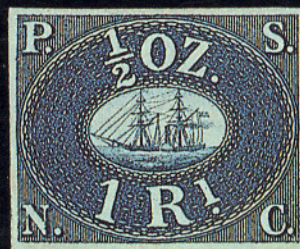
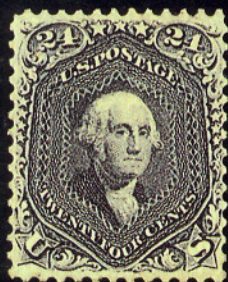


1992  
RARITIES  
OF THE  
WORLD

*Robert A. Siegel*  
AUCTION GALLERIES, INC.





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*Robert A. Siegel*

AUCTION GALLERIES, INC.

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David Petruzelli  
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*Sale 745*

The 29th Annual Sale of  
**RARITIES OF THE WORLD**

*Featuring*

City Despatch Post Issues from The Kapiloff Collection  
Rare United States Postmasters' Provisionals  
Outstanding Classic Issues with Blocks and Covers  
Two Collections of Choice Quality Singles and Blocks  
An Important Collection of Classic and Modern Errors  
Great Britain and Foreign Rarities

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*To be held on*

**SATURDAY, OCTOBER 3, 1992**

First Session (Lots 200 - 340)  
Approximately 11:30 a.m.  
immediately following the sale of  
The Kapiloff Collection

Second Session (Lots 341 - 960)  
at 1:30 p.m.

It is advisable to arrive 30 minutes prior to sale time.

*The sale will be held in*

**THE BAROQUE ROOM AT THE PLAZA HOTEL**

Please use the entrance on Central Park South  
between Fifth and Sixth Avenue.



## PRE-SALE REGISTRATION

To expedite registration on the day of the sale, we recommend contacting our office at least two days in advance to secure a bidder number. When you check in at the desk on sale day, you may request your pre-assigned bidder number and paddle. Please call our office at (212) 753-6421 or by fax at (212) 753-6429.

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## HOTEL ACCOMMODATIONS

For clients who require hotel accommodations, we have made arrangements with The Plaza Hotel to provide rooms for guests attending the sale. For rates and reservations, please call the reservations office at The Plaza Hotel, (212) 546-5493

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## PRE-SALE EXHIBITION

Lots in this sale may be viewed by appointment. All lots will be on view at our galleries on Friday, October 2, from 10:00 a.m. until 3:30 p.m.



## ARRANGEMENT OF SALE

### *First Session (approximately 11:30 a.m.)*

<i>Category</i>	<i>Lot</i>	<i>Page</i>
Postal History, Stampless .....	200-207 .....	9
City Despatch Post .....	208-266 .....	14
Carrier Stamps and Local Posts .....	267-278 .....	39
Postmasters' Provisionals .....	279-296 .....	45
1847 Issue .....	297-340 .....	50

### *Second Session at 1:30 p.m.*

1851 Issue .....	341-389 .....	62
1857 Issue, 1875 Reprint .....	390-457 .....	78
1861-66 Issue .....	458-487 .....	96
1867-68 Grilled Issue .....	488-511 .....	104
1875 Re-Issue of 1861-66 Issue .....	512-525 .....	111
Fancy Cancellations .....	526-537 .....	113
1869 Pictorials, 1875 Re-Issue .....	538-590 .....	116
1870-93 Bank Note Co. Issues .....	591-651 .....	129
Columbian Issue .....	652-685 .....	145
1894-98 Bureau Issues .....	686-697 .....	154
Trans-Mississippi Issue .....	698-710 .....	157
Pan-American Issue .....	711-718 .....	160
1902-08 Issue .....	719-731 .....	162
Washington-Franklin Issues .....	732-789 .....	165
Panama-Pacific Issue .....	752-756 .....	169
1922 Issue to Date .....	790-801 .....	178
Modern Major Errors .....	802-844 .....	182
Air Post .....	845-854 .....	192
Back-of-Book Issues, Revenues .....	855-907 .....	194
Possessions, Miscellaneous .....	908-915 .....	204
Foreign .....	916-960 .....	206

*All lots are illustrated unless otherwise indicated.*

*Lots illustrated on catalogue cover are (clockwise):*

St. Louis, Mo., 20c on Greenish .....	292 .....	48
U.S. City Despatch Post 3c on Green .....	246 .....	32
1847 10c Black, unused .....	322 .....	55
1851 10c Green, Type III, unused .....	378 .....	74
1879 90c Carmine, mint .....	625 .....	138
Peru, P.S.N.Co., 1r Blue .....	949EX .....	219
1869 30c Inverted Flags, unused .....	571 .....	125
1901 2c Pan-American Invert .....	715 .....	161
1863 24c Blackish Violet, o.g. ....	487 .....	104
1856 5c Red Brown, part o.g. ....	355 .....	67



## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

**4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails

to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated with the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL  
N.Y.C. Auctioneer's License No. 371761  
SCOTT R. TREPEL  
N.Y.C. Auctioneer's License No. 795952

RASAG 4/92



## INTRODUCTION

This year's Rarities of the World sale, our 29th since 1964, is special in many ways.

It is the first Rarities sale since our partnership was formed. The Siegel tradition of conducting stamp auctions will be carried on to future generations of philatelists, and we hope to encourage new collectors by providing a reliable marketplace for buying and selling. For 62 years, we have maintained a reputation for integrity and expertise. For as long, we have stayed on the cutting edge of the philatelic market through our catalogue presentation, our ability to generate the best results for consignors, and our dedication to building a strong financial foundation, on which buyers and sellers can confidently rely.

Businesses maintain their success by constantly improving, and this sale reflects some of the changes we have carefully planned to make Siegel Auction Galleries even better. The new catalogue format allows us to present the rising tide of exhibition collections in a layout that closely approximates the exhibitor's page. Our descriptions, the industry standard for so long, contain even more background information to help buyers learn about the stamps and covers presented in our sales. Finally, our color reproduction has been fine-tuned to accurately display every item in precise clarity.

With respect to the material offered, this sale has been fifteen months in the making and contains an unusually large number of lots. We are very pleased to begin the day with The Kapiloff Collection of 1851-57 Issue Covers, a splendid offering presented in its own catalogue. The Rarities sale has an entire section devoted to the City Despatch Post, which celebrates its 150th anniversary this year. We have also marked the occasion by enclosing a special engraved souvenir card with this catalogue.

Among the many outstanding stamps and covers throughout the sale is a reunited pair of 10c 1857 blocks, forming the largest known unused multiple containing the rare Type IV stamps. An exceptional run of major errors includes most inverts and desirable modern color and perforation errors. To meet the demand for choice singles and blocks, we have included highlights from two large and exceptionally fine collections consigned to us. Also worthy of special attention is the recently discovered 1c 1923 Rotary Perf 11 (Scott 596), which is one of the rarest of all regular issue stamps.

Excluded from this sale are Confederate States items, which will be offered in our next sale of U.S. and Confederate stamps and covers. We will also hold an auction of autographs and historical material, including items of interest to postal history collectors. The F.D.R. letter in this sale is a "teaser" for the material to be offered.

Without further introduction, we are pleased to present our 29th Annual Rarities Sale. We look forward to your participation and wish you success in your bidding.

Robert A. Siegel  
Scott R. Trepel



## Terms and Abbreviations Used in Descriptions

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### Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

### Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

### Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

### Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1992 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1992 Standard Catalogue* Volumes 1-4 have been used for British and foreign stamps. The *1992 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

### Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
⊞	Block of four or larger	hs	Handstamp
⊞	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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SATURDAY, OCTOBER 3, 1992

FIRST SESSION

Approximately 11:30 a.m.

immediately following The Kapiloff Collection

UNITED STATES

POSTAL HISTORY AND STAMPLESS COVERS



200EX

200° A Collection of Indian Territory Postal History. Offered intact, this comprehensive and attractively mounted collection comprises over 100 covers arranged by nation and reservation, from the stampless period to 1907, all with well-researched write-up. Early items include ms. Fort Gibson (1834), Fort Gibson Ark. cds with "Paid 3" handstamps, ms. Fort Towson (1842), Doakesville Ark. (1849), ms. Kedron on 3c entire (U2), Fort Washita Ark. cds on 3c 1851. In addition, there is an excellent showing of later short-lived post offices, including "Beaver, N.S. of I.T." straightline, Canadaville, Pawhuska, Ponca, Pond Creek, Sacred Heart Mission, Wynne Wood (beautiful sawtooth oval), and numerous others. The condition is Very Fine with many choice, clear strikes of postmarks, but a few faults in covers or stamps must be expected. A marvelous foundation for expansion into an important, exhibit-quality collection of this fascinating and historical subject. Acquired by the owner years ago and offered at auction for the first time ..... E. 5,000-7,500



201° **Franklin D. Roosevelt**, typed letter with autograph signature as President, on White House stationery, dated December 19, 1933. Roosevelt accepts Alfred F. Lichtenstein's invitation to become a patron of the International Philatelic Exhibition in 1936, adding a few encouraging words about stamp collecting:

*I am, of course, happy to know that things are going well for stamps and stamp-collecting in every part of the world. From all that I hear, the interest seems to be increasing.*

This letter is part of a small collection of Roosevelt documents related to his stamp collecting activities. The major portion of this group, including letters, signed bid sheets submitted to Max Ohlman, and ephemera, will be offered in our November auction of autographs and historical documents.

A fascinating addition to a stamp or postal history collection ..... E. 1,000-1,500



THE WHITE HOUSE  
WASHINGTON

December 19, 1933.

Dear Mr. Lichtenstein:

I shall indeed be delighted to become  
the patron of the International Exhibition of  
Stamps, to be held in New York in 1936 or  
1937.

I am, of course, happy to know that things  
are going so well for stamps and stamp-collecting  
in every part of the world. From all that  
I hear, the interest seems to be increasing.

Very sincerely yours,



Alfred F. Lichtenstein, Esq.,  
The Association for Stamp Exhibitions,  
P.O. Box 994,  
City Hall Station, New York.



202° **Br. Packet Boston.** Black exchange cds on **J. Valentine Temperance** envelope in black on grayish white, addressed in fine alliterative fashion, to "Mr Thomas Thomson/Tailor" Harpersfield N.Y., "19 Cents" handstamp struck at upper right, blue Liverpool backstamp dated 1856, Very Fine, Handsome and Rare Transatlantic usage ..... E. 500-750

203° **Haddonfield-N.J.—.** Fancy negative circular town handstamp with ms. Sep. 17 date, Absolutely Perfect Strike on 1841 folded letter to Keyport N.J., rated "10" but with additional blue ms. "overcharge 10", Extremely Fine, Almost Certainly The Finest Strike Known of This Scarce and Unusual Fancy Town Marking ..... E. 750-1,000

204° **Postmasters Testing Their New Handstamps.** Two Remarkable Covers, the first is a buff envelope to Troy N.Y. with blue "Nashua N.H. Sep. 14, 1857" cds and matching strikes of ten different markings including Criss-crossed grids, 3, 10 and 24 Rates, "Advertised", "Forwarded", "Missent", "Paid", "Drop 1ct" and "P.O. Business Free" in fancy scroll, the second is a folded July 1, 1851, printed advertising circular for the *U.S. Post Office Guide*, addressed to the Postmaster at Morristown N.Y. with red "New-York Paid 1 ct. Jul. 15" (1851) cds, on arrival Morristown P.M. Carpenter tested a variety of new rate markings (V, 3, 5, 10), as well as distinctive town cds and Official Business hs, all in red on front and back, Extremely Fine Covers, A Wonderful Pair, ex Meroni ..... E. 750-1,000

205° **N\*Ori\*Sep\*22.** Perfectly Clear Straightline ds, red ms. "75" rate on 1804 folded triple weight folded letter to the Commissaire General of the French Republic at Washington, from the Commiseariat of New Orleans, in French, Very Fine and Choice Example of this Rare Marking, used only a few days before Orleans Territory was formally established, ex Jarrett ..... E. 1,000-1,500

206° **Paid-to Panama.** Red British Post Office hs in two lines, "Panama Fe 25, 1862 P" cds, red pencil "1/-" British rate on **Eagle and Shield Patriotic cover from Valparaiso, Chile, to Boston,** "Valparaiso 3 Fe 1862 A" British P.O. cds on back, received at New York with "Steamship 10" in circle due hs, slight wear at edges, still Very Fine, Exceedingly Rare Usage .... E. 500-750

207° **PORTLAND. Feb 21.** Bold straight-line datestamp with upper/lower case month on 1789 folded letter to New York, ms. "Free" at right, ink in address lightly smeared, tiny ink erosion spot, still Extremely Fine, Very Rare, One of the Earliest Known Covers from the District of Maine Period ..... E. 1,000-1,250







## CITY DESPATCH POST 1841-1850

### Including A Portion of The Kapiloff Collection



Alexander M. Greig

In this year, the 150th anniversary of the founding of the City Despatch Post, we are pleased to present an important group of these issues, including a major portion of the Dr. Leonard Kapiloff collection of stamps and covers carried by this local post and carrier service. The significance of the City Despatch Post in the postal history of this country cannot be overstated.

Foremost in the minds of philatelists is the City Despatch Post's role in issuing the first postage stamp in the Western hemisphere, the 3c Black on grayish paper. Issued in February 1842, this stamp depicting George Washington is the world's second postal adhesive after Great Britain's Penny Black and Two-Pence Blue. Its availability to New York City residents meant that letters could be deposited in overnight mail boxes at locations around the city. This convenience, combined with the efficiency and competitiveness of the City Despatch Post, led to a surge in its business and resulted in the U.S. government's eagerness to incorporate it as part of New York City's carrier system.

After acquiring the City Despatch Post from Alexander M. Greig, the U.S. government postal authorities continued to accept the local post stamps. Therefore, we have the first instance of *postage stamps used under U.S. authority*. Shortly after the government takeover, new stamps inscribed "United States City Despatch Post" were issued. These are *the first stamps issued by the United States Post Office*.

Much has been written about the City Despatch Post, the most authoritative reference being Elliott Perry's *100 Years Ago*, written at the time of the City Despatch Post's centenary. In addition, excellent contributions have been made by Donald S. Patton (*The Private Local Posts of The United States*) and Dr. Julian Blanchard, who published his own research on the question of who printed the City Despatch Post stamps. More recently, articles on the City Despatch Post have been published in *The Penny Post*, the journal of the Carriers and Locals Society.

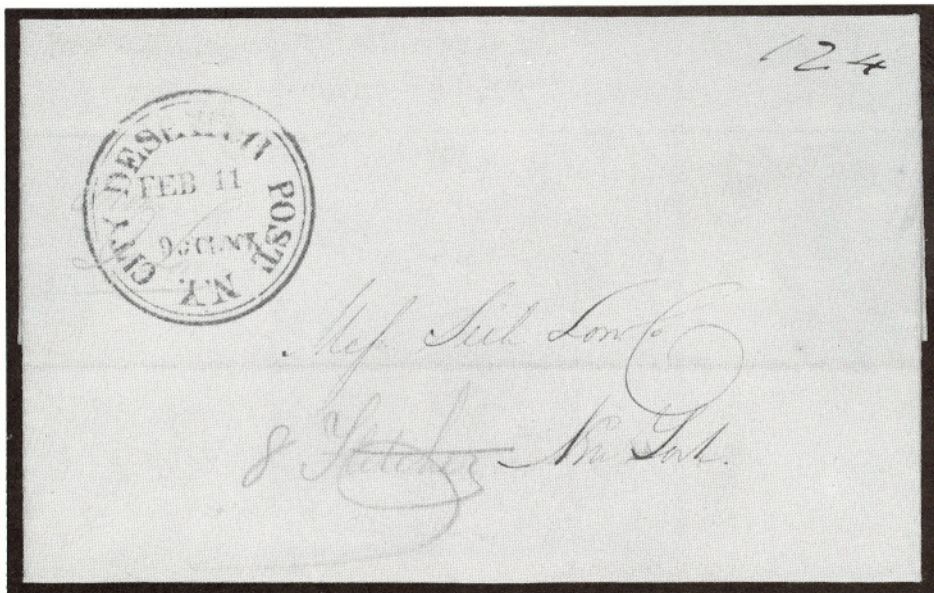
The following material comprises one of the most outstanding auction offerings of these issues since the Caspary sale in 1957. It is especially rich in significant items from the carrier period and 1847-51 period under Mead and Coles ownership. The *first day* of the United States City Despatch Post is represented by two covers—one stampless and the other being the first day of the first postage stamp used by the U.S. post office. Also offered are no less than five additional examples of Greig's stamp used as a carrier (Scott 6LB1), one of the great rarities of U.S. philately.

Among the later items are several covers with the "CC" stamps issued under Coles ownership, which we know to be very rare, and which we believe to be very much undervalued in Scott.

At a time when the independent mails of the United States have become the focus of students and collectors, and when the first stamp of the United States celebrates its 150th anniversary, we feel confident that this section of our 1992 Rarities of the World sale will prove to be very popular.



**CITY DESPATCH POST**  
**February 1 to August 13, 1842**



208° **City Despatch Post, N.Y., Feb. 11, 9 O'Clock**, red Type I cds on folded letter datelined at Boston, Feb. 9, 1842, to Seth Low & Co., 8 Fletcher St., carried outside mails to N.Y.C., Very Fine, the City Despatch Post distributed advertising circulars from Feb. 1 to 7, 1842, this is **The Earliest Recorded Letter Carried for a Patron**, the key evidence proving that the Post commenced regular deliveries prior to Valentine's Day 1842 ..... E. 2,000-2,500



209° **City Despatch Post, N.Y., Apr. 29, 9 O'Clock**, red Type II cds boldly struck, perfect blue oval "Forwarded From Howards Hotel New-York" on 1842 folded letter to Seth Low & Co., Extremely Fine, the Howard Hotel provided mail forwarding services for guests and was one of the City Despatch Post's citywide deposit points for mail, accompanied by engraved illustration of Howard Hotel (clipped from internal portion of this lettersheet to allow for display). E. 500-600



## 1842 THREE-CENT BLACK ON GRAYISH



210

210° **City Despatch Post, N.Y., 3c Black (40L1).** Bottom Left Corner Margin Block of Four, Large Margins All Around, couple minute thin specks (one in selvage only), still Extremely Fine, a Superb Block of The World's Second Stamp Issue (after Great Britain), The First Stamp of the United States ..... E. 1,600.00

211° **City Despatch Post, N.Y., 3c Black (40L1).** Large Margins All Around, Tied by Wonderful Bold Red "Free" in frame, matching "City Despatch Post N.Y. 20 May 4 O'Clock" Type II cds on 1842 folded letter, sender writes "P.S. When you have occasion to write to me, put your letter in the Dispatch Post Office 46 Wm. St. and it will reach me in few hours . . .", Absolute Perfection, Extremely Fine, One of The Finest Covers Bearing This First Stamp of The United States ..... E. 1,000-1,500

212° **City Despatch Post, N.Y., 3c Black (40L1).** Large Even Margins, Tied by red "Free" in frame, matching "City Despatch Post N.Y. 13 ['J' missing] UN, 4 O'Clock" Type II cds on Fresh folded cover, Extremely Fine, a Superb Stamp and Flawless Cover, signed Sloane ..... E. 1,000-1,500

213° **City Despatch Post, N.Y., 3c Black (40L1).** Wide Even Margins, Tied by red "Free" in frame, matching "City Despatch Post N.Y. 6 Apr. 1 O'Clock" Type II cds on fresh folded cover, Very Fine and Choice Example of The First Stamp Used in The United States, Scarce Tied to Cover, ex Knapp ..... E. 750-1,000

214° **City Despatch Post, N.Y., 3c Black (40L1).** Extra Large Margins, Tied by bold red "Free" in frame, matching "City Despatch Post N.Y. 17 Mar. 1 O'Clock" Type II cds on folded letter, very light overall toning, still Very Fine and Choice Cover, illustrated in Perry's *100 Years Ago* (p. 10) ..... E. 750-1,000

215° **City Despatch Post, N.Y., 3c Black (40L1).** Ample to Large Margins, canceled by red "Free" in frame, matching "City Despatch Post N.Y. 26 Apr. 9 O'Clock" Type II cds on printed 1842 circular, a bit wrinkled, bottom fold reinforced, Very Fine ..... E. 750-1,000

216° **City Despatch Post, N.Y., 3c Black (40L1).** Large Margins, ms. "X" cancel just ties, red "New-York May 30" cds, magenta ms. "6" due rate on folded letter datelined Flushing (New York) May 27, 1842, to Madison N.J., couple tiny margin tears in stamp, otherwise Very Fine, used during the two-month period (April-May 1842) when letters carried by the City Despatch Post to the mails for delivery outside the city were canceled in manuscript and received no local post markings, Such Usages are Rare and Worthy of Further Research, with 1979 P.F. certificate ..... E. 750-1,000







## First Day of United States City Despatch Post August 16, 1842

Within weeks of its inception, the City Despatch Post was handling considerably more letters than the government carriers. Consequently, the Postmaster General requested New York Postmaster John L. Graham to negotiate for the purchase of Greig's post. On July 21, 1842, Graham wrote the Postmaster General that he had successfully arranged to acquire all of the post's "fixtures and paraphernalia" and re-establish the operation as the "United States City Despatch Post" under U.S. government authority. According to official reports, the U.S. City Despatch Post was inaugurated on Tuesday, August 16, 1842.

Included in the announcement of the change in ownership was a statement that stamps sold by the City Despatch Post would be accepted as prepayment. New postmarking devices were implemented: the "Free" cancel was replaced with a similar "U.S." cancel, and the circular datestamp was replaced with one that read "U.S. City Despatch Post." The use of these cancels on the 3c City Despatch Post stamp is proof that it was handled by the government carrier operation. New "United States City Despatch Post" stamps were issued in September 1842—these being the first stamps issued by the United States government.

### The Unique First Day Cover of The First United States Stamp

217° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** Greig's Stamp Used as U.S. Government Carrier Stamp, Large Even Margins, couple negligible faults, Clear Strike of Orange-Red "U.S." in frame centered on stamp as was the practice, matching "U.S. City Despatch Post Aug. 16, 4 O'Clock" Type I cds, Beautiful Strike on folded cover to Rev. F. W. Geissenhainer (mis-spelled "Geisenhammer") at 507 Broome Street, neat blue ms. docketing "Ans. Aug. 17, 1842"

A letter from Mr. F. W. Geissenhainer, the grandson of the addressee, dated February 20, 1922, states that the "*City Despatch envelope, together with a number of others, was found by me about six years . . .*" This letter refers to the cover in the following lot, and a copy is included herewith for reference. Ashbrook, in a 1948 letter to Clarence Wilson regarding this cover, traced it to F. W. Hunter (who signed the inside of the lettersheet behind the stamp). John Klemann, of Nassau Stamp Co., sold the cover to Harold Brooks. Ashbrook negotiated the sale from Brooks to Wilson.

**Very Fine. This Unique Cover is The First Day of Usage of Adhesive Postage Stamps Under Authority of The United States Post Office. Ex Hunter, Brooks, Wilson. With Ashbrook Correspondence and 1991 P.F. Certificate . . . . . E. 50,000-75,000**

218° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** Greig's Stamp Used as U.S. Government Carrier Stamp, Extra Large Margins, canceled by two strikes of Orange-Red "U.S." in frame, matching "U.S. City Despatch Post Oct. 15 9, O'Clock" Type I cds on 1842 folded letter written in German to Rev. F. W. Geissenhainer at 507 Broome Street

**Extremely Fine. A Remarkably Choice Example of This Rare Carrier Usage. A Perfect Mate to The First Day Cover from The Same Correspondence. Ex Hessel. With 1976 P.F. Certificate . . . . . E. 10,000-15,000**





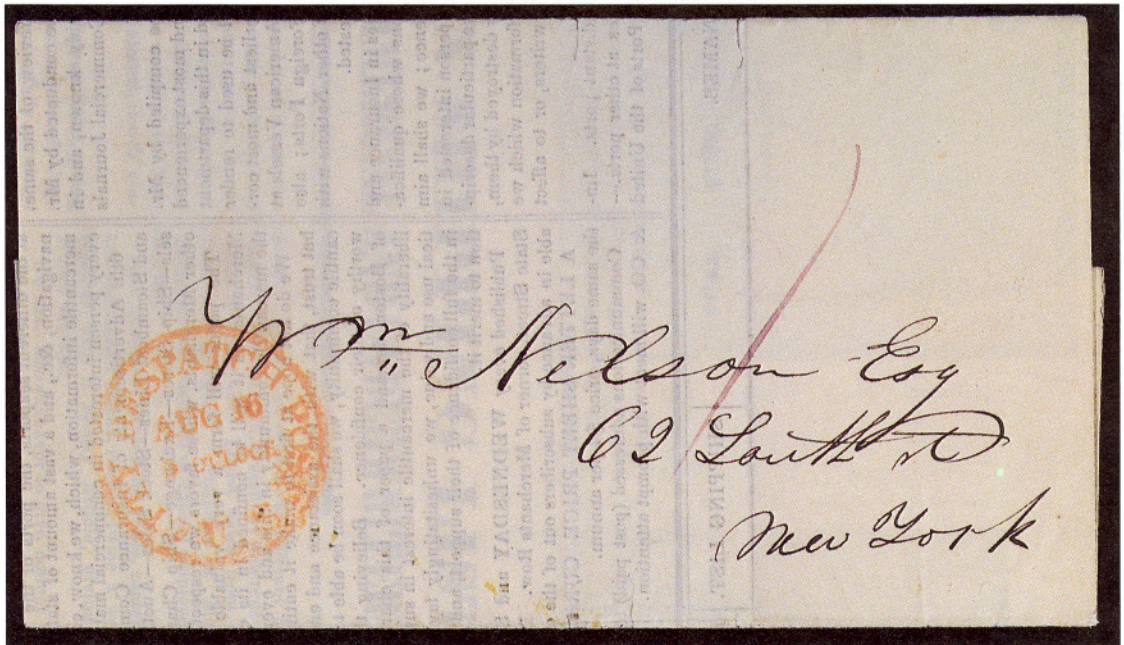
217



218



**First Day of United States City Despatch Post  
August 16, 1842**



219° U.S. City Despatch Post, Aug. 16, 9 O'Clock, bold orange-red Type I cds on 1842 printed notice, magenta ms. "1" rate, few tiny tears at edges, otherwise fresh and in excellent condition

**One of Two Recorded First Day Covers of The United States City Despatch Post, Marking The Takeover of Greig's Local Post by The U.S. Government. Ex Middendorf. With 1991 P.F. Certificate ..... E. 3,000-4,000**



# City Despatch Post Stamp Used as Carrier



220° U.S. City Despatch Post, N.Y., 3c Black (6LB1). Greig's Stamp Used as U.S. Government Carrier Stamp, Position 31, Large Margins, Clearly Struck "U.S." in frame (impression ties stamp thru paper), matching "U.S. City Despatch Post Jan. 12, 9[inverted] O'Clock" Type I cds on 1843 folded letter addressed in blue

Extremely Fine. A Superb Cover Demonstrating Late Use of The First Stamp Used Under Authority of The United States Government. Illustrated in Perry's *100 Years Ago*. Ex Mason, Middendorf. With 1991 P.F. Certificate ..... E. 7,500-10,000



221° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** Greig's Stamp Used as U.S. Government Carrier Stamp, Large Margins, Tied by Two Strikes of Red "U.S." in frame, matching "U.S. City Despatch Post Dec. 2, 9 O'Clock" cds Clearly Struck on c. 1842 folded bill for services rendered, minor wear

**Very Fine. One of The Very Few Examples of This Carrier Stamp Tied to Cover by United States Government Postal Markings. Ex Pope. With 1985 P.F. Certificate. E. 7,500-10,000**

222° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** Greig's Stamp Used as U.S. Government Carrier Stamp, Large Even Margins, Tied by Two Strikes of Red "U.S." in frame, no circular datestamp, on Nov. 16, 1842 folded letter, an invitation on behalf of a lady to a gentleman to meet her in the evening

**Extremely Fine. One of The Finest Examples of This Important Carrier Rarity and One of Two Known with "U.S." Cancellation Used Without Datestamp. With 1990 P.F. Certificate ..... E. 7,500-10,000**

223° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** Greig's Stamp Used as U.S. Government Carrier Stamp, carefully trimmed to shape by sender, Tied by Two Strikes of Red "U.S." in frame, matching "U.S. City Despatch Post Nov. 10, 4 O'Clock" Type I cds on folded cover to "Office of the Camden & Amboy Rail Road Co.", magenta ms. rate, improved file fold

**Fine. Extremely Rare Carrier Usage and One of The Few Known Tied to Cover. Ex Middendorf. With P.F. Certificate ..... 5,000.00**





221

Garrett Ames, Esq.  
No 33 Lafayette

222



Mr Geo: H. Houghton  
No 12 University Rooms

223



Single  
Mr Robert M. Sullivan  
Chief of the Camden & Amboy  
Rail Road Co  
New-York



# UNITED STATES CITY DESPATCH POST 1842-1846 ISSUES



224



225



226

224° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Unused, Large Margins, negligible pinhole, otherwise Very Fine, Rare Unused Example of The First Stamp Issued by The U.S. Government, Much Undercatalogued in Scott, with P.F. Certificate . . . 300.00

225° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large Even Margins, Perfect Bold Red "U.S." in frame, Extremely Fine "Gem" . . . . . 200.00

226° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Extra Large Margins, Red "Paid" in Arc and "New-York" cds, ms. at upper right, cancel breaks paper in places, otherwise Very Fine, Very Scarce New York Post Office Cancellation on This Stamp . . . . . E. 400-500



227

227° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Ample to Large Margins, Fresh, Tied by Perfect Clear Strike of Red "Paid" in Arc, New York City Post Office Cancellation on printed notice datelined "Augusta, Ga. October 18, 1842" and addressed to Prime Ward & King, Extremely Fine, The Only Reported Cover with This Cancellation on The U.S. City Despatch Post Carrier Stamp, ex Caspary, Middendorf, With 1991 P.F. Certificate . . . . . E. 2,000-3,000





228° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Bottom Sheet Margin Single, canceled by red "U.S." in frame, Tied by matching "U.S. City Despatch Post Oct. 20, 9 O'Clock" Type I cds on 1842 folded letter, Extremely Fine, A Superb Stamp and Cover, with 1984 P.F. Certificate ..... E. 1,500-2,000

229° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large Even Margins, Tied by red "U.S. City Despatch Post Feb. 15 [no time] O'Clock" Type I cds on 1843 folded letter of condolence dated Feb. 14, Extremely Fine, probably one of the few non-Valentine letters posted on this day, based on this and other examples dated during Valentine's Day 1843, the post did not use the "U.S." canceller and left out the time slug, probably as an expedient method of processing a large volume of mail, ex Mason ..... E. 750-1,000

230° U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Three Large Margins, just in at right, canceled by red "U.S." in frame, matching "U.S. City Despatch Post Sep. 8, 4 O'Clock" Type I cds on 1842 folded letter, Very Fine and Early Use of The First U.S. Government Adhesive Issue ..... E. 750-1,000





231° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Horizontal Pair, Full Even Margins, neat red "U.S." in frame cancels, small repaired tear at top right, tiny corner crease at top left, still Very Fine, multiples could prepay only the registration or special delivery fees (announced but not known to exist), or in rare instances be used to pay the regular postage on outbound letters, Used Pairs and Strips are Extremely Rare, there are no known used blocks, with 1991 P.F. Certificate ..... E. 500-750

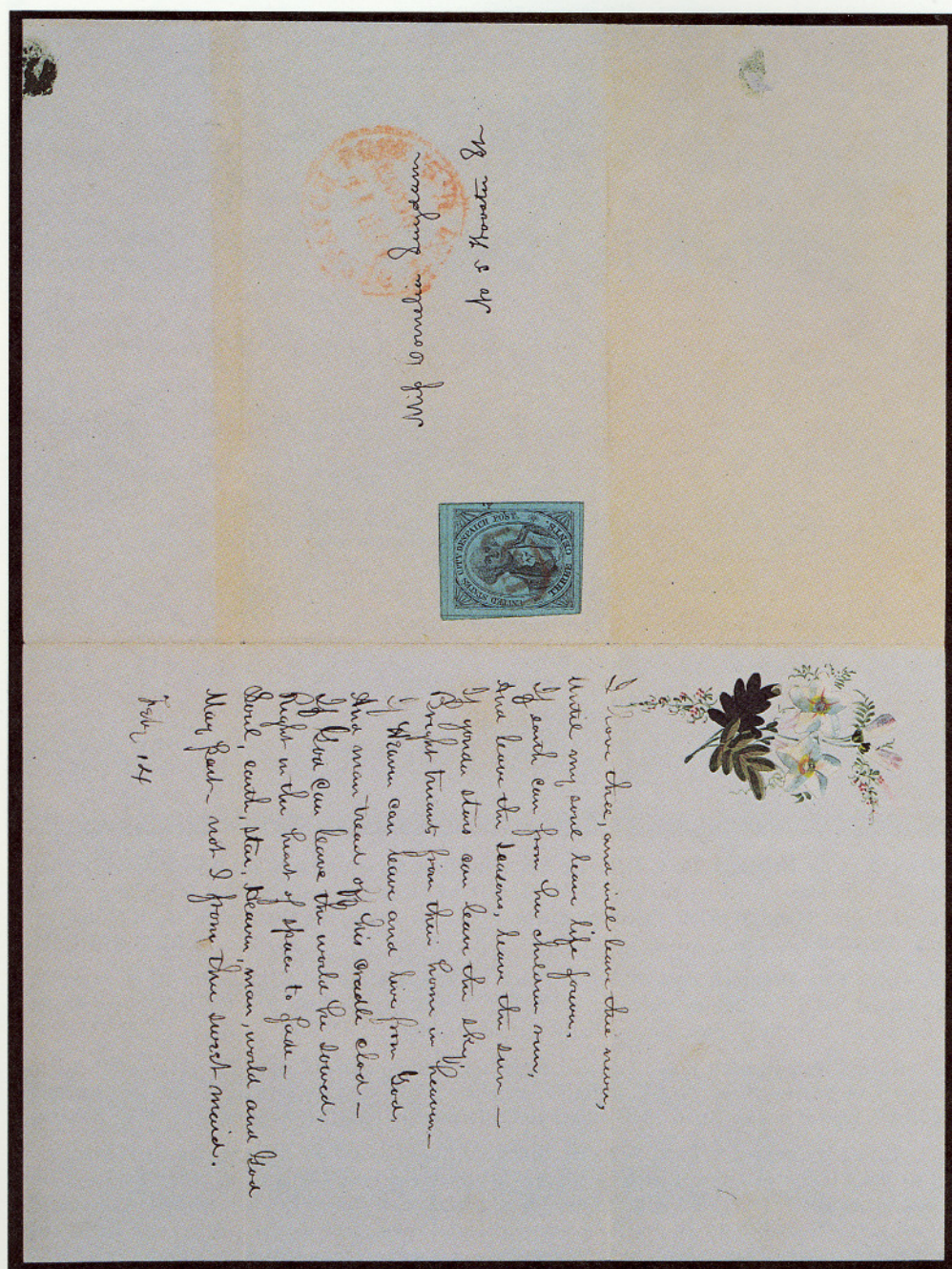


232° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large Margins, canceled by red "U.S." in frame, Clear Blue "Forwarded From Howards Hotel New-York" in oval, red "New-York Mar. 29" cds and blue ms. "12½" rate on folded cover to Hartford Conn., Extremely Fine, the Howard Hotel was a station for the U.S. City Despatch Post, Choice Example of This To-The-Mails Usage ..... E. 750-1,000

233° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large Margins All Around, Tied by Two Strikes of red "U.S." in frame, matching "U.S. City Despatch Post Jul. 24, 1 O'Clock" Type I cds on 1843 folded letter datelined "Rockaway", Extremely Fine, Remarkably Fresh and Attractive ..... E. 500-750

234° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Major Double Transfer, Large Margins to close at right and bottom, bold red "U.S." in frame, tied by impression, red "New-York Oct. 7" cds and ms. "12½" rate on 1843 folded letter to Somers Conn., Very Fine and Fresh ..... E. 400-500





235° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large Margins, canceled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 14 [no time] O'Clock" Type II cds on Beautiful **Hand-Written Valentine** with Floral "Paste-On" Design, opens for display on exhibit page, Very Fine, Scarce ..... E. 2,000-3,000





- 236° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large Margins, faint pre-use crease, Tied by Brilliant Bold "U.S. City Despatch Post Feb. 14, 9 O'Clock" Type I cds on folded **Hand-Written Valentine Poem**, Fresh and Extremely Fine, Scarce with Datestamp Tying Adhesive ..... E. 1,250-1,500
- 237° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Extra Large Margins, Tied by red "U.S." in frame, matching "U.S. City Despatch Post Nov. 5, 9 O'Clock" Type II cds on Envelope, Extremely Fine, Scarce Early Use of Envelope ..... E. 500-750
- 238° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Large Even Margins, Tied by Two Strikes of red "U.S." in frame, matching "U.S. City Despatch Post Jul. 29 [no time] O'Clock" Type II cds on small 1846 folded letter, Extremely Fine, Most Attractive. E. 500-750
- 239° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Large Even Margins, tied by red "U.S." in frame, matching "U.S. City Despatch Post" Type II cds, red "Paid" in arc hs and blue ms. "3" on 1845 folded letter, locally addressed, this letter was prepaid and handed into the post office, then turned over to the carrier service, thus receiving the post office "Paid" and ms. "3" first, Very Fine and Unusual Usage ..... E. 500-750
- 240° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Large Margins, tied by two strikes of red "U.S." in frame, matching "U.S. City Despatch Post Jun. 16 [no time] O'Clock" Type II cds on 1845 folded cover, red "Paid" in arc and blue ms. "3" applied first, identical to usage in previous lot, Very Fine, Scarce ..... E. 500-750
- 241° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Full Margins, canceled by red "U.S." in frame, tied by impression on 1844 folded letter from Ohio to Secretary of Foreign Missions in N.Y.C., redirected locally, faint green Ohio cds, ms. rates under stamp, red "U.S. City Despatch Post Oct. 21, 4 O'Clock" Type II cds, faint age toning, still Very Fine and Most Unusual Use of Carrier as Forwarding Postage, with 1885 P.F. Certificate ..... E. 500-750





242° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Three Large Margins, close at top, bold red "U.S." in frame cancel, matching Perfectly Clear "U.S. City Despatch Post Feb. 14 [no time] O'Clock" Type II cds on folded cover with original **Hand-Colored Valentine from Abraham B. Mead, Letter Carrier for the U.S. City Despatch Post and Successor to the Post**, "To Amelia My Daughter, oldest in my affections, A.B. Mead, Feby. 14, 1846", Extremely Fine, A Magnificent Valentine Usage ..... E. 3,000-4,000





243° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Three Large Margins, close at bottom, canceled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 14, 9 O'Clock" Type II cds on folded cover to Miss Rose Clarke, with Original **Hand-Written Valentine** "To My Rose" from "Adonis", Beautiful Hand-Colored and Gilt Cupid and Roses Design, Extremely Fine, A Marvelous Exhibition Item ..... E. 2,500-3,500









246

246° U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d). Unused, Brilliant Green Color, Large Margins, minute corner crease at top right, almost unmentionable, Extremely Fine, Unused Copies of The True Green Stamp Are Very Rare ..... 400.00



247° U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d). Emerald Green Color, Full Margins, canceled by red "U.S." in frame, tied by impression, matching "U.S. City Despatch Post Aug. 9, 1 O'Clock" Type II cds on folded cover, Extremely Fine, Very Scarce. E. 500-750

248° U.S. City Despatch Post, N.Y., 3c Black on Green Glazed, Double Impression (6LB5e). Full to Extra Large Margins, negligible corner margin crease, canceled by red "U.S." in frame, matching "U.S. City Despatch Post Jun. 19, 1 O'Clock" Type I cds on tiny folded letter written in pencil to a member of the French opera, no address, prepaid at post office, red "Paid" in arc and blue ms. "3" rate, Very Fine, The Rare Double Impression Variety is Known on Only a Few Covers, ex Knapp with note on back stating "Highly prized by Mr. Knapp", ex Grunin ..... E. 2,000-3,000





249° U.S. City Despatch Post, Jan. 18, 4 O'Clock, red Type II cds and matching "Free" in frame on small black-bordered Mourning cover, c. 1845, Autograph Free Frank "J. Tyler" at upper right, red "Washington City D.C. Jan. 17" cds, matching "Free" hs, addressed to Alexander Gardiner in N.Y.C. by his sister Julia Gardiner (Mrs. John Tyler), whose father, Senator Gardiner, was killed in Feb. 1844 when the "Peacemaker", a massive naval artillery gun, exploded on board the war-steamer *Princeton* during a demonstration hosted by President Tyler for dignitaries including Julia and her father, following this tragedy she eloped with President Tyler in June 1844, this cover was probably mailed in Jan. 1845, a Very Fine and Scarce Usage ..... E. 1,000-1,500

250° U.S. City Despatch Post, Dec. 16, 4 O'Clock, red Type II cds and matching "Free" in frame on black-bordered Mourning cover, c. 1844, Autograph Free Frank "J. Tyler" at upper right, red "Washington City D.C. Dec. 15" cds, addressed to Alexander Gardiner in N.Y.C. by Julia Gardiner (Mrs. John Tyler), black wax seal with initials "JT", skilfully cleaned, Very Fine ..... E. 1,000-1,500

251° U.S. City Despatch Post, Dec. 28, 4 O'Clock, red Type II cds on cover, c. 1845, Autograph Free Frank "J. Tyler" at upper right, red "Washington City D.C. Dec. 27" cds, matching "Free" hs, addressed to Alexander Gardiner in N.Y.C. by Julia Gardiner (Mrs. John Tyler), black wax seal on back, fresh and Very Fine, Exceptionally Choice .... E. 1,000-1,500

252° U.S. City Despatch Post, Sep. 30 (no time) O'Clock, red Type II cds, matching "Free" in frame on blue 1846 folded cover to William H. White, 174 Water St., Very Fine, Extremely Rare Use of the "Free" Handstamp, it is not known why this letter was carried free of charge ..... E. 400-500

253° U.S. City Despatch Post Collateral. A Unique Assembly of seven items written up on album pages by Elliott Perry, comprising a **Matthew Brady Original Carte-de-visite of Alexander M. Greig**, Superintendent of the City Despatch Post, an **Original February 1842 Circular** announcing the City Despatch Post with manuscript Letter of Reference Signed by 14 Business Leaders of New York (the circulars distributed by the post incorporated these signatures in print), a Nov. 26, 1844, **Letter from Postmaster J. L. Graham to Greig Acknowledging Receipt of Latter's Resignation**, a Nov. 30, 1844, **Letter Signed by Carriers of the U.S. City Despatch Post** (Dupuy, McLean, Schenck, Deklyn, King) saying farewell and expressing gratitude for his service, a Dec. 2, 1844, **Letter Signed by Alexander M. Greig** "To the Carriers of the U.S. City Despatch Post" acknowledging their farewell letter, and two 1892 letters from Wm. H. Mitchell regarding the die for the City Despatch Post stamp, a group of great historical interest, ex Middendorf, *not illustrated* ..... E. 4,000-5,000



## POST OFFICE CITY DESPATCH 1846-1847 ISSUES

The decline in patronage of the U.S. City Despatch Post was a result of the U.S. drop letter rate increase, effective July 1, 1845, as well as competition from other local posts throughout the city. The drop letter rate was raised from 1c to 2c, thereby adding 1c to the charges made for most types of mail carried by the post. After a period of declining business, the U.S. City Despatch Post carrier service was terminated in November 1846. The post was immediately taken over by one of the letter carriers, Abraham Mead, who named it the Post Office City Despatch. The circular datestamp was changed to read "P.O.", and the "Free" cancel was reinstituted. On or about December 5, 1846, the firm of Rawdon, Wright & Hatch delivered the 2c Black on Green Glazed stamps, printed from Greig's plates, which were altered from "Three Cents" to "Two Cents" denominations. In late 1847 Mead sold out to Charles Coles, who continued the local post through 1850 and possibly a bit longer. The altered plate was given to Coles, who had his initials engraved within the portrait oval of each stamp. These were printed on various papers, all of which are quite scarce.

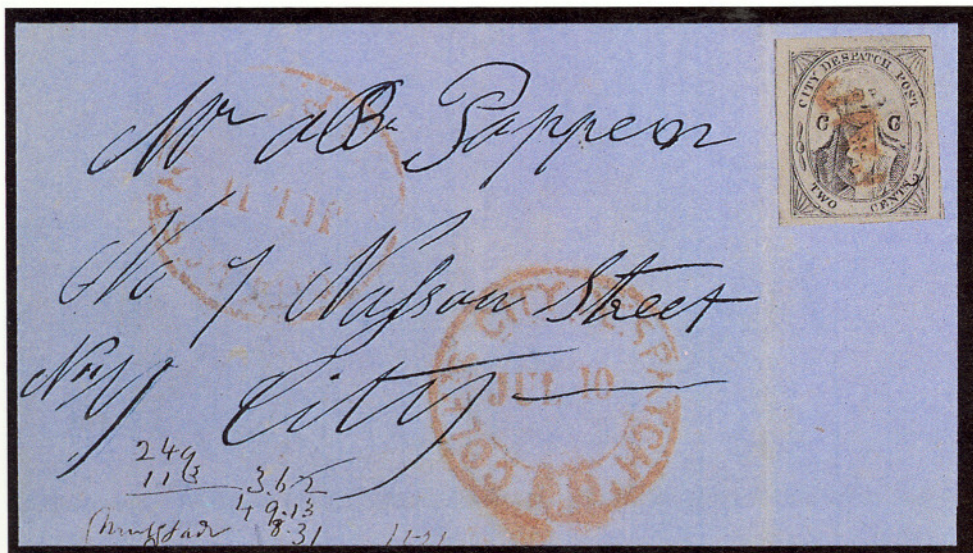


- 254° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large Margins, trivial corner creases, canceled by light red "Free" in frame, matching "P.O. City Despatch Post Feb. 16 [no time] O'Clock" cds on Blue and Silver Gilt **Valentine** Envelope, Flowers and Birds Design front and back, "Jeudi" etiquette seal on flap, Extremely Fine, A Spectacular Valentine Cover and of Extreme Rarity with Mead's Stamp ..... E. 2,500-3,500
- 255° (Mead) Post Office City Despatch, N.Y., 2c Black on Pink Glazed (40L3). Full Even Margins All Around, lightly canceled by black "Free" in frame, adhering to small piece, couple corner creases, otherwise Very Fine, A Great Local Post Rarity of Which Fewer Than Teen Examples Are Known, Much Undercatalogued in Scott ..... E. 750-1,000
- 256° (Coles) Post Office City Despatch, N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Large Margins All Around, few tiny flaking specks in enamel, light pencil cancel, Tied by red "New-York 5cts 27 May" cds on blue 1850 folded letter addressed to Providence R.I. in blue ms., Very Fine, Scarce Tied and This Choice ..... E. 500-750





257° (Coles) Post Office City Despatch, N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large Margins All Around, Tied by Black "P.O. City Despatch Aug. 26 [no time] O'Clock" cds, second strike and "Paid" hs at left on 1848 folded letter to Chelsea Mass., blue ms. stroke thru "Paid", red "New-York 5 cts" cds, letter describes in detail the writer's journey from New England to New York City, description of Croton water works, etc., presumably the writer was lodging at a hotel which provided City Despatch Post service, Extremely Fine, illustrated in Perry's *100 Years Ago* (p. 52), ex Mason ..... E. 2,000-2,500



258° (Coles) Post Office City Despatch, N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large Margins All Around, canceled by red "Paid", two matching strikes of "Coles City Despatch P.O." large double-circle cds, first dated Jul. 10, second Jul. 11, on blue 1848 folded letter addressed in blue, small part of ms. notes at bottom, Extremely Fine, Very Unusual Use of Coles 3c on Grayish Paper ..... E. 1,500-2,000





259° (Coles) Post Office City Despatch, N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large Margins All Around, canceled by black "Paid", second strike at left, "P.O. City Despatch Post Sep. 2 [no time] O'Clock" cds on 1848 folded letter, Extremely Fine "Gem", An Exceedingly Rare Local Post Issue and Seldom Found in Such Choice Condition on Cover . E. 1,000-1,500



260° (Coles) Post Office City Despatch, N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large Margins All Around, tiny closed tear at top left, canceled by red "Paid", matching "P.O. City Despatch Post Feb. 17 [no time] O'Clock" cds on local cover, lightly soiled, minor faults in flap only, Very Fine appearance, Rare and Grossly Undercatalogued Local Post Issue ..... E. 750-1,000





261° (Coles) Post Office City Despatch, N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Large Margins All Around, barest traces of oxidation, black grid cancel, Tied by red "New-York 5 cts 27 Dec." cds on fresh 1847 folded letter in blue ms. datelined "Christmas Eve, December 25th, 1847" and mailed to South Woodstock Conn., Extremely Fine, One of The Most Difficult of All City Despatch Post Issues to Find in Such Quality ..... E. 750-1,000

262° (Coles) Post Office City Despatch, N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Large Margins All Around, usual surface oxidation, black grid cancel, just tied by red "New-York 5 cts 18 Nov." cds on Nov. 1848 folded letter to Boston, pressed-out filing crease which can barely be seen in stamp, otherwise Very Fine, a Very Scarce and Undercatalogued Local Post Usage, the Caspary and Middendorf collections together contained only five covers with this stamp ..... E. 750-1,000

263° (Coles) Post Office City Despatch, N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Ample Margins to slightly in at bottom, usual surface oxidation, black grid cancel, red "New-York 5 cts 16 Feb." cds on fresh 1850 folded cover to Providence R.I., Fine, as noted in previous lot, the Black on Vermilion is Exceedingly Scarce on Cover ..... E. 500-750

264° (Coles) Post Office City Despatch, N.Y., 2c Black on Buff Glazed, "CC" at Sides (40L8). Large Margins All Around, lower right corner detached and reaffixed, natural preprinting paper creases, uncanceled, red "New York 5 cts Dec. 6" cds on folded 1849 legal notice to Elmira N.Y., One of The Rarest of Local Post Issues, both the Caspary and Middendorf collections had but one example (each off-cover, uncanceled and more or less faulty), ex Emerson (who normally refused faulty examples unless none better could be found) ..... E. 1,000-1,500



# CITY DESPATCH POST TWO-CENT RED, CIRCA 1846



265° **City Despatch, N.Y., 2c Red (160L1).** Uncancelled, Excellent Color, two ample margins, just touched on other sides, faint creases visible only from back, accompanying certificate mentions soiling which is negligible, still Fine, Ten Examples of This Local Post Stamp are Known to Us (including a Pair), this local post has long been thought to be the successor to the City Despatch Post, circa 1850, but was more likely a separate short-lived operation circa 1846, signed Colson, with P.F. Certificate ..... E. 1,000-1,500



266° **City Despatch Post, N.Y., 2c Red (160L1).** Three ample margins, just touched at top, Tied by Magenta Pen Strokes and faint Red "Paid" in Arc, matching "New-York 2 cts Mar. 15" Drop Letter cds on folded cover with local address, docketed Mar. 15, 1846, stamp additionally "tied" by a vertical file crease, as Fine as This Great Rarity Exists, We Know of Only Three Genuine Covers, the others (ex Caspary and illustrated in Patton, p. 125) are similarly tied by the "Paid" marking Oct. and Dec. 1846 ..... E. 6,000-8,000



## CARRIER STAMPS AND LOCAL POSTS

267° **1c Blue, Eagle Carrier (LO2).** Complete Sheet of 100, Full Original Gum, Bottom Imprint, with most stamps never hinged, selvage faults, small thin spots in four stamps, two stamps at upper left faulty from gum, creases, Rare Piece, Few Intact Sheets Still Exist, *not illustrated*  
 ..... 1,750.00+



268° **Philadelphia, 1c Blue, Carrier (LB12).** Type V, Remarkable Deep Blue Heavily Inked Impression on Ribbed Paper, Large Margins, Tied by Red Star Cancel on folded letter datelined "Downingtown Novr. 11th, 1852" and addressed to South 4th Street in Philadelphia, mostly clear "Downingtown Pa." circular town handstamp without date, ms. "Paid", Extremely Fine, the carrier stamp evidently prepaid the fee for delivery in Philadelphia, the significance of the dateless Downingtown marking is not known but certainly warrants further research, illustrated in the National Philatelic Museum program (Vol. V, no. 4), ex Gibson, Caspary ..... E. 750-1,000

269° **Browne & Co.'s City Post Office, Cincinnati, 1c Black, "Brown" (29L1).** Margins to just in at right, tied by two strikes of red "Browne & Co. City Post Paid" in circle on cover to Newport Ky., 3c Orange Brown (10), small faults, tied by blue "Cincinnati O. May 26" cds, cover with slight wear at edges, 1c nicked at top right, otherwise Fine and Very Rare with 3c Orange Brown, ex Schenck ..... E. 1,000-1,500

270° **Browne & Co.'s City Post Office, Cincinnati, 1c Black, "Brown" (29L1).** Margins to just in at right and bottom, used with 3c Dull Red (11), tied together by bold blue "Cincinnati O. Feb. 20" cds on brown cover to Elkton O., original Feb. 1853 enclosure, Very Fine, Rare Combination and One of The Few Known Tied in This Manner, ex Malcolm ..... E. 1,000-1,500





271° **Dupuy & Schenck Penny Post, N.Y., 1c Black on White Glazed Paper (60L1).** Large Margins All Around, few pre-printing paper wrinkles, blue ms. check mark, faint red "Dupuy & Schenck/Penny Post" two-line hs on 1847 folded printed notice addressed locally, red "New-York 2c Jan. 26" Drop Rate cds Ties Local Stamp, **redirected to Troy N.Y.**, red "New-York Jan. 28" cds Also Ties Stamp, matching "Forwarded" hs, ms. "5" added to 2c drop rate marking with "7" cents total due, **then forwarded from Troy to Brattleboro Vt.** with blue "Troy N.Y. Feb. 1" cds, matching "Forwarded" straightline and "V" hs rate, ms. "12" cents total postage due, Extremely Fine and Colorrrful, A Remarkable and Unique Usage with The Rare Dupuy & Schenck Local ..  
..... E. 2,000-3,000

272° **Dupuy & Schenck Penny Post, N.Y., 1c Black on White Glazed Paper (60L1).** Margins to just touched, barely noticeable crease at right, canceled by usual manuscript check mark on Eleven-Page Pamphlet "The Mexican War" dated 1847, clear red "Dupuy & Schenck/Penny Post" two-line hs, addressed to General F. L. Spinner at Naval Office in N.Y.C., Very Fine, A Remarkable Exhibition Piece with This Scarce Local Post Stamp ..... E. 1,500-2,000

273° **Floyd's Penny Post, Chicago.** Outstanding Bold Strike of Circular Company Handstamp with Sunburst at Center, on yellow cover locally addressed to "Agent of Merchant's Despatch" and endorsed "Floyd Jan. 31/62", Extremely Fine, One of The Finest Examples Known . E. 500-750

274° **Floyd's Penny Post, Chicago, 1c Blue (68L1).** Large to Huge Margins, tied by "Floyd's Penny Post Chicago" hs on small cover, nick at top, otherwise Very Fine and Rare, ex Knapp ..... 1,750.00



Genl I. L. Spinner  
Naval Office  
N York.



DUPOY & SCHENCK  
PENNY POST

**THE MEXICAN WAR.**

272



W. P. Rogers Esq  
Agent



273

Strong Madison St. Esq.  
No 34 Cook St.  
Chicago.

274





275



276

275° Hanford's Pony Express Post, N.Y., 2c Black on Yellow Glazed (78L2). Large Margins, uncanceled as almost always, slightly soiled and "tied" by small bit of gum toning thru lettersheet, red "Paid" hs and matching "Hanford's Pony Express Post 2 Cts." in oval with Horse and Rider at center on Oct. 1846 folded letter addressed locally in blue ms., Extremely Fine, this New York City local post adopted the title "Pony Express" although its carriers operated on foot, signed Sloane  
..... E. 500-750

276° Kidder's City Express Post, N.Y., 2c Black on Pale Blue (93L1). Full Rectangular Margins, Clear Sharp Impression on Bright Fresh Glazed Paper, ms. control initials "IS" (Isaac C. Snedeker, co-manager and eventual successor to Henry Kidder), Tied by Red "Paid" Straightline, second strike and matching "Kidder's City Express Post 2 cts." oval handstamp on Fresh Blue Jan. 1850 Folded Letter to Brooklyn, Extremely Fine, One of The Rare "Horse & Rider" Local Post Adhesive Designs, Very Few Known on Cover, None Finer Than This Tied Usage .. 1,750.00



Telegraph City Despatch, Philadelphia  
1848 2c Black on Yellowish Paper



277° **Telegraph C-D, Paid 2 cts., Office No. 61 Sth 8 St. (138L2).** Black on Yellowish Paper, The Unique Example, ms. "X" cancel, negligible hidden repair, used with **5c Orange Brown (1b)**, Large Even Margins, Magnificent Rich Color and Early Impression, on envelope to Middletown Conn., 5c tied by faint blue Philadelphia integral 5c rate cds and on arrival in Middletown by that post office's distinctive large grid of tiny diamonds, flap tear extends just barely into top edge, scattered toning spots

**Very Fine Appearance. The Only Recorded Example of The 2c Telegraph Despatch Stamp and The Basis of The Scott Catalogue Listing. Ex Caspary, Lilly. Weill and Cole Handstamped Marks. With 1991 P.F. Certificate** ..... **E. 10,000-15,000**





278° Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Clear to ample margins, tied by large blue "Wells Fargo & Co. San Francisco" double-circle cds on franked 3c Pink on Buff Entire (U35) to Virginia City, Nevada Terr., slightly reduced at left, Fine and Rare, with 1987 P.F. Certificate ..... 7,500.00



**POSTMASTERS' PROVISIONALS**  
**Alexandria, District of Columbia**



279° Alexandria, D.C., 5c Black on Buff, Type I (IX1). Cut to shape as always, parts of surrounding ornaments showing all around, uncanceled and neatly affixed by star in octagon wax wafer on Aug. 25, 1846, Quaker-dated folded letter to Winchester Va., vivid red "Alexandria D.C. Aug. 25" cds and matching "Paid" and "5" in rectangular frame

Alexandria, a major port city, was ceded to the District of Columbia in 1791. On July 6, 1846, the United States Congress voted to cede Alexandria back to Virginia. In September 1846 the issue was put up for a vote by the white male citizens of Alexandria County (insane persons and paupers excluded), and they voted 763 to 222 in favor of recession. However, it was not until March 1847 that the Virginia General Assembly enacted the recession. A noteworthy aspect of this Alexandria cover is the letter, which refers to the September vote on the question of Alexandria's status. It reads, "What do the folks in Frederick County say about retrocession? There is a good deal of talk about it here. The commissioners have appointed the first and second days of next month to take the vote . . . a stranger to whom she had been introduced told her he hoped she would persuade the Alexandrians to go back to Virginia. I think the country people will mostly vote against it and the town people mostly for it." The Alexandria post office was most definitely part of the District of Columbia when the provisional stamps were used before March 1847. In the case of this August 1846 cover, we have used the proper designation, despite the Scott Catalogue listing.

According to Philip T. Wall (*Chronicle*, Feb. 1983), there are six recorded examples of the Alexandria 5c on buff paper. Of each type there are two covers and one off-cover stamp. This cover was discovered in 1926 by Edward S. Leadbeater of Alexandria while he was visiting relatives in Parkins' Mills. The letters were addressed to his father of the same name. The cover was sold to Perry Fuller, a Baltimore dealer, for approximately \$7,000. It was then sold to Henry G. Lapham and became part of the great Lapham collection of postmasters' provisionals. The cover was later acquired by Consul Klep Van Velthoven of Belgium and realized \$5,250 when the Klep collection was sold at auction in 1956. The Leadbeater cover next appeared at auction when these Galleries sold the "Texas" collection of U.S. postmasters' provisionals in 1964, in which sale it realized \$9,000. It was sold again through these Galleries in 1986 at the auction sale of the "Isleham" collection, where it realized \$77,000 against a catalogue value of \$30,000.

**A Fresh and Attractive Example of This Provisional Rarity on a Very Fine Complete Letter. One of Six Recorded Examples, and One of Two Type I Stamps Known on Cover. An Outstanding Example of One of The Greatest United States Rarities. With 1954 and 1986 P.F. Certificates** ..... **125,000.00**





280° **Baltimore, Md., 5c Black on Bluish (3X3).** Large Margins at right and bottom, pen canceled, on July 1846 folded letter to New York, blue cds with inverted month, matching "Paid" and "5" in oval, Stamp with two tiny tears at bottom, gum stains expertly removed from top of adhesive, Very Fine appearance, Very Attractive, with 1964 P.F. Certificate ..... 7,500.00

281° **New York, N.Y., 5c Black on Bluish (9X1).** Unused, Mostly Large Margins, Pos. 19, Very Fine and Choice, with 1989 P.F. Certificate ..... 750.00

282° **New York, N.Y., 5c Black on Bluish (9X1).** Horizontal Pair, positions 29-30, left stamp with Double Transfer and slight natural paper wrinkle, Intense Shade and Impression, Without Usual Manuscript Cancel, tied by double-struck Vivid Red "Paid" in arc, matching "New-York 19 Dec. 10 cts" cds on 1846 folded letter to Detroit, over 300 miles rate, Extremely Fine Pair and Cover, Very Rare Usage and Most Desirable Canceled in This Manner, ex Eno ..... 1,300.00+

283° **New York, N.Y., 5c Black on Bluish, Small "A.C.M." with Periods (9X1b).** Large Margins to just touched at lower left, canceled by red "paid" in arc, tied by orange-red Boulogne transit cds on 1845 folded letter to **Marseille, France**, red "New-York Aug. 15 5 Paid" cds, red "Colonies &c. Art. 12" in frame, appropriate rates, slight wear along folds, addressee's last name subtly changed in ink, Fine and Attractive Foreign Mail Usage of The Scarcest "ACM" Initials, with 1991 P.S.E. Certificate ..... 2,750.00

284° **New York, N.Y., 5c Black on Blue Paper (9X2).** Large Margins, beautiful color, lightly tied by red Square grid, matching "New-York 4 Mar. 5 cts" and red "Paid" on Mar. 1847 folded letter to Hartford, Extremely Fine, Very Rare, ex Eno ..... 4,000.00

285° **Providence, R.I., 5c, 10c Gray Black (10X1, 10X2).** Complete Se-Tenant Sheet of 12, Mint, Perfect In Every Respect, Extremely Fine, with P.F. Certificate ..... 3,850.00

286° **Providence, R.I., 5c, 10c Gray Black (10X1, 10X2).** Complete Se-Tenant Sheet of 12, minor wrinkle in bottom margin only, Very Fine, with P.F. Certificate, *not illustrated* . 3,850.00

287° **Providence, R.I., 5c, 10c Gray Black (10X1, 10X2).** Se-tenant Pair with Sheet Margin, original gum, Extremely Fine ..... 1,300.00

288° **Providence, R.I., 5c Gray Black (10X1).** Partial Sheet of Nine with selvage on three sides, Very Fine, *not illustrated* ..... 1,900.00+

289° **Providence, R.I., 5c Gray Black (10X1).** Ample to Large Margins, manuscript check mark, red cds with matching "Paid" and "5" rate on Sept. 1846 folded letter to East Cambridge Mass., Fresh and Very Fine, unusually Choice example, with 1992 P.F. Certificate ..... 4,000.00







**St. Louis, Missouri**  
**John M. Wimer, Postmaster**  
**1845**

The St. Louis "Bears" provisional stamps are normally canceled by pen and priced accordingly in the Scott Catalogue. Please note that most of the examples offered here are without pen cancellation. While we quote the Scott value for a normal pen-canceled copy, please consider the premium applied to examples free of pen marks when bidding.



290



291

290° St. Louis, Mo., 5c Black on Greenish (11X1). Type I, pos. 1, Clear to Large Margins, **Without Pen Cancellation**, Tied by red "St. Louis Mo." cds on piece, Fine and Attractive Example ..... 2,500.00 +

291° St. Louis, Mo., 10c Black on Greenish (11X2). Type II, position 4, Large Margins All Around, **Without Pen Cancellation**, Tied by red "St. Louis Mo." cds on piece, Extremely Fine, A Superb Example of This Famous Provisional ..... 2,250.00 +

**Twenty-Cent Black on Greenish Paper**



292° St. Louis, Mo., 20c Black on Greenish (11X3). Type I, position 1, Mostly Large Margins, Neatly Canceled by Red "Paid", traces of lightened pen cancel, very slight thinning at lower right. During the Second Printing of provisionals, after the first alteration of the plate was made to include two 20c values, the normal paper used was Grayish Lilac. However, a small number of sheets of the Greenish paper used for the First Printing must have been used, as evidenced by the existence of six examples of the 20c stamp on Greenish paper and the 10c pair on Greenish with offset of the 20c on back. These are among the rarest of all United States provisionals.

**Very Fine Appearing Example of This Extremely Rare Stamp. There Are Six Recorded Examples of The 20c on Greenish, of Which Only Three Are Off Cover. This is The Only Example with Handstamped Cancellation. Ex Weill. With 1989 P.F. Certificate . 20,000.00**





293



294



295

293° St. Louis, Mo., 10c Black on Gray Lilac (11X5). Type I, position 2, Large Margins, Lightly Canceled in Red, Without Usual Pen Cancel, tiny repaired nick in bottom margin resulting from rough separation, Extremely Fine Appearance, with photocopy of 1990 P.F. Certificate for pair ..... 2,100.00

294° St. Louis, Mo., 10c Black on Gray Lilac (11X5). Type II, position 4, Full Even Margins, Without Usual Pen Cancellation, Red St. Louis cds, tiny thin speck, Very Fine appearance ..... 2,100.00

295° St. Louis, Mo., 10c Black on Bluish Pelure (11X8). Type I, position 2, ample margins to touched at R., pen cancel and red cds, small thin and creasing, Very Fine appearance, Far Above Usual Quality for This Rarity ..... 5,000.00

**Tuscumbia, Alabama**  
**Jonathan M. Powers, Postmaster**  
**1861**



296° 3c Dull Red on Buff Entire (12XU1). Handstamped at upper right corner of buff entire to Knoxville Tenn., Used After Supply of U.S. 3c 1857 Stamps Reached Tuscumbia, 3c Dull Red (26), margins faults, originally tied by "Tuscumbia Ala. May 6" cds over provisional handstamp, moved and hinged to left

This cover was part of a correspondence discovered in 1932 by William P. Snyder. A 3c Nesbitt entire to the same addressee is included.

Very Fine. One of The Few 3c Rate Provisionals Issued by Confederate Postmasters During The Early Part of The Civil War. Approximately Seven Examples Known, Most of Which Carry The U.S. 3c 1857 Stamp ..... 15,000.00



## 1847 ISSUE

### Five-Cent Red Orange



297° **5c Red Orange (1c).** The Gibson/Pichel Copy, Rich True Red Orange Color, Unused, Large Even Margins, pinpoint carbon speck on forehead, almost invisible horizontal crease

According to Calvet M. Hahn, whose research on the 1847 Issue colors was published in *The Collectors Club Philatelist* (Volume 65, numbers 3-5), the true Red Orange and Orange colors of the 5c 1847 stamp come from the Fifth Printing in December 1850. Hahn distinguishes between the intense Orange shade of the unused Slater copy, which is considered to be the strongest hue in this color family, and the slightly less intense Red Orange. In his 1986 article, Hahn describes the stamp offered here as an unused example of the Orange shade and traces its ownership from Gibson to Pichel (through Ward), then to Lilly, whose collection was sold through these Galleries in 1967. It next appeared in our 1975 Rarities sale, where it realized \$5,500.

The P.S.E. Certificate accompanying this stamp, bearing Mr. Hahn's name, states that the stamp is "genuine, unused, no gum 'Red Orange' shade with black speck on forehead and faint horizontal crease." This opinion concurs with Ashbrook's opinion, written in pencil on the back of this stamp: "5c 1847, Red Orange, An Uncancelled Copy [signed]". However, in spite of the pedigree and expert opinions supporting the status of this stamp, The Philatelic Foundation has issued a certificate describing the color as chemically altered. We obviously consider this opinion to be misinformed and offer the stamp as a 5c Red Orange (1c).

**Very Fine Appearance. One of Two Recorded Unused Examples of The 5c 1847 Red Orange Stamp. The Rarest of The 1847 Issue Colors. Ex Gibson, Pichel and Lilly. Signed Ashbrook. Schlesinger Mark. With 1992 P.S.E. Certificate** ..... **10,000.00**





298



299



300



302



303

- 298° ★ **5c Red Brown (1).** O.g., Large Margins, Very Fine, with 1992 P.S.E. Certificate ..... 4,000.00
- 299° ★ **5c Orange Brown (1b).** Full Even Margins, o.g., **Stitch Watermark** variety, Bright Color, two vertical creases, otherwise Very Fine, with 1991 P.S.E. Certificate ..... 4,500.00
- 300° ★ **5c Brown (1).** **Horizontal Strip of Three**, Mostly Large Margins All Around except just touching at top left, slight toning, light crease, otherwise Almost VF, a Handsome and Rare Multiple, with 1991 P.F. Certificate ..... 14,000.00
- 301° ★田 **5c Dark Brown (1a).** Bottom Margin Block of Four, Large Margins with Huge Sheet Margin, Intense Color and Impression, Full Original Gum, creased between stamps almost entirely in margin, couple tiny scissors cut in margin at right, Very Fine appearance, A Wonderful Block, with 1980 Friedl Certificate ..... 30,000.00
- 302° ★田 **5c Red Brown (1).** Block of Four, Margins except touched at lower left, part o.g., creasing, with a small sealed tear at lower right, Fine appearance, with P.F. Certificate ..... 30,000.00
- 303° ★田 **5c Red Brown (1).** Vertical Block of Six with 15mm Sheet Margin at Top, Margins All Around, unusual offset or doubling of impression, which is especially noticeable on center pair, Scissors cut in lower right stamp, top block with horizontal crease in each row, slightly soiled, still an Attractive and Important 1847 Issue Multiple, ex Ring, Klein, with 1991 P.F. Certificate ..... 39,000.00



- 304° **5c Orange Brown (1b).** Top Sheet Margin Single with Large to Huge Margins including Part of Stamp Below, Rich Color and Impression, red grid cancel, Extremely Fine, with 1992 P.F. Certificate (incorrectly identifying color as Red Brown) ..... 525.00
- 305° **5c Red Brown (1).** Large to Enormous Margins including Large Part of Adjoining Stamp at Right, red grid cancel, Extremely Fine "Gem", with 1990 P.F. Certificate ..... 425.00
- 306° **5c Red Brown (1).** Large Margins, Beautiful Early Color and Impression, light red square grid, Extremely Fine "Gem" ..... 425.00
- 307° **5c Dark Brown, Double Transfer Ty. A. (1a).** Large to Huge Margins including Right Sheet Margin, Beautiful Dark Shade and Superb Impression, blue Philadelphia cds, Extremely Fine ..... 525.00
- 308° **5c Brown, Double Transfer Ty. B. (1).** Pos. 90R, Large Margins, Deep Shade and Choice Impression, neat red grid cancel, Extremely Fine ..... 525.00
- 309° **5c Red Brown, Double Transfer Ty. B. (1).** Clear to Ample Margins, Clear Red "5" Numeral Cancel, Very Fine ..... 550.00
- 310° **5c Grayish Brown (1a).** Four Margins, canceled by Bold "On-the-Nose" Mobile "Paint" grid in Vivid Red, Very Fine and Attractive ..... 425.00
- 311° **5c Red Brown (1).** Large Margins, tied by "New-York Apr. 19" cds in **Black** on small piece, New York changed to black ink after the 1847 Issue was demonetized, This Must Be **Apr. 1852**, Extremely Fine and Rare Late Usage ..... E. 750-1,000
- 312° **5c Red Brown (1).** Enormous Margins including Left Sheet Margins, tied by Large Bold **Blue "5" in Circle**, on small piece, Extremely Fine ..... E. 750-1,000
- 313° **5c Red Brown (1).** Large Margins, Bold **Red "5" Numeral** Cancel and part of Blue Baltimore cds, Extremely Fine ..... 475.00
- 314° **5c Orange Brown (1b).** Deep Rich Color, Early Shade and Impression, Margins All Around, Bold **"5" Numeral** Cancel Struck in Red at Center, Very Fine. .... 550.00
- 315° **5c Brown (1).** Large Margins, Red **"5" Numeral** Cancel, part of Blue Baltimore cds, Very Fine and Choice ..... 450.00
- 316° **5c Brown (1).** Large Margins, Perfect Clear Strike of **Blue "10" Numeral** Cancel, Extremely Fine, with 1973 P.F. Certificate ..... E. 500-750
- 317° **5c Red Brown (1).** Three Large Margins, touched at top, tied by two clear strikes of Blue **"2" in Circle**, matching "Louisa. C.H. Va. Aug. 24" cds on large piece with address to Cedar Fork Va., Fine, Very Scarce Use of 2c Rate on 5c 1847 ..... E. 750-1,000





304



305



306



307



308



310



311



309



312



313



314



315



316



317

Miss M & Walter  
Bedford  
Caroline  
Virginia





318° **5c Dark Brown (1a)**. Large Even Margins, Remarkably Intense Shade and Impression, tied by red "Paid" cancel, matching "Boston & Albany R.R. Mar. 4" cds on small black-bordered mourning cover to New Haven Conn., clearly struck "From United States Hotel, Boston" in oval hs on the front, handed over to the route agent on board the southbound train to New Haven, slight wear and tiny tear at top edges of cover, one sideflap missing, otherwise Very Fine, One of The Few Known 1847 Hotel Forwarder Usages and Exceedingly Rare with Railroad Marking, ex Chase ...  
..... E. 1,250-1,500

319° **5c Red Brown (1)**. Large Margins, Rich Color, tied by red square grid, matching "New-York Feb. 28" cds on Embossed Valentine Envelope to Maryland, minor soiling and small sealed tear at right, still Very Fine and Attractive, ex Newbury ..... E. 3,000-4,000

320° **5c Brown (1)**. Mostly Large Margins, clear at bottom, unusually nice color and impression for a late use, tied by red grid on Mar. 1851 Prices Current to France, matching "New Orleans La." cds and "Paid" handstamp, red "Colonies &c. Art. 13" handstamp and vivid orange Calais transit, Very Fine, Attractive Usage, signed with notes by Ashbrook ..... E. 2,000-2,500

321° **5c Red Brown (1)**. Horizontal Strip of Three with Top Sheet Margin and Large Margins All Around, invisible sealed tear at bottom right just touching left frameline of end stamp, tied by neat red grids, matching "Pottsville Pa. Aug. 13" cds on 1849 folded cover to New York, ms. "Due 5", Very Fine Appearance, 5c 1847 Strips of Three Are Extremely Rare on Cover, ex Sinkler ...  
..... E. 3,000-4,000



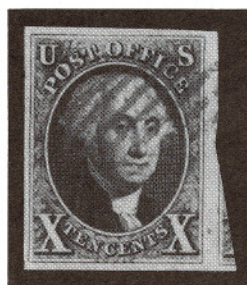


322

- 322° ★ **10c Black (2).** Unused, Large Even Margins, Lovely Prooflike Impression on Deeply Blued Paper, Remarkably Fresh, Extremely Fine, A Superb Example of This Rare Unused First Issue, with 1992 P.F. Certificate ..... 17,500.00  
*Also illustrated in color on front cover*



323



324

- 323° **10c Black (2).** Position 98L, Huge to Gigantic Margins including 16mm Sheet Margin at Bottom, light red square grid, Extremely Fine, A Fabulous, Stunning Copy, ex Emerson, with 1992 P.F. Certificate ..... 1,000.00
- 324° **10c Black (2).** Large to Enormous Margins including Bit of Next Stamp at Right, short transfer at top, Lovely Impression, light red square grid, Extremely Fine, a Beautiful and Choice Stamp, with 1989 P.F. Certificate ..... 1,100.00



325



326

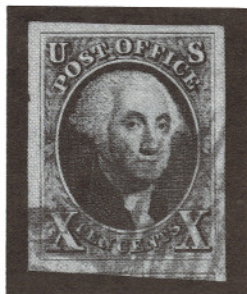
- 325° **10c Black (2).** Large to Huge Margins including Part of Next Stamp at Bottom, bright red grid similar to Mobile "Paint" cancel, Extremely Fine, with 1983 P.F. Certificate ..... 1,100.00
- 326° **10c Black, Double Transfer Ty. C (2).** Position 2R1, Enormous Margins with Parts of Adjoining Framelines, neat red grid cancel, Extremely Fine "Gem" . 1,400.00



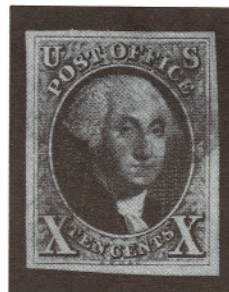


327

- 327° **10c Black (2).** Extra Large Margins, Fine Impression, Bold "10" in Circle Struck in Red "On-the-Nose", Extremely Fine, with 1991 P.S.E. Certificate ..... 1,200.00



328



329

- 328° **10c Black (2).** Large to Gigantic Margins including Portion of Adjoining Stamp at Bottom, red square grid and bit of cds, Extremely Fine, with 1990 P.F. Certificate ..... 1,100.00

- 329° **10c Black (2).** Large Margins, red "Paid" handstamp, Very Fine, with P.F. Certificate ..... 1,200.00



330

- 330° **10c Black (2).** Horizontal Strip of Three, Blue oval rate cancels and trace of manuscript cancels, Large Margins All Around, light horizontal crease, otherwise Extremely Fine, Multiples Larger Than A Pair Are Rare ..... 7,650.00





331° **10c Black (2).** Large Margins, tied by blue "Philada. Pa. 10 cts" cds on double rate folded cover to N.Y., 2nd strike at far right, some wear along file folds and small stain at center, stamp is Extremely Fine ..... 1,300.00

332° **10c Black (2).** Large Margins, tied by red square grid of New York City on 1850 folded cover to Lockport N.Y., red "Steam Boat" two-line hs applied at Albany, much better than usual strike, neat docketing, toned speck in margin, Very Fine, Attractive and Desirable Usage, with 1992 P.F. Certificate ..... E. 2,000-2,500

333° **10c Black (2).** Large Even Margins, faint pre-use crease, canceled by perfect blue grid cancel, matching "Huntsville Al. Feb. 19" cds, "Paid" and **Fancy Negative "10" and Stars in Circle**, on double rate cover to Mobile, scattered soiling and some edge wear, still Fine, One of Two Known 10c 1847 Covers Genuinely Canceled with This Fancy Stampless Period Marking, with 1988 P.F. Certificate ..... E. 1,500-2,000

334° **10c Black (2).** Mostly large Margins to touched lower left corner, tied by blue "Philada 10 cts" cds on 1848 Folded letter to Vermont, back with "**Columbia House**" boxed **Hotel Handstamp**, chatty contents from brother to sister: "You asked my advice about going to Virginia . . . I never can bear the idea of my sister being a governess for an opulent slave holders children: No! No!", Fine and Rare use of 10c 1847 with Hotel Forwarder, with 1989 P.F. Certificate ..... E. 2,000-2,500





335



336

335° 10c Black (2). Large to Huge Margins, tied by red grids on 1850 folded cover to Norway, faint Norfolk Va. cds, various rate markings incl. "11 2/3" (groschen) for postage from Hamburg to destination, stamp has been lifted and replaced with most of right margin and its frame line very skilfully added, Very Fine appearance, Outstanding Usage and The Only Known 1847 Cover to Norway, ex Hart, with 1990 P.F. Certificate ..... E. 10,000-15,000

336° 10c Black (2). Horizontal Pair, Large Margins All Around, tied by Bright Red Grids, matching "U.S. Express Mail Boston Mass. Sep. 26" Route Agent's cds, Much Clearer Than Usual Strike, on folded cover to Ludlow Beebe & Co. in Philadelphia, Very Fine, Among The Finest Quality Covers from This Correspondence ..... 7,500.00





337° **10c Black (2).** Four Singles, positions 45L, 75L, 91L and 71L, All With Four Margins, Two Extremely Fine, each canceled by blue "6" Numeral in Circle, Normally Used on Incoming Ship Mail, matching "Philada. Pa. May 17" cds on four-times rate folded cover to Pittsburgh, Very Fine, A Remarkable and Extremely Rare Franking, The Few 40c Rate 1847 Covers are Predominantly Trans-Continental Rates, This Usage with Numeral "6" Cancellations is Unique, ex Caspary .... E. 10,000-15,000



338° **10c Black, Diagonal Half Used as 5c (2a).** Bottom Right Diagonal Half, Large Margins, tied by large ms. "X" cancel, blue "Lake Champlain S.B. Nov. 2" cds, matching "Paid" and "5" hs on folded cover to N.Y.C., some negligible faint toning, Very Fine, Extremely Rare Use of 10c 1847 Bisect with Scarce Route Agent's Marking, ex Haas, with 1971 P.F. Certificate ..... E. 12,500-15,000





339

339° P

**10c Black, Reproduction, Plate Proof on Gummed Bond Paper (4Pa var).**  
**Complete Sheet of Fifty,** Fine Impression on Crisp White Bond Paper, with gum that is believed to have been applied at Bureau of Engraving and Printing, six stamps lightly hinged, negligible toned specks, one stamp has tiny thin, another with small cut in margin, otherwise Very Fine, One of The Few Sheets Remaining Intact, This Printing on Gummed Bond Paper is Exceedingly Rare, Scott Retail as Normal Sheet is \$32,500.00+ ..... E. 20,000-30,000





340° ★田 5c Red Brown, 10c Black, 1875 Reproductions (3, 4). Vertical Blocks of Six, Margins All Around, Fresh and Very Fine, Impressive Set of Multiples. 17,300.00+

**End of First Session**



## SECOND SESSION

at 1:30 p.m.

## UNITED STATES

### 1851 ISSUE

- 341° **1c Blue, Ty. I (5).** Position 7R1E (the Only Position Showing the Complete Design of All Imperforate 1c Plates), Bold Small "Paid" in Grid of Boston, Large Margins at Top and Right, barely in at left and bottom left, certificate notes few small unobtrusive faults, Still an Attractive Example of This Classic Rarity, with 1990 P.F. Certificate . . . . . 17,500.00
- 342° **1c Blue, Ty. Ib (5A).** Position 8R1E, One of The Two Positions on Plate One Early Furnishing The Finest Examples of Type Ib, Large to Enormous Margins including Parts of Adjoining Stamps and Top Sheet Margin, Bright Early Shade, Clear Black New York Circular Datestamp with Three-Bar Slug, Fresh and Extremely Fine, A Most Attractive Example of This Rare 1c 1851 Issue, with 1991 P.F. Certificate . . . . . 5,000.00
- 343° **1c Blue, Ty. Ib (5A).** Position 9R1E, Large Margins, Superb Early Impression, Blue cork cancel, Very Fine . . . . . 2,500.00
- 344° **1c Blue, Ty. Ib (5A).** Position 8R1E, One of The Two Positions on Plate One Early Furnishing The Finest Examples of Type Ib, Large Margins, Deep Shade and Impression, town cds, small thin spot and minor toning on back, Extremely Fine appearance, Rare . . . . . 5,000.00
- 345° ★ **1c Blue, Ty. Ia (6).** Curl in "C" Variety, Position 97R4, Unused, Fresh, Remarkable Deep Shade and Impression, Attractive and Extremely Rare Unused . . . 23,500.00
- 346° **1c Blue, Ty. Ia (6).** Bottom Right Corner Margin Single, Position 100R4, Large to Enormous Margins, Gorgeous Dark Shade and Proof-like Impression, neat New York cds, Extremely Fine "Gem", One of The Finest Examples of This Desirable 1c 1851 Rarity, Colson backstamp, with 1992 P.F. Certificate . . . . . 6,500.00
- 347° **1c Blue, Ty. Ic (6).** Large to Enormous Margins including portion of adjoining stamp at right, just touching at bottom left, lightly canceled, Very Fine . . . . . 6,500.00
- 348° **1c Blue, Ty. Ia (6).** Curl in "C" Variety, Position 97R4, Light Face-Free Town Cancel, and small part of red cancel, Large Margins All Around Including Sheet Margin at Bottom (All Parts of Design Show Clearly), faint pressed-out horizontal crease at bottom, Extremely Fine appearance, Especially Handsome For This Issue. 6,500.00





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- 349° ★ 田 **1c Blue, Ty. II (7). Unused Block of Sixteen**, Pos. 35-38, 45-48, 55-58, 65-68R2, Double Transfer in pos. 48 and 58, Large Margins to just touching in places, Lovely Impression and Color, crease in 2nd vertical row and very light crease in 3rd horiz. row, tiny ink mark in Pos. 38 and small marks in 66 and 67, still Very Fine appearance, Very Rare, One of the Largest Known Multiples from Plate 2 ..... 9,000.00 +
- 350° **1c Blue, Ty. III, Pos. 99R2 (8)**. Large Margins except touched at bottom center (with Break Showing Clearly), neat Philadelphia cds, almost Very Fine ..... 3,250.00
- 351° **1c Blue, Ty. III (8)**. Large Margins, Choice Impression and Color, Mobile cds, Extremely Fine, Signed Ashbrook, with 1991 P.F. Certificate ..... 1,500.00
- 352° ✉ **1c Blue, Ty. Ic (8A var)**. Pos. 83L4, mostly large margins except just touched at upper right, tied by large "Paid" in grid on 1858 printed notice with Ship illustration, red "Boston Mass" cds at right, minor toning far from adhesive, Very Fine, Very Scarce Type on Cover, with 1990 P.F. Certificate ..... E. 750-1,000
- 353° ★ **1c Blue, Ty. IV (9)**. Pos. 8R1L, recut twice at bottom, Large to Gigantic Margins including Part of Adjoining Stamp at Bottom, Excellent Impression on Crisp Paper, Extremely Fine, with 1989 P.F. Certificate ..... 375.00





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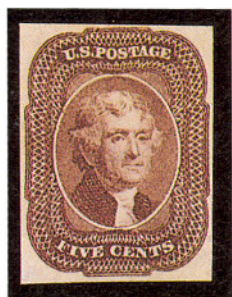


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- 354° ★田 **3c Orange Brown (10).** Bottom Left Corner Margin Block of Four, positions 81-82/91-92R2E, Brilliant Shade and Impression, Full Original Gum with minor disturbances, natural printing ink mark in left margin, certificate notes "horizontal crease" in bottom pair, barely perceptible and more accurately described as a natural bend, Very Fine, A Choice and Very Rare Orange Brown Block, ex Grunin, with 1988 P.F. Certificate ..... 8,500.00
- 355° ★ **5c Red Brown (12).** Large Margins, part o.g., Fresh Bright Color, Extremely Fine, Very Rare in this Condition, with 1992 P.F. Certificate ..... 8,500.00
- 356° **5c Red Brown (12).** Large to Huge Margins incl. bit of adjoining stamp at left, cds with bit of red transit, Extremely Fine ..... 950.00
- 357° **5c Red Brown (12).** Large Even Margins, Remarkably Rich Color, Red "Trenton N.J." cds, Extremely Fine, Choice, with 1987 P.F. Certificate ..... 1,000.00
- 358° **5c Red Brown (12).** Full Even Margins, Handsome Rich Color, Red & Black cancels, Extremely Fine ..... 1,000.00
- 359° **5c Red Brown (12).** Bottom Sheet Margin Pair, Large to Huge Margins, lightly struck cds, trivial corner crease in bottom right margin, Extremely Fine, with 1988 P.F. Certificate ..... 2,000.00
- 360° **5c Red Brown (12).** Horizontal Strip of Three, Huge Margins All Around, Exceptionally Rich Color, canceled by New Orleans 1857 cds and light French transit, Extremely Fine, a Beautiful Strip, Very Rare in this Choice Quality .... 4,000.00



## “Keokuk” Corner Card Cover to Germany

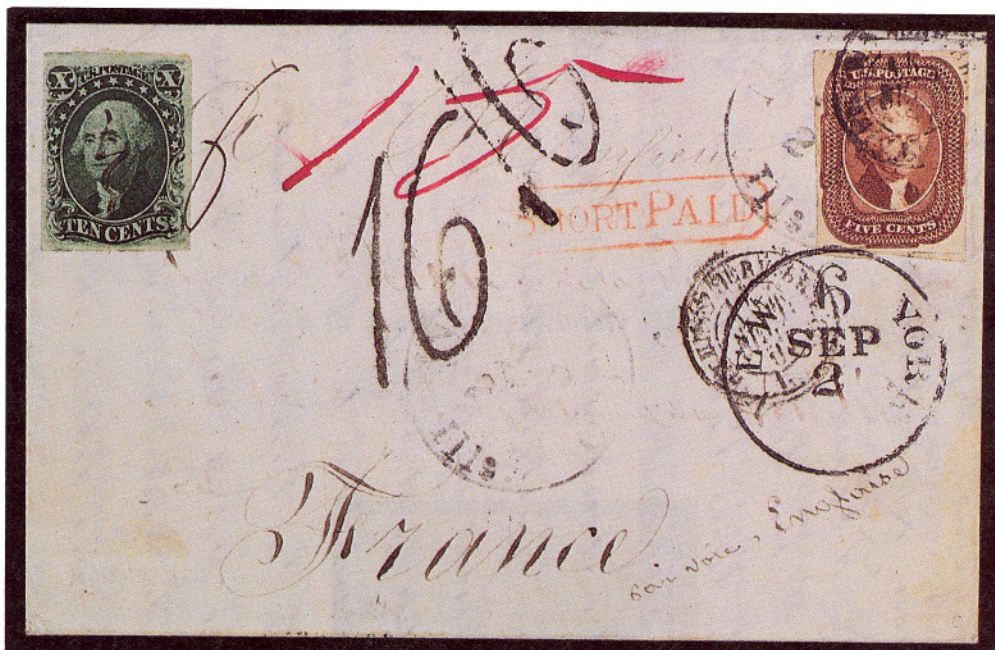


361° **5c Red Brown (12).** Very Fine Single with Rich Color, neatly tied by “Erie Pa. Jan. 29, 1858” circular datestamp on light buff cover to **Sachsen Meiningen, Germany, with Woodcut Corner Card Portraying Indian Chief Keokuk**, 5c stamp insufficiently prepaid rate to Germany, black “New-York Br. Pkt. 23” debit cds also tying stamp, red Aachen backstamp where marked for collection of “45” kreuzer in the characteristic blue ink, which the rating clerk used to embellish Chief Keokuk with a mustache, light vertical fold at center, very fresh

Keokuk, “The Watchful Fox,” was born in the area now known as Illinois about 1780 and was poisoned to death in Kansas in 1848. A native American of extraordinary physical and intellectual powers, Keokuk rose to become chief of the united Sacs and Foxes. A brave and accomplished warrior, Keokuk also possessed great diplomatic skills and oratorical ability, which he used at times to convince his peers to avoid hostile engagements with whites. However, a bitter feud with Black Hawk, a volatile rival, existed for years and resulted in Keokuk’s death when a member of Black Hawk’s band poisoned him in 1848. The significance of this illustrated corner card is not known, but the association between native Americans and tobacco was common in this period, and this image could well have been a form of advertising.

**Very Fine. To Our Knowledge, This is The Only Illustrated Corner Card Cover with The 5c 1856 Stamp. A Magnificent Exhibition Item and Rare Usage to Germany. With 1992 P.F. Certificate and Holcombe Certificate ..... E. 12,500-15,000**





362° **5c Red Brown (12).** Ample to Large Margins, tied by French transit and partial "Nauvoo Ill." cds on Aug. 1857 folded letter to **France** and also franked with **10c Green, Ty. III (15)**, four margins, pen-canceled and tied by ms. mark indicating double rate, red "Short Paid" boxed hs, black "New York 6" debit cds, magenta "15" struck out by "16" decimes handstamp, part of address originally crossed out and subsequently restored with ink lightened as a result, still Very Fine, Colorful and Attractive ..... E. 1,500-2,000



363° ★ **10c Green, Ty. I (13).** Large Margins, tiny corner creases in bottom margin, Very Fine appearance, Rare Unused, with 1984 P.F. Certificate ..... 9,000.00



364° ★ **10c Green, Ty. I (13). Unused Horizontal Strip of Five,** Positions 96-100R1, Large Margins Showing Complete Design Characteristics, Fresh with Rich Color and Fine Early Impression, end stamps just Fine with tiny tear at bottom right, **Center Strip of Three Extremely Fine and Choice,** A Rare Large Multiple of This Type, Containing One of The Finest Strips of Three Known, with 1989 P.F. Certificate . 47,000.00



### Type I-III Combination Block of Four



365° 10c Green, Types I-III (13-15). Positions 81-82/91-92R1, Lower Left Corner Sheet Margin and Centerline Block of Four, Type II at Bottom, Type III at Top, Full Original Gum, Large Margins All Around, Rich Color and Extremely Fresh, two creases between stamps just barely touching design

Only one other unused 10c 1855 block with the scarce Type I is recorded. The block offered in this sale is the only recorded Type I block with corner sheet margins. It was reduced from a block of six between 1970 and 1975—after its appearance in the 1970 Rarities sale and prior to its display as part of Louis Grunin's Grand Prix award winning exhibit at Interphil in 1976.

**Extremely Fine Appearance. One of The Rarest and Finest of The Few Imperforate 10c 1855 Blocks Extant. Illustrated in Color in Interphil 1976 Exhibition Catalogue (p. 75). Ex Grunin and Klein** ..... 27,500.00





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- 366° **10c Green, Ty. I (13).** Large to Gigantic Margins including Bottom Sheet Margin and Bit of Adjoining Stamp at Top, light "Paid" in grid, Extremely Fine, Magnificent copy, with 1992 P.F. Certificate ..... 575.00
- 367° **10c Green, Ty. I (13).** Large Margins, Pos. 98R1, Deep Shade, Excellent Impression, Extremely Fine, with 1983 P.F. Certificate ..... 575.00



- 368° **10c Green, Ty. I (13).** Large Margins, Dark Shade, tied by "San Francisco Cal." cds on Aug. 1855 buff cover to Ohio, cover slightly worn, Extremely Fine Stamp, with 1991 P.F. Certificate ..... 650.00
- 369° **10c Green, Ty. I (13).** Large Margins, Superb Early Impression, tied by "Kenosha Wis" cds on Oct. 1857 folded cover to Canada, file creases, Very Fine, with 1987 P.F. Certificate ..... 650.00



- 370° ★田 **10c Green, Types II/III (14/15).** Block of Four, Top Pair Type II, Bottom Type III, Large Even Margins, Wonderful Deep Shade and Proof-like Impression, part original gum, faint creases invisible on face, Very Fine appearance, Rare Block, ex Caspary, Lehman, Klein, with 1988 P.F. Certificate, unpriced in Scott .... E. 5,000-7,500
- 371° 田 **10c Green, Types III/II (15/14).** Block of Four, Top Pair Type III, Bottom Type II, Extra Large Margins to just in at right, neat blue "Cincinnati O." cds, faint internal creasing, negligible and otherwise Fine-Very Fine, Exceedingly Rare Used 10c 1855 Block ..... 2,750.00
- 372° ★ **10c Green, Ty. II (14).** Original Gum, Margins All Around except just touched at bottom, Fine, with photocopy of 1991 P.F. Certificate for pair ..... 2,000.00
- 373° **10c Green, Ty. II (14).** Astounding Huge Margins including Sheet Margin at Left, neat town cds, Extremely Fine "Gem", with 1991 P.F. Certificate ..... 200.00
- 374° **10c Green, Ty. II (14).** Large to Gignatic Margins at Sides including Left Sheet margin and Portion of Adjoining Stamp, light cds, Extremely Fine, A Remarkable Stamp, with 1992 P.F. Certificate ..... 200.00
- 375° **10c Green, Ty. II (14).** Large Margins, Marvelous Dark Shade and Early Impression, lightly canceled, Extremely Fine ..... 200.00
- 376° **10c Green, Ty. II (14).** Horizontal Strip of Three, Large to Huge Margins at Sides, Choice Color and Impression, Extremely Fine, with 1986 P.F. Certificate, Listed but unpriced in Scott ..... 650.00 +





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- 377° ☒ **10c Green, Ty. II (14).** Horizontal Strip of Four, Large Margins, tied by "New Orleans La. Apr. 1" cds on 1856 folded cover **to Vera Cruz**, "5" handstamp at lower right, right stamp with vertical creasing at far edge, Very Fine Rarity from the Hargous Correspondence, ex Judd ..... E. 2,500-3,500
- 378° ★ **10c Green, Ty. III (15).** Large Margins, Deep Shade with Extraordinary Intensity, Fresh and Extremely Fine, with 1992 P.F. Certificate ..... 2,000.00  
*Also illustrated in color on front cover*
- 379° ★ **10c Green, Ty. III (15).** Right Sheet Margin Single, Large Margins to just touched at left, part o.g., certificate notes corner creases and toning which are at the edge of sheet margin, still Fine, with 1992 P.F. Certificate ..... 2,000.00
- 380° ☒ **10c Green, Ty. III (15).** Horizontal Strip of Three, Large Margins, tied by "Warsaw Ill. 21 Mar." cds and red Aachen transit on cover **to Hanover, Germany**, neat ms. endorsements, Osnabruck backstamp, Extremely Fine, Absolute Perfection, European certificates ..... E. 1,500-2,000
- 381° **10c Green, Ty. IV-III (16-15).** Horizontal Pair, Positions 86-87L1, Left Stamp Recut at Top, Large Margins, Dark Shade, Extremely Fine, with 1991 P.F. Certificate .... 1,600.00
- 382° **10c Green, Ty. IV (16).** Pos. 65L1, Large to Huge Margins, Rich Color, San Francisco cds, Extremely Fine, with 1986 P.F. Certificate ..... 1,250.00
- 383° **10c Green, Ty. IV (16).** Pos. 76L1, Recut at Bottom, Large Margins to ample at bottom, bold Sacramento cds, Excellent Color, Very Fine, with 1988 P.F. Certificate ..... 1,250.00



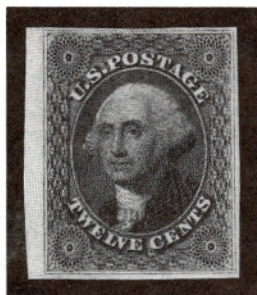


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- 384° ★ **12c Black (17).** Left Sheet Margin Single, Full Even Margins, Full Original Gum, Intense Shade, Fresh and Extremely Fine, A Remarkable Stamp, with 1992 P.F. Certificate ..... 2,500.00



- 385° ★田 **12c Black on Part India Paper (17 var).** Block of Four, Pos. 64-65, 74-75L, Large Margins, Beautiful Impression, described in certificate as "regummed" but in our opinion, it is part o.g., Extremely Fine, Rare Variety Almost Never Offered in a Multiple, with 1992 P.F. Certificate ..... 11,000.00+
- 386° 田 **12c Black (17).** Horizontal Pair, Large Margins, Intense Deep Black Shade, canceled by bright red grids, on 1856 Folded letter **to London, forwarded to Paris**, red "New York 3" credit cds, orange red receiving cds, "16" decimes due, Extremely Fine cover from the Perkins correspondence, ex Krug, with 1978 P.F. Certificate . E. 750-1,000
- 387° 田 **12c Black (17).** Horizontal Strip of Four, Large Margins to touched or just in at end stamps, black grid cancels, tied by red 1854 Liverpool cds on cover **to England**, red New York exchange cds with "19" credit struck out by "38", toning at edges, Fine and Very Scarce Double Rate, with 1978 P.F. Certificate ..... E. 750-1,000



*Pr Atlantic*  
*for Lpool May 24<sup>th</sup>*

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*Charles Perkins Esq*  
*Paris*  
*~~London~~*  
*"Poste Restante."*  
*England* 386



*Miss Sarah C. Coombs*  
*Middleboro,*

389



*Amey*  
*Pail*  
*SP*  
*SEP 27*  
*Miss Gaily*  
*Amelia Winters*  
*Stoupepool.*

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388° **12c Black (17)**. Margins to just touching, small fault in T.R. corner, used with **Hawaiian Islands 1857 5c Blue (8)**, Large Margins to ample at right, tied by "San Francisco Cal. Nov. 14, 1859" cds, red "Honolulu U.S. Postage Paid Oct. 27" cds on buff cover to Parkesburgh Pa., **redirected to Philadelphia with Perforated 1857 3c Dull Red (26)**, tied by "Parkesburgh Pa. Dec. 17" cds, couple stain specks at left, otherwise Fresh and Very Fine, Probably a Unique Combination Franking, A Beautiful and Very Rare Cover ..... E. 7,500-10,000

389° **12c Black, Diagonal Half Used as 6c (17a)**. Bottom Left Diagonal Half Tied Across Cut by "San Francisco Cal." cds on blue envelope to Mass., stamp has long pre-use tear, almost invisible, otherwise Fine, Attractive Example of This Scarce Usage, with 1980 P.F. Certificate. 2,500.00

## 1857 ISSUE

390° ★ 田 **1c Blue, Ty. I-II (18, 20)**. Block of Four, Ty. I-II/II-I, Pos. 33-34/43-44L12, Beautiful Bright Color, Superb Impression, Extremely Fine, Choice Block ..... 3,250.00

391° ★ **1c Blue, Ty. Ia (19)**. Pos. 92L4, Unused, Beautiful Impression, Bright Color, Fine and Rare Unused, with 1986 P.F. Certificate ..... 11,500.00

392° **1c Blue, Ty. Ia (19)**. Position 92L4, Light Town Cancels, Well Centered for This Narrow-Margined Issue, Rich Color, a Lovely Example of This Rare Type, Very Fine, with 1991 P.F. Certificate for Pair ..... 2,500.00





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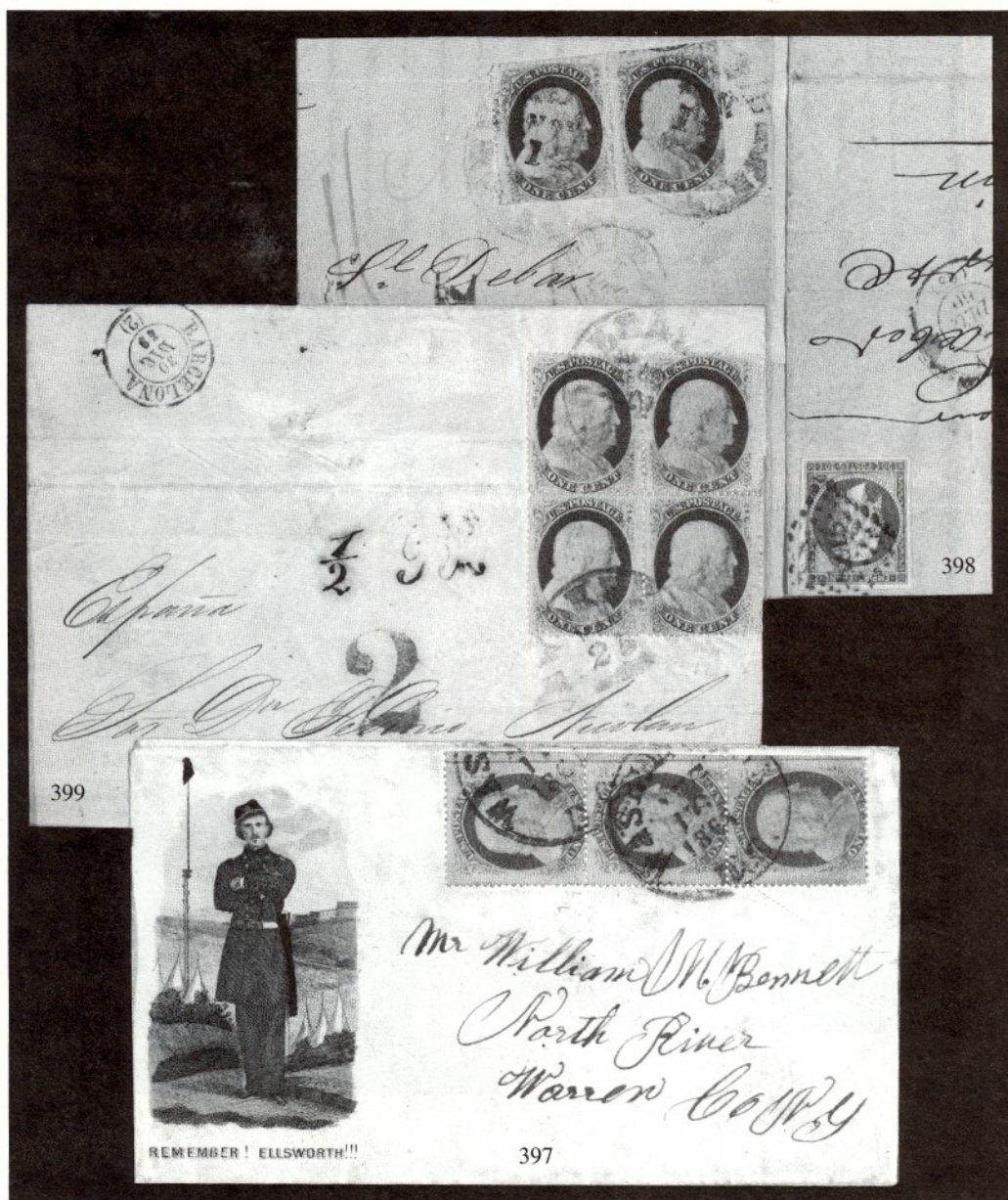
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- 393° ★ **1c Blue, Ty. III (21).** Well-Centered For This Very Difficult Issue, Brilliant Color, Certainly One of the Finest Examples Known, an Extremely Fine Unused "Gem", with 1986 P.F. Certificate ..... 5,000.00
- 394° **1c Blue, Ty. IIIa (22).** Plate Eleven, Extraordinary Centering and Margins, Part Sheet Selvage at Bottom, Fine Impression and Deep Rich Color, Blue Town cds, Extremely Fine "Gem" ..... 275.00
- 395° **1c Blue, Ty. III-III-IIIa (21-21-22).** Horizontal Strip of Three, Pos. 61-63R4, Excellent Color and Impression, Lightly Struck Blue Town cds, Fine-Very Fine, with 1991 P.S.E. Certificate ..... 2,850.00 +
- 396° ★★ **1c Blue, Ty. V (24).** Left Imprint and Plate No. 10 Block of Eight, Full Original Gum, Never Hinged, Excellent Color and Impression, Unusually Well-centered, very faint crease in top pair, still Very Fine, A Rare and Beautiful Plate Multiple, with 1989 P.F. Certificate ..... 3,250.00





397° 1c Blue, Ty. V (24). Vertical Strip of Three, Straddle Margin with Guide Line at Right, tied by "Washington D.C. Aug. 16, 1861" cds on **Multicolor Magnus Patriotic**, "Remember! Ellsworth!!!", Very Fine, Very Beautiful and Rare, with 1992 P.F. Certificate . E. 1,000-1,250

398° 1c Blue, Ty. V (24). Horizontal Pair, scissors trimmed at bottom, tied by blurry New Orleans datestamps on 1860 circular to **Lyons France**, turned and used to Bourgoins with **France 20c Blue (15)**, four margins, tied by dotted diamond, cover folded to show both frankings, Fine, Unusual and Rare usage ..... E. 2,000-2,500

399° 1c Blue, Ty. V (24). Block of Four, tied by "New Orleans La. Nov. 23" cds on 1859 folded cover to **Barcelona, Spain**, red "2" hs, receiving cds and "1/2 Rs" due hs, light folds affecting top pair, still Very Fine, Rare Circular Rate Usage ..... E. 2,500-3,500





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- 400° ★田 3c Rose, Ty. I (25). Block of Four, Full Original Gum, Bottom Pair Mint, small h.r. at top only, Unusually Bright and Fresh, Fine-Very Fine, A Very Rare Block in Extraordinary Quality, with 1992 P.F. Certificate ..... 4,000.00
- 401° ★田 3c Rose, Ty. I (25). Block of Four, Bottom Pair Mint, Small h.r. at top, minor natural gum skips, Deep Shade, Fine for This Rare Block ..... 4,000.00



402° 3c Dull Red (26). Tied by "Crestline O." cds on remarkable **Stephen Douglas Campaign/Advertising** cover in black on buff, being a promotion of the "Western Gleaner," a decidedly pro-Douglas newspaper, Entitled "The Cabinet Maker of 1861" and "The Cabinet Maker of 1831" with woodcut of Douglas and Carpentry Scene, it displays quotes by all candidates on the question of slavery in the territories, an ad for "Douglas Songsters" and a pledge by the publisher on yearly subscriptions, "Till Douglas is elected President, 50 cts". Cover with minor edge wear, very slightly reduced at left, clear of text and design, Still Very Fine, One of the Rarest of All Campaign Envelopes, ex Chase, Knapp ..... E. 750-1,000





403° **3c Rose Red (26)**. Single with small nick at upper left, canceled by neat "Paid 3" in ink in blue, matching "Berea Ohio" cds on a **Stephen Douglas/Advertising** cover, identical design to the preceding lot but in jet black on bright orange, and with manuscript "Missent & Ford Addison Vt Oct. 11th" at lower left, slightly reduced at right, partly trimming "e" of "Office" but otherwise clear of text and Very Fine, Handsome example of This Fabulous Design ..... E. 750-1,000

404° **3c Brownish Carmine (26)**. Extremely Fine (margins clear to wide) tied by "Paid 3" in arc and "Tiffin Ohio Sep. 5, 1860" cds on **Stephen Douglas Campaign/Advertising** Cover in black on buff with Douglas displaying a prominent Black Eye due to overinking, in addition, the sender has circled the Douglas quote below the portrait and has also added a **pipe billowing smoke** to the cabinet maker in his shop, flap opening ends in tear on front at upper left which has been skilfully mended, Beautiful and Very Fine, Amusing and Possibly Unique Variation of This Very Rare Design ..... E. 750-1,000

405° **3c Dull Red (26)**. Natural s.e., tied by grid, "Ithaca N.Y. Oct. 14, 1861" cds on Red and Blue Flag and Cannon Patriotic cover to Wappengers Falls, Used After Demonetization, Printed Two-Line Label Affixed Over Stamp "**Old Stamps Not Recognized/Due 3 Cents.**", label with faults, no flap, slightly reduced, still Fine and Attractive, while "Old Stamps" markings are well-known from the larger post offices such as New York, Chicago, Harrisburgh and Philadelphia, other smaller offices also had means of marking letters franked with demonetized postage, such as this Rare Adhesive Label, with 1988 P.F. Certificate ..... E. 2,500-3,500

406° **3c Dull Red (26)**. Tied by blue "Louisville Ky. Aug. 13, 1861" cds and duplex grid on **3c Red Star Die Entire (U27)**, used from South to North thru the lines, mostly clear "Adams Ex. Co. Louisville Ky. Aug. 12, 1861" cds, Fresh and Very Fine, Scarce South-to-North Usage of Star Die Entire ..... E. 1,000-1,500





- 407° **5c Brick Red (27).** Horizontal Strip of Three, New Orleans cds, Rich Color, Fine, with 1991 P.F. Certificate ..... 2,600.00



- 408° **5c Brick Red (27).** Horizontal Strip of Three, better than usual centering, tied by "New Orleans La Apr. 23, 1859" cds on folded cover to **France**, red "New York 3" credit cds, ultramarine Havre cds, red "PD", blue merchant's oval, Very Fine Usage, Very Attractive, signed Ashbrook ..... E. 1,500-2,000



## Five-Cent Red Brown Blocks of Six and Four



409° **5c Red Brown (28).** Horizontal Block of Six, Full Original Gum, few light hinge marks, Gorgeous Rich Color, scissors separated as usual, bottom perfs trimmed, vertical pre-printing paper wrinkle in left pair

Unused blocks of the 5c Red Brown are extremely rare. The Hill book illustrates a block of nine without gum, which was later divided into two blocks of four. This block of six is the largest unused block and probably formed a larger unit with the block of four offered in the following lot.

**Fine. The Largest Unused Block of This Early Perforated Issue. This Rare Classic Multiple Was Featured Prominently in The 1956 Caspary Sale ..... 17,750.00**



410° **5c Red Brown (28).** Block of Four, Full Original Gum, few light hinge marks, Rich Color, Exceptionally Fresh and Well-centered, Scissors separated with Almost All Perforations Intact

**Fine-Very Fine. Considered The Finest of The Few Unused 5c Red Brown Blocks Known. Ex Hind, Ward, Klein. With 1988 P.F. Certificate ..... 15,000.00**





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- 411° **5c Indian Red (28A).** Deep Rich Color, Well-Centered, Extremely Fine, Gorgeous Stamp, with 1992 P.F. Certificate ..... 1,750.00
- 412° **5c Indian Red (28A).** Horizontal Pair, Remarkably Deep Shade and Vivid Color, lightly canceled, All Perfs Intact (Rare for This Issue) and Well-centered, accompanying 1992 P.F. Certificate notes an imaginary "small corner crease" in the bottom left of right stamp, so small it really isn't there, Very Fine, a Beautiful and Choice Pair of The Rare Indian Red Shade, Ex Newbury ..... 3,750.00



413° **5c Indian Red, 10c Green Ty. IV (28A, 34).** Single of each, tied together by "New Orleans La. Nov. 14, 1858" cds on folded letter **to Piemont, Italy**, addressed to a Señor Craveri, originally struck with red "New York Paid 12" credit cds, crossed out by pencil, matching "Short Paid" added to top along with black debit cds which also ties 10c, 5c has Brilliant Color, Both Stamps Well-centered and Lightly Canceled, lettersheet with some very minor edge wear, Very Fine, Rarely Seen Combination, with 1960 P.F. Certificate ..... E. 2,000-3,000

414° **5c Indian Red (28A).** Vertical Strip of Three, Rich Handsome Color, lightly tied by "New Orleans La. Aug 4 1858" cds on folded letter **to France**, Red "New York Paid 12" credit cds, Very Fine, Extremely Rare Cover, ex Neinken, Haas, with 1981 P.F. Certificate ... E. 5,000-7,500



- 415° **5c Orange Brown (30).** Bright Attractive Color, canceled by clear strike of N.Y. "Steamship" dateless circle, Very Fine, Very Rare Cancel on Orange Brown, with 1989 P.S.E. Certificate ..... 1,010.00
- 416° ★田 **5c Brown (30A).** Block of Four, o.g., Dark Attractive Shade, minor hinge marks, Very Fine, Unused Blocks of The Brown Shade are Much Scarcer Than The Orange Browns which were remaindered, with 1992 P.F. Certificate ..... 2,400.00



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- 417° **10c Green, Types III-IV/I-I (33-34/31-31).** Block of Four, Positions 85-86/95-96L1, Top Right Stamp Recut at Top, Bottom Pair Type I, New Orleans cds, Dark Shade, Exceptionally Well-Centered, faint wrinkle in left pair and few irregular perfs not noted in certificate, still Extremely Fine, Possibly The Finest of The Few Existing 10c 1857 Blocks Containing the Type IV-I Combination, Listed but Unpriced in Scott ..... E. 7,500-10,000
- 418° **10c Green, Types III/II (33/32).** Unused Block of Four, Positions 21-22/31-32L1, Top Pair Type III, Bottom Type II, Pos. 31 Double Transfer, Magnificent Centering, Bright Color and Fine Impression, certificate describes minute thin, a toned speck and barest evidence of creasing, inconsequential as This Block is Extremely Fine and Certainly One of The Best Centered Multiples from the 10c Plate One in Existence, ex Neinken, Klein, with 1988 P.F. Certificate. 9,000.00
- 419° **10c Green, Types III/II/III (33/32/33).** Block of Nine, Top and Bottom Rows Type III, Center Row Type II, Unused, Stitch Watermark at Bottom, Remarkably Well-centered Throughout, Dark Shade, one has tiny margin nick, three with small tears, some faint toning and separations, otherwise Very Fine, A Most Impressive Multiple of the 10c Plate One Stamp, Ex Lilly ..... 19,350.00





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- 420° ★ **10c Green, Ty. II (32).** Unused, Well-centered, Extremely Fine, Exceptional Quality, with 1992 P.F. Certificate ..... 2,000.00
- 421° ★ **10c Green, Ty. II (32).** Rich Color, part o.g., horizontal crease, otherwise Extremely Fine, with 1992 P.F. Certificate ..... 2,500.00
- 422° ★ **10c Green, Ty. III (33).** O.g., Lightly Hinged, Lovely Centering and Margins, Rich Color, an Outstandingly Choice "Gem", Extremely Fine, with 1992 P.F. Certificate for Pair ..... 2,500.00
- 423° ★ **10c Green, Ty. IV (34). Recut at Top and Bottom,** Position 64L1, The Only Double Recut Position, Unused, Extraordinary Margins and Centering, Rich Color, regummed over repaired tear in right margin and small thin, negligible considering the Rarity of This Double Recut in Unused Condition and Its Extremely Fine Appearance, with 1991 P.F. Certificate ..... 18,500.00
- 424° ★ **10c Green, Ty. IV (34).** Centered to left, Recut at Top, natural paper inclusion, Fine, Extremely Rare in Sound Condition, with 1992 P.F. Certificate ..... 17,500.00
- 425° **10c Green, Ty. IV (34).** Position 86L1, Recut at Top, Neat Wilmington cds and Part Red Transit Cancel, Almost Perfectly Centered, tiny thin, otherwise Extremely Fine, Strikingly Handsome ..... 1,400.00
- 426° **10c Green, Ty. IV (34).** Position 55L1, Recut at Bottom, Blue Grid Cancel, Lovely Pastel Shade, Very Attractive For This Very Difficult Issue, small corner crease, otherwise Extremely Fine, with 1987 P.F. Certificate ..... 1,475.00
- 427° **10c Green, Ty. IV (34).** Horizontal Strip of Three, Positions 64-66L1, **Left Pair Type IV,** Double Recut and Recut at Top, Well-centered, lightly canceled with trace of red transit, negligible flaws in Type III stamp at right, Type IV Pair is Very Fine and Rare, with 1992 P.F. Certificate ..... 3,150.00 +



## 1857 10c Green Types II-III-IV The Unique Unused Combination Block of Ten

Separated for more than a half-century, the two 10c 1857 blocks that form this unit of ten key positions from Plate One have been reunited. Illustrated in their original state, the blocks of four and six comprise positions 63-67 and 73-77 from the left pane of Plate One.

The top row contains Types III, IV (Double Recut), IV (Recut at Top), III and III. The bottom row contains Types II, IV (Recut at Top), II, IV (Recut at Bottom) and II. As a block of ten, this represents the largest known unused Plate One multiple containing Type IV.

It was divided as early as 1936, when Ashbrook published his book on the 1855-57 10c stamp and referred to this block of six (65-67/75-77L1) from the S. W. Richey collection. The block of four (63-64/73-74L1) was owned by Caspary and appeared in the 1956 sale of his collection. Based on these blocks and other unused multiples of this stamp, it is possible that they all emanated from a very large part of a sheet discovered prior to 1936, which was broken to meet the needs of different collectors. Certainly this block was broken with a professional philatelist's eye for satisfying more than one collector; two could each own blocks containing two Type IV stamps.

These blocks in their reunited state now give collectors an opportunity to acquire one of the highest-ranking multiples in classic United States philately. Each block will be offered individually and/or as a unit at the auctioneer's discretion.

**428° 10c Green, Types II-III-IV (32-33-34).** The Unused Block of Four from Positions 63-64/73-74L1, Left Pair Type III/II, Top Right Stamp Type IV Recut at Top and Bottom (the Only Double Recut Position on Plate), Bottom Right Type IV Recut at Top, Full Original Gum, Rich Color and Choice Early Impression, very slight vertical creasing in right pair which cannot be seen on the face and which we believe to be naturally caused by the gum

**Very Fine. A Rare and Extraordinary Block, Containing Two Type IV Stamps, Including The Unique Double Recut Position. Featured in The Caspary and Lilly Collections. From Our 1971 Rarities Sale Where It Realized \$7,000 ..... E. 50,000-75,000**

**429° 10c Green, Types II-III-IV (32-33-34).** The Unused Block of Six from Positions 65-67/75-77L1, Top Row Types IV-III-III, Bottom Row Types II-IV-II, the Type IV Stamps with Recuts at Top (65L) and Bottom (76L), Full Original Gum, Brilliant Fresh Color, Fine Early Impression, very slight vertical creases in end rows which are not visible on the face and which we believe are naturally caused by the gum

This block is illustrated and described in the Neinken 10c book, where it referred to as "*one of the finest known unused blocks of six of the Ten-cent perforated.*" There are two other unused blocks containing the Type IV perforated known to us: the adjoining block from positions 63-64/73-74L1 and a seriously defective block from our 1986 Rarities sale. No unused imperforate Type IV block is known.

**Very Fine. This Block Highlighted The Great Collections Formed by Moody, Rust, Grunin and Klein. This Block Ranks Among The Most Outstanding of All Classic United States Multiples. Ex Richey, Moody, Rust, Grunin and Klein. With 1988 P.F. Certificate . E. 75,000-100,000**





428

429



430° **10c Green, Ty. V (35).** Single tied by partial "Montreal LC Dec. 11, 1860" cds, second bold strike at lower left on blue cover to Walpole N.H., due marking deleted, Very Fine Usage, the 10c 1857 Used from Canada is Very Rare, Scott lists only the Type I with a Canadian marking, with 1974 P.F. Certificate ..... E. 1,000-1,500

431° **10c Green, Ty. V (35).** Horizontal Strip of Four, used with 5c Brown (30A) and tied by large "Paid" in grid on Jan. '61 folded cover to Hong Kong, red "Boston Br. Pkt 40" credit cds, red London transit, faint bleach specks and wrinkles, still Fine and Attractive ..... E. 750-1,000

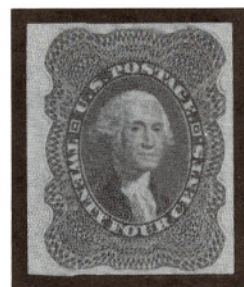
432° **12c Black (36). Block of Four and Pair,** tied by "Oconomowoc Wis." cds on 1858 cover (8 $\frac{7}{8}$  x 4 $\frac{1}{8}$  in.) to Worcester, England, attempt to prepay triple rate but U.S.-British Treaty required four times for letters weighing over 1-1 $\frac{1}{2}$  oz., marked "Short Paid" and rated "96", black "New York Am. Pkt." debit cds, some wrinkles and small tear in cover, one stamp in block lightly creased, pair with small piece out of margin prior to use, for a cover of this size still Fine and Most Attractive, Blocks of The 12c Imperforate or Perforated are Extremely Rare on Cover, A Spectacular Franking and Interesting Usage, with Ashbrook notes and photo ..... E. 2,000-3,000



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433° ★田 **12c Black, Plate Three (36b).** Bottom Right Corner Margin Block of 25 with Part Imprint, Beautiful Intense Shade, some hinge reinforcing virtually all confined to selvage, horizontal crease in top row, Fine-Very Fine Appearance, Fabulous Showpiece, Probably the Largest Existing Unused Block, with 1989 P.F. Certificate ..... E. 7,500-10,000

434° ★ **24c Gray Lilac (37).** Perfectly Centered With Perfs Well Clear All Around, Practically Unheard of in This Issue, Full Original Gum, Bright and Fresh, Extremely Fine "Gem", with 1991 P.F. Certificate ..... 600.00

435° ★田 **24c Gray (37a).** Block of Four, o.g., h.r., Very Well-centered, Very Fine, Rare and Handsome Block, with 1992 P.F. Certificate ..... 4,000.00

436° ★ **24c Gray Lilac, Imperforate (37c).** Large Margins including Left Sheet Margin, Rich Color, Extremely Fine, Rare Stamp, with 1958 P.F. Certificate ..... 2,500.00

437° ★ **24c Gray Lilac, Imperforate (37c).** Large Margins, Lovely Deep Shade, Extremely Fine, with 1960 and 1992 P.F. Certificates ..... 2,500.00







## Complete Set of 24c-90c 1857 Imperforates



- 438° ★ **24c Gray Lilac, 30c Orange, 90c Blue, Imperforate (37c, 38a, 39a).** Complete Set, Each with Margins All Around, 24c and 90c Extra Large Margins, Fresh and Bright Colors, Extremely Fine, An Outstanding Set and One of The Rare Opportunities to Acquire The Three Imperforate Varieties Together, Each with current P.F. Certificate ..... 7,500.00



- 439° **30c Orange (38).** Beautifully centered, with Remarkably Wide Margins, tied by large "Paid" in grid on Oct. 1860 folded letter to **Hong Kong**, Extremely Fine, signed Ashbrook ..... E. 1,500-2,000
- 440° **30c Orange (38).** Single well-tied by "Egg Harbor City N.J. Jul. 12" (1861) cds on orange cover to **Cöln Prussia**, red "N. York Am. Pkt. 7 Paid" and Aachen transits in red, Very Fine, Choice Usage, The 30c Canceled Solely by a Townmark, Especially a Small P.O., is Exceedingly Rare, One of Two Recorded Examples from New Jersey (the other is postmarked Elizabeth) ..... E. 1,000-1,500





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- 441° ★ **90c Blue (39).** Magnificent Centering and Margins, Full Original Gum, Lightly hinged, Extremely Fine, Superb in Every Respect, with 1991 P.F. Certificate ... 1,150.00
- 442° ★ **90c Blue (39).** O.g., Deep Rich Color, Extremely Fine, Choice "Gem", with 1992 P.F. Certificate ..... 1,150.00
- 443° **90c Blue (39).** Canceled by Blue Town Circular Datestamp, Near Perfect Centering, Bright and Fresh, Extremely Fine, Genuinely Used Examples of the Short-Lived 90c 1860 are Exceedingly Rare, This Sound Well-centered Copy Canceled in Blue is Among The Finest Known, with 1991 P.F. Certificate ..... 4,600.00
- 444° **90c Blue (39).** Nice margins, canceled by "San Francisco Cal. Sep. (1861)" double-circle datestamp, small tear, tiny thin, Very Fine appearance; town cancels on this stamp are very rare, while West Coast usages of any 90c stamp are seldom encountered; the year date is established by the double-circle postmark not being used before Sept. 1861 (earliest recorded date is the 19th), with the date on this stamp either 20 or 30, probably the latest known use of this stamp, with 1983 P.F. Certificate and 1990 P.S.E. Certificate ..... 4,500.00 +

## 1875 REPRINT OF 1851-57 ISSUE



445

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- 445° ★ **3c Scarlet, Reprint (41).** Fresh, Well-centered, neat ms. on back, Very Fine, with 1989 P.F. Certificate ..... 2,250.00
- 446° ★ **3c Scarlet, Reprint (41).** Rich Color, Three Extra Wide Margins, Fine, only 479 Issued, ex Klein, with 1974 P.F. Certificate ..... 2,250.00
- 447° ★ **5c Orange Brown, Reprint (42).** Remarkably Well-centered, Full Perfs All Around, despite the second highest quantity printed (878), an astonishing number are poorly centered or have been reperfed, well-centered and free of faults as this one is, the 5c Reprint is a Very Rare Stamp, Extremely Fine, with 1967 P.F. Certificate. 1,000.00
- 448° ★ **5c Orange Brown, Reprint (42).** Perfect Centering, Perfs Clear All Around, Fresh and Extremely Fine, Rare in Such Choice Condition, with 1991 P.F. Certificate ..... 1,000.00

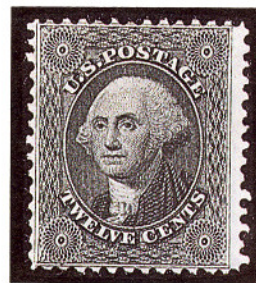




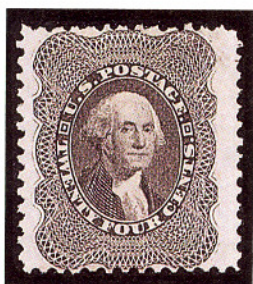
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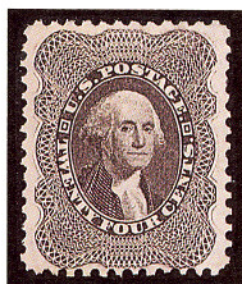
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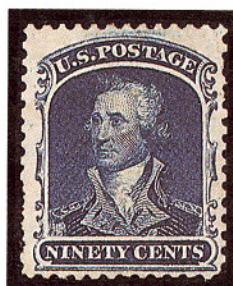
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- 449° ★ **5c Orange Brown, Reprint (42).** Extra wide Margins, Bright Fresh Color, Very Fine ..... 1,000.00
- 450° P **12c Black, Panama-Pacific Small Die Proof (44P2a).** On soft yellowish wove, natural pinhole in margin at bottom far from frame, Very Fine, Very Rare and Undercatalogued, with 1986 P.F. Certificate ..... 1,000.00
- 451° ★ **12c Greenish Black, Reprint (44).** Choice Centering, Fresh, Intense Shade, Very Fine, with 1991 P.F. Certificate ..... 2,250.00
- 452° ★ **24c Blackish Violet, Reprint (45).** Well-Centered, Exceptionally Wide Margins at Sides, Extremely Fine, Rare in Such Choice Condition, with 1992 P.F. Certificate .. ..... 2,250.00
- 453° ★ **24c Blackish Violet, Reprint (45).** Beautiful Centering and Margins, Dark Shade, negligible nibbed perf tip at right not noted in certificate, Extremely Fine, with 1992 P.F. Certificate ..... 2,250.00
- 454° ★ **30c Yellow Orange, Reprint (46).** Exceptionally Well-centered, Bright Color, Very Fine, with 1991 P.F. Certificate ..... 2,250.00
- 455° ★ **30c Yellow Orange, Reprint (46).** Intense Shade and Impression, Fine, with 1989 P.F. Certificate ..... 2,250.00
- 456° ★ **90c Deep Blue, Reprint (47).** Deep Shade, few short perfs not mentioned on certificate, otherwise Very Fine, Scarce, with 1989 P.F. Certificate ..... 3,250.00



## The Unique Set of 1875 Reprint Imperforate Pairs



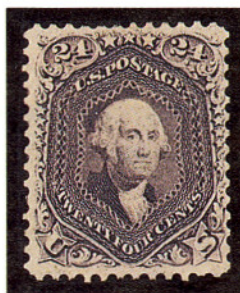
- 457° ★ **1c-90c 1875 Reprint of 1851-57 Issue, Imperforate (40 var-47 var).** Complete Set of Imperforate Horizontal Pairs, Each with Top or Bottom Sheet Margin, All in Remarkably Choice Condition, Bright Fresh Colors, Bright Paper, Large Margins  
**Extremely Fine. To Our Knowledge, Only This Set of Pairs and One Set of Singles Are Known Imperforate.** This Incomparable Set Was Featured in The Dale-Lichtenstein Collection. Each with 1989 P.F. Certificate. Footnoted in Scott but Unpriced ..... E. 50,000-75,000



## 1861 ISSUE "FIRST DESIGNS AND COLORS"



458



459



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- 458° **1c Indigo, "First Design" (55).** Well-centered with perfs just touching at top as almost always, Intense Shade, Full Original Gum, Approximately 1/4 of **Target Cancel** at Upper Left Corner, Fine. With 1943 A.P.S. Certificate describing cancel as "experimental", while the 1992 P.F. Certificate states it is "not an experimental cancellation." However, the contemporary style and ink of the cancel, the manner in which it is struck across the corner, and the presence of full original gum, seem to strongly indicate that this trial printing stamp was "cancelled" at an experimental stage. If not experimental, then what? An Intriguing Example of This Very Rare Trial Printing, Scott Retail for Uncancelled Stamp is \$20,000.00 ..... E. 7,500-10,000
- 459° ★ **24c Dark Violet, "First Color" (60).** The True Trial Printing Shade, Characteristic Fine Impression, Exceptionally Well-centered, Full Original Gum, Very Fine and Choice, The Dark Violet Printing is Exceedingly Rare, with 1991 P.F. Certificate ..... 6,000.00
- 460° ★ **90c Dull Blue, "First Design" (62).** Well-centered, small faults, Very Fine appearance, Very Rare stamp ..... 22,500.00
- 461° ★ **90c Dull Blue, "First Design," Imperforate (62a).** Fine and Rare, with 1969 P.F. Certificate (which mentions toned paper—virtually non-existent and a natural occurrence on this stamp) ..... E. 1,500-2,000
- 462° ★ **10c Dark Green, Ty. I (62B).** Full Fresh Original Gum, Splendid Color and Impression, Very Fine, Rare in Such Choice Condition, with 1991 P.F. Certificate for block ..... 6,000.00
- 463° **10c Dark Green, Ty. I (62B).** Choice Centering, Wide Margins, Intense Rich Color, red cds, Extremely Fine, a Beautiful and Outstanding stamp, with 1992 P.F. Certificate ..... 500.00



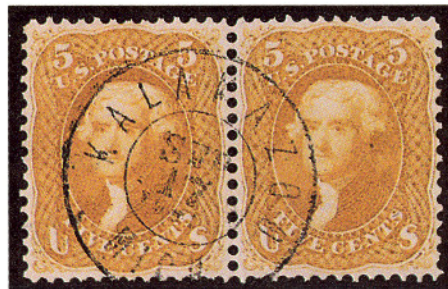
## 1861-66 ISSUES



464° **3c Deep Rose (65).** Very Fine, tied by greenish blue "Cincinnati O. Jun. 1" double-circle cds and grid on brownish violet **McClellan-Pendleton 1864 Campaign Cover**, L. Prang & Co. Boston imprint, "Little Mack" slogan in frame at left, stamp surrounded by frame at right, identical to the Prang & Co. Lincoln-Johnson campaign design, in our opinion one of the finest McClellan portraits used in stationery, Extremely Fine, One of The Few McClellan Campaign Covers Extant ..... E. 1,000-1,500



465




466

- 465° ★ **5c Buff (67).** Marvelous Rich Color, Exceptionally Well-centered, small part o.g., slight soiling noted on 1980 P.F. Certificate which identifies color as Olive Yellow, it is a Deep Buff in our opinion, Very Fine, One of The Rarest Classic Stamps in Unused Condition ..... 6,000.00
- 466° **5c Bright Buff (67).** Horizontal Pair, Truly The Most Outstanding Centering and Margins Possible on This Issue, Neat "Kalamazoo Mich. Sep. 17, 1861" cds, Bright Shade with Strong Yellow Hue, Extremely Fine, A Stunning Pair, ex Brown and Lehman (as a cover, which still accompanies the pair) ..... 850.00





- 467°  **5c Buff (67).** Well-centered Single used with 3c Rose (65) and 10c Green (68) pair, tied by targets and "Easton Pa. May 30, 1864" cds on buff cover to **the Kingdom of Hanover**, via Prussian Closed Mail, N.Y. and Aachen transit marks, blue Herzberg backstamp, Very Fine, a Beautiful and Rare usage, ex Rohloff, Weiss, with 1987 P.F. Certificate ..... E. 1,500-2,000



468



469

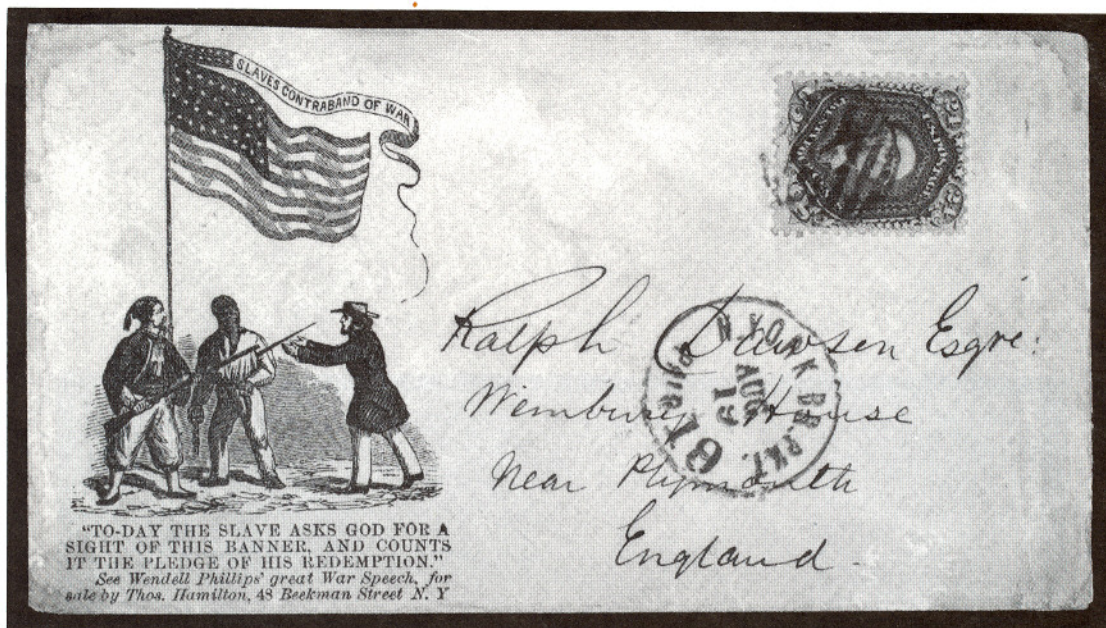
- 468° **10c Green, Imperforate Horizontally (68b).** Vertical Pair, grid cancels, separated roughly at top and bottom, as is expected, Very Rare 19th Century Error. 3,500.00
- 469° **10c Green, Imperforate Horizontally (68b).** Single tied on piece by grid, and red New York exchange cds, small closed tear at right, Fine appearance, Very Rare, Only Two Pairs and This Single Recorded, with 1990 P.F. Certificate ..... E. 500-750





- 470° ☒ **10c Green (68)**. Horizontal Pair, used in combination with **Hawaiian Islands 5c Deep Blue (32)**, 10c pair tied by fancy cork cancels, 5c tied by grid, red "Honolulu U.S. Postage Paid Jul. 22" cds and red "Hawaiian Steam Service" oal hs on cover to **Victoria, British Columbia**, "San Francisco Cal. Aug. 11" transit cds, small pencil "3/-" mark and no Victoria arrival marking which may indicate independent mail carriage to British Columbia, Very Fine, Extremely Rare Mixed Franking Usage from Hawaii to British Columbia via the United States, ex Harris, Neinken, Weiss, with 1987 P.F. Certificate ..... E. 7,500-10,000

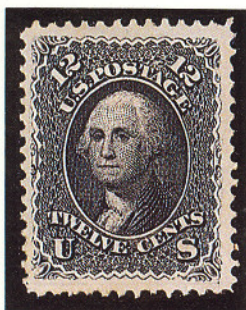




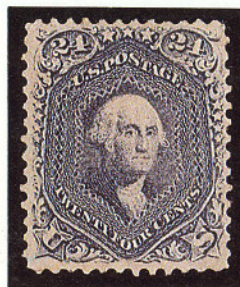
472

- 471° ★ **12c Black (69).** Wide Margins, Intense Shade and Proof-Like Impression, some traces of o.g., Extremely Fine ..... 550.00
- 472° ✉ **24c Brownish Lilac (70a).** Fine, tied by grid on **Anti-Slavery Patriotic** to England, with quote by Wendell Phillips and "See Wendell Phillips great War Speech, For sale by Thos. Hamilton", red "N. York Br. Pkt. 19 Aug. 19" cds, Plymouth backstamp, edge flaws including slight reduction at top, still Fine and Attractive, Rare design which also functioned as a publisher's ad, with 1988 P.F. Certificate ..... 3,000.00
- 473° ★ **24c Steel Blue (70b).** Part o.g., Well-centered, True Steel Blue Color, Very Fine, Choice Example of This Rare 24c Shade, with 1991 P.F. Certificate ... 4,000.00
- 474° ★ **24c Violet (70c).** A Brilliant Unused Example of the Regularly Issued Violet Shade, Exceptionally Deep and Rich Color, Perfectly Centered, Extra Wide Margins and Long Full Perfs All Around, Fresh and Extremely Fine, A "Gem" Stamp by Any Standards, Incomparable as the Scarce Violet, with 1992 P.F. Certificate ..... 4,500.00
- 475° ★ **24c Violet (70c).** Full Original Gum, Unusually Dark Shade Approaching "First Color", few perf tips with faint gum toning, Very Fine and Rare ..... 4,500.00
- 476° ✉ **24c Bright Red Violet (70c).** Intense Deep Color, Used with 1c Blue (63) and 3c Rose (65) and tied by double struck "Cincinnati O." double circle cds and grid duplex on Nov. 1863 cover **to Germany** via Prussian Closed Mail, "Via Liverpool" endorsement and docketed November 1863 at upper left, Fresh and Very Fine, A Beautiful Example of the "Cincinnati" Shade, Ex Gore, Herzog ..... E. 2,000-3,000
- 477° ★ **30c Orange (71).** Bright Early Color, Full Fresh Original Gum, Exceptionally Well-centered with Wide Even Margins, Extremely Fine, An Outstanding "Gem", with 1991 P.F. Certificate ..... 525.00
- 478° ★ 田 **30c Orange (71).** Block of Four, o.g., Fresh and Almost Fine, with P.F. Certificate ..... 2,500.00

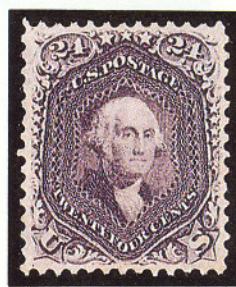




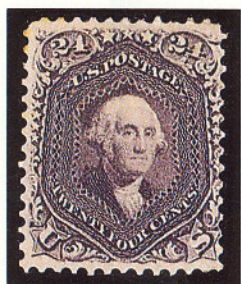
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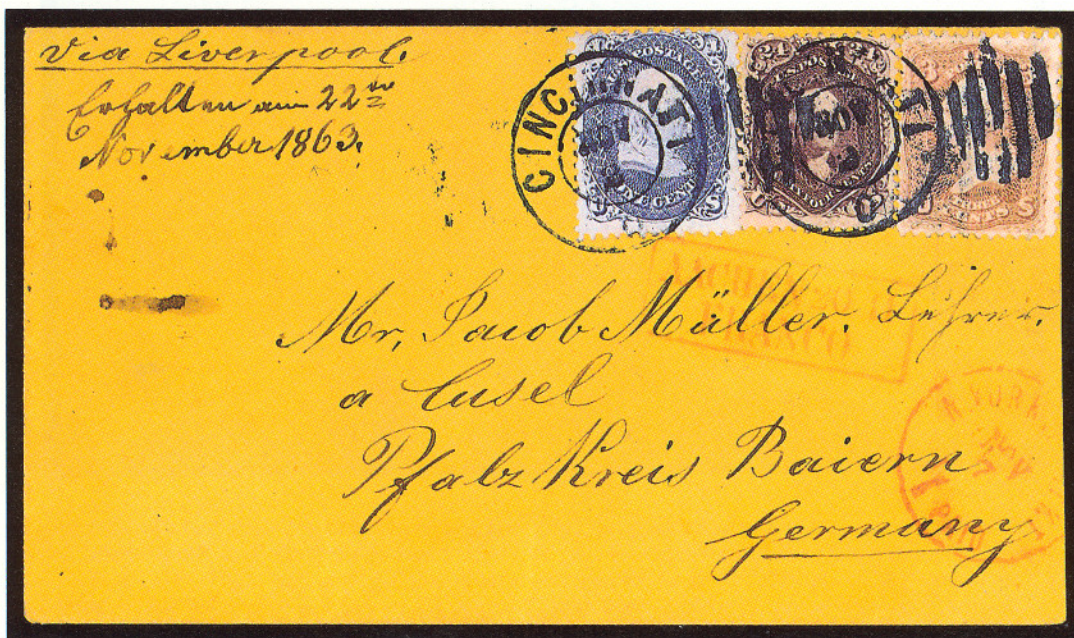
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479° 30c Orange (71). Single used with 1c Blue (63) and 3c Rose (65), each tied by matching circle of arrows on cover from Williamsburg N.Y. to Huatuslo, Mexico, via Havana and Vera Cruz, forwarded to San Andros Tuxtla through Tlactotalpan, various markings including red "24" credit (U.S. retained 10c for transit to Cuba, British credited 24c for transit to Mexico), large & small "2" (reales) due, boxed "Tlactotalpan France," all struck on face, Very Fine, Very Attractive and Rare Usage, ex Hubbard ..... E. 4,000-5,000



480° 30c Orange (71). Horizontal Strip of Three and single 24c Brown Lilac (70a) canceled by grids and tied by red London transit cds on Jun. 18, 1863, tissue cover to the U.S. Vice Consul at Singapore, "Sheffield (Ms.)" cds at bottom, cover with missing flap and small stain, Still an Attractive and Very Scarce Franking—the 2 times 57c per 1/2 oz rate via Marseilles was reduced to 53c as of Jun '63, but the red "104" credit indicates this was figured at the old rate, Fine cover from the Cobb correspondence ..... E. 1,500-2,000





484



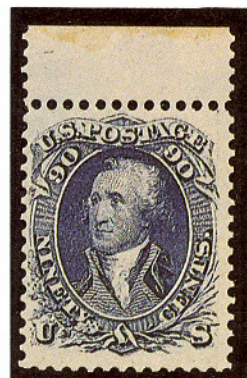
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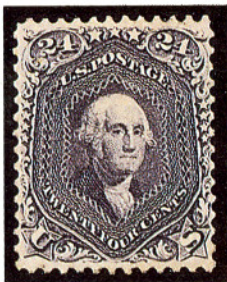


482

- 481° ★ **90c Blue (72).** Beautiful Well-centered Single with traces of gum, Intense Color, Extremely Fine, A "Gem" Example of This Handsome High-Denomination Classic, with 1991 P.F. Certificate ..... 1,450.00
- 482° ★★ **90c Blue (72).** Top Margin Single, Mint, Beautifully Fresh Color, Very Fine, Remarkably Choice, with 1985 and 1991 P.F. Certificates ..... 1,450.00
- 483° ★田 **90c Blue (72).** Block of Four, o.g., Proof-like Color and Impression, small internal creasing not visible on face, Fresh and Fine, with 1984 P.F. Certificate. .... 6,500.00
- 484° **2c Black (73).** A Spectacular Single, Intense Shade, Perfectly Centered with Long Full Perfs, **Vivid Red Circle of Diamonds** Cancel "On-the-Nose", Extremely Fine "Gem", this is the first time a used single of this stamp has been offered in a Rarities sale, but the quality of this example certainly qualifies it ..... 30.00
- 485° ② **2c Black, Vertical Half Used as 1c (73a).** Right Vertical Half in Pair with Normal, latter trimmed at R., tied by blue targets, matching "Rohrersville Md. Apr. 10" cds on 1869 cover legal-size cover with printed address, "Due 1" hs., Late Attempted Use of Ungrilled Blackjack Bisect, With 1989 P.F. Certificate ..... 1,400.00
- 486° **3c Scarlet (74).** Pen-cancelled, Brilliant Color, Perfect Centering, Fresh o.g., nibbed corner perf, otherwise Extremely Fine ..... 3,500.00

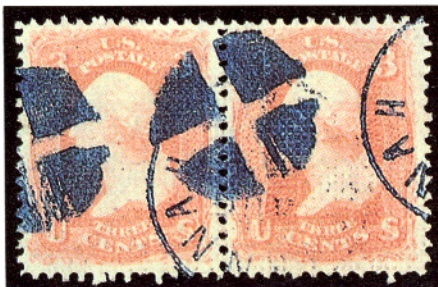


## 1863 TWENTY-FOUR CENT BLACKISH VIOLET



- 487° ★ **24c Blackish Violet (78c).** Dark "Charcoal" Shade on Stout White Paper, Full Original Gum, Very Well-centered  
**Extremely Fine. The Most Elusive of All 24c 1861 Colors. This Superb Example Was Featured in The Caspary, Lilly and Seymour Collections. With 1967 P.F. Certificate** ..... **12,000.00**

## 1867-68 GRILLED ISSUE A. GRILL



- 488° **3c Rose, A. Grill (79).** Horizontal Pair, Brilliant **Blue** Savannah Ga. cds and Quartered Cork Cancel, Gorgeous Pastel Shade on Bright Paper, Beautifully Centered with Extra Wide Margins, **Full Intact Perforations All Around**  
 This pair of 3c A. Grill stamps breaks every rule of condition for this issue: the color is rich, the centering is perfect, and the perforations, which are usually damaged from the all-over grill, are absolutely sound. In addition, the paper of this pair is unusually fresh and sturdy, with the grill points well-defined, but not cutting the surface. This pair was removed from a piece of cover, which still accompanies.  
**Extremely Fine By Any Standards and Certainly The Finest Attainable Quality for This Scarce and Difficult Grilled Issue** ..... **1,000.00 +**





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- 489° ★ **3c Rose, A. Grill, Imperforate (79a).** Horizontal Pair, o.g., Large Margins, right stamp creased, otherwise Very Fine, with 1964 P.F. Certificate ..... 1,750.00
- 490° ★ **3c Rose, C. Grill (83).** Fresh o.g., Strong Grill Well-Centered, Wide Margins, Choice and Very Fine, with 1979 and 1992 P.F. Certificate ..... 2,250.00
- 491° ★ **3c Rose, C. Grill, Variety with Grill Points Down (83 var).** Full Original Gum, Gorgeous Centering and Margins, trifle rounded corner at B.R. which P.F. Certificate notes as "pulled perf", still Extremely Fine, Rare Grilled Issue Variety. 3,500.00
- 492° ★ **3c Rose, C. Grill, Imperforate (83a).** Horizontal Pair, o.g., Large Margins, Fresh and Extremely Fine, with 1989 P.F. Certificate ..... 1,650.00
- 493° ★田 **3c Rose, Z. Grill (85C).** Top Sheet Margin Block of Four with Part Imprint, Full Fresh Original Gum, Unusually Strong Grills on Thin Paper, a few tiny holes and thins in grilled areas on three stamps, perfs just in, still Fresh and Handsome Block, Only Six Blocks Recorded, including the ex-Caspary imprint block adjoining this block, which together would make the largest 3c Z. Grill multiple extant ..... 20,000.00
- 494° ★田 **3c Rose, Z. Grill (85C).** Block of Four, disturbed o.g., creasing, with small tear at lower right, Fine appearance, Very Rare Block, with 1991 P.F. Certificate ..... 20,000.00





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- 495° ★ **10c Green, E. Grill (89).** "TAG" variety, Full Fresh Original Gum, Rich Color, Choice Centering with Wide Margins, Extremely Fine "Gem", with 1992 P.F. Certificate ..... 1,750.00
- 496° ★ **10c Green, E. Grill (89).** Fresh, o.g., h.r., Intense Shade, Enormous Margins, small corner crease, otherwise Extremely Fine, with 1991 P.F. Certificate .... 1,750.00
- 497° ★ **12c Black, E. Grill (90).** Unused, Well Centered, Very Wide Margins, Deep Shade, a Gorgeous Example, Extremely Fine, with P.F. Certificate ..... 2,000.00
- 498° ★ **15c Black, E. Grill (91).** Left Margin Single with Part Imprint, Original Gum, Fine, Rare Unused ..... 4,250.00
- 499° ★ 田 **1c Blue, F. Grill (92).** Block of Four, Bright Color, Exceptionally Well-centered, Well-Defined Grills, Very Fine, Scarce Multiple, ex Klein, with 1988 P.F. Certificate ..... 2,000.00
- 500° ★ 田 **3c Red, F. Grill (94).** Unused Block of Four, Fresh Color, Choice Centering, Extremely Fine, ex Klein ..... 600.00
- 501° ★ 田 **3c Rose, F. Grill, Imperforate (94b).** Block of Four, Full Original Gum, h.r., Very Fine and Scarce, signed by Geo. Sloane, with 1989 P.F. Certificate .... 1,300.00





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- 502° ✉ **3c Red, F. Grill (94).** Tied by fancy diamond cancel, Boston cds on Remarkable **Early Baseball Advertising** Cover with illustration of bats, balls, hat, shoes, etc., with corner card (partly covered by stamp): "New England Headquarters of Baseball Implements, J. Wentworth's," small reduction at right, clear of text and address, slight toning at left, Fine, Great Appeal, an Incredibly Rare "Pioneer" Item, for the Sports Topicalist or Advertising Specialist; The Only Such Example We've Encountered. E. 4,000-5,000
- 503° ★ **5c Brown, F. Grill (95).** Original Gum, negligible slight disturbance noted in certificate, Superbly Centered, Fresh and Rich Color, Extremely Fine, One of The Most Difficult Grilled Issues to Obtain in This Choice Quality, with 1964 P.F. Certificate . . . . . 1,150.00
- 504° ★ **10c Green, F. Grill (96).** Wide to Jumbo Margins, Original Gum, small h.r., Extremely Fine, an Eye-Catching "Gem", with 1989 P.F. Certificate .... 900.00
- 505° ★ **12c Black, F. Grill (97).** Wide Margins, Original Gum, Fresh and Extremely Fine, with 1989 P.F. Certificate ..... 900.00





506° ★田 **15c Black, F. Grill (98).** Square Block of Sixteen, Full Fresh Original Gum, Choice Impression on Very Thin Paper of Late Printing, sensible hinge reinforcements, perfs in, slight creases affecting five stamps, inconsequential as This Block is One of The Largest Known Multiples of the 15c Lincoln, Grilled or Ungrilled, and in this Square Configuration It is The Best Suited Block for Exhibition ..... 18,000.00+



**The Largest and Finest Known Block of  
24c Gray Lilac, F. Grill**



507° ★田 **24c Gray Lilac, F. Grill (99).** Horizontal Block of Fifteen, Full Fresh Original Gum, Three Stamps Mint (center horizontal strip of three), No Trace of Hinging on Four Others (2nd stamp from left in top row, and 1st, 2nd and 4th stamps in bottom row), Remarkably Clear Impression and Bright Color, Extraordinary Centering with Virtually All Very Fine or Extremely Fine

**An Outstanding Block, Not Only as The Largest Recorded Multiple of This Scarce Unused Grilled Issue, But As Much So For Its Impeccable Quality. With 1989 P.F. Certificate** ..... **26,850.00 +**





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- 508° ★ 田 **24c Gray Lilac, F. Grill (99).** Block of Four, Fresh Color and Fine Impression, Well-Defined Grills, Original Gum, minor gum disturbances, faint creasing invisible on face, still a Fine and Rare Block of This High-Denomination Grilled Issue, ex Lilly, Klein ..... 7,500.00
- 509° ☒ **24c Gray Lilac, F. Grill (99).** Used with **10c Yellow (116)**, tied together by quartered cork cancels on orange cover to **Peru**, magenta "San Francisco Cal." Nov. 18 Paid cds, matching "12" Lima backstamp, envelope with natural paper creasing, small edge tear, 24c with short perf at bottom, Fine and Attractive, Very Rare Combination .... E. 1,500-2,000
- 510° ★ **30c Orange, F. Grill (100).** Very Well-centered with Wide Margins at Top and Bottom, Prominent Grill, Very Fine, a Rare Stamp in Sound Unused Condition, with 1992 P.F. Certificate ..... 1,900.00
- 511° ★ **90c Blue, F. Grill (101).** Original Gum, Intense Shade, Very Fine with Extra Wide Top Margin, Very Scarce, with 1991 P.F. Certificate ..... 5,000.00





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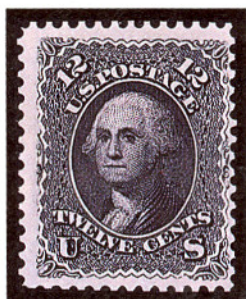


517

### 1875 RE-ISSUE OF 1861-66 ISSUES

- 512° ★ 田 **1c Blue, Re-Issue (102).** Block of Four, o.g., h.r., Fine-Very Fine, ex Klein ..... 3,500.00
- 513° ★ **3c Brown Red, Re-Issue (104).** Part o.g., Deep Rich Color, Very Fine. 2,750.00
- 514° ★ **5c Brown, Re-Issue (105).** Extra Wide Margins, part o.g., Small thin spot, Extremely Fine appearance, with 1968 P.F. Certificate ..... 1,800.00
- 515° **5c Brown, Re-Issue (105).** Enormous Margins and Choice Centering, Excellent Impression Showing Guide Dot and Layout Lines, Lightly Canceled, Extremely Fine "Gem", with 1984 P.F. Certificate ..... 2,250.00
- 516° **5c Brown, Re-Issue (105).** Bold New York Duplex Cancel, Well-Centered, Choice and Very Fine, Rare in Such Condition, with 1991 P.F. Certificate ..... 2,250.00
- 517° ★ **10c Green, Re-Issue (106).** Full Fresh Original Gum, Barely Hinged, Appears Mint, Remarkably Rich Green Shade on Bright Paper, Exceptional Centering and Margins, Extremely Fine "Gem", One of The Finest Known, with 1991 P.F. Certificate ..... 2,100.00





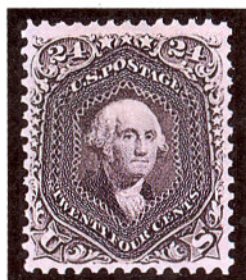
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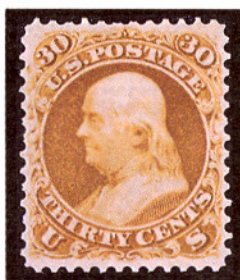
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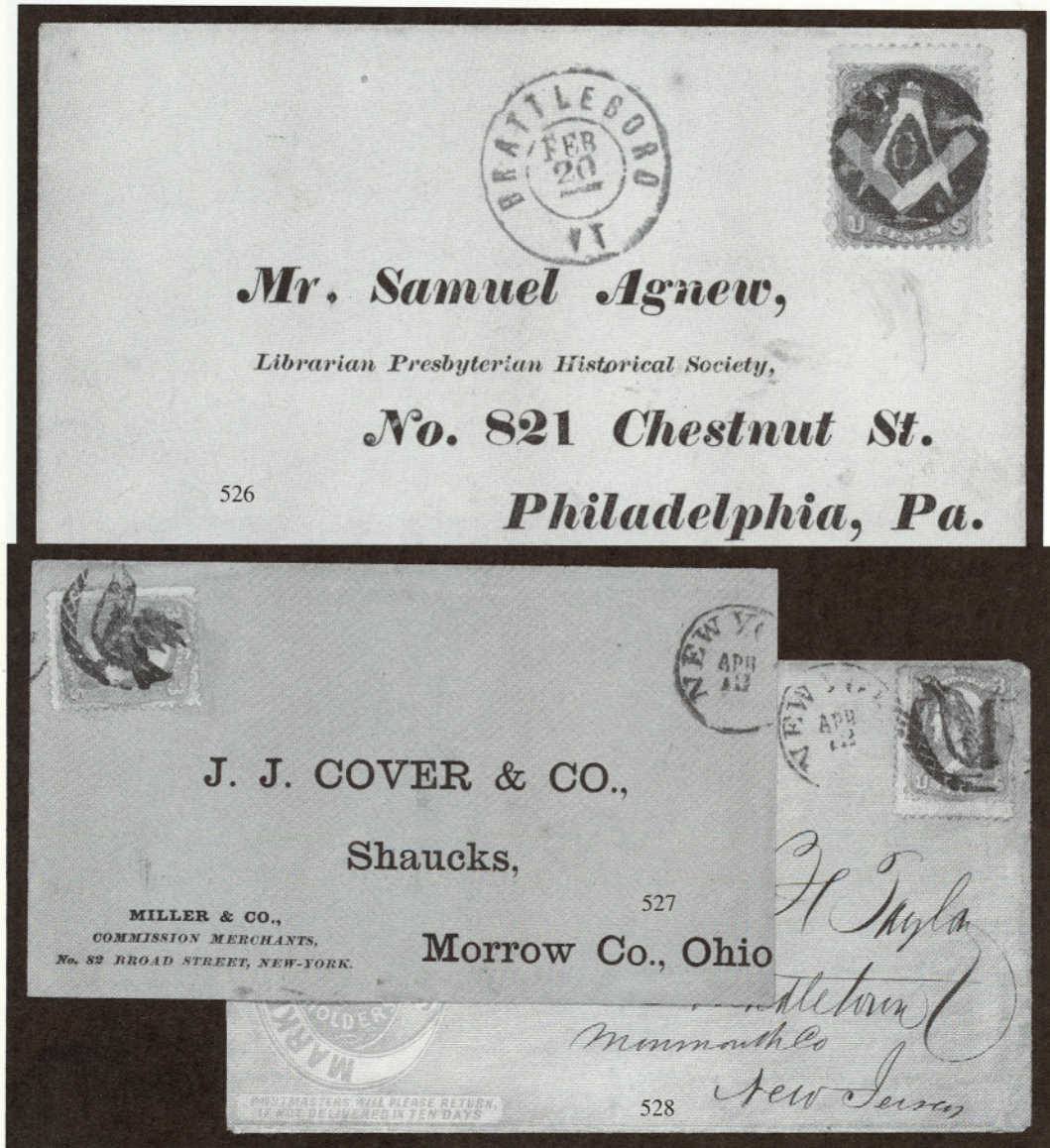


525

- 518° ★ **12c Black, Re-Issue (107).** O.g., Lightly Hinged, Fine, with 1952 P.F. Certificate ..... 3,000.00
- 519° ★ **12c Black, Re-Issue (107).** Unused, Fine, with 1989 P.F. Certificate .. 3,000.00
- 520° ★ **15c Black, Re-Issue (108).** Well-Centered, Intense Shade and Impression, traces of o.g., Very Fine, with 1971 and 1989 P.F. Certificates ..... 3,000.00
- 521° ★ **24c Deep Violet, Re-Issue (109).** Beautiful Deep Shade and Impression, Well-Centered, Fresh Original Gum, Very Fine ..... 4,000.00
- 522° ★ **30c Brownish Orange, Re-Issue (110).** Perfectly Centered, Intense Color, Large Part o.g., Single nibbed perf tip at top, Extremely Fine, ex Stern, with 1969 P.F. Certificate ..... 4,500.00
- 523° **30c Brownish Orange, Re-Issue (110).** Oval Numeral Grid Cancel, Well-Centered, Dark Shade, small repair at top not noted on accompanying 1984 P.F. Certificate, A Very Rare Stamp in Used Condition, most have faults ..... 6,000.00
- 524° ★ **90c Blue, Re-Issue (111).** Perfectly Centered, Rich Color, part o.g., Rare and Extremely Fine, with 1964 P.F. Certificate ..... 5,500.00
- 525° ★ **90c Blue, Re-Issue (111).** Well-Centered, Lovely Color, faint small corner crease at lower left, trace of tiny stain at top, Very Fine appearance, with 1989 P.F. Certificate ..... 5,500.00



# FANCY CANCELLATIONS



- 526° **3c Rose (65).** Choice Bold Strike of **Masonic Square and Compass** cancel in Blue, on cover with printed address, matching "Brattleboro Vt" double-circle cds, Extremely Fine, a Beauty, with 1991 P.F. Certificate ..... E. 1,000-1,500
- 527° **3c Rose (65).** Tied by bold detailed strike of New York City **Bird in Nest** on yellow cover to Shaucks, Ohio, Apr. 12 cds at far right, return address at lower left, cover very slightly reduced at right, still Extremely Fine, the Finest Known Example of this Famous Fancy Cancel, Discovered by George Linn, an article by him in 1956 erroneously attributed the cancel to Shaucks, but a letter to Linn pointing out his error also described a second cover with this cancel, which is the following lot ..... E. 3,000-4,000
- 528° **3c Rose (65).** Mostly clear strike of the New York City **Bird in Nest** cancel and tied by "New York Apr 12" cds on Fire Insurance Co. ad cover in bistre, to Middletown N.J. Fine and Very Rare ..... E. 1,500-2,000









- 529° **3c Rose (65).** Canceled by two consecutive strikes of **Walking Man with Hat and Cane**, Remarkably Detailed Figure, smiling face, balding head with swept back hair at sides, hat in hand, cane tucked under arm, all carefully defined, the first strike at left evenly applied, second strike at right weighted to right causing some slight distortion of features, but both struck from the same device. This stamp was part of the 1950's Keffer sale of Waterbury cancels from the Mattatuck Historical Society. It has never been found on cover, but the style and excellence of carving strongly support attribution to Waterbury Postmaster John Hill. The P.F. has declined to render an opinion until a cover is found, but considering the obvious fragile nature of this carving and the fact that this example is unique, we doubt that this cancel was used for more than one day or that a cover will be discovered. In our opinion, this is a genuine cancel made by John Hill of Waterbury, and it is among his finest carvings ..... E. 500-750
- 530° **3c Rose (65).** Tied by Fantastically Bold Strike of **Waterbury 5-Point Star Within Star** on orange cover to Woodbury, Sept. 22, 1865 cds, embossed corner card for watches, jewelry & silverware, small edge tears, stamp with soiling at top, cancel Extremely Fine, Very Rare, ex Dr. Jackson ..... E. 400-500
- 531° **3c Rose (65).** Tied by lovely strike of **Waterbury Leaf** cancel (Rohloff L-1) and Aug 29, 1866 cds on cover to Bethel Conn., minor foxing o/w Very Fine, Very Scarce, from the Mattatuck Historical Society ..... E. 400-500
- 532° **1c Blue, F. Grill (92).** Canceled by clear strike of Waterbury "A. J." Tombstone (Political Satire of Andrew Johnson) on yellow cover used locally, small tear at top, stamp with small faults, Very Fine example of this Rare Politically Inspired Cancel, ex Dr. Jackson, with A.P.S. Certificate ..... E. 1,000-1,500
- 533° **3c Ultramarine (114).** Wide Margins, canceled by **Waterbury Large Bee**, Lovely Clear Strike, tying at right, on neat clean cover from the Anderson correspondence to Aiken S.C., Choice Example, Very Fine and Rare, with 1992 P.F. Certificate ..... E. 3,000-4,000
- 534° **3c Ultramarine (114).** Tied by bold **Shield with 5 Bars**, Waterbury Mar. 28 cds on Fresh cover from the Rev. Anderson corr. to Aiken S.C., natural paper crease in envelope at bottom (partly split), stamp has rounded corner, nevertheless a Very Fine and Choice Example of This Rare Shield Cancel, ex Emerson, Dr. Jackson ..... E. 750-1,000
- 535° **3c Pink Entire (U58).** Choice Strike of **Waterbury Skull & Crossbones**, corner card at left for German Silver, Very Fine, Rare, with 1990 P.F. Certificate ..... E. 1,500-2,000





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- 536° ☒ **1c Black on Buff (UX5).** Worcester Mass. cds with Clearly Struck “North-South Shaking Hands” in Circle, Negative Design, Very Fine Example of This Reconstruction-Era Cancel ..... E. 500-750
- 537° ☒ **3c Green (184).** Faults, tied by nearly complete strike of “North-South Shaking Hands” Cancel, Positive Design, Much Rarer Than Negative Circle, Dec. 30, 1881 cds on cover, reduced into stamp and cancel at right, small tears, still an Acceptable Example of This Rarity ..... E. 500-750

### 1869 PICTORIAL ISSUE



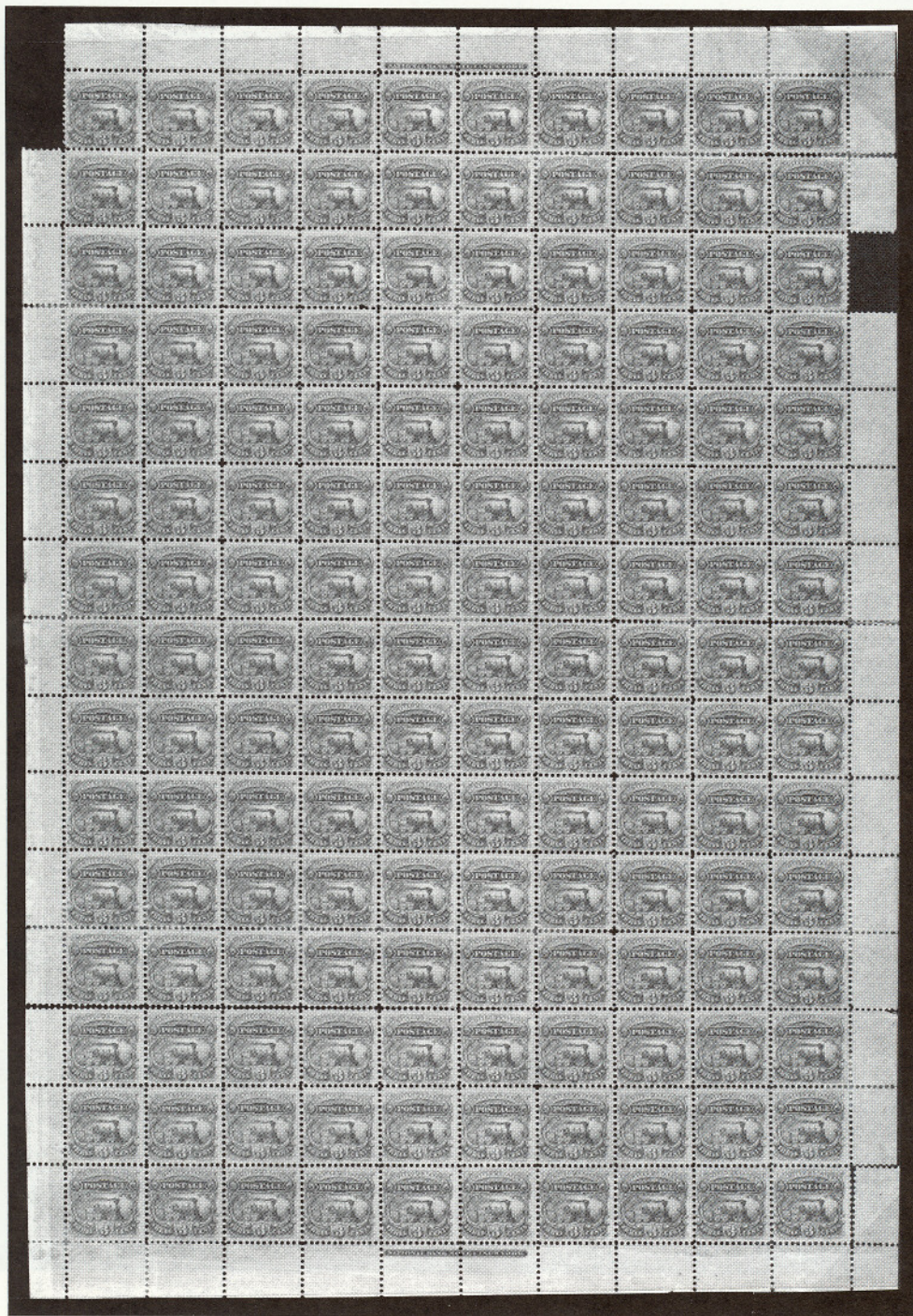
538EX



539EX

- 538° P **1c-90c 1869 Pictorials, Small Die Proofs on Gray Cards From the Roosevelt Album (112P2-117P2, 119P2-122P2, 124P2).** Complete, Very Fine ..... 4,650.00
- 539° ☒ **5c Trial Color Essays on Large Envelopes (115-E1 var).** Four different, in vermilion, black, dark carmine and black brown, each on yellow laid paper, black brown with pinhole above stamp, still Very Fine, Very Scarce ..... E. 2,000-2,500
- 540° E田 **3c Small Numeral Essay, Orange Brown, on Stamp Paper, Grilled (114-E6c) Complete Sheet of 150.** Nicely Centered throughout with full original gum, mint except for 11 stamps with hinge reinforcement, some perf separations and two segments of selvage missing, still Very Fine, the Only Surviving Sheet, an Incomparable Showpiece for the 1869 Specialist ..... 13,500.00 +
- 541° E田 **5c Red Brown, Plate Essay on Wove (115-E2c).** Mint Bottom Margin Block of Fifty, Imprint at bottom, Extremely Fine and Rare, the Largest Known Multiple, *not illustrated* ..... 5,000.00 +









541A° ★田 **2c Brown (113)**. Nearly Complete Sheet of 120, Full Original Gum, Many Mint, Includes Top Imprint and Plate No. 3 Block, Beautiful Bright Shade and Proof-like Impression, some perf separations at edges, natural s.e. at right, perfs touching or slightly in, still Fine and Impressive 1869 Pictorial Multiple, Apart from the 3c 1869 (which exists in sheets), One of The Largest Blocks of the 1869 Issue, the plate number block is listed but unpriced in Scott ..... E. 10,000-15,000





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- 542° ★ 6c Ultramarine (115). Block with Part Imprint, o.g., h.r. Brilliant Color, light crease at Bottom Right, otherwise Fine, a Very Rare Block ..... 4,000.00
- 543° ★ 10c Yellow (116). Original Gum, Brilliant Color and Impression, Perfectly Centered, Fresh and Extremely Fine, A "Gem", with 1992 P.F. Certificate ..... 850.00
- 544° ★ 10c Yellow (116). Original Gum, Lightly Hinged, Extra Wide Margins, Vivid Color on Bright Paper, Extremely Fine, with 1991 P.F. Certificate ..... 850.00



546

545

545° 10c Yellow (116). Used with pair of 3c Ultramarine (114), 10c s.e., each tied by 5-Point Star cancel, "Hartford Ct. Mar. 20" cds on cover with printed address to Copenhagen, Denmark, red transits and "2 1/2" rate, New York and Copenhagen backstamps, Very Fine and Colorful Cover from the Warner Correspondence, ex Haas, with 1992 P.F. Certificate ..... E. 1,500-2,000

546° 10c Yellow (116). Vertical Pair, tied by cork cancels and "Yokohama Japan Mar 14" cds on small 1871 cover to Paris, France, red "New York Paid 6" credit cds tied pair, French and British transits front and back, slightly reduced at top and skillful repairs around edges, Handsome and Rare Usage from Japan, with 1990 P.F. Certificate ..... E. 2,500-3,500



# Rare 32c Rate from Yokohama to England



547° 2c Brown, 10c Yellow (113, 116). Three 10c Singles Used with 2c, tied by circle of V's on cover with **Bavier & Co. Yokohama Japan** brown oval return card on backflap, addressed to **Manchester, England**, and endorsed "For Europe Via Pacific Railroad", bold magenta "San Francisco Cal. Apr. 16 Paid" exchange office cds and matching Large "4" Numeral Handstamp, Manchester May 6, 1871 receiving backstamp, small tears in flap neatly sealed, stamp at left with minor perf toning, light wrinkles in cover barely affecting stamps

The 32c prepayment on this cover includes 20c for the double 10c transpacific rate from Japan to the United States, plus 12c for the double 6c transatlantic rate to England. This cover left Yokohama on the *America*, arriving in San Francisco on April 15, 1871, one day before the San Francisco exchange office applied the magenta datestamp and numeral "4". The meaning of this "4" marking is still a mystery. It was definitely applied in San Francisco, as were the magenta "2" handstamps found on certain other single rate covers sent from Japan to Europe via San Francisco. The application of a "2" on single rate covers, and this "4" on a double rate cover, strongly indicates that this is a rate marking (2c, 4c, etc.). However, there is no record of a 2c rate of any kind at this time, so the markings remain enigmatic.

**A Colorful and Very Fine 1869 Pictorial Usage from Japan. The Only Recorded Example of This Double Rate .....** **E. 6,000-8,000**





548



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- 548° ★ **12c Green (117).** Phenomenal "Jumbo" Margins, Dark Shade, Large Part Original Gum, Extremely Fine, A Spectacular Stamp, with 1992 P.F. Certificate . 750.00
- 549° ★ **12c Green (117).** Bright and Fresh, Original Gum, Lightly Hinged, Extremely Fine, with 1992 P.F. Certificate ..... 750.00



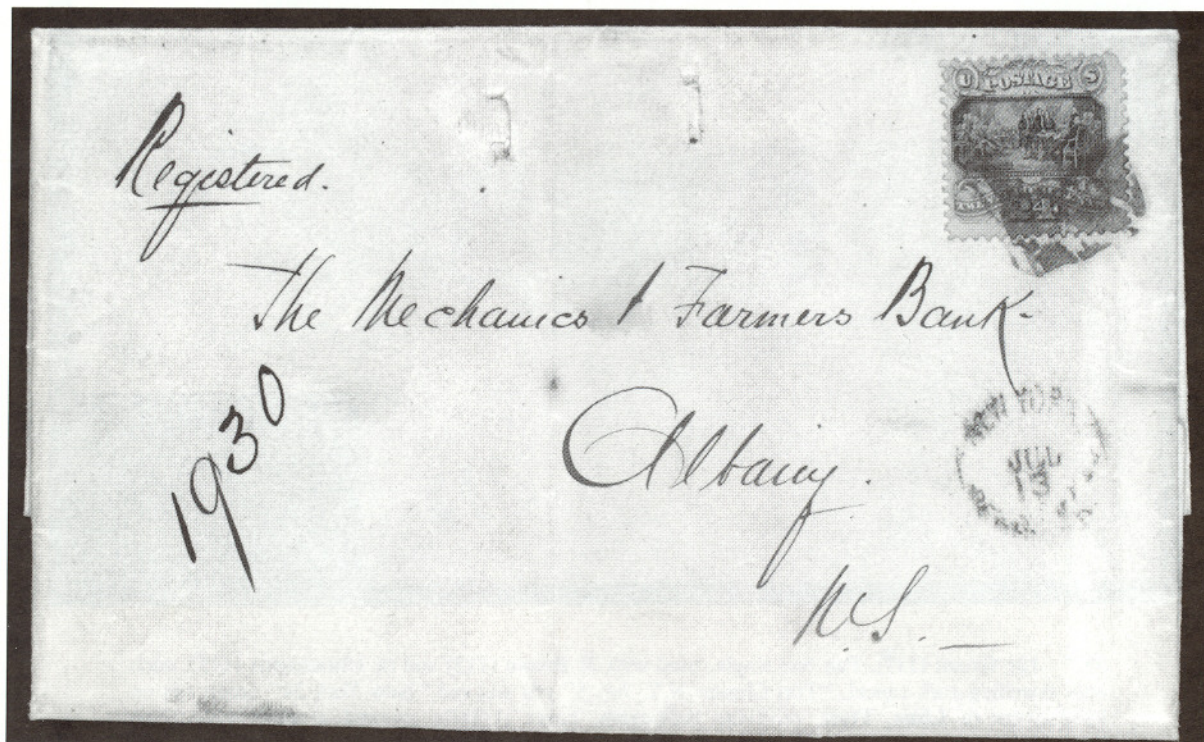
550° **12c Green (117).** Pair and single, used with 2c Brown (113) and 6c Ultramarine (115), each with matching cork cancel, "Port Chester N.Y. Jul. 5" cds and red "New York 24" credit cds on 1870 cover **to Lima, Peru**, receiving backstamp, cover skilfully restored at right edge, Fine appearance, Rare Franking from The Davis Correspondence ..... E. 2,500-3,500

551° **15c Brown & Blue, Ty. II (119).** Used with 2c Brown (113), Vertical Pair, each tied by matching circle of wedges cancel, on small cover **to Italy**, paying the 19c Closed mail rate via North German Union, transit backstamp, Very Fine, Very Attractive, ex Knapp, with 1990 P.F. Certificate ..... E. 1,000-1,500





552° 田 **24c Green & Violet (120).** Block of Four, Rich Colors and Fine Impressions, neat cork cancels, centered to right, tiny corner crease not noted in certificate, still Fine, Only Three or Four Used Blocks are Known, An Important 1869 Issue Rarity, ex Waterhouse, with 1990 P.F. Certificate ..... 18,000.00



553° **24c Green & Violet (120).** Rich colors, Fine appearance with crease and short corner perf, tied by segmented cork cancel, lightly struck "New York Registered Jul. 13" rimless cds on triple rated 1870 folded letter to The Mechanics & Farmers Bank in Albany, ms. registry number, red wax seals, enclosed financial instruments, customary pinholes in lettersheet, Fine appearance, much rarer as a domestic use of the 24c 1869 than a foreign usage, ex Baker, signed Ashbrook . 10,000.00



- 554° E田 **30c Pictorial Essay, Salmon Red on White Surface-tinted Paper (121-E1p).** Bottom Imprint Block of Twenty, some normal wrinkling, margin tear at left, still Very Fine, Rare and Handsome Piece (catalogued as singles), *not illustrated* ..... 3,000.00+



555



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- 555° ★ **30c Blue & Carmine (121).** Beautiful Colors, Wide Margins on Three Sides, Fresh and Very Fine, with 1992 P.F. Certificate ..... 2,250.00
- 556° ★田 **30c Blue & Carmine, Without Grill (121a).** Block of Four, o.g., h.r., centered to left, Deep Rich Colors, Very Rare Multiple ..... 12,500.00



557

- 557° ★ **90c Rose Carmine & Black (122).** Gorgeous Bright Color and Intense Vignette Impression, Extra Wide Margins and Beautifully Centered, Full Original Gum, Fresh and Extremely Fine, Such Quality Seldom Encountered in the Regularly Issued 90c 1869, with 1992 P.F. Certificate ..... 6,000.00



558



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- 558° ★ **90c Carmine & Black (122).** Beautiful Rich Color, Well-centered, Choice and Very Fine, with 1991 P.F. Certificate ..... 6,000.00
- 559° ★ **90c Carmine & Black (122).** Unused, Fresh, Wide Margins, Very Fine, with 1992 P.F. Certificate ..... 6,000.00
- 560° ★ **90c Carmine & Black, Without Grill (122a).** O.g., Gorgeous Centering and Color, tiny thin speck, reperfed, Extremely Fine Appearance, a Great Rarity . 10,000.00





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- 561° ★ **90c Carmine & Black, Without Grill (122a).** O.g., tiny thin, Fine appearance, with 1985 P.F. Certificate ..... 10,000.00
- 562° **90c Carmine & Black (122).** Very Lightly Cancelled in Red, Fresh, Almost Perfectly Centered, Extremely Fine, with 1989 P.F. Certificate ..... 1,000.00
- 563° **90c Carmine & Black (122).** Light Cork Cancel, Very Well Centered, Oversized Margins, Brilliant Color, Choice "Gem", Extremely Fine, with 1992 P.F. Certificate ..... 1,000.00
- 564° **90c Carmine & Black (122).** Light Town cds, Rich Color and Excellent Centering, Very Rare with Town cancel, Extremely Fine, with 1991 P.F. Certificate ..... 1,000.00 +

## 1869 PICTORIAL INVERTS



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- 565° P **15c-90c 1869 Pictorials, Inverts, Plate Proofs on Card (129aP4, 120aP4-122aP4).** Complete Set of Right Sheet Margin Singles, Fresh, Extremely Fine and Rare Set (Only 100 Printed) ..... 13,000.00
- 566° P **24c Green & Violet, Center Inverted, Plate Proof on Card (120aP4).** Large Margins, Very Fine and Rare (Only 100 Printed), with 1991 P.F. Certificate ..... 3,250.00
- 567° P **30c Blue & Carmine, Flags Inverted, Plate Proof on Card (121aP4).** Large Margins, Very Fine, Only 100 Printed ..... 3,250.00





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- 568°     **15c Brown & Blue, Ty. II, Center Inverted (119b).** Exceptionally Rich Colors with Fine Vignette Impression, Very Lightly Canceled, Fine, One of The Few Sound 15c 1869 Inverts in Existence, A Choice Example of This Major Classic Error, with 1990 P.F. Certificate ..... 14,000.00
- 569°     **15c Brown & Blue, Ty. II, Center Inverted (119b).** Extra Wide Margins with Perfs Clear All Around, Sharp Clear Impression of Vignette Cork Cancel, Completely Sound and Among The Finest Known Examples of This Classic Error, Probably No More Than Ten Sound 15c 1859 Inverts Exist, with 1991 P.F. Certificate ..... 14,000.00
- 570°     **24c Green & Violet, Center Inverted (120b).** Exceptionally Bright Green Frame and Sharp, Clear Vignette, Lightly Cancelled in Black with Clear Red "New York" cds, Completely Sound and Fine, A Most Attractive Example of This Rare Error, Extremely Rare in Sound Condition and Only a Few Known with Red Canceled, with 1957 and 1990 P.F. Certificates ..... 15,000.00



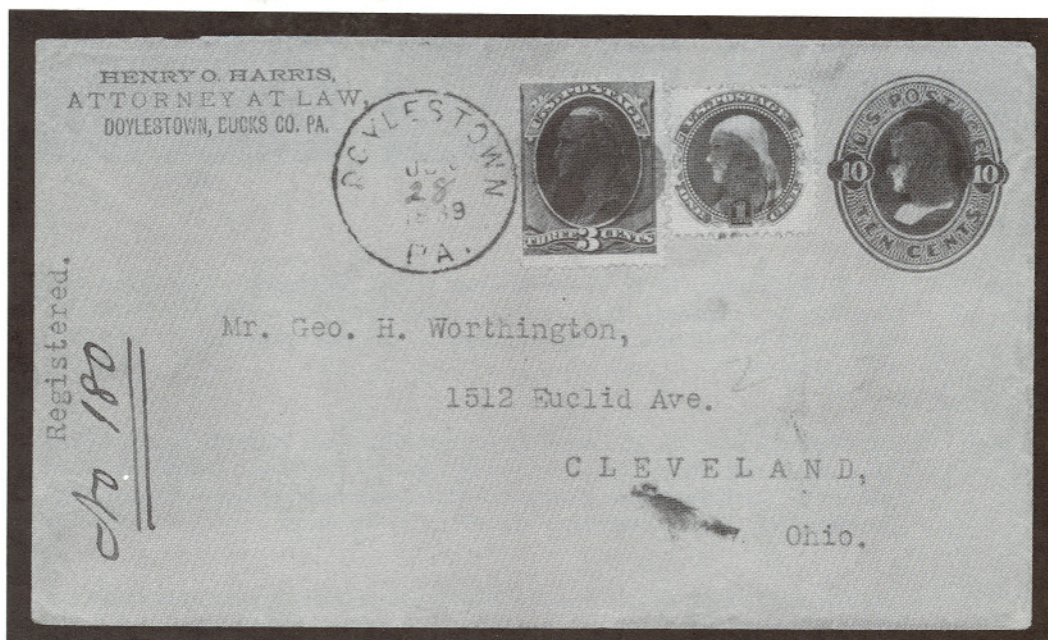
- 571° ★     **30c Blue & Carmine, Flags Inverted (121b).** Unused, Wonderful Bright Colors, Fresh, reperfed at left and filled thin along top, Fine Appearance, One of Seven Recorded 30c 1869 Inverts in Unused Condition, the finest of which realized \$170,500 at auction last year, An Unusual Opportunity to Acquire An Unused Example of The Rarest of All United States Postage Inverts, ex Ishikawa ..... 165,000.00



## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

572° No Lot

573° TC **1c-90c 1869 Pictorials, Atlanta Trial Color Plate Proofs on Card (123TC-132TC).**  
Complete Set of 78 Proofs in All Colors and Combinations, some slight mounting  
residue on backs, Fine-Very Fine, Scarce Set, *not illustrated* ..... 27,500.00



- 574° ☒ **1c Buff, Re-Issue (123).** Well-centered, used with **3c Vermilion (214)** on 10c Fawn on Oriental Buff Entire (U191), stamps cancelled by matching cork, "Doylestown Pa. Jun. 28, 1889" cds, registry markings, addressed to George Worthington in Cleveland, Chewing Gum Magnate and Great Stamp Collector (owner of the Mauritius 1-penny cover, etc.), Very Fine, virtually all 1869 Re-Issues were ordered by philatelists and some were used on correspondence, Covers are Very Rare and This Colorful Combination with The 3c Vermilion is The Only Such Example Recorded, ex Juhring, with 1990 P.F. Certificate ..... E. 2,000-3,000
- 575° ★ **3c Blue, Re-Issue (125).** Traces of o.g., Well-centered, Wide Margins, Extremely Fine, with 1992 P.F. Certificate ..... 3,000.00
- 576° ★ **3c Blue, Re-Issue (125).** Part o.g., natural gum crease, Very Fine and Rare, with 1991 P.F. Certificate ..... 3,000.00
- 577° ★ **10c Yellow, Re-Issue (127).** Full Original Gum, Choice Centering, Vibrant Color, Extremely Fine ..... 1,400.00
- 578° **10c Yellow, Re-Issue (127).** Well-centered, Unusual **Segmented Circle of Wedges** cancel, Extremely Fine, Fancy Cancels on Re-Issues are Very Rare, with 1992 P.F. Certificate ..... 1,200.00+
- 579° ★ **12c Green, Re-Issue (128).** Very Well-centered, Extremely Fine, with 1991 P.F. Certificate ..... 1,500.00





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- 580° ★ **15c Brown & Blue, Re-Issue (129).** O.g., Lightly Hinged, Well-centered, Wide Margins, Brilliant Color, Extremely Fine "Gem", with 1992 P.F. Certificate ..... 1,300.00
- 581° ★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Part o.g., h.r., Fresh Bright Colors, Fine and Rare, with 1971 P.F. Certificate ..... 1,600.00
- 582° ★ **24c Green & Violet, Re-Issue (130).** Original Gum, Extra Wide Margins, Proof-like Colors and Impression, Fresh and Extremely Fine, with 1992 P.F. Certificate ..... 1,250.00
- 583° ★ **24c Green & Violet, Re-Issue (130).** O.g., Beautifully Centered, Rich Color, Extremely Fine and Choice, with 1991 P.F. Certificate ..... 1,250.00
- 584° ★ **24c Green & Violet, Re-Issue (130).** Rich Color, Extremely Fine, with 1990 P.F. Certificate ..... 1,250.00





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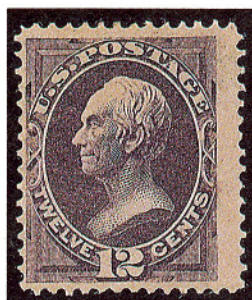
- 585° ★ **30c Blue & Carmine, Re-Issue (131).** Wide Margins and Rich Colors, small part o.g., Extremely Fine, Outstanding Stamp, with 1990 P.S.E. Certificate ..... 1,750.00
- 586° ★ **90c Carmine & Black, Re-Issue (132).** Original Gum, Choice Centering, Deep Rich Colors, Extremely Fine, A "Gem", with 1991 P.F. Certificate ..... 4,500.00
- 587° ★ **90c Carmine & Black, Re-Issue (132).** O.g., h.r., Fresh Deep Colors, Well-centered, Extremely Fine, with 1991 P.F. Certificate ..... 4,500.00
- 588° ★ **90c Carmine & Blue, Re-Issue (132).** O.g., Fresh, Deep Rich Color, Well-centered, Extremely Fine, with P.F. Certificate ..... 4,500.00
- 589° ★ **90c Carmine & Black, Re-Issue (132).** Extra Wide Margins, Well-centered, Beautiful Fresh Color, Extremely Fine, Very Choice, with 1964 and 1992 P.F. Certificates ..... 4,500.00
- 590° **90c Carmine & Black, Re-Issue (132).** Used, Rich Colors, Almost Very Fine, Rare, with P.S.E. Certificate ..... 4,750.00



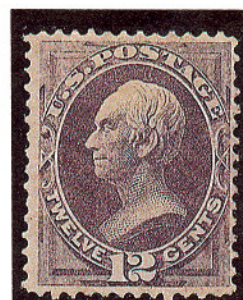
# 1870 NATIONAL BANK NOTE CO. ISSUE



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- 591° ★ **3c Green, Imperforate (136b).** Horizontal Pair, Full Even Margins, o.g., Very Fine, with 1986 P.F. Certificate ..... 1,200.00
- 592° ★ **12c Dull Violet, Grilled (140).** Full Original Gum, Fresh and Fine, a Rare Stamp Unused and Almost Never Offered with Original Gum, with 1992 P.F. Certificate ..... 13,000.00
- 593° ★ **12c Dull Violet, Grilled (140).** Unused, Clear Grill, very faint trace of soiling in margins, a few creased perfs, still Fine, a Desirable Copy of This Scarce Stamp, with 1959 P.F. Certificate ..... 13,000.00
- 594° ★ **15c Orange, Grilled (141).** Perfect Centering, Choice Example of This Very Scarce Unused Bank Note, Extremely Fine, with 1992 P.F. Certificate ..... 2,100.00
- 595° **24c Purple, Grilled (142).** Remarkably Well-centered, Fresh Color, Bold 3-bar Grid Cancel, Extremely Fine, One of The Finest of the Few Sound Examples of this Bank Note Rarity, with 1992 P.F. Certificate ..... 9,500.00
- 596° **24c Purple, Grilled (142).** Clear Grill, New York Foreign Mail cancel, few nibbed perfs at left and corner crease, Fine appearing example of this Rarity ... 9,500.00
- 597° ★ **90c Carmine, Grilled (144).** Rich Color, pressed crease, Fine Appearance, with 1989 P.F. Certificate ..... 6,750.00



- 598°     **3c Green, Double Impression (147b).** Target cancel, Excellent example with Pronounced Doubling, pinhole, Very Rare Variety, ex Braus, with 1983 P.F. Certificate ..... 1,000.00
- 599° ★     **7c Vermilion (149).** Beautifully Centered, Enormous "Jumbo" Margins, Extremely Fine, with 1985 P.F. Certificate ..... 365.00



- 600° ☒     **3c Green, 7c Vermilion, 10c Brown (147, 149, 150).** Three-Color Franking tied by Clear Strikes of Red "New York Supplementary Sep. 20" Type D cds on mostly complete 1872 blue folded cover to **Barcelona, Spain**, blue merchant's return hs, two-line "Estrangero/Barcelona" hs and "5R" due, receiving backstamp, negligible folds clear of stamps, some small bleached specks, still Fine and Colorful, An Extremely Rare Franking and Supplementary Mail Usage, ex Krug, with 1957 P.F. Certificate ..... E. 750-1,000
- 601° ★     **90c Carmine (155).** Beautiful fresh color, Very Fine and Pretty, with 1985 P.F. Certificate ..... 1,500.00

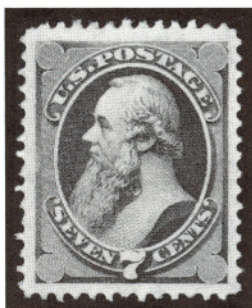
### 1873 CONTINENTAL BANK NOTE CO. ISSUE

- 602° P     **1c-90c 1873 Issue, Atlanta Trial Color Plate Proofs on Card (186TC-166TC, 179TC).** Blocks of Four, Complete, Fine-Very Fine, *not illustrated* ..... 2,280.00
- 603° ☒     **3c Green (158).** Pair, attempted usage with two **2c Orange, U.S.I.R. (R15) Revenues**, "Detroit Mich. Mar. 31" cds on 1875 cover to **Rome, Italy**, 3c pair cork canceled, revenues uncanceled and tied by "Insufficiently Prepaid" hs with matching "New York Br. Transit" backstamp, 55 centimes due paid by Italy 5c and 50c Buff & Magenta, Postage Dues, each tied by Rome cds, negligible tear at left, still Fine, Undoubtedly Unique and Quite Spectacular, with 1990 P.F. Certificate..... E. 2,000-2,500





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- 604° ★★ **6c Dull Pink (159).** Mint, Magnificent Centering and Margins, Exceptionally Rich Color with Deep Reddish Hue, Bright Paper and Fresh, Extremely Fine "Gem", with 1992 P.F. Certificate ..... 225.00

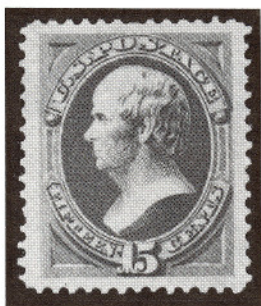


- 605° ★田 **7c Vermilion (160).** Bottom Right Sheet Margin Block of Sixteen, small part of imprint at lower left, Vivid Fiery Color, Full Original Gum, Three Stamps Mint, others barely hinged, top and bottom rows faintly creased, one stamp has small thin, inconsequential considering the Well-Centered and Brilliant State of This Large Multiple, Very Fine appearance and Highly Exhibitable ..... 7,600.00 +





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606° ★田 **10c Brown (161)**. Block of sixteen, Well-Centered Throughout, tiny tear in T.R. stamp not mentioned in certificate, F-VF, One of the Largest Blocks Known, ex Caspary (\$500, 1956) with 1989 P.F. Certificate ..... 4,800.00

607° ★ **15c Yellow Orange (163)**. O.g., Well-Centered, Enormous Margins, Extremely Fine, with 1991 P.F. Certificate ..... 675.00

608° No Lot



## 1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING

*Scissors separated stamps are the rule, rather than the exception.*

*Please refer to illustrations for perfs.*

- 609° ★ **1c Ultramarine, Special Printing (167).** Huge Bottom Margin, Beautiful Rich Color, faint bend at bottom clear of design, not mentioned in certificate, Rare Stamp, with 1948 P.F. Certificate ..... 8,000.00
- 610° ★ **2c Dark Brown, Special Printing (168).** Fresh, Very Fine, with 1952 and 1989 P.F. Certificate ..... 3,500.00
- 611° ★ **3c Blue Green, Special Printing (169).** Well-Centered, Rich Color, Very Fine, with 1953 A.P.S. and 1961 P.F. Certificates ..... 9,500.00
- 612° ★ **7c Reddish Vermilion, Special Printing (171).** Brilliant Color, Wide Margins, All Perfs Intact (Rare For This Issue), a Beautiful "Gem", Extremely Fine, ex Lilly, with 1949 P.F. Certificate ..... 2,250.00
- 613° ★ **7c Reddish Vermilion, Special Printing (171).** Well-Centered, Virtually Full Intact Perfs, Very Fine, with 1947 A.P.S. and 1958 P.F. Certificates ..... 2,250.00
- 614° ★ **12c Dark Violet, Special Printing (173).** Beautifully Centered, Intense Color, Choice, Extremely Fine, with 1992 P.F. Certificate ..... 3,000.00
- 615° ★ **24c Dull Purple, Special Printing (175).** Well-Centered, Rich True Color, All Perfs Intact (Very Rare For This Issue), an Extremely Fine "Gem", with 1992 P.F. Certificate ..... 1,850.00
- 616° **24c Dull Purple, Special Printing (175).** Centered to left with typical perfs, clear **Registry Oval**, light horizontal creasing, Fine appearance and Enormously Rare Used, listed but unpriced, with 1992 P.F. Certificate ..... E. 1,500-2,000
- 617° ★ **30c Greenish Black, Special Printing (176).** Beautifully Centered, Extraordinarily Choice Perfs, Extremely Fine, Very Rare, with 1992 P.F. Certificate ... 7,500.00
- 618° ★ **30c Greenish Black, Special Printing (176).** Striking Single with Huge Margin at Right, perfs on three sides complete and intact, Very Fine and Choice, with 1945 A.P.S. and 1956 P.F. Certificates ..... 7,500.00
- 619° ★ **90c Violet Carmine, Special Printing (177).** Well-centered, Rich Color, a Beautiful Example of a Very Rare Stamp, Extremely Fine, with 1991 P.F. Certificate ..... 7,500.00

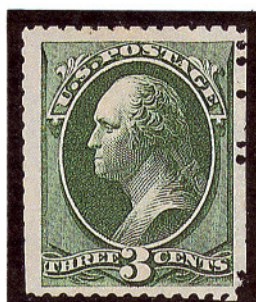




609



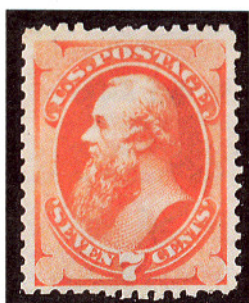
610



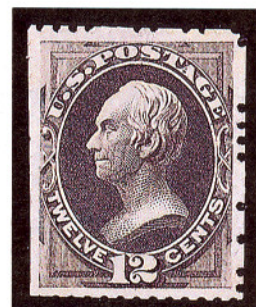
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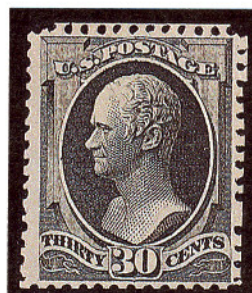
614



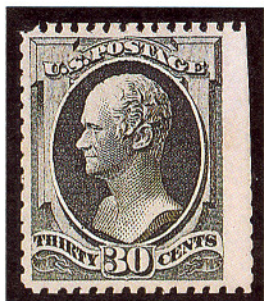
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## 1879 AMERICAN BANK NOTE CO. ISSUE



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- 620° ★ **10c Brown, Without Secret Mark (187).** Full Original Gum, Exceptionally Well-centered, Rich Color, Extremely Fine, Very Choice Example of The Scarcer of 10c 1879 Bank Notes, with 1992 P.F. Certificate ..... 850.00
- 621° ★ **10c Brown, With and Without Secret Mark (188-187-188).** Horizontal Strip of Three, Center Stamp Without Secret Mark, Full Brownish Original Gum, light gum creasing typical of this soft paper issue, few reinforced perfs, Fine-Very Fine and Rare Se-Tenant Multiple, listed but unpriced in Scott ..... E. 1,000-1,500
- 622° ★ 田 **15c Red Orange (189).** Block of 24, o.g., Lightly Hinged (13 Stamps Mint), Very Fresh, five stamps with small thins, otherwise F-VF, Center Vertical Block of Six Mint and Extremely Fine ..... 4,800.00
- 623° ★ **30c Full Black (190).** Full Original Gum, Lightly Hinged, Deep Shade, Extremely Fine, Choice, with 1991 P.F. Certificate ..... 550.00



- 624° ★ 田 **30c Full Black (190).** Top Imprint & Plate No. 405 Block of Twelve, Lightly Hinged (Five Mint), Some reinforced perf separations, otherwise Fine, Very Rare Plate Block ..... 9,375.00





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625° ★★ **90c Carmine (191).** Brilliant Mint, Gorgeous Centering, Glorious Fresh Bright Color, Extremely Fine, a "Gem" of Breathtaking Quality ..... 1,150.00

626° ★田 **90c Carmine (191).** Block of Fifteen, o.g., tiny hinge reinforcement, centered to right, Rare Multiple ..... 18,050.00+

627° ★ **90c Carmine, Imperforate (191a).** Right Sheet Margin Pair, o.g., minor h.r. and barest trace of hinge thin, Extremely Fine appearance, Rare ..... 3,000.00

### 1880-83 AMERICAN BANK NOTE CO. SPECIAL PRINTING

628° ★ **2c Black Brown, Special Printing (193).** Fresh, Excellent Color, Fine and Rare, with 1942 A.P.S. Certificate ..... 6,500.00

629° ★ **7c Scarlet Vermilion, Special Printing (196).** Rich Color, tiny sealed tear, Fine appearance ..... 2,250.00

630° ★ **10c Deep Brown, Special Printing (197).** Intense Shade, Exceptionally Choice Margins and Centering, Extremely Fine, Unquestionably One of The Finest Known Copies of This Very Rare Special Printing (Only 180 of both the 1875 and 1880 printings issued), with 1960 P.F. Certificate ..... 10,000.00

631° ★ **12c Blackish Purple, Special Printing (198).** Fresh, shallow thin, otherwise Fine, with 1957 P.F. Certificate (which does not mention the flaw) ..... 4,500.00

632° ★ **30c Greenish Black, Special Printing (201).** Deep Shade, Well-centered, Very Fine, Choice Example of this Rarity, with 1953 P.F. Certificate ..... 8,500.00

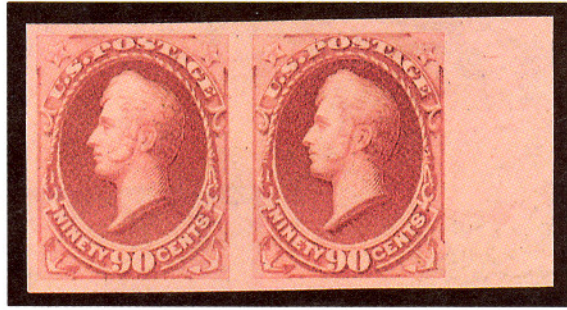
633° ★ **90c Dull Carmine, Special Printing (202).** Very Fresh, Well-centered, Very Fine, Rare, ex Green, with 1989 P.F. Certificate ..... 9,000.00

634° ★ **2c Scarlet Vermilion, Special Printing (203).** Brilliant Fiery Color, Distinctive Special Printing Shade and Impression, Beautifully Centered with Full Clean Perfs All Around  
Extremely Fine. An Outstanding Example of One of The Rarest of All Bank Note  
Special Printings. Signed Weill in Pencil. With 1957 P.F. Certificate .....  
..... 18,000.00





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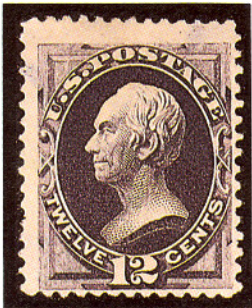
628



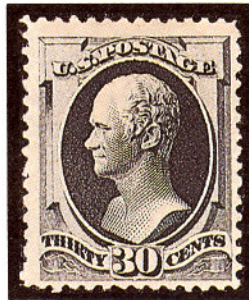
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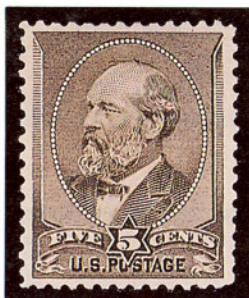
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## 1882 FIVE-CENT GARFIELD SPECIAL PRINTING



635° **5c Gray Brown, Special Printing (205C).** Very Distinctive Special Printing Shade and Proof-Like Impression, Extraordinarily Well-centered, Fresh and Choice

The enigmatic 1882 5c Garfield Special Printing has been the subject of recent research by William E. Mooz, whose findings were published in *The Chronicle* (Feb. 1992). Mooz has presented a well-reasoned theory that a limited supply of the 5c Garfield Special Printing was available from the Third Assistant Postmaster General's office beginning in February 1882 until April 10 when the regularly issued stamp was finally released after delay at the American Bank Note Company. Therefore, we have the extraordinary circumstance in which stamp dealers and collectors were able and eager to obtain a new issue *before* it actually appeared at post offices as a regularly produced stamp.

Based on official records, 2,463 copies of the 5c Garfield Special Printing were ordered and sold, which compares closely with the relatively common 6c 1869 Re-Issue. Mooz attributes the 5c Special Printing's actual rarity to evidence showing that between February and April only 400 stamps (four sheets) were delivered to the Third Asst. P.M.G.'s office, with the bulk of the shipment arriving on April 10, from which back orders were filled. These first four sheets were printed at different times between February and April, probably in slightly different shades. Of these, only the Gray Brown shade—possibly just one sheet—has been consistently recognized as the Special Printing. Mooz theorizes that the orders filled on April 10 and thereafter comprised regular 5c Garfield stamps, gummed and indistinguishable from stamps sold at post offices. As for the other three sheets, Mooz suggests the potential of two or more different Special Printing shades, including the Reddish Brown cited by John Luff.

To date, Mr. Mooz has presented the only well-documented and logical explanation for the 5c Garfield Special Printing and its great rarity. We applaud his research and concur with his theory. In this new light, we are pleased to present one of the finest known examples of the 5c Garfield Special Printing in the Gray Brown shade.

**Extremely Fine. A Magnificent Example of This Fascinating and Elusive Special Printing.**  
Signed Costales in Pencil. With 1992 P.F. Certificate ..... 20,000.00



# 1881-88 AMERICAN BANK NOTE CO. ISSUES



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- 636° ★ 1c Gray Blue, 8-hole Patent Punch Variety (206 var). Top Margin Imprint and Plate No. 361 Block of Ten, fresh o.g. with six stamps Mint, Deep Color. Known as the Douglas patent, it consisted of two layers of paper, the upper layer being very thin and punched with 8 small holes forming a circle, small piece out of top layer at lower left, not unusual when one considers the delicate nature of this patent stamp, Extremely Fine, ex Caspary, and One of Two Recorded Multiples, with 1958 P.F. Certificate ..... 3,750.00
- 637° ★ 2c Pale Red Brown, Special Printing (211B). Block of Six, o.g., Lightly Hinged, Fresh and Very Fine, with 1992 P.F. Certificate ..... 3,700.00
- 638° ★ 2c Pale Red Brown, Special Printing, Imperforate Between (211Bc). Horizontal Pair, Remarkably Fresh and Rich Color, Full Original Gum with single light hinge, Extremely Fine, As Choice as This Scarce Steam Press Special Printing Variety Exists, with 1989 P.F. Certificate ..... 2,750.00
- 639° ★ 2c Pale Red Brown, Special Printing, Imperforate Between (211Bc). Horizontal Pair, Fresh and Rich Color, Full Original Gum with single light hinge, Extremely Fine, signed Stern ..... 2,750.00
- 640° ★ 2c Pale Red Brown, Special Printing, Imperforate Between (211Bc). Horizontal Pair, faint crease in right stamp, otherwise Fine, Attractive Example of This Scarce Steam Press Special Printing Variety ..... 2,750.00
- 641° ★ 5c Indigo, Imperforate (216b). Right Sheet Margin Pair, Full Original Gum, Intense Color and Impression, Extremely Fine "Gem", Very Scarce, with 1968 P.F. Certificate ..... 1,400.00





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- 642° ★ **90c Purple (218).** O.g., Lightly Hinged, Beautifully Centered, Jumbo Margins, Extremely Fine, with 1992 P.F. Certificate ..... 750.00
- 643° ★ **90c Purple (218).** Part Imprint Single, o.g., Choice Centering, Extremely Fine, with 1990 P.F. Certificate ..... 750.00
- 644° ★ 田 **90c Purple (218).** Full Top Right Plate No. 23 and Imprint Block of Twenty, Fresh Original Gum (four stamps Mint), tiny hinge reinforcement discreetly placed along bottom, tiny thin spot in Pos. 6, still Fine-Very Fine, One of The Greatest Plate Number Multiples from the Bank Note Period ..... 30,000.00+

## 1890-93 ISSUE

- 645° ★ **1c-90c 1890 Issue, Imperforate (219c, 220d-229a).** Complete Set of Horizontal Pairs, Each with Full Fresh Original Gum, small h.r., Large Margins, Brilliant Colors in Issued Shades, Extremely Fine Set and a Rare Opportunity to Acquire All Pairs Together ..... 7,900.00
- 646° P 田 **6c 1870 Issue, Trial Color Proofs on Wove (224TC4).** Blocks of Four, 11 different (less Deep Orange Red on India and Brown on wove). O.g., some thins or offset on gum, Very Fine appearance, Lot includes No. **224a** Block of 4 (small thins). Rarely offered ..... 5,830.00
- 647° ★ 田 **10c Green, Imperforate (226a).** Corner Margin Block, o.g., Lightly Hinged, Exceptionally Choice, Extremely Fine ..... 800.00+





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648° ★ **30c Black, Imperforate (228a).** Bottom Sheet Margin Pair with Full Imprint, Original Gum, Large Margins, Extremely Fine, Outstanding Position Piece, with 1990 P.F. Certificate ..... 1,350.00+

649° ★ **30c Black, Imperforate (228a).** Left Sheet Margin Pair, Mint, Large Margins, Very Fine, with 1991 P.F. Certificate ..... 1,350.00



650° ★田 **90c Orange (229).** Bottom Imprint and Plate No. 25 Block of Ten, fresh o.g., lightly hinged with three stamps Mint, some minor rejoined perfs, Very Fine, Very Rare Showpiece, with P.F. Certificate ..... 16,000.00

651° ★ **90c Orange, Imperforate (229a).** Horizontal Pair, Original Gum, Lightly Hinged, Very Fine and Choice, with 1976 P.F. Certificate ..... 2,750.00





653EX



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## COLUMBIAN ISSUE

- 652° P **1c-\$5.00 Columbian, Small Die Proofs (230P2-245P2).** Choice Set, Fresh Color (\$3.00 slight changeling), Mounted on the Original Gray Card Backing from the "Roosevelt" Presentation Albums, Extremely Fine ..... 6,100.00
- 653° P田 **1c-\$5.00 Columbian, Plate Proofs on India (230-245P3).** Blocks of Four, mounted on cards, each card with huge top or bottom margin, an Unusually Fresh Set, with Strong Vibrant Color in Each Value, Extremely Fine, a Very Beautiful Offering ..... 8,760.00 +
- 654° P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Very Fine Set ..... 1,437.00
- 655° ★★ **4c Columbian (233).** Bottom left Imprint, "D" and Plate No. 16 Block of Ten, Mint, Very Fine and Wonderfully Fresh ..... 1,725.00 +



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- 656° ★ **4c Columbian, Blue Error of Color (233a).** The Deep Blue Shade, Full Original Gum, Lightly Hinged, Well-Centered, Very Fine, A Choice Example of This Rarity ..... 9,000.00
- 657° ★ **4c Columbian, Blue Error of Color (233a).** The Deep Blue Shade, Original Gum, h.r., Fine, Handsome Example of This Rarity ..... 9,000.00



- 658° ★★ **6c Columbian (235)**. Bottom Left Imprint, "Z" and Plate No. 104 Block of Ten, All Stamps Mint (minor h.r. in selvage), small gum stains in perfs of far right pair, Fine-Very Fine ..... 1,825.00 +
- 659° ★★ **8c Columbian (236)**. Mint Bottom Right Imprint, "II" and Plate No. 130 Block of Ten, small hinge reinforcement in selvage, Very Fine and Fresh ..... 1,005.00 +
- 660° ★田 **10c Columbian (237)**. Bottom Right Imprint, "Y" and Double Plate No. 97 Block of Twelve, Original Gum, Six Stamps Mint, small h.r. on others, T.R. stamp small thin, Fine Plate No. Block ..... 4,150.00 +



- 661° ★田 **15c Columbian (238)**. Bottom Imprint, "M" and Plate No. 58 Block of Eight, Seven Stamps Mint, Deep Rich Color, Extremely Fine, Rare Plate Block and Unusually Choice, with 1992 P.F. Certificate ..... 6,500.00
- 662° ★★ **15c Columbian (238)**. Bottom Right Imprint, "M" and Plate No. 58 Block of Ten, Mint, Deep Rich Color, Fine-Very Fine, Scarce Columbian Plate Block . 6,850.00 +



- 663° ★★ **30c Columbian (239)**. Top Imprint, "N" and Plate No. 59 Block of Eight, Mint, Consistently Well-Centered with Remarkably Fresh Unblemished Gum, Rich Vibrant Color, Extremely Fine, A Stunning Rarity, with 1992 P.F. Certificate .. 9,250.00





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- 664° ★★ **50c Columbian (240).** Right Margin Block of Four with Full Imprint, Mint, Deep Color, pinpoint inclusion in lower left stamp, Very Fine and Choice . 1,750.00 +
- 665° ★★ **\$1.00 Columbian (241).** Mint, Beautifully Centered and Very Fresh, a Lovely "Gem", Very Fine, with 1981 P.F. Certificate ..... 1,350.00
- 666° ★田 **\$1.00 Columbian (241).** Unused Bottom Right Margin Block of Four with "W," Intense Rich Color, Fine ..... 5,250.00
- 667° ☒ **\$1.00 Columbian (241).** Well-tied by New York registry oval on 5c Columbian entire (U350) to Germany, Aug. 1893, N.Y. reg label, raddressed from Dresden to Wolkenstein, fresh and Very Fine ..... 1,900.00



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- 668° ★ **\$2.00 Columbian (242).** Full Original Gum, Intense Shade, Magnificent Centering and Margins, Fresh and Extremely Fine, with 1989 P.F. Certificate ..... 1,300.00
- 669° ★ **\$2.00 Columbian (242).** O.g., small h.r., Pretty Color, Very Fine ..... 1,300.00
- 670° ★★ **\$3.00 Columbian (243).** Mint, Lovely Fresh Color, Extremely Fine, with 1978 P.F. Certificate ..... 2,400.00
- 671° ★★ **\$3.00 Columbian (243).** Mint, Deep Rich Color, Extremely Fine "Gem", with 1992 P.F. Certificate ..... 2,200.00
- 672° ★ **\$3.00 Columbian (243).** Fresh Original Gum, Lightly Hinged, Choice Centering and Margins, Extremely Fine, with 1991 P.F. Certificate ..... 2,400.00
- 673° **\$3.00 Columbian (243).** Lightly canceled by cds at far right, Enormous Margins, Beautiful Centering, Extremely Fine, Choice Used Example, with 1991 P.F. Certificate ..... 800.00





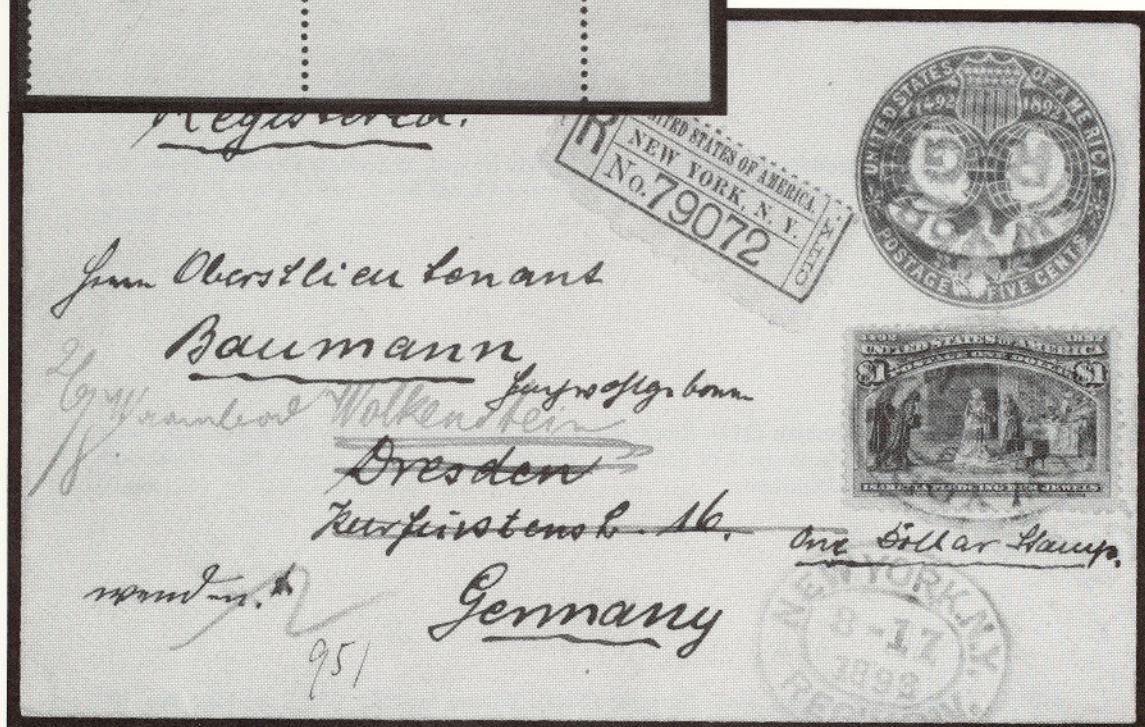
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- 674° ★田 **\$3.00 Columbian (243).** Block of Four, Original Gum, Lightly Hinged, Fine, Upper Right Stamp Very Fine ..... 9,250.00
- 675° ★ **\$4.00 Columbian (244).** Wonderfully Well-Centered, Remarkable Deep Crimson Lake Shade, Full Original Gum, Extremely Fine, an Outstanding and Beautiful copy ..... 2,750.00
- 676° ★ **\$4.00 Columbian (244).** O.g., Lightly Hinged, Very Fine, with 1987 P.F. Certificate ..... 2,750.00
- 677° **\$4.00 Columbian (244).** Lightly canceled by bit of cds and bar, Very Fine ..... 1,000.00
- 678° ★田 **\$4.00 Columbian (244).** Block, o.g., Lightly Hinged, Beautifully Centered, Fresh, few reinforced perf separations, Extremely Fine, a Choice Block, with 1984 P.F. Certificate ..... 12,500.00
- 679° ★田 **\$4.00 Columbian (244).** Block of Four, Original Gum, Lightly Hinged at Top, lower right stamp with speck of gum loss, otherwise never hinged, other is Mint, Fine, with 1972 P.F. Certificate ..... 12,500.00
- 680° ★ **\$4.00 Columbian, Rose Carmine (244a).** Bottom Imprint, "CC" and Plate No. 107 Strip of Four, Brilliant Aniline Shade, Full Fresh Original Gum, Left Stamp Mint, others Lightly Hinged, Extremely Fine, A Rare Plate Number Multiple in The Finest Attainable Quality, with 1991 P.F. Certificate ..... 16,000.00





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- 681°★★ **\$5.00 Columbian (245).** Mint, Intense Shade, Remarkably Fresh, Extremely Fine, One of the Finest of the Few Remaining Singles in Post Office Mint Condition, with 1992 P.F. Certificate ..... 3,100.00

- 682°★ **\$5.00 Columbian (245).** Magnificent Unused Stamp, Extra Wide Margins, Beautiful Centering, nibbed perf at L., still Extremely Fine, with 1991 P.F. Certificate ..... 3,100.00

- 683°★ **\$5.00 Columbian (245).** Original Gum, Extra Wide Margins, Very Fine, Very Attractive Example, with 1989 P.F. Certificate ..... 3,100.00



- 684°★田 **\$5.00 Columbian (245).** Block of Four, regummed, with some reinforced perfs, otherwise Fine, Scarce Block ..... 13,000.00

- 685°✉ **1c-\$5.00 Columbians (230-245).** Complete Set on One Cover, Sixteen singles, tied by light cork cancels and each with manuscript "X" on 9¼x6½" registered cover from Westport Conn. to New York, partly struck datestamps at left, Nov. 1893 docketing, 6c and \$4.00 somewhat discolored, minor perf toning in the right vertical row, Fine and Rare Showpiece, with 1962 P.F. Certificate ..... E. 10,000-15,000





Hull Brothers  
 Care of Jos. T. Hull  
 67+69 Front St  
 New York  
 N.Y.

Post Paid  
 New York  
 893

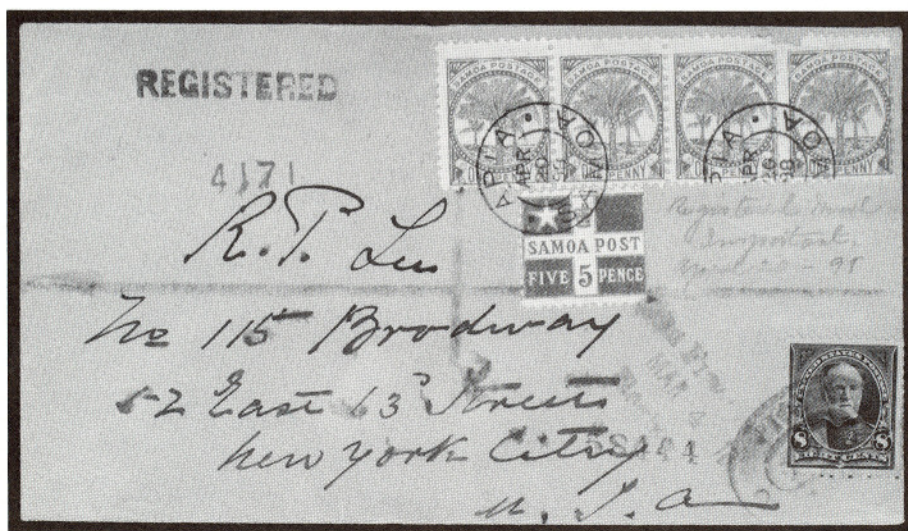
8/16/91

Westbrook Conn  
 Aug 8-1893



## 1894-98 BUREAU ISSUES

- 686° ★ **5c Chocolate, Imperforate Horizontally (255c).** Vertical Pair, Original Gum, Very Fine, Less than 100 Known, with 1990 P.F. Certificate ..... 1,000.00
- 687° 田 **10c Green, Imperforate (258a).** Left Margin Block of Four, bottom pair Mint, Extremely Fine, with 1990 P.F. Certificate ..... 1,400.00
- 688° **\$1.00 Black, Ty. I (261).** O.g., Well-centered, Intense Shade, Fresh and Very Fine, Scarce Stamp in This Quality, with 1992 P.F. Certificate ..... 500.00



- 689° 田 **8c Violet Brown (272).** Tied by San Francisco reg. oval on registered cover **from Samoa** franked with 1p Green (11) Strip of Four and 5p Red (23) single tied by sharp "Apia Samoa" datestamps, one 1p with small margin nick, still Fresh and Very Fine, Very Attractive Usage ..... E. 1,000-1,500
- 690° ★ **8c Violet Brown, Watermarked "USIR" (272a).** O.g., almost Very Fine, Rare, with 1989 P.S.E. Certificate ..... 1,750.00
- 691° 田 **8c Violet Brown, Imperforate (272b).** Block of Four, Original Gum, light vertical crease between stamps, Very Fine appearance, with 1990 P.S.E. Certificate ..... 1,150.00
- 692° P **15c Dark Blue, Imperforate (274a).** Mint Top Left Corner Margin Horizontal Pair, light natural gum crease, Extremely Fine, Marvelous Pair ..... 1,450.00

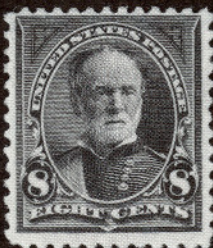




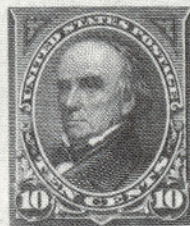
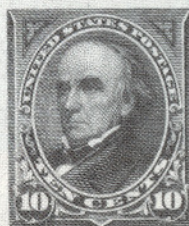
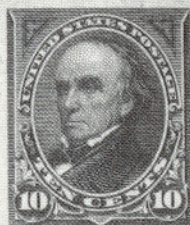
686



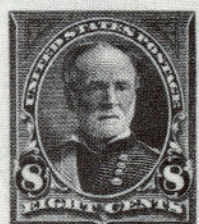
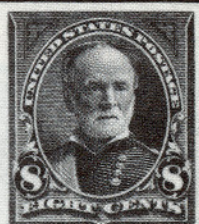
688



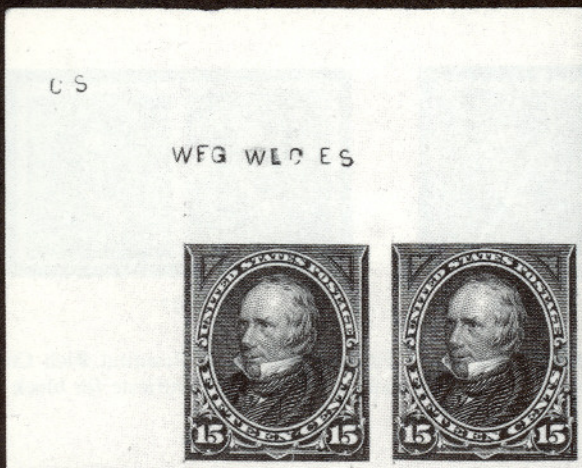
690



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- 693° ★★ **\$1.00 Black, Ty. I (276).** Top Imprint and Plate No. 76 Strip of Three, stamps Mint with only tiny hinge reinforcement at top edge of selvage, Very Fine, Rare in This Quality, with 1992 P.F. Certificate ..... 1,600.00



694



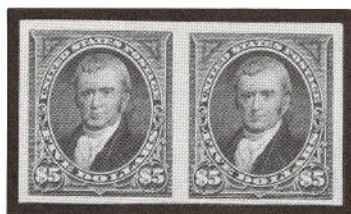
695

- 694° ★ **\$1.00 Black Ty. I, Imperforate (276b).** Horizontal Pair, Original Gum, Extremely Fine and Rare, with 1988 P.F. Certificate ..... 2,750.00

- 695° ★ **\$1.00 Black, Ty. I, Imperforate (276b).** Horizontal Pair, Original Gum, Extremely Fine, with 1991 P.S.E. Certificate ..... 2,750.00



696



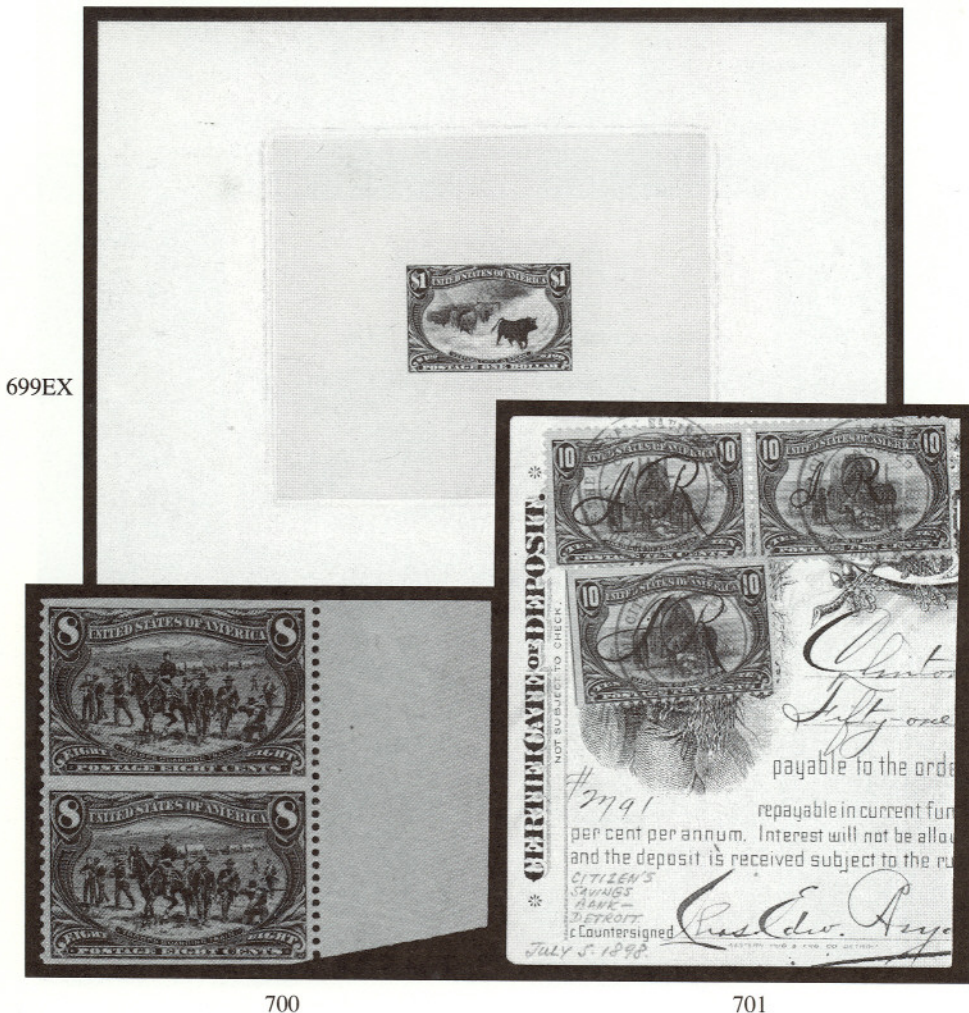
697

- 696° **\$5.00 Dark Green (278).** Full Original Gum, Beautiful Rich Color, Well-centered, Fresh and Extremely Fine, with copy of P.F. Certificate for block ..... 1,500.00

- 697° ★ **\$5.00 Dark Green, Imperforate (278a).** Horizontal Pair, Original Gum, Lightly Hinged, Extremely Fine, Very Rare, with 1991 P.F. Certificate ..... 5,500.00



## TRANS-MISSISSIPPI ISSUE



- 698° E     **1c-\$2.00 Trans-Mississippi Hybrid Large Die Bi-Color Essays (285-E-293-E).** Each on 76x64mm die sunk card, mounted on attractive exhibit page, Very Fine Set, *not illustrated* ..... E. 2,000-2,500
- 699° P     **1c-\$2.00 Trans-Mississippi, Large Die Proofs (285P1-293P1).** Proofs on India, 88x73mm, die sunk on approx 160x123mm cards, Extremely Fine, a Beautiful Set ..... 9,200.00
- 700° ★     **8c Trans-Mississippi, Imperforate Horizontally (289a).** Right Sheet Margin Pair, Original Gum, Lightly Hinged, usual faint gum wrinkles, Very Fine, A Major 19th Century Error ..... 13,500.00
- 701°     **10c Trans-Mississippi, 1898 Provisional Revenue Usage (290 var).** Pair and single, each stamp with bold magenta "JR" in manuscript, tied by clear purple "Citizens Saving Bank Detroit Mich. Jul. 5, 1898" double-circle ds on part of Certificate of Deposit, one with s.e., other creased from fold, still Very Fine and Handsome, Rare 1898 Provisional Revenue Usage Owing to Shortage of Revenue Stamps During Spanish-American War (see Scott No. R158A and R158B) ..... E. 1,000-1,500





- 702° ★ **\$1.00 Trans-Mississippi (292).** Choice Centering, o.g., Lightly Hinged, Extremely Fine, with 1985 P.F. Certificate ..... 1,250.00
- 703° ★★ **\$1.00 Trans-Mississippi (292).** Mint, Fresh and Very Fine, with 1992 P.F. Certificate ..... 1,250.00
- 704° ★ **\$1.00 Trans-Mississippi (292).** O.g., Lightly Hinged, Very Fine, with 1988 P.F. Certificate ..... 1,250.00
- 705° ★ **\$1.00 Trans-Mississippi (292).** Top Imprint and Pl. No. 606 Pair, o.g. with some disturbance from hinge removal, Gorgeous Centering, Extremely Fine .. 3,000.00
- 706° ★田 **\$1.00 Trans-Mississippi (292).** Block of Four, Fresh o.g., Lightly Hinged, tiny thin in upper right stamp, Very Fine appearance ..... 5,250.00





- 707° ★ 田 **\$1.00 Trans-Mississippi (292).** Top Imprint and Plate No. 606 Block of Six, some perf weakening is evident along with a small thin in the upper left stamp and small repair in corner of lower right stamp, but a Very Fine Appearing Plate with Outstanding Centering, Very Rare ..... 37,500.00



708



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- 708° ★ **\$2.00 Trans-Mississippi (293).** Original Gum, Choice Centering, Rich Color, Extremely Fine, with 1992 P.F. Certificate ..... 1,850.00
- 709° ★★ **\$2.00 Trans-Mississippi (293).** Mint, Exceptionally Choice Centering and Margins, Very Fine, with 1983 P.F. Certificate ..... 1,850.00
- 710° ★ **\$2.00 Trans-Mississippi (293).** O.g., Lightly Hinged, Very Fine, with 1991 P.F. Certificate ..... 1,800.00



## 1901 PAN-AMERICAN INVERTS



- 711° ★ **1c Pan-American, Center Inverted (294a).** Beautiful Deep Green Frame Color and Sharp Clear Vignette, Well-centered, negligible gum disturbance not mentioned on certificate, Very Fine and Choice, with 1992 P.F. Certificate ..... 8,000.00



712



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- 712° ★ **1c Pan-American, Center Inverted (294a).** Lightly Hinged, Bright Color and Fresh, A Well-Centered and Very Fine Example of This Famous Invert Error, with 1982 P.F. Certificate ..... 8,000.00

- 713° ★ **1c Pan-American, Center Inverted (294a).** Exceptionally Choice Margins and Centering, Deep Rich Color and Impression, slight gum disturbance, Very Fine, with 1991 P.F. Certificate ..... 8,000.00



- 714° ★田 **1c Pan-American, Center Inverted (294a).** Block of Four, Bright Fresh Color, hinge remnants and sensible reinforcements, few perf tip toned specks, still Fine and Rare, An Impressive Multiple of This Popular Error, with 1966 P.F. Certificate ..... 33,500.00





- 715° ★ **2c Pan-American, Center Inverted (295a).** Perfectly centered with Full Perfs All Around and Generous Full Margins, Fresh Color and Sharp Vignette, Extremely Fine, An Outstanding Choice Example of This Famous 20th Century Error, Certainly One of the Finest Obtainable, signed Sloane, with 1971 and 1988 P.F. Certificates ..... 30,000.00



- 716° **2c Pan-American, Center Inverted (298a).** Used, partial Flag machine cancel, indelible purple ink, reperfed, with thinning, but nevertheless a Presentable Example and One of Only Three Recorded Used Copies ..... 13,500.00



717



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- 717° ★ **4c Pan-American, Center Inverted (296a).** Bottom Plate No. Single, some oxidation in righthand portion of design, small thin spot and single short perf at top, otherwise Fine, Rare with Plate Number, with 1956 P.F. Certificate ..... 12,500.00 +
- 718° ★ **4c Pan-American, Center Inverted (296a).** Well-centered, two small thins, corner crease, Fine Appearing Copy of This Rarity ..... 12,500.00



# 1902-08 ISSUE



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719° ★★ **50c Orange (310).** Mint Block, Marvelous Centering and Color, a Beautiful Block, Extremely Fine, with 1980 P.F. Certificate ..... 1,200.00

720° ★田 **50c Orange (310).** Top Imprint and Plate No. 1602 Block of Six, Wonderful Deep Shade, Fresh, Well-centered, few small h.r. in selvage and to reinforce perfs at left, Very Fine, Handsome and Scarce Plate Block ..... 4,750.00

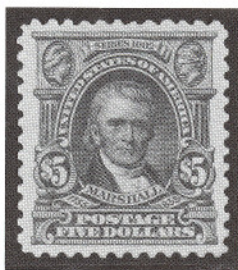


721° ★田 **\$1.00 Black (311).** Top Imprint and Plate No. 1629 Block of Six, top strip Mint, bottom with h.r., Fine, Rare Plate ..... 10,000.00





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722° ★★ **\$2.00 Dark Blue (312).** Mint, Impressive Centering and Deep Rich Color, an Exceptionally Choice "Gem", Extremely Fine, with 1981 P.F. Certificate . 675.00

723° ★ **\$5.00 Dark Green (313).** Choice Centering and Margins, Deep Rich Color, Extremely Fine "Gem", with 1992 P.F. Certificate ..... 1,500.00

724° ★★ **\$5.00 Dark Green (313).** Mint, Very Fine, with 1977 P.F. Certificate . 1,500.00



725

725° **4c Brown, Imperforate, Sherman Ty. III (314A).** Machine cancel, full oblong perfs. at right, cut at left but just touching design, Fine and Very Rare, with 1992 P.F. Certificate ..... 10,000.00



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726° ★★ **5c Blue, Imperforate (315).** Mint Right Imprint and Plate No. 2953 Block of Six, Extremely Fine ..... 3,250.00

727° ★田 **5c Blue, Imperforate (315).** Bottom Imprint and Plate No. 2953 Blocks of Six, h.r. in one stamp, natural gum wrinkling most apparent in selvage, otherwise Very Fine ..... 3,250.00





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- 728° ★ **5c Blue, U.S. Automatic Vending Co. Ty. I (315).** Pair, lightly hinged, Extremely Fine, with P.F. Certificate ..... 900.00
- 729° ★★ **5c Blue, Coil (317).** Mint Pair, Very Fine and Choice, One of The Very Few Never Hinged Pairs Extant, with 1992 P.F. Certificate ..... 5,000.00
- 730° ★ **5c Blue, Coil (317).** Pair, Deep Shade, Very Fresh and Very Fine, with 1963 and 1991 P.F. Certificates ..... 5,000.00
- 731° ★ **5c Blue Coil (317).** Vertical Pair, h.r., tiny reinforcement at center, still Fine. Rare, signed Sloane, with 1961 P.F. Certificate ..... 5,000.00

## 1908-11 WASHINGTON-FRANKLIN ISSUES

- 732° ★★ **50c Violet (341).** Mint Block, Very Well-Centered with Bright Color, Extremely Fine, with 1981 P.F. Certificate ..... 750.00
- 733° ★田 **50c Violet (341).** Bottom Imprint and Plate No. 4956 Block of Six, Fantastic Centering, Extremely Fine and Rare, with 1983 P.F. Certificate ..... 6,000.00
- 734° ★田 **50c Violet (341).** Bottom Imprint and Plate No. 4956 Block of Six, two stamps hinged, one very lightly, others Mint, Very Fine ..... 6,000.00
- 735° ★★ **\$1.00 Violet Brown (342).** Mint Block, Brilliant Proof-Like Impression, Fine-Very Fine, with 1980 P.F. Certificate ..... 1,350.00





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736° **4c Orange Brown, Coil (354).** Line Pair, Deep Shade, lightly canceled by Hartford Conn. ovals, Extremely Fine, with 1981 P.F. Certificate ..... 400.00 +

737° ★ **10c Yellow, Coil (356).** Pair, Lightly Hinged, Extremely Fine "Gem" Pair, with 1971 and 1991 P.F. Certificate ..... 3,750.00

738° ★ **10c Yellow, Coil (356).** Pair, Bright and Fresh, Fine and Rare, with 1958 P.F. Certificate ..... 3,750.00

739° ★★ **1c Green, Bluish (357).** Complete Mint Sheet of 100, Choice Centering Virtually Throughout, soiling affecting fine top plate, with minor toning spots in six stamps elsewhere, still Very Fine, Very Rare in a Full Sheet, *not illust.* ..... 8,840.00 +



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740° ★★ **3c Deep Violet, Bluish (359).** Mint Right Margin Single, Very Fresh, Fine ..... 1,400.00

741° ★ **4c Orange Brown, Bluish (360).** Fresh, Fine, One of The Two Rarest values of the Bluish Papers ..... 15,000.00

742° ★ **4c Orange Brown, Bluish (360).** Fresh, Fine, An Unusually Choice Example of This Rarity, with 1992 P.F. Certificate ..... 15,000.00

743° ★ **4c Orange Brown, Bluish (360).** Centered to left with perfs clear of frame, small h.r., Exceptional Rich Color, Fine and Very Rare, with 1991 P.F. Certificate . 15,000.00





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744° ★ **8c Olive Green, Bluish (363).** O.g., Lightly Hinged, Handsome Centering and Color, couple tiny imperceptible faults, Very Fine Appearance ..... 15,000.00

745° ★ **8c Olive Green, Bluish (363).** Gorgeous Color, Fine, Rare Bluish Paper, with photocopy of 1957 P.F. Certificate for a block of four ..... 15,000.00

746° ★★ **10c Yellow, Bluish (364).** Mint, Flawless Post Office State with Vibrant Color, Unmistakably Bluish Paper, Extremely Fine and Beautiful, with 1992 P.F. Certificate ..... 1,100.00



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747° ★ **13c Blue Green, Bluish (365).** Top Margin Single, barest trace of hinging, Very Fine ..... 2,250.00

748° ★ **13c Blue Green, Bluish (365).** Barest trace of hinging, Fine, with P.F. Certificate ..... 2,250.00

749° **13c Blue Green, Bluish (365).** Beautifully Centered. Very Lightly Canceled by rim of cds, Extremely Fine, a "Gem", with 1974 and 1991 P.F. Certificates .. 1,350.00

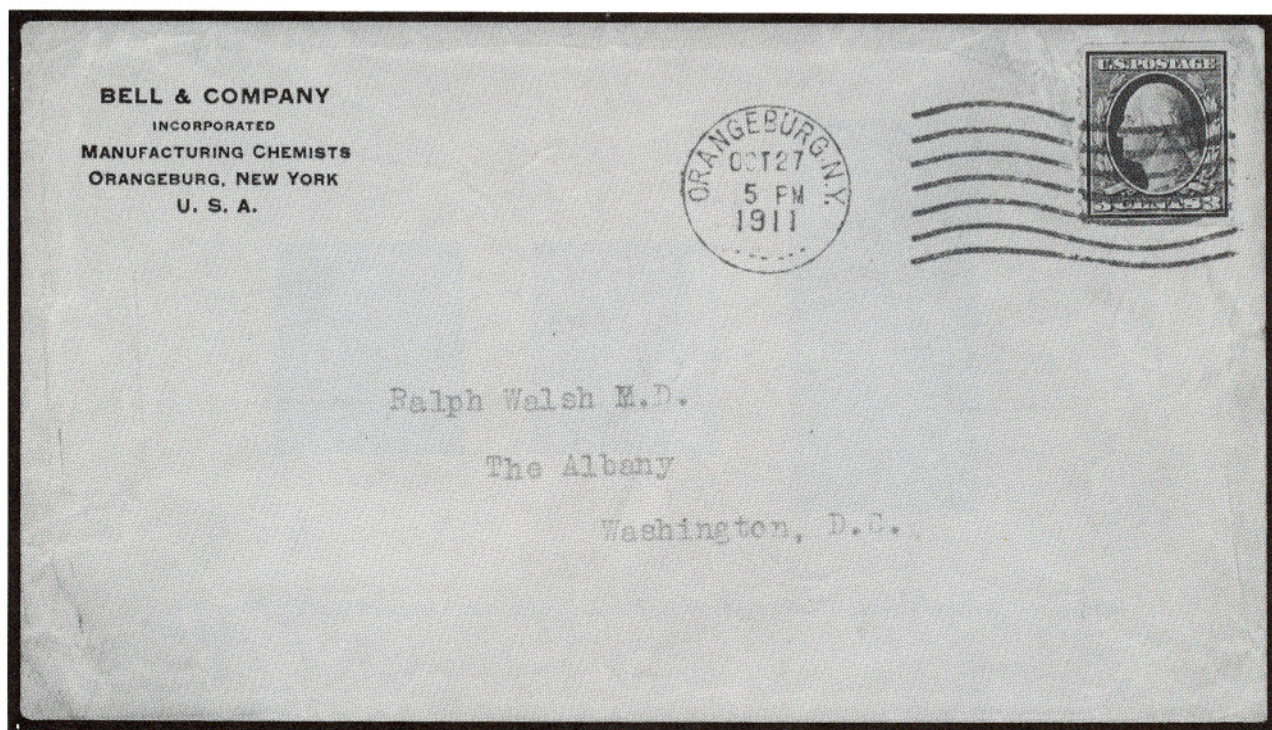


## ORANGEBURG COIL



750°

**3c Deep Violet, Orangeburg Coil (389).** Wavy line machine cancel, close but clear at top, small faults, Fine appearance, The Rarest and Most Famous of Government Coils, this being the only 3c perf 12 coil in the Washington-Franklin series, all copies were sold to Bell and Company, and were used on 3-ounce patent medicine samples mailed to physicians around the country in 1911, An Enormously Rare Coil in Any Condition ..... 6,500.00



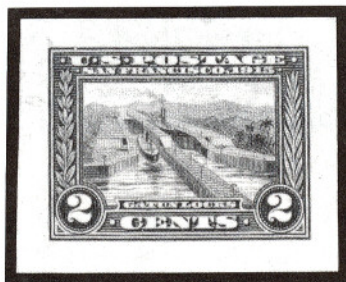
751°

**3c Deep Violet, Orangeburg Coil (389).** Well-centered single tied by "Orangeburgh N.Y. Oct. 27, 1911" machine cancel on familiar bluish green envelope of Bell & Company with the usual 5-line corner card and typed medical address, some cover wrinkling as often, the stamp is Extremely Fine, The Rarest of All Government Coils, Probably Less than a Dozen On-Cover Examples Exist ..... 17,500.00



## PANAMA-PACIFIC ISSUE

### The “Gatun Locks” Error



752° 2c Lake, Panama-Pacific, “Gatun Locks” Error, Small Die Proof on India (398-E3b var). Full Margins, Fresh, two tiny thins

The 2c Panama-Pacific stamp design was based on a model chosen by the Bureau of Engraving and Printing's director. He first rejected a photograph sent from the Panama Canal. Instead, a scaled model on display at the War Department was photographed and used as the basis for the engraving. What the Bureau did not realize until after the stamps had been printed was that the image was incorrectly identified as the Gatun Locks. In fact, the scene was of the Pedro Miguel Locks. Realizing its mistake prior to releasing the finished stamps, the Bureau destroyed all copies of the Gatun Locks error and re-engraved the die to read “Panama Canal.” The stamps were printed from new plates, and the only tangible evidence of the Bureau's error to reach the public was the die proofs reading “Gatun Locks.” Only two proofs are generally thought to exist. Brazer states that only one small die proof impression is in public hands. The Scott Catalogue identifies this small die proof as being printed on wove paper; however, if the example offered here is the basis of the Scott listing, then it is unquestionably on India paper. There is also the possibility that two small die proofs exist on different papers.

**Very Fine Appearance. An Extremely Rare and Fascinating United States Error, Which Only Exists in Proof State. An Important Item for The Proof Specialist or Error Collector. ....**  
..... 5,250.00





753° ★田 **10c Panama-Pacific, Orange Yellow (400).** Mint Bottom Pl. No. 6135 Block of Six, Extremely Fine, with 1991 P.F. Certificate ..... 2,000.00



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754° ★★ **10c Panama-Pacific, Orange (400A).** Mint Right Margin Plate No. 6139 Block of Six, tiny natural gum skip in right strip, Fine-Very Fine ..... 7,750.00

755° ★田 **10c Panama-Pacific, Perf 10 (404).** Block of Four, Jumbo Margins, small h.r. at top & bottom, Extremely Fine, the left pair being extraordinary ..... 3,250.00

756° ★★ **10c Panama-Pacific, Perf 10 (404).** Mint Block, Fresh and Well-Centered, Very Fine, Top Right Stamp Extremely Fine, with 1981 P.F. Certificate ..... 3,250.00



## 1912-23 WASHINGTON-FRANKLIN ISSUES



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- 757° ★田 **50c Violet (401)**. Block of Four, Deep Rich Color, h.r. in top pair, tiny thin speck at T.R., others Extremely Fine ..... 1,350.00
- 758° ★★ **50c Violet (422)**. Mint Block, Very Fine, the Right Pair Stamp Being Exceptionally Choice, with 1981 P.F. Certificate ..... 710.00
- 759° ★★ **\$1.00 Violet Brown (423)**. Mint Block, Well-Centered, Wonderful Intense Color, Extremely Fine, with 1981 P.F. Certificate ..... 1,650.00



- 760° ★田 **1c Green, Imperforate Booklet Pane (424d)**. Without gum as are all known examples, usual staple holes at top, couple light natural pre-printing paper folds at bottom, Very Fine, A Major Rarity of The Washington-Franklin Issues, Only 60 Believed to Exist, with A.P.S. certificate ..... E. 1,000-1,500



- 761° ★★ **50c Violet (440).** Mint Block, Beautifully Centered, Very Fresh, Choice and Extremely Fine, with 1979 P.F. Certificate ..... 2,250.00
- 762° ★田 **50c Violet (440).** Block of Four, Bottom Pair Mint, Very Fine ..... 2,250.00
- 763° **3c Violet, Coil (445).** Line Pair, Used, Choice Centering, Deep Rich Color, Extremely Fine, Remarkable Quality ..... 750.00+
- 764° **4c Orange Brown, Coil (446).** Line Pair, Washington ovals, Extremely Fine, Choice Used "Gem", with 1984 P.F. Certificate ..... 350.00+
- 765° ★★ **2c Carmine Rose, Ty. I, Coil (449).** Mint Line Pair, Fine and Rare ... 8,500.00
- 766° **2c Red, Coil (449).** Pair, light 1916 cds, tiny ms. mark on back only at bottom, Very Fine, Choice Used Example, with 1980 P.F. Certificate ..... 600.00
- 767° **3c Violet, Coil (456).** Line Strip of Four, Well-centered, Des Moines Iowa duplex, Extremely Fine ..... 550.00
- 768° ★ **\$1.00 Violet Black (460).** Wide Margins, Perfect Centering, Extremely Fine "Gem" ..... 600.00



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- 769° ★★ **\$1.00 Violet Black (460).** Mint Block, Beautifully Centered, Deep Color, Extremely Fine, with 1982 P.F. Certificate ..... 2,500.00
- 770° ★田 **2c Pale Red Carmine (461).** Top Plate No. 7264 Block of Six, one stamp hinged, others Mint, Fine-Very Fine, Scarce Plate Block, with P.F. Certificate . 1,000.00
- 771° ★★ **50c Light Violet (477).** Mint Block, Handsomely Centered. Very Fine, Very Rare, Only a Handful of Blocks Still Exist, with 1979 P.F. Certificate ..... 4,100.00
- 772° ★★ **\$1.00 Violet Black (478).** Mint Block, Fresh and Well-Centered, Very Fine, the Top Right Stamp Being Extremely Fine, with 1981 P.F. Certificate ..... 2,800.00





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773° ★★ **\$1.00 Violet Black (478).** Top Imprint, "A" and Plate No. 5782 Block of Six, Mint, Fine-Very Fine, Choice Example of the Rarest of the \$1.00 Washington-Franklins ... 13,000.00



774° ★★ **5c Carmine Error, Imperforate (485).** Single Error in Mint Block of Six, Extremely Fine ..... 9,000.00 +





775 Detail

- 775° ★★ **5c Carmine Error, Imperforate (485).** Double Error in a Mint Arrow Block of 36. Extremely Fine, a Magnificent and Extremely Rare Block of Exhibition Quality, with P.F. Certificate ..... 20,000.00 +



776 Detail

- 776° ★★ **5c Carmine Error, Imperforate (485).** The Double Error in a Mint Part Sheet of 35, with Full Arrow at Left, Perfect in Every Respect, a Magnificent Gem of Exhibition Quality, Extremely Fine ..... 20,000.00 +





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777° ★★ **\$1.00 Violet Brown (518).** Mint Imprint, "A" and Plate No. 5782 Block of Six, Extremely Fine, Outstanding Centering ..... 1,200.00

778° ★田 **2c Carmine, Perf 11 (519).** Bottom Imprint & Plate No. 2856 Block of Six, O.g., Lightly Hinged (Four Stamps Mint), Fresh, F-VF, with 1991 P.F. Certificate ..... 2,000.00



781

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779° ☒ **2c Carmine, Perf 11 (519).** Well-centered Single, tied by slogan machine cancel on cover to Columbus O., "New York Oct. 15 1917" cds opened 2 sides, cover wrinkles, otherwise Very Fine, Very Rare Stamp Genuinely Used, Postmarked 5 days After Date of Issue, with 1990 P.S.E. Certificate ..... 2,500.00

780° ★★ **\$2.00 Orange Red & Black (523).** Mint Center Line Block, Handsomely Centered, Very Fine, with 1979 P.F. Certificate ..... 2,750.00

781° ★田 **\$2.00 Orange Red & Black (523).** Top Margin Arrow and Plate No. 8179-8177 Block of Eight, Stamps Mint (tiny gum skip in one stamp), thinning in selvage along top from hinge removal, Fine Appearance, Rare ..... 14,000.00

782° ★★ **\$5.00 Deep Green & Black (524).** Mint Center Line Block, Excellent Centering and Color, Very Fine-Extremely Fine with 1980 P.F. Certificate ..... 1,100.00

783° ★★ **2c Carmine, Ty. V, Imperforate (533).** Mint Top Plate No. 11260 Block of Six, Huge Margins Showing Parts of Nine Adjoining Stamps, Extremely Fine, Immaculate ..... 1,300.00





784



785



787

- 784° ★ **2c Carmine, Ty. VII, Imperforate (534B).** Bottom Margin Single, Very lightly hinged, Extremely Fine, with 1991 P.F. Certificate ..... 1,250.00
- 785° ★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint Block with Plate Number, a Beautiful Example with Large Margins All Around, Extremely Fine, with 1980 P.F. Certificate ..... 5,100.00
- 786° ★ **2c Carmine Rose, Ty. II, Rotary (539).** Lightly hinged, Fine and Rare, with 1992 P.S.E. Certificate ..... 2,750.00
- 787° ★田 **2c Carmine Rose, Ty. II, Rotary (539).** Mint Block, each with small dealer's backstamp, about Fine, Rare, with 1966 P.F. Certificate ..... 10,100.00
- 788° **1c Green, Perf 11 (544).** Unused, Better Than Usual Centering, small thin, Fine Appearance, Rare, with 1963 P.F. Certificate ..... 8,500.00
- 789° **1c Green, Perf 11 (544).** Vertical Pair, Lightly Cancelled, slight creasing, Almost Fine for This Rare Stamp, with 1967 P.F. Certificate ..... 5,000.00

## 1922 ISSUE TO DATE

- 790° ★ **5c Dark Blue, Imperforate (577a).** Pair, Lightly Hinged, VF, Only One Pane of 100 Known ..... 1,250.00
- 791° ★ **10c Orange, Imperforate (562b).** Pair, without gum as found, Very Fine and Rare, although two sheets were discovered, large areas of them were defaced by blue pencil marks used by Bureau Inspectors to identify sheets for destruction. Only 40-50 Unmarked Pairs Exist ..... 1,000.00
- 792° ★★ **\$5.00 Carmine & Blue (573).** Mint Plate No. Block of Eight, Beautifully Choice and Perfectly Centered Throughout, Extremely Fine ..... 3,000.00
- 793° ★★ **\$5.00 Carmine & Blue (573).** Mint Top Arrow & Plate No. F14326-F14327 Block of 12, Well-centered throughout, Extremely Fine ..... 3,720.00





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- 794° ★ **1c Green, Rotary Perf 11 (594).** Part O.g., few short perfs at left, Rare Stamp  
Unused, with 1956 P.F. Certificate ..... 10,000.00

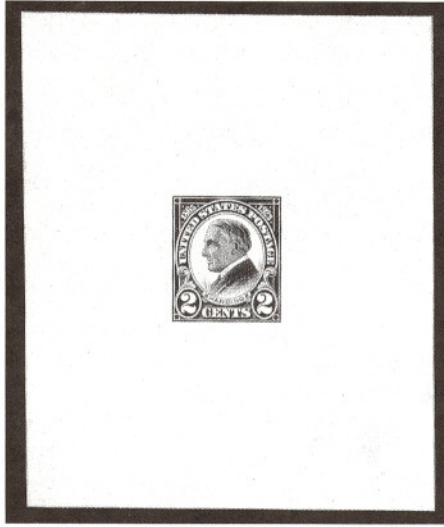


- 795° **1c Green, Rotary Perf 11 (594).** Light cds, Fairly Well-centered for This Very Rare  
Issue (Nearly All Examples Are Off-Center), Almost VF, with 1991 P.F. Certificate  
..... 3,500.00

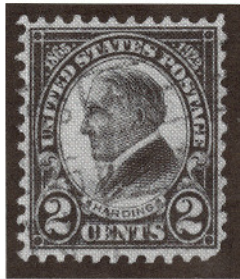


- 796° **1c Green, Rotary Perf 11, Design 19¼ x 22¾ (596).** Nicely centered with wide  
bottom margin, full perfs all around, wavy line machine cancel rather than the usual  
Kansas City precancel. Faint corner crease at upper right and what is described as a  
“tiny tear” at bottom inside one perf, but so infinitesimal as to be more accurately  
called a minute break. Still Very Fine. Recently discovered and never offered at public  
auction, this is one of the finest appearing examples we have ever encountered. This  
Rotary Plate Coil Waste is the rarest 20th Century U. S. stamp known to collectors and  
one of the rarest of all U. S. stamps. Probably no more than 10 or 12 copies are known  
and nearly all have the Bureau precancel, “Kansas City Mo.” with 1992 P.F.  
Certificate. .... 15,000.00





797° P      **2c Harding, Die Proof on Wove (610P1a).** 72x86mm, mounted on large heavy gray card, Very Fine, Handsome and Very Rare ..... 1,250.00



798°      **2c Black, Rotary Perf 11 (613).** Remarkable Centering, light slogan cancel, thinned at lower right, but Very Fine appearance, with 1960 P.F. Certificate .. 15,000.00



- 799° ★★田 **2c Carmine, Ty. II (634A)**. Mint Top Right Plate No. 19747 Block of Four, Remarkable Centering for This Difficult Type, Extremely Fine ..... 1,550.00
- 800° ★田 **2c Carmine, Ty. II (634A)**. Block of Four with Full Vertical Gutter, top pair Mint, bottom lightly hinged in one stamp, Fine-Very Fine ..... 2,000.00
- 801° 田 **1c-10c Kans.-Nebr. (658-679)**. Complete Sets on two First Day Covers, Fresh, Very Fine, Choice Pair with matching addresses, *not illustrated* ..... 1,900.00

## MODERN MAJOR ERRORS

In addition to 19th Century and early 20th Century major errors in preceding sections of this year's sale, we are pleased to offer a comprehensive group of modern errors. Much of the earlier material and the modern errors that follow come from a private collection of this fascinating area. This offering is one of the largest in years and includes many seldom-seen color and perforation errors. Items from this collection which are of lesser value will be offered in our next United States sale.



805



802



804



- 802° ★ **2c Von Steuben, Imperforate Pair (689a)**. Left Margin Vertical Pair, tiny natural gum skips, Very Fine and Rare, Only One Sheet of 100 Found, With photocopy of 1983 P.F. Certificate for block ..... 2,500.00
- 803° ★★ **2c Yorktown, Dark Lake & Black (703b)**. Mint Plate No. 20508-20463 Block of Four, tiny natural gum skips in right pair, Very Fine, with 1991 P.F. Certificate ..... 1,750.00
- 804° ★ **2c Yorktown, Horizontal Pair, Imperforate Vertically (703c)**. Right Margin Pair, lightly hinged, Extremely Fine and Rare, Only one sheet of 50 Known, with 1990 P.F. Certificate ..... 3,250.00
- 805° ★★ **5c Kosciuszko, Horizontal Pair, Imperforate Vertically (734a)**. Mint Bottom Margin Pair with Arrow at Left, Very Fine, Rare and Desirable Position Pair, Only One or Two Sheets known ..... 2,000.00





799



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- 806° ★ **\$1.00 Presidential, Vertical Pair, Imperforate Horizontally (832).** O.g., Lightly Hinged at T., Mint at B., Almost Very Fine, Only 1-2 Panes of 100 Known, with 1991 P.F. Certificate ..... 1,000.00
- 807° ★★ **5c Florida Settlement, Yellow Omitted (1271a).** Mint Bottom Right Plate No. Block of Four, Very Fine and Rare ..... 2,800.00 +
- 808° ★★ **6c Roosevelt Coil, Imperforate (1298a).** Strip of Twelve, incl. Line Pair, Mint, folded in margin between 6th and 7th stamps (effectively not affecting the value as pairs), Very Fine, Rare Coil Error ..... 15,000.00 +
- 809° ★★ **6c Hemisfair '68 White Omitted (1340a).** Mint, Very Fine. Only 100 Known, with P.F. Certificate ..... 1,250.00
- 810° ★★ **6c Disney, Ocher Omitted (1355a).** Mint, Very Fine, 400-500 Issued ... 850.00
- 811° ★★ **6c Waterfowl Conservation, Vertical Pair, Imperforate Between (1362a).** Mint, VF, Only 100+ Pairs Known ..... 600.00
- 812° ★★ **6c Waterfowl Conservation, Red & Dark Blue Omitted (1362b).** Mint, VF, Only 50 Known ..... 1,500.00



- 813° ★★ **6c Waterfowl Conservation, Red & Dark Blue Omitted (1362b).** Mint Plate No. Block of Twenty, Extremely Fine, Unique Multiple, The First Time This Has Been Offered in Public Auction ..... 34,000.00 +
- 814° ★★ **6c Grandma Moses, Black & Prussian Blue Omitted (1370b).** Mint, VF, Only 150 Known ..... 950.00
- 815° ★★ **6c 1969 Christmas, Light Green, Red & Yellow Omitted (1384d).** Mint, VF, Only About 65 Known ..... 1,200.00
- 816° ★★ **8c Boston Tea Party, Black (Engraved) Omitted (1483b).** Se-tenant Block, Mint, Very Fine, Only 32 Blocks Known ..... 2,000.00
- 817° ★★ **8c Boston Tea Party, Black (Litho) Omitted (1383c),** Se-tenant Block, Mint, VF, only 32 Blocks Known ..... 1,500.00
- 818° ★田 **8c Gershwin, Imperforate Between (1484a).** Mint Plate No. Block of 16 with 8 vertical pairs, Extremely Fine ..... 2,400.00 +
- 819° ★★ **8c Electronics, Tan & Lilac Omitted (1501b).** Top Right Plate No. Block, minor gum disturbance o/w never hinged, Very Fine, Rare Error and Two Only Known Plate Block ..... 6,000.00 +
- 820° ★★ **10c Crossed Flags, Blue Omitted (1509b).** Complete Mint Sheet at 100, Vertical Rows 3 through 6 showing Error, yielding 20 singles and 20 in combination pair with the normal stamp, Very Fine, Very Scarce ..... 8,000.00 +
- 821° ★★ **10c Horse Racing, Blue Omitted (1528a).** Mint, Fine, Only 50-100 Known ..... 1,300.00
- 822° ★★ **10c P.L. Dunbar, Imperforate Pair (1554a).** Mint, VF Only 15 Pairs Known ..... 1,250.00
- 823° ★★田 **15c Ft. McHenry, Gray Omitted (1597b).** Mint Left Plate No. Block of Nine, left vertical row with error, middle row with gray partly missing, right row normal, Very Fine, listed but unpriced in Scott, The Only Known Transition Plate Block ..... 3,000-4,000



- 824° ★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint, the So-Called "C.I.A. Invert," from the original find and Very Fine, One of the Rarest of Modern Errors, with Only 79 Sound Copies Available to Collectors, with 1991 P.F. Certificate ..... E. 10,000-12,500





814



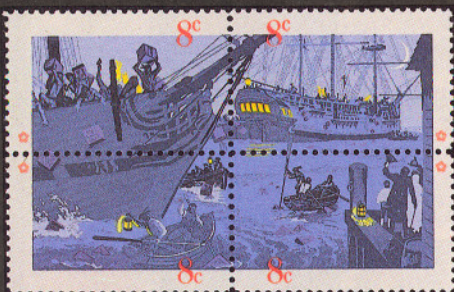
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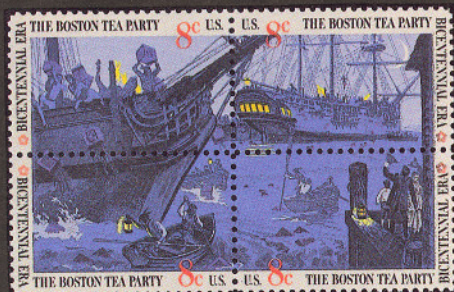
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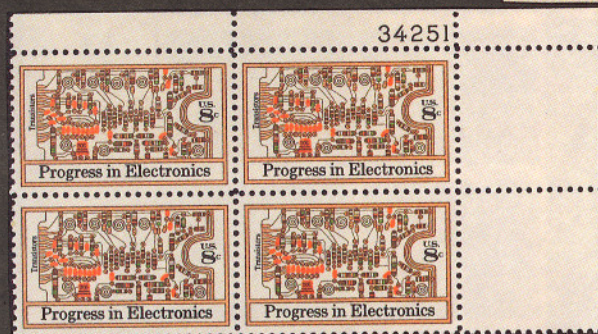
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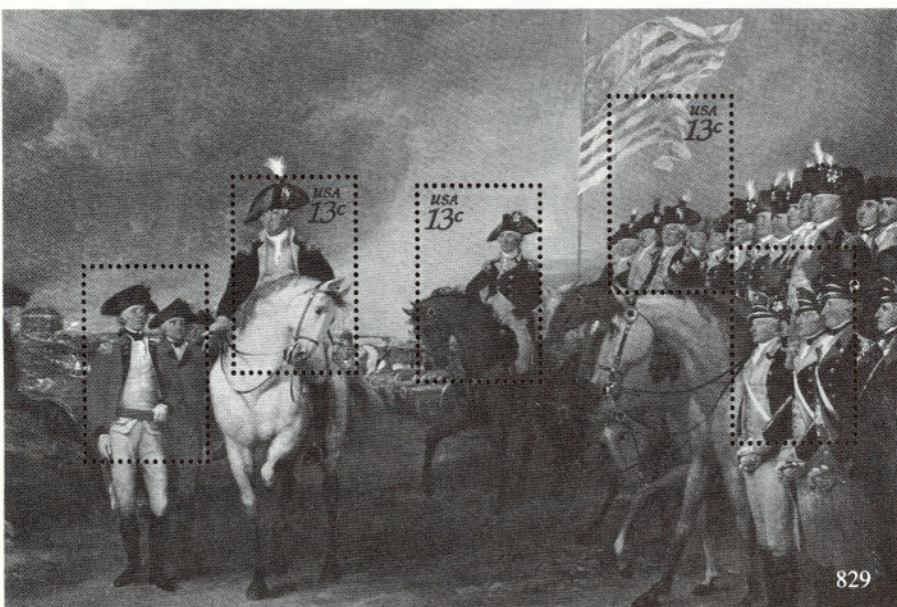
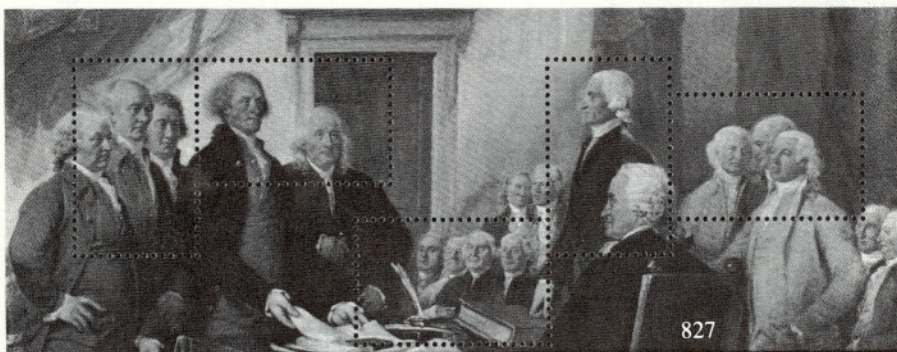


813









The Surrender of Lord Cornwallis at Yorktown  
From a Painting by John Trumbull







825



831



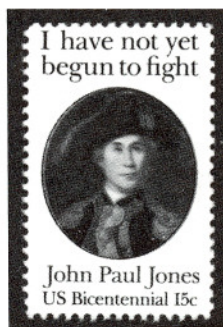
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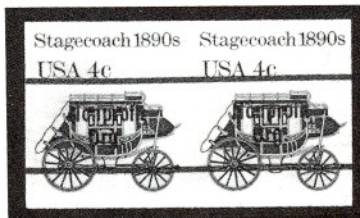
826



- 825° ★田 **13c Spirit of '76, Imperforate Se-tenant Strip (1629-1631c).** Top Plate No. Block of Twelve, Stamps Mint, Extremely Fine, One of Three Known ..... 5,600.00+
- 826° ★★ **13c Spirit of '76, Imperforate Se-tenant Strip (1631b).** Mint, VF, Only 45 Strips Known, with P.F. Certificate ..... 1,400.00
- 827° ★★ **18c Bicentennial Souvenir Sheet, "USA 18c" Omitted on Three Stamps (1687h).** Mint, VF, Rare ..... E. 350-500
- 828° **18c Bicentennial Souvenir Sheet, "USA 18c" Omitted on "d" (1687i).** Philadelphia Favor Cancel, VF, Rare ..... E. 350-500
- 829° ★★ **13c Bicentennial Souvenir Sheet, "USA 13c" Omitted on "e" (1686l).** Mint, VF, Rare ..... E. 350-500
- 830° ★★ **13c 1976 Christmas, Imperforate (1703a).** Plate No. Block of 20, Mint, VF, *not illustrated* ..... 1,400.00+
- 831° ★★ **15c Endangered Flora, Imperforate Se-tenant Plate No. Block (1786b).** Mint, Very Fine, Only 100 Blocks & 50 Pairs Known ..... 2,250.00+



- 832° ★★ **15c John Paul Jones, Perf 12 (1789b).** Mint, Very Fine, Fewer Than 150 Known, the Most Important Perf Variety Since The 1923 2c Harding Rotary Perf 11, Very Rare ..... 2,000.00
- 833° ★★ **15c Coral Reefs, Imperforate Se-tenant Block (1830b).** Mint, VF, Only 60-80 Blocks & 30-40 Pairs Known ..... 1,600.00
- 834° ★★ **15c 1980 Christmas, Imperforate (1843a).** Complete Mint Sheet of 50, Very Fine . ..... 2,500.00+



- 835° ★★ **4c Stagecoach Coil, Imperforate Pair (1898Ac).** Precancelled, Mint, VF, Only 50-75 Pairs Known ..... 900.00





NEW ZEALAND NATIONAL POSTAL SERVICE

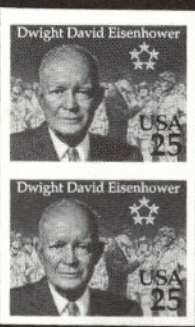


Use Correct ZIP Code  
®

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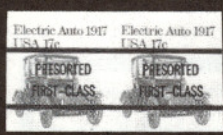


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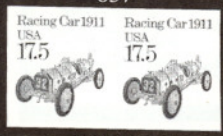


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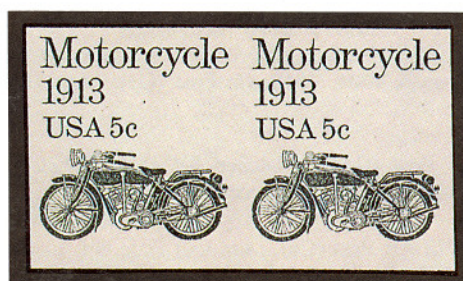
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- 836° ★★ **5c Motorcycle Coil, Imperforate Pair (1899a).** Mint, Very Fine, Only 32 Pairs & 3 Strips Known. ....Datz 2,500.00
- 837° ★★ **17c Electric Auto Coil, Imperforate Pair (1906c).** Precancelled, Mint, VF, only 30-50 Pairs Known, with P.F. Certificate ..... 750.00
- 838° ★★ **20c Ponce de Leon Imperforate (2024a).** Mint Right Plate No. Block of Twenty, Extremely Fine, Rare, Only 32 Pairs Reported ..... 7,500.00 +
- 839° ★★ **17.5c Racing Car Coil, Imperforate Pair (2262b).** Mint, VF, Only 26 Pairs & 2 Strips Known ..... 1,500.00



- 840° ★★ **\$2.40 Moon Landing, Black (Engraved) Omitted (2419a).** Mint, Very Fine, Only 60-80 Known ..... 4,000.00
- 841° ★★ **25c U.P.U. Congress, Dark Blue Omitted (2434-2437b).** Se-tenant Block, Mint, Fine, Only 20-30 Blocks Known ..... 1,500.00
- 842° ★★ **25c U.P.U. Congress, Dark Blue Omitted (2434-2437b).** Mint Sheet of Forty, Fine-Very Fine ..... 25,000.00 +
- 843° ★★ **25c Eisenhower, Imperforate Vertical Pair (2513a).** Mint, VF, Only 20 Pairs Known .....Datz 1,750.00
- 844° ★★ **20c District of Columbia, Denomination Omitted (2561a).** Mint Left and Right Plate No. Blocks of 20, Very Fine ..... E. 3,000-4,000



## AIR POST ISSUES

- 845° ★★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint Plate No. Block of Twelve, Very Fine ..... 1,600.00
- 846° ★★ **8c-24c 1923 Air Post (C4-6).** Matched Set of Mint Left Plate No. Blocks of Six, Well-Centered, Extremely Fine, Choice Set ..... 5,025.00
- 847° ★★ **24c Carmine, 1923 Air Post (C6).** Mint Left Plate No. 14842 Block of Six, Extremely Fine, with 1988 P.F. Certificate ..... 2,600.00
- 848° ★★ **65c Graf Zeppelin (C13).** Mint Plate No. Block of Six, Perfectly Centered, Extremely Fine ..... 2,250.00
- 849° ★田 **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint Set of Blocks, Fresh and Well-Centered, 65c tiny natural gum skips, Very Fine ..... 7,600.00



850EX

- 850° ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint Blocks of Four with Plate No., 65c tiny natural gum skips, Very Fine, the \$2.60 is Extremely Fine ..... 7,600.00 +
- 851° ★田 **6c Airmail, Block of Thirteen Stamps with Full Horizontal Gutter Between (C39 var).** Showing One full pair at right with adjoining pair virtually complete, lightly hinged, usual fold-over, Very Fine, includes photographs of complete sheet this piece was removed from, Rare ..... E. 750-1,000
- 852° ☒ **Mattern and Griffin Round-the-World Flight.,** July 5, 1932 cover franked with 5c Violet (C16) and German and Russian stamps tied by Berlin and Moscow datestamp, respectively, signed by both pilots, One of Ten Covers Carried, Very Fine and Very Rare Flight ..... 1990 AAMC 1,500.00





845



849 EX



847



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846 EX



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## AIR POST SEMI-OFFICIAL BUFFALO BALLOON

- 853° ★ **5c Deep Blue, Buffalo Balloon (CL1).** Large Margins, Bright Fresh Color, Full Original Gum, Lightly Hinged, Extremely Fine, A Wonderful Copy of this Air Mail Rarity, with 1991 P.F. Certificate ..... 6,000.00
- 854° P **16c Air Post Special Delivery, Small Die Proof on Wove (CE1P2).** 45x27mm, Very Fine. An Enormously Rare Proof, with 1979 P.F. Certificate ..... 2,600.00

## SPECIAL DELIVERY

- 855° ★ **10c Deep Blue, Imperforate (E5a).** Vertical Pair, Large Margins, o.g., few tiny thins and tiny scrape on bottom stamp, Very Fine Appearance, Rare, with 1979 P.F. Certificate ..... 4,500.00
- 856° ★田 **10c Pale Ultramarine (E10).** Plate No. 6043 Block of Six, Bright Attractive Color, Lightly Hinged, Very Fine, with 1982 P.F. Certificate ..... 5,500.00

## POSTAGE DUES

- 857° ★ **10c Brown, Imperforate (J5a).** Vertical Pair, Original Gum, Very Fine and Choice, ex Sheriff, with 1987 A.P.S. Certificate ..... 1,600.00
- 858° ★ **50c Deep Brown, Special Printing (J14).** Centered to left, Fresh, True Color, Rare stamp, with 1981 P.F. Certificate ..... 2,000.00
- 859° ★ **1c-50c Postage Due, Imperforate (J22a-J28a).** Horizontal Pairs, o.g., lightly hinged, 50c bit close at right, otherwise Very Fine Set, ex Grunin, Sheriff ..... 3,650.00
- 860° ★★ **1c Carmine Lake (J52).** Complete Mint Sheet of 100 with top and left plate blocks, mostly F-VF, the left plate being Very Fine, *not illustrated* ..... 4,645.00+
- 861° ★ **50c Carmine Lake, Perf 10 (J58).** H.r., tiny thin, almost Very Fine appearance, The Rarest of 20th Century Postage Dues ..... 5,500.00





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- 862° ★★田 1c Postage Due, Denomination Omitted (J89a). Mint Block of Four, Very Fine  
 ..... 1,300.00



- 863° ★★田 \$2.00 on \$1.00 Offices in China (K16). Bottom Imprint, "A" and Plate No. 5782  
 Block of Six, Fine and Rare ..... 7,500.00
- 864° ★田 2c on 1c Offices in China (K17). Complete Sheet of 100, 11 stamps hinged, balance  
 Mint incl. both plates (top and left), centered to right, *not illust.* . . E. 2,500-3,000

## OFFICIALS

- 865° S 1c-90c Officials, Specimen Overprints (O1S-O67S, O72S-O93S). Complete except  
 for high value State Dept., some faults to be expected, Fine offering .. 12,904.75
- 866° ★ \$5.00 State (O69). O.g., Barest Trace of Hinge (Appears Mint), Very Fresh, an  
 Attractive Example of the Rarest of the Regular Issue Officials, Fine, with 1991 P.F.  
 Certificate ..... 4,250.00
- 867° ★ \$5.00 State (O69). Original Gum, Rich Deep Colors, Very Fine, with 1991 P.F.  
 Certificate ..... 4,250.00
- 868° ★ \$10.00 State (O70). O.g., h.r., Outstanding Centering and Rich Colors, Extremely  
 Fine, with 1987 P.F. Certificate ..... 3,000.00
- 869° ★ \$10.00 State (O70). O.g., Lightly Hinged, Nicely Centered, Lovely Color, Very Fine,  
 with 1991 P.F. Certificate ..... 3,000.00
- 870° ★ \$20.00 State (O71). O.g., Lightly Hinged, Excellent Centering and Rich Color, Very  
 Fine, with 1992 P.F. Certificate ..... 2,250.00
- 871° 田 \$20.00 State (O71). Top Left Margin Block of Four with Imprint, ruled pen lines, Full  
 o.g., small toned spot in margin between right pair, Very Fine, Rare and Beautiful Price  
 ..... 4,000.00 +





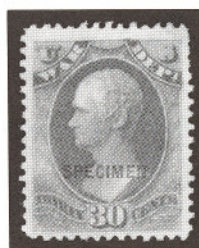
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865 EX



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870



## NEWSPAPER AND PERIODICAL

- 872° P     **2c-60c Newspaper, "Atlanta" Trial Color Proofs (PR9TC-PR32TC).** Complete, in mounts on five exhibit pages, Very Fine Set, *not illustrated* ..... 3,960.00
- 873° P     **10c-25c Special Handling, Large Die Proofs on India, (QE1P1-QE3P1, QE4aP1).** 113x98mm, die sink on large cards, each signed by Harry New, Postmaster General with typed approval date, 10c & 15c each with small stain on card, in no very detracting, a Very Fine Set, Very Rare ..... 3,600.00
- 874° P     **1c-96c Newspapers, Panama Pacific Small Die Proofs on Wove (PR81-PR89P2a).** Fresh, Very Fine set, Very Rare, the 1c and 12c with 1978 P.F. Certificates ..... 2,250.00
- 875° ★     **60c Pale Rose, Special Printing (PR98).** O.g., vertical crease & small thin, Almost Fine, Rare Stamp, with 1992 P.S.E. Certificate ..... 3,500.00
- 876° ★田     **50c Parcel Post (Q10).** Bottom Imprint and Plate No. 6427 Block of Four, bottom pair Mint, Very Fine ..... 1,500.00
- 877° ★田     **10c Parcel Post Postage Due (JQ4).** Plate Block of Six, O.g., lightly hinged (Five Stamps Mint), minor perf strengthening in selvage, Fresh and Well-centered, Very Fine ..... 10,000.00

## POSTAL STATIONERY

- 878° ★     **3c Red on white (U5).** Uncanceled entire with address but no markings, opened bit roughly at top, small crease in right of 3c, still Fine, Very Rare. Catalogued as unused cut square ..... 4,000.00
- 879° ☒     **3c + 1c Red & Blue on White, Star Die Entire (U28).** #56. Size 5, knife 13, wmk 1, clear "Williamsburgh N.Y. Jan 17 1861" cds and segmented cork cancel, used to Savannah Ga. and arriving there during Independent State period; original back neatly rejoined to face, Very Fine Appearance, Rare, The Only Recorded Example from Williamsburgh, ex Wunsch ..... E. 1,000-1,250
- 880° ★     **6c Red on White, Star Die (U30).** Cut Square, 34½ x 38mm, very faint creasing at far right, otherwise Very Fine, Very Scarce, with 1973 P.F. Certificate. 2,500.00
- 881° ★☒     **10c Green on Buff Star Die Entire (U33).** Unused, Very Fine, Rare Entire ..... 3,500.00
- 882°     **2c Black on Buff, Die 2 (U98).** Cut Square, 26 x 32mm, Fresh and Fine, with 1992 P.F. Certificate ..... 1,650.00
- 883° ★     **10c Yellow Ochre on Amber (U109b).** Cut Square, 34 x 36 mm, Very Fine ..... 1,250.00
- 884° ★     **2c Brown on Cream (U130).** Cut Square, 30 x 35mm, Fine ..... 800.00
- 885° ★     **5c Blue on Cream (U178A).** Cut Square, 37x40mm, Very Fine, Rare, with 1991 P.F. Certificate ..... 1,750.00
- 886°     **2c Brown on Blue (U275).** Cut Square, 27x30mm, blue double circle cds, light diagonal crease, Fine appearance, A Very Rare Stationery Item, listed only as a cut square, with 1991 P.F. Certificate ..... 5,000.00 +

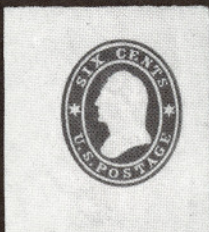




874 EX



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876



877

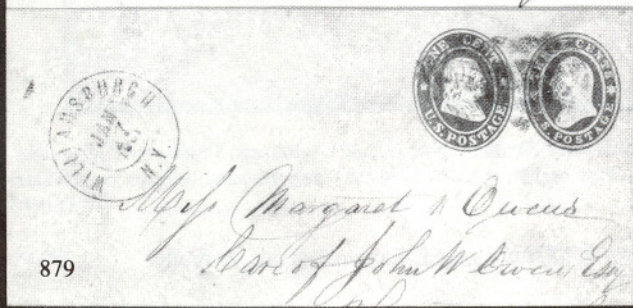


Approved:

March 23, 1925.

*Harry S. New.*  
Postmaster General.

873 EX



879



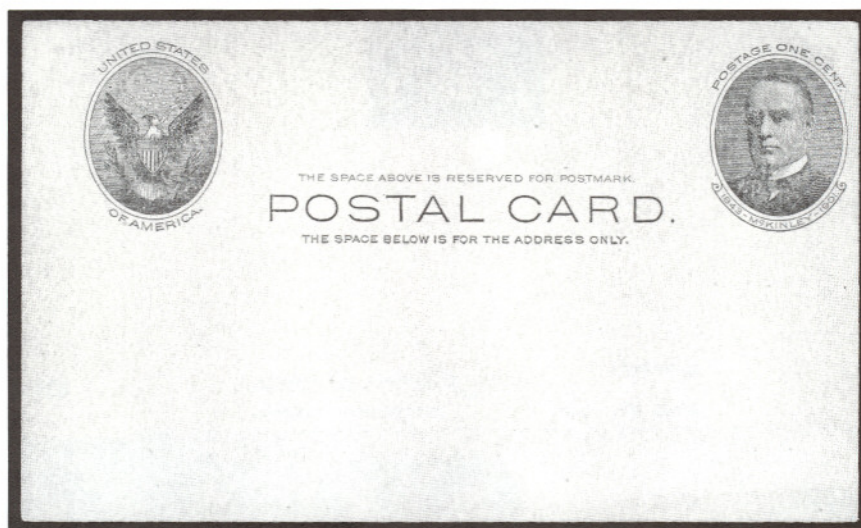
881

878





- 887° ★ 3c Black on White Entire (UO3). Unused, Top right corner torn across stamp and replaced—with no paper loss and o/w reasonably fresh, with full intact gum on flap, **The Only Known Entire** (other examples are 3, possibly 4 cut squares), Acquired by L.H. Barkhausen in 1938, it was last sold in 1956 (in part III of the Barkhausen sale) where it realized \$900 with a Thorp-Bartels value of \$1,200, One of the Greatest of Stationery Rarities, offered for the first time in 36 years ..... 15,000.00
- 888° ★ 2c Carmine on Manila Error (UO72a). Full Corner, 45x47mm, Extremely Fine, with 1987 P.F. Certificate ..... 1,600.00
- 889° 5c Blue on White Entire, 1933 Wmk 33, Border d (UC1). Used with 5c Roosevelt from San Juan, 1935, minor wrinkles at right, Fine, Very Scarce ..... 700.00



- 890° ★ 1c Black, Full-Face McKinley Postal Card (UX17). Unused, Fresh and Very Fine, Choice Example of This Rare and Best Known Postal Card, Extremely Rare in this State ..... 4,000.00
- 891° ★ 1c Green Die I on Gray (UX27C). Unused, Extremely Fine, A Rarity . 1,750.00
- 892° ★ 1c on 2c Red on Cream, Die II (UX31). Unused, Very Fine, Rare Surcharge ..... 3,500.00





888



Mrs. Alice Roche de Delano.  
Murray Hill Hospital.

889

THIS SIDE OF CARD IS FOR ADDRESS



891

THIS SIDE OF CARD IS FOR ADDRESS



892



## REVENUES

- 893° **6c Proprietary (R31c).** Centered to right, lightened cancel, sound, Fine and Very Rare ..... 1,750.00
- 894° **\$2.00 Probate of Will (R83a).** Full to Large Margins, neat oval datestamp, tiny sealed cut at bottom, Still Choice, Very Fine Appearance ..... 2,750.00
- 895° **\$25.00 Mortgage (R100a).** Large Margins, bold pen cancel, Very Fine .. 825.00
- 896° **\$200.00 U.S.I.R. (R102c).** Vertical Strip of Four, 1869 Handstamp and Manuscript Cancels, Well-Centered with Rich Bright Color, small corner crease at bottom right, otherwise VF, a Very Rare Multiple with 1991 P.F. Certificate ..... 2,200.00
- 897° ★ **2c Blue & Black, Center Inverted (R104a).** O.g., h.r., Fresh and Well-Centered, small corner crease, Very Fine Appearance ..... 4,750.00
- 898° ★ **50c Blue & Black, Center Inverted (R115b).** O.g., Lightly Hinged, Well-Centered For This Issue, Bright and Fresh, Entirely Sound, Very Fine, with 1991 P.F. Certificate ..... 750.00
- 899° ★ **50c Blue & Black, Center Inverted (R115b).** Light Manuscript Cancel, Magnificent Centering and Margins, Extremely Fine, Possibly the Finest Existing Example, with 1991 P.F. Certificate ..... 750.00
- 900° **70c Black & Black, Center Inverted (R117a).** Herringbone Cancel, Bright and Fresh, small thin, Fine Appearance ..... 3,000.00



901



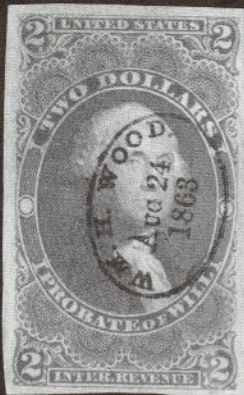
902

- 901° **\$200.00 Blue, Black & Red "Small Persian Rug" (R132).** 1871 Manuscript Cancel, Bright Fresh Color, Well-Centered, Very Fine and Choice, with 1990 P.F. Certificate ..... 4,750.00
- 902° **\$200.00 Blue, Black & Red, "Small Persian Rug" (R132).** Well-Centered, Rich Colors, with neat ms. cancel dated 1872, Very Fine and Choice ..... 4,750.00





893



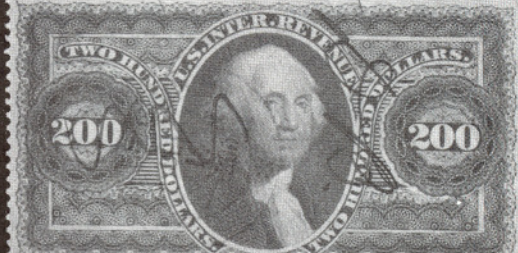
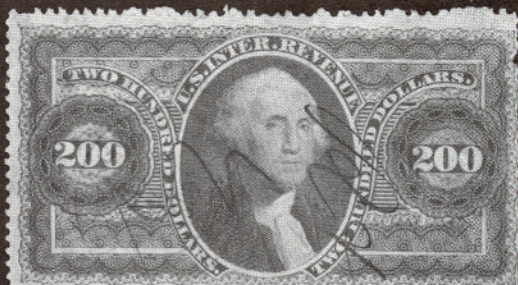
894



897



895



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900



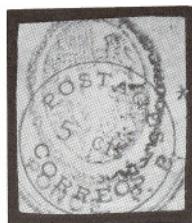
- 903° **15c Brown & Black, Center Inverted (R139a).** Faint Blue Cork and Herringbone Cancel, small thin, almost Fine Appearance ..... 75,000.00
- 904° **10c Dark Green, "I.R." Provisional (R157).** Manuscript Cancel, Fresh and Well-Centered, s.e. at bottom, Very Fine, with 1970 P.F. Certificate ... 4,250.00
- 905° ★★ **25c War Savings (S2a).** Unexploded Booklet of Four Panes, Mint, Very Fine, Extremely Rare, *not illustrated* ..... 3,000.00 +
- 906° ★ **\$5.00 War Savings (WS6).** Excellent Centering, Brilliantly Fresh, a Particularly Attractive Example of This Rarity, Extremely Fine, with 1992 P.F. Certificate ..... 2,500.00
- 907° ★ **\$5.00 War Savings (W56).** Beautiful Centering, Fresh, Very Fine ..... 2,500.00

## POSSESSIONS

- 908° ★★ **CANAL ZONE, 2c Vermilion & Black, Booklet Pane of Six (39cS).** Mint, Each stamp with "Specimen" overprint in purple and hole punch at lower right, Rare .... E. 1,000-1,250
- 909° ★ **GUAM, 10c Brown, Ty. II (9).** Traces of gum, few short perfs at bottom, still Fine, Very Scarce, with 1972 P.F. Certificate ..... 3,500.00
- 910° ☐ **HAWAII, 50c Red (72).** Single used with 12c Black (62), 10 & Red Brown (68) and 18c Dull Rose (71) and tied by magenta "Honolulu Hawaii" double circle 1896 datestamp on registered cover to Germany, New York registered label at right; San Francisco, New York and Ulm backstamps, Very Fine, Colorful and Scarce Franking ..... E. 1,000-1,500
- 911° ★ **PHILIPPINES, \$5.00 Dark Green (239).** Remarkably Wide Margins with Perfect Centering, Lightly Hinged, Extremely Fine "Gem," with 1991 P.F. Certificate ..... 1,250.00
- 912° ★ **1917, 2c Yellow Green, Vertical Pair, Imperforate Horizontally (290b).** Well-Centered, usual disturbed gum though minor here and of fresh appearance, Very Fine and Rare, This is the pair from which the Scott listing was made, with 1982 A.P.S. Certificate ..... 1,000.00



913



914

- 913° ★ **PUERTO RICO, 5c Violet on Yellowish, Ponce Provisional (200).** Full to Huge Margins, Original Gum, h.r., lightly creased at center, Very Fine Appearance, Probably as Fine as This Rare Stamp Exists, with 1959 P.F. Certificate. 6,500.00
- 914° ★ **PUERTO RICO, 5c Violet on Yellowish, Ponce Provisional (200).** Huge Margins to slightly in, part o.g., small repaired tear at right, corner crease at lower left, Fine Appearance, Very Rare, with 1992 P.S.E. Certificate ..... 6,500.00
- 915° **Postage Stamp Album.** The 1863 Appleton, published by D. Appleton & Co. in 1863, as "Album for Postage and Other Stamps, American and Foreign." 7½x9½," 208 page spine gilt decorated, pages with gilt edges. Stamps removed (a few have been cut-out), wear at corners and (a smaller edition was published in Dec. 1862, with two copies, one in green, the other in red, known to exist), twelve copies are known of this edition (*American Philatelist*, Mar. 1988) and probably no more than 20 exist. At least five different bindings have recorded with three examples known with this binding, the so-called "Deluxe" Appleton, although two, both originally owned by George Turner, are in dark brown. To confuse matters, this copy has been previously described as "Ex-Turner" although a typescript of a letter identifies this copy as found among the papers sold at auction of a Andover Mass. family in the 1970s. The dark blue binding with this particular gilt decoration may very well be unique ..... E. 1,500-2,000





903



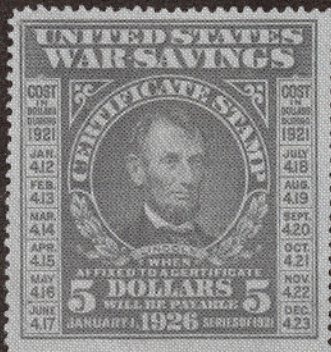
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909



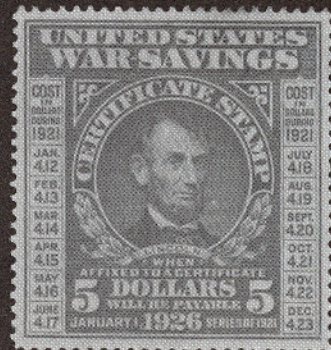
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911

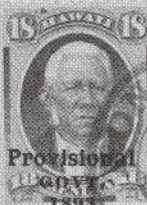


907

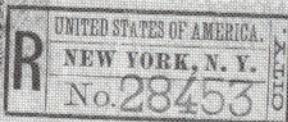


912

Registered.



Mr. Paul Kiderlen



Rückschein  
A.R.

6716

U L M a./D.  
Germany.

910



## GENERAL FOREIGN

- 916° 田 **CANADA, 1897, \$4.00 Jubilee (64).** Top Plate No. Block of Ten with full selvage at sides, purple 1905 datestamps, full o.g., Very Fine, Rare and Handsome Exhibition Item ..... E. 8,000-10,000



- 917° 田 **CHINA, 1897, 2c on 2c Yellow Green (40).** Pair and Single, Well-Centered, tied by blackish brown "Customs Shanghai Apr 27 1897" double-circle datestamps, matching large chop also ties, on registered native cover, appropriate registry markings in red, Very Fine Usage, Very Scarce This Early ..... E. 750-1,000
- 918° ★ **DOMINICAN REPUBLIC, 1930, Postal Tax Air, 10c & 10c Black & Rose, Gold Surcharge Inverted (RAC2c var)** Well-Centered, Very Fine, Believed to be Unique, Sanabria handstamp, ex Lichtenstein ..... E. 1,000-1,500
- 919° 田 **FALKLAND ISLANDS, 1898, 5sh Brown Red (21).** Well-centered Single tied by 1904 double-circle datestamp on small registered cover to Germany, name in address neatly blacked-out, still Very Fine, Very Scarce Usage ..... E. 1,500-2,000
- 920° 田 **FRENCH CONSULAR POST IN JERUSALEM, 6fr, 10fr Orange and Green (Bale I.106, I.107).** Single of each, and tied together by "Jerusalem Postes Francaises 15 Mai 48" cds on cover to Limoges France, signed by Rene Neuville, French Consul with his seal and consulate impt on flap. Address of Christian Courdy. These stamps were created when Neuville overprinted 150 Chancellery stamps, "Jerusalem Postes Francaises 6 Frs" and "Poste aerienne 10 Frs" and obliterated the word "gratis" with a heavy bar. A 2nd issue of 2,000 was made on May 15, with the chancellery adhesive overprinted "20 mils." A 3rd issue with Scott 580 overprinted "Jerusalem 20 milliemes" was made May 26. The lot includes a cover franked with the 2nd & 3rd Issue and tied by Oct 6 1948 cds and signed Neuville. In addition there is a 20 mils (Bale I.108) tied on piece and the 20 mils on 6fr (I.109) tied on two signed covers, and a mint single. All with matching address of Christian Courdy. Very Fine, Extremely Rare. Included is a typescript of a 1961 Linn's article discussing these issues at length with a description of the Courdy combo cover ("unique" though Bale notes that 30 such pairs exist joined in se-tenant fashion, "Including covers"). 1990 Ceres for off-cover singles, 15,000 frs and 26,500 frs respectively. .... E. 4,000-5,000

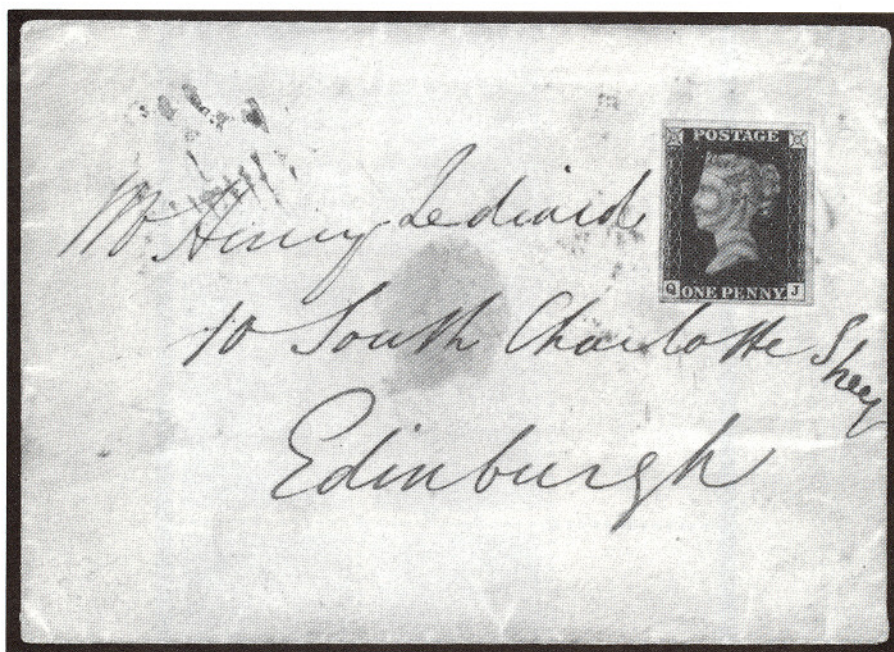




916



**GREAT BRITAIN**  
**May 6, 1840, First Day Cover**



921° ☒ **1840, 1p Black (1).** Full to Large Margins, tied by red Maltese Cross on **First Day Cover** to Edinburgh, bold "Cirencester My 6 1840" date stamp, May 8 receiving backstamp, Very Fine, Very Rare Used Outside London on the First Day of Issue  
 ..... E. 30,000-40,000





- 922° ☒ **1841, 2p Blue (4). Block of Four** from Plate 3, Margins All Around, tied by black Maltese Crosses of Westport **Ireland**, on 1843 Folded letter with partial contents (lacking side flaps) to **Danzig**, green Belfast backstamp, red "Ship Letter-London-Paid," red crayon "4" credit and ms. "184," straight-line Hamburg datestamp also ties block, Very Fine, Handsome and Rare Usage, with 1980 Friedl Certificate ..... E. 1,000-1,500

## BRITISH PROPAGANDA ENVELOPES



- 923° ☒ **Ocean Penny Postage Envelope Used From Egypt.** League of Universal Brotherhood design with imprint, "Schrader S.C. 4-5 St. Mary Axe E.C." reverse with blue "Alexandria" B.P.O. cds, endorsed "Via Marseilles" and addressed to London, manuscript rate mark and red 1857 receiving datestamp with small crown, light horizontal file fold, Very Fine, Very Rare Usage, ex Yates ..... E. 1,000-1,500






- 924° ☒ **1p Red Brown on Bluish (3).** Margins all around, tied by "34" barred oval on beautiful **Ocean Penny Postage** envelope by J. Valentine, in black on gray, indistinct 1852 backstamps, Very Fine, Very Scarce ..... E. 750-1,000
- 925° ☒ **1p Red Brown (8).** Single tied by 1854 Leeds datestamp on John Marshall **Anti-Slavery Envelope** in black on blue, Doncaster backstamp, Very Fine, Beautiful and Rare ..... E. 1,000-1,250
- 926° ☒ **1p Red Brown (8).** Single tied by bold Preston 1855 duplex on **Universal Brotherhood** envelope by J. Valentine; State with "Arbitration" spelled correctly, green Barnsley backstamp, green label "Truth" on flap. Cover with slight edge soiling, flap torn, still Very Fine ..... E. 750-1,000






927

928

- 927°  **HONG KONG, 1865, 48c Rose (21).** Single tied by bold "Y1" barred oval in blue on 1875 cover to **Germany** from the postal agency at Yokohama, matching cds on back with Hong Kong and French transits, edge flaws and docketing on face, still Fine, Rare, This Franking and Rate are Believed to be Unique ..... E. 5,000-6,000
- 928° **HONDURAS, 1925, 5c Light Blue, Inverted Overprint (C2a).** Single, tied by light purple machine cancel on small turquoise piece, Very Rare, The Only Recorded Used Example, with 1987 P.F. Certificate ..... E. 2,000-3,000



- 929°  **JAPAN, 5s Ultramarine (74).** Single with partial Japan Postal Agency in Shanghai cds on U.S. 5c Blue entire (U330) originally mailed Oct. 1890 from Chicago and addressed to **Athens Greece**, forwarded with Greece 251 Blue (69) to **Shanghai** and readdressed to Chicago via Yokohama with Jan 1891 Yokohama cds, backstamps incl. "Singapore To Hong Kong" cds and "Brindisi" datestamps, Fine, Remarkable Usage ..... E. 1,000-1,500



930° ☒ **LIBERIA, 1880, 2c Rose, 6c Violet (17, 18).** Single of each, matching 6-bar grid, on fresh cover to New York with "Monrovia Liberia" 1882 cd, red Liverpool transit and N.Y. backstamp, original letter datelined U.S.S. Galena with excellent contents describing local natives: *"They are all splendid oarsmen, and sail all along the coast in dug-out carves, scarcely wide enough to hold a man. Most ships hire a number of them as boats' crews. We have about a dozen of them answering to such names as Coffee, After Supper, Peasoup, Jackass, etc."* Very Fine, with 1977 Friedl Certificate ..... E. 1,500-2,000

**LOMBARDY-VENETIA**

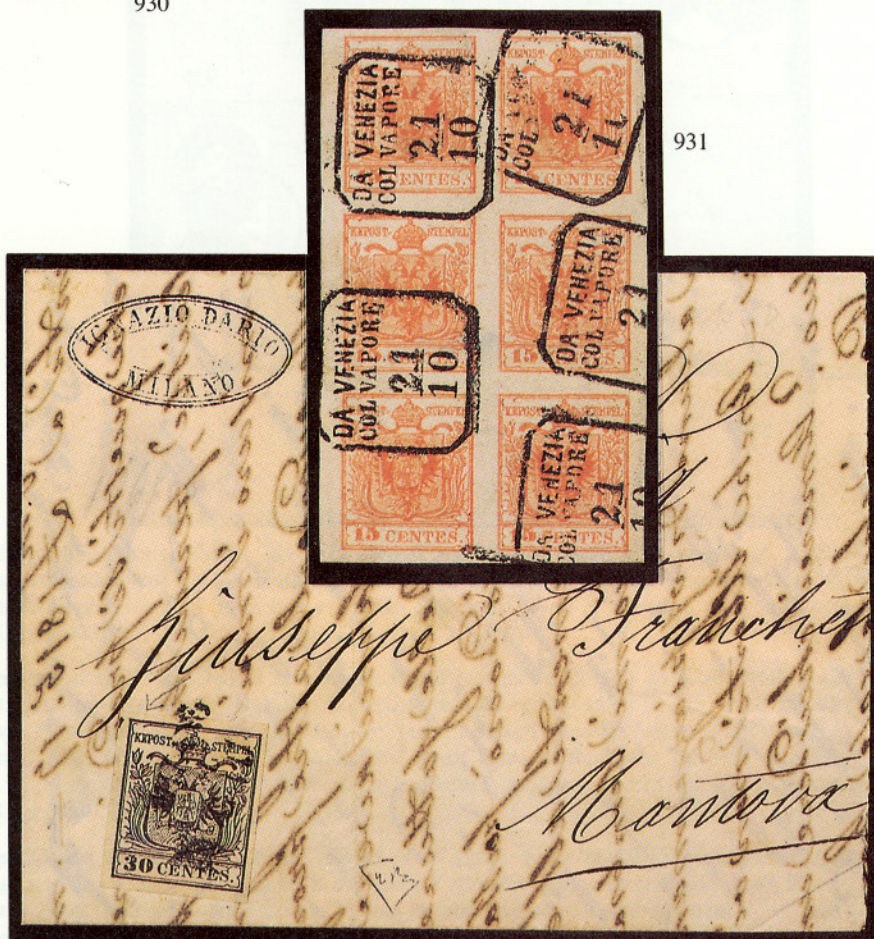
931° **1850, 15c Red (4).** Vertical Block of Six Large Margins, canceled by five strikes of "Du Venezia Col Vapore" boxed datestamp. Extremely Fine, Rare in Block Form and Believed to be Unique with this Maritime Cancel, with Diena certificate ..... E. 7,500-10,000

932° ☒ **1850, 30c Brown (5).** Full to Large Margins, tied by "MILANO 1 GLU" datestamp on 1850 Folded cover to Manatoba, "GLU 2" receiving postmark on back, Fine, Very Rare June 1, 1850, First Day Cover with the 30c, with Diena certificate. Sassone 85,000,000 Lire ..... E. 20,000-30,000





930



931

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- 933° **1863, 2s Yellow Perf 14 (15).** Three Singles and Pair, tied by bold “Janina” cds on small blue piece, pair with some foxing in perfs otherwise Very Fine, Scarce Usage, with Diena certificate ..... E. 3,000-3,500



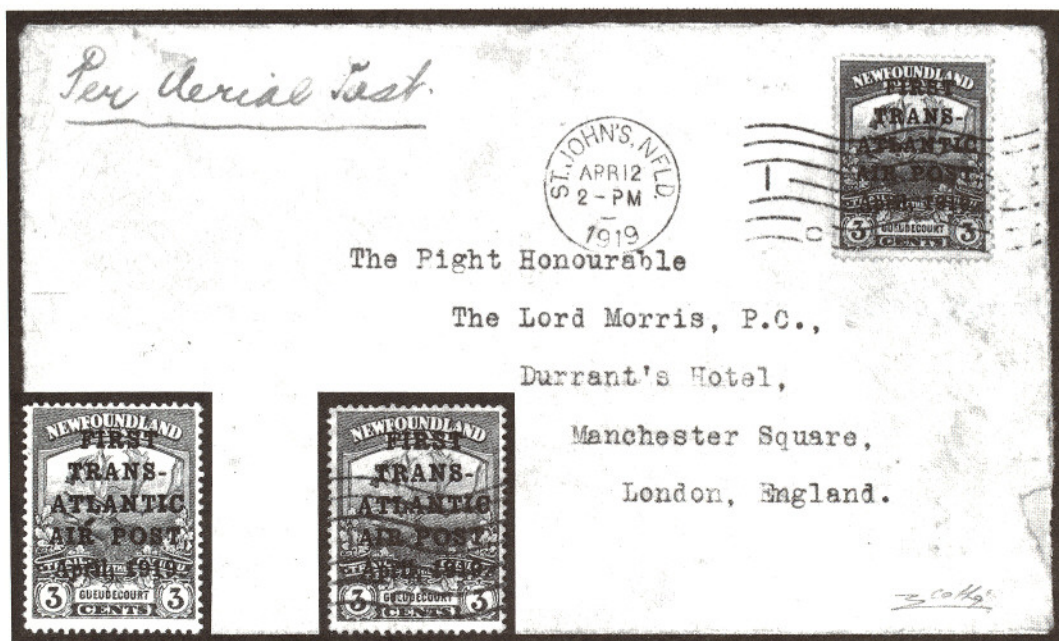
- 934° ☒ **1863, 3s Green, 10s Blue, 15s Yellow Brown (16, 18, 19).** Singles, each tied by “Constantinople” cds on 1868 cover to Naples, 3s with small tear and corner crease, envelope with piece out at lower right, still Attractive and Fine, Rare 3-color Franking ..... E. 8,000-10,000
- 935° ☒ **2s Yellow, 5s Rose (20, 22).** Pair and Single, used with Offices in Turkish Empire 10 sld Blue (4) and tied together by four strikes of “Berutti” brown cds on cover to Livorno Italy, clear “Piroscapi/Postali Italiani” handstamp, backstamps include “Lloyd Agenzie Smirne” cds, address panel partly obliterated, small piece out at right, Fine and Rare 3-color Mixed Franking, Possibly Unique, with Diena certificate ..... E. 12,000-15,000
- 936° **KUSTENDJE-CZERNAWODA RAILWAY POST, 1865, 20pa Black on Green Local Post.** Single used with Lombardy-Venetia 10s Blue (23) two singles and pair, all tied by “Lloyd Agenzie/Kustendie” cds on part of cover, 1868 docketing, 20pa with tiny gum staining in margins, Fine, Rare and Handsome Mixed Franking, with Diena certificate ..... E. 7,500-10,000





- 937° **MEXICO, 1934, 20c “Amelia Earhart” Overprint (C74).** Used, tiny wrinkling, still Very Fine, Rare, signed Sanabria ..... 4,000.00

## NEWFOUNDLAND



938

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940

- 938° ★ **1919, 3c Red Brown, “Hawker” Overprint (C1).** Lightly hinged, J.A.R. signature, bright and fresh, Very Fine, with R.P.S. certificate ..... 12,000.00
- 939° **1919, 3c Red Brown, “Hawker” Overprint (C1).** Pencil “JAR” on back, usual machine wavy line cancel, faint corner bend, still Fine, Rare Air Post Issue, with 1964 P.F. Certificate ..... 8,000.00
- 940° ✉ **1919, 3c Red Brown, “Hawker” Overprint (C1).** Well-Centered single tied by “St. John’s Nfld. Apr 12, 1919” machine cancel on cover to England, side flap missing and mended edge nicks, usual water staining, still Fine, Choice Stamp .. 8,000.00 +





GENERAL POST OFFICE  
ST. JOHN'S, NEWFOUNDLAND

*per. Aeroplane Raymor*

N.S. Nfld  
APR 19  
4 PM  
1919



Rt. Hon. A. H. Illingworth, M.S.,  
Postmaster General,  
LONDON.

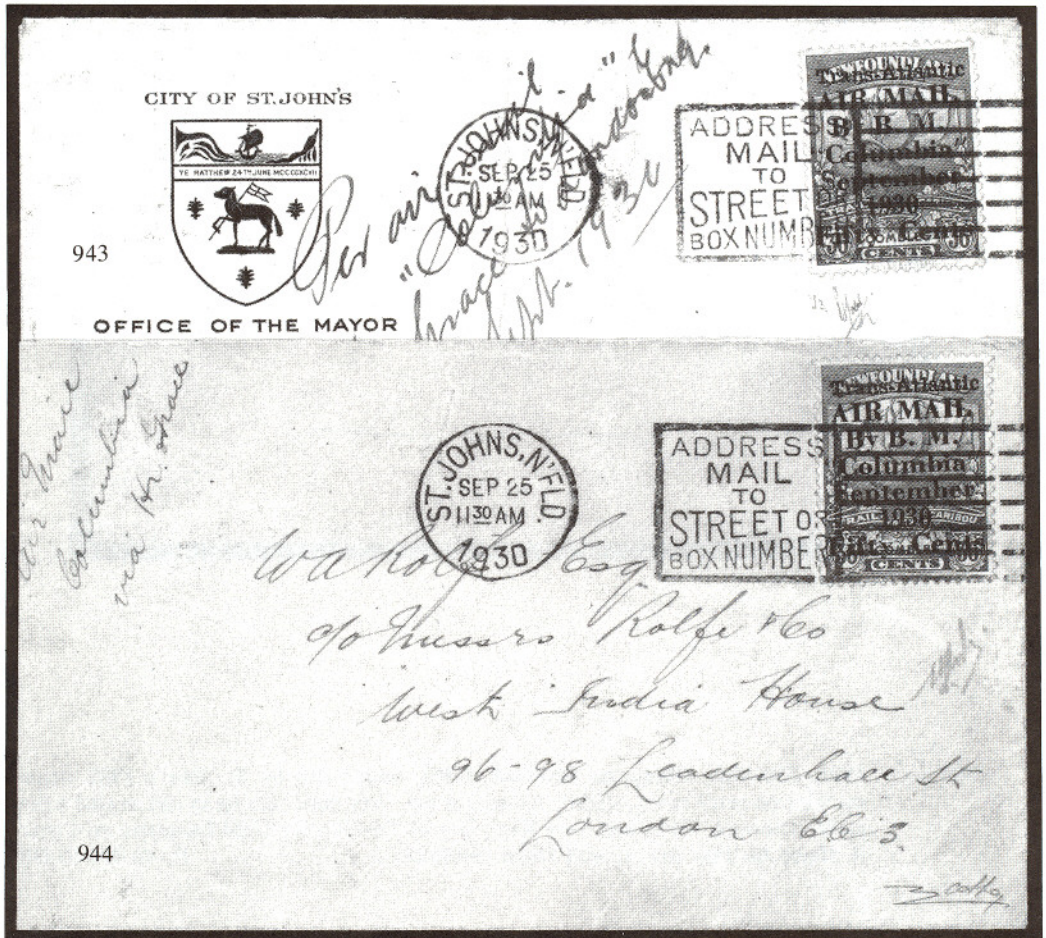
941°

**1919, 3c Red Brown, Martinsyde Flight, Manuscript Overprint (S.G. 142a).** Single with manuscript "Aerial Atlantic Mail" and signed "JAR" on cover to the Postmaster General of London, tied by "St. John's Nfld Apr 19 1919" machine cancel, General Post Office corner card, with original TLS from J. Alex Robinson, Postmaster General: "The aeroplane 'Raymor' is about to leave for England, and the Sopwith Aeroplane has not yet left. The latter carries a mail with the stamps sur-charged 'First Trans-Atlantic Air' Flight. There is a possibility of the Martinsyde Aeroplane outstripping her. I take the opportunity, therefore, of sending this aeroplane mail in the hope and expectation that it may be a pioneer, if not the pioneer, of rapid mail connection between the Motherland and her oldest Colony." Although the Apr. 19th flight and a subsequent July attempt both ended in failure (the Raymor succeeded only in flying a few hundred yards), its mail bag was placed on the S.S. Grampian in July, but it was not given in to the London office until Jan. 7, 1920. Trivial foxing and paper clip rust mark at top left, Fine, Unique Rarity and One of the Most Important North American flight covers in Existence, with Diena certificate ..... E. 50,000-60,000



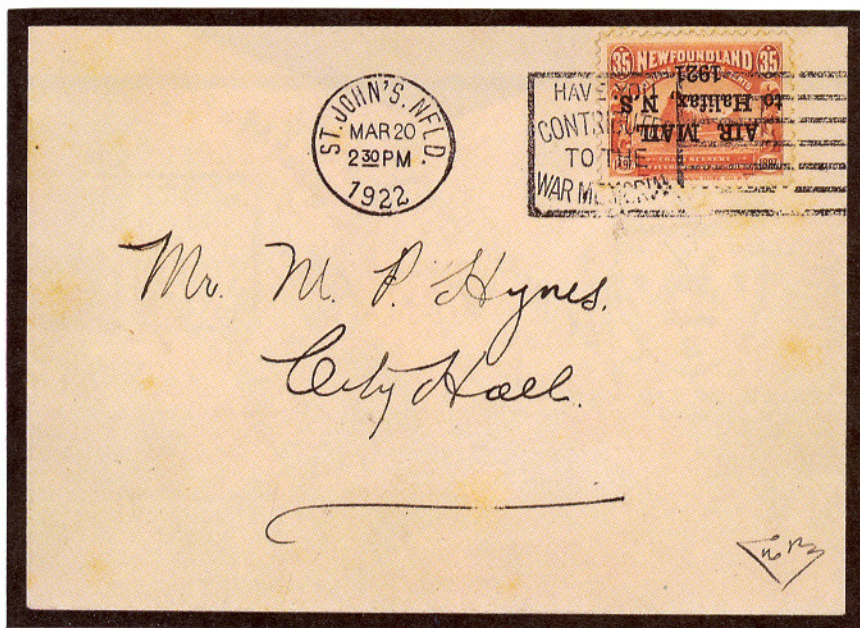


942° ★★ 1930, 50c on 36c Olive Green, Columbia Air Post (C5). Mint, Very Fine and Rare ..... 5,000.00



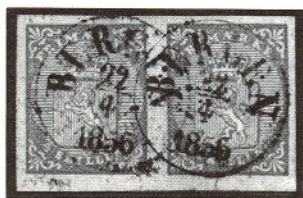
- 943° ☒ 1930, 50c on 36c Olive Green, Columbia Air Post (C5). Single tied by "St. John's N'fld Sep. 25, 1930" slogan machine cancel on flown cover to Bristol England, Mayor's corner card, ms. "Per airmail 'Columbia' Hr. Grace to London Eng. Sept 1930", "Harbour Grace Oc. 9 30" backstamp, cover with central vertical crease, still Very Fine and Rare, with Holcombe certificate ..... 4,000.00 +
- 944° ☒ 1930, 50c on 36c Olive Green, Columbia Air Post (C5). Single tied by "St. John's N'fld Sep 25 1930" slogan machine cancel on flown cover to London, "Harbour Grace Oc. 9, '30" backstamp, Very Fine ..... 4,000.00 +



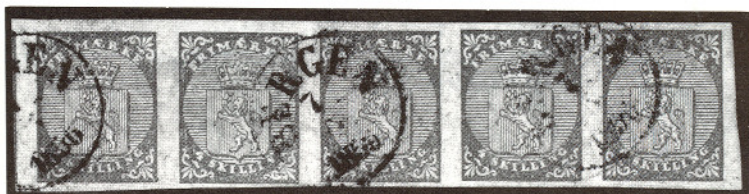


945° ☒ **1921, 35c Red, Overprint Inverted (C3b).** Single tied by St. John's 1922 slogan machine on small cover, slightly reduced at top, very minor toning in and around a few perfs, otherwise Very Fine, Very Rare, One of Two Known Used Examples on Cover, A Major Air Post Rarity, with Dena certificate ..... E. 40,000-50,000





946



947

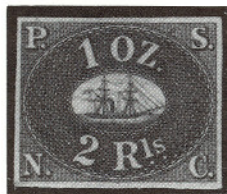
- 946° **NORWAY, 1855, 4s Blue (1).** Horizontal Pair, right stamp is **Double Foot** variety, Large to Huge margins, Bergen 1856 cds, Extremely Fine and Rare in Se-tenant Multiple, with Holcombe certificate which describes "a little wrinkled" ..... E. 6,000-8,000
- 947° —, **1855, 4s Blue (1).** Horizontal Strip of Five, Full to Huge Margins, lightly canceled by Bergen datestamps, light crease between 2nd and 3rd stamps, Extremely Fine ..... E. 6,000-8,000



948



949



950

- 948° ★ **PARMA, 1855, 25c Red Brown (8).** O.g., Ample to Large Margins, Very Fine, various signatures on back, accompanied by 1951 Friedl Certificate ..... 2,600.00
- 949° ★ **PERU, 1857, 1r Blue on Bluish, 2r Brown Red on Bluish (1, 2).** Each with Full Even Margins, Original Gum, Beautiful Fresh Colors, Very Fine, with various signatures incl Bloch and J. Caceres ..... 2,850.00  
*1r Blue also illustrated in color on front cover*
- 950° ☐ **SWITZERLAND, 2½r Basel Dove (3L1).** Large Margin at top, others clear to touched, in at right, tied by red Basel cds on 1849 folded letter, Fine and Pleasing Example of this Famous Cantonal, with 1967 Hunziker Certificate . E. 5,000-7,500



951° ☒ **TRINIDAD, 1847, (5c) "Lady Mcleod" Blue (S.G. 1).** Three large margins, just clear to touching at top, usual manuscript "X" on August 1847 folded letter from San Fernando to Port of Spain, addressee's name cut out but professionally replaced, otherwise Very Fine, An Attractive Example of This Famous Classic Rarity, with 1977 Friedl Certificate ..... E. 2,000-3,000

952° ☒ **TWO SICILIES, 1860, ½t Blue (9).** Full to Large Margins, tied by boxed handstamp on Naples newspaper, red 1861 Naples cds at left, Very Fine and Handsome example of this Desirable Italian States Rarity ..... E. 6,000-8,000

## URUGUAY

953° ☒ **1856, 80c Green (2).** Margins to slightly in, uncanceled as often, on 1857 folded letter to Montevideo, Fresh and Fine, Very Rare, with Chiavarelli certificate ..... E. 5,000-6,000

954° ☒ **1856, 1r Vermilion (3).** Margins to barely touching at left, uncanceled as often, on 1859 folded letter datelined Montevideo to Tacuarembó, Very Fine, with Chiavarelli certificate ..... E. 7,500-10,000

955° ☒ **1857, 60c Blue (3B).** Large Margins with portions of three adjoining stamps, barely touching frame line at lower right, uncanceled, on 1859 folded letter, Very Fine and Choice, A Fabled Rarity from the Classic Period ..... E. 15,000-20,000



951



*Bank Port of Spain & Co.*

952

*edi e Sabato*



*3 Colli*

*al Sig. Giuseppe De la Utri*

L' OMNIBUS

953

*La S. B. Colli*



954



*Si. D. Jose San Sadal  
Mura de Perceverenti*

955





- 956°     **1859, 60c Lilac (7).** Large Margins, tied by fancy red oval of Mercedes on 1859 front only to France, Very Fine, Transatlantic Usages to Europe are Rare. .... E. 3,000-4,000
- 957°     **1864, 6c Red, 6c Rose, 12c Blue (18, 186, 23).** Mostly large margins, tied together by two strikes of Montivedeo 1865 oval datestamp on folded letter to Argentina, rimless Buenos Aires cds, blue merchant's oval at lower left, Very Fine, Colorful and Rare, with Holcombe certificate ..... E. 8,000-10,000
- 958°     **1864, 8c Green (21).** Large Margins, tied by "Paysandu" oval datestamp on mourning cover to **Switzerland**, slight toning in right margin, Fine and Rare . E. 3,000-4,000
- 959°     **1864, 12c Blue, Horizontal Bisect Used as 6c (23 var).** Top horizontal half well tied by indistinct oval datestamp in greenish blue (San Jose?) on undated folded letter to Montevideo, cover tear at top, Fine and Rare, with Holcombe certificate ..... E. 7,500-10,000





960° ★ **WEI HAI WEI, 2c Black on Red, Chop Inverted (Hurt & Williams 1c).** Full to Large Margins, Very Fine, A Great Local Post Rarity. One of Two Known, with 1988 P.F. Certificate ..... E. 3,000-4,000

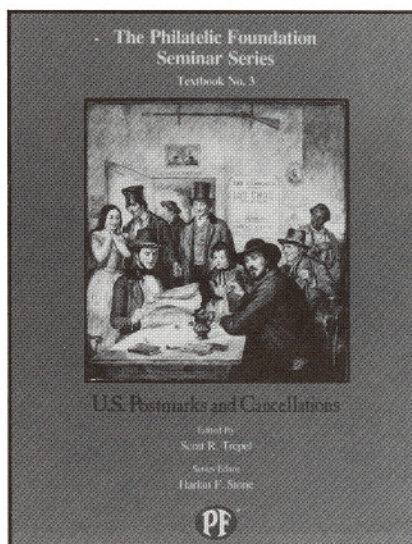
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# The Philatelic Foundation Seminar Textbook Series U.S. Postmarks and Cancellations

From colonial letters to classic 20th century first day covers, this Seminar Textbook No. 3 from The Philatelic Foundation (PF) expands on material and information that seven leading students and collectors of U.S. postmarks and cancellations presented at a PF seminar in November 1990. More than 200 black and white photos highlight this sweeping but comprehensive survey of town markings, circular date stamps, rate notations, fancy cancels, transit marks and special handstamps.

In addition, guest editor Scott Trepel has compiled a group of covers with fake markings from the PF's Reference Collection. He has also created a time-line that places postmark and cancellation developments within the context of U.S. economic, political and postal history.



## Contents:

### *Development of Handstamps*

Frank Mandel

### *Private Postal Systems*

Richard C. Frajola

### *Trans-Atlantic Mail*

Richard F. Winter

### *New York City, 1845-1876*

Hubert C. Skinner

### *On Adhesives, 1847-1861*

Louis Grunin

### *Fake Fancy Cancels*

Scott R. Trepel

### *First Day Covers*

Henry B. Scheuer

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
=====	=====	=====	=====	=====	=====	=====	=====
200	6000	257	2000	324	1200	395	1400
201	2100	258	1000	325	1200	396	2000
202	425	259	1600	326	950	397	1200
203	700	260	575	327	2100	398	1800
204	1500	261	1700	328	1600	401	1000
205	1100	262	550	329	850	402	1850
206	1300	264	1200	330	4250	403	1100
207	500	265	1700	331	1100	404	1200
208	1000	266	10500	332	1500	405	2100
209	425	267	1900	333	1900	406	1400
210	1500	268	950	334	1100	407	900
211	1850	269	750	336	4250	408	1100
212	1100	270	1200	337	18500	411	1800
213	800	271	5750	342	5250	412	3250
214	850	272	2800	343	3250	413	2000
215	750	273	750	344	2200	414	3000
216	425	274	800	346	10000	416	2300
219	3000	275	1100	347	4750	417	5000
221	6000	276	3000	350	1900	419	5000
222	6500	277	9500	351	2400	420	1700
223	1500	278	2700	352	800	422	6000
224	375	280	3250	355	8500	425	700
225	950	281	400	356	1050	427	1800
226	475	282	750	357	1150	439	800
227	3250	286	2300	359	1400	440	1800
228	1100	287	750	360	3500	441	3250
229	1000	290	2000	361	13500	442	1800
231	525	291	4000	362	2000	443	7000
232	850	293	1400	363	3250	444	1000
233	525	294	1700	365	27500	446	850
234	300	295	1800	366	1200	447	2100
235	1500	301	16000	367	700	450	1600
236	1200	304	600	369	1400	454	1500
238	575	305	700	370	3750	455	900
239	375	306	750	371	1050	456	1600
241	400	307	500	374	600	462	4250
242	3250	308	500	376	750	463	1500
243	1500	309	450	377	2300	464	2800
244	1200	310	850	378	2600	465	3000
245	400	311	375	380	1800	466	2600
246	850	312	850	381	1300	467	700
247	900	313	700	382	1150	468	1300
248	1500	314	500	383	950	469	800
249	425	315	475	384	4000	471	900
250	850	316	1100	386	1050	472	1200
251	425	317	475	387	700	474	10500
252	210	318	1500	388	18000	475	1200
254	3500	320	1700	389	900	476	2300
255	2200	321	3500	392	2600	477	3500
256	850	323	4000	393	7500	478	1200



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====	=====	====	=====	====	=====	====	=====
480	1500	546	1500	627	1800	702	1000
481	1500	548	3250	628	3000	703	1000
482	1900	549	1600	630	12000	704	850
484	1600	550	2500	631	1800	705	3500
485	500	551	1300	632	8500	706	2800
486	2800	552	6500	634	22000	707	7250
487	23000	553	4000	635	24000	708	1750
488	9000	555	1300	637	1250	709	2700
489	500	556	2600	638	1800	710	1200
491	950	557	9250	639	1900	711	7000
493	2500	559	2900	640	750	712	5750
494	2000	561	2100	641	1200	713	5250
495	3500	562	2200	642	1100	714	18000
496	900	565	7500	643	1000	715	32500
497	2600	566	1700	645	4250	716	6500
498	1500	567	2000	646	1800	717	5250
499	1200	568	8500	651	1600	718	4750
500	475	574	1900	652	2800	719	2900
501	1200	577	2100	653	5250	720	2000
503	1700	578	2000	654	1200	722	900
504	1800	579	950	655	2200	724	1700
506	3250	580	2500	656	8500	725	4000
507	35000	582	2300	657	5500	727	1700
508	2300	583	1800	659	1100	729	9000
509	800	585	1600	660	1000	730	6000
510	3250	587	3500	661	5250	731	3750
511	2700	589	2400	662	3500	732	1050
512	1600	591	900	663	12500	734	2600
513	1700	593	3400	664	1200	735	700
514	950	594	1800	665	1200	736	650
515	3000	595	12000	669	650	737	3250
521	3750	597	1300	670	2100	738	2400
522	2000	598	575	674	3250	740	700
524	3800	599	1100	676	2200	741	6750
525	1800	600	950	677	750	744	7500
526	750	602	1000	681	5500	745	6000
527	2800	604	1900	683	3250	746	2500
528	950	605	3500	686	850	749	1500
529	1800	607	2900	687	950	750	3000
530	1000	609	2100	688	600	751	11500
531	210	610	2500	689	650	752	4750
532	1400	613	2500	692	1200	753	2300
533	2700	615	3500	693	2100	755	3200
534	475	619	7000	694	1800	756	1800
536	325	620	1300	696	1150	757	1300
537	375	622	3250	697	3500	758	650
538	2500	623	1000	698	1800	759	2600
542	1800	624	2100	699	3400	760	1200
543	2300	625	3000	700	8500	761	2900
545	1300	626	2900	701	1000	762	1200



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
=====	=====	=====	=====	=====	=====	=====	=====
763	1200	824	9500	901	4000		
764	800	826	700	902	4000		
765	2300	827	325	910	850		
766	1300	828	375	912	1300		
767	1000	829	375	913	4250		
768	1400	830	450	915	800		
771	2700	831	900	917	1500		
772	2000	832	1300	918	600		
774	6750	833	500	920	5250		
775	16000	834	600	922	2000		
776	12500	835	750	923	1600		
778	1200	836	1800	924	650		
779	1700	837	600	925	1300		
780	1800	839	700	926	425		
782	600	840	2100	929	1200		
784	1200	841	325	930	2900		
785	5750	843	850	936	5000		
786	1700	845	1300	939	3250		
787	3750	846	3600	941	42500		
788	3500	847	1750	942	3500		
789	2900	848	1750	948	800		
790	700	849	5250	949	1400		
791	900	850	5600	951	3250		
792	2300	851	425	953	4000		
793	2600	854	2500	954	5000		
794	4500	855	1800	955	12000		
795	3000	857	1050	958	3500		
796	18000	859	1500	960	3000		
797	1200	861	2200				
798	7000	862	750				
799	1400	874	900				
800	1050	875	1300				
802	1300	878	800				
803	1300	880	1300				
804	3750	881	1600				
805	1800	882	850				
806	475	883	450				
807	2000	884	700				
808	8500	885	2700				
809	1250	887	1600				
810	450	889	350				
811	325	891	1700				
812	800	892	1600				
814	550	893	750				
815	550	894	800				
816	1200	895	300				
817	1200	896	1100				
818	1100	898	1000				
821	850	899	1100				
822	800	900	1000				