UNITED STATES AND CONFEDERATE STATES POSTAL HISTORY



Robert a. Siegel

AUCTION GALLERIES, INC.

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Robert A. Siegel Chairman

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David Petruzelli
Chris Anderson



2c Columbian first day cover used from Columbus, Ohio (lot 1512)

UNITED STATES AND CONFEDERATE STATES POSTAL HISTORY

Featured Properties

Further offerings from The Kapiloff City Despatch Post Collection

An Old-Time Collection of Carriers and Locals

A Fine Collection of Confederate States Sold for the Benefit of an Institution

Military Posts including the Letters of General E. D. Hopping and J. P. Hatch

Specialized Five-cent 1847 Issue Covers

The Charles Van Hook Collection of 1851-57 Three-cent Issues

A Collection of British Illustrated Covers (many not available to the market in 30 years)

An Old-Time Philatelic Library

Sale Times

Wednesday, February 17	1:30 p.m.	Lots 1-481
Thursday, February 18	1:30 p.m.	Lots 482-966
Friday, February 19	10:30 a.m.	Lots 967-1377
territorios e trafficio de ser suche substituto de la 1.300 del	1:30 p.m.	Lots 1378-1773

Pre-Sale Exhibition

Monday, February 15	11:00 a.m4:00 p.m.
Tuesday, February 16	11:00 a.m4:00 p.m.
Wednesday, February 17	11:00 a.m12:30 p.m.
Thursday, February 18	11:00 a.m12:30 p.m.

Additional viewing by appointment. No viewing on Friday.

Arrangement of Sale	Pages
First Session: City Despatch Post Local Posts Carriers' Stamps/Service	5-9 9-15 15-36
Second Session: Civil War-Military Figures Civil War Related Old Stamps Not Recognized Campaign Covers Civil War Patriotics Confederate Patriotics Independent States, CSA Handstamped Paids Postmasters' Provisionals CSA General Issues Colored Cancels, Markings Adversity Covers Imprinted Envelopes Unusual Rates Trans-Mississippi, Blockade POW, Flag-of-Truce Union Occupation CSA Collateral and Balances	38-39 39 40-41 41-47 47-48 48-49 49-51 51-53 53-58
Third Session: Stampless Western, Territorials Packet Boat, Ship Mail Railroad Route Agents Military Posts and Letters Van Buren Free Franks Travers Papers Postmasters' to 1857 Issue	145-148 148-151 151-152 152-153 153-157 157-158 158-159 159-174
Fourth Session: 1861 Issue to Date US Pioneer Flights Airpost, Back-of-Book Covers by Topic, Groups Great Britain General Foreign Philatelic Literature	190-193

On The Cover Carte-de-visite with anti-war sentiments expressed with then-contemporary 1861 Issue

(lot 494)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol o means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked

down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 11/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller. 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-ofpocket costs incurred in shipping.

ROBERT A. SIEGEL N.Y.C. Auctioneer's License No. 371761 SCOTT R. TREPEL N.Y.C. Auctioneer's License No. 795952

RASAG 4/92

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

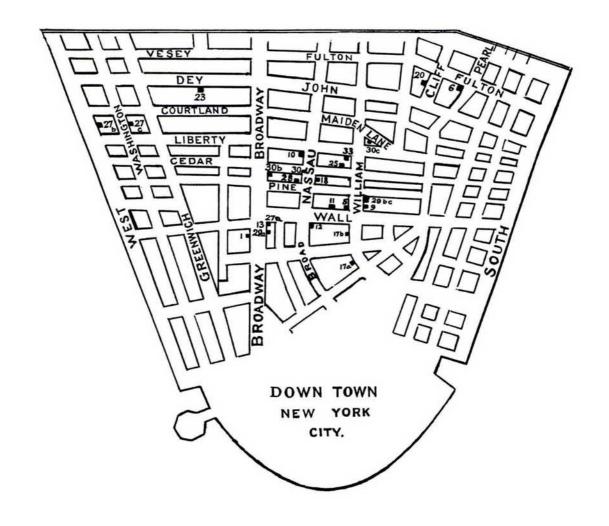
Unless otherwise noted, U.S. stamps are catalogued according to the Scott 1992 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1992 Standard Catalogue Volumes 1-4 have been used for British and foreign stamps. The 1992 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

**	Mint (never hinged)	No.	Scott Catalogue Number
*	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
080	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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DOWNTOWN POSTS

- 1. Adams' City Express Post
- 5. Boyd's City Express
- 6. Boyd's City Despatch
- 9. City Despatch Post
- 10. Mead's P.O. City Dispatch
- 11. Cole's City Despatch Post
- 12. City Mail Office
- 13. City Mail Office
- 17. Crosby's City Post
- 18. Cumming's City Post
- 20. Dupuy & Schenck
- 23. Empire City Despatch

- 59 Broadway
- 45 William Street
- 39, 41 Fulton Street
- 46 William Street
- Liberty and Nassau
- 38 Wall
- 3 Broad Street
- 6 Wall Street
- (a) 19 William Street
- (b) 29 William Street
- 421 Nassau Street
- 21 Cliff Street
- 23 Dey Street

- 25. Hanford's Pony Express
- 27. G. A. Mill's Despatch Post
- 28. Metropolitan Errand and Carrier Express Co.
- 29. Hussey's Post
- 30. McIntire's City Express Post
- 33. Price's City Express

- 35 Cedar Street
- (a) 6 Wall Street
- (b) 109 West Avenue
- (c) 169 Washington Avenue
- 11 Pine Street
- (a) 172 Broadway
- (b) 50 William Street
- (c) 61 Pine Street
- (a) 11 Pine Street
- (b) 172 Broadway
- (c) 2 Maiden Lane 18 Liberty Street
- 84 Madison Avenue (uptown)

FIRST SESSION WEDNESDAY, FEBRUARY 17, 1993, AT 1:30 P.M.

UNITED STATES POSTAL HISTORY

THE KAPILOFF COLLECTION OF CITY DESPATCH POST

CITY DESPATCH POST February 1 to August 13, 1842

1° City Despatch Post N.Y. Two mostly clear strikes of red cds, one "31 Mar." at "1 o'clock", second "1 Apr" at "9 o'clock", on 1842 folded letter to Nassau St. address, partial contents with some political topics, fresh and Very Fine, nicely shows what happened when a first delivery attempt was unsuccessful(Photo) E. 300-400
2° City Despatch Post N.Y. Mostly clear red Apr. 4 cds on 1842 folded letter to Broadway address, contents pertain to church pledge, fresh and Fine E. 100-150
3° City Despatch Post N.Y. Clear orange-red Apr. 15 cds on 1842 folded cover to Reade & Center St. address, trivial toning, still fresh and Very Fine E. 100-150
4° City Despatch Post N.Y. Mostly clear red May 7 cds, on 1842 folded cover to Broadway address, fresh and Fine E. 100-150
5° City Despatch Post N.Y. Sharp strike of red June 2 cds, ms. "Paid", on envelope to William St. address, minor edge toning, still fresh and nearly Very Fine, use of an envelope at this early date is unusual
6° City Despatch Post N.Y. Mostly clear red Jun. 23 cds on 1842 folded letter to local address, legal contents, light stain at T. o/w fresh and Fine E. 100-150
7° City Despatch Post N.Y. Mostly clear red Jul. 20 cds, on 1842 folded letter, address partially eradicated, business contents, appears fresh and Fine E. 100-150
8° City Despatch Post N.Y. Sharp strike of red Aug. 9 cds on 1842 folded letter to Broadway address, meeting notice, file fold, fresh and Very Fine, an important "interim" use between the time Grieg was appointed a letter carrier for New York (July 21) and the U.S. City Despatch Post commenced operations (Aug. 16)(Photo) E. 300-400

1842 THREE-CENT BLACK ON GRAYISH

- - 13° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large Margins, tied by red "Free" in frame, matching "Jul. 6 1 o'clock" cds on small 1842 folded letter from Hooper correspondence, Very Fine, with 1991 P.F. Certificate(Photo) 750.00
 - 14° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Four large margins showing framelines at T. & B., trifle soiled, tied by orange-red "Free" in octagon, matching "Jun. 24, 4 o'clock" cds on cover to Wall St. address, cover reduced at sides and professionally cleaned, appears Very Fine(Photo) 750.00

UNITED STATES CITY DESPATCH POST August 1842 to November 1846

21° U.S. City Despatch Post. Mostly sharp orange-red Oct. 15 cds, on 1842 printed circular to Fourth St. address, contents pertain to an English grammar text, fresh and Very Fine E. 100-150	
22° U.S. City Despatch Post. Clear orange-red Oct. 21 cds, with magenta ms. "1" on 1842 folded letter to Pearl St. address, "86 Pearl" in pencil, legal contents, file fold through marking, cleaned, appears fresh and Very Fine E. 100-150	
23° U.S. City Despatch Post. Mostly clear orange-red Oct. 22 cds, used with blue oval "Forwarded From Howards Hotel New York" hs on 1842 folded letter originating in Troy N.Y. and privately carried to N.Y., fresh and nearly Very Fine, Howards Hotel contained a station of the despatch post, scarce and attractive conjunctive use	
24° U.S. City Despatch Post. Two strikes of red Jan. 2 cds, strike at L. very sharp, on gray folded cover, fresh and Very Fine E. 100-150	
25° U.S. City Despatch Post. Clear orange-red Mar. 26 cds, with pencil ms. "1" on 1844 folded letter to Bowery address, contents mention the Texas Annexation question, fresh and Fine	
26° U.S. City Despatch Post. Red cds nicely struck in address panel of embossed Valentine envelope, Feb 16th date, tiny tear in design at upper right with negligible paper loss, still VF and pretty(Photo) E. 100-150	
27° U.S. City Despatch Post. Partial red Aug. 17 cds, red "Chester Vt." cds and blue ms. "18¾" on 1843 folded letter to the Clinton Hotel ("Beekman St" supplied by despatch clerk), family contents, light toning o/w Fine, one of the stations of the despatch post was in the Clinton Hotel E. 150-200	
28° U.S. City Despatch Post. Two mostly clear red Dec. 6 cds, one applied at "1 o'clock", second at "4 o'clock", on gray folded letter misdirected to wrong Front St. address, then corrected, business contents, fresh and Very Fine, shows how missent mail was handled E. 150-200	
29° U.S. City Despatch Post. Red Apr. 15 cds on 1844 folded letter originating at Rio de Janeiro, Brazil, privately carried to N.Y., endorsed "pr. Hortensia", ms. flour prices current, Fine, scarce foreign bootlegged use E. 400-500	
30° U.S. City Despatch Post. Sharp red Mar. 8 cds, with ms. "1", on 1844 partly printed notice concerning the meeting of the Sketch Club, addressed to famed American artist Thomas Cole, with note about the establishment of a city gallery, minor staining, still fresh and Very Fine	
31° U.S. City Despatch Post. Two clear strikes of red cds, first dated Nov. 18, then forwarded to second address on Nov. 19, on 1844 gray folded letter, business contents, cleaned to lighten toning, appears fresh and Very Fine, scarce use E. 150-200	
32° U.S. City Despatch Post. Mostly clear red Nov. 24 cds, used with red "New York 2 cts" cds, on 1845 folded letter to Nassau St. address, religious society donation contents, fresh and Fine, attractive drop-carrier use(Photo) E. 150-250	

- 33° U.S. City Despatch Post. Mostly clear red Nov. 5 cds, used with "New York 2 cts" cds, on 1845 gray folded cover to Water St. address, Very Fine, attractive drop-carrier combination use(Photo) E. 150-250
- 34° U.S. City Despatch Post. Mostly clear red May 11 cds, used with red oval "American Hotel New York" on backflap, on 1845 folded letter to Bond St. address, letter of introduction, minor erosion hole on face, otherwise fresh and Fine, the American Hotel was a station of the despatch post, attractive conjunctive use E. 200-250
- 35° U.S. City Despatch Post. Partial red Mar. 10 cds, used with red "New York 2 cts" cds, on 1846 bluish folded letter datelined Providence to Broadway address, renewal of subscription to medical journal, fresh and Fine E. 150-250
- 36° U.S. City Despatch Post. Clear red Oct. 19 cds, on 1846 folded letter originating at Santo Domingo, to Walker St. address, business contents, Very Fine, scarce foreign bootlegged use E. 400-500
- 38° U.S. City Despatch Post. Mostly clear red Jun. 2 cds, used with red oval "Forwarded by Harnden & Co. Boston" straddling backflaps, on 1846 folded letter originating in Paris, France, May 16, business contents, fresh and Very Fine, a wonderful conjunctive bootlegged—forwarded—carrier use(Photo) E. 400-500

City Despatch Post Stamp Used as Carrier

39° U.S. City Despatch Post, N.Y., 3c Black (6LB1). Greig's Stamp Used as U.S. Government Carrier Stamp, Position 31, large margins, clearly struck "U.S." in frame (impression ties stamp thru paper), matching "U.S. City Despatch Post Jan. 12, 9[inverted] O'Clock" Type I cds on 1843 folded letter addressed in blue

UNITED STATES CITY DESPATCH POST 1842-1846 ISSUES

- 41° U.S. City Despatch Post, N.Y., 3c Black on Light Blue (6LB3). Large margins, orange-red "U.S." in octagon, pinpoint thin, VF appearance(Photo) 200.00
- 42° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, unusually rich attractive color, tied by red "U.S." on small envelope to Wall St., red "U.S. City Despatch Post" cds, sealed tear entirely in sheet margin, (just touches B.L. corner), Extremely Fine appearance(Photo) 500.00
- 43° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, canceled by "U.S." in red octagon and tied by matching Apr. 24 cds on tiny folded letter, cover with small tear at T., VF stamp(Photo) 500.00
- 44° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Ample to large margins, red "U.S." in octagon on tiny folded letter, red Mar. 28 cds, stamp with small internal tear, o/w VF(Photo) 500.00

- 51° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Two singles, one mostly large margins, other margins to just in one corner, on separate covers, each with red "U.S." in octagon, one addressed to the artist Thomas Cole, creases in each 1,000.00
- 52° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Large margins, red "U.S.", small crease at L.(Photo) 125.00

- 56° U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b). Trimmed to oval shape, tied by twice struck "U.S." on tiny cover with mourning border flaps, red "U.S. City Despatch Post" cds, VF, most unusual(Color Photo, p. 70) E. 200-250

- 60° U.S. City Despatch Post, N.Y., 3c Black on Light Green Glazed (6LB5d). Full to large margins, tiny corner crease and pinpoint uninked speck, near red "U.S." in octagon, matching Mar. 9 cds on undated folded cover, ca. 1843, VF appearance. (Photo) 500.00

POST OFFICE CITY DESPATCH 1846-1847 ISSUES

61° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, faint red cancel and three bold blue pen strokes, creased, VF appearance E. 50-75 62° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, uncanceled, faint red Aug. 14 cds on 1847 folded letter from Worcester Mass., hand-carried to N.Y.C., endorsed "Despatch Post Paid", fresh and Fine
63° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Clear to large margins showing part of frameline at B., tied by red "Free" in octagon, Jan. 15 cds on 1847 small cover to Allen St. address, Very Fine and a fairly early use
64° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins showing parts of two framelines, mostly minor surface abrasions, tied by red "Free" in octagon, used with mostly complete Sep. 25 "New York 10 cts" cds on 1847 blue folded letter to Union Springs N.Y., fresh and VF, colorful and attractive
65° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, neatly tied by red "Free" in octagon, Jan. 19 "New York 5 cts" cds on 1847 folded letter to Marbletown N.Y., Very Fine, scarce in this condition
66° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Clear to large margins, cancelled by red "Free" in double octagon, minor creasing of glazed surface, used with two matching strikes of "Jan. 18 4 O'Clock" cds and "Jan. 19 8 O'Clock" cds on 1847 folded cover to 11th St. address, partially eradicated, still Fine, interesting delayed delivery use
67° (Coles) Post Office City Despatch, N.Y., Mostly clear dirty red-brown Oct. 9 cds, probably struck from a very worn handstamp, on 1849 blue folded letter to Carmine St. address, undertaker business contents, docketed across face, o/w fresh and Fine, a rather late use, after Coles took over the despatch post
Horace Greeley, VF, very scarce
to Brown University, red "New-York 5 cts" cds at far right, stamp with usual surface oxidation, Fine, attractive usage

LOCAL POSTS

71° Barker's City Post. 10 Court St. Clear red oval hs on blue folded letter datelined June 28, 1853, to Boston street address, insignificant ink smears, still Very Fine, scarce, Perry recorded as the earliest known use of this marking (<i>Pat Par.</i> 50, pg. 167)
72° City Despatch D. O. Blood & Co. 2 Cts. Cds with additional "Paid" hs struck in center, on small embossed Valentine envelope with original verse enclosure, Fine & pretty, ex Gibson, Perry(Photo) E. 100-150
73° City Despatch, D. O. Blood & Co. 2 Cts. Double circle rate handstamp on fancy illustrated Valentine envelope with floral design in bronze with additional flap decoration, lightly toned and small corner stain at lower left, still Fine & pretty E. 75-100
74° City Despatch D. O. Blood & Co. 2 Cts. Double circle rate hs, choice strike on 1847 notice with Blood's label on back in pink, VF E. 50-75
75° Blood's Despatch, Black on Pale Green (15L11). Large margins, grid cancel, "ties" with clear embossing on back, on brown wrapper, July 1848 docketing, small portion of back missing, still VF, very scarce, with 1990 P.F. Certificate(Photo) 500.00

- 76° Blood's Penny Post, 1c Bronze on Lilac (15L14). Discreet acid cancel and tied by choice bold Blood's cds on 1847 from Sunburg & Erie R.R. to Wm. Meredith, Extremely Fine(Photo) E. 75-100
- 77° Blood's Penny Post, 1c Bronze on Lilac (15L14). Single, acid tied, on small folded letter from Perth Amboy N.J. to Philadelphia with 1c Blue, Ty. IV (9) tied solely by Blood's Despatch cds, stamp with tear at T. and light crease, Fine appearance, very rare usage, the waste of the 1c may have represented a change of plans on the part of whoever deposited this with Blood's or a misunderstanding by the sender ...(Photo) E. 300-400

- 80° Blood's Penny Post, (1c) Bronze on Black (15L16). Acid canceled, used with 3c Rose Red (11) and both tied by black "Philadelphia Pa" cds on Apr. 1854 folded letter to P. T. Barnum in New York, contents from inventor re a new fire escape system for Barnum's Crystal Palace (Barnum, ironically, suffered financial reversals as a result of two fires in the 1860's), docketing in Barnum's hand, co. cds at T., Fine usage, early example of 15L16 which is rarely seen tied in this manner(Photo) E. 200-250
- 81° Blood's Penny Post, 1c Black (15L18). Margins except just in at top, used with 3c Dull Red (26), tied by company cds and Philadelphia large octagonal cds on small fresh cover to N.Y., VF usage(Photo) E. 150-200
- 82° Blood's Dispatch, (1c) Red on Buff Entire (15LU2). Canceled by 4-bar grid, Very Fine and choice, lot includes a second VF entire, No. 15LU5 canceled by 1856 Blood's cds E. 100-150
- 83° Blood's Dispatch, Red on Light Buff (15LU9). Entire addressed to Delaware Water Gap and additionally franked with 3c Yellowish Rose Red (11) tied by Philadelphia cds, reverse with Blood's 1856 cds; lot includes 15LU6A small entire with Blood's 1857 cds and red "Bank of the Northern Liberties" hs c.c., small faults o/w Fine E. 100-125
- 85° Boutons City Dispatch Post. Red oval on 71/8x41/8 in. Valentine envelope with elaborate design front & back in bronze on pale grey, Lyre & Swan motif on flaps, small tear at L., still VF, handsome usage(Photo) E. 300-400
 - 86° Bouton's City Dispatch, 2c Black on Gray Blue (18L2). Full margins, small sealed tear and faint file bend, tied by "Paid Bouton" in red on July 5 1848 folded letter to Conn., "New-York 5cts Jul 5" cds, VF appearance, and while we cannot confirm the information, a note on back states this stamp was "used only from Jul. 5 to Nov. 8, this makes this cover a 1st Day Cover."(Photo) 1,000.00
- 87° Boyd's City Express, 2c Black on Bluish Green (20L3). Cut to octagon shape, canceled by red "Free" on Valentine envelope with decorations incl. flaps, all in silver, company Feb. 14 oval datestamp in red, street address erased and some minor soiling at edges, still quite attractive and Fine, scarce(Photo) E. 150-200

89° Boyd's City Express, 2c Gold on Cream (20L5). Die cut, tied by partial strike of red New York & Phila R.R. cds on front only with matching "Free" and M. Van Buren free frank, Boyd's creased at T., Fine appearance, a very rare local used, and probably unique combination of local, R.R. cancel and free frank(Photo) E. 500-750

- 90° Boyd's City Express, 2c Black on Green (20L7). Two singles on separate covers, each with grid cancel, one used to Stoneham, Mass, and forwarded with ms. pmk, to N.H., other sent to Bath N.Y. with 10c paid in cash, Fine pair E. 100-150 91° Boyd's City Express, 2c Brick Red in White (20L12). Large to clear margins, tied by cork cancel, used with 3c Brownish Carmine (11), tied by "New-York" cds on buff cover with beautiful indigo oval corner card of Neptune Iron Works, illustration of Neptune, steamship & locomotive, Very Fine and handsome, ex dos Passos ... (Photo) E. 200-250 92° Boyd's City Express, 2c Brick Red on White (20L12). Huge margins, tied by "Paid" hs on local cover, oval company datestamp at top center, cover with faint wax seal spot and tape marks (which show on back only), Fine E. 75-100 93° Boyd's City Express, 1c Black on Lilac, 1c Black on Blue Gray (20L17, 20L18). Singles on separate covers with No. 65 and 26 respectively. 1st tied by N.Y. cds, other tied by faint co. oval, covers reduced one side each, Fine E. 100-125 94° Boyd's City Express, 1c Black on Blue Gray (20L18a). Clear to large margins tied with 3c Rose (65) perf. flaws and soiling, by double circle New York datestamp duplex with target, on cover to Clinton N.Y., very light edgewear, still Fine, attractive combination use(Photo) E. 100-150 95° Boyd's City Express, 2c Gold on Dark Blue (20L21). Just touched at B., tied by oval purple "Boyd's City Despatch Paid, 1 Park Place, N.Y." datestamp, on Jan. 26, 1883 cover to local N.Y. address, immaculate and Very Fine, a late philatelic use 96° Boyd's City Dispatch, 1c Violet on Lilac (20L35). Tied by purple 1883 datestamp on cover with Insurance c.c., fresh & VF 97° Boyd's Dispatch, Black on Pink (20L44). Tied by purple 1879 datestamp on cover Please see lot 373 for Boyd's handstamped cover 98° Broadway Post Office. 418 Broadway Cor. Canal St. New York. Red oval on back of 1841 folded letter to Philadelphia, red "New-York 5cts" cds on face, Fine. E. 75-100

- floral corner card, VF & pretty, very rare marking(Photo) E. 300-400

106° Gordon's City Express, 2c Black on Green Glazed (72L3). Large margins, uncanceled, on buff cover to Wareham Mass with faint red N.Y. cds, trivial surface cracks, o/w Fine E. 100-150
107° Hale & Co., 6c Blue (75L5). Two singles, each cut to shape, each canceled by large red "Paid", one tying, on 1845 folded letter from Boston to N.Y., file crease lightly affecting left stamp o/w Fine and very attractive(Photo) E. 150-200
108° Hale & Co., 6c Blue (75L5). Three singles, each cut to shape, tied by red "Forwarded By Hale & Co's Great Eastern Mail" oval hs struck three times on undated folded cover to New York, ms. "Hale & Co. 3," red "Forwarded By Hale & Co. From Boston." VF, very attractive and scarce
109° Hanford's Pony Express Post 2 Cts. Red oval handstamp with horse & rider on tiny folded cover, small natural bleach spot o/w VF(Photo) E. 100-150 110° Harriotts Broadway Post Office, cor. Canal St. New-York. Red oval handstamp on 1850 Law Dept. notice fining someone for "Encumbering sidewalk", VF, very scarce E. 75-100
111° Hussey's Special Message Post, Red Brown, 2c Black (87L49, 87L51). Four-margin singles, each tied on separate cover by company "Paid" cancel, some cover faults, latter stamp with minor gum staining, Fine
112° Hussey's Post, Blue, Rose (87L59, 87L60). Each tied by purple company oval on separate cover, each neatly opened at top, VF
113° By Kenyon's Foreign Letter Office N. York. Red oval hs and matching "Paid" in oval on June 1851 folded letter to San Francisco, Fine, exceedingly scarce marking (ASCC Vol. II, \$250.00)
114° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Mostly large margins, well tied by "Paid" in frame and oval company handstamp on cover, VF and choice(Photo) 250.00
115° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Large margins except just in at B., canceled by "Paid" in frame, on fresh buff cover with matching second strike, VF
116° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Margins cut to shield shape, well clear of design, nicely tied by "Paid" in frame on buff cover with second bolder strike at top center, VF(Photo) E. 100-150
117° Morton's Post 2. Three-line hs, clear strike on undated folded cover, Fine, very rare
NEW-YORK PENNY POST
118° New-York Penny Post. Feb. 27, 3 O'C. Bold orange-red double-line cds, on 1841 folded notice to Bowery address, contents a printed invitation to a meeting of the Phrenological Society of N.Y., fresh, VF(Photo) E. 100-150 119° New-York Penny Post. Mar. 26, 3 O'C. Clear orange-red cds, on 1841 folded printed notice of a meeting of the Phrenological Society of N.Y., fresh and VF, scarce(Photo) E. 100-150
120° New-York Penny Post. Red cds, some smearing on 1840 folded letter to Gen. Roger Jones in Washington, the contents being a verbatim transcription of a letter from Ft. King Florida re death of a soldier of cholera in 1837 at Ft. Mellon, red N.Y. cds and ms. "f," Fine
121° New-York Penny Post. Sep. 4, 3 O'C. Clear orange-red double-line cds on 1840 folded cover to Water St. address, docketing indicates Sing Sing origin, privately carried to N.Y., Fine E. 100-150
122° New-York Penny Post. Jun. 15. Double-line cds lacking time delivery, with partly clear red New York cds and red ms. "1", folded letter, Very Fine, excellent use showing pick-up by Penny Post of a drop letter sent collect(Photo) E. 100-150
123° New-York Penny Post, Feb. 15. Mostly clear double-line cds on 1841 folded letter,

106° Gordon's City Express, 2c Black on Green Glazed (7913). Large margins

contents being a hand-written Valentine, minor toning specks, Fine E. 100-150 124° New-York Penny Post. Double-line cds with month "Aug" only on 1841 folded letter from Troy N.Y. to Columbia St., VF(Photo) E. 100-150 125° New-York Penny Post. Apr. 1. Mostly clear double-line cds lacking time delivery,

- 127° New-York Penny Post. Jan. 16. O'C. Cds on front only to Albany, red New-York datestamp struck directly over it, ms. "12" at T., faults but clean appearance. E. 50-75

- 130° Swarts' Despatch, 1c Red (136L9). Four margins, used with 3c Rose Red (11), both tied together by bold "New-York" cds on cover to Macedon, N.Y., 1c additionally tied by framed "Paid Swarts" handstamp, VF, handsome usage, ex Jarrett. (Photo) E. 250-350
- 131° Swarts' Despatch, 1c Red (136L9). Large margins tied by neat oval company datestamp on fresh cover, matching "Paid Swarts" handstamp, Extremely Fine(Photo) E. 200-300
- 132° Swarts, 1c Blue (136L14a). Block of 25, o.g., margins to touched at B., VF
 E. 150-200
- 133° Swarts, 1c Blue (136L14). Margins to barely touched at T., canceled by grid and used with 3c Rose Red (11), small faults, and both tied by "New-York" cds on cover to harness maker at Far Rockaway, Fine and scarce(Photo) E. 300-400
- 134° **Towle's City Post. 7 State St.** Two covers, both with similar red oval local delivery company markings, second cover with **10 Court St.** address, first a folded letter datelined Dec. 15, 1849, second a cover with matching "Paid", both to Boston Mass. addresses, fresh and F-VF E. 150-200
- 135° Union Post HRT. Blue handstamp in 3 straightlines, no rate, on 1846 folded letter, VF and rare(Photo) E. 250-350
- 136° Union Square Post Office, N.Y., 1c Black on Dark Green (141L1). Large to huge margins, well tied by "New-York 5cts" blk cds on front only to Baltimore, stamp with file crease and cover front faulty, but a very rare usage(Photo) E. 100-150
 - 137° Union Square Post Office, N.Y., 1c Black on Light Apple Green (141L2). Cut to shield shape, ms. "X" and tied by "New-York" cds with 3c Dull Red (11) on small neat cover to Cleveland, VF usage(Photo) 500.00
 - 138° Union Square Post Office, N.Y., 1c Black on Apple Green (141L2). Cut to shape, pen canceled, used with 3c Brownish Carmine (11) and both tied by "New-York" cds on embossed lady's envelope, minor soiling, almost VF, Lot includes 3-margin copy with No. 11 tied by N.Y. cds on faulty cover .(Photo Ex) 1,000.00
- 140° Wm. Wyman's Letter Offices. Wavy box in red on 1844 folded letter from Boston to New York with matching "Paid" and ms. "12", endorsed "Harnden Express" at lower left, very slight toning, still VF E. 100-125

EASTERN INDEPENDENT MAILS

EASTERN INDEPENDENT MAILS
143° Forwarded by Adams Express Co. from New Orleans, Louisiana. Internal Revenue Paid. Orange label used on 3c Pink entire (U59) to Marion Ala., ca 1865-67, ms. "2/- Paid" express charge, couple tiny opening nicks at top, o/w VF. (Photo) E. 100-125 144° Forwarded By the Adams Express Co. From Cincinnati, O. Black on yellow label, on cover to La Salle Ill. with ms. soldier's endorsement and 2nd label at R., "Money Package Forwarded By American Express Company. From Indianapolis, Ind." in orange, labels slightly oxidized o/w fresh and VF, very scarce combination of express labels
145° Adams Express Co. Five different blue corner card covers, incl. two oval styles (one with N.Y.C. address, other with blank center, 3c 1861 tied by Northeast Md. cds), two circular styles incl. "New York, Southern & California" with Boston cds and red carrier backstamp (scarce 1856 marking), last is Civil War period imprint of Old Point Comfort office with 3c 1861 tied by blue Baltimore cds, also included is a piece with green Havre-de-Grace office label E. 150-200 146° American Letter Office No. 12 State Street Boston. Mail Company. Red oval handstamp on 1844 folded letter from Philada to Boston, ms. "Double 12½", VF
147° Money Package By the American Express Co. from Cincinnati. Black on orange label with illust of seated Liberty, on cover to Richmond Ind., ms. "\$400.00" at T., slightly reduced at R., Fine, very scarce
E. 75-100 149° Carpenter & Co. Kennebec Express. Two die cut labels on separate covers to Boston, Red on White and Black on Magenta, latter tied by file crease, F-VF. E. 100-150 150° Currier's Gloucester & Boston Express. Four different labels on separate covers, three similar settings on Orange, Green and Yellow labels, other with "Currier & Atkinson's" company name, some faults
155° Forwarded By Hale & Co. From Providence. Red oval handstamp and matching "6" on 1845 folded cover, VF
E. 200-250 158° Forwd. From Harnden & Co's Foreign Letter Office, Phila. Mostly clear dark red forwarder's marking, on Nov. 13, 1841, folded letter to Liverpool, England, "1/-" deleted then returned to Philadelphia "pr. Susquehenna" where blue "6" in octagon private ship fee added, fresh and Very Fine, scarce use from this office(Photo) E. 150-200 159° Return By Hodgman & Co. Red handstamp in 2 lines with partial frame on 1850 folded cover to Boston with die-cut label of Hodgman at L., file fold slightly affecting hs, o/w neat and Fine, rare marking

161° Forwarded by Jerome & Co's Boston & Bangor Express Black on blue label, tied by file crease on 1848 folded cover to Salem Mass, reverse with red "Return Answer To Express Office 7 State St, Boston." Fine and Scarce E. 100-125 162° Joslyn's N. Bridgewater & Boston Express. Green label on cover to Boston. opening tear at T., Fine, very scarce E. 75-100 163° Milikin's Kennebunk, Biddle Ford, Syco and Portland Express. Vermilion label on cover to Portland, label with edge faults at B. from placement o/w Fine, very scarce 164° Longley & Co. Portland Express. Court Square. Boston. Magenta die cut circular label on Oct. 1852 folded letter from Portland to Boston, ms. "25", label tied by file crease, scarce 165° Forwarded by Munro's Express. New-York Office, 72 Broadway. Office in New-Bedford, 116 Union St. Orange label, oval design roughly separated, on cover from New Bedford to N.Y.C., VF and scarce(Photo) E. 100-150 166° Forwarded By Overton & Co. State Street Boston. Red Oval and "5" on 1845 folded letter from So. Reading to New York, additionally canceled by partial "Overton & Co's City Mail 3 Broad Street" oval, Fine E. 100-125 167° Paulding's Express 122 Union Street, New Bedford. 11 State Street, Boston. Mostly bold strike of circle handstamp on unsealed cover to Boston, VF & choice, this is the cover from which the Boston Postal Markings tracing was made (Photo) E. 100-150 168° Winslow's Original Eastern Express. Orange label on 1852 folded letter from Portland to Boston, Fine & scarce 169° Independent Mails. Eight items incl. five diff. labels on covers or letters incl. Harnden's, Livingston Wells & Pomeroy's, Frye & Co., Cape Cod Express Co., Carr's Banger Express, also three corner card covers (two w/3c 1868 Grills), of Paulding's, Fiske & Co. and Merchant's Union Express, generally F-VF lot E. 200-250

CARRIERS' STAMPS

OFFICIAL ISSUES

ESSAYS AND PROOFS

170° **1c Franklin Carrier, Trial Color Die Essays (LO1-E var).** Design with background impinging on inner oval, six different incl. four on proof paper (1903, Black, Ultramarine, Scarlet, Orange), two on glazed card die sunk on large card (Green and Red), all fresh and VF, scarce group E. 300-400

172° 1c Eagle Carrier, Blue Panama-Pacific Small Die Proof on Soft Wove (LO2P2a). Faint toning at TR and tiny thin, rare(Color Photo, p. 69) 700.00

1c Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Large margins showing cly complete lines, VF(Photo) 350.00
lc Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Fresh, VF
1c Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Five singles, tiny faults, appearance 1,750.00
1c Franklin, Eagle Carriers, "Atlanta" Trial Color Proofs on Thin Card (LO1TC, TC). Complete, VF set

ISSUED STAMPS

	181° 1c Dull Blue, Franklin Carrier (LO1). Unused, margins all around, tear at B. and thin at center left, Fine appearance, an appealing example of this major rarity
	182° 1c Dull Blue, Franklin Carrier (LO1). Large margins, rough separation at bottom, just in at B.R., tied on piece by red "New York" in circle, without slug at center, a Fine and extremely rare use of this carrier stamp from New York
-	83° 1c Blue, Eagle Carrier (LO2). Block of four with T. margin, o.g., B. pair new

183° 1c Blue, Eagle Carrier (LO2). Block of four with T. margin, o.g., B. pair never hinged, trifle heavy nat. gum creases, o/w VF
184° 1c Blue, Eagle Carrier (LO2). Four margins, canceled by Red Square Target of Cincinnati, VF and rare(Color Photo, p. 69) 120.00
185° 1c Blue, Eagle Carrier (LO2). Four margins, canceled by portion of large red "(N)ew-Yor(k) Feb. 1(?) (Paid)" cds, the same marking used on foreign mail in 1845, with "5" rate deleted and used again in 1850s (see Feb. 1853 cover in New York City Section, lot 349), light crease, o/w Very Fine, evidence that the Eagle Carrier did see limited use in New York City
186° 1c Blue, Eagle Carrier (LO2). Vertical pair, canceled by sharp part strike of town cds, "(??)olesville (??) Oct. 25", lightly creased between stamps, Very Fine appearance, extremely rare
187° 1c Blue, Eagle Carrier (LO2). Nine singles, different cancels incl. four with black town, dotted cork, blue Cincinnati double-circle, blue town, red stars, etc., some small faults, VG-VF, Scarce group
188° 1c Blue, Eagle Carrier (LO2). Vert. strip of three and single, red star cancels and tied by black "Philadelphia Pa. 5" cds on piece, Fine, unique usage, clipped from a cover to Thorborn & Co. in NYC (see next lot) and apparently an attempt to use the stamp to pay regular postage plus carrier fee and treated as completely unpaid, ex Seybold, Caspary
189° 1c Blue, Eagle Carrier (LO2). Canceled by Red Star and tied by black "Philadelphia Pa 5" cds on 1854 folded letter to New York, cover opened on back with blade cut which shows thru lightly on face, far from stamp, still VF, rare usage and good companion to previous lot
190° 1c Blue, Eagle Carrier (LO2). Tied by bold Red Star on folded cover to New York, blue "Philadelphia Pa 5 Cts" cds, Extremely Fine, choice single usage, ex-Moody
191° 1c Blue, Eagle Carrier (LO2). Margins except close at L., Red cork cancel, on small folded cover with clear "U.S.P.O. Despatch Pre-Paid One-Cent" oval, sans-serif, no side flaps, neat and Fine, unpriced in Scott(Photo) E. 150-200
192° 1c Blue, Eagle Carrier (LO2). T. margin single, Red star cancel, on embossed lady's envelope addressed to Frederica, St. Simon Island, Georgia, missent to Frederick Md , blue "Philada. Pa. 5" cds and struck again with cds showing integral "10", red "Frederick Md" cds at L., VF and colorful cover
193° 1c Blue, Eagle Carrier (LO2). Tied by smeared red cork on light buff cover with blue shield corner card of Minehill & Schuylkill Haven R.R. Co, VF and attractive

196° Ic Blue, Eagle Corner (LO2). Full margins, tied by two strikes of Red Star and black "Philadelphia Pa" cds with 3c Rose Red (11) on cover to New York, ca 1854-55, VF O'U.S.P.O. Despatch Pre-Paid One-Cent" oval on light buff cover to Maine, four margin 3c Brownish Carmine (11) tied by black "Philadelphia Pa" cds at R., fresh & VF, rare cancel on this stamp. (Photo) E. 250-350 198° Ic Blue, Eagle Carrier (LO2). Full margins, Red Star and used with 3c Rose Red (11) on small cover to New York (Leland correspondence), stamps tied together by blue "Philadelphia Dec 12" cds, probably 1853 usage, minor soiling, still VF	194° 1c Blue, Eagle Carrier (LO2). Tied by Red star on cover to Philadelphia (no street address) with blue "Harrisburg Pa" cds and matching "Paid 3" in oval, ms. "E Banns Aud. Genl.", no flap, faint staining at T., Fine, unusual incoming usage. (Photo) E. 100-150 195° 1c Blue, Eagle Carrier (LO2). Red Star, used with 3c Dull Red (11) and both tied by blue "Philadelphia Pa Apr 12" cds on oblong cover to New York (Leland correspondence) probably 1853 usage, small stain far from stamps, still VF. (Photo) E. 200-250
"U.S.P.O. Despatch Pre-Paid One-Cent" oval on light buff cover to Maine, four margin of Brownish Carmine (11) tied by black "Philadelphia Pa" cds at R., fresh & VF, rare cancel on this stamp	"Philadelphia Pa" cds with 3c Rose Red (11) on cover to New York, ca 1854-55, VF
(11) on small cover to New York (Leland correspondence), stamps tied together by blue "Philadelphia Dec 12" cds, probably 1853 usage, minor soiling, still VF	"U.S.P.O. Despatch Pre-Paid One-Cent" oval on light buff cover to Maine, four margin 3c Brownish Carmine (11) tied by black "Philadelphia Pa" cds at R., fresh & VF, rare cancel on this stamp(Photo) E. 250-350
Carmine (11) and both tied by black "Philadelphia Pa" cds on orange buff cover to West Chester, Eagle additionally tied by black grid, 3c with closed tear o/w VF, very attractive usage, probably Feb. 1856, rare with grid cancel	(11) on small cover to New York (Leland correspondence), stamps tied together by blue "Philadelphia Dec 12" cds, probably 1853 usage, minor soiling, still VF
200° Ic Blue, Eagle Carrier (LO2). Full margins, neat Red Star cancel and tied by blue "Philadelphia Pa Jun 7" cds with 3c Dull Red (11) on buff cover to Jersey Shore, embossed at L, Fine and attractive	199° 1c Blue, Eagle Carrier (LO2). Large margins with guide dot, used with 3c Brownish Carmine (11) and both tied by black "Philadelphia Pa" cds on orange buff cover to West Chester, Eagle additionally tied by black grid , 3c with closed tear o/w VF, very attractive
3c Rose Red (11), large margins, both tied by blue "Philadelphia Pa Apr 28" (probably 1853) cds, on oblong cover from the Leland find, Fine and attractive	200° 1c Blue, Eagle Carrier (LO2). Full margins, neat Red Star cancel and tied by blue "Philadelphia Pa Jun 7" cds with 3c Dull Red (11) on buff cover to Jersey Shore, embossed corner card for lumber commission merchants, some light wear, cover with diagonal crease at L, Fine and attractive(Photo) E. 150-200
202° 1c Blue, Eagle Carrier (LO2). Full margins, Red Star cancel and used with 3c Rose Red (11), four margins, both tied by blue "Philadelphia Mar 23" cds (probably 1854) on cover to Lancaster, Fine E. 150-200 203° 1c Blue, Eagle Carrier (LO2). Clear to large margins, Red Star, with 3c Dull Red (11), barely nicked at B.R., both tied by black "Philadelphia, Pa." cds on cover to Washington D.C., faint toning and trivial edgewear, Fine	3c Rose Red (11), large margins, both tied by blue "Philadelphia Pa Apr 28" (probably 1853) cds, on oblong cover from the Leland find, Fine and attractive
(11), barely nicked at B.R., both tied by black "Philadelphia, Pa." cds on cover to Washington D.C., faint toning and trivial edgewear, Fine(Photo) E. 150-200 204° 1c Blue, Eagle Carrier (LO2). Red cork cancel, on cover to California with 3c Brownish Carmine (11) horiz pair, four margins, tied by blue "Philadelphia Pa Jul 2" cds (ca 1852), small wax seal stain, Fine, rare trans-continental usage. (Photo) E. 150-200 205° 1c Blue, Eagle Carrier (LO2). Margins to touched at B., ms. "H" carrier's initial (Thomas Harkness) in magenta, used with 3c Orange Red (11), average, both tied by "Washington D.C. Jun. 9, 1855" cds on cover to New York (military address), fresh & Fine, rare usage	202° 1c Blue, Eagle Carrier (LO2). Full margins, Red Star cancel and used with 3c Rose Red (11), four margins, both tied by blue "Philadelphia Mar 23" cds (probably 1854) on
(Thomas Harkness) in magenta, used with 3c Orange Red (11), average, both tied by "Washington D.C. Jun. 9, 1855" cds on cover to New York (military address), fresh & Fine, rare usage	(11), barely nicked at B.R., both tied by black "Philadelphia, Pa." cds on cover to Washington D.C., faint toning and trivial edgewear, Fine(Photo) E. 150-200 204° 1c Blue, Eagle Carrier (LO2). Red cork cancel, on cover to California with 3c Brownish Carmine (11) horiz pair, four margins, tied by blue "Philadelphia Pa Jul 2" cds
(Thomas Harkness), tied by Jan. 1855 docketing on small cover to Roxbury Mass, oxidized 3c Dull Red (11) at L. tied by "Washington D.C." cds with open letters and inverted month slug, 1c with tiny sealed tear, VF and choice appearance	(Thomas Harkness) in magenta, used with 3c Orange Red (11), average, both tied by "Washington D.C. Jun. 9, 1855" cds on cover to New York (military address), fresh & Fine,
207° 1c Blue, Eagle Carrier (LO2). Margins except in at B.R., ms. "H" carrier's initial (Thomas Harkness), used with 3c Rose Red (11), both tied by "Washington D.C." cds on pale blue 1854 envelope to Charleston S.C., neat docketing at T.L., 3c nibbled away at B., o/w Fine	(Thomas Harkness), tied by Jan. 1855 docketing on small cover to Roxbury Mass, oxidized 3c Dull Red (11) at L. tied by "Washington D.C." cds with open letters and inverted month slug, 1c with tiny sealed tear, VF and choice appearance
Charles J. Wright), used with 3c Dull Red (11), tied by Washington D.C. Nov. 12" cds on 1853 folded cover to Baltimore, from the Morfit correspondence (see <i>Chronicle</i> 121, p. 30), small erosion spots below 1c stamp, o/w Fine, very scarce usage E. 400-500 209° 1c Blue, Eagle Carrier (LO2). Horiz. pair, tied by pencil strokes on undated folded	207° 1c Blue, Eagle Carrier (LO2). Margins except in at B.R., ms. "H" carrier's initial (Thomas Harkness), used with 3c Rose Red (11), both tied by "Washington D.C." cds on pale blue 1854 envelope to Charleston S.C., neat docketing at T.L., 3c nibbled away at B., o/w Fine
	Charles J. Wright), used with 3c Dull Red (11), tied by Washington D.C. Nov. 12" cds on 1853 folded cover to Baltimore, from the Morfit correspondence (see <i>Chronicle</i> 121, p. 30), small erosion spots below 1c stamp, o/w Fine, very scarce usage E. 400-500
and rare, ex Seybold, the basis of the Scott Catalogue listing	cover used locally, presumably representing carrier service to the P.O. and delivery, Fine and rare, ex Seybold, the basis of the Scott Catalogue listing

215° **1c Blue, Eagle Carrier (LO2).** Margins to just clear at R., used with four vertical pairs of 3c Orange Red (11), all tied by bold blue "Cincinnati O. Mar. 31" cds on small 1856 cover **to London and redirected to Paris, France,** red "3" credit hs, numerous British and French transits, ms. "16" decimes due, all 3c stamps from "Three Rows" of Plate 3, one backflap missing, the cover and stamps are somewhat creased and soiled with a few minor faults, still a Fine and spectacular usage (Color Photo, p. 71) E. 2,000-2,500

1875 OFFICIAL REPRINTS

216° 1c Blue, Franklin Carrier, Reprint (LO3), Pos. 91L showing cluster of small cracks and incomplete corner at B.L., ample to huge margins, VF, ex Earl of Crawford (Photo) 100.00 217° 1c Blue, Franklin Carrier, Reprint (LO3). Two blocks of four, one with B.L. corner 218° 1c Blue, Franklin, Carrier, Reprint (LO3). R. margin block of six with part imprint, 219° 1c Blue, Franklin Carrier, Reprint (LO3). B.L. margin block of six, Pos. 81-83, 91-93L, Pos. 91 showing cluster of small cracks and incomplete B.L. corner, stamp with natural pin hole, VF appearance, an outstanding example of this variety. (Photo) 315.00 220° 1c Blue, Franklin Carrier, Reprint (LO3). 46 singles, 1st & 2nd reprintings, includes page from Earl of Crawford's collection, variation in shades, example with "grid" 221° 1c Blue, Eagle Carrier Reprint, Perf 12 (LO6). Nicely centered, ms. "30" on back, VF(Photo) 175.00 223° 1c Blue, Eagle Carrier Reprint, Perf 12 (LO6). Four singles, tiny faults, F-VF appearance 700.00 224° Balance of the Eagle Carriers. Includes 17 unused singles of No. LO2 (some with o.g.) LO2P4 (3), also single with No. 11 pair tied by Philadelphia cds on piece, single on cover (from Leland correspondence), two on No. 11 covers, all with red star cancels (not tied), LO5 block of seven with part imprint, LO6, also Ludwighe/Harmer 1924 die proof, spurious fancy cancel, and off-cover red star cancel, some small faults, F-VF appearance Ė. 300-400

SEMI-OFFICIAL CARRIER ISSUES

BALTIMORE

226° 1c Red on Bluish (1LB1). Three huge margins, just touched L., tied by grid cancel on Oct. 1852 printed notice, locally addressed, fresh and Very Fine,	extremely
rare tied by the blue handstamped grid	d with 3c own cover
228° 1c Blue (1LB3). Large octagonal margins, used with 3c Yellowish Rose large margins, tiny scissors cut at B.R., both stamps tied by blue "Baltimore Mocds on fresh buff cover to Philadelphia, Extremely Fine, choice and scarce timanner	d. May 7" ed in this
229° 1c Blue (1LB3). Margins to just touched, tied by blue "Baltimore Md. Jar on fresh cover with local address, Very Fine(Photo)	n. 11" cds
230° 1c Blue (1LB3). Large margins, ms. cancel, used on locally addressed cover, Very Fine	
231° 1c Blue (1LB3). Large margins, sealed tear at T.L., light crease, tied by mon cover addressed to "Hon. James M. Buchanan", postmaster of Baltimore, bi edges, o/w Fine appearance	t worn at
232° 1c Blue (1LB3). Margins to just touching, faint gum toning, ms. cancel locally addressed Baltimore cover, Fine	
233° 1c Blue (1LB3). Large margins, ms. strokes, used on fresh cover to Baltimore address, Extremely fine	
234° 1c Blue (1LB3). Margins all around, tied by ms. strokes on cover to Baltimore address, sealed opening tear near stamp, minor foxing at B.R., scare	ce
235° 1c Blue (1LB3). Four margins, uncanceled, on local cover. Fine	
236° 1c Red (1LB7). Margins to touched, used with 3c Dull Red (26) and tied by blue "Baltimore Md. Aprl. 15" cds on orange cover to Alabama, bit redu otherwise very fresh, VF usage	ced at L.
237° 1c Red (1LB7). Touched at L., ample to large margins other sides, with 3c (26), defective B.R. corner, both tied by clear blue "Baltimore Md. May 1" cds of cover to Charleston S.C., small reduction at L., still fresh and nearly Very Fine cover, ex Moody	on orange e, a pretty
238° 1c Black (1LB8). Reconstructed pane of ten singles unused except one tied by blue cds, also includes 3 "reprints," Fine lot	l on piece 245.00+
239° 1c Black (1LB8). Large to huge margins, neatly tied with 3c Dull Red (20 "Baltimore Md. Jul. 31" cds, on pinkish oblong cover to Bendersville Pa., Extremely Fine, scarce in this condition(Photo)	fresh and
240° 1c Black (1LB8). Ample to large margins, toned, tied by blue "Baltimore 1" cds on 3c Red on Buff entire (U10) to Texas, some wear, o/w Fine. (Photo)	
241° 1c Black (1LB8). Tied by pencil scribble on cover with 3c Dull (26) tied by also uncanceled 1c on cover with another 3c Dull Red (26) tied by blue cds, Firm	
242° 1c Red (1LB9). Mostly large margins, used with 3c Dull Red (26), tiny to both tied by clear "Baltimore Md. Jul. 29" cds on 1859 cover to Hague Vareduced at R., vertical bend affects 3c stamp, minor edgewear, o/w Fine. (Photo)	., slightly
243° 1c Red (1LB9). Clear to large margins, tied by "Baltimore Md. Aug. 16, used with 3c Dull Red (25), separately tied by same cds, on orange cover to "St Pa, corrected to Stroudsburg, with "Due 3 cts" in ms., possibly deleted, family enclosed, fresh and Fine(Photo)	rausburg" contents E. 100-150
244° 1c Red (1LB9). Clear to large margins, used with 3c Dull Red (26), bot "Baltimore Md. Nov. 10" cds on small yellow cover to Pa., Very Fine(Photo)	
SIEGEL AUCTION GALLERIES – 19 – FEBRUARY	17-19, 1993

POSTON

BOSTON
245° 1c Blue (3LB1). L. margin single, tied by ring and red "Boston 5cts" cds on 1850 folded letter to Maine, good contents relates letter from prospecting son in California re gold and flood, etc., VF & choice, with 1991 P.F. Certificate(Photo) E. 200-250
246° 1c Blue (3LB1). Clear to large margins, tied by mostly clear "Boston 5 cts." on folded cover to Center Abington Mass., quite fresh and nearly VF, attractive "to the post" use
247° 1c Blue on Slate (3LB2). Left sheet margin, others ample to just touching, red crayon cancel, tied by red "Boston 3 cts 10 Nov." cds on cover to Northfield Mass., black small "Paid" grid ties 3c Orange Brown (10), top sheet margin, early color and impression, negligible gum creasing, cover lightly soiled and wrinkled, still Very Fine, this carrier stamp seldom found tied, ex Seybold
248° 1c Blue on Slate (3LB2). Margins to touched, well-tied by red Boston cds on small cover with 3c Orange Brown (10) tied by large "Paid" in grid, 3c margins to barely touched at upper right, VF usage(Photo) E. 300-400
249° 1c Blue on Slate (3LB2). Margins all around, red cancel, used with 3c Dull Red (11), margins to just in tied by black "Paid" grid, red "Boston 3 cts" cds on small cover to North Leominster, fresh and Very Fine E. 100-150
250° 1c Blue on Slate (3LB2). Margins except nicked at corner, tied by dotted diamond grid, used with 3c Dull Red (11), tied by large "Paid" grid, red "Boston" cds on cover to Me., Fine
CHARLESTON
251° Honour's City Express, 2c Black (4LB8). Large margins, ms. cancel, used on small embossed lady's cover addressed to Brown's Wharf in Charleston, Very Fine, attractive, ex Seybold
252° Honour's City Express, 2c Black, (4LB8). Large margins to just into ornaments at T.R., uncancelled, used on brown cover, locally addressed, bold blue "Charleston S.C. 1" circular hs with integral drop rate, light creasing in cover, o/w Fine E. 100-150
253° Honour's City Express, 2c Black (4LB8). Margins to just slightly in, red pencil cancel, used with 3c Orange Brown (10), tied by blue "Charleston S.C." cds with integral "3" rate, on cover front to Phila., Fine E. 100-150
254° Honour's City Express, 2c Black (4LB8). Margins slightly in two sides, uncancelled, used with 3c Rose Red (11), tied by blue "Charleston S.C. Paid" cds on cover to N.C., without backflap, some stain specks, o/w Fine E. 100-150
NEW YORK CITY U.S MAIL
255° 1c Black on Deep Rose (6LB9). Ample margins, light horizontal bend from contents, tied by mostly clear red "New-York, Jul. 1, 10 cts." cds, on brown cover to Detroit, fresh and Very Fine, an attractive example of this scarce carrier
256° 1c Black on Rose (6LB9). Two, each with ms. cancel, one tied by red "New-York 5cts" cds on folded mourning lettersheet to Newport R.I., other used on tiny locally addressed cover, Fine covers
257° 1c Black on Rose (6LB9). Two covers with singles, one four margins, uncanceled, other cut to octagon shape and tied by red "New-York 5cts "cds and light file crease, F-VF
258° 1c Black on Yellow Glazed (6LB10). Clear to large margins, tied by red "New York 5 cts Sep. 26" cds on folded cover to Washington D.C., Very Fine and choice
259° 1c Black on Yellow Glazed (6LB10). Clear to large margins, tied by pencil stroke and bold red "New York 5 cts.", cds, on small cover to Catonsville Md., fresh and Very Fine

- 261° 1c Black on Yellow Glazed (6LB10). Margins to just touched, uncancelled, red "New York U.S. City Mail" circular hs on small embossed lady's cover, locally addressed, opening tear at R., o/w attractive and fresh E. 100-150

PHILADELPHIA

- 264° **1c Gold on Black (7LB11).** Margins to touched two places, uncanceled, on Oct. 1852 folded letter also franked with 3c Red (11) tied by blue Philadelphia cds, Fine

 E. 75-100
- 265° **1c Blue (7LB12).** Margins all around, uncancelled, used with 3c Brownish Carmine (11), margins all around, tied by blue "Philadelphia Pa. Oct. 5" cds on brown cover with green embossed shoe and hats dealer's return card on backflap, Fine E. 100-150
 - 266° **1c Black (7LB16).** Partly clear impression on paper showing bluish tint of 1c 1851 printing, cut rectangular just into design, grid cancel, sound, an extremely rare carrier stamp(Color Photo, p. 69) 1,650.00

 - 268° 1c Black (7LB18). Partly legible impression on paper showing bluish tint of 1c 1851 printing, cut irregularly but showing most of design, tied by grid cancel on large part of folded cover, complete address, Fine, a very rare and much-undercatalogued carrier stamp(Color Photo, p. 69) 1,400.00

TRANS-CONTINENTAL COVERS SHOWING CARRIER SERVICE

- 269° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). 10c faint gum stain, tied by New York Ocean Mail cds with integral grid on Apr. 1861 small neat cover to San Francisco, Fine, 10c rate plus 1c carrier fee(Photo) E. 100-150 270° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). Tied by New York Ocean Mail cds with
- 270° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). Tied by New York Ocean Mail cds with integral grid on small pale mauve cover to San Francisco, sealed tear at top, hardly noticeable, o/w Fine, 10c rate plus 1c carrier fee(Photo) E. 100-150
- 272° 1c Blue, 3c Rose, 10c Green (63,65,68). All well-centered, 10c tied by large blue Wells Fargo & Co. Express San Francisco double-circle ds on 10c Green entire (U41), red W.F. & Co. imprint, to New York City, redirected to Westfield Mass., two 3c and 1c tied by "New-York" duplex cds and target, a bit reduced at right, o/w Fine, unusual double rate forwarded express usage with 1c carrier fee paid in N.Y.C.

......(Color Photo, p. 72) E. 200-300

- 273° **1c Blue, 10c Green (63,68).** Well-centered, 10c few short perfs, tied by "New-York May 16" duplex cds and target on small cover to San Francisco, 10c rate plus 1c carrier fee, Fine and attractive(**Photo)** E. 100-150
- 275° **1c Blue, 10c Green (63,68).** 10c s.e. tied together by clear strike of boxed 'Paid', red "Boston Mass." cds on May 7 (1862) cover to Downieville Cal., fresh and Very Fine, attractive 10c plus 1c carrier combination(**Photo**) E. 100-150

TRANSATLANTIC AND CROSS-BORDER COVERS SHOWING CARRIER SERVICE

- 276° U.S. in Octagonal Frame. Red carrier* h.s., matching "New-York 10 cts. 22 Oct" cds with attached "Paid" below on 1851 cover to Canada West, red return card on flap, receiving backstamp, fresh and Very Fine, scarce(Photo) E. 100-150
- *Note: The two covers above show use of the "U.S." in octagon marking that previously served to indicate U.S. City Dispatch Post carrier service. While it is possible that this handstamp was used on carrier mail in 1851, it is more likely that the marking was used on cross-border mail. Also see lot 353.

- 283° 1c Blue, Ty. V, 12c Black, Plate 3 (24,36b). Two 12c, one with tiny tear, tied by New York Ocean Mail cds with integral grid, unusual format with dateslug inverted, red "New-York Am. Pkt. 3" credit cds on yellow Mar. 1861 cover (front only) to England, red Liverpool transit, very unusual franking and use of ocean mail marking, 24c rate plus 1c carrier fee(Photo) E. 200-250

- 286° **1c Blue, 3c Deep Rose (63,65).** 3c horizontal strip of five, remarkably deep rich color, tied by fancy cork circle of V's, red "New York Paid 6" credit cds on blue Jun. 1863 folded cover **to Lyon, France,** Very Fine, scarce 15c rate plus 1c carrier fee, Ashbrook note on back describes 3c shade as "Very Rare Color "INDIAN RED" Much More Rare Than a Pink"(Color Photo, p. 73) E. 400-500
- 288° **1c Blue, 5c Buff, 10c Green (63,67,68).** Each well-centered with bright rich color, tied by brilliant red grids, matching "N.York Hamb. Pkt. Paid 10" credit cds on Feb. 1862 cover **to Bremen,** Hamburg transit backstamp, Very Fine, exceptionally choice example of this rare 15c rate plus 1c carrier fee, rare with the 5c Buff, Ashbrook letter accompanies(Color Photo, p. 73) E. 500-750

- 291° **1c Blue, 10c Green (63,68).** Tied by framed "Paid", red Boston double-circle ds on Apr. 1862 red & blue **Waving Flag patriotic** cover **to Nova Scotia,** bit reduced at R., small opening nick at L., o/w Fine, scarce 10c rate plus 1c carrier fee E. 100-150
- 292° 1c Blue, 10c Green (63,68). 1c faint crease, tied by "New-York 1863" duplex cds and circle of wedges cancel on tiny cover to Canada East, receiving backstamps, Fine (Photo) E. 75-100
- 293° **1c Blue, 10c Green (63,68).** Small faults, tied by "New-York Apr. 17, 1863" duplex cds and fancy Star in Diamond cancel on buff front with flap, addressed **to Canada,** red "U.S. 10cts Paid" in oval, corner and flap with embossed **Lincoln-Hamlin** campaign slogans, needs rebacking but very exhibitable and scarce 10c plus 1c carrier usage

 E. 50-75

296° **1c Blue, 24c Red Lilac (63,70).** Cancelled by grid cancels, red "New-York Am. Pkt. 3 Dec. 27" credit cds on fresh 1862 cover **to London,** red receiving cds, few minor opening tears mostly in backflap, Very Fine, 24c rate plus 1c carrier fee(**Photo**) E. 100-150

297° 1c Blue, 24c Red Lilac (63,70). Cancelled by grid cancels, red "N.York Br. Pkt. Paid 19 Oct. 28" credit cds on fresh 1862 cover to London, red receiving cds ties 1c, neat docketing, small part of backflap missing, Very Fine, 24c rate plus 1c carrier fee

E. 100-150

298° 1c Blue, 24c Red Lilac (63,70). Well-centered, tied by grids, red "N.York Br. Pkt. Paid 19 Jun. 10" credit cds on blue 1862 cover to Staffordshire, England, receiving backstamp, light folds not affecting stamps, Fine, scarce 24c rate plus 1c carrier fee

E. 100-150

300° 1c Blue, 5c Red Brown, 10c Green (63,68,75). 5c bright shade and well-centered, each cancelled by small circle of wedges, 1c & 5c tied by three-line blue Bremen transit hs on cover addressed in blue ms. to Prussia, red "N.York Brem. Pkt." credit cds, receiving backstamps, cover with faint waterstaining, opening tears in backflap and at right just affecting credit marking, still colorful and attractive, an extremely rare 15c rate plus 1c carrier fee franked with the 1862 5c Red Brown, Ashbrook notes on back(Photo) E. 200-300

302° 3c Rose, 5c Red Brown (65,75), 3c well-centered pair, 5c dark shade, tied by "Portland Me. Aug. 21, 1862" double-circle cds and "U.States" in arc on small cover to Canada East, with enclosure, Extremely Fine, we know of no record of carrier service in Portland, presumably overpaid 1c E. 75-100

303° 1c Blue, F. Grill, 5c Brown (76,92). Tied by segmented cork cancel, Boston cds on Jul. 1869 cover with printed address to Nova Scotia, receiving backstamps, Very Fine, scarce 5c rate plus 1c carrier fee(Photo) E. 100-150

CARRIER SERVICES BY CITY

BALTIMORE

BOSTON

307° Penny Post Paid. Circle handstamp with 3-bars in middle, in red, on small white envelope to South Boston, Fine and scarce(Photo) E. 100-125 308° 3c Brownish Carmine (11). Fine, tied by partly clear "Washington & Phila. R.R. Oct. 19" cds on 1852 folded letter (content partly intact) from Washington D.C. to Boston, sender's endorsement "Penny Post will deliver" with pointing hand, writer states "the city is now filled with nothing but enormous rats", they do grow big in D.C., Very Fine. E. 75-100 309° 1c Blue, Ty. V (24). Horizontal strip of four, pos. 96-99R10, cancelled by strikes of boxed 'Paid', red "Boston Mass." cds, on Jul. (1861) cover to Wendall Depot Mass., fresh and Very Fine, Ashbrook notes on backflap(Photo) E. 150-200 310° 1c Blue, Ty. V, 3c Dull Red (24,26). Two 3c, tied by large "Paid" grid and red "Boston Mass. Jun. 18" cds on red & blue Soldier, Flag & Capitol patriotic cover to Me., minor splits at edges, still Very Fine, double rate plus carrier fee(Photo) E. 75-100 311° 1c Blue (63). Two, tied together by "Paid" in oval, red "Boston Mass. Jun. 19" cds on red & blue Col. Ellsworth patriotic cover with local address, Very Fine and scarce 2c rate(Photo) E. 200-300 312° 1c Blue (63). Pair, small piece out at B.R., used on 1c Blue Star Die entire (U19) to Providence R.I., cancelled "Paid" in oval, pair tied by red "Boston Mass. Jul. 25" cds, straightline "Due 1 cent" hs, Fine E. 50-75 313° 1c Blue, 3c Rose Pink (63,64b). 3c s.e., tied by large "Paid" grid, red "Boston Mass. Sep. 7" cds on red & blue Soldier with Flag & Sword patriotic cover to N.H., Very Fine(Photo) E. 100-150 314° 1c Blue, 3c Rose (63,65). Each tied by "Paid" in oval, red "Boston, Mass. Jun. 18" cds on buff cover with Bed Manufacturer's corner card, illustration of spring bed, to soldier in Washington, D.C., Very Fine(Photo) E. 100-150 315° 1c Blue (63). Extra wide margins, well-centered, tied by "Paid" in oval on 3c Pink Entire (U59), red "Boston Mass. Jun. 9" cds, w/ 1863 enclosure, Very Fine, last month of 1c carrier fee E. 75-100

BROOKLYN

LOWELL, MASSACHUSETTS

NEW ORLEANS U.S. CITY POST

327° N.O.U.S. City Post. Large cds struck in black and blue on two 1855 outbound folded letters to same addressee in Plymouth Mass., each with three 1c Blue, Tv. IV (9), black grids, red "New Orleans La." Large cds, file creases thru one stamp of each letter, still attractive and scarce carrier usage to the mails E. 100-150 328° N.O.U.S. City Post Apr. 29. Mostly clear large cds, 3c Dull Red (11), cut in, tied by black grid, red "New Orleans La. Apr. 29" cds on brown outbound cover to Portsmouth O., with enclosure dated 1854, Fine(Photo) E. 75-100 329° N.O.U.S. City Post Aug. 14. Mostly clear large cds on inbound cover, blue "Lawrenceburgh Ind." cds and "Paid 3" in circle, Very Fine(Photo) E. 75-100 330° N.O.U.S. City Post Oct. 1. Large cds clearly struck on inbound 1857 folded letter from Le Havre, France, red French cds and blue merchant's return card hs, "Br Service" in frame, "New York 15" debit cds, light filing folds, Very Fine E. 75-100 331° N.O.U.S. City Post [Feb] 19. Mostly readable large blue cds and matching "Car. 2" in oval on 1855 inbound folded letter, "Belleville III Feb. 9" cds and "5" rate, docketing at left, Fine E. 50-75 332° N.O.U.S. City Post/Apr. 6/8 A.M. Clear strike in green of "snowshovel" hs. matching "Paid/Car. 1" framed hs on 1852 printed circular locally addressed, fresh and Fine, scarce prepaid rate(Photo) E. 250-350 333° N.O.U.S. City Post/Jul. 31/3 P.M. Two bold strikes in green of "snowshovel" hs, matching "Car. 2" in oval on inbound 1852 folded letter from Bordeaux, France, bluish black oval merchant's return card hs, red French cds, "P.P." in frame, red "New Orleans La. Jul 31" cds and black "Ship 6" hs, choice strikes and very colorful(Color Photo, p. 74) E. 150-200 334° N.O.U.S. City Post/Sep. 7/11 A.M. Perfect strike of "snowshovel" hs in green and matching "Car. 2" in oval hs on inbound 1851 folded letter from Bordeaux, France, French transits, red "P.D." in frame, "New-York 5 Cts." debit cds, Very Fine, choice early 335° N.O.U.S. City Post/Nov. 18/8 A.M. Bold green "snowshovel" hs and matching "Car. 2" in oval hs on inbound 1851 folded letter from Bordeaux, France, French transits, red "PD" in frame, "New-York 5 Cts." debit cds, wrinkles and short tear, o/w Fine, early usage E. 75-100 336° N.O.U.S. City Post/Nov. 5 [slug]. Bold green "snowshovel" hs, matching "Car. 2" in oval on 1851 inbound folded letter from Le Havre, France, red French cds, "P.P." in frame, red "New Orleans La. Nov. 5" cds and matching "Ship 6 Cents" hs, colorful and scarce early marking in green E. 100-150 337° N.O.U.S. City Post/Feb. 18/8 A.M. Faint green "snowshovel" hs and "Car. 2" in oval hs on inbound brown cover, 1c Blue, Ty. IV (9), vertical strip of three, wide side margins, in at top, tied by ms., "Clinton La." cds, a bit worn at edges, o/w Fine, scarce with 1c 1851 E. 75-100

338° N.O.U.S. City Post/Iul. 3/8 A.M. Mostly clear strike of blue "snowshovel" hs on outbound cover to Middlebury Vt., 3c Dull Red (11) tied by grid, red "New Orleans La. Jul. 3" (c. 1853) cds, the cover turned and used from Middlebury with 3c Dull Red (11), some wrinkles in cover, o/w Very Fine, with Ashbrook letter noting the rarity of "to the mails" covers bearing the New Orleans carrier handstamp(Photo) 339° N.O.U.S. City Post/Sep. 5/8 A.M. Sharp blue "snowshovel" hs and matching "Car. 2" in oval on inbound Aug. 1853 folded letter, "New York Aug. 29 5 Cts." cds, Very Fine(Photo) 340° N.O.U.S. City Post/May 2/3 P.M. Clear blue "snowshovel" hs and matching "Car. 2" in oval on inbound Apr. 1853 folded letter from Bordeaux, France, red "New Orleans La." cds, French transits and black "Ship 6 Cents" due hs, couple minor erosion spots from manuscript, Fine(Photo) E. 75-100 341° N.O.U.S. City Post/Aug. 31/8 A.M. Readable blue "snowshovel" hs and matching "Car. 2" hs on inbound Aug. 1854 folded letter from Bordeaux, France, French transits, greenish blue merchant's return card hs, "N. York Br. Pkt. 5" debit cds, Fine. 342° N.O.U.S. City Post/Jan. 25/8 A.M. Readable blue "snowshovel" hs, matching "Car. 2" in oval overstruck by "Car. 1" oval, faint red "New Orleans La." cds and "Paid 1" hs on local cover, street address with hand pointing to "City Post" in ms., docketed at top, light toning, o/w Fine E. 75-100 343° N.O.U.S. City Post/Dec. 17. Partly readable blue "snowshovel" hs and matching "Car. 2" hs on inbound 1854 folded letter from Bordeaux, France, French transits, greenish blue merchant's return card hs, "N.York Br. Pkt. 5" debit cds, Fine. E. 75-100 344° N.O.U.S. City Post/Jul. 27/11 A.M. Readable blue "snowshovel" hs and matching "Car. 2" hs on incoming 1854 folded letter from Bordeaux, France, red French transits, greenish blue merchant's return card hs, "Boston Br. Pkt. 5" debit cds, Fine. E. 75-100 345° N.O.U.S. City Post/Jun. 1. Clear blue "snowshovel" hs, matching "Car. 2" in oval hs on inbound cover, 3c Dull Red (11) tied by red "Hinsdale N.H." cds with ms. date, cover wrinkles at R., Fine(Photo) 346° N.O.U.S. City Post/Dec. 25. Lightly inked strike of "snowshovel" hs in blue with clear Christmas Day date, matching "Car. 2" in oval hs, bold "Clinton La." cds on 3c Red entire (U10), inbound, negligible flap tear, o/w Fine E. 50-75

NEW YORK CITY

347° New York/U.S. City Mail. Red circular hs and matching straightline "Paid" hs on Feb. 1851 printed circular from Liverpool, backstamped "Forwarded by Thos. B. Sands & Co. New York", light file fold, Fine and scarce use of this marking on bootlegged mail(Photo) 348° New York/U.S. City Mail. Red circular hs with "U.S. City Mail" slug inverted, clear strike on local cover, Very Fine E. 100-150 349° New-York Paid Feb. 16. Two strikes of red cds, large style previously containing "5" integral rate and used on foreign mail during 1845 period, numeral removed and in this case used on folded printed 1853 notice to Kentucky, Very Fine ... (Photo) E. 100-150 350° U.S. Mail/City Delivery/1/Aug. 8. Perfect strike along with "New-York" cds on blue 1858 folded letter datelined London, England, to N.Y.C., Extremely Fine bootlegged usage E. 100-150 351° U.S. Mail/City Delivery/1/Aug. 1. Bold 1c carrier rate cds on 1857 printed prices current, VF E. 50-75 352° U.S. Mail/City Delivery/1/Jun. 30. Black cds on 1857 prices current for Wool, fresh & Fine E. 30-40

OFF-COVER STAMPS WITH N.Y.C. CARRIER MARKINGS

354° 3c Dull Red (26). Perfect centering, clear red "Paid/U.S. Mail/City Delivery/1" carrier rate cds, Extremely Fine(Photo) E. 50-75

REGULAR ISSUES USED ON N.Y.C. CARRIER MAIL

362° 1c Blue, Ty. IV, 3c Rose Red (9, 11). Each with ample margins to slightly in, tied by clear strike of "New-York May 15" cds on small neat cover to Cleveland, Fine. As the 3c is in a typical 1854 shade and from a plate (Pos. 11L1L) not in use after the spring of 1855, this makes the cover a very early use of the 1c 1851 for city carrier fee, undoubtedly no later than May 1855, which would bear out Perry's theory that the use of the 1c 1851 was coincident with the period when prepayment of domestic mail became obligatory (April 1855), Very rare(Photo) E. 75-100

367° 1c Blue, Ty. II (20). Two, beautiful deep rich color, each tied by red "Paid/U.S. Mail/City Delivery/1/Nov. 13" carrier cds, Station E delivery timestamp, on small immaculate mourning cover, Extremely Fine(Photo) E. 200-250 368° 1c Blue, Ty. II, 3c Dull Red (20, 26). 1c Pl. 11 (noted on back as either pos. 31, 51 or 71R11), extra wide straddle pane margin, tied by "New-York Feb. 3" cds on 1861 gray overall lithographed Gas Meter Manufacturer's cover to Albion N.Y., Very Fine (Photo) E. 100-150 369° 1c Blue, Tv. II, 3c Dull Red (20, 26). 1c Pl. 12, tied by "New-York" cds on gray overall lithographed Gas Meter Manufacturer's cover to Albion N.Y., with 1861 enclosure on printed letterhead, fresh and Extremely Fine(Photo) E. 100-150 370° 1c Blue, Ty. IIIa (22). Pos. 90L4, "E" relief, right sheet margin copy showing centerline, wide break at top, nearly complete design at bottom, rich color, tied by red "Paid/U.S. Mail/City Delivery/1/Nov. 19" carrier cds on buff local cover, refolded at top, with Ashbrook notes, Fine(Photo) E. 100-150 371° 1c Blue, Tv. V (24). Beautiful shade and impression, tied by clear black "U.S. Mail/City Delivery/1/Jul. 21" carrier cds on 1859 folded letter from Cassel, Germany, red oval "Forwarded By Th. Vietor & Duckwitz, New York." hs on backflap, Very Fine, illustrated in Ashbrook vol. 2 (p. 187)(Photo) E. 100-150 372° 1c Blue, Tv. V (24). Perfectly centered, tied by dark red "New-York.Paid.City Delivery.1ct" carrier cds on pristine local cover, attractive envelope tinted green inside, Extremely Fine "Gem" E. 75-100 373° 1c Blue, Ty. V (24). Tied by red New York carrier cds, timestamp in frame, on Custom House Official Business imprint cover with local N.Y.C. address, redirected using Boyd's Express, oval company hs and 'Paid" in oval, without backflap, markings unclear but discernible, a very unusual conjunctive usage(Photo) E. 75-100 374° 1c Blue, Tv. V (24). Two on separate covers, both to the Postmaster of Union Square N.Y., proper "Free" endorsement, one with 1c stamp tied by "New-York P.O. Station D" cds, additional "New York Free Apr. 13, 1861" cds, other with stamp tied by "New-York Apr. 9" duplex cds and grid, each slightly reduced at one side, o/w Very Fine and fresh, the free franking privilege did not extend to carrier fees 375° 1c Blue, Ty. V (24). Two, few blunted perfs, each tied by "Paid/U.S. Mail/City Delivery/2/May 3" scarce 2c carrier cds on fresh cover with local address in blue ms., small piece out of backflap, o/w Very Fine E. 100-150 376° 1c Blue (24). Pair, beautiful centering and color, tied by clear "New-York City Delivery 1ct. Jan. 24" black carrier cds, Station E delivery timestamp, on immaculate local cover, Extremely Fine, very rare in black, mentioned in Ashbrook Vol. 2 (p. 189) (Photo) E. 200-300 377° 1c Blue, Ty. V (24). Vertical straddle pane margin pair showing centerline, tied by clear "New-York City Delivery 1ct. Dec. 30" black carrier cds, additional delivery timestamp, on fresh local cover, Very Fine, rare in black(Photo) E. 200-300 378° 1c Blue, Ty. V (24). Vertical pair, couple clipped perfs., tied by bold red "New-York.Paid.City Delivery.1ct.Oct. 8" carrier cds, with delivery timestamp, on small local cover, Very Fine E. 75-100 379° 1c Blue, Ty. V (24). Pair, straddle pane margin at R., tied by two strikes of "U.S. Mail/City Delivery/1/Sep. 7" carrier cds on fresh local cover, Very Fine E. 75-100 380° 1c Blue, Ty. V (24). Pair, tied by "Paid/U.S. Mail/City Delivery/2/Dec. 27" scarce 2c carrier rate cds on orange buff cover, Very Fine E. 100-150 381° 1c Blue, Ty. V (24). Pair and single, deep rich color, tied by bold "New-York Mar. 9, 1861" duplex cds and grid, also tied by vivid red "New-York.Paid.City Delivery.1ct." carrier cds on cover to Pa., with enclosed printed notice of protest, small piece out of backflap, o/w Very Fine E. 100-150 382° Ic Blue, Ty. V (24). Four, tied by "New-York" duplex cds and grid on fresh cover to Boston, Extremely Fine E. 75-100 383° Ic Blue, Ty. V (24). Four, tied by "New-York Jan. 31, 1861" duplex cds and grid on fresh cover to Roundout N.Y., Extremely Fine(Photo) E. 75-100 384° 1c Blue, Ty. V (24). Four, some margin faults, tied by "New-York" duplex cds and grid on buff cover with Union Caricature, "Why Don't You Take It?", a bit reduced at R., somewhat soiled and worn, still attractive and scarce usage(Photo) E. 100-150

385° **1c Blue, Ty. V (24).** Horizontal strip of four, well-centered, rich color, tied by "New-York Jan. 5, 1861" cds with duplex grid on neat cover to Long Island, short opening tear at T.L., o/w Very Fine(**Photo**) E. 100-150

387° 1c-3c 1851-57 New York City Carrier Usages. Four covers with Nos. 7, 24 (two) and 26, each stamp tied by different U.S. Mail or City Delivery cds, red or black, F-VF group E. 150-200 388° 1c Blue, 3c Red, Star Die Entires (U19, U26). 1c entire used with 3c Dull Red (26), 3c entire used with 1c Blue, Ty. V (24), "New-York" duplex cds and grid, former with minor opening tear, o/w Fine pair showing 1c carrier fee usage E. 100-150 389° 1c Blue, Ty. V, 3c Dull Red (24, 26). Well-centered, tied by blue "N.York & New Haven R.R. May 8, 1858" rimless cds on neat mourning cover to New Haven, Extremely Fine(Photo) E. 150-200 390° 1c Blue, Ty. V, 3c Dull Red (24, 26). 3c se at R., both canceled by red grids, prepaying 3c plus 1c carrier fee on orange buff cover to military address in Washington D.C., matching red strike of "N.York Am. Pkt. 14 Paid" foreign exchange office credit cds, crossed out in pencil, black "New-York May 25" duplex ties stamps, minor opening tears in flap and at top, o/w fresh and Fine, probably handed over by carrier to foreign exchange office in error(Photo) E. 150-200 391° 3c Rose (25). Tied by "Paid/U.S. Mail/City Delivery/1" with 2nd bold strike at R., on July 1857 circular from Cuba, stamp with small tears, VF usage E. 100-150 392° 3c Dull Red (26). Well-centered, bright color, tied by "U.S. Mail/City Delivery/1/ Sep 9" carrier cds, Station E timestamp on yellow cover with N.Y.C. address, enclosure datelined Hackensack N.J., Sep. 8, 1861, Extremely Fine(Photo) E. 75-100 393° 3c Dull Red (26). Tied by red "New-York.Paid.City Delivery.1ct." carrier cds, clearly struck Station E timestamp on buff cover with local address, Very Fine 394° 3c Dull Red (26). Bright color, se at R., tied by red "New-York.Paid.City Delivery.1ct.Jun.18" carrier cds, additional strike at B.L. obliterated by grid cancel, on buff cover to N.Y.C. address, with enclosure datelined Fall River Mass., Jun. 17, 1861, carried by boat to N.Y., Very Fine E. 50-75 395° 3c Dull Red (26). Tied by neat red "New York.Paid.City Delivery.1 ct." cds, on locally used cover with additional octagon datestamp in black, Fine E. 50-75 396° 3c Dull Red (26). Two on separate covers, one tied by bold red "New-York.Paid.City Delivery.1ct." carrier cds, very choice, other tied by "Paid/U.S. Mail/City Delivery/1 May 8" carrier cds, stamp has tiny sealed tear, o/w Extremely Fine. E. 75-100 397° 1c Blue (63). Tied by "New-York P.O. Station D/1/Dec/6" cds on yellow cover with oval woodcut corner card cover with illustration of Neptune, ship, railroad train, etc., pristine condition, Extremely Fine(Photo) E. 150-200 398° 1c Blue (63). Beautiful centering and margins, bright color, tied by red "New York City Paid 1 ct." cds on 1862 printed notice, Extremely Fine(Photo) E. 100-150 399° 1c Blue (63). Perf toning and slight wrinkle, tied by red "New-York City Paid 1 ct." cds on cover to local address, "J. Gibb, Notary Public, Lower Canada" seal on flap, "U.S. Mail 4 P.M. Delivery" framed carrier hs, address crossed out and changed in pencil, "Cannot Be Found" straight line hs, large oval and circular P.O. Dead Letter Office handstamps, red pencil "Property letter to be retd to Montreal Canada", intriguing usage, probably bootlegged from Canada to New York City(Photo) E. 100-150 400° 1c Blue (63). Pair, well-centered, fresh, tied by bright red "New-York City Paid 1 ct." carrier cds on 1862 folded cover with local address, blue Havana merchant's return card at lower left, blue "Forwarded by L. Will & Co. Havana." oval forwarder's hs, lettersheet slightly reduced and refolded, still Very Fine, scarce usage(Color Photo, p. 74) E. 200-300

401° 1c Blue (63). Single tied by red New York carrier cds on cover free franked by ex-President Martin Van Buren, then incorrectly marked "Held For Postage" on back, a pair of 1c added to make up the 3c rate, though even this is in error because of the free frank, opening tear underneath R. stamp in pair, Fine, fascinating usage, see also lots 1144-1149(Color Photo, p. 74) E. 300-400

27 28-27 2
402° 1c Blue (63). Three, bright shade, tied by brilliant red "New-York City Paid 1 ct." cds on fresh cover with Brooklyn City Bank seal on flap to Pa. with embossed seal on backflap, Very Fine
404° 1c Dark Blue (63b). Four in extraordinary Indigo shade, three with s.e. into design at R., barely noticeable, tied by "New-York 4 Apr." duplex cds and target on cover to Me. with 1862 encl., VF cover(Photo) E. 50-75
405° 1c Blue (63). Vertical strip of three with s.e. at L. and single, tied by "New-York 1863" duplex cds and grid on cover to Roanoke Island N.C., with long Ashbrook letter discussing usage, Fine(Photo) E. 75-100
406° 1c Blue (63). Horizontal strip of four, few blunted perfs at R., tied by "New-York 1863" duplex cds and circle of wedges cancel on fresh cover to Phila, Very Fine
407° 1c Blue (63). Horizontal strip of four, bright shade, tied by "New-York" duplex cds and target on buff cover to Schenectady N.Y., Very Fine and fresh E. 75-100
408° Ic Blue (63). Horizontal strip of four, minor perf flaws, tied by "New-York Jun. 9" duplex cds and target on small cover to Pa., lightly soiled, a bit reduced at L., o/w Fine E. 50-75
409° 1c Blue, 3c Pink (63, 64). 3c well-centered, single short perf, tied by "New-York Oct. 15" duplex cds and grid on cover with overall lithographed Gas Meter Manufacturer's return card, with 1861 enclosure, Very Fine cover(Photo) E. 200-300
410° 1c Blue, 3c Rose (63, 65). Tied by "New-York Apr. 29" (c. 1862) duplex cds and target on German Savings Bank corner card cover addressed to Lieut. Fleischer in "Army of the Potomac, Blinker's Division, Winchester, Va." (Louis Blenker, a German immigrant and Civil War general), returned to New York, faint blue "Bank's Division" also ties stamps, Ms. "Due 3 cts", slightly reduced at R., pinholes in stamps, o/w Fine, interesting Civil War usage
411° 1c Blue, 3c Rose (63, 65). Tied by "New-York" duplex cds & target on 1862 cover to Hopewell Corner, New Brunswick, balance of postage apparently paid in cash as there is a ms. "Paid 10 cts" at TL and a red "U.S. 10 cts Paid" oval, readdressed several times with nine different backstamps, Canadian "7 Cents" and ms. "5" added up to "12," finally sent back to Hopewell Corner, fascinating usage(Photo) E. 100-150
412° 1c Blue, 3c Rose (63, 65). Few toned perfs, tied by "New-York" duplex cds and target on red & blue Flag & Verse patriotic cover to Ill., Very Fine
413° 1c Blue, 3c Rose (63, 65). 3c pair, all with short perfs at L., tied by "New-York 9 Nov." duplex cds and target on red & blue Revolutionary War Soldier & Flag patriotic cover to Pa., small stain, Fine
414° 1c Blue, 3c Rose (63, 65). Five covers with 3c plus 1c carrier fee combinations, all tied by N.Y. duplexes with fancy cork cancels, one double 3c rate, one cover with sealed tears, other generally Fine
415° 2c Black, E. Grill (87). Perfs touch, tied by red "N.Y. Post Office St. D" carrier d.s. on cover, VF E. 50-75

PHILADELPHIA U.S. POST OFFICE DESPATCH

416° U.S.P.O. Despatch/Pre-Paid/One Cent. Red oval hs and matching star carrier hs on small 1852 folded letter with local address, writer complaining about a cold, Very Fine and fresh(Photo) E. 200-250

- 417° U.S.P.O. Despatch/Pre-Paid/One Cent. Red hs clearly struck on 1852 printed publisher's notice for *Quarterly Summary of the Transactions of the College of Physicians*, reinforced along folds, Very Fine and highly exhibitable(Photo) E. 300-400
- 418° U.S.P.O. Despatch/Pre-Paid/One Cent. Red oval handstamp boldly struck on pale green folded notice dated 1852, A beauty(Photo) E. 200-300
- 419° U.S.P.O. Despatch/Pre-Paid/One Cent. Beautifully clear strike in red on fresh locally addressed cover, Extremely Fine(Photo) E. 200-300
- 420° U.S.P.O. Despatch/Pre-Paid/One Cent. Black sans-serif oval hs on Jan. 1857 printed notice, Fine E. 75-100
- 421° **1c Blue, Ty. II** (7). Pl. 2, ample to large margins, rich color, full strike of "U.S.P.O. **Despatch/Pre-Paid/One Cent**" double oval hs, tiny pinhole, almost imperceptible and probably a natural inclusion flaw, still Very Fine(Photo) E. 100-150
- 422° 1c Blue, Ty. IV (9). Large margins incl. B. sheet margin, clear partial strike of "U.S.P.O. Despatch/Pre-Paid/One Cent" double oval hs, Extremely Fine and choice(Photo) E. 100-150
- 423° 1c Blue, Ty. V (24). Tied on small piece by bold "U.S.P.O. Despatch/Pre-Paid/One Cent" double oval hs, Fine(Photo) E. 75-100
- 426° **3c Orange Brown (10).** Margins all around, bright shade, tied by clear blue "Philadelphia Pa. Dec. 5" cds, red **star** carrier hs on small neat 1851 cover to N.Y.C., Extremely Fine, ex Knapp(**Photo**) E. 100-150
- 427° **3c Orange Brown (10).** Clear margins to barely touching, rich color, tied by blue "Philadelphia Pa. Oct. 15" cds, red **star** carrier hs on blue 1851 cover to N.J., fresh and Very Fine E. 75-100
- 430° **3c Brownish Carmine (11).** Margins slightly in, creased from file fold, tied by blue "Philadelphia Pa. Mar. 30" cds on 1852 blue folded cover to Md., blue straightline "**5 Cts. Due**" and red **star** carrier hs, colorful(**Photo**) E. 50-75
- 431° **3c Brownish Carmine (11).** Large margins to just in at B., tied by blue "Philadelphia Pa. Jul. 22" cds, red **star** carrier hs on brown cover to Bethlehem Pa., Very Fine, signed Ashbrook E. 50-75

- 432° 1c Blue, Ty. II (20). Pl. 12, well-centered, tied by "U.S.P.O. Dispatch Phila./Apl. 17/8AM" octagonal ds, second strike on unusual square-shaped local cover, Very Fine E. 75-100
 433° 1c Blue, Ty. IIIa (22). Nicely centered single, couple of short perfs, tied by "U.S.P.O. Dispatch Phila" small octagon on folded cover, and strike to L., VF appearance

(Photo) E. 100-150

buff cover to Ohio, unsealed circular rate, slightly toned at L. edge, o/w VF, unusual ...

E. 100-150

436° **3c Dull Red (26).** Two singles on separate covers, another two used together on a cover front, each tied by "U.S.P.O. Despatch/Pre-Paid/One Cent" oval hs, "Philadelphia Pa." octagonal ds, one cover mended, scarce group E. 100-150

U.S. PENNY MAIL

- 439° **1c Blue (63).** Horizontal strip of three and single, s.e. at R., tied by "Philadelphia Pa. Aug. 11, 1862" cds on orange cover with **Alcohol Distiller's** corner card, U.S. Penny Mail backstamp, a bit reduced at L., o/w VF(**Photo**) E. 100-150 440° **1c Blue (63).** Four, one with nearly invisible sealed tear, tied by "Philadelphia Dec.

440° **1c Blue (63).** Four, one with nearly invisible sealed tear, tied by "Philadelphia Dec. 17, 1862" cds on small cover to Washington D.C., backstamped U.S. Penny Mail and "Advertised 1 Ct.", small piece of backflap missing, Fine E. 100-150

REGULAR ISSUES USED ON PHILADELPHIA CARRIER MAIL

- 441° **1c Blue, Ty. II, 3c Brownish Carmine (7, 11).** 3c, Fine, tied by bold "New-York" cds on cover to Phila., redirected to a different local address, 1c large margins, tied by "Philadelphia Pa." cds, very attractive usage E. 100-150
- 442° 1c Blue, Ty. IV, 3c Dull Red (9, 11). 1c faint crease, 3c slightly oxidized, each tied by "Philadelphia Pa. May 10" cds, 1c also struck with grid, on small cover to Bangor Me., Very Fine and scarce use of 1851 issue(Photo) E. 100-150
- 443° **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Margins to slightly in, 1c corner crease, tied by grid, 3c tied by "Philadelphia Pa. May 13" cds on 1857 folded letter to N.Y.C., Fine, scarce use of 1851 imperforates to prepay carrier fee E. 100-150
- 444° 1c Blue, Ty. IV, 3c Dull Red (9, 11). Two covers, each with 1c plus 3c combination to prepay carrier fee, Philadelphia cds and grids tie, Fine and scarce pair. E. 200-250
- 445° **1c Blue, Ty. II, 3c Dull Red (20, 26).** 1c Pl. 12, tiny perf tear at L., canceled by bold grids, "Philadelphia Pa. Jun. 27, 1861" octagonal ds on **Pennsylvania Railroad Service** corner card cover to Columbia Pa., Very Fine E. 75-100

- 449° **1c Blue, Ty. V (24).** Block of four, well-centered, deep shade, minor separations and perf flaws, T.R. stamp faintly creased before use, tied by grids, "Philadelphia Pa. Jul. 14, 1861" octagonal ds on buff cover to Indianapolis, slight reduction at L., attractive and very rare franking(**Photo**) E. 400-500

- 454° **2c Brown (113).** Three on separate covers, each with Phila. **carrier** cds, two with printed corner card, F-VF E. 50-75

CARRIER SERVICE IN OTHER CITIES

In addition to examples of established carrier service in different cities, this group includes covers showing 1c prepayment that might have been intended for carrier service in the city to which the letter was addressed. While prepayment of carrier service from the receiving post office to the addressee did not accord with postal regulations, it is obvious that some mail was intentionally prepaid this way. The late Stanley B. Ashbrook and Elliott Perry argued over this issue for years, and, for Ashbrook's part, several covers offered here provided the empirical evidence upon which he based his case.

- 455° **Albany N.Y.:** Six covers, incl. 3c 1851 tied by Albany cds with red "C" carrier hs (one faulty), balance 2c-3c 1861-69 Issues with circular "Carrier" cds, one with "2" presumably for carrier or canal boat fee, Fine and interesting group E. 100-150
- 456° Chicago Ill.: 1c Blue, 3c Rose (63, 65). 3c s.e., tied by blue "Chicago Ill. Jun. 13, 1862" cds and target on neat cover to Mich., Very Fine(Photo) E. 75-100
- 458° Charlestown Mass.: Two covers, 1860 to N.Y.C. with 1c & 3c 1857 stamps tied by grids, large cds; 1862 to Boston with 1c & 3c 1861 stamps tied by grids, small double-circle ds, minor edge flaws, o/w both Fine E. 100-150
- 459° Freeport Ill.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by grid in circle cancels, partly clear "Freeport Ill. May 27, 1861" cds on yellow cover to street address in Philadelphia, a bit reduced at right, o/w Fine, unusual attempted prepayment. E. 75-100

COS WILL WILL WILL AND A DOUGH CONT.
460° Holyoke, Waltham, Mass.: 1c Blue, 3c Rose (63, 65). Two covers, each with 1c &
3c combination, both to street addresses in Boston, former with "Holyoke Ms Apr. 25,
1863" cds, latter with "Waltham Ms. 5 May" cds, Very Fine, probably an attempted
prepayment of carrier fee in Boston E. 100-150
461° Louisville Ky.: 1c Blue, 3c Rose (63, 65). Each tied by "Louisville Ky. Feb. 26,
1863" duplex cds and grid on cover to Nashville, faint waterstain at lower right, o/w Fine,
very scarce usage from this city(Photo) E. 150-200
462° Louisville Ky.: 2c Black (73). Blue target cancel, matching 'Louisville Ky. Apr. 25,
1866" cds and "Carrier" cds on yellow local cover, light fold at left, Very Fine, scarce
carrier usage from this city(Photo) E. 75-100
463° Milwaukee Wis.: 1c Blue (63). Strip of three and single with s.e., couple short perfs,
tied by grids, clear "Milwaukee Wis. Nov. 26, 1861" cds on buff cover to P.O. Box in
Philadelphia, few pinholes in cover, Fine E. 75-100
464° Newburgh N.Y.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by "Newburgh N.Y.
May 8" cds on fresh cover with red & blue Waving Flag patriotic design, embossed return
card at upper right, street address, thus possibly an attempt to prepay carrier fee in
N.Y.C., Very Fine(Photo) E. 100-150
465° Old Point Comfort Va.: Two covers to street addresses in N.Y.C.: first with 1c Blue,
Ty. V, 3c Dull Red (24, 26), 3c s.e. and perf flaws, tied by "Old Point Comfort Va. Sep.
16" cds on cover to street address in N.Y.C., faint toning, interesting notes on back about
Ashbrook's and Perry's dispute; second with 1c Blue, 3c Rose (63, 65), 3c defective, tied
by "Old Point Comfort Va. Feb. 28" cds, "Due 3" hs and pencil "4" E. 100-150
그 강하다면서 이렇게 살아보다는 그 것이 있었다. 이번에 가는 아이에 가는 아이에 가는 사람이 아이를 가는 것이 되었다. 이렇게 하는 사람이 아이에 가는 사람이 아이에 가는 사람이 아니는 사람에 아니는 사람이 아니는 사람이 아니는 사람이 아니는 사람이 아니는 사람에 아니는 사람에 아니는 사람이 아니는 사람이 아니는 사람이 아니는 사람에 아니는 아니는 사람에 아니는 아니는 아니는 사람에 아니는 사람에 아니는 사람에 아니는
466° Pittsburgh Pa.: 1c Blue, 3c Rose (63, 65). 1c few blunted perfs, each tied by
"Pittsburgh Pa. Jan. 22" cds over "Penn'a R. R. Service" imprint on cover to Bedford Pa.,
a bit reduced at right, o/w Fine, very scarce(Photo) E. 100-150
467° Portland Me.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by grid, "Portland Me.
Paid Oct. 1" cds on cover to street address in Boston, backflap partly missing, few toned
specks, o/w Fine E. 75-100
468° Utica N.Y.: 1c Blue, Ty. V (24). Well-centered, rich color, tied by "Utica N.Y. Aug.
19" cds, second strike on 3c Pink Entire (U59) to New York City with pencil street address
noted, ca 1861-62, Ashbrook notes referring to this cover as an example of prepaid carrier
fee in N.Y.C., Very Fine, ex Chase(Photo) E. 150-200
469° West Haverford Pa.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Each with identical
squiggly pen cancel, red "West Haverford Pa. Dec. 28" cds on cover to street address in
Philadelphia, fresh and Very Fine, scarce prepaid carrier usage from the Main Line into
center city, ex Tracy Simpson and mentioned in Simpson-Alexander (p. 238)
(Photo) E. 100-150

1c PLUS 3c COMPOUND STAR DIE ENTIRES

470° 3c + 1c Red & Blue Star Die Entire (U28). Unused & used examples, 1st with tiny bleach spot and light toning, latter with faint toning band
471° 3c + 1c Red & Blue Star Die Entire (U28). With patent lines, used to Norwich Ct., bold "New-York Mar 12 1861" cds and grid, slightly reduced at R o/w VF
472° 3c + 1c Red & Blue Star Die Entire (U28). Used to Newburgh N.Y. "New-York Dec. 22" cds and target, trivial soiling, still VF(Photo) 500.00 473° 3c + 1c Red & Blue Star Die Entire (U28). Canceled by faint strike of blue "Baltimore Md" cds with additional "1", to New York, opening tear at TR, minor soiling,
Fine, one of two recorded examples from Baltimore(Photo) E. 300-400 474° 3c + 1c Red & Blue Star Die Entire (U28). Used to Bangor Me., partial "New-York" cds, Jul. 23, 1861 docketing, Fine
475° 3c + 1c Red & Blue Star Die Entire (U28). Faint New York cds, Fine. 500.00
476° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, VF. (Photo) 800.00
477° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, with patent lines, VF(Photo) 800.00
478° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, tiny inclusion, still VF

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By Dr. Harvey Karlen

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SECOND SESSION THURSDAY, FEBRUARY 18, 1993, AT 1:30 P.M.

CIVIL WAR POSTAL HISTORY

MILITARY FIGURES

483° John Brown. Abolitionist executed on Dec. 2, 1859, for his part in the raid on Harper's Ferry, Va. A 3c Red Nesbitt entire addressed to "Capt. John Brown in prison, Charlestown, Jefferson Co., Va." docketed "John Gage, Illinois", piece of backflap removed to mend opening nick at T.R., o/w Fine, an historic cover sent to John Brown from Waukegan Ill. on Nov. 14, 1859(Photo) E. 400-500

485° **Howell Cobb.** Confederate Maj. General. Free Frank as Secretary of the Treasury under Buchanan, to Alexander Stephens at Crawfordsville Ga., 1857 note on back, "Mr. Stephens' letter—thinks Linton Stephens will defeat Joshua Will." Some soiling (not affecting signature), usual missing flap, still Fine E. 100-150

486° Bryan Grimes. Confederate General. Autograph "Bryan Grimes/Col 4th N.C. State Troops" on hand-carried cover to his brother Williams, at Raleigh, some edge wear, Fine, Grimes was the last officer to be made a Maj. Gen'l in the Army of Northern Virginia, very scarce signature E. 200-250

488° **General Pendleton Correspondence.** Three covers to Brig. Gen Pendleton, one with No. 11, "care Gen Lee", other "Near Gen Lee's Head Quarters" last is ex-Chase cover with No. 26 with blue "Lexington Va. May 25" (61) cds to Rev. Pendleton "Care of Col. Jackson Harpers Ferry," 1st two with water staining, Fine trio E. 300-400

489° Capt. H. Wirz. Notorious Commander of Andersonville Prison. Blue envelope franked with 10c Greenish Blue (12c) tied by indistinct Ga. cds, addressed to "Sgt. T. J. Smith/Care Capt Wirz Andersonville Geo.", cover skillfully restored, Fine appearance; Henry Wirz was appointed Commandant of Andersonville Prison in 1864; for his controversial handling of prisoners, he was to become the only Confederate hung for war crimes; any references to Wirz on incoming or outgoing mail is extremely rare(Photo) E. 750-1,000

CIVIL WAR RELATED

- 490° A Southern Gentleman Writes To James Gordon Bennett on the Eve of Secession. Letter to the Editor of the New York Herald from a N.Y. hotel, datelined Oct. 23, 1860, thanks him for his "Steady Support....of the Rights of the South" in his paper, used with 1c Blue, Ty. V (24) tied by vivid red N.Y. City carrier cds, fresh and Very Fine, an interesting commentary on the sentiments of that time E. 100-150
- 492° Saint Dennis Md. Rimless datestamp in blue, matching "Due 3" on yellow cover to New Jersey from officer in N.J. cavalry, lot includes 11 other cover, all but one from same correspondence, a tatty group though the first has a choice strike, endorsements indicating N.J. cavalry are surprisingly rare E. 75-100
- 495°. Forwarded By U.S. Sanitary Commission. 3-line stencil-like handstamp marking (Ty 3a) on cover with 3c Rose (65) tied by target and Washington cds, original May 1864 enclosure from soldier, small faults, Fine and rare(Photo) E. 150-200
- 496° **Bounty Pay Envelope.** Signed & countersigned orange envelope, dated Feb. 1865 for a George Wunder (Ohio Cavalry). VF and fresh E. 75-100
- 498° Soldiers' Handstamps. Two, on separate covers: "Soldiers Letter 24th Regt. Mass Vol. N.E.G." in circle, on patriotic with blue "Due 3" and Baltimore cds, also: "Seward Infantry 103rd Regiment N.Y.S.V." in circle with "Due 3" in matching ink and blue "Due 3" in circle. Fine, rare markings(Photo Ex) E. 150-200

- 503° Union Collateral. Three items: Wis. Affidavit for wife of enlisted man, 1865; army account for clothing, 1864; Quartermaster's transfer form for 22 horses, 1862. VF

 E. 100-150
- 504° Civil War Balance. 50 items, the majority being Union Patriotics, also 15 CSA covers, advertising, Sanitary Fair, very mixed condition, Good-Fine E. 250-350

OLD STAMPS NOT RECOGNIZED AND MIXED ISSUE FRANKING

- 505° **1c Blue, Ty. I, 3c Dull Red (18, 26).** Demonetized use of 1c and 3c 1857 stamps, tied by "New-York 21 Feb." cds and duplex target on 1862 cover to Chestertown N.Y., backstamped with "New-York Feb. 22" cds and "Held for Postage" straightline, 3c Rose (65) tied by "New-York Feb. 28" cds and duplex target, No. 26 tiny corner fault, o/w Very Fine, 1c probably accepted for carrier fee(**Photo)** E. 400-500
- 507° **1c Blue, Ty. V (24).** Used after demonetization with 1c Blue (63), tied by strikes of "New-York Sep. 19" cds on cover to Pa., light cover wear and soiling, appears Fine, scarce, probably an accepted 2c circular rate E. 100-150
- 510° **3c Dull Red (26).** Two singles used with 1c Blue (63), stamps with some blunted perfs, tied by strikes of "New-York Sep. 21" cds, on 1861 cover to Boston, Fine, rare double rate plus carrier combination, during the exchange period .(**Photo**) E. 100-150
- 511° **3c Dull Red (26).** Used after demonetization, with 1c Blue (63), small defect, both tied by "New-York Nov. 29" cds duplexed with target cancel, on small cover to Lt. at Philadelphia, Very Fine, scarce use(**Photo**) E. 150-200
- - 513° **3c Dull Red (26).** Faulty, tied by cork cancel on cover marked "Held For Postage" and additionally franked with 3c Green (158) tied by matching cork cancel and twice struck "Hartford Ct." cds, with "good samaritan" label, "This Letter was detained at the Post-Office etc." with repayment directed to S.J. Bestor, a Real Estate broker, Fine, a unique and remarkable "Old Stamps Not Recognized" cover, the latest non-philatelic usage we've encountered(Photo) E. 400-500

CAMPAIGN COVERS

- 515° "Old Abe." Beardless portrait from a photo by Edward Barnell, on cover with "Houston O. Sep 21" balloon-style datestamp and 3c Dull Red (26) tied by grid, slightly reduced at R., just into TR part of stamp, minor soiling, still Fine, rare, this caption unlisted in Milgram(Photo) E. 150-200
- 517° **Beardless Lincoln.** Handsome engraving from a photograph by Samuel Fassett in black on orange cover to St. Charles Ill. 3c Dull Red (26) tied by Wis. cds, June 1860 usage wear & mended nicks, almost Fine appearance. Lot includes another No. 26 cover tied by "Springfield Ill. 1859" cds with illustrated cc. of **State Capitol bldg.** Stamp with sealed tear o/w fresh & attractive usage. Excellent collateral (Lincoln was instrumental in having the capital moved from Vandalia to Springfield)(**Photo Ex**) E. 150-200
- 518° **Beardless Lincoln.** Simple portrait with Merrill & Sons impt., 3c Rose Pink (64b) tied by "Washington D.C. Jan 8" cds on cream cover to Amherst, return address at B.L.: "Camp of Signal Instruction U.S.A. Georgetown D.C.", VF(**Photo**) E. 200-250
- 520° Lincoln-Hamlin. Campaign envelope with rail splitter and cabin vignette, S. Raynor impt., in black on yellow with 3c Brownish Carmine (26) tied by bold "Syracuse N.Y. Nov 21 1860" cds, stamp with small repair at B., VF appearance(Photo) E. 200-250
- 521° **Lincoln-Hamlin.** Rail-splitter campaign cover in blue on yellow, 3c Dull Red (26) tied by "Clinton N.Y." cds, lightly cleaned in address area and minor edge wear, Fine, with Ashbrook guarantee on back(**Photo**) E. 150-200

- 525° **Beardless Lincoln.** Handsome portrait in black on lemon envelope from the 1st Campaign and used in 1864 with 3c Rose (65) tied by target, "Rockport Ill" cds, original enclosure with Union Shield letterhead: "You will wonder what brought me back to this out of the why place so soon...I will tell you it is the interest I have in Old Abe & Andy...the rest of the Regiment will be home except Seven Companies that are with Sheridan in the Valley." Fine, a rare variation of the McNally & Co. portrait, unlisted in Milgram(Photo) E. 300-400

526° We Cherish His Memory. Lincoln mourning cover with oval portrait and caption, used to England, May 16, 1865, clear "Boston Br. Pkt 5" cds and "1/" due, neat docketing below portrait, Extremely Fine, a scarce and beautiful usage(Photo) E. 750-1,000

527° J.C. Breckinridge. Campaign portrait on cover to West Sutton Ms., 3c Dull Red (26) tied by "Paid" in grid and red "Boston Ms. Aug 11 1860" cds, slightly reduced at L., barely into design o/w neat & Fine, very scarce(Photo) E. 200-250 528° Stephen Douglas. Campaign portrait in oval on cover to Deerfield N.H., 3c Dull Red (26) tied by "Exeter N.H. Oct" cds, evenly toned, Fine and rare .(Photo) E. 150-200 529° Fremont Campaign. Putnam Bros. portrait in black on yellow cover with 3c Brownish Carmine (11) tied by blue "Barnardstown Mass." large double-circle datestamp, fancy calligraphic address in blue ink with "In Haste" & "Please Forward" with pointing finger, all on back in ms., VF(Photo) E. 100-150 530° Grant Campaign. Portrait campaign design in all-over gray with two 2c Brown (113) tied by blue cork and faint Northfield Vt. cds, reverse with illust. ad for Norwich University, hotel hs c.c. to right of stamps, opened 3 sides and slightly reduced into address. Fine, 1c overpayment but the 2c 1869 Issue is rarely seen on a campaign cover(Photo) 531° Grant-Colfax. Dual portrait campaign design in black on cream, 3c Rose (65) tied by target, "Amherst N.H." cds, minor tear into postmark, o/w Fine and attractive(Photo) E. 150-200

CIVIL WAR PATRIOTICS

532° Addressing his Constituents. Caricature in red on cover to Ephrata Pa., clear "New London Ct." 1862 cds with "Ship" handstamp and "5" rate, Fine and Rare(Photo) E. 100-150 533° Angel and Sleeping Children. (Walcott 891), hand-colored patriotic design, Berlin & Jones imprint, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied by 1861 New York cds, edge tears and light toning, nearly Fine, unusual usage for this scarce caricature design E. 200-300 534° Battle Scene. (W730) with macabre overinking effect—the scene appears to be drenched in blood red, 3c Rose (65) tied by twice-struck "Perryville Md" cds, stamp with tiny nick at T. o/w VF and appealing(Color Photo, p. 75) E. 200-250 535° The Bird of Freedom. Design in dull violet on cream cover to Ohio, ms. "Prepaid" and oval "Farmington B. & O.R.R." 1862 datestamp, barely reduced at L., trivial toning, 536° Col. Ellsworth. Portrait with Flags and quote (W401) with 1c Blue, Tv. V (24) and 3c Red (26) tied by blurry large "Paid" in grid, red Boston cds, no flap, Fine 537° The Constitution. Design in red on remarkably tiny (3 in. x 17/8 in.) drop cover with pen-canceled No. 24, small faults, Fine, a very rare use on a "lady's" cover -the smallest example of a patriotic we've seen(Photo) E. 150-200

	542° Eagle and Flag. Design on cover with 3c Dull Red (26) tied by straightline
543° Eagle with Flag. Cover franked with 3c Rose Pink (64b), well-centered, tied by "New-York" cds. and target, tiny edge stain at L., ofw VF, with 1984 PF. Certificate (Photo) E. 100-150 544° Eagle, Flag and Snake. Red and Blue patriotic sticker, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied together by grids of small dashes, matching octagonal "Philadelphia Pa. Aug. 19, 1861" cds, on cover to Horsham Pa., VF. E. 50-75 545° Eagle and Large Crossed Flags with Shield. All-over design (W2457) on cover to Christianburg O. franked with 3c Pink (64), strong color but perf faults and tear at top, tied by "Miamiville O." cds, J. Hawley impt. on flap, attractive appearance, very scarce (Photo) E. 150-200 546° Eagle and Flags. Patriotic design in red and blue with "Liberty and Union", Magee imprint, used with artistically placed 1c Blue, 3c Rose (63, 65), tied by "Philadelphia Pa. Mar. 16, 1863" cds, octagonal "U.S. Penny Mail" ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott	"NORTHEVANS, N.Y./Aug 16" datestamp, Very Fine, rare marking
(Photo) E. 100-150 544° Eagle, Flag and Snake. Red and Blue patriotic sticker, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied together by grids of small dashes, matching octagonal "Philadelphia Pa. Aug. 19, 1861" cds, on cover to Horsham Pa., VF 545° Eagle and Large Crossed Flags with Shield. All-over design (W2457) on cover to Christianburg O. franked with 3c Pink (64), strong color but perf faults and tear at top, tied by "Miamiville O." cds, J. Hawley impt. on flap, attractive appearance, very scarce (Photo) E. 150-200 546° Eagle and Flags. Patriotic design in red and blue with "Liberty and Union", Magee imprint, used with artistically placed 1c Blue, 3c. Rose (63, 65), tied by "Philadelphia, Pa. Mar. 16, 1863" cds, octagonal "U.S. Penny Mail" ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott. 65) tied together by perfect, "Philadelphia Pa" 1863 cds, Wells impt. on flap, very slightly reduced at R. with trivial soiling, still VF, acompanied by Globed Flag patriotic with No. 24 and 26 with small Philada octagon Jul. 1861 and addressed to Washington Arsenal Agency," neat "New-York Jun. 23, 1862" cds, addressed to An. Zevely, Extremely Fine, scarce imprint (Photo Ex) E. 100-150 548° Eagle & Shield. Simple design with impt. in red at R., "Official Business/Stamp Agency," neat "New-York Jun. 23, 1862" cds, addressed to An. Zevely, Extremely Fine, scarce imprint (Photo) E. 150-200 549° England's God. King Cotton caricature in black on white cover with "West Hampton Ms." Oct. 18, 1861" cds and P.M.'s frank in blue, with original encl., small toned spot at R. edge, still VF & attractive 550° The Father of His Country. Washington design on cover with "U.S. Ship 3 Cts" hand ms. "Naval Letter U.S.S. St. Louis", opening nick at R., Fine (Photo) E. 150-200 551° Fenale Allegorical with Shield with Washington (Walcott 90 var). Multicolored from an ary misguided attempt at restoration, B.L. corner repaired, Very Good, an unusual combinatio	
Dull Red [24, 26], tied together by grids of small dashes, matching octagonal "Philadelphia Pa. Aug. 19, 1861" cds, on cover to Horsham Pa., VF E. 50-75 545° Eagle and Large Crossed Flags with Shield. All-over design (W2457) on cover to Christianburg O. franked with 3c Pink (64), strong color but perf faults and tear at top, tied by "Miamiville O." cds. J. Hawley impt. on flap, attractive appearance, very scarce (Photo) E. 150-200 546° Eagle and Flags. Patriotic design in red and blue with "Liberty and Union", Magee imprint, used with artistically placed Ic Blue, 3c Rose (63, 65), tied by "Philadelphia Pa. Mar. 16, 1863" cds, octagonal "U.S. Penny Mail" ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott	"New-York" cds. and target, tiny edge stain at L., o/w VF, with 1984 P.F. Certificate
Pa. Aug. 19, 1861" cds, on cover to Horsham Pa., VF	
545° Eagle and Large Crossed Flags with Shield. All-over design (W2457) on cover to Christianburg O. franked with 3c Pink (64), strong color but perf faults and tear at top, tied by "Miamiville O." cds, J. Hawley impt. on flap, attractive appearance, very scarce	
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imprint, üsed with aritstically placed It Blue, 3c Rose (63, 65), tied by "Philadelphia Pa. Mar. 16, 1863" cds, octagonal 'U.S. Penny Mail' ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott	tied by "Miamiville O." cds, J. Hawley impt. on flap, attractive appearance, very scarce
Mair. 16, 1863" cds, octagonal 'U.S. Penny Mail' ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott	
elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott	
(65) tied together by perfect, "Philadelphia Pa" 1863 cds, Wells impt. on flap, very slightly reduced at R. with trivial soiling, still VF, acompanied by Globed Flag patriotic with No. 24 and 26 with small Philada. octagon Jul. 1861 and addressed to Washington Arsenal	(Photo) E. 150-200
reduced at R. with trivial soiling, still VF, acompanied by Globed Flag patriotic with No. 24 and 26 with small Philada. octagon Jul. 1861 and addressed to Washington Arsenal	
24 and 26 with small Philada. octagon Jul. 1861 and addressed to Washington Arsenal (Photo Ex) E. 100-150 548° Eagle & Shield. Simple design with impt. in red at R., "Official Business./Stamp Agency," neat "New-York Jun. 23, 1862" cds, addressed to A.N. Zevely, Extremely Fine, scarce imprint	
Agency," neat "New-York Jun. 23, 1862" cds, addressed to A.N. Zevely, Extremely Fine, scarce imprint	(Photo Ex) E. 100-150
scarce imprint	
549° England's God. King Cotton caricature in black on white cover with "West Hampton Ms." Oct. 18, 1861" cds and P.M.'s frank in blue, with original encl., small toned spot at R. edge, still VF & attractive	
Hampton Ms." Oct. 18, 1861" cds and P.M.'s frank in blue, with original encl., small toned spot at R. edge, still VF & attractive	
550° The Father of His Country. Washington design on cover with "U.S. Ship 3 Cts" hs and ms. "Naval Letter U.S.S. St. Louis", opening nick at R., Fine (Photo) E. 100-150 551° Female Allegorical with Shield with Washington (Walcott 90 var). Multicolored patriotic design with Kimmel imprint, used with defective 1c Blue, Ty. V (24), tied by mostly clear July 16 (1861) N.Y. City carrier cds, local use, edge tears and wear, and toning from an early misguided attempt at restoration, B.L. corner repaired, Very Good, an unusual combination of rare design and usage	
and ms. "Naval Letter U.S.S. St. Louis", opening nick at R., Fine(Photo) E. 100-150 551° Female Allegorical with Shield with Washington (Walcott 90 var). Multicolored patriotic design with Kimmel imprint, used with defective 1c Blue, Ty. V (24), tied by mostly clear July 16 (1861) N.Y. City carrier cds, local use, edge tears and wear, and toning from an early misguided attempt at restoration, B.L. corner repaired, Very Good, an unusual combination of rare design and usage	
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unusual combination of rare design and usage	
A Fireman Zouave putting out Secession! Union caricature (W1144) in blue with hand-colored fireman's hat in red, used to Canada with twice struck "Bay City Mich" cds, ms. "10" and scare "Detroit Mich 10" cds, "Embro C.W." 1863 rec. postmark, staining o/w Fine, still a desirable and seldom seen usage	
ms. "10" and scare "Detroit Mich 10" cds, "Embro C.W." 1863 rec. postmark, staining o/w Fine, still a desirable and seldom seen usage	
Fine, still a desirable and seldom seen usage	
553° Flag Basic design on small cover to Piermont N.Y. with 1c Blue, Ty I. (18) and 3c Dull Red (26) tied by "New-York" datestamps, VF and scarce carrier usage	
Dull Red (26) tied by "New-York" datestamps, VF and scarce carrier usage	
554° Flag and Cannon. Red & blue on amber cover with neat small "3" hs and matching "New Orleans La. Jul. 12, 1862" cds in blue, soldier's endorsement at T. VF, accompanied by a 2nd New Orleans cover (faults) with No. 65 and 16th N.H. reg design . E. 100-150 555° Flag, with Quote Cover with Webster quote and franked with 1c Blue, Ty. I and II (18/two 20) tied by grids, "Concord N.H." Aug. 14, 1861" cds, minor wear, stamps with intense deep shade from Pl. 12, Fine and very scarce(Photo) E. 400-500 556° Flag and "Union". (Walcott 2960), patriotic design in red and blue, Magee imprint, used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh, and VF usage attractive drop or circular use	Dull Red (26) tied by "New-York" datestamps, VF and scarce carrier usage
"New Orleans La. Jul. 12, 1862" cds in blue, soldier's endorsement at T. VF, accompanied by a 2nd New Orleans cover (faults) with No. 65 and 16th N.H. reg design. E. 100-150 555° Flag, with Quote Cover with Webster quote and franked with 1c Blue, Ty. I and II (18/two 20) tied by grids, "Concord N.H." Aug. 14, 1861" cds, minor wear, stamps with intense deep shade from Pl. 12, Fine and very scarce(Photo) E. 400-500 556° Flag and "Union". (Walcott 2960), patriotic design in red and blue, Magee imprint, used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh, and VF usage attractive drop or circular use	
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556° Flag and "Union". (Walcott 2960), patriotic design in red and blue, Magee imprint, used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh, and VF usage attractive drop or circular use	
used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh, and VF usage attractive drop or circular use	
Ty. V, 3c Dull Red (24, 26), minor perf flaws, tied by blue "Baltimore Md. May 28, 1861" cds, to No. Bridgewater Mass., minor edge toning, still quite fresh and Fine, scarce design, unlisted in Walcott, attractive	used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh,
cds, to No. Bridgewater Mass., minor edge toning, still quite fresh and Fine, scarce design, unlisted in Walcott, attractive	
unlisted in Walcott, attractive	
558° Flag Within Star. (Walcott 3074) patriotic design in red and blue, used with 3c Rose (65) tied by '1' in circle, matching Nov. 26, 1862 Harrisburg Pa. double circle ds, to	
	558° Flag Within Star. (Walcott 3074) patriotic design in red and blue, used with 3c Rose
Markelville Pa. slightly reduced at R. still tresh, very kine	(65) tied by '1' in circle, matching Nov. 26, 1862 Harrisburg Pa. double circle ds, to Markelville Pa., slightly reduced at R., still fresh, Very Fine(Photo) E. 100-125

559° Good "Noose" for Traitors. (Walcott 896). Union caricature on yellow cover, I.W. Orr imprint, used with 1c Blue (63), tied by light N.Y. City carrier cds, some faint water staining at B. Very Fine, very scarce design and a rare use E. 300-400 560° The Great Naval Battle Between Ericsson's Monitor and the Merrimac, All-over design in purple on cover to Ohio, 3c Rose (65) tied by partial cds, slightly reduced at R o/w Fine, very scarce(Photo) 561° Hail Columbia. Design in red on small cover to Wisconsin, 3c Rose (65) tied by blue 562° Hand-drawn Flag and Motto 'In God Is Our Trust,' Patriotic design, used with 1c Blue, Tv. V (24), tied by neat red "New-York, Paid, City Delivery, 1 ct." cds on buff local cover, fresh and Very Fine, by its very nature unique(Photo) E. 200-300 563° Liberty Bell (Walcott 2712). Patriotic design in purple, used with 1c Blue (63), tied by "Waterbury Vt." cds, local drop use, fresh and Very Fine, scarce design . E. 100-150 564° Liberty and Eagle. Handsome litho in blue (W2209), possibly Magnus, on cover to Dundee Ill, with bold "Paid 3" and "Geneva Ills" cds, small tear at R, and slightly reduced (just into flag) at L., Fine and attractive appearance, very scarce paid stampless (Photo) E. 100-125 565° Liberty & Flag. Small design on cover with 1c Blue, Tv. V (24) vert, strip of three 566° Liberty & Flag. Patriotic with 1c Blue, Tv. V (24) strip of three, grid cancels, matching "Bellevue Ioa" cds, strip with faults from placement at T., o/w Fine . E. 75-100 567° Liberty & Flag. Hand-colored Kimmel design on cover to Philadelphia with 3c Dull Red (26) tied by "New-York" cds and grid, slightly reduced at T., barely into design o/w Fine and rare, with 1980 P.F. Certificate(Photo) E. 250-350 568° Liberty with Flag & Shield. Design in gravish violet on white cover with 3c Rose (65) tied target and "Phila. Pa" cds, to Stevens Point Wis, and readdressed to Plainfield (written 3 times) with ms. "Ford Due 3" and Stevens Point datestamp, VF (Photo) E. 100-150 569° A Loyal State, Wisconsin. All-over design (W1841) in blue on cover to No Lamartine, 3c Rose (65) tied by target, "Kenosha Wis. Dec. 17, 1861" cds, light edge toning & wear, still Fine, scarce state design, ex Walcott(Photo) E. 100-150 570° Magnus Liberty. Multicolor design, not in Walcott, with imprint, on cover to Blossburg Pa., 3c Rose (65) tied by target, "Washington Apr. 6 '64" cds, stamp with small faults, cover edge wear, still Fine, scarce late use(Photo) 100-150 571° Magnus, Smithsonian Institute. Dual designs on cover to Milton Wis, with blue "Due 3" and matching "Frederick Md" cds tying 3c Rose (65), mended cover nick at BR and stamp with L. margin trimmed from placement at edge, still neat and attractive, Fine (Photo) E. 150-200 572° National Union Reading Room. Imprint in blue, with flag design at L., on orange envelope with 3c Rose (65) tied by blue "Balto. Paid" double-circle and cds at R., some edge wear, o/w Fine, the stamp is a corker(Photo) E. 100-150 573° None But the Brave Deserve the Fair. Design in dark blue on orange cover, 3c Rose (65) tied by "Columbia Ten. May 14, 1862" cds VF(Photo) E. 100-150 574° Off for the War. Small litho of Zouave & family, unusually attractive Kimmel design w/o imprint in black on white cover with "West Hampton Ms." 1862 cds and framed "Free", original enclosure, VF and rare(Photo) E. 300-400 575° One Government & One Flag. Magee Eagle design in red & blue on buff yellow cover to Brooklyn, 1c Blue (63) and 3c Rose (65) tied by "Philadelphia Pa" cds, VF (Photo) E. 150-200 576° Our Compromise. Flag and cannon design (W2780) on cover to Conn., 3c Dull Red (26), s.e., tied by grid, "Pittsfield Ms." cds at R., VF(Photo) E. 100-150 577° Our Hearts and Hands For the Union. Small corner card-style design on cover to Indiana, 3c Rose (65) tied by blue "Bowling Green Ky. Sep 12" cds, 1862 docketing on back, small edge wear, Fine and very scarce from Kentucky(Photo) E. 150-200 578° Sailor and Cannon. Blue and orange design, on cover with 3c Rose (65) tied by "Saint Louis Mo." cds boldly struck, backstamped "Bloomington Ill." cds dated 2 months later, straightlines "Advertised" near bottom ms. "1862" added at later date in cds, Very Fine, very scarce naval design, ex Stephen Brown(Photo) E. 100-150

- 580° **Secession Snake.** Design in blue on yellow cover with Gates imprint (similar to W973), additional flag design at top with couplet, 3c Brownish Carmine (26) tied by blue "Cincinnati O." duplex at upper right, flap faults, still Very Fine ...(**Photo**) E. 100-150
- 581° Sentry and Flag design on carrier usage cover franked with 1c Blue, Ty. II (20) straddle single with 3c Dull Red (26) tied together by "New-York" cds, elaborate military address and original June 1861 enclosure with flag letterhead, 1c with minute tear, VF

- 586° Union Flag. Design on unused 3c Red on Buff Star Die entire (U27), crease at BR o/w VF, scarce E. 75-100
- 588° Washington's Farewell Address. Extract framed by wreath, all in blue with traces of hand-coloring (red) on cover to Minnesota with framed "Due 3" and "Alexandria VA" 1863 cds, light wear & soiling, still Fine, rare design(Photo) E. 100-150
 - 589° Washington. "To the Efficacy and Permanancy of Your Union." Oval portrait in black on dull yellow cover to St. Louis, 10c Green, Ty. V (35) tied by "Vancouver W. T. Jul. 19" 1861 cds, some aging at edges, two tears at L, just into oval and small paper loss at TL corner, still attractive and exhibitable, territorial usages of patriotics are rare, unlisted in Walcott(Photo) E. 750-1,000
- 590° Washington and Flags (Walcott 1886). Patriotic design in red and blue, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied by "New-York Jun. 7" cds, to Dundee N.Y., minor edge toning and slight reduction at R., Fine and attractive use .(Photo) E. 150-200
- 592° Waving Flag (Walcott 3054 var. with "The Union and The Constitution"). Blue and red patriotic design used with 1c Blue, 3c Rose (63, 65), tied by targets, matching "Philadelphia Pa. Feb. 3, 1862" cds, to Alexandria Va., Very Fine E. 100-150
- 593° Western Department. All-over design in blue with Union officer using barrel as writing desk, 3c Rose (65) tied by "Nashville Ten" cds, slightly reduced at R., Fine, attractive and very scarce design(Photo) E. 100-150

595° Why Don't You Take It? Captionless Berlin & Jones version with contemporary hand-coloring and ms. balloon added to Davis, "I wish I hadn't snuck", 3c Rose (65) tied by "New-York" cds and grid, even toning, edge stain at R., still Fine and reasonably attractive
596° Wreath and Flowers (Walcott 2720). Patriotic design in red and green on orange cover, used with 3c Rose (65) tied by "1" in circle, matching partial "Harrisburg Pa. Oct. 23, 1862" cds, to Philadelphia (addressed to J. Magee) fresh and Very Fine
597° Zouave and Flag (Walcott 2007, var. 'Washington Via Baltimore'). Patriotic design in red and blue, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), perf defects, cancelled by several strikes of Outline Star, matching "Tomkinsville N.Y." cds, encloses Soldier's letter, "Headquarters, May 20, 1861, 1st Reg. National Guard" on patriotic stationery, to No. Madison Conn., slight irregular reduction at R. affecting 3c stamp, minor edgewear, still Fine, appears to be a prepaid way use and scarce(Photo) E. 150-200 598° Zouave and Flag (Walcott 2013). Patriotic design in red and blue, T. Lynch imprint,
used with 3c Dull Red (26) tied by clear "New York Sep. 17, 1861" cds duplexed with grid, fresh and Very Fine
599° Patriotic Balance. Six covers better designs incl. 3c Rose Pink (64b) on Soldier's Dream of Home; No. 65 on all-over Scott and His Generals; No. 65 on caricature, "Come back here, you black rascal," No. 65 (replacement) on Magnus For the Union Series (Ohio)", ex-Walcott Gen'l Scott (243) with No. 65 and heavy bold cds struck over Scott's Face; No. 26 pair on caricature, "Southern Chivalry". Mixed condition, VG-Fine
600° 3c 1857 Patriotics. Twelve covers, all different Flag designs but includes all-over Lincoln-Hamlin Campaign from Poland O., mixed condition, Good-Fine E. 150-200
601° Union Patriotics. Four covers with No. 65: Shield design with printed text of letter to Gen'l Pillow, stamp tied by olive green grid; Liberty holding Flag, Grand Rapids, Mich cds; Col. Ellsworth (W408), with Washington cds; shield label from Bellefontaine O., mixed condition, VG-Fine
602° Unused Patriotics. Collection of 50, a couple of post-war facsmilies but otherwise a very interesting group incl a very rare Kimmel - "The Savanah" and a wonderful collection of 13 Magnus hospital scenes, also caricatures, Lincoln-Davis (4th Round) and a fairly convincing "Used" Magnus battle scene. F-VF E. 150-200
603° Patriotics. Five different Flag designs incl "The Union Tree", all but one (w/No. 26) franked with No. 65. Fine lot E. 100-150
604° Balance of the Patriotics. 60+ covers and 3 fronts, most franked with No. 65 but includes No. 63 strip of three and No. 73 (possibly added) all different designs with some better markings incl "Adamstown B. & O. R.R." and "Salt Lake City U.T." Designs range from simple flag corner cards to all-overs and caricatures. Among others worth noting are three different ship illustrated covers incl "Minnesota" and a Magnus example. Mixed condition of course but all are genuine. Good-VF E. 500-750
605° Patriotics. Six different, all with New York City markings, includes No. 20 on circular to Me., No. 24 with station cds on drop, No. 26 tied with 20L18, (defective) also three examples of No. 63 and 65 combo incl. missent to Tarrytown and Board of Supervisors c.c. on City Hall produced patriotic, mixed condition, VG-Fine . E. 150-200
606° Patriotics. Thirteen used covers, virtually all franked with 3c Rose (65), designs include Washington (W 31), Caricatures (W 925, 1125), States (W 1759 var. with "The Free States"), Female Allegoricals (W 2185, 2186, 2212, 2249, 2279 var. in blue with background), Eagle & Shield (W 2508), Flags & Motto (W 3078 var. with "Our Country Forever"), also one Fremont Campaign cover modified in ms. for 1860, not postally used, some stamp or cover faults, generally Fine

REGIMENTAL PATRIOTICS

607° Col. Baxter. Head-quarters Baxter's Fire Zouaves. Black on orange buff design clear "Adamstown B. & O. R.R." oval datestamp and matching "Due 3" handstamp, Upham imprint on flap, small tear at bottom, Fine(Photo) E. 100-150

- 608° First Light Infantry Co. Imprint in brown on Providence R.I. drop cover with 1c Blue, Ty. V (24) tied by 1861 cds, opened 2 sides with tiny tear at T., o/w Fine, rare regimental inscription E. 75-100
- 609° **Headquarters 24th Regiment M.V.** Imprint with Lion in black on blue envelope with printed address, 3c Rose (65) tied by blue rimless "Annapolis Md" datestamp, minor edge wear & part of flap missing, still VF, very attractive and quite scarce. E. 100-150
- 610° **34th Regt. Illinois Volunteers.** Illustrated regimental design (W 1484) in black on orange cover to **Wurttemburg**, 3c Rose (65) pair tied by pen cancels, ms. "Insufficiently prepaid," "Due 15 cts" and black "5 N. York Hamb. Pkt" debit datestamp, appropriate transit markings, edge wear and corner nick at T.R., almost Fine, attractive combination of markings and quite scarce on a patriotic(**Photo**) E. 200-250

- 613° Regimental Patriotic Designs. Five covers, includes 112th N.Y. (W 1206 in gray), 8th N.Y.S.V. art'y. (W 1291), 10th Wis. "Soldiers Letter" (W 1520), 7th N.H. (W 2476 var. on orange), and 8th N.Y. Art'y. with illustration of Fort Federal Hill and enclosure with matching letterhead, three with 3c Rose (65), two with "Soldier's Letter" endorsements, some stamp and cover faults, generally Fine, scarce group E. 100-150
- 614° Patriotic Soldier's Letter. Seven covers, all different designs, virtually all with "Soldier's letter" endorsements, markings incl "U.S. Ship 3 Cts", "Springfield Mo" and "Kanawla C.H. Va", mixed condition, Good-VF E. 150-200
- 616° Military Corner Cards and Related. 22 covers, military addresses incl. one to the Commander of the "Iron Clad Essex," various headquarters impts, a curious corner card: "Wanted: Negro slave to work on cotton field" etc., VG-Fine E. 200-250

UNION GENERALS

- 617° Gen. Burnside, Scott. Two red & blue designs on covers with 3c Rose (65) tied by "Washington D.C." cds, stamps with s.e., Fine lot E. 50-75

- 620° **Maj. Gen. Geo. B. McClellan.** Portrait with elaborate frame of flags (W 281) on cover to Philadelphia with "Adamstown B. & O. R.R." oval station agent's datestamp with "Due 3", minor edge wear with slight toned spot at T., Fine, very scarce combination of markings and patriotic design(**Photo**) E. 150-200

622° **Lieutenant-General Scott.** Design (W 253) in dull violet with well-centered 3c Rose (65) tied by Washington 1861 cds, very slightly reduced at L. o/w VF .(**Photo**) E. 100-150

CAPTURED UNION PATRIOTICS

- 624° **Corinth Miss. Due 5.** Balloon style cds (on back) and twice-struck due hs on captured Union patriotic, "United We Stand" to Memphis Tenn., magenta ms. endorsement from soldier, additional "Taken from the Yankees at Shiloah" (sic) at lower left, edge wear & soiling, still exhibitable & desirable usage(**Photo**) E. 400-500
- 626° Richmond Va. Due 10. Clear strikes with 1863 year date on captured Union patriotic (Liberty & Flag design) to Athens Ga., Lt. Col.'s endorsement at T., VF(Photo) E. 400-500
- 628° Winchester Va. Due 10. Clear cds and hs on homemade cover to Cooksville Miss., with captured Union patriotic stationery, June 23, 1863 contents from soldier stating they have captured 400 Union Soldiers, "it is supposed that we will go into Pennsylvania." Fine

 E. 100-150

CONFEDERATE STATES PATRIOTICS

632° Charleston S.C. May 24, 1861 ties 3c Dull Red (26) on 7-Star Confederate Patriotic (similar to Dietz F7-18) to Chester S.C. toning & minor foxing o/w Fine
(Photo) E. 250-350
633° Lynchburg Va. Paid 10. Mostly clear strikes on 11-Star Confederate Flag Patriotic with "T" (Dietz F11-8) to Satartia Miss., toned at sides o/w Fine(Photo) E. 400-500
634° Union City Tenn. Paid 5. Ms. pmk and rate on Jeff Davis Medallion patriotic with verse, in dark brown on light buff, to Miss., opened bit roughly at L. with small piece out of flag, VG(Photo) E. 400-500
635° Union City June 8 Paid 5. Ms. pmk. and rate on Jeff Davis Medallion patriotic in purple brown, toning at L., o/w Fine, very scarce(Photo) E. 500-750
636° Yorktown Va Paid 5. Clear strikes on Flag and Cannon patriotic, in black on orange cover to Painesville Va, two closed tears at T. and small corner nick at TL, o/w Fine(Photo) E. 200-250
637° 5c Blue (7). Horiz. pair, tear at B. tied by blue "Petersburg Va" cds on Flag and Cannon patriotic with verse, to Catawba Springs, N.C. lightened stains, no flap, VG
638° G.T. Beauregard Patriotic. Red on orange buff cover to Quitman Ga., "Tudor Hall Jan. 5, 1862" cds and "Due 10" in arc., edge faults, Fine appearance, ex Walcott(Photo) E. 500-750
639° 11-Star Flag and Verse Patriotic. Dietz F11-16 with verse 89, in black on yellow cover to Guthriesville S.C., "10" hs, no town, soldier's endorsement at upper right, minor staining, Fine(Photo) E. 200-250
640° Captured Confederate Patriotic. Flag design with verse and Bunitz impt, in black on coarse buff with 3c Rose (65) tied by blurry Newberne N.C. cds, design struck out in pen and "Newburn NC" written above it, VF usage(Photo) E. 200-250

INDEPENDENT STATES AND U.S. STAMPS USED IN THE CONFEDERACY

641° First Day of the Confederacy. 3c Dull Red (26) with grid of	
"Charleston S.C. Feb. 4, 1861" double-circle datestamp on cover to V	Vilmington N.C.,
Fine, very few covers known with this date, ex Antrim, Corwin	
(Photo)	

(Photo) E. 1,0	00-1,500
642° Sumter S.C. Jan. 5, 1861. Neat cds on 3c Red on Buff (U10) entire to 3c canceled by 8-bar grid, opening tear at T., clear of cancels, Fine	
643° Athens Ala. Jan. 20. Clear cds on orange cover to Courtland Ala., 3c D canceled by target, 1861 docketing at L., VF and very scarce, with 1980 P.F(Photo)	. Certificate
644° Canton Miss. Feb. 19, 1861. Cds on cover with two 3c Dull Red (26) t Lyre cancels, stamps with small faults, VF appearance, handsome Confederation (Photo)	ied by bold erate usage
645° Savannah Geo. Mar. 22. Small cds with stars tying 1c Blue, Ty. V (24) of cover used locally, ms. "City Taxes 1861" at L., bit reduced at R., well clear of and rare, single usage of the 1c unlisted in Dietz	n large size ddress, Fine
646° Lake Providence La. Mar. 28 Paid 18 Cts. Last in ms., on large courted Meridian Texas, c.c. of Board of Levee Commissioners, Apr 25 1861 docketi bit roughly at sides. Good, scarce rate	
647° Georgetown S.C. Apr. 16, 1861. Bold cds, matching grid cancel struck Red (26), on small neat cover to N.C., Extremely Fine, choice example(Photo)	
648° Montgomery Ala. May 12, 1861. Bold cds ties 3c Dull Red (26) on over cover to Vice President Stephens, docketing on back in his hand, "J.A. Puckett wants to be Quartermaster." Opened 3 sides, still VF, scarce(Photo)	erpaid drop Atlanta Geo

HANDSTAMPED PAIDS AND DUES STAMPLESS COVERS

654° Augusta Ga. Paid 5. Double-circle datestamp on fresh buff cover to Griffin, VF(Photo) E. 150-200
655° Charleston S.C. Paid 5. Neat double-circle datestamp and rate in circle on orange cover to Greenwood S.C., Extremely Fine(Photo) E. 100-125
656° Charleston S. C. Paid 5. Double-circle datestamp (Sep. 21, 1861) and bold rate in circle, on orange cover to Mayesville Depot, VF(Photo) E. 100-125
657° Columbia S.C. Paid 10. Clear strikes in blue on buff cover to Charleston, light vert creases at far left, VF E. 100-125
658° Elysian Fields Tx. Due 10. Ms. pmk on pale green cover to Sweetens Tx, Texas Infantry endorsement at L., includes 2nd cover from same correspondence, made from printed form, with just "Due 10," small faults, still Fine, very rare, unlisted in Dietz E. 150-200
659° Fairfax C.H. Va Paid 5. Four covers incl. two with cds and ms. "Paid 5", one entirely in ms. and last with pencil "p 5", all with original enclosures from soldiers re Battle of Bull Run, description of battle, Gen. Beauregard refusing to bury dead Yankees, etc., Fine lost E. 300-350
660° Gravel Hill Va. Paid 10. All in ms. on cover to Richmond Va. with Oct. 1861 cds and clear "Advertised 2" in Frame, bit toned, Fine, ex Judd(Photo) E. 300-350
661° Grove Hill Ala. Paid 5. Clear strikes, last in ms., on orange cover to Fort Morgan VF and choice, ex Caspary(Photo) 150-200
662° Hawkinsville Ga. Paid 10. Rate in bold arc on reddish brown cover to Hamburgh S.C., VF(Photo) E. 100-125
663° Hibernia Arks Aug 10th Paid 10 cts. Ms pmk. on 3c Red Star Die entire (U27) to Fredericksburg Va., ms. "Soldiers Letters" at L., large tear into address area and edge nicks, faulty but worth sending to Nancy Poli, rare postmark, unlisted in Dietz
664° Helena Ark. Paid 10. Rate in ms., on orange cover to New Orleans, Fine and scarce E. 200-300

665° Kimball Tex. Paid 5. Ms. pmk. on three covers, two with 1862 year date, same correspondence to Burnet Tx, two covers defective, one with staining, still Fine, very scarce, unlisted in Dietz E. 150-200
666° Laurens C.H. S.C. Paid 5. Clear strikes with boxed "Paid" on U.S. 3c Red on Buffernire (U10) dated Oct. 18 (1861) to Williamstore P.O., S.C., edge faults, Fine appearance (Photo) E. 100-150
667° Liberty Texas Paid 5 (1) 5. Mostly clear cds and twice struck rate hs to make up the 10c rate, on orange yellow cover to Gov. Harris at Memphis (Nashville had fallen Feb 25, 1862, this cover is dated Mar. 14th). VF, very scarce(Photo) E. 250-350
668° Locust Bottom Va. Paid 10 cts. All in ms. on embossed lady's envelope to Atlanta Ga., minor toning, Fine & attractive, the only recorded example E. 100-150
669° Manningham Ala. Paid 5 cts Clear cds in homemade brown ink, ms. date and rate on Feb 1862 folded letters to Alabama Volunteers in Florida, VF, one of two recorded
670° Miss City Miss. Paid 5. Clear strikes on yellow cover to Church Hill, Miss., Aug 1861 docketing at L., edge wear some soiling, almost Fine(Photo) E. 100-150
671° Mobile Ala. Paid 5. Double-circle cds and boxed rate on pristine small cover to Marion Ala., Extremely Fine, ex Judd(Photo) E. 150-200
672° Murfreesboro Ten. Paid 10. Last in ms. on small white envelope to a Maj. Bradley. Cobbs Legion, Yorktown, tiny reduction at T., Fine E. 75-100
673° Nashville Ten. Paid 10. Clear strikes in blue with cds showing inverted day & year (Aug. 4, 1861) on 3c Red Star Die (U27) entire to Richmond with 3c additionally crossed out in pencil and "10" written beside it, slightly reduced at L., Fine E. 100-150
674° Nashville Ten. Paid 10. Blue Sep. 30, 1861 cds and rate hs, on all-over illustrated insurance ad cover with printed address, slightly reduced at T. and small mends at edge. Fine and pretty appearance(Photo) E. 200-250
675° Pendleton S.C. Paid 5. Blue cds and rate on adversity cover made from red & blue lined tablet, minor toning, Fine(Photo) E. 100-150
676° Pigeon River N.C. Paid 10. Ms. pmk and rate on coarse brown cover to Franklin N.C., ms. "Nitre Department/Official Business" at L., Fine, unlisted in Dietz . E. 100-150
677° Richmond Va. Paid 2. 1862 cds and small rate hs on buff cover to Alexander Stephens, docketing on back re contents: "Wants Mr. Stephens to lend him \$40 or buy him an army repeater." some erosion, almost Fine, scarce(Photo) E. 150-200
678° Richmond Va. Due 10. 1862 cds and bold straightline due with additional red pencil "due 10" on small cover to Miss. with pastel green lining, Capt.'s endorsement at T., VF & pretty E. 75-100
679° Rocky Mt. Ga Paid 10. All in ms. with a 2nd "Paid/10" at L., on all-over illust. College Temple cover of Newnan Ga, in gray (unlisted in this color), mended edge nicks incl corners. Unlisted P.O. in Dietz(Photo) E. 150-200
680° San Antonio Tex. Paid 5. Cds in green with red hs on cover, original Nov. 1861 enclosure, some toning and edge wear (small) o/w Fine, very scarce .(Photo) E. 100-150 681° Shreveport La. Paid 10. Double-circle datestamp (Dec. 9, 1861) with framed "Paid"
on pale amber cover to Tuscaloosa with fancy dry goods corner card, opening tears at T., Fine and attractive(Photo) E. 200-250
682° Sparta Ga. Paid 5. Clear markings in red on orange cover to Alexander Stephens at Waynesboro Ga., from Linton Stephens, slightly reduced at T., o/w Fine . E. 100-150
683° Staunton Va. Due 10. 1862 cds with ms "Due" on deep blue cover to Eatonton, Ga., private's endorsement at L., Fine E. 100-125
684° Sumter S.C. Paid 5. Type IA handstamp on orange cover to a Capt. Richardson at Richmond, readdressed to Manassas Junction with no indication of forwarding charges, Fine(Photo) E. 100-125
685° Terry Miss. Paid. All in red, no rate, on embossed lady's envelope to Monroe La., Fine, the only recorded example E. 100-150
686° Washington Ark. Paid 5. Clear strikes on gray envelope to Kaufman, Texas, good letter from Texas Cavalry officer reporting the fall of New Orleans, Fort Pillow, Island No. 10, draft law, etc., Fine, the only recorded example of the handstamped "5" marking
(Photo) E. 500-750

687° Welaka Fla. Paid 5. Crude double-circle w/o date boldly struck, matching hs, on cover to Lt. Stephens at Smyrna Fla, readdress to Enterprise with no indication of forwarding charges, staining, bit reduced at sides, Fine appearance, choice strikes(Photo) E. 300-400

POSTMASTERS' PROVISIONALS

- 693° Canton Miss., 5c Black (14XU1). Clear strike on pale yellow cover to New Orleans, cds at left with 1862 year date, Very Fine and choice, with C.S.A. Certificate(Color Photo, p. 76) 1,850.00
- 694° Chapel Hill N.C., 5c Black (15XU1). Clear strikes on ten-star Flag Patriotic to Fort Defiance N.C., stains clear of markings, VG and rare (Dietz \$4,500.00)
 (Color Photo, p. 76) E. 2,000-2,500
- 695° Charleston S.C., 5c Blue (16X1). Huge margins except barely touched at lower left, tied by Nov. 1861 cds on cover to Greenville, VF, ex Stephen Brown ... (Color Photo, p. 76) 1,350.00
- 696° Fredericksburg Va., 5c Blue on Bluish (26X1). Block of four, part o.g., margins to touched at B.L., horiz. crease between pairs, VF appearance.....(Photo) 1,100.00
- 697° **Fredericksburg Va., 5c Blue on Bluish (26X1).** Complete sheet of twenty, part o.g., creasing between stamps (some separation at fold), first two stamps at T.L. repaired, VF appearance(**Photo**) 4,400.00+
- 698° Fredericksburg Va., 5c Blue on Bluish (26X1). Top margin single tied by light cds on rebacked cover front to Port Royal, Fine, with CSA Certificate(Photo) 2,000.00
- 700° Lynchburg Va. 5c Blue (52X1). Bottom margin single tied by indistinct cds on Fire Insurance Advertising cover with illustration of Fireman's Water Pump, cover repaired incl piece of address added, rare ad cover with provisional, with 1981 P.F. Certificate(Photo) E. 1,000-1,250
- 701° **Memphis Tenn., 2c Blue (56X1).** Includes singles in deep & pale blue, pair with plate crack, two examples of broken stone, and block of six, small faults, F-VF appearance 1,200.00

- 703° **Memphis Tenn., 5c Red (56X2).** Two singles (incl Pale Red) and pair, one single touched at L. o/w 4-margin example, pair with crease in R. stamp, F-VF 650.00
- - 705° **Mobile Ala., 2c Black (58X1).** Vert. pair, margins all around, repaired, F-VF appearance, very rare(**Photo**) 2,500.00+
 - 706° Mobile Ala., 2c Black (58X1). Horizontal pair, small margins to cutting, tied by Sep. 24, 1861 double-circle datestamp on small cover to New Orleans, a third stamp is missing at R. (most likely fell off in transit or shortly thereafter), flap reattached, Fine, very rare, with C.S.A. Certificate(Photo) 4,000.00
- 707° Mobile, Ala., 5c Blue (58X2). Horiz. pair, fresh o.g., mostly full margins, close at L., tiny thin and gum creasing, F-VF appearance(Photo) 600.00
- 708° Mobile Ala., 5c Blue (58X2). Margins to touched at B.L., tied by Aug. 13, 1861 cds on small cover to Marion, slightly reduced at L, neat and Fine(Photo) 850.00
- 709° Nashville Tenn., 5c Carmine (61X2). Full to large margins, blue cds with inverted 1861 year date, small closed tear at T., VF appearance(Photo) 400.00
- - 713° New Orleans La., 2c Blue (62X1). Large margins to in at right, just tied by partial cds on portion of wrapper to Hartwood same correspondence as previous lot, a new find(Photo) E. 750-1,000

- 716° New Orleans La., 5c Red Brown on Bluish (62X4). Horiz. pair, 2nd printing, full to huge margins, clear cds, minute scissors cut in margin between stamps, VF. 195.00
- 718° New Orleans La., 5c Red Brown on Bluish (62X4). Horiz. pair, mostly large margins, tied by Nov. 3 cds on folded letter to Memphis, light vert. file fold through L. stamp, VF appearances(Photo) 650.00
- 719° New Orleans La., 5c Yellow Brown on Off-White (62X5). Full margins, "Paid" hs, VF(Photo) 200.00

- 720° **Petersburg Va., 5c Red (65X1).** Complete plating of all ten positions incl Pos. 1 with L. sheet margin and additional printing in margin, each with blue cds, margins large to touched, some small faults o/w F-VF, wonderful opportunity for the student, Pos. 3, 6, 9 & 10 are ex Caspary(**Photo**) 5,000.00 +
- 721° **Petersburg Va., 5c Red (65X1).** Four margins, tied by blue cds on Nov. 1861 folded letter to Christiansville, VF stamp(Color Photo, p. 76) 2,500.00

- 725° Raleigh N.C., 5c Red (68XU1). Clear strike with blue cds on cover to Ft. Johnson, ms. "Official Ch box 121", original Dec. 1861 printed enclosure, "General Order No. 24", cover slightly reduced at B., clear of address, VF appearance(Photo) 300.00

GENERAL ISSUES

OFF-COVER

	loyer & Ludwig Essay, 10c Blue (Dietz E10a). Horiz. pair, huge margins, ely Fine(Photo) 1,000.00
	c Green (1). Top margin block of eight, Stone 2, o.g., creases, attractive nce(Photo) 1,400.00
	c-20c General Issues (1, 3, 4, 8, 13, 14). Full to large margins, o.g., h.r., 5c are and Stone 3, VF, a fresh attractive group
scratch	& ink smear, R. stamp with uninked mouth, Extremely Fine, with 1991 P.F. (Photo) 675.00+
scratch &	Oc Dark Blue, Hoyer & Ludwig (2b). Horiz. pair, full margins, L stamp with plate ink smear, R. stamp with uninked mouth, L. with two pinholes, VF appearance (Photo) 675.00+
731° 10	& tiny thins, rare piece
	Oc Blue, Paterson (2). Block of four, full margins, o.g., small internal crease at ft o/w VF(Photo) 1,200.00

733° **10c Dark Blue, Hoyer & Ludwig (2b).** Block of 25 shows "Malformed star" and "Zen" varieties, full to large margins, heavy (reinforced) vert. crease and other creasing, sealed tear into three stamps at R., rare multiple(**Photo**) 9,125.00+

735° **10c Milky Blue, Stone Y (2).** Four margins, bold **violet** "Lynchburg Va." cds, minor toning not affecting color, Fine and very rare on this stamp(**Photo**) E. 150-200

- - 742° 5c Dark Blue, Stone 2 (4a). Vertical block of 20, ample to large margins, foxing on gum shows through slightly, handsome and rare block (Photo) 2,880.00 +

 743° 10c Rose (5). Large to huge margins, "Mobile Ala." cds, Extremely Fine, with P.F. Certificate (Color Photo, p. 69) 400.00

 744° 10c Rose (5). Four margins, light Blue cds, VF (Photo) 450.00

 745° 10c Rose (5). Horiz, strip of three, ample to large margins except barely in at T.L., Miss, cds struck twice, light creases at T., Fine appearance, rare multiple (Photo) 4,000.00

 746° 5c Light Blue, De La Rue (6). Gutter block of eight. Full margins all around, lightly creased between blocks o/w Extremely Fine, very scarce piece (Photo) E. 1,000-1,500
- 748° **2c Brown Red (8).** Bottom margin gutter block of eight, folded in gutter, o.g., few scattered toning specks, o/w VF(**Photo**) 610.00+
- - 754° **10c Milky Blue, Frame Line (10a).** Horiz. strip of four, full and unusually fresh o.g., rich appealing color, Very Fine, a beautiful and rare multiple, with 1990 P.F. Certificate, ex Wiseman(Color Photo, p. 69) 17,000.00

GENERAL ISSUES ON-COVER

761° 5c Green (1). Four margins, rich color, tied by "Richmond Va" cds on fresh cover to Washington N.C., VF and choice(Photo) E. 150-200 762° 5c Green (1). Large margins, tied by "Charleston S.C. Feb. 12, 1862" cds on buff cover to Johnsonville, 2nd strike at L., Extremely Fine stamp(Photo) E. 200-250 763° 5c Green (1). Four margins, used on 3c Red on White Sta. Die entire (U26) to "Gen. Braxton Bragg Commanding at Mobile," tied by "Thibodeaux La. Feb. 27, 1862" cds, stamp with gum stains at edges, minor soiling, Fine E. 200-250 764° 5c Green (1). Three margins, tied by "Tudor Hall Va." cds on all-over illust. Spotswood Hotel cover, addressed to House of Delegates, tiny stain, Fine (Photo) E. 200-250 765° 5c Green (1). Ample to large margins, tied by grid on yellow cover to Mt. Meridian, "Staunton Va Dec. 13, 1861" cds flap tear o/w VF. Lot includes 4-margin No. 1 (faults) on cover E. 100-150 766° 5c Green (1). Four margins, used on 3c Red on White Star Die entire (U26) to Athens Tenn., tied by "Atlanta Ga." 1862 cds, stamp creased horizontally, lifted to show 767° 5c Dark Green (1b). Stone 1, four margins, handsome color & impression, pen canceled, with ms. "Scottsburg Dec. 10th 1861" pmk. and additionally tied by Scottsburg cds on orange cover to Palmers Springs, no flap, fresh & Fine E. 100-150 768° 5c Green (1). Margins all around, tied by "Tudor Hall Va." cds and placed over dry goods & drugs corner card (from Hendersonville N.C.) on cover to North Carolina, stamp lifted to show c.c., bit reduced at L., Fine appearance E. 100-150 769° 5c Green, 5c Blue, 10c Blue (1,2,4). Single of each on separate cover, blue Lynchburg Va, Savannah Ga Paid, and Wytheville postmarks respectively, also off-cover No. 11 with cds, mixed condition, VG-Fine E. 100-150 770° 10c Blue, Hoyer & Ludwig (2). Large to huge margins, tied by "Richmond Va." cds on cover to Sparta Ga., address in hand of Alexander Stephens, Jan. 1862 docketing, reduced at T., Extremely Fine stamp(Photo) E. 100-150 771° 10c Blue, Hoyer & Ludwig (2). Clear to mostly large margins, tied by "Madison Ga" cds on July 1862 folded letter to the Ga. Governor, minor toning, Fine (Photo) E. 150-200 772° 10c Blue, Hoyer & Ludwig (2). Clear to gigantic margins incl bit of Imprint, pen-canceled, on buff cover with red "Buckingham C.H. Va." cds, cover nicks and small stamp faults, Fine appearance(Photo) E. 100-150 773° 10c Blue, Hoyer & Ludwig (2). Ample to large margins, tied by pen stroke on orange cover to Alexander Stephens from Linton Stephens, "Crawfordville Ga. Dec. 24" cds, usual Stephens notes on back, stamp creased before use, cover opened more carefully than usual, fresh & VF appearance E. 200-250 774° 10c Dark Blue, Paterson (2b). Enormous margins, tied by grid, matching "Athens Ga" cds on cover to Gen. Howell Cobb at Quincy Flor., side flap missing o/w VF(Photo) E. 200-250 775° 10c Blue, Paterson (2). Large to huge margins, attractive color, tied by "Wilmington N.C." cds on homemade cover to Chapel Hill, minor foxing specks on cover, Extremely Fine stamp, ex Dietz(Photo) E. 250-300

776° 10c Blue, Paterson (2). Large to huge margins, tied by "Charleston S.C." cds on cover to Petersburg Va., faint toned spot, o/w Very Fine(Photo) E. 200-250 777° 10c Blue, Paterson (2). Clear to large margins, bright color, tied by blue "Petersburg Va" cds on light buff cover to Blacks & Whites Va., minor cover wear, still VF, attractive 778° 10c Blue, Paterson (2). Small margins to touched, adhering to cover with sealing wax and tied by "Richmond Va" 1862 cds, inside with deep brown lining, most unusual and very striking, Fine, ex Kohn E. 100-150 779° 10c Blue, Paterson (2). Margins to slightly in, tied by blue "Charlotteville Va" 1862 cds on folded letter mentioning market price of slaves, to Staunton Va., Fine E. 150-200 780° 10c Blue, Stone Y (2a). Large to huge margins, tied by "Wilmington N.C." cds on cover to Hickory Grove, bit reduced at L. with mended corner, stamp Extremely Fine(Photo) E. 200-250 781° 10c Greenish Blue, Stone Y (2). Margins to touched, tied by "Macon Miss" cds on buff cover to Macon Ga., 1862 docketing at R., Fine E. 75-100

782° **2c Green (3).** Horizontal strip of five, large margins to touched in places, canceled by three strikes of "Eutaw Ala. Jul. 11, 1862" cds on small cover to Demopolis Ala, no flap, strip with small creases, one stamp with small tear, Fine appearance and rare, with 1992 P.F. Certificate ...(Color Photo, p. 77) 10,000.00

783° 5c Blue (4). Large margins, tied by "Richmond Va" 1862 cds on locally addressed cover to captain in Institute Hospital, flap added, still VF, attractive overpaid drop usage, ex Judd(Photo) E. 200-250 784° 5c Blue (4). Stone 3, four margins, pretty color, tied by neat "Wilmington N.C. 5 Paid" cds on fresh cover to Hillsboro, reduced at L., stamp with toned spot in margin o/w VF(Photo) 325.00 785° 5c Blue (4). Four margins, tied by blue "Petersburg Va" cds on June 1862 folded letter to Blacks & Whites Va., VF(Photo) E. 150-200 786° 5c Blue (4). Margins all around, tied by "Mobile Ala" cds on cover to Greensboro, May 1862 soldier's enclosure, small cover tear at T., Fine E. 100-150 787° 5c Blue (4). Tied by blue "Norfolk Va. Apr. 19, 1862" cds on wrapper to Hillsboro N.C. representing 1c overpayment of the double 2c rate, slightly reduced at R. o/w fresh & VF(Photo) E. 200-250 788° 5c Blue (4). Four margins, full-free cancel with blue "Raleigh N.C. May 10, 1862" cds just tying at L. on buff cover to Cedar Bush N.C., Fine E. 100-150 789° 5c Blue (4). Horizontal pair, four margins, tied by "Richmond Va" 1863 cds on adversity cover made from the deep blue front cover of 1858 Minutes of a meeting held in Clinton S.C., converted to lady's envelope size, R. stamp with small closed tear, handsome, Extremely Fine appearance(Photo) E. 300-400 790° 5c Blue (4). Horizontal pair, mostly full margins, tied by "Richmond Va" cds on adversity cover made from red & blue lined ledger paper to Waynesville Ga., soiled o/w Fine(Photo) 300.00 791° 5c Blue (4). Two singles, Plate 3, each margins all around, tied by "Monroe La" cds on soldier's letter datelined "Tallula La. Sep. 15, 1962," good contents re camp disease and using slaves to build barricades for Vicksburg, VF(Photo) 400.00+ 792° 10c Rose (5). Large margins, tied by "Chattanooga Ten. Sep. 4, 1862" cds on cover, stamp faintly creased, cover with couple minor toned spots, o/w VF, with 1992 P.F. certificate(Photo) 793° 10c Brown Rose (5 var). Pos 45, spiked ornament variety, tied by partial "Jackson Miss" cds on buff cover to Tuscaloosa Ala., Fine & scarce(Photo) 650.00+ 794° 10c Brown Rose (5). Full to large margins, tied by bold "Richmond Va. Jan. 11, 1863" cds on homemade cover to Roseland, Va., Fine(Photo) 650.00 795° 10c Rose (5). Full margins, tiny toning specks, tied by "Chattanooga Ten" 1862 cds on gray cover to Crawford Station Miss., no flap, Fine(Photo) 650.00

- 798° **10c Rose (5).** Margins all around, tied by "Mobile Ala. Jul. 24, 1862" cds on coarse brown cover to Braggs Store Ala., stamp with sealed tear at T., Fine appearance (Photo) 650.00
- 799° 10c Rose (5). Mostly large margins, tied by "Richmond Va. May 2, 1862" cds on cover to S.C., edge wear, Fine(Photo) 650.00
- 801° 5c Blue, Local (7). T.R. margin pair, tied by "Goodson Va" cds on cover to Blountville Tenn., bit reduced at L., Extremely Fine(Photo) E 100-125
- 802° **5c Blue, Local (7 var).** Vert. pair, T. stamp white tie variety, four margins, tied by blue "Danville Va" cds on cover to N.C., minor gum toning, Fine ..(**Photo**) E. 150-200
- 804° **5c Blue, Local (7).** Three pairs, all but one with four margins, tied by "Forsyth Ga" datestamps on intact large size court cover to Hawkinsville, neat and Fine, scarce triple rate

 E. 150-200
- 805° 5c Blue, Local (7). Four covers: two singles on Da La Rue paper tied by "Aiken S.C." cds on opposite corners of small lady's envelope, same in vert. pair tied by perfect "Franklin Depot Va" cds in blue, and two covers, with two singles each in dramatically different printings tied together, Clarksville and Richmond pmks, the latter with what appears to be a twice-used stamp, Fine group E. 100-150

 - 808° **2c Brown Red (8).** Margins to slightly in, tied by "Mobile Ala Oct 27 1863" cds on drop cover with "(La. Comm.)" endorsement at upper left, indicating this was smuggled out of New Orleans to Mobile by the Louisiana Committee, slightly reduced at T., fresh & Fine, very scarce usage E. 750-1,000
 - 809° **10c Milky Blue, T-E-N (9).** Ample margins, close at B., tied by "Morton Miss" cds on 1863 folded letter to Handsboro Miss, bit aged, Fine(**Photo**) 1,000.00
 - 810° 10c Blue, T-E-N (9). Full to huge margins, rich color, tied by "Richmond Va" cds on homemade cover to N.C., stamp with closed tears at T., Fine appearance (Photo) 1,000.00
 - 811° **10c Milky Blue, T-E-N (9a).** Four margins, tied by indistinct "Petersburg Va." cds in **Red** on orange cover to Cottage Mills, Ga., Fine(**Photo**) 1,000.00

- 813° **10c Blue, Frame Line (10).** Full frame at T., nearly complete at L., traces at R., tied by "Milledgeville Ga. Apr. 28" cds on small cover to Col. Olmstead at Savannah, 1863 enclosure with mourning border. VF, rare early date, Col. Olmstead was in charge of Ft. Pulaski at its surrender. Ex Dietz, Wiseman. The only known Frame Line used outside of Va. in April(Color Photo, p. 77) 2,250.00
- 815° **10c Blue, Frame Line (10).** Four margins, traces of frame, tied by vivid **red** "Monterey Ala." cds on blue cover to Jackson Ala., stamp with faint small corner crease, VF appearance, very attractive usage with 1978 P.F. Certificate, ex Wiseman (Photo) 2,750.00
- 816° **10c Blue (11).** Four margins, tied by "Wythville Va" dateless townmark on pale green cover to Natural Bridge Va., apparently captured by Union forces and sent on: "Examined & permitted L.A. Grutz Major & a.a. Genl," note at L. indicating it was sent Nov. 1, 1864 but not received until Feb. 1, 1865. Fine and unusual(**Photo**) E. 100-150
- 817° 10c Blue, Die A (11). Full to gigantic margins, tied by "Fincastle Va" cds on homemade cover to Athens Ga., VF(Photo) E. 100-125
- 818° 10c Blue, Die A (11). Four margins, tied by bold "Washington Ga" dateless circle on orange cover to Miss. with "Oct 4th '64" written at L. of stamp, reduced at T., Fine E. 75-100
- 819° **10c Milky Blue, Die A (11a).** Huge margins, tied by "Charleston S.C. Jul. 3, 186" cds on cover to Holly Hill S.C., with peculiarly rendered address: state, name, P.O. and then sender's name, VF(**Photo**) E. 100-125
- 820° **10c Dark Blue, Die A (11b).** Two K&B singles on forwarded cover, 1st tied by "Petersburg Va" cds, 2nd with ms. "X", part impt at B., ms. "Hol(camb) Rock NC," readdressed to Buffalo Springs, no flap o/w Fine E. 100-150
- 821° **10c Deep Milky Blue, Die B (12a).** Large margins, wonderful color, tied by bold "Fayetteville N.C. June 1 1863" cds on fresh cover to Hillsboro made from wrapping paper, Extremely Fine(**Photo)** E. 100-150
- 822° **10c Blue, Die B (12).** Four margins, small faults, tied by bold "Little Rock Fish N.C." cds on homemade cover to Stars Light Battery, Washington N.C., VF appearance, very scarce town, ex Kohn(**Photo**) E. 100-150
- 823° **20c Dark Green (13b).** Margins all around, tied by "Richmond Va" cds on cover to Atlanta Ga., ms. "care of H. & West Pointer Railroad office," cover with small mended edge nick from opening and corner nick, Fine(**Photo**) 900.00
- - 827° **20c Green, Diagonal Half Used as 10c (13c).** Lower left half well tied by "Charleston S.C." double-circle cds on cover to Engineer Office, Savannah, stamp with tiny tear at left, VF appearance(Color Photo, p. 77) 2,750.00

COLORED CANCELS AND UNUSUAL MARKINGS

828° 5c Green (1). Margins all around, canceled by Tuscaloosa Star on cover to Dayton Ala., cds at L., no flap and stains at T., o/w Fine, scarce(Photo) E. 200-250 829° 5c Light Blue, De La Rue (6). Vert. pair, four margins, tied by dateless "Bristol V. & T. R.R." circle on cover to Alleghany Springs Va, Fine & scarce. (Photo) E, 200-250 830° 5c Light Blue, De La Rue (6). Horiz. pair, margins to touched, tied by Green "Saltsville Va" cds on orange cover to Facility Tenn, fresh & Fine E. 100-150 831° 5c Blue, Local (7). Horiz. pair, margins all around, tied by "Brownsburg Va" cds in Brown, on cover to Patterson N.C., scarce & VF, with 1983 P.F. Certificate(Photo) E. 100-150 832° 5c Blue, Local (7). Horiz. pair on 3c Red Star Die (U26) entire to Covington Va. and tied by "Va. C.RR. Fisherville" station cds, cover with lightened stain o/w VF, very 833° 5c Blue, Local (7). Horiz. pair, margins to touched, tied by "Gordonsville Va" in Brown on yellow-green cover to Lexington, Fine E. 100-125 834° 5c Blue, Local (7). Horiz. pair tied by straightline "Hatchechubbee Ala" in crude brown with ms. date at L., on brown cover to Glennville Ala., original Nov. 1863 enclosure from soldier on green paper, pair faulty but still a desirable usage, very rare townmark(Photo) E. 300-400

835° **10c** Blue, Die A (11). Large margins, fresh color, tied by fancy "Paid 10C" on cover to Oaks N.C., clear "Patterson N.C." cds at L., Extremely Fine and choice, rare fancy rate handstamp, Ex Lehman(Color Photo, p. 78) E. 1,000-1,500

836° 10c Blue, Die A (11). Large margins, tied by "Lynchburg Va." cds in Olive Green on homemade cover to a Capt. Stewart in Mobile, bit reduced at L. (well clear of address), 837° 10c Blue, Die A (11). Huge margins to touched, tied by blackish blue "Enfield N.C." Zevely balloon cds on homemade buff cover, Fine E. 75-100 838° 10c Blue, Die A (11). Four margins, small faults, tied by twice struck "Chattanooga Tenn. Nov. 3 1863" cds on cover to Alabama with clear rimless "Chicamauga" army cancel, some stains and soiling o/w Fine, example of this very scarce traveling marking of the Army of Tennessee(Photo) E. 400-500 839° 10c Greenish Blue, Die A (11c). Large margins to touched at R., tied by straight line "Goodson/Oct" on homemade cover to Christiansburg, Va., fresh & Fine (Photo) E. 200-250 840° 10c Blue, Die A & B (11,12). Single of each on separate cover, tied by "Demopolis Ala" and "Meridian Miss" dateless circles, VF pair E. 100-150 841° 10c Blue, Die B (12). Four margins, tied by Bluish Green "Montgomery Ala." cds on fresh cover, VF & choice(Photo) E. 75-100 842° 10c Blue, Die B (12). Four margins, tied by dateless "Bristol V. & T.R.R." circle on orange cover to Benton Ala. with fancy embossed attorney's corner card from Cabawba Ala, ms. "Soldier's Letter", flap partly intact, very slight reduction at top, VF, choice example of soldier's letter paid(Photo) E. 150-200 843° 10c Blue, Die B (12). Four margins, tied by Violet "Augusta Geo." cds on cover to Berzelia Geo., small mended tear, Fine with matching cover canceled in black E. 100-150 844° 10c Greenish Blue, Die B (12c). Four margins, tied by Red "Danville Va" cds on brown rose cover to Richmond. Fine E. 75-100

ADVERSITY COVERS

846° 10c Greenish Blue, Stone Y (2a). Small faults, canceled by pen squiggle, ms "Manchester Va" pmk on adversity cover made from ledger paper, to Oakville, Va, Fine E. 100-150 847° 5c Dark Blue, Local (7). Vertical pair, margins all around, deep shade, pen canceled, matching "New Hope Va" pmk on cover made from paper bag, VF 848° 10c Blue, Die A (11). Four margins, tied by red "Gaston N.C." cds on cover made from army accounting form, Extremely Fine and attractive, ex Haas. (Photo) E. 250-350 849° 10c Blue, Die A (11). Four margins, tied by "Talladega Ala" cds on adversity cover made from map of Bermuda, addressed to Army of Tennessee, tiny toned spot at lower right o/w VF(Photo) E. 200-250 850° 10c Greenish Blue, Die A (11c). Large margins, pen canceled, on adversity cover made from map, ms. "Hogans Creek NC" pmk and soldier's endorsement with curious misspelling of corps: "A.P. Hills Division of Jacksons corpse," age speckling, Fine(Photo) E. 200-250 851° 10c Blue, Die A (11). Large to huge margins, tied by "Savannah Ga" cds adversity cover made from book page, addressed to Army of Northern Va., Gen'l Johnson's Division, Fine(Photo) E. 100-125 852° 10c Blue, Die B (12). Four margins, tied by "Staunton Va" cds on adversity cover made from illustrated bank draft showing woman holding sheaf of wheat, VF(Photo) E. 150-200 853° 10c Blue, Die B (12). Two singles, different shades, tied by "Richmond Va" cds on adversity cover made from numerical tables, endorsed "By the three chopped mail," referring to 3 chopped (or notched) road leading out of Richmond, Fine . E. 100-125

WALLPAPER COVERS 854° Adam's Pun S.C. Paid. Cds and he on wallpaper cover to I. Berkley Cripbell in dark

& light gray on glazed white, lightly creased along T., Fine(Photo) E. 150-200
855° 5c Light Blue, De La Rue (6). Horiz. pair, margins to slightly in, open grid cancels, on wallpaper cover to Adams Run, S.C. in lilac & gold on cream, neat "Flat Rock N.C." cds, Fine and pretty. Lot includes 4-margin No. 4 pen-canceled on large piece
856° 10c Blue, Die A (11). Large margins, tied by "Laurens C.H. S.C." cds on wallpaper cover with design in orange & brown red, to Charleston, stamp with faint stain o/w VF(Photo) E. 200-300
857° 10c Blue, Die A (11). Four margins, tied by "Charleston S.C. Feb. 29" Leap Year date on wallpaper cover in green, pale ultramarine and cream, VF. (Photo) E. 200-300
858° 10c Blue, Die A (11). Four margins, tied by "Talladega Ga" cds on wallpaper cover in yellow cream, white & red, VF(Photo) E. 150-200
859° 10c Blue, Die A (11). Three margins, just in at B., tied by "Marion Ala" cds on wallpaper cover made from recycled newsprint, rich bright colors (blue & orange), VF & handsome(Photo) E. 200-300
860° 10c Blue, Die B (12). Full to large margins, tied by "Dalton Ga" cds on wallpaper cover in gray & red on glazed white, to Anderson C.H., S.C., Oct. 1863 docketing, VF(Photo) E. 200-250
861° 10c Blue, Die B (12). Margins to just touched at center left, tied by blue "Hillsboro N.C." cds on wallpaper cover to Louisburg N.C. with floral design in brown red, cream & white, with ultramarine; some wear and small tears at top o/w most attractive and Fine
862° 10c Blue, Die B (12). Four margins, tied by red "Greensboro N.C." cds on wallpaper cover to Alabama in ultramarine, red & cream, VF, ex Haas(Photo) E. 200-300
863° 10c Blue, Die B (12). Four margins, tied by "Greenville N.C." cds on wallpaper cover to Weldon in ultramarine and lilac, staining E. 100-150
864° 10c Milky Blue, Die B (12a). Tied by "Charleston S.C." cds on wallpaper cover with design of blue ornaments, sealed tear around stamp (restorable), VG

MIXED ISSUES AND TURNED COVERS

865° 5c Green, 5c Blue, Local (1,7). Single of each, tied together by "Washington Ga." cds on homemade cover to Macon Ga., latter stamp torn before use, Fine appearance, very attractive and rare combination, with 1980 P.F. Certificate(Photo) E. 300-400 866° 10c Dark Blue, Hoyer & Ludwig (2b). Full to large margins, lovely color & impression, tied by "Beans Station Ten" cds on turned cover to Fords Depot, Va, inside with ms "Fords Depot Va. Sept 27/62," stamp missing, some wear, still Fine 300.00 867° 10c Light Blue, Paterson (2). Pen canceled, faults, on turned 3c Nesbitt (U10, pre-war use) with ms. "Hardwicksville Va" 1862 pmk, to Lynchburg. Fine usage (Photo) E. 100-150 868° 5c Blue, 5c Light Blue, De La Rue (4,6). Tied together by "Gordonsville Va" cds on yellow cover to Singletarysville S.C., Fine and scarce combination, with 1984 CSA and P.F. Certificates(Photo) E. 400-450 869° 5c Blue, 5c Light Blue, De La Rue (4,6). Tied by "Savannah Ga Paid" cds on cover to Athens Ga., readdressed to Clarksville with 5c No. 6 canceled by grid, faint Athens cds at L., each four margins, Fine, with 1978 P.F. Certificate(Photo) E. 300-400 870° 5c Light Blue, Blue (6,7). Two covers, each with Nos. 6 & 7 combination to make the 10c rate, 1st with 4 margin copies tied together by "Goldsborough N.C." cds on homemade cover, other with overlapping singles tied by balloon "Lovingston Va" datestamp on lilac lady's envelope, Fine pair E. 100-150 871° Pattens Home N.C. 7 Dec paid 10. In ms. on turned cover to hospital at Lynchburg, inside with No. 11 tied by Lynchburg Va cds, also another No. 11 cover with Lynchburg cds, turned, and franked with another 10c and ms. "Rockfishdepot Augt. 1st 64" pmk., Fine pair E. 100-150 872° 5c Light Blue, De La Rue (6). Horiz. pair, pen canceled, matching "Ivy Depot Va Oct 28/62" pmk on turned cover to Richmond, inside with single 5c Blue (4) tied by blue target, matching "Charlotteville Va" cds and addressed to Dublin Depot, single with minor gum toning, pair with faults, VG-Fine, scarce E. 100-150 873° 5c Blue, Local (7). Horiz, pair, four margins, tied by "Cheraw S.C." cds on turned cover to Ft. Johnson S.C., inside with "Charleston S.C." cds and (due) "10" hs, each with soldier's endorsement, Fine and neat E. 100-125 874° 10c Blue, Die A (11). Four margins, tied by "Charleston S.C." cds on turned cover to Greenville C.H., inside with a 2nd No. 11 tied by blue "Columbia S.C." cds, June 1864

875° **20c Green (13).** R. margin single, tied by red "Petersburg Va" cds on **turned** cover to Dover Mills Va., inside with a second No. 13 with ms. cancel and matching Dover Mills pmk, VF, probably the only known turned usage with two 20c, signed A. Diena, Bolaffi, with 1983 Raybaudi Certificate(**Photo**) E. 1,500-2,000

IMPRINTED ENVELOPES

- 880° 5c Blue, Local (7). Tied by indistinct cds on large cover to Montgomery Ala. with "Navy Department, Office of Orders and Detail" corner card at R., reduced at L., eliminating a second 5c stamp, rare corner card E. 100-150
- 881° **10c Blue, Die B (12).** Three margins, touched at B., tied by "Selma Ala" cds on cover to Atlanta with handstamped c.c., "Quartermasters Dept. Haillger Maj. & Qem. C.S.A. Selma, Ala," lightly cleaned on face, VF appearance(**Photo**) E. 250-350
- 882° **10c Blue, Die B (12).** Large margins to bit in at B.L., tied by "Macon Ga" cds on orange cover to Albany Ga., c.c. at R., "Confederate States Armory, Macon Ga. Official Business," corner nick at LL, fresh & Fine(**Photo**) E. 150-200
- 883° **Head-Quarters, Army of Tenn.** Scarce impt. on large size cover originally hand-carried to Brig Gen'l Daniel **Ruggles** at Macon, with Macon Sep 23rd rec pmk, sent out on Oct 23 with No. 12 pen canceled, to Columbus Ga., forwarded again with "Due 10" in circle and cds to Augusta, Oct 29 docketing on back from Ruggles, ms. "Care Brig **Genl Wright** Comdg Post Macon" at lower right with last changed in pencil to Augusta, stamp bit toned but o/w the cover is intact and VF, intriguing usage(**Photo**) E. 150-200
- 884° Naval Commandant's Office, Charleston S.C. Hand-carried large size orange cover to Lt. Comdr J.H. Rochelle aboard the C.S. Str. Stono in Charleston harbor. The Stono was originally a Union patent-screw steamer, the USS Isaac Smith, captured by the Confederates in Jan. 1863. Taken into the Conferate Navy and renamed, it was wrecked in June while attempting to run the blockade, fresh & VF E. 200-250

UNUSUAL RATES

- 885° **Paid 2.** Two-line handstamp of Richmond Va. on wrapper to Bremo Bluff, Va., ms. "1 paper" at lower left, slight staining, still Fine, rare Richmond marking, with 1992 P.F. Certificate(**Photo**) E. 300-400
- 886° Charleston S.C. 2. Clear cds and large numeral hs on oblong cover used locally, original enclosure datelined "Secessionville, James Island, Mar. 25, 1862," flap tears, Fine, very scarce drop usage(Photo) E. 500-750
- 887° Nashville Ten. Paid 5, 10. Blue cds with inverted yeardate (Aug. 7, 1861) and matching rate handstamps making up 15c (triple) rate to Monroe, La., Fine & rare(Photo) E. 150-200
- 890° **10c Blue, Die A (11).** Four singles tied by multiple strikes of "Richmond Va." cds on quadruple rate cover to Cobban Depot, internal & back repairs, VF appearance, rare rate on small size cover, with 1983 P.F. Certificate(**Photo**) E. 300-400
- 892° **10c Blue, Die B (12).** Strip of three and two singles tied by five strikes of "Bridgewater Va." cds on cover to Staunton Va., mend at top behind two stamps, in addition there is a 3rd single (pen canceled) which has probably been added, Fine, very rare 50c rate, with A.P.S. Certificate(Color Photo, p. 78) E. 250-350

TRANS-MISSISSIPPI EXPRESS

BLOCKADE RUN AND EXPRESS MAILS

896° Charleston S.C. via Nassau. Cover from the Wells correspondence to New York with red "Nassau Paid Mr. 10 65" cds and red pencil "4" rate, "5 N York Br Pkt" debit, bit toned & fragile, includes photocopy of contents with a brief history of the Wells family(Photo) E. 750-1,000

897° Charleston S.C. via Nassau. Cover from the Wells correspondence to New York, red "Nassau Paid A Ja 6 64" cds and red pencil "4," black "5" in circle applied at New York, professionally restored, VF appearance(Photo) E. 750-1,000

898° Wilmington N.C. Partial cds and ms. "12" on incoming blockade cover to Spartanburg S.C., ms. "ship letter" at top, sender's date of Jul. 6, 1864, noted by recipient at L., Fine, with 1992 C.S.A. Certificate(Photo) E. 1,000-1,250

899° Wilmington N.C. 5 Paid. Cds with marking "Ship" and ms. "12" on small incoming blockade cover to Staunton Va., ms. "Fannie" ship endorsement at upper left, soiling, still Fine, rare(Photo) E. 1,250-1,500

900° **Wilmington N.C. Feb 19.** Cds with pencil "Due" and ms. "12" on incoming blockade cover to Charlotte C.H., Va., opening tears at T., o/w Fine and scarce, from the Barron correspondence, with 1976 C.S.A. Certificate .(**Photo**) E. 1,000-1,250

901° **Blockade Mail to Charleston.** Cover with "6" hs (4c local delivery & 2c ship fee), the only Union rate that was continued by the C.S.A. Postal Service, June 28 docketing at T., embossing on flag indicates Liverpool origin, side flaps missing o/w VF, very rare(Photo) E. 1,250-1,500

902° **Blockade Cover to Liverpool.** May 1864 cover from the Burckmyer correspondence via Bahamas, various markings incl ms. "2/", Liverpool rec. and Bahamas bkstp, flap faults o/w Fine, with original contents(**Photo**) E. 1,000-1,250

- 903° Adams Express Co. Augusta Ga. Blue oval datestamp well struck on 3c Red Star Die (U27) to Newbern N.C., "Adams Express Baltimore Md. Jul. 11, 1861" cds with matching twice-struck "Paid" and "Augusta Ga" with "Paid 10" hs, VF cover with a desirable range of markings(Color Photo, p. 78) E. 750-1,000
- 904° Adams Express Company/Great Eastern/Western & Southern Express Forwarders/New York. Blue oval on 3c Red Star Die (U27) entire to Athens Ga., 3c canceled by "Augusta Ga. Jun. 7" cds, minor soiling o/w VF, interesting usage out of New York, thru Confederacy and then into Tennessee which became independent state on June 8, ex Green, Haas(Photo) E. 500-750
- 905° Adams Express Company N.Y. Blue double-circle datestamp (Apr. 20, 1861) on 3c Red Star Die (U26) entire to Athens Tenn., matching "Paid" in oval struck twice, mended flap tears, still VF(Photo) E. 500-750

907° Southern Express Company, Richmond Va. Large imprint on orange cover to Danville, Va., bit reduced at R., fresh & Fine E. 75-100

......(Photo) E. 300-400

PRISONER OF WAR AND FLAG OF TRUCE

- 909° Examined Camp Chase, O. Clear strike on cover to a P.O.W. at Johnson's Island, 3c Rose (65) tied by target and "Columbus O" cds, ms. "Ex OW," fresh & VF, desirable prison to prison usage(Photo) E. 200-250
- 910° Examined Camp Chase O. Clear hs on cover to White Sulphur Springs Va. from C.S.A. Capt. Dennis, 3c Rose (65) tied by "Columbus O" cds and target, "Richmond Va" cds and "Due 10" hs, minor wrinkling, still VF(Photo) E. 150-200
- 911° Camp Chase. Cover postmarked "Benwood Va" with 1c Blue (63) single & pair tied by pen strokes, addressed to Camp Chase, with penciled examiner's mark, some stains, one 1c small faults, still Fine, rare West Virginia usage(Photo) E. 250-350
- 913° Camp Oglethorpe, Ga. Prisoner of War cover to Newton Lower Falls, Mass. with "Due 6" in circle and "Old point Comfort Va" cds, "Macon Ga June 6" docketing on back, VF & choice, with 1978 P.F. Certificate(Photo) E. 400-500
- 914° Carroll Prison. Cover addressed there with 3c Rose (65) tied by fancy cork, "Old Point Comfort Va" cds, ms. "Released" (partly erased "Released address not known") and ms. "\$1.00" presumably indicating the contents, minor soiling, Fine E. 100-150
- 916° Prisoner's Letter. Examined. Elmira N.Y. Oval hs on cover to Tioga Pa with 3c Rose (65) tied by "Elmira N.Y." cds, original enclosure with sentimental contents from lonely 16 year old, edges with some discoloration, Fine(Photo) E. 100-150

917° Prisoner's Letter. Examined. Elmira N.Y. Mostly clear oval on cover to Baltimore with 3c Rose (65) tied by Feb. 1865 cds, note on back indicates recipient had been asked to send prisoner postage stamps, small tears at R. o/w fresh & Fine. (Photo) E. 100-150 918° Prisoner's Letter. Examined. Fort Delaware, Del. Oval hs on cover to Union Mills Va with "Delaware City Del" cds and 3c Rose (65) canceled by grid, C.S.A. 10c Greenish Blue (12c, tied by "Richmond Va" cds, Flag of Truce endorsement, etc., cover with small corner nick o/w VF(Photo) E. 500-750 919° Fort Delaware. Cover to Geneva Ga. with C.S.A. 10c Blue (11) tied by blurry "Richmond Va." Feb. cds, 3c Rose (65) at R. with target and "Delaware City Del Jan 28" cds, ms. "Via Flag of Truce" at L., etc., VF usage(Photo) E. 500-750 920° Fort Delaware. Cover to Wm. Blanchard at the Military Hospital Ward 3 with ms. "Big Falls N.C. Oct 27" pmk and fine pen-canceled C.S.A. 10c Blue (12) also franked with 3c Rose (65) tied by segmented cork, "Old Point Comfort Va Jan 17" cds, note indicating Blanchard was not in the hospital, VF usage(Photo) E. 250-350 921° Prisoner's Letter. Examined. Ft. Delaware. Lightly struck oval his on cover to Lexington Ky. addressed by Maj. Robert Bullock, a member of Morgan's raiders, "Delaware City Del Jul 4" cds, 3c Rose (65) tied by grid, VF and attractive(Photo) E. 200-250 922° Fort Warren. Aug. 1865 cover addressed to Alexander Stephens at Fort Warren and franked with pen-canceled 8c Dull Red (26) with ms. "Approved to be delivered by com'd of Maj Genl Hooker Chs O. Joline, Lt. Col and ADC," docketing by Stephens on back, Fine and desirable POW usage, and quite unusual with the demonetized 1857 Issue(Photo) E. 250-350 923° Prisoner's Letter. Examined. TOC. Johnson's Island, O. Cover to Spring Garden Va. with 3c Rose (65) tied by target, "Sandusky O" 1864 cds, "Richmond Va" cds also ties stamp, with "Due 10" hs also applied, VF(Photo) E. 200-250 924° Johnson's Island. Cover to Camp Call N.C. with 3c Rose (65) canceled by target and tied by "Richmond Va." cds with "Due 10" hs at L., examiner's mark, "Ex OW" and "F.Y. Hicks prisoner of war J.I.O" etc., original 1864 enclosure, fresh & Fine 925° Libby Prison. Cover to Norwich Ct. with "Due 3" hs and "Old Point Comfort Va" cds (scarcer type of datestamp), ms "Prisoners Letter, Libby Prison Richmond Va" at L., 926° Libby Prison. Heading on Sep. 9, 1863, folded letter from Capt. Edward Chase to Capt Thayor, both of the 1st R.I. Cavalry, "Old Point Comfort Va." cds and "Due 6", contents mentions getting used to prison life though Chase was eventually sent to Salisbury Prison and confined to hard labor, internal toning, VF appearance E. 300-400 927° Macon Ga. Covers from West Port Ct. to Macon Ga. with 3c Rose (65) canceled by fancy negtive star, ms. "For Flag of Truce In Care of Major Mulford," accompanied by a 2nd cover to West Port with "Old Point Comfort Va" cds and "Due 6" hs, ms. "For Flag of Truce Officers Letter," each with small edge tears, 1st with small stain, VG-Fine, nice to & from pair E. 300-400 928° Madison Ga. Cover to Hillsborough N.H. with 5c Blue, De La Rue (6) pair tied by "Madison Ga. Sep 27" (1862) cds, additionally franked with 3c Rose (65) tied by indistinct cds, various examiner's markings and ms. "Via Vicksburg (deleted) Richmond & Flag of Truce," original enclosure from Capt. Andrews wondering at the delay in exchange of prisoners accompanied by earlier letter from Confederate adjutant to Andrews assuring him he'd be released in a few days, reduced into R. 5c, o/w fresh and Fine, Very rare usage, illustrated in Antrim, p. 143(Photo) E. 250-350 929° Military District of Virginia. Octagonal handstamp on back of cover with street address in Richmond, face with 10c Blue (11) tied Richmond cds and tiny fragment of U.S. stamp removed upon receipt, 2nd Richmond cds on back in addition to "Advertised 2" handstamp, "Approved July 20 1864/Chares M. Wheldem/Lieut. Col. & Pro. Marshal/ Norfolk Dist. Va." ms. "Ex" at L. edge, Fine(Photo) E. 300-400 930° Old Capitol Prison. Cover to Elk Creek Va. with "Passed W.P. Wood Supt. Military Prison" in circle and 10c Blue (12) tied by Richmond cds, ms. "By Flag truce boat," stamp 931° Old Capitol Prison. Cover to Wisconsin with neat "Passed W.P. Wood Sup. Military Prison" in circle, 3c Rose (65) tied by Washington cds, VF(Photo) E. 200-250

933° Per Flag of Truce Boat. Ms. endorsement on cover to Danville Va., 5c Light Blue, De La Rue (6) pair tied by "Richmond Va." cds with traces of removed (U.S.) stamp, reverse with large hs of Horace T. Sanders, Provost Marshall Dist. of Va., with ms. "Approved" in magenta, back cut opened to show markings, Fine E. 150-200

934° **Point Lookout.** Orange cover franked with C.S.A. 10c Blue, Die A (11) and U.S. 3c Rose (65) tied together by quartered cork and "Old Point Comfort Va." cds, ms. "By Flag of Truce" at BL, vert. crease at far L. o/w VF .(**Photo**) E. 750-1,000

935° **Approved. Point Lookout, Maryland.** Cover to East Bend N.C. from a Private Hobson, 3c Rose (65) tied by Point Lookout target cancel and Richmond Va. cds, large examiner's oval hs of J.A. Patterson, Provost Marshall, additional "Due 10" hs of Richmond, bit soiled, Fine and scarce(**Photo**) E. 150-200

937° **Point Lookout.** Double-circle datestamp with 3c Rose (65) target canceled on cover to Cedar Grove, Orange Co. N.C., ms. "Missent" and "**Orange N.J.**" cds, "Richmond Va." cds and "Due 10" hs, ms. "by Flag of Truce," no examined markings, slightly reduced at R., just into stamp, Fine, unusual usage(**Photo**) E. 100-150

939° Richland Jail. Unsealed cover to Bedford Pa. with C.S.A. 10c Blue (11) and U.S. 3c Rose (65), 1st tied by "Old Point Comfort Va" cds, latter by segmented cork, ms. "Exd RD Senn Capt" and "Prisoner of War Letter via Richmond Va," 10c with some gum toning at R. o/w quite fresh and attractive VF usage, ex "Old Oak"(Photo) E. 500-750

941° Via Flag of Truce. Ms. instructions on oblong cover to Charlotte N.C. with sheet margin 10c Greenish Blue (11) tied by "Richmond Va." cds, penciled Examiner's mark, VF E. 100-125

942° Confederate Prisoner's Correspondence. Three covers, each with original enclosure, two from Camp Chase, one from Ft. Delaware, all from Daniel Martz to his wife at Tenth Legion, Va., Richmond Va. datestamps, each with "Due 10" hs, soiling, VG-Fine

E. 500-750

UNION OCCUPATION

943° Adams Express Co. Mobile Ala. Neat dateless oval on 3c Pink on White entire (U58) to Washington military address, ms. "2/-", minor toned spots, Fine, scarce post-war occupation usage. Fine(Photo) E. 100-125

944° **Beaufort N.C. Sep. 16, 1862, Paid 3.** Double-circle datestamp with rate in circle, on cover to Washington; VF. Union mail out of Beaufort is not uncommon but this stampless example is very unusual—both townmark and rate hs are unlisted in the ASCC. Accompanied by four No. 65 covers, all from the same correspondence. From a new find(Photo) E. 200-250

945° Chattanooga Tenn/December 17, 1863. Blue straight-line hs tied 3c Rose (65) an orange cover to Farmers Creek, Iowa, barest reduction at L., fresh & Fine, nice example of this occupation marking(Photo) E. 100-150

- 946° Cynthiana Ky. Cds and bold "Due 3" on orange cover with Ohio soldier's endorsement, Extremely Fine, unlisted in ASCC(Photo) E. 100-150
- 947° Norfolk Va. Five covers, each with 3c Rose (65) used in Nov.-Dec. 1862, includes integral "3 Paid" cds in blue & dark green, also regular cds in black incl one with two 3c, same correspondence to Buffalo N.Y., VG-Fine E. 100-150
- 949° **Ship Island Miss.** Straightline hs on two covers, each with ms. date, each with pen canceled 3c Rose (65), one cover with mended tear, Fine E. 100-150
- 950° Forwarded By Adams Express Co. from New Orleans, Louisiana. Black on orange label, on cover from occupied New Orleans to Groton Mass, originally containing \$150 cash, and dated Mar. 1864, original enclosure with excellent contents: "Today is to be a great day in New Orleans. The newly elected Governor is to be inauguarted as a Free State Magistrate. God bless him . . . A long procession of boys, scholars of the public schools, have just passed carrying the American Flag, the flag that two years ago was spit upon & trailed in the gutters of these streets." etc., tears at R., Fine, very scarce express label(Photo) E. 200-250
 - 951° **Pioneer Express Co. New Orleans.** Small Jun. 19, 1865, cds on cover to Philadelphia franked with 2c Black (73) pair, Provost Marshall impt, Fine and rare, ex Harry F. Allen, with 1979 P.F. Certificate. (**Color Photo, p. 78**) E. 1,000-1,500

952° Occupation Patriotics. Six covers all but one with No. 65, all different designs incl a very nice Vicksburg Miss Liberty & Flag (W.J. Gilbert, Dubuque impt), St. Augustine Flo. on all-over N.H. 7th Reg Vol.; the rest are New Orleans incl small "3" in blackish green, Good-VF E. 150-200

CONFEDERATE COLLATERAL AND BALANCE LOTS

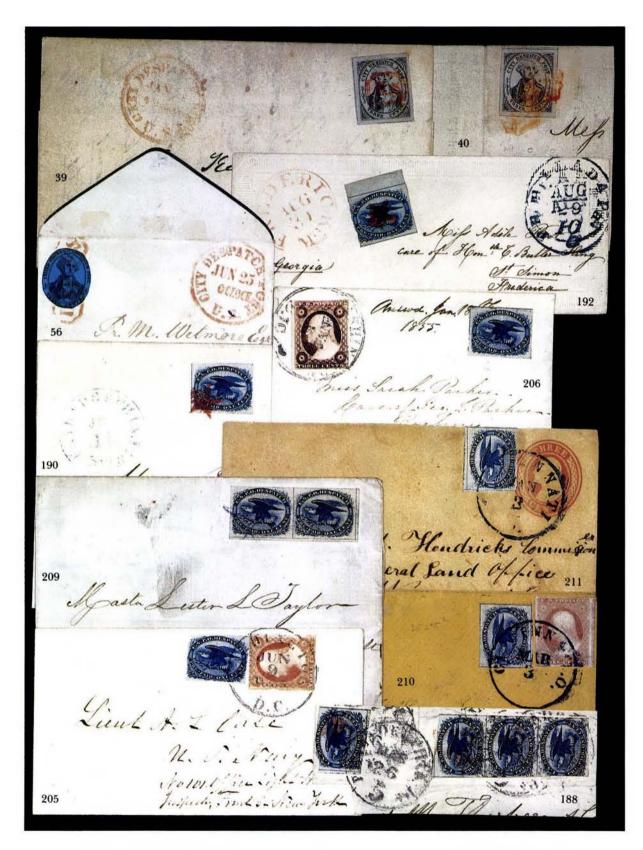
- 955° Vicksburg Miss, The Daily Citizen. Original example of the famed wallpaper "last edition" with July 4th 1863 "Note" by Union Forces, "Two days bring about great changes." Signed, "Original WP Brown." VF & scarce E. 400-500

- 958° North Carolina Covers. Five, including No. 7 pair with ms. "Davidson River" on homemade cover, No. 11 tied Kingston cds, Goldsborough cds, ms. Waynesville, also No. 12 with pencil B(eaver) Dam on adversity cover made from school report card, VG-Fine E. 100-150

959° Balance of Confederates. 14 covers incl "Paid 5" and "10" from Charleston Lawrenceville Ga. "Paid 10", hand-covered flag & verse patriotic, "Due 10" in cover with large "X" hs, No. 7 pair tied by grids (Farmville Va.) etc., generally Fine, nice group E. 300-400
960° Confederate Covers. Ten incl. Knoxville Ten. dble circle with "10" on small homemade from N.C. cavalry, three P.O.W. covers incl Johnson's Is to Clinton N.C. with ms. "This letter was opened when I got it," etc., mostly faulty, interesting group
961° C.S.A. Covers. Six covers incl Savannah Ga Paid with "Paid 10" No. 6 pair to Florida, No. 7 pair, bright blue shade with Richmond Ty. 4 cds, No. 11 tied Milledgeville Ga on homemade, showing rusted plate at upper right, etc. F-VF
963° Confederate Currency. 40 pieces, incl \$500 Jackson note (Criswell T64), all appear to be genuine. Fine lot E. 250-300
964° Confederate Library. Two books: The Postal Service of the Confederate States of Americal by Dietz; New Dietz Confederate States Catalog, latter like new, former with weak binding and small staining E. 100-150
965° Confederate Library. Includes Stamps, Old Letters & History (Hubbell), The Special Postal Routes (Shenfield), 1945 and 1959 Dietz, Typographs of the CSA (Green), The Capture of Jeff Davis (Fox), also two sales: Postmaster's Provisionals (Kirkman) and New Orleans Provisionals (Grant). Fine lot
966° Confederate and Civil War Related. Select group of 34 covers, a good range of items incl. U.S. Used in Confederacy (two, 3c 1857 from Charleston, Feb. 1861), Stampless "Paid" and soldiers' letters (four), General Issues incl. nos. 1, 4, 6-7 (four pairs and one single), 11-12 (twelve incl. turned usage), and Union usages (nine, variety of markings, patriotic, etc.), some minor cover faults as normal, still an interesting group worth careful examination.

END OF SECOND SESSION

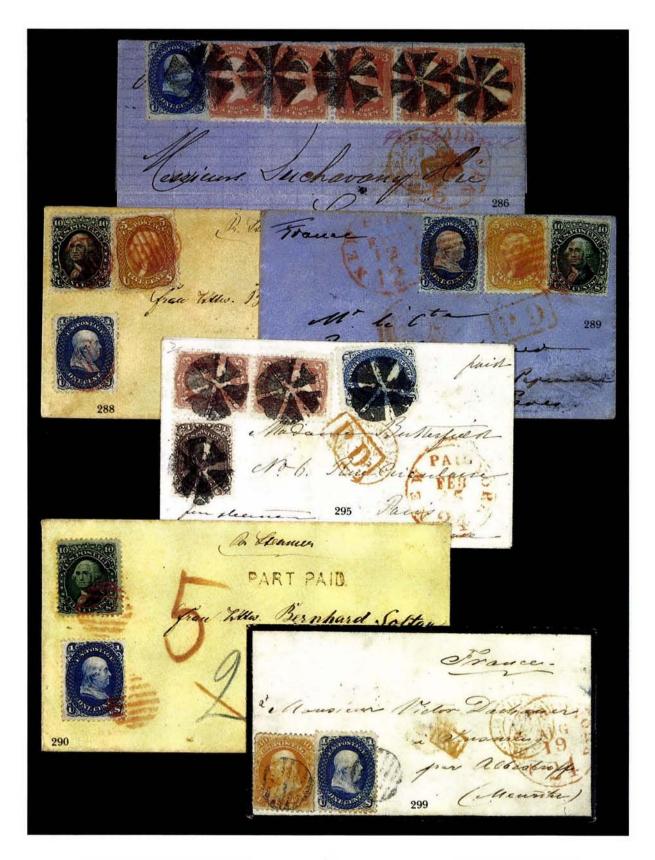


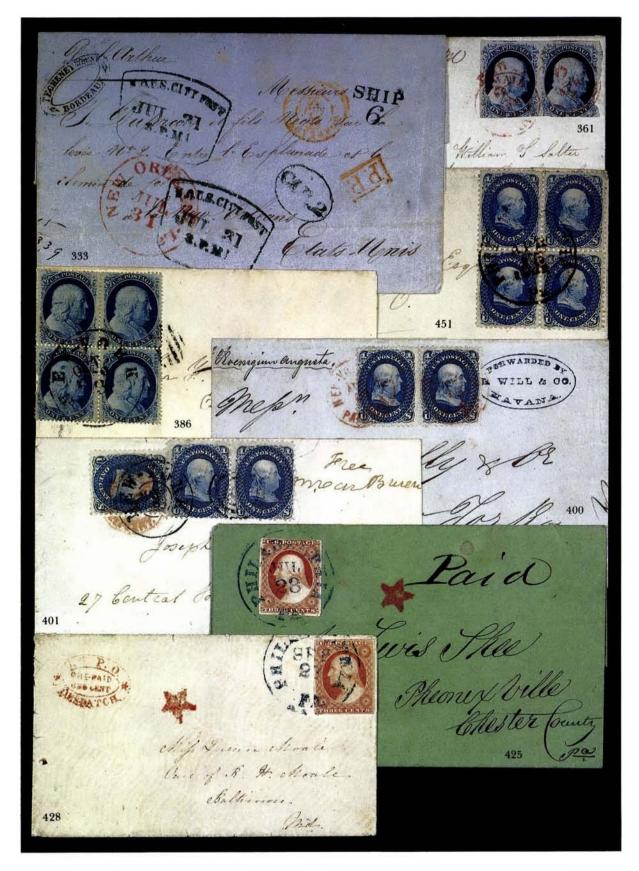














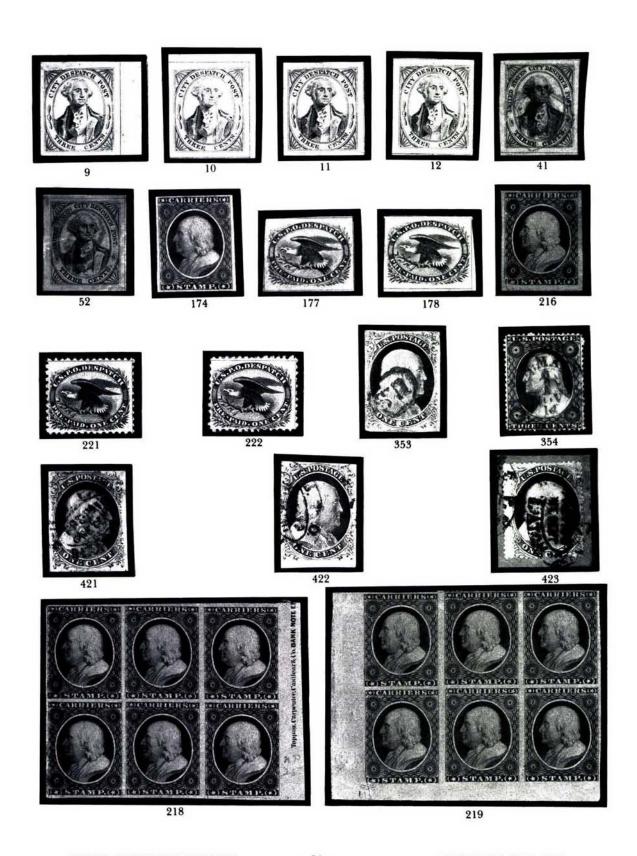


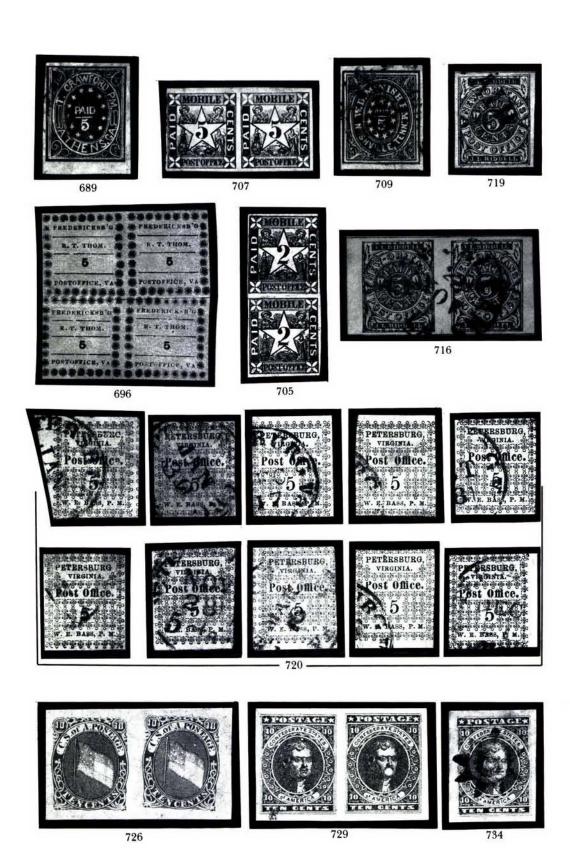






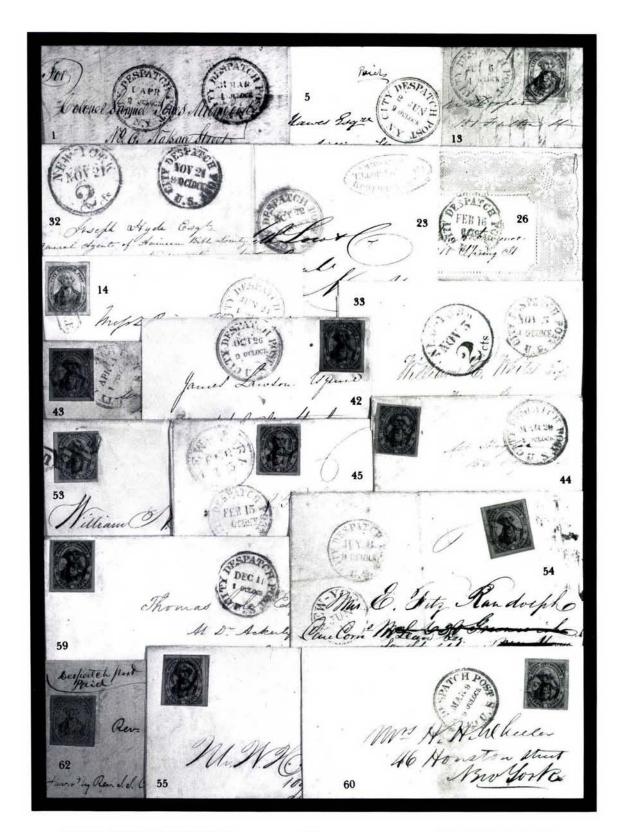


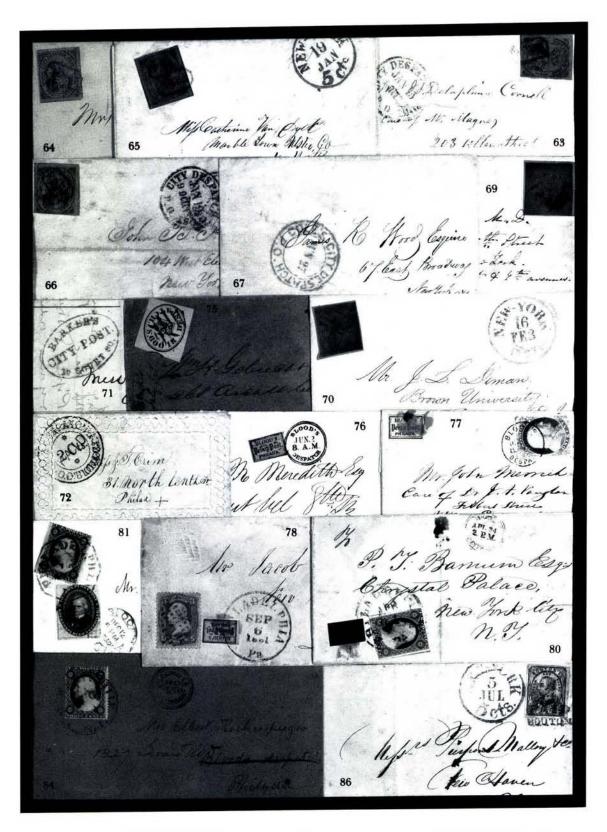


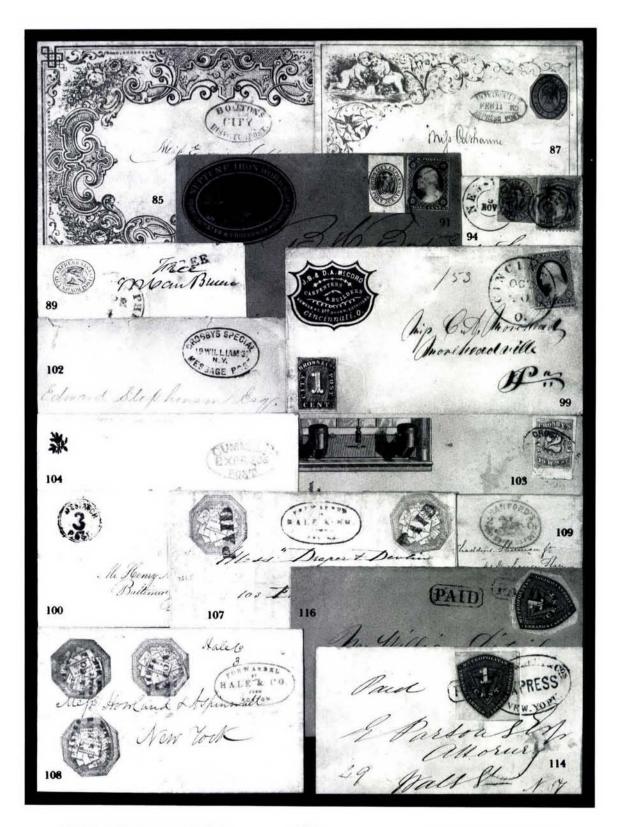


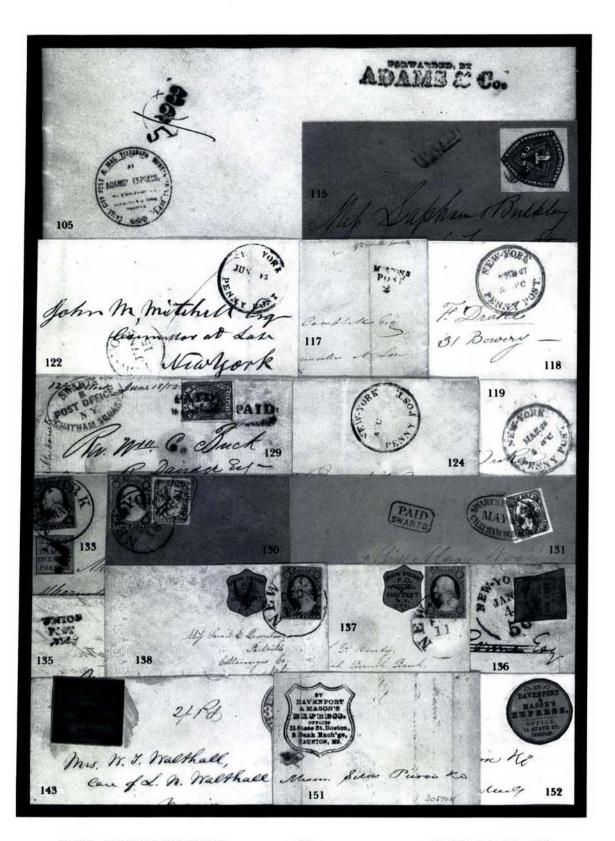


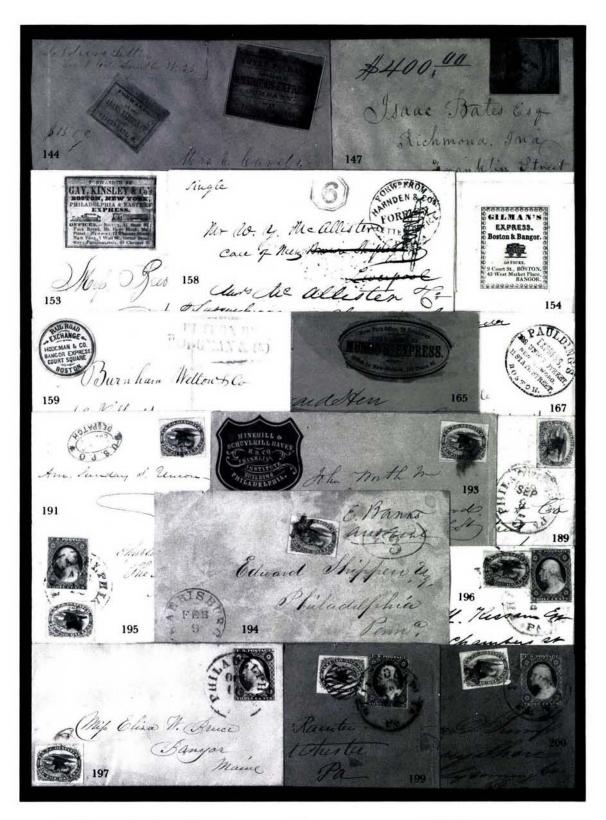


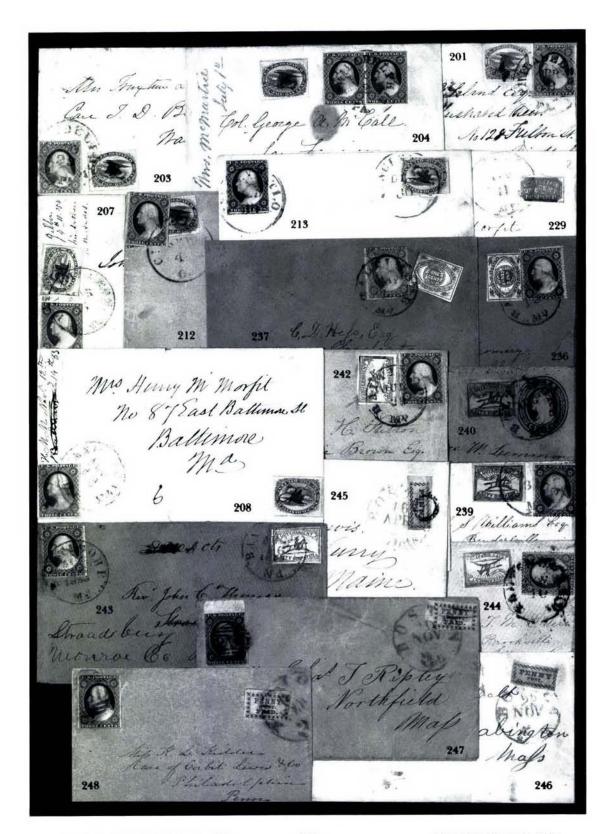


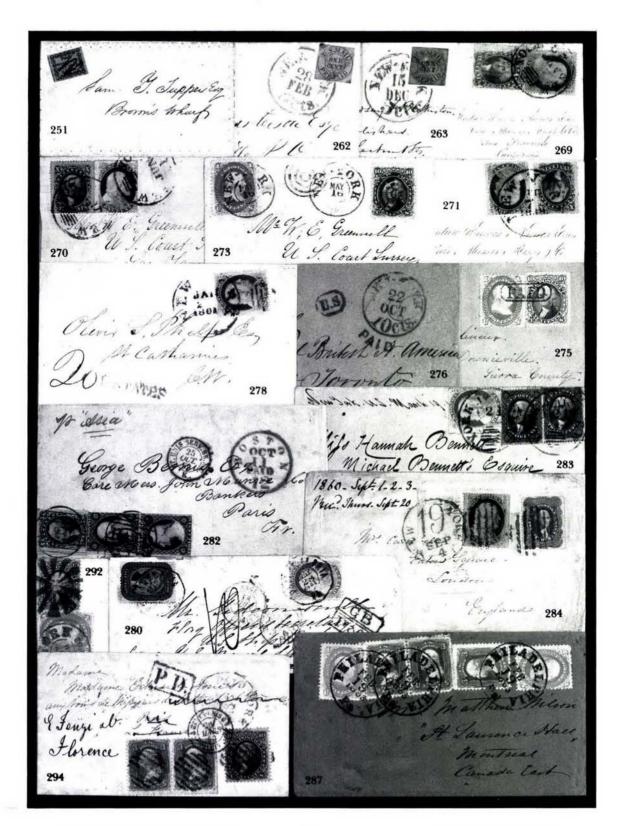




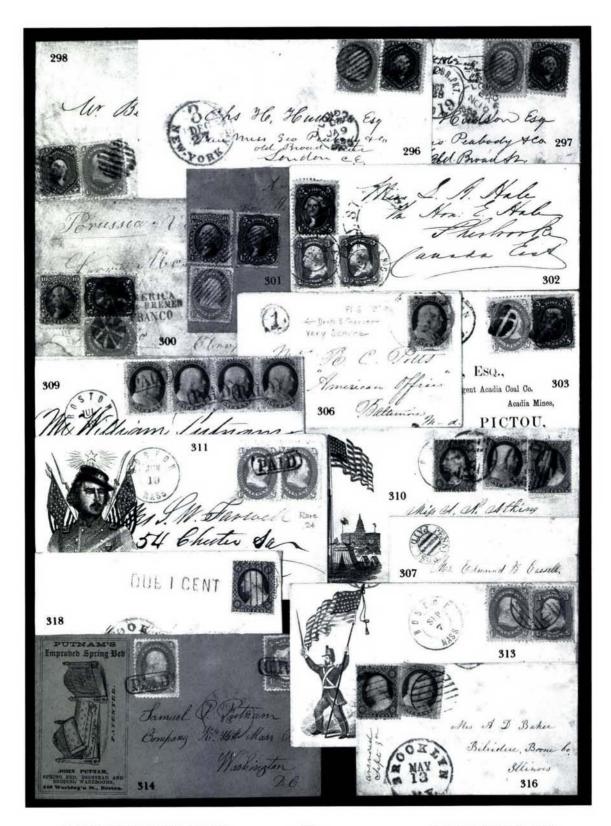


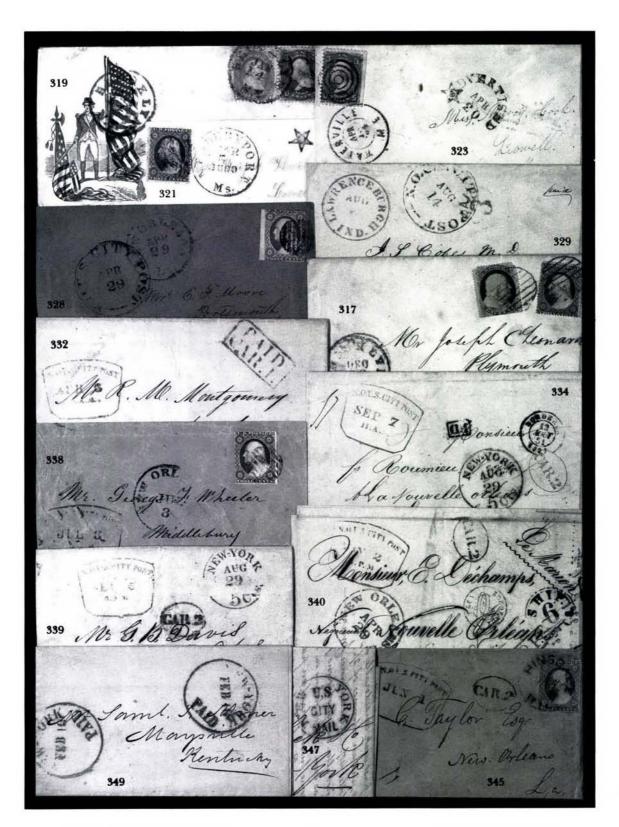


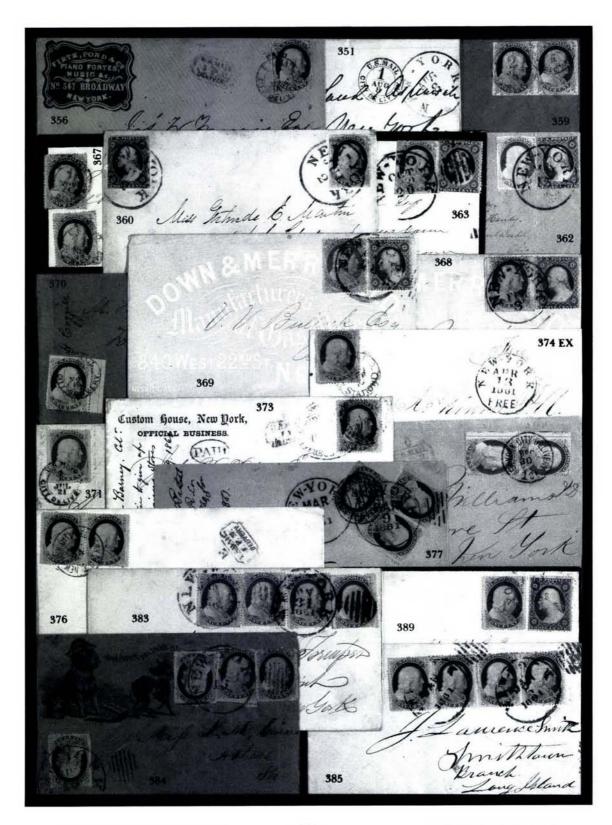


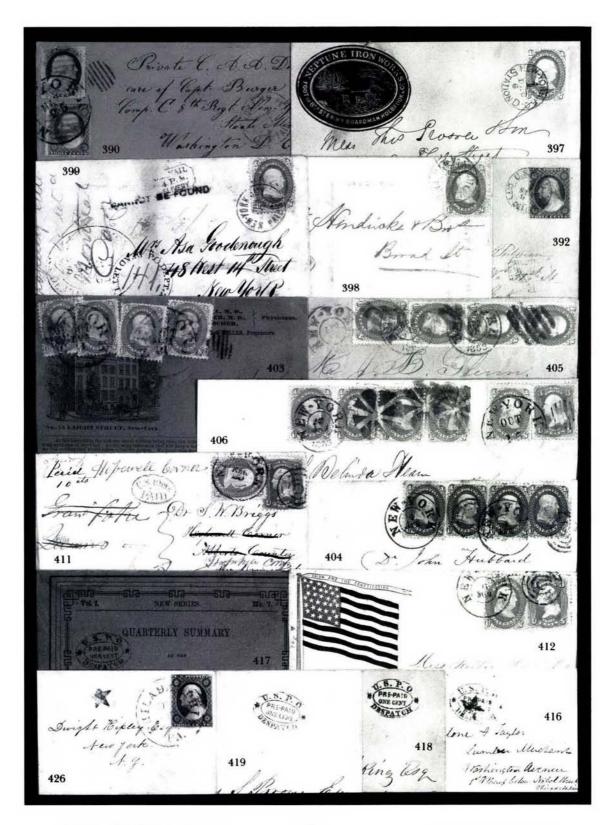


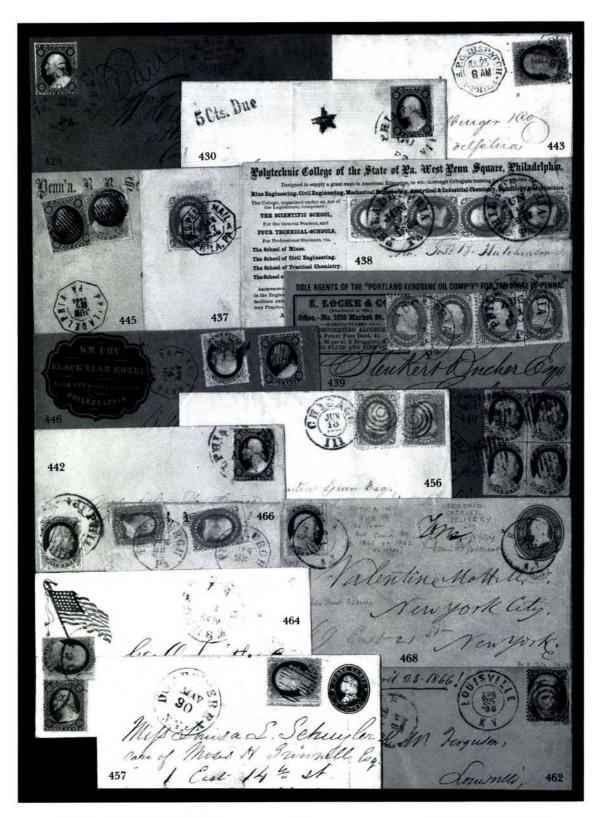
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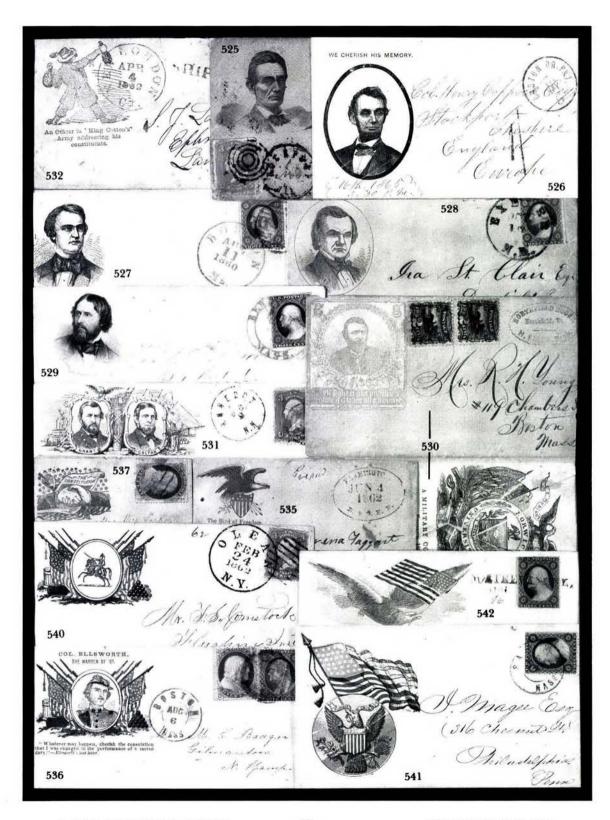


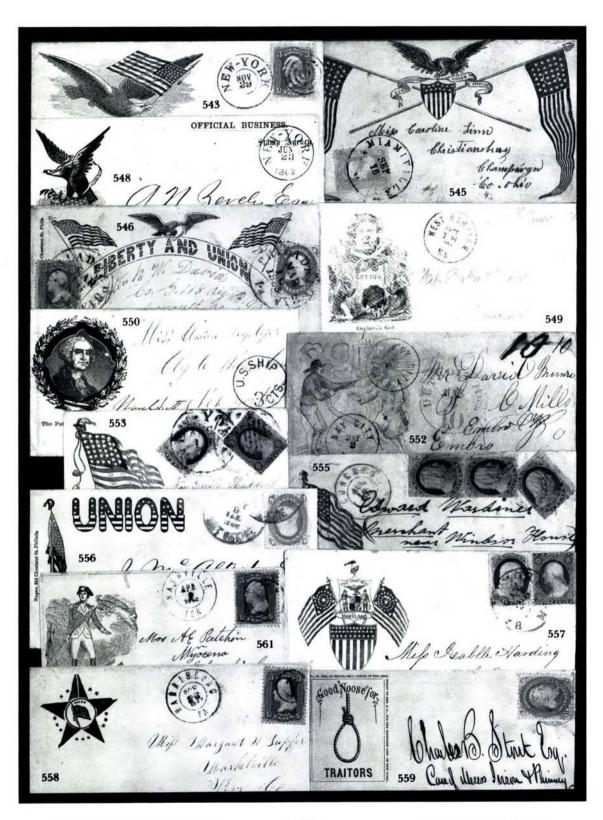






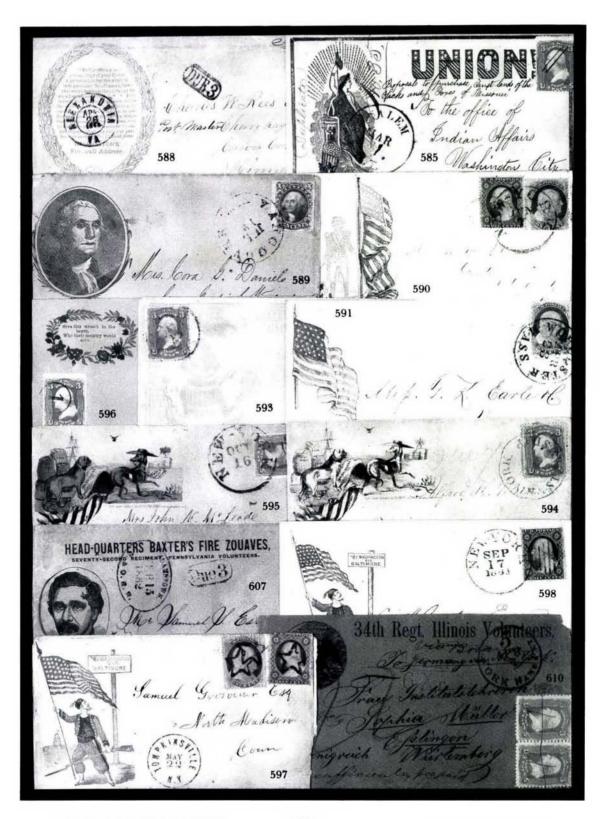


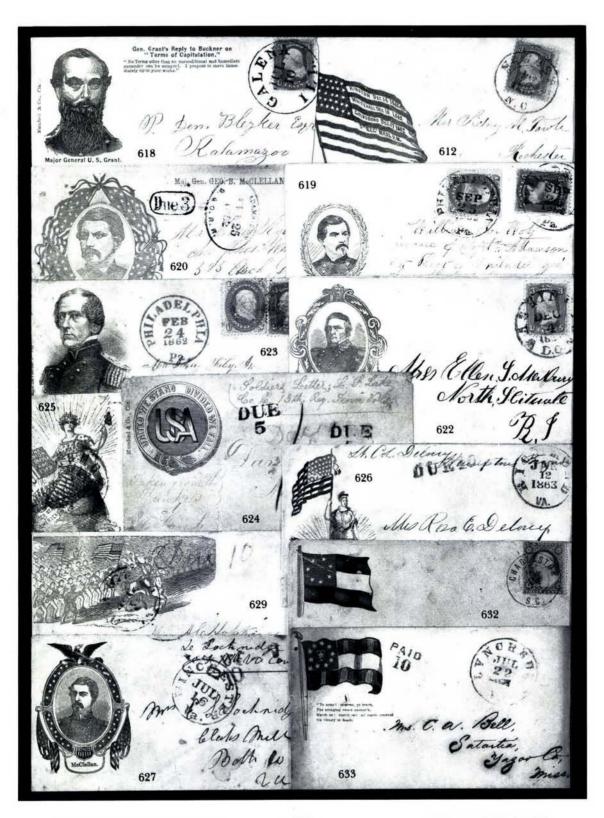


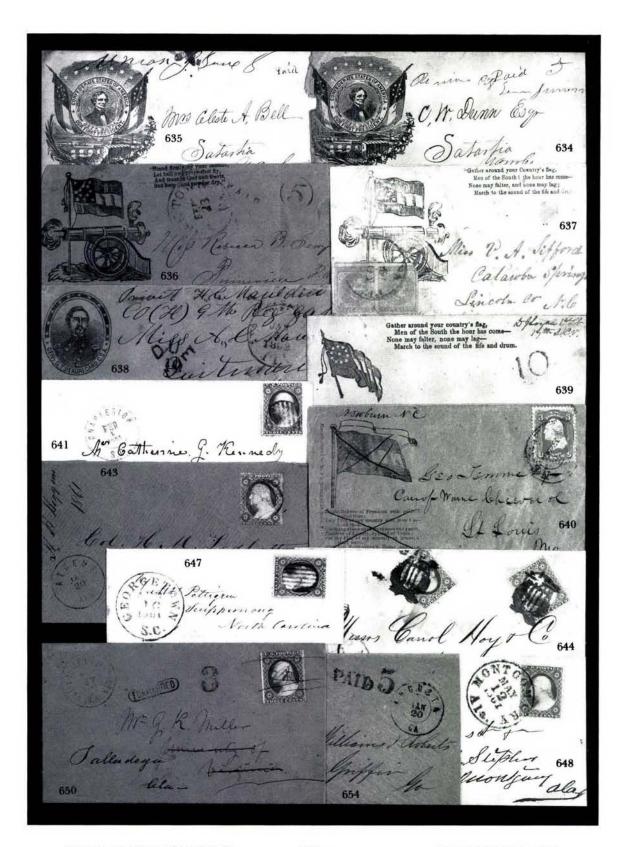


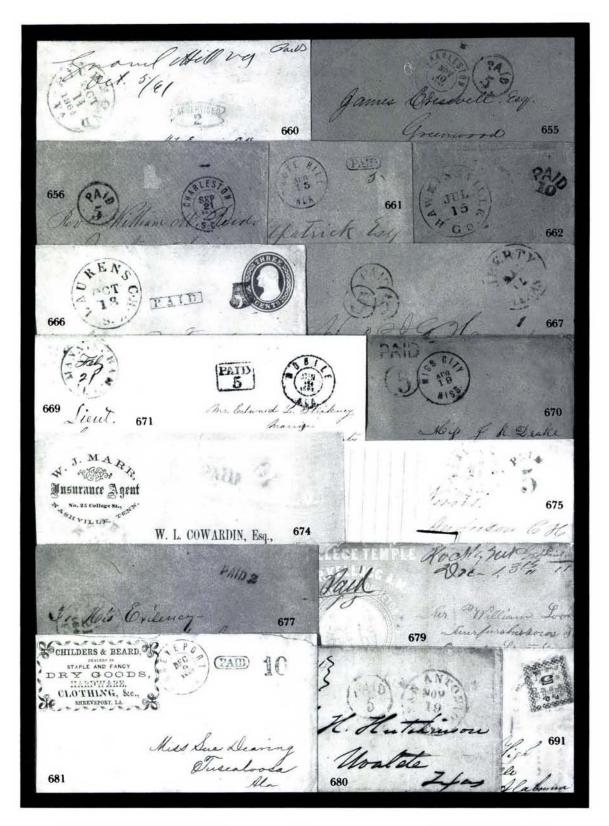


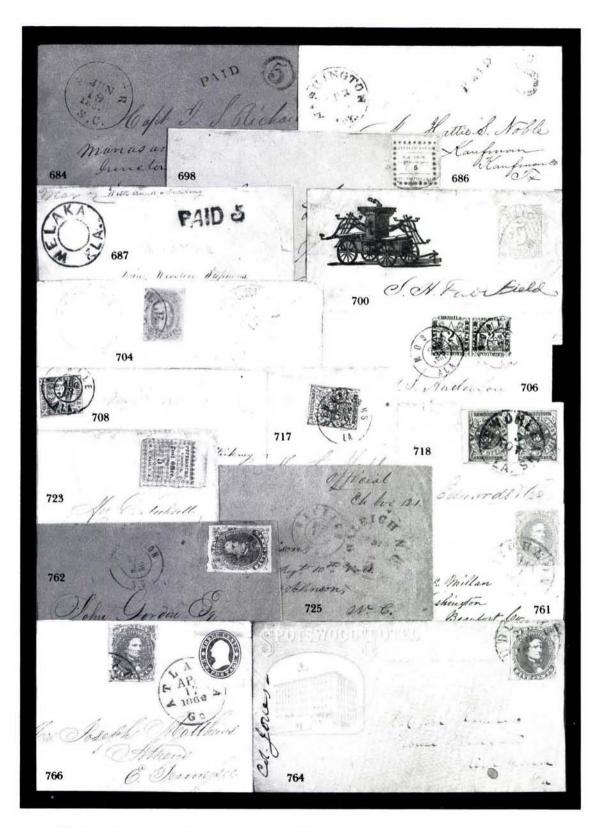




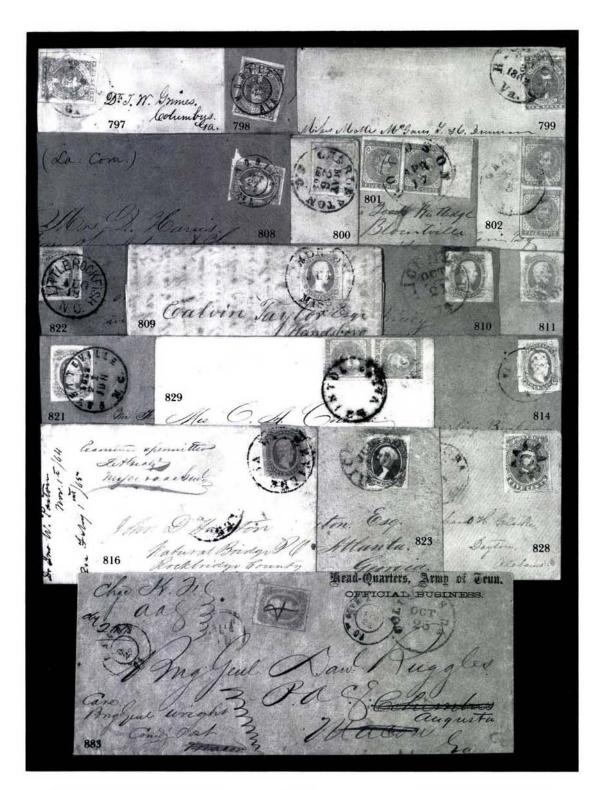


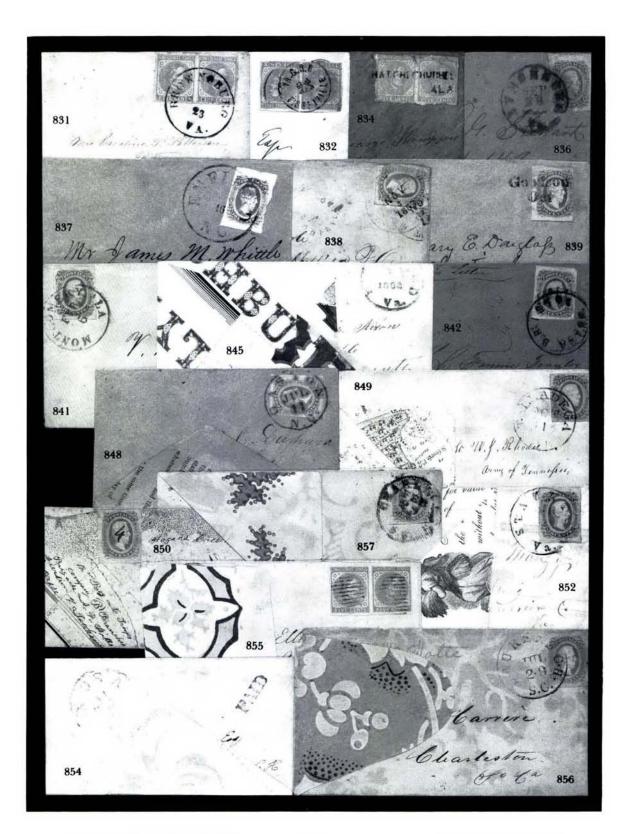




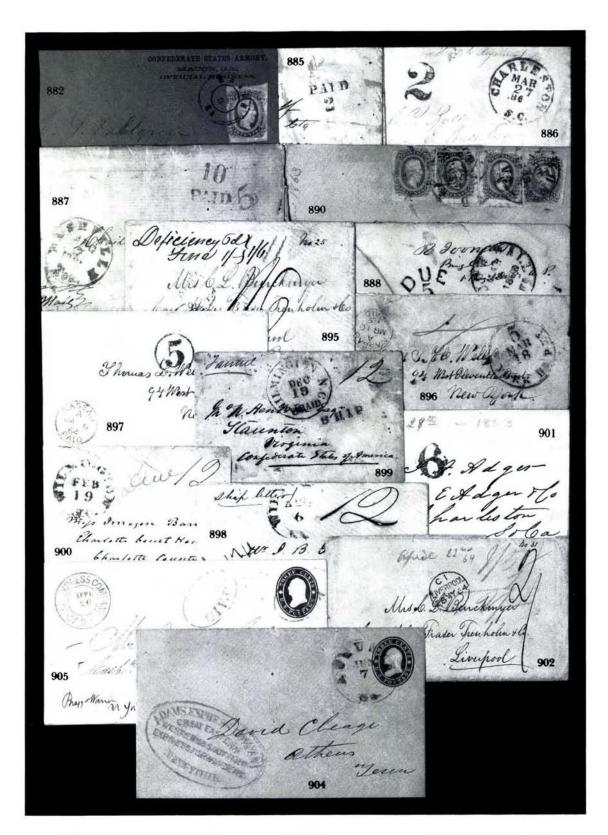




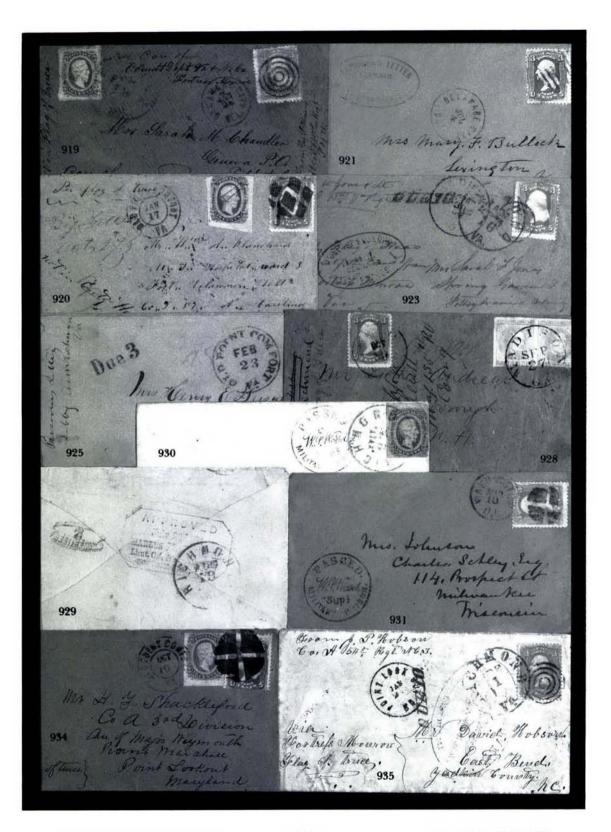


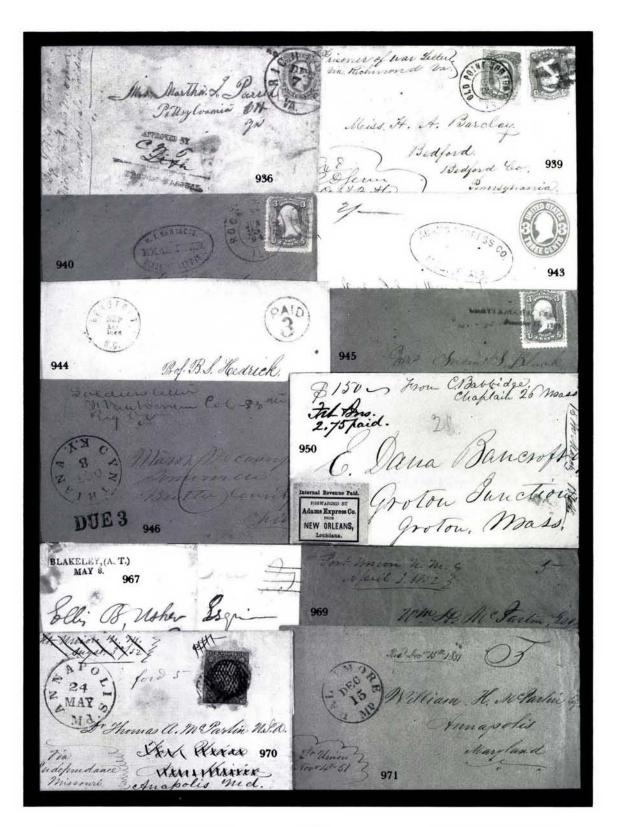


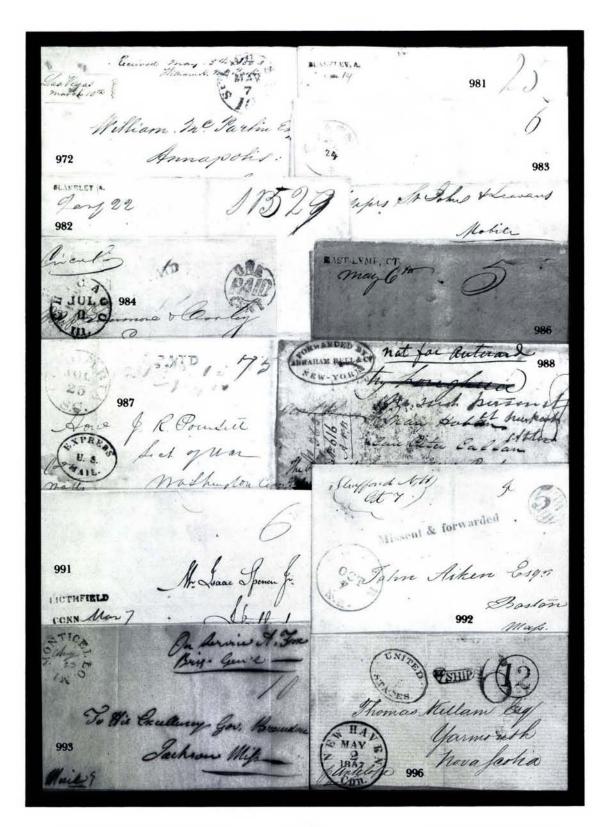


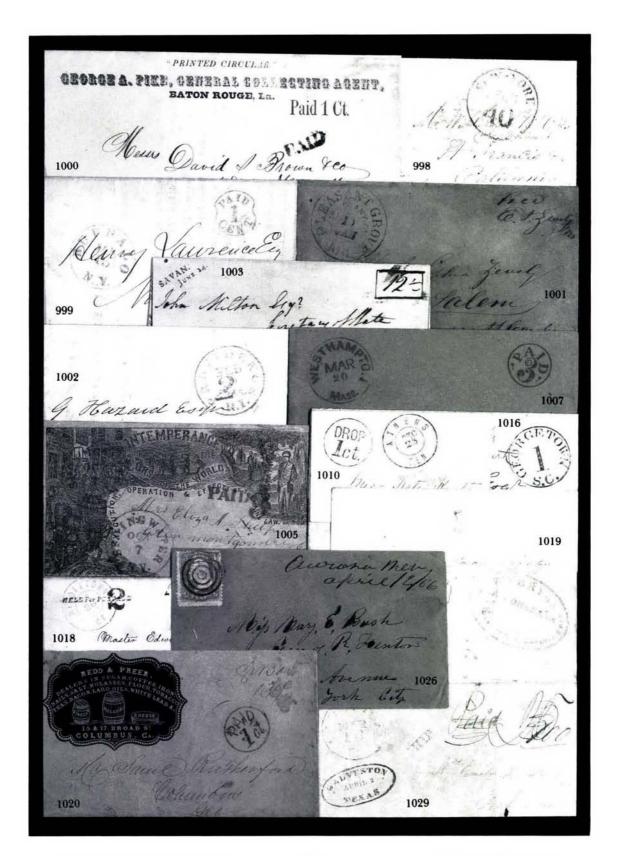


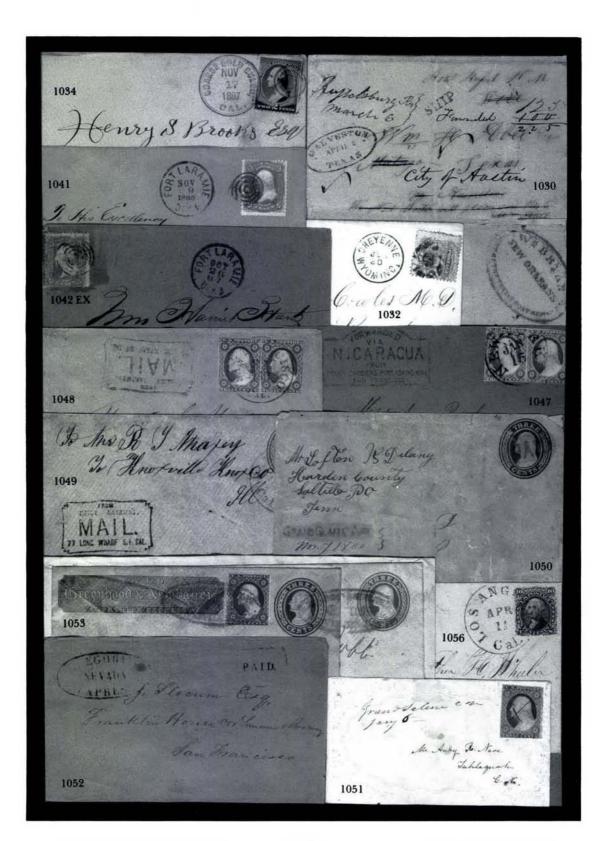






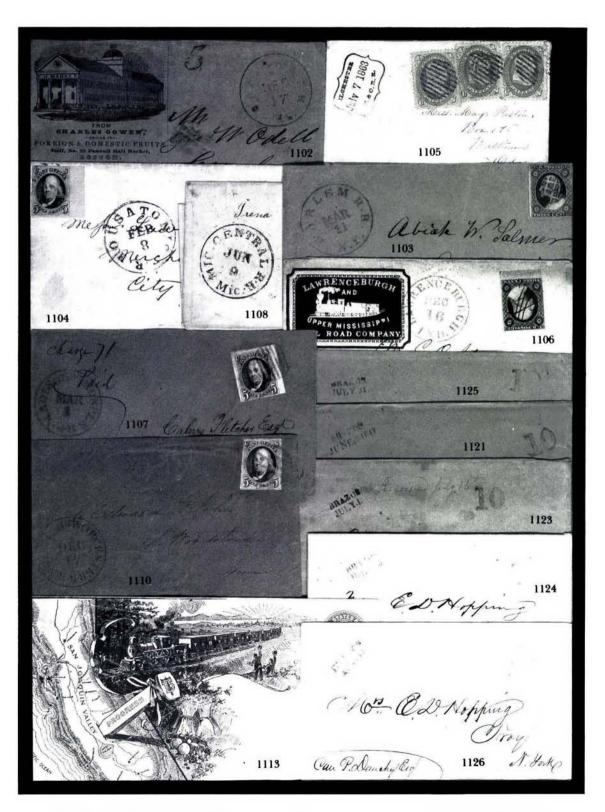


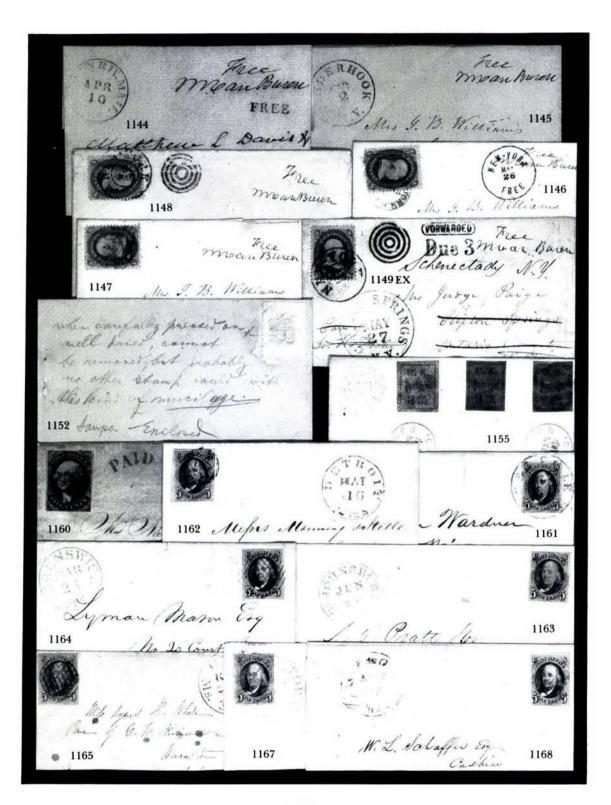


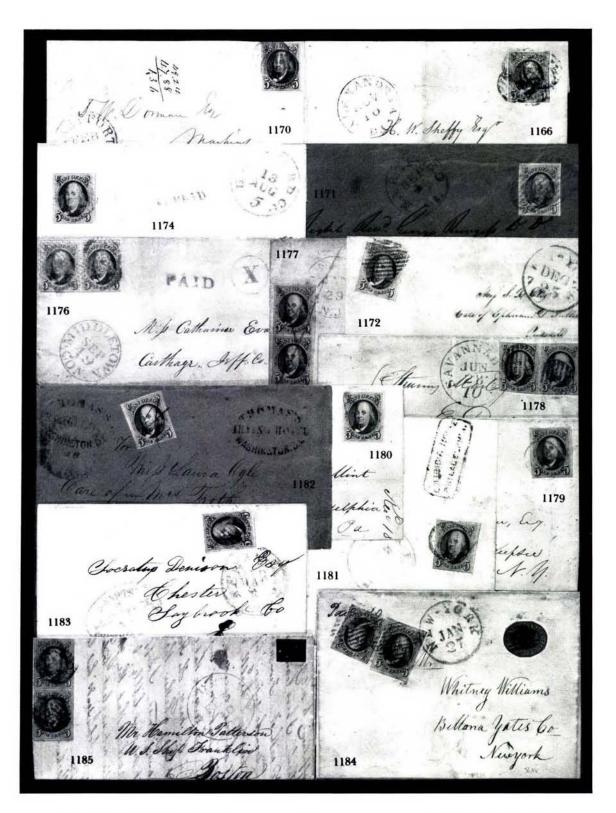


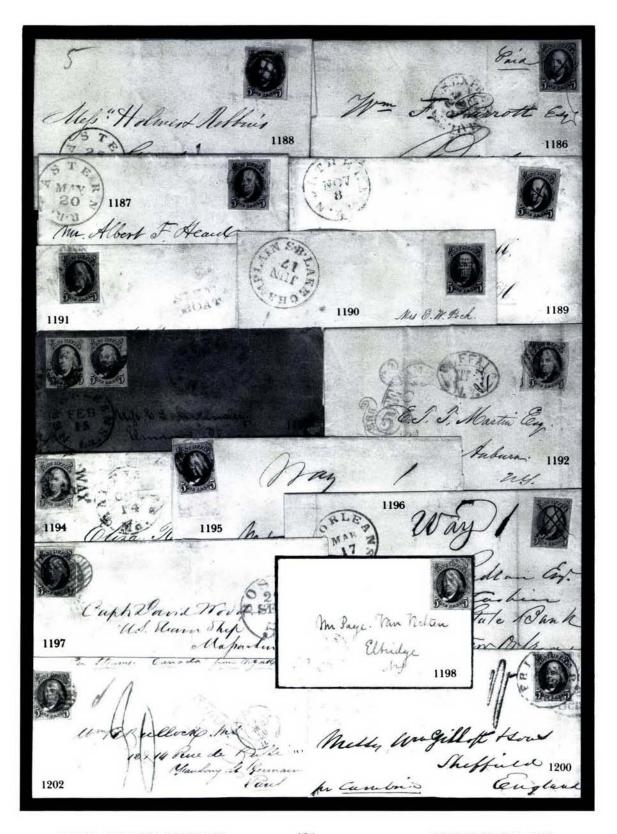


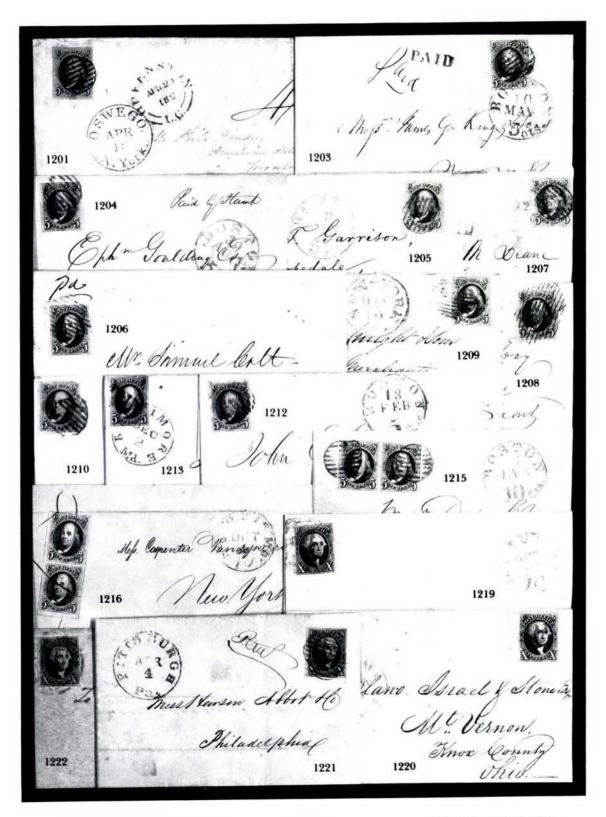


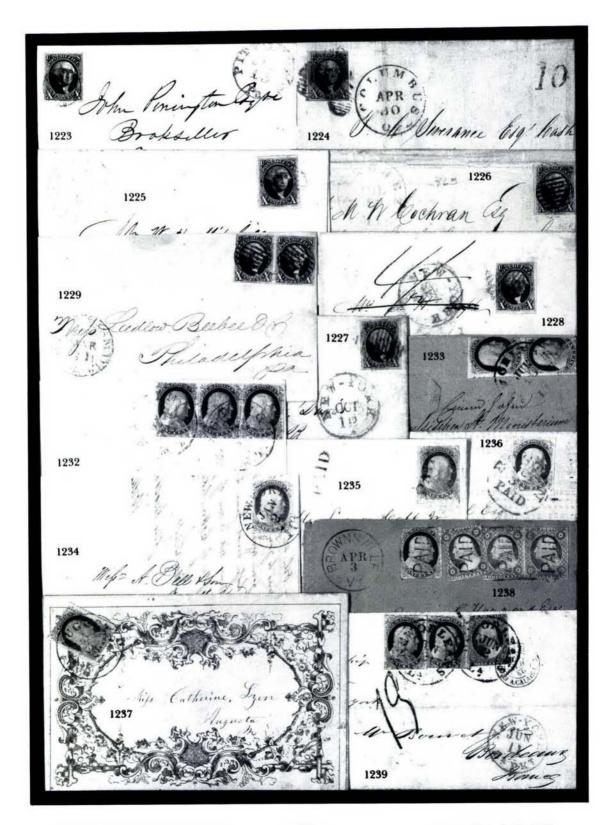




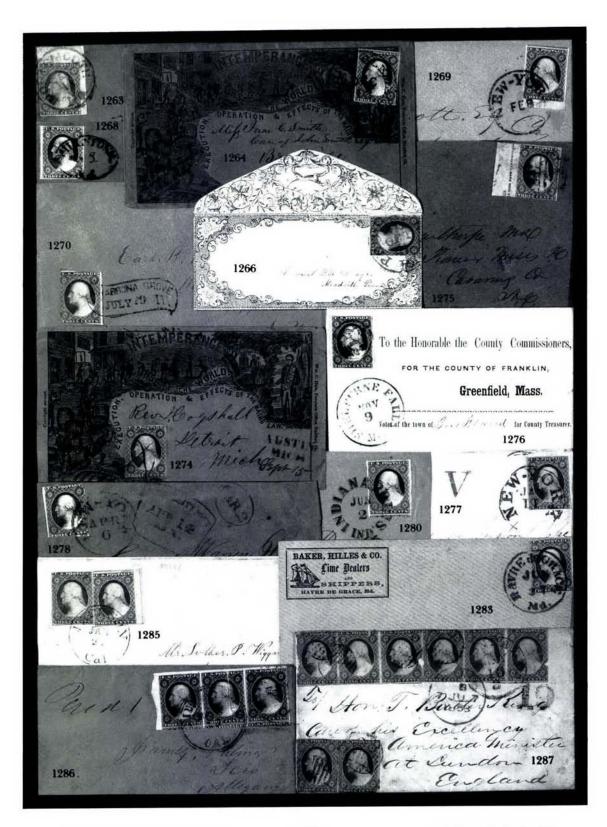






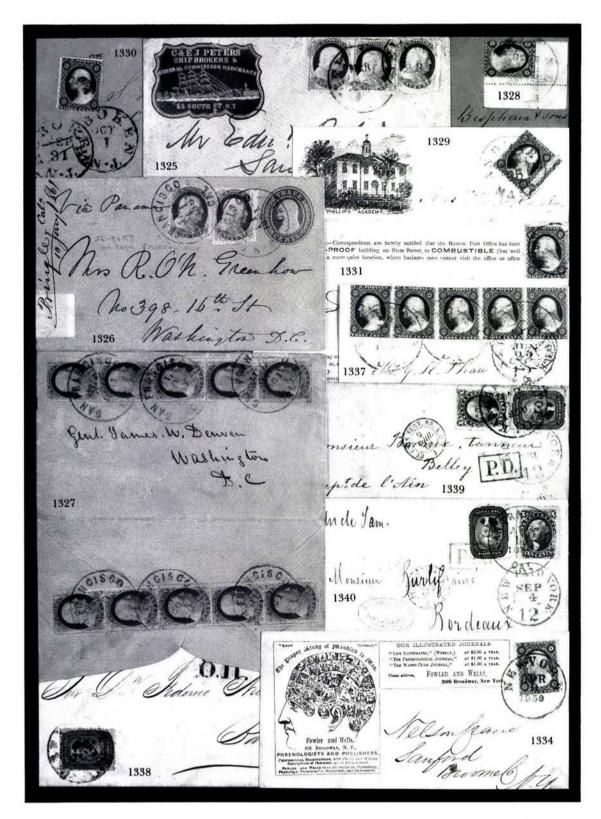


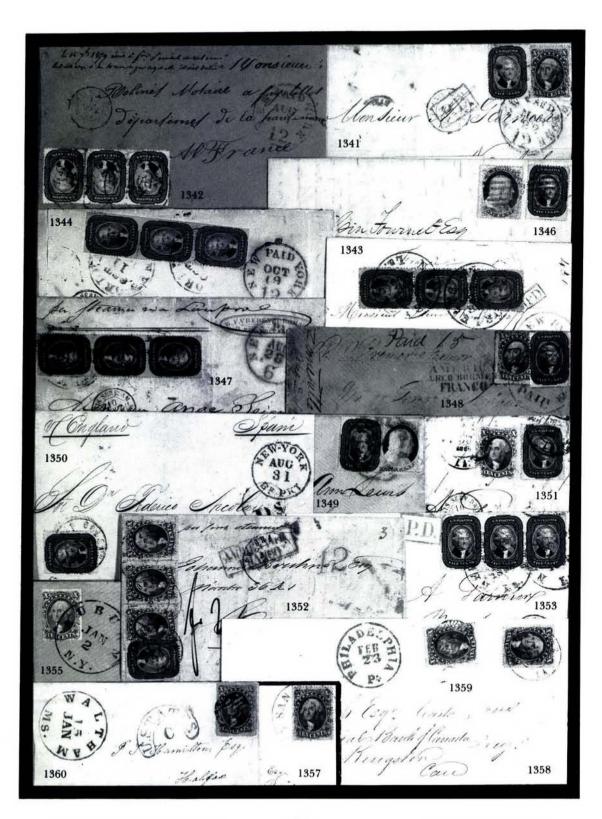


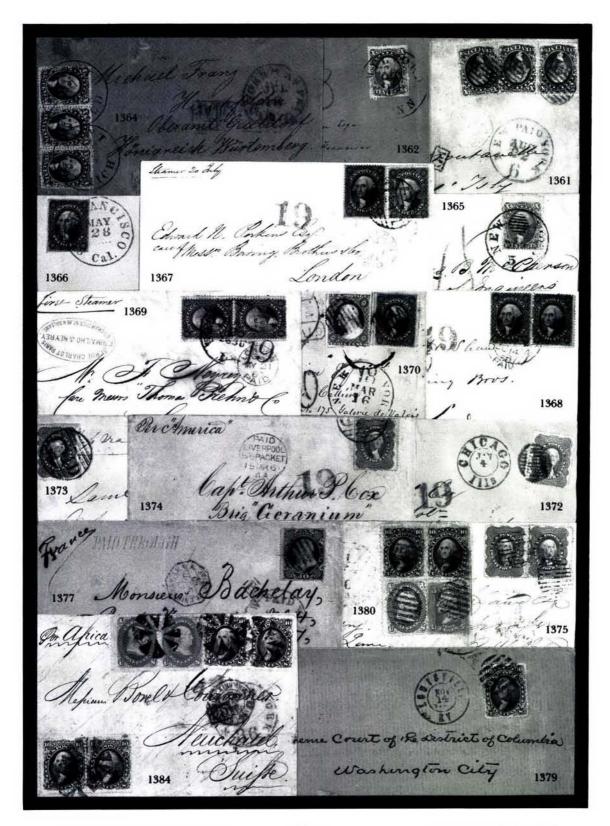


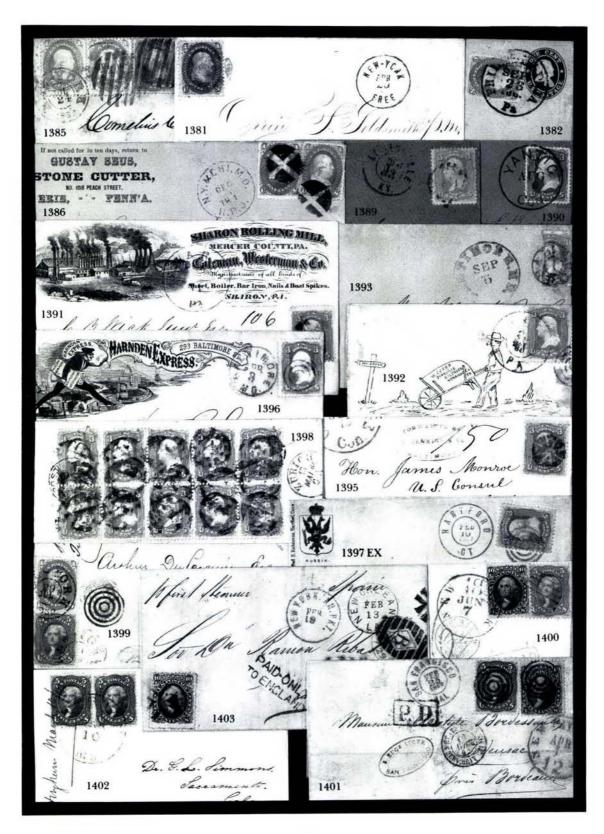


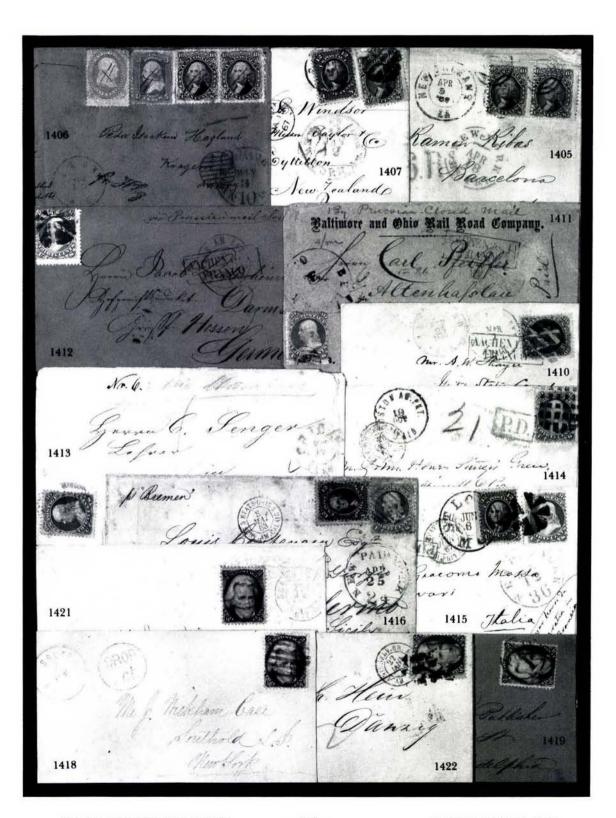


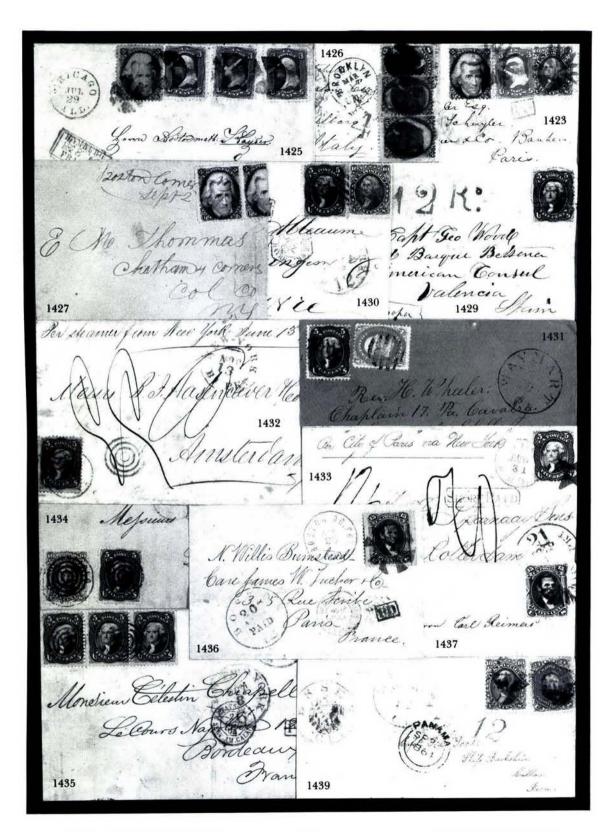


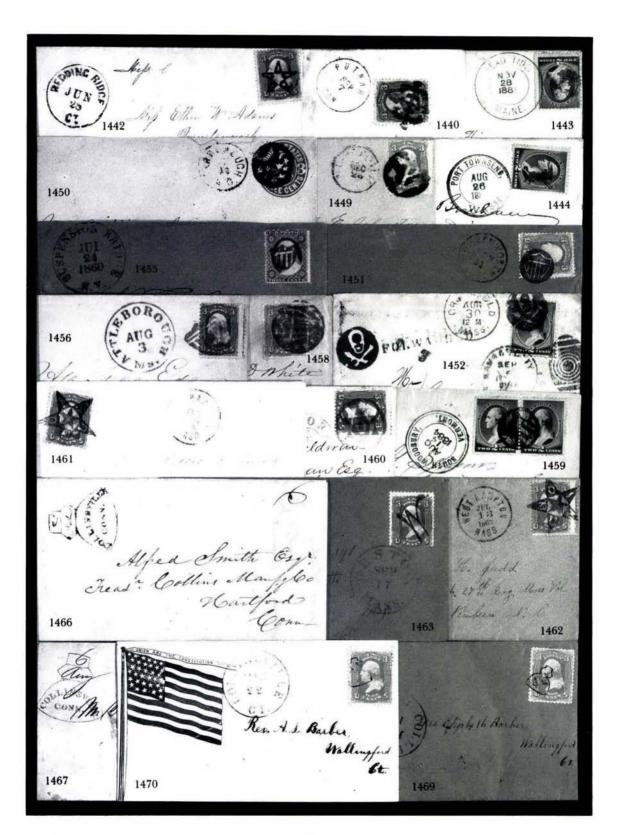


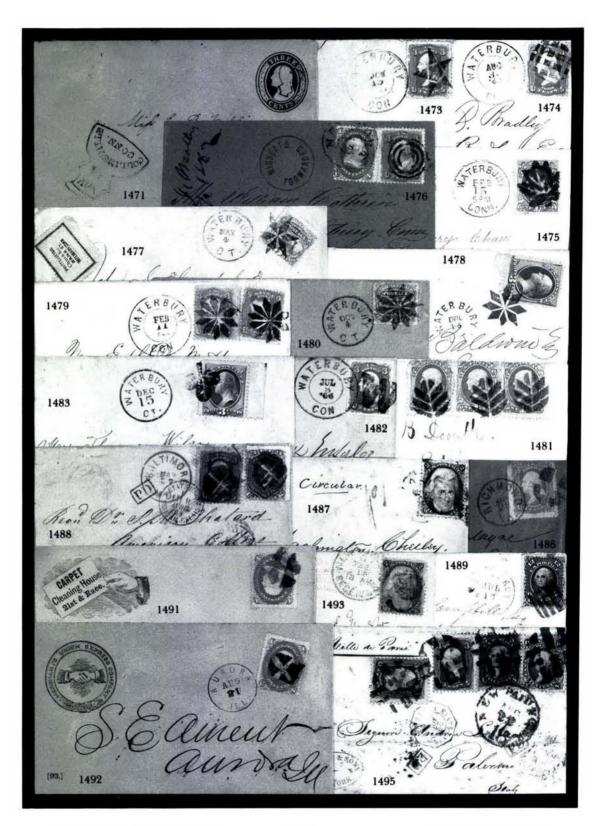


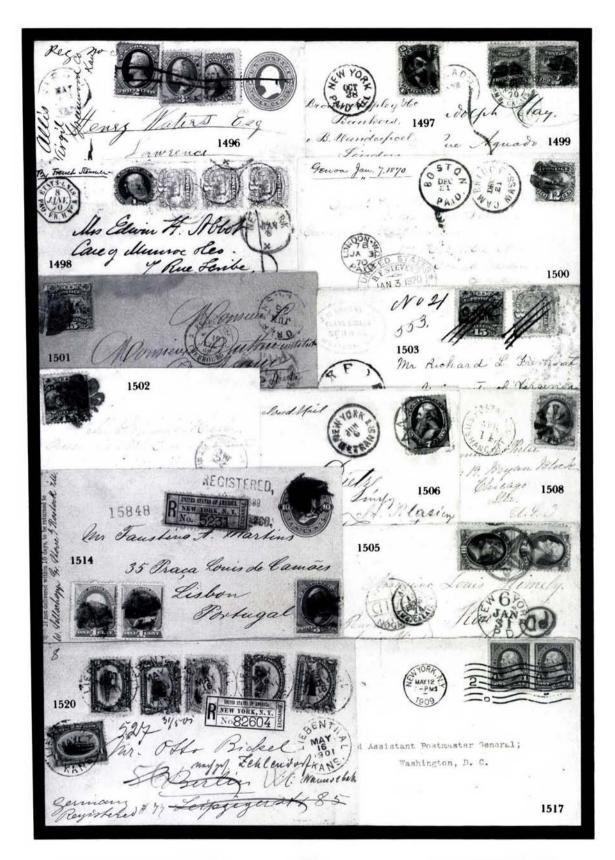


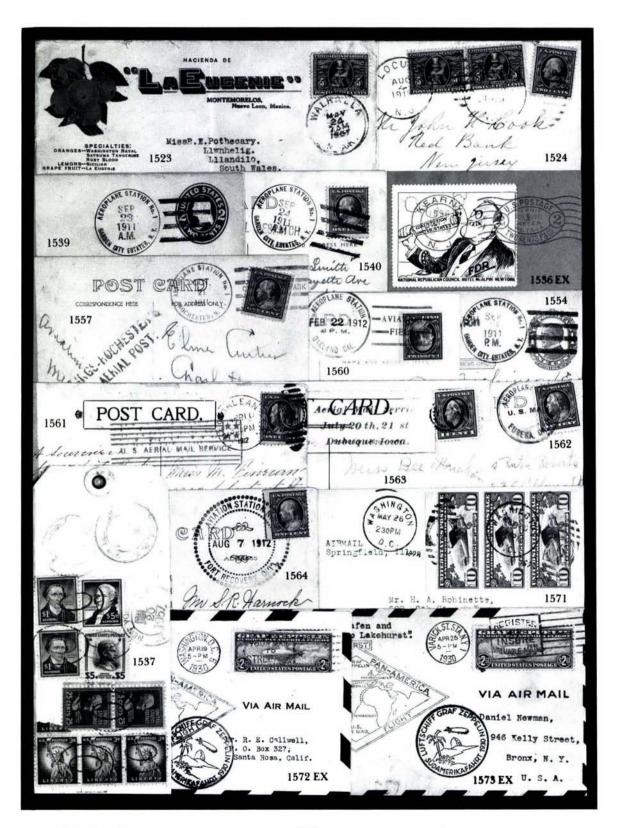


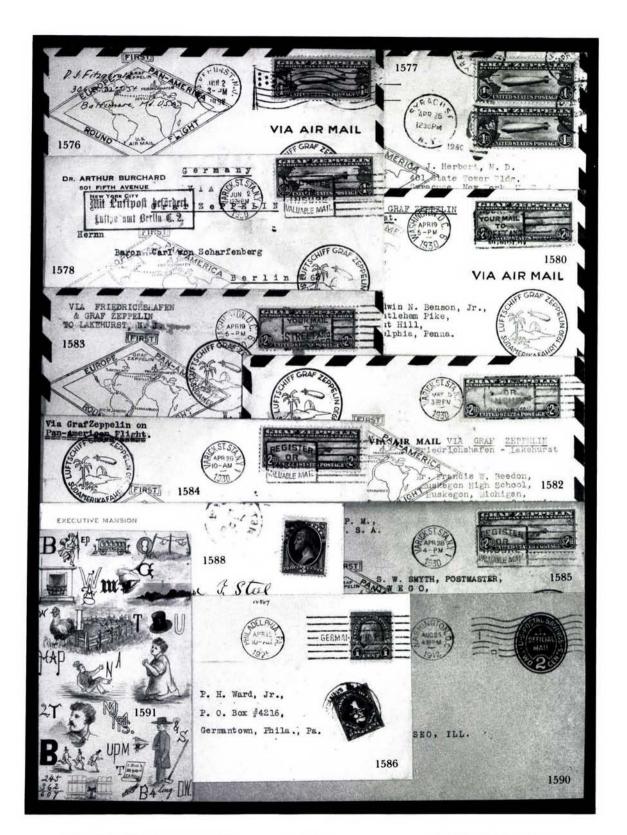


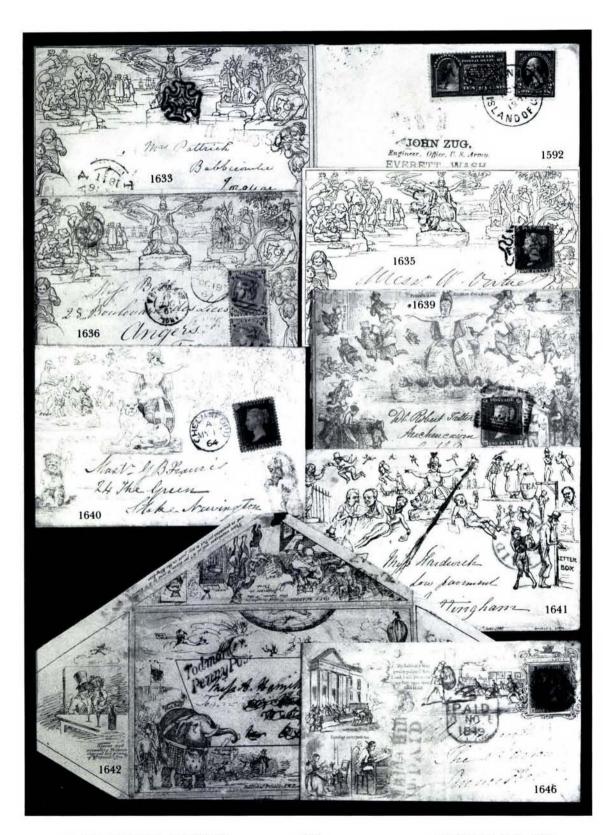


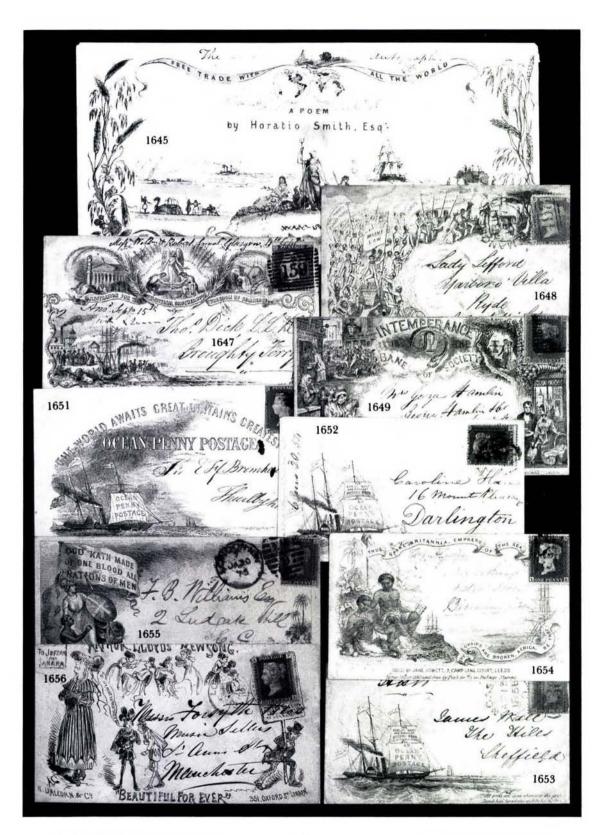














THIRD SESSION FRIDAY, FEBRUARY 19, 1993, AT 10:30 P.M.

STAMPLESS TERRITORIALS

STAMPLESS TERRITORIALS
967° Blakeley, (A. T.). Bold two-line datestamp on 1819 folded letter to Hollis, Dist. of Maine, ms. "25" deleted, ms. "Free" at L., some toned spots, small piece out at upper left, clear of postmark, rare townmark, this is the example from which the ASCC tracing was made
968° Fort Madison Wis. T. ("I" in ms over "Wis"). Red cds struck twice, only one with ms correction, on Aug. 30, 1838, folded letter to New York, Fine E. 100-150
969° Fort Union N.M. Apr. 3, 1852. Ms. pmk and "5" rate on buff cover to Annapolis Md., some wear, still Fine, rare, earlier date than listing in ASCC(Photo) E. 400-500
970° Ft. Union N.M. Augst. 3d/52 ms. pmk and rate on folded letter from Annapolis Md to Ft. Union with 3c Dull Red (11), readdressed back to Annapolis with ms. pmk & "5", ms. routing instruction at lower left "Via Independence Missouri," additional "Ford 5", and ms. deleted at some point, stamp with small faults and gum stains, Fine & unusual
971° Ft. Union, Novr 4th 51. Ms. docketing on buff cover to Annapolis Md., blue "Baltimore Md." cds and "5" rate, cover nick at T.R., o/w VF, New Mexico marking applied by addressee on receipt, cds and rate applied when letter entered mails, rare usage
972° Las Vegas March 10th. Two-line ms. docketing on 1850 folded cover to Annapolis Md. with red "St. Louis Mo 10" cds, docketed at upper right, the Las Vegas marking is part of this docketing, minor age spots, Fine and scarce(Photo) E. 300-400
973° Little Rock Ark. Fancy shield in semi-circle, dated "1831 Oct. 20", gorgeous strike on aged folded letter to Nashville, ink erosion from contents and address, still a presentable example
974° Natchez* April-15, straightline, ds, ms. "25" on 1808 folded letter to Dover N.H., Fine
975° New Orleans. Neat flawless strike of cds with fancy chevrons, red ms. "25" on 1809 folded letter to New York, endorsed, "Via Fort Stoddert.", Extremely Fine, unusual routing through Miss. Territory
976° Opelousas OT. Ms. Orleans Territory postmark and "Free D.L. Tod P.M." on 1811 folded letter to Bedford Pa., VF, examples from Louisiana towns other than New Orleans during the territorial period are rare E. 250-350
977° Pinckneyville MT. Jun 28. Clear straightline on 1809 folded letter to St. Louis, Upper Louisiana, ms. "75", wrinkling along file folds, minor paper loss along top, Fine appearance
978° Smithland Feb 27. Ms. pmk beneath "Free Jos. Woods P.M." on 1810 folded letter to St. Genevieve, Fine, very rare Territory of Louisiana postmark, unrecorded in ASCC which lists nothing earlier than 1847 E. 400-500
979° Washington M.T./Augt the 4th 1816. Ms. pmk. and "18½" rate on folded letter to New Orleans, professionally cleaned, VF appearance, rare Mississippi Territorial marking E. 300-400
980° Iowa Territory. Six folded letters: ms. Bonaparte (1845) Fairfield (in blue & brown, both 1842), Hartford (1844), Jackson (1844) and Tipton (1844), F-VF E. 200-250
STAMPLESS COVERS
981° Blakeley, A. Two-line datestamp on 1821 folded cover to New Hampshire, Fine(Photo) E. 150-200
982° Blakeley A. Two-line datestamp with vert. pen line after "Y," matching month & day below, on 1825 folded cover to New York, matching "SB 27" changed to "59," VF, very scarce, ex Lehman
under-valued in the ASCC(Photo) E. 200-250

984° Chicago III. One Cent Paid. Red cds, with matching fancy rate hs and additional "Paid" hs on a blue circular to St. Louis, slightly reduced and refolded, with a piece added on the flapside, appears Fine, very scarce rating mark(Photo) E. 100-150
985° Connecticut Stampless. 21 covers incl ms. pmks. & ovals, includes forwarded example with dotted Hanover N.H. oval, also No. 114 from Milford, VG-VF E. 100-150 986° East-Lyme, CT. Neat straightline in blue with ms. date & rate "5", "7" of "CT"
strengthened at P.O., also in blue, on folded letter to Vermont, toned but a VF strike(Photo) E. 100-150
987° Express/U.S./Mail. Clear reddish black oval on July 1838 folded letter to Washington, red Columbia S.C. cds, matching "Paid" and ms. "75", lightly cleaned and discreet strengthening of marking, Fine, very rare express handstamp
988° Forwarded By Abraham Bell & Co. New-York. Oval hs on Nov. 1840 folded partly printed sight draft for £6 (to "thee" from "thy friends" at Abraham Bell & Co.) to Ireland, readdressed and forwarded several times, numerous backstamps incl. Gilpin's Exchange red oval, various cds and ms. "opened by me and not for me," last marking Dead Letter Office cds dated 1851, minor soiling, Fine, marvelous usage(Photo) E. 200-250
989° Forwarded By E. A. Hussey & Co. Shipping Merchants, 115 Pearl St. New York. Large blue oval on Mar. 1865 folded cover to Matamoros, Fine, unlisted in ASCC Vol. 2 E. 75-100
990° 4. Rate hs in brown on 1795 folded cover to Philadelphia, docketing indicates England origin, minor toning along folds, Fine, scarce Act of 1792 rate marking E. 100-150
991° Licthfield/Conn. Neatly struck two-line datestamp with ms. date, on 1828 folded letter to Hartford, ms. "6" rate, tiny sealed tear at T. o/w fresh & VF, choice example of this mis-spelled postmark(Photo) E. 150-200
992° Missent & Forwarded. Bold blue straightline handstamp of Dover N.H. on 1850 stampless folded cover to Boston from Strafford N.H. (ms. pmk & "5"), "Dover N.H." cds with matching "5" struck out by grid, VF(Photo) E. 100-150
993° Montgy. A., Mostly clear red cds, matching "Paid", with ms. "75", on June 15, 1838 cover to Wilmington Del., endorsed "Per Express Mail", business contents concern the ordering of an "engine", fresh and Fine, relatively scarce town origin for this short-lived service E. 100-150
994° Monticello. Mi. Clear rimless cds with ms. "Aug 23" on 1829 folded cover to Gov. Brandon at Jackson Miss., rated "10" but with ms. "On Service A. Fox Brig. Gen'l," minor toning, Fine(Photo) E. 100-150
995° Nashville. 25mm style straightline on 1812 folded letter to Knoxville, ms. "17," military contents from Col. W. P. Anderson to Lt. Col. Edmund Gaines, toning along fold with small separation at T., o/w Fine E. 100-150
996° New Haven Con. Bold cds with matching "Ship" in Yawl hs and circled "12", on May 2, 1857 blue folded cover to Yarmouth, Nova Scotia, with oval "United States" exchange marking of Boston, Mass., endorsed "per Antelope via B(oston)", Canadian "6" and other appropriate transit markings, fresh and Very Fine, it is likely that this originated elsewhere since the "Ship" marking is almost always associated with private ship mail into New Haven
997° New-York 40. Black cds on cover to California with mourning border, addressed to William Phillips, agent of the Canadian P.O. at San Francisco, some soiling, Fine (Photo) E. 100-150
998° New-York Paid Quarterly. 1871 cds on unsealed cover to New Hope N.Y., also "New-York Paid 1 Quar." on cover to Athens Pa., F-VF, very scarce E. 100-150 999° Paid 1 Cent. Blue Shield-style rate stamp, matching "Buffalo N.Y." cds on 1852
railroad circular to New York, VF, unlisted in ASCC(Photo) E. 100-150 1000° Paid 1 Ct. Printed rate as part of corner card uncharacteristically run along top,
printed in gradation of reddish-brown and black, on land circular from Baton Rouge La. to Pa., "Paid" hs, with violet ms. "Mail," VF & attractive(Photo) E. 75-100 1001° Pleasant Grove Allegany Co. Md. Balloon-style cds on buff cover to Salem N.C.,
E.N. Zevely free frank at R., repaired at edges, Fine appearance, rare

Providence R. I. 5 cts with Surcharged 2. Red integral rate cds with matching "2" struck over on Feb. 1851 folded letter to Peace Dale, VF, rare and odd usage(Photo) E. 100-125 1003° Savan. June 14. Neat struck two-line datestamp on folded cover the Secretary of State "at Louisville," ms. "121/2" rate with hand-drawn box, 1799 docketing, Fine and rare, Smithville N.C. Paid 3. All in ms on small Feb. 17 cover with original Valentine enclosure with hand-colored illustration of woman reading letter, with verse, ms. verse inside dated 1860, small faults, still Fine E. 100-125 Springwater N.Y. Twice struck red cds with matching "Paid" and "3" on all-over Intemperance cover in black on buff, Hale impt. at R., address in blue ink, VF and attractive, ex-Haas(Photo) E. 400-500 Triple Forwarded. Cover from Providence R. I. to Savannah, Ga., readdressed to Charleston, S.C., and finally Aiken S.C., three different townmarks incl red "Forwarded" of Savannah, edge wear, Fine E. 75-100 Westhampton Mass. Red cds on fresh buff cover with fantastic bold strike of matching fancy "Paid 3" in circle, Extremely Fine(Photo) E. 75-100 Lot of Eleven Covers Addressed to Dr. Thomas McParlin. Includes homemade wrapper from Annapolis ("1 newspaper" and "For the Army" wth "Free"), also "Steam 10" in red on cover originating in Las Vegas N.M., ms. Westport Mo., Leavenworth Mo with 1009° Stampless Covers. Eight incl. "Savan. Ga" 1814 folded leters with good contents re military court martial, local politics, runaway slaves ("Sambo among them"), Cincinnati with pretty hotel c.c., etc. Fine lot E. 100-125

A COLLECTION OF DROP LETTER MARKINGS

Athens Ten. Double-circle datestamp and matching bold "Drop 1ct" in circle on tiny envelope, VF, both markings unlisted in ASCC(Photo) E. 100-150 1011° Brooklyn N-Y. Red cds with matching "1 Cent" in straightline, VF & scarce E. 75-100 Canandaigua N.Y. Red cds and small "2" hs on embossed Valentine drop with 1012° original verse enclosure, VF E. 100-125 Concord N.H. Blue cds with matching "Paid" with "2" struck over "3" in frame 1013° on drop (Feb 1850), also "Concord N.H. 1 Paid" (no date style) on 1851 printed notice, VF pair, former unlisted E. 75-100 Drop 1 ct. Bold hs in circle on orange Binghamton N.Y. drop cover, handstamped grocery c.c., Feb. 1861 enclosure, VF, unlisted in ASCC E. 100-150 Drop 1 ct. Blue hs, with ms. "Paid" on glazed drop envelope (Richmond Va.) with glazed calling card enclosures, VF and unusual, unlisted in ASCC E. 100-150 Georgetown S.C. 1. Circle rate hs, choice strikes on 1853 folded letter datelined Watchesaw, 1853, steamer designation at T., small erosion hole well-clear of marking, o/w VF, rare(Photo) E. 100-150 1017° Lancaster Pa. Blue cds and matching "1" on 1852 drop letter, also red cds with matching "1" (different style than first cover) on 1851 drop, latter with small erosion in fold o/w VF lot, unlisted in ASCC E. 75-100 Middletown Ct. Red double-circle datestamp in unpaid drop cover with "Held for Postage" straight-line and "2" rate hs, pencil note on back indicates 1864 usage, Fine and rare, unlisted in ASCC(Photo) E. 100-125 "1" in Circle. Neat strike in Blue on cover to Chicopee, Mass. VF and rare, unlisted in ASCC(Photo) E. 100-125 Paid 1 ct. in circle struck over "Paid 3" in arc on Columbus Ga. drop cover with illust c.c. for molasses, cheese, etc., by Wm. Eaves, in brown, ms. box number at R., some stains o/w Fine and rare, unlisted in ASCC(Photo) E. 100-150 Philadelphia Pa. Blue cds on two covers, diff shades, each with "1" in double-line 1021° octagon (one appears as solid single line) VF pair E. 75-100 Providence R. I. Cds and "1" rate on drop cover with green "City Hotel By W. Whitcomb" on flap, charming enclosure from composer L. Gottscholt enclosing his autograph to an admirer which includes two bars of music, VF, nice music topical lot ... E. 75-100

Providence R. I. Four covers, incl blk cds with "1", blue cds with "1" and red "Paid," blue cds with "2", red cds with "2", VF group E. 75-100 2. Red numeral hs of Charleston S.C. on undated folded letter headed "Sandy Island" with address, "Capt. Charles B. Eddy, Care of Messers Robertson & Blacklock who are requested to take charge of this until Capt. E. arrives Charleston S.C.," minor toning, Fine and very scarce E. 100-125 1025° **Balance of Drop Covers.** Some different incl. ms. "2" (Attica N.Y.) on Valentine, Ann Arbor Mich. blue & red "2", Plattsburgh N.Y. "1 ct" hs, Albany N.Y. "1" and Richmond Va "Paid 1 ct" in circle, blue "Richmond Va 1", F-VF E. 100-150

WESTERN MAILS AND EXPRESSES

1026° Aurora Nev./April 12/66. Ms. pmk on orange cover to New York, 3c Rose (65)
tied at L. by target, VF & rare(Photo) E. 100-150
1027° Bordeaux, Wyo. Double-line 1884 cds on two covers, each with No. 210 canceled by negative star. Fine
by negative star, Fine E. 75-100 1028° Camp Brown Wyoming Ty. Blue cds with 1876 year date on cover with No. 158
pair, also "Camp Brown Wyo." cds with No. 184, faults, VG, scarce E. 100-125
1029° Wm. Bryan, New Orleans, Agent of the Texian Post Office D. T. oval handstamp
on back flap of 1841 folded cover to Peach Point, Texas, light pencil "Charge to Nazareth"
and blue ms. "Paid 25", partly struck Bardstown (Ky, Pa?) cds, neat red "Galveston Texas" oval datestamp with matching "Ship", rate deleted with ms "1.00" added, minor soiling,
Fine and scarce
1030° Wm. Bryan, New Orleans, Agent of the Texian Post Office D.T. Oval marking
on folded letter from Russellburg Pa with ms. pmk and ms. "Boat Russel HM/Free," latter deleted and "1.25" substituted, readdressed from Matagorda Texas to Austin, ms.
"Forwarded" and "2.25," red "Galveston Texas" oval datestamp wear and separations,
almost Fine(Photo) E. 200-250
1031° Camp Verde, Ariz. Clear strikes of cds on five covers from same correspondence to Camp Hill, West Va., each with 3c Bank Note, three with additional 3c Postage Due (J3).
cover faults, VF cancels
1032° Cheyenne Wyoming. Neat cds on cover to Baraboo Wis., 3c Ultramarine (114)
tied cork cancel, VF strike(Photo) E. 100-150
1033° Cheyenne Wyo. 28 covers & 1 card (UX1) includes stampless with S.F. Nickolls free frank with letter, 1870s-80s, includes Well Fargo printed frank, mixed condition,
Good-VF E. 200-250
1034° Coarse Gold Gulch, Cal. Purple 1887 cds and matching target tie 2c Red Brown
(210) on yellow cover to San Francisco, VF & Choice(Photo) E. 75-100 1035° Como Wyo. Ms. postmarks, each dated 1881 on two covers to Yale College, one
with Nos. 182 & 183 other with No. 184, 1c with plate flaw resembling a plate crack, minor
toning o/w Fine E. 100-125
1036° Fish creek June 19/71. Ms. pmk of Montana Territory with pen-canceled 3c Ultramarine (114) on yellow cover to Virginia, Fine and rare E. 150-200
1037° Fort Bridger U.T. Cds in Red, another in Black, on separate covers, each with No.
65, small cover faults o/w Fine E. 100-125
1038° Fort Bridger Wyoming. Purple double-line cds with matching Indian Head cancel, dated 1807, on 2c emtire, also 1876 blue octagon with No. 158. VG-Fine
E. 75-100
1039° Fort Fetterman Wyo. Double-line cds (1882) with No. 207, also blue cds on four
covers, late 1870s, VG-Fine
Mora N.M. bkstp. VG-Fine E. 75-100
1041° Fort Laramie Daka. Clear 1866 cds on cover to the "Governor of Dakota, Yancton,
D. T." 3c Rose (65) tied by target, no flap, Fine & scarce(Photo) E. 100-150
1042° Fort Laramie Daka. Mostly bold cds with "67" year date, 3c Rose (65) tied by target, also same cds (w/o year date) on faulty 3c Pink entire, Fine lot E. 75-100
1043° Fort Laramie N.T. Three covers, two in Blue with No. 26 and U10 entire, one in
black on U59 entire, VG-Fine E. 100-150

1044° Fort Laramie Wo. Ty. Clear cds with No. 158 on cover, also clear. "Fort Laramie Wyo" on cover with No. 184 (2). Very Good
1048° From Noisy Carriers Mail. 77 Long Wharf S.F. Cal. Boxed handstamp in Green on buff cover to Patchogue N.Y. with 3c Rose Red (11) horiz. pair tied by "San Francisco Cal. 31 Mar" cds, docketing on back indicating 1855 usage, last day of the 6c rate, Fine and rare, ex Wiltsee, Baker, with 1982 P.F. Certificate(Photo) E. 400-500 1049° From Noisy Carrier's. Mail 77 Long Wharf S.F. Cal. Framed handstamp with fancy corners, clearly struck on 10c Green on Buff (U16) entire to Knoxville Ill., San Francisco pmk, professionally repaired at edges, VF appearance(Photo) E. 150-200 1050° Grand Glaize Ark. Straightline hs. in bluish green with ms. "Nov 7 1860" on 3c Red entire (U10), matching "Paid" hs, wear and small edge tears, probably unique postmark, Simpson Rarity 10
1051° Grand Saline CN. Ms pmk on embossed lady's envelope to Tahlequah C. N., Fine and very rare, ex Chase who notes on back, "But 3 covers seen from this P.O." (Photo) E. 250-350 1052° Gregory's Express Nevada. Oval handstamp and matching "Paid" in box on buff cover to San Francisco, small edge wear, Fine(Photo) 150-200
1053° Greenhood & Newbauer Express Weaverville. Blue oval handstamp ties two 3c Red entires (U10) together as part of paste-up, a 2nd strike ties 3c (26) on one entire, printed frank at L, Fine and scarce
1055° Laramie Wy. Ty. Blue cds with No. 94 canceled by matching negative star, also nine covers & one card from 1870s-80s, mixed condition, Good-Fine E. 150-200 1056° Los Angeles Cal. Clear cds ties 10c Green (68), rich color & well-centered, on light buff cover to Bow N.H., fresh & VF, scarce usage at a time when Los Angeles was a very small office(Photo) E. 100-150
1057° Mariposa Cal. Greenish blue cds on 6c Green on Buff entire (U14) to Johnson's Creek N.Y. with additional matching "Paid" and "3" (the Paid appears to have used to strike out the rate as a ms. "4c" is written below it), 6c canceled by 10-bar grid in brown (pen) ink, July 1855 3 page letter from lonely husband, cover bit reduced at L. but far from markings and address, still VF, very interesting and scarce prepaid combination
E. 100-150 1058° Mokelumne Hill Cal. Clear small cds, matching crude "X", on Sep. 28, 1853 cover to Concord N.H., encloses letter of a man who apparently travelled to California overland, with mention of accidents, hunting "Buffalo and grizlies" and skirmishes with the Indians, mostly light edgewear with T.R. corner nick, o/w Fine
1063° Philbrook M.T. Neat 1886 double-line datestamp ties 2c Red Brown (210) on cover to Virginia, stamp with s.e. & guide arrow, VF strike(Photo) E. 100-125

Post Office Victoria V.I. Mostly clear oval handstamp on 3c Red Star Die entire (U27) to Sacramento, blue Wells Fargo & Co. Victoria datestamp, mended corner nick, Fine appearance (Photo) E. 150-200 Sacramento/Oct. 23 1849./Paid/40. Two straight lines on folded letter to High Creek No., indistinct red cds dated Jan 26, aged, with mended edge tears, very rare California marking (ASCC \$2500.00)(Photo) E. 400-500 Shelbyville, Tex/Nov 16. Clear ds in two straight lines with odd matching "5" on 1850 folded letter to Montgomery headed "Sam Houston Lodge No. 3", couple of nat. bleach spots and R. side flap missing, still Fine, rare, this rate hs unlisted in ASCC Vol. I or Addenda(Photo) E. 200-250 1067° Silver Bow Mont. Neat cds on yellow cover to Virginia, 3c Ultramarine (114) tied by pen strokes, reduced at R., bit irregularly but clear of address, o/w Fine, rare town (Photo) E. 150-200 1068° W.E. Singer & Co's Feather River Express Connecting With Wells, Fargo & Co. Neat oval handstamp in green blue, struck on The San Francisco Daily Herald dated Dec. 1854, additional bookseller's oval from Marysville in black, tear at top neatly sealed & far from hs, paper folded to fit on exhibit page, attractive usage and very scarce. E. 400-500 South Pass City Wv. Ty. Cds with "69" year date on cover with 3c Ultramarine (114) from Thetford Vt. to Atlantic City Wyoming Ty., readdressed to Cheyenne, also a No. 114 tied by "South Pass City Wy Ty" cds w/o year date, on small cover to Conn., latter with mended area, first is Fine, rare use of the 3c 1869 E. 150-200 1070° Wells, Fargo & Co. Express. Windsor. Black oval on 3c Pink on Buff entire (U59) to Fort Yale Br. Columbia with Vancouver Island 10c Blue (6) tied by partial blue oval, printed frank at T., Fine and very scarce(Photo) E. 400-500 1071° Whiting & Co.'s Feather River Express. Paid. Printed frank on uncanceled 3c Pink (59) entire, ms. "Value \$20,000 Paid \$1.00", Fine, ex Barkhausen E. 100-150 1072° Wyandotte K.T. Ms. pmk. with "3c due" on cover to Wyandotte and readdressed to Lawrence, 1c Blue Ty. V (24) and 3c Dull Red (26) tied by "Philadelphia Pa" 1861 small octagon datestamp, VF, unusual combination of prepaid carrier rate and territorial

1073° Yancton D.T. Dec. 14th 1860. Ms pmk. on yellow cover to Minnesota with pen-canceled 3c Dull Red (26). VF, the only reported pre-Dakota Territory usage from Yancton, which in 1861 became the capital of the new Dakota Territory, a unique and important pre-territorial cover, ex Jarrett, illustrated in Risvold, p. 146

1074° Yreka Cal. 1859 cds on 10c Green on Buff (U17) entire to East Chester N.Y. with mostly clear strike of Bison, Fine, this pictorial marking is rarely found used as a cancel and is, by this cover, proven to be a legitimate post office handstamp used to cancel mail (Photo) E. 100-150 1075° Yuba City Cal. Blue cds on fresh cover with 1c Blue Ty. V (24) tied by black square grid (of San Francisco?), party printed Masonic address, VF usage, scarce ... E. 75-100 1076° Balance of Wyoming Collection. 48 covers, mostly territorial usages incl Buffalo, Camp Stambaugh, Green River City, Ft. Sanders D.T., Medicine Bow, Rock Creek, etc., also a separage group of 93 First Flights, all with Wyoming pmks., includes four with No. C5, Good-VF E. 400-500 1077° Express Covers. Two 3c entires and one front includes J. Bamber & Co. Contra Costa Express Paid oval and blue S.F. company cds, also Truman & Co.'s Express on Nos. U58 and U59 (latter is front) VG-Fine lot E. 100-150 1078° Western Balance, Five Covers: No 114 from Denver Col, U41 with "Sutter Creek Cal", U41 red Well Fargo printed frank, N.Y. cds and blue co. oval (Santa Rosa), another from Salt Lake City on U59 entire, also Overland Mail with Stage coach c.c., S.F. pmk and missing stamp. Fine lot E. 150-200 1079° Western Express Entires. Twenty covers, includes printed franks on various unused entires: River Express, Moore's, Flat & Eureka Express, Langton's Pioneer Express, used examples incl. Salmon River & Naz Perces Express and Thames & Skadan's Express (both with Wells Fargo ovals), also several interesting Wells Fargo usages incl. Mok Hill oval on paste-up (U10), "Overland via Los Angeles" imprint, Virginia City N.T. on entire with frank deleted by pen stroke, etc., very mixed condition but a very interesting group E. 500-750

PACKET BOAT AND SHIP MAIL

1082° **Steamer No. 2 Dr. Franklin.** Red handstamp in octagon frame on 1849 folded cover from St. Louis to St. Peters, VF(Photo) E. 150-200

1083° Steam-Packet Franklin Lake Champlain. Capt R. W. Sherman. Red circle handstamp nicely struck on 1831 folded letter from Albany to Burlington, Very Fine(Photo) E. 250-300

1085° U.S. Mail Saturday Evening Packet. Str. Natchez. Route 8165. Circle handstamp perfectly struck and tying 3c Dull Red (26a) on cover to Philadelphia, edge stains otherwise Fine cover, Extremely Fine strike(Photo) E. 200-250

1087° **Peytona.** Small circle handstamp with horse in center, in red, on printed bill of lading dated 1848 with woodcut of steamboat and wharf, Very fine and rare. E. 400-500

1090° Princeton. Bold boxed handstamp in red on 1849 folded letter, Very Fine and choice(Photo) E. 250-300

1091° Red River Packet St. Charles. Red oval handstamp on 1851 folded letter from Shreveport, separations along fold otherwise Fine(Photo) E. 100-150

1092° Stonewall. Blue octagonal steamboat datestamp, on 3c Pink entire U58), uncancelled, Ian. 29, 1869 use to New Orleans, Hoy correspondence with usual pinholes, fresh and Fine, this boat burned Oct. 7, 1869 with the loss of 209 lives, ex Meroni (Photo) E. 100-150 1093° Regular Packet Steamer Texas. Red oval on Buchanan Carroll cover to New Orleans, 3c Brownish Carmine (11) pen-canceled at L., red "Paid F.A. Dentzel Agt. P.O. N.O." in small circle, vert. crease lightly affecting packet mark, Fine and attractive (Photo) 1094° Packet Boat Corner Cards. Two covers, each with 3c Dull Red (26), first is "Upper Red River Low Water Packets, G.L. Kouns & Bro's. Line" with tiny woodcut of steamboat, Cairo Ill. cds; second is simple boxed c.c., "Southern Packets; J.H. Rider & Co." from Boston, Fine-Very Fine E. 100-150 1095° U.S. Notes. 90. Depreciated currency straightline on 1863 cover to New Jersey with original lengthy contents datelined Itandeluku Corisko West Africa from missionary, Liverpool backstamp and "New York Am Pkt" exch cds, various rates deleted incl shilling mark, "6" below 90 in ms., slightly reduced at L., VF & rare(Photo) E. 300-400 1096° 67 IN U.S. NOTES. Bold currency straightline on cover to New Jersey, Boston & Liverpool backstamps, "28" and "47" written on face, original enclosure datelined Corisco W.A., reduced irregularly at R, tear at T., o/w Fine, scarce depreciated currency marking from Boston, same correspondence as previous lot E. 200-250

RAILROAD ROUTE AGENT MARKINGS

1097° A. & St. L. & A. & Kenbk. R.R. Bold cds in blue with matching "Paid" on Aug 1851 folded letter to Vermont with 3c Orange Brown (10) canceled by fancy pinwheel, 1098° Alby & Buffalo R.R. Clear strike ties 3c Rose Red (11) on cover to Elmira, blind embossed c.c. for booksellers, fresh & VF E. 75-100 1099° Balt. & Ohio Rail Rd. Blue cds on 1849 folded cover to Baltimore, 5c Red Brown (1) at R, margins to barely touched at T.L., canceled by matching "5" rate hs, fine 1100° Boston & Maine R.R. (Remele B12c, Towle 50-A-3). Blue cds on 1852 folded letter datelined Dover (N.H.) matching "Paid" cancels 3c Orange Brown (10) rich color, cover with minor bleach spots at folds, o/w neat & Fine, attractive E. 100-125 1101° Dubuque & Pacific R.R. Cds struck three times ties 1c Blue, Ty. V (24), three singles, on cover to Dubuque, 1859 docketing indicates sender was James Gadsden, Fine 1102° Eastern R.R. Ms. Mostly clear blue cds with matching "5", on byrown 1850s cover with attractive illustrated corner card showing Faneuil Hall Market, Boston, to Greenland N.H., two small stains at B. edge, still fresh and Fine, early ad cover with a good R.R. connection(Photo) E. 100-150 1103° Harlem R.R. N.Y. Red cds on orange buff cover to Cazenovia N.Y. 3c Dull Red (11), canceled by matching fancy segmented cork, neat & Fine, Very Scarce. E. 100-150 1104° Housatonic R.R. Clear red cds on 1851 folded cover to New York, matching light grid ties 5c Brown (1) R. margin single (just touched at T.L.), Fine & scarce(Photo) E. 300-400 1105° Ilchester B. & O.R.R. Shield-style Station cancel with Jul. 7, 1863 date on cover to Baltimore with three 1c Blue (63) tied together by blue grids, VF, very scarce(Photo) E. 150-200 1106° Lawrenceburgh and Upper Mississippi Rail Road Company. Illustrated corner card in indigo with embossed train in center on cover to Cincinnati with 3c Dull Red (11), pen canceled, red "Lawrenceburgh Ind" cds, toning at T., o/w Fine. (Photo) E. 100-125 1107° Madison & Indianapolis R.R. Red cds on fresh buff cover to Cincinnati, matching grid ties 5c Red Brown (1), large to huge margins, just in at B., ms. "charge 71 Paid" at L., Fine and attractive(Photo) E. 400-500 1108° Mic. Central R. R. Mic. Clear cds with matching "10", on June 9, 1951(?) folded cover to Belvidere Ill., trivial edgewear, fresh and VF, Towle "Rare". (Photo) E. 150-200

- 1109° North Carolina R.R. Four covers: No. U9 entire with ms. "No C R Road" No. U10 with ms "No C R.R.", No. 11 with pencil "N.C. R.Road" and No. 114 tied by Baltimore cds but with additional "N. Carolina R.R." cds, F-VF, very scarce group ... E. 150-200
- 1110° Norwich & Worcester R.R. Blue cds on buff cover to South Woodstock Conn, 5c Red Brown (1) margin to just in at T.L., tied by matching 4-bar grid, Fine and scarce, ex Hicks, Fay(Photo) E. 300-400

MILITARY POSTS AND LETTERS

1114° Military Posts. Mounted exhibit collection of 36 items, all pre-1840 including folded covers, military letters, free franks and collateral: earliest covers written to and from Fort Independence (1805, 1827), fort datelines on letters from Forts Brocke, Monroe, Ontario, Trumbull, Wayne, Wolcott, etc., also Carlisle Barracks and Jefferson Barracks, Missouri. Autographs include free franks of Richard Cutts and Capt. John Rodgers, ALS of Edward Davis Townsend. War of 1812 letter with New London Conn. ms. pmk., Fort Sherrard with 1839 Tallahassee Fla. oval, pamphlet Regulations for the Uniform and Dress of the Army (1851), letter datelined "Camp on the Sabine River" with 1837 "Fort Jessup La." cds in Green, to mention but a few highlights. Each item carefully mounted on exhibit pages with well-informed write-up. An irreplaceable group that could enhance an advanced collection or launch a serious study of military postal history E. 2,000-3,000

1116° The Whiskey Rebellion. Folded letter to Philadelphia datelined "Camp Near Carlisle Oct. 7, 1794": ". . . I can now state facts now justly, being on the spot - as to the Insurgent who was killed-his language was so abusive previous to any violence being done to him that even that might have justified it—When required to surrender—he insultingly turned and endeavored to make his escape—and it was not until after repeated charges to halt that the fatal shot was fired—The friends to the Insurgent (the whiskey boys so called) however endeavor to make a handle of this—and after failing in an attempt to use it as the means of exciting the pity of the government now make it a handle for insiting the minds of their party—we have heard of their collecting in small bodies in different places—they have not ventured to appear before us however as yet—nor is there much reason in my opinion to fear it-We have now about 800 horse and 2 or 3000 foot-and expect to march by Friday next with the President at our head toward Fort Cumberland where the Virginia and Maryland militia are to join us in our march to Fort Pitt. . . . "etc. Ms. "12½" rate, no datestamp. Fine. Letters regarding this major crisis of Washington's administration are rare, especially with reference to the President himself. In the past some historians questioned whether Washington was even present, though this letter shows that he was in fact commander-inchief E. 300-400

1117° War of 1812 Surcharged Rates. Seven covers showing the 50% increase applied to rates from Feb. 1, 1815 to Mar. 31, 1816: 1½c drop (N.Y.), 12c (Pittsfield [ms], 15c (Providence R.I.), 18¾ (N.Y.), 25c (Baltimore), 30c (Boston) and 37½c (ms Rocky Hill Ct.), handsomely mounted on exhibit pages, F-VF, first and last very scarce E. 400-500

1118° Civilian Report of the Engagement of the Chesapeake. June 1813 folded letter with Boston cds, 4 pages, reading in part: "The inhabitants of this town have just been relieved from an anxious suspence occasioned by supposed capture of the U.S. frigate Chesapeak. Altho relieved in some measure; their fears are painfully realized by information (from Halifax papers) that most of her officers were killed together with about 70 of her seamen and one hundred wounded. The Chesapeak has been out almost three weeks which doubtless you have heard before this. She was captured in a few hours after leaving port. When she hoisted sails and made to sea the whole town seemed alive to sensibility not doubting that she would shortly have an engagement with the British frigate then in sight. Every spy glass was in motion and many with small sails went out of the harbour to witness this interesting scene of National duel as it may be called..." Small hinge mend at T.,

1120° Seminole Indian War. Folded letter datelined "St. Augustine 29 Jany 1836": "You probably get the news about the indians from the public points, as every movement of the troops and every skirmish with the enemy is immediately noted in some of the papers. Yet we cannot contemplate these actions without some feelings of horror; as they make it a war avoiding to custom, without mercy, or the benefit of clergy. The slaughter of 109 U.S. troops on the Authlachuchy was a most shocking affair, and cast a gloom over all that amounted to absolute fear in many cases. This morning the steamboat Santee arrived with volunteers from Charleston, 60 in number and 2 pieces of artillery. They are destined for the defenses of this city. It is reported here by despatches received by Capt. Porter, that a large force is expected daily, so that we may expect hostilities will commence in good earnest by the middle of February. There has been no engagement with the indians since the 14 inst., in the Elatehua; where 100 mounted volunteers from Tallahassee met and repulsed a body, with considerable loss on the part of the indians having remained on the field over night, and it was supposed many more were killed. Gen. Clench is entirely on the defensive, having only 107 effective men, and in the very center of the indian territory. We have been much distressed on his account, fearing they might attack him with their combined force, and cut up the whole force which now keeps them at bay." Cover entered mails at Charleston, S.C., with red "Ship" hs, to Cohais, N.Y., Fine, excellent letter

MEXICAN WAR THE LETTERS OF GENERAL E. D. HOPPING

Enos D. Hopping, born in New York City in 1805, joined the army during the Mexican War and was appointed a brigadier-general on March 3, 1847. The six letters offered here, all to his wife, are unusually readable with fine war content. He died a few weeks after the last letter was written.

1121° Matamoras, Sunday, June 6, 1847. 3½ p letter from E.D. Hopping to his wife in Troy N.Y., lengthy detailed description of travels and encounters with local residents, a rather explicit explanation of medical disorders from which Hopping is suffering (inflamation of the bowels, vomitint, muscle strain into testicles, ad nauseum), with matching buff envelope bearing mostly clear strike of "Brazos/June, 9 1847" two-line hs with year date, Very Fine letter and rare Brazos marking(Photo) E. 400-500

1124° **Headquarters Upper Rio Grande Camp near Mier, July 8, 1847.** 2p Letter from Hopping to his wife mentions Texas Rangers escort, Mexican barbarity towards Mier prisoners, etc. At one point the letter is interrupted. "Halloo I hear the puff of a steam boat" and he runs out to check for mail, only to be disappointed. With integral lettersheet bearing neat "Brazos/July." "8" hs and "10" rate, VF & fresh(Photo) E. 300-400

1125° Head Quarters Upper Rio Grande, Camp near Mier, July 29/47. Tightly written 4p letter with sequential Jul. 31, Aug. 1 and Aug. 2 datelines, from E.D. Hopping to his wife in Troy N.Y., begins with a detailed account of mail service between military outposts and the States ("An express is always started from Camargo to Monterey whenever the mail arrives there from the States, and one leaves every Friday a mail from the States or not, besides we have a boat two or three times a week which always brings up whatever mail there is at the time."), relates news about Generals Taylor and Scott, and the negotiations with Mexico, scoffs at rumors circulating about military attacks and engagements, description of disease, arrival of Indiana volunteers and difficult relations between volunteers and army regulars, with matching buff envelope bearing clear strike of "Brazos/July 31" two-line hs and "10" rate, Very Fine, excellent military letter(Photo) E. 300-400

1126° Camp near Mier, Augt. 6th, 1847. 2½p letter with excellent military content, to his wife in Troy N.Y., discusses the stand-off between Santa Anna and the U.S. Army "Since dark this evening I have received by express from Genl. Taylor from the City of Mexico as late as the 17th-July—Congress had been assembled and had conferred on Santa Anna the power of negotiation . . . Santa Anna had asked a short Armistice, and Genl. Scott had the proposition under consideration . . . Genl Scott had at that time 14,500 men at Puebla, and wd march soon halting perhaps a short time at Rio Frio to wait the final turn of affairs in Mexico . . . There were a great many troops in Mexico, but not more than 3 or 4,000 good soldiers among them. . . ", well-struck "Brazos/Aus.[sic] 13" two-line hs and "10" rate, Very Fine (Photo) E. 500-750

THE LETTERS OF J.P. HATCH

John Porter Hatch fought in the Mexican War, served on the frontier fighting Indians and was promoted to Brigadier General Sept. 1861. For his service at the Battle of South Mountain during the Civil War, he received the Medal of Honor in 1893.

1127° Camp near Corpus Christi, Texas, March 9th/46. A brief 1p letter ("JP Hatch") to Eliza Hatch in Chicago, begins "we are on the eve of a march to the Rio Grande...no prospect of a fight...", partly clear "New Orleans La. Mar. 14" cds and "10" rate, Fine. E. 100-150

1128° Camp at Matamoros Mex. May 19, 1846. Docketing on 3p letter (the opening page(s) is missing) with good battle content: "I have not yet mentioned the defense of the Fort during our absence at Frontone (?)—They sustained a constent cannonade for a week from the batteries on this side of the river several hundred shells were thrown into the Fort and during all of this time only two were killed and four or five wounded Maj Brown the gallant commander was killed—They were summoned to surrender and were told that the Mexican force was so large that General Taylor would be unable to communicate with them or if he attempted it would be defeated—they never feared They trusted in the bravery of our men and were not disappointed—They made holes in the ground into which all who were not on duty crept to hide themselves from the shells Those who were on duty were warned by the sentinels when a mortar was fired, in which direction to look for the shell, they would dodge the shell as it fell and then throw themselves down on their faces—Blue New Orleans cds with matching "Ship" and "12", VF E. 150-200

1129° **Jefferson Barracks Mo. Septr. 21st 1846.** 3p letter ("JPH") to his father in Oswego N.Y., mentions his eagerness to return to Mexico: "My health is altogether too good think of a furlough ... I will be with Genl. Taylor's army before he reaches Satillo." Bold Jefferson Barracks cds in **Green** and ms. "10", lot includes a second Barracks letter dated Dec. 1851, 2p, signed "J.P. Hatch", also to his father, VF lot E. 100-150

1130° Ship Diaden, March 4th 1847. 3p letter to his father in Oswego N.Y., describing Mexican army at Vera Cruz allowing Americans to (loud and unopposed, Gen. Scott's stubborness, Gen. Smith's reputation as the best officer in the army, etc., black New Orleans cds with "Ship" hs and ms. "12", Fine E. 100-150

1132° Camp Vegara New Vera Cruz, Apr 4th 1847. 1p letter to M.P. Hatch, unsigned, and which ends, "The Whole Brigade has been treated very badly Genl Scott and we almost begin to think that were we not at the Siege I presume there will be a desperate attempt to puff up Scott but it is all humbug he has not done any thing that the youngest sub would not have as well and perhaps better." Partly clear New Orleans cds and "10" rate. Fine E. 100-150

1133° Jalapa, April 28th 1847. 2p letter from Hatch to his Father in Oswego N.Y. "Major Linner is still suffering from his wound and has not been able to assume command of the regiment ... he feels grateful to me for going to his assistance when he was shot down and when he thought all the men had deserted him. To tell the truth it was rather a ticklish thing for I did not see how it was possible I could do it without being hit, but I felt that it was my duty and I must not hang back and I fortunately was not touched - I can compare the shower of bullets to nothing but hail." etc. Ms. "Jalapa Mex: April 29 1847" occupation mark, faint New Orleans cds and "10" rate, Fine E. 150-200 1134° Two Letters of J. P. Hutch. Datelined "Corpus Christi Texas Feby. 3d, 1846" and "Point Isabel May 3 1846," 3 pages each, good contents especially the latter with mention of squadron charging 2,000 Mexicans - all men taken prisoner, etc., first cover with closed tear, Fine E. 120-150 1135° Military Promotion. Appointment as Ensign, dated Mar. 1807, signed by Caleb Strong, Gov. & Commander in Chief, Massachusetts, with State Seal, Fine. E. 75-100 1136° Military Promotion. Dated Aug. 1812, appointment as Ensign, signed by Daniel Tompkins, Gov. of New York, aging with toned edges E. 75-100 1137° Spanish-American War Patriotics. Ten covers, different designs incl. embossed gold eagle with flag and all-over Flag design with anchor (Anchor Buggy Co.) placed over stars also two Canadian patriotic post cards (1898) mixed condition, Good-VF E. 200-250 1138° Spanish-American War Patriotics. 33 covers and 1 card, all used, scarcer designs incl. 11th Cavalry Flag c.c. and 2nd Army Corp 4-leaf clover in red, mixed condition, Good-VF E. 200-250 1139° Spanish-American War Patriotics. 100 Unused incl 3 cards, wide variety of designs incl. Admiral Series, minor duplication, F-VF E. 300-400 1140° Boxer Rebellion Covers. Seven, 1900-01, incl reg. "Military Postal Sta No. 1 China", German Feldpost, etc., VG-VF E. 150-200 1141° U.S. Postal Agency Siberia. 1919 duplex nicely struck on soldier's mail to Denver Col., "A.E.F. Siberia Censored" boxed purple hs, YMCA c.c., fresh & VF. 1142° (Franklin D. Roosevelt), Earliest "V-Mail". Two V-Mail letters to Pres. Roosevelt dated June 4, 1942, from Maj. Gen. Chaney and John G. Winant announcing new mail service, also V-Mail letter dated Sep. 10, 1942, from W. A. Kenyon to P.M.G. Frank Walker referring to this special service, with original penalty envelope, an unusual and historic offering, VF, magazine articles concerning these expedited mailings accompany E. 300-400 1143° The Iwo Jima Marines. Full sheet of the 3c commemorative (929) signed by the three surviving members of the six man group that raised the U.S. flag on Iwo Jima: Cpl. Rene A. Gagnon, P.F.C. Ira Hayes and Pharmacist's mate John Bradley. In addition, Joe Rosenthal, the Associated Press photographer, signed his name in the bottom margin, "I took this photo at Iwo Jima Feb. 23, 1945." The names of the other three men (who did not survive the war) have been written at top. Taped at edges to black paper, some internal separations, none affecting autographs. A very rare item E. 400-500

A COLLECTION OF MARTIN VAN BUREN FREE FRANKED COVERS

- 1148° Free M. Van Buren. Frank of the ex-President on cover to Ithaca N.Y., 1c Blue (63) tied by "New-York 9 May" 1862 cds, small cover tear and folded at B, Fine, scarce late example of his frank(Photo) E. 400-500
- 1149° Free M. Van Buren. Frank on cover to Clifton Springs N.Y. with 1c Blue (63) tied by "New-York" cds, readdressed to Schenectady N.Y. with boxed "Forwarded" and "Due 3" hs with original enclosure, one of the last letters he composed, dated May 24, 1862, two months before his death. A 2p LS to a Mrs. Paige, it is a heartfelt and rather moving letter which ends, "My distressing attacks continue almost nightly, but are, I think, abating in their violence & I hope to gain strength enough by next week to reach home where I fear I shall be doomed to another long confinement." Despite his health, the ex-President added a few lines of affection in his own hand before signing his name. VF, outstanding piece from this President(Photo) E. 500-750

THE PAPERS OF A. M. TRAVERS

- 1150° United States Postage Stamps. A Compilation of the Official Historical Records from 1840 to 1910. By A. M. Travers. Mr. Travers was Chief Clerk, Third Assistant Postmaster General, and his 80-year old unpublished manuscript, consisting of many hundreds of typed and hand-written pages, never really progressed beyond the raw data stage, nevertheless it offers the student a rare opportunity to organize and interpret, with possibly a discovery or two waiting to be made. Offered for the first time. E. 300-400
- 1151° A Reply to Toppan, Carpenter & Co's Inquiry as to the Feasibility of Inserting Threads in Envelope Paper. 3 page letter dated June 3, 1852 from Crane & Co. of Dalton Mass, trying to discourage them: "We know about the vexation & trouble that this threaded paper gives in its manufacture," arguing that watermarked paper was more efficient in discouraging counterfeiters. Crane also included paper samples showing threads as prepared for bank notes. Superb forerunner document for the stationery specialist. E. 200-300
- 1152° **3c Albino Shield Essay on White Wove (79E18j).** Single applied to cream envelope with penciled notation: "When carefully pressed and well dried, cannot be removed, but probably no other stamp could with this kind of mucilage. Sample Enclosed." Small faults from just such an attempt at removal o/w Fine(Photo) 450.00
- 1153° **3c Albino Shield Essays on White Wove (79E18j, 79E18k).** Irregular Blocks of three of each, full o.g., VF, very rare multiples(Photo Ex) 2,100.00
- 1154° 3c Albino Shield Essay, Tête Bêche Block of Four on White Wove (79E18 var). L. Margin Block, each with shield punched out partly or entirely, similar to 18j and k but embossed lines different and only 12mm wide with bottom shields inverted, back is gummed with intersecting ruled lines in pencil, B.R. essay with small piece out. Probably Unique, Unlisted in Brazer and discovered inside the "Sample Enclosed" envelope offered as Lot 1152...... E. —

FEBRUARY 17-19, 1993

1157° **3c Green on Bond Paper, Coupon Essay.** R. margin single dated Jan. 13, 1879. It was proposed that the Government issue bonds whose interest would amount to 3c a day. Attached to the bond would be a set of 365 coupons. The holder was entitled to tear off the coupons & use them to pay postage, on or after the dates printed on them. Includes 1909 letter from John Luff. VF, rare & unlisted E. 100-125

COVERS BY ISSUE POSTMASTERS' PROVISIONALS

1160° New York, N.Y., 5c Black on Bluish (9X1b). Signed "A.C.M.", four margins, blue ms. cancel, on undated folded letter to Conn., red "Paid" and "New York 5 cts" cds, minor toning, Fine, very scarce variety on cover, with 1991 P.F. Certificate. (Photo) 1,000.00

SPECIALIZED FIVE-CENT 1847 ISSUE COVERS UNUSUAL TOWN MARKINGS

1161° 5c Red Brown (1). Dot in "S" variety, mostly large margins, beautiful color and impression, tied by blue " Keesville N.Y. " cds on Feb. 1849 folded letter to Vermont, 2nd strike of cds at left, VF, rare town(Photo) E. 500-750
1162° 5c Orange Brown (1b). Large margins incl. bit of next stamp at top, bright shade, tied by blue grid, matching " Detroit Mich " cds on May 1851 folded letter to Pontiac., Extremely Fine, ex Rohloff, with 1982 P.F. Certificate(Photo) 525.00+
1163° 5c Brown (1). Fine, cancelled by "Scarab" grid cancel, matching "St. Johnsbury Vt. Jun. 26" cds on blue 1849 folded letter to Buffalo, slightly aged along file fold, desirable fancy cancel, with 1981 P.F. Certificate E. 500-750
1164° 5c Dark Brown (1a). Mostly large margins, tied by 11-bar open grid in red, struck in criss-cross fashion, matching "Brunswick Me" cds on 1848 folded letter to Boston, VF
1165° 5c Brown (1). Margins all around, tied by blue criss-crossed grids, matching "Cambridge Ms." cds on small cover, scattered toned spots not affecting stamp, Fine(Photo) 525.00
1166° 5c Brown (1). Ample margins, tied by four strikes of grid cancel, "Alexandria D.C. Nov. 10" cds on 1848 folded letter to Va., minor bleached spots along file fold, still Fine and scarce town origin(Photo) E. 400-500
1167° 5c Brown (1). Margins all around, lightened ms. cancel, tied by Red "Georgetown D.C. " cds on small white envelope addressed to "Miss Maria L. Jessup", probably sent from a girls' school where cleaning and re-using stamps was a common naughty practice, Very Fine, scarce town origin(Photo) E. 500-750
1168° 5c Dark Brown (1a). Three margins, in at L., canceled by three strikes of "Paid" in blue, one tying, on folded cover with matching "Havre de Grace Md." cds, Fine, rare town(Photo) E. 200-250
1169° 5c Brown (1). Ample margins, tiny margin flaws, tied by ms. cancel, "Champlain 1st Decr 1849" (N.Y.) ms. pmk. on folded letter to Keeseville (N.Y.), file fold thru stamp, scarce town origin

1170° 5c Brown (1). Large Margins, tied by red grid, matching "Eastport Me." cds on Feb. 1850 folded letter to Markins Me., one side flap missing, stamp with tiny crease, Fine appearance (Photo) 1171° 5c Red Brown (1). Mostly large margins, tied by Magenta grids, matching "Hartford Ct." cds on buff cover to Maine, stamp with minor wrinkling, Fine appearance(Photo) 1172° 5c Red Brown (1). Four margins, tied by red grid, matching "New-York Dec 25" Christmas Day cds, some wear, repaired cover tear at T, Fine appearance, with 1990 P.F. Certificate, ex Hart(Photo) 500.00+ 1173° 5c Red Brown (1). Four margins, small faults, tied by black grid, matching "Louisville Ky." cds on Oct. 1850 folded letter to Frankfort Ky., Fine 535.00 1174° 5c Grayish Brown (1a). Large to huge margins, clear at B., tied by Magenta grid, matching Pointing-Hand "Paid" and Hartford cds with integral "5" rate, on Aug. 1849 folded letter to Goshen, stamp with tiny wrinkle in left margin and faint bend from contents, Fine appearance(Photo) 700.00 1175° 5c Red Brown (1). Margins to slightly in at B., canceled by small ms. "X" and blue "5" hs, matching "Chestertown Md" cds on nearly complete folded cover, stamp creased, Fine appearance E. 150-200 1176° 5c Brown (1). Horiz, pair, margins except just in at R., tied by dotted blue grid. struck several times in blizzard fashion, on envelope to Carthage N.Y. with matching "Middletown Con" cds, "Paid" and "X" in circle, tears and part of flap missing, pair with discoloration from cleaning, still reasonably attractive, scarce 1847 fancy cancel and unusual with addition of rate handstamp(Photo) 1,075.00 1177° 5c Brown (1). Vertical pair, full to large margins, choice impression, tied by red pencil strokes and "Princeton N.J." cds in green on cover to Savannah Ga., some light toning on envelope and pair with faint corner crease at lower left, Fine and rare, includes 1848 enclosure from some correspondence(Photo) E. 750-1,000 1178° 5c Red Brown (1). Horiz. pair, margins to barely in, tied by red grids and matching "Savannah Ga 10" cds. on June 1851 folded cover to New York, minor soiling, Fine(Photo) 1179° 5c Brown (1). Margins except touched at T.R. corner, nice impression and color, tied by blue "5" in oval of Baltimore, on May 1848 folded letter to Poughkeepsie N.Y., matching cds at left, very minor gum toning, Fine appearance(Photo) 550.00 1180° 5c Brown (1). Large margins, handsome impression and color, tied by blue "5", matching "Baltimore Md" cds on folded cover to Treasurer of U.S. Mint at Philadelphia, cover slightly reduced at B. o/w VF, beautiful stamp. Accompanied by a 1992 P.F. Certificate which incorrectly describes the cover as "a partial front" although only the bottom flap is missing(Photo) 550.00

HOTEL AND LOCAL POST USAGES

1181° 5c Brown (1). Mostly large margins to barely touched at B., tied by blue "12" in Circle, matching "Philada Pa 5" pmk on undated folded cover to Yale with boxed "Columbia House Philadelphia" hotel hs on flap, Fine, rare usage, Chase notes on back (Photo) E. 750-1,000 1182° 5c Red Brown (1). Large margins to touched at B., tied by pen strokes on buff cover to Christina Delware with "Thomas's Irving Hotel Washington D.C." rimless oval struck twice, faint Washington cds in red, some edge wear, Fine(Photo) E. 500-750 1183° 5c Dark Brown (1a). Ample margins to just in, tied by Red square grid and "New-York Mar. 8" cds on folded cover to Chester Conn., Red "Swarts' Chatham Square Post Office N.Y." oval handstamp, mostly readable strike, Fine(Photo) E. 500-750 1184° 5c Brown (1). Two singles, large margins to just in, tied by Red square grid and "New-York Jan. 27" cds in combination with Boyd's City Express 2c Black on Green (20L7), cut to shape, black grid, on 1849 folded letter to Bellona N.Y., minor toned spots at edges and slightly affecting 5c stamps, still attractive and scarce, with 1981 P.F. Certificate(Photo) E. 750-1,000 1185° 5c Grayish Brown (1a). Vert. pair, margins all around, tied by blue grids on 1849 folded letter with Blood's Despatch 1c Gold on Black (15L12); addressed to the U.S.S. Franklin at Boston, blue Blood's label on back, some soiling and pair with faint toning, still Fine, scarce address with an appropriately named ship(Photo) E. 500-750

ROUTE AGENT MARKINGS

Please see Railroad Route Agent Markings (lots 1097-1113) for additional 5c 1847 covers.

STEAMBOAT AND SHIP MAIL

1190° 5c Dark Brown (1a). Ample margins to clear at L., canceled by Red dotted grid, matching "Lake Champlain S.B." cds on folded cover to Burlington Vt., 1850 docketing on back, L. & B. flaps missing, Fine and rare(Photo) E. 1,000-1,500 1191° 5c Brown (1). Margins all around, deep shade, tied by red grid, matching "Steam/Boat" two-line hs on small Jul. 1849 envelope with original enclosure to Albany, Very Fine, ex Rohloff, with 1979 P.F. Certificate(Photo) E. 400-500 1192° 5c Brown Orange (1b). Huge margin at L., large to cutting other sides, tied by Blue grid on Sept. 1850 folded letter to Auburn with matching "Steam-Boat", "Due 5 Cts" and "Free", all in fancy scrolls with latter two probably struck by mistake, blue "Buffalo N.Y."oval ds with fleurons, letter headed Detroit, vert. file crease through stamp, Fine, interesting and scarce usage(Photo) E. 500-750 1193° 5c Red Brown (1). Horizontal pair, three ample margins, in at top, tied by red grids and "New Orleans La. Feb. 15" cds, faint red "Steamer Hecla" double-line oval hs on brown envelope to Stratford Conn., aged and a bit worn, scarce usage (Photo) E. 500-750 1194° 5c Red Brown (1). Large margins to well in at right, tied by red "Way 5" hs struck twice, blue "Baltimore Md. Oct. 14" cds on folded letter to Va., creasing and rodent nibblings at bottom, still colorful and appealing markings(Photo) E. 200-300 1195° 5c Brown (1). Bottom sheet margin, others ample to just touching frameline, tied by grid on 1848 docketed folded cover to New Orleans, ms. "Way 1", no contents but later notation states "Letter headed Mobile", Fine "Way" usage E. 300-400 1196° 5c Pale Brown (1). Cut in at R., ample margins other sides, tied by pen cancel, matching "Way 1", used with clear red "New Orleans La." cds folded letter originating at Mobile Ala. Mar. 17, 1851 and addressed to New Orleans, file folds, still fresh and Fine, 1197° 5c Brown (1). Full to large margins, tied by red grids, matching "Boston 5 cts" cds on 1848 folded letter to a capt. aboard the U.S. Steam Ship Massachusetts in New York, additional endorsement at B.L., "60 Greenwich St at Quartermasters General Office", Fine, scarce address, with 1984 P.F. Certificate(Photo) 500.00+

UNUSUAL STATIONERY

FOREIGN USAGES

1200° **5c Dark Brown (1a).** Full margins except clear at B., gorgeous color, the "Seal" shade, tied by blue "Phila Pa 5 cts" cds on May 1848 folded cover **to Sheffield England**, neat "1/-" mark, Liverpool & Sheffield backstamps, Fine and very attractive usage, ex Pope, with C. Hahn color analysis (1985)(**Photo**) E. 1,000-1,250

1201° **5c Brown (1).** Four margins, tied by red grid, matching "Oswego N. York" cds on Apr 1850 folded letter to **Toronto C.W.**, clear "Queenston L.C." exchange cds with inverted year date, VF, scarce 5c cross-border usage, with 1983 P.F. Certificate(**Photo**) E. 750-1,000

SHADES AND MULTIPLES

- 1203° **5c Brown (1b).** Four margins, handsome color and impression, tied by Black grid and red "Boston 5 cts" cds on May 1851 folded cover to New York, matching "Paid" hs, VF, handsome usage, with 1968 P.F. Certificate(**Photo**) E. 750-1,000
- 1205° **5c Brown (1).** Large margins, tied by Black grid, red "Boston 5 cts 2 Jan" cds on 1851 folded letter with New Year's Greeting, VF(**Photo**) 535.00
- 1206° **5c Dark Brown (1a).** Margins except just clear at top left, tied by red square grid, no cds, on Nov. 1847 folded letter to **Samuel Colt,** famous 19th Century gun maker, at Hartford Ct., with docketing in his hand, VF, ex Beals(**Photo**) E. 500-750
- 1208° **5c Red Brown (1).** Four margins, tied by red square grids, matching "New-York" cds on Aug. 1847 folded letter to Rutland Vt, Fine early use(**Photo**) 500.00
- 1209° **5c Red Brown (1).** Ample to large margins, tied by red square grid, on pale green lettersheet with contents datelined New York and printed price list of Ironwalls from Liverpool, Fine(Photo) 500.00
- 1210° **5c Brown (1).** Large margins, tied by red grid, matching "Boston 5 cts" cds on cover to Crown Point, N.Y., Fine(Photo) 500.00

- 1213° **5c Dark Brown (1a).** Four margins, deep shade, early impression, dot in "S" variety with strong overinking, giving impression of double transfer in "S", canceled by blue "Paid" and tied by matching "Baltimore Md Dec. 2" cds on 1847 folded letter to Virginia, stamp lightly creased before use, VF appearance(**Photo**) 550.00+

- 1217° **5c Red Brown (1).** Two singles, each four margins, added to covers to which they do not belong, one with light blue grid is apparently sound, the other has pen cancel and fraudulent red grid. F-VF appearance E. 200-250

TEN-CENT 1847 ISSUE

- 1220° **10c Black (2).** Left margin single, ample other sides except just touched at lower left corner, canceled by blue "Paid" handstamp, matching "Baltimore Md" cds on folded letter to Ohio, Fine and attractive(**Photo**) 1,400.00

- 1223° **10c Black (2).** Margins except shaving frameline at bottom, lovely impression, tied by red grid, matching "Pittsburgh Pa." cds on fresh folded cover to Philadelphian bookseller, Fine and attractive(**Photo**) 1,300.00
- 1224° **10c Black (2).** Very slightly toned, ample to large margins, tied by several strikes of a somewhat crude red grid, matching "Columbus O." cds and "10" rating mark, on blue Apr. 30, 1851 partly printed folded letter to Cleveland, slight soiling, file folds o/w VF with 1989 P.F. Certificate(**Photo**) 1,300.00

- 1228° **10c Black (2).** Ample to large margins, proof-like impression, tied by Red square grid, matching "New-York Sep. 7" cds on blue 1848 folded cover **to Montreal, Canada,** from the Joseph correspondence with usual ms. lines thru address, ms. "4½" Canadian rate, red receiving backstamp, Fine(**Photo**) E. 1,000-1,250
- 1229° **10c Black (2).** Horizontal pair, right stamp with ample even margins, other just in at left, tied by bright Red grids, matching "U.S. Express Mail Boston Mass. Mar. 31" cds on blue folded letter to Phila., from the Ludlow Beebee & Co. correspondence, faint stain at top, minor flap faults, attractive 20c rate usage, Sampson insignia on back, with 1975 P.F. Certificate(Photo) E. 1,250-1,500

1851 ISSUE

The "15 Months" Printed Circular Rate July 1, 1851-September 30, 1852

1233° 1c Blue, Ty. Ia, IIIa (6, 8A). Vertical combination pair, pos. 90-100L4, tied by "New Orleans, La." July 1857 cds on cover to Berlin, stamps cut in at right and botton, o/w large margins, (bottom portion of reverse) missing and cover tear at lower right, still presentable and rare, pair off-cover with Scott retail of \$7,500.00 E. 1,500-2,000 1234° 1c Blue, Ty II (7). Plate One Early color and impression, margins to barely touched at L, tied by clear "New York 1ct." cds, on Jan. 1852 folded letter datelined "Manchester (England) 19th December 1851", fresh and Very Fine, Ashbrook notes on 1235° 1c Blue, Ty. II (7). Bottom sheet margin copy from Plate 1E, lovely color, clear to large margins, tied by red "Paid" straight line, additional strike on small locally addressed N.Y.C. cover, Very Fine(Photo) E. 75-100 1236° 1c Blue, Ty. II (7). Pos. 97L1E, bottom sheet margin, others large to close at left, beautiful early color, tied by red "Boston Oct. 30 Paid" cds on circular to Champion N.Y., slight wear at right, o/w Very Fine 1237° 1c Blue, Ty. II (7). Large to huge margins except touch at T.R., tied by "Augusta Me. Paid" cds on handsome Valentine envelope with elaborate bronze design incl flaps, stamp with corner crease, VF usage(Photo) E. 200-250 1238° 1c Blue, Ty. II (7). Ave. single used with 3c Dull Red (11) pair and single, each with matching "Paid" on cover to Auburn Cal, clear "Brownsville Vt. Apr 3" cds, edge wear, Fine. Discussed by Ashbrook in Vol. II of his 1c book (p. 63) with photograph of the original content's dateline, Apr. 1, 1855 (no longer with cover) making this a very early use of the Apr. 1, 1855 10c rate change for transcontinental mail. (Photo) E. 150-200 1239° 1c Dark Blue, Ty. II, 3c Rose Red (7 two, 11). Two bit cut in, all stamps tied by bold strikes of "New Orleans La." cds on June 1856 folded cover to Bordeaux, France, red "New York Br. Pkt.", London, Clais, "19" (dec.) and other appropriate transit markings, faint soiling o/w Fine, attractive 'shore to ship' rate via British open mail

- 1241° **1c Blue, Ty. IIIa (8A).** Margins all around, rich color, used with 3c Rose Red (11), large margins, on **way** cover to Clarkson O. with illustrated c.c. for furniture and spring beds, stamps tied together by neat "Salem O." cds, VF, handsome usage, examples of the prepaid way fee from the midwest are very scarce(**Photo**) 750.00+
- 1242° **1c Blue, Ty. IIIa, II (8A, 7).** Single of each, margins except Ty. IIIa touched at T.R., tied together by "Savannah Ga" small cds on Jan. 1852 prices current, Fine and very scarce 2c circular rate(**Photo**) E. 300-400
- 1243° **Ic Blue, Ty. IV (9).** Recut once at top, large margins, tied by large "Paid" in grid, neat red "Boston" cds on small cover used locally, VF, pretty(**Photo**) 95.00+
- 1244° **1c Blue, Ty. IV** (9). Margins all around, early impression, tied by cds on tiny printed 1853 notice which also has a ms "5" at R indicating it was treated as a 1st class letter and completely unpaid, some separating at edges, o/w VF & unusual. (**Photo**) E. 100-150
- 1245° **1c Blue, Ty. IV (9).** Margins to just slightly in, deep shade, tied by blue "Middlebury Vt." cds on 1853 **College Alumni Directory** in Latin, 56p booklet with blue cover, to Windsor Vt., minor wear, Fine and rare example of printed matter. E. 200-250
- 1246° 1c Blue, Ty. IV, 3c Dull Red (9, 11). Horizontal pair cut in, stamps tied by clear "New Orleans La." cds, on blue Oct. 14, 1856 folded letter to Paris, France, red "New York Br. Pkt.", London, Calais, "96" debit and other appropriate transit markings, quite fresh and Fine(Photo) E. 100-150
- 1248° **3c Orange Brown (10).** Large margins, beautiful color and impression, well tied by neat "Clinton Ms." cds in a dull Magenta with matching "Paid" on pristine blue folded letter dated Sep. 15, 1851, Extremely Fine, a "gem." Ex Gore, Haas. **(Photo)** E. 300-400
- 1950° 3c Orange Brown (10) Four margins incredible intense color tied by red grids
- 1251° **3c Orange Brown (10).** Pos. 70L5E, large to huge margins including partial R. sheet margin, and showing parts of adjacent stamps on other three sides, tied by strikes of blue grids, matching double oval "Utica N.Y." datestamp, on Sep. (1851) cover to Michigan City Ind., fresh and Extremely Fine 'gem'(**Photo**) E. 100-150
- 1252° **3c Orange Brown (10).** Pos. 11R2E, clear to large margins, including partial L. sheet margin, tied by 'Paid' in grid and red Boston cds, on cover with centrally printed ad for commission merchant, to Quechee Village Vt., fresh and Very Fine, attractive (Photo) E. 100-150

1255° 3c Orange Brown (10). Three Margins, just in at top, tied by blue grids, matching "Philadelphia Pa Jul 2" cds on 1851 folded letter, very fresh with attractive address panel, Fine and very scarce second day usage(Photo) E. 200-250 1256° 3c Orange Brown (10). Just in at T., clear to large margins other sides, tied by unusual blue "Apalachicola F. Ty." postmark lacking a date logo, on blue Dec. 10, 1851 folded cover, to Providence R.I., fresh and VF, late post-territorial use of this marking 1257° 3c Orange Brown (10). Cut in at R., tied by pinwheel cancels, with large red "Louisville & Cincinnati Mail Line" cds, on Sep. 8 (1851) blue folded letter datelined "S(team) B(oat) Ben Franklin", to Cincinnati Oh., lightly toned file fold slightly affects marking, cover edge tears at B., but intact and nearly Fine, scarce waterway route agent 1258° 3c Orange Brown (10). Thirteen covers with fourteen stamps, virtually all have four clear framelines, many attractive shades, several are plated, at least four come from the scarce Plate One Early, four with Boston 'PAID', a few better uses including Mendham N.J., blue Lowell Ms. with integral '3 cts. Paid', blue Chicopee ms. with integral '5' tying two singles, very minor stamp or cover flaws, generally Very Fine E. 200-300 1259° 3c Orange Brown (10). Eighteen singles on separate covers, includes red & blue towns, Wilmington & Raleigh R.R., approx half are plated incl several from Plate O, F-VF, 1260° 3c Orange Brown (10). 25 singles on separate covers, virtually all plated, some 1261° 3c Orange Brown, 3c Red (10 two, 11 four). Six covers, all with colored postmarks, most with four margin stamps, includes red 'St. Louis 3' and Lancaster Pa. used with O.B. stamps, bright green Moosup Ct. on slightly cut in No. 11, clear blue Westmoreland Depot N.H., Gardiner Me., double oval Utica N.Y., generally Extremely Fine, several 'gems' E. 200-300 1262° 3c Orange Brown, 3c Dull Red, Shades (10 three, 11 three). Six covers, No. 10's are slightly cut in, No. 11's mostly large margins, most neatly cancelled, uses include 'magenta' Hartford Ct., Huntington N.Y., Pittsford Vt. (with a "jumbo" No. 11), a few insignificant stamp or cover flaws, generally F-VF E. 100-150 1263° 3c Dull Red (11). Pos. 10L2L, large to huge margins including T.R. sheet margins, minor wrinkles, tied by watery blue Portsmouth O. cds, on 1856 cover to Columbia Pa., quite fresh and very Fine(Photo) E. 100-150 1264° 3c Brownish Carmine (11). Four margins, tied by "Mount Clemens Mic" cds on all-over Temperance cover to Brockfield, Vt., Hale impt, VF, very attractive(Photo) E. 300-400

1266° 3c Rose Red (11). Ave. single tied by "Providence R.I." cds on oblong lady's envelope with elaborate design in bronze, incl flaps each of which has a charming vignette of a dog fetching an envelope, VF, appealing and rare(Photo) E. 250-350 1267° 3c Claret (11). Pos. 1R2L, large to huge margins including T.L. sheet corner margins, pen-cancelled, with mostly complete red "Randolph Vt." cds, to Windham Me., some gum spillage on selvage, still VF E. 75-100 1268° 3c Brownish Carmine (11). Pos. 92R2L, large to huge margins, showing part of adjacent stamp at L., tied by mostly clear oval "Millstone N.J.", on cover to Detroit Mich., fresh and Very Fine, very rare marking(Photo) E. 150-200 1269° 3c Claret (11). Four huge margins including B. sheet margin and showing part of adjacent stamp at T., pos. 91R4, tied by bold "New York" cds, to Cooperstown N.Y., fresh 1270° 3c Dull Red (11). Margins to just touching, tied by bold blue "Troy N.Y. Mar. 9" cds, matching "10" rate handstamp struck over "9" to indicate change in date on buff cover to Vt., sender notes at top "Express charges on the box is 3/- and is paid", Very Fine, unusual use of rate mark E. 75-100

- 1271° **3c 1851 (11 var).** Four margins, Plate 1 Late, with a peculiar in-between shade, neither a true "Experimental" Orange Brown nor an early Brownish Carmine (cover is dateline Jan. 28, 1852), tied by blue "Concord N.H." cds, fresh & Very Fine, an important piece for the 3c 1851 specialist attempting a study of this interesting period. Toppan & Carpenter used plate 1 late for a series of color experiments, probably in an attempt to find a shade comparable to the 1851 O.B.'s but at far less cost, ex Keightley. E. 150-200
- 1273° **3c Rose Red (11).** Pos 41L3 clear to huge margins including **L. imprint sheet margin** with '...er, Casilear & Co. BANK NOTE EN....' and 'No. 3', tied by grid, matching faint Rutherford N.C. cds, to Pioneer Mills P.O. N.C., unimportant crease in selvage and minor cover stains, still Very Fine, scarce position piece(**Photo**) E. 150-200

- 1277° **3c Rose Red (11).** Tied by 'New-York" cds on cover to Louisville Ky, Roman numeral "V" in blue struck on arrival, tiny edge tears, Fine. Apparently a double rate cover charged the 5c unpaid rate, a message on the side of top flap states the sender needs more stamps sent to him ("I cannot get them when I want"). Fine, the only example of this Louisville rate hs we can recall, ex Chase(**Photo**) E. 100-150
- 1278° **3c Dull Red (11).** Tied by "New-York" cds on buff cover to New Orleans with **green "N.O.U.S. City Post" 'snow-shovel'** datestamp and matching "Car. 2" in oval, cover with mended corner, Fine appearance(**Photo**) E. 100-150
- 1279° **3c Rose Red (11).** Pos. 61R7, ample to large margins, tied by two strikes of **square grid**, matching "Worcester Ms." cds, on Jun. 1856 cover to Charlestown Mass., slightly reduced at R. o/w VF, clean and attractive E. 50-75
- 1281° **3c Dull Red (11).** Barely cut in at B., pen-cancelled, matching "No. Clarendon Vt." ms. postmark, on cover to West Milton Vt., cover extensively covered by **phonography** message or lesson, small tears in pmk o/w Fine, unusual E. 50-75
- 1282° **3c Dull Red (11).** Cut in at B., large margins other sides including T.L. sheet corner margins, slight toning, tied by **both the "U.S. Express Mail" cds for Boston and New York**, probably in error, on Aug. 1855 folded letter datelined at N.Y., to Boston, minor toning o/w Fine, unusual, with letter of probable explanation from Ezra Cole E. 100-150
- 1283° 3c Claret (11). Cut in, tied by bold "Havre de Grace Md." cds, on cover with ship illustrated c.c. for Lime Dealers, to Glenn Ville P.O. Md., fresh and VF, simple but attractive design(Photo) E. 75-100
- 1284° **3c Rose Red (11).** Ave. single tied by bluish "Woodstock Vt" cds on yellow cover with large oval corner card in brown for **wagons & wheel barrows in Sacramento Cal.**, reduced just into card at L., Fine, ex Chase E. 75-100
- 1285° **3c Red (11).** Two singles in distinctly different shades, one pos. 50L2L has four clear to huge margins including R. sheet margin with centerline, neatly tied by clear "Jackson Cal." cds on 6c rate cover to Mass., Very Fine(**Photo**) E. 100-150

1286° **3c Brownish Carmine (11).** Horiz strip of three, Pl 8, large to enormous margins incl T. and L. sheet margins & parts of adjoining stamps at B., middle stamp with pre-print paperfold and each showing "gash on shoulder," intense unusual color approaching claret, tied by "Fiddletown Cal." cds on buff cover to Scio N.Y., with ms "Paid 1" for part-payment in cash to make up the 10c rate. Extremely Fine, gorgeous position piece and usage. Rare combination of stamps & prepayment in cash after the use of stamps became mandatory (earliest known use of Pl. 8 is Apr. 14, 1856)(Photo) E. 750-1,000

1291° **10c Green, Ty. I (13).** Ample to large margins, tied by "Muncietown Ind." cds on cover to Georgetown Cal., VF, with 1984 P.F. Certificate(**Photo**) 650.00

1294° **10c Green, Ty. II** (14). Two singles, one 4-margins, other with large margins to touched at R., tied by grids and "Ellsworth Me" cds on cover to California, Mar. 1857 docketing at L., one stamp with small toned spot, Fine(Photo) E. 250-350

1295° **10c Green, Ty. II** (14). Horizontal pair, clear to huge margins, minor soiling at R., tied by mostly clear "New Orleans La." cds., on Apr. 1857 blue folded cover to **Vera Cruz Mexico**, "2" (r.) debit, ink erosion in address with some small paper loss, o/w Fine, L. stamp is Extremely Fine, with 1982 P.F. Certificate(**Photo**) E. 250-350

- 1297° **10c Green, Ty. II** (14). Horizontal strip of three, just touched at L., large margins other sides, cancelled by "Narrowsburgh N.Y." cds, R. stamp embossed by strike, on buff cover to **Vienna Austria**, red "New York 7 Paid" credit cds, Aachen and other appropriate transit markings, fresh and VF, attractive Prussian closed mail use. (**Photo**) E. 300-400
- 1298° **10c Green, Ty. II/III/II** (14/15/14). Vertical strip of three, just touched at B.R. o/w ample to large margins, tied by "New Orleans La. Apr. 5, 1857" cds on blue folded letter to **Paris, France**, red 'New York Paid 24' and other appropriate transit markings, fresh and VF, T. combination pair is nearly Extremely Fine, as the new French treaty rates went into effect in Apr. 1857, this is a very early use(Color Photo p. 79) E. 500-750
- 1299° **10c Green, Ty. III (15).** Ample to large margins, tied by "Springfield Mass' cds on lemon cover to California, VF with 1989 P.F. Certificate(Photo) 275.00
- 1300° **10c Green, Ty. III (15).** Four margins, tied by "Racine Wis" cds on small embossed lady's cover to Canada, trivial toning on cover, o/w VF(**Photo**) 275.00
- 1301° **10c Green, Ty. III (15).** In at B., large margins other sides, tied by "Paid" in grid and red New York transit cds, with red "Boston 10 cts." cds, on Jan. 1856 folded letter to **Santiago de Cuba**, blue "NA" and "1" and other appropriate transit markings, endorsed "North Star", quite fresh and Fine, very attractive(**Photo**) E. 150-200

- 1304° **10c Green, Ty. IV** (**16**). Pos. 65L, four margins, tied by San Francisco cds on cover to South Carolina, stamp with three small toned spots, two of which are virtually undiscernible, Fine, with 1992 P.F. Certificate(**Photo**) 1,500.00
- 1306° 12c Black (17). Margins to touched, tied by large "Paid" in grid, red "Boston Mass" cds on large size cover to New York, reduced at L., clear of address, slight toning, still Fine, scarce single usage(Photo) 1,300.00
- 1308° **12c Black (17).** Horizontal pair, clear to large margins, cancelled by neat blue grids, matching "Skaneateles N.Y." cds on Jun. 1856 cover to Bristol England, 'Boston Br. Pkt', red '19', Liverpool and other appropriate transit markings, light soiling and toning, still attractive and Fine, colorful 24c treaty rate cover(**Photo**) E. 200-300
- - 1310° **12c Black, Diagonal Half Used as 6c (17a).** Lower left half well-tied by "San Francisco Cal." cds on Aug. 1853 folded letter to Boston, top portion of cover eroded and rebacked, Fine appearance(**Photo)** 2,500.00
 - 1311° **12c Black, Diagonal Half Used as 6c (17a).** Upper left half well-tied by "San Francisco Cal." cds on 1853 folded cover to New York, stamp with ironed-out file fold, part of address retraced, Fine appearance(**Photo)** 2,500.00

1857 ISSUE

1312° **1c Blue, Ty. Ia (19).** Full perfs showing complete design, tied by "Mobile Ala" cds on Dec. 1857 prices current, stamp with light diagonal crease, attractive appearing rarity, ex Gibson(**Photo**) 3,250.00

1313° 1c Blue, Ty. II (20). Rich color, tied by "Richmond Va." cds on cover with printed Sep. 1857 circular enclosed, Fine
1314° 1c Blue, Ty. II (20). Plate 11, with natural s.e. at R. showing guideline, neatly tied by mostly clear red "Boston Mass." cds, on Jun. 1861 folded cover, drop usage, minor light toning, still Fine(Photo) E. 100-150
1315° 1c Blue, Ty. IIIa (22). Pl. 11, tied by fancy segmented cork on 3c Pink on Buff entire (U35) to Pottsville, 3c with matching cancel, clear "Philadelphia Pa Oct 7 1861 " cds, VF, a rare example of a 1857 stamp accepted at Philadelphia after demonetization, Ashbrook plating
1316° 1c Blue, Ty. IIIa (22). Pl. 11, well-centered, tied by red "New-York City. Paid. City Delivery. 1 ct." carrier cds on fresh local cover, Very Fine, with 1990 P.F. Certificate (Photo) E. 300-400
1317° 1c Blue Ty IIIA, III (22, 21) Pair and Four singles arranged horizontally on oblong cover to Hyde Park, Pa., the first five stamps being Ty. IIIA (Pos. 11, 12, 63, 58 and 52L4 respectively), the last being Type III (Pos 62L4), tied by pen strokes and faint "Chemung N.Y." cds, 12 page enclosure, some toning in perfs, o/w Fine, accompanied by Ashbrook photos and notes(Photo) E. 400-500
1318° 1c Blue, Ty. IV (23). Tied by neat grid on Dec. 1857 notice to commander of U.S. Arsenal at Bridesburg Pa., "Philadelphia Pa" cds and "2" in circle, VF, nice part-payment accepted, ex Gibson(Photo) E. 250-350
1319° 1c Blue, Ty. IV (23). Tied by "Pittsburgh Pa." cds on Dec 1857 folded produce circular, stamp centered to T., toned at L edge of cover, o/w Fine
1320° 1c Blue, Ty. V (24). Beautiful impression and color, tied by "Brooklyn N.Y." cds on folded letter datelined "Steamer Marion Apr. 25, 1861, off Point Comfort," with additional "Due 2" hs and addressed to Manhattan, good contents from soldier getting used to the military life, VF, rare Brooklyn auxiliary mark(Photo) E. 150-200
1321° 1c Blue, Ty. V (24). Tied by blue grid duplexed with "Chicago Ills." cds on rebacked cover front to Port Hope, Canada, large Canadian "1" (p.), appears Fine, scarce, probably a printed matter use(Photo) E. 50-75
1322° 1c Blue, Ty. V (24). Small faults, tied by grid on folded cover to Canada made from unused bank drafts in green & red, Philadelphia origin, clear "1/2" hs, tiny edge tears and separations, folded to show drafts(Photo) E. 100-150
1323° 1c Blue, Ty. V (24). Well-centered, tied by "New Haven Ct Paid" circle with "Paid" in center, on fresh unsealed cover to Oxford Mass, Extremely Fine, scarce cancel, accompanied by a second cover (small flaws) with 1c tied by "New Haven Conn Paid" smaller style cancel
1324° 1c Blue, Ty. V (24). Two covers, each with "open Printed Circular" printed at T., includes single with black "Balto Paid" and 2 singles, each with same in blue, VF pair E. 75-100
1325° 1c Blue, Ty. V (24). Three singles tied by "New-York" cds on ad cover showing Clipper Ship & Lighthouse in green on yellow, small tear at T. from flap opening, Fine(Photo) E. 150-200
1326° 1c Blue, Ty. V (24). Vertical strip of four and three singles from Plate 7 on 3c Red on Buff entire (U10) to Washington from San Francisco, Jan. 1861 datestamps, strip and single on back, latter with bottom sheet margin folded over to front and tied by docketing, two top stamps each with tiny scuff, small cover tear at T. o/w fresh & Fine, very attractive usage
1327° 1c Blue, Ty. V (24). Two vertical strips of five, Pl. 10, on front & back of bright yellow cover to Washington, strips tied by six strikes of "San Francisco Cal. Jul. 20, 1861" cds, no flap and small mended nick at T., opened to show both sides, eye-catching usage from the Denver find

- 1328° **3c Dull Red (26).** Top right corner margin single tied by "Altoona Pa" cds on fresh orange cover to Philadelphia, VF, eye-catching usage, far rarer than similar examples from the imperforate plates(**Photo**) E. 100-150
- 1329° **3c Brownish Carmine (26).** Straddle margin single, deep shade, tied by blue "Andover Mass" cds on small cover with Phillips Academy corner card, address in blue ink, fresh and Extremely Fine, a gorgeous cover(**Photo**) E. 200-250
- 1330° **3c Brownish Carmine (26).** Single canceled by "5" and tied by "Hoboken N-J Oct 1" cds on cover with previously struck cds dated **Sept 31** and crossed out, bit reduced at top o/w VF, unique usage with this phantom date(**Photo**) E. 150-200
- 1332° **3c Dull Red (26).** Tied by grid on **Adams Express Co.** cover to New Market, Va, "Staunton Va." cds at right, original enclosure (undated), notification of package arriving from N.Y.C., VF, very scarce usage E. 75-100
- 1333° **3c Dull Red (26 var.).** Strong **double transfer** in Rosettes and Line Through "Postage", tied by smudged "Chapel Hill N.C." cds on cover with all-over lithographed design for the University of North Carolina tear at T.L. corner, Fine E. 100-150
- 1335° **3c Dull Red (26).** Small perf tear, cancelled by attractive circle of wedges, matching "New Ipswich N.H." cds, also ms. '1 ct.' possibly for way or carrier service, to street address in Boston Mass., quite fresh and Fine, intriguing use E. 50-75
- 1336° **3c Dull Red (26).** Tied by neat "Steam Boat" in straight-line on cover to Burling Slip N.Y. with "steam boat" endorsement in corner and beautiful bold calligraphic address, some edge toning still Fine. Lot includes **No. 7** tied N.Y. cds with integral "1 ct" on cover with Ill. R.R. notice, same correspondence E. 100-125
- - 1338° **5c Brick Red (27).** Well-centered, small unnoticeable tear at T., a few short perfs as usual, tied by partly clear "New Orleans La." cds, on June 1859 blue folded prices current to **Barcelona, Spain,** red "New York Br. Pkt.", London, "8 Rs." debit and other appropriate transit markings, fresh and Fine, signed Ashbrook who notes "A Single Brick Red On Cover is Most Unusual"(**Photo**) E. 400-500

 - 1340° **5c Brick Red, 10c Green, Ty. V (27, 35).** 10c with natural s.e. and guideline at L., both tied by clear "San Francisco Cal." cds, on Apr. 1860 folded letter to **Bordeaux, France,** red "New York Paid 12", Calais and other appropriate transit markings, endorsed "pr. Uncle Sam", quite fresh and nearly VF, colorful French treaty cover from West Coast, scarce, ex Rohloff(**Photo**) E. 500-600

- 1342° **5c Brick Red (27).** Horizontal strip of three, exceptionally well-centered, bright color, tied by "Lowville N.Y. Aug. 27" cds on 1859 buff cover to **France**, red N.Y. credit cds, French transit, Very Fine and choice Brick Red usage, ex Gore, Caspary, with 1961 P.F. Certificate(**Photo**) E. 2,500-3,500
- 1343° **5c Brick Red (27).** Vertical strip of three, well-centered, wonderful rich color, few scissors blunted perfs, tied by "New Orleans La." cds on Apr. 1859 folded cover to **France**, red "New York Paid 3" credit cds for Am. Pkt., red "PD", French transit backstamps, Very Fine usage, handsome cover(**Photo**) E. 1,200-1,500

- 1348° **5c Indian Red (28A).** Single used with 10c Green, Ty. II (32), each with violet "Z" cancel in pen, matching "Zaneville O." 1859 ms. pmk on buff cover to **Hanover Germany**, stamps tied together by red N.Y. cds, blue Bremen mark ties 10c, ms. "Paid 15" at T., soiled with small edge tears and T. flap missing, still reasonably attractive and very scarce usage, possibly unique with this letter cancel(**Photo)** E. 400-500

- 1353° **5c Brown (29).** Horizontal strip of three, tied by "New Orleans La." cds on Sep. 1859 folded cover **to Nantes, France**, red "Boston Paid 12" credits cds, French transits, strip has small scuff at L. in margin, o/w Very Fine(**Photo**) 650.00
- 1354° **5c Brown (30A).** Few blunted perfs, tied by "Philadelphia Pa. Jan. 27, 1861" octagonal ds on small cover to Southport Conn., a bit soiled, probably a 3c plus 2c ship captain's fee, ex Gibson E. 100-150
- 1356° **10c Green, Ty. I (31).** Perfs in, tied by "Paid" in large grid, red "Boston Mass. Nov. 2" cds, red oval "United States" cross-border hs on blue folded letter datelined Oct. 31, 1857—two days later than earliest recorded use of 10c 1857 perforated—Fine. 800.00

mourning cover to Providence, R.I., Very Fine(Photo) 190.00
1358° 10c Green, Ty. II (32). Well-centered, tied by clear "New Orleans La." cds on July
1859 folded cover to Vera Cruz, Mexico, Hargous correspondence, mostly light toned
spots, Fine(Photo) E. 100-150
1359° 10c Green, Ty. II (32). Few nibbed perfs, tied by grid, matching "Philadelphia Pa." cds on Feb. 1858 folded cover to Canada , fresh and Fine(Photo) E. 75-100
1360° 10c Green, Ty. II (32). Tied by grid cancel on cover from Waltham, Mass. to Nova Scotia, with Red "U. States" hs, Fine(Photo) 190.00
1361° 10c Dark Green, Ty. II (32). Single and horizontal pair, few short perfs and
corner crease, tied by red grids, matching "New York Paid 6", grid obliterates credit on
one strike, on Aug. 1857 large cover to Paris, France , appropriate transit markings, Fine,
used about a month after these stamps were issued(Photo) E. 150-200
1362° 10c Green, Ty. III (33). Well-centered, tied by "Milford, Conn." cds on buff cover to San Francisco, clean and VF
1363° 10c Green, Ty. III (33). Few short perfs, tied by clear "San Francisco Cal." cds, on
Apr. 1858 buff cover to N.Y., small erosion hole, arithmatic doodles o/w Fine E. 75-100
1364° 10c Green, Ty. III (33). Strip of three, rich color, perfs just in at left, right pair
well-centered, tied by "Almont Mich" cds on Prussian Closed Mail cover to Wurttemburg,
cover tear, right stamp with tiny closed tear, Fine appearance(Photo) E. 150-200 1365° 10c Green, Ty. IV (34). Centered to bottom with extra wide margin giving full
view of recut top line, tied by New York Ocean Mail cds on yellow cover addressed to
Lieut. James B. McPherson (who later became General in command of Army of Tennessee
during Civil War), San Francisco, red crayon box number, small opening nick at top left,
o/w Fine and attractive, scarce usage(Photo) 1,800.00
1366° 12c Black (36). Tied by "San Francisco Cal." cds on small yellow cover to Wisconsin, probably Hawaiian origin as this is from the Lanson Perkin's find, small stain
at bottom, still VF and choice, rare single usage of the 12c 1857(Photo) E. 500-750
1367° 12c Black (36). Two singles, the left copy being a typical deep shade (with a hint
of toning), the other a rather light shade and in our opinion contemporarily "washed,"
both tied together by large "Paid" in grid on fresh cover to London dated July 1859, red
"19" and "London Paid," R. stamp with small faults, VF usage, interesting example of an illegal "twice-used" stamp(Photo) E. 200-250
1368° 12c Black (36). Horizontal pair, tied by "Paid" in grid, with "Boston Br. Pkt" and
red "19" credit, on June 1858 cover to London, England, bright red London transit
markings one of which also ties stamps, fresh and VF(Photo) E. 150-200
1369° 12c Black (36). Vertical pair, scissors separated at L. but leaving perfs intact, shows
double row of perfs at R., tied by partial "New Orleans La." cds, on May 1860 folded
tissue paper cover to London, England, red N.Y. "19" credit, London transit, minor ink smears in address o/w Fine, scarce perf variety on this stamp(Photo) E. 100-150
Salaran and the contract of th
1370° 12c Black, Plate 3 (36b). Straddle pane copy, used with 3c Red (26) scissor trimmed perfs at T., tied by grids with indistinct originating cds, on Mar. 1861 cover to
Paris, France, "New York 18" debit and red "Short Paid" in box, Calais, "16" (dec.) and
other appropriate transit markings, extraneous ink marks on stamps, cover repairs at T.,
still presentable, nearly Fine, stamps ignored since this was an underpaid double rate use E. 100-150
1371° 24c Gray Lilac (37). Tied by blackish blue grid, matching "Chicago Ills." cds on
Oct. 1860 oblong lilac cover to London, England, red "Chicago Am. Pkt. 3 Paid", London
transit markings, light edge soiling o/w Fine, attractive treaty rate use thru Chicago
(Color Photo, p. 79) E. 400-500
1372° 24c Gray Lilac (37). Centered to B., tied by blue grid, matching "Chicago Ills" cds
on yellow 1861 cover to England , red "19" credit, "Boston Br Pkt" backstamp, Fine and attractive(Photo) E. 400-500
1373° 24c Gray Lilac (37). Tied by "Paid" in grid, red "Boston Br. Pkt. 19", on Jun. 1861
blue cover to Liverpool, England, appropriate transit markings, fresh and VF
(Photo) E. 400-500

END OF THIRD SESSION

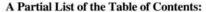
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FOURTH SESSION FRIDAY, FEBRUARY 19, 1993, AT 1:30 P.M.

1861-66 ISSUE

1378° **10c Green, Ty. I (62B).** Single applied to cover originating in **British Columbia** with 2½p Dull Rose (2) tied by light blue barred oval, 10c placed over it and tied by "San Francisco Cal." cds, blue "Paid" handstamp at center, twice struck "5" in barred oval with pencil "Paid" written beneath it, red pencil "10" at lower left, pencil docketing "Cayoot Flat Sep. 26, 1861," 10c with tear, cover with tiny tears, still Fine, rare mixed franking ex Gibson(**Color Photo, p. 79**) E. 1,500-2,000

1379° **10c Green, Ty. I (62B),** well-centered, tied by blue grid, matching "Louisville Ky" cds on large size courthouse cover to Washington dated Nov. 1863, stamp with small faint corner crease o/w fresh, the cover being intact and with unusually neat court docketing, VF appearance, late usage, ex dos Passos, with 1981 P.F. Certificate. (**Photo**) E. 250-350

1381° **1c Dark Blue (63).** Rich color, tied by indistinct red N.Y.C. carrier cds on cover to the P.M. of Cutchogue L.I. with clear "New-York Free" cds, attractive Spencerian, address panel, VF, unusual P.M. free frank plus prepaid carrier fee combination (Photo) E. 100-125

1385° **1c Blue, 3c Rose (63, 65).** 1c pair, tied by "New York Jul. 24 1863" cds and cork cancel on **prepaid ship letter rate** cover to Paterson N.J., faint soiling, small piece out of backflap, o/w Fine, ex Ashbrook(**Photo**) E. 100-150

1387° 1c Blue (63). Horiz. pair, tied by Star cancels of Galveston Tex. on drop cover with additional "Advertised" hs tying pair, pencil "4," 1866 enclosure, fresh & Fine
1388° 1c Blue (63). Three horiz. pairs, each on separate cover, Barnesville O., Pepperell Ms. and "Philada Pa Post Office Aug 27 8 A.M. 1863," 1st with nice reward broadside with Ashbrook notes (July 27 '63, early date for 2c circular rate effective Jul 1 '63), VF, choice group E. 100-150
1389° 3c Pink (64). Tied by blue grid, matching "Louisville Ky Dec 14 1861" cds on orange cover to Pa., stamp with rich color, lifted & replaced, Fine, with 1964 P.F. Certificate
1390° 3c Rose (65). Well-centered, rich color and prooflike impression, tied by perfect bold "Yantic Con" cds on fresh orange cover, Extremely Fine, a "gem", ex Keffer, with his note: "From my personal collection, the finest I ever owned."(Photo) E. 100-150 1391° 3c Rose (65). Bright color verging on Rose Pink, circle of wedges cancel and
"Sharon Pa" cds on lovely illustrated cover advertising Sharon Rolling Mill with numerous smoke stacks obliterating the sky and artist with sketch pad in foreground, VF ad cover
1392° 3c Rose (65). S.e., tied by target cancel and Erie Pa. cds, on small 1865 cover to Funkville, Oil Creek Pa., with hand-illustrated address showing a pipe-smoking man with wheelbarrow heading towards Oil Creek, light toned spot and edgewear o/w Fine(Photo) E. 150-200
1393° 3c Rose (65). Two-thirds of a single, tied by blue "Balto Paid" and additionally canceled by matching "1" on yellow cover to Natick Mass., regular cds also struck, stamp with faults, Fine. This cover has been called a "bisect" though it is probably an example of a twice-used adhesive—the canceled portion having been trimmed away. The "1" is the carrier fee paid in cash. An intriguing cover, with 1950 P.F. Certificate
1394° 3c Rose (65). Tied by "Express Mail" cds on cover with military address to Newbern N.C., edge flaws, still Fine, very rare cancel
1396° 3c Rose (65). Target cancel, tied by "Baltimore Md." cds on Harden Express illustrated striding messenger cover to Guilderland Center, N.Y., very slightly reduced at sides, Fine
and Russia , from a series published in Hartford Ct. by Alfred Robinson in 1862, minor soiling, Fine, very rare subject matter in this or any period(Photo Ex) E. 150-200 1398° 3c Rose (65). Horizontal block of ten, slightly lifted, tied by cork cancels on
backflap of Apr. 1864 oblong cover, with "S. Charleston O." cds, to Egelshofen, Switzerland , with red "N. York Am. Pkt. 7 Paid", Aachen, Zurich and other appropriate transit markings, minor ink spot on face, insignificant light toning, still fresh and nearly Very Fine, attractive and colorful usage, unusual large multiple method of paying what is apparently an accepted 3c underpayment of the Prussian closed mail rate of 33c
1399° 1c Blue, 5c Buff (63, 67). 5c beautiful bright shade, couple blunted perfs near edge of cover, tied by "New-York 29 Jul. 1862" duplex cds and target on yellow cover to Newark Valley N.Y., fresh and Very Fine E. 150-200
1400° 5c Buff, 10c Green (67, 68). 5c with small corner crease, 10c tiny tear, tied by grid, matching "West Winsted Con." cds on June 1862 cover to Paris, France , "New York 18" debit, red "Short Paid" in truncated box, Calais and other appropriate transit markings, fresh and Very Fine, with 1989 P.F. Certificate(Photo) E. 250-350
1401° 5c Buff, 10c Dark Green (67, 68). 10c with natural s.e., tied by targets, matching "San Francisco Cal." cds on Feb. 1862 blue folded letter to Podensac, France , red "New York Paid 12" credit cds, Calais, Paris and other appropriate transit markings, fresh and Very Fine
1402° 5c Buff (67). Two singles, tied by mostly clear "Hingham Ms." cds, on Mar. 1862 cover to Sacramento Cal., neat docketing just over L. stamp, slight reduction, fresh and Very Fine

- 1405° **10c Green (68).** Horiz. Pair tied by targets, matching "New Orleans La." cds on 1866 folded cover **to Spain**, red "New York Br Pkt" cds, blue "16.Rs.", small portion of back missing, Fine, very scarce(**Photo**) E. 100-150

- 1409° **24c Brown Lilac (70a).** Centered to L., tied by blue target and matching "Madison Ind." cds on 1865 cover to **Ireland**, red N.Y. exchange cds also ties stamp, Fine, with 1984 Friedl Cert. E. 100-150
- 1410° **30c Orange** (71). Rich color, well-centered, tied by grid of diamonds, matching "Hartford Con." cds on Feb. 1865 small cover **to Trieste**, **Austria**, red "N. York Am. Pkt. 7 Paid", blue Aachen and other appropriate transit markings, fresh and Extremely Fine, attractive Prussian closed mail use, ex Baker, Haas(**Photo**) E. 300-400
- 1411° **30c Orange (71).** Bright early shade, unnoticeable vertical crease, tied by grid, matching "Belair O." cds on cover with **Baltimore & Ohio R.R. corner card, to Attenhasslau, Germany**, red "N.York Am. Pkt 7 Paid", blue Aachen, Frankfurt and other appropriate transit markings, minor edgewear, Fine, unusual 30c Prussian closed mail use on a R.R. corner card(**Photo)** E. 150-200
- 1413° **30c Orange (71).** Tied by blue grid, matching "Chicago Ills" cds on cover **to Lutzen Germany**, small edge tears, Fine(**Photo**) E. 150-200
- 1414° 30c Orange (71). Tied by dotted grid and red "P.D." on tissue cover to Hong Kong, red "Boston Am Pkt Paid" cds, Fine, with lengthy original 1865 enclosure(Photo) E. 200-250
- 1415° **12c Black, 30c Orange (69, 71).** 30c small tear at T., 12c natural s.e., tied by crossroads cancel and "St. Louis Mo." cds on June 1867 cover **to Chiavari, Italy**, red "New York Paid 36", Calais, Genoa and other appropriate transit markings, small edge tears, part T. backflap missing, o/w Fine, double French mail rate(**Photo**) E. 150-200

1417° **90c Blue (72).** Used with 10c Green (68) Vertical pair and 2c Black (73), each with matching **magenta** cork cancel on orange cover **to Leipzig** via Prussian Closed Mail, magenta "Hartfort Ct." cds, red Boston exchange pmks, one with "Paid Only", other with "14 Paid" and "14" crossed out in red pencil, matching "28/4" indicating four-times rate, cover professionally restored including an expert repair of the 90c, Very Beautiful appearance, signed Ashbrook. **(Color Photo, p. 79)** E. 2,000-3,000

- 1419° **2c Black (73).** Nicely centered, tied by neat blue "**Paid 1**" in circle on fresh orange cover to Philadelphia, VF and choice(**Photo**) E. 150-200
- 1421° **2c Black (73).** Minor perf toning, cancelled by target, matching "Schenectady N.Y." cds on Feb. 14, 1867(?) **embossed Valentine cover**, drop use, trivial edge tear, fresh and Fine, attractive(**Photo**) E. 100-150
- 1422° **2c Black (73).** Ave. single tied by segmented cork cancel and red French transit on Jan. 1866 printed report (on shipping and freight rates) **to Danzig**, blue "2½" due, stamp with internal wrinkle, o/w Fine, attractive usage(**Photo**) E. 250-350
- 1424° **2c Black (73).** Used with three 3c Rose (65) tied by grids on 1866 cover **to Three Rivers Canada**, "Portland Me" cds and "U. States" in arc, some toning in perfs, still quite attractive and Fine, interesting 1c overpayment E. 100-150
- 1425° **2c Black (73).** Used with 3c Rose, F. Grill (94, three Singles) and tied by cork cancels on 1868 cover **to Germany**, "Chicago Ill" cds and red "Hamburg Franco," 2c and one 3c creased, Fine, attractive usage(**Photo**) E. 150-200
- 1427° **2c Black, Vertical Half Used as 1c (73a).** In pair with normal paying 3c rate, tied by ms. "Boston Corner Ms/Sept 2 '64" pmk. on cover, bisect with small tear at bottom where it overlaps right edge, part of backflap missing, Fine, signed Bartels with 1971 P.F. Certificate.................................(Photo) 1,250.00
- 1428° **2c Black, E, F. Grills (73 eleven, 87, 93 two),** Singles on separate covers, each with different Philadelphia Station cancel, F-VF, fresh group E. 150-200
- 1429° **5c Red Brown (75).** Slightly rounded corner, tied by "Paid" in grid, "Boston Br. Pkt." cds on backflap, on Jun. 1862 cover **to Valencia, Spain**, red London, blue "12 Rs." Spanish debit and other appropriate transit markings, cover reduced at L. slightly affects address, VF, ex Gibson, Krug(**Photo**) E. 150-200

1430° 5c Red Brown, 10 Dark Green (68, 75). 5c natural s.e., 10c few bent perfs where affixed over edge, cancelled with red grids, matching "New York Paid 12" cds, on July 1862 blue folded cover to Havre, France , endorsed per "Scotia", with appropriate transit markings, fresh and Very Fine, attractive(Photo) E. 200-300
1431° 5c Red Brown (75). Centered to R., used with 1c Blue (63) and each tied by 6-bar open grid on fresh orange cover to Chaplain in 17th Pa. Cavalry at Camp McClellan, with enclosure, Very Fine
1432° 5c Brown (76). Tied by "Baltimore Md." cds duplexed with target June 1866 folded letter to Amsterdam, Holland, red "New York Br. Pkt. cds blue London and other appropriate transit markings, fresh and Fine(Photo) E. 100-150
1433° 5c Brown (76). Tied by partial 4-point star and matching "Baltimore Md" cds on Aug. 1866 folded cover to Rotterdam, Holland , with "N. York Am. Pkt. 21" debit, "Short Paid" in truncated box, London and other appropriate markings, fresh and Fine, as this went by American packet, 21c rate due, it was treated as totally unpaid, scarce use
1434° 5c Dark Brown, 10c Green (68, 76). Tied by "San Francisco Cal." cds with target cancel, additional strikes at R., on Oct. 1865 folded letter to La Tremblade, France , red "New York 12 Paid", Calais and other appropriate transit markings, fresh and Fine(Photo) E. 75-100
1435° 5c Yellowish Brown (76). Horizontal strip of three, natural s.e. at R., target cancels, matching "New Orleans La." cds on Sep. 1864 blue folded letter to Bordeaux, France , red "New York Paid 6", Calais, Paris and other appropriate transit markings, fresh and VF
1436° 15c Black (77). Well-centered with huge side margins including natural s.e. at R., tied by neat circle of wedges, red "Boston Br. Pkt. Paid" cds on Apr. 1867 small cover to Paris, France, red "Boston 12" credit, Calais and other appropriate transit markings, fresh and VF, eye-catching stamp(Photo) E. 150-200
1437° 15c Black (77). Well-centered, tied by pinwheel, with partial red "N. York Hamb. Pkt. Paid 12" credit cds on Mar. 1867 cover to Tanne, Brunswick, Germany , with blue Hamburg, appropriate transit markings, fresh and Fine, with 1988 P.F. Certificate
1438° 24c Grayish Lilac (78). Lovely color and impression, lightly tied by grids on 1867 mourning cover to England , "Saugerties N.Y." cds, small edge tears, Fine. E. 100-125
1439° 24c Lilac (78). Used with 10c Green (68), small faults, tied by odd cork cancels on 1864 cover to Peru , "Essex Ct." cds with date struck out, a second cds substituted (dated two days later), Panama transit and red "12", Fine, with 1988 P.F. Certificate

FANCY CANCELLATIONS

1440° Anchor. Bold full strike ties 3c Rose (65) on cover with neat "Putnam Con." cds, stamp well-centered, some scattered toning, Extremely Fine cancel. (Photo) E. 100-150
1441° Odd-Fellows Links. Clear strike and "Canton Mi." cds on 3c Red on Buff entire (U10) cds at L., Fine E. 100-150
1442° Five-Point Open Star. Bold strike cancels 3c Rose (65) on cover, matching "Redding Ridge Ct." cds, small perf faults, Extremely Fine strike and very scarce on-cover
1443° Indian Head. Duplexed with "Head Tide Maine" cds, choice strikes in purple tie 2c Red Brown (210) on cover to Mass, VF cancel(Photo) E. 150-200
1444° Kicking Mule. Bold cancel on 2c Red Brown (210), "Port Townsend Wash" cds just ties stamp on cover to Conn., opening tear at L., far from markings, which are VF
1445° Large Lyre. Bold strike, matching "Canton Miss." cds on 3c Red on buff Nesbitt entire (U10) to New Orleans, Hoy correspondence with usual pinholes, VF, used only two days before Miss. seceded(Photo) E. 150-200
1446° Large Lyre. Complete bold strike, matching "Canton Miss." cds on 3c Red on buff Nesbitt entire (U10), to New Orleans, Hoy correspondence with usual pinholes, minor backflap fault, VF, popular cancel used only six days before Miss. seceded

1451° Negative Shield. Beautiful full strike ties 3c Rose (65) on orange cover to Maine, "Leavenworth Kas." cds, mended opening at R. edge, Extremely Fine cancel(Photo) E. 150-200 1452° Negative Skull & Cross Bones. Clear strike ties 2c Red Brown (210) on 1887 cover from Greenfield Mass to Kansas City Mo., forwarded to Omaha Neb. and then Webster Groves Mo., skull struck a second time at L., VF(Photo) E. 200-250 1453° Phil. Straightline cancel ties 3c Rose (65) on yellow cover to Albany N.Y. with clear "Philadelphia N.Y." cds, "Carrie" rec. cds also ties stamp, VF, rare cancel(Photo) E. 200-250 1454° Red Shield of South Deefield Ms. ties 3c Ultramarine (114) on fresh cover with bold cds, lot includes two other covers from same P.O. with regular cork cancels, one is Dec 25 red cds, other in Ultramarine cds, F-VF, from the Judd correspondence E. 150-200 1455° Shield. With "Suspension Bridge N.Y." cds, choice strikes on 3c Dull Red (26) on cover to New York, no flap, o/w fresh & VF(Photo) E. 200-250 1456° Shield. With "Attleborough Ms." cds, both in dark green, tying 3c Rose (65) on cover to R.I., VF strike(Photo) 1457° Shield. Two covers, includes Cambridge Mass. 5-bar Shield (15) nearly complete; Unadilla N.Y. 'circle of tacks,' small cover tear at T., both fresh and F-VF. E. 100-150 1458° Shield. With "Brooklyn N.Y." cds, 3c Rose (65) tied on yellow cover to Conn., Fine 1459° Shield in Circle. Bold strike on 2c Red Brown (210) pair, matching "South Woodbury Vermont" 1884 triple circle datestamp on cover to NY, minor cover toning, still VF(Photo) E. 100-125 1460° Six-Point Star with Negative "U." Choice strike ties 3c Red (65) on cover to N.H., "New-York" cds, VF(Photo) E. 150-200 1461° "Union" Star Within Star. With "West Hampton Mass" 1863 cds, bold strike ties 3c Rose (65) on fresh cover from the Judd correspondence, Extremely Fine(Photo) E. 200-250 1462° "Union" Star Within Star. Choice bold strike ties 3c Rose (65) on yellow cover to Lt. John Judd at Newbern N.C., "West Hampton Mass" 1863 cds and original enclosure, cover reduced at L., far from address and markings o/w fresh and VF(Photo) E. 100-150 1463° W of Weston Mass, a guill pen creation on 3c Rose (65), tied by blue "Weston Mass." cds on orange cover, 1862 docketing, with letter, fresh & Fine. (Photo) E. 75-100 1464° 3c 1861-67 Fancy Cancels (65 eleven, 94 three). Fourteen covers, all with fancy cancels, better uses include Rutland Vt. "open book", Weston Mass 'W', Taunton Mass. shield, Napa City Cal. 'leaf', Lee Center Ms. open star, a few minor stamp or cover flaws, generally Fine E. 200-250 1465° 3c 1861 Fancy Cancels and Related. Few hundred off-cover stamps from an old-time holding, includes numeral, shields, stars, US, Devil & Pitchfork, Skull & Crossbone, etc., F-VF strikes E. 400-500

COLLINSVILLE "AXE" CANCELLATIONS

- 1466° Collinsville Conn. 'Axe'. Fancy townmarking in the configuration of an axe head, with ms. date and "6", on Feb. 1839 folded letter to Hartford, with contents by S.W. Collins concerning taxes and the politics of erecting a new permanent bridge at Collinsville, fresh and Very Fine, attractive and interesting(Photo) E. 200-300
- 1467° Collinsville Conn. 'Axe'. Fancy townmarking in the configuration of an axe head, with ms. date and "Paid 25", on folded letter with printed contents dated Aug. 1, 1833 at Hartford concerning reduced prices on axes, to Germantown N.C., minor toning, VF, a good "association piece" for this unusual marking(Photo) E. 200-300
- 1468° Collinsville Conn. "Axe". Fancy townmark with ms. date on 1836 folded letter with ms. "Free," few toned spots, Fine E. 100-150
- 1469° **3c Rose Pink (64b).** Centered, tied by neat strike of **Small Axe Head** on orange cover to Wallingford, "Collinsville Ct." cds, slightly reduced at L., fresh & VF, choice strike(**Photo**) E. 200-250
- - 1471° **3c Red on Buff (U10).** Entire with neat strike of **Small Axe Head** on 3c, mostly clear strike of "Collinsville Conn." Axe Head datestamp at L. with date set in type and slightly larger version of "Conn" thin stampless postmark, tiny ege tears, still VF, a wonderful and apparently unique combination of fancy cancels, unlisted in Simpson-Alexander(**Photo)** E. 400-500

1472° **3c Brownish Carmine (11).** Virtually four margins, canceled by blue dotted cork cancel, matching "Collinsville Ct." cds on buff cover, VF & pretty E. 75-100

WATERBURY FANCY CANCELLATIONS

- 1474° **Grid of Small Boxes.** With Aug. 31, 1865 cds tying 3c Rose (65) on cover to New Haven, minor toning in T.R. corner o/w Fine, a comparatively simple design from an office known for its fancies(**Photo**) E. 50-75
- 1475° **Maple Leaf, Ty. 3.** Clear strike on 1c Ultramarine (156), not tied, on embossed Valentine envelope, Feb. 15 cds, opened at L. with piece out o/w fresh, VF appearance, from the Chase correspondence(**Photo**) E. 150-200
- 1477° Rosette, Six Segments, Ty. 2. Clear strike ties 3c Ultramarine (114) on embossed Valentine envelope with May 4th cds, black & white label at left for china, VF, with 1989 P.F. Certificate(Photo) E. 200-250

- 1480° Rosette, Ten Segments. Full strike ties well-centered 3c Ultramarine (114) on yellow orange cover to Milton Ct., bold cds also ties, slightly reduced at L., VF and choice, with 1990 P.F. Certificate(Photo) E. 100-150

1481° Stylized Leaf, Eight Segments, Ty. 3 Choice strikes ties 1c Ultramarine (156) strip of three on cover, L. stamp with tear, o/w VF and choice, illustrated in Rohloff, p. 151
(Photo) E. 100-150
1482° Three-Leaf Shamrock, Ty. 1. Choice strike on No. 158, small tear, VF appearance E. 75-100
1483° Three-Leaf Shamrock, Ty. 3. Clear strike ties 3c Green (158) on cover with bold cds, Extremely Fine, illustrated in Rohloff, p. 83(Photo) E. 300-400
1484° Three-Leaf Shamrock, Ty. 4. Clear strike on No. 158, tiny toned spot on back, VF E. 100-125
1485° "W". Clear strike and July 3, 1866 cds tie well-centered 3c Rose (65) on cover, flap tears, still VF, choice example and the latest known use of this cancel
(Photo) E. 300-400

1867-68 GRILLED ISSUE AND 1869 PICTORIALS

1486° 3c Rose, C. Grill (83). Typical color, clearly impressed grill, tied by "Richmond Va. Nov. 23" cds with duplexed quartered cork cancel on 1867 cover to Va., fresh and Very Fine(Photo) E. 200-300 1487° 2c Black, E. Grill (87). Well-centered, prominent grill, tied by cork cancel and "Boston Mass." cds on cover to Bridgetown, Nova Scotia, "ld" hs and ms. "circular," "Annapolis N.S. Jy 13 1868" backstamp, stamp with tiny foxing speck and cover with very minor toning, Fine(Photo) E. 150-200

1488° 3c Red, E. Grill (88). Used with 24c Gray Lilac (78), faint diagonal crease, tied by vivid red quartered cork and "Baltmore Md. Mar. 27" cds, 3c also tied by blue Calais transit dated Apr. 9, 1868, on tissue paper cover to Rome, Italy, red N.Y. transit, other appropriate transits and rates, the current earliest recorded E. Grill usage is May 23, 1868; if our identification of this 3c Grill is correct, a new E.K.U.(Photo)

1489° 12c Black, E. Grill (90). Well-centered, tied by bold 5-bar grid on July 1868 cover to Ireland, "Newburgh N.Y." cds, red N.Y. and Liverpool transits, corner perfs creased o/w VF(Photo) 325.00 1490° 1c Blue, F. Grill (92). Well-centered, tied by Groton, Mass. grid on drop cover, VF(Photo) 1491° 1c Blue, F. Grill (92). Tied by quartered cork on pale yellow cover with illustrated corner card for carpet cleaning house, original printed enclosure, VF & attractive(Photo) 1492° 1c Blue, F. Grill (92). Quartered cork cancel, tied by "Aurora Ill." cds on drop cover with Merchant's Union Express Co. illustrated corner card, attractive & fresh, VF usage(Photo) E. 100-125 1493° 2c Black, F. Grill (93). Blue grid, tied by matching "New York City Received" cds on embossed Valentine, VF(Photo) 1494° 2c Black, F. Grill (93). Canceled by blue cork, tied by matching "New York City Received" cds, on embossed Valentine envelope, with Valentine enclosure, stamp with s.e., Fine E. 100-150 1495° 10c Green, F. Grill (96). Used with No. 94 (2) and No. 76, minor perf toning tied by large cork grids, with red "New York Paid 18", on Aug. 1868 folded cover to Palermo, Italy, red Havre, Naples and other appropriate transit markings, light toning o/w Fine, attractive combination, 21c French mail rate, ex Gibson(Photo) E. 200-250 1496° 10c Green, F. Grill (96). Used with 2c Red Brown (135) and 3c Green (147) on registered 3c Green (U82) entire, "Virgil Kan" cds, stamps tied together by bold pen strokes, Fine, scarce mixed issues franking, with 1983 P.F. Certificate (Photo) E. 150-200 1497° 15c Black, F. Grill (98). Well-centered, slight bend in T.R. corner, canceled by circle of wedges, with brownish red "New York Paid All" cds, on Oct. 1868 small cover to London England, with appropriate transit, slightly reduced at L., fresh and Very Fine

1498° **1c Buff, 3c Ultramarine (112,114).** Single & 3c strip of three tied by targets and red "New York" cds on Jan. 1870 tissue cover **to France,** "Short Paid" hs on back, expertly repaired at L. edge away from stamps, VF appearing usage(**Photo**) E. 500-750

1500° **12c Green (117).** Well-centered, tied by cork cancel on cover to London, England, "Cambridge Mass" cds and bold red "Boston Paid," neat **B.F. Stevens** oval and red London receiving ds, docketed, "Genoa Jan. 7, 1870," VF and choice(**Photo**) E. 400-500

1501° **15c Brown & Blue, Ty. I (118).** Tied by quartered cork on June 1869 cover to France, "New Orleans La." cds and red New York credit cds, lightened stains at top not affecting stamp, Fine appearance, with 1982 P.F. Certificate(**Photo**) E. 200-250

1502° **15c Brown & Blue, Ty. II (119).** Centered to B., tied by rosette cancel on small lady's envelope (with fancy watermark) **to Florence, Italy,** red N.Y. cds and appropriate Italian, Fine & fresh(**Photo)** E. 200-300

BANK NOTE ISSUES

1504° **3c Green (147).** Horizontal Pair, tied by quartered cork cancels, on blue wrapper used from **Hiogo Japan** to Shanghai, blue "**Shanghai Local Post Ju 3 73**" cds on back, ms. "Per 'Oregonean'" endorsement at upper left, scattered natural bleach specks, Fine, Very rare inter-consular use of U.S. stamps, Hiogo origin is documented by the ship designation and other covers from this correspondence E. 600-800

1505° **6c Carmine, 10c Brown (148,150).** Tied by bold strike of **N.Y.F.M. geometric cancel,** red "New York 6 P.D." cds, on Jan. 1874 small cover **to Havre, France,** merchant cachet on backflap indicates origin in Havana, Cuba, red London, Calais and other appropriate transit markings, minor tear at B., still fresh and VF. (**Photo**) E. 100-150

1506° 7c Orange (149). Centered to T., neatly tied by bold strike of N.Y.F.M. geometric cancel, red "New York Br. Transit" cds, on Jun. 1874 folded cover to Frankfurt, Germany, forwarded to St. Blasien (Baden), fresh and VF(Photo) E. 100-150

1507° 12c Dull Violet (151). Used with 10c Brown (150, two), tied by blue quartered cork cancels on Aug. 1872 cover to Indore India, forwarded to Simla with ½c Blue pair tied by indistinct datestamps, various India backstamps incl ultramarine "Sea Postage" oval, pair with clipped corner, cover reduced at right, Fine and colorful, rare mixed franking(Color Photo, p. 79) E. 3,000-3,500

1510° **90c Carmine (191).** Used with No. 206 and 207 pair, tied by New York reg. ovals on courthouse package (9 x 4¾ in) to Pittsburg Texas, dated Apr. 1883, perf toning and some loss of card at upper left and small bit of upper right but otherwise intact, incl. ribbon attached to seal, restorable, an exhibitable piece, very rare 5,000.00

1511° **3c Vermilion (214).** Used with 1c Ultramarine (212) pair on 1889 registered 10c Brown entire **to Lisbon Portugal**, stamps canceled by cork cancels, 3c tying, New York reg. label, magenta San Francisco datestamp, handstamp corner card of W. Sellschopp on reverse, VF, colorful and rare usage(**Photo**) E. 200-250

COLUMBIAN AND LATER ISSUES

2c Columbian First Day Cover from Columbus, Ohio January 2, 1893

1512° 2c Columbian (231). Tied by machine cancel with "Columbus O. Jan. 2 11-PM 1893" town and date on small locally addressed cover, lightly soiled, tiny opening tear at left, the stamp had two scuffs before use

The supply of Columbian stamps sent by train from New York to Chicago reached its destination on Jan 3. This cover, posted late on Monday, January 2—the first day of issue—was franked with a 2c stamp obtained on route to Chicago.

The Only Recorded Columbian First Day Cover from Columbus. An Outstanding Columbian Issue Usage(Photo) E. 3,000-4,000

1512° 1a Columbian (920) Single tied by 1804 San Francisco me on mu	
1513° 1c Columbian (230). Single tied by 1894 San Francisco ms on mu Midwinter International Exposition card to Paris France, Fine & scarce E. 1	lticolor 00-125
1514° 8c Columbian (236). Tied by "Baltimore Md" reg. oval on 2c Columbian reg entire, VF & choice E.	gistered 75-100
1515° 3c, 6c 8, Columbian (232,235,236). Singles of 3c & 8c, 6c vert. pair, tied by grids with matching "Alexandria Va." 1894 reg. datestamp on 10c Columbian en Sachsen-Alemagne, N.Y. reg label, minor foxing in perfs, Fine & colorful usage E. 1	ntire to
1516° 15c Columbian (238). Well-centered, tied on a 1922 registered cover	
Philadelphia to Detroit, Very Fine	200.00
1517° 1c Blue, Imperforate (264c). Horiz. pair, ample margins, tied by New machine cancel on May 1909 cover to 3rd Asst. PMG. with corner card to Nassau Co., corner crease (in margin) at T.R., small cover tears, still attractive and Fine scarce usage. Includes typescript from the Travers papers of J.A. Klemann's requesting comfirmation of whether the imperfs were finished proof or actual stamp Traver's reply "the Director of the Bureau of Engraving & Printing states that the carefully examined and are found to be genuine stamps on the regular watermarked Klemann's response was probably contained in the cover offered here. (Photo) 2 1518° 5c Blue (281). Tied by "Mil Sta No. 1 Philippine Islands Manila" 1899 dup cover to Yokohama Japan, Yokohama receiving datestamps in Engish & Japanese	Stamp e, very s letter os, with ey have paper." 50-350 olex on e, front
& back, magenta Consulate General receiving oval, VF, very scarce E. 1	00-150
1519° 2c Trans-Mississippi (286). Five different patriotics, Jul-Oct. 1898 dates E. 1	6, F-VF 00-150
1520° 1c-10c Pan-American (294-299). Tied by "Liebenthal, Kans. May 16, datestamps on reg. cover to Berlin and forwarded to Zenlendorf, numerous backs	
N.Y. reg label applied partly over 5c & 8c, o/w fresh & VF(Photo) E. 4	
1521° 2c Carmine (319). Two singles tied by "Camuy P.R." 1906 cds on ad cover	00-500 er with
	er with 00-125 o Nova cover,
1521° 2c Carmine (319). Two singles tied by "Camuy P.R." 1906 cds on ad cover illustration of antique auto in blue, Fine & rare	er with 00-125 o Nova cover, 00-150 ticolor Wales, rce use
1521° 2c Carmine (319). Two singles tied by "Camuy P.R." 1906 cds on ad cover illustration of antique auto in blue, Fine & rare	er with 00-125 o Nova cover, 00-150 lticolor Wales, rce use 50-350 distered the 10c
1521° 2c Carmine (319). Two singles tied by "Camuy P.R." 1906 cds on ad cover illustration of antique auto in blue, Fine & rare	er with 00-125 o Nova cover, 00-150 kticolor Wales, ree use 50-350 kistered the 10c 00-150 covers, encisco;

1526° 3c Deep Violet, Coil (394). Three singles incl. one paste-up, tied on separate Bell & Co. mailers from Orangeburg, N.Y. dated Nov. 7, Nov 23 and Dec. 15, 1911, small faults, Fine appearance
1527° 30c Orange Red (439). Block, tied by N.Y. reg. oval cancels on 1916 cover to Washington, VF E. 100-150
1528° 2c Carmine Coil, Ty. II (491). Tied by Cambridge and Boston 1919 wavy flag cancels on legal cover, stamp lifted and replaced and has light creasing, cover vertically folded at left, o/w VF, scarce with 1987 P.F. certificate
1529° 7c Black (559). On lavender May 1, 1923, Niles, Ohio FDC, nat. s.e. at right, additional violet "Niles, Ohio" straightline hs tying stamp, VF
1530° 10c Orange (562). On green Jan. 15, 1923 Washington D.C. cacheted FDC, VF
1531° 14c Blue (565). On Washington D.C. May 1, 1923 FDC, VF
1532° \$5.00 Carmine Lake & Dark Blue (573). Blocks of ten, nine & four with 7 singles tied by 1925 Philadelphia datestamps on large package wrapper (front & parts of side only) from Security Bank Note Co., also franked with No. C6 , 571 strip of 3 and 12c single, many stamps faulty from opening, nevertheless an incredible usage E. 300-400
1533° 11c-14c Perf 11 x 10½ (692-695). On separate FDC's, some minor toning, o/w F-VF
1534° 2c Harding imperf (61). Two FDC's, one with right margin plate block, other with vertical line pair, VF
1535° 20c Carmine, 30c Brown (698,700). On separate Sept. 8, 1931 FDC's, each with small cover tear at upper right not affecting stamps, o/w F-VF
1536° Anti-Roosevelt Propaganda Labels. Complete set of five attributed to the "National Republican Council" (not related to the Republican Party), tied on matching covers by Jan. 23, 1936 meters from Kearny N.J., extremely insulting caricatures, including one showing Eleanor waving a Bolshevik flag, three of these designs were ruled "unmailable" by the P.O. Dpet. as "defamatory", fresh and VF, very scarce and unusual political propaganda
1537° \$5.00 Hamilton (1053). Single used with \$5 Coolidge (834) on 1957 reg. mailing tag from Catskill N.Y., also franked with Nos. 829, 1035 (3) and 1052 pair, all tied by dumb ovals or cds, VF, unusual mixed issues combination(Photo) E. 150-200
1538° 25c Jack London "Reproduction" (2183 var). The so-called "North Korean" counterfeit, actually a crude photo-litho creation in greenish blue, tied by slogan mc on 1989 commercially used cove from Bronx N.Y. to Manhattan, few scattered yellow spots on cover, one affecting "stamp" o/w VF, rare usage E. 100-150

U.S. PIONEER FLIGHT COVERS

1539° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3). 2c Red entire wi "Aeroplane Station No 1 Sep 23, 1911" cds, VF & scarce(Photo) 450.0
1540° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card Atwood & female passenger, "Aeroplane Station No. 1 Sep 24 1911" cds, VF .(Phot 200.00
1541° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card showin Curtiss just before takeoff, "Aeroplane Station No. 1 Sep 24 1911" cds, corner crease of VF
1542° Garden City-Mineola, N.Y., Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card wiplane in flight, "Aeroplane Station No 1 Sep 25 1911" cds with 2c franking, VF. 200.0
1543° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX22 wi "Aeroplane Station No. 1 Sep 25 1911" cds, Fine
1544° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card wi pilot seated in Baby Grahame-White, "Aeroplane Station No. 1 Sep 27, 1911" cds, Fin 200.6
1545° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX14 wi "Aeroplane Station No. 1 Sep 28 1911" cds, typed message, small corner crease at T.I VF appearance

1546° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX14 with "Aeroplane Station No. 1 Sep 28 1911" cds, typed message, small corner crease at T.R., Fine
1547° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). PPC with "Aeroplane Station No. 1 Sep 30" cds, VF
1548° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). "Aeroplane Station No. 1 Sep 28 1911" cds on photo card Ovington & passenger, corner crease at T.R., Fine appearance
1549° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card showing LaChample, Hoxsey, Johnstone & Coffyn, "Aeroplane Station No. 1 Sep 29 1911" cds, VF
1550° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card of woman & daughter in front of hangers, message on back: "This was taken at the Aviation Field at Mineola L.I. Spent a fine day here. Gert" "Aeroplane Station No. 1 Oct 1 1911" cds, VF & choice
1551° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). PPC of early plane, "Starting the Engine," "Aeroplane Station No. 1 Oct 1 1911" cds, VF
1552° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card showing PMG Hitchcock handing mail bag to Ovington, "Aeroplane Station No. 1 Oct 1" cds, VF
1553° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3c). Photo card of seated pilot, "Aeroplane Station No. 1 Oct 1 1911" cds with inverted "1", corner crease, o/w VF, accompanied by a 2nd card (PPC of Elizabeth N.J.), same date 300.00
1554° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3d). UX22, "Aeroplane Station No. 1 Sep 30 1911" cds, ad for flight on back from Doubleday, Page & Co., corner creases, Fine appearance(Photo) 350.00
1555° St. Louis, Mo. Missouri Aviation Meet, Oct. 4-8, 1911 (AAMC 4). UX22 with Oct. 4, 1911 cds, VF
1556° Garden City-Mineola, N.Y. Sep. 23-Oct. 11 1911 (AAMC 3, 3a, 3b, 3c, 3d). First two are covers, 3b photo card of planes in flight, Sep. 23, 25, Oct. 1 and Sep. 30 dates respectively, faults except for 3b, VG-VF appearance
1557° Rochester, N.Y., Oct. 21, 1911 (AAMC 6). Cds with slogan bars and "Greetings—Rochester's First Aerial Post" in 2 straightlines, on photo card of flight, VF
1558° Rochester, N.Y. Oct. 21, 1911 (AAMC 6). Cds with slogan bars on two diff photo cards of plane, VF pair
1559° Fort Smith Ark. League Park Aviation Meet, Nov. 5-6, 1911 (AAMC 8). Two PPCs, Nov. 5 & 6th dates, latter is "Souvenir Post Card" of event, choice Mail Service strikes, VF pair
1560° Oakland, Cal. Emeryville Race Track Aviation Meet, Feb 17-25, 1912 (AAMC 15a). Photo card of Lincoln Beauty, "The Worlds Greatest Aviator," Violet "Aeroplane Station Oakland Cal Feb 22 1912" Aviation Field cds, VF & choice(Photo) 275.00
1561° New Orleans, LaBaton Rouge La. & Return, City to City Experimental Flight, Apr. 10 1912 (AAMC 21a). "First City-to-City" PPC with violet flag cancel, New Orleans Apr. 10 1912 duplex, light soiling & creasing, o/w Fine(Photo) 375.00
1562° Eureka, Cal. New Era Park Aviation Meet, Apr. 21, 1912 (AAMC 22). Photo card with inset of Weldon Cooke, cancel without date written in, Fine(Photo) 400.00
1563° Dubuque, Iowa. Nutwood Park Aviation Meet, Jul 20-21, 1912 (AAMC 42). Three line boxed pmk in violet, 1c Washington tied by black target on PPC of G.F. Walsh, Aviator, VF(Photo) 200.00
1564° Fort Recovery, Ohio. Harvest Festival Meet Aug 6-8, 1912 (AAMC 47). Aug. 7 1912 fancy cds on great photo card with crowded street scene and plane overhead, creasing at L., o/w VF(Photo) 250.00
1565° Rockport Ind. Rockport Fair Grounds Aviation Meet, Aug 20-23, 1912 (AAMC 49). Clear Aug. 22, 1912 datestamp on PPC of fairgrounds, small tears at T., o/w VF
1566° McLeansboro III. Aviation Meet & Street Circus, Sep. 26-28, 1912 (AAMC 58). Purple illust. datestamp on PPC of Horace Kearny, VF

1567° Balance of Pioneer Flights. Nine pieces, AAMC No. 3a on 2c entire, No. 6 on cover, 14b on PPC of PMG Hitchcock delivering pouch to pilot, 14c on cover, 24 on cover, 40 on cover franked with 368 pair, 50 on cover, 876 on 1c entire, F-VF lot 825.00 1568° 1911 Coronation Flight, London-Windsor, Sep. 9-16. 15 flowd cards, virtually all diff dates and/or colors, F-VF E. 500-750

AIRPOST AND BACK-OF-BOOK ISSUES

1569° Charles Lindbergh. Signature ("C.A. Lindbergh") on large size first flight cover dated Nov. 1931, Miami Fl., minor toning in area of signature E. 300-400

1570° 8c-24c 1923 Air Post (C4-C6). Each on separate First Day Cover, 1st two with slogan machine cancel, last with neat duplex, Very Fine set 1,700.00

1571° 10c Lindbergh, Booklet Pane of Three (C10a). Tied on Washington DC May 26, 1928 First Day Cover, VF(Photo)

1572° 65c-\$2.60 Graf Zeppelin (C13-15). Each on separate First Day flown cover (1st two on cards, 65c light crease far from stamp), VF set. (Photo Ex) 4,350.00

1573° 65-\$2.60 Graf Zeppelin (C13-15). On separate flown covers, 65c on card, \$1.30 on 5c entire (UC1), all with proper cachets and backstamps, F-VF(Photo) 1574° 65c Graf Zeppelin (C13). Two, tied by May 29, 1930 mc on flown cover, light file fold just affects L. 65c, otherwise Fine 1575° \$1.30 Graf Zeppelin (C14). Tied by bold May 29, 1930 Washington DC slogan mc on flight cover, VF 1576° \$1.30 Graf Zeppelin (C14). Tied by Lakehurst N.J. Jun. 2, 1930 flag cancel on flown cover, couple of toned perfs, o/w VF(Photo) 1577° \$1.30 Graf Zeppelin (C14). Vertical pair tied by Syracuse N.Y. Apr. 26, 1930 duplex on flown cover, F-VF(Photo) 1578° \$1.30 Graf Zeppelin (C14). Tied by Jun. 2, 1930 N.Y. slogan mc on flight cover to Berlin, Fine(Photo) 1579° \$1.30 Graf Zeppelin (C14). Tied by Fairfax, Okla. May 15, 1930 duplex cancel on 1580° \$2.60 Graf Zeppelin (C15). Tied by Washington, D.C. Apr. 19, 1930 slogan cancel on flown FDC, VF(Photo) 1581° \$2.60 Graf Zeppelin (C15). Tied by Washigton D.C. Apr. 19, 1930 duplex on slightly reduced flown First Day legal cover, proper cachets, minor corner cover flaws, o/w Fine(Photo) 1582° \$2.60 Graf Zeppelin (C15). Perfectly centered, tied by Varick St. May 5, 1930 mc on flown cover, Extremely Fine(Photo) 1583° \$2.60 Graf Zeppelin (C15). Tied by Apr. 19, 1930 slogan mc on flown FDC, stamp has a bit of excess ink from Lakehurst backstamp (in green) o/w VF .(Photo) 1,450.00 1584° \$2.60 Graf Zeppelin (C15). Tied by Apr. 28, 1930 N.Y. slogan mc on flight cover, Fine(Photo) 1585° \$2.60 Graf Zeppelin (C15). Tied by Apr. 26, 1930 N.Y. slogan mc on lightly toned flight cover, stamp VF(Photo)

1586° 1/2c Postage Due ([68). Single tied by purple Germantown Pa. Apr. 15, 1925 cds on cover with 1c Franklin tied by Philadelphia mc dated same day, P. Ward address, VF, with 1990 FDCS certificate stating this is the earliest known use of No. I68. very rare, only 1587° 4c Offices in China (K2). Tied by July 19 Shanghai duplex on Moller & Co. illus.

1591° **1c Black (UX5).** Card used locally from Boston with beautiful **Hand-Drawn Rebus Message** to a Miss Carrie Jenks, beginning, "Beloved Caroline" with drawings of cupid, tiny sunset, herd of cattle, railroad car, praying child, fireplace, etc., all exquisitely rendered, Extremely Fine(**Photo**) E. 200-250

 1592° **GUAM, 10c Blue (E1).** Ave. single tied by 1901 cds with No. 2 on cover to Everett. Wash., corner mount faults and small piece clipped out of back o/w Fine .(**Photo**) 750.00+

COVERS BY TOPIC

figures incl Mutt & Jeff, all postally used, most skillfully rendered, VF E. 150-200

1600° **Kentucky Covers.** Twelve different stampless incl. bold rimless Henderson, red Louisville with Green "Paid", ms. Flat Rock, Shepherdsville, etc., VG-Fine. E. 150-200

1601° Leather Postcards. 352, virtually all different, many used, F-VF, rarely offered in this quantity E. 500-750

1603° New Orleans Covers. Eight, including "N.O.U.S. City Post" cds on folded letter from France, two examples of the blue "snow-shovel", and one in green, all with "Car 2," also Nos. 26 and 26a, each on cover with N.O. "Drop" in circle, VG-Fine. E. 100-150 1604° North Carolina Covers. Many hundreds includes a variety of fancy cancels from Raleigh, small ms. towns, etc., 1850-s-20th century, no CSA but many addressed to the brother of Gen. Bryan Grimes, mixed condition, Good-Fine E. 300-400 1605° Picture Post Cards. Approx. 1,000, generally organized by holidays (minor duplication) but includes a great assortment grouped under "miscellany" which include Tuck, leather, photo cards, a nice group of Vermont scenes incl R.R. stations, comic & risque, etc., mostly prior to 1915, F-VF E. 750-1,000 1606° Presidential Autographs. Six items incl. Jimmy & Rosalynn Carter on separate Inauguration covers, Gerald Ford TLS ("Jerry") full signature on Confirmation Day cover, Richard Nixon TLS ("RM") and Johnson/Humphrey signatures on Inauguration cover, VF E. 500-750 1607° Railroad Covers. Over 100 covers, earliest is "Fullen E.T. & Va. R.R." on No. 94 cover, balance are Bank Note period to 20th Century, duplication & faults, Good-Fine 1608° Southern Covers. Few hundred, mostly Bank Note period and later, corner cards, smaller P.O.'s etc., Good-Fine E. 200-250 1609° Texas Covers. Eleven items incl. stampless Austin dble circle, Jefferson, with "Paid" and ms. 3, addr. to Gen'l Quitman, red Galveston oval and "ship", ms. Columbus, ms. Sabinetown with No. 11, Wm. Bryan oval (fair strike) on cover to Galveston, etc., VG-Fine E. 300-350 1610° Trans-Mississippi Collection. 25 stamps and 11 covers, 1c-10 values, off cover includes fancy cancels, 10c with Shanghai cds., covers incl. 2c-4c-10c on 2c reg. entire to Germany, 1c-10c on flag patriotic to England, etc., generally Fine E. 250-350 1611° U.S. Naval Mission To Brazil. Blue oval 1925 datestamp ties 200rs singles on three covers to Tenn. from Rear Admiral W.O. Spears to his wife, also "U.S. Naval Mission/To Brazil/Rio De Janeiro" 1923 straightline datestamp on 18 covers to U.S., mixed cover condition but mostly nice strikes, lot includes later covers to Mrs. Spears, many with ship markings E. 200-250 1612° Vermont Covers. 60, Bank Notes and later, though includes No. 94 with tiny Hardwick cds in green, minor duplication of towns, Good-VF E. 100-125

GROUP LOTS AND BALANCES

1613° 1c 1851 Covers. Seventeen covers, Ty. II or IV, former includes pair & 3c on law cover to Italy and L. margin strip of 3, latter includes 2 singles with ms. "2 Circulars," three singles paying 3c rate and vert. strip of three balance of covers are single usages on circulars or drop covers. Includes alcohol circular and blue Nashville Tenn with Paid in center & no date, etc., mixed condition, VG-Fine E. 300-400 1614° 3c 1851-57 Covers. Nice group of 30 covers, strong in railroads, incl N.H. & Bellows Falls R.R. with "Free," also Way, Steamboat (on No. 26a) N. York ship, numeral, forwarded, due, etc., VG-VF E. 400-500 1615° 10c 1851-57 Issues. Eighteen stamps on separate covers incl. No. 14 (4), 15 (2), 31 (2), 32 (3), 33 (2) and 35 (5), most to or from Cal., markings incl. red and New York Ocean Mail, stamps generally Fine, covers with minor faults, attractive lot E. 750-1,000 1616° Postal History Balance. Eleven covers incl No. 36 pair and 36b pair on separate covers to England, latter with cut-out flag pasted on as patriotic c.c., 24 (2) and 26 on Lt. Law cover to Hong Kong, attractive group of Bank Notes incl 6c Nat. with G.B. 1p on forwarded cover, 10c Continentals with NYFM cancels (2) and S.F. crossroads, 15c to Cape of Good Hope, etc., several with small faults, VG-VF E. 250-300 1617° Foxy Covers, 1847-61. Ten different, genuine stamps but counterfeit cancels, including two No. 1's and a No. 2 with forged Binghamton cancels, two other No. 1 covers, a lovely No. 2 with "10" cancel and a faked No. 2 bisect, also three patriotic covers with stamps added, inspection recommended E. 3,000-4,000 1618° 1869 Cover Balance. Six covers incl. No. 115 & 117 on registered Ipswich Mass., No. 115 and 114 (3) on Pontiac Mich. courthouse cover, 112 (3) on Rhode Island cover, etc., also No. 116 on cover to which it does not belong (not counted) E. 100-150

on Expo envelope, 298 on 10c entire, 323 pair on multicolor St. louis Fair cover, 326 (2) on hotel cover to Germany, 330 impt single with 323 & 325, etc. registered to Germany, 327 on 2 covers, etc., F-VF
county cancels, etc., F-VF E. 250-350 1622° Cover Balance. Couple thousand, 19th & 20th century, largely unpicked
E. 300-400 1623° Cover Balance. Few hundred items incl. correspondence to Europe with Nos. 209, 216, etc., group of 3c 1851-57 issue, stampless incl. North Carolina, large size envelope with embossed "1881 Inaugural Reception," small group of No. 24s, 114 pair from Pomeroy Kas. with lengthy routing instructions, etc., very mixed condition, Good-Fine E. 200-250
1624° Cover Balance. Includes No. 73 (2) with 65 (2) to Canada, 75 & 63 from Baltimore with soldier's letter, Fort Washakie Wyoming 1888-89 pmks on War Dept. covers, unlisted ms. stampless incl. Greenfield Ill & Bluffton Miss, 1799 Balt. straight line with good ship contents re Cape of Good Hope, St. Helena, etc., some foreign, approx 100 pieces, VG-VF, please view
1625° U.S. Miscellany. A remainder lot including two No. 65 covers with interesting Civil War military contents, two WWI A.E.F. covers, seven used patriotic covers with several scarce designs, a group of sixteen mainly unused U.S. locals, and a couple of pieces of C.S.A. paper money (Natchez Miss. 1863, 50c; Concordia La. 1862, \$2.00), mixed condition, but generally Fine
1626° Postal Cards. 1873-1926 Issues, 250+, in old time album, majority used, interesting lot E. 100-125
1627° Picture Post Cards. 83 different with No. 300, includes photo card showing train wreck from collapsed bridge in Iowa, Fine lot E. 100-125
1628° Cover Balance. 87, stampless to early Bank Notes. Includes a few patriotics, "I. Field P.M." on No. 26, "Advertised: 1 ct." of Troy N.Y. with No. 11, cover to Cal. with 9, 11 and 25 (2), crude shield of Bridgewater Ms. (No. 26), Green Fairfield N.Y. cds tying 2 No. 11's on lilac lady's cover, etc., also 40+ stamps with fancy cancels incl 10c 1869 with Red Leaf, good western letter re gambling, etc., VG-VF E. 400-500
1629° Postal History Balance. Approx. 150 covers and postcards, mostly Indiana-related including stampless, also some literature (Hugh Finlay Journal), Corsicana Tex dotted cds tying No. 11, "Steamer Cora" oval, etc., VG-VF E. 200-250
1630° Postal History Balance. 52 covers, includes small group of Masonic fancy cancels, RRs, steamboat, express No. 6LB5 (faulty), 6LB11, U4, to Cal. and treated as unpaid with two diff. Due 5 markings, U35 to Cal. with ms. "Paid 7", 213 commercial bisect, etc., mixed condition but a very interesting and varied group E. 300-400
1631° Worldwide Covers. Few hundred, many to U.S., 19th & 20th century, virtually all commercial mail, very mixed condition, Good-Fine E. 300-400

GREAT BRITAIN MULREADY STATIONERY

- 1636° **4p Vermilion (34).** Two singles arranged vertically and tied by "Southport" "594" on Mulready 1p Black (U1), front only, to France, dated 1864, cut-in slightly at L., rare usage(**Photo**) E. 150-200

MULREADY CARICATURES AND COMIC ENVELOPES

- 1637° **1p Black (1).** Ample margins except barely touched on corner, tied by red Maltese cross on "Postage Envelope" caricature (design No. XII) with illustration of weary postman with two sacks of mail labeled "Fleet Street' and "Letter Bag Marleybone." Brown "Teignmouth" cds, Dublin office rec. marks on back, VF, one of the rarest of caricatures: only two used examples are known and one unused entire, this being the finest known. Ex Meroni, described in *British Pictorial Envelopes of the 19th Century*, p. 254-255(Color Photo, p. 80) E. 2,500-3,500
- 1639° **1p Red Brown on Bluish (3).** Tied by "159" on John Leech's Anti-Graham Envelope as produced by **Punch** (Type A) in blue, lettersheet sensibly reinforced (because of the cheap quality of the paper many examples have not aged particularly well), Fine appearance, ex Meroni(**Photo**) E. 400-500
- 1641° **Mulready Caricature, Southgate No. 1** "The Pickpocket," used to Nottingham with red "Paid 1840" in circle and large ms. "1" in brown violet, minor wear, o/w VF, ex Yates, Meroni, where it was originally franked with a pen canceled Penny Black which did not belong(**Photo**) E. 750-1,000

A Remarkable Pair of General Tom Thumb Envelopes

1644° **1p Red Brown (11).** Single (mended corner) tied by oval Hull 1859 datestamp and "383" barred oval on all-over illustrated ad cover for General Tom Thumb, "The Original and Celebrated American," all in blue, VF, beautiful and very rare(Color Photo, p. 80) E. 750-1,000

PROPAGANDA ENVELOPES

1645° Free Trade With All the World. A Poem by Horatio Smith. Large size envelope with contemporary hand-coloring, contents being the original manuscript by Smith, "Stanzas Written for the Bazaar of the National Anti-Corn Law League" dated Brighton, June 1844, with added note authenticating the item by J.N. Goulty, chairman of the Anti-Corn Law Comittee. Cover with internal tear ending in small hole (patched), Fine and unusual, ex Meroni E. 1,000-1,500

1646° **1p Red Brown on Bluish (3).** Margins to in at B., tied by bold "201" barred oval on 1849 envelope **protesting Sunday occupations**, specifically the operations of the Post Office, includes elaborate frame for stamp, slightly reduced at T., with no flap, some soiling, still Fine, very scarce, ex Meroni(**Photo**) E. 300-400

1649° 1p Red Brown (3). Margins all around, small faults, tied by indistinct cancel on J. Valentine Temperance envelope (State 1) dated July 1850, from Scotland to London, file creases, minor toning(Photo) E. 150-200

1651° 1p Red Brown (3). Fine single canceled by indistinct barred oval on Ocean Penny Postage envelope by Gilpin (State 2), T. flap missing o/w fresh & Fine(Photo) E. 400-500

1652° **1p Red Brown (8).** Tied by barred oval on **Ocean Penny Postage envelope** of Bradshaw & Blacklock (State 4) in black on light blue, Bakewell & Darlington backstamps, 1854 docketing at L., VF, very scarce, ex Meroni(**Photo**) E. 500-750

1653° 1p Red Brown (12). Faulty, tied by "Lancaster 1851" cds and "436" on Ocean Penny Postage envelope in black on gray (Bradshaw & Blacklock, State 4), Fine(Photo) E. 300-400

Marshall, 2nd State with Jane Jowelt impt at B., in black on off-white, with red, green & blue backstamps dated May 1855, VF, very rare (recorded examples "have only been seen printed on deep azure envelopes," <i>British Pictorial Envelopes</i> , p. 238)
1655° 1p Red (33). Tied by bold London cancel on J. Valentine Anti-Slavery envelope (State 3) in black on grayish blue, stamp with small piece out at B.L. o/w VF, very scarce
1656° 1p Rose Red (20). Tied by 1870 London barred oval on all-over illustrated envelope, "Arthur Lloyd's New Song" with signboard frame for stamp, toning around stamp, R. side flap missing, Fine and rare, ex Meroni(Photo) E. 500-750 1657° Overland/Via Falmouth/Russell & Co. Neat strike of forwarder's hs on 1845 folded cover to Boston Ms. from India, red "India" in oval, original endorsement crossed out (Barry Bros & Co?) along with shilling mark, red "Ship 6" of Boston, VF
to Scarborough, South Cave and Howden backstamps, VF
1660° 1p Red (20). Seven singles, pair & strip of three, tied by Bristol 1863 datestamps on cover to Prussia, Fine
1664° 6p Brownish Gray (5a). Mostly large to huge margins incl R. sheet margin, touched at T.L. corner, tied by target on Dec. 1852 folded letter to Hamilton, brown "Kingston U.C." datestamp, small faults in selvage, Fine(Photo) E. 250-350 1665° CRIMEAN WAR. Two covers, one datelined Sebastopol Mar 1854 with "Armee D'Orient" cds and outlined "30" rate, also 1855 Paris cover to "Capt. Byrne Royal Artillery English Army Crimea," VF
1666° FRANCE. 1849 1fr Dark Carmine (9). Margins to touched at B.L. corner, used with 25c Blue (6) horiz pair (cut-in) and tied by Nov. 1851 folded letter to New York, Paris cds and N.Y. "5" in circle, file crease thru pair, Fine appearance. (Photo) E. 150-200 1667° GABON. Establissments Du Gabon-Gabon. Blue double circle 1863 datestamp boldly struck on cover to Philadelphia, clear "Col. Fr. Calais" transit and "Philadelphia Am Pkt" rec. mark, ms. "1.08/4" & "120" and "3.48" in pencil, torn corners o/w Fine and rare
1668° JAPAN, OFFICES IN CHINA. Is Orange, 3s Rose (34, 37, strip of three), tied by indistinct datestamps on 1921 cover to Russia originating in Shanghai, China, then readdressed back to Shanghai with numerous different markings struck front & back incl Moyobaya Petrograd oval tying strip, opened to show both sides, wears & folds, still Fine, fascinating usage. (Photo) F. 150-200

PHILATELIC LITERATURE BOOKS AND PAMPHLETS

1672° Bermuda. Post Office, Postal Markings and Adhesive Stamps of M.H. Ludington, 1962. Ltd ed. of 265 copies. HB 283 pp. DJ. VF (also see lot 1745) E. 100-150
1673° Butterfield Overland Mail 1857-1869. R.P. & M.B. Conkling. 1947 HB. Three volumes, incl. Atlas. V.F. Scarce E. 250-300
1674° Color Standards and Color Nomenclature. R. Ridgway, 1912 HB. Private binding. VF E. 750-1,000
1675° Directory of Ten Cent 1847 Covers. Hart and McDonald. 1970. HB 155 pp. VF E. 100-150
1676° The Dragon Stamps of Japan 1871-1872. S. Ichida. 1971, 2nd Ed. HB, with dust jacket, In Japanese with English titles on plates, English & French translation provided. Includes photos. Signed, as new
1677° Franks of Western Expresses. Nathan. Deluxe edition E. 40-50
1678° Franks of Western Expresses. Nathan, also The Pony Express by Nathan & Boggs, with jacket, and Wells, Fargo & Co.'s Handstamps & Franks by Berthold. VF
1679° Gold Rush Steamers. E. A. Wiltsee, original 1938 edition like new E. 50-75
1680° Hawaiian Numerals. Henry J. Crocker, 1909. 108 pp plus plates. Half leather with usual spine faults E. 100-150
1681° History of the "Free Franking" of Mail in the U.S. E. Stern. 1936 HB 244 pp. With two supplements, VF
1682° Hudson-Fulton Celebration 1909. Fourth Annual Report. Two volumes, HB 1421 pp. incl. 200 pages of illustrations. Fine E. 75-100
1683° "Klemann V. Grinnell." The Hawaiian Missionary Case. Los Angeles, 1922
photocopy of Court transcript of the famous trial. 427 pages. Includes a 1954 letter from
H.D. Sterling to John Kleeman insisting on the genuiness of the stamps, along with letter one month later from Ashbrook refering to Sterling as a "screwball" E. 150-200
1684° Old Waybills. Alvin F. Harlow. 1937. HB "The romance of the Express Companies." Also: Ben Holladay The Stagecoach King, Frederick. 1940 HB. VF
1685° The Postage Stamps of New Brunswick & Nova Scota. Argenti; also The Postal
History of Nova Scotia & New Brunswick, Jephcott, Greene & Young. Both with jackets E. 75-100
1686° New Brunswick & Nova Scotia, Postage Stamps of, 1962 Nicholas Argenti. Ltd. of 350 copies, HB, gilt edged. 223 pp. with catalog of auction sold of collection. VF E. 150-200
E. 150-200 1687° New York Postal History. Kay & Smith; Federal P.O.'s of N.Y. State. 1792-1969.
L.S. de Graffield; Albany's Oldest Postmark 1773-1790. W.L.L. Peltz 1961; Postal History of Western New York. Pitt Petri. Four volumes. VF E. 100-125
1688° Nova Scotia and New Brunswick, Postal history of. Jephcott, Greene & Young. 1964 ltded. of 400, HB, 393 pp. Autographed. DJ. VF E. 100-125
1689° The Panama Route 1848-1869. John H. Kemble. 1943. HB. 316 pp. With d/w. VF
1690° Postage Stamps of U.S. J.N. Luff. 1902 HB 417 pp with callotype Plates and Postmaster Provisionals, Revised ed. 1937. HB 70 pp plus plates. VF E. 150-200
1691° Postal Service of the Confederate States of America Aug. Dietz. 1929. HB.
Original ed. in grey leather, small tear at bottom of spine, some binding wear. Autographed
104

1692° A Project For a Railroad to the Pacific. Asa Whitney 1849. PB. With 2 maps. Front cover partly chipped, o/w VF
balloons, illustrated with several plates showing early flying machines. Some water staining, pencil notes on flyleaves, binding worn. A scarce work
1700° U.S. One Cent Stamp of 1851-1857. Stanley B. Ashbrook. 1938. DeLuxe ed. Two volumes. Mended back strip on Vol. 2, o/w fine
jacket
1707° U.S. Postage Stamps of the 19th Century. Lester G. Brookman. DeLuxe ed., gilt tops. HB in 3 volumes Inscribed. VF
1709° Vade-Mecum du Specialiste— Expert en Timbres-Poste D'Europe. Serrane Vols 1 & 2, 1926, privately bound. Very Scarce
1711° The Work of Jean de Sperati. 1956. Second ed. Two volumes. HB. With copy of B.P.A. Exhibition catalog. VF
Canadian Fancy Cancelletions, Day & Smythies. VF lot E. 200-250

PERIODICALS AND SERIALS

1718° Ashbrook Special Service. 1951-1957. Stanley B. Ashbrook. Original ed., complete with photos in 4 ring binders. A rare set in very fine condition E. 750-1,000 1719° Canal Zone Philatelist. 68 issues Vols I-IV. Includes various other CZ and U.S. possessions publications and research material. In addition there is a small group of Philippines Officials, used and unused, arranged on stock cards E. 100-150
1720° The Chronicle of the U.S. Classic Postal Issues. Nos. 45-150, cpl incl "Silver Anniversary Booklet" and "U.SSpain Mails" by Winter. Desirable run E. 250-350
1721° Collectors Club Philatelist. 1948-1991, 264 issues. Fine lot E. 250-350
1722° Mercury Stamp Journals, 1947-62, #1 to #62, cpl. bound in two volumes. VF
1723° Pat Paragraphs, 1931-58, #1-57 bound in 3 vols. plus #58 (issued 5 years after #57). Written and published by Elliott Perry. An important source for U.S. stamp, Carriers and local information. VF
1724° The Philatelic Gazette. 1910-1916; bound in six volumes E. 100-150
1725° The Philatelist. 60 issues, Jan '53-Dec '57. Issues include a complete listing of Sperati Forgeries E. 100-125
1726° Stamp Specialist 1939-48 Complete set of 20 volumes. An unusually fine set, scarce Ilus E. 250-300
1727° 3c '51-57 Chronicle. 1948-63. Whole nos. 1-44 complete. Originals. Loose-leaf in 2 binders plus Chairman's Chatter in 2 ring binders, an incomplete run between #2 and 125

NAME SALE AND HOUSE AUCTION CATALOGUES

1729° J.M. Andreini. Collection 1905-07, incl. U.S. & Foreign, Nevis plates plus Thorne
U.S. Possessions (Morganthau Sales 1-3, 5, 7) hand priced. 2 vols, half-leather, spines worn.
Scarce E. 100-125
1730° John R. Boker, Jr. German States, Sales 1-8, with translations & P/R, VF
1731° Maurice Burrus. 37 sales, bound in three volumes, also Old Italian States by Bolaffi, most with P/Rs, includes a number of the scarcer sales other than the Lowe catalogs E. 400-500
1732° Caspary. 1-16 cpl plus the rare supplemental sale, also prospectus, with original P/Rs E. 150-200
1733° Caspary Sales 1955-1958 (Harmer) Complete, private binding in 4 volumes, hand priced, with many buyers noted. Includes the "supplemental". VF E. 150-200
1734° Caspary. Complete (1-16) in 3 volumes, house bound, also the Caspary Collection of Furniture (Parke-Bernet, 1955), bound. VF E. 150-200
1735° Crocker. Sales 1-3, 6, plus U.S. Sale and Melville's 1938 introduction to the collection, privately bound in one volume. U.S. with P/R. VF E. 75-100
1736° F. de Coppet. 1893 sale by J.W. Scott, HB., neatly hand priced, with buyers. Rare E. 50-75
1737° Dale-Lichtenstein. Sales 1-11, plus 12-14, 16 & 18 from the 2nd series, also the four so-called "lost" sales: Californian Express, Canada, Hawaii & European Countries, all with original P/Rs E. 200-250
1738° Dale-Lichtenstein. Sales 1-11, house bound, in 2 volumes, VF E. 200-250

17000 P. I. V. I
1739° Dale-Lichtenstein. Sales 1-11, privately bound in one volume, with P/Rs. Several
hand priced E. 150-200
1740° Robert Emerson. Twenty-four of the 28 sales. Includes Harmer Rooke Revenues,
Doane 297, 299, 301 and 306, Kelleher 394-396, 399, 400-402, 405, 408, 411, 413, 417,
419, 438, 439, 441, 443, 445 & 450, privately bound in four volumes, some hand-priced.
An enormously difficult group to assemble
1741° Ferrari. Sales 1-14 originals bound in 2 volumes with P/Rs, plates, and index
E. 500-750
1742° Henry C. Gibson. Classic Foreign Covers (Klein) and U.S. Postage Stamps on
Original Covers (Ward), each HB (house bindings). With P/Rs E. 75-100
1743° Col. E.H.R. Green. Thirty sales complete, with P/Rs, incl Harmer Rooke prospectus, bound in three volumes. In addition there is included a copy of "Rare
Americana First Editions," Parke-Bernet's 1943 sale of Col. Green's library, a sale virtually
never offered with the 30 stamp sales E. 1,000-1,500
1744° Frederick R. Harris. Parts I-V and unnumbered sale, HB in single volume, also
Hawaii Parts I & II, HB, all with P/Rs E. 100-150
1745° J. Charlton Henry. British West Indies, 1 & 2, with original P/Rs. Also Bermuda,
The Handstruck Stamps and Cancellations, Ludington E. 100-150
1746° Sidney A. Hessel. Parts I-IV, HB, w/o P/Rs. Includes important carriers and CSA
E. 75-100
1747° Arthur Hind. Cpl. British Colonies and Foreign Countries, handsomely bound in
2 volumes, with P/Rs; also United States, with plates & P/R, bound. VF E. 75-100
1748° Consul Klep HB, with photo plates E. 50-75
1749° Edward S. Knapp. Three legendary sales in one volume, hand-priced, with P/Rs
E. 40-50
1750° Edward S. Knapp. Three sales, HB in 3 volumes, original publisher's binding, with
P/Rs and prospectus. E. 100-150
1751° Josiah Lilly. Ten sales complete, with P/Rs and prospectus. VF E. 100-150
1752° Josiah Lilly. HB in 2 vols: I-VII, and VII-X, with P/Rs and extra VII
1753° Charles Meroni. Confederate States, house binding, with P/Rs E. 40-50
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100 1755° William L. Moody. Parts 1-3, bound, hand-priced. Ex Ashbrook E. 75-100
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100 1755° William L. Moody. Parts 1-3, bound, hand-priced. Ex Ashbrook E. 75-100 1756° Charles Lathrop Pack, 1944-49, Six sales, hand-priced or P/R, bound in one
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100 1755° William L. Moody. Parts 1-3, bound, hand-priced. Ex Ashbrook E. 75-100 1756° Charles Lathrop Pack, 1944-49, Six sales, hand-priced or P/R, bound in one volume, some page toning (war time paper) or wear. A scarce set complete. E. 100-150
1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100 1755° William L. Moody. Parts 1-3, bound, hand-priced. Ex Ashbrook E. 75-100 1756° Charles Lathrop Pack, 1944-49, Six sales, hand-priced or P/R, bound in one volume, some page toning (war time paper) or wear. A scarce set complete. E. 100-150 1757° Rothschild. Austria, Sales 1-3 (Mercury), bound in one volume. VF E. 50-75
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1754° William L. Moody. Parts 1, 2 & 3 plus "Br. North America Classics" sale, Fine E. 75-100 1755° William L. Moody. Parts 1-3, bound, hand-priced. Ex Ashbrook E. 75-100 1756° Charles Lathrop Pack, 1944-49, Six sales, hand-priced or P/R, bound in one volume, some page toning (war time paper) or wear. A scarce set complete. E. 100-150 1757° Rothschild. Austria, Sales 1-3 (Mercury), bound in one volume. VF E. 50-75 1758° J.B. Seymour. Parts I-V, with photo plates, HB

	Harmer, Rooke & Co. 1935-1959 and 1964, better sales bound in seven volumes, R. Includes the Hind Br. Guiana sale, Crocker, Earl of Crawford proofs, Rust, Eno,
	on, etc. etc. with P/Rs E. 300-400
	H.R. Harmer 1947-1977, 125 sales bound in 23 Volumes, many name sales with stely bound Charnley-Whelen, Alaska, Lichenstein Canada, etc E. 250-350
	Daniel Kelleher. 1925-1959, better sales bound in five volumes incl Burroughs, bers, Chase, Slater, Sweet, etc E. 75-100
	Lawrence & Stryker 12 Sales 1935-1943. Includes Wickersham, Babcock, Walcott derates, etc. E. 75-100
Better	Auction Catalogs, Br North America. 135 & catalogs (Sissons, Maresch, etc.) items incl Jarrett cpl, Lussey's Admirals & Large Queens, etc. all with P/Rs, VF E. 250-350
1773°	Exhibition Catalogs. Bound in 23 volumes, many famous exhibitions incl 1926, 1947 & 1956 U.S. Internationals, 1950 London, etc. F. 200-250

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Lot	Bid	Lot	Bid	Lot	Bid		
1							

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SALE 747 February 17-19, 1993



Lot	Bid	Lot	Bid	Lot	Bid
- 1					

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\$60.00 - \$140.00	\$5.00	\$750.00 - \$1,900.00	\$50.00
\$140.00 - \$300.00	\$10.00	\$1,900.00 - \$3,000.00	\$100.00
\$300.00 - \$750.00	\$25.00	\$3,000.00 & above	\$250.00

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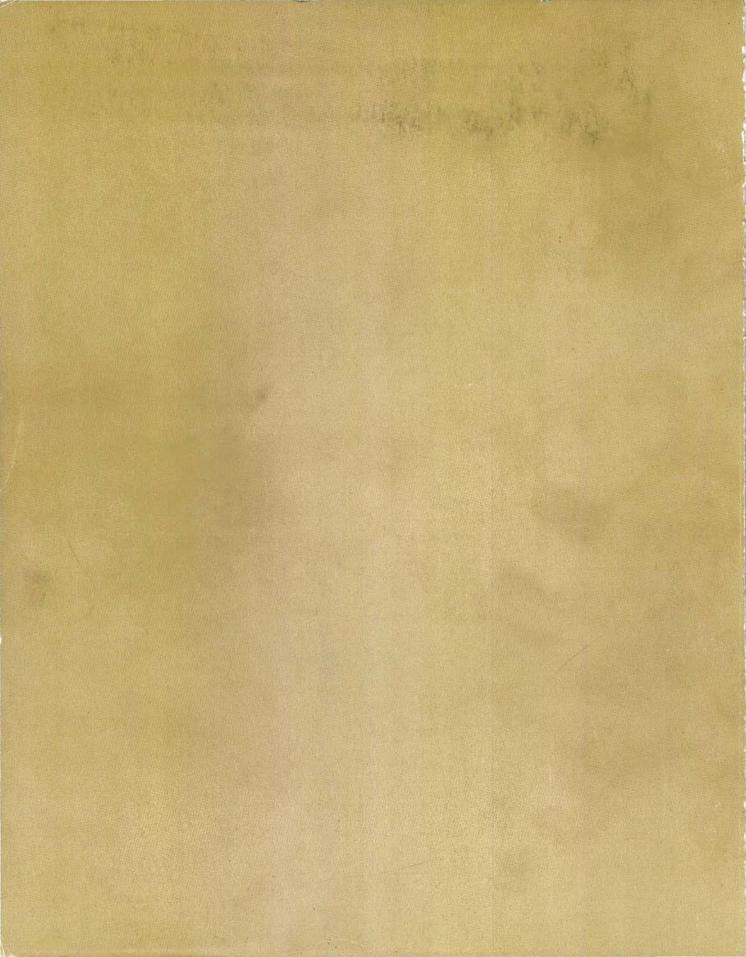
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- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request upto-the-minute valuations for any lot in the sale
- We will be pleased to assist out-oftown clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
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- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



Lot#	Realized														
1	250	67	140	111	150	158	120	207	260	261	55	305	160	352	25
5	65	68	350	112	110	160	100	208	300	262	120	306	250	353	425
8	240	69	230	113	110	161	60	209	900	263	100	307	190	354	70
9	350	70	210	114	270	162	65	210	375	265	130	308	55	355	625
10	270	71	525	115	105	163	80	211	260	266	1,300	309	220	356	90
11	250	72	105	116	160	164	115	212	75	267	1,100	310	55	357	270
12	170	73	75	117	2,200	165	190	213	200	268	850	311	475	358	100
13	650	74	20	118	425	167	160	214	2,800	269	105	312	55	359	300
14	325	75	325	119	300	168	180	215	4,250	270	210	313	125	360	160
15	50	76	160	120	220	169	230	216	150	271	65	314	85	361	300
16	50	77	500	121	60	170	140	217	280	272	1,700	315	70	362	125
17	50	78	90	122	200	171	1,700	218	375	273	75	316	50	363	85
18	50	79	110	124	180	172	1,600	219	425	275	95	317	50	365	50
19	27	80	350	126	180	173	85	220	700	276	750	318	260	367	230
20	140	81	100	128	210	174	125	221	170	277	220	319	190	368	125
23	150	82	110	129	260	175	105	223	200	278	190	320	25	369	105
24	60	83	65	130	425	176	400	224	325	279	525	321	35	370	100
26	130	84	220	131	290	179	300	226	650	280	1,250	322	85	371	125
27	55	85	350	132	170	181	1,000	227	60	281	1,250	323	135	372	105
28	55	86	1,250	133	425	182	1,100	228	700	282	250	324	55	373	220
30	75	87	270	134	100	183	45	229	230	283	270	326	80	374	65
32	85	89	525	135	1,100	185	325	233	160	284	700	327	210	376	260
33	55	90	60	136	80	186	300	235	30	285	200	328	140	377	120
36	160	91	850	137	400	187	105	236	290	286	625	330	95	378	55
39	5,000	92	95	138	300	188	750	237	280	287	425	331	270	379	50
40	800	93	85	139	850	189	80	238	150	288	900	332	500	381	55
41	260	94	220	140	125	190	280	239	400	289	375	333	575	382	70
43	200	95	160	142	2,600	191	240	240	60	290	625	334	400	383	50
44	105	96	150	143	210	193	125	242	80	291	140	335	130	384	60
45	105	97	55	144	300	194	80	243	80	292	60	336	160	385	150
48	120	98	50	145	170	195	250	244	120	293	85	337	120	386	550
49	85	99	800	146	25	196	70	245	375	294	150	338	425	387	100
50	80	100	700	147	190	197	425	246	60	295	1,000	340	350	389	100
52	50	101	110	148	50	198	120	247	210	296	150	341	50	391	55
53	280	102	450	149	60	199	375	249	135	297	125	342	45	392	80
58	160	103	300	150	60	200	90	250	120	298	80	343	50	397	230
59	200	104	900	151	270	201	85	252	105	299	625	344	50	399	180
60	130	105	1,150	152	260	202	85	253	90	300	300	345	125	400	250
61	60	107	280	153	150	203	85	254	80	301	135	346	25	401	700
63	180	108	950	154	270	204	210	255	250	302	190	347	290	402	30
64	160	109	100	156	90	205	850	258	230	303	190	348	290	403	50
65	280	110	210	157	150	206	170	259	290	304	1,150	350	30	404	45

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
405	50	456	50	511	80	554	95	602	500	650	200	696	750	749	450
406	210	457	75	512	125	556	110	603	135	651	110	697	1,600	751	625
407	50	458	75	513	750	557	105	604	1,250	652	170	698	650	752	600
411	130	460	50	514	230	558	70	605	190	653	4,500	701	350	753	1,100
412	75	461	210	515	160	559	575	606	475	654	50	702	280	755	700
413	65	462	50	516	105	561	95	607	130	655	30	703	200	757	100
414	40	463	90	517	160	562	350	608	70	657	55	705	750	758	90
415	25	464	50	518	190	563	90	609	85	658	210	706	1,000	760	210
416	375	466	500	519	450	564	95	610	325	659	450	707	325	761	90
417	200	467	50	520	300	565	125	611	115	660	160	708	450	763	200
418	400	468	170	521	190	566	40	612	170	661	85	709	190	764	300
419	425	469	100	522	210	567	220	613	170	662	60	712	2,200	765	70
420	90	471	170	523	260	568	160	614	160	663	55	714	190	766	200
421	140	472	220	524	240	569	115	615	270	664	130	715	190	767	55
422	260	473	200	525	550	570	85	616	230	665	425	716	170	768	80
423	85	479	375	526	700	571	140	617	55	666	170	717	475	769	140
424	75	480	325	527	160	572	280	618	240	667	230	718	300	770	110
425	400	482	1,050	528	100	573	70	619	135	668	75	719	180	771	120
426	220	483	800	529	170	574	850	621	400	669	120	720	2,000	772	55
427	100	484	210	530	280	575	125	622	60	670	100	721	1,300	774	100
428	230	485	105	531	140	576	25	623	105	671	75	722	1,100	775	150
429	250	486	325	532	170	577	120	624	525	672	25	723	750	777	60
430	90	487	1,000	533	125	578	230	625	160	673	80	724	1,300	778	60
431	30	488	475	534	170	579	95	626	350	674	200	725	150	779	150
432	55	490	95	535	260	580	55	627	200	675	60	726	475	781	60
433	80	491	20	536	65	581	160	628	220	676	150	727	450	785	75
437	90	492	20	538	2,300	583	135	629	115	677	130	728	350	786	60
438	80	493	125	539	80	584	135	630	2,600	679	150	730	190	787	70
439	125	494	325	540	115	585	210	631	1,000	680	475	731	500	788	60
440	60	495	105	541	95	586	50	632	375	681	180	732	475	789	250
441	425	497	220	542	150	587	80	636	150	682	60	733	1,500	790	150
442	45	498	160	543	60	588	70	637	160	683	55	734	220	791	160
443	50	499	80	544	25	589	800	638	675	685	80	735	150	792	350
444	150	500	110	545	110	592	45	639	180	686	475	736	85	793	260
445	50	502	180	546	130	593	105	640	800	687	290	737	230	794	275
446	160	503	30	547	80	595	160	641	1,700	688	100	738	105	795	230
447	35	504	525	548	75	596	180	643	135	689	300	742	900	796	450
449	290	505	425	549	190	597	105	644	325	690	700	743	350	797	190
451	675	506	65	550	95	598	70	645	55	692	5,000	744	325	799	180
453	30	507	25	551	120	599	240	646	75	693	950	745	1,100	801	80
454	40	508	425	552	325	600	300	648	260	694	1,500	747	130	802	110
455	85	510	125	553	350	601	105	649	75	695	950	748	250	803	70

Lot#	Realized														
804	90	852	140	908	400	961	180	1010	210	1058	160	1105	240	1151	150
805	115	853	75	910	170	962	600	1011	40	1059	120	1106	135	1152	250
806	900	854	125	911	400	963	425	1012	125	1060	120	1107	1,050	1153	1,100
807	1,900	855	230	912	350	964	150	1013	160	1061	190	1108	140	1154	1,150
808	2,500	857	500	913	300	965	130	1014	240	1062	180	1109	210	1155	1,400
811	290	858	130	914	100	966	500	1015	55	1063	125	1110	230	1156	400
812	1,600	859	200	915	60	967	450	1016	210	1064	110	1112	210	1157	475
814	1,000	860	200	916	105	968	135	1017	80	1065	500	1113	180	1158	375
815	1,900	861	130	917	90	969	450	1018	230	1067	100	1114	1,250	1161	550
816	220	862	220	920	180	970	375	1019	70	1069	190	1116	550	1162	550
817	25	863	135	921	190	973	525	1020	140	1071	60	1117	325	1163	1,550
818	70	864	100	922	210	974	325	1022	75	1072	85	1118	230	1164	600
819	25	865	375	923	100	975	350	1023	115	1073	1,000	1119	550	1165	200
820	25	866	55	924	125	976	260	1025	290	1074	260	1120	800	1166	450
821	85	867	80	927	280	977	210	1026	150	1075	50	1122	150	1168	150
822	80	868	210	928	675	979	190	1027	90	1076	675	1123	250	1169	170
823	375	870	140	930	250	980	170	1028	180	1077	105	1124	250	1170	525
824	220	871	90	931	190	981	80	1029	200	1078	260	1125	180	1174	190
826	1,500	872	170	932	100	982	260	1030	280	1079	675	1127	450	1175	170
828	160	873	85	933	100	983	105	1031	160	1080	1,550	1128	200	1177	1,650
829	200	874	75	934	625	984	220	1032	130	1081	450	1129	325	1178	375
830	170	875	1,000	935	160	985	95	1033	325	1083	400	1130	170	1179	190
831	180	876	280	936	325	986	60	1034	95	1084	525	1131	260	1180	475
832	350	877	250	937	100	987	1,300	1035	60	1085	220	1132	210	1182	325
833	95	878	160	939	675	988	125	1036	140	1086	260	1133	150	1184	500
834	375	879	325	943	250	989	90	1037	160	1087	600	1134	650	1185	700
835	1,500	880	60	944	180	990	85	1038	130	1088	325	1135	40	1186	325
836	105	882	150	946	80	991	100	1039	130	1089	4,000	1136	30	1187	425
837	40	883	350	947	60	992	130	1040	95	1090	170	1137	270	1188	260
838	325	884	160	948	115	993	280	1041	260	1091	80	1138	425	1189	180
839	160	885	150	949	125	994	60	1042	210	1093	210	1139	260	1190	1,300
840	60	887	160	950	600	995	60	1043	260	1094	70	1140	2,100	1191	425
841	80	889	1,500	951	1,050	996	270	1044	210	1095	575	1141	100	1192	350
842	230	892	220	952	425	998	60	1045	150	1096	475	1142	375	1193	350
843	105	893	3,500	953	125	999	230	1047	350	1097	190	1143	800	1194	160
844	25	894	1,700	954	100	1000	240	1049	135	1098	55	1144	300	1195	260
845	85	895	600	955	375	1002	105	1050	200	1099	190	1145	250	1196	170
846	70	897	500	956	450	1003	260	1052	80	1100	115	1146	900	1198	100
847	65	899	1,300	957	1,700	1006	70	1054	45	1101	270	1147	675	1199	450
848	135	904	375	958	200	1007	50	1055	170	1102	170	1148	575	1200	1,550
850	170	905	350	959	425	1008	R	1056	80	1103	90	1149	1,800	1201	650
851	35	906	2,100	960	260	1009	160	1057	170	1104	240	1150	1,250	1202	325

Lot#	Realized														
1203	600	1262	60	1319	120	1381	210	1426	180	1477	125	1538	190	1593	210
1204	300	1263	75	1320	160	1382	50	1428	325	1478	120	1539	475	1594	800
1207	325	1265	850	1322	85	1383	375	1429	140	1479	90	1540	210	1595	220
1208	260	1266	180	1323	60	1384	220	1430	160	1480	65	1541	90	1596	240
1210	200	1268	230	1324	95	1385	40	1431	90	1481	80	1542	210	1597	140
1211	190	1269	120	1325	130	1386	230	1433	160	1482	50	1543	60	1598	100
1212	270	1270	65	1327	300	1387	115	1434	90	1483	200	1544	80	1600	125
1213	425	1271	100	1328	200	1388	210	1435	140	1485	280	1545	75	1601	1,300
1214	200	1272	170	1329	180	1390	180	1436	180	1486	125	1546	75	1602	550
1216	325	1273	100	1330	105	1391	230	1437	170	1487	120	1547	95	1603	325
1217	325	1274	475	1332	50	1392	450	1440	110	1490	90	1548	100	1604	525
1218	500	1275	60	1333	80	1393	50	1441	85	1491	60	1549	190	1605	650
1220	525	1276	210	1334	65	1394	60	1443	160	1492	90	1550	60	1606	425
1221	575	1277	60	1335	35	1395	75	1444	170	1493	160	1551	60	1607	190
1222	500	1278	220	1337	105	1396	65	1445	160	1494	95	1552	200	1608	260
1225	1,200	1280	180	1338	300	1397	400	1446	160	1495	160	1553	100	1609	350
1226	600	1281	30	1339	280	1398	375	1447	170	1497	350	1554	75	1610	500
1227	500	1283	55	1340	400	1399	220	1448	50	1500	900	1555	60	1611	400
1228	800	1284	75	1342	2,400	1400	220	1449	125	1501	260	1557	80	1612	150
1229	1,100	1286	700	1343	900	1401	220	1450	350	1502	220	1558	90	1613	500
1230	210	1287	120	1344	450	1402	300	1451	180	1503	160	1559	180	1614	450
1234	170	1289	375	1346	180	1403	450	1452	400	1504	600	1560	280	1615	750
1235	85	1291	375	1348	500	1404	60	1453	125	1505	180	1561	260	1616	525
1237	160	1292	325	1349	170	1405	105	1454	200	1506	115	1562	425	1618	170
1238	180	1293	170	1350	130	1407	200	1455	280	1508	260	1563	170	1619	325
1239	105	1295	230	1351	105	1408	230	1456	90	1510	900	1564	105	1620	170
1240	4,000	1296	230	1352	350	1409	115	1459	90	1511	325	1566	55	1621	350
1243	75	1297	400	1358	60	1410	450	1460	150	1512	4,500	1567	350	1622	650
1245	160	1298	450	1364	210	1411	230	1461	210	1513	115	1568	600	1623	425
1246	70	1299	210	1365	425	1412	90	1462	125	1514	20	1569	325	1625	270
1248	260	1300	190	1366	350	1413	160	1463	80	1516	105	1570	800	1626	140
1249	270	1301	220	1367	135	1415	130	1464	250	1517	375	1571	625	1627	85
1250	375	1302	150	1368	160	1416	1,100	1465	1,500	1518	125	1574	200	1628	850
1251	125	1303	350	1369	160	1417	2,600	1466	375	1519	90	1575	180	1629	525
1253	220	1305	220	1370	75	1418	120	1467	220	1520	650	1576	180	1630	575
1254	325	1307	400	1371	325	1419	325	1468	100	1522	95	1577	400	1631	625
1256	60	1308	260	1373	270	1420	60	1469	220	1523	210	1578	210	1632	75
1257	105	1309	150	1374	270	1421	60	1470	115	1525	140	1582	550	1633	100
1258	270	1314	60	1376	1,100	1422	180	1471	1,250	1526	200	1586	475	1634	90
1259	300	1315	230	1377	1,050	1423	160	1472	55	1532	200	1588	650	1635	260
1260	240	1316	250	1379	325	1424	70	1474	70	1536	270	1589	300	1636	100
1261	125	1317	550	1380	450	1425	130	1476	240	1537	180	1592	450	1637	4,750

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Lot#	Realized	Lot#	Realized	Lot#	Realized
1638	4,500	1691	70	1734	220
1639	425	1692	105	1735	105
1640	900	1693	80	1736	95
1643	2,500	1694	300	1737	230
1644	1,500	1695	70	1738	150
1646	450	1696	160	1739	140
1649	80	1697	65	1740	575
1650	80	1698	85	1741	750
1653	170	1699	190	1742	170
1654	1,200	1700	130	1743	2,000
1657	160	1701	130	1744	190
1660	105	1702	135	1745	100
1661	190	1703	180	1746	90
1662	200	1704	190	1747	210
1663	160	1705	130	1748	130
1664	200	1706	110	1749	75
1665	110	1707	170	1750	160
1666	180	1708	220	1751	150
1667	375	1709	120	1752	95
1668	100	1710	95	1753	22
1669	2,200	1711	350	1754	90
1670	190	1712	85	1755	105
1671	125	1713	85	1756	300
1672	100	1714	65	1757	190
1673	500	1715	325	1758	65
1674	750	1716	190	1759	50
1675	160	1717	950	1760	80
1676	125	1718	1,100	1761	125
1677	40	1720	210	1762	50
1678	110	1721	425	1763	160
1679	95	1722	140	1764	20
1680	150	1723	130	1765	170
1681	130	1724	100	1766	375
1682	70	1725	95	1767	525
1683	260	1726	210	1768	675
1684	80	1727	190	1769	475
1685	125	1728	160	1770	350
1686	180	1729	150	1771	135
1687	130	1730	170	1772	220
1688	135	1731	750	1773	300
1689	150	1732	130		ı
1690	95	1733	200		
		ı			