

THE GORDON N. JOHNS
COLLECTION OF
CLASSIC BRAZIL

THE "BULLS EYE" ISSUE OF 1843



OFFICIAL AMERIPEX PUBLIC AUCTION

Robert A. Siegel
(AUCTION GALLERIES, INC.)

160 EAST 56th STREET
NEW YORK CITY, NY 10022

CONDITIONS OF SALE

1. On all lots sold a commission of 10% on the hammer price is payable by the buyer.
2. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
3. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will bid on behalf of clients, but will not be responsible for any errors in the execution of bidding instructions. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
4. Any lot, the description of which is incorrect, is returnable, but only within 14 days of receipt. All disputed lots must be returned intact as received. **The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
5. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amounts of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder. Sales tax will be added to purchases where applicable.
6. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any action to secure payment of a delinquent account the defaulting purchaser shall pay all expenses incurred by the auctioneer and such charges will be added to the amount owed.
7. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought and **the material is submitted to an acceptable authority within that period** the matter will remain open until such opinion is rendered. **We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00.** In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
8. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. on behalf of the seller.
9. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
10. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and will provide insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. **No lots can be sent for inspection within ten days from date of local viewing. Large lots and collections cannot be sent for inspection.**
11. Agents are responsible for all purchases made on behalf of their clients unless other arrangements are made prior to the sale.
12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

MALCOLM SIEGEL

WALTER J. MADER, Licensed Auctioneers

663rd SALE

THE GORDON N. JOHN COLLECTION OF CLASSIC BRAZIL

THE "BULLS EYE" ISSUE OF 1843

**THE MOST VALUABLE AND IMPORTANT COLLECTION OF
THESE FAMOUS CLASSIC STAMPS EVER ASSEMBLED.**

Featuring
Extraordinary Quality Unused and Used Singles and Multiples,
Rare Cancellations and Usages and the World Famous
"Pack Strip" (Last Offered at Auction in 1968)

**IT IS IMPORTANT TO NOTE THAT THE GENERAL PRACTICE
WAS TO AFFIX "BULLS EYE" STAMPS TO THE BACK OF COV-
ERS. THE COVERS IN THIS COLLECTION ARE PREDOMINATELY
THOSE WITH STAMPS AFFIXED TO THE FRONT.**

SOLD BY ORDER OF THE OWNER

AT PUBLIC AUCTION

SUNDAY, MAY 25, 1986

**IMMEDIATELY FOLLOWING THE ISLEHAM UNITED STATES SALE
(APPROXIMATELY 9:00 P.M.)
IN THE "UNITED A/B" ROOM OF THE HYATT REGENCY O'HARE HOTEL**

LOTS ON VIEW NEW YORK

Lots will be shown at our New York offices on Monday, May 19 between the hours of 9:30 A.M. and 2:30 P.M.

CHICAGO

Lots will be shown at our Super Booth "B" on Thursday, May 22 through Saturday, May 24 between the hours of 10:00 A.M. and 6:00 P.M. each day. On Sunday, May 25 lots will be shown at the Hyatt Regency O'Hare Hotel in the "Eastern B" Room between the hours of 10:00 A.M. and 5:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.

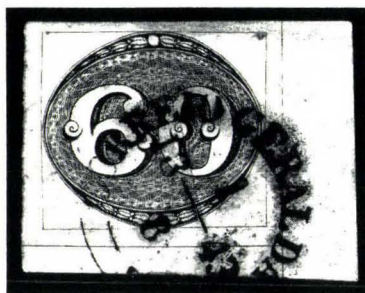
**160 E. 56th Street
New York, N.Y. 10022**

**Tel.: (212) 753-6421
Established 56 years**

FOREWORD

THE 1843 BULLS EYE ISSUES OF BRAZIL

On August 1st, 1843 Brazil distinguished itself as being the second country in the world and the first country in the Americas to issue adhesive postage stamps for postal use outside of a specific city. The design selected (the so-called "Bulls Eye" because of its "target" shape or resemblance to the large oval eyes of cattle) was evidently a matter of importance and opportunity to the President of the Treasury at the time. It was felt that use of a monarch's portrait (such as Queen Victoria on the Great Britain Penny Black) on an article that would be obliterated and eventually become "waste" was unfitting to his stature. The possibility of forgery was also a consideration. The "windfall" that probably made the decision to produce the stamp as it appears was the seizure of an engraving machine by Brazilian customs officials.



The illustration above (Lot 2053) shows the August 1st 1843 First Day Postmark. There are two such examples known, this being the better. This is a highly significant postmark in the world of classic philately and while its value is overshadowed by many other great rarities in this collection it will nevertheless be recognized by serious collectors as one of the most historically significant items in philately.

Lots with "Estimated Value" in the right hand column of the descriptions are merely our suggested estimated values for prospective buyers. The other stated dollar amounts (without "Estimated Value") are from the Scott 1986 Standard Postage Stamp Catalogue Volume II.

The illustration reproduced below from "Brazil—The 100th Anniversary of Brazilian Postage Stamps" by Lester G. Brookman illustrates the layout of the composite plate. We have superimposed the "Pack Strip".

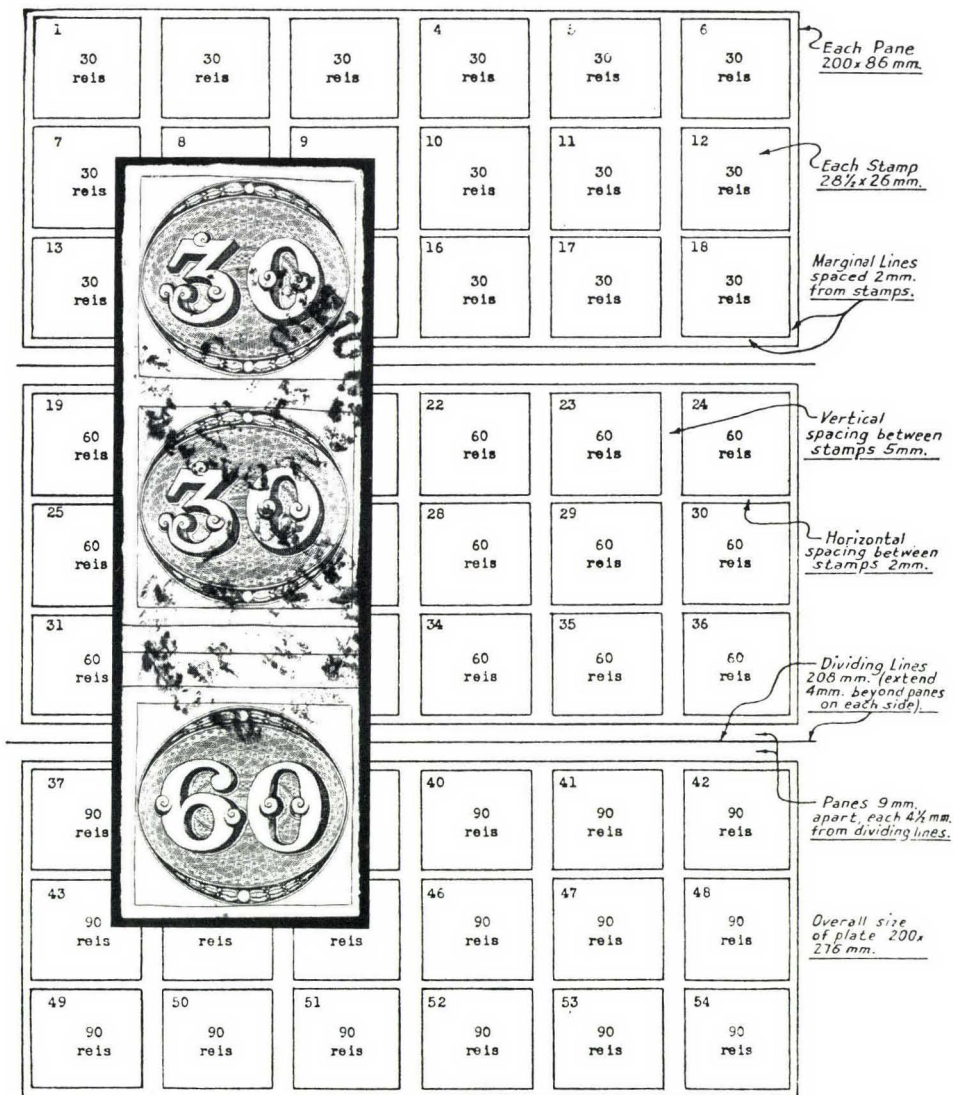
First Composite Plate

State A
State B
State C
State D

30 reis
Napier 1
Napier 2
Napier 3
Napier 4

60 reis
Napier 16
Napier 17
Napier 18
Napier 19

90 reis
Napier 32
Napier 33
Napier 34
Napier 35



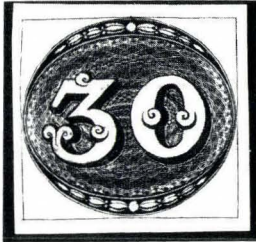
This drawing shows the layout of the Composite Plates. The dimensions of the stamps and spacings are only approximate and may vary as much as 1 or 2 mm. in some cases. The sheet margins which are not shown in the drawing extend from 3 to 10 mm. beyond the layout shown. It should be understood that the dividing lines between the panes do not in all instances extend as much as 4 mm. beyond the panes.

PUBLIC AUCTION

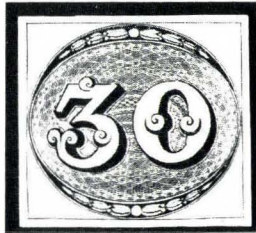
SUNDAY, MAY 25, 1986

IMMEDIATELY FOLLOWING THE ISLEHAM UNITED STATES SALE
(APPROXIMATELY 9:00 P.M.)
IN THE "UNITED A/B" ROOM OF THE HYATT REGENCY O'HARE HOTEL

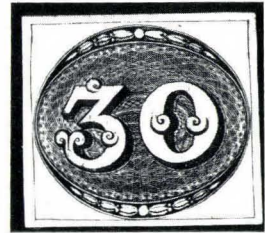
THE GORDON N. JOHN COLLECTION OF CLASSIC BRAZIL THE "BULLS EYE" ISSUE OF 1843



2001

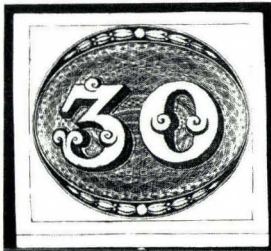


2002

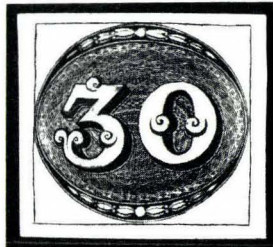


2003

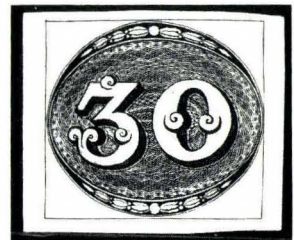
- 2001 ★ **30r Black on Yellowish, Fine Impression (1).** Huge Margins, Fresh, o.g., Extremely Fine 1,750.00
- 2002 ★ **30r Black on Greyish, Fine Impression (1).** Huge Margins, Extremely Fine, signed Diena 1,750.00
- 2003 ★ **30r Black on Greyish, Fine Impression (1).** Large to Huge Margins, Extremely Fine, signed Bühler et al 1,750.00



2004

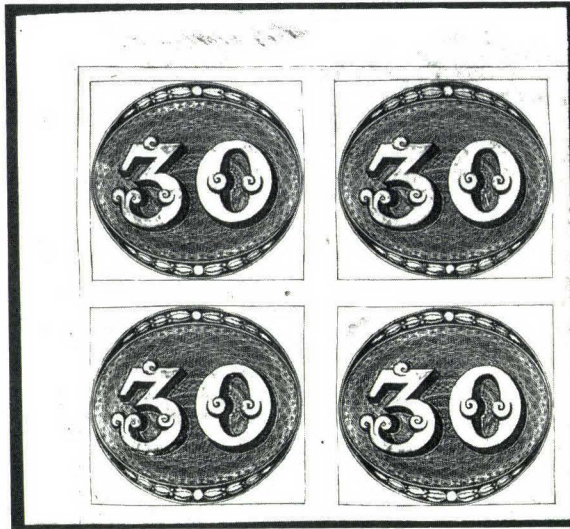


2005

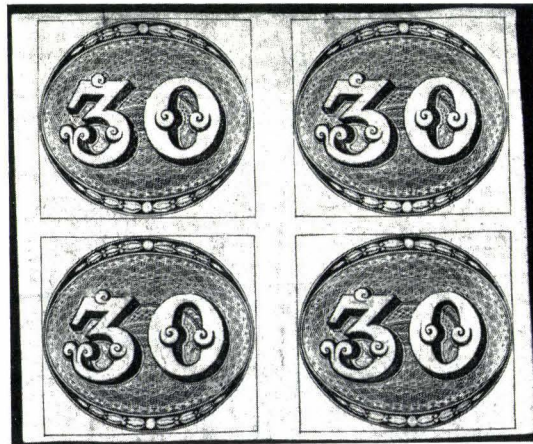


2006

- 2004 ★ **30r Black on Yellowish, Fine Impression (1).** Position 16, State A, Large to Huge Margins, Part o.g., Extremely Fine 1,750.00
- 2005 ★ **30r Black on Greyish, Fine Impression (1).** Margins All Around, Fresh, Large Part o.g., Extremely Fine, several signatures 1,750.00
- 2006 ★ **30r Black on Yellowish, Fine Impression (1).** Margins All Around, trivial margin thinning, Very Fine Appearance 1,750.00

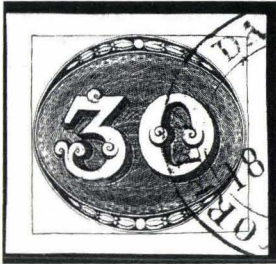


2007 ★田 **30r Black on Yellowish, Fine Impression (1). Top Left Margin Block**, Positions 1, 2, 7, 8, State A, Fresh, o.g., minor creases, otherwise Extremely Fine. **This is the Finer of the Two Known Unused Blocks of Four. No Other Unused 30r Multiples of Any Size Are Known**, ex-Ward, Lilly, Boker, Kuyas.... Estimated Value 20,000.00

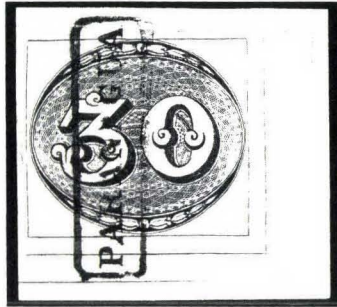


2008 ★田 **30r Black on Greyish, Intermediate Impression (1). Block**, Positions 38, 39, 44, 45 of the Large Plate, State A, Ample to Huge Margins, slight thinning & creases, Very Fine Appearance, **One of Only Two Known Unused Blocks of Four**, ex-Newbury Estimated Value 10,000.00

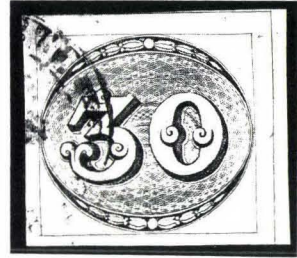
NOTE: A 10% Buyers Commission will be added to all successful bids.



2009

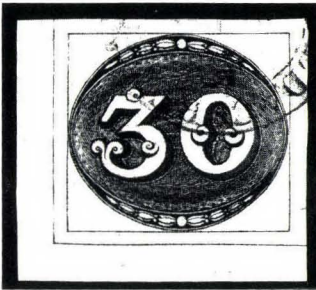


2010

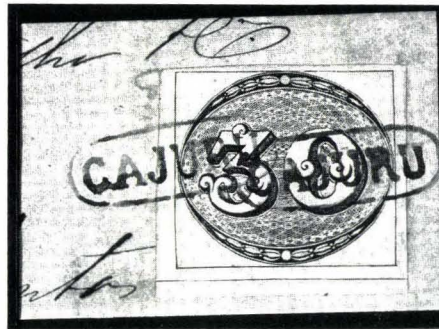


2011

- | | | |
|------|--|--------|
| 2009 | 30r Black on Greyish, Fine Impression (1). “Santos” Double Circle pmks., Huge Even Margins, An Extremely Fine “Gem” | 450.00 |
| 2010 | 30r Black on Greyish, Intermediate Impression (1). Ample to Enormous Margins including Bottom Right Pane Corner, on piece tied by Boxed “Paranagua” pmk., Extremely Fine, ex-Newbury | 450.00 |
| 2011 | 30r Black on Greyish, Intermediate Impression (1). Huge Margins, light Rio de Janeiro Double Circle pmk., Extremely Fine | 450.00 |



2012



2013

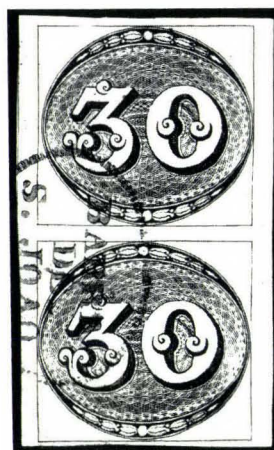


2014

- | | | |
|------|---|--------|
| 2012 | 30r Black on Yellowish, Fine Impression (1). Large to Enormous Margins including Bottom Left Pane Corner, Intense Color, light Rio de Janeiro Double Circle pmk., Extremely Fine, ex-Newbury | 450.00 |
| 2013 | 30r Black on Greyish, Worn Impression (1). Ample to Huge Margins, on piece tied by two Beautiful Strikes in Brown of Small Framed “Cajuru” pmk., Very Fine, ex-Newbury | 450.00 |
| 2014 | 30r Black on Yellowish, Fine Impression (1). Ample to Enormous Margins including Top Right Pane Corner, Fancy “Pernambuco” pmk., Very Fine | 450.00 |



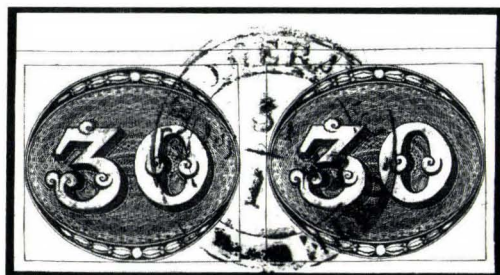
2015



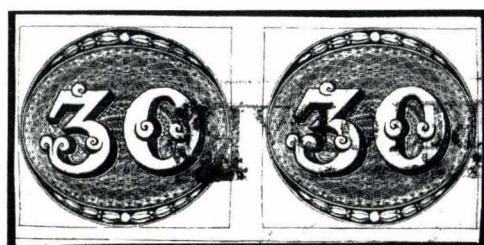
2016

- 2015 **30r Black on Yellowish, Intermediate Impression (1). Horizontal Pair, Margins All Around, on piece tied by Red "Correio Da Villa De Areias" Double Circle pmk., Very Fine, Very Rare, One of the Most Important "Bulls eye" Cancellations, ex-Newbury (Illustrated on page 8 of the Brookman 100th Anniversary book) Estimated Value** 7,500.00

- 2016 **30r Black on Greyish, Intermediate Impression (1). Vertical Pair, Ample to Huge Margins, Blue Oval "Barra de S. Joao" pmk., minor creases, Very Fine Appearance, ex-Newbury. Estimated Value** 2,500.00

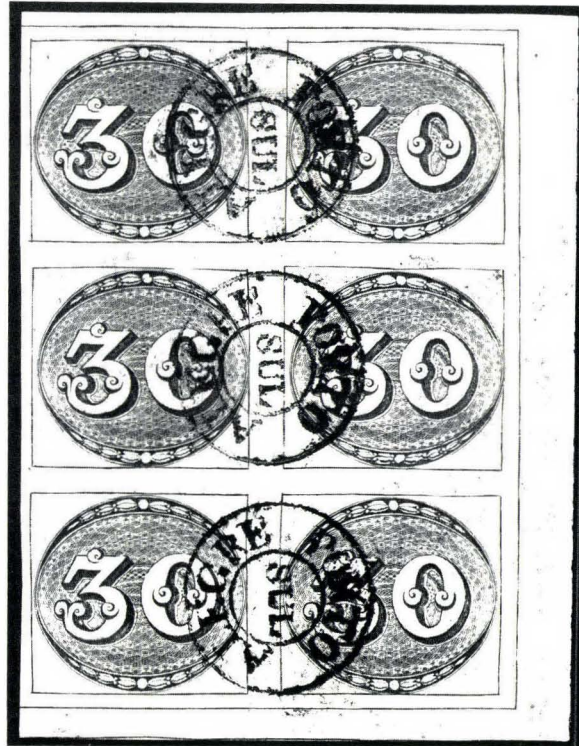


2017

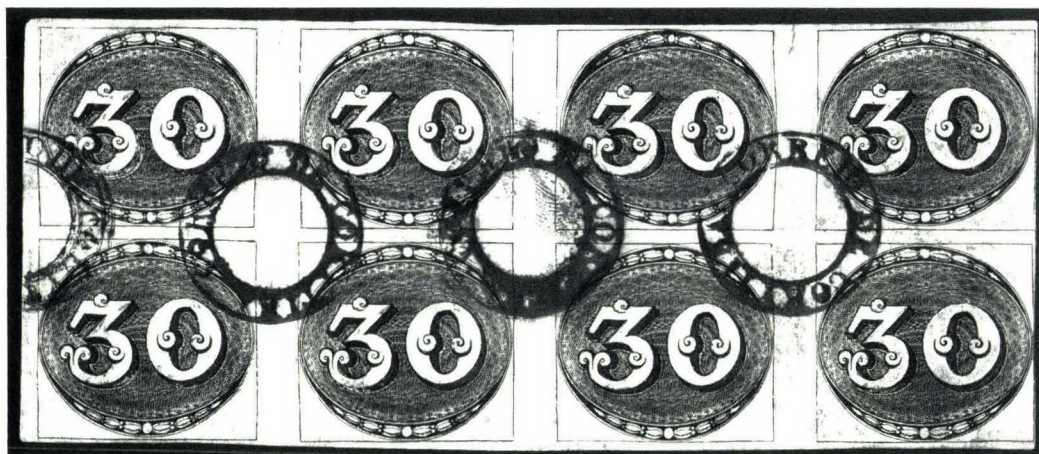


2018

- 2017 **30r Black on Greyish, Fine Impression (1). Horizontal Pair, Ample to Huge Margins, Rio de Janeiro Double Circle pmk., Very Fine, A Beautiful Pair, ex-Newbury** 900.00 +
- 2018 **30r Black on Greyish, Intermediate Impression (1). Horizontal Pair, Clear to Huge Margins, Straight Line "Bahia" pmk., tiny thin speck between stamps, Fine-Very Fine** 900.00 +



2019 田 **30r Black on Greyish, Intermediate Impression (1). Vertical Block of Six**, First Composite Plate, State D, Ample to Enormous Margins, Bold "Porto Alegre-Sul" Double Circle pmk. on each pair, bottom block light creasing, otherwise Extremely Fine, ex-Newbury. There are only three used blocks larger than a block of four known, this being the Finest of the three. The others are a repaired & cut in block of nine (ex-Newbury) & the block of eight in the following lot. (Illustrated on page 4 of the Brookman 100th Anniversary Book)
Estimated Value 20,000.00



2020 田 **30r Black on Yellowish, Fine Impression (1). Horizontal Block of Eight**, Positions 26-29, 32-35, Large Plate, State B, Margins All Around (just clear at left), Neatly Cancelled by Brown "Correio De Corytiba" Small Double Circles, few slight thinnings, otherwise Fine, The Largest Acceptable Quality Multiple of the 30r, ex-Newbury (Illustrated on page 6 of the Brookman 100th Anniversary Book)
 Estimated Value 15,000.00

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

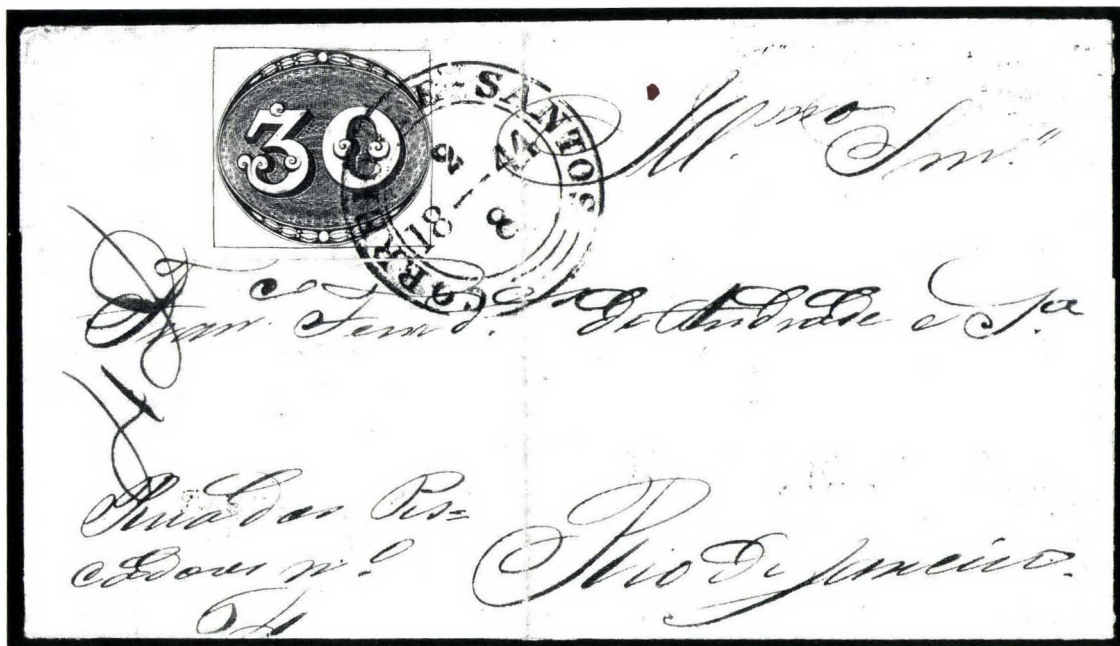
VERY GOOD: Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on stamps prior to 1890 unless so stated in the description.

MINT: With original gum and never hinged.

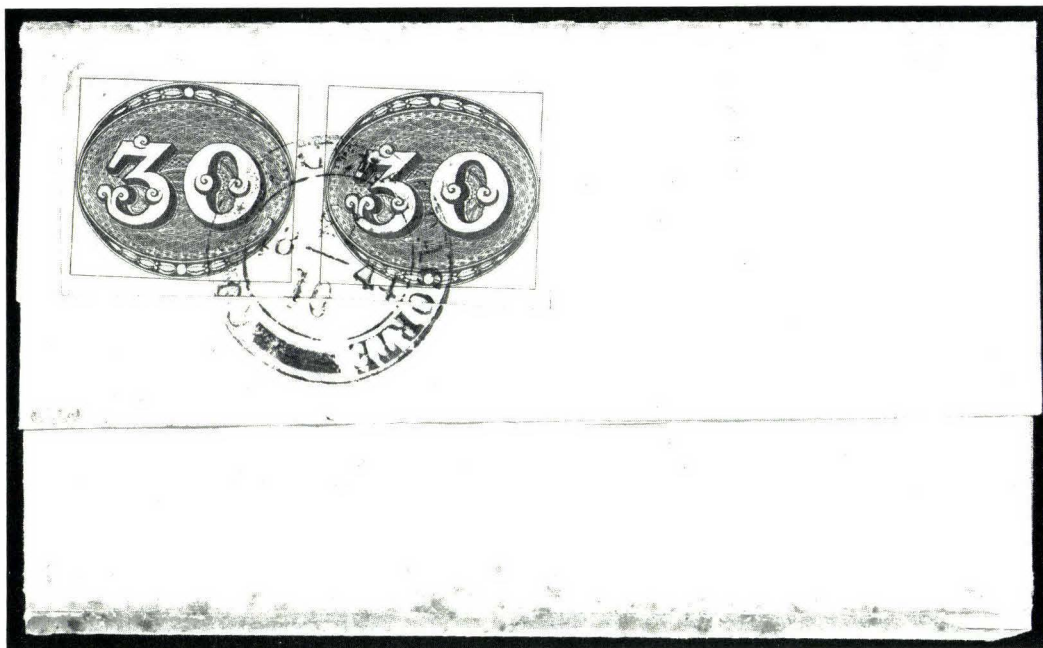
Unless otherwise noted the 1986 Scott Standard Postage Stamp Catalogue Volume II has been used for cataloguing lots in this sale.



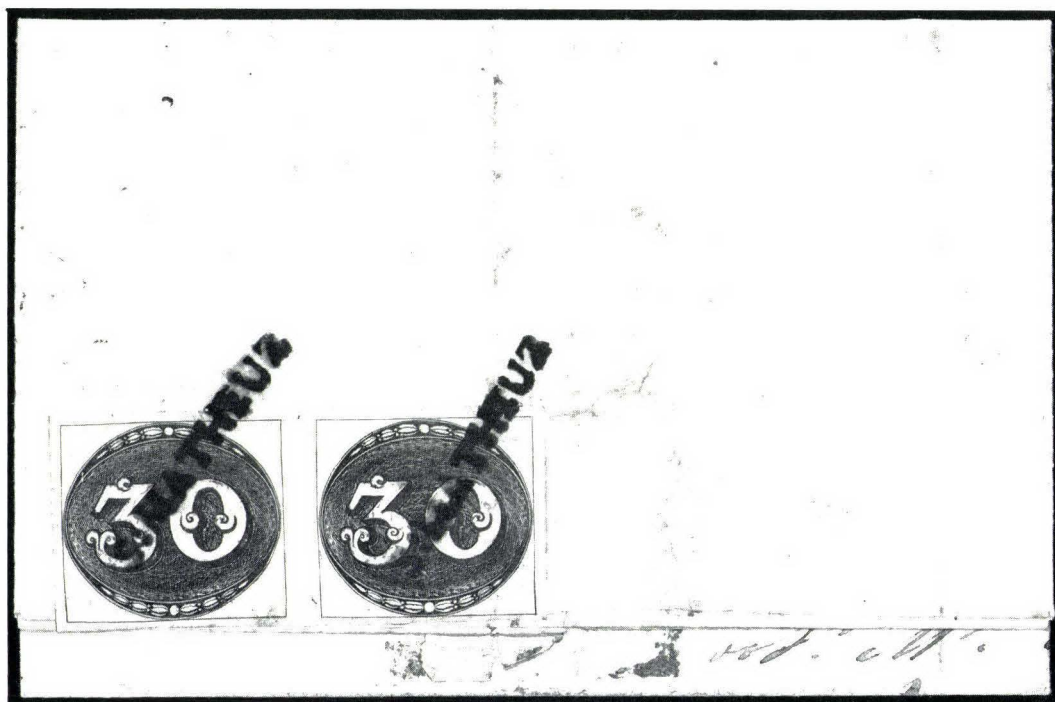
2021 ☒

30r Black on Cream, Fine Impression (1). Large to Huge Margins, tied by "Correio De-Santos" Double Circle pmk. on Cover to Rio de Janeiro, cover filing crease, Extremely Fine, The single 30r paid the rate for printed matter & legal papers. The few 30r covers known bear pairs of the 30r to pay the normal 60r rate. **This Is The Only Acceptable 30r Single Rate Cover in Existence**, ex-Newbury

..... Estimated Value 30,00.00

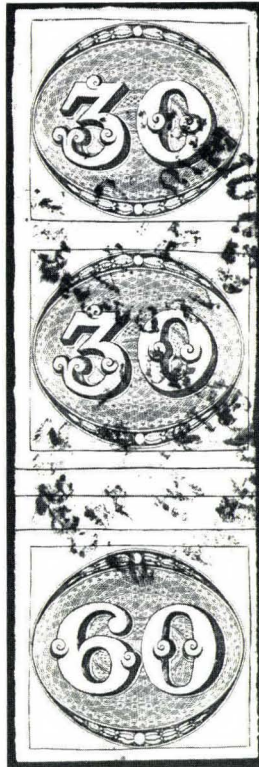


2022 ✉ **30r Black on Greyish, Fine Impression (1). Horizontal Pair, Large Margins, tied on back of Cover by "Correio Geral Da Corte" Double Circle pmk., Very Fine..... Estimated Value 4,000.00**



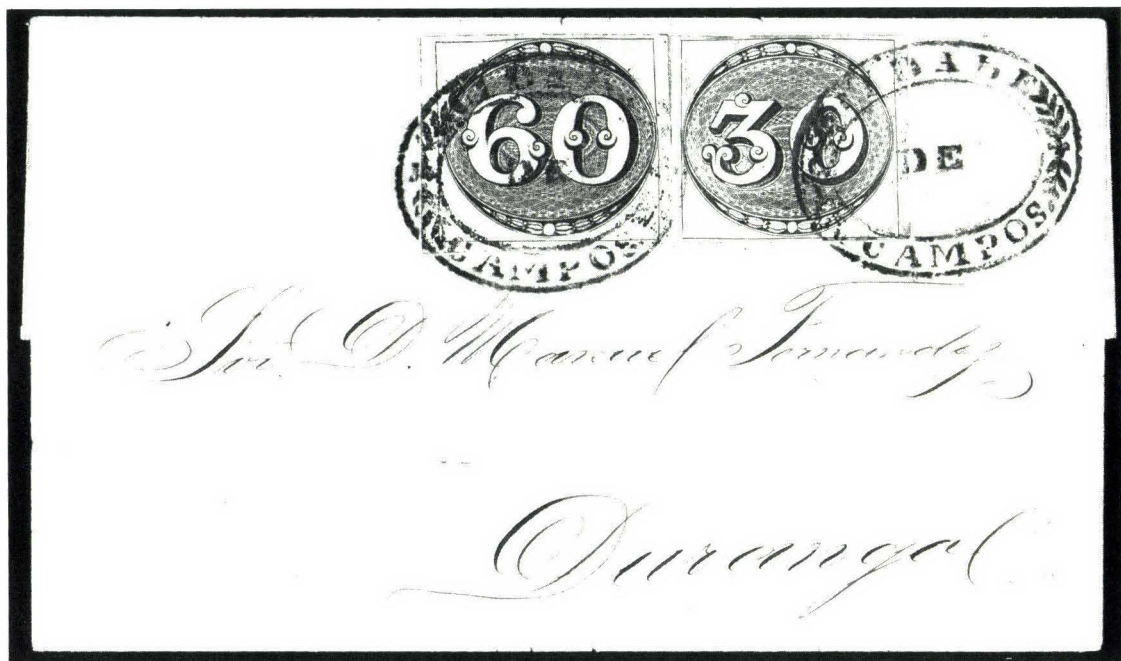
2023 ✉ **30r Black on Greyish, Fine Impression (1). Horizontal Pair, Margins All Around, Intense Color, on back of Folded Letter to Victoria, each stamp tied by Bold "S. Matheuz" Straight Line pmk., small faults & some skillful cover repairs, nevertheless a Handsome & Very Rare Cover, One of Two Recorded Bulls eye Covers from S. Matheuz, ex-Koester Estimated Value 2,500.00**

THE FAMOUS "PACK STRIP"

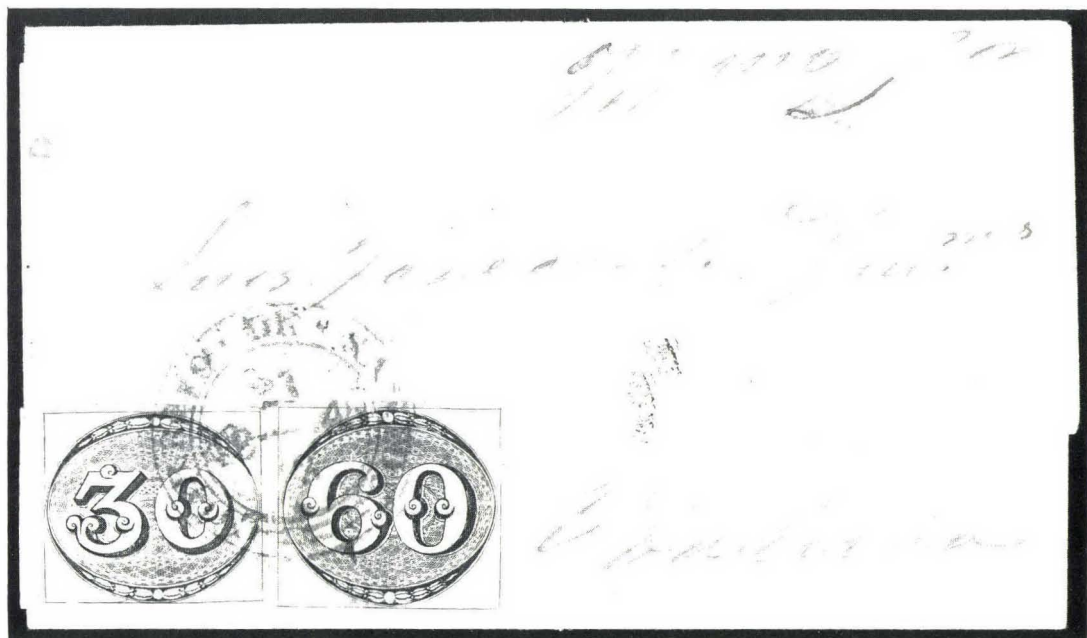


2024

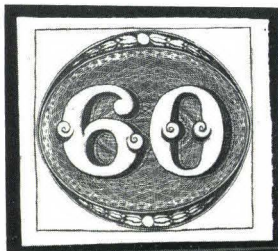
30r Black, Vertical Pair in Strip of Three Se-tenant With 60r, The "Pack Strip" (1a). Second Composite Plate, State "D," 30r Positions 11 & 17, 60r Position 5, Large to Huge Margins, Two Outer & Central Dividing Lines between Bottom 30r & the 60r value, Neat 1844 "Correio Geral da Corte" Rimless pmks., light creases are mentioned only "for the record" & in no way diminish the value of this Unique Philatelic Treasure, Considered to be in the Top Ten of World Rarities & Certainly in the Same Class as the 1p Magenta British Guiana & the "Post Office" Mauritius Covers, ex-Pack, Almeida, Dias, Amundsen Estimated Value 250,000.00-300,000.00



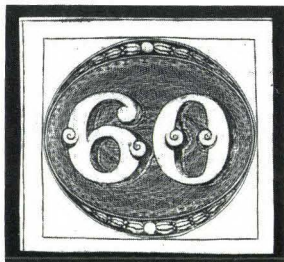
2025 ✉ **30r, 60r Black on Yellowish, Intermediate Impressions (1, 2).**
 Margins All Around, 30r light crease, on Folded Cover to Durango
 tied by Fancy "Cidade De Campos" Double Ovals, A Marvelous
 Usage & One Of the Rarest of All Bulls eye Covers, ex-Newbury
 Estimated Value 25,000.00



2026  **30r, 60r Black on Greyish, Worn Impressions (1, 2). Margins All Around, tied on cover by Blue "Correio de Santos" Double Circle pmk., Very Fine. Paid the Six Octaves Land Postage to Ubatuba, One of the Rarest of All Bulls eyes Covers, ex-Newbury.....**
..... Estimated Value 30,000.00



2027

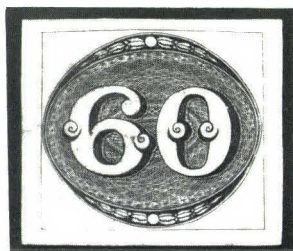


2028

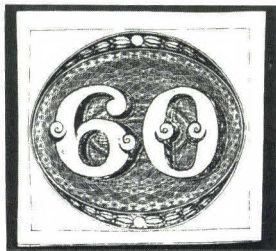


2029

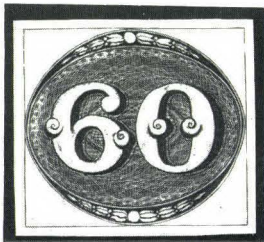
- | | | |
|--------|--|--------|
| 2027 ★ | 60r Black on Yellowish, Fine Impression (2). Huge Margins, Fresh, Part o.g., Extremely Fine..... | 750.00 |
| 2028 ★ | 60r Black on Yellowish, Fine Impression (2). Huge Margins, traces of o.g., Extremely Fine | 750.00 |
| 2029 ★ | 60r Black on Greyish, Fine Impression (2). Large to Enormous Margins including Top Right Pane Corner, Fresh, Extremely Fine | 750.00 |



2030

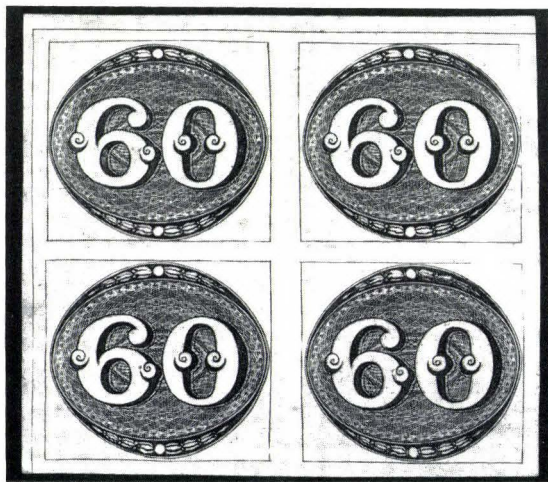


2031

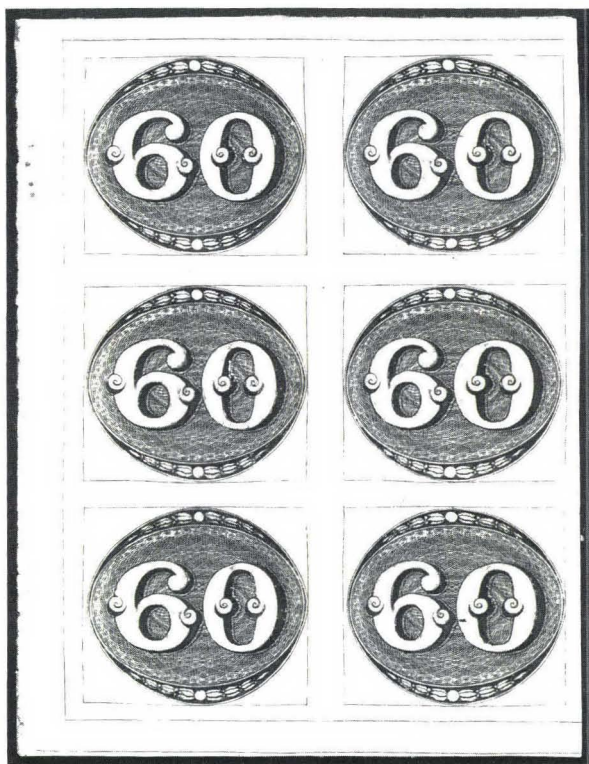


2032

- | | | |
|--------|---|--------|
| 2030 ★ | 60r Black on Greyish, Fine Impression (2). Large to Huge Margins, small part o.g., Extremely Fine..... | 750.00 |
| 2031 ★ | 60r Black on Yellowish, Fine Impression (2). Large to Huge Margins, Extremely Fine..... | 750.00 |
| 2032 ★ | 60r Black on Greyish, Fine Impression (2). Margins All Around, Fresh, o.g., Very Fine, signed Diena..... | 750.00 |



- | | | |
|---------|--|--------------------------|
| 2033 ★田 | 60r Black on Brownish, Fine Impression (2). Block, Large Margins including Part Top Left Pane Corner, light creases, Extremely Fine Appearance, ex-Burru..... | Estimated Value 2,000.00 |
|---------|--|--------------------------|



2034 ★田 60r Black on Greyish, Fine Impression (2). Vertical Block of Six, Positions 1, 2, 7, 8, 13, 14, Second Composite Plate, State B, Large to Enormous Margins, Fresh, o.g., Intense Color, minor closed tear in pane margin, couple light creases, Extremely Fine Appearance, Very Rare, ex-Kuyas Estimated Value 8,000.00

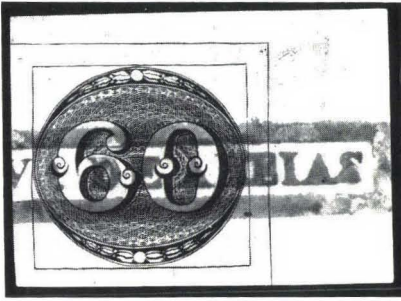
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to our bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

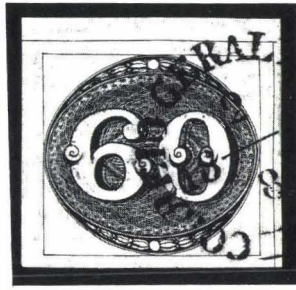
E. II	\$10.00 to \$20.00	E. XI	\$250.00 to \$350.00
E. III	\$20.00 to \$30.00	E. XII	\$350.00 to \$500.00
E. IV	\$30.00 to \$40.00	E. XIII	\$500.00 to \$750.00
E. V	\$40.00 to \$50.00	E. XIV	\$750.00 to \$1000.00
E. VI	\$50.00 to \$75.00	E. XV	\$1000.00 to \$2000.00
E. VII	\$75.00 to \$100.00	E. XVI	\$2000.00 to \$5000.00
E. VIII	\$100.00 to \$150.00	E. XVII	\$5000.00 to \$10,000.00
E. IX	\$150.00 to \$200.00	E. XVIII	\$10,000.00 to \$20,000.00
E. X	\$200.00 to \$250.00	E. XIX	over \$20,000.00



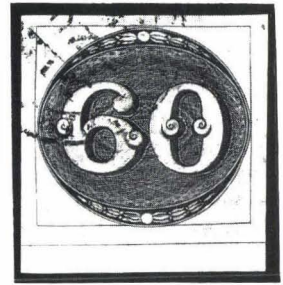
2035 ★田 60r Black on Cream, Intermediate Impression (2). Block of 20 (4x5), Positions 9-12, 15-18, 21-24, 27-30, 33-36, First Large Plate, State B, Huge Margins, Wonderfully Fresh, minor wrinkling, second horizontal row lightly creased, otherwise Extremely Fine, **Second Largest Multiple** (other is complete sheet of 60), ex-Guinle, Ward, Lilly Estimated Value 25,000.00



2036

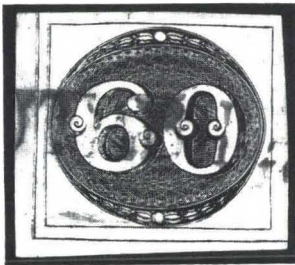


2037

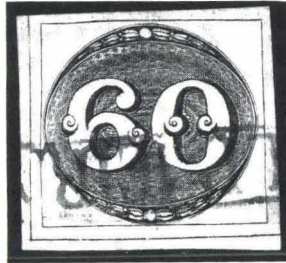


2038

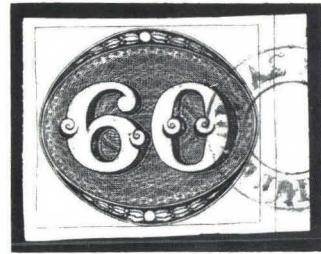
- 2036 **60r Black on Yellowish, Fine Impression (2).** Huge to Enormous Margins including Top Right Pane Corner, Brown Boxed Straight Line "Villa De Areias" pmk., Extremely Fine, ex-Newbury..... 250.00
- 2037 **60r Black on Yellowish, Fine Impression (2).** Large to Enormous Margins, Intense Color, Bold "Correio Geral Da Costa" Rimless pmk., Extremely Fine 250.00
- 2038 **60r Black on Brownish, Fine Impression (2).** Large to Enormous Margins, Intense Color, "Bahia" pmk., Extremely Fine, ex-Newbury 250.00



2039

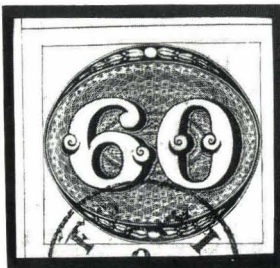


2040



2041

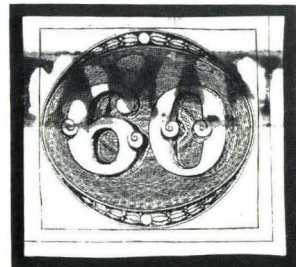
- 2039 **60r Black on Yellowish, Fine Impression (2).** Large to Huge Margins, Brown Straight Line "Itabira" pmk., Extremely Fine..... 250.00
- 2040 **60r Black on Yellowish, Fine Impression (2).** Large to Huge Margins, Straight Line "Limeira" pmk., Extremely Fine, ex-Newbury.... 250.00
- 2041 **60r Black on Brownish, Fine Impression (2).** Large to Huge Margins, Small Brown "Villa Do Rio De Contas" Double Circle pmk., Very Fine..... 250.00



2042



2043

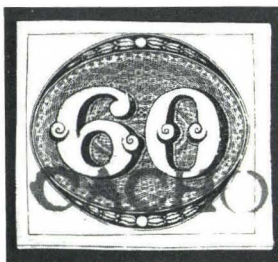


2044

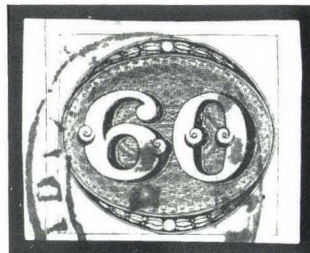
- 2042 **60r Black on Greyish, Fine Impression (2).** Large to Huge Margins, Town pmk., Extremely Fine, ex-Newbury 250.00
- 2043 **60r Black on Greyish, Fine Impression (2).** Large to Huge Margins, Bold Pernambuco Shield cancel, Extremely Fine, ex-Newbury 250.00
- 2044 **60r Black on Yellowish, Fine Impression (2).** Large to Huge Margins, Brown Straight Line "Tamandua" pmk., Extremely Fine..... 250.00



2045



2046



2047

2045

60r Black on Greyish, Worn Impression (2). Blue "Aldeia da Pedra" Cancel, small natural pre-print crease, Extremely Fine, ex-Newbury

250.00

2046

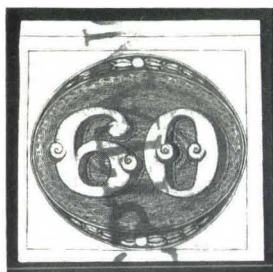
60r Black on Brownish, Fine Impression (2). Large Margins, Bold Red Straight Line "Cacho(eira)" pmk., Extremely Fine, ex-Newbury

250.00

2047

60r Black on Brownish, Fine Impression (2). Ample to Huge Margins, Large Blue Oval "Cidade De Campos" pmk., Very Fine, ex-Newbury

250.00



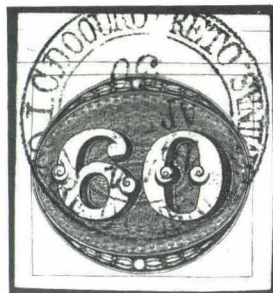
2048



2049



2050



2051

2048

60r Black on Greyish, Fine Impression (2). Ample to Huge Margins, Intense Color, Bold Green Straight Line "Pitanguy" pmk., Very Fine, ex-Newbury

250.00

2049

60r Black on Greyish, Fine Impression (2). Margins All Around, Blue "Barra da S. Joao" cancel, Intense Color, Very Fine

250.00

2050

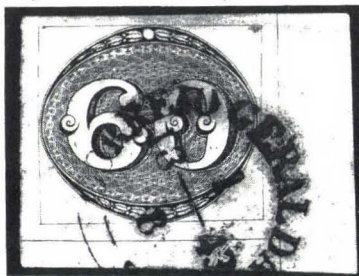
60r Black on Brownish, Fine Impression (2). Huge to Enormous Margins, including Bottom Right Pane Corner, "Porto Alegre-Sul" Double Circle pmk., slight thinning, Extremely Fine Appearance

250.00

2051

60r Black on Brownish, Fine Impression (2). Huge Margins, Intense Color, Beautifully Struck "I.C. Do Ouro Preto - Correio Geral De Minas" Double Circle pmk., strengthened crease at top, otherwise Extremely Fine, ex-Newbury

250.00

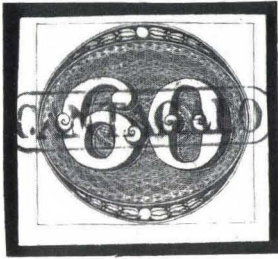


2052

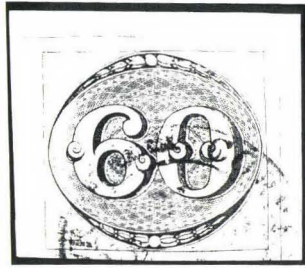
2052

60r Black on Greyish, Fine Impression (2). Large to Enormous Margins including Bottom Right Pane Corner, Bold Aug. 1, 1843 "Correio Geral Da Corte" (Rio de Janeiro) **First Day of Issue Postmark**, slight toning, otherwise Extremely Fine, A Very Significant Bulls eye Rarity

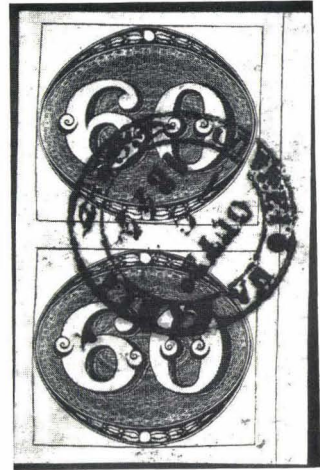
Estimated Value 4,000.00



2053

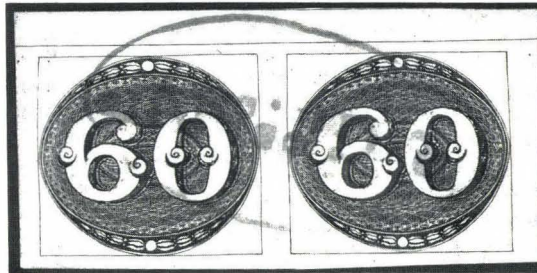


2054

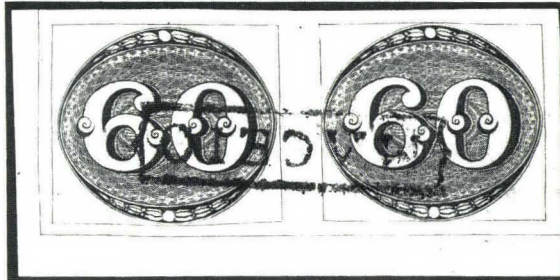


2055

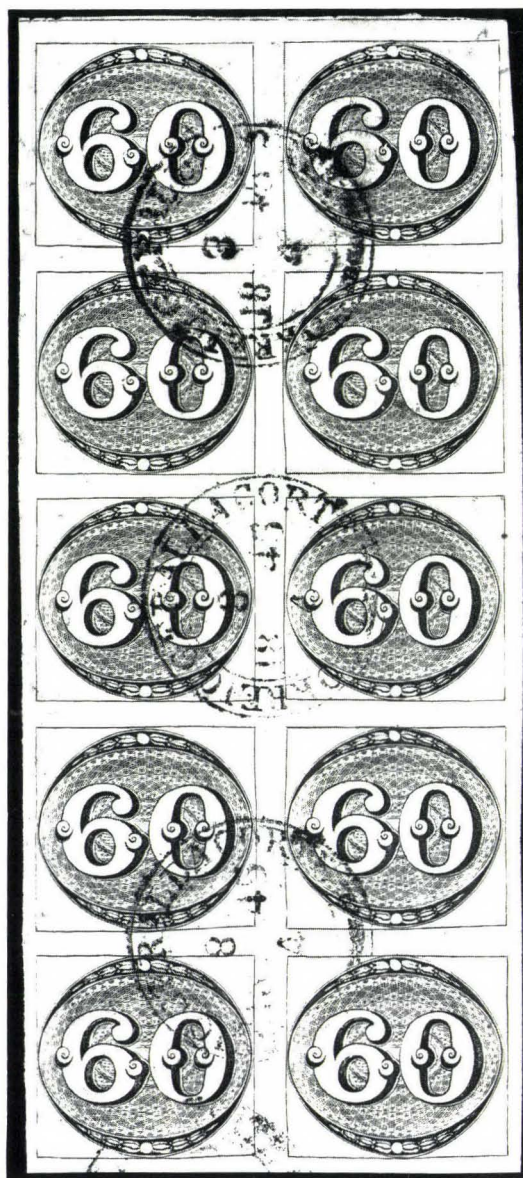
- 2053 **60r Black on Greyish, Fine Impression (2).** Ample to Huge Margins, Bold **Brown Boxed Straight Line "Cantagalo"** pmk., filled thin, Very Fine Appearance, ex-Newbury 250.00
- 2054 **60r Black on Greyish, Intermediate Impression, Ribbed Paper (2 var).** Large to Huge Margins, Rio de Janeiro pmk., slight purple offset, Very Fine..... 250.00
- 2055 **60r Black on Greyish, Fine Impression (2).** Vertical Pair, Huge to Enormous Margins, Intense Color, Bold **"Bahia"** Double Circle pmk., Extremely Fine, ex-Newbury..... Estimated Value 1,000.00



- 2056 **60r Black on Yellowish, Fine Impression (2).** Horizontal Pair, Large to Enormous Margins including Top Pane Margin, lightly struck Brown Oval **"Rio Grande Do Norte,"** Extremely Fine, ex-Newbury Estimated Value 2,000.00



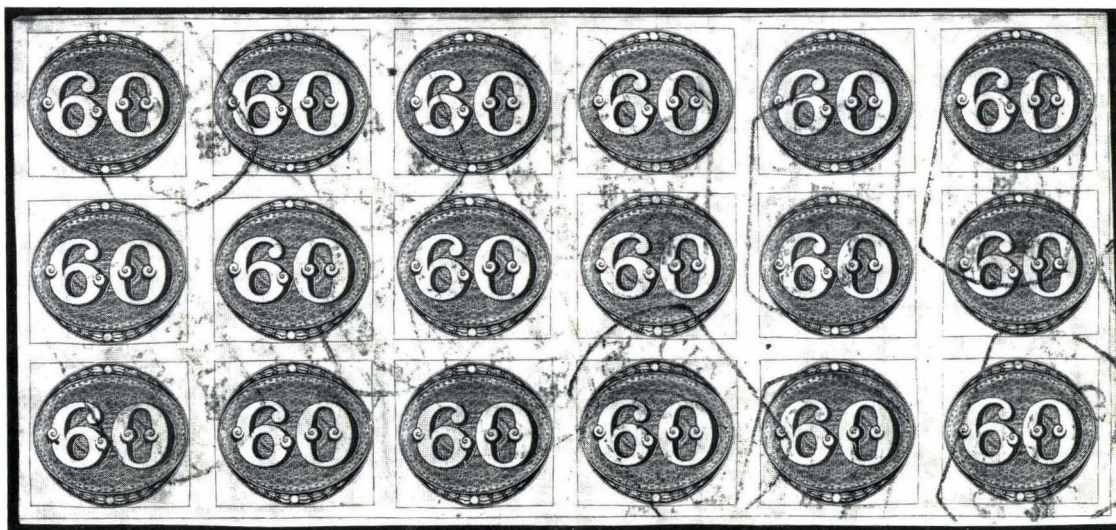
- 2057 **60r Black on Greyish, Fine Impression (2).** Horizontal Pair, Large to Huge Margins including Bottom Left Pane Corner, **Boxed "Maceio"** pmk., Extremely Fine, ex-Newbury Estimated Value 2,000.00



2058 田

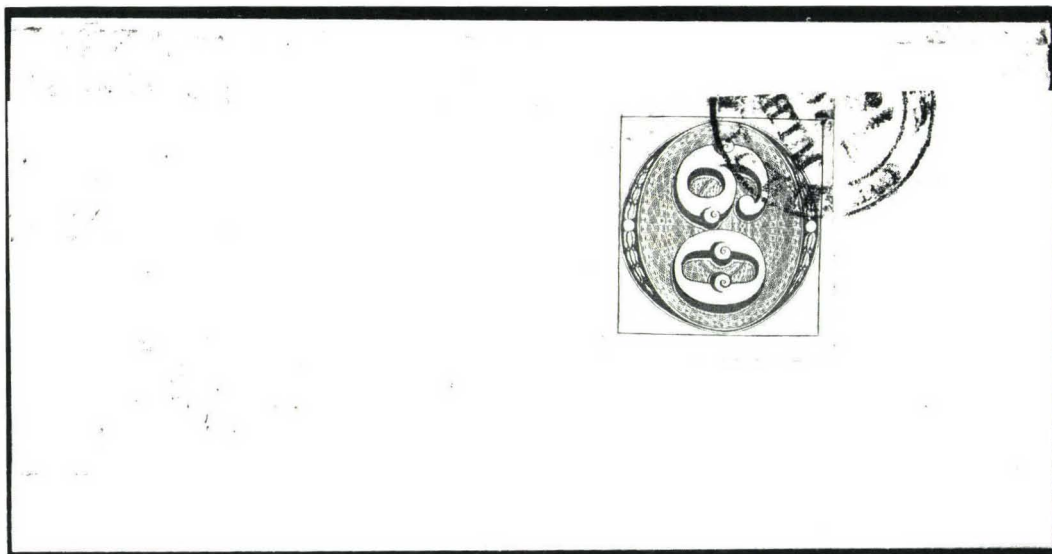
60r Black on Yellowish, Intermediate Impression (2). Vertical Block of Ten, Second Large Plate, State B, Large to Huge Margins, Neat "Correio Geral Da Corte" Double Circle pmks., creased in margin between third & fourth horizontal pairs, couple minor faults, otherwise Extremely Fine, ex-Newbury (This is the top half of the vertical block of 20 illustrated on page 10 of the Brookman 100th Anniversary Book) Estimated Value 20,000.00

THE UNIQUE PANE OF THE 60 REIS BULLS EYE



2059 田

60r Black on Greyish, Fine Impression (2). Complete Pane of 18, Second Composite Plate, State B, light Framed “Cidade De Nictheroy” pmks., couple very trivial tears in top margin, otherwise Extremely Fine. **This is The Largest Known Used Multiple of the 60r & is The Only Complete Pane of 18 of the 60r value,** A Fantastic Rarity, ex-Burrus, Boker, Kuyas..... Estimated Value 40,000.00



2060 ☒ **60r Black on Greyish, Intermediate Impression (2).** Huge Margins, Tied on back of Folded Cover to Rio de Janeiro by "Bahia" Double Circle paying the four octaves land rate, Extremely Fine, ex-Kuyas..... Estimated Value 6,000.00

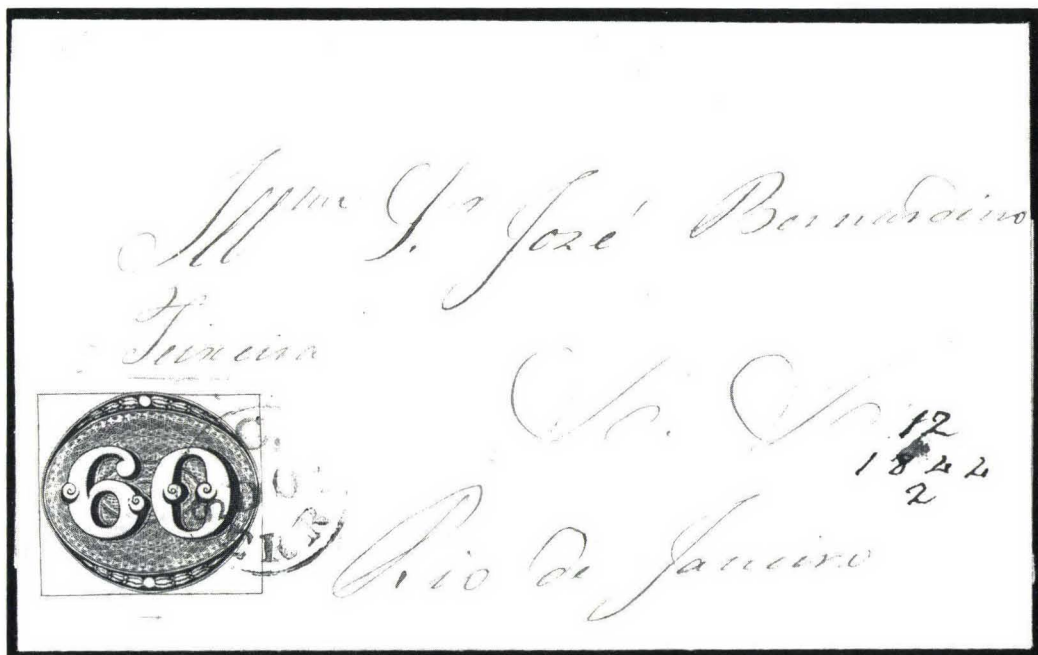
LOTS ON VIEW

NEW YORK

Lots will be shown at our New York offices on Monday, May 19 between the hours of 9:30 A.M. and 2:30 P.M.

CHICAGO

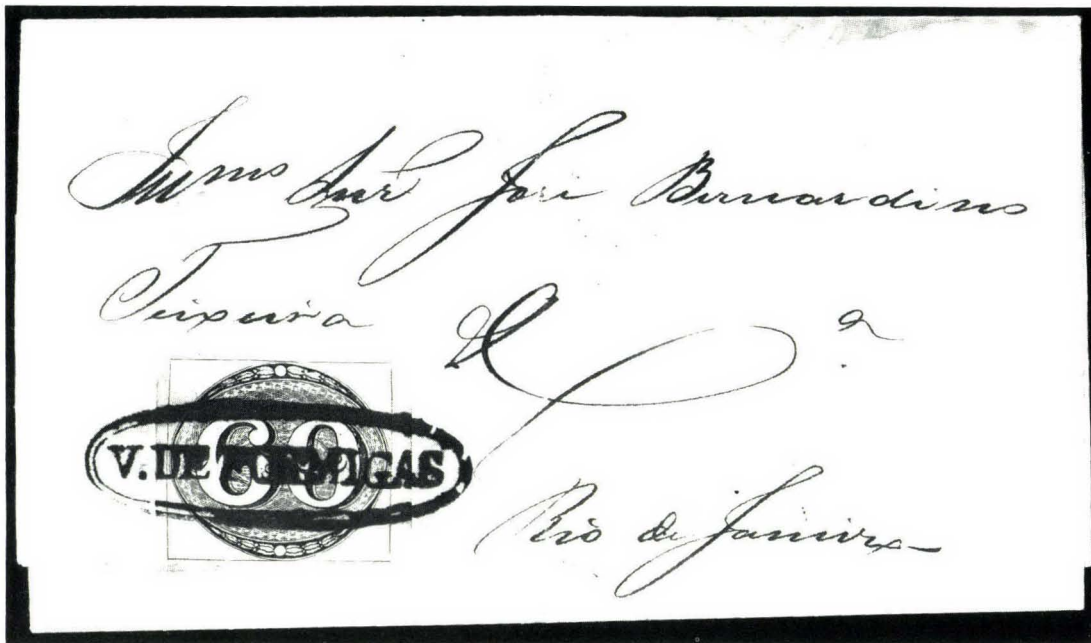
Lots will be shown at our Super Booth "B" on Thursday, May 22 through Saturday, May 24 between the hours of 10:00 A.M. and 6:00 P.M. each day. On Sunday, May 25 lots will be shown at the Hyatt Regency O'Hare Hotel in the "Eastern B" Room between the hours of 10:00 A.M. and 5:00 P.M.



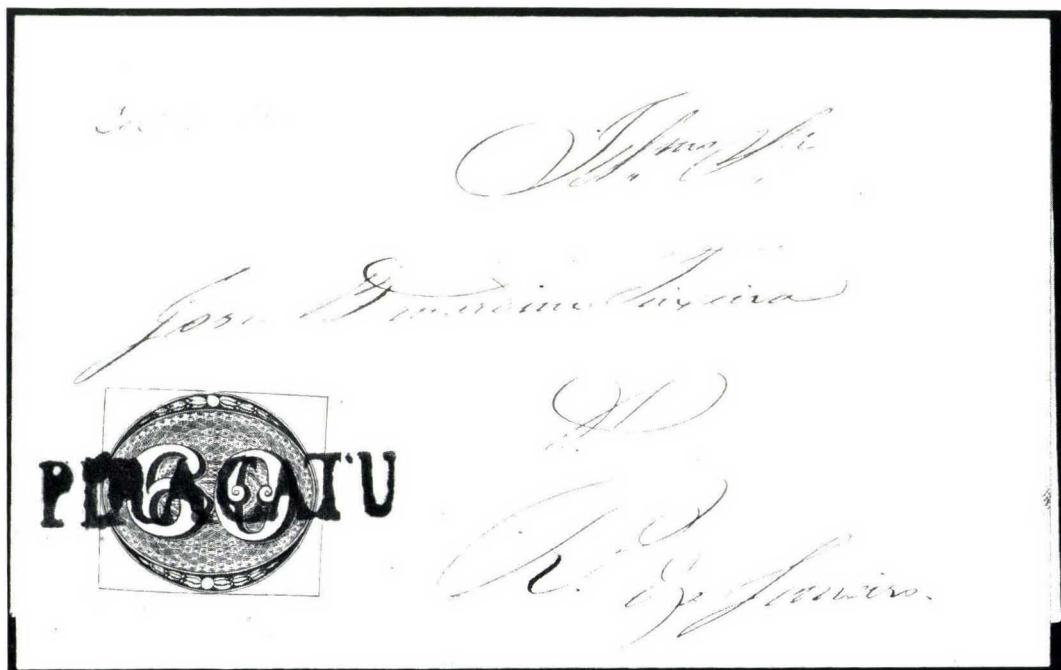
- 2061 ☒ **60r Black on Brownish, Intermediate Impression (2).** Large to Huge Margins tied by Small Circle "C. Do Serro" pmk. on Fresh Folded Letter, Extremely Fine, ex-Newbury Estimated Value 10,000.00



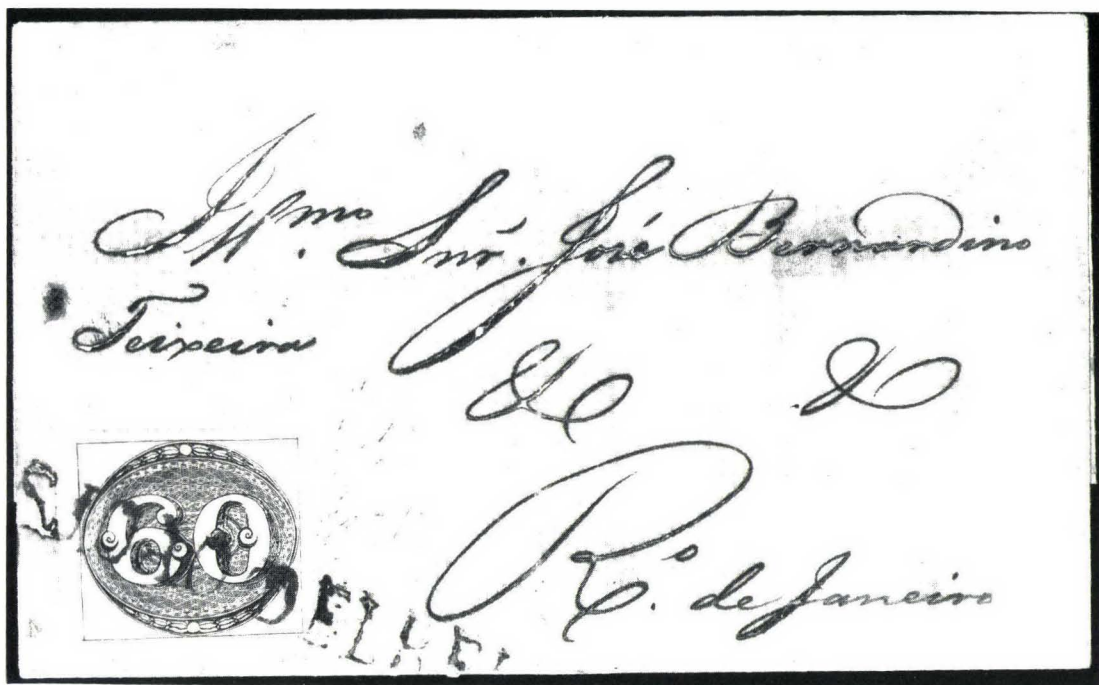
- 2062 ☒ **60r Black on Greyish, Fine Impression (2).** Large to Huge Margins, on back of Small Folded Letter tied by Brown "P. Alegre" Straight Line, Extremely Fine, **Only Recorded Bulls eye Cover from Porto Alegre**, ex-Koester, signed Diena, also includes Very Fine June 1842 Folded Letter with same Straight Line pmk..... Estimated Value 3,000.00



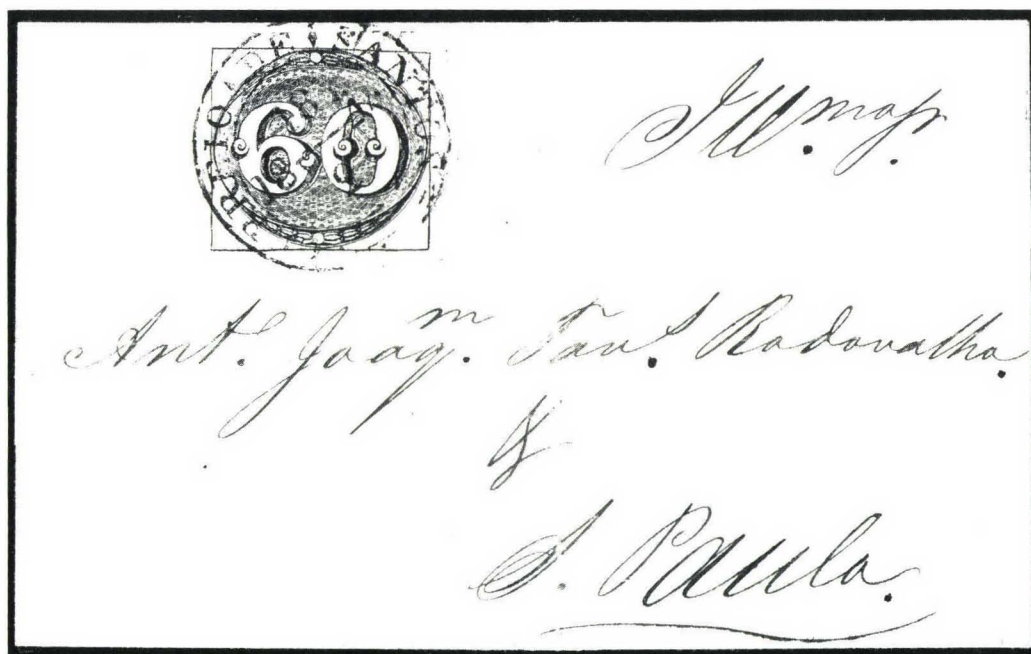
2063 ☒ **60r Black on Brownish, Intermediate Impression (2).** Large Margins, on Folded Letter tied by Bold Narrow Oval "V. De Formigas", Extremely Fine, ex-Newbury (Illustrated on page 12 of the Brookman 100th Anniversary book)..... Estimated Value 10,000.00



2064 ☒ **60r Black on Greyish, Intermediate Impression (2).** Large Margins, Tied by Bold Brown Straight Line "Piracatu" pmk. on cover to Rio de Janeiro, Extremely Fine, Beautiful Cover, ex-Newbury Estimated Value 10,000.00



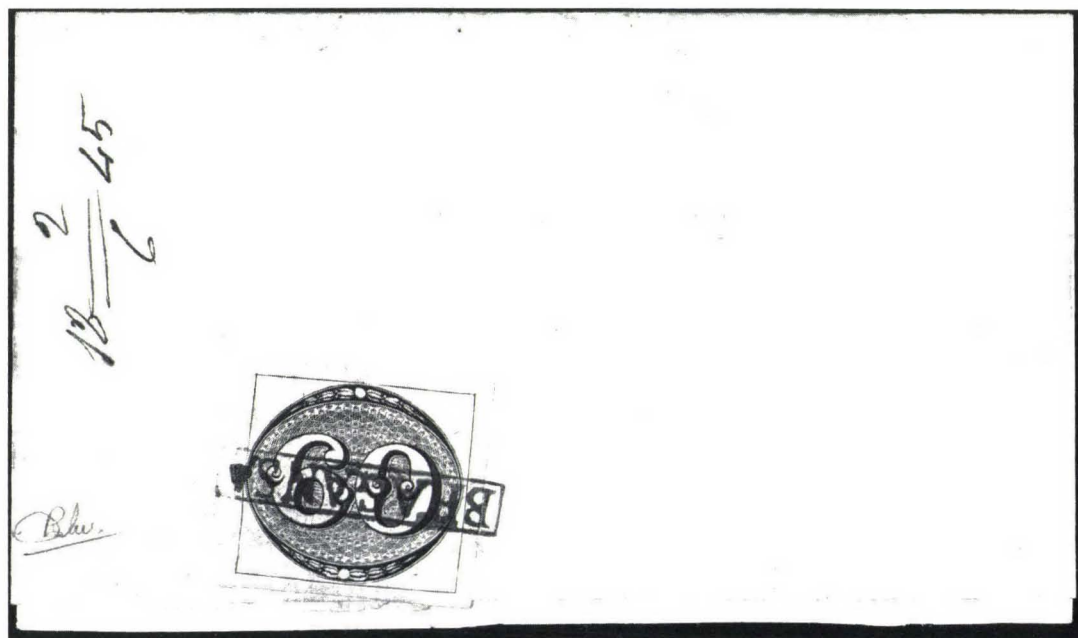
2065 ☒ **60r Black on Yellowish, Intermediate Impression (2).** Large to Huge Margins, on Folded Letter to Rio de Janeiro tied by Brown Straight Line "S. Joao Del Rei" pmk., tiny cover erosions, Very Fine Estimated Value 3,500.00



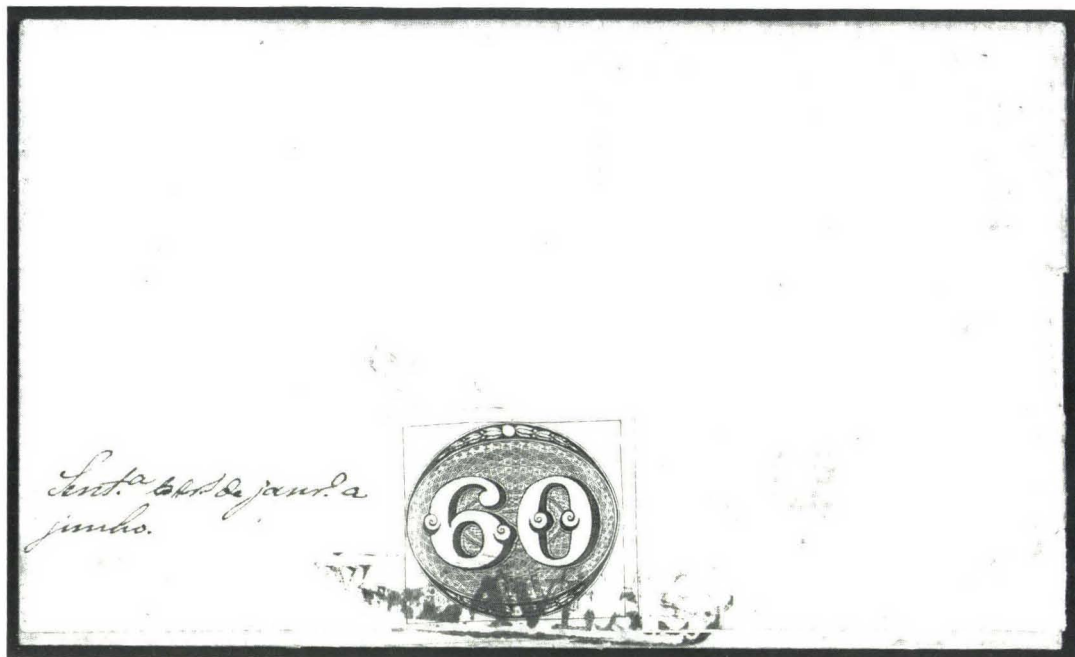
2066 ☒ **60r Black on Yellowish, Intermediate Impression (2).** Large Margins, Tied by "Correio de Santos" Double Circle on Cover to S. Paulo, cover filing crease, Very Fine, ex-Newbury . Estimated Value 10,000.00



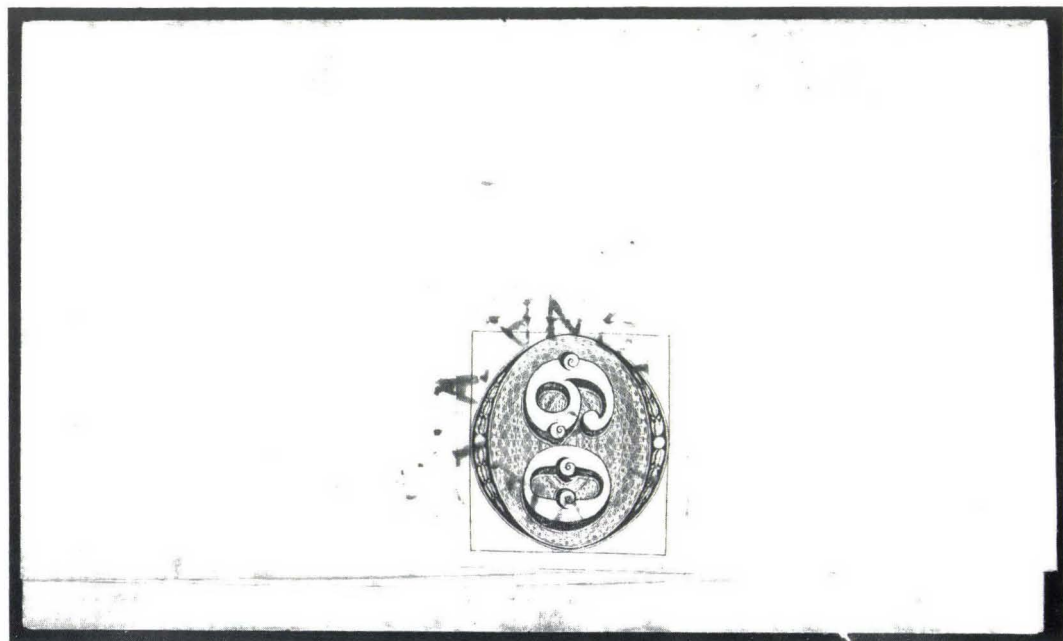
- 2067 ☒ **60r Black on Greyish, Worn Impression (2).** Large to Huge Margins, tied by "Corrieo Geral de Goyaz" in Sawtooth Circle on Cover to Rio de Janeiro, light corner crease & tiny margin scuff speck, otherwise Extremely Fine, ex-Newbury Estimated Value 8,000.00




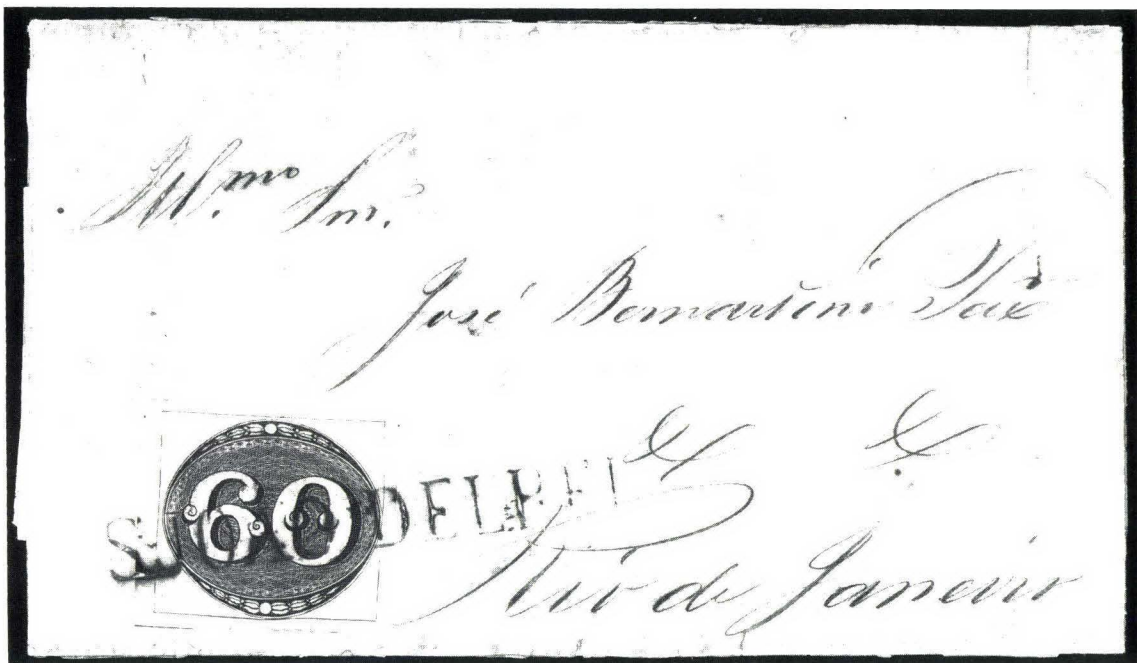
- 2068 ☒ **60r Black on Greyish, Fine Impression (2).** Large Margins except bit close at bottom left, on back of Folded Cover tied by Bold **Brown** Boxed Straight Line "Bragansa" pmk., Very Fine, Very Rare, Only Recorded Bulls eye Cover From Bragansa, ex-Koester Estimated Value 2,000.00




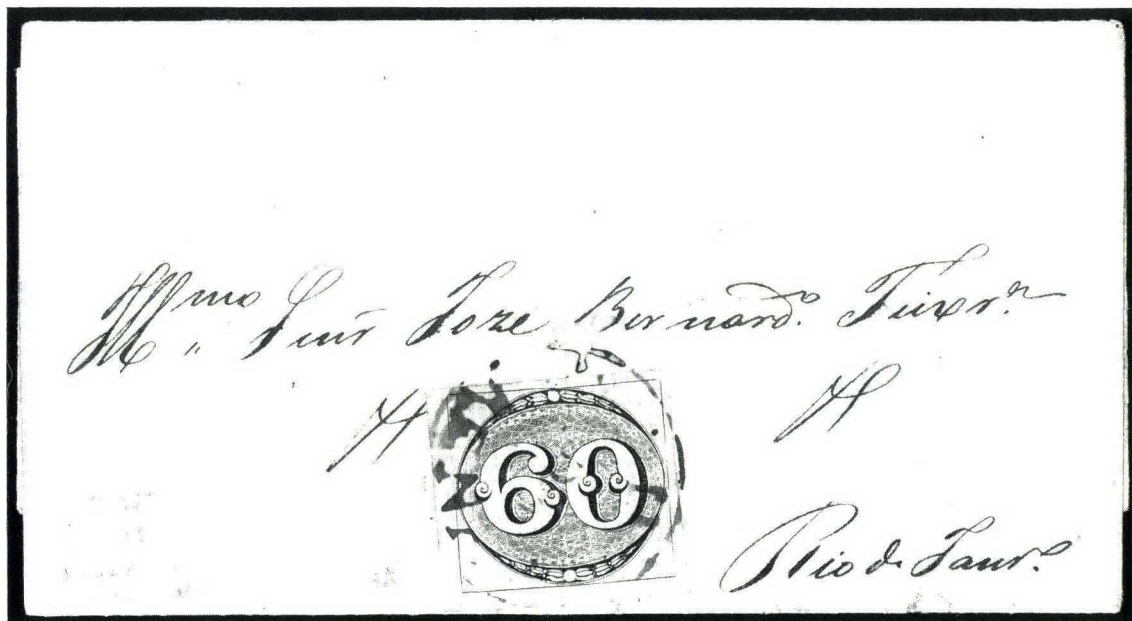
- 2071  **60r Black on Yellowish, Fine Impression (2).** Large to Huge Margins, on back of Folded Letter tied by Brown "V. De Lavras" **Straight Line**, slight cover faults & toning, otherwise Extremely Fine, Extremely Rare, **Only Recorded Bulls eye Cover from V. De Lavras**, ex-Koester, interesting contents Estimated Value 2,500.00



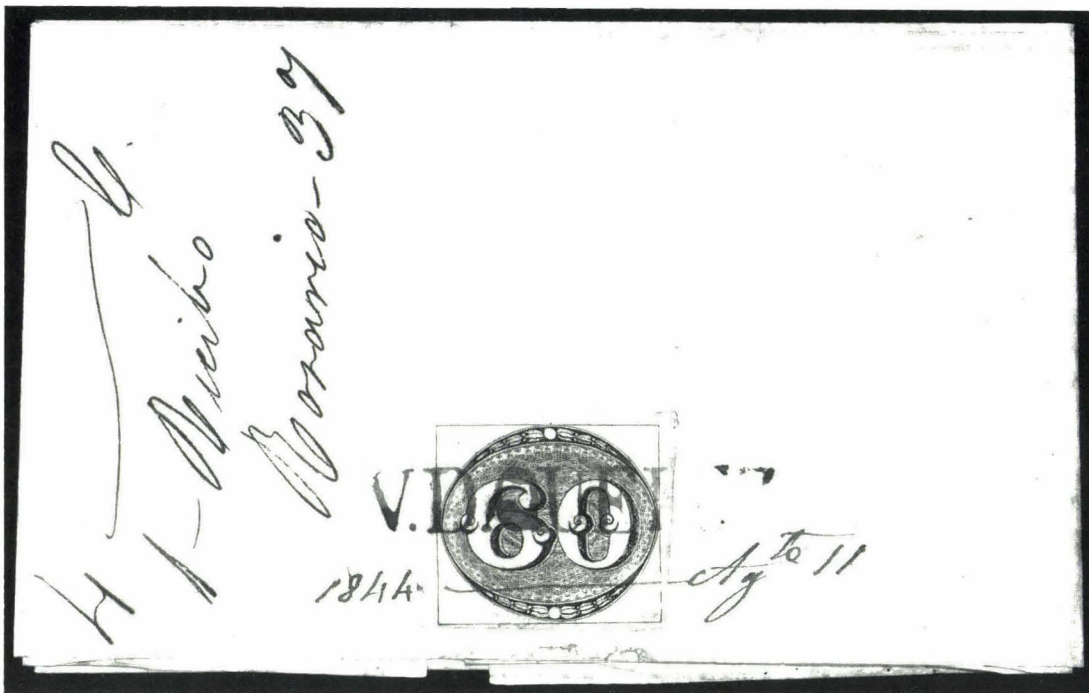
- 2072  **60r Black on Yellowish, Intermediate Impression (2).** Large Margins, tied by Brown "Villa De Lorena" pmk. on back of Cover to Rio de Janeiro, slight cover toning, otherwise Very Fine, **One of Four Recorded Bulls eye Covers From Villa De Lorena** Estimated Value 4,000.00




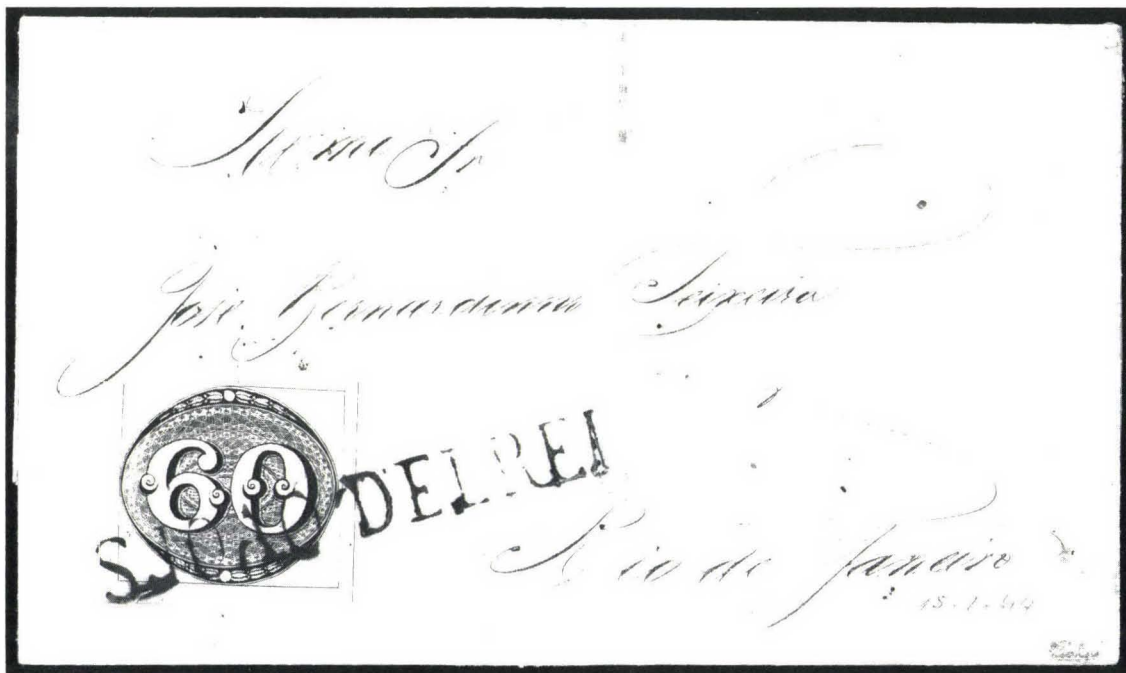
2073  **60r Black on Brownish, Fine Impression (2).** Large Margins, Intense Color, on Folded Letter to Rio de Janeiro tied by Brown Straight Line "S. Joao Del Rei," few tiny erosions, back flap repairs, otherwise Very Fine Estimated Value 3,000.00




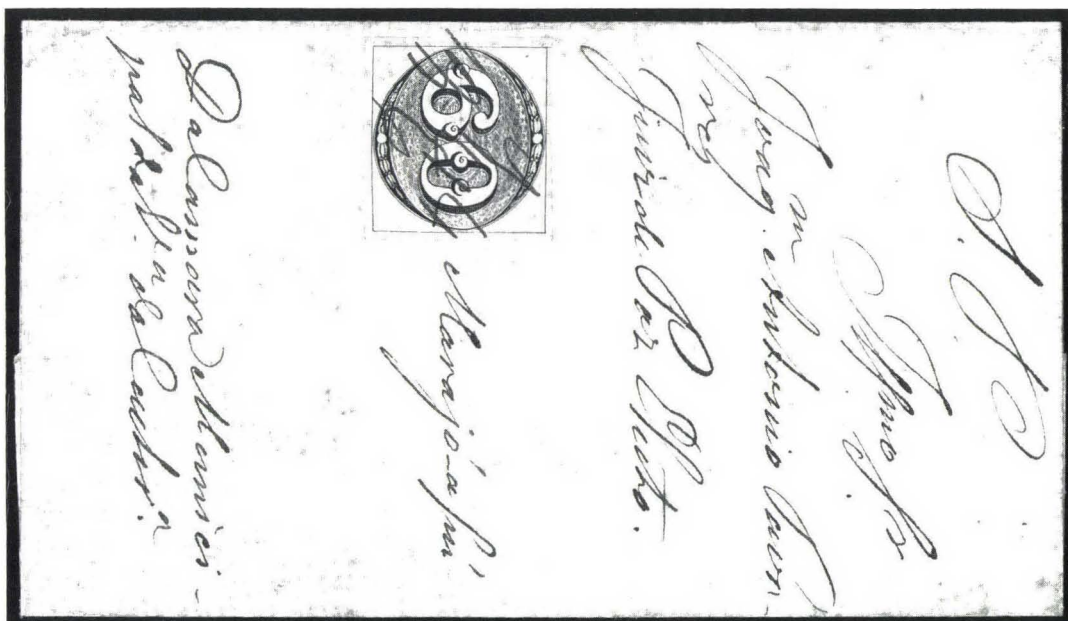
2074  **60r Black on Yellowish, Intermediate Impression (2).** Ample to Huge Margins, light crease, on Folded Letter to Rio de Janeiro tied by partly readable Brown "Villa De Lorena" pmk., minor cover erosion spot, still Very Handsome, **One of Four Recorded Bulls eye Covers from Villa De Lorena** Estimated Value 2,000.00



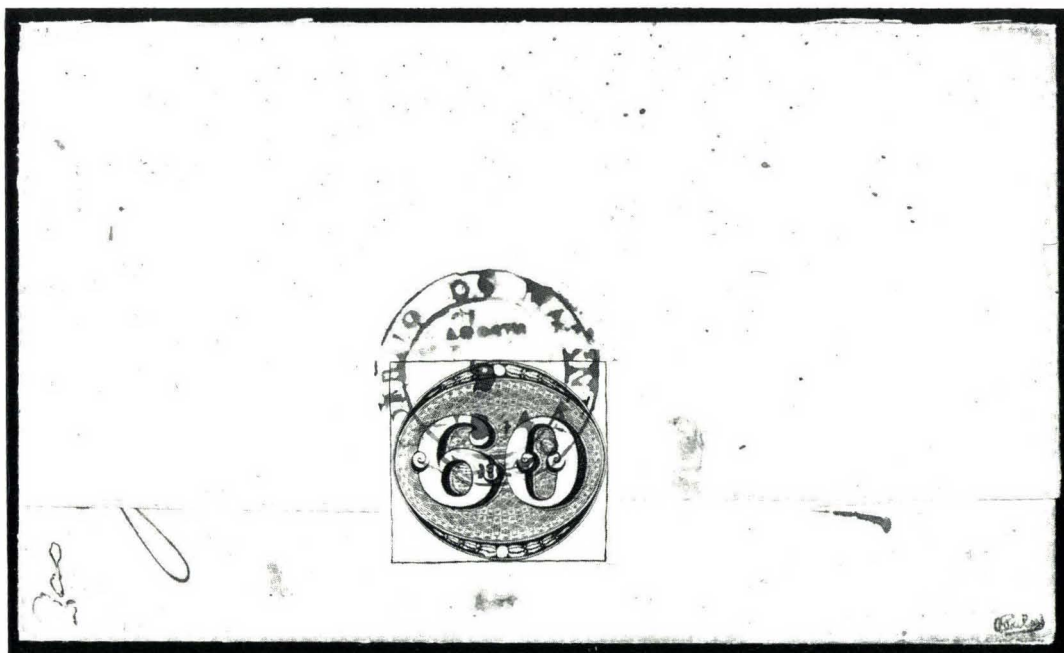
- 2075  **60r Black on Greyish, Intermediate Impression (2).** Ample to Large Margins on back of Folded Letter tied by **Brown "V.D. Queluz" Straight Line pmk.**, minor faults, otherwise Very Fine, Very Scarce, Only Recorded Bulls eye Cover from V.D. Queluz, ex-Koester, also includes Stampless Cover with same pmk. Estimated Value 2,500.00



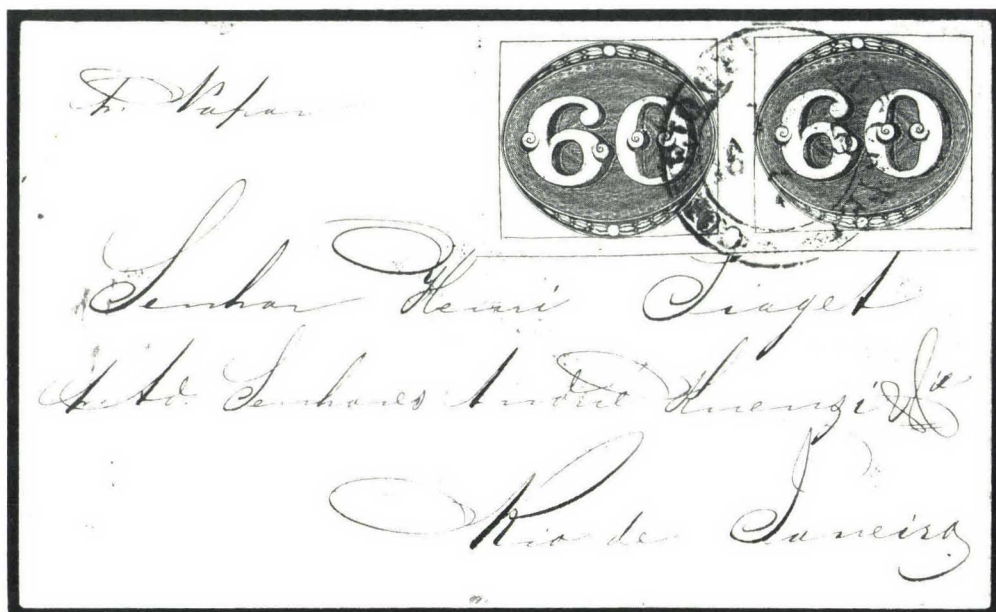
- 2076  **60r Black on Greyish, Intermediate Impression (2).** Clear to Huge Margins, tied by Brown Straight Line "S. Joao Del Rei" pmk. on Fresh Cover to Rio de Janeiro, minor erosion from cancelling ink causing small split in bottom margin, otherwise Very Fine Estimated Value 2,000.00




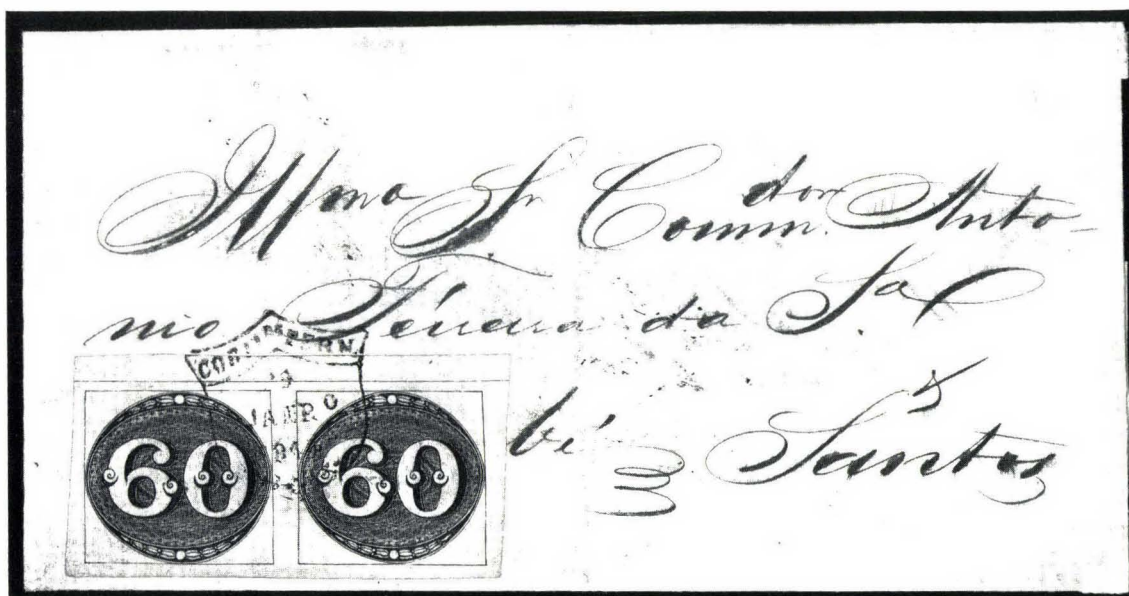
2077 ☒ **60r Black on Greyish, Intermediate Impression (2).** Margins All Around, tied by manuscript June 9, 1844 date on Folded Cover **From the Municipal Council of Cacholira Do Arari (Island of Marajo)** to the Justice of the Peace at Marajo-Assu, stamp has pressed filing crease, slight cover toning, Very Rare, **Only Recorded Bulls eye Cover from Marajo**, ex-Koester Estimated Value 2,000.00



2078 ☒ **60r Black on Greyish, Fine Impression (2).** Three Large Margins, close at bottom, on back of Folded Letter tied by Reddish Brown "Correio De Maranhao" Double Circle, Fine, **One of Three Recorded Bulls eye Covers from Maranhao**, ex-Koester Estimated Value 2,000.00



2079  **60r Black on Greyish, Fine Impression (2). Horizontal Pair, Huge Margins, tied by Rio de Janeiro Double Circle pmk. on Ship Letter to Rio de Janeiro, trivial cover file fold & aging speck, Extremely Fine, ex-Newbury** Estimated Value 15,000.00



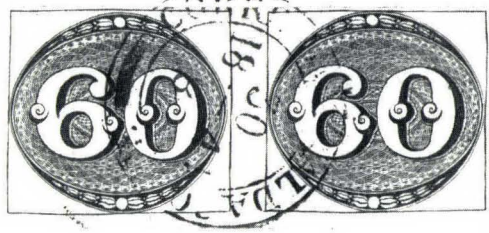
2080 ☒ **60r Black on Yellowish, Fine Impression (2). Horizontal Pair,**
 Huge to Enormous Margins, tied by Pernambuco Shield cancel pay-
 ing four octaves sea postage to Santos, minor cover erosion along file
 fold, still Handsome & Extremely Fine, ex-Newbury Estimated Value 20,000.00



2081 60r Black on Greyish, Fine Impression (2). Horizontal Pair, Large to Huge Margins, Intense Color, tied on back of Folded Cover to Rio de Janeiro by Fancy "Correio Da Bahia" Double Circle, "Rio De Janeiro" Receiving handstamp, stamps lifted & hinged in place, Very Fine, One of Three Recorded Bulls eye Covers from Bahia Estimated Value 4,000.00

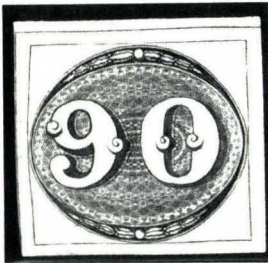
BIDDING INTERVALS			
BIDS	ADVANCE	BIDS	ADVANCE
Up to \$30.00	\$1.00	\$2,000.00 - \$3,000.00	\$100.00
\$32.50 - \$70.00	\$2.50	\$3,250.00 - \$7,250.00	\$250.00
\$70.00 - \$145.00	\$5.00	\$7,500.00 - \$14,500.00	\$500.00
\$150.00 - \$290.00	\$10.00	\$15,000.00 - \$29,000.00	\$1,000.00
\$300.00 - \$725.00	\$25.00	\$30,000.00 - \$75,000.00	\$2,500.00
\$750.00 - \$1,950.00	\$50.00		

Bids which do not conform to the above will be automatically reduced to the appropriate level.

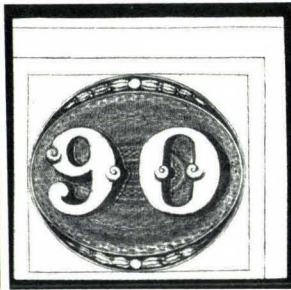


John C. Pedrick Esq.
Rio Grande.
In Vapor.

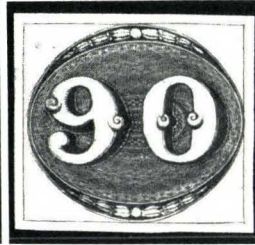
2082 ☒ **60r Black on Cream, Fine Impression (2). Horizontal Pair**, Ample to Large Margins, Intense Color, on Folded Cover tied by "Correio Geral Da Coste" Double Circle, Very Fine, ex-Caspary.....
 Estimated Value 15,000.00



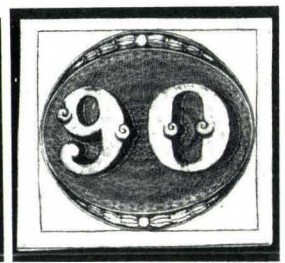
2083



2084



2085



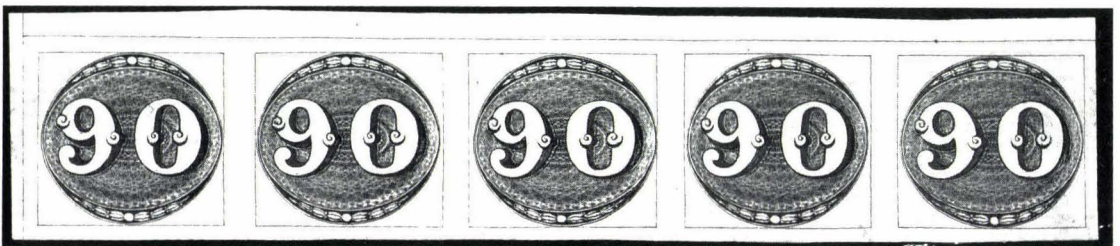
2086

2083 ★ **90r Black on Greyish, Fine Impression (3).** Large to Huge Margins, Fresh, Part o.g., Extremely Fine 2,750.00

2084 ★ **90r Black on Greyish, Fine Impression (3).** Ample to Enormous Margins including Top Right Pane Corner, Very Fine, Choice, ex-Dale-Lichtenstein 2,750.00

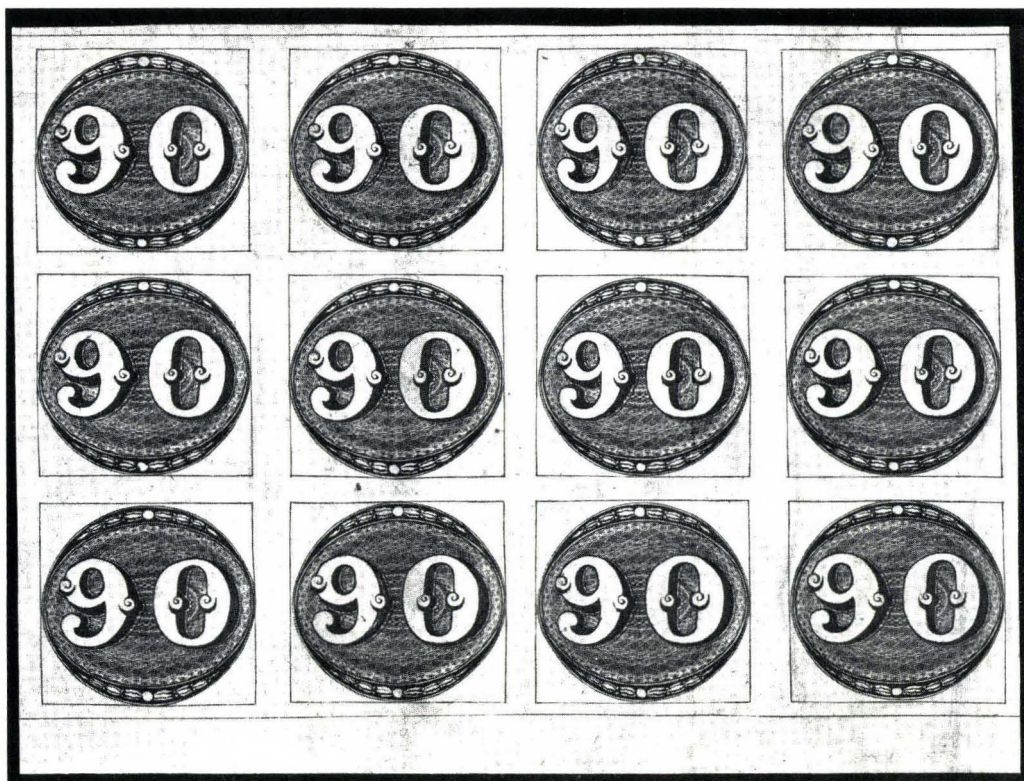
2085 ★ **90r Black on Greyish, Fine Impression (3).** Margins All Around, Fresh, o.g., light bend, Very Fine, signed Diena 2,750.00

2086 ★ **90r Black on Yellowish, Fine Impression (3).** Huge Margins, light trivial corner crease, otherwise Extremely Fine 2,750.00

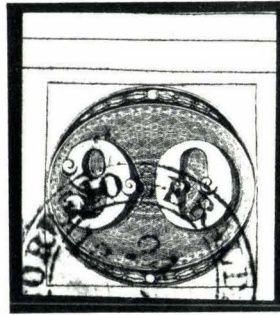


2087 ★ **90r Black on Greyish, Fine Impression (3). Horizontal Strip of Five,** Positions 1-5, Second Composite Plate, State A, Huge Margins, Intense Color, minor crease in one stamp, still an Extremely Fine Multiple, **Third Largest Unused Piece Known** (others are pane of 18 & block of 12), ex-Kuyas..... Estimated Value 15,000.00

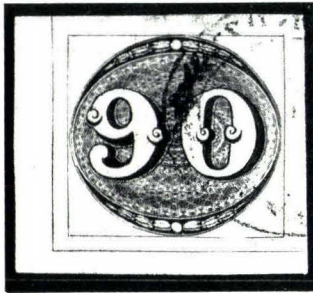
A MARVELOUS UNUSED BLOCK OF THE 90 REIS BULLS EYE



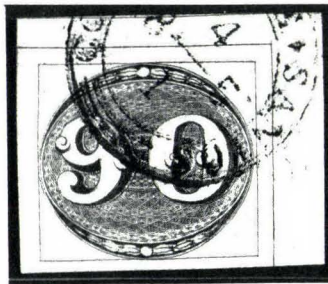
2088 ★田 **90r Black on Yellowish, Fine Impression (3). Block of 12**, Positions 2-5, 8-11, 14-17, First Composite Plate, State A, Huge Margins including Bottom Pane Margin, Intense Color, right strip of three neatly pressed-out crease (top stamp also small closed tear), otherwise Extremely Fine, ex-Newbury. **Only Two Unused Blocks of the 90r are Recorded.** The other is the badly defective & repaired pane of 18, thus making this the Only Acceptable Unused 90r Block, A Fabulous Rarity (Illustrated on page 14 of the Brookman 100th Anniversary Book)..... Estimated Value 40,000.00



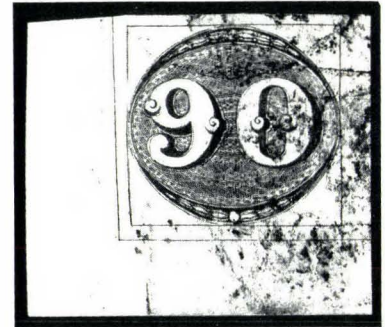
- 2089 **90r Black on Greyish, Intermediate Impression (3).** Large to Enormous Margins including Outer Frame Line, Pane Dividing Line & Part of 60r Outer Frame Line at Top, Bold "Correio Geral Da Corte" Double Circle pmk., Extremely Fine, ex-Newbury. As far as we know this is the nearest example to an unrecorded 60r + 90r setenant pair Estimated Value 5,000.00



2090

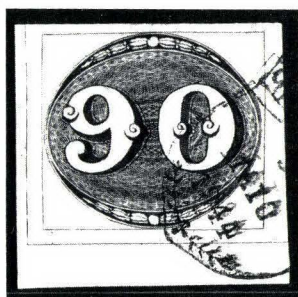


2091

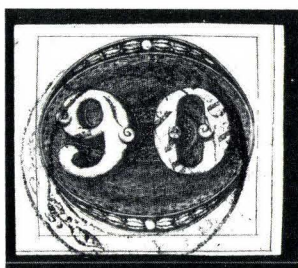


2092

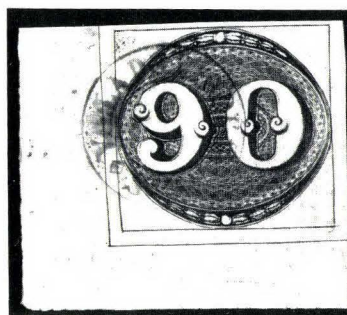
- 2090 **90r Black on Greyish, Fine Impression (3).** Huge to Enormous Margins including Bottom Left Pane Corner, Light "Cidade De Campos" pmk., Extremely Fine, ex-Newbury 1,000.00
- 2091 **90r Black on Greyish, Fine Impression (3).** Large to Enormous Margins, "Santos" Double Circle pmk., Extremely Fine, ex-Dale-Lichtenstein 1,000.00
- 2092 **90r Black on Greyish, Fine Impression (3).** Large to Enormous Margins including Bottom Left Pane Corner, light smudgy "Cidade De Nichteroy" pmk., Extremely Fine 1,000.00



2093

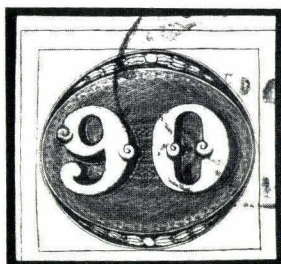


2094

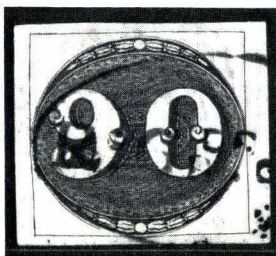


2095

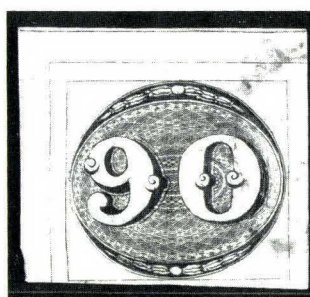
- 2093 **90r Black on Yellowish, Fine Impression (3).** Large to Enormous Margins, Fancy Pernambuco Shield pmk., Extremely Fine, ex-Newbury 1,000.00
- 2094 **90r Black on Greyish, Fine Impression (3).** Large to Huge Margins, Intense Color, Neat "Bahia" pmk., Extremely Fine, ex-Newbury 1,000.00
- 2095 **90r Black on Yellowish, Fine Impression (3).** Ample to Enormous Margins including Bottom Left Pane Corner, Small Brown "Villa Do Rio De Contas" pmk., insignificant selvedge crease, Very Fine, ex-Dale-Lichtenstein 1,000.00



2096

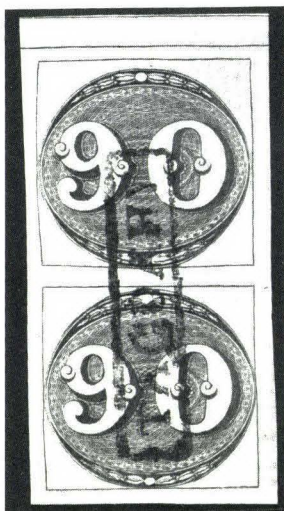


2097

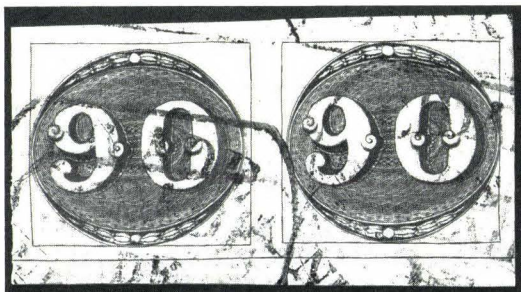


2098

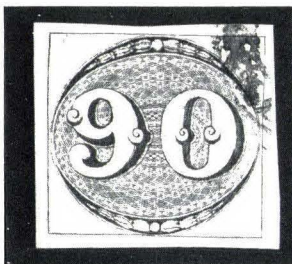
- 2096 **90r Black on Yellowish, Fine Impression (3).** Ample to Huge Margins, Intense Color, light "Campos" pmk., Very Fine, ex-Dale-Lichtenstein 1,000.00
- 2097 **90r Black on Yellowish, Fine Impression (3).** Ample to Large Margins, Intense Color, large part of Magenta "Rio Grande Do Note" Oval pmk., Very Fine, ex-Newbury 1,000.00
- 2098 **90r Black on Yellowish, Intermediate Impression (3).** Clear to Enormous Margins including Top Left Pane Corner, indistinct Red Rio de Janeiro pmk., Very Fine, ex-Newbury 1,000.00



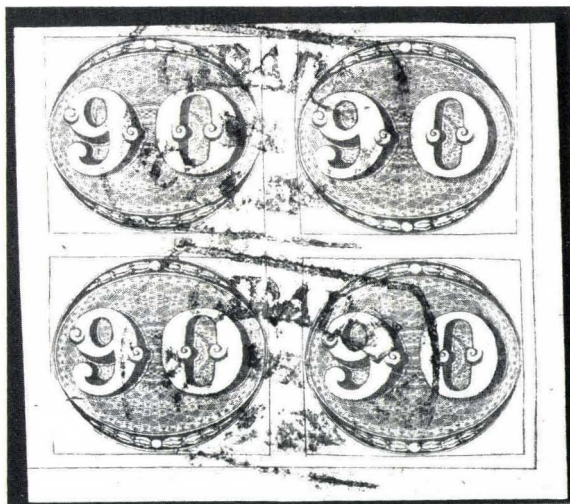
- 2099 **90r Black on Yellowish, Intermediate Impression (3). Vertical Pair**, Large to Huge Margins, Pane Margin at Top, Clear **Boxed "Tacoahy" pmk.**, Extremely Fine, ex-Newbury, Very Rare Cancellation (Illustrated on page 8 of the Brookman 100th Anniversary book)2,000.00 +



- 2100 **90r Black on Yellowish, Fine Impression (3). Horizontal Pair**, Huge to Enormous Margins, Intense Color, Framed "Cidade De Nictheroy" pmks., faint minute thin speck in one, otherwise Extremely Fine, ex-Newbury2,000.00 +



- 2101 **90r Black on Greyish, Intermediate Impression, Ribbed Paper (3 var).** Large Margins, **Retouched Ornaments Variety**, Town pmk. across top right corner, Very Fine1,000.00 +



- 2102 田 **90r Black on Greyish, Intermediate Impression (3). Block**, Positions 11, 12, 17, 18, First Composite Plate, State A, Large to Enormous Margins including Bottom Right Pane Corner, Neat Framed "Cidade De Nictheroy" pmks., couple tiny thins, otherwise Extremely Fine Estimated Value 12,000.00

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: (VF) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

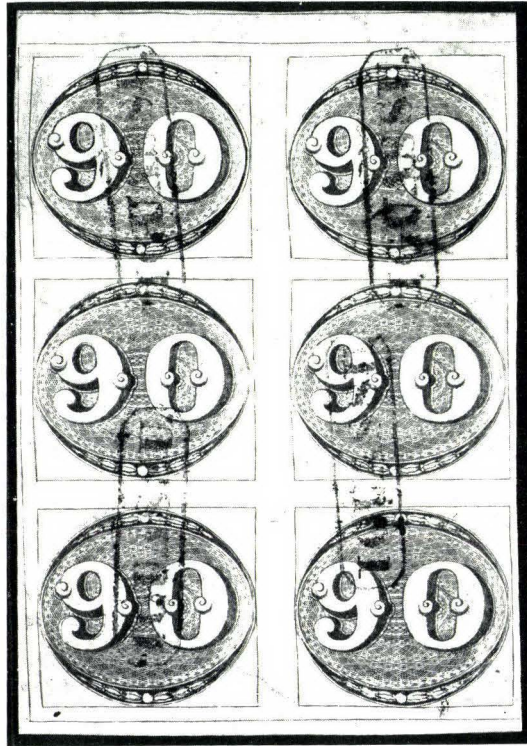
VERY GOOD: (VG) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: (G) Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on stamps prior to 1890 unless so stated in the description.

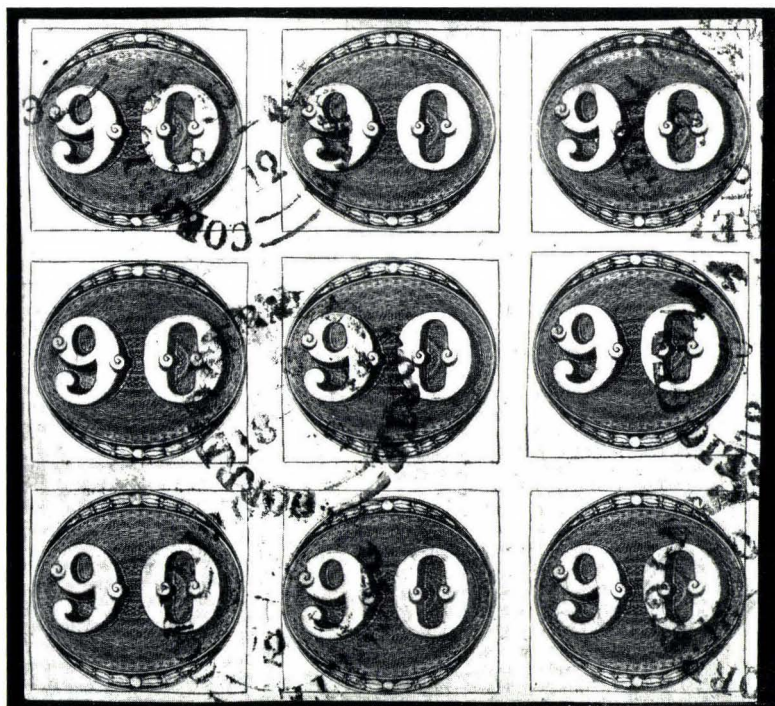
MINT: With original gum and never hinged.

Unless otherwise noted the 1986 Scott Standard Postage Stamp Catalogue Volume II has been used for cataloguing lots in this sale.



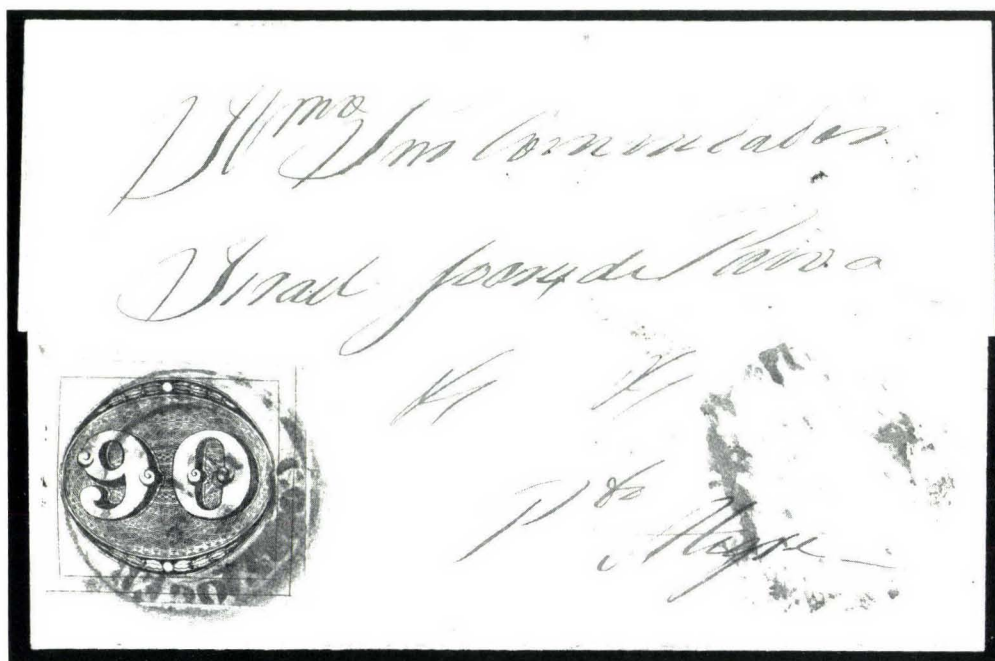
2103 田 **90r Black on Yellowish, Worn Impression (3). Vertical Block of Six, Left Third of the First Composite Plate, State B, Ample to Huge Margins, Boxed "Iguassu" pmk., lightened stain & tiny margin erosion, otherwise Very Fine, ex-Newbury..... Estimated Value 15,000.00**


A CHOICE USED BLOCK OF NINE OF THE 90 REIS BULLS EYE



- 2104 田 **90r Black on Greyish, Fine Impression (3). Block of Nine, Left Half of the Second Composite Plate, State C, Margins All Around, Rimless "Correio Geral Da Corte" pmks., minor wrinkles, Very Fine, ex-Newbury (While there are a number of large used blocks of the 90r, this is one of the finest available)..... Estimated Value 20,000.00**

UNIQUE RED CANCELLATION ON A 90 REIS COVER




- 2105  **90r Black on Greyish, Intermediate Impression (3).** Large to Huge Margins, tied by Red "Correio Geral Da Corte" Double Circle on Folded Cover to Porto Alegre, Extremely Fine, ex-Newbury, Single 90r Usages are Very Scarce. **This is the Only 90r Cover Known with Red Cancellation**..... Estimated Value 25,000.00

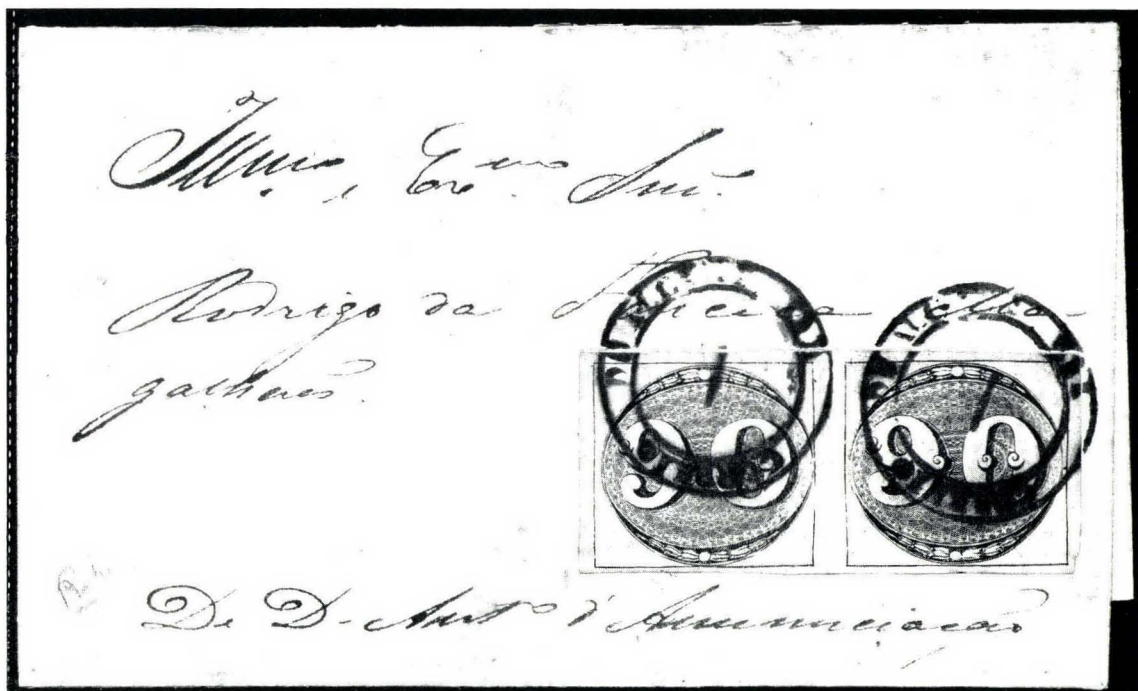
ONE OF THE GREATEST BULLS EYE COVERS KNOWN




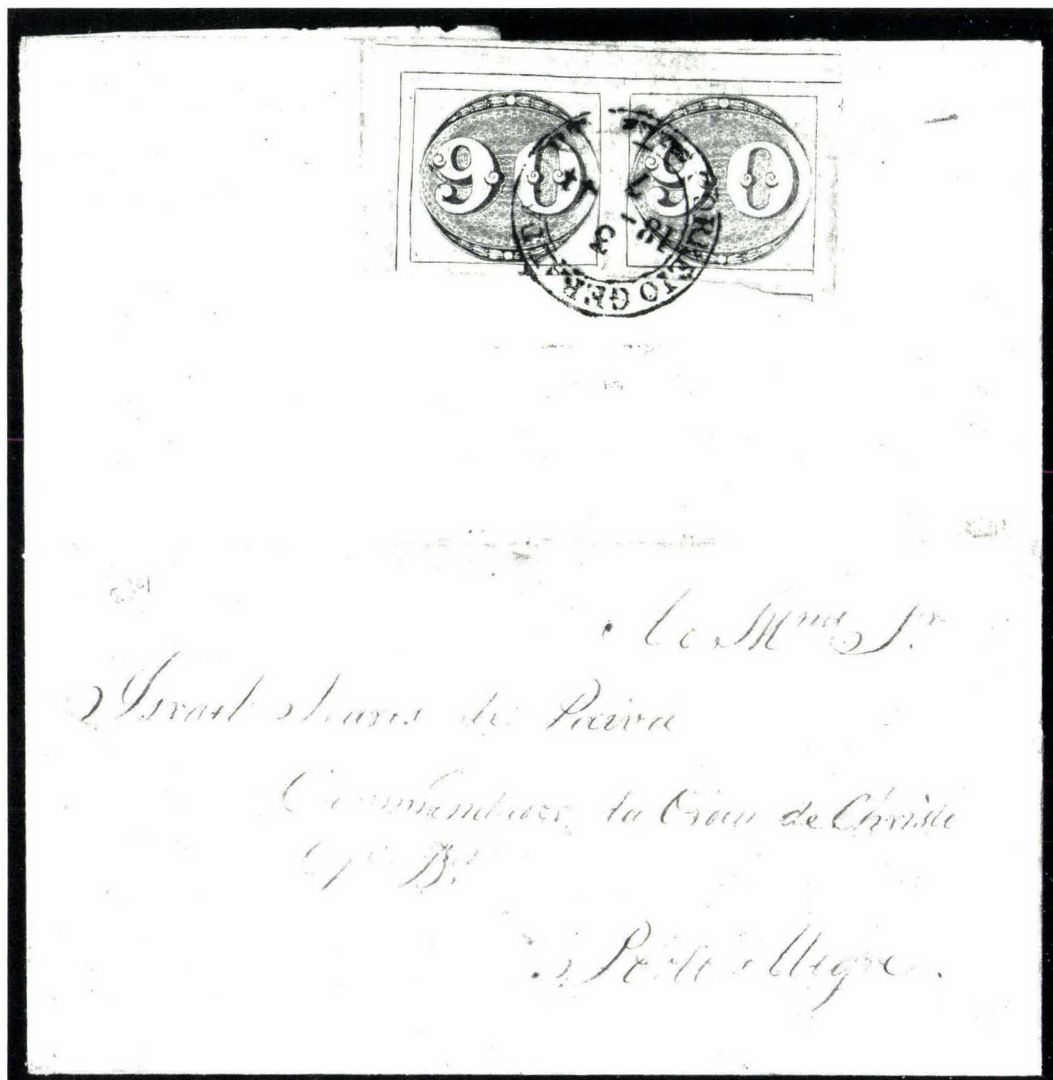
- 2106 ☒ **90r Black on Yellowish, Fine Impression (3). Used with 30r Black (1), Both Large Margins, tied by "Correio Geral Da Corte" Double Circle Pmk. (Rio de Janeiro) on Cover to Campas, minor cover file folds, Extremely Fine, ex-Newbury. This Cover is Considered to be One of the Greatest Bulls eye Covers Known..... Estimated Value 30,000.00**



2107  **90r Black on Greyish, Fine Impression (3). Used with 30r Black (1), Large to Enormous Margins, tied by Fancy "Correio Da Bahia" Double Circle on Back of Folded Cover, Extremely Fine, Rare, One of Three Recorded Bulls eye Covers from Bahia . Estimated Value 7,500.00**



- 2108  **90r Black on Yellowish, Intermediate Impression (3). Horizontal Pair, Ample to Large Margins, on Folded Cover tied by Two Strikes of Brown "Correio De Alcantara" Double Circle Showing The Missing Letters Variety From The Broken Cancelling Device, stamps lifted & hinged in place, some internal cover reinforcement, Very Fine, Rare Maranhao Province Cover, Only Recorded Bulls eye Cover from Alcantara, ex-Koester Estimated Value 4,500.00**



END OF SALE — THANK YOU

Robert A. Siegel

AUCTION GALLERIES, INC.

List of Prices Realized

663rd SALE

MAY 25, 1986

160 EAST 56 STREET, NEW YORK CITY, N.Y., 10022

(212) 753-6421

THE GORDON N. JOHN COLLECTION

OF

CLASSIC BRAZIL

THE "BULLS EYE" ISSUE OF 1843

INDIVIDUAL REALIZATIONS ARE HAMMER PRICES. GROSS REALIZATION
INCLUDES 10% BUYERS PREMIUM.

2001	950	2024	250,000	2047	450	2070	8500	2093	1700
2002	600	2025	21,000	2048	550	2071	2600	2094	1050
2003	675	2026	22,000	2049	500	2072	4250	2095	1500
2004	950	2027	525	2050	210	2073	2600	2096	1600
2005	1000	2028	625	2051	550	2074	2400	2097	1300
2006	425	2029	900	2052	7500	2075	3250	2098	1000
2007	16,500	2030	575	2053	425	2076	2400	2099	3000
2008	6500	2031	450	2054	210	2077	2900	2100	1600
2009	575	2032	700	2055	650	2078	2600	2101	900
2010	950	2033	1650	2056	2400	2079	12,500	2102	9000
2011	350	2034	6750	2057	2800	2080	17,000	2103	11,500
2012	750	2035	21,000	2058	16,500	2081	4250	2104	16,500
2013	1200	2036	850	2059	52,500	2082	14,500	2105	18,500
2014	675	2037	725	2060	3500	2083	2100	2106	26,000
2015	5500	2038	500	2061	10,500	2084	3750	2107	9500
2016	2800	2039	375	2062	4500	2085	2000	2108	8000
2017	1000	2040	525	2063	8000	2086	1550	2109	6250
2018	475	2041	525	2064	8000	2087	10,000	END OF SALE THANK YOU	
2019	17,000	2042	425	2065	4750	2088	32,500		
2020	16,500	2043	625	2066	8000	2089	4000	GROSS REALIZATION:	
2021	20,000	2044	525	2067	6500	2090	1500		
2022	5000	2045	550	2068	3000	2091	1750	\$923,169.50	
2023	2800	2046	475	2069	3000	2092	1000		