

Sale 752A

Thursday, October 28, 1993

AUTOGRAPHS AND HISTORICAL DOCUMENTS

t' Fort nieuw Amsterdam op de Manhatans



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



Robert A. Siegel

AUCTION GALLERIES, INC.

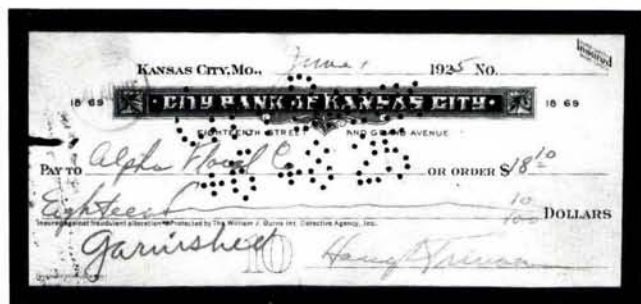
PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022
TEL. (212) 753-6421 • FAX (212) 753-6429

Robert A. Siegel
Chairman

Scott R. Trepel
President

Administration
Helen Galatan-Stone
Rosanne Trepel

Descriptions
David Petruzelli
Scott R. Trepel



Harry S. Truman signature on bank check marked "Garnished"
(lot 2218)

Autographs, Historical Documents and Ephemera

Featuring

A Nathaniel Greene letter from a Mid-West Estate
Early American History: A Document Signed by
Peter Stuyvesant and a letter from the first English
Governor of New York, Richard Nicholls
A Specialized Woodrow Wilson Collection
Selections from a Collection of Signed Checks

Thursday, October 28, 1993
at 1:00 p.m.

Pre-Sale Exhibition

Monday, October 25 10:00 a.m. - 4:00 p.m.
Tuesday, October 26 10:00 a.m. - 4:00 p.m.
Wednesday, October 27 10:00 a.m. - 4:00 p.m.
Thursday, October 28 10:00 a.m. - 12:00 noon

Additional viewing by appointment.

Arrangement of Sale

Category	Pages
Colonial and Revolutionary War	5-9
Early New York History ...	10-11
Presidents and First Ladies	12-33
Politicians and Statesmen	33-37
Prominent Americans	37-40
Prominent Women	40-41
Foreign Rulers and Politicians	41-42
Military	42-45
Aviation	45-47
Jurists and Supreme Court Justices	47-49
Financiers and Manufacturers	49
Scientists and Physicians ...	49-50
Paleontology and Related	51-53
Explorers	53-54
Authors and Journalists	54-58
Artists and Illustrators	58-59
Animators and Cartoonists	59-60
Entertainers	60-62
Sports Figures	62-63
Composers and Musicians	63-64
Opera Figures	64-65
Ephemera	66-70
World War I Posters	69
Balances	70

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked

down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL

N.Y.C. Auctioneer's License No. 371761

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 4/92

Terms and Abbreviations Used in Descriptions of Autographs

Definition of Terms

Autograph Letter Signed (ALS): A complete or large part of manuscript letter with signature, entirely in the hand of the person identified.

Typed Letter Signed (TLS): A mechanically typed letter with the autograph signature of the person identified.

Letter Signed (LS): A manuscript letter written in another hand, which bears the autograph of the person identified.

Autograph Document Signed (ADS): A manuscript document with signature, entirely in the hand of the person identified.

Document Signed (DS): A document, either printed or in another's hand, which bears the autograph signature of the person identified.

Autograph Endorsement Signed (AES): An endorsement with signature, entirely in the hand of the person identified.

Autograph Note Signed (ANS): A note or endorsement with signature, entirely in the hand of the person identified.

Signed: The autograph signature of the person identified, unless otherwise indicated (autopen, secretarial signature, etc.)

Condition

Documents and letters should be expected to have folds, staple holes or minor defects caused by previous mounting. Photographs may have creases at corners or mount remnants on back. **Such faults will be described when they affect the text or signature.**

Estimates

Estimates have been provided as a guide to bidding. Lots may realize more or less than the printed estimates. Reserves, where they exist, will not exceed the estimate.

Abbreviations

ADS	Autograph document signed
AES	Autograph endorsement signed
ALS	Autograph letter signed
ANS	Autograph note signed
cds	Circular datestamp postmark
DS	Document signed
LS	Letter signed
ms.	Manuscript
p.	page(s)
pmk.	Postmark

As a service to our prospective bidders, photocopies are available for autograph and manuscript lots at \$1.00 per photocopy. However, if in our opinion a particular item might be harmed in the copying process or its value significantly lowered by the distribution of additional copies, we reserve the right to decline a request for photocopying.

Siegel Auction Galleries
is pleased to announce

The Manuscript Society
Official Auction

to be held in
Atlanta
on May 28, 1994

Our firm is honored to have been chosen as the society's official auctioneer. In recognition of the historic location of the 1994 annual meeting, we are preparing an auction with emphasis on the Civil War and Confederacy.

As the current sale demonstrates, our firm is committed to offering a wide range of autographs and historical documents at values from \$100 to \$100,000 or more. We take special care to present significant archives in a cohesive manner with extensive historical background.

Your consignment to the 1994 Manuscript Society auction will receive widespread exposure in the marketplace. Furthermore, the special Civil War theme will attract attention within the Atlanta region. Remember, too, that the society receives a share of our commission, so you can support their efforts *and* maximize prices for yourself at the same time.

Siegel Auction Galleries has conducted auctions under continuous ownership for 63 years. Our reputation for integrity and expertise is backed by considerable financial resources. Your inquiry will receive our immediate attention.

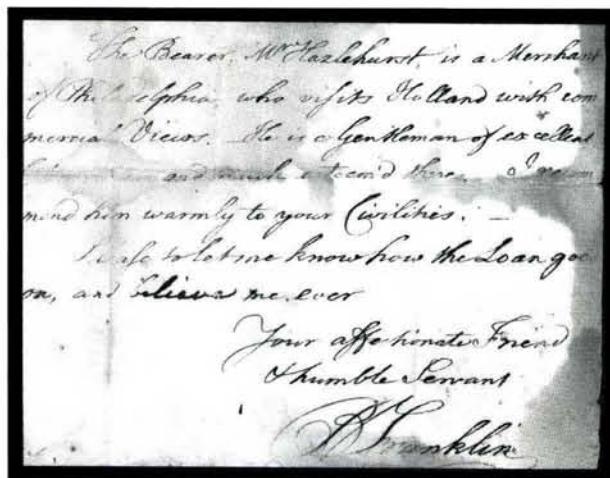
Please call Scott R. Trepel at (212) 753-6421
to discuss your consignment.

THURSDAY, OCTOBER 28, 1993

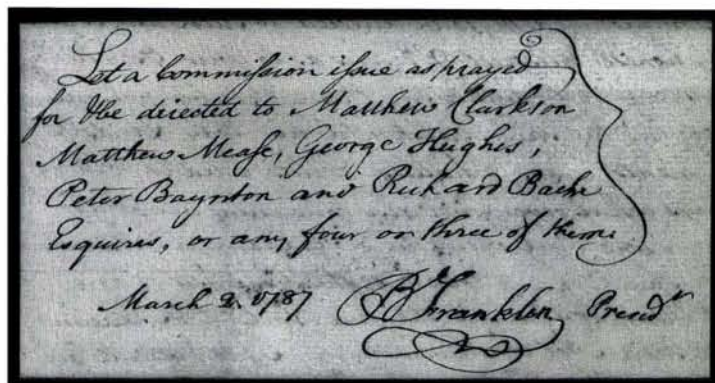
AT 1:00 P.M.

AUTOGRAPHS AND HISTORICAL DOCUMENTS
COLONIAL AND REVOLUTIONARY WAR

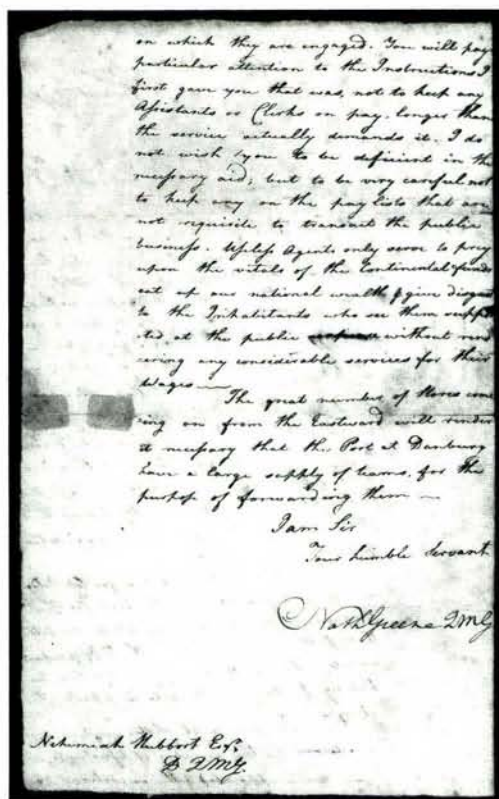
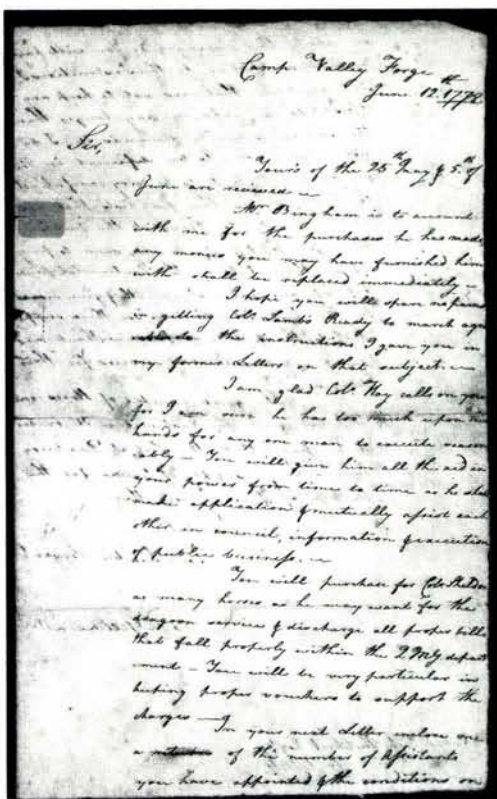
- 2001° **Elias Boudinot.** Patriot and philanthropist. Bold signature, on a portion of a naval document, approx. 4 x 10½ in. on which is affixed a white wafer seal, c. 1783-84, when Boudinot served as Secretary of Foreign Affairs. Countersigned by **Charles Thomson**, Secretary of the Continental Congress. Fine E. 150-200



- 2002° **Benjamin Franklin.** ALS, 1 page, 12½ x 8 in., datelined Passy, March 14, 1781, to Charles William Dumas: "Your last News from Russia is very good, if true, that the Independence of America is to be a Fundamental Article." etc. Age stains and tears, with some fading of text, some paper loss at L., far from letter, worthy of restoration ...(Photo) E. 5,000-6,000



- 2003 **Benjamin Franklin.** Signature ("B. Franklin Presidt") on portion of document, 7½ x 4 in., dated March 2, 1787, internal tear into "F", Fine, accompanied by three engravings (Photo) E. 3,000-4,000
- 2003A **Benjamin Franklin.** Autograph signature ("B. Franklin") on small piece, 2⅝ x 1⅜ in., beautifully matted and framed with small engraving. Fine E. 4,000-5,000



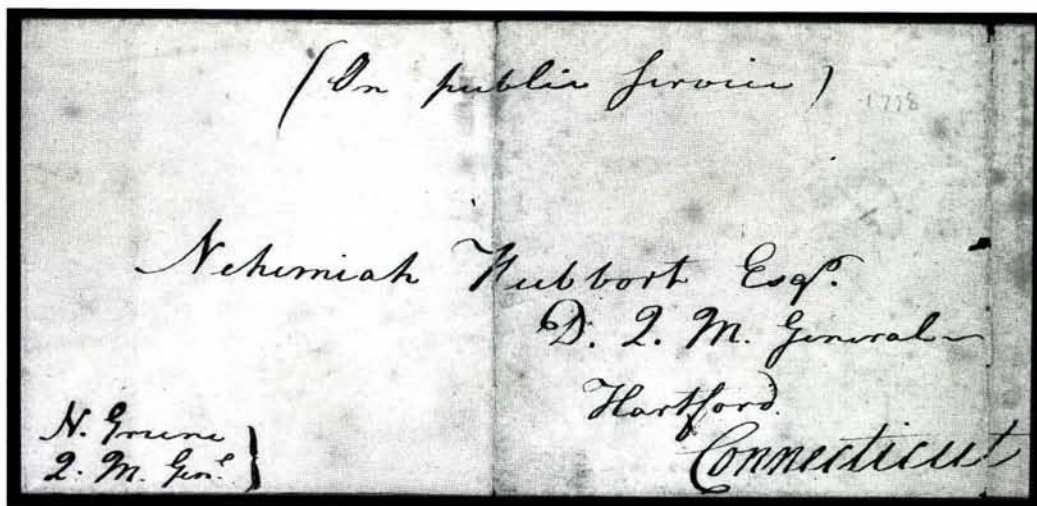
2004° **Nathaniel Greene.** ALS ("Nath Greene QMG"), 2pp., 8 x 13¼ in., dated June 12, 1778, small separations at folds, minor aging, Fine and rare

NATHANIEL GREENE AS THE ARMY'S NEW QUARTERMASTER GENERAL WRITES FROM VALLEY FORGE

Addressing Nehemiah Hubbard, District Quarter Master General at Hartford, Connecticut, Greene discusses recent and future purchases of the Continental Army, with an eye toward the accountability of everyone under him. He writes (in part): "In your next letter enclose me a return of the number of assistants you have appointed & the conditions on which they are engaged. You will pay particular attention to the Instructions I first gave you that was, not to keep any Assistants or Clerks on pay, longer than the service actually demands it. I do not wish you to be deficient in the necessary aid; but to be very careful not to keep any on the pay lists that are not requisite to transact the public business. Useless Agents only serve to prey upon the vitals of the Continental funds eat up our national wealth & give disgust to the Inhabitants who see them supported at the public expense without rendering any considerable services for their Wages." etc.

General Greene eventually resigned his office, disgusted with the inefficiency and interference of congress. Here he displays, only three months after accepting the office of Quartermaster General, the efficiency and energy fully recognized and appreciated by Washington, and which saw the American army through the difficult years of 1778-1780. During the time this letter was written, the British were preparing to evacuate Philadelphia; both Greene and Alexander Hamilton urged an attack on the British during their march through New Jersey and on June 28th the Americans struck Clinton at Monmouth Court House, with General Greene commanding the right wing

.....(Photo) E. 7,500-10,000



- 2005° **Nathaniel Greene.** Autograph free frank ("N. Greene/Q.M. Genl.") on outer lettersheet addressed in his hand to Nehemiah Hubbard at Hartford Connecticut, ms. "(On public Service)" at top, docketing on back dated June 12th, 1778, minor aging and some separations at folds, still Fine, very scarce frank(Photo) E. 1,500-2,000
- 2006° **Alexander Hamilton.** ALS, 1 page, 8 x 13 in., dated Aug. 20, 1787. With address overleaf addressed in Hamilton's hand to Jeremiah Wadsworth expressing Hamilton's political stance. The lower half of the letter is damp-stained, which has affected the text (lightened, though legible) E. 4,000-5,000
- 2007° **John Hancock.** Partly-printed DS as President of the Continental Congress, 1 page, approx. 10¼ x 8 in., Jan. 23, 1777. The document appoints Samuel Hazard Lieutenant in the Light Dragoons, Army of the United States. Trimmed and ink is light, otherwise Fine condition E. 6,000-8,000
- 2008° **Benjamin Harrison.** Signer, and the father of William Henry Harrison. DS, 1 page, 13 x 17 in., dated Dec. 8, 1783. The document, accomplished in manuscript, is a land grant signed by Harrison as Governor of the Commonwealth of Virginia. Separations and paper loss at folds E. 250-350
- 2009 **John Hart.** Signer. Bold signature on New Jersey bill (three pounds), minor wear. Fine E. 100-150
- 2010 **John Holt.** Prominent colonial printer, his *New York Journal* made famous the "Unite or Die" motto showing a snake cut into parts. ALS dated June 1783, as part of turned folded letter from Poughkeepsie with ms. "1-" and no townmark, Fine ... E. 200-250
- 2011 **Jedidiah Huntington.** Revolutionary War General. Signature as Treasurer on Connecticut tax document dated 1789. Fine and attractive E. 150-200
- 2012° **John Jay.** LS, 1 page, datelined "Office for foreign affairs 11th October 1787", light toning and slightly reduced at L., Fine and scarce E. 2,500-3,000
- 2013° **Henry Knox.** LS as Secretary of War under the Articles of Confederation, 1 page, 7¼ x 9½ in., to Governor Griswold, tipped larger sheet, fresh and Fine E. 1,250-1,500
- 2014° **Marquis de Lafayette.** ALS in French, 1 page, 6¼ x 7¾ in., dated May 21, 1830. Lafayette, serving in the Chamber of Deputies, writes to his neighbor: "... We just arrived from Melun, my dear neighbor; the electoral dinner was beautiful, very attended, very patriotic. There we learned of the great ministerial news ..." Fine E. 1,000-1,250

- 2015° **Marquis de Lafayette.** ALS, in French, 1 page, 6 x 7½ in., La Grange, Oct. 23, 1831. Fine E. 1,000-1,250
- 2016 **(Lafayette).** Broadside, dated Lancaster, July 27, 1825, titled, "La Fayette. A new Song, to be sung at the reception of General Lafayette." Fine, very scarce E. 150-200
- 2017 **Benjamin Lincoln.** Revolutionary War General. Signature ("*B Lincoln*") as Port Collector on 1807 import slip for one hogshead of claret. Fine E. 150-200
- 2018 **Robert Morris.** Signer, member of the first U.S. senate, large bold signatures on six promissory notes totaling \$18,500, to John Nicholson, also signatures on back of three notes from Nicholson, accompanied by DS from Peter Lohra, Notary Public, and NS by banker Solomon Marks, plus original wrapper which apparently contained all the above mentioned papers, Fine-Very Fine lot E. 250-350
- 2019° **(Robert Morris.)** Biography of Robert Morris, a tobacco merchant and the father of the famed American financier and statesman, Robert Morris (1734-1806), written in the hand of Daniel L. Jones (the account given to Jones by Morris's grandson Thomas) relating "*the melancholy catastrophe of his Death*" on July 12, 1750, 3pp., 7¾ x 10 in., Aug. 24, 1840. After Morris dined with a number of guests on board a tobacco ship, the Captain "*ordered that a ship's gun should be fired at their departure, and Mr. Morris was to give the signal by a handkerchief which he held in his hand putting off from the Ship. Something unfortunately occurred that accidentally occasioned Mr. Morris prematurely to give the handkerchief a flirt, which was taken for the signal and the shot was fired. The wad from the gun struck Mr. Morris upon the arms, wounding him mortally so that he died the next day . . .*" Separations at folds; otherwise Fine E. 200-250
- 2020 **Timothy Pickering.** Revolutionary War figure, Washington's Secretary of War, signature as Secretary of State on 4pp document, "Fourth Congress of the United States" incl. "An Act for the admission of the state of Tennessee into the union", each act with printed approval of Washington, minor paper loss, docketing in hand of Timothy Pitkin, Speaker of the House, Fine E. 250-350
- 2021° **Timothy Pickering.** ALS as Secretary of State, 1 page, 8 x 6 in., Department of State, dated Sept. 6, 1796. Fine E. 400-500
- 2022° **Rufus Putnam.** American Revolutionary officer and Ohio settler. Bold signature, on 3¼ x 1 in. piece. Fine E. 150-200
- 2023 **Philip Schuyler.** Revolutionary War General. ALS ("*Ph: Schuyler*"), 2pp, 7½ x 12 in., datelined Albany July 28, 1785, affectionate letter to his daughter Elizabeth, wife of **Alexander Hamilton**, the latter referred to as "*our dear Hamilton*", mentions mother's ill health, the General's promise never to drink champagne again, etc., with 6-line P.S. and integral address leaf, mended separations and tears including some old tape mends, all far from signature E. 300-400
- 2024 **Philip Schuyler.** ALS ("*Ph: Schuyler*"), 1½pp, 6½ x 8 in., datelined "*Albany Oct.: 26th 1799*", letter to his daughter Elizabeth Hamilton re his grandchildren's visit, a supply of potatoes, cabbage and "good butter" sent to her, etc., and ends "*Love to you, the General [Alexander Hamilton] & children.*", crease through "h" of "Schuyler", some mended separations, still Fine. Accompanying the letter is an example of his wife's signature, on a 1794 receipt E. 400-500
- 2025° **Roger Sherman.** Signer, Portion of DS, 1 page, New Haven, Connecticut, Aug. 23, 1773. As a judge for the Connecticut Superior Court, Sherman signs a legal petition. Toned E. 350-400
- 2026 **Dirck Ten Broeck.** Mayor of Albany, 1746-1748, briefly Commissioner of the Continental Loan Office for New York. ALS, one page, at Albany, Sept. 1779. to the Speaker of the General Assembly of New York, resigning his appointment as commissioner, hand-carried, Very Fine E. 100-150
- 2027° **Friedrich von Steuben.** LS, accomplished in manuscript, 2pp, 12 x 12 in., dated Jan. 19, 1788. Fine E. 1,000-1,200

Sept 6th 1776

A weekly Return of two Regiments of Militia on the continental Service.

Regt.	Company Officers				Staff Officers				Non-Commissioned Officers				Effective Rank & File				Serving to a supply		Attendants on sick & wounded	
	Col.	Major	Capt.	Adj.	Col.	Major	Capt.	Adj.	Sgt.	Cornet	Sgt.	Cornet	Sgt.	Cornet	Sgt.	Cornet	Sgt.	Cornet		
1 st	1	1	11	11	9	1	1	1	43	20	564	35	18	93	2	702	1	2	77	
2 nd	1	1	8	8	8	1	1	1	30	16	342	3	8	2	436	6	2	367		
Total	2	2	19	19	17	2	2	2	73	36	906	38	26	95	4	1138	7	4	386	

Special Returns of Companies

Capt. Lieut. & Sgt. Corp. Rank & File

1 " 2 " " " " 61st Co. Carpenters with Col. Hapshill

1 - 1 - 12 Guard at James's Place

1 - 1 - 11 making cartridges

2 with Company of Artillery

Peleg Wadsworth Maj. Genl.

2028 **Peleg Wadsworth.** Revolutionary War General. Signature and notes in six lines at bottom of "A weekly Return of two Regiments of Militia on the continental Service," dated Sept. 6, 1776 at Boston, 12 x 7 $\frac{1}{8}$ in., There is also a suggestion of a paper shortage as the return is written on the back of an undated letter to a Betsy Ward. Fine and rare war piece(Photo) E. 400-500

2029 **George Walton.** Signer. Signature on Richmond County, Ga. petition, undated, though it mentions a 1782 promissory note, reduced, otherwise Fine E. 300-400

To

Mrs Mary Williams

at

Col. Williams's

Lebanon

in Connecticut

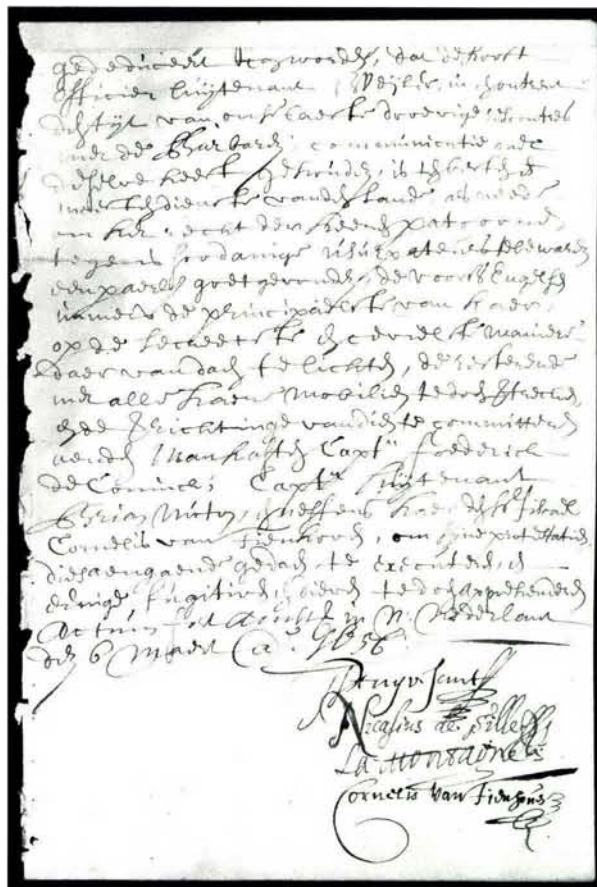
(Free)

Wm Williams

Phila. 20

2030° **William Williams.** Signer, delegate from Connecticut (Continental Congresses of 1776-78 and 1783-84). Autograph free frank "Free Wm. Williams Phila." on undated folded cover to Mrs. Mary Williams, "at Col. William's Lebanon in Connecticut," very light toning at upper right, carefully silked, beautiful appearance, only one other example of William's free frank is known in private hands(Photo) E. 1,500-2,000

EARLY NEW YORK HISTORY

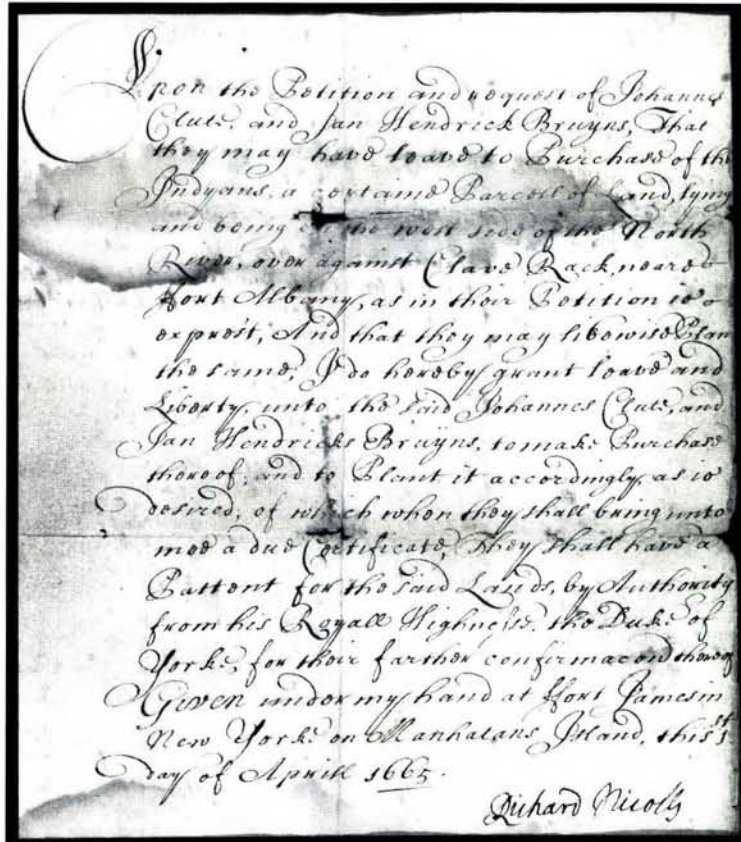


- 2031 **Peter Stuyvesant**. Director-General of the Colony of New Netherland at New Amsterdam (New York City). Portion of document dated March 6, 1656, signed by Stuyvesant ("P Stuyvesant") and the New Netherland Council: **Nicasius de Sille**, **La Montagne**, and **Cornelis van Tienhoven** (Stuyvesant's secretary and New York's first postmaster). Minor toning at left, far from signatures and most of text, strip added along top edge with left edge slightly irregular where it was removed from a book, still Very Fine

STUYVESENT AND MEMBERS OF THE NEW NETHERLAND COUNCIL GIVE EXPLICIT ORDERS FOR THE REMOVAL OF ENGLISH COLONISTS FROM WESTCHESTER

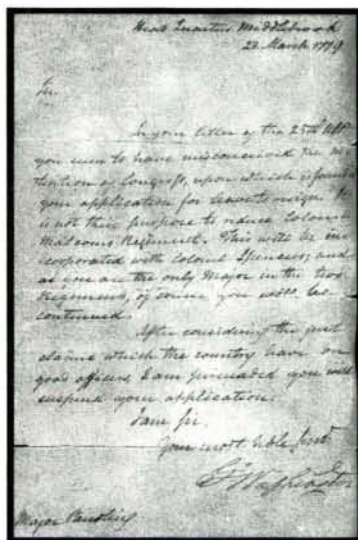
Written in old Dutch, this is a second draft of a commission to Captain Frederick de Conick, ordering him to expel the English, who had begun to form a settlement under the command of a Lt. Wheeler in *Vreedlant* - known to New Englanders as Westchester, approximately present-day New Rochelle and Pelham. On the other side is part of a first draft which has been crossed out. A complete draft, as part of a secretary's record, and, as such, unsigned, is in the New York State archives at Albany. The piece offered here was removed from a book of records broken up in the 19th Century or earlier. The page was tipped in, along with other later New York City documents, to a 1908 extra-illustrated edition of Washington Irving's *Knickerbocker's History of New York*, which partly explains its Very Fine condition, far superior to the many pages of Dutch documents singed or partly consumed in a 1911 fire at the State Capitol. This document, with its no-nonsense instructions to remove the nearby English usurpers, significantly foreshadows the displacement of Stuyvesant by Richard Nicholls in 1664 and the renaming of New Amsterdam as New York. Very rare, an indispensable signature in any serious attempt to show the history of North America through autographs and documents

(Photo) E. 7,500-10,000



- 2032 **Richard Nicholls.** First English Governor of New York. LS, 1 page, 8½ x 13 in., dated Apr. 1, 1665, on back of petition from Johannes Clute and Jan Hendrick Bruyns, wishing, in the words of Governor Nicholls, to purchase of the Indians a certain Parcel of land lying and being on the west side of the North River, over against Clave Rack, near to Fort Albany." Nicholls grants them permission "by authority from his Royall Highness, the Duke of York," etc. In addition to this letter he also wrote in the margin of the petition: "I know not of any power given or inheront in any person or persons to consent the purchase of lands without leave first obtained from mee. R. Nicholls." Re-addressed back to Clute and Bruyns (hand-carried).
In March 1664, when Charles II granted to his brother, the Duke of York, the territory between the Connecticut River and Delaware Bay, he sent Colonel Richard Nicholls with a fleet of four ships to take possession. Mislead by instructions from Holland that Nicholl's expedition was directed wholly against New England, Peter Stuyvesant made no preparations for defense until just before the fleet arrived. He surrendered New Amsterdam on Sept. 8th.
Lettersheet with age stains and paper loss at folds (not excessive and only affecting one word in Nicholl's reply), an important and very early colonial document
.....(Photo) E. 2,000-2,500
- 2033 **Jacobus Van Cortlandt.** Merchant and important New York land-holder, mayor of New York City. Signature on 1693 document selling property, also signed by Rip Van Dam, colonial governor, etc., some paper loss (not affecting text), silked E. 300-400
- 2034 **Dutchess County Land Indenture.** 13 x 12 in., 2pp dated 1721 and signed by Jacob Kip and others. Aged, some separations E. 200-250
- 2035 **1729 New York Land Indenture.** 1 page, large oblong, quarto, includes signatures of Lewis Morris and Daniel Horsmanden, etc., separations and rejoined at center, accompanied by wash and ink survey of land mentioned in indenture, drawn ca. 1803 E. 150-200

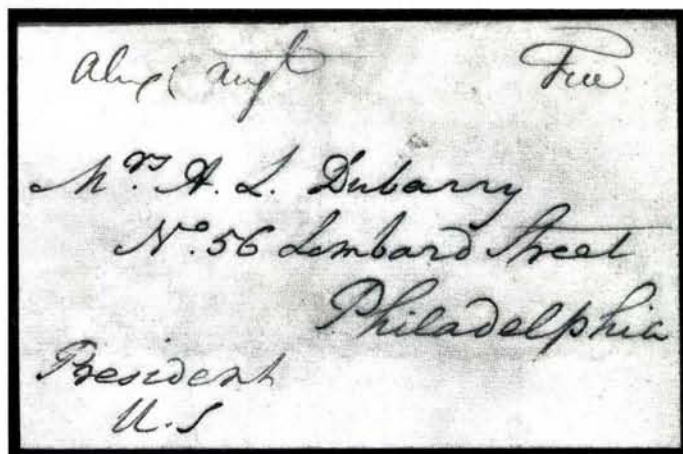
PRESIDENTS AND FIRST LADIES



- 2036° **George Washington.** LS, 1 page, 7½ x 12½ in., datelined "Head Quarters Middlebrook 2d. March 1779", Washington attempts to avert Major Albert Pawling's request to resign. The letter is written in the hand of Washington's secretary, Tench Tilghman. Slightly aged, separated at folds and mended, but easily restorable, an important letter written during a period when many soldiers and officers were reduced to a state of near poverty by the harsh winters and the inability of Congress to properly compensate the army. Washington writes to Pawling, "you seem to have misconceived the intention of Congress," which appears to refer to Pawling's fears that the regiment he was part of would be reduced (it was instead incorporated into a another regiment) and Washington reassures him that he would continue as Major of the resulting new regiment. Despite this reassurance, Pawling resigned on Apr. 23, 1779(Photo) E. 10,000-15,000

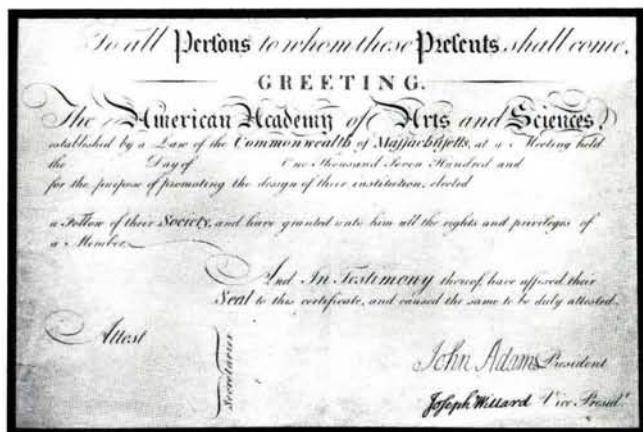


- 2037° **George Washington.** DS, discharge for soldier in Revolutionary Army, also signed by Jonathan Trumbull, his aide-de-camp, dated June 10, 1783, faults including stains and small paper loss. Matted and framed(Photo) E. 10,000-15,000



- 2038° **George Washington.** Free frank ("President U.S") on folded lettersheet to Mrs. A.L. Dubarry, Philadelphia, address panel entirely in his hand, ms. "Alex Augt" postmark and matching "Free", file fold wear near bottom professionally restored, Very Fine appearance(Photo) E. 5,000-6,000

- 2039 **(George Washington).** 1858 paper from collector J. Howard McHenry entitled "Memorandum of Mr. Rembrandt Peale's remarks upon my enamel miniature of Washington," by Thomas Birch, with description of Birch making a crayon sketch of Washington while the President worked at his desk, comments about Gilbert Stuart, Washington's facial disfigurement caused by his false teeth (Peale claimed Stuart was never aware of the reason), etc., 3pp, Very Fine, excellent content E. 150-200



- 2040° **John Adams.** DS, American Academy of Arts and Sciences, signed unused certificate, large signature, also signed by Joseph Willard, Very Fine and choice(Photo) E. 4,000-5,000

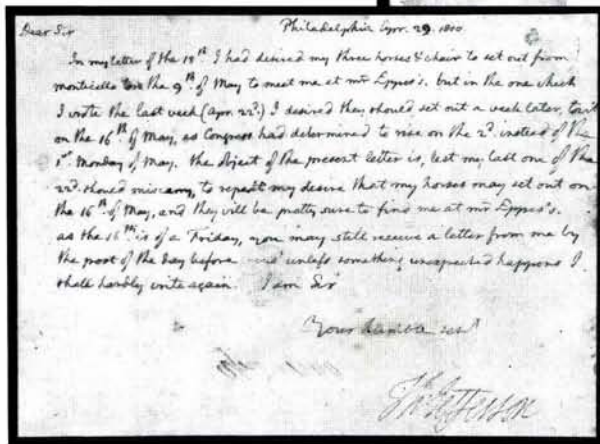
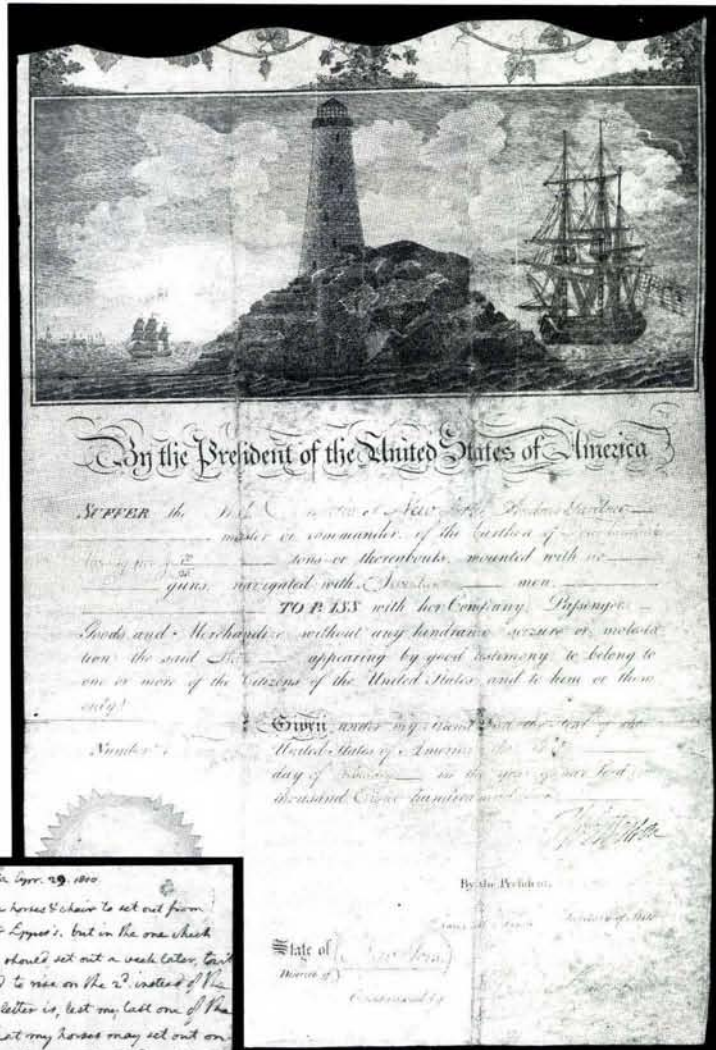
- 2041 **(John Adams).** Collection of sixteen engravings, nearly all different. Fine E. 75-100



2042° **Thomas Jefferson.** Bold signature as Secretary of State on 1 page printed document dated October 24, 1791, Act of Congress authorizing president to appoint brigadier-generals to protect the frontiers of the United States, very fresh and immaculate condition, Very Fine, desirable single page signed document(Photo) E. 20,000-25,000



2043° **Thomas Jefferson.** Signature as Secretary of State on Second Congress document dated 1793 and **signed three times** by Jefferson, for each Act listed and approved, 9½ x 15 in., sensibly mended folds not affecting signatures. Impressive and desirable piece(Photo) E. 20,000-25,000



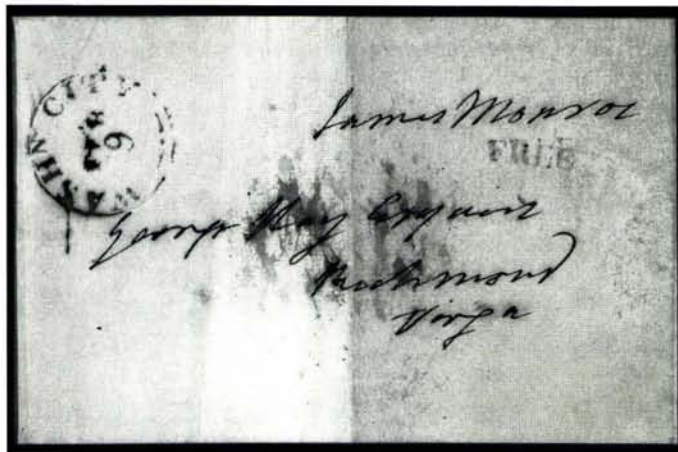
2044

2045

- 2044° **Thomas Jefferson.** ALS, 1 page, datelined Philadelphia Apr. 29, 1800, making arrangements for a few days of rest at the home of his daughter, small repair affecting two words. Fine(Photo) E. 12,000-15,000
- 2045° **Thomas Jefferson.** DS, ship's papers with lighthouse and ship vignette, co-signed by **James Madison**, dated 1802, creases and soiling, still a very attractive piece, matted and framed with portraits(Photo) E. 5,000-6,000
- 2046° **Thomas Jefferson and James Madison.** DS, dated Dec. 1807, Jefferson as President and Madison as Secretary of State, bottom portion of document only, showing seal, some wrinkling in Jefferson's signature E. 3,500-4,000

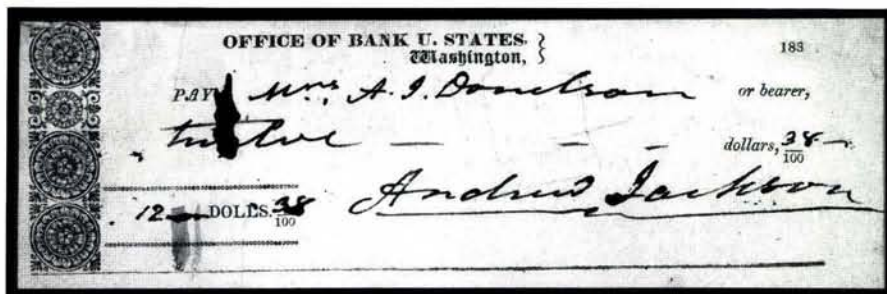


- 2047° **Thomas Jefferson.** Free frank ("free/Th. Jefferson") on outer address leaf to David Gelston, docketed Aug. 1820, rimless "Charlottesville Va. Aug. 17" postmark in red, portion of back flap missing which barely encroaches on the face, could be easily refolded or trimmed as it is far from Jefferson's signature, Fine example **(Photo)** E. 3,500-4,500
- 2048° **James Madison.** ALS ("J. Madison Jr."), 1 page, with integral address leaf entirely in this hand, small wax seal mark affects signature E. 2,000-2,200
- 2049° **James Madison and James Monroe.** Signatures on blank document to serve as ship's papers, as President and Secretary of State respectively, tiny ink erosion in Monroe's signature, Fine E. 2,200-2,500
- 2050° **James Madison.** Signature of lower portion of 1812 land grant, Fine ... E. 750-1,000
- 2051° **Dolly Madison.** ALS, 1 page, 8 x 4 1/4 in., dated 1802. Fine E. 2,200-2,500
- 2052° **James Monroe.** ANS on 1812 bank slip, slightly reduced and small internal tear not affecting signature, Fine E. 1,000-1,250
- 2053° **James Monroe.** Partly-printed DS as President, 1 page, 13 x 8 1/4, Washington, dated Feb. 19, 1818. A land grant issued to Ebenezer Warner of Wayne County, Ohio. Water stains barely affecting signature E. 500-600
- 2054° **James Monroe.** Partly-printed document Signed as Secretary of War, 1 page, approx. 7 3/4 x 10 in., War Department, dated Sept. 17, 1814. Concerns the appointment of Leonard M. Parker as Judge Advocate in the U.S. Army. Fine E. 900-1,000

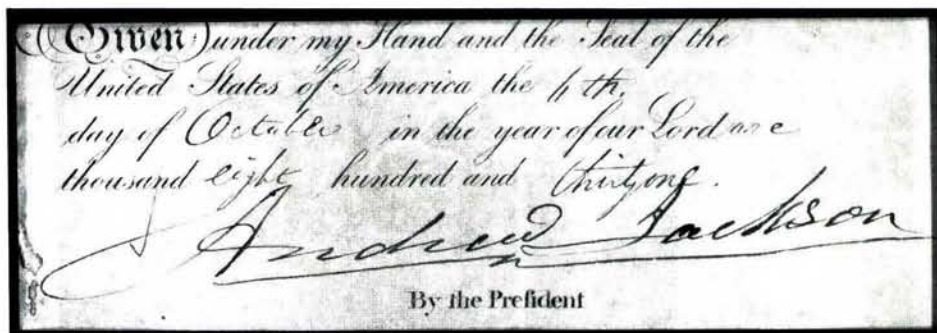


- 2055 **James Monroe.** Free frank as President on undated folded lettersheet, "Washin City Feb. 9" red cds with fleurons and matching "Free" handstamp, ink smears in address, light toning, otherwise Fine, accompanied by photocopy of letter originally contained in this cover **(Photo)** E. 500-600

- 2056° **James Monroe.** Signature cut from a land grant, approx. 4¼ x 2½ in., c. 1824. Fine E. 300-350
- 2057° **James Monroe.** Two books, from Monroe's personal library, each containing his personal bookplate, *The History of the Reign of Philip the Second, King of Spain*, by Robert Watson, Vol. I and II, 1803. Fine E. 3,500-4,000
- 2058° **John Quincy Adams.** ALS, 1 page, approx. 8 x 11 in., Boston, dated Aug. 28, 1792. Fine E. 1,000-1,250
- 2059° **John Quincy Adams.** LS, 1 page, dated Feb. 18, 1825, as Secretary of State, bold signature. Fine E. 1,250-1,500
- 2060° **John Quincy Adams.** Signature, cut from a partly-printed bank check, approx. 3 x 2 in., Washington, dated July 17, 1832. Minor foxing, Fine E. 250-350
- 2061 **John Quincy Adams.** Neat bold signature on front only to J. Meredith, fresh and Fine E. 150-200
- 2062° **John Quincy Adams.** Cut signature, approx. 2¼ x 1½ in. Fine E. 250-350
- 2063 **(John Quincy Adams).** Collection of eighteen engravings, also one modern print and one mezzotint, nearly all different portraits. Fine lot E. 100-125
- 2064° **Louise Adams.** ALS, 1 page, dated May 19, 1832 at Trenton, N.J., green lettersheet with fancy embossed edges, Fine, scarce E. 1,000-1,250



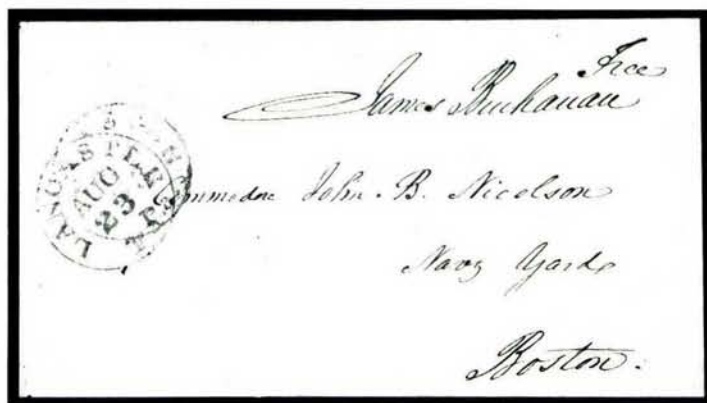
2065



2066

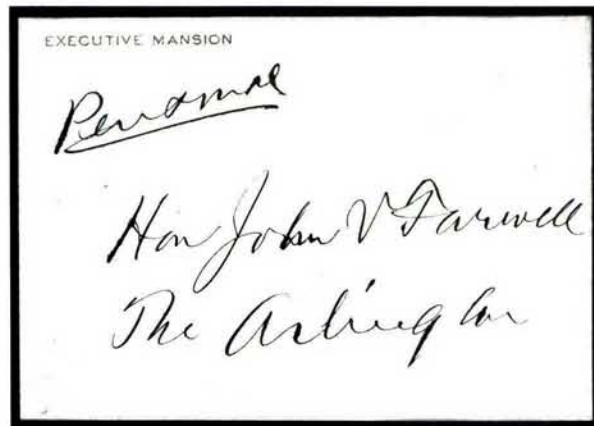
- 2065° **Andrew Jackson.** Partly-printed bank check signed as President, 7¼ x 2¾ in., drawn on the "Office of Bank U. States", Washington, undated, made payable to "Mrs. A. J. Donelson", Fine(Photo) E. 2,000-2,500
- 2066° **Andrew Jackson.** Signature as President on large part of document (probably an appointment), dated Oct. 1831. Fine and attractive piece(Photo) E. 750-1,000
- 2067° **Andrew Jackson.** Signature as President, on a portion of a printed three-language ship's papers (blank), approx. 6 x 11 in., no place or date. Fine E. 500-700
- 2068° **Martin Van Buren.** ALS, 1½pp, in blue ms. with integral address leaf and free frank, all in his hand, "Kinderhook N.Y." datestamp, to Archibald Bull. Very Fine E. 400-500
- 2069° **Martin Van Buren.** ALS ("MVBuren"), 1 page, dated 1810, with integral address leaf, Fine E. 300-400

- 2070 **Martin Van Buren.** Free frank on cover to Judge Paige at Clifton Springs, "Kinderhook N.Y. Aug. 22" cds and "Free", 1861 docketing at L., address panel in Van Buren's hand, opening tears at T. E. 100-150
- 2071 **William Henry Harrison.** Signature on returns for provisions, dated July 1795, Fine E. 300-400
- 2072° **John Tyler.** Signature as President and **John Calhoun** as Secretary of State on 1845 ship's papers for a whaling voyage, 21 x 16 in., in four languages, fold at center affects President's signature, Fine. Framed E. 400-500
- 2073° **John Tyler.** Signature and note "Credit my account" on piece, attractive matted & framed with contemporary engraving. Fine E. 300-400
- 2074° **James K. Polk.** Partly-Printed DS, as Governor of Tennessee, 1 page, 8 x 10 in., Nashville, dated March 11, 1841. An appointment document. Minor browning at folds, and the heavy inking of Polk's signature has produced a small hole, otherwise Fine E. 1,500-2,000
- 2075° **Zachary Taylor.** ADS, 1 page, dated Jun. 30, 1835, signed as Colonel for services rendered on the Winnebago Indian farm on the Yellow River, small tape mends at folds, Fine E. 2,500-3,000
- 2076° **Millard Fillmore.** ALS as President, 1 page, 8 x 10 in., Washington, Oct. 30, 1852. President Fillmore writes to Z. Collins Lee: "*I have no recollection of expressing a wish that you should attend them [the Christiana trials] on the part of the United States . . .*" Fine. E. 1,500-2,500
- 2077° **Millard Fillmore.** ALS, 1 page, 8 x 9 in., Buffalo, N.Y., dated May 5, 1849. Fillmore writes to W.B. Preston in reference to Jedidiah H. Lathrop. Fine E. 1,000-1,200
- 2078° **Millard Fillmore.** ALS, 2½pp, 7¼ x 10 in., Buffalo, Sept. 18, 1858. The former President writes to Ira Haris, Justice of the N. Y. State Supreme Court regarding his second wife's investments. Fine E. 800-1,000
- 2079° **Millard Fillmore.** Signature, cut from the closing of a letter. Fine E. 200-250
- 2080° **Franklin Pierce.** ALS, 1 page, 7¼ x 7½ in., dated Nov. 1, 1862, matted and framed with color portrait, Fine E. 400-500
- 2081° **Franklin Pierce.** ALS on his raised-lettering "F. P." letterhead, 2 pp, 5 x 8 in., Concord, New Hampshire, Dec. 13, 1867. Fine E. 800-1,000
- 2082° **James Buchanan.** ALS, 1 page, dated Feb. 24, 1826, recommending the appointment of Lt. Nauman as Acting Asst. Commissioner for the military port of Eastport Maine, reduced at edges (tiny tape mark at L., clear of text), Fine E. 400-500
- 2083° **James Buchanan.** ANS as ex-president, datelined "*Wheatland near Lancaster 5 November 1867,*" honoring a request for his autograph, minor stains not affecting signature. Fine E. 400-500



- 2084 **James Buchanan.** Free frank on folded letter, attractive large bold signature, addressed to Commodore John Nicolson, Boston Navy Yard, all in his hand, contents unsigned and in a secretary's hand. Very Fine and choice(Photo) E. 500-600

- 2085 **James Buchanan.** Free frank as President, large bold signature on large piece with bit of Washington cds with 1859 year date, in frame with 15c Presidential issue tied by First Day cancel on printed card. Very Fine E. 150-200
- 2086 **James Buchanan.** Free frank on portion of front only, to Daniel Miller Jr.. Aged, almost Fine E. 100-150
- 2087° **Andrew Johnson.** LS, 1 page, dated Mar. 13, 1866, on Executive Mansion stationery, professionally restored (far from signature). Fine E. 2,500-3,000
- 2088 **Andrew Johnson.** Autograph free frank, "*Free Andrew Johnson Ex Pres U.S.*" on 3c Pink stationery entire addressed in his hand to Robert Gibson, M.D., in New York City, mostly clear strike of "Greenville Tenn. Jul. 9" cds, B.R. corner of envelope mended, otherwise Fine, only a small number of prepaid covers with Johnson's frank as ex president are known E. 750-1,000
- 2089° **Andrew Johnson.** Signature on authorization to affix the seal of the United States to a Warrant for the Conditional pardon of William S. Donman, signed June 26, 1865, Very Fine E. 1,500-2,000
- 2090° **Andrew Johnson.** Signature as President on document nominating and appointing Charles Sands as Marshall of the Consular Court of the U.S. at Chin-Kiang, June 1866, also signed by William Seward as Secretary of State, some separations at folds, scarce E. 400-500
- 2091° **Andrew Johnson.** 1870s cover addressed to "*Hon Andrew Johnson, lately President of the United States Greenville, Tennessee*" with pencil docketing in Johnson's hand: "*Information . . . to the confiscation of the property of Andrew Johnson by the Southern confederacy & c. . . at Knoxville.*" Small piece out at top, not affecting text E. 1,000-1,500
- 2092° **Ulysses S. Grant.** Partly-printed DS as Secretary of War, 1 page, 8 x 10 in., War Department, Washington, dated Nov. 1, 1867. The document appoints Albert J. Garrett to the rank of Second Lieutenant in the 27th Regiment of Infantry, and orders him to join his regiment at Fort Phil Kearney, Dakota Territory. Fine E. 500-600
- 2093° **Ulysses S. Grant.** Cut signature, approx. 4 x 1 1/4 in., tipped to a transmittal letter, an ALS from the Collector's Office of the IRS, dated Sept. 6, 1876. The cut signature of **Benjamin H. Bristow**, Grant's Secretary of the Treasury is tipped to the letter. Fine E. 500-600
- 2094° **Julia Grant.** ALS, 7pp, dated Aug. 4, 1897, long chatty contents to the wife of Bishop John Newman, long time friend and spiritual advisor to the Grants. Fine. Included is a note on mourning stationery to Bishop Newman written May 24, 1888 by Frederick Grant and also signed by Ulysses Grant Jr. E. 750-1,000
- 2095° **Julia Grant.** Signature on card dated Dec. 4, 1891. Also signed on the verso. Fine E. 100-150
- 2096° **Rutherford B. Hayes.** ALS as President, 1 page, 5 x 8 in., Washington, dated July 6, 1877. Hayes sends a letter of introduction for General George A. Sheridan to Hon. John L. Thomas. Fine E. 1,000-2,000
- 2097° **Rutherford B. Hayes.** ALS on "Executive Department, State of Ohio" letterhead, Columbus, Ohio, dated Sept. 22, 1876. Writing to Hon. John L. Thomas, Hayes sends thanks for a letter. Some paper adhering to top E. 1,000-2,000
- 2098° **Rutherford B. Hayes.** ANS as President, 1 page, penned on an "Executive Mansion" notecard, Washington, dated March 4, 1878. Fine E. 900-1,000
- 2099° **Rutherford B. Hayes.** Signature on a leaf, 5 x 2 in. Fine E. 200-250
- 2100° **Rutherford B. Hayes.** Signature ("R. B. Hayes") on Executive Mansion card, dated Oct. 1878, Fine E. 300-350

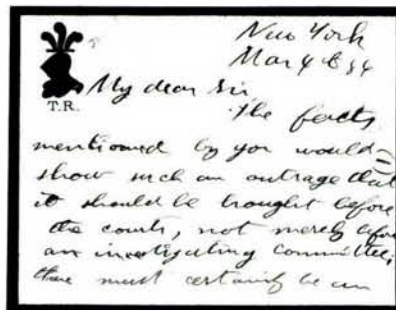
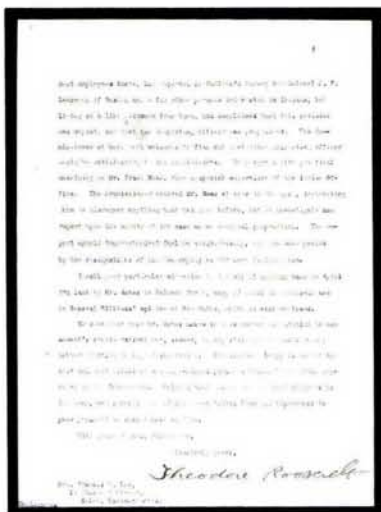


- 2101° **James A. Garfield.** Autograph Executive Mansion envelope (Unsigned) as President, approx. 3¾ x 4 5/8 in., marked "Personal". Garfield has addressed the envelope which is accompanied by a card signed "J.A. Garfield". Both items have mounting remnants on the verso; Fine, very rare(Photo) E. 1,000-1,200
- 2102° **James A. Garfield.** LS, 1 page, dated May 10, 1870, to President Grant, with three other signatures, a request for an appointment for B.F. Scribner. Fine E. 750-1,000
- 2103° **James A. Garfield.** LS, 1 page, dated June 29, 1885, fresh and Fine E. 200-300
- 2104° **James A. Garfield.** Signature on 1874 check of Sergeant-at-Arms, House of Representatives, payable to "myself" in the amount of \$100, separated vertically at folds (slightly affecting signature) E. 400-500
- 2105 **(James A. Garfield).** Mourning card, "Memorial Service of James Abram Garfield," 9¼ x 6 in., handsome engraving of the late President, Very Fine, choice example of this well-known piece E. 250-350
- 2106 **Lucretia Garfield.** Free frank on mourning cover to Cleveland, indistinct 1899 Ohio cds., tiny tear at T., Fine E. 100-150
- 2107° **Lucretia Garfield.** Signature on card, Fine E. 100-150
- 2108° **Chester A. Arthur.** ALS, 1 page, dated Aug. 1862 on State of New York Quartermaster Generals Dept. stationery, bold signature, Very Fine E. 1,500-2,000
- 2109° **Chester A. Arthur.** Signature on partly printed 1875 bank check, Fine and scarce E. 750-1,000
- 2110° **Chester A. Arthur.** Partly-printed document signed, 1 page, 8 x 7 in., Customs House, New York, May, 1875, as Collector of the Port of New York, Fine E. 600-800
- 2111° **Chester A. Arthur.** Large part of document signed, Oath of Office dated Apr. 1875, bottom portion missing but looks complete. Fine E. 300-400
- 2112° **Grover Cleveland.** ALS, 1 page, dated July 19, 1884, Fine E. 400-500
- 2113° **Grover Cleveland.** ALS on "Westland" letterhead, 1 page, approx. 5¼ x 6¾ in., Princeton, N. J. dated Dec. 7, 1897. Fine E. 200-300
- 2114° **Grover Cleveland.** Signature as President on 1887 military appointment on vellum, usual creasing and small portion of seal missing, Fine, attractively mounted E. 400-500
- 2115° **Grover Cleveland.** Partly-printed document signed, 2pp, 21 x 16 in., Albany, New York, dated July 20, 1883. The document is an Executive Order issued by Cleveland outlawing the dumping of foul-smelling and offensive "night soil" upon open & vacant lands in Long Island. Fine E. 1,800-2,000
- 2116° **Grover Cleveland.** Signature on Executive Mansion card, Very Fine E. 250-300
- 2117° **Grover Cleveland.** Signature as Governor on portion of document, 10½ x 4½ in., dated 1883, with large blue seal and red ribbon, Very Fine E. 200-300

- 2118° **Grover Cleveland and Frances F. Cleveland.** Signatures, on a single leaf, 6 x 3¼ in., dated July 1890. Fine E. 150-200
- 2119 **(Grover Cleveland).** Beautiful engraved invitation for Inaugural Ball and Reception, Mar. 4, 1893, 11½ x 8½ in., on heavy card, gilt edged, with original envelope E. 100-150
- 2120 **Francis Cleveland Preston.** ALS, 1 page, dated Apr. 28, 1929, accompanied by original envelope with her free frank and address in her hand, Very Fine and choice E. 100-150
- 2121° **Frances Folsom Cleveland.** ALS, 2pp, 5¼ x 6¼ in., Intermont, Tamworth, New Hampshire, Sept. 1, 1934. Fine E. 100-150
- 2122° **Benjamin Harrison.** LS, 1 page, Jan. 17, 1883 on Senate stationery, declining an invitation to give an address, Fine E. 300-400
- 2123° **Benjamin Harrison.** Signature on 1889 Washington bank check, Very Fine E. 400-500
- 2124° **Benjamin Harrison.** Signature on 1888 Indianapolis bank check, Very Fine E. 400-500
- 2125 **Benjamin Harrison.** Signature in bottom margin of cabinet style portrait, creasing (light). Fine appearance E. 150-200
- 2126° **Mary Lord Harrsion.** Signature, on an envelope commemorating the Washington Bicentennial, postmarked New York, Oct. 23, 1935. Fine E. 100-150
- 2127° **William McKinley.** TLS on his personal letterhead, 1 page, 5¼ x 8 in., Canton, Ohio, Aug. 22, 1896. McKinley thanks a friend. Wrinkled, with tears, mounted to a backing sheet E. 100-150
- 2128° **William McKinley.** Signature as President on July 1898 military appointment, intact seal, Very Fine, handsomely framed E. 300-400
- 2129° **William McKinley, Jr.** DS as governor of Ohio, 1893 appointment as Notary Public, with gold seal, Very Fine E. 500-750
- 2130° **William McKinley.** Partly-printed DS as Governor of Ohio, 1 page, Columbus, Oh., dated Nov. 1, 1895. Gold State Seal affixed at the lower left. Fine E. 250-300



- 2131° **Theodore Roosevelt.** Signed sepia photograph, approx. 9 x 7½ in. in frame, handsome study of Roosevelt with papers in hand at his desk, Harris-Ewing imprint, signed "*with regards of Theodore Roosevelt*" and dated on the **last day of his second term, "March 3rd 1909"**, Very Fine, extremely desirable portrait(Photo) E. 1,000-1,200

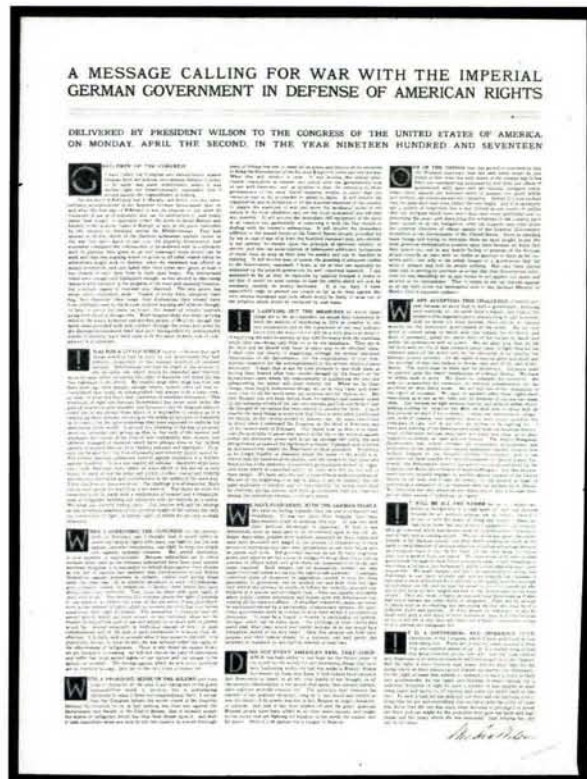


- 2132° **Theodore Roosevelt.** TLS as President, on White House letterhead, 5pp, 8 x 10½ in., Washington, Dec. 29, 1908. Written to Mrs. Francis H. Lee, Salem, Mass., concerning the deaths of two Navajos on the reservation (Oct. 28, 1907), and the results of the subsequent investigation. President Roosevelt responds to the public outcry: "...the fact that these men were killed in the course of an affray with the military does not seem...to entitle their families to more especial consideration..." Fine(Photo) E. 8,000-10,000
- 2133° **Theodore Roosevelt.** ALS on mourning card with engraved "T.R." monogram, New York, Mar. 4, 1884, last part of contents with some ink offset, not affecting signature, still choice and Very Fine(Photo) E. 750-1,000
- 2134° **Theodore Roosevelt.** ALS, 1 page, dated Nov. 30, 1890 at Washington, toned, otherwise Fine E. 500-600
- 2135 **Theodore Roosevelt.** TLS, 1 page, 8 x 6 in., dated Aug. 5, 1899 on Executive Chamber stationery, to Genl. J. Grant Wilson, enclosing "two photographs, one in civilian and one in military dress. These seem to be the best. I would sit for Mr. Reich, but I have to refuse to do it for any one. I know you will understand why. Faithfully yours, Theodore Roosevelt." Includes T.R.'s correction of spelling error, tipped to larger sheet, Fine E. 500-600
- 2136° **Theodore Roosevelt.** TLS as President, on White House letterhead, 1 page, 7 x 8¾ in., Oyster Bay, N.Y., Aug. 10, 1908. Roosevelt comments on dishonest journalism and attacks from the editor of *Harper's Weekly*, George Brinton McClellan Harvey. Fine E. 600-800
- 2137° **Theodore Roosevelt.** TLS "T. Roosevelt", on "The Outlook" letterhead, 1 page, 7 x 7½, New York, Aug. 26, 1912. Fine E. 300-400
- 2138° **Theodore Roosevelt.** TLS, 1 page, dated Feb. 3, 1915 on personalized stationery, to a Mrs. Stevens: "I would not send a weak boy to a ranch. The ranch life is very hard. But I should think that the young lad of whom you speak would do very well at the Mesa School, at Phoenix Arizona. I don't know if there is a vacancy there now or not. One of my boys was there; and I felt it was invaluable for him. Sincerely yours, T. Roosevelt." Scattered foxing far from signature. Fine E. 600-800
- 2139° **Theodore Roosevelt.** Partly-printed document signed as President, 1 page, approx. 8¼ x 12½ in., Washington, dated Feb. 5, 1902. The document is "An Act making appropriations for the current and contingent expenses of the Indian Department and for fulfilling treaty stipulations with various Indian tribes for the fiscal year ending June 30, 1902." Signed "T. Roosevelt" and also signed by T. M. Buffington, Principal Chief of the Cherokee Nation. Accompanied by a 1 page typed document signed "Senate Bill No. 22" which passed the Senate on Dec. 3, 1902 E. 1,800-2,000
- 2140° **Theodore Roosevelt.** Transmittal envelope signed as a return address "From Col. Theo. Roosevelt, 347 Madison Ave., New York City," 8 x 6 in., addressed in Roosevelt's hand to "Brig. General Timothy E. Wilcox", postmarked New York, May 9, 1918. Fine E. 150-200

- 2141 **Theodore Roosevelt.** Signature on card. Fine E. 150-200
- 2142 **(Theodore Roosevelt).** ALS from Mass. Governor Winthrop Crane to Wm. Read thanking him for his note written after accident to him and President Roosevelt. Crane writes, "I am more than thankful that the President's life was saved." On the integral blank Read has written: "This note in reply to me congratulating Govr. Crane on the escape of Pres Roosevelt and himself from death in the terrible trolley accident on the Pittsfield Road, Sept. 2, 1902." Very Fine E. 100-150
- 2143° **Theodore Roosevelt, Jr.** American politician and the son of Theodore Roosevelt. TLS as Acting Secretary of the Navy on Navy Department letterhead, 1 page, 8 x 10½ in., Washington, dated Jan. 19, 1923. Fine E. 100-150
- 2144 **Edith Roosevelt.** ALS, 2pp, 4½ x 3½ in. card with personalized letterhead, Sept. 18, 1940, accompanied by original transmittal envelope with her autograph free frank and address in her hand, Very Fine E. 100-150
- 2145° **Edith Roosevelt.** Signature "Mrs. Theodore Roosevelt" with sentiment on a card dated 1934. Fine E. 100-150
- 2146° **William H. Taft.** ALS on "Department of Justice, Office of the Solicitor General" letterhead, 2½ pp, 5 x 8 in., Washington, c. 1890-92. Solicitor General Taft writes to Ohio Senator John Sherman with his recommendation of Capt. D. P. Mannix for the position of Quarter Master in the Marine Corps. Fine E. 450-550
- 2147° **William H. Taft.** TLS, on his personal letterhead stationery, 1 page, New Haven, Ct., dated Nov. 11, 1914. Former President Taft recalls warm memories. Fine E. 900-1,100
- 2148° **William H. Taft.** 1 page TLS, Nov. 18, 1906, to General Horatio King, Very Fine E. 200-250
- 2149° **William H. Taft.** Partly-printed bank check signed, 8½ x 3 in., drawn on the Second National Bank of New Haven, Ct., in the amount of \$95.25, made payable to J. B. Van Sciver Co., Nov. 23, 1917. Fine E. 450-550
- 2150° **William H. Taft.** Photo signed and dated Apr. 8, 1919, sepia portrait, image 4 x 6 in. on matte, some cracking at bottom thru signature E. 250-350
- 2151° **William H. Taft.** Signed photo as President, dated Feb. 4, 1913, last month of term, 6½ x 9 in. portrait mounted on matte and framed, considerably faded by light, bold signature E. 200-250
- 2152° **William H. Taft.** Signature as Secretary of War on War Dept. card, lightly toned, Fine E. 200-250
- 2153° **William H. Taft.** Signature on card 3½ x 2½ in., dated July 26, 1926. Fine E. 150-200
- 2154° **Helen Herron Taft.** Free Frank on envelope postmarked Washington, April 9, 1939. Fine E. 100-150

A SPECIALIZED WOODROW WILSON COLLECTION

- 2155° **Woodrow Wilson.** Handsome 12 x 15 in. print from a photographic portrait, pencil autograph signatures of Wilson and the artist, Frederick Reynolds, numbered 11/300, Very Fine E. 750-1,000
- 2156° **Woodrow Wilson and Cabinet.** Photograph signed by Wilson and ten Cabinet members, 9½ x 13½ in. black-and-white standing portrait mounted on matte in original frame, Harris-Ewing imprint, Very Fine E. 1,000-1,500



2157° **Woodrow Wilson.** 27th President of the United States, issued declaration of war against Germany in 1917.

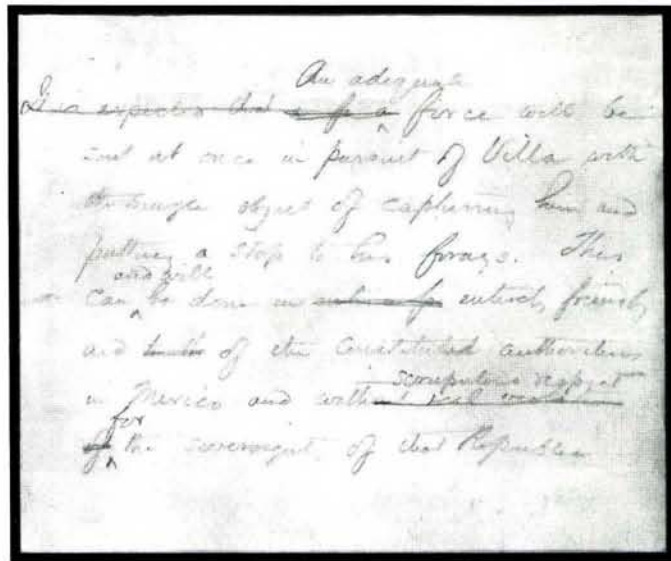
A RARE AND IMPORTANT SIGNED BROADSIDE OF PRESIDENT WILSON'S SPEECH BEFORE CONGRESS, CALLING FOR THE DECLARATION OF WAR AGAINST GERMANY

Printed in black with bronze and orange highlights, 18 x 23½ in. on card, in original frame; autograph signature at lower right "Woodrow Wilson"

On April 2, 1917, President Woodrow Wilson delivered his message before Congress, calling for the declaration of war against Germany. The full text of his speech is reprinted on this broadside. Wilson's message conveys his frustration and bitter disappointment with his effort to preserve American neutrality in the European war, and he eloquently expresses outrage at the German government's ruthless submarine warfare, which claimed American lives and property; he states "Property can be paid for; the lives of peaceful and innocent people cannot be." Wilson then places responsibility on the autocratic German government for destroying the opportunity for a peaceful resolution, and he charts America's course for war against Germany, declaring "The world must be made safe for democracy."

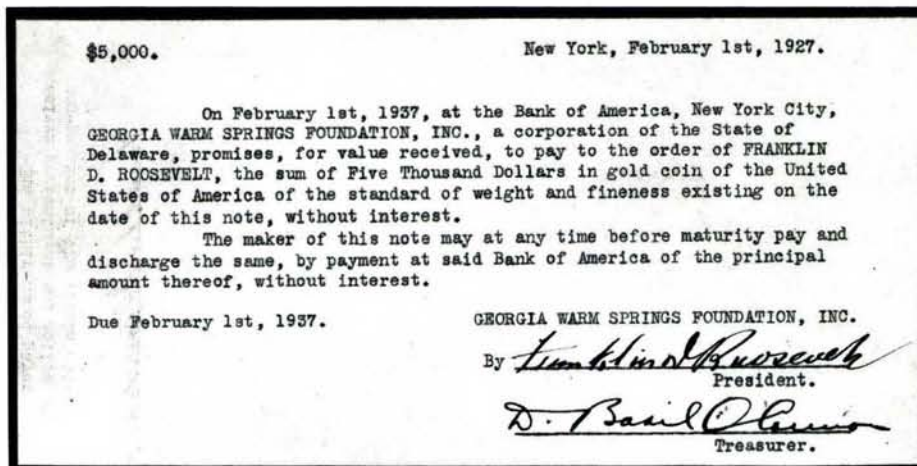
According to authorities consulted, this is the third example of Wilson's signed declaration in this format. One of the other two known broadsides is in the Forbes collection; the other is in a private collection. This example belongs to a descendant of Thomas W. Brahany, who was just under the Administrative Head of Wilson's administration. Brahany was a founder of the National Press Club and a Washington insider during the Wilson era. We can speculate that very few of these broadsides were printed, signed and distributed within a small circle in Washington.

In excellent condition and offered to the public for the first time
(Photo) E. 20,000-30,000



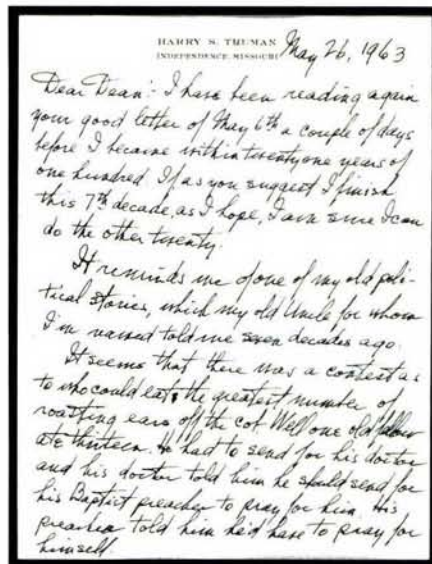
- 2158° **Woodrow Wilson.** Autograph note unsigned, in pencil on 5 x 8 in. blue-lined notepaper, entirely in President Wilson's hand with numerous cross-outs and insertions
WILSON ANNOUNCES THAT UNITED STATES TROOPS WILL BE SENT IN PURSUIT OF PANCHE VILLA
The announcement reads (in full): "An adequate [written over It is expected that a fo---] force will be sent at once in pursuit of Villa with the single object of capturing him and putting a stop to his forays. This can [insert and will] be done in [cross-out illegible] entirely friendly and [cross-out illegible] of the constituted authorities in Mexico and with [cross-out] scrupulous respect for the sovereignty, of that Republic" pencil note in another hand on back "Given to the Press/Shortly after 12 oclock on Friday, March 10, 1916." From the Thomas H. Brahaney papers. Wilson presidential documents written in his hand are extremely scarce; this announcement of the use of U.S. troops to capture Pancho Villa is offered to the public for the first time(Photo) E. 2,000-3,000
- 2159 **Woodrow Wilson.** TLS, 1 page, dated July 10, 1905 on Princeton U. stationery, Very Fine, with original transmittal envelope E. 300-400
- 2160 **Woodrow Wilson.** Signature on bottom portion of document dated 1915, also signed by W.J. Bryan as Secretary of State, with Presidential seal. Fine E. 200-250
- 2161° **Woodrow Wilson.** TLS dated May 17, 1916, memorandum on White House stationery to Joseph Tumulty, his Administrative Head, re copies of speeches, initialed "W.W.", framed and Very Fine E. 400-500
- 2162° **Woodrow Wilson.** TLS as President, on White House stationery, 1 page, 7 x 9 in., Washington, dated Oct. 26, 1918. Fine E. 300-400
- 2163° **Woodrow Wilson.** Signature as President on 1916 military appointment, light but clear signature, with intact seal, fresh and Very Fine. Attractively framed E. 750-1,000
- 2164° **Woodrow Wilson.** Signature as President on 1917 military appointment, with intact seal, Very Fine E. 750-1,000
- 2165° **Woodrow Wilson.** Signature on back of photograph of soldier whose father sent the photo to Wilson for his autograph. Tipped to TLS of President's secretary, dated May 1918, Fine E. 300-400
- 2166° **Woodrow Wilson.** Signature on White House card, Very Fine E. 250-300

- 2167° **(Woodrow Wilson)**. Black-bordered printed White House card, sent by President Wilson to those who wrote with sympathy after the death of Wilson's first wife. Postmarked Washington, D.C., Aug. 24, 1914. Fine E. 100-200
- 2168 **(Woodrow Wilson)**. Six TLSs from Joseph P. Tumulty, Wilson's Secretary both as Governor of New Jersey and President, includes White House stationery and Wilson's personal stationery, lot includes a letter with printed Wilson signature, all to Robert Ludlow Fowler. Very Fine E. 100-125
- 2169° **Edith Bolling Wilson**. TLS as First Lady on White House letterhead, 1 page, 5¼ x 7¼ in., Washington, D. C., dated July 5, 1915. Fine E. 150-200
- 2170° **Warren G. Harding**. Partly-printed document signed, as Editor of the *Marion Star*, 1 page, approx. 7¾ x 2½ in., dated Dec. 11, 1896. Fine E. 200-300
- 2171° **Florence Mabel King Harding**. Partly-printed bank check signed, drawn of The Marion National Bank, Marion, Ohio, in the amount of \$3.00, made payable to S. Y. Nicholson, March 21, 1921. Fine E. 100-150
- 2172° **Calvin Coolidge**. ALS, 2pp., dated Oct. 7, 1932, to Thomas Buckner, mentions plans for a funeral, etc., Very Fine E. 1,000-1,250
- 2173° **Calvin Coolidge**. TLS as Mass. State Senator on "Massachusetts Senate, President's Room" letterhead, 1 page, 8 x 10 in., Boston, dated Feb. 26, 1914. Fine E. 200-300
- 2174° **Calvin Coolidge**. Signature on 1912 bank check, Very Fine E. 200-250
- 2175° **Herbert Hoover**. TLS, 1½pp, 8 x 10 in., Aug. 28, 1908. An early Hoover letter from his career as a mining engineer. Fine E. 2,000-2,500
- 2176° **Herbert Hoover**. ALS, 2pp, 8 x 10 in., London, Sept. 18, 1808. Hoover, then a mining engineer, writes during his travels on behalf of foreign mining interests. Fine E. 1,500-2,000
- 2177° **Herbert Hoover**. TLS, 1½pp, 7½ x 10½ in., on Hoover's imprinted letterhead, New York, dated Apr. 6, 1943. The former President solicits advice and criticism for his plan for peace. Fine E. 2,000-2,500
- 2178 **Herbert Hoover**. TLS, dated April 20, 1929, to the Mayor of Syracuse, N.Y., on White House stationery, turning down an invitation. Fine, lot includes 1929 Inauguration Ceremonies Program, card of admission folder with original ticket (Senators' Gallery), all in original envelope addressed to a Miss Randolph E. 200-250
- 2179° **Herbert Hoover**. TLS dated Dec. 20, 1929, two months after the Wall Street crash, a short note to Thomas W. Brahany thanking him for an "encouraging" letter, Very Fine E. 200-300
- 2180° **Herbert Hoover**. Signature on White House card, matted with portrait, Very Fine E. 250-300
- 2181° **Herbert Hoover**. Signed card to "Dr. Hsing Hai Chang", matted and framed with color portrait, Very Fine E. 100-150
- 2182 **Herbert Hoover**. Attractive photograph inscribed in margin, "*The kind Regards of Herbert Hoover*", Very Fine E. 200-250
- 2183° **Herbert Hoover**. TLS, on his personal letterhead, 1 page, 7½ x 10 1/2 in., New York, dated Feb. 13, 1960. Hoover seeks information on his relief efforts for civilians made by American organizations during WWI. Fine E. 500-700
- 2184 **Herbert Hoover**. Four clipped signatures, in different inks, each with typed "Yours faithfully," one with portion of letter re Dewey: "*Now I am back into it, praying hard for Dewey's election. It is going well. If we receive a few more gifts from Heaven in the shape of Hillman and Roosevelt speeches, Dewey will win. And this country will be saved.*" Very Fine ... E. 100-150
- 2185° **Herbert Hoover**. Signed photo, 7¼ x 9¼ in. image, matted and framed, Very Fine ... E. 250-350
- 2186 **(Herbert Hoover)**. 1929 Inaugural Program, plus three tickets. Very Fine .. E. 50-75



- 2187° **Franklin D. Roosevelt.** Signature as President of the Georgia Warm Springs Foundation on 1927 typed promissory note, due Feb. 1, 1937, for **\$5000 to be paid "in gold coin"**, on the reverse is typed, *"The within-named payee waives presentment and notice of non-payment of the within note."* Below it is a second example of Roosevelt's signature. Very Fine. Promissory notes of FDR's are very scarce. This example, with its specific request to be paid in gold, is highly unusual and an interesting reflection of FDR's financial preferences(Photo) E. 3,000-3,500
- 2188° **Franklin D. Roosevelt.** ALS, on "Assistant Secretary of the Navy" letterhead, 2pp, 7 x 9 in., Washington, D.C., dated Dec. 12, 1912. Roosevelt requests a political favor from his pal, Governor of New York, Alfred E. Smith. Fine E. 1,600-1,800
- 2189° **Franklin D. Roosevelt.** ALS ("*F.D. Roosevelt*"), 1 page, dated Jan. 21 on stationery of Fidelity & Deposit Co. of Maryland, to a Mr. Crowley. Bold signature, two file holes not affecting text. Fine E. 1,000-1,250
- 2190° **Franklin D. Roosevelt.** ALS, on "Warm Springs, Georgia" letterhead, 1 page, 6 x 7 in., dated May 3 [1927]. Written while F.D.R. was practising law in New York City. Fine E. 600-800
- 2191° **Franklin D. Roosevelt.** TLS, on "State of New York, Executive Chamber" letterhead stationery, 1 page, 8 x 10½ in., Albany, dated March 6, 1931. Fine E. 350-450
- 2192° **Franklin D. Roosevelt.** TLS "*F.D.R.*" on "State of New York, Executive Chamber" letterhead, 1 page, 8 x 10½, in., Albany, N. Y., dated Feb. 2, 1932. Governor of N.Y. Roosevelt writes a friendly note to Governor of Kansas Harry Hines Woodring, who was later to serve as Secretary of War. Fine E. 350-450
- 2193° **Franklin D. Roosevelt.** TLS, 1 page, dated June 5, 1933 on White House stationery, to Charles Thomson, Superintendent of Yosemite National Park, Fine ... E. 1,000-1,250
- 2194° **Franklin D. Roosevelt.** TLS as President on White House letterhead, 1 page, 7 x 9 in., Washington, Nov. 1, 1933. Fine E. 900-1,000
- 2195° **Franklin D. Roosevelt.** TLS as President, on White House stationery, 1 page, 7 x 9 in., Hyde Park, N.Y., dated Nov. 5, 1938. Fine E. 350-450
- 2196° **Franklin D. Roosevelt.** TLS, dated Mar. 21, 1938 on White House stationery, to Dr. Louis Robinson, Chairman of the Prison Industries Reorganization Board, Very Fine E. 500-600
- 2197° **Franklin D. Roosevelt.** TLS as President, on White House letterhead, 1 page, 8 x 10½ in., Washington, Jan. 4, 1940. Writing the Mayor of San Antonio, Texas, the Hon. Maury Maverick, Roosevelt requests that the Civil Aeronautics Authority consider proposed air service between Houston and Memphis. Fine E. 900-1,000

- 2198° **Franklin D. Roosevelt.** TLS dated Apr. 4, 1941, to Thomas W. Brahany thanking him for the gift of Brahany's diary from 1917 and for a quotation autographed by President Wilson as "very welcome additions to my collection," Roosevelt on autograph collecting! Framed and Very Fine E. 200-300
- 2199° **Franklin D. Roosevelt.** Signature on 1927 bank check, bank handstamp slightly affecting signature, Fine E. 750-1,000
- 2200° **Franklin D. Roosevelt.** Signature in selvage of full sheet of 100 of **3c N.R.A. stamp**, also signed by PMG Farley, Sec. of the Interior Ickes, etc., matted with various portraits and framed, Very Fine, FDR's interest in stamp collecting inspired him to autograph sheets of stamps more often than any other president, this example of a stamp commemorating his N.R.A. program is scarce, ex Roosevelt E. 2,500-3,000
- 2201° **Franklin D. Roosevelt.** Presentation copy signed, a limited deluxe edition of *The President's Birthday Magazine*, Jan. 30, 1937. Signed by Roosevelt as well as by other members of the Publications Committee. Only 13 presentation copies are known to exist. Fine E. 600-800
- 2202 **Franklin D. Roosevelt.** Balance of a collection relating to FDR's stamp collecting interests, includes two autographs, one on a letter as Gov. of New York, another on a 1928 Democratic Convention related cover, also several letters from his secretaries including seven from Louise Howe and eight from "Missy" LeHand, many addressed to old-time stamp dealer Max Ohlman, also various collateral items along similar stamp related lines, a fascinating and historic group, generally Fine or better, all housed in a attractive album E. 750-1,000
- 2203 **(Franklin D. Roosevelt).** Inaugural invitation, 1933, 9 x 12¼ in., illustrated, Very Fine E. 75-100
- 2204° **Eleanor Roosevelt.** TLS on Executive Mansion letterhead, 1 page, approx. 6 x 7 in., Albany, N.Y., dated Nov. 10, 1930. Fine. E. 100-150
- 2205° **Eleanor Roosevelt.** Seven TLS (two as First Lady), each 1 page. The letters concern support for women's rights legislation, among other things. Fine E. 250-350



- 2206° **Harry S. Truman.** ALS "HST", on his personal letterhead, 3½pp, 6½ x 8½ in., Independence, Missouri, May 26, 1963. Shortly after his 79th birthday, Truman amusingly relates to his former Secretary of State, Dean Acheson, a story told him seven decades earlier by his Uncle Joe, who tries to strike a deal with God for another twenty years so that he can reach the age of 100. Truman writes: "At 79 you go to funeral after funeral of your friends, most of whom are younger than 79 - and you sometimes wonder if the old man with the scythe isn't after you. I'm trying to out run him." Very Fine (Photo) E. 6,000-8,000

- 2207° **Harry S. Truman.** TLS on personal letterhead, 2pp, 7¼ x 10½ in., Independence, Missouri, dated Oct. 14, 1958. Truman writes to his former Secretary of State, Dean Acheson, lamenting the sad state of U.S. foreign policy under President Eisenhower. Fine E. 3,000-4,000
- 2208° **Harry S. Truman.** TLS on personal letterhead, 1 page, approx. 7¼ x 10¼ in., Kansas City, Missouri, dated Aug. 24, 1955. Truman writes to Mr. Phil Regan: "...Whenever the time comes that only one man can do the right thing by the Government of the United States, we are in a pretty bad way. And we haven't come to that point yet." Fine E. 600-800
- 2209° **Harry S. Truman.** TLS as President, on White House letterhead, 1 page, 7 x 9 in., Washington, dated July 12, 1952. Writing to Dean Niels C. Beck, Parks College of Aeronautical Technology at St. Louis University, Truman agree to attend the homecoming in commemoration of the 25th anniversary of the founding of the school. Fine E. 600-800
- 2210° **Harry S. Truman.** TLS, dated Nov. 10, 1952 on White House stationery. Very Fine ... E. 300-400
- 2211° **Harry S. Truman.** ALS ("Uncle Harry"), 1 page, dated May 31, 1951 on White House stationery, to his nephew John Curtis Truman. Very Fine E. 3,000-3,300
- 2212° **Harry S. Truman.** TLS as President on White House letterhead, 1 page, 7 x 9 in., Washington, March 12, 1948. Truman writes to Rev. Samuel McCrea Cavert of The Federal Council of Churches of Christ in America, New York, expressing gratitude for his support of the petition to Congress in support of the European Recovery Program. Fine E. 500-600
- 2213° **Harry S. Truman.** TLS, on personal letterhead, 1 page, 7¼ x 10½ in., Independence, Missouri, Aug. 31, 1957. Fine E. 300-400
- 2214° **Harry S. Truman.** TLS as President on White House stationery, 1 page, 7 x 9 in., Fine E. 350-450
- 2215° **Harry S. Truman.** TLS, on his personal letterhead, 1 page, 6½ x 8½ in., Independence, Missouri, dated Jan. 10, 1966. Fine E. 400-500
- 2216° **Harry S. Truman.** ANS "H.S.T." as President, 1 page, 5 x 8 in., c. Jan. 1952. Truman instructs his Secretary of State, Dean Acheson. Fine E. 1,500-2,500
- 2217° **Harry S. Truman.** Typed memorandum initialed "H.S.T." as President, on White House letterhead, "Personal and Confidential", 1 page, 7 x 9 in., Washington, D.C., dated Jan. 17, 1952, Written to Secretary of State Dean Acheson, regarding "the Nine-Man Executive Commission that will rule Uruguay." Fine E. 1,000-2,000

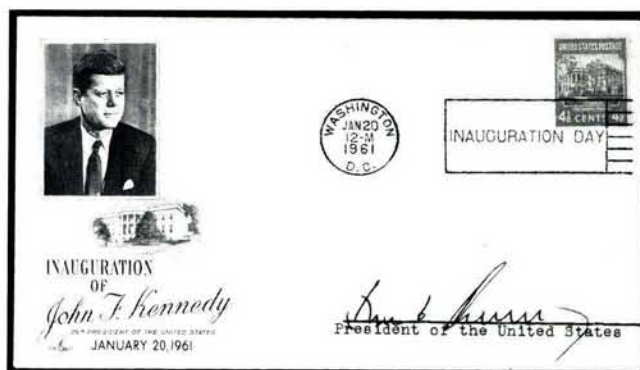


- 2218° **Harry S. Truman.** Signature on 1925 check in the amount of \$18.10, but with penciled bank note, "Garnished" on face, accompanied by a printed notice "Office of Delinquent Tax Attorney/City Hall/Independence, Missouri" informing "H. S. Truman" of 219 N. Delaware that taxes "are Delinquent and Unpaid", Fine and very scarce example of a check drawn on his garnished account during the period in which Truman faced financial difficulties(Photo) E. 3,000-3,500

- 2219° **Harry S. Truman.** Signed photograph, 9 $\frac{7}{8}$ x 8 in., with comment on the White House balcony which Truman added during his administration: "*The balcony still looks af it beonged there 10 years after Independence July 28, 1958 Harry Truman.*" Very Fine E. 500-600
- 2220° **Harry S. Truman.** Signed black-and-white photo, 7 $\frac{1}{2}$ x 9 $\frac{3}{4}$ in., portrait of Truman with arms folded and seated at desk, framed E. 750-1,000
- 2221° **Harry S. Truman.** Signed photo, 7 $\frac{1}{2}$ x 10 in., a formal profile portrait. Fine E. 250-350
- 2222° **Harry S. Truman and Lyndon Johnson.** Signed Photo of both, 8 x 10 picturing Truman standing with Johnson and John F. Kennedy. Signed by Truman and Johnson on the image. Fine E. 750-850
- 2223 **Bess Truman.** Signed photograph, "For Raymond," Very Fine E. 100-125
- 2224° **Bess Truman.** Two White House cards signed, each 4 x 2 $\frac{1}{2}$ in. Fine E. 150-200
- 2225° **Dwight D. Eisenhower.** ALS, 1 page, on Allied Expeditionary Force stationery, to the mother of Kay Summersby, his driver and, if rumors are to be believed, his lover. With original transmittal envelope (tears). Fine, very scarce E. 3,000-4,000
- 2225A **Dwight D. Eisenhower.** TLS, 1 page, dated Oct. 30, 1945, with "Headquarters U.S. Forces, European Theater" letterhead, to Sgt. Holbert, a former MP bodyguard on Eisenhower's staff. He writes (in part): "*So far as I know, Mr. Samuel Goldwyn has abandoned the idea of producing a picture on my life. In any event, I would have nothing to do with the production or the hiring of personel.*" etc., file holes at top and some rust marks from paper clips, neither affecting signature, Fine E. 750-1,000
- 2226 **Dwight D. Eisenhower.** Seven letters, all to Lt. Jessie Holbert, a member of Eisenhower's bodyguard in World War II. Includes 6 TLS, 1947-1952, also TLS from Kay Summersby, Very Fine group E. 2,000-2,500
- 2227° **Dwight D. Eisenhower.** TLS as President, on White House stationery, 1 page, 7 x 10 in., Washington, D.C., dated June 29, 1955. Fine E. 800-1,000
- 2228° **Dwight D. Eisenhower.** TLS as President, on White House letterhead, 1 page, 7 x 9 in., Washington, dated July 21, 1953. Fine E. 350-450
- 2229° **Dwight D. Eisenhower.** TLS as President, on White House letterhead, 1 p., 6 $\frac{1}{2}$ x 9 in., Jan. 23, 1957. Fine E. 300-400
- 2230° **Dwight D. Eisenhower.** TLS on "DDE" personal letterhead, 1 page, 7 x 10 in., Gettysburg, Pa., June 5, 1967. The former President writes to the widow of U. S. diplomat Charles Douglas Jackson requesting papers relating to Jackson's role in Eisenhower's 1952 campaign for Presidency. Included is a TLS dated Dec. 1960 from Mamie Eisenhower thanking the Jacksons for a gift. Fine E. 350-450
- 2231 **Dwight D. Eisenhower.** ANS, undated, and short TLS, dated Nov. 11, 1957 ("D.E."). Fine E. 200-250
- 2232° **Dwight D. Eisenhower.** Book signed, *Crusade in Europe*, by Dwight D. Eisenhower, 559 pp., New York, 1948. No dust jacket. Fine E. 500-700
- 2233° **Dwight D. Eisenhower.** Signature as Chief of Staff on 3c FDR First Day cover. Fine ... E. 200-250
- 2234° **Dwight D. Eisenhower.** Signature on 1948 dinner program, Fine E. 200-250
- 2235° **Dwight D. Eisenhower.** Bold signature, 8 x 1 $\frac{3}{4}$ " in., Fine E. 200-250
- 2236° **Dwight D. Eisenhower and Mamie Doud Eisenhower.** Bold signatures of both, on the back of a four-page printed *R. M. S. Queen Elizabeth* menu, 8 $\frac{1}{4}$ x 10 $\frac{1}{2}$ in., dated July 18, 1962. Fine E. 250-350
- 2237° **Mamie Doud Eisenhower.** White House engraving signed, 8 x 6 in. Fine E. 100-150



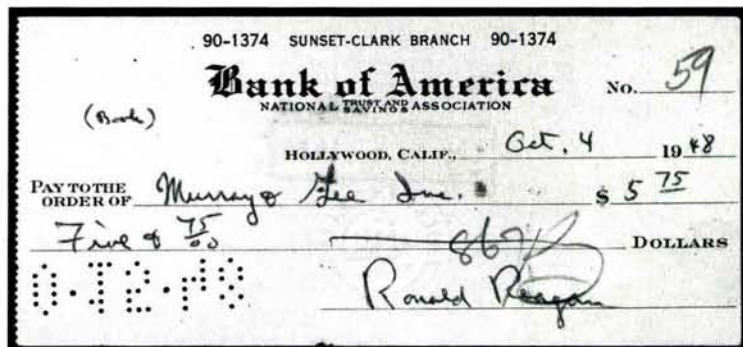
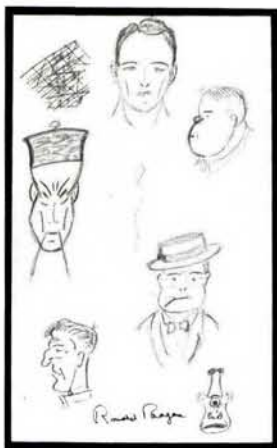
2238



2239EX

- 2238° **John F. Kennedy.** Photograph with bold three line signed inscription in margin, matted and framed. Very Fine(Photo) E. 1,000-1,500
- 2239° **John F. Kennedy and His Cabinet.** Set of twelve Artcraft Inauguration Day covers, with signatures of Kennedy, Lyndon Johnson, Douglas Dillon, Robert Kennedy, Arthur Goldberg, Abraham Ribicoff, Orville Freeman, Luther Hodges, J. Edward Day, Dean Rusk, and Robert McNamara, accompanied by 1965 letter of dealer Dr. Milton Kronovet certifying the genuineness of the President's signature, Very Fine, a desirable and extremely rare set(Photo Ex) E. 2,500-3,000
- 2240° **John F. Kennedy.** TLS on Kennedy's personalized U.S. Senate Committee on Labor and Public Welfare letterhead, 1 page, 8 x 10½ in., Washington, D. C., Feb. 13, 1953. Senator Kennedy writes to the Postmaster in Boston, Mass. concerning a postal clerk wishing to secure a position as Clerk-in-Charge in the Postal Service. Fine E. 1,200-1,400
- 2241° **John F. Kennedy.** TLS, on Senate stationery dated Feb. 19, 1953, Kennedy stamp applied at B., and tied by First Day of Issue cancel, Very Fine E. 750-1,000
- 2242° **John F. Kennedy.** TLS, on Senate stationery dated Apr. 20, 1953, accompanied by signed Senate memorandum dated May 12, 1953, re same letter, each with Kennedy stamp at B. tied by First Day cancel, Very Fine pair E. 1,000-1,500
- 2243° **John F. Kennedy.** TLS, on Senate stationery dated June 8, 1953, Kennedy stamp applied at B. and tied by First Day of Issue cancel, Very Fine E. 750-1,000
- 2244° **John F. Kennedy.** TLS, on Senate stationery dated July 3, 1953, Kennedy stamp applied at B. and tied by First Day of Issue cancel, Very Fine E. 750-1,000
- 2245° **John F. Kennedy.** TLS, on Kennedy's personalized U. S. Senate Committee on Labor and Public Welfare letterhead, 1 page, 8 x 10 in., Washington, D.C. dated March 11, 1957. Fine E. 1,000-1,500
- 2246° **John F. Kennedy.** TLS, on Kennedy's personalized U. S. Senate, Committee on Labor and Public Welfare letterhead, 1 page, 8 x 10 in., Washington, D.C., dated March 19, 1957. Fine E. 1,500-2,000

- 2247° **John F. Kennedy.** Book signed, *Profiles in Courage*, by John F. Kennedy, 266 pp., 1955. Inscribed. With dust jacket. Fine E. 2,000-3,000
- 2248° **John F. Kennedy.** 4¼ x 7⅞ in. piece of paper with Kennedy's famous and cryptic doodles: "Talked with General Eisenhower for an hour/ Leaving Friday Italy/ Jack/ Leaving seven sites" with 9 more lines on the other side, all in his hand, ca. 1959. Fine E. 750-1,000
- 2249° **John F. Kennedy.** Pen doodle in Kennedy's hand on Senate stationery, appears to be someone's name boxed and crossed out, Fine E. 750-1,000
- 2250° **John F. Kennedy.** Handwritten doodles, 1 page, 8 x 5 in. Kennedy has penned "Washington District of Columbia", two sequences of overlapping squares, and three circled words: "went". Fine E. 1,000-1,500
- 2251° **John F. Kennedy.** Six words in his hand on a senate memorandum, headed, "From the Desk of Hon. J. F. Kennedy", the words "Committee" and "Governor" penned several times as well as a phone number, Kennedy stamp added at B. and tied by First Day of Issue, Very Fine, accompanied by letter from Senate staff member Jerome Alderman presenting "a little doodle memo slip with some of John Kennedy's handwriting" and commenting on the difficulty of obtaining it E. 500-600
- 2252° **John F. Kennedy.** Signature on program, "A Dinner in honor of The Honorable John Fitzgerald Kennedy given by The Honorable Adlai Ewing Stevenson" showing cartoons by Osborne and Jules Feiffer, both **signed by the artists** (Kennedy's signature is opposite Feiffer's sketches of Eisenhower and Nixon), front of program with block of four of Kennedy stamp tied by First Day of Issue cancel, Fine E. 1,500-2,000
- 2253 **Jacqueline Kennedy.** ALS ("*Jackie*"), 3pp, dated Dec. 21, 1974, to Rudolph Nureyev, with original transmittal envelope, Very Fine E. 2,000-2,200
- 2254° **Lyndon B. Johnson.** TLS "*L.B.J.*" with Johnson's seven-word holograph postscript, 1 page, 7 x 9 in., on his personal letterhead, Austin, Texas, Dated May 5, 1970. Fine E. 250-350
- 2255° **Lyndon B. Johnson.** TLS "*LBJ*", on his personal letterhead, 1 page, 7 x 9 in., Austin, Texas, dated May 26, 1971. Fine E. 150-200
- 2256 **Lyndon B. Johnson.** 10¾ x 13½ in. photograph with bold inscription, "*To Dr. Frank Shynges With best wishes Lyndon B. Johnson,*" in margin, Very Fine E. 250-350
- 2257 **Richard Nixon.** TLS, 1 page, dated Nov. 29, 1968 thanking author Carl Breihan for a copy of his book, *The Day Jesse James Was Killed*, accompanied by photo signed in mount. Very Fine E. 150-200
- 2258 **Richard Nixon.** Signature ("*Dick Nixon*") on Handy Bros. Music ad for "Hike With Ike" complete with illustrations of the candidates and an artist's rendering of the Republican elephant that must have had small children screaming in their sleep. Very Fine, great camp piece E. 100-150
- 2259° **Gerald R. Ford.** TLS as President, on White House letterhead, 1 page, 6¾ x 8¾ in., Washington, Oct. 15, 1974. President Ford sends thanks to Mr. Robert S. Lee of St. Clair Shores, Michigan for his prayerful concern for Betty Ford "*during what has been a most trying period in our lives. . . Betty's spirits continue to be good and she is now at home with me again. She will, of course, continue medical treatments . . .*" Fine E. 150-200
- 2260° **Gerald R. Ford.** TLS as President, on White House letterhead, 1 page, 6¾ x 9 in., Washington, May 21, 1975. Fine E. 150-200
- 2261° **Gerald R. Ford.** TLS, on his personal letterhead, 1 page, 7¼ x 10½ in., dated Aug. 31, 1977. Fine E. 150-200
- 2262° **Gerald R. Ford.** TLS on Vice President letterhead, 1 page, 7 x 9 in., Washington, dated Jan. 10, 1974. Fine E. 150-250
- 2263° **Gerald Ford.** Bold signature on White House card, Very Fine E. 150-200
- 2264° **Jimmy Carter.** Signature on 1960 check, Fine E. 150-200



- 2265° **Ronald Reagan.** Yellow leaf of paper (5½ x 8½ in.) with six hand drawn faces by Reagan, typical of his doodling during Cabinet and staff meetings, all cartoon faces reminiscent of the forties, signed by him, Very Fine(Photo) E. 2,500-3,000
- 2266° **Ronald Reagan.** ALS "Dutch", on onionskin stationery, 1 page, 7 x 10½ in., postmarked Beverly Hills, Calif., dated Sept. 22, 1949. "Dutch" brags about his ability to handle crutches, probably a reference to his role in the film "Kings Row" in which his legs are amputated. Accompanied by hand-addressed transmittal envelope. Fine E. 1,500-2,000
- 2267° **Ronald Reagan.** ALS "Dutch", on Revue Studios, Universal City, California letterhead, 1 page, 8½ x 11, dated May 3, 1961. Reagan, then working as the host of "General Electric Theatre", writes to one of his classmates at Eureka College, Illinois. Fine .. E. 600-800
- 2268° **Ronald Reagan.** ALS "Ronnie", on Reagan's personal letterhead, 1 page, 8½ x 11 in., Pacific Palisades, Calif., no date. Reagan provides a film endorsement. Fine E. 350-450
- 2269° **Ronald Reagan.** TLS, on his personal "Ronald Reagan, Warner Bros. Studio, Burbank, California" letterhead, 1 page, 5½ x 7 in., postmarked Los Angeles, Calif., Nov. 15, 1940. Reagan tells of his busy film schedule at Warner Bros. after the success of his film role as "The Gipper". With transmittal envelope. Fine E. 2,000-2,500
- 2270° **Ronald Reagan.** TLS "Ron", on his imprinted "Ronald Reagan, Governor Elect, State of California" letterhead, 1 page, approx. 7 x 10½ in., postmarked Sacramento, Calif., Dec. 12, 1966. Fine E. 350-450
- 2271° **Ronald Reagan.** Signature on 1948 check, Fine(Photo) E. 500-750
- 2272° **(Three Presidents).** Richard M. Nixon, Gerald R. Ford, Jimmy Carter. Printed White House Engraving Signed by three Presidents, approx. 8 x 6 in. Ford & Nixon have added the dates of their administrations. Fine E. 600-800
- 2273° **(Four Presidents).** 8 x 10 in. color photo signed, depicting **Richard M. Nixon, Gerald R. Ford, Jimmy Carter, and Ronald Reagan** standing together before the American flag, Very Fine E. 1,500-1,800

POLITICIANS AND STATESMEN

- 2274° **Thomas Francis Bayard.** U.S. Senator from Delaware and Secretary of State under Ulysses S. Grant. Bold signature on a card, 4¾ x 3 in., dated Mar. 1891. Fine E. 100-150
- 2275° **William Jennings Bryan.** Secretary of State under Wilson. 1p TLS on Dept. of State stationery, dated Mar. 30, 1915, brief note to Thomas W. Brahany re favorable editorial, framed, Fine E. 250-350

- 2276° **William Jennings Bryan.** AN (unsigned), on a leaf of blue-lined paper approx. 5 in. square. Bryan, editor and publisher of the popular political paper *The Commoner*, clarifies the origin of a popular war song "*We are Coming, Father Abraham, Three Hundred Thousand Strong*", Fine E. 100-150
- 2277 **Ellsworth Bunker.** Three TLS ("*Ellsworth*") dated 1961, 1962 and 1965, all to James Blauvelt VP of Vermont Council on World Affairs, Very Fine E. 100-150
- 2278 **Edmund Burke.** Commissioner of Patents. ALS, 1 page, dated 1848, with contemporary engraving. Fine E. 100-150
- 2279° **Aaron Burr.** LS as Vice President, 1 page, 8 x 10 in., "*City of Washington*" dated July 30, 1801. Fine E. 2,000-2,200
- 2280° **Aaron Burr.** Signature ("*A. Burr*") on 1800 bank check, Fine E. 500-600
- 2281° **Aaron Burr.** Partly-printed bank check signed, Bank of Discount and Deposit, New York, made payable to R.S. in the amount of \$50, July 18, 1796. Signed as U.S. Senator from New York. Fine E. 200-300
- 2282° **Aaron Burr.** Signature on 1788 bank check, partly affected by bold pen strokes from cashier, otherwise Fine E. 400-500
- 2283° **Salmon P. Chase.** ALS, 1 page, 5 x 8 in., St. Louis, Michigan, July 27, 1871. Written to Messrs. Porter & Coates, Philadelphia. After ordering a copy of *Mother Goose*, which was sent free to a friend, Supreme Court Chief Justice Chase orders two more copies for two other friends and asks that he be billed at his Washington address. Fine E. 200-250
- 2284° **Salmon P. Chase.** ALS, 1 page, 6½ x 8½ in., Cincinnati, Ohio, Sept. 20, 1854. Fine E. 500-600
- 2285 **Salmon P. Chase.** Signature as Governor of Ohio on attractive illustrated commission for Justice of the Peace, usual folds, small edge tears E. 100-150
- 2286 **Henry Clay.** ALS, 1 page, dated July 8, 1850, thank you note for pamphlet, with original transmittal envelope with frank and address panel in his hand, Very Fine, attractive and choice, accompanied by a clipped signature E. 150-200
- 2287° **Henry Clay.** ALS and Initialed "*H.C.*", 1 page, 7¼ x 10 in., Lexington, dated Aug. 8, 1818. Fine E. 600-700
- 2288° **Henry Clay.** Autograph sentiment signed, written in the third person, 1 page, 8 x 6 in., March 4, 1842. Fine E. 150-200
- 2289 **George Clinton, Dewitt Clinton.** Two military appointments for Peter and William Clapsaddle, dated 1793 and 1826, faults including separations and toned spots, neither affecting signatures. The first is especially bold, with an attractive paraph E. 100-150
- 2290 **Schuyler Colfax.** Vice President under Grant. ALS, 3pp., dated Aug. 15, 1863, to a Mrs. Francis, commiserating with her on the illness of her son and sharing with her some of his own grief at the recent loss of his wife, Very Fine E. 150-200
- 2291° **Schuyler Colfax.** ALS, 1 page, 5 x 8 in., July 15, 1867. Speaker of the House Colfax is receptive to proposed amendments to the Rules of the Senate. Fine E. 150-200
- 2292° **Archibald Cox.** TLS, dated Oct. 1978 on Harvard Law School stationery, commenting on women in law and politics, Very Fine E. 150-200
- 2293 **Samuel Dexter.** Free frank ("*S. Dexter*") as **Secretary of the Treasury** on folded cover with red brown "Wash. City Mar" cds and matching "Free", tiny tear at T, Fine. Although Dexter served in Congress and the Senate and was Secretary of War, 1800-01, he served for only *four months* as Secretary of the Treasury (1/1/1801-5/6/1801) Very rare E. 250-350
- 2294 **John A. Dix.** Three ALs and one TLS, two as Governor of New York, including one with transmittal envelope. Very Fine E. 150-200
- 2295° **John Foster Dulles.** Signed photo, 4 x 6 in., a formal portrait. Fine E. 100-150
- 2296° **Sam Ervin.** ANS dated Aug. 6, 1979 commenting on Watergate, Fine E. 150-200
- 2297° **Hamilton Fish.** American statesman and Secretary of State. LS, 1 page, 8 x 7½ in., Putnam County, New York, dated Oct. 12, 1881. Fine E. 100-150

- 2298° **Hamilton Fish.** American statesman and Secretary of State. Bold signature on card dated Aug. 19, 1891. Fine E. 100-150
- 2299 **Frederick T. Frelinghuysen.** New Jersey Senator and Secretary of State under Arthur and Cleveland, ALS dated Mar. 1867 to Joseph Barrett, Commissioner of Pension, re a request to postpone a trial, also ANS dated Nov. 1882, probably answering a request for an autograph, Very Fine E. 200-250
- 2300° **Albert Gallatin.** LS as Secretary of the Treasury. 1½pp, approx. 13½ x 8 in., Treasury Department, June 27, 1810. Gallatin informs Isaac Van Horn of Zanesville that he has appointed William Wells to examine the books at Zanesville. Fine E. 300-400
- 2301 **Albert Gallatin.** DS, 1 page, dated June 1, 1803, to Joseph Wilson, Collector, Marblehead, Fine E. 100-150
- 2302° **Samuel Gompers.** U.S. labor leader. TLS on "American Federation of Labor" letterhead, 1 page, Washington D.C., dated July 7, 1921. Fine E. 250-300
- 2303° **George Graham.** U.S. Secretary of War (ad interim) under James Monroe. LS, 1 page, 7½ x 9½ in., Department of War, dated Nov. 25, 1816. Fine E. 150-200
- 2304° **Augustus Hill Garland.** American politician, Governor of Arkansas, U. S. Senator and Attorney General. Signature on card dated Jan. 26, 1891. Fine E. 50-75
- 2305° **Will H. Hays.** Important TLS, as Chairman of the Republican National Committee, 1 page, 8½ x 11 in., on Republican National Committee letterhead, New York, dated Nov. 26, 1918. Fine E. 300-400
- 2306° **Will H. Hays.** TLS on "Motion Picture Producers & Distributors of America, Inc." letterhead, 1 page, 8½ x 11 in., New York City, dated Jan. 24, 1923. Fine E. 100-150
- 2307° **J. Edgar Hoover.** TLS, on "Department of Justice, Bureau of Investigation" letterhead, 3pp, 8 x 10 in., Washington, D.C., dated Nov. 21, 1925. The letter contains the personal history of a convict. Fine E. 100-150
- 2308° **J. Edgar Hoover.** TLS, on "Federal Bureau of Investigation" letterhead, 1 page, 7 x 9½ in., Washington, D.C., March 12, 1941. Written to Melvin Purvis, the FBI agent responsible for setting the trap for John Dillinger. Fine E. 250-350
- 2309° **J. Edgar Hoover.** TLS, on "Department of Justice" letterhead, 1 page, 8 x 10 in., Washington, D.C., dated Feb. 1, 1928. Fine E. 100-150
- 2310° **J. Edgar Hoover.** Signed photo, a 2½ x 3 in. printed photograph matted to a card, beneath which Hoover has penned his signature, Fine E. 100-150
- 2311° **John James Ingalls.** American politician, orator and writer who served as U.S. Senator from Kansas. Bold signature on card, dated March 22, 1891. Fine E. 100-150
- 2312° **William Jones.** American congressman and cabinet officer. Printed DS, a Treasury Department Circular, 2pp, 8 x 9¼ in., Oct. 20, 1813. Jones notifies the nation's banks about a new stamp duty to be laid on all promissory notes. Fine E. 300-350
- 2313 **Amos Kendall.** Free frank as fourth auditor of Treasury Dept., also 1832 LS and 1829 DS, Very Fine E. 100-150
- 2314 **Amos Kendall.** Free franks ("A. Kendall") as 4th Auditor on two 1833 folded letters, slight toning, Fine E. 100-150
- 2315° **Joseph P. Kennedy.** TLS, 1 page, 7¼ x 10 in., Hyannis Port, Mass., dated Nov. 23, 1954. Fine E. 200-300
- 2316° **Robert F. Kennedy.** TLS, ("Bob"), on his personal letterhead, 1 page, 8½ x 11 in., dated Dec. 5, 1964. Fine E. 350-450
- 2317° **Robert F. Kennedy.** TLS ("Bob"), on U.S. Senate letterhead, 1 page, 6 x 8 in., Washington, March 11, 1965. New York Senator Kennedy sends an appreciative note to Dr. Seymour E. Harris, University of Calif.. Fine E. 300-400
- 2318° **Robert F. Kennedy and Jacqueline Kennedy.** Printed color drawing, framed, signed by both. Drawing of a pensive JFK walking at the beach. Fine E. 1,500-2,000

- 2319° **Robert F. Kennedy.** Book signed, "*To Seek A Newer World*", by Robert F. Kennedy, 233 pp, New York, 1967. Boldy signed on the title page: "*Best wishes - Robert F. Kennedy*". With dust jacket. Fine E. 600-800
- 2320° **Fiorello La Guardia.** TLS, 1 page, dated Jan. 25, 1946, to American Legion Publicity Chairman H. E. Josten delaying a commitment to attend one of the Legion's meetings. Fine E. 100-150
- 2321 **Fiorello La Guardia.** Signature on framed 10 x 12 3/4 in. lithograph portrait, also signed by the artist, Very Fine E. 100-150
- 2322 **Fiorello La Guardia.** Interesting lot of six Christmas cards (one signed) sent by La Guardia to Anna Carbone, also 1942 TLS on City of New York stationery, signature on wedding certificate, also manuscript of march composed by Ms. Carbone for the benefit of Leonardo da Vinci Art School in which the Mayor participated, Very Fine E. 200-250
- 2323 **Milton Latham.** Congressman and senator from California. Free frank on cover to Capt. George Wallace, Salt Lake City, Utah Territory, slightly reduced at R., otherwise Very Fine. Wallace was formerly secretary to California's Governor Downey. The military presence in Utah is partly explained by periodic Indian problems, but the Lincoln administration also had serious doubts about the loyalty of Mormons to the Union. Latham himself was pro-Southern, but when it became clear that California was overwhelming loyal to the Union, he quickly amended his opinions E. 300-400
- 2324 **John L. Lewis.** TLS, 1p dated Nov. 1, 1940, large bold signature, to M. le Duc de Richelieu, thanking him for comments re Lewis speech endorsing Wendell Willkie, accompanied by draft of Richelieu's letter and newspaper clipping of Lewis speech, Fine E. 100-125
- 2325° **John L. Lewis.** Signature on card. Fine E. 100-150
- 2326° **Huey P. Long.** Signature, as U.S. Senator, with sentiment, on small piece, Fine E. 100-150
- 2327° **George Meany.** TLS on "American Federation of Labor and Congress of Industrial Organizations" letterhead, 1 page, approx. 8 1/4 x 10 3/4 in., Washington, D. C., April 27, 1965. Meany sends regrets to an invitation to be the commencement speaker at a high school. Fine E. 100-150
- 2328° **Levi Parsons Morton.** Vice President under Benjamin Harrison. Signed cabinet photo, 4 1/4 x 6 1/2 in., Fine E. 100-150
- 2329° **(New York Governors).** Two signatures, Alfred Smith and Herbert Lehman, on 1920 and 1934 checks from Adjutant General's Office, Very Fine E. 100-150
- 2330° **John Willock Noble.** American lawyer and Secretary of the Interior under Benjamin Harrison. Signed cabinet photo, "*John W. Noble, Secretary of the Interior, January 17, 1891.*" Fine E. 100-150
- 2331° **Edwards Pierrepont.** American lawyer and statesman, Attorney General under Grant. ALS, 1 page, 7 1/2 x 9 3/4 in., Fine E. 150-200
- 2332 **Nelson Rockefeller.** Two TLSs, first 1961 on stationery as Governor, other 1968 with personal letterhead, also signed photo, Very Fine E. 100-150
- 2333 **John Rodgers.** Free frank on folded cover from Navy Commissioner's Office, 1822 docketing on back, mended tear at T., Fine and attractive appearance E. 100-150
- 2334° **Richard Rush.** LS as Secretary of the Treasury, 1 page, 8 x 10 in., Treasury Department, dated Aug. 23, 1825. With Rush's free frank on the integral address leaf. Fine E. 250-350
- 2335° **William H. Seward.** ALS, 1 page, 4 1/4 x 7 in., Auburn, July 4, 1860. U.S. Senator Seward sends apologies for his delay in responding to a request from Mr. E. R. Blanchard. Fine E. 150-200
- 2336° **John Sherman.** Cabinet photo signed, 4 1/4 x 6 1/2 in., a handsome formal head & shoulders portrait, signed as Secretary of the Treasury under Rutherford Hayes. Fine E. 150-200

- 2337 **Alfred E. Smith.** Governor of New York. handsome sepia-toned 6¾ x 9¼ in. photograph with inscription, "*To George and Rose with affectionate regard of Alfred E Smith*" Very Fine E. 100-150
- 2338° **Alfred E. Smith.** TLS, on "State of New York, Executive Chamber" letterhead, 1 page, 8 x 10 in., Albany, N.Y., April 19, 1933. Governor Smith sends to Mr. Thomas F. Martin his certificate of restoration to citizenship (not included with the letter). Fine E. 100-150
- 2339° **Robert Smith.** 1757-1842. American lawyer and statesman. ALS, 1 page, approx. 7½ x 9½ in., Baltimore, April 19, 1839. Writing to William Bolton, U. S. Navy, Philadelphia, Smith, who served as both U. S. Secretary of the Navy and U. S. Secretary of State, pens a letter of recommendation. Bolton has added his comments about Smith to the second page of the letter: "*. . . To him, more largely belongs the merit, than to any predecessor or successor, of making the Navy what it was during the late brief war with Great Britain . . .*" Fine E. 250-300
- 2340° **Daniel D. Tompkins.** Governor of New York and Vice President of the U.S. Partly-printed document signed, as Governor, 1 page, Albany, New York, March 12, 1810. Tompkins appoints Samuel Sidney Breese to the rank of Quarter Master of the Seventh Regiment of N.Y. Cavalry. Fine E. 150-200
- 2341 **Daniel Webster.** ALS, 3pp, 4½ x 7 in., datelined New York July 1, 1847, small stains clear of signature. Tipped to sheet, Fine E. 150-200
- 2342° **Daniel Webster.** LS as Secretary of State, 1 page, 8 x 10 in., dated Mar. 17, 1843. Fine E. 250-350
- 2343 **Daniel Webster.** Frank on lettersheet also addressed in his hand, tipped to larger sheet. Fine E. 100-150
- 2344° **Daniel Webster.** Free frank as U.S. senator on front only, address panel in his hand, bold Washington datestamp in red with attached "Free," tipped to slightly larger sheet, Fine, accompanied by engraving E. 150-200
- 2345 **U.S. Politicians.** Three: 1881 LS from James G. Blaine, 1902 TLS from John Hay and TLS (1885) of T.B. Reed. Fine E. 75-100

PROMINENT AMERICANS

- 2345A **P.T. Barnum.** Autograph quote signed: "*The noblest art is that of making others happy P T Barnum April 28 1886,*" on small piece with printed red border. Fine E. 100-150
- 2346° **P.T. Barnum.** Bold signature with sentiment, on a card, Nov. 16, 1883. Fine E. 200-250
- 2347 **John Bartlett.** 19th Century Cambridge editor & publisher, best known for **Bartlett's Familiar Quotations**. 7 ALS, 1 AL and 1 ANS, all 1852, also a large group of 1848-1852 business documents incl balance sheets, receipts, bills, several rough drafts of various agreements, all relating to his publishing & bookselling efforts (incl. 1851 circular), 23 pieces, Very Fine, recently discovered E. 400-500
- 2348° **Cassius Marcellus Clay.** American abolitionist. Autograph statement signed, Fine E. 150-200
- 2349° **Neal Dow.** American temperance advocate known as "Father of the Maine Law." Signature on card dated July 11, 1891. Fine E. 100-150
- 2350 **John William Draper.** Pioneer photographer and chemist, signature on diploma dated 1860, 18 x 22 in. on vellum, illustrated, signatures include Isaac Ferris, **Valentine Mott**, Alfred Post, Wm Van Buren, et al, Fine E. 150-200
- 2351° **Thomas Alva Edison.** TLS, on his "From the Laboratory of Thomas A. Edison" stationery, 1 page, 8½ x 11 in., Orange, N. J., Aug. 25, 1915. Fine .. E. 1,000-1,250

- 2352° **Thomas Alva Edison.** Partly-printed bank check signed, approx. 8 x 3 in., drawn on his EDISON BOTANIC RESEARCH CORPORATION account, West Orange, N.J., in the amount of \$190 to the Savings Investment & Trust Co. for N. A. Benney, Oct. 11, 1928. Fine E. 500-600
- 2353° **Thomas Alva Edison.** Signature on 1926 copy of the MInutes of the Annual Meeting of the Stockholders of the Edison Storage Battery Supply Co., includes announcement for stockholders' meeting on illust. stationery. Very Fine E. 500-600
- 2354° **Thomas Alva Edison.** Signature on 1927 copy of Minutes of a meeting of the Board of Directors of the Edison Storage Battery Co., Fine E. 500-600
- 2355° **Thomas Alva Edison.** Typed DS, 6pp, 8 x 11 in., MINUTES OF A MEETING OF THE BOARD OF DIRECTORS OF EDISON PHONOGRAPH WORKS, West Orange, N.J., dated Oct. 13, 1920. Fine E. 1,000-1,500
- 2356° **Thomas Alva Edison.** Signature on a card with his umbrella paraph. Fine E. 300-400
- 2357° **Father Flanagan.** Signature on card, Fine E. 100-150
- 2358° **Richard Jordan Gatling.** American inventor of the cran-driven rapid-fire gun later known as the "Gatling gun." ANS, on a leaf 5 x 2 3/4 in., Hartford, Ct., dated Sept. 12, 1890. Fine E. 250-350
- 2359° **Richard Jordan Gatling.** Bold signature with sentiment, on a card, Fine E. 150-200
- 2360 **James Cardinal Gibbons.** Cabinet photograph with mount, 7 1/4 x 5 in., signed on the mount ("J. Card. Gibbons"), Fine E. 100-125
- 2361° **Horace Greeley.** ALS, on "Office of the Tribune" letterhead, 1 page, 5 1/4 x 8 1/2 in., New York, April 25, 1867. Fine E. 100-150
- 2362° **Harry Houdini.** ALS, on "Tattersall's Hotel" stationery, 1 page, 4 1/2 x 7 in., Sydney, dated March 27, 1910. Fine E. 1,000-2,000
- 2363° **Simon Lake.** American mechanical engineer, naval architect and pioneer in the development of the modern submarine. ANS, penned on the bottom of a 1 page 8 x 10 1/2 in. TLS, dated Sept. 5, 1934. Fine E. 750-850
- 2364° **Simon Lake.** ALS, on the back of a postcard, dated Aug. 12, 1942. Fine E. 750-850



- 2365° **Malcolm X.** TLS, 2pp, 8 1/2 x 11 in., dated Jan. 25, 1955, to **Elijah Muhammad**, warm early letter to "My Dear Leader and Teacher," with detailed comments on brothers preaching in the various temples Malcolm visited, including remarks which shed some light on Malcolm X's views on the role of women: "Sisters like that can make these new ones very rebellious, and gossip-mongers. If they believe in ruling their husbands, they'll sow the same seeds into the minds of the new ones, and our battle will start all over again. . . Bro Isaiah's wife, Sister Laura, is a very meek and humble Sister. She is in his corner one hundred per cent, or he couldn't labor like he does. She believes in helping her husband. She is not perfect, but I do study these sisters and of them all she seems to be the most like YOUR WIFE (in actions and attitude). . . If I had my choice of Sisters from the old Temples to instruct the New Sisters, I'd feel more safe having them around Sister Laura," etc. Very Fine, excellent content, with original transmittal envelope addressed entirely in his hand(Photo) E. 10,000-12,000

- 2366 **James Wilson Marshall.** Discoverer of gold in California, signature ("Jas. W. Marshall") on printed card with illust. of Old Sutter Mill. Reduced to poverty at one point, Marshall began charging for his autograph, card with creases not affecting signature E. 100-150
- 2367° **Samuel F.B. Morse.** Signature with sentiment, on a card, dated July 2, 1870. Fine E. 250-350
- 2368° **Elijah Muhammed.** Partly-printed bank check signed, drawn on "The Honorable Elijah Muhammed's Poor Fund" at the Amalgamated Trust & Savings Bank, Chicago, Ill., July 31, 1971, Fine E. 350-400
- 2369 **Edward R. Murrow.** TLS, 1 page, dated Mar. 24, 1947 on CBS stationery, signed in blue ink as Vice President and Director of Public Affairs, to the secretary of the Medical Society of N.C., calling his attention to a show to be broadcast. Very Fine E. 200-250
- 2370° **Edward R. Murrow.** TLS, on U.S.I.A. letterhead, 1 page, 7 x 9 in., Washington, Dec. 30, 1963. Murrow thanks Professor Saul K. Padover of Brooklyn for sending an autographed copy of *The Meaning of Democracy*. Fine E. 100-150
- 2371° **Westbrook Pegler.** American journalist. Photograph signed, 8 x 10 head & shoulders portrait of Pegler, inscribed. Fine E. 100-150
- 2372 **Jacob Perkins.** Inventor and bank note engraver, the firm of Perkins, Bacon and Petch was responsible for the Penny Black and other early issues. ALS, 2pp. from London, dated Jan. 1824, attempting to clear up minor business matters, apologizing for being "completely occupied with subjects, to me at least, of the utmost importance", Fine E. 100-150
- 2373 **Melvin Purvis.** ALS, 1½pp, 8 x 10½ in., dated 1943 to his wife (signed "Melvin"), with original transmittal envelope addressed in his hand, also signed check from the same year, and a photograph of a warm letter from J. Edgar Hoover to Melvin's father, Very Fine group E. 200-250
- 2374° **Melvin Purvis.** FBI agent credited with setting the trap for John Dillinger. TNS, 4½ x 3 in., thanking his correspondent for his Aug. 7, 1935 letter and its kind statements, Fine E. 150-200
- 2375° **John A. Roebling.** Famed civil engineer, built numerous bridges including the first suspension bridge capable of bearing the weight of railroad trains. ALS, datelined Trenton Dec. 29, 1849, to the R. F. Lord, Chief Engineer of the Delaware & Hudson Canal: "A few days ago I was so unfortunate as to get my left hand in some part of my machinery, which drew up the whole arm and mangled it considerably, without however injuring any bones. The machinery was stopped in time and I dropped down lifeless. Thanks to the water treatment, which I am administering myself, I am recovering fast." etc. During this busy period Roebling completed four suspension bridges on the line of the D & H canal and moved his wire-manufactory to Trenton N.J. The abovementioned mishap foreshadows his injuries during preparations for the building of the Brooklyn Bridge in 1869 when his foot was crushed between the piling and rack of a ferry-slip; 16 days later he was dead. With integral address leaf, Very Fine E. 250-350
- 2376° **John A. Roebling.** ALS, datelined Trenton March 26, 1849, to R. F. Lord, concerning the laying of cable wire on the Delaware & Hudson canal, with integral address leaf, Very Fine E. 150-200
- 2377 **Cardinal Francis Spellman.** One ALS and five TLs, the first to Cardinal Copelo of Argentina, the others to Ambassador Spruille Braden. Accompanied by TLS from James Farley to Spellman, 10pp., 1945-1964. Very Fine. The ALS to Copelo is a letter of introduction for Spruille Braden, who had just been appointed American ambassador to Argentina. According to Braden's memoirs, *Diplomats and Demagogues*, where this letter is mentioned, Copelo was pro-Nazi and never received him E. 250-350
- 2378° **Lowell Thomas.** TLS on Thomas's personal letterhead, 1 page, accompanied with Thomas's printed calling card, on which he has penned a short signed note, Fine E. 50-75
- 2379° **Howard Thurston.** American magician. Printed magazine photo signed, oval in shape matted to backing, 3 x 4½ in., signed with sentiment and dated June 22, 1933. Fine E. 200-250

- 2380° **William T. Turner.** Captain of the *Lusitania* when it was sunk. ANS, probably cut from a letter, 8½ x 1¾ in.: “. . . *I am in bed very ill and I dont think I shall be able to sign many more. Yours sincerely W. T. Turner.*” Fine E. 350-400
- 2381° **Booker T. Washington.** TLS on “Tuskegee Normal and Industrial Institute” letterhead, 1 page, 8½ x 11 in., Tuskegee, Alabama, Aug. 10, 1900. Washington is pleased to learn that his book *The Future of the American Negro*, is of interest, and send thanks for a contribution to the Annual Scholarship Fund. Fine E. 200-250
- 2382° **Frank Lloyd Wright.** TLS, 1 page, 8½ x 11 in., Taliesin West, Scottsdale, Arizona, Aug. 25, 1952. Wright invites Cy Agrell, Chairman of the Pageant Committee of the Centennial Commission of the City of Oshkosh, Wisc. to Taliesin. Fine ... E. 600-800
- 2383° **Frank Lloyd Wright.** TLS, 1 page, 8½ x 11 in., Taliesin West, Scottsdale, Arizona, March 15, 1945. Wright sends a welcoming note to Mr. Dale Nichols of Tucson, Arizona. Fine E. 600-700
- 2384° **Booker T. Washington.** TLS on “Tuskegee Normal and Industrial Institute” letterhead, 1 page, 8 x 10½ in., Tuskegee, Alabama, dated Nov. 13, 1900. Written to Mr. O. W. Norton thanking him for his contribution to the Annual Scholarship Fund. Fine E. 300-400

PROMINENT WOMEN

- 2385° **Susan B. Anthony.** ANS, penned on a small pamphlet containing a reprint of a “birthday ode” read by Phoebe Cary to Anthony on her 50th birthday. Fine E. 200-300
- 2386° **Clara Barton.** ALS, 2pp, dated July 1905, to J.B. Holman, with original transmittal envelope. Very Fine E. 400-500
- 2387° **Clara Barton.** ALS (“Clara B”), 2pp, dated Aug. 26, 1909, to “My dear Belle,” Fine E. 400-500
- 2388° **Clara Barton.** TLS, on “American National Red Cross” letterhead, 1 page, 8¼ x 10½ in., Washington, D. C., June 28, 1900. Fine E. 500-550
- 2389° **Katherine Lee Bates.** American educator and author of “America the Beautiful”. TLS, on “Wellesley College” letterhead, 1 page, 5½ x 8 in., Wellesley, Mass., dated Dec. 29, 1921. Fine E. 250-300
- 2390° **Carrie Chapman Catt.** American woman suffrage leader and lecturer. TLS, on her personal letterhead, 1 page, 5½ x 8 in., New Rochelle, N.Y., Dec. 17, 1937. Fine E. 150-250
- 2391 **Sarah J. Hale.** Editor and author. ALS, 1 page, answering an autograph request, Mar. 1853, Fine E. 75-100
- 2392° **Julia Ward Howe.** Signature on card, dated Dec. 15, 1890. Fine E. 150-200
- 2393 **Barbara Hutton.** Six ALS (with original envelopes), 8vo, 28pp., also seven postcards and 2 telegrams, all to John Baker, 1931-32, during a worldwide cruise she was sent on to get her away from Prince Alexis Mdivani, who wished to marry her. Very Fine, accompanied by inscribed studio photograph E. 200-250
- 2394 **Madame Chiang Kai-Shek (Soong Meiling).** Signature on color pictorial document, “Award of Recognition to James L. Clark a member of the China Relief Legion”, also signed with her red chop mark above the signature. Bit toned but attractive. Framed E. 100-150
- 2395 **Helen Keller.** Photo of Miss Keller with her teacher, Polly Thomson, and inscribed in pencil, “*To Julius/With our Love/Helen Keller*” and additionally signed in ink by Thomson, Very Fine, scarce E. 300-400
- 2396° **Mary Ashton Livermore.** American suffragette and reformer. ALS Twice, on a postcard, postmarked Melrose, Mass. Jan. 29, 1899. Fine E. 150-200

- 2397° **Elizabeth P. Peabody.** American educator and Mistress of private schools - opened the first kindergarten in Boston (1860). Autograph quotation signed, 5½ x 2¾ in. Peabody pens: "Life is one Thought, & I think I will, That youth & I are housemates still . . ." Signed and dated June 23, 1884. Fine E. 100-150
- 2398° **Anna H. Shaw.** Women suffrage leader. Sentiment signed, on card, Fine E. 150-200
- 2399° **Elizabeth Cady Stanton.** Signature with sentiment, cut from a letter, 6 x 4 in. Fine E. 150-200
- 2400 **Marguerite Steinheil.** Known as the "Tragic Widow" after being acquitted of murdering her husband and her mother, a portion of the manuscript for her memoirs, approx. 25 photos or illustrations with captions in her hand, also signed cabinet photo of Felix Faure, President of the French Republic, with whom she had an affair, Fine , very interesting lot E. 150-200
- 2401 **Lucy Stone.** ALS, 1 page, 5 x 8 in., dated Dec. 22, 1869, Boston, answering a request to lecture, mentions her preparations on the magazine, *Woman's Journal*, etc. Very Fine E. 200-250
- 2402° **Lucy Stone.** Partly-printed bank check signed, 8 x 2¾ in., drawn on The North National Bank, Boston, Mass., in the amount of \$19.47 made payable to C. F. Hovey & Co., June 3, 1889. Fine E. 150-200

FOREIGN RULERS AND POLITICIANS

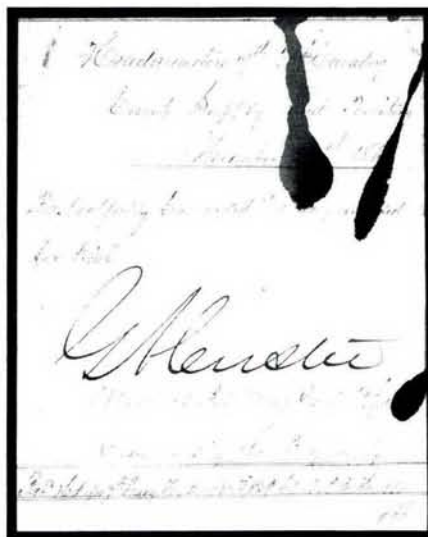
- 2403 **Albert I (Ranier).** Signed inscription in margin of photo tipped to sheet, "In remembrance of my visit to the American museum of natural history in New York Albert of monaco 1927". Fine E. 100-150
- 2404 **Fulgencio Batista.** Signed photo ("Cordially./Batista") showing a young head & shoulders portrait of the dictator, framed with metal coat of arms and military ribbon, with additional inscription at L. in another hand, "Inspection of President Batista's Guard of Honor Morro Castle, Havana. Cuba N. L. Perry--Lt. Com. USA" and partly readable note about ribbon signed by "Sergeant Renalto 1933", Fine and unusual E. 500-750
- 2405° **David Ben-Gurion.** ALS, in Hebrew, on blue-lined paper, 4pp, 5 x 8½ in., dated Apr. 13, 1954. Written to Moshe Sharett, Prime Minister, shortly before Ben-Gurion's return to power. Fine E. 1,500-2,000
- 2406° **Napoleon Bonaparte I.** LS ("*Nap*"), 2pp, 7¼ x 9⅞ in., dated 1810, Fontainebleau. Bold signature, Fine E. 2,000-2,200
- 2407° **Napoleon Bonaparte.** Partly-printed ship's papers signed "N", in French, filled-in-blank, two pages, Paris, April 28, 1813. Filled-in with a beautiful printed French script, with Napoleon's initial on page two, beneath which is his blind stamp NAPOLEON EMPEREUR DES FRANCAIS. Also signed by the Secretary of State, the Minister of Manufacturing and Commerce, and by the Minister of Marine. Fine E. 1,800-2,000
- 2408° **Napoleon III.** ALS "*Napoleon Louis b.*", in French, 3pp, London, dated Dec. 8, 1847. Fine E. 600-800
- 2409° **Charles IX.** 1550-1574. King of France. LS, in French, 1 page with original outer address leaf (separated) 9 x 6½ in., Sept. 30, 1566. Written to Monsieur de Jarnac, faint water stains, Fine E. 500-600
- 2410° **Winston Churchill.** Printed color photo signed, 6½ x 10 in., a formal portrait of a decorated Churchill, boldly signed. Fine E. 2,000-3,000
- 2411 **(Edward, Duke of Windsor).** The papers of Mrs. Polly Brooks Howe with 130+ photographs, approximately 75 color snapshots of Edward and the Duchess of Windsor, largely informal photos showing their country home outside Paris, parties and guests, the Duke in his uniform as Knight of the Garter, etc., includes 1 ALS from the Dutchess mentioning the recent publication of the Duke's memoirs. Lot also includes 6 ALsS and 1 TLsS from Gertrude Legendre, on Genl Eisenhower's staff, discussing the war, life in London, etc. Accompanied by magazine & newspaper clippings showing Mrs. Howe and her social circle, etc. Fascinating lot E. 750-1,000

- 2412 **Eulalia, Infanta of Spain.** Signed cabinet photograph with imprint of Madrid photographer Fernando Debas. Fine E. 75-100
- 2413° **George II.** King of Great Britain and Ireland. Bold signature, cut from a document, 5 x 3¼ in., with the royal seal affixed with red wax. Fine E. 200-250
- 2414° **Andrei A. Gromyko.** Printed calling card signed, Fine E. 150-200
- 2415° **John Maynard Keynes.** British economist. TLS "Keynes" on his "46, Gordon Square, Bloomsbury" letterhead, 1 page, 4½ x 7 in., dated Feb. 22, 1946. Fine ... E. 500-600
- 2416 **David Lloyd-George.** TLS, dated Feb. 1924, and signed photograph (both "D Lloyd George"), formal head and shoulders pose, handsome image, Walter Stoneman imprint at B., mounted on board. Letter with some tiny edge toning E. 300-400
- 2417° **David Lloyd George.** Printed ink drawing signed, 8¼ x 10¼ in., by Cliff Wesselman, a profile portrait of Lloyd George, c. 1923. Fine E. 150-200
- 2418° **Sir Thomas Johnstone Lipton.** 1850-1931. British merchant and well-known yachtsman. Cover signed, postmarked Newport, Rhode Island, Sept. 18, 1930. The cover is "A Souvenir of Sir Thomas Lipton's Shamrock V - (Mailed direct from the deck of the yacht)", with a printed green portrait of Lipton at the left. Fine E. 100-150
- 2419° **Catherine de Medici.** 1519-1589. DS, in French, accomplished in manuscript, 1 page, approx. 20½ x 6¾ in., 1560. Fine E. 1,000-1,500
- 2420 **Prince Klemens von Metternich.** Austrian statesman. ALS, 1 page, 7½ x 9½ in., dated 1837 at Salzburg. Very Fine E. 300-400
- 2421 **Lajos Kossuth.** Hungarian freedom fighter. ALS ("L. Kossuth"), 1 page, 5¼ x 8¼ in., datelined London Feb. 14, 1854, contents in English, thanking the writer for a copy of "English Democracy," and remarking: "*The title commanded an uncommon interest chiefly to one whose misfortune it is is (probably from ignorance pardonable though in a stranger) not to see anything but a very faint shadow of that priciple of the peoples real selfgovernment, either in municipal affairs or in the management of matters of general policy here in England, which I take to be the essence of democracy.*" etc., old repair at T. resulting in some staining, clear of contents and signature, otherwise Fine, desirable letter E. 400-500
- 2422° **Louis Mountbatten.** TLS, 1 page, 5¾ x 8¼ in. Mountbatten, apparently recovering from an ailment, writes to Castleton Knight, thanking him for a bowl of flowers and a card. Fine E. 150-200
- 2423° **Julian Pauncefote.** British diplomat. Signature on cabinet photo, Fine E. 100-150
- 2424 **William Pulteney, Earl of Bath.** ALS ("Bath"), 1 page, with integral address leaf, dated July 22, 1746, Very Fine E. 100-150
- 2425° **Josip Broz Tito.** Yugoslav Prime Minister and President. Signed photo, 3½ x 5½ in., dated May 2, 1950. Fine E. 150-200

MILITARY

- 2426 **Robert Baden-Powell.** ALS, 2pp., 5¾ x 9¼ in., dated April 26, 1903 on Buckingham Hotel stationery, mentions hiding under an assumed name ("Mr. Harvey") to avoid the press, ending the letter, "*whereas my real name is Yours truly Robt Baden Powell.*" and adds in his P.S., "*Mr. Keesley. . my aide de Camp is with me- also figuring as a 'Mr. Harvey' here.*" Very Fine E. 300-400
- 2427° **James Barron.** American naval officer. ALS, 1 page, 7¾ x 9¾ in., Germantown, Jan. 11, 1840. Barron writes to Francis A. Dickins of Washington: "*I hope and trust that our (heretofore) bad success will not deter you from another effort in my behalf. . .*" with address overleaf. Fine E. 150-200
- 2428° **Smedley Darlington Butler.** Photo signed, 6¼ x 8½ in., showing Butler in uniform, inscribed "*With every hope for your recovery S D Butler Maj. Genl. (Ret) U S Marines*". Fine E. 150-200
- 2429 **Lazare Nicolas Carnot.** French General and statesman. LS ("La. Carnot"), 1 page, dated Aug. 18 1793, Very Fine E. 250-350

- 2430 **Mark W. Clark.** TLS ("Wayne"), 1 page, dated Jan. 2, 1943 at Allied Force Headquarters in New York, to Elinor Guthrie Neff, warm letter addressed to an old friend, refers to recent military operations, working on his diary, his children, etc., includes original transmittal envelope with typed "Censored:" and signed "MW. Clark", accompanied by signed "Mark W. Clark" photo of the general in uniform. Three pieces, Very Fine E. 150-200
- 2431° **Mark W. Clark.** TLS, on "Headquarters United States Forces in Austria" letterhead, 1 page, 6½ x 8 in., Jan. 5, 1946. Commanding General Clark sends thanks for a gift. Fine E. 200-250
- 2432 **Mark W. Clark.** Signed photo of Clark with enlisted man and horse, wearing cavalry dress and inscribed "To Gen. & Mrs. Brainard, With love from Mark Wayne Clark, April 15, 1944", mounted on board, accompanied by print of Four Freedoms and signed at bottom, "Mark W. Clark", Very Fine E. 100-150
- 2433° **Charles Cornwallis.** British general. ALS, 1 page, 7½ x 9 in., Mansfield, dated Nov. 22, 1784. Cornwallis makes a recommendation for an officer wounded under his command. Fine E. 1,200-1,500



- 2434° **George Armstrong Custer.** Endorsement signed, on the back of a 1½ page LS (dated Nov. 2, 1868, penned on blue-lined stationery) entitled "Charge and Specifications preferred against Pvt Dennis Burns, Troop 'B' 7 U.S. Cavalry" signed by "Wm Thompson", Captain 7th U.S. Cavalry & Bvt Lieut. Col. U.S.A. Commanding Troop "B", Nov. 21, 1868. Burns is charged with "conduct prejudicial to good order and military discipline." In his endorsement, Lt. Custer recommends trial for the private, who is charged with being drunk on duty. Custer's endorsement, written at "Headquarters 7th U.S. Cavalry, Camp Supply Ind. Territory, November 21st 1868", states: "Respectfully forwarded and recommended for trial G A Custer Lt Col and Bvt Maj Genl U.S.A. Commanding the Regiment." Fine (Photo) E. 6,000-8,000
- 2435 **Elizabeth B. Custer.** ALS, 3pp, dated Jan. 29, 1921, to Warren Cady Crane, some toning, otherwise Fine E. 200-250
- 2436° **Elizabeth B. Custer.** Signature with sentiment, cut from a letter, 6 x 1¾ in. Fine E. 100-150
- 2437 **George Dewey.** Autograph quote signed, "Better late than never. George Dewey. Manila 16 Oct./98.", accompanied by a clipped signature of Dewey, also signature of Rear Admiral Schley on small piece, Fine lot E. 100-150
- 2438° **James H. Doolittle.** Signed photo, 8 x 10 in., a head & shoulders military portrait with inscription. Fine E. 150-200

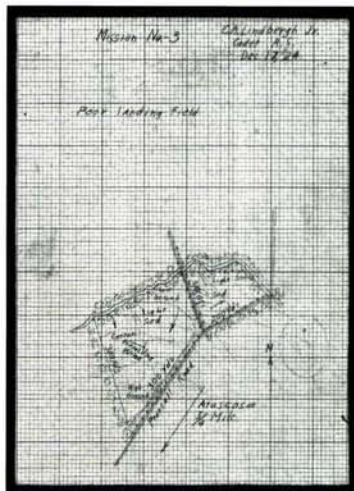
- 2439° **James H. Doolittle.** TLS "*Jim*", on Shell Petroleum Corporation letterhead, 1 1/2 pp, 8 1/2 x 11 in., St. Louis, Missouri, dated Nov. 2, 1931. Doolittle writes a letter of recommendation. Fine E. 150-200
- 2440° **George W. Goethals.** American army officer and Chief Engineer on the Panama Canal Commission. TLS, 1 page, 6 1/2 x 7 1/2 in., New York, dated Nov. 21, 1917. Fine E. 150-200
- 2441 **William F. Halsey.** TLS. Signature on posthumous Navy Cross citation, awarded to Robert L. Fowler III, also TLS from **Henry Cabot Lodge Jr.** to Mrs. Fowler, letter from Navy Dept. informing his widow that a destroyer escort vessel was named Fowler, in honor of the late Lieutenant, also letter enrolling his name on list of Harvard men who gave their lives, news clippings, etc., scrap book adherence on back of pieces, Fine E. 150-200
- 2442 **William F. Halsey.** Six ALSs, to Mrs. Rhett Meager, accompanied by nine photos, a telegram from Sec. of the Navy announcing Halsey's death, printed announcement and his calling card with autograph note. The letters are to a personal friend but often comment on naval matters and politics including comment on Eisenhower's election: "*At two thirty a.m. . . crashed the gate in Ike's private suite in the Comodore and presented my congratulations, and very fervent thanks for his making the U.S. safe for us. He was very warm and cordial in his greetings.*" etc. Very Fine group E. 500-600
- 2443° **Elwood H. Hanson.** Diving Officer of the submarine "*Nautilus*". Printed calling card signed, 3 1/2 x 2 in., Fine E. 100-150
- 2444° **Isaac Hull.** Naval officer, hero of War of 1812. LS, 1 page, dated June 15, 1839, "U.S. Ship Ohio off Marseilles," lightly toned, Fine E. 500-600
- 2445 **E. D. Hopping.** Mexican War General, two ALSs, 6 1/2pp. , one with intergal address leaf with straight line "**BRAZOS**", headed Matamoras and "Camp near Mier", good military contents incl discussion of stand-off between army and Santa Anna, Very Fine E. 200-250
- 2446 **Douglas MacArthur.** Signed photo with head & shoulders portrait of the general in uniform, Fine E. 300-400
- 2447° **Douglas MacArthur.** TLS, 1 page, 8 x 10 1/2 in., New York, Feb. 27, 1962. Writing to Colonel Leopold Philipp, MacArthur recalls "*Very vividly the incident of the Army Appropriations Bill which you relate. Although thirty years later, please accept my personal thanks for your assistance.*" Fine E. 350-450
- 2448° **Douglas MacArthur.** TLS, 1 page, 8 x 10 in., New York, dated May 20, 1958. As Chairman of the National Football Foundation's Advisory Board, MacArthur indicates that he would prefer to work behind the scenes to promote their 1958 award dinner honoring President Eisenhower. Fine E. 350-450
- 2449° **Sir Bernard Law Montgomery.** TLS, on "Allied Powers Europe, Deputy Supreme Commander" letterhead, 2pp, 8 x 10 1/2 in., Nov. 15, 1951, Fine E. 500-600
- 2450° **Sir Bernard Law Montgomery.** Typed speech signed, "*Salute the Soldier*", a souvenir copy typescript, 5pp, 8 1/2 x 11 in., first delivered at Mansion House, London, March 24, 1944, Fine E. 900-1,100
- 2451° **Sir Bernard Law Montgomery.** Typescript (Souvenir Copy) Signed, "*The German Surrender*," 14pp, from the "Memoirs" of Field-Marshal Montgomery. The lengthy document includes Montgomery's recounting of the events that led up to the surrender of the Nazi forces to the Allies. Fine E. 900-1,000
- 2452° **Chester W. Nimitz.** ALS, 4pp, 6 1/2 x 8 3/4 in., Berkeley, Calif., Feb. 25, 1949. Nimitz thanks close friends, with his wife's 1/2 page ALS at the end. Fine E. 250-350
- 2453° **George S. Patton, Jr.** Signed 8 x 10 in. photo, a U.S. Army official portrait of Patton in uniform, c. 1945. Fine E. 3,000-4,000
- 2454° **George S. Patton, Jr.** Bold signature, on an envelope approx. 6 1/4 x 4 1/2 in., containing a printed invitation to attend a dinner dance celebrating the third anniversary of the 10th Armored Division, Garmisch-Partenkirchen, July 14, 1945. Fine E. 1,000-1,250

- 2455° **John J. Pershing.** TLS, on "Allied Expeditionary Forces, Offices of the Commander in Chief" letterhead, 1 page, 6 x 7½ in., Washington, D.C., Nov. 25, 1919. Pershing sends thanks to Miss Lillian Bell of New York for the gift of a book, and regrets he can't accept an invitation to visit the wounded at Fox Hills Hospital, Fine E. 100-150
- 2456° **Philippe Pétain.** French General. Bold signature, on a card approx. 3½ x 2 in., dated "24-10-41", signed during his leadership of Vichy France after France's surrender to Germany, Fine E. 100-150
- 2457° **Antonio Lopez de Santa Anna.** Mexican general and dictator. LS, in Spanish, 1 page, 7½ x 9 in., Veracruz, dated July 29, 1829. Fine E. 1,500-2,000
- 2458° **Winfield Scott Schley.** ALS on "Headquarters of the Commission of the United States of America for Porto Rico" letterhead, 1 page, 8 x 10½ in., dated Nov. 2, 1898. Schley thanks Mrs. Glover for her praise for his role in the Battle of Santiago during the Spanish-American War. Fine E. 500-600
- 2459 **Joseph W. Stilwell.** 7 x 9⅝ in. photo of the General in uniform, seated behind a desk and inscribed, "To Mr/Sgt. Jesse J. Hollbert- thanks for all your work and with all good wishes for the future. J.W. Stilwell B/Gen-USA". Very Fine E. 250-350
- 2460° **Joseph G. Swift.** American army officer, member of the first class graduated from the U.S. Military Academy. ALS, 1 page, 8 x 10 in., New York, dated Dec. 14, 1821. Fine E. 250-350
- 2461° **1st Duke Wellington.** British general and statesman known as "The Iron Duke". ALS, 1 page, 7½ x 9½ in., London, dated April 19, 1832. "My Lord I have received an application from the Comm Officer of the Indian Bridge troop of Germany Calvary for permission to exercise for fourteen days at Indian Bridge commencing on the 7th of May next; after which I request to receive Gen Ludship's commands . . .", Fine E. 400-500

AVIATION

- 2462° **Henry Harley Arnold.** U.S. Air Force general and pioneer aviator - one of the first American military aviators. Bold signature on a card, Fine E. 100-150
- 2463° **Glenn H. Curtiss.** American inventor and aviator. Bold signature, on card, Fine E. 50-75
- 2464° **Amelia Earhart.** Book signed, 20 hrs. 40 min.: *Our Flight in the Friendship*, by Amelia Earhart, First Edition, 314pp, New York, 1928. Boldly signed on the first inside front flyleaf. No dust jacket. Fine E. 600-800
- 2465° **Amelia Earhart.** Signature on piece of paper, 5½ x 2¾ in. Two other signatures are penned on the same paper, one of which touches Earhart's signature, Some wear. E. 200-250
- 2466° **Hugo Eckener.** German aeronaut and builder of the LZ 127 Zeppelin, "Graf Zeppelin". ALS, 1 page, 6 x 8 in., Akron, Ohio, June 11, 1947: "If you will send your Zeppelin mail to me into the Mayflower Hotel, Akron, I will be glad to give my autograph on it . . ." Fine E. 150-200
- 2467° **James C. Fitzmaurice.** TLS, on his personal letterhead, 1 page, 8½ x 11 in., dated May 12, 1931. ". . . It may be of interest to you to know that I am at present organizing an air mail flight from America to Europe to take place late June or early July. . . The mails will be enclosed in special covers which will form very useful souvenirs of the event, and will be autographed by me . . ." Fine E. 150-200
- 2468° **James C. Fitzmaurice.** German military aviator who made the first successful "East to West" crossing of the North Atlantic. ANS, on his printed calling card, Fine E. 100-150
- 2469° **James C. Fitzmaurice.** Printed magazine photograph signed, approx. 2¾ x 4¾ in. Fine E. 100-150

- 2470° **Anthony H.G. Fokker.** Aircraft designer and builder. Bold signature on card, Fine E. 200-250
- 2471° **Anthony H.G. Fokker.** Cut signature, penned across another person's signature, Fine E. 200-250
- 2472° **Yuri Gagarin.** Russian cosmonaut. The first human in space (April 12, 1961). Book signed, *Le Chemin du Cosmos*, by Y. Gagarine, in French, 189 pp, Moscow. Without dust jacket. Fine E. 800-1,000
- 2473° **"Jack" Stearns Gray.** Pioneer aviatrix and wife of George A. Gray, pioneer aviator. TLS, 1 page, 7¼ x 10½ in., dated Jan. 4, 1933. Fine 500.00
- 2474 **May Haizlip.** Inscribed sepia photo of the pilot in her plane, striking image, dated June 12, 1930, 12 x 9¼ in. Very Fine E. 100-125
- 2475 **George Halderman.** Inscribed photo of the pilot in business suit, plane in background, accompanied by signed cover. Very Fine E. 100-125
- 2476° **Dorothy Hester.** American aviator. Printed newspaper photo signed, 4 x 6½ in. Fine E. 100-150
- 2477° **Frank Hitchcock.** U.S. Postmaster General who started the first air mail service. TLS, 1 page, 8½ x 11 in., Tucson, Arizona, dated Feb. 24, 1933. Fine E. 100-150
- 2478° **Charles E. Kingsford-Smith.** Australian aviator. Signed photo, oblong 8 x 10 in., showing Kingsford-Smith standing in his flight gear in front of a "Southern Cross" banner with another pilot. Fine E. 100-150
- 2479° **Charles E. Kingsford-Smith.** TLS on The Palace Hotel letterhead, 1 page, 5½ x 8½ in., San Francisco, Calif., dated Nov. 25, 1934. Fine E. 100-150
- 2480° **Ernst Lehmann.** Zeppelin pilot-commander of the Airship *Hindenberg*. Bold signature, on cover, postmarked New York, May 26, 1936. Fine E. 100-150



- 2481° **Charles A. Lindbergh.** Rare hand-drawn map signed, 8 x 11 in., Dec. 17, 1924. Twenty-two year old flying school student Lindbergh executes a detailed hand-drawn map of a landing field, drawn while he attended the Air Service Flying School at Kelly Field. For his map, Lindbergh received a score of "88". Fine ..(Photo) E. 1,000-1,200
- 2482° **Charles A. Lindbergh.** Signed flight cover, postmarked Balboa Heights, Canal Zone and Cristobal, Canal Zone, Nov. 24, 1931. Fine E. 750-850
- 2483° **Charles A. Lindbergh.** TDS, on his personal letterhead, 1 page, 7½ x 5¼ in., New York, N. Y., Jan. 23, 1934, customs declaration. Fine E. 1,000-1,200
- 2484 **(Charles A. Lindbergh).** A small piece of the actual fabric from the Spirit of St. Louis, signed by Sgt. James Tate, who was assigned to repair the holes in the plane resulting from the locust-like efforts of French souvenir hunters E. 300-400

- 2485° **Earle Ovington.** Signed photo, 3 x 5 in., a formal portrait of Ovington dressed in uniform, Fine E. 150-200
- 2486° **Francesco de Pinedo.** Photograph signed, 3½ x 4½ in., probably taken from a newspaper photo, a head and shoulders portrait. Accompanied with original newspaper clippings of his death in a crash on Sept. 2, 1933. Fine E. 100-150
- 2487° **Francesco de Pinedo.** Photograph signed, 4½ x 3 in. candid snapshot of Pinedo's plane. Fine E. 100-150
- 2488° **Wiley Post.** Bold signature, on a blue-lined piece of paper, affixed to an autograph album leaf, dated Nov. 1935, Fine E. 100-150
- 2489 **Eddie Rickenbacker.** Signed photo: *"To my Darling/and/'New Address'/always keep the door open/Anyway best wishes to 'Madeline Bakoo'/Eddie Rickenbacker"*; because the darkness of his suit makes the inscription difficult to read, he repeated it in the margin of the matting, accompanied by 1943 TLS ("Eddie") and large group photo of his 50th Birthday Party, Very Fine E. 200-250
- 2490 **Eddie Rickenbacker.** Two TLS ("Eddie"), each 1 page, dated Nov. 10, 1930, with original transmittal envelope, and Apr. 23, 1945, the latter on Eastern Air stationery, both to Ralph Runyon, accompanied by TLS from Mrs. Rickenbacker to Mrs. Runyon, Very Fine E. 100-150
- 2491° **Ernst Udet.** German aviator and army officer credited with destroying 62 enemy planes during WWI. Air mail cover signed, commemorating the National Air Races in Cleveland, Ohio, Aug.-Sept. 1931. Fine E. 150-200
- 2492° **Orville Wright.** TLS on his personal letterhead, 1 page, 7¼ x 10½ in., Dayton, Ohio, March 6, 1934. Wright writes to W. L. Dickerson concerning the disposition of some real estate. Fine E. 700-900
- 2493 **(Aviators).** Rene Lefevre, J. Assolant, A. Lotti, group of six autographed post cards (1 signed by all three, 5 signed by Lefevre and Lotti) and 1 portrait photograph of Lefevre standing full length in front of his plane, signed with inscription in French, all to Leonora Warner. Very Fine E. 150-200
- 2494° **(Aviation).** The Flying White House (Sacred Cow). The name given to the special planes manufactured for Presidents Roosevelt and Truman. Signed Photo, by the Crew of "The Flying White House", an original B&W photo of the plane, beneath which is pictured the seven uniformed members of the plane's crew; six of whom have signed their names next to their images. Fine E. 300-400

JURISTS AND SUPREME COURT JUSTICES

- 2495° **Louis D. Brandeis.** TLS, on "Brandeis, Dunbar & Nutter" letterhead stationery, 1 page, 8 x 10½ in., Boston, Mass., Feb. 14, 1903. Written to Charles H. Tyler, Esq., Boston, when Brandeis was representing a single client in a lawsuit against the W. S. Bryant estate. In the face of considerable opposition from the trustees, Brandeis provides counsel for his client. Fine E. 250-300
- 2496 **Joseph P. Bradley.** Three ALsS, 1886-1889. Very Fine E. 100-150
- 2497 **Louis Brandeis.** ANS, dated Apr. 3, 1936 on Supreme Court stationery. Bold signature, Very Fine E. 200-250
- 2498 **Benjamin Robbins Curtis.** Jurist. In the celebrated "Dred Scott" case, he dissented from the decision of the court. ALS ("*B.R. Curtis*") 1 page, dated June 1843. Very Fine E. 100-150



- 2499 **Felix Frankfurter.** Signed photograph, inscribed "To my esteemed Brother Harlan F. Stone," etc. dated June 3, 1939, 7¼ x 9¼ in. image die sunk on card, in photographer's (Hessler) folder, Very Fine, choice(Photo) E. 400-500
- 2500 **William J. Gaynor.** ALS, 2pp, 8¼ x 10⅞ in., dated Dec. 1905 on Supreme Court of New York stationery, to Robert Ludlow Fowler. Very Fine E. 100-150
- 2501 **William J. Gaynor.** Three ALSs and eight TLSs, 16pp, 1903-1912, to Judge Robert Ludlow Fowler, the first four written while Gaynor was on the N.Y. State Supreme Court, the remainder as mayor of New York City. Very Fine E. 250-350
- 2502° **Charles Evans Hughes.** Bold signature, on card, Fine E. 100-150
- 2503° **James C. McReynolds.** ALS, on Supreme Court letterhead, 1 page, 4½ x 6¾ in., June 30, no year. McReynolds regrets that he cannot attend the meeting of the American Bar Association in Memphis. Fine E. 150-200
- 2504 **Benjamin Pratt.** Colonial jurist. ALS, 1 page, dated Nov. 5, 1757, to Robert Lightfoot concerning legal matters, specifically the "captors of ye Grand Sultan". Fine E. 100-150
- 2505 **Harlan Stone.** TLS, 1 page, 8 x 10½ in., dated Nov. 13, 1913, written as Dead of Columbia University School of Law to Hon. Robert Ludlow Fowler, excellent contents re the terms "social justice" and "sociological jurisprudence": *"I have, however, too much faith in the toughness of the fibre of the common law to believe that it will be much affected ultimately by the notion which seems to prevail in some quarters that there is some principle of 'social justice' which must be incorporated into our common law system. . . in order to make it fit modern conditions. In fact, I feel that the gentlemen who hold and are learnedly expounding these views, so far as they are the law professors, are rather more dangerous to the schools of law which they represent in this country than they are to the common law."* Very Fine E. 150-200
- 2506° **Lyman Trumbull.** American jurist and legislator who introduced the resolution which became the basis of the 13th Amendment to the Constitution. Signature on card, Fine E. 150-200
- 2507 **Morrison Remick Waite.** ALS, 1 page, dated May 1864, tiny ink smears E. 100-125
- 2508° **Morrison Remick Waite.** AES, on the verso of page 2 of 1½ page ALS from Congressman W. D. Hill to Waite, from Defiance, Ohio, May 29, 1883. Waite responds to Hill's recommendation of Mr. Livingston B. Peaslee to the Chief Justiceship in Idaho. Fine E. 200-250
- 2509 **Supreme Court Justices.** Group photo by Harris & Ewing, signed in margin by Harlan F. Stone, J.C. McReynolds, Charles E. Hughes, Owen Roberts, Felix Frankfurter, Hugo L. Black, Stanley Reed and Wm. O. Douglas, 13 x 7¼ in. image, die sunk on card, in photographer's folder, Very Fine E. 1,000-1,250
- 2510 **Supreme Court Justices.** Group photo by Harris & Ewing, signed in margin by Stanley Reed, Owen Roberts, Harlan F. Stone, Hugo L. Black, Felix Frankfurter, James E. Byrnes, Wm. O. Douglas, Frank Murphy and Robert H. Jackson, 13½ x 8 in. image, die sunk on card, in photographer's folder, ink smear in Reed's signature, still Very Fine E. 1,000-1,250

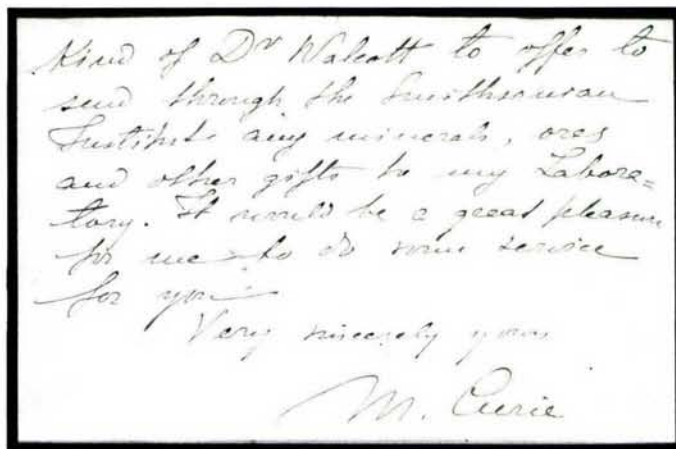
- 2511° **Supreme Court, 1946.** Printed DS, 1 page, approx. 5½ x 8½ in., containing printed photos and short biographies of the members of the Vinson Supreme Court. Signing the leaf are Fred M. Vinson, Chief Justice, Hugo L. Black, Stanley Reed, Felix Frankfurter, William O. Douglas, Frank Murphy, Robert H. Jackson, Wiley Rutledge and Harold H. Burton. Fine E. 900-1,100

FINANCIERS AND MANUFACTURERS

- 2512 **Andrew Carnegie.** TLS, 1 page, dated Apr. 13, 1909, on his stationery, to Henry Fairfield Osborne, mentions astronomer George Ellery Hale, "*a genius of whom much can be expected.*" Very Fine E. 250-300
- 2513° **Walter Percy Chrysler.** American automobile manufacturer. Bold signature, penned on a pre-printed response letter, Fine E. 150-200
- 2514° **Cyrus West Field.** American financier known for the first submarine telegraph cable between America and Europe. Printed bank check signed, 7 x 2¾ in., New York, Sept. 6, 1878, drawn on the National City Bank of New York, payable to cash in the amount of \$100. Fine E. 150-200
- 2515° **Edsel Bryant Ford.** Bold signature, cut from a letter, 5 x 2 in., dated March 20, 1934. Fine E. 150-200
- 2516° **Jay Gould.** American financier. Partly-printed DS, 2¾ x 5¾ in., an admission ticket to the Grand Opera House, New York, dated Dec. 3, 1890. Filled in in Gould's hand, inviting Union Pacific Railroad executive Charles S. Mellen to join him in his opera box. Fine E. 900-1,100
- 2517 **James J. Hill.** American financier and railroad promoter. ALS, 1 page, dated Feb. 17, 1906, minor toned area far from signature, Fine E. 100-150
- 2518° **Andrew Mellon.** Bold signature on card as Secretary of the Treasury. Fine E. 150-200
- 2519° **John Pierpont Morgan.** Printed document signed. The document is a \$1,000.00 New Jersey Junction Railroad Company mortgage bond, printed on both sides of a sheet approx. 14 x 9½ in., dated June 30, 1886. Morgan has signed on the verso of the bond certificate. Bound with the certificate are 193 coupons. Fine E. 600-800
- 2520° **Clement Studebaker, Jr.** Son of American wagon manufacturer Clement Studebaker, who, with his older brother Henry, founded the firm of H & C Studebaker, South Bend, Indiana. TLS, on his personal letterhead, 1 page, 8½ x 11 in., South Bend Ind., dated Apr. 6, 1914. Fine E. 250-350

SCIENTISTS AND PHYSICIANS

- 2521 **Alexis Carrel.** French surgeon and biologist. Three ALsS and 1 TLS, on Rockefeller Institute stationery, the former letters are social (dinner engagements, etc.), but the TLS discusses (briefly) Addison's disease and the attempts of Dr. Banting to find a method of treatment. Very Fine E. 300-400
- 2522 **George Ellery Hale.** Astronomer. ALS, 3pp, 5¾ x 7¾ in., dated June 3, 1912 on Mt. Wilson Observatory stationery, to Henry Fairfield Osborne: "*I frequently find myself wishing that you might have a free hand in the fossil field near Los Angeles. . . It is a shame that the owner cannot appreciate what an immense advantage to science would result if the field were turned over to you.*" etc. Very Fine E. 100-150
- 2523 **The Papers of Dr. Lewis Gregory Cole.** A pioneer in X-ray diagnosis of pulmonary tuberculosis, in addition to work on the diagnosis of cancer of the gastro-intestinal tract. Several hundred letters to Dr. Cole, both personal and medical related, 1890s-1940s, many with original transmittal envelopes, plus a bibliography of articles and a 5 page biography E. 200-250



- 2524° **Marie Curie.** ALS, 2pp, on "Faculte Des Sciences De Paris" card, 5½ x 4½ in., it reads: "My Dear Mrs. Walcott, I wish to thank you and Dr. Walcott for your interest in my visit to this country. I specially appreciate my visit to the Academy of Sciences. It is very kind of Dr. Walcott to offer to send through the Smithsonian Institute any minerals, ores and other gifts to my Laboratory. It would be a great pleasure for me to do some service for you. Very sincerely yours M. Curie," minor rust marks from paper clips on front only, Fine and desirable (Photo) E. 1,000-1,500
- 2525° **Marie Curie.** ANS, on 5½ x 8½ in. sheet, Fine E. 500-600
- 2526° **Marie Curie.** ANS, on 5½ x 8½ in. sheet, Fine E. 500-600
- 2527° **Albert Einstein.** TLS "A. Einstein", on his blind-stamped personal stationery, in German. 1 page, 8½ x 11 in., Princeton, N.J., dated Jan. 2, 1953. Interesting content. Fine E. 2,000-3,000
- 2528° **Albert Einstein.** TLS, on his blind-stamped personal stationery, 1 page, 8½ x 11 in., Princeton, N.J., dated June 6, 1950. Fine E. 2,000-2,500
- 2529° **Camillo Golgi.** Italian physician and Nobel Prize recipient. Printed business card, unsigned, 4¼ x 2¾ in., with Golgi handwritten two-line note in French, dated 1923, transmitting his greetings. Fine E. 350-400
- 2530 **William T. Hornaday.** American zoologist. 3pp ALS ("MT Hornaday"), to paleontologist Henry Fairfield Osborn, dated Sept. 29, 1927, warm commentary on Osborn's career, Very Fine E. 150-200
- 2531 **William T. Hornaday.** Inscribed sepia photograph (7⅞ x 9⅞ in.): "To Professor Henry F. Osborn, with the everlasting friendship of W. T. Hornaday. May 14, 1905." Superb image of Hornaday in his library, the walls adorned with various horned species .. E. 100-150
- 2532 **Alexander von Humboldt.** Nineteenth century German naturalist, traveler and explorer. Signature ("A V Humboldt") on hand-carried envelope addressed entirely in his hand. Fine E. 150-200
- 2533° **Thomas Henry Huxley.** British biologist and an advocate of Darwin's theory of revolution. ALS, on his blind-stamped letterhead, 1 page, 4½ x 7 in., dated Nov. 3, 1892. Fine E. 150-200
- 2534 **Percival Lowell.** Astronomer, "discovered" the so-called canals of Mars, three ALsS, 1912-14, all to the wife of Henry Fairfield Osborn, Very Fine E. 100-150
- 2535 **Percival Lowell.** Two ALsS, 1914-15, first on stationery, "Lowell Observatory, Flagstaff, A.T.," Very Fine E. 100-125
- 2536° **Edward Teller.** Hungarian-born American physicist known as the "father of the hydrogen bomb". Signed photograph, Fine and scarce E. 100-150
- 2537 **Nicola Tesla.** ALS, 1 page, 5¼ x 6¾ in., dated Nov. 16, 1904, on his personalized stationery, to Henry Fairfield Osborn. Very Fine E. 300-400

PALEONTOLOGY AND RELATED



- 2538° **A Museum's Request to Charles Wilson Peale for "Those Enormous Bones."** ALS, 3pp, in English, dated June 30, 1796 at Paris, with the illustrated letterhead of the **Museum National D'Histoire Naturelle**: "We are pleased to seize an opportunity which can afford us some communication, with a Naturalist of your merit. . . We shall send you with pleasure and care a collection of the European productions in exchange for the Americans, which your love for the science of Nature impels you to collect. . . Give us leave, Sir, to call your attention on the subjects which we desire to receive first. Those enormous bones which are found in great quantity on the borders of the Ohio the exact knowledge of those objects is more important towards the theory of the earth, than is generally thought of. . . We also desire some species of quadrupeds of your climates. They have some conformity with those of the ancient continent. . . We are about to prove that no species of the ancient Continent exists in the new et vice versa and that great proof founded on the contrary opinion by which both continents were formerly united towards the north would fall as groundless." etc. There follows a list that includes bears, stags, mountains rats, weasels, bats, moles, etc. ("Spiritous liquors are the best means of preserving all those animals. . . we would be satisfied with the skins but for Gods sake leave to the skin the skull and the bones of the feet"), the letter also requests a catalogue "of all the works appearing on Natural History in the United States", signed by Lamarck and Geoffrey, toning at edges and light soiling, Fine

In addition to his career as a portrait painter, dentist, clock maker and inventor, Peale was an ardent naturalist and collector. While "Peale's Museum" did not open to the public until 1801, his interests (as this letter demonstrates) were already well known in Europe. This significant letter is certainly one of the earliest communications between the United States and a European museum; its paleontological references are most unusual for this period(Photo) E. 3,000-3,500

- 2539 **Richard Owen.** 1804-1892. Anatomist and paleontologist. ALS, 4pp, 4½ x 7¼ in., chatty contents to a Mrs. Buckland, mentions the Crystal Palace, sea serpents, etc., accompanied by large lithograph of Owen in his study plus a photo mounted on board (Barraud imprint), Fine E. 150-200
- 2540 **(Richard Owen).** Two lithographed caricatures from W. West & Co., for the Paleontographical Society, 1872, one with menu for banquet, printed in Latin with great illustrations of mammals and flying reptiles, other shows Dr. Owen at the head of a table with nine creatures in formal dress and preparing to dine on a dodo, rare and wonderful pair E. 200-250

- 2541 **Henry Fairfield Osborn.** ALS ("Fairfield"), 9pp, 5½ x 8⅞ in., undated, to his wife, an account of a trip through Sequoia and General Grant National Parks, letter includes small sketches of mountain peaks, also printed map showing route through park, small stains on first page, Fine E. 100-150
- 2542 **Henry Fairfield Osborn.** Eight ALsS ("Fairfield"), 20pp, 8¾ x 11⅞ in., on Trinchera Ranch Ft. Garland Col. stationery, all dated 1925, all to his wife, chatty informal contents including remarks on books he was reading. Very Fine E. 300-400
- 2543 **Henry Fairfield Osborn.** Signature in inscribed 1st edition of *Cope: Master Naturalist* (Princeton, 1931) to his wife, "Day of Publication: April 19 1931-the first copy", with her bookplate, Very Fine E. 100-150
- 2544 **(Henry Fairfield Osborn).** Photo album, 7½ x 10½ in. with gilt title, "Russia-1898", approx. 120 pasted down photos of a trip to Russia by Osborn, no captions to identify the shots but some attractive scenes including a hippo yawning at the zoo E. 400-500
- 2545 **(Henry Fairfield Osborn).** Photo album, "Colorado-1899", cloth bound, 269 photos, mostly camping and hunting/fishing scenes, a number are fading and/or betray the hand of the amateur but there's a nice casual shot of a dentist's sign and two photos capture dramatic displays of lightning E. 500-600
- 2546 **Charles Henry Hitchcock.** 1836-1919. Pioneer geologist, continued his famous father's studies in ichnology. ALS, datelined Hanover NH Sept. 5, 1881, mentions "that interesting clan of animals the *Dinocerata*." Very Fine E. 100-150
- 2547 **William Berryman Scott.** 1858-1934. Five ALsS ("W. B. Scott"), 24pp., 5½ x 6½ in. and one 8½ x 9 in., 1879-1885, all to Henry Fairfield Osborn, good contents throughout with descriptions of finds in Nebraska and the Dakotas, first two letters are from Heidelberg and include story of a student arrested for lab theft who later committed suicide, etc., one letter on stationery of Princeton Scientific Expedition. Fine-Very Fine, excellent group E. 400-500
- 2548 **John Bond Trevor.** 1878-1956. A trustee of the American Museum of Natural History from 1908 to 1925. Papers consisting of approximately 125 pieces incl. correspondence (original or carbon), financial statements, legal documents, building plans, etc., often relating to his trusteeship, 1909-1911. Trevor was a key figure in the 1910 dispute between the President of the Museum, Henry Fairfield Osborn, and H. C. Bumpus, its director. There are letters between Osborn, Bumpus, Trevor and J. P. Morgan, Jr. in connection with this dispute which was described in full by Geoffrey Hellman in *Bankers, Bones and Beetles. The First Century of the American Museum of Natural History*. Very Fine lot E. 500-750



- 2549 **Roy Chapman Andrews.** 1884-1960. Paleontologist and zoologist, author of numerous books, the film character **Indiana Jones** was allegedly based on Andrews. Inscribed photograph, 10¼ x 13½ in., with striking portrait of Andrews in field hat: "To President Osborn from one of his 'Crusaders' Roy Chapman Andrews", signed in bottom margin by photographer J.K. McKinley and dated 1921. Very Fine(Photo) E. 300-400

- 2550 **Mongolia and China 1923.** Title on photo album prepared by Henry Fairfield Osborn, oblong folio, 60pp with 180 pasted down photographs, 6 loose photos, 3 maps and 1 folding panoramic photo, includes photographs of the famous 2nd expedition into the Gobi desert where the first dinosaur eggs were found, with shots of the camel and Dodge car caravan, excavation sites, etc., also numerous photos of the Great Wall, various palaces, statues, etc. Great lot, from the Osborn library E. 750-1,000
- 2551 **Hand-Drawn Postal Card Showing Diplodocus.** Mailed from Germany, 1911 to Henry Fairfield Osborn at the Museum of Natural History, with great pencil drawing of Diplodocus pair, message in German, and signed by several people (Students? Paleontologists?), small flaws on face, not affecting drawing, very rare subject matter for a hand-drawn postal item, accompanied by German postal card to Osborn signed by Members of the Paleontological Society E. 150-200



- 2552 **Gilbert Grosvenor.** Handsome exterior photograph of Stephen Tyng Mather's 1915 party in Sequoia National Park, 12 x 7 3/4 in., signed by Grosvenor, with caption by Henry Fairfield Osborn, who is also among the group. Mounted on board, accompanied by 6 x 8 3/8 in. portrait of Mather, taken on the same expedition. Very Fine
.....(Photo) E. 400-500

EXPLORERS

- 2553° **Heinrich Barth.** German explorer. ALS "Dr. Barth", 4pp, approx. 8 1/2 x 11 in., "Uadi Barbush, beer Tafiouk", dated July 1, 1850. Barth describes his exciting and dangerous expedition through central Africa and the Sudan. Fine E. 1,000-1,500
- 2554 **William Beebe.** American naturalist and explorer. 2 ALsS, each two pages, 1913 and 1917, Dept. of Ornithology and Zoological Society stationery respectively, Very Fine E. 100-150
- 2555 **David Legg Brainard.** Arctic explorer and Indian fighter. Sepia photo mounted on card with large bold signature in bottom margin, 1901 date on back, Very Fine E. 150-200
- 2556° **Sir Richard Francis Burton.** Autograph sentiment signed, on a card approx. 3 1/4 x 2 1/2 in., Jan. 16, 1899: "Good-by, goodnight, the star lamps burn; So brief the time, so much to learn! Richard Burton," Fine E. 500-600
- 2557° **Richard E. Byrd.** Signature on an official Post Office Department envelope, postmarked Washington, Nov. 19, 1930. Fine E. 50-75
- 2558 **Howard Crosby Butler.** Archeologist and teacher, 17 ALsS, 1910-1917, also one TLS and typescript of article, includes three letters written at Sardis, where he supervised a series of important excavations, some good content, especially in the latter letters, Very Fine E. 250-350

- 2559 **Lincoln Ellsworth.** Antarctic explorer (appears on Scott No. 2389), signed 7 1/2 x 9 1/2 in. photo: "To Sally Clark/With the sincere regards of/Lincoln Ellsworth/29 June 1937", Very Fine E. 150-200
- 2560 **Adolphus Washington Greely.** Celebrated arctic explorer, signed photo: "To my young friend--Alys Downing--with affectionate wishes for her happiness A W Greely", framed, Very Fine E. 150-200
- 2561° **Richard Halliburton.** American adventurer and writer. Bold signature with sentiment, on card, dated February 1930. Fine E. 100-150
- 2562° **Donald B. MacMillan.** American arctic explorer. Bold signature on card, Fine E. 100-150
- 2563 **Sir Douglas Mawson.** Antarctic explorer and geologist. Signed photograph, bold signature, also signed by photographer (Swaine?). Mounted on board E. 100-150
- 2564 **Ernest Henry Shackleton.** British Antarctic explorer. LS, 1 page, 5 3/8 x 7 in., on Ritz Carleton stationery, "I am just passing through en route to South american on an important Government Commission," etc. Very Fine E. 200-250
- 2565° **Henry Morton Stanley.** Bold signature, on card. Fine E. 200-250
- 2566 **Vilhjalmur Stefansson.** Canadian arctic explorer, two TLS, each 1 page, dated 1927, Fine E. 150-200

AUTHORS AND JOURNALISTS

- 2567° **Louisa May Alcott.** ANS, 5 x 3 3/4 in., no place or date. Fine E. 150-200
- 2568 **Henri Bergson.** French philosopher. ALS, 1 1/2 pp, 5 x 5 3/4 in., dated 1913, in French. Very Fine E. 100-150
- 2569° **Ray Bradbury.** TLS, with Bradbury's original drawing of "THE ILLUSTRATED MAN! HIMSELF", "Halloween, 1980", 1 page, 5 x 7 in.. Bradbury "The Illustrated Man" was written because of my friendship for various friends who worked in carnivals as magicians, jugglers, illustrated men, etc. Here's my version of one:" - beneath which Bradbury pens a stick figure, creating its body with his fingerprints. Fine E. 100-150



- 2570° **Samuel Clemens [Mark Twain].** Partly-Printed Bank Check Signed, 7 3/4 x 2 3/4 in., drawn on the First National Bank of Hartford, Hartford, Ct., March 3, 1875, in the amount of \$61.39, made payable to "Fox & Co." Fine (Photo) E. 1,500-2,000
- 2571° **Irvin S. Cobb.** ALS, on his personal letterhead, 2pp, 8- 1/2 x 11 in., Santa Monica, Calif., March 27, 1941. In the year of the publication of his autobiography *Exit Laughing*, Cobb writes to Miss Anita Simpson, asking her to assist in his speaking tour schedule. Fine E. 150-200

- 2572 **James Fenimore Cooper.** Signature on 1837 cashier's check, with bird vignette and bold red bank datestamp partly over but not obscuring signature. Fine and attractive E. 200-250
- 2573 **Noel Coward.** Signed photo ("*With laughter/the Scoundrel*"), Fine E. 100-150
- 2574° **Charles Dickens.** ALS, 2pp, 4¾ x 6 in., undated, to lawyers Bradbury and Travis, includes this comment: "*England has become a mere second rate power and is perfectly unable to do anything for herself- a result of toadyism and misgovernment.*" etc., minor toning not affecting signature. Fine E. 1,000-1,500
- 2575° **Charles Dickens.** Signature in blue ink on partly printed 1869 check made out to a Miss Thomas, light fold thru "r", Fine E. 750-1,000
- 2576 **Charles Dickens.** Signature in blue ink on partly printed 1864 London bank check, matted and framed with two portraits of the author, Very Fine E. 750-1,000
- 2577 **(Charles Dickens).** ALS from his daughter Mamie, 2¼pp., who writes of Americans: "*I am so fond of that great people and always find them the most genuine and most enthusiastic admirers of my dear Father.*" Undated, on mourning stationery. Very Fine ... E. 75-100
- 2578° **Sir Arthur Conan Doyle.** Autograph manuscript of Doyle's poem "*A Forgotten Tale*", penned on three separate pages, 5 x 8 in., Nov. 27, 1893, soiling, Fine E. 4,000-4,500
- 2579° **Ralph Waldo Emerson.** Signature, approx. 5 x 2 in., cut from a letter, including the closing sentiment and the name of his correspondent. Mounted. Fine E. 100-150
- 2580° **Robert Frost.** ALS, 2½pp, 6½ x 10 in., Franconia, N.H., dated Sept. 17, 1929. Frost explains his reclusiveness. Fine E. 1,500-2,000
- 2581° **Robert Frost.** Autograph poem signed, the last 6½ lines from "*The Wood Pile*," on title page removed from *North of Boston*. Fine E. 2,000-3,000
- 2582 **Zane Grey.** TLS, 1 page, dated 1920, replying to a woman fan who wondered if they were related (they were), signed in purple ink, with transmittal envelope. Fine E. 150-200
- 2583° **Zane Grey.** TLS, on "Florida East Coast Hotel Co., Long Key Fishing Camp" letterhead, 1 page, 8½ x 11 in., Long Boat Key, Fl., dated Feb. 27, 1917. Fine E. 200-300
- 2584° **Joel Chandler Harris.** Autograph quotation signed, on his monogrammed blue stationery, 1 page, 5 x 6½ in., Atlanta, Ga., dated July 21, 1899. Harris contributes words of wisdom from his alter-ego, Uncle Remus. Fin. E. 1,500-2,000
- 2585° **Bret Harte.** ALS, 1 page, 4½ x 7 in., South Sea, dated, Jan. 31, 1902. Harte send thanks for the opportunity to correct a proof. Fine E. 75-100
- 2586° **Ernest Hemingway.** ALS, 1 page, 8 x 10 in., dated June 4, 1959, from Paris to a Father Leininger of New Orleans, enthusiastic contents concerning the matador Antonio Ordonez: "*He is one of my best friends, and can be the greatest bull fighter that ever lived. He was wounded seriously last Saturday- May 30 but will be fighting again between June 23-July 3 when the special Novena is being offered & I would be grateful that his safety and success be remembered not only then but throughout the year. Yours respectfully Ernest Hemingway.*" Very Fine
- In the summer of 1959 Hemingway traveled with Ordonez, who he regarded with awe, writing about the rivalry between that bullfighter and his brother-in-law Luis Miguel Dominguin, who was considered Spain's greatest living bullfighter. Asked by *Life* magazine for a 10,000 word article, Hemingway eventually produced an unwieldy 120,000. Heavily edited with the help of A.E. Hotchner, the resulting piece *The Dangerous Summer*, was a poorly received 3-part article in *Life*. A full chapter chronicles the bull fight which ended in the near fatal injury to Ordonez mentioned in the letter offered here. The letter itself is referred to later, when Hemingway writes, "*my prayers were invalid, as well as they might have been, and to make sure someone competent was doing it I took out a membership in the Jesuit Seminary Fund Association at New Orleans for Carmen and Antonio.*" Bullfighting was one of Hemingway's great passions, but this 1959 tour of the bull rings of Spain is viewed by his biographers as a vain attempt to relive his youth E. 2,000-2,500

- 2587° **Ernest Hemingway.** Envelope postmarked in Spain, June 1959, to New Orleans La., with address panel entirely in his hand, return address on back flap, "E. Hemingway c/o Morgan Guaranty Trust Co. of N.Y. 4 Place de la Concorde Paris-France" also in his hand, waterstain at top affects "gway", otherwise fresh and Fine E. 200-250
- 2588° **Ernest Hemingway.** Printed color photograph signed, 8 x 11 in., a facial portrait of Hemingway, inscribed on the image. Fine E. 1,800-2,000
- 2589° **Oliver Wendell Holmes.** Rare handmade scrapbook, 9½ x 12 in., containing many beautiful engraved portraits and original photos (13 total) of the well-known author, as well as six handwritten letters. All items in fine condition. E. 600-800
- 2590° **Oliver Wendell Holmes.** ALS "O. W. Holmes", 1 page, 5 x 8 in., Boston, dated May 27, 1875. Fine E. 250-350
- 2591 **W.H. Hudson.** Travel writer, novelist, best known today for *Green Mansions*. ALS, 1 page, dated Dec. 27, 1887, discussing his book, *The Purple Land*: "It is a tale of romantic adventure, without any connected plot, its object being to give a true picture of the social conditions of a semi-barbarous people. It was pretty well received by the critics, and was not a bad book, I think, but the publishers say that it has not paid them, & I know that they have not paid me anything, so that I suppose it is a failure." etc. Accompanied by two other ALSs, 1888 and 1912, Very Fine E. 100-150
- 2592° **Langston Hughes.** Rare printed sheet music signed, 9 x 12 in., "Songs to the Dark Virgin", with words by Langston Hughes and music by Florence B. Price. Boldly inscribed on the cover. Fine E. 750-1,000
- 2593° **(Washington Irving).** Correspondence relating to Irving's *The Sketch Book of Geoffrey Crayon, Gent.*, its printing, distribution and sale in New York, Philadelphia, Baltimore, Boston, etc. in 1819. Approximately 36 letters between Moses Thomas (a Philadelphia publisher), E. J. Coale (a Baltimore book distributor), Henry Brevoort (New York publisher and Irving's closest friend), C. S. Van Winkle (printer), Wells & Lilley (Boston booksellers) and Irving's brother Ebenezer. Also included is a printed circular of M. Thomas which includes an ad for the 3rd edition of *Knickerbocker's History of New York*, Irving's first successful book, and a CDV of the author. Thirty eight pieces, Fine-Very Fine
The *Sketch Book* is celebrated in American literature as it contains the first publication of "The Legend of Sleepy Hollow" and "Rip Van Winkle", his most famous stories. At this time, Irving was in Europe, and his book was seen through the press by Henry Brevoort (the majority of the letters are to him). Throughout the correspondence the reader is afforded a rare glimpse of publishing in the early nineteenth century: sales, distribution, corrections, the supplying of paper and the apparent difficulty in getting the necessary kind (a recurring theme in these letters), altogether a brief history of one of the earliest major works of American literature E. 3,000-3,500
- 2594 **(Washington Irving).** Two works by Irving illustrated by F. O. C. Darley for members of the American Art Union. *Rip Van Winkle* (1848), *The Legend of Sleepy Hollow* (1849), oblong folio, paper wrappers, some faults, very scarce E. 300-400
- 2595° **Carl G. Jung.** Bold signature on 11pp typed manuscript, "Psychoanalysis and the Cure of Souls," first page lightly toned, Fine. The article is found in Volume 11 of his collected works E. 2,000-2,500
- 2596 **Joyce Kilmer.** Copy of "Trees" in the poet's hand, signed and dated July 31, 1918 on stationery of the Hotel Ormond in Florida, creasing, mostly at R. edge, far from signature and most of text, Fine E. 300-400
- 2597° **D.H. Lawrence.** ALS, 1 page, 6 x 8 in., Villa Mirenda, Scandicci, Florence (Italy), May 8, 1928. Written to Mr. Sanders. Lawrence refers to the negotiations (by his agent Curtis Brown) with Knopf, his regular publisher, for the 1928 publication of his controversial sexually-explicit novel *Lady Chatterley's Lover*, which was banned in both England and the United States as obscene. Fine E. 3,500-4,000

- 2598° **Thomas Edward Lawrence.** Controversial British soldier and writer known as "Lawrence of Arabia". Rare ALS, "T. E. Shaw", in pencil, 1 page, 7 x 9 in., Uxbridge, Dec. 12, 1926. Written to James Louis Garvin, the editor of The Observer. Shaw mentions his book, *The Seven Pillars of Wisdom*, the narrative of his physical and mental experiences during the Arab Revolt, which Garvin had hoped to serialize in 1923: "... I'm writing from the RAF Depot here (while I wait a day or two before embarking for India a spell of overseas service) to warn you that you, & Doubleday & Curtis Brown are all to receive a copy of my unwieldy book upon Arabia. It is as part apology for the confusion caused you three by withdrawing the book four years ago. I had not realized that I had been committed so far, without my having been consulted, & I'm very sorry still for having so upset your plans. The book is not a very worthy gift, for it is not technically good enough to present to a writing many like yourself. But it is the best I can do ...". Fine E. 2,000-2,500
- 2599° **Harper Lee.** Printed contract signed, 2pp, June 6, 1965, a literary agent's (Franz J. Horch Assoc. Inc.) contract between Lee and the State Publishing House of Fiction & Art, Prague, for a Czech foreign language edition of "To Kill A Mockingbird" to be published in Czechoslovakia. Rare E. 500-600
- 2600° **Sinclair Lewis.** TLS, on his personal letterhead, 1 page, 7¼ x 10½ in., New York, Dec. 21, 1931. Lewis send thanks for prints of photographs taken in Vermont the previous summer. Fine E. 100-150
- 2601° **Jack London.** Partly-printed bank check signed, to Flora London (endorsed on the verso), Feb. 23, 1910, Fine E. 350-400
- 2602° **Henry Wadsworth Longfellow.** Signed manuscript copy of "The Chamber over the Gates," published in his last collection, *Ultima Thule* (1880), 4pp, dated Mar. 23, 1879, some separations at folds and faint toning. Fine E. 2,000-2,500
- 2603° **Henry Wadsworth Longfellow.** ALS, 1 page, Cambridge, dated Feb. 5, 1851. Fine E. 500-600
- 2604° **Henry Wadsworth Longfellow.** ALS, 1 page, 4½ x 7 in., Cambridge, Mass. dated June 23, 1871. Fine E. 1,000-1,200
- 2605° **James Russell Lowell.** ANS, 1 page, 4½ x 5 in., on mourning stationery, Deerfoot Farm, Southborough, Mass., Dec. 17, 1886. Lowell confirms an appointment. Fine E. 150-200
- 2606 **Charles MacArthur.** American dramatist. Parcel of manuscripts found among the papers of Anita Loos. Includes 15pp typescript of a short story, "Little Old New York," 4pp ms. beginning "Every ten years or so in a guy's life," ms. notebook (6pp) with bits of dialogue, phone numbers and observations ("It was a dreary evening. We had the house filled with old women of both sexes."), two witty telegrams to Miss Loos, typescript of 10pp stage sketch, also two carbons of letters from Loos to Helen Hayes, Fine, fascinating lot E. 300-400
- 2607° **H.L. Mencken.** TLS, on his personal letterhead, 1 page, 8¼ x 7¼ in., Baltimore, Nov. 1, 1941. Mencken writes to his close friend Mr. Carruth: "I still grind away at all sorts of useless jobs. A few years more and I'll be an angel in Heaven, singing around the throne. Meanwhile, I must confess shamelessly that I enjoy the spectacle that the human race is making of itself. The war, despite all its horrors, really delights me ...". Fine E. 150-200
- 2608° **Margaret Mitchell.** TLS, on her personal letterhead, 1 page, 7¼ x 10¾ in., Atlanta, Georgia, Oct. 7, 1938. Written to Beth, congratulating her on her position as editor of The Free Press: "There is no need to tell you what a grand job you've done. . . Of course I can't help being envious of you because I always wanted to be an editor and I see my chances growing less as I grow older. . Love, Peggy". Fine E. 1,200-1,500
- 2609° **Margaret Mitchell.** Engraved ("Mrs. John Robert Marsh") calling card signed, 3 x 2 in. In pencil, Mitchell has crossed out her married name, adding a short note: "If you have a minute - Please! If not I'll understand. Margaret Mitchell." Fine E. 500-600
- 2610° **Francis Parkman.** American historian. Bold signature, on a card, dated June 16, 1891. Fine E. 50-75
- 2611° **Ezra Pound.** ALS, 2pp, 8 x 11 in., Hotel Foyot, Paris. Accompanied by his calling card (at Rapallo). Fine E. 400-600

- 2612° **Ayn Rand.** ALS, on her personal letterhead, 1 page, 5 x 4 in., dated Apr. 19, 1978. Rand pens: "Dear Murder Ink, Thank you very much for your prompt service - Cordially, Ayn Rand." Fine E. 800-1,000
- 2613° **James Whitcomb Riley.** Autograph sentiment signed, on a card, Indianapolis, Indiana, 1891: "What tribute may we pay to her whose high nobility and grace of soul are lovelier than any song could be . . ." Fine E. 75-100
- 2614 **Sax Rohmer.** ALS, 1 page, 6 x 9½ in., dated July 29, 1926, in greenish ink, to The Duchess de Richelieu presenting a copy of his *Brood of the White Queen*, including this comment: "It doesn't look exactly new, but it is one of the stories which I should like you to read." With original transmittal envelope (Hotel Algonquin corner card). Very Fine E. 250-350
- 2615 **George Rose.** Comic writer, creator of the fictitious "Mrs. Brown." AMs, 3pp, poem "To Robert Ludlow Fowler," dated Christmas 1873, also 2 page ALS on mourning stationery, to Fowler, 1874. Very Fine E. 100-150
- 2616 **George Santayana.** Philosopher and poet. ALS ("G. Santayana"), 2pp, Feb. 4, no year date, toning band on first page, Fine E. 150-200
- 2617° **Sir Walter Scott.** ALS, 1 page, 7½ x 9½ in., Edinburgh, dated June 15, (1827). Docketed on the verso: "Sir Walter Scott. 15 June 1827"; with attached address overleaf, addressed in Scott's hand to William Oliver. Scott writes concerning his involvement in a misunderstanding concerning an election. Fine E. 500-700
- 2618 **Mark Twain.** Signature on 4½ x 2¾ in. piece, Fine E. 200-250
- 2619 **William Allen White.** TLS, 1 page, 8¼ x 11 in., Aug. 26, 1925, Fine E. 100-125
- 2620 **John Greenleaf Whittier.** ANS, dated May 1888, to Miss Anna Johnson, Principal of Academy, Bradford, Mass., in purple ink, Fine E. 100-150
- 2621° **John Greenleaf Whittier.** Signature, on piece, dated Aug. 29, 1890. Fine E. 100-150
- 2622 **Thornton Wilder.** ALS, 2pp, 6 x 9½ in., dated Nov. 21, 1956, written to Thomas Coward of Coward-McCann in regard to an honorary degree for Rebecca West, written on hotel stationery with Wilder's note at T: "I'm a stationery horder," Fine E. 100-150
- 2623° **William Carlos Williams.** ALS "Bill", 1 page, 8½ x 11 in., dated Sept. 16, 1915. Fine E. 500-750
- 2624° **Owen Wister.** American novelist and biographer, author of "The Virginian". ALS, on black-bordered stationery, 2pp, 6½ x 9 in., Philadelphia, July 11 [no year]. Fine E. 150-200

ARTISTS AND ILLUSTRATORS

- 2625° **Thomas Hart Benton.** Signature, on the cover of a printed pamphlet "Independence and the Opening of the West" by Thomas Hart Benton, which also contains the 1971 8-cent Missouri Statehood stamp, Fine E. 100-150
- 2626° **Marc Chagall.** First Day of Issue Cover signed, approx. 7 in. x 4 in., with two of Israeli stamps featuring his stained glass work, Fine E. 150-200
- 2627 **Jean Charlot.** Mexican artist. Six TLsS and signed messages on two PPCs, Very Fine E. 150-200
- 2628° **Howard Chandler Christy.** American illustrator and painter. Printed color postcard signed, 3½ x 5½ in., a "Christy Post Card" depicting his "A Fair Chauffeur" (1903), Fine E. 150-200
- 2629 **(Edward Hopper).** 2pp ALS from Josephine Hopper, dated Apr. 21, 1960. Written to Mrs. Spingold, owner of "Hotel Room," begins with comments on the importance of retaining the original frame and concludes with insightful remarks about her husband's work and her relation to it E. 300-400

- 2630° **Claude Monet.** ALS, 1¼pp, 5¼ x 8¼ in., dated Oct. 1901, in French to an unnamed correspondent though apparently a fellow painter as he comments on his work ("they are your best"). Very Fine E. 2,000-2,200
- 2631° **Grandma Moses.** Bold signature, on an autograph album leaf, Eagle Bridge, New York, Jan. 22, 1947. Fine E. 100-150
- 2632° **Georgia O'Keefe.** ALS "Georgia", 1 page, 8½ x 11 in., Jan. 8, 1954. Written to "Bob" -her financial counselor, Robert R. Young, Fine E. 600-800
- 2633° **Maxfield Parrish.** Partly-printed Document signed twice, an ownership certificate used in connection with interest on bonds, filled in by Parrish, who writes his name and place of residence twice, Fine E. 350-450
- 2634° **Norman Rockwell.** Printed color reproduction signed, 8½ x 11 in., of Rockwell's "Crackers in Bed", on which is affixed three commemorative stamp issues, First Day pmks., Signed in the lower margin. Fine E. 200-250
- 2635° **Norman Rockwell.** Signatures on four First Day covers, three with stamps he designed: 1960 Boy Scouts, 1963 City Delivery, and 1972 Tom Sawyer, also 1979 Human Rights (UN) with WFUNA cachet based on Rockwell painting, Very Fine lot E. 500-600
- 2636 **John Singer Sargent.** 3pp ALS, dated April 18, 1901, Chelsea address, to a Miss Thompson apologizing for his busy schedule, with original transmittal envelope addressed in his hand, Very Fine E. 200-250
- 2637° **Thomas Sully.** Bold signature, on a leaf, 5 x 7½ in. Fine E. 200-250
- 2638° **Arthur Szyk.** Signature in selvage of full sheet of Israel Festival Issue of 1950, handsomely matted and framed with portrait of the designer, Very Fine E. 1,500-2,000
- 2639° **John Trumbull.** ALS ("JT"), 2pp, 8 x 6¼ in., ca. 1830s, draft of a letter to a lady about the Revolutionary War service of a relative, also three letters to Trumbull, the 1st (1803) from Samuel Cabot, discouraging him from settling in Boston, the 2nd from Elbridge Gerry, asking for a copy of a portrait of his father, a letter from the artist Robert Gilmore dealing with prices for some of Trumbull's works, also a letter from Wilkins Updike, writing a Rhode Island history and interested in obtaining any information on Gilbert Stuart. Very Fine E. 600-800
- 2640 **(Artists and Cartoonists.)** Lot of nine items: C. D. Batchelor signed card; J. G. Brown, two ALSs; Chen Chi, signature on PPC ("The silent traveler in Bangkok") and ALS with PPC frontispiece; Elliott Daingerfield ALS; E. Willard Deming, ALS; Rube Goldberg, TLS; Art Young, ALS; also Al Capp TL with printed signature (not figured), Fine-Very Fine E. 400-500

ANIMATORS AND CARTOONISTS

- 2641° **Bob Clampett.** Warner Bros. cartoon director; he left in 1946 to pursue a career in television. TLS, on his personal letterhead, 1 page, 8½ x 11 in., Hollywood, Calif., Oct. 6, 1952. Just above his signature, Clampett has drawn his animated characters "Beany and Cecil". Clampett thanks the editor of "Radio TV Life" for a two-page spread on "Beany and Cecil". Fine E. 100-150
- 2642° **Walt Disney.** TLS, on his Walt Disney Productions letterhead, 1 page, 8½ x 11 in., Burbank, Calif., dated June 16, 1961. Disney designs his famous "Hall of Presidents" at the 1964-65 New York World's Fair. Fine E. 1,500-2,000
- 2643° **George McManus.** American cartoonist. Original cartoon signed, 6 x 4 ½ in. McManus has drawn his character Jiggs from "Bringing Up Father", inscribed and dated Nov. 1, 1946. Fine E. 100-150

- 2644° **Robert Leroy Ripley.** American cartoonist best known as the creator of "Believe It or Not." Typed Contract Signed, on "Republic Productions, Inc." letterhead, 1 page, Hollywood, Calif., April 18, 1945, consent signature at bottom E. 100-150



2645



2662

- 2645° **Pat Sullivan.** Cartoonist, producer of "Felix the Cat." Signed drawing of the famous cat, "To the Boys on the 'Cocos Islands'- Wishing Them A Happy XMAS- from the passengers on the 'Narkunda' and yours truly Pat-Sullivan creator of 'Felix'" with a wonderful bold ink drawing of Felix toasting a glass of champagne, 6 $\frac{5}{8}$ x 8 $\frac{1}{8}$ in., some minor soiling far from art work, still Very Fine. Although Otto Messmer was the real "creator" of Felix and also the director of innumerable cartoons, his shyness allowed Sullivan free reign in taking all the credit for the Felix cartoons. Drawn during a worldwide cruise ca. 1925. Given to an employee of the Eastern Telegraph Co. on Cocos Island, this delightful piece was kept as a souvenir until his death last year at the age of 90(Photo) E. 750-1,000

ENTERTAINERS

- 2646 **Maude Adams.** Signed photo as Peter Pan, dated 1908, mounted on sheet E. 75-100
- 2647 **Lucille Ball and Desi Arnez.** Early inscribed photo of the couple, full length pose on stone steps with Lucy holding a pet dog: "To Henriette With our love Lucille & Desi" in blue ink, some tape stains and creasing (affecting only Desi's head), pencil date on back, January 1941 E. 100-125
- 2648 **Ethel Barrymore.** Signed illustration of Barrymore as "Madame Trentoni" and dated 1908. Fine E. 100-125
- 2649 **Edgar Bergen.** TLS datelined Beverly Hills, Sept. 24, 1937, to Frank Shevit. It reads in part, "... I shall certainly call on you for advice on my tax problems. Best wishes to you, and I hope you'll keep on listening." With fancy letterhead in blue, Very Fine E. 100-150
- 2650° **Sarah Bernhardt.** Autograph sentiment signed, in French, on card. Bernhardt pens: "Thank you very much. Let us save from all evil the man or woman who will read these lines. Sarah Bernhardt, 1901." Fine E. 200-250
- 2651 **Joe E. Brown.** ALS, 1 page, dated Oct. 7, 1964, enclosing a color photo of the comedian with the Keystone Cops and also signed by him, Very Fine E. 100-150
- 2652° **Lenny Bruce.** Partly-printed bank check, drawn on the North Beach Branch of the Bank of America, San Francisco, Calif., Feb. 18, 1965, in the amount of \$45.56, made payable to "Homer". Fine E. 300-350

- 2653° **Olivia DeHavilland.** Typed correspondence, a collection of 23 letters written by DeHavilland dated from Sept. 1942 - Mar. 1948. All are typed on her personal letterhead and all contain her signature. Fine E. 600-800
- 2654° **W. C. Fields.** TLS ("*Bill*"), 1 page, 8½ x 11 in., Bel Air, Calif., dated June 18, 1937. Fine E. 400-500
- 2655 **Henry Fonda.** Signature on 5 x 8 in. photo showing Fonda as a child, seated on a tricycle. Framed, Very Fine E. 150-200
- 2656° **Clark Gable.** Signed 8 x 10 photo, a handsome head & shoulders MGM publicity portrait (stamped on the verso), inscribed on the image. Fine E. 350-450
- 2657° **Cary Grant.** Partly-printed from signed, "Information Required for Case History File", 1 page, 8½ x 8 in., dated both Sept. 24, 1980 (crossed out) and Sept. 17, 1981. The form, entirely filled in by Grant and signed at the bottom left, contains medical insurance information. Fine E. 300-400
- 2658 **Helen Hayes.** TLS ("*Helen*"), 2pp, 5½ x 8½ in., good contents re her idea for a TV series E. 100-125
- 2659 **Rock Hudson.** Inscribed magazine picture. Fine E. 50-75
- 2660 **Al Jolson.** Signed photo, 4⅞ x 7 in., Very Fine E. 100-150
- 2661 **Fanny Kemble.** 19th Century actress. ALS, 1 page, undated, on her personalized stationery. Very Fine E. 50-75
- 2662° **Laurel & Hardy.** Signed photo of both, 5½ x 3½ in., inscribed "*HELLO, CHARLES*" by Laurel and signed by both. Fine(Photo) E. 750-850
- 2663° **Marilyn Monroe.** ALS, on her personal blind-stamped stationery, 1 page, 6 x 9 in., no date, written to Paula Strasberg: "*Dear Paula, I wanted to give you something different. Happy Birthday! Love, Marilyn.*" Fine E. 5,000-6,000
- 2664° **Marilyn Monroe.** Partly-printed bank check signed, 8½ x 3 in., Colonial Trust Co., New York, dated Feb. 5, 1960. The check, made payable to Hedda Rosten (for expenses) in the amount of \$63.63 is drawn on the MARILYN MONROE PRODUCTIONS, INC. account. Fine E. 3,000-4,000
- 2665° **Marilyn Monroe.** Typed legal document signed, being the ratification of Marilyn Monroe Productions, Inc. by Marilyn Monroe and the company's stockholders and directors, 1 page, 8½ x 11 in., dated Jan. 3, 1955. Boldly signed by Marilyn Monroe, Milton H. Greene, Joseph Carr and Frank Delaney. Fine E. 2,500-3,500
- 2666° **Marilyn Monroe.** Printed photo signed, 5½ x 7¼ in., B&W, showing model Monroe posing in a one-piece bathing suit, inscribed in red ink. Fine E. 3,000-4,000
- 2667° **Marilyn Monroe.** Bold signature, her inscription in the East Rockford High School Yearbook, Rockford, Ill., 1949. On p. 24, the inscription is to Bud Halcomb, then a junior (class of 1950). The association between the two (if any) is unknown, but like the fan who parlayed a snapshot of himself with MM into the movie *Marilyn and Me*, this lot strongly suggests a future mini-series E. 3,000-4,000
- 2668° **(Marilyn Monroe).** **Arthur Miller** TLS, 1 page, 8½ x 11, dated Nov. 23, 1960. **Addressed:** "*To Marilyn Monroe Productions, Inc.: 'Dear Sirs: I hereby resign as a Director of your Corporation and from all offices which I hold in the Corporation, effective this date. Arthur Miller'.*" After Miller's marriage to Monroe in 1956, he began to manage her business affairs. Here, less than two weeks after the announced separation, Miller resigns as Director of Marilyn Monroe Productions. Fine E. 600-800
- 2669° **Paul Newman.** Partly-printed bank check signed, 6¼ x 2¾ in., drawn on the Chemical Bank New York Trust Co., New York, dated Nov. 17, 1969, made payable to "*Cash*" in the amount of \$100. Fine E. 200-250
- 2670 **Mary Pickford.** Signature ("*Mary Pickford Rogers*") on carbon of contract selling all rights to a film, "*Sleep My Love*" to television, Fine E. 75-100
- 2671 **Charlie Ruggles.** 7¼ x 9¼ in. inscribed photo, handsome three-quarter profile of the comedian: "*For Eileen Creelman. Whether you like it or not--Sincerely Charlie Ruggles 1936*", light soiling, Fine E. 100-125

- 2672 **Frank Sinatra.** TLS dated Oct. 9, 1961 on his stationery, complaining about books on Monaco being sent to him ("*I have no possible use for these books*"), Fine E. 100-125
- 2673 **Gloria Swanson.** Signature in red pencil on 8 x 10 photo. Very Fine E. 50-75
- 2674 **Natalie Wood.** Inscribed magazine picture, dated 1964. Fine E. 50-75
- 2675 **Ed Wynn.** 13¼ x 10¼ in. framed sepia photo of the comedian surrounded by toy dogs staring up at him, with warm inscription to John Wannemaker Jr.: "*Had this photo taken after smoking one of the cigars you sent me. Still have 49 to smoke. Thanks--but gee they're strong. Sincerely Ed. Wynn 1933*". Very Fine E. 100-150
- 2676° **(Stars of Screen and Stage).** Framed piece, 30 x 36 in., leather piece with more than 200 names scratched in it, a piece of history rescued from "Downey's", a bar well known as a hangout for stars and would-be actors and actresses. Some of the names include **Marilyn Monroe, Paul Newman, Henry Fonda, Gwen Verdon, Eli Wallach, Ben Gazzara** and many others. Great conversation piece E. 1,500-2,000

SPORTS FIGURES

- 2677° **Mordecai Brown.** American baseball player and Hall of Famer. Bold signature, his endorsing signature on the verso of a check in the amount of \$50 from the Kelly Farm Oil Company, Lawrenceville, Illinois, May 18, 1935. Fine E. 350-400
- 2678 **Eddie Collins.** Hall of Famer's signature as Vice President of the Boston American League Co. on 1945 agreement for the assignment of a player's contract (Gelnn Russell), also signed by Don Stewart, Pres. of the L.A. club. Tiny edge toning otherwise Very Fine, accompanying the lot is a similar agreement signed by **Joseph Cronin** for Bennett Flowers Jr., 1952 E. 300-400
- 2679° **Jack Dempsey.** Printed menu Signed, 4pp, 14 x 9½ in., for Jack Dempsey's International Restaurant, New York City. Dempsey has signed the cover of the menu, which features a printed reproduction of the original James Montgomery painting of Dempsey knocking out Jesse Willard for the championship. Fine E. 150-200
- 2680 **Jack Dempsey.** Signature on back of PPC showing Dempsey in ring with Jess Willard. Fine E. 150-200
- 2681° **Babe Didrikson.** Bold signature, on a cut golf scoring card, 3½ x 2 in. Fine E. 100-150
- 2682° **Gertrude Caroline Ederle.** American Swimmer - the first woman to swim the English Channel from France to England (1926). Printed Newspaper photo signed, approx. 3 x 7 in., showing her seated by a swimming pool. Fine E. 100-150
- 2683 **Suzanne Lenglen.** French tennis star. Signed photo postcard of her with bold inscription: "*To Olive!..Very affectionately Suzanne 1924*", Very Fine E. 150-200
- 2684 **Vince Lombardi.** Signature on Green Bay Packers check dated Sept. 1960, endorsement of Gary Knofe on back. Fine E. 300-400
- 2685° **William Muldoon.** American wrestler. Newspaper photograph signed, 4 x 6¼ in., a full-figure portrait of Muldoon pictured shortly after his 81st birthday, inscribed with sentiment, June 1931. Fine E. 100-150
- 2686° **Satchel Paige.** Bold signature on 3 x 5 in. card, Fine. E. 100-150
- 2687° **Floyd Patterson.** Signed 8 x 10 in. photo, a superb full-figure of Patterson shown in his prime, dressed for the ring. Inscribed, Fine E. 100-150
- 2688° **Babe Ruth.** Signed photo, 8 x 9½ in., depicting Ruth with his arm around the shoulder of a friend and fellow golfer. Inscribed "*To my good friend Joe Sincerely Babe Ruth.*" Fine E. 2,500-3,000

- 2689° **Babe Ruth.** ALS, 1 page, no place or date, c. 1940's. Ruth writes to Mr. Joseph Bihler, Brooklyn, N.Y.: ". . . Joe please send this in for Mr. Freeling pretty good regards to all Babe." Fine E. 1,500-2,000
- 2690° **Babe Ruth.** Partly-printed bank check signed, 8½ x 3¼ in., Ruth's personalized check drawn on The Chase National Bank of New York, Nov. 4, 1946, payable to Dr. Charles E. Fletcher (Abbey Veterinary Hospital) in the amount of \$5.00, signed "G.H. Ruth." Fine E. 2,000-2,500
- 2691° **Babe Ruth.** Signature in pencil on 1942 World Series program. Fine E. 2,000-2,200
- 2692 **St. Louis Cardinals- 1934 World Series Champs.** Vintage photo signed, 8 x 10 in., a historic group portrait probably taken after St. Louis won the pennant, and then signed on Oct. 4, 1934, the day of the second game of the series. Pictured and signing their names are: "Pepper" Martin; "Daffy" Dean; Henry Ford; A. F. Ruppenthal; Joe E. Brown; Kathryn F. Brown; Patricia Dean. Fine E. 500-700
- 2693° **Casey Stengel.** Signed photo, 6½ x 9 in., full-faced portrait of Stengel in his Yankees uniform. Fine E. 100-150
- 2694° **Gene Tunney.** TLS on "The American Distilling Company" letterhead, 1 page, New York, June 1, 1938. Fine E. 150-200
- 2695° **(Yankees, N. Y.)** Autograph album leaf signed, 4¼ x 4 in., signed by six great ball players, including 5 New York Yankees (1934): Red Rolfe (3B - NY Yankees 1931-42); Don Heffner (2B, SS & 3B - NY Yankees 1934-37); Babe Ruth (P - NY Yankees 1920-34; Mickey Cochrane (C- Philadelphia Athletics 1925-33 & Detroit Tigers 1934-37); Johnny Broaca (P - NY Yankees 1934-37); and Dixie Walker (OF - NY Yankees 1931-36). Probably signed in 1934 at a game between the Yankees and the Athletics. Fine E. 600-800
- 2696° **(Yankees, N. Y.)** Autograph album leaf signed, 5¼ x 4½ in., signed by 15 New York Yankees (1933/34), including Sam Byrd (OF) - 1929-34; Russ Van Atta (P) - 1933-35; Jimmy De Shong (P) - 1934-35; Johnny Murphy (P) - 1932-46; Frank Crosetti (SS) -1932-48; Myril Hoag (OF) - 1931-38; Art Jorgens (C) - 1929-39; Norm Kris - ? -Unknown; Jack Saltzgaver (3B) - 1932-37; Joe Sewell (3B) - 1931-33; Red Rolfe (SS/3B) - 1931-42; Joe McCarthy (Manager) - 1931-1946; Arthur Fletcher (Manager) - 1929; Babe Ruth (OF) - 1920-34; Don Heffner (2B) - 1934-37. Fine E. 600-800

COMPOSERS AND MUSICIANS

- 2697° **Louis Armstrong.** Signed 8 x 10 photo, publicity still of the Louis Armstrong Band, inscribed and signed in the lower margin. Fine E. 350-450
- 2698° **The Beatles.** All four signatures in ball point on salmon colored autograph page, ca. 1864, matted and framed, acquired by the present owner from an Isle of Wight housewife, Very Fine E. 750-1,000
- 2699 **Irving Berlin.** Signature on cover with postmarks of Irving Ill. and Berlin Ill., Very Fine E. 100-150
- 2700° **Leonard Bernstein.** Concert program signed, Feb. 21 & 23, 1963. Bernstein has signed the third page of the program, which features a biography of Bernstein and a half-page photograph: "Kindest regards - Leonard Bernstein". Fine E. 100-150
- 2701° **Nat "King" Cole.** Signed photo, 8 x 9 in., slightly trimmed, Fine E. 150-200
- 2702° **(Jazz).** Assorted signatures on cards and small pieces of paper, including Glenn Miller, Tex Beneke, Nat King Cole, Count Basie, Al Jolson, etc. as well as Sammy Davis, Jr. and Joe Louis. Fine E. 150-250
- 2703° **Jerome Kern.** Signature ("Jerome D. Kern") on copy of a Assignment of Canadian Copyright for "And Love Was Born", also signed by Oscar Hammerstein II's attorney, Very Fine E. 350-400
- 2704° **Jerome Kern.** Signature on copy of Assignment of Canadian Copyright for "I Won't Dance," also signed by his collaborators Jimmy McHugh and Dorothy Field. Very Fine E. 350-400

- 2705 **Fritz Kreisler.** American (Austrian-born) violinist, signed sepia photo, 4½ x 5½ in., matted and framed, Very Fine E. 100-125
- 2706° **Guy Lombardo.** Bold signatures of all four Lombardo brothers, each signing a card. Fine E. 100-150
- 2707° **The Mamas and The Papas.** Typed legal contract signed, 1 page, Dec. 1, 1966, issued by Dunhill Records Ltd. (signed by VP Jay Lasker) and also signed by all four members of the group: **John Phillips**, his wife **Michelle Phillips**, **Cass Elliot**, and **Dennis Doherty**. The contract is an agreement for a loan of \$20,000 from Dunhill Records, the amount to be recouped from royalties forthcoming from record sales. Fine ... E. 1,000-1,500
- 2708° **Glenn Miller.** Autograph musical manuscript (Unsigned) & TLS, 1 page, 5½ x 7 in., dated Aug. 16, 1944. Letter is accompanied by a handwritten musical manuscript penciled on a pre-printed musical score sheet of Gershwin's "*I Can't Get Started*". Torn in half, rejoined with cellophane tape. Letter Fine E. 1,200-1,500
- 2709° **Glenn Miller.** Signature on a trimmed matchbook cover. Fine E. 150-200
- 2710° **The Mills Brothers.** American vocal group consisting of **John Sr.**, **Herbert**, **Harry**, and **Donald**. Bold signatures, on an autograph album leaf, Fine E. 150-200
- 2711 **Music Related.** Correspondence of 27 TLsS (many of them several pages in length) to the Duchesse de Richelieu from Elbert Newton, a gossip account of the musical life New York City in the 1920s. Newton was a close friend of the tenor John McCormack and there are comments about him and also Caruso, Arhtur Rubinstein, Heifitz, etc. Interesting lot E. 250-350
- 2712° **Horatio William Parker.** 1863-1919. American church musician and composer. Autograph musical quotation signed, unidentified, on a card, dated Feb. 15, 1899. Fine E. 100-150
- 2713° **Arthur Rubinstein.** Printed concert program signed, 8pp., 8½ x 11 in., for an all-Chopin Concert at Dade County Auditorium, Miami, Florida, Jan. 17, 1963. Rubinstein signs the cover just beneath his printed name and caricature. Fine E. 100-150
- 2714° **John Philip Sousa.** Signed photograph, 7 x 9 in., a formal portrait of Souse dressed in his bandleader's uniform and cap, inscribed and dated 1923. Fine E. 200-250
- 2715° **John Philip Sousa.** Autograph musical quotation signed, on a card approx. 3¼ x 1½ in., a bar of music from his "*Liberty Bell March*", signed and dated: "*John Philip Sousa Manhattan Beach Aug. 3rd/94*". Some toning E. 400-500
- 2716 **Oscar Strauss.** Austrian composer. Inscription on ms. of "Slow Waltz (oh, fleur d'amour)", "*To Mr. L. Gensler/with all good wishes for a big success/Oscar Straus/New York/20 of December 1930*", additional signature opposite title of composition, tiny edge toning, Fine E. 200-250

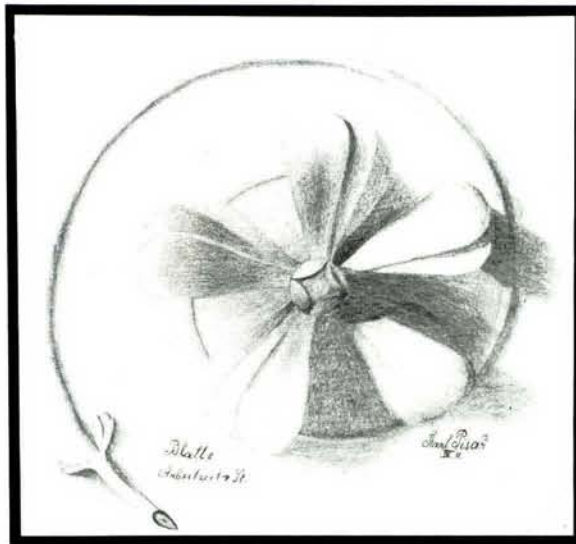
OPERA FIGURES

- 2717° **Enrico Caruso.** ALS, in French, on "Grand Santa Lucia Hotel" letterhead, 1 page, 5¼ x 8¼ in., Naples, July 25, 1910. Caruso encloses a check for 1000 francs. Fine E. 150-200
- 2718 **Enrico Caruso.** Signed sepia photo, full length pose which has been slightly reduced at B., just losing a tiny bit of "Enr", dated 1914, Fine E. 200-250
- 2719° **Enrico Caruso.** ANS "*Caruso*", in Italian, penned on a postcard, postmarked "U. S. German Sea P. O.", April 23, 1911. Fine E. 150-250
- 2720 **Feodor Chaliapin.** Russian basso. LS, 1¼pp., 6 x 9½ in., dated Nov. 17, 1925. Fine ... E. 200-250

- 2721 **Geraldine Farrar.** Bold inscribed photograph, 7¼ x 11½ in., "To Miss Mary Watkins/In remembrance of/Geraldine Farrar" dated 1909, there are also 10 ALsS from the 1960s, also to Mary Watkins, 3 TLsS, a signed illustration as "Nedda", and several early photo postcards of Miss Farrar. Very Fine lot. Mary Watkins was a short story writer and the dance critic for the New York Herald Tribune E. 400-500
- 2722 **(Geraldine Farrar).** Telegram congratulating Mary Watkins (Mrs. Edward Cushing) on the birth of their daughter, Antonia, also two calling cards, with 1st birthday and Christmas greetings in her hand, 4 photos of Miss Farrar with the baby, also a hand-written card from Rosina Galli, a photograph by Miskin of Antonia at 3½ months, etc. Fine lot E. 100-150
- 2723 **Rosina Galli.** Boldly signed photo (Mishkin), 8 x 10 in., as the Princess in "Le Coq d'Or", also a 1¼pp. LS dated Dec. 31, 1923, Very Fine E. 100-150
- 2724° **Amelita Galli-Curci.** Italian soprano. Signed 8 x 10 photo, a seated formal portrait. Inscribed in white ink and dated 1920. Fine E. 75-100
- 2725° **Mary Garden.** Operatic soprano. Signature, with sentiment, on a card, dated 1930. Fine E. 50-100
- 2726° **Roland Hayes.** American tenor. ALS, on "Midland Hotel, Manchester" letterhead, 2pp, 4½ x 7 in., dated Aug. 4, 1922. Fine E. 150-200
- 2727° **Luciano Pavarotti.** Signed 8 x 10 photo, Fine E. 100-150
- 2728° **Giacomo Puccini.** ALS, "Giacomo", in Italian, on blue "Hotel Westminster, Paris" stationery, 1 page, Tuesday, 10 a.m. [June 8, 1909]. Separated from his wife, Puccini writes to his mistress in London, Sybil Seligman, expressing his reluctance to return home to Milan. Fine E. 1,000-1,250
- 2729° **Giacomo Puccini.** ALS "Giacomo", in Italian, on "Hotel Bellvue, Paris" stationery, 2 pp., 5 x 8½, Thursday, 8 a.m., no date. Puccini writes to his London mistress, Sybil Seligman, about a performance of his opera "Tosca", his audience with the King of Greece, and his distaste for the situation with his wife. Fine E. 1,000-1,250
- 2730 **Antonio Scotti.** Signed photo of the opera singer as Scarpia in *La Tosca*, with marvelous bold inscription in white ink, "To Miss/ M. F. Watkins/Sincerely/A Scotti/Jan./1924", Fine and scarce E. 150-200
- 2731 **Emma Cecilia Thursby.** ALS, 2pp., 5½ x 7 in., dated Apr. 21, 1930, with original envelope and accompanied by signed Easter card, Very Fine E. 75-100
- 2732 **Arturo Toscanini.** Italian operatic and symphonic conductor. ALS, dated Apr. 25, 1944, to Mrs. Edward Cushing, thanking her for a photograph of woman friend who had fallen ill, in bold red ink on his personal stationery, with original transmittal envelope entirely in his hand, Very Fine E. 400-500
- 2733° **Giuseppe Verdi.** Cabinet photo signed, depicting Verdi in a handsome head & shoulders portrait, signed on the lowerportion of the photograph, with his elaborage paraph. Accompanied by a letter of authentication from Stargardt Auctions of Germany. Fine E. 3,000-3,500
- 2734 **Kurt Adler Archive.** Twenty two photographs, a few signed including Adriana Guerrue, Gota Ljungberg, Artur Rodzinski, Robert Steel, and Karl Weil, also a few Russian local stamps on a 1946 auction lot sheet (Adler assembled a world-class collection of Russian stamps and postal history), an autographed copy of *The Grammar of Conducting* by Max Rudolf, some loose stamps and envelopes, also two 1847 music programs in German (framed) E. 250-350
- 2735 **(Opera and Music Related.)** Includes Lucrezia Bori, Walter Damrosch, Emma Eames, Mary Garden, Hildegard, Louise Horner Maria Jeritza, Fritz Kreisler, Marcella Lembrich, Tamaki Miura, Anne Russell, Antonio Scotti, Bruno Walter, Clarence Whitehill, etc., all signed photos or illustrations, lot includes some photos, photo postcards, programs, etc. Fine group E. 300-400

EPHEMERA

- 2736 (Album). European, 11 x 8½ in, 64pp., mostly verses penned by friends (virtually all dated 1853), but includes several valentines including one incredible example, two skillfully rendered pencil sketches of detailed country scenes (one signed), a handful of lithos and engravings, etc., few pages loose, rewarding lot E. 200-250
- 2737 (Album). Calling cards and autographs, ca. 1850s, apparently assembled on a Continental tour, mostly glazed calling cards, glued to pages, but includes hand-carried envelope from **Daniel Webster**, Fine E. 100-125



- 2738° (Art). A Student Architect's Drawings: Group of sixty-six different drawings and exercises by Karl Pissar, who came from Melnik, in the Austrian-Hungarian Empire to the U.S. in the 1880s, taking these drawings with him, though he apparently abandoned his studies. Each approx. 16 x 10¼ in. (some in vert. format), all well preserved, several in multicolors, generally geometric or floral patterns and objects. From the simple to the complex, a number are quite beautiful, a few are haunting- a fascinating and unique group. Accompanied by a family portrait and the artist's passport (Photo Ex) E. 4,000-5,000
- 2739 **Borden's Concentrated Milk**. July 1, 1857 broadside of Gail Borden, Jr. & Co., "prepared at Burrville, Conn.", 8¾ x 12 in., with lovely floral border. Fine, very early advertisement for this famous company E. 100-150



- 2740 (Broadside). For "Mammoth Oxen", with great illustration, dated Dec. 1859 exhibiting the "largest & finest in the world" in Venice Center N.Y., 7½ in. x 17⅞ in., some toning, attractive and rare piece (Photo) E. 100-125

- 2741 **(Broadside).** "Grand Concert By the Campanologian Brothers or Band of Bell Ringers," 6¾ x 11¼ in., ca. 1840s, Albany N.Y. area, charming woodcut of the brothers, with fancy border, minor paper loss at B., Fine E. 50-75
- 2742 **(Broadside).** Comic political broadside, 6 x 9⅞ in., dated Nov. 5, 1872 at Hartford Ct.: "Dead! The Dem'd Liberal Party! Funeral Obsequies at Head of Salt River! ... Horace Greeley, Commander, Will sail for Salt River with all possible dispatch, with the Cold Corpus of the late Mushroom Dem'd Liberal Party!" etc., lists **Charles Sumner** and **Genl. Banks** as pall bearers, etc., some creasing, nice appearance E. 100-125
- 2743 **(Cigarette Cards).** Approx 150 different, sorted by topics into Sweet Caporal boxes: Actors, Actresses, Dogs, Butterflies, Novelties, etc. Very Fine E. 100-125
- 2744 **A Circular Announcing the Beginnings of the E. R. Squibb Co.** Dated May 1859, 7¾ x 9¾ in., from Dr. Edward Squibb of Brooklyn, N.Y., who "informs the Medical Profession that he has established a Laboratory at New-York, for supplying to the U.S. Army, and such of the Medical and Pharmaceutical Professions as may desire it, a class of Medicinal Preparations that come up to the standard of the National Pharmacopoeia." etc. Includes two "List of Preparations", one of which accompanied the circular, the other is from a different mailing, some edge toning, still Fine and very scarce E. 150-200
- 2745 **A Circular for Counterfeit Money.** 1870 New York 2 page circular offering "\$1-\$2-\$5-\$10 U. S Greenbacks . . . in any quantity desired, above \$500, these are without any exception the finest executed bills that were ever issued in this Country and cannot be detected, even by the oldest experts, they are correctly numbered, the engraving cannot be excelled. . . exactly like the originals, thus rendering it just as safe for you to pass them as if they came from the Treasury Department" etc., with original transmittal envelope, Very Fine, great numismatic piece E. 150-200
- 2746 **(Circulars).** 45+, all 19th Century, mostly concerning shipping including 1850 English broadside for damaged cargo from U.S. ship, the highlight being 1749 bags of saltpetre E. 100-150
- 2747 **Continental Army Promissory Note.** Dated "West Point July 5th 1779" and signed by Capt. Elijah Brewer. Fine E. 100-125
- 2748 **Correspondence of the Duc de Richelieu and the Dutchesse de Richelieu.** 63 ALsS, 1912-1941, describing the travels, financial dealings, family affairs, politics, and fund-raising of the couple. Several interesting letters describe Armand's stay in Monaco, the Dutchesse's concert tour, comments on Mussolini, General Joffre and James Deering, etc., many with original transmittal envelopes, Fine-Very Fine E. 500-750
- 2749 **(Correspondence).** 40 letters of the Rev. Welton and his family, 1801-1868, a number with postals and/or original envelopes, a general tone of helplessness runs through the earlier letters as a brother comes to terms with the death of loved ones, a handful with Civil War flavor, etc. Fine E. 100-150
- 2750 **Correspondence of John Dalgren.** Thirty-six ALsS and one APcS, to Leonora Warner, many with little sketches and love poems, Paris 1936-37, concerning social life in France and with Dalgren's hobbies of chess and photography. His mother, Elizabeth Dalgren, was a well-known society figure whose 1935 book, *King Leher and the Gilded Age* had caused something of a scandal. Many with original transmittal envelopes. Fine, interesting view of the life of the leisured Anglo-Americans in Paris on the eve of World War II E. 300-400
- 2751 **(Dance).** A Russian dancer's scrapbook of press clippings, for Alexandra Balashova, dated 1911, along with several attractive photos of Mme Balashova in various costumes, Fine lot E. 200-250
- 2752 **Decorative Case.** Ca. 1857. Thermoplastic, 6¼ x 3¾ in., with vignette of kneeling couple with dog. Four image compartments with two tintypes and one ambrotype (faults), the last shows trade label of Littlefield, Parsons & Co. E. 150-200
- 2753 **(Eighteenth Century Sermons).** Six, two dated 1747 and 1762, all in ms. and bound, no indication of origin, 4½ x 7½ in. and 4 x 6 in., also four of Connecticut origin, late 18th, early 19th century, each 4½ x 7½ in. , 10-32pp. Very Fine E. 100-150

- 2754 **(Engravings).** Twenty different, a few portraits of Presidents, but includes a nice lot of U.S. city views from Ch. Chardon of Paris and others, Fine-Very Fine E. 100-125
- 2755 **(Express Companies).** Twenty eight pieces of various Western and Eastern expresses, generally receipts, bills of lading, reward notice, way bill, etc., many illustrated, includes Wells Fargo, Adams & Co., Harnden, etc., attractive lot, Very Fine E. 150-200
- 2756 **(Ephemera.)** Group of early 1850s printed receipts and 1870s circulars & brochures, all for one New England businessman who purchased a wide range of items including shoes, piano forte, marble (great woodcut of child in graveyard), boys' clothing, etc., some attractive and interesting items, 60+ pieces, Very Fine E. 200-250
- 2757 **(Firefighting.)** 1845 firemen's insurance policy with beautiful illustrated letterhead showing fire wagon and display of equipment, Extremely Fine and choice E. 100-125
- 2758 **(Florida).** Approx 263 letters (originals & carbons) between Paris Singer (heir to the Singer Sewing Machine fortune), Diego Suarez (an architect), Johnson & Johnson Realty Co. and others, giving a picture of the great Florida land boom of the 1920s and the development of Palm Beach, accompanied by news clippings, invoices, receipts, bills, etc. Interesting lot E. 400-500
- 2759 **(Forgery).** ADS, by Pennsylvania jurist Jacob Rush- a notice of court appearance for Nathaniel Reid, 1808, charged with "forging and passing" bank notes in the state of New Hampshire, Fine E. 100-125
- 2760 **(Indenture).** 1774 North Carolina land indenture, some paper loss at folds, usual aging. Very scarce E. 100-125
- 2761 **(Lettersheets).** Twenty-one, all illustrated, mostly unused items incl a rare hand-colored lettersheet of Matagorda Texas showing various public buildings and Republic flag, Mt. Washington stationery, Magnus "Panorama of San Francisco" skillfully hand-colored, Wm Henry Harrison campaign sheet, interesting stock ticker lettersheet with Lossing illustration, etc. Used pieces include bicycle letterhead with matching ad cover, lettersheet of Female College in Dubuque, ca. 1855, Niagara Falls 1864 with good contents from single woman turning down a date with a good-looking New York doctor, etc., Very Fine, desirable lot E. 200-250
- 2762 **(Lettersheets).** Eight, illustrated, all unused, includes hand-colored "Bird's Eye View of New York and Environs" by Kimmel & Foster, also a rare German-American example from Magnus, etc. Fine-Very Fine E. 100-150
- 2763° **(Map).** Map of Africa, a 1687 Italian printing of an earlier Sansone map, 22¾ x 16½ in., green and yellow hand-coloring with vignette of palm trees, snake and African warrior, lavishly matted and framed, a handsome example of the framer's art. Very Fine E. 500-750
- 2764 **A Map of Massachusetts.** Hand-drawn map dated March 23, 1818, in brown and orange, showing counties and townships with small portions of New Hampshire and Vermont, with boxed title and fancy compass vignette, all skillfully and attractively done, minor soiling, with mended tears, nicely matted and framed, an unusual and scarce piece E. 200-250
- 2765 **Map of the Gold Regions of California.** Showing the Routes via Chagres and Panama, Cape Horn, & c. Hand-colored, ca. 1850s, old tape stains and small paper loss, silked, accompanied by **The only correct & fully complete Map of San Francisco** by Alex Zakreski, 1853, soiled with minor paper loss at edge E. 150-200
- 2766 **(Mezzotints).** Four artist's proofs, signed in pencil by William Sartain, showing Generals Washington, Braddock, Gage, and John Andre, 1899 date, Very Fine E. 150-200
- 2767 **(Mississippi).** Group of letters re 1912 Flood including typed report, letters from Sec. of War Stimson, W. A. Percy as chairman of the Greenville Relief Committee, Vicksburg Mayor J.J. Hayes, etc., lot includes signed photograph of Percy, whose autobiography, *Lanterns on the Levee* describes the series of floods that overwhelmed the Delta district E. 100-150
- 2768 **New York Historical Society.** Handsomely illustrated 1857 document showing "The arrival of Henry Hudson on the 4th Sept. 1609" with signatures of Thomas De Witt, Frederic de Peyster, etc., with seal, Very Fine E. 100-125

- 2769 **(North Carolina Governors).** Ten items, mostly on cards, 19th & 20th Century, no Confederate, Very Good-Very Fine E. 100-150
- 2770 **(Oil).** Eight items, incl 2 CDVs from Oil City, Pa., an 1864 ALS from **Henry Wurtz**, chemist & inventor, co-worker with Thomas Edison, re a petroleum barrel patent, also 4 different illust. way bills for oil and a Middlesex Valley Oil Co. 1865 stock certificate, Very Fine E. 150-200
- 2771 **(Patent Circulars and Ads for New Inventions).** Eighteen pieces, mostly illustrated including letter for self-lighting pocket lamp (1858), cylindrical flyer for spinning cotton (1839), fan blower ad addressed "To Rail Road Companies" with nice illust of train (1857), also ad for The Inventor and Mechanics' Magazine, plus circulars regarding patents themselves, the U.S. Patent Office, etc., Very Fine, fascinating lot E. 150-200
- 2772° **(Philately).** An ALS of **Rowland Hill**, 2pp., 4½ x 7 in., dated Mar. 2, 1864, Very Fine E. 250-350



2773



2775

- 2773 **(Poster).** "Pour le Suprême Effort." WWI poster by M. Falter, 31¼ x 47 in. Multicolor scene of French soldier wringing the neck of German eagle, fresh strong colors, tiny paper loss at folds, spectacular appearance E. 200-250
- 2774 **(Poster).** "Emprunt de La Defense Nationale." French WWI poster by Pulbot, 1915. 31 x 44½ in. Illustration of mother with her two children, watching husband go off to war, fresh pastel colors, Devambez imprint, Very Fine E. 200-250
- 2775 **(Poster).** "Journée de L' Armee D'Afrique et des Troupes Coloniales." French WWI poster by Charles Fouqueray, 1917. 31½ x 47¼ in. Spectacular multicolor scene of charging African soldiers, Lapina imprint, some mended small tears at folds, fresh and choice appearance. Rare E. 300-400
- 2776 **(Poster).** "Pour la France qui combat! pour celle qui chaque jour grandit." by Auguste Leroux, 31 x 44½ in. Nicely rendered image of soldier lifting up child, in pastel shades of blue, green, red and brown. Joseph Charles impt., Very Fine E. 200-250
- 2777 **(Poster).** "Pour le Triumphe." French WWI poster by Sem, 31 x 44½ in. Charcoal drawing in greenish gray & black on off-white, with vivid image of Victory urging on French soldiers of the Past and Present, Devambez imprint, Very Fine ... E. 200-250
- 2778 **(Poster).** "Der Feind Hort Mit! Vorsicht Am Fernsprecher!" By E. Weber, 10½ x 15 in., with amusing crude drawing of eavesdropping English soldier, all in blue, pinholes and minor soiling, very scarce German WWI poster E. 100-125
- 2779 **(Railroad.)** Approximately 70 pieces relating to land purchases of the Illinois Central R. R. Co. in the 1850s-60s, several documents with revenues (R89a, etc.), printed and hand-drawn maps, etc. Fine-Very Fine lot E. 200-250
- 2780 **(Railroad Stock Certificates and Notes).** Nine pieces, all **Southern Railroads**, including set of five Miss. RR bank notes (1830s), Ronanoke Valley RR Co. stock certificate (1854), rare Confederate certificate for the Port Royal RR, etc., all illustrated with train vignettes, some wear, Very Good-Very Fine, a most desirable group E. 150-200

- 2781 **(Valentines and Related).** Eighty-five+ items, many beautiful and unusual examples, also a few 19th Century paper dolls, trade cards, advertisements and various labels (the latter mostly pasted in an old time album) collected to show examples of chromo printing E. 200-250
- 2782 **(West Point).** Sixteen letters from cadet Stanton Mason, 1871-1873, approximately 27pp., all with original envelopes, accompanied by a letter from Peter Michie, a West Point officer, re the admission and examination of Mason. Contents discuss grading, drills, demerit system, social activities, etc. Very Fine E. 100-150
- 2783 **(Western).** ALS datelined Bunker Hill (Nevada Territory) Apr. 17/64, "a few lines from the old Pioneer" who writes (in part): "*Snow is nearly all gone now & the miners are beginning to open their claims & prospect for more this is a new town of about one hundred inhabitants it begins to look quite lively I think there is no doubt but the mines at this place are good. . perhaps they will prove to the contrary but hope for the best & prepare for the worst I am building stone cabins at the present time wages are from five to eight dollars a day. . I shall go prospecting in a few days*" etc. Very Fine E. 150-200
- 2784 **(Western).** "Pictorial News Letter," in lettersheet form, unused, dated Apr. 5, 1858, "for the Steamer John L. Stephens," with large lithograph of **Peter Lassen**, described as "The Old Pioneer and Mountaineer in honor of whom 'Lassen's Butte' and 'Big Meadows' were named.", obverse blue lined with embossed oval, "Kent Mill Packet Post," accompanied by an 1858 **ALS from Lassen** at Honey Lake, in desperate need of funds. Very Fine and rare E. 200-250
- 2785 **(Western).** "View of Sacramento City, From Washington," caption on California lettersheet published by the Placer Times, great illustration showing steamboats with the Senator in foreground, contents datelined "Mathenas Creek June 22 1851," with lengthy letter (only the first three pages remain) by someone who came West by horse and wagon: "*One of the ponies. . was stolen on Marys River by Indians and in the pursuit we came near leaving a lock of our hair with the Sha-shonees,*" etc., staining, still Fine, rare design E. 300-350

BALANCES

- 2786 **Balance of An Autograph Collection.** 175+ items, mostly political names, signatures on cards or clipped examples though there are a number of letters including an ALS from S.P. Chase and a TNS from Wm. Dean Howells, clipped names include Lucy Stone and **Jay Gould**, etc., mixed condition but worth a careful look E. 1,000-1,500
- 2787 **Autograph Balance.** Eleven items, all letters, mostly 20th Century Governors but includes ALS from Washington Hunt, also chaplain's appointment from Harding administration. Fine lot E. 100-150
- 2788 **Ephemera Balance.** Couple of hundred pieces: advertisements, notices & broadsides, documents, some autographs and postal history, even three patent medicine bottles and a 1st edition of *For Whom the Bells Tolls*. Respectable condition throughout, please view E. 400-500
- 2789 **Political Memorabilia, Letters and Related.** Balance lot of twenty items, includes 1912 letter from the Roosevelt Committee, Inaugural Program for Garfield, Henry Cabot Lodge TLS, Hamilton Fish signature on piece, various department letterheads, etc. Fine lot E. 100-150
- 2790° **Group of Over Fifty Signatures.** Most penned on cards, some with sentiment, place and date, no household names but includes authors William Dean Howells and Edwin Arnold, and two Civil War generals; Christopher Augur and Rufus Ingalls. Fine-Very Fine E. 500-600

END OF SALE

This bid form may be
faxed to (212) 753-6429



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022
TEL. (212) 753-6421 • FAX (212) 753-6429



For internal use

BID FORM – SALE 752A

Please purchase for me at your auction to be held **October 28, 1993**, the lots listed below, the prices annexed being my maximum bid on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** printed in this catalogue and to comply with all other terms stated in the Conditions of Sale (as may be amended by saleroom announcement). I understand that a **10% buyer's premium will be added to the final successful bid** and agree to pay for all sales tax or use tax which may be due on the total purchase price. I also understand that these bids will be executed as a service provided by Siegel Auction Galleries and that no legal responsibility shall lie with the auctioneer if these bids are not executed. I have checked the accuracy of the information contained in this bid form and will honor all bids, regardless of any errors on my part.

PLEASE LIST 2 REFERENCES BELOW
(if you are bidding for the first time)

.....
Name and Current Telephone Number

.....
Name and Current Telephone Number

BANK

SIGNED

Please Print Name and Address for Invoicing:

.....

.....

.....

Telephone

THE AMOUNT OF YOUR BIDS DOES NOT INCLUDE THE 10% BUYER'S PREMIUM

Lot	Bid	Lot	Bid	Lot	Bid

PLEASE WRITE SHIPPING INSTRUCTIONS IN SPACE PROVIDED ON REVERSE

--

[illegible]

.....

.....

.....

BIDDING INTERVALS: The auctioneer may vary the intervals between bids at his discretion. For the purpose of submitting order bids, please follow the bidding intervals below:

\$60.00 - \$140.00	\$5.00	\$750.00 - \$1,900.00	\$50.00
\$140.00 - \$300.00	\$10.00	\$1,900.00 - \$3,000.00	\$100.00
\$300.00 - \$750.00	\$25.00	\$3,000.00 & above	\$250.00

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

[illegible]

1756
Duyvse
Nieuw de Silles
La monaone
Cornelis van Fierings

PRICES REALIZED FOR SALE 752A---10/28/93

Autographs and Historical Documents

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	120	2070	150	2154	120	2242	950	2346	120	2420	180	2497	300	2548	200
2002	9,500	2071	700	2156	1,900	2245	650	2347	2,000	2421	290	2498	80	2549	850
2003	5,250	2072	450	2157	10,000	2247	1,800	2350	115	2425	55	2499	1,700	2550	1,300
2005	1,850	2079	170	2158	3,500	2248	675	2352	400	2426	200	2500	30	2551	180
2006	2,400	2082	280	2159	220	2253	1,600	2353	500	2428	95	2501	105	2552	200
2007	3,500	2084	290	2160	135	2257	160	2354	500	2429	25	2502	30	2555	100
2008	250	2085	210	2162	280	2259	160	2355	900	2430	50	2503	70	2557	50
2009	170	2086	150	2166	250	2260	150	2356	300	2432	110	2504	20	2559	60
2010	75	2088	600	2167	100	2264	125	2357	35	2434	5,000	2505	1,050	2560	90
2011	30	2090	475	2169	150	2265	2,500	2358	260	2435	150	2507	40	2563	50
2013	1,150	2092	625	2170	160	2268	170	2359	150	2436	130	2509	1,150	2564	120
2017	70	2093	375	2171	180	2269	2,200	2360	75	2437	30	2510	1,150	2565	100
2018	2,800	2094	550	2173	140	2271	600	2361	45	2440	150	2512	400	2567	150
2019	200	2095	100	2174	200	2280	400	2362	1,000	2441	220	2513	95	2569	160
2020	800	2096	525	2178	115	2281	375	2365	9,000	2442	700	2514	140	2572	95
2021	375	2099	110	2182	130	2283	90	2366	800	2445	70	2516	600	2574	1,600
2022	150	2100	270	2184	180	2285	40	2369	85	2446	425	2517	260	2577	50
2023	325	2103	260	2186	125	2286	220	2370	80	2448	350	2520	250	2579	90
2024	105	2105	85	2190	575	2288	80	2371	80	2451	800	2521	200	2580	1,150
2027	1,300	2111	300	2195	250	2289	80	2373	120	2453	4,250	2522	160	2583	75
2028	450	2112	280	2196	425	2290	45	2375	525	2454	800	2523	130	2585	80
2029	170	2113	125	2198	290	2293	115	2376	425	2455	85	2524	2,500	2586	3,500
2030	1,800	2114	400	2199	700	2294	80	2377	100	2456	55	2525	900	2587	280
2031	14,000	2118	150	2201	750	2301	80	2381	200	2460	250	2526	950	2588	2,200
2032	3,000	2119	45	2202	375	2308	125	2382	800	2462	70	2527	2,000	2591	230
2033	400	2120	60	2203	70	2309	60	2383	700	2463	120	2528	1,600	2592	700
2035	100	2122	250	2205	525	2317	300	2384	300	2466	140	2530	50	2593	3,750
2036	18,000	2123	400	2210	260	2318	1,500	2385	180	2467	65	2531	100	2595	1,250
2038	4,500	2124	375	2212	260	2319	575	2390	80	2470	80	2532	100	2597	2,500
2039	550	2127	80	2213	250	2322	25	2393	250	2474	20	2534	85	2598	2,100
2040	3,750	2131	1,350	2214	375	2324	35	2395	250	2478	55	2535	100	2599	850
2041	75	2133	750	2215	375	2326	75	2400	60	2479	50	2536	80	2600	125
2045	4,250	2135	300	2218	3,000	2328	65	2401	160	2481	1,300	2537	675	2601	375
2047	3,000	2136	575	2221	220	2330	80	2402	190	2484	950	2538	2,800	2606	250
2054	625	2137	300	2222	1,800	2333	20	2403	55	2485	55	2539	50	2607	190
2055	425	2138	700	2223	20	2334	75	2404	280	2488	100	2540	50	2608	850
2058	1,100	2140	150	2224	140	2335	140	2408	575	2489	65	2541	50	2611	250
2059	1,500	2141	170	2229	300	2336	55	2409	450	2490	75	2542	160	2613	50
2061	210	2142	25	2233	220	2339	200	2410	2,000	2491	150	2543	40	2618	375
2063	55	2144	45	2235	150	2341	85	2411	425	2492	700	2544	250	2622	105
2064	625	2148	200	2237	100	2343	55	2413	65	2493	50	2545	200	2625	90
2067	500	2149	425	2238	1,400	2345	60	2414	65	2495	400	2546	50	2631	100
2069	270	2151	150	2241	700	2345	350	2416	50	2496	130	2547	550	2632	575

PRICES REALIZED FOR SALE 752A---10/28/93**Autographs and Historical Documents**

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized
2636	125	2720	50
2639	575	2724	60
2641	170	2729	800
2642	1,500	2733	3,500
2643	100	2735	150
2644	55	2737	60
2645	700	2740	25
2646	30	2741	25
2647	130	2743	160
2650	450	2744	210
2651	50	2745	50
2653	500	2749	55
2654	270	2753	450
2656	325	2755	130
2658	115	2757	100
2660	25	2758	260
2661	35	2760	100
2664	2,000	2761	325
2665	1,800	2762	100
2666	3,000	2763	400
2667	2,000	2765	100
2668	600	2766	25
2675	75	2768	45
2677	350	2769	160
2678	190	2770	260
2679	90	2773	250
2681	180	2774	240
2683	100	2775	200
2684	210	2776	325
2686	100	2777	260
2692	800	2778	105
2695	600	2780	400
2696	575	2781	190
2699	105	2782	325
2700	60	2783	130
2701	150	2784	70
2702	230	2785	130
2705	25	2786	1,200
2707	900	2787	50
2709	150	2788	450
2715	350	2789	30
2718	160		
2719	140		