

650th SALE

THE GORDON N. JOHN
COLLECTION
CLASSIC ARGENTINA
THE RIVADAVIA ISSUES

SOLD BY ORDER OF THE OWNER
AT UNRESERVED PUBLIC AUCTION

THURSDAY, JULY 18, 1985 at 1:00 P.M.

Robert A. Siegel

AUCTION GALLERIES, INC.

160 EAST 56th STREET
TEL.: (212) 753-6421

NEW YORK CITY, NY 10022
Established 55 Years

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amounts of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and will provide insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. **No lots can be sent for inspection within ten days from date of local viewing. Large lots and collections cannot be sent for inspection.**
10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL
WALTER J. MADER, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 4

Upon request estimate of value furnished on any lots in this auction.

LOTS ON VIEW
Thursday, July 18, 9:00 A.M. to 12:30 P.M.

PUBLIC AUCTION

THURSDAY, JULY 18, 1985 at 1:00 P.M.

THE GORDON N. JOHN COLLECTION CLASSIC ARGENTINA

1864-1867 RIVADAVIA ISSUE IMPERFORATE AND WATERMARKED



- | | | |
|-----|--|-------|
| 1 P | 1864, 5c-15c Rivadavia Die Proofs in Issued Colors (8P-10P). Huge Side Margins, 5c & 15c ms. inscriptions concerning colors, these two values also show papermaker's wmk., margin faults, the Proof Impressions Extremely Fine, Very Rare, ex-Simmons, Amundsen | E.XVI |
|-----|--|-------|

- | | | |
|------|---|--------|
| 2 P | 1864, 5c-15c Rivadavia Plate Proofs on Card, Issued Colors (8P-10P). Cpl. Set, 5c trivial toning specks on back, other two slight thins, VF Appearance, Rare..... (Photo Ex) | E.XI |
| 3 R田 | 1864, 5c Black Rivadavia Reprint on Medium Wove (8R). T.R. Corner Margin Block of 25 from the 1923 Lichtenstein Reprinting by Perkins Bacon from the original plate (before reconditioning—blotchy impression), light crease & tiny tear, o/w VF, ex-Dale/Lichtenstein..... | E.VIII |
| 4 P田 | A Similar Lot in Green, light crease, o/w VF, ex-Dale/Lichtenstein . | E.VIII |
| 5 P田 | 1864, 5c-15c Rivadavia Reprint Plate Proofs in Issued Colors on Star Watermarked Bond Paper (8P-10P). T.R. Corner Margin Blocks of 25, Impressions From the Reconditioned Plates by Perkins, Bacon & Co. in 1923, Watermark as Used for early Barbados, etc., Extremely Fine, A Beautiful Set, ex-Dale/Lichtenstein.... (Photo Ex) | E.XII |

- 6 R 1864, 5c-15c Black Rivadavia Reprints on Stout Wove (8R-10R). The Complete Set in T.R. Corner Margin Blocks of 25 from the 1923 Lichtenstein Reprinting from the original plates (before reconditioning—shows blotchy impression from rust, etc.), VF, Only 100 of each available to collectors, ex-Dale/Lichtenstein (Photo Ex) E.XII
- 7 R 1864, 5c-15c Black Rivadavia Reprints on Parchment Paper (8R-10R). The Complete Set in T.R. Corner Margin Blocks of 25 from the 1923 Lichtenstein Reprinting from the original plates (after reconditioning), VF, ex-Dale/Lichtenstein E.XII



8



9



10

- 8 ★ 1864, 5c Brown Rose (8). Large Margins, Fresh, VF..... 2,500.00
- 9 ★ 1864, 5c Brown Rose, Ribbed Paper (8 var). Ample to Large Margins, VF, Very Rare, ex-Dale/Lichtenstein..... 2,500.00 +
- 10 ★ 1864, 5c Brown Rose (8). Horiz. Pair Kn 25, Large Margins except partly touched at B. on L. stamp, F-VF, The Only Recorded Unused Multiple of the 5c Imperforate, A Very Rare Rivadavia Multiple, ex-Kneitschel..... 5,000.00 +

- 11 1864, 5c Brown Rose (8). Large Margins, on piece tied by Small Grid, Extremely Fine (Photo) 300.00
- 12 1864, 5c Brown Rose (8). Ample to Huge Margins, Blue cancel, Prominent Plate Flaw Above Head, VF..... (Photo) 300.00 +
- 13 1864, 5c Brown Rose (8). Two Distinct Shades, Ample to Large Margins, Negative "OM" & Double Circle Town pmks., VF (Photo Ex) 600.00
- 14 1864, 5c Brown Rose (8). Horiz. Pair, Ample to Huge Margins incl. Part T. Sheet Margin, Grid of Dots cancel, VF, Used Multiples of the 5c Imperf. are Very Rare, Outstanding Item..... (Photo) 600.00 +

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: (VF) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (VG) Generally nice appearance but margins or perforations may cut in slightly.


GOOD: (G) Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on stamps prior to 1890 unless so stated in the description.

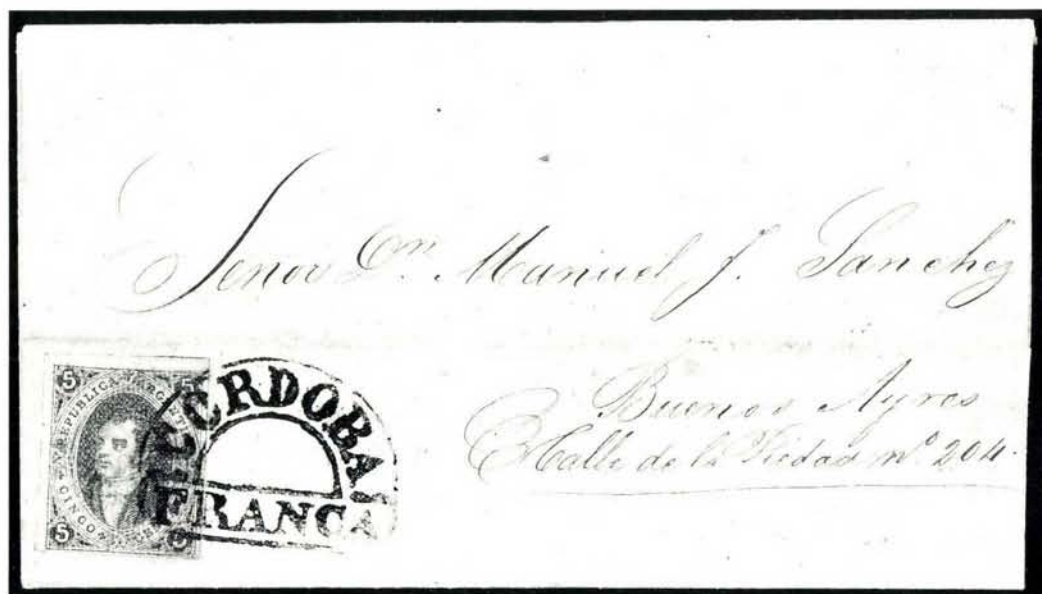
MINT: With original gum and never hinged.


Unless otherwise noted the 1985 Scott Catalogue has been used for cataloguing lots in this sale.



- 15  **1864, 5c Brown Rose (8).** Kn 16, First Printing, Ample to Large Margins, tied by Grid of Dots on Neat Folded Cover to Buenos Aires, VF, Approximately Ten Covers Known, Rare, signed Kneitschel.....


E.XV




- 16  **1864, 5c Brown Rose, Ribbed Paper (8var).** Kn 16, First Printing, Ample to Huge Margins, Rich Color, tied by Bold Fancy "Cordoba Franca" pmk. on Neat Folded Letter to Buenos Aires, trivial erosion specks in file fold, VF, Rare, Only Known Cover With the 5c Ribbed, Very Rare

E.XVI



- 17  **1864, 5c Brown Rose (8).** Kn 25, 6th Printing, Ample to Large Margins, tied by Framed Town pmk. on Fresh 1867 Folded Cover, VF, Only A Few Covers Known..... **E.XV**



- 18  **1864, 5c Orange Rose (8).** Kn 25a, Sixth Printing, Ample to Large Margins, tied by Blue Paso de los Libres Oval pmk. on Neat Folded Cover, VF, Few Known, Rare **E.XV**

- 19 **1864-72, 5c, 10c Rivadavia (8, 11, 12, 14, 15).** Eight Stamps, Nos. 11, 12 & 15 (two) Unused, incl. Shades, Printing Varieties, etc., F-VF Lot

E.XIII



20



21



22



23

- 20 ★ **1864, 10c Green (9).** Large Margins, Beautiful Fresh Color, Extremely Fine, ex-Schatzkes 3,000.00

- 21 **1864, 10c Green (9).** Large to Huge Margins incl. Part T. Sheet Margin, Vivid Color, Beautiful Impression, Blue Grid cancel, minor corner creasing, Extremely Fine Appearance..... 2,250.00
- 22 **1864, 10c Green (9).** Ample to Huge Margins, Deep Rich Color, Grid of Dots cancel, insignificant margin thin at L. clear of design, VF Appearance, ex-Schatzkes 2,250.00

- 23 **1864, 10c Green (9). Horiz. Pair,** Three Huge Margins, Large at L., light Blackish Blue cancel, Extremely Fine, R. Stamp Extraordinary, A Fabulous Classic Multiple Rarity, ex-Caspary

E.XVII



24



25




26



27

- 24 ★ **1864, 15c Blue (10).** Ample to Large Margins, Fresh, Nearly Full o.g., Wonderful Color, VF, Great Rarity, ex-Ferrari 10,000.00
- 25 **1864, 15c Blue (10).** Large Margins, Rich Color, Beautiful Impression, lightly cancelled, Extremely Fine, ex-Schatzkes 6,000.00
- 26 **1864, 15c Blue (10).** Margins All Around, light Blackish Red "Certificado" Straight Line pmk., VF..... 6,000.00
- 27 **1864, 15c Blue (10). Reconstructed Horiz. Pair,** L. stamp Three Large to Huge Margins, clear to just in at B., R. stamp Ample to Large Margins, Attractive "OM" (Oficina Maritima) Blue Oval pmk., slight thinning, Beautiful Color & Impression, Handsome Rarity, Only One other Pair Known 12,000.00



28  **1864, 15c Blue (10).** Three Huge Margins incl. Part R. Sheet Margin, Ample to Large at L., Used with Fine **5c Brown Rose (8)** to April 1864 Folded Cover to Rosario tied by Blue Oval "OM" (Oficina Maritima), VF, Fantastic Rarity, The Most Important Rivadavia Cover Known & One of the Most Important Covers of Classic Philately, ex-Schatzkes.....

E.XIX

1864-1865 RIVADAVIA ISSUE PERFORATED AND WATERMARKED



- 29 ★ 1865, 5c Brown Rose (11). Kn 19, First Printing, Horiz. Block of 12, Pos. 82-87, 92-97, with B. Sheet Margin, heavy brownish o.g., F-VF, This is the Only Known Large Multiple of the 5c other than the Lichtenstein Block of 31..... E.XVI
- 30 1864, 5c Brown Rose (11). Tied by Blue Oval "Pro-tegida De Navarro Y Lobos P. Capdeville Y Paget Solen Los Dias Nones" Stage Coach Cachet on 1865 Folded Letter, Fine & Rare, ex-Dale/Lichtenstein (Photo) E.XIII

- 31 1864, 5c Brown Rose (11). Two Covers, Diff. Shades, tied by Diff. Oval Town pmks., VF Lot (Photo Ex) E.XI
- 32 1864-65, 5c Brown Rose, Lake (11, 11B). On Separate Covers, former tied by "Buenos Ayres" Double Circle, latter tied by Fancy Double Oval, VF (Photo Ex) E.XI
- 33 1864-65, 5c Brown Rose, Lake (11, 11B). On Separate Covers tied by Blue "Rosario" pmk., former Double Circle, latter Fancy Frame, VF..... (Photo Ex) E.XI
- 34 1864-65, 5c Brown Rose (11). On Cover tied by Town pmk., VF..... (Photo) E.VIII

LOTS ON VIEW
Thursday, July 18, 9:00 A.M. to 12:30 P.M.



- 35 ☒ **1864, 5c-15c Rivadavia (11, 12, 13).** Two of 5c, scissors separated, Fresh Colors, tied by Blue Str. Line "Certificado" pmks. on cover front to Uruguay, F-VF, Beautiful Example of "Complete Set" Usage, ex-Dale/Lichtenstein **E.XVI**

- 36 ★田 **1864, 5c Lake (11B).** Block, o.g., irregular perfs. as always, Fine & Rare..... (Photo) **E.XV**

- 37 ☒ **1864, 5c Lake (11B).** Three Singles, on Aug. 1866 Folded Cover tied by Grid of Dots, Bold "Correos De Santa Fe" pmk., VF, Choice..... (Photo) **E.XI**

BIDDING INTERVALS

BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$750.00 - \$1,950.00	\$50.00
\$32.50 - \$70.00	\$2.50	\$2,000.00 - \$3,000.00	\$100.00
\$70.00 - \$145.00	\$5.00	\$3,250.00 - \$7,250.00	\$250.00
\$150.00 - \$290.00	\$10.00	\$7,500.00 - \$14,500.00	\$500.00
\$300.00 - \$725.00	\$25.00	\$15,000.00 - \$29,000.00	\$1,000.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.



2EX



12



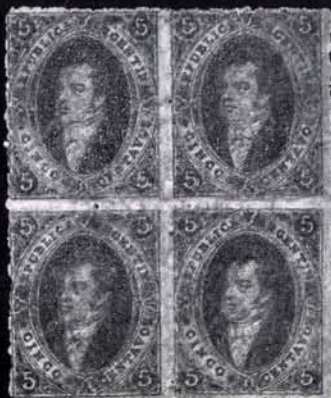
13EX



14



11



36



39



49



50



60EX



76



62



61



5EX



6EX

Señor
Don Eloy Ruiz

30



Juan Fernandez

31EX



33EX

Señor D.
del Banco

D. L. Julio M. Sotomayor

34



32EX



43

Señor D.
Luis A. Contreras

Señor D.
Luis A. Contreras
Rosario



45

37



Señor Don J. M. Gubirg
Gerente del Banco del
Rosario

46



andora)

44



Ganfreau

48

Señor Don
Juan C. Bazar
Gerente
Banco Argentino

51



Lechales

53



Eugenio Arnaldo

54



Pedro A. Pardo

52



CORDOBA

57



Leomin de Leizaola
Rosario

For D. D. Pedro A. Pardo.



55

Buenos Aires.

56



ites Ha.



Hermosos

64



Cordoba

For D. Manuel A. Campa

63



B. Ays



70

For

77

For D. C. Civa y Ca.
Buenos Aires.

Corrientes

68



For D. A.

69



67

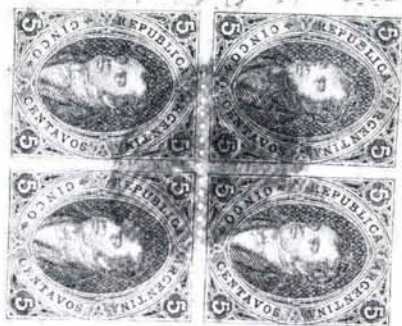
Banco Argentino



Rosario.

Señor Dr. C. Venoux

134 Calle Buenos ayres



Montevideo

- 38 ☒ **1864, 5c Brown Rose (11) Block**, T.L. stamp closed tear, Negative "OM" Blue Grid, on 1864 Folded Letter to **Montevideo**, stamps tied through perfs., Unusually Fresh, Handsome & Rare, **Only Cover Known Bearing a Block of the 5c.....**

E.XVI

- 39 ★ **1864, 10c Green (12), Fresh, o.g., Perfs. Intact, VF, Choice.....**

(Photo)

100.00



40



41

- 40 ★田 **1864, 10c Green (12). Block**, Kn 21, T. & B. perfs. mostly trimmed from scissors separation, Deep Rich Color, Remarkably Fine Impression, A Great Rarity, **The Only Known Block of the 10c Fine Impression.....**

E.XVI

- 41 ★田 **1864, 10c Green (12). Block**, Kn 21c, some irregular perfs. as usual, Bright Color, Fine, Very Rare, One of the few known Coarse Impression Blocks, ex-Dale/Lichtenstein.....

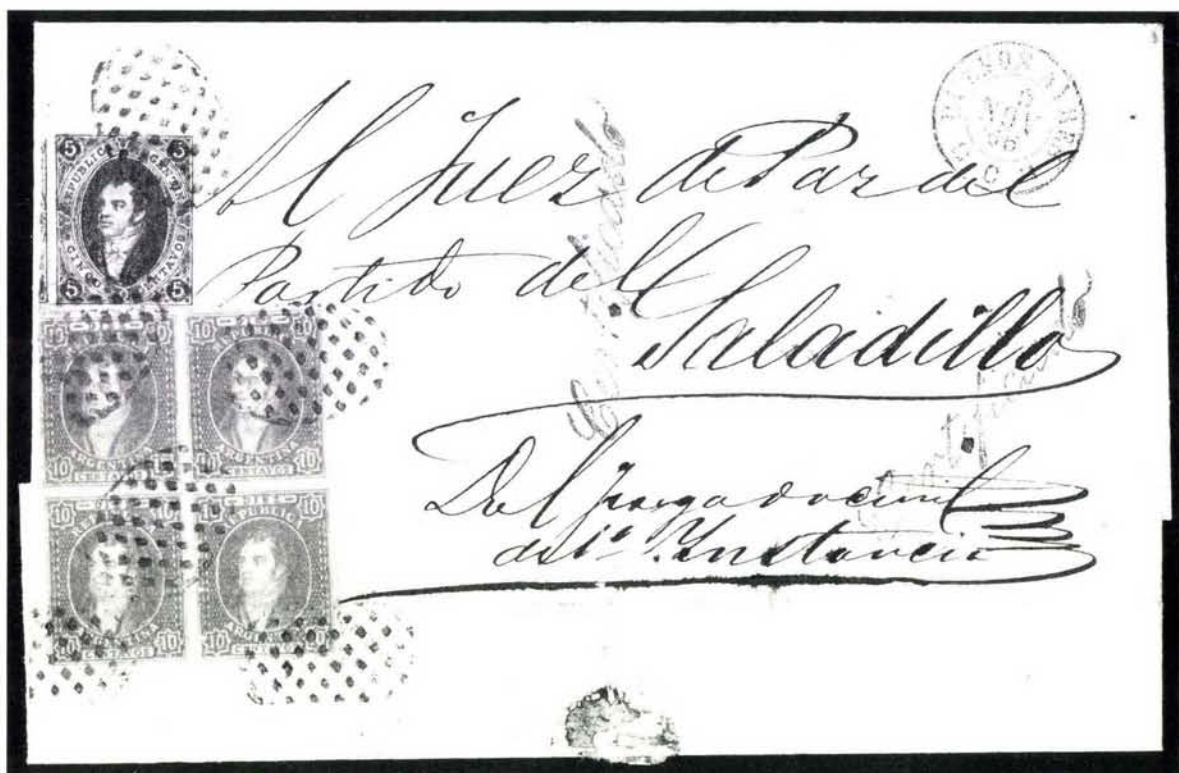
E.XV



42 田 1864, 10c Green (12). Block of 28 (7x4), scissors separated, R. perfs. trimmed as well as perfs. on two stamps at T., "Certificado" Straight Line & Large "Floral" type cancels, some negligible creases or wrinkles, By Far The Largest Known 10c Block, Considered the Most Important Perf. Rivadavia Piece, ex-Pack.....

E.XVIII

- 43 ☒ **1864, 10c Green (12).** Kn 21, Tied by Town pmk. on Folded Cover to Rosario, Fine Impression, Fine, Scarce on Cover (Photo) E.XI
- 44 ☒ **1864, 10c Green (12).** Tied by Negative Blue "OM" Grid (Oficina Maritima) pmk. on Folded Cover to Goya, some trivial toning specks, o/w VF..... (Photo) E.IX
- 45 ☒ **1864, 10c Green (12).** Perfs. trimmed two sides, Rich Colors tied by Fancy "Carreos Tacuma" in Shield, ex-Lee..... (Photo) E.VIII
- 46 ☒ **1864, 10c Green (12).** On Cover to Mendoza tied by San Juan Oval, small piece out of back of cover, some very trivial toning, o/w VF.... (Photo) E.VIII



- 47 ☒ **1864, 10c Green (12). Block,** Used with 5c Lake (11B) tied by Oval Grids of Diamonds on 1866 Reg. Folded Letter, "Buenos Ayres", Script "Certificado" handstamps, B. 10c pair crease, Only Known Cover Bearing a Block of the 10c Rivadavia, Extremely Important Rarity, ex-Dale/Lichtenstein ... E.XVII
- 48 ☒ **1864, 10c Green, Diagonal Half Used as 5c (12a).** On 1867 Folded Letter to Concordia tied by Blue Oval Paso de los Libres, Fine & Rare..... (Photo) 1,000.00

- 49 ★ **1864, 15c Blue (13).** Not Scissors Separated, All Perfs. Intact, VF (Photo) 250.00

- 50 ☐ **1864, 15c Blue (13). Block,** Rich Color, Oval Town pmks., perfs. partly trimmed away by scissors separation, F-VF (Photo) E.XV

- 51 ☒ **1864, 15c Blue (13).** Fine Impression, Tied by Buenos Ayres Double Circle on Neat 1864 Folded Cover to Rosario, VF.....
..... (Photo) **E.XIII**

- 52 ☒ **1864, 15c Blue (13).** Fine Impression, Poorly perforated and as a result scissors separated, tied by Beautiful Bold "**Cordoba**" in **Sawtooth Frame** on 1867 Folded Cover, VF, ex-Caspary..... (Photo) **E.XII**
- 53 ☒ **1864, 15c Blue (13).** Beautifully Centered, Bright Color, Not Scissors Separated, tied by Grid of Dots, "Buenos Ayres" Double Circle pmk. on Neat 1868 Cover, small piece out of back, Extremely Fine..... (Photo) **E.XII**
- 54 ☒ **1864, 15c Blue (13).** Tied by Blue Rimless "Parona" pmk. on Neat 1866 Folded Cover, VF..... (Photo) **E.XII**
- 55 ☒ **1864, 15c Blue (13).** Fresh Color, Exceptionally Well-centered, tied by Oval Town pmk. (stamp lifted & hinged back in place) on Folded Cover to Buenos Aires, VF..... (Photo) **E.XII**
- 56 ☒ **1864, 15c Blue (13).** Rich Color, Not Scissors Separated, tied by Small Blue Oval "Concordia" pmk. on 1868 Folded Cover, light cover staining, o/w VF..... (Photo) **E.XI**

- 57 ☒ **1864, 15c Blue (13). Horiz. Pair,** scissors separated, tiny nick T.L., tied by San Luis Blue Double Circle on 1869 Reg. Cover to Rosario, Blue framed "Certificado" handstamps, Beautiful Appearance..... (Photo) **E.XIV**



- 58 ☒ **1864, 15c Blue (13). Horiz. Pair,** Wonderful Fresh Color, scissors separated, small nick in B. margin of L. stamp, **Used In Combination With 5c Vermilion (18)** Part Impt. Single tied by "Admon De Correos San Luis" Double Circle on Reg. Cover to Rosario, 1868 Rosario pmk. & Boxed "Certificado" handstamps, Fine & Rare Combination..... **E.XV**




- 59 ☒ **1864, 15c Blue (13). Used In Combination With Two 10c Green (18A)** tied by "Admon De Correos San Luis" Double Circles on large part of Reg. Folded cover to Mendoza, Fine, Rare, Only Known Combination **E.XV**

1867-1872 RIVADAVIA ISSUE IMPERFORATE AND UNWATERMARKED

- 60 P **1867-72, 5c-15c Rivadavia, Original Plate Proofs (14P-16P).** No. 15P on Card, others on Thick Wove. Two Slightly Diff. Shades of 10c, Single & Pair of 15c (Diff. Shades), card proof has faults, o/w VF Lot **(Photo Ex) E.X**
- 61 ★田 **1867, 5c Rose, Plate Proof on Wove (15P). Block,** Large Margins, Fresh color, faint crease, o/w Extremely Fine **(Photo) E.X**
- 62 **1872, 5c Carmine (14).** Ample to Huge Margins, blurry impression, Large Grid cancels, Extremely Fine, The Best Quality Strip of the Few Known **(Photo) E.XII**
- 63 ☒ **1867, 5c Carmine (14).** Two Huge Margins, Bright Color, tied by Beautifully Struck **Fancy Star** cancel, "Cordoba" pmk. on Fresh 1872 Folded Letter, VF, A Beauty **(Photo) E.XII**

- 64 ☒ **1872, 5c Carmine (14).** Two Singles, Ample to Large Margins, Rich Color, tied by Framed "Rosario" Town pmk. on 1872 Folded Letter to Cordoba, "Rosario De Sta-Fe ★" pmk., VF, signed Kneitschel **(Photo) E.XIII**



- 65  **1872, 5c Carmine (14).** Two Singles, Ample to Large Margins, **Used In Combination With Three 5c Vermilion (18)** tied by Oval Town pmks., "Rosario De Sta Fe ★" pmk. on 1872 Folded Letter, VF, Handsome, **Unique Combination**, Illustrated in Kneitschel.....

E.XVI



- 66 **1867, 5c Rose, Double Impression (15 var).** Horiz. Strip of **Four**, margins to slightly in, Town pmks., L. Pair Shows Strong Doubling, third stamp shows partial, fourth stamp normal, **Shows Papermaker's Watermark**, **Fine, Rare**, One of Two Recorded Strips of Four & Unique as the Variety.....

E.XV

- 67 ☒ **1867, 5c Rose (15).** Large Margins, Fresh Color, tied by Grid of Dots, Bold "Correos De Santa Fe" 1867 pmk. on Neat Folded Cover to Rosario, VF (Photo) **E.XII**
- 68 ☒ **1867, 5c Rose (15).** Clear to Large Margins, tied by Grid of Dots, "Correos De Santa Fe" pmk. on 1867 Folded Cover, VF, signed Kneitschel (Photo) **E.XII**
- 69 ☒ **1867, 5c Rose (15).** Large to Huge Margins, tied by Oval "Concordia" Town pmk. on Fresh 1867 Folded Letter, Extremely Fine (Photo) **E.XII**

- 70 ☒ **1867, 5c Rose (15). Horiz. Pair,** Ample to Large Margins, Rich Color, light crease, ms. cancel, not tied, on Cover to Corrientes, piece out of back of cover, Fine Appearance, Very Rare as a Multiple on Cover, signed Kneitschel..... (Photo) **E.XIV**



- 71 ★ **1867, 10c Green (15A). Horiz. Pair,** Ample to Huge Margins, Lovely Color, VF, Extraordinarily Rare, **The Only Recorded Unused Multiple.** One of the Most Important Off-cover Rivadavia Pieces Known, ex-Dale/Lichtenstein 12,000.00

Extension Lots must be paid for on receipt. In the event of an unsatisfactory certificate, payment will be refunded with interest at Treasury Bill rate.

LOTS ON VIEW
Thursday, July 18, 9:00 A.M. to 12:30 P.M.



72 ☒

1867, 10c Green (15A). Horiz. Pair, Three Margins, huge to bit in at L. (stamp also lightly creased), **Used In Combination With Horiz. Pair 5c Vermilion (18)**, L. stamp faulty, tied by "Buenos Ayres" Double Circles on 1867 Folded Cover to Rosario, **The Only Recorded Used Multiple**, A Terrific Rivadavia Rarity, Illustrated in Klass, ex-Dale/Lichtenstein

E.XVIII



73



74

- | | | |
|----|---|----------|
| 73 | 1867, 15c Blue (16). Beautiful Extra Large Margins, Deep Rich Color, Grid of Dots cancel, Extremely Fine, ex-Schatzkes | 3,000.00 |
| 74 | 1867, 15c Blue (16). Close to Large Margins, Dark Shade, Grid of Dots cancel, Fine..... | 3,000.00 |

VALUATIONS


Upon request estimate of value furnished on any lots in this auction.

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to our bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. II	\$10.00 to \$20.00	E. XI	\$250.00 to \$350.00
E. III	\$20.00 to \$30.00	E. XII	\$350.00 to \$500.00
E. IV	\$30.00 to \$40.00	E. XIII	\$500.00 to \$750.00
E. V	\$40.00 to \$50.00	E. XIV	\$750.00 to \$1000.00
E. VI	\$50.00 to \$75.00	E. XV	\$1000.00 to \$2000.00
E. VII	\$75.00 to \$100.00	E. XVI	\$2000.00 to \$5000.00
E. VIII	\$100.00 to \$150.00	E. XVII	\$5000.00 to \$10,000.00
E. IX	\$150.00 to \$200.00	E. XVIII	\$10,000.00 to \$20,000.00
E. X	\$200.00 to \$250.00	E. XIX	over \$20,000.00



- 75  **1867, 15c Blue (16).** Used with 5c & 10c Nos. 15 & 15a, Large Margins except 15c bit irregularly cut in at B., on Reg. Cover Receipt to Santa Fe tied by Grids of Dots, "Buenos Ayres" pmk., Blue Boxed "Certificado", Proper Aug. 7, 1869 Receipt Endorsement on back, Fine, signed Bloch, ex-Schatzkes, Written-Up & Illustrated in Kneitschel, **The Only Recorded Usage on Cover of the 15c Unwatermarked, Extraordinarily Rare Classic Argentina Item.....**

E.XVIII

1867 RIVADAVIA ISSUE **PERFORATED AND UNWATERMARKED**

76 ★	1867, 5c Carmine (17). VF, Very Rare Unused &, in our opinion, Grossly Undercataloged..... (Photo)	500.00
77 ☒	1867, 5c Carmine (17). Small tear at L., tied by Grid, “Santa Fe” pmk. on Sept. 1867 Folded Cover, VF Appearance, Very Scarce (Photo)	E.X

END OF SALE—THANK YOU



D. Adas Heebal y Ca

Rosario.



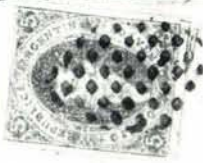
Señores

Envío Machine &

para entregar a D. W. Posse

Rosario.

- BUENOS AIRES - C - 10/10/1867 -



*en casa de los señores F. Guerin,
Ricandro
Vera y C^{ia}
en los funcales*

CERTIFICADO *Veinta Re*

Robert A. Siegel

AUCTION GALLERIES, INC.

List of Prices Realized

650th SALE

JULY 18, 1985

160 EAST 56 STREET, NEW YORK CITY, N.Y., 10022 (212) 753-6421

THE GORDON N. JOHN
COLLECTION
CLASSIC ARGENTINA
THE RIVADAVIA ISSUES

INDIVIDUAL REALIZATIONS ARE HAMMER PRICES.
GROSS REALIZATION INCLUDES 10% BUYERS PREMIUM.

1	1600	24	4500	47	8000	70	425
2	210	25	2800	48	800	71	8000
3	70	26	2200	49	130	72	11,000
4	80	27	2700	50	1200	73	1400
5	240	28	26,000	51	425	74	1200
6	210	29	4250	52	350	75	12,000
7	240	30	625	53	300	76	575
8	1300	31	180	54	550	77	120
9	1250	32	160	55	400	END OF SALE	
10	3250	33	180	56	210	THANK YOU	
11	180	34	80	57	850	GROSS REALIZATION: \$163,737.75	
12	160	35	2300	58	1600		
13	210	36	1300	59	1400		
14	450	37	210	60	135		
15	1350	38	2300	61	130		
16	2200	39	42½	62	525		
17	1500	40	1700	63	900		
18	1450	41	1250	64	575		
19	525	42	12,000	65	2300		
20	2100	43	125	66	850		
21	1100	44	375	67	625		
22	725	45	100	68	400		
23	5250	46	100	69	350		