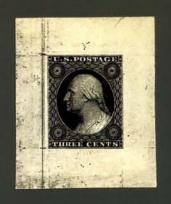
**Sale 748** 

The Stanley M. Piller Collection of United States 1851-57 Three-Cent Issues

Thursday, March 25, 1993









Robert A.Siegel

AUCTION GALLERIES, INC.

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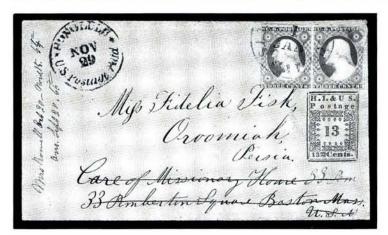


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Robert A. Siegel Chairman

Scott R. Trepel President

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3c 1851 used in mixed franking with Hawaiian 13c "Missionary" (lot 536)

# THE STANLEY M. PILLER COLLECTION OF UNITED STATES 1851-57 THREE-CENT ISSUES

Sold by Order of the Owner at Unreserved Public Auction

Thursday, March 25, 1993 at 10:30 a.m. (Lots 1-325) and 1:30 p.m. (Lots 326-672)

### Pre-Sale Exhibition

Tuesday, March 23 10:30 a.m. - 4:00 p.m. Wednesday, March 24 10:30 a.m. - 4:00 p.m.

Additional viewing by appointment. No viewing on sale day.

On The Cover (Clockwise from top) 3c Black die proof showing layout lines (lot 23), side-by-side die essay (lot 21), Toppan, Carpenter, Casilear & Co. business card (lot 18), and 3c Orange Brown block of twelve with original gum (lot 72)

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked

down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 11/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed. 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller. 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on

behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-ofpocket costs incurred in shipping.

ROBERT A. SIEGEL N.Y.C. Auctioneer's License No. 371761 SCOTT R. TREPEL N.Y.C. Auctioneer's License No. 795952

RASAG 4/92

## Terms and Abbreviations Used in Descriptions

### Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarrities.

#### Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

### Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

#### Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the Scott 1992 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1992 Standard Catalogue Volumes 1-4 have been used for British and foreign stamps. The 1992 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

### Symbols and Abbreviations

**	Mint (never hinged)	No.	Scott Catalogue Number
*	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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### INTRODUCTION

It is needless to say that the 3c 1851-1857 is the most popular of all United States stamps and, in the opinion of many, the most interesting. In a certain sense the subject is decidedly complicated and technical, especially from the standpoint of the advanced specialist, but the collecting of these stamps may be simplified to any desired degree. It will be noted that there are a very large number of "exceptions" in the article, and these "exceptions" are what make the subject so complicated and difficult . . . Twenty years ago the modern school of highly specialized collecting hardly existed in this country. Today it is strong and seems likely to continue increasing in strength.

—Dr. Carroll Chase (1929) The 3c Stamp of The United States 1851-1857 Issue

Dr. Chase published this observation 64 years ago, one year before this firm was founded. It has since been said with good authority that Chase's study of the 3c 1851-57 Issue created the foundation upon which rests all subsequent research of United States classic stamps. At the very least, the Chase book represents the basic tool with which any collector may study the U.S. philatelic classics; and, as Dr. Chase was quick to point out in the passage quoted above, these stamps may be collected and studied to any degree one desires. There is pleasure for anyone collecting the 3c 1851-57 Issue-from the novice who first encounters the quaint "Brown Washington" stamp to the advanced plating student who discovers a heretofore unrecorded variety. The complexity of printing and production, combined with the huge quantity of 3c stamps issued and saved, offers fascinating possibilities to collectors who wish to spend as little as a few dollars or as much as many thousands.

Issued on July 1, 1851, to meet the new 3c domestic letter rate, the same stamp prevailed for more than ten years, during a period of remarkable economic growth and territorial expansion, every facet of which is reflected in the myriad usages of the 3c 1851-57 Issue. It is found on mail carried by railroad, steamboat and pony express; used with local post stamps and the stamps of foreign countries; tied to envelopes that promoted presidential candidates, Northern and Southern sympathies, hotels and merchants, and western stagecoaches; on letters addressed to foreign countries, carried by steamship from one continent to another; and, in its final moments of contemporary value, used on mail from the secessionist states, still worth 3c until August 1861, but thereafter worthless as postage by federal decree. Evidence of the many avenues of collecting the 3c stamp offers is the collection formed by Stanley M. Piller during thirty years, which is offered in this catalogue. There are 672 lots in this sale and a somewhat greater number of items. The spanse of Mr. Piller's collecting career is represented by the very first 3c stamp he acquired, a plate variety, to one of the great covers in classic American postal history, the Hawaiian "Missionary" mixed franking to Persia. The former cost a few dollars; the latter many thousands, yet both are essential elements of this comprehensive study of the 3c 1851-57 stamp.

Covering the entire history of the issue, from the design and production work to the Civil War demonetization, Mr. Piller's collection is, in our opinion, the most thoroughly accomplished study of this stamp ever assembled by one collector. Considering the prominent collectors who have specialized in the 3c 1851-57 stamp, many of whom sold their collections through these galleries, this judgment is not made lightly. The collection and collector have been honored at many exhibitions, but no more so than at PhilaNippon 1991, where Mr. Piller garnered a Large Gold medal in international competition, the first time an exhibit of the 3c 1851-57 ever achieved such a high level of recognition.

Mr. Piller is a professional stamp dealer. It is sometimes said that dealers who also collect are on a busman's holiday. However, in Mr. Piller's case, building this collection over thirty years has brought him more than the simple pleasure of collecting and the pride of ownership; it has sharpened his skills as a philatelist, increased his knowledge of U.S. philately, and tuned his mind to the desires of a true collector.

**Special Notice Regarding this Unreserved Sale:** Every lot in this auction will be offered without a reserve (minimum bid). The Galleries have advanced funds to the Seller, which we must disclose in accordance with auction regulations. However, the highest bid received will be accepted as the purchase price, and the Seller is by contract and by New York State law specifically restricted from bidding on lots in this sale.

## FIRST SESSION THURSDAY, MARCH 25, 1993, AT 10:30 A.M.

# THE STANLEY M. PILLER COLLECTION OF UNITED STATES 1851-57 THREE-CENT ISSUES

## **ESSAYS AND PROOFS**

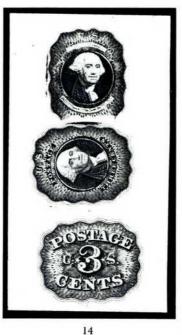




1EX

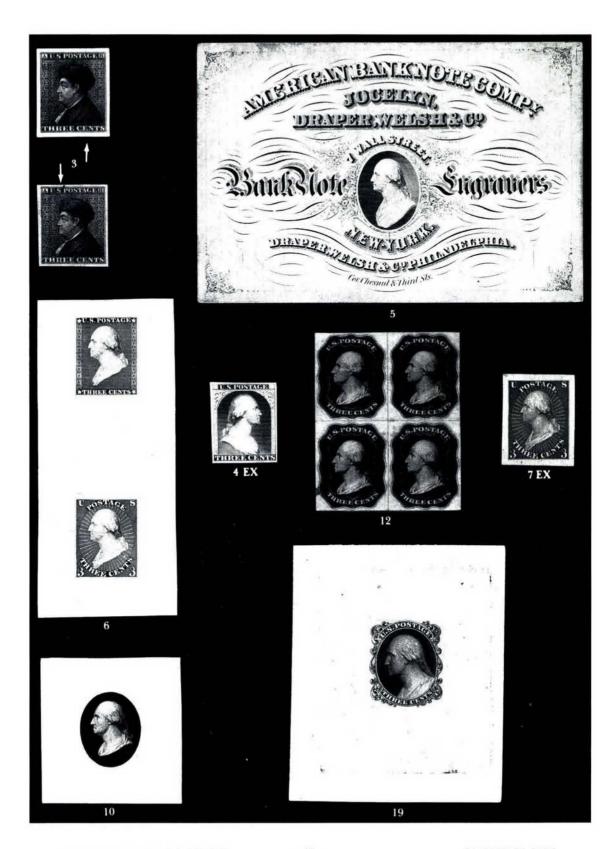
1 E	Bradbury, Wilkinson & Co., 3c Deep Green, Blue, Die Essays on Stout Stamp Paper (11-E5a). Large margins, fresh colors and impressions, Very Fine and rare pair of essays(Photo) 2,500.00
2 E	Rawdon, Wright, Hatch & Edson, 3c Black, Die Essay on India (11-E2a). Mounted on card, cut close, touched and slightly scraped at top, o/w Fine, ex Brazer, described in Brazer's book as "probably unique", though we believe it is one of two known(Photo) 2,500.00
3 E	Gavit & Co., 3c Franklin, Die Essay on India, First and Second State (11-E3). Two, 1st State in Scarlet, 2nd in Brown, both Very Fine(Photo) 500.00
4 E	Gavit & Co., 3c Washington, Red Violet Die Essay on India (11-E4b). Fresh, clear to ample margins, accompanied by business card of this Albany N.Y. engraving company, Very Fine, scarce(Photo Ex) E. 200-250
5 E	<b>Jocelyn, Draper, Welsh &amp; Co. Business Card.</b> Glazed 114 x 76 mm card with engraved vignette of Washington (11-E9) at center, red security underprint, Very Fine and rare collateral piece, ex Morris(Photo) E. 150-200
6 E	Draper, Welsh & Co., 3c Green, Combination Die Essays on India (11-E7a). 41 x 93 mm in vertical format with No. 11-E8, removed from card mount, Very Fine, handsome and rare essay
7 E	Draper, Welsh & Co., 3c Brown Die Essay on India, Scarlet Die Essay on Bond (11-E7c, 11-E7d). First with tiny thins, Very Fine appearance(Photo Ex) 300.00
8 E	Draper, Welsh & Co., 3c Orange Red Die Essay on India, Black Die Essay on India with Imprint (11-E9b, 11-E9c). 43 x 51 mm and 37 x 41 mm, Black with tiny tear in left margin, still Very Fine
9 E	Danforth, Bald & Co., 3c Blue, Green, Die Essays on India (11-E10b, 11-E12b). Blue 35 x 35 mm, Green cut to shape and mounted on die sunk laid paper, 35 x 40 mm, Very Fine
10 E	Danforth, Bald & Co., Washington Vignette in Black on India (11-E11a). 32 x 34 mm, mounted on slightly larger card, Very Fine, ex Morris
11 E	<b>Danforth, Bald &amp; Co., 3c Black Die Essay on India (11-E12a).</b> 60 x 65 mm die sunk on full 148 x 225 mm card, minor edge wear, still Very Fine, a rare essay in this form, ex Morris(Photo) 500.00

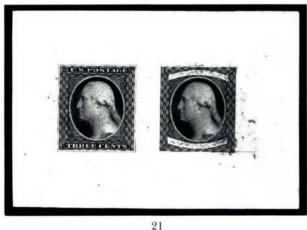


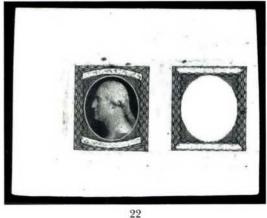




- 12 E Danforth, Bald & Co., 3c Black Plate Proof on White Wove (11-E12g). Block of four, margins all around, left vertical pair has unobtrusive faults, Very Fine appearance, rare, believed to be one of five recorded multiples of this essay ......(Photo) E. 400-500 13 E Bald, Cousland & Co., 3c Blue Green, Compound Die Essay on India (11-E14a). No. 11-E14 with 11-E16 and incomplete 11-E14, together on India paper, card mounted, Very Fine and scarce .....(Photo) E. 500-750 Bald, Cousland & Co., 3c Black Compound Die Essay on Ivory Paper 14 E (11-E14 var). No. 11-E14 with 11-E16 and incomplete 11-E14, small thin far from designs, Very Fine appearance, scarce, accompanied by Bald, Cousland & Co. business card, ex Morris .....(Photo) E. 300-400 15 E Bald, Cousland & Co., "Postage 3 Cents" Essays, with and without "U.S.", Brown on Bond (11-E15b, 11-E16b). 36 x 28 mm and 32 x 27 mm respectively, Very Fine ..... 16 E Bald, Cousland & Co., "Postage 3 Cents" Essay, Scarlet on White Glazed Card (11-E15c). 42 x 31 mm, Very Fine ...... 17 E Bald, Cousland & Co., 3c Black Compound Die Essay with Albino Impression on India (11-E16c). No. 11-E14 and 11-E16 with albino impression of 11-E14 incomplete design, couple minor toned spots, fold between albino and center design, Very Fine appearance, rare .....(Photo) TOPPAN, CARPENTER
- Toppan, Carpenter, Casilear & Co. Business Card. Black text and brown violet frame, four vignettes incl. eagle used on Eagle Carrier, ca 1849-54, ideal frontispiece for 1851-57 collection, ex Morris .....(Cover Photo) E. 100-150
- 19 E 3c Rose Carmine Die Essay on India (11-E17a). 22 x 26 mm die sunk on 62 x 75 mm card, Very Fine and rare ......(Photo) 1,500.00

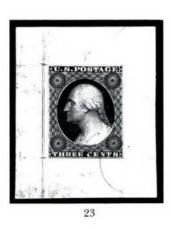


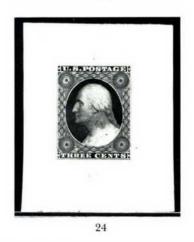




21 E 3c Black on India, Side by Side Die Essays, One with Blank Labels (11-E19a).
67 x 44 mm, mounted on 75 x 52 mm card, Very Fine, a handsome and very rare compound essay. The tessellated work is identical to that of the 3c 1851 as issued, as well as the 12c 1851 and Franklin carrier, and undoubtedly this rare impression is a working essay of the final design. One of the most important production essays of the 1851 Issue, which was a highlight of the Chase and Brazer collections, as well as the featured catalogue cover item for our sale of the Morton Dean Joyce collection (Siegel Sale 726)

22 E (3c) Black on India, Side by Side Die Essays, Labels Erased and One with Vignette Cut Out (11-E21a). 53 x 46 mm, mounted on 66 x 49 mm card, Fine and very rare working model, ex Chase, Brazer and Joyce. (Photo) 7,500.00





24 E **3c Dusky Blue Die Essay on India (11-E22a).** 40 x 50 mm, thinned at center just barely thru paper, Very Fine appearance, rare, please refer to previous lot for comments regarding provenance, ex Brazer and Joyce. **(Photo)** 8,500.00





26

26 E Franklin & Washington Dual Vignettes on Old Ivory Paper (11-E23c). Master die impression, 42 x 42 mm, Very Fine and rare, ex Brazer. (Photo) 1,500.00



27



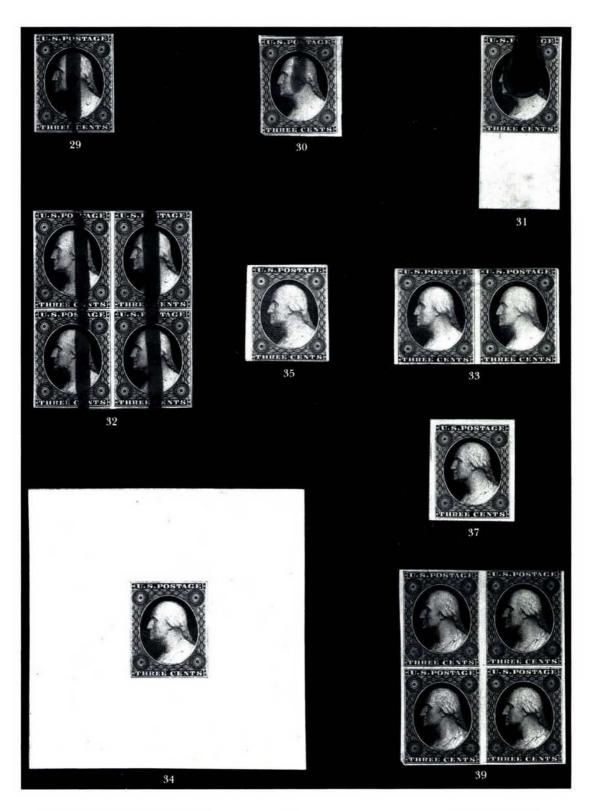
28

27 TC 3c Black Trial Color Proof on Wove Paper (11TC5). Margins all around, three vertical pen strokes applied by printer, plated by Dr. Chase as Pos. 18R4, Very Fine and striking rarity, this and the following lot being the only recorded examples of the finished design in Black, ex Brazer, Joyce. (Photo) 3,000.00

29 P	3c Brownish Carmine Plate Proof on India (11P3). Pos. 45L4, four margins, brush stroke, tiny thin, Very Fine appearance(Photo) 600.00
30 P	3c Brownish Carmine Plate Proof on India (11P3). Pos. 94R4, four margins, brush stroke, minor thins, Fine appearance(Photo) 600.00
31 P	3c Brownish Carmine Plate Proof on India (11P3). Pos. 96R4 with bottom sheet margin, from the second sheet, brush stroke, small faults, Fine appearance(Photo) 600.00
32 P	3c Brownish Carmine Plate Proof on India (11P3). Block of four, Pos. 52-53/62-63R4, brush strokes, left pair creased, Very Fine appearance, scarce as a multiple(Photo) 3,000.00
33 P	3c Dull Red, Ty. II, Plate Proof on India (26P3). Horizontal pair from Plate 20, small hinge thin or translucency, Very Fine appearance and extremely rare, ex Brazer, Joyce(Photo) 3,000.00
34 TC	3c Dull Red, 1875 Reprint, Trial Color Hybrid Large Die Proof (41TC1). India proof mounted on die sunk 73 x 74 mm card, proof lifted and moved, Fine and rare, ex Brazer, Joyce. Dr. Brazer considered this a proof of Scott No. 11, although specialists now identify it as an 1875 Reprint
35 TC	3c Dull Red, 1875 Reprint, Trial Color Proof on India (41TC3). Mounted on card, Pos. 63, Very Fine(Photo) E. 400-500
36 P	3c Scarlet, 1875 Reprint, Hybrid Large Die Proof (41P1). Plate proof on India, mounted and die sunk on 114 x 127 card, Fine E. 150-200
37 P	3c Scarlet Reprint, 1904 Roosevelt Small Die Proof (41P2). Removed from gray card, handstamped "Die Proof" on back, Very Fine(Photo) 350.00
38 P	3c Scarlet Reprint, 1904 Roosevelt Small Die Proof (41P2). Two, different shades, one with broken frameline at right (gray card removed), latter with tiny thin, o/w Very Fine pair
39 P	<b>3c Scarlet, 1875 Reprint, Plate Proof on India (41P3).</b> Block, margins except framelines just shaved at T.R., Fine-Very Fine( <b>Photo</b> ) 325.00
40 P	3c Scarlet, 1875 Reprint, Plate Proof on Card (41P4). Block, Pos. 1-2/11-12, small faults in top pair still attractive



41EX







43



44

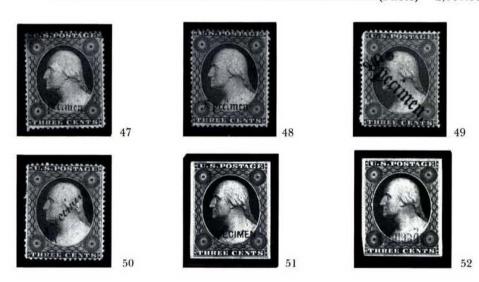


- 45 P 3c Scarlet, 1875 Reprint, Imperforate on Stamp Paper (41P var). Large margins, minute scuff in portrait near chin, o/w Very Fine, a rare and unlisted variety, with 1985 P.F. certificate ......(Photo) E. 750-1,000

### "SPECIMEN" OVERPRINTS

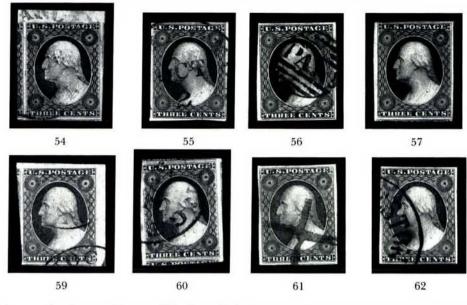


46



- 47 S 3c Dull Red, "Specimen" Overprint, Ty. A (26S-A). With period, small stain at upper left corner, tiny thin, rare, ex Lewenthal ........(Photo) 1,000.00
- 48 S **3c Dull Red, "Specimen" Overprint, Ty. A (26S-A).** Without period, Very Fine and fresh, rare, ex Lewenthal .......................(Photo) 1,000.00
- 50 S **3c Dull Red, "Specimen" Manuscript Overprint, Ty. I (26S-I).** Well-centered, tiny thin in left margin, o/w Very Fine, one of two recorded examples, ex Lewenthal ..................................(**Photo)** 1,500.00
- 52 S 3c Scarlet Reprint, "Specimen" Overprint, Blue Roman (41P4S var). Unlisted style, Very Fine, possibly unique, ex Brazer, Joyce ......(Photo) E. 400-500
- 53 "United States Postage Stamps. 1851. Proof Specimens." Original envelope with gummed flap, soiled but scarce ...... E. 75-100

### 1851-57 ISSUED STAMPS AND 1875 REPRINT



- 54 **3c Orange Brown (10).** Pos. 4L1i, huge to gigantic margins incl. top sheet margins, attractive color, light San Francisco cds, Extremely Fine, a remarkable stamp ...............................(Photo) 40.00
- 55 **3c Orange Brown (10).** Pos. 93R2E, large margins, bright fresh color and excellent impression, Extremely Fine ....................(Photo) 40.00
- 3c Experimental Orange Brown (11 var). Pos. 51L1L, full to large margins incl. bit of adjoining stamp, bright distinctive shade from the late 1851 printing of Plate 1 Late, Extremely Fine and a very rare unused stamp, with 1980 P.F. certificate confirming the plating (though calling this a "10 variety") and describing it as a "genuine 1851 printing" .......(Photo) E. 400-500
- 3c Orange Brown, Plate 2 Late (11 var). Horizontal pair, Pos. 96-97R2L, large margins to slightly in, rich color, distinctive shade, "Newark N.J." cds (probably Aug. 1852), Fine, examples of this Orange Brown shade from Plate 2L are very rare, this is the only pair we have encountered, with 1979 P.F. certificate as No. 11 variety ..................................(Photo) E. 200-250
- 3c Brownish Carmine (11). Pos. 86L6, mostly huge margins showing parts of adjoining stamps, Extremely Fine ......(Photo) 8.00
- 61 **3c Purplish Claret (11).** Pos. 46R3, large to huge margins, beautiful color, neat cross cancel, Extremely Fine .......(Photo) 10.00
- 3c Grayish Claret (11). Pos. 94L3, ample to large margins, handsome color, bold cds, Very Fine, rare shade ......(Photo) E. 75-100
- 63 **3c Plum (11).** Large margins, light cds, Very Fine, one of the most elusive of 1851 shades ..... E. 75-100



3c Yellowish Rose Red (11). Gigantic margins with large parts of eight 64 ∞ surrounding stamps, tied by clear "Cleveland O. Jun. 6" cds on 1856 folded letter, Extremely Fine, an astounding stamp ......(Photo) E. 300-400 65 3c Brownish Carmine (11). Horizontal pair, large to huge margins, splendid 1852 color, large Boston "Paid" grid, Extremely Fine ... (Photo) E. 100-150 66 3c Rose, Ty. I (25). Rich color, bold face-free blue Cincinnati cds, remarkably wide margins all around with perfs well clear of all four framelines, this centering is extraordinary for the Type I, which was printed from narrowly spaced plates but became the first perforated 3c stamp in the U.S., among the most difficult of all U.S. stamps to obtain in this grade of Extremely Fine .....(Photo) E. 150-200 67 ₪ 3c Brownish Carmine, Ty. I (25). Wide margins at sides, full framelines at top and bottom, intense rich color, tied by "New-York Feb. 25" cds on small cover to Sag Harbor, Extremely Fine and choice ...... E. 100-125 68 3c Dull Red (26). Straddle margin single with extra wide margins all around and centerline at right with 1mm of stamp from adjoining pane, Extremely Fine .....(Photo) E. 100-150 69★ 3c Brownish Carmine, Ty. IIa (26a). Pos. 3L11, perfs clear to wide all around, o.g., h.r., Extremely Fine .....(Photo) 70★ 3c Scarlet, Reprint (41). Perfs clear of design all around, bright and fresh, Very Fine, scarce in such choice quality .....(Photo)

### MULTIPLES, IMPRINTS AND PLATE NUMBERS



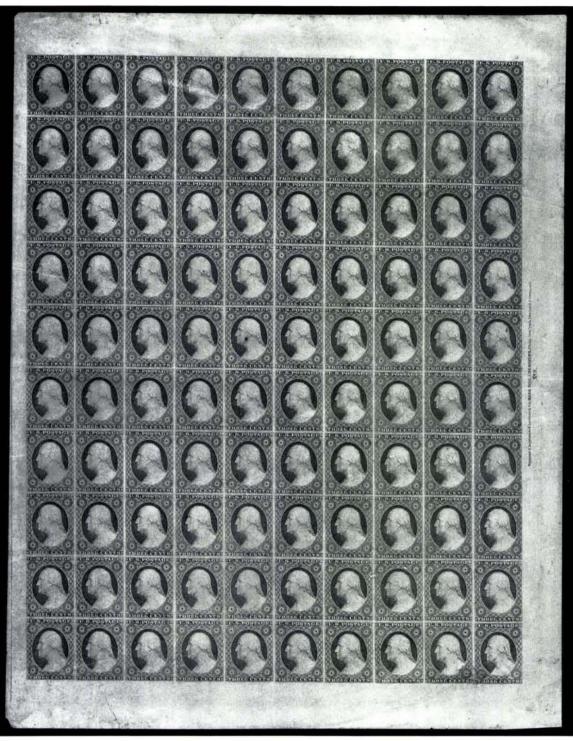
71



72

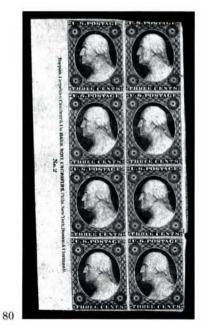


73 3c Orange Brown (10). Pos. 41Lli, part imprint at left with 4 mm sheet margin, large top and bottom margins to just into frameline at right, bright red town cds, gorgeous shade, small scissors cut at bottom, o/w Fine, examples of the Orange Brown with imprint are scarce .....(Photo) E. 50-75 3c Orange Brown (10). Pos. 31LO, 4.5 mm sheet margin at left with part 74 × imprint, clear margins to just touching, tied by grid and "Waupun Wis. Dec. 25" Christmas Day cds on 1852 folded letter, Fine, a scarce position stamp and a late use of the Orange Brown ......(Photo) 75 3c Orange Brown (10). Horizontal strip of three with 10.5 mm sheet margin and part imprint at left, Pos. 41-43LO, large margins to just slightly in other sides, part red cds and pen cancels, small faults, still and attractive and scarce Plate O position piece ......(Photo) E. 200-300 76 3c Orange Brown (10). Horizontal strip of five, Pos. 45-49R1E, mostly large margins, rich color, grid cancels and bit of blue cds, few tiny thins, Very Fine appearance, large multiples of Plate 1E are exceedingly rare .(Photo) 77 3c Orange Brown (10). Horizontal strip of seven, Pos. 62-68L5E, large margins to cut in at bottom, beautiful copperish shade, grid cancels, small flaws, still Fine appearance .....(Photo) 78 H 3c Orange Brown (10). Vertical block of eight, Pos. 58-59/88-89RO, margins to just slightly in, T.L. stamp cut diagonally, grid cancels, lightly creased thru R. vertical row, a handsome and rare multiple which is believed to be the largest used block of the Orange Brown ......(Photo) E. 1,000-1,500



79

3c Rose Red (11). Complete right pane of 100 from Plate 3 with full imprint and plate number, nearly complete centerline at left, full original gum, sealed tear in bottom selvage and creases, evenly toned as is typical of large pieces in the 1853-54 Rose Red shades, a marvelous exhibition piece, one of four full panes recorded, ex Rust .................(Photo) E. 12,000-15,000



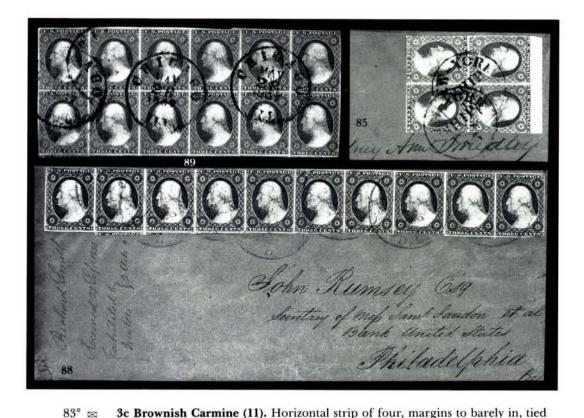
80 ★⊞ 3c Rose Red (11). Left margin imprint and plate no. 2 block of eight, unused, large margins except just slightly in at T.R., one stamp with slight internal creasing, bottom pair with thins, o/w Fine, one of two recorded plate blocks from Plate 2 Late ...................................(Photo) E. 1,000-1,500





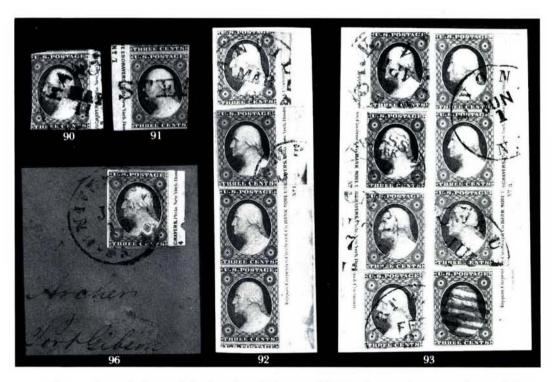
82

82 ★⊞ 3c Orange Red (11). Right margin imprint and plate no. 4 block of eight, margins all around, bright fresh color, two horizontal creases ending in closed tears in selvage which has been slightly reduced, Very Fine appearance, a handsome and exceedingly rare plate block ...........(Photo) E. 1,500-2,000



by three strikes of large Boston "Paid" grid, red Oct. 19 cds on blue 1852 folded cover to San Francisco, Very Fine, attractive strip on double rate cover ...... E. 150-200 ..... 84° ⊠ 3c Rose Red (11). Horizontal strip of four, Pos. 96-99R1L, accidental guide dots at R., margins except touched at B.R. and slightly in at L., a bit irregular in places, tied by "San Francisco Cal. Paid 6" cds on buff cover to Mass., double rate, attractive ..... E. 100-150 85° ∞ 3c Rose Red (11). Top margin block of four, clear to in at other sides, tied by two strikes of "New-York Ship Dec. 15" cds on buff cover to Oakdale Pa., refolded at top, block faintly creased with small tear at B.L., Fine appearance, scarce multiple on cover .....(Photo) 86° ∞ 3c Brownish Carmine (11). Horizontal block of seven, Pos. 53-56/64-66L4, large margins to slightly in, attractive color, tied by three strikes of "Cairo Ill. Jun. 25, 1857" cds on large cover to Philadelphia, block with gum wrinkles in two stamps, cover neatly refolded at top, slightly reduced at R., Fine, a rare multiple on cover, ex Knapp, West ...... E. 400-500 87° ∞ 3c Yellowish Rose Red (11). Left margin vertical strip of eight, Pos. 1/71R5L, large margins to cutting (four stamps with complete margins), tied by "New-York Feb. 12" cds on large size cover, Fine and rare multiple, ex Chase. E. 300-400 88° ∞ 3c Orange Red (11). Horizontal strip of ten, Pos. 71-80L3, mostly huge margins except just in at B. of Pos. 78 and touched at Pos. 80, tied by "Washington D.C." cds with 1855 year date on large size cover to Bank of the United States in Philadelphia, slightly reduced at R. and refolded at T., small edge tears, two stamps with wrinkling, still Fine and very rare, one of three "full row" strips known on cover, ex West ......(Photo) E. 300-400 89° ⊞ 3c Claret (11). Horizontal block of twelve, Pos. 5-10/15-20R3, large margins except just shaving frameline at T.R., "Chicago Ill." cds, lightly creased horizontally in margin between rows, Pos. 16 with crease ending in small tear, Very Fine appearance, one of the largest blocks known and one of the few with

handstamped cancellations ......(Photo)



- 90° **3c Pale Brownish Carmine (11).** Pos. 50R5L, 4 mm sheet margin at right showing part imprint and mostly complete "5" plate number, slightly in other sides, bold cds clear of plate number, Fine and scarce ......(**Photo**) E. 40-50
- 91° **3c Yellowish Rose Red (11).** Left sheet margin single with part imprint and full "No. 7" plate number, large to huge margins, in at right, cancelled by neat "Stea(m)" hs, Fine, probably the finest known example of this very rare position, ex Simpson, Hopkins .......................(Photo) E. 400-500
- 92° 3c Red (11, shades). Reconstruction of right sheet margin imprint and plate number, comprising two used singles and vertical pair with o.g., the pair with "No. 1" and one single showing "1", margins vary and minor faults, still an outstanding plate position piece .................(Photo) E. 150-200

- 95° **Solution** 3c Rose Red (11). Right margin single with part imprint and plate no. "3" tied by "Washington D.C." cds on forwarded cover from Illinois with another No. 11 tied at right, gum staining and small faults, scarce Plate 3 imprint. E. 50-75
- 96° Sa Yellowish Rose Red (11). Right margin single with part imprint and plate no. "4", tied by blue "University of Va. Jun. 13" cds on buff cover, just in at B.R., small nick in margin, o/w Fine and rare, ex Chase. (Photo) E. 200-250





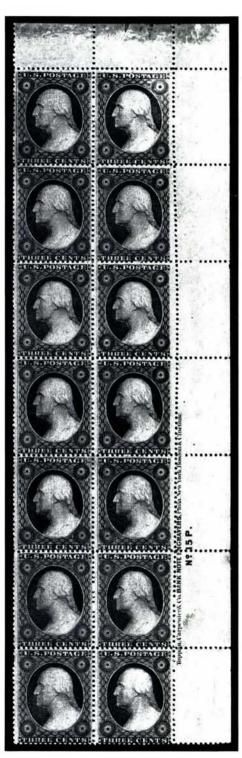
98

98 ★⊞	3c Pale Claret, Ty. I (25). Vertical block of twelve from Plate 4, Pos. 6-8/36-38R4, fresh o.g., h.r., closed tear in Pos. 18, otherwise Fine and handsome block, a very rare multiple and one of the largest perforated Type I blocks extant(Photo) 11,200.00
99 ⊞	<b>3c Rose, Ty. I (25).</b> Block of four, Pos. 18-19/28-29R7, pen cancelled, T.R. stamp with a few short perfs, o/w Fine, exceedingly rare as a used block (Scott retail \$3,500.00 with handstamped cancel) E. 200-250
100	3c Rose Red, Ty. I (25). Left imprint and plate "No. 6" vertical strip of three, neatly pen canceled, two sealed tears in bottom stamp, o/w Fine appearance, an extremely rare position piece, ex Chase(Photo) E. 750-1,000
101 ★⊞	3c Dull Red (26). Complete right pane of 100 from Plate 23, s.e. at left, full imprint and plate number, original gum, minor separations and minor selvage faults, s.e. with small nicks and some soiling, otherwise Fine-Very Fine  E. 750-1,000
102 ★	3c Dull Red (26). Left imprint and plate "No. 25 P." vertical strip of four, o.g., h.r., top stamp lightly creased near edge, o/w Very Fine and choice(Photo) E. 250-350
103 ★⊞	3c Rose Red (26). Right imprint and plate no. 24 block of eight, attractive pastel shade, well-centered, lightly creased along two rows of horizontal perfs, one stamp with tiny toned speck, still Very Fine, handsome and scarce plate block
104 ★⊞	3c Dull Red (26). Right imprint and plate no. 27 block of eight, o.g., hinge rejoined at center, small sealed tear in selvage above plate number, o/w Fine and attractive, very scarce(Photo) E. 400-500
105 ★⊞	<b>3c Dull Red (26).</b> Top right block of fourteen with full imprint and <b>plate no. 15</b> , original gum, never hinged, tear in top selvage ending just barely in margin of T.R. stamp, still Fine and very attractive, one of two recorded plate number blocks from Plate 15, ex Klein( <b>Photo</b> ) E. 2,500-3,500



103





105



106 ★⊞ 3c Dull Red (26). Right imprint and plate no. 20 block of sixteen, lightly folded along horizontal perfs at center, even toning on back and only slightly evident on face, o/w Fine and very scarce .......(Photo) E. 500-750



107 ★⊞ 3c Dull Red (26). Left imprint and plate no. 23 block of sixteen, bright and fresh color, full original gum, inclusion speck in one stamp, still Fine and handsome ................................(Photo) E. 1,000-1,500

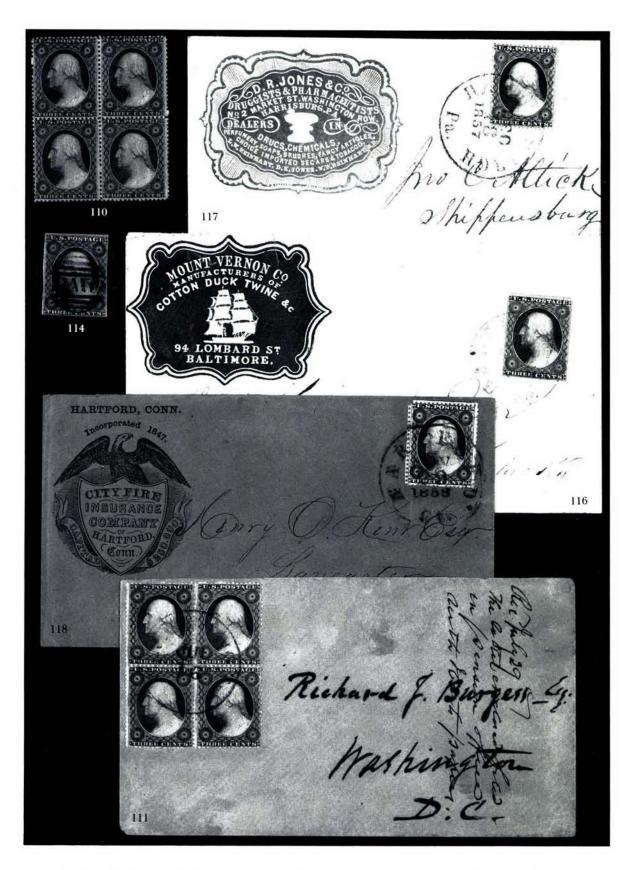


3c Brownish Carmine, Ty. IIa (26a). Left imprint and plate no. 11 block of eight, Pos. 41-42/71-72L11i, original gum, three stamps never hinged, others with h.r., rich color, top pair creased, minor separations at bottom, Fine appearance and probably the finest attainable quality for this very rare Type IIa plate multiple, this being the only recorded complete plate number block from Plate 11, ex Klein ................................(Photo) E. 4,000-5,000

- 3c Dull Red, Ty. IIa (26a). Top sheet margin block of 40, Pos. 1-8/41-48R10i, toned, staining mostly confined to back, one row creased, still an attractive block of the scarce Type IIa which is believed to be the largest known multiple, Scott retail as blocks and pairs is \$5,300.00 ...... E. 1,000-1,500
- 110 ★⊞ 3c Dull Red, Ty. IIa (26a). Deep shade, block of four, full original crackly gum, top pair never hinged, Fine and fresh ......(Photo) 550.00
- 3c Imprint Study. Eight items, includes No. 26 with three different variations of "Carpenter" (Pos. 60R24, R27 and R28), also Pos. 51L7 of No. 11 with small part of imprint, Fine and scarce lot ...... E. 100-150
- 3c Centerline Study. 19 items, incl. some on covers, interesting selection showing centerlines from Plates O, 1L, 2L, 3, 4, 5L, 6, 7, and 8, includes 1R1L, 99-100L1L and 1R2L corner margin examples, also both imperf and perforated examples from Plates 3, 6, 7 and 8, mixed centering and margins, some minor faults, attractively mounted for exhibition ...... E. 200-250

### PLATE AND PERFORATION VARIETIES

- 3c Orange Brown, Part India Paper (10 var). Pos. 68R1E, margins to slightly in, tied by bold small "Paid" grid, red "Boston 19 Aug. 3cts" cds on 1851 folded letter to N.H., stamp lifted and hinged in place, Fine and extremely scarce on cover .............................. E. 100-150
- 3c Brownish Carmine (11). Pos. 94L5L with prominent plate crack, large margins, rich color, tied by blue "Baltimore Md." cds on cotton duck twine manufacturer's corner card cover with indigo woodcut illustration of full-rigged ship, cover with small sealed tear just into card, stamp with nearly invisible diagonal crease prior to use, Very Fine and handsome appearance, ex Lehman, Haas ................................(Photo) E. 200-250
- 3c Brownish Carmine, Major Cracked Plate (26 var). Pos. 71L18, wide crack across entire design, rich color, scissors separated leaving perfs and design surrounded by margins, tied by "Hartford Ct. Nov. 29, 1858" cds on insurance company corner card cover with eagle and shield illustration, flap tear, small stain at B., o/w Very Fine, ex Lehman, Haas .............(Photo) E. 200-250
- 3c Dull Red (26). Right sheet margin showing double row of perfs caused by fold-over, tied by true ultramarine "Mendecino Cal." cds on cover to Crescent City, minor ink smears, o/w Fine, 3c perforated stamps with selvage are scarce, this perf variety is especially desirable ........................ E. 75-100



## **MAJOR ERRORS**



120





122

121

3c Dull Red, Imperforate Vertically (26b). Horizontal pair, part original gum, separated a bit irregularly at left, still Fine, a major rarity, the only recorded unused example, ex Beals, with 1977 P.F. certificate. (Photo) E. 3,000-4,000

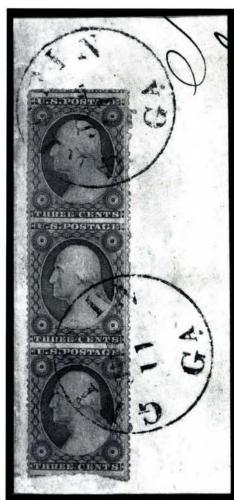




125



126



- 3c Dull Red, Imperforate Vertically (26b). Right sheet margin single, Pos. 50R27 with part imprint and plate no. "(2)7.P", imperforate at left and between stamp and selvage, bold cds, rich color, small tear at top, Very Fine appearance, a remarkable stamp, being one of two recorded used examples of this rare perforation error and the only one showing the imprint and plate number, with 1974 P.F. certificate .......(Photo) E. 750-1,000
- 3c Dull Red, Imperforate Horizontally (26c). Vertical strip of three, tied by two strikes of "Griffin Ga." cds on large size triple rate cover, the cover has skilfully repaired tears at right and upper left, the strip is sound and Very Fine, a magnificent example of this extremely rare classic error, the only recorded cover and believed to be the largest multiple, ex Steele, Grunin, with 1964 P.F. Certificate ..................................(Photo) E. 4,000-5,000
- 3c Dull Red, Double Impression (26e). Pronounced doubling of all four rosettes and labels, Virginia town cds, Fine and extremely rare, accompanied by an off-cover stamp with doubling described as a "partial kiss impression" in 1973 P.F. certificate, the error with 1985 P.F. certificate ................................(Photo) E. 1,000-1,500



127

3c Rose Red, Ty. IIa, Imperforate Vertically (26a var). Pos. 74R11L, each vertical side showing bit of adjoining stamp, Fine, the discovery copy and still the only recorded example of Type IIa imperforate vertically, Chase plating, with 1985 P.F. certificate .........................(Photo) E. 400-500



128

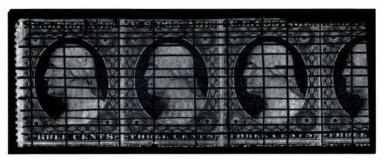
3c Brownish Carmine, Ty. IIa, Imperforate (26a var). Pos. 8R10E, extra large margins at sides, ample at bottom and part sheet margin at top, tiny cover crease, tied by "Millville N.Y. Aug. 1" cds on small yellow cover to South Boston, 1857 usage, Very Fine, with Chase notes on back and 1988 P.F. certificate describing the stamp as "fully imperforate," an extremely rare and fascinating classic perforation variety, ex Beals ........(Photo) E. 750-1,000

### EXPERIMENTAL AND TRIAL PERFORATIONS



129

3c Brownish Carmine, Plate Proof on India with Roulette (11P3 var). Top sheet margin single with usual brush stroke, Pos. 3L4 showing diagonal line of rouletting at top, light vertical crease, Very Fine appearance and rare. This was part of a shipment to Bemrose & Son in Derby, England, for experiments with their perforating machines, but the rice paper was apparently considered unsuitable and the traces of rouletting found here constitute the only evidence of trials with the proof sheets .......................(Photo) E. 200-300



130

3c Orange Red, Horizontal Roulette and Perf 15½ Vertically (11 var). Pos. 21-24R2L, horizontal strip of four, part o.g., "canceled" by intersecting ruled lines with rouletting along top and perforations at left, Fine and very rare, described by Dr. Chase on p. 174-175 of his book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L, with 1981 P.F. certificate ...............................(Photo) E. 500-750



131 

3c Claret, Richmond Va. Unofficial Sawtooth Perforations (11 var). Top margin single, perf 10½, beautiful impression, tied by "Richmond Va. Jun. 13, 1857" cds on light buff cover, minor docketing, Very Fine stamp and unique cover from this office, described in Chase, p. 177 ...(Photo) E. 1,000-1,500



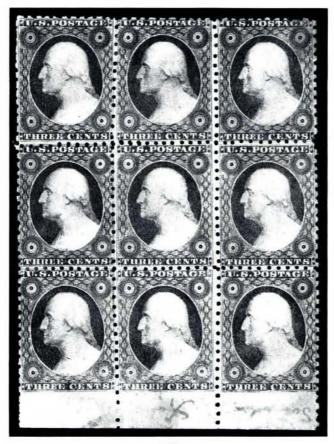
133

3c Brownish Carmine, Kensington Pa. Unofficial Sawtooth Perforations (11 var). Perf 10½ at left and bottom, scissors trimmed other sides, deep rich color, tied by black grid, bold red "Kensington Pa. Mar. 5" cds on orange buff cover with illustrated indigo corner card for "burning fluid, alcohol & camphene" manufacturer, Very Fine, a rare unofficial perforation and attractive usage, with 1992 P.F. certificate .......(Photo) E. 750-1,000

3c Brownish Carmine, Bergen N.Y. Unofficial Sawtooth Perforation (11 var).

Perf 9/9½, tied by "Bergen N.Y. Sep. 7" Collin double-line cds small cover to Mich., 1856 or 1857 use (despite later docketing), Fine and very rare, described in Chase on p.176 ................................(Photo) E. 300-400

## Chicago Semi-Official Trial Perforation

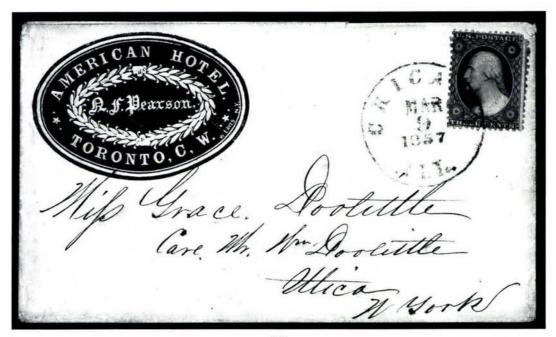


134

134 ★⊞ 3c Pale Orange Red, Chicago Semi-Official Trial Perforations, Perf 10½ (11 var). Bottom margin block of nine, Pos. 74-76/94-96R2L, "Sample A" in faint ms. in bottom margin, color a bit washed out, a few pinholes at bottom, still a well-centered and handsome block

Originally a block of 21, this piece came from the estate of Mr. Madison Davis, formerly chief clerk to the Third Asst. Postmaster General. Dr. Chase obtained the block from J. M. Bartels, who purchased it from the Davis estate in 1910. Chase believed it to be a sewing machine trial perforation (p. 175). Since then new information has come to light identifying this block as the work of Dr. E. W. Hadley, inventor of the Chicago perforator. Hadley's sponsor, R. K. Swift, submitted two samples to the Third Asst. Postmaster General from different perforators, marking them "A" and "B". All used examples are gauge  $12\frac{1}{2}$ , while this block is gauge  $10\frac{1}{2}$ . The manuscript appears to be in the hand of Mr. Swift.

A great rarity and key piece in the history of the Chicago trial perforations. The only example showing the "Sample A" notation and the largest recorded multiple of the Chicago perfs. Discussed in "The Origin of the Chicago Perfs: A Great Mystery Solved" by Jerome S. Wagshal (Chronicle 130) .......................(Photo) E. 7,500-10,000



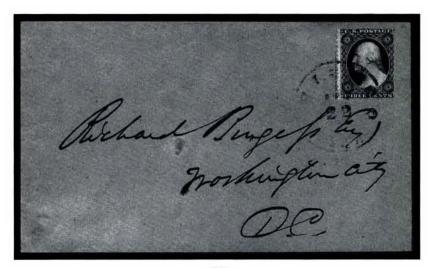
135

135 

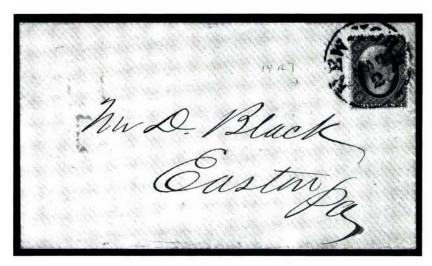
3c Claret, Chicago Semi-Official Trial Perforations, Perf 12½ (11 var). With inner lines, centered rather well for this trial perf, tied by neat "Chicago Ill. Mar. 9, 1857" cds on cover to Utica N.Y., with brown embossed corner card of the American Hotel in Toronto, W. Eaves imprint, flap tear and stamp with corner nicked from separation, still fresh and Very Fine

Examples of the Chicago trial perfs are known on covers dated from mid-1856 to the first quarter of 1857. Despite the efforts of the inventor, Dr. E. Hadley, and his sponsor, R. K. Swift, to persuade the Post Office Department to use the Hadley perforator, the authorities apparently preferred to await Toppan, Carpenter's use of the Bemrose machine from England, which was put into use in early 1857. Hadley and Swift probably distributed their perforated stamps to friends, relatives and business associates to create some recognition that could be used to promote the Hadley perforator to the government.

A beautiful corner card cover and very rare usage of the Chicago trial perforation. With 1987 P.F. certificate. ......(Photo) E. 2,500-3,500



3c Rose Red, Chicago Semi-Official Trial Perforations, Perf 12½ (11 var). Without inner lines, bright shade, scissors separated with full perf holes at left showing part of adjoining stamp, s.e. at right, tied by lightly struck "Chicago Ill." cds (possible Sep. 22) on cover addressed in the hand of R. K. Swift to Washington D.C., backflap with indigo oval return card of Tremont House, a lovely fresh cover and nice association between the Chicago perf and Swift, ex Grunin, with 1975 P.F. certificate .......................(Photo) E. 2,000-2,500



137

3c Rose, Ty. I (25). Pos. 14R7, beautiful color and impression, tied by "New-York Mar. 2" cds on yellow cover to Easton Mass., with original enclosure dated February 28, 1857, Very Fine, the first delivery of 120,000 perforated stamps went on sale in New York City on or about Feb. 28, 1857; the Scott-listed Feb. 19 date is based on a mis-dated cover from Maine which students have proven to be an 1858 usage; there are two reported covers postmarked in New York City on Feb. 28, one from our 1976 Rarities sale, the other being unconfirmed; this very early use of the first perforated U.S. stamps is quite scarce, with 1988 P.F. certificate ..........(Photo) E. 500-750

# FIRST DAY OF ISSUE

All of the lots from 138 on are covers and photographed unless otherwise noted.



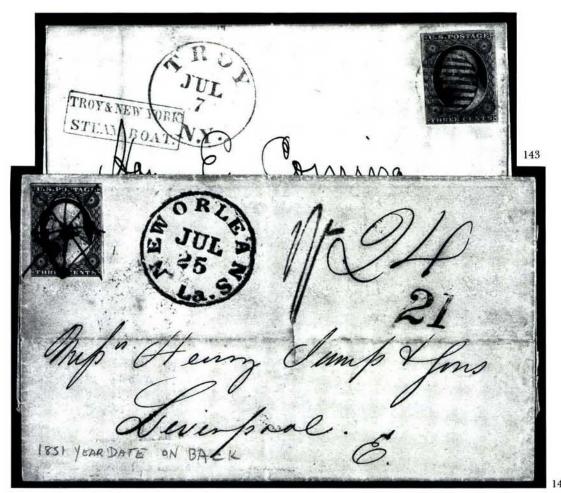


# FIRST MONTH OF USE



140

3c Orange Brown (10). Horizontal strip of six and pair, Pos. 71-76R1E, 87-88R1E, large margins to slightly in, canceled by magenta brush stroke on July 8, 1851 blue folded cover to Liverpool, England, red "New York 19 Jul. 8" credit cds ties pair, red Liverpool receiving ds, strip with trivial internal wrinkling, a colorful and Very Fine cover, the earliest recorded transatlantic cover with the 3c 1851, illustrated in original Simpson (p. 157) ..... E. 1,000-1,500



141 **3c Orange Brown (10).** Three margins, tiny flaws, tied by "Mic. Cent. R.R. Jul. 3" cds on 1851 folded letter to Detroit, stamp lifted and reaffixed, lightly cleaned and pressed file fold, believed to be the earliest known use of an 1851 stamp with a route agent marking, *not illust.* E. 100-150

142 **3c Orange Brown (10).** Two singles, each on separate 1851 folded cover with **July 4** datestamps, red "Richmond Va." and blue "Middlebury Vt." with matching grids tying stamps, fresh and Fine pair, extremely scarce first month date, *not illust.* ... E. 100-150

145 **3c Orange Brown (10).** Close margins to just in, tied by unusual geometric ms. cancel, bold red "New Orleans La. Jul. 25" cds on 1851 folded letter **to Liverpool, England,** ms. "24" indicating part payment ignored, "21" debit hs and "1/-" due hs, receiving backstamp, Fine, scarce first month transatlantic usage ............. E. 200-250

146 **3c Orange Brown (10).** Two, Plate 1i, large margins to cut in, bright color, tied by grids, "New-York Jul. 26" **ocean mail** cds on 1851 folded letter to San Francisco, staining at edges from internal mends, o/w Fine, *not illust.* ..... E. 100-150

# **BISECTED USAGE**



147

147 **3c Rose Red, Vertical Half Used as 1c (11c).** Right half well tied by "Jackson Mi. May 6" cds in **deep green** on front with small part of back, Buchanan Carroll & Co. correspondence, paying the 1c printed circular rate to New Orleans, Very Fine and a handsome usage, the only recorded 3c bisect with green town postmark, ex Chase, West, Steele and Beals, with 1961 P.F. certificate ................................ E. 2,500-3,500

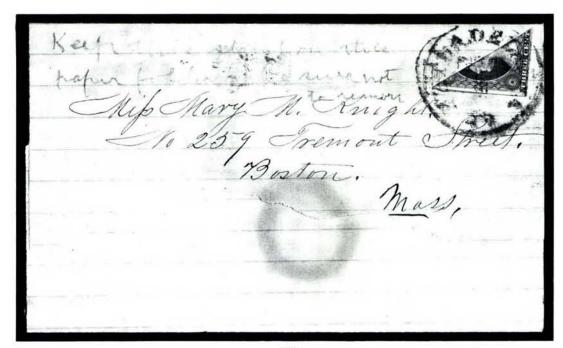


148

148 **3c Orange Red, Diagonal Half Used as 1c (11d).** Upper right half used with single 3c and both tied by "Nappa City Cal. Aug. 11" cds in brown ink on **6c Green on Buff Entire (U14)** to Port Jackson N.Y., edge wear and slight tear at top, handsome and Fine, the only recorded 3c bisect used in conjunction with another denomination or postal stationery entire, one of only three recorded 10c rate usages, ex Grunin, with 1937 A.P.S. certificate ...... E. 4,000-5,000



149



150

150 **3c Rose Red, Diagonal Half Used as 1c (11d).** Lower left half well tied by "Philadelphia Pa. Dec. 8" cds on large part of blue wrapper with street address in Boston, paying the 1c newspaper or periodical rate, portion of wrapper missing at bottom leaving the address and markings intact, faint pencil notice at top to keep stamp on this wrapper, Fine and rare, one of only five recorded 3c bisects paying this rate and the only complete wrapper, with 1976 P.F. certificate ............................... E. 2,500-3,500



151 **3c Rose Red (11).** Horizontal pair and ½3 of another stamp adjoining, tied by "New-York Sep. 8" cds and bold "Due 6" hs on brown cover to Greenfield Mass., the "6" due rate crossed out in pencil and re-rated "due 5", ms. "1854" year date, edge faults mostly confined to corners, o/w Fine. A number of interpretations of this usage are possible, the most intriguing being that the sender franked it for a double rate plus carrier fee, but the P.O. rated it as a triple rate with the bisect not accepted (5c plus 1c), then decided to accept the bisect, leaving only the unpaid portion due (5c). Another possibility, which the accompanying P.F. certificate seems to embrace, is that the pair was inadvertently cut ⅓3 into the next stamp, and the "Due 6" was struck in error, then corrected. The "bisect" is 6.5 mm in width, almost exactly ⅓3 of the full design (19.5 mm); to attribute this cut to simple carelessness seems to us to be a greater stretch of imagination than to accept the prepaid carrier fee theory, but the P.F. has opined that it "is not a bisect usage." Offered on its own merits.

# INTERESTING RATES AND USAGES

152 1c Blue, Ty. II, 3c Orange Brown (7, 10). 1c pair, margins to just slightly in, attractive bright shade, used with 3c, margins to just in at B., vivid shade, all tied by "San Francisco Cal. 16 Jan." cds, 3c ms. "X" cancel, on Jan. 1852 printed prices current on pale green folded lettersheet to Providence R.I., endorsed "pr California" at upper left, small stains at bottom, still Very Fine; the printed circular rates of July 1, 1851, were superceded on October 1, 1852, by rates that were unrelated to distance; the 5c postage on this printed price report prepays the 5c per ounce "over 3,500 miles" rate, probably for transit via Panama, an extremely rare transcontinental usage
155 <b>3c Orange Brown (10).</b> Pos. 19-20L2E, horizontal pair, margins all around, canceled
by 8-bar wide grid, matching "San Francisco Cal. 5 Apr." cds on brown cover to Boston,
Very Fine, choice 6c transcontinental rate with the grid cancel designed to conveniently
cancel 3c pairs E. 200-300
156 3c Brownish Carmine (11). Pos. 49L2L, large margins, tied by "Due 5" hs, second
strike and "Baltimore Md. Apr. 27" cds on blue folded letter to Hagerstown Md.,
Extremely Fine and fresh, scarce and unusual usage showing the unpaid rate applied to an overweight letter E. 250-350
157 <b>3c Orange Red (11).</b> Large margins to just touched, tied by <b>green</b> grid, matching
"New Hampton N.H." cds on large size folded cover to Postmaster of Roxbury Me.,
additional matching "Free" hs and ms. "in Part" below it, sent by the postmaster of New
Hampton who was careful to follow regulations permitting the free mail privilege only on
the first ½ ounce, a very rare combination of stamp and postmaster's free marking for a
single rate, the rarity of such "by the book" usages is probably due to the majority of
postmasters ignoring this regulation or being careful to send out letters weighing 1/2 ounce
or less E. 150-200
158 <b>3c Dull Red (11, 26).</b> Two singles on separate covers to Canada, former tied by "New York Ion 6" add on 1853 folded cover with additional "New York 10 ste" due add
"New-York Jan. 6" cds on 1853 folded cover with additional "New-York 10 cts" due cds and ms. "6" pence due, second tied by blue "Maytown Pa. Feb. 4" cds on buff 1859 cover
with "Ud.States/6d" cross-border hs and ms. "Due 7", Very Fine pair showing part
payment ignored and part payment attempted E. 150-200
159 1c Blue, Ty. IV, 3c Rose, Ty. I (9, 25). Three 3c, average, used with 1c, large
margins to just touched, tied by "New York Feb. 6" ocean mail cds with integral grid on
cover to San Francisco, red crayon box number, Fine, attractive combination showing
imperf and perforated stamps, ex Chase E. 100-150
160 1c Blue, Ty. II, IIIa, 3c Rose, Ty. I (20 two, 22, 25). 1c from Pl. 2 & 4 resp., tied
by "New-York Aug. 10, 1857" cds on cover to Conn., stamps cut into from scissors
separation, early use, obviously the introduction of perforated stamps did not meet with
universal acceptance, ink smear on 3c, o/w fresh and Fine, not illust E. 75-100
161 3c Dull Red (26). Canceled by perfect strike of "Comml. & Farmers Bank Balte.
Feb. 1, 1866" Revenue Cancel in Blue, small thin, Very Fine appearance, an illegal and
late use of the 3c 1857, probably in an attempt to pay internal revenue tax, not illust
162 <b>1c Blue, Ty. V, 3c Dull Red (24, 26).</b> Tied by blue "Chicago Ill" double-circle cds
162 <b>Ic Blue, Ty. V, 3c Dull Red (24, 26).</b> Tied by blue "Chicago Ill" double-circle cds on front cover of Report of the Directors of the Chicago, Burlington & Quincy Railroad Company,
dated Jun. 21, 1861, 4c postage paying the printed matter rate for 5 ounces (1c to 3 oz.,
1c for each additional oz.), attractive combination, not illust E. 150-200
163 90c Blue (39). Genuine blue grid cancel, small faults, scissors trimmed perfs, a rare
stamp replacing a missing stamp on large legal-size oatmeal paper cover with 3c Dull Red,
12c Black (26 pair, 36 strip of three), similar blue grid cancels, matching "Uniontown Pa.
Jun. 27, 1861" cds, "restored" to what may have been a 44 x 3c rate for 1 lb., 6 ounces
- reduced at sides, attractive appearance, Scott retail for used 90c is \$4,600,00. F. 500-750.



Forwarded Covers. Twelve, including No. 10 on redirected stampless cover from San Francisco to N.Y.C., "10" deleted, unusual No. 10 and 11 combination, two singles to S.F. and redirected to San Diego with "5" hs, another with red "5" in circle (Vernon Vt.), No. 11 on forwarded U14 entire, No. 26 on U16 entire, another with 10c Green, Ty. II (32), trivial cover or stamp faults, generally Fine and exhibitable, not illust. E. 500-600

#### ILLEGAL USAGES AND CURIOSITIES

3c Brownish Carmine (11). Single stamp divided into vignette and four corners, the center being boldly tied by "New Britain Ct. Jul. 7" cds, the corners each tied by grid at four corners of small envelope to Bloomfield Conn., with original 1856 enclosure from an adolescent girl to her girlfriend, idle words and mention of July 4th fireworks celebration, Extremely Fine, one of the finest known examples of these artistic creations, the product of a bored teenager looking for amusement ...... E. 500-750 3c Brownish Carmine (11). Mostly huge margins, just in at B.R., tied by blue "Baltimore Md. Jul. 5" cds on Great Britain 1p entire to Portsmouth N.H., minor wear, Fine, the envelope served no purpose other than to convey the letter, but the July date also suggests an Independence Day joke directed at the addressee, ex Chase ... E. 200-250 3c Dull Red (26). Single applied to Leeds Patent envelope and canceled by "New-York Sep 7" cds and duplex grid, original enclosure from Lewis Leeds himself, fresh and Very Fine. Originally patented by Benjamin Morrison in 1860, the stamp was placed over a hole cut out of the envelope so when canceled and the letter removed, a portion of the stamp and the datestamp would remain. New government regulations requiring the stamp to be struck with a separate canceler nullified this idea, and Morrison sold the patent to Leeds, who had been working along similiar lines. The enclosed letter from Leeds requests that the recipient check the envelope for post office tampering. E. 1,500-2,000 3c Dull Red (26). Two halves of different stamps in identical shade paying the single rate, bottom parts pasted together and tied by "Milwaukie Wis. Jun. 30, 1858" cds on cover to Whitewater, Very Fine, the use of parts of stamps was strictly prohibited to prevent recycling of partially cancelled postage, this may represent attempted fraud or the sender's difficulty tearing stamps apart, ex Jarrett ..... E. 200-250 3c Dull Red (26). Used with Great Britain 1p Red, 3c sealed tear, 1p cut in, tied together by grid cancels, "Greenfield Ms. Dec. 11" cds on 1857 cover to Edward Hodges at 193 Hudson Street (Trinity Church) in N.Y.C., few discreet docketing notes; Hodges was a celebrated English organist who from 1839 to 1863 was music director of Trinity Church; the G.B. stamp may be a goodwill gesture from an anglophile .... E. 200-250 3c Dull Red (26). Tied by "Trenton N.J. Dix Branch" wavy line machine cancel on May 1918 cover to Newark, small cover flaws, o/w Fine, unusual 20th century usage of demonetized stamp, properly paying 3c war emergency rate, not illust. ...... E. 75-100

#### STRAIGHTLINE TOWNMARKS

3c Orange Brown (10). Large margins to just in, tied by grid, matching "Paid" hs and "Blackstone Mass./July 9" two-line datestamp on 1851 blue folded cover to R.I., Very Fine, choice first month usage ...... E. 200-250 3c Orange Brown (10). Four margins, blue grid, matching "Blackstone/Mass./Aug 22" three-line datestamp in truncated frame, on buff cover to Phila., Very Fine, scarce 3c Orange Brown (10). Horizontal pair, large margins, tied by blue "Paid" hs with parts of frame surrounding, matching "Sonora, California/Dec. 16, 1851" year-dated two-line datestamp on blue folded letter to Wilmington Del., interesting contents datelined "Summit Pass Camp of Tuolumne County Water Co," lettersheet skilfully silked and pressed to reduce file fold thru pair, stamps slightly faulty, still attractive and extremely scarce, the only known town postmark with integral "1851" year date, one of three recorded examples, ex Polland ..... 3c Orange Brown (10). Two singles placed at left and right, each with margins to touching, rich color, tied by blue dotted cork cancel, matching "Sonora, California/Jan. 20,

1852" two-line datestamp on blue folded letter to Maine, Very Fine and fresh, handsome



176 **3c Brownish Carmine (11).** Margins except touched at one corner, ms. "3", mostly clear "Hagamans Mills, N.Y./Aug. 23, 1852" two-line datestamp on cover to Conn., neat docketing at left, Very Fine, ex Simpson ................................ E. 300-400

177 **3c Brownish Carmine (11).** Pos. 92L2L, triple transfer, clear to large margins, clear "Paid" cancel, mostly clear "**Hagamans Mills, N.Y./Oct. 20, 1852**" two-line datestamp on cover to Conn., neat docketing at right, Very Fine, the only known example with "Paid" hs (the few others being pen canceled), ex Chase ...... E. 400-500

178 3c Rose Red (11). Pos. 22R1L, margins to slightly in, tied by perfect clear strike of "Ringville Mass Sep 11" straightline on fresh buff cover to N.H., Extremely Fine .......

E. 200-250

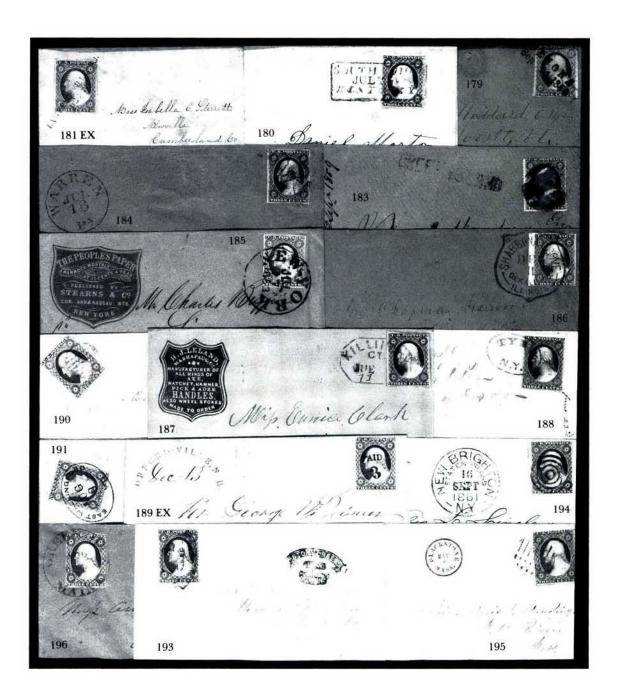
- 180 **3c Brownish Carmine (11).** Large margins to in at top, nicely tied by **"South Union/July 4/Kentucky"** three-line datestamp in frame on 1857 folded cover to Russelville, file fold thru stamp neatly pressed, postmark strengthened in ink, o/w Fine, rare ...

  E. 200-250
- 182 **3c Rose Red (11).** Margins to touched, ms. "X" cancel on small cover with clear **"Clermont, N.Y."** straightline, ms. "Nov. 15" date below, Fine, *not illust.* ... E. 100-125 183 **3c Dull Red (26).** Tied by segmented cork, lightly inked strike of **"Green Island"** straightline hs without date or state (N.Y.), original Sep. 1859 enclosure, docketed at left, Fine and very rare .... E. 100-150

## FANCY AND UNUSUAL TOWN CANCELLATIONS

- 184 **3c Orange Brown (10).** Mostly large margins, minor gum soaks, tied by two strikes of Large Numeral "2", "Warren Pa. Jul. 16" cds on buff cover to N.Y., Very Fine, rare numeral marking, Warren also used a "V" Roman numeral, ex Haas ...... E. 200-250
- 186 3c Yellowish Rose Red (11). Sheet margin at left, bright fresh color, tied by sharp clear strike of "Shabbona Grove-Illinois-Dekalb Co. Dec. 11" fancy shield datestamp on orange cover to Annapolis Md., Extremely Fine, ex Grunin ...... E. 300-400
- 187 **3c Brownish Carmine (11).** Margins to just in at top, tied by well-struck "Killingly Ct./Jue/13" framed octagonal ds with ms. numeral date, on cover with brown embossed corner card for axe manufacturer, shield design, Very Fine and attractive. E. 150-200

- 190 **3c Brownish Carmine (11).** Pos. 93L2L, large margins to just in two places at R., tied by blue grid and matching "Campello Mass. Jan. 10" double oval on small embossed lady's envelope, some minor edge toning, still Very Fine, superb strike .... E. 100-150 191 **3c Claret (11).** Handsome color and impression, large margins to touched at L., tied
- by perfect "East Wallingford Vt. Aug. 8" oval ds on cover, 1857 enclosure, Very Fine ... E. 100-125
- 192 **3c Rose Red (11).** Canceled by blue 8-bar open grid, matching oval "West Falls-Erie Co. N.Y.-Feb. 16" ds, ms. "1856" later added below oval (actually an 1853-54 usage), Fine, very scarce county postmark, *not illust.* .............................. E. 100-125



195 **3c Dull Red (26).** Tied by odd **shield** cancel on cover with perfectly struck **17.5 mm "Blackstone Mass. May 8" thimble-size cds,** slightly reduced at R. just into stamp, a remarkable town postmark, probably from the maker of the Chicopee Mass. thimble, ex Chase ...... E. 100-150

196 **3c Experimental Orange Brown (11 var).** Plate 1L, margins to touching, rich color, tied by **"Greenville Maine Aug. 13 52"** year-dated cds on buff cover, Very Fine, rare, this is the example from which the Simpson-Alexander tracing was made ...... E. 300-400

# COLORED AND FANCY CANCELLATIONS



197

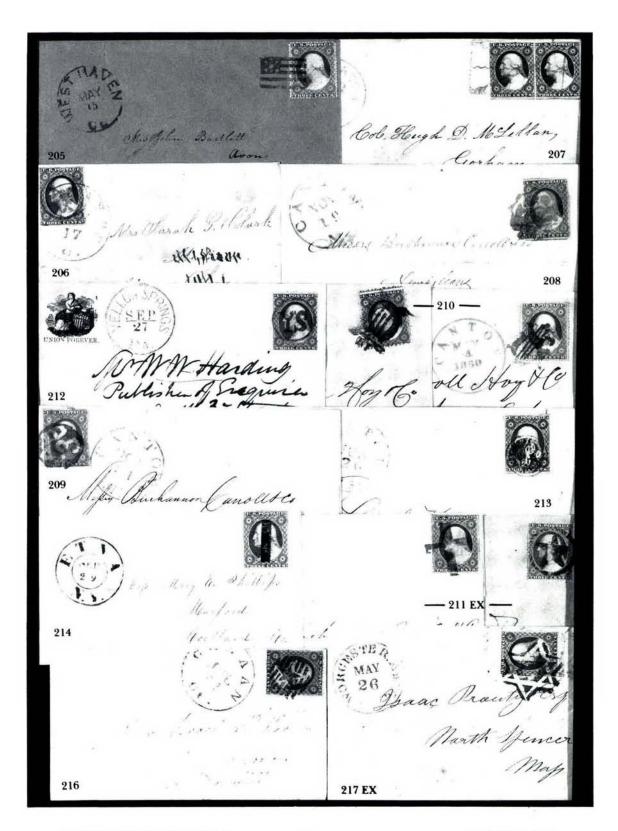
3c Rose Red (11). Pos. 27L3, large margins to just in at lower right, canceled by "Paid 3" in circle, "Hebron N.H. Aug. 22" cds, both struck in bright lemon yellow on cover to Bristol N.H., with original enclosure (no year date). Considered by students to be the rarest of all colored cancels from any period, the true yellow is frequently confused with olive yellow or brown yellow colors resulting from poorly mixed oil-based inks that have yellowed over time. Chase considered the Hebron to be the only true non-changeling vellow marking. The great rarity of yellow postal markings indicates that the color, though very attractive, proved impractical for canceling stamps. A Very Fine example of the most sought after and difficult to obtain postal markings of the classic period. Ex Chase and Rust. ..... E. 2,000-2,500 3c Orange Brown (10). Clear to mostly large margins, ms. "Cancelled" and additional deep red grid struck six times tying stamp, matching "Lancaster Pa. Aug. 15" cds on 1851 folded letter, Very Fine and most unusual, ex Haas, Grunin. E. 400-500 3c Brownish Carmine (11). Single used on forwarded cover with three-color postmark Combination: Green, Blue and Red, circular datestamps of "New London Ct.", Buffalo N.Y. 5 Cts." and "Avon N.Y.", respectively, ms. redirection and rates, stamp cut into, but an extraordinary trio of markings ...... E. 150-200 3c Rose Red (11). Margins to a bit in, clear green "Acorn" cancel, matching "Farnumsville Mass. Apr. 10" cds on cover to N.Y., minor edge soiling, still Very Fine and scarce cancel E. 150-200 3c Rose Red (11). Four margins, tied by open grid in unusual olive yellow color, matching "Littleton N.H. Nov. 29" cds on small embossed lady's cover, small sealed tear at top, still Very Fine, scarce, ex Chase, Haas ...... E. 100-150 3c Brownish Carmine (11). Large to gigantic margins, tied by perfect clear strike of Eagle with Outstretched Wings over "BJP" (Benjamin J. Porter, P.M.) and Stars in a Negative Circle, "Camden Me. Sep. 29" cds on buff cover to Belfast Me., minor wear, some oil spots mostly confined to back (on inside flap is penciled this remark, possibly contemporary, "Let all hands write/As I oiled my bench it has oiled this envelope"), Very Fine, two examples of this previously unrecorded postmaster's insignia were acquired by the owner several years ago, this being the better of the two strikes, an outstanding fancy cancel and unusually ornate for this early period ...... É. 750-1,000 3c Orange Brown (10). Horizontal pair, nearly invisible vertical crease between stamps, deep rich color, tied by "J.Chiles" in Ribbon Wrapped Around Ornate Patriotic Shield, "Eutaw Ala. May 4" cds on blue cover to San Francisco, the cover has been skilfully treated to remove bleached spots (mostly around pair), Very Fine appearance, one of the rarest - and most ambitious - of the postmasters' name cancellations ...... E. 500-750 3c Rose Red (11). Margins except in at T.L., perfect bold strike of Scarab cancel, matching "Saint Johnsbury Vt. Jul. 8" cds and "Paid" hs (ms. line drawn thru), Very Fine, a marvelous example of this famous cancel, usually seen in red on the 1847 Issue, but rarely on later stamps, ex Burleigh (Vermont collection) and Rust, with 1968 P.F. certificate .....



- **3c Dull Red (11).** Horizontal pair, large margins to slightly in, attractive shade, tied by **Large Framed "Spider Web"** cancel, matching "Stockton Cal. Apr. 15" cds on 1853 blue folded letter datelined Murphy's Camp Cal., minor toning at bottom, o/wFine, choice strike of this rare California fancy cancel, which was almost certainly created to cancel 3c pairs (for the 6c rate) more conveniently, ex Polland ...... E. 300-400
- 208 3c Yellowish Rose Red (11). Clear to huge margins, tied by Odd-Fellows Links and Seeing Eye Masonic cancel, "Canton Mi. Nov. 19" cds on 1854 blue folded letter to New Orleans, the ink used was somewhat deficient in carbon black, giving these strikes a yellowish gray color, a scarce and desirable cancel .............................. E. 100-150
- **3c Rose Red (11).** Margins to touched, tied by clearly struck **Negative "Paid 3"** cancel and "Canton Mi. Oct. 11" cds on blue 1853 folded cover to New Orleans, Very Fine

  E. 100-150
- **3c Dull Rose (26).** Two, tied on separate covers by clear strikes of **Large and Small Lyre cancels** with "Canton Mi." cds (latter in red), former missing backflap, o/w Fine pair E. 200-250
- 211 Canton Miss. Fancy Cancellations. Ten covers with Nos. 11 or 26, forming an interesting study this post office's prolific output, each with different cancel, including Negative Stars (two types), Star in Rope, Negative Small Cross in Cog, Large Cross, Square & Compass, Boxed Geometric, Thin and Thick Triangles, also a "3" in octagon with ms. "Due", Very Fine strikes, an unusual opportunity to acquire a large number of designs from this antebellum post office period ................................... E. 500-750
- **3c Dull Red (26).** Canceled by bold socked-on-the-nose strike of **"YS" in Circle,** sharp clear "Yellow Springs Pa. Sep. 27" cds on small cover with red & blue Seated Liberty "Union Forever" patriotic design, lightened stains at B., o/w Very Fine, rare cancel .......

  E. 200-300
- **3c Brownish Carmine (11).** Large margins except touched at T.L., tied by **Negative "CST"** (Caleb S. Taft) insignia cancel, clear "Canton Ms. Jun. 20" cds on cover to Lowell Mass., Very Fine, one of the more elaborate early postmasters' cancels .... E. 400-500
- **3c Rose Red (11).** Large margins except barely in at T.R., canceled by bold **Vertical Bar,** matching "Etna N.Y. Sep. 29" double-circle cds with unusual boldface type on small neat cover, fresh and Very Fine ...... E. 150-200
- **3c Brownish Carmine (11).** Two, both average, each on cover with red "Woodville Mi." cds, one with fantastic bold **Geometric** cancel, other with less elaborate **Pinwheel,** minor toning, handsome pair, *not illust.* E. 100-150
- **3c Dull Red (26).** Tied by bold **5-Point Star in Grid,** "Canaan Ct. Jul. 22" cds on small fresh cover to Boston, Very Fine, ex Fay ...... E. 100-150
- **Star Cancels.** Eight stamps and five covers, interesting group of cancellations incl. covers with No. 10 Charlottesville Va. Star in Circle in blue; No. 11 Chicopee Mass. Star; Academia Pa. Star & Dots; Worcester Mass. 6-Point Star; No. 26 Marysville Cal. Shaded Star in blue, also incl. off-cover No. 11 Experimental O.B. canceled by blue "Paid" in Star, Nos. 11 & 26 Jersey Shore Pa. Star, other assorted designs, insignificant faults, choice strikes and at least Fine-Very Fine appearance ................................... E. 300-400
- **Fancy Cancels.** Comprising the balance of this section, all on covers with Nos. 10, 11 (7), 25 and 25 (9), an attractive array of designs, many different geometric in black, red and blue, incl. Blue Circle of Arrows (Marysville Cal.), Blue Cog with Red Ballston N.Y. cds, "J" in Grid (Bergen N.Y.), Shield in Circle (Conshohocken Pa.), etc., some small faults but strikes are Very Fine, many scarce cancels, *not illust.* ...... E. 400-500



# AUXILIARY MARKINGS

3c Orange Brown (10). Four margins, Plate 1E, bold grid, tied by red "Auburn N.Y. Iul. 22" (1851) cds on white cover to Buffalo, returned to Auburn with blue straightline "Forwarded" in frame, oval "Buffalo N.Y." ds, ms. "Due 5" to which a "1" has been added, totaled to "6", presumably for advertised fee, Very Fine ..... E. 200-250 3c Orange Red (11). Margins to cut in, tied by partial blue "Charleston S.C. Paid May 12" cds on cover with unusual red ornate woodcut corner card for publisher and stationery, boldly struck "D. Mixer, Charleston Hotel, Charleston S.C." hs at upper left, immaculate, Very Fine and scarce, not illust. ..... E. 100-150 3c Yellowish Rose Red (11). Right sheet margin single with centerline, Pos. 40L4, tied by bold "San Francisco Cal. 27 Aug." cds on light buff cover to Stockton Cal., marked with "Advertised" in oval and Stockton cds, ms. "2" (c) advertised fee and "3" (c) for forwarding to Sacramento, minor soiling, Fine, very scarce West Coast auxiliary markings E. 100-150 222 3c Yellowish Rose Red (11). A remarkable cover that began as a single used from Phila. to Dublin Ind., forwarded to Chicago with a second 3c tied by Dublin cds, marked with "Chicago Ill. Jun. 15, 1856 Advertised" cds and redirected a third time to St. Paul Minn. with 3c pair tied by Chicago cds, presumably paying 3c postage and advertising fee, edge wear and first stamp used is creased, still Fine for a well-traveled cover, the only example of the advertised fee paid by a 3c stamp we can recall seeing ..... E. 200-250 3c Rose Red (11). Margins to slightly in, tied by open grid on small embossed lady's cover, sharp "Leominster Ms. Sep. 19" cds, bold strike of blue "Advertised 1.ct" straightline hs of Cambridgeport Mass., Very Fine, a charming cover ...... E. 150-200 3c Rose, Ty. I (25). Tied by blue "Penn Yan N.Y. Sep. 26" cds on bright yellow cover to N.Y.C., clear "New York Post Office Advertised" in oval and equally clear "P.O. Department Dead Letter Office" large double oval with Jul. 13, 1858 ms. date and registry number, very slightly reduced at R., Very Fine ...... E. 250-350



225



- 230 Advertised Covers. Three different, incl. No. 10 (faults) with blue "Adv 1" in double circle of Mobile, No. 11 with straightline "Advertised" and "1" in circle of Bloomington Ill., and No. 26 tied by blue "Lyme N.H." cds with Phila. "Advd/1ct" and "Recd" in frame, Fine-Very Fine lot, not illust. ...... E. 100-150
- Forwarded Covers. Three covers with different straightline "Forwarded" hs, incl. one in blue from Annapolis with "Paid 3" in arc, tiny hs in black from St. Louis, both with No. 11, also No. 26 from Litchfield Conn. with hs and ms. "3", Very Fine strikes. E. 100-125

### REGISTERED MAIL

- 233 **3c Orange Red (11).** Horizontal pair, margins to cutting, tied by double struck "Chicago Ill. May 26" cds on buff cover with straightline "Registered", embossed corner card for real estate brokers with train vignette (W. Eaves) in indigo, Fine and very scarce E. 150-200
- 235 **3c Brownish Carmine (11).** Large margins to in at B., tied by blue grid, matching "Fincastle Va. Jul 18" cds on 3c Red on White entire (U9) to Richmond, ms. "Reg/2" and red crayon check mark, also a 3c Rose Red (11) tied by blue "Louisville Ky." cds on 1854 folded cover with ms. "Registered #22" and ms. "p", Fine and very scarce pair, not illust.

  E. 100-150
- 237 **3c Rose, Ty. I (25).** Horizontal pair and strip of three, tied by twice struck "Philadelphia Pa. Sep. 7" cds on triple rate **registered** folded letter to a surgeon dentist in Vermont, ms. "P.O. stamp lightly" (the content was originally **gold foil**), Very Fine, prior to July 1, 1855, there was no charge to register a letter; afterwards, the fee was 5c payable in cash; this Sept. 1857 cover represents one of the earliest uses of the registration fee paid by stamps (3 x 3c plus 5c, with 1c overpayment), Rare ................................... E. 300-400

#### RAILROAD ROUTE AGENT MARKINGS

- 238 **Baltimore R.R.** Straightline hs ties 3c Brownish Carmine (11), four margins, on fresh cover to Albany N.Y., stamp with lovely color, small scuff mark in margin at B.R., still Very Fine, ex Caspary ...... E. 150-200
- 239 Mad. Riv. & Lak. Erie R.R. Clear blue cds with pencil date on Aug. 11, 1851 folded cover to Cincinnati, 3c Orange Brown (10), large margins to in at T., canceled by matching "Free" hs, stamp with small corner crease, o/w Very Fine, ex Moody, Rust. E. 150-200
- 240 **Philada. Rail Road.** Red straightline clearly struck on envelope with embossed border, matching "New-York **Jul. 16**" cds, 3c Orange Brown (10), margins except just in at B.R. corner, tied by 13-bar square grid in black, Very Fine, choice first month railroad usage ...... E. 150-200
- 241 U.S.Express Mail N.Y./N.York. Red cds, matching grid ties 3c Orange Brown (10), margins to touched, on Jul. 25, 1851, folded letter, accompanied by 3c Brownish Carmine (11), large margins, rich color and choice impression, tied by same cds in black on cover with printed corner card reading "Postage Pre-Paid," Very Fine, handsome pair, not illust.

  E. 150-200
- Railroad Covers. Four different, No. 10 tied by "New-York" cds on Sep. 1851 folded letter with red "Philada. Rail Road" (choice strike); bold "N. Haven & N. London R.R." cds ties No. 11; straightline "Baltimore R.R." ties No. 26; oval "Hawleyville Housatonic R.R." ticket agent's hs ties No. 26, Fine group, not illust. ....... E. 100-150



# STEAMBOAT ROUTE AGENT AND FORWARDING AGENT MARKINGS

Express Mail Eastport. Clear cds neatly ties 3c Rose Red (11), mostly large margins, on Jun. 6, 1854, folded cover to New Bedford Mass., ms. "Express", docketing indicates Calais Me. origin, Very Fine and rare ...... E. 300-400 U.S. Express Mail Eastport. Nov. 8 cds ties 3c Rose, Ty. I (25) on cover to Iowa, perf faults, cover slightly reduced at T. & L., Fine appearance, very scarce. E. 100-125 246 Louisville & Cincinnati Mail Line. Balloon style Jun. 30 cds, fantastic bold strike ties Brownish Carmine (11), Pos. 32L, 53L1L, the 1st with rich color remarkably close to a true Orange Brown on front only, reduced at L., to New Orleans, stamps have large margins to just in, lovely colors, Extremely Fine, one of the finest strikes of this scarce marking, illustrated in Ashbrook Vol. II ...... E. 150-200 Louisville & Cincinnati Mail Line. Balloon style Mar. 2 cds ties 3c Brownish 247 Carmine (11), large margins to barely touched, on 1852 partly printed shipping notice and letter to Nashville, Fine ..... E. 150-200 Lou. & Cin. S.B. Mail Line. Orange red Jun. 8 cds on cover to N.Y.C., 3c Orange Brown (10) with matching red grid, lifted and reaffixed, Fine, choice strike of this scarce marking ..... E. 100-150 249 N.O. & Vicksburgh R.M. Mostly clear strike ties 3c Dull Red (26) on 1859 folded letter to St. Joseph La., Fine and rare route agent marking ...... E. 150-200



250

Next Wednesday. Gorgeous bold strike of Dec. 5 cds ties 3c Brownish Carmine (11), clear to large margins, on small buff cover to Brattleboro Vt., Extremely Fine, this is the only recorded example of the curiously worded "Next Wednesday" datestamp, which probably refers to a steamboat's schedule, ex Rust ...... E. 1,000-1,500 Route 7309. Double-line blue oval hs ties 3c Yellowish Rose Red (11), margins to slightly in, on 1856 prices current to Buller's Landing, bleached spots aways from stamp and marking, choice strike ..... E. 100-125 U.S. Mail Saturday Evening Packet Str. Natchez. Route 8165. Twice struck Nov. 13 cds ties 3c Dull Red (26), horizontal pair, on 1858 prices current from New Orleans to St. Joseph La., L. stamp with corner crease, o/w Very Fine ..... E. 100-150 Forwarded By O'Riley & Mitchell, Evansville Ind. Red rimless hs in four lines on 1853 folded letter from New Orleans to Albion Ill., 3c Dull Red (11), large margins, tied by blue "Evansville Ind. Mar. 24" cds, file fold thru stamp, Very Fine appearance, very scarce E. 100-150 254 Snapp & Hite New Orleans La. Red oval hs with fleuron, bold strike ties average 3c Brownish Carmine (11) on 1857 folded cover to New Orleans, fresh and Fine, very E. 100-150 scarce



# WAY COVERS

- 255 **3c Orange Brown (10).** Horizontal pair, margins to bit in, pen canceled and tied by clear strike of blackish blue "**Due/Way 1c**" framed hs and integral grid, matching "Mobile Ala. Jan. 11" cds on blue 1852 folded letter to Providence R.I., file folds thru both stamps, neatly pressed, fresh and Fine appearance ........................ E. 300-400

- 258 **Ic Blue, Ty. IV, 3c Rose Red (11).** Each with margins to cut in, tied at left and right by separate strikes of blue "Charleston S.C. 1" circular hs on small orange cover, addressed to Charleston and presumably a prepaid way cover, Fine and rare, illustrated in Ashbrook Vol. II (p. 158-159), with 1979 P.F. certificate ...... E. 500-600
- 259 **Way Covers.** Three, incl. No. 10 with red "Way 5" hs of Baltimore, No. 11 with "Way 6" of New Orleans, and finally a No. 11 single to Cal. from New Orleans with "Way" hs and ms. "Due 7", Fine lot, *not illust.* E. 100-150

## STEAMBOAT AND SHIP MARKINGS

- 3c Orange Brown (10). Margins to slightly in, rich color, tied by bold "Troy & New York/Steam Boat" boxed hs, matching "2 cts." in circle on undated folded cover to Troy N.Y., small tear at T., attractive and Very Fine usage ...... E. 200-300
- 262 **3c Brownish Carmine (11).** Pos. 81L2L, large margins to just in at T.L., tied by black grid, blue "Buffalo N.Y. Oct. 6" and matching "Steam-Boat" in scroll hs, on buff cover with blue woodcut embossed corner card for **engines and boilers**, illustration of steam engine and paddle wheel, fresh and Very Fine ....................... E. 300-400
- 263 **1c Blue, Ty. IV, 3c Brownish Carmine (9, 11).** Two 1c with margins except L. stamp just in, 3c margins three sides, tied by "New-York Nov. 17" cds on 1855 folded cover to New Bedford Mass., ms. "[per] Augusta" endorsement, docketing indicates this letter was mailed by Padeford Fay & Co., a Savannah Ga. business firm, Very Fine, extremely scarce **prepaid ship letter** which Ashbrook discusses in his *Special Service* .. E. 200-300

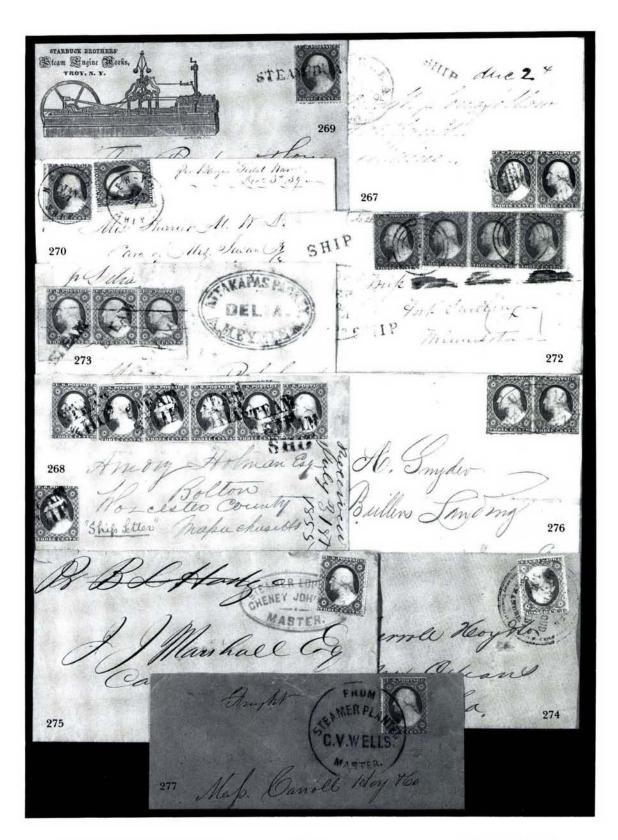


- 266 **3c Rose Red (11).** Large margins to barely in, tied by "New York" **ocean mail** postmark dated **Feb. 25** on 1854 folded letter to Boston Mass., first day of use of this type cancel, fresh and Fine, accompanied by a second 3c, four margins, identical Rose Red shade of 1853-54, tied by same ocean mail cds also dated Feb 25, on undated envelope but undoubtedly 1854. Very Fine, *not illust.* E. 200-250
- 267 **3c Experimental Orange Brown (11 var).** Horizontal pair, Pos. 91-92L1L, R. stamp with Line thru Value and Rosette Doubled, margins to just in, tied by grids on undated folded cover to Maine, red "Ship" hs and matching "New Orleans La. Jun. 20" cds, ms. "due 2c", minor toning, Fine and scarce ................................... E. 150-200

- 271 **3c Dull Red (26).** Two covers, one tied by "New-York Ship Apr. 4" cds with ms. "Per Brig. H. Means," other tied by "New-York Ship Dec. 24" small cds, each with "Due 2" hs, former cover with sealed opening tears mostly on back, light toning, o/w Fine and attractive pair, not illust. ..... E. 100-150

### NAME-OF-BOAT PACKET MARKINGS

- 274 Steamer J. F. Pargoud. J. W. Tobin, Commander. Leaves Trenton every Tuesday at 10 O'Clock...(etc.). Large circular hs ties 3c Dull Red (26) on light buff cover to New Orleans, small tear from opening at T., still Fine and rare, signed Ashbrook. E. 150-200
- 275 **Steamer Louis D'Or. Cheney Johnson, Master.** Double-line oval hs, mostly bold strike ties 3c Dull Red (26) on yellow cover to Shreveport La., ms. "Pr B.L. Hartz" deleted, opening tear at T.L., o/w Very Fine ...... E. 200-250
- 276 **U.S. Mail Packet Natchez.** Neat blue oval hs ties 3c Yellowish Rose Red (11) pair on 1856 folded letter to Buller's Landing, pair with margins to slightly in, faint toning and bleached spots, o/w Fine ..... E. 100-150



# TERRITORIAL MARKINGS

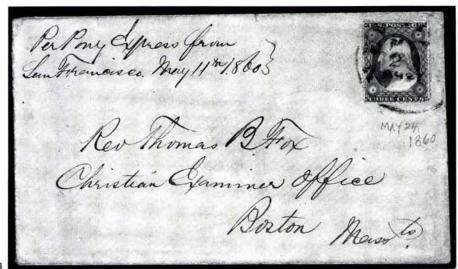
278 <b>Astoria Ogn.</b> Bold cds ties 3c Rose Red (11), large piece out of T.R., on 10c Green entire, the 10c embossed oval having been cut out and then the 3c placed over the hole, presumably done by someone short of envelopes but not quite willing to give up 10c (to be used for a later mailing against regulations), minor aging, still Fine, a most unusual usage E. 100-150
279 <b>Camp Floyd UT Feb. 4.</b> Ms. postmark on blue envelope to New York City, 3c Dull Red (26) tied by ms. "3", "61" in corner, Very Fine, fresh and attractive Utah Territory usage, ex Chase, Pearce E. 300-400
280 <b>Camp Floyd. U.T.</b> Semi-circle cds lightly but legibly struck twice, ties 3c Dull Red (26) pair on blue envelope to New York City, Fine, from the same correspondence as previous lot E. 300-400
281 <b>Creek Agency Ark Aug 26th 1852.</b> Blue ms. postmark and matching pen cancels tie 3c Brownish Carmine (11), choice color and impression, large margins, on cover to N.Y., Very Fine, ex Jarrett E. 250-350
282 <b>Doakesville Ark.</b> Clear Sep. 7 cds ties 3c Orange Brown (10), margins to barely in, on cover to Mass., Very Fine, Doakesville was part of the Choctaw Nation, its post office was attached to Arkansas for administrative purposes, Chase notes on back. E. 200-250
283 <b>Hamilton C.T.</b> Neat Colorado Territory Aug. 1 cds, target cancel ties 3c Dull Red (26) on fresh cover to Iowa, s.e. at L., cover slightly reduced at R., Very Fine, ex Rohloff, Jarrett
284 Leavenworth City K.T. Bold flawless strike of May 17, 1858 cds ties 3c Dull Red, Ty. IIa (26a) on orange cover to Pa., stamp nicked at corner, o/w Very Fine, ex Chase E. 150-200
285 <b>Minneapolis M.T.</b> Well struck Nov. 24 cds ties 3c Claret (11), mostly large margins, lovely color, on buff cover to N.Y., slightly reduced at T., minor edgewear, Fine
286 <b>Mountain City C.T.</b> Double-circle Sep. 16, 1861 cds, matching small grid cancel on 3c Dull Red (26) on fresh cover to Boston, slightly reduced at L., Very Fine, ex Beals E. 100-125
Nebraska City N.T. Bold Jun. 8 cds ties 3c Brownish Carmine (26) on fresh buff cover to Vt., neat blue station agent's datestamp used as receiving mark, cover open at L. and neatly rejoined, Extremely Fine, choice, ex Jarrett E. 100-150
Plattsmouth N.T. Bold balloon style cds tied 3c Dull Red (26) on stove maker's corner card cover to Iowa, no flap, also a No. 25 tied by rectangle of dots with identical cds on cover with small tears and wear, Fine and attractive pair E. 100-150
289 <b>Santa Fe N.M.</b> Bold Jul. 25 cds ties 3c Dull Red (26) on orange buff cover to the the aptly named clerk of the U.S. District Court in Albuquerque, Mr. Bill Laws, Very Fine E. 200-250
290 <b>Topeka K.T.</b> Remarkably bold blue Mar. 7 cds ties 3c Brownish Carmine (26) on fresh cover to Conn., neat 1860 docketing, barely reduced at L., Extremely Fine "gem", ex Jarrett E. 100-150
291 Vancouver W.T. Clear Jul. 21 cds ties 3c Brownish Carmine (26) on cover to San Francisco, fresh and Very Fine E. 100-150
292 <b>Salt Lake City Utah.T.</b> Mostly bold Oct. 16 cds ties 3c Brownish Carmine (11), large margins to just in, on blue cover from the Porter correspondence, Very Fine and choice E. 150-200





293 **Sioux Falls City D.T.** Bold oval hs with ms. "Aug. 15 1859" date ties 3c Dull Red (26) on immaculate cover to Mass., Extremely Fine example of this rare marking, used prior to the legal establishment of Dakota Territory, ex Simpson, Grunin .... E. 2,500-3,500

# EXPRESS COMPANIES



294

294 "Per Pony Express from San Francisco, May 11th, 1860." Ms. sender's endorsement on cover addressed to Rev. Thomas B. Fox, Office of the Christian Examiner, Boston, Mass., 3c Dull Red (26) tied by "New-York May 24, 1860" cds, with one page of original enclosure datelined "By Pony Express, San Francisco, Friday morning, May 11, 1860" with pithy comments about life in California, including this reference to the pony express: "I send you a word of greeting through the Rocky Mountains. Is not the pony express a right down California institution - snorting through the passes of the Rocky Mountains at a rate that beats the steamer eight days clean in getting letters through to New York & Boston. Prices are moderate - \$5 a letter: Cheap for the luxury of writing to you..."; also mentions "Walker's filibustering generals" and remarks that San Francisco has burned down four times; this cover was carried on the pony express trip leaving S.F. on May 11, 1860, and is identified in Nathan's Pony Express as "carried by Pony riders free under Religious Privilege." A fascinating and rare Pony Express cover, ex Pearce, Jessup, with 1990 P.F. certificate ................. E. 2,000-3,000



295



296

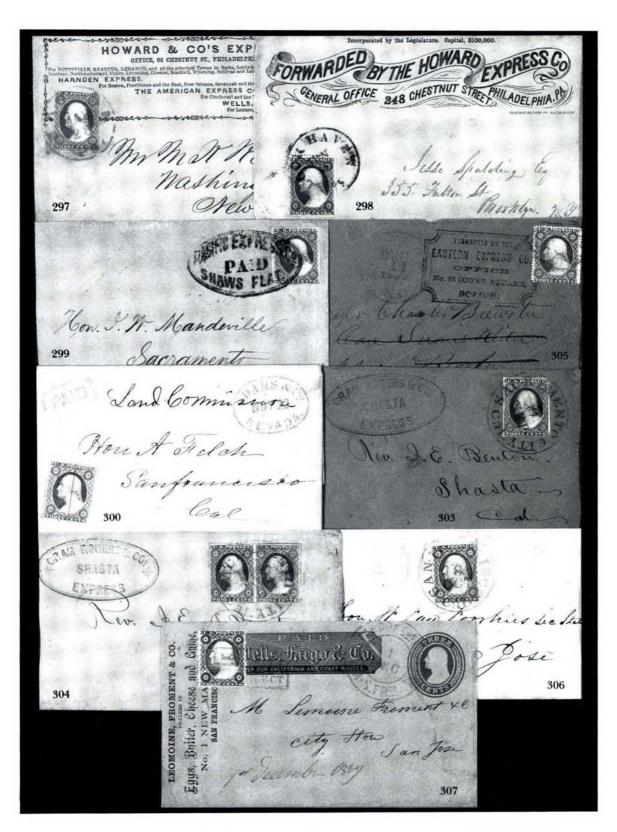
296 **Pacific Express Co.** Printed frank with horse and rider illustration, the pre-1857 frank with ms. "LR" initials to the right of "Paid," on 3c Red on White entire (U9) to Sacketts Harbor N.Y., two 3c Rose Red and 1c Blue, Ty. IV (9), margins to just in, tied by "San Francisco Cal. 5 Nov." cds, cover has been skilfully cleaned to remove toning, this c. 1855-1856 10c rate usage is quite scarce .................................. E. 750-1,000

297 Howard & Co.'s Express. Large boxed return card with detailed description of routes connecting with other express companies, 3c Claret (11), average, tied by greenish blue "Easton Pa. Mar. 28" cds on cover to N.J., slight soiling, Fine, scarce. E. 150-200 Forwarded by the Howard Express Co. Banner style return card with Phila. address, 3c Brownish Carmine (26) tied by "Lock Haven Pa. Jun. 6" cds on cover to N.Y., light edge soiling, Fine and scarce ..... E. 200-250 Pacific Express Co. Paid. Shaws Flat. Mostly bold oval double-line hs ties 3c Yellowish Rose Red (11), large margins to clear at B.R., on cover to Sacramento, minor cover wear, still Very Fine ..... E. 1,500-2,000 Adams & Co. Nevada Nov. 24. Clear red cds, matching "Paid" in frame on blue 1854 folded letter to San Francisco, 3c Rose Red (11) with ms. pre-cancel (vertical line), contents from a gentleman wishing to be appointed postmaster of Nevada City, Very Fine E. 150-200 301 Adams Express Company. Two covers, each with different style imprint, first is No. 25 tied by bold "Alexandria Va. Oct. 17, 1857" cds, other is No. 26 tied by blue "Charlotte N.C. Apr. 1" cds, Very Fine pair, examples from North Carolina are especially scarce. E. 100-150



309

Central Overland California & Pikes Peak Express Company. Denver City K.T. Perfectly struck Jul. 7 oval datestamp on orange cover to New York City, additional "Hinckley & Co.'s Express Denver City" Jul. 7, 1860 cds, 3c Dull Red (26) tied by green "St. Joseph Mo. Jul. 12, 1860" cds, short edge tears at sides, stamp lifted and reaffixed (slightly affected by light cover crease), still Very Fine, a most attractive example of this very scarce combination of markings, ex Haas, illustrated in Franks of the Western Expresses (p. 106), with 1980 P.F. certificate ...... E. 750-1,000 303 Cram Rogers & Cos. Shasta Express. Neat blue double-line oval hs, 3c Orange Brown (10), four margins, bright color, tied by "Sacramento City Cal. 9 Sep." cds on brown cover to Shasta, cover with small stain in corner, still Very Fine, scarce express .. E. 250-300 Cram Rogers & Cos. Shasta Express. Sharp blue double-line oval hs, 3c Dull Red (11) horizontal pair tied by "Sacramento Cal. 27 Sep." cds on buff yellow cover to Shasta, edge faults, o/w Fine, same correspondence as previous lot ...... E. 250-350 Forwarded by The Eastern Express Co. Office, No. 35 Court Square, Boston. Handstamp in five lines in truncated double-line frame, clearly struck tying 3c Dull Red (26), also tied by large "Paid" grid, red Boston cds on Dec. 1858 buff cover to Boston, then redirected to Buckport Me., with original enclosure from Buckport, tiny nick at top from torn flap, o/w Very Fine, very scarce eastern express handstamp ...... E. 200-300 Todd & Co. Express. Small blue shield hs and matching "Free" hs, partly readable blue oval Todd & Co. hs and "San Francisco Cal. 8 Oct." cds tie 3c Orange Brown (10), margins to slightly in, on 1851 folded letter to San Jose, Very Fine, rare early use of Orange Brown in California, ex Lichtenstein ..... E. 400-500 Wells Fargo & Cos. Express. S.Frco. Large blue double circle Dec. 1 cds, matching "Collect" framed hs ties 3c Dull Red (26) on 3c Red on Buff entire (U10) to San Jose, store owner's corner card at left, 1859 docketing, few scissors trimmed perfs, Very Fine, attractive and scarce double rate express usage ...... E. 200-300





- 308 Wells Fargo & Co. Printed frank in black on 3c Red on White entire (U9) to Sacketts Harbor N.Y., 1c Blue, Ty. IV, 3c Yellowish Rose Red (9, 11 pair), margins to barely in, tied by three bold strikes of "San Francisco Cal. 20 Dec." cds, few traces of toning, o/w fresh and Very Fine, a beautiful express usage ................. E. 500-750
- 309 Wells Fargo & Co. Express San Francisco. Blue octagonal framed hs clearly struck, matching "Paid" in double-line circle, 3c Dull Red (11) pair with "W.F. & Co." pre-cancel and tied by "New-York Mar. 5" cds on blue 1853 folded letter to Lynchburg Va., file crease thru R. stamp, pair with slight oxidation, o/w Fine, very scarce, ex Baker ... E. 400-500
- 311 Wells Fargo & Co. Express, San Francisco. Blue oval hs on buff cover to Sacramento, 3c Rose Red (11), pre-cancel pen lines, file crease at T., few cover stains, still Fine, ex Gibson, with 1978 P.F. certificate ...... E. 100-150
- Wells Fargo & Co. Express. Steamboat. Blue three-line hs with fancy frame clearly ties average 3c Rose Red (11) on orange cover to Sacramento, very slight wrinkles at edges, flap partly intact, Very Fine, rare steamboat express marking, ex Baker .... E. 500-750

## PACIFIC FORWARDERS



319

313 Stmr. Sierra Nevada/Via Nicaragua/Advance of the Mails. Clearly struck blue oval hs, 3c Rose Red (11) and pair of 12c Black (17), margins to slightly in, tied by red "New-York Am. Pkt. Aug. 12" exchange cds on buff 1854 cover to Lyon, France, red French transit also ties pair, "8" decimes due hs also ties 3c, receiving backstamps, negligible edge wear, Fine, one of a handful of "Via Nicaragua" covers to Europe and the only recorded example to France, a 26c rate usage ........................ E. 2,500-3,500



314



- Wia Panama. Printed endorsement at upper left of brown envelope with G.B. Post & Co. San Francisco return card on backflap, ms. "U.S. Mail Packet Sonora Sept. 30, 1854" pmk., matching "X" cancels on 3c Rose Red (11), average vertical pair, addressed to Mass., slightly reduced at T., the style of printed endorsement is identical to the handstamped G. B. Post markings of the same period .................. E. 400-500
- 318 Forwarded Via Nicaragua from Noisy Carriers Publishing Hall, San Francisco. Absolutely perfect strike in greenish blue, 3c Rose Red (11), horizontal pair, margins to just in, tied by "New-York Apr. 26" cds on brown cover to Me., minor gum smears around pair, o/w Very Fine, choice example of this scarce and desirable forwarder marking .....

  E. 500-750
- Forwarded by G. B. Post & Co. San Francisco. Mostly bold octagonal hs, 3c Brownish Carmine (11), horizontal pair, margins to touching, tied by "San Francisco Cal." cds on brown cover believed to have originated in Hawaii (Luce family) to Holmes Hole Mass., L. stamp with diagonal crease, some cover wear, still Fine ........... E. 250-350

### ILLUSTRATED STAGECOACH ENVELOPES





323



324

324 **10c Green, Ty. II, 3c Rose, Ty. I (32, 25).** 3c pair, tied by "San Francisco Cal. Jun. 6, 1859" cds on **Four-Horse Stagecoach** cover, "Via Los Angeles" route with "St. Louis" and "New York" in flags, to St. John, New Brunswick, 15c rate overpaid 1c, red "U.States/C" framed exchange hs (coastal steamer), one 3c stamp torn across corner from opening at top, neatly mended and Very Fine appearance, a colorful and extremely rare stagecoach cover used in cross-border mails, ex Knapp, Haas ...... E. 2,000-2,500

### Six-Horse Stagecoach Envelope to France

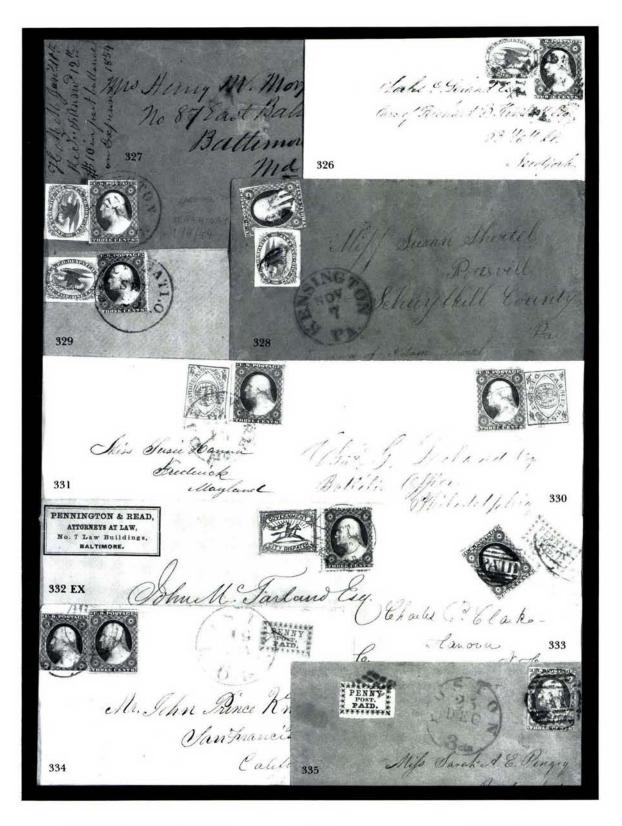


325

325 **10c Green, Ty. V, 3c Dull Red (35, 26).** Two 3c singles and 10c, rich colors, carefully placed around **Six-Horse Stagecoach Design,** "From San Francisco Via Los Angeles" in banner, Hutchings & Rosenfield imprint, on light yellow cover **to Givet, France,** stamps tied by bold "San Francisco Cal. Aug. 5, 1859" cds and red "New York Paid 12" credit cds, French transits front and back

Extremely Fine and in immaculate condition, this is one of the few illustrated stagecoach covers addressed to Europe. A spectacular cover and one of the highlights of this collection.

E. 12,000-15,000



## SECOND SESSION

# THURSDAY, MARCH 25, 1993, AT 1:30 P.M.

# CARRIERS AND LOCAL POSTS

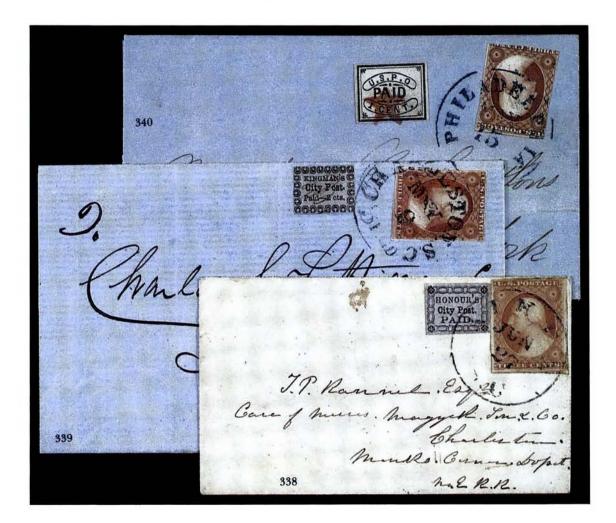
326 <b>1c Blue, Eagle Carrier (LO2).</b> Margins to cut in, used with 3c Dull Red (11)., both tied by blue "Philadelphia Pa. Mar. 3" cds, red star also ties 1c, on small cover to N.Y.C., Fine
327 <b>1c Blue, Eagle Carrier (LO2).</b> Large margins, clear at L., used with 3c Rose Red (11), tied by <b>"Washington D.C. Jan. 11"</b> cds on buff cover to Maryland, 1854 docketing, Fine and scarce
328 <b>1c Blue, Eagle Carrier (LO2).</b> Mostly large margins, just tied by red <b>"Kensington Pa. Nov. 7"</b> cds, used with 3c Rose Red (11), both canceled by grid (3c barely tied) on buff cover to Pottsville, Fine and rare usage from Kensington, ex Caspary E. 400-500
329 <b>1c Blue, Eagle Carrier (LO2).</b> Large margins, used with 3c Brownish Carmine, Ty. I (25), both tied by <b>"Cincinnati O. Sep. 23"</b> cds on orange cover to Vt., small faults, attractive appearance
330 <b>Baltimore Md., 1c Blue (1LB6).</b> Large margins, used with 3c Rose, Ty. I (25), both tied by blue "Baltimore Md. May 29" cds on pink-lined envelope to Phila., Very Fine, scarce combination and exceptionally choice tied in this manner E. 500-750
Baltimore Md., 1c Red (1LB7). Margins to slightly in, used with 3c Dull Red (26), both tied by blue "Baltimore Md. Jul. 13" cds on small cover to Frederick Md., neat and Very Fine, very desirable tied in this manner and a perfect companion to the previous lot E. 300-400
Baltimore Md., 1c Black, 1c Red (1LB8, 1LB9). Tied on separate covers with 3c Dull Red (26), former with large margins, blue cds and attorney's corner card, latter with mostly clear margins and black cds, both carriers have pencil cancels partly erased, first cover with light fold clear of stamps, handsome and Fine pair E. 150-200
Boston Mass., 1c Blue on Slate (3LB2). Full to extra large margins incl. parts of two adjoining stamps, canceled by red crayon, used with 3c Orange Brown (10), large margins to just touched, bold small "Paid" grid, both tied by red "Boston 3 cts 15 Oct." cds on small white cover to N.H., Very Fine and choice E. 300-350
Boston Mass., 1c Blue on Slate (3LB2). Margins to touched, canceled by red crayon, used with two 3c Brownish Carmine (11), one with four margins, other cut in, carrier tied by red "Boston 6 cts 19 Nov." cds, 3c stamps tied by "Paid" grids on cover to San Francisco, minor wear and soiling, but a very scarce usage E. 150-200
335 <b>Boston Mass., 1c Blue on Slate (3LB2).</b> Full to large margins, tied by dotted diamond cancel, used with 3c Rose Red (11), average, tied by "Paid" grid, red "Boston 3 cts 25 Dec." Christmas Day cds on buff cover to Newburyport, Very Fine, attractive cover E. 100-150



336 Louisville Ky., Brown & McGill's U.S.P.O. Despatch, 2c Blue (5LB2). Large to huge margins showing dividing lines all around, used with 3c Dull Red (26), both tied by blue 6-bar grid, matching "Louisville Ky. Aug. 4, 1860" cds on cover to Ohio, 3c repaired, 1c tiny toned specks and minute scuff in top left margin, still Very Fine, an outstanding example of this rare carrier stamp usage, the only one we have seen with the grid cancel E. 2,000-2,500



337



- 339 Charleston S.C., Kingman's City Post, 2c Black on Bluish (4LB14). Margins all around, pen cancel, used with 3c Brownish Carmine (11), large margins to just in, both tied by "Charleston S.C. 3 Paid May 9" cds on blue folded cover, 1856 docketing on back, Very Fine, a rare and exceptionally choice combination, ex Hessel ..... E. 1,500-2,000
- 341 **3c Brownish Carmine (11).** Margins to slightly in, tied by partly struck blue Philadelphia cds on buff cover with local street address, blue "1" in octagon indicating carrier fee due, ms. note on flap "The wrong stamp J. C. Montgomery ast. P.M.", edge wear, still Fine, a rare example of the government stamp refused for carrier prepayment, not illust. ..... E. 100-150

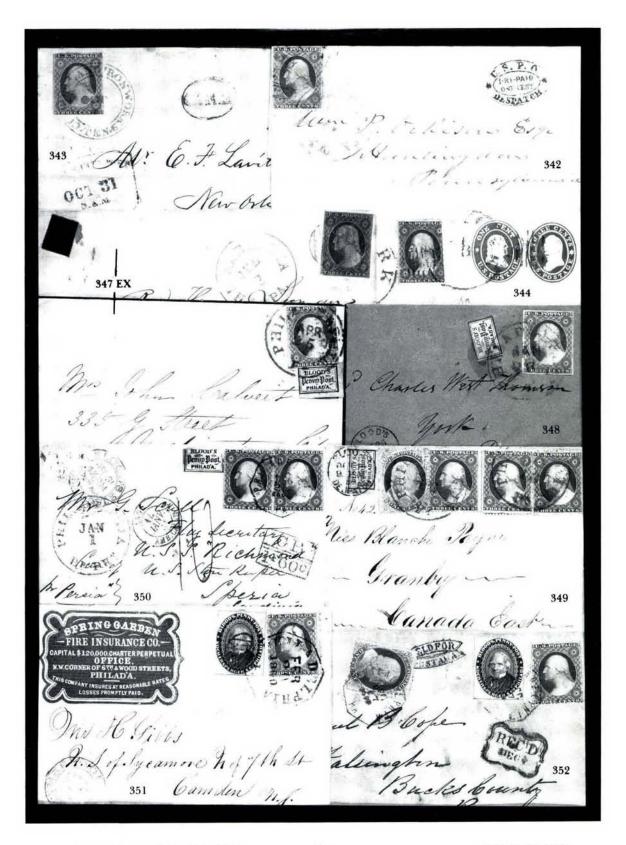
- 343 3c Dull Red (11). Average, tied by greenish blue "Cumberland Iron Works Ten. Oct. (?)" double circle datestamp in unusual style on 1852 blue folded letter to New Orleans, partly clear green "N.O.U.S. City Post/Oct. 31/8 A.M." framed "snowshovel" ds and matching "Car. 2" in oval, scarce markings ................................. E. 100-150
- 345 **3c Dull Red (26).** Four covers, each with carrier service designation, incl. Phila. large and small octagons with "Due 1 ct" and "Due 1," Boston "Due 1 cent" and New York with "Due 1" deleted, Very Fine lot, *not illust.* E. 100-150
- 346 3c Dull Red (26). Three covers, incl. 3c used on 1c Star Die (U19), single tied by reddish N.Y.C. carrier cds, two singles with 1c 1857 on double rate cover to Minn., first has small opening tear, o/w Fine lot, not illust. ..... E. 100-150

### LOCAL POSTS

- 348 **Blood's Penny Post, Philadelphia, (1c) Bronze on Lilac (15L14).** Acid cancel, used with 3c Orange Red (11), both tied by "Philadelphia Pa. Jan. 26" cds, neat Blood's company timestamp on buff 1856 cover to York Pa., 3c large margins, Very Fine and choice, ex Gibson ...... E. 200-250

- 351 Blood's Penny Post, Philadelphia, (1c) Black, Kochersperger (15L18). Margins except a bit in at L., used with 3c Dull Red (26), 1c grid cancel, both tied by large octagonal "Philadelphia Pa. Feb. 20, 1860" ds on insurance co. notice with attractive woodcut corner card in red, company timestamp at bottom, slight soiling, Very Fine, handsome E. 300-400
- Blood's Dispatch, Philadelphia, (1c) Red Entire (15LU5). Two entires, first with 3c Brownish Carmine (11) tied by Phila. cds, company timestamp, second with 3c Dull Red, Ty. IIa (26a) tied by grids, Phila. cds, minor wear or toning, still a Very Fine pair ideally suited for exhibition, not illust.

  E. 200-250





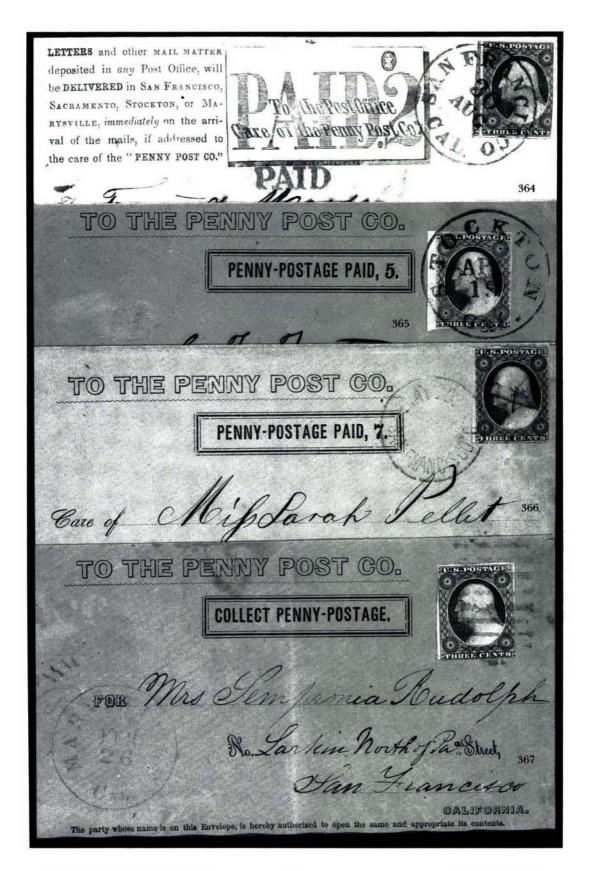
- 356 Boyd's City Express, N.Y., 2c Black on Green (20L14). Four margins, cork cancel, used with 3c Dull Red (26), tied together by "New-York May 12" cds on fresh cover to Baltimore, Extremely Fine, not illust. ...... E. 100-150
- 357 **Boyd's City Express, 1c Black on Light Blue (20L18a).** "Cents" variety, four margins, used with 3c Dull Red (26), both tied by "New-York Sep. 6, 1861" cds on small cover to New Haven, 1c additionally tied by "Paid" in **blue** (scarce in this color), Very Fine, accompanied by repaired No. 20L18 on small cover with No. 26 and similarly tied with "Paid" in more common black, choice usage and attractive pair ...... E. 200-300
- 359 **Brooklyn City Express, N.Y., 2c Black on Pink (28L4).** Margins all around, small faults, tied by black ring cancel, used with 3c Dull Red (26) tied by "New-York May 4, 1859" cds on cover to Easton Pa., small tear at T., o/w Fine, scarce Brooklyn local, not illust.

  E. 150-200
- 360 **Brooklyn City Express, N.Y., 2c Black on Blue (28L5).** Four margins, close at L., black cancel, used with 3c Rose Red (11), four margins, tied together by "Brooklyn N-Y Oct. 22" cds on **turned** mourning cover (originally addressed to a woman in Kingston N.Y., the sender apparently changed his or her mind, refolded the envelope and readdressed it), 3c with tiny toned spot, o/w Very Fine, interesting usage, *not illust.* ..... E. 200-300



361 **Browne & Co.'s City Post, Cincinnati, 1c Black (29L1).** Clear to slightly in, tied by clear "City Post" circular hs with unusually clear star impression at bottom, used with 3c Brownish Carmine (11), margins to just in at top, tied by "5" in circle hs, numeral struck again at center with blue "Cincinnati O. May 29" cds on 1852 cover **to London, England,** ms. "24", well-struck "1/-" due hs and appropriate backstamps, Very Fine, a marvelous usage of this rare local adhesive on a transatlantic cover ....................... E. 3,000-4,000

362 **Browne & Co.'s City Post, Cincinnati, 1c Black (29L1).** Margins all around, tied by bold "City Post" circular hs and blue "Cincinnati O. Jun. 15" cds, second strike ties 3c Brownish Carmine (11), 5-line recut, four margins, on cover to Pa., very slightly reduced at top, 3c small gum soak, stamp creased before use, Fine appearance, very scarce combination, the 1c rarely tied by both handstamps ...... E. 2,000-2,500





to Marysville Cal. and originally handstamped "Detained for Postage" in a large straightline on back, also backstamped "San Francisco Cal. 3 Paid 30 Aug." cds, 3c Orange Red (11), cut in, tied on front by "San Francisco Cal. 30 Aug." cds, separate "Paid" hs, soiling in address,, o/w Fine, very rare and a remarkable usage, the only "Detained for Postage" treatment of this local post entire we record ...... E. 750-1,000 California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9). Used to San Francisco with 3c Yellowish Rose Red (11), mostly large margins incl. sheet margin and centerline at L., just in at corner, tied by bold "Stockton Cal. Apr. 19" cds, fresh and Very Fine California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU11). Used to San Francisco, 3c Orange Red (11), pencil "X" and tied by "Penny Post Co. San Francisco" circular company hs, stamp creased vertically, Fine appearance, rare, with 1973 P.F. certificate ..... E. 300-400 367 California Penny Post Co., "Collect Penny-Postage," Black on Buff Entire (34LU11C). Used to San Francisco, 3c Orange Red (11), margins to slightly in, tied by large blue oblong grid, matching "Marysville Cal. Feb. 26" cds, vertical file fold at center, mended tear at top, o/w Fine, extremely rare, ex Caspary, Haas ...... E. 1,000-1,500 California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU14). Printed San Francisco "Agent of the Penny-Post Co." address, average 3c Brownish Carmine (11) tied by "Stockton Cal. Feb. 27" cds, S. W. Collins merchant's hs on back, Very Fine and rare, illustrated in Franks of Western Expresses (p. 166) ..... E. 750-1,000 Floyd's Penny Post, Chicago, (1c) Brown (68L2). Two ample margins, cut in at L. and touched at top, tied by large "Floyd's Penny Post Chicago" double oval hs, used with 3c Dull Red (26), tied by blue grid and "Chicago Ill. Jan. 29" cds on cover to Ohio, 3c small faults, cover professionally cleaned and silked, handsome and extremely rare combination, the Floyd's Brown adhesive being far scarcer than the Blue ..... E. 500-750



- 371 **Grafflin's Baltimore Despatch, 1c Black (73L1).** Margins except touched at right, used with 3c Rose Red (11), margins to just touched, tied together by blue "Baltimore Md. Dec. 30" cds on cover to Indiana, **chemist's albino return card** at left, faint waterstains around local stamp, Fine, an extremely rare combination and especially desirable tied in this manner, with 1982 P.F. certificate ................................. E. 2,000-2,500
- Messenkope's Union Square P.O., N.Y., (1c) Black on Green (106L1). Four margins, used with 3c Orange Brown (10), large margins to touched, tied together by "New-York Dec. 1" cds on neat white oblong cover to Albany, 1c soiled, 3c pre-print paper fold, o/w Very Fine, choice appearance, unlisted and very rare with Orange Brown .....

  E. 400-500
- 373 Metropolitan Errand & Carrier Express, N.Y., 1c Red Orange (107L1). Cut to shape, tied by boxed "Paid" hs, used with 3c Orange Red (11), large margins to touched, tied by bold "New-York Mar. 27" cds on buff cover to Mass., 1856 enclosure, Fine ......

  E. 200-300
- 374 Metropolitan P.O. Express, N.Y., 1c Blue (108L5). Cut to shield shape, tied by "Paid/W.H. Laws" in frame, used with average 3c Yellowish Rose Red (11), tied by "New-York Jan. 14" cds on buff cover to Me., 1856 enclosure, Fine ....... E. 300-400
- 376 One Cent Despatch, Baltimore Md., 1c Red (112L2). Mostly full margins, tied by perfect City Despatch timestamp, used with 3c Rose Red (11), creased by wax wafer adhesive, tied by blue "Baltimore Md. Oct. 24" cds on cover to naval hospital at Portsmouth Va., cover lightly toned, Fine appearance, extremely scarce. E. 1,000-1,500
- 377 Priest's Despatch, Philadelphia, (2c) Black on Yellow (121L6). Uncanceled, just in at top, affixed to blue envelope to Washington D.C., 3c Dull Red (11) tied by blue "Philadelphia Pa. Sep. 24" cds, fresh and Fine, ex Lilly, with 1978 P.F. declined opinion E. 100-150



Swarts Dispatch, N.Y., 2c Black on Light Green (136L1). Four margins, tied by red underlined "Paid" hs, used with 3c Orange Brown (10), margins to touched, tied by "New York & Phila, R.R. Mar. 28" cds on blue folded cover to Philadelphia, horizontal file crease thru stamps, nearly invisible, Very Fine appearance, a lovely combination, the Swarts depiction of candidate Zachary Taylor (used originally on the Bouton's stamp) gives the president a truly maniacal expression ..... E. 150-200 Swarts Dispatch, N.Y., 2c Red (136L4). Large margins except touched at T., used with 3c Brownish Carmine (11), four margins, tied together by "New-York Nov. 4" cds on small cover to Ovid N.Y., 2c additionally tied by indistinct star in circle, Very Fine and charming combination, the rendering of Taylor coming across especially crazed in red, ex Perry, dos Passos ..... 381 Swarts Dispatch, N.Y., 2c Red (136L4). Large margins, tied by segmented cork cancel, used with 3c Brownish Carmine (11), margins to just in, tied by "New-York Aug. 6" cds on small neat cover to Philadelphia, Very Fine ...... E. 200-250 382 Swarts Dispatch, N.Y., 1c Red (136L9). Four margins, canceled by pen stroke, used with average 3c Rose Red (11), tied together by "New-York Jul. 28" cds on brown cover to Macedon N.Y., sealed cover tear at B.R., o/w Fine, ex Gibson ..... E. 150-200 Swarts City Dispatch, N.Y., 1c Blue (136L14). Margins to touched, used with 3c Rose Red (11), margins to slightly in, tied together by "Troy N.Y. Jan. 7" cds on blue folded letter to Ithaca N.Y., contents datelined New York City, sender apparently franked the cover and carried it upstate to Troy, where it was deposited into the post office with the Swarts stamp intact; technically not a "usage" from Troy, but nonetheless interesting E. 300-400 384 Swarts City Dispatch, N.Y., 1c Red (136L15). Large margins to touched at L., used with average 3c Orange Brown (10), both tied by "New-York Dec. 16" cds on cover to N.J., minor wear, Fine, very rare and undervalued in Scott ...... E. 300-400 Union Square P.O., N.Y., 1c Black on Green (141L2). Large margins except just touched at top, used with 3c Brownish Carmine (11), three visible margins (overlapped at bottom), tied together by "New-York Jan. 3" cds on neat cover to Charleston S.C., 1c faintly canceled by cork, 3c with small toned spot, still Very Fine, a superb and handsome combination E. 400-500



West Town (School), Westtown Pa., (2c) Gold (145L1). Enormous margins, used with 3c Rose Red (11), margins to barely touched, tied together by "Westchester Pa. Jun. 14" cds on Quaker-dated 1854 folded letter to Philadelphia, 3c small gum spots, very fresh and Extremely Fine, this local post operated between the West Town Quaker school for girls and nearby post offices; its small adhesive stamps were almost always affixed to the back flap of lady's envelopes; the use of this stamp on the address side - tied with the post office datestamp - is believed to be unique, ex Jarrett ...... E. 1,000-1,500



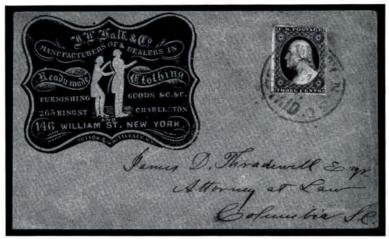
### ILLUSTRATED COVERS



388

3c Rose Red (11). Average single tied by "Philadelphia Pa. Jun. 2" cds on all-over illustrated cover for iron founders, with a litho scene undoubtedly dear to the heart of 19th century industrialists, showing a large factory with several chimneys billowing smoke, horse drawn wagons in foreground, under a darkened sky, in black on buff. Extremely Fine, ex Ackerman E. 400-500 3c Claret (11). Mostly large margins, tied by partial "Leroy N.Y." cds on French comic envelope, "Voyage Aerien", with the usual chaotic crowd (the artist of this interesting series appeared to favor large groups of people), this time reacting to a sky filled with various balloons, both practical and fanciful, flap faults but still Very Fine, rare, probably the best known and most successful design in this series ...... E. 1,000-1,250 3c Rose Red (11). Margins to slightly in, small tear, tied by bold "Brooklyn N.Y. May 24" cds on illustrated cover for the N.Y. Crystal Palace including vignette of paddle steamer, eagle and shield, embossed oval on flap for photographer, minor edge wear, Fine and rare, ex Grunin ..... E. 1,000-1,500 3c Orange Red (11). Horizontal pair, margins to slightly in, tied by "San Francisco Cal. Mar. 31" cds on illustrated miner's envelope, "Miner's Coat of Arms", to England, black "Paid" and red "19" credit, pencil "23" to make up the 29c West Coast rate, endorsement dated 1855, scattered toning throughout and some edge wear, but still Fine, a very rare use of this envelope, ex Jessup ...... E. 1,000-1,500 3c Bright Orange Red (11). Large margins, tied by bold "West Troy N.Y. Jun. 14" cds on advertising cover for Bell Founders, embossed illustrated corner card in blue, matching text at center top mentions their medal at Crystal Palace, partly printed address in red, ca 1855, accompanied by a second cover with matching corner card in green, text in blue, with 3c Yellow Brown (11) tied by same postmark, ca 1857, Very Fine, choice pair for exhibition, ex Grunin ..... E. 500-750 3c Purplish Claret (11). Full to large margins, tied by bold "Troy N.Y. Paid Mar. 13, 1857" cds on surveyor's ad cover, in black on buff, minor docketing identifies the sender as "The Grand Master Renselear (sic) Lodge", Very Fine, ex Judd. E. 150-200 3c Orange Red (11). Large margins to barely touched at B.R., tied by "Pittsburgh Pa." cds on cover with large illustrated corner card for fish, bacon, pearls and produce, in indigo on orange buff, embossed fish in center, Very Fine ...... E. 100-150 3c Rose Red (11). Margins to slightly in, tied by bold "New York Jul. 19" cds on orange buff cover with elaborate oval corner card for lumber and ship planks showing full rigged ship (embossed) in indigo, minor soiling, o/w Very Fine ..... 3c Brownish Carmine (11). Margins to slightly in, tied by "East Cambridge Ms." cds on cover with hand-drawn address showing man reading large cover with address, minor soiling, stamp with small toned spots, Fine cover from the Pattee correspondence, ex Matthies E. 400-500





396 3c Yellowish Rose Red (11). Large margins to close at T., tied by "Walpole Jan. 9 N.H." cds on cover with artistic hand-drawn address with pointing hand, man with pipe, leaping horse, etc., includes the "artist's" signature at T.R. corner (John Gibbs), Very Fine

E. 300-400

398 3c Rose Red (11). Large margins, tied by bold "San Francisco Cal. 17 Mar." cds on cover with illustrated oval corner card for the Daily Alta California, showing printing press, in indigo, forwarded from Auburn, Cal. with cds and "Paid 3" in circle, stamp with small tear at R., o/w Very Fine, attractive and rare ...... E. 150-200

399 3c Rose Red (11). Three margins, in at top, tied by blue "Montgomery Ala. 4 Jun." cds on ad cover for hats, shoes, carpeting, etc. with illustrated store front in brown on orange, Very Fine, scarce and attractive ................................ E. 150-200

400 **3c Brownish Carmine (11).** Clear to huge margins, tied by blue "Cincinnati O. Oct. 3" cds on all-over illustrated cover in black on blue for **Anchor Iron Works**, Very Fine, ex Biddle ..... E. 100-150

401 **3c Orange Red (11).** Large margins to touched at T., tied by bold "New-York Sep. 23" cds on cover with fancy oval corner card for **P.T. Barnum's American Museum** in red on cream, addressed to the Smithsonian Institute, Very Fine ...... E. 100-125

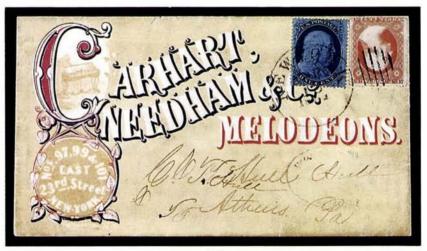
403 **3c Brownish Carmine (11).** Ample to huge margins, rich color, tied by "New-York Jan. 24" cds on Fowlers and Wells **Phrenology** cover in black on light buff with familiar illustration of head, original 1853 enclosure in Pittman shorthand, stains on back only, o/w Very Fine, accompanied by a second cover in black on off-white with 3c Rose Red (11), huge margins, tied by Philadelphia cds, similar design with different text, printed enclosure, minor toning, handsome exhibition pair ................................ E. 150-200

405 **3c Brownish Carmine (11).** Four margins, tied by "Buffalo N.Y. Jul. 12" cds on **Erie Land Office** ad cover in black on white with change of owners indicated in ms., accompanied by a matching cover in orange with 3c Dull Red (26) dated 1861 with name changes set in type, Fine pair, *not illust.* E. 75-100



407

407 **3c Brownish Carmine (26).** Well-centered, rich color, tied by bold "Zanesville O. Feb. 7, 1860" cds on stunning ad cover for **Blandy's Steam Engine Works** with all-over design in rose and litho vignette of engine in black, Hoen & Co. Baltimore imprint, neatly opened at top, Extremely Fine, a cover of great beauty and appeal, one of the finest from this period ................................... E. 400-500



408

408 **3c Dull Red (26).** Used with 1c Blue, Ty. V (24), both tied together by "New-York Apr. 16, 1861" cds and duplex grid on all-over illustrated cover for **melodeons**, in red and blue on yellow bistre, flap faults ending in tiny tear at top, still Very Fine, beautiful and very scarce, ex Haas ...... E. 1,000-1,500



409

409 **3c Dull Red (26).** Well-centered, full perfs clear to wide all around, tied by "New-York Aug. 18, 1860" cds (with year inserted between month & day) on **multicolor advertising cover for encaustic tiles as sold by Miller & Coates,** a plumbing supply company, the left area of the cover with an illustration of a drain, with text, in black, the center showing two samples of tiles, captioned No. 6 and No. 3, the left in cream, blue and red, the other in cream, red and black, Very Fine

In the 1850's, color lithography on this scale was not practical when applied to stationery. No. 3 and 6 suggest that this was part of a series, but it is unlikely that Miller & Coates proceeded with such a plan; the work is carefully done, probably a multiple operation from one plate, but the cost was surely prohibitive, and this accounts in part for the extreme rarity of the design.

Beautiful and possibly unique, this is, in our opinion, one of the greatest advertising covers in existence, and certainly the most important example from this period, ex Haas .......

E. 2,500-3,000



410





illustrated <b>Balloon</b> corner card of James Allen, Fine; Schoendorf's <i>Catalog of Classic American Airposts &amp; Aeronautica</i> lists leaflets and covers franked with No. 65 and later issues which utilize a similar cut, though nothing this early was known to the author, very rare
E. 1,000-1,500
412 <b>3c Brownish Carmine (26).</b> Handsome color, tied by "Troy N.Y. Aug. 20" double-circle datestamp, on illustrated <b>Starbuck Bros.</b> cover with plow corner card in black on light buff, Extremely Fine, most attractive
413 <b>3c Dull Red (26).</b> Tied by "New-York Mar. 7" cds and duplex grid on all-over illustrated cover for the <b>American Agriculturist</b> , a well-known journal, in black on bright yellow, with original 1861 enclosure from the editor, Orange Judd, slightly reduced at right, clear of design, Very Fine and handsome E. 250-350
414 3c Dull Red (26). Tied by "Seneca Falls N.Y." cds on all-over illustrated cover for Cowing & Co. Pump Factory, in black on white, opened at top, tiny nick just behind stamp neatly mended, still Very Fine, very handsome and scarce E. 200-250
415 <b>3c Dull Red (26).</b> Tied by 12-bar grid, matching "Philadephia Pa. Feb. 3, 1859" large octagonal datestamp on illustrated cover for <b>Harrison's Columbian Parfumy &amp; Ink</b> , in black on light buff, Extremely Fine, ex Chase E. 100-150
416 <b>3c Dull Red (26).</b> Tied by grid on cover with lovely <b>fancy address</b> in red and brown inks, red "Providence R.I. Jun. 24, 1861" cds on back by a clerk who obviously did not want to spoil the appearance of this little work of art, Extremely Fine E. 300-400
417 <b>3c Brownish Carmine (26).</b> Well-centered, bright color, tied by "Concord N.H. Jul. 2, 1859" cds on illustrated cover with corner card for the <b>Eagle Hotel</b> , Extremely Fine E. 100-125
418 <b>3c Dull Red (26).</b> Grid cancel, clear "Elgin Il. Jun. 25, 1861" double-circle datestamp on illustrated cover with view of the town of Elgin, stamp with corner crease, o/w Very Fine E. 100-150
419 <b>3c Dull Red (26).</b> S.e. at left, tied by clear "Minneapolis M.T. Mar. 10" cds on illustrated banker's cover with pretty woodcut of "Falls of Minnehaha", Very Fine  E. 150-200
420 <b>3c Dull Red (26).</b> Corner fault, tied by "Mechanicsville Ioa." cds on illustrated cover, similar to previous, but with single line caption, "Minne-ha-ha Falls" and enclosure datelined Red Oak, Iowa Aug. 4, 1860 with illustrated letterhead, "Suspension Bridge Between St. Anthony & Minneapolis, Mississippi River", cover with some toning, o/w Fine, rare stationery
421 <b>3c Dull Red (26).</b> Canceled by "New-York Sep. 26, 1860" cds with duplex grid on ad cover for <b>labels and mailing tags</b> with all-over tag design in black on dull yellow, near trompe l'oeil in effect, missent to Morristown N.J., forwarded with same day cds and penciled "Try Pa.", Very Fine, scarce design E. 100-150
422 <b>3c Dull Red (26).</b> Tied by "New-York Jun. 23, 1859" cds on gray all-over illustrated cover for importer with vignette of <b>colonial gentlemen</b> , Very Fine E. 75-100



- 424 **3c Brownish Carmine (26).** Tied by "Albany N.Y. Jun. 25" cds on with leaf shaped corner card in green and black on yellow cover advertising the **Albany "Atlas & Argus"**, tiny tear at top edge from opening, Fine and colorful, very scarce ......... E. 100-150
- 425 **3c Dull Red (26).** Well-centered, tied by "Chicago Ill." 1859 cds on all-over illustrated **oyster** cover in violet gray, minor toning and barest reduction at right, Fine and rare

  F. 100-150
- 427 **Balance of Illustrated Covers.** Fourteen, franked mostly with No. 26, generally selected to be 'paired off' including two looking glass ad covers, nurseries, telegraphs, paint factories, etc., other designs incl. a very attractive publisher's ad with liberty and globe (franked with No. 25), Warden's Office cc, wine importer, etc., Fine-Very Fine, *not illust*.

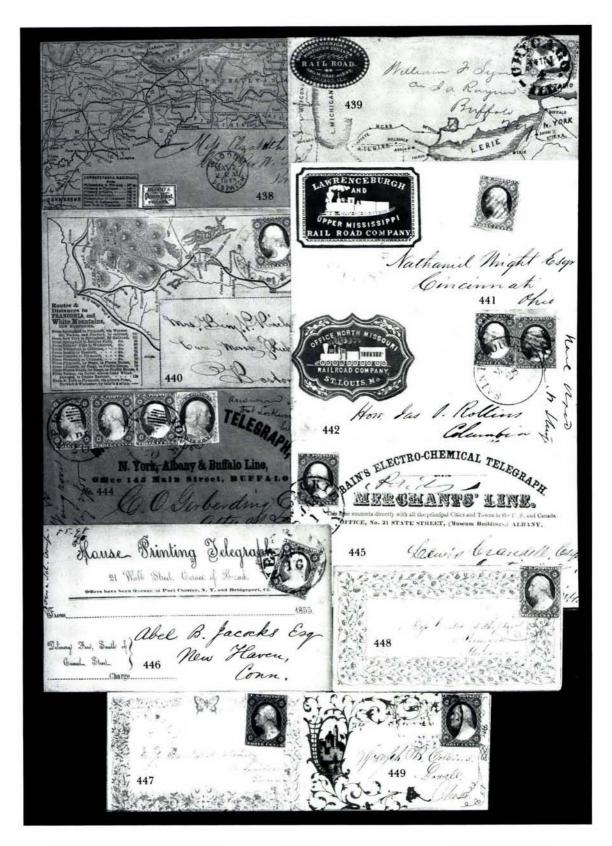
  E. 150-200

# SCHOOLS AND COLLEGES

..... E. 75-100

- 429 **3c Brownish Carmine (11).** Large margins, tied by balloon style "Elizabeth N.J." datestamp on cover with small illustrated corner card for **Pearl Cottage Seminary**, with original enclosure, tiny toned spot in B.R. corner, Fine, very rare school corner card ....
- 430 **3c Orange Red, Brownish Carmine (11).** Two covers, each with similar circle style circle style corner card, first is **Blanchard Academy**, blue "Suncook N.H." cds, other is **Literary & Scientific Institution** with "New London N.H." oval, on orange cover, Very Fine pair, not illust.
- 431 **3c Dull Red (26).** Tied by grid on illustrated cover for **New Hampshire Conference Seminary and Female College**, "Sanbronton Bridge, N.H." cds, trivial edge toning at left, still Very Fine, very scarce ...... E. 100-125

- 434 **3c Dull Red (26).** Small faults, tied by "Rome N.Y. Jan. 21, 1860" cds on cover with fancy **calligraphic address** from someone flexing his pensmanship skills, **Rome Commercial College** corner card, original enclosure, Fine and pretty ...... E. 100-150
- 435 **3c Dull Red (26).** Tied by "Cambridge Port Oct. 29, 1860" cds on all-over illustrated cover for **Water Cure Hygeio-Therapeutic College**, stamp creased, Fine and attractive E. 100-125
- 437 School Related Balance. Four covers: No. 11 with illustrated corner card for Williston Seminary, No. 11 tied "Jonesville, N.Y." cds with text for Jonesville Academy, No. 26 with illustrated Wesleyan Academy corner card, No. 26 on all-over text style ad for New York Teacher, a publication, Fine-Very Fine, not illust. ...... E. 100-125



#### RAILROADS

- 3c Rose Red (11). Four margins, tied by "Philadelphia Pa. May 3" cds on all-over map cover for Pennsylvania Railroad, neat "Blood's Despatch May 2 2p.m. 1855" and acid canceled (1c) Bronze on Lilac (15L14). Very Fine and choice ...... E. 300-400
- 3c Rose Red (11). Margins to slightly in, tied by bold "Chicago.-Ill.-" cds on cover with map for the Southern Michigan and Northern Indiana Railroad, all in blue with fancy oval corner card, opened at top, fresh and Fine, very scarce ........ E. 100-150
- 3c Orange Red (11). Tied by blue "Montreal & Concord R.R. Jul. 30" cds on cover with all-over illustrated "Routes & Distances to Franconia and White Mountains" map, reverse with illustrated corner card for "Profile House" in the Franconia Mountains, flap tears and tiny edge nicks at top (not uncommon - envelopes with this design were not of the highest quality). Fine and handsome ...... E. 400-500
- 3c Rose Red (11). Large to huge margins, a bit oxidized, tied by red orange grid, matching "Lawrenceburgh Ind. Feb. 24" cds on cover with railroad corner card in indigo with embossed train at center, imprint of C.F. Hall, famed arctic explorer, who at this point in his life an engraver and stationer, faint water stains, Very Fine appearance .....
- 3c Orange Red (11). Two singles, margins to a bit in, canceled by grids and tied by "Saint Louis Mo." cds on cover with embossed railroad corner card in gold, terrific illustration of locomotive and cars with pretty floral border, docketing at right, minor toning and some edge flaws, yet still a gorgeous cover; this style of corner cards in gold ink is virtually unknown ..... E. 250-350

### TELEGRAPH COVERS

- 3c Orange Brown (10). Two singles, Pos. 7RO and 17RO, each with margins to touching one spot, each with small "Paid" in grid, right stamp tied by red "Boston 6 cts 8 Jan." cds on buff cover to San Francisco with Bain's Eastern Telegraph corner card, slightly reduced at B., refolded at T., Fine, rare telegraph card, late use of the small Boston Paid. not illust.
- 3c Rose Red (11). Three singles, each margins to cutting, used with 1c Blue, Tv. IV (9), margins to touched, on printed envelope for "Morse's American Telegraph" to San Francisco, stamps tied by "New-York Apr 20" ocean mail cds, Very Fine, rare and attractive usage E. 400-500
- 3c Rose Red (11). Large margins to just in L., tied by "Coxsackie N. Y. Jan. 15" cds on printed "Bain's Electro-Chemical Telegraph" envelope in red, Very Fine, very scarce
- 3c Rose Red (11). Ample margins, clear at L. typical "worn plate" color from Pl. 1L, tied by "New-York Apr 16" cds on "House Printing Telegraph" envelope in red, dated 1855, faint edge toning o/w Very Fine ...... E. 100-125

#### LADIES' ENVELOPES AND VALENTINES

- 3c Orange Brown (10). Large margins to just in at top, rich color, tied by blue grid on exquisite lady's envelope with violet border composed of flowers and a single butterfly, blue "Greenville Te. Aug. 15" cds, tiny erosion spot at top edge, still Very Fine and rare
- 3c Orange Brown (10). Three margins, just in at top tied by blue "Lynchburg Va" cds on decorated Valentine envelope with elaborate floral border in silver, additional flap decorations, small internal tear below "Cornelia" in address panel, Fine and very attractive E. 150-200
- 3c Brownish Carmine (11). Margins to bit in, tied by indistinct "Epping N.H." cds with Feb 16. date on tiny decorated envelope with hand-colored vignette of castle, flaps with additional floral decorations including bird and minstrel, very slightly reduced at left, Fine and rare, a beautiful cover ..... E. 500-750

SIEGEL AUCTION GALLERIES



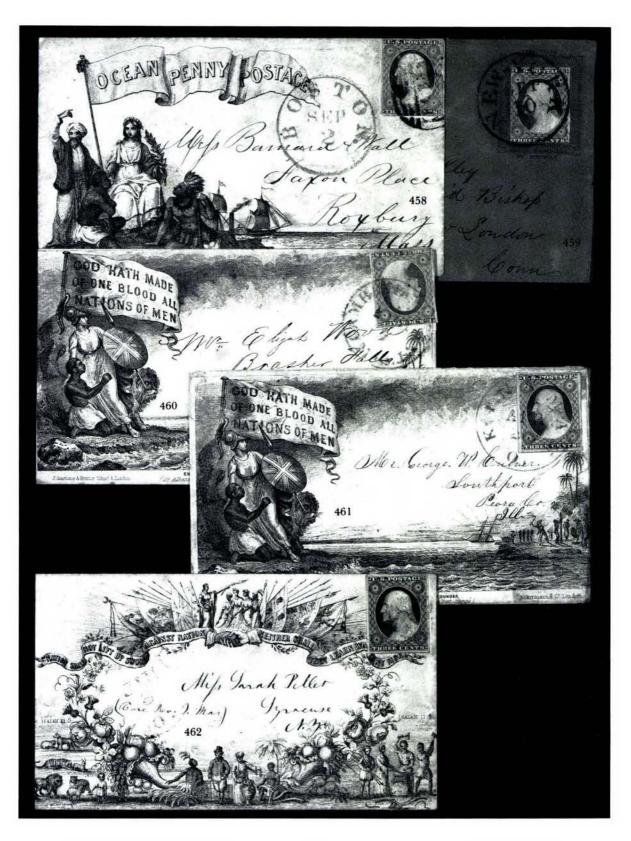
- 452 **3c Rose, Ty. I (25).** Rich color, tied by large "Paid" in grid and red "Boston Mass. 29 Aug" cds on small orange cover with elaborate embossed scene of village with millwheel, bridge and lake including figures and various animals, fresh and Very Fine, *not illust.* ...

  E. 100-150

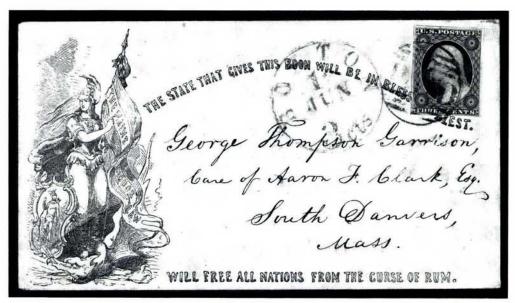
#### PROPAGANDA DESIGNS

- 454 **3c Orange Brown (10).** Margins to barely in, tied by "New York Mar. 5" cds with 3 bars, on all-over illustrated cover for **Barnabas Bates' "Cheap Inland and Ocean Postage"**, neat 1852 docketing at B.R., stamp with small corner crease, still Very Fine, choice example of this famous design ............................... E. 2,000-2,500
- 455 **3c Dull Red (26).** Wide margins at sides, tied by clear "Northrockfield Ms. Nov. 25" cds on **Ocean Penny Postage** envelope (similar to State 2 but with additional imprint of Oliphant, White & R. Theobald). Extremely Fine, very scarce ...... E. 750-1,000
- 456 **3c Brownish Carmine (11).** Large margins in just in at T., tied by "San Francisco Cal. 14 May" cds on all-over **Western Temperance** envelope in black on cream, 1857 docketing, small tears at right, still Very Fine, quite rare, ex Grunin ... E. 1,500-2,000

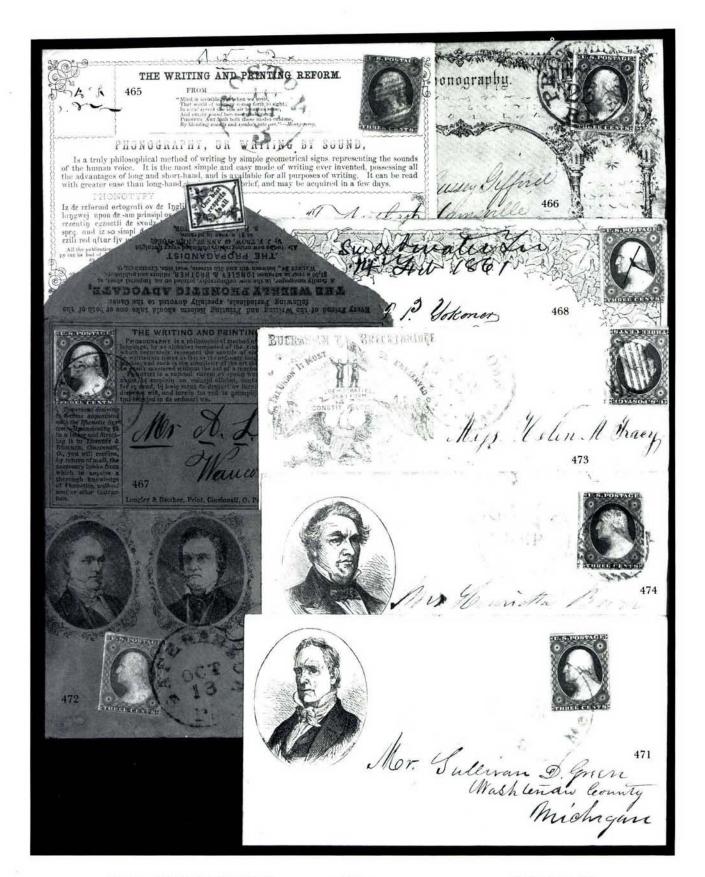




- **3c Rose Red (11).** Average, tied by bold "New-York Sep. 10" cds on unusual propaganda cover, "Free Trade/ No Monopoly!" in blue at top and bottom of frame around stamp, Fine and very rare, possibly of New York City origin (a similar example, also with N.Y. cds, is illustrated in Chase, p. 355) ...... E. 1,000-1,500
- **3c Rose Red (11).** Small faults, tied by Blue "Cambridgeport Mass. Apr. 7" cds on British **Anti-Slavery** envelope with all over design, in black on bluish gray, J. Valentine imprint at B., few toned spots, still Fine, very scarce used in this country... E. 500-750
- **3c Rose Red (11).** Large margins, tied on British **Anti-Slavery** envelope by **"Kinsman O."**, a town name nicely underscoring the theme of this J. Valentine creation, "God Hath Made of One Blood All Nations of Men", some small toned areas, 23 mm tear at right, still Fine ...... E. 500-750
- **3c Brownish Carmine (11).** Mostly large margins tied by blue grid, matching Cleveland (indistinct) cds on J. Valentine **Peace** envelope with all-over design (state 2), in black on gray, fresh and Very Fine, rare ............................... E. 750-1,000



- **3c Pale Brownish Carmine (11)**. Dry print, tied by indistinct Ct. cds on Wm. Hale **Temperance** cover in black on light buff, stamp with minor soiling, o/w very fresh and Fine, not illust. E. 100-150



- 466 **3c Brownish Carmine (11).** Large margins, lovely color, tied by "Providence R.I. May 23" cds on all-over illustrated Pitman **Phonography** cover, in black on light buff, stamp with light corner crease, still Very Fine, handsome example ....... E. 200-250
- 467 **3c Rose Red (11).** Average, tied by cds on **Phonography** cover with all-over text and dual spaces for stamps, flap lifted to show ad for *The Weekly Advocate* and *The Propagandist*, friendship label attached, Fine, very scarce design ...... E. 150-200
- 469 **3c Rose Red (11).** Average, tied by Blue "Medina C.H. Ohio Jul 21" cds on Fowlers & Wells **Phonography** cover in black on buff, green friendship label on back with phonography message, some edge wear, Fine, *not illust.* ...... E. 100-150

### CAMPAIGN COVERS

- 471 **James Buchanan.** Oval portrait on cover with 3c Brownish Carmine (11), large margins, handsome color, tied by neat "Bethel Me. Oct. 27" cds 1856 docketing on back, intact gum on flap, Extremely Fine ................................ E. 300-400
- 473 **Buchana and Breckenridge.** Unusual campaign design with candidates surrounded by a cheering crowd, with eagle and shield in foreground, all in salmon, on cover with 3c Brownish Carmine (11), mostly huge margins, just in, tied by black grid, red "Charlestown Mass. Aug. 18" cds, some small professionally removed toned spots, Very Fine appearance, very rare and desirable ............................... E. 500-750
- 474 **Millard Fillmore.** Oval portrait similar to Fremont type but without John Andre imprint at B, in black on yellow, 3c Brownish Carmine (11) tied by large "Paid" in grid, red "Boston Mass. 28 Sep" cds, flap faults ending in small tears at T., o/w Fine,very rare E. 300-400



475 John Fremont. Putnam Bros. portrait on small immaculate cover with 3c Brownish Carmine (11) large margins to just in at B.R., tied by "Albany N.Y. Sep 6" cds, intact gum on flap, Extremely Fine, ex Downing ..... E. 200-250 John Fremont. Campaign cover to Quincy Mass. with oval portrait on lilac cover with 3c Yellowish Rose Red (11) comically placed over Fremont's head and tied by blue "Corinth Vt." cds, stamp lifted and hinged to show that Fremont was not hurt by the experience, Fine, nice example of an anti-Fremont voter ..... E. 100-150 Fremont & Dayton. 1856 campaign cover with eagle and serpent design franked with 3c Brownish Carmine (26) beautiful color and impression tied by open blue grid, bold red "Bridgewater Ms. Nov. 25, 1859" cds, tiny cover tear at top, Very Fine, an uncommonly attractive example of this seldom seen design ...... E. 500-750 The Rail-Splitter. Lincoln-Hamlin campaign cover with S. Raynor imprint with portrait and rail-splitter vignette, with text, in black on pale yellow (AL-89), 3c Dull Red (26) just tied by blue grid, matching bold "Claremont N.H. Oct. 27." cds, Extremely Fine E. 300-400 Beardless Lincoln. AL-51, McNally imprint, in black on white cover with nicely centered 3c Dull Red (26) tied by starburst cancel and "La Salle Ill. Oct. 4" cds, 1860 pencil

docketing on back, slightly reducted at left, Very Fine and handsome, ex Haas ...... E. 1,000-1,250

The Cold Water Candidate. Attractive portrait in black on orange envelope with Temperance advertisement on flap, 3c Dull Red (26) straddle copy tied by indistinct Mich. cds, partly printed address, opened at right o/w fresh and Very Fine, ex Haas ..... E. 400-500



481

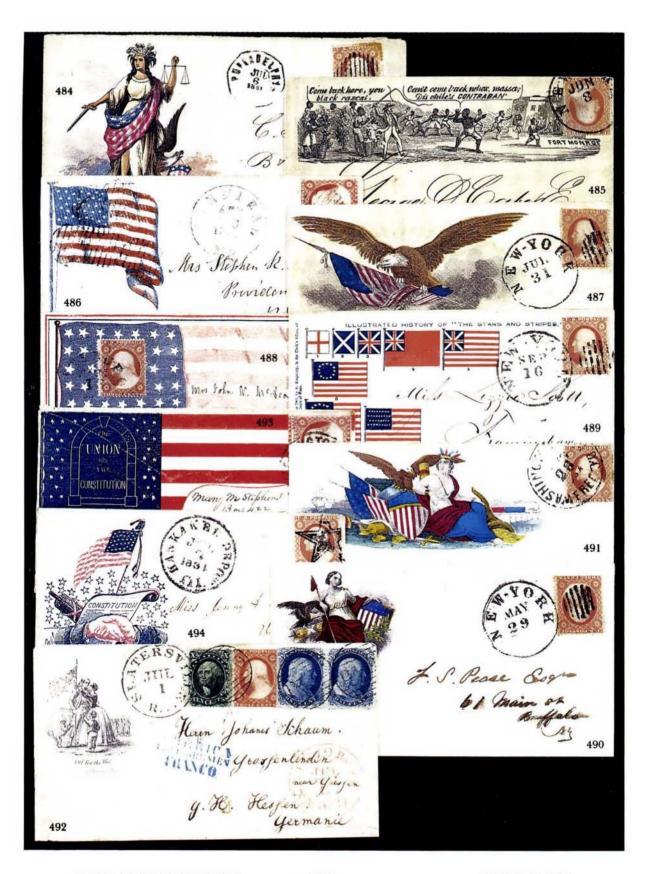
Defaced Lincoln. First campaign design (AL-34) with grid cancel struck over Lincoln's face by a clerk expressing his political views, 3c Dull Red (26) canceled by "10" in circle, clear "Fredericktown O. Oct. 3" cds, cover slightly reduced by left, barely into design, still Very Fine, ex Roosevelt, illustrated in Brookman Vol. I and Milgram, with 1980 P.F. Certificate ..... Lincoln-Hamlin. AL-99, black on yellow design by Carpenter & Allen with 3c

Brownish Carmine (26) tied by grid, "Manchester N.H. Sep. 2, 1860" cds, Very Fine and attractive .....

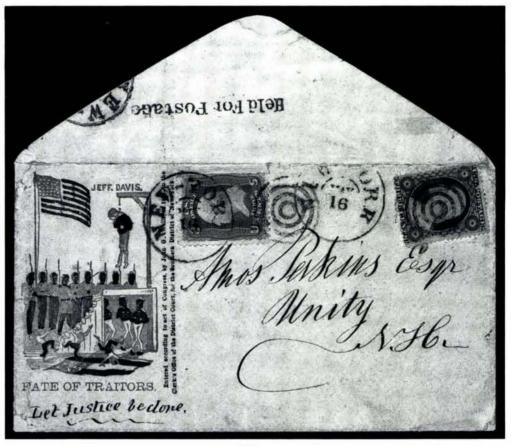
Bell-Everett. 1860 campaign cover by Carpenter & Allen, identical format as Lincoln-Hamilin (AL-99) in black on yellow cover with 3c Dull Red (26) tied by square grid, matching "Montagu Mas. Aug. 18" cds, Very Fine and rare ...... E. 400-500

# **UNION PATRIOTICS**

Columbia Rules the Ocean. Multicolor design on cover with 3c Dull Red (26) canceled by open grid, matching "Philadelphia Pa. Jul. 6, 1861" small octagon, addressed to the B. & E.R.R. Co., stamp with margin toning at T.R., no flap and minor edgewear at T., still Fine and very attractive, ex Haas E. 250-350
485 "Come back here, you black rascal". Union Caricature in black on off-white with 3c Dull Red (26) tied by "New-York Jun. 8" cds, attractive bold address, small cover tear at L. and minor soiling, Fine
486 <b>Defaced Flag.</b> Design daringly canceled by numerous strikes of grid on cover to Providence R. I. with 3c Dull Red (26) tied by grid clear "Hannibal Mo. Apr. 29, 1861" cds at center, original enclosure refers to the division of Union/Secession sentiment and ends "Missouri will not secede. She would not if she could. She dare not if she would.", Very Fine, unusual and desirable usage
487 <b>Eagle &amp; Flag.</b> Handsome multicolor design on cover to Bellows Falls Vt., 3c Dull Red (26) with wide margins tied by "New-York Jul 31" cds and duplex grid, part of flap missing and closed tear at L, Very Fine appearance E. 200-250
488 Flag. Attractive all-over design with red and blue border, on cover to New York, 3c Dull Red (26) tied by rimless "Pittsburgh Pa. June 13", Extremely Fine, a beauty
489 <b>Illustrated History of "The Stars and Stripes."</b> All-over design of flags on cover to Farmingham Mass. with attractive address and 3c Dull Red (26) tied by "New-York Sep 16" cds and grid, Extremely Fine, ex Grunin E. 400-500
490 <b>Kimmel Seated Liberty with Eagle.</b> Hand-colored design with imprint on cover with Buffalo N.Y. street address, 3c Dull Red (26) tied by "New-York May 29" and grid duplex, no flap, still Very Fine, choice and rare E. 500-750
491 <b>Liberty and Eagle.</b> Hand-colored Magnus design on cover to Milton Mass, 3c Dull Red (26) tied by "Washington D.C. Free Aug. 23, 1861" cds, minor toning in perfs o/w Very Fine, choice and very scarce E. 300-400
492 Off for the War. Black etchpoint Kimmel patriotic design on July 1861 cover to Germany, franked with 3c Dull Red (26) along with 1c Blue, Ty. II (20 pair) and 10c Green, Ty. V (35), tied together by large "Paid" in grid, identical to Boston type, though town of origin is Slaterville R.I. (cds ties 10c), red "N.York Brem. Pkt. 12 Paid" and blue "Bremen Franco" transit, German backstamps, minor soiling at far left, still Very Fine, beautiful and rare franking, ex Kimmel
493 <b>The Union and the Constitution.</b> All-over flag design on cover with 3c Dull Red (26), wide margins, tied by "Washington City Free Jun. 24, 1861" cds, Very Fine and attractive
494 <b>We Will Protect It and Avenge Its Insults!.</b> Clasped hands design on cover to Ohio, 3c Dull Red (26) tied by <b>outlined star</b> , clear "Kankakee Depot Ill. Jul. 3, 1861" cds, Very Fine and attractive

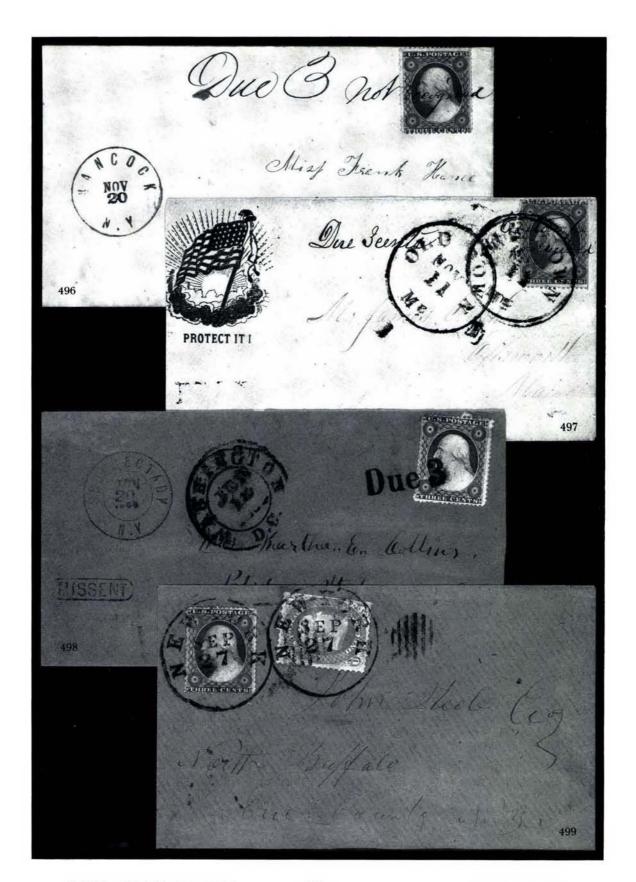


### MIXED ISSUE FRANKING, "OLD STAMPS"



495

3c Brownish Carmine (26). Target cancel, small defects, on Union patriotic, "Fate of Traitors", originally mailed May 9 with "New-York" cds on flap and "Held For Postage", 3c Rose (65) added and tied by target and "New-York May 16" cds, ms "Let Justice be done" added at base of design, cover with mended corner nicks, choice appearance, rare usage, with 1983 P.F. Certificate ...... E. 500-750 3c Brownish Carmine (26). Tied by ms. "Not recognized" on yellow cover to Millburn N.Y., neat "Hancock N.Y." cds and additional "Due 3", Very Fine, attractive and choice example E. 400-500 3c Dull Red (26). Tied by "Old Stamps/not received" in ms on Union patriotic "Protect It!" with flag design to Ellsworth Me., ms "Due 3 cents", stamp additionally canceled by two strikes of "Old Town Me. Nov. 11" cds, indistinct hs at B.L., Fine and rare, with 1979 P.F. Certificate ..... E. 400-500 3c Dull Red (26). Tied by very bold "Due 3" matching "Washington D.C." with double-circle datestamp on orange cover to Potsdam N.Y.; additional "Missent" and "Schenectady N.Y. Jun. 20 1864" double-circle datestamp, original enclosure from soldier to his wife with lively contents headed "in line of battle behind breastworks" written just before withdrawing from Cold Harbor, Very Fine, late choice example of "Old Stamp Not Recognized", ex Chase, Haas ...... E. 200-250 3c Dull Red (26). Used with 1c Blue (63) and both tied by "New-York Sep. 27" datestamps and duplex grids on orange cover to North Buffalo, N.Y., cds on back, "New-York Sep. 21, 1861" indicating that there may have been some hesitation about accepting the 3c stamp, cover with minor wear and slightly reduced at L., 1c with s.e., Fine and very scarce mixed issues carrier usage ...... E. 200-250

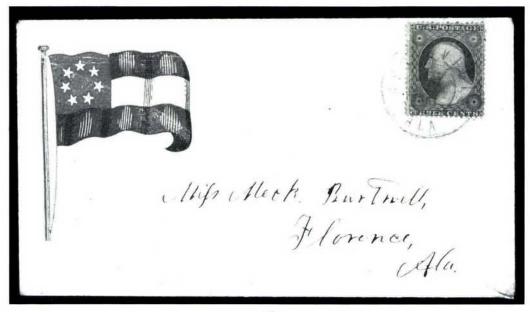




501 **3c Dull Rose (26).** Used with 1c Blue Ty. V (24) pair and **10c Green (68)** on cover **to France,** each stamp canceled by cogwheel, 1c pair tied by "San Francisco Cal. Nov. 28, 1862" double-circle datestamp, clear "15" rate indicating that this was considered completely unpaid, black "3 New York Dec. 23" debit mark, slight wear, vertical crease at R., far from stamps, Fine and rare mixed issue franking .................. E. 2,500-3,500

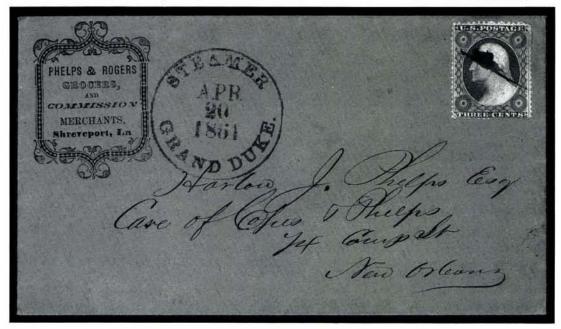


## CONFEDERATE STATES USAGE



506

506 **Confederate 7-Star Flag.** Dietz F7-5 on cover to Florence Ala. with 3c Dull Red (26) tied by "Huntsville Ala. May 3, 1861" double-circle datestamp in blue, stamp with small corner crease, still Very Fine, scarce and choice, ex Haas ...... E. 1,500-2,000



507





509

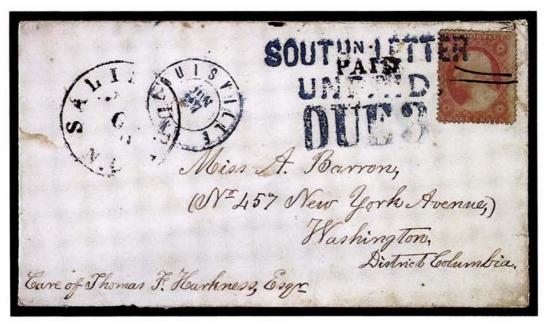
## South-North Express Mixed Franking



510

510 South-North Express Mixed Franking. Cover to St. Paul, Minn. franked with Nashville, Tenn. 5c Brick Red (61X3), large margins to shaving outer frame line at T., tied by "Adams Exp. Co. \* Louisville Ky.\* Aug. 21, 1861" cds with blue "Postage Paid" in arc of Louisville, to show Confederate postage was properly paid, all on 3c Star Die entire (U27) which Adams marked "Due 3" with 3c Dull Red (26) placed over the disallowed star die and tied by matching blue grid with cds, ms. "2/-" (2 bits); cover folded vertically at far left, provisional with light corner crease, still Very Fine; a beautiful and remarkable usage shortly before demonetization, which reflected the divided loyalties of Louisville. Southern sentiment is evident in the neatly applied "Paid" hs to the 5c, while the refusal to accept Nashville's use of the star die to pay the Union rate reflects northern attitudes toward unrecovered value in U.S. postage, still in Southern hands. On August 26, 1861, the P.O. Dept. announced the banning of all mail across the lines, with express companies terminating their services shortly thereafter ................. E. 10,000-15,000

## Southern Letter Unpaid



511

511 Southn Letter Unpaid. Mostly bold blue handstamp ties pen-canceled 3c Dull Red (26) on cover from Salisbury, N.C. to Washington, D.C. with additional "Due 3" and matching "Louisville Ky. Jun. 27" (1861) double-circle cds, the Salisbury cds is dated June 6, less than one week after the establishment of the Confederate postal system, the matching "Paid" hs was ignored by the Louisville office, which used the unpaid marking from June 26 with the latest record use July 11, 1861; cover with light water stains and stamp soiled, still Fine, choice strike of this very rare cancel ........... E. 10,000-12,000

### CROSS-BORDER USAGE/CANADIAN MAIL

- 512 **Ic Blue, Ty. IV, 3c Rose Red (9, 11 two).** Singles, one 3c with full margins, others margins to touched, tied by "Richmond Va. Jun. 1" blue cds on 1854 folded cover **to Nova Scotia** paying a non-existent rate (sender probably assumed he was paying a pre-paid ship fee) but with no indication of postage due, St. Andrews and Halifax backstamps, file crease thru one 3c, Fine appearance, very unusual ...... E. 150-200
- 3c Brownish Carmine (11). Two singles, each margins to a bit in, tied together by "New-York Dec. 24" cds on 1856 folded cover to Nova Scotia, additional "New-York 10 Cts. Dec. 25" cds struck at upper right corner, indicating part-payment ignored, blue Canadian "6" hs, St. Andrews and St. Johns backstamps, Halifax Jan. 1 receiving mark, fresh and Fine, desirable usage, especially with the holiday dates ........... E. 250-350
- 514 10c Green, Ty. I, 1c Blue, Ty. IV, 3c Brownish Carmine (13, 9 two, 11). First with full to large margins, 1c two different printings, Pos. 7L, 44L, four margins, 3c large to just in at B, tied by bold "San Francisco Cal. 21 May" datestamps, on 1856 cover to New Brunswick, red "United States" circle ties 1c, flap faults affecting T. edge (but not stamps), slight wear, 10c tiny crease, still Very Fine, attractive and very scarce ... E. 2,000-3,000
- 515 1c Blue, Ty. IIIa, 3c Dull Red (21, 26 three). Each with ms. "25", small defects, on cover to Montreal Canada, backstamped Mar. 27 at Montreal, then dated again on the 29th with each stamp receiving a "21" in concentric circles, ms. townmark at upper left removed at a later date, still an interesting cross border usage with the absence of exchange markings and the uncertainty of the Montreal postmaster, with 1991 P.F. Certificate .....

  E. 150-200
- 516 1c Blue, Ty. IIIa, 3c Dull Red (22, 26 three). Singles, 1c well centered, creased before use, tied together by large "Paid" in grids struck twice on yellow cover to Charlottetown, Prince Edward Island, 1858, red "Boston 10cts 6 May" cds and "United States" exchange oval, printed address and docketing at L, Very Fine and attractive appearance ................................. E. 500-750
- 517 **1c Blue, Ty. V, 3c Dull Red (24, 26 three).** Tied by "Albany N.Y. May 4" datestamps on cover **to Quebec Canada, with elaborate ad for nursery,** in black on orange, additional return card on flap, 1861 docketing at L, 1c and top 3c small faults, Very Fine appearance, attractive .................................. E. 400-500
- 518 **1c Blue, Ty. V, 3c Dull Red (24 pair, 26)**. Tied by bold New-York May 29, 1860" cds on folded cover originating in **Havana Cuba, addressed to Ragged Islands, Nova Scotia,** "8" hs. represented 5p Halifax postage due plus 3p for postage beyond Halifax, file crease through 1c pair, Fine appearance, unusual .............................. E. 200-300
- 519 **3c Dull Red (26).** Five singles, tied together by dotted cork cancels and neat "Michigan Bluff Cal. Feb. 23, 1861" double-circle datestamp on rebacked cover front **to Prince Edward Island** with magenta ms. "Paid 15", one stamp small toned spot, Fine appearance, very scarce usage ................................ E. 200-250
- 520 **1c Blue, Ty. V, 3c Dull Red (24 four, 26 two).** Tied by matching grids on 1860 cover **to New Brunswick** with **Blood's Penny Post (15L14),** acid tied at B.L., small "Philadelphia Pa. Aug. 23" octagon, red "U. States C" in arc, Blood's cds and St. Johns receiving cds on back, 1c small perf flaws, flap torn, Fine appearance, very scarce, ex Gibson ...... E. 750-1,000
- 522 **3c Rose, Ty. I (25).** Tied by target on cover **from British Columbia** with mostly clear crown oval of Victoria, bold matching "San Francisco, Cal. **Feb. 27, 1862**" double-circle datestamp, some expert repairs at edges, Very Fine appearance, very rare instance of demonetized postage accepted at San Francisco, ex Wellburn. E. 750-1,000





524 **3c Dull Red (26).** Vertical strip of four and single, Pos. 61/91R24, 62R24, tied by three strikes of "Hicksville-Cal.-Aug 17th/61" outlined oval datestamp with ms. date on Union Patriotic, in red and blue on yellow, to Quebec, Canada, deemed overweight and marked "Due 30", part payment of the 15c transcontinental rate to Canada not recognized, opened at T., minor soiling, Fine and attractive, rare usage ...... E. 1,200-1,500



525

### 3c 1851 Used from Canada



526

526 **3c Yellowish Rose Red (11).** Vertical and horizontal pair, tied together by two strikes of "London U.C. Oc 31 1856" datestamp on orange cover **used from Canada** to Buffalo N.Y. and accepted as fully paid; the B.R. stamp was originally bisected to pay the 10c rate but apparently the sender had second thoughts as the other half was put back on the cover before being canceled, stamps creased and edges of cover expertly strengthened and mended, Fine appearance, a fascinating "bisect" and very rare use of U.S. stamps from Canada, the 1851 Issue being far rarer than the 1847 Issue used as such. E. 5,000-7,500

# **U.S.-Canada Mixed Franking**



59

#### **MEXICAN MAIL**

touching on strip, 1c cut in, tied by grids and "New Orleans La." cds on 1856 folded letter to Vera Cruz, light vertical file fold does not affect strip, fresh and Fine ... E. 100-150

529 3c Brownish Carmine (11). Large margins to in at T.R., tied by "New-York Nov.

11" cds on 1852 folded cover to New Orleans, readdressed to Vera Cruz and forwarded privately, endorsed "O Mail" and sent from there to Vajaca, red N.Y. merchant's oval and "Vera Cruz" cds, accompanied by a second cover with 3c Orange Red (11) tied by N.Y. cds on cover to City of Mexico via New Orleans, with "Not Paid" in box, first cover with some ink erosion in address, other with flap added, Fine appearing pair ...... E. 100-150

3c Brownish Carmine (11). Horizontal pair, margins to bit in, tied by "Sonoma Cal. Jul. 23" cds on rebacked front to James Gadsden, U.S. Minister in Mexico City, straightline "Acapulco" hs and ms. "Agosto 12", "Paid" hs at T.R., Fine appearance, rare with Mexican townmark, ex Haas, illustrated in Letters of Gold, p. 15 ...... E. 300-400

531 12c Black, 1c Blue, Ty. V, 3c Dull Red (36, 24 pair, 26 pair). Tied by "New Orleans La. 15 Jan." cds on 1860 folded letter to Vera Cruz, "3" hs, 1c & 3c with perfs scissor trimmed in typical New Orleans fashion, refolded at B., Fine ......... E. 500-750



532 **3c Dull Red (26).** Pair and four singles, with an additional single in a different printing, tied by "Steam Ship Cts" circle hs on 2 times 10c (1c overpayment) cover from Mexico to Perry Village, N.Y. with "Consulate\*Acapulco\*" blue circle with eagle in center, pencil "Ship letter," three stamps creased, one stamp with blue ink spot, Very Fine appearance, handsome and rare usage ................................. E. 1,000-1,500

#### HAWAIIAN MAIL

533 **3c Rose Red (11).** Horizontal strip of three, clear to large margins, tied by light strikes of "Albany N.Y." datestamps on 3c Red on Buff entire (U10) to Honolulu, Hawaiian Islands, undated but probably 1854, slightly reduced at L, Fine and attractive E. 300-400



## Hawaiian "Missionary" Mixed Franking to Persia



536

536 **3c Rose Red (11) Used with Hawaiian 13c Blue "Missionary" (4).** Horizontal pair of 3c, originally placed over **uncanceled** 13c Missionary, on cover **to Oroomiah, Persia** care of Missionary House, Boston, pair tied by "San Francisco Cal. 1 Jan." cds, lifted and 13c moved below for display, top right corner of pair repaired with another stamp, small part of 13c corner skilfully repaired (as almost always in Missionary stamps), clear red "Honolulu U.S. Postage Paid Nov. 29" cds at L., privately carried to Persia, neat docketing shows the letter was not answered until September 1855

Discovered by Spencer Anderson, who was presumably responsible for the skilful placement of the Missionary stamp, this cover was properly franked for postage to Boston from Hawaii, the 6c applied by the Honolulu postmaster for the U.S. transcontinental rate, with another 2c paid to the ship's captain, with the remaining 5c representing the Hawaiian postage for single letters. These "paste-overs" are quite scarce, and the presence of a Missionary stamp is very rare, this cover being one of the very few still in private hands.

Very Fine appearance and a magnificent Hawaiian Missionary mixed franking cover. Ex Harris, Burrus, Rust. ..... E. 100,000-150,000

# Hawaiian 13c Kamehameha Mixed Franking



537



### CENTRAL AND SOUTH AMERICA

- **12c Black, 1c Blue, Ty. II, 3c Claret (17, 7, 11 three).** Each with margins to cutting, tied by black "New-York May 20, 1857" datestamps on cover **to Callao, Peru**, clear forwarder's oval of Crosby & Co., red "24" credit, flap torn, Fine and very scarce .......

  E. 1,000-1,500
- **1c Blue, Ty. IV, 3c Rose, Ty. I (9, 25 three).** Singles arranged in overlapping fashion, tied by "New-York Nov. 4" cds on cover to the U.S. Ship Wabash at **Aspinwall, New Grenada**, ms. "Missent to California" with San Francisco backstamp, 1858 docketing at L, minor foxing, Fine, *not illust.* E. 300-400
- **3c Orange Red (11 two).** Margins to cutting, small faults, tied by "Washington D.C. Dec. 3, 1855" cds on cover **to Nicaragua** and returned for an additional 62c, clear "Returned For Postage" in red originally covered up by stamps which were removed at a later date, cover backstamped St. Thomas and Kingston Jamaica, with "Grey-Town" receiver on front, corner nick at T.R. with slight reduction, still Fine and interesting ....

  E. 200-250
- 541 12c Black, 3c Brownish Carmine (17, 11). Pair and single of each, tied by black grids on Nov. 1852 folded letter to Buenos Aires, Argentina via Br. packet, no exchange cds, magenta ms. "40", stamps with margins to just in, lettersheet with expertly repaired tear at B, fresh appearance, Fine, very scarce ............................... E. 1,500-2,000
- **1c Blue, Ty. I, 3c Dull Red (18, 26 three).** 3c in strip, tied by grids on large size (7½ x 3¾") cover **to Guatemala**, clear "Harrisburgh Pa. Apr. 29, 1861" double-circle datestamp, bold black "4", cover bit reduced at L, well clear of address or markings, R. 3c small faults, Fine and desirable appearance, rare ...... E. 400-500
- **1c Blue, Ty. II, 3c Dull Red (20, 26 pair).** Pen canceled, on 3c Red on White entire (U9) to a surgeon aboard the U.S.S. Wabash **at Aspinwall, New Grenada,** ms. "Salem Fauqr/Feby 15" (Va.), cover marked "Returned For Postage" in red, magenta ms. "Due 7" with both crossed out, date changed to "25", 1c with pulled perf at T., Fine, interesting usage, ex Chase, Ashbrook, *not illust.* E. 200-250
- **3c Rose, Ty. I (25).** Tied by "Plattsburgh N.Y. Sep. 22" cds on cover to the U.S.S. Frigate *St. Lawrence* in Brazil, mostly clear strike of "U.S. Naval Lyceum" oval handstamp with illustrated full-rugged ship, Fine and rare, the Naval Lyceum forwarded mail to the South American squadron, with 1987 P.F. certificate ........................ E. 750-1,000

- **3c Dull Red (26).** Tied by "Washington D.C. Au. 16, 1859" cds on orange cover to Benj. Yancy, "Minister Resident of the U. S. near Argentine Confederation, Panama", ms. "Care C. Morton Stewart, Baltimore Md", privately carried **to Uruguay**, where it entered the mails, bold Montevideo oval datestamp, ms. "4", fancy hotel c.c. crossed out, probably by sender, stamp with mended corner fault, Fine appearance, rare and unusual ..........
- **10c Green, Ty. II, 1c Blue, Ty. V, 3c Dull Red (32, 24, 26).** 10c strip of three, tied by grids on orange cover **to Valparaiso, Chile,** bold "Philadelphia Pa. Feb. 4" cds and red "24" credit, smoothly done restoration at edges, Very Fine and attractive appearance ....

  E. 300-400

551 **30c Orange, 1c Blue, Ty. V, 3c Dull Red (38, 24, 26).** Single of each, tied by "New York Jan. 11" **ocean mail** cds on cover **to Nicaragua**, paying the 34c British mail rate via St. Thomas though it actually went via American packet direct (10c), cover with small repaired tear at T.L., 30c with minute scuff, Fine appearance, rare and possibly unique usage of this postmark on the 30c, ex Polland, Grunin ....... E. 3,000-4,000

### CARIBBEAN MAIL

Gibson E. 1,500-2,000



556

555 **1c Blue, Ty. V, 3c Dull Red (24, 26 three).** 1c straddle copy, one 3c torn at B. before mailing, tied by several strikes of "Batavia N.Y. Dec. 4" cds in grayish blue on yellow cover **to Nassau, New Providence, Bahamas**, paying the American packet rate direct, ms. "4" local charge, bit reduced at R., Fine and very scarce, *not illust.* ...... E. 400-500 556 **1c Blue, Ty. II, 3c Dull Red (20, 26 two).** Singles tied by blue Ct. cds on 3c Red on Buff entire (U10) **to Bermuda**, some edge wear at T. and 1c with wrinkle from application, Fine appearance, very scarce, ex Beals ...... E. 500-750



557 **3c Dull Red (26).** Two, tied together by "Burlington N.J. Jul. 4" datestamps on cover **to Hamilton, Bermuda,** hand-carried from New York and placed in the mails at Hamilton where ms. "8" was applied, double the local rate, ex Grunin ..... E. 250-350 558 **1c Blue, Ty. IIIa, 3c Dull Red (22, 26 three).** Tied by "New Orleans La. Dec. 27 1858" cds on folded letter to Cuba, black "NA" and "0" struck over "1", Havana backstamp, vertical file fold not affecting 1c, R. 3c with corner nick, Fine appearance, ex Waterhouse ..... E. 150-200

## MAIL TO BRITISH ISLES

559 **3c Experimental Orange Brown (11 var).** Pos 15R1L, margins to just in, tied by black "New-York Oct. 24" cds on 1851 folded cover to London England, black "New 21 York Oct. 26" debit cds, partial payment not recognized, ms. shilling mark, Fine, rare and very early use from Plate 1 Late (earliest known use is Oct. 4, 1851) ...... E. 250-350



560

3c Brownish Carmine (11). Margins to a bit in, tied by ms "X" and red "3 Phila. Am. Pkt. Aug. 14" credit cds on dull yellow 1856 cover to Manchester England with ms "In Money Paid 21 ct", red "West Haverford Pa. Aug. 14" cds, bold Liverpool receiving cds in red, Manchester backstamp, 3c with tiny toned spot in margin, still Very Fine and attractive, the acceptance of part payment on transatlantic mail is very unusual ...... ..... E. 300-400 3c Brownish Carmine (11). Pos. 64R2L, mostly huge margins showing parts of four adjoining stamps, just touched at B. center, tied by blue "Mobile Ala. Feb. 24" cds on 1852 cotton circular to England showing a 1c overpayment of the 2c circular rate, bold "2" due hs, ms. "Printed Sheet open", Very Fine ...... E. 200-250 3c Brownish Carmine (11). Margins to touched, small scissor cut at R., tied by bold "Charleston S.C. Paid Dec 15" on 1855 prices current to New Ross, Ireland, neat "2" hs, Fine ..... E. 100-150 3c Yellowish Rose Red (11). Vertical block of six and horizontal pair, Pos. 31/52R4 and 61-62R4, ample to huge margins, in at B.R. touched at T, pen canceled and red "9" hs on 1856 cover to Liverpool, red "Wolcott N.Y. Apr. 18" cds, red "3" credit, flap faults and horizontal file crease only lightly affecting block, still Fine, very scarce multiple, ex Downing ..... 3c Rose Red, 12c Black (11, 17). Horizontal pair of each, 3c large margins to touched, 12c cut in, tied by "San Franciso Cal 30" datestamps on 1854 buff cover to Ireland, red "3" credit, no exchange postmark, edge wear, top flap missing, still Fine ... E. 200-250



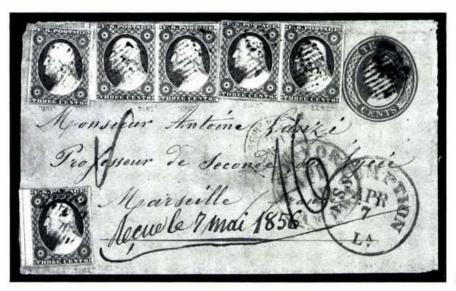
565 **3c Rose Red (11).** Average, tied by "Saratoga Springs N.Y. Jul. 18" cds on 1853 cover originating in St. Louis Mo. and mailed stampless to London, England with May 27 cds and "24" in circle, **Great Britain 1p Red (3)** applied for forwarding, then bootlegged or mailed in separate envelope back to U.S. where 3c added for rate to St. Louis, cover expertly restored at upper left corner and bottom edge, Fine appearance, probably a unique usage: Unpaid between countries, paid within ............................... E. 750-1,000

567 **3c Rose Red (11).** Margins to just in at T.R., tied by large "Paid" in grid on incoming cover from Great Britain with cut-to-shape **G.B. 1sh Green (5)** tied by indistinct barred oval, 3c paying forwarding to Exeter N.H., minor soiling, Fine ..... E. 500-750

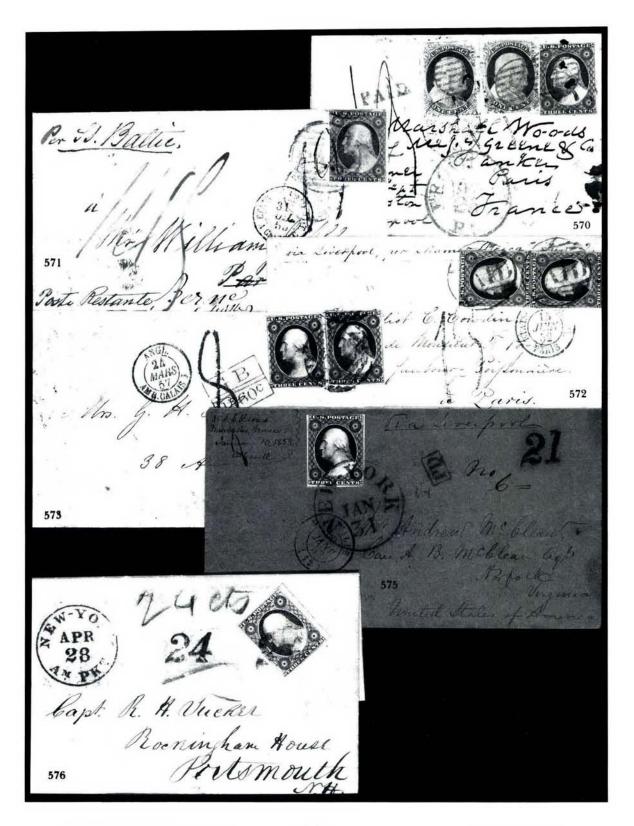


### FRENCH MAIL

- 571 **3c Orange Red (11).** Margins to slightly in, tied by large "Paid" in grid, also tied by Calais cds and "13" decimes hs on 1855 folded cover to Paris France, **readdressed to Berne, Switzerland,** "Boston Am. Pkt. Jul. 10" and "Boston Br. Pkt. 18 Jul." cds on back in black, light decimes hs retraced by clerk in pen, Fine interesting usage. E. 300-400



- 574 **3c Yellowish Rose Red (11).** Two pairs and two singles, Plate 2L, margins to touching, each with matching multi-bar grid on 3c Red on Buff entire (U10) to Marseille, bold red "Assumption La. Apr. 7" (1856) cds and red New York exchange indicating American packet service, small edge wear, R. pair and T. single with tiny creasing, Very Fine appearance, very attractive and scarce franking ....... E. 750-1,000



577 **3c Rose Red (11).** Block of seven, large margins to slightly in at R., tied by grids and red "New-York Am. Packet June 27" exchange datestamp on 1855 folded letter to Nantes France, red "New Orleans La. June 19" cds, endorsed "pr Asia", though "no doubt sent by the Collins Line" (Ashbrook), top pair of block originally folded over at top, flap sensibly refolded to display whole block, the scarce 21c American packet rate prepaid in a rarely seen fashion, Very Fine appearance, signed Ashbrook, ex Hubbard, Klein ......

E. 750-1,000

578 12c Black, 3c Dull Red (17, 11 three). First with mostly large margins, excellent impression, 3c in strip with margins to barely in, lovely color, tied by three strikes of "Philadelphia Pa. Apr. 5" blue cds on pale blue green folded letter from Samuel Carpenter to Charles Toppan in Paris, usual fine contents from Carpenter discussing the firm's business: "Mr. Casilear keeps entirely out of the way and has no judgment independent of the head-over-heels sort of doings of our former agents (whom truth to say I am heartily glad to be rid of", etc. Very Fine, a beautiful cover. Attempting to pay the 21c retaliatory rate to France which was suspended on Feb. 10, 1853, this represents a 16c overpayment of the 5c British open mail rate, illustrated on cover of Hargest book ................................ E. 1,000-1,500

579 12c Black, 3c Dull Red (17, 11). 3c strip of three with large margins to barely in, 12c nearly full margins, tied by blue "Cincinnati O. Dec. 8" cds on buff cover to Paris France, red New York exchange cds and "13" decimes due also tie strip, red straight line "Too Late" at left, indicating the 21c rate was mostly wasted as it went by British packet, 12c with T.L. corner added, Very Fine and attractive appearance ......... E. 300-400

580 **1c Blue, Ty. IV, 3c Rose Red, 12c Black (9 two, 11 pair, 17).** Matching grids, 12c tying, others tied by red "New-York Am. Packet Oct. 15" exchange cds on 1853 folded cover to Lyon, France, postage 1c short since it went via the Collins line (British open mail) rather than the intended 20c packet rate direct, but apparently accepted, Very Fine cover with the complete 1851 Issue used together, ex Baker, signed Ashbrook. E. 1,500-2,000



10c Green, Ty. I, 3c Yellowish Rose Red (13, 11). Horizontal pair of each, 10c clear 581 to full margins, 3c mostly cut in, tied by two strikes of "San Francisco Cal. 5 Nov." cds on 1856 folded cover to Bordeaux, faint exchange cds and bold "8" decimesdue, internal hinge mends, Fine and attractive appearance, handsome and rare use of the 10c Type I ..... E. 1,500-2,000 1c Blue, Ty. II, 3c Rose, Ty. I (20 two, 25). Tied by red grids, matching "Providence R.I. Sep. 22" cds and "Paid" hs, circular hotel hs on 1857 cover to France, Boston exchange backstamp, ms. "8" decimes due, "GB/1f/60c" accountancy hs, British and French transits on back, 3c creased, o/w Very Fine and scarce usage, should have been 15c prepaid or rated as fully unpaid, illustrated in Ashbrook's Special Service (p. 491), ex Hubbard ..... E. 300-400 583 1c Blue, Ty. V, 3c Dull Red (24, 26). Singles, tied together by "New York Apr 16 1861" cds, red Havre octagon, on cotton circular to France, via British mail, Very Fine E. 150-200 3c Dull Red (26). Vertical strip of three and pair, tied by four strikes of "Mobile Ala. May 13, 1860" double-circle ds on blue folded letter to France, red "New York Paid 3" credit cds, ultramarine Havre transit, no side panels, o/w fresh and Fine, attractive

example of 15c treaty rate via American packet ...... E. 250-350



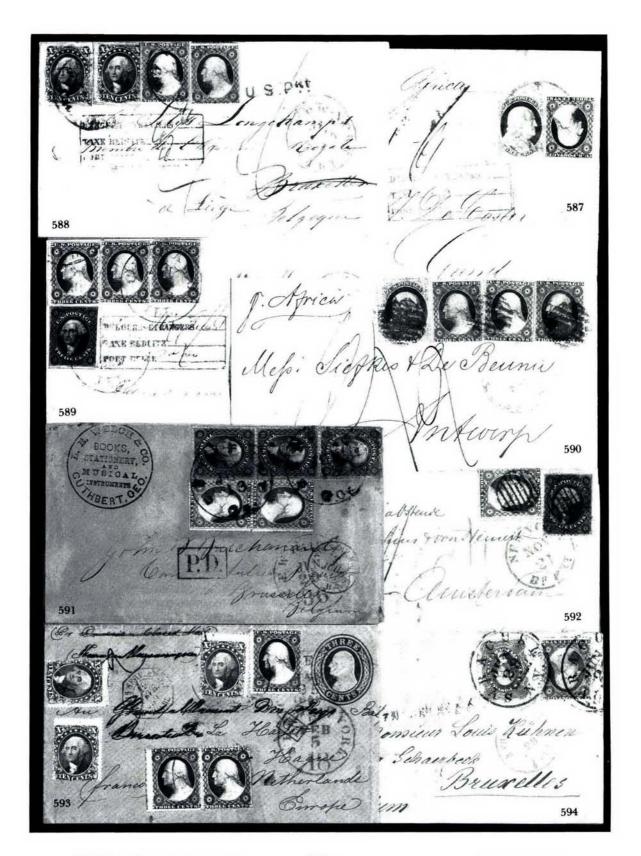




## MAIL TO BELGIUM AND HOLLAND

587 <b>1c Blue, Ty. IV, 3c Brownish Carmine (9, 11).</b> Each with ample margins to just in tied together by blue "Charleston S.C. Paid Oct. 2" cds on 1852 prices current <b>to Belgium</b> Fine, very scarce E. 250-350
10c Green, Ty. II, III, 3c Yellowish Rose Red (14, 15, 11 two). Margins to cutting Ty. III full to large margins, tied by partial strikes of "San Francisco Cal." cds on 1857 cover to Brussels Belgium, readdressed to Liege, red "New-York Am. Pkt." exchange cds nice range of Belgian markings front & back, return card of Office of Cal. Acady. Nat Sciences on flap, 10c with some toning not affecting the freshness of their color, Fine appearance, covers to Belgium from the West Coast are very rare E. 1,000-1,500
589 12c Black, 3c Yellowish Rose Red (17, 11 three). Margins to cutting, 12c intenses shade, tied by "Chicago Ill. Jun. 4" cds on 1856 cover to Belgium, red "New York Am. Pkt. Jun 7" exchange cds and Belgian rate box, etc., cover with small repair at B., Fine appearance, very scarce
590 <b>1c Blue, Ty. V, 3c Dull Red (24, 26 three).</b> Tied by red grids on Aug. 1861 cover <b>to Antwerp Belgium,</b> indistinct red N.Y. exchange cds, bluish green merchant's oval, two times 5c British open mail rate, fresh and Fine E. 300-400
591 <b>12c Black, 3c Dull Red (36, 26).</b> Vertical strip of three and pair respectively, tied by two strikes of "Cuthbert Ga. Jul. 13" cds on orange cover <b>to Belgium</b> paying two times 21c French mail rate, hs corner card for books and musical instruments, mended corner at T.L., T. 12c stamp faulty, Fine appearance E. 500-750
592 <b>12c Black, Plate 3, 3c Dull Red (36b, 26).</b> Each with neat red grid, 12c tied by "New York Br. Pkt. Nov. 21" exchange cds on 1860 folded letter <b>to Holland</b> paying triple the 5c British open mail rate, London and Amsterdam backstamps, 3c very slight flaws from placement at edges, still fresh and Very Fine, with 1980 P.F. Certificate E. 250-350

594 **24c Gray Lilac, 3c Dull Red (37, 26).** 24c well-centered, tied by "Syracuse N.Y. Jun. 29" cds on 1861 cover **to Brussels Belgium** via Belgium closed mail, backstamps incl. "Am. Packet" straight-line, top flap reattached, cover and stamps with light even toning, still attractive, very scarce use of the 24c 1860 issue ....... E. 400-500



### MAIL TO GERMAN STATES



595

595 10c Green, Ty. II-IV, 1c Blue, Ty. IV, 3c Rose Red (14-16, 9, 11 pair). 10c in horizontal combination pair, large margins, others margins to slightly in, tied by "Mercersburgh Pa." cds on 3c Red on Buff entire (U10) to Berlin Prussia via closed mail, red New York exchange cds with "7" credit, one 3c with pen cancel, others with pen cancels removed, flap tears, Fine, the 10c Type IV being Extremely Fine. E. 2,000-3,000



596

596 **12c Black, 3c Yellowish Rose Red (17, 11).** 12c strip of three and 3c pair, latter cut in, 12c with clear to large margins, both tied by bold "Knoxville Ten. Jun. 19, 1856" cds on buff cover **to Berlin Prussia**, red "New-York Am. Pkt." cds and black "U.S. Pkt." straightline, blue ms. due markings, etc., no flap and slightly reduced at T, just into 3c, Fine appearance, handsome and very scarce usage, ex Gibson .......... E. 1,500-2,000



598 12c Black, 3c Claret, Dull Red (36 pair, 11, 26). All just slightly in, tied by "New Orleans La. Dec. 16, 1857" cds on Prussian closed mail cover to Nordhallben Bavaria, red "N. York 7 Am. Pkt. Paid Dec. 26" exchange cds, 12c with perfs bit scissor trimmed, cover has been somewhat zealously cleaned with an eraser, o/w Fine and very attractive .......

E. 300-400

600 **10c** Green, Ty. V, 5c Brown, 3c Dull Red, 1c Blue, Ty. V (35, 29, 26 pair, 24). Matching grid cancels, tied on yellow cover to Silesia Prussia showing 1c overpayment of 21c French mail rate with appropriate endorsement but sent via Hamburg, red "N. York Paid Hamb. Pkt. 10" credit cds, "Franco" hs, Philadelphia bookseller's hs, return card on flap, 3c small faults, Fine and colorful franking, ex Chase ....... E. 750-1,000



- 601 **3c Dull Red (26).** Horizontal strip of three, part imprint at R., tied by open grids with single 1c Blue, Ty. V (24) on orange 1860 cover **to Hamburg**, red "N. York Hamb. Pkt. 5 May 15", small scrape in L. pair of strip, Fine appearance .......... E. 100-150
- 602 **3c Dull Red (26).** Perfs at side scissor trimmed, tied by perfect "Belleville Ill. Sep. 21" double-circle datestamp on a **newspaper wrapper to Brunswick Germany**, red "Paid All" large straightline, slight edge wear at R., Fine ...... E. 150-200
- 603 **10c Green, Ty. V, 3c Dull Red (35, 26).** 10c vertical strip of three, grid cancels, "Cortland Village N.Y. Jul. 3, 1861" cds, red "Aachen Franco" transit ties strip on small cover to Berlin via Prussian closed mail, red "N. York Am. Pkt. 7 Paid" credit cds, Fine, handsome usage, the proper rate was 30c but the extra 3c stamp was probably mistakenly intended to provide postage from Cortland Village to New York City ...... E. 300-400
- 605 **12c Black, 3c Dull Red (36, 26).** Single of each, 12c with guide line at L., 3c with part imprint and "No.", tied by bold "Galena Ill. Apr. 26" cds on light buff cover **to Hanover,** red "N.York Paid Hamb. Pkt. 10 May 1" exchange postmark, minor soiling, 3c some loss of color o/w Fine, signed Ashbrook .................................. E. 150-200
- 606 12c Black, 3c Dull Red (36, 26). Single of each tied together by over-inked "Louisville, Ky. Dec. 19, 1859" cds in dark blue, on folded letter to Prussia, red "N. York 12 Brem. Pk. Paid Dec. 31" exhange cds and blue Bremen Franco, minor soiling, Fine E. 150-200
- 607 **12c Black, 3c Dull Red (36, 26).** Tied by two strikes of blue "Louisville Ky. Sep. 8, 1858" cds and red "N. York 12 Brem. Pkt. Paid" credit cds, pink on light buff cover **to Darmstadt Germany,** Frankfurt backstamp, Fine and attractive ....... E. 200-250



### SWISS MAIL

610 **1c Blue Ty. IV, 3c Brownish Carmine (9, 11).** Single of each, both with rich color, exceptional impression in the 1c, tied by "New Orleans La. Dec. 24" cds on blue green folded cover **to Zurich Switzerland** paying the **4c circular rate** via British mail, 1c tied by red French transit cds, large red "2" and crayon "20", 1c full margins to just touching top center, 3c just in at T., Very Fine, quite beautiful and rare usage .......... E. 500-750

611 **5c Brown, 3c Dull Red (30 three, 26 two).** Tied together by red grids on 1861 mourning cover **to Gottleiben Switzerland**, with printed address, red "New York Paid 18 Apr.16" credit cds, via French mail with appropriate transits and four different Swiss backstamps, minor wear, Fine and attractive, ex Haas ...... E. 750-1,000



613 **12c Black, 3c Dull Red (36 two, 26).** Tied by "Augusta Ga. Jan. 12, 1860" cds on small cover **to Geneva Switzerland,** 12c also tied by "Aachen Franco" transit, N.Y. exchange backstamp, magenta "12" credit hs, red "PD" and ms. rates, Swiss receiving cds on back, small faults, o/w Fine, franked for Bremen-Hamburg mail but sent via P.C.M. and considered fully prepaid, unusual example of a short paid cover eluding the post office E. 250-350

615 **30c Orange, 1c Blue, Ty. V, 3c Dull Red (38, 24 pair, 26).** Tied by grids on Prussian closed mail cover **to Switzerland**, "Saint Louis Mo. Feb. 26 1861" cds, red "12" credit, etc., cover lightly cleaned, 30c with slight soiling, 3c trimmed at T., still Fine, colorful and attractive usage .................................. E. 750-1,000

#### SCANDINAVIAN MAIL

616 **10c Green, Ty. V, 3c Dull Red (35 three, 26).** Single and centerline pair of 10c, tied by triple struck large "Paid" in grid on 1860 folded letter **to Norway**, red "Boston 24 Jun. 8 Paid," black "Boston Am. Pkt." exchange cds on back, French transits and Sandosund receiving backstamp, tiny edge tears at T., Fine and very scarce ............ E. 600-800







619

619 **5c Red Brown, 10c Green, 3c Brownish Carmine (12, 14 or 15, 11 three).** First with large margins to cutting at B., 3c average copies, 10c cut in (type III?) and tied by "New Orleans La. May, 19 1857" cds on folded letter **to Copenhagen Denmark** via French mail (27c) with one 3c stamp apparently lost in transit, but since the French received 24c credit, it went fully prepaid, Fine, rare use of the 5c 1856 to Denmark ....... E. 1,000-1,500





### MAIL TO AUSTRIA AND LOMBARDY-VENETIA



623

621 **3c Dull Red (26).** Tied by blue "Chicago Ill. Apr. 20" double-circle datestamp on cover **to Vienna Austria**, part payment ignored, black "23 New-York Am. Pkt. May 5" debit, red and blue crayon "65", fresh and Fine ................................. E. 100-150

622 **1c Blue, Ty. V, 3c Brownish Carmine (24, 26 three).** Tied together by "Chicago Ill. Sep. 15, 1860" cds on cover **to Vienna Austria,** paying 15c rate for Bremen-Hamburg mail, the balance apparently paid in cash as New York rated this as fully paid, red exchange cds and blue Bremen marking tie 3c stamps, slight edge wear, Fine and attractive E. 100-150

623 **10c Green, Ty. III, 3c Rose, Ty I (32 two, 25).** Singles, 3c well-centered, tied by "West Point Cal. Jun 11" cds on 10c Green on White entire (U15) **to Udine, Lombardy-Venetia** via Prussian closed mail, red New York and Aachen markings tie stamps, Udine straight line on back, address and routing instructions in attractive blue ink, 10c additionally canceled by latter incl. an odd brown ink, neatly opened at T., Very Fine and choice, a rare destination and exceptionally attractive ................... E. 1,000-1,500

### MAIL TO SPAIN





625



626

626 **12c Black, 3c Claret (36, 26 pair).** Each with bold "Paid" hs on 3c Red on Buff entire (U10) **to Madrid, Spain** with bold "Brunswick Me Jul. 16, 1860" cds, red "New-York Am. Pkt." and blue "8Rs.", London and Madrid backstamps, 3c with unusually rich color, refolded at T. o/w fresh and Very Fine, very attractive franking ....... E. 2,000-3,000



627

627 **10c Green, Ty. V, 3c Dull Red (35, 26).** Strip of three and single respectively, tied by bold multiple strikes of "Mobile Ala. Jun. 10, 1860" double-circle datestamps on partly printed folded letter **to Palma, Island of Majorca,** red "12" credit and "London Paid", red "New York Am. Pkt." cds on back, one 10c with trivial perf foxing, still fresh, Very Fine, beautiful usage and exceedingly rare destination ........................ E. 1,000-1,500

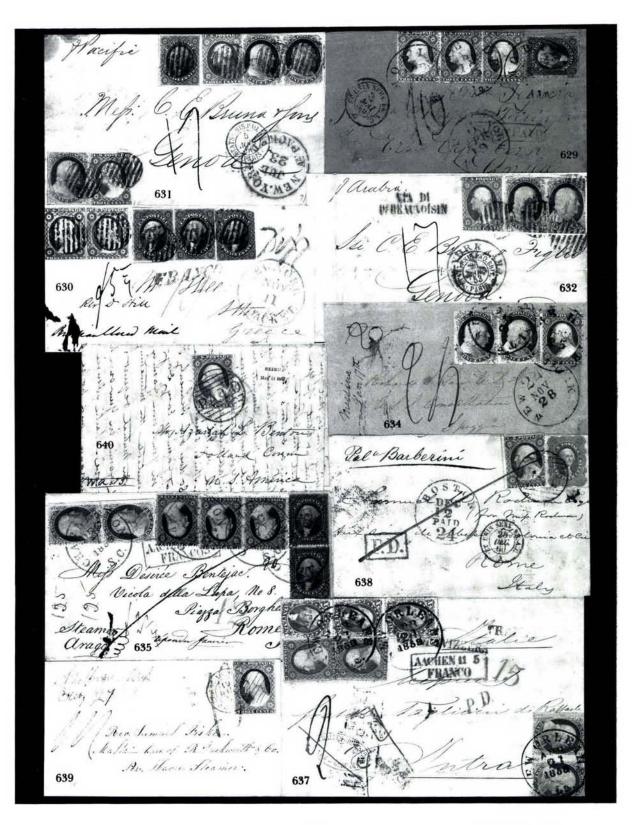


628

### MEDITERRANEAN MAIL

629 12c Black, 3c Rose, Ty. I (36, 25). 3c strip of three (very scarce multiple), tied by "Mobile Ala. Apr. 12, 1859" cds on buff cover to Corsica, red "Short Paid" hs and black N.Y. debit cds, "16" decimes due hs ties strip, Fine and rare, most likely franked for British open mail via American packet, but sent by French mail direct (15c per 1/2 oz.) and considered over ¼ oz. (30c), ex Hubbard ...... E. 500-750 630 12c Black, 3c Rose Red (17, 11). 12c pair and single, mostly large margins around pair, single cut in, 3c pair large to bit in, canceled by matching grids on 1854 cover to Athens Greece via Prussian closed mail, red "New-York Am. Packet. Nov. 11" exchange cds and scarce italic style "Franco" hs, Aachen, Trieste and Athens backstamps, fresh and Fine. For much of the 19th Century the U.S. post office handled very little mail addressed to Greece, the Reverend Hill correspondence is not only the earliest significant group, it is in the 1851 period the only correspondence available to collectors seeking this very rare foreign destination ..... E. 2,000-3,000 631 12c Black, 1c Blue, Ty. IV, 3c Rose Red (9 three, 11 two, 17). Margins to cutting. each with matching grid on 1853 folded cover to Genoa, Italy, utilizing the entire 1851 Issue, bold red "New-York Am. Packet Jul. 23" exchange cds, Paris cds and ms. "17" due mark, some wear along file fold, tiny stain from canceler, Fine appearance ..... E. 1,000-1,500 632 1c Blue, Ty. IV, 3c Dull Red (9 pair, 11). Tied by grids, red "New-York Br. Pkt. Mar. 9" exchange cds on blue 1853 folded letter to Genoa Italy, stamps with margins to a bit in, Fine ..... E. 200-250 633 3c Brownish Carmine (11). Two, both Fine, tied by "Terre Haute Ind. Nov. 19" cds on 1855 cover to officer on board U.S.S. Constellation, at Spezzia, Italy, red "New-York Br. Pkt." cds, Calais transit and ms. "17" due, receiving backstamp, flap partly torn away, Very Fine appearance, attractive cover from the Law correspondence, not illust. ..... E. 250-350 634 1c Blue, Ty. II, 3c Dull Red (20 pair, 26). 1c from Pl. 4, on cover with 3c applied first and tied by "Terre Haute Ind. Nov. 25" cds, with 1c pair then added and additionally tied, addressed to the U.S.S. Constellation at Spezzia, Italy (Sardinia), part payment of the 21c French mail rate ignored with "New York 24 Nov. 28" black debit mark, ms "2" at T.L. for double rate, ms "24" decimes due, French and Swiss backstamp, small erosion hole at T.L., Fine and interesting usage, ex Hubbard, discussed in Chronicle No. 27, p. 138 ...... E. 250-350 635 12c Black, 1c Blue, Ty. Va, 3c Dull Red (36, 24, 26). Vertical pair of 1c and 12c, 3c single and pair, tied by "Charleston S.C. Dec. 7, 1858" cds on cover to Rome Italy via Prussian closed mail, red "12" credit, New York exchange cds on back, mended flap, one 12c with defects, Fine and attractive, ex Kapiloff ...... E. 1,000-1,500 636 3c Dull Red (26). Horizontal pair, 6c Prussian Closed rate to Genoa Italy, pair tied by indistinct cds with bold "Jul 1, 1860" date, Fine and scarce rate, not illust. E. 200-300 637 10c Green, Ty. I-III, 1c Blue, Ty. V, 3c Dull Red (31-33, 24 pair, 26 two). Ty. I & III in vert. pair, small perf faults from placement at edge, tied by bold "New Orleans La. Apr. 21, 1858" cds on folded cover via Prussian closed mail to Antra Sardinia, black "New-York Br. Pkt." cds on back and red "15" credit, various transit markings, 1c pair creased, Fine and colorful appearance, very scarce ...... E. 1,000-1,500 638 24c Gray Lilac, 3c Dull Red (37, 26). Tied together by large "Paid" in grid on 1860 blue cover to Rome Italy, red "Boston 24 Dec. 12 Paid" exchange cds, opened at T., couple of toned perfs in 24c, Fine and attractive, signed Ashbrook ...... E. 750-1,000 639 3c Orange Red (11). Four margins, pen canceled and tied by black Calais cds and "13" decimes due hs on small cover to Malta, ms. "Shelburne Mass Feb. 27" pmk., "Boston Am. Pkt. Feb. 29" backstamp with additional "Boston Br. Pkt. Mar. 2" cds, stamp a bit oxidized, o/w Fine, rare destination, ex Grunin ...... E. 1,500-2,000

## NEAR EAST MAIL



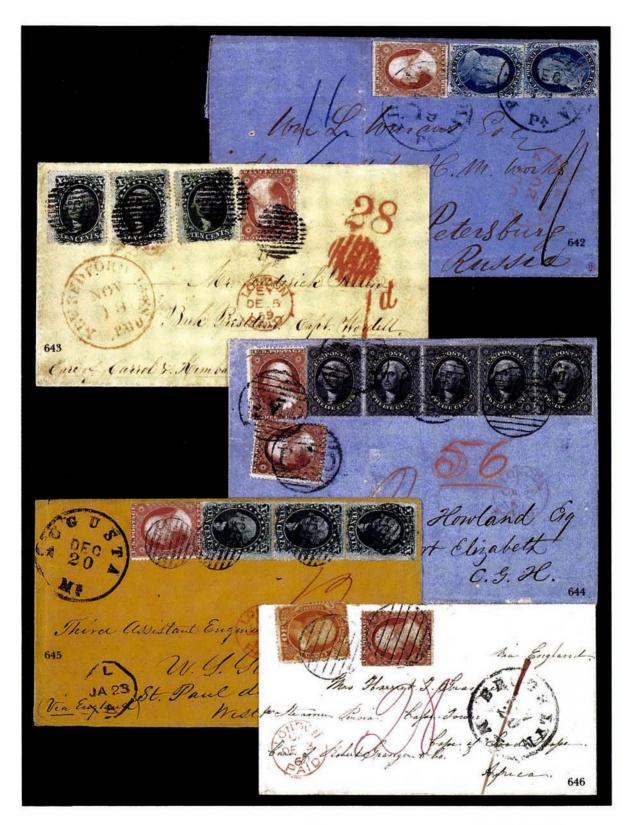


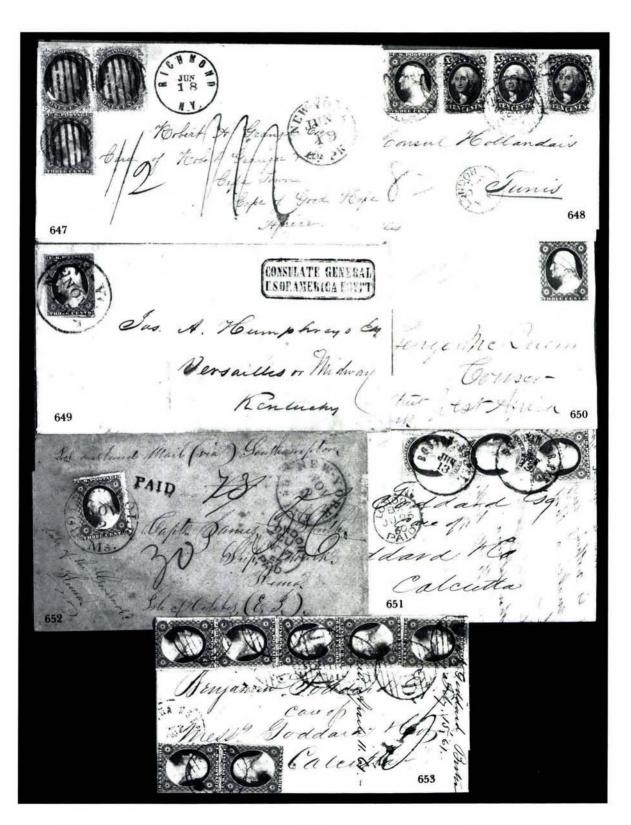
### MAIL TO RUSSIA

### MAIL TO AFRICA

- 643 **10c Gren, Ty. V, 3c Dull Red (35 three, 26).** Tied by 11-bar open grids on 1859 yellow cover **to St. Helena,** red "New Bedford Mass. Paid Nov. 19" cds, incorrect credit struck out in red grid, matching "28" above it, red "London Paid" and "1d" on arrival, indistinct New York exchange cds, soiling and edgewear sensibly cleaned and reinforced, 3c creased before use, Very Fine appearance, rare and attractive ...... E. 1,500-2,000
- 644 12c Black, 3c Dull Red (36, 26). 12c strips of three and pair used with two 3c, tied by multiple strikes of Boston large "Paid" in grid on double rate Dec. 1860 folded letter to Port Elizabeth, Cape of Good Hope, red crayon "56" credit, red London Paid, various backstamps, "2" local charge, one 12c with tiny corner fault, still Very Fine usage .......

  E. 1,500-2,000
- 645 10c Green, Ty. V, 3c Dull Red (35, 26). 10c strip of three, tied by grids, bold "Augusta Me. Dec. 20" cds on orange cover to the U.S.S. Mohican at St. Paul de Loando, West Coast of Africa, red "N.York Am. Pkt. Dec. 22 Paid" exchange cds and "London Paid", "12" credit in magenta ms., Feb. 1861 docketing on back, tiny tears at B. from opening, stamps with small flaws, fresh and Fine appearance ................... E. 500-750
- 646 **30c Orange, 3c Dull Red (38, 26).** Each with small faults, tied by matching 8-bar large grids on small 1860 cover **to Cape of Good Hope,** mostly clear "Brooklyn N.Y. Nov. 20" cds, red London Paid, ms "28" credit and "1" local charge, flap tear, fresh appearance, Fine and attractive rarity, ex Hubbard .................................. E. 1,000-1,500





- 1c Blue, Ty. II, 3c Dull Red (20 pair, 26). Matching grid cancels, on 1861 cover to Cape Town, Cape of Good Hope, wonderfully bold "Richmond N.Y. Jun 18" cds, red "New York Am. Pkt." exchange cds, expertly repaired tear to right of pair, Very Fine appearance, rare and attractive ..... E. 400-500 10c Green, Tv. V, 3c Dull Red (35, 26). 10c strip of three, tied by three strikes of large "Paid" in grid on Aug. 1860 folded letter to Tunis, red crayon "28", seldom seen endorsement "pr Galway Line" (the Connaught, on its only eastward voyage), natural bleach areas in address panel, still attractive and Fine, very scarce destination and routing ...... E. 1,500-2,000 3c Orange Brown (10). Four margins, tied by "New York Nov. 15" cds on 1851 649 folded letter to Kentucky, privately carried to New York from Egypt, with neat "Consulate General U.S. of America Egypt" boxed handstamp at R, contents datelined Alexandria, mentions infrequency of U.S. ships, faint waterstaining almost entirely on back (shows just at corner and bit of bottom edge), Fine, rare and unusual usage ...... E. 400-500 3c Brownish Carmine (11). Average, crease at T.R., tied by blue "Andover Mass. Jan. 13" cds on cover to Corisco, West Africa, "Boston Br. Pkt. 14 Jan." backstamp, brought to New York and privately carried by the Missionary Society, fresh and Fine, very scarce destination E. 150-200 FAR EAST MAIL 651 1c Blue, Ty. V, 3c Dull Red (24 two, 26). Tied together by "Boston Br. Pkt. Jun. 13" exchange cds, no other cancels, on blue 1860 folded letter to Calcutta, India, Goddard correspondence, red "1" local charge, red "London Paid" transit, fresh and Very Fine .... E. 300-400 3c Dull Red (26). Tied by "Holmes Hole Ms. Nov. 2" cds on light buff cover to Isle of Celebes, East Indies, with 30c of 33c rate paid in cash, neat "Paid" hs and ms 30, red "New-York Br. Pkt." exchange cds, toned on face, still Fine and attractive, very rare usage .....É. 750-1,000



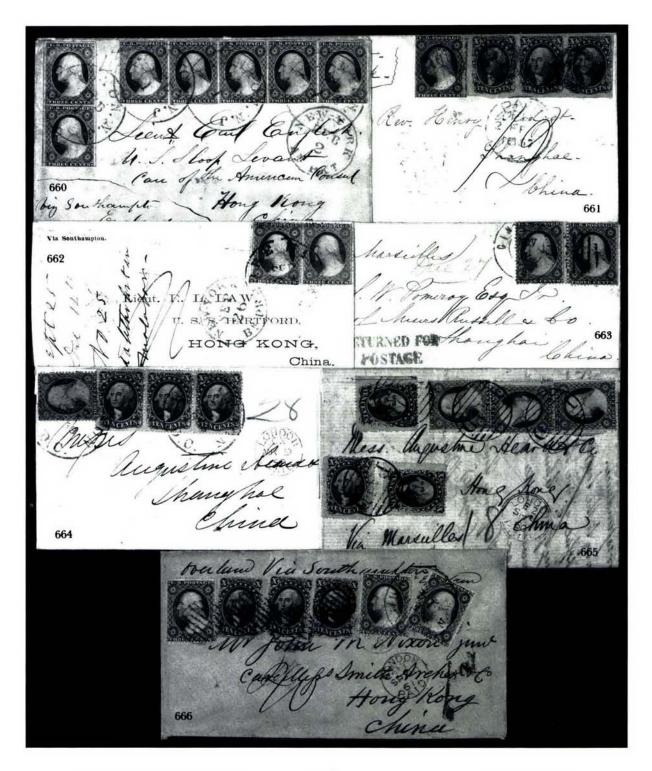
12c Black, 3c Dull Red (36, 26). Pair and single of former, tied by red "Paid" in circle struck four times on 1858 mourning cover to Batavia, Island of Java, 39c rate via Marseille, ms. "30" and red pencil "34", tear in T.R. corner from opening and small toned spot, still fresh, Very Fine, a beautiful cover and rare destination, ex Haas, Grunin, with 1987 P.F. certificate ...... E. 5,000-7,500

10c Green, Ty. V, 3c Dull Red, Ty. IIa (35 three, 26a). Tied by triple strikes of "Holmes Hole Ms. Jun. 20" cds on pale yellow cover to Singapore, New York exchange cds on back, magenta ms. "28" credit, red "London Paid" cds, no flap at B. (resulting in insignificant edge nick), still Very Fine, colorful and attractive usage ... E. 1,000-1,500

10c Green, Ty. V, 3c Dull Red (35, 26). 10c strip of three with imprint at L, canceled by red fancy grids and strip tied by matching "Paid" in circle on cover to Calcutta, India, red "Deep River Ct. Apr. 29" cds, no exchange cds, magenta ms. "28", red "1d" also ties strip, slightly reduced at L (just shaving bit of rim of cds), still Very Fine, a lovely and colorful usage to India ..... E. 1,000-1,500

10c Green, Ty. V, 3c Dull Red (35, 26). Single and vertical pair with center line of 10c, canceled by matching grids on 1861 orange cover to Bangkok Siam, clear "Jersey City N.J. May 29" double-circle datestamp and magenta ms. "33" for British mail via Southampton, flap fault ending in small tear at T., still a choice usage, Fine, extremely rare destination ..... E. 1,000-1,500

658 30c Orange, 3c Dull Red (38, 26). Single of each, 30c well-centered, tied by targets on orange 1861 cover to Port Louis, Mauritius, clear "Holmes Hole Ms. Mar. 11" cds and red "London Paid", "28" credit, very bold Mauritius receiver with crown, slightly reduced at L., faint horizontal bend at center, still Very Fine, seldom seen destination in any period and especially rare with the 1857 Issue ...... E. 6,000-8,000



## MAIL TO AND FROM CHINA



659

3c Brownish Carmine (11). Horizontal pair, large margins to barely in, tied by large "Paid" in grid on 1856 folded letter from Canton, China to Boston, forwarded with pair to Sharon Springs, N.Y., black "New-York Am. Packet. Jul. 17" receiving cds, matching "53" struck out and replaced with "96" for double rate, unpaid, red Boston cds, Hong Kong and London backstamps, fresh, Very Fine and remarkable usage .... E. 400-500 3c Yellowish Rose Red (11). Strip of three and two pairs, tied by "Princeton N.I. Feb. 1" cds struck four times on 1856 cover to Hong Kong via American packet service, red "Forwarded By/Hong Kong/Desilver & Co." oval handstamp on flap, Fine and very scarce, especially with forwarder's hs ...... E. 750-1,000 10c Green, Ty. II, 3c Claret (14, 11). 10c strip of three with clear to large margins, 3c mostly cut in, grid cancels, 10c tied by orange red British "Paid" cds on 1857 cover to Shanghai China, partly struck "Greenfield Ms. Jan. 16" cds, "New-York Am. Pkt." cds on back, Hong Kong backstamp, 10c with small corner crease at T.R. and faintly soiled, still attractive, Fine cover from the Blodgett correspondence ..... E. 500-750 662 3c Dull Red (26). Two singles, small defects, tied by partial "Terre Haute Ind. Sep. 24" cds on 1860 cover to the U.S.S. Hartford at Hong Kong, with printed address and routing instructions, red "New-York Br. Pkt." exchange cds, 1c overpayment of the British open mail, fresh and Fine appearance, signed Ashbrook ...... E. 100-150 3c Dull Red (26). Horizontal pair, small perf flaws, tied by blue "Cincinnati O. Nov 12" double-circle cds and grid duplex on oblong cover to Shanghai China, marked "Returned For/Postage" with clear red hs., red pencil "Due 27" indicates that at one point part payment was deemed acceptable, though 33c was the via Southampton rate - to Marseille was 39c; the due mark may have been the sender's wishful thinking; in any case, there is no indication the cover reached its destination; Fine and unusual. 10c Green, Ty. II, 3c Dull Red (32, 26). 10c strip of three, tied by twice struck "Washington D.C. Feb. 21, 1859" cds on folded letter to Shanghai China, "Boston Br. Pkt." black cds on back, red pencil "28" credit, 3c cut in at T., o/w fresh and Fine ....... ..... E. 400-500 665 10c Green, Ty. V, 3c Dull Red (35, 26). Three each, tied by four strikes of large "Paid" in grid on Augustine Heard cover to Hong Kong, Boston backstamp, red "18" credit indicating American packet service to England, then British packet to China, fresh and Very Fine, very attractive, signed Ashbrook ...... E. 750-1,000 10c Green, Ty. V, 3c Dull Red (35, 26). Three singles each, tied by grids and red "New York Sep. 14" cds on 1861 cover to Hong Kong, China, cover expertly repaired at B. edge, handsome and Very Fine appearance; originally franked for 33c rate via Southampton, the rate changed that month to 45c, the cover marked "Short Paid" in red with the sender adding two more 3c stamps (at right) and paying 6c in cash, proper "40" credit, sent via British packet out of Boston; a fascinating, late usage, ex Haas, with 1983 P.F. certificate ..... E. 500-750



30c Orange, 3c Dull Red (38, 26). Perfs in, tied by partly clear "Elmira N.Y. Jul. 23, 1861" double-circle datestamps and red "London Paid" cds on rich green folded letter to Hong Kong, ms. "Paid 33" and "Via Southampton", magenta "12" credit and red "1d" local charge, 3c with short perfs at B., light vertical fold in cover, fresh and Fine, brilliant colors and scarce usage, ex Downing, with 1976 P.F. certificate ........ E. 2,000-3,000

### AUSTRALIAN STATES AND NEW ZEALAND MAIL

- 668 **3c Brownish Carmine (11).** Average, tied by large "Paid" in grid on unusual incoming cover **from Melbourne**, **Victoria**, franked with six copies of **Victoria 1p Rose (2)**, mostly cut in, tied by barred ovals and ms. "Due 31", one stamp tied by "5d" hs, "Australian Packet Liverpool Ju 21 56" on back with matching "Art-2", "10 Cents" on face, stamped "Boston Am. Pkt." in black on arrival and matching "31" due hs on face, readdressed to Woburn, Mass. with 3c stamp added, red Boston cds also applied, Fine. It is not clear as to what the six Victoria stamps were expected to pay other than an attempt at part-payment, which was ignored. The rate for British mail via England was 33c; the "Due 31" suggests 2c was paid in cash. A remarkable and undoubtedly unique usage from Victoria with photocopy of 1979 P.F. certificate ........................ E. 3,000-4,000
- 669 **3c Brownish Carmine (11).** Vertical pair, large margins to clear, tied by "Fayetteville Vt. July 14" cds on 1857 folded letter **to Melbourne**, paying private ship letter rate with 1c overpayment, redirected to Beechworth, a gold mining district in Victoria, backflap folded up to show an excellent range of transit markings, pair with tiny toning in margin, Fine and rare, ex Chase, signed Ashbrook .................................. E. 750-1,000
- 670 **3c Orange Red (11).** Two strips of five and single tied by "Oxford O. Mar. 8" cds on buff cover **to Melbourne**, **Australia**, paying 33c Br. mail rate, magenta "28" credit, N.Y. exchange cds on back, stamps with margins to cutting (small faults at T.R.), small cover stain in B.L. corner, still Fine, rare form of payment of this rate ...... E. 1,000-1,500

### END OF SALE — THANK YOU

# The H.S. Philatelic Classics Society, Inc.

### A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851 - 57 Unit", has a membership of over 1000 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th century U.S. philately and postal history.

If you are not a member and have an interest in 19th century U.S. postal history and classic U.S. stamps, you should consider the advantages of membership:

- The opportunity for personal contact with a select group of serious philatelists (many of whom are recognized experts in their field of interest).
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- A quarterly newsletter on philatelic happenings involving fellow members.
- Prepublication discounts on philatelic reference books sponsored by the Society, such as Simpson's U.S. Postal Markings, by Thomas J. Alexander, Letters of Gold, by Jesse L. Coburn (Edited by Susan M. McDonald), Bakers' Classics, and North Atlantic Mail Sailings 1840-75 by Walter Hubbard and Richard F. Winter.

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Michael C. O'Reilly, Membership Chairman P.O. Box 1131 Huntsville, AL 35807-0131

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## AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET NEW YORK, NEW YORK 10022 TEL. (212) 753-6421 • FAX (212) 753-6429

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PLEASE LIST 2 REFERENCES BELOW	SIGNED
(if you are bidding for the first time)	Please Print Name and Address for Invoicing:
Name and Current Telephone Number	
Name and Current Telephone Number	
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### THE AMOUNT OF YOUR BIDS DOES NOT INCLUDE THE 10% BUYER'S PREMIUM

Lot	Bid	Lot	Bid	Lot	Bid

PLEASE WRITE SHIPPING INSTRUCTIONS IN SPACE PROVIDED ON REVERSE

## SALE 748 March 25, 1993



Lot	Bid	Lot	Bid	Lot	Bid
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shipping of lots for purchasers. Please indicate in the space below the preferred method of shipment and
any special instructions (shipping address if different from billing address). Purchases under \$200 wil
be sent First Class Insured; over \$200 by Registered Insured Mail; large or bulky lots by U.P.S.; and, i
requested, lots may be sent by Federal Express or Express Mail. The purchaser assumes all risk o
shipping, including loss or damage. Charges for shipping and insurance will be added to your invoice

**"E."** = **ESTIMATES:** Our sales offer many covers, cancellations, varieties and other items for which there is no appropriate catalogue value. In order to assist clients, we have placed fair net valuations on such lots. These estimates should be used as a guide to bidding; lots may realize more or less than our estimates. In no case will the reserve price for any lot exceed the low estimate.

**BIDDING INTERVALS:** The auctioneer may vary the intervals between bids at his discretion. For the purpose of submitting order bids, please follow the bidding intervals below:

\$60.00 - \$140.00	\$5.00	\$750.00 - \$1,900.00	\$50.00
\$140.00 - \$300.00	\$10.00	\$1,900.00 - \$3,000.00	\$100.00
\$300.00 - \$750.00	\$25.00	\$3,000.00 & above	\$250.00

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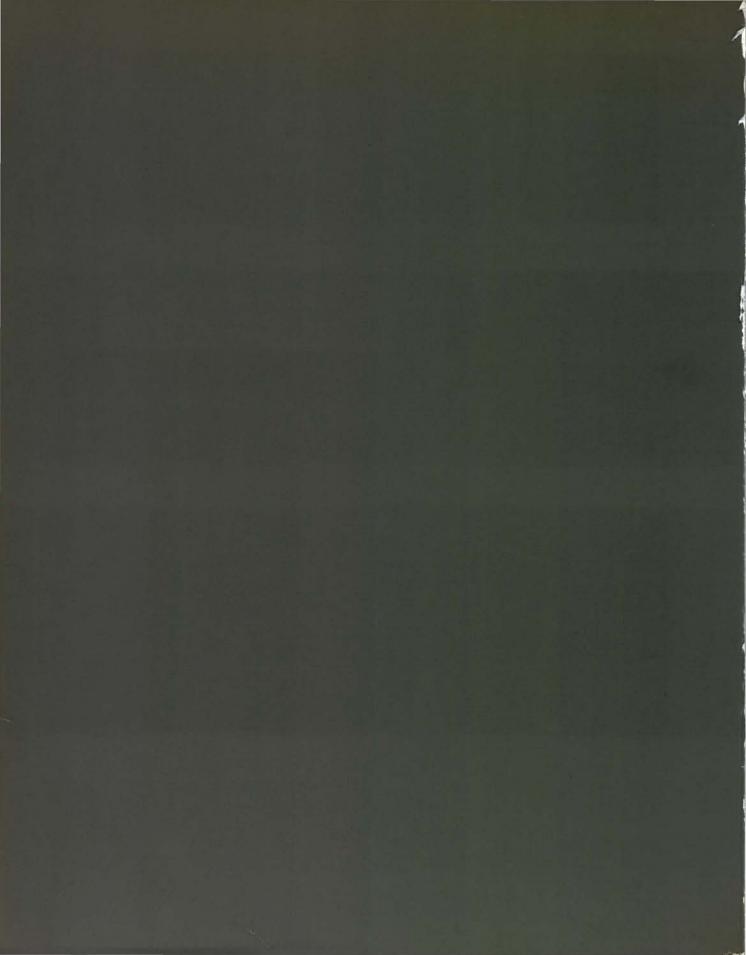
If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request upto-the-minute valuations for any lot in the sale
- We will be pleased to assist out-oftown clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

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- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



# PRICES REALIZED FOR SALE 748---3/25/93 The Stanley M. Piller 1851-57 Three Cent Collection

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	1,200	46	2,100	91	600	134	5,250	178	250	222	240	265	200	309	375
2	2,600		325	92	325	135	1,800	ł		ł		266	100	310	270
3	250	48	700	93	1,000	136	1,000	180	105	224	200	267	260	311	170
4	325	49	1,700	94	105	137	625	181	125	225	1,300	268	475	313	4,500
5	500	50	850	95	95	138	5,500	182	30	226	230	269	250	314	2,300
6	575	51	100	96	180	140	1,500	183	45	227	350	270	270	315	850
7	105	52	260	97	250	141	160	184	600	228	260	271	50	316	575
8	230	53	80	98	3,500	142	120	185	325	229	210	272	160	317	475
9	160	54	700	99	425	143	160	186	750	230	350	273	425	318	500
10	110	55	125	100	1,350	144	40	187	170	231	105	274	75	319	270
11	100	56	115	101	1,700	145	250	188	325	232	450	275	100	320	1,700
12	260	58	425	102	180	146	130	189	150	233	325	276	65	321	525
13	750	59	40	103	675	147	4,750	190	90	234	260	277	450	322	550
14	550	60	60	104	525	148	4,500	191	160	235	50	278	210	323	1,250
15	150	61	350	105	2,500	149	4,250	192	25	236	350	279	135	324	4,000
16	115	62	125	106	525	150	1,600	193	650	237	725	280	125	325	21,000
17	450	63	170	107	1,050	151	1,250	194	425	238	200	281	325	326	105
18	500	64	650	108	4,750	152	3,500	195	105	239	220	282	280	327	130
20	135	65	260	109	1,100	153	270	196	500	240	220	283	95	328	1,150
21	5,250	66	700	110	500	154	200	197	10,500	241	115	284	220	329	280
22	3,500	67	115	111	750	155	350	198	725	242	950	285	135	330	525
23	4,500	68	240	112	125	156	425	199	290	243	270	286	50	331	325
24	1,100	69	170	113	325	157	375	200	575	244	300	287	230	332	140
25	800	70	4,250	114	190	158	170	201	160	245	230	288	190	333	220
26	1,700	71	2,500	115	180	159	250	202	3,000	246	350	289	190	334	220
27	2,700	72	11,500	116	210	160	150	203	500	247	190	290	190	335	170
28	1,900	73	220	117	525	161	100	204	1,100	248	260	291	25	336	3,750
29	170	75	200	118	325	162	105	205	1,300	249	125	292	220	337	1,500
30	190	76	250	119	170	163	850	206	375	250	1,550	293	3,500	338	3,750
31	180	77	190	120	3,750	164	150	208	75	251	115	294	3,750	339	4,750
32	950	78	1,000	121	6,000	165	1,100	209	210	252	425	295	1,600	340	3,250
34	200	79	8,000	122	3,500	166	200	210	300	253	200	296	600	341	105
35	100	80	2,400	123	1,500	167	2,800	211	1,100	254	110	297	105	342	425
36	110	81	600	124	4,000	168	210	212	600	255	475	298	130	343	400
37	140	82	2,600	125	2,500	169	230	213	160	256	220	299	500	344	325
38	400	83	150	126	700	170	25	214	270	257	350	300	75	345	160
39	135	84	105	127	950	171	375	215	400	258	800	302	650	346	50
40	200	85	210	128	1,000	172	170	216	200	259	230	303	210	347	1,200
41	1,500	86	650	129	450	173	550	217	425	260	220	304	170	348	50
42	1,300	87	230	130	800	174	475	218	800	261	105	305	150	349	1,050
43	1,000	88	1,350	131	1,050	175	700	219	95	262	475	306	210	350	850
44	1,800	89	1,350	132	1,050	176	325	220	50	263	1,400	307	260	351	675
45	850	90	180	133	575	177	750	221	75	264	140	308	550	352	950

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
353	325	396	250	439	375	482	220	526	2,000	569	1,900	613	180	657	2,900
354	525	397	240	440	260	483	750	527	6,500	570	150	614	325	658	4,750
355	600	398	325	441	160	484	280	528	130	571	200	615	850	659	600
356	65	399	675	442	425	485	140	529	240	572	220	616	475	660	350
357	280	400	220	443	125	486	900	530	500	573	375	617	750	661	700
358	2,100	401	220	444	500	487	550	531	650	574	950	618	2,800	662	190
359	475	402	220	445	170	488	400	532	1,300	575	325	619	1,600	663	160
360	575	403	260	446	130	489	600	533	550	576	100	620	4,000	664	450
361	2,000	404	50	447	400	490	280	534	2,500	577	575	621	120	665	950
362	1,600	405	25	448	180	491	650	535	1,800	578	1,800	622	190	666	850
363	2,800	406	160	449	375	492	4,250	536	155,000	579	350	623	1,100	667	3,250
364	1,000	407	700	450	475	493	170	537	8,000	580	2,100	624	400	668	1,800
365	1,000	408	1,500	451	115	494	190	538	525	581	1,050	625	2,300	669	400
366	1,000	409	5,000	452	75	495	650	539	180	582	350	626	2,400	670	1,600
367	1,000	410	5,000	453	45	496	375	540	160	583	450	627	2,900	671	750
368	5,000	411	2,800	454	1,800	497	210	541	1,200	584	675	628	2,900	672	2,100
369	1,200	412	220	455	1,900	498	240	542	250	585	6,250	629	725		
370	900	413	100	456	750	499	400	543	200	587	550	630	1,000		
371	3,250	ł	220	457	350	500	21,000	544	325	588	500	631	650		
372	550	415	190	458	525	501	2,100	545	180	589	525	632	105		
373	105	416	675	459	1,200	502	20,000	546	190	590	190	633	150		
374	1,900	417	85	460	290	503	4,500	547	100	591	400	634	210		
375	850	418	220	461	800	504	3,250	548	500	592	270	635	1,100		
376	1,400	419	220	462	375	505	3,500	549	700	593	550	636	160		
377	600	420	240	463	1,800	506		550	650	594	475	637	1,800		
378	2,100	421	105	464	90	507	2,900	ł	6,500	595	3,250	638	400		
379		422	55	465		508	2,000	ł	1,000	ł		639	1,050		
380		423	60	ŀ		509	1,200	ł	700	ł		640	500		
381		424		467		510	10,000	ł	2,700	ł		642	1,700		
382		425		468		511	8,000	ł		599		643	2,100		
383		426		469		512		556		600		644	3,500		
384	1,500	ł		470		513		557		601		645	1,900		
385		428		471		514	2,600	ı		602		646	700		
386	4,000	ł		472		515		559		603		647	575		
387		430		473		516		560		604		648	2,300		
388	1,050	ł		474		517		561		605		649	575		
389	2,200	ł		475		519		562		606		650	350		
390		433		476		520		563		607	120	ł	250		
391		434		477	1,000	ł		564		608		652	400		
392		435		478		522		565		609	5,000	ł	400		
393		436		479		523		566		610		654	5,250		
394		437		480	1,050	ł	2,800	ł		611	1,300	ł	900		
395	325	438	375	481	1,900	525	3,500	568	250	612	1,300	656	750		