

1993

RARITIES OF THE WORLD



Saturday, November 20th
at the Park Lane Hotel

Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



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1918 24c Inverted "Jenny"
(lot 290)

1993 RARITIES OF THE WORLD

Featuring

Classic United States Singles
and Blocks from an Important Collection

Highlights of The Rev. Edward E. Busch
Collection of 1869 Pictorial Issues

Outstanding 20th Century Plate Blocks
and Errors, Including the Inverted "Jenny"

Rarities from The Estate of Leonard Sheriff
and The Estate of Morris Everett

New Discoveries, Including a Large Block
of the 3c 1851 Orange Brown, a Cover with
the Rare 1c 1851 Type III Position 99R2,
a Full Sheet of the 2c Yorktown Color Error,
and An Unlisted U.S. City Despatch Post Stamp

Specialized Newspaper Issues and Possessions,
with Hawaiian Missionary Stamps

Foreign with German Offices in China and
The Major Rarities of Victoria

Saturday, November 20th
at 11:00 a.m.
Park Lane Hotel
36 Central Park South

*There will be a 45 minute intermission after lot 185,
during which a light lunch will be served.*

Pre-Sale Exhibition at the Galleries

Wednesday, November 17 10:00 a.m. - 4:00 p.m.
Thursday, November 18 10:00 a.m. - 4:00 p.m.
Friday, November 19 10:00 a.m. - 4:00 p.m.

Viewing may also be arranged by appointment.

Arrangement of Sale

Category	Pages
Special Offering	5
Stampless and Postmasters' Provisionals .	6-10
1847 Issue	11-17
1851-56 Issue	18-28
1857-60 Issue	28-43
1861-68 Issue	44-58
1869 Pictorials	59-68
<i>Intermission</i>	
Bank Note Issues	69-81
Columbian Issue	82-86
Bureau and Trans-Mississippi Issues .	87-89
Pan-American Issue to Date	90-104
Modern Errors	105-107
Air Post and Back-of-Book Issues	108-122
Carriers and Locals	123-128
Stationery, Revenues and Possessions	129-141
Foreign Countries	142-145
Specialized Victoria	146-157

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked

down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL

N.Y.C. Auctioneer's License No. 371761

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 4/92

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1994 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1994 Standard Catalogue* Volume 1, 1993 Volumes 2-4 have been used for British and foreign stamps. The 1993 *Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
≈	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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The "Camina" Collection of
Texas Postal History

FEBRUARY 1994



Siegel Auction Galleries is pleased to announce
the sale of the "Camina" collection at an auction
to take place in February of next year.

This magnificent collection—the largest and
most valuable study of Texas postal history
ever formed—comprises Spanish, Mexican and
Republic of Texas pre-stamp covers,
statehood period with stampless and
United States issues on cover,
fourteen volumes of Texas Confederates
with postmasters' provisionals, "Pays"
and Confederate general issues,
and Texas military mails.

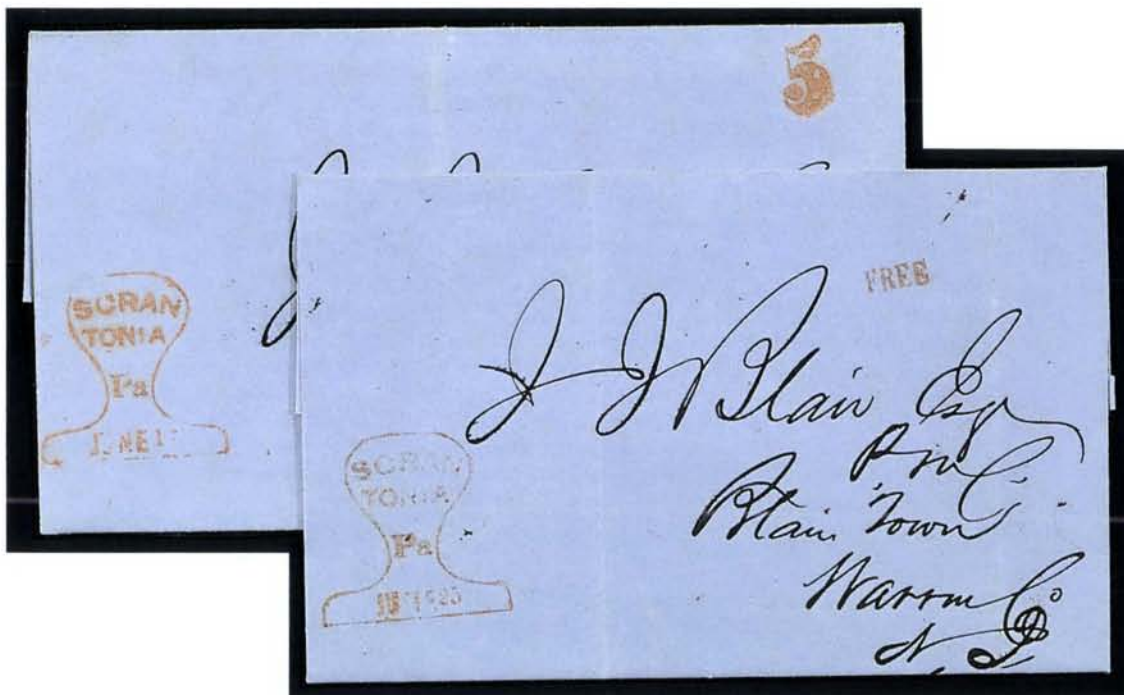
A special catalogue devoted to
the "Camina" collection
will be available in January.

SATURDAY, NOVEMBER 20, 1993 AT 11:00 A.M.

RARITIES OF THE WORLD

SPECIAL OFFERINGS

- 1° **Robert A. Siegel, The Early Years.** For our 30th Anniversary Rarities sale, someone has consigned our earliest sale catalogues from Kansas City, from No. 2 (Sept. 26, 1931) to No. 25 (our first sale in New York City, Oct. 17th, 1934); only the elusive Sale No. 1 is missing from this rare run (even our library is missing most of these first 25 catalogues), condition on sales 4-9 is affected by acid paper, a couple of later covers split, but generally far above average condition; a fascinating retrospective on our business in the Thirties, including our "arrival" on Nassau Street in 1934; for the bibliophile attempting to complete a Siegel catalogue run, this is a rare opportunity(Photo) E. 750-1,000
- 2° **United States Classic Issues, 1851-1875.** The balance of an important collection of unused and used stamps with a large number of blocks, a brief review follows: begins with the 10c and 12c 1851 Issue, incl. 10c Ty. IV, a vertical combination strip of three Ty. II-II-III, 12c two pairs and a strip of four (several with vivid red cancels); 1857 Issue incl. a few better 1c types, 3c blocks (two unused, three used), 5c Ty. II Brown and Orange Brown (unused), 10c Ty. I-III, Ty. V blocks used and unused, 12c Pl. 3 block used with fancy cancel; 24c & 30c incl. used and unused, 90c unused plus two doubtful used; 1861 Issue with two 10c Ty. I and 24c Violet, nice range of cancels and blocks thru the grilled issues; Bank Notes to the 24c value, several attractive blocks noted; centering varies and minor faults noticeable on a few items, but condition is excellent and the group as a whole offers an opportunity for the collector to acquire many scarce and desirable stamps and blocks; enormous dealer potential with Scott Retail well over \$50,000.00 52,000.00+
- 3° **United States Postal History Collection.** 63 stampless covers, 4 stamped covers and a few off-cover stamps, forming a basic, yet fascinating, study of U.S. postal history from the Colonial period thru the 1847-51 Issue; many better items across a range of markings and usages, including Colonial NEWYORK (1767), BOSTON (1770), PHILA/DELPHIA (1770); straightlines from 1780 to 1800 incl. well-struck ANNAPOLIS July 27 and Richmond Va. ornamental straightlines; early 1800s circular and oval styles incl. some fancy and a Collinsville Axe; representation of rates and auxiliary markings, 1815 War Rate and 1816 Restored Rate; Daniel Webster free frank and attractive steamboat covers noted among the later covers; ends with an introduction to the adhesive period with two 5c 1847 pairs on separate covers (one with Baltimore R.R.), 10c 1847 cover, singles off-cover and a 3c Orange Brown (10) on July 2, 1851 folded "Way" letter canceled at New Orleans (second day usage); condition generally Very Fine, mounted in an Elbe album with good write-up E. 5,000-6,000
- 4° **(Stamp Act).** ANNO QUINTO GEORGH III REGIS. . . "An Act for granting and applying certain Stamp Duties, and other Duties, in the British Colonies and Plantations in America, towards further defraying the Expences of defending, protecting, and securing the same," etc.
THE BRITISH PRINTING OF THE INFAMOUS 1765 STAMP ACT
Folio, pages numbered 279-310, disbound, from a volume of acts of Parliament. This was the act by which the American colonies were taxed on all legal and commercial papers, pamphlets, newspapers, cards, dice, etc. Accompanying it is the 1766 Repeal, 2pp., folio, disbound, with matching woodcut of royal arms at head of first leaf. Very Fine, rare and superb collateral(Photo) E. 1,000-1,500



5° **Scranton Pa.** A wonderful matching pair of 1850 blue folded letters from the same correspondence, each with bold strike of red "SCRAN/TONIA/Pa/JUNE 25" handstamp in four lines within representation of railroad rail, each letter headed Lackawana Iron Works, one dated June 17 with bold red "5" rate, other dated June 25 with clear red "Free" hs, choice strikes of these unusual and rare markings, an exhibit-worthy combination of rates, Extremely Fine, ASCC \$2,500.00 for both(Photo) E. 2,000-2,500



6° **Baltimore Md., 5c Red Entire (3XU2).** Usual lightly struck provisional hs, mostly complete and readable, with blue "Baltimore Md. Apr. 27" cds on brown cover from the Mayer correspondence, lightly cleaned to remove wax seal staining and reduce wrinkles around edges, Very Fine appearance, extremely rare provisional, signed Colson(Photo) 10,000.00



- 7° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 3, ample to large margins except frameline just touched at upper left, part red "Paid" cancel, tiny thin, extreme tip of bottom left corner repaired, Very Fine appearance, a great rarity and almost always with faults, with 1993 P.F. certificate(Photo) 6,000.00



- 8° **New York, N.Y., 5c Black on Bluish, Signed "RHM" (9X1d).** Position 20, ample to large margins, tied by ms. strokes, red "New-York 5 cts. 21 Jul" cds and "Paid" hs on 1845 greenish folded cover to Philadelphia, Very Fine, choice example of this rare stamp on cover, only thirteen recorded by Philip T. Wall(Photo) 3,000.00



- 9° ∞ **New York, N.Y., 5c Black on Bluish, Without Signature (9X1e).** Horizontal pair, ample even margins, fine impression, lightly creased and a nearly invisible sealed tear in top of lefthand stamp, tied by blue ms., red "New-York 10cts 8 Jun." cds, matching "Paid" arc on mostly complete folded cover to Marshall Mich., a bit worn, lower right corner with faint cellophane tape stain, Very Fine appearance, extremely rare pair of the unsigned provisional on cover, with 1980 P.F. certificate(Photo) 2,000.00



- 10° ∞ **New York, N.Y., 5c Black on Bluish, ACM (9X1).** Clear to large margins, tied by red crayon, red "Boston 5cts 26 Jul" cds on folded cover to New York, from the Howland & Aspinwall correspondence with typical address cut-out and repaired, handsome and rare usage, signed Colson, with 1966 P.F. certificate(Photo) E. 1,000-1,500



- 11° ★田 **Providence R.I., 5c, 10c Gray Black (10X1-10X2).** Complete unused sheet incl. eleven 5c and one 10c, light creasing at lower left corner, otherwise Very Fine, with 1980 P.F. certificate(Photo) 3,850.00



- 12° ∞ **Providence R.I., 5c Gray Black (10X1).** Large margins mostly all around, just clear at bottom right, ms. check cancel, not tied as usual, red "Providence R.I. Feb. 9" cds, matching "Paid" and "5" hs on blue 1847 folded letter to Boston, Very Fine, illustrated in Slater book, with 1986 P.F. certificate 4,000.00



- 13° **St. Louis Mo., 5c Black on Greenish (11X1).** Ty. II, Pos. 3, ample to large margins, fresh, fine impression, neat ms. cancel, faint creasing, Very Fine appearance, with 1976 P.F. certificate(Photo) 2,750.00
- 14° **St. Louis Mo., 10c Black on Greenish (11X2).** Ty. II, Pos. 4, large margins all around, **without pen cancellation**, tied by red "St. Louis Mo. Nov. 29" cds on piece, Extremely Fine, a superb example of the St. Louis "Bears" and especially rare canceled only by the handstamp, with 1993 P.F. certificate, Scott Retail as normal pen-canceled stamp(Photo) 2,500.00



- 15° **St. Louis Mo., 5c Black on Greenish (11X1).** Ty. III, Pos. 5, close but clear margins, slight wrinkling at top, ms. cancel, tied by bold "St. Louis Mo. Jan. 5" cds, matching "Paid" and "5" ms. rate on 1847 folded letter to Jefferson City Mo., faint toning on file fold and on back, Fine and very rare single use of 5c provisional on cover, with 1976 P.F. certificate(Photo) 7,500.00

1847 ISSUE



- 16°★田 **5c Orange Brown (1b).** Block of four, full original gum, large even margins all around, bright shade on bluish paper, very faint crease at right, probably from natural handling of sheet and nearly invisible, still Extremely Fine, a remarkably choice original gum block, ex Crocker and A. T. Seymour collections, with 1969 P.F. certificate(Photo) 30,000.00



- 17°★ **5c Dark Brown (1a).** Horizontal pair, full original gum, marvelous deep rich color and early impression on deeply blued paper, large even margins, Extremely Fine "Gem" pair, with 1992 P.F. certificate(Photo) 9,000.00

- 18°★田 **5c Dark Brown (1a).** Block of four, original gum, dark shade and early impression, ample to large margins except clear at upper right, faint thins and small repair in upper left corner causing faint stain, three horizontal creases, one just barely into bottom pair, still Very Fine appearance, a handsome and rare block in this early 1847 shade, with 1989 P.F. certificate (submitted in error as a Red Brown)(Photo) 30,000.00



- 19°★ **5c Brown (1).** Horizontal pair, part o.g., clear to ample margins, faint vertical crease in left stamp, otherwise Fine-Very Fine, with 1992 P.F. certificate(Photo) 9,000.00
- 20°★田 **5c Brown (1).** Horizontal block of six, unused with some traces of gum, ample to large margins except touched at top left, faint even overall toning, creases and long repaired tear thru middle vertical pair, an attractive and rare large multiple, Scott Retail \$39,000.00(Photo) E. 4,000-5,000



- 21°∞ **5c Brown (1).** Horizontal pair, large margins to clear except at lower right corner, tied by red grid cancels, matching clear strike of "Charleston S.C. Mar. 14" cds on blue 1850 folded letter from Wilmington N.C. to Cardenas, Cuba, bold orange "Empresa N. America 16 Mar. 1850" double-circle receiving ds and matching "1" internal rate, endorsed "pr. Isabel via Charleston", fresh and Very Fine, the 12½c rate to Cuba at this time is rarely seen prepaid with the 1847 Issue, because it could only be underpaid (in this case) or overpaid (in the case of the 5c plus 10c cover in the recent Ishikawa sale), a wonderful cover from the Gibson and Sampson collections(Photo) E. 12,000-15,000



22° 5c Dark Brown (1a). Block of four with adjoining fifth stamp, enormous left sheet margin and top margin showing parts of adjoining stamps, slightly in at right and bottom, beautiful dark rich color, tied by ms. "X" cancels on flap of 1849 folded letter to **Warrington, England**, blue "Philada. Pa. Feb. 19" cds on front and back, matching "Paid" in frame, black "America/Liverpool/Mr 6 1849" transit backstamp and red "1/-" hs, blue Warrington receiving cds front and back, sender's sailing endorsement "per Steam Ship Hermann"

A REMARKABLE FRANKING USED TO PREPAY THE 24-CENT RATE ON THE FIRST OCEAN LINE SAILING FROM NEW YORK UNDER THE NEW UNITED STATES AND BRITISH POSTAL TREATY

Blocks of the 1847 Issue are exceedingly rare on cover. This transatlantic usage of a block was discovered in the Peter Stubbs correspondence and is believed to be the only such example on record. The fifth stamp at lower right was partly cut away when the letter was opened; a pen-canceled single is affixed underneath to enhance its appearance. The block and folded letter are in otherwise superb condition (Photo) E. 40,000-50,000



23° 5c **Red Brown (1)**. Ample to large margins to just touched at left, used with **Philadelphia, 1c Black on Blue Glazed (7LB7) carrier stamp**, three full framelines, just in at left, 5c stamp tied by blue grid, matching "Philada Pa. 5 cts. Oct. 18" circular datestamp **tying 1c carrier**, on fresh 1850 folded letter to Waterstreet P.O., Pa., from a new find (no others contained in correspondence) and in immaculate condition; the 1c Blue Glazed carrier stamp is a rarity in any form and virtually never found tied on cover - this 1847 combination is unlisted in Scott and believed to be one of two such combinations on record(Photo) E. 10,000-15,000



24° 5c **Dark Brown (1a)**. Beautiful early color and impression on deeply blued paper, large margins mostly all around, clear at lower left, used in combination with **Boyd's City Express 2c Black on Green (20L4)**, huge margins, natural gum crackling in surface enamel, 5c tied by bold red square grid and "New-York Aug. 7" (1847) cds, Boyd's local just tied by black cork, on small cover to Blairstown N.J. with enclosure, in immaculate condition as found in correspondence, light wrinkling and toned spots may be easily reduced, Very Fine, a desirable 1847 and local combination one month after first general issue(Photo) E. 1,000-1,500



25° 5c Brown, 10c Black (1,2). 10c horizontal strip of three, three large margins, in at top, creased from overlapping edge, used with 5c, repaired, stamps canceled by ms. and used on 1848 folded cover to **Girvan, Scotland**, sender's route instructions "Pr Br Steamer America from New York 16 Aug 48", "1/-" handstamped due, "America/Liverpool Au 30, 1848" and Girvan receiving backstamps; a very rare franking prepaying the 34c rate during the retaliatory period, with Ashbrook notes on back and letter accompanying, with 1993 P.F. certificate(Photo) E. 7,500-10,000



- 26° **10c Black (2).** Large even margins, red square grid cancel, fine impression, Extremely Fine "Gem"(Photo) 1,000.00
- 27° **10c Black (2).** Horizontal strip of three, large even margins all around, fine impression, red square grid cancels and trace of ms. at top, sealed tear at bottom of righthand stamp, barely noticeable and otherwise Very Fine, multiples larger than a pair are very scarce(Photo) 7,500.00
- 28° **5c Brown, 10c Black, Double Transfer Varieties (1, 2).** Three different major double transfers: **5c Ty. A**, three large margins, slightly in at R., used with four-margin 5c, tied by black grids and red "Boston 10 cts" cds on green folded cover to N.Y.; **10c Ty. B**, the "big shift" in "Postage", mostly clear to ample margins, just in at bottom left, tied by red grid, matching "U.S. Express Mail N.York" cds on blue folded letter; **10c Ty. C**, ample to large margins, red grid, choice and Very Fine; each with P.S.E. or P.F. certificate, a rare opportunity to acquire three of the ten major 1847 double transfers, including the desirable "big shift"(Photo) 3,775.00
- 29° **10c Black (2).** Ample to large margins, deep shade, tied by red square grid, matching "New-York Jan. 13" cds on light blue 1848 folded cover to Canada West, red "Queenston U.C." transit, ms. "4½" Canadian due, bleach spots around stamp and along file fold (restorable), otherwise Very Fine, with 1979 P.F. certificate(Photo) E. 1,500-2,000



- 30°★田 **5c Red Brown, 10c Black, Reproductions (3,4).** Matching horizontal blocks of twelve, each with large even margins, 5c rich color and 10c deep shade, pristine and Extremely Fine, an impressive pair of multiples, position numbers noted in light pencil on back(Photo) 34,500.00
- 31°★田 **5c Red Brown, Reproduction (3).** Full top left corner sheet margin block of four, large margins and rich color, faint corner crease in margin at extreme upper left, Extremely Fine and choice(Photo) 5,000.00
- 32°★田 **10c Black, Reproduction (4).** Top sheet margin block of four, full even margins all around, fresh and Extremely Fine(Photo) 6,500.00

1851-56 ISSUE



33



34

33° **1c Blue, Ty. Ia (6).** Pos. 95R4, ample even margins, right ornament just touched, rich color and fine impression, lightly canceled, Very Fine, with 1993 P.F. certificate**(Photo)** 6,500.00

34° **1c Blue, Ty. Ia (6).** Pos. 100L4, ample margins to just barely in at bottom, lightly canceled, Fine, with 1983 P.F. certificate**(Photo)** 6,500.00



35



36

35°★田 **1c Blue, Ty. II (7).** Pl. 2, block of four, original gum, ample to large margins, just touched at bottom left, deep rich color, fine impression, light gum creasing and small thin in bottom right stamp, Very Fine appearance**(Photo)** 2,250.00

36°★田 **1c Blue, Ty. II (7).** Plate 2, block of four, original gum, three large margins, in at bottom, beautiful shade and impression, top pair thinned, small faults at bottom, a fresh and attractive appearing block**(Photo)** 2,250.00



- 37°★ **1c Blue, Ty. III, Position 99R2 (8).** Unused, three large margins showing wide breaks at top and bottom, just in at left, bright color, lightly creased and cleaned to remove staining noted on 1952 P.F. certificate, otherwise Fine, a rare unused stamp**(Photo)** 11,000.00



- 38°∞ **1c Blue, Ty. III, Position 99R2 (8 var).** Large margins incl. part of bottom sheet margin, just barely into ornaments at left, tied by grid cancel on light blue folded printed circular datelined Philadelphia, June 1, 1856, handsomely addressed to Washington Pa., fresh and Very Fine cover, a rare stamp from the best Type III position**(Photo)** 7,500.00



39° ★田 **1c Blue, Ty. IV (9).** Horizontal block of eighteen, pos. 23-28/43-48R1L, unused with several stain spots, ample margins to in at bottom, slight thinning and small faults, still an impressive large multiple from Plate 1L, Scott Retail \$7,875.00+
(Photo) E. 750-1,000



40° **1c Blue, Ty. IV (9).** Horizontal strip of ten, positions 51-60L1L, ms. cancels, margins vary from large toward the center to slightly in at end stamps, unusual printing ink blob on pos. 56, few faint creases and small break in ms. at right, still Fine-Very Fine quality for this rare multiple, with 1970 P.F. certificate(Photo) E. 750-1,000



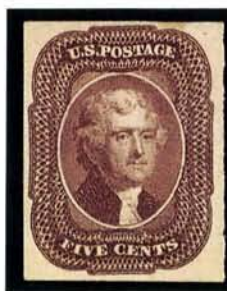
41°★田 **3c Orange Brown (10)**. Block of fourteen, positions 72-76/82-86/93-96LO, full to large margins except just in at bottom of position 82, full original gum, rich color and wonderful prooflike impression, vertical creasing throughout with some reinforced separation at right, other than some scattered toned specks the gum is unusually fresh and apart from reinforcements is never hinged

A REMARKABLE EXHIBITION QUALITY MULTIPLE OF THE SCARCE ORANGE BROWN. THE LARGEST KNOWN BLOCK FROM PLATE O AND ONE OF THE LARGEST ORANGE BROWN BLOCKS EXTANT

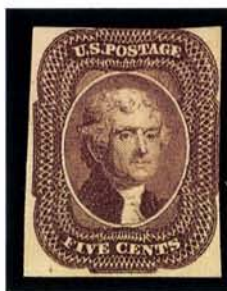
Identified only recently as an Orange Brown(Photo) 24,200.00



- 42° **3c 1851 Issue, "Provisional Postage Due Label".** Sheet selvage with large part of imprint and plate "No. 2", small tear, ms. "5" numeral in selvage, affixed to brown cover addressed to Easton Pa., bold "New-York Ship Jul. 22 5 cts" cds with integral due rate, the original letter enclosed is datelined "Camp Puerta Cabellos, Honduras, Friday, May 22, 1857" from a surveyor with the Honduras Railroad Co., marvelous contents regarding journey, activities, living conditions, etc.; from a lot of five covers from the same correspondence originally offered in our 1979 Rarities sale, of which only two had "5" cents labels made from the selvage of the 3c 1851, only this one was fully identifiable from the imprint; the South America-U.S. Steamship Service rate was 10c, so presumably the label plus handstamped marking represented the total postage due; nothing else like this has ever surfaced, the cover is separated and rejoined along the edges, o/w Fine(Photo) E. 1,000-1,500



43



44



45

- 43°★ **5c Red Brown (12).** Unused, large margins, rich color, small stain spot, crease ending in small tear, Extremely Fine appearance, rare unused, with 1976 P.F. certificate(Photo) 8,500.00
- 44°★ **5c Red Brown (12).** Original gum, two ample margins, others touching to just in, dark shade, very rare with original gum, with 1990 P.F. certificate(Photo) 8,500.00
- 45° **5c Red Brown (12).** A magnificent used single, enormous margins incl. right sheet margin and part of adjoining stamp below, deep rich color, lightly canceled by New Orleans cds, Extremely Fine, with 1992 P.F. certificate(Photo) 875.00



46° 5c Red Brown (12). Horizontal block of six, margins to cut in at sides, rich color, tied by four strikes of "Richmond Va. Jul. 23, 1857" cds on folded letter to **Bremen, Germany**, red "N.York 7 Am. Pkt. Jul. 25" credit for Prussian Closed Mail, red Aachen transit, red pencil rate markings, redirected from Bremen with blue "Mündel" receiving backstamp

THE LARGEST RECORDED MULTIPLE OF THE 5-CENT 1856 ISSUE ON OR OFF COVER AND THE ONLY INTACT BLOCK ON COVER PAYING THE PRUSSIAN CLOSED MAIL RATE TO GERMANY

Our records show nine blocks of the 5c 1856 stamp, including an original gum block, four off-cover blocks, and four blocks on cover. This block of six is the largest of all recorded multiples. The Rohloff collection contained a block of five (originally a block of six, from which one stamp was removed), and all others are blocks of four. When discovered by philatelists, this block of six was folded over the edge of the letter, and the lettersheet was stained along the fold. To improve its appearance, the block has been pressed to reduce creasing, and the lettersheet has been cut and mended.

An important classic United States cover, which has rarely appeared in the marketplace. Illustrated in the Hill book(Photo) E. 50,000-60,000



- 47° 5c Red Brown (12). Block of four, ample margins to slightly in at left, tied by "Wilmington Del. 27 Sep." cds on cover to Wurttemberg, Germany, red "N.York Br. Pkt. 7 Paid" credit cds and red Aachen transit

ONE OF NINE RECORDED 5-CENT 1856 BLOCKS, OF WHICH ONLY FOUR ARE ON COVER

The correct Prussian Closed Mail rate was 30c, and there is evidence that this was originally a block of six, from which two stamps at top were cut. The block has small tears at bottom and a skilfully repaired scrape in the bottom right stamp. The cover is somewhat worn and creased.

An extremely rare and attractive multiple. Ex Gibson(Photo) 45,000.00

- 48° 5c Red Brown (12). Vertical pair, ample margins to just in at top and lower right, rich color and neatly tied by grids, bold "Auburn N.Y. Apr. 16" cds on buff cover to the U.S. Mint at San Francisco, Fine, domestic usage of the 5c 1856 is quite scarce(Photo) E. 1,500-2,000



- 49°★ **10c Green, Ty. I (13).** Unused, large even margins, rich color, very fresh, couple tiny negligible corner creases, Extremely Fine appearance, rare unused, with 1984 P.F. certificate(Photo) 9,000.00



- 50°★ **10c Green, Ty. I (13).** Pos. 100R1, Double Transfer, unused, three large margins, touched at lower left, rich color, Fine and rare unused, with 1993 P.F. certificate(Photo) 9,000.00



- 51 ★ **10c Green, Ty. III (15).** Large even margins, sharp impression, full original gum, small h.r., very fresh and choice, Extremely Fine(Photo) 2,000.00



- 52°★ **10c Green, Ty. III (15).** Rich color, large even margins, small part o.g., small corner creases at bottom, Extremely Fine appearance, with 1993 P.F. certificate(Photo) 2,000.00



53°田 **10c Green, Ty. II-III-IV (14,15,16).** Block of sixteen, positions 42-45/72-75L1

THE REMARKABLE BLOCK OF SIXTEEN CONTAINING FIVE RECUT POSITIONS, INCLUDING THE ONLY POSSIBLE BLOCK OF TYPE IV

The recut stamps are positions 54-55/64-65/74, comprising a block of five beginning with the two righthand stamps in the second row and ending with the third stamp in the bottom row; large margins to just in at top left and along right side, grid cancels and faint pencil, dark shade, sealed tear at top right, horizontal crease at center between stamps, negligible wrinkling in bottom half and short sealed tear at lower left.

Few large multiples from the left pane of Plate 1 exist. This block is believed to be the largest containing the rare Type IV recut stamps(Photo) E. 40,000-50,000



- 54° 田 **10c Green, Ty. II/III (14-15).** Block of four, top pair Ty. II, bottom Ty. III, large even margins, neat Boston "Paid" grid, red grid and New York credit cds, rich color, vertical crease in left pair ends in sealed tear at top and bottom, Extremely Fine appearance(Photo) 2,750.00



- 55° **10c Green, Ty. III (15).** Unused, large margins, rich color and fine impression, Extremely Fine, with 1992 P.F. certificate(Photo) 2,000.00
- 56° ★ **10c Green, Ty. III (15).** Unused horizontal strip of three, positions 42-43L1, mostly ample to large margins, end stamps faintly creased at corners, Fine-Very Fine appearance, with 1993 P.F. certificate(Photo) 6,100.00



- 57° **10c Green, Ty. IV (16).** Position 64L1, Recut Top and Bottom, large margins, deep rich color, neat town cds, Extremely Fine, the most desirable of 10c recut positions, with 1980 P.F. certificate(Photo) 1,400.00



- 58°★田 **12c Black (17).** Unused right sheet margin block of four, ample margins, fine impression, faults incl. scissors cut, scuffs and creasing, still an appealing and scarce block, with 1968 P.F. certificate, Scott Retail \$11,000.00(Photo) E. 1,200-1,500
- 59°田 **12c Black (17).** Horizontal block of eight with part right sheet margin, mostly large margins, just touched at bottom right, town cds, Very Fine(Photo) 5,500.00

1857-60 ISSUE



- 60°田 **1c Blue, Ty. I-II (18,20).** Horizontal block of nine, positions 86-90/97-100L12, the **misplaced transfers** of Plate 12 creating a rare combination of Types II-II-I-I-I in the top row and all Type I at bottom, beautiful bright shade, well-centered, neat ms. cancels and Iowa town pmk. on piece, light creasing and a few sealed tears at bottom, still Very Fine appearance and a rare 1c perforated combination block, see Neinken book, pp. 485-501, for a discussion of Plate 12, the Type I block is listed but unpriced in used condition by Scott, the horizontal Type I-II combination is very scarce(Photo) E. 1,500-2,000

There is no lot 61 in this sale.



- 62° **1c Blue, Ty. Ia (19).** Position 100L4 with full corner sheet margin showing guideline at right, deep rich color, tied by clearly struck "Sturgis Mich. Apr. 29" cds on small piece, full perfs all around, just slightly into design, nevertheless an Extremely Fine and truly remarkable stamp, while the imperforate 1c 1851 stamps are frequently encountered with sheet margins, the perforated 1c stamps are extremely rare as such, especially used and with the rare Type Ia characteristics(Photo) 2,750.00



- 63° **1c Blue, Ty. Ia (19).** Position 97L4, Curl on Shoulder variety, well-centered with ample lower margin showing much of the Type Ia characteristics, beautiful deep Plate 4 color and impression, lightly canceled by town cds, Very Fine, signed Ashbrook, with 1979 P.F. certificate(Photo) 2,850.00



64



65

- 64° **1c Blue, Ty. Ia (19).** Bold "New-York" cds, deep rich color, reperfed at left, perfs slightly in at bottom, attractive(Photo) 2,750.00
- 65° **1c Blue, Ty. Ic (19b).** Pos. 47L4 "E" Relief, beautifully centered, lightly struck N.Y.C. carrier cds, Extremely Fine, choice example of this newly listed 1c type variety, with 1993 P.F. certificate(Photo) 500.00



66



67



68EX

- 66° ★ 1c Blue, Ty. II (20). Plate 2, block of four, large part original gum, beautiful color and impression, extraordinary choice centering, shallow thins affect all but upper right stamp, Extremely Fine appearance, a scarce block(Photo) 2,300.00
- 67° 1c Blue, Ty. III (21). Position 53L4, exceptionally wide breaks at top and bottom, near perfect centering, deep rich color, very light town cds, Extremely Fine "Gem", with 1979 P.F. certificate(Photo) 1,250.00
- 68° 1c-90c 1857-60 Issue (24,26,29,35,36b,37-39). Set of eight stamps with o.g. and magenta ms. crossed lines, top three values thinned, otherwise Fine, scarce presentation set(Photo) E. 1,500-2,000



- 69° ★ 1c Blue, Ty. V (24). Left imprint and plate no. 10 block of sixteen, fresh, unused, well-centered, negligible corner crease at top right and thin in one stamp in right row, neither affecting plate block, Very Fine and handsome(Photo) 4,200.00
- 70° ★ 1c Blue, Ty. V (24). Complete sheet of 100 from plate no. 10R, most well-centered, numerous small scuffs clear of plate block, separations mostly at bottom, edge and selvage faults incl. two nicks in plate no. selvage, still of deep shade and handsome appearance 13,830.00



71°∞ **5c Brick Red (27).** Block of four, brilliant color, part of adjoining straddle pane margin at right, centered a bit to left but far better than usual centering, faint pre-use crease in right pair ending in tear at bottom of upper right stamp, ms. cancels and tied by fancy "Stoneham Mass. Sep. 26, 1859" cds with scroll on cover to Canada, receiving backstamps, red "United States 6d" double-line handstamp

A REMARKABLE COVER, WHICH BEARS THE ONLY RECORDED USED BLOCK OF THE 5-CENT BRICK RED

Our records show only two blocks of the 5c Brick Red, the other being an unused block of four with original gum. This double rate cover to Canada is accompanied by a matching 10c Green, Ty. V (35) on cover from the same correspondence. It is illustrated in the Hill book.

One of the outstanding examples of classic perforated multiples, which has been missing from almost all great collections of the past**(Photo)** E. 30,000-40,000



- 72°★田 **5c Red Brown (28).** Block of four, unused, bright shade, nibbed perfs at top and clipped at bottom left in common with the few known blocks of the Red Brown, otherwise Fine, very rare(Photo) 25,000.00



- 73°田 **5c Red Brown (28).** Block of four, neat "New Orleans La." cds, rich color and fine impression, 8mm scissors cut in bottom right stamp, hardly noticeable and otherwise Fine, a very rare used block as the vast majority of 5c 1857 stamps exists in strips only, ex Moody and Caspary(Photo) 3,500.00

- 74°∞ **5c Red Brown (28).** Block of twelve, tied by multiple strikes of "Richmond Va. May 14, 1858" cds on legal-size cover front to Paris, France, red "New York Paid 48" credit cds, red "P.D." in frame and black French receiving cds

THE LARGEST RECORDED MULTIPLE OF THE 5-CENT 1857 RED BROWN ON OR OFF COVER

This record block pays the four-times rate to France. There is a vertical crease affecting the third row and some perf faults and faint toning as is to be expected in such a large multiple. The cover front has a sealed tear at center and scattered toning.

Illustrated in Brookman reprint, p. 219, where described as the largest recorded multiple(Photo) E. 15,000-20,000





- 75° 5c Indian Red (28A). Intense shade, faint corner creases at bottom, used in three-color combination with 1c Blue, Ty. V, 3c Dull Red (24 pair, 26), one 1c torn corner, tied by lightly struck "Portland Or." double-circle ds on Feb. 1861 yellow cover with framed merchant's corner card, to Wellington O. and redirected to Torrance O., stamps additionally canceled by blue "Wellington O." cds, matching "3" hs, ms. "Due 3cts", with original enclosure, the left edge is reduced and expertly extended (incl. part of corner card), Very Fine appearance, a colorful and extremely rare usage of the Indian Red from the Pacific Northwest(Photo) E. 1,200-1,500



76



77

- 76° ★田 5c Brown (29). Unused block of four, regummed, deep rich color, a few minor separations, perfs in at right, still a Fine example of this scarce block, with 1969 P.F. certificate(Photo) 15,000.00
- 77° ★田 5c Brown, Ty. II (30A). Horizontal block of six, original gum, fresh, rich color, horizontal crease thru bottom row, otherwise Fine, much scarcer than the Orange Brown(Photo) 3,300.00



- 78° ★ 田 **10c Green, Ty. II/III/I (31,32,33).** Vertical combination block of six, bottom pair Type I, original gum, fresh, well-centered with extra wide bottom margin showing Type I characteristics clearly, stitch watermark, minute thin at bottom just touching each stamp

A VERY FINE APPEARING AND EXTREMELY RARE 10-CENT 1857 PLATE 1 MULTIPLE WITH ORIGINAL GUM

Perforated 10c 1857 multiples from Plate 1 are rare in any form, especially with the Type I positions and original gum. The Ishikawa collection did not contain any Plate 1 perforated blocks, and the Caspary collection displayed only two blocks, neither containing Type I stamps. With 1971 P.F. certificate(Photo) 27,750.00



79



80



81

- 79° ★ **10c Green, Ty. II (32).** Original gum, well-centered, rich color, vertical crease, Very Fine appearance, scarce with original gum(Photo) 2,500.00
- 80° ★ **10c Green, Ty. III (33).** Choice centering, bright color, faint negligible corner crease, Extremely Fine appearance(Photo) 2,500.00
- 81° **10c Green, Ty. III (33).** Remarkable centering and wide margins, neat town cds, deep rich color, Extremely Fine and seldom seen in such choice condition. (Photo) 150.00



82°★田 **10c Green, Ty. III/II (32,33).** Block of six, combination Ty. III at top, Ty. II at bottom, positions 46-48/56-58R1, deep rich color, original gum, some creasing and perf separations, faint stain between left pair, perfs just in, a rare multiple from Plate 1(Photo) 17,900.00



83°田 **10c Green, Ty. III/II (32,33).** Block of four, Ty. III at top, Ty. II at bottom, exceptionally well-centered with parts of adjoining stamps at top and right, rich color, lightly canceled, few clipped perfs at bottom, horizontal creases affecting all stamps with some light soiling, still an attractive and scarce used Plate 1 multiple(Photo) 1,650.00



84



85

84° ★ 田 12c Black, Pl. 3 (36b). Block of four, unused, well-centered, handsome deep shade and impression, very faint creasing in bottom pair, otherwise Fine-Very Fine(Photo) 2,000.00

85° ★ 田 12c Black, Pl. 3 (36b). Block of four, large part o.g., intense shade and impression, fresh, thin in bottom right stamp, otherwise Fine(Photo) 2,000.00



86° ★ 田 12c Black, Pl. 3 (36b). Horizontal unused block of eight, sheet margins around righthand block of four, numerous rejoined perfs at center and small tears at top of upper left pair, small piece out of selvage, impressive multiple(Photo) 4,000.00



87° ★田 **24c Gray Lilac (37).** Horizontal block of six, full original gum, exceptionally fresh with deep rich color, middle stamp at top has tiny hole, otherwise Very Fine, ex Lilly
(Photo) 5,250.00



88° ★田 **24c Gray Lilac (37).** Vertical block of twelve, full original gum, extraordinary freshness and prooflike impression, Fine, one of the largest recorded blocks of the 24c 1860 Issue
(Photo) 10,500.00



- 89° **24c Gray Lilac (37).** Slightly rounded corner perfs, tied by unusual grid cancel, "Milwaukee Wis. Aug. 14, 1861" cds on cover with black **Beardless Lincoln three-quarter portrait**, campaign design with red and blue **33-Star Union Flag** surprinted, addressed to England with red London transit, faint red "3" credit, tears and missing portions of backflaps have been expertly restored, very little done to the face of the cover, which is Very Fine and attractive, a remarkable use of the 24c 1860 stamp on a Lincoln campaign cover, the same design used from Milwaukee is shown in Milgram's Lincoln book (p. 16)(Photo) E. 2,000-2,500



- 90° **24c Gray Lilac (37).** Four singles, deep rich color, one with s.e., two others with short perfs (one slightly overlapping edge), tied by bold red grids, matching "N.York Am. Pkt." cds on Sep. 1860 folded cover to Dublin, Ireland, red London transit, magenta "12" credit, receiving backstamp, lightly cleaned and refolded, Fine, a very rare multiple rate franking and colorful cover, ex Newbury(Photo) E. 1,500-2,000



- 91°★ 24c Red Lilac (37b). Block of four, large part original gum, centered to left, slight thins affect all stamps, nevertheless a rare block in a very handsome shade(Photo) 6,000.00



92



93

- 92°★ 24c Gray Lilac, Imperforate (37c). Ample to large margins, corner crease at top left, Very Fine appearance(Photo) 2,000.00
- 93°★ 24c Gray Lilac, Imperforate (37c). Large even margins, fresh, Extremely Fine, with 1960 P.F. certificate(Photo) 2,000.00



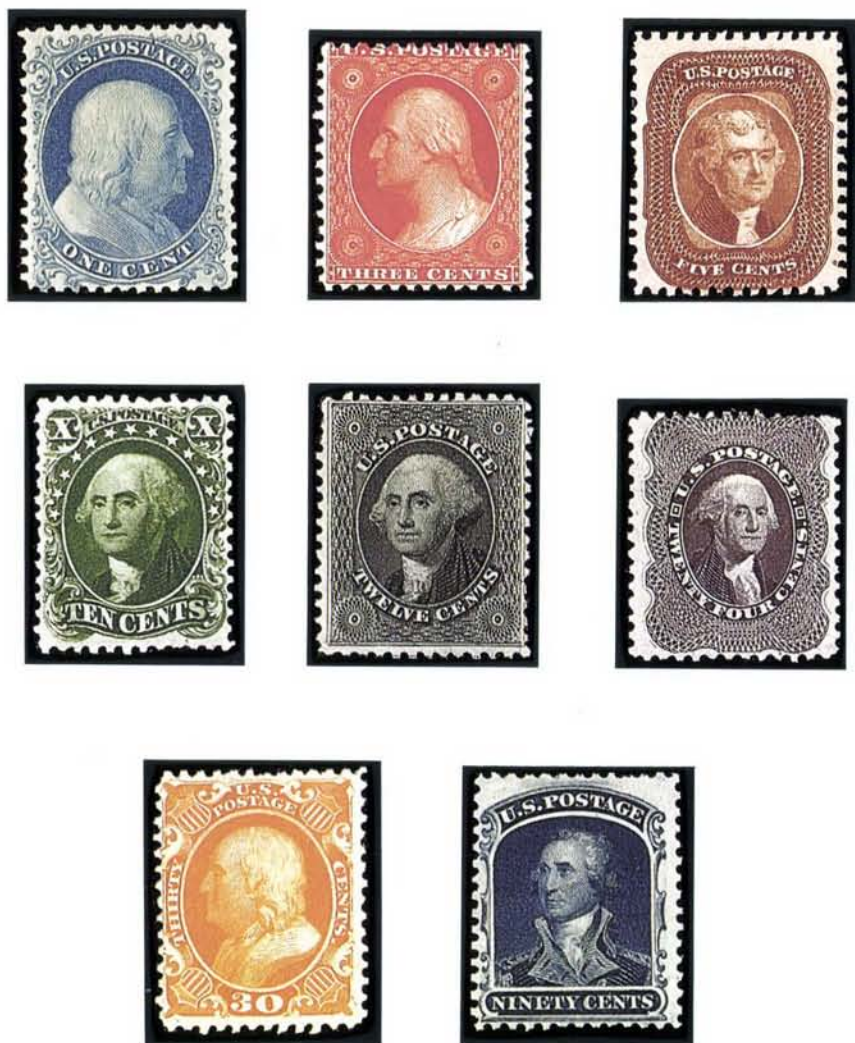
- 94°★ 90c Deep Blue (39). Original gum, well-centered, intense shade and impression, Extremely Fine, with 1993 P.F. certificate(Photo) 1,150.00



95°田 **90c Deep Blue (39).** Block of four, deep rich color, tied by "Washington City D.C. Free Jul. 10, 1861" cds struck four times, tying block to full corner of cover with "Hong Kong C Au 3 61" backstamp, left and bottom perfs trimmed well clear of design, few pulled perfs at top right corner

THE ONLY RECORDED USED BLOCK OF THE 90-CENT 1860 ISSUE. ONE OF THE RAREST AND MOST IMPORTANT CLASSIC MULTIPLES IN UNITED STATES PHILATELY

Ex Krug and Neinken collections. With 1961 P.F. certificate
(Photo) E. 30,000-40,000



96°★ **1c-90c 1875 Reprint of 1851-57 Issue (40-47).** Complete set, all bright and fresh colors, usual centering and nibbed perfs or scissors separation, 12c tiny thin, otherwise Fine-Very Fine and attractive set(Photo) 14,400.00



97° ★ 田 **1c Bright Blue, Reprint (40).** Block of four, well-centered, bright shade, an Extremely Fine block(Photo) 2,500.00



98° ★ **10c Blue Green, Reprint (43).** Choice centering and full perfs all around, deep rich color, Extremely Fine, rare in this quality(Photo) 1,750.00



99 ★ **24c Blackish Violet, Reprint (45).** Unusually well-centered, deep shade, Very Fine, with 1977 P.F. certificate(Photo) 2,000.00

1861-66 ISSUE



- 100°★ **5c Brown, First Design (57).** Original gum, lightly hinged, remarkably deep rich color, exceptionally well-centered, Extremely Fine, with 1971 P.F. certificate(Photo) 14,000.00

- 101°★ **24c Dark Violet, First Color (60).** Large part o.g., dark shade, well-centered, faint horizontal crease in top margin, Very Fine appearance, with 1989 P.F. certificate(Photo) 6,500.00



- 102°★ **30c Red Orange, First Color (61).** Original gum, vivid color, well-centered and very fresh, couple trivial nibbed perfs at top, still a Very Fine example of this rare trial printing, with 1973 P.F. certificate(Photo) 17,500.00



- 103° **30c Red Orange, First Color (61).** Boldly struck **quartered cork cancel**, style and ink contemporary with the 1861 Issue, expertly repaired to replace small piece out of left, Fine appearance, with 1967 P.F. certificate describing this stamp as "used"; however, in light of what we know about the First Designs and Colors, it would be more accurate to describe this as a trial cancellation(Photo) E. 2,000-3,000

- 104°★ **10c Dark Green, Ty. I (62B).** Original gum, deep shade, fresh, minute thin speck at top, negligible and not mentioned in accompanying 1969 P.F. certificate, Very Fine appearance(Photo) 6,000.00



105



106

- 105°★田 **10c Dark Green, Ty. I (62B).** Block of four with **part imprint and plate no. 4 at bottom**, the lower left stamp, position 94R4, shows the **previous entry of the 90c 1861 design**, original gum, some disturbance from hinge removal, short perfs and lightly creased along right side, slight thinning which does not affect the re-entry position, small hole in selvage clear of imprint

THE ONLY RECORDED PLATE NUMBER BLOCK OF THE 10-CENT 1861 TYPE I STAMP, CONTAINING ONE OF THE FEW DOUBLE-DENOMINATION PLATE RE-ENTRIES IN UNITED STATES PHILATELY

The re-entry on position 94R4 was first reported by a stamp dealer, A. Krassa, in the *Collectors Club Philatelist* of July 1922. In his reference work on classic issues, Lester Brookman (Volume 2, p. 42) discusses the remarkable "previous entry" and makes reference to this unique block. It was discovered by Philip H. Ward, Jr., and sold in our 1969 Rarities auction for \$3,200.00. Very few examples of position 94R4 have been discovered; the ex dos Passos copy, a used and slightly faulty stamp (illustrated in Brookman), was sold in our "Ex-Sheriff" auction for \$3,750.00(Photo) E. 7,500-10,000

- 106°★田 **10c Dark Green, Ty. I (62B).** Block of four, full original gum, few small h.r., deep rich color and very fresh, some minor perf separations, Fine and rare block, with 1990 P.F. certificate(Photo) 26,000.00



107°★田 **3c Pink (64).** Bottom imprint and plate no. 12 block of twelve, unused, beautiful bright Pink color, extraordinarily well-centered, very faint vertical crease thru third row, lower left vertical pair rejoined and some perf separations reinforced with hinge slivers


THE UNIQUE AND FAMOUS 1861 3-CENT PINK PLATE NUMBER BLOCK FROM THE LUFF, WORTHINGTON, HIND AND WATERHOUSE COLLECTIONS

The early Pink shade is exceedingly rare in unused condition and even more so in block form. Virtually all of the few known blocks are faulty to a serious degree; this fact is reflected in the Scott Catalogue pricing, which values a block of four at \$17,500 versus \$18,000 total for four unused singles.


This unique plate number multiple was featured prominently in the Worthington, Hind and Waterhouse collections, at which time it was affixed to a piece of mounting paper. It has since been lifted, soaked to remove any gum, and rejoined where the perforations have separated. The color, centering and condition of this block are remarkably fine, and its importance as a key position block of the 1861 Issue is widely known (see Ashbrook article in *Stamps*, March 23, 1946; also Chapin's *A Census of United States Classic Plate Blocks 1851-1882*, p. 15).

With 1965 P.F. certificate. Scott Retail value for twelve singles is \$54,000.00
.....(Photo) E. 35,000-45,000



- 108  **3c Rose (65).** Tied by bold **Fish** cancel and "Waterbury Con. Aug. 18 '66" double-circle cds on fresh cover to Saugatuck Conn., stamp has pulled perfs at left, Very Fine strike and cover, rare, with 1981 P.F. certificate(Photo) E. 8,000-10,000



- 109  **3c Rose (65).** Tied by full bold strike of **Pumpkin** cancel with clear "Waterbury Ct. Jul. 1" cds on small 1869 cover addressed in purple to Wolcott Ct., stamp has faint corner crease, tiny edge tear in bottom of cover, still Very Fine, a choice strike of this very scarce cancel, with 1993 P.F. certificate(Photo) E. 1,500-2,000



- 110°★田 **3c Lake (66)**. Top sheet margin block of four, full original gum, fresh and prooflike impression, Fine and very rare block(Photo) 9,250.00



111



112

- 111 ★ **3c Lake (66)**. Original gum, wonderful color and impression, well-centered and fresh, Very Fine, with 1977 P.F. certificate(Photo) 2,000.00

- 112 ★ **3c Lake (66)**. O.g., h.r., fresh and Fine(Photo) 2,000.00



- 113°★ **5c Buff (67)**. Original gum, lightly hinged, bright and fresh color, negligible corner crease, still an appealing example of this rare unused stamp(Photo) 6,000.00



- 114° 5c Buff, 30c Orange (67, 71). Both well-centered, 30c bright early color, perfs faults and tiny sealed tears, tied by "Washington D.C. Sep. 20, 1861" cds on light brown overall lithographed **Loyal States - New Jersey patriotic cover to Zurich, Switzerland**, red "Boston Oct. 2 Paid 12" credit cds, red Aachen transit and magenta ms. rates, receiving backstamp, the cover is somewhat worn and wrinkled, still a spectacular early use of the 5c Buff on a patriotic cover, this stamp is rare on any kind of patriotic, especially on a one of the Loyal States designs in a transatlantic usage (Photo) E. 1,500-2,000



- 115° ★ 90c Blue (72). Block of four, original gum, intense shade and impression, tiny thin in upper left stamp and faint crease affecting left pair, otherwise Fine, a fresh and handsome block (Photo) 6,500.00
- 116° 90c Blue (72). Horizontal block of eight with bottom sheet margin and part imprint ("ENGRAVED BY"), fancy cork cancels, attractive pastel shade, some rejoined perf separations and small repair at top of third stamp in upper row, otherwise Fine, a spectacular block (Photo) 5,000.00



- 117[°] 90c Blue (72). Rich color and fine impression, well-centered, tied by "Paid" in oval frame, red "Boston Mass. Oct. 28" double-circle datestamp on fresh blue linen-lined cover to **Honolulu, Hawaii**, few light wrinkles around edges

VERY FINE AND BELIEVED TO BE THE ONLY 1861 90-CENT COVER TO HAWAII EXTANT

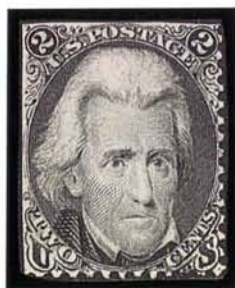
This cover was the subject of analysis by Richard B. Graham in *Opinions* (Elizabeth C. Pope, Editor, published by The Philatelic Foundation, 1983). According to Graham, the use of a 90c stamp on a relatively small envelope indicates that the content must have been a small pamphlet or daguerrotype weighing between 4 and 4½ ounces. He determined the year of use to be either 1861 or 1862.

Ex Admiral Harris. With 1980 P.F. certificate(Photo) E. 18,000-22,000

- 118[°] 90c Blue (72). Fine centering, used with 3c Rose, 12c Black (65,69), tied by circle of wedges cancel, matching "New Orleans La. May 9" cds on folded printed circular to Paris, magenta pen "84" credit, red N.Y. and French transits, boxed "PD" hs, blue oval merchant's hs, expertly restored ink erosion in address and some strengthening of folds, Fine and rare franking, the 90c seldom used with the 12c 1861, ex Gibson, Hindes, with P.F. and P.S.E. certificates(Photo) E. 7,500-10,000



- 119° **2c Black (73).** Horizontal block of six, superb centering, used on back of **carte-de-visite**, sepia tone portrait of bearded man, each stamp is canceled in pencil for revenue usage, very minor gum toning around perfs, otherwise Extremely Fine, a remarkable revenue usage of the Black Jack stamp, possibly unique in block form. **(Photo)** E. 1,000-1,500



- 120 **2c Black, Printed on Both Sides (73e).** Clear second impression on reverse showing nearly complete portrait, unused, clipped perfs on two sides, Fine, one of the rarest 19th century classics, with 1955 P.F. certificate**(Photo)** 5,000.00



121



122

- 121°★ **3c Scarlet (74).** Original gum, h.r., corner crease and tiny margin tear at top left, perfs in at bottom, rare printing**(Photo)** 7,000.00

- 122° **3c Scarlet (74).** Four pen strokes, still with original gum, well-centered, vibrant color, single short corner perf, otherwise Very Fine**(Photo)** 5,000.00



123°★田 15c Black (77). Horizontal block of six, full original gum, fine impression, perfs just slightly in, still Fine for this rare block(Photo) 15,200.00



124°∞ 15c Black, 30c Orange (71,77). Tied together by large circle of V's on 1866 cover to Aden, Arabia, from the Goodhue correspondence with final destination at Zanzibar, red "Boston Br. Pkt. 40 26 Jun." credit cds, red London transit and crayon "1" rate, backstamped "Aden-Stn. Point/25 Jy/66", slightly reduced at left, a few wrinkles around edges, still Very Fine, an exceedingly rare destination with an attractive franking(Photo) E. 3,000-4,000



125° 3c Blue, 15c Black (77, 114). Unusual mixed issue franking, tied by fancy cork cancels, "San Francisco Cal. Apr. 1" cds on 1870 yellow cover to Sweden, 18c rate with red Bremen transit, red "4" hs and receiving backstamps, fresh and Very Fine, rare franking and destination(Photo) E. 1,500-2,000



126° 3c Rose, 24c Lilac (65,78). 24c corner off and small faults, 3c perf faults, tied by quartered cork cancels on 3c Pink entire (U58) with collar and overall lithographed illustrated tool manufacturer's advertisement in gray, pink factory illustration on back, addressed to Paris, red Type A "Supplementary Mail" handstamp, faint red N.Y. cds and crayon "24" credit, 15c rate doubled for supplementary mail, French transits, Very Fine usage, a remarkable cover, with 1985 P.F. certificate E. 1,000-1,500



127°★田 **24c Grayish Lilac (78a).** Horizontal block of six, full original gum, sharp impression and lovely shade, centered low but a handsome block(Photo) 2,150.00



128°田 **24c Grayish Lilac (78a).** Two vertical blocks of six with natural straight edges at left, tied by target cancels on large piece of registered cover with Salt Lake City cds and red British registry marking on back, minor faults and some faint toning, color somewhat affected by an attempt to clean piece, still a spectacular exhibition item(Photo) 1,120.00

1867-68 GRILLED ISSUE



129



130



131

- 129° ★ **3c Rose, A. Grill (79).** Original gum, small h.r., bright fresh color, better centered with more complete perfs than usual, Very Fine, small "W.H.C." Colson guarantee, with 1992 P.F. certificate(Photo) 2,000.00
- 130° ★ **3c Rose, C. Grill, Imperforate (83a).** Horizontal pair, large margins, original gum, fresh and Very Fine(Photo) 1,650.00
- 131° ★ **2c Black, D. Grill (84).** Unused, choice impression and strong grill, few partly nibbed perfs and pinpoint scrapes around grill, otherwise Fine, very rare unused grilled issue, with 1987 A.P.S. certificate(Photo) 4,500.00



132



133



134

- 132° ★ **3c Rose, D. Grill (85).** Marvelous deep rich color, unused, three wide margins, accompanying certificate remarks "toned" which we feel is inaccurate, Very Fine, extremely rare unused, with 1982 P.F. certificate(Photo) 1,900.00
- 133° **12c Black, Z. Grill (85E).** Intense shade and impression, near perfect centering with wide margins, cork cancel, Extremely Fine "Gem", rare in this quality, with 1979 and 1993 P.F. certificates(Photo) 575.00
- 134° **12c Black, E. Grill (90).** Extra wide margins, well-centered, lightly canceled in black and red, Extremely Fine, with 1992 P.F. certificate(Photo) 200.00



135



136



138

- 135° **15c Black, E. Grill (91).** Exceptionally choice centering and margins, bright blue cancel, Extremely Fine "Gem", with 1992 P.F. certificate(Photo) 460.00
- 136° **1c Blue, F. Grill (92).** Tremendous margins all around with full perfs, lightly struck face-free target cancel, deep blue shade, Extremely Fine "Gem", with 1992 P.F. certificate(Photo) 100.00



137



139

- 137° ★ 10c Green, F. Grill (96). Block of four, original gum, rich color, faint traces of toning on face, slight thins in bottom pair, otherwise Fine, a rare block and typical of the condition of 10c F. Grill multiples(Photo) 4,250.00
- 138° ★ 24c Lilac, F. Grill (99). Unused, well-centered, fresh and Extremely Fine, rare in choice unused condition, with 1992 P.F. certificate(Photo) 1,650.00
- 139° ★ 24c Lilac, F. Grill (99). Top right corner sheet margin block of four, full original gum, exceptional freshness and clear impression, grills in selvage as well as on stamps, centered to top but nicely balanced with sheet margin, Fine and rare(Photo) 7,500.00



- 140[⊞] **24c Lilac, F. Grill (99).** Block of four, lightly struck target cancels, rejoined along horizontal perfs, minor creasing with a short sealed tear at top, an extremely rare block in any condition(Photo) 4,000.00
- 141[⊞] **30c Orange, F. Grill (100).** Block of four, cork cancels, bright color, few slight wrinkles and centered to right, still Fine and an extremely rare block(Photo) 3,000.00



- 142[∞] **5c Brown, 30c Orange, F. Grills, 1c Buff (95, 100, 112).** Single of each, cork cancels with 30c tied by indistinct N.Y. cds and 1c tied by red New York exchange cds, on June 1869 wrapper to Oxford, England, paying 1½ oz. rate, 1c and 5c average centering but 30c unusually well-centered with wide margins at top and bottom, slightly reduced at sides, still Fine, an incredibly rare combination, ex Gibson. (Photo) E. 1,200-1,500

- 143° TC **1c-90c 1861-66 Issue, Atlanta Trial Color Plate Proofs on Card (102TC-111TC).** Complete set of 50 proofs in five colors, large margins, some with h.r., a couple with minor thinning, otherwise Very Fine, a handsome set of trial colors 4,665.00



- 144° ★ 田 **2c Black, Re-Issue (103).** Block of four, full original gum, intense shade and prooflike impression, single short perf at lower right, faint corner crease at upper right and a few rejoined perfs at right

ONE OF TWO KNOWN BLOCKS OF THE 2-CENT "BLACK JACK" RE-ISSUE

The other recorded block is part of the famous Caspary set of 1861 Re-Issue blocks and is, for all practical purposes, unavailable to Black Jack collectors as an individual block.

With 1972 P.F. certificate(Photo) 16,500.00



- 145° ★ **3c Brown Red, Re-Issue (104).** Full original brownish gum, extraordinary centering, rich color and prooflike impression, Extremely Fine "Gem", with 1991 P.F. certificate(Photo) 2,500.00

- 146 ★ **5c Brown, Re-Issue (105).** Original gum, fresh, Fine, with 1951 P.F. certificate(Photo) 1,850.00

- 147° **90c Blue, Re-Issue (111).** Bold numeral grid cancel, well-centered, Very Fine, an extremely rare stamp in used condition, only four or five known, with 1977 P.F. certificate(Photo) 20,000.00

1869 PICTORIAL ISSUE

- 148° TC **1c-90c 1869 Pictorials, Atlanta Trial Color Proofs on Card (123TC-132TC).** The complete set of values and colors, 78 proofs in total, neatly arranged and mounted on album pages, large margins except for one side in on 13 of the bi-color values (3-15c, 2-24c, 7-30c and 1-90c), fresh and generally Very Fine, a rare assembly that, with a few upgraded, could be a consistently choice set 21,600.00



- 149 s **1c Buff, "Specimen" Overprint (112S).** Clear strike of Type A handstamp and discreet ms. "X", additional ms. "Issued 1869" on back, faint trace of crease in T.R. margin, Fine appearance, an enormously rare and possibly unique stamp, ex Juhring, with 1978 P.F. certificate(Photo) 1,250.00
- 150 s **2c Brown, "Specimen" Overprint (113S).** Type A handstamp, mostly clear strike, with brown ms. "Issued 1869" on back, corner perf crease at B.R., Fine appearance, one of two recorded examples, ex Juhring, with 1978 P.F. certificate(Photo) 1,250.00
- 151 s **10c Yellow, "Specimen" Overprint (116S).** Type A handstamp, brown ms. "Issued 1869" on back, perf creases, Fine appearance, very rare, ex Lewenthal(Photo) 1,250.00
- 152 s **12c Green, "Specimen" Overprint (117S).** Type A handstamp, centered to left and bottom, ms. "Issued 1869" on back, small corner creases, very rare, with 1978 P.F. certificate, ex Lewenthal(Photo) 1,250.00
- 153 s **15c Brown & Blue, Ty. II, "Specimen" Overprint (119S).** Type A, with ms. "X" cancel, rich colors, traces of o.g. on back, Very Fine, very rare, one of four recorded, with 1980 P.F. certificate(Photo) 1,500.00
- 154 s **24c Green & Violet, "Specimen" Overprint (120S).** Uncommonly bold strike of Type A handstamp, variety with apostrophe, additional ms. "X", ms. "Issued 1869", small perf faults, otherwise Fine, very rare, possibly unique, ex Juhring, with 1978 P.F. certificate(Photo) 1,500.00
- 155 s **30c Blue & Carmine, "Specimen" Overprint (121S).** Type A overprint with traces of second strike running diagonally at top right, small tear at top left, Fine appearance, one of three recorded, with 1988 P.F. certificate(Photo) 1,500.00



- 156 ★田 **1c Buff (112).** Top right corner sheet margin block of 21 with imprint, full original gum, some perf reinforcements, a few scattered toned spots, crease through T.L. stamp, tear in right margin, Very Fine to Extremely Fine centering, a scarce and impressive multiple(Photo) E. 6,375.00



- 157 **3c Ultramarine, Sextuple Grill (114 var.).** Nicely centered, cork cancel, strong grill impressions throughout, light crease, Very Fine appearance, with 1985 P.F. certificate stating, "It is genuine with six grills, one split." The only six-times multiple grill in U.S. philately and probably the only example extant, ex Sheriff ...(Photo) E. 2,000-2,500



- 158 **3c Dark Ultramarine, Double Impression (114d).** Rich color with a true double impression discernible throughout, perfs just touched at B. otherwise well-centered, light cork cancel, tiny sealed tear at R., Fine appearance, very rare(Photo) E. 1,000-1,500



- 159 **3c Ultramarine, Vertical Two-Thirds Used as 2c (114c).** Right portion of single stamp tied by grid, on complete front of partly printed tax notice from Luray, Virginia to Massanutten, dated Apr. 2, 1870, small edge nicks far from text or bisect
Based on the number and similarity of the few examples known, it has long been deduced that there was a shortage of 2c stamps at the Luray post office. One complete notice, two full fronts, and six "on piece" bisects are recorded. Ex Luff, Worthington, West, Haas. Illustrated in Brookman, Vol. II, p. 164(Photo) E. 5,000-7,500
- 160 **3c Ultramarine (114).** Single with light cork cancel, "Waterloo N. Y. Sep. 11" cds, paying forwarding on cover **originating in Canada** with **Canada 6c Brown (27)** tied by "Toronto Ont. Sp. 9 69" datestamp, readdressed from Waterloo to Newark, N. Y., staining at edges removed and back flap skilfully reattached, Fine appearance, rare combination, with 1989 P.F. certificate(Photo) E. 1,000-1,500



- 161 \approx **1c Buff, 6c Ultramarine (112, 115).** Single of each, cork cancels with 6c tied, on 1870 orange cover to Hessen-Darmstadt paying the rare 7c North German Union rate via Bremen, clear "Williamsburgh N. Y. Dec. 7" cds, red New York exchange cds and boxed Bremen datestamp, cover slightly reduced at top, stamps with light perf toning, Fine

Put into effect in July 1870, the 7c N.G.U. rate had the misfortune of coinciding with the Franco-Prussian War when France declared war on July 19th. Fear of German ships being captured while at sea led the North German Lloyd and the Hamburg-American lines to keep their ships in neutral ports and to cease operations. Only two sailings were made in July and not until October 1870 did the North German Lloyd deem it safe enough to resume operations, sending ships from Bremen around the north of Scotland to New York, though sailings were irregular and the wreck of the *Union* near Rattray Head on Nov. 28, 1870 caused them to virtually abandon this route. Normal service was restored in February 1871, but the rate was reduced to 6c in October. Needless to say, covers showing the ill-fated 7c rate are very rare. This is an exceedingly rare example with the 1869 Pictorials(Photo) E. 1,200-1,500

- 162 \approx **10c Yellow, 12c Green (116, 117).** 10c used with five 12c (one torn in half), tied by quartered cork cancels and "New-York" cds on cover to Lima, Peru, from the Davis correspondence, red "48" credit hs, green crayon "2" and blue Mar. 4, 1870 receiving backstamp, opened roughly at right causing damage to stamp, still a colorful and rare franking(Photo) E. 750-1,000



- 163°★ **15c Brown & Blue, Ty. II (119).** Unused, choice margins and centering, bright fresh colors, Extremely Fine, with 1989 P.S.E. certificate(Photo) 1,000.00



- 164°★ **24c Green & Violet (120).** Unused, rich colors and sharp impressions, Very Fine, with 1990 P.S.E. certificate(Photo) 2,400.00



- 165°★ **30c Blue & Carmine (121).** Brilliant colors and prooflike impression, some disturbed o.g., well-centered, Very Fine, with 1981 P.F. certificate(Photo) 2,400.00



- 166° **90c Carmine & Black (122).** Extra wide margins, cork cancel, Very Fine, with 1992 P.F. certificate(Photo) 1,000.00



167°PEB 15c-90c 1869 Pictorials, Centers & Flags Inverted, Plate Proofs on Card (129P4a, 120P4a, 121P4a, 122P4a). 15c top imprint and plate no. 23/32 block of eight, 30c bottom plate no. 21/21 block of four, 24c top imprint and plate no. 24/20 block of eight, and 90c top imprint and plate no. 22/22 block of eight

AN EXTREMELY FINE SET OF KEY POSITION BLOCKS OF THE 1869 PICTORIAL INVERT PROOFS
Large margins, bright and fresh, a spectacular group from the single set of sheets issued. Scott Retail \$123,500.00(Photo) E. 60,000-80,000



- 168° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Lightly canceled with vignette showing clearly, rich colors, small thin, Fine appearance(Photo) 14,000.00



- 169° **24c Green & Violet, Center Inverted (120b).** Cork cancel, centered to bottom, sound and Fine, very attractive example of this rare invert, with 1979 P.F. certificate(Photo) 15,000.00



170



171

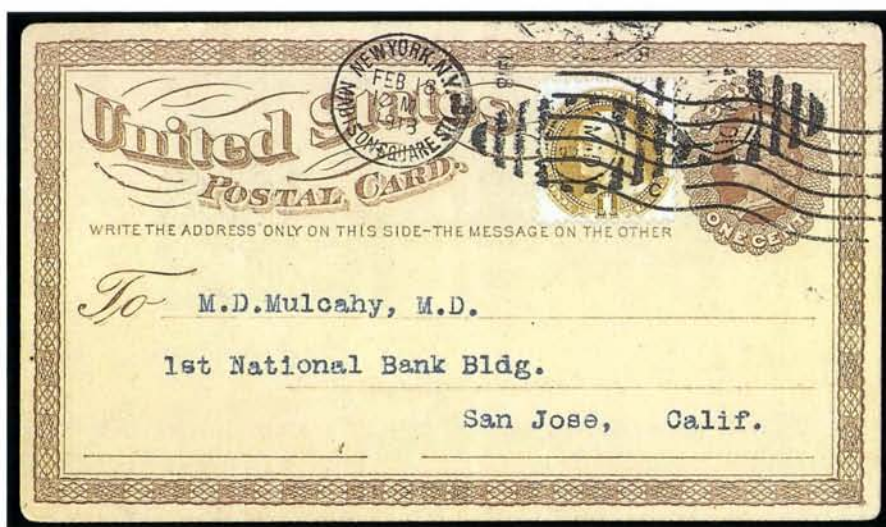
- 170° **24c Green & Violet, Center Inverted (120b).** Attractive circle of wedges cancel, bright and rich colors, centered a bit to bottom but far better than usual, small sealed tear at left, otherwise Fine(Photo) 15,000.00

- 171° **24c Green & Violet, Center Inverted (120b).** Fine impression, red grid cancels, reperfed at left, corner crease and small thin, otherwise Good example and very rare with red cancel(Photo) 15,000.00



- 172 **1c Buff, Re-Issue (123).** Vertical pair, well-centered, used on **3c Red Centennial entire (U218)** to Colchester, England, stamps tied by "Chicago Ill. 9 Dec." cds and red Chicago exchange datestamp in addition to twice struck multi-bar grids, Colchester backstamp dated Dec 23, 1877, faint corner crease in top stamp

Although it has been generally accepted among students that the 1875 Special Printings were created with the Centennial observance in mind, there is no mention of this in any official Post Office publications. The cover offered here not only brings these events together, it is also the only such combination on record and the earliest 1869 re-issue usage by three years. Very Fine, a beautiful rarity, with 1980 P.F. certificate
(Photo) E. 5,000-6,000



- 173 **1c Buff, Re-Issue (123).** Single with small defects, tied by 1918 New York duplex cancel on **1c Brown on Buff (UX3)** to San Jose, Ca., typed message on back indicates this was sent to acknowledge receipt of a 10 lb. box of prunes, though a P.S. inquires, "Are you still collecting stamps?", card lightly creased vertically, Very Fine appearance, a handsome and possibly unique combination, with 1988 P.F. certificate
(Photo) E. 1,000-1,500



174



175

- 174° ★ **3c Blue, Re-Issue (125).** Full original gum, well-centered, fresh, accompanying certificate misinterprets characteristic crackly gum as “natural gum creases”, still Extremely Fine, very choice and scarce in this condition, with 1991 P.F. certificate(Photo) 3,000.00

- 175 **3c Blue, Re-Issue (125).** Well-centered, light New York cds and oval numeral grid, faintly toned with one creased corner perf, Very Fine appearance, the rarest of all 1869 Re-Issues in used condition, with 1982 P.F. Certificate(Photo) 10,000.00



176



177



178

- 176° ★ **10c Yellow, Re-Issue (127).** Original gum, choice centering, vibrant color, Extremely Fine, with 1992 P.F. certificate(Photo) 1,400.00

- 177 ★ **10c Yellow, Re-Issue (127).** Original gum, vibrant color, Very Fine, with 1977 P.F. certificate(Photo) 1,400.00

- 178° ★ **12c Green, Re-Issue (128).** Perfect centering, rich color and impression, Extremely Fine, with 1993 P.F. certificate(Photo) 1,500.00



179



180

- 179° ★ **15c Brown & Blue, Re-Issue (129).** Original gum, intense colors and impression, beautifully centered and Extremely Fine, with 1992 P.F. certificate. (Photo) 1,300.00

- 180° ★ **24c Green & Violet, Re-Issue (130).** Perfectly centered, deep rich colors and prooflike impression, fresh and Extremely Fine, with 1992 P.F. certificate(Photo) 1,250.00



181



182



183

- 181°★ **30c Blue & Carmine, Re-Issue (131).** Brilliant colors and prooflike impression, perfect centering, Extremely Fine, with 1992 P.S.E. certificate(Photo) 1,750.00
- 182°★ **90c Carmine & Black, Re-Issue (132).** Beautiful centering and margins, deep rich color and impression, Extremely Fine, with 1992 P.F. certificate(Photo) 4,000.00
- 183°★ **90c Carmine & Black, Re-Issue (132).** Well-centered, full original gum, small gum toned spot just barely shows on face, otherwise Extremely Fine, with 1993 P.S.E. certificate(Photo) 4,000.00



- 184 **90c Carmine & Black, Re-Issue (132).** Fresh colors and lightly struck registry oval, Very Fine, very attractive example, with 1981 P.F. certificate(Photo) 4,250.00



- 185° **90c Carmine & Black, Re-Issue (132).** Well-centered, bold registry cancels, couple small thin spots, Very Fine appearance(Photo) 4,250.00

There will be a 45 minute intermission after lot 185.

1870-93 BANK NOTE ISSUES



186

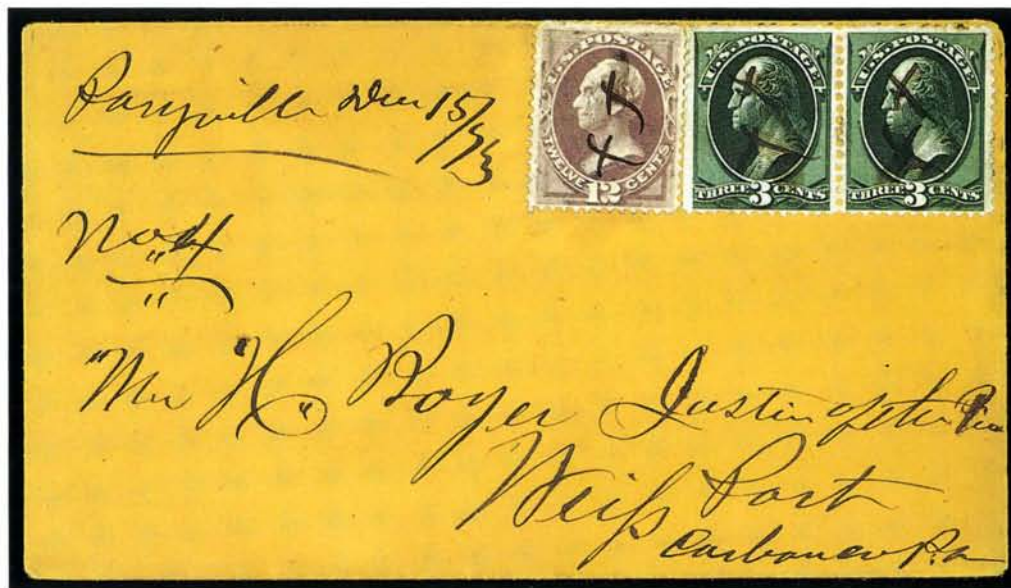


187



188

- 186°★ **12c Dull Violet, Grill (140).** Clearly impressed grill, attractive pastel shade, tiny corner perf crease at top left, still fresh and Very Fine, an extremely rare Bank Note grill in unused condition, with 1959 P.F. certificate(Photo) 13,000.00
- 187° **12c Dull Violet, Grill (140).** Exceptionally well-centered with wide margins, bold blue cork cancel (probably Chicago) and trace of red transit, unusually deep shade and clear line of grill points, negligible corner creasing in two places, does not affect the Extremely Fine appearance of this rare stamp, with 1972 P.F. certificate(Photo) 1,800.00
- 188° **12c Dull Violet, Grill (140).** Well-centered, neat face-free cork cancel, unusually strong grill and deep shade, Extremely Fine, with 1991 P.F. certificate(Photo) 1,750.00



- 189°∞ **12c Dull Violet, Grill (140).** Well-centered, beautiful pastel shade, several clearly defined grill points, two small ms. "X" cancels, used with pair of 3c Green (158), matching pen cancels, on orange-buff registered cover to the Justice of the Peace at Weiss Port Pa., ms. "Panyville [Pa.] Dec 15/73" pmk., with enclosure; the address, postmark and letter are all in the hand of the postmaster, Jacob Peters; Very Fine, a recent discovery and one of two or three confirmed 12c 1870 Grill covers, with 1993 P.F. certificate(Photo) 4,500.00



- 190° ★田 **15c Bright Orange, Grill (141).** Block of four, original gum, vibrant color and clear grills, minor hinge marks, Fine and fresh, an extremely rare Bank Note grilled multiple(Photo) 11,000.00



191



192



193



194

- 191° **24c Purple, Grill (142).** Well-centered, neatly canceled by **bright red New York Foreign Mail geometric** (Weiss GE-EP11), Extremely Fine, one of the few existing 24c 1870 Grill stamps with a red cancel and possibly the only sound, well-centered example, with 1993 P.S.E. certificate(Photo) 12,000.00
- 192° **24c Purple, Grill (142).** Choice centering, neatly canceled, strong color and grill, couple tiny perf creases, Extremely Fine appearance, with 1973 P.F. certificate(Photo) 11,500.00
- 193° **24c Purple, Grill (142).** Clear grill, bright color, bold **New York Foreign Mail geometric** cancel, a few nibbed perfs at left and corner crease, a Fine appearing example of this rarity and choice cancel, signed Bartels, with 1993 P.F. certificate(Photo) 11,500.00
- 194° **24c Purple, Grill (142).** Strong color for this, small faults and repairs, a Fine appearing example of this scarce stamp, with 1957 A.P.S. certificate(Photo) 11,500.00



195°★田 30c Black, Grill (143). Block of four from right side of pane showing straight edge margin with part arrow, original gum, slight disturbance from hinge removal, fine impression and strong grills, perfs touch but we doubt that a sound centered block of this rare unused stamp exists, with 1974 P.F. certificate(Photo) 23,500.00

196°田 30c Black, Grill (143). Used block of four, well-centered, full lines of grill points show on each stamp, cork roller-type cancel, faint crease in top pair, sensibly strengthened perfs, still Extremely Fine for this block of incalculable rarity, with 1962 P.F. certificate(Photo) E. 3,000-4,000



197°★田 12 Dull Violet (151). Block of four, full original gum, dark shade and fine impression, fresh and Very Fine, with 1992 P.F. certificate(Photo) 3,000.00



- 198°★ **15c Bright Orange (152).** Right sheet margin single, magnificent centering and margins, bright vivid color on crisp white paper, full original gum, light vertical crease faintly visible on back but in no way detracting from the Extremely Fine appearance, the 15c National is among the most elusive Bank Note issues in choice condition, with 1983 and 1992 P.F. certificates (neither mentioning a crease)(Photo) 575.00

- 199°★田 **24c Purple (153).** Block of four, original gum, wonderful intense shade, very fresh, some vertical creasing in left pair, few short perfs, otherwise Very Fine and a handsome block(Photo) 5,250.00



- 200°田 **24c Purple (153).** An extraordinary "block" of sixteen, comprising four horizontal strips of four originally forming the multiple, separated and canceled by the same New York Foreign Mail geometric, presumably on one large package, rejoined along horizontal perfs, s.e. at right, beautiful rich color, a few minor faults to be expected, still one of the most remarkable Bank Note pieces extant and certainly the largest used unit of the 24c stamp(Photo) E. 3,000-4,000



- 201°田 **24c Purple (153).** Bottom plate no. 21 and part arrow block of four, natural s.e. at left, intense shade, some mottled original gum, each stamp with a small "X" in ms., probably some form of specimen mark and not a cancellation, extensively reinforced perfs, small faults and faint stains, still Very Fine centering and a handsome plate number multiple, Chapin records one other (ex Klein)(Photo) E. 1,000-1,500

- 202°★田 **90c Carmine (155).** Block of four, full original gum, bottom pair lightly hinged, bright and fresh color, Fine-Very Fine - the 1870 90c Carmine printing is exceedingly rare in blocks; if centered any better than this, blocks have been broken into singles; with 1991 P.F. certificate(Photo) 7,500.00



- 203°田 **90c Carmine (155).** Horizontal block of eight, beautifully centered, deep rich color, cork cancels, tiny trivial corner crease at upper left, mentioned only to emphasize the miraculous choice condition of this very scarce used multiple, Extremely Fine(Photo) 2,200.00

1875 SPECIAL PRINTING



204



205



206

- 204° ★ **1c Ultramarine, Special Printing (167).** Bright and fresh, full perforations all around, centered to left, still Very Fine for this rare 1875 Special Printing, with 1991 P.F. certificate(Photo) 8,000.00
- 205° ★ **1c Ultramarine, Special Printing (167).** Bottom sheet margin with "No.", full perfs all around, Fine and fresh, from the Earl of Crawford plate strips, with 1992 P.F. certificate(Photo) 8,000.00
- 206° ★ **1c Ultramarine, Special Printing (167).** Deep shade and prooflike impression, scissors separated leaving design intact, though centered to left, Fine and rare, with 1989 P.F. certificate(Photo) 8,000.00



207



208



209

- 207° ★ **3c Blue Green, Special Printing (169).** Well-centered, reperfed at left, appears Very Fine, with 1975 P.F. certificate(Photo) 9,500.00
- 208° ★ **3c Blue Green, Special Printing (169).** Fresh and Fine, one of the rare Bank Note Special Printings, with 1957 P.F. certificate(Photo) 9,500.00
- 209° ★ **7c Reddish Vermilion, Special Printing (171).** Well-centered, vibrant color, perfs just blunted by scissors at left, Very Fine, with 1991 P.F. certificate(Photo) 2,250.00



- 210°★ **10c Pale Brown, Special Printing (172).** Marvelous deep rich color and impression, well-centered, usual scissors separated perfs, faint corner crease at upper right, barely noticeable and otherwise Very Fine, with 1993 P.S.E. certificate(Photo) 8,250.00



- 211°★ **24c Dull Purple, Special Printing (175).** Well-centered, single short perf at lower right, really inconsequential considering the normal condition of perfs on these hard paper Special Printings, Very Fine(Photo) 1,850.00

- 212°★ **30c Black, Special Printing (176).** Well-centered with extra wide right margin, Very Fine, with 1956 P.F. certificate(Photo) 7,500.00



- 213°★ **2c Carmine Vermilion, Special Printing (180).** Vibrant color and impression, unusually well-formed perfs all around without any of the usual 1875 Special Printing scissors trimming, fresh and Very Fine, one of the rarest of Bank Note Special Printings, with 1981 P.F. certificate(Photo) 17,500.00



- 214°★田 **2c Vermilion, Imperforate (178a).** Block of four, large margins, vivid color, light creasing and small thin at left, otherwise Very Fine(Photo) 1,200.00



- 215°★田 **2c Vermilion (183).** Top imprint and plate no. 296 block of fourteen, Mint except for tiny hinge sliver reinforcement and a few rejoined perfs at right, well-centered for this difficult American Bank Note Co. printing, Very Fine(Photo) 1,835.00



216



217

- 216°★ **90c Carmine, Imperforate (191a).** Horizontal pair, original gum, large margins, Very Fine, with 1993 P.F. certificate(Photo) 3,250.00
- 217°★ **90c Carmine, Imperforate (191a).** Horizontal pair, large margins, small natural inclusion, Very Fine(Photo) 3,250.00

1880 SPECIAL PRINTING



218°★ **15c Orange, Special Printing (199).** Vivid color, centered to left, tiny perf tear at bottom left, Fine appearance, very rare, with 1948 P.F. certificate. **(Photo)** 9,750.00

219°★ **30c Greenish Black, Special Printing (201).** Choice centering and deep shade, wide s.e. at right, minute thin speck, Very Fine appearance, with 1947 and 1992 P.F. certificates**(Photo)** 8,500.00

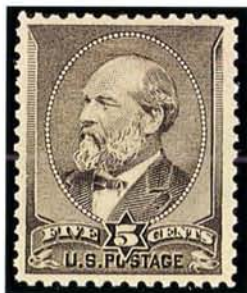


220°★ **90c Violet Carmine, Special Printing (202).** Fresh, extra wide margins and rich color, Extremely Fine, an outstanding example of this rare Special Printing, which is among the most difficult to find well-centered and sound, with 1978 P.F. certificate**(Photo)** 9,000.00



221°★ **2c Scarlet Vermilion, Special Printing (203).** Vivid fiery color, fresh and Fine, one of the rarest of all Special Printings, with 1992 P.F. certificate**(Photo)** 18,000.00

1882 SPECIAL PRINTING



222°★ **5c Gray Brown, Special Printing (205C).** Distinctive Special Printing shade and prooflike impression, beautifully centered, fresh and choice

The enigmatic 1882 5c Garfield Special Printing has been the subject of recent research by William E. Mooz, whose findings were published in *The Chronicle* (Feb. 1992). Mooz has presented a well-reasoned theory that a limited supply of the 5c Garfield Special Printing was available from the Third Assistant Postmaster General's office beginning in February 1882 until April 10th when the regularly issued stamp was finally released after delay at the American Bank Note Company. Therefore, we have the extraordinary circumstance in which stamp dealers and collectors were able and eager to obtain a new issue *before* it actually appeared at post offices as a regularly produced stamp.

Mooz has determined that only four sheets were delivered to the Third Assistant Postmaster's office and sold to fill orders between February and April 1882. Of these sheets, which were printed at different times, only the Gray Brown shade - possibly just 100 stamps - has been consistently recognized as the Special Printing. On April 10th the regular issue became available, and back orders were filled using these normal stamps.

AN EXTREMELY FINE EXAMPLE OF THIS FASCINATING AND ELUSIVE SPECIAL PRINTING

From the right sheet margin block of four (with photocopy of 1946 P.F. certificate for block). Ex Neinken. With 1992 P.F. certificate(Photo) 20,000.00



223 田 **90c Purple (218).** Block of 25 and strip of three, used together with 5c Indigo, 10c Brown (209, 216), tied by Boston oval cancels on large piece of package wrapper, minor separations and small faults as is to be expected in a piece of this size, still Fine and a spectacular exhibition item, Scott Retail for 90c blocks is \$4,000.00 +
(Photo) E. 1,200-1,500



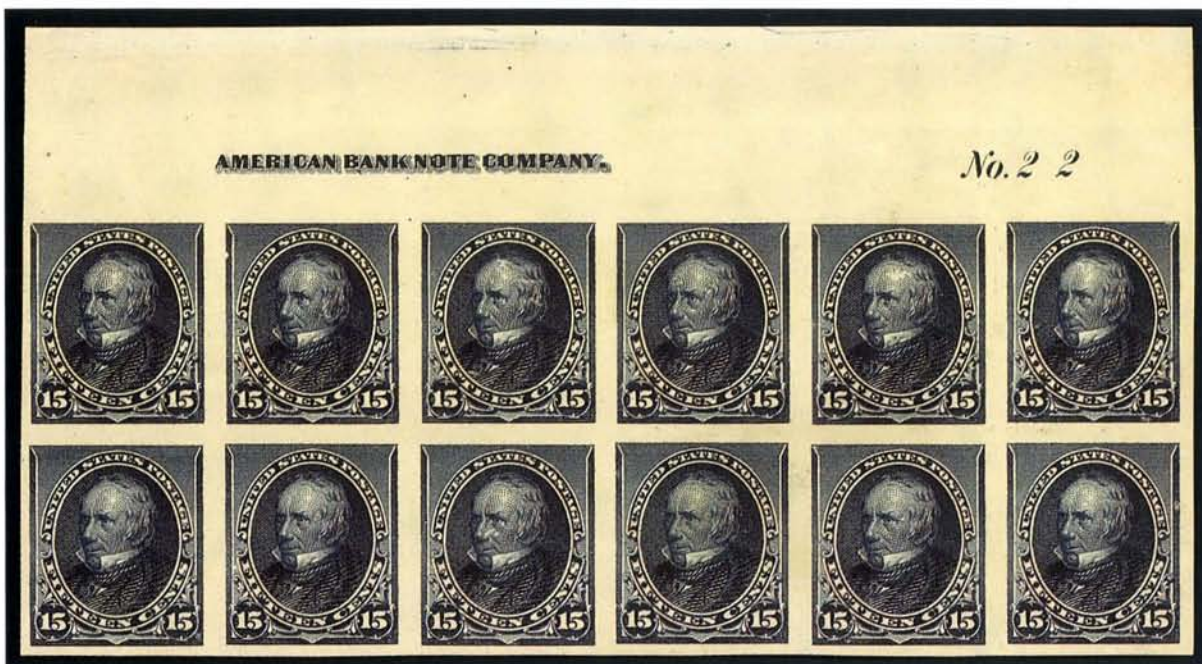
224° ★ **1c-90c 1890-93 Issue, Imperforate (219c-229a).** Horizontal pairs, all but 2c Lake with full o.g., few low values with minor thin spots or gum creases, the balance Very Fine, 15c-90c superb, scarce complete set(Photo) 8,000.00



225° ★田 **1c-90c 1890-93 Issue, Imperforate (219a-229a).** Complete set in blocks of four, each with full fresh original gum and large margins, remarkably fresh, bright and rich colors on crisp white paper, minute thin speck in one 2c and one 90c, of no significance in this Extremely Fine set(Photo) 16,000.00



226°★田 15c Indigo, Imperforate (227a). Bottom sheet margin block showing part arrow and plate no. "22", original gum, large margins, somewhat heavier than usual natural gum creasing described in accompanying certificate as "creasing", still Very Fine, a handsome position piece of the American Bank Note Co. trials, with 1988 P.F. certificate(Photo) 1,500.00



227°★田 15c Indigo, Imperforate (227a). Top imprint and plate no. 22 block of twelve, original gum, large margins, scattered gum loss and thin spots from adherence, nonetheless a Very Fine appearing and spectacular plate block, unlisted(Photo) E. 2,000-3,000

COLUMBIAN ISSUE



228° PH **\$3.00 Columbian, Plate Proof on Card (243P4).** Complete left pane from plate no. 106, light creasing in three horizontal rows not affecting top plate block, Very Fine appearance and an impressive sheet(Photo) 11,750.00



229° P **\$4.00 Columbian, Plate Proof on Card (244P4).** Complete left pane from plate no. 107, small tear in selvage at upper left (clear of plate block), slight creasing thru second row from top, still Very Fine, rare as a complete sheet(Photo) 14,050.00



230° 1c-\$1.00 Columbian (230-241). Singles, each tied by bold "Hoboken N.J." cds and duplex star in oval grid, on large size philatelic cover to Copenhagen, N.Y.C. return address on backflap, receiving backstamp, stamps have gum toning, a few vertical folds in cover, still Fine, a rare and unusual usage, endorsed for the sailing of the S.S. *Venetia*, probably put into the mails at the post office near point of departure(Photo) E. 1,500-2,000



231° ★ 30c Columbian (239). Mint bottom imprint and plate no. 59 block of six, few perf separations, bright color, tiny selvage tear, otherwise Fine-Very Fine(Photo) 7,000.00



232°★★田 **\$2.00 Columbian (242)**. Mint block of four, rich color and prooflike impression, fresh and Very Fine(Photo) 5,750.00



233°★田 **\$3.00 Columbian (243)**. Block of four, full original gum, lightly hinged, beautiful centering and color, Extremely Fine "Gem" block(Photo) 9,750.00



234°★★田 **\$4.00 Columbian (244)**. Mint block of four with right sheet margin, bright color, remarkably fresh, Very Fine, a beautiful block, with 1987 P.F. certificate
(Photo) 12,500.00



235°★★田 **\$5.00 Columbian (245)**. Block of four, full original gum, exceptionally well-centered and fresh
 EXTREMELY FINE AND RARE AS A BLOCK OF SUCH HIGH QUALITY, THE MAJORITY HAVING BEEN DIVIDED TO FURNISH SINGLE STAMPS
 With 1989 P.F. certificate(Photo) 14,000.00

1894-98 BUREAU ISSUES



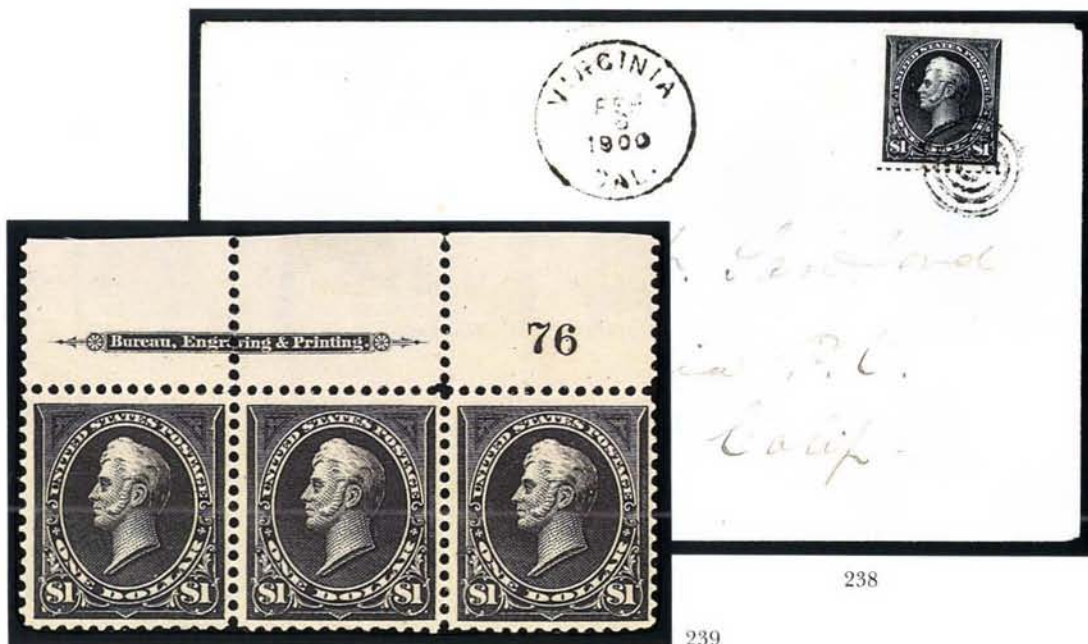
- 236°★ **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of horizontal pairs, each with large margins and full original gum, fresh and bright colors, 1c tiny tear, 10c & 50c small thin, otherwise Extremely Fine, a rare set in choice condition(Photo) 19,375.00



- 237°★田 **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Blocks of four, original gum, large margins, a few low values with slight gum disturbance and small thins from hinge removal, the 50c and dollar values are superb

A MAGNIFICENT SET OF THE 1895 BUREAU ISSUES IMPERFORATE. ONE OF THE FEW SETS OF BLOCKS EXISTING OUTSIDE INSTITUTIONAL COLLECTIONS.

1993 Scott Retail for set of blocks(Photo) 41,550.00



238° ∞ **\$1.00 Black, Ty. I (276).** Intense shade, well-centered, tied by target, "Virginia Cal. Feb. 6, 1900" cds on locally addressed cover that only required 1c postage, Very Fine, intriguing usage(Photo) 1,000.00

239° ★ **\$1.00 Black, Ty. I-II (276,276A).** Top sheet margin horizontal strip of three with imprint and plate no. 76, two stamps Ty. II, full original gum, lightly hinged, intense shade and well-centered, Very Fine, with 1989 P.F. certificate(Photo) 3,100.00



240



241

240° ★ **\$5.00 Dark Green, Imperforate (278a).** Large margins, original gum, Very Fine(Photo) 5,500.00

241° ★ **\$5.00 Dark Green, Imperforate (278a).** Horizontal pair, slightly disturbed o.g., large margins, small thin, Very Fine appearance(Photo) 5,500.00



- 242°★ **8c Trans-Mississippi, Imperforate Horizontally (289a).** Guide line pair with natural s.e. at left, original gum, lightly hinged, deep rich color and unusually fresh, slight gum creasing as normal for this error, still Very Fine, with 1987 P.F. certificate(Photo) 13,500.00



- 243°★田 **\$1.00 Trans-Mississippi (292).** Block of six, full original gum, lightly hinged, gorgeous centering and deep shade, several reinforced perfs between two lower horizontal rows, Extremely Fine, an impressive multiple of this most popular 19th century commemorative(Photo) 6,600.00

PAN-AMERICAN INVERTS



- 244°★ **1c Pan-American, Center Inverted (294a).** Exceptionally well-centered, rich color, tiny creasing at bottom, negligible small thin, Extremely Fine appearing example of this major invert error(Photo) 9,000.00

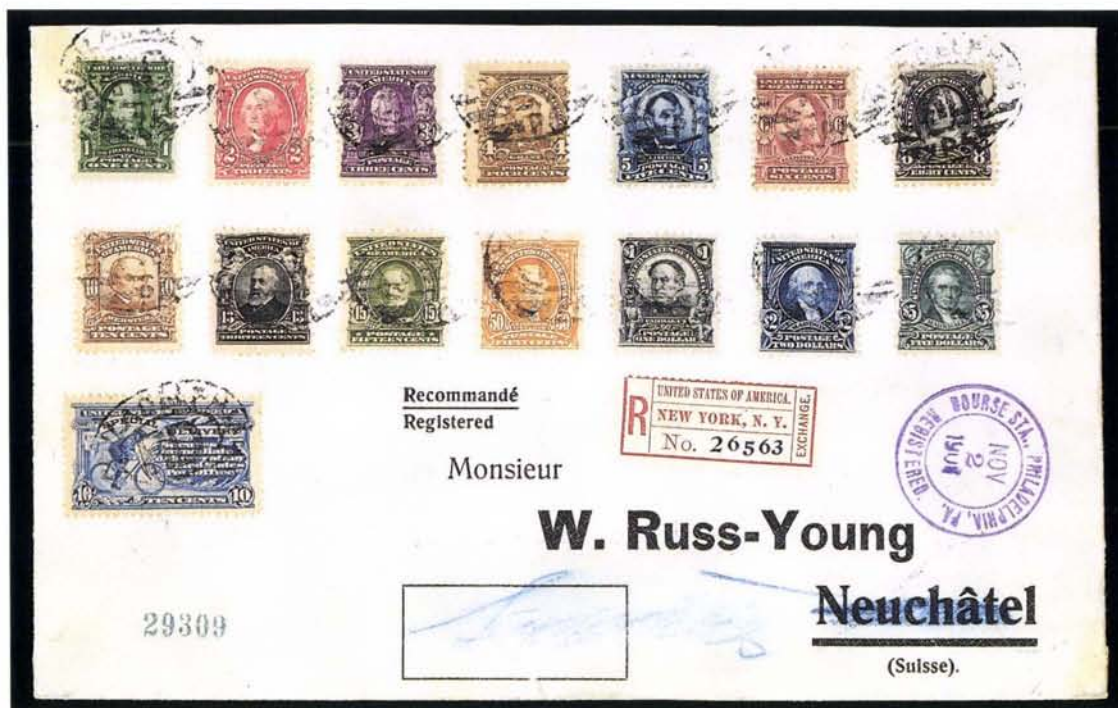


- 245°★ **1c Pan-American, Center Inverted (294a).** Fresh, regummed over small thin, Very Fine appearance(Photo) 9,000.00



- 246°★ **4c Pan-American, Center Inverted (296a).** Original gum, much fresher than usual, rich color, corner creases and pulled perf at bottom right, still Fine and a very attractive example of this popular invert, with 1985 A.P.S. certificate(Photo) 12,500.00

1902-23 ISSUES



247° ∞ **1c-\$5.00 1902-03 Issue, 10c Special Delivery (300-313, E6).** Complete set, each stamp neatly arranged and tied by Philadelphia registry ovals, purple "Bourse Sta., Philadelphia, Pa. Registered. Nov. 2, 1903" double-circle datestamp on large linen-lined cover to Switzerland, handsome printed address, N.Y. exchange office registry label, receiving and forwarding backstamps, flap removed

A VERY FINE AND SPECTACULAR FRANKING WITH \$9.27 POSTAGE REPRESENTED BY THE ENTIRE 1902-03 REGULAR ISSUE

While philatelic in inspiration, this cover is an extremely rare "complete set" usage of dollar denominations, a practice that originated with the Columbian Issue. Such covers exist for the Columbian and Trans-Mississippi commemorative issues, but none is known for the regular Bureau dollar issues of 1894 and 1895. The purpose of such covers was to supply European stamp dealers with attractive used examples of recent issues; the stamps were usually soaked off, thus surviving intact covers are extremely rare today. Though one must leave open the possibility of others existing, this is the first time we recall seeing the entire 1902-03 Issue on a single cover.

An outstanding 20th Century usage(Photo) E. 10,000-15,000



- 248° ★田 **\$5.00 Dark Green (313)**. Block of four, superb centering and deep rich color, fresh and Extremely Fine, a "Gem" block(Photo) 6,250.00



- 249° **4c Brown, Imperforate, Schermack Ty. III (314A)**. Well-centered, wavy line machine cancel, couple tiny thins, Very Fine appearance, a very rare stamp, with 1993 P.S.E. certificate(Photo) 11,000.00



250°★ **1c Blue Green, Coil (316).** Magnificent centering, fresh, original gum

ONE OF THE FINEST OF THE FEW CERTIFIED PAIRS OF THIS RARE 1908 COIL

According to *United States Coil Issues 1908-38* (Martin A. Armstrong, 1977), a total of thirty-three 1908 1c endwise coil stamps have been certified as genuine, including eight pairs, four line pairs, strips of three and four, and one paste-up pair. This pair is illustrated on the cover of the Armstrong book.

Small initials "N S Co" (Nassau Stamp Company) in pencil on lower stamp. With 1967 P.F. certificate(Photo) 50,000.00

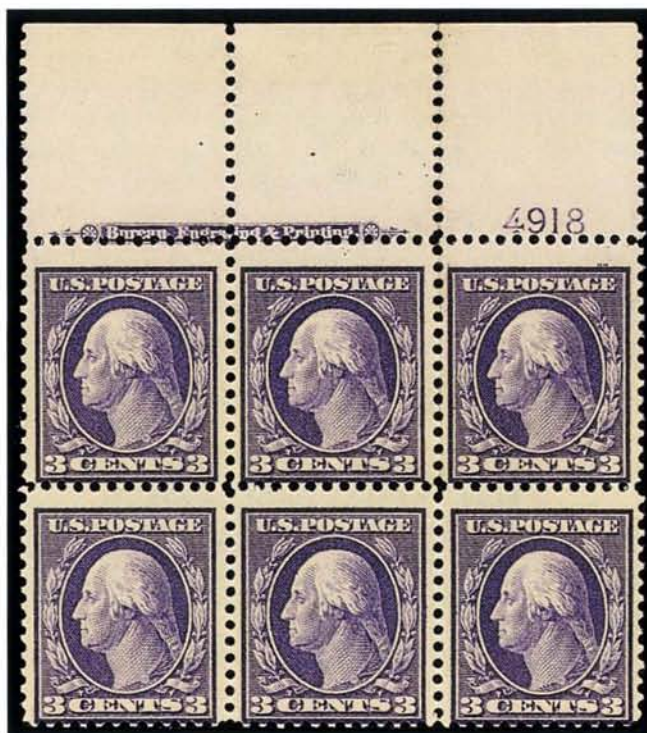


251 ★ **1c Blue Green, Coil (318).** Horizontal pair, lightly hinged, fresh and Fine, with 1967 & 1993 P.F. certificates(Photo) 5,000.00



- 252° **2c Carmine, Coil (322).** Pair, s.e. at right, slight thinning, perfs in, very rare used coil, with 1963 P.F. certificate(Photo) 3,000.00
- 253 ★ **10c Yellow, China Clay Paper (338a).** Very lightly hinged, a fresh example of this rare stamp, Very Fine, with 1981 & 1990 P.F. certificates, unpriced in Scott(Photo) E. 1,000-1,500
- 254 ★ **13c Blue Green, China Clay Paper (339a).** Part imprint selvage, fresh and Very Fine, rare, with photocopy of 1991 P.F. certificate for a block(Photo) E. 750-1,000

BLUISH PAPER



- 255° ★田 **3c Deep Violet on Bluish (359).** Top imprint and plate no. 4918 block of six, lightly hinged, Stanley Gibbons backstamps, perfs just touch but a rare Bluish Paper plate block, with 1976 P.F. certificate(Photo) 15,000.00



- 256°★ **5c Blue on Bluish (361).** Fresh, very lightly hinged, Fine, Mekeel backstamp and Spencer Anderson pencil guarantee, with 1992 P.F. certificate**(Photo)** 3,250.00



- 257°★ **8c Olive Green on Bluish (363).** Original gum, hinge mark, bright and fresh, Very Fine, with 1990 P.S.E. certificate**(Photo)** 13,500.00



258



259

- 258°★ **8c Olive Green on Bluish (363).** Fresh, rich color, Fine, with 1967 P.F. certificate for block from which this stamp was removed (ex Hetherington)**(Photo)** 13,500.00

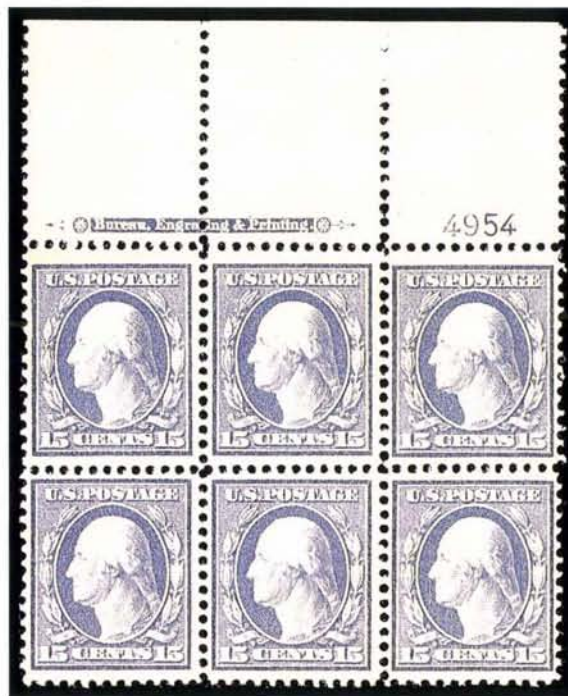
- 259°★ **8c Olive Green on Bluish (363).** Fresh, lightly hinged, tiny toned speck, 1968 P.F. certificate states "reperforated at bottom," otherwise Very Fine ...**(Photo)** 13,500.00



260°★★田 15c Pale Ultramarine on Bluish (366). Bottom imprint and plate no. 4954 block of six, Mint, fresh and Fine-Very Fine, rare Bluish Paper plate block, with 1971 A.P.S. certificate(Photo) 10,000.00



261°★★田 15c Pale Ultramarine on Bluish (366). Right imprint and plate no. 4951 block of six, Mint, few small selvage tears and minor separations, otherwise fresh and Fine, with 1976 P.F. certificate(Photo) 10,000.00



262°★★田 15c Pale Ultramarine (382). Top imprint and plate no. 4954 block of six, Mint, choice and Very Fine(Photo) 1,750.00



263°★ 2c Carmine, Coil (388). H.r., fresh and Fine, with 1990 P.S.E. certificate(Photo) 1,600.00

264°★ 2c Carmine, Coil (388). Pair, fresh, Fine and very scarce, with 1993 P.F. certificate(Photo) 1,600.00



265°★ 2c Carmine, Coil (388). Guide line pair, Fine, with 1992 P.F. certificate(Photo) 3,250.00



267



268



269



266° **3c Deep Violet, Orangeburg Coil (389).** Well-centered, wavy line machine cancel, tiny thin speck at lower right, still Extremely Fine appearance and very rare, one of the best centered examples on record, with 1978 P.F. certificate**(Photo)** 6,500.00

267°★★田 **10c Orange Yellow, Panama-Pacific (400).** Left plate no. 6139 block of six, Mint, fresh and bright color, Very Fine, with 1991 P.F. certificate**(Photo)** 2,000.00

268°★★田 **10c Panama-Pacific, Perf 10 (404).** Mint block of four with top sheet margin and plate no. 6135, vibrant color, fresh and Extremely Fine, a "Gem" block. **(Photo)** 3,350.00

269°★★田 **10c Panama-Pacific, Perf 10 (404).** Left plate no. 6139 block of six, very lightly hinged, well-centered, vibrant color and fresh, two natural dimples caused by imbedded perf discs, Extremely Fine and scarce commemorative plate block**(Photo)** 10,000.00

270°★★ **2c Carmine, Imperforate Coil (459).** Mint strip of five with **paste-up leader showing one row of perforations**, well-centered, natural inclusion in end stamp at right, Very Fine, a noteworthy item for the Washington-Franklin and coil specialist E. 2,000-2,500



- 271°★★ **30c Orange Red, Unwatermarked (476A).** Mint, well-centered, natural wide s.e. at left, Very Fine, only a quarter of the discovery sheet is this well-centered, with 1992 P.F. certificate(Photo) 3,000.00



- 272°★★田 **30c Orange Red, Unwatermarked (476A).** Mint bottom plate no. 6917 block of six, bright color, centered to left as is three-quarters of the original discovery sheet, few telescoped perfs at bottom

ONE OF THE RAREST 20TH CENTURY PLATE BLOCKS AND THE FINER OF THE TWO AVAILABLE TO COLLECTORS

This plate block rarity is listed but unpriced in Scott's U.S. Specialized. The 50c Violet plate block from the same issue (Scott 477), of which there are ten or so known, is priced at \$40,000 - approximately 45 times the price of an unused single, and 11 times the price of a block of four. Using the same relative values, a plate block of the 30c unwatermarked should carry a catalogue price of approximately \$135,000 (45 x \$3,000, or 11 x \$12,500). The Scott price is based on the grade of Fine.

With 1972 P.F. certificate(Photo) E. 40,000-50,000



273°★田 **50c Violet (477)**. Bottom plate no. 7057 block of six, lightly hinged on top stamps only, bottom Mint, fresh and extraordinarily well-centered, beautiful color

ONE OF THE FINEST OF THE APPROXIMATELY TEN 50-CENT 1917 ISSUE PLATE BLOCKS

One of the keys to a complete collection of 20th Century plate number blocks. With 1993 P.F. certificate(Photo) 40,000.00



274°★★ **5c Carmine Error, Imperforate (485)**. 5c in block of six with 2c, the error is Mint, Very Fine(Photo) 9,000.00

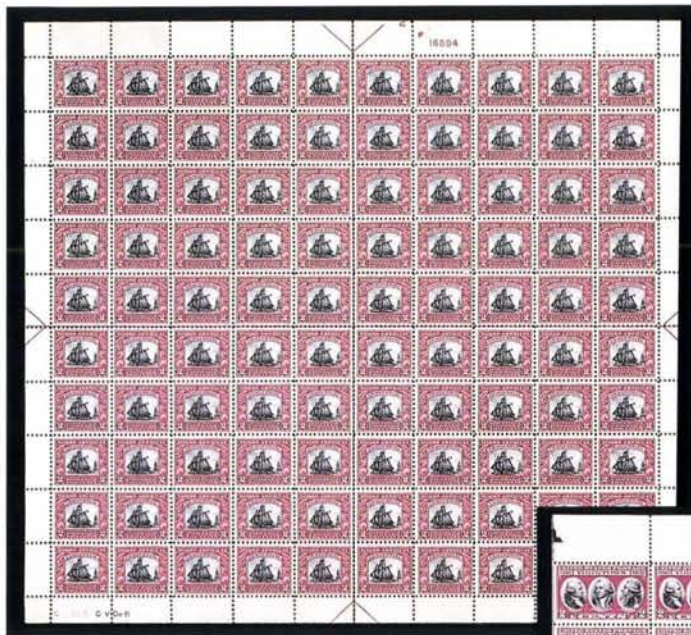


- 275° ∞ **5c Rose Error (505).** In pair with 2c, tied by New York City Jul. 3, 1917 machine cancel on cover to Montclair N.J., Very Fine, very scarce(Photo) 1,500.00
- 276° ★田 **\$2.00, \$5.00 1918 Issue (523, 524).** Left arrow blocks of four, three in each lightly hinged, other with small h.r., fresh, \$2.00 Very Fine, \$5.00 F-VF(Photo Ex) 3,375.00



- 277° **1c Green, Rotary Perf 11 (544).** Binghamton N.Y. pre-cancel, fresh and Fine, with 1982 P.F. certificate(Photo) 2,750.00
- 278° **1c Green, Rotary Perf 11 (594).** Perfin, wavy line cancel, thinned and creased, few perf faults at bottom, still a respectable example of this rare 20th century stamp(Photo) 3,750.00

1925 ISSUE TO DATE



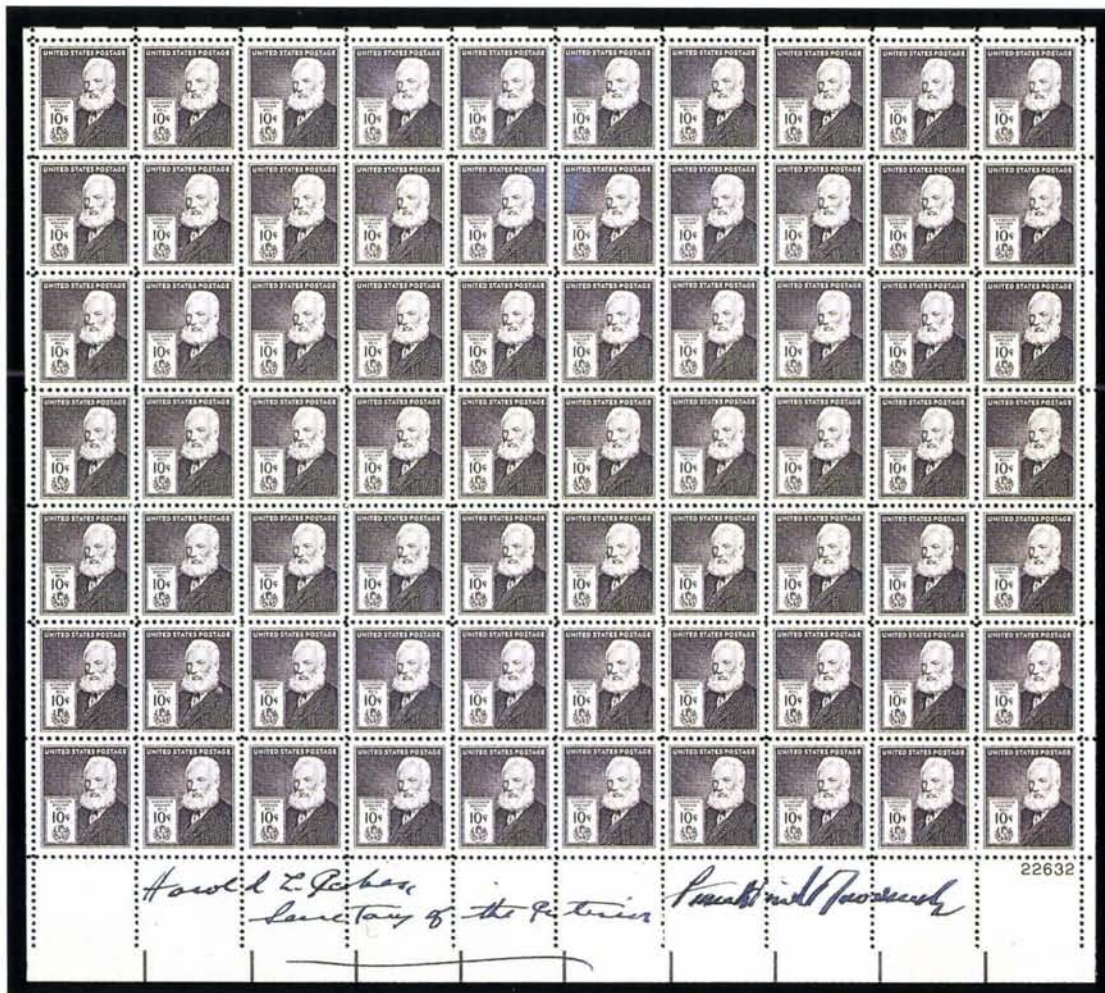
279



280

279°★★田 **2c Norse-American (620).** Complete Mint sheet of 100, **black plate number omitted**, fresh and Extremely Fine, very rare printing(Photo) 3,075.00

280°★★田 **2c Yorktown, Dark Lake & Black (703b).** Complete Mint sheet of 50 with plate no. blocks at top and bottom and full right arrow & marker selvage, natural s.e. at left, top two rows perfs close or touching, balance of sheet Very Fine, a rare intact sheet of this scarce commemorative color variety, with 1993 P.F. certificate noting some minor perf separations at center and bottom(Photo) 16,100.00



281° **Franklin Roosevelt.** Complete set (35) of the Famous American Series in full sheets, each signed by Roosevelt, in addition to the signature of Secretary of the Interior Harold Ickes, Very Fine. Accompanying the group is a letter from Ickes certifying that these sheets were signed by Roosevelt and were obtained by Ickes for his own collection (sold by Edson Fifield in 1948)(Photo) E. 20,000-25,000

MODERN MAJOR ERRORS

282°★★ 10c Salomon, Red Omitted (1561b). Complete Mint sheet of 50, full plate no. and inscription selvage, Very Fine 12,500.00

283°★★ \$1.55 Bicentennial Souvenir Sheet, "USA/31c" Omitted, Imperforate (1689f). Mint, with three other normal sheets and original envelope, Very Fine 2,100.00



284

284°★★ 25c Dinosaurs, Black Engraving Omitted (2425b). Mint block, Very Fine(Photo) 1,600.00

285°★★ 15c Umbrella Booklet Pane, Blue Omitted (2443b). Complete pane of 10 with normal pane in unexploded booklet, Mint, Very Fine ..(Photo) 2,000.00



285

286°★★ 23c Lunch Wagon, Imperforate Coil (2464a). Plate no. 3 strip of five, Mint, Very Fine, rare Transportation Issue error(Photo) E. 1,500-2,000



286



287 EX

287°★★田 29c Desert Storm, Imperforate Horizontally (2551 "a"). As yet unlisted in Scott, complete Mint sheet of 50 divided into two blocks of 25, Very Fine, only one other half-sheet is known to have surfaced, a first-time offering of this sheet(Photo) E. 10,000-12,000



288°★★田 44c Junipero Serra, Imperforate (C116a). Right sheet margin block of four, Mint (except for tiny water specks as usual), Very Fine, rare error. (Photo) E. 2,000-2,500



289 Detail

289°★★田 45c U.P.U. Congress, Air Post, Light Blue Engraving Omitted (C125b). Complete Mint sheet of 40 containing eight error blocks (other error stamps not counted in Scott value quoted), Very Fine, with 1992 P.F. certificate(Photo) 16,000.00

AIR POST ISSUES

1918 24-CENT INVERTED "JENNY"



290°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 38, bright and fresh, well-centered, barest trace of hinging

AN EXTREMELY FINE EXAMPLE OF THE MOST FAMOUS OF UNITED STATES STAMPS, THE INVERTED "JENNY"

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of one hundred inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918. Robey bought the sheet at the New York Avenue Post Office window in Washington. Soon after, the sheet was sold to Colonel Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and a couple have been "lost" to philately - or very nearly so, as in the case of the copy swept up in a vacuum cleaner.

This stamp is in a remarkable state of preservation, retaining its original color and brightness of paper, as well as its full original gum with only a trace of previous hinging. With 1978 P.F. certificate(Photo) 135,000.00



291°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of matching top plate number blocks of six, Mint, almost none of the usual gums skips and creasing, Very Fine, desirable top position blocks(Photo) 14,750.00



292°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of top plate no. blocks of six, all Mint, usual tiny gum skips and natural flat plate creasing, fresh and Very Fine, a most desirable top position plate set(Photo) 13,700.00



293°★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of blocks of four, lower pairs Mint, lightly hinged at top, usual minor gum skips and flate plate bends, Fine-Very Fine, catalogued as singles by 1994 Scott with never hinged premium(Photo) 8,050.00



- 294° 294 65c-\$2.60 Graf Zeppelin (C13-C15). Well-centered set tied by Washington D.C. Apr. 19, 1930 first day of issue duplex datestamp and numeral grid on legal-size round-the-world flight cover, proper cachets, small ink spot at left, Very Fine, signed Bloch(Photo) 12,500.00

- 295 ★ 50c Chicago Zeppelin (C18). Pane of fifty, Mint except one stamp with grease stain on gum, some telescopic perfs and a few perf separations incl. the plate block, small selvage stain affects the plate block, F-VF centering 4,100.00

- 296° ★ 5c Deep Blue, Buffalo Balloon, Tête Bêche Vertical Pair (CL1a). Large even margins, full original gum, lightly hinged, fresh and Extremely Fine, one of the finest pairs extant, with 1991 P.F. certificate(Photo) 15,000.00



SPECIAL DELIVERY



- 297°★★ **10c Blue, Special Delivery (E4).** A remarkable Mint single with top sheet margin and "Bureau, Engraving & Printing" imprint, beautifully centered with enormous margins, fresh and Extremely Fine, the 1894 unwatermarked issue was the Bureau's first effort at printing postage stamps, and their product was marred with misaligned and poorly punched perforations - this magnificent example of a very scarce Special Delivery stamp is the finest of a top margin strip of five, for which a 1991 P.F. certificate accompanies(Photo) 450.00



- 298°★ **10c Blue, Special Delivery, Imperforate (E4a).** Vertical pair, full fresh original gum, lightly hinged, large margins, faint crease in bottom stamp, otherwise Very Fine, rare(Photo) 5,500.00

There is no lot 299 in this sale.

POSTAGE DUE

- 300°TC **1c-50c Postage Due, Atlanta Trial Color Plate Proofs on Card (J1TC-J7TC).** Complete set of 35 proofs in five colors, large margins, several with h.r. or mounting remnants on back, Very Fine set(Photo) 1,260.00



- 301°★ **2c Deep Brown, Special Printing (J9).** Remarkably well-centered with wide margins, faint horizontal crease not mentioned in accompanying 1971 P.F. certificate, Extremely Fine appearance(Photo) 4,250.00



- 302°★ **5c Deep Brown, Special Printing (J11).** Original gum, h.r., accompanying 1970 P.F. certificate notes a small gum stain at top, which has since been removed, there is also a tiny thin speck not noted on certificate, Very Fine appearance ...(Photo) 3,000.00



- 303°★ **10c Deep Brown, Special Printing (J12).** Part original gum, choice centering and deep rich color, fresh and Extremely Fine, very scarce, with 1991 P.F. certificate(Photo) 1,850.00

- 304°★田 **50c Bright Claret, Postage Due (J28).** Matching top and bottom imprint and plate no. 333 strips of ten, both Mint, top strip with small selvage tear and Very Good centering, bottom Very Fine and fresh, a scarce and handsome pair of plate pieces 5,500.00



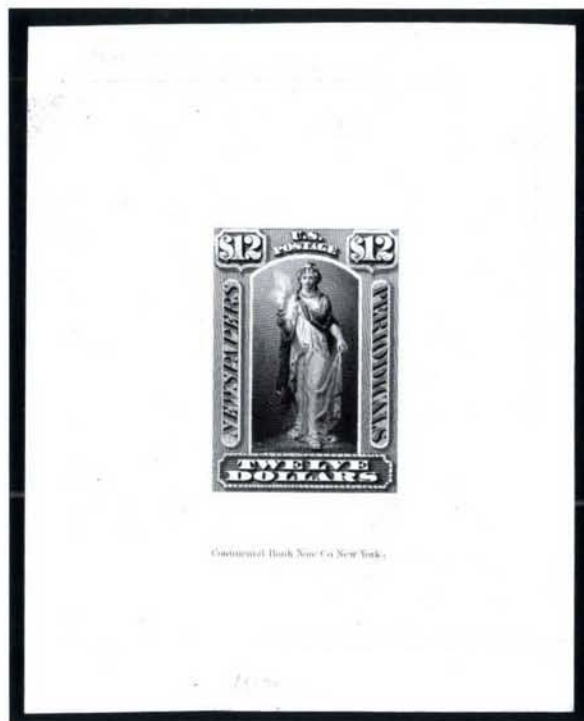
- 305°★★ **3c Carmine Lake, Postage Due (J54).** Mint, perfectly centered with brilliant color, fresh and Extremely Fine, exceedingly rare in this quality, with 1992 P.F. certificate
(Photo) 450.00

OFFICIALS

- 306°s **\$2.00 State, "Specimen" Ovpt. (O68S).** Well-centered, fresh and Very Fine, an extremely rare special printing, only 32 issued, with 1990 P.F. certificate
(Photo) 4,500.00
- 307°★ **1c Agriculture on Soft Paper (O94).** Bottom imprint margin copy, tiny thinning and pinhole, bright color and Very Fine appearance(Photo) 1,500.00

NEWSPAPER AND PERIODICALS

- 308°TC **2c-\$60.00 Newspapers, Atlanta Trial Color Plate Proofs on Card (PR9TC-PR32TC).** Complete set of 120 proofs in five colors, most with large margins and sound, several in at one side and/or with card thin or crease, otherwise a Very Fine and impressive set 3,960.00
- 309°TC **24c-\$1.92 Newspaper, Black Trial Color Plate Proofs on India (PR17TC, PR18TC, PR19TC, PR23TC).** Large blocks mounted on card as follows: 24c (42), corner faults; 36c (42); 48c (36), corner faults; 96c (60), waterstaining on card and minor wrinkles; \$1.92 (60); all fresh and generally Very Fine, an impressive group 8,400.00



- 310°E **\$12.00 Newspaper, Black Large Die Essay on India (PR28-E1).** Continental imprint, die sunk on 66 x 80 mm card, incomplete engraving and no shading on denominations, Very Fine, rare(Photo) 1,250.00
- 311°E **24c Newspaper, Wash Drawing Essay on Card (PR29-E1).** 88 x 121 mm, pencil dimensions and notes "Alter" with arrows pointing to stars, signed by Charles Skinner and Joseph Claxton, small adhesive stain at lower right, inconsequential as this essay is unique(Photo) 750.00
- 312°E **48c Newspaper, Wash Drawing Essay on Card (PR31-E2).** 88 x 121 mm, similar to issued design, pencil notes "\$48" twice above design, signed by Charles Skinner and Joseph Claxton, crack in card clear of design, otherwise Fine, unique. (Photo) 750.00
- 313°E **\$60.00 Newspaper, Wash Drawing Essay on Card (PR32-E1).** 88 x 121 mm, similar to issued design, signed in pencil by Charles Skinner and Joseph Claxton, Very Fine, unique(Photo) 750.00



311



312



313

314°P **1c-\$100.00 1895 Newspaper, Large Die Proofs (PR102P1-PR113P2).** Complete set of large dies, die sunk on card, Very Fine 1,500.00

315°P **1c-\$100.00 1895 Newspaper, Small Die Proofs (PR102P2-PR113P2).** From the Roosevelt album, mounted on gray card, Very Fine set 1,200.00



316°★ **\$24.00 Dark Gray Violet, Newspaper (PR29).** Original gum, h.r., well-centered and fresh, Extremely Fine, rare in such choice quality(Photo) 750.00



317°★ **\$48.00 Red Brown, Newspaper (PR31).** Original gum, near perfect centering, rich color, Extremely Fine "Gem"(Photo) 1,050.00

318°★ **48c Pale Rose, Special Printing (PR43).** Bright and fresh, extra wide margins, Extremely Fine, with 1993 P.F. certificate(Photo) 600.00



319



320

- 319°★ **96c Pale Rose, Special Printing (PR47).** Remarkable centering, bright and fresh, Extremely Fine, rare in such choice condition, with 1992 P.F. certificate(Photo) 1,500.00
- 320°★ **96c Pale Rose, Special Printing (PR47).** Well-centered, bright and fresh, single nibbed perf at top, otherwise Very Fine, with 1970 P.F. certificate(Photo) 1,500.00



321



322



323

- 321°★ **\$1.92 Dark Brown, Special Printing (PR48).** Deep rich color, well-centered with extra wide bottom margin, Extremely Fine, a rarity, only 41 issued, with 1993 P.F. certificate(Photo) 3,500.00
- 322°★ **\$1.92 Dark Brown, Special Printing (PR48).** Choice centering, deep rich color, s.e. at bottom, still Very Fine, rare, only 41 issued, with 1971 P.F. certificate(Photo) 3,500.00
- 323°★ **\$1.92 Dark Brown, Special Printing (PR48).** Fresh, three wide margins, centered slightly to bottom, Very Fine, a rarity, only 41 issued, signed Bartels, with 1991 P.F. certificate(Photo) 3,500.00



- 324°★ **60c Pink, Newspaper (PR98).** Original gum, natural vertical gum wrinkle, tiny scuff speck to the right of "RS", otherwise Fine, the 1894 Bureau printing is extremely rare, with P.S.E. certificate(Photo) 3,500.00



- 325°★ **96c Pink, Newspaper (PR99).** Original gum, small h.r., fresh, rich color, perfs just touch at right, light bends described as creases on certificate, still Fine and extremely rare 1894 Bureau printing, with 1991 P.F. certificate(Photo) 4,000.00



- 326°★ **\$6.00 Pale Blue, Newspaper (PR101).** Well-centered, s.e. at top, Very Fine, extremely rare Bureau printing, with 1991 P.F. certificate(Photo) 6,250.00

PARCEL POST



- 327° ★田 **20c Parcel Post (Q8).** Top plate no. 6192 block of six, beautiful centering and very fresh, five stamps Mint, barest trace of hinging on sixth, Extremely Fine, one of the most difficult Parcel Post plate blocks to obtain as a top margin position
(Photo) 5,750.00



- 328 ★田 **50c Parcel Post (Q10).** Right plate number and imprint block of six, top stamps small h.r., others Mint, Very Fine, rare(Photo) 13,500.00



329° ★★田 **75c Parcel Post (Q11)**. Top plate no. 6287 block of six, Mint and beautifully centered, Extremely Fine(Photo) 2,900.00



330° ★田 **75c Parcel Post (Q11)**. Top plate no. 6296 block of six, lightly hinged, discreet perf reinforcing at left, Very Fine and scarce(Photo) 2,900.00

CARRIERS AND LOCALS



331



332

- 331 (1c) Dull Blue, Franklin Carrier (LO1). Four margins, Philadelphia red star cancel, small thin spot, Very Fine appearance(Photo) 2,500.00

- 332° (1c) Dull Blue, Franklin Carrier (LO1). Clear part strike of red "(N)EW (YORK)" in dateless circle, cut into with offset on back and tiny thins, nevertheless a great rarity and one of only three or four known used from New York City, with 1991 P.S.E. certificate(Photo) 2,750.00

- 333°★田 1c Blue, Eagle Carrier (LO2). Complete sheet of 100, full original gum, many Mint stamps, fresh, upper right stamp and selvage repaired, a few selvage creases and tears, one just slightly affecting lower imprint block, a couple stamps thinned, still an exhibitable sheet, becoming rarer as other sheets have been divided 2,500.00



- 334° City Despatch Post (Greig and U.S.), N.Y., 3c Black on Grayish (40L1, 6LB1). Former with original gum, large margins, trivial corner crease, latter with large margins, clearly struck "U.S. City Despatch Post Feb. 15 [no time] O'Clock" red carrier cds, horizontal crease, Extremely Fine appearing examples of the first adhesive stamp in the U.S., and the first stamp used under U.S. government authority(Photo) 1,650.00



335° **U.S. City Despatch Post, N.Y., 3c Black (6LB1).** The superb example from the bottom left corner with full sheet margin and corner dividing lines, tied by red framed "U.S." handstamp, matching "U.S. City Despatch Post, Oct. 18, 4 O'Clock" (1842) double-line cds on mostly complete folded cover addressed in blue, one side panel missing and very slightly worn

THE FINEST COVER KNOWN BEARING GREIG'S STAMP USED BY THE GOVERNMENT CARRIER SERVICE - THE FIRST OFFICIAL UNITED STATES POSTAGE STAMP

Approximately twelve to fifteen examples of Greig's stamp used as a carrier are known, of which this is by far the finest.

Ex Caspary, Boker, Klein and Kapiloff collections. With 1988 P.F. certificate
.....(Photo) E. 15,000-18,000



- 336° **U.S. City Despatch Post, N.Y., 3c Black on Yellow Straw Surface Colored Paper (6LB4 "A").** Three large margins, cut into bottom, bold red "U.S." in frame cancel

A NEW DISCOVERY OF THE U.S. CITY DESPATCH POST CARRIER STAMP ON YELLOW STRAW PAPER

This stamp was discovered by our firm among the pages of a United States collection. It is a genuinely used carrier stamp on unglazed paper with yellowish surface coloring. The color differs from the Rosy Buff stamp (Scott 6LB2), which most experts agree is an unissued trial printing; and, of course, it is completely unlike the green and blue papers. The discovery of this new colored paper in used condition should lead to its inclusion in the next Scott Catalogue as Scott 6LB4A.

The only recorded example(Photo) E. 1,000-1,500

- 337° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Horizontal pair, large margins, neat red "U.S." in frame cancels, couple tiny cracks in enamel on right stamp, negligible and otherwise Extremely Fine, rare as a multiple of any size(Photo) 300.00



- 338° **Philadelphia, 1c Black (7LB16).** Clear strike of handstamped carrier marking on 1851 1c Blue sheet margin with part imprint, somewhat irregular rectangular margins as often, couple razor cuts at top, faint grid cancel, used with 1855 10c Green (14 or 15), both stamps tied by "Philadelphia Pa. Aug. 16" cds on cover to San Francisco, 10c faulty and without any margins, cover skilfully restored to reduce staining and seal minor edge faults, Fine appearance, the only recorded usage of this rare carrier stamp on a trans-continental cover(Photo) E. 3,000-4,000



339

- 339° **Boyd's City Express, N.Y., 1c Black on Lilac (20L17).** Clear to large margins, tied by "Paid" in oval hs on 10c Yellow Green entire (U41) with red Wells Fargo & Co. printed frank, to New York City and redirected to Westfield Mass., the local stamp used in combination with 3c Rose (65) for forwarding postage, tied by "New-York" double-circle ds, blue Wells Fargo & Co. handstamp beneath 3c, right edge reduced into embossed stamp, expertly extended with small part of 10c drawn in, Very Fine appearance, rare usage(Photo) E. 750-1,000
- 340° **Brady & Co. City Despatch Post, 97 Duane St.** Perfectly struck blue handstamp with matching "Paid" in frame on folded printed circular for "Pharmaceutic Sugar-Coated Granules and Dragés (Sugar-Plums)" from a Parisian manufacturer, handsome printed design with fascinating sales pitch, accompanied by a second example of the circular with Boyd's handstamps, distributed by another New York firm with their blue "F. A. Reichard New-York (ms. '44 Cedar St.)" oval return hs, both addressed to Dr. Benjamin Drake, a local pharmacist, Extremely Fine and eminently exhibitable usages(Photo) E. 750-1,000
- 341° **Bush's Brooklyn City Express.** Partly clear red oval handstamp "Bush's Brooklyn City N.Y. 2 Cent Express" on small elaborate lace Valentine envelope with matching enclosure, hand-colored roses on embossed lace panel with hand-written poem dedicated to addressee, faint stain at upper left corner of enclosure, mentioned only to emphasize the Very Fine quality of this extremely rare Brooklyn local post usage; only one example of the Bush adhesive is known, and this handstamped cover is from a new find(Photo) E. 1,000-1,500

Oh Mary thou dear little creature,
My heart thou hath stolen away;
On it was engraved, every feature,
Of thee - my charming sweet Joy.



To
Miss Mary T Thompson -
No 105 Willow Street
Brooklyn



PONY EXPRESS, ABSTRACT No. 17

From Saint Joseph, Mo., August 29th 1861 7 a.m.

TO	BILL NO.	FREE	DESCRIPTION	OUR CHARGES	PAID	COLLECT	DUE CAL.
San Francisco	93	3	Letters		120 00		
Sacramento	11	2	"		20 00		
Virginia City	1		"		1 00		
Placerville	1		"		1 00		
Carson City	1		"		1 00		
Fort Laramie	1		"		1 00		
Fort Kearny	1		"		1 00		
	110	5			\$145 00		
Saint Joe's			C.H. Ford		25 00		
Wells Fargo & Co.			Envelopes Thro P.O.		107 00		
Carson City			J. V. Hancock		2 00		
San Paul Min			J. C. Deary		1 00		
Saint Joseph			Paul Colman		18 00		
					\$145 00		

34
32
66

Pony Express Abstracts, Way-bills and Statements. Also Old-style Envelopes and Messengers' Reports. From the collection of the late Messrs. "Chips."

342°

Pony Express Abstract. 7¾ x 9½ in. printed form, headed PONY EXPRESS, ABSTRACT NO. and *From Saint Joseph, Mo.*, columns and headings indicating destinations, number of letters (paid and free), fees, etc.

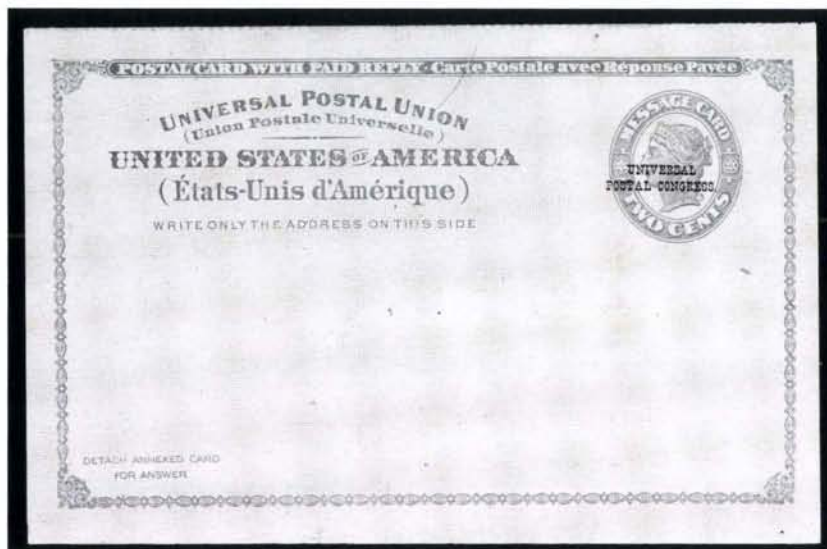
A RARE PONY EXPRESS ABSTRACT SUMMARIZING THE MAIL CARRIED ON THE WESTBOUND PONY RUN LEAVING SAINT JOSEPH ON AUGUST 29TH, 1861

Accomplished in manuscript, the abstract number is "17" and the departure is indicated as "August 29th, 1861, 7 a.m." The list of destinations includes San Francisco (93 paid letters, 3 free), Sacramento (11 paid, 2 free) and one each to Virginia City, Placerville, Carson City, Fort Laramie and Fort Kearny. Also indicated in the lower half are receipts for payments equal to the \$145.00 express charges summarized above, including one line "Wells Fargo & Co., New Envelopes Thro P.O. . . . 107.00".

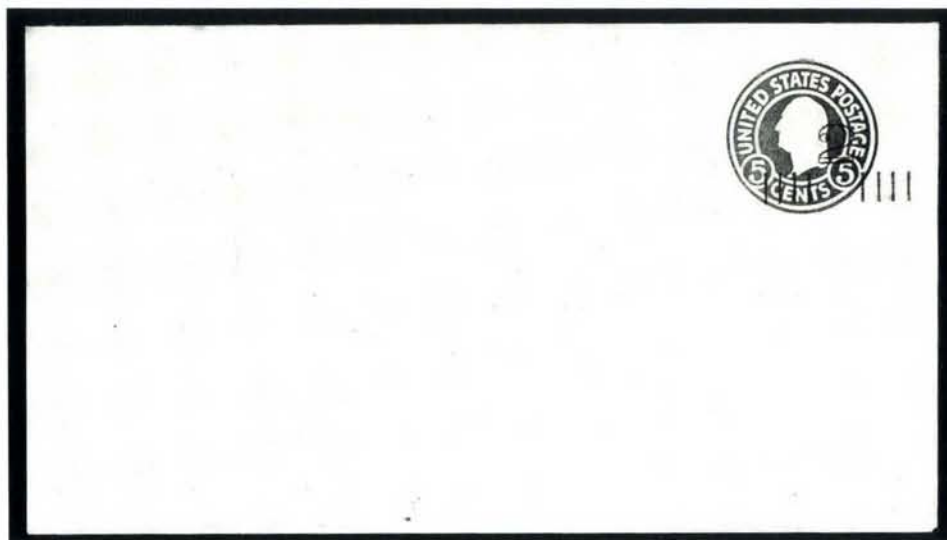
Among the mail carried on this August 29, 1861, Pony trip was the \$1.00 Garter cover that Nathan illustrates on page 51 of *The Pony Express*. No other covers from this westbound journey are recorded. This rare surviving abstract is believed to be one of the very few printed abstract forms, which presumably came into use in this late period of the Pony Express, when the service was operating "in the most efficient manner of any time of its existence" (Nathan, p. 43). It was retained by a former Wells, Fargo & Co. employee, the colorful Pillsbury "Chips" Hodgkins, who died in 1892.

An exhibitable piece of Pony Express history(Photo) E. 1,500-2,000

POSTAL STATIONERY



343° 1897, Complete Set of U.P.U. Congress Specimen Stationery and Postal Cards (U294S-U331S). Full Mint set of 59 different entires and wrappers in all different sizes, colors, denominations, with four postal cards (each very scarce), fresh and Very Fine, one of 125 sets prepared for presentation to U.P.U. delegates in 1897 at Washington, D.C.(Photo Ex) E. 5,000-7,500

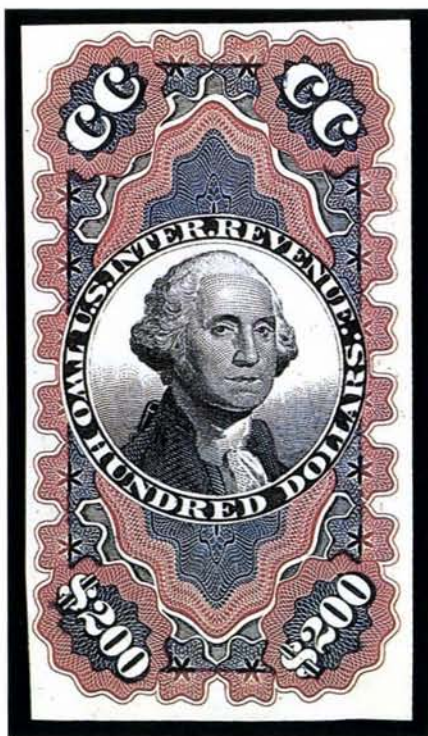


344° 2c on 5c Blue Entire (U464). Wmk. 23, fresh and Very Fine, rare. (Photo) 1,000.00

REVENUES



- 345° **10c Blue & Black, Center Inverted (R109a).** Blue handstamped cancel, paper pierced in two points, Good appearance, with 1986 P.F. certificate(Photo) 1,500.00



346



347

- 346°P **\$200.00 Blue, Black & Red, Small Persian Rug, Plate Proof on India (R132P3).** Ample to large margins, tiny thin in bottom left margin, Very Fine appearance
.....(Photo) 2,500.00

- 347° **\$200.00 Blue, Black & Red, Small Persian Rug (R132).** Herringbone cancels with small breaks in paper, otherwise Fine(Photo) 4,750.00



- 348° **10c Dark Green, "IR" Provisional Overprint (R157).** Purple straightline cancel, ms. "7/22", exceptionally well-centered, deep rich color, pressed-out crease, invisible from the face, Extremely Fine appearance, a major revenue rarity, with copy of P.S.E. for block from which this stamp comes(Photo) 4,000.00
- 349° **1c Trans-Mississippi, "I.R. L.H.C." Provisional Overprint (R158A).** Straightline "Jul. 20, 1898" handstamp (the day corrected in ms.), well-centered, reperfed at right and faint corner crease at bottom right, Very Fine appearance, this 1898 provisional is among the rarest of all revenues, with P.S.E. certificate(Photo) 6,000.00
- 350°★ **\$1,000.00 Green & Black, Series of 1898 (R181).** Unused vertical strip of four, without gum as issued, large margins, fresh, faint horizontal crease between two middle stamps, Very Fine appearance and rare(Photo) 2,400.00

CONFEDERATE STATES AND U.S. POSSESSIONS



- 351° **Spartanburg S.C., 5c Black (78X1).** Cut to shape as almost always, neat "Paid" cancel, small thin, very minor and otherwise Very Fine, a rare "primitive" among Confederate provisionals, with 1991 P.F. certificate(Photo) 2,500.00



352



353

- 352°★ **1920, 2c Orange Vermilion & Black, Mt. Hope (47).** Horizontal pair, fresh o.g., bright color and well-centered, Extremely Fine, a very scarce multiple of this elusive issue, with 1974 P.F. certificate(Photo) 4,600.00
- 353°★田 **1915, 5c Deep Blue & Black, Mt. Hope (48).** Top right corner sheet margin and part inscription block of four, well-centered, o.g., couple hinge reinforcements, few gum toned perfs at bottom, Very Fine, a scarce block, with 1976 P.F. certificate(Photo) 3,000.00



354°★ 1920, 5c Deep Blue & Black, Horizontal Pair, One Without Overprint (57a). Usual disturbed o.g., centered to bottom, fresh and Fine, extremely rare, with 1981 A.P.S. certificate(Photo) 3,000.00

355°★★ 1962, 4c Thatcher Ferry Bridge, Silver Bridge Omitted (157a). Mint, part of selvage at left, Very Fine, only 50 "Missing Bridge" errors issued(Photo) 7,500.00



356°∞ 1919, 10c on 5c Black & Red Registration Entire (UF1). With 5c Deep Blue & Black (40), smudge cancels, purple "Cristobal C.Z. Registered Oct. 7, 1919" cds, addressed to Costa Rica, minor creasing in flap just into registration stamp, otherwise Very Fine, extremely scarce(Photo) 1,250.00

- 357°★田 **DANISH WEST INDIES, 1866, 3c Rose (2).** Complete Mint sheet of 100, fresh and Extremely Fine, signed A. Diena with his certificate 5,000.00

GUAM



- 358°★田 **1899, 15c Olive Green (10).** Bottom imprint and plate no. 264 block of six, usual disturbed o.g., small hinge thin, well-centered and Very Fine appearance (Photo) 2,100.00



- 359°★田 **1899, 50c Orange (11).** Bottom imprint and plate no. 75 block of six, traces of gum (as usual for most of these multiples), bright and fresh, Fine-Very Fine. (Photo) 4,000.00



360° 1899, 15c Olive Green, 50c Orange (10,11). Bright colors, tied by bold "Agana Island of Guam Apr. 29, 1902" cds on cover with printed address to Otto Bickel in Germany, registration marks, slight creasing at short tear at upper right, still Very Fine(Photo) 1,250.00

361° ★ 1899, 10c Blue, Special Delivery (E1). Bottom imprint and plate no. 883 block of six, usual mottled gum, fresh, perfs just touch, still Fine and scarce plate block(Photo) 5,000.00

HAWAIIAN ISLANDS



362EX



362 EX

- 362° **Hawaiian Cartes-de-Visite.** Group of nine, imprints on back of Honolulu photographers H. L. Chase or M. Dickson, includes portrait of King Kalakaua (with contemporary note, "*Col. David Kalakaua a high Chief*"), palace at Honolulu, poi dealer, etc., also several paintings including 1853 primitive of the King's residence at Waikiki, Fine group, rarely offered(Photo Ex) E. 750-1,000
- 363° **Henry M. Whitney.** First Postmaster of Hawaii, Newspaper Publisher and Printer. Bound volume of letterpress copies of correspondence dating from May 16, 1863, to February 10, 1866, 521 pp total, a fascinating chronological review of Postmaster Whitney's affairs, with numerous references to ships' sailings and covering many subjects of significant historical interest, for example: a June 1, 1863, description of the current Hawaiian postage stamps accompanying samples requested by a F. Harper Jr.; numerous supply requests ("*100 Novels—Omit Les Miserables, I have a lot of them*"); an acknowledgement of payment with the remark "*I thank you for your promptness, for printers generally have to wait the convenience of their patrons*"; a June 25, 1864, letter to Rev. Henry W. Bellows, excellent content expressing appreciation of Bellows's efforts to aid soldiers thru the Sanitary Commission; original Hawaiian source documents are exceedingly scarce outside institutions and archives E. 3,000-4,000

1851-52 MISSIONARY ISSUE



364°

1851, 2c Blue (1). Crocker Type I, the left-hand position in form, very lightly canceled by red "Honolulu U.S. Postage Paid" circular datestamp, full margins, bright color and fresh, expert invisible repair at lower right corner

AN EXTREMELY FINE APPEARING EXAMPLE OF ONE OF THE WORLD'S RAREST AND MOST VALUABLE STAMPS

There are fifteen confirmed examples of the Hawaiian 2c Missionary stamp. Of these, four are part of museum collections, and another five are part of the *Honolulu Advertiser* collection. Thus, only six copies of the 2c Missionary remain in private hands, of which half are Type I stamps and all have repairs.

This superb example was described in the Admiral Harris sale (Part I) as the "nearest known to uncanceled." While the *Advertiser* collection does contain an unused 2c Missionary, the stamp offered here is the most lightly canceled among the used examples. The design is free of any obtrusive marks or cancellations, and, therefore, this stamp is a rarity among rarities.

Formerly in the collections of F. W. Ayer, Mirabaud, Kosack, Duveen, Lapham, Potts and Harris. Listed as number 12 in the Meyer-Harris survey and illustrated as Figure 33 on page 96(Photo) 200,000.00



365°★

1851, 13c Blue (3). Crocker Type II, unused, full even margins, rich color and strong impression, minute pinpoint of ornamentation pierces paper (described in the Harris sale as a pinhole)

EXTREMELY FINE AND AMONG THE FINEST EXAMPLES OF A MISSIONARY STAMP

Ex Colonel E. H. R. Green and Admiral Harris collections. Illustrated in the Meyer-Harris book as Figure 38 on page 96
.....(Photo) 17,500.00



366°

1851, 13c Blue (3). Crocker Type I, large to huge margins, bright color, completely sound, tied by bold red "Honolulu U.S. Postage Paid May 21" circular datestamp on piece with part address

A REMARKABLE AND ABSOLUTELY SUPERB MISSIONARY, DESCRIBED IN THE 1957 CASPARY SALE BY THE LATE HERBERT BLOCH AS "UNQUESTIONABLY THE FINEST MISSIONARY STAMP IN EXISTENCE"

The same Caspary catalogue entry also described a faint bend at bottom, but we find no evidence in fluid that this has affected the Missionary stamp in any way. This stamp realized \$4,750 in the Caspary sale. In comparison, a 2c Missionary in the same auction realized only slightly more, \$5,250.

Scott Catalogue value quoted is for average repaired examples(Photo) 9,000.00



367°

1851, 13c Blue (3). Crocker Type II, huge margins all around, shows part of frameline from adjoining stamp at left, rich color, vibrant red fancy cancel, mounted on thin tissue paper with a small expert repair at lower left

EXTREMELY FINE APPEARANCE WITH A LOVELY CONTRASTING RED CANCEL

Missionary stamps canceled in red are far more desirable than examples with ordinary black cancellations, although this is not reflected in the Scott Catalogue price quoted. With Jakubek certificate(Photo) 9,000.00



368° 1859, 2c Light Blue on Bluish White (13). Ty. VII, Pos. 7, Plate 3-A, large margins all around, tied by bold "Collectors Office, Hilo, Hawaii" oval handstamp on cover to Clover Ranch at Kau, endorsed "Business of Interior D.B.L.", faint overall toning and small stain to right of stamp, a bit reduced at left, the stamp is Very Fine and the cover attractive, a rare usage(Photo) 3,500.00



369° 1863, 2c Black on Grayish (16). Large margins, slightly toned, small nick at bottom, tied by lightly struck but mostly complete Lahaina Customs House blue circular handstamp with rigged ship at center and negative lettering, on mostly complete folded cover to Honolulu, bottom flap missing, Fine and rare cancellation(Photo) E. 5,000-7,500

370°

The Kingdom of Hawaii. A two-volume collection, beginning with a selection of approx. forty Fine-Very Fine unused stamps: Nos. 5, 6, 11, 15, 16, 21, 32, 47-49, etc., also No. 8 tied on piece with U.S. No. 17, and No. 29 in sheet of fifteen. As collateral, there are three autographs of **King David Kalakaua** including an autographed card attached to an 1879 ALS from Elisha Allen on Hawaiian Legation stationery, a 3pp 1886 LS on his stationery, in addition to a small card with gold coat of arms with an ANS. The stamps and manuscript material are mounted on pages, with hand-painted title page, all in an elegant custom-made album, bound in leather, with slip case. Volume 2 is a matching leather slip case housing three **Kamehameha land deeds** dated 1851, 1855 and 1867. A beautiful lot with very scarce Hawaiian historical documents

E. 7,500-10,000



371EX

371°★

PHILIPPINES, 1907, 1c-\$5.00 Special Printing (226/240, E2A). The complete set of Special Printings less postage dues, all o.g. with h.r., a couple with thins or reperfed, 50c & \$5.00 s.e., generally VG-Fine, an extremely rare set printed for the Bureau of Insular Affairs in 1907, each stamp with P.F. certificate(Photo Ex) 9,500.00

372°★★田

1925, 20c Special Delivery, Imperforate (E6). Complete right pane of 50 from plate F113811, Mint, Very Fine, one of the few panes still intact, Scott Retail as singles quoted 875.00



373°★★田 CANADA, 1959, 5c Seaway, Center Inverted (387a). Bottom left corner sheet margin block of four

A MINT AND VERY FINE BLOCK OF THIS MAJOR 20TH CENTURY INVERT

Scott Retail for four singles(Photo) 34,000.00



374°★ 1959, 5c Seaway, Center Inverted (387a). Left sheet margin copy, lightly hinged, creased, tiny perf thin, Fine appearing example of this popular modern invert(Photo) 8,500.00

CHINA

- 375° **CHINA, The Percival David Collections of U.S. Mail to China, Boxer Rebellion U.S. Field Post Offices, and U.S. Agency in Shanghai.** A neatly mounted and well-annotated collection, comprising six U.S. covers to China incl. Customs Shanghai receiving mark, large Chefoo and Shanghai chops; two Boxer Rebellion mixed franking cards with U.S. stamps, one with blue "S.B./Armee-Oberkommando in Ostasien/Armee Intend" framed hs; and 120 U.S. early 20th Century issues with different U.S. Postal Agency in Shanghai cancels, better values incl. \$2.00 1920 (547, faults), many in combination on piece; acquired from the David sale years ago and kept basically intact, a very useful nucleus for expansion E. 4,000-5,000

- 376° **GERMAN OFFICES IN CHINA, 1900, 3pf-20pf Tientsin Provisional Handstamps (17-20).** 5pf & 10pf tied to one piece, others tied on separate pieces by "Tientsin, Deutsche Post, 21.1.01" cds's, 3pf with corner perf missing, o/w Very Fine and very scarce, with 1992 Holcombe certificate, Michel DM 6,625 2,125.00



- 377° **1900, 30pf Tientsin Provisional Handstamp (21).** Tied to piece by "Tientsin, Deutsche Post, 21.1.01" cds, Very Fine, a very rare stamp, with 1992 Holcombe certificate, Michel DM 16,000(Photo) 7,750.00

- 378° **1900, 50pf Tientsin Provisional Handstamp (22).** Tied to piece by "Tientsin, Deutsche Post, 21.1.01" cds, Very Fine, one of the rarest stamps of the German Colonies, with 1992 Holcombe certificate, Michel DM 45,000(Photo) 17,500.00



- 379°★ **KIAUCHAU, Tsingtau, 1900, 5pf on 10pf Carmine, Handstamped Surcharge (9).** Gum toned, showing thru at upper right, otherwise Very Fine, a rarity of German colonies, with 1991 A.P.S. certificate(Photo) 4,000.00

- 380° **GERMANY (BERLIN), 1948, 2pf-5m "Berlin" Black Ovpt. (9N1-9N20).** Two registered covers bearing a complete set, Charlottenburg Oct. 16, 1948 machine cancels and registry labels, Very Fine, scarce used 1,400.00



381



382



383

- 381° **GUATEMALA, 1881, 5c Quetzal, Center Inverted (23a).** Light purple target, small thin, Fine appearance(Photo) 1,300.00
- 382° **1881, 5c Quetzal, Center Inverted (23a).** Light purple target, faint crease, Very Fine appearance(Photo) 1,300.00
- 383° ★ **1911, 25c Post Office, Center Inverted (141a).** O.g., faint toning, couple tiny perf tears at left, otherwise Fine, very scarce(Photo) 1,750.00



- 384 ★ **ICELAND, 1902, 25a Gildi Overprint, Perf 13 (57, Facit 56).** Well-centered, small h.r., Very Fine and rare, with 1993 Debö certificate(Photo) 3,750.00



- 385 ★ **1902, 10a Carmine Gildi Overprint, Perf 14x13½(64, Facit 39).** H.r., Very Fine and rare, with 1993 Dr. Debö certificate in which he notes "the stamp is of the VI printing from which only one other copy is known to me."(Photo) 3,450.00



- 386 ★ **NEWFOUNDLAND, 1919, 3c Hawker, Air Post (C1).** M.s. "J.A.R." on back, lightly hinged, Very Fine, very rare with only 182 produced and the majority used
(Photo) 12,500.00
- 387 ★★ **1930, 50c on 36c Columbia, Air Post (C5).** Mint, very fresh, a Very Fine example of this rare airmail, with 1975 P.F. certificate(Photo) 4,250.00



- 388° ∞ **NOVA SCOTIA, 1851, 3p Blue, Half Used as 1½p (2a).** Left half of 3p with large margins, used with 6p Dark Green (5), large margins, bisect tied across cut and both stamps tied together by oval grid cancel on orange buff cover to London, backstamped "Pictou N.S. Ja 24 1860" and Halifax oval transit, red London receiving cds, a bit reduced at top and slight wear at edges, still Very Fine, with 1993 P.F. certificate
(Photo) E. 2,500-3,500

VICTORIA



- 389°★ **1850, 1p Orange Vermilion, First Ham Printing (S.G. 1).** Unused, three large margins, bright color, tiny thin speck and slight internal creasing

THE ONLY RECORDED UNUSED ONE-PENNY ORANGE VERMILION FROM THE FIRST THOMAS HAM PRINTING

According to Kellow, the Orange Vermilion from the First Printing is "of exceptional rarity. . . About 20 copies are known. . . A single unused copy is recorded." This stamp is illustrated on Color Plate 1 of the Kellow book.

One of the rarest of all Number One issues of the world. Ex Wawn, Schofield and Forster(Photo) E. 25,000-35,000



- 390°★ **1850, 3p Bright Blue, First Ham Printing (S.G. 4).** Unused horizontal strip of four, positions 27-30, margins clear to ample mostly all around, good color and impression, creases and thin spots do not seriously affect appearance

ONE OF TWO KNOWN UNUSED STRIPS OF FOUR, THE LARGEST UNUSED MULTIPLES OF THE THREE-PENCE FIRST PRINTING RECORDED BY KELLOW

Illustrated on Color Plate 1 in Kellow book, Ex Pack and Wawn collections. S.G. £7,200 as singles(Photo) E. 7,500-10,000



- 391°★ **1850, 3p Blue, Second Ham Printing, Retouched (S.G. 4ac).** Type 10 in transfer group, showing retouched flaws under "V", full original gum, ample margins, tiny pinhole mentioned only to emphasize the outstanding condition of this example

BELIEVED TO BE THE ONLY UNUSED COPY OF THIS MAJOR RETOUCED VARIETY EXTANT

A very rare stamp, of which seven or eight are thought to exist in total. Ex Ferrary, Pack and Purves(Photo) E. 10,000-15,000



- 392°★田 **1852, 3p Blue, Fourth Ham Printing (S.G. 11).** Block of four, unused with some traces of original gum, mostly ample margins, bright and fresh, small repaired spot at right and faintly creased at top

BELIEVED TO BE THE ONLY UNUSED THREE-PENCE BLOCK OF ALL OF THE THOMAS HAM PRINTINGS

The 3p with framelines added is described by Kellow as "quite rare" in unused condition. This block is unique to the issue and also as the only recorded unused block of the 3p for any of the 1850-1852 Ham printings.

Illustrated on Color Plate 3 of the Kellow book. Ex Pack collection(Photo) E. 15,000-20,000



393° ★ 田 **1851, 1p Bright Pinky-Red, Fifth Ham Printing (S.G. 12a).** Block of 30 with full original gum [transfer groups 1-6/7-12/1-6/7-12/1-6], lower right stamp separated and rejoined, creases and minor edge flaws

THE LARGEST RECORDED MULTIPLE OF ANY VICTORIAN HALF-LENGTH ISSUE

This printing of the 1p is more available than others in unused condition, owing to the survival of an entire sheet that was broken up into smaller units at the turn of the century. Of the four unused blocks recorded by Kellow, this is the largest piece (illustrated in his book on page 39).

One of the outstanding items of the Australian States. Ex Lincoln, Burrus and Boker
(Photo) E. 75,000-100,000



394°田

1851, 1p Bright Pinky Red, Fifth Ham Printing (S.G. 12a). Horizontal block of six [3-5/9-11], margins to just touching, bold "1/V" numeral oval cancels, creasing with small tear, tiny thin

ONE OF TWO RECORDED USED BLOCKS OF SIX OF THE ONE-PENNY HAM PRINTINGS

Mentioned in Kellow on page 40 as the largest used block of the 1p Fifth Printing. Only one other used block of the 1p Half-Length Thomas Ham printings is recorded(Photo) E. 7,500-10,000

395°★田

1850, 2p Greenish Gray, Eighth Ham Printing (S.G. 17c). Unused block of nine [13-15/29-31/25-27] together with an unused block of four [1-2/7-8], re-united to form the original block of thirteen, fresh, short sealed tear at right in block of nine

A FAMOUS MULTIPLE, CONTAINING THE RECORD BLOCK OF NINE DESCRIBED BY KELLOW AS "THE LARGEST 2d MULTIPLE, UNUSED OR USED, OF ANY PRINTING"

Illustrated in Kellow book on page 44. The block of four is ex Harvey and Boker; block of nine is ex Harvey(Photo) E. 75,000-100,000





396°



1850-53, 1p, 2p, 3p Half-Length, Ham Printings (S.G. 5, 8, 14, 17). A remarkable group of four interpanneau multiples, comprising: 1850 1p Red Brown, Second Printing (S.G. 5), horizontal pair [25-21] mostly large even margins, handsome color and impression, the finer of two recorded (illustrated in Kellow, p. 36), ex Pack and Boker; 1850 1p Dull Orange Vermilion, Third Printing (S.G. 8), horizontal pair [15-13], so-called "abnormal combination" pair with Type 15 substituted for Type 18 (illustrated in Kellow, p. 37), small sealed tear in gutter, ex Pack and Forster; 1850 1p Cinnamon, Third Printing (S.G. 17), horizontal pair [24-19], margins to slightly in, fresh (illustrated in Kellow, Color Plate 3); and, finally, the 1853 3p Blue, Fifth Printing (S.G. 14), horizontal strip of four, gutter at center, margins to slightly in, lightly creased thru gutter

FOUR OF THE EIGHT RECORDED INTERPANNEAU MULTIPLES OF THE HALF-LENGTH ISSUES

An opportunity to acquire four major philatelic rarities of Victoria at once
.....(Photo) E. 40,000-50,000

397°

1854, 1p Orange Red, Campbell & Co. Printing (S.G. 23). Vertical pair with full interpanneau gutter between [Stone 1, 20/2], oval town datestamp, margins clear to large except at lower right, faint toning, light crease and small thin specks

THE ONLY RECORDED VERTICAL INTERPANNEAU PAIR OF THE HALF-LENGTH ISSUES

This key piece proves the format of Campbell's Stone 1 and remains the only such pair on record, according to Kellow. Illustrated on Color Plate 4 of his book and discussed on page 53. Ex Forster
.....(Photo) E. 20,000-30,000

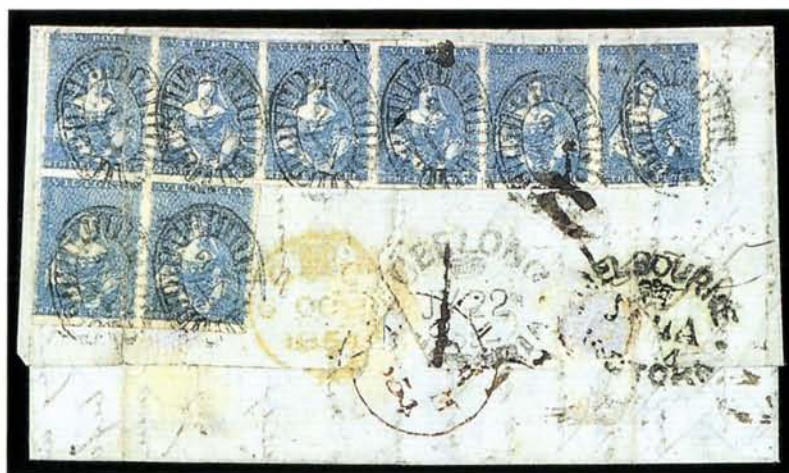




398° 1854, 1p Orange Red, Campbell & Co. Printing (S.G. 23). Lower right full corner sheet margin horizontal pair, faults not readily noticeable, tied by barred numeral "1/V" ovals, "Melbourne Victoria Au 5 1854" oval rimless datestamp on cover to Collingwood, minor toning

A PHENOMENAL CORNER MARGIN PAIR AND HIGHLY EXHIBITABLE COVER

We know of no other comparable example of this scarce stamp
(Photo) E. 20,000-25,000



399° 1854, 3p Blue, Campbell & Co. Printing (S.G. 24). Irregular block of eight [Stone A, 13-18/19-20], slight creasing, large margins to just touched, tied by barred numeral "2/V" oval on back of folded cover to Edinburgh, Scotland, "Geelong Victoria Jy 22 1854" oval datestamp and Melbourne transit, British transit and receiving backstamps as well, ms. rate on front, 2-shilling double ship letter rate

A VERY SCARCE BLOCK AND ATTRACTIVE TRANS-OCEANIC COVER

Illustrated in Kellow on page 56 and noted among the largest multiples extant (no larger recorded). Ex Boker(Photo) E. 10,000-15,000



400° 1855, 3p Greenish Blue, Campbell & Fergusson Printing (S.G. 31a). Stone D, horizontal block of eight [11-12-9-10/17-18-15-16], an "abnormal" combination, lightly creased thru lower row, tied by barred numeral "80" oval on O.H.M.S. endorsed folded cover from Swan Hill to Melbourne, sending and receiving backstamps dated Oct. 11 and Oct. 14, 1857, respectively, fresh and very attractive

THE LARGEST RECORDED BLOCK OF THE THIRD CAMPBELL & FERGUSON PRINTING

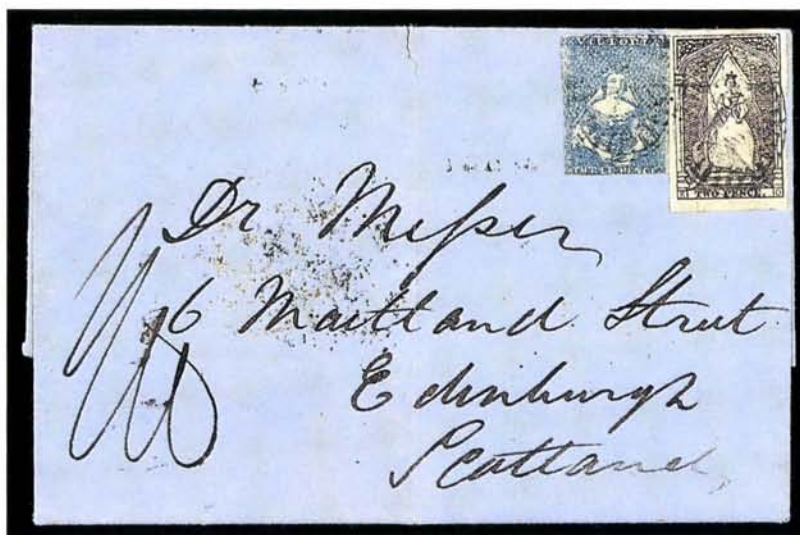
Illustrated in Kellow book on page 58. Ex Ferrary, Burrus and Purves collections
.....(Photo) E. 50,000-60,000



401° 1851, 3p Blue, Third Ham Printing (S.G. 7). Ample margins, used with 1852, 2p Reddish Brown, Ham Printing (S.G. 18), large margins, tied together by barred numeral "2/V" oval cancels on blue cover to Hobarton, redirected to New Norfolk, "Geelong Fe 15 1853" datestamp and additional transits on back, ms. "5" charge for forwarding, Very Fine and rare mixed Half- and Full-Length Issue franking from the Lloyd correspondence(Photo) E. 7,500-10,000



- 402° 1851, 1p Bright Pinky Red, Fifth Ham Printing (S.G. 12a). Used with 1852, 2p Reddish Brown, Ham Printing (S.G. 18), each tied by barred numeral "I/V" ovals on blue 1853 folded cover to Glasgow, Scotland, red "Ship Letter Melbourne My 16 1853" ds and Glasgow receiving cds on back, ms. "8" due, Very Fine, only two such combinations are known to us, a marvelous exhibition cover with the Half-Length and Full-Length franking(Photo) E. 10,000-12,000



- 403° 1853, 3p Blue, Fifth Ham Printing (S.G. 14). Used with 1854 2p Brownish Purple, Campbell & Co. Printing (S.G. 19), tied together by barred numeral ovals on blue 1854 folded letter to Edinburgh, Scotland, "Shelford Victoria Ma 11" datestamp on back, as well as transit and receiving cds of Melbourne and U.K., light file crease thru stamps, otherwise Very Fine, rare mixed issue franking, ex Chester-Beatty and Forster(Photo) E. 2,000-3,000



404°★田 **1852, 2p Reddish Brown, Ham Printing (S.G. 18).** Horizontal block of eight, full original gum, large margins, creasing and few small breaks in paper

THE LARGEST UNUSED MULTIPLE OF THE QUEEN ON THRONE ISSUE OUTSIDE OF THE ROYAL COLLECTION

According to Kellow, the largest block is of ten stamps and contained in the Royal collection. This block is followed in size by a strip of six and small multiples.

Illustrated in Kellow on Color Plate 5. Ex Purves collection. **(Photo)** E. 20,000-25,000



405°田 **1852, 2p Reddish Brown, Ham Printing (S.G. 18).** Block of six reconstructed from two horizontal strips of three, large margins, barred numeral "1" cancels, Extremely Fine, handsome multiple of the Queen on Throne**(Photo)** E. 4,000-5,000



- 406° ∞ **1854, 2p Gray Brown, Campbell & Co. Printing (19a).** Nine singles, each with large margins, all from Stone 4, tied by barred numeral "5/V" ovals on front and back of small June 1854 cover from Sandhurst to Sydney, datestamped Sandhurst, Melbourne and Sydney front or back, faint gum stains on stamps, otherwise Very Fine, a spectacular franking, ex Seybold and Forster(Photo) E. 5,000-7,500



407



408

- 407° **1854, 2p Grey Black, Campbell & Co. Printing (S.G. 20a).** Stone 9, vertical pair with interpanneau gutter, barred numeral "2" oval, light crease, tiny thin speck, still Fine and rare, very few interpanneau pairs known, illustrated in Kellow on Color Plate 5, ex Boker(Photo) E. 6,000-8,000

- 408° 田 **1854, 2p Grey Black, Campbell & Co. Printing (S.G. 20a).** Block of four [Stone 7, pos. 33-34/43-44], barred numeral "1" cancels, large margins to just touching at top left, coyle tiny thin spots, Fine-Very Fine appearance, among the finest of the dozen or so known used blocks of this issue, illustrated in Kellow (p. 75). (Photo) E. 2,500-3,500



- 409°★ **1855, 2p Purple, Campbell & Fergusson Printing (S.G. 36).** Stone A, three pairs and a single, re-united to form the original block of seven [Stone A, 21-22, 31-32, 41-42 and 43], each with full original gum, large margins, two pairs with left sheet margin, third pair is an enormous bottom sheet margin example

A SPECTACULAR RECONSTRUCTED BLOCK FROM THE QUEEN ON THRONE ISSUE

Kellow states that the original block is on record from the 1890's. Since its division into pairs and singles, the block has been reconstructed piece by piece with pairs from the Ferrary, Boker and Helsop collections. This multiple is illustrated in its present form (without the single) in Kellow on Color Plate 5(Photo) E. 7,500-10,000



- 410°★ **1855, 2p Purple, "TVO" for "TWO", Campbell & Fergusson Printing (S.G. 36b).** Stone A, Pos. 48, unused, large margins, thinning at top not affecting appearance

THE ONLY UNUSED EXAMPLE OF THIS RARE CREASED TRANSFER VARIETY RECORDED BY KELLOW

Illustrated on Color Plate 5 of the Kellow book and described on page 77. Ex Ferrary, Hind and Purves collections(Photo) E. 12,000-15,000



- 411°∞ **1856, 2p Gray Violet, Campbell & Fergusson Printing (38b).** Stone C, vertical strip of four [1/11/21/31] tied by barred numeral "40" oval cancels on blue folded cover to Melbourne, "Echuca Victoria Jy 4 1856" and receiving backstamps, light crease in one stamp, otherwise a superb strip

BELIEVED TO BE THE ONLY RECORDED COVER WITH A VERTICAL STRIP OF THE QUEEN ON THRONE

Ex Boker(Photo) E. 7,500-10,000

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.....
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Name and Current Telephone Number

BANK.....

SIGNED.....

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Lot	Bid	Lot	Bid	Lot	Bid

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 Prices Realized for
 Sale 755 11/20/93 1993 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	700	43	1,800	86	525	127	800	174	2,400
2	14,000	44	2,000	87	2,400	128	1,000	175	5,250
3	4,000	45	4,250	88	6,000	130	950	176	2,800
5	1,400	46	55,000	89	1,800	131	2,500	177	1,050
6	3,750	47	16,000	91	725	132	1,150	178	1,500
7	5,500	48	1,500	92	525	133	2,400	179	1,700
8	2,100	49	2,300	93	1,000	135	1,150	180	1,400
9	1,000	50	4,250	94	1,600	137	1,150	181	2,400
10	575	51	3,000	95	40,000	139	1,700	182	3,250
11	1,900	52	900	96	6,750	140	800	184	3,250
13	1,900	53	42,500	98	1,900	141	900	185	1,200
14	4,750	54	1,350	99	1,700	142	2,200	187	1,500
15	3,750	55	1,800	100	17,000	146	1,000	188	3,250
16	16,000	56	1,800	102	9,500	148	8,000	190	4,750
17	17,000	57	1,200	103	2,200	149	1,800	192	8,500
18	4,750	58	1,200	104	2,000	150	425	193	3,000
19	2,600	59	10,000	105	10,500	151	400	195	3,000
22	21,000	60	1,050	106	7,000	152	425	196	2,500
23	8,000	62	5,500	107	35,000	153	1,800	197	2,900
24	1,800	63	3,250	108	11,000	154	2,500	198	1,700
25	6,000	65	2,000	109	1,100	155	2,300	200	5,000
26	1,200	66	1,250	110	3,750	156	6,500	201	1,400
27	3,000	67	1,400	111	3,250	157	3,000	202	3,250
30	19,000	68	1,500	112	1,250	159	3,750	203	2,000
31	3,250	69	2,100	113	1,500	160	2,600	204	5,000
32	4,250	70	2,100	114	1,300	161	1,300	205	3,500
33	6,750	71	32,500	116	2,100	162	1,150	206	3,000
34	4,500	72	6,250	117	16,500	163	850	209	950
35	2,100	73	3,750	119	800	164	1,600	211	1,100
36	400	74	15,000	120	1,700	165	2,400	213	9,500
37	2,000	76	3,250	121	1,750	166	1,250	214	400
38	6,500	78	29,000	122	2,300	167	55,000	215	1,350
39	1,150	79	1,000	123	5,500	168	6,500	217	1,100
40	675	80	750	124	3,000	169	8,500	218	2,400
41	5,750	81	850	125	1,200	170	6,000	219	3,250
42	2,200	85	650	126	900	172	5,250	220	8,500

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Prices Realized for
Sale 755 11/20/93 1993 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
221	10,500	262	2,600	316	850	359	1,800
222	20,000	263	1,350	317	1,350	360	575
223	1,400	264	1,150	318	900	361	1,050
224	4,000	265	2,400	320	850	362	550
225	9,500	266	7,000	321	3,500	363	1,500
226	800	267	1,400	323	3,250	364	137,500
227	2,500	268	4,750	324	2,300	365	23,000
228	7,000	269	7,500	325	2,800	366	32,500
229	9,500	270	1,700	326	5,250	367	13,500
231	3,750	271	3,750	327	4,750	368	5,250
232	3,250	273	30,000	328	9,000	369	2,800
233	5,750	274	6,500	329	2,100	370	7,000
234	7,000	275	1,700	331	3,250	371	3,500
235	9,500	276	1,500	332	1,250	372	750
236	10,000	277	2,500	333	1,600	373	29,000
237	20,000	278	1,300	334	1,300	374	4,000
238	1,350	279	2,800	335	12,500	375	2,000
240	3,000	283	1,250	336	2,200	376	1,050
242	7,500	284	650	337	650	377	4,000
244	4,500	287	9,000	338	8,000	378	9,500
245	3,500	288	1,500	339	2,600	380	900
246	4,250	289	4,750	340	4,250	382	750
247	25,000	290	125,000	341	1,200	383	1,050
248	10,000	292	11,500	342	1,900	384	2,900
249	7,500	293	4,500	343	3,000	385	2,100
250	70,000	294	7,000	344	500	386	8,000
251	4,500	295	2,400	345	600	387	2,600
253	600	297	1,800	346	1,300	388	2,500
254	625	298	4,250	348	1,800		
255	3,750	302	1,050	349	4,750		
256	1,800	305	1,600	350	1,800		
257	12,000	306	4,500	351	3,250		
258	8,500	307	500	352	2,400		
259	5,250	311	525	355	6,000		
260	5,750	312	525	356	1,300		
261	3,000	313	500	358	900		