

Sale 751

Wednesday, June 30, and  
Thursday, July 1, 1993

UNITED STATES AND GENERAL FOREIGN  
STAMPS AND POSTAL HISTORY



*Robert A. Siegel*

AUCTION GALLERIES, INC.

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12c 1851 and 3c 1851 tied by Louisville & Cincinnati Mail Line  
route agent markings on cover to France (lot 1117)

## UNITED STATES AND GENERAL FOREIGN STAMPS AND POSTAL HISTORY

### Featured Properties

An Old-Time Collection of United States Classic Issues  
formed between 1920 and 1950

A Connoisseur's Collection of  
United States 19th and 20th Century Stamps

A West Coast Collection of United States Stamps

The Estate of an Ohio Collector

Inland Waterway Covers from an Important Collection

Confederate States Stamps and Covers

Many Lots to be Offered Without Reserve

Wednesday, June 30  
at 10:30 a.m. (Lots 1-343)  
and 1:30 p.m. (Lots 344-733)

Thursday, July 1  
at 10:30 a.m. (Lots 734-987)  
and 1:30 p.m. (Lots 988-1480)

### Pre-Sale Exhibition

Monday, June 28 10:30 a.m. - 4:00 p.m.

Tuesday, June 29 10:30 a.m. - 4:00 p.m.

Additional viewing by appointment.

## Arrangement of Sale

Category	Pages
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First Session:

Provisionals to 1869 Pictorials .....	5-21
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Second Session:

Bank Note Issues to U.S. Possessions .....	22-38
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Third Session:

U.S. Wholesale Lots, Group Lots, Collections and Accumulations .....	39-45
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Foreign Countries and Worldwide Collection Lots .....	45-51
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Fourth Session:

Stampless and Westerns .....	109-110
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Steamboat and Route Agent Markings ...	110-115
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1847 to 20th Century Issues on Cover .....	115-126
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Air Post and Back-of-Book .....	126-127
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Eastern Expresses and Carriers/Locals .....	127-130
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Confederate States .....	130-140
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Postal History Balance Lots .....	140-141
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## On The Cover

1875 Reprint of 90c 1860 (lot 171)  
on front; Tusculumbia name-of-boat  
packet marking (lot 1084) and  
5c Orange Brown on folded letter  
to France (lot 1131) on back

## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

**4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked

down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL

N.Y.C. Auctioneer's License No. 371761

SCOTT R. TREPEL

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RASAG 4/92

# Terms and Abbreviations Used in Descriptions

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## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1993 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1993 Standard Catalogue* Volumes 1-4 have been used for British and foreign stamps. The *1993 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

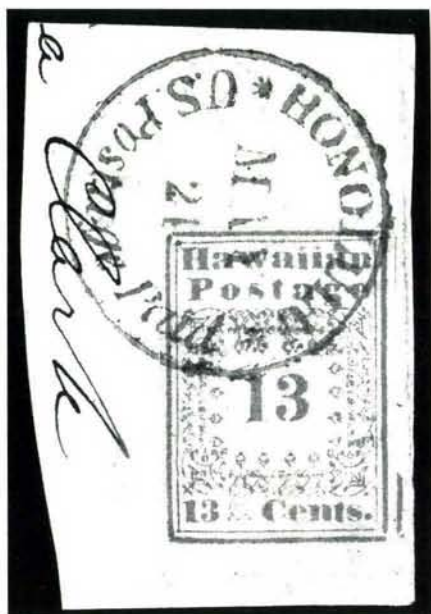
★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
∞	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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1993  
RARITIES  
OF THE  
WORLD



*OUR 30<sup>TH</sup> ANNIVERSARY RARITIES SALE will be held in October. Included among the outstanding items already on hand is this sound and superb Hawaiian 13-cent Missionary, which realized nearly as much as the 2-cent Missionary when it was offered in the Caspary sale in 1956.*

*Your highly prized stamps and covers will be welcomed for consignment to this special 30th Anniversary Rarities Sale through July 31st. The number of lots will be limited, so please contact us as soon as possible to avoid disappointment.*

*Please write or call Robert A. Siegel or Scott R. Trepel. Tel. (212) 753-6421.*

**FIRST SESSION**  
**WEDNESDAY, JUNE 30, 1993, AT 10:30 A.M.**

**UNITED STATES**

**POSTMASTERS' PROVISIONALS**

- 1 ★ **New Haven Conn., 5c Red Reprint on Hard White Paper (8XU1R).** Cut square, crease at B., stains in T. & B. margins mostly on back, o/w Very Fine ..... 350.00
- 2° **New Haven Conn., 5c Red, Blue Reprints (8XU1R).** Lot of seven reprints, mostly all different incl two entires and four examples of the 1932 reprints (accompanied by two booklets), also includes 1871 ALS of Edward A. Mitchell, Very Fine ..... E. 300-400
- 3 E **New York, N.Y., 5c Brown, Dull Scarlet Essays with Medallion (9X1-E1a).** Plus an extra dull scarlet w/o medallion, Brown with wrinkling & thin between stamps, o/w Very Fine .....(Photo Ex) 400.00
- 4 P **New York, N.Y., 5c Trial Color Plate Proofs (9X1TC).** Five, two in Brown, two in Green, one in Blue, one Brown on card, one Green with small soiling, Very Fine ..... 1,000.00
- 5 **New York, N.Y., 5c Black on Bluish, ACM connected (9X1).** Large margins, red Paid, light diagonal crease, o/w Extremely Fine .....(Photo) 375.00
- 6° **New York, N.Y., 5c Black on Bluish, ACM connected (9X1).** Full to large margins, blue ms. cancel, bright and fresh, Very Fine .....(Photo) 325.00
- 7 ★ **New York, N.Y., 5c Black on Bluish, ACM connected (9X1).** Ample to large margins, corner crease at B.L., tiny thin at T.L., Very Fine appearance .....(Photo) 600.00
- 8 **New York, N.Y., 5c Black on Bluish, ACM connected (9X1).** Touches at T.R., o/w ample to large margins, magenta pen cancel, Fine .....(Photo) 375.00
- 9 **New York, N.Y., 5c Black on Bluish, Small A.C.M. with Periods (9X1b).** Large margins, pen cancel, Extremely Fine and scarce variety of initials ....(Photo) 500.00
- 10 ★ **New York, N.Y., 5c Reprint (9X1R).** Three, two in Black, one in Purple, F-VF ..... E. 250-350
- 11° ★ **Providence R.I., 5c Gray Black (10X1).** Full to large margins, Very Fine .....(Photo) 200.00
- 12 ★★ **Providence R.I., 5c Gray Black (10X1).** Very Fine .....(Photo) 200.00
- 13 ★田 **Providence R.I., 5c Gray Black (10X1).** Corner margin block of four, Extremely Fine .....(Photo) 875.00
- 14 ★ **Providence R.I., 5c, 10c Gray Black (10X1, 10X2).** Ample to large margins, Very Fine ..... 1,200.00
- 15 ★ **Providence R.I., 5c & 10c Gray Black Se-tenant (10X1-10X2).** Corner margin pair, o.g., tiny scuff in right selvage, o/w Extremely Fine .....(Photo) 1,300.00
- 16° ★ **Providence R.I., 10c Gray Black, Reprint (10X2R).** Corner margin single, full to huge margins, Extremely Fine ..... 125.00
- 17° **St. Louis Mo., 10c Black on Greenish (11X2).** Ample margins, ms. cancel, small faults and repair at right, Very Fine appearance .....(Photo) 2,500.00

**1847 ISSUE**

- 18 ★ **5c Brown (1).** Large margins, full original gum, dark shade, light crease & small thin, Very Fine appearance .....(Photo) 4,000.00

19°	<b>5c Red Brown (1).</b> Full to huge margins, <b>Stitch watermark variety</b> , red square grid, natural pinpoint paper flaw, Extremely Fine .....(Photo) 425.00
20	<b>5c Brown (1).</b> Huge margins, red grid, faint crease at B., Extremely Fine appearance .....(Photo) 425.00
21°	<b>5c Orange Brown (1b).</b> Ample to large margins, bright orange shade, grid and part red cancels, Very Fine, with 1993 P.F. certificate .....(Photo) 525.00
22	<b>5c Brown (1).</b> Ample to large margins, rich color, bold red grid, Very Fine .....(Photo) 425.00
23°	<b>5c Red Brown (1).</b> With <b>stitch watermark</b> , ample to large margins, red grid, Very Fine, with 1991 P.F. certificate .....(Photo) 425.00
24°	<b>5c Red Brown (1).</b> Mostly large margins, 10-bar open grid in red, Very Fine .....(Photo) 425.00
25°	<b>5c Brown (1).</b> Four margins, red grid cancel, pretty color, Very Fine. (Photo) 425.00
26	<b>5c Dark Brown (1a).</b> Ample to large margins, blue cancel, tiny margin thin, o/w Very Fine .....(Photo) 500.00
27	<b>5c Brown (1).</b> Ample to large margins, red grid, Very Fine .....(Photo) 425.00
28	<b>5c Red Brown (1).</b> Close to large margins, light red grid, Fine .....(Photo) 425.00
29	<b>5c Red Brown, Double Transfer Ty. A (1 var).</b> Pos 80R1, close to huge margins, red grid, minor indentation, Fine .....(Photo) 525.00
30	<b>5c Brown (1).</b> Close to large margins, rich ealy color and impression, red grid, Fine .....(Photo) 425.00
31	<b>5c Brown (1).</b> Close to large margins, tied to piece by Boston red grids with "5 cts" cds, light crease through stamp, o/w Fine and attractive piece .....(Photo) 425.00
32	<b>5c Red Brown (1).</b> Three 3-margin copies, one with blue "5" cancel, a few small faults ..... 1,300.00
33°	<b>5c Red Brown, 10c Black (1,2).</b> 5c three large margins, clear at T., blue cancel, toned; 10c three margins, red grid, Fine ..... 1,450.00
34	<b>10c Black (2).</b> Large margins, blue cancel, choice, Extremely Fine. (Photo) 1,050.00
35	<b>10c Black (2).</b> Large margins, blue town cancel, choice quality, small scissors cut into design at B.L., Extremely Fine appearance, with 1980 P.F. certificate .....(Photo) 1,050.00
36°	<b>10c Black (2).</b> Large margins to close at B., light blue grid, Very Fine .....(Photo) 1,050.00
37	<b>10c Black (2).</b> Ample to huge margins incl. parts of two adjoining stamps, red grid, small thin spot, Very Fine appearance .....(Photo) 1,000.00
38°	<b>10c Black (2).</b> Ample to large margins, black grid, small corner fault, Very Fine appearance .....(Photo) 1,100.00
39	<b>10c Black (2).</b> Large margins, red Brunswick, Me. multi-bar grid struck in criss-cross fashion, shallow thinning, Very Fine appearance .....(Photo) 1,000.00
40	<b>10c Black (2).</b> Close to large margins, blue Paid, small lightened pen mark, Fine .....(Photo) 1,100.00
41	<b>10c Black (2).</b> Close to large margins, red grid, Fine .....(Photo) 1,000.00
42°	<b>10c Black (2).</b> Large margins to just touched at B.L., <b>Stitch watermark variety</b> , light red grid, attractive shade, Fine .....(Photo) 1,000.00
43	<b>10c Black (2).</b> <b>Stitch wmk.</b> , three margins, blue cancel, cleaned, pressed crease, Fine appearance .....(Photo) 1,050.00
44°	<b>10c Black (2).</b> Horizontal strip of five, large margins to touching in first and last stamp, red grid cancels, on refolded buff cover with ms. "40" and to which it does not belong, tears and creasing, repairs in three stamps though 3rd and 5th stamps appear sound, an extremely rare multiple, unlisted in Scott (pair and strip of three listed at \$9,750.00), with 1990 P. F. Certificate .....(Photo) E. 3,500-4,500

- 45 **10c Black (2).** Pen cancel removed, close to large margins, minor toning, light crease, Fine appearing .....(Photo) 525.00
- 46°P **5c, 10c 1847 Reproductions, Plate Proofs on Card (3P4, 4P4).** Intense color, Very Fine and choice ..... 220.00
- 47 ★ **5c, 10c 1847 Reproductions (3, 4).** Ample to large margins, 5c with tiny corner crease, o/w Very Fine .....(Photo) 1,600.00
- 48 ★ **5c Red Brown, Reproduction (3).** Large margins, Extremely Fine ... (Photo) 700.00
- 49 ★ **5c Red Brown, Reproduction (3).** Large margins, fresh and Very Fine, with 1980 P.F. certificate .....(Photo) 700.00
- 50° ★ **5c Red Brown, Reproduction (3).** Four margins, rich color, Very Fine .....(Photo) 700.00
- 51 ★ **5c Red Brown, Reproduction (3).** Ample to large margins, tiny corner crease in B.R. margin, tiny inclusion o/w Very Fine .....(Photo) 700.00
- 52 ★ **5c Red Brown, Reproduction (3).** Ample to large margins, small hidden faults, Very Fine appearance .....(Photo) 700.00
- 53° ★ **10c Black, Reproduction (4).** Ample to huge margins, fresh handsome shade, Extremely Fine .....(Photo) 900.00
- 54 ★ **10c Black, Reproduction (4).** Ample to large margins, Very Fine, with 1983 P.F. certificate .....(Photo) 900.00
- 55 ★ **10c Black, Reproduction (4).** Ample to large margins, Very Fine ....(Photo) 900.00

## 1851-56 ISSUE

- 56° **1c-30c 1851-1857 Issues (7/38).** 23 stamps incl. Nos. 7, 9, 10, 11 (9), 14, 24, 25 (2), 26 (3), 35-38, all four margins or well-centered, 3c 1851 incl. sheet margin and corner margin copies, one No. 26 with stitch wmk and huge margins, No. 35 beautiful copy with red cds, No. 9 with light toning on back only, corner margin No. 11 with faint crease, otherwise a Very Fine-Extremely Fine group ..... 810.00
- 57 ★ **1c Blue, Ty. II, 3c Dull Red, 12c Black (7, 11, 17).** Mostly four margins, 12c with margins added (not catalogued), small faults, Very Fine appearing ..... 680.00
- 58° ★ **1c Blue, Ty. II (7).** Pl. 1E, bright early shade and impression, tiny corner crease at extreme T.R., Fine .....(Photo) 550.00
- 59 **1c Blue, Ty. II (7).** Plate 2, huge margins, black & trace of red cancels, Extremely Fine .....(Photo) 100.00
- 60 **1c Blue, Ty. II, IV (7, 9).** Eight Ty. II incl. a pair and one with plate crack, two Ty. IV, most with four margins, several red and blue cancels, minor faults, Very Fine appearance ..... 1,130.00
- 61° ★ **1c Blue, Ty. IIIa (8A).** Pl. 1E, small break in outer frameline at top, mostly large margins, ample to clear at R., bright early shade, toning mostly confined to back, faint horizontal crease o/w Very Fine, unused Plate 1E stamps are quite scarce .....(Photo) 2,500.00
- 62 ★ **1c Blue, Ty. IV (9).** Large margins, o.g. with slight red offset on gum from 3c stamp, fresh and Very Fine .....(Photo) 375.00
- 63 ★ **1c Blue, Ty. IV (9).** Large margins, Very Fine .....(Photo) 375.00
- 64 ★ **1c Blue, Ty. IV (9).** Close to large margins, tiny cut in R. margin (trimmable), Very Fine .....(Photo) 375.00
- 65 ★ **1c Blue, Ty. IV (9).** Large margins to touched at T., part o.g., tiny thin spot, slight soiling, Very Fine appearance .....(Photo) 375.00
- 66° **3c Orange Brown (10).** Large to gigantic margins incl. top sheet margin, rich color, choice impression, light 7-bar open grid, Extremely Fine .....(Color Photo, p. 53) 40.00
- 67 **3c Orange Brown (10).** Large margins incl. framelines of two adjoining stamps, small Boston Paid cancel, rich color, a choice stamp, Extremely Fine .....(Photo) 45.00

- 68     **3c Orange Brown (10).** Large margins all around, deep rich color, neat blue Providence cds, Very Fine .....(Photo) 42.00
- 69°     **3c Orange Brown (10).** Full to huge margins incl. R. sheet margin with guide line and parts of two adjoining stamps, small Boston "Paid" in grid, Very Fine. (Photo) 40.00
- 70     **3c 1851 Issue (10, 11).** No. 10 (six incl. a pair), 11 (thirteen incl. a strip of three), most chosen for Very Fine appearance, incl. a few sheet margins & one with impt., a few small faults, but a very attractive lot ..... 355.00
- 71     **3c 1851 Issue (10, 11).** One No. 10, ten No. 11, each chosen for cancel, incl. various Paid, railroad, geometric, colored, etc., a few small faults, most F-VF with Very Fine strikes ..... E. 100-150
- 72 ★     **3c Dull Red (11).** Three shades, two with o.g., one with extra frameline at left, a couple small faults, Fine-Very Fine appearance ..... 390.00
- 73 ★     **3c Dull Red (11).** Unusual coarse impression from printing on dry paper, corner margin "block" of three, original gum, slightly oxidized, o/w Very Fine ..... (Photo) 425.00
- 74     **3c Dull Red (11).** Five sheet margin copies, incl. a rejoined pair with imprint and plate "No. 3", one corner margin copy, each ms. postmark from the same town, a couple minor flaws, o/w Very Fine ..... E. 100-150
- 75 ▣     **3c Dull Red (11).** Block of six tied to large piece by Paid cancels, left pair faulty, right block sound and Very Fine .....(Photo) 315.00
- 76     **3c Dull Red (11).** Approx. 250 copies incl. two covers, many plated, includes a large number of sheet margin copies, some better cancels & varieties, a much better than average lot ..... E. 400-500
- 77     **3c Dull Red (11).** 100 copies, many four margin, range of cancels, some small faults ..... 700.00
- 78°     **5c Red Brown (12).** Ample to large margins, light cds, faint corner crease at T.L., Very Fine appearance .....(Photo) 875.00
- 79     **5c Red Brown (12).** Close to large margins, red cds, part ms. receiving mark, thin specks, Fine appearance .....(Photo) 925.00
- 80     **5c Red Brown (12).** Close to large margins, Paid cancel, minor stain at B.L., o/w Fine .....(Photo) 925.00
- 81     **5c Red Brown (12).** Horiz. pair, touching to large margins, light cds, fresh and Fine .....(Photo) 1,850.00
- 82     **10c Green, Ty. I (13).** Large margins, rich color, neat cds, choice and Extremely Fine .....(Color Photo, p. 53) 575.00
- 83     **10c Green, Ty. I (13).** Ample to large margins, rich impression, Very Fine ..... (Photo) 575.00
- 84     **10c Green, Ty. I (13).** Ample to large margins, light blue cds, minute pinhole, Very Fine appearance .....(Photo) 600.00
- 85     **10c Green, Ty. II (14).** Horiz. pair tied to piece by Rutland, Vt. cds, stamps lifted and replaced, large margins, small faults mostly on right stamp, Very Fine appearance .....(Photo) 425.00
- 86     **10c Green, Ty. II (14).** Horiz. strip of three, ample to very large margins, grid cancels, Fine .....(Photo) 615.00
- 87     **10c Green, Ty. II, III (14, 15).** No. 14(2), 15(5), all four margins, small faults, Very Fine appearance ..... 1,330.00

- 88 ★     **10c Green, Ty. III (15).** Ample to large margins, rich color and impression, full o.g., small h.r., remarkably fresh and Very Fine. (Color Photo, p. 53) 2,000.00

- 89 ★ **10c Green, Ty. III (15).** Ample to large margins, small thin mostly in right margin, light soiling, Very Fine appearance .....(Photo) 2,000.00
- 90 ★ **10c Green Ty. III (15).** Large to huge margins, touched at L., part o.g., small corner creases and minor toning at edges, otherwise Fine, with 1992 P. F. Certificate.....(Photo) 2,000.00
- 91° **10c Green Ty. III (15).** Four margins, Very Fine .....(Photo) 190.00
- 92 **10c Green, Ty. IV (16).** Recut at T. ample to large margins, cds, small bit of soiling in top margin, o/w Very Fine .....(Photo) 1,250.00
- 93 **10c Green, Ty. IV (16).** Recut at bottom, ample to large margins, red grid, small tear at T.R. corner, o/w Very Fine .....(Photo) 1,400.00
- 94 ★ **12c Black (17).** Close to large margins, thin spot, toned, Fine appearance .....(Photo) 2,500.00
- 95° **12c Black (17).** Huge margins incl. parts of adjoining stamps at T. & B., black and red foreign transit cancels, Extremely Fine, with 1985 P.F. certificate .....(Color Photo, p. 53) 250.00
- 96 **12c Black, Part India Paper (17 var).** Straddle pane margin copy, blue & red cancels, a scarce variety, Fine .....(Photo) 600.00
- 97° **12c Black (17).** Mostly large margins, clear at B., light cds, fresh attractive shade, Fine .....(Photo) 250.00
- 98 **12c Black (17).** Touching to huge margins, deep red cancel, thin spots, Fine appearance .....(Photo) 270.00
- 99 **12c Black (17).** Pair, pos. 27-28R1, left stamp with major double transfer, ample to large margins, blue town cancel, Very Fine, with 1979 P.F. certificate. (Photo) 530.00

## 1857-60 ISSUE

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|-------|---|
| 100 ★ | <b>1c Blue, Ty. I (18).</b> Pl. 12, well-centered, bright fresh color, full o.g., Extremely Fine .....(Color Photo, p. 53) 750.00 |
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- 101 ★ **1c Blue, Ty. I (18).** Pl. 12, O.g., h.r. (minor adherence), fresh and Very Fine .....(Photo) 750.00
- 102° **1c Blue, Ty. I (18).** Pl. 12, well-centered, somewhat irregular perfs at sides, Very Fine .....(Photo) 325.00
- 103 **1c Blue, Ty. I (18).** Pl. 12, red grid, Fine .....(Photo) 360.00
- 104° **1c Blue, Ty. II (20).** Pl. 4, Well-centered, attractive color, Very Fine. (Photo) 150.00

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| 105 | <b>1c Blue, Ty. III (21).</b> Pl. 4, light blue face-free cancel, choice color and impression, Extremely Fine "gem" .....(Color Photo, p. 53) 1,275.00 |
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- 106 **1c Blue, Ty. III (21).** Pl. 4, wide margins clearly show breaks, deep color, Fine .....(Photo) 1,250.00
- 107 ★ **1c Blue, Ty. IIIa (22).** Pl. 12, original gum, trivial flaws, Fine appearance .....(Photo) 750.00
- 108° **1c Blue, Ty. IIIa (22).** Pl. 12, well-centered, light cds, Extremely Fine. (Photo) 265.00
- 109 **1c-30c 1857 Issue (22/38).** Nos. 22(2), 24(3), 25(2), 26(10), 29(2), 30A(2), 35(4), 37, 38, some better cancels though no premiums were added, some small faults, but generally attractive & F-VF ..... 1,907.00

110 ★	<b>1c Blue, Ty. IV (23).</b> Well-centered, slight soiling from hinge stain, o/w Fine .....(Photo) 2,750.00
111°	<b>1c Blue, Ty. IV (23).</b> Well-centered, clear cds with Sep. 26, 1857 date, tiny crease affecting two perfs at T.R. corner, Very Fine appearance, unlisted in Scott with this year date, Very Fine appearance .....(Photo) 325.00
112	<b>1c Blue, Ty. V (24).</b> Strip of three with straddle margin at left tied to piece by fancy four bar in circle cancel, pretty and Fine .....(Photo) 75.00
113 ★	<b>1c-24c 1857 Issue (24, 26 two, 35, 36b, 37).</b> Most o.g., some small faults, incl. an uncounted 12c, F-VF appearing ..... 1,355.00
114 ★	<b>1c, 3c, 10c 1857 Issue (24, 26, 35).</b> 1c (6 incl. strip of three), 3c (4 incl. pair), 10c (2), some o.g., some small faults, Fine appearance ..... 1,270.00
115 ★田	<b>3c Dull Red (26).</b> Corner margin block of four, full o.g., h.r., few toned spots mostly on gum, light crease through bottom stamps, Very Fine appearance. (Photo) 200.00
116 ★田	<b>3c Dull Red (26).</b> Left imprint & plate no. 25 block of eighteen, o.g., several hinge reinforcements, T.R. stamp with small hole, a few minor selva flaws, Fine appearance .....(Photo) 870.00
117	<b>3c Dull Red (26).</b> Perfectly centered vertical pair tied to piece by Kewanee, Wis. cds, Extremely Fine .....(Photo) 50.00
118°	<b>5c Brick Red (27).</b> Rich color, New Orleans cds, better than usual perfs, clear to wide all around, Very Fine .....(Photo) 675.00
119	<b>5c Brick Red (27).</b> Two copies, one with small thin, other with crease, Fine appearance .....(Photo Ex) 1,350.00
120°	<b>5c Red Brown (28).</b> Perfs clear to just in at L., face-free red cds, Very Fine .....(Photo) 275.00
121	<b>5c Red Brown (28).</b> Vert. strip of three, top stamp with pinhole, reperfed at R. o/w Fine .....(Photo) 850.00
122	<b>5c Indian Red (28A).</b> Town and part red foreign transit cancels, Fine .....(Photo) 1,750.00
123 ★	<b>5c Brown (29).</b> Fresh, Fine .....(Photo) 850.00
124 ★	<b>5c Brown (29).</b> Regummed, fresh and Fine .....(Photo) 850.00
125°	<b>5c Brown (29).</b> Well-centered, black cds and part of red transit, Very Fine .....(Photo) 215.00
126°★	<b>5c Orange Brown (30).</b> Part o.g., deep shade, Extremely Fine .....(Photo) 750.00
127 ★	<b>5c Orange Brown (30).</b> Well-centered, full o.g., minor h.r., one short perf, o/w Very Fine .....(Photo) 750.00
128 ★	<b>5c Orange Brown (30).</b> Large part o.g., Fine .....(Photo) 750.00
129 ★	<b>5c Orange Brown (30).</b> Two copies, one o.g., small faults, F-VF appearance. 1,500.00
130 ★田	<b>5c Orange Brown (30).</b> Block of six with straddle margin at left, some vert. perfs. lightly creased and reinforced, Fine, a very handsome multiple .....(Color Photo, p. 53) 5,550.00
131	<b>5c Orange Brown (30).</b> Light red cancel, minor crease, Fine appearing .....(Photo) 1,050.00
132	<b>5c Orange Brown (30).</b> Red grid, light corner crease, Fine appearance .....(Photo) 1,050.00
133 ★	<b>5c Brown (30A).</b> O.g., h.r., fresh, Very Fine .....(Photo) 450.00

134 ★	<b>5c Brown (30A).</b> Disturbed o.g., black ink mark on back just shows through, Very Fine .....(Photo) 450.00
135°★	<b>5c Brown (30A).</b> Well-centered, o.g., h.r., few nibbed perfs at B., otherwise Very Fine .....(Photo) 450.00
136	<b>5c Brown (30A).</b> Horiz. strip of three, New Orleans cds, Fine .....(Photo) 575.00
137	<b>10c Green, Ty. I (31).</b> Light cancel, nibbed perfs o/w Fine .....(Photo) 500.00
138	<b>10c Green, Ty. I-IV (31-34).</b> Nos. 31(1), 32(3), 33(1), a few small faults, F-VF appearing ..... 2,650.00
139°	<b>10c Green, Ty. II (32).</b> Choice centering with wide B. margin, bold Portland Me. cds with integral Paid, Extremely Fine .....(Photo) 150.00
140°	<b>10c Green, Ty. III (33).</b> Well-centered with full perfs all around, rich color, Extremely Fine .....(Photo) 150.00
141 田	<b>10c Green, Ty. V (35).</b> Block of six, pos. 36-38,46-48R, a few hinge reinforcements, light crease through top stamps, Fine appearance, though common as an unused multiple, used blocks are quite scarce .....(Photo) 600.00
142	<b>12c Black (36).</b> Pair, blue grids, Fine .....(Photo) 177.00
143	<b>12c Black (36, 36b).</b> Latter with red grid, tiny faults, Very Fine appearance ..... .....(Photo Ex) 195.00

144 ★田	<b>12c Black, Plate 3 (36b).</b> Block of four, deep shade, o.g., h.r., fresh and Fine .....(Photo) 1,500.00
146°★	<b>24c Gray Lilac (37).</b> Well-centered, o.g., h.r., Extremely Fine, with 1992 P.F. certificate .....(Color Photo, p. 53) 600.00

147 ★	<b>24c Gray Lilac (37).</b> Fresh color, tiny perf. corner crease at B.R., o/w Fine ..... .....(Photo) 600.00
148 ★	<b>24c Gray Lilac (37).</b> Pair, o.g., h.r., left stamp with sealed tear, o/w Fine ..... .....(Photo) 1,250.00
149	<b>24c Gray Lilac (37).</b> Pair, neat San Francisco Jun. 29, 1861 cds, small faults, Fine appearance .....(Photo) 450.00
150	<b>24c Gray Lilac, 30c Orange (37, 38).</b> Two 30c, 24c with red cancel, 30c with red and blue cancel, tiny faults, F-VF appearing ..... 855.00

151 ★	<b>30c Orange (38).</b> Well-centered, part o.g., black specks on back just show through, o/w Extremely Fine .....(Color Photo, p. 53) 750.00
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152°★	<b>30c Orange (38).</b> Part o.g., Very Fine .....(Photo) 750.00
153 ★	<b>30c Orange (38).</b> Large part o.g., fresh and Fine .....(Photo) 750.00
154 ★	<b>30c Orange (38).</b> Slightly oxidized, Fine centering .....(Photo) 750.00
155°	<b>30c Orange (38).</b> Very wide margins, grid cancel, reperfed at left but choice appearing .....(Photo) 300.00
156	<b>30c Orange (38).</b> Well-centered, red grid, Very Fine .....(Photo) 310.00

157°★	<b>90c Blue (39).</b> Part o.g., full perfs all around, Very Fine .....	.....(Color Photo, p. 53) 1,150.00
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158 ★	<b>90c Blue (39).</b> Rich color, crease ending in tiny tear, Very Fine centering .....	.....(Photo) 1,150.00
159 ★	<b>90c Blue (39).</b> Disturbed o.g., Fine .....	.....(Photo) 1,150.00
160 ★	<b>90c Blue (39).</b> Pair, disturbed o.g., perf reinforcements, Fine .....	.....(Photo) 2,400.00

### 1875 REPRINT OF 1851-60 ISSUE

161°P	<b>1c-90c 1851-60 Reprints, Plate Proofs on Card (40P4-47P4).</b> Very Fine set.	380.00
162 ★	<b>1c Bright Blue, Reprint (40).</b> Fresh and Fine, with 1972 P.F. certificate .....	.....(Photo) 500.00
163 ★	<b>1c Bright Blue, Reprint (40).</b> Fresh, small corner crease, Very Fine appearance .....	.....(Photo) 500.00

164 ★	<b>3c Scarlet, Reprint (41).</b> Better centering than usual, perfs in at T., trifle blunted at L., Fine .....	.....(Photo) 2,000.00
165 ★	<b>5c Orange Brown, Reprint (42).</b> Fine .....	.....(Photo) 900.00
166 ★	<b>10c Blue Green, Reprint (43).</b> Well-centered, fresh, owner's backstamp, Fine .....	.....(Photo) 1,750.00
167 ★	<b>12c Greenish Black, Reprint (44).</b> Light crease, toned perf., o/w Very Fine .....	.....(Photo) 2,000.00
168 ★	<b>12c Greenish Black, Reprint (44).</b> Fresh & Fine .....	.....(Photo) 2,000.00
169 ★	<b>24c Blackish Violet, Reprint (45).</b> Soiled, filled thin o/w Fine. (Photo)	2,000.00
170 ★	<b>30c Yellow Orange, Reprint (46).</b> Minor perf faults, o/w Fine. (Photo)	2,000.00
171 ★	<b>90c Deep Blue, Reprint (47).</b> Beautiful centering and exceptionally wide margins all around, deep rich color, fresh and Extremely Fine .....	.....(Photo Front Cover) 3,250.00

### 1861-66 ISSUE

172 ★	<b>3c Brown Rose, First Design (56).</b> O.g., h.r., Fine .....	.....(Photo) 500.00
173 ★	<b>3c Brown Rose, First Design (56).</b> O.g., h.r., Fine .....	.....(Photo) 500.00
174	<b>10c Green, Ty. I (62B).</b> Light face-free cancel, tiny faults, Fine appearance .....	.....(Photo) 450.00
175°P	<b>1c-90c 1861-67 Issue, Plate Proofs on Card (63P4, 65P4, 68P4-69P4, 71P4-72P4, 73P4a, 74P4, 76P4-78P4).</b> Very Fine .....	521.00
176 ★	<b>1c-90c 1861 Issue (63/72).</b> Nos. 63(2), 65(7 incl. pair), 68-70, 71 pair, 72, also four uncounted essays of No. 65, some o.g., some small faults, F-VF appearing.	4,795.00
177 ★	<b>1c-30c 1861 Issue (63 two, 65 two, 67, 68 two, 69 two, 71).</b> 5c used, others unused, some o.g., some small faults, Fine appearing .....	3,020.00

178°	<b>1c-30c 1861-1867 Issues (63/99).</b> 28 stamps, includes Nos. 63 (2), 64, 64b, 68 (4), 69, 71, 73 (4), 77, 78 (2), 87-90, 92-94, 96, 97, and 99, many well-centered, some tiny faults, a few Fine, the majority Very Fine or Extremely Fine centering ..... 2,146.00
179 ★	<b>1c Blue (63).</b> Block of four and a pair, o.g., h.r., Fine ..... 925.00
180	<b>1c Blue, 3c Rose (63, 65).</b> 1c (13), 3c (49), each chosen for cancel, incl. colored, paid, fancy, numeral, geometric, etc., stamps in mixed condition, cancels generally Very Fine strikes ..... 150.00
181 ★	<b>3c Pigeon Blood Pink (64a).</b> Large part o.g., faulty incl. a small piece out on right side, an extremely rare shade in unused condition, unpriced unused. <b>(Photo)</b> E. 500-750
182 ★	<b>3c Pigeon Blood Pink (64a).</b> About 25% of the stamp missing, a useful reference piece of this scarce shade ..... E. 40-50
183 ★	<b>3c Rose Pink (64b).</b> O.g., h.r., slight soiling, o/w Very Fine ..... <b>(Photo)</b> 300.00
184 ★	<b>3c Rose Pink (64b).</b> O.g., h.r., Fine ..... <b>(Photo)</b> 300.00
185 ★	<b>3c Rose (65).</b> Block of four, corner margin strip of three, and a pair, full o.g. (streaky), fresh and F-VF ..... 650.00
186	<b>3c Rose (65).</b> Bold full strike of "Paid" in oval cancel, stamp well-centered, remarkable shade resembling Lake, a beautiful stamp, Extremely Fine ..... ..... <b>(Color Photo, p. 53)</b> E. 100-150

187 ★	<b>3c Lake (66).</b> O.g., h.r., fresh and bright, Fine .. <b>(Color Photo, p. 53)</b> 2,000.00
188 ★	<b>5c Buff (67).</b> Beautiful rich color, full original gum, h.r., single short perf at top, perfs just in at bottom, nevertheless a Fine copy of this extremely rare unused stamp ..... <b>(Color Photo, p. 53)</b> 6,000.00
189°	<b>5c Buff (67).</b> Well-centered, attractive color, unusual large multi-bar open grid, Extremely Fine ..... <b>(Color Photo, p. 54)</b> 425.00

190	<b>5c Buff (67).</b> Four incl. shades, choice appearance, one with red grid, one with blue cds, one with star cancel, each with light crease, appear Very Fine ..... 1,735.00
191	<b>5c Buff, Red Brown, Brown (67, 75, 76).</b> No. 67(3), 75(5 incl. a pair), 76(5 plus a pair), includes better cancels but no premiums added, small faults but all are attractive ..... 2,625.00
192 ★	<b>10c Yellow Green (68).</b> "TAG" variety, wide margins, part o.g., very fresh with rich color, Very Fine ..... <b>(Color Photo, p. 54)</b> 275.00
193	<b>10c Yellow Green (68).</b> Well-centered with wide margins, neatly struck grid, Extremely Fine ..... <b>(Color Photo, p. 54)</b> 30.00
194	<b>2c-15c 1861-1866 Issue (68/77).</b> Nos. 68(7), 69(3), 73(10 incl. a pair), 77(2), some better cancels, a few small faults, F-VF ..... 740.00
195°★	<b>12c Black (69).</b> Excellent centering, fresh, Extremely Fine, with 1993 P.F. certificate ..... <b>(Color Photo, p. 54)</b> 550.00
196°	<b>24c Brownish Lilac (70a).</b> Well-centered, light cork cancel, Extremely Fine ..... ..... <b>(Photo)</b> 80.00
197	<b>24c Red Lilac (70).</b> Red Supplementary Mail Ty. A cancel, reperfed, still choice and attractive ..... <b>(Photo)</b> 155.00
198	<b>24c Steel Blue (70b).</b> Paid cancel, Very Fine ..... <b>(Photo)</b> 300.00
199	<b>24c Grayish Lilac (70d).</b> Paid cancel, Very Fine ..... <b>(Photo)</b> 350.00
200	<b>24c 1861-1866 Issue (70/78).</b> Nos. 70(4), 70a(2), 70b(2), 78(4), some better cancels, most selected for attractive centering or cancel, some small faults, F-VF appearing ..... ..... 1,255.00

201 ★	<b>30c Orange (71).</b> Bright fresh color, regummed over a small thin, Very Fine centering .....(Photo) 525.00
202	<b>30c Orange (71).</b> Fancy geometric cancel, Extremely Fine .....(Photo) 70.00
203	<b>30c, 90c 1861 Issue (71, 72).</b> Four 30c, two 90c, cancels incl. "Paid 3" and Maltese Cross on 30c, S.F. cogwheel on 90c, a couple small faults, F-VF appearing ..... 530.00
204 ★	<b>90c Blue (72).</b> Disturbed o.g., crease and small tear, Very Fine appearing .....(Photo) 1,450.00
205 ★	<b>90c Blue (72).</b> Reperfed at L., looks Fine .....(Photo) 1,450.00
206°	<b>90c Blue (72).</b> Centered, unobtrusive cork cancel, Very Fine .....(Photo) 250.00
207 ★	<b>2c-24c 1861-66 Issue (73/78).</b> Nos. 73(2), 76(2), 78(1), three o.g., a few small faults, F-VF appearing ..... 1,400.00
208 ★	<b>2c-24c 1861-66 Issue (73, 76, 77, 78 three shades).</b> A couple o.g., a few small faults, Fine appearance ..... 2,025.00

209 ★	<b>3c Scarlet (74).</b> O.g., well-centered, fresh color, light bend, still Very Fine, a rare printing .....(Color Photo, p. 54) 7,000.00
210 ★	<b>5c Red Brown (75).</b> Well-centered and fresh, rich color, a handsome unused example, Extremely Fine .....(Color Photo, p. 54) 1,450.00
211 ★	<b>5c Red Brown (75).</b> Dry impression, trace of o.g., pressed crease not noted on 1960 P.F. certificate, Very Fine appearance .....(Photo) 1,450.00
212 ★	<b>5c Red Brown (75).</b> Small part o.g., crease, Very Fine appearance and a rare unused stamp .....(Photo) 1,450.00
213°	<b>5c Red Brown (75).</b> Beautifully centered, blue target and red French transit cds, Extremely Fine .....(Color Photo, p. 54) 250.00
214°★	<b>5c Brown (76).</b> Well-centered, handsome color and proof-like impression, Extremely Fine .....(Color Photo, p. 54) 375.00

215	<b>5c Brown (76).</b> Well-centered, blue grid cancel, natural wood fiber inclusion on back, Very Fine .....(Photo) 60.00
216 ★	<b>15c Black (77).</b> Well-centered with extraordinary wide margins, sharp impression on crisp white paper, in fluid there is a tiny dark speck in the area of the forehead that must be called a thin, though dry it does not show, Extremely Fine appearance .....(Color Photo, p. 54) 575.00
217 ★	<b>15c Black (77).</b> Fresh and Fine .....(Photo) 575.00
218 ★	<b>24c Lilac (78).</b> O.g., reperfed at R., trivial stain at B.L., o/w Fine ....(Photo) 300.00
219	<b>24c Gray (78b).</b> Strip of three tied to piece by Baltimore cds, Fine. (Photo) 160.00

### 1867-68 GRILLED ISSUE

220 ★	<b>3c Rose, A. Grill (79).</b> Typical perf faults, stain at T.L., Fine appearance .....(Photo) 2,000.00
221	<b>3c Rose, A. Grill (79).</b> Cork cancel, typical perf flaws, o/w sound and Fine .....(Photo) 475.00

222 ★	<b>3c Rose, C. Grill (83).</b> Full original gum, fresh and crisp, a difficult stamp to find in this condition, Very Fine .....(Color Photo, p. 54)	2,250.00
223	<b>3c Rose, C. Grill (83).</b> Circle-of-wedges cancel, light crease, Very Fine appearance .....(Photo)	425.00
224°	<b>3c Rose, C. Grill with Partial Erasure (83var.).</b> Well-defined grill with partial erasure at L., neat segmented cork cancel, Very Fine, very scarce variety .....(Color Photo, p. 54)	2,000.00
225°	<b>3c Rose, D. Grill (85).</b> Mostly wide margins, cork cancel and bit of cds, Very Fine .....(Photo)	450.00
226	<b>3c Rose, D. Grill (85).</b> Well-centered, cork cancel, slightly soiled at B., Very Fine and scarce stamp .....(Color Photo, p. 54)	450.00
227 ★	<b>2c Black, Z. Grill (85B).</b> Part o.g., light gum staining through the grill, minor crease, a couple short perfs, Fine centering .....(Photo)	1,750.00
228°	<b>2c Black, Z. Grill (85B).</b> Centered to T., bold circle of wedges and cds, Fine .....(Photo)	400.00
229°	<b>3c Rose, Z. Grill (85C).</b> Well-centered, cork cancel with brownish ink, pinpoint paper translucency and nibbed perf at B., Fine .....(Photo)	950.00
230 ★	<b>1c Blue, E. Grill (86).</b> Regummed, small faults, o/w Fine .....(Photo)	1,000.00
231	<b>1c-12c E., F. Grills (86/97).</b> Nos. 86(2), 87, 88(2), 90(2), 92(2), 93, 94, 95, 97(sgl. & pair), many good cancels, a few small faults, F-VF appearing .....	1,842.00
232°	<b>1c Blue, E. Grill (86).</b> Nicely centered with clear to wide margins, bold cork cancel, Very Fine .....(Photo)	250.00
233 ★	<b>1c-24c E., F. Grills (88/99).</b> Nos. 88, 92, 93(4 incl. pair), 94(2), 96, 99(2), some o.g., some small faults, most appear fresh, Fine .....	5,950.00
234 ★	<b>10c Green, E. Grill (89).</b> Light toning, small thin, Fine appearance. (Photo)	1,750.00
235	<b>10c Green, E. Grill (89).</b> Clearly struck California <b>revenue</b> cds, wide margins, unusual marking and Extremely Fine .....(Color Photo, p. 54)	175.00
236	<b>10c Green, E. Grill (89).</b> Bright red cork cancel, Very Fine, a pretty stamp .....(Color Photo, p. 54)	195.00
237 ★	<b>12c Black, E. Grill (90).</b> Fresh, Fine .....(Photo)	2,000.00
238°	<b>12c Black, E. Grill (90).</b> Outstanding centering, cork cancel, Extremely Fine, with 1992 P.F. certificate .....(Photo)	200.00
239	<b>12c Black, E. Grill (90).</b> Sharp impression, bright red cork cancel, attractive and Very Fine .....(Color Photo, p. 54)	220.00
240	<b>15c-24c E., F. Grills (91, 96, 98, 99).</b> 24c pair, each with bright <b>red</b> cancel, a couple minor faults, o/w Fine and attractive .....	1,675.00
241°	<b>15c Black, E. Grill (91).</b> Extra wide margins, face-free circle of wedges cancel, reperfed at R., Extremely Fine and spectacular appearance .....(Photo)	450.00
242°★	<b>1c Blue, F. Grill (92).</b> Well-centered, fresh, Very Fine .....(Photo)	450.00
243 ★	<b>1c-15c F. Grill (92, 94, 97, 98).</b> Last used, First two o.g., a couple small faults, Fine appearance .....	1,610.00
244 ★	<b>2c, 3c, 12c F. Grill (93, 94, 97).</b> 2c o.g., others regummed, a few minor flaws, Fine appearance .....	1,200.00
245	<b>2c Black, E. Grill (93).</b> Outstanding centering, light circle-of-wedges cancel, Extremely Fine .....(Color Photo, p. 54)	25.00

246 **3c Red, F. Grill (94).** Huge margins, neat target cancel, a few toned perf tips hardly detract from this impressive stamp .....(Color Photo, p. 54) E. 40-50

247 ★ **5c Brown, F. Grill (95).** Well-centered, some gum (possibly original), Very Fine, scarce unused stamp .....(Photo) 1,150.00

248 ★ **5c Brown, F. Grill (95).** Dark shade, o.g., h.r., nibbed perfs at top, o/w Very Fine .....(Photo) 1,150.00

249° **5c Brown, F. Grill (95).** Beautifully centered, bold circle of wedges, faint toned spot entirely in margin at L., still Very Fine and choice, ex Newbury .....(Color Photo, p. 54) 225.00

250 ★ **10c Green, F. Grill (96).** Original gum, fresh and Very Fine .....(Photo) 900.00

251 ★ **10c Yellow Green, F. Grill (96).** Fresh, o.g., h.r., tiny perf thin speck, Fine .....(Photo) 900.00

252° **10c Yellow Green, F. Grill (96).** Huge margins, light revenue cds, reperfed at left but a spectacular appearing stamp .....(Photo) 110.00

253 ★ **12c Black, F. Grill (97).** Original gum, faint diagonal crease, o/w Very Fine .....(Photo) 900.00

254 ★ **12c Black, F. Grill (97).** Large part o.g., thin in grill, light crease, Fine appearance .....(Photo) 900.00

255 ★ **15c Black, F. Grill (98).** Large part o.g., light overall toning, o/w Fine. (Photo) 900.00

256° **15c Black, F. Grill (98).** Well-centered with mostly wide margins, light face-free red cds, Extremely Fine .....(Color Photo, p. 54) 150.00

257 ★ **24c Gray Lilac, F. Grill (99).** Fresh and Fine .....(Photo) 1,650.00

258 ★ **30c Orange, F. Grill (100).** Horiz. crease, a few nat. inclusions, Very Fine centering .....(Photo) 1,900.00

259 ★ **30c Orange, F. Grill (100).** Slightly disturbed o.g., tiny natural inclusion, fresh and Very Fine .....(Photo) 1,900.00

260 **30c Orange, F. Grill (100).** Well-centered, geometric cancel, Extremely Fine .....(Color Photo, p. 54) 350.00

261° **30c Orange, F. Grill (100).** Nicely centered, neat cork cancel, Very Fine .....(Photo) 350.00

262 ★ **90c Blue, F. Grill (101).** Well-centered, small fault in grill, Very Fine, a scarce unused stamp .....(Photo) 5,000.00

263°★ **90c Blue, F. Grill (101).** Dark shade, reperfed at bottom, o/w Fine, very scarce unused .....(Photo) 5,000.00

264 ★ **90c Blue, F. Grill (101).** Deep color, regummed, reperfed, tiny perf tear, Fine appearance, rare unused .....(Photo) 5,000.00

265° **90c Blue, F. Grill (101).** Wide top margin, cork cancel, Very Fine .....(Photo) 750.00

## 1875 RE-ISSUE OF 1861-66 ISSUE

266 ★	<b>1c Blue, Re-issue (102).</b> O.g., h.r., Very Fine .....(Photo)	500.00
267 ★	<b>1c Blue, Re-issue (102).</b> Very Fine .....(Photo)	500.00
268 ★	<b>1c Blue, Re-issue (102).</b> Regummed, slight soiling at top, Very Fine centering .....(Photo)	500.00
269° ★	<b>1c Blue, Re-issue (102).</b> Filled thin and slight toning, Very Fine appearance .....(Photo)	500.00

270 ★	<b>2c Black, Re-issue (103).</b> Well-centered, original gum, Extremely Fine .....(Color Photo, p. 55)	2,250.00
271 ★	<b>3c Brown Red, Re-issue (104).</b> Large part o.g., T.L. corner repaired, Fine appearance .....(Photo)	2,500.00
272 ★	<b>5c Brown, Re-issue (105).</b> Original gum, small sealed tear at T.L., Fine appearance .....(Photo)	1,850.00
273 ★	<b>10c Green, Re-issue (106).</b> Well-centered with wide margins, original gum, Extremely Fine .....(Color Photo, p. 55)	2,000.00
274 ★	<b>12c Black, Re-issue (107).</b> Fresh, Fine .....(Photo)	2,750.00
275 ★	<b>24c Deep Violet, Re-issue (109).</b> Original gum, nibbed perf at R, o/w Very Fine .....(Photo)	3,750.00
276 ★	<b>30c Brownish Orange, Re-issue (110).</b> Pair, slightly disturbed o.g., light toned specks on gum, Fine, a scarce multiple .....(Color Photo, p. 55)	8,500.00
277 ★	<b>90c Blue, Re-issue (111).</b> Very deep color, Fine & scarce .....(Photo)	5,250.00

## 1869 PICTORIAL ISSUE

278°P	<b>1c-90c 1869 Pictorials, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4).</b> Very Fine and fresh .....	717.00
279°	<b>1869 Pictorials.</b> Lot of six stamps and No. 112P4, incl. 2c (2), blue target and "Paid All", 3c rosette, 10c, 12c, 10c reperfed, otherwise Very Fine group .....	423.00
280	<b>1c-90c 1869 Pictorials (112-117, 119-122).</b> Nearly complete (without 15c Ty. I), attractive and well-centered copies, trivial faults, F-VF appearing .....(Photo Ex)	2,232.00
281	<b>1c-24c 1869 Pictorials (112/120).</b> 1c(1), 2c(3), 3c(14), 6c(3), 10c(3), 12c(1), 24c(1), each selected for cancel, incl. fancy, colored, "Steamship" etc., a few small faults, F-VF .....	1,840.00
282 ★	<b>1c-12c 1869 Pictorials (112-117).</b> 1c, 2c, 10c large part o.g., a couple tiny faults, all fresh and F-Vf appearing .....(Photo Ex)	3,175.00
283 ★	<b>1c-3c 1869 Pictorials (112-114, 133).</b> O.g., small faults, F-VF appearing .....	850.00

284 ★田 **1c Buff (112)**. Right margin block of 35, full original gum, exceptionally well-centered throughout, some creasing between stamps, perf reinforcing and toned spots, creases and perf faults affect four stamps in bottom row, still a Very Fine and impressive block .....(Photo) 10,825.00

285 **1c Buff (112)**. Well-centered with wide margins, target cancel, Extremely Fine .....(Photo) 65.00

286° **1c Buff (112)**. Large margins, light target cancel, Extremely Fine .....(Photo) 65.00

287 ★ **1c Buff, 2c Brown (112, 113)**. Two 2c, one with o.g., a couple minor flaws, o/w F-VF ..... 675.00

288 **2c Brown (113)**. Rich color, light cancel, Extremely Fine .....(Photo) 25.00

289 ★ **6c Ultramarine (115)**. Well-centered, full o.g., fresh and choice, Very Fine .....(Color Photo, p. 55) 825.00

290 **10c, 12c, 30c 1869 Pictorials (116, 117, 121)**. Horizontal pairs, minor flaws, F-VF appearing .....(Photo Ex) 815.00

291 ★ **10c Yellow (116)**. Vivid color, original gum with album offset and paper h.r., trivial perf crease at top, nat. inclusion, Fine appearance .....(Photo) 900.00

292 ★ **12c Green (117)**. Huge margins, slight perf toning, corner crease, Extremely Fine appearance .....(Photo) 800.00

293 ★ **12c Green (117)**. Reperfed at R., large part o.g., Very Fine appearance .....(Photo) 800.00

294 ★ **12c Green (117)**. Regummed, tiny corner perf tip thin, nat. inclusion, fresh and Fine .....(Photo) 800.00

295° **12c Green (117)**. Large margins, geometric cancel, Extremely Fine, with 1992 P.F. certificate .....(Photo) 90.00

296 ★ **15c Brown & Blue, Ty. I & II (118, 119)**. Unused appearance, regummed over small flaws, Fine centering .....(Photo Ex) 3,250.00

297 ★ **15c Brown & Blue, Ty. I (118)**. Part o.g., fresh and Very Fine .....(Color Photo, p. 55) 2,250.00

298 **15c Brown & Blue, Ty. I (118)**. Wide margins, circle-of-wedges cancel, Extremely Fine .....(Color Photo, p. 55) 350.00

299° **15c Brown & Blue, Ty. I (118)**. Wide margins, cds and light cork cancel, Extremely Fine .....(Color Photo, p. 55) 350.00

300 ★ **15c Brown & Blue, Ty. II (119)**. Well centered, fresh and Very Fine .....(Color Photo, p. 55) 1,000.00

301° **15c Brown & Blue, Ty. II (119)**. Choice margins, fresh colors with light circle of wedges cancel, Extremely Fine .....(Color Photo, p. 55) 150.00

302	<b>15c Brown &amp; Blue, Ty. II (119).</b> Intense color, minor corner crease, Very Fine appearance .....(Photo) 150.00
303 ★	<b>24c Green &amp; Violet (120).</b> Well centered, traces of o.g., small thin in grill, slight soiling, Very Fine appearance .....(Photo) 2,400.00
304 ★	<b>24c Green &amp; Violet (120).</b> Deep color, regummed, trivial perf corner crease, o/w Fine .....(Photo) 2,400.00
305°	<b>24c Green &amp; Violet (120).</b> Nicely centered with wide bottom margin, fresh colors, light cork cancel, Very Fine .....(Photo) 500.00
306 ★	<b>30c Blue &amp; Carmine (121).</b> Regummed over a tiny thin, reperfed at bottom, Very Fine centering .....(Photo) 2,400.00
307 ★	<b>30c Blue &amp; Carmine (121).</b> Fresh and Fine .....(Photo) 2,400.00
308	<b>30c Blue &amp; Carmine (121).</b> Well-centered with wide margins, rich color, Extremely Fine .....(Color Photo, p. 55) 200.00
309°	<b>30c Blue &amp; Carmine (121).</b> Wide margins, cork cancel, rich color, Extremely Fine, with 1992 P.F. certificate .....(Color Photo, p. 55) 200.00
310°	<b>30c Blue &amp; Carmine (121).</b> Fresh colors, attractive cork cancel, Very Fine .....(Photo) 200.00

311 ★	<b>90c Carmine &amp; Black (122).</b> Extra wide margins and perfect centering, part original gum, small shallow thin at bottom left corner hardly detracts from this Extremely Fine appearing stamp .....(Color Photo, p. 55) 6,000.00
312 ★	<b>90c Carmine &amp; Black (122).</b> O.g., h.r., fresh and Fine .....(Photo) 6,000.00
313 ★	<b>90c Carmine &amp; Black (122).</b> Part o.g., fresh color, sound and Fine, scarce unused .....(Photo) 6,000.00
314	<b>90c Carmine &amp; Black (122).</b> Unusual <b>fancy cancel</b> , feathered oval, minor thin spot, Very Fine appearance, one of the more unusual cancels we have seen on this high denomination .....(Color Photo, p. 55) 1,000.00
315°	<b>90c Carmine &amp; Black (122).</b> Well-centered, circle of wedges cancel, Very Fine .....(Photo) 1,000.00

316	<b>90c Carmine &amp; Black (122).</b> Cancel removed, small flaws, Fine ....(Photo) 1,000.00
317	<b>90c Carmine &amp; Black (122).</b> Good color, tiny faults incl. a couple toned perfs., Fine appearance .....(Photo) 1,000.00

### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

318 ★	<b>1c Buff, Re-issue (123).</b> O.g., h.r., small crease at T.R., Very Fine ...(Photo) 325.00
319°★	<b>1c Buff, Re-issue (123).</b> Fresh, Very Fine, with 1993 P.F. certificate. (Photo) 325.00
320 ★	<b>2c Brown, Re-issue (124).</b> O.g., h.r., fresh, Fine .....(Photo) 375.00
321 ★	<b>2c Brown, Re-issue (124).</b> O.g., h.r., Fine .....(Photo) 375.00

322 ★	<b>3c Blue, Re-issue (125).</b> Large part o.g., Very Fine ..... .....(Color Photo, p. 55) 3,000.00
323 ★	<b>6c Blue, Re-issue (126).</b> O.g., h.r., thin speck & nibbed perf, Very Fine appearance .....(Photo) 850.00
324 ★	<b>10c Yellow, Re-issue (127).</b> Sweated o.g., h.r., Fine .....(Photo) 1,400.00
325 ★	<b>12c Green, Re-issue (128).</b> Fresh, deep rich color, large part o.g., Very Fine .....(Color Photo, p. 55) 1,500.00
326° ★	<b>12c Green, Re-issue (128).</b> Slightly disturbed o.g., small sealed tear at bottom, Fine appearance .....(Photo) 1,500.00
327° ★	<b>15c Brown &amp; Blue, Re-issue (129).</b> Large margins, Very Fine, with 1993 P.F. certificate .....(Color Photo, p. 55) 1,300.00
328 ★	<b>15c Brown &amp; Blue, Re-issue (129).</b> Fresh, tiny thin speck, Fine appearance .....(Photo) 1,300.00
329 ★	<b>24c Green &amp; Violet, Re-issue (130).</b> O.g., h.r., very fresh, Fine ..... .....(Photo) 1,250.00
330° ★	<b>30c Blue &amp; Carmine, Re-issue (131).</b> Large margins, fresh and attractive, Very Fine, with 1993 P.F. certificate .....(Color Photo, p. 55) 1,750.00
331 ★	<b>30c Blue &amp; Carmine, Re-issue (131).</b> Large margins, o.g., h.r., pulled perf at top, o/w Very Fine .....(Photo) 1,750.00
332 ★	<b>90c Carmine &amp; Black, Re-issue (132).</b> Beautiful centering and color, full fresh original gum, a choice stamp, Extremely Fine ... (Color Photo, p. 55) 4,000.00

333 ★	<b>1c Buff, Re-issue (133).</b> O.g., h.r., nibbed perf, o/w Very Fine .....(Photo) 200.00
334 ★	<b>1c Buff, Re-issue (133).</b> O.g., light creasing & soiling, Very Fine centering ..... .....(Photo) 200.00

### USED 1869 PICTORIAL RE-ISSUES

335	<b>1c Buff, Re-issue (123).</b> Three copies, one with cds, small faults, F-VF appearing .....(Photo Ex) 675.00
336	<b>2c Brown, Re-issue (124).</b> Neat oval cancel, Extremely Fine .....(Photo) 325.00
337	<b>6c Blue, Re-issue (126).</b> Oval registry cancel, Very Fine, ex Emerson. (Photo) 550.00
338	<b>10c Yellow, Re-issue (127).</b> Reg. cancel, shallow thin at top, Very Fine centering .....(Photo) 1,200.00
339	<b>12c Green, Re-issue (128).</b> Well-centered, bold oval registry cancel, tiny margin tear at right, almost invisible and otherwise Extremely Fine .....(Photo) 1,200.00
340	<b>15c Brown &amp; Blue, Re-Issue (129).</b> Reg. cancel, tiny thin speck, Extremely Fine appearance .....(Photo) 550.00
341	<b>24c Green &amp; Violet, Re-issue (130).</b> Reg. cancel, Fine .....(Photo) 550.00

342      **30c Blue & Carmine, Re-Issue (131).** Well-centered, tiny thin & faint crease, Very Fine appearance, ex Emerson .....**(Photo)**    1,000.00

343      **90c Carmine & Black, Re-Issue (132).** Well-centered, quartered cork cancel found on several examples of this stamp, fresh color, a handsome example, Extremely Fine, ex Emerson .....**(Color Photo, p. 55)**    4,250.00

**END OF FIRST SESSION**

**SECOND SESSION**  
**WEDNESDAY, JUNE 30, 1993, AT 1:30 P.M.**

**1870 NATIONAL BANK NOTE CO. ISSUE**

344	<b>1c-30c 1870 Grills (134-139, 141, 143).</b> Well-centered, bright and fresh, small faults, F-VF appearance ..... 2,832.00
345	<b>1c-7c 1870 Grills (134-138).</b> Six 2c, 7c strip of three, many better cancels, small faults, F-VF appearing ..... 1,445.00
346 ★	<b>1c-3c 1870 Grills (134-136).</b> Two 1c, all o.g., minor faults, Fine appearance. 2,130.00
347 ★	<b>1c, 2c 1870 Grills (134, 135).</b> Latter regummed, small faults, Fine appearance ..... 1,125.00
348 ★	<b>3c Green, Grill (136).</b> Pair, o.g., lightly hinged, F-VF .....(Photo) 750.00
349 ★	<b>3c Green, Grill (136).</b> Strip of three, o.g., h.r., Fine ..... 1,115.00
350	<b>7c Vermilion, Grill (138).</b> Huge margins, skilfully reperfed at right, Extremely Fine appearing stamp .....(Photo) 275.00
351°	<b>7c Vermilion, Grill (138).</b> Well-centered, fancy cork cancel and bit of cds, Very Fine .....(Photo) 275.00
352°	<b>10c Brown, Grill (139).</b> Well-centered, rich color, cork cancel and red cds, faint horizontal crease, Extremely Fine appearance .....(Photo) 450.00

353 ★	<b>90c Carmine, Grill (144).</b> Part o.g., natural s.e. at left, creasing and light stain through grill, still well-centered and Very Fine appearance, rare unused .....(Photo) 6,750.00
354°★	<b>90c Carmine, Grill (144).</b> Centered to B., s.e. at R. and partly nibbed perfs at L., pretty color and clear grill, rare unused, with 1987 P. F. Certificate .....(Photo) 6,750.00
355°	<b>90c Carmine, Grill (144).</b> Well-centered, attractive color, dealer's hs on back, Very Fine and choice .....(Photo) 800.00

356	<b>90c Carmine, Grill (144).</b> Light crease, Fine appearance .....(Photo) 800.00
357 ★	<b>1c-90c 1870 Issue (145-155).</b> Complete set, bright and fresh colors, some o.g., small faults (generally not affecting appearance), F-VF appearing set ..... 5,870.00
358	<b>1c-90c 1870 Issue (145-155).</b> 60 stamps mostly chosen for cancel, incl. nine 24c & two 90c, cancels incl. colored, fancy, geometric, etc., a few small faults, F-VF appearing ..... E. 400-500
359 ★	<b>1c-24c 1870 Issue (145-148, 150-151, 153).</b> Two 24c, 12c s.e., a couple o.g., some small faults, Very Fine appearance ..... 2,955.00
360 ★	<b>1c Ultramarine, 2c Red Brown (145-146).</b> Pairs (2c vert.), o.g., 2c with hinge reinforcements, 1c with minor toned spots on gum, F-VF ..... 660.00
361 ★	<b>1c-30c 1870-75 Issue (146/179).</b> With Nos. 148(2), 156(2), 157, 158(2), 159, 165(2), 178, plus an uncounted 90c, many o.g., some small faults, F-VF appearance .... 3,315.00

- 362 ★ **2c Red Brown (146). B.L. corner margin single exhibiting crazy perfs and horizontally imperforate**, portion of next stamp at T., light toning mostly in margins, spectacular variety .....(Photo) E. 150-200
- 363 ★ **2c Red Brown (146). Block of six, large part o.g., T.L. stamp with corner crease, top middle stamp with inclusion, Fine** .....(Photo) 800.00
- 364° ★ **3c Green (147). Large part o.g., fresh and Very Fine, with 1992 P.F. certificate** .....(Photo) 140.00

- 365 ★ **6c Carmine (148). Block of four, remarkably deep rich color, well-centered, o.g., top h.r. and slight offset, bottom lightly hinged, Very Fine** .....(Color Photo, p. 56) 1,200.00

- 366 ★ **7c Vermilion (149). O.g., h.r., reperfed, Fine appearance** .....(Photo) 365.00
- 367 ★ **10c Brown (150). Full o.g., reperfed, looks Very Fine** .....(Photo) 275.00
- 368 ★ **12c Dull Violet (151). Rich color, disturbed o.g., slight soiling, Fine. (Photo)** 600.00
- 369 ★ **15c Bright Orange (152). Well-centered, vivid shade and strong impression (characteristic of National printing), full o.g., deceptively reperfed at B., appears Extremely Fine, a rare stamp in this condition** .....(Color Photo, p. 56) 575.00
- 370 ★ **24c Purple (153). Fresh, disturbed o.g., trace of thin, reperfed at R., Fine appearance** .....(Photo) 675.00
- 371° **24c Purple (153). Very wide margins, neat N.Y.F.M. cancel, choice, Extremely Fine, with 1992 P.F. certificate** .....(Photo) 80.00
- 372° **24c Purple (153). Deep color, N.Y.F.M. cancel, Extremely Fine, with 1992 P.F. certificate** .....(Photo) 80.00
- 373° **30c Black (154). Well-centered, deep shade, light cork cancel, Very Fine** .....(Photo) 95.00
- 374 ★ **90c Carmine (155). Fresh, traces of o.g., small inclusion, fresh, Very Fine** .....(Photo) 1,500.00

### 1873 CONTINENTAL BANK NOTE CO. ISSUE

- 375 **1c-90c 1873 Issue (156-166). Complete used set selected for centering, bright and fresh, attractive cancels, a few minor faults, F-VF appearing** ..... 461.00
- 376 **1c-90c 1873 Issue (156-166, 178-179). 62 stamps, most chosen for cancel, incl. colored, fancy, etc., some small faults, F-VF appearing, worth a careful look** ..... E. 200-300
- 377 ★ **1c-30c 1873 Issue (156-165, 178-179). Bright and fresh colors, a few o.g., 12c faults, others with some small faults, F-VF appearance** ..... 3,885.00
- 378 ★ **1c-6c, 10c-12c 1873 Issue (156-159, 161-162, 178-179). Most o.g., small faults, Fine appearance** ..... 1,985.00
- 379 ★ **1c-10c 1873 Issue (156/179). Nos. 156(5), 157, 158(3), 159, 161, 178(2), 179, many at least part o.g., some small faults, F-VF appearing** ..... 1,815.00
- 380 ★ **1c Ultramarine, 2c Brown (156, 157). Blocks of four, 1c o.g. with hinge reinforcements, one 1c with tear, two 2c with crease, Fine** ..... 1,150.00
- 381 ★ **1c Ultramarine (156). Block of six with part impt. & plate no., o.g., several hinge reinforcements, selvage creases, light stain, o/w Fine** .....(Photo) 370.00
- 382 ★ **3c Green, Continental Grill (158e). O.g., tiny grill point puncture as almost always, light soiling at T.L., Fine appearance** .....(Photo) 175.00
- 383° ★ **6c Dull Pink (159). Large part o.g., reperfed at top, Extremely Fine appearance** .....(Photo) 225.00

384° ★ **7c Orange Vermilion (160).** Well-centered, traces of o.g., tiny nat. inclusion, Extremely Fine, with 1991 P.F. certificate .....(Photo) 450.00

385 ★ **12c Blackish Violet (162).** Disturbed o.g., gum redistributed over a thin spot, Very Fine centering .....(Photo) 750.00

386 ★ **15c Yellow Orange (163).** Well-centered, full original gum, bright color, choice and Extremely Fine, an exceedingly difficult stamp to find in this condition .....(Color Photo, p. 56) 675.00

387° **15c Yellow Orange (163).** Huge margins, circle of wedges cancel, faint crease, Extremely Fine appearing .....(Photo) 60.00

388 ★ **30c Gray Black (165).** Fresh, o.g., h.r., Fine .....(Photo) 775.00

389 ★ **90c Rose Carmine (166).** Choice centering, somewhat disturbed o.g. from hinge removal, Extremely Fine .....(Color Photo, p. 56) 1,500.00

390 ★ **90c Rose Carmine (166).** O.g., h.r., light crease, stray ink mark on face which someone has clumsily attempted to erase, Very Fine centering .....(Photo) 1,500.00

391 ★ **90c Rose Carmine (166).** Fresh color, full o.g., h.r., tiny tear at T.R., reperfed at R., Fine appearance .....(Photo) 1,500.00

392° **90c Rose Carmine (166).** Choice centering with fresh vibrant color, N. Y. registry ovals and tiny red crayon mark, Extremely Fine .....(Photo) 185.00

## 1875-79 BANK NOTE ISSUES

393° ★ **2c Vermilion (178).** Well-centered with rich color, o.g., Extremely Fine, with 1992 P.F. certificate .....(Color Photo, p. 56) 180.00

394 **1c-90c 1879 Issue (182-191, 205).** About 100 stamps incl. five 90c values, most chosen for cancel, incl. colored, fancy, numeral, etc., some degree of faults, mostly minor, F-VF appearance ..... 300.00

395 ★ **1c-5c, 10c-30c 1879 Issue (182-185, 187-190).** Some o.g., some small faults, F-VF appearance ..... 2,720.00

396 ★ **1c-30c 1879 Issue (182-186, 188-190).** Most o.g., small faults, generally Very Fine to Extremely Fine centering ..... 2,395.00

397 ★ **1c-5c 1879 Issue (182/205).** No. 182(6), 183, 184(2), 185(2), 205(3), some o.g., some small faults, F-VF appearing ..... 1,785.00

398 ★ **3c-30c 1879 Issue (184, 187, 189, 190).** 3c & 30c pairs, o.g., some small faults, F-VF appearing ..... 2,245.00

399 ★ **15c Red Orange (189).** Well-centered, full o.g., lightly hinged, bright and fresh, Very Fine .....(Photo) 190.00

400 ★ **15c Red Orange (189).** Full o.g., rich color, fresh and Very Fine .....(Photo) 190.00

401 ★ **15c Red Orange (189).** Block of four, o.g., minor h.r., a few perf seps and reinforcements, light soiling on B. pair, o/w Extremely Fine .....(Photo) 800.00

- 402°★★ **30c Full Black (190).** Mint, outstanding centering, deep shade, Extremely Fine "gem", with 1992 P.F. certificate .....(Color Photo, p. 56) 550.00
- 403 ★ **30c Full Black (190).** O.g., h.r., Very Fine, with 1992 P.F. certificate .....(Color Photo, p. 56) 550.00

- 404 田 **90c Carmine (191).** Block of four, well-centered, hinge reinforcements, Very Fine .....(Photo) 750.00

## 1881-90 BANK NOTE ISSUES

- 405 E **5c Gray Brown, India Die Sunk On Card Essay (205-E2).** Slight edge toning, o/w Very Fine ..... 250.00
- 406 ★ **1c-90c 1882-88 Issue (205-216, 218).** Incl. a block of No. 212, most o.g., some small faults, F-VF appearance ..... 2,235.00
- 407 ★田 **1c-5c 1881-82 Issue (205-207).** Blocks of four, o.g., h.r. incl. some reinforcing, tiny faults, F-VF ..... 935.00
- 408 ★ **1c-10c 1881-82 Issue (206-209).** No. 206(5), 207(5, incl. 8-hole punch), 208(2), 209(6), some o.g., some small faults, F-VF appearing ..... 1,595.00
- 409 **1c, 6c, 10c 1881-82 Issue (206, 208, 209).** 1c(1), 6c(4), 10c(11), few small faults, F-VF appearing ..... 207.00
- 410 ★田 **6c Rose, Re-Engraved (208).** Block of six, o.g., hinge reinforcements, left stamps with s.e., T.L. stamp with thin, Very Good ..... 1,525.00
- 411 **6c Brown Red, Re-Engraved (208a).** Enormous margins, clearly struck New York oval, Extremely Fine "gem" .....(Color Photo, p. 56) 55.00
- 412 ★ **10c Brown (209).** Gigantic margins, original gum, Extremely Fine .....(Color Photo, p. 56) 90.00
- 413 ★ **1c-30c 1883-87 Issue (210-217).** Nos. 210(2), 211(2), 212(3), 213(6), 214(2), 215(1), 216(4), 217, most o.g., some small faults, F-VF appearance ..... 1,985.00
- 414 ★田 **4c Blue Green (211).** Block of four, o.g., F-VF .....(Photo) 635.00
- 415 **1c-90c 1887-88 Issue (212-218).** 60 stamps, most chosen for cancel, incl. two 90c, small faults, generally F-VF or similar appearance ..... 150.00
- 416 **2c Green, Imperforate (213a).** Pair, clear oval numeral cancels, lightly creased, Very Fine appearance and extremely rare in used condition .....(Color Photo, p. 56) E. 200-300
- 417°★ **3c Vermilion (214).** Corner margin single, gigantic margins, Extremely Fine, with 1993 P.F. certificate .....(Photo) 50.00
- 418 ★田 **3c Vermilion (214).** Block of eight, o.g., hinge reinforcements, small inclusions mostly on gum, F-VF .....(Photo) 420.00
- 419 ★ **30c Orange Brown (217).** O.g., tiny h.r., Very Fine .....(Photo) 360.00
- 420 ★ **90c Purple (218).** O.g., minor h.r., purple backstamp "J.N.T. Levick." (19th century stamp dealer), choice & Very Fine .....(Photo) 750.00
- 421 ★ **90c Purple (218).** Wide margins, deep color, o.g., paper remnant, a few short perfs, o/w Very Fine .....(Photo) 750.00
- 422 ★ **90c Purple (218).** Pair, o.g., h.r., right stamp with small thin, left stamp with inclusion, o/w Fine .....(Photo) 1,550.00
- 423 田 **90c Purple (218).** Vertical block of six, lightly canceled, hinge reinforcements, Very Fine .....(Photo) 870.00
- 424 ★ **1c-90c 1890 Issue (219-229).** Most o.g. incl. 90c, a few small faults, F-VF appearing ..... 1,248.00
- 425 ★ **1c-90c 1890 Issue (219-229).** Many o.g. incl. 90c, a few small faults, F-VF appearance ..... 1,248.00

- 426 ★ **2c, 4c, 5c 1890 Imperforate (219De, 222a, 223b).** Horiz. pairs, 2c no gum, 4c & 5c o.g., small thins, nat. inclusions, Very Fine appearance ..... 625.00
- 427 ★★ **4c Dark Brown (222).** Mint impt. & plate no. strip of five, F-VF ..... 325.00
- 428 ★★ **6c Brown Red (224).** Mint margin copy, wide margins, Extremely Fine, with photocopy of 1988 P.F. certificate for a block .....(Photo) 55.00
- 429° **15c Indigo (227).** Very large margins, Extremely Fine, with 1992 P.F. certificate .....(Photo) 15.00

## COLUMBIAN ISSUE

- 430 ★ **1c-50c Columbian (230-240).** O.g., a couple small faults, F-VF appearance. 1,353.00
- 431 ★ **1c-50c Columbian (230-240).** Most o.g., a few small faults, F-VF appearing. 1,353.00
- 432° **1c-30c Columbian Issue (230-239).** Each well-centered, with light cancels and fresh colors, Very Fine-Extremely Fine ..... 176.00
- 433°★田 **1c-10c Columbian (230-237).** Blocks of four, 4c regummed, others mostly Mint, two 8c with crease, F-VF ..... 1,982.00
- 434 ★田 **3c, 6c Columbian (232, 235).** 3c(two blocks), 6c(one block), some Mint, F-VF. 710.00
- 435 ★田 **1c-5c, 8c Columbian (230-234, 236).** Blocks of four, many well centered stamps, 3c & 4c regummed, some stamps Mint, generally Very Fine ..... 1,217.00
- 436°★★ **5c Columbian (234).** Wonderful centering, Mint, Extremely Fine, with photocopy of 1992 P.F. certificate for a block .....(Photo) 75.00
- 437 ★ **10c, 30c, 50c Columbian (237, 239, 240).** 10c o.g., others no gum, F-VF .... 800.00
- 438°★田 **30c Columbian (239).** Margin block of four with impt., disturbed o.g., hinge reinforcements, light overall toning, V.G. .... 1,075.00
- 439 ★★ **50c Columbian (240).** Impt. margin copy, Mint, Fine .....(Photo) 425.00
- 440° **50c Columbian (240).** Large margins, fresh color, Extremely Fine .....  
.....(Color Photo, p. 56) 120.00
- 441° **50c Columbian (240).** Choice centering, light town cancel, Extremely Fine, with 1992 P.F. certificate .....(Color Photo, p. 56) 120.00
- 442 ★ **\$1.00-\$5.00 Columbian (241-245).** Faults, VG-F ..... E. 500-750
- 443 ★ **\$1.00, \$2.00 Columbian (241-242).** O.g., h.r., small faults, Fine appearance. 2,750.00

- 444°★ **\$1.00 Columbian (241).** O.g. (slightly disturbed, with faint specks of offset), Extremely Fine .....(Photo) 1,350.00
- 445 ★ **\$1.00 Columbian (241).** Well-centered, o.g., bright color, Very Fine .....  
.....(Photo) 1,350.00
- 446 ★ **\$1.00 Columbian (241).** Regummed, good color, Very Fine ..(Photo) 1,350.00
- 447° **\$1.00 Columbian (241).** Wide margins at T. & B., clear town cancel, Extremely Fine .....  
.....(Color Photo, p. 56) 525.00
- 448 ★ **\$2.00 Columbian (242).** Fresh, o.g., h.r., Extremely Fine .....  
.....(Color Photo, p. 56) 1,400.00
- 449 ★ **\$2.00 Columbian (242).** Full o.g., lightly hinged, fresh and Very Fine .....  
.....(Photo) 1,400.00
- 450 ★ **\$2.00 Columbian (242).** Lightly hinged, minor gum bend, fresh and Very Fine .....  
.....(Photo) 1,400.00

451 ★	<b>\$2.00 Columbian (242).</b> Small pinhole, Very Fine appearance .(Photo)	1,400.00
452°	<b>\$2.00 Columbian (242).</b> Well-centered, fresh color, neat registry oval, Extremely Fine and choice .....(Photo)	450.00
453°	<b>\$2.00 Columbian (242).</b> Well-centered, bold Boston duplex cancel, Very Fine, with 1992 PSE Certificate .....(Photo)	450.00
454 ★	<b>\$3.00 Columbian (243).</b> Well-centered with deep rich color, slightly disturbed o.g., small nat. inclusion, Extremely Fine .....(Color Photo, p. 57)	2,400.00
455 ★	<b>\$3.00 Columbian (243).</b> Fresh, o.g., rich color, Very Fine .....(Photo)	2,400.00
456 ★	<b>\$3.00 Columbian (243).</b> Regummed, fresh color, Very Fine ..(Photo)	2,400.00
457 ★	<b>\$3.00 Columbian (243).</b> Fresh color, regummed, Fine .....(Photo)	2,400.00
458 ★	<b>\$3.00 Columbian (243).</b> Regummed over a thin, Fine appearance .....(Photo)	2,400.00
459°	<b>\$3.00 Columbian (243).</b> Beautiful color, lightly struck cancel of four blue bars, Extremely Fine, handsome copy .....(Color Photo, p. 57)	800.00
460 ★	<b>\$4.00 Columbian (244).</b> Extraordinary margins and centering, bright shade, Extremely Fine "gem" .....(Color Photo, p. 57)	2,900.00
461 ★	<b>\$4.00 Columbian (244).</b> Original gum, rich color, Very Fine .(Photo)	2,900.00
462 ★	<b>\$4.00 Columbian (244).</b> Rich color, h.r. removed, gum-soaked perf at B.L., Very Fine, with 1976 P.F. certificate .....(Photo)	2,900.00
463 ★	<b>\$4.00 Columbian (244).</b> Minor h.r., rich color, fresh and Very Fine .....(Photo)	2,900.00
464 ★	<b>\$4.00 Columbian (244).</b> Well-centered, rich color, regummed over a small repair, Very Fine appearance .....(Photo)	2,900.00
465 ★	<b>\$4.00 Columbian (244).</b> Regummed over a thin, reperfed at top, Fine appearance .....(Photo)	2,900.00
466°	<b>\$4.00 Columbian (244).</b> Bright attractive color, twice struck reg ovals, reperfed at T., Very Fine appearance .....(Photo)	1,000.00
467 ★	<b>\$5.00 Columbian (245).</b> O.g., Very Fine .....(Photo)	3,250.00
468 ★	<b>\$5.00 Columbian (245).</b> Disturbed o.g., small thin, crease, Very Fine appearance .....(Photo)	2,900.00
469 ★	<b>\$5.00 Columbian (245).</b> Regummed, small sealed tear at T.R., Very Fine appearance .....(Photo)	3,250.00
470 ★	<b>\$5.00 Columbian (245).</b> Lightly hinged, reperfed at T., fresh and Fine appearance .....(Photo)	3,250.00
471 ★	<b>\$5.00 Columbian (245).</b> Regummed over repairs, reperfed, Fine appearance .....(Photo)	3,250.00
472°	<b>\$5.00 Columbian (245).</b> Well-centered, light oval reg. cancel, a number of small faults which do not detract from the Extremely Fine appearance .....(Photo)	1,200.00
473°	<b>\$5.00 Columbian (245).</b> Well-centered with neat registry oval, Very Fine and choice .....(Photo)	1,200.00

## 1894-98 BUREAU ISSUES

474 ★	<b>1c-50c 1894 Issue (246-260).</b> Most o.g., some small faults, F-VF appearing.	1,226.00
475 ★	<b>1c-10c 1894-98 Bureau Imprint Strips (254/E6).</b> Six diff. impt. strips of three, Nos. 254, 264, 269, 279, 280, E6, No. 254 no gum, others o.g., some small faults, o/w Fine	686.00
476 ★	<b>4c Dark Brown, Imperforate (254a).</b> Bottom margin pair, h.r., light wrinkles, o/w Very Fine	(Photo) 350.00
477 ★	<b>\$1.00 Black, Ty. I (261).</b> H.r., Very Fine	(Photo) 500.00
478 ★	<b>\$1.00 Black, Ty. II (261A).</b> Fresh, characteristic First Bureau perf irregularities at L., still Very Fine	(Photo) 1,300.00
479 ★	<b>\$1.00 Black, Ty. II (261A).</b> Regummed, Fine	(Photo) 1,300.00
480 ★	<b>\$2.00 Bright Blue, \$5.00 Dark Green (262, 263).</b> H.r., thins, Fine appearance	3,950.00
481°★	<b>\$2.00 Dark Blue, \$5.00 Dark Green (262, 263).</b> Regummed, former Fine, latter VG appearance	3,950.00
482°	<b>\$2.00 Bright Blue (262).</b> Purple cds, Very Fine, with 1967 P. F. Certificate	(Photo) 400.00
483°	<b>\$5.00 Dark Green (263).</b> Large copy with wide bottom margin, rich color, virtually face-free registry cancels, Very Fine, with 1969 P. F. Certificate	(Photo) 750.00
484 ★	<b>1c-15c 1895 Issue (264-274).</b> H.r., a few small faults, F-VF appearing	356.00
485 ★	<b>1c Blue, Imperforate (264a).</b> Horiz. pair, h.r., Very Fine	(Photo) 325.00
486	<b>8c Violet Brown, USIR Wmk. (272a).</b> Clear "I" in wmk., Fine and undervalued	(Photo) 110.00
487 ★	<b>50c Orange (275).</b> Small h.r., Very Fine	(Photo) 175.00
488 ★	<b>\$1.00 Black, Ty. I &amp; II (276, 276A).</b> Former regummed over small faults, latter rebaked and regummed, Very Fine centering	1,300.00
489 ★	<b>\$1.00 Black, Ty. II (276A).</b> H.r. removed, Very Fine	(Photo) 875.00
490 ★	<b>\$2.00 Bright Blue (277).</b> Reperfed at R., tiny perf corner crease, Fine appearance	(Photo) 675.00
491 ★	<b>\$2.00 Dark Blue (277a).</b> Regummed, reperfed, Very Fine appearance.	(Photo) 650.00
492°	<b>\$2.00 Bright Blue (277).</b> Fresh color, small owner's backstamp, Very Fine	(Photo) 225.00
493 ★	<b>\$5.00 Dark Green (278).</b> O.g. brushed over a small repair, Very Fine appearance	(Photo) 1,500.00
494 ★	<b>\$5.00 Dark Green (278).</b> H.r., lightly creased, Very Fine appearance	(Photo) 1,500.00
495°	<b>\$5.00 Dark Green (278).</b> Well-centered, neat registry ovals, Very Fine.	(Photo) 300.00
496 ★	<b>1c-15c 1898 Issue (279-284).</b> H.r., a few minor faults, F-VF appearance	386.00

## TRANS-MISSISSIPPI ISSUE

497 ★	<b>1c-2c Trans-Mississippi, Specimen Overprints (285-286S).</b> H.r., 1c with two pulled perfs., 2c nat. s.e., Fine	500.00
498 ★	<b>1c-50c Trans-Mississippi (285-291).</b> H.r., some small faults, F-VF appearance	907.00
499°★★	<b>4c Trans-Mississippi (287).</b> Mint right margin single, excellent centering, Extremely Fine, with 1992 P.F. certificate	(Color Photo, p. 57) 110.00
500°★★	<b>5c Trans-Mississippi (288).</b> Mint top impt. copy, Extremely Fine, with photocopy of 1992 P.F. certificate for a pair	(Photo) 85.00

501 ★★	<b>5c Trans-Mississippi (288).</b> Impt. & plate no. pair, Mint, minor gum skip in left stamp, Very Fine .....(Photo)	210.00
502 ★田	<b>5c Trans-Mississippi (288).</b> Block of four, top lightly hinged, bottom h.r., vert. perfs folded, Very Fine centering .....(Photo)	365.00
503° ★	<b>8c Trans-Mississippi (289).</b> Plate no. single, wide margins, lightly hinged, Extremely Fine, with 1990 P.F. certificate .....(Photo)	140.00
504°	<b>50c Trans-Mississippi (291).</b> Well-centered, light New York cds and 1899 year date, Extremely Fine "gem" .....(Color Photo, p. 57)	150.00
505 ★	<b>\$1.00 Trans-Mississippi (292).</b> Minor hinge mark, tiny perf thin spot, Very Fine appearance .....(Photo)	1,050.00
506 ★	<b>\$1.00 Trans-Mississippi (292).</b> Fresh, o.g., light internal wrinkles, o/w Fine .....(Photo)	1,050.00
507 ★	<b>\$1.00 Trans-Mississippi (292).</b> O.g., Fine .....(Photo)	1,050.00
508	<b>\$1.00 Trans-Mississippi (292).</b> Small repairs, inclusion, Very Fine appearance .....(Photo)	400.00
509°	<b>\$1.00 Trans-Mississippi (292).</b> Well-centered, very lightly canceled, Very Fine .....(Photo)	400.00
510	<b>\$1.00 Trans-Mississippi (292).</b> Very Fine .....(Photo)	400.00
511 ★	<b>\$2.00 Trans-Mississippi (293).</b> Fresh, o.g., well-centered, Very Fine. (Photo)	1,800.00
512 ★	<b>\$2.00 Trans-Mississippi (293).</b> Regummed, Very Fine .....(Photo)	1,800.00
513°	<b>\$2.00 Trans-Mississippi (293).</b> Nicely centered, fresh deep shade, light New York reg. oval, Very Fine .....(Photo)	700.00
514	<b>\$2.00 Trans-Mississippi (293).</b> Pressed crease, Very Fine appearance. (Photo)	700.00
515	<b>\$2.00 Trans-Mississippi (293).</b> Well centered, light creasing along top perfs., Very Fine appearance .....(Photo)	700.00
516°	<b>\$2.00 Trans-Mississippi (293).</b> Small faults, Fine appearing .....(Photo)	700.00

## PAN-AMERICAN ISSUE

517°★★	<b>1c-10c Pan-American (294-299).</b> Eight Mint sets in horizontal blocks, fresh and Very Fine to Extremely Fine, 1994 Scott Retail .....(Photo Ex)	3,648.00
517A ★	<b>1c-10c Pan-American (294-299).</b> Group of plate singles and strips incl. 1c pl. strips of four (10, all h.r.), 1c pl. strips of three (2, one without gum), 1c singles (4 w/pl. no., 1 w/o), 2c pl. strips of four (11, all h.r.), 2c pl. strip of three, 2c singles (7 w/pl. no.), and 4c-10c plate strips of three without gum but extremely well-centered, 1c & 2c centering varies, some creasing and perf seps .....(Photo)	3,727.00
518 ★★田	<b>1c Pan-American (294).</b> Mint block of 45, F-VF .....(Photo)	675.00
519 ★田	<b>5c, 8c Pan-American (297, 298).</b> Blocks of four, two 5c Mint, others h.r., 5c F-VF, 8c VG-F .....(Photo Ex)	740.00
520 ★	<b>10c Pan-American (299).</b> Impt. & plate no. strip of three, lightly hinged, F-VF .....(Photo)	640.00

## 1902-08 ISSUE

521°★	<b>1c-\$1.00 1902-03 Issue (300-309, 311).</b> Sixteen stamps incl. extra shade varieties of 1c, 4c (3), 6c and 8c, all well-centered, \$1.00 with some light toning in top perf tips otherwise Very Fine .....(Photo)	907.00
522 ★	<b>1c-50c, 1902-1906 Issues (300-310, 314, 319-320).</b> Incl. a few shades of No. 319, a few minor faults, o/w Fine .....(Photo)	659.00
523 ★田	<b>5c Blue (304).</b> Block of four with blind perfs, appears imperforate vertically, guide line at L., scissor trimmed at R., h.r., appealing and scarce variety ... (Photo)	E. 150-200
524°★	<b>50c Orange (310).</b> Barest trace of hinging, Very Fine and choice .....(Photo)	285.00
525 ★	<b>50c Orange, \$1.00 Black (310, 311).</b> Hinge remnants, F-VF .....(Photo)	735.00

526°★★ **\$2.00 Dark Blue (312).** Mint, beautifully centered, rich color, Extremely Fine "gem" .....(Color Photo, p. 57) 675.00

527 ★ **\$2.00 Dark Blue (312).** Beautiful centering & margins, slightly disturbed o.g., Very Fine .....(Photo) 675.00

528°★ **\$5.00 Dark Green (313).** H.r., flawless centering, fresh crisp color, Extremely Fine .....(Color Photo, p. 57) 1,500.00

529 ★ **\$5.00 Dark Green (313).** Lightly hinged, Very Fine, with photocopy of 1980 P.F. certificate for a block .....(Photo) 1,500.00

530 ★ **\$5.00 Dark Green (313).** Regummed, reperfed, appears Very Fine. (Photo) 1,500.00

531 ★ **\$5.00 Dark Green (313).** Minor h.r., small crease at top, VF appearance .....(Photo) 1,500.00

532° **\$5.00 Dark Green (313).** Bold N. Y. station oval, Very Fine .....(Photo) 450.00

533°★ **5c Blue, Imperforate (315).** Large margins, h.r., Very Fine .....(Photo) 300.00

534 ★★ **5c Blue, Imperforate (315).** Pair, Mint, Very Fine .....(Photo) 625.00

535°★ **5c Blue, U.S. Automatic Vending Co. Ty. III Perforations (315 var).** Horizontal pair, h.r., nat. paper inclusion in right stamp, Extremely Fine and scarce, with 1993 P.F. certificate .....(Color Photo, p. 57) 1,000.00

536 **2c Carmine, Booklet Pane (219g).** On piece with boxed Titusville. Pa. cancels, light crease through bottom perfs, scarce used, Fine .....(Photo) 50.00

537°★★ **5c Jamestown (330).** Mint, choice and Extremely Fine, with 1991 P.F. certificate .....(Photo) 70.00

## 1908-09 ISSUES

538 ★ **\$1.00 Violet Brown (342).** Large margins, lightly hinged, Extremely Fine, with 1980 P.F. certificate .....(Photo) 335.00

539 ★ **1c-5c 1908-10 Coils (348-351, 353, 355).** First a line pair, others pair, lightly hinged, F-VF ..... 955.00

540°★ **4c Orange Brown, Coil (350).** Pair, Very Fine .....(Photo) 175.00

541°★ **4c Orange Brown, Coil (354).** 3mm pair, lightly hinged, Extremely Fine .....(Photo) 225.00

542 ★ **4c Orange Brown, Coil (354).** Line pair, h.r., Fine .....(Photo) 700.00

## BLUISH PAPER

543°★ **1c Green, 2c Carmine, Bluish (357-358).** 1c Mint, other very lightly hinged, Very Fine ..... 155.00

544°∞ **1c Green, Bluish (357).** Single tied by "Washington D. C. Mar. 2 1909" mc on PPC of Liberty statue, address panel with some minor toning, stamp Very Fine and choice ..... 140.00

545 ★★ **2c Carmine, Bluish (358).** Mint, tiny natural inclusion, Extremely Fine. (Photo) 75.00

546 ★	<b>3c Deep Violet, Bluish (359).</b> Slightly disturbed gum, album offset on back, Fine ..... <b>(Photo)</b>	1,400.00
547 ★	<b>5c Blue, Bluish (361).</b> Large h.r. removed, nat. s.e. at B., Very Fine ..... <b>(Photo)</b>	3,250.00
548 ★	<b>6c Red Orange, Bluish (362).</b> Slightly oxidized, minor gum disturbance, Very Fine ..... <b>(Photo)</b>	1,000.00
549 ★	<b>10c Yellow, Bluish (364).</b> Small h.r., bits of soiling, Fine ..... <b>(Photo)</b>	1,100.00
550 ★	<b>13c Blue Green, Bluish (365).</b> Slightly disturbed gum, o/w Fine ..... <b>(Photo)</b>	2,250.00
551 ★	<b>15c Pale Ultramarine, Bluish (366).</b> H.r., Very Fine ..... <b>(Photo)</b>	1,000.00

552°★★	<b>2c Lincoln, Bluish (369).</b> Mint block of four, T.L. stamp with inclusion, Fine ..... <b>(Photo)</b>	650.00
553°	<b>2c Lincoln, Bluish (369).</b> Wide margins, Extremely Fine ..... <b>(Photo)</b>	165.00

## 1910-11 ISSUE

554°★	<b>15c Pale Ultramarine (382).</b> Large margins, Extremely Fine ..... <b>(Photo)</b>	190.00
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555 ★★	<b>2c Carmine, Coil (388).</b> Horizontal <b>paste-up pair</b> , Mint, Extremely Fine and rare coil, with 1961 P.F. certificate ..... <b>(Color Photo, p. 57)</b>	1,600.00
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556 ★	<b>3c Deep Violet, Coil (394).</b> Strip of six with line pair, middle two stamps mint, others lightly hinged, F-VF ..... <b>(Photo)</b>	355.00
557°	<b>3c Deep Violet, Coil (394).</b> Line pair, parts of two adjoining stamps, scarce and undervalued, F-VF, with 1993 P.F. certificate ..... <b>(Photo)</b>	250.00
558°	<b>4c Brown, Coil (395).</b> Line pair, F-VF, scarce and undervalued, with 1993 P.F. certificate ..... <b>(Photo)</b>	250.00
559°★	<b>5c Blue, Coil (396).</b> Line pair, h.r., Very Fine ..... <b>(Photo)</b>	210.00

## PANAMA-PACIFIC ISSUE

560°★	<b>2c Panama-Pacific, Lake (398 var).</b> No gum, small nat. inclusion, Very Fine, with 1982 P.F. certificate ..... <b>(Photo)</b>	400.00
561°★★	<b>5c Panama-Pacific (399).</b> Mint, Very Fine, with photocopy of 1992 P.F. certificate for a block ..... <b>(Photo)</b>	52.00
562 ★★田	<b>5c Panama-Pacific (399).</b> Mint T. plate no. block of six, some perf strengthening, handstamped control nos. at top o/w Fine ..... <b>(Photo)</b>	1,500.00
563°★★	<b>10c Panama-Pacific (400A).</b> Mint L. plate no. single, Very Fine ..... <b>(Photo)</b>	175.00
564°★田	<b>10c Panama-Pacific (400A).</b> Block of four, top lightly hinged, bottom Mint, Very Fine ..... <b>(Photo)</b>	710.00
565 ★★	<b>5c Panama-Pacific, Perf 10 (403).</b> Plate no. single, Mint, Very Fine. <b>(Photo)</b>	120.00
566 ★★	<b>10c Panama-Pacific, Perf 10 (404).</b> Mint, Very Fine ..... <b>(Photo)</b>	825.00

## 1912-21 ISSUES

567	★★	2c Carmine, Imperforate (409). Partial Mint sheet of 240, a couple stamps with small faults, a few selva faults, o/w F-VF .....	240.00
568	°★	\$1.00 Violet Brown (423). H.r., crisp deep color, Very Fine .....(Photo)	400.00
569	★	50c Violet (440). Never hinged except for tiny remnant on corner perf (probably a block reinforcement), Very Fine and fresh .....(Photo)	475.00
570	★	50c Violet (440). Very Fine .....(Photo)	475.00
571	★★	2c Carmine, Coil (444). Line strip of four, Mint, Very Fine .....(Photo)	162.00
572	★	3c Violet, Coil (445). Strip of three, middle stamp h.r., left stamp with pencil note, Very Fine .....(Photo)	550.00
573	°★	4c Orange Brown, Coil (446). Line pair, Very Fine .....(Photo)	450.00
574	°★★	1c Green, Coil (452). Line pair, near perfect centering, Mint, Extremely Fine, with 1993 P.F. certificate for a larger strip .....(Photo)	50.00
575	°★	2c Carmine Rose, Rotary Coil (453). Line pair, light gum creasing, o/w Very Fine .....(Photo)	425.00
576	°★★	2c Red, Rotary Coil (454). Pair, Mint, Very Fine .....(Photo)	155.00
577	°★★	4c Brown, Coil (457). Line pair, Mint, choice centering, Extremely Fine, with 1992 P.F. certificate .....(Photo)	100.00
578	★★	2c Carmine, Imperf Coil (459). Pair, Mint, Very Fine .....(Photo)	800.00
579	★	\$1.00 Violet Black (460). Very Fine .....(Photo)	600.00
580	°★★	2c Pale Carmine Red (461). Mint R. margin single, Extremely Fine ... (Photo)	75.00
581	★	5c Carmine Error (467). Double error in a block of six, Mint but with attempted erasure of pencil nos., F-VF .....(Photo)	950.00
582	★	5c Rose Error (467). In block of six, error Mint, F-VF .....(Photo)	475.00
583	°★	50c Light Violet (477). Lightly hinged, Fine .....(Photo)	875.00
584	°★	\$1.00 Violet Black (478). Large margins, lightly hinged, Extremely Fine .....(Photo)	600.00
585	★	\$1.00 Violet Black (478). Very Fine .....(Photo)	600.00
586	°★	\$2.00 Dark Blue, \$5.00 Light Green (479-480). First with h.r., other lightly hinged, Very Fine-Extremely Fine .....(Photo Ex)	515.00
587	★	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Small h.r., Very Fine .....(Photo Ex)	515.00
588	★	\$2.00 Dark Blue (479). Margin block of four with plate no., top lightly hinged, bottom MInt, Fine, with 1992 P.F. certificate .....(Photo)	1,175.00
589	★	1c-\$1.00 1917-19 Issue (498-99, 501-08, 510-11, 513-18). Blocks of four, at least two each Mint, F-VF .....	1,205.00
590	°★★	2c Deep Rose, Ty. Ia (500). Mint, Extremely Fine .....(Photo)	200.00
591	°★	5c Rose, Error (505). Gum bit disturbed from hinge removal, Very Fine .....(Photo)	350.00
592	★	5c Rose Error (505). In block of nine, error lightly hinged with a small nat. inclusion, Fine .....(Photo)	500.00
593	★★	5c Rose Error (505). In a block of six, error Mint, F-VF .....(Photo)	350.00
594		5c Rose Error (505). In strip of three, Ohio 1917 cds's, minor perf reinforcements, Fine, very scarce used .....(Photo)	400.00
595		\$1.00 Deep Brown (518b). Light cancel, minor fault, Very Fine appearance and very scarce .....(Photo)	450.00
596		\$1.00 Deep Brown (518b). Pressed crease o/w Very Fine .....(Photo)	450.00
597	°★★	2c Carmine, Perf 11 (519). Mint, Extremely Fine .....(Photo)	225.00

598 ★★ 2c Carmine, Perf 11 (519). Mint block of four, Very Fine .....(Photo) 925.00

599 ★ 2c Carmine, Perf 11 (519). Mint B. plate block of six, extremely well-centered and fresh, narrow selvage just into imprint and plate no., Very Fine .....(Photo) 2,000.00

600 ★★ \$2.00 Orange Red & Black (523). Mint, tiny gum crease & soiling on gum, Very Fine .....(Photo) 600.00

601° \$2.00 Orange Red & Black (523). Lightly canceled, Very Fine .....(Photo) 200.00

602°★ \$5.00 Deep Green & Black (524). H.r., choice margins, Very Fine ... (Photo) 200.00

603 ★ 1c, 3c Offset, Double Impression (525d, 529a, 530a). Nos. 525d(3), 529a(2), 530a(9), some Mint, Fine ..... 285.00

604°★ 2c Carmine Imperf, Ty. V (533). Pair, Very Fine .....(Photo) 320.00

605 ★ 1c, 2c Coil Waste (545, 546). Blocks of four, two 2c Mint, others h.r., 1c Fine, 2c Very Fine ..... 640.00

606° 2c Carmine Rose, Coil Waste (546). Choice centering for a coil waste, neat town cancel, Extremely Fine, a difficult stamp to obtain in choice used condition, with 1992 P.S.E. certificate .....(Photo) 110.00

607°★★ \$2.00 Carmine & Black (547). B.R. corner margin single, Mint, small nat. gum creases, Very Fine .....(Photo) 160.00

608 ★★ 2c Carmine & Black (547). Block of four, Mint, one stamp with gum skip, Fine .....(Photo) 675.00

609 2c Carmine & Black (547). Top plate number block of sixteen, violet Cleveland cds and bar cancels, selvage faults & creasing, Fine appearing .....(Photo) E. 200-250

## 1922 ISSUE TO DATE

610 ★★ 3c, 10c, 30c 1922-25 (555, 562, 569). Side plate blocks of six, Mint, F-VF ... 510.00

611°★★ 6c Red Orange (558). Mint bottom margin copy, Extremely Fine, with 1993 P.F. certificate for a block .....(Photo) 24.00

612 ★ 1c Violet Black (571). Plate block of six, hinged in selvage & on top middle stamp, Very Fine .....(Photo) 350.00

613 ★★ 1c Violet Black (571). Mint B. plate no. 18680 block of six, nat. gum skips, Fine ..... 350.00

614 ★★ 2c Deep Blue (572). Mint B. plate no. 14306 block of six, nat. gum crease in one stamp, Very Fine .....(Photo) 800.00

615°★★ \$5.00 Carmine & Blue (573). Mint, Extremely Fine .....(Photo) 175.00

616 ★★ \$5.00 Carmine & Blue (573). Mint T. arrow block, Extremely Fine. (Photo) 725.00

617 ★ \$5.00 Carmine & Blue (573). Centerline block, top small h.r., bottom lightly hinged, Very Fine .....(Photo) 750.00

618 ★ \$5.00 Carmine & Blue (573). Plate block of eight, two stamps Mint, T.L. stamp with a thin, Very Fine centering .....(Photo) 2,750.00

619 ★ 1c, 2c Coil Waste (578-579). Blocks of four, one each h.r. & another with owner's hs., others Mint, F-VF ..... 520.00

620° 2c Carmine, Coil Waste (579). Well-centered, machine cancel, difficult to find Very Fine used, with 1993 P.F. certificate .....(Photo) 100.00

- 621 ★ **1c Green, Rotary Perf 11 (594).** Part original gum, perfs in at right, small thin not mentioned in certificate, few short perfs at left, otherwise a handsome example of this 20th century rarity, with 1956 P.F. certificate .....  
.....(Photo) 10,000.00

- 622 ★ **2c Carmine, Ty. I & II Coil (599, 599A).** Line pair, lightly hinged, Very Fine .....  
.....(Photo) 625.00
- 623 ★★ **2c Carmine, Ty. I & II Coil (599, 599A).** Line pair with part of plate number, Mint (light fingerprint on gum), Fine .....(Photo) 625.00
- 624°★★ **2c White Plains Souv. Sheet (630).** Mint, some nat. gum creases though not excessive, Very Fine ..... 325.00
- 625°★★ **2c White Plains Souv. Sheet (630).** Mint, a few perf separations, F-VF ..... 325.00
- 626 ★ **7c Black, Vert. Pair, Imperf Between (639a).** Block of two pairs, top lightly hinged, bottom Mint, Fine .....(Photo) 300.00
- 627°★ **1c-10c Kans.-Nebr. (658-679).** Singles, most lightly hinged (679 Mint), all well-centered, Extremely Fine, outstanding sets ..... 327.00
- 628 ★★田 **1c-10c Kans.-Nebr. (658-679).** Mint blocks of four, F-VF ..... 1,310.00
- 629 ★田 **1c-10c Kans.-Nebr. (658-679).** Blocks of four, 2-4 each Mint, F-VF ..... 1,310.00
- 630 ★★田 **1c-10c Kans.-Nebr. (658-679).** Plate blocks of four, horiz perfs folded causing crease in the selvage, h.r., Fine ..... 4,497.00
- 631 ★★ **\$1.00 Wilson, USIR Wmk. (832b).** Mint margin pair, light gum bends, Fine .....  
.....(Photo) 600.00
- 632°★田 **\$1.00 Wilson, USIR Wmk. (832b).** B. margin block, lightly hinged at T., B. pair Mint, Fine .....(Photo) 1,200.00
- 633 田 **\$1.00 Wilson, USIR Wmk. (832b).** Vertical block of six, trivial creases affect three, B.L. stamp with light stain, o/w Fine ..... 420.00
- 634°★★田 **1c-10c Famous Americans (859-893).** Mint Plate No. Blocks, Very Fine set. 339.00
- 635 ★ **1c-3c National Defense, Imperf Between Pairs (899b-901a).** 1c(1), 2c(2), 3c(4), one 2c with small ink stain, majority Mint, F-VF ..... 240.00
- 636 ★★田 **\$5.00 Hamilton (1053).** Mint plate no. block of four, Very Fine ..... 325.00

## AIR POST ISSUES

- 637 田 **6c, 16c, 24c, 1918-1923 Airpost (C1, C5, C6).** Blocks of four, C5 with crease, o/w F-VF ..... 300.00
- 638° **6c Orange, 1918 Air Post (C1).** Tied by purple Air Mail Service cds, "Dec. 16 1918", first flight, on small piece, Very Fine (Full cover cats. \$2,000) ..... E. 200-250
- 639 ★田 **24c Carmine Rose & Blue, 1918 Airpost (C3).** Block of four, B.L. stamp Mint, others lightly hinged, F-VF .....(Photo) 300.00
- 640°★★田 **24c Carmine & Blue, 1918 Air Post (C3).** Mint centerline block, Very Fine .....  
.....(Photo) 340.00
- 641 ★★田 **8c Dark Green, 1923 Airpost (C4).** Block of four, Mint, F-VF ..... 80.00
- 642 ★★田 **16c Dark Blue, 1923 Airpost (C5).** Mint margin block of four with plate number, F-VF ..... 300.00
- 643 ★★田 **24c Carmine, 1923 Airpost (C6).** Mint margin block of four with plate number, one stamp with tiny gum inclusion, Very Fine .....(Photo) 300.00
- 644°★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint, Extremely Fine, a choice fresh set .....  
.....(Photo) 1,625.00
- 645 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint, F-VF .....(Photo) 1,625.00

- 646 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint, last two with nat. inclusion, Very Fine .....(Photo) 1,625.00  
 647 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). H.r., Fine .....(Photo) 1,625.00

- 648 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Margin blocks of four with plate numbers, one \$2.60 lightly hinged, all others Mint, fresh and Very Fine set of blocks .....(Photo) 6,500.00

- 649 ★ 65c, \$1.30 Graf Zeppelin (C13-C14). Lightly hinged, Fine ..... 775.00  
 650° 65c & \$1.30 Graf Zeppelin (C13-C14). Two 65c (one unused), faults (most small), Fine appearance ..... 725.00  
 651 ★ \$2.60 Graf Zeppelin (C15). Lightly hinged, gum skip, Very Fine .....(Photo) 850.00  
 652 \$2.60 Graf Zeppelin (C15). T. plate no. single, slogan cancel, Very Fine .....(Photo) 500.00  
 653 ∞ \$2.60, 50c Zeppelin (C15, C18). Each on flown cover (\$2.60 does not belong), minor cover creases, stamps F-VF ..... 630.00  
 654 田 50c Chicago Zeppelin (C18). Block of four, top lightly hinged, bottom Mint, F-VF .....(Photo) 320.00  
 655°★★田 50c Chicago Zeppelin (C18). Mint top plate no. block of six, tiny inclusion on gum side only, Very Fine .....(Photo) 800.00  
 656 田 6c Airpost, Vert. Pair, Imperf Horiz. (C23a). Top margin block of four with two plate numbers, hinge reinforcements, VG-F .....(Photo) 600.00  
 657 ★★ 11c, 13c Coil, Imperforate (C82a, C83a). Pairs, Mint, each with small spot on gum, F-VF ..... 330.00

## BACK-OF-BOOK ISSUES

- 658°★★ 10c Orange, Special Delivery (E3). Large margins, Mint, tiny nat. inclusion, choice and Extremely Fine, with 1992 P.F. certificate .....(Color Photo, p. 57) 110.00  
 659 ★★田 10c Green, Special Delivery (E7). Block of four, Mint, B.R. stamp with gum skip, Very Fine .....(Photo) 160.00  
 660 ★★田 10c Ultramarine, Special Delivery (E9). Mint block of four, Extremely Fine .....(Photo) 440.00  
 661°★★ 2c Brown, Postage Due (J2). Mint, fresh and Very Fine, with photocopy of 1992 P.F. certificate for a strip .....(Photo) 200.00  
 662°★ 30c Brown, Postage Due (J6). O.g., lightly hinged, Very Fine .....(Photo) 175.00

- 663 ★田 30c Carmine Lake, Postage Due (J57). Top plate block of six, h.r. incl. a few reinforcements, Fine .....(Photo) 2,100.00

- 664 ★★田 50c Carmine Rose, Postage Due (J67). Mint block of four, T.L. stamp with light pencil note, F-VF .....(Photo) 325.00  
 665°★★ 8c Carmine Rose & Black, "8 Cents" Omitted (J96a). Vertical strip of five, top two stamps the errors, third showing partial impression, Mint, Very Fine. (Photo) 800.00  
 666 ★ 2c-\$2.00 Offices in China (K1-K18). H.r., a few small faults, VG-F ..... 1,392.00  
 667 ★ 2c-6c, 8c-9c Newspaper Special Printing (PR33-PR36, PR38-PR39). Typical irregular perfs., a few minor faults, o/w Fine ..... 915.00  
 668 ★ 2c, 9c, 10c Newspaper Special Printing (PR33, PR38, PR39). Typical irregular perfs., trivial corner creases, o/w Fine ..... 550.00

669°★	<b>9c Gray Black, Special Printing (PR38).</b> Well centered and full perforations, Very Fine, with 1991 P.F. certificate .....(Photo) 200.00
670 ★	<b>12c Pink (PR95).</b> O.g., h.r., fresh color, Very Fine, with 1993 P. F. Certificate .....(Photo) 550.00
671 ★	<b>1c-\$1.00 Parcel Post (Q1-Q12, QE1-QE4).</b> Most well-centered, 20c regummed, a few Mint, generally Very Fine ..... 696.00
672 ★田	<b>1c-25c, 75c Parcel Post (Q1-Q9, Q11).</b> Blocks of four, many with plate numbers, 2c is a plate block of six with impt., many Mint, F-VF ..... 1,132.00
673°★	<b>15c Parcel Post (Q7).</b> Huge margins, very lightly hinged, Extremely Fine .....(Photo) 35.00
674 ★田	<b>\$1.00 Parcel Post (Q12).</b> Block of four, small h.r.'s, F-VF .....(Photo) 1,075.00

## OFFICIALS

675°P	<b>1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4).</b> Complete, includes additional War Dept. set in Plum shade, Very Fine ..... 604.00
676°★	<b>2c Agriculture (O2).</b> Well centered with large margins, full o.g., Very Fine, with 1993 P.F. certificate .....(Photo) 70.00
677 ★	<b>24c Golden Yellow Agriculture (O8 var).</b> Disturbed o.g., lightly soiled, reperfed at left, Very Fine centering, with 1992 P.F. certificate .....(Photo) 190.00
678°★	<b>10c Executive (O14).</b> Fresh color, slightly disturbed o.g., Very Fine, with 1992 P.F. certificate .....(Photo) 375.00
679°★	<b>6c Justice (O28).</b> Well-centered with wide margins, lightly hinged, Extremely Fine, with photocopy of 1993 P.F. certificate for a block .....(Photo) 90.00
680°★	<b>6c Justice (O28).</b> O.g., h.r., fresh and Very Fine, with photocopy of 1993 P.F. certificate for a block .....(Photo) 90.00
681°★	<b>90c Justice (O34).</b> Well centered, o.g., minor h.r., fresh and Extremely Fine, with 1993 P.F. certificate .....(Photo) 600.00

682	<b>3c Post Office, Printed On Both Sides (049a).</b> Large internal tear, minor staining, a very rare error, with 1992 P.F. certificate .....(Photo) 2,750.00
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683°★	<b>24c State (O65).</b> Tall margins, o.g., h.r., Extremely Fine, with 1992 P.F. certificate .....(Photo) 250.00
684 ★田	<b>15c War (O90).</b> Bottom impt. & plate no. block of 20, most stamps Mint, a few perf seps. & hinge reinforcements, Fine ..... 425.00
685°★★	<b>3c Justice on Soft Paper (O106).</b> Choice centering, Mint, tiny nat. gum inclusions, Extremely Fine, with 1993 P.F. certificate for a block .....(Photo) 50.00

## POSTAL STATIONERY

686°★	<b>3c + 1c Red &amp; Blue on Buff (U29).</b> Cut square, 53 x 31mm, fresh and Fine .....(Photo) 250.00
687°★	<b>90c Carmine on White (U211).</b> Full corner, 47 x 52mm, Extremely Fine .....(Photo) 100.00
688°★	<b>90c Purple (U342-U347).</b> Cut squares, Very Fine ..... 425.00
689°∞	<b>1c Brown on Buff (UX1).</b> Unused card with tobacco ad intended for back but printed on face in red, Very Fine, spectacular variety .....(Photo) E. 150-200
690°∞	<b>Postal Cards.</b> Four, unused: No. UX6, UX7, and UX8 (2), Very Fine ..... 140.00

## REVENUES

691°	<b>2c Playing Cards, Part Perf (R11b).</b> Mostly large margins, discreet pen cancel, Very Fine and choice .....(Photo) 115.00
692°	<b>50c Surety Bond, Imperforate (R63a).</b> Large margins, Very Fine and choice .....(Photo) 120.00
693°	<b>\$200 U.S.I.R. (R102c).</b> Well-centered, fresh colors, ms. cancel dated 1867, Very Fine .....(Photo) 500.00
694°	<b>\$20 Orange &amp; Black (R150).</b> Ms. cancel dated 1872, Very Fine .....(Photo) 450.00

695	<b>\$1,000.00 Orange, Imperforate (R250a).</b> Strip of four, ms. cancel, creased between middle stamps, Very Fine .....(Photo) 1,800.00
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696 ★★田	<b>½c, 1½c, 3c Black, Proprietary (RB47, RB50, RB55).</b> Sheet of 200 of ½c, blocks of 40 and 71 of 1½c, and block of 100 of 3c, Mint, VG-VF ..... 1,286.00
697°★	<b>2c Home Bitters Co. (RS128d).</b> Wide margins at R. and B., sound, Very Fine .....(Photo) 125.00

## HUNTING PERMITS

698°★	<b>1934, \$1.00 Mallards (RW1).</b> Very Fine ..... 425.00
699 ★田	<b>1934, \$1.00 Mallards (RW1).</b> Block of four with plate number, B.L. lightly hinged, gum skip affects bottom stamps, Fine .....(Photo) 1,700.00
700 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, lightly hinged, Very Fine ..... 400.00
701 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, lightly hinged, Very Fine ..... 400.00
702 ★★田	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, Mint, tiny indentation, F-VF ..... 400.00
703 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Lightly hinged, Fine ..... 400.00
704 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, lightly hinged, Fine. 400.00
705 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, Fine ..... 400.00
706 ★	<b>1935, \$1.00 Canvasbacks (RW2).</b> Plate number single, Fine ..... 400.00
707 ★★田	<b>1935, \$1.00 Canvasbacks (RW2).</b> Mint block of four, F-VF ..... 1,600.00
708 ★★田	<b>1936, \$1.00 Canada Geese (RW3).</b> Corner margin Mint block of four, gum crease and gum skips, F-VF ..... 840.00
709 ★★田	<b>1937, \$1.00 Scaup Ducks (RW4).</b> Mint block of four, gum bends, F-VF ..... 680.00
710 ★★田	<b>1940, \$1.00 Mallards (RW7).</b> Mint margin block of four with plate number, minor gum bend, F-VF ..... 420.00
711 ★★田	<b>1942, \$1.00 Baldplates (RW9).</b> Mint plate number pair, F-VF ..... 210.00
712 ★★田	<b>1942, \$1.00 Baldplates (RW9).</b> Mint block of four, a couple minor gum skips, light pencil note on one, F-VF ..... 420.00
713 ★★田	<b>1942, \$1.00 Baldplates (RW9).</b> Mint top margin block of four with plate number, F-VF .....(Photo) 420.00
714 ★★田	<b>1942, \$1.00 Baldplates (RW9).</b> Mint top margin block of four with plate number, gum bend & minor skips, F-VF ..... 420.00
715 ★★田	<b>1943-47, \$1.00 Hunting Permits (RW10-RW14).</b> Mint margin blocks of four with plate numbers, some gum bends & skips as usual, F-VF ..... 710.00

716	★★	1944, \$1.00 White-fronted Geese (RW11). Mint plate block of six, gum skips, F-VF	400.00
717	★★	1945-48, \$1.00 Hunting Permits (RW12-RW15). Plate blocks of six, Mint, F-VF	925.00
718	★★	1948-49, \$1.00, \$2.00 Hunting Permits (RW15-RW16). Mint plate blocks of six, typical gum skips, F-VF	500.00
719	★★	1950, \$2.00 Trumpeter Swans (RW17). Mint plate block of six, gum skips mostly in selvage, F-VF	325.00
720	★★	1951, \$2.00 Gadwalls (RW18). Mint plate block of six, gum skips in selvage, F-VF	325.00
721	★★	1953, \$2.00 Blue-winged Teal (RW20). Mint plate block of six, small gum bend & skips mostly in selvage, F-VF	325.00
722	★★	1954, \$2.00 Ringed-neck Ducks (RW21). Mint corner margin block of four and pair, Very Fine	270.00
723	★★	1954, \$2.00 Ringed-Neck Ducks (RW21). Mint plate block of six, F-VF	325.00
		(Photo)	
724	★★	1955, \$2.00 Blue Geese (RW22). Mint plate block of six, F-VF	325.00
725	★★	1956, \$2.00 American Merganser (RW23). Mint plate block of six, F-VF	325.00
726	★★	1956, \$2.00 American Merganser (RW23). Mint plate block of six, F-VF	325.00
727	★★	1957, \$2.00 American Eider (RW24). Mint plate block of six, Very Fine	325.00
728	★★	1957, \$2.00 American Eider (RW24). Mint plate block of six, F-VF	325.00
729	★★	1958, \$2.00 Canada Geese (RW25). Mint plate block of six, F-VF	325.00

## UNITED STATES POSSESSIONS

730	★	CANAL ZONE, 1c Green, Ty. III Ovpt. (67). Well-centered, tropicalized o.g., Very Fine	500.00
		(Photo)	
731		50c Official, 9mm Ovpt. (O8). Wavy cancel, original gum, Fine	600.00
		(Photo)	
732	★	HAWAII, 18c Provisional Govt., double overprint (71a). Part o.g., Fine and scarce	250.00
		(Photo)	
733	★	PHILIPPINES, 1c-50c Postage Due (J1-J7). Six sets, Fine-Very Fine	1,041.00

## END OF SECOND SESSION

**THIRD SESSION**  
**THURSDAY, JULY 1, 1993, AT 10:30 A.M.**

**WHOLESALE LOTS**

734° ★	<b>1c Blue, Ty. V (24).</b> Nine, all with o.g., some small faults, Fine appearing.	1,035.00
735	<b>10c Green, 2c Black (68,73).</b> 10c(15), 2c(20), some small faults, Fine appearance	900.00
736	<b>2c Brown, 3c Ultramarine (113, 114).</b> 2c(10), 3c(100), some small faults, Fine appearance	950.00
737	<b>3c-30c 1870-82 Banknotes (136/215).</b> No. 136(50), 146(100), 165(9), 178(100), 185(50), 188(50), 215(50), 216(100), some small faults, generally F-VF appearing ...	4,420.00
738	<b>4c, 5c, 15c Columbian (233, 234, 238).</b> 4c(50), 5c(50), 15c(15), some small faults, generally F-VF appearing	1,350.00
739 ★	<b>1c-10c Trans-Mississippi (285-290).</b> Two each, h.r., one 8c with small thin, F-VF	1,015.00
740° ★	<b>1c-10c Trans-Mississippi (285-290).</b> Two each, about half no gum, a few small faults, F-VF	1,015.00
741	<b>1c-10c Trans-Mississippi (285-290).</b> 1c(100), 4c(11), 5c(35), 8c(6), 10c(30), some small faults, F-VF appearing	1,746.00
742	<b>4c-10c Pan-American (296-299).</b> 4c(50), 5c(30), 8c(30), 10c(20), some small faults, F-VF appearing	2,705.00
743	<b>50c Orange, \$1.00 Black (310-311).</b> Ten each, a few small faults, F-VF appearing	625.00
744	<b>5c, 10c 1905-1913 Commemoratives.</b> No. 326(10), 327(6), 399(40), 400A(40), some small faults, F-VF appearance	945.00
745 ★★	<b>1909 Commemoratives (367/372).</b> No. 367(90, incl. ten blocks), 369(1), 370(25), 372(25), Mint, F-VF	967.00
746 ★田	<b>1909 Imperforates (368, 371, 373).</b> Thirteen blocks incl. arrow & centerline, most hinged on two stamps, F-VF	1,455.00
747 ★★	<b>1c-5c Coils (443/458).</b> No. 443(14 pairs, 1 single), 450(20 pairs), 455(33 pairs, 10 line pairs), 458(6 pairs, 4 singles), Mint, generally F-VF	1,836.00
748	<b>2c Carmine Red Coil, Ty. I &amp; II (453, 454).</b> 50 each, F-VF	537.00
749	<b>\$2.00, \$5.00 1917-23 Issues (479/573).</b> No. 479(5), 547(5), 573(50), a few small faults, o/w F-VF	937.00
750	<b>2c Deep Rose, Ty. Ia (500).</b> Five, F-VF	550.00
751 ★★	<b>7c, 20c, 30c Regular Issues (507, 515, 516).</b> 7c(54), 20c(8), 30c(10), Mint, VG-F	1,680.00
752	<b>1c-5c 1920-1925 Commemoratives (548-550, 614-616).</b> Thirty each, a few small faults, F-VF appearance	864.00
753 ★田	<b>1922-26 Regular Issues (551-572, 622-623).</b> Blocks of four, in quantities from 1 to 25 blocks of each, most Mint, F-VF	6,497.00
754 ★	<b>2c White Plains Souv. Sheet (630).</b> Six, three are "dot over S" variety, four are Mint, a couple minor flaws, o/w F-VF	2,025.00
755	<b>2c Carmine, Ty. II (634A).</b> 50 copies, generally F-VF	625.00
756 ★田	<b>Kansas-Nebraska.</b> Small stock of blocks, mostly 6c-9c values, incl. No. 666(3), 675(2), 678(9), vast majority mint, F-VF	2,507.00
757 ★田	<b>Kansas-Nebraska.</b> Plate blocks, 6c-9c vals., with two each 664, 665, 666, 675, 676; three each 667 & 678, most Mint, F-VF	4,640.00

758	★★	<b>6c Deep Orange Coil (723).</b> Ten Mint line pairs, F-VF .....	425.00
759	★★田	<b>\$1.00-\$5.00 Presidential (832-834).</b> Mint blocks in various quantity, with seven \$5.00 blocks incl. a centerline & plate block, F-VF .....	3,851.00
760		<b>\$5.00 1938-66 Issues (834/1295).</b> No. 834(100), 1053(70), 1295(90), a few creases, o/w F-VF .....	952.00
761		<b>1c-50c 1879-91 Postage Dues (J1/J25).</b> No. J1(50), J7(39), J19(30), J25(30), some small faults, F-VF appearance .....	1,750.00
762		<b>Special Delivery (E1-E6, E8).</b> No. E1(16), E4(20), ten each of the others, some small flaws, F-VF appearance .....	950.00
763		<b>1c, 3c 1914 Postage Dues (J52, J54).</b> 1c(60), 3c(50), a few small faults, o/w F-VF .....	1,450.00

### U.S. 19TH CENTURY GROUP LOTS

764	★	<b>CLASSICS.</b> 14 unused items, with No. 11(2), 24(2), 26(single & block), 30, 35(2), 37, 63, 65, 69, and 73, some o.g., some small faults, generally fresh and attractive .....	3,400.00
765	★	<b>CLASSICS (10X1/165).</b> 21 unused, incl. No. 98-100, 117-120, 155, etc., mixed condition and a few may have cleaned cancels, careful inspection required. ....	21,665.00
766		<b>1851-1870 ISSUES.</b> Unused Nos. 22, 37, 70, 133(5) and used Nos. 15, 32, 33, 101, plus uncounted No. 9X1 proof & 10X1 forgery, some small faults, Fine or better appearance .....	4,372.00
767		<b>19TH CENTURY ACCUMULATION.</b> Many hundreds used, mostly 3c 1851-1856, 1c & 3c Banknotes, many better cancels, some varieties, worth a close look. ....	E. 200-250
768	P/E	<b>PROOFS &amp; ESSAYS TRIO.</b> Nos. 79E15d, 77P4, 113P4, F-VF .....	145.00
769	★	<b>1869 PICTORIALS (113 two, 114, 115, 119, 123, 133).</b> A couple o.g., a few small faults, F-VF appearing .....	2,925.00
770	★	<b>BANKNOTES.</b> 38 unused, incl. No. 149, 162, 186(2), 187-88, 218, and more, gum ranges from no gum to lightly hinged, some small faults, generally F-VF and fresh appearing .....	8,195.00
771	★	<b>BANKNOTES.</b> Six unused items, with No. 163, 165, 189(2), 210 block of 12, and 229(s.e.), most o.g., a couple minor flaws, F-VF .....	2,635.00
772°		<b>BANK NOTE BALANCE.</b> 56 stamps, mostly used including 134-137, 141, 151 (NYFM flying clothspins), 155, 191, 217, 218, etc., some small faults, otherwise Fine-Very Fine, attractive offering .....	2,621.00
773°	★	<b>REGULAR ISSUES 1870-1902.</b> Small balance of singles, blocks, & imprint strips, incl. No. 228 block, 229, \$5.00 Bureau (faulty), and more, gum ranges from no gum to Mint, a few small faults, F-VF appearing .....	E. 750-1,000
774	★	<b>1890-1898 REGULAR ISSUES.</b> 40 diff. unused, incl. No. 219D, 227-28, 274, 279-84, etc., a few small faults or regummed, o/w Fine .....	2,153.00

### U.S. 20TH CENTURY GROUP LOTS

775	★	<b>COMMEMORATIVES 1892-1925.</b> Accumulation on stockcards, incl. two 50c Columbian, two Pan-American sets, 2c Lincoln Bluish, and many more incl. some in quantity and some blocks, a few small faults but generally F-VF, much Mint ... ....	E. 750-1,000
776	★	<b>COMMEMORATIVES.</b> 1893-1915, incl. Columbian to 15c, Trans-Mississippi to 50c, Pan-American cpl. with extra 5c & 8c, No. 368, 397-403, etc., a little duplication, some Mint, a few regummed, a few small faults, o/w F-VF .....	4,361.00
777	★★田	<b>COMMEMORATIVES.</b> 1893-1913, blocks of four, incl. 1c-3c, 8c Columbian, 4c Pan-American, 5c Louisiana Purchase, and more incl. impt. pairs, some Mint, F-VF .....	1,936.00

- 778 ★ **REGULAR ISSUES 1894-1906.** Unused on album pages, incl. No. 246-260, 264-276A, 279-284, 300-311, and a few others, a few regummed, some small faults, F-VF appearing ..... 4,666.00
- 779 ★ **COMMEMORATIVES 1901-1925.** Unused incl. Pan-American cpl., No. 400A(2), 548-550 & 614-621 blocks, most Mint, F-VF ..... 1,478.00
- 780 **20TH CENTURY USED LOT.** Includes No. 277, 312(faults), 445, J27, PR114-125, and a few more incl. a couple items in quantity, some small faults, F-VF appearing ..... 1,304.00
- 781 ★ **COMMEMORATIVES 1907-1925.** 24 diff., Fine ..... 332.00
- 782°★ **WASHINGTON-FRANKLIN ISSUES.** Collection balance comprising choice copies selected for centering and freshness, includes Nos. 341, 407, 421, 422, 440, etc., assembled by a careful collector over several decades, though gum was less important then and some minor disturbances should be expected, a few reperfed, but overall a choice and appealing collection, the majority is Very Fine or better ..... 5,280.00
- 783 ★ **WASHINGTON-FRANKLIN.** Unused group, with No. 331-42, 343-47, 357, 374-82, 405-07, 414-23, 424-39, 459, 462-76 & 498-518 (no 5c errors), many well centered, occasional regumming or small flaw, some Mint, F-VF, worth a close look. 5,148.00
- 784 ★ **WASHINGTON-FRANKLIN.** About 80 unused, incl. No. 331-41, 438, 498-518 (no 505), 519, etc., a few small flaws, o/w Fine ..... 2,486.00
- 785 ★ **WASHINGTON-FRANKLIN.** Small unused lot incl. No. 357-58, 375 Lake shade, 422, 438-39, 518 block, 538a & 540a blocks, 547, and a few better coil pairs & plate blocks, occasional small fault, o/w F-VF ..... 2,357.00
- 786 ★ **WASHINGTON-FRANKLIN.** Small balance of ten items, incl. No. 357-58, 419, 422 block, 524, 547, and a few others, a few small faults, o/w F-VF ..... 1,654.00
- 787 ★田 **WASHINGTON-FRANKLIN BLOCKS.** 24 blocks of four, incl. two No. 420, a few better perf 10's, etc., some Mint, a couple minor flaws, most F-VF ..... 3,049.00
- 788 ★ **WASHINGTON-FRANKLIN COILS.** About 50 pairs incl. some line pairs, note pairs of No. 350, 351, & 445, a little duplication, many Mint, generally F-VF. E. 400-500
- 789 ★ **WASHINGTON-FRANKLIN COILS.** Dozens of unused singles, pairs, and line pairs on album pages, includes high catalog items, but some are questionable. E. 300-400
- 790 ★ **COLLECTION 1918-31.** Unused mounted in glassines on album pages, mostly blocks & plate blocks, incl. No. 551-573 blocks, 630, 692-701 plate blocks, and much more, some gum is affected by mounting, some Mint, generally F-VF ..... E. 1,500-2,000
- 791 ★ **COLLECTION 1918-54.** Unused mostly regular issues in mounts on Scott pages, incl. No. 524, 547, 551-73, 578-79, 595, 599A line pair, 630, and more, much Mint, occasional small flaw, but mostly F-VF ..... 3,500.00
- 791A ★ **COLLECTION.** Unused singles and blocks in a homemade album, most from 1920's and 1930's, better singles incl. Kans.-Nebr. cpl. and No. C18, better blocks incl. No. 692-701 and Presidentials cpls., some Mint, clean and F-VF, cataloged by 1992 Brookman ..... 3,800.00
- 792 ★ **1922-38 REGULAR ISSUES.** Unused group incl. No. 561 plate block, 567(20), 572(6), 622(20), 623(10), 666, 669-79, 803-34, most Mint, F-VF ..... 1,915.00
- 793 ★ **1922-29 REGULAR ISSUES.** Balance incl. three sets of Kans.-Nebr., No. 578-79 blocks, 581-91 blocks, and more, much Mint, F-VF ..... E. 500-750
- 794°★★ **1923-31 REGULAR ISSUES.** 88 stamps and 30 imperf or coil pairs, mostly Mint, the singles were originally assembled as a color study (570, four; 571, two, etc.), includes 573, all Very Fine or Extremely Fine ..... 1,179.00
- 795 ★ **1922-29 REGULAR ISSUES.** With No. 551-573, 581-91, 658-78 less 666, some Mint, a few minor flaws, Fine ..... 896.00
- 796 ★★ **20TH CENTURY MINT.** Small stockbook filled with mostly 1926-1934 regulars in quantity, also later coils in quantity incl. Prexies, F-VF ..... E. 400-500
- 797 ★ **FARLEYS.** Accumulation of mostly blocks, plate blocks, pairs, souv. sheets, etc., incl. fourteen each No. 730 & 731, perf & imperf parks, and more, F-VF ... E. 500-750
- 798°★ **FARLEYS.** Specialized collection of 174 pieces, including pairs, blocks and plates, featuring all the key positions from each plate, attractively arranged on pages, Very Fine-Extremely Fine ..... E. 300-400
- 799 ★★ **MODERN ERRORS.** Twelve items, mostly imperf coil pairs, best is No. 1304b, others to \$75 cat., also a No. C32 with a perf shift (uncounted), Mint, F-VF ..... 697.00

## U.S. COLLECTIONS AND ACCUMULATIONS

- |        |  |  |                |
|--------|--|--|----------------|
| 800 ★  |  | <b>ACCUMULATION 1847-1955.</b> A few thousand mostly unused in glassines, a little 19th Cent. incl. two No. 1, value in 20th Cent., loaded with \$20-\$100 items with some better in quantity, includes some plate blocks and souv. sheets, also good back-of-book, vast majority F-VF with much Mint, a clean lot of saleable material with a high retail value ..... | E. 6,000-7,500 |
| 801 ★  |  | <b>COLLECTION 1892-1940.</b> Mostly unused neatly hinged in a homemade album, incl. Columbian & Trans-Mississippi to 50c, 1902 to \$2.00, excellent Washington-Franklins & later regulars incl. Kans.-Nebr. cpl., also back-of-book incl. parcel post and Shanghai complete, only a few small faults, majority F-VF.   | E. 4,000-5,000 |
| 802° ★ |  | <b>U.S. COLLECTION BALANCE.</b> Stamps and stationery in 8 volumes, lightly hinged, Mint, and used, includes blocks and plate blocks, numerous better items to be found, some small faults but high condition standards maintained throughout, Fine-Very Fine .....  | E. 4,000-5,000 |
| 803 ★★ |  | <b>ACCUMULATION.</b> Mint sheets & part sheets in two sheet files, mostly 1920-1940 period, incl. No. 550 sheet, better airmails, two White Plains souv. sheets, perf. Parks, Famous Americans, Overrun Nations cpl. in sheets, and much more, generally F-VF .....  | E. 3,000-4,000 |
| 804 ★  |  | <b>COLLECTION 1902-1939.</b> Mostly blocks & plate blocks, many imperfs incl. No. 343-347 round-robin arrow blocks, 1909 imperf blocks, imperf Washington-Franklins, Farleys incl. imperf Park plates, No. 834 plate block, three C1 blocks, and much more, F-VF .....   | E. 3,000-4,000 |
| 804A ° |  | <b>USED ACCUMULATION.</b> Several hundred neatly arranged in a stockbook, up to about ten of a kind, with classics incl. Pictorials to 12c, Banknotes to 90c, Columbian to 30c, Trans-Miss to 50c, plus some better 20th Cent. and back-of-book, mixed condition, Fine or better appearance, useful lot, owner's cat. value over \$15,000.00 .....                     | E. 2,500-3,000 |
- 
- |        |  |   |                |
|--------|--|---|----------------|
| 805    |  | <b>COLLECTION.</b> Most of the value in an album, incl. used No. 1-2, 12, various grills, 1869 cpl., Columbian cpl. less \$3.00, and more, mixed condition ....   | E. 1,500-2,000 |
| 806°   |  | <b>COLLECTION.</b> To 1976 in a Scott hingeless, incl. used No. 1, 1869's cpl., Trans-Mississippi cpl., much post-1930 unused incl. airmails, earlier in mixed condition, later F-VF .....                            | E. 1,000-1,500 |
| 807 ★  |  | <b>UNUSED COLLECTION 1892-1985.</b> In a Scott album, mostly commemoratives to 1922, well-filled after that incl. regulars, airmails cpl. less Zeppelins, a few small faults, much Mint, F-VF .....                   | E. 1,000-1,500 |
| 808 ★  |  | <b>BALANCE.</b> About 40 better items on retail pages, 19th & 20th Cents., incl. cancels, plate blocks, back-of-book, and more, mixed condition, inspection recommended .....   | E. 1,000-1,500 |
| 809 ★  |  | <b>U.S. COLLECTION IN FOUR ALBUMS.</b> Mostly 1920-1940 unused singles, blocks, plate blocks, coil pairs, etc., F-VF, much mint .....   | E. 1,000-1,500 |
| 810°   |  | <b>SMALL ACCUMULATION.</b> Mostly 19th Cent. on dealer's sale sheets, mostly \$100-\$500 cat. stamps, most with faults (generally small), examine .....   | 6,170.00       |
| 811 ★田 |  | <b>PLATE BLOCKS.</b> Over 50 with catalog values to \$325.00, very little duplication, some minor flaws (perf seps., etc.), many Mint, F-VF, catalogs about \$3,000.00.   | E. 600-800     |
| 812    |  | <b>COLLECTION.</b> Mostly used to 1940 in a Scott album, with classics to about \$100.00 cat., Columbian & Trans-Mississippi to 50c, unused White Plains souv. sheet, Farleys, etc., mixed condition, much F-VF ..... | E. 600-750     |

- 813 田 **USED BLOCKS.** Over 100 blocks of four or larger, most in the 1910-1940 period, incl. a few plate blocks, many dollar values, also some used sheets incl. No. C46, generally F-VF ..... E. 500-750
- 814 **USED ACCUMULATION.** In two homemade albums, 19th Cent. generally 1c-3c values in quantity with some cancel interest, 20th Cent. includes No. 523, also a few covers incl. No. C18, mixed condition ..... E. 400-500
- 815 ★ **ACCUMULATION.** Hundreds of unused on stockpages, mostly 1920-1940, with many blocks & plate blocks, also booklet panes, coil pairs, etc., majority Mint. E. 400-500
- 816° **ACCUMULATION.** Mostly 19th Cent. on stockpages, cat. values to \$300.00, all with faults, inspection necessary, owner's cat. value \$9,000.00 ..... E. 400-500
- 817 ★★田 **PLATE BLOCK COLLECTION.** To 1985 in three volume Scott album, a few better early items incl. a few plain blocks, well-filled from 1940 with a high face value, most Mint, F-VF ..... E. 400-500
- 818 ★田 **PLATE BLOCK COLLECTION.** Lightly hinged in a Scott album, mostly from the 1930's-1950's, incl. No. 368, perf Parks, Famous Americans, and Overrun Nations cpl., F-VF ..... E. 300-400
- 819 ★★田 **PLATE BLOCKS.** Small group of better items, incl. No. 832-834, 1050-1053, C12, C16-17, C31, and a few others, all but No. 832 Mint, F-VF ..... 1,357.00
- 820 **MISCELLANEOUS.** Balance of a large estate, includes better items ..... E. 300-400
- 821 ★ **BALANCE.** Odds & ends in a small box, mostly unused 20th Cent., note 8c Columbian block, Washington-Franklins, Official multiples, etc., please inspect ..... E. 300-400
- 822 **USED BALANCE.** Small group incl. No. 120, 238, 240, E1-16, and more, a few small faults, F-VF appearing ..... E. 300-400
- 823 ★ **UNUSED ACCUMULATION.** Best are No. 571 & 572, plus modern singles, plate blocks, and a few sheets, F-VF ..... E. 100-150
- 824° **EIGHT CHOICE STAMPS.** Incl. No. 68 & 73, plus lesser cat. items, a couple minor flaws, all with Extremely Fine appearance ..... 74.00

## BACK-OF-BOOK COLLECTIONS AND ACCUMULATIONS

- 825 ★田 **BACK-OF-BOOK.** Blocks of four on album pages, mostly airmails incl. No. C1-3 & C18, a few plate blocks, spec. delivs., F1(2 blocks), and a few more, generally F-VF with some Mint ..... E. 1,000-1,500
- 826 ★ **BACK-OF-BOOK.** Small group incl. No. C1-6(LH), J29(Mint,VG), RD184-85(perf cancels), R154 plate block(2), Hawaii R10, generally F-VF ..... 1,952.00
- 827 ★ **BACK-OF-BOOK.** Small unused lot, incl. Parcel Post complete, Spec. Del., No. F1(4), etc., a few small faults, mostly Fine or better ..... E. 1,878-0
- 828 ★ **BACK-OF-BOOK (C1/E13).** Eleven unused, incl. Nos. C3, C18, E6-9, a few small faults, o/w Fine ..... 518.00
- 829 **BACK-OF-BOOK.** Used & unused on Scott pages, with airmails incl. No. C18, special deliveries, No. K1-3, parcel post, revenues, etc., slightly mixed condition . E. 150-200
- 830 ★ **AIRMAILS.** C1/C31, small accumulation incl. C1(27), C3(6), C5(20, seven with s.e.), C18(8), etc., many in blocks, a few small faults, but generally F-VF with much mint ..... 5,377.00
- 831 ★ **AIRMAILS.** Unused on Scott pages, with singles cpl. to 1944 less Nos. C13-15, plus a few blocks and duplicates, also some later coil pair & line pairs, some Mint, F-VF ..... 825.00
- 832°★ **AIRPOST AND SPECIAL DELIVERY BALANCE.** Singles, blocks and plates, lightly hinged or Mint, includes No. C1 centerline block, C1-C6 used and unused, C18 three mint singles, C2 on cover, CE2 on FDC signed by Farley with his c.c., booklet panes (incl C10a), etc., Fine-Very Fine ..... 1,950.00
- 833 ★ **SPECIAL DELIVERY, REGISTRY (E1-E15, F1).** Well-centered, all but No. E5 o.g., a few small faults, but a very attractive lot ..... 1,570.00

- 834 ∞ **POSTAL STATIONERY.** A few hundred used & unused, mostly late 19th & early 20th Cent., with envelopes & postal cards, incl. some Hawaii & Philippines, some small faults, unpicked, worth a good look ..... E. 200-300
- 835 ★ **MODERN STATIONERY.** Hundreds of mostly unused, incl. envelopes to 13c values, postal cards, etc., in various quantities ..... E. 100-150
- 836 ★ **SOUVENIR CARDS.** Over 100, most 1970's-1980's, some cancelled, some duplication, F-VF ..... E. 75-100
- 837° **REVENUES.** Several hundred stamps, neatly hinged on pages, strong in 1st, 2nd and 3rd Issues, imperfs are all four margins, unusually nice condition throughout, Fine-Very Fine, choice group ..... 4,900.00
- 838 **REVENUES.** Accumulation in a small box, incl. checks & other documents, state revenues, other odds & ends, worth digging through ..... E. 150-200
- 839° ★ **CIGAR TAX STAMPS.** 95 different, all fresh bright examples, neatly hinged on pages, includes a few Cuban examples, Cigarette tax and Distilled Spirits, Very Fine ..... E. 300-400
- 840 ★ **HUNTING PERMITS.** RW1/RW21, over 50 unused incl. RW1(5), 2(2), 3(5), 4(4), 6(3), etc., a few no gum or regummed, many Mint, F-VF ..... 6,897.00
- 841° ★ **HUNTING PERMITS (RW2-RW55).** Singles, RW5 and 7 used, lightly hinged or Mint, Very Fine ..... 2,715.00

842 ★★⊕ **HUNTING PERMIT PLATE BLOCKS, 1959-1991.** Up to five of a kind, incl. RW26(3), 27(3), 30(3), 32(2), 33(4), 35(4), 36(4), etc., all mint, generally Very Fine ..... 9,490.00

843 ★ **PRIVATE VENDING COILS.** Over 100 diff. unused pairs on homemade pages, with cat. values to about \$300.00, representation from each company, some Mint, an excellent showing from this difficult area ..... 5,000.00

- 844 ★ **CHRISTMAS SEALS.** Large accumulation in a box incl. sheets, imperfs, "proofs", covers, etc., also other seals and Cinderellas ..... E. 150-200
- 845 ★ **CONFEDERATE STATES.** Six items, unused No. 8, 11, 13, 14, used 5 (small faults), 7 block of ten, Nos. 8 & 11 no gum, F-VF ..... 612.00
- 846 ★ **CANAL ZONE.** Small unused collection on homemade pages, mostly U.S. overprints incl. No. 80(2), 95 block, C2, etc., F-VF ..... E. 300-400
- 847 **CUBA, 1c-10c 1899 Issue (227-231, E1-E2, J1-J4, U1, U3, U5, U8).** 159 stamps plus 5 cut squares, some unused incl E1 (9), generally Fine or better ..... 2,598.00
- 848 ★ **HAWAII.** Collection of used & unused on homemade pages, mostly 1864-1899 issues, incl. good Prov. Govt. overprints, unused No. O1-6, a few multiples & varieties incl. 2c rose "Flying Goose" flaw, mostly F-VF, much o.g. .... E. 400-500
- 849 ★ **PHILIPPINES.** Mostly unused collection in a homemade album, incl. a few better U.S. ovpts. a good run of independence unused sets, and some covers, F-VF . E. 150-200
- 850 ★★ **UNITED NATIONS.** Accumulation of mint singles, inscr. blocks, and souv. sheets to 1964, incl. five No. 38, other better early, a little used, plus some Geneva, F-VF ..... E. 750-1,000
- 851° **UNITED NATIONS.** Collection in one volume, virtually complete to date incl Geneva and Vienna, includes Mint, Very Fine ..... E. 300-400
- 852 **LITERATURE.** A few hundred books, journals, auction catalogs, etc., mostly U.S., many better items, please inspect ..... E. 750-1,000

- 853 **LITERATURE.** About a dozen items, incl. Neinken 1c, Simpson's Postal Markings, Marler Canada Edward VII, revenue auction catalogs, etc. .... E. 150-200
- 854 **LITERATURE.** Five better books: Ashbrook two-volume, two Luff, and Van Vlissingen & Waud NYFM cancels ..... E. 100-150
- 855° **Josiah K. Lilly Collection.** All ten sales plus prospectus, with P/Rs. Very Fine ..... E. 100-150
- 856° **The United States Postage Stamps of the 19th Century.** Brookman, 3 volumes, original edition, with jackets. Very Fine ..... E. 100-150

## GENERAL FOREIGN

- 857 **AUSTRIA, 1931-1933, Semi-postals (B87-B92, B110, B110a).** Three items: 1931 Rotary ovpts. cpl.(l.h., 40g w/light corner crease), WIPA single tied on postcard by Exhibition cancel, and WIPA single on granite paper tied on piece by same cancel, F-VF ..... 600.00
- 858 ≈ **BRITISH POST OFFICES IN BEIRUT.** Seven covers, 1877-1880, all to U.S., five franked with 2½p Rosy Mauve (SG 141), tied by "G06" cancels and matching British Post Office cds, also a **newspaper wrapper** with ½p Green tied by same, with Arabic newspaper, and a cover franked with Turkey stamps from the same correspondence, most with original contents, mixed condition .....(Photo Ex) E. 300-400

## CANADA

- 859 ≈ **Ship Lre. Montreal.** Double line oval with crown in center, mostly clear strike with lighter 2nd strike below it on 1803 folded letter to London, small piece out at bottom, not affecting markings or address, Fine and rare, 14 years earlier than the ASCC listing .....(Photo) E. 500-750
- 860 **"On board the Steamboat Froatenac, on Lake Ontario, August 30th 1817".** Dateline on folded letter to Dublin, franked "L. Foster", lengthy contents, military chit chat, etc.: *"The General is an excellent Draftsman; but to render his view of the Falls as correct as possible he's brought up with him a camera obscura for that purpose."* Fine .....(Photo) E. 100-150
- 861 ≈ **Canada Covers.** Five stampless, includes "Ship Letter Quebec" double oval with crown, also Steam-Boat Letter datestamps from Quebec (in red and black), Kingston, and Toronto, Fine lot ..... E. 150-200
- 862° **1851, 3p Red (1).** Full to large margins, target cancel, Very Fine .....(Photo) 350.00
- 863° **1851, 6p Grayish Purple (2).** Four margins, target cancel, Fine .....(Photo) 550.00
- 864 ≈ **1851, 3p Red (4).** Four even margins, tied by target on small cover with backstamp, "Steam-boat Letter Toronto City", Very Fine .....(Photo) E. 150-200
- 865° **1855, 6p Slate Gray (5).** Four margins, clear at B.R. corner, clear "2" in concentric circles cancel in blue, Very Fine, piece it was removed from accompanies .....(Photo) 400.00
- 866° **1858, ½p Rose (11).** Full to large margins, grid cancel, Very Fine ... (Photo) 425.00
- 867 ≈ **1858, 5c Vermilion (15).** Single tied by open multi-bar grid of Montreal on unusual patent lettersheet with illustrated all-over design of insurance co. building, in gray, fresh and Fine, very attractive and scarce .....(Photo) E. 150-200

- 868 ★田 **1868, 15c Gray Violet, Imperforate (29d).** Margin block of four, full original gum, heavy gum bend affects B.R. stamp, o/w F-VF .....(Color Photo, p. 57) 1,400.00

869°★	1897, ½c-15c Jubilees (50-60). O.g., 10c-20c Mint, Fine-Very Fine .....	367.00
870°★	1897, \$1.00 Jubilee (61). O.g., lightly hinged, Very Fine .....(Photo)	400.00
871°	1897, \$2.00 Jubilee (62). Toronto roller cancel, Very Fine and choice.(Photo)	275.00
872°	1897, \$3.00 Jubilee (63). 1900 Montreal cds, Very Fine .....(Photo)	675.00
873 ★	1928-29, 1c-\$1.00 Confederation (149-159). Blocks of four, generally two each Mint (three \$1.00 hinged), F-VF .....	1,087.00
874 ★	CHINA (TAIWAN), 1960, Cross Island Highway Souv. Sheet (1257a). Tiny trace of a corner crease, o/w Very Fine .....	250.00

## FINLAND

875	1856, 5k Blue, Small Pearls (1). Four ample to large margins, usual pen cancel, minor stain on back only, the face is pristine, Very Fine, with 1993 Rudolph certificate .....(Photo)	1,200.00
876	1856, 10k Rose (2). Four large margins, usual pen cancel, filled thin spot & light stain, Very Fine appearance, with 1993 Rudolph certificate .....(Photo)	225.00
877	1858, 5k Blue, Large Pearls (3). Four large margins, usual pen cancel, small filled thin results in a light stain at B.R., Very Fine appearance, with 1993 Rudolph certificate .....(Photo)	1,050.00
878	1885, 5m Green & Rose (36, Mi 25a). Double-stuck Helsingfors cds, trifle short perfs, o/w Fine, with 1993 Rudolph certificate .....(Photo)	325.00
879	1885, 10m Brown & Rose (37, Mi 26b). Neat strike Helsingfors cds, a Very Fine example of this high value, with 1993 Rudolph certificate .....(Photo)	550.00
880	1891, 3½r Black & Gray (57, Mi 46). Socked on the nose Helsinki cds, Very Fine, with 1993 Rudolph certificate .....(Photo)	365.00
881	FRANCE, 1869, 5fr Napoleon (37). Three copies, usual small faults and repairs, V.G.-F .....	1,950.00

## GERMANY

882	OLDENBURG, 1862, ½g Green (16). Blue cds, slight soiling, o/w Very Fine .....(Photo)	200.00
883 ∞	1949-1951. Three covers to U.S. with a variety of stamps incl. No. 665-66(2), B316-19, cds's, F-VF, cataloged as used stamps .....	303.00
884 ★★	1951-52, 2pf-90pf Posthorns (670-685). Mint, 70pf with a couple trivial short perfs., o/w F-VF .....	734.00
885 ★	1930, IPOSTA Souv. Sheet (B33). H.r. & light crease in selvage, stamps Mint, F-VF .....	300.00
886	1930, IPOSTA Souv. Sheet (B33). Exhibition cancel, F-VF, signed Peschl ...	700.00
887	1935, OSTROPA Souv. Sheet (B68). Exhibition cancel, a few minor rust spots on back & small pinhole in "O", o/w F-VF .....	475.00
888	1935, OSTROPA Souv. Sheet (B68). Neat Exhibition cancel, corner crease, minor gum stain at B.L., o/w F-VF .....	475.00
889 ∞	1951, 10pf & 20pf Marienkirche Semi-postals (B316-B317). Tied on First Day Cover, unaddressed, cover with light bend not affecting stamps, o/w F-VF .....(Photo)	DM 3,900.00
890 ∞	1951, 10pf & 20 pf Wuppertal Semi-postals (B318-B319). Tied on cacheted First Day Cover, unaddressed, Very Fine .....(Photo)	DM 700.00
891 ∞	1912, 1m on 10pf "Gelber Hund" Ovpt. (Mi IV). Tied on card by proper cds with 5pf Germania, card creased at bottom, stamps F-VF .....(Photo)	E. 100-150
892 ★	1931 1m-4m Polar Flight (C40-C42). Hinge marks, F-VF .....(Photo)	527.00
893 ★	1949, Bear Souv. Sheet (9NB3a). Small h.r.'s, F-VF .....	525.00

- 894 ★ **1949, Bear Souv. Sheet (9NB3a).** Mint, light crease, o/w F-VF ..... 525.00
- 895 ∞ **1950, 10pf & 30pf Semi-postals (9NB4-9NB5).** Tied on cacheted First Day Cover, unaddressed, Very Fine ..... DM 600.00
- 896 **1949, Goethe Souv. Sheet (10NB11).** Commemorative cancel, Very Fine ..... 200.00
- 897° ∞ **GERMAN P.O. IN CHINA, 1889, 20pf Ultramarine (49).** Single tied by 1894 **Shanghai** cds on cover to London, German-Asiatic Bank c.c., purple hs, "**French Mail.**", pinhole at center of cover from seal on flap, otherwise Very Fine .....(Photo) E. 300-350
- 898 **GREAT BRITAIN, 1d Black (1).** Six Penny Blacks, all with four margins, one toned, others with minor flaws ..... 660.00
- 899 **ICELAND, 1897, 3a on 5a Surcharge (32, Facit 34).** Reykjavik cds, Very Fine, signed Debö .....(Photo) 275.00
- 900 **1897, 3a on 5a Surcharge (33, Facit 37).** Neat Reykjavik cancel, Fine, signed Debö .....(Photo) 375.00
- 901 ★ **1902, 16a Brown "Gildi" Overprint, Perf 14x13½(65, Facit 40).** Partially regummed, Fine, with 1993 Dr. Debö certificate .....(Photo) 450.00
- 902 ★ **1933, 1k-10k Höpflug (C12-C14).** Complete set, minor h.r., F-VF, with 1993 Dr. Debö certificate .....(Photo Ex) 910.00

- |        |   |
|--------|---|
| 903 ★★ | <b>ITALY, 1954, 1000l Parcel Post (Q76).</b> Mint, Very Fine, scarce key .....(Photo) 900.00              |
| 904 ★  | <b>1954, 1000l Parcel Post (Q76).</b> Mint but with slight natural gum mottling, F-VF .....(Photo) 900.00 |
| 905 ★  | <b>1954, 1000l Parcel Post (Q76).</b> Lightly hinged, Very Fine .....(Photo) 900.00                       |

- 906 ★ **KOREA, 1956, Postal Day Presentation Sheets (232-234 var.).** No gum as issued, light hinge marks, Very Fine ..... E. 400-500
- 907 ★ **1956, 10h-50h Presentation Sheets (235-237 var.).** No gum as issued, light hinge marks, Very Fine ..... E. 300-400
- 908 ★ **1958, Postal Week Souv. Sheet (283a).** Lightly hinged, Very Fine ..... 1,100.00
- 909 ★★ **1958, 10th Anniversary Souv. Sheet (285a).** Mint (usual bends), Very Fine. 275.00
- 910°★★ **NEWFOUNDLAND, 1933, \$4.50 on 75c Balbo (C18).** Mint, Very Fine .....(Photo) 240.00
- 911 **RUSSIA (FINNISH OCCUPATION), 1919, 5p-10m Aunus Overprints (N1-N8).** 5p, 1m, & 5m are from the second printing, 5p, 10p, 40p, & 1m with cto cancels, 40p, 50p, & 10m with trivial flaws, o/w F-VF, a scarce set used, with 1993 Rudolph certificate .....(Photo Ex) 1,155.00
- 912°★★ **RYUKYUS, 1952, 3y Plum (18).** Seventeen singles, Mint, Fine-Very Fine . 1,190.00

## SAAR

- 913 ★ **1920-1921 Overprints (1-17, 20-67).** Cpl. less 2pf Gray, a few Mint, F-VF .....(Photo Ex) 1,172.00
- 914 ★ **1920-1921 Overprint Varieties & Errors.** 54 items, incl. Michel-listed vars., inverted, double, and misplaced overprints, a few blocks, etc., F-VF ..... E. 250-350
- 915 ★ **1922-1923 Issues.** About 100 stamps incl. normal sets, tête-bêche, imperfs, inverted ovpts., officials, etc., F-VF ..... E. 200-300
- 916 ★ **1927-1934 Issues.** Incl. airmails, officials, blocks, a few uncounted varieties incl. 1934 airmails with Specimen ovpts., some Mint, F-VF ..... 457.00
- 917 ★★ **1947-1959.** French Protectorate issues nearly cpl., incl. semipostals, airs, and officials, most Mint, F-VF, also uncoted are two 1947 1fr with inverted overprint ... 509.00

- 918 ★★ 1947-1959. Group of gutter blocks and gutter pairs, all in cpl. sets, incl. No. 204-20, B61-64, and CB1 blocks, Mint, F-VF, catalogued only by Scott with no premiums ..... 431.00
- 919 ★★ 1947, 10c-50f Ovpts., First Printing (175a-187a). Mint, F-VF ..(Photo Ex) 1,129.00
- 920 ★ 1926-1943 Semipostals (B1-B8, B16-B60). Cpl. less 1928 set, also uncounted is a 1929 40c SAARGE BIFT var. (Mi 1351), F-VF ..... 840.00
- 921 ★ 1928, 40c-10f Semi-postals (B9-B15). Top value with h.r., F-VF ..... (Photo Ex) 444.00
- 922 ★★ 1948, Flood Relief Souv. Sheet (B64a). Mint, small nat. inclusions, F-VF .... 265.00
- 923 ★★ 1948, 25fr + 25fr Airpost Souv. Sheet (CB1a). Mint, tiny nat. inclusion, Very Fine ..... 250.00

## GENERAL FOREIGN COLLECTIONS AND ACCUMULATIONS

- 924° ★ **CANADA, VALUABLE DEALER'S STOCK.** In six file drawers, some used & unused classics, Jubilee to \$1.00, loaded with good unused 20th Century incl. at least ten Bluenose & Parliament, other better sets and high values, much mid-value in useful quantities, much modern mint, back-of-book with nice officials incl. perf initials, also some booklets, provinces, etc., generally F-VF with much mint, very high retail value ..... E. 12,000-15,000
- 925° ★ **CANADA COLLECTION.** In five homemade albums, some better early incl. unused Jubilee to \$4.00 (generally well-centered with small faults), much value in 20th Cent. including booklet panes, covers, stationery, revenues, etc., early material in mixed condition, later F-VF, worth a careful look ..... E. 2,500-3,500
- 926° ★ **CANADA AND PROVINCES.** Collection in two volumes, unused and used, 19th and 20th Century, high condition standards throughout, mostly Fine-Very Fine ..... E. 2,000-3,000
- 927 ★ **CANADA.** Many hundreds used & unused in a homemade album, with some better classics, unused Jubilee to 50c, some better unused 20th Cent., also revenues & provinces, mixed condition, much F-VF ..... E. 600-750
- 928 ★ **CANADA.** Small group of unused, mostly better items, incl. No. 35b(2), \$5.00 Jubilee (faulty), Admirals to \$1.00, 50c Bluenose(3), and more, a few small faults, generally F-VF ..... E. 400-500
- 929 ★ **CANADA, POSTAGE ACCUMULATION.** Includes sheets, plate blocks, singles, with values to \$2.00. Face stated to be in excess of \$2,700.00 ..... E. 1,500-2,000
- 930 ≈ **CANADA FIRST FLIGHT COVERS.** 1925-1938, about 100 with a good variety of flights & frankings, F-VF ..... E. 100-150
- 931 ★ **CANADA.** Accumulation of modern stationery & P.O. Year Packs ..... E. 100-150
- 932 ★ **CHINA (Taiwan).** Small accumulation of mint mostly complete sets in 1957-1965 period, incl. the good Emperor & Carp sets, up to five of a kind, also incl. but not counted are two sets of the 1962 Postal Savings, F-VF ..... 2,237.00
- 933 ★ **CUBA.** 1931-1960, collection in two homemade albums, incl. unused sets, earlier stationery, a few covers, etc., F-VF ..... E. 125-150
- 934° **FRANCE.** Wholesale quantities of 19th Cent. tied to piece, incl. No. 18(402), 18a(52), 27(117), 62(200), etc., many four-margin copies, slightly mixed condition ..... 8,509.00
- 935 ★ **FRANCE & COLONIES.** Collection to 1968 lightly hinged in five Scott albums, most of the value in modern unused sets, with good France, FSAT, Monaco airmails, and more, F-VF ..... E. 1,200-1,500
- 936 ≈ **FRANCE & COLONIES COVERS.** About 100 items, incl. a few better early, various unused stationery, 20th Cent. colonies, also some Belgium, generally F-VF, please inspect ..... E. 300-400

- 937 ★ **FRENCH SOUTH. & ANT. TERR. (1/22, C1/7).** Small group of mint sets incl. No. 17-20(3), C1-2(8), F-VF ..... 1,540.00
- 938 ∞ **PRUSSIA POSTAL HISTORY.** 35 covers, franked with 1850-1865 issues, better items incl. 4pf green single franking on wrapper, two- and three-color frankings, mixed issues, etc., most used within Germany, a few small faults, but above average condition ..... E. 400-500
- 939 ★ **GERMANY.** Collections in six Scott albums, most of the value in post-war unused & used incl. good Berlin and some better DDR, F-VF ..... E. 2,000-2,500
- 940 ∞ **GERMANY COVERS.** About 100 items, mostly unused stationery incl. colonies, offices, plebiscites, etc., also a few states, modern, etc. .... E. 300-400
- 941 ∞ **GERMANY, ZEPPELIN COVERS.** Six single-franked covers, incl. one 2m Polar Flight, one 4m Chicago on South America flight, others 1928-31 issues on South America flights, F-VF ..... E. 250-350
- 942 ∞ **GREAT BRITAIN COVERS.** About 100, incl. early, modern FDC's, unused stationery, etc., Fine or better, please inspect ..... E. 300-400
- 943 **GREAT BRITIAN REVENUES.** Eighteen documents with revenues, from late 19th and early 20th Cent., incl. a passport, travel agent receipt, various stock exchange receipts, etc., Fine ..... E. 75-100
- 944 ★ **GREECE.** Collection to 1968 on album pages, used & unused, incl. some Hermes heads, later sets, back-of-book & occupations, plus a few better items in glassines, a few small faults, generally F-VF ..... E. 300-400
- 945 ★ **GREECE.** Collection to 1968 lightly hinged on Scott pages, most of the value in modern unused sets, F-VF ..... E. 100-150
- 946 ★ **ISRAEL.** Accumulation of dozens of mostly mint sets, incl early singles & a few better tabs, later tabs in modest quantities, F-VF ..... E. 200-300
- 947 ★ **ITALY & COLONIES.** Collection to 1968 lightly hinged in two Scott albums, most of the value in Italy proper with a good run of unused sets from the 1930's on incl. airmails, generally F-VF ..... E. 750-1,000
- 948 ∞ **ITALY COVERS.** Over 50 items, much stationery incl. Trieste, Vatican, etc., also some other interesting things, F-VF ..... E. 300-400
- 949 ★ **JAPAN.** Accumulation of dozens of mostly mint sets, incl. a few better from the 1930's, Park souv. sheets, later sets in modest quantities, etc., F-VF ..... E. 500-750
- 950 ★ **KOREA.** Accumulation of several dozen mint sets and souv. sheets, most in 1958-1966 period, modest quantities, F-VF ..... E. 200-300
- 951 ∞ **LUXEMBOURG POSTAL STATIONERY.** 44 unused pieces, mostly early postal cards & formula cards, some duplication, Fine ..... E. 200-250
- 952 ★ **NEWFOUNDLAND.** Collection on homemade pages, some early used & unused, much of the value in later unused sets incl. airmails, generally F-VF ..... E. 500-750
- 953 **NORWAY.** 1854-1967, collection of used & unused on album pages, appears to be missing only 1884 12ö and 1941 50ö wmk'd "V" for completion, 19th Cent. mostly used, some small faults but F-VF appearing, 20th Cent. unused & used generally F-VF ..... E. 500-750
- 954 ★ **PORTUGAL, SPAIN, & COLONIES.** Collection to 1968 in two Scott albums, most of the value in modern unused sets, F-VF ..... E. 250-350
- 955 ★ **RYUKYUS.** Accumulation of mint sets, incl. No. 1-40 (no 17), C1-8, E1, plus a few duplicates of these, and later sets in modest quantity, F-VF ..... E. 300-400
- 956 ∞ **SWITZERLAND, AUSTRIA.** About 50 covers, some 19th Cent. incl. stationery, much of the value in 20th Cent., F-VF ..... E. 300-400
- 957 ★ **AFRICA.** Collection to 1968 lightly hinged in three-volume Scott Independent Africa album, virtually all of the value in unused sets, F-VF ..... E. 300-400
- 958 ★ **AFRICA.** Accumulation of a few hundred mostly modern mint sets, much Liberia, but other areas as well, F-VF ..... E. 150-200

- 959 ★ **ASIA.** Collection to 1968 lightly hinged in three Scott albums, with Taiwan incl. the Cross Island Highway souv. sheet, Japan with good souv. sheets, Korea incl. the Flag set & some better souv. sheets, plus Ryukyu, Thailand, Laos, and more, a few small faults but mostly F-VF ..... E. 1,500-2,000
- 960 ★ **BENELUX.** Collection to 1968 lightly hinged in two Scott albums, incl. colonies, virtually all of the value in modern unused sets, F-VF ..... E. 200-300

- 961 ★ **BRITISH COMMONWEALTH.** Collection to 1968 in ten Scott albums, most of the value in unused sets, best is Australia incl. unused Kangaroos to 5sh and specimen overprints to £2, 5sh Sydney Harbor Bridge & later commem. sets, loaded with better KGVI & QEII definitive sets, also some better earlier, generally F-VF & clean ..... E. 3,000-4,000

- 962 ★ **BRITISH COMMONWEALTH.** Accumulation of mostly modern mint sets, with better QEII definitive sets, popular countries incl. Falklands, Tristan, various Pacific islands, etc., F-VF & clean, excellent retail material ..... E. 1,000-1,500
- 963 ≈ **BRITISH COMMONWEALTH COVERS.** About 75, a wide range incl. India postal cards, modern Middle East, misc Caribbean & Europe, generally Fine, inspect ..... E. 150-200
- 964 ★ **BRITISH COMMONWEALTH, 1935 SILVER JUBILEE.** Neatly hinged in a special album, appears complete (no Egypt), F-VF ..... E. 150-200
- 965 ≈ **BRITISH AFRICA.** About 70 covers, a few 19th Cent., mostly 20th Cent. philatelic & commercial, F-VF ..... E. 200-250
- 966 ≈ **BRITISH PACIFIC.** Over 30 items, mostly Australian states unused stationery, also a few better modern FDC's, F-VF ..... E. 200-300
- 967 ★ **CENTRAL EUROPE (Austria, Liechtenstein, Switzerland).** Collection to 1968 lightly hinged in a Scott album, value in 20th Cent. incl. a used PAX set & many modern unused sets, mostly F-VF ..... E. 350-500
- 968 ★ **EASTERN EUROPE.** Collection to 1968 lightly hinged in nine Scott albums, incl. good early DDR, unused sets from all countries, F-VF ..... E. 750-1,000
- 969 ★ **EUROPA.** Accumulation of dozens of mint sets, incl. five 1956 Luxembourg, many in blocks of four, F-VF ..... E. 750-1,000

- 970 ★ **EUROPE.** Accumulation of a few hundred modern unused sets, mostly Western Europe with good Germany (incl. Berlin, DDR, Saar), Italy, Austria, France, Scandinavia, a little Eastern Europe, etc., loaded with \$10-\$50 retail sets, vast majority mint, excellent retail stock ..... E. 4,000-5,000

- 971 ★ **LATIN AMERICA.** Collection to 1968 in eight Scott albums, most of the value in modern unused sets, F-VF ..... E. 600-750
- 972 ★ **LATIN AMERICA.** Accumulation of a few hundred mostly modern mint sets, better areas include Cuba & Mexico, F-VF ..... E. 300-400
- 973 ★ **MIDDLE EAST.** Dozens of mostly modern mint sets, best are Iran and Turkey, F-VF ..... E. 200-300
- 974 ★ **SCANDINAVIA.** Collection to 1968 lightly hinged in a Scott album, most of the value in modern unused sets, F-VF ..... E. 400-500
- 975 ★ **SOUTHEAST ASIA.** Accumulation of dozens of mostly mint sets from Laos, Cambodia, Vietnam, Philippines, etc., F-VF ..... E. 200-250
- 976°★★ **STAMPS ON STAMPS.** Topical collection in two volumes, includes booklet panes, covers, souvenir sheets, lightly hinged or Mint, the latter including Spain 776-779 and C127-130, Very Fine lot ..... E. 1,500-2,000

- 977 ★ **WORLDWIDE ACCUMULATION.** A few thousand mostly mint sets and souvenir sheets neatly arranged in glassines, generally cheaper and medium priced items with modest duplication, includes some topical collections on album pages, F-VF ..... E. 1,000-1,500
- 978 ★ **WORLDWIDE.** Small group in a box, incl. Spain souv. sheets, Germany & Canada on auction pages, Br. Comm. omnibus, old approval books, etc., mixed condition, many better items ..... E. 500-750
- 978A ★ **MUSIC TOPICAL COLLECTION.** In six stockbooks and a few small boxes, with unused and used sets, singles, and souv. sheets, includes better items, F-VF ..... E. 500-600
- 979 ∞ **WORLDWIDE COVERS.** Over 100, mostly 19th Cent. Europe, much German states, note a couple China, Egypt, some U.S., etc., mixed condition, worth a very careful review ..... E. 400-500
- 980 ★★ **WORLDWIDE MINT ACCUMULATION.** Mostly new issues bought in the late 1950's to 1970's, note many Japan sheetlets, F-VF ..... E. 400-500
- 981 **WORLDWIDE.** Thousands of stamps in four homemade albums, from all parts of the globe ..... E. 400-500
- 982° **WORLDWIDE ACCUMULATION.** Hundreds on stockpages and sales sheets, mostly 19th Cent., note G.B. incl. revenues, Japan, Panama, Sweden, and more, mixed condition, high catalog value ..... E. 400-500
- 983 ★ **WORLDWIDE TOPICALS.** Dozens of unused sets in four albums, incl. birds, flowers, animals, Worlds Fair, Roosevelt, etc., includes better items, F-VF ..... E. 400-500
- 984 ∞ **WORLDWIDE COVERS.** About 50, incl. Carribean FFC's from the 1920's-1930's, Tonga Tin Can, Israel No. 1-9 FDC, a few 19th Cent., mixed condition, requires careful examination ..... E. 300-400
- 985° **WORLDWIDE COVERS.** Over 100 incl. G.B., Spain FDC's, U.S. censored, and more, mixed condition ..... E. 200-300
- 986 ★ **WORLDWIDE TOPICALS.** Accumulation of dozens of mostly mint sets sorted by topic, incl. World Fair, UPU, U.N. related, Olympics, etc., F-VF ..... E. 150-200
- 987 **MYSTERY BOX** ..... —

### END OF THIRD SESSION

# *The Civil War*

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## Autographs and Postal History

A SPECIAL FALL AUCTION EVENT



*THE STORY OF THE AMERICAN CIVIL WAR will be displayed through an array of autographs, ephemera and postal history in a specialized auction this fall.*

*For sellers, this auction is an unparalleled opportunity to reach a large and enthusiastic market for Civil War-related collectibles. Offerings will be attractively presented in a well-researched catalogue, distributed to thousands of active buyers.*

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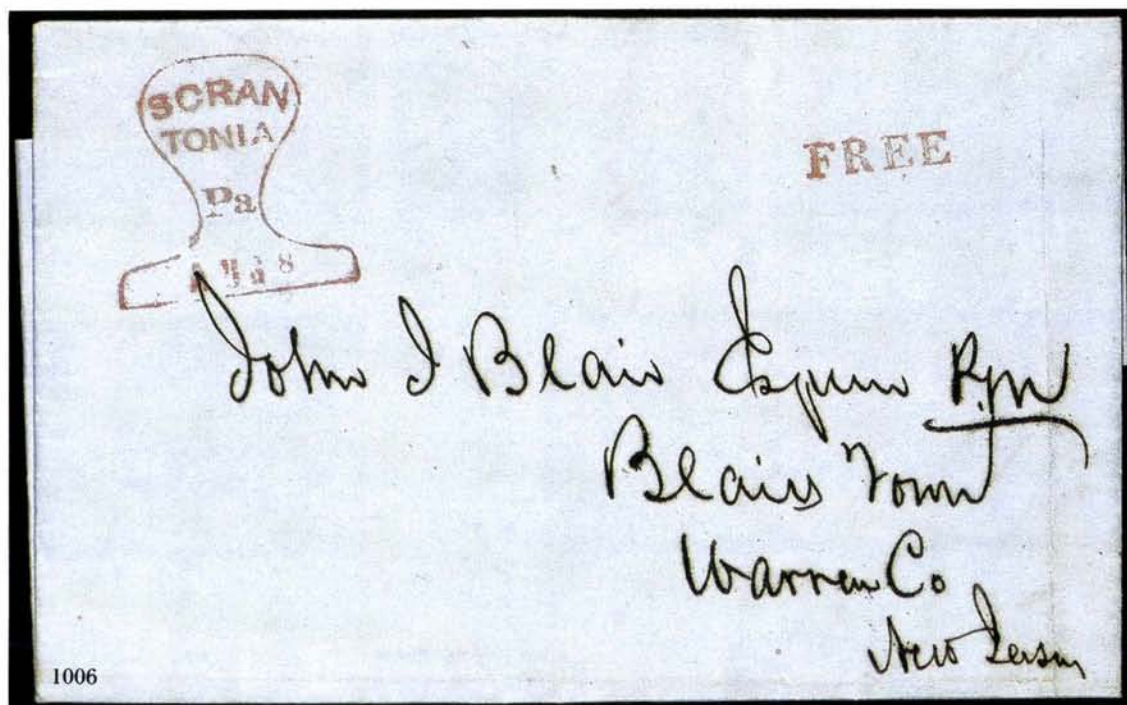
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*apric 14 7*

*Mrs* **W. P. Williams,**

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*Via*



CITY HALL SAN FRANCISCO

*Mr. Benj. Abbott  
Bradford  
Orange Co  
Bermont*

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*for Mr. Williams*



*Mary Ann A. Williams  
Proprs  
Orange Co*



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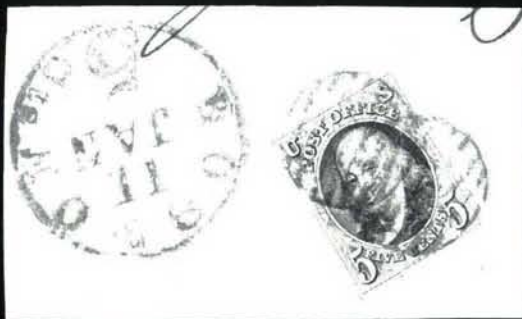
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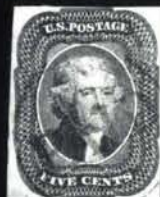
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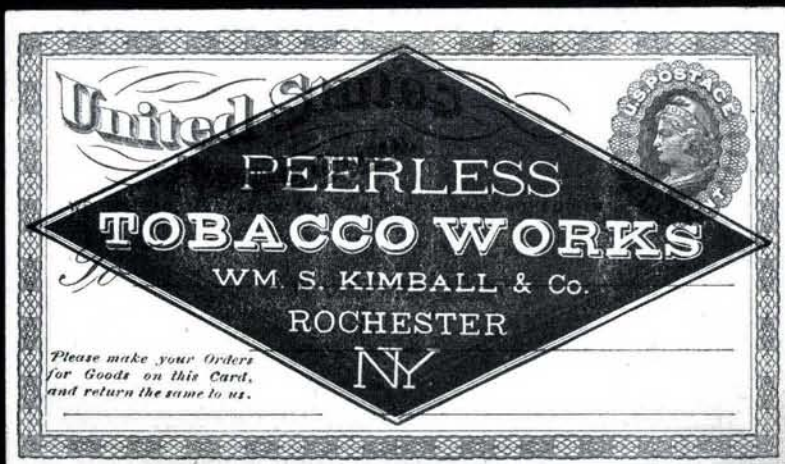
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902 EX



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911 EX



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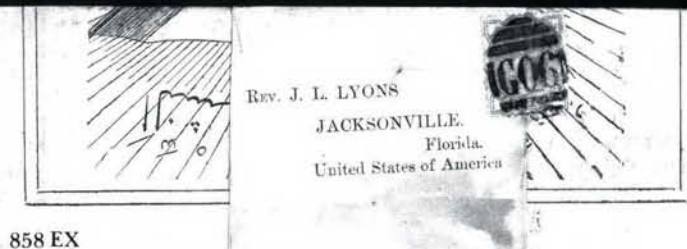
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Deutsch-Asiatische Bank, Shanghai.

Russian Bank for  
Foreign Trade  
32 Lombard St.  
London

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Wm Rathbun.



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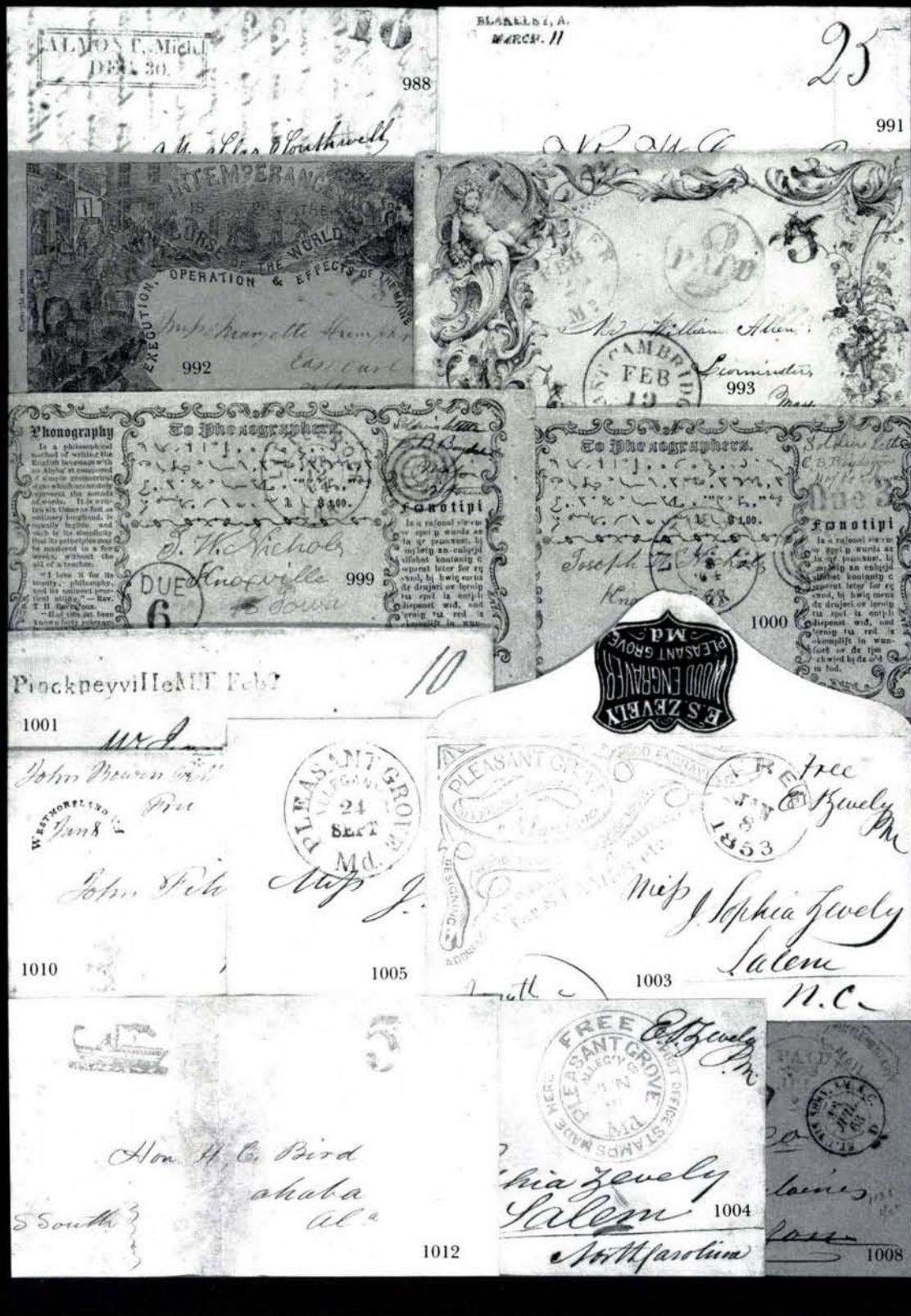
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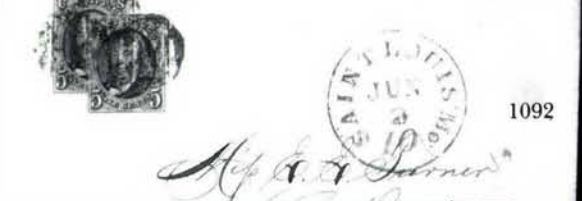
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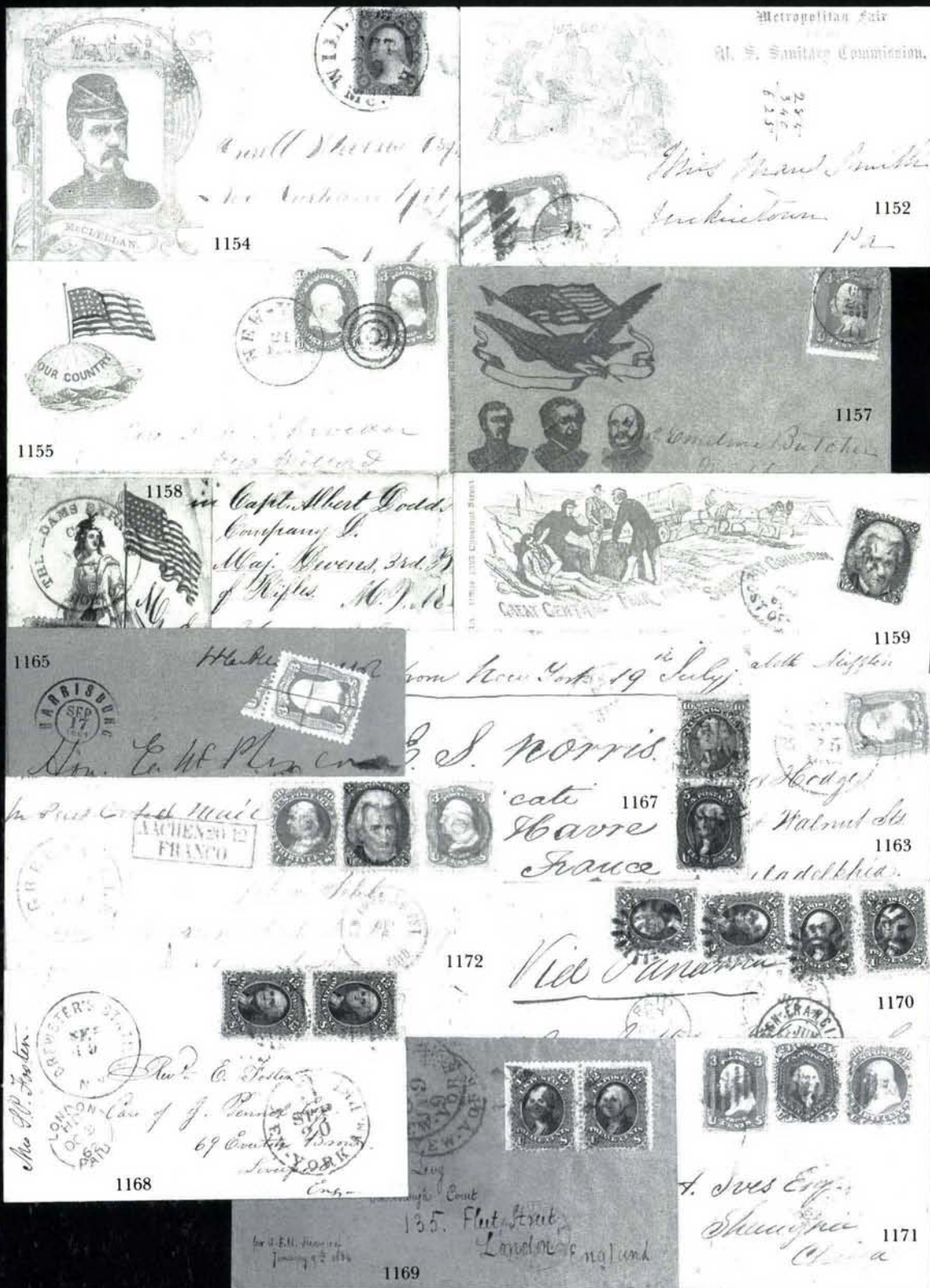


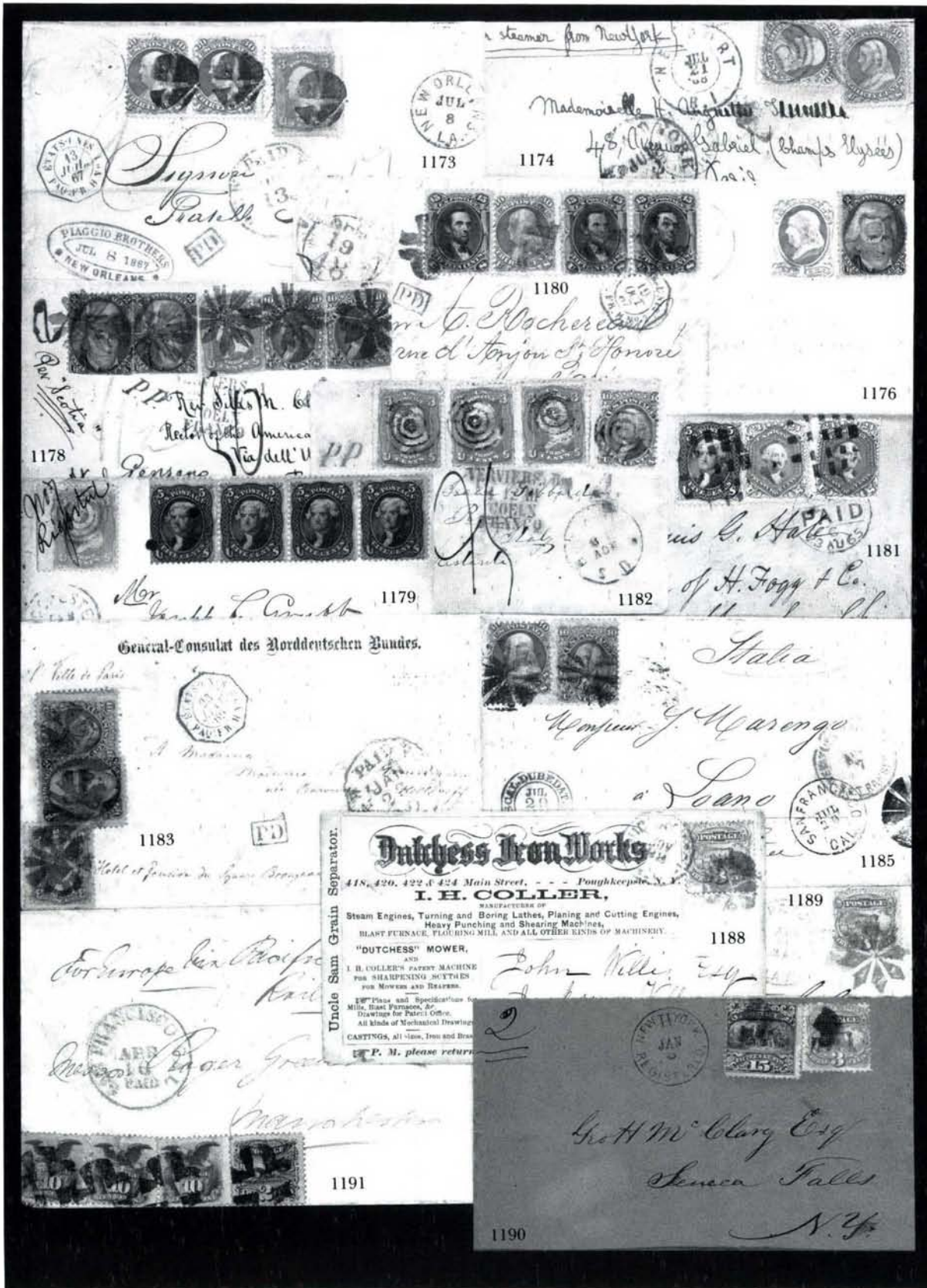
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# Zeppelin Mail



Charles Stein,  
1228 Park Row Bldg.  
New York, N. Y.



1259

Mr. C. Stein,  
59 Pearl Street,  
Schuylerville, N. Y.

EXECUTIVE MANSION

1265

*Inc. Williams Co.*



1271



1267



1266



1278

*Mr. P. Swan Ho*

1280



1275



1286



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1371



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Usable exclusively in the N

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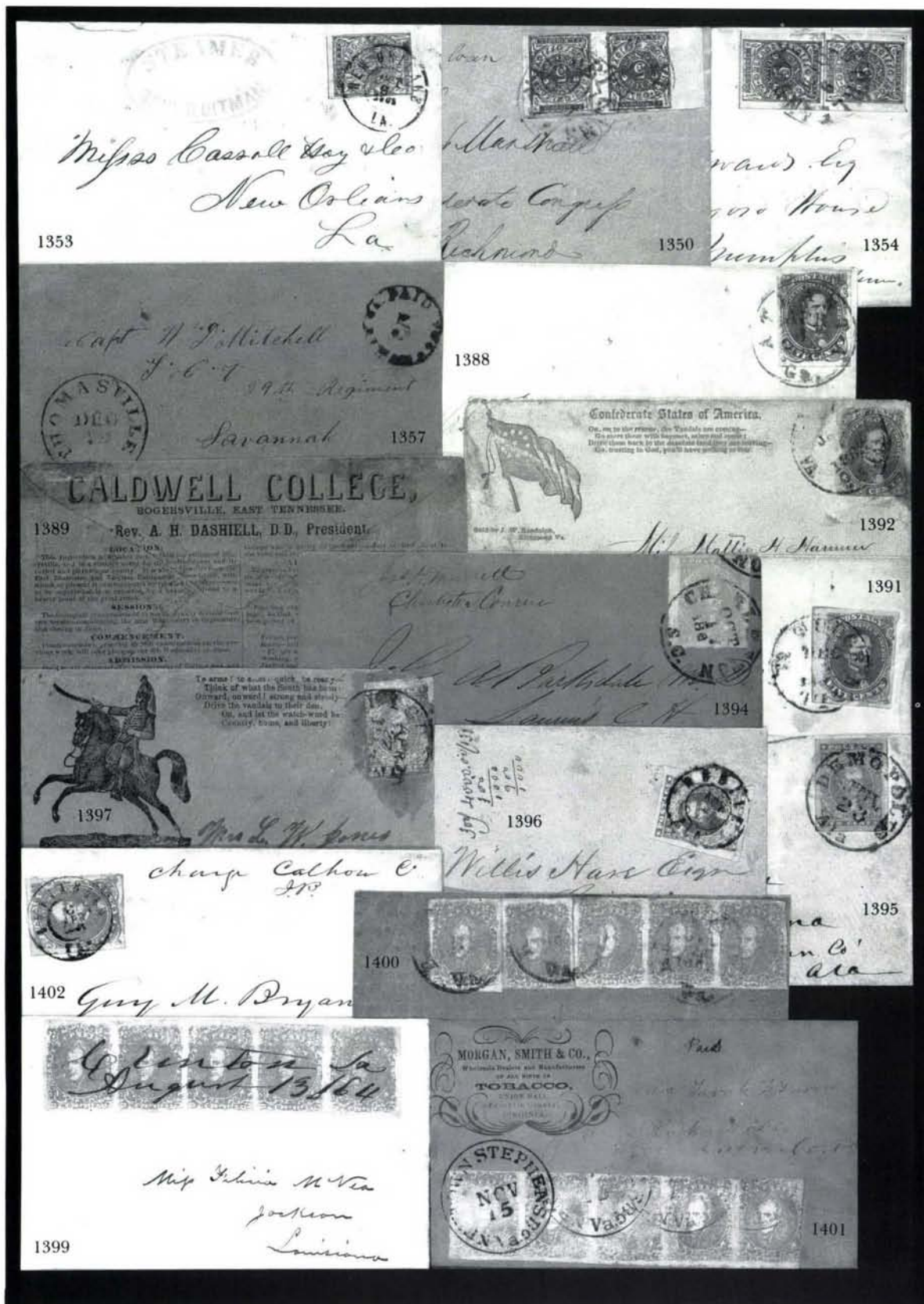
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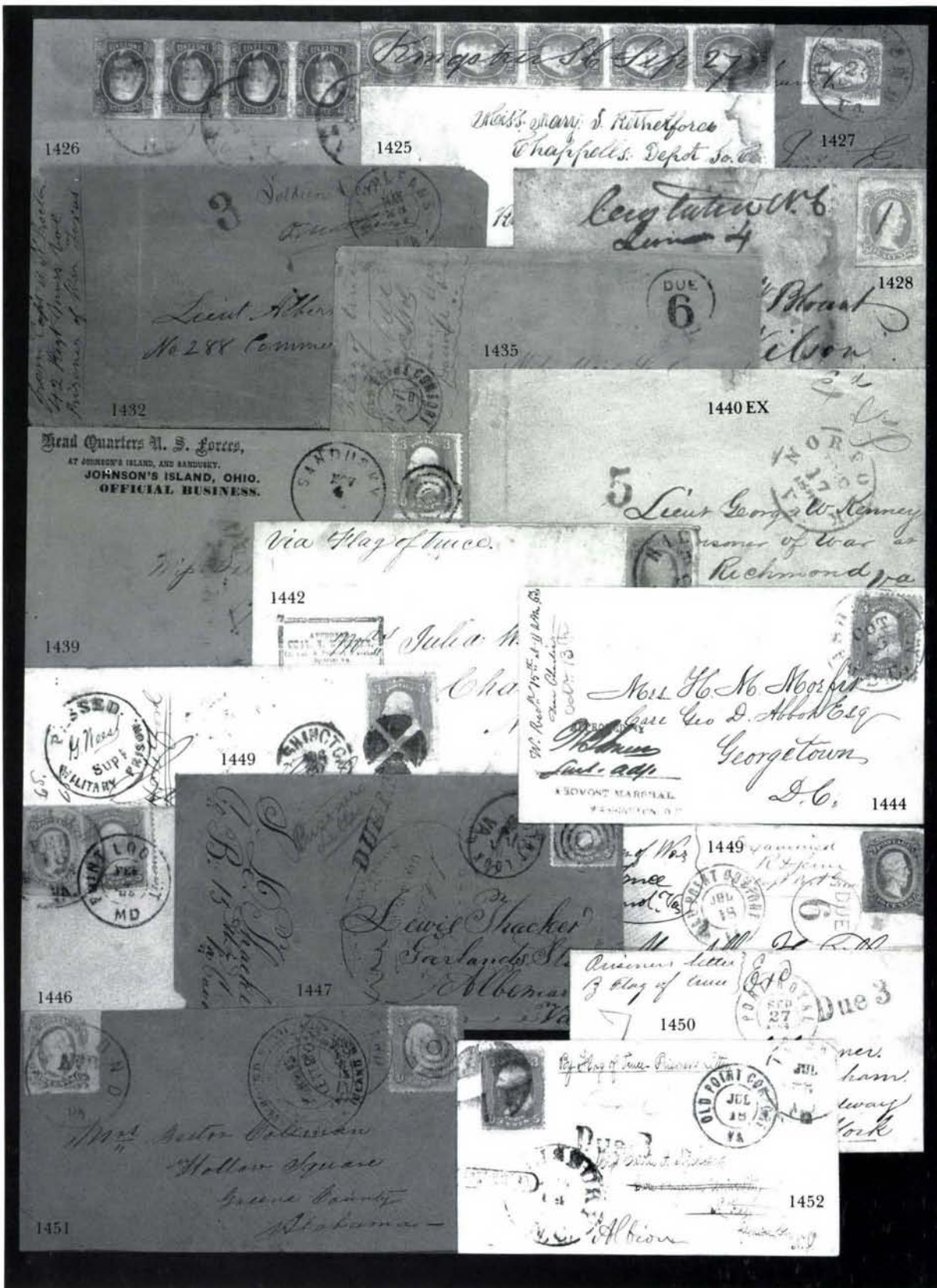
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**FOURTH SESSION**  
**THURSDAY, JULY 1, 1993, AT 1:30 P.M.**

**UNITED STATES POSTAL HISTORY**

**STAMPLESS AND WESTERNS**

- 988° ∞ **ALMONT, Mich./DEC. 30.** Straightline pmk in fancy blue box, matching "10" on 1846 folded letter to Alexander, N.Y., lengthy contents from farmer about fever epidemic, small edge stain, Fine, attractive choice strike .....(Photo) E. 150-200
- 989° ∞ **BALT NOV 28.** Reddish brown straight line pmk on 1797 folded letter to Philadelphia, contents in French, tiny tears at T., Fine ..... E. 100-150
- 990 ∞ **Baltimore "Paid" in Frame.** Boxed handstamp in red, on gray paper with blue Baltimore Dec. cds, applied to 1846 folded letter with blue "5" in oval and matching cds with Dec. 2 date, Fine, possibly a legitimate usage or an attempt to create a "provisonal", offered "as" ..... E. 100-150
- 991 ∞ **BLAKELEY, A./MARCH. 11.** Straight-line pmk with italic month and ms. date, clear strikes on 1820 folded cover to Rhode Island, file folds, Fine ....(Photo) E. 100-150
- 992 ∞ **Detroit Mich. 3 Paid.** Red cds on Wm. Hale **Temperance cover**, tiny edge wear, Fine .....(Photo) E. 150-200
- 993° ∞ **East Cambridge Mass. Feb. 19.** Clear cds and matching "5" on illustrated Valentine envelope in bronze on gray with additional "Leominster Ms. Feb. 20" cds in grayish blue with matching fancy "Paid 3", re-used with original address deleted, small staining at T., still Very Fine, handsome usage .....(Photo) E. 300-400
- 994 ∞ **Express Mail St. John Nov. 12.** Clear cds with circle handstamp, "Providence/Of/New/Brunswick" on large part of folded cover to New York, mended at edges. Scarce ..... E. 100-150
- 995° ∞ **Express Mail.** Five covers, includes three different Mobile examples and two New Orleans, one with ms. "Due 75" under "150", Fine-Very Fine ..... E. 100-150
- 996 ∞ **Incoming Mail from Bermuda.** Cover to Painesville, O. with partial New York cds with integral "7cts", 1854 enclosure headed Bermuda, from a member of the Tucker family making arrangements for the shipment of gravestones, edge tears and minor toning, letter is Very Fine ..... E. 150-200
- 997 ∞ **Jenny Lind July 10.** Ms. pmk on 10c Green on Buff entire (U16) to Boston, 1860 enclosure, mended nick at T and small tears, otherwise Fine, very rare California town ..... E. 100-150
- 998° ∞ **Oval Postmarks.** Six different stampless, Canastota N.Y., Easton Maryland, red Hampden Maine, green blue Harrisburg Penn., **Hastings Mich.**, and blue Lebanon Penn., Fine-Very Fine, choice strikes ..... E. 150-200
- 999° ∞ **Phonography.** Overall design on buff cover, "Little Rock Ark. Oct. 12, '64" occupation cds and target, "Due 6" in circle hs, addressed in blue with original contents, soldier's letter endorsement at upper right from a Major in the 33rd Iowa Vol., slight wear around edges, Very Fine .....(Photo) E. 300-400
- 1000° ∞ **Phonography.** Overall design on buff cover, "Little Rock Ark. Oct. 8, '64" occupation cds and target, "Due 3" hs, addressed in blue, soldier's endorsement at upper right from Major in 33rd Iowa Vol., small nick and a bit reduced at right, o/w Very Fine .....(Photo) E. 200-300
- 1001° ∞ **Pinckneyville M.T. Feb 2.** Neat straightline pmk on 1807 folded letter to Natchez, minor soiling and ink smears, Fine and rare territorial (ASCC \$1,200.00) .....(Photo) E. 500-750
- 1002° ∞ **Placerville Cal.** Blue cds and matching 3-bar cancel on 10c Green on Buff entire (U40) to Switzerland, 1873 usage, red New York exchange datestamps, 10c closed mail rate via England, minor wear, Fine, very scarce ..... E. 150-200

1003°	⊠	<b>Pleasant Grove Allegany County Maryland.</b> Red corner card of E. S. Zevely on cover to his sister in Salem N. C., clear "Free 1853 Jan. 8" cds and his frank as postmaster, fancy shield corner card in black, on flap, accompanied by 2pp ALS, flap expertly reattached, Very Fine appearance, an unusually nice example of this famous advertising design .....(Photo) E. 1,000-1,250
1004°	⊠	<b>Pleasant Grove Alleg'y Co. Md. Free Post Office Stamps Made Here.</b> Fancy red cds with outer band, on cover to Salem N.C. with E. S. Zevely free frank, flap missing except for bottom portion which shows a Masonic square & compass handstamp struck in a matching red, June 1851 ALS, very slightly reduced at T., Fine cover, beautiful strike .....(Photo) E. 750-1,000
1005°	⊠	<b>Pleasant Grove Md. Allegany Co. 24 Sept.</b> Balloon style datestamp on cover to Salem N. C. with Zevely free frank, minor edge wear, still Very Fine .....(Photo) E. 500-750
1006	⊠	<b>Scranton Pa. Aug 8.</b> Bold red datestamp in four lines within a fancy representation of railroad rail, matching "Free" on 1850 folded letter headed Lackawana Iron Works, Extremely Fine, wonderful example of this curious fancy postmark, rare and seldom found clearly struck .....(Color Photo, p. 58) E. 1,000-1,250

- 1007° ⊠ **Stampless Covers.** 28, nearly all different, includes negative "5" from St. Clairsville O., fantastic strike of Western Hotel octagon, Comstocks Landing N.Y. on embossed valentine envelope, Dead Letter Office cds on three covers (two addressed to Ireland), Kenyon's Letter Office oval on back of N. Y. Express Mail cover, straightlines incl. Calais Me. and C. Valley N. Y., etc., Fine-Very Fine, desirable group ... E. 300-400
- 1008° ⊠ **Supplementary Mail.** Red octagon Ty. A handstamp on orange cover to Vierzon, France, with red New York exchange pmk indicating full prepayment, pretty merchant's oval handstamp on back, Very Fine and rare on stampless mail .....(Photo) E. 300-400
- 1009 ⊠ **Transatlantic Stampless.** Five covers, includes 1792 London to Windham, Ct. with SL Boston and ms. "Missent to Hartford", 1853 folded letter from Canton with hs "Via Marseilles" to U. S., 1852 folded letter with SL "Old Ford" to Albany, N. Y., forwarder hs of Maury Latham of Liverpool, etc. Fine lot ..... E. 150-200
- 1010° ⊠ **Westmoreland N.H.** Arc style postmark with ms. date and "John Bowen PM/Free", on 1808 folded letter to Windham Ct., Very Fine, wonderful sharp strike of an unusual marking, unlisted in ASCC .....(Photo) E. 300-400
- 1011 ⊠ **Wyoming Territory and Wyoming.** 46 covers and 3 cards, seventeen are territorials incl ms. Walbach, blue Green River City cds, Deadwood, etc., includes nice illust c.c. from Evanston showing three dead trout, some with original letters including one from a deeply depressed man: "*My heart and whole being is one perfect Hell on earth for me*" in addition to other less-than-cheery comments, statehood covers all early 1890s, some duplication and condition is mixed. Good-Fine ..... E. 300-400

## STEAMBOAT AND ROUTE AGENT MARKINGS

1012	⊠	<b>Alabama Illustrated Steamboat Handstamp.</b> Red handstamp in shape of single stack steamboat with flags, clear strike on undated folded cover to Cahawba Ala. with matching "5" hs at R., reinforced vertically along file fold which has resulted in some staining (just clear of marking), still attractive, very choice strike of this rare packet marking .....(Photo) E. 750-1,000
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- 1013 ∞ **Cincinnati & St. Louis Mail Route.** Blue cds ties 3c Rose (25) on salmon envelope, enclosure headed Louisville, no flap, minor wear, still Fine .....(Photo) E. 100-150
- 1014 ∞ **Louisville & St. Louis Mail Route.** Blue shield datestamp on buff cover to Virginia, 3c Rose Red (11) tied by matching pinwheel cancel, Fine .....(Photo) E. 150-200
- 1015 ∞ **Lou. & Cin. S. B. Mail Line.** Red orange cds on fresh cover to Avon Conn., 3c Brownish Carmine (11) large margins to just in at TL., tied by matching cork cancel, original Aug. 1852 enclosure, Very Fine .....(Photo) E. 250-350
- 1016 ∞ **L.Ville & Cinni. Mail Line.** Blackish blue cds ties 3c Dull Red (11) on 1853 folded letter to Pittsburgh, Fine .....(Photo) E. 150-200
- 1017 ∞ **L. Ville & Cinni. Mail Line Sep. 25.** Bold blue cds on 3c Red Star Die entire (U26) to East Otto N. Y., tiny edge tears, Fine appearance .....(Photo) E. 100-150
- 1018 ∞ **Louisville & St. Louis S. B.** Clear cds ties 3c Rose Red (11), large margins to touched, on 1854 prices current (with message) from New Orleans to St. Louis, central file fold, Fine and very scarce .....(Photo) E. 150-200
- 1019° ∞ **N. O. & Vicksburg R.M.** Mostly bold cds ties 3c Dull Red (26) on orange cover to Port Gibson, Miss., light red "Grand Gulf Mi. Jan 21" cds, cover refolded at edges, 3c with perfs bit scissor trimmed, fresh and Fine appearance, scarce route marking .....(Photo) E. 100-150
- 1020 ∞ **Rich. & York Riv. Str Feb. 7.** Purple cds boldly struck on 3c Green entire, 2nd strike on 3c, small edge faults, Fine and rare .....(Photo) E. 100-150
- 1021 ∞ **St. Louis & Keokuk S.B.** Dateless circle on 3c Pink on Buff entire (U59) to Palmyra Mo., Sept. 1864 commission merchant's enclosure with letterhead, Fine .....(Photo) E. 100-150
- 1022 ∞ **Troy & New York Steam Boat.** Blue boxed handstamp with matching "7 cts." in circle on Nov. 1851 folded letter from New York to Troy street address, Very Fine, ex Chase .....(Photo) E. 100-150

## NAME-OF-BOAT MARKINGS

- 1023 ∞ **Red River Packet Bart Able.** Oval July 4, 1868 datestamp on 3c Pink entire (U58), bit reduced at L., Fine .....(Photo) E. 100-150
- 1024 ∞ **Bostona Way.** Blue oval ties 3c Rose (94) pair on cover to Columbus Ohio, Fine and very scarce .....(Photo) E. 400-500
- 1025 ∞ **Str. Bradish Johnson, W. S. Bassett, Master.** Double line oval with Apr 4, 1870 date, on 3c Pink entire (U58), Extremely Fine, ex Knapp .....(Photo) E. 100-150
- 1026 ∞ **Red River Packet Caddo.** Handstamp in three lines, clear, slightly oily strike, on 1849 folded cover, Very Fine .....(Photo) E. 250-300
- 1027 ∞ **Tuesday Packet/Clara./For Bladen, Demopolis, &c./H. R. Johnston, Master./S. Gray, Clerk.** Boxed handstamp in Blue, on 3c Pink entire (U58) to Grove Hill, grocer's c.c., Very Fine and choice .....(Photo) E. 300-400
- 1028° ∞ **Steamer Cora.** Oval handstamp with fleuron, in red, flawless choice strike on out-of-the-mails 1848 folded letter from Union City Ark., Extremely Fine .....(Photo) E. 100-150

- 1029 ∞ **Steamer E. Corning.** Red double-line oval on tiny folded 1851 folded letter from Stockton Cal. to San Francisco concerning missing parts in a shipment of stoves, Very Fine, West Coast packet handstamps are the rarest of all name-of-boat markings .....(Photo) E. 1,000-1,500

- 1030 ∞ **Steamer Creole.** Double-line circle in blue, on 3c Pink entire (U58) entire to Bay St. Louis, Miss., minor soiling, Fine ..... E. 100-150

- 1031 ☒ **New Orleans & Bayou Sara/Freight/Package/Crosse Tete.** Red oval clearly struck on oblong cover to Washington, 3c Red (26) tied by "Way" hs, slightly reduced at T., stamp with small faults, Fine .....(Photo) E. 150-200
- 1032 ☒ **Steamer Cuba.** Red oval with fleuron, on 1851 folded cover with bold "Way 11 Cents" rimless red oval and matching New Orleans cds, Fine .....(Photo) E. 100-150
- 1033 ☒ **Regular Passenger & Freight/Coast & Lafourche/Package/Dr. Batey.** Blue oval on 3c Red entire (U10) with additional strike of "Dr. Batey" in small oval, used to cancel 3c, Very Fine, the use of two different handstamps for the same packet is quite unusual ..... E. 200-250
- 1034 ☒ **Package Eclipse.** Blue outlined double oval, neat strike on 3c Red entire (U10) with "Steam" handstamp and "New Orleans La. Nov. 21" cds, slightly reduced at L., Very Fine .....(Photo) E. 150-200
- 1035 ☒ **Package Empress.** Oval handstamp in brownish black, on 3c Red entire (U10) with "Steam" and "New Orleans La. Apr. 11 1857" cds, Fine ..... E. 150-200

- 1036 ☒ **Package Farmer.** Fancy oval handstamp with floral design in center, bold detailed strike, on Dec. 31, 1851 folded letter from Mobile, blue "Montgomery Ala. Jan 5" cds, matching "Steamboat" and "5" hs, originally endorsed "Empress", Very Fine and choice .....(Photo) E. 750-1,000

- 1037° ☒ **Steamer Fashion.** Red oval, well-struck on Apr. 1851 folded cover with "Way 11 Cents." in oval and New Orleans cds, Very Fine, lovely strike .....(Photo) E. 150-200
- 1038 ☒ **S. B. F. M. Streck.** Red sawtooth box on folded cover to New Orleans with black "5" handstamp, Very Fine, scarce .....(Photo) E. 100-150
- 1039 ☒ **Ward's Line Steamers Steamer Forester May 19 1862.** Packet boat datestamp in red, flawless strike on buff yellow cover to Ypsilanti Michigan with 3c Rose (65) tied by "Detroit Mich." cds, neat "Steamboat Due 2 cts" in oval, tiny cover tear at B., stamp with short perf at B., still Very Fine, a beautiful Great Lakes usage and very rare .....(Photo) E. 500-750
- 1040 ☒ **Steam-Package Franklin./Capt. R. W. Sherman.** Red circle handstamp on 1834 folded letter to Troy, ms. "B", light toning and small tear at T., Fine and scarce .....(Photo) E. 150-200
- 1041 ☒ **New Orleans & Grand Ecore/Weekly Package/Frolic/John Heinn, Master/Thos. Knee, Dick Hawkins, Clerks.** Blue oval on 3c Pink entire (U58), opened at T., fresh and Fine .....(Photo) E. 100-150
- 1042 ☒ **Steamer Genl. Lafayette.** clear red oval on 1848 folded cover to Louisville, neat blue "Steam", Very Fine .....(Photo) E. 250-350
- 1043 ☒ **Steamer Gen. Worth.** Red double-line oval with fleuron in red, on Dec 25 1849 folded letter from Vicksburg, with matching "Paid F. A. Dentzel Agt. P. O. N. O." in partly clear small oval, Very Fine, very scarce .....(Photo) E. 400-500
- 1044 ☒ **Homer.** Red straight line on 1848 folded letter, Very Fine .....(Photo) E. 100-150
- 1045 ☒ **Steamer Isabel.** Blue octagon handstamp, well struck on buff cover to New Orleans, vertical crease barely affects marking, still Very Fine, choice strike. (Photo) E. 200-250
- 1046 ☒ **Steamer/Jas. White./Capt. H. L. White/J. H. Henge(?), Clerk.** Clear cds on cover to Pittsford, Vt., 3c Rose (65) tied by target and "Cairo Ill. Sep 19" cds, forwarded to West Brattleboro, Very Fine and rare, this is the cover from which the tracing in Klein was made .....(Photo) E. 500-600
- 1047 ☒ **Red River Package/Julia A. Rudolph/Leaves/On.** Large blue double-line oval with penciled "Friday 18th" entered in center, on 3c Pink entire (U59) entire, fresh and Fine, scarce .....(Photo) E. 150-200
- 1048 ☒ **From Steamer/Lecomte/C. Johnson. Capt.** Oval in homemade Brown, on 3c Red entire (U10), Fine .....(Photo) E. 100-150

- 1049 ∞ **Steamer.Kate Howard./J. S. Nanson/Captain/M. Hillard./Clerk.** Oval on 3c Red entire (U10) to New Hampshire, large "Steam" hs cancels 3c, small tears at T, Fine ..... E. 250-350
- 1050 ∞ **N. Orleans & Ouachita/Parcel/Lewis Whiteman.** Bold blue oval on buff cover with black "Steam 5" in circle and faint red New Orleans cds, file creases, still Very Fine .....(Photo) E. 250-350
- 1051 ∞ **"U. S. Mail Parcel."/Steamer/Lizzie Simmons./Geo. H. Kirk Capt.** Blue handstamp in four lines, on 3c Red entire (U10), mended nick at T, Fine appearance .....(Photo) E. 200-250
- 1052 ∞ **Regular Red River/Parcel/Lotus No. 2;/D.D. Dannals, Master/J.J. Dodd, Clerk.** Fancy blue oval on 3c Pink on Buff entire ((59), corner card at L., small tear at T, fresh and Fine ..... E. 150-200
- 1053 ∞ **Steamer Majestic.** Octagon handstamp in red, neatly struck on 1846 folded letter with ms. "5", Very Fine .....(Photo) E. 200-250
- 1054 ∞ **Parcel Mary Clifton.** Bold red oval, twice struck on May 1851 prices current with letter, from Mobile to Benton Ala., forwarded to Montgomery and then readdressed back to Benton, blue Montgomery cds and black "Paid", rates totaled to 15c, some aging along file fold, still a very attractive and scarce usage .....(Photo) E. 300-400
- 1055° ∞ **Ouachita River Parcel Mayflower.** Oval Jun 11, 1869 datestamp on 3c Pink entire (U59), Very Fine, very scarce .....(Photo) E. 100-150
- 1056 ∞ **Parcel Monarch.** Boxed oval handstamp in red, clear strike on Jan. 1, 1852 folded letter from Fairfield Ala., bold "Steam 5" in black oval, Very Fine. (Photo) E. 400-500
- 1057 ∞ **Steamer Montgomery.** Clear red oval on undated folded letter to New Orleans, Very Fine .....(Photo) E. 200-250
- 1058° ∞ **From/Steamer/M. Relf.** Clear red oval on yellow cover to New Orleans, 3c Dull Red (26) pen canceled, merchant c.c. from Minden, La., fresh and Very Fine .....(Photo) E. 150-200
- 1059 ∞ **Steamer M. Relf.** Red oval on 3c Red entire (U10), Fine ..... E. 100-150
- 1060 ∞ **U. S. Mail/Parcel/Natchez.** Blue oval on 3c Red entire (U10) with matching "Route 7309" double-line oval, partial New Orleans cds in black, Fine ..... E. 100-150
- 1061° ∞ **U. S. Mail/Parcel/Natchez.** Blue oval ties 3c Dull Red (26) on 1858 folded letter to Natchez, stamp with tiny nick, otherwise fresh and Very Fine ....(Photo) E. 150-200
- 1062° ∞ **U. S. Mail Saturday Evening Parcel Str. Natchez Route 8165 April 28.** Clear cds in black on 1859 bill of lading with illustrated steamboat, Very Fine. (Photo) E. 150-200
- 1063 ∞ **Atchafalaya & Opelousas/Parcel/Nina Simmes.** Large double-line circle with central floral design, light but readable strike on 3c Red Star Die entire (U26) to Washington, La., minor soiling, Fine and very rare .....(Photo) E. 300-400
- 1064 ∞ **Lake Superior Line/Steamer/North Star./B.G. Sweet./Master./Cleveland, O.** Oval handstamp on cover to Michigan, 3c Dull Red (26) tied by dotted cork cancel, cover with small mended torn corner, otherwise Fine, very scarce Great Lakes marking .....(Photo) E. 300-400
- 1065 ∞ **Steamer/J. F. Pargoud,/J. W. Tobin./Commander.** Large double-line circle with additional text around edge, on 3c Red entire (U10) to New Orleans, some wrinkling at center, otherwise Very Fine, ex Knapp .....(Photo) E. 200-250
- 1066 ∞ **From Regular Freight and Passenger Steamer Paul Jones.** Blue shield style handstamp ties 3c Dull Red (26) on cover, opening tears at T, otherwise Fine, very scarce .....(Photo) E. 150-200
- 1067 ∞ **New Orleans/Alexandria & Natchitoches/Parcel/P. Dalmau.** Fancy oval in black, mostly clear strike on 1852 folded letter, Fine .....(Photo) E. 150-200
- 1068 ∞ **Steamer P. Dalmau.** Oval in black ties 3c Brownish Carmine (11) on 1852 folded letter to Natchez Miss., clear "Steam" handstamp at L., Very Fine .....(Photo) E. 250-350
- 1069 ∞ **Steamer Peerless.** Double-line Jan. 9, 1860 datestamp ties 3c Dull Red (26) on orange cover, red oval handstamp of steamboat agent Geo. D. Hite also ties stamp, Very Fine, rarely seen combination with both tying adhesive .....(Photo) E. 600-800
- 1070 ∞ **Steamer Peytona.** Red oval on folded cover, black "10" and matching "Steam", slight toning in file crease near B., Fine .....(Photo) E. 100-150

- 1071 ∞ **Steamboat Piota.** Double-line oval with fleurons and floral center, an absolutely glorious strike in blue on uncanceled 3c Red on Buff entire (U10) to New Orleans, Ms. "Valuable", Extremely Fine strike .....(Photo) E. 300-400
- 1072 ∞ **Plymouth Rock.** Illustrated corner card with tiny woodcuts of steamboats, on cover with 3c Claret (11) tied by "Detroit Mich 3 Paid" cds, fresh and Very Fine ... E. 100-150
- 1073 ∞ **Regular Saturday Night Packet, Steamer Prairie State, Frank Stone, Master.** Red printed oval corner card on 3c Pink entire (U59), "Demopolis Ala. Aug. 5" cds and target, trivial soiling, still Very Fine, rare ..... E. 150-200
- 1074 ∞ **Attakapas Packet/Rio Grande/J. J. Labarthe.** Red double-line oval on 1850 folded letter with red "Steam 10" in circle struck over by large "5", matching "Steam" hs and New Orleans cds, lightly toned, otherwise Very Fine .....(Photo) E. 200-250
- 1075 ∞ **Steamer Robt. J. Ward-S.F. Miller Master.** Red handstamp in elaborate shield, beautifully struck, on small cover to Midway, Kentucky, bold "Steam" in black, matching Louisville Ky. "5" integral rate cds, Very Fine, very scarce this well struck .....(Photo) E. 400-500
- 1076 ∞ **From Steamer R. W. Powell.** Bold oval in greenish blue on 3c Red entire (U10) with "Steam", Very Fine, choice example .....(Photo) E. 200-250
- 1077 ∞ **New Orleans & Camden Packet, Saint Marys.** Blue datestamp on No. U59 entire, Fine, rare packet .....(Photo) E. 100-150

- 1078 ∞ **Mobile & Montgomery/Tuesday Evening/Packet/St. Nicholas/J. J. Cox-Master.** Elaborate multi-lined design in blue with illustration of cotton bale, well-struck on cover with 3c Rose (25) tied by "Steamboat" hs and "Selma Ala 3 Paid" cds, slightly reduced at R., Very Fine, rare and handsome marking, ex Grunin .....(Color Photo, p. 58) E. 2,000-3,000

- 1079 ∞ **Steamboat Southern Belle.** Red double oval on 3c Red entire (U10) with additional **Route 7309** oval in blue, black "New Orleans La. Aug. 20" cds, toning, otherwise about Fine .....(Photo) E. 100-150
- 1080 ∞ **Ward's Lake Superior Line, Steamer Sea Bird.** Well-struck Sep. 21, 1860 cds in red, on yellow cover to Ellsworth, Ohio with 3c Dull Red (26) tied by square grid, matching "Detroit Mich. 3 Paid Sep 26, 1860" and straight line "Steamboat", cover slightly reduced at top with small edge nick not affecting markings or stamp, Very Fine appearance, very rare .....(Photo) E. 500-750
- 1081 ∞ **Regular Alabama River Packet Senator, Capt. H. C. Baldwin. For Selma and All Intermediate Landings.** Circular handstamp neatly struck on 3c Red entire (U10), clear "Mobile Ala. Jan. 9" cds and matching "Steamboat", minor wrinkling in 3c, Very Fine, scarce .....(Photo) E. 500-750
- 1082 ∞ **Steamer Sydonia.** Red oval on embossed lady's envelope to Cape Gerardeau, Miss., red New Orleans La. with integral "5" and black "Way", Fine and scarce .....(Photo) E. 200-250
- 1083 ∞ **U. S. Mail Steamer Telegraph No. 2. McLelland Master.** Orange red circle with matching cds, "Lou. & Cin. S. B. Mail Line" and "5" on 1852 folded letter to Patriot Ind., some wear, flaps slightly reduced, still Fine, very scarce ....(Photo) E. 500-750

- 1084 ∞ **Steamer Tuscumbia.** Straightline marking within design of spread eagle, arrows, stars & olive branches, choice strike in blood red, on 1849 folded letter from St. Louis to New Orleans, red "Way 11 Cents." and matching "New Orleans La. Nov. 25" cds, file folds lightly cleaned, Extremely Fine, a beautiful and very rare packet marking, ex Jarrett .....(Photo Back Cover) E. 2,000-3,000

- 1085° ∞ **Steamer Warrior.** Red oval, clearly struck on out-of-the-mails 1849 folded letter from Camden Arkansas, Very Fine .....(Photo) E. 150-200

- 1086° ∞ **Name-of-Boat Markings.** Nine covers, mostly stampless, includes Bayou Belle (U10), Bella Donna (Steam 5), D. S. Stacy (Steam 5), Gipsy (with F. A. Dentzell oval), Glendy Burke (Way 6), Homer (straight-line), Idaho (U58), also hand-carried cover with illustrated c.c. for Steamboat Captain's Benevolent Association, and Steamboat in scroll from Detroit, mostly Very Fine lot, all clear or bold strikes ..... E. 300-350
- 1087° ∞ **Packet Boat Covers.** Six stampless, includes Steamer Chalmetto, Dr. Batey, Geo. Collier, Heckla, P. Dalmau (blue) and Storm, Fine-Very Fine ..... E. 200-250
- 1088° ∞ **Packet Boat Covers.** Six plus one front, mostly 3c entires including Bt. Gossamer, No. U26 with Golden Age oval in blue, Mittie Stephens, P. F. Kimball on No. U1 (Nesbitt seal), Piota (blue), St. Nicholas, and Empress on front only with No. 11 tied by "Steam" hs, Fine-Very Fine ..... E. 250-300
- 1089 ∞ **Balance of the Packet Boats.** Seven covers, including stampless with markings from Heckla, Natchez No. 2 and Osceola, also an agent marking from Geo. D. Hite, later covers include a No. 210 with c.c. for Buckeye State, illustrated Steamboat "Albany" on 1c entire, and finally a "Steamer St. Charles" straight line hs tying a No. 11 (of uncertain status), Fine lot ..... E. 400-500
- 1090 ∞ **Packet Boat Corner Cards.** Three: "Offices of the Steamers City of Buffalo and West'n Metropolis" with No. 64b.; "Regular Missouri River Packet Isabella" with No. 65; "Regular Yazoo River Packet Calumet" on No. U58 entire, Fine trio .... E. 100-150
- 1091 ∞ **Steamboat Covers.** Ten covers, most with various steamboat handstamps including blue scroll style from Buffalo, scroll type from Detroit with choice No. 65, blue Steam from Cincinnati, Potomac Steamboat red cds, etc., also Wheeling & Park River Mail blue cds tying No. 26 and R.R. route agent cds "Hudson River Mail N. Y.", Fine-Very Fine ... ..... E. 250-350

## 1847 ISSUE

- 1092° ∞ **5c Red Brown (1).** Two singles, full margins to each just touched at T.L. corner, artistically overlapped on cover to Boston from the Turner correspondence, stamps tied by bold red grids, matching "Saint Louis Mo. 10 Jun 2" cds, Very Fine and attractive .....(Photo) E. 2,000-2,500
- 1093 ∞ **5c Red Brown (1).** Three margins, just in at B., tied by bold ms. "X" on buff cover with **illustrated corner card** on flap showing open book in blue, ms. "Quarryvill Ct. May 14" pmk, stamp with faint corner crease and small tear in flap, fresh and Fine appearance, the only recorded 1847 cover from this rare P.O. and a rare illustrated advertising envelope usage with this issue .....(Color Photo, p. 60) E. 400-500
- 1094 ∞ **5c Red Brown (1).** Four margins, handsome early color and impresson, tied by blue grid, matching "Philada Pa. 5 Aug. 31" cds on buff cover showing **drop usage** with additional Blood's Despatch, **No. 15L17** faintly canceled by matching blue ink, 5c with light bend from contents, Very Fine appearance, rare use of 5c on locally addressed cover with Blood's local (see Roth's article in recent *Chronicle*) .....(Photo) E. 1,000-1,500
- 1095 ∞ **5c Red Brown (1).** Tied by grid on cover, four ample to large margins, red Boston cds., stamp with light corner crease, o/w Very Fine .....(Photo) 535.00
- 1096 ∞ **5c Orange Brown (1b).** Four margins, handsome early color and impression, tied by bold pen strokes on folded cover to Fall River Mass., with red straight line "PHILADA RAILROAD", Sept. 1847 docketing on back, stamp with tiny creasing in T. margin, crease in lettersheet beneath stamp, though not affecting it, Fine appearance .....(Photo) E. 200-250
- 1097 ∞ **5c Red Brown (1).** Full margins to just in at B.R., tied by red 7-bar grid on 1849 folded letter, matching "New-York Nov. 26" cds, fancy ms. "Postage Paid" at T.R., stamp with wrinkling from gum shrinkage, Fine appearance, this style grid from New York is rarely seen .....(Photo) 500.00

- 1098 ≈ **5c Red Brown (1).** Amply to large margins, tied by bright red grid, matching Rockville Ct. cds on cover, vert. file fold through stamp, small ink stain, Very Fine appearance .....(Photo) 500.00
- 1099 **5c Red Brown (1).** Two singles, R. stamp large margins, L. three margins, handsome color, tied together by red grids on front only to **Lyon France**, matching "Mobile Ala. Dec. 22" cds and "WAY" handstamp, red "Colonies & Art. 13" in box, Fine and attractive, with 1989 P.F. Certificate .....(Photo) E. 1,000-1,500
- 1100 ≈ **5c Red Brown (1).** Horizontal pair, large margins, tied by bold pen cancel on cover to New Orleans with **Blood's (1c) Black on Bronze (15L17)** lightly acid canceled, clear "Potomoc Steamboat Aug 23" cds, cover lightly cleaned, Fine, scarce combination .....(Photo) E. 1,000-1,500
- 1101 ≈ **10c Black (2).** Large margins to bit in, tied by red 13-bar grid on 1848 folded cover to Louisville, clear "New-York Sep 4" cds, Fine .....(Photo) 1,250.00

### 1851-1857 ISSUES

- 1102 ≈ **1c Blue, Ty. IIIa (8A).** Horizontal strip of three, Pos. 44-46R4, margins except just in at T.L., tied by twice struck "Malden N.Y. Jul 31" cds on light buff cover to New Hampshire, cover with staining which does not appear to affect strip, middle stamp with two pinpoint gum stains, otherwise Fine, rare Plate 4 multiple ... (Photo) E. 300-400
- 1103 ≈ **1c Blue, Ty. IV (9).** Margins to touched at top center, tied by "New-York Jan. 25" cds on illustrated cover for **steam engines & boilers**, in indigo on light buff, mailed locally, Very Fine, handsome and very scarce usage .....(Photo) E. 300-400
- 1104 ≈ **1c Blue, Ty. IV (9).** Ample to huge margins, tied by mostly clear "St. Louis & Keokuk Steam Jul. 17" cds on fresh 1856 prices current to Macomb, Ill., Very Fine, scarce, ex Newbury .....(Photo) E. 500-750
- 1105 ≈ **1c Blue, Ty. IV (9).** Large margins to touched one spot, handsome early impression, tied by partial New York cds on Aug. 1852 circular for book on **bank note forgery**, Very Fine ..... E. 100-150
- 1106 ≈ **1c Blue, Ty. IV (9).** Right margin strip of three with guide line, margins all around (tiny nick in margin between 2nd & 3rd stamps), beautiful impression, tied by pen strokes on buff cover to Selma, Ala, with tiny "Steam" hs, minor soiling, Fine and rare .....(Photo) E. 250-350
- 1107 ≈ **3c Orange Brown (10).** Thirty-eight stamps on 37 covers, all plated, also includes a cover with stamp removed but includes a piece of selvege (60R2E), nice variety of towns, VG-Fine ..... 3,370.00

- 1108 ≈ **Nicaragua Line/In Advance/Of The Mail.** Neat oval handstamp on illustrated cover to Vermont, showing San Francisco City Hall in blue on buff and franked with 3c Rose Red (11), vertical pair, full to large margins, tied by "New-York Jan. 3" cds, minor edge wear, still Very Fine, a very rare marking on West-bound mail and possibly unique on a East-bound cover, an outstanding exhibition cover, ex Moody, Jessup, Grunin .....(Color Photo, p. 59) E. 2,000-2,500
- 1109 ≈ **Stmr. Sierra Nevada/Via Nicaragua/Advance Of The Mails.** Mostly clear blue oval on double rate cover to Conn. with two pairs of 3c Dull Red (11), margins to slightly in, tied by "New-York Ship May 1" cds, 1854 docketing at R., scattered nat. bleach spots, still Fine and attractive .(Color Photo, p. 59) E. 1,000-1,500

- 1110 ≈ **3c Rose (11).** Margins to slightly in, tied by "New-York Jan. 24" cds on small cover to Vermont with boxed "Via Nicaragua/Ahead of the Mails", Fine. (Photo) E. 300-400
- 1111 ≈ **3c Dull Red (11).** Margins all around (just clear at T.), tied by blue "Trenton N. J. Nov. 30" cds on Wm. Hale **Temperance** cover in black on orange buff, 1853 enclosure, Very Fine .....(Photo) E. 200-250

- 1112 ° 3c Orange Red (11). Margins to barely touched, tied by blue "Tuscumbia Ala. Aug. 2" cds on cover to Florence with corner card of **M. & C. R. R. Co.**, Very Fine .....(Photo) E. 150-200
- 1113 3c Rose Red (11). Margins to bit in, tied by "Townsend Ms. Feb. 19" cds on large embossed **Valentine** envelope to Northborough, includes verse enclosure (not original) with floral border, Very Fine, with 1992 P.F. Certificate ..... E. 100-150
- 1114 ° 3c Brownish Claret (11). Block of four, large margins to cutting, tied by "Chicago Ill. Jun 5 1857" cds on orange cover to Shawneetown, reduced at L., well clear of address, Fine .....(Photo) E. 200-250
- 1115 10c Green, Ty. II, 1c Blue, Ty. IIIa, 10c Green, Ty. III (14, 22, 33). Single of each, used with No. 26, on 1858 folded letter to Warrington England, stamps tied together by large Paid in grids, file crease through both 10c, Fine appearance, scarce combination of stamps .....(Photo) E. 400-500
- 1116 10c Green, Ty. III, IV (15, 16). Single, pair and strip of three, the L. stamp of pair being recut at T., margins large to clear, tied by red grids and red boxed "Aachen Franco" datestamps on 1856 cover to **Munchen Germany**, neat "New Haven Con. Jun. 10 1856" cds, minor edge wear, strip with light crease at T.R., pair creased vertically (just affecting R. edge of No. 16), Very Fine appearance, very scarce, with 1987 P.F. Certificate .....(Photo) E. 2,500-3,000

1117 12c Black (17). Vertical pair, large margins to just shaving frame line at B., tied by bold "**L.Ville & Cinni. Mail Line**" cds, second strike tying average 3c Dull Red (11) on 1853 buff cover to **France**, red New York exchange cds indicating American packet service, orange Paris receiving cds on face, Very Fine. Although marked for British packet service, the cover was overpaid, irrespective of the service used; the 27c may have represented the sender's misremembering the old Am. pkt rate direct of 24c plus postage to N. Y. during the 1847 period. This route agent usage is probably unique .....(Photo—Title Page) E. 1,500-2,000
- 1118 12c Black (17). Horizontal pair, large margins to barely in, grid cancels, L. just tying on 1857 cover to England, red "New 19 York Mar. 18" exchange cds, neat and Fine, with 1992 P.F. Certificate .....(Photo) 625.00
- 1119 12c Black (17). Three singles and pair, canceled by matching red grids, on double rate Prussian closed mail cover to Braunschweig Germany, pair and one single with margins all around, others cut in or creased, Fine and attractive, scarce, with 1991 P.F. Certificate .....(Photo) E. 500-750
- 1120 1c Blue, Ty. V, 10c Green, Ty. V (24, 35). Tied together by "New York Jun. 2" Ocean Mail cds on carrier rate cover to California with bold "**Due 10**" hs indicating double transcontinental rate, blue file number in pencil, some small expert repairs at T. edge, not affecting stamps, Very Fine and attractive appearance .....(Photo) E. 150-200
- 1121 1c Blue, Ty. V, 1c Blue (24, pair, 63). Tied together by multiple strikes of blue III. datestamps on yellow cover to Michigan with ms. "Due 3", bit reduced at L., stamps with some gum staining, R. stamp in pair with corner mended, still Fine appearance, very scarce "Old stamps not recognized" usage .....(Photo) E. 200-250
- 1122 1c Blue, Ty. V (24). Two covers, one with strip of three, Watertown N.Y. cds, other pair and single tied indistinct N.Y. town on cover with pretty caligraphic address, first with expertly repaired cover tear, otherwise Very Fine, each with 1992 P.F. Certificate ..... E. 100-125
- 1123 1c Blue, Ty. V, 3c Dull Red (24, 26, two). Each canceled by matching grid, neat "Freeport Ill. Apr. 1" cds on cover to Philadelphia, Pa, with street address, bit reduced at L., doodling on back, otherwise fresh and Fine, rare attempt to prepay the carrier fee .....(Photo) E. 100-150

- 1124 ∞ **1c Blue, Ty. V, 3c Red, 10c Green Ty. V (24, 26, 35, two).** Each 10c with part imprint, stamps tied together by open red grids on 1860 cover to England, small part of back cut out (to remove wax seal), still Very Fine, with 1992 P. F. Certificate .....**(Photo)** E. 300-400
- 1125 ∞ **3c Dull Red (26).** Rich color, tied by bold blue grid in circle, matching "Oberlin O. Sep. 21" cds on buff cover with illustrated building, caption reads "**Cleveland Jail HISTORY OF THE OBERLIN-WELLINGTON RESCUE**" with publisher's name and sale information, Extremely Fine and fresh .....**(Photo)** E. 300-400
- 1126 ∞ **3c Dull Red (26).** Tied by large "Paid" in grid on illustrated cover showing **Bunker Hill Monument**, red "Boston Mass Aug. 17" cds, minor soiling, Fine and rare .....**(Photo)** E. 150-200
- 1127 ∞ **3c Dull Red (26).** Well-centered with perfs clear all around, tied by large "Philadelphia Pa. Feb. 25" octagon on illustrated ad cover for China, glass & Queensware, in bluish black on orange, Extremely Fine and choice .....**(Photo)** E. 100-150
- 1128 ∞ **3c Dull Red (26).** Single, corner nick, tied by bold twice-struck "Steam/Ship" handstamp, matching "Due 7" on cover to East Corinth Vt., slightly reduced at L., Fine, choice strikes .....**(Photo)** E. 250-350

1129 ∞ **5c Indian Red (28A).** Vertical strip of three, rich color, the shade and impression are unobscured by light New Orleans cds tying on 1858 folded cover to Nantes France, red "Paid New York 12 Aug. 10" exchange cds, Very Fine and rare, ex Neinken, Haas, with 1981 P.F. Certificate **(Color Photo, p. 59)** E. 3,500-4,500

- 1130 ∞ **5c Brown (29).** Vertical strip of three, scissor separation leaving full intact perfs all around, tied by bold "New Orleans La. Sep. 10, 1859" datestamps on cover to Wurttemberg, red "N. York Paid Hamb. Pkt. 10" exchange cds, minor wear, still Very Fine, with 1992 P.F. Certificate .....**(Photo)** E. 300-400

1131 ∞ **5c Orange Brown, 10c Green, 30c Orange (30, 35, 38).** Singles, each tied by open red grid, on 1861 folded cover to Lyon France, from the Payen correspondence, red "Paid New York 9 Sep. 14" exchange cds, ultramarine Havre datestamp, 5c with one pulled perf at T., handsome and Very Fine usage, the Orange Brown was issued late and just prior to demonetization, genuine usages are rare, with 1976 P.F. Certificate .....**(Photo Back Cover)** E. 5,000-7,500

- 1132 ∞ **5c Brown, 10c Green, Ty. V (30A,35).** Singles, first well-centered with full perfs, 10c with perfs trimmed on two sides, tied by indistinct New Orleans cds and red New York exchange cds on Dec. 1860 folded cover to France, Very Fine and attractive, with 1992 P.F. Certificate .....**(Photo)** E. 250-350
- 1133 ∞ **5c Brown (30A).** Single used with 1c Blue, Ty. V (24, two) and 3c Dull Red (26), each canceled by matching target cancels on buff cover to Canada with clear "Suspension Bridge N.Y. Sep. 23 1861" cds, reduced slightly at right with tiny mended nick at B.R., one 1c with small flaws, otherwise fresh and Fine and very scarce, one of the latest known usages of the 5c Type II, with 1981 P. F. Certificate .....**(Photo)** E. 200-250
- 1134 ∞ **5c Brown (30A).** Two singles, tied by "New Orleans La. 23 Dec." datestamps on 1860 folded cover to **Spain**, red New York exchange and bold "12.Rs.", London and Barcelona backstamps, Very Fine, with 1992 P.F. Certificate .....**(Photo)** E. 300-400
- 1135 ∞ **10c Green, Ty. II (32).** Single tied by partly clear strike of "Stoneham Mass. Jun. 27" fancy cds with scroll, on fresh cover to Stanbridge Canada East, Fine, rare cancel on the 10c, ex Judd .....**(Photo)** E. 250-350
- 1136 ∞ **10c Green, Ty. II (32).** Ms. "x" cancel, balloon style "Malta O. Jun. 1" cds on orange cover to California, ms. "Over/Land Mail", 1859 docketing, fresh & Fine. E. 150-200

- 1137° ∞ **10c Green, Ty. II, III, IV (32, 33, 34, three).** Three vertical strips of three, 64L/74L/84L, 63L/73L/83L, and 65L/75L/85L, with three stamps showing recutting including the scarcest position, 64L1, recut top & bottom, tied together by New Orleans datestamps on Nov. 1858 folded cover to France, representing a 6 x 15c rate fully paid, strips slightly overlapping, some perfs bit scissor trimmed, Fine and very rare, signed by Ashbrook and accompanied by his letter and 1987 P.F. Certificate .....(Photo) E. 5,000-6,000

- 1138 ∞ **10c Green, Ty. V (35).** Pair tied by "San Francisco Cal. Nov. 21, 1859" cds on yellow cover to Washington, small cover faults, pair Very Fine, with 1992 P.F. Certificate ..... E. 75-100
- 1139° ∞ **12c Black (36).** Vertical pair, canceled by grids and tied by red boxed "Postage Not Paid To London" on 1858 folded letter to Malvern England, forwarded to London and finally readdressed to Clifton, red "3 Phila. Am. Pkt." exchange cds, appropriate backstamps, Fine, attractive usage .....(Photo) E. 200-250
- 1140 ∞ **12c Black (36).** Two pairs, tied together by two strikes of red "6 Phila. Am. Pkt. Jul. 23" exchange cds on gray envelope to England, red 1858 "London Paid" cds, tiny toned spots at T., barely affecting perfs, still very attractive and Fine, with 1992 P.F. Certificate .....(Photo) E. 400-500

## UNION PATRIOTICS

- 1141° ∞ **Bird's Eye View of Alexandria.** All-over hand colored Magnus design with 3c Rose (65) tied by target and Washington cds, cover with corner added at B.L. (including small portion of design), Fine appearance, with 1991 P.F. Certificate ..(Photo) E. 300-400
- 1142° ∞ **Eage and Flags.** W2407 with 3c Rose (65) tied by blue target and matching "Cincinnati O. Nov. 2" cds, tiny mended nick at R., Fine .....(Photo) E. 100-150
- 1143° ∞ **Eagle and Shield.** Design with verse and scarce imprint, "6th Ohio Cavalry Camp Hutchins, Ohio", 3c Rose (65) with grid, neat "Warren O. Apr. 17, 1862" cds, small edge flaws, Fine .....(Photo) E. 100-150
- 1144° ∞ **Eagle and Shield.** W2481 variety with state stars border on cover with printed address, **3c Pink (64)** with open grid, clear "Mound City Ill. Dec. 8" cds and ms. "Due 3", light toning, affecting a few perfs, back with stains from flap, still a very attractive usage, Fine .....(Photo) E. 300-400
- 1145° ∞ **The Flag of our Regiment.** Three flags surrounded by oval of stars, on cover to Vermont with No. 65 canceled by blue grid, matching "Cincinnati O. Oct. 29" cds, enclosure from student promising to tell his brother "many an incident relating to the War", minor wear, still Very Fine .....(Photo) E. 150-200
- 1146° ∞ **Flag.** W2943, franked with **3c Pink (64)** tied by "Seneca Falls N. Y. 1861 Aug. 30" cds, tiny edge tears, stamp with small sealed tear, Fine appearance, rare early use, with 1968 P.F. Certificate ..... E. 200-250

- 1147° ∞ **Honor the Brave.** Red on light yellow Liberty & Flag design franked with 24c Brown Lilac (70c), 10c Green (68) and 3c Rose (65) tied together by "West Point N. Y." datestamps, addressed to Germany, sent via Prussian closed mail with a slight overpayment, minor soiling and wear, still Fine, scarce and attractive franking, ex Matthies, with 1988 P.F. Certificate .....(Photo) E. 1,500-2,000

- 1148 ∞ **Howells Verse Patriotics.** Two, "Tis Home Where the Harte Is" and "To a Friend", each with No. 65, Baltimore and Washington datestamps, Very Fine .... E. 100-150
- 1149° ∞ **Liberty and Flag.** W2329, to Greenville Mich. with **3c Pink (64)** tied by "Saint Louis Mo. Dec. 20" cds, toned spot at R. edge, stamp with tiny toned area, Fine ... E. 200-250

- 1150° ∞ **Lincoln Mourning.** Scarce design with wide black oval border and thick black frame surrounding three-quarter portrait, 3c Rose (65) canceled by target, "Chattanooga Ten. Jun. 30" cds, c. 1865, addressed in magenta ink with contemporary doodling using variations of "Elmer E. Ellsworth" (Lincoln's secretary who was killed early in the Civil War), minor wrinkling and light soiling, Fine and desirable mourning design .....(Photo) E. 300-400
- 1151° ∞ **Maj. Gen. Fremont. The War For the Union.** Design in light gray with 3c Rose (65) tied by "Alexandria Va. Dec. 15 1862" cds, edge tears and stain in B.R. corner, very scarce design, ex Walcott (W548) .....(Photo) E. 100-150
- 1152° ∞ **McClellan.** Portrait in rose carmine on cover to New Hampshire, 3c Dull Red (26) tied by "Williamsport Md. Oct. 29" (1861) cds, edge faults, still Fine, very late use of the 3c 1857 .....(Photo) E. 200-250
- 1153° ∞ **Mercury and Flag.** Hand-colored Kimmel with caption, on cover to Greencastle Pa., 3c Dull Red (26) tied by "New-York Aug. 31" cds and grid, s.e. at R., cover with mended nick at T.L. and two small tears at B., Fine appearance, very rare design, with 1992 P.F. Certificate .....(Photo) E. 400-500
- 1154° ∞ **Metropolitan Fair for the U.S. Sanitary Commission.** Imprint at T.R. on cover with scene of nurses and soldiers tending wounded, 3c Rose (65) tied by double circle cds and segmented cork, text on flap: "Send by either one of the Principal Express or Transportation Companies." Fine .....(Photo) E. 150-200
- 1155° ∞ **Our Country.** Flag & Globe design with 1c Blue (63) and 3c Rose (65) tied together by New York cds and target, to New Milford, Ct., Very Fine usage, very fresh, with 1984 P.F. Certificate .....(Photo) E. 150-200
- 1156° ∞ **Patriotic Lady's Envelope.** Small lilac envelope with simple flag design, Nos. 24 and 26 tied by matching dashed grids, clear "Philadelphia Pa. Aug. 21, 1861" small octagon, Very Fine, very attractive and uncommon ..... E. 200-250
- 1157° ∞ **Three Generals.** McClellan, Lyon and Burnside, in blue with eagle & flag design overhead, on orange cover with No. 65 tied by "Cairo Ill. Oct. 28, 1862" cds, slightly reduced at L, just touching impt of S. C. Rickards & Co. Fine and very rare design, unlisted in Walcott .....(Photo) E. 150-200
- 1158° ∞ **The Adams Express Co. Boston.** Cds on homemade patriotic with military address tying Liberty and Flag design clipped from another envelope, multicolor label, "The Star Spangled Banner" glued on back, 12c Black (69) canceled by target and affixed at lower left, with P.F. Certificate declining to state whether the stamp belongs (it could have been carried stampless by Adams), edge nicks and tears, unusual and rare usage with or without the adhesive affixed .....(Photo) E. 300-400
- 1159 ∞ **2c Black (73).** Tied by Philadelphia cds on **Sanitary Commission** cover used locally, illustration in brownish violet, Fine and scarce .....(Photo) E. 200-250
- 1160 ∞ **2c Black (73).** Well-centered, tied by indistinct cancel on cover with **patriotic flag** showing embossed eagle and shield with red & blue trim on flaps, addressed to Oil City, Pa., with instructions, "P.M. deliver to the one address", bit reduced at L., Fine, with 1990 P.F. Certificate ..... E. 100-150
- 1161° ∞ **Union Patriotics.** Twelve different, mostly with no. 65 incl embossed eagle c.c. and B.& O.R.R. oval, No. 63 & 65 combination with framed Paid cancels of Boston, No. 26 on choice Zoave patriotic, etc., mixed condition, VG-VF ..... E. 200-250
- 1162 ∞ **Union Patriotics.** Seven covers, includes No. 26 on two covers, Our Country and all-over, The Loyal States (New Jersey), others with No. 65 including Battle of Pittsburgh Landing with original soldier's letter, W863 with stamp canceled by "Paid 3" in arc, etc., some small stamp faults, Fine lot ..... E. 150-200

## 1861-1867 ISSUES

- 1163 ∞ **3c Pink (64).** Well-centered, bright color, few blunted perfs, tied by "New-York Sep. 25, 1861" cds and grid on folded letter datelined on board the U.S.S. *Jamestown* on Sep. 25, 1861, the letter states that they are about to depart under secret orders (the Port Royal Expedition), Very Fine, with 1975 P.F. certificate .....(Photo) E. 300-400

- 1164 ∞ **3c Pink (64).** Two singles on separate covers, one with embossed National Hotel corner card, other with red & blue Liberty & Flag patriotic design, Sep. & Oct. 1861 usages, both stamps with minor faults, covers with opening tears, still attractive Pink usages, also incl. a washed-out Pink on yellow cover (too poor to be counted) ..... E. 150-200
- 1165 ∞ **3c Rose (65).** Single with ms. **pre-cancel**, placed over frank, on cover to Washington, clear "Harrisburg Pa. Sep. 17, 1864" double circle datestamp, Very Fine .....(Photo) E. 100-150
- 1166 ∞ **3c Rose (65).** Block of four and single tied by "Washington D.C. Mar. 24" datestamps and cork cancels on small size cover, small faults from placement at edge, Fine appearance, very scarce, with 1984 P.F. Certificate ..... E. 100-125
- 1167 ∞ **10c Green, 5c Red Brown (68, 75).** Single of each, tied by 1862 Philadelphia cds on cover to France, partial red Phila. exchange cds, Fine, with 1992 P.F. Certificate .....(Photo) E. 200-250
- 1168 ∞ **12c Black (69).** Vertical pair, unusually choice centering, excellent impression, tied by light grids on small 1862 cover to England, "Brewster's Station N.Y. Sep. 19" cds, red "3 New-York Am. Pkt." exchange cds, London Paid and Liverpool backstamp, Extremely Fine, a little "gem", with 1992 P. F. Certificate .....(Photo) E. 500-750
- 1169 ∞ **12 Black (69).** Horizontal pair, s.e. at L., tied by cork cancels on purple envelope to England with attractive address in blue ink, red New York exchange pmks, dated 1864, horiz. file fold, still Very Fine, striking appearance .....(Photo) E. 150-200
- 1170 ∞ **12c Black (69).** Pair and two singles, each tied by cogwheel cancel on 1864 cover to London, bold "San Francisco Cal. Jun. 23, 1864" cds, slight soiling, two stamps with tiny margin tears, Fine appearance, with 1992 P.F. Certificate .....(Photo) E. 200-250
- 1171 ∞ **24c Red Lilac, 30c Orange (70, 71).** Used with 3c Rose (65) and each canceled by matching open red grid on cover **to Shanghai**, red "New York Paid Jul. 26" exchange cds, magenta "36" credit and London Paid, etc., part of back flap missing, still Very Fine, colorful usage, with 1992 P.F. Certificate .....(Photo) E. 500-750
- 1172 ∞ **30c Orange, 2c Black (71, 73).** Singles, used with No. 65 and each canceled by matching target in blue, on 1864 cover **to Switzerland** via Prussian closed mail, neat "Greenville Ills. Nov. 30" cds, boxed Aachen Franco marking in blue, left side flap missing, cover lightly cleaned, Fine and very attractive .....(Photo) E. 750-1,000
- 1173 ∞ **30c Orange (71).** Horizontal pair, centered to L., used with 3c Rose (65) and each tied by cork cancels, on 1867 folded cover **to Italy**, New Orleans and New York postmarks, green merchant's oval, Fine .....(Photo) E. 500-600
- 1174 ∞ **30c Orange (71).** Two singles, tied together by targets on 1868 cover to France, "New Port R.I. Jul. 21 '68" double circle cds, part of address crossed out, small part of flap missing, Fine, with 1992 P.F. Certificate .....(Photo) E. 200-250
- 1175 ∞ **30c Orange (71).** Single used with 3c Rose (65) pair and tied together by cork cancels and "New-York Feb. 17" cds on large size cover to Georgetown Wash., 12 times rate, toned on back and some edge wear but otherwise intact and Fine, rare domestic use of the 30c 1861 ..... E. 200-250
- 1176 ∞ **2c Black, 1c Ultramarine (73, 156).** Singles, each with matching bulls-eye cancel in blue, 2c tied, on small white envelope to Windsor Vt., blue "Lebanon N.H. Jul. 9" cds, Very Fine, a handsome and rare combination .....(Photo) E. 300-400
- 1177 ∞ **2c Black (73).** Two singles on separate covers, includes Detroit drop with "Returned To Writer" in oval and steamboat agent's c.c., and blue circle of wedges tying single on 1867 Savannah prices current, Fine pair ..... E. 100-150
- 1178° ∞ **2c Black, 3c Rose, 10c Green, F. Grills (73, two, 94, 96, two).** Singles, each with perfs trimmed, tied by five strikes of starburst cancel on small 1868 cover **to Italy**, franked for 27c French mail rate but marked double rate and sent via N.G.U., closed mail, bit reduced at R., Fine, unusual usage .....(Photo) E. 200-250

- 1179 ∞ **5c Brown (76).** Horizontal strip of four, used with straddle single No. 65 and each canceled by matching blue targets, "Rochester Ill. Jan. 23" cds on **registered** cover to Va., ms. "No. 7 Registered" across 3c, no flap, with slight reduction at T., L. 5c with two ink blobs, Fine and very scarce, with 1983 P.F. Certificate ...**(Photo)** E. 300-400
- 1180 ∞ **15c Black (77).** Single and pair, all well-centered, used with 30c Orange (71) and each canceled by matching cross roads cancel on 1867 folded letter to France, faint New Orleans cds, orange red French transit ties pair, latter with expertly ironed out file crease, Very Fine appearance, very attractive .....**(Photo)** E. 300-400
- 1181 ∞ **24c Lilac, Gray, 5c Brown (78, 78b, 76).** Single of each tied together by matching segmented cork cancels, on gray envelope **to Shanghai**, via Marseilles, red "Boston Am. Pkt. Paid 11 Aug." exchange cds on back, red London cds also ties 24c, 1865 docketing and blue Shanghai cds on back, trivial edge toning, still quite attractive and Fine, very scarce with two distinct shades of the 24c on one cover, with 1992 P.F. Certificate .....**(Photo)** E. 500-750
- 1182 ∞ **10c Green, 3c Rose, E. Grills (89, 88 three).** First centered to R., each with matching target on small 1868 cover **to Italy**, "Rush N. Y. Nov. 18" cds, red "4" and "Verviers/Coeln/Franco" hs, Fine and attractive, with 1992 P.F. Certificate .....**(Photo)** E. 400-500
- 1183 ∞ **2c Black, 3c Rose, 10c Green, F. Grills (93, 94, 96).** Singles, each with matching cork cancel, on 1869 cover to France, consulate imprint along top, minor toning at L., Fine, with 1992 P.F. Certificate .....**(Photo)** E. 250-350
- 1184 ∞ **5c Brown, F. Grill (95).** Centered to L., tied by large cork cancel and partial New York cds on fresh orange cover to Canada, dated 1869, Fine, with 1992 PSE Certificate .... E. 150-200
- 1185 ∞ **30c Orange, F. Grill (100).** Average single used with 10c Green (96), each tied by circles of wedges on 1869 folded cover **to Loano Italy**, clear "San Francisco Cal. Jul. 29" cds and company datestamp, Milan and Savona backstamps, Fine and very scarce, possibly franked for a double rate via N.G.U. closed mail, with a 2c overpayment, but apparently sent by Italian closed mail, the 10c wasted .....**(Photo)** E. 500-750

## 1869 PICTORIALS

- 1186 ∞ **1c Buff (112).** Vertical pair, canceled by grid and tied by Philadelphia carrier cds on yellow cover used locally, c.c. for furniture and mattresses, pair with couple of short perfs, cover with tiny repaired edge nick, still fresh and Very Fine, a most attractive usage .....**(Photo)** E. 150-200
- 1187 ∞ **1c Buff, 2c Brown (112, 113).** Single of each, 1c well-centered, tied by cork cancels and "Philad'a, Pa. Dec. 28" cds on orange cover, fresh and Fine ..... E. 100-150
- 1188 ∞ **3c Ultramarine (114).** Tied by cork and "Poughkeepsie N.Y. Nov. 22" cds on attractive ad cover for Dutchess Iron Works with all-over text in black on pale amber, Very Fine .....**(Photo)** E. 100-150
- 1189 ∞ **3c Ultramarine (114).** Large margins, tied by bold rosette cancel in blue, matching "Dispatched Philad'a Pa. Apr. 16" cds on **1869** partly printed notice, stamp with tiny margin crease, Very Fine appearance, very early usage .....**(Photo)** E. 100-125
- 1190 ∞ **15c Brown & Blue, Ty. II (119).** Centered to L., used with 3c Ultramarine (114) and each with matching cork cancel, the 15c tied, on orange cover to Seneca Falls, N. Y., neat "New York H Registered Jan. 3" cds, ms. "2" in corner, Fine, attractive domestic usage, with 1992 P.F. Certificate .....**(Photo)** E. 300-400

## FAR EAST MAILS

- 1191° ∞ **2c Brown, 10c Yellow (113, 116).** Three 10c singles used with 2c, tied by circle of V's on cover with **Bavier & Co.** Yokohama Japan brown oval return card on flap, addressed to Manchester England, and endorsed, "For Europe via Pacific Railroad," bold magenta "San Francisco Cal. Apr. 16 Paid" exchange office cds and matching large "4" handstamp. The 32c prepayment includes 20c for the double 10c transpacific rate from Japan to the U. S. plus 12c for the double 6c transatlantic rate to England, the meaning of the "4" hs is unknown. Cover with some wrinkles, small tears in flap neatly mended, stamp at L. with minor perf toning, still a Very Fine usage, the only recorded example of this double rate .....(Photo) E. 4,000-5,000
- 1192 ∞ **2c Red Brown (146).** Three singles, tied by quartered cork cancels on **inter-consular mail cover from Japan to Shanghai**, probably Hiogo origin, penciled "1873", the year the U.S.-Japan mail treaty was signed, Fine and rare .....(Photo) E. 750-1,000
- 1193 ∞ **3c Green (158).** Two singles, tied by cork cancels and "Nashville Tenn. Jul. 20" cds on 1876 cover **to Shanghai**, endorsed "Via San Francisco" and presumably a 1c overpayment of the American packet rate via Yokohama, marked for postage due with endorsement deleted, clear strike of boxed "**Colony's Share of Fine—**" with blue pencil "2", matching "2/8" and what appears to be 2sh6, backstamps include "**Hong Kong Marine-Sorter**" (Webb No. 6) dated Sep. 1876, four months later than the latest recorded use in Webb, cover opened a bit roughly at R.(slightly affecting stamp) otherwise neat and Fine, a very rare and unusual usage, Webb records only one example of the boxed Colony marking, "on an 1868 cover." First time offered at auction .....(Photo) E. 1,000-1,250
- 1194 ∞ **3c Green (158).** Horizontal pair, tied by open blue grids, matching "Nashville Tenn. Oct. 13" cds on cover **to Shanghai**, 1c overpayment of the American Packet rate, S.F. backstamps and "U.S. Postal Agency Shanghai" cds, Very Fine, attractive .....(Photo) E. 150-200
- 1195 ∞ **3c Blue Green (207).** Single tied by target on 3c Green entire **to Shanghai**, clear "Moss Point Miss. Mar. 8, 1883" double circle, 1c overpayment of the Am. Pkt. rate via San Francisco, faint consulate cds, small cover tear at T., Fine, very scarce usage from a small P.O. ....(Photo) E. 150-200
- 1196 ∞ **2c Red (279B).** Two pairs and two singles, tied together by segmented cancels on large size cover **used from China** to Washington, addressed to the Secretary of the President, neat "Military Postal Sta. No. 1, China Dec. 31, 1900", War Dept. c.c. indicating Camp Reilly, Peking origin, marked "Purely Personal" with additional "and personally", San Francisco registry backstamps, etc., opened at top, no flap, still Fine, very scarce ..... E. 300-400

## FANCY CANCELS

- 1197 **Anchor.** Bold strike of this unusual large fancy cancel from Magnolia Wis., tying No. 213 on piece, Very Fine .....(Photo) E. 75-100
- 1198° ∞ **Anvil.** Clear strike on well-centered 3c Rose (65), double circle "Slatersville R.I. Mar 30" datestamp ties, on fresh cover to Maine, Very Fine .....(Photo) E. 100-150
- 1199 **Boot.** Excellent strike of lady's boot from West Berkeley Cal., on No. 206, Very Fine .....(Photo) 75.00
- 1200 **Bucksport Me. Paid.** Blue patriotic style cancel ties 3c Orange Brown (10) on piece, Very Fine .....(Photo) E. 100-150

- 1201 **Bucksport Me. Paid.** Blue patriotic style cancel ties 3c Brownish Carmine (11) on small blue piece, Very Fine .....(Photo) E. 100-150
- 1202° **Devil with Pitchfork.** West Meriden Conn., clear strike on 3c Rose (65), tiny sealed tear at L., Fine .....(Photo) E. 150-200
- 1203°∞ **1870.** Straightline handstamp ties 3c Green (147) on orange cover, neat "Watkins N.Y. Dec. 1" cds, stamp with tiny tears, Fine .....(Photo) E. 100-150
- 1204 **Glen Allen Star.** Precancel on No. 156, small repair at T.R., not affecting cancel which is Very Fine .....(Photo) 101.00
- 1205°∞ **Holly Sprig.** Rohloff L-4, two clear strikes tie two copies of 3c Ultramarine (114) on large part of cover to Philadelphia, "Waterbury Ct. Apr. 5" cds, R. stamp with rounded corner, still Fine, very scarce, with 1990 P.F. Certificate .....(Photo) E. 300-400
- 1206 **Horse's Head.** Clear strike of New York City cancel on No. 78, stamp with faults, cancel choice & scarce .....(Photo) E. 100-150
- 1207°∞ **Insect.** Blue cancel and matching "Mount Vernon O. Jul. 1" cds ties 3c Ultramarine (114) on cover to New York, Fine, with 1991 P.F. Certificate .....(Photo) E. 150-200
- 1208° **Negative Anchor.** Clear strike on 3c Rose (65), tiny corner crease, Fine appearance .....(Photo) E. 100-150

1209°∞ **North-South Handshake.** Clear strike of this Worcester Mass. fancy cancel on No. UX5 dated Dec. 1880, Adrian Mich. rec. cds also on face, Very Fine, with 1992 P.F. Certificate .....(Photo) E. 750-1,000

- 1210 **Paid in Star.** Unusual fancy cancel on four-margin 3c Orange Brown (10), Very Fine, rare .....(Photo) 100.00
- 1211 **Pittsburgh Shield.** Choice strike of this pioneer machine cancel on well-centered No. 145, trivial woodpulp inclusion and tiny corner crease, still choice and Very Fine .....(Photo) E. 75-100
- 1212 ∞ **76.** Clear strike ties 3c Green (158) on cover, "Lancaster Pa. Jul. 31" cds, Very Fine cancel .....(Photo) E. 100-150
- 1213 **Shield.** Nice strike on No. 159, tiny faults, Very Fine appearance. (Photo) E. 75-100
- 1214° **Shoe Fly.** Clear strike on 3c Ultramarine (114), small sealed tear at B., Fine appearance .....(Photo) E. 100-150
- 1215 **Locomotive.** South Hanson Mass., clear strike on No. 206, minor flaws, a nearly Very Fine strike of this rare and famous cancel .....(Photo) E. 200-300
- 1216 ∞ **Star in Circle.** Three strikes tie Nos. 63, 65 and 76 on triple rate cover to New York, "Ludlow Vt. May 27" cds, slightly reduced at R., stamps with minor gum toning in margins, Fine, scarce and attractive multiple rate, with 1992 P.F. Certificate .....(Photo) E. 200-250
- 1217°∞ **Tree.** Bold strike ties 3c Ultramarine (114) on orange cover to Woodbury Ct., clear "Willimantic Ct. May 9" cds at T.R., Extremely Fine, a beautiful cancel, unlisted in Skinner/Eno, with 1992 P.F. Certificate .....(Photo) E. 250-350
- 1218° **Union Flag.** Beautiful clear strike on 3c Pink (U34) cut to oblong shape to show Healdsburg Cal. cds at far left, Dec. 19, 1862 date, small toned spot in postmark, cancel Extremely Fine, with 1992 P.F. Certificate .....(Photo) E. 150-200
- 1219 **Union Flag.** Clear nearly full strike of Healdsburg Cal. cancel, ties No. 65 on small piece, stamp creased before use, Fine .....(Photo) E. 150-200
- 1220 **Union Shield in Circle.** Clear strike on 3c Dull Red (26), Conshohocken, Pa. origin, Fine .....(Photo) E. 75-100
- 1221°∞ **Union Star within Star.** Very bold strike ties 3c Rose (65) on cover with double struck "West Hampton Mass. May 19, 1863" cds, part of addressee's name obliterated, fresh and Fine .....(Photo) E. 200-250

- 1222° ∞ **U.S. in Fancy Frame.** Bold strike ties 3c Rose (65) on cover to Rhode Island, partial "Putnam N. Y. Dec. 14" cds, Extremely Fine strike, with 1992 P.F. Certificate .....(Photo) E. 100-150
- 1223° ∞ **US in Shield.** Bold strike cancels 3c Rose (65), Boston cds ties, on orange cover to N.H., second strike at far right confirms its duplex nature, stamp with short perfs at B., Very Fine strike, with 1992 P.F. Certificate .....(Photo) E. 200-250
- 1224° **US in Stars.** Clear strike with indistinct cds on 3c Rose (65), Fine, with 1992 P.F. Certificate .....(Photo) E. 100-150
- 1225° **Waterbury Beer Mug.** Bold nearly full strike on 3c Rose (65) with portion of cds, sealed tear at T., Fine and scarce, with 1990 P.F. Certificate .....(Photo) E. 200-250

1226° ∞	<b>Waterbury Leaf.</b> Rohloff L-1, bold choice strike ties 3c Rose (65) with double circle Jul 28 1866 cds on small cover to Iowa, very slightly reduced at L., Very Fine, ex Knapp, West, with 1992 P.F. Certificate .....(Photo) E. 1,000-1,250
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- 1227° **Waterbury Pumpkin.** Clear strike on 3c Ultramarine (114), stamp with good color, small corner crease at B.R., Very Fine appearance, with 1992 P.F. Certificate .....(Photo) E. 250-350
- 1228° ∞ **Waterbury Pumpkin.** Mostly bold strike ties 3c Ultramarine (114) on cover to Castleton Vt., clear Jul. 9 cds, cover expertly repaired at B.R. edge, fresh and Very Fine appearance .....(Photo) E. 750-1,000
- 1229 **Waterbury W.** Sans-serif Type 1 with bit of cds on 1c Buff (112), tiny faults, Very Fine strike .....(Photo) E. 150-200
- 1230° **Fancy Cancels.** Three covers: No. 26 tied by red "Shabbona Grove Dekalb Co. Ill." shield cancel; bold 6-point stars of New Haven Ct. ties two No. 65s on one cover; purple "US" in circle ties No. 158 on Higganum Conn. cover, Fine lot ..... E. 150-200
- 1231 **3c Red, F. Grill (94).** Five with fancy cancels, incl. Phila. Masonic Half-Moon and Mummer's Fez, Snowflake, unusual cog, and lined box, stamps VG-F, strikes Very Fine ..... E. 150-200
- 1232 **6c Dull Pink (159).** Ten copies incl. a pair, chosen for cancel, incl. stars, letter, fancy geometric, a couple minor faults, o/w F-VF and attractive ..... E. 100-150
- 1233 **1c, 3c 1881-82 Issue (206, 207).** 1c(2), 3c(12), all with better cancels, incl. stars, "1885" in cross, crucifix in oval, large pointing hand, etc., a few small faults, Very Fine strikes ..... E. 100-150

## BANK NOTES TO 20TH CENTURY

- 1234 ∞ **1c Ultramarine (156).** Tied by dotted cancel on illustrated cover for **typewriters**, appropriate typed address, Very Fine, early example .....(Photo) E. 100-150
- 1235 ∞ **10c Brown (161).** Tied by NYFM cancel G6 on 1874 folded letter to Acapulco, Very Fine and fresh .....(Photo) E. 100-150
- 1236 ∞ **5c Yellow Brown (205).** Single tied by indistinct 1886 cds on 12p Mexico entire with Wells Fargo printed frank and addressed to London, neat purple Wells Fargo oval datestamp from Guaymas, Fine and attractive .....(Photo) E. 200-250
- 1238° ∞ **1c Gray Blue (206).** Small faults, tied by "St. Louis Mo. 4" oval on all-over illustrated cover for **Star Plug Tobacco** in brown, green and bister, multicolor trade card enclosure, no flap and minor soiling, still eye-catching and Fine, a very rare tobacco ad design .....(Photo) E. 200-250
- 1239 ∞ **2c Green (213).** Tied by 1889 Philadelphia duplex on illustrated cover for umbrella tents, central design in violet & enclosure with matching letterhead, Very Fine, rare & unusual .....(Photo) E. 100-150
- 1240 ∞ **10c Green (273).** Tied by "Mayaguez Porto Rico Mil. Sta. No. 3 Nov. 10" 1898 duplex on cover to **St. Croix**, ms. "pr french str", purple merchant's oval, St. Croix backstamps, small ink erosion hole at T., bit toned, Fine, very scarce usage ..... E. 150-200

- 1241° ∞ **1c, 4c Trans-Mississippi (285, 287).** Plate no. single of each, tied by "Seattle Wash. 1906" mc on cover to London, forwarded to Rome, 4c tiny corner crease, fresh and Fine ..... E. 100-150

1242° ∞	<b>2c Carmine, Perf 11 (519).</b> Single tied by New York mc dated Nov. 22 1917 on cover with c.c., large cover tear at L. expertly repaired, choice appearance, Very Fine stamp, rare used on cover, with 1989 P.F. Certificate .... <b>(Photo)</b> 2,500.00
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- 1243 ∞ **30c Bison, 12c Cleveland (569, 564).** On one First Day Cover, addressed, very slightly reduced at left, F-VF .....**(Photo)** 825.00
- 1244° ∞ **\$5.00 Carmine Lake & Dark Blue (573).** Single tied by "Donnan, Iowa Dec. 29, 1931" cds on large size cover to Hawkeye, Iowa, stamp with corner crease, Fine appearance, very scarce ..... E. 300-400
- 1245° ∞ **25c "E" Stamp, Imperforate (2279a).** Horizontal pair, tied by purple "Lauderdale, Fl. Jun. 6, 1989" cds on cover, tiny flaws, Very Fine appearance, with 1991 P.F. Certificate .....**(Photo)** E. 100-150

### AIR POST AND BACK-OF-BOOK

- 1246° ∞ **16c Green, 1918 Air Post (C2).** Tied by purple July 15, 1918 cds on first flight cover, Ward c.c., Very Fine .....**(Photo)** 800.00
- 1247° ∞ **16c Green, 1918 Air Post (C2).** Tied by Jul. 15, 1918 cds on first flight cover, Colman address, stamp and cover creasing, otherwise Fine .....**(Photo)** 800.00
- 1248° ∞ **16c Green, 1918 Air Post (C2).** Tied by light oval cancel on cover with purple Jul. 15, 1918 datestamp at L., Philadelphia and Detroit backstamps, Fine ..... E. 100-150
- 1249° ∞ **8c-24c 1923 Air Post (C4-C6).** Set of three FDCs, 1st two with slight toning, 24c choice and Very Fine ..... 1,750.00
- 1250° ∞ **16c Dark Blue, 1923 Air Post (C5).** Plate no. single tied by bold slogan mc on FDC, Phil Ward address, Very Fine .....**(Photo)** 600.00
- 1251° ∞ **16c Dark Blue, 1923 Air Post (C5).** Tied by slogan mc on Aug. 17, 1923 First Day cover, fresh and Fine ..... 600.00
- 1252 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** On two flown 5c Entires, first with pair of 65c & one \$1.30, other with \$2.60, F-VF ..... 1,250.00
- 1253 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** On two flown covers, one with pair of 65c & single \$1.30, other with \$2.60, F-VF .....**(Photo)** 1,250.00
- 1254° ∞ **\$1.30 Graf Zeppelin (C14).** Tied on flown postal card by purple flight cachet and New York Apr. 30, 1930 cds, Very Fine ..... E. 250-300
- 1255° ∞ **\$1.30 Graf Zeppelin (C14).** Single tied by "Washington D.C. May 20, 1930" slogan mc on large size flown flight cover, minor toning not affecting stamp, Fine appearance ..... E. 200-250
- 1256° ∞ **\$1.30 Graf Zeppelin (C14).** Tied by New York May 31, 1930 duplex on flown flight cover to Germany, cover tear at R., stamp with faint crease, Fine appearance .....**(Photo)** E. 150-200
- 1257° ∞ **\$2.60, \$1.30 Graf Zeppelin (C14, C15).** Singles tied by "New York, N.Y. Varick St. Sta. May 7, 1930" duplex on flown cover with appropriate flight cachets and Hugo Eckener photo cachet, each stamp with small crease, Very Fine appearance, rare cachet .....**(Photo)** E. 500-750
- 1258° ∞ **50c Chicago Zeppelin (C18).** Single tied by "Akron Ohio Oct. 4, 1933" mc on flown First Day cover, purple flight cachet, backstamps, Very Fine, the rarest of Progress FDCs .....**(Photo)** 350.00
- 1259 ∞ **Italian Air Cruise.** Flight cover from Chicago to New York, No. 701 and 700 block tied by Jul. 18, 1933 slogan mc from Chicago, large flight cachet with ms. endorsement, N.Y. backstamps, Fine and scarce .....**(Photo)** E. 300-400

- 1260 ∞ **Flight Covers.** Eight covers, includes one signed by Earle Ovington, 2c Edison cover with beautiful all-over Zeppelin illust., No. C6 on flight cover Jul. 1, 1924, etc., Very Fine ..... E. 100-150
- 1261 ° ∞ **First Flight & Zeppelin Covers.** About 300 from 1920's to 1940's, incl. nine No. C18 (three with stains), better first flights, also airport dedication, military related, Antarctica, foreign Zeppelins to U.S., etc., generally F-VF ..... E. 750-1,000
- 1262 ∞ **10c Special Delivery (E12).** On First Day Cover, with 2c Washington, Worden addressed, Very Fine .....(Photo) 400.00
- 1263 ∞ **15c Special Delivery (E13).** Block of four on First Day Cover, with block of ½c Hale, Worden addressed, Very Fine ..... 225.00
- 1264 ∞ **2c Claret, Postage Due (J39).** Single tied by indistinct oval on all-over patriotic, "Men of the Hour," clear Military Sta. No. 5 cds, "Bacolod, P.I. May 16, 1899", "Postage Due Two Cents," handstamp, all-over text on back for tea and cigars, soldier's endorsement on back (Cal. volunteers) from Isabella, Negros Island, Very Fine and choice, scarce design .....(Color Photo, p. 60) E. 200-250
- 1265 ° ∞ **3c Executive (O12).** Tied by quartered cork cancel, faint Washington D.C. cds on Executive Mansion imprint cover to Auditor's Office at New York City, small tear in cover at B.R., otherwise Fine .....(Photo) E. 400-500
- 1266 ° ∞ **6c State (O60).** Extra wide margins, well-centered, few short perfs, tied by "Washington D.C. Mar. 11" duplex cds and cork on cover **originating in Callao, Peru, and addressed to U.S. Representative Alexander H. Stephens**, former vice-president of the C.S.A., stamp affixed over imprint "United States Consulate at ['Callao Feby 5, 1875' in ms.]", blue straightline "Department of State", faint cds and "Forwarded" hs, redirected from Washington to Crawfordville Ga., docketed on back with note "*Political 13, 14, 15, Amendments to Con. U.S.*" and sender identified as Powell Clayton (governor of Arkansas, U.S. senator 1871-77), couple tiny opening tears, still Very Fine, interesting usage from the post-war reconstruction period, while Stephens was C.S.A. vice-president during the war, Col. Clayton was busy destroying Confederate property and inflicting severe casualties on C.S.A. troops, with 1990 P.F. certificate .....(Photo) E. 500-600

## EASTERN EXPRESS LABELS

- 1267 ° ∞ **Gay, Kinsley & Co's New-York, Philadelphia & Boston Express.** Black on pink label, on 1848 folded letter from Fall River to New York, a second label, same design, in blue, is affixed on inside right flap (can be folded for display), Very Fine .....(Photo) E. 100-150
- 1268 ° ∞ **Gay & Co's New-York, Boston & Eastern Express.** Black on salmon label with woodcuts of steamboats and train, on 1848 folded letter from Boston to New York, Very Fine ..... E. 100-150
- 1269 ° ∞ **Gay's Express, From N. York.** Black on yellow label with fancy frame on 1845 folded letter to New York, also a matching label, "Gay's Express, From Boston" on 1846 folded letter, latter with file crease, other is fresh and Very Fine ..... E. 150-200
- 1270 ° ∞ **Livingston, Wells & Pomeroy's Express.** Black on orange label with woodcut of steamboat with flag, on 1845 folded letter from Utica, N.Y. with pencil "Paid 4/" in corner, Very Fine ..... E. 100-150
- 1271 ° ∞ **Whitten's Boston & Newburyport Express.** Black on light salmon label with fancy frame, o 1850 folded letter to Boston, Very Fine and scarce .....(Photo) E. 100-150
- 1272 ° ∞ **Eastern Express Labels.** Fourteen on separate covers, virtually all different incl. several Gay, Kinsley & Co., Eastern , also Penobscot River Express, George & Co.'s Lawrence Express, Pullen & Co., etc., also post-war "Southern Express Co. From Crawfordville, Ga.", illustrated c.c. from Adams Express and New Jersey Express (both hand carried), handstamp of Jerome & Co. (Boston serrated box), etc., Fine-Very Fine, scarce and interesting lot ..... E. 400-500
- 1273 ° ∞ **Express Labels.** Two covers: Hodgman & Co. Bangor Express die cut label in black on magenta, and misspelled "Merican" Express Co. From Columbus O. in black on orange, Fine ..... E. 100-150

## CARRIERS AND LOCALS

- 1274° ∞ **Blood's Despatch 28 So. Sixth.** Bold circle handstamp on fancy Valentine envelope with perforated lace-work border, light blue paper inserted for highlight, Very Fine and handsome .....(Photo) E. 300-350
- 1275° ∞ **Blood's Stampless.** Five different handstamps on covers, each choice strike, ASCC Types 5, 6, 10, 12, and 15, Very Fine ..... E. 100-150
- 1276 ∞ **Hussey's/Special Message Post./54 Pine St.** Octagon hs on cover with illustrated eagle c.c. for veteran, accompanied by two other stampless, "1Ct Paid Hussey 50 Wm. St." with and without date, Fine-Very Fine ..... E. 100-150
- 1277° ∞ **Hussey's Post Covers.** Five, including No. 87L44 tied by co. hs with "Paid" (some waterstaining), others are stampless including unlisted 5 line hs, "Instant/Special/Message/Hussey's Post/50 Wm. St. Free" in black, "1 Ct. Paid Hussey 50 Sm St." dateless circle, 2c type on illustrated freight bill, etc., Fine-Very Fine, ex Knapp. E. 100-150
- 1278° ∞ **N.O.U.S. City Post.** Clear strike of "snow shovel" in Green, matching "Car.2" in oval on 1852 folded letter from France to New Orleans, Fine .....(Photo) E. 200-250
- 1279° ∞ **Notice & Circular/Distributing Office/82 Broadway Up Stairs.** Oval handstamp of Hussey, matching "Free" on fresh buff cover delivered to 237 Broadway, Very Fine ..... E. 100-150
- 1280° ∞ **Union Post HRT.** Handstamp in three lines, in Blue, on 1846 folded letter from Hudson, N. Y. to Manhattan, Very Fine, lovely strike of this rarely seen marking .....(Photo) E. 500-600
- 1281 ∞ **U.S.P.O./Despatch/Pre-Paid/One Cent.** Red double oval, three examples on cover including an absolutely flawless strike in a slightly different red ink, Fine-Extremely Fine ..... E. 150-200
- 1282 P **1c Franklin, Eagle Carriers (LO1-LO6).** 11 items, incl. trial color proofs in Black, Green and Brown, No. LO3 block of six, also incl. one of each reprint with fake cancels, F-VF ..... E. 200-300
- 1283 ★ **1c Blue, Eagle Carrier (LO2).** Five copies, two used, one with part imprint, a couple tiny flaws, Very Fine appearance ..... 100.00
- 1284 ∞ **1c Blue, Eagle Carrier (LO2).** Two covers, one used alone with red star, one used with No. 11 tied by Phila. cds, F-VF ..... 350.00
- 1285 **Baltimore, 1c Red on Bluish (1LB1).** Close to large margins, Very Fine .....(Photo) 100.00
- 1286 ∞ **Baltimore, 1c Red on Bluish (1LB1).** Tied by ms. grid on cover, ample to large margins, minor corner crease, o/w Very Fine .....(Photo) 500.00
- 1287 **Baltimore, 1c Blue (1LB3).** Four copies, one with sheet margin, ms. cancels (one appears uncanceled), minor faults, Very Fine appearance ..... 200.00
- 1288 **Baltimore, 1c 1856-57 Issue (1LB6-1LB9).** Ten stamps, incl. Red & Blue One-Cent Coin (two of each), Red Horse & Rider (three, incl. one on 3c cut square, another on piece), and Black Horse & Rider (three, incl. one on piece with No. 26), a couple with lightened pencil cancels, small faults, F-VF appearance ..... 420.00
- 1289 ∞ **Baltimore, 1c Black "Sent", Red (1LB8a, 1LB9).** 1c Black with sheet margin, others ample to just in, 1c Red margins all around, pencil cancels, former tied on locally addressed cover (tears clear of stamp), latter not tied, used with 3c Dull Red (26) tied by blue Baltimore cds on cover to Phila. .... 250.00
- 1290 **Boston, 1c Blue (3LB1-3LB2).** Two of former, four of latter, one tied to piece with No. 11, minor toning or small fault, F-VF appearance ..... 410.00
- 1291 **Charleston, Honour's, Steinmeyer's, 3c Black (4LB8, 4LB21).** Former pen cancel, latter unused, small faults, F-VF appearance ..... 225.00
- 1292 ∞ **Honour's City Post, Charleston, 2c Black on Bluish (4LB8).** Margins to just into ornaments, tied by ms. cancel, used with 3c Dull Red (11), margins all around, tied by blue "Charleston S.C. Paid" cds on brown cover to Greenville C.H. S.C., ink smears clear of stamps, a bit edgeworn, Fine .....(Photo) 325.00

- 1293 ★ **Louisville, Wharton's (2c) Bluish Green, Brown & McGill's (2c) Blue (5LB1, 5LB2).** Former unused block, latter used with black and blue cds, small faults, Very Fine appearance ..... 500.00
- 1294 **U.S. City Despatch Post, N.Y., 3c Black on Blue Green, Blue, Green (6LB5, 6LB5b two, 6LB5d).** Each with red "U.S." in frame cancel, mostly large margins, small faults, generally Very Fine appearance ..... 450.00
- 1295 ∞ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green (6LB5).** Large margins, red "U. S." in octagon, on folded letter, red "U. S. City Post Sep 12" cds, some internal tape mends, stamp with tiny scissor cut, Very Fine appearance, with 1990 P.F. Certificate .....(Photo) E. 300-350
- 1296 ∞ **U. S. City Despatch Post, N.Y., 3c Black on Blue Green, Black on Blue (6LB5, two; 6LB5b).** Three covers, each with four margin single, two covers with slight wear, stamps Very Fine and choice ..... E. 500-750
- 1297 ∞ **U.S. City Despatch Post, N.Y., 3c Black on Blue (6LB5b).** Two singles, each four margins, on separate folded covers, "US" in octagon cancels, one with curved "Paid" and ms. 6 to Paramus N. J., Fine-Very Fine ..... E. 300-400
- 1298 **U.S. Mail, N.Y., 1c Black on Rose, Yellow, Buff, 1849 Issue (6LB9-6LB11).** First on piece, second unused, a couple tiny flaws, F-VF appearance ..... 160.00
- 1299 ∞ **U.S. Mail, N.Y., 1c Black on Rose (6LB9).** Octagonally cut, small ms. cancel, tied by red New York "5 cts." integral rate cds on folded cover addressed in blue to New Haven Conn, neat Jul. 1849 docketing also ties stamp, Very Fine ..... 250.00
- 1300 ∞ **U.S. Mail, N.Y., 1c Black on Buff (6LB11).** Large margins, tied by black "New-York 1 ct." integral rate cds on small locally addressed cover, Extremely Fine and very scarce tied by this postmark .....(Photo) 250.00
- 1301 ∞ **Philadelphia, 1c Black on Rose, "LS" initials (7LB4).** Margins to just in, uncanceled on folded receipt dated May 12, 1849, with large illustrated letterhead of steamships in harbor, to N.Y., with blue Phila. integral 5c rate cds, pencil notes on back date acquisition of this cover back to 1890s, Fine, unpriced on cover. (Photo) E. 200-300
- 1302 ∞ **U.S.P.O., Philadelphia, 1c Gold on Black (7LB11).** Margins to just cut in, tied by blue Phila. "5 cts." integral rate cds on folded cover to Pottsville Pa., Apr. 1851 docketing on flap, Fine ..... 400.00
- 1302A **U.S.P.O., Philadelphia, 1c 1850 Issue (7LB11, 7LB12).** Four of first, incl. three on cover (not tied), one of second, F-VF ..... 425.00
- 1303 ∞ **U.S.P.O., Philadelphia, 1c Blue (7LB12).** Clear to ample margins, bold red star cancel, not tied, used on Aug. 31, 1852 folded letter locally addressed, Very Fine .....(Photo) 800.00
- 1304 ∞ **Blood's Penny Post, 1c Bronze on Lilac (15L14).** Two covers, acid tied with first tied by "1" in octagon, other tied by Philadelphia cds with "5" rate obliterated by canceling ink smudge, each with company datestamp, same correspondence, Very Fine and rare pair .....(Photo Ex) 400.00
- 1305 ∞ **Blood's Penny Post, (1c) Blue & Pink on Bluish (15L15).** Three on separate covers, one tied on Valentine by Philadelphia cds, one to N.C. and tied by similar cds with integral "5", also single tied with No. 11 by blue Phila. cds, also 15L14 tied by town cancel with "5" on cover to a dentist in Va., Fine lot, scarce so nicely tied. E. 300-400
- 1306 ∞ **Blood's Penny Post, (1c) Black (15L18).** Margins to touched B. center, tied by 1858 company cds on 3c Red on White entire (U9) to Brown University, 3c with grid cancel and large Philadelphia octagon, Very Fine usage, scarce with Nesbitt combination .....(Photo) E. 150-200
- 1307 ∞ **Blood's Penny Post, (1c) Black (15L18).** Singles tied on five covers, including two with No. 26 (one has all-over tobacco ad on back), two with margins all around, some small faults, Fine lot ..... 750.00
- 1308 ∞ **California Penny Post Co., 5c Black on Buff (34LU9).** Unused entire, Very Fine ..... 100.00

- 1309 ∞ **City Despatch Post, 2c Black on Green, 2c Black on Vermilion (40L4, 40L6, two).** Three covers, each four margin single, first with light pen stroke, small faults, with Despatch cds at far R., others with four bar cancel, on cover to Philadelphia with Despatch cds and red "New York 5cts", last to Conn. with different type "New York 5cts" cds, stamp with ms. "x" and tiny painted in portions, Fine lot ..... 1,300.00

- 1310° ∞ **Cummings City Post, 2c Black on Yellow (55L3).** Large margins, canceled by red "Free" in box, on 1847 folded letter to Woodbridge, N. J., red "New York 5cts Apr 28" cds, impression of hs shows thru lettersheet, effectively tying it, cover with minor soiling, still Very Fine, a very rare stamp genuinely used on cover, ex Ferrari, Middendorf, with 1992 P.F. Certificate .(Color Photo, p. 60) 1,000.00

- 1311 ∞ **Hussey's Post, 50 William St. Basement, 1c Red Brown (87L4).** Margins to cut in at B., tied by Hussey's "1ct. Paid" cds on printed circular, Fine, ex Worthington ..... (Photo) 200.00
- 1312 ∞ **Hussey's Post, 1865, 2c Blue (87L38).** Four margins, tied by company datestamp on readdressed cover, fire insurance hs at L., Fine and scarce ..... (Photo) 350.00
- 1313 ∞ **Hussey's Post, 54 Pine St., Red Lilac (87L44).** Margins all around, tied by Husseys Paid cancel on cover, Very Fine ..... (Photo) 200.00
- 1313A ∞ **Hussey's Post, Red (87L65, 87L75).** Each on separate cover, first tied by oval co. hs, printed address, other tied by purple target, other with seed c.c., Very Fine. 275.00
- 1314 ∞ **Hussey's Post, 50 William St. Basement, Black on Manila Wrapper (87LUP2).** Locally addressed, "Paid G. Hussey" two-line hs, Very Fine ..... (Photo) 450.00
- 1315° ∞ **Union Square P. O., 1c Black on Dark Green (141L1).** Margins all around (bit irregular at T.R.), tied by "New-York" cds with 3c Rose Red (11) on undated folded cover (probably 1854) to Guilford Conn., 3c small faults, small cover tear at B., Fine appearance, very scarce ..... (Photo) E. 300-400

## U.S. USED IN THE CONFEDERACY AND CONFEDERATE STAMPLESS

- 1316 ∞ **Biloxi [Miss.] Aug. 22/61 Paid 5c.** Ms. pmk. on orange cover to Clinton La., one backflap partly missing, faint ink offset, still Very Fine and reported to be the only known example of this Biloxi C.S.A. marking ..... E. 100-150
- 1317 ∞ **Canton Miss. Dec. 6, 1861.** Mostly clear cds and bold woodcut "Paid 5" hs on cover to Carroll Hoy & Co. in New Orleans, light fold and usual pinholes, Very Fine ..... (Photo) E. 100-150
- 1318 ∞ **Columbia S.C., Jun. 5 (1861).** Blue cds, matching "Paid" in circle and "5" rate on cover sent during **first week of C.S.A. postal system**, to Charleston S.C., redirected to Georgetown with Charleston Jun. 6, 1861 cds, later turned and used with 10c Blue Die A (11) tied by Georgetown cds, light soiling, Fine and most unusual ..... (Photo) E. 250-350
- 1319° ∞ **Columbia S.C. Paid 10.** Clear strikes in blue on turned cover with imprint, "**Post Headquarters, Columbia, S. C./Official Business**" to Evans Brigade, Charleston, inside with No. 11 tied by Charleston S. C. cds, glue stain from flap at B.L. corner, otherwise Fine ..... E. 100-150
- 1320° ∞ **Columbiana Oct. 16th. Ms. Ala postmark on adversity cover made from map**, no rate but ms. "Single" in sender's hand and no evidence of a missing stamp, folded to show "Dry Tortugas", Fine ..... E. 100-150
- 1321° ∞ **Confederate States./Head Quarters, Department of South Carolina and Georgia./Official Business.** Imprint on turned cover to Charleston S.C., inside with No. 12 tied by blue Petersburg Va. cds, Fine ..... E. 100-150

- 1322 ∞ **Grenada Mi. May 27. Mostly clear cds ties 3c Dull Red (26) on cover with red & blue Confederate 7-Star Flag** patriotic design (Dietz F7-16), cleaned and restored along edges, stamp with faults, Very Fine appearance .....(Color Photo, p. 60) E. 400-500
- 1323 ° ∞ **H S College Nov 20th Paid 10 cts.** Ms. pmk of Hamden-Sidney College on homemade **turned** cover to a chaplain in "2nd Reg. Va. Vols./1st Brigade in/Genl. T.J. Jackson's/Army of the Valley", inside with pen canceled No. 4 (one stamp missing) and ms. "Painesville Va Oct 28" pmk, opened at sides, fresh and Fine ....(Photo) E. 200-250
- 1324 ° ∞ **Head Quarters/Virginia Forces.** Imprint on large orange cover to Capt. Henry Caabell, Fayette Artillery, Gloucester Point, "Richmond Va. Jun. 19 1861" cds and "Paid 5" in circle, accompanied by a 2nd large cover with No. 1 from Richmond with ms. "Official" to "Capt. in Comd Co. A 4th N.C. Reg. Manassas", both with edge tears, still Fine ...  
..... E. 150-200
- 1325 ∞ **Horn Lake Miss. Oct. 21. Bold balloon-style cds and "Paid 5" in watery ink on folded letter to Warrington Fla.,** toned and bleach-spotted but Fine and extremely scarce C.S.A. handstamped marking .....(Photo) E. 100-150
- 1326 ° ∞ **Kosciusko Miss. Feb. 25.** Partly struck cds on 3c Red on Buff Star Die entire (U27) to Kentucky, town name confirmed by original enclosure dated 1861, fresh and Fine, rare town, unlisted in New Dietz ..... E. 100-150
- 1327 ∞ **Memphis Tenn. Aug. 8, 1861.** Mostly clear cds and "Due 5" hs on **Jefferson Davis Medallion and Verse patriotic cover in red**, addressed to Macon Miss. and redirected to Columbus, "Macon Miss. Aug. 14" double-circle ds, ms. "Paid 10" (eroded), one backflap partly missing, some overall toning and wear, still attractive and scarce .....(Photo) E. 200-300
- 1328 ∞ **Memphis Ten. Due 5.** Mostly clear strikes on **Jeff Davis Medallion patriotic** in blue, to Gaston Ala. from a member of Griffin's Rifles, toned spots and soiling .....  
.....(Photo) E. 250-350
- 1329 ° ∞ **Norfolk Va. Aug. 25 1861.** Blue double circle datestamp and matching "10" on orange cover to Tuskegee Ala. with imprint (Ty. 1a) at T.R.: "*Tuskegee Light Infantry,/Company C/Third Regiment Alabama Volunteers,/Entrenched Camp, Near Norfolk Va.*", cover repaired at L., far from address and markings otherwise Very Fine, with Ashbrook handstamp on back, very scarce .....(Photo) E. 150-200
- 1330 ∞ **Vaiden Miss. Sep. 16.** Fully struck blue cds, ms. "Paid 5" and cross-hatched lines on 3c Red Star Die entire (U27) to Carroll Hoy & Co. in New Orleans, small ink spots, o/w Very Fine .....(Photo) E. 200-250
- 1331 ∞ **Winona Miss. Oct. 9.** Fully struck cds and "Paid" with ms. "5c" on 3c Red Star Die entire (U27) to Carroll Hoy & Co. in New Orleans, embossed stamp crossed out in ms., tiny browned spot at top edge, o/w Very Fine, scarce town .....(Photo) E. 200-250

## POSTMASTERS' PROVISIONALS

- 1332 ° ∞ **Athens Ga., 5c Purple (5X1).** Four margins, grid cancel, readable "Athens Ga. Paid" cds at L., on cover to Savannah, small sealed cover tear at T., still Very Fine, with 1988 CSA Certificate .....(Photo) 2,000.00
- 1333 ° ∞ **Baton Rouge La., 5c Green & Carmine (11X2).** T. sheet margin single, full in just in other sides, tied by "Baton Rouge La. Sep. 26, 1861" cds on folded letter to New Orleans, Fine, with 1989 P.F. Certificate .....(Photo) 2,500.00

- 1334 ° ∞ **Dalton Ga., 10c Black (20XU2).** Clear strikes on buff cover to Anderson C.H. S.C., July 1862 docketing notes, "states he is made major", piece neatly added at T.L., clear of markings, no flap, Fine appearance .....(Photo) E. 250-300

- 1335 ≈ **Memphis Tenn., 5c Red (56X2).** Bottom sheet margin, irregular margins cutting into other sides, light gum soaks, tied by "Memphis Ten." cds on yellow cover with large blue **illustrated steam engine manufacturer's corner card**, to Jackson Tenn., Fine and attractive cover .....(Photo) E. 500-600
- 1336 ≈ **Memphis Tenn., 5c Red (56X2).** Two singles, Light and Deep shades, tied on separate covers by Memphis cds, former with **Memphis and Ohio Railroad** corner card (cover has stain spots and erosion holes just barely affecting stamp), latter with clipped corner repaired but an Aug. 1861 attractive cover ..... 2,000.00
- 1337 ≈ **Memphis Tenn., 5c Red (56X2).** Vertical pair, slightly cut in on three sides, B. stamp with small fault at L., tied by "Memphis Ten. Aug. 4, 1861" cds on cover to Richmond Va., rough opening at L. and T.R., scarce .....(Photo) 2,250.00
- 1338 ≈ **Milledgeville Ga., 5c Black entire (57XU1).** Clearly struck Jul. 13 cds and "Paid 5" hs with large control circle hs on cover to Spring Place Ga., bit reduced at top, stain at upper left corner, scarce .....(Photo) 300.00

- 1339°★ **Mobile Ala., 2c Black (58X1).** Full margins to just clear at B.L., tiny natural paper flaw below "P" of Paid, Fine, with 1958 P.F. Certificate .....(Photo) 1,250.00
- 1340 ≈ **Mobile Ala., 2c Black (58X1).** Irregular margins just barely in, tied by "Mobile Ala. Mar. 13" double-circle ds on cover locally addressed, reduced right edge has been extended, o/w Fine .....(Photo) 2,500.00
- 1341°≈ **Mobile Ala., 2c Black (58X1).** Large margins to cutting at L., tied by partial cds on cream cover, stamp with ironed-out file crease and small painted-in area at L. Very Fine appearance .....(Photo) 2,500.00

- 1342° **Mobile Ala., 5c Blue (58X2).** Four margins, tied by bold Sep. 3, 1861 cds on small piece, Very Fine .....(Photo) 150.00
- 1343°≈ **Mobile Ala., 5c Blue (58X2).** Four even margins, tied by double-circle 1861 cds on cover Clio Ala., Very Fine, with 1991 P.F. Certificate .....(Photo) 850.00
- 1344°≈ **Mobile Ala., 5c Blue (58X2).** Vertical pair, full margins to in at B., tied by double-circle Mobile datestamps on large size (refolded) cover to Selma with "Official Business" imprint at T, B. stamp with corner crudely painted in, Fine appearance .....(Photo) E. 150-200
- 1345°≈ **Montgomery Ala., 5c Red (59XU1).** Clear strikes on pale yellow cover to Augusta, Oct. 26, 1861 cds, small mended nick at B., Fine .....(Photo) 800.00

- 1346°≈ **Nashville Tenn., 5c Violet Brown (61X5).** Full margins to just clear at B., tied by blue Oct. 7, 1861 cds on cream cover to Cornersville, Tenn., bit reduced at R., clear of address, Fine and attractive, with 1991 P.F. Certificate .....(Photo) 3,500.00

- 1347° **New Orleans La., 2c Blue (62X1).** Large margins to touched at B.R., light cds, small scissor cut at L., entirely in margin, Fine appearance ..... 400.00
- 1348°★ **New Orleans La., 2c-5c Provisionals (62X1-62X5).** Four margins, No. 62X3 and 62X4 used, 2c Blue with o.g., Very Fine lot ..... 510.00

- 1349°★田 **New Orleans La., 2c Red (62X2).** Vertical block of eight, full to huge margins, o.g., R. stamps creased, Pos. 6 & 7 with tears, rare multiple, with 1991 P.F. Certificate .....(Photo) 3,000.00

- 1350° ∞ **New Orleans La., 5c Brown on White (62X3).** L. margin pair, clear to large other sides, tied by New Orleans datestamps on yellow cover to Col. Henry Marshall, Confederate Congress, tiny stain in R. stamp, Fine, ex Caspary .....(Photo) 750.00
- 1351° ★ **New Orleans La., 5c Brown on Bluish (62X4).** Bottom margin strip of three with part imprint, o.g., middle stamp creased vertically, Very Fine and choice appearance, with 1991 P.F. Certificate .....(Photo) E. 500-750
- 1352° **New Orleans, La., 5c Red Brown on Bluish (62X4).** Three singles, full to large margins, tied on small piece by twice struck "New Orleans La. 18 Aug." cds, Very Fine .....(Photo) E. 150-200

- 1353 ∞ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins to touching, tied by "New Orleans La. Oct. 9, 1861" double-circle datestamp on incoming cover with neat "Steamer Genl. Quitman." oval packet marking in Ultramarine, small tear at T. from opening, otherwise fresh and Fine, attractive and very scarce usage .....(Photo) E. 2,000-2,500

- 1354° ∞ **New Orleans La., 5c Red Brown on Bluish (62X4).** Vertical pair, mostly large margins, tied by Oct. 9 cds on 1861 folded cover to Memphis Tenn., scissor cut between stamps, otherwise Very Fine, with 1991 P.F. Certificate .....(Photo) 650.00
- 1355° **Petersburg Va., 5c Red (65X1).** Large margins to touching at T.R., tied by blue "Petersburg Va. 5cts Oct. 17" cds on small piece, Very Fine, with 1990 P.F. Certificate .....(Photo) 500.00
- 1356° **Petersburg Va., 5c Red (65X1).** Pair, full margins to touching, blue cds, Fine, with 1990 P.F. Certificate .....(Photo) 1,200.00
- 1357 ∞ **Thomasville Ga., 5c Black entire (82XU2).** Bold strike of provisional hs, clear Dec. 19 cds on buff cover to Savannah, a bit reduced at R., o/w Very Fine ... (Photo) 900.00
- 1358 ∞ **Thomasville Ga., 5c Black entire (82XU1).** Bold strikes of Jun. 21 cds and "Paid 5" hs, control hs on back (flap torn off, taking parts of control marks with it, but "Jun" date still readable), rough opening tears but scarce early usage of this handstamped provisional ..... 500.00

## GENERAL ISSUES OFF COVER

- 1359° ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Block of twelve, o.g., full to huge margins, small tears & creases in pos. 4, 8, 11 & 12, Very Fine appearance, with 1991 P.F. Certificate .....(Photo) 3,120.00

- 1360° ★ **10c Blue, Paterson (2).** Horizontal pair, o.g., two tiny gum stains show on front (one in margin), otherwise Very Fine .....(Photo) 500.00
- 1361° **10c Blue, Paterson (2).** Four margins, cds, Very Fine, with 1991 P.F. Certificate .....(Photo) 140.00
- 1362° ★ **2c Green (3).** Full to large margins, lovely color and impression, part o.g., paper h.r., Very Fine .....(Photo) 400.00
- 1363° ★ **2c Green (3).** Four even margins, o.g., pinpoint inclusion at T., otherwise fresh and Very Fine .....(Photo) 400.00
- 1364 ★ **2c Green (3).** Full margins, o.g., tiny thin, Very Fine appearance .....(Photo) 400.00
- 1365° ★ **2c Green (3).** Horizontal pair, margins all around, o.g., h.r., Very Fine .....(Photo) 900.00
- 1366° ★田 **2c Green (3).** Block of four, margins all around, o.g., B. pair creased, Very Fine appearance .....(Photo) 2,000.00

- 1367°★田 **5c Dark Blue (4).** Block of four, full to large margins, o.g., some gum soiling otherwise Very Fine ..... 600.00
- 1368°★田 **5c Blue (4).** Block sixteen, margins all around, o.g. with age spotting, Very appearance .....(Photo) 2,400.00
- 1369°★田 **5c Blue (4).** B.R. margin block of twenty, o.g., creases, one ending in tear at T.R., small stain in B.L. margin, Very Fine appearance ..... 3,000.00
- 1370° **10c Rose (5).** Ample to huge margins, malformed "T" in Ten, the so-called "Zen" variety, tied on piece by "Orange C. H. Va." cds, Very Fine, with 1990 P.F. Certificate .....(Photo) E. 300-400
- 1371° **10c Carmine (5).** Four margins, Richmond **May 1, 1862** cds, with 1982 CSA certificate describing it as "repaired", Very Fine appearance, the earliest known use of this rare shade .....(Photo) 1,000.00
- 1372° **10c Rose (5).** Ample to large margins, tied on piece by "Atlanta Ga. Aug. 25, 1862" cds, Very Fine .....(Photo) 350.00
- 1373° **10c Brown Rose (5).** Four margins, clear "10" cancel, small faults, Very Fine appearance, rare marking .....(Photo) E. 150-200
- 1374°P **5c Black, Trial Color Proof on Glazed Card (6TC1).** 95 x 112mm, Very Fine, with 1988 P.F. Certificate .....(Photo) E. 300-400
- 1375°P **5c Gray Blue, Plate Proof on Wove Paper (6P5).** B. margin block of eight, Very Fine, with photocopy of 1976 P.F. Certificate ..... E. 1,500-2,000
- 1376°P **5c Gray Blue, Plate Proof on White Wove (6P5).** Crossed Gutter Blocks of sixteen, creased in gutter horizontally, still Very Fine, unique showpiece, with 1976 P.F. Certificate .....(Photo) E. 4,000-5,000
- 1377°P **5c Gray Blue, Plate Proof on Wove Paper (6P5).** Bottom margin block of 32, Very Fine, with photocopy of 1976 P.F. Certificate ..... E. 3,000-4,000
- 1378°★田 **5c Blue on De La Rue Paper (7).** Block of 22, Pos. 10 **White Tie Variety**, o.g., creased between 2nd and 3rd rows, still Very Fine ..... E. 300-400
- 1379° **10c Blue T-E-N (9).** Clear to large margins, handsome color, tied by "Charlottesville Va. Jul. 29, 1862" cds on small white piece, Very Fine .....(Photo) 400.00
- 1380 ★ **10c Greenish Blue, Frameline (10b).** Two full frame lines with trace of third at L., lightly creased, small tear at T., thinned at B., Very Fine appearance, with 1992 P.F. Certificate .....(Photo) 2,500.00
- 1381°田 **10c Blue, Die B (12).** Block of twelve, margins all around, canceled by numerous strikes of indistinct cds, light creasing, Pos 8,9,11 & 12 with thins, Very Fine appearance, very rare used multiple, possibly the largest known of the 10c Die B. (Photo) E. 400-500
- 1382°★田 **10c Blue, Die B (12).** Full pane of 100, o.g., part imprint at B., nat.gum wrinkles and creasing between rows, Very Fine appearance ..... 1,125.00
- 1383° **20c Green (13).** Horizontal pair, full margins, partial Richmond cds, R. stamp with small tear and faint toned spot in margin, Very Fine appearance, with 1991 P.F. Certificate .....(Photo) 600.00
- 1384°P **1c Light Yellow Brown Proof on Wove Paper (14P5).** Very Fine, with photocopy of 1976 P.F. Certificate ..... E. 300-400
- 1385°P **1c Light Yellow Brown, Plate Proof on Wove Paper (14P5).** B.L. margin block of eleven, filled in area in Pos. 9 & 10, Very Fine appearance, with copy of 1976 P.F. Certificate for two panes of 100 .....(Photo) E. 3,000-4,000
- 1386°★田 **1c Orange (14).** Block of fifteen, margins including R. sheet margin, just touching two stamps at B.R., Very Fine .....(Photo) 1,215.00
- 1387°★ **Confederate Stamp Balance.** Nineteen stamps, unused include Nos. 56X1, 61X1 and 13, o. g. include 3, 6, 8, 11, 12 and 14, used incl 1 (Stone 1), 1c, 2b, 2 (blue cds, on piece), 7, 11 (3) and 12, all four margins, fresh examples, Very Fine lot .. 1,442.00

## GENERAL ISSUES ON COVER

- 1388° ∞ **5c Green (1).** Four margins, tied by "Atlanta Ga. Apr. 4" cds on illuminated envelope in pale green for Atlanta Rolling Mill, bit reduced at L., stamp with small repaired tear, fresh and Fine appearance .....(Photo) E. 400-500
- 1389° ∞ **5c Green (1).** Stone 1, four margins, tied by "Rogersville Ten. Jun 16" cds on buff cover to Jonesborough, reverse with all-over text advertising **Caldwell College**, printed date of 1857, cover tears, opened at sides for display, still Fine, scarce. (Photo) E. 150-200
- 1390° ∞ **5c Green (1).** Stone 2, four margins, tied by blue "Norfolk Va. Feb. 17, 1862" double circle cds on cover to Whitmiel, Va., cover with small edge flaws, Fine, with 1990 P.F. Certificate ..... E. 100-125
- 1391° ∞ **5c Olive Green (1c).** Stone A or B, full to huge margins, tied by "Tudor Hall Va. Dec. 1861" cds on cover to Richmond, stamp with tiny margin stain (faint), cover with edge toning, Fine .....(Photo) E. 100-125
- 1392° ∞ **5c Olive Green (1c).** Average single tied by indistinct cds dated Jan. 1862 on **Flag and Verse patriotic** to Covesville, Va., in black on off-white, small stain at R. and minor toning, still Fine .....(Photo) E. 300-400
- 1393° ∞ **5c Bright Green (1).** Stone 1, four margins, Red grid, matching "Sparta Ga. Jun 23" cds on buff cover to Alexander Stephens, 1862 docketing on back, slightly reduced at T., Fine ..... E. 100-125
- 1394° ∞ **10c Blue, Paterson (2).** Ample to huge margins, tied by "Charleston S.C. Oct. 17" cds on orange cover to Laurens C.H., ms. endoresment at T: *Jas. H. Murrell/Charleston Courier*", Very Fine, with 1983 P.F. Certificate .....(Photo) E. 250-350
- 1395° ∞ **10c Blue, Hoyer & Ludwig (2).** Four margins, tied by bold "Demopolis Ala. Jul 23" cds on cover, tears and T. and B., otherwise Fine .....(Photo) E. 100-150
- 1396° ∞ **10c Indigo, Paterson (2c).** Large margins, tied by double-circle "Mobile Ala." datestamp on cover the Gainesville, math doodles at L., Fine .....(Photo) E. 200-250
- 1397° ∞ **10c Blue, Hoyer & Ludwig (2).** Faulty single tied by partial Richmond cds on **Mounted Dragoon patriotic** with verse, to Danbury, Ga., in black on buff, edge tears, no flap, o/w Fine .....(Photo) E. 150-200
- 1398° ∞ **10c Dark Blue, Hoyer & Ludwig (2b).** Vertical pair, creased before use, used on embossed **Bell-Everett campaign envelope** in yellow, tied by Richmond Va cds., small faults, rare adversity usage ..... E. 150-200

- 1399° ∞ **2c Green (3).** Strip of five, margins all around, canceled by large bold "Clinton La/August 13 64" in manuscript, on white envelope to Jackson, La., cover expertly rejoined along top edge, Pos. 3 with small scrape, Very Fine appearance, very rare and late usage, ex Dietz .....(Photo) E. 2,500-3,500
- 1400° ∞ **2c Green (3).** Strip of three and two singles, tied together by partial Richmond Va. datestamps with 1862 year date, on buff cover to Spartanburg, S. C., mended cover nick at R., strip lightly creased, Fine and very scarce, with 1991 PSE Certificate .....(Photo) E. 2,000-3,000
- 1401° ∞ **3c Green (3).** Horizontal strip of five, large margins to slightly in, stamps quite faded and bleached, tied by "New Town Stephensburg Va. Nov. 15" datestamps on rebacked **tobacco ad** cover to Ruckersville, extremely rare usage, illustrated in *The Confederate States Two-Cent Green Lithograph* by Brian Green, p. 9. With 1978 P.F. Certificate .....(Photo) E. 1,500-2,000

- 1402° ∞ **5c Blue (4).** Four margins, tied by "Indianola Tex. Apr. 3, 1862" double-circle datestamp on folded letter to Galveston from Jefferson Beaumont, a former county judge of Calhoun County for whom Beaumont Texas was probably named, trivial gum toning in margin, still Very Fine, very scarce usage .....(Photo) E. 400-500
- 1403° ∞ **5c Blue (4).** Stone 3, four margins, tied by "Marietta Geo. May 26" cds on buff cover to Crawfordville, cover with toned corners from mounts, Fine ... (Photo) E. 100-150
- 1404° ∞ **5c Blue (4).** Vertical pair, margins all around incl T. sheet margin, tied by partial Richmond cds on turned cover, inside with 5c Blue (7) pair pen canceled and tied by indistinct Va. cds, Fine .....(Photo) E. 100-150
- 1405° ∞ **5c Light Milky Blue (4b).** Horizontal pair, margins to touched, tied by bold "Richmond Va. Nov. 26" cds on gray envelope to Charlotte N. C. with ms. "Via Flag of Truce" at top, minor edge wear, Fine and rare .....(Photo) E. 200-250
- 1406° ∞ **5c Blue (4).** Horizontal pair, margins all around, tied by perfect bold strike of "Mocksville N. C. Jul. 11" cds on orange cover to Gordonsville, Va., some gum staining, cover faults .....(Photo) E. 100-150
- 1407° ∞ **5c Blue, 5c Light Blue (4, 6).** Aver single of each, tied together by Richmond Va. cds on **Patriotic with twin mounted dragoons and verse** with imprint, edge faults and few small age spots, still Fine, rare .....(Photo) E. 400-500
- 1408° ∞ **10c Rose (5).** Full to large margins, tied by "Savannah Ga. Paid" cds on **turned** cover to Griffin Ga., inside with address to Cedar Creek N.C., tiny mended corner nick at B.L., otherwise Very Fine, with 1991 CSA Certificate .....(Photo) E. 300-400
- 1409° ∞ **10c Rose (5).** Full to large margins, attractive color, tied by "Marietta Geo. Aug. 14" cds on cover to Richmond, minor gum stains, cover edge faults, Fine appearance .....(Photo) 650.00
- 1410° ∞ **10c Rose (5).** Four margins, soiled, tied by "Charleston S.C. Jul. 23" cds on folded letter to Columbia discussing the establishment of salt works in the state, mentions General Ripley, etc., Fine ..... E. 100-150
- 1411° ∞ **10c Rose (5).** Four margins, tied by indistinct cds on buff cover, ink erosion in address, Fine stamp, with 1990 P.F. Certificate ..... E. 100-150
- 1412° ∞ **5c Light Blue, London (6).** Horizontal pair, margins all around, tied by blue "Petersburg Va." cds on **Patriotic with twin mounted dragoons and racist verse**, in black on off-white, few toned spots, opened three sides, R. stamp with vert crease, Fine appearance, very scarce, with 1991 P.F. Certificate .....(Photo) E. 400-500
- 1413° ∞ **5c Light Blue, London (6).** Vertical pair, margins all around, tied by blue "Covington Ga. cds on turned cover, inside with U. S. No. 11 tied by oily blackish green "Denmark Ten." cds, part of corner missing at T.R., still Fine .....(Photo) E. 150-200
- 1414 ∞ **5c Blue, Local (7).** Two four-margin pairs, arranged in block fashion and tied together by bold "Charlotte NC." dateless circle on large size cover addressed "To His Excellency Jefferson Davis/President C. S. A./Richmond/Va", slightly reduced at L., vertical file creases not affecting stamps, Fine and rare, the only period in U. S. history when a cover could be franked with a portrait of the addressee .....(Photo) E. 500-750
- 1415° ∞ **5c Blue, Local (7).** Horizontal pair, large margins to bit in, tied by grids, matching "Nacogdoches Tex. Feb. 13" cds on 1863 folded letter to Alexandria La., Fine .....(Photo) E. 150-200
- 1416° ∞ **5c Blue, Local (7).** Two singles, each margins to bit in, tied together by blue "Richmond Va. May 15, 1863" cds on **captured Union patriotic** in red, with caption altered in ms., "Union" changed to "CS", internal tape stains (restorable), very scarce .....(Photo) E. 250-350
- 1417° ∞ **5c Blue, Local (7).** Horizontal pair, four margins, tied by partial Lynchburg, Va. cds in violet, on **illustrated ordnance** cover in black on light buff, to 7 Mile Ford, Va., no flap, tiny surface scrape in L. stamp, Fine, with 1990 P.F. Certificate .....(Photo) E. 250-350
- 1418° ∞ **5c Blue, Local (7).** Horizontal pair, full margins to in at L., tied by indistinct cds and by bit of docketing on **captured Union patriotic** with embossed imprint of the Mass. 12th regiment, Fine ..... E. 250-350

- 1419° ∞ **5c Blue, Local (7).** Vertical pair, margins to just in at T., tied by "Savannah Ga. Mar. 12" cds on mourning cover to "*Brig. Genl. Geo. H. Stewart. C.S.A.*" at Richmond, Fine ..... E. 100-150
- 1420 ∞ **5c Blue, Local (7).** Pair, margins all around, tied by bold "Richmond Va. May 16, 1863" cds on overpaid drop cover addressed to Hospital No. 4, slightly reduced at R., Fine .....(Photo) E. 150-200
- 1421° ∞ **5c Blue on De La Rue Paper (7).** Horizontal pair, clear to mostly large margins, tied by "Richmond Va. Mar. 30" cds on 1865 election poll form for 18th Va., Very Fine, the latest known use of this stamp .....(Photo) E. 300-400
- 1422° ∞ **2c Brown Red (8).** Four margins, tied by partial Richmond cds on drop cover, small cover tear at T., Fine .....(Photo) 1,000.00
- 1423° ∞ **2c Brown Red (8).** L. margin single tied by "Charleston S.C. Sep. 21 1863" cds on large size cover to Secessionville, James Island, imprint of Adjutant & Inspector General's office, opened three sides, nicks and tears at edges ..... 1,000.00

- 1424° ∞ **2c Brown Red (8).** Vertical pair and strip of three, tied by indistinct N.C. datestamps on **turned** cover to the Chief Engineer of the Chatham R.R., West Wake Station, inside addressed to "C.R.R." (hand-carried), no flap, top stamp in strip with tear, Fine appearance, with 1992 P.F. Certificate, ex Dietz .....(Photo) E. 3,000-4,000
- 1425° ∞ **2c Brown Red (8).** Vertical strip of five, bold ms. "Kingston SC Sep 27" written across strip, on cover to Chappells Depot, strip with small faults, staining at R. and cover slightly reduced at L. (clear of strip), still Fine ... (Photo) E. 2,000-2,500
- 1426° ∞ **2c Brown Red (8).** Horizontal strip of four tied by "Aiken N.C." datestamps on cover to which a fifth stamp has been crudely added, full margins to barely in, Fine, with 1983 CSA Certificate .....(Photo) E. 1,000-1,500

- 1427° ∞ **10c Blue, T-E-N (9).** Four margins, tied by blue "Richmond Va. Mar. 23" cds on homemade cover to Wilmington N.C., docketing at top slight affects stamp, neat and Fine .....(Photo) E. 400-500
- 1428° ∞ **10c Milky Blue, T-E-N (9a).** Mostly large margins, canceled by pen stroke, matching "Castalia N.C. June 4" pmk on homemade cover to Wilson, N. C., some cover staining not affecting stamp, Fine .....(Photo) E. 400-500
- 1429 ∞ **10c Milky Blue, T-E-N (9).** Large margins to just in at T., tied by partial Richmond Va. cds dated May 28, 1863 in blue on fresh buff cover, and addressed to a Miss Knox care of **Keatinge, Ball & Co., Columbia S. C.**, faint toned spot on stamp, still Fine, with 1981 CSA Certificate .....(Photo) E. 300-400
- 1430 ∞ **10c Blue, Die A (11).** Four margins, small pen squiggle, matching "Green Pond SC, 7 Oct 64" pmk on small cover to Stone Mountain, Ga., Very Fine ..... E. 100-125
- 1431° ∞ **10c Blue, Die A (11).** Large margins, tied by neat "Sandersonville Ga. Oct. 24" cds in blue, on adversity cover made from publisher's circular for a book on **Jewish history**, Very Fine, rare example of Confederate Judaica ..... E. 100-150

## PRISONER OF WAR MAIL

- 1432° ∞ **Camp Ford, Tyler, Texas.** Prisoner's cover endorsed "*from Capt. A N. Proctor, 42 Regt. Mass. Vol. Prisoner of War Texas,*" endorsed "*Soldiers Letter, O. Matthews, A A Genl*" at upper right and on back "*Examined R. T. P. Allen, Col. Comdg. Camp Ford,* addressed to Boston, clear "New Orleans La. May 23 '64" cds and "3" due hs, folds and edgewear, this Confederate prison was a ten-acre plot with an eight-foot picket fence all around, only this cover is recorded in Antrim (illustrated p. 159) .....(Photo) E. 750-1,000

- 1433° ∞ **Camp Nelson Ky.** Twice-struck datestamps tie three 1c Blue (63) on cover to a Sgt. Steele "Commanding Prison Covington Ky.", with original enclosure from his brother, also a soldier (contents mentions the three 1c stamps, which came inside a recent letter), slightly reduced at R., Fine ..... E. 150-200
- 1434° ∞ **Civilian Thru-the-Lines.** Cover to a Col. Moore at Union-occupied Hopkinsville, Ky. and franked with three 1c 1863s (63) tied segmented cork cancels and "Old Point Comfort Va." dble circle datestamp, ms. "*Ex Jon G Eustis adj*" at T.L., stamps with faults, Fine usage ..... E. 150-200
- 1435° ∞ **Danville Va.** Prisoner's endorsement on brown cover to Peruville N.Y., "Old Point Comfort Va." cds and "Due 6" hs, ms. examiner's endorsement on back "*Exd. R. C. Smith Lt. Col.*", no year date but probably 1865, very few covers known from this harsh Confederate prison camp .....(Photo) E. 300-400
- 1436° ∞ **Fort McHenry.** Yellow cover addressed to prisoner of war, 3c Rose (65) tied by quartered cork cancel, "Old Point Comfort Va. Dec. 15" datestamp, ms. Examiner's mark, stamp with small faults, Fine ..... E. 100-150
- 1437 ∞ **Johnson's Island.** Yellow cover to Maj. Richard Cox, Richmond, No. 65 tied by blue grid, matching Sandusky O. cds, ms. Examiner's marking, endorsed "By Flag of Truce of Boat", slightly reduced at T., fresh and Fine ..... E. 100-150
- 1438 ∞ **Johnson's Island.** Cover franked with 2c Black (73) tied by target, matching "Sandusky O. Mar. 23 '65" double circle cds, mailed locally with ms. examiner's mark, torn corner from opening, stamp faulty but a scarce usage ..... E. 150-200
- 1439° ∞ **Johnson's Island.** Printed corner card of Head Quarters, U. S. forces, on cover with No. 65 tied by target, Sandusky O. cds, Fine, very scarce .....(Photo) E. 150-200
- 1440° ∞ **Liggon's Tobacco Warehouse, Richmond Va.** A pair of covers to and from Lieut. George Kenney, a prisoner at the converted tobacco warehouse in Richmond; the first is dated Dec. 1861 from Philadelphia to Lt. Kenney, in care of Gen. Winder, via flag-of-truce, blue "Norfolk Va. Dec. 17, 1861" cds and "5" paid hs, magenta ms. examiner's marking, with enclosure, a bit worn, backflap missing, with C.S.A. certificate; the second is dated Jan. 1862 from Lt. Kenney to Phila., ms. "Examined", "Old Point Comfort Va. Jan. 6" cds and "Due 3" hs, soldier's letter endorsement, mended piece out at R., o/w Fine, attractive pair of covers from this Richmond prison, which, along with Harwoods, was the first prison camp in the Confederacy .....(Photo Ex) E. 400-500
- 1441° ∞ **Liggon's Tobacco Warehouse, Richmond Va..** Cover addressed to Lt. Kenney at Richmond (see previous lot) with magenta examiner's marking and ms. "Care of Genl Winder, blue" Norfolk Va. Jan 4 1862" cds and "5" hs, vert crease at L., Fine and scarce ..... E. 200-250
- 1442° ∞ **Military District of Virginia.** Cover to Charlotte, N.C. with No. 12 tied by partial Richmond cds, neat strike of examiner's hs in fancy box, ms. "Via Flag of truce", cover missing 3c U. S. stamp, otherwise fresh and Fine .....(Photo) E. 200-250
- 1443° ∞ **Military District of Washington.** Cover with No. 65 tied by Washington cds, clear strike of red straight line approval hs of Provost Marshall Murphy, address in pencil is a restoration, Fine ..... E. 100-150
- 1444° ∞ **Military District of Washington.** Type I handstamp in red with signature of what appears to be W. G. Sheen, No. 65 tied by Washington cds, fresh and Very Fine .....(Photo) E. 200-250
- 1445 ∞ **Old Capitol Prison.** Cover with 3c Rose (65) tied by quartered cork, "Washington D. C. Aug. 30" cds, clear "Passed Military Prison" signed by G. Weest, 1865 docketing, reduced at R. just into address, Fine .....(Photo) E. 200-250
- 1446° ∞ **Point Lookout.** Cover to Richmond Va. franked with both 10c Blue (11) and U.S. No. 65, stamps tied by both Richmond and Point Lookout datestamps, faint "Prisoner's Letter Examined" octagon handstamp, 3c tiny flaws from placement, Fine and scarce, with 1992 P.F. Certificate .....(Photo) E. 400-500
- 1447° ∞ **Point Lookout.** Cover to Garlands Store Va., with No. 65 tied by Richmond cds and target cancel of Point Lookout, on cover from member of 15th Va. Cavalry, large examiner's oval, "Due 10" hs of Richmond, corner nick at B.L., Fine .....(Photo) E. 150-200

- 1448° ∞ **Point Lookout Md.** Blue envelope sent to a prisoner at Fort McHenry, marked "Mis sent" and readdressed to Point Lookout, 3c Rose (65) tied by "Old Point Comfort Va." double-circle datestamp and cork cancel, examiner's mark in magenta ms., minor toning, Fine ..... E. 150-200
- 1449° ∞ **Richland Jail, Columbia S.C.** Prisoner's endorsement on cover to South Hanson Mass., ms. "Examined R. D. Senn, Capt. Post Guards examiner's endorsement, "Old Point Comfort Va. Jul. 18" cds and "Due 6" hs in circle, uncanceled 10c Blue (11) with gum toning, affixed at upper right, stained at left, o/w Fine .....(Photo) E. 400-500
- 1450° ∞ **Port Royal S.C. (Roper Hospital, Charleston).** Small neat cover with prisoner's endorsement, addressed to N.Y., clear "Port Royal S.C. Sep. 27, 1864" cds, "Due 3" hs, ms. "Exd", pencil "EDG" & "7", ms. exchange agent's endorsement on back, couple tiny opening tears at top, o/w Very Fine .....(Photo) E. 300-400
- 1451° ∞ **Rock Island Barracks.** Cover to Hollow Square, Ala. and franked by both 10c Blue, Die B (12) and 3c Rose (65), tied by Richmond and Rock Island datestamps respectively, partly clear "Approved Prisoner's Letter" triple circle handstamp, slightly reduced at T, no flap, still fresh and Fine appearance, with 1987 CSA Certificate .....(Photo) E. 400-500
- 1452° ∞ **Salisbury N.C.** Small cover to LeRoy N.Y. with prisoner's endorsement and pencil "Exd" marking, "Salisbury N.C. Jun. 14" cds, "Paid" hs, "Old Point Comfort Va. Jul. 18" cds, 3c Rose (65), s.e. at L., tied by quartered cork cancel at Old Pt. Comfort, redirected from LeRoy to Albion with "Forwarded" hs, "Due 3", docketing on back indicates 1864 usage, Fine and scarce forwarded P.O.W. usage, with 1986 CSA certificate .....(Photo) E. 500-750
- 1453° ∞ **Savannah Ga.** Prisoner's endorsement from officer at Savannah on cover to Bloomingdale N.Y., bold "Old Point Comfort Va. Sep. 3" cds and "Due 6" hs in circle, torn across lower right, o/w Fine, illustrated in Antrim (p. 200) ..... E. 200-300

## CONFEDERATE BALANCE LOTS

- 1454° ∞ **Adversity Covers.** Group of eleven, all different incl sheet music example with No. 4 (Richmond overpaid drop), No. 7 pair on steamboat broadside, ms. Weston Ga. Paid 10 on illustrated medicine wrapper, No. 12 from Weldon N. C. on illustrated diagram, etc. generally Fine or better, a very attractive lot ..... E. 1,000-1,250
- 1455 **An Artist's Correspondence with Confederate Generals.** To John A. Elder of Richmond, and mostly concerning a painting, "Last Council of War of Army of Northern Virginia," includes 1884 ALS from **Fitz Lee**, 1889 ALS from **John Brown Gordon** (with envelope and CDV), three ALSs from **Mrs. J.E.B. Stuart** concerning a portrait of her late husband (shown on accompanying CDV), lot also includes CDVs of Generals Fitz Lee and Longstreet, plus a one-page contemporary description in an unknown hand, "Council of War at Appomattox", with pencil sketch of horse's head on back, Very Fine lot ..... E. 1,000-1,250
- 1456° ∞ **Overpaid Drop Usages.** Two covers, No. 11 tied partial Richmond cds, addressed to Gen. John Hunt Morgan (docketing appears to be in his hand); other is No. 12 tied by partial red Petersburg Va. cds, Fine ..... E. 100-150
- 1457° ∞ **Sally L. Tompkins.** Confederate nurse, she established Robertson Hospital in Richmond and was later commissioned Capt. by Davis, the only woman to receive a regular commission in the Confederacy. Two covers addressed to her at Robertson, including No. 11 on Richmond drop and No. 12 with ms. Glen Allan Va. pmk dated 1864, Fine, rarely offered ..... E. 250-300
- 1458° **Confederate Currency.** Twelve pieces, includes \$500.00 Jackson note, mostly Very Fine lot ..... E. 300-400
- 1459 ∞ **Confederate Balance.** Six covers, mostly Richmond postmarks, includes three No. 1s on separate covers including Knoxville Ten. cds, 4-margin No. 2 on immaculate cover, No. 4, and **20c Green (13)** on neat gray envelope and tied by Richmond cds, mixed condition, Good-Very Fine ..... E. 400-500

- 1460° ∞ **Confederate Balance.** Seven covers, including so-called "Deadhead" express cover with naval wax seal, unrated Kingston N.C. cover endorsed "Jas. A. Sexten/courier to/Brig Genl Daniel", cover to St. Louis marked Via Northfolk & Flag of Truce" with No. 65 removed (originally placed over No. 1) and 3c Red Star Die cut out, No. 4 on cover to Gen. W. Jones at Lenoir, N. C., etc., mixed condition, Good-Fine ..... E. 200-250
- 1461° ∞ **Confederate Balance.** Eight covers incl. stampless "Carolina City N. C. 5 Paid", No.4 tied Waltersborough S.C., No. 12 tied by straight line "Army of Tenn", No. 7 pair with private perfs, etc., also three covers with stamps partly removed (not counted), also lot of 14 stamps incl faulty unused No. 3, No. 5 with Miss. cds, No. 9 with cds and another example with counterfeit red cds, No. 14, etc., very mixed condition, Good-Fine ..... E. 400-500

## POSTAL HISTORY BALANCE LOTS

- 1462 ∞ **Advertising Covers.** Over 50 mostly 19th Century, many hotel corner cards, some illustrated incl. all-over, most F-VF, please inspect ..... E. 150-200
- 1463° **Autographs.** Six items: Daniel Webster frank on piece of cover, John J. Pershing signature on calling card, William Leahy (US Admiral) on card, Douglas MacArthur autograph on cover postmarked "MacArthur W. Va." cover with signatures of C. W. Nimitz, W. Halsey & LaGuardia, cover signed by Harry Truman & LaGuardia on FDR 1st day cover, Very Fine lot ..... E. 250-350
- 1464° ∞ **Cigar, Tobacco Advertising Covers.** Specialized collection of 50 covers and 1 card, stampless to early 20th Century, all different, includes No. 11 on propaganda cover, "The Evils of Tobacco", most are illustrated incl. multicolor and a choice Blackwell Durham die cut label tied by cds, etc., mixed condition, Good-Very Fine, with many scarce designs ..... E. 400-500
- 1465 ∞ **Spanish-American War Patriotics.** Six used, includes two different all-over Cuban flag designs, flag corner card on Jacksonville Fla. cover with original lengthy enclosure (matching letterhead) from soldier (good contents), Admiral Sampson design with Indian vignette, etc. Fine-Very Fine ..... E. 150-200
- 1466° ∞ **Telegraph Covers.** Three incl two Bain's Western Telegraph from Portland Me., each with No. 11, one cover with ms. Morse code message at B., also "By Telegraph" imprint at T. of cover with No. 26 from Boston, Fine ..... E. 100-150
- 1467 ∞ **Bank Note Covers.** Fourteen, including three covers to Shanghai, No. 150 on heavily forwarded cover, 150 to Naples, 179 with NYFM W5 used Aug. 1875, 189 to Italy, etc., attractive lot, VG-VF ..... E. 250-350
- 1468 ∞ **Officials on Cover.** Eleven items incl. No. O60 on large size cover, O74 on two small covers incl West Va. usage, 3c War Dept. entires incl Fairfax Atchison Co., Missouri cds, etc., mixed condition, Good-Fine ..... 200.00
- 1469° ∞ **Covers & Postal Stationery Balance.** 10 items, incl. three unused entires, stamps on cover incl. 3c 1857 w/ Blood's Penny Post (1c) Kochersperger & Co., 2c 1883 on campaign banner manufacturer's ad cover, 2c & 10c Louisiana-Purchase imprint singles tied on registered cover, generally Fine condition, interesting lot ..... E. 200-300
- 1470 ∞ **Covers.** Over 50 items, diverse lot incl. classics, first flights, rocket mail, possessions, etc., mixed condition, examine ..... E. 250-350
- 1471 ∞ **Covers.** A couple hundred mostly 19th Cent., range of towns & usages, note a few advertising, etc., mixed condition, worth a closer look ..... E. 200-300
- 1472 ∞ **Covers.** A few hundred, incl. early 20th Cent. postcards, modern FDC's, and more, includes some better items ..... E. 100-150
- 1473° ∞ **First Day Covers.** 1922-1941, a few hundred, incl. No. 557(N.Y.), 564, C18 (N.Y.), some with plate blocks incl. No. 833-834, a number are cacheted, generally F-VF, good retail potential ..... E. 1,000-1,500
- 1474 ∞ **First Day Covers.** Several hundred modern, mostly in albums & souvenir folders, note some with silver coins, a few foreign, etc. .... E. 300-400

- 1475 ∞ **Postal History Balance.** Five covers incl. New Orleans 1837 Express Mail (\$1.50), neat red U.S. Express Mail from N.Y., cover with No. 11 with Fremont campaign label from Cincinnati, Bank Note covers with illustrated map from Hillsdale Mich., religious propaganda with purple Carrier cds, Fine lot ..... E. 100-150
- 1476 ∞ **Postal History Balance.** 25-plus covers, includes No. 14 with bold "Steam Ship" hs, 5c Columbian used Jan. 7, 1893 to England, fancy US of Schuylers Lake N. Y. with "If You Don't Catch Him" c.c., Miner's Journal illustrated ad cover, MJC cancel on Barre Mass ad cover, No. 219D on ad collar in matching lake shade, Bank Note correspondence to Australia, No. 22 on front only, 3c Bluish Paper on cover, etc., Good-Very Fine, worth examination ..... E. 500-750
- 1477 ∞ **Postal History.** About 40 items, mostly 19th Century, many \$20-\$50 retail covers, some higher, generally F-VF ..... E. 400-500
- 1478° ∞ **Postal History Balance.** 70+ covers, includes an attractive group of stampless (oval Littlestown Pa. with unlisted Paid hs, New-York Penny-Post, etc.), group of mostly 4-margin 3c 1851 incl. Jul. 10, 1851 usage with N.Y. square grid, 1882 Santa Fe with Chief Justice c.c., etc., Fine-Very Fine ..... E. 400-500
- 1479 ∞ **19th Century Postal History.** About 100 covers, mostly franked with Nos. 11, 26, and 3c Banknotes, wide range of postmarks, mixed condition ..... E. 150-200
- 1480 ∞ **Postal History Balance.** 330-plus covers (and a few cards), nearly all 19th century, replete with interesting and better items, includes a fancy cancels, ad covers, transatlantics, free franks, stationery, etc., VG-VF, attractive lot ..... E. 500-750

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- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



# PRICES REALIZED FOR SALE 751---6/30/93

## United States and General Foreign

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	150	49	425	98	65	149	125	199	375	249	475	294	115	342	1,400
2	575	50	400	99	525	150	200	201	110	250	700	296	550	343	2,600
3	400	51	250	100	1,600	152	350	202	55	251	625	298	475	344	675
4	350	52	270	101	425	153	525	203	375	253	250	299	550	345	310
5	150	53	625	102	280	154	200	204	200	254	625	300	625	346	260
6	260	54	550	104	180	155	270	205	220	255	240	301	250	347	100
7	375	55	550	105	3,250	158	425	206	160	256	290	302	130	348	600
8	110	56	1,050	106	600	159	400	207	350	257	1,150	303	625	349	675
9	450	57	270	107	400	160	950	208	325	258	260	304	400	350	220
10	110	58	140	109	550	161	230	209	4,500	259	2,100	305	200	351	100
11	90	59	210	110	1,500	162	260	211	450	260	625	306	400	352	300
13	350	60	300	111	375	163	160	212	230	261	375	307	675	353	950
14	625	61	400	112	80	164	550	213	500	262	1,100	308	425	354	675
16	80	62	750	113	375	165	325	215	90	264	675	310	130	355	700
17	1,100	63	240	114	210	167	675	216	725	265	600	311	4,250	356	180
18	850	64	80	115	180	168	650	217	115	266	300	312	1,500	357	1,400
19	375	65	80	116	800	169	375	218	170	267	230	313	1,050	358	725
20	375	66	375	117	55	170	625	219	40	268	260	314	1,050	359	475
22	290	67	200	118	475	171	4,250	220	325	269	125	315	650	360	525
23	300	70	220	119	375	172	210	221	210	270	3,500	316	375	361	425
24	290	71	150	120	150	173	180	222	3,250	271	350	317	400	362	160
25	230	72	90	121	290	174	250	223	250	272	400	318	160	363	250
26	200	73	220	124	290	175	280	224	1,000	273	2,500	320	240	364	220
27	260	74	120	125	160	176	1,200	225	375	274	1,300	321	200	365	1,150
28	230	75	115	127	600	177	375	226	350	275	1,600	322	2,000	366	70
29	375	76	575	128	325	178	1,500	227	210	276	3,250	324	300	367	190
30	200	78	475	129	210	179	210	228	120	277	2,000	325	950	368	125
31	180	79	220	130	1,600	180	400	229	425	278	450	326	325	369	3,250
32	450	80	290	132	200	181	800	230	200	279	170	327	1,100	370	100
33	400	81	550	133	725	182	150	231	375	280	800	328	425	373	200
35	725	83	400	135	575	183	45	232	190	281	325	329	550	374	375
36	450	84	375	136	170	184	80	233	700	282	600	330	1,100	375	160
37	400	85	150	137	45	185	250	234	170	283	280	331	650	376	350
38	400	86	260	138	625	187	1,250	235	750	284	11,000	332	5,250	377	675
39	425	87	325	139	160	188	625	236	240	285	180	333	160	378	230
40	375	88	1,650	140	325	189	350	237	950	286	180	334	90	379	425
41	450	89	475	141	200	190	525	238	250	287	220	335	250	380	100
42	350	90	325	142	50	191	600	240	425	288	115	336	400	381	150
43	250	91	105	143	90	192	280	241	375	289	2,100	337	500	382	90
44	2,500	92	550	144	650	193	135	242	230	290	220	338	400	383	115
45	650	93	450	146	850	194	170	243	200	291	130	339	900	385	210
46	170	94	100	147	210	196	140	244	210	292	200	340	800	386	1,050
48	525	97	135	148	525	197	90	246	105	293	230	341	900	387	190

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
388	325	433	600	486	60	532	270	580	250	626	105	670	500	717	500
389	625	434	260	487	135	533	180	581	650	627	350	671	325	718	250
390	220	435	375	489	675	534	525	582	375	628	1,050	672	450	719	200
391	300	436	160	490	190	535	525	583	375	629	1,000	674	350	720	210
392	125	437	150	491	150	536	85	584	525	630	1,250	675	350	721	210
393	450	438	115	493	290	538	400	585	325	631	240	677	40	722	200
394	550	439	250	494	375	539	425	586	325	632	500	679	250	723	210
395	550	440	170	495	280	540	350	587	260	633	160	680	90	724	220
397	260	442	700	496	140	541	375	588	550	634	170	681	600	725	200
398	525	443	450	497	110	542	350	589	600	635	45	682	800	726	210
399	160	444	625	498	210	543	115	590	550	636	180	683	260	727	220
400	105	446	260	499	350	545	160	591	200	637	105	684	150	728	210
401	450	447	425	500	600	546	525	592	210	638	90	685	375	729	200
402	1,800	448	1,150	501	115	547	1,550	593	325	639	350	686	80	730	325
403	425	449	900	502	210	548	475	594	425	640	210	687	55	731	180
404	325	450	425	503	325	549	400	595	260	641	65	688	180	732	200
405	70	451	170	504	200	550	650	596	240	642	260	689	290	733	230
406	300	454	725	505	375	551	625	597	325	643	260	690	75	734	160
407	240	456	500	506	400	552	290	598	1,500	644	1,800	691	135	735	325
408	210	457	400	508	160	553	140	599	1,100	645	1,100	692	105	736	230
409	55	458	350	509	325	554	425	600	260	646	1,250	693	270	739	190
410	160	459	725	510	230	556	230	601	160	647	850	694	190	740	200
411	325	461	1,350	511	1,250	557	280	602	85	648	6,250	695	800	743	280
412	250	462	1,400	512	425	558	220	603	105	649	400	696	250	745	500
413	600	463	950	513	475	559	160	604	160	650	260	697	200	746	700
414	425	464	425	514	425	561	75	607	260	651	500	698	250	747	700
415	200	465	300	515	250	562	325	608	475	652	625	699	575	748	170
416	500	466	375	516	140	563	170	609	600	653	375	700	270	750	300
418	130	467	1,600	517A	625	564	400	610	425	654	180	702	240	751	190
419	150	468	475	518	450	565	190	611	100	655	475	703	150	753	3,000
420	625	469	425	519	160	566	1,300	612	150	656	425	704	150	754	1,150
421	210	470	750	520	400	567	105	613	85	657	105	705	130	755	125
422	240	471	350	521	500	568	250	614	525	659	230	706	125	756	1,250
423	300	472	525	522	150	569	550	615	115	660	700	707	1,600	757	2,100
424	375	473	675	523	260	570	375	616	475	661	130	708	425	758	270
425	625	474	260	524	425	572	575	617	375	662	80	709	375	759	1,600
426	100	475	105	525	375	573	550	618	1,400	663	600	710	260	763	300
427	250	476	135	526	1,550	574	170	619	170	664	220	711	220	764	1,000
428	150	479	260	527	475	575	180	621	3,750	665	525	712	240	766	575
429	110	480	525	528	1,800	576	160	622	450	666	260	713	290	767	400
430	300	481	425	529	1,100	577	375	623	170	667	300	714	260	768	30
431	450	484	140	530	375	578	600	624	260	668	260	715	400	769	500
432	150	485	100	531	350	579	475	625	240	669	375	716	210	770	2,300

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
771	1,200	814	1,600	858	280	902	575	946	350	988	70	1034	350	1077	180
772	1,250	815	2,100	859	900	903	2,100	947	1,300	990	170	1035	125	1078	3,250
773	1,200	816	325	860	300	904	1,350	948	260	991	85	1036	1,350	1079	220
774	375	817	625	861	260	905	1,600	949	1,100	992	80	1037	230	1080	650
775	2,200	818	210	862	230	906	450	950	270	993	200	1038	75	1081	575
776	1,800	819	600	863	210	907	350	951	60	994	105	1039	1,100	1082	290
777	750	820	950	864	150	908	475	952	1,200	995	150	1040	260	1083	650
778	2,300	821	700	865	375	909	190	953	850	996	150	1041	140	1084	4,000
779	600	822	300	866	100	910	190	954	450	997	160	1042	200	1085	450
780	350	823	130	867	130	911	400	955	525	998	140	1043	300	1086	525
781	50	824	55	868	750	912	950	956	260	999	160	1044	250	1087	375
782	4,750	825	1,500	869	140	913	650	957	475	1000	110	1045	230	1088	375
783	3,500	826	375	870	290	914	375	958	290	1001	325	1046	500	1089	350
784	950	828	140	871	95	915	550	959	2,600	1003	1,350	1047	260	1090	210
785	800	829	250	872	200	916	240	960	450	1004	800	1048	210	1091	250
786	1,000	830	2,500	873	525	917	350	961	4,500	1006	1,100	1049	290	1093	750
787	2,400	831	300	874	170	918	270	962	2,700	1007	525	1050	525	1094	900
788	1,250	832	625	875	375	920	400	963	25	1008	250	1051	350	1095	450
789	2,600	833	625	876	90	921	250	964	220	1009	170	1052	115	1096	170
790	3,250	834	525	877	450	922	270	965	60	1010	375	1053	300	1097	180
791	1,900	835	45	878	105	923	180	966	170	1011	625	1054	300	1098	180
792	800	836	105	879	190	924	17,500	967	550	1012	525	1055	240	1099	800
793	1,400	837	2,200	880	160	925	5,500	968	850	1013	75	1056	650	1100	1,350
794	675	838	220	881	160	926	1,100	969	900	1014	115	1057	150	1101	325
795	270	839	475	882	50	927	1,050	970	8,000	1015	210	1058	425	1102	550
796	575	840	1,900	883	150	928	700	971	850	1016	115	1059	70	1103	450
797	950	841	1,050	884	1,050	929	1,500	972	800	1017	70	1060	70	1104	550
798	450	842	5,250	885	200	930	290	973	210	1018	130	1061	100	1105	20
799	220	843	2,700	886	475	931	105	974	750	1019	210	1062	425	1106	280
800	9,500	844	425	887	180	932	1,400	975	375	1020	130	1063	240	1107	700
801	6,500	845	135	888	220	933	325	976	1,300	1021	75	1064	425	1108	3,750
802	5,750	846	475	889	500	934	375	977	3,000	1022	75	1065	400	1109	900
803	4,250	847	500	890	120	935	1,500	978	1,600	1023	110	1066	115	1110	280
804	4,750	848	650	891	90	936	375	978A	1,200	1024	325	1067	300	1111	240
804A	2,100	849	325	892	250	937	600	979	1,400	1025	80	1068	375	1112	150
805	5,500	850	900	893	250	938	5,000	980	525	1026	190	1069	525	1113	40
806	1,800	851	325	894	270	939	2,900	981	675	1027	500	1070	75	1114	190
807	2,100	852	1,200	895	110	940	525	982	650	1028	250	1071	650	1115	240
809	1,400	853	210	896	120	941	375	983	650	1029	1,700	1072	625	1117	1,400
810	525	854	260	898	300	942	100	984	350	1030	75	1073	160	1118	500
811	1,500	855	140	899	105	943	35	985	170	1031	200	1074	240	1119	750
812	1,050	856	90	900	115	944	300	986	1,600	1032	250	1075	1,700	1120	400
813	1,800	857	400	901	275	945	180	987	1,700	1033	290	1076	350	1121	125

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1122	70	1177	95	1227	290	1279	220	1322	425	1369	575	1418	135	1468	180
1123	50	1178	110	1229	130	1280	1,500	1323	150	1370	500	1419	130	1469	220
1124	450	1179	200	1230	80	1281	400	1324	100	1371	210	1420	50	1470	300
1125	260	1180	450	1231	90	1282	400	1325	85	1372	200	1421	200	1471	900
1126	110	1181	375	1232	70	1283	50	1326	120	1373	125	1422	250	1472	190
1127	160	1182	300	1233	105	1284	130	1327	280	1374	280	1424	1,500	1473	850
1130	375	1183	160	1234	125	1285	150	1328	260	1375	750	1425	900	1474	180
1131	5,000	1184	80	1235	80	1286	200	1329	700	1377	1,500	1427	475	1475	90
1132	160	1185	350	1236	110	1287	110	1330	160	1378	150	1428	350	1476	800
1133	210	1186	170	1238	100	1288	240	1331	85	1379	350	1429	450	1477	625
1134	500	1187	75	1240	85	1289	70	1332	900	1380	800	1430	20	1478	350
1136	40	1188	90	1243	2,000	1290	220	1333	1,050	1381	200	1431	300	1479	220
1138	65	1189	110	1245	65	1291	160	1334	190	1382	300	1432	1,250	1480	1,450
1139	190	1190	425	1246	450	1292	180	1335	525	1383	300	1433	100		
1140	400	1192	300	1247	300	1293	280	1336	500	1384	210	1434	100		
1141	325	1193	375	1248	85	1294	280	1337	325	1386	350	1436	90		
1143	70	1194	100	1249	800	1296	325	1338	210	1389	350	1437	105		
1145	100	1195	60	1250	260	1297	210	1339	525	1390	105	1438	50		
1146	65	1196	160	1252	750	1298	115	1341	475	1391	80	1440	525		
1147	525	1197	170	1253	675	1299	90	1342	95	1392	200	1441	150		
1148	70	1198	135	1254	200	1300	375	1343	425	1393	85	1442	150		
1150	290	1200	125	1255	190	1301	220	1344	450	1395	85	1444	150		
1151	50	1201	135	1256	125	1302	105	1346	1,800	1396	160	1445	50		
1153	375	1204	35	1257	425	1302	280	1347	160	1397	105	1446	325		
1154	325	1206	180	1259	250	1303	375	1348	250	1398	260	1447	140		
1155	325	1207	350	1260	50	1304	270	1349	800	1399	1,600	1449	270		
1160	105	1210	400	1261	2,100	1305	200	1352	210	1400	1,200	1451	550		
1161	325	1211	90	1262	180	1306	270	1353	2,700	1401	1,700	1452	850		
1162	240	1212	100	1263	90	1307	325	1354	450	1402	625	1453	125		
1163	160	1213	20	1264	475	1308	135	1355	750	1403	50	1454	1,000		
1164	170	1214	200	1265	325	1309	450	1356	600	1404	100	1455	575		
1165	95	1215	525	1266	600	1310	3,500	1357	270	1405	130	1456	105		
1166	60	1216	150	1267	200	1311	300	1358	100	1406	50	1457	180		
1167	130	1217	250	1268	190	1312	500	1359	1,200	1407	240	1458	350		
1168	525	1218	130	1269	190	1313	220	1360	230	1408	250	1459	525		
1169	210	1219	220	1270	270	1313	350	1361	125	1409	115	1460	200		
1170	160	1220	110	1271	375	1314	850	1362	260	1410	85	1461	675		
1171	375	1221	160	1272	525	1315	950	1363	125	1411	170	1462	250		
1172	625	1222	65	1273	70	1316	110	1364	125	1412	325	1463	325		
1173	400	1223	180	1275	80	1317	180	1365	425	1413	75	1464	350		
1174	190	1224	80	1276	120	1318	210	1366	600	1414	550	1465	190		
1175	70	1225	300	1277	270	1319	75	1367	160	1416	200	1466	120		
1176	160	1226	1,250	1278	200	1321	110	1368	575	1417	170	1467	325		