etc., Marvelous Range of Rates & markings, also incl. 1c Blue (264) on 1c Postal Card to Yokohama, Japan, Generally Fine Lot, Scarce .....	E.V
225 E	<b>3c Green, Pink Varnish covered Paper (Brazer 158Pb). Mint R. Margin Block, Very Fine</b> .....	E.VI
226 ☒	<b>10c Brown (161).</b> Rimless Grid cancel, not tied, matching "Oxford Mass." pmk. on 1878 cover to U.S. Naval Officer c/o U.S. Consul, Rio de Janeiro, Brazil, Fine & Scarce.....	E.III
227 ☒	<b>10c Brown (161).</b> Used with 2c Vermilion & 3c Green (158, 178), tied by corks, "Philadelphia Pa." pmk. on 1878 cover to <b>Argentina</b> , Fine cover .....	E.III
228 ☒	<b>15c Orange (163, 189).</b> Four Covers, three of first in combination with 3c Greens on Reg. Covers, Target cancels, Red "Williams Centre O." pmks. (same correspondence), last used with 3c Green making up 6X domestic rate on large size cover, tied by "Storm Lake Iowa" Double Circle & Maltese Cross, most stamps tiny faults, yet an Attractive & Scarce Lot .....	E.VI
229 ★田	<b>30c Gray Black (165).</b> Reconstructed Block of six with B. Plate No. 22 Margin (two Vert. Pairs & two singles), T.L. stamp small tear, T. perfs. close to touch, Very Scarce .....(Photo)	1,150.00+
230 ★	<b>5c Blue (185).</b> Fresh, Large Part o.g., Very Fine .....	55.00
231 ☒	<b>5c Blue (185).</b> Wide s.e. at L., tied by Bold "EAH" matching "Richfield Springs N.Y." pmk. on 1881 cover to Naval Officer in <b>Yokohama, Japan</b> , "Yokohama" backstamp, few perfs. blunted by careless opening, otherwise Very Fine, Very Scarce.....	E.VI
232 ☒	<b>5c Blue (185).</b> Four covers, to <b>Bavaria, China, Colombia &amp; Syria</b> , Excellent Range of Markings (two Forwarded), first two slightly worn, otherwise Fine-Very Fine, Scarce Lot .....	E.VI
233 ☒	<b>5c Yellow Brown (205).</b> Natural s.e. at R., tied by cork, "Richmond Me." pmk. on 1886 cover to Hong Kong, China & Forwarded to Victorian B.C., nice range of Transits, Purple two-line "United States Consulate, Victoria, B.C." handstamp, slight staining, otherwise Fine & Scarce.....	E.III
234	<b>1c Gray Blue (206), Bold "(Sou. E)xposition Station Oct 2 1885 (Louisville, Ky.)"</b> Double Circle pmk., Very Fine, Very Rare, Re- ported to be Unique (see Atkins, pp. 131-34 & 41st Congress Book, p. 105) .....(Photo)	E.VIII
235 ☒	<b>2c Red Brown (210).</b> Light Red Grid cancel, not tied, matching "U.S. Postal Agcy. Shanghai" pmk. on cover to Iowa, Bold Red "San Francisco Paid all" backstamp, cover reduced at R., 3c stamp appar- ently missing, still Attractive & Scarce.....	E.IV
236 ☒	<b>2c Red Brown, Green (210, 213).</b> Tied on diff. Illustr. <b>Railroad &amp; Stagecoach</b> covers; former tied by Fancy Oval "Dwight, Illinois" 1884 pmk. on Handsome Kenyon's Newspaper Agency cover showing U.S. Mail Rider pursuing Mail Train; latter on 1889 "Western Stage Co. Albany Wisconsin" Illustr. Corner Card cover; also incl. 2c Carmine Entire (U362) with "Diamond Jo Line Steamers" Illustr. Corner Card cover, contents refer to train connections for St. Louis World's Fair Dedication Exercises; first bit reduced, second small cover tear, still a lovely Lot.....	E.VIII
237 ★	<b>3c-5c 1887-88 Bank Notes (211, 214, 216).</b> Horiz. Pairs, Fresh, o.g. except one 4c Large Part o.g., Fine-Very Fine Lot.....	153.50



238	⊠	<b>4c Blue Green (211). Horiz. Strip of Three</b> , tied by cork cancels on neat Registered cover, trifle reduced at R., otherwise Fine .....	<b>E.III</b>
239		<b>2c Green (213). Horiz. Pair</b> , few perfs. trimmed, tied on piece by "Forbestown, Butte Co., Cal. Feb. 7, 1889" & Kicking Mule Duplex cancel, Fine Strike, Very Scarce .....	<b>E.V</b>
240	⊠	<b>2c Green (213)</b> . Tied by "Boston Mass. Jul 11, 1888" Machine pmk. on Fresh <b>Winchester Rifle Illustrated Cover</b> , Full Illustration across front, two smaller Rifles on reverse, slightly reduced, Very Fine & Choice .....	<b>E.VI</b>
241	★田	<b>3c Vermilion (214). Vert. Block of Six</b> with R. Sheet Margin, Fresh, o.g., B. Block Mint, T. pair tiny thin spots, otherwise Fine-Very Fine .....	87.00
242	★田	<b>5c Indigo (216). Block</b> , Fresh, o.g., hinge remnants, one stamp thin, Fine Appearance .....	130.00
243	★	<b>30c Orange Brown, 90c Purple (217, 218)</b> . Fresh, o.g., hinge remnants, perfs. touch to tiny bit in, Very Good.....	435.00

### 1890 ISSUE

244	★	<b>1c-90c 1890 Issue (219, 219D, 220-225, 227-229)</b> . Fresh, o.g., most with faults, Very Good-Very Fine appearance .....	509.50
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245	★田	<b>2c Lake (219D). T.L. Imperf. Half Arrow, Imprint, "F" &amp; Plate No. 31 Block of 12</b> , Fresh, o.g., two stamps hinged separation in B. middle pair, one stamp tiny surface scuff, otherwise Fine-Very Fine..... ..... <b>(Photo)</b>	835.00
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246	★田	<b>4c Dark Brown (222). Horiz. Block of Ten</b> with B.R. Imperf. Half Arrow, Part Imprint, "MM" & Plate No. 200 Margin, Fresh, o.g., hinge remnants, selvedge thin, one stamp thin, others Fine-Very Fine .....	210.00
247	★田	<b>5c Chocolate (223). B. Margin Block of Nine</b> , Fresh, o.g., some Mint, couple hinge remnants & reinforcement, Fine-Very Fine .....	234.00
248	★田	<b>10c Green (226). Block</b> , Wide natural s.e. at L., Fresh, o.g., hinge reinforcements, Fine.....	190.00+
249	★	<b>15c Indigo (227)</b> . Fresh, o.g., hinge remnant, Nice Margins, Very Fine .....	<b>(Photo)</b> 70.00
250	田	<b>15c Indigo, 30c Black (227, 228). Blocks</b> , Neat Cancels & Choice Centering, 30c tiny separation & couple minor wrinkles, otherwise Very Fine, Scarce Lot .....	115.00
251	★	<b>30c Black (228)</b> . Mint, Fine .....	<b>(Photo)</b> 95.00
252		<b>30c Black, 90c Orange (228, 229). Used Horiz. Pairs</b> , Fine-Very Fine .....	102.00
253	★	<b>90c Orange (229)</b> . Fresh, o.g., single partly nibbed perf., otherwise Very Fine .....	<b>(Photo)</b> 185.00
254	★	<b>90c Orange (229)</b> . Fresh, Large Part o.g., Fine .....	<b>(Photo)</b> 185.00

255	★田	<b>90c Orange (229). Block</b> , Fresh, o.g., horiz. perfs. weak, small separation, T.R. stamp small thin spot, otherwise Very Fine.. <b>(Photo)</b>	740.00
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### COLUMBIAN ISSUE

256	⊠	<b>1c-8c Columbians (230-232, 234, 236)</b> . 22 Stamps on 14 covers, Wide Range of Usages, incl. to France, Germany & Canada, couple Registered, Several Ad covers, etc., Generally Fine Lot .....	<b>E.IV</b>
257	★	<b>1c-30c Columbians (230, 233, 234, 236-239)</b> . Most o.g. & small faults (15c tiny thin speck, 30c regummed over filled thins), Fine-Very Fine appearance .....	372.50

258 ★	<b>3c-50c Columbians (232-240).</b> Fresh, o. g., most have thins, otherwise, Fine-Very Fine .....	<b>E.VIII</b>
259 ★	<b>4c Columbian (233), Mint B. Imprint, Letter &amp; Plate No. 18 Strip of Four,</b> Fresh, minor ink speck in Plate No. selvedge, L. perfs. slightly in	210.00
260 ★	<b>15c Columbian (238).</b> Fresh, Brilliant o.g., Very Fine .....	90.00
261 ★	<b>30c Columbian (239).</b> Fresh, o.g., very lightly hinged, Fine <b>(Photo)</b>	135.00
262 ★	<b>50c Columbian (240).</b> Fresh, Well-Centered, light crease, Very Fine Appearance .....	175.00
263 ★	<b>50c Columbian (240).</b> Fresh, Well-Centered, small thins under regumming, Very Fine Appearance .....	175.00
264 ★	<b>\$1.00 Columbian (241).</b> Fresh, Large Part o.g., Bright Color & Well-Centered, tiny thin specks, Very Fine Appearance .....	525.00
265 ★	<b>\$1.00 Columbian (241).</b> Rich color small thins, tiny surface scuff, perfs. close two sides .....	525.00
266	<b>\$1.00 Columbian (241).</b> Neat partial Town pmk., Gorgeous Shade & Impression, tiny pinhole, Very Fine Appearance .....	250.00
267	<b>\$1.00 Columbian (241).</b> Used, Well-Centered & Rich Color, small thin, Very Fine Appearance .....	250.00
268 ★	<b>\$2.00 Columbian (242).</b> Rich color, Well-Centered, o.g., single short perf. small margin thin, otherwise Very Fine .....	550.00
269 ★	<b>\$2.00 Columbian (242).</b> Fresh, Deep Rich Shade, tiny filled thins under regumming, Very Fine Appearance .....	550.00
270	<b>\$2.00 Columbian (242).</b> Used, Fresh, Gorgeous Deep Shade, two neat ms. ruled lines cancel across T.L. corner, Very Fine .....	225.00
271	<b>\$2.00 Columbian (242).</b> Well-Centered, light Town pmk., tiny tear, Very Fine Appearance .....	225.00
272 ★	<b>\$3.00 Columbian (243).</b> Fresh, Deep Rich Color, Very Fine <b>(Photo)</b>	925.00
273 ★	<b>\$3.00 Columbian (243).</b> Rich Color virtually full o.g., Fine <b>(Photo)</b>	925.00
274 ★	<b>\$3.00 Columbian (243).</b> Fresh, Deep Rich Color, tiny filled thin speck, Fine Appearance .....	925.00
275 ★	<b>\$4.00 Columbian (244).</b> Fresh, o.g., tiny natural paper inclusion, Very Fine, Unusually Handsome .....	1,350.00
276 ★	<b>\$4.00 Columbian (244).</b> Fresh, trifle disturbed o.g., Rich Color, shallow diagonal surface indentation (does not affect design or margins), single nibbed perf., otherwise Very Fine .....	1,350.00
277 ★	<b>\$4.00 Columbian (244).</b> Fresh, filled thins under regumming, Fine Appearance .....	1,350.00
278 ★	<b>\$5.00 Columbian (245).</b> Well-Centered, small corner repair, Very Fine Appearance .....	1,450.00
279	<b>\$5.00 Columbian (245).</b> Exceptionally Well-Centered, Light Neat pmk., small faults, otherwise Very Fine & Attractive .....	650.00

## EXPOSITION CARDS AND COVERS

280 ☒	<b>2c Red Brown (210).</b> Tied by "New Orleans La." pmk. on Illustr. 1885 "World's Industrial & Cotton Exposition" cover, slightly reduced at R., cutting into stamp, otherwise Very Fine .....	<b>E.IV</b>
281 ☒	<b>2c Red Brown (210).</b> Two Singles, tied by "New Orleans, La. Ex. Sta." pmk. on Illustr. 1885 "World's Industrial & Cotton Exposition" cover, matching Illustr. letterhead, but reduced at R., cutting into one stamp, otherwise Fine, Rare Postmark .....	<b>E.VI</b>
282 ☒	<b>Columbian Exposition, Cpl. Set of ten Diff. Official Souvenir Postal Cards (UPSS Set Nos. 2, EX15-EX24), No. 9 with Name, also incl. Original Wrapper (UPSS EX24Wc), Very Fine Set .....</b>	86.00



283	⊠	<b>Columbian Exposition</b> , A Similar Lot except No. 9 Without Name (UPSS EX23a), also incl. Original Wrapper (UPSS EX 24Wc), Very Fine Set .....UPSS	92.00	
284	⊠	<b>Columbian Exposition</b> , 26 Official Postal Cards, Virtually All Diff. Designs or Series, Five Used; incl. Parts of Sets No. 2, 3, 4, 5 & 6; also incl. Eight Tickets (Six Diff.) & Four Unofficial "Post Cards" of Insurance Co., Mostly Very Fine Lot .....		<b>E.VIII</b>
285	⊠	<b>Trans-Mississippi Exposition</b> , Nine Diff. Designs (Cpl. Set except Agriculture); All Ty. I except first two, also incl. Extra Liberal Arts, Manufactures & Horticulture, U.S. Government card addressed, Very Fine Lot .....UPSS	120.00	
286	⊠	<b>Washington, D.C. May 24 1897 Congres Postal Universel</b> , Bold U.P.U. Slogan Flag Cancel on 1c Black Postal Card (UX12), Blue Illustration of U.S. Treasury on back, Very Fine, Scarce .....		<b>E.V</b>
287	⊠	<b>Pan-American Exposition</b> , Nine Picture Post Cards, Six used incl. one with "Pan-American Station" pmk., also incl. three covers with Pan-Am. Adv. pmks. & 2c Red (279B) tied on Over-all Gray Blue Illustr. Ad cover, Fine-Very Fine Lot .....		<b>E.VII</b>
288	⊠	<b>St. Louis World's Fair</b> , 34 Matte-finish "Cupples" Official Souvenir Post Cards, Ten Used, Mostly Diff. Designs, Mostly Very Fine Lot..		<b>E.VII</b>
289	⊠	<b>St. Louis World's Fair</b> , Ten Silver "Cupples" Official Souvenir Post Cards, Six Diff. Designs, Nine Used incl. Six with "Exposition Sta." pmks., Fine-Very Fine Lot .....		<b>E.VI</b>
290	⊠	<b>St. Louis World's Fair</b> , 15 "Glitter" Picture Post Cards, Most Diff., Two Used, Very Fine Scarce Lot.....		<b>E.IV</b>
291	⊠	<b>Louisiana Purchase/St. Louis World's Fair</b> , 47 Picture Post Cards, 13 Used, Wide Variety incl. Wooden & Hold-to-Light etc., Fine-Very Fine Lot.....		<b>E.V</b>
292	⊠	<b>Jamestown Exposition</b> , 24 Picture Post Cards, Nine Used incl. Four with Expo. Sta. pmk., also incl. Two Hudson-Fulton Cards Fine-Very Fine Lot .....		<b>E.V</b>
293	⊠	<b>Panama-Pacific Exposition Slogan Flag Cancels</b> , 1912-14, Collection of 14 Diff. on covers, cards & entires, Nearly Complete Showing of Types (lacks only three), also incl. Two later "Slogan Removed" cancels, Fine Lot, Difficult to Duplicate.....		<b>E.VI</b>
294	⊠	<b>Fairs &amp; Expositions</b> , 1884-1915, Over 250 Picture Post Cards & few covers, all with Expo. Views or pmks., incl. 118 Alaska-Yukon & 44 Panama-Pacific, Wide Range, Numerous Better Items, Mostly Fine-Very Fine .....		<b>E.IX</b>
295	⊠	<b>Fairs &amp; Expositions</b> , 1899-1909, Collection of Eight Covers & Four Post Cards, incl. Spokane, Wash. 1899 Expo. (Involute Flag Cancel), "Pan-American Station", Three St. Louis "Exposition Sta." or "Station" (two tie No. 324's), Expo. Station pmks. of Portland, Ore. (1905), Jamestown (two), Seattle (1909), also Multicolor Ad Cover for Seattle Expo., etc., Generally Fine, Excellent Lot .....		<b>E.VIII</b>

## 1894-1898 ISSUES

296	★田	<b>2c Carmine, Ty. I (250). T. Imprint &amp; Plate No. 1 Block of Six</b> , Mint, Deep Shade, small crease & short perfs. in selvedge well above imprint & plate No., some negligible toning, otherwise Very Fine .....	110.00	
297	★	<b>3c Purple, 4c Dark Brown (253, 254). Former T. Imprint &amp; Plate No. 103 Strip of three, latter Strip of three with Part T. Imprint &amp; Plate No. 59, Fresh, o.g., one 3c corner crease, otherwise Fine-Very Fine .....</b>	150.00	
298	★田	<b>6c Dull Brown (256). R. Arrow Block of Six</b> , Full o.g., Fine-Very Fine	180.00	

299 ★	<b>6c Dull Brown, Vertical Pair Imperf. Horizontally (256a).</b> Fresh, o.g., heavy reinforced diagonal crease, otherwise Fine, Very Scarce- .....(Photo)	500.00
300 ★	<b>15c Dark Blue (259). Mint B. Imprint &amp; Plate No. 52 Strip of three,</b> couple natural gum bends, L. perfs. clear to touch, Attractive (Photo)	425.00
301 ★田	<b>15c Dark Blue (259). R. Arrow Block,</b> Fresh, o.g., hinge reinforced, perfs. close, Fine .....	380.00+
302 ★田	<b>15c Dark Blue (259). B. Imprint &amp; Plate No. 52 Block of Six,</b> Fresh, o.g., T. center stamp small thin spots, otherwise Fine-Very Fine (Photo)	1,150.00
303 ★	<b>50c Orange (260). B. Imprint &amp; Plate No. 75 Strip of Three,</b> Fresh, o.g., hinge remnants, centered to R., perfs. clear to least bit in (Photo)	500.00
304 ★田	<b>50c Orange (260). Block,</b> small separations & hinge reinforcement, Fresh, o.g., perfs. clear to just touch.....(Photo)	460.00+
305 ★田	<b>\$1.00 Black, Ty. I (261). Block,</b> Full o.g., centered to R., perfs. touch to least bit in .....(Photo)	1,300.00+
306 ★	<b>\$1.00 Black, Ty. I, II (261, 261A). B. Imprint &amp; Plate No. 76 Combination Strip of Three</b> (L. stamp Ty. I, R. Pair Ty. II), Fresh, o.g., hinge reinforced, light toned spot in margin of R. stamp, otherwise Fine & Rare .....(Photo)	1,850.00
307 ★	<b>\$1.00, \$2.00 1894 Issue (261, 262).</b> Fresh, o.g., gum creases, tiny faults, perfs. touch .....	E. VIII
308 ★	<b>\$1.00 Black, Ty. II (261A).</b> Fresh, o.g., couple tiny thin specks, R. perfs. touch.....(Photo)	500.00
309 ★	<b>\$5.00 Dark Green (263).</b> Fresh, o.g., hinge remnant, negligible margin thin, perfs. in at L. ....(Photo)	1,200.00
310 ★	<b>2c Carmine, Ty. I (265). Three Mint Imprint &amp; Plate No. Strips of Three,</b> Diff. Nos. or Positions, one stamp tiny thin speck, otherwise Fine-Very Fine Lot .....	120.00
311 ★田	<b>2c Carmine, Ty. II (266). L. Imprint &amp; Plate No. 170 Block of Six,</b> Almost Full o.g., some perf. strengthening, Fine .....	200.00
312 ★田	<b>5c Chocolate (270). Mint T. Margin Block of Six,</b> with Plate No., one stamp couple light creases, otherwise Extremely Fine .....	57.00
313 ★田	<b>5c Chestnut, Imperforate (270b). Block,</b> Fresh, o.g., Nice Margins, T. pair thin, Very Fine Appearance .....(Photo)	475.00
314 ★	<b>5c, 8c, 10c 1895 Issue (270, 272, 273). T. Imprint &amp; Plate No. Strips of Three,</b> 8c tiny hinge reinforcement on one, all others stamps Mint, Well-Centered, one end stamp in each strip has a fault, otherwise an Extremely Fine Lot.....	150.00
315 ★田	<b>8c Violet Brown (272). T. Imprint &amp; Plate No. 1097 Block of Six,</b> Fresh, o.g., internal selvage separation, one stamp thin, otherwise Very Fine .....	200.00
316 ★田	<b>8c Violet Brown, Imperforate (272b). Block,</b> Fresh, o.g., T. pair heavy thin, B. Pair Very Fine .....(Photo)	625.00
317 ★田	<b>10c Green, Imperforate (273a). Block,</b> Fresh, o.g., hinge remnants, vert. crease betw. stamps, bit close to L. pair, otherwise Very Fine-.....(Photo)	525.00
318 ★田	<b>15c Dark Blue (274). T.R. Corner Margin Block,</b> Fresh, Disturbed o.g., Fine .....	260.00
319 ★	<b>50c Red Orange (275a).</b> Fresh, Rich Shade, Very Fine.....(Photo)	95.00
320 ★	<b>\$2.00 Bright Blue (277).</b> Fresh, Large Part o.g., Marvelous Centering, couple thin spots, Extremely Fine Appearance .....(Photo)	325.00
321	<b>\$5.00 Dark Green (278).</b> Used Vert. Pair, lightly cancelled, Fine ....	280.00
322 ★田	<b>4c-6c 1898 Issue (280-282). Blocks,</b> incl. Two Shades of 4c, Fresh, Part o.g., couple tiny faults, otherwise Fine-Very Fine Blocks.....	134.00



323 ★田	<b>4c Rose Brown (280). Block of Twelve (4 x 3), Fresh, o.g., Fine-Very Fine</b> .....	84.00
324 ★田	<b>4c-6c 1898 Issue (280-282). B Imprint &amp; Plate No. Blocks of Six, Fresh, o.g., each with selvage neatly rejoined, one 5c few short perfs., one 6c pinpoint thin speck, otherwise Fine-Very Fine (Catalogued as pairs &amp; blocks)</b> .....	144.00+
325 ★田	<b>10c Brown, Ty. I (282C). Block, Fresh, o.g., Fine</b> ..... <b>(Photo)</b>	200.00+
326 ★	<b>10c Orange Brown, Ty. II (283). Extremely Fine</b> .....	40.00
327 ★田	<b>15c Olive Green (284). Mint Vert. Block of Six, Very Good-Fine</b> ..	285.00

## TRANS-MISSISSIPPI ISSUE

328 ★	<b>1c-5c Trans-Mississippi (285-288). Fresh, Mint, 5c with T. Imprint, natural wrinkle, Fine-Very Fine Lot</b> .....	129.50
329 ★	<b>1c-5c Trans-Mississippi (285-288). Fresh, 1c, 2c &amp; 5c o.g., 1c Mint, 5c hinge remnants, Fine</b> .....	129.50
330 ★田	<b>1c, 2c Trans-Mississippi (285, 286). Mint Blocks, tiny natural wrinkle affects one 2c, Fine Lot</b> .....	98.00
331 ★	<b>4c, 8c Trans-Mississippi (287, 289). Fresh, o.g., hinge remnants, former Fine, latter Very Fine</b> .....	130.00
332 ★田	<b>4c Trans-Mississippi (287). Block, Fresh, o.g., tiny reinforcement, Fine</b> .....	230.00
333 ★	<b>5c Trans-Mississippi (288). Fresh, o.g., Exceptionally Large Margins &amp; Well-Centered, Extremely Fine</b> .....	47.50
334 ★田	<b>5c Trans-Mississippi (288). B. Imprint &amp; Plate No. 288 Block, Fresh, o.g., small thin in one, otherwise Fine-Very Fine</b> ..... <b>(Photo)</b>	675.00
335 ☒	<b>5c, 10c Trans-Mississippi (288, 290). Horiz. Pair of 5c (s.e. at R.), 10c used with 2c Red (279B), tied on separate 1899 Registered covers, each Imitation of Mulready Envelope, former sealed cover tear, otherwise Very Fine Pair</b> .....	<b>E.III</b>
336 ★	<b>8c Trans-Mississippi (289). Well-Centered, Full o.g., Very Fine-</b> ..... <b>(Photo)</b>	72.50
337 ★田	<b>8c Trans-Mississippi (289). Block, Fresh, o.g., centered to L., perfs. touch on one, clear on others</b> .....	290.00
338 ★田	<b>8c Trans-Mississippi (289). Mint T. Imprint &amp; Plate No. 609 Block, centered to B., perfs. bit in, Very Scarce</b> ..... <b>(Photo)</b>	925.00
339 ★田	<b>10c Trans-Mississippi (290). Mint T. Imprint &amp; Plate No. 620 Block, selvage thinnings above imprint &amp; plate no., some slight gum toning spots, otherwise Fine, Very Scarce</b> ..... <b>(Photo)</b>	1,100.00
340 ★	<b>50c Trans-Mississippi (291). Fresh, slightly disturbed o.g., Very Fine</b> .....	325.00
341 ★	<b>50c Trans-Mississippi (291). Fresh, o.g., Fine</b> ..... <b>(Photo)</b>	325.00
342 ★	<b>\$1.00 Trans-Mississippi (292). Fresh, thin spot, Extremely Fine appearance</b> .....	750.00
343 ★	<b>\$1.00 Trans-Mississippi (292). Fresh, slightly disturbed o.g., tiny sealed margin tear, Very Fine Appearance</b> .....	750.00
344	<b>\$1.00 Trans-Mississippi (292). Duplex pmk., Fine</b> .....	250.00
345	<b>\$1.00 Trans-Mississippi (292). Very Light cancel, faint corner crease, Fine Appearance, Handsome</b> .....	250.00
346 ★	<b>\$2.00 Trans-Mississippi (293). Fresh, Well-Centered, o.g., tiny faint thins, Very Fine Appearance</b> .....	1,000.00
347 ★	<b>\$2.00 Trans-Mississippi (293). Fresh, Large Part o.g., tiny thin, perfs. close or just touching at top</b> ..... <b>(Photo)</b>	1,000.00

348	<b>\$2.00 Trans-Mississippi (293).</b> Part Duplex pmk., minute thin speck, Very Fine Appearance.....(Photo)	375.00
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## PAN-AMERICAN ISSUE

349 ★	<b>1c-10c Pan-Americans (294-299).</b> Fresh, hinge remnants, 8c thin, otherwise Fine-Very Fine.....	232.00
350 ★	<b>4c-10c Pan-Americans (296-299).</b> Last part o.g., others slightly disturbed o.g. & tiny faults, otherwise Fine-Very Fine .....	215.00
351 ★	<b>4c-10c Pan-Americans (296-299).</b> Two of last, 4c & both 10c small faults, others disturbed o.g., otherwise Fine-Very Fine .....	290.00
352 ★田	<b>5c Pan-American (297).</b> Mint Block, L. pair natural paper wrinkle, small separation, Fine-Very Fine .....	165.00
353 ★	<b>8c Pan-American (298).</b> Horiz. Pair with Part T. Imprint & Plate No., Well-Centered, trifle disturbed o.g., Extremely Fine .....	120.00+

## 1902 ISSUE

354 ★	<b>1c-\$2.00 1902 Issue (300-310, 312).</b> Fresh, most small faults, Mostly Fine-Very Fine Appearance.....	E.VIII
355 ★田	<b>3c-8c 1902 Issue (302, 303, 306).</b> Blocks, first Block of Eight, others Blocks of Six, last minor gum toning, otherwise Very Good-Fine .....	291.00
356 ★田	<b>3c-13c 1902 Issue (302-306, 308).</b> Blocks, Some hinge remnants, one 4c tiny thin, otherwise Very Good-Very Fine.....	350.00+
357 ★	<b>\$1.00 Black (311).</b> Hinge remnant. Slight corner thinning, Very Fine Appearance.....(Photo)	325.00

358 ★	<b>\$5.00 Dark Green (313).</b> Few nibbed perfs., hinge remnant, Otherwise Fine .....	800.00
359 ★田	<b>1c Blue Green Imperforate (314).</b> Mint Block of 36, Very Fine .....	607.50

360 ★	<b>1c, 2c 1906 Imperforates (314, 320, 320a, 320b).</b> Horiz. pairs, No. 320 small thin in one, No. 320b light corner crease, hinge remnants, others Fine-Very Fine.....	138.00
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361 ★	<b>5c Blue, Imperforate (315).</b> Horiz. Pair, Large Margins, R. stamp Mint, L. stamp tiny thin spot, otherwise Very Fine.....(Photo)	600.00
362 ★田	<b>2c Carmine Imperforate (320).</b> Mint Block of 49, Very Fine .....	612.50

## LOUISIANA PURCHASE ISSUE

363 ★	<b>1c-10c Louisiana Purchase (323-327).</b> All but 5c Mint, 5c some offset on back, Fine-Very Fine .....	220.00
364 ★	<b>1c-10c Louisiana Purchase (323-327).</b> Plate No. Singles, 5c Mint, 1c & 2c tiny thin, 3c slightly disturbed o.g., otherwise Fine-Very Fine set .....	220.00+
365 ★田	<b>2c Louisiana Purchase (324).</b> B. Imprint & Plate No. 2179 Block, light perf. strengthening in selvage only, perfs. close or just touching at R. ....	160.00
366 ★	<b>3c Louisiana Purchase (325).</b> Mint Vert. Pair, Fine-Very Fine.....	70.00
367 ★田	<b>3c Louisiana Purchase (325).</b> Mint Block, two stamps faint tiny crease, otherwise Fine Block.....	145.00
368 ★	<b>3c-10c Louisiana Purchase (325-327).</b> Fresh, tiny faults, Fine Appearance.....	195.00



369 ★	<b>5c, 10c Louisiana Purchase (326, 327). Fresh, hinge remnants, Very Fine</b> .....	160.00
370 ★	<b>5c Louisiana Purchase (326). Mint T. Imprint &amp; Plate No. 2099 Pair, tiny natural perf. "dimple," centered to L., perfs. touch to clear</b> .....	135.00

## 1908 ISSUE

371 ★田	<b>8c Olive Green, 10c Yellow (337, 338). Blocks, hinge remnants, perfs. just touch on two 10c, Otherwise Fine-Very Fine</b> .....	122.00+
372 ★	<b>13c Blue Green (339). Mint T. Imprint &amp; Plate No. 4946 Strip of Three, Fine</b> .....	40.50+
373 ★	<b>50c Violet (341). Centered to R., Fine</b> .....	100.00
374 ★田	<b>1c Green, Imperforate (343). Cpl. Matched Set of Imprint, Star &amp; Plate No. 5359 Blocks of Six, light corner crease affects one, otherwise Very Fine</b> .....	170.00
375 ★	<b>1c-5c 1908 Imperforates (343-347). Horiz. Pairs, hinge remnants, small scissors cut betw. 2c stamps &amp; slightly into one 3c, otherwise Very Fine</b> .....	158.50
376 ★田	<b>1c-3c 1908 Imperforates (343-345). Center Line Blocks, 1c &amp; 2c Mint, 3c slightly disturbed o.g., Very Fine</b> .....	125.00
377 ★	<b>3c Deep Violet Imperforate, Schermack Co., Ty. III (345 var). Mint Paste-up Strip of Four (Middle Pair the Paste-up), Scarce 3 mm Spacing, Fine &amp; Scarce</b> .....(Photo)	300.00
378 ★	<b>4c Orange Brown, Imperforate (346). L. Imprint &amp; Plate No. Strips of Three, Four Diff. Nos., Mint, Very Fine</b> .....	270.00+
379 ★田	<b>4c Orange Brown Imperforate (346). R. Imprint Block, Very Fine</b> .....	92.50
380 ★田	<b>4c Orange Brown Imperforate (346). L. Imprint, Star &amp; Plate No. 5406 Block of Six, Very Fine</b> .....	235.00
381 ★田	<b>4c Orange Brown, 5c Blue, Imperforates (346, 347). Blocks, former hinge remnants, latter Mint, tiny corner crease, otherwise Very Fine Lot</b> .....	247.50
382 ★	<b>5c Blue, Imperforate (347). Cpl. Matched Set of Imprint &amp; Plate No. 4930 Strips of Three, Mint, Very Fine</b> .....	450.00
383 ★田	<b>5c Blue Imperforate (347). Mint Vert. Block of Eight, T. pair light crease, otherwise Very Fine</b> .....	310.00
384 ★	<b>4c Orange Brown, Coil (350). Pair, without gum, Fine-Very Fine ..</b> .....	100.00
385 ★	<b>1c Green Coil (352). Line &amp; Paste Up Strip of 13, Eleven middle stamps mint, Both spacings, Line Pair slightly diagonal corner, Mostly Fine</b> .....	382.50+
386 ★	<b>2c-5c 1908 Coils (353-355). Pairs, 2c &amp; 5c Mint (latter some offset on back), 4c 3 mm spacing, Fine-Very Fine</b> .....	250.00+
387 ★田	<b>6c Red Orange, Bluish (362). Block, separated into Two Vertical Pairs &amp; rejoined, hinge reinforced, Fine-Very Fine &amp; Scarce</b> .....(Photo)	1,700.00

## 1909-1913 ISSUES

388 ★田	<b>2c Lincoln Imperforate (368). Mint Block of 32 (8 x 4), Both Spacings, Very Fine</b> .....	728.00+
389 ★	<b>2c 1909 Commems, Imperforate (368, 371, 573). Pairs, hinge remnants, Very Fine</b> .....	170.00
390 ★	<b>2c Lincoln, Bluish (369). Fine</b> .....(Photo)	120.00
391 ★田	<b>2c Alaska-Yukon, Imperforate (371). Mint Block, Very Fine</b> .....	122.50
392 ★田	<b>2c Alaska-Yukon, Imperforate (371). Mint B.R. Corner Black, Very Fine</b> .....	123.50
393 ★田	<b>2c Alaska-Yukon Imperforate (371). B. Arrow Block, tiny corner crease clear of stamps, Still Very Fine</b> .....	125.00

394 ★田	2c Alaska-Yukon, Imperforate (371). T. Imprint & Plate No. 5251 Block of Six, slight reduced selvage, Very Fine .....(Photo)	275.00
395 ★田	2c Alaska-Yukon, Imperforate (371). R. Imprint & Plate No. 5250 Block of Six, small thins affect two, Very Fine Appearance.....	275.00
396 ★田	2c Alaska-Yukon, Hudson-Fulton, Imperforates (371, 373). Blocks, former hinge remnants, latter without gum, otherwise Very Fine .....	255.00
397 ★田	2c Hudson-Fulton, Imperforate (373). T. Imprint & Plate No. 5395 Block of Six, reduced selvage small gum crease affects one, Very Fine .....	325.00
398 ★田	1c-6c 1910 Issue (374-379). Blocks, Well-Centered, hinge remnants, 3c and 4c gum bends, some reinforcement, Most Very Fine .....	141.00+
399 ★田	8c Olive Green (380). Block, hinge remnants, small gum disturbances, Fine-Very Fine .....	130.00+
400 ★	15c Pale Ultramarine (382). Hinge remnant, Very Fine .....	67.50
401 ★田	2c Carmine Imperforate (384). Cpl. Matched Set of Arrow & Center Line Blocks, Three Arrow Blocks Mint, tiny thin affects one of fourth, otherwise Very Fine .....	185.00
402 ★田	2c Carmine, Imperforate (384). L. Imprint, Star & Plate No. 5358 Block of Six, Fine-Very Fine .....	100.00
403 ★	1c Green, 2c Carmine coils (390-393). Line Pairs, hinge remnants, Fine-Very Fine .....	291.00
404 ★	1c-10c Panama-Pacific (397-400). 10c Mint, Fine-Very Fine .....	123.50
405 ★	5c, 10c Panama-Pacific (399-400A). Last two regummed & small faults, otherwise Very Fine .....	225.00
406 ★	10c Orange, Panama-Pacific (400A). Extremely Fine .....	115.00
407 ★	7c-30c 1912 Issue (407, 414, 415, 417-420). Fine-Very Fine.....	163.75
408 ☒	2c Carmine Imperforate, Farwell Vending Machine Perforations, Group 4 (409A). Four, tied on diff. 1914-16 Farwell Co. Corner Card covers by "Chicago, Ill." machine pmks., one cover long closed tear, otherwise Very Good-Fine, Scarce Lot .....	100.00
409 ★	1c Green, 2c Carmine Coils (411-413). Line Pairs, hinge remnants, Fine-Very Fine.....	137.50
410 ★	1c Green, 2c Carmine Coils (411-413). Pairs, No. 411 Two, one Paste-Up; No. 412 Two Line Pairs, Two Paste-Up; No. 413 Two Paste-Up; hinge remnants, Fine-Very Fine .....	231.00+
411 ★	1c Green, 2c Carmine Coils (412, 413). Line & Paste-Up strips of 12, Each Line Pair one thin, Ten middle stamps Mint, one with crease, Fine-Very Fine .....	455.00+
412 ★田	8c-12c 1912 Issue (414, 415, 417). Blocks, three stamps of 8c & 12c Mint, 9c bit disturbed o.g., Fine-Very Fine .....	125.00+
413 ★田	8c-12c 1912 Issue (414-417). Blocks, hinge remnants, Fine-Very Fine .....	165.00+
414 ★田	8c Olive Green, 9c Salmon Red (414a, 415). Blocks, latter with B. Plate No., former Mint, latter tiny thin speck, otherwise Fine-Very Fine .....	102.00+
415 ★田	9c Salmon Red, 12c Claret Brown (415, 417). Blocks, hinge remnants, Fine-Very Fine .....	81.00+
416 ★田	10c Orange Yellow, 12c Claret Brown (416, 417). Blocks, Two Shades of Latter, Fine-Very Fine .....	94.00+
417 ★田	15c Gray (418). Block, Well-Centered, hinge remnant, Very Fine.....(Photo)	80.00+
418 ★	50c Violet (422). Fine .....	95.00
419 ★	\$1.00 Violet Brown (423). Small hinge remnant, Fine.....(Photo)	200.00

## 1915-1918 ISSUES

420 ★	1c Green, Perforated 12 x 10 (424a). T. margin single, hinge remnant, perfs. just in at T., Rare, signed Ward .....(Photo)	250.00
421 ★田	1c Green, Imperforate Horiz. (424c). Block, perfs. just in at R. (Five blocks known, all off-center), hinge remnant, Rare.....(Photo)	750.00+



422	<b>2c Rose Red, Perforated 12 x 10 (425d).</b> Well-Centered, Neat Machine Cancel, couple slightly nibbed perfs., otherwise Very Fine ....(Photo)	200.00
423 ★田	<b>3c Deep Violet (426).</b> Four Blocks, the Four Diff. Scott listed Shades, Fine-Very Fine lot.....	70.00
424 ★田	<b>3c-6c 1914 Issue (426-429).</b> Blocks, two 5c stamps faint thins, others Very Fine .....	140.00+
425 ★田	<b>7c Black (430).</b> Block, light perf. strengthening, Fine.....	90.00+
426 ★田	<b>8c-12c 1914 Issue (431-433, 435, 435a).</b> Blocks, few hinge remnants, 8c tiny thins, otherwise Fine-Very Fine Blocks .....	199.50
427	<b>\$1.00 Violet Black (460).</b> Used B. Imprint, "A" & Plate No. Strip of Three, light perf. strengthening, Fine & Scarce .....	75.00+
428 ★田	<b>5c Blue (466).</b> Block, Fine-Very Fine.....	100.00+
429 ★田	<b>5c Carmine, Error (467).</b> Mint Block, B. L. Stamp the Error, Error tiny natural inclusion speck, Fine .....	(Photo) 325.00
430 ★田	<b>3c Violet Imperforate, Ty. I (483).</b> Cpl. Matched Set of Arrow Blocks, One Mint, tiny thin in selvage of another, otherwise Very Fine .....	104.00
431 ★	<b>1c-\$1.00 1917 Issue (498, 499, 501, 503, 504, 506-518).</b> 5c-10c, 12c-\$1.00 Mint, Two Diff. Shades No. 513, Fine-Very Fine .....	139.60
432 ★	<b>3c-\$1.00 1917 Issue (501, 503, 504, 506, 508-518).</b> Most Mint, some slightly disturbed o.g. from mounts, Fine-Very Fine .....	126.65
433 ★田	<b>3c-50c 1917 Issue (502-504, 506, 508-517).</b> Blocks, 3c, 12c & 50c Mint, some hinge remnants or small separations, two 4c & one 10c small faults, otherwise Fine-Very Fine .....	414.60
434 ★田	<b>5c Rose, Error (505).</b> Block of Nine, Middle Stamp the Error, Error Mint, Very Fine .....	(Photo) 300.00
435 ★田	<b>5c Rose, Error (505).</b> Double Error in Block of Twelve, trifle disturbed o.g., tiny thin speck in one 2c, otherwise Fine-Very Fine.....(Photo)	475.00
436 ★田	<b>\$2.00 Orange Red &amp; Black (523).</b> R. Arrow Block, tiny hinge remnants, Very Fine .....	(Photo) 1,250.00
437	<b>\$2.00 Orange Red &amp; Black (523).</b> Used, Two Diff. Shades, one tiny toning speck, other small thin, Fine Appearance .....	150.00
438 ★	<b>\$5.00 Deep Green &amp; Black (524).</b> Fine.....	125.00
439 ★田	<b>\$5.00 Deep Green &amp; Black (524).</b> Block, Well-Centered, some hinge remnants, few tiny gum toning specks, otherwise Very Fine ..(Photo)	500.00

## OFFSET ISSUE—1920 ISSUE

440 ★田	<b>2c Carmine Offset, Ty Va(528).</b> Thirteen Plate No. Blocks of Six, All Diff. Nos., Many with additional "Ghost" Plate Nos., most with light pencil notation on back, few negligible faults, Almost All Fine-Very Fine .....	325.00
441 ★田	<b>1c Green Offset Imperforate (531).</b> T. & B. Plate No. 9817 Blocks of Six, Two of former (both Mint), Very Fine .....	150.00
442 ★田	<b>1c Green Offset Imperforate (531).</b> R. Plate No. 9521 Block of Six & Cpl. Matched Set of Arrow Blocks, hinge remnants on latter, Very Fine .....	148.00
443 ★田	<b>1c-3c Offset Imperforates (531, 534, 535).</b> Plate No. Blocks of Six, 2c Mint, usual natural gum bends, Very Fine .....	165.00
444 ★田	<b>2c Carmine Rose Offset Imperforate, Ty. IV (532).</b> Mint Vertical Block of Eight, tiny natural inclusion speck affects one, Very Fine ..	160.00
445 ★田	<b>2c Carmine Rose Offset Imperforate, Ty. IV (532).</b> Mint L. Plate No. 10918 Block of Six, light natural gum skips, tiny natural inclusion affects one, Very Fine .....	185.00

446 ★田	<b>2c Carmine Rose Offset Imperforate, Ty. IV (532). Cpl. Matched Set of Arrow &amp; Center Line Blocks</b> , hinge remnants, Three Arrow Blocks tiny faults (affecting two stamps), otherwise Very Fine .....	430.00
447 ★	<b>2c Carmine Offset Imperforate, Ty. V (533). Mint Horiz. Pair</b> , Very Fine .....	(Photo) 250.00
448 ★田	<b>2c Carmine Offset Imperforate, Ty. VI (534A). B. Plate No. 11710 Block of Six</b> , faint date stamp on back (does not show on face), Very Fine .....	190.00
449	<b>2c Carmine, Offset Imperforate Ty. VII (534B). Extra Large Margins</b> , Neatly Cancelled, crease, Extremely Fine Appearance ..(Photo)	250.00
450 ∞	<b>2c Carmine Offset Imperforate Ty. VII, Schermak Vending Machine Co., Ty. III (534B var).</b> Slightly in at R., tied on 1921 cover, slightly reduced at L., Scarce .....	125.00
451 ★田	<b>3c Violet, Offset Imperforate (535). Cpl. Matched Set of Plate No. 9384 Blocks of Six</b> , Three Mint, tiny thin affects other, otherwise Very Fine .....	220.00
452 ★田	<b>1c Gray Green Offset (536). L. Plate No. 10052 Block of Six</b> , small ink smear, Fine-Very Fine .....	67.50
453 ★田	<b>1c-3c 1919 Rotaries (538, 538a, 540, 540a, 541). Blocks</b> , perfs. touch on two No. 538, corner crease affects one No. 540, others Fine-Very Fine .....	172.00
454 ∞	<b>2c Carmine Rose Rotary, Ty. III (540). Star &amp; Plate No. 14030 Block of Six (3 x 2)</b> , Tied on 1924 Cover, perfs. just touch or barely in at T., Scarce .....	E.III
455 ★	<b>1c Green, 2c Carmine Rose, Rotaries (545, 546).</b> Well-Centered, 2c tiny natural inclusion speck, Very Fine .....	97.50
456 ★田	<b>1c Green, 2c Carmine Rose, Rotaries (545, 546). Blocks of Four &amp; Six</b> Respectively, perfs. touch on two 1c, others Fine-Very Fine .....	465.00
457 ★	<b>\$2.00 Lake &amp; Black (547).</b> Very Fine .....	(Photo) 100.00
458 ★	<b>\$2.00 Lake &amp; Black (547).</b> Fine .....	100.00
459 ★田	<b>\$2.00 Lake &amp; Black (547). Block</b> , Very Fine .....	(Photo) 400.00
460 ★田	<b>1c Pilgrim (548). Plate No. Blocks of Six</b> , Two Diff. Nos., minor hinge reinforcement on one, Fine .....	110.00
461 ★田	<b>2c Pilgrim (549). Mint L. Plate No. 12443 Block of Six</b> , natural perf. disc on back of one, L. perfs. slightly in .....	82.50

## 1922-1923 ISSUES

462 ★	<b>½c-\$5.00 1922 Issue (551-566, 568-573).</b> Most Mint incl. 25c-\$2.00, Fine-Very Fine .....	350.80
463 ★田	<b>1c-\$1.00 1922 Issue (552-571). Blocks</b> , All but 8c, 11c & 14c Mint, Fine-Very Fine Lot .....	646.80
464 ★	<b>3c-\$1.00 1922 Issue (555, 557-571).</b> Some slightly disturbed o.g. from mounts, Fine-Very Fine .....	150.70
465 ★田	<b>30c-\$1.00 1922 Issue (569-571). Blocks</b> , Fine-Very Fine .....	208.00
466 ★	<b>\$2.00 Deep Blue, \$5.00 Carmine &amp; Blue (572, 573).</b> Latter slightly disturbed o.g., Very Fine .....	197.50
467 ★田	<b>\$2.00 Deep Blue (572). Mint B. Margin Block</b> with Plate No. Fine-Very Fine .....	(Photo) 250.00
468 ★田	<b>\$5.00 Carmine &amp; Blue (573). Mint Center Line Block</b> , Gorgeous Colors & Well-Centered, Extremely Fine .....	(Photo) 540.00+
469 ★田	<b>\$5.00 Carmine &amp; Blue (573). Mint R. Arrow Block</b> , tiny natural gum skips, Very Fine .....	(Photo) 540.00+
470 ★田	<b>1c-2c 1923 Imperforates (575-577). Side Plate No. Blocks of Six</b> , 2c Plate No. & Star Block, 1c & 1½c Mint, 2c tiny thin speck, otherwise Very Fine .....	120.00



471 ★	1c Green Imperforate (575). Three Plate No. Blocks of Six, Two Diff. Nos., one Mint, another hinge remnants, Very Fine .....	165.00
472 ★	1c-2c 1923 Imperforates (575-577). Center Line & Arrow Blocks (two 1½c, three 1c & 2c), Arrow Blocks Mint, 1½c Center Line Block hinge remnants & gum crease, Very Fine Lot .....	125.75
473 ★	1c-2c 1923 Imperforates (575-577). Center Line Blocks, 1½c & 2c Mint, Also incl. Two Diff. 1c & 2c Arrow Blocks (minor hinge remnants), Very Fine .....	100.00
474 ★	1½c Yellow Brown, 2c Carmine, Imperforates (576, 577). Mint T.R. Plate No. Blocks of 24 (8 x 3), Two of former, Very Fine .....	82.00
475 ★	2c Carmine Imperforate (577). R. Star & Plate No. Blocks of Six, Two Diff. Nos., one Mint, Stars partially printed (approx. 30% show), Very Fine .....	100.00
476 ★	2c Carmine Rotary (579). T. Star & Plate No. 14971 Block, Very Fine .....(Photo)	150.00
477 ★	1c-10c 1923 Issue (581-591). 7c-10c Mint, Fine-Very Fine Set .....	74.75
478 ★	1c-10c 1923 Issue (581-591). Two Cpl. Sets, couple hinge remnants, one 4c tiny perf. faults, others Fine-Very Fine .....	149.50
479 ★	1c-10c 1923 Issue (581-591). Mint Blocks, perfs. close or barely touching on few, Mostly Fine-Very Fine Set .....	299.00+
480 ★	1c-10c 1923 Issue (581-591). Blocks, All but 1½c, 5c & 10c Mint, 5c Plate No. Block (light perf. strengthening), two 10c few nibbed or short perfs., otherwise Fine-Very Fine Set .....	299.00+
481 ★	5c-8c 1923 Issue (586, 587, 589). Mint Blocks, Fine-Very Fine.....	94.00
482 ★	1c-10c 1923 Coils (597-606). Mint Line Pairs, Fine-Very Fine .....	91.10
483 ★	2c Carmine Coil, Ty II (599A). Mint Pair, L. stamp perfs. just touch .....	200.00+
484 ★	2c, 3c 1923-38 Commems (610, 649, 654, 837). First Three are Cpl. Sheets of 100 or 50, last Part Sheet of 90, minor separations affect B. Plate No. Block of first, otherwise Fine-Very Fine .....	E.VIII
485 ★	2c Harding Imperforate (611). L. Arrow & Center Line Blocks, Very Fine .....	87.00
486 ★	2c Harding Imperforate (611). Mint T. Plate No. 15025 Block of Six, Very Fine .....	115.00
487 ★	2c Harding Imperforate (611). T. Plate No. 15025 Block of Six, reduced selvage, Fine-Very Fine .....	115.00
488 ★	2c Harding Imperforate (611). T. Plate No. Blocks of Six, Two, one bit heavy pencil notations on back, otherwise Very Fine .....	230.00
489 ★	2c Harding Rotary (612). Plate No. 14900 Block, Fine & Scarce....	275.00
490 ★	2c Harding Rotary (612). Mint T.R. Plate No. 14867 Block, perfs. close or touching on two, otherwise Fine .....	275.00

## 1924-1929 ISSUES

491 ★	1c-5c Huguenot-Walloon (614-617). Cpl. Sheets of 50, minor separations not affecting Plate No. Blocks, lightly folded through Side Plate No. Blocks, Fine-Very Fine Set .....	1,954.50
492 ★	1c Lexington-Concord (617). Three Cpl. Sheets of 50, Very Good-Fine .....	582.00
493 ★	1c-5c Lexington-Concord (617-619). Blocks, 1c Mint, 2c & 5c T. Margin Blocks with Plate No., Very Fine.....	150.00
494 ★	1c-5c Lexington-Concord (617-619). Plate No. Blocks of Six, 1c & 2c Mint, 1c & 5c narrow natural selvage, 5c tiny natural translucency speck, Fine-Very Fine .....	355.00
495 ★	2c, 5c Lexington-Concord (618, 619). Mint Blocks, former with T. Plate No., latter light natural gum bend, Fine-Very Fine .....	135.00

496 ★田	<b>5c Lexington-Concord (619). Mint L. Margin Block</b> , small natural gum skips, Fine-Very Fine .....	106.00
497 ★田	<b>5c Lexington-Concord (619). L. Margin Block of Six</b> , with Plate No., light perf. strengthening, Fine.....	159.00
498 ★田	<b>5c Lexington-Concord (619). B. Plate No. 16806 Block of Six</b> , slightly disturbed o.g., light perf. strengthening, Fine .....	235.00
499 ★	<b>2c Norse-American (620). Cpl. Sheet of 100</b> , light perf. strengthening in Plate No. Block selvage, small internal separation, Fine-Very Fine .....	574.00
500 ★田	<b>2c Norse-American (620). Arrow &amp; Double Plate No. Block of Eight</b> , Mint, Exceptional Centering, Wide Selvage, oily translucency spot affects one, otherwise Extremely Fine .....	(Photo) 225.00
501 ★田	<b>2c, 5c Norse-Americans (620, 621). Blocks</b> , Very Fine .....	91.00
502 ★田	<b>2c, 5c Norse-Americans (620, 621). Mint Blocks</b> , Fine-Very Fine ..	91.00
503 ☒	<b>2c, 5c Norse-Americans, Hawaii (620 three, 621, 647 two, 648 two)</b> . Each tied on separate Addressed First Day Covers (one Post Card), Fine-Very Fine .....	108.00
504 ★	<b>5c Norse-American (621). Horiz. Strip of Six</b> with T. Arrow & Double Plate No., Stamps Mint, Fine-Very Fine.....	110.00+
505 ★田	<b>5c Norse-American (621). T. Margin Block</b> with Half Arrow & Plate No., Stamps Mint, Very Fine .....	74.00
506 ★田	<b>5c Norse-American (621). Mint Block of Twelve</b> (6 x 2), Fine-Very Fine .....	222.00
507 ★田	<b>5c Norse-American (621). Arrow &amp; Double Plate No. Block of Eight</b> , Mint, narrow natural selvage partly affects plate nos., Fine..(Photo)	700.00
508 ★田	<b>17c Black (623). T. Plate No. 18028 Block of Six</b> , some offset on back, Fine-Very Fine .....	65.00
509 ★	<b>2c Sesquicentennial (627). Part Sheet of 40</b> (lacking 10 s.e.'s), light natural gum skip, one s.e. small thin, otherwise Fine-Very Fine .....	187.00
510 ★	<b>2c Sesquicentennial (627). Cpl. Sheet of 50</b> , All but one s.e. stamp Mint, Fine-Very Fine .....	214.50
511 ★田	<b>5c Ericsson (628). Mint B. Plate No. 18595 Block of Six</b> , Very Fine .....	85.00
512 ★田	<b>5c Ericsson (628). Mint L. Plate No. 18608 Block of Six</b> , Fine-Very Fine .....	85.00
513 ★	<b>2c White Plains (629). Irregular Part Sheet of 80</b> (9 x 9 less one), minor separations & some selvage faults affecting Side Plate No. Block, otherwise Fine-Very Fine .....	236.00
514 ★田	<b>2c White Plains, Burgoyne (629, 644). Mint Plate No. Blocks of Six</b> , former light natural gum skips, Very Fine .....	100.00
515 ★田	<b>2c, 3c 1926-34 Commems (629, 643, 645, 654, 655, 657, 680-683, 716, 717, 725, 726, 733, 736). Plate No. Blocks</b> , Nearly All Mint, couple minor perf. strengthening, otherwise Fine-Very Fine Lot .....	512.00
516 ★	<b>2c White Plains Souvenir Sheet, Dot Over First "S" of States (630 var)</b> . Usual light natural gum bends, light perf. strengthening, Very Fine .....	300.00+
517 ★	<b>2c White Plains Souvenir Sheet (630)</b> . Mint, Fine-Very Fine.....	300.00
518 ★	<b>2c White Plains Souvenir Sheet (630)</b> . Well-Centered, some selvage reinforcement & closed selvage tear, otherwise Very Fine.....	300.00
519 ★	<b>2c White Plains Souvenir Sheet (630)</b> . Mint, Fine-Very Fine.....	300.00
520 ★	<b>2c White Plains Souvenir Sheet (630)</b> . Tiny selvage creases, rejoined along one vert. row, otherwise Fine.....	300.00
521 ★	<b>2c White Plains Souvenir Sheet (630)</b> . Light perf. strengthening & small selvage thin, Fine-Very Fine Appearance.....	300.00
522 ★	<b>2c White Plains Souvenir Sheet, Dot Over First "S" of States (630 var)</b> . Fine.....	300.00+
523 ☒	<b>2c White Plains, Block from Souvenir Sheet (630 var)</b> . With B. "NEW YORK" selvage, tied by "Packet Boat" pmk., used with New Zealand 1p Rose Red (184) tied by Marine P.O. pmk. on 1928 cover to U.S., Fine & Unusual .....	

**E.IV**



524 ★田	1½c Yellow Brown, Imperforate (631). Two Plate No. Blocks of Six (2 x 3) & Plate No. Block of 18 (6 x 3), Diff. Nos. or Pos., Mint, tiny natural gum skip, Very Fine .....	145.70
525 ★田	1½c Yellow Brown, Imperforate (631). Cpl. Matched Set of Plate No. 18360 Blocks, Gutter Blocks with Dash & Cross Gutter Block, one Plate No. & one Gutter Block tiny margin tears, otherwise Very Fine .....	231.50
526 ★田	1½c Yellow Brown Imperforate (631). Cross Gutter Block of 64, four corner stamps hinged, rest Mint, Very Fine Block .....	91.50
527 ★	2c Carmine, Ty. II (634A). Fine .....	225.00
528 ★	2c Carmine, Ty. II (634A). Plate No. 19644 Single, stamp Mint, tiny corner crease, Very Fine Appearance.....(Photo)	225.00
529 ★田	2c Vermont (643). Mint B. Plate No. 19036 Block of Six, Very Fine .....	42.50
530 ★田	2c Vermont (643). Mint Plate No. Blocks of Six, Three Diff. Nos., Fine .....	127.50
531 ★田	2c Vermont (643). Mint Plate No. Blocks of Six, Four Diff. Nos., couple light natural gum skips, Fine .....	170.00
532 ★田	2c Burgoyne (644). Mint T. Plate No. 19065 Block of Six, Fine-Very Fine .....	50.00
533 ★田	2c Burgoyne (644). Mint L. Plate No. Blocks of Six, Three (Two Diff. Nos.), usual light natural gum skips or bends, Fine-Very Fine .....	150.00
534 ★田	2c Burgoyne (644). Mint T. Plate No. Blocks of Six, Four Diff. Nos., Fine-Very Fine .....	200.00
535 ★田	2c Burgoyne (644). Mint Plate No. Blocks of Six, Five Diff. Nos. or Pos., usual natural gum skips or bends, Fine .....	250.00
536 ★田	2c Burgoyne, 5c Kosciuszko (644, 734). Mint Plate No. Blocks of Six, former light natural gum bend, Fine-Very Fine .....	100.00
537 ★田	2c Valley Forge (645). Plate No. Blocks of Six, Six Diff. Nos. or Pos., Five Mint, Fine-Very Fine.....	195.00
538 ★田	2c 1928-32 Commems (645, 649, 657, 680-683, 688-690, 716, 736). Plate No. Blocks of Six, All but Nos. 689 & 690 Mint, usual light natural gum bends or skips, No. 682 light corner crease, otherwise Fine-Very Fine .....	331.00
539 ★田	2c, 3c 1928-34 Commems (645, 654, 655, 657, 680, 683, 716, 724, 726, 733, 736). Plate No. Blocks, usual natural gum bends or skips, All Mint except Nos. 645 & 724 (tiny thin in one), others Fine-Very Fine .....	305.50
540 ★田	2c 1928-30 Commems (645, 657, 689). Mint Plate No. Blocks of Six, Two Diff. Nos. of each, usual light natural gum skips or bends, Fine-Very Fine .....	185.00
541 ★田	2c Molly Pitcher (646). Plate No. Blocks, Three Diff. Nos. or Pos. Two Mint, Fine-Very Fine.....	105.00
542 ★田	2c Hawaii (647). Mint Plate No. 19054 Block, selvedge bit diagonal, otherwise Fine .....	125.00
543 ★田	2c Hawaii (647). Mint Plate No. 19055 Blocks of Twelve (4 x 3), Fine ..	151.00
544 ★田	2c Hawaii (647). Mint T. R. Plate No. 18984 Block of 24 (6 x 4), perfs. just touch on few, Mostly Fine.....	190.00
545 ★田	2c, 5c Hawaii (647, 648). Plate No. Blocks, 2c Fine, 5c small natural inclusion, perfs. close or just touching .....	375.00
546 ★田	2c, 5c Hawaii (647, 648). Plate No. Blocks, 2c trifle disturbed o.g., 5c tiny thin speck, perfs. close or just touching .....	375.00
547 ☞	2c, 5c Hawaii (647, 648). Three First Day Covers, each with 2c & 5c, Addressed & Uncacheted, two barely reduced at L., otherwise Fine ..	105.00
548 ★田	5c Hawaii (648). B.L. Plate No. 18907 Block, Fine-Very Fine(Photo)	250.00
549 ★田	5c Hawaii (648). Mint B.L. Plate No. 18907 Block of 16 (4 x 4), Fine ..	370.00
550 ★	2c-5c 1928-34 Commems (649, 690, 716-719, 724-727, 733, 736). Cpl. Mint Sheets of 50 or 100, usual natural gum skips or bends, Fine-Very Fine .....	E.VIII
551 ★田	5c Aeronautics (650). B. Plate No. Blocks of Six, Two Diff. Nos., one Mint, Fine-Very Fine .....	120.00

552 ★田	2c Edison (654). Plate No. Blocks of Six, Five Diff. Nos. or Pos., Three Mint, few tiny natural gum skips, Fine-Very Fine .....	175.00
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## KANSAS-NEBRASKA OVERPRINTS

553 ★	1c-10c Kans.-Nebr. Ovpts. (658-679). Cpl. Mint Sets, Fine-Very Fine	234.85
554 ★	1c-10c Kans.-Nebr. Ovpts. (658-679). Cpl. Mint Sets, Very Good-Fine .....	234.85
555 ★	1c-10c Kans.-Nebr. Ovpts. (658-679). Cpl. Sets, several Mint, Nos. 659, 660, 673 small faults, otherwise Very Good-Very Fine .....	234.85

556 ★田	1c-10c Kans. Ovpts. (658-668). Blocks, All but 2c Mint (one 2c tiny thin), otherwise Very Good-Fine Set .....	444.80+
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557 ★田	1c-10c Kans. Ovpts. (658-668). Plate No. Blocks, 1c-2c, 7c & 9c Mint, Very Good-Fine Set .....	1,262.50
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558 ★田	1½c Kans. Ovpt., Vertical Pair One Without Ovpt. (659a). B.L. Plate No. 19181 Block (Yields Two Error Pairs), centered to T.R.. perfs. touch to slightly in, single scuffed perf. on R. Pair, Rare .....(Photo)	650.00+
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559 ★田	2c Kans. Ovpt., Wide Spacing (660 var). Vertical Block of Ten (2 x 5), B. Vertical Pairs the vars, perfs. touch to barely in, tiny surface scuff on one of R. Pair, Scarce .....	128.10
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560 ★田	1c-10c Nebr. Ovpts. (669-679). Blocks, All but 10c Mint, perfs. touch on two 3c & 9c, otherwise Fine-Very Fine Set .....	494.60+
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561 ★田	1c-10c Nebr. Ovpts. (669-679). Plate No. Blocks, All but 4c & 8c Mint, 4c single short perf., 8c light perf. strengthening, otherwise Very Good-Fine Set .....	1,361.00
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562 ★田	2c Nebr. Ovpt., Wide Spacing (671 var). Mint Vert. Block of Ten, B. Block the Variety (Two Pairs), Fine & Scarce .....	130.00+
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563 ★田	5c Nebr. (674). B.R. Plate No. 18907 Block, Mint, perfs. touch to tiny bit in .....	87.50
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## 1929-1938 ISSUES

564 ★	2c 1929-30 Commems (680-682, 689). Cpl. Mint Sheets of 100, few minor separations just affecting B. Plate No. Blocks of Nos. 682 & 690, Fine-Very Fine .....	E.VIII
565 ★田	2c 1929-34 Commems (681, 682, 716, 736). Mint Plate No. Blocks of Six, first natural gum bends, Fine-Very Fine .....	88.00
566 ★田	2c Pulaski (690). Mint T. Plate No. Blocks of Six, Six, Four Diff. Nos., Fine-Very Fine .....	111.00
567 ★田	11c-20c 1931 Issue (692-698). Plate No. Blocks, Two Shades of 13c All but 11c & one 13c Mint, perfs. touch on 12c, others Fine-Very Fine	159.00
568 ★田	11c-50c 1931 Issue (692-701). Plate No. Blocks, 11c, 14c & 50c Mint, 17c & 20c some toning, otherwise Fine-Very Fine Set .....	359.50
569 ★田	11c-50c 1931 Issue (692-699, 701). Plate No. Blocks, Most Mint, 14c faulty, 50c small selvedge creases, otherwise Fine-Very Fine .....	299.50
570 ★田	14c-50c 1931 Issue (695, 697, 699-701). Mint Blocks, 50c Fine-Very Fine, others Very Fine .....	120.00
571 ★田	30c Brown (700). Mint T.R. Plate No. 20552 Vert. Block of Eight, incl. Cracked Plate (pos. 30), Fine-Very Fine .....	98.75
572 ★田	½c-10c Bicentennials (704-715). Plate No. Blocks, Fine-Very Fine Set	418.50



573 ★田	<b>½c-10c Bicentennials (704-715). Plate No. Blocks, Most Mint, 9c slightly disturbed o.g., perfs. just touch on 1½c &amp; 10c, Others Fine-Very Fine</b> .....	418.50
574 ★田	<b>3c Penn, Oglethorpe (724, 726). Plate No. Blocks of Six, "CS" &amp; Plate No. Blocks of Ten, respectively, Six Diff. Nos. of former, Four of latter (Two Diff. Nos.), All but one of former Mint, Fine-Very Fine</b> .....	205.00
575 ★田	<b>3c Webster (725). Mint Plate No. Blocks of Six, Four Diff. Nos., Fine-Very Fine</b> .....	130.00
576 ★	<b>1c, 3c Souvenir Sheets (735, 750, 751, 766, 767). Nos. 750 &amp; 751 Mint, Very Fine</b> .....	118.00
577 ★	<b>1c, 3c Souvenir Sheets (735, 750, 751, 766, 767). No. 750 tiny natural inclusion speck, Very Fine</b> .....	118.00
578 ★	<b>1c, 3c Souvenir Sheets (735, 750, 751, 766, 767). No. 750 small natural gum skips, No. 767 light overall toning, otherwise Very Fine</b> .....	118.00
579 ★田	<b>1c-10c Parks (740-749). Mint Plate No. Blocks, usual natural gum skips &amp; bends, Fine-Very Fine Set</b> .....	155.50
580 ★田	<b>1c-10c Parks (740-749). Plate No. Blocks of Six, All but 2c &amp; 10c Mint, usual natural gum skips &amp; bends, 5c light natural gum wrinkles, Fine-Very Fine Set</b> .....	155.50
581 ★田	<b>1c-10c Parks (740-742, 744-749). Mint Plate No. Blocks of Six, usual natural gum skips &amp; bends, Fine-Very Fine</b> .....	146.00
582 ★田	<b>1c, 3c Farleys (752, 753, 766-770). Center Line or Cross Gutter Blocks, Very Fine</b> .....	142.50
583 ★田	<b>3c Farleys, Mother's Day, Wisconsin (754, 755). T. &amp; B. Plate No. Blocks of Six, Very Fine</b> .....	130.00
584 ★田	<b>1c-10c Farleys (754-765, 771). Plate No. Blocks of Six, most have small stains, otherwise Very Fine</b> .....	519.00
585 ★田	<b>1c-10c Farley Parks (756-765). T. Plate No. Blocks of Six, Very Fine Set</b> .....	329.00
586 ★田	<b>1c-10c Farley Parks (756-765). Plate No. Blocks of Six, Very Fine Set</b> .....	329.00
587 ★	<b>1c, 3c Farley Souvenir Sheets (768-770). Blocks of first two, Pair of last, Very Fine</b> .....	148.00
588 ★田	<b>16c Farley Air Post Special Delivery (771). T. Plate No. Blocks of Six, Two Diff. Nos., Very Fine</b> .....	250.00

## PRESIDENTIAL ISSUE TO DATE

589 ★田	<b>½c-50c Presidentials (803-831). Plate No. Blocks, Virtually All Mint, 4½c, 10c &amp; 30c small faults, otherwise Fine-Very Fine</b> .....	144.50
590 ★田	<b>\$1.00-\$5.00 Presidentials (832-834). Mint Center Line Blocks, Fine-Very Fine Set</b> .....	442.00+
591 ★田	<b>\$1.00 Presidential (832). Double Arrow &amp; Plate No. Block, L. Arrow &amp; Center Blocks, Arrow Block Mint, usual natural gum skips, bends or wrinkles, Very Fine</b> .....	80.50
592 ★田	<b>\$1.00 Presidential (832). Double Plate No. Blocks, Fine, Four Diff. Nos., Three Mint, usual natural gum skips, bends or wrinkles, small thins affect one, otherwise Fine-Very Fine</b> .....	162.50
593 ★田	<b>\$2.00 Presidential (833). Mint Double Arrow &amp; Plate No. Block, Very Fine</b> .....	175.00
594 ★田	<b>\$5.00 Presidential (834). Double Arrow &amp; Plate No. Block, small thins affect one, Very Fine Appearance</b> .....	425.00
595 ★田	<b>1c-10c Famous Americans (859-893). Mint Plate No. Blocks, Fine-Very Fine Set</b> .....	461.60
596 ★田	<b>1c-10c Famous Americans (859-893). Mint Plate No. Blocks, Fine-Very Fine Set</b> .....	461.60

597 ★田	<b>1c-10c Famous Americans (859-893). Plate No. Blocks,</b> All but Nos. 881, 885 & 893 Mint (last slightly disturbed o.g. from mount), Nos. 863 & 885 tiny faults, otherwise Fine-Very Fine Set .....	461.60
598 ★田	<b>10c Famous Americans (863, 873, 878, 883 three, 893). Mint Plate No. Blocks,</b> Three Diff. Nos. or Pos. No. 883, Fine-Very Fine.....	355.00
599 ★	<b>4c Red Violet Booklet Pane (1036a).</b> Cpl. Unexploded Booklet of Four Panes, Each Showing 75% of Plate Nos. 26955 or 26956, Unusual....	<b>E.V</b>
600 ★田	<b>\$5.00 Black (1053). Mint T.R. Plate No. 25367 Block,</b> Very Fine..	300.00
601 ★田	<b>\$5.00 Black (1053). Mint T.L. Plate No. 25367 Block,</b> light selvedge crease, otherwise Very Fine .....	300.00
602 ★	<b>5c Dark Blue Gray Booklet Pane, Slogan 2 (1213a). Cpl. Unexploded Booklet</b> of Four Panes, each showing 25% of Plate No., Very Fine, Scarce .....	<b>E.IV</b>
603 ★	<b>13c State Flags (1633-1682). Six Cpl. Mint Sheets of 50,</b> Very Fine	<b>E.VII</b>

## END OF FIRST SESSION

### DESCRIPTIONS

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding stamps.

**VERY FINE:** In prime condition such as to satisfy the requirements of particular collectors.

**FINE:** Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD:** Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.**

**MINT:** With original gum and never hinged.

Unless otherwise noted Scott 1977 Specialized Catalogue of U.S. Stamps, Scott 1978 Standard Postage Stamp Catalogue Volume 1, Sampson American Stampless Cover Catalog, Thorp-Bartels Catalogue of United States Stamped Envelopes, Official Publications of the United Postal Stationery Society, and Friedberg Paper Money of the United States have been used for cataloguing lots in this sale.



## SECOND SESSION

THURSDAY, JUNE 30, 1977 — 1:00 P.M.

### AIR POST

604 ★田	6c Orange (C1). Mint Block of Eight (4 x 2), single nibbed perf., otherwise Fine-Very Fine.....	440.00
605 ★	6c-24c 1918-23 Air Post (C1-C5). Nos. C1, C3 & C5 disturbed o.g., Nos. C2 & C4 tiny thins, otherwise Fine-Very Fine.....	315.00
606 ★田	16c Green (C2). Arrow & Plate No. 8900 Block of Eight, Mint, few tiny natural gum skips, L. pair light toning, otherwise Very Fine (Photo)	1,755.00
607 ★	16c Green, 24c Carmine Rose & Blue (C2, C3). Well-Centered, latter tiny thin, otherwise Very Fine .....	160.00
608 ★	24c Carmine Rose & Blue (C3). Very Fine.....(Photo)	77.50
609 ★	24c Carmine Rose & Blue (C3). Two, part o.g., each with Vignette Shift Showing Plane "Crashing" Through L. Frame, one thin, other minor gum soak, Fine Appearance.....	155.00
610 ★	24c Carmine Rose & Blue (C3). Arrow Double "Top" & Double Plate No. Strip of Six, hinged in selvage only, tiny natural gum skip, Fine .....	465.00+
611 ★田	24c Carmine Rose & Blue (C3). Double "Top" & Double Plate No. Block of Twelve, hinge remnants, bit heavy gum crease affect three, Fine-Very Fine.....(Photo)	2,000.00
612 ★田	24c Carmine Rose & Blue (C3). Arrow, Double "Top" & Double Plate No. Block of Twelve, separated & hinge reinforced through Arrow, light gum wrinkles & tiny thin, otherwise Fine, (catalogued as Two Blocks & Two Pairs, Plate Block Catalogues \$2,000.00) .....	890.00+
613 田	24c Carmine Rose & Blue, Carmine (C3, C6). Used Blocks, latter tied on small piece; former minor hinge reinforcement, Fine-Very Fine ....	174.00+
614 ★田	8c Dark Green (C4). Mint B. Margin Block, with Plate No., Fine-Very Fine .....	90.00
615 ★田	8c Dark Green (C4). L. Margin Block of Six (3 x 2), Four Stamps Mint, Fine-Very Fine .....	135.00
616 ★田	8c Dark Green (C4). L. Plate No. 14825 Block of Nine, Stamps Mint, light perf. strengthening in selvage only, one stamp small natural translucent specks, perfs. close on two, otherwise Fine .....	638.00
617 ★	8c-24c 1923 Air Post (C4-C6). Mint, Extremely Fine Set .....	190.00
618 田	8c Dark Green, 16c Dark Blue (C4, C5). Thirteen of former, one of latter each tied on separate 1925 Cover, Diff. Air Mail Field pmks., 16c perfs. just in, others Fine.....	201.50
619 ★田	16c Dark Blue (C5). Mint Block, Very Fine.....(Photo)	310.00
620 ★田	16c Dark Blue (C5). Block of Six (3 x 2), Five Stamps Mint, Fine ..	465.00
621 ★	24c Carmine (C6). Mint, Very Fine .....	90.00
622 ★	24c Carmine (C6). Mint, Very Fine .....	90.00
623 ★	24c Carmine (C6). Mint, Fine .....	90.00
624 ★田	24c Carmine (C6). Mint L. Margin Block with Plate No., Fine-Very Fine .....	360.00

625 ★田	<b>10c-20c Maps (C7-C9). Plate No. Blocks of Six</b> , 10c thins, 15c tiny selvage fault from staple, 20c minor perf. strengthening, otherwise Fine Set .....	240.00
626 ★田	<b>10c, 20c Maps (C7, C9). Mint Plate No. Blocks of Six</b> , Fine-Very Fine .....	185.00
627 ★田	<b>10c Lindbergh (C10). Mint B. Plate No. Block of Six</b> , Very Fine ..	195.00
628 ★田	<b>10c Lindbergh (C10). Mint B. Plate No. 19000 Block of Six</b> , trace of faint red pencil mark on small portion of selvage & B.R. stamp, otherwise Very Fine .....	195.00
629 ★田	<b>10c Lindbergh (C10). B. Plate No. 19000 Block of Six</b> , slightly disturbed o.g., minor oil stain speck affects one, perfs. close or touching on three.....	195.00
630 ★田	<b>5c Beacon (C11). Double Top &amp; Double Plate No. Block of Six</b> , one stamp tiny thin speck, otherwise Fine-Very Fine .....	100.00
631 ★田	<b>5c Beacon (C11). Blue "Top" &amp; Double Plate No. Block of Six</b> , Two Diff. Nos., light perf. strengthening, one trifle disturbed o.g., Fine ..	120.00
632 ★田	<b>5c Beacon (C11). Mint Blue "Top" &amp; Double Plate No. Block of Ten</b> , Fine-Very Fine.....	71.00
633 ★田	<b>5c Beacon (C11). Mint Blue "Top" &amp; Double Plate No. Block of Ten</b> , Fine-Very Fine.....	71.00
634 ★田	<b>5c Violet (C12). Mint T. Plate No. 19943 Block of Six</b> , usual light natural gum skips, Fine-Very Fine .....	265.00
635 ★田	<b>5c Violet (C12). Mint T. Plate No. 19943 Block of Six</b> , minor natural gum skips, perfs. touching or barely in on three, otherwise Fine .....	265.00
636	<b>65c Graf Zeppelin (C13). Wide Even Margins</b> , faint cancel, Extremely Fine .....	150.00
637 ★	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Mint T. Plate No. Singles</b> , usual natural gum skips or bends, Very Fine Set .....	1,675.00+
638 ★	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Mint T. Plate No. Singles</b> , usual minute natural gum skips, Very Fine Set.....	1,675.00+
639 ★	<b>65c-\$2.60 Graf Zeppelins (C13-C15). 65c hinge remnants</b> , others regummed, Very Fine Set.....	1,675.00
640 ★	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set</b> , without gum, last small thin, otherwise Very Fine .....	1,675.00
641 ★	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set</b> , \$2.60 centered to top, perfs. clear, 65c part o.g., light crease, otherwise Fine Set....	1,675.00
642 ☒	<b>65c-\$1.30 Graf Zeppelins (C13, C14). Tied on Illustrated Europe-Pan American Round Trip Flight "Card"</b> (AAMC Z105e), Fine-Very Fine .....	425.00
643 ☒	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Each tied on Separate Flight Card or Cover</b> , \$1.30 light wrinkle, Very Fine Set.....	875.00
644 ☒	<b>65c-\$2.60 Graf Zeppelins (C13-C15). Each Tied on Separate Flight Card or Cover</b> , 65c tiny margin tear, otherwise Fine-Very Fine Set....	875.00
645 ☒	<b>\$2.60 Graf Zeppelin (C15). Tied on Flight Cover</b> , Fine.....	450.00
646 ★田	<b>5c Violet (C16). Mint B. L. Plate No. 20606 Block</b> , Very Fine.....	140.00
647 ★田	<b>5c Violet (C16). Mint B.R. Plate No. 20606 Block</b> , tiny natural gum skips, Fine-Very Fine.....	140.00
648 ★田	<b>5c Violet (C16). Mint B.R. Plate No. 20607 Block</b> , Fine-Very Fine .....	140.00
649 ★田	<b>6c Orange, 8c Olive Bistre (C17, C19). Plate No. Blocks</b> , 6c Mint, Fine-Very Fine .....	80.00
650 ★田	<b>6c Orange, 8c Olive Bistre (C17 three, C19 two). Mint Plate No. Blocks</b> , Diff. Nos. or Pos., one No. C17 folded betw. stamps, otherwise Fine .....	210.00
651 ★	<b>50c Chicago Zeppelin (C18). Mint</b> , Very Fine .....	80.00
652 ★	<b>50c Chicago Zeppelin (C18). Mint</b> , Very Fine .....	80.00
653 ★	<b>50c Chicago Zeppelin (C18). Mint T. Margin Single</b> , tiny natural gum skips, Very Fine .....	80.00



654 ★	<b>50c Chicago Zeppelin (C18).</b> Natural gum bends, Very Fine.....	80.00
655 ★	<b>50c Chicago Zeppelin (C18).</b> Mint, Fine.....	80.00
656 ★田	<b>50c Chicago Zeppelin (C18).</b> Mint L. <b>Margin Block</b> , light natural gum bend, Fine .....	320.00
657 ★田	<b>50c Chicago Zeppelin (C18).</b> Block with B. Plate No. 21178, B. pair natural gum skip, Fine-Very Fine Block .....	320.00
658 ☒	<b>50c Chicago Zeppelin (C18).</b> Two, Each Tied on Separate Cover (one Flight Cover), Fine-Very Fine .....	100.00+
659 ★田	<b>20c-50c Trans-Pacific (C20-C22).</b> Mint Plate No. <b>Blocks of Six</b> , usual natural gum skips or bends, Fine-Very Fine.....	395.00
660 ★田	<b>25c, 50c Trans-Pacific (C20, C22).</b> Mint T. Plate No. <b>Blocks of Six</b> , light natural gum bends, Fine-Very Fine.....	255.00
661 ★田	<b>6c Dark Blue &amp; Carmine (C23).</b> Arrow, Double "Top" & Plate No. <b>Blocks of Ten</b> , Eight Diff. No. Combinations, Five Mint, three some hinge reinforcement, usual natural gum skips or bends, Fine-Very Fine .....	120.00
662 ★田	<b>30c Trans-Atlantic (C24).</b> T. Plate No. 22381 <b>Block of Six</b> , natural gum skips, Very Fine.....	240.00
663 ★田	<b>30c Trans-Atlantic (C24).</b> Mint B. Plate No. 22381 <b>Block of Six</b> , Fine-Very Fine .....	240.00
664 ★	<b>6c, 7c 1941-60 Air Post Booklet Panes (C25a, C39a, C60a).</b> Cpl. Unexploded Booklet of No. C39a (Two Panes), others Two Panes of each with Covers, all but No. C60a Panes Mint, Fine-Very Fine .....	85.00
665 ★	<b>6c, 7c 1949-60 Air Post Booklet Panes (C39a, C51a, C60a).</b> Cpl. Unexploded Booklets (Two Panes of Each), Very Fine .....	105.00
666 ★	<b>6c-8c 1949-62 Air Post Booklet Panes (C39a, C51a, C60a, C64c).</b> Cpl. Unexploded Booklets (Two Panes of Each except Five of last), No. C60a ms. notation on front cover, Fine-Very Fine .....	116.25
667 ★	<b>6c-11c 1949-71 Air Post Booklet Panes (Betw. C39a-C78a).</b> Seven Diff. incl. Nos. C51a & C60a, also incl. No. C61 Line Pair, Mint, Fine-Very Fine .....	101.00
668 ★田	<b>16c Dark Blue, Air Post Special Delivery (CE1).</b> Mint T. Plate No. 21315 <b>Block of Six</b> , light natural gum bend, Very Fine.....	40.00

## SPECIAL DELIVERY—POSTAGE DUE STAMPS

669 ★田	<b>10c Blue, Special Delivery (E2).</b> Block, one stamp hinge remnant, others Brilliant Mint, Fine-Very Fine Block .....	(Photo) 350.00
670 ★田	<b>10c Orange, Special Delivery (E3).</b> Block, Fresh, o.g., hinge remnants, tiny thin spot, otherwise Fine Block.....	160.00+
671 ★	<b>10c Blue, Special Delivery (E4).</b> T. Imprint & Plate No. 257 Strip of Three, Stamps Mint, some separations & tiny thin speck in selvage, tiny corner perf. crease affects one, otherwise Fine-Very Fine, Very Scarce .....	(Photo) 950.00
672 ★	<b>10c Blue, Special Delivery (E5).</b> B. Imprint & Plate No. 257 Strip of Three, Fresh, o.g., hinge remnants, perfs. weak from folding, Fine-Very Fine .....	175.00
673 ★田	<b>10c Ultramarine, Special Delivery (E6).</b> Block, minor separations, perfs. barely touch at R. on two, otherwise Fine.....	90.00
674 ★田	<b>10c Green, Special Delivery (E7).</b> Mint B. Margin Block with Plate No., Fine-Very Fine.....	70.00
675 ★田	<b>10c Dark Ultramarine, Special Delivery (E8a).</b> Block, Fine-Very Fine .....	110.00
676 ★	<b>10c Pale Ultramarine, Special Delivery (E9).</b> Mint, Fine.....	75.00
677 ★田	<b>10c Ultramarine, Special Delivery (E9).</b> Block, hinge remnants, Fine-Very Fine .....	(Photo) 300.00+
678 ★	<b>10c Pale Ultramarine, Special Delivery (E10).</b> Well-Centered, hinge remnant, Very Fine .....	(Photo) 125.00
679 ★	<b>10c Pale Ultramarine, Special Delivery (E10).</b> Mint L. Plate No. 5520 Single, natural perf. dimple, Fine.....	(Photo) 125.00

680 ★田	<b>10c Gray Violet, Special Delivery (E11). T. Plate No. 11816 Block of Six, "Pink Back" Variety, tiny natural dark paper erosion speck in selvage, otherwise Very Fine .....</b>	145.00
681 ★田	<b>10c Ultramarine, Special Delivery (E11). R. Plate No. 10276 Block of Six, Mint, natural brown paper inclusion spot and tiny scuffs on one, otherwise Fine-Very Fine.....</b>	145.00
682 ★田	<b>10c Gray Violet, Special Delivery (E12). Mint Vert. Block of Six, light natural gum bend, Fine-Very Fine .....</b>	60.00
683 ★	<b>10c Ultramarine, Registration (F1). Fine.....</b>	65.00
684 ★田	<b>10c Ultramarine, Registration (F1). Block, perf. disc on face of B.L. stamp, Very Fine .....</b>	260.00
685 ★田	<b>10c Ultramarine, Registration (F1). Mint Block, natural s.e. at B., Fine-Very Fine .....</b>	260.00+
686 ★田	<b>10c Ultramarine, Registration (F1). Mint T. Margin Block, one stamp tiny gum skip, faint overall toning, otherwise Fine-Very Fine..</b>	260.00
687 S	<b>1c-50c 1884 Postage Dues, "Specimen" Ovpts. (J15SD-J21SD). Fresh, o.g., 3c small ink spot, otherwise Very Good-Fine Set, ex-Sloane</b>	175.00
688 ★	<b>2c Brown, Postage Due (J2). Mint, Large Margins, Very Fine (Photo)</b>	50.00
689 ★田	<b>2c Brown, Postage Due (J2). Mint Block, few perfs. touch on two, Fine &amp; Scarce Block .....</b>	200.00
690 ★田	<b>1c-10c 1879-91 Postage Dues (J3, J15, J22, J23, J25, J26). Blocks, incl. Extra Shade of No. J15, All o.g. but one, Many Mint, Virtually All Fine-Very Fine .....</b>	117.25
691 ★田	<b>5c Brown, Postage Due (J4). Block, Fresh, Full o.g., small separation, perfs. weak from folding, Fine &amp; Scarce.....(Photo)</b>	200.00
692 ★	<b>50c Brown, Postage Due (J7). Mint Margin Single, Fine.....</b>	60.00
693 ★	<b>50c Brown, Postage Due (J7). Mint Margin Single, left perfs. touch..</b>	60.00
694 ★田	<b>50c Brown, Postage Due (J7). Block, Fresh, o.g., slight offset, tiny thin spot in one, otherwise Fine .....</b>	240.00
695 P	<b>PROOFS, 1865-79, 34 Diff. Plate Proofs on Card, All Postage Dues &amp; Newspapers, incl. J1P-J7P Very Fine Set, Balance Virtually All Fine-Very Fine .....</b>	E.VII

## PARCEL POST ISSUE

696 ★田	<b>1c-10c Parcel Post (Q1-Q6). Blocks, 3c Mint, some hinge remnants or small separations, one 2c faulty, otherwise Fine-Very Fine.....</b>	162.00+
697 ★田	<b>20c Parcel Post (Q8). Block with T. Plate No. 6194, Fine-Very Fine</b>	170.00
698 ★田	<b>25c, 75c Parcel Post (Q9, Q11). Blocks, minor gum toning spots on two 25c, one 75c short corner perf.; otherwise Fine-Very Fine .....</b>	130.00
699 ★田	<b>50c Parcel Post (Q10). Block, Fine .....</b>	280.00
700 ★田	<b>\$1.00 Parcel Post (Q12). Block with T. Plate No. 6262 &amp; "DOLLAR", one stamp tiny tear, otherwise Fine Block.....(Photo)</b>	480.00

## OFFICIAL STAMPS OVERPRINTED "SPECIMEN"

701 S	<b>1c Agriculture, "Specimen" Ovpt., Error (O1SDa). Fresh, Fine Scarce .....</b>	325.00
702 S	<b>1c Agriculture, "Specimen" Ovpt., Small dotted "i" (O1SDb). Extra Wide T. Margin, couple tiny faults, R. perfs. slightly in, Scarce</b>	110.00
703 S	<b>1c Agriculture, "Specimen" Ovpt., Small dotted "i" (O1SDb). Small corner crease, purple handstamp on back shows through, B. perfs. slightly in.....</b>	110.00
704 S	<b>1c-30c Agriculture, "Specimen" Ovpts. (O1SD-O9SD). Fresh, Mostly Fine-Very Fine Set .....</b>	240.50
705 S	<b>1c Officials, "Specimen" Ovpts. (O1SDc, O10xSD, O47SD). Blocks, Very Good-Very Fine .....</b>	96.00+



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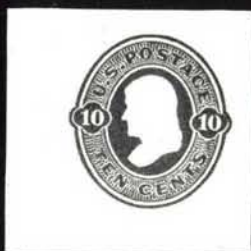
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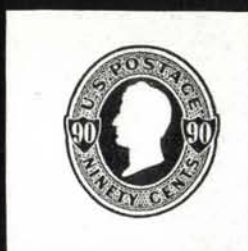
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706 S	<b>1c Officials, "Specimen" Ovpts. (Betw. O1SDc-O83SD).</b> 30, incl. Nos. O1SDc & O10SD Strips of Four, O10SD s.e. Block of Six, O83SD s.e. Block of Eight, etc., few small faults, otherwise Very Good-Very Fine.....	<b>E.VIII</b>
707 S	<b>12c Agriculture, "Specimen" Ovpt., Error (O6SDa).</b> Fresh, few slightly blunted perfs. at L., Fine, Rare, probably only Four issued..... <b>(Photo)</b>	925.00
708 S	<b>30c Agriculture, "Specimen" Ovpt., Error (O9SDa).</b> Remarkably Fresh, pin point toned speck, otherwise Fine, Rare, probably only Four issued..... <b>(Photo)</b>	925.00
709 S	<b>1c Executive, "Specimen" Ovpt., Small dotted "i" (O10SDa).</b> Pos. 26, couple tiny ink specks, otherwise Fine..... <b>(Photo)</b>	125.00
710 S	<b>1c Executive, "Specimen" Ovpt., Small dotted "i" (O10SDa).</b> Pos. 7, Wide s.e. at T., faint printing ink smear, couple barely nibbed perfs. at B., perfs. just in at B.....	125.00
711 S	<b>1c-10c Executive, "Specimen" Ovpts. (O10SD-O14SD).</b> Fresh, 10c tiny tear, otherwise Very Fine Set.....	47.00
712 S	<b>1c-90c Interior, "Specimen" Ovpts. (O15SD-O24SD).</b> Fresh, Most Well-Centered, separated by scissors blunting some perfs. on 3c & 90c, otherwise Fine-Very Fine Set..... <b>(Photo Ex)</b>	1,570.00
713 S	<b>1c-90c Justice, "Specimen" Ovpts. (O25SD-O34SD).</b> Fresh, 3c, 6c & 10c light stains, 90c small corner crease, otherwise Fine Set..... <b>(Photo Ex)</b>	794.00
714 S	<b>1c Justice, "Specimen" Ovpt., Error (O25SDa).</b> Fresh, Fine, Scarce, signed "Geo. B. Sloane"..... <b>(Photo)</b>	300.00
715 S	<b>1c Justice, "Specimen" Ovpt., Small dotted "i" (O25SDb).</b> Fine..... <b>(Photo)</b>	100.00
716 S	<b>1c-90c Navy, "Specimen" Ovpts. (O35SD-O45SD).</b> Fresh, Most well-Centered, separated by scissors as usual blunting some perfs. on 6c & 10c; otherwise Fine-Very Fine Set..... <b>(Photo Ex)</b>	1,019.75
717 S	<b>1c Navy, "Specimen" Ovpt., Error (O35SDa).</b> Fresh, Fine, Scarce..... <b>(Photo)</b>	225.00
718 S	<b>2c Navy, "Specimen" Ovpt., Error (O36SDa).</b> S.e. at top just into design, thin & tiny tear, Very Scarce.....	300.00
719 S	<b>1c-90c Post Office, "Specimen" Ovpts. (O47SD-O56SD).</b> Fresh, separated by scissors as usual, blunting few perfs., 10c & 15c tiny thin specks, otherwise Fine-Very Fine Set..... <b>(Photo Ex)</b>	1,186.00
720 S	<b>1c Post Office, "Specimen" Ovpt., Error (O47SDa).</b> Tiny tear, crudely reperfed at L., perfs. in at T. & R., Scarce.....	250.00
721 S	<b>1c Post Office, "Specimen" Ovpt., Inverted (O47SDb).</b> Faint toning on back, otherwise Fine, Scarce..... <b>(Photo)</b>	200.00
722 S	<b>1c State, "Specimen" Ovpt., Error (O57SDa).</b> Fine..... <b>(Photo)</b>	165.00
723 S	<b>1c State, "Specimen" Ovpt., Small dotted "i" (O57SDb).</b> Pos. 7, single nibbed perf., otherwise Very Fine..... <b>(Photo)</b>	100.00
724 S	<b>1c State, "Specimen" Ovpt., Small dotted "i" (O57SDb).</b> Pos. 26, light corner crease, Fine Appearance..... <b>(Photo)</b>	100.00
725 S	<b>1c-90c State, "Specimen" Ovpts. (O57SD-O67SD).</b> Fresh, Nearly all Fine-Very Fine..... <b>(Photo Ex)</b>	422.25
726 S	<b>1c State on Soft Paper, "Specimen" Ovpt. (O57xSD).</b> Seven, mostly small faults, Fine-Very Fine Appearance.....	297.50
727 S	<b>2c State, "Specimen" Ovpt., Error (O58SDa).</b> Fresh, faint pen strokes, otherwise Fine, Scarce..... <b>(Photo)</b>	225.00



728 S **7c State, "Specimen" Ovpt., Error (O61SDa).** Fresh, Fine, Rare, probably only Eight issued.....(Photo) 575.00

729 S	<b>\$2.00 State, "Specimen" Ovpt. (O68SD).</b> Fresh, single nibbed perf., centered to B.R., perfs. barely in at R., Only 32 issued, Rare (Photo)	1,200.00
730 S	<b>1c-90c Treasury, "Specimen" Ovpts. (O72SD-O82SD).</b> Fresh, 10c, 30c & 90c perfs. partly blunted from scissors separation as often, few minor faults, otherwise Fine Set .....(Photo Ex)	1,579.00
731 S	<b>1c-90c War, "Specimen" Ovpts. (O83SD-093SD).</b> Most Well-Centered, Virtually All perfs. intact, few tiny faults, few with light stains on back, otherwise Fine-Very Fine Set.....(Photo Ex)	1,047.75

732 S **1c War, "Specimen" Ovpt. Error (O83SDa).** Well-centered, Very Fine .....(Photo) 275.00

733 S **1c, 2c War, "Specimen" Ovpts. (O83SD, O84SD).** Blocks, 2c faint crease in B. pair, otherwise Fine-Very Fine Blocks ..... 51.00+

734 S **1c, 2c War, "Specimen" Ovpts. (O83SD, O84SD).** Blocks, 1c Vert. Block of Six, Fine-Very Fine ..... 60.50+

735 P **1c-90c Officials, Plate Proofs on India (O1P-O9P, O47P-O56P, O72P-O82P).** Cpl. Sets of Agriculture, Post Office & Treasury, some small faults or cut close (mostly on Agriculture Set), otherwise Fine-Very Fine ..... 188.25

## POSTAL STATIONERY

736 **3c-10c 1853-65 Cut Squares (Betw. U1-U65).** 19 diff., majority unused, No. U17 faint ms. cancel, Fine-Very Fine Lot ..... 213.45

737 ☒ **3c Red on Buff Entire, Die 1 (U2).** Size 3, Knife 2, Wmk. 1, Entire Addressed but Uncancelled, minor aging, otherwise Very Fine (Unused Entire catalogues \$250.00, catalogued as Cut Square) ..... 18.50

738 ☒ **3c Red on White Nesbitt Entire, Die 2 (U3).** Size 3, Knife 2, Wmk. 1, Entire Uncancelled but Addressed, minor aging, Cut Square Very Fine (Unused Entire catalogues \$750.00, catalogued as Cut Square), ex-Barkhausen..... 110.00

739 **1c-30c 1853-64 Issues, Cut Squares (Betw. U4-U72).** Unused, 25 Mostly Diff., incl. Nos. U4 & U29 (small thins), Mostly Fine-Very Fine Lot..... **E.VII**

740 ☒ **3c Red on Buff Entire, Die 4 (U8).** Size 3, Knife 2, Wmk. 1, Entire Addressed but Uncancelled, minor crease, Cut Square, Very Fine, (Unused Entire catalogues \$1,350.00, catalogued as Cut Square)-.....(Photo) 265.00

741 R **3c-10c 1853-55 Reprints, Cut Squares (U9R-U14R, U17R, U18R).** Cpl. Set, most small thins, Fine-Very Fine Appearance..... 120.00

742 ☒ **6c Red on Buff Entire (U12).** Size 7, Knife 3, Wmk. 1, Unused, Very Fine ..... 55.00

743 **6c Green on White, Cut Square (U13).** Unused, Very Fine ..... 55.00

744 **6c Green on Buff, Cut Square (U14).** Unused, Very Fine ..... 50.00

745 **10c Green on White, Buff Die 1, 10c Green on Buff Die 2, Cut Squares (U15, U16, U18).** Unused, Fine-Very Fine ..... 85.00

746 ☒ **10c Green on Buff Entire, Die 1 (U16).** Size 3, Knife 2, Wmk. 1, Unused, Very Fine ..... 55.00

747 ☒ **10c Green on Buff Entire, Die 2 (U18).** Size 3, Knife 2, Wmk. 1, Unused, Very Fine ..... 50.00

748 **1c, 3c 1860-61 Cut Squares (U19, W20, W21, U24, U26, U27).** Unused, No. W21 trivial toning specks, otherwise Very Fine..... 94.50

749 **1c Blue on Orange Die 2, Cut Square (U23).** Unused Full Corner, tiny stain specks, otherwise Very Fine ..... 100.00

750 R **3c-10c 1860-61 Reprints, Cut Squares (U26R, U27R, U30R, U33R).** Cpl. Set, both 6c tiny thins, otherwise Fine-Very Fine..... 125.00

751	<b>1c+3c on White, Star Die Cut Square (U28).</b> Unused, Very Fine- .....(Photo)	85.00
752	<b>1c+3c on Buff, Star Die Cut Square (U29).</b> Unused, Very Fine- .....(Photo)	67.50
753	<b>10c Green on White, Cut Square (U32).</b> Unused, slight soiling, otherwise Very Fine .....(Photo)	135.00
754	<b>10c Green on Buff, Cut Square (U33).</b> Unused, Very Fine..(Photo)	135.00
755 E	<b>3c Pink Leeds Patent Entire Essays,</b> Three Entires, each with cut out 3c Pink (U34), showing proposed Varieties, each addressed but uncanceled and with explanation of the diff. types on each in ms., a Very Rare trio, Fine-Very Fine ..... <b>E.X</b>	
756	<b>3c-40c 1861 Cut Squares (U34-U36, U38-U45).</b> Complete Issue less the rare No. U37, Nos. U36 & U44 minor toning, otherwise Very Fine..	260.50
757	<b>6c Pink on White, Buff Entire (U38, U39 two).</b> Size 7, Knife 3, Wmk. 1, Unused, former small natural wrinkle & pinhole, otherwise Very Fine	125.00
758	<b>10c Green on Buff Entire (U41).</b> Clear "N. York Steamship" pmk., couple minor cover faults, otherwise Fine ..... <b>E.III</b>	
759 E	<b>12c-40c Bull's-Eye Essays, Cut Square (Thorp 36, 38, 40, 42, 43).</b> Two colors of last, two have thins, others Very Fine .....Thorp	145.00
760	<b>12c-40c 1861 Issue, Cut Squares (U42-U45).</b> Unused, Nos. U44 & U45 Full Corners, Very Fine Lot .....	165.00
761	<b>12c-24c 1861 Issue, Entire (U42-U44).</b> Unused, minor age toning spots & small faults, otherwise Fine-Very Fine .....	295.00
762	<b>2c Black, 1863-64 Cut Squares (U46, W47, U50-W57).</b> Unused, Very Fine .....	111.75
763	<b>2c Black on Buff, Die 2 Cut Square (U48).</b> Unused Full Corner, Very Fine, Very Scarce .....(Photo)	325.00
764 S	<b>3c Pink on White, Buff Entire, "Specimen" Ovpts. (U58S, U59S).</b> Eight Diff. (three Diff. legends of one), Thorp vars Betw. Thorp #164aaS3-#173S3, Thorp catalogue \$140.00, Very Fine Lot .....	—
765 S	<b>2c-4c 1874-83 Entire, "Specimen" Ovpts. (Betw. U58S-U257S).</b> Twelve Diff. Thorp vars. Betw. Thorp #164aaS3-#1033, Thorp catalogue \$116.00, Very Fine Lot .....	—
766	<b>3c-30c 1864 Issue, Cut Squares (U58-U65, U67a, U70-U72).</b> Unused, No. U62 light creases, otherwise Very Fine Lot .....	117.70
767	<b>3c Pink on Buff Entire (U59).</b> Bold Blue Negative Pointing Hand cancel, matching "Meridian Miss." pmk., Very Fine ..... <b>E.IV</b>	
768	<b>3c Pink on Buff Entire (U59).</b> Clear Blue Seven-Line "Packet St. Nicholas" pmk., Carroll, Hoy correspondence, small cover mends at T., otherwise Fine..... <b>E.III</b>	
769	<b>9c Lemon on Buff Entire (U66).</b> Size 7, Knife 21, Wmk. 1, Unused, Very Fine .....(Photo)	120.00
770	<b>9c Lemon, Orange on Buff, Cut Squares (U66, U67).</b> Unused, Very Fine .....	79.00
771	<b>9c Orange on Buff Entire (U67).</b> Size 7, Knife 21, Wmk. 1, Unused, Wells, Fargo & Co. Printed Frank Ty. G1, Very Fine .....	45.00+
772	<b>9c Orange Yellow, 12c Red Brown on Buff Entire (U67, U69).</b> Size 7, Knife 21, Wmk. 1, Unused, Very Fine .....	80.00
773	<b>12c Brown on Buff, Cut Square (U68).</b> Unused, Very Fine .....	55.00
774	<b>12c Brown on Buff Entire (U68).</b> Size 7, Knife 21, Wmk. 1, Unused, couple light natural wrinkles, Very Fine .....(Photo)	110.00
775	<b>12c-40c 1864-65 Cut Squares (U69-U73).</b> Unused, Very Fine .....	78.00
776	<b>18c-40c 1864 Issue, Entire (U70, U72, U73).</b> Size 8, Knife 20, Wmk. 1, Unused, minor aging, 18c minor margin tear, 30c minor corner crease, otherwise Fine .....	165.00
777	<b>18c-40c 1864 Issue, Entire (U70 var, U72a, U73).</b> Size 8, Knife 20, Wmk. 1. Unused, first Thorp #204a, 18c & 40c minor aging & couple light creases, 30c Very Fine .....	165.00



778	⊠	<b>24c Blue on Buff Entire (U71).</b> Size 8, Knife 20, Wmk. 1, Unused, minor aging, otherwise Very Fine .....	55.00
779	E	<b>2c, 3c Pink on White, Embossed Essays (Thorp 46a, 50a).</b> Cut Squares, Very Fine .....	50.00
780	E	<b>3c Pink on White, Buff, Embossed Essays (Thorp 48).</b> Cut Squares, White is priced at \$25.00, Buff is Unlisted in Thorp .....	—
781	E	<b>2c Pink on White, Buff, Embossed Essays (Thorp 50a, 50b).</b> Cut Squares, Very Fine .....	Thorp 50.00
782		<b>1c-10c Reay Cut Squares (U74-U88, U91, U92).</b> Unused, Very Fine .....	103.50
783		<b>1c-24c Reay Cut Squares (Betw. U74-U99).</b> Unused, 19 Mostly Diff., Some Full Corners, Fine-Very Fine Lot .....	<b>E.VI</b>
784		<b>10c Olive Black on White, Cut Square (U89).</b> Unused, Extra Large Full Corner, Extremely Fine .....	(Photo) 100.00
785		<b>10c Olive Black on White, Cut Square (U89).</b> Unused, Very faint toning speck, still Very Fine .....	100.00
786		<b>10c Olive Black on Amber, Cut Square (U90).</b> Unused, Extra Large Full Corner, Extremely Fine .....	(Photo) 100.00
787		<b>10c Olive Black on Amber, Cut Square (U90).</b> Unused, Very Fine .....	(Photo) 100.00
788	⊠	<b>10c Olive Black on Amber Entire (U90).</b> Size 3, Knife 28, Wmk. 2, Unused, printed return legend, Very Fine .....	(Photo) 130.00
789		<b>12c Plum on White, Amber &amp; Cream, Cut Squares (U93-U95).</b> Unused, Full Corners, first Very Fine, others Extra Large Full Corners & Extremely Fine .....	82.50
790		<b>12c Plum, Reay Cut Squares (U93-U95).</b> Unused, Very Fine .....	82.50
791	⊠	<b>12c Plum on White Entire (U93).</b> Size 8, Knife 36, Wmk. 2, Unused, Very Fine .....	60.00
792	⊠	<b>12c Plum on White Entire (U93).</b> Size 8, Knife 36, Wmk. 2, Unused, printed return corner card, single age toning spot, otherwise Very Fine .....	60.00
793	⊠	<b>12c Plum, 15c Orange on White Entire (U93, U96a).</b> Size 7, Knife 34, Wmk. 2, Unused, each minor age toning & pinhole, otherwise Very Fine .....	110.00
794	⊠	<b>12c Plum on Cream Entire (U95).</b> Size 7, Knife 34, Wmk. 2, Unused, printed return corner card, Very Fine .....	(Photo) 100.00
795	⊠	<b>12c Plum on Cream Entire (U95).</b> Size 8, Knife 36, Wmk. 2, Unused, Additional partial Albino Strike, minor margin tear, otherwise Very Fine .....	100.00
796		<b>15c Red Orange, Reay Cut Squares (U96-U98).</b> Unused, Very Fine .....	82.50
797		<b>15c Red Orange on White, Amber &amp; Cream, Cut Squares (U96-U98).</b> Unused, Full Corners, Very Fine, No. U97 ex-White .....	82.50
798	⊠	<b>15c Orange on White Entire (U96a).</b> Size 8, Knife 36, Wmk. 2, Unused, tiny staple holes in extreme T.L. corner, otherwise Very Fine ..	50.00
799	⊠	<b>15c Red Orange on Amber Entire (U97).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine .....	(Photo) 150.00
800	⊠	<b>15c Orange on Amber Entire (U97a).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine .....	(Photo) 165.00
801		<b>24c Purple on White, Amber &amp; Cream, Cut Squares (U99-U101).</b> Unused, Full Corners, Very Fine .....	112.50
802		<b>24c, 30c, 90c Reay Cut Squares on White (U99, U102, U105).</b> Unused, Very Fine .....	77.50
803	⊠	<b>24c Purple on Amber Entire (U100).</b> Size 7, Knife 34, Wmk. 2, Unused, light natural wrinkle, Very Fine .....	(Photo) 120.00
804		<b>24c Purple, Reay Cut Squares (U100, U101).</b> Unused, Very Fine ..	85.00
805	⊠	<b>24c Purple on Cream Entire (U101).</b> Size 8, Knife 36, Wmk. 2, Unused, printed return corner card, Very Fine .....	95.00
806	⊠	<b>30c Black on White Entire (U102).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine .....	75.00
807	⊠	<b>30c Black on White Entire (U102).</b> Size 7, Knife 34, Wmk. 2, Unused, tiny oil speck far from design, otherwise Very Fine .....	75.00

808	<b>30c Black on White, Cream, Cut Squares (U102, U104).</b> Unused, Extra Large Full Corners, Extremely Fine, latter ex-White .....	62.50
809 ☒	<b>30c Black on Amber Entire (U103).</b> Size 7, Knife 34, Wmk. 2, Unused, couple minor age specks, otherwise Very Fine .....(Photo)	150.00
810	<b>30c Black, Reay Cut Squares (U103, U104).</b> Unused, No. U103 Full Corner, Very Fine.....	102.50
811 ☒	<b>30c Black on Cream Entire (U104).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine .....(Photo)	175.00
812 ☒	<b>90c Carmine on White Entire (U105).</b> Size 8, Knife 36, Wmk. 2, Unused, Very Fine .....	75.00
813	<b>90c Carmine on White, Cream, Cut Squares (U105, U107).</b> Unused, Extra Large Full Corners, Extremely Fine .....	100.00
814	<b>90c Carmine on Amber, Cut Square (U106).</b> Unused, Very Fine ....	60.00
815 ☒	<b>90c Carmine on Amber Entire (U106).</b> Size 7, Knife 34, Wmk. 2, Unused, couple minor age specks, otherwise Very Fine .....(Photo)	200.00
816	<b>90c Carmine on Cream, Cut Square (U107).</b> Unused, Very Fine.....(Photo)	67.50
817 ☒	<b>90c Carmine on Cream Entire (U107).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine .....(Photo)	175.00
818 ☒	<b>90c Carmine on Cream Entire (U107).</b> Size 8, Knife 36, Wmk. 2, Unused, Very Fine .....	175.00
819	<b>1c-30c Plimpton Cut Squares (Betw. U108-U210).</b> Collection of 72 diff. Cut Squares, all unused except No. U168, Very Fine Lot.....	677.90
820	<b>1c-90c Plimpton Cut Squares (Betw. U108-U211).</b> Unused, 76 Mostly Diff., Many Full Corners, Also incl. Four Diff. 90c Specimens, Fine-Very Fine Lot.....	<b>E.VIII</b>
821 ☒	<b>1c Dark Blue on Amber Entire, Die 1, 2c Brown on Amber Entire, Two Links (U109, U271).</b> Used, latter with printed return legend & Baltimore duplex pmk., Very Fine.....	92.50
822	<b>1c Dark Blue on Cream, Die 1, Cut Square (U110).</b> Unused, Fine, Very Scarce .....(Photo)	225.00
823 ☒	<b>2c Brown on White, Amber Entires, Dies 1, 3 &amp; 5 (U123 two, U132, U140).</b> Size 2, Knife 38, Wmk. 2, Unused, one No. U123 & U132 Printed Addresses, Very Fine .....	130.00
824 ☒	<b>2c-30c 1874 Issue, Entires (U129, U153, U188, U205).</b> Unused, Very Fine.....	94.00
825	<b>2c Brown on Amber, Die 3, Cut Square (U133).</b> Unused, Fine .....	75.00
826 ☒	<b>2c Brown on Amber Entire, Die 3 (U133).</b> Size 2, Knife 38, Wmk. 2, Unused, few negligible age spots, otherwise Very Fine .....	100.00
827	<b>2c Brown on White Die 4, Cut Square (U134).</b> Unused Full Corner, Very Fine, Very Scarce .....(Photo)	200.00
828	<b>2c Brown on Amber Die 4, Cut Square (U135).</b> Unused, tiny natural paper inclusion shows on face, otherwise Very Fine, Scarce.....	135.00
829 ☒	<b>2c Brown on Amber Entire, Die 4 (U135).</b> Size 2, Knife 38, Wmk. 2, Unused, Very Fine .....(Photo)	150.00
830 ☒	<b>2c Vermilion on Blue Entire, Die 5 (U146).</b> Size 4½, Knife 49, Wmk. 5, Unused, Very Fine.....	60.00
831 ☒	<b>2c Vermilion on Blue Entire, Die 5 (U146).</b> Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, <b>Thorp #479, \$55.00</b> .....	60.00
832	<b>2c Vermilion on Amber Die 7, Cut Square (U154).</b> Cut Large with Wells, Fargo & Co. Printed Frank at L., Very Fine .....	95.00
833 ☒	<b>2c Vermilion on Amber Entire, Die 7 (U154).</b> Size 3, Knife 48, Wmk. 6, Unused, Wells, Fargo & Co. Frank Ty. E, Very Fine & Scarce ....	110.00+
834	<b>2c Vermilion on White Die 8, Cut Square (U156).</b> Unused, very slight soiling, otherwise Very Fine, Scarce .....	160.00
835 ☒	<b>2c Vermilion on White Entire, Die 8 (U156).</b> Size 2, Knife 47, Wmk. 5, Unused with Printed Address, Very Fine & Scarce, ex-Barkhausen.....(Photo)	275.00



836	<b>3c Green on Amber Die 3, Cut Square (U169).</b> Unused, Very Fine	62.50
837	<b>3c Green on Blue Die 3, Cut Square (U170).</b> New York Duplex pmk., Very Fine, Rare .....(Photo)	550.00
838	⊠ <b>5c Blue on Cream &amp; Fawn Entires, Dies 1, 2 (U174, U180).</b> Size 7, Knife 51, Wmks. 2, 5, Unused, former with printed corner card, Very Fine	77.50
839	⊠ <b>7c Vermilion on Amber Entire (U186).</b> Size 3, Knife 41, Wmk. 2, Unused, Very Fine, ex-Barkhausen	45.00
840	⊠ <b>10c Brown on Oriental Buff, Blue Entires, Die 2 (U191, U192).</b> Size 3, Knife 48, Wmk. 8, Unused, Very Fine, Thorp #1442, #1443 (catalogue \$85.00), Latter Reportedly Unique	—
841	⊠ <b>10c Brown on Manila, Amber Manila Entires, Die 2 (U193, U194).</b> Size 7, Knife 51, Wmk. 8, Unused, latter light filing bend, otherwise Very Fine, Thorp #829, #830 (catalogue \$75.00), latter Reportedly Two Known, ex-Worthington	—
842	E <b>12c Magenta, Plimpton Embossed Essay, Reverse Color Impression,</b> small cut Square, Very Fine, Unlisted in Thorp	—
843	⊠ <b>12c Plum on White Entire (U195).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine	60.00
844	<b>12c-90c Plimpton Cut Squares on White (U195, U198, U201, U204, U211).</b> Unused, Very Fine	123.00
845	<b>12c Plum on Amber, Cut Square (U196).</b> Unused, Extra Large Full Corner, Extremely Fine	50.00
846	<b>12c Plum, 15c Orange on Amber, Cut Squares (U196, U199).</b> Unused, Very Fine	85.00
847	<b>12c Plum on Cream, Cut Square (U197).</b> Unused, Very Fine	57.50
848	⊠ <b>12c Plum on Cream Entire (U197).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine & Scarce .....(Photo)	250.00
849	⊠ <b>15c Orange on White, Amber Entires (U198, U199).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine, latter ex-Berthold, Barkhausen	72.50
850	⊠ <b>15c Orange on Cream Entire (U200).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine & Scarce .....(Photo)	300.00
851	⊠ <b>24c Purple on White Entire (U201).</b> Size 8, Knife 36, Wmk. 2, Unused, Very Fine, ex-Barkhausen	75.00
852	<b>24c Purple on Amber, Cut Square (U202).</b> Unused Full Corner, Very Fine	45.00
853	⊠ <b>24c Purple, 90c Carmine on Amber Entires (U202, U212).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine	127.50
854	⊠ <b>24c Purple on Cream Entire (U203).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine & Scarce .....(Photo)	250.00
855	P⊠ <b>30c 1874 Issue, Trial Color Proof Entires (U204TC).</b> Four Diff., Blue, Gray on White, Amber Entires, Very Fine .....Thorp	80.00
856	<b>30c Black, 1874 Plimpton Issue, Cut Squares (U204, U205, U207-U210).</b> Unused, Extra Large Full Corners, Extremely Fine	60.00
857	⊠ <b>30c Black on Cream Entire (U206).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine & Scarce .....(Photo)	300.00
858	⊠ <b>90c Carmine on Amber Entire (U212).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine	47.50
859	<b>90c Carmine, Plimpton Cut Squares (U212, U214-U217).</b> Unused, Fine-Very Fine	150.00
860	<b>90c Carmine on Cream Cut Square (U213).</b> Unused, Extra Large Full Corner, Extremely Fine & Scarce .....(Photo)	350.00
861	<b>90c Carmine on Cream, Cut Square (U213).</b> Unused Full Corner, Very Fine, Very Scarce .....(Photo)	350.00
862	⊠ <b>90c Carmine on Cream Entire (U213).</b> Size 7, Knife 34, Wmk. 2, Unused, Scarce, Approx. 85 Issued, Very Fine .....(Photo)	350.00+
863	<b>3c Centennial Cut Squares (U218, U219, U221).</b> Unused, Very Fine	77.50

864	<b>3c Red, Green on White, Centennial Cut Squares (U218, U219, U221).</b> Unused, Full Corners, first small tear in back flap, Very Fine..	77.50
865	⊗ <b>3c Red, Green, Centennial Entires (U218, U219, U221).</b> Unused, also incl. 3c Green Centennial Entire (U219) with "Centennial Philada. Pa." pmk., last Fine, others Very Fine .....	122.50+
866	⊗ <b>3c Green Centennial Entires (U219, U221).</b> Unused, Very Fine .....	70.00
867	<b>5c Brown, 1882-86 Cut Squares (U222-U226).</b> Unused, Very Fine "Set" .....	108.25
868	<b>1c-10c 1882-99 Issues, Cut Squares (Betw. U222-U378).</b> Unused, Approx. 175 Mostly Diff., Most Full Corners, Also incl. 18 Mostly Diff. War Dept. Cut Squares (Betw. U020-U057); Fine-Very Fine Lot	<b>E.VIII</b>
869	⊗ <b>5c Brown on Oriental Buff, Blue Entires (U224, U225).</b> Unused, Very Fine .....	60.00
870	⊗ <b>5c Brown on Fawn Entire (U226).</b> Size 7, Knife 51, Wmk. 5, Unused, Very Fine .....	90.00
871	<b>2c, 4c 1883-1886 Plimpton Cut Squares (U227-U240, U250-U271, U277-U284, U289, U291, U292).</b> Unused, Very Fine .....	204.80
872	<b>2c Red on Amber, Cut Square (U241).</b> Unused Full Corner, light horiz. crease, otherwise Very Fine, Very Scarce .....	(Photo) 225.00
873	<b>2c Red Cut Squares, Two Links (U243-U246).</b> Unused, No. U246 tiny corner thin, otherwise Very Fine "Set" .....	167.50
874	⊗ <b>2c Red on Amber Entire, Two Links (U244).</b> Size 3, Knife 48, Wmk. 6, Unused, printed return legend, Very Fine, ex-White .....	55.00
875	⊗ <b>2c Red on Amber Entire, Two Links (U244).</b> Size 3, Knife 48, Wmk. 6, Unused, printed return legend, Very Fine .....	55.00
876	⊗ <b>2c Red on Blue, Brown on White Entires, Two Links (U245, U270).</b> Size 3, Knife 48, Wmk. 6, Unused, printed return legend, Very Fine, latter ex-Berthold, Barkhausen .....	117.50
877	<b>2c Red on White, Cut Square (U247).</b> Unused, tiny margin toning speck, otherwise Very Fine .....	(Photo) 250.00
878	⊗ <b>2c Red on White Entire, Round "O" (U247).</b> Size 3, Knife 48, Wmk. 6, Unused, printed corner card, Very Fine & Scarce.....	(Photo) 265.00
879	<b>2c Brown on White, Amber Cut Squares (U273, U274).</b> Unused, First has tiny surface thin in extreme T.R. corner, otherwise Very Fine.....	105.00
880	<b>2c Red on White, Die 1, Cut Square (U285).</b> Unused, Extra Large Full Corner, tiny margin tear at R., otherwise Extremely Fine & Scarce.....	(Photo) 300.00
881	<b>2c Carmine on White, Die 1, Cut Square (U285 var).</b> Unused, Full Corner Very Fine, Very Scarce .....	(Photo) 300.00
882	⊗ <b>2c Carmine on White Entire, Die 1 (U285 var.).</b> Size 4½, Knife 49, Wmk. 6, Unused, Thorp #1045, some toning (mostly on back) & minor back flap tears, otherwise Very Fine & Scarce, ex-Barkhausen	(Photo) 325.00
883	<b>2c Red on Blue, Die 1, Cut Square (U286).</b> Unused, Full Corner, Very Fine .....	85.00
884	<b>2c Red on Blue, Die 1, Cut Square (U286).</b> Unused Extra Large Full Corner, Extremely Fine .....	85.00
885	⊗ <b>2c Red on Blue Entire, Die 1 (U286).</b> Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, \$85.00 .....	100.00
886	⊗ <b>2c Red on Blue Entire, Die 1 (U286).</b> Size 2, Knife 47, Wmk. 6, Unused, Very Fine .....	100.00
887	<b>2c Red on Manila, Die 1, 2c Brown on White Die 2, Cut Squares (W287, U288).</b> Unused, latter Full Corner, Very Fine.....	90.00
888	⊗ <b>2c Red on Manila, 1c Green on Brown Wrappers, Die 1 (W287, W427).</b> Unused, Very Fine .....	62.50
889	<b>2c Brown on Blue Die 2, Cut Square (U290).</b> Unused, some glue & hinge remnant on back, Fine & Scarce.....	(Photo) 175.00
890	<b>1c-30c 1887-1894 Cut Squares (U294-U297, U300-U307, U311-U317, U324-U341, U348-U351).</b> Unused, Very Fine.....	141.28



891 E	<b>2c Embossed Essays (Thorp 123).</b> 12 Diff. Complete Entires, Very Fine.....	Thorp 360.00
892	<b>2c Green on White, Amber, Manila Die 3, Cut Squares (U318, U319, U322).</b> Unused, No. U322 small translucency, otherwise Very Fine ..	142.50
893	<b>2c Green on White, Amber, Oriental Buff &amp; Blue Entires, Die 3 (U318-U321).</b> Size 9, Knife 56, Wmk. 7, Unused, No. U319 small age specks, otherwise Very Fine Lot .....	207.50
894	<b>2c Green on Amber Entire, Die 3 (U319).</b> Size 9, Knife 56, Wmk. 7, Unused, Very Fine .....	55.00
895	<b>2c Green on Oriental Buff Die 3, Cut Square (U320).</b> Unused, Very Fine.....	50.00
896	<b>2c Green on Oriental Buff, Die 3, Cut Square (U320).</b> Unused Full Corner, Very Fine.....	50.00
897	<b>2c Green on Blue Die 3, Cut Square (U321).</b> Unused Extra Large Full Corner, Extremely Fine .....	55.00
898	<b>2c Green on Manila Entire, Die 3 (U322).</b> Size 9, Knife 56, Wmk. 7, Unused, Very Fine .....	60.00
899	<b>2c Green on Amber Manila Die 3, Cut Square (U323).</b> Unused, Very Fine .....	(Photo) 100.00
900	<b>2c Green on Amber Manila Entire, Die 3 (U323).</b> Size 9, Knife 56, Wmk. 7, Unused, Very Fine .....	(Photo) 110.00
901	<b>4c Carmine on White Entire (U324).</b> Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1458 (catalogues \$60.00), Reportedly Only Seven Known.....	—
902	<b>4c Carmine on Amber Entire (U325).</b> Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1459 (catalogues \$60.00), Reportedly Only Four Known.....	—
903	<b>30c Red Brown on White, Amber Entires (U336, U337).</b> Size 3, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1524 & #1525 (catalogue \$80.00), Reportedly Only Four & Eight Known respectively .....	—
904	<b>30c Red Brown, 1887 Issue, Cut Squares (Betw. U336-U341a).</b> Unused, 13 Mostly Full Corners, 12 Diff., Very Fine Lot.....	102.00
905	<b>90c Purple on White, Amber Entires (U342, U343).</b> Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538 & #1539 (catalog \$170.00), Reportedly Only Five Known .....	—
906	<b>90c Purple 1887 Cut Squares (U342-U347).</b> Unused, Very Fine .....	71.50
907	<b>90c Purple, 1887 Issue, Cut Squares (U342-U347).</b> Unused, Full Corners, incl. extra Cut Square of last, No. U346 minor toning spots & light creases, otherwise Very Fine Lot .....	83.50
908	<b>1½c on 1c Deep Blue on White Entire (U348 var).</b> Unused, Surcharge Ty. 8, Unlisted in Scott & Thorp, Very Fine & Scarce .....	—
909	<b>1½c on 1c Deep Blue on White Entire (U348 var).</b> Unused, Surcharge Ty. 8, Unlisted in Scott & Thorp, small tears along R. margin, otherwise Fine & Scarce .....	—
910	<b>5c Slate Brown on White, Columbian Error of Color, Cut Square (U350a).</b> Unused, Extra Large Full Corner, Extremely Fine & Scarce.....	(Photo) 200.00
911 E	<b>1c Franklin 1903 Envelope Stamp, Original Pencil Drawing,</b> Diamond Shape but otherwise similar to Scott Design No. U85, Red ms. "X", "If this is made longer than wide the dates can go in lengthwise", ms. notation, Unique, Very Fine .....	E.XI
912 E	<b>1c Franklin 1903 Envelope Stamp, Original Pencil Drawing,</b> Oblong Diamond Shape, otherwise similar to Scott U85, Red ms. "X", "Should be 4c with length greater than height" in ms., Unique, Very Fine .....	E.XI
913	<b>1c-5c 1899-1921 Cut Squares (U352-U372, U374-U432, U433-U445).</b> Unused, Very Fine Lot.....	262.97
914	<b>4c Brown on White Die 2, Cut Square (U373).</b> Neatly canceled, couple small wrinkles at B., otherwise Very Fine .....	100.00

915 E	<b>5c Lincoln 1903 Envelope Stamp, Original Pencil Drawing (As Scott Design No. U88).</b> On 3 x 4" Card with Red ms. "X", "1st Model", "This Numeral 5 OK", "This Die would be improved by making the border narrower" and "See Suggestions for One Cent stamp apply to this", all in ms., Unique, Very Fine .....	E.XI
916 ☒	<b>1c Green on White Entire, Die 2, 1½c Purple on White Entire, Error of Color (U420a, U481b).</b> Unused, latter Window Entire, printed corner card, former some minor toning, otherwise Very Fine .....	72.50
917	<b>1c Green on Glazed Brown, Wrapper (W427).</b> Unused, Unfolded, Very Fine .....	27.50
918 ☒	<b>1c Green on Brown Wrapper, Die 1 (W427).</b> Two, One Printed on Unglazed Side, Thorp #2547a, Reportedly Only Seven Known, Very Fine & Scarce, Thorp \$150.00 .....	—
919 ☒	<b>2c Carmine on White, Die 1, Added Impression of 1c Green #U420 (U429j).</b> Size 13, Knife 98, Wmk. 27, Unused Entire with Printed Return Corner Card, Only 20 Known, Very Fine & Scarce .....	75.00
920 ☒	<b>1c on 2c Carmine on White Entire (U429 var).</b> Size 5, Knife 81, Wmk. 22, Unused, Thorp #3474 (No. U429 with "1 CENT" Surcharge), Very Fine & Scarce, Reportedly Only 46 Known, Thorp \$40.00 .....	—
921 ☒	<b>2c Carmine on Oriental Buff Entire, Die 2, 1½c Purple on White Entire, Error of Color (U431b, U481b).</b> Unused, former printed corner card, latter Window Entire, Very Fine .....	82.50
922 ☒	<b>2c Carmine on Blue Entire, Die 3 (U432c).</b> Size 5, Knife 99, Wmk. 20, Unused, Printed Address, Very Fine & Scarce .....	100.00
923 ☒	<b>3c Black on Amber Entire, Die 1, Error of Color (U437h).</b> Size 13, Knife 98, Wmk. 20, Unused, Scarce "Addison Clarke & Bro." printed corner card, Reportedly only Two Known with this Corner Card, Very Fine .....	55.00
924	<b>1½c, 2c Surcharges, Cut Squares (U446, U447, U448-U451, U454, U458-U461, U468-U474, U481-U485, U489-U491, U495-U501, U508, U509, U510-U521).</b> Unused, Very Fine .....	234.74
925 ☒	<b>1½c, 2c Surcharges, Entires (U454, U458c, U511, U514a).</b> Unused, No. U454 handstamped address (some soiling & minor wrinkles), otherwise Fine-Very Fine Lot .....	97.50
926	<b>2c on 2c Carmine on Amber, Cut Square (U455).</b> Unused, Fine & Scarce .....	175.00
927	<b>2c on 2c Carmine on Oriental Buff, Blue, Cut Squares (U456, U457).</b> Unused, Very Fine .....	75.00
928 E	<b>Stationery Essays, 16 Cut Squares, Entires, incl. Sample of Letter Sheet, Patent Seal, Patent Envelope, Advertising Collars, Official Stationery, American Bank Note Liberty Head, Penalty Envelope, Very Fine lot .....</b>	E.IX
929	<b>2c on 4c Chocolate on White, Cut Squares (U462).</b> Unused Full Corner, Very Fine .....	60.00
930	<b>2c on 4c Chocolate on Amber, Cut Square (U463).</b> Unused, Very Fine .....	60.00
931	<b>2c on 1c Green on White, Cut Square (U465).</b> Unused, Very Fine, Very Scarce .....	185.00
932	<b>2c on 3c Green on White, Cut Square (U467).</b> Unused, Very Fine .....	45.00
933	<b>2c on 1c on 3c Dark Violet on White, Amber, Cut Squares (U474, U475).</b> Unused, Very Fine .....	85.00
934 ☒	<b>2c on 1c on 3c Dark Violet on Amber Entire (U475).</b> Size 5, Knife 90, Wmk. 19, Unused, printed corner card, Very Fine & Scarce, Reportedly Only 309 Known .....	45.00
935	<b>2c on 3c Dark Violet, Surcharges Ty. 5 &amp; 6 (U476-U478).</b> Unused, Very Fine .....	75.00
936	<b>2c on 3c Dark Violet on White, Cut Square, Black Handstamp (U479).</b> Unused, Very Fine .....	100.00
937	<b>2c on 3c Dark Violet, Cut Square, Violet Handstamp (U480).</b> Unused, Very Fine, Very Scarce .....	200.00



938	⊠	<b>2c on 3c Dark Violet on White Entire, Violet Handstamp (U480).</b> Size 13, Knife 89, Wmk. 19, Unused, slight overall toning, otherwise Very Fine & Extremely Scarce ..... <b>(Photo)</b>	225.00
939		<b>1½c on 1c Green on White, Cut Square (U488).</b> Unused, Fine.....	85.00
940	⊠	<b>1½c on 1c Green on White, Amber Entire (U488, U489).</b> Unused, former minor toning spot, otherwise Very Fine & Scarce, Reported Only 25 Known of former .....	110.00
941		<b>1½c on 1c Green on Oriental Buff, Blue, Cut Squares (U492, U493).</b> Unused, Very Fine .....	65.00
942		<b>1½c on 1c Green on Manila, Cut Square (U494).</b> Unused, tiny natural preprint crease, Very Fine .....	70.00
943		<b>1½c on 2c Carmine, 1925 Surcharged Cut Squares (U502-U504).</b> Unused, last extra large Full Corner, Very Fine Lot.....	112.50
944	⊠	<b>1½c on 2c Carmine on Oriental Buff, Blue Entire (U503, U504).</b> Unused, Very Fine .....	80.00
945		<b>1½c on 1½c Brown, Cut Square (U505).</b> Unused Full Corner, Very Fine.....	75.00
946		<b>1½c on 1½c Brown on Blue, Cut Square (U506).</b> Unused Extra Large Full Corner, Very Fine.....	50.00
947		<b>1½c on 1c Blue on White Cut Square (U507).</b> Unused, Very Fine, Very Scarce ..... <b>(Photo)</b>	225.00
948		<b>1c-10c, 1926-52 Commems, Postage, Air Post, Cut Squares (Betw. U522-UC21).</b> 35 Diff. Unused & one Letter Sheet, Very Fine Lot ....	87.70
949	⊠	<b>2c, 3c Surcharged Entire (U537 var, U538 var, U540 var).</b> First Two Unused, Thorp #3812, #3819, last Used, Thorp #3790, Very Fine, Thorp \$115.00, Scarce.....	—
950	⊠	<b>6c Orange on White Entire, Die 2b, Bicolor Border (UC4).</b> Two Diff., Thorp #5017, #5019 (catalogue \$70.00), Unused, Very Fine & Scarce .....	—
951	⊠	<b>6c + 1c Orange on White Entire, Die 2b (UC28).</b> Size 8, Knife 59, Wmk. 41, Two Diff. Shades, Unused, Very Fine .....	60.00
952		<b>1c-30c Official Cut Squares (Betw. UO1-UO72).</b> 29 Diff., All Unused, Better Items incl. Nos. UO44, UO47, WO50, UO57, UO67, etc; Fine-Very Fine Lot .....	210.64
953	S⊠	<b>2c, 3c Official Entire, "Specimen" Ovpts. (UO5S, UO7S three, UO5SS).</b> Thorp #6033, #6058 (Three Diff. Corner Cards), #6196, All but last with printed address, Very Fine, Thorp \$75.00 .....	—
954		<b>6c Black on White, P.O.D. Cut Square (UO13).</b> Unused, Fine & Scarce ..... <b>(Photo)</b>	150.00
955		<b>1c Dark Red on White, War Dept. Cut Square (UO18).</b> Unused, tiny faint toning spots, otherwise Fine.....	100.00
956		<b>2c Dark Red on White, War Dept. Cut Square (UO19).</b> Unused, glue on back & slight soiling, otherwise Fine, Scarce ..... <b>(Photo)</b>	150.00
957	⊠	<b>2c-24c 1873-75 War Dept Entire (UO20, UO27, UO28 two, UO47, UO59, UO61).</b> Unused, most show some aging or toning, otherwise Very Fine .....	132.00
958		<b>6c Dark Red on Cream, War Dept. Cut Square (UO24).</b> Unused, tiny internal margin crease, otherwise Very Fine, Very Scarce ..... <b>(Photo)</b>	350.00
959		<b>30c Dark Red on White, War Dept. Cut Square (UO29).</b> Unused Full Corner, Very Fine .....	65.00
960		<b>1c-30c Vermilion, War Dept. Cut Squares (UO30, UO35-UO37, UO40, UO42, UO43).</b> Unused, 12c Full Corner, Very Fine Lot .....	162.95
961		<b>2c Vermilion on White, Manila, War Dept. Cut Squares (UO32, UO33).</b> Unused, former Full Corner, Very Fine .....	75.00
962	⊠	<b>3c, 12c Vermilion on White Entire, War Dept. (UO34, UO40).</b> Size 7, Knife 34, Wmk. 2, Unused, minor age toning spots, otherwise Very Fine .....	150.00

963	<b>6c Vermilion on Cream, War Dept. Cut Square (UO38).</b> Unused Full Corners, slight bluish cast, Very Fine .....	70.00
964	<b>1c Red on Amber, War Dept. Cut Square (UO45).</b> Unused, Fine-..... <b>(Photo)</b>	200.00
965 ☒	<b>6c Red on Amber, Cream Entires, War Dept. (UO57, UO58).</b> Size 3, Knife 41, Wmk. 2, Unused, Very Fine, latter ex-Worthington .....	51.00
966	<b>10c Red on Amber, War Dept. Cut Square (UO60).</b> Unused, Fine & Very Scarce .....	225.00
967	<b>12c Red on Amber, War Dept. Cut Square (UO62).</b> Unused, Very Fine .....	125.00
968 ☒	<b>12c Red on Amber Entire, War Dept. (UO62).</b> Size 7, Knife 34, Wmk. 2, Unused, minor age toning spots & tiny internal tear far from design, otherwise Very Fine .....	150.00
969	<b>12c Red on Cream, War Dept. Cut Square (UO63).</b> Unused, slight bluish cast, Very Fine.....	110.00
970	<b>12c Red on Cream, War Dept. Cut Square (UO63).</b> Unused, Full Corner, Very Fine .....	110.00
971 ☒	<b>12c Red on Cream Entire, War Dept. (UO63).</b> Size 7, Knife 51, Wmk. 2, Unused, 100 Issued, Very Fine & Scarce .....	125.00
972	<b>15c Red on Amber, War Dept. Cut Square (UO65).</b> Unused, Extra Large Full Corner, Extremely Fine .....	125.00
973	<b>15c Red on Amber, War Dept. Cut Square (UO65).</b> Unused, Very Fine .....	125.00
974 ☒	<b>15c Red on Amber Entire, War Dept. (UO65).</b> Size 7, Knife 34, Wmk. 2, Unused, minor toning, otherwise Very Fine.....	150.00
975	<b>15c Red on Cream, War Dept Cut Square (UO66).</b> Unused, Extra Large Full Corner, Extremely Fine .....	125.00
976	<b>15c Red on Cream, War Dept. Cut Square (UO66).</b> Unused, Fine-..... <b>(Photo)</b>	125.00
977 ☒	<b>15c Red on Cream Entire, War Dept. (UO66).</b> Size 7, Knife 51, Wmk. 2, Unused, 100 Issued, natural printing crease just affects design, otherwise Very Fine & Scarce .....	150.00
978	<b>30c Red on Amber, War Dept. Cut Square (UO68).</b> Unused Full Corner, Fine & Scarce .....	165.00
979	<b>30c Red on Cream, War Dept Cut Square (UO69).</b> Unused, slight bluish cast, Very Fine, Scarce.....	225.00
980 ☒	<b>1c Green on Oriental Buff Entire, Postal Savings (UO71).</b> Size 7, Knife 51, Wmk. 17, Unused, Very Fine.....	70.00
981 ☒	<b>1c Green on Oriental Buff Entire, Postal Savings (UO71).</b> Size 7, Knife 51, Wmk. 17, Unused, additional No. O124 affixed, Very Fine .....	70.00
982 ☒	<b>Wells, Fargo &amp; Co. Franked Entires, 1860-93, Six Diff.</b> Unused Entires Betw. Nos. U19-U349 incl. first with unlisted S. F. Corner Card, No. U94 (filing creases) & No. U223 with Mexican Frank, Fine-Very Fine Lot .....	E.IV
983 ☒	<b>2c + 1c Carmine Rose, Postal Card (UX47).</b> "One Cent Additional Paid" Surcharge, Unused, Very Fine, Scarce .....	80.00
984 ☒	<b>POSTAL STATIONERY, 1853-1902, Over 100 Used Entires, Mostly 1850's &amp; 1860's, incl. Westerns &amp; Territorials, Advertising, Better Town pmks., etc., Generally Fine Lot .....</b>	E.VII

## REVENUE STAMPS

985	<b>\$200.00 Green &amp; Red, U.S.I.R. (R102c).</b> Deep Rich Colors, neat ms. cancel, small faults, otherwise Fine.....	225.00
986	<b>50c Green &amp; Black, Green Paper (RB8b).</b> Perfs. slightly in at T., brush-stroke ms. cancel, tiny margin tear & couple tiny stains, Presentable Example of this Difficult & Nearly Always Faulty Stamp <b>(Photo)</b> .....	300.00
987 ★	<b>\$1.00 1935 Hunting Permit (RW2).</b> T. Plate No. Single, Stamp Mint, Very Fine .....	175.00



988 ★	<b>\$1.00 1935 Hunting Permit (RW2).</b> Light offset on back, Fine .....	175.00
989 ★	<b>\$1.00 1936-41 Hunting Permits (RW3-RW8).</b> Two No. RW7, usual light natural gum skips or bends, No. RW5 part o.g., No. RW4 tiny thin speck, others Fine-Very Fine .....	375.00
990 ★	<b>\$1.00, \$2.00 1945-56 Hunting Permits (RW12-RW17, RW19, RW23).</b> All but No. RW19 Mint, usual natural gum skips & bends, Fine-Very Fine .....	112.50
991 ★	<b>\$2.00 1949-58 Hunting Permits (RW16-RW25).</b> Mint Plate No. Singles, Two Nos. RW17, usual natural gum skips or bends, Fine-Very Fine .....	165.00
992 ★	<b>\$3.00 1959-64 Hunting Permits (RW26, RW28-RW31).</b> Mint, Nos. RW26, RW29, RW31 Plate No. Singles, Fine-Very Fine .....	280.00
993 ★	<b>\$3.00 1965-66 Hunting Permits (RW32, RW33).</b> Mint, Very Fine ..	90.00
994 ★	<b>Half Barrel (75c) 1917 Provisional Beer Stamp, Overprint Inverted (Vanderhoof 138C var).</b> R. Margin Single, light crease in sheet margin clear of design, Still Very Fine, Rare, From the Unique Half Sheet of 20 Sold in our 1977 Rarity Sale .....	<b>(Photo) E.XI</b>

## LOCALS AND CARRIERS

995 ☒	<b>U.S. City Despatch Post, 3c Bluish Green (6LB6).</b> Mostly Large Margins, tiny surface scuffs, Red "U.S." in Octagon cancel, not tied, matching "U.S. City Despatch Post" pmk. on 1844 folded letter, Attractive .....	125.00
996 ☒	<b>CARRIERS &amp; LOCALS,</b> Three covers, No. 1LB8 tied by Blue "Baltimore Md." pmk. on 3c Star Die Entire (U27), Boyd's 2c Green (20L7), tied on cover by Red "New York 5cts" pmk., Swarts' 1c Red (136L9) tied on cover by oval Co. cancel; cut in or faulty, Scarce Lot .....	<b>E.IV</b>
997	<b>Local Handstamped Covers,</b> Six, Boyd's (two), Hale, Hussey's, Overton & Swarts, Fine Lot .....	<b>E.V</b>
998 ☒	<b>Blood's Penny Post,</b> Six Covers, Four No. 15L14 used with 3c Red (11), Two No. 15L17 used alone, Very Good-Fine Lot .....	<b>E.VI</b>
999 ☒	<b>Letter Express, 5c Black on Pink (96L1).</b> Neatly cut to shape, ms. "X" cancel, not tied as usual on 1844 folded letter from Detroit to Buffalo, Very Fine .....	<b>E.V</b>
1000 ☒	<b>Letter Express, 5c Black on Pinkish (96L1).</b> T. Sheet Margin, partly cut to shape, ms. "X" cancel, not tied as usual on 1844 folded letter from Detroit to Buffalo, Fine .....	<b>E.V</b>
1001 ☒	<b>Letter Express, 5c Black on Pink (96L1).</b> Cut to shape, ms. "X" cancel, not tied as usual on 1844 folded letter from Detroit to Buffalo, Fine .....	<b>E.V</b>
1002 ☒	<b>Letter Express, 5c Black on Pink (96L1).</b> Cut to shape, ms. "X" cancel, "tied" by filing crease on 1844 folded letter, Attractive .....	<b>E.IV</b>

## CHRISTMAS SEALS

1003 ☒	<b>1908 Christmas Seal (WX3).</b> Seven on Xmas Post Cards, Three Tied, also incl. one WX4, Fine-Very Fine .....	<b>E.V</b>
1004 ☒	<b>CHRISTMAS SEALS, 1908-15 (WX3-WX8, WX10-WX12, WX15, WX16).</b> All but WX11 tied with U.S. Postage on Multicolor Christmas Post Cards, Very Fine & Very Scarce Lot .....	<b>E.VI</b>
1005 ☒	<b>1911 Christmas Seal (WX7, WX8).</b> Eight of former, two of latter, All Tied with U.S. Postage on Xmas Post Cards, Fine-Very Fine Lot .....	<b>E.VIII</b>
1006 ☒	<b>CHRISTMAS SEALS, 1909-33,</b> Approx. 200 on Xmas Post Cards, about half prior to 1919, Many Tied, Fine-Very Fine Lot .....	<b>E.IX</b>

## WHOLESALE

1007 ★	<b>1c, 2c, 1908-09 Coils, #348(4), #349(2), #352(18),</b> incl. Five Line Pairs, Three Paste-Ups, hinge remnants, Very Good-Fine .....	712.50
1008 ★	<b>2c 1909 Commems, #367(16), #370(20), #372(21),</b> Eight of first natural s.e.'s, Several Mint, couple with tiny faults, Very Good-Very Fine Lot .....	328.50
1009 ★	<b>3c Victory, #537(32),</b> Few Mint, couple with tiny faults, Mostly Fine-Very Fine .....	200.00
1010 ★	<b>1c-5c Pilgrims, #548(8), #549(14), #550(2),</b> natural s.e.'s, some Mint, Very Good-Fine Lot.....	198.50
1011 ★	<b>1c-5c Pilgrims, #548(19), #549(28), #550(5),</b> Most Mint, one of last faulty, otherwise Very Good-Very Fine Lot.....	444.75
1012	<b>\$2.00 Deep Blue, \$5.00 Carmine &amp; Blue, #572(16), #573(15),</b> Used, incl. Two Blocks of Each, couple with tiny flaws or perfs. touch, Nearly All Fine-Very Fine .....	159.00
1013 ★	<b>1c-2c 1923 Imperforates, #575(2), #576, #577(3),</b> Plate No. Blocks of Six, one 1c small tear, most bit heavy pencil notations on back, otherwise Very Fine Lot .....	173.00
1014 ★	<b>1c-2c 1923 Imperforates, #575(86), #576(14), #577(86),</b> Singles, Strips & Blocks, some disturbed o.g., couple with tiny faults, Mostly Fine-Very Fine Lot .....	365.20
1015 ★	<b>1c Green, 2c Carmine Rotaries, #578(2), #579(3), #595,</b> Last Mint, perfs. touch on one #579, others Fine-Very Fine .....	159.50
1016	<b>2c Carmine, Carmine Coil Ty. II, #599A(9), 634A(22),</b> Used, incl. Six Covers (one #599a Uncancelled) couple slightly reduced, couple with small faults, Mostly Fine Lot.....	237.00
1017 ★	<b>2c Harding, #610(70),</b> Also incl. three Plate No. Blocks of Six (one small thin), Virtually All Mint, Very Good-Very Fine .....	91.50
1018 ★	<b>2c Harding Imperforate, #611(88),</b> Approx. 45 Mint, couple tiny faults, some bit heavy pencil notations on back, Mostly Fine-Very Fine .....	440.00
1019 ★	<b>2c Harding Rotary, #612(31),</b> Eight Mint, others heavy pencil notations on back, otherwise Very Good-Fine .....	341.00
1020 ★	<b>1c-5c Huguenot-Walloon, #614(7), #615(18), #616(10),</b> Nearly All s.e.'s, some hinge remnants, three 5c tiny faults, otherwise Very Good-Very Fine.....	400.25
1021 ★	<b>5c Huguenot-Walloon, #616(8),</b> Nearly All Mint, natural s.e.'s, Fine-Very Fine .....	220.00
1022 ★	<b>1c-5c Lexington-Concord, #617-#619,</b> Eight Mint Sets, Fine-Very Fine .....	300.00
1023 ★	<b>1c-5c Lexington-Concord, #617(11), #618(16), #619(12),</b> Most Mint, nearly all s.e.'s, Fine-Very Fine Lot.....	475.25
1024 ★	<b>1c-5c Lexington-Concord, #617(20), #618(39), #619(17),</b> Nearly All s.e.'s, some disturbed o.g. or with bit heavy pencil notations on back, two 5c no gum, Generally Fine Lot.....	808.25
1025 ★	<b>1c-5c Lexington-Concord, #617(30), #618(48), #619(5),</b> Most Mint, Fine-Very Fine .....	593.00
1026 ★	<b>5c Lexington-Concord, #619(15),</b> natural s.e.'s, hinge remnants, Generally Fine-Very Fine .....	397.50
1027 ★	<b>2c, 5c Norse-Americans, #620(17), #621(16),</b> Most Mint, Fine-Very Fine.....	368.25
1028 ★	<b>2c, 5c Norse-Americans, #620, #621,</b> Nine Blocks of former, One of latter, Virtually All Mint, Fine .....	227.00
1029 ★	<b>2c 1927-31 Commems, #644, #654, #657, #680-#682, #690,</b> 45 of Each, Most Mint, incl. few s.e.'s or with pencil notations on back, Fine-Very Fine Lot.....	267.75
1030 ★	<b>2c Molly Pitcher #646(101),</b> Also incl. Mint Plate No. Block, Fine-Very Fine .....	128.50



1031 ★	<b>2c, 5c Hawaii, #647(12), #648(12),</b> Mint, Fine-Very Fine .....	162.00
1032 ★	<b>2c, 5c Hawaii, #647(31), #648(30),</b> 11 of former & 23 of latter Mint, some pencil notations or offset on back of some, Very Good-Very Fine .....	408.50
1033 ★	<b>2c, 5c Hawaii, #647(32), #648(16),</b> All but four of former Mint, incl. Plate No. Block of former (separations & selvedge faults, catalogued as normal block), Fine .....	272.00
1034 ★	<b>2c, 5c Aeronautics, #649(30), #650(44),</b> Some Mint, three of former, 16 of latter natural s.e.'s, Fine-Very Fine.....	187.50
1035 ★	<b>2c, 5c Aeronautics, #649(8), #650(1),</b> Plate No. Blocks of Six, one 2c tiny faults, some trifle heavy pencil notations on back, otherwise Fine-Very Fine Lot .....	172.00
1036 ★	<b>1c-10c Kans.-Nebr. Ovpts. Betw. #658-#679,</b> 39 Stamps, 16 Diff. from one to five of each, Most Mint, incl. Nos. 666, three No. 679, Block No. 667, etc., Fine-Very Fine Lot .....	335.65
1037 ★	<b>½c-10c Bicentennials, Betw. #704-#715,</b> in quantities of 8 to 78 of each, Mostly Mint Blocks, some Plate No. Blocks, Nearly All Fine-Very Fine .....	<b>E.IX</b>
1038 ★	<b>2c, 3c, 1932-34 Commems, #717(6), #733(2), #736(3),</b> Mint Plate No. Blocks, usual light natural gum skips or bends, Fine-Very Fine ..	151.00
1039 ★	<b>3c, 5c Olympics, #718(70), #719(68),</b> Virtually All in Mint Blocks, also incl. Three Plate No. Blocks of former & Four of latter, Nearly All Fine-Very Fine .....	227.40
1040 ★	<b>1c, 3c Souvenir Sheets, #730(3), #731(3),</b> one of latter light crease, others Very Fine .....	202.50
1041 ★	<b>1c, 3c Souvenir Sheets, #735(9), #751(4),</b> latter Mint, Very Fine ..	183.00
1042 ★	<b>1c, 3c Souvenir Sheets, #735, #750(7), #751(3), #766, #767,</b> most with bit heavy pencil notations on back or tiny faults, otherwise Very Fine.....	313.00
1043 ★	<b>1c-10c Parks, Betw. #740-#749,</b> Approx. 280 Stamps, Mostly Mint Blocks, also incl. 13 Plate No. Blocks of Six (Six Diff.), Fine-Very Fine Lot.....	275.90
1044 ★	<b>3c Farley, Mother's Day, Wisconsin, #754(4), #755(2),</b> Plate No. Blocks of Six, Fine-Very Fine .....	195.00
1045 ★	<b>1c-5c Farley Parks, #756-#760,</b> Plate No. Blocks of Six, Two of each, Fine-Very Fine .....	183.00
1046 ★	<b>4c, 5c Army-Navy, #788(3), #789(2), #793(4), #794(2),</b> Mint Plate No. Blocks, Fine-Very Fine .....	120.00
1047 ★	<b>Souvenir Sheets, #778(7), #797(18), #948(66),</b> Virtually All Mint, Very Fine .....	123.30
1048 ★	<b>1c-81c Presidentials, Betw. #804-#832,</b> Approx. 180 Stamps incl. 28 Plate No. Blocks & 11 Blocks, Most Mint, couple tiny faults, Mostly Fine-Very Fine Lot .....	232.15
1049 ★	<b>1c-10c Presidential Coils, #839-#851,</b> Nearly All in Mint Pairs or Strips incl. few Line Pairs, Varying Quantities of 6 to 26 each, Fine-Very Fine Lot .....	<b>E.VIII</b>
1050 ★	<b>4c Presidential Coil, #843(33),</b> Mint Pairs or Strips, incl. Line Pair, Fine-Very Fine .....	214.75
1051 ★	<b>1c-10c Famous Americans, Betw. #859-#893,</b> Many Hundreds, Mostly Mint Blocks, also incl. some Plate No. Blocks, Varying Quantities incl. 50 or more of Six Diff. 10c values (incl. No. 893), some have pencil notations on back, Fine-Very Fine Lot.....	<b>E.XII</b>
1052 ★	<b>5c Overrun Countries, #909-921,</b> Approx. 1,050 incl. Full & Part Sheets, Name Blocks, etc., yielding 38 Name Blocks, Fine-Very Fine .....	<b>E.IX</b>
1053 ★	<b>3c, 8c FIPEX Souvenir Sheet, #1075(76),</b> Mint, Very Fine .....	342.00
1054	<b>3c, 8c FIPEX Souvenir Sheet, #1075, 31 First Day Covers,</b> 27 Cacheted & Unaddressed, Fine-Very Fine .....	124.00
1055	<b>6c-50c 1918-33 Air Post, #C1-#C6, #C18,</b> two to four of each, Nearly All Unusually Well-Centered, one C18 Unused without gum, few minor faults, Nearly All Very Fine, Choice Lot .....	<b>E.IX</b>

1056 ★	<b>8c, 16c Green, #C2(2), #C4(4), All Mint except one C4, first two natural s.e.'s, Very Good-Fine</b> .....	255.00
1057 ★	<b>6c, 7c, 1949-60 Air Post Booklet Panes, #C39a(2), #C51a(3), #C60a, All Mint but one #C51a, Fine-Very Fine</b> .....	99.00
1058 ★	<b>\$1.00 1939-48 Hunting Permits, Betw. #RW6-#RW15, From One to Four of Each, usual natural gum skips or bends, Most Mint Plate No. Singles, Very Good-Very Fine</b> .....	328.00

## LARGE AND MISCELLANEOUS LOTS

1059	<b>COLLECTION, 1840-1912, Hundreds of Used and Unused Stamps in Five Scott International Albums (Four in remarkably Good Condition), Better incl. unused U.S. Nos. 112, 116, 275, 283, 290, 325, 341, E1, E3, F1, used No. 1, many Cut Squares, some Foreign Stamps and Covers; virtually all better items have small faults, Balance Generally Fine-Very Fine</b> .....	E.XIII
1060	<b>ACCUMULATION, 1851-1972, Thousands of Used &amp; Unused Stamps, Vast Range of Issues incl. Blocks, Plate Blocks, Sheets, etc.; Balance of a Large Property on Album Pages, Stock Cards, in Stock Books, Glassines, Loose; Surprising No. of Better Items, An Intriguing &amp; Useful Lot</b> .....	E.XV
1061 ★	<b>COLLECTION, 1857-1971, Collection of a Few Hundred Unused Stamps incl. Postage, Commems &amp; Air Post, Several Better Items such as Nos. 24, 26, 35, 36b, 274, 290, 309, 327, 330, 834, 1053; Some stuck down, regummed or with small faults, Generally Fine-Very Fine</b> .....	E.XII
1062	<b>1861-67 ISSUES, 53 Used Stamps, 19 Diff., Values to 90c, incl. Shades, No. 63 Strip of Three, two No. 67's, Pair No. 68 with "N. York Steamship" cancel, No. 94 with Star &amp; Crescent cancel, two No. 95's, etc., mixed quality, many Fine or Better, Attractive Group</b> .....	E.X
1063 ☒	<b>BANK NOTE ISSUES, 32 stamps on 25 covers, Better pmks. incl. "Canal Winchester, Ohio", "Company's Shops N.C.", etc, New Mexico Territorial, some Ad covers, etc., mixed condition, Interesting Lot</b> .....	E.VII
1064	<b>COMMEMORATIVES, 1893-1925, 118 Mostly Used Stamps, 46 Diff., incl. 3c, 5c, 6c &amp; 15c o.g., Columbians, Used 30c &amp; 50c; o.g. 4c &amp; 8c Omahas, Used 50c; Unused Block No. 323, Two Unused No. 399's, three used No. 404's, six ea. Nos. 550 &amp; 619 used, also early Special Delivery incl. o.g. Block of 6 No. E7, mixed quality, still many Useful Items</b> .....	E.XI
1065 ★	<b>COLLECTION, 1893-1976, Mounted Collection of Thousands of Mostly Unused Stamps, Most of Value in Plate No. Blocks from 1923-76, incl. Used &amp; Unused Singles Collections, duplicates &amp; a considerable number of used in quantity on pages; Number of Better Plate Blocks, mixed quality, mostly Fine-Very Fine</b> .....	E.XIV
1066 ★	<b>COMMEMORATIVES, 1926-37, Accumulation of Several Hundred in various quantities, Mostly Mint Blocks, but also incl. Some Plate No. Blocks, Fine-Very Fine Lot</b> .....	E.VIII
1067 ★	<b>FARLEYS, Many Hundred incl. Farley Parks (19 or more of each), also few 1c &amp; 2c Plate No. Blocks; Byrd Plate No. Block of Six, Newburgh Cross Gutter Block, Mother's Day &amp; Wisconsin Center Line Blocks, etc.; Fine-Very Fine</b> .....	E.VIII
1068 ★	<b>AIR POST, 1926-72, Accumulation of Approx. 125 Unused Singles, Pairs, Strips, Blocks &amp; Plate No. Blocks, couple better items incl. Block No. C24, Plate No. Blocks of Nos. C46, CE1, etc., Fine-Very Fine Lot</b> .....	E.VII



- 1069 ★田 **AIR POST, SPECIAL DELIVERY**, 1925-76, Collection of 70 Mostly Mint Plate No. Blocks, also incl. 10 Blocks, Zip Blocks, etc., Some Better Items such as Nos. C11, C25-C31, C46, etc., Fine-Very Fine Lot **E.IX**
- 1070 **REVENUES**, 1862-1940, Collection of a Few Hundred incl. First & Second Issue Documentaries, some Proprietaries, Playing Cards, Narcotics Tax, etc., also incl. 43 mostly Used Hunting Permits, some better items such as Nos. R2c, R17c (two), R100c, R101c(two), RB19b; usual mixed quality, Generally Fine Lot ..... **E.XI**

### UNITED STATES COVER LOTS

- 1071 ☒ **Advertising Covers**, 34 Items, Nearly All 19th Century, Nearly All Illustrated, incl Farm Implements & Animals, Buildings, Factories, Ship, Map, Very Scarce Well Auger, Large Size St. Louis Fair & Beautiful Multicolor Lewis & Clark Centennial, Virtually All Fine-Very Fine ..... **E.IX**
- 1072 ☒ **19th Century Covers**, Many Hundreds, 1850's-90's, Wide Variety, Many Better Items incl. Especially Strong Showings of County/Postmaster pmks. & of Dakota Territorial & Early Statehood pmks., etc., usual mixed condition, Mostly Fine, A Truly Exciting & Rewarding Lot ..... **E.XV**
- 1073 ☒ **Quaker-Date Postmarks**, Five covers, 1856-61, same corresp. to Minn., each with "Colerain O." Quaker-date pmk., Two 3c Red Entires, Three with 3c Red (26), each with contents, mixed condition, Scarce Group ..... **E.VI**
- 1074 ☒ **Nineteenth Century Cancellations**, 20 Covers, incl. Nashville Mask, Adrian Mich "Four Suits", Saratoga Springs Large Negative "U.S.", Rimless Arc "Jacksonville Fla." in Tiny Letters (1864), Jackson Miss. Shield, Petersburg, Va. Heart, Petersburg Sunrise (Beautiful Strike), Straight Line "Cal to Algona", Blue "D.L.O. Sent", 10c Green (33) tied by "N.York Steamship", letter enclosed headed "at sea", mixed quality, Rare Lot ..... **E.VIII**
- 1075 ☒ **19th Century Covers to Switzerland**, 1872-84, Ten covers, Excellent Range of Rates & Markings, Better Stamps incl. No. 151, etc., few stamps missing, quite mixed condition, also incl. 1896 Reg. cover to France, Very Interesting Group ..... **E.VIII**
- 1076 ☒ **GUN COVERS**, 1885-1916, Eight, Seven Diff., All Illustrated, incl. Meacham Arms Co. (1885) Showing Magnified Views of Five Diff. Powders, Freight Bills for guns enclosed, two 1900 Showing parts of Double Barrel Shotguns, one ca. 1890 showing Winchester Pump .22, others Multicolor Dupont, Winchester & Remingtons, most opened unevenly at sides, Very Scarce Lot ..... **E.VII**
- 1077 ☒ **ADVERTISING COVERS**, 200, Mostly 1890's-1910, few later, Most Illustrated, Many Ornate, in Color, etc., few Territorials, Generally Fine-Very Fine, Excellent Lot ..... **E.VIII**
- 1078 ☒ **CIVIL WAR PATRIOTICS**, 15, Most with 3c Rose (65), Two with 3c Red (26), Two Stampless, Almost All Multicolor, Wide Range of Designs, Several Scarce Types, mixed conditions, Colorful Lot ..... **E.VIII**
- 1079 ☒ **Patriotic Covers**, 51, incl. 12 Franked with 3c Red (26), Apparently All Diff., Many Iowa Towns, also inc. 16 Used Fronts & Approx **40 Soldiers' Letters**, few on Patriotic Stationery, one being an account of the Battle of Vicksburg, very mixed quality, Good-Fine ..... **E.X**
- 1080 ☒ **SPANISH-AMERICAN WAR COVERS**, Eight, five with Flag Corner Cards, others incl. Commodore Watson, Oval Sea Battle Scene on Overall Carnival Cover, Large Crossed Flags & Shield, Fine-Very Fine Lot ..... **E.VII**
- 1081 ☒ **SPANISH-AMERICAN WAR PATRIOTICS**, 1898-99, Five covers, two with No. 286, others Nos. 267 or 279, Four tied by Military pmks. incl. Manila & Havana, two have small faults, others Fine, Attractive Group ..... **E.V**

1082	☒	<b>TWENTIETH CENTURY COVERS</b> , 1901-30, 45 Items, Nearly All Better Franking or Usages, incl. Nos. 297(3), 299, 327, 330, C3-C6, 230 & 372 "Bisects", F1(3), Q4, 619, 621, Pair 401 Used from Hawaii, A.E.F. Siberia Cover, No. 403 on WWI Soldier's Cover from France, other better early Commems, Mostly Fine-Very Fine, Very Interesting & Desirable Lot.....	E.IX
1083	☒	<b>TWENTIETH CENTURY COVERS</b> , Several Hundred in carton, Wide Range of Issues, Numerous Better Items incl. Territorials, Adv. & Expo. covers; Better First Day Covers incl. Three Sets Famous Americans, one in Blocks (Nos. 873, 878, 883, 887 & 893 etc. Plate No. Blocks), also No. 404 on large size cover, Two No. 319 with "U.S. Postal Sta. Shanghai, China" pmks. (one used with China No. 112) etc., an Interesting & Valuable Lot.....	E.IX
1084	☒	<b>R.P.O. POSTMARKS</b> , Over 800 Virtually All Diff. (Mostly on Post Cards), Wide Range of Towns, Types, etc., Practically All pre-1920, incl. Several Railroad pmks. on 3c 1861's & 3c Bank Notes, Mostly Fine-Very Fine, An Excellent Nucleus of a Comprehensive Collection.....	E.XII
1085	☒	<b>FIRST FLIGHT COVERS</b> , 47 large size covers, Virtually All 1930, 35 are 5c Columbian Entireties (U350), Several Better Frankings incl. Nos. 660, 674, also No. 683 B. Plate No. Block of Six, etc., also incl. Nos. C3 & C6 on diff. Flight Covers (small faults), Mostly Fine-Very Fine, Unusual Lot.....	E.VI
1086	☒	<b>COVER ACCUMULATION</b> , Thousands of Nearly All 19th & early 20th. Century Covers in Five Cartons, Many Used from Iowa, incl. Postal Cards, Picture Post Cards, some foreign, etc., mostly cheaper items but does contain a number of Useful & Scarce Items, Well Worth Careful Examination.....	E.XIII
1087		<b>COLLATERAL &amp; MISCELLANY</b> , Several Items in Carton, incl. Wanted Poster, Sheriff's Post Cards, few old Maps, Deed, Land Grant, Large Ornate Valentine, etc., Adventurous Lot.....	E.IV
1088		<b>DUKE CIGARETTE MINIATURE "SHORT HISTORY" BOOKS</b> , (1888), Complete Set of 50 Diff. Admirals & Generals, Multicolor Covers, Portraits on Fronts, Battle Scenes on Backs, Facsimile Signatures inside, nearly all Civil War Personages, Very Fine & Rare Group.....	E.V
1089	☒	<b>FOREIGN COVERS</b> , 1857-1931, Seven (one front only), Four Mexico 1856 Issue, Hawaii No. 76, Brazil "Condor" Flight with No. C26, etc., mixed condition, Interesting Lot.....	E.V

## POST CARDS

1090	☒	<b>EARLY AIRCRAFT</b> , Over 90 Nearly All Diff. U.S., Mostly Unused, Wide Variety of Aeroplanes, some Balloons & Dirigibles, All pre-1920, most pre-W.W.I, Virtually All Very Fine, Scarce Lot.....	E.X
1091	☒	<b>LEATHER POST CARDS</b> , 40 Diff. Used & Unused, ca. 1907, Nearly All Comic Types, Very Fine Lot.....	E.VI
1092	☒	<b>PICTURE POSTCARDS</b> , Well Over 5,000 in Three Cartons, Immense Variety of Designs, Mostly Greeting (Christmas, New Year, Easter, Valentine, Thanksgiving, etc.) but incl. Many Hundreds Unusual & Scarce Types, Humorous, Mechanical, Trains, Ships, Leap Year, Special Series & Sets incl. Lovers' Lane, Sheridan's & Paul Revere's Rides, State Map Cards (Arbuckles' Ariosa Coffee, 1889), State Capitols, etc., Virtually All Before 1915, Unquestionably the Finest Single Offering of Picture Post Cards we have Ever Made, A Fantastic Holding.....	E.XV



1093	⊗	<b>PICTURE POST CARDS</b> , Approx. 6500 in Two Cartons (68 lbs.), Virtually All early 20th Century, Used & Unused, Wide Variety of Topics, incl. Views, Christmas, Valentine, New Years, Comical, etc., A Lovely Lot.....	<b>E.XIV</b>
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1094	⊗	<b>WASHINGTON &amp; LINCOLN</b> , 100 of Each, Virtually All Multicolor, Mostly Diff. Types, Some Quite Scarce, Mostly Unused, Very Fine Lot .....	<b>E.VIII</b>
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## CONFEDERATE STATES

1095	⊗	<b>1c Blue, Ty. V (24)</b> . Uncancelled, Green "Paid" & pencil "2" on Printed Circular headed "Clarksville, Va., May 30th, 1861", from "a candidate for a seat in the Virginia Convention", Fine, Very Unusual .....	<b>E.VI</b>
1096		<b>3c Red (26)</b> . Tiny nick at B.R. corner, tied by "Montgomery Ala. May 5 1861" Confederate pmk. on cover to Ga., also incl. 3c Red Entire (U10), ms. "Shrewsbury Va May 7" pmk., enclosure datelined "May 5 1861" (First Day of Virginia Confederate Statehood), covers faulty, Scarce .....	<b>E.VII</b>
1097	⊗	<b>Confederate Stampless Covers</b> , Seven, incl. Blue "Petersburg Va." & "10", "Tudor Hall Va." & "Due 10" on Nov. 1861 Soldier's cover, Two ms. "Locust Bottom Va." pmks., July & Sep. 1861, matching "Paid 5 cts." & "Paid 10 cts.", Very Good-Fine Lot .....	<b>E.V</b>
1098	⊗	<b>Culpepper C.H. Va., Griffin Ga., Richmond Va.</b> , Town pmks., last partly struck, on diff. Soldier's letters, Two with Diff. "Due 10" markings, Griffin, Ga. with "10" in Circle, very mixed condition, first with corner off, Scarce Group.....	<b>E.IV</b>
1099	⊗	<b>5c Green (1). Two Horiz. Pairs &amp; Two Singles</b> on Three Covers, Margins to cut in, two with ms. cancels, small faults, Scarce.....	<b>E.VI</b>
1100	⊗	<b>5c Green (1)</b> . Six Diff. Shades, on separate covers (one Uncancelled), margins to cut in, small faults, Very Good-Fine Appearing Lot .....	<b>E.VII</b>
1101	★	<b>1c-20c General Issues (1-4, 6-9, 11-14)</b> . Some o.g., incl. single & Block of Ten of No. 12, Most Better Items small faults, otherwise Very Good-Very Fine.....	566.00
1102	⊗	<b>5c, 10c General Issues (1, 6, 11, 12)</b> . Seven Covers, one of first, Very Fine on Forwarded Cover to A.H. Stephens, Two No. 6 Pairs, others singles, All tied by Town pmks., Virtually All Fine-Very Fine .....	<b>E.VII</b>
1103	⊗	<b>5c Green, 10c Blue (1, 11, 12)</b> . One of first, Three of second, Two of last, Margins to in, tied on diff. covers, usual mixed condition .....	<b>E.V</b>
1104	⊗	<b>5c Olive Green, 10c Blue (1c, 12 four)</b> . Margins to slightly in, four diff. shades of latter, each tied by Town pmks. on separate covers (one No. 12 front only), former small surface scuff, otherwise Fine Lot ....	108.25
1105	⊗	<b>10c Dark Blue, Paterson (2b)</b> . Clear to Large Margins, small Blue ms. cancel, not tied, matching ms. "Mayo Forge Va" pmk. on 1862 folded letter, Very Fine .....	<b>E.V</b>
1106	⊗	<b>10c Dark Blue, Hoyer (2b)</b> . Large Margins, tiny tear in margin only, Bold Blue ms. "X" cancel, tied by light Va. town pmk. on cover; otherwise Very Fine .....	65.00
1107	⊗	<b>10c Blue (2)</b> . Six Diff. Shades, Mostly Large Margins, on separate covers, five tied by Town pmks., small faults, Generally Attractive ..	<b>E.VII</b>
1108	⊗	<b>5c Dark Blue, St. 2(4)</b> . Three Large Margins, Ample at L., tied by "Charleston, SC" pmk., Very Fine.....	45.00
1109	⊗	<b>5c Blue (4)</b> . Large Margins, neatly tied by "Churchville Va." pmk. on cover, Very Fine .....	35.00
1110	⊗	<b>5c Blue (4)</b> . Ample to Large Margins, tied by Blue "Petersburg Va." pmk. on neat buff cover, Very Fine.....	35.00
1111	⊗	<b>5c Blue (4). Horiz. &amp; Vert. Pair &amp; Two Singles</b> , Diff. Shades (one Pair Stone 3), on separate covers, two with ms. cancels, Margins to slightly in, couple tiny faults, otherwise Very Good-Fine Lot.....	<b>E.VII</b>

1112	⊠	<b>5c Blue (4).</b> Two Singles, Margins Almost All Around, small toning spots, small surface scuffs on one, tied by "Richmond Va." pmks. on small cover.....	E.V
1113	⊠	<b>5c Blue, (4).</b> Two Singles, Margins Virtually All Around, light creases, tied by Bold ms. cancels, matching "Warm Springs" (Ga.) pmk on 1863 cover addressed to "General Braxton Bragg, Tennessee Army, Chattanooga, Tenn.", Scarce Cover .....	E.V
1114	⊠	<b>5c Blue (4).</b> Four Singles, Margins to cut in, small faults, tied by "Charleston S.C." pmks. on cover to Ala., Scarce .....	E.V
1115	⊠	<b>5c Blue (4).</b> Six Shades, Two from Stone 3, Margins to in, tied by Town pmks. on diff. covers, few small faults, otherwise Very Good-Fine Lot .....	E.VII
1116	⊠	<b>5c Blue (6, 7).</b> Ten Covers, most with Pair or two singles but incl. two with Single No. 6 used before July 1, 1862, Wide Range of Towns, usual mixed condition, Interesting Lot.....	E.VII
1117	⊠	<b>5c Blue (7).</b> Horiz. Pair, partly torn away, tied by Va. Town pmk. on Multicolor <b>Union Patriotic</b> cover, cover worn, Scarce .....	E.V
1118	⊠	<b>10c Blue (11, 12).</b> Ten Covers, Nice Range of Town pmks. & cancels, incl. Blue Town, Target, etc., Very Good-Fine Lot .....	E.VII
1119	⊠	<b>10c Blue (11, 12).</b> Twelve Covers, Wide Range of Town Pmks. & cancels incl. Blue Town, Grid, Target, etc., Very Good-Fine Lot .....	E.VII
1120	⊠	<b>Ex M, Ex DSA,</b> ms. endorsements on two Prisoners of War covers, same correspondence to New Orleans, each with defective 3c Rose (65) tied by Target, "Sandusky O." pmk., one with Boxed "Adv." & "New Orleans La. Mar 4 1864" backstamp, somewhat worn, Scarce Pair....	E.IV

## UNITED STATES POSSESSIONS

### CANAL ZONE

1121	★	<b>1915, 1c Green &amp; Black, Double Ovpt. (46b).</b> Horiz. Pair, usual tropical gum, Fine .....	320.00
1122	★	<b>1915, 1c Green &amp; Black, Double Ovpt. (46b).</b> Vertical Pair, usual tropical gum, right perfs. touch .....	320.00
1123	★田	<b>1915, 1c Green &amp; Black, Double Ovpt. (46b).</b> Block, usual tropical gum, bottom perfs. just touch.....	640.00
1124	★	<b>1926, 5c Dark Blue, "Canal" Inverted (86b).</b> In Horiz. Pair with Normal, natural top s.e., perfs. trifle in at right, Scarce .....	200.00
1125	★	<b>1926, 5c Dark Blue, "Canal" Inverted (86b).</b> In Horiz. Pair with Normal, slight tropical o.g., natural top s.e., perfs. in at right, Scarce .....	200.00
1126	★田	<b>1926, 17c Black, "Zone Canal" Ovpt. (91c).</b> Mint Vertical Block of Eight, centered to top right, top perfs. touch, Scarce.....	360.00
1127	★	<b>CANAL ZONE, 1924-41,</b> Accumulation of 55 Unused & 16 Used Stamps, minor duplication, couple better items incl. Unused 95 & Used No. C2, incl. few Air Post & Dues, Mostly Fine-Very Fine .....	E.IV

### HAWAII

1128	★	<b>1853, 13c Dark Red (6).</b> Clear to touched margins, light toning in four corners on back, Rich Color, Fine Appearance .....	275.00
1129		<b>1883, \$1.00 Rose Red (49).</b> Used & Unused Singles, former Very Fine, latter large part o.g., perfs. close at L. ....	140.00
1130	⊠	<b>1894, 6c Red Kahului Railroad Co. Parcel Stamp,</b> single "Wild" perf., tied by usual Blue Pencil cancel on 3c Blue Green Postal Card, "Provisional Government; 1893" Ovpt. (UX7) cancelled by Circle of Wedges, used as Paste-Up, ms. endorsement at L., Very Fine, Scarce .....	E.V
1131	⊠	<b>"Pago Pago Samoa",</b> pmks. on Two 1911 Picture Post Cards tie 1c Greens (300), Scenes of Tutuila, written aboard the U.S.S. Annapolis, Fine & Scarce .....	E.V
1132	★	<b>UNITED NATIONS, 1951-71,</b> Collection of 222 Nearly All Mint Stamps & Four Souvenir Sheets, also incl. few Geneva, Fine-Very Fine..	E.VIII

## END OF SECOND SESSION



## THIRD SESSION

THURSDAY, JUNE 30, 1977 — 4:30 P.M.

### ENCASED POSTAGE & POSTAGE CURRENCY

1133	<b>5c-50c Postage Currency, Perf. &amp; Imperf. (PC1, PC2, PC4-PC8).</b> Some have faults, No. PC4 toned & trimmed at B., others slightly circulated or better .....	<b>E. VI</b>
1134	<b>5c, 50c Postage Currency, Imperforate (PC5, PC8).</b> Three of former, two of latter, one 50c slightly circulated, others crisp, two with corner creases .....	<b>E. V</b>
1135	<b>Ayer's Cathartic Pills, 1c Blue Encased Postage (EP-2),</b> mica crack, otherwise Very Fine .....	60.00
1136	<b>J. Gault, 5c Encased Postage, Ribbed Frame (EP11a).</b> 5c Red Brown Z75), Mica Intact, Exceptionally Fine & Very Scarce .....	165.00

### FRACTIONAL CURRENCY

1137	<b>5c-50c Second-Fifth Issues, Fractional Currency (Friedberg 1235, 1364, 1380, 1381).</b> No. 1235 Circulated, No. 1380 Uncirculated, others About Uncirculated .....	Friedberg 230.00
1138	<b>50 Cents Third Issue, Fractional Currency, Green Reverse (Friedberg 1340).</b> Design Figure "1", Design Letter "a", couple light folds, About Uncirculated .....	Friedberg 100.00

## UNITED STATES COINS

### HALF CENTS

		(Estimate)
1139	<b>1800, 1803, 1826, 1828, 1832, 1833, 1834, 1854,</b> First two Good, Balance Very Fine or better.....	<b>E. VII</b>
1140	<b>1804,</b> G. 4, Crosslet "4", with Stems, Extremely Fine.....	(60.00)
1141	<b>1835,</b> Uncirculated, traces of red .....	(125.00)
1142	<b>1837 Half Cent Token (4),</b> Very Fine Lot.....	<b>E. VI</b>
1143	<b>1844 Original Strike Proof, Circulated,</b> this coin has light even wear & grades Extremely Fine, the mirror-like field is still much in evidence, light obv. scratch in front of Liberty's chin, a very rare coin <b>(Photo)</b> .....	<b>E. XII</b>
1144	<b>1854,</b> Uncirculated, struck from rusted dies.....	(115.00)
1145	<b>1857,</b> Uncirculated, couple obv. bagmarks.....	(100.00)
1146	<b>Half Cents,</b> 1800 Very Good, 1804(4) Good-Fine, 1805 About Good, 1806(5) Very Good-Fine, 1809(2) Fine-Very Fine, 1828 Very Fine, 1835 Extremely Fine, 1851(2) Very Fine, 17 pieces.....	<b>E. XI</b>
1147	<b>Half Cents,</b> 1803, 1804 Crosslet, 1804 Plain, 1806, 1809, 1809/6, 1825, 1826, 1828, 1829, 1832-1835, 1850, 1851, 1853-1855, 1857, Very Good-Extremely Fine, in Bookshelf Album, 20 pieces .....	<b>E. XI</b>

### LARGE CENTS

1148	<b>1798,</b> S.166, Choice Very Fine, almost Extremely Fine .....	(100.00)
1149	<b>1826, 1835, 1838, 1839 (2 diff. heads), 1845, 1847, 1848, 1852, 1854, 1855, 1856,</b> Average Very Fine, 12 pieces.....	<b>E. VII</b>

		(Estimate)
1150	<b>1857 Small Date</b> , Very Fine, few tiny obv. nicks & scratches.....	(35.00)
1151	<b>Large Cent Collection</b> , 1794-1856, incl. 1794, 1798, 1800, 1801, 1802, 1803, 1807/6, 1811, 1821, etc., Mostly Fair-Fine but incl. ten Very Fine or Better, 49 pieces .....	<b>E.XI</b>
1152	<b>Large Cent Collection</b> , 1794-1856, incl. 1794, 1798, 1800/79, 1802, 1803, 1805, 1821, etc., Mostly Fair-Fine, but incl. ten Very Fine or Better, 45 pieces .....	<b>E.X</b>
1153	<b>Large Cent Collection</b> , 1797, 1798, 1819, 1820, 1827, 1828, 1830, 1831, 1833, 1836, 1838, 1840, 1844-1857, Good-Extremely Fine, in Bookshelf album, 27 pieces.....	<b>E.XI</b>
1154	<b>Draped Bust Large Cents</b> , 1798, 1802(4), 1803(3), About Good-Good, 10 pieces .....	<b>E.VI</b>
1155	<b>Coronet Large Cents</b> , various dates, Fair-Fine, 41 pieces .....	<b>E.VII</b>
1156	<b>Coronet Large Cents</b> , various dates, incl. 1821, Fair-Fine, 50 pieces .....	<b>E.VIII</b>
1157	<b>Braided Large Cents</b> , various dates, Mostly Fine-Very Fine, 50 pieces .....	<b>E.IX</b>
1158	<b>Braided Large Cents</b> , a similar lot, 50 Pieces .....	<b>E.IX</b>
1159	<b>Braided Large Cents</b> , various dates, Mostly Fine-Very Fine, 70 pieces .....	<b>E.X</b>

### FLYING EAGLE & INDIAN CENTS

1160	<b>1857</b> , Choice About Uncirculated, a beauty .....	(100.00)
1161	<b>1857(3)</b> , Extremely Fine, one has small gouge in obv. field .....	<b>E.VII</b>
1162	<b>1857, 1861</b> , Extremely Fine, former minor obv. rim irregularities.....	<b>E.VI</b>
1163	<b>1857, 1861, 1862</b> , first About Uncirculated, few black specks, others Extremely Fine .....	<b>E.VII</b>
1164	<b>1858 S.L., 1860</b> , About Uncirculated, former few tiny bagmarks in obv. field.....	<b>E.VII</b>
1165	<b>1858 S.L., 1861</b> , About Uncirculated, former bit weakly struck "One Cent" .....	<b>E.VII</b>
1166	<b>1861</b> , Brilliant Uncirculated, rev. planchet defect at 1:00 o'clock .....	(60.00)
1167	<b>1862, 1863</b> , Uncirculated, latter couple obv. bagmarks .....	(100.00)
1168	<b>1864 C-N</b> , Uncirculated.....	(60.00)
1169	<b>1864, 1880, 1891, 1893, 1896, 1899, 1900, 1902, 1903</b> , About Uncirculated, considerable original mint lustre .....	<b>E.VII</b>
1170	<b>1867</b> , Proof .....	(175.00)
1171	<b>1868</b> , Strong Very Fine .....	(40.00)
1172	<b>1870</b> , Extremely Fine, couple minor rev. rim nicks .....	(55.00)
1173	<b>1871</b> , Strong Very Fine .....	(60.00)
1174	<b>1872</b> , Uncirculated, some red .....	(175.00)
1175	<b>1873</b> , Open "3", Choice About Uncirculated .....	(50.00)
1176	<b>1874, 1875, 1876, 1878</b> , Fine-Very Fine Lot.....	<b>E.VI</b>
1177	<b>1877</b> , Extremely Fine, spotty obv. toning, few minor bagmarks in fields, few black specks, still very attractive .....	(300.00)
1178	<b>1877</b> , About Fine, tiny obv. "craters" & scratches .....	(100.00)
1179	<b>1882</b> , Proof .....	(65.00)
1180	<b>1894(4)</b> , Brilliant Uncirculated, almost full Mint Red .....	<b>E.VII</b>
1181	<b>1894, 1897, 1902, 1906, 1909</b> , Brilliant Uncirculated, minor rubbing & spotting.....	<b>E.VI</b>
1182	<b>1908-S</b> , Uncirculated .....	(80.00)
1183	<b>1909-S</b> , Strong Fine .....	(70.00)
1184	<b>Proof Indian Cents</b> , 1879-1890, 1892, 1895, 1896, 1898, 1902, 1904, 1905, 1907, Excellent nucleus of a collection, 20 pieces.....	<b>E.XV</b>
1185	<b>Uncirculated Indian Cents</b> , 1882, 1887, 1891, 1893, 1894, 1897, 1904, 1906, 1909 .....	<b>E.IX</b>
1186	<b>Flying Eagle Cents</b> , About Good-Good, 29 pieces.....	<b>E.VII</b>
1187	<b>Flying Eagle Cents</b> , Very Good, 30 pieces .....	<b>E.VIII</b>



		(Estimate)
1188	<b>Flying Eagle Cents</b> , Very Good, 50 pieces .....	<b>E.X</b>
1189	<b>Flying Eagle Cents</b> , Fine, 24 pieces .....	<b>E.VIII</b>
1190	<b>Flying Eagle Cents</b> , Fine, 50 pieces .....	<b>E.XI</b>
1191	<b>Flying Eagle Cents</b> , Fine, 50 pieces .....	<b>E.XI</b>
1192	<b>Flying Eagle Cents</b> , Very Fine, 30 pieces .....	<b>E.XII</b>

### LINCOLN CENTS

1193	<b>1909-S V.D.B.</b> , Brilliant Uncirculated, nicely toned..... <b>(Photo)</b>	(250.00)
1194	<b>1909-S V.D.B.</b> , Brilliant Uncirculated, lovely golden toning, couple negligible black specks on rim ..... <b>(Photo)</b>	(250.00)
1195	<b>1909(2), 1912</b> (couple obv. scratches), <b>1916, 1919, 1927(2), 1928</b> , Brilliant Uncirculated Lot, minimum of discoloration or bagmarks ....	<b>E.IV</b>
1196	<b>1931-D, 1931-S</b> , Brilliant Uncirculated.....	(100.00)
1197	<b>Proof Lincoln Cents</b> , 1937, 1938, 1939, 1940, 1941, 1942, Lovely Lot	<b>E.VIII</b>
1198	<b>Indian &amp; Lincoln Cents</b> , Over 175, about $\frac{2}{3}$ Lincolns, several high grade & better dates incl. 1859, 1884, 1885, 1886, ten A.U. Indians incl. 1900 5% off-center, interesting lot .....	<b>E.IV</b>
1199	<b>Lincoln Cents</b> , 1909-1940, almost Complete Collection, contains all Keys & semi-Keys except 1909-S V.D.B., Good-B.U., in Bookshelf album, 86 pieces .....	<b>E.VIII</b>

### TWO CENTS

1200	<b>1865, 1866, 1867, 1868</b> , V.F.-X.F. Lot .....	<b>E.IV</b>
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### THREE CENTS (NICKEL)

1201	<b>3c Nickel</b> (34), Very Good-Fine Lot .....	<b>E.VI</b>
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### NICKELS

1202	<b>1883 Shield</b> (8), About Uncirculated.....	<b>E.X</b>
1203	<b>1893(6)</b> , Uncirculated, minor bagmarks .....	<b>E.IX</b>

### THREE CENTS (SILVER)

1204	<b>1851</b> , Uncirculated .....	(100.00)
1205	<b>1858</b> , Uncirculated, lovely iridescent toning, obv. but weakly struck in legend & date .....	(85.00)

### HALF DIMES

1206	<b>1833</b> , About Uncirculated, steel & iridescent toning, few trivial obv. bagmarks .....	(105.00)
1207	<b>1834</b> , About Uncirculated, minor obv. rim nick .....	(100.00)
1208	<b>1837 No Stars</b> , Very Fine, few light scratches .....	(35.00)
1209	<b>1862</b> , Uncirculated .....	(100.00)
1210	<b>Half Dimes</b> , 1829-1837 Bust, 1838, 1840-0 Drapery, 1841, 1842, 1843, 1845, 1847, 1848, 1849, 1850, 1851, 1852, 1853 Arrows, 1855 Arrows, 1856, 1857, 1858, 1858-O, 1859, 1860, 1861, 1862, Mostly Fine or better, 32 pieces .....	<b>E.X</b>

### DIMES

1211	<b>1821</b> , Large Date, Very Fine .....	(40.00)
1212	<b>1831</b> Very Fine, <b>1833</b> Extremely Fine, couple tiny obv. nicks .....	<b>E.VII</b>
1213	<b>1837 No Stars, 1838-O No Stars</b> , Good-Very Good .....	(45.00)
1214	<b>1916-D</b> , (Mercury), Good .....	(120.00)
1215	<b>Uncirculated Roosevelt Dimes</b> , 1946-1955 Complete, 30 pieces .....	<b>E.VI</b>

		(Estimate)
1216	<b>Dimes</b> , 1820, 1821, 1823, 1825, 1827, 1829, 1830, 1832, 1834, 1835, 1836, 1838, 1839, 1840-O, 1841, 1842, 1842-O, 1843, 1845, 1847, 1849, 1850, 1851, 1852, 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1857, 1858, 1859, 1860, 1861, 1873, 1873 Arrows, 1875-CC, 1875-S, Good-Very Fine Lot, 37 pieces .....	<b>E.X</b>

## TWENTY CENT

1217	<b>1875-S</b> , Brilliant Uncirculated, negligible speck on eagle's wing, faint traces of friction on highest points, still a beautiful type coin <b>(Photo)</b>	(350.00)
1218	<b>1875-S</b> , About Very Fine, dark .....	(60.00)

## QUARTERS

1219	<b>1819, 1825/23</b> , About Fine .....	(70.00)
1220	<b>1834 With &amp; Without Period after "25C"</b> , Fine, 2 pieces .....	(70.00)
1221	<b>1839, 1840, 1845</b> , Fine-Very Fine Lot .....	<b>E.V</b>
1222	<b>1856, 1876-S, 1877</b> , Very Fine Lot.....	<b>E.V</b>
1223	<b>1860</b> , Uncirculated, steel & iridescent peripheral toning, needle-sharp strike, minor bagmark on Liberty's right arm, a lovely coin <b>..(Photo)</b>	(225.00)
1224	<b>1878</b> , Extremely Fine, struck slightly off-center, iridescent peripheral toning .....	(35.00)
1225	<b>1879</b> , Proof, some spotting & few tiny dings in fields, still a very handsome seated quarter..... <b>(Photo)</b>	(200.00)
1226	<b>1893</b> , About Uncirculated, deeply toned.....	(70.00)
1227	<b>1917 Ty. I</b> , Uncirculated, pale golden toning, faint rubbing.....	(100.00)
1228	<b>1917-D Ty. I</b> , Brilliant Uncirculated, trace of friction .....	(130.00)
1229	<b>1917-D Ty. I</b> , Uncirculated, almost full head, two light scratches.....	(125.00)
1230	<b>1917-D Ty. I</b> , About Uncirculated.....	(75.00)
1231	<b>1917-D Ty. I</b> , About Uncirculated.....	(75.00)
1232	<b>1924</b> , Uncirculated .....	(60.00)
1233	<b>1932-D</b> , Very Fine .....	(50.00)
1234	<b>Quarters</b> , 1818 Good, 1819 About Good, 1833 No Period, Very Good, rev. scratch, 1835 Very Good; 1843, 1853 Arrows & Rays, 1854 Arrows, 1856, 1876, Fine; 9 pieces.....	<b>E.VIII</b>

## BUST HALF DOLLARS

1235	<b>1806, 1808, 1809, 1817, 1822, 1823 (Three Diff. "3"s), 1824, 1826, 1829, 1832, 1836</b> , Four Good (1808, 1817, one 1823, 1824), others Very Good, 13 pieces.....	<b>E.VIII</b>
1236	<b>1813, 1814, 1823, 1824, 1825, 1828, 1829, 1831, 1832, 1833, 1834 Large Date, Large &amp; Small Letters, 1834 Small Date &amp; Letters</b> , Fine Lot, 13 pieces .....	<b>E.IX</b>
1237	<b>1826, 1827, 1829, 1830, 1832, 1833, 1834 Large Date, Letters &amp; "50C."</b> , 1834 Large Date, Small Letters & "50C.", Very Fine Lot, 8 pieces .....	(150.00)
1238	<b>1831</b> , Extremely Fine, much original Mint lustre .....	(40.00)
1239	<b>1832</b> , About Uncirculated, lovely iridescent toning, couple minor obv. bagmarks .....	(80.00)
1240	<b>1837</b> , Extremely Fine, small nick on Liberty's neck, one year type....	(100.00)
1241	<b>1838</b> , Very Fine, gray & iridescent blue toning, one year type.....	(55.00)

## BARBER AND WALKING LIBERTY HALF DOLLARS

1242	<b>1892</b> , About Uncirculated, considerable Mint lustre .....	(130.00)
1243	<b>1917-D Obverse</b> , About Uncirculated, few light obv. scratches on Liberty's right leg.....	(75.00)
1244	<b>1929-D</b> , Uncirculated .....	<b>(Photo)</b> (200.00)



		(Estimate)
1245	<b>1929-D</b> , Uncirculated .....	(200.00)
1246	<b>1936-S</b> , Uncirculated, some golden peripheral toning.....	(200.00)

### SILVER DOLLARS

1247	<b>1799</b> , No Berries, Fine .....	(Photo) (350.00)
1248	<b>1889-S, 1903-O</b> , Uncirculated .....	(100.00)

### TRADE DOLLAR

1249	<b>1878-S</b> , Extremely Fine, minor bagmarks.....	(50.00)
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## COMMEMORATIVES

1250	<b>1893 Isabella Quarter</b> , Uncirculated, almost full lustre .....	(220.00)
1251	<b>1893 Isabella Quarter</b> , Uncirculated, light rubbing .....	(190.00)

### COMMEMORATIVE HALF DOLLARS

1252	<b>Columbian Exposition</b> , 1892(3), 1893, Uncirculated .....	(40.00)
1253	<b>Columbian Exposition</b> , 1892, 1893, V.F.-X.F. Lot, 12 pieces .....	<b>E. VI</b>
1254	<b>Iowa Centennial</b> , Uncirculated, 4 pieces .....	(160.00)
1255	<b>Iowa Centennial</b> , Uncirculated Roll, 20 pieces.....	(800.00)
1256	<b>Booker T. Washington</b> , 1946-P, D, S, 1951-P, D, S, Uncirculated..	(50.00)
1257	<b>Booker T. Washington</b> , 1946-P, D, 1947-P, D, 1948-D, S, Uncirculated .....	<b>E. IV</b>
1258	<b>Washington-Carver</b> , 1953-P, D, S, Uncirculated, the scarcest year..	(55.00)
1259	<b>Washington-Carver</b> , 1952-P, D, S, 1953-P, D, S; also extra 1952-P(2), 1953-P, D; Uncirculated Lot, 10 pieces .....	<b>E. VII</b>
1260	<b>Commemorative Half-Dollars</b> , Stone Mountain, Booker T. Washington (1946-P two, 1946-D), Washington-Carver 1951-P, Very Fine-Uncirculated.....	<b>E. III</b>

## LARGE AND MISCELLANEOUS LOTS

1261	<b>Hard Times &amp; Civil War Tokens</b> , 37, mostly diff., Generally Fine or better .....	<b>E. VII</b>
1262	<b>Civil War Tokens</b> , 19, also incl. 11 U.S. & Canadian Merchants or Bank Tokens, Mostly Very Fine Lot .....	<b>E. VI</b>
1263	<b>Copper &amp; Nickel Coins</b> , ½c-5c, over 250 coins incl. Large Cents, Flying Eagle & high-grade Indian cents, two-cent, three-cent nickel, Shield, Liberty & better Buffalo nickels, also few tokens & few Canadian, worthwhile lot.....	<b>E. VIII</b>
1264	<b>Silver Coins</b> , Half-Dimes through Silver Dollars, over 200 coins incl. Bust, Seated, Barber, Mercury & Roosevelt dimes, Seated, Barber, Standing Liberty & Washington quarters, Bust, Barber, Walking Liberty & Franklin half-dollars, Morgan & Peace dollars, scarce date & high-grade coins, a very rewarding lot .....	<b>E. X</b>
1265	<b>Half Cent through Half Dollar</b> , 75 coins, virtually all high grade or scarce dates & mintmarks, incl. Large cents, Flying Eagle, Indian & Lincoln cents, Two-Cent pieces, Liberty & Buffalo nickels, Bust, Barber & Mercury dimes, Seated, Barber, Standing Liberty & Washington quarters, Walking Liberty & Franklin Half Dollars, also few Canadian & ancients, a valuable accumulation.....	<b>E. XII</b>

(Estimate)

1266	<b>Balance of Collection</b> , 1c-\$1.00, incl. Colonials, Fugio Cents, Large Cents, Two Cents, "V", Liberty & Buffalo Nickels, 3c Silver, Bust & Seated Half Dimes, Bust, Seated, Barber & Mercury Dimes, Seated, Arrows & Rays & Barber Quarters, Bust, Seated, Barber & Columbian Half Dollars, etc. also incl. few Canadian, Fair-Uncirculated, 94 pieces	<b>E.XI</b>
1267	<b>Balance of Accumulation</b> , Couple hundred coins, all badly worn, damaged, holed, etc., mostly Large Cents & Flying Eagle Cents, but incl. other denominations to 50c, an adventurous lot .....	—

## GOLD COINS

### GOLD DOLLARS

1268	<b>1852</b> , Extremely Fine, few marks on Liberty's neck.....	(100.00)
1269	<b>1854 Ty. II</b> , Very Fine .....	(200.00)
1270	<b>1854 Ty. II</b> , Very Fine .....	(200.00)
1271	<b>1855</b> , Fine .....	(150.00)
1272	<b>1856 Ty. III</b> , Slanting "5", Extremely Fine .....	(100.00)
1273	<b>1856 Ty. III</b> , Slanting "5", Extremely Fine .....	(100.00)
1274	<b>1861</b> , About Uncirculated .....	(120.00)
1275	<b>1874</b> , About Uncirculated .....	(110.00)
1276	<b>1874</b> , Uncirculated .....	(200.00)
1277	<b>1889</b> , Brilliant Uncirculated, few black specks .....	(250.00)

### QUARTER EAGLES (\$2.50 GOLD)

1278	<b>1834 No Motto</b> , Fine, polished, minor rev. damage from having been soldered .....	(80.00)
1279	<b>1836</b> , Fine, small obv. die break .....	(175.00)
1280	<b>1851</b> , Fine .....	(70.00)
1281	<b>1856</b> , Very Fine .....	(70.00)
1282	<b>1902</b> , Uncirculated .....	(100.00)
1283	<b>1902, 1903, 1907</b> , X.F.-A.U. ....	(225.00)
1284	<b>1908, 1909, 1910, 1911, 1913, 1915, 1925-D (two), 1927, 1929</b> , X.F.-A.U., 10 pieces .....	(700.00)
1285	<b>1909, 1911, 1915, 1925-D (two), 1927</b> , X.F.-A.U., Six pieces.....	(425.00)

### THREE DOLLAR GOLD

1286	<b>1854</b> , About Uncirculated .....	<b>(Photo)</b> (325.00)
1287	<b>1854</b> , Very Fine .....	(300.00)
1288	<b>1878</b> , About Uncirculated, frosted devices & semi-prooflike fields showing only the slightest evidence of circulation.....	(350.00)

### HALF EAGLES (\$5.00 GOLD)

1289	<b>1851</b> , Fine .....	(90.00)
1290	<b>1853-D</b> , Strong Very Fine .....	(80.00)
1291	<b>1880, 1880-S</b> , Extremely Fine .....	(140.00)
1292	<b>1880-S</b> , About Uncirculated .....	(75.00)
1293	<b>1880, 1881, 1881-S, 1882, 1901-S, 1906-D</b> , Very Fine Lot .....	(350.00)
1294	<b>1881</b> , Strong Very Fine .....	(70.00)
1295	<b>1895</b> , About Uncirculated, obv. polished .....	(60.00)



		(Estimate)
1296	<b>1898, 1899</b> , About Uncirculated.....	(140.00)
1297	<b>1904, 1907-D</b> , About Uncirculated .....	(140.00)
1298	<b>1911</b> , About Uncirculated .....	(85.00)

### EAGLES (\$10.00 GOLD)

1299	<b>1803</b> , Large Stars & Berries, Extremely Fine, Well-Struck with only light even wear, lovely orange toning, rev. scratches on Eagle's breast & right claw, Rare & Beautiful Example of the Heraldic Eagle Type-..... <b>(Photo)</b>	(1,500.00)
1300	<b>1851</b> , Very Fine .....	(175.00)
1301	<b>1851-O</b> , Extremely Fine, choice.....	(190.00)
1302	<b>1851-O</b> , Very Fine, couple minor nicks on rev. field.....	(150.00)
1303	<b>1854-O</b> , Large Date, Very Fine, Very little obv. wear, Scarce.....	(165.00)
1304	<b>1856</b> , Extremely Fine.....	(180.00)
1305	<b>1874</b> , Extremely Fine.....	(90.00)
1306	<b>1880</b> , Extremely Fine, minimum of bagmarks .....	(100.00)
1307	<b>1880</b> , Very Fine .....	(80.00)
1308	<b>1881</b> , Extremely Fine, small bagmark on shield .....	(85.00)
1309	<b>1895</b> , Extremely Fine, lovely coin.....	(100.00)
1310	<b>1897</b> , Extremely Fine.....	(90.00)
1311	<b>1897-S</b> , Very Fine .....	(80.00)
1312	<b>1899</b> , Uncirculated .....	(125.00)
1313	<b>1899-S</b> , Extremely Fine .....	(90.00)
1314	<b>1901</b> , Uncirculated .....	(125.00)
1315	<b>1901</b> , Very Fine .....	(80.00)
1316	<b>1903-S</b> , Very Fine .....	(80.00)
1317	<b>1907</b> , Choice About Uncirculated.....	(100.00)
1318	<b>1911</b> , About Uncirculated .....	(150.00)
1319	<b>1914-D</b> , Very Fine .....	(125.00)

### DOUBLE EAGLES (\$20.00 GOLD)

1320	<b>1873-S, 1876-S</b> , Fine .....	(380.00)
1321	<b>1876</b> , Very Fine, few minor bagmarks .....	(200.00)
1322	<b>1877-S</b> , Extremely Fine .....	(180.00)
1323	<b>1880-S</b> , Very Fine, usual circulation marks .....	(175.00)
1324	<b>1904</b> , Choice About Uncirculated.....	(190.00)
1325	<b>1908</b> , With & Without Motto, former Uncirculated, latter Choice Uncirculated.....	(400.00)
1326	<b>1910-S</b> , About Uncirculated .....	(200.00)
1327	<b>1911-D</b> , Choice Uncirculated, virtually free of bagmarks .....	(210.00)
1328	<b>1926</b> , Uncirculated .....	(200.00)
1329	<b>LIBERTY HEAD GOLD TYPE SET</b> , \$1.00 Ty. 1, Ty. III, \$2.50, \$5.00, \$10.00 & \$20.00, V.F.-X.F. Set.....	(600.00)

### GOLD COMMEMORATIVES

1330	<b>\$1.00 Louisiana Purchase (McKinley)</b> , Uncirculated ..... <b>(Photo)</b>	(250.00)
1331	<b>\$1.00 Panama-Pacific</b> , About Uncirculated.....	(110.00)
1332	<b>\$1.00 Panama-Pacific</b> , About Uncirculated.....	(110.00)
1333	<b>\$1.00 1916 McKinley Memorial</b> , Uncirculated .....	(180.00)
1334	<b>\$1.00 1916 McKinley Memorial</b> , Uncirculated .....	(180.00)
1335	<b>\$1.00 1917 McKinley Memorial</b> , About Uncirculated.....	(125.00)
1336	<b>\$2.50 1926 Philadelphia Sesquicentennial</b> , Uncirculated.....	(150.00)

## FOREIGN

		(Estimate)
1337	<b>CANADA, 1858 20c</b> , Very Fine, small obv. rim nick .....	(40.00)
1338	————, <b>Large Cents &amp; Tokens</b> , Good-Very Fine Lot, 103 pieces .....	<b>E.VII</b>
1339	<b>GREAT BRITAIN, 1797 ½ Penny, Penny</b> , “Half-Cartwheel” & “Cartwheel”, former Fine, obv. scratches, latter Very Fine.....	<b>E.VI</b>
1340	<b>FOREIGN COINS</b> , Approx. 200 18th, 19th & few early 20th Century, 12 Crown-size, wide range of countries, some better items, few holes, Worthwhile Lot .....	<b>E.X</b>

## FOREIGN GOLD

1341	<b>AUSTRALIA, 1872 Sovereign</b> , Fine, also incl. G.B. 1872 Half-Sovereign, Fine .....	<b>E.V</b>
1342	<b>GREAT BRITAIN, Gold Half-Sovereigns, 1892, 1899 (two)</b> , Very Fine.....	(60.00)
1343	————, <b>Gold Sovereigns, 1878, 1880, 1887, 1911</b> , first three Very Fine, last About Uncirculated .....	(140.00)
1344	<b>MEXICO, 1959 20 Pesos</b> , Uncirculated.....	(65.00)
1345	<b>FOREIGN GOLD</b> , Austria 10 Cr. (1897, 1908), Chile 5 Pesos (1895), France 20 Fr. (1859-A, 1868-BB), Prussia 5 Mark (1877-C), Mexico 20 Pesos (1918), Turkey 100 Pi (1909), Mostly Very Fine Lot .....	<b>E.XI</b>

END OF SALE — THANK YOU



**MIDWEST TRIP**  
**JUNE 10th-25th**

I shall be viewing collections of prospective sellers in the Midwest.

Contact our offices for an appointment if you are considering the sale of any of your philatelic properties.

**ROBERT A. SIEGL**

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**PLUS THE ADDED ADVANTAGE OF**

**SELLING THROUGH OUR AUCTIONS**

We will advance immediate cash up to 75% of our appraised value.  
**There is no interest charge.**

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is **no lotting fee** nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-seven years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

**ROBERT A. SIEGEL**  
**AUCTION GALLERIES, Inc.**

(Licensed and Bonded Auctioneer)

**120 EAST 56th STREET**

**NEW YORK, N.Y. 10022**

**(Tel. 753-6421)**



UNITED STATES STAMPS AND COINS

FIRST SESSION June 29, 1977	55	62½	111	575	167	125	223	120
1 525	56 37½		112 1250		168 150		224 90	
2 1100	57 80		113 625		169 35		225 80	
3 65	58 135		114 300		170 850		226 40	
4 67½	59 80		115 230		171 65		227 50	
5 47½	60 105		116 85		172 67½		228 60	
6 375	61 67½		117 32½		173 50		229 425	
7 180	62 65		118 26		174 290		230 80	
8 190	63 80		119 280		175 110		231 70	
9 70	64 32½		120 220		176 135		232 105	
10 160	65 80		121 105		177 65		233 55	
11 95	66 57½		122 67½		178 170		234 52½	
12 30	67 47½		123 85		179 160		235 42½	
13 170	68 95		124 190		180 85		236 145	
14 170	69 52½		125 30		181 57½		237 145	
15 90	70 80		126 95		182 45		238 32½	
16 19	71 65		127 105		183 270		239 30	
17 105	72 47½		128 230		184 75		240 45	
18 40	73 55		129 40		185 75		241 95	
19 80	74 110		130 32½		186 250		242 67½	
20 70	75 105		131 105		187 900		243 150	
21 1650	76 42½		132 260		188 550		244 160	
22 900	77 45		133 55		189 475		245 675	
23 40	78 37½		134 35		190 160		246 220	
24 52½	79 85		135 55		191 350		247 270	
25 70	80 550		136 115		192 52½		248 80	
26 57½	81 1700		137 250		193 60		249 115	
27 80	82 280		138 450		194 200		250 140	
28 210	83 300		139 375		195 170		251 105	
29 32½	84 375		140 170		196 210		252 100	
30 675	85 150		141 210		197 115		253 170	
31 95	86 500		142 115		198 190		254 190	
32 850	87 85		143 85		199 42½		255 700	
33 40	88 850		144 425		200 30		256 80	
34 65	89 400		145 85		201 62½		257 95	
35 35	90 575		146 350		202 67½		258 95	
36 80	91 700		147 52½		203 125		259 180	
37 57½	92 1300		148 52½		204 90		260 130	
38 85	93 200		149 150		205 90		261 100	
39 800	94 50		150 75		206 150		262 105	
40 67½	95 1500		151 85		207 425		263 80	
41 21	96 500		152 200		208 230		264 375	
42 45	97 375		153 575		209 170		265 120	
43 40	98 400		154 120		210 145		266 145	
44 115	99 425		155 230		211 90		267 110	
45 210	100 260		156 145		212 140		268 350	
46 135	101 210		157 32½		213 325		269 200	
47 260	102 180		158 62½		214 400		270 210	
48 160	103 170		159 115		215 52½		271 150	
49 145	104 450		160 90		216 57½		272 500	
50 80	105 375		161 100		217 270		273 700	
51 130	106 135		162 250		218 30		274 400	
52 47½	107 150		163 300		219 62½		275 600	
53 110	108 120		164 62½		220 90		276 525	
54 90	109 675		165 50		221 52½		277 325	
	110 625		166 375		222 325		278 400	

279	425	350	90	421	325	492	180	563	45
280	27	351	100	422	170	493	95	564	85
281	42½	352	180	423	75	494	160	565	47½
282	105	353	115	424	200	495	70	566	55
283	125	354	170	425	80	496	57½	567	85
284	180	355	170	426	180	497	90	568	145
285	230	356	160	427	80	498	135	569	135
286	110	357	180	428	140	499	300	570	95
287	70	358	325	429	200	500	140	571	55
288	120	359	500	430	65	501	55	572	300
289	85	360	75	431	170	502	55	573	210
290	52½	361	375	432	95	503	80	574	120
291	110	362	650	433	400	504	90	575	60
292	65	363	200	434	400	505	47½	576	70
293	32½	364	270	435	475	506	120	577	65
294	300	365	90	436	1400	507	300	578	60
295	95	366	75	437	100	508	45	579	90
296	130	367	100	438	85	509	72½	580	70
297	130	368	80	439	500	510	190	581	65
298	220	369	145	440	220	511	67½	582	70
299	150	370	80	441	115	512	57½	583	62½
300	180	371	105	442	85	513	90	584	250
301	180	372	42½	443	95	514	45	585	230
302	950	373	52½	444	135	515	280	586	210
303	210	374	125	445	110	516	230	587	105
304	200	375	75	446	300	517	240	588	160
305	575	376	80	447	230	518	140	589	67½
306	850	377	170	448	135	519	200	590	325
307	160	378	280	449	150	520	120	591	42½
308	180	379	75	450	100	521	135	592	75
309	280	380	160	451	130	522	190	593	130
310	105	381	170	452	20	523	47½	594	260
311	80	382	450	453	95	524	90	595	300
312	130	383	270	454	37½	525	135	596	300
313	250	384	50	455	105	526	57½	597	190
314	160	385	170	456	300	527	145	598	200
315	135	386	210	457	115	528	200	599	40
316	325	387	1200	458	60	529	35	600	240
317	270	388	600	459	475	530	67½	601	210
318	105	389	80	460	37½	531	75	602	13
319	95	390	70	461	21	532	32½	603	80
320	220	391	90	462	300	533	70	SECOND SESSION	
321	190	392	95	463	600	534	135	June 30, 1977	
322	65	393	90	464	105	535	120	604	375
323	90	394	160	465	145	536	50	605	160
324	145	395	120	466	125	537	100	606	1300
325	200	396	125	467	230	538	200	607	100
326	65	397	145	468	575	539	180	608	105
327	200	398	135	469	525	540	85	609	50
328	135	399	115	470	70	541	80	610	450
329	62½	400	85	471	90	542	40	611	1050
330	65	401	120	472	62½	543	90	612	675
331	120	402	67½	473	55	544	60	613	90
332	125	403	180	474	52½	545	150	614	110
333	130	404	145	475	45	546	150	615	120
334	450	405	105	476	105	547	42½	616	290
335	85	406	180	477	80	548	190	617	240
336	140	407	115	478	95	549	230	618	105
337	170	408	62½	479	210	550	200	619	375
338	425	409	85	480	170	551	67½	620	325
339	700	410	85	481	85	552	100	621	115
340	350	411	190	482	95	553	230	622	135
341	230	412	130	483	125	554	130	623	80
342	325	413	180	484	100	555	150	624	375
343	325	414	115	485	75	556	280	625	95
344	200	415	65	486	120	557	1150	626	150
345	150	416	85	487	80	558	500	627	170
346	650	417	95	488	180	559	55	628	125
347	270	418	65	489	190	560	375	629	80
348	260	419	170	490	140	561	1250	630	32½
349	145	420	150	491	1650	562	80	631	32½



632	55	703	45	774	85	845	45	916	60
633	50	704	240	775	45	846	80	917	22
634	160	705	WD	776	70	847	65	918	85
635	100	706	WD	777	35	848	150	919	90
636	180	707	1550	778	24	849	62½	920	18
637	1800	708	2100	779	26	850	170	921	67½
638	2100	709	75	780	26	851	60	922	80
639	950	710	62½	781	30	852	37½	923	75
640	950	711	52½	782	85	853	95	924	210
641	850	712	1250	783	130	854	150	925	85
642	290	713	550	784	105	855	28	926	135
643	650	714	325	785	95	856	55	927	62½
644	600	715	85	786	95	857	250	928	190
645	325	716	900	787	75	858	26	929	67½
646	115	717	325	788	90	859	125	930	70
647	95	718	115	789	85	860	425	931	210
648	90	719	800	790	75	861	260	932	60
649	32½	720	150	791	35	862	240	933	75
650	80	721	300	792	26	863	67½	934	45
651	70	722	180	793	24	864	57½	935	62½
652	65	723	170	794	85	865	95	936	85
653	55	724	65	795	30	866	45	937	260
654	45	725	450	796	75	867	80	938	170
655	50	726	WD	797	85	868	210	939	75
656	170	727	170	798	42½	869	45	940	67½
657	180	728	1250	799	57½	870	75	941	75
658	52½	729	1050	800	115	871	180	942	70
659	170	730	1150	801	105	872	180	943	80
660	120	731	725	802	60	873	115	944	67½
661	42½	732	325	803	120	874	32½	945	85
662	160	733	62½	804	60	875	23	946	52½
663	150	734	75	805	50	876	85	947	260
664	32½	735	135	806	65	877	190	948	40
665	47½	736	130	807	21	878	280	949	25
666	40	737	26	808	62½	879	67½	950	27
667	35	738	260	809	130	880	105	951	20
668	28	739	180	810	85	881	375	952	190
669	550	740	375	811	85	882	200	953	17
670	85	741	42½	812	57½	883	62½	954	190
671	WD	742	50	813	100	884	65	955	70
672	150	743	75	814	52½	885	75	956	95
673	52½	744	47½	815	105	886	52½	957	55
674	70	745	65	816	60	887	105	958	260
675	85	746	52½	817	105	888	30	959	80
676	70	747	62½	818	80	889	125	960	135
677	280	748	67½	819	600	890	135	961	100
678	105	749	80	820	270	891	210	962	60
679	85	750	75	821	90	892	105	963	67½
680	145	751	105	822	190	893	100	964	145
681	65	752	85	823	90	894	45	965	60
682	62½	753	100	824	85	895	57½	966	140
683	52½	754	170	825	67½	896	42½	967	140
684	220	755	260	826	80	897	45	968	130
685	170	756	230	827	230	898	52½	969	105
686	240	757	60	828	120	899	85	970	85
687	140	758	25	829	170	900	70	971	80
688	90	759	55	830	30	901	47½	972	145
689	180	760	170	831	32½	902	52½	973	135
690	250	761	115	832	90	903	75	974	90
691	160	762	85	833	120	904	90	975	160
692	52½	763	450	834	130	905	190	976	125
693	37½	764	30	835	230	906	62½	977	30
694	170	765	95	836	80	907	57½	978	125
695	125	766	105	837	675	908	75	979	180
696	105	767	40	838	42½	909	60	980	30
697	160	768	11	839	47½	910	240	981	28
698	100	769	105	840	37½	911	210	982	42½
699	210	770	52½	841	26	912	210	983	70
700	350	771	22	842	35	913	190	984	220
701	400	772	80	843	50	914	85	985	100
702	40	773	62½	844	80	915	350	986	210

987	190	1058	210	1129	80	1198	195	1269	210	1341	60
988	75	1059	1550	1130	270	1199	320	1270	220	1342	95
989	145	1060	1700	1131	32½	1200	47½	1271	170	1343	170
990	85	1061	1000	1132	105	1201	95	1272	115	1344	70
991	180	1062	475	THIRD SESSION		1202	220	1273	105	1345	310
992	230	1063	70			1203	400	1274	125		
993	95	1064	550	June 30, '77		1204	135	1275	120	END OF SALE THANK YOU	
994	230	1065	1350			1205	270	1276	230		
995	35	1066	170	1133	97½	1206	100	1277	250	GROSS REALIZATION: \$260,361.00	
996	52½	1067	160	1134	65	1207	155	1278	65		
997	40	1068	180	1135	67½	1208	35	1279	175		
998	52½	1069	220	1136	210	1209	45	1280	85		
999	60	1070	500	1137	110	1210	250	1281	100		
1000	42½	1071	270	1138	82½	1211	35	1282	110		
1001	42½	1072	1750	1139	180	1212	170	1283	280		
1002	32½	1073	60	1140	105	1213	40	1284	775		
1003	62½	1074	300	1141	135	1214	115	1285	500		
1004	90	1075	37½	1142	145	1215	62½	1286	400		
1005	160	1076	160	1143	330	1216	310	1287	280		
1006	260	1077	280	1144	92½	1217	475	1288	400		
1007	190	1078	180	1145	85	1218	100	1289	85		
1008	125	1079	450	1146	290	1219	80	1290	350		
1009	115	1080	100	1147	525	1220	75	1291	145		
1010	57½	1081	50	1148	250	1221	50	1292	90		
1011	260	1082	300	1149	100	1222	52½	1293	425		
1012	95	1083	625	1150	23	1223	270	1294	60		
1013	100	1084	850	1151	310	1224	210	1295	55		
1014	250	1085	47½	1152	260	1225	220	1296	145		
1015	160	1086	1000	1153	300	1226	240	1297	150		
1016	170	1087	110	1154	60	1227	105	1298	95		
1017	30	1088	110	1155	95	1228	110	1299	1800		
1018	190	1089	50	1156	180	1229	80	1300	115		
1019	160	1090	475	1157	200	1230	80	1301	260		
1020	150	1091	40	1158	195	1231	62½	1302	115		
1021	120	1092	6750	1159	255	1232	52½	1303	130		
1022	230	1093	2000	1160	160	1233	55	1304	160		
1023	230	1094	400	1161	120	1234	110	1305	120		
1024	325	1095	125	1162	120	1235	200	1306	120		
1025	260	1096	45	1163	155	1236	250	1307	105		
1026	170	1097	95	1164	170	1237	270	1308	110		
1027	240	1098	42½	1165	310	1238	80	1309	115		
1028	125	1099	67½	1166	65	1239	120	1310	110		
1029	135	1100	110	1167	90	1240	90	1311	100		
1030	85	1101	180	1168	55	1241	60	1312	145		
1031	125	1102	180	1169	135	1242	210	1313	115		
1032	190	1103	57½	1170	180	1243	85	1314	135		
1033	160	1104	80	1171	32½	1244	200	1315	105		
1034	62½	1105	50	1172	55	1245	160	1316	100		
1035	50	1106	28	1173	65	1246	145	1317	125		
1036	325	1107	125	1174	130	1247	380	1318	170		
1037	220	1108	37½	1175	60	1248	135	1319	165		
1038	65	1109	42½	1176	67½	1249	55	1320	390		
1039	125	1110	37½	1177	350	1250	220	1321	190		
1040	120	1111	95	1178	155	1251	210	1322	230		
1041	100	1112	35	1179	65	1252	37½	1323	210		
1042	110	1113	67½	1180	155	1253	52½	1324	230		
1043	95	1114	47½	1181	100	1254	125	1325	475		
1044	95	1115	100	1182	95	1255	550	1326	220		
1045	110	1116	145	1183	80	1256	40	1327	240		
1046	55	1117	62½	1184	1200	1257	32½	1328	240		
1047	60	1118	130	1185	155	1258	47½	1329	850		
1048	130	1119	200	1186	145	1259	85	1330	230		
1049	210	1120	47½	1187	210	1260	26	1331	155		
1050	115	1121	125	1188	360	1261	105	1332	165		
1051	230	1122	110	1189	190	1262	90	1333	170		
1052	105	1123	250	1190	675	1263	115	1334	170		
1053	150	1124	85	1191	310	1264	220	1335	200		
1054	55	1125	75	1192	700	1265	675	1336	145		
1055	270	1126	220	1193	230	1266	370	1337	42½		
1056	95	1127	52½	1194	240	1267	200	1338	115		
1057	60	1128	160	1195	42½	1268	135	1339	28		
				1196	90			1340	300		
				1197	90						