GOLDEN ANNIVERSARY

RARITIES OF THE WORLD



Robert a. Siegel Auction Galleries, Inc.

RARITIES OF THE WORLD

BRITISH GUIANA 1856 "ONE CENT"

WORLD'S MOST VALUABLE STAMP



AT PUBLIC AUCTION
SATURDAY, APRIL 5th, 1980

1:00 P.M.

AT THE WALDORF-ASTORIA HOTEL

GRAND BALLROOM, PARK AVENUE AND 50th STREET

Robert a. Siegel Auction Galleries, Inc.

120 EAST 56th STREET

NEW YORK CITY, N.Y. 10022

Tel.: 212 PLaza 3-6421

THE WORLD'S MOST VALUABLE STAMP

The little piece of magenta-coated paper featured in this catalog is, for its size and weight, the most valuable single object in the world. It is the British Guiana "One Cent" postage stamp issued in 1856 during an emergency shortage of regular stamps and is now estimated to be worth fifty million to a hundred million times its original cost. No one has ever been able to suggest any other object in the history of the world which has multiplied so greatly in value.

British Guiana, now the Independent State of Guyana on the Atlantic Coast of South America, was formerly a small part of the once extensive British Empire and was important for its production of sugar and rum . . . the dark rum of Demerara being a favorite of connoisseurs. By 1856 the colony had a welldeveloped postal service with its headquarters in the city of Demerara, now Georgetown, the capital. After an early locally produced stamp issue in 1850 the colony was supplied with its postage stamps directly from England. Early in 1856 an emergency arose. A supply of stamps ordered from London failed to arrive and the local stock of postage stamps was being depleted. The Postmaster decided he must authorize provisional stamps, to be produced locally, in order to meet the emergency. The publishers of the "Official Gazette" were ordered to print these provisionals using a design approximating the Seal of the Colony which consisted of the design of a ship and the Latin motto "Damus Petimus Que Vicissim" (which translates "We Give and Seek in Turn"). These emergency stamps were primitively set in ordinary type. For the design of the ship the printers used the same cut which they ordinarily used to head the local column of shipping news. The words of the motto were placed above and below the ship and surrounded by a frame of ordinary printer's rules. Outside of the rules were the words "British Guiana", "Postage" and "One Cent". There was a similarly designed "Four Cent" stamp printed and issued at the same time. The "Four Cent" was printed on Magenta paper, like the "One Cent" and also on a Blue paper. These "Four Cent" provisionals are now very rare, but not in any way to be compared with the rarity of the unique "One Cent".

When the stamps were delivered to the Post Office the Postmaster was concerned that, being printed from ordinary type, they might easily be forged, so, to protect the postal revenue, he directed that all of these provisional stamps were to be initialed by one of four designated postal officials before being sold. The "One Cent" bears the initials "E.D.W." hand-written by Mr. E. D. Wight, an assistant postmaster. This was the device employed to protect the colony's first provisional issue, which came out in 1850, six years earlier.

The "One Cent", of which only the one example has ever been found, has been cut octagonally, the corners trimmed so that it forms an octagon. It bears the postmark of "Demerara, Ap. 4, 1856" in the characteristic rimless type then in use.

This "Rarity of All Rarities" has had the most careful scrutiny of leading students of the stamps of British Guiana, who through the Royal Philatelic Society of London, have pronounced and certified it to be genuine in all respects. The documentation and certification will, of course, be furnished to the fortunate purchaser of this stamp whoever he may be.

On April 5th, 1980, through the facilities of the Robert A. Siegel Auction Galleries, Inc., 120 East 56th Street, New York, NY 10022, this celebrated stamp

is to find a new owner. For the first time in ten years it is being offered, without reserve, at public auction, to the highest bidder. Who the new owner will be and what price he must pay for it will be determined in this sale, where it is being offered in company with a sensational galaxy of some of the rarest and most beautiful philatelic gems ever assembled. The annual sales of "Rarities of the World" initiated and continued by the Robert A. Siegel Auction Galleries, Inc. are events eagerly awaited by the Philatelic world and bring together at one time a great number of serious buyers. Thus, it is a quite logical for the famous British Guiana "One Cent" to be presented in this sale.

This great stamp is, of course, unique; no other example has ever been found. There are other unique stamps, it is true, some in this present sale, but the British Guiana has a quality of glamour which sets it apart from every other stamp in the world.

One important feature of this rarity is the fact that is has been completely "pedigreed" from its original discovery by L. Vernon Vaughan, of Demerara, British Guiana when he was a school-boy, barely of teen-age. It was approximately in 1873 when he discovered it in some family correspondence, along with other British Guiana stamps. An avid collector, he was fascinated by some colorful sets sent him by a dealer and lacking funds to purchase them he offered his "One Cent" Black on Magenta to a collector named McKinnon, who first turned it down but finally bought it for the sum of six shillings. McKinnon sold his collection in 1878 through Wylie Hill, of Glasgow, Scotland to Thomas Ridpath, a Liverpool dealer for a reputed \$600.00. Ridpath sold the stamp to Count Philippe la Renotiere von Ferrary, an Italo-Austrian nobleman of immense wealth, who, for many years was the world's leading collector. He was born in 1848 and lived in a famous Paris mansion in which three rooms were devoted to his stamps. A small ante-room was reserved for business and contained a curious contraption of nails or hooks on which French Bank Notes of varying denominations were placed. The money was for the Ferrary stamp purchases and a sum of 50,000 francs (then approximately \$10,000.00) was made available each week. If large amounts were necessary, as for the purchase of a large collection, payment was made by check. Two Philatelic secretaries looked after the collection, the stamps were kept in one room while the other room was devoted to an immense collection of Postal Stationery. When World War I broke out, the Count was in The Netherlands. In 1916 he attempted to return to Paris, where his collection was, but the French Government refused to permit him to remain in France because of his Austrian paternity. He had become a Swiss citizen in 1908 so he retired to Lugano where he died in 1916. By his will, the collection had been left to The Imperial Postal Museum in Berlin. But the French Government seized the collection and ordered it sold at public auction with the proceeds being credited to the German War Reparations account. The collection was dispersed in a series of fourteen well-attended auction sales between June 1921 and November 1925. The amount realized was in excess of \$1,600,000.00, a huge sum for those days.

However, the greatest interest was evoked by the sixth sale, the one in which the famed British Guiana was offered. It has long been rumored that King George V, of Great Britain, had an agent at the sale and was a bidder for this fabulous rarity, for it is reputedly the only British Commonwealth stamp lacking from the Royal Collection. The rumor, as is customary in British Court circles, has never been confirmed nor denied. In any event, the principal competition was betwen Maurice Burrus, a wealthy Alsatian tobacco magnate and Hugo Griebert, a

London dealer who acted as agent for Arthur Hind, a highly successful manufacturer of Utica, New York. The bidding between M. Burrus and Mr. Gribert brought the price to 300,000 francs (the franc then being valued at between 8c and 9c). Both claimed the stamps at that price and after a short conference the two competitors reached agreement that Mr. Hind was to have it. The French Government exacted a tax of $17\frac{1}{2}\%$ of the purchase price which brought the total cost to Mr. Hind to approximately \$32,500.00 plus whatever he paid Mr. Griebert for his services. The late Charles J. Phillips once wrote that Mr. Hind told him that he had instructed Mr. Griebert to go as high as \$60,000.00 for the stamp if necessary.

Arthur Hind enjoyed his ownership of the stamp and the publicity he derived from its purchase. He was very generous in permitting its display at important philatelic exhibitions and, as a result, many collectors had the opportunity to view it, up to the time of his death in 1933.

It was then learned that the British Guiana "One Cent" had been left to his widow, independently of the rest of his stamps.

The "Hind Collection", minus the "One Cent" British Guiana was sold in a series of important auctions in the mid-1930's.

After Mr. Hind's widow established her ownership of the stamp through court action she arranged for its private sale through Mr. Finnbar Kenny to a new owner for an undisclosed price, rumored to be in the neighborhood of \$50,000.00, then an unheard-of price for a single stamp. Mr. Kenny assisted and advised the past owner in the formation of the greatest collection of the stamps of British Guiana ever put together of which the famed "One Cent" of 1856 is the crowning piece.

We were privileged to offer this stamp in 1970 before a large audience and it was finally knocked-down to Mr. Irwin Weinberg for \$280,000.00, the highest price ever realized for a stamp at that time. Mr. Wienberg states in turning this stamp over to us for an unreserved auction sale, "Naturally I have mixed personal emotions. The stamp will of course do well in monetary terms. I do hope the next owner will continue to use it for the best interests of international philately. I did my best to do so. I purchased it as a hedge against inflation. The inflation is here." Mr. Weinberg exhibited this stamp as a feature attraction in many international stamp exhibitions around the world in the past decade.

The eyes of the philatelic world are focussed on the Grand Ballroom of the Waldorf-Astoria Hotel in New York where Robert A. Siegel, the auctioneer for the Robert A. Siegel Auction Galleries will announce the lot, say "Gentlemen, What is your Pleasure?" and within a few minutes rap with his gavel, at which time this greatest of all rarities, the most valuable stamp in the world, the famed British Guiana "One Cent" Black on Magenta of 1856, will, after more than ten years, find a new owner.

RESERVATIONS

The importance and interest in this sale is such that we cannot guarantee seating space for all who wish to attend. We are therefore recommending advance reservations for those who wish to attend on a first come first served basis.

A phone call or letter to our office will guarantee your seat.

NEW YORK VIEWING

Lots on view at our offices Friday, April 4th from 9:30 A.M. to 3:00 P.M. Also by appointment at an earlier date.

LONDON VIEWING

Through the cooperation of Stanley Gibbons Ltd. of London the British Commonwealth and General Foreign lots in this auction will be on view Wednesday, March 19th and Thursday, March 20th at: Stanley Gibbons Ltd., Romano House, 399 Strand, London WC2.

The Bid Sheet will be found at the end of this catalogue.



















































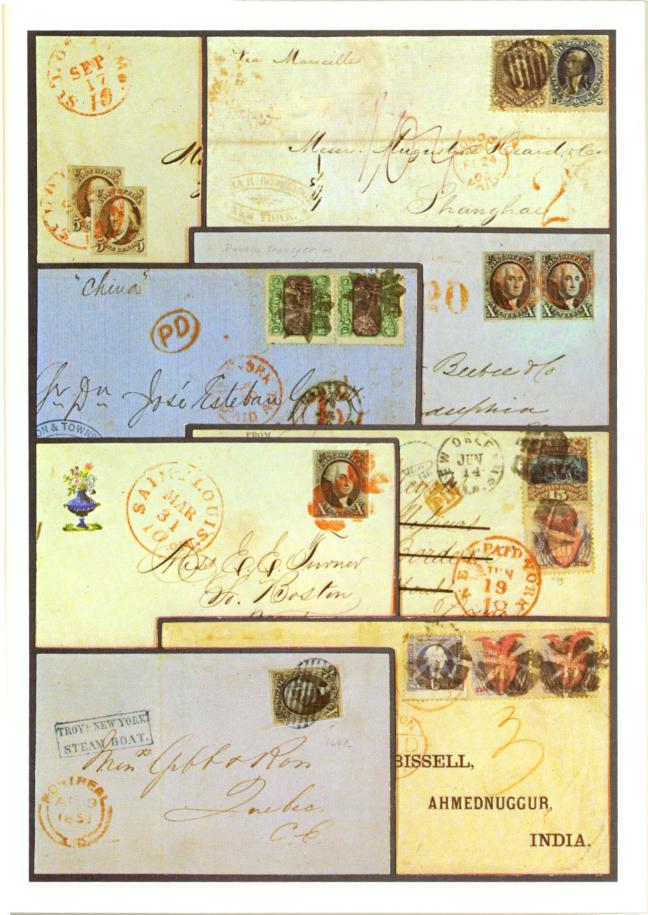




















































PUBLIC AUCTION

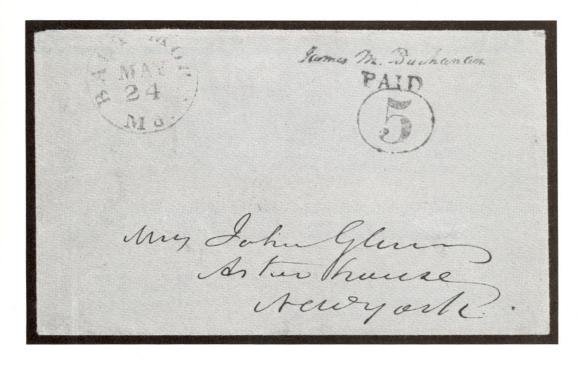
SATURDAY, APRIL 5th, 1980 — 1:00 P.M.

UNITED STATES

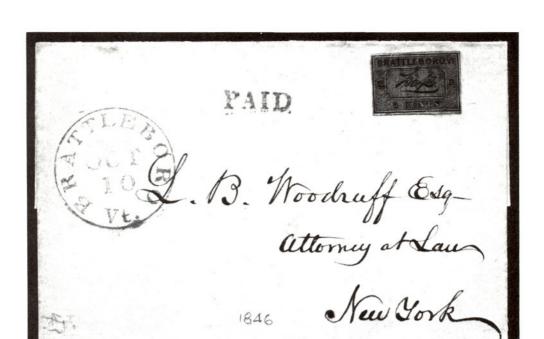
FREE FRANKS AND AUTOGRAPHS

1 ⊠	"G. Washington, Free" with ms. "Alex 5 Nov" pmk. on 1798 folded cov-	
	er to his Dentist in New York, slight toning, Handsome and Rare Cover	E.XVI
2 🖂	J. K. Polk, Free Frank to U.S. Minister, St. Petersburgh, Russia, Russia	
	and Great Britain 1848 pmks. Slightly worn at L. edge, Fine & Rare	E.XIV
3 ⋈	A. Lincoln, docketed "Submitted to the Sec. of War, A. Lincoln, Nov. 11,	
	1863" on cover with 3c Rose (65) tied by Cincinnati, O. Nov. 3 pmk. in	
	blue, small corner of stamp lightly stained, Attractive & Choice Lincoln	
	Cover	E.XV
4 ⋈	Brigham Young, Clear "Salt Lake City Utah Aug. 1" pmk. and matching	
	"5" on Territorial Cover with letter dated July 31, 1854, signed by Brigham	
	Young while Governor, Very Fine and Rare	E.XV
	Young while Governor, Very Fine and Rare	E.

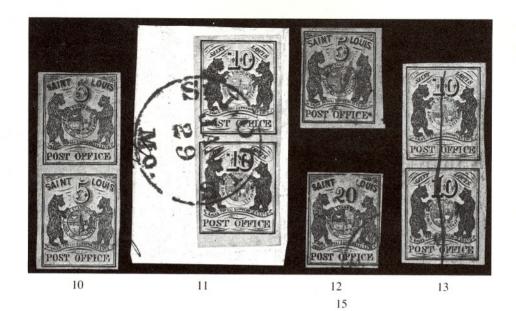
POSTMASTERS' PROVISIONALS



 5 **Brattleboro**, Vt., 5c Black on Buff (5X1). Two margins showing full dividing lines, large margins to trifle cut in upper right, Wonderfully Fresh, small part of Red "PAID" cancel, Fine & Rare with P. F. Certificate Fine . 5,000.00



6 ⊠	Brattleboro, Vt. 5c Buff (5X1). Fresh Deep color, clear margins all around, on small cover, Red "Paid" cancel on stamp and again on cover, Red Brattleboro, Vt. pmk. on cover, VF, signed on back by Ashbrook, Exceedingly Rare & Choice Cover
7	New York, N.Y., 5c Black on Blue Paper (9X1a). Horizontal Pair, Pos. 9, 10, large to Huge Margins incl. Right Sheet Margin, Neat Red Square Grid cancels, Extremely Fine, ex-Caspary
8 🖂	New York, N.Y., 5c Black (9X1). Margins to slightly in, tiny corner crease, just tied by Red "New-York 5 Paid" on Folded Printed Prices Current to France, Bold Red "Colonies etc. Art. 12" Box, Large French ms. Due Mark, Very Handsome
9 ⊠	Providence, R. I., 5c Gray Black (10X1). Pos. 10, Clear to Large Margins, Bold "Check Mark" cancel (not tied), Red "Providence, R. I." pmk., matching "Paid" & "5", Clear Strikes, on fresh Sept. 1846 folded letter, small neat cover mend at top, otherwise Very Fine, Rare



10 ★ St. Louis, Mo., 5c Black on Greenish (11X1). Vertical Pair, Ty. I, II, Large Margins, Fine Color & Impression, Very Light natural wrinkle, tiny barely perceptible thin speck, Extremely Fine Appearance, Believed to be the Only Unused Pair Known, ex-Lily (Catalogs \$8,000.00 as Singles).



10A ★	St. Louis, Mo., 5c Black on Greenish (11X1). Ty. II, Large to Huge Margins, Wonderfully Fresh, couple small thin spots, tiny tear in bottom margin clear of design, Extremely Fine Appearance	4,000.00
10B	St. Louis, Mo., 10c Black on Greenish (11X2). Ty. III, Large to Huge Margins, Red Town pmk., tiny thin spot, Extremely Fine Appearance, Very Scarce, Particularly Without Manuscript Cancel	1,500.00
11	St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Ty. II, III, Incredible Margins All Around incl. Bottom Sheet Margin, Beautifully tied by Brillant Red "St. Louis, Mo." pmk. on small piece, Gorgeous Impression & Color, Extremely Fine. An "Exhibition Piece" of Exceptional Rarity, Seldom Seen without a Manuscript Cancellation	3,000.00



11A ⊠	St. Louis, Mo., 10c Black on Greenish (11X2). Ample to Large Margins,	
	on Neat Nov. 25, 1845 Charnley Whelan Folded Letter tied by Red "St.	
	Louis Mo." pmk., matching "Paid", ms. "10", Very Fine	2,000.00
12	St. Louis, Mo., 5c Black on Gray Lilac (11X4). Ty III, Three Large to	
	Huge Margins showing bit of next stamp at Right, Ample at Left, light ms.	
	cancel, Very Fine & Exceptionally Choice	2,750.00
13	St. Louis, Mo., 10c Black on Gray Lilac (11X5). Vertical Pair, Pos. 4, 6,	
	Large to Huge Margins, neat single line ms. cancel, Extremely Fine	4,500.00



St. Louis, Mo., 10c, 20c Black on Gray Lilac, Se-Tenant Pair (11X5, 11X6). Large Margins, Neat ms. cancels, 10c light vertical crease & small thin spot, 20c Extremely Fine, a Fabulous Postmaster Rarity. This is one of only two such pairs known, the other is on cover and catalogs \$22,500.00 ...

St. Louis, Mo., 20c Black on Gray Lilac (11X6). Margins All Around except outer frame line partly missing at right bottom, Red Town pmk., Fine & Rare (Particularly without manuscript cancel), with P. F. Certificate 7,750.00

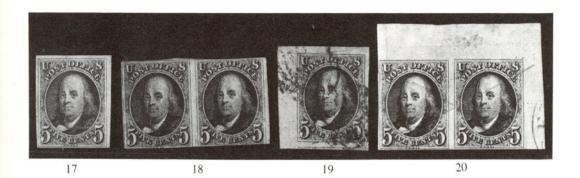
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1847 ISSUE

16 P 5c-10c Reproductions, "Atlanta" Plate Proofs (3TC, 4TC). Complete Set of the Five Different Colors of each value, Three of the 5c Show Constant Printing Flaw Top Left Corner, two minor thins, otherwise Very Fine, ex-Brazer

2,500.00



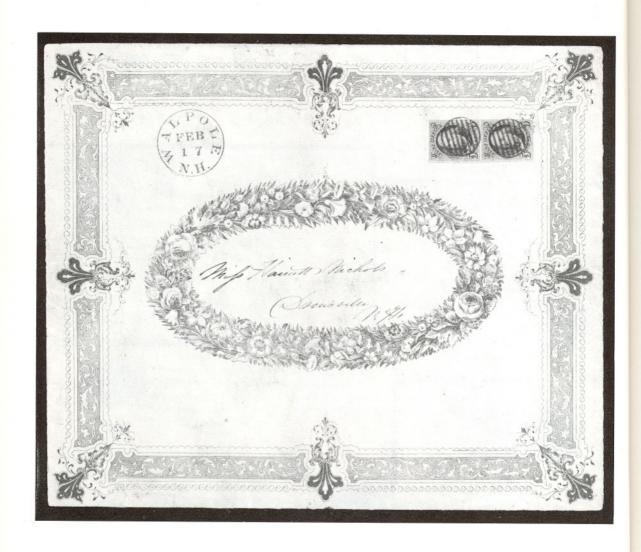
17 ★	5c Orange Brown (1b). Ample to Extra Large Margins, Lovely Bright Color, Very Fine, A Beautiful Stamp, with P. F. Certificate	3,750.00
18 ★	5c Brown (1). Horizontal Pair, Large Margins to slightly in, Beautiful	
	Rich color, Sharp Impression, Rare & Attractive Pair	7,000.00
19	5c Brown Orange (1b). Sheet Corner Copy, Huge Margins all around, Blue	
	Grid cancels, Extremely Fine	E.XV
20	5c Brown (1). Horiz. Pair with Huge Corner Sheet Margins, Margins other sides, small at bottom, Dot in "S" variety on left stamp, two dots in right	
	sheet margin, Light Red town pmk. & lightened ms. cancel, Handsome Pair	1,200.00



20A 5c Gray Brown, 10c Black, "Harelip" Variety (1, 2 var). Horizontal Pair of former, Ample to Huge Margins except just clear one tiny spot at top, Huge Sheet Margin at Right (covered by 10c), latter Three Large to Huge Margins, clear at bottom, Shows Flaw Clearly, on piece tied by Red Grids, "Charleston S.C." pmk., with P.F. Certificate which states "removed and

21 ⋈	5c Red Brown (1). Large Margins all around, tied Blue grid, Clear Fancy Oval Buffalo, N.Y. Nov. 11 (1847) pmk. on neat cover, Extremely Fine, Signed Ashbrook.	650.00+
22 ⋈	5c Dark Brown (1a). Large Margins all around, tied with neat Blue Grid cancel, Blue Oval Utica, N.Y. on Choice Cover, Extremely Fine, Signed Ashbrook	650.00+
23 🖂	5c Brown (1). Margins to slightly in, Wonderful Color & Impression, barest trace of Red cancel (appears unused) on Dec. 1847 Folded Cover (lacks side flaps) to England, Red Oval "Swarts' Chatham Square Post Office N.Y.," "1/-" ms. British Due Mark, Bold "America Liverpool DE 31 1847" Backstamp, Handsome Piece, Earliest known Use of the "Swarts' "Marking on Trans - Atlantic Mail, Unique with the 5c Stamp, with P. F. Certificate	E.XV
24 ⋈	5c Red Brown (1). Large Margins, tied by Blue "Troy N.Y." pmk. on cover front to Albany, Blue Box "Troy & New York/Steam Boat" Handstamp, Very Fine	E'.XV
25 ⋈	5c Brown (1). Three Large Margins, Large to tiny bit in at left, on 1848 Folded Letter tied by Red Square Grid, matching "New-York" pmk; Used with Boyd's 2c Local (20L4) , Grid cancel, ms. "Paid 7", Fine, one of the most attractive 1847/Local Covers Known, with P. F. Certificate (Ashbrook notes on back, "Paid 7" Very Interesting—the writer Paid Boyd 7c for their 2c + 5c U.S. Postage)	E.XV
26 ⋈	5c Orange Brown (1b). Two Neatly Overlapped Singles, Ample to Large Margins, Excellent Color & Impression, tied by Red Grids, matching "Saint Louis Mo. 10" pmk., A Very Fine & Eye-catching Cover, signed Ashbrook	E.XV
27 ₪	5c Brown (1). Two Neatly Overlapped Singles, Clear to Large Margins, except "overlapped" stamp tiny bit in at bottom, Rich Color, Sharp Impression, tied by Red "St. Louis Mo. 10" pmk. on Cover to Mass., trivial sealing wax toned spot in address, Fine & Handsome, Companion Piece to Lot Number 26, signed Ashbrook	E.XV
28 ₪	5c Brown (1). Horizontal Pair, Three margins to touched, Huge Sheet Margin at Right, Left Stamp Dot in "S" of US Variety, on 1848 Folded Letter to Maine, Well tied by Red Grids, matching "U.S. Express Mail N.Y." pmk. (partly struck off cover), Interesting Contents, negligible cover aging, Fine & Scarce	1,500.00+





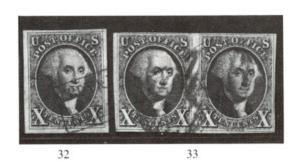
E.XVI



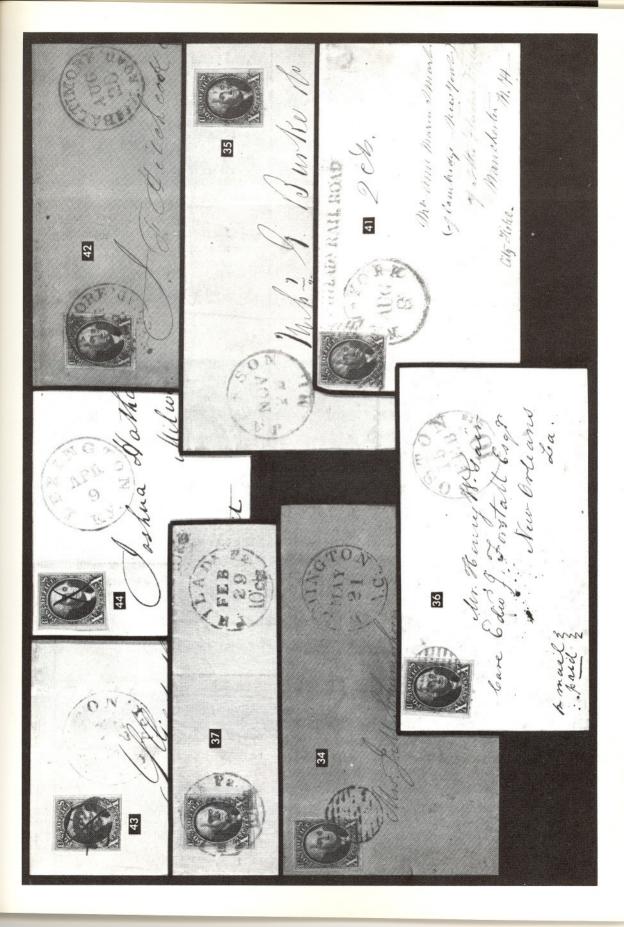
5c Orange Brown, 10c Black (1b, 2). The Fabulous Set of Waukegan, Ill. Covers, Two immaculate matching buff envelopes from the same correspondence to Sprakers Basin, N.Y., One franked by two Extremely Fine copies of the 5c Orange Brown (1b) & Each beautifully tied by an excellent strike in Bright Red of the circular wide spaced 6 Bar Grid, the cover also bearing a perfect strike of the Red Waukegan, Ill. Jun 13 postmark. The other cover is franked by a Extremely Fine 10c Black (2), Neatly tied by clear strike of the same grid in Blue and also with a perfect strike of the Waukegan pmk. in Blue, ex-Caspary, A Remarkable set of covers of Matchless Beauty.



30	10c Black (2). Huge Margins incl. Part Bottom Sheet Margin, light Blue Grid cancel, Extremely Fine "Gem", with P. F. Certificte	1,700.00
31	10c Black (2). Three Huge Margins, Large at Bottom, light Blue Grid cancel, Extremely Fine, A Lovely Single, with Royal Certificate	1,700.00



32	10c Black (2). Large Margins All Around, Neat partial strike boxed "Troy & New York Steamboat" cancel, small closed tear, Extremely Fine Appearance	E.XVI
33	10c Black (2). Horiz. Pair, Margins all around (bit smaller at top), Blue Grid Cancels, Very Fine	4,250.00
34 ₪	10c Black (2). Margins All Around, on Neat Buff Envelope Beautifully tied across Bottom Right Corner by Nine Bar Dark Blue Grid , matching "Wilmington N.C." pmk., Extremely Fine, A Lovely Cover, signed Ashbrook	E.XVII
35 ⋈	10c Black (2). Large Margins, Red Grid cancel (not tied), matching "Jackson Mi." (Miss.) pmk., on Folded Cover to New Orleans, cover filing fold at bottom, Extremely Fine & Rare, with P. F. Certificate (Only Three 1847 Covers known from Jackson)	E.XVII
36 ⋈	10c Black (2). Large to Huge Margins, on Neat Envelope tied by Red Grid, matching "Boston 10 Cts" pmk., negligible aging specks, otherwise Extremely Fine	1,900.00
37 ⋈	10c Black (2). Ample to Huge Margins, on 1848 Folded Letter tied by Blue "Philada Pa Feb 29 10cts" Leap Year pmk., another Clear Strike at Right, Very Fine & Handsome	1,900.00



NEW YORK VIEWING

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38 ⋈ 10c Black (2). Large Margins Three sides, just touches at B., tied by 9 bar circular grid on cover to Belgium, Red Charleston, S.C. pmk., Rate markings, boxed Liverpool Ship, str. line Amsterdam and Belgium boxed backstamps, Fine & Rare Usage, Attractive cover, signed Ashbrook E.XVIII

LONDON VIEWING

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39 **a 10c Black (2).** Pos. 49R, Clear to Large Margins, tied by Red Cork, matching "Saint Louis Mo. 10" pmk. on Neat Cover to Mass., **Tiny Hand-Painted Embossed Corner Card** (Vase & Flowers), Fine, Exceptionally Pretty & Most Unusual, signed Ashbrook......

E.XVII



40 ₪	10c Black (2), Pos. 64R, Three Large Margins, large to tiny bit in at left bottom, Perfectly tied by two Bold Blue Grids, matching Boxed "Troy & New York/Steam Boat." on Apr. 1851 Folded Cover to Canada, Red "Montreal L.C." Part Rimless Circle, An Exceptionally Attractive & Very Rare Cover, signed Ashbrook	E.XVIII
41 ⋈	10c Black (2). Pos. 86R, Ample to Large Margins, Well tied by Red Square Grid & "New-York" pmk. on Cover to N.H., address corrected, Red Straight Line "Philada. Railroad" & ms. "2 cts.", faint negligible cover toning spot, still Very Fine, signed Ashbrook	E.XVII
42 ⋈	10c Black (2). Ample to Huge Margins, minute margin tear in top margin, on Buff Cover tied by Blue "Baltimore Railroad" pmk., another Strike at Right, minor cover aging otherwise Very Fine, Rare & Handsome, signed Ashbrook	E.XVI
43 ⋈	10c Black (2). Margins Three sides, tiny bit in at bottom left, Blue Grid, tied by ms. cancel, "Galveston, Tex." on March 1850 Folded Letter to Portland, Conn., One of nine 10c 1847 Covers Reported from Texas, trivial age bleaching specks, Attractive & Rare	E.XVI
44 ⋈	10c Black (2). Clear to Huge Margins, Fresh Color, Bold ms. "X" cancel, Red "Lexington Ky." pmk. on Fresh April 9, 1851 Folded Letter to "Milwaukey" Wisc., normal filing crease, Very Fine (all known 10c 1847 covers from Lexington have this characteristic manuscript cancel)	E.XV

RESERVATIONS

The importance and interest in this sale is such that we cannot guarantee seating space for all who wish to attend. We are therefore recommending advance reservations for those who wish to attend on a first come first served basis.

A phone call or letter to our office will guarantee your seat.





47 46

46 ≥ 10c Black (2). Horiz. Pair, Margins all around, tied Red grids, Red "U.S. Express Mail, Boston, Mass. Oct. 13" cancel on neat cover, Pos. 31RI-32RI (containing double transfer in "Post Office"), Very Fine, signed Stanley B. Ashbrook
 47 ≥ 10c Black (2). Horiz. Pair, Margins all around, neat Red Grid cancels, Red "20" and indistinct U.S. Express Boston cancel, Double Transfer in right "X" of both stamps (Pos. 1RI-2RI), Very Fine, Signed Stanley B. Ashbrook
 E.XVIII



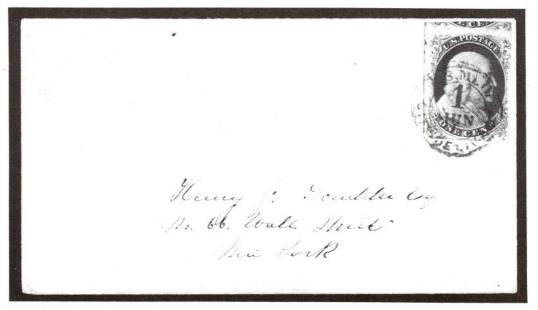
48 ⋈	10c Black, Diagonal Half Used as 5c (2a). Ample to Huge Margins, tiny	
	insignificant crease, Well tied across cut by Blue Numeral "5", matching	
	"Concord N.H., postmark. Accompanying this lot is a Beautiful 5c 1847	
	Cover, some correspondence with Blue Numeral "5" cancel & the Concord	
	postmark, A Fantastic Pair of Covers, signed Ashbrook	10,650.00
49 ★	5c Red Brown, Reproduction (3). Bottom Left Sheet Corner Single, Ex-	
	tremely Fine	1,300.00
50 ★	5c Red Brown, 10c Black Reproductions (3,4). Margins All Around,	
	Mostly Large, Very Fine Set, with P.F. Certificates	3,050.00

1851 ISSUE



51

52	1c Blue, Ty. Ib (5A). Pos. 6R1E, Margins All Around, Large at B., Bright	
	Color, Blue Town pmks., light crease, Very Fine Appearance, with P.F.	
	Certificate	1,650.00
53	1c Blue, Ty. Ia (6). Ample to Large Margins, Town pmk., very light diag-	
	onal crease, small pinhead scuff B.R. corner (covered over), o/w VF	2,250.00
54	1c Blue, Ty. Ia (6). Horizontal Pair, three Ample to Large Margins, Large	
	to barely in at left, Fresh Rich Color, each cancelled by two neat vertical pen	
	strokes, Fine-Very Fine, Rare & Desirable Pair	5,000.00



55 ₪ 1c Blue, Ty. Ic (6 var). Pos. 96R4, Curl in "C" of Cent, Ample to Huge Margins Showings bits of Two Adjoining Stamps, Rich Color, tied on Small Neat Cover by Black New York Carrier cancel, VF & Handsome......

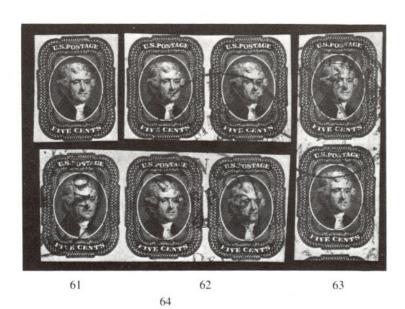
56 1c Blue, Ty. III (8). Pos. 65R4, Large to Huge Margins, Rich Color, Grid cancel, Extremely Fine, A "Gem" 850.00



57 ★⊞ 1c Blue, Ty. IV (9). Block, Large to Huge Margins Showing Bits of Four other Stamps Top & Bottom, Right Part Imprint Sheet Margin, Extremely Fine, with P.F. Certificate......

950.00 +

58	Margins Showing Bits of Six Adjoining Stamps, Sheet Margin at Right, light Blue Town pmks., few negligible toning specks, still a Magnificent Strip of Matchless Appearance, ex-Emerson	E.XV
59 ★	3c Dull Red, Unofficial Perforations (11var). Pos. 97R2L, Perforated Three Sides, Imperf. Sheet Margin at Bottom, Very Fine, with Photo-copy of P.F. Certificate shoiwing pair from which this stamp was taken. The Foundation declines opinion as to whether or not this rarity comes from the Chase Block of 21, however we firmly believe it does (see Chase pg. 176)	E.XV
60 ⊞	3c Brownish Claret (11). Vertical "L" Shaped Block of 15, Pos. 38-40, Between 49-100L6, ms. cancels, some staining on back, some creasing & hinge closed tears, Fine Appearing Multiple, Largest Known Used Block, with P.F. Certificate	E.XV



61 ★	5c Red Brown (12). Margins All Around, just clear at bottom, Beautiful Rich Color, Very Fine, ex-Caspary	4,750.00
62	5c Red Brown (12). Horizontal Pair, Clear to Large Margins except just touched at Bottom, Rich Shade, neat New Orleans pmk., Very Fine, ex-Green	1,750.00
63	5c Red Brown (12). Vertical Pair, Clear to Large Margins incl. list of next stamp at Bottom, Deep Rich Shade, neat 1857 New Orleans pmk., Very Fine, ex-Green	1,750.00
64	5c Red Brown (12). Horizontal Strip of Three , Margins All Around, Mostly Large, Beautiful Rich Color, Clear "Wilmington Del." pmks., left stamp tiny trivial thin spot, right stamp negligible toning spot barely shows on front, otherwise Very Fine, Exceptionally Handsome, ex-Emerson	2,750.00





67 Sc Red Brown (12). Two Horiz. Pairs used with 1c Blue, 3c Red (9, 11).

One pair Large to Huge Margins showing parts of four other stamps, other Pair Huge Margins except just clear at right showing parts of two other stamps, all tied by Albany, N.Y. pmks. to Scotland, 24c Rate, An Extraordinarily Rare and Handsome Cover

E.XVIII



60		
68 68	10c Green, Ty. I (13). Bottom Left Sheet Corner Single, Large Margins,	
00		450.00
<i>c</i> 0	Town pmk., Extremely Fine	450.00
69	10c Green, Ty. I (13). Pair. Large to Huge Margins, Fresh Color, light Red	
		1,000.00
70 ★	10c Green, Ty. II (14). Three Large to Huge Margins, trifle close at bot-	
	tom, Magnificent Color, Fine, with P.F. Certificate	825.00
71	10c Green, Ty. II, IV Horizontal Combination Pair (14, 16). Pos. 55,	
	56L, Margins All Around, Choice Rich Shade, light Grid & French Transit	
	pmks., Very Fine, with P.F. Certificate	1,150.00
72	10c Green, Ty. II, IV (14, 16). Combination Strip of Four, Pos. 2-5R,	
	Pos. 3 Recut at Top, Margins Virtually All Around, Rich Color, Neat Blue	
	Town pmks. & bits of Red Transits, Fine & Rare Multiple, ex-Charlton	
	Henry	525.00+
73 ⊞	10c Green, Ty. II (14). Horizontal Block of Eight, Pos. 7-10, 17-20R,	
	(Plating Verified by Double Position Dots at Top Left Corner of Pos. 18 &	
	Double Transfer Pos. 20), Large Margins to slightly in, Rich Color, Blue	
	"Louisvile Ky." pmks., Fine Multiple & Classic Showpiece 6,0	+00.000
74 *	10c Green, Ty. III (15). Margins All Around, Large Part o.g., Rich Color,	300100 1
, , ,	Very Fine	800.00
75 ⊠	10c Green, Ty. III (15). Ample to Large Margins, tiny flaws, vaguely tied	000.00
15 🖾	by Grid on 1857 Cover from Nova Scotia to Mass., Bold Black "10" (Un-	
	paid) deleted by Bold ms. "X" & re-marked at Exchange Office with Or-	
	ange Red Rimless "Paid 10 Cents" Showing Acceptance of the U.S. Stamp	E.XVI
76	in Prepayment of the Postage, A Lovely Cover & Extremely Rare, ex-Baker	E.AVI
76	10c Green Ty. IV (16). Recut at Bottom, Pos. 55L, Large Margins, Rich	025.00
	Color, light cancel, Extremely Fine	925.00

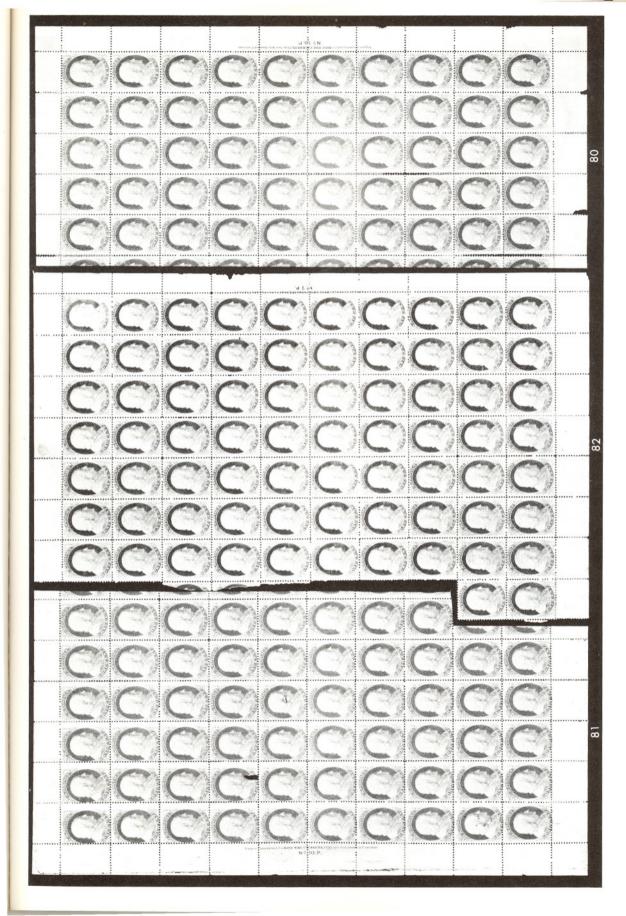


77 ★⊞ 12c Black (17). Block, Three Large Margins, clear to slightly in at top, Fresh, small part o.g., neatly closed tear, light creasing, some small thin spots mostly affecting top right stamp, Fine-Very Fine Appearance, Very Rare, with P.F. Certificate

7,000.00

1857 ISSUE

9.0	CLA	THREE CENTS	OS TOTAL
	78	83 85 88	94
78	*	1c Blue, Ty. Ia (19). Fresh, close at bottom, name in ms. on back, Fine,	5 000 00
79		1c Blue, Ty. Ia (19). Pos. 94L4, on small piece tied by Green Clarksville	5,000.00
19		Va. pmk., perfs. trifle in, Attractive & Rare	1 250 00 +
80	*	1c Blue, Ty. V (24). Complete Pane of 100, R. Pane Pl. 10, without gum,	1,250.00
		Very well centered throughout, about 25 show small surface scrapes, some	
		separation & minor reinforcements, Plate Block is Fine-Very Fine. A Hand-	
		some & Attractive Pane.	10,505.00
81	*	1c Blue, Ty. V (24). Complete Pane of 100, L. Pane Pl. 10, without gum.	
		Mixed centering, most Fine-Very Fine. One stamp of Plate Block has a hole, about a dozen others have slight faults. Weak perfs. or separations neatly re-	
		inforced. Rare & Attractive Sheet	10,505.00
82	*	1c Blue, Ty. V (24). Part Pane of 72, R. Pane. Pl. 7, without gum & some	, , , , , , , , , , , , , , , , , , , ,
		minor reinforcement, six stamps thin, 12 are creased, two stamps of plate	
		block affected. Six positions show "Curl on Shoulder." Brilliant, Fresh,	7 020 00
83	_	Better than usual centering & much finer than description would indicate 3c Red (25). Fresh, o.g., Very Fine, Rare in this Condition	7,920.00 425.00
	× ★⊞	3c Red (25). Block, Fresh, Rich Color, slightly disturbed o.g., perfs. slight-	423.00
ОТ	~ ш	ly in, Fine for this Rare Block, with P.F. Certificate	2,000.00
85	*	5c Brick Red (27). Fresh, Part o.g., hinge remnants, insignificant corner	
V2270		perf. crease, otherwise Fine, Very Rare Unused, with P.F. Certificate	4,000.00
86		5c Brick Red (27). Vertical Pair , Rich Color, Unusually Well-centered, on	1 250 00
87		cover back tied by Town pmk., few short perfs., o/w Extremely Fine 5c Brick Red (27). Vertical Pair (single nibbed perf., Fine) & Single (wide	1,250.00
07	2	natural s.e.), tied by "New Orleans La." pmks. on May 1859 Tissue Paper	
		Folded Cover to France, Red "New Paid York 12," Handsome & Rare	2,250.00 +
88	*	5c Red Brown (28). Fresh, Nearly Full o.g., Gorgeous Deep Rich Color,	
		with P.F. Certificate stating "slight crease" which in our opinion is, at	
90	★⊞	worst, a negligible bend, Fine	1,000.00
09	ΧШ	Deep Rich Shade, Beautifully Centered, Extremely Fine "Gem"	2,250.00
90	\star	10c Green, Ty. V (35). Block, slightly toned o.g., single short perf., other-	_,
		wise Very Fine	475.00
91	\star	12c Black, Pl. III (36b). Horizontal Block of Six, Fresh, o.g., small hinge	
		reinforcements, left perfs. on left pair & bottom perfs. trifle in, Fine for this	1 225 00 4
92	★ ⊞	Issue 30c Orange (38). Horizontal Block of Eight, Brilliant o.g., Marvelous	1,223.00+
-	Х.Ш.	Color, tiny hinge reinforcements, tiny thin spot in one, small "oily" translu-	
		cency in top right stamp, otherwise Fine-Very Fine, An Important Classic	
		Rarity (Top Block from the Caspary Block of Sixteen)	6,000.00 +
93	*	90c Blue (39). Horizontal Pair, Rich Color, small part o.g., light horiz.	1.050.00
94		crease, otherwise Fine, Rare	1,950.00
7		One of the Most Beautiful Sound Genuinely Used Examples of this Stamp,	
		ex-Gore, Hind, Seymour, with P.F. Certificate	2,000.00

























































95 ★	1c Bright Blue Reprint (40). Horizontal Pair, Very Fine, with P.F. Certif-	
	icate	850.00
96 *	24c Blackish Violet Reprint (45). tiny spot on shirt, Very Fine, with P.F.	
	Certificate	1,850.00
97 ★	90c Deep Blue Reprint (47). Rich Color, trivial thin speck on nibbed perf.,	
	Very Fine Appearance, with P.F. Certificate	3.250.00

1861 ISSUE

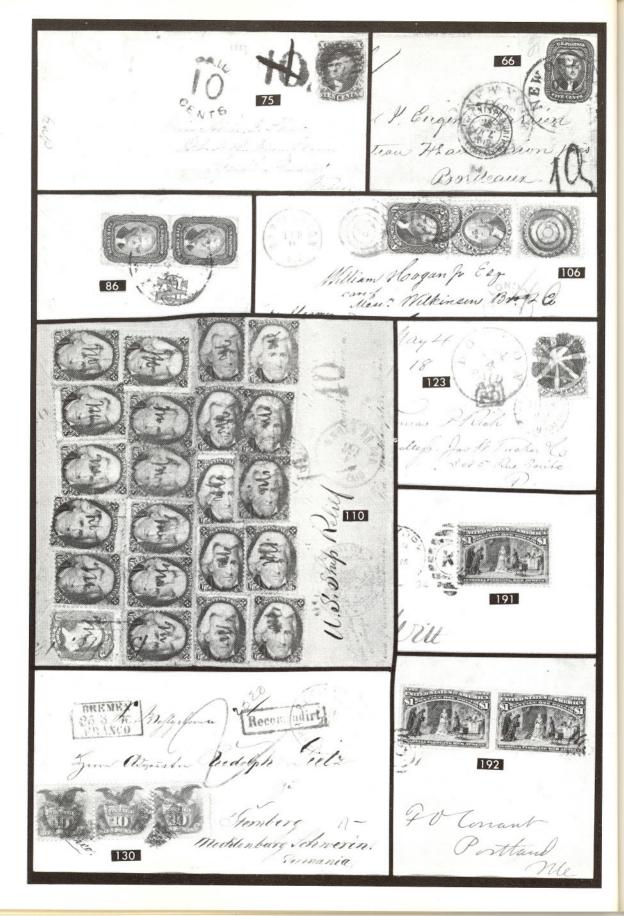


98	*	3c Brown Rose, "First Design" (56). Rich Color, Nearly Full o.g., Re-	
		markably Well-centered, Extremely Fine, with P.F. Certificate, Realized	
		Over Two & One Half Times Catalog in Our 1976 Rarities Sale	475.00
99	*	5c Brown, "First Design" (57). Fresh, Rich Color, Fine, Rare	10,000.00
100	*	10c Dark Green "First Design" (58). Full o.g., Fine, with P.F. Certificate	2,850.00
101	*	12c Black, "First Design" (59). Exceptionally Well-centered, Large Part	
		o.g., Very Fine, One of the Best of the Approximately Ten Known Example	
		of This Great Rarity	32,500.00



102

102 ■ 1c Blue (63), Tied with Skull & Crossbones cancel and "Waterbury, Con Apr. 13, '66" pmk. on neat cover, Very Fine and Rare, with P.F. Certificate



103 ★	3c Pink (64). Rich Color, tiny trivial thin speck, Very Fine appearance, with P.F. Certificate	2,000.00
104 ★	3c Lake (66). Fresh, Large Part o.g., Fine & Rare	950.00
105 ★	5c Brown Yellow (67a). Nearly full o.g., trivial pin point toning speck, barely perceptible, o/w Very Fine	2,250.00
106 ⋈	30c Orange (71). Used with 5c Brown & 10c Green (68, 76) on Remarkably Fresh 1865 Cover to New South Wales tied by Targets, "Washington D.C." pmk., Red London & New York Transits, "Ship-Letter-Sydney-Backstamp," A Magnificent Quality Cover to a Rare Destination, ex-Rohloff, Grunin	E.XVI



107 ≥ 90c Blue (72). Used with 24c Brown Lilac (70a) tied together by Grid on Feb. 1862 Folded Letter (Augustine Heard correspondence) to Shanghai, China, Magenta ms. "104" Rate, Red "London Paid" Transit, Red "2" Local Delivery Charge, Hong Kong & Red "New-York Paid" Backstamps, Fine & Handsome, ex-Krug, signed Ashbrook, with P.F. Certificate E.XVIII



108 ⋈	90c Blue (72). Tied on Cover by "Washington D.C." Quartered Cork, ms.	
	"80" New York Br. Pkt. & London transit markings to Sydney, New So.	
	Wales, "Sydney Ship Letter, Mr. 20, 1866" Backstamp, small piece of cover back missing, Fine, Rare Cover	E.XVIII
109 ★⊞	2c Black on Experimental Paper (73 var). Block of 40 (10x4) with top Im-	E.A VIII
107 AL	print, Full gum, some blue coloring in top margin, 15 stamps with faults	
	(three tears, others creases), nevertheless an Outstanding Black Jack Show-	
	piece, Largest Block Known, Extremely Rare	E.XVII
110 ⋈	2c Black (73). 21 Singles, variable quality, used with defective 3c Rose (65)	
	making up the 45c Rate on 1865 Cover to Macao, China, ms. cancels, tied	
	by Maine Town pmk. & Red London Paid Transit, Red NY Transit, Red	
	"40" Credit, "1d" Local Delivery Charge, Red "United States Consulate	
	Hong Kong' Handstamp on cover & also on three stamps, ms. "U.S. Ship	EVVI
	Relief", A Terrific & Extremely Rare Usage of the Black Jack Stamp	E.XVI



1867 GRILL ISSUES

112 ★	3c Rose Grilled All Over (79). Top Margin Single, Large Part o.g., small margin nick & single short perf., small gum soak, Fine for this, Rare Unused	1,350.00
113 ★	3c Rose, C. Grill (83). Brilliant o.g., Fresh & Extremely Fine	850.00



114 ★	3c Rose, C. Grill Imperforate (83a). Horizontal Pair, Fresh, o.g., Large Margins, Extremely Fine	1,350.00
115 ★⊞	3c Rose, C. Grill Imperforate (83a). Block with Top Sheet Margin, Fresh, o.g., slight corner bend, Fine-Very Fine, Rare	2,700.00
116 ★	2c Black, D. Grill (84). Fresh, short corner perf., otherwise Very Fine, Rare, with P.F. Certificate	1,250.00
117 ★	3c Rose, D. Grill (85). Fresh, slightly disturbed o.g., Nice Margins, Extremely Fine	600.00
118 ★	3c Rose, Z. Grill (85C). Fresh, o.g., minor pre-print crease, Very Fine & Rare	1,600.00
119 🛨	12c Black, Z. Grill (85E). Remarkably Well-centered, tiny part o.g., Extremely Fine, with P.F. Certificate	900.00



120 ★⊞	1c Blue, F. Grill (92). Impt. & Pl. No. 27 Block of Six, three short perfs. tiny thin in one grill, o/w Fine-Very Fine, Extremely Rare Plate No. Block E.XV	I
121 ★⊞	2c Black, F. Grill (93). Top Imprint Block of Forty, Virtually Full o.g., Many Split Grill Variety, hinge remnants & reinforcements, variable quality (perfs. touch to trifle in), still a Rare & Important Exhibition Piece 3,160.00 -	+
122 ★⊞	3c Red, F. Grill (94b). Imperforate Impt. Block, o.g., Extremely Fine . 1,000.00	+
123 ⊠	30c Orange F. Grill (100). Tied with black wedge and blue transit marking on neat cover to France, Red Boston and boxed "PD" markings on cover, Fine	0

1861 RE-ISSUE

124 🖈	Fine	1,600.00
125 ★	15c Black, Re-Issue (108). Part o.g., two nibbed perfs., o/w Fine	2,100.00
126 ★	24c Deep Violet, Re-Issue (109). Fresh, tiny part o.g., two very insignificant perf. nibbings, still Very Fine	2,400.00

1869 PICTORIAL ISSUE



127	★⊞	1c Buff (112). Block, Wonderfully Fresh Color, Virtually Full o.g., Top Left Stamp Mint, very Fine & Choice	775.00
128	★ ⊞	6c Ultramarine (115). Block, Fresh, o.g., centered to top & left, Rare	2,500.00
129	*	10c Yellow Orange (116). Fresh, Virtually Full o.g., trivial h.r., Extremely Fine & Choice	550.00
130 🛭	Z .	10c Yellow (116). Horizontal Strip of Three, tied by Quartered Cork cancels on Neat March 1870 Double Rate Registered Cover to Germany, "Registered Phila Pa." pmk., Red Boxed German Transits, Red pencil "2", Very Fine, Rare & Choice 10c Pictorial Cover, ex-Grunin	E.XV



131 🛨	15c Brown & Blue, Ty. I (118). Fresh, Large Part o.g., Choice Margins & Colors, tiny corner perf. crease, otherwise Extremely Fine, ex-Caspary.	1,100.00
132 ★	15c Brown & Blue, Without Grill (118a). Fresh, Large Part o.g., Beautiful Colors, single hardly noticeable nibbed perf., o/w Fine, Rare & Handsome	1,750.00
133 ★⊞	15c Brown & Blue, Ty. II (119). Block reconstructed from four singles, Large Part o.g., Well-centered, bottom pair light creases, top right stamp tiny corner thin, Vey Fine Appearance, cataloged as four singles	2,200.00



15c Brown & Blue, Ty. II, Center Inverted (119b). Used, numerous



134







135 P	15c-90cPictorial Plate Proofs on Card, Centers Inverted (120P4a-	
	122P4a, 129P4a). Complete Set, Large Margins, Very Fine & Choice	21,000.00
136 *	24c Green & Violet (120). Vertical Pair, Fresh Virtually Full o.g., Vivid	
	Colors, few nibbed perfs. at right, otherwise Very Fine, ex-Caspary, with	
	P.F.Certificate	2,900.00
137	24c Green & Violet, Inverted Center (120b). Remarkably Fresh Colors,	2,700.00
	Neat Circle of Wedges cancel & bit of Red Transit, perfs. tiny bit in at left,	
	Attractive & Rare, with P.F. Certificate	11,000.00
138 ₪	24c Green & Violet (120). Tied by Small Blue Quartered Cork, "Savannah	,000.00
100 2	Ga." pmk., Red New York & Liverpool Transits on Oct. 1869 Folded Let-	
	ter to England, Fine & Rare, with P.F. Certificate	5,000.00
139 ₪	24c Green & Violet (120). Vertical Pair, tied by Rosettes on June 29, 1869	5,000.00
137 2	Folded Letter to Spain, "Cadiz Franco" pmk., Five Different Red Transits	
	incl. "Oval PD", "New York Paid All", "London Paid", "24" & "4d",	
	Fine, a Remarkable Cover, with P.F. Certificate	E.XVIII
140 -		E.AVIII
140 ⋈	24c Green & Violet (120). Used with 10c Yellowish Orange (116) on 1870	
	Folded Cover to Lima , Peru tied by Cork & New-York pmk., Blue N.Y.	
	Oval Merchant's Cachet, Red "12" British Credit, Interior Docketing Indi-	
	cates Havana Cuba Origin (Feb 20) & Received in Lima on May 2, minor	
	perf. flaws, still an Exciting & Rare Cover, with P.F. Certificate, signed	
	Ashbrook who stated the Routing to be Cuba-New York-Peru	5,300.00
141 *		1,300.00



30c Blue & Carmine, Flags Inverted (121b). Bright Colors, Very Well Centered, Extremely Fine, Considered the Best copy known of this Rarity... 30,000.00 142

"China 139 12 d Credit Tentain From Mensjorky 20

MERCHANTS' BANK,

143 ⋈	30c Blue & Carmine (121). Well-centered, tied by Bold Circle of Wedges on Jan. 1 1870 Folded Cover to Switzerland, Red "New York Paid All Br. Transit", Very Fine, ex-Krug, signed Ashbrook	5,500.00	
144 ⊠	30c Blue & Carmine (121). Used with 15c Brown & Blue, Ty. I (118) on June 14 (1869) Triple Rate Cover to France, tied by Odd Cork & Bold Red "New Paid York 18", "New Orleans La." pmk. of origin, First Month of Use, French Transits, address partly deleted, ms. "Voir an dos" (French-"see the back" [for new address]), neatly mended cover tears in Bank corner card, A Fine & Very Rare Cover, ex-Krug, signed Ashbrook, with P.F. Certificate	6,750.00	

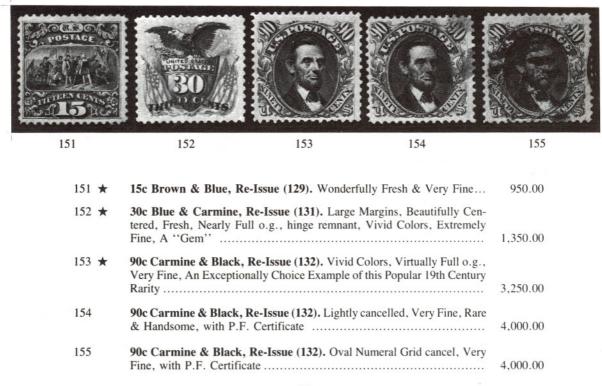


145 ⋈	30c Blue & Carmine (121). Horizontal Pair, Used with 6c Ultramarine (115) on Triple Rate 1870 Rev. Bissell Cover to India tied by Circles of Wedges & partial Red New York Transit, Red "London Paid" Transit, Printed Address, Oval "Sea Post Office" & Red "Ahmednugger" Backstamps, 6c tiny corner stain, some slight cover aging, still a Phenomenal 1869 Issue Cover Rarity, ex-Gibson, with P.F. Certificate	E.XVIII
146	30c Blue & Carmine (121). Used with 10c Yellow (116) on trifle reduced cover front (back skillfully added) to Guatemala tied by Neat Circle of Wedges cancels, partial New York pmk., "4" handstamp, Fine & Exceptionally Handsome, with P.F. Certificate	E.XVI
147 ★	90c Carmine & Black (122). Large Even Margins, part o.g., single perf. at top tiniest bit nibbed, nevertheless Extremely Fine, Unquestionably One of the Finest Known Unused Examples of this Stamp	4,250.00
148	90c Carmine & Black (122). Extra Wide Margins, light cancel, Very Fine & Exceptionally Choice	750.00

1869 RE-ISSUE



150 ★⊞ 10c Yellow, Re-Issue (127). Block, o.g. Fresh, tiny hinge reinforcements on few perf. separations, Very Fine, Rare Block, with P.F. Certificate . 5,000.00



BANK NOTE ISSUES





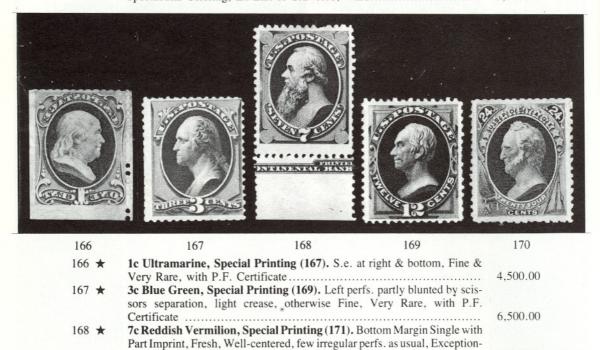












ally Fine for the Issue, with P.F. Certificate

1,500.00

169	*	12c Dark Violet, Special Printing (173). Fresh, Well-centered, few irregu-	
		lar perfs. as usual, Very Fine for the Issue	1,850.00
170	*	24c Dull Purple, Special Printing (175). Unusually Large Margins, Remarkable Centering, some nibbed or blunted perfs. as are virtually all hard	
		paper special printings, Exceptionally Fine for the Issue	1,400.00





173 174	5.3	24c Dark Violet, Special Printing (200). Fresh, Fine, with P.F. Certificate 5c Gray Brown, Special Printing (205C). Well-centered, Extremely Fine, with copy of P.F. Certificate showing this single in a Block, Beautiful exam-	1,750.00
175		ple of a Very Rare Stamp	15,000.00
175	*	2c Pale Red Brown, Special Printing, Horizontal Pair Imperf. Between	
		(211Bc). Fresh, o.g., Beautifully Centered, tiny natural inclusion in margin	
		between stamps, Extremely Fine	2,000.00
176	*	4c Deep Blue Green, Special Printing (211D). Extremely Fine, An Ex-	
		traordinary Example of this Exceedingly Rare Stamp, with P.F. Certificate.	11,500.00
177	*	3c Vermilion (214). Mint Complete Sheet of 100, Full o.g., black spot on	
		selvedge in top margin, over 90% F-VF	4,275.00
178	\star	30c Orange Brown (217). Block, slightly shiny o.g. from mount, top pair	
		single short perf., o/w Very Fine, Bottom Pair Extremely Fine	1,100.00
179	*	90c Purple (218). Fresh, o.g., hinge remnant, Beautiful Margins & Center-	
		ing, Extremely Fine	550.00
180	*=	90c Orange (229). Block, Well-centered, hinge re-inforced, few perf. sepa-	
100	~ ш	rations, o/w Very Fine	1,300.00
181	_	90c Orange, Imperforate (229a). Horizontal Pair, Huge Margins incl.	1,500.00
101	*		1,750.00
		Full Top Imprint, Fresh, o.g., hinge remnant, Extremely Fine	1,750.00

COLUMBIAN ISSUE

selvedge missing on four stamps at right. Most Fine-Very Fine	
Eight, Fresh, o.g., two stamps lightly hinged, others Mint, Fine-Very Fine,	
a lovely Plate Block	.00
184 ★ 4c Blue, Columbian Error of Color (233a). Fresh, o.g., hinge remnants,	
centered to left, perfs. touch, Attractive Rarity	.00
"II" & Plate Number 130 Block of Fifteen (5x3), shows partial inverted	
second impression on face, Fresh, few trivial perf. separations in right sel-	
vedge, bottom perfs, clear to just in, Rare, with P.F. Certificate E.X' 186 ★⊞ 10c Columbian (237). Bottom Imprint, "Y" & Plate No. 100 Block of	VII
Eight, Fresh, o.g., minor internal wrinkle, couple small hinge reinforce-	
ments, couple short perfs. on "Y" part of selvedge (not affecting the plate	
block of six), otherwise Fine-Very Fine	.00
187 ★⊞ 15c Columbian (238). Bottom Imprint, "M" & Plate No. 58 Block of	
Eight, Fresh, o.g., some hinge reinforcement, some gum bends, few trifle heavy, selvedge crease, small tear in one stamp in top row, otherwise Fine-	
Very Fine, Rare & Attractive	.00
188 ★⊞ 30c Columbian (239). Block, light hinge remnant on top two, Bottom two	
Mint, Very Fine	.00
189 ★⊞ 50c Columbian (240). Block with part of Imprint, light hinge remnant on top two, Bottom two Mint, Extremely Fine	00
top two, Bottom two Mint, Extremely Fine	.00
slightly disturbed o.g., natural translucency spot, trivial margin thinning,	
Very Fine Appearance) +
191 🗷 \$1.00 Columbian (241). On Cover tied by "New York Jan 3 94" Grid Du-	00
plex, cover professionally "Freshened," Very Fine	.00
gets, Town pmk., Very Fine) +
193 ★⊞ \$2.00 Columbian (242). Block of 25, no gum, bit reinforced and with three	
singles added to preserve symmetry of Block, Brilliantly Fresh, four stamps	
have faults, others Fine-Very Fine, a Remarkable showpiece, The Largest Block in Existence 28,900	00
194 ★⊞ \$3.00 Columbian (243). Block, Fresh, o.g., trivial gum disturbances from	.00
hinge removal, Beautiful Pale Yellow Green Shade, Very Fine, A Lovely	
Block 8,000	.00
195 ★⊞ \$4.00 Columbian (244). Bottom Right Corner Margin Block with "CC"	
Letters, hinged in selvedge, stamps Mint , Gorgeous Color, Beautiful Centering, few natural inclusions, Extremely Fine, A Phenomenal Block 12,500	00
tering, few natural inclusions, Extendely tine, A Friendischal Block 12,500	.00



196 197

196 ★ \$5.00 Columbian (245). Beautiful Margins & Centering, Fresh, Full o.g., tiny hinge remnant, Extremely Fine, A Gorgeous Stamp, with P.F. Certificate.

3,100.00

















AMERICAN BANK NOTE COMPANY.







































211 EX-













197 ★	\$5.00 Columbian (245). Fresh, Well-centered, o.g., Very Fine, with P.F. Certificate	3,100.00
198 ★⊞	\$5.00 Columbian (245). Block with Bottom Right "DD" Margin, Fresh, o.g., some neat perf. strengthening, top perfs. trifle in on bottom pair, Top Pair Fine, Very Rare Block	13,500.00

1894-1895 ISSUES



TRANS-MISSISSIPPI ISSUE

210 P	1c-\$2.00 Trans-Mississippi Large Die Proofs (285P1-293P1). Complete	
	Set Die Sunk on 8x6" Cards, 8c natural fiber inclusion, 5c extreme top left	
	corner of die margin rubbed & least bit bleached, otherwise an Extremely	
	Fine Set, Rare & Beautiful	6,900.00
211 *	1c-\$2.00 Trans-Mississippi (285-293). Complete Set, All o.g. but 1c (re-	
	gummed), Most Mint including \$1.00 & \$2.00 (former tiny shiny spot	
	from mount), 50c lightly hinged, 4c trivial thin, A Fine-Very Fine Set .	4,827.50



212	★田	50c Trans-Mississippi (291). Block, Fresh, tropical o.g. (dulled but with-		
		out any trace of toning), Fine-Very Fine	3,000.00	
213	\star	\$1.00 Trans-Mississippi (292). Block, Exceptionally Fresh, Fine-Very		
		Fine, Unusually Choice	6,500.00	
214	\star	\$1.00 Trans-Mississippi (292). Block, Fresh, o.g., bottom pair lightly		
		creased, otherwise Fine, with P.F. Certificate	6,500.00	
215	*	\$2.00 Trans-Mississippi (293). Exceptionally Fresh & Well-centered,		
		Lightly hinged, Extremely Fine & Unusually Choice	2,250.00	
216	*	\$2.00 Trans-Mississippi (293). Fresh, Well-centered, Very Fine	2,250.00	
217	*	\$2.00 Trans-Mississippi (293). Mint Vertical Pair, straight edge at left,		
		Well-centered, Extremely Fine	4,500.00	
218	*	\$2.00 Trans-Mississippi (293). Vertical Pair, Fresh, Well-centered, o.g.,		
		bottom selvedge with half arrow, wide natural straight edge at right, Very		
		Fine	4,500.00	
219	\star	\$2.00 Trans-Mississippi (293). Block, Fresh, Virtually Full o.g., couple		
		minor hinge remnants, Very Fine, Handsome & Rare	12,000.00	

PAN-AMERICAN ISSUE

220 ★⊞ 1c-10c Pan-Americans (294-299). Complete Set in Arrow, Imprint & Plate No. Blocks of 15, 2c, 5c & 8c are Bottom Double Plate No. Positions. 1c, 4c & 10c are Top Single Plate Nos., Virtually All Stamps in Plate No. Blocks are Mint (two 2c & one 8c hinged), four have hinge reinforcement (nearly all on 1c & 2c), 8c insignificant selvedge nick below plate nos., 2c



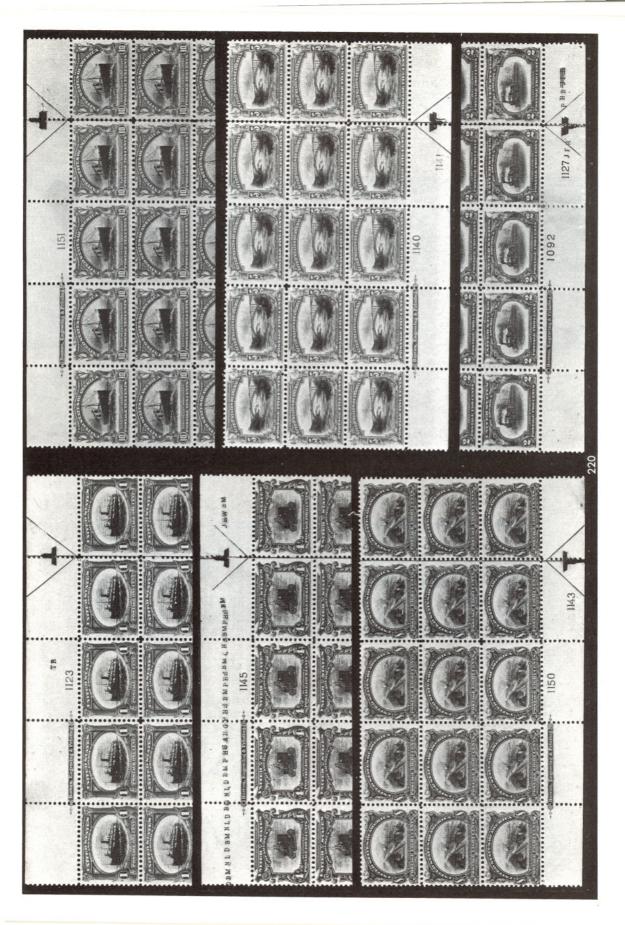
1c-10c Pan-Americans (294-299). Complete Set Arranged in Cross Fash-221 🖂 ion on First Day Cover to England tied by "Lynn Mass" Double Ovals, Straight Line "Registered/May 1 8A.M. 19(01)/Lynn, Mass." & British Blue Pencil (indicating Registry), "New York 5-2 1901" & Manchester



222 * 1c Pan-American, Center Inverted (294a). Disturbed o.g., minor hinge

remnant. Fine

7,500.00

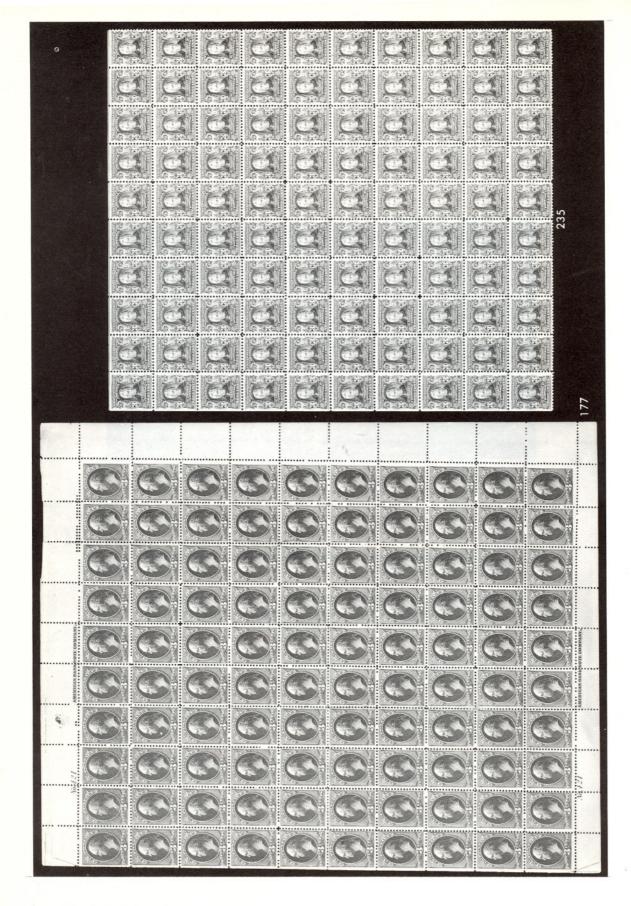








228	*	4c Pan-American, Center Inverted (296a), Fresh Colors, hinge remnant, Fine, with P.F. Certificate	10,000.00
229	*	4c Pan-American, Center Inverted (296a). Large Part o.g., hinge remnant, slightly rounded corner perf. & trivial thin specks, otherwise a Fine Example of this Rare Major U.S. 20th Century Error, with P.F. Certificate.	10,000.00
230	*	4c Pan-American, Center Inverted (296a). Large Part o.g., tiny closed tear at bottom, otherwise Very Fine, with P.F. Certificate	10,000.00
231	S	4c Pan-American, Center Inverted, "Specimen" Overprint (296b). Mint, tiny gum skip, centered trifle to bottom left, Very Fine & Remarkably Choice, with P.F. Certificate	4,000.00
232	S	4c Pan-American, Center Inverted, "Specimen" Overprint (296b). Fresh, o.g., small tear at top, Attractive Example of this Rare Stamp	4,000.00
233	★⊞	5c Pan-American (297). Bottom Imprint & Plate No. Block of Eight, gum disturbed on two, Fine-Very Fine	2,440.00

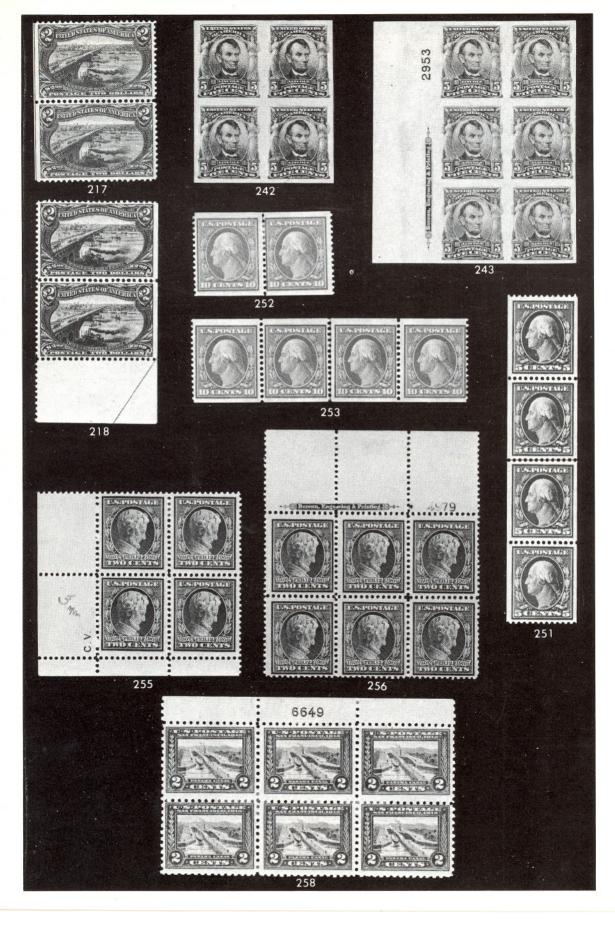


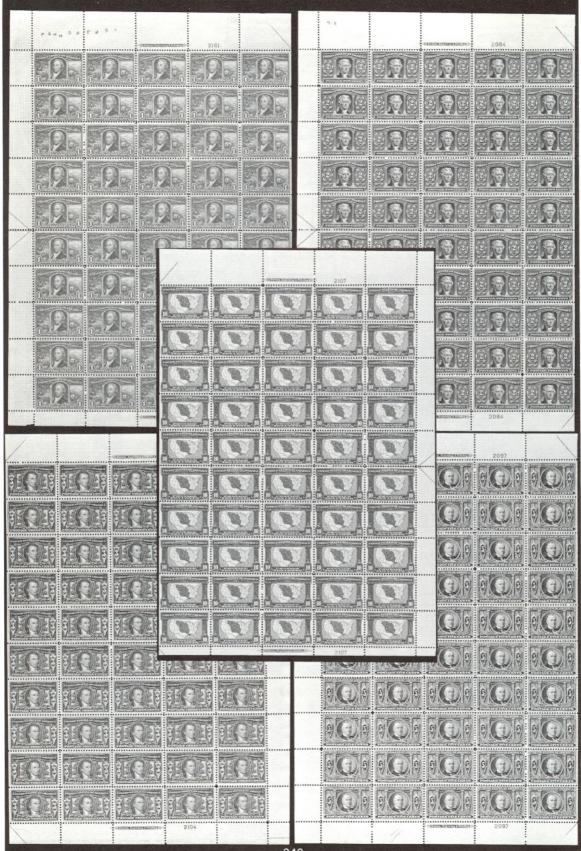
1902 ISSUE

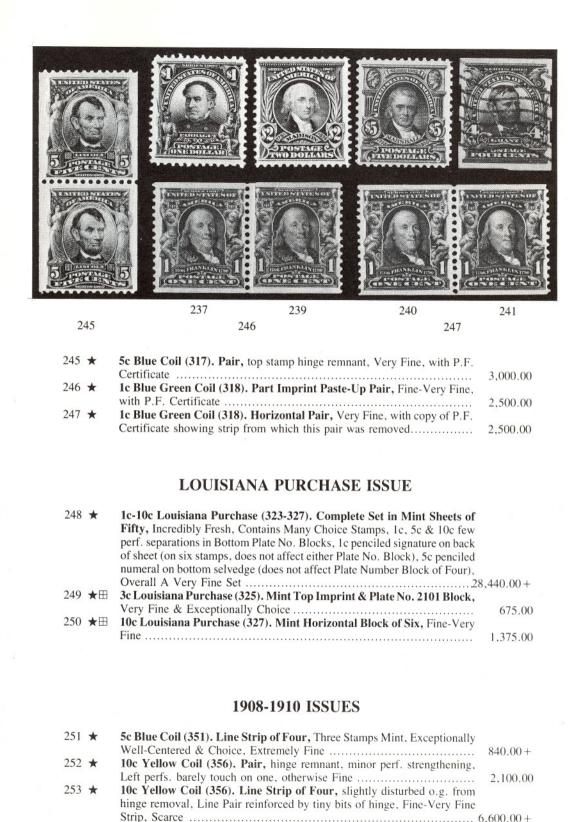


234 ★ 2c Carmine Imperforate (301 var). Huge Margins including Top Right Sheet Corner, Part of Next Stamp at Bottom & tiny bit of next stamp at right, without gum, light creases, Extremely Fine Appearance, Only Two Known, this being the better example, with P.F. Certificate			
ers Mint, perfs. close to touch on two rows, others Fine-Very Fine, Rare Multiple	234 ★	Sheet Corner, Part of Next Stamp at Bottom & tiny bit of next stamp at right, without gum, light creases, Extremely Fine Appearance, Only Two	E.XVI
creases, otherwise Extremely Fine	235 ★	ers Mint, perfs. close to touch on two rows, others Fine-Very Fine, Rare	4,125.00
Fine	236 ★⊞		1,650.00
hinge reinforcements, Fine	237 ★		650.00
\$5.00 Dark Green (313). Very light gum wrinkle, Very Fine	238 ★⊞		4,000.00
4c Brown, Imperforate (314A). Schermack Ty III Private Perforations as always, Neat Wavy Line Machine cancel, Extremely Fine, Probably the Finest Used Off-Cover Example Known, signed "O.K./K.K.," apparently Karl Koslowsky the "discoverer" of the 314A, with P.F. Certificate, ex-Green	239 ★	\$2.00 Dark Blue (312). Regummed, Extremely Fine	900.00
always, Neat Wavy Line Machine cancel, Extremely Fine, Probably the Finest Used Off-Cover Example Known, signed "O.K./K.K.," apparently Karl Koslowsky the "discoverer" of the 314A, with P.F. Certificate, ex-Green	240 ★	\$5.00 Dark Green (313). Very light gum wrinkle, Very Fine	1,750.00
fle heavy natural wrinkle, otherwise Extremely Fine	241	always, Neat Wavy Line Machine cancel, Extremely Fine, Probably the Finest Used Off-Cover Example Known, signed "O.K./K.K.," apparently Karl Koslowsky the "discoverer" of the 314A, with P.F. Certificate, ex-	6,000.00
	242 ★⊞		2,100.00
	243 ★⊞		4,250.00











1912-1916 ISSUES



 259 ★⊞
 50c Violet (422). Block, two Mint, Extremely Fine
 750.00

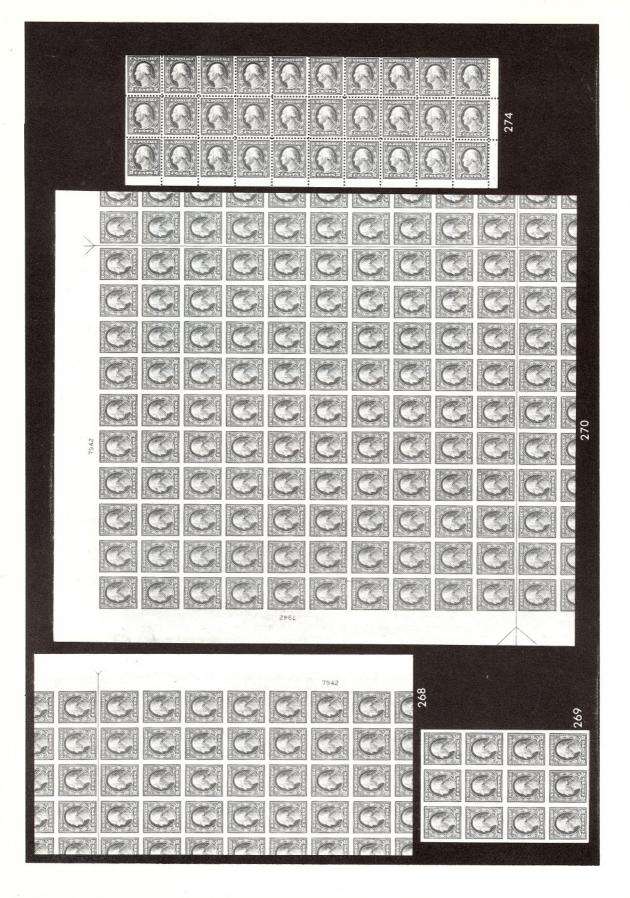
 260 ★⊞
 50c Violet (440). Block, hinge remnant, Very Fine
 2,200.00

 261 ★
 2c Red Coil, Ty. I (449). Line Pair, Top stamp hinge remnant, Top perfs. close, Fine, Rare & Choice
 5,000.00

262 ★	2c Red Coil, Ty. I (449). Line Pair, hinge remnant, part o.g., some black offset from approval sheet (on back only), Fine Appearance	5,000.00
263 ★	2c Carmine Imperf. Coil (459). Mint Line Pair, Crease as usual. Very Fine	1,750.00



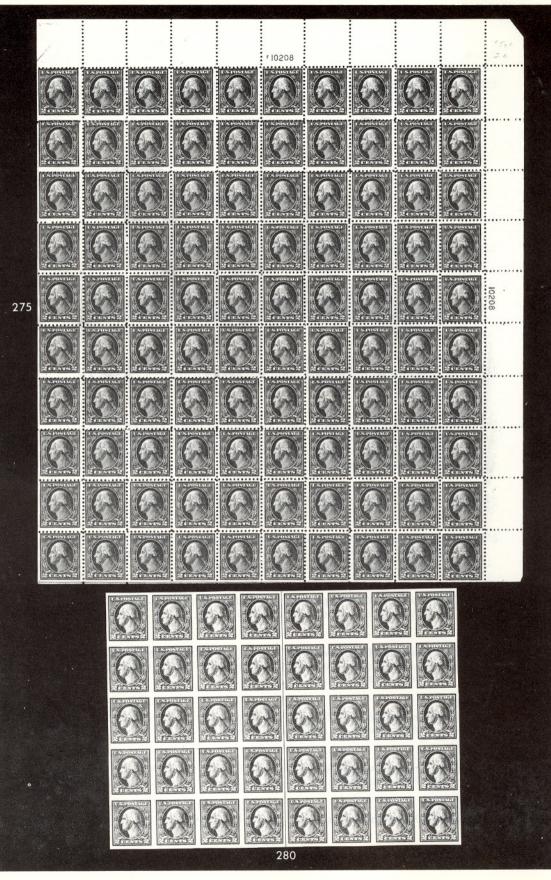
264	*	50c Light Violet (477). Mint, Extremely Fine
265	★⊞	50c Light Violet (477). Bottom Margin Block with Plate No., insignificant perf. scuff on bottom left stamp, otherwise Extremely Fine, Rare, with P.F. Certificate
266	★⊞	\$2.00 Dark Blue, \$5.00 Light Green (479, 480). Blocks, Very Fine 3,700.00
267		2c Carmine, Ty. Ia (482A). Huge Margins Showing Intact Schermack Ty. III Private Perforations, Neat Wavy Line Machine Cancel, Almost Certainly a Matchless Example of this Rare 20th Century Stamp, with P.F. Certificate 5,000.00
268	★⊞	5c Carmine Error, Imperforate (485). Single Error in Mint Block of 32, with Right Arrow & Plate No. 7942, Parts of 18 Adjoining Stamps, Extremely Fine
269	★⊞	5c Carmine Error, Imperforate (485). Block of 12, Two Middle Stamps the Errors, corner 2c stamps hinged, Errors Mint, Extremely Fine, Only 50 Double Error Blocks Issued
270	*	5c Carmine Error, Imperforate (485). Double Error in Top Left Mint Pane of 121 including Two Plate No. 7942 Blocks of Six & Two Arrow Blocks, also parts of 23 adjoining stamps, Extremely Fine
271	*	5c Carmine Error, Imperforate (485). Complete Mint Uncut Sheet of 400, Very Fine, A Great 20th. Century Rarity & One of the Very Few Remaining Intact Sheets of the Approximately 45 Discovered

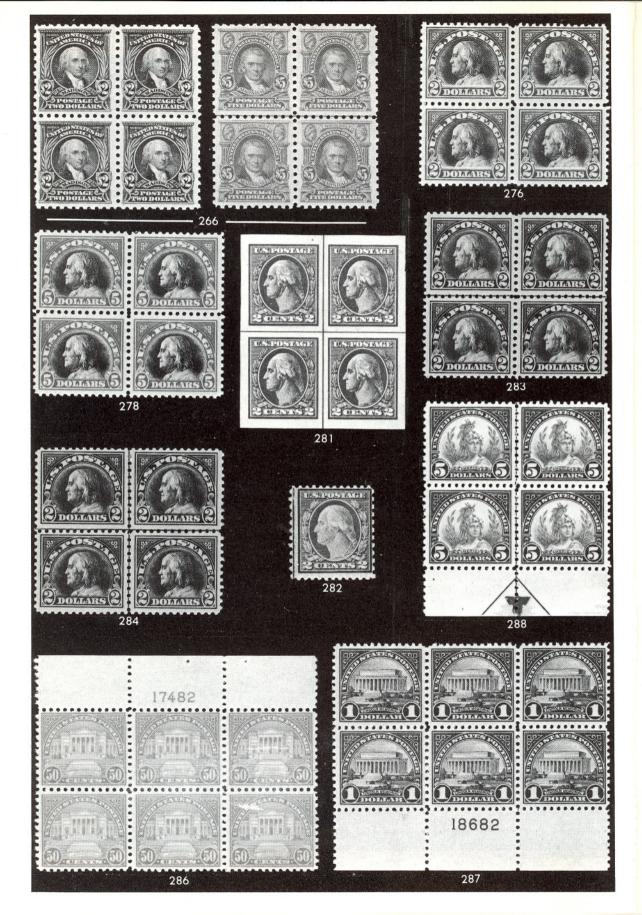


272 ★	2c Carmine Coil, Ty. II (491). Pair, Very Fine, with P.F. Certificate.	2,300.00
273 ★	2c Carmine Coil, Ty. II (491). Line Pair, hinge remnant, Very Fine, with P.F. Certificate	5 500 00

1917-1920 ISSUES

274 ★	2c Rose, AEF Booklet Pane of 30 (499f). Hinge remnant on some of top row, others Mint, Fine, Rare	5,500.00
275 ★	2c Deep Rose, Ty. Ia (500). Complete Mint Sheet of 100 including Top & Right Plate No. 10208 Blocks of Six, mixed centering, more than half Fine-Very Fine, Rare Sheet	27,050.00
276 ★⊞	\$2.00 Orange Red & Black (523). Left Margin Block, Top Pair lightly hinged, Bottom Pair Mint, Fine-Very Fine	4,750.00
277 ★⊞	\$2.00 Orange Red & Black (523). Top Arrow & Double Plate No. Block of Eight, gum skip on one, one stamp has minor hinge remnant, others Mint, P.O. Staple Holes in Selvedge, Centering varies from Fine-Extremely Fine, Overall a Very Fine Block, Rare	20,000.00
278 ★⊞	\$5.00 Deep Green & Black (524). Mint Block, Extremely Fine	1,700.00
279 ★⊞	\$5.00 Deep Green & Black (524). Mint Center Line Block of 36, few light natural gum bends, Eight Fine, balance Very Fine to Extremely Fine, A Beautiful & Desirable Piece of Considerable Rarity	15,500.00
280 ★⊞	2c Carmine Offset Imperforate Ty. V (533). Mint Block of 40 (8x5), three have natural inclusions, Extremely Fine	9,000.00
281 ★⊞	2c Carmine Offset Imperforate Ty. VII (534B). Center Line Block, top pair hinge remnant, Bottom Pair Mint, Extremely Fine, A Seldom Seen 20th. Century Rarity	6,500.00
282 🛨	2c Carmine Rose, Ty. II (539). Fresh, hinge remnant, Centered bit to right, just clear, Fine for this, with P.F. Certificate	1,500.00
283 ★⊞	\$2.00 Carmine & Black (547). Mint Block, light bend in one, Very Fine, Top Pair Exceptional	1,650.00
284 ★⊞	\$2.00 Carmine & Black (547). Center Line Block, Very Fine	1,750.00





DECEMBER 21, 1920.



PILGRIM



TERCENTENARY





D.C.

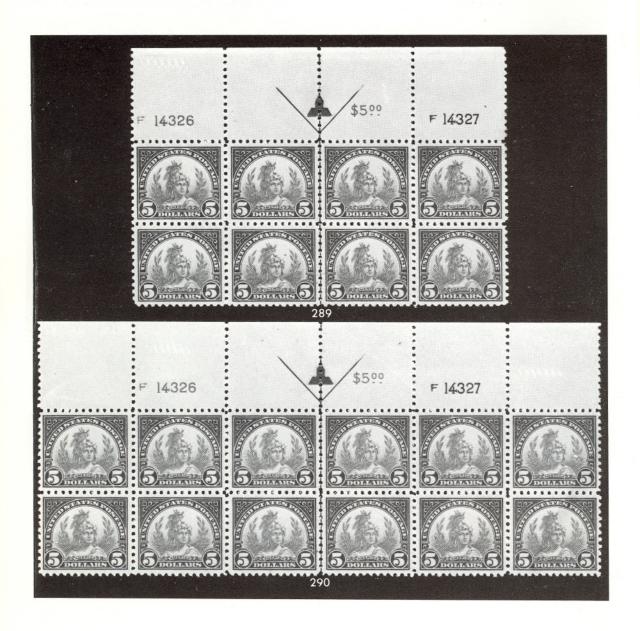


285

1c-5c Pilgrims (548-550). Cpl. Set of Plate No. Blocks of Six tied by "Washington D.C Dec. 21, 1920" First Day Duplex pmks. on Large (12x9½") Cover, horizontal rows of perfs. close or touching, Rare & Undoubtedly Unique (Set of Singles on First Day Cover catalogs \$1,850.00, Premium for Plate No. Blocks of Six would catalog \$11,100.00)

1922-1930 ISSUES

286	$\star \boxplus$	50c Lilac (570). Top Plate No. 17482 Block of Six, hinge remnant on one,	
		others Mint, Selvedge trifle reduced, Fine-Very Fine	1,100.00
287	$\star \boxplus$	\$1.00 Violet Black (571). Mint Bottom Plate No. 18682 Block of Six, tiny	
		natural gum skips, Very Fine	550.00
288	$\star \boxplus$	\$5.00 Carmine & Blue, (573). Mint Bottom Arrow Block, Extremely	
		Fine	1,850.00



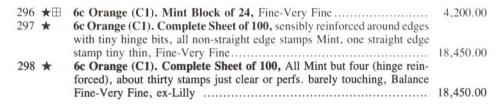
289 ★⊞ \$5.00 Carmine & Blue (573). Mint Arrow & Double Pl. No. Block of Eight, one stamp gum wrinkle and usual light gum bends, Very Fine .. 8,750.00

290 ★⊞ \$5.00 Carmine & Blue (573). Mint Arrow & Double Plate No. Block of Twelve, Beautifully Centered, few light natural gum bends, Extremely Fine 10,450.00



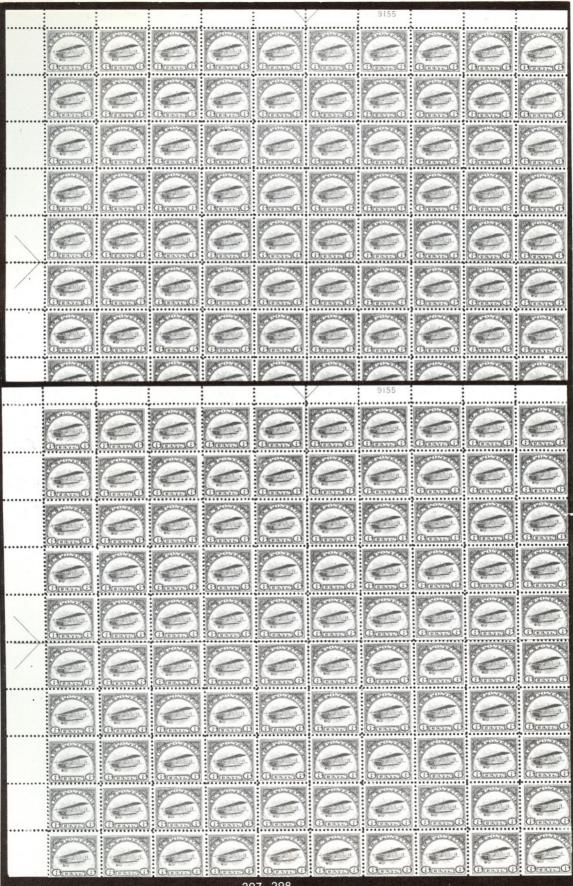


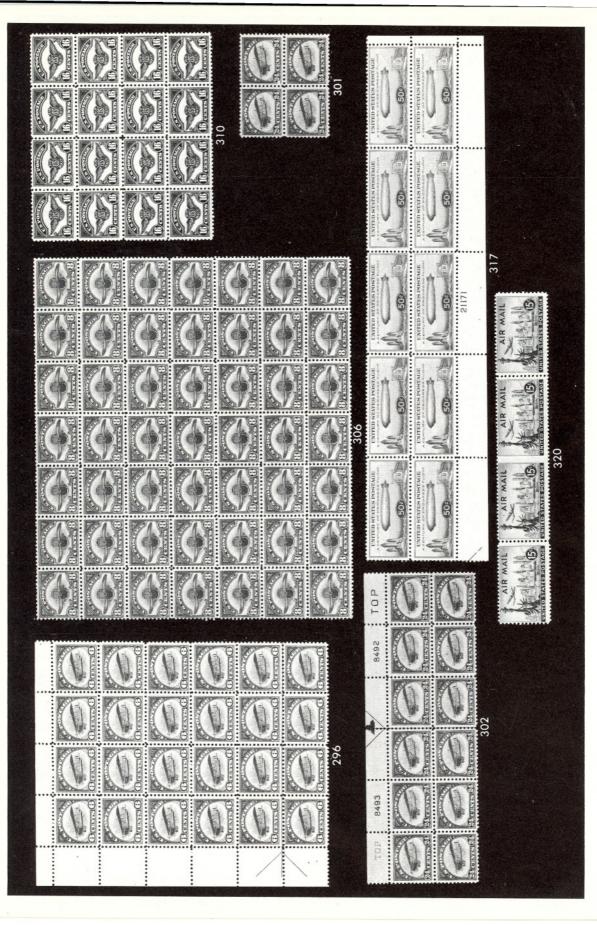
291	2c Harding Perf. 11 Rotary (613). Lightly cancelled, Very Fine for this	
	Rare stamp of which only about 40 known, with P.F. Certificate	10,000.00
292	2c Harding Perf. 11 Rotary (613). Perfs. just touch frame at right, Lightly	
	cancelled, Fine for this Rare stamp, with P.F. Certificate	10,000.00
293 ★⊞	5c Norse-American (621). Top Arrow & Double Plate No. Block of	
	Eight, Six Stamps Mint, Wide Top Selvedge, Very Fine	1,250.00
294 ★⊞	2c Carmine, Ty. II (634A). Mint Horizontal Block of Eight with Verti-	
	cal Gutter Between, Fine & Rare	3,500.00
295 ★⊞	2c Von Steuben Imperforate (689a). Bottom Left Corner Margin Block	
	of Six (3x2), some natural gum creases, trifle heavy on left pair, two closed	
	tears in bottom margin well clear of design, Very Fine, Unique Position	
	Piece (virtually all known examples of this error have creases)	5,350.00
	AIR POST ISSUES	

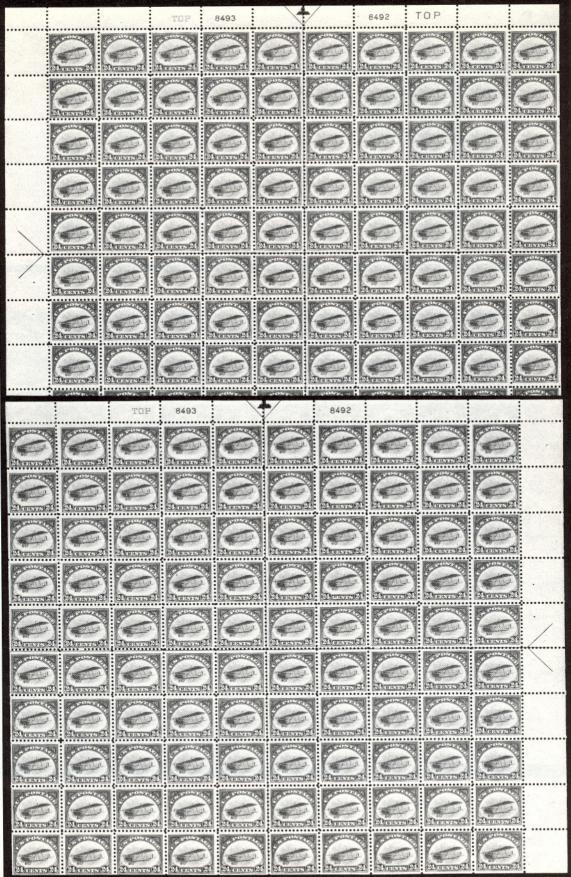




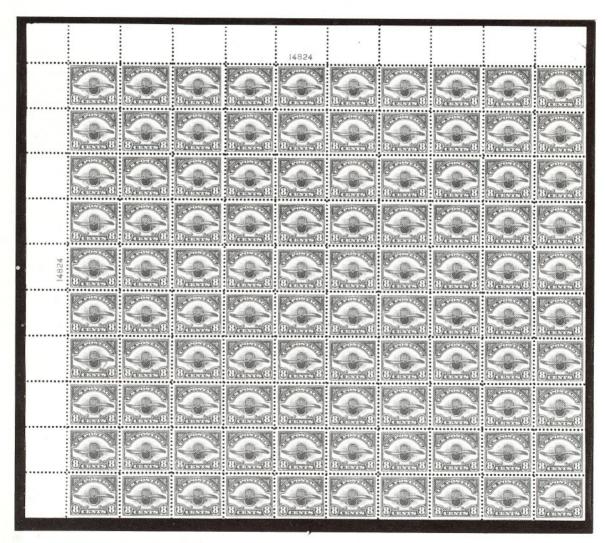
299 ★	24c Carmine Rose & Blue, Center Inverted (C3a). Fresh, very lightly
	hinged, reperfed at top, Fine Appearing Example of this Great 20th Century
	Rarity
300 ★	24c Carmine Rose & Blue, Center Inverted (C3a). Well-centered sheet
	margin copy showing part of arrow, small light thin, Very Fine Appearance,
	with P.F. Certificate







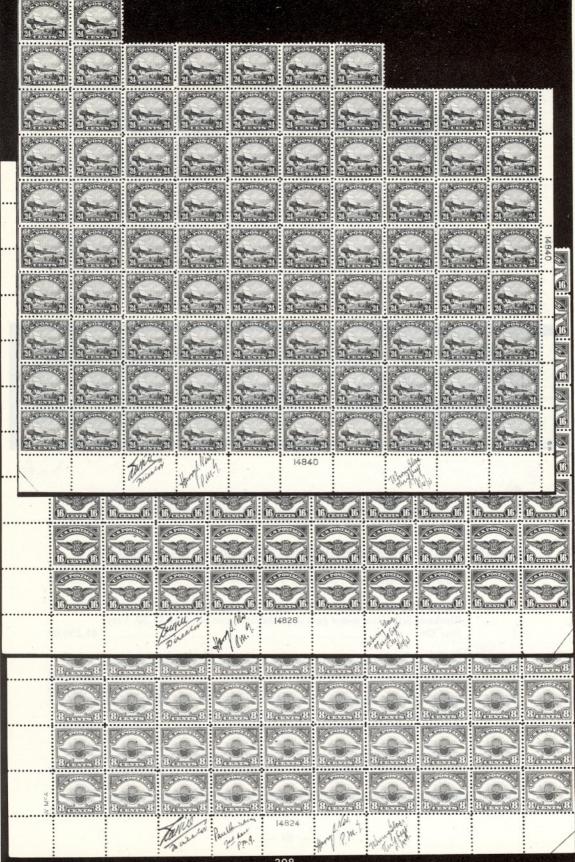
301	\star	24c Carmine Rose & Blue (C3). Mint Block, tiny natural gum skips & in-	
		clusion speck, Very Fine	825.00
302	\star	24c Carmine Rose & Blue (C3). Arrow, Double "Top" & Double Plate	
		No. Block of 12, Remarkably Well-Centered, Seven Mint, others gum bit	
		disturbed from hinge removal, one stamp thin, otherwise Very Fine	3,750.00
303	*	24c Carmine Rose & Blue (C3). Complete Sheet of 100, all but top right	
		Corner block mint, tiny thin in one stamp in hinged block, Fine-Very Fine,	
		Choice Sheet, ex-Lilly	22,000.00
304	*	24c Carmine Rose & Blue (C3). Complete Sheet of 100, includes Plate	
		Nos. with Blue Top Only, four of corner stamps have hinge remnant, others	
		Mint, Fine-Very Fine, Rare Sheet	27,225,00
305	\star	8c Dark Green (C4). Mint Bottom Plate No. 14824 Block of Six, Excep-	
		tionally Fresh, Very Fine & Choice	950.00
306	\bigstar	8c Dark Green (C4). Mint Block of 49 (7x7), Very Fine	2,695.00



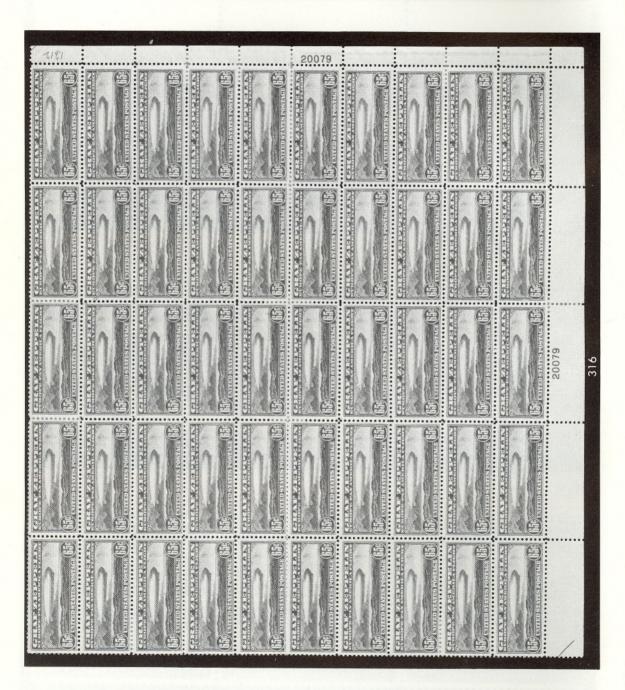
308	*	8c-24c 1923 Air Post (C4-C6). 8c Part Sheet of 86, 16c & 24c Part Sheets of 89, All Mint, Each with Two Plate No. Blocks of Six, all signed in bottom selvedge by the designer & various P.O. officials, some separations, approx. nine or less on each have creases, mostly trivial, first two have selvedge tears (not affecting plate blocks), otherwise Fine-Very Fine, Quite a Number Exceptionally Choice, Rare Lot	64,985.00
309	★⊞	16c Dark Blue (C5). Left Plate No. 14828 Block of Six, few perfs. separated between two stamps, two tiny inclusion specks, one row of selvedge strengthened, and one thin spot in selvedge, Fine-Very Fine Centering	5,250.00
310	★ ⊞	16c Dark Blue (C5). Mint Block of 16 (4x4). Fine-Very Fine	3,400.00

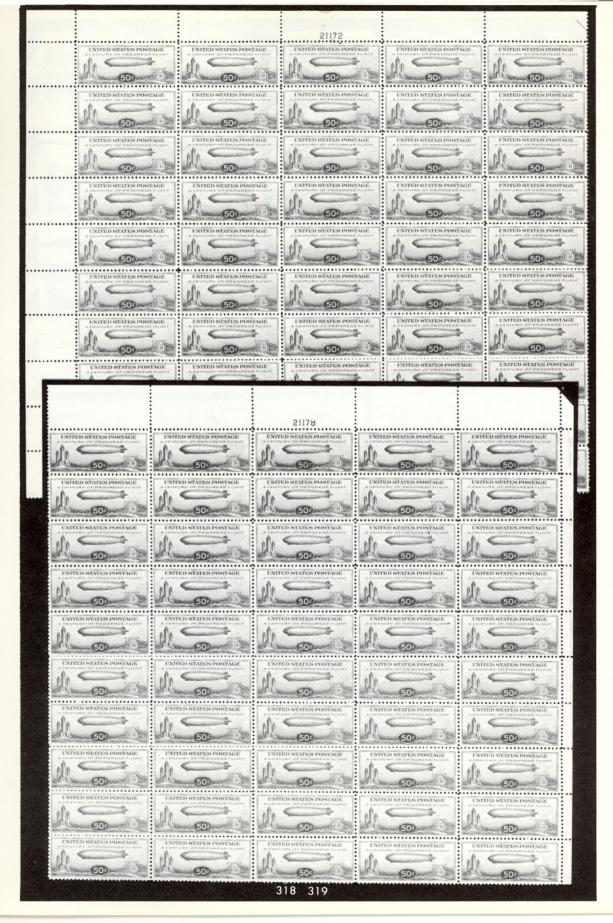


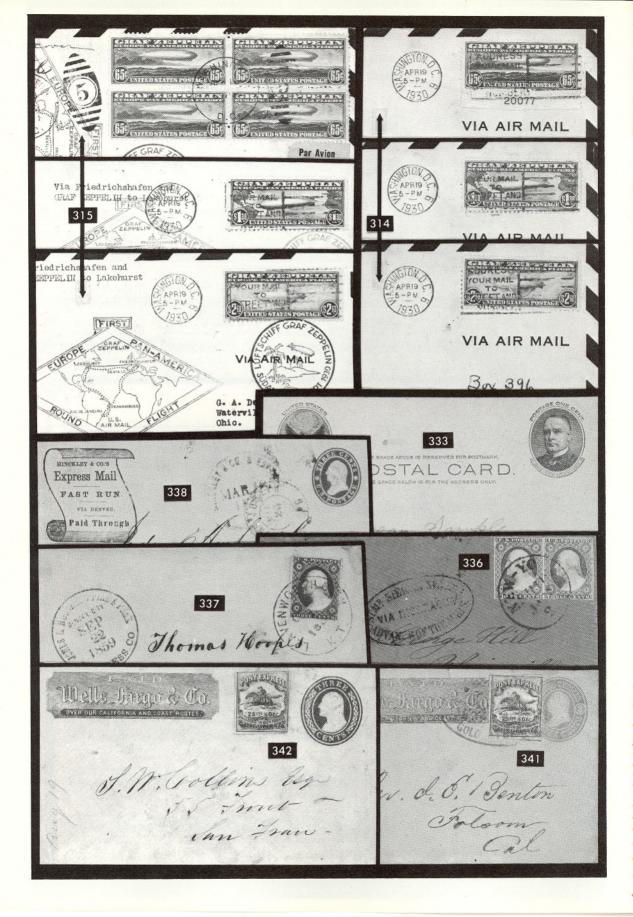
311 P	65c-\$2.60 Graf Zeppelins, Small Die Proofs (C13P-C15P). Complete set, 65c has trivial faint stain in right margin, otherwise Extremely Fine, Very Rare Set, Believed to be only two sets known	14,500.00
312 ★⊞	65c-\$2.60 Graf Zeppelins (C13-C15). Blocks with Plate Nos., all Mint but one 65c & two \$1.30, one 65c trivial thin speck, left pair of \$1.30 gum bit disturbed & light crease, otherwise a Very Fine Set	21,200.00
313 ★⊞	65c-\$2.60 Graf Zeppelins (C13-C15). Complete Set of Top Plate No. Blocks of Six, Usual minor gum skips and light gum bends on \$1.30, Very Fine Set	45,250.00
314 ⋈	65c-\$2.60 Graf Zeppelins (C13-C15). Complete Set of Matching First Day Covers, 65c Plate No. Single, Very Fine	5,900.00
315 ⊠	65c-\$2.60 Graf Zeppelins (C13-C15). Complete Set of Cacheted First Day Flight Covers, \$1.30 is on card, 65c is Block & the Cover is signed by Three Crew Members, Fine-Very Fine, Rare	6,950.00+
316 ★	65c Graf Zeppelin (C13). Complete Sheet of 50 , Nineteen have small hinge reinforcements, others Mint, Fine-Very Fine, Mostly VF & Choice	43,800.00
317 ★⊞	50c Chicago Zeppelin (C18). Mint Top Plate No. 21171 Block of Ten, Fine-Very Fine	2,650.00











318	*	50c Chicago Zeppelin (C18). Complete Mint Sheet of 50, Fine-Very Fine Choice Sheet	10,650.00
319	*	50c Chicago Zeppelin (C18). Complete Mint Sheet of 50, usual natural gum creases, couple natural ''dimples,'' Fine-Very Fine, Choice Sheet .	10,650.00
320	*	15c Statue of Liberty, Horizontal Pair Imperforate Between (C35a). Mint Horizontal Strip of Four, Middle Pair the Variety, Fine, Scarce.	1,375.00

POSTAGE DUE-NEWSPAPER ISSUES

321	50c Brown Postage Due (J7). Mint Block of 35, Four Fine, others Very Fine, Rare Showpiece	5,500.00 1,750.00
323 7	10c Deep Brown Postage Due Special Printing (J12). Extremely Fine, Rare, with A.P.S. Certificate	900.00
325 n	50c Carmine Lake Postage Due (J58). Fresh, part o.g., perfs. slightly in at top, Rarest Regularly Issued Postage Due Stamp, with P.F. Certificate. Offices in China, \$2.00 on \$1.00 Violet Brown, Double Surcharge (K16a). Straight edge at left, otherwise Fine, signed	2,250.00 1,000.00



327 ★	\$12.00 Blue Green, Newspaper Special Printing (PR52). Fresh & Very	
	Fine, Only Five Issued, An Incalculable Rarity, signed Ward, with P.F.	
	Certificate	E.XVIII
328 ★	\$3.00 Scarlet, Bureau Print Newspaper (PR100). Fresh, o.g., hinge rem-	
	nant, reperfed at right, Very Fine Appearance, Rare, with P.F. Certificate	2,000.00































FIVE CENTS









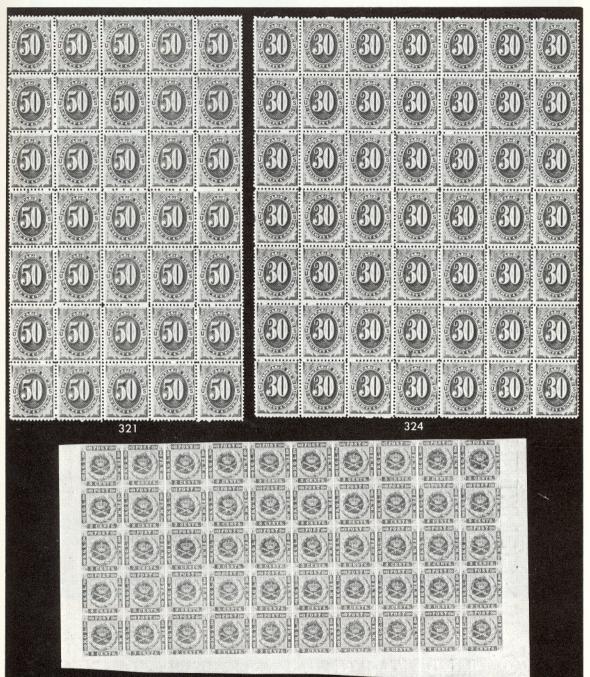


ONE CENT

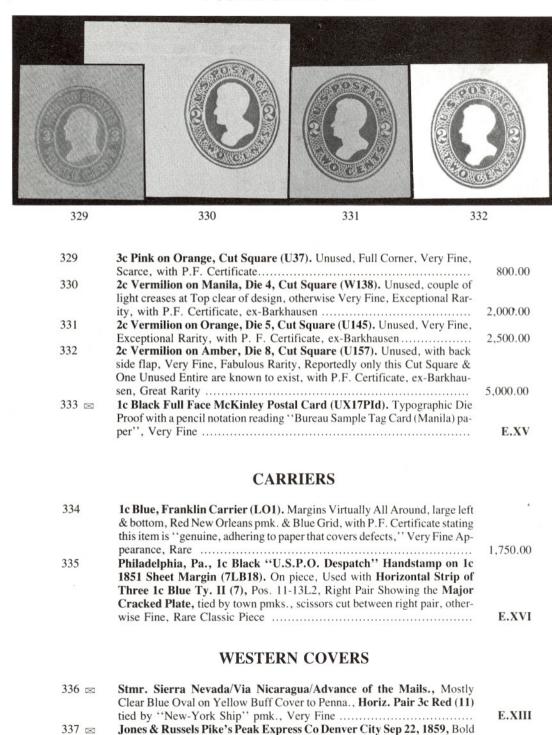








POSTAL STATIONERY



Strike on Cover to Penna., 3c Red (26) tied by Leavenworth City K.T.

pmk., Very Fine

E.XIV

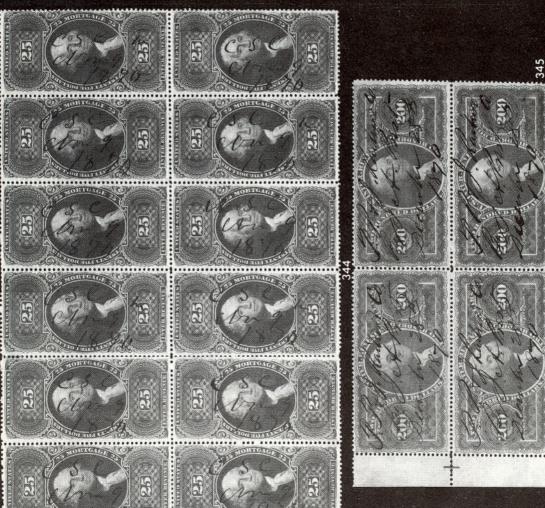
Hinckley & Co.'s/Express Mail/Fast Run./Via Denver./Paid Through. Five Line Printed Frank in Fancy Scroll on 3c Star Die Entire (U27) to New Hampshire, "Hinckley. & Co.'s Express Mar 18, 1861" & Green Double Circle "Saint Joseph Mo" Handstamps, Three Line Express Co. Return Card at Bottom Left, Fine & Rare, Miner's Letter accompanies, ex-Emerson, Knapp...

E.XV



339 340





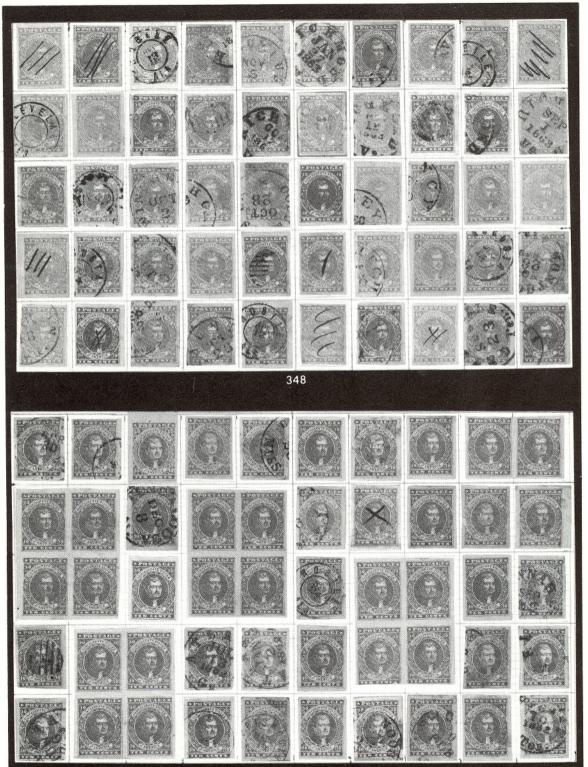
341 🖂	Wells, Fargo & Co. 25c Blue "Pony" (143L8). Margins All Around except partly touched at top, minute insignificant flaws, tied by Blue "Gold Hill Utah" Express Co. Ovals on 3c Pink on Buff Entire (U35), Printed Express Co. Frank, tiny mended cover tear & bit reduced at left, Handsome & Rare Pony Cover	5,500.00
342 ⋈	Wells, Fargo & Co. 25c Red "Pony" (143L9). Margins to slightly in, small closed tear, on 3c Red on White Entire (U9) tied by partly readable Blue Express Co. Oval, Printed Frank at Top Left, Very Attractive, Rare, Listed but Unpriced on U9.	4,000.00

REVENUE STAMPS

343 ★	6c Proprietary (R31c). Fresh, Exceptionally Well-Centered, Rich Shade, Very Fine	1,500.00
344 ⊞	\$25.00 Mortgage (R100c). Horizontal Block of Twelve, neat bold ms. 1870 cancels, Well-Centered, Rich Color, tiny hinge reinforcements, tiny eroded spot in one cancel, perfs. trimmed on one stamp, usual light creases from document folds, nevertheless A Beautiful Block & The Largest Recorded Multiple	,500.00+
345 ⊞	\$200.00 Green & Red, U.S.I.R. (R102c) Left Margin Block with Green Registration Marker, Rich Colors & Sharp Clear Impression, neat ms. cancels, Bottom pair small faults, o/w F-VF, Scarce Block	1,400.00
346 ★	\$1.00 Blue & Black, Center Inverted (R118a). Fresh, Beautifully Centered, Extremely Fine, One of the Great Classic Revenue Rarities, with P.F. Certificate	3,500.00
347 ★	Vertually Full o.g., minor paper remnants & minor separations hinge reinforced, one with thin, otherwise Fine-Very Fine, The Largest Known Multiple of Revenues with Inverted Centers, Multiples are Rare, (Catalogued	,240.00+

CONFEDERATE STATES

348	10c Blue, Paterson (2). Complete Reconstructed Half Pane of 50, includes Six Unused Singles, Virtually All Margins All Around, Many Large, some faults to be expected, A Choice Showpiece, Very Difficult to Duplicate
349	10c Blue, Hoyer (2). Complete Reconstructed Half Pane of 50, includes 11 Unused Singles, Unused Pair, Three Unused Blocks, other 21 positions used, Nearly All Have Four Margins, Mostly Large, some faults to be expected, An Exceptionally Handsome & Rare Showing
350 P	5c Blue, Plate Proof on Wove (6P5). Bottom Margin Horizontal Strip of Four with Vertical Gutter Between, Fresh, VF, with copy of P.F. Certificate of Complete Sheet of 400 from which this strip was taken E.XV





351 ★	10c Blue, Frame Line (10). The Unique Horizontal Strip of Seven, Large Margins All Around Showing Full Frame Lines Top, Bottom & Left, Traces at Right, some black marks on four stamps (believed to be cancelling ink from the fingers of CSA postal clerk), two light vertical creases & two negligible thin specks, Unquestionably One of the Greatest CSA General Issue Pieces in Existence, ex-Ferrary, Hessel, with P.F. Certificate	0
352 P⊞	1c Orange, Plate Proof on Wove (14P5). Block, Fresh, Very Fine, with copy of P.F. Certificate of Complete Sheet of 200 from which this Block was	
	taken 1,400,00 +	
353 ⊠	"Mails Suspended" in oval, letter datd "Jan 14, 1862 Doylestown" (Penna.) to Brazoria, Texas, Text states "I send this in an envelope to the	
	Postmaster at New Orleans and if possible to forward same to you or for him to send you a few lines' regarding death of Uncle, Only recorded example to	
	Confederate Texas, Very Fine E.XY	1
354 ⋈	"Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New York" in blue oval on 3c Star Die (U27), Tied by Augus-	
	ta, Ga. pmk. to Athens, Tenn. Very Fine, ex-Kimmel E.XIV	V

U.S. POSSESSIONS



355 ★8	(157a). The Unique Mint Plate No. 168153 Block of Ten, Extremely Fine, A Phenomenal Error of the Highest Order of Rarity, Only 50 stamps Exist. Although this piece catalogs \$55,000 as ten singles, we believe this item will	
356 ★	realize several times this figure. DANISH WEST INDIES, 1866, 3c Rose (2). Block of 50 (Half Sheet).	-
	o.g., partly separated in center, Very Fine Showpiece	3,250.00
357 ★	GUAM, 1899, \$1.00 Black, Ty II (13). Fine, Regummed, with P.F. Certif-	
	icate	1,750.00



HAWAII

358	1853, 5c on 13c Dark Red Manuscript Provisional Surcharge (7). Margins to touched except tiny bit in one spot at left, light "San Francisco Cal." pmk., tiny wrinkle, Fine & Rare	3,250.00
359 ⋈	1857, 5c Blue on White Wove, "Line Through Honolulu" Variety (8 var). Clear to Huge Margins except slightly in at bottom, tied on cover with U.S. 12c Black (17), margins all around & Very Fine, by Brilliant Red "San Francisco, Cal., July 20 1859" pmk., Red "Honolulu U.S. Postage Paid", "10c", Crayon "10" to Philadelphia, A Gorgeous Cover & Spectacular Exhibition Piece	4,000.00
360 ⋈	1863, 2c Black on Grayish (16). Ample to Huge Margins incl. Top Right Sheet Corner tied by Red "Honolulu Hawaiian-Islands" pmk. on Cover to Kauai, Bold Oval "Forwarded by Melchers & Co. Honolulu" Handstamp, stamp has faint tropical toning, almost entirely in margins, small closed cover tear at right, A Rare & Desireable Cover (Particularly with an Unlisted Forwarder), with Friedl Certificate	E.XVII
361	1863, 2c Dark Blue (17). Pl. 5-B, Ty. VI, Pos. 6, Ample to Huge Margins except barely touched one point at bottom, Neat Grid cancel, minor flaws, otherwise Fine, Rare	1,400.00
362 ⋈	1865, 5c Blue (21). Large Margins, Used with U.S. 2c Black, 3c Rose (65, 73). The Numeral has grid cancel, others Cog Wheel cancels "Honolulu U.S. Postage Paid" in red, "Honolulu, Hawaiian Isld, May 31" in black and "San Francisco, Jul 7" in double circle, Very Fine and Handsome Cover	5,000.00
363 ⋈	1865, 5c Blue (21). Pl. 9-A, Ty. III, Pos. 7, Large Margins, Used with U.S. 5c Brown (76), stamps have tiny margin faults, on Cover to Ind., the Numeral with Grid cancel, just tied by Red "Honolulu U.S. Postage Paid", U.S. 5c tied by Cogwheel, "San Francisco Cal" Double Circle pmk., bottom cover flap missing, a Fresh & Handsome Appearing Hawaiian Combination Rarity, with P.F. & Hawaiian Philatelic Society Certificates	5,000.00
364 ★⊞	PHILIPPINES, 1901, \$1.00 Black (237). Mint Block, gum dimple one stamp, Fine	1,200.00
	GENERAL FOREIGN	
365 ★	AUSTRIA, 1933, 50g WIPA Souvenir Sheet (B111). Small light gum soak, almost entirely in margin to left of top left stamp, otherwise Extremely Fine	3,500.00
366 ⋈	BARBADOS, 1856, 1p Blue (6). Gibbons No. 10, Two Singles, Ample to Huge Margins on 1858 Folded Cover to U.S. tied by "1" Oval Grids, Red Crown & "Paid At Barbadoes" Circle, "New Orleans La." pmk. & "Steamship 10" Circle, ms. "via Havana", "StThomas" Part Double Circle Backstamp, Very Fine	E.XIV
367 ★	BELGIUM, 1919, 25c Perron of Liége Miniature Sheet of Ten (123a). Mint, "Dépôt 1919" handstamp in margin, characteristic gum creases, light selvedge crease, otherwise Very Fine, Rare Sheet	6,000.00





£100,000



£4,500





BRITISH GUIANA, 1850, 4c Black on Yellow Pelure (3). Huge Margins, Bold "Demerara" May 6, 1851, pmk. on Folded Letter to Georgetown, minor ink erosion in one letter in address, Remarkably Fine for this Tremendous Rarity, with B.P.A. Certificate (Scott \$15,000+). Gibbons £15,000+



374 BRITISH GUIANA, 1856, 1c Black on Magenta (13). Gibbons No. 23, Unique, The Rarest and Most Valuable stamp in the World (Scott \$375,000)Gibbons £425,000

E.XV

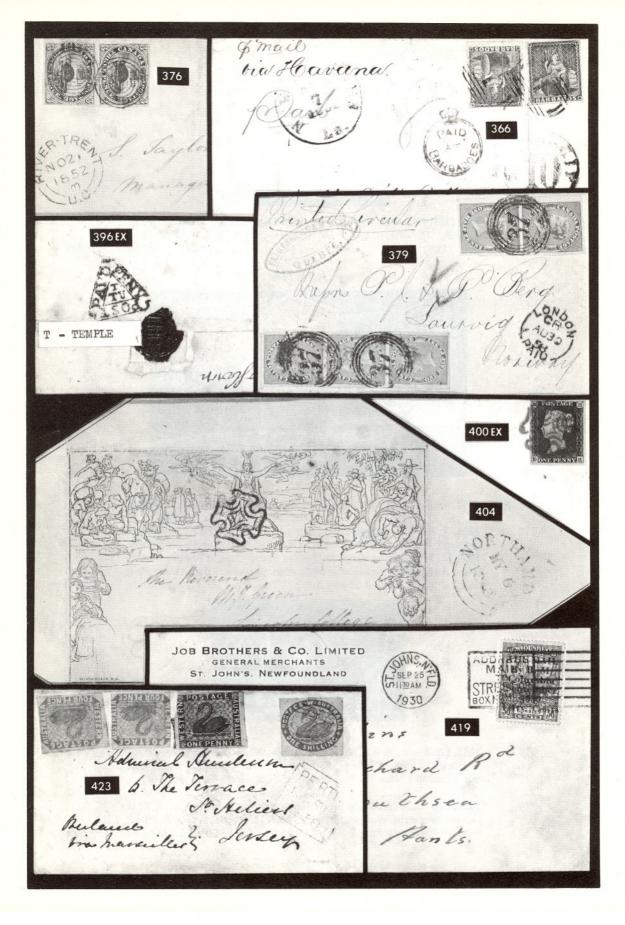
CANADA



375 * 1851, 3p Red (1). Ample to Large Margins, Bright Color, couple trivial corner creases, otherwise Very Fine, Rare & Attractive (Scott \$7500) £5,000 376 ⋈ 1851, 3p Red (1). Vertical Pair, Clear to Huge Margins except tiny bit in at top right, tiny margin scuff top stamp, tied by Seven Ring Target on Nov. 1852 Folded Cover to Kingston, Bottom Stamp Curious Printing Variety Somewhat Resembling a Double Impression, small internal split along filing fold, Rare & Attractive Cover

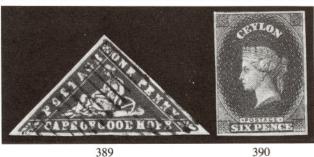


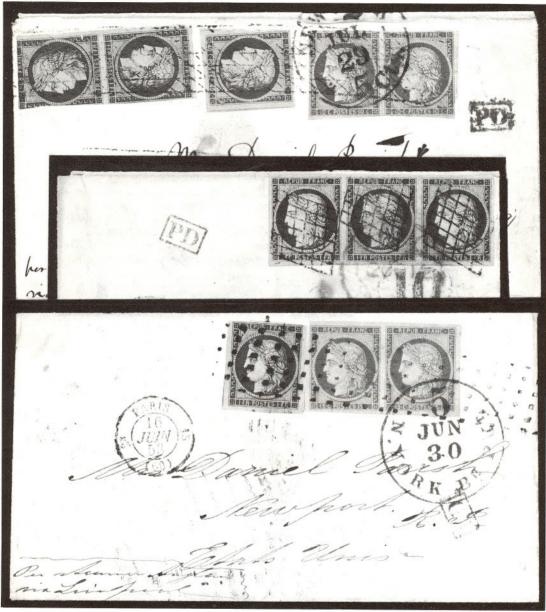
377 * 1851, 12p Black (3). Gibbons No. 4, Margins All Around, Large at Bottom, Wonderfully Fresh, Part o.g., Extremely Fine, A Marvelous Example of this Beautiful Classic Rarity, with B.P.A. Certificate (Scott \$40,000)Gibbons £33,000 378 1851, 12p Black (3). Gibbons No. 4, Margins Nearly All Around, trifle in two places at right, Wonderfully Fresh, Neat Target cancel, Fine & Attractive, An Extremely Rare Foreign Classic (Scott \$25,000)Gibbons £30,000



379		1857, ½p Rose (8). Vertical Pair & Vertical Strip of Three, Large to	
		Huge Margins. Top Stamp of Strip Shows Bit of Imprint, tied by Quebec	
		Numeral "37" in Four Ring Targets on Printed Circular Front to Norway,	
		Blue Oval Merchants Cachet, Red "London Paid, Au 30, 56", couple light	
		creases, otherwise Extremely Finé, Rare Usage	E.XVI
380	*	1857, 71/2p Pale Yellow Green (9). Gibbons No. 22, Horizontal Pair,	
		Margins All Around including Full Top Shee Margin & Imprint, Full o.g.,	
		Stamps Mint, right stamp small corner crease, otherwise Fine, Rare &	
		Handsome, with Royal Certificate (Scott \$7,000+)Gibbons	£9,500 $+$
381	\star	1893, 20c Vermilion (46). Gibbons No. 115, Block, Fresh, o.g., tiny trivial	
		thin speck in one, otherwise Very Fine (Scott \$600+)Gibbons	£520+
382	*	1897 , \$2.00 Jubilee (62). Gibbons No. 137, o.g., Extremely Fine (Scott	
		\$1,250)Gibbons	£750
383	*	1897 , \$5.00 Jubilee (65). Gibbons No. 140, o.g., Extremely Fine (Scott	
		\$1,350)Gibbons	£950
384		1899, 1c on 1/3 of 3c, 2c on 2/3 of 3c Carmine Port Hood Provisionals (88B,	
		88C). Gibbons No. 169, 170, Each tied on separate small piece by Port	
		Hood Jan. 5, 1899 pmks. Very Fine, with P.F. Certificates	E.XV
385	\star	1929, 50c "Bluenose" Imperforate (158a). Mint Top Imprint & Plate	
		No. A-2 Block of Eight, top right stamp bit heavy gum crease, some sel-	
		vedge wrinkles, otherwise Very Fine	3,000.00 +
386	\star	1929, \$1.00 Parliament Imperforate (159a). Mint Top Imprint & Plate	
		No. A-1 Block of Eight, Extremely Fine	3,200.00 +







394 395

393

FRANCE, 1849-50, 15c Yellow Green, 1fr Dark Carmine (2, 9). 15c Horizontal Pair, Large to Huge Margins, Extremely Fine & Choice, 1fr Three Huge Margins, Ample to just clear at top, minor scissors cut in margin well clear of design, on June 1853 Cover to U.S. tied by Rectangle of Squares & Bold "N. York Br. Pkt. 5", Very Fine Cover, from a new find...

E.XVI

394 ⋈ -, 1849, 1fr Dark Carmine, Tête-Bêche Pair (9a). Vertical Pair, Two Large Margins, touched to slightly in other sides, small scissors cut one stamp, Used with Horiz. Pair 10c Bistre (1), Large Margins to touched & Single 40c Orange (7), Ample to Huge Margins, tied by Grid of Diamonds & "New-York 5cts." pmk. on Jul 1852 Cover to U.S., error pair & 40c small faults from content binds & placement near edge of cover, A Very Rare & Attractive French Classic Cover, from a new find...... E.XVII 395 ⋈ -, 1849, 1fr Brown Carmine (9b). Horizontal Strip of Three, Large Margins, on Oct. 1849 Cover to U.S. tied by Diamond Grids, Red British Transit & "10" in Circle, Red Paris pmk. & Small Boxed "PD", light sealing wax stain in address area, some really trivial margin flaws, otherwise Very Fine, A Very Rare Cover, from an original find..... E.XVI

GREAT BRITAIN

DOCKRA Markings, 6 different "G" (General), "H" (Hermitage), "P" 396 ⋈ (St. Paul's), "S" (Southwark), "T" (Temple), "W" (Westminster), In 1680 Wm. Dockra improved on Bishop's invention by making the mark serve as a penny postage stamp. Continued in use until 1794, one of the Finest groups of these interesting markings and of great Postal History signifi-E.XV "Care of Mr Waghorn Suez" in bold oval, Folded cover from Calcutta 397 ∞ dated Oct. 17, 1838 to Boston, has red framed "Calcutta Steam Letter" backstamp, went West overland by "Care of Waghorn Suez", arrived Alexandria Egypt Dec. 7, went to Malta where letter was slit & fumigated as indicated by "Purfie Lazaret Malte", backstamp London Dec. 27 & carried by British Ship to America, Red New York Ship Feb. 10, almost 4 months in transit with 11 markings, Extremely Fine & Very Rare usage to America E.XVI



398 401A 401B

402



399

399

1840, 1p Black (1). Large Margins tied by Red Maltese Cross on Neat Folded Cover, Backstamped "Walsall MY 10 1840", First Sunday Date, Exceptionally Fine, A Very Rare & Important Penny Black Postal History Cover

E.XVII

400 ₪	1840, 1p Black (1). Three, Two Covers and Cover Front each showing Ray Flaws (Plate 1A, 1B, 2). Margins all around except one barely touches							
	one corner, last Fine, others Very Fine	E.XV						
401 ★	★ 1840, 2p Blue (2). Gibbons No. 5, Three Large to Huge Margins, ample at							
	right, Deep Rich Color, slight thinning almost entirely in left margin, Very							
	Fine Appearance (Scott \$6,000)Gibbons	£4,500						
401A ★	1841, 2p Violet Blue (4 var). Gibbons No. 15aa, Pl. 4, Large Margins,							
	Large Part o.g., Fresh, Bright Color, Very Fine, Very Rare Shade, with							
	BPA CertificateGibbons	£4,750						
401B ★⊞	1854, 6p Red Violet (7). Gibbons No. 58, Block, Fresh, Large Part o.g.,							
	Margins Nearly All Around (trifle in on left projection top left stamps & bot-							
	tom projection bottom right stamp), couple horizontal crease, one negligi-							
	ble, otherwise Fine-Very Fine, Extremely Rare Block (Scott							
	\$14,000 +)	$\pm 8,000 +$						
402	1882, £5 Bright Orange (93). Gibbons No. 137, Town pmk., Gorgeous							
	Margins & Centering, Fresh Bright Color, Extremely Fine, Exceptionally							
	Choice Example (Scott \$2100)Gibbons	£1,250						



403 1902, 10sh Ultramarine, Official (O25). Gibbons No. O26, Neat Liverpool Town pmk., Extremely Fine, with Royal Certificate (Scott \$17,500)Gibbons £8,000 404 ⋈ 1840, 1p Black Mulready Envelope (U1). Official First Day Usage, pmk. Northampton My 6, 1840 to Oxford, Red Maltese cancel, Very Fine ... E.XV



GERMANY, 1901, 3pf on Half of 5pf Green, "Vineta" Provisional 405 (65B). Bottom left sheet corner single on piece tied by "Kais Deutsche Marine Schiffspost' May 2, 1901 pmk., Extremely Fine & Very Rare (only 600 produced), certainly one of the most important items in all of German Philately, siged Schlesinger, Dr.L., Bloch, with Friedl Certificate...... 10,000.00



TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22, A PARIS



406 ★⊞ GREECE, 1861, 20L Blue on Bluish (4). Bottom Right Corner Margin Block of 25, with Full Imprint at Bottom, margins all around, full o.g., never hinged, light fold between first & second horizontal rows clear of designs, couple insignificant selvedge creases, two stamps at left trivial gum spots, nevertheless Very Fine, Unique and, to the best of our knowledge, the most valuable piece in all of Greek Philately, with Royal Certificate (Estimate \$50,000-\$75,000)..... 407 ★田

-, 1862, 80L Carmine (22). Mint Sheet Margin Block of 15, Large Margins, Extremely Fine

975.00 +

408 ★田 ISRAEL, 1948, 3m-1000m First Coins, Imperforate (1 var-9 var). Mint Sheet Margin Blocks, Interesting Printing Flaw on one 20m, some light negligible bends & wrinkles, 3m, 5m insignificant gum toning, mostly in sheet margin area on back, otherwise an Extremely Fine Set, Very Rare

E.XVII



409 * JAMAICA, 1920, 1sh Bright Orange & Orange, Frame Inverted (83a), Gibbons No. 85a, small hinge remnant, Very Fine example of this Rarity (Scott \$10,000)Gibbons

£6,500



410 * KENYA, UGANDA, & TANZANIA, 1922, £10 Green & Black (41A). Gibbons No. 100, hinge remnant, Fresh & Extremely Fine (Scott £7,000 411 * -, 1922, £50 Brown & Black (41C var). Gibbons No. 103, Very Fine, A Major 20th Century British Africa Rarity, Mentioned but Unlisted in

£15,000 ScottGibbons











382

383





FALKLAND ISLANDS

SING PROCESS

SING PROCESS 1888 (5/4)1988

ONE POUND TEN SHILLINGS

381











1833 5/ 1983 392 EX







FILIPAS 1878, 99.

3-CENTAVOS



3-CENTAVOS





413









8-CENTAVOS



421

414

412	MARIANA ISLANDS, 1899, 2c Dark Blue Green, 5c Carmine rose, 8c Gray Brown (1, 3, 5). Block of 6, Block of Four, Strip of Four Respectively, No. 1 centered to right top, one stamp small thins; others centered to
	top; all with large double oval cancels, Rare Lot, Two signed Bloch, one
	also with P.F. Certificate
413 ★⊞	, 1899, 3c Dark Brown (2). Block, o.g., usual age stains show
	on several perfs., one corner perf. short, Rare Block, signed Bloch 1,300.00 +
414 ★田	, 1899, 8c Gray Brown (5). Block of Eight, o.g., age stains on
	back of three, (shows on face in margin of one), otherwise Fine-Very Fine,
	signed Bloch, Rare Block
415	, 1899, 15c Slate Green (6). Horiz. Strip of Three, Double
	Oval pmks., Fine, signed Bloch, Rare



416	MAURITIUS, 1848, 1p Orange, Earliest Impression (3). Gibbons No. 3, Large to Huge Margins including Left Sheet Margin, Vivid Color, neat target cancel, manuscript year date on back, Extremely Fine, a marvelous	
	"Gem," with Royal Certificate (Scott \$13,500)Gibbons	£13,000
417 ★	—, 1848, 2p Dark Blue, "Penoe" Error, Earliest Impression	
	(4d). Gibbons No. 4a, large margins, Magnificent Color & Impression, Ex-	
	tremely Fine, a Phenomenally Beautiful & Extremely Rare Classic Stamp,	
	ex-Ferrary, with R.P.S. Certificate (Scott \$35,000Gibbons	£34,000
418 🛨	NATAL, 1904, £1 10sh Violet & Orange Brown (109). Gibbons No. 162,	
	Fresh, lightly hinged, light natural gum bend, Very Fine (Scott \$1,750)	
	Gibbons	£1,300
419 ⋈	NEWFOUNDLAND, 1930, 50c Columbia (C5). Well-centered, Very	
	Fine stamp, tied by "St. Johns Sep 25 1930" postmark on Merchants Corner	
	Card Cover to England, manuscript "Air Mail Columbia," cover has verti-	
	cal fold and small mended tear, Rare, with P.F. Certificate	+00.000



420 ★	NORTHERN NIGERIA, 1904, £25 Green & Carmine (18A). Gibbons No. 19, Very Fine, the rarest 20th Century British Commonwealth Stamp,	
	signed Bolaffi, Diena, with Royal & Bolaffi Certificate, ex-Cromwell (Scott \$45,000)	£24,000
421 ★	ST. VINCENT, 1863, 1p Rose (11). Gibbons No. 10, Large part o.g., Fresh Color, single short corner perf., otherwise Fine, Very Rare	

422	SWITZERLAND, 1850, 2½r Black & Red (4). Pos. 16, Margins all Around except bottom left corner diagonal just into design, Shows Nearly	
	Three Full Dividing Lines, Neat Grid cancel, tiny faults, Extremely Rare,	
	with Hunziker Certificate which states the stamp is Genuine, not fresh & not	
	repaired	19,000.00
423 ⋈	WESTERN AUSTRALIA, 1854, 1p Black, 4p Blue, 1sh Pale Brown (1,	
	3, 5). Two of 4p, huge margins to cut in, one 4p small scuffs, on small 1858	
	cover to Admiral Henderson at Jersey Channel Is., "Perth" Maltese Cross	
	Cancel, 1sh Numeral Grid cancel, not tied, 1p faintly cancelled, both 4p un-	
	cancelled, all paying the 1/9 rate (less than 3/4 oz.) effective 3/2/57, Rare	
	Cover	E.XV
424	GOLD REPLICAS OF FAMOUS CLASSIC STAMPS, Ten items, in-	
	cludes The British Giuana, Cape Triangle, Bavaria & Saxony No. 1's, Six	
	Swiss including Double Geneva, Basel Dove, etc., total weight approx. 3.9	
	(oz t), 999.9 Fine, with Certificates, a Beautiful Lot, Extremely Fine	E.XVI
	The state of the s	

END OF SALE — THANK YOU

CONDITIONS OF SALE

- The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
- 3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.
- Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
- 8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instuctions.
- 9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days from date of local viewing. Large lots and collections cannot be sent for inspection.
- Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL MALCOLM SIEGEL, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the 1980 Scott United States Specialized Catalogue, the 1980 Scott Vol. 1-4 Standard Postage Stamp Catalogues and the 1980 Stanley Gibbons British Commonwealth Catalogue have been used for cataloguing lots in this sale.

A 10% PREMIUM WILL BE ADDED TO THE HAMMER PRICE AS PART OF THE TOTAL PURCHASE PRICE.

560th SALE

APRIL 5th, 1980

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N.Y. 10022

Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held **April 5th**, **1980**, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and return no lots later than three days after receipt. I understand that a 10% buyers commission will be added to my successful bids.

REFERENCES PLEASE (if unknown to us)	SIGNED			
New York State residents kindly include County in address.	County			

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$300.00 - \$725.00	\$25.00
\$32.50 - \$70.00	\$2.50	\$750.00 - \$1,950.00	\$50.00
\$70.00 - \$145.00	\$5.00	\$2,000 - \$3,000.00	\$100.00
\$150.00 - \$290.00	\$10.00	\$3,250.00 and up	\$250.00

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% BUYERS PREMIUM WHICH WILL BE ADDED TO THE HAMMER PRICE.

Lot	Bid	Lot	Bid	Lot	Bid
			-		

VALUATIONS

Upon request estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
		1			
		1			

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2000.00
E. VIII	\$100.00 to \$150.00	E. XVI	\$2000.00 to \$5000.00
E. IX	\$150.00 to \$200.00	E. XVII	\$5000.00 to \$10,000.00
	E. XVIII	over \$10,00	00.00

560th SALE

List of Prices Realized

RARITIES OF THE WORLD

SATURDAY, APRIL 5, 1980

GROSS REALIZATION: \$5,641,817.50



120 EAST 56th STREET NEW YORK, N.Y. 10022 Tel.: (212) 753-6421

Lot #	Price								
1	3,250.00	22	1,900.00	47	15,000.00	73	9,000.00	99	6,500.00
2	3,000.00	23	3,000.00	48	16,000.00	74	2,800.00	100	4,500.00
3	1,800.00	24	2,200.00	49	3,750.00	75	2,900.00	101	37,500.00
4	900.00	25	1,800.00	50	5,500.00	76	4,000.00	102	16,000.00
4A	6,750.00	26	5,500.00	51	6,500.00	77	4,500.00	103	1,650.00
5	3,500.00	27	3,500.00	52	2,900.00	78	3,250.00	104	1,900.00
6	14,500.00	28	2,200.00	53	1,600.00	79	3,500.00	105	4,000.00
7	18,000.00	28A	7,500.00	54	4,250.00	80	7,000.00	106	5,000.00
8	1,200.00	29	75,000.00	55	10,000.00	81	9,500.00	107	18,500.00
9	5,000.00	30	9,500.00	56	4,250.00	82	9,000.00	108	22,000.00
10	12,500.00	31	5,250.00	57	5,000.00	83	1,700.00	109	12,000.00
10A	4,750.00	32	1,600.00	58	3,250.00	84	1,050.00	110	4,750.00
10B	2,600.00	33	8,000.00	59	1,100.00	85	5,250.00	111	4,000.00
11	13,500.00	34	9,000.00	60	1,200.00	86	1,800.00	112	1,500.00
11A	6,500.00	35	8,000.00	61	7,500.00	87	3,000.00	113	5,000.00
12	4,750.00	36	6,000.00	62	3,250.00	88	3,250.00	114	3,000.00
13	8,000.00	37	8,500.00	63	5,000.00	89	8,000.00	115	4,500.00
14	26,000.00	38	14,500.00	64	6,000.00	90	1,550.00	116	6,500.00
15	4,750.00	39	11,500.00	65	12,000.00	91	1,050.00	117	8,500.00
16	5,500.00	40	32,500.00	66	1,750.00	92	11,000.00	118	3,750.00
17	8,500.00	41	4,500.00	67	35,000.00	93	2,000.00	119	9,500.00
18	3,750.00	42	3,750.00	68	4,250.00	94	8,500.00	120	17,000.00
19	4,750.00	43	4,000.00	69	5,250.00	95	2,100.00	121	2,500.00
20	3,750.00	44	2,700.00	70	1,750.00	96	1,700.00	122	3,500.00
20A	4,000.00	45	11,500.00	71	4,000.00	97	2,400.00	123	2,000.00
21	2,500.00	46	15,000.00	72	2,000.00	98	1,100.00	124	4,250.00
						50			

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
125	1,500.00	190	6,000.00	255	1,900.00	320	2,300.00	385	3,500.00
126	2,300.00	191	1,350.00	256	5,250.00	321	11,000.00	386	7,000.00
127	3,000.00	192	2,200.00	257	5,500.00	322	2,800.00	387	19,000.00
128	1,000.00	193	10,000.00	258	1,350.00	323	2,700.00	388	9,000.00
129	2,200.00	194	17,000.00	259	1,450.00	324	4,500.00	389	4,500.00
130	2,100.00	195	57,500.00	260	3,500.00	325	2,200.00	390	7,000.00
131	3,500.00	196	11,000.00	261	4,750.00	326	750.00	391	6,500.00
132 133	2,700.00	197	11,000.00	262	2,200.00	327	12,000.00	392	4,750.00
134	2,000.00 5,500.00	198 199	11,500.00 1,650.00	263 264	2,500.00 4,750.00	328 329	2,800.00 1,250.00	393 394	9,000.00 4,500.00
135	29,000.00	200	3,250.00	265	11,500.00	330	1,600.00	394	3,750.00
136	5,500.00	201	6,250.00	266	10,000.00	331	3,000.00	396	1,000.00
137	11,500.00	202	15,500.00	267	10,000.00	332	8,500.00	397	2,100.00
138	10,000.00	203	1,650.00	268	15,500.00	333	1,850.00	398	2,000.00
139	25,000.00	204	2,500.00	269	28,000.00	334	1,050.00	399	8,000.00
140	17,500.00	205	3,750.00	270	25,000.00	335	2,400.00	400	750.00
141	2,700.00	206	4,250.00	271	40,000.00	336	1,500.00	401	1,350.00
142	70,000.00	207	3,250.00	272	5,250.00	337	1,800.00	401A	6,000.00
143	9,000.00	208	5,500.00	273	6,500.00	338	1,350.00	401B	4,750.00
144	19,000.00	209	9,500.00	274	9,500.00	339	6,500.00	402	3,000.00
145 146	27,000.00 5,000.00	210	8,000.00 9,500.00	275 276	17,000.00	340 341	7,500.00 3,250.00	403 404	10,000.00 2,100.00
147	19,000.00	211	3,000.00	277	8,000.00 32,500.00	342	2,100.00	404	11,000.00
148	4,750.00	213	9,000.00	278	5,250.00	343	8,000.00	406	52,500.00
149	2,600.00	214	4,250.00	279	28,000.00	344	3,750.00	407	1,350.00
150	12,500.00	215	10,500.00	280	9,000.00	345	4,000.00	408	7,500.00
151	2,000.00	216	6,000.00	281	9,500.00	346	9,000.00	409	9,000.00
152	4,750.00	217	9,000.00	282	1,400.00	347	20,000.00	410	11,000.00
153	9,500.00	218	8,500.00	283	3,250.00	348	3,000.00	411	18,000.00
154	9,000.00	219	19,500.00	284	2,200.00	349	5,750.00	412	900.00
155	6,500.00	220	35,000.00	285	6,750.00	350	1,550.00	413	1,250.00
156	4,500.00	221	14,000.00	286	1,700.00	351	24,000.00	414	1,650.00
157 158	3,750.00 4,500.00	222	11,500.00	287	1,050.00	352	1,350.00	415	1,250.00
159	1,700.00	223 224	6,500.00 55,000.00	288 289	4,000.00 8,500.00	353 354	2,100.00 1,100.00	416 417	27,000.00 60,000.00
160	6,000.00	225	40,000.00	290	15,500.00	355	130,00.00	418	2,000.00
161	14,000.00	226	18,000.00	291	13,000.00	356	3,500.00	419	5,250.00
162	11,500.00	227	10,000.00	292	5,750.00	357	1,550.00	420	35,000.00
163	6,500.00	228	10,500.00	293	1,550.00	358	3,250.00	421	1,200.00
164	11,500.00	229	6,500.00	294	4,250.00	359	9,500.00	422	2,700.00
165	75,000.00	230	6,500.00	295	5,000.00	360	11,000.00	423	2,700.00
166	3,500.00	231	8,000.00	296	5,250.00	361	2,000.00	424	3,250.00
167	5,250.00	232	2,500.00	297	18,000.00	362	8,000.00	END	OF SALE
168 169	3,500.00 2,700.00	233	2,600.00	298 299	12,000.00	363 364	7,000.00		ANK YOU
170	2,600.00	234 235	3,250.00 7,500.00	300	75,000.00 125,000.00	365	2,000.00		
171	7,500.00	236	6,500.00	301	1,150.00	366	2,100.00 950.00		
172	2,500.00	237	2,000.00	302	2,700.00	367	5,500.00		
173	2,800.00	238	6,000.00	303	26,000.00	368	210,000.00		
174	14,500.00	239	675.00	304	37,500.00	369	6,500.00		
175	3,250.00	240	3,250.00	305	2,300.00	370	12,000.00		
176	15,500.00	241	11,500.00	306	4,750.00	371	9,000.00		
177	10,500.00	242	2,200.00	307	9,000.00	372	9,000.00		
178	2,700.00	243	7,000.00	308	65,000.00	373	18,500.00		
179	1,850.00	244	57,500.00	309	2,100.00	374	850,000.00		
180	2,500.00	245	5,000.00	310	4,500.00	375	5,750.00		
181 182	3,000.00 2,500.00	246	2,500.00	311	32,500.00 24,000.00	376 377	3,250.00		
183	3,500.00	247 248	3,750.00 37,500.00	313	55,000.00	378	75,000.00 18,500.00		
184	4,250.00	249	2,600.00	314	8,000.00	379	12,500.00		
185	4,000.00	250	3,500.00	315	8,500.00	380	14,500.00		
186	3,750.00	251	2,300.00	316	35,000.00	381	950.00		
187	4,000.00	252	2,000.00	317	3,750.00	382	2,100.00		
188	2,600.00	253	9,500.00	318	16,000.00	383	2,500.00		
189	6,500.00	254	1,700.00	319	17,500.00	384	3,500.00	I	

Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 560 April 05, 1980 1980 Rarities of the World

Lot#	Realized								
1	3,250	31	5,250	67	35,000	103	1,650	140	17,500
2	3,000	32	1,600	68	4,250	104	1,900	141	2,700
3	1,800	33	8,000	69	5,250	105	4,000	142	70,000
4	900	34	9,000	70	1,750	106	5,000	143	9,000
4A	6,750	35	8,000	71	4,000	107	18,500	144	19,000
5	3,500	36	6,000	72	2,000	108	22,000	145	27,000
6	14,500	37	8,500	73	9,000	109	12,000	146	5,000
7	18,000	38	14,500	74	2,800	110	4,750	147	19,000
8	1,200	39	11,500	75	2,900	111	4,000	148	4,750
9	5,000	40	32,500	76	4,000	112	1,500	149	2,600
10	12,500	41	4,500	77	4,500	113	5,000	150	12,500
10A	4,750	42	3,750	78	3,250	114	3,000	151	2,000
10B	2,600	43	4,000	79	3,500	115	4,500	152	4,750
11	13,500	44	2,700	80	7,000	116	6,500	153	9,500
11A	6,500	45	11,500	81	9,500	117	8,500	154	9,000
12	4,750	46	15,000	82	9,000	118	3,750	155	6,500
13	8,000	47	15,000	83	1,700	119	9,500	156	4,500
14	26,000	48	16,000	84	1,050	120	17,000	157	3,750
15	4,750	49	3,750	85	5,250	121	2,500	158	4,500
16	5,500	50	5,500	86	1,800	122	3,500	159	1,700
17	8,500	51	6,500	87	3,000	123	2,000	160	6,000
18	3,750	52	2,900	88	3,250	124	4,250	161	14,000
19	4,750	53	1,600	89	8,000	125	1,500	162	11,500
20	3,750	54	4,250	90	1,550	126	2,300	163	6,500
20A	4,000	55	10,000	91	1,050	127	3,000	164	11,500
21	2,500	56	4,250	92	11,000	128	1,000	165	75,000
22	1,900	57	5,000	93	2,000	129	2,200	166	3,500
23	3,000	58	3,250	94	8,500	130	2,100	167	5,250
24	2,200	59	1,100	95	2,100	131	3,500	168	3,500
25	1,800	60	1,200	96	1,700	132	2,700	169	2,700
26	5,500	61	7,500	97	2,400	133	2,000	170	2,600
27	3,500	62	3,250	98	1,100	134	5,500	171	7,500
28	2,200	63	5,000	99	6,500	135	29,000	172	2,500
28A	7,500	64	6,000	100	4,500	136	5,500	173	2,800
29	75,000	65	12,000	101	37,500	137	11,500	174	14,500
30	9,500	66	1,750	102	16,000	138	10,000	175	3,250

Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 560 April 05, 1980 1980 Rarities of the World

Lot#	Realized								
176	15,500	212	3,000	248	37,500	284	2,200	320	2,300
177	10,500	213	9,000	249	2,600	285	6,750	321	11,000
178	2,700	214	4,250	250	3,500	286	1,700	322	2,800
179	1,850	215	10,500	251	2,300	287	1,050	323	2,700
180	2,500	216	6,000	252	2,000	288	4,000	324	4,500
181	3,000	217	9,000	253	9,500	289	8,500	325	2,200
182	2,500	218	8,500	254	1,700	290	15,500	326	750
183	3,500	219	19,500	255	1,900	291	13,000	327	12,000
184	4,250	220	35,000	256	5,250	292	5,750	328	2,800
185	4,000	221	14,000	257	5,500	293	1,550	329	1,250
186	3,750	222	11,500	258	1,350	294	4,250	330	1,600
187	4,000	223	6,500	259	1,450	295	5,000	331	3,000
188	2,600	224	55,000	260	3,500	296	5,250	332	8,500
189	6,500	225	40,000	261	4,750	297	18,000	333	1,850
190	6,000	226	18,000	262	2,200	298	12,000	334	1,050
191	1,350	227	10,000	263	2,500	299	75,000	335	2,400
192	2,200	228	10,500	264	4,750	300	125,000	336	1,500
193	10,000	229	6,500	265	11,500	301	1,150	337	1,800
194	17,000	230	6,500	266	10,000	302	2,700	338	1,350
195	57,500	231	8,000	267	10,000	303	26,000	339	6,500
196	11,000	232	2,500	268	15,500	304	37,500	340	7,500
197	11,000	233	2,600	269	28,000	305	2,300	341	3,250
198	11,500	234	3,250	270	25,000	306	4,750	342	2,100
199	1,650	235	7,500	271	40,000	307	9,000	343	8,000
200	3,250	236	6,500	272	5,250	308	65,000	344	3,750
201	6,250	237	2,000	273	6,500	309	2,100	345	4,000
202	15,500	238	6,000	274	9,500	310	4,500	346	9,000
203	1,650	239	675	275	17,000	311	32,500	347	20,000
204	2,500	240	3,250	276	8,000	312	24,000	348	3,000
205	3,750	241	11,500	277	32,500	313	55,000	349	5,750
206	4,250	242	2,200	278	5,250	314	8,000	350	1,550
207	3,250	243	7,000	279	28,000	315	8,500	351	24,000
208	5,500	244	57,500	280	9,000	316	35,000	352	1,350
209	9,500	245	5,000	281	9,500	317	3,750	353	2,100
210	8,000	246	2,500	282	1,400	318	16,000	354	1,100
211	9,500	247	3,750	283	3,250	319	17,500	355	130,000

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 560 April 05, 1980 1980 Rarities of the World

Lot#	Realized	Lot#	Realized
356	3,500	392	4,750
357	1,550	393	9,000
358	3,250	394	4,500
359	9,500	395	3,750
360	11,000	396	1,000
361	2,000	397	2,100
362	8,000	398	2,000
363	7,000	399	8,000
364	2,000	400	750
365	2,100	401	1,350
366	950	401A	6,000
367	5,500	401B	4,750
368	210,000	402	3,000
369	6,500	403	10,000
370	12,000	404	2,100
371	9,000	405	11,000
372	9,000	406	52,500
373	18,500	407	1,350
374	850,000	408	7,500
375	5,750	409	9,000
376	3,250	410	11,000
377	75,000	411	18,000
378	18,500	412	900
379	12,500	413	1,250
380	14,500	414	1,650
381	950	415	1,250
382	2,100	416	27,000
383	2,500	417	60,000
384	3,500	418	2,000
385	3,500	419	5,250
386	7,000	420	35,000
387	19,000	421	1,200
388	9,000	422	2,700
389	4,500	423	2,700
390	7,000	424	3,250
391	6,500		·