

Sale 758

Wednesday, March 23 and
Thursday, March 24, 1994

UNITED STATES AND CONFEDERATE STATES
POSTAL HISTORY



Robert A. Siegel

AUCTION GALLERIES, INC.

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Waterbury, Connecticut, Clown in Top Hat (lot 289)

United States and Confederate States Postal History

Featuring

Important Collections of 3c 1861-68 Issues
and Lincoln formed by a Mid-Western Collector

The George J. Kramer Collection of
United States Telegraph Stamps

Specialized 3c 1851-57 Issues and Masonic Thematic

Alabama Confederates from the collection
formed by the late Andrew Reis

Mississippi Confederates from the collection
of a Southern Gentleman

Patriotics and Lettersheets from the
Civil War Collection of Samuel Stern II

The Locke Correspondence of Blockade-Run
Covers to Rome, Italy (offered for the first time)

Wednesday, March 23, 1994
at 1:00 p.m. (Lots 1-505)

Thursday, March 24, 1994
at 10:30 a.m. (Lots 506-855)
and 1:30 p.m. (Lots 856-1200)

Pre-Sale Exhibition

Monday, March 21	10:30 a.m. - 4:00 p.m.
Tuesday, March 22	10:30 a.m. - 4:00 p.m.
Wednesday, March 23	10:30 a.m. - 12:00 noon

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

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<i>First Session, Mar. 23, 1:00 p.m.:</i>	
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On The Cover

Front Cover: *Engraved Bearded
Lincoln envelope (lot 720)*
Back Cover: *Waterburys (lots 273,
276, 277), 10c & 25c Colusa, Lake
& Mendocino (lot 566), Chittenden
Eagle (lot 306), Mobile 5c Blue strip
of three (lot 918)*

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1993 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1994 Standard Catalogue* Volume 1, 1993 Volumes 2-4 have been used for British and foreign stamps. The *1993 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
≈	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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FIRST SESSION
WEDNESDAY, MARCH 23, 1994 AT 1:00 P.M.
UNITED STATES POSTAL HISTORY
STAMPLESS COVERS

- 1 ∞ **BRAZOS/JUNE,9 1847.** Clear strike with matching "10" on buff cover to the wife of Genl. E.D. Hopping, small wax seal stain at center, Fine(Photo) E. 100-150
- 2 **Day Book for Letter Postage-Post Office Steuben April 1st 1834 to Jan. 11, 1836, and Postage Nov. 8th 1839 To July 20th 1841.** Ms. titles on two thread-bound ledger books with original paper covers, each listing the sending & receiving of letters and newspapers from the town of Steuben Me. with indication of payment from such local characters as Albion Moon, Stillman Parrit and the prolific Dyer clan, who preferred names like Coffin, Eben and Vinal. Fascinating postal history E. 200-250
- 3 ∞ **Delmonicos Hotel New York.** Bold blue oval on oblong cover to Chapel Hill N.C., blue "Baltimore Md. Mar. 15" cds and red "10" rate hs, ms. "Way" and ms. note ("pd"?), small edge wear and tiny tear at L., Fine, rare combination of hotel and way markings(Photo) E. 100-125
- 4 ∞ **Drop Letter Markings.** Three from Mississippi, incl. clearly struck "D1" hs on small glazed envelope, partial Natchez Miss. cds, addressed locally, Very Fine, the only abbreviated form of a drop marking from this period; also red framed "DROP. 1" hs on embossed lady's cover (tear at upper right) and another small cover to same addressee in Woodville Miss., Very Fine lot(Photo Ex) E. 300-400
- 5 ∞ **Edenton. N.C June 28.** Red sawtooth cds, beautiful bold strike on undated folded cover to New York, ms. "25" rate, neat file fold, fresh and Very Fine, probably the finest known example of this rare townmarking(Photo) E. 200-250
- 6 ∞ **FORWARDED BY JAMES JONES.** Red hs in two straight lines, mostly bold strike ("J" struck off edge) on undated folded cover to **Cape Palmer, West Africa**, to Dr. Thomas Savage, first missionary sent to Africa by the Episcopal Church, docketing indicates New York City origin, Very Fine, newly discovered forwarder's handstamp and unlisted(Photo) E. 200-250
- 7 ∞ **Forwarded by R. De Munoz y Munoz, Vera Cruz.** Blue oval handstamp on back flap of cover to Peter Hagner, front with straightline VERA CRUZ (unreadable date), ms. "10" deleted, closed tear through forwarder hs, otherwise Fine, unlisted in Rowe and ASCC E. 100-150
- 8 ∞ **Free Franks.** 44 covers and 1 piece, mostly the Senate & House of Rep., some duplication, Very Good-Fine E. 250-350
- 9 ∞ **Greensboro Ala.** Nine stampless, includes "V" and "5" handstamps, "X" rate re-rated to "V", Fine lot E. 100-125
- 10 ∞ **Honolulu U.S. Postage Paid Mar. 26.** Clear red cds on yellow cover to North Carolina, ms. "22 paid" and additional red crayon "22" with red "San Francisco Cal. Paid Apr. 13, 1860" transit cds, some toning and ink spots, otherwise Fine, scarce(Photo) E. 250-350
- 11 ∞ **Huntsville Al. Oct. 9.** Blue cds with matching negative "5" and stars in blue star, bold strike on 1850 folded cover, file folds, Very Fine and fresh(Photo) E. 150-200
- 12 ∞ **Indiana Stampless.** Six folded letters, ms. Connersville (1841 and 1844), Montezuma (1835), Marrion (1843) with hand-drawn map, Indianapolis (1835) cds from lobbyist mentioning Genl. Harrison convention, also 1835 Louisville with hand-drawn map of New Albany, Ind. and Ohio River, Fine lot E. 100-150
- 13 ∞ **Knoxville, Ten. October 23, 1813.** Straightline in italics on folded cover to Kentucky, ms. "20" rate, stain in B.R. corner and small edge tears, otherwise Fine, choice strike of this rare postmark(Photo) E. 300-400

- 14 **Missouri Stampless.** Fourteen, incl. ms. Barry, Gentry C.H., Maryville (with Platte City cds) and Parkville, also brown Lexington, green Liberty, red Weston (3), each with large "5", etc., all to Capt. and (later) Gov. J.W. Denver, some good content, Fine-Very Fine E. 200-250
- 15 **NATCHEZ*Dec*3).** Mostly clear straightline, unlisted variety with parentheses after date, on folded cover to Washington, small edge tears, note on back in indelible ink dated 1806, Fine and very scarce(Photo) E. 300-400
- 16 **New Harmony Ind.** Nine folded letters, 1831-1849, includes two ms. postmarks, three red ds ("Ia"), four black ("Ind"), the latter group incl. two free franks, Fine group E. 150-200
- 17 **North Carolina Stampless.** 30 covers, also 2 paper strips for newspaper bundles with numerous strikes of red "Elkville N.C." cds, includes unlisted Shufordville ds with "Paid 3" in circle, etc., Very Good-Very Fine E. 200-250
- 18 **Pan. & San Fran. S.S. Oct. 22.** Red ds on cloth-lined cover to New Haven, ms. "10" rate, Fine and rare California route agent's marking(Photo) E. 400-500
- 19 **Port-Gibson Mi. Oct. 7.** Red cds in italics on undated folded cover to Columbus, ms. "18½" with additional "*Postage of 2 letters add to the amt. 74.*", small tear at T, Fine(Photo) E. 100-125
- 20 **Printed Notice for Foreign Postal Rates.** 2pp., dated "184" from Wm. Brady, hand-carried to the N.Y. Herald, presumably for the Act of Mar. 3, 1847, includes list of countries, also rate/oz. table showing breakdown for Havana, Panama, California, etc., with integral address panel, accompanied by a 1852 printed notice for the New York & S.F. Steamship Line listing fare & ships (incl. Winfield Scott) with original cover (No. 11), Very Fine, rare collateral E. 200-250
- 21 **Providence R.I.** Four different post office bills, each with different style "Paid" hs in red (one in blue), dated 1848-50 and 1856, also small printed notice from W.B. Sayles re newspapers & periodicals (June 1845). Very Fine group E. 100-150
- 22 **Quincy Flo. Jan. 18.** Red oval with ms. date, light strike on 1837 folded letter, remarkable 3½pp description of oranges in Florida, which ends on a different note: "*One of my negroes, this fall, shot a spoon-bill in our lake. Last winter I saw in Tallahassee a Pelican that had been shot on the coast, near St. Mark's. Audubon is now in Charleston.*" Fine E. 100-150
- 23 **Sam Ricker Jr. Agent of the Texian Post Office DT. New Orleans.** Well-struck oval handstamp on back of 1838 folded letter head Galveston Bay Texas, red "New Orleans La. Mar. 12" cds and faint matching "Ship" with red ms. "27", additional "Feb 23 Paid 25" in ms. in a different hand than the sender's or the N.O. office, lettersheet aged with tear on back, clear of handstamp E. 100-150
- 24 **San Francisco Cal. 16 Jun.** Red cds with matching "Paid" and "5", on folded circular to Boston **paying the 5c circular rate for over 3,500 miles**, ms. "*Circular*" at T.L., Very Fine example of this seldom seen and short-lived rate(Photo) E. 300-400
- 25 **San Francisco Cal. 1 Jul.** Red cds with matching "Paid" and "5" on 1852 prices current to Boston, **paying the 5c circular rate for over 3,500 miles**, ms. endorsement, "pr. Columbia", Very Fine and rare, same correspondence as previous lot(Photo) E. 300-400
- 26 **San Francisco Cal. 30 Oct.** Cds with matching "1" drop rate hs on 1852 folded letter datelined San Pablo, accompanied by a Dec. 1851 cover with Sacramento City cds and "5" rate, both to Genl. John Wilson in S.F., Fine(Photo) E. 100-150

- 27 ☒ **Savh. 7 June.** Ms. postmark with "h" high, matching "25" on 1796 folded letter to Philadelphia, Very Fine and rare, both the year and town name style are unlisted in the ASCC(Photo) E. 150-200
- 28 ☒ **St. Augustine FL.T. Jun. 18.** Black cds on forwarded 1844 folded letter from Raleigh, N.C., readdressed to New York and backstamped with red "**Forwarded by Geo. & John Laurie New York**" oval hs, interesting contents about the region, ink shows thru on face, Fine E. 100-150
- 29 ☒ **Sherwoods Corners. N.Y. July 8.** Stencil postmark in dark green with ms. date on 1845 folded letter, ms. "Paid 10", lengthy heartfelt contents from an elderly gentleman, tiny edge tears, Fine(Photo) E. 150-200
- 30 ☒ **Trenton N.J. 3 Paid Dec. 18.** Clear red cds on illustrated cover for **The Maine Liquor Law**, in black on buff, to New Providence, N.J., additional pencil "3" at T.R., very minor wear, still Very Fine, this design is rarely seen in stampless form. (Photo) E. 500-750
- 31 ☒ **U.S. Naval Lyceum.** Oval handstamp with full-rigged ship illustration, incredibly detailed strike on undated folded cover to "*Hon. Butler King Globe Hotel*", some aging and tiny erosion at T.R. corner, far from marking, which is exceptionally well-struck(Photo) E. 300-400
- 32 ☒ **VERA CRUZ/MEXICO MAY 17.** Boxed two-line hs with faint dividing line and frame, struck over ms. "*City of Mexico May 12th*" occupation marking on cover to Washington, large "10" hs, flap faults and small tear at B., opened at L., Very Fine strikes, this type is unlisted in the newly revised listing for the ASCC Vol. III(Photo) E. 100-150
- 33 ☒ **VERA CRUZ/MEXO NOV 3.** Mostly bold straightline postmark with tiny numeral date on embossed cover to Peter Hagman, 3rd Auditor, Washington, "X" rate hs deleted, ms. occupation markings, "*City of Mexico Oct. 7th 47*" and "*Nochauges Oct. 16th*", some edge wear including small tear at R., Fine, this rare example showing two different ms. Mexican town endorsements(Photo) E. 150-200
- 34 ☒ **Wheatland July 23.** Ms. postmark and "12½" rate in a homemade blue ink, on 1842 folded letter to New York, a second letter added on back, but instead of refolding it, the address panel was re-used to Elkton Md., red "New-York Jul. 27" ds and matching "Paid" hs and red ms. rate, sender also altered original postmark, adding "Monroe County N.Y.", Very Fine, unusual "turned" usage(Photo) E. 100-125
- 35 ☒ **Wilmington & Raleigh Railroad Jun. 9.** Perfectly struck cds with matching "10" hs on 1849 folded cover to Raleigh, file folds, Very Fine, choice markings(Photo) E. 150-200
- 36 ☒ **Stampless to Cuba.** Five covers, includes bold "E.NA" in circle, a second example on an illustrated English circular, blue "Empresa N. Europa" 1844 ds with matching "2" hs, etc., Very Fine, attractive group E. 200-250
- 37 ☒ **Stampless Balance.** Seventeen covers, includes "Baton R. La." with ms. "way 26", Brazos straightline with 1847 year date, Greensboro N.C. with large "5" in circle, red rimless Huntsville Tex. with "X" rate, red "2" in circle on Richmond drop, choice Rusk Texas with "Paid" in arc and ms. "3", early Norfolk ship cover, rare ms. Monterey Tx., etc., also No. 65 on turned 2c Black Jack entire, some small faults, generally Fine lot E. 200-250
- 38 ☒ **Stampless Covers.** 37 different, includes choice "Donaldson L." ds, ms. Trinity La., Ashapoo Ferry (S.C.), ms. "Dropt Paid 1" on lady's cover, etc., Fine-Very Fine E. 200-250
- 39 ☒ **Transatlantic Stampless.** 40 covers to U.S., also some attractive ephemera incl. ship schedules, saloon passenger lists, etc., Very Good-Very Fine E. 250-350

WESTERN AND TERRITORIAL COVERS

- 40 **The Miner's Ten Commandments.** Rare unused illustrated 4-page lettersheet with three columns of text and ten woodcut vignettes (numbered I thru X) with an eleventh at top, which shows an elephant helpfully pointing with his trunk to a posted list of "Ten Commandment" (sic), 1853 imprint of James Hutchings at B., some minor edge wear and tiny hinge mends, Fine, one of the most famous and ambitious of California lettersheets(Photo) E. 300-400
- 41 **California Letters and Circulars.** More than 40 pieces, includes three miners' letters, letter re San Francisco Vigilance Committee hanging offenders, letter from farmer in Hang Town who "*got to squeeze some of the ghals while thare*", printed notice for clipper ships, hand-written poem, 1849 printed Charter Party from Buenos Aires to S.F., unused Magnus lettersheet with group of miners, etc. only a few with postal markings, Fine group E. 300-400
- 42° **Columbia Cal. Jun. 10 1861.** Cds struck three times tying pair and single of 10c Green, Ty. V (35) on cover to Maine, slightly reduced at R., one stamp with tiny margin nick, Fine, attractive and scarce triple rate usage(Photo) E. 100-150
- 43 **Fort Winnebago Jan. 9 MT.** Ms. postmark and "25" rate on 1836 folded letter to Buffalo N.Y., small sealed tear into "e", Fine and rare E. 100-150
- 44 **Fort-Winnebago M.T. Feb. 20.** Clear cds with date in ms. on 1834 folded letter to Fort Niagara, ms. "25" rate, tiny edge tears, Fine and rare(Photo) E. 300-400
- 45 **Fort-Winnebago M.T. Mar. 13.** Cds with ms. date on 1833 folded letter to Buffalo, forwarded to Fort Niagara, faint red "Forwarded" in box and matching cds, file folds and small edge tears, rare marking (ASCC \$1,000)(Photo) E. 300-400
- 46 **Fort-Winnebago M.T.** Cds on three folded letters, Dec. 1832, Mar. 1833 and Feb. 1834, also ms. example from Sept. 1835 and red Prairie du Chien Wis. (1842), all from same correspondence and all with faults (ASCC \$3,000+) E. 150-200
- 47 **Indian Territory Covers.** Eight, 1880s to 1900, towns include Anadarko, Camp Supply, Pine Ridge Agency Dakota, etc., also San Carlos Ariz (1900) with Indian Sch. Service c.c., Very Good-Fine E. 100-125
- 48° **Per Overland Mail Stage, Via Placerville.** Yellow cover to Hartford, Ct., with illustrated train corner card (E. B. Davidson of Sacramento), text deleted in ms. with ms. "*Overland Mail via Los Angeles*," written alongside, franked with 10c Green, Ty. II (33) tied by "Sacramento Cal." cds, twice-struck "Advertised" straightline, apparently missent as there is a pencil "Opened by Eliza Gillett of West Hartford" on back, no flap, stamp with s.e. at R., Fine, interesting and rare usage(Photo) E. 750-1,000
- 49 **Per Overland Mail, Via Placerville and Salt Lake.** Printed endorsement with illustrated train (as published by Randall & Co. of Marysville) on cover to Maine, 10c Green, Ty. V (35) pen-canceled and tied by spurious "Paid By" hs, ms. "Timbuctoo Cal. 3d April" postmark, readdressed to Foxcroft with ms. "Due 3", portion of endorsement deleted by pen and subsequently cleaned, slightly reduced at L., bit into card, otherwise Fine appearance, offered as is(Photo) E. 200-300
- 50 **Pioneer W.T. 3/28.** Ms. postmark on 3c Green on Amber entire with "75" in matching pen on 3c, bit reduced at R., just into outer rim of oval, accompanied by sawtooth oval ds "**Pioneer Clark Co., Wash. Ter. Jul. 14 1882**" on 3c Green entire, same correspondence, latter with small faults, Fine lot(Photo) E. 150-200
- 51 **Placerville Cal.** Blue cds and matching 3-bar cancel on 10c Green on Buff entire (U40) to Switzerland, 1873 usage, red New York exchange date stamps, 10c closed mail rate via England, minor edge wear and repaired flap, o/w Fine, very scarce .. E. 75-100

PONY EXPRESS



52° ∞ **Pony Express. The Central Overland California & Pikes Peak Express Company Sep. 5.** Large oval within circle datestamp well struck on 3c Pink on White entire (U34) to San Francisco, additionally franked with 1c Blue (63, faults) and 3c Rose (65 two), stamps canceled and tied by large bold pen stroke, clear strike of oval "The Central Overland California & Pikes Peak Express Company Sep. 5" oval datestamp at upper left, black on vermillion MONEY PACKAGE label of the American Express Company's St. Louis office on back

AN EXTREMELY RARE PONY EXPRESS USAGE WITH THE 1861 ISSUE, WHICH WAS ONLY POSSIBLE FOR A BRIEF THIRTEEN-WEEK PERIOD

A fascinating usage from East to West: the absence of government postal markings and the presence of the American Express Company money package label indicates that this cover and its valuable content were carried by independent mails from St. Louis to St. Joseph. There is a long L-shaped scissor cut below the stamps that has been neatly sealed with archival tape (the 1c stamp lifted and reaffixed in position). The backflap is opened to display the money package label.

Ex Knapp, Gibson and Barkhausen(Photo) E. 4,000-5,000



- 53° **Pony Express. The Central Overland California & Pikes Peak Express Company St. Joseph Mo. Jan. 20.** Large green oval within circle datestamp on 10c Green entire (U16) to San Francisco, ms. "Paid per Pony Express", pencil "Paid J.T.C." at L., 10c cut out and put back, Fine appearing example of this rare desirable East to West Pony Express usage, ex Crocker(Photo) E. 1,000-1,500



- 54° **Wells, Fargo & Co., Virginia City Pony Express 25c Blue (143L8).** R. margin single, tied by partial Virginia City oval ds on 3c Pink entire (U35) entire to San Francisco with printed frank, reduced at R. into 3c, tear at B., otherwise Fine. (Photo) E. 1,500-2,000

WESTERN EXPRESSES

- 55 ∞ **J. Bamber & Cos. Contra Costa Express.** Two different handstamped oval markings on 3c Red Nesbitt entires (U10), one with additional boxed Bamber hs, other with Wells Fargo printed frank and blue Stockton office oval, light toning or staining, still Fine(Photo) E. 300-400
- 56 ∞ **Hinckley & Co.'s Express Denver City. Mar. 4 1861.** Partly clear cds on 3c Red on Buff Star Die entire (U27) to Mountain City, K.T., small edge tears and tiny mended nick, rare E. 100-150
- 57° ∞ **Pacific Stage & Express Co.** Paid printed frank with stagecoach illustration on 3c Pink on Buff entire (U35) entire, mostly clear "Nevada City Oct. 11" cds, slightly reduced at L., still Very Fine, rare and handsome frank(Photo) E. 1,000-1,500
- 58 ∞ **W.E. Singer & Co.'s Feather River Express Connecting With Wells, Fargo & Co.** Bold blue oval handstamp on 1854 San Francisco newspaper, additional bookseller's oval hs from Marysville, folded to display express marking, Fine and attractive(Photo) E. 250-350
- 59 ∞ **L.H. Wells' Moore's Flat and Eureka Express.** Paid printed frank on 3c Pink entire (U58) to San Francisco, blue oval Wells Fargo ds from Nevada City, tiny mended tear at T.R. corner, fresh and Fine(Photo) E. 300-400
- 60° ∞ **2c Black, 5c Brown (73, 76).** Single of each, tied by targets and two strikes of blue "Wells Fargo & Co. Victoria Mar. 3" oval ds on 3c Pink (U34) entire, Wells Fargo printed frank and **Vancouver Island 5c Rose (5)** tied by blue barred oval, entire opened roughly at T. and skillfully repaired incl. portion of 3c and much of printed frank, exhibitable appearance and a very rare mixed franking. (Photo) E. 750-1,000
- 61 ∞ **15c Orange (U198).** Large size entire to Portland Oregon, clear "Wells Fargo & Co. Feb. 21 San Francisco" oval and matching "Paid", printed frank at T., reduced at B. and L. (large) with small edge nicks, rare used example of this 15c franked entire(Photo) E. 150-200
- 62 ∞ **Wells Fargo Express Covers.** Old timer's accumulation of seventy entires, 1860s-80s, offices include Los Angeles, Suisun, Virginia City, etc., also a large group of Mexican entires with a good variety of markings, mixed condition, Good-Very Fine E. 750-1,000
- 63° ∞ **Express Company Entires from Mexico.** Old-time accumulation of Wells Fargo and Hidalgo printed frank entires, 147 total, majority used including some with additional express labels, some large size entires, mostly Fine or better, attractive and scarce group E. 1,000-1,500
- 64 ∞ **Express Entires.** Ten, includes unused No. U26 with Langton's Express printed frank, unused No. U41 with Wells Fargo frank Ty. G., another No. U41 with Ty. F in red, N.Y. postmark, also Nos. U34 & U35 with W.F. Virginia City ovals, etc., Very Good-Fine E. 200-250

EASTERN EXPRESSES

- 65 ∞ **Baldwin's Newark Light Package Express.** Black on green label on back of 1849 folded letter datelined "N Ark NJ" and addressed to New York City, ms. "paid" and "p mail", label with small faults, otherwise Fine, very rare E. 250-350
- 66 ∞ **American Express Co. Albany. Wells Butterfield & Co.** Three illustrated express labels on separate covers in bistre, cream and green, each with embossed c.c. of horse with saddle, some opening tears, Fine exhibit page E. 200-250
- 67 ∞ **Express Labels.** Five, each on cover, includes large Adams & Co., Boston (black on green, 1848); American Express, Waterloo. (gray green); American Express, Buffalo, Albany & New York (glazed yellow, 1850); same, Albany (glazed green); Adams Express from Indianapolis (glazed yellow); also Amer. Express "Money Package...From Cincinnati" on small piece; some cover faults, still Fine lot E. 150-200



POSTMASTERS' PROVISIONALS, 1847 ISSUE

- 68 **New York N.Y., 5c Black on Bluish, Small "A.C.M." with Periods (9X1b).** Pos. 7, double transfer at T., large margins three sides, clear to just in at B.R., tied by blue ms. on 1845 folded letter to New Haven, red "New-York 5 cts. 14 Oct." cds and matching "Paid" hs, Fine, scarce signature type(Photo) 1,000.00
- 69 **5c Dark Brown (1a).** Full to large margins, handsome color and choice impression, tied on small piece by blue "5" in circle of Philadelphia, Extremely Fine. (Photo) 500.00
- 70 **5c Red Brown, Dot in "S" (1).** Full to large margins, rich color and excellent impression, red grid, Extremely Fine(Photo) 475.00
- 71 **5c Brown (1).** Large to huge margins, excellent impression, small filled-in thin, Extremely Fine appearance(Photo) 425.00
- 72 **5c Red Brown (1).** Mostly large margins, faint red cds and clear Windsor Ontario datestamp, Very Fine, very rare, with 1975 P.F. certificate(Photo) 1,625.00
- 73 **5c Brown (1).** Full margins except close at B.L., canceled by straightline "(ST)EAM" hs of Natchez, Very Fine, very scarce, especially in black(Photo) 625.00
- 74 **5c Red Brown (1).** Mostly full to large margins, canceled by two strikes of red "5" hs of Baltimore, one tying, on small piece, tiny nat. bleach spot at B.R., otherwise Very Fine(Photo) 475.00
- 75 **5c Red Brown (1).** Full to large margins, beautiful bright color verging on Orange Brown, red "5" cancel (described by P.F. as "indecipherable"??), Very Fine and choice, with 1992 P.F. certificate(Photo) 425.00
- 76 **5c Red Brown (1).** Large margins, bright, near Orange Brown color, bold red "5" and bit of blue cds, very light corner crease entirely in margin at T.R., Very Fine appearance, with 1992 P.F. certificate(Photo) 475.00
- 77 **5c Brown (1).** Four margins, red 14-bar grid of Brattleboro Vt., small faults, Very Fine appearance(Photo) 425.00
- 78 **5c Red Brown (1).** Full to huge margins incl. part of R. sheet margin and portion of adjoining stamp at B., bold red Burlington Vt. cds, diagonal crease, Very Fine appearance(Photo) 425.00
- 79 **5c Brown (1).** Large margins, red grid, pressed-out vert. crease, Very Fine appearance(Photo) 425.00
- 80 **5c Dark Brown (1a).** Four margins, handsome color and sharp impression, pen cancel, pinpoint nat. paper speck in T. margin, Very Fine 225.00
- 81 **5c Red Brown (1).** Four margins, tied by multiple strikes of "5" in cogwheel of Chicago, in red, on small blue piece, Fine(Photo) 475.00
- 82 **5c Red Brown (1).** Mostly large margins, red Burlington Vt. cds with integral "5", lightened pencil mark on face and small hole resulting from thinned spot, Fine appearance(Photo) 425.00
- 83 **5c Red Brown (1).** Full margins, clear red "5" in circle, pinpoint carbon speck in forehead, Very Fine appearance(Photo) 475.00
- 84 **5c Brown (1).** Full margins except just touched at R. center, canceled by four strikes of "5" handstamp in Black, Fine and rare(Photo) E. 300-400
- 85 **5c Red Brown (1).** Margins to touched and just in at T.R., small blue "5" hs, tiny thin, Fine appearance(Photo) E. 100-150
- 86 **5c Red Brown (1).** Four margins, pretty color, blue "5" hs with second partial strike, small faults, Fine appearance(Photo) E. 150-200
- 87 **5c Red Brown (1).** Four margins, red "5" hs struck three times, Fine. (Photo) 475.00
- 88 **5c Brown (1).** Mostly full to large margins, red criss-cross grid, small ms. offset on back, Fine appearance(Photo) 425.00
- 89 **5c Red Brown (1).** Four margins, orange red townmark (probably Hollowell Me.), diagonal crease, Fine appearance(Photo) 425.00



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- 90 **5c Red Brown (1).** Includes single with fraudulent grid, single added to cover, also crude counterfeit added to cover and a faulty copy of 1P3 with "Specimen" overprint. Useful reference E. 200-250
- 91 **10c Black (2).** Four margins, unobtrusive red square grid, Very Fine. (Photo) 900.00
- 92 ∞ **5c Red Brown (1).** Two singles, each margins to touched one corner, arranged in overlapping fashion and tied by red grids on cover to Boston, matching "Saint Louis Mo. Jun. 2 10" ds, Fine and attractive cover from the well-known Turner group(Photo) E. 750-1,000
- 93 ∞ **5c Dark Brown (1).** Margins to just in at left, tied by blue Philadelphia "5cts" cds, used with **Blood & Co., (1c) Black (15L9)**, mostly large margins, uncanceled as often, "tied" by file crease on Mar. 1848 folded cover to New Holland Pa., light soiling and folds, Fine and scarce(Photo) E. 750-1,000
- 94 ∞ **5c Brown (1).** B. margin single with full to gigantic margins incl. 9mm selvage at B. and portions of two adjoining stamps, pretty color, tied by "Philada. Pa. 5 Apr. 7" blue cds struck twice, third strike at R. on 1849 folded letter from Cortland Van Rensselaer to the President of Princeton, Dr. Maclean, Extremely Fine, choice stamp(Photo) E. 750-1,000
- 95 ∞ **5c Brown (1).** Full to large margins, just tied by blue grid, matching "**Halifax N.C. Apr. 25**" cds with state abbreviation in fancy script, on 1850 folded cover to Raleigh, file folds, stamp with tiny wrinkle at B.L., otherwise fresh, Fine and scarce usage(Photo) 525.00
- 96 ∞ **5c Brown (1).** Full to large margins, tied by blue grid and vertical file crease on folded cover to Raleigh, matching "**Halifax N.C. Dec. 3**" cds, with state abbreviation in fancy script, ms. "5" rate, Fine appearance, from the Mordecai correspondence(Photo) 525.00
- 97 ∞ **5c Brown (1).** Three margins, in at L., attractive color and impression, just tied by bold pen cancel on 1850 folded cover from the Mordecai group, blue "**Halifax N.C. Feb. 4.**" cds with state abbreviation in fancy script, usual file folds, Fine. (Photo) E. 200-250
- 98 ∞ **5c Red Brown (1).** T.L. corner margin single, huge margins except just in at B., tied by multiple pen strokes on cover to Richmond with bold "**Thomas's Irving Hotel Washington, D.C.**" rimless oval in black and red "**Potomac Steamboat Mar. 15**" cds, stamp with crease in T. margin, Fine appearance, rare combination of markings(Photo) E. 300-400
- 99 ∞ **5c Red Brown (1).** Full to large margins, canceled by ms. "X" and red "Paid" on small off-white envelope to Baltimore, red "Old Point Comfort Va. Mar. 9" cds and a second "Paid" which has been deleted, ms. "5" at T.R. corner, probably indicating the cover was overweight, stamp with small corner creases and tiny traces of black ink, Fine appearance, interesting due usage, with 1981 P.F. certificate(Photo) E. 250-350
- 100 ∞ **5c Dark Brown (1a).** Full margins to just in at T.L., neat red "5" hs and tied by matching "**U.S. Express Mail. N. York N.Y. Aug. 23**" cds on small envelope to Stonington, Conn., "5" rate repeated on cover, scattered foxing affects stamp otherwise Fine(Photo) E. 200-250
- 101 ∞ **5c Red Brown (1).** Full margins, pretty color, tied by bold pen strokes on 1850 folded letter from Mobile to New Orleans, ms. "**Way 1**" and red "New Orleans La. Oct. 9" cds, stamp with light bend from contents and small corner crease at B.R., Fine appearance(Photo) E. 150-200

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H. A. T.

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J. M. B. Roberts Esq.

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Rev. Dr. Madear
Princeton

95

George W. Madear Esq.

Newark.

George W. Madear

Newark

George W. Madear Esq.

Newark

97

96



99

James Winchester Esq.



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S. F. Fanning.

Stonington.

98

THOMAS'S
IRVING HOTEL
WASHINGTON, D.C.Mr. Jackson
Auditor

May 1

W. Jackson & Co.
New Orleans
La.

101

- 102 ∞ **5c Red Brown, Dot in "S" variety (1).** Full to large margins, tied by ms. cancel, matching "**Way 1**" on prices current (with letter) to New Orleans, red "New Orleans La. Feb. 2" cds, some wear along horiz. file fold, Fine(Photo) E. 150-200
- 103 ∞ **5c Brown (1).** Four margins, pen-canceled and tied by blue "Sandusky O. Apr. 7" cds on white envelope to Carey, O., very minor ink erosion in address, small edge tears, Fine appearance(Photo) E. 200-250
- 104 ∞ **5c Brown (1).** Full to large margins, bit close at B.L., tied by red grids on 1849 folded letter to Providence, matching "**U.S. Express Mail N.Y. N.York Jun. 14.**" cds and "Paid" hs, few natural bleach marks on lettersheet, otherwise Very Fine(Photo) E. 400-500
- 105 ∞ **5c Red Brown (1).** Three large margins, in at L. tied by red grid on 1850 folded letter with matching "Providence R.I. Dec. 10" cds, Fine(Photo) 500.00
- 106 ∞ **5c Red Brown (1).** Four margins, just tied by red grid on pale blue envelope to Philadelphia, matching "Lancaster Pa. Dec. 15" cds, stamp with corner crease, Fine appearance(Photo) 500.00
- 107 ∞ **5c Dark Brown (1a).** Margins except just in at T.L., tied by blue grid, matching "Buffalo N.Y. Nov. 13" oval with fleurons on large folded letter to **Toronto, Canada West**, red Queenston exchange cds at far left, Toronto backstamp, stamp with vertical file crease and small sealed tear, Fine appearance, very scarce single usage of the 5c to Canada(Photo) E. 300-400
- 108 ∞ **5c Red Brown (1).** Large margins to clear at T.R., tied by red grid, matching "New Orleans La. Apr. 20" cds on blue folded cover to **Cognac, France**, neat "Colonies &c. Art. 13" hs, large ship endorsement "*America from Boston*", "13" decimes hs, 1851 docketing on back, portion of address has been erased and there is natural bleaching throughout the lettersheet, slightly affecting the stamp, which is otherwise Fine(Photo) E. 400-500
- 109 ∞ **10c Black (2).** L. margin single, 4mm selvage, full margins other sides except just shaving frame at B.R. corner, tied by multiple strikes of blue "**24**" rate handstamp, matching partial strike of "Syracuse N.Y." cds on Dec. 1849 folded cover to the Treasurer of the U.S. Mint at Philadelphia, Fine, an accidental and probably unique use of this trans-ocean marking on the 1847 Issue(Photo) E. 750-1,000
- 110 ∞ **10c Black (2).** Margins except barely touching at T.L., deep shade, tied by **Roman Numeral "X"** in circle, in red, matching "Keene N.H. Aug. 7" cds on folded letter to Sarah J. Hale at Godey's Ladies Book in Philadelphia, Fine and attractive, use of the 10c from New Hampshire is very rare (most are bisects)(Photo) 1,200.00
- 111 ∞ **10c Black (2).** Full to large margins, tied by red grid, matching "Pittsburgh Pa. Jun. 25" cds on white envelope to Burlington College in New Jersey, stamp with corner crease at T.R., cover with tiny nick and small sealed tear, Fine appearance. (Photo) 1,100.00
- 112 ∞ **10c Black (2).** Three full margins, in at R., tied by blue "**Alby. & Buffalo R.R. Sep. 25**" cds on white envelope to Boston, cover with tiny edge toning and small tear at T. (from flap), still Fine, scarce(Photo) E. 300-400



SPECIALIZED THREE-CENT 1851-1857 ISSUES

ESSAYS AND PROOFS



113



114



117

- 113 P **3c Red, Ty. II, Plate Proof on India (26P3).** Large margins, thin spot, scarce, with 1988 P.F. certificate(Photo) 1,250.00
- 114 P **3c Red, Ty. II, Plate Proof on India (26P3).** Horiz. pair, small thin spots as usual, Fine appearance, extremely rare(Photo) 3,000.00
- 115 TC **3c Reprint, "Atlanta" Trial Color Proofs (40TC).** All five colors, some adherences on back, Very Fine 460.00
- 116 P **3c Scarlet, Small Die Proof, Plate Proof on Card & India (41P2, 41P3, 41P4).** Former on gray card from Roosevelt album, three on card in slightly different shades, one card creased, o/w F-VF 550.00
- 117 E **3c Carmine Essay on India (65E-4c).** Ample to large margins, thin, Very Fine appearance(Photo) 500.00
- 118 E **3c 1903 Essay on Proof & Bond (65-E3c, 65-E3d).** First in Red Violet, latter in Violet, Very Fine 235.00

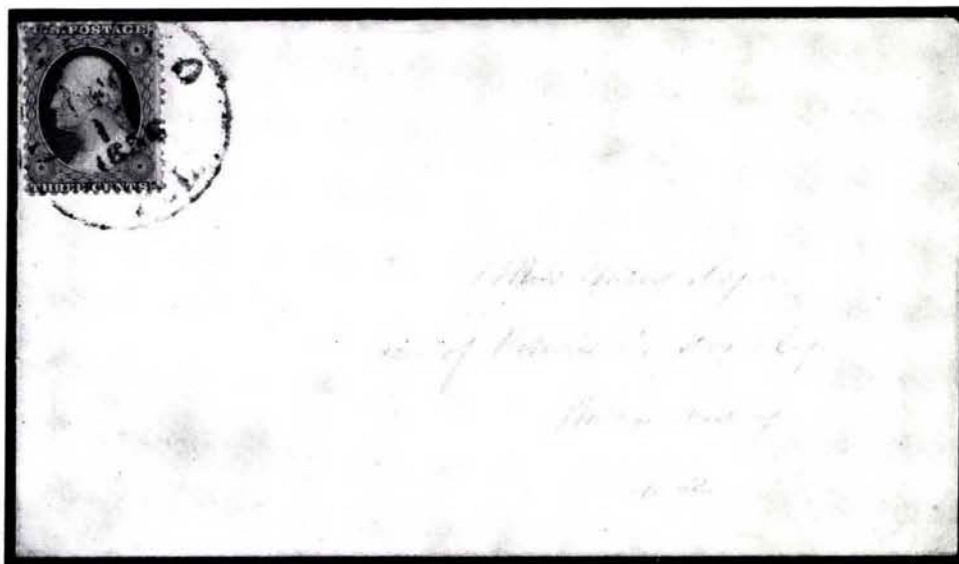
THREE-CENT 1851 EXPERIMENTAL PERFORATIONS



- 119 **3c Rose, Chicago Trial Perforations, Perf 12½ (11 var.).** Off-cover single with partial Chicago postmark dated Oct. 15, nearly full perfs all around, small thin, Fine appearance, with 1981 P.F. certificate(Photo) 1,500.00



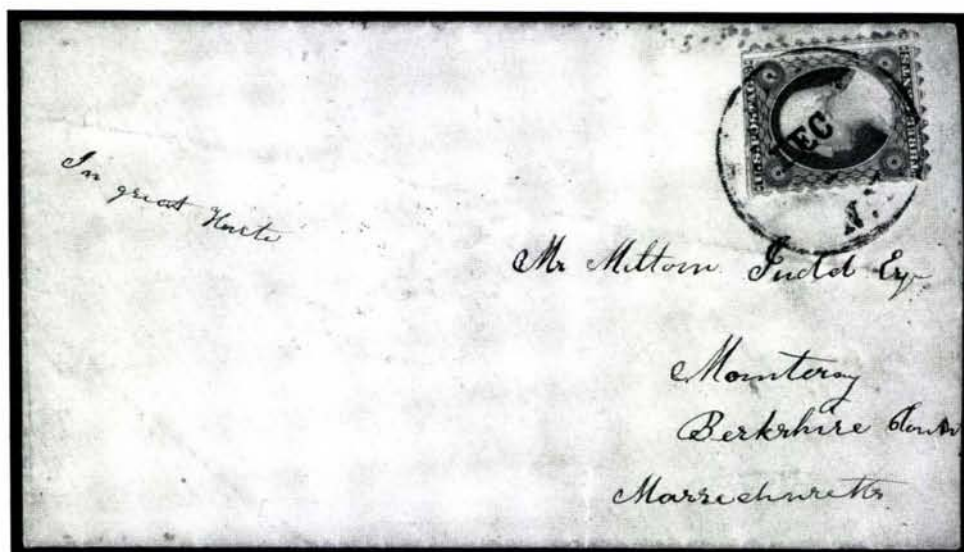
- 120 **3c Rose, Chicago Trial Perforations, Perf 12½ (11var.).** Single showing parts of adjoining stamps at R. and B., perfs bit scissor reduced at T.R., tied by "Chicago Ill. Apr. 2, 1857" cds on light buff cover to Mich., light wear, stamp with small corner crease at T.L., Fine appearance, ex Chase, with 1987 P.F. certificate
(Photo) E. 750-1,000



- 121 **3c Rose, Chicago Trial Perforations, Perf 12½ (11var.).** Single tied by "Chicago Ill. Dec. 17, 1856" cds on cover to Mass., stamp with small creases and tiny tear at T.L., Fine appearance, rare
(Photo) E. 500-750

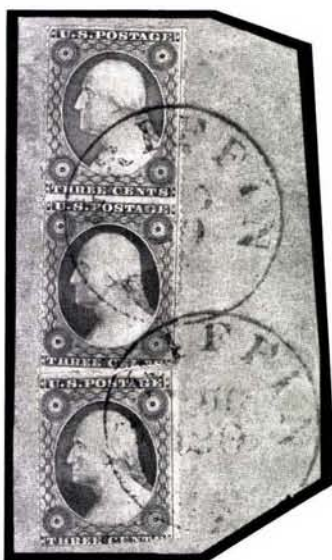


- 122 ∞ **3c Claret, Richmond Va. Unofficial Sawtooth Perforations (11 var.).** Single tied by mostly clear "Richmond Va. Apr. 24, 1857" cds on orange cover with greenish blue corner card for hardware, part of flap missing, stamp with gum stains, otherwise Fine and rare, ex Brown, with 1970 P.F. certificate(Photo) E. 500-750



- 123 ∞ **3c Brownish Carmine, Bergen N.Y. Unofficial Sawtooth Perforations (11 var.).** Pos. 45R6, tied by Collin double-line "Bergen N.Y. Dec. 1" cds on yellow cover to Mass., cover creases, stamp with perfs scissor trimmed at T., Fine appearance, ex Wyer, Grunin, with 1978 P.F. certificate(Photo) E. 400-500

THREE-CENT 1857 ERRORS AND VARIETIES



- 124 **3c Dull Red, Imperforate Horizontally (26c).** Vertical pair tied to piece with another 3c by "Griffin Ga." cds, bottom stamp with small piece out of B.R. corner, otherwise Fine, a very rare classic error, with 1947 P.F. certificate**(Photo)** E. 1,500-2,000



- 125 **3c Rose Ty. I, Imperforate Horizontally (25b).** Single, margins at T. & B. well clear of frame and showing bit of adjoining stamp at B., tied by "Jonesborough Ind. Aug. 3" cds on yellow cover to Carthage County, stamp with corner crease and margin nick at L., Fine appearance; a vertical pair of this variety, with matching color and also tied by a Jonesborough cds was in the West collection and was recently offered in our sale of the Piller collection; the accompanying 1957 P.F. certificate was issued "in consideration of the existence" of this pair, signed Bartels and Ashbrook, a great rarity (Scott cat. for pair \$6,750.00)**(Photo)** E. 750-1,000

- 126 ★ **3c Dull Red, Ty. IIa (26a).** Block of six with vertical **double perforations**, o.g., thin on two stamps, unusual freak E. 150-200
- 127 **3c Dull Red (26).** Double perforations, six items; singles with horizontal and vertical double perfs, unused block with top pair partial double perfs, pair with one stamp triple perfs, and one cover with double perfs E. 100-150
- 128 **3c Dull Red (26).** Four with pre-printing folds, incl. two spectacular E. 75-100
- 129 ∞ **3c Dull Red (26).** Single with two **pre-print paper folds**, tied by grid on cover with "Westfield Ms. Dec. 25 1860" ds, Very Fine(Photo) E. 150-200
- 130 **3c 1857 Color Study.** 89 stamps and twelve covers, all No. 26 (with the exception of two No. 10s for reference) attractively mounted on a dozen exhibit pages, Fine study E. 300-400
- 131 ★ **3c Scarlet, Reprint (41).** Fresh and Fine, with 1984 P.F. certificate. (Photo) 2,000.00

THREE-CENT 1851-1857 POSTAL MARKINGS



- 132 ∞ **3c Rose, Ty. I (25).** Pos. 73R7, tied by "New-York Feb. 28" (1857) cds on cover to Springfield, the **Earliest Known Use of the 3c Type I Perforated (25)**, large oval c.c. on flap for law & collection agency, in indigo, the year date of this cover is established by the use of the datestamp which did not extend into 1858, Fine, a great 3c rarity, the basis for the revised listing in Scott 1994, with 1975 P.F. certificate(Photo) E. 1,500-2,000
- 133 ∞ **Haddam Ct.** Truncated frame hs, 3c Dull Red (26) canceled by bold "Paid" hs on fresh cover, Very Fine(Photo) E. 150-200
- 134 ∞ **Geometric.** Curious cancel resembling an abstraction of a keyhole, on 3c Dull Red (11) with sheet margin at R., clear "West Haven Ct. Sep. 29" ds on cover, original enclosure, Very Fine strike(Photo) E. 100-125
- 135 ∞ **Lyre.** Bold strike ties 3c Dull Red (26) on Carroll Hoy cover, matching "Canton Miss. Oct. 19 1860" cds, Extremely Fine example, ex Chase(Photo) E. 200-250
- 136 ∞ **Maryd. Agl. College Md. Dec. 20.** Large double-circle ds, mostly bold strike ties 3c Dull Red (26) on cover with colorless embossed c.c. for college dated 1858, Very Fine, rare marking attractively used(Photo) E. 200-250



- 137 = **Negative 5-Pt. Star.** Mostly bold strike ties 3c Claret (11) on orange cover, matching "Canton Mi. Jan. 22" ds, Very Fine(Photo) E. 100-125
- 138 = **Shield in Circle.** Sharp perfect strike on 3c Dull Red (26), not tied, on cover with very bold "Conshohocken Pa. Jul. 21" ds, original 1858 enclosure, Extremely Fine and choice(Photo) E. 300-400
- 139 = **UNION.** Mostly clear straightline hs on 3c Dull Red (26), matching "Chester Ct. Aug. 24" ds on cover, neat and Fine(Photo) E. 100-150
- 140 = **Rimless Postmarks.** Fourteen covers, more than half with towns tying stamp (No. 11, 25 or 26) incl. Attica Ind. (No. 25), Catskill N.Y. (No. 11, with fancy grid), Earlville Ill., East Pharsalia N.Y., Martin Mich., Port Ontario N.Y., etc., Fine-Very Fine E. 150-200

THREE-CENT 1851-1857 ILLUSTRATED COVERS

- 141 ∞ **3c Brownish Carmine (11).** Margins to slightly in, tied by "Saint Paul M.T. Mar. 26, 1857" cds on illustrated **drug & medicine** cover in black on yellowish buff, small stain at T.R. and no flap with slight reduction at T., Fine appearance. (Photo) E. 150-200
- 142 ∞ **3c Dull Red (26).** Tied by Collin double-line "Profile House N.H. Jul. 7" on all-over map cover in blue on yellow, "**Routes & Distances to Franconia and White Mountains,**" reverse with illustrated corner card for Profile House, in indigo, neatly opened at T., Very Fine and handsome(Photo) E. 300-400
- 143 ∞ **3c Dull Red (26).** Pen cancel, ms. "Desoto Aug. 24" (N.T.) on black on orange cover showing portion of **county map of Nebraska**, original enclosure dated 1858, Very Fine, handsome usage(Photo) E. 300-400
- 144 ∞ **3c Dull Red (26).** Tied by indistinct N.Y. cds on all-over **Pittman Phonography** cover, Very Fine(Photo) E. 200-250
- 145 ∞ **3c Dull Red (26).** Tied by indistinct N.Y. cds on lady's cover with printed green floral border, tiny toned spot at L. edge, Fine and pretty(Photo) E. 100-150
- 146 ∞ **3c Brownish Carmine (26).** Single, grid cancel, matching Springfield Mass. cds partly struck on **insurance advertising** cover in black on cream with illustration of Indian, Very Fine(Photo) E. 100-125
- 147 ∞ **3c 1857 Advertising Covers.** 22 different, includes all-overs, Hungerford Hotel (handsome Eaves woodcut in indigo), Adams Express Pegasus oval in red, No. 26a on Western Union Telegraph envelope, several insurance ads incl. choice Charter Oak, etc., generally minor faults, Fine or better, nice group E. 300-400
- 148 ∞ **3c 1857 Valentines.** Two embossed examples, small and large, each with No. 26, first tied blue Burlington Vt. (Feb. 14), other tied Bradford Me. (Feb. 22), each with appropriate Valentine enclosure, though only the first is probably the original, Fine pair E. 150-200

THREE-CENT 1851-1857 WESTERN MAILS, TERRITORIALS

- 149 ∞ **3c Dull Red (26).** Tied by "New Orleans La. Nov. 4, 1859" cds on folded letter to New York from **Campeche Mexico**, red oval of J.W. Zacharie of New Orleans, blue Campeche merchant's oval, Fine and colorful usage(Photo) E. 150-200
- 150 ∞ **Camp Floyd, U.T. March 18.** Rimless cds ties 3c Dull Red (26) on blue cover to New York, addressed to the wife of Fitz John Porter, light staining, o/w Very Fine(Photo) E. 150-200
- 151 ∞ **Kansas Territory.** Two covers, each Zevely balloon-style cds, first is clear Doniphan K.T. cds tying 3c Dull Red (26) on cut-down court house cover, other is single tied by Wyandotte K.T. ds on cover to Conn., Fine E. 150-200
- 152 ∞ **Minnesota Territory.** Two covers with 3c Dull Red (26), "Red Wing M.T. Feb. 18" ties unusually nice stamp on yellow cover, other is "St. Anthony's Falls M.T. Apr. 2, 1858" ds on oblong lilac cover, Very Fine pair E. 100-150
- 153 ∞ **Mount Vernon N.T. Oct. 21.** Clear ds ties 3c Dull Red (26) on orange cover to Indiana, 1861 docketing re Indian Agency matters, Fine and scarce(Photo) E. 200-250
- 154 ∞ **Nebraska City N.T. Jul. 29.** Well-struck ds in blue, matching grid cancels 3c Dull Red (26) on orange cover to Ohio, Very Fine(Photo) E. 150-200

THREE-CENT 1851-1857 WESTERN EXPRESSES

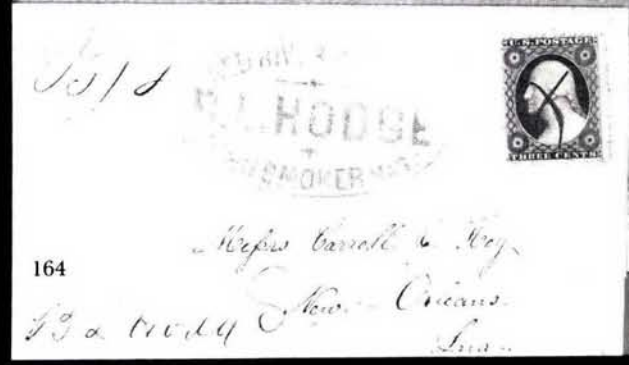
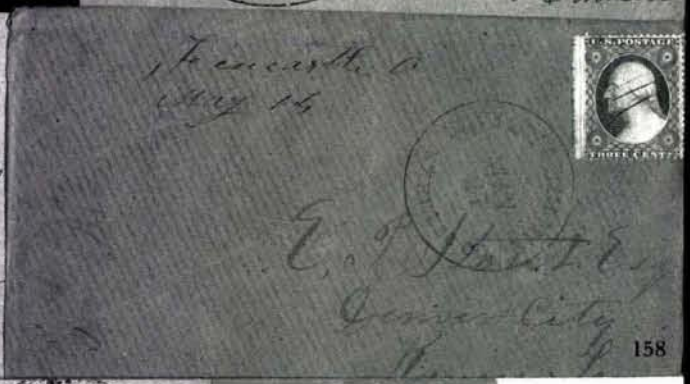
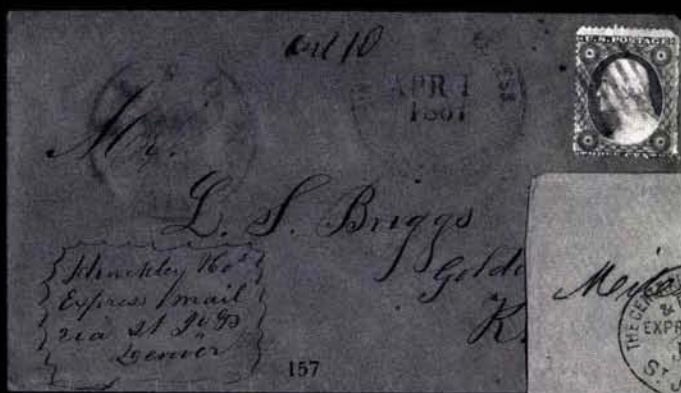
- 155 ∞ **J. Bamber & Cos. Contra Costa Express Paid.** Clear oval hs ties 3c Dull Red (26) on pale yellow cover to San Leandro, 1860 docketing at L., expertly repaired nick at T., Very Fine appearance(Photo) E. 300-400



- 156° ∞ **The Central Overland California & Pikes Peak Express Company St. Joseph Mo. Jun. 18.** Boldly struck oval on yellow cover to Central City, Kansas, repeated on back, 3c Dull Red (26) tied by "Lyons N.Y." ds, reduced at L. (clear of address and endorsement), stamp with small stain, Fine appearance(Photo) E. 750-1,000
- 157 ∞ **"Hinckley & Cos Express mail via St. Jo & Denver."** Ms. instructions on orange cover to Golden City K.T., partial strike of Hinckley express cds dated Apr. 1, 1861, 3c Dull Red (26, small faults) canceled by blue grid, matching "Alton Ill. Mar.10" ds and ms. "due 10", Fine usage(Photo) E. 150-200
- 158° ∞ **Leavn. City & Pikes Peak Express Co. May 27.** Clear strike of cds on orange cover to Denver City, K.T., straddle copy of 3c Dull Red (26) pen-canceled, matching "Fincastle O. May 14" postmark, tiny scuff mark affects "O" of "Co.", no flap, Fine and very scarce express marking(Photo) E. 1,000-1,500
- 159 ∞ **Wells, Fargo & Co. Express San Francisco.** Twice struck blue oval, one tying 3c Dull Red (11), average, on light buff cover to Sacramento, Fine and scarce(Photo) E. 100-150
- 160 **Wells, Fargo & Co. Express San Francisco.** Two covers, one with red octagon box hs with matching "Paid" in oval on portion of court house cover to Stockton, uncanceled 3c Dull Red (11) added, 1854 docketing; other with 3c Dull Red (26, faults), tied by blue double-circle express co. ds on printed frank entire, a bit toned E. 100-125

THREE-CENT 1851-1857 ROUTE AGENTS' MARKINGS

- 161 ∞ **PAID/F.A. DENTZEL/Agt. P.O./N.O.** Clearly struck route agent's hs in circle ties 3c Dull Red (11), margins to touching at B., lovely 1853 color and impression, on 1853 folded cover to New Orleans, Very Fine, rare this choice, ex Moody, Krug(Photo) E. 250-350
- 162 ∞ **U.S. Mail Saturday Evening Packet Str. Natchez Route 8165 Oct. 7.** Clear cds ties 3c Dull Red (26) on orange cover with address in blue pen, Very Fine and most attractive, very scarce route agent marking(Photo) E. 300-400
- 163 ∞ **Steamer J.F. Paragoud, J.W. Tobin, Commander.** Clear hs in circle with schedule around perimeter, on light buff cover to New Orleans, pen-canceled 3c Dull Red (26) at L., Very Fine, unusually well struck with a readable impression of the minute text along rim, ex Chase(Photo) E. 250-350
- 164 ∞ **Red River Packet-B.L. Hodge-John Smoker Mas.** Mostly bold oval in blue, pen-canceled 3c Dull Red (26) on 1860 folded letter to New Orleans, Very Fine, exceptionally nice strike(Photo) E. 200-250
- 165 ∞ **North Carolina Railroad Covers.** Two, includes ms. "N C R R" on 3c Red Nesbitt (U9) entire to Graham N.C., also 3c Dull Red (26) from Wilmington with illustrated c.c. of Wilmington & Weldon R.R. showing early train, latter with small tears, Fine E. 150-200
- 166 ∞ **Pacific Railroad Apr. 19.** Bold cds ties 3c Dull Red (26) on orange cover to Ohio, original enclosures incl. land agency notice and 1859 headed California Mo., opened at L. with some separations at sides, Very Fine appearance, rare ... (Photo) E. 300-400
- 167 ∞ **Railroad and Steamboat Route Agent Covers.** Nine, each with 3c Dull Red (26) tied by cds, includes N.O. & Vicksburg R.M. (in blue), Eastern R.R. Ms. and Eastern R.R. (in blue), Morris & Essex R.R., Prov. & Wor. R.R., Sullivan & Passumpsic, also N.Y. & Boston Stmb. & R.R. and two covers with c.c.s: Balt. & Ohio, and Ohio & Miss., Fine group E. 350-500
- 168 **Balance of 3c 1851-57 Issue Collection.** 68 covers and 95 stamps, includes fancy cancels, colored cancels, numerals, year dates, unusual postmarks, Paid, railroads, also paper varieties and group of 1857 uses of the perforated issue, etc., all on exhibit pages, some imperforate material included such as sawtooth perf var. on No. 11 (off-cover, from Wilmington, N.C.) and a page showing shades incl. three No. 10s, some faults, Very Good-Very Fine, excellent specialized study E. 1,500-2,000



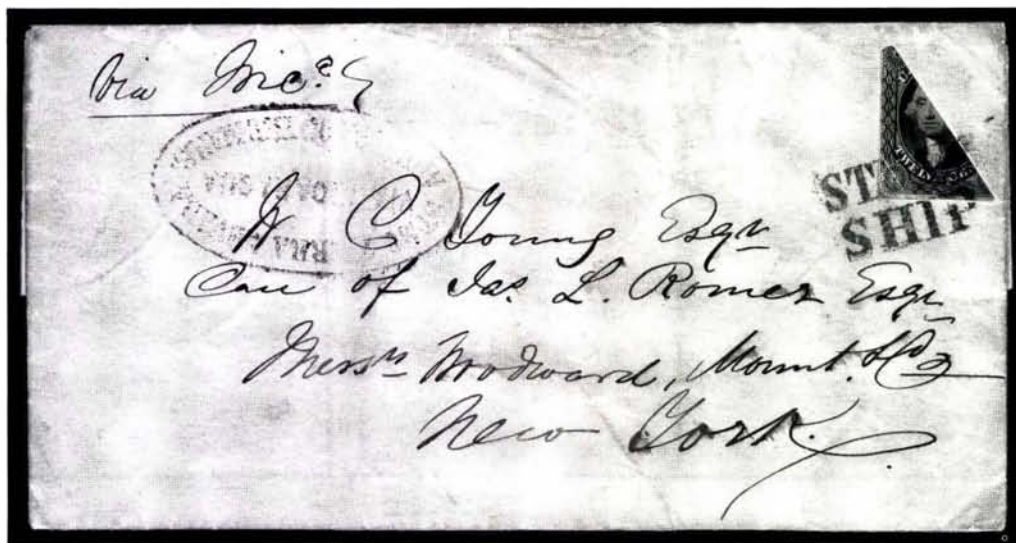
1851-1857 ISSUES



- 169 ∞ **1c Blue Ty. II (7).** T. margin single, full to large margins other sides except just touched two points along B., attractive color & impression, tied by bold "Boston Mass. 7 Jun." cds on remarkable illustrated circular for "Prof. Mohr's German Fly Paper", Very Fine, outstanding advertising circular(Photo) E. 200-250
- 170 ∞ **1c Blue Ty. II or IIIa, 3c Dull Red (7?, 26).** Tied together by "New-York Aug. 11, 1860" cds and duplex grid on insurance ad cover with all-over text printed inside the envelope, 1c with close margins to cutting (type identification not possible though the color and impression is most certainly from Plate 1 early), latter with small tear, Fine appearance, a very late rare usage of a 1c imperforate(Photo) E. 150-200
- 171 ∞ **1c Blue, Ty. IV (9).** Three singles, margins to bit in, tied by twice-struck "Wilmington N.C. Mar. 25" cds on 1857 folded cover to Elkville, back flap with "D. Mixer Charleston Hotel Charleston S.C." hs and additional red "Elkville N.C." receiving ds and matching "Paid" hs, accompanied by a folded cover from New York with four-margin No. 9, also with Elkville receiver and Paid hs, file crease thru one stamp in first cover, Fine pair, the use of hotel markings on 1c 1851 covers is rare(Photo) E. 100-150
- 172 ∞ **1c Blue, Ty. IV, 10c Green, Ty. III (9, 15).** Two covers, 1c margins to slightly in, Washington cds, other with faint S.F. cds, four margins, tiny gum staining, Fine lot E. 100-125
- 173 ∞ **10c Green, Ty. II (14).** Four margins, tied by mostly bold "San Francisco Cal. Feb. 18" cds on cover to Lee Ill., 1857 pencil docketing at L., Very Fine, with 1981 P.F. certificate(Photo) 250.00
- 174 ∞ **10c Green, Ty. IV (16).** Pos. 76L, large margins to in at R., tied by "Murphy's Cal. May 18" cds on 10c Green Nesbitt (U18) entire to Maine, slightly reduced at R., Fine and rare combination, with 1986 P.F. certificate(Photo) E. 750-1,000



- 175° ∞ **12c Black, 10c Green, Ty. II (17, five; 14).** Two pairs and single of the 12c on 1857 cover with single 10c and 3c Dull Red (11), addressed to the "Sh. 'Newark' of New Bedford" at Kema, **Celebes Islands**, ms. "per overland mail" and "via Singapore," but paying the obsolete 73c rate per ¼ oz. via Marseille, stamps with red grids, matching "New Bedford Mass Paid Jan. 18" ds, reverse with terrific display of markings: Boston exchange cds, boxed "Calcutta Ship Letter" and oval "Packet Letter Mauritius", stamps cut-in with small nicks, 3c torn before use, still an eye-catching and rare usage(Photo) E. 1,000-1,500



- 176 ∞ **12c Black, Diagonal Bisect Used as 6c (17a).** Bottom left half tied by "STEAM/SHIP" hs on 1854 folded letter from San Francisco to New York with blue oval "Stmr. Sierra Nevada Via Nicaragua Advance of the Mails", stamp with corner creases, cover with some wrinkling, Fine appearance, very rare accepted use of the 12c bisect from California, with 1967 P.F. certificate(Photo) E. 2,000-2,500

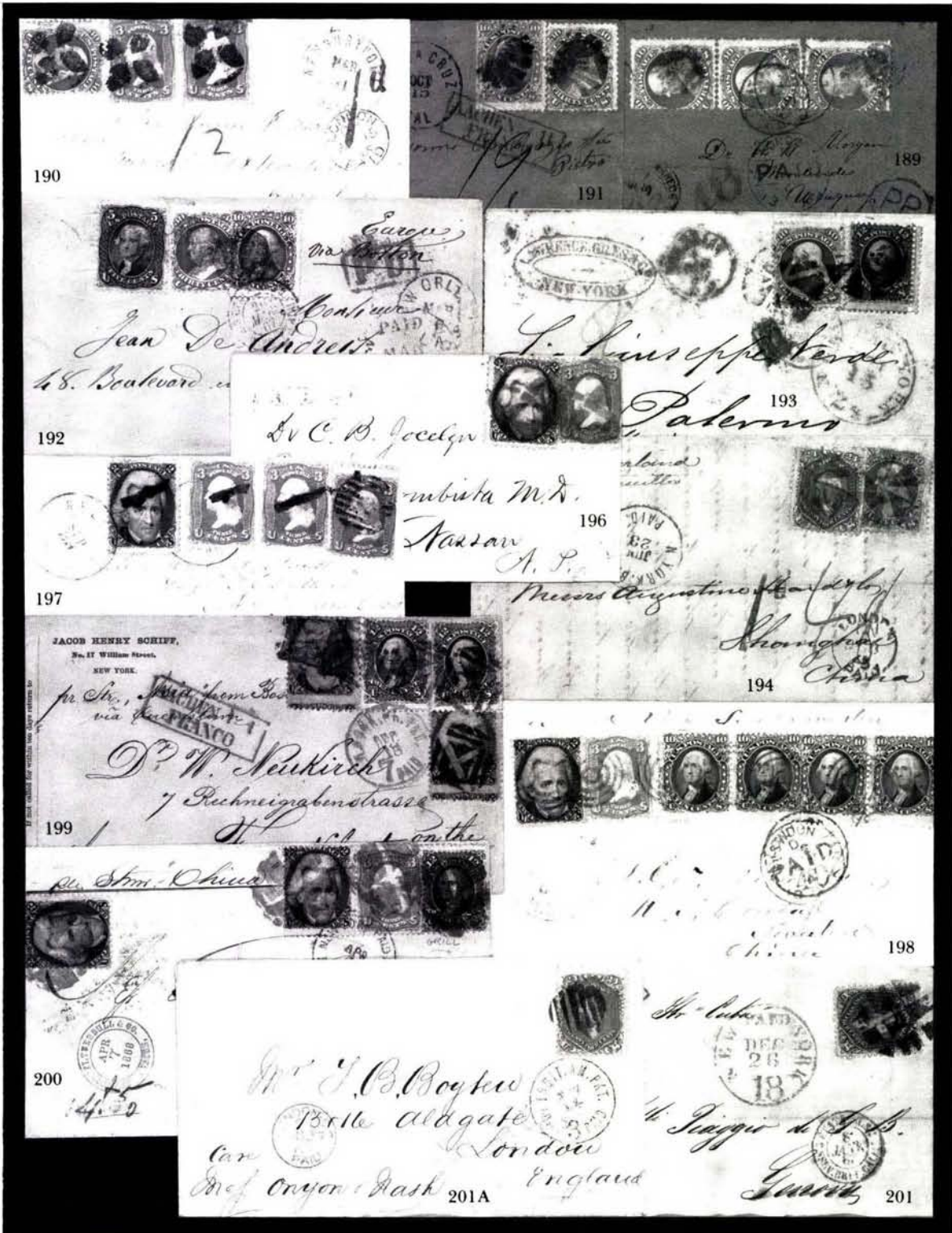
- 177 ∞ **1c Blue, Ty. Ia (19).** Single, centered to left, tied by large "Paid" in grid on Boston drop cover, red ds, most of back missing, just Fine appearance, rare perforated Type Ia usage(Photo) 4,000.00
- 178 ∞ **10c Green, Ty. I (31).** Centered to L., tied by "Portsmouth N.H. Jan. 31" cds on light buff cover to Prescott, Canada West, neat "Ogdensburgh N.Y. Feb. 3, 1858 10 Paid" cds in red, matching "U. States" straightline, Prescott receiving cds on face, stamp with corner crease at T.R., Fine appearance, attractive and desirable cross-border usage(Photo) E. 200-250
- 179° ∞ **12c Black, 3c Dull Red (36, five; 26, two).** Two pairs & single of 12c, all tied together by red cork cancels on cover to Kema, **Celebes Islands**, paying double 33c rate via Southampton, red "New Bedford Mass Jun. 15" ds, Boston exchange backstamp, red London transit etc., one 12c and 3c with corners off, small perf creases, otherwise Fine and attractive appearance, rare usage(Photo) E. 750-1,000
- 180° ∞ **12c Black (36).** Singles on two covers, each used with 3c Dull Red (26), first is court house cover (reduced & refolded) from Mobile to Florida, other is 1858 folded letter from Baltimore to Paris, readdressed to London, latter 12c trimmed at sides, former is lightly toned E. 200-250
- 181 ∞ **12c Black (36).** Single tied by large grids on large size illuminated cover in gray with illustrated corner card for the Post Office Dept., stamped placed over oval "Official Business" indicia, addressed to **Col. (later C.S.A. Genl.) Daniel Ruggles** in Fredericksburg, Va., partial "Washington D.C. Mar. 11, 1861" cds, small edge wear, stamp with corner nick, otherwise Fine, attractive and rarely seen single usage of the 12c 1857 E. 100-150
- 182 ∞ **24c Grayish Lilac (37).** Single with s.e. & guide line at R., tied by "Charleston S.C. Jul. 11" cds on 1860 folded cover to **Nantes, France**, additionally tied by red New York exchange cds mistakenly dated "Jun. 14" (should be July), docketing confirms July 11th dateline for contents, Fine and attractive, one of the earliest known uses of the 24c (Scott lists July 7th as ECU)(Photo) E. 400-500
- 183 ∞ **24c Gray Lilac (37).** Two singles, tied together by open red grids on 1869 folded cover to **Ireland**, bold red "38 N. York Br. Pkt. Aug. 1" cds, Dublin backstamp, stamps with small faults, Fine appearance, handsome and scarce double rate usage(Photo) E. 300-400
- 184 ∞ **30c Orange (38).** Single tied by "Richmond Va. Jan. 3 1861" cds and boxed red "Aachen Franco" datestamp on cover to **Hamburg, Germany**, Fine and rare usage out of Virginia, signed Ashbrook(Photo) 1,250.00

1861-1868 ISSUES

- 185 ∞ **3c Rose, 10c Green (65, 68).** Vertical pair of each, tied by three strikes of "Augusta Ga. Aug. 21" ds in **violet** on cover to **Ireland**, red "3 New-York Am. Pkt. Sep. 2" exchange mark, flap tears, Fine and very attractive, seldom seen use of this scarce color on transatlantic mail(Photo) E. 200-250
- 186 ∞ **3c Rose, 10c Green, 5c Brown (65, 68, 76).** Singles, each with quartered cork cancel, 5c & 10c tied together, on cover to **St. Thomas**, clear "Brunswick Me. Oct. 19, 1865" double-circle ds, red "8" struck over "24", endorsement at T.: "*by U.S. packet to Kingston Jamaica*", Kingston and St. Thomas backstamps, part of flap missing, 10c with closed tear, Fine appearance, scarce(Photo) E. 300-400
- 187 ∞ **5c Buff (67).** Well-centered, few nibbed perfs at R., used with 10c Green (68) on small blue tissue paper cover to France, readdressed to Rome, stamps tied by matching open red grids, New York exchange cds, French transit ties 10c, 5c with very faint vert. crease, Fine and attractive appearance(Photo) E. 300-350
- 188 ∞ **10c Green, F. Grill (68, 96).** On separate covers, each with imprint, "**United States Consulate at Panama**" with last word in ms., and addressed to Selma Ala., "N. York Steamship May 6" cds and regular time-dated New York cds, each with tiny margin nick, Fine appearance, nice exhibit pair E. 150-200



- 189 ∞ **30c Orange (71).** Vertical strip of three, tied by "Phila. Pa. May 30" cds and red Calais transit on orange cover **to Uruguay**, double rate via Br. packet, red London Paid cds, red "48" credit, partial Montivideo receiving oval, edge wear and bit reduced at L. otherwise Fine, rare(Photo) E. 500-600
- 190 ∞ **30c Orange (71).** Single used with 3c Rose (65) pair, tied together with matching cork cancels, on 1865 cover **to Bombay India**, "Newburyport Mass. Mar. 24" double-circle ds, Boston and London transits, red crayon "12" credit and bold "1d" local charge, perf faults in pair from placement at T. edge, otherwise Fine, very scarce(Photo) E. 500-600
- 191 ∞ **10c Green, 30c Orange (68, 71).** Singles, each with matching fancy cork cancel, on orange cover **to Switzerland**, clear "Santa Cruz Cal. Oct. 15" cds, 10c tied by blue "Aachen Franco" in box, magenta "19", ms. "Via Panama" at B.L., 10c with s.e., Fine and attractive, very scarce(Photo) E. 300-400
- 192 ∞ **10c Green, 30c Orange, 5c Brown (68, 71, 76).** Each tied by matching cork cancels on 1867 yellow cover to Paris, "New Orleans La." cds and red New York exchange mark, addressed in blue ink, orange red Calais ds also ties 10c, embossed corner card of the Continental Hotel of Philadelphia, fresh, Very Fine and colorful usage(Photo) E. 600-800
- 193 ∞ **30c Orange, 12c Black (71, 69).** Singles, 12c with double vertical rows of perfs, on 1868 folded cover **to Palermo, Sicily**, blue merchant's oval at L. (N.Y.), no side flaps, Fine(Photo) E. 200-250
- 194 ∞ **30c Orange, 24c Lilac (71, 78).** Singles, tied together by matching circle of wedges on 1863 folded letter **to Shanghai**, clear "N. York Br. Pkt. Paid Jun 23" exchange cds, purple ms. "48" and "1d" local charge hs, stamps with gum staining, otherwise Fine(Photo) E. 250-350
- 195 ∞ **2c Black (73).** Vertical strip of five & attached single, pen-canceled and tied on large cover, ms. "Akron April 23 1866" postmark, cover folded at R., unusual on-cover multiple E. 75-100
- 196 ∞ **2c Black, 3c Rose (73, 65).** Each canceled by matching strike of cross in circle (probably N.Y.) on cover **to Harbor Island, Nassau**, red "Paid" and "5", blue crayon "4" (p) due, indistinct postmark on back, stamps defective, but still an attractive usage, rare, signed Ashbrook, with his notes(Photo) E. 400-500
- 197 ∞ **2c Black (73).** Cover addressed **to Acapulco, Mexico** and franked with single 3c Rose (65) canceled by grid, postmarked "Belfast Me. Sep. 29" in red, then additional 3c Rose (65) pair and 2c added, each with matching bar cancel, placed over townmark with 2c tied by a second strike of Belfast marking dated same day, docketing indicates letter was received Nov. 28th, Fine, scarce and interesting usage(Photo) E. 200-250
- 198 ∞ **10c Green, 2c Black (68, two pairs; 73).** Used with 3c Rose (65) and tied by multiple strikes of target on 1866 cover **to Swatow China**, red London and New York postmarks, "Stratham N.H." cds, Boston & Hong Kong backstamps, slightly reduced at R., just into one 10c, Fine and very scarce(Photo) E. 500-600
- 199 ∞ **2c Black, 12c Black (73, 69).** Two singles of each, 2c misperfed horizontally, tied by geometric cork cancels on yellow cover **to Frankfort, Germany**, blue "Aachen Franco" in box, red "N.York Br. Pkt. 7 Paid Dec. 18" exchange cds, Fine, attractive & colorful usage(Photo) E. 400-500
- 200 ∞ **2c Black, 12c Black, F. Grill (73, two; 97).** Singles used with 3c Rose (65), and each tied by matching quartered cork cancel on April 1868 folded cover **to Palermo, Sicily**, 3c & 12c with faint paper bend, and part of address deleted (restorable), Fine and scarce early usage of the 19c NGU rate(Photo) E. 300-400
- 201 ∞ **24c Grayish Lilac (78a).** Well-centered with full perfs all around, attractive color & impression, tied by bold segmented cork cancel on 1867 folded cover **to Italy**, New York and Calais markings on face, Very Fine, choice stamp(Photo) E. 200-250
- 201A ∞ **24c Grayish Lilac (78a).** Pale shade with wide T. margin, tied by oval grid on 1867 cover **to England** with neat red "**Detroit Am. Pkt. 3 Paid Nov. 14**" exchange marking, tiny cover tear at T., Very Fine usage, very scarce(Photo) E. 150-200

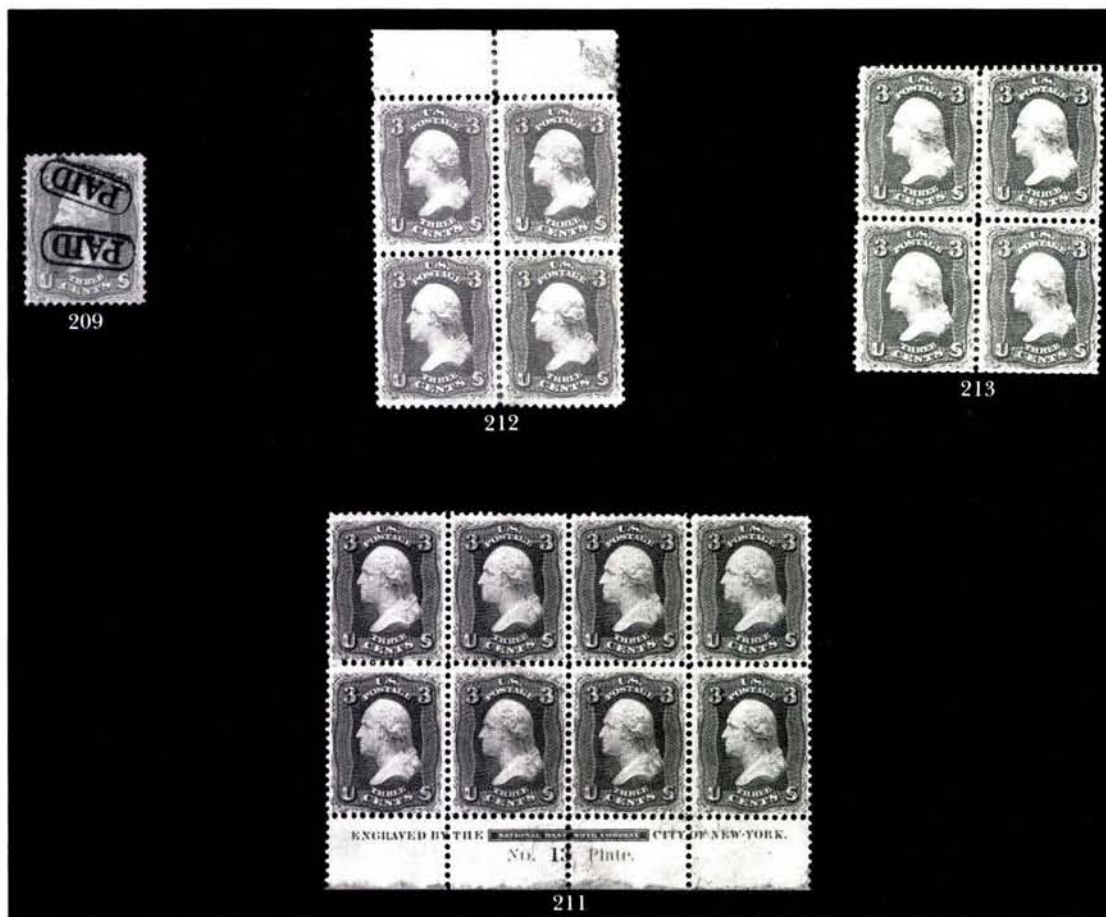




- 202 ∞ **24c Lilac, 10c Green (78, 68 pair).** Used with 3c Rose (65) and each canceled by matching sunburst cancel on yellow cover **to Shanghai** dated Apr. 1864, embossed New York corner card on flap, New York and London markings, magenta "32" credit and red crayon "1" local charge, stamps with faint margin or perf crease from placement at edge, still Very Fine, a lovely and scarce usage(Photo) E. 500-750
- 203 ∞ **24c Lilac, 10c Green (78, 68 pair).** Tied by target cancels on double rate folded cover **to Peru**, clear "San Francisco Apr. 22, 1865" double-circle ds and bold Panama transit, blue crayon "2" and "24", 24c with tiny soiling at T., portions of address & name in merchant's oval crossed out, still attractive and Fine(Photo) E. 400-500
- 204 ∞ **24c Grayish Lilac, 10c Green (78, 68).** Vertical strip of four and single respectively, tied by quartered cork cancels on 1866 cover **to Nagasaki, Japan**, "South Danvers Ms. Aug. 21" double-circle ds, Boston exchange ds on back and Hong Kong transit, 24c color is a slight changeling with tiny faults in margins, Fine appearance, rare destination in this period(Photo) E. 750-1,000
- 205 ∞ **10c Green, E. Grill (89).** Horizontal pair, centered to R., tied by target on yellow cover **to Switzerland**, indistinct Ill. cds and red New York exchange cds, slightly reduced at T., Fine(Photo) E. 150-200
- 206 ∞ **24c Gray Lilac, F. Grill (99).** Perfs just touch design at T. otherwise nicely centered, unusually good impression and color, tied by red cork cancel on folded letter to Liverpool with red Type A **Supplementary Mail** hs in truncated box, partial red "New York Paid All" cds in red, Liverpool marking on face, stamp with few short perfs at L., Fine and attractive appearance, very rare with the Supplementary Mail marking (not listed by Scott)(Photo) E. 750-1,000

SPECIALIZED THREE-CENT 1861-1868 ISSUES

ESSAYS, PROOFS AND ISSUED STAMPS



- 207°EP **3c 1861 Essays and Proofs.** Small mounted collection of better items incl. trial printings in Scarlet and Lake, on blue green sensitive paper, "Specimen" ovpt., Lowenstein decalcomania essays, small die proofs, etc., worth careful examination .. E. 500-600
- 208°★ **3c Pink, Rose Pink, Rose (64, 64b, 65 shades).** Pink cleaned to remove cancel, others unused (one w/ o.g.), minor faults, attractive group, F-VF appearance 930.00
- 209° **3c Pink (64).** Deep shade, well-centered, two bold strikes of "Paid" in oval cancel, Very Fine(Photo) 360.00
- 210° **3c Pink, Rose Pink (64, 64b).** Two of each, pretty shades, minor flaws, Fine appearance 790.00
- 211°★田 **3c Red Rose (65).** Bottom imprint and plate no. 13 block of eight, full original gum, stamps never hinged, beautiful prooflike impression and color, well-centered, faint horizontal creasing in top margin, still Very Fine(Photo) 1,750.00
- 212°★田 **3c Rose (65).** Top margin block of four, bright shade, full original gum, Fine-Very Fine, with 1982 P.F. certificate(Photo) 300.00
- 213°★田 **3c Bright Rose (65).** Block of four, o.g., well-centered, beautiful color and impression, few perfs at bottom blunted by scissors, otherwise Very Fine, top two stamps choice(Photo) 300.00



- 214 ★ **3c Rose (65).** Two strips of three, two blocks of four and six singles, some with o.g., some faults, VG-Fine 1,450.00
- 215° ★ 田 **3c 1861 Unused Multiples.** Five items incl. three different shades of 3c Rose (65) in blocks (two with o.g.), pair with o.g. and **imperforate pair** in issued color without gum, minor faults, F-VF appearance 2,040.00
- 216° 田 **3c 1861 Used Multiples.** Two blocks of four, one L-shaped strip of three and another strip of three, all No. 65 shades, minor faults, handsome group, used blocks are scarce E. 100-150
- 217° ★ **3c Lake (66).** Part o.g., Fine (Photo) 2,000.00
- 218° **3c Rose, A. Grill (79).** Bright color, blue quartered cork cancel, perfs and centering far better than average, Very Fine (Photo) 500.00
- 219° **3c C. & F. Grills (83, 94 four).** Well-centered, attractive cork cancels, one F. grill barely canceled, trivial faults, F-VF appearance 435.00
- 220° ★ 田 **3c Red, F. Grill (94).** Block of four, o.g., T.L. stamp h.r. and thin, other three stamps lightly hinged and Fine (Photo) 600.00
- 221° 田 **3c Red, F. Grill (94).** Block of four, deep shade, beautiful circle of V's cancels, Very Fine, far scarcer as a used block than Scott retail value would lead one to believe (Photo) 45.00
- 222° ★ **3c Brown Red, Re-Issue (104).** Fresh, large part o.g., Very Fine, with 1972 P.F. certificate (Photo) 2,500.00

THREE-CENT 1861-1868 SHADES AND USAGES



- 223° 3c Pink (64). Beautiful bright shade, well-centered, tied by part strike of "Salem Mass." double-circle ds on overall gray lithographed **insurance company** cover, elaborate coat of arms design, neatly docketed, with enclosure, Very Fine, with 1977 P.F. certificate(Photo) E. 500-750
- 224° 3c Pinkl (64). Marvelous shade, well-centered, bold "3" numeral cancel with matching "Leominster Ms. Sep. 19" cds on yellow cover with handstamped corner card, Very Fine and choice(Photo) E. 400-500
- 225° 3c Pink (64). Deep shade with some bluish cast giving it nearly a Pigeon Blood Pink color (sold by Ezra Cole as such in 1976), nibbed perfs, tied by circle of wedges, "Newark Valley N.Y. Aug. 29" cds on cover to Union N.Y., Fine. (Photo) E. 150-200
- 226° 3c Pink (64). Small faults, tied by grid and bold "Cleveland O. Aug. 21, 1861" ds on oblong cover (reduced) to Detroit, small edge tears, very early use. (Photo) E. 100-150
- 227° 3c Pigeon Blood Pink (64a). Bright color with distinctive bluish cast, rounded corner, tied by grid, "Fredonia N.Y. Sep. 24, 1861" cds on buff cover to Homer N.Y., Fine and rare, with 1977 P.F. certificate(Photo) 2,750.00

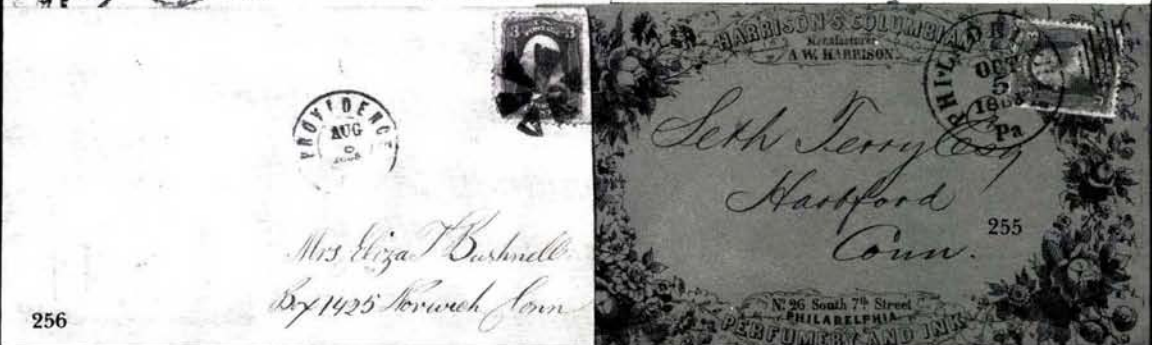
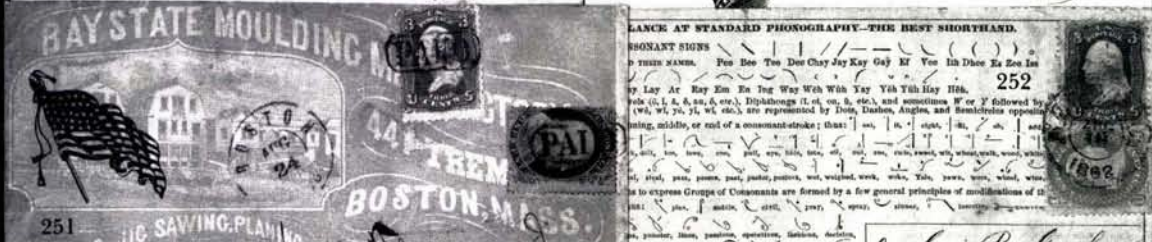
- 228° 3c Rose Pink (64b). Superb with wide margins and bright color, tied by grid, clear "Nebraska City Neb. Aug. 27, 1861" double-circle ds on small cover to Ohio, a very early territorial use of the 1861 Issue, which was released in August, Extremely Fine "gem"(Photo) E. 100-150
- 229° 3c Rose Pink (64b). Beautiful shade, well-centered, tied by "Paid" in oval, red "Boston Mass. Aug. 28" double-circle ds on gray lithographed overall advertising cover for **American Board of Commissioners for Foreign Missions**, globe illustration, fresh and Extremely Fine, a handsome use of the Rose Pink(Photo) E. 100-150
- 230° 3c Rose Pink (64b). Two, lovely bright early color, tied by red grids, matching "New-York Br. Pkt. Dec. 10" cds on 1861 folded letter to **Cadiz, Spain**, Gomez correspondence, blue "12 Rs" Spanish due hs, transit and receiving backstamps, horizontal file fold just into top margin of one 3c stamp, otherwise Fine, a colorful and scarce usage, with 1984 P.F. certificate(Photo) E. 300-400
- 231° 1c Blue, 3c Rose (63, 65). Three 3c used with 1c, tied by mostly clear strikes of blue "Chicago Supplementary Mail Sep. 28" cds on cover to **Canada West**, bold red "U.S. States 10 Paid" cross-border hs in circle, Belleville receiving backstamp (year unclear), flap faults from opening with small tear in one 3c and nick in top edge of cover, still Very Fine appearance and a rare cross-border usage. (Photo) E. 300-400
- 232° 3c Rose Red (65). Two matching yellow covers from the same correspondence to Manchester Conn., each with bottom imprint sheet margin, one showing "Plate" and tied by blue Baltimore cds, other showing "No. 11" and tied by Old Point Comfort Va. cds, Fine centering and choice condition E. 75-100
- 233° 3c Rose (65). Tied by blue "Chicago Supplementary Mail Dec. 27" cds on 1861 cover to Dauphin Pa., two-line imprint of Land Dept., Illinois Central R.R. Co., Very Fine, rare use of this marking on east-bound mail from Chicago(Photo) E. 150-200
- 234° 3c Rose (65). Wide margins, tied by sharp "U.S. Ship" in double-circle on yellow cover to Brandon Vt. with 1863 letter enclosure from Fort Pickens Fla., Very Fine, scarce marking(Photo) E. 150-200
- 235° 3c Rose (65). Five covers with a **complete set of North Evans N.Y. Monday thru Friday datestamps**, 1862-63, in blue except for Wednesday which is struck as a forwarding mark in black, Very Fine, a difficult set to complete(Photo Ex) E. 500-600
- 236° 3c Rose (65). Tied by greenish blue "L.Ville & Cin. Mail Line. Sep. 20" cds on cover with yellow-orange lithographed advertising for sewing machine manufacturer with illustration of seamstress, matching printed Jun. 1862 enclosure with datelined changed to "Ohio River below Madison Ind. on Stmr. Maj. Anderson," cover reduced at L. with lower left corner clipped, otherwise Fine and exhibitable(Photo) E. 300-400
- 237° 3c Rose (65). Tied by "Steamer Illinois E. Harbor Jul. 6, 1864" cds on corner card cover to Eagle Harbor Mich., slightly reduced at R., Very Fine, very scarce U.S. mail agent's marking, ex Haas(Photo) E. 300-400
- 238° 3c Rose (65). Tied by perfectly clear strike of "F.C. & R. & B. R.R. Mail Line Feb. 24" cds (Fitchburg, Cheshire & Rutland & Burlington R.R.) on buff cover to Sutherland Vt., some oxidization on cover, otherwise Fine, rare route agent's marking(Photo) E. 100-150
- 239° 3c Rose (65). Two, one cover and cover front, target cancels, each cover with different type of Miamiville, Camp Dennison O., military post office cds (large double-circle and smaller circle), Very Fine pair(Photo) E. 150-200
- 240° 3c Rose (65). Two covers with **green** cancels and postmarks, different shades incl. Richmond Va. "apple" green and Barnesville O. "olive" green, Fine pair. E. 100-150
- 241° 3c Rose (65). Two on separate covers, one tied by **deep green** cork cancel and "Murfreesborough Tenn." cds, other tied by **drab olive green** "Little Compton R.I." cds, former with flap faults, otherwise Very Fine pair E. 100-150
- 242° 3c Red Brown (65). Remarkable deep shade and prooflike impression (looks like a Re-issue), well-centered, tied by bold four-point star in circle, "New-York Apr. 23, 1864" cds on beautiful lavender cover to Poultney Vt., Extremely Fine(Photo) E. 200-250



- 243° ∞ **3c Rose, A. Grill (79).** Centered to left, perfs much better than usual, tied by "Chicago Ill." cds and duplex quartered cork cancel on blind embossed corner card cover to Danbury Conn., slightly reduced at right, Fine and fresh(Photo) E. 500-750
- 244° ∞ **3c Red, E. Grill (88).** Five singles arranged neatly in overlapping fashion, cork cancels and tied by "Richmond Va. Mar. 9" cds on 1868 cover to **Geneva Switzerland**, handstamped "Insufficiently Paid" with N.Y. and blue French transits, due markings and receiving backstamp, minor pinholes at left, Very Fine and unusual franking(Photo) E. 500-750
- 245° ∞ **3c 1861-67 Domestic Usages.** 33 covers and two pieces, diverse range of markings incl. Blood's local adhesive combination, Leominster Mass. "3" cancels, "Baltimore R.R.", Norwich & Worcester R.R., Headquarters Middle Dept. imprint, patent cancels, "Balto & Norfolk Boat", "U.S. Ship", Black Hawk Point Col. Terr., etc., minor faults, generally Fine, all exhibitable and clean covers with better markings E. 750-1,000
- 246° ∞ **3c 1861 Covers.** Old-time accumulation of approx. 520, range of towns, some fancy cancels, Very Good-Very Fine E. 750-1,000
- 247° ∞ **Forwarded.** Three different straightlines on four separate covers, each with No. 65 (3) and No. 64b, includes Dover N.H. "3" hs tying stamp, Fine group E. 100-150

THREE-CENT 1861-1868 ILLUSTRATED COVERS

- 248° ∞ **3c Rose (65).** Tied by black grid, **James Allen (Ballooningist)** illustrated hs (Schoendorf Ty. 1), mostly clear strike on cover addressed to fellow aeronaut, Professor T. S. C. Lowe, at Philadelphia, red "Providence R.I. Dec. 30, 1863" double-circle ds, part of backflap intact, Very Fine(Photo) E. 500-750
- 249° ∞ **3c Rose (65).** Affixed over face of **James Buchanan Campaign Portrait** in oval, late usage, stamp tied by "Bristol N.H. Nov. 26" cds on cover to Concord N.H., reduced at L. partly into design, otherwise Very Fine(Photo) E. 100-150
- 250° ∞ **3c Red, F. Grill (94).** Tied by faint cancel on **Grant & Colfax Campaign** cover, dual three-quarter portraits with candidates' names, clear "Charlestown N.H. Apr. 15" cds on fresh cover to N.Y.C., with enclosure, few rough spots along opening at top, Very Fine(Photo) E. 200-250
- 251° ∞ **3c Rose (65).** Used with **1c Blue, Ty. II (20)**, Plate 12, each tied by "Paid" in frame, red "Boston Mass. Aug. 24" double-circle ds on overall gray lithographed advertising cover with illustration of building, red & blue **Waving Flag patriotic surprint**, part of backflap missing, lightly toned, still Fine, a colorful and scarce usage during period when 1857 and 1861 Issues were valid(Photo) E. 400-500
- 252° ∞ **1c Blue, 3c Rose (63, 65).** Tied together by "New-York 1862 Jul. 16" double-circle ds on folded printed promotional circular for **Phonography**, minor splits along folds, otherwise Very Fine and exhibitable, unusual carrier rate usage. (Photo) E. 250-350
- 253° ∞ **3c Rose (65).** Tied by "Portland Me. Jul. 12 '66" double-circle ds on cover with marvelous red **printer's advertisement** with illustration of entire building, corner view showing pedestrians on sidewalk, signs, etc., fresh and Extremely Fine(Photo) E. 150-200
- 254° ∞ **3c Rose (65).** Star cancel, tied by "Skowhegan Me. Sep. 3, 1864" double-circle ds on cover with **bronze advertisement** for a merchant in various goods and services, incl. fire & life insurance, passage tickets to California, pianos & melodeons, etc., illustrations of melodeon, eagle & shield, surrounded by ornamental frame, fresh and Extremely Fine, a remarkable example of 19th century American entrepreneurship(Photo) E. 150-200
- 255° ∞ **3c Rose (65).** Natural s.e. at L., tied by "Philadelphia Pa. Oct. 5, 1863" cds and duplex grid on buff cover with overall **perfumery & ink manufacturer's** advertising cover with floral decoration, to Hartford Conn., Very Fine(Photo) E. 100-150
- 256° ∞ **3c Rose (65).** Wide straddle pane margin at R., faint crease at corner, tied by circle of wedges, red "Providence R.I. Aug. 8, 1865" double-circle ds on attractive green overall lithographed advertising cover for **Commercial Steamboat Co.**, illustration of steamship, fresh and Extremely Fine(Photo) E. 100-150



- 257° ∞ **3c Rose (65).** Tied by 4-point Star in Circle on overall purple lithographed **United States Express Co.** advertising cover with illustration of Atlas, minor bleaching of stamp, o/w Very Fine(Photo) E. 100-150
- 258° ∞ **3c Rose (65).** Tied by 4-point star in circle, faint "New-York" cds on blue overall lithographed advertising cover for "**French Breakfast & Dinner Coffee**" by the Great American Tea Co., very ornate design with illustration of Turkish blender etc., Extremely Fine(Photo) E. 100-150
- 259° ∞ **3c Rose (65).** Horizontal pair, clearly struck "Paid" in circle cancel, ms. "Trenton Falls N.Y. June 13" pmk. on overall gray lithographed advertising cover with **illustration of Trenton Falls**, Very Fine, an unusual combination of handstamped "Paid" and manuscript town(Photo) E. 100-150
- 260° ∞ **3c Rose (65).** Tied by "Richmond Va. Oct. 19" cds and quartered cork on overall gray lithographed **grocer's advertising** cover with illustration of building, fresh and Very Fine(Photo) E. 100-150
- 261° ∞ **3c Rose (65).** Tied by marvelous bold strike of Six-Petal Rosette in Circle, "New-York 1863 Mar. 15" double-circle ds on pale bistre overall lithographed **American Tract Society** cover, Very Fine(Photo) E. 100-150
- 262° ∞ **3c Red, E. Grill (88).** Tied by quartered cork and "Baltimore Md. Mar. 10" cds on overall gray lithographed advertising cover for bakery with **illustration of kitchen**, a bit reduced at R., otherwise Very Fine(Photo) E. 75-100
- 263° ∞ **3c Rose (65).** Tied by circle of wedges, "New-York Jan. 11" cds on overall blue lithographed **insurance company** cover to New Haven, Extremely Fine, pristine(Photo) E. 100-150
- 264° ∞ **3c Rose (65).** Tied by discernible strike of **U.S. Coin** cancellation with duplex "South Gardner Ms. Mar. 9" cds on overall blue lithographed **chair manufacturer's** advertising cover with illustration of chairs and bench, neatly docketed, fresh and Very Fine, a handsome cover, coins were used to cancel mail at very few post offices, examples are rare(Photo) E. 200-250
- 265° ∞ **3c Rose Red (65).** Deep shade, tied by "Paid" in oval, red "Boston Mass. Feb. 25" double-circle ds on orange-buff cover with woodcut blue embossed **hotel corner card**, magnificent illustration of building and streetfront showing pedestrians and window detail, fresh and Very Fine(Photo) E. 100-150
- 266° ∞ **3c Rose (65).** Tied by circle of small squares cork cancel, "Boston Mass." cds on beautiful red advertising cover for **Tilton's stationery**, with original printed enclosures and samples, Extremely Fine(Photo) E. 100-150
- 267° ∞ **3c Rose (65).** Tied by grid cancel, "Poughkeepsie N.Y." cds on beautiful lithographed **Eastman National Business College** advertising cover, elaborate allegorical design, fresh and Very Fine(Photo) E. 250-350
- 268° ∞ **3c Rose (65).** Tied on two covers, each with illustrated advertising for **antiquarian booksellers** from Baltimore: former with "Shakspear's Head" [sic] with matching letter enclosure offering a copy of a Confederate publication from "the late revolution", latter with "Tasso's Head", slight wear and a bit reduced, still Fine and exhibitable covers(Photo) E. 150-200
- 269° ∞ **3c Rose (65).** Beautiful bright shade, tied by "Auburn N.Y. Jan. 20" cds and duplex grid on illustrated advertising cover fro **Denton's Vegetable Healing Balsam**, pristine and Extremely Fine(Photo) E. 100-150
- 270° ∞ **3c 1861-67 Advertising Covers.** Eight different, most with 3c Rose (65), incl. two illustrated overall lithographs for manufacturers of machinery, three other overall lithographs with fancy lettering, the remaining three are attorneys' and publisher's corner cards with interesting advertising rhetoric, choice and Very Fine group E. 500-600



THREE-CENT 1861-1868 WATERBURY CANCELLATIONS OFF COVER

- 271° **"AJ" Skull & Crossbones on Tombstone.** Waterbury Conn., virtually complete strike showing all detail on 3c Red, F. Grill (94), this politically inspired Andrew Johnson cancel has been widely faked; this strike, one of the few genuine examples, is probably the finest attainable on an off-cover stamp(Photo) E. 400-500
- 272° **Barrel.** Waterbury Conn., incredibly bold complete strike on 3c Rose (65), Extremely Fine, ex Dr. Jackson(Photo) E. 300-400
- 273° **Bridgeport Fireman.** Waterbury Conn., marvelous bold strike in dark ink, great detail and mostly complete, on 3c Rose (65), Very Fine and choice example of this famous Waterbury(Photo) E. 400-500
- 274° **Bridgeport Fireman.** Waterbury Conn., Exceptionally fine strike, mostly complete showing detail of face and head, on 3c Rose (65), s.e., Very Fine strike of this rare and popular Waterbury, ex Dr. Jackson(Photo) E. 400-500
- 275° **Bridgeport Fireman.** Waterbury Conn., two 3c Rose (65), each with part strike, shown together to display full design, Fine(Photo) E. 200-300
- 276° **Clown in Top Hat.** Waterbury Conn., full and mostly bold strike on 3c Rose (65), Very Fine, one of the rarest Waterburys, inspired by the circus during Spring 1866(Photo) E. 500-600
- 277° **Eagle with Shield.** Waterbury Conn., nearly complete and very bold strike on 3c Rose (65), Extremely Fine, ex Eno(Photo) E. 400-500
- 278° **Elephant.** Waterbury Conn., clear strike of front half (the preferred end) on 3c Rose (65) with remarkable paper-fold, small tear, choice strike of this extremely rare circus design(Photo) E. 300-400
- 279° **Fish.** Waterbury Conn., complete bold strike ties 3c Rose (65) on small piece with part cds showing, Very Fine, a particular sharp strike of this rare and often blurry cancel(Photo) E. 400-500
- 280° **Man in Derby.** Waterbury Conn., mostly clear strike of this nasty little man's profile, which might aptly be called "Freddy Krueger", on 3c Rose (65), Fine and rare, ex Dr. Jackson(Photo) E. 300-400
- 281° **Man in Derby.** Waterbury Conn., another mostly clear strike of the "Freddy Krueger" profile on 3c Rose (65), Fine and rare(Photo) E. 300-400
- 282° **Man in Round Derby.** Attributed to Waterbury but unproven on cover, underinked but mostly complete strike on 3c Red, E. Grill (88), Fine, ex Hessel. (Photo) E. 100-150
- 283° **Man Smoking Pipe.** Waterbury Conn., virtually complete, sharp strike though underinked at top, on 3c Rose (65), Fine, a rare design which is seldom found clearly struck(Photo) E. 300-400
- 284° **Padlock.** Waterbury Conn., mostly complete strike on 3c Rose (65), Fine and scarce, ex Dr. Jackson(Photo) E. 200-300
- 285° **Padlock.** Waterbury Conn., variety with broken clasp, virtually complete strike on 3c Rose (65), Fine and scarce(Photo) E. 200-300
- 286° **Shield with Eight Bars.** Waterbury Conn., practically complete and clear strike on 3c Red, E. Grill (88), Very Fine(Photo) E. 100-150
- 287° **Union Soldier's Head.** Waterbury Conn., very clear strike with most detail showing on 3c Rose (65), tiny tear in stamp, still a Very Fine example of this rare Waterbury, ex Dr. Jackson(Photo) E. 400-500
- 288° **Zebra Head.** Waterbury Conn., a confirming example of one of the rarest Waterburys (the cover is illustrated in Rohloff, p. 16), used in 1869, complete and sharp strike on 3c Red, F. Grill (94), Extremely Fine(Photo) E. 400-500



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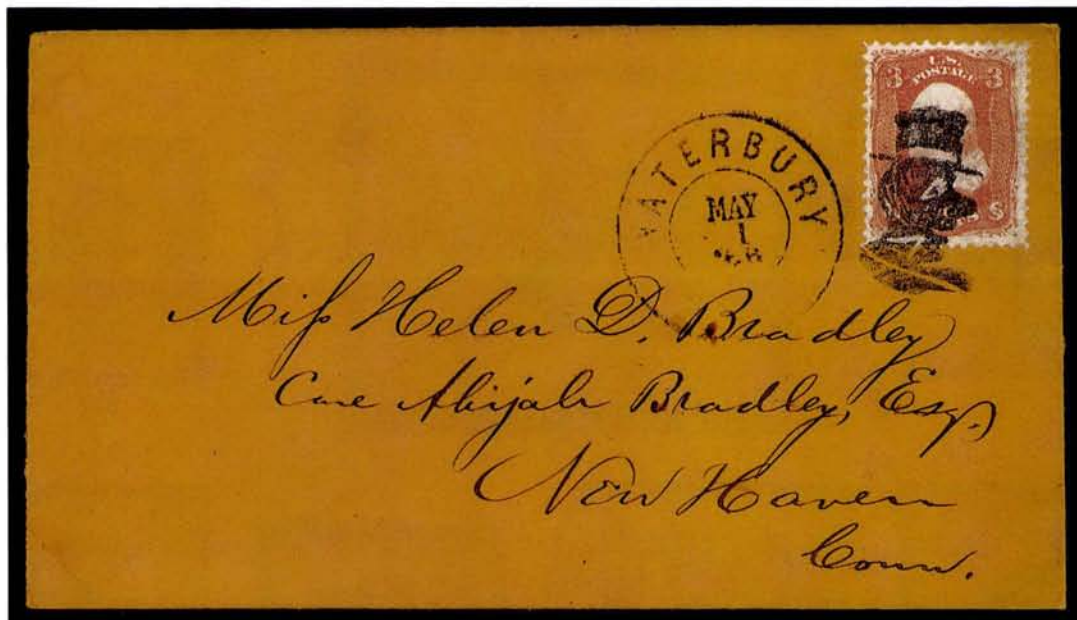


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THREE-CENT 1861-1868 WATERBURY CANCELLATIONS ON COVER



- 289° ∞ **Clown in Top Hat.** Absolutely perfect strike of this marvelous design, clearly showing detail of hat, collar and face, ties 3c Rose (65), with "Waterbury Con. May 1 '66" double-circle ds on immaculate orange-buff cover to New Haven, carrier backstamp ONE OF POSTMASTER HILL'S RAREST SPRING 1866 CIRCUS DESIGNS, WHICH IS ALMOST UNOBTAINABLE AS A COMPLETE STRIKE ON COVER We consider this to be one of the finest Waterbury covers known. Illustrated in Rohloff (p. 67). Ex Dr. Jackson(Photo) E. 12,000-15,000



- 290° **Baseball, Bats and Bases.** The celebrated Baseball Game design from Waterbury, virtually complete sharp strike ties 3c Rose (65) with "Waterbury Con. Sep. 5 '67" double-circle ds on cover to Waukegan Ill., with enclosure, scattered specks and light waterstains (just as discovered in the original Payne find handled by our firm), slightly reduced at left, still Very Fine, one of the most desirable designs and very rare on cover, with 1986 P.F. certificate(Photo) E. 2,000-3,000



- 291° **Dog's Head.** Sharp strike, slightly underinked, with "Waterbury Con. Jan. 20 '66" double-circle ds tying 3c Rose (65), torn corner, on buff cover to Saugatuck Conn., Fine, ex Dr. Jackson(Photo) E. 1,000-1,500



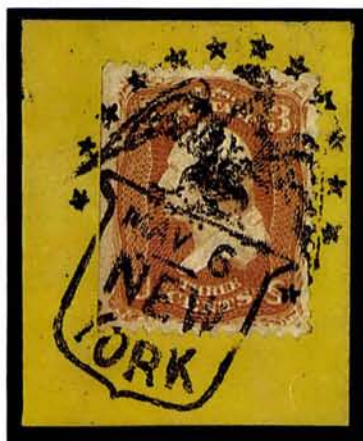
- 292° ∞ **Duck on Water.** An exceptionally clear strike showing full detail of wings and water, with "Waterbury Con. Sep. 24 '67" double-circle ds, cancel ties 3c Rose (65) on cover to New York, Extremely Fine, said to represent Hill's affinity for duck hunting, a rare cancel and among the best of the on-cover strikes, illustrated in Rohloff (p. 19), ex Dr. Jackson(Photo) E. 7,500-10,000



- 293° **Circle of Hearts and Diamonds.** Beautiful geometric design with "Waterbury Con. Aug. 20 '67" double-circle ds on orange-buff cover to Seymour Conn., slightly reduced at R., Very Fine(Photo) E. 200-250
- 294° **Leaf.** Bold strike with "Waterbury Con. Aug. 7 '66" double-circle ds tying 3c Rose (65) on cover to Saugatuck Conn., slightly reduced at L., Very Fine. (Photo) E. 500-750
- 295° **Shield with Six Bars.** Very clear strike with "Waterbury Con. Aug. 3 '67" double-circle ds ties 3c Rose (65) on cover to Shelburne Mass., few stain spots, otherwise Very Fine and choice(Photo) E. 300-400
- 296° **Shield with Seven Bars.** Bold strike with "Waterbury Con. Mar. 23 '66" double-circle ds on fresh cover to Shelburne Mass., with enclosure, Very Fine. (Photo) E. 300-400
- 297° **Star and Four Hearts.** Superb bold strike ties 3c Rose (65), s.e., with "Waterbury Con. Oct. 22 '67" double-circle ds on fresh cover to New Haven, neat docketing touches stamp, Very Fine, scarce and seldom struck so clearly(Photo) E. 500-750
- 298° **US.** Clear strike ties 3c Rose (65) with "Waterbury Con. Mar. 12 '66" double-circle ds on orange-buff cover to Newark N.J., framed "ADV Mar 17" hs, tiny tear at top, still Very Fine(Photo) E. 300-400
- 299° **W.** Bold serified letter with "Waterbury Con. May 12 '66" double-circle ds ties 3c Rose (65) on cover to East Litchfield Conn., Extremely Fine and choice. (Photo) E. 300-400

THREE-CENT 1861-1868 FANCY CANCELLATIONS OFF COVER

- 300° **"A.J." between Bars.** Brattleboro Vt., bold strike "socked-on-the-nose" on 3c Rose (65), Extremely Fine, ex Eno(Photo) E. 75-100
- 301° **Anchor.** Putnam Conn., not uncommon but one of the best strikes we have seen, 3c Rose (65), a "Gem"(Photo) E. 100-150
- 302° **Cannon.** New Castle Pa., bold strike on 3c Rose (65), negligible perf faults, Extremely Fine strike(Photo) E. 200-250
- 303° **"Oct" & "Nov".** Putnam Conn., month abbreviations in negative script letters, bold strikes on 3c Rose (65), Fine(Photo) E. 100-150
- 304° **Devil & Pitchfork.** West Meriden Conn., bold mostly complete strike on 3c Rose (65), Very Fine(Photo) E. 150-200
- 305° **Devil & Pitchfork.** West Meriden Conn., two examples, one approx. ¾ complete but clearly struck, another faint strike on piece, both with 3c Rose (65) E. 100-150



- 306° **The Chittenden Eagle.** So-named for its discoverer, John Chittenden, and considered one of the greatest fancy cancellations; eagle with outstretched wings, perched on an outline shield with MAY 6/NEW YORK in three lines, a semi-circle of stars surrounding; complete sharp strike ties 3c Rose (65), s.e., on corner of yellow cover, Extremely Fine, one of the few genuine examples of this magnificent cancellation, with 1975 P.F. Certificate(Photo) E. 3,000-4,000
- 307° **Eagle with Shield.** Corry Pa., three strikes of two different versions (3-bar and 6-bar) on Nos. 65 and 88, trivial flaws, choice strikes(Photo) E. 200-300
- 308° **Faces and Profiles.** Four different incl. New York Soldier's Head, Columbus Ga. Man in Hat, Man's Profile (S-E PH-F 77) and Gouverneur N.Y. Man with Beard (S-E PH-F 78, rare), each on 3c Rose (65), minor faults, also incl. a second dubious N.Y. Soldier's Head E. 300-400

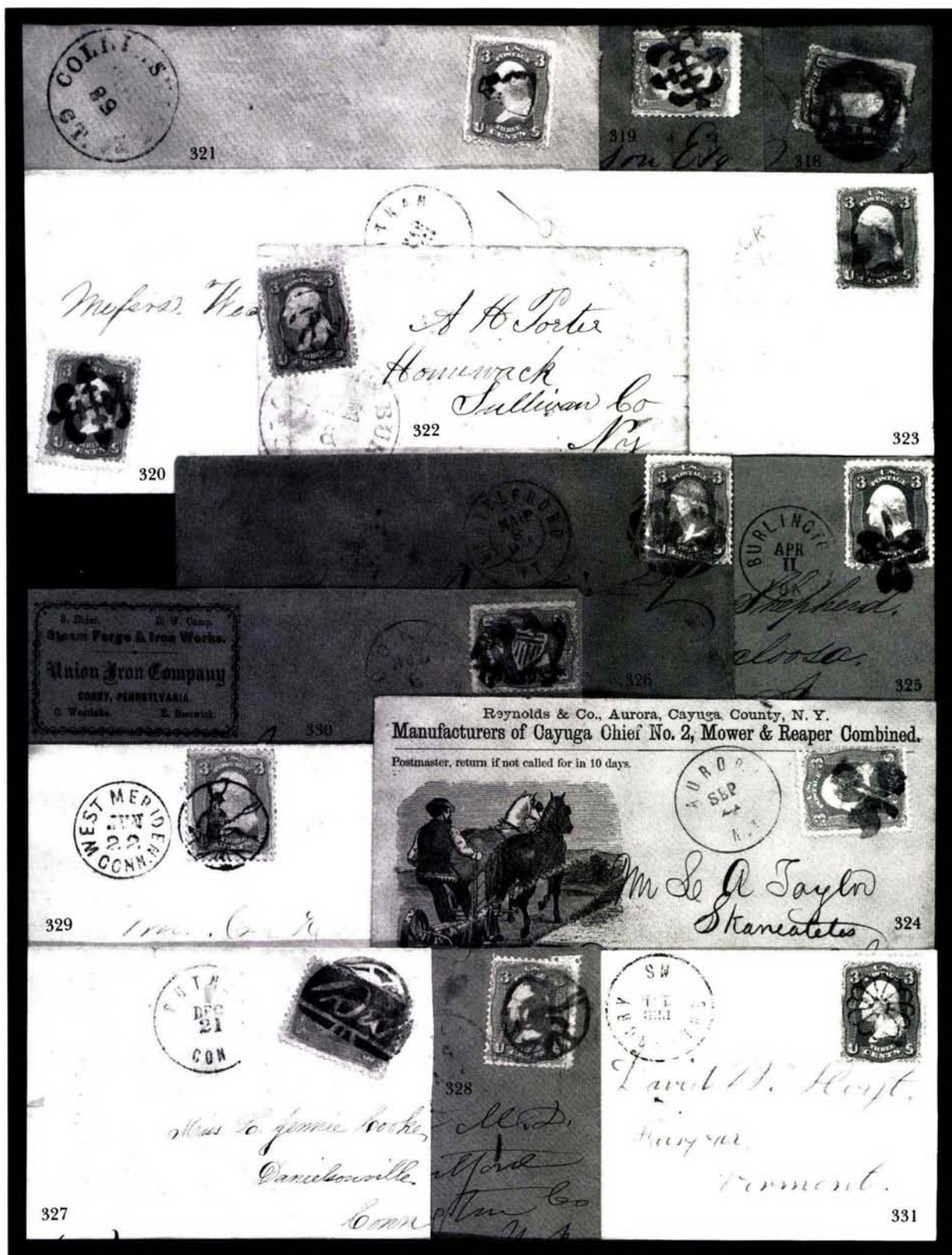


- 309° **Flag & "Union"**. Healdsburg Cal., clear strike ties 3c Rose (65) on piece, Very Fine and scarce, ex Eno(Photo) E. 150-200
- 310° **Globe**. Zanesville O., large and small versions on two 3c Rose (65), minor faults but remarkably choice strikes, large with 1981 P.F. certificate(Photo) E. 150-200
- 311° **Housefly**. Incredibly bold strike on 3c Rose (65), the source of this extraordinary cancel is not known(Photo) E. 300-400
- 312° **Horse**. Attributed to Waterbury Conn. but unproven on cover, complete strike on 3c Red, F. Grill (94), Fine, there are several fake examples of this design (distinguishable from this example), we believe this to be a genuine fancy cancel, possibly from Waterbury(Photo) E. 200-300
- 313° **Mask**. Dayton O., bold strike on enormous 3c Rose (65), Extremely Fine(Photo) E. 100-150
- 314° **N & W**. Norwich & Worcester R.R., bold complete strike on 3c Rose (65), Very Fine(Photo) E. 100-150
- 315 **Negative Star within Star**. Perfect bold strike on No. 65 straddle single with full to gigantic margins, Extremely Fine(Photo) E. 100-125
- 316° **3c 1861 Cancellations**. 30 stamps, a few pairs, one on piece with 12c Black (69), variety of cancels incl. "Paid", Numerals (3, 5, 10), "Steam", London Numeral Barred Oval, Green Cork, etc., all choice strikes and exhibitable stamps(Photo) E. 150-200

- 317° **3c 1861-67 Fancy Cancellations Off Cover.** 113 items incl. singles, pairs and pieces, all with choice strikes of fancy cancels carefully selected over many years of collecting, numerous better and scarce designs, incl. **shields, masks, hearts, animal figures, human figures, "US", Masonics and flags**, virtually all are catalogued in Skinner-Eno, incl. N.Y.C. Bird in Nest, Knoxville Horse's Head, Waterbury Heart, Homeoye Falls 5c Coin, Lansing Point Hand, Corry Eagle, Albany "US" & Eagle, etc., minor stamp faults of no consequence, choice strikes and overall a Very Fine group, a wonderful opportunity to begin a serious study of fancy cancellations or augment an existing collection E. 1,500-2,000

THREE-CENT 1861-1868 FANCY CANCELLATIONS ON COVER

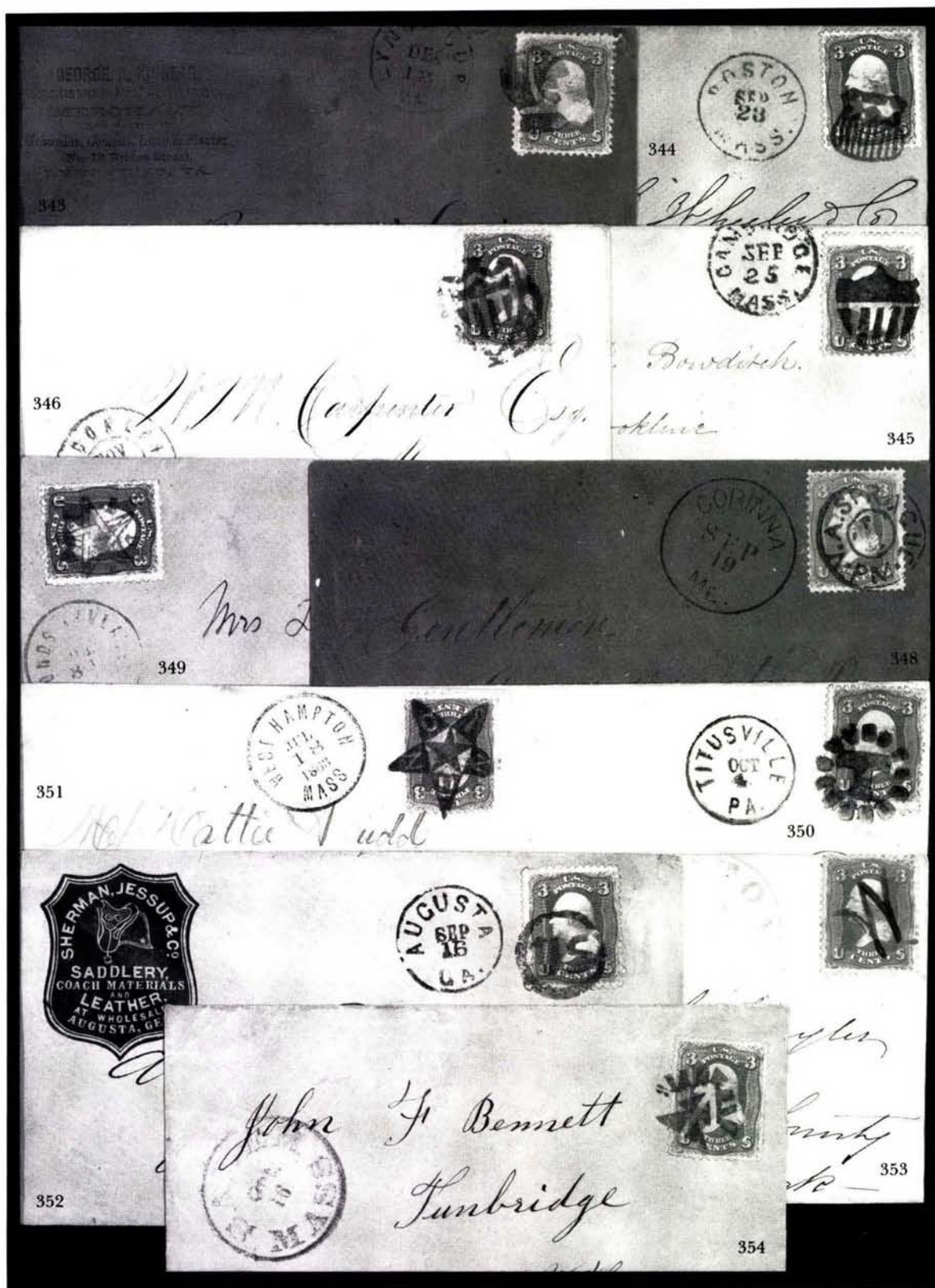
- 318° **"A.J." between Bars.** Bold strike and "Brattleborough Vt. 8 Feb." cds tie 3c Rose (65) on buff cover to West Townshend Ct., reduced at L., Very Fine and rare Andrew Johnson design(Photo) E. 300-400
- 319° **Anchor.** Bold strike ties 3c Rose (65), "Putnam Con. Jun. 9" cds on buff cover to Fisherville Conn., Very Fine(Photo) E. 100-150
- 320° **Anchor.** Bold strike ties 3c Rose (65), "Putnam Con. Mar. 23" cds on cover to Central Falls R.I., Very Fine E. 100-150
- 321° **Axehead.** Sharp strike on 3c Rose (65), "Collinsville Ct. Nov. 29" cds on fresh cover to Longmeadow Mass., Very Fine(Photo) E. 200-300
- 322° **Blacksmith.** Also said to represent a man cutting down a tree, small human figure in circle clearly struck on 3c Rose (65), tied by "Bloomingsburgh N.Y. Apr. 8" cds on small cover to Homewack N.Y., negligible soiling and reduction at L., otherwise Fine, extremely rare and unusual(Photo) E. 300-400
- 323° **Blue Bird.** Bold strike in blue with matching "Rockford Ill. Apr. 5" cds on immaculate cover to Wis., Very Fine(Photo) E. 150-200
- 324° **Clover.** Three-leaf design with "Aurora N.Y. Sep. 21" cds ties 3c Rose (65) on beautiful illustrated mower & reaper manufacturer's advertising cover to Skaneateles N.Y., without backflap, Very Fine and fresh(Photo) E. 200-300
- 325° **Clover.** Beautiful bold strike with "Burlington Ioa. Apr. 11" cds tying 3c Rose (65) on buff cover to Oskaloosa Ia., without backflap, Very Fine and fresh(Photo) E. 150-200
- 326° **"D.K." (Daniel Kellogg, P.M.).** Negative initials in fancy circle ties 3c Rose (65), "Brattleboro Vt. Mar. 8, 1865" cds on buff cover to Ewing Mass., Very Fine, scarce and in choice condition(Photo) E. 200-300
- 327° **"Dec".** Negative script lettering in ornate semi-circle, bold strike ties 3c Rose (65) with "Putnam Con. Dec. 21" cds on cover to Danielsville Conn., with 1866 enclosure, slightly reduced at right, otherwise Very Fine, the series of Putnam month cancels is among the best-executed of their kind, scarce and quite rare on cover(Photo) E. 500-750
- 328° **Devil & Pitchfork.** The rare postmaster's imitation with "Brattleboro Vt. 25 May" cds tying 3c Rose (65) on cover to S. Hartford N.Y., rough opening with tears at top center, still a superb strike and clean cover, the Brattleboro Devil & Pitchfork is much rarer than its West Meriden counterpart(Photo) E. 750-1,000
- 329° **Devil & Pitchfork.** Choice bold strike with "West Meriden Conn. Jun. 22" cds tying 3c Rose (65) on cover to Wolcott Conn., faint stain at upper left corner, still Very Fine and a marvelous strike of this scarce cancel on cover(Photo) E. 750-1,000
- 330° **Eagle with Six-Bar Shield.** Full sharp strike on 3c Rose (65), matching "Corry Pa. Jul. 6" cds on buff cover to Ohio with handsome corner card for steam forge and iron works company, Very Fine, this early version of the Corry Eagle shows the finest craftsmanship and is extremely rare(Photo) E. 1,000-1,500
- 331° **Flower Petals.** Delicate Japanese flower petals design clearly struck on 3c Rose (65), with "Salisbury Ms. Feb. 14" Valentine's Day cds on cover to a professor in Fairfax Vt., immaculate and fresh to an extraordinary degree, Extremely Fine(Photo) E. 100-150





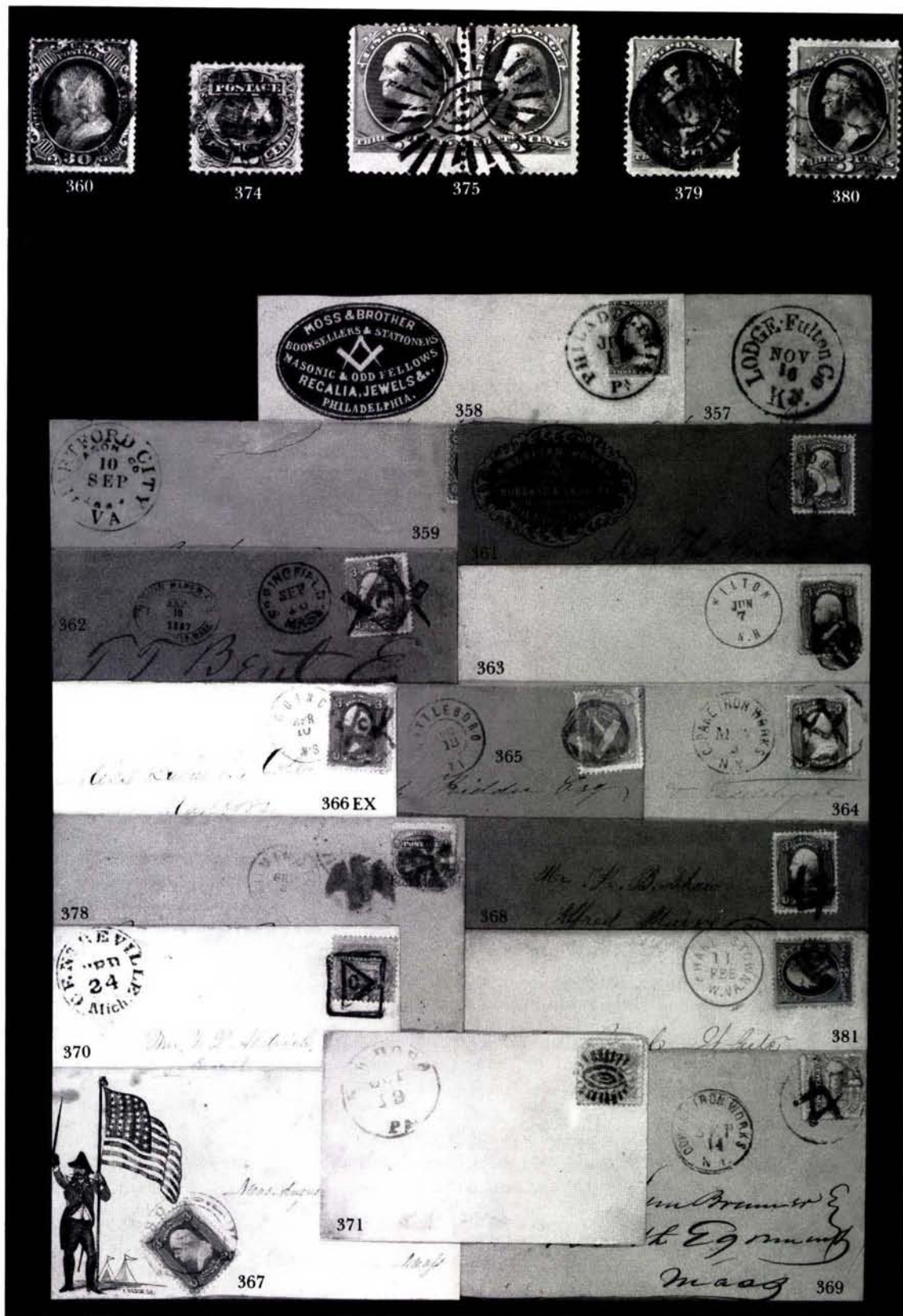
- 332° ∞ **Running Fox.** Bold strike of fox between rows of small squares, tying 3c Rose (65) with "Hockanum Con. Jun. 17" cds on small lady's cover to Watertown Conn., Extremely Fine, a very rare cancel created by Postmaster Fox of the Hockanum post office, only a few examples known on cover; offered with companion cover from Hockanum showing "H" cancel tying 3c E. Grill (88) on small cover to same addressee, together they make an attractive exhibition pair(Photo) E. 3,000-4,000
- 333° ∞ **Globe.** Clear strike and "Zanesville O. Dec. 10" cds tie 3c Rose (65) on buff cover with embossed corner card, reduced at L., fresh and Very Fine strike. (Photo) E. 150-200
- 334° ∞ **Leaf.** Small delicately carved leaf with veins, clearly struck on 3c Rose (65), matching "Joppa Village Mass. Nov. 26" cds on fresh cover front only, choice and exhibitable example of this scarce cancel(Photo) E. 100-150
- 335° ∞ **Man's Profile.** So-called "clown face" with pointed nose and open mouth, clear strike and "Elizabeth N.J. Feb. 28" cds tie 3c Rose (65) on small mourning cover to N.Y.C., with enclosure, Very Fine(Photo) E. 150-200
- 336° ∞ **Indian Mask.** Two mostly complete strikes of cancel and duplex "Nashville Ten. Mar. 25" cds tying 3c Rose (65) on yellow cover with printed official business address of Asst. Surgeon at New Orleans, pristine and Very Fine(Photo) E. 300-400
- 337° ∞ **Mask.** Clear strike with "Cleveland O. Oct. 12" cds tying 3c Red, F. Grill (94) on buff corner card cover to Hartford Conn., endorsed "Penny Post", Very Fine, with 1976 P.F. certificate(Photo) E. 200-250
- 338° ∞ **Mask.** So-called "Pumpkin Face" tying 3c Red, F. Grill (94) with "Phila. Pa. Mar. 28" cds on corner card cover to O., Very Fine(Photo) E. 150-200
- 339° ∞ **"NIX".** "N" reversed, bold strike ties 3c Rose (65) with "Woonsocket Falls R.I. May 7 '66" double-circle ds on cover to Boston, Very Fine(Photo) E. 200-300
- 340° ∞ **"NY".** Negative letters in rectangle boldly struck on 3c Rose (65), ms. "Buel N.Y. July 22" pmk. on cover to Root N.Y., fresh and Very Fine, scarce use of handstamped fancy cancel with manuscript town(Photo) E. 100-150
- 341° ∞ **"OK".** Two different versions: tall letters with "Saratoga Springs N.Y. Jul. 28" cds tying 3c Rose (65) on mourning cover; other with thin negative letters in circle tying 3c Rose (65), "Lee Mass. Feb. 27 '67" double-circle ds on fresh cover, Very Fine(Photo) E. 100-150
- 342° ∞ **Pointing Hand.** Choice strike ties 3c Rose Red (65), "West Point Miss. May 6" cds on buff cover to New Haven Conn., Extremely Fine, very scarce(Photo) E. 300-400

- 343° ∞ **Profile of Hooded Man.** Very clear strike ties 3c Rose (65) with "Lynchburg Va. Dec. 12" cds on corner card cover to Lexington Va., Very Fine(Photo) E. 250-350
- 344° ∞ **Shield & Stars.** Remarkably bold strike with "Boston Mass. Sep. 23" cds tying 3c Rose (65) on 1865 cover to N.Y., fresh and Extremely Fine, rarely struck this well(Photo) E. 150-200
- 345° ∞ **Shield.** Bold strike with "Cambridge Mass. Sep. 25" cds tying 3c Rose (65) on pink cover to Brookline Mass., Very Fine(Photo) E. 100-150
- 346° ∞ **Shield & Stars in Circle.** Bold strike from a deteriorating device ties 3c Rose (65), "Brooklyn N.Y. Nov. 26, 1863" double-circle ds on fresh cover with attractive Spencerian address to Troy N.Y., reduced ½ in. at left, otherwise fresh and Very Fine(Photo) E. 150-200
- 347° ∞ **Shields & Stars.** Ten different designs, each canceling 3c Rose (65) on cover, incl. Alexandria Va. **Negative Shield**, Dayton O. **4-Bar Shield**, Madalin N.Y. **Shield & Stars**, West Hampton Mass. **"Union" & Star**, Elizabeth N.J. **Shield in Shield**, Selma Ala. **Negative "U.S."**, Rahway N.J. **Shield**, Albany N.Y. **"U.S." in Shield**, Brookline Mass. **Shield & Stars**, and Oriskany N.Y. **Small Outline Shield & Stars**, choice strikes, Very Fine group E. 750-1,000
- 348° ∞ **V.A. SPRAGUE.PM.FREE.** Postmaster's double-circle handstamp ties 3c Rose (65), "Corinna Me. Sep. 19" cds on buff cover addressed to "Gentlemen, Overseers of the Poor, Troy Me.", Very Fine, bold strike of this scarce cancellation(Photo) E. 150-200
- 349° ∞ **Star & "PAID".** Intricate design clearly struck on 3c Red, E. Grill (88), "Bonds Village Ms. Jul. 31" cds on cover to Plymouth Mass., a bit reduced at L., Very Fine(Photo) E. 150-200
- 350° ∞ **"T" in Cog.** Bold strike ties 3c Rose (65), "Titusville Pa. Oct. 4" cds on corner card cover with attractive printed enclosure, Extremely Fine(Photo) E. 300-400
- 351° ∞ **"UNION" Star within Star.** Perfect bold strike with equally clear "West Hampton Mass. Jul. 18, 1863" cds ties 3c Rose (65) on small lady's cover addressed in blue to Springfield Mass., Extremely Fine, a "gem" example of this patriotic cancel .(Photo) E. 300-400
- 352° ∞ **U.S. in Circle.** Bold strike tying 3c Rose (65) with "Augusta Ga. Sep. 16" cds on cover to Newark N.J. with handsome red embossed corner card for saddle and leather company, shield shape with illustration of saddle, Extremely Fine. (Photo) E. 200-250
- 353° ∞ **"W".** Bold brush manuscript on 3c Rose (65), blue "Weston Mass. Nov. 17" cds on 1862 cover to Dobbs Ferry N.Y., Very Fine(Photo) E. 100-150
- 354° ∞ **Witchmark.** Very clear strike of smaller version tying 3c Rose (65) on cover to Vt., mostly clear strike of large "Salem Mass. Oct. 16" cds with serifed letters (unusual type of cds with this cancel), Very Fine, this unusual design is believed to have represented a fertility symbol(Photo) E. 300-400
- 355° ∞ **Letters & Numerals.** Six different designs, each canceling 3c Rose (65) on cover, incl. Westborough Mass. **"Paid 3"**, Petersburg Va. **X's forming a Cross**, blue Brattleboro Vt. **"B"**, Sacarappa Me. **"X"**, Albion Mich. **"Paid 3"**, Ludlow Vt. **"Paid 3"**, all clear strikes, Very Fine group E. 300-400
- 356° ∞ **3c 1861-67 Fancy Cancels on Cover.** 28 mostly different, all choice strikes, many better scarce designs incl. Cambridge **Skull and Eagle with Shield**, geometrics, stars, flower petals, cross, anchor, Hingham Bat, Waterbury Rosette, leaf patterns, San Francisco "Chicken in Nest", minor faults, generally Very Fine or similar appearance, a rare opportunity to acquire the nucleus of a 3c 1861 cancellation study E. 750-1,000



MASONIC THEMATIC COLLECTION

- 357 ∞ **Lodge.Fulton Co. Ky. Nov. 16.** Zevely cds, ca. 1855-57, boldly struck on light buff cover to Penn Yann N.Y. with ms. free frank of P.M. Robert Morris and on back an all-over text advertising Morris's Universal Masonic Library, Very Fine, a very rare county cancel(Photo) E. 200-250
- 358 ∞ **3c Rose Red (11).** Four margins, tied by "Philadelphia Pa. Jul. 11" cds on cover with oval corner card advertising Masonic and Odd Fellows regalia, with illustration of square & compass, all in indigo on light buff, light horizontal file crease near B., still Very Fine and choice(Photo) E. 100-150
- 359 ∞ **3c Dull Red (26).** Single, grid cancel, matching "**Hartford City Mason Co. Va. 10 Sep. 1859**" cds on yellow cover to Winfield Va., 3c with tiny margin tear at R., flap faults ending in tear on cover's face, far from marking, still Fine, very rare (Simpson Rarity 10)(Photo) E. 150-200
- 360 **30c Orange (38).** Clear **Negative Square & Compass** cancel, small thin, Fine appearance, fancy cancels on the 30c 1857 are very rare(Photo) E. 200-250
- 361 ° ∞ **3c Rose Red (65).** Rich color, tied by blue "Toledo O. Nov. 30" double-circle ds on buff cover with green embossed corner card of American Hotel with **Masonic square & compass**, Extremely Fine(Photo) E. 100-150
- 362 ∞ **3c Rose (65).** Single tied by bold strike of **Large Square & Compass with "G" at Center** cancel on orange cover, "Springfield Mass. Sep. 16" cds and blue merchant's oval (Union Paper Co.), Very Fine(Photo) E. 300-400
- 363 ∞ **3c Rose, F. Grill (94).** Single tied by neat strike of **Negative Gavel** on cover to Mass., neat "Wilton N.H. Jun. 7" cds, Very Fine(Photo) E. 150-200
- 364 ° ∞ **3c Rose (65).** Tied by **Masonic Square & Compass in Circle**, large clear strike, "Copake Iron Works N.Y. May 3" cds on yellow cover, Very Fine and scarce Masonic design(Photo) E. 250-350
- 365 ∞ **3c Rose (65).** Single tied by bold strike of **Negative Square & Compass** in blue, matching "Brattleboro Vt. Aug. 13" double-circle ds, on orange cover, ms. "TOOF" in one corner, stamp with neatly mended nick at T.R., choice appearance, Extremely Fine strike(Photo) E. 200-250
- 366 ∞ **3c Rose (65).** Two covers, each with single tied by different **Square & Compass** cancel of Quincy Mass., Skinner & Eno FR-M2a 6 and FR-M2b 1, same correspondence, Very Fine, choice pair(Photo) E. 200-250
- 367 ∞ **3c Rose (65).** Centered, tied by clear strike of double-circle "**Mason N.H.**" fancy ds with fleurons on Union patriotic, few small toned spots, Fine and attractive(Photo) E. 100-150
- 368 ∞ **3c Rose, F. Grill (94).** Well-centered, tied by bold **Square & Compass** on orange cover, clear "Union City Ind. Nov. 24" cds, Extremely Fine(Photo) E. 200-250
- 369 ∞ **3c Ultramarine (114).** Single tied by clear strike of **Masonic Square & Compass in Large Circle**, matching "Copake Iron Works N.Y. Sep. 14" cds on yellow cover with blind embossed c.c. for charcoal & pig iron, cover with tiny tear at T. and light crease at L., Fine(Photo) E. 200-250
- 370 ∞ **3c Ultramarine (114).** Single tied by bold **Triangle with "C"** enclosed in square, "Centerville Mich." cds on cover to Egypt N.Y., cds at L., Very Fine, unlisted in Skinner-Eno(Photo) E. 300-400
- 371 ∞ **3c Ultramarine (114).** Single tied by bold strike of **All-Seeing Eye**, "New Hope Pa." cds on small cover, both a bit sun bleached, Very Fine appearance. (Photo) E. 200-250
- 372 ∞ **3c Ultramarine (114).** Single tied by **Negative Square & Compass** on cover, matching "Nashua N.H. 7 Mar." cds, Fine E. 75-100



- 373 ∞ **3c Ultramarine (114).** Single tied by **Negative Square & Compass** in blue, matching "Painted Post N.Y. Sep. 18" cds on white envelope to New York, Very Fine, scarce and attractive E. 100-150
- 374 **12c Green (117).** Well-centered, **Negative Square & Compass** cancel, tiny bit of cds at R., Very Fine and choice(Photo) 90.00
- 375 **3c Green (184).** Horiz. pair, canceled by spectacular strike of **All-Seeing Eye** cancel, R. stamp with tiny thin, Very Fine appearance(Photo) E. 200-250
- 376° ∞ **Masonics.** Four different designs, each tying 3c 1861-67 on cover, incl. Rutland Vt. **Open Book**, Norwich Conn. **Cross**, Charlestown N.H. **Square & Compass with "G"**, Boston **Negative Square & Compass**, and Greenfield Mass. **Trowel**, excellent strikes, the Charlestown cover reduced (stamp removed and replaced), Fine group E. 200-300
- 377 ∞ **Collection of Masonic Cancellations and Related.** An old-time holding of many hundreds of covers and stamps, 1851 to 20th Century, in five volumes, includes tracings, notes, letters to postmasters, etc., some questionable, most Good-Very Fine, viewing essential E. 3,000-4,000

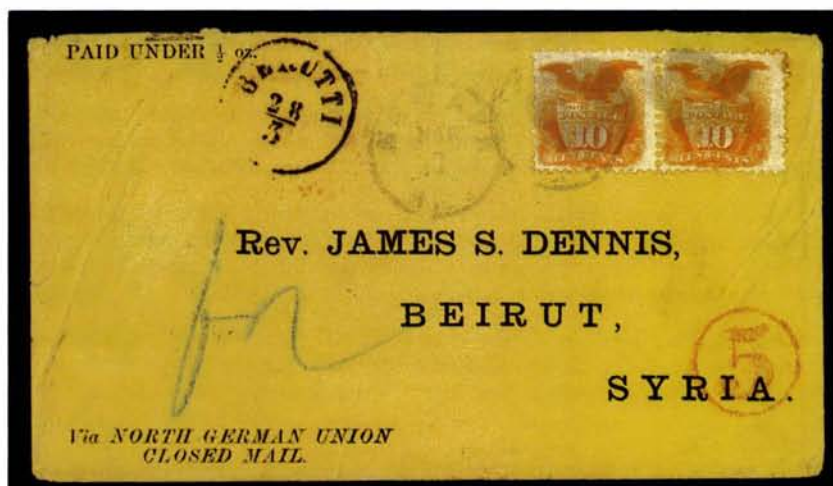
FANCY CANCELLATIONS ON 1869 TO BANK NOTE ISSUES

- 378 ∞ **Bird.** Clear strike just ties 3c Ultramarine (114) on yellow cover to Willow Grove, Pa., stamp additionally canceled by circle of wedges and indistinct ds (probably Willow Grove), Fine and rare, newly discovered(Photo) E. 200-250
- 379 **Leap Year 1876. Happy New Year.** Matching negative handstamps on No. 147 and 184, small stamp faults, Very Fine cancels(Photo) E. 100-150
- 380 **N/S Hand Clasp.** Worcester Mass. Mostly clear strike on No. 184, corner crease at B.L., Fine appearance, rare(Photo) E. 300-400
- 381 ∞ **Skull & Cross Bones.** Clear strike on No. 184, matching "Charlestown W. Va." ds on cover to University of Va., accompanied by a second cover from same correspondence with fair strike, each with U. of V. 1881 backstamp, Fine lot(Photo) E. 100-150
- 382 **Star Cancels.** Lot of approx. 240 stamps, nearly all different cancels, 1857s to the Columbians and strong in 3c 1861, includes No. 24 with Chicopee star, No. 73 (2) with vivid red cancels, No. 71 (2), 18 69s, etc., a few questionable examples in the BNs, faults to be expected but cancels Fine-Extremely Fine E. 750-1,000
- 383 **Fancy Cancels and Better Markings.** Sixteen covers, includes Prairie Lea Tex. large Star on No. U9 entire with pencil date of Apr. 1861, straightline "Concord N.C. Feb. 17 1853" on No. U10, pencil NCRR" with No. 26 and greenish blue "Raleigh & Gaston R.R." on No. 11, etc., Good-Fine E. 150-200
- 384 **Fancy Cancels on Officials.** 47 different, includes Kicking Mule and Indian Head on 3c War, negative "OK" on 6c, Star within outlined Star on 90c Navy, etc., mixed condition but an attractive group, includes fraudulent Kicking Mule as reference E. 250-350
- 385 **Collection of Fancy Cancels.** Few hundred stamps, all 19th Century examples, includes Masonic, NYFM, Waterbury, Supplementary Mail, Paid, etc., some questionable cancels to be found, Very Good-Very Fine E. 750-1,000
- 386 **Calendar of Stamps.** Collection of Nos. 11 and 26 with dated cancels, lacking only 44 days to complete the year, includes Feb. 29, on hand-made pages, some duplication including two Christmas Day cancels, Very Good-Very Fine E. 250-350

There will be a brief intermission after lot 386.

1869 PICTORIAL AND LATER ISSUES

- 387° **2c Brown, 3c Rose F. Grill (113, 94).** Two singles of 2c, vertical pair and single of 3c, tied together by matching quartered cork cancels on cover **to Oldenburg**, partly clear "Dubuque Ioa." cds, some tiny perf creasing, Fine, scarce combination, signed Bartels(Photo) E. 500-600
- 388° **3c Ultramarine (114).** Five covers, each with different illustrated **hotel ad**, one is an Augusta Ga. establishment postmarked Jacksonville Fla., small faults, Fine and attractive lot E. 100-150
- 389° **3c Ultramarine (114).** Over 170 covers, wide variety of towns, markings incl. fancy cancels, Christmas Day, RPO, etc., also advertising incl. 2c (faults) on illust. hardware cover from Nashville, etc., mixed condition but a largely unpicked group, Good-Fine E. 400-500



- 390° **10c Yellow (116).** Horizontal pair, tied by cork cancels and "Newark N.J. Mar. 1" cds on yellow cover from the Dennis correspondence, **to Beirut, Syria**, printed address and instructions incl. "Paid under 1/2 oz.", minor perf toning in R. stamp, New York and Vienna backstamps, Fine and very scarce, signed Ashbrook ..(Photo) E. 2,000-2,500
- 391° **10c Yellow, 2c Red Brown (116, two; 146).** Stamps with matching quartered cork cancels, 2c tied by "East Greenwich (N.Y.?) cds on cover **to Bombay India**, paying the 22c rate via Southampton, slightly reduced at R., partly trimming perfs on one 10c, Fine appearance, rare mixed issue franking and destination, from a small correspondence, all of which are in similar condition(Photo) E. 1,500-2,000

- 392° ∞ **6c Carmine, 3c Green (148, pair; 147, two).** Tied by target cancels on registered Harriet Shaw cover, clear "Stevenson Ala. May 22" ds, Very Fine. (Photo) E. 100-150
- 393° ∞ **24c Purple, 2c Red Brown (153, 146, two).** Each with matching cork cancel, 2c tied together by partial red New York transit on small 1871 cover from New Bedford, Mass. to the Brig. F.H. Moore at **St. Helena**, London transit and St. Helena receiving ds, ms. "Not on board- dead", one 2c torn in half before use, 24c creased, with few short or trimmed perfs, Fine usage, rare destination, signed Ashbrook ... (Photo) E. 400-500
- 394 ∞ **3c Green (158).** Tied by target on postage due cover to **Canary Islands**, second 3c added (placed bit over blue crayon "30"), indistinct N.J. ds, New York and London backstamps, Fine and unusual (Photo) E. 250-350
- 395 ∞ **7c Vermilion (160).** Single used with 1c Ultramarine, 3c Green (156, 158), each tied by circle of wedges cancel on 3c Green entire, registered from Washington to New Orleans, scarce 8c fee plus double 3c rate, small portion of back missing, part of return receipt adheres to back, Fine and attractive example of this short-lived fee (Jan. 1, 1874 to Oct. 1, 1875) (Photo) E. 200-250
- 396 ∞ **15c Yellow Orange, 10c Brown (161, 163).** Single of each, tied by NYFM cancels on 1874 cover to **Barcelona, Spain**, slightly reduced at L. and lightly toned, stamps with tiny faults, still attractive usage and very scarce (Photo) E. 300-400
- 397 ∞ **12c Blackish Violet (162).** Single tied by blue target and matching "Cincinnati O. May 8" ds on 3c Green entire to Minn., apparently a 5-times domestic rate or a 1c overpayment of the 8c registry fee; confirming evidence of either explanation is lacking, Fine and attractive, intriguing domestic usage (Photo) E. 300-400
- 398 ∞ **30c Greenish Black (190).** Tied by "New-York Oct. 27 5:30PM 86" duplex on cloth-lined blue envelope to Paris, blue receiving ds on face, purple company ds used as c.c., stamp with tiny soiling in margin, still Very Fine, attractive usage (Photo) E. 400-500
- 399 ∞ **1c Ultramarine, 2c Green (212, 213).** Singles, tied by "Brooklyn N.Y. V" ovals on 8½ x 5¼ in. illustrated envelope to Clinton Hollow for The New York Initial Paper Co. with incredible ornate design showing peacock and artist's easel with picture frame containing address, additional designs on all four flaps on back showing ink wells, fencing equipment, etc., all in blue green & bronze on light buff with black text, some small edge tears and two tiny nicks, still Very Fine, one of the most spectacular advertising covers in existence, and the only example we have encountered. From a new find (Photo) E. 750-1,000
- 400° ∞ **1c Columbian (230).** Horizontal pair, canceled by light quartered cork killers on cover with mostly clear "Chatham Mass. Jan. 2 1893" ds, **First Day of the Columbian Issue**, cover toning at left edge (far from address) and can easily be trimmed for appearance, R. stamp with faint internal "slice" from rim of town marking, Fine appearance, pairs of the 1c Columbian showing first day usage are very rare, newly discovered, with 1993 P.F. certificate (Photo) 2,500.00
- 401 ∞ **3c, 4c, 8c Columbian (232, 233, 236).** Two entires to Holland, one is No. U349 with 3c and 8c, other is U350 with 4c vert. pair, each tied by New York "G" ovals, reg labels, Very Fine pair E. 150-200
- 402 ∞ **4c Columbian (233).** Single on three Columbian entires, tied by "World's Fair Station Chicago" mc with J.A. Pierce address and ads for Chicago Day (10c), Columbus Day (2c) and Manhattan Day (10c), Very Fine (Photo) E. 200-250
- 403 ∞ **Columbian Exposition Cards.** Set of EX15-24, includes EX23a plus wrapper, few small faults, Fine-Very Fine E. 200-250
- 404 ∞ **Columbian Exposition Cards.** Set of Koehler cards with original wrapper, EX2-EX73, wrapper with faults, otherwise Very Fine lot, scarce E. 500-600
- 405 ∞ **Columbian Exposition Cards.** Six unused, includes Burdick 18X2b, 18X3b, 18X5b, etc., Very Fine E. 200-250



- 406 ∞ **Balance of Columbian Exposition Cards and Ephemera.** Includes EX12-14 set, EX16 & 23a with inverted backs, EX51-54 & 60 with Dec. 24th Worlds Fair Sta. favor cancels, Puck card, etc., also prints, catalogs, tickets, German facsimile stamps, *Architects Sketch of the Worlds Fair to be Held at Chicago 1893* (book), dealer's stock of 56 unused cards (EX17/84), etc., fascinating lot, please view E. 1,000-1,500
- 407 ∞ **Columbian Exposition.** Ten items, includes No. U349 entire used from N.Y. Mar. 31, 1893, four different illust. "Greetings from the White City" entires, four multicolor lettersheets (3 diff.) with same design as USPCC Set No. 11, also multicolor gilt-edged City of New York invitation to 400th Anniversary (10 x 8¼ in.). Very Fine lot E. 150-200
- 408 ∞ **2c Carmine (406).** Pair of covers with two-part hand-painted story showing farmer with wings and holding scythe, in second cover his wings are severed and the scythe lies on the ground; strange pair, Fine(Photo) E. 100-150
- 409 ∞ **3c Violet (464).** Single used with Nos. 462 and 463 and tied by "Pago Pago Samoa Mar. 28.17" mc on cover to Brooklyn, N.Y., 2c tied by cds dated one day earlier, Fine & pretty(Photo) E. 100-150
- 410 ∞ **\$1.00 Violet Brown (518).** Irregular block of eight, used with Nos. 514 (2) and 477 (?) on registered mailing tag for currency shipment to New York from Los Angeles; in the Siskin sale this was offered as franked with No. 477 but a 1992 P.F. certificate declines opinion as to whether the 50c is watermarked(Photo) E. 300-400
- 411 ∞ **2c Yorktown (703).** Thirteen First Day Covers, each with a signature of a diff. governor, six are legal size, a couple with edge toning, o/w Fine E. 75-100

AIR POST AND BACK-OF-BOOK ISSUES

- 412 ∞ **8c-24c 1923 Air Post (C4-C6).** Block of four of each on separate flight cover with flight cachet tying, 1928-29, prepared in usually minute fashion by E.C. Titus, Very Fine E. 150-200
- 413 ∞ **65c Graf Zeppelin (C13).** Single canceled by straightline "Lakehurst N.J." on No. UX37 to Nice France, readdressed to Paris with stamp tied by additional address in purple ink, red & purple flight cachets and Friedrichshafen cds, all on face, Fine, colorful & interesting usage(Photo) E. 150-200
- 414 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Single of each, nicely tied together by New York Apr. 25, 1930 duplex on flight cover to Germany, appropriate flight cachets, tiny stain in \$2.60 and faint internal crease in \$1.30, attractive appearance. (Photo) E. 500-750
- 415 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** On two flown covers, one with two 65c & \$1.30, other with \$2.60, appropriate cachets & backstamps, \$1.30 & one 65c damaged from opening, others Fine 1,275.00
- 416 ∞ **\$2.60 Graf Zeppelin (C15).** Tied on legal flown First Day Cover, appropriate cachets & backstamps, F-VF 1,450.00
- 417 ∞ **50c Chicago Zeppelin (C18).** Vert. pair and two singles tied by New York Oct. 4, 1933 mc on flight cover, purple & carmine flight cachets, the latter also tying stamps, two stamps at R. with small corner creases, Fine(Photo) E. 100-150
- 418 ∞ **Balbo Squadron Flight.** Registered cover to Iceland with Italy Nos. C48-49 tied by Trieste postmarks dated June 6, 1933, readdressed back to Trieste, flight cachet and reg labels on face, eleven different backstamps incl. Reykjavik, Very Fine(Photo) E. 500-600
- 419 ∞ **Balbo Air Squadron.** Return flight cover franked with \$3.60 rate, black Chicago-Roma cachet and additional blue flight cachet, "Chicago Ill. Jul. 18 1933" mc, Rome backstamp dated Aug. 12th, Very Fine(Photo) E. 400-500
- 420 ∞ **6c Carmine, R.F. Overprint (CM6).** Single tied by "RF" in circle and matching "Poste Navale 3 -11 44" cds on cover to New York, label at L. with "YA" hs and "Marine Francaise Service A La Mer" with anchor, stamp with tiny creases, Very Fine appearance(Photo) E. 200-250

17-217 COLUMBIA ISLAND, BUREAU OF
NAVY, WIT. 454 BORDEN ST
LONDON, MASS.

408 EX



M. James S. Gray

413



410

*Lia Graf Zeppelin
vom Friedrichshafen
zu Friedrichshafen
Rundfahrt*



419

THE POSTMASTER GENERAL
WASHINGTON

FIRST OFFICIAL
MISSILE
MAIL



422



418

Aeroplane Mail

421

HAMBURG-AMERICAN LINE AT SEA
VIA AIR ROUTE TO UNITED STATES



*Ann Smith
750 East 174 Street
Bronx, N.Y.*

420

Charged.



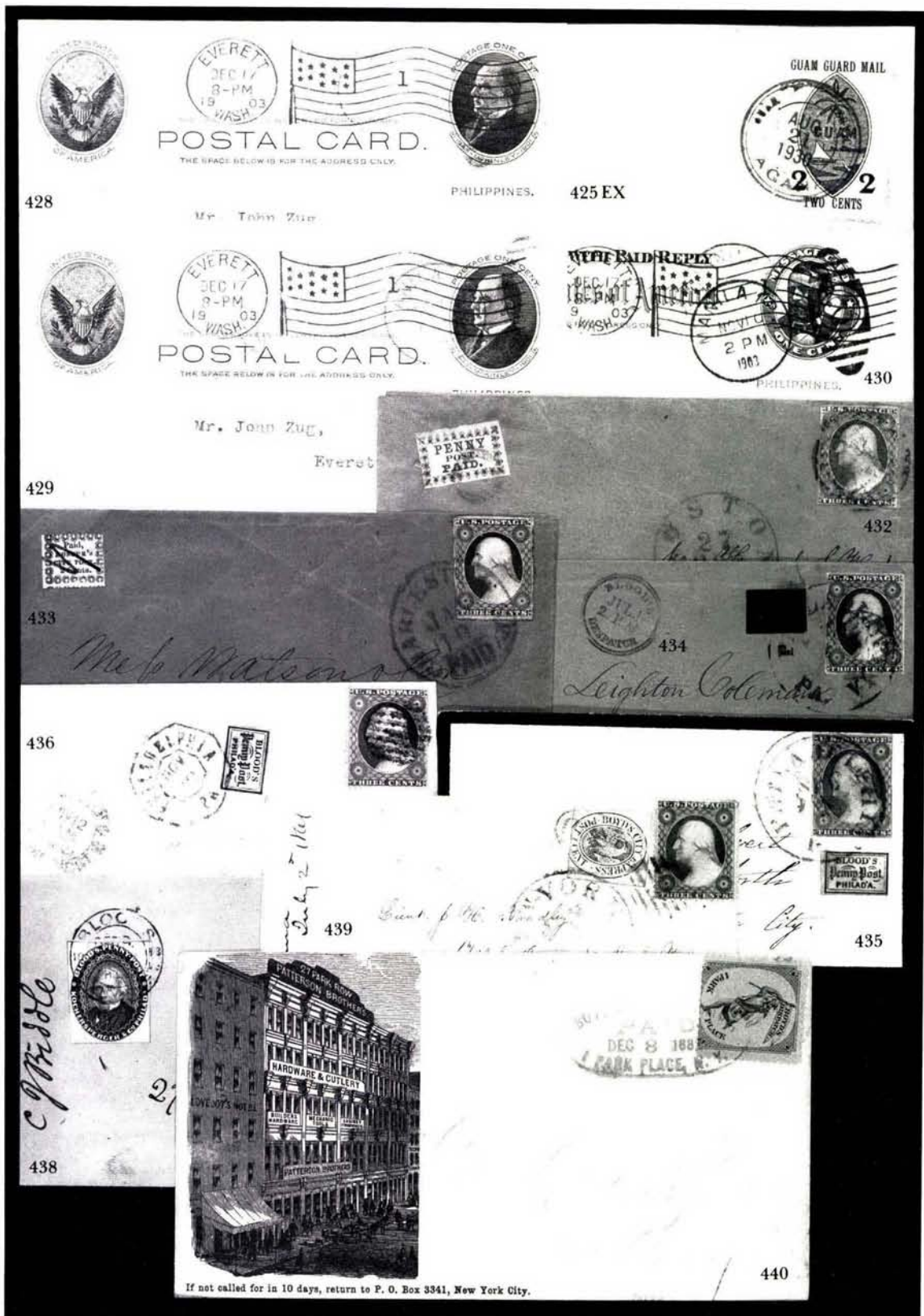
*Reichs.
Hindenburg
Wien, Oest.*

424

- 421 ∞ **Early Ship-to-Shore Attempts. N.G.I. "Kalserin Augusta Victoria," at Sea to New York.** 2c entire (not flown) with three line printed cachet and "Rutherford N.J. Nov. 13" mc, Very Fine(Photo) E. 200-250
- 422 ∞ **USS Barbero (SSG-317) Jun 8 9:30AM 1959.** Datestamp ties No. 1094 on First Official Missile Mail cover with P.O. cachet, printed PMG insert and Jacksonville backstamp, trivial soiling, still Very Fine(Photo) E. 300-400
- 423 ∞ **6c, 10c Offices in China (K3, K5).** Horiz. & vert. strips of three, tied by indistinct Shanghai ovals on large 1919 registered cover to Boston, c.c. of Shanghai P.O., cover folded, 6c centered to L., scarce usage E. 200-250
- 424 ∞ **GUAM, 1c-10c Overprints (1, 3-5, 7-8).** Singles, tied by straightline "Agana Guam" (with matching "Jan. 3 1901" hs) and "Manila P. I. Jan. 26 01" datestamps on 7 x 4½ in. cover to Germany, 3c corner crease otherwise fresh and Fine(Photo) E. 500-600
- 425 ∞ **GUAM, 1c, 2c Guam Guard Mail (M3, M4).** Single of each tied by "Guam Service Agana Aug. 21 1930" double-circle ds on separate unaddressed envelopes, Very Fine(Photo) E. 200-250
- 426 ∞ **Guam Covers.** Three, incl. 2c Carmine (2) tied by purple "Agana Guam" hs on soldier's cover to New York, also No. M5 pair tied by Guam Service Agana Sep. 11 1930" cds and No. M6 single on 1930 cover with Naval c.c., "Dept. of Records & Accounts", Very Fine E. 200-250
- 427 ∞ **HAWAII, 2c Vermilion (31a).** Two on separate local covers, one tied by Hilo grid on small cover, other tied by Honolulu target with matching pmk., each slightly reduced, Fine 500.00
- 428 ∞ **PHILIPPINES, 1c McKinley Postal Card (UX5).** With Manila Nov. 10 **First Day** duplex cancel, sent to Everett, Wash. with receiving pmk., Very Fine, scarce, with 1993 P.F. certificate(Photo) E. 150-200
- 429 ∞ **1c McKinley Postal Card (UX5).** With **First Day** cancel similar to above lot, small paper adherence in cancel, o/w F-VF, with 1993 P.F. certificate(Photo) 100.00
- 430 ∞ **1c + 1c Unsevered Reply Card (UY2).** With Manila Nov. 10 **First Day** duplex cancel, sent to Everett, Wash. with receiving pmk., Very Fine, very scarce, with 1993 P.F. certificate(Photo) E. 300-400
- 431 ∞ **Spanish-American War Cover Collection.** 79 covers and four on-piece items, nearly all Spanish-American War period, includes soldiers' letters, camp & fort cancels, patriotics, etc., includes overprinted issues and stationery, U.S. postage dues, etc., mixed condition to be expected but an interesting group with many scarce usages E. 1,000-1,250

CARRIERS AND LOCAL POSTS

- 432 ∞ **Boston Mass., 1c Blue on Slate (3LB2).** Four margins, tied by red ring cancel on buff cover with 3c Dull Red (11) tied by large Paid in grid, red "Boston 3cts 27 Apr." cds, 1853 enclosure, 1c tiny gum soaks, Fine(Photo) 225.00
- 433 ∞ **Charleston S.C., Honour's City Post, 2c Black (4LB8).** Margins except touched at T., scissor cut at L., usual pen squiggle, on buff cover to Philadelphia with 3c Brownish Carmine (11) tied by blue "Charlston S.C. Paid Jan. 19" cds, with 1991 P.F. certificate(Photo) 1,500.00
- 434 ∞ **Blood's Despatch, 1c Black on Bronze (15L13).** Single, acid canceled, used with four-margin 3c Brownish Carmine (11) and both tied by blue "Philadelphia Pa. Jul. 1" cds on buff cover to Shannondale Springs, neat Blood's cds and 3c additionally canceled with black grid of Blood, infrequently used by them and rarely on a government adhesive, probably 1852 usage, Very Fine and choice, with 1981 P.F. certificate(Photo) E. 200-250
- 435 ∞ **Blood's Penny Post, (1c) Bronze on Blue (15L14).** Margins to barely touched, acid canceled, used with 3c Claret (11) on mourning cover, both stamps tied by "Philadelphia Pa. Sep. 13" ds, 1856 Blood's cds, Very Fine(Photo) E. 100-150



- 436 ∞ **Blood's Penny Post, 1c Bronze on Lilac (15L14).** Four margins, acid canceled, well tied by neat Philadelphia small octagon on cover with 3c Dull Red (26) tied by grid, Blood's ds at L., Very Fine and choice(Photo) E. 200-250
- 437 ∞ **Blood's Locals used with 3c 1851-57 Issue.** Four covers, No. 15L18 with No. 26, 15L13 with No. 10, 15L14 with No. 11 and No. 26, the last with dry good c.c., Fine lot E. 150-200
- 438 ∞ **Blood's Penny Post, (1c) Black (15L18).** Four margins, tied by Blood's double-circle ds on light buff cover, Very Fine, attractive & choice(Photo) 150.00
- 439 ∞ **Boyd's City Express, 1c Black on Blue Gray (20L18).** Margins to in at B., used with No. 26, tied by "Paid" in oval, New York ds and grid, the latter also tying 3c, on blue envelope to Camp Hamilton, Va., Fine(Photo) E. 100-150
- 440 ∞ **Boyd's Dispatch, Black on Pink (20L56).** tied by 1882 company oval in purple on illustrated cover for hardware & cutlery, Fine and very attractive. (Photo) E. 100-150
- 441 ∞ **Brooklyn City Express, 2c Black on Crimson (28L3).** Full to large margins, black ring cancel, on orange cover to Newark N.J. with 3c Rose, Ty. I (25) tied by New York cds, 3c cut in at B., Fine appearance, very scarce with the Type I perforated(Photo) E. 200-250
- 442 ∞ **Brooklyn City Express Post, 2c Black on Crimson (28L3).** T. margin single, in at B., canceled by faint black cancel, on buff cover to 136 Bergen St., red "Paid" hs and matching company oval, small cover tear at T. and no flap, Fine. (Photo) E. 100-150
- 443 ∞ **Brooklyn City Express, 2c Black on Crimson (28L3).** B. margin single, light ring cancel, on 1857 folded letter to Washington, 3c Dull Red (26) tied by "New-York Dec. 2" ds, Fine and attractive, with 1955 P.F. certificate(Photo) E. 150-200
- 444 ∞ **Brooklyn City Express Post, 2c Black on Blue (28L5).** Mostly large margins, faint target cancel and placed over pencil "Paid" on 1853 folded letter, additional pencil "Paid" and faint red company oval, stamp with tiny scuff mark, Fine appearance(Photo) E. 150-200
- 445 ∞ **Cornwell's Madison Square Post Office, 1c Red (55L2).** Single, small faults, on cover to which it does not belong E. 100-125
- 446 ∞ **Floyd's Penny Post, (1c) Blue (68L1).** Full to large margins, well-tied by "Floyd's Penny Post Chicago" in large double-line oval on cover, professionally restored at edges, Fine appearance(Photo) 1,750.00
- 447 ∞ **Gordon's City Express, 2c Black on Green (72L3).** Four margins, uncanceled on folded cover to Conn., red "New York 5cts 5 Sep." and matching "Paid", additional ms. "Paid" and penciled "2" and "5", Very Fine, very attractive usage, with 1990 P.F. certificate(Photo) E. 200-250
- 448 ∞ **Hussey's Time Posted Labels.** Five printer's sleeves, each with different color label (in pairs and 1 strip), representing printing orders for each, with different quantities noted in ms., Very Fine, rare collateral(Photo) E. 250-350
- 449 ∞ **To the Post Office Every 2 hours, From Johnson's Box, 7 N. 10th St. Phila.** Margins to touching shield points, on 1853 folded letter to Conn., vert. pair of 3c Dull Red (11) tied by blue Philadelphia ds, file crease thru B. stamp, label with gum toning, rare usage, signed Robson Lowe and accompanied by 19th century ms. note from collector who bought this from W.P. Brown(Photo) E. 250-350
- 450 ∞ **To the Post Office Every 2 hours, From Johnson's Box. 7 N. 10th. Phila.** Red on off-white label, large margins, tied by gum toning on 1859 folded letter with vert. pair of 3c Dull Red (26) tied by grids, Philadelphia cds, file crease thru top 3c, rare usage(Photo) E. 200-250
- 451 ∞ **Kidder's City Express Post, 2c Black on Glazed Pale Blue (93L1).** Cut to octagonal shape, ms. control mark, tied by multiple pencil strokes and light "Paid" in pencil, on Nov. 1847 printed notice to Brooklyn, contents announcing auction of church pews, Fine and very rare (Scott retail for full stamp tied by Paid hs, \$3500.00)(Photo) E. 500-750



- 452 ∞ **Swart's City Dispatch, 1c Red (36L9).** Clear to large margins, used with 3c Dull Red (26) and both tied by "New-York Nov. 28, 1857" cds on buff cover, 1c light creases, corner mount adheres to cover, Fine(Photo) E. 100-125
- 453 ∞ **Westtown Pa., (2c) Gold (145L1).** Full to large margins, "tied" by foxing on back of 1854 folded letter to Philadelphia, four margin 3c Rose Red (11) on face, tied by "Westchester Pa. Sep. 17" ds with matching "5" hs indicating this was originally intended to be sent unpaid, Fine, the earliest known use of a Westtown local(Photo) E. 300-400
- 454 **Locals and Carriers Reference Lot.** More than 175 pieces, includes pairs, strips and part sheets, genuine stamps include unused No. 2L4 (2, both defective), 8L1 pen canceled, uncanceled 78L1 on cover, forgeries abound incl. a nice group of Wells Fargo with express markings, some fantasies, etc. E. 200-250

COVER GROUPS BY CATEGORY

- 455 ∞ **Advertising on Postal Cards & Related.** Approx. 40 items, includes private mailing cards, ads applied to PPCs, postal cards, etc., minor duplication, Fine lot, please view E. 75-100
- 456 ∞ **Advertising Covers.** 60 virtually all different, 1850s-1930s, mixed condition, Good-Fine E. 150-200
- 457 ∞ **Specialized Airmail Collection.** From No. C1 to the 1970s, many hundreds of covers and used stamps, includes first flights & crash mail in addition to interesting commercial usages, etc., in three volumes, generally Fine or better, please view. E. 1,000-1,250
- 458 ∞ **Airmail Ephemera and Covers.** Flight covers, PPCs, Silver Clipper Fruit Assoc. label, even a Pan Am press kit containing a few camp photos of happy passengers, Fine lot E. 100-125
- 459 ∞ **Alabama Postal History.** Eleven covers, mostly stampless to 1869s but includes Tuskegee Institute in 1918 with Principal's c.c., includes Mobile 3c entire with **Steamer Reindeer** packet oval, mixed condition, Very Good-Very Fine E. 150-200
- 460 ∞ **Bear Topical Lot.** Approx. 40 PPCs and covers featuring bears incl. familiar Remington gun cover with demented bear cubs, and PPC with lecherous bear molesting young girl, lot includes stock card with 24 St. Louis Bear Provisionals (reprints), Fine-Very Fine E. 100-150
- 461 ∞ **Covers to Belgian Congo.** Correspondence of 13 covers from Texas, 1930s, frankings include Prexies, C7, C19, etc., Luebo backstamps, some faults, Very Good-Fine E. 100-150
- 462 ∞ **Ladies' Covers.** Lot of 42, includes stampless or franked with No. 10, 11 or 26, majority are embossed including one glazed example, later covers include No. 77 to France on cover with fancy red cross-hatching, Fine group E. 200-250
- 463 ∞ **Louisiana Covers.** Over 400 covers, many from an original find in Houma, 1850s-1930s, mostly late 19th century, includes ad covers, fancy cancels, some small towns though New Orleans obviously predominates, condition very mixed, please view E. 200-250
- 464 ∞ **Naval Ephemera & Covers.** Over 70 pieces incl. covers & PPCs, Fine lot. E. 150-200
- 465 ∞ **North Carolina Hotels, Cards and Covers.** 175, all different, 1870s-1940s, majority are PPCs including some real photos, RR cancels, most covers are illustrated (35), generally Fine lot E. 200-250
- 466 ∞ **North Carolina Covers.** Few thousand, 1850s-1940s, mixed condition but all from original finds E. 400-500
- 467 ∞ **North Carolina Covers.** Over 200, 1850s-early 20th century, includes No. 113 with college postmark, etc., mixed condition, Good-Fine E. 200-250

- 468 ☒ **North Carolina Covers.** Over 50, all from small P.O.s, 1850s-1890s, many manuscript postmarks, all uncommon or rare incl. oval "Burnt Chimney N.C. T.W.Jackson, P.M." etc., Fine lot E. 250-350
- 469 ☒ **North Carolina Manuscript Towns.** Twelve covers, includes Abbotts Creek, Hamptonville (2), Hunt's Store, Huntsville, Mtn Home, Oakville, Pioneer Mills, Sassafras Fork, Stagville, WmsBoro, illustrated Valentine drop (Raleigh, with pencil "1"), etc. a number of these are unlisted in ASCC, Fine and rare group E. 250-350
- 470 ☒ **Official Covers & Related.** 43, includes U.S. Consulate, Honduras; Foreign Service, Mexico; "Office Seq. Commission, Thibodaux."; various indicia and corner cards, etc., generally Fine E. 150-200
- 471 ☒ **Pioneer Flight Cards.** Two, one is photo PPC, "Atwood & Passenger", postmarked "Aeroplane Station No. 1 Garden City Estates, N.Y. Sep. 24, 1911," "Special Despatch" hs at B., also Wilbur Wright PPC entitled "250 Feet in the Air", 1910 Boston mc, latter with small tear, other is Very Fine E. 150-200
- 472 ☒ **Specialized Collection of the 1873 Postal Card.** 64 cards, includes unused No. UX1, unused UX3 including inverted, reversed and inverted & reversed watermarks, group showing "Big Hole" flaw, numerous fancy cancels, Oak Hall ad card, etc., Fine-Very Fine, very attractive collection E. 750-1,000
- 473 ☒ **Post Office Documents and Related.** 23 items, all from the stampless period, includes P.O. bills for postage, 1857 reg letter receipt, account of mails from Wilton Ct. (1829, 1 page), original 1855 P.O. notice announcing TEN YEARS AMONG THE MAIL BAGS, various notices, appointments, also signature of Cave Johnson, ALS of Gideon Granger and a 1817 contract for mail carried between Danbury Ct. and Newburgh N.Y., Fine-Very Fine, fascinating lot E. 200-250
- 474 ☒ **Railroad Covers and Ephemera.** Over 60 items incl. PPCs, currency, letterheads, two 1842 broadside for Swiftsure Line, handsome group of 1880s RR passes, etc., Good-Very Fine E. 300-350
- 475 ☒ **R.P.O. Covers and Related.** Over 50 covers, Bank Notes to 20th Century, includes corner cards, Good-Very Fine E. 100-125
- 476 **Security Banknote Company Sample Book.** Color chart of 39 different shades, each showing attractive Liberty vignette with intricate lathe work, bound, with interleaving, Very Fine, desirable collateral for the essay & proofs specialist E. 150-200
- 477 ☒ **Southern Covers.** Several hundred, stampless to 1940s, includes ad covers, numerous small POs, etc., mixed condition, Good-Fine E. 250-350
- 478 ☒ **Space Covers.** Approx. 85 different, plus 18 Nasa Local Post sheets, 1965-1983, includes 3 Challenger P.O. covers (one w/o folder), patches for Apollo 14 & 15, etc., Fine-Very Fine E. 200-250
- 479 ☒ **Special Delivery Covers.** 45 (incl. a few cards) and several off-cover stamps, Nos. E1/E23, includes E1 (3 incl. nice ad cover), E2, E3 (3), E4, etc., Fine or better, nice lot E. 30-400
- 480 ☒ **Stationery Accumulation.** Mostly entires, includes used Nos. U1 (2) with Nesbitt seals & horiz. laid, U9 (81), U34 (15), U35 (16), better cancels & towns to be found, also group of fifty 2c Brown (U277/U289) with various "Specimen" overprints, and group of 11 cut square essays (Thorp 36a, 37c, 38a, 39a, 39b, 41a, 41c, 42c, etc., mixed condition, many accompanied by UPSS die, knife, etc. info, Very Good-Very Fine E. 400-500
- 481 ☒ **Valentine and Ephemera Lot.** Few hundred pieces incl. PPCs, Columbian exposition cards, cigarette cards, etc., Valentines include handsome group of enclosures incl. beautiful hand-made example with original envelope (hand-carried) and promotional envelope for Dr. Price's Sachet Powder, Fine-Very Fine E. 200-250
- 482 ☒ **Virginia Covers.** Approx. 200, stampless to modern, better cancels include straightline Charlottesville and bright green Richmond, both with No. 65, mixed condition E. 200-250
- 483 ☒ **World War I Ephemera.** Approx. 125 PPCs & various patriotic items, Fine lot E. 100-125

COVER BALANCES AND ACCUMULATIONS

- 484 ☒ **19th Century Covers.** About 50, note blue Norwich, Ct. Paid on 3c 1851, 10c Banknote on cover to France, and more, much from Connecticut, mixed condition, inspect E. 150-200
- 485 ☒ **Covers.** About 50, mostly FFC's, FDC's, a few Zeppelin, censored, etc. ... E. 75-100
- 486 ☒ **Covers.** About 100, mostly FDC's, FFC's, special events, etc., much from the 1930's, F-VF E. 250-350
- 487 ☒ **Cover and Ephemera Balance.** Several hundred items, includes postal history, an interesting group of illustrated letterheads from Missouri (largely Kansas City), numerous attractive bank checks incl. one with whale vignette, group of Western & mining checks, etc., generally Fine or better, please view E. 400-500
- 488 ☒ **Box of Covers.** Several thousand, 1918-1960s, mostly commercial usages, includes a large group of naval and ship covers, Good-Very Fine E. 400-500
- 489 ☒ **Cover Miscellany.** Over 50 covers & a few cards, some Va. covers, advertising, etc., mostly Fine or better E. 150-200
- 490 ☒ **Postal History Balance.** 100-plus covers, letters & related, includes stampless St. Cloud Minn. with star duplex on 1871 free cover, red Xenia Ohio double-line oval, rare illustrated bicycle ad cover from Finland (1895), stampless correspondence to a Dr. Ruschenberger of the Brooklyn Naval Hospital, free frank of Henry Dearborn, large medical broadside with "Paid" hs and used to Canada, 5c Prexie on cover to Adolf Hitler, group of unused foreign stationery (19th Century), etc., generally Fine, varied lot from an old-time holding E. 500-600
- 491 ☒ **Postal History Balance.** Five interesting covers, includes 4c Prexy on cover originally transmitting **Manhattan Project** information and marked "Secret" on inner envelope to patent attorney; 1c entire from Dakota Territory with handstamped address, "To any Capitalist or Money Loaner"; 1881 cover to PMG with c.c. of "New York Commission for the Reception of the French & other guests. 69 Bible House," etc., Very Fine Lot E. 200-250
- 492 ☒ **Postal History Balance.** 44 covers and cards, includes No. C3 May 15th first flight, cover addressed to Richard Gatling with docketing in his hand, various stampless incl. blue "U.S. Express Mail" cds, various Wells Fargo usages, UX1 and 3 proofs, 231 imperf "used" on cover (questionable), 1LB9 tied by Baltimore cds on No. 26 cover, etc. Fine and varied lot E. 750-1,000
- 493 ☒ **Postal History Balance.** 65-plus covers, virtually all 19th Century, strong in Patriotics, also several nice ad covers, mostly Fine-Very Fine E. 400-500
- 494° ☒ **Postal History Balance.** Eight covers, includes No. 9 strip of three with brown Va. town, No. 71 to Germany, 73 pair from Nashville, "I.R." revenue used as postage, etc., Fine group E. 300-400
- 495 ☒ **Postal History Balance.** Several hundred covers, mostly U.S., 19th and 20th Century, virtually all commercial usages, Good-Fine E. 400-500
- 496 ☒ **Postal History Balance.** Eighteen covers, includes No. 10 tied by "Steam/Boat" on Oct. 1851 folded letter re cannon balls, two very nice patriotics with No. 26 and 64b, three western items: Alpha Idaho (1889), Canyon Ferry Mont. (1872) and Mt. Vernon Dak. (1883), also group of patriotics badly faded due to sun exposure, otherwise Fine lot E. 200-250
- 497 ☒ **Postal History Balance.** 90 covers (and a few cards), includes stampless, advertising, some foreign, good variety, Very Good-Very Fine E. 200-250
- 498 ☒ **U.S. Balance.** Couple thousand covers, 1850s-1930s, all from original finds, Good-Fine E. 400-500
- 499 ☒ **U.S. Covers & Cards.** Approx. 80 pieces, majority stampless, also a group of 1880s postal cards with better markings and/or usages, also some ephemera including an attractive broadside for Howe sewing machine, Fine-Very Fine E. 200-250

- 500 ∞ **U.S. Covers.** Lot of four, includes No. 26 and 65, each on attractive patriotic, No. 113 choice single on N.Y. drop cover, also No. 621 FDC (Washington). Very Fine E. 100-150
- 501 ∞ **Worldwide Covers.** Hundreds, 20th century, majority are commercial usages including legal size, mixed condition E. 200-250
- 502 ∞ **Worldwide Covers.** Over 500 covers, 19th & 20th century, all commercial usages including a few illustrated hotel covers from Greece & Egypt, etc., mixed condition, Good-Very Fine, interesting lot E. 300-400
- 503 **U.S. Literature.** Four books, includes 3-volume Brookman signed by the author, 1959 Dietz, also Fred Melville's pamphlet on CSA, tiny foxing, Fine lot E. 100-150
- 504 **Literature Balance.** Approx. 50 books or pamphlets, includes 3-volume Brookman, Towle-Myer RR Postmarks, Nathan-Boggs Pony Express, Willard 2c Red Brown (2 vols.), Thorp-Bartels Century Ed., Hind foreign sales 1-8, 10 & 11, American Airmail Cats. 1-5, etc., Fine or better, worthwhile group for a starter library E. 300-400
- 505 **Confederate Literature and Related.** Includes *Confederate Philatelist* 1962-1979 bound in 7 volumes, Dietz's Postal Service (worn copy), Crown's "Confederate Postal History, copies of Antrim, Hubell, Shenfield and Walcott, also several auction catalogs and pamphlets incl. Ashbrook's "Some Notes on the Postal Legislation of the CSA", etc. Fine lot E. 300-400

END OF FIRST SESSION



506



509



511



507



508



512

No. *786*

AMERICAN TELEGRAPH COMPANY.

CONDITIONS ON WHICH THIS AND ALL MESSAGES ARE RECEIVED BY THIS COMPANY FOR TRANSMISSION: Errors or delays in the transmission or delivery of messages, every message of importance ought to be REPEATED by being sent back from the station to which it is originally sent. Half the usual price for transmission will be charged for repeating the message, and senders, use every precaution to ensure correctness. It will not be responsible for errors or delays in the transmission or delivery of repeated messages unless a special agreement for insurance be made and paid for at the time of sending the message, and the amount of risk specified on this agreement is responsible for any error or delay in the transmission or delivery of any unimportant message BEYOND FIVE DOLLARS. Insured amount of risk paid for at the time. No liability is assumed for any error or neglect by any other Company over whose lines this message, sent or sent to reach its destination. No liability for any error in cipher messages.

CAMBRIDGE LIVINGSTON, N.Y. 145 BROADWAY, N. Y. E. S. SANFORD, Pres't.

Send the following Message—subject to the above Conditions:

To *W. C. Barber at Lowell Send when message is*

W. C. Barber is at meeting. Get 6/10
Home in morning. Summer trip

Words *10/1015* Operator's check, *10/1015*

Please write your Address under the Signature.

513

Local Lehman & Co.
to P. H. Turner
to theatrical attendance
and expenses
also interest on the above
Credit with interest on same
Balance due

334.96
84.96
250.00

State of Ohio

514

SECOND SESSION

THURSDAY, MARCH 24, 1994 AT 10:30 A.M.

THE GEORGE J. KRAMER COLLECTION OF UNITED STATES TELEGRAPH STAMPS

INTRODUCTION

Today's catch-phrase "Information Superhighway" is simply rhetoric for the further progression of communication technology that began with the first electronic message. Modern fiber optics and wireless transmission were preceded by Morse's patented telegraph line. When the words, "What hath God wrought", were transmitted by wire on May 24, 1844, the world became a much smaller place. In short time it became possible to link regions separated by thousands of miles of land and water. After completion of the first transcontinental telegraph line in 1861, what was news on the East coast could be heard on the West coast almost simultaneously.

With the advent of the telegraph, the business of communication was no longer the exclusive domain of railroad, stagecoach and shipping companies. The telegraph created many new companies whose efforts to profit from this new technology resulted in a patchwork of independent lines. Many of these small companies foundered and were bought out by larger and better-organized firms. Consolidation continued until, almost a century after the first telegraph message, the Postal Telegraph Company was finally absorbed into Western Union Telegraph Company. Those of us today who watch corporations scurrying to dominate the cable and satellite communications industry could learn much about the future from studying the history of the telegraph business.

George J. Kramer has assembled a very remarkable collection of telegraph company stamps and covers. His interest has always been rooted in the broader study of transcontinental communication, and his collections have explored the means used to convey messages across great distances and throughout remote regions of the American West. In building his collection of telegraph stamps, Mr. Kramer combined the technical aspects of philately—printing and production varieties—with research into the history of each company. Factoring in his dogged pursuit of rarities (in a field consumed with scarcity) and the means to acquire them, the result is a collection of extraordinary depth and importance. It has earned the Grand Award at two major national exhibitions and numerous Gold medals. The stamps and covers offered in this sale comprise all of the philatelic material and some of the covers from this collection. Mr. Kramer has retained the covers that fit into his collection of transcontinental mail.

Many of the items in this offering were used to illustrate Mr. Kramer's book on the subject, *United States Telegraph Stamps and Franks*, which expanded on Joseph and Stephen Rich's earlier published work. We have repeated much of the information from these books in the listings that follow, and have used Mr. Kramer's valuation guide where Scott values were not available or outdated. The book and pricing guide are available from The Collectors Club of New York, 22 East 35th Street, New York, N.Y. 10016. The deluxe edition is priced at \$85, and the regular edition at \$55. Mr. Kramer has arranged to give a 10% discount on orders for copies placed through our firm.

CIVIL WAR TELEGRAPH REVENUE ISSUES

- 506° PEB **1c Telegraph, Plate Proof on Card (R4P4).** Block of four, Very Fine. (Photo) 110.00
- 507° **1c Telegraph, Imperforate (R4a).** "W.B & D./1863" handstamped cancel with ms. "Sept 21" date inserted, ample even margins, Very Fine(Photo) 400.00
- 508° **1c Telegraph, Imperforate (R4a).** Horizontal pair, large margins all around, neat ms. cancels, Extremely Fine "Gem" pair, ex Joyce, illustrated in Kramer (p. 13)(Photo) 1,100.00
- 509° **1c Telegraph, Imperforate (R4a).** Vertical pair, ample to large margins, ms. cancels, Very Fine and scarce, illustrated in Kramer (p. 13)(Photo) 1,100.00



- 510° **1c Telegraph, Imperforate (R4a).** Horizontal strip of four, neat ms. cancels, enormous margins, faint crease between first and second stamps, still an Extremely Fine strip, the largest recorded multiple of the 1c Telegraph imperforate, ex Joyce, illustrated in Kramer (p. 13)(Photo) 2,200.00
- 511°田 **1c Telegraph (R4).** Block of four, ms. cancels, small faults, Fine appearance, very scarce as a block(Photo) 90.00
- 512° **1c Telegraph (R4).** Horizontal strip of four, ms. cancels, negligible perf separations in right pair, Fine, the only recorded strip of four(Photo) 40.00
- 513°∞ **1c Telegraph (R4).** Ms. cancel, used on July 15, 1863 American Telegraph Co. form, Fine, Telegraph stamps used on original forms are very scarce because the regulations required their destruction(Photo) E. 150-200
- 514°∞ **1c Telegraph (R4).** Two pairs and a single used on April 7, 1864 handwritten promissory note, ms. cancels, file fold through one pair, o/w Fine, scarce on documents of any type(Photo) E. 75-100



- 515°E **2c Orange, 2c Black, Composite Telegraph Essay (Turner 55).** Each on India, mounted together on card in vertical format, fresh and Very Fine, the unique composite proof of the unissued 2c Telegraph design, ex Joyce, illustrated in Kramer (color p. ix)(Photo) E. 3,000-4,000



516



517



520



519

No. _____
Time _____

AMERICAN TELEGRAPH COMPANY.

TERMS AND CONDITIONS ON WHICH THIS AND ALL MESSAGES ARE RECEIVED BY THIS COMPANY FOR TRANSMISSION.

In order to guard against errors or delays in the transmission or delivery of messages, every message of importance ought to be REPEATED by being sent back from the station at which it is received to the station from which it is originally sent. Half the usual price for transmission will be charged for repeating the message, and while this Company will, as heretofore, use every precaution to ensure correctness, it will not be responsible for errors or delays in the transmission or delivery of repeated messages beyond FIFTY dollars, unless a special agreement for insurance be made and paid for at the time of sending the message, and the amount of risk specified in this agreement, nor is the Company to be responsible for any error or delay in the transmission or delivery or non-delivery of any unsent message BEYOND FIVE DOLLARS, unless in like manner specially insured and amount of risk paid for at the time. No liability is assumed for any error or neglect by any other Company over whose lines this message may be sent to reach its destination. No liability for any error in cipher messages.

CAMBRIDGE LIVINGSTON, Sec'y. 145 BROADWAY, N. Y. H. S. SANFORD, Pres't.

1pm 2. June 4 1863

Send the following Message—subject to the above Conditions:

To Wm. B. Hatcheller Mayland

We are ready to move on
the house tomorrow. I would like
to have you come William Shanahan

Words 12 per 36

Operator's Check.

Please write your Address under the Signature.

518

- 516°田 **3c Telegraph, Plate Proof on Card (R19P4).** Bottom imprint and plate no. (blank) block of ten, shallow thinning in margin of card, Very Fine appearance, ex Joyce, illustrated in Kramer (color p. ix)(Photo) 270.00
- 517°田 **3c Telegraph, Imperforate (R19a).** Block of six, mostly large margins, ample at top left, rich color, ms. cancels, Very Fine, one of the larger known multiples and very scarce in blocks of any size, ex Ward and Weill(Photo) 760.00
- 518°∞ **3c Telegraph, Imperforate (R19).** Ms. cancel, used on June 4, 1863 American Telegraph Co. form; interestingly, the sender crossed out five words to save money; a Very Fine and scarce intact telegraph usage(Photo) E. 100-150
- 519°★田 **3c Telegraph (R19).** Unused block of 35, original gum, a couple minor flaws to be expected in a multiple of this size, still Fine, the largest known 3c Telegraph block(Photo) E. 300-400
- 520°田 **3c Telegraph (R19).** Block of six, handstamped cds, a few small faults & reinforcing, Fine appearance(Photo) E. 150-200

- 521° **3c Telegraph, Double Transfer of Right Side (R19 var.).** Very prominent double transfer, small thin, Fine appearance(Photo) E. 75-100
- 522° **3c Telegraph, Sewing Machine Perforations (R19 var.).** Ms. cancel, Fine, scarce and unlisted variety(Photo) E. 75-100
- 523° **3c Telegraph, Part Perforate (R19b).** Unused strip of ten, o.g., crease between bottom two stamps, some light surface rubbing, still Fine-Very Fine, an extremely rare part perforated multiple, the longest strip possible, illustrated in Kramer (p. 14)(Photo) E. 500-750
- 524° **1c Telegraph, 3c Telegraph, Part Perforated (R4, R19b).** Eight 3c and one 1c on March 13, 1863 Power of Attorney, handstamp cancels, Fine, handsome document usage(Photo) E. 150-200
- 525° **1c, 3c Telegraph (R4, R19).** Thirteen stamps, five 1c incl. pre-print fold and better hs and printed cancels, 3c incl. one imperf & part perf and better hs cancels incl. "Hotel Tel Office", Fine lot of scarce specialized telegraph material E. 100-150

TELEGRAPH COMPANY ISSUES

AMERICAN DISTRICT TELEGRAPH COMPANY

Incorporated in New York in 1871, the A.D.T. was designed to utilize the telegraph for social purposes and necessities. For \$2.50 per month, one could connect his residence to a central telegraph station; included were four simple signals with which a policeman, fireman, doctor or telegraph messenger could be summoned.

- 526° **10c Dark Blue, Parcel Delivery (Kramer Ty. II).** Paper remnants on back, small sealed tear at top, pen cancel, Very Fine appearance, Kramer \$100.00 ..(Photo) E. 75-100
- 527°★ **10c Special Delivery on Pink (Kramer Ty. IIIb).** O.g., small stain at B.R., o/w Very Fine, scarce, Kramer \$160.00(Photo) E. 100-150
- 528° **5c Black, Messenger Service (Kramer Ty. IV).** Tear at left from booklet use, stray row of perfs, heart punch cancel, Fine, Kramer \$75.00(Photo) E. 50-75

AMERICAN RAPID TELEGRAPH COMPANY

Organized as a New York corporation in 1879 with lines from New York to Boston and Cleveland, this company was later amalgamated with the Bankers' and Merchants' Telegraph Company. BMT was unable to meet bond interest payments and ART's assets were subsequently sold to Western Union.

- 529°★ **1c-25c American Rapid Telegraph Co. (1T1, 1T3-1T7).** Remainder imprint blocks of eight, o.g., some separation, also No. 1T12 tied on telegraph form, F-VF. E. 50-75
- 530° **1c-50c American Rapid Telegraph Co. (1T1-1T16).** Group of 41 cancelled and four punched singles incl. varieties, also four punched imprint blocks of Duplicate & Collect pairs, cancels include various numbers and letters, F-VF group, Kramer \$325.00+ E. 200-300
- 530A°★ **3c Orange (1T2).** Remainder sheet of 100 with four imprints, o.g., some perf separations, F-VF E. 300-400
- 530B°★ **50c Blue (1T8).** Remainder sheet of 100 with four imprints, o.g., minor separations and reinforced perfs, F-F E. 150-200
- 531° **5c, 15c Collect (1T10, 1T11).** Two 5c & one 15c used on 1883 Telegram, tied by violet hs., F-VF(Photo) E. 50-75

AMERICAN TELEGRAPH TYPEWRITER COMPANY

Known to have existed between 1907 and 1913, the ATT's main contribution to the telegraph industry was the invention of a typewriting mechanism which allowed the sending office to activate a machine at the receiving office, thereby eliminating the need for a receiving operator to be on duty at all times. They issued one frank, in orange, and the lack of any evidence of use has led to their classification as essays.

- 532°★ **American Telegraph Typewriter Co.** Orange frank (considered to be an essay by Kramer), Very Fine, Kramer \$90.00(Photo) E. 75-100



521



522



526



532



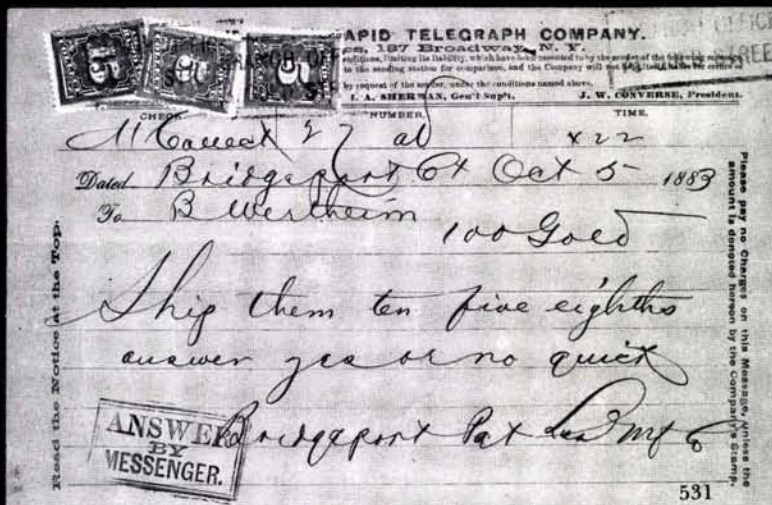
527



528



524



531



523

ATLANTIC TELEGRAPH COMPANY

The ATC was organized in 1884 in Portland, Maine, and operated between that city and Boston, evidently linked to the Eastern Railroad line. ATC was acquired by the Baltimore and Ohio Telegraph Companies soon after commencement of operations. The B & O was in turn absorbed into Western Union. The stamps of ATC and B & O are very similar and were used between 1885 and 1887.

- 533°★ **1c-25c Atlantic Telegraph Co. (2T1-2T4).** Set of unused & remainders, three used (two with "Treasure" cancels), and one booklet cover, F-VF E. 100-125

BALTIMORE & OHIO TELEGRAPH COMPANIES

The twenty-seven Baltimore and Ohio Telegraph Companies were organized by the Baltimore & Ohio Railroad Co. in 1882, with telegraph lines generally running alongside railroad lines. The B & O was absorbed into Western Union in 1887.

- 534°P **1c-25c B & O Plate Proofs on Card (3T1P-3T4P).** Also 5c Black trial color proof on India, unlisted in Scott, Very Fine, Kramer \$310.00 E. 200-300
- 535°P **1c-10c B. & O Plate Proofs on India (3T1P3-3T4P3).** 5c & 25c in pairs, a few small thins, o/w Very Fine 200.00
- 536°★田 **1c Vermilion, Pane of Six (3T1).** O.g., Very Fine(Photo) 225.00
- 537° **(Complimentary) Brown, Black (3T5, 3T6).** Cancelled by usual heavy bar, Fine, very scarce in used condition 30.00
- 538°P **(Complimentary) Black Proof on India (3T6P3).** Pair, also Essay w/o date on India, a few small thins, o/w Very Fine, Kramer \$175.00(Photo) E. 100-150
- 539°★ **1885-86 American Bank Note Co. Issue (3T1-3T6).** Thirteen stamps showing the various types, incl. seven cancelled, generally F-VF, Kramer \$263.00 E. 150-250
- 540°E **1886 Kendall Essay Without Values.** Two in black, one on white and one on Violet, Very Fine, Kramer \$140.00(Photo) E. 100-125
- 541°P **1c-25c Kendall, Trial Color Proof on Violet (3T7Tc-3T10TC).** On one 65x87mm card, with security punch, Very Fine, Kramer \$300.00(Photo) E. 200-300
- 542° **1c-25c Kendall (3T7-3T10).** 23 stamps (13 cancelled) showing Kramer types E-H, F-VF, Kramer \$150.00+ E. 100-150
- 543°★ **1c-10c Hoen & Co. (3T11-3T16).** Eighteen stamps incl. a pair and pane of six, eight unused, F-VF E. 100-150
- 544°∞ **1c-10c Hoen & Co. (3T11/3T16).** Four 1c, one each 5c & 10c (not checked for watermarks) on 1887 form, file fold through one 1c, Fine(Photo) E. 100-150
- 545°★ **1c-25c Forbes (3T17-3T20).** Includes and unused set, 25c w/o control no., used 5c and used 1c perforated on four sides, F-VF E. 150-200
- 546°∞ **1887 Baltimore & -Ohio "Night" Telegram.** Used at half rate, small faults, very scarce and exhibitable(Photo) E. 50-75

CALIFORNIA STATE TELEGRAPH COMPANY

In 1852 the California state legislature granted an exclusive 15-year license to the California Telegraph Company to operate a telegraph line between San Francisco and Marysville via San Jose, Stockton and Sacramento. The CTC failed in its first year as a result of the great San Francisco fire, but was reorganized in 1853 as the California State Telegraph Company. In 1861 they consolidated with three other California telegraph companies under their own name. The CSTC played an important role in the completion of the transcontinental telegraph line on October 24, 1861. From 1867 the "Cal. State", as it was called, was leased by Western Union, until 1876 when it was purchased by them.

- 547°★ **(Business Frank) 1870 Black & Blue (5T1).** O.g., Very Fine(Photo) 175.00
- 548°★ **(Business Frank) 1870 Black & Blue (5T1).** Handwritten control no., small stain, o/w Fine(Photo) 175.00
- 549° **(Social Frank) 1870 Black & Red (5T2).** Light blue cancel, Very Fine. (Photo) 145.00



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• 541



538 EX



540 EX



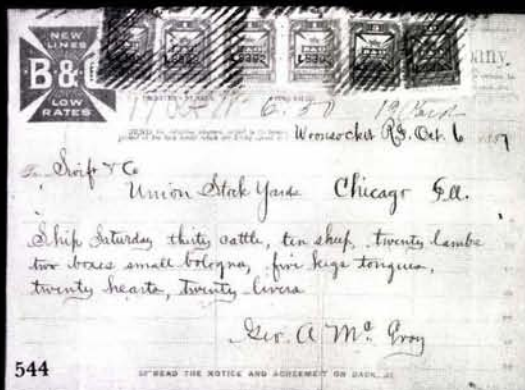
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550°★ **(Social Frank) 1871 Black & Red, Imperforate on Thick Wove Paper (5T3a).** Large margins, light creasing

A VERY FINE APPEARING EXAMPLE OF ONE OF THE MAJOR RARITIES OF TELEGRAPH STAMPS

This design is identical to the 1870 Issue, except that the year in the red oval has been changed to 1871. It is known perforated and imperforate, the latter being far rarer. The Scott Catalogue lists the imperforate stamp as a pair, although the existence of a multiple could never be confirmed by Kramer during his many years researching the subject. This example resided for decades in the collection formed by Governor Pierre S. du Pont IV and came to the market in a 1991 Christie's sale.

Illustrated in Kramer, where priced as a single at \$5,000.00. **(Photo)** E. 3,000-4,000

551°★ **1871 Black & Salmon, Without Number (5T4).** O.g., h.r., Very Fine. **(Photo)** 150.00

552°★ **1871 Black & Salmon (5T4).** Blue "22" no., o.g., h.r., Fine**(Photo)** 250.00

553°★ **1871 Black & Salmon (5T4).** Blue "103" no., o.g., h.r., toned perf, o/w Fine
.....**(Photo)** 250.00

554°★ **1871 Black & Salmon (5T4).** Blue "118" no., o.g., perf flaws, Fine appearance
.....**(Photo)** 250.00

555°★ **1872 Green & Red (5T5).** Red "103" no., centered to top, o.g., h.r. **(Photo)** 150.00

556°★ **1872 Green (5T5).** Blue "125" no., o.g., h.r., minor soiling, Fine appearance
.....**(Photo)** 150.00

557°★ **1873 Red & Salmon (5T6).** Blue "103" no., large part o.g., Fine**(Photo)** 200.00

558°★ **1873 Red & Salmon (5T6).** Blue "129" no., short perf at bottom, o/w Fine
.....**(Photo)** 200.00

559°★ **1874 Blue & Salmon (5T7).** Black "103" no., o.g., small thin, o/w Fine. **(Photo)** 200.00

560°★ **1874 Blue & Salmon (5T7).** Black "114" no., o.g., h.r., Fine**(Photo)** 200.00

561°★ **1874 Blue & Salmon (5T7).** Black "129" no., o.g., h.r., Very Fine ...**(Photo)** 200.00

562°★ **1875 Brown & Green (5T8).** Without no., o.g., h.r., Fine**(Photo)** 175.00

563°★ **1875 Brown & Green (5T8).** Black "103" no., o.g., h.r., trivial toning, o/w Fine
.....**(Photo)** 175.00



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COLUSA, LAKE AND MENDOCINO TELEGRAPH COMPANY

The Princeton, Colusa and Grand Island Telegraph Company was organized in northern California in early 1873. In 1875 it was incorporated as the Colusa, Lake & Mendocino Telegraph Company, under which 260 miles of line extended through the counties of Colusa, Lake, Mendocino and Napa. The 5c prepayment stamp is very scarce, while the 10c and 25c stamps are represented in the record by one surviving example of each.



564° **5c Black (7T1).** Kramer Ty. A, minute thin speck, o/w Fine and rare. **(Photo)** 750.00

565° **5c Black (7T1).** Kramer Ty. B, small thin spot, o/w Fine, rare**(Photo)** 750.00



566° **10c Black, 25c Red (7T2, 7T3).** 10c with blue "P.L.W." handstamp, 25c with large part original gum

THE ONLY RECORDED EXAMPLES OF THE TEN AND TWENTY-FIVE CENTS COLUSA, LAKE & MENDOCINO TELEGRAPH COMPANY STAMPS

According to Stephen Rich and George Kramer, two examples of the 25c Red were originally discovered, one of which was destroyed in a fire in San Francisco in the 1920s. The surviving copy, which is offered in this sale, was owned by Hiram E. Deats and later acquired by John H. Clapp. When the Clapp collection was dispersed through Spencer Anderson, the 25c and the 10c offered here were sold to Carl W. Schedler of California. The Schedler collection was auctioned through our firm in Sale 476 in 1975, where the two stamps brought a combined price of \$15,250. They were acquired by Edward Lipson, who sold them privately to Mr. Kramer in 1988. Although the late Joseph Rich claimed to have seen four examples of the 10c in different collections, only this stamp has surfaced since Rich published his observations in 1903. It is generally believed that the other stamps were forgeries or destroyed.

The key items of telegraph philately and among the world's rarest stamps. Illustrated in Kramer (p. 53). Ex Deats, Clapp, Schedler, and Lipson. **(Photo)** E. 25,000-35,000

COMMERCIAL UNION TELEGRAPH COMPANY

Incorporated in New York State in 1886, this company established lines from Albany through Troy to Berlin, New York, and from there to North Adams, Massachusetts. It eventually became part of the Postal Telegraph Company.

- 567°★ **1891 25c Yellow, Green, Lilac Rose (8T1-8T3).** Two Yellow, four Lilac Rose incl. shades, two Lilac Rose perforated on four sides, F-VF lot E. 100-150

CONNECTICUT RIVER TELEGRAPH COMPANY

With lines between Hartford and New Haven, the CRT reached an agreement with the Baltimore & Ohio Telegraph Companies to issue prepayment stamps valid for both lines. The B & O stamps were overprinted "Conn. River" and used until the B & O folded in 1887.

- 568°★ **1c-5c Connecticut River Telegraph Co. (4T1-4T4).** Fourteen items, incl. an unused set, better cancels incl. maltese cross, crescent-in-square, straightline, etc., also imperf pairs (remainders), F-VF E. 150-200

CONTINENTAL TELEGRAPH COMPANY

The Continental Telegraph Company operated between New York City and Philadelphia from 1878 to 1882, when it was sold to Western Union. Stamps were intended for use and prepared in proof form, but these were never issued and are very scarce.



- 569°★ **1c-50c Continental Telegraph Co. Essays.** Six values complete, all but 1c with imprint, a few small India paper thins, still Very Fine, rare, Kramer \$1,700.00 (Photo) E. 1,000-1,500

LOS ANGELES & SAN GABRIEL VALLEY RAILROAD

This 21-mile line was built over a four-year period between Los Angeles and Duarte. In 1887 the LA&SGVRR was sold to the Sante Fe Railroad, which used this final link to begin its famous rate war with the Southern Pacific Railroad. There is but one recorded example of this complimentary frank.



- 570°★ **(Complimentary Frank) 1886 Black, Los Angeles & San Gabriel Valley Railroad.** O.g., Fine, the only recorded example of this California telegraph stamp, note on back indicates ex Deats collection, unlisted in Scott and unpriced in Kramer (Photo) E. 1,000-1,500

MARCONI WIRELESS TELEGRAPH COMPANY OF AMERICA

Founded by Guglielmo Marconi, inventor of the wireless telegraph, this company issued complimentary franks for stockholder use in 1913. No evidence of use has been recorded; therefore, it is classified as an essay. The booklet cover offered in the following lot indicates that it was issued to someone for use; the discovery of a telegraph form used in 1913, with or without a frank, would elevate the stamps from their current "essay" status.

- 571°★ 1913 Brown. Pane of four, o.g., also a booklet cover and Mar. 29, 1913 Telegram, F-VF(Photo) E. 200-300

MUTUAL UNION TELEGRAPH COMPANY

Organized in 1879, this company was funded by a few wealthy individuals and heavily promoted during feverish speculation in telegraph company bonds. Corruption led to its absorption into Western Union in 1883.

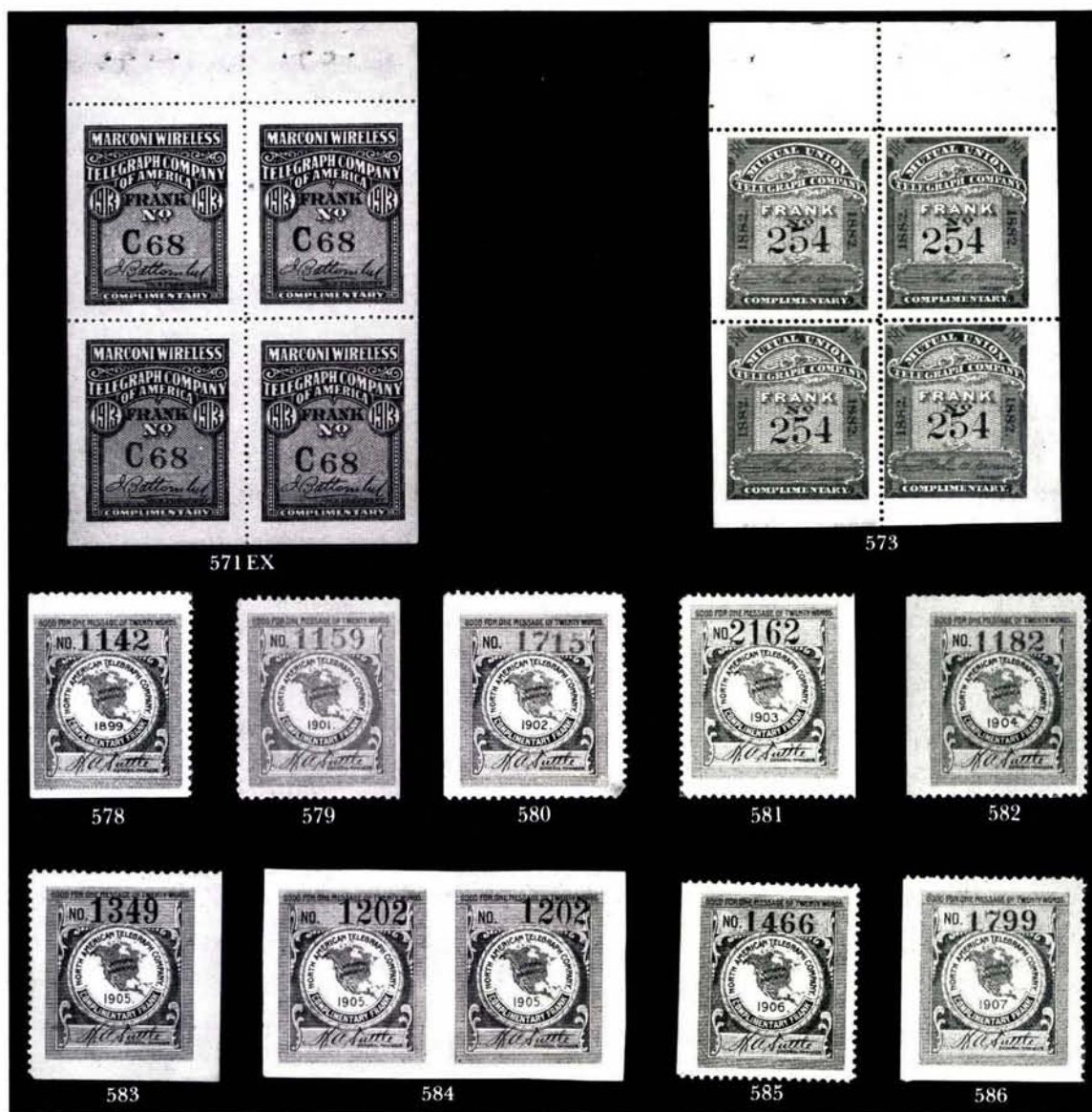
- 572°★ 1882-83 Blue, Carmine (9T1-9T2). Incl. used Blue with the rare large magenta "A", unused Red (w/o control no., Blue imperf pair (9T1b), o.g., F-VF E. 100-150
- 573°★ 1882-83 Blue, Carmine (9T1-9T2). Panes of four, Blue o.g., Carmine stuck to tinfoil backing, F-VF(Photo) 180.00
- 574°★ 1883 Carmine Booklet (9T2). Complete booklet of six panes of four, F-VF, very scarce as a complete booklet, Kramer \$690.00 540.00

NEW YORK CITY & SUBURBAN PRINTING TELEGRAPH COMPANY

The "City & Suburban" was the first private telegraph company in the world to issue stamps. It was named the "Printing" telegraph company because it utilized the "House" system which produced legible tapes. Organized in 1855 to service lower Manhattan, it was not profitable and its line was leased to Henry Bentley (of Bentley's Dispatch). Bentley experimented with a system of message depositories, for which the stamps were intended. The concept failed quickly, and the stamps—issued circa late 1856 or early 1857—went unused for the most part. The Economist Stamp Company acquired a complete sheet of 50 stamps and divided it into strips and singles. The rows comprise 2-1-1-1-2-3 cent denominations, creating se-tenant multiples which are quite scarce.



- 575°★ 1c Black (6T1). Ample to large margins, horizontal crease, Very Fine appearance(Photo) 150.00
- 576°★ 1c + 2c Black, Se-tenant Pair (6T1-6T2). Small faults, Very Fine appearance, very scarce, Kramer \$600.00(Photo) 450.00
- 577°★ 1c + 2c + 3c, Se-tenant Strip (6T1-6T3). Vertical crease through 2c, otherwise Very Fine and extremely rare, with 1974 P.F. certificate(Photo) E. 1,500-2,000



NORTH AMERICAN TELEGRAPH COMPANY

Incorporated in 1885, the North American operated from Chicago to Minneapolis and eventually throughout the Dakotas. It was absorbed by the Postal-Cable Telegraph Company in 1929.

578°★	1899 Violet (10T1). O.g., h.r., Fine	(Photo)	90.00
579°★	1901 Green (10T2). O.g., h.r., Fine	(Photo)	100.00
580°★	1902 Dark Brown (10T3). O.g., thin spots incl. at B.R., Very Fine appearance	(Photo)	150.00
581°★	1903 Blue (10T4). O.g., small thin spot, Very Fine appearance	(Photo)	125.00
582°★	1904 Violet (10T5). O.g., Very Fine	(Photo)	100.00
583°★	1905 Red Brown (10T6). O.g., h.r., Very Fine	(Photo)	75.00
584°★	1905 Red Brown, Imperforate (10T6 var.). Pair, part o.g., light creasing and tiny thin, o/w Very Fine, Kramer \$170.00	(Photo)	E. 100-150
585°★	1906 Rose (10T7). O.g., Very Fine	(Photo)	110.00
586°★	1907 Green (10T8). O.g., h.r., Very Fine	(Photo)	450.00

NORTHERN MUTUAL TELEGRAPH COMPANY

Incorporated in 1882 and sold the following year to Bankers' and Merchants' Telegraph Company, this company operated a single line from Syracuse to Ogdensburg, New York.

- 587°★ **5c-25c Yellow Brown (11T1-11T4).** Complete set plus three with questionable cancels, both sets of reprints and three imperforates, F-VF E. 75-100

NORTHERN NEW YORK TELEGRAPH COMPANY

The Northern New York Telegraph Company began operations under that name in 1892 and attempted to incorporate in 1896. Its service was primarily a "farmer's line" with approximately 300 stations in farmhouses in the low lands north of the Adirondacks. When it tried to incorporate, the principals discovered that another corporation held the same name. Instead, the company was incorporated as the "New York Union Telegraph Company". Lines were extended to Malone and westward to Massena, and across into Canada. In 1899 the NYUTC decided to abandon the telegraph business in favor of telephones. Stamps of the Northern New York were used in very small quantities, if at all. The discovery of several sheets in recent years has made available imperforate and error varieties previously unavailable to students. Several of these are offered in this sale.

- 588°P **1894-95 Issues, Plate Proofs on Card (12T1P-12T4P).** Panes of six, Very Fine, scarce set, Kramer \$1,200.00 E. 750-1,000
- 589°★田 **1894 Green (12T1).** Pane of six, Very Fine(Photo) 275.00
- 590°★田 **1894 Green, Imperforate (12T1a).** Pane of six, Very Fine, Kramer \$210.00 E. 150-200
- 591°★田 **1895 Red (12T2).** Pane of six, o.g., stain at upper right, otherwise Very Fine, an extremely scarce pane(Photo) 1,500.00
- 592°★田 **1895 Red, Without Overprint (12T2 var.).** Pane of six, Very Fine, Kramer \$140.00 E. 100-125
- 593°★田 **1895 Red, Imperforate (12T2a).** Pane of six, Very Fine, Kramer \$210.00(Photo) E. 150-200
- 594°★田 **1c Yellow (12T3).** Pane of six, Very Fine and scarce pane(Photo) 500.00
- 595°★田 **1c Yellow, Imperforate (12T3a).** Pane of six, Very Fine, Kramer \$150.00. E. 100-150
- 596°★田 **1c Yellow, Without Overprint (12T3 var.).** Pane of six, Very Fine, Kramer \$125.00 E. 100-125
- 597°★田 **1c Yellow, Without Overprint (12T3var.).** Pane of six, with small red smudge which appears to be from the printer, Very Fine(Photo) E. 100-125
- 598°★田 **1c Yellow, Inverted Overprint (12T3 var.).** Pane of six, Very Fine, the error is rare, only two imperforate invert panes discovered, of which one has been broken, Kramer \$2,000.00(Photo) E. 1,500-2,000
- 599°★田 **10c Blue (12T4).** Pane of six, Very Fine and rare pane(Photo) 1,000.00
- 600°★田 **10c Blue, Without Overprint (12T4 var.).** Pane of six, Very Fine, Kramer \$275.00(Photo) E. 200-250
- 601°★田 **10c Blue, Imperforate (12T4a).** Pane of six, Very Fine, Kramer \$150.00(Photo) E. 100-150
- 602°★田 **10c Pale Blue, Imperforate (12T4a).** Pane of six, Very Fine, Kramer \$150.00 E. 100-150
- 603°★田 **10c Blue, Inverted Overprint (12T4 var.).** Pane of six, Very Fine, one of two Blue imperforate invert panes discovered, Kramer \$2,000.00(Photo) E. 1,500-2,000



CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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CHARLES H. SMITH, BROOKTON, N. Y.

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PACIFIC MUTUAL TELEGRAPH COMPANY

The Pacific Mutual was incorporated as a subsidiary of the Bankers' and Merchants' Telegraph Company in 1883. It operated fifteen offices through 1885 with 400 miles of lines extending between Kansas City and St. Louis, Missouri. It was eventually acquired by Postal Telegraph.

- 604°★ **1c-25c Pacific Mutual Telegraph Co. (13T1-13T5).** Incl. 1c Black, also a few shades and a pane of ten of 10c, F-VF E. 40-50

PACIFIC POSTAL TELEGRAPH-CABLE COMPANY

The PPT-C was a separate company organized in 1886 by the Postal Telegraph interests. It operated first between San Francisco and New Westminster, British Columbia, using the Canadian Pacific Railway's Telegraphs as a connection to the Postal's lines east of the Rockies. The Postal later built its own transcontinental wires, and the two companies were consolidated, presumably after 1894.

- 605° **10c-50c Pacific Postal Telegraph Co. (14T1-14T5).** Incl. two 10c, 25c & 40c unused, two with pen cancel, F-VF 177.00

POSTAL TELEGRAPH COMPANY

This company was organized in New York in 1881 and was reorganized in 1891 as the Postal Telegraph-Cable Company. Financial difficulties subsequently arose and in 1938 the company was reincorporated as the Postal Telegraph Company. They were finally absorbed by Western Union in 1943.

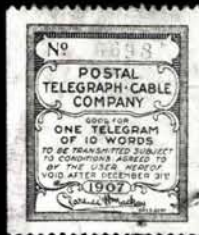
- 606°★ 1885 **10c-50c Hamilton (15T1-2, 15T4).** Imprint blocks, 10c side block of eight with provisional hs impt., 15c bottom block of eight, 50c bottom block of twelve, some separations & reinforcements, F-VF, Kramer \$495.00 E. 300-400
- 607°★ **1885 Hamilton Issue (15T1-15T4).** Nine items, incl. 10c & 25c imperf between pairs (remainders), 15c imperf between (unused), 10c impt. block (remainder), and other odds & ends, a few small faults, o/w F-VF, Kramer approx. \$230.00 E. 150-200
- 608°★ **1896 Brown (15T14).** O.g., small thin spot, o/w Very Fine(Photo) 125.00
- 609°★ **1897 Orange (15T16).** O.g., h.r., Very Fine(Photo) 90.00
- 610° **1907 Blue on Pink (15T28).** Cancelled, small faults, scarce used, Kramer \$100.00(Photo) E. 50-75
- 611°★ **1908 Yellow (15T30).** O.g., h.r., small inclusions, Very Fine(Photo) 100.00
- 612°★ **1911 Violet (15T36).** O.g., h.r., Very Fine(Photo) 150.00
- 613°★ **1908 Brown Error (15T32a).** Very Fine, scarce, Kramer \$200.00. (Photo) E. 150-200
- 614°★ **1912 Blue (15T37).** O.g., thin spots, Very Fine appearance(Photo) 175.00
- 615°★ **1913 Violet (15T38).** O.g., light paper clip impression, o/w Very Fine. (Photo) 175.00
- 616°★ **1914 Violet (15T39).** Fine(Photo) 100.00
- 617°★ **1910 Black on Yellow (15T42).** O.g., h.r., Very Fine(Photo) 250.00
- 618°★ **1913 Dark Blue, Perf 14 and 12 (15T46, 15T46a).** O.g., small thins, Very Fine appearance 140.00
- 619°★ **1917 Dark Blue Overprint (15T48).** O.g., h.r., tear at top, rare, Very Fine appearance(Photo) 650.00
- 620°★ **1919 Dark Blue Overprint (15T49A).** Margin pair, stuck to wax interleaving, Very Fine 160.00
- 621°★ 1919 **Dark Blue Overprint (15T49A).** Pane of eight, stuck to wax interleaving, F-VF, Kramer \$675.00(Photo) E. 400-500
- 622°★ **1907 1c-25c (15T50-15T53).** Two shades of 5c, o.g., F-VF 120.00
- 623°★ **1908-14 Carmine (15TO2-15TO8).** All but two o.g., No. 15TO8 (cat. value 50c) with thin, o/w F-VF 365.00



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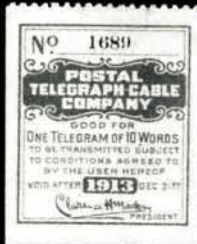
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624°★	1908 Orange (15TO9). O.g., tiny thin, o/w Very Fine(Photo)	110.00
625°★	1908-1911 Green (15TO10-15TO13). O.g., first with tiny thin, o/w F-VF	177.00
626°★	1912 Dark Green (15TO14). O.g., h.r., Very Fine(Photo)	250.00
627°★	1913 Dark Green (15TO15). Very Fine(Photo)	250.00
628°★	1908 Violet (15TO17). O.g., Very Fine, rare, Kramer \$800.00(Photo)	325.00
629°★	1908-1912 Orange Brown (15TO18-19, 15TO21-22). First used, two o.g., F-VF	149.00
630°★	1913 Orange Brown, Perf 12 (15TO23a). O.g., thin, Very Fine appearance(Photo)	125.00
631°★	1909 Yellow (15TO25). O.g., h.r., Very Fine(Photo)	125.00
632°★	1910 Yellow, With Partial Watermark (15TO26 var.). Very Fine, Kramer \$500.00(Photo)	E. 300-400
633°★	1911 Yellow (15TO27). O.g., minor thin spot, o/w Very Fine(Photo)	110.00
634°★	1912 Yellow (15TO28). Disturbed o.g., minor inclusion, Very Fine ..(Photo)	125.00
635°★	1892-1942 Postal Telegraph Cable Co. Balance. About 70 items, incl. officials, better incl. No. 15T6 violet shade, 15T12, 15T18, 15T27-28, 15T49B, etc., plus some varieties, booklet covers, and labels, higher cat. items generally with small faults, o/w F-VF	E. 400-500

THE TELEPOST COMPANY

The Telepost Company tried without success to break up the monopolies held by Western Union and the Postal Telegraph Company. Starting in 1906 or 1907, Telepost utilized street corner collection boxes for messages.

636°	5c Black, Ty. I & II. Each cancelled by proper magenta hs., trivial flaws, very scarce used, Kramer \$350.00(Photo)	E. 250-350
637°P	5c Black, Ty. II, Proof. Pair, Very Fine, Kramer \$150.00(Photo)	E. 100-150
638°★	5c Black, Ty. II. Pane of two, roulette between, Very Fine(Photo)	E. 100-150
639°★	Telepost Balance. Thirteen stamps (five Ty. II), twelve with diff. control letters, F-VF	E. 400-500

TROPICAL RADIO TELEGRAPH COMPANY

This company was formed in 1904 to handle radio communications between the South and Central American banana plantations and the United States.

640°★	1914 Blue on Blue. Imprint pair, o.g., couple small thin spots, o/w F-VF, Kramer \$250.00(Photo)	E. 150-200
641°★田	1914 Blue on Blue, Imperforate. Pane of four, o.g., h.r., Very Fine, Kramer \$600.00	E. 400-500
642°★	5c Red. O.g., h.r., F-VF, Kramer \$100.00(Photo)	E. 75-100

UNITED FRUIT COMPANY WIRELESS SERVICE

The United Fruit Company operated the "Great White Fleet" in the Caribbean during the early part of this century. It also operated its own wireless telegraph service at least as far back as 1910. Messages were sent for passengers as well as on company business. It is likely that this issue never saw use.

643°★	1910-13 United Fruit Co. Issues. Four values complete, o.g., h.r., Very Fine, Kramer \$330.00	E. 200-300
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U.S. TELEGRAPH-CABLE-RADIO CARRIERS

The final years of stamp franks was 1947 when World Telecommunications Conferences were held in Atlantic City, New Jersey. Booklets were issued to accredited delegates for personal messages.

- 644°★ **5c-50c U.S. Telegraph-Cable-Radio Carriers (17T1-17T3).** With single 5c & 50c, and pane of nine with one 10c, also a booklet cover, F-VF 416.00

UNITED WIRELESS TELEGRAPH COMPANY

- 645°★田 **1908 Indigo.** Three panes of four & one booklet cover, one pane imperf between vertically, one pane missing a control no., and one with Galbraith signature, F-VF, Kramer \$210.00 E. 150-200
- 646°★ **1909-1910 Issues.** Seven items, incl. two 1909 imperf between pairs, and a single w/o control no., F-VF. Kramer \$238.00 E. 150-200
- 647°★ **1911-1912 Issues.** Eight items, incl. two booklet covers, imperf between, missing control no., etc., F-VF, Kramer \$189.00 E. 100-150
- 647A°★田 **1912 Brown.** Sheet of 48 made up of twelve uncut panes of four, Very Fine, illustrated in Kramer (p. 125) E. 400-500

WESTERN UNION TELEGRAPH COMPANY

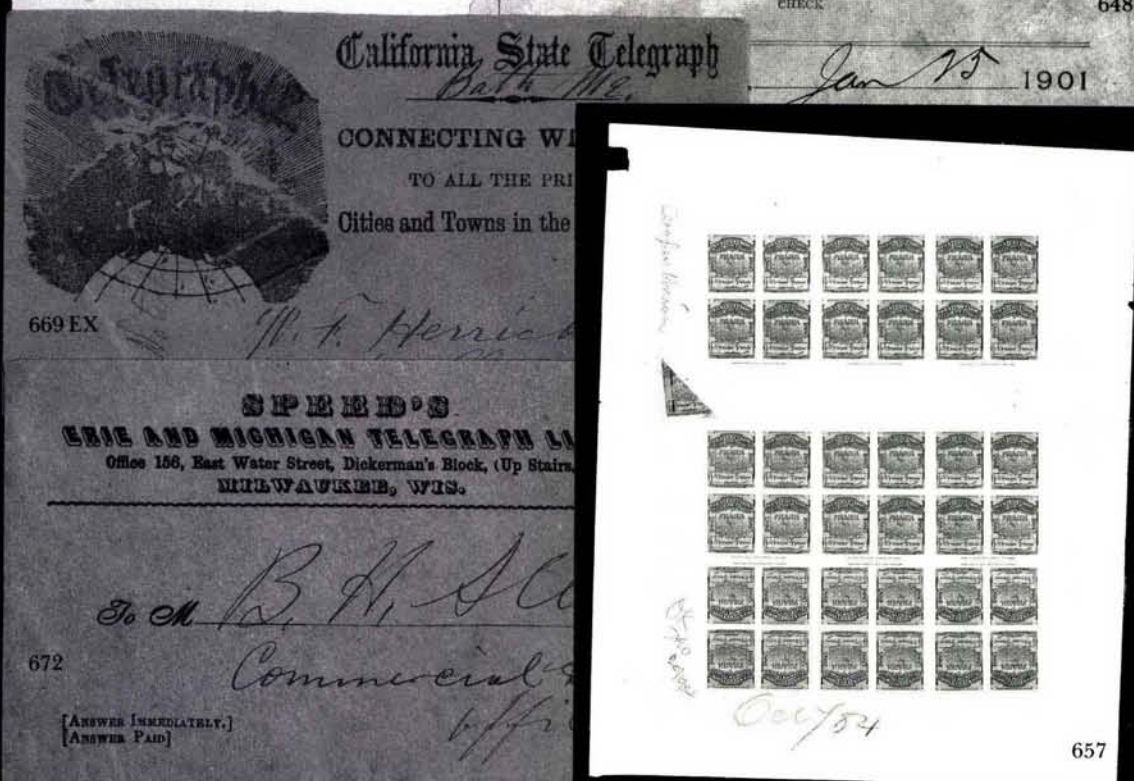
Organized in 1851, Western Union emerged as the winner in the consolidation of numerous telegraph companies into one huge monopoly. Through a series of key alliances and amalgamations during the 1850s and 1860s, and helped by excellent management through the 1870s, Western Union became the largest corporation in the world, giving it the capability to acquire or wipe out all competition during the next seventy years. Postal Telegraph Company was the last competitor to be absorbed into Western Union in 1943. Its stamp issues were numerous and diverse.

- 648° **50c Slate Violet, Documentary, Diagonal Bisect Used as 25c (R171var.).** B.L. single tied by straightline "January 25, 1901" on fragment of Western Union message form dated same day, Fine and unusual(Photo) E. 100-150
- 649°∞ **1870 Franking Cards.** One "Business" and one "Complimentary", these recently discovered franking cards pre-date what were believed to be the earliest form of telegraph franking (the 1870 California State Telegraph Co. stamps), these two cards are evidence of Western Union's experiments with franking cars in 1870 . E. 150-200
- 650° **Business Franking Card.** Valid until Dec. 31, 1872, green with brown background, Very Fine example of this early form of "credit card" E. 75-100
- 651°E **1875 Essays.** Set of four Black on Pink perforated and gummed sample labels, each with s.e. indicating that they came from booklet panes, an intriguing and unique set, discussed at length in Kramer (p. 138-139)(Photo) E. 400-500
- 652°P **1871 Trial Color Proofs.** Four singles & Five pairs, in diff. colors, on card or India, generally Very Fine E. 200-300
- 653°∞ **1871 Telegram.** Executed by **Hamilton Fish**, Governor of New York, with No. 16T1 initial and affixed, Fine and probably unique as the sending forms should have been destroyed(Photo) E. 200-250
- 654°P **1871-1886 Proofs.** Eight plate proofs and nine trial color proofs on India, all diff., a few small faults, o/w F-VF E. 200-300
- 655° **1873 Booklet Cover and Franking Card.** Also tinfoil separator page, F-VF. E. 75-100
- 656°P **1880 Trial Color Proof with William Orton Signature (16T10P var.).** Orton was president who died in 1878, Very Fine and scarce(Photo) E. 100-150
- 657°P田 **1885 Green, Plate Proof on India.** Full sheet of nine panes of four, incl. three tête-bêche panes, also half of one stamp stapled in selvage, printer's notes in selvage, a couple folds & minor selvage flaws, very rare if not unique, from the American Bank Note Co. archives sale(Photo) E. 2,500-3,000
- 658°★ **1871-1883 Balance (16T1-16T13).** About 80 stamps, incl. imprint pieces, one pane, various cancels, etc., F-VF E. 200-300
- 659°P **1913 Kihn Bros. Trial Color Proofs.** Six diff blocks of four and seven panes of fourteen, on hard or soft paper, generally Very Fine, scarce group, Kramer \$2,080.00 E. 1,500-2,000



651

656



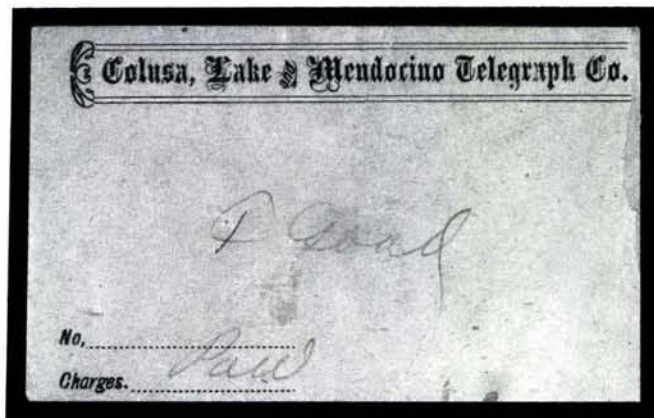
- 660° **1940 1c-25c Imperforate (16T99-16T103).** Horiz. pairs, Very Fine, Kramer \$375.00
..... E. 250-350
- 661° **1940 1c-25c (16T99-16T103).** Panes of five with "CANCELLED" pre-cancel, Fine
..... E. 100-150
- 662°★ **1884-1946 Issues (16T14-16T115).** Over 200 stamps, incl. varieties, cancels, panes, etc,
also some uncounted labels, excellent for the specialist, generally Fine, Kramer
\$1,265.00 E. 750-1,000
- 663° **1884-1946 Business & Franking Cards.** 36 diff. cards, mixed condition, Kramer
\$466.00 E. 300-400
- 664 ★ **Western Union Booklets.** Five partial booklets incl. one with four panes of No. 16T12
and one with eight panes of No. 16T40, also two booklet covers, VG-F. E. 100-150

TELEGRAPH STAMP BALANCES

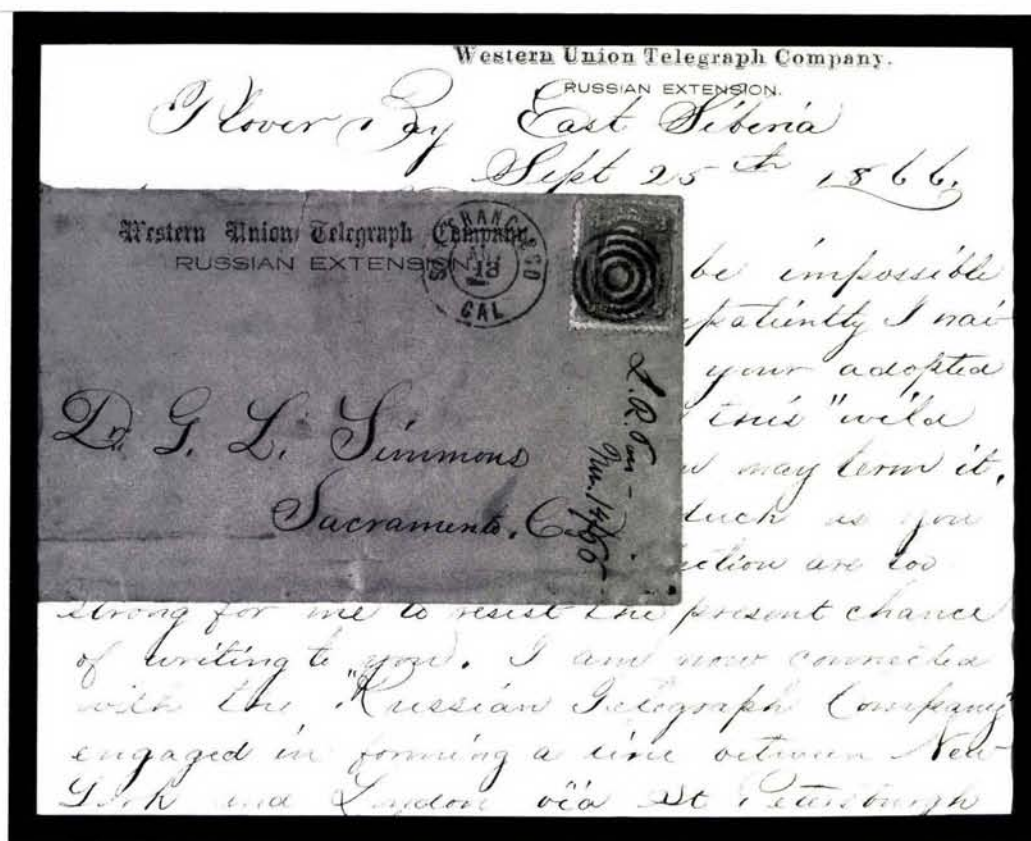
- 665°★ **TELEGRAPH COLLECTION BALANCE.** About 100 stamps, some used, a few
multiples, labels, etc., generally Fine 555.00
- 666° **TELEGRAPH BOOKLET COVERS.** Five, No. 15T23, 15TO10 (with one pane),
15TO16a (complete booklet of ten panes), 16T36 & 16T37 (each with one frank), F-VF,
Kramer \$268.00 E. 150-250
- 667°∞ **FOREIGN TELEGRAPH FORMS.** Fifteen, seven from Portugal 1923-36 (six with
seals), five from G.B. 1901-31, two from Burma 1908, 1921, and one from India 1918,
mixed condition E. 100-150
- 668° **FOREIGN TELEGRAPHS.** About 50, mostly 19th Cent. India, Ceylon, France, Chile,
Costa Rica, etc., mixed condition E. 75-100

TELEGRAPH ENTIRES

- 669°∞ **California State Telegraph.** Two covers, one with colorless embossed corner card with
1856 enclosure and Sacramento office letterhead, other is red on orange cover from
Bath Me. with illustration of globe and Mercury, Fine pair(Photo) E. 100-125



- 670°∞ **Colusa, Lake and Medocino Telegraph Co.** Imprint on light buff cover with penciled
name and "Paid", accompanied by part-printed 1879 enclosure, cover reduced bit
irregularly at R., still Fine, very rare(Photo) E. 500-750
- 671°∞ **2c Green (213).** Tied by "Boulder Creek Cala. Mar. 15, 1889" double-line cds on local
cover with "Pacific Postal Telegraph Cable Co." imprint in bluish green, Fine and very
scarce(Photo) E. 75-100
- 672°∞ **Speed's Erie and Michigan Telegraph Line.** Imprint in four lines on buff cover with
part printed address panel, original enclosure dated Oct. 1851 from Chicago, with
letterhead, Extremely Fine, this Speed's imprint is unlisted in the new ASCC Vol. III
.....(Photo) E. 200-250



- 673° ∞ **Western Union Telegraph Co. RUSSIAN EXTENSION.** Two-line imprint on buff cover, 3c Rose (65, corner crease) tied by target, "San Francisco Cal. Nov. 13" double-circle ds, addressed to Dr. G. L. Simmons at Sacramento, with letter enclosure from Le Roy Foss, with matching imprint and manuscript dateline "*Plover Bay, East Siberia, Sept. 25th 1866*", interesting content from a member of the expedition: "*I am now connected with the 'Russian Telegraph Company' engaged in forming a line between New York and London via St. Petersburg...*"

AN IMPORTANT AND VERY RARE COVER FROM ONE OF THE EARLIEST AMERICAN EXPEDITIONS INTO ALASKA

Minor stamp flaws, the cover is a bit reduced and soiled, still Fine. This type is listed in Kramer book (p. 167)(Photo) E. 5,000-7,500

- 674° ∞ **3c Ultramarine (114).** Two Western Union envelopes, one from Sacramento, "Pacific Division" impt., other postmarked from New York on orange envelope, Fine-Very Fine(Photo) E. 100-150

- 675° ∞ **Territorial Uses of Telegraph Envelopes.** Two Western Union covers, each with 3c Bank Note, one with purple 1881 "San Marcial New Mexico", other is 1880 "Fort Gibson Ind. Ter." octagon, latter with large mend at L., otherwise Fine. E. 75-100

- 676° ∞ **TELEGRAPH ENVELOPES.** Group of approx. 80 entires and 45 messages, 1870s-1950s, includes group of attempted uses of telegraph stamps as postage, strength in Western Union with the more modern material showing elaborate multicolor message forms for holidays and special occasions, some on exhibit pages with write-up, mixed condition as to be expected, but with many being Fine or better with many scarce pieces, a fascinating group E. 750-1,000

SPECIALIZED ABRAHAM LINCOLN COLLECTION

AUTOGRAPHS AND LINCOLNIANA

- 678° ∞ **Abraham Lincoln.** Autograph free frank "*Free A. Lincoln M.C.*" as representative from Illinois on buff cover addressed in his hand to Henry Wiley, Saxton's River Vt., small part of red Washington D.C. free cds, bold manuscript and Very Fine cover, Lincoln's congressional free frank is scarcer than his later presidential frank, ex Haas(Photo) E. 5,000-6,000
- 679° ∞ **Abraham Lincoln.** Autograph free frank "*A. Lincoln*" as president on legal-size cover addressed in his hand to "*Major General Hurlbut, New Orleans, Louisiana.*" and marked "*Private*", somewhat blurry "*Washington D.C. Free*" double-circle ds (date unclear); the addressee, Major General Hurlbut, succeeded General Banks in command of the Department of the Gulf, and this cover addressed by President Lincoln was almost certainly sent to Hurlbut during his command at New Orleans; clean and Very Fine, with Goodspeed's letter of authentication (signed Gordon T. Banks)(Photo) E. 5,000-7,500
- 680° ∞ **Abraham Lincoln.** Autograph free frank "*A. Lincoln*" on cover addressed in his hand to Alfred R. Elder at Olympia, Washington Territory, with 4pp letter on Executive Mansion stationery, datelined April 12, 1863, and written by Lincoln's good friend and physician, Anson G. Henry, a chatty letter which mentions "*a visit to the Army of the Potomac in company with Mr. Lincoln & Lady. We spent six days as the Guests of Genl. Hooker. . . I am now the Guest of the President. . .*" The cover is struck with a bold "*Washington D.C. Apr. 14, 1863*" double-circle datestamp, which is, coincidentally, exactly two years to the day before Lincoln was shot; small tear just above franking signature, slightly reduced at right, Fine and interesting historical association(Photo) E. 4,000-5,000
- 681° ∞ **Abraham Lincoln.** Autograph endorsement signed "*Submitted to Sec. of War. A Lincoln*" on cover addressed "*For The President of the United States*" and hand-carried, with original enclosure datelined Reading Pa. Jun. 29, 1864, from a mother asking Lincoln to promote her son from Colonel to Brigadier General immediately, immaculate condition with bold Lincoln signature, Extremely Fine(Photo) E. 3,000-4,000
- 682° ∞ **Abraham Lincoln.** Autograph endorsement unsigned, "*It is probable I shall appoint this gentleman if a law shall be passed authorizing it.*" on cover addressed to President Lincoln, with original enclosure datelined Washington D.C. Jan. 13, 1862, a letter of introduction for Rev. C. B. Thomas from P. D. Gurley, Very Fine, an interesting Lincoln endorsement(Photo) E. 1,500-2,000
- 683° ∞ **[Abraham Lincoln].** Cover with autograph free frank "*E. D. Morgan*" as senator from New York, addressed to Lincoln with Apr. 25, 1863, letter from Morgan berating Lincoln for failing to appoint a friend as Provost Marshal of New York, bold "*New-York Free*" cds, Very Fine, illustrated in Milgram (p. 237), ex Matthies. (Photo) E. 200-300
- 684° ∞ **[Abraham Lincoln].** Buff cover with blind embossed return card, 3c Dull Red (26) tied by blue "*Cincinnati O. Sep. 18*" cds and grid on buff cover to "*Hon. A. Lincoln, Springfield, Illinois*", docketed "*needs no answer*" by nominee Lincoln's secretary prior to election of November 1860, Very Fine(Photo) E. 150-200
- 685° ∞ **[Abraham Lincoln].** Three covers addressed to Lincoln at Springfield Ill., one with 3c Dull Red (11), others with 3c Red Nesbitt embossed stamps, from Jacksonville (two) and Charlestown Ill., slightly toned with minor edgewear, Fine group sent prior to Lincoln's nomination E. 300-400
- 686° ∞ **[Lincoln Nomination].** Letter datelined May 21, 1860, with good content re nomination "*It is thought there will be four candidates for President this fall which will throw the election into the House or to the Southern Candidate. Time will tell.*" With matching cover, vertical strip of three 1c Blue, Ty. V (24), well-centered, tied by Ohio town cds, addressed to "*Denver City Kansas T. via St. Joe*", Very Fine E. 100-150



- 687° **Lincoln 1864 Election Broadside.** National Union Ticket, California 3rd District, 3½ x 7 in., with flag design, "We Will Defend It Forever!" and red vignette of Liberty on verso, tiny hole in "E" of "Andrew", Fine and rare Lincoln piece from the West Coast(Photo) E. 300-400
- 688° **Lincoln 1864 Election Broadside.** National Union Ticket for California, 3rd District, 3 x 8 in., with patriotic vignette, "Rally Round The [Flag] Boys!", list of Electors and note listing towns in 3rd Dist., usual creases, small hole in flag, Fine appearance, Rare E. 300-400
- 689° **Lincoln Collateral.** Three items: fractional currency 50c note with Lincoln vignette, Columbian Exposition ticket with vignette, and Second Inauguration Ball invitation, Fine group E. 100-150
- 690° **Hannibal Hamlin.** Lincoln's running mate and vice-president. Autograph free frank "Free H. Hamlin" on brown cover addressed in his hand to Exeter Me., red "Free Washington D.C. 18 Dec." cds (circa 1845 when Hamlin was a congressman), red wax seal, Very Fine(Photo) E. 200-300
- 691° **Robert Todd Lincoln.** Cover addressed in his hand to "Wm. H. Herndon Esq., Springfield, Illinois" and docketed by Herndon on receipt "Robt. T. Lincoln", 3c Rose (65) tied by "Chicago Ill. Dec. 13" duplex cds, circa 1866, minor stain at top edge, otherwise Fine, accompanied by another cover addressed to Herndon in an unknown hand(Photo) E. 200-300

- 694°∞ **Lincoln & Hamlin, First Campaign, Railsplitter Scene.** S. Raynor imprint (Milgram AL-89), 3c Dull Red (26) with target cancel, beautiful clear strike of "Hartford Ct. Oct. 9, 1860" double-circle ds on yellow cover to Hartland Vt., light fold and tiny opening tear at lower right corner, still Very Fine and fresh(Photo) E. 400-500
- 695°∞ **Lincoln & Hamlin, First Campaign, Railsplitter Scene.** Scarce and somewhat crude illustrations, S. Raynor imprint (Milgram AL-92), 3c Dull Red (26), nicked at B., tied by "Sherburne Vt. Feb. 11" (1861) cds on cover addressed in blue to Goffstown N.H., a bit reduced at right, minor edgewear and small tears, otherwise Fine(Photo) E. 300-400
- 696°∞ **Beardless Lincoln, First Campaign, Flatboat Scene and Split Rails.** With Baker imprint and slogan "'Honest Abe Lincoln' on his flat boat" below scene (Milgram AL-81), 3c Dull Red (26) tied by blue "Oberlin O. Jun. 18" cds on buff cover to Johnstonville O., the postal clerk applied a second strike over Lincoln's portrait to express his political viewpoint, with 1860 enclosure, scattered specks, stamp has pre-use crease, otherwise Very Fine(Photo) E. 500-600
- 697°∞ **Beardless Lincoln, First Campaign, Flatboat and Railsplitter Scenes.** Without imprint (Milgram AL-76), a cover front only with 3c Dull Red (26), perfs trimmed, tied by lightly struck Ohio town cds, ms. "Not called for", small scuff, otherwise Fine, illustrated in Milgram (p. 47)(Photo) E. 75-100

BEARDLESS LINCOLN DESIGNS



- 698°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait in circle, a peculiar depiction which appears to give Lincoln a "black eye", caption and ribbon below circle, 3c Dull Red (26) with blue grid, matching bold MECHANICSBURG IND. straightline hs with ms. "Feb. 15" date, within fancy ornate oval frame with eagle, stars and olive branches, on cover to Greencastle Ind., original 1861 enclosure mentions that "traitors or disunionists are very scarce [in Mechanicsburg]", the cover has been lightly cleaned, stamp scissors separated (removed and replaced in slightly different position according to P.F. certificate), still Very Fine, a wonderful campaign usage with this exceedingly rare patriotic marking, illustrated in Milgram (AL-56, p. 36), ex Matthies(Photo) E. 2,000-2,500

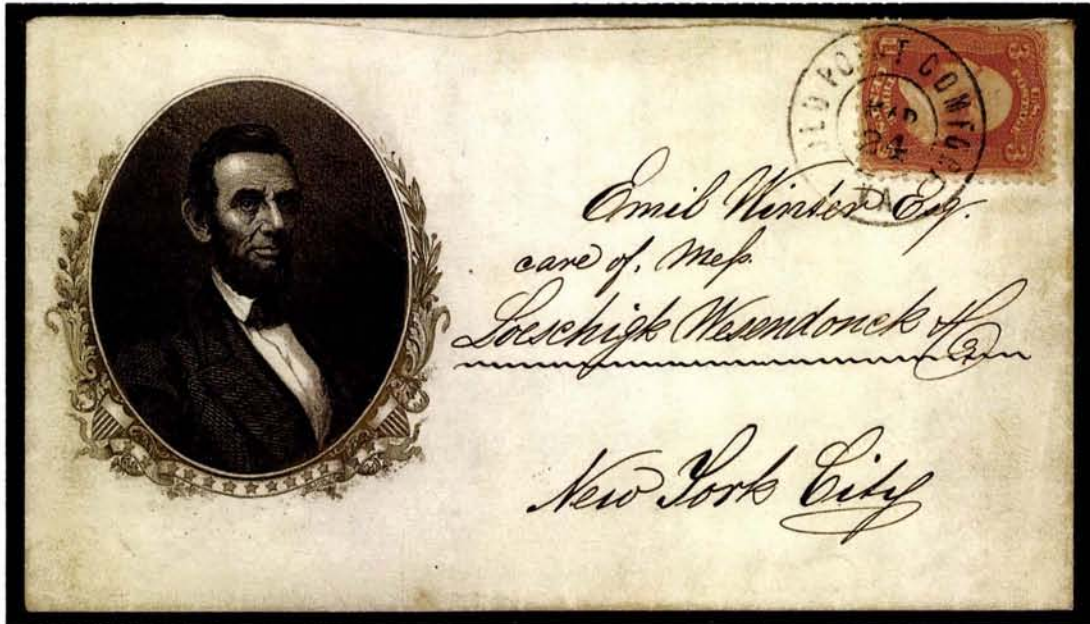
- 699°∞ **Beardless Lincoln, First Campaign.** Remarkable portrait in nearly full-face, sender's caption "Old Abe", 3c Dull Red (26) tied by "Lansing Mich. Jul. 25" cds on cover to Gelto Mich., very slight reduction at R., still Very Fine, a spectacular design, based on a Matthew Brady photograph, our records show one other example, illustrated in Milgram (AL-8, p. 11), ex Matthies(Photo) E. 500-600
- 700°∞ **Beardless Lincoln, First Campaign, "The Coldwater Candidate".** Three-quarter portrait with temperance slogan, text and publisher's imprint on flap (M. H. Allardt), 3c Dull Red (26), perfs torn from separation, tied by "Grand Haven Mich. 7 Jan." cds on buff cover to Welshfield O., very slightly reduced at L., Very Fine, illustrated in Milgram (AL-36, p. 24), ex Matthies(Photo) E. 400-500
- 701°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait from waist up, with McNally & Co. and Childs imprint, caption below, on orange cover to N.Y. with 3c Dull Red (26) tied by large circle of V's, "La Salle Ills. Oct. 1" cds, slightly reduced at L., Very Fine, a choice example of this scarce woodcut design (Milgram AL-51), based upon an image by Chicago photographer, Samuel Fasset(Photo) E. 400-500
- 702°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait based on Samuel Fasset photograph, ornately framed with "Abraham Lincoln" and Mendel imprint below (Milgram AL-55), 3c Dull Red (26) tied by "Paid" in circle, partly clear "Geneva Ill. May 21, 1861" cds on yellow cover to Vt., fresh and Very Fine, this design was popular throughout the mid-west, ex Rohloff(Photo) E. 400-500
- 703°∞ **Beardless Lincoln, First Campaign, Crossed Flags Surprint.** Three-quarter portrait handsomely engraved with Whittemore & Co. imprint, additional surprinted red and blue crossed flags design with verse in blue (Milgram AL-17), on orange cover to Phila. with 3c Rose (65), straddle pane s.e. at R., tied by grid, "Pottsville Pa. May 23, 1862" double-circle ds, Extremely Fine, this Lincoln campaign envelope—with an engraving based on a C. S. German photograph—was embellished with patriotic symbols in 1861, this attractive example is illustrated in Milgram (p. 17), with 1965 P.F. certificate(Photo) E. 400-500
- 704°∞ **Beardless Lincoln, First Campaign, Red & Blue Waving Flag Surprint.** Handsome three-quarter portrait based on C. S. German photograph, with Whittemore imprint and flag surprint below, 3c Dull Red (26), small sealed tear, tied by grid, "Milwaukee Wis. Jul. 29, 1861" cds on buff cover to New York City, Extremely Fine, illustrated in Milgram (AL-14, p. 16), ex Matthies(Photo) E. 400-500
- 705°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait in oval (Milgram AL-9), 3c Dull Red (26) s.e. tied by "Lowell Ms. Oct. 2, 1861" cds on yellow cover to Vt., very slightly reduced at R., still Very Fine, this campaign design was distributed throughout New England(Photo) E. 300-400
- 706°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait with Merrill & Son, Concord N.H., imprint (Milgram AL-28), 3c Dull Red (26), grid cancel, matching "Concord N.H. Oct. 17, 1860" cds on cover to Hanover N.H., bold "Hanover N.H. Oct. 18, 1860" cds and "Forwarded" in oval, "Due 3" in circle, redirected to Lebanon N.H., slightly reduced at R., Very Fine and fresh, scarce usage(Photo) E. 400-500
- 707°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait, Merrill & Son, Concord N.H. imprint (Milgram AL-28), 3c Dull Red (26) tied by large "Paid" grid, red "Boston Mass" double-circle ds lightly struck on cover to Montpelier Vt., "Missent" hs and "Northfield Vt. Dec. 18, 1860" cds, Very Fine(Photo) E. 400-500
- 708°∞ **Beardless Lincoln, First Campaign, with Facsimile Signature.** Three-quarter portrait in oval with signature below (Milgram AL-12), 3c Dull Red (26) tied by blue grid, matching "Woodstock Vt. Feb. 4, 1861" double-circle ds on cover to North Springfield Vt., few scattered stain specks, otherwise Very Fine, with 1966 P.F. certificate(Photo) E. 300-400
- 709°∞ **Beardless Lincoln, First Campaign, Embossed Oval.** Relief in white on pink in small oval with ABRAHAM LINCOLN 1860 and KNOX & LANG WORCESTER imprint (Milgram AL-5) on cover to Belfast Me., 3c Rose (65), pre-use crease and tear, tied by "Worcester Mass. Nov. 19" cds, letter enclosure from Knox & Lang re print job, cover torn at lower left corner, otherwise Fine E. 100-150



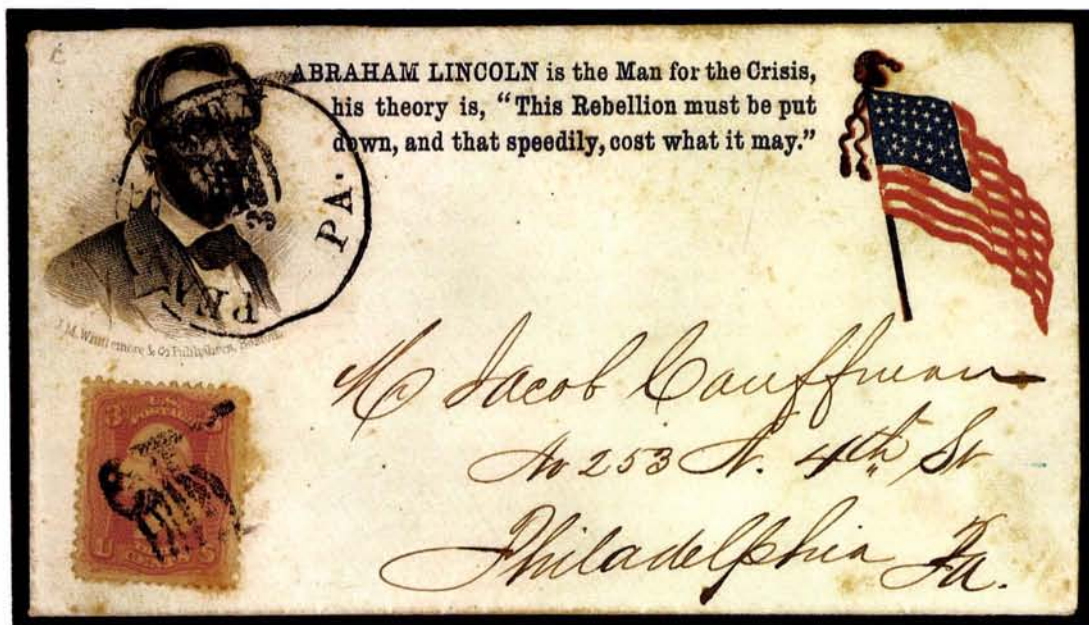
- 710°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait, unusual pose from waist up (Milgram AL-32), 3c Dull Red (26) tied by "Saint Louis Mo. Aug. 5, 1860" cds on buff cover to Adam's Express Office at Phila., Very Fine, a rare design which was presumably published in the mid-west, illustrated in Milgram (p. 22)(Photo) E. 500-750
- 711°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait with "Lincoln." caption (Milgram AL-39) on cover, 3c Dull Red (26), corner crease at T.R., tied by blue grid and matching "Hamilton Ohio. Sep. 25" cds, to Springfield O., fresh and Very Fine, this woodcut was based on a photograph by Edward Barnwell and distributed in the mid-west(Photo) E. 400-500
- 712°∞ **Beardless Lincoln, First Campaign.** With campaign slogans in ribbon below three-quarter portrait in oval, 3c Dull Red (26), sealed tear, segmented grid cancel in gray blue, matching "Elmira N.Y. Mar. 1" cds on cover to Pa., a bit reduced at R., otherwise Fine and fresh, illustrated in Milgram (AL-58, p. 39)(Photo) E. 300-400
- 713°∞ **Beardless Lincoln, First Campaign.** Three-quarter portrait without caption, R.B. Nichol imprint at upper right corner beneath stamp advertising song and ballad sheets (variation of Milgram AL-42), 3c Rose (65) tied by "Washington D.C. Mar. 20" duplex cds and cork, addressed to Butte des Morts ("Hill of Death"), Wis., the site of the famous Indian massacre, stamp with corner fault, otherwise fresh and Very Fine, scarce(Photo) E. 300-400
- 714°∞ **Beardless Lincoln, First Campaign, ABE LINCOLN, PRESIDENT OF THE UNITED STATES.** Three-quarter portrait printed after election with caption added below (Milgram AL-43), a cover front only with 3c Rose (65) tied by grid, "Newton Falls O. Jun. 20" cds, military address, overall toning and wear, still attractive and rare, illustrated in Milgram (p. 27)(Photo) E. 75-100
- 715°∞ **Lincoln & Hamlin, First Campaign.** Matching cover and lettersheet with dual three-quarter portraits, captions and Carpenter & Allen, Boston, imprint (Milgram AL-95), 3c Dull Red (26) tied by blue "Framingham Ms. Feb. 24" cds, the cover is buff, a bit worn and split at edges, still a Very Fine exhibition pair(Photo) E. 500-600
- 716°∞ **Lincoln & Hamlin, First Campaign.** Dual portraits in ovals, framed with eagle and flags, caption in ribbon below (Milgram AL-106), 3c Dull Red (11), ample to large margins, tied by "Derby Ct. Sep. 1" cds on cover to New Haven, few shorthand notes, couple worn spots at corners, otherwise Very Fine, very rare use of 3c 1851 imperforate, illustrated in Milgram (p. 68), ex Antrim(Photo) E. 400-500
- 717°∞ **Lincoln & Hamlin, First Campaign.** Side-by-side three-quarter portraits with names below and Middleton Storbridge & Co., Cincinnati, imprint (Milgram AL-104), 3c Dull Red (26) tied by grid, "Yellow Springs O. Sep. 25" cds on buff cover to Clarksville O., slightly reduced at R., otherwise Very Fine and fresh, a most attractive design, based on William Church photograph, illustrated in Milgram (p. 67) ... (Photo) E. 300-400
- 718°∞ **Lincoln & Hamlin, First Design.** Dual portraits with names below and Carpenter & Allen, Boston, imprint (Milgram AL-99), 3c Dull Red (26) tied by scarce "Paid" grid, "Beverly Ms. 21 Jul." cds on cover to Vt., minor stain spots, tiny nick at B., Fine(Photo) E. 300-400
- 719°∞ **Lincoln & Hamlin, First Campaign, Embossed Slogans.** Yellow cover with embossing on front and back, campaign issues on front "Slavery Sectional, Freedom National . . ." and candidates' titles on backflap (Milgram AL-108), 3c Dull Red (26) tied by blue grid, matching "Chicago Supplementary Mail Jan. 22" cds, tear in sideflap, otherwise Fine, rare usage of this campaign design(Photo) E. 150-200



BEARDED LINCOLN DESIGNS



- 720° **Lincoln Engraved Portrait.** Handsome three-quarter portrait in black oval framed with leaves, ornaments, stars and shields **in bronze**, superb deep impression on extremely fine quality envelope, 3c Deep Rose (65) tied by "Old Point Comfort Va. Mar. 24" double-circle ds; addressed to New York City, the address and style of manuscript indicate that the sender was European, probably German, and the use of such high-quality stationery suggests someone of means; illustrated in Milgram (p. 79) where two additional monochrome versions are listed, though our records contain just this one used example; the only engraved Lincoln envelope design of record and quite possibly the work of the National Bank Note Company, which later printed the 1866 15c Lincoln stamp using the same vignette(Photo) E. 2,000-3,000



- 721°∞ **Lincoln, First Campaign, Waving Flag and Verse Surprint.** Three-quarter portrait with Whittemore & Co. imprint, suprinted with red and blue flag, verse and quote (Milgram AL-119), 3c Rose Pink (64b), few perf stains, tied by **Waving Flag fancy cancel**, Lincoln's face obliterated with same flag cancel and "Penn Haven Pa." cds on fresh cover to Philadelphia, immaculate condition, Extremely Fine, the Penn Haven postmaster was obviously much more fond of the American flag than he was of President Lincoln, illustrated in Milgram (p. 78), with 1965 P.F. certificate
(Photo) E. 750-1,000

- 722°∞ **Lincoln, "Union Forever".** Profile portrait and slogan, 3c Rose (65), lovely bright color, tied by "Downington Pa. Nov. 27" cds on cover to Marshalton Pa., Very Fine, scarce design, illustrated in Milgram (AL-122, p. 79), ex Walcott, Haas. **(Photo)** E. 300-400
- 723°∞ **Lincoln.** Three-quarter portrait in blue, surrounded by ornamental frame (Milgram AL-137), 3c Rose (65), grid cancel, "Tunnell City Wis. Aug. 15" cds on cover to Hampden Corner Me., lightly wrinkled, still Very Fine, this rather crude portrait was used with four different frames (see Milgram pp. 85-87), ex Matthies, Haas**(Photo)** E. 400-500
- 724°∞ **Lincoln.** Simple three-quarter portrait with unusually abbreviated AB'M LINCOLN caption below, in pale purple on cover to New London Iowa, 3c Rose (65) tied by two strikes of "Cairo Ill. Feb. 2, 1863" double-circle ds, straightline STEAMBOAT hs and "Due 2" in circle, some scattered stain spots, still Fine, illustrated in Milgram (p. 87) where appropriately described as a "rare usage"**(Photo)** E. 400-500
- 725°∞ **Lincoln Adhesive Labels.** Four different, each affixed to cover on which it apparently originated (though not tied), includes: blue label with beardless portrait and "No Extension of Slavery" slogan (illust. Milgram AL-1, p. 9); red & blue shield pattern with bearded portrait on cover to Canada with 5c Brown (76) pair, cleaned and repaired but attractive (illust. Milgram AL-114, p. 75); large rectangular red & blue label with bearded portrait surrounded by cannon and drum (Milgram AL-112); and red & blue shield pattern with bearded portrait; highly exhibitable examples of these scarce label usages**(Photo)** E. 600-800

SECOND CAMPAIGN

- 726°∞ **Lincoln & Johnson, Second Campaign.** Dual three-quarter portraits in circles, both facing left, handsomely lithographed in dark purple with candidates' names, ornaments and two frames (one with Union sentiment, other surrounding stamp), L. Prang & Co. Boston imprint (Milgram AL-154), 3c Rose (65) tied by quartered cork, red "Boston Mass Oct. 11" double-circle ds on cover to N. Bridgewater Mass., slightly reduced at left, trivial small edge tear, still Very Fine, a handsome design, superceded by a second version with a better likeness of Lincoln, which may explain the greater rarity of this type**(Photo)** E. 750-1,000
- 727°∞ **Lincoln & Johnson, Second Campaign, "Key Notes".** Dual three-quarter portraits in ovals, surrounded by ornamental frame with candidates' names, campaign slogans to the right, W. Hitchcock, New York, imprint on backflap (Milgram AL-146), 3c Rose (65), slightly oxidized, tied by target, "Valparaiso Ind. Sep. 29, 1864" double-circle ds on cover to Pa., slight edge wear, soil spot at R., still Very Fine and fresh, a scarce second campaign design, illustrated in Milgram (p. 93), ex Matthies**(Photo)** E. 400-500
- 728°∞ **Lincoln & Johnson, Second Campaign.** Red and blue design with dual portraits in ovals, framed with flags and ribbons, candidates' names in shield, verse to the right (Milgram AL-150), 3c Rose (65), ms. cancel, tied by target, "London Tenn. Nov. 27" double-circle ds on cover to Wis., reduced at R. (stamp overlapping edge slightly), still Fine, a very scarce use of this uncommon design from Union-occupied Tennessee**(Photo)** E. 200-250
- 729°∞ **Lincoln & Johnson, Second Campaign.** Dual portraits in ovals, surrounded by eagle, flags, slogans in ribbons, candidates' names in shield, verse to the right, all in blue on yellow (Milgram AL-151), 3c Rose (65) tied by "Jackson Mich. Dec. 24" double-circle ds on cover to Matherton Mich., rough opening mostly affects one sideflap, corner mended at T.L., Fine appearance, illustrated in Milgram (p. 95). **(Photo)** E. 100-150
- 730°∞ **Lincoln & Johnson, Second Campaign, "Union Standard Bearers for 1864".** Very scarce design covering half of cover in light purple, portraits and names of candidates, with flags, symbols and slogans, Gates & Gamble, Cincinnati, imprint (Milgram AL-158), 3c Rose (65) tied by grid and "Vicksburg Miss. Oct. 26, 1864" double-circle ds on cover to Four Corners O., straightline "Due 6" hs, stained mostly on back, considerable edgewear and nicks (one affecting part of design at upper right, rebaked with piece from another unused example), nevertheless an exhibitable and rare use of this uncommon design from Union-occupied Mississippi, ex Kimmel, illustrated in Milgram (p. 99)**(Photo)** E. 300-400



722

Marshal Fell

UNION FOREVER



724

ABRAHAM LINCOLN

STEAMBOAT

DUE 2

Mrs Elizabeth H. H. H.SPRINGFIELD
JAN 4
ILL

725

725

*Miss Julia Lincoln**Mrs S W Kirkland
Northampton
Mass*

723

725



P. R.

*Sanjour, H. H.**Buttonville**Canada M.*

725

With these
true hearts,
through Victory
to Union
and Peace

726



ABRAHAM LINCOLN



ANDREW JOHNSON

The Union to be maintained at all hazards.
Preservation of the Constitution and Laws.
Suppression of the rebellion by force of arms.
Unconditional surrender the only terms.ABRAHAM LINCOLN
VICE PRESIDENT
ANDREW JOHNSON*Mrs Dorcas Stilson
Chippewa Falls
Chippewa County*

728

ABRAHAM LINCOLN
VICE PRESIDENT
ANDREW JOHNSONUNION STANDARD BEERERS
DUE 6*Mrs Jennie C. Spring
Four Corners
Carroll Co
Ohio*

730

PRESIDENT
ABRAHAM LINCOLN
VICE PRESIDENT
ANDREW JOHNSONKEY NOTES.
The Union must and shall be preserved!
The Rebellion to be suppressed by Force of Arms.
Unconditional Surrender the only terms!
Complete Emancipation of Slaves!
Quicker Punishment of Rebels and Traitors!
Encouragement of Foreign Immigration!
Employment of Negro Soldiers!*Mrs Amanda Humer
Masont Mount
Magne Co
Pa*

727

PRESIDENT
ABRAHAM LINCOLN
VICE PRESIDENT
ANDREW JOHNSONThe Union to be maintained at all hazards.
Preservation of the Constitution and Laws.
Suppression of the rebellion by force of arms.
Unconditional surrender the only terms.*Mr. J. M. Gephart
Hartinton
Lima Co
Ohio*

729

- 731° ∞ **Lincoln & Johnson, Second Campaign, Union Party Platform Design.** Light purple corner card in ornamental frame, candidates' names and "Key Note--'Union & Liberty'" slogan, matching purple list of party platform issues on back, Lyon & Whittemore imprint on back (Milgram AL-161), 3c Rose (65) tied by fancy four-point star in circle and "New-York May 15" double-circle ds on cover to Norwich N.Y., opened for display, Very Fine and scarce, ex Matthies(Photo) E. 250-350
- 732° ∞ **Lincoln & Johnson, Second Campaign, Soldier's Campaign Design.** Corner card with five lines "FOR PRESIDENT Abraham Lincoln, OF ILLINOIS. FOR VICE-PRESIDENT, Andrew Johnson of Tenn." in ornamental frame, printed address to Berrien Springs Mich. with return address of member of 1st Wisconsin Heavy Artillery, 3c Rose (65) tied by "Washington D.C. Jan. 16" duplex cds and target on buff cover, a bit reduced at R., still Very Fine, illustrated in Milgram (AL-164, p. 102)(Photo) E. 300-400

LINCOLN PATRIOTIC DESIGNS



- 733° ∞ **Lincoln & McClellan, "Review of the Army".** Bronze Magnus design with three-quarter portraits surrounded by figures and frame, imprint below (Milgram AL-251), 3c Rose (65) tied by target and "Quincy Pa. Oct. 17" cds on cover to N. Union Me., minor tears in flap, still fresh and Very Fine, illustrated in Milgram (p. 119), ex Walcott, Matthies, with 1974 P.F. certificate(Photo) E. 1,000-1,500
- 734° ∞ **Lincoln, "Star of the North, or the Comet of 1861."** Red and blue spectacularly illustrated cartoon design with Lincoln as a comet shooting through the night sky, trail of red, white and blue behind, caption below, Upham imprint on back, 3c Dull Red (26) tied by grid, "Philadelphia Pa. Jul. 15, 1861" octagonal ds on cover to Seneca Falls N.Y., fresh and Very Fine, rare(Photo) E. 500-600



735° ∞ **Lincoln and Camp Scene.** Overall design in red-brown, three-quarter portrait in circle, surrounded by eagle, Zoave and tents to the right (Milgram AL-142), 3c Rose (65), nicked at top, tied by blue "Bank's Division May 30" cds on cover to Brandon Wis., lower left corner slightly rounded, still Very Fine, a rare design, illustrated in Milgram (p. 90), ex Kimmel(Photo) E. 500-750

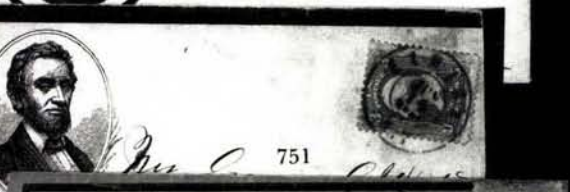
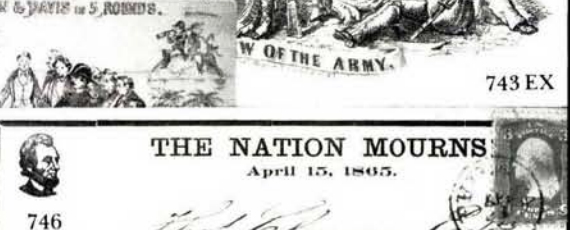
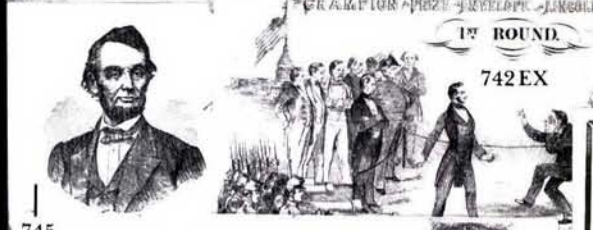
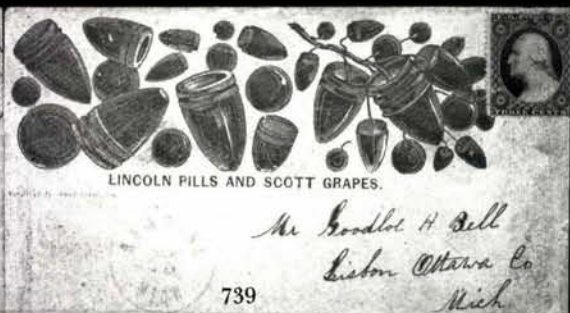
736° ∞ **Lincoln and His Cabinet.** Overall red, black and blue design with portraits of Lincoln and eight cabinet members in circles joined together by ornamental frame, each with name, with shield, eagle and flags at top center, "President Lincoln and his Cabinet" and Upham imprint on back (Milgram AL-171), 3c Rose (65) tied by "Washington D.C. Nov. 26, 1861" cds; this design is described as "not uncommon" by Milgram, though our records show that most of the two dozen examples known to us are in poor condition; small mend in corner of cover at T.L. and in corner of stamp at T.R., otherwise fresh and Fine, exceptional quality for this unusual design(Photo) E. 500-600

737° ∞ **Lincoln and His Cabinet.** Overall red, black and blue design with portraits of Lincoln and eight cabinet members in circles joined together by ornamental frame, each with name, with shield, eagle and flags at top center, "President Lincoln and his Cabinet" and Upham imprint on back (Milgram AL-171), "J. Buffington MC" congressional free frank, faint Washington D.C. cds; minor edge faults at bottom left, though far better than usual condition for this design, Fine and scarce in collectible quality, illustrated in Milgram (p. 105)(Photo) E. 400-500

- 738°∞ **Lincoln as Alchemist.** Extraordinary red and blue cartoon design depicting Lincoln as an alchemist, his cap and cloak patterned as American flag, numerous containers with anti-Southern "remedies", 3c Rose (65), s.e. at L., tied by "Lawrenceville N.J. Aug. 19" cds on cover to Vt., back partly torn away from mounting in patriotic cover album, still exhibitable and extremely rare in used condition, Fine appearance(Photo) E. 400-500
- 739°∞ **"Lincoln Pills and Scott Grapes."** Blue cartoon design with artillery shells, Gates imprint, 3c Dull Red (26) tied by blue "Reading Mich. Sep. 25" cds, second strike at left on cover to Lisbon Mich., very lightly toned, still Very Fine, a spectacular and very scarce design, illustrated in Milgram (AL-312, p. 140)(Photo) E. 300-400
- 740°∞ **Red Flag, "A.L." Kicks "J.D." on "His Mark".** Cartoon design (Milgram AL-320) on cover with 3c Dull Red (26) tied by "Washington D.C. Jun. 3, 1861" cds, to Brooklyn N.Y., minor wrinkling, desirable early Northern patriotic cartoon design(Photo) E. 150-200
- 741°∞ **Camp Abraham Lincoln.** Two covers, to and from: first is addressed to a member of Co. H, Camp Lincoln, Worcester Mass., 3c Dull Red (26) canceled by green grid, matching "Hardwick Ma." cds; second with imprint of "Head Quarters, Camp Abraham Lincoln", 3c Rose (65) tied by "Portland Me. Sep. 27, 1862" double-circle ds, skilful restoration of backflap; handsome pair (the former illustrated in Milgram, p. 8), attractively mounted with embossed return card cut-out of Knox Lang campaign portrait(Photo) E. 200-250
- 742°∞ **Lincoln & Davis Prize Fight, Five Rounds.** Set of five unused patriotic cartoon envelopes, fresh and Very Fine, virtually unobtainable as used patriotics, scarce unused(Photo) E. 200-250
- 743°∞ **Lincoln Patriotic Envelopes.** Two, unused, includes all-over Magnus design, "Review of the Army," in bronze, and J.M. Whitmore portrait with beard and added crossed flags vignette, Very Fine(Photo) E. 100-150
- 744°∞ **Sailor Nailing U.S. Flag to Mast.** Red & blue patriotic design, thought by some to depict Lincoln, 3c Rose (65) tied by faint cds on cover to Watertown N.Y., a bit worn and reduced at R., Fine, with similar Confederate design on unused envelope(Photo) E. 100-150

LINCOLN MOURNING DESIGNS

- 745°∞ **Lincoln.** Striking full-face portrait on matching cover and lettersheet (Milgram AL-367), 3c Rose (65) canceled by target, "Wendell Depot Ms. Jun. 5" cds perfectly struck, addressed to Sherburne Falls Mass. with original 1865 letter confirming mourning usage, immaculate condition, Extremely Fine exhibition pair, ex Matthies(Photo) E. 500-750
- 746°∞ **Lincoln, "The Nation Mourns! April 15, 1865".** Black-bordered cover with small three-quarter portrait and bold banner across top, 3c Rose (65) tied by "Phila. Pa. Apr. 23, 1865" cds, **very early usage**, a bit reduced at right, not affecting design but trimming perfs at right, Very Fine, illustrated in Milgram (AL-371, p. 170)(Photo) E. 500-750
- 747°∞ **Lincoln, "We Mourn a Father Slain."** Three-quarter portrait in oval frame, caption below, J. Magee imprint on backflap, 3c Rose (65), corner missing, tied by quartered cork, "Washington D.C. May 16" cds on cover addressed to Magee at Phila., immaculate and Extremely Fine cover(Photo) E. 500-600
- 748°∞ **Lincoln, "The Nation Mourns—Its Chief has Fallen."** Three-quarter portrait in black rectangular frame, caption above and below, 3c Rose (65) with cork cancel, matching "Mercer Pa. Jul. 9" cds on cover to Girard Pa., a bit reduced at right, light staining, still Fine and attractive, illustrated in Milgram (AL-372, p. 171)(Photo) E. 500-600
- 749°∞ **Lincoln, "We Cherish His Memory".** Three-quarter portrait in oval, caption above (Milgram AL-370), 3c Rose (65), some perf toning, tied by quartered cork and "Camptown N.Y. Oct. 30" balloon-style cds on cover to San Francisco, very slightly reduced at R., Very Fine, ex Walcott, Haas(Photo) E. 400-500





753

- 750° ∞ **Lincoln Mourning Envelope.** Narrow black border and three-quarter portrait in oval, 3c Rose (65) tied by target, faint "East Boston Mass. Apr. (20?) '65" double-circle ds on buff cover to Sherburne Vt., Very Fine, scarce usage within first two weeks of Lincoln's assassination, illustrated in Milgram (AL-363, p. 164)(Photo) E. 400-500
- 751° ∞ **Lincoln Mourning Envelope.** Wide black border and three-quarter portrait in oval with leaves decorating frame (Milgram AL-364), 3c Rose (65) tied by "Elmira N.Y. Jun. 14, 1865" double-circle ds on cover to Horseheads N.Y., reduced at right (border missing), light staining, otherwise Fine, scarce(Photo) E. 250-350
- 752° ∞ **"Lincoln" and Stars.** In negative circle, boldly struck tying 3c Rose (65), "Albany N.Y. Oct. 14" cds on gray overall lithographed leather & findings dealer's advertising cover to Wis., with handsome printed enclosure dated Oct. 1865, which establishes the use of this cancel after Lincoln's death, Extremely Fine, a wonderful example of this mourning fancy cancel(Photo) E. 500-750
- 753° **"Lincoln".** Tiny negative lettering in circle with bars, well-struck on 3c Rose (65), light creasing, Very Fine and extremely rare cancel, ex Eno(Photo) E. 400-500
- 754° **[Lincoln's Funeral] Broadside, Springfield, Illinois, April 21, 1865.** Caption on 7¼ x 5½ in. broadside with mourning borders, listed in Illinois State Library as an "Invitation to Lincoln's funeral signed by Jesse K. Dubois and sixteen others." Text reads (in full): "While fully realizing the National character of the occasion, the relatives and personal and loving friends and neighbors of our late lamented Chief Magistrate of the United States have deemed it not inappropriate to instruct us to express to you an earnest hope that you may join with them in paying the last earthly tribute of respect to his mortal remains, to be deposited, with appropriate ceremonies, in their final resting place, in this City. Very respectfully, Jesse K. Dubois, [et al]." Some mounting stains visible, mostly at T., small paper loss at B.L. corner (mostly in margin beyond the border), still Fine, very rare Lincoln mourning piece, first time offered at public auction E. 500-600

LATER LINCOLN DESIGNS

- 755° ∞ **Washington, McKinley & Lincoln, "Our Three War Presidents".** Three portraits with captions and slogans, all in red-brown on cover to South Dakota, 2c Red (279B) tied by duplex Ala. town ds, Very Fine, unusual Spanish-American War patriotic . E. 100-150
- 756° ∞ **Lincoln Advertising Covers.** Three, "Rail Splitter Cigar" with portrait and scenes (1894 with No. 220), Lincoln Republican Club with portrait (1899 with No. 264), and India 15r Lincoln Centenary on illustrated first day cover, interesting group . E. 100-150

CIVIL WAR PATRIOTIC COVERS

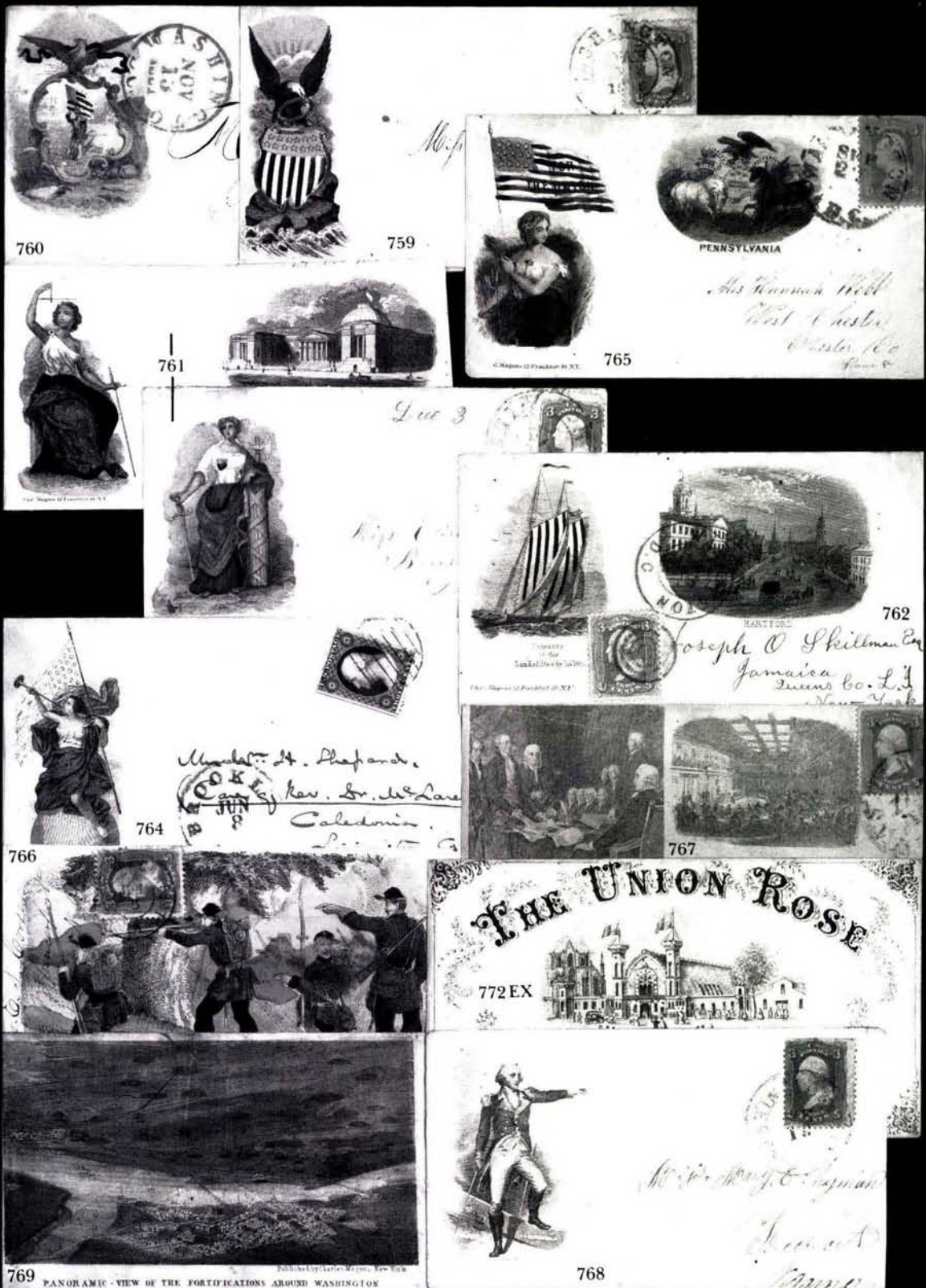
MAGNUS DESIGNS



- 757 ∞ **Magnus Covers.** A pair of rarely seen designs from same correspondence, one with Mythological figure with eagle & shield, other with small eagle & shield design, each has four verses of "Star Spangled Banner" on back with imprint: "Patented Union and Song Envelopes (100 kinds) published by Chas. Magnus, 12 Frankfort St., N.Y.", each with 3c Dull Red (26) tied by "Washington City" cds, each slightly reduced at L., minor toning, Fine pair, very rare(Photo) E. 750-1,000

- 758° ∞ **Camp Scene.** Bronze Magnus overall design depicting camp scene with Zoave and regulars, with imprint, 3c Rose Pink (64b) tied by "Lowell Mass. Oct. 14, 1861" cds on cover to E. Westmoreland N.H., minor soiling, still Very Fine, scarce Magnus, especially with stamp cancelled on front of cover(Photo) E. 750-1,000

- 759 ∞ **Eagle and Shield.** Magnus design (W2385) on cover to Hartford, N.Y., 3c Rose (65) tied by "Washington D.C." double-circle ds, two small toned spots, stamp with small faults, Fine appearance(Photo) E. 150-200
- 760 ∞ **Eagle and Soldier.** Unlisted Magnus design with vignette of soldier pulling plow while holding up the Flag, farm & steamboat in background, on cover to Mass., clear "Washington D.C. Nov. 13, 1861" cds and MC free frank, minor soiling and two tiny edge tears, Fine and rare(Photo) E. 200-250
- 761 ∞ **Female Figure.** Magnus design on cover to Brushland N.Y., 3c Rose (65, small faults) tied by double-circle "Washington D.C." ds, ms. "Due 3" at L, original enclosure with Magnus letterhead with similar figure and vignette of City Hall, 1862 letter from soldier seeing Washington for the first time (and not particularly impressed), cover with small edge stain at T., attractive and Fine appearance, rare(Photo) E. 200-250
- 762° ∞ **Hartford, Ship, "Patriots of the Land of Steady habits."** Dual hand-colored Magnus vignettes, 3c Rose (65) tied by target and "Washington D.C." double-circle ds on cover to Jamaica, Long Island, N.Y., fresh and Very Fine, scarce Magnus design(Photo) E. 750-1,000
- 763° **Justice, Truth, Hope.** Lettersheet, N.Y. State seal in orange red, probably Magnus, datelined Benton Barracks Dec. 6, 1861, semi-literate contents from soldier, mentions measles in the barracks, etc. Fine E. 75-100
- 764 ∞ **Liberty and Globe.** Unusual uncolored Magnus design on cover to Caledonia, N.Y., 3c Dull Red (26) tied by large grid, matching "Brooklyn N.Y. Jun. 8" ds, address in blue ink, slightly reduced at R. with small opening tear, faint toned spot and L., still Very Fine, rare and attractive design(Photo) E. 300-400
- 765° ∞ **Pennsylvania, For the Union.** Hand-colored Magnus design with dual vignettes, 3c Pink (64) tied by "Washington D.C. Sep. 27, 1861" cds on cover to West Chester Pa., stamp slightly toned, few short perfs, otherwise Very Fine, Pink shade is very scarce on Magnus patriotics, with A.P.S. certificate(Photo) E. 750-1,000
- 766° ∞ **U.S. Naval Expedition, No. 11.** Hand-colored Magnus depiction of soldier's engaged in battle, with imprint, 3c Rose (65) tied by "Old Point Comfort Va. Jun. 5" double-circle ds on cover front only to Spencerport N.Y., removed from a patriotic cover album, fresh and Very Fine appearance, a remarkable and colorful Magnus, rare with the stamp tied on front, which compensates for the missing backflaps(Photo) E. 200-300
- 767° ∞ **U.S. Senate, Signing of the Declaration of Independence.** Dual vignettes in green with Magnus imprint, 3c Rose (65) tied by "Washington D.C." cds on cover to Ann Arbor Mich., lightly toned, Very Fine, very scarce(Photo) E. 500-750
- 768 ∞ **George Washington.** Bronze Magnus design on cover to Maine, 3c Rose (65, faults) tied by "Washington City Jan. 19" cds, slightly reduced at R., minor wear, Fine and scarce, with 1991 P.F. certificate(Photo) E. 300-400
- 769 ∞ **Panoramic View of the Fortifications Around Washington.** All-over Magnus design with address on back, 3c Rose (65) tied by blue "Baltimore Md. Oct. 21" cds, light soiling and tiny edge tears, Fine appearance, very scarce(Photo) E. 300-400
- 770 **View of Washington City.** Magnus letterhead in black & white, July 1861, good contents from soldier who identifies many of the buildings in the illustration (which he helpfully numbers 1-10), mentions picking a rose from Old Abe's garden and enclosing "a piece of the flag staff that supported the secession flag that Colonel Ellsworth took down just before he was shot. I cut it from the pole with my own hand," toned spots clear of design, Fine E. 100-150
- 771 ∞ **The Rose of Washington.** Magnus design showing McClellan, all in rose, with die enclosure with views of Washington, in black on gray, hand-carried to "Mrs. Alice Osburn", edge wear and small tears, scotch tape mends in flap should be removed, very scarce(Photo) E. 100-125
- 772 ∞ **The Union Rose East and West.** All-over design in bronze with vignette, "Building of the North Western Sanitary Fair, Chicago Ill.", with die cut rose enclosure with bronze vignettes of various cities, Very Fine and rare(Photo) E. 200-250



PATRIOTICS BY DESIGN

- 773° ∞ **"Our Zoaves", Birney, Baxter & Goslin.** Three portraits in black with gray overall lithographed frame and slogan, Upham imprint on back, 3c Rose (65) canceled by "Paid" in oval, red "Boston Mass. May 11" double-circle ds on cover to patriotic publisher Edward Cogan of Philadelphia, fresh and Very Fine, ex Walcott
.....(Photo) E. 400-500
- 774° ∞ **Ambrose Burnside.** Full-face portrait in vivid red, surrounded by ornamental frame in blue, 3c Rose (65) tied by "Paid" straightline, partly struck town cds on small cover to Bedford Mass., slightly reduced at R., still Very Fine, scarce, ex Walcott
.....(Photo) E. 250-350
- 775 ∞ **Union Now & For Ever. Gen. Butler.** Eagle & flags design with portrait on cover from Hiram Maine with 3c Dull Red (26) canceled by open grid, clear cds with ms. date Oct. 7 (1861), stains and soiling otherwise Fine, very rare design, ex Walcott
.....(Photo) E. 150-200
- 776 ∞ **Camp Chase, 21st. Regt. Conn. Vols.** Large size envelope with all-over regimental design (W3253), reverse with 3c Rose (65) tied by indistinct Pa. ds, sealed flap and edge tears, very rare, ex Walcott(Photo) E. 150-200
- 777° ∞ **Office, A.C.M. U.S. Colored Troops DEFENCES NEW ORLEANS, OFFICIAL BUSINESS.** Three-line imprint, 3c Rose (65) tied by "New Orleans La. Aug. 25 '64" double-circle ds on cover to Hudson N.Y., tiny opening tear at right, fresh and Very Fine, rare imprint(Photo) E. 200-250
- 778 ∞ **Constitution & Laws.** Allegorical design on cover with 3c Dull Red (26) canceled by "Paid 3" in arc, matching "Bedford Pa. Paid Jun. 25" ds, stamp with two tiny margin nicks, Fine and attractive(Photo) E. 100-150
- 779 ∞ **The Constitution and the Laws.** Unusual woodcut design (W1850) with two male figures, one holding scythe, other with flag, in blackish blue, on cover with wide margin 3c Dull Red (26) tied by "New-York Sep. 18" cds, Very Fine and choice
.....(Photo) E. 150-200
- 780 ∞ **The Constitution and Laws.** Black on orange design with full-length portrait of Washington, 3c Rose (65) tied by "Nashville Ten. Nov. 20" double-circle ds, original enclosure written on ledger sheet with good contents about food shortages, retreat of Genl. Breckenridge, etc., stamp with few perfs at R. folded underneath margin, Fine and attractive(Photo) E. 100-150
- 781 ∞ **The Country's in danger!- that's what's the matter.** Uncle Sam caricature on cover with two 3c Rose Pink (64b), each well-centered, tied by "Cleveland O. Oct. 7, 1861" cds and open grid duplex, cover with flap faults ending in small tear just above L. stamp and light vertical crease at center, still very attractive, Very Fine stamps
.....(Photo) E. 100-150
- 782° ∞ **Jeff Davis & Co. 'Seeing the Elephant'.** Unusual cartoon design showing "Uncle Sam" elephant hurling Davis into the air, J.G. Wells imprint, 3c Rose (65), bright shade, tied by blue grid, matching "Chicago Ills. Sep. 27" double-circle ds on cover to Camp Butler, Springfield Ill., straightline "Advertised" hs, tiny opening tear at top, still Very Fine, rare used cartoon(Photo) E. 600-800
- 783° ∞ **Jeff Davis Going to War.** Caricature of Davis as a donkey when turned upside down, overall lithograph in blue, 3c Rose (65) tied by "Philadelphia Pa. Jun. 3, 1862" cds on cover to Buffalo, small part of backflap missing, o/w Very Fine. (Photo) E. 100-150
- 784° ∞ **Jeff Davis Caricature.** Front only to France showing Jeff, John Bull and "Yankee Doodle" in side-splitting conversation, franked with 5c Brown (76) and 10c Green (68), each with matching cross cancels lightly struck and effectively tying them together, New York and French transits, front badly toned but worthy of restoration, rare usage(Photo) E. 250-350
- 785 ∞ **Eagle and Shield.** Design on cover with 3c Pink (64) tied by "Washington D.C. Sep. 18, 1861" cds, some light staining on cover slightly affecting stamp in margins but color still birght and appealing(Photo) 650.00



- 786 ∞ **Eagle with Flags and Shield.** Elaborate design on cover to **Augsburg, Bavaria** with 30c Orange (71) tied by open grid and red "Aachen Franco" in box, "Delphi Ind." cds, stamp with corner creases, cover bit reduced at T., slightly into design, rare use of the 30c 1861(Photo) E. 200-250
- 787 ∞ **Remember Ellsworth!** Design (W418) on cover with 3c Rose (65) tied by "Schuylers Lake N.Y. Mar. 7" ds, struck twice, all in area of design, Very Fine and attractive(Photo) E. 100-125
- 788 ∞ **Remember Ellsworth!** Zouave design on cover to postmaster of Syracuse N.Y., 3c Rose (65) canceled by grid, matching "Trenton N.J. Sep. 29, 1864" double-circle ds, stamp with gum stains, otherwise Very Fine(Photo) E. 100-150
- 789 ∞ **Embossed Patriotic Designs.** Twelve covers, all with colorless embossed design as part of corner card or on flap, nearly all different, includes Genl. Scott and McClellan, Fine lot E. 200-250
- 790 ∞ **Feed the light of Liberty, that it may burn the brighter.** Female design in rose on cover to Maine, 3c Rose (65) tied by large "Washington D.C." double-circle ds, slightly reduced at L., fresh and Very Fine(Photo) E. 100-150
- 791 ∞ **Feller Kumrads!** Orator caricature in red, with text of "speech" filling nearly the entire envelope mentioning Lincoln, Davis, Ellsworth, Bragg, Andrew Johnson, etc., and ending with a plug for Gates of Cincinnati (the publisher), 3c Dull Red (26) tied by blue "Cincinnati O." double-circle ds and grid, all-over design in blue on back showing camp, locomotive and soldiers, some soiling, very slightly reduced at T. with tiny edge nick, back flap missing, otherwise Fine, a wonderful and rare design. (Photo) E. 300-400
- 792° ∞ **Fighting Dogs "Scott" & "Davis" Cartoon.** Dark purple caricatures with "Why don't you take it?" taunt, etc., 3c Deep Rose (65) tied by grid, "Weatherly Pa. Aug. 2" cds on cover to Phila., Extremely Fine, ex Walcott(Photo) E. 100-150
- 793 ∞ **Fighting Dogs "Scott" and "Davis" Cartoon.** Familiar design with "Why don't you take it?" taunt, in black on orange, clear "West Brook Con. June 21" cds and 3c **Claret (11)** tied by matching grid, minor wear, stamp partly lifted to confirm it belongs, Fine, late legal use of the 3c 1851, very rare with this stamp(Photo) E. 200-250
- 794 ∞ **Flag Designs.** Eighteen covers, diff. designs, franked with either 3c Dull Red (26, ten) or 3c Rose (65), includes The Tree of Liberty, small faults, Fine appearing group E. 200-250
- 795° ∞ **Fort Federal Hill, Baltimore Md.** Illustrated corner card with 8th N.Y. Artillery imprint and verse, 3c Rose (65) tied by blue "Baltimore Md. Mar. 26" cds on cover to W. Carlton N.Y., slightly reduced at R., still Very Fine(Photo) E. 100-150
- 796° ∞ **John C. Fremont.** Red & blue three-quarter portrait framed by draped flag, caption below, James Gates imprint, 3c Rose (65) tied by "**Fort Abercrombie D.T. Jun. 13**" **Dakota Territory** cds on cover to Illinois, very faint toning at right, still Very Fine, rare Western territorial use of this Fremont design(Photo) E. 400-500
- 797 ∞ **Globe & Flag.** Two covers, different verse inscriptions, each with 3c Rose (65), first with "Dauphin Pa." cds, other is red design on pale blue envelope with ms. "West Otis Mass June 22" tying stamp, latter with short perfs, still Very Fine pair. (Photo) E. 100-150
- 798 ∞ **Ira Harris Guard Cavalry.** Cavalry design in blue on orange, 3c Rose (65) straddle single tied by partial blue "Annapolis Md." cds, minor wear, still Very Fine(Photo) E. 100-125
- 799° ∞ **Louisiana, The Rebel States.** Overall lithograph in pale brown, caricature of Jefferson Davis as the Devil, Reagles & Co. imprint on flap, 3c Rose (65), pre-use crease, tied by "Buffalo N.Y. Mar. 15, 1862" cds and grid on cover to Phila., fresh and Extremely Fine, this design is part of a series which is rarely found used(Photo) E. 200-300
- 800° ∞ **Loyal to the Union, New York.** Overall lithographed state design in deep orange, Liberty and banner, New York coat of arms, etc., Wells imprint on back, 3c Rose (65) tied by "Ogdensburgh N.Y. Dec. 20, 1861" cds on cover addressed in blue to Springfield Center N.Y., fresh and Extremely Fine(Photo) E. 250-350



- 801 ∞ **The Loyal States.** All-over design on five covers with 3c Rose (65): Illinois, Indiana (stamp is replacement), Massachusetts, and Ohio (two, blue and dull violet), also two covers with similar **Loyal to the Union** design: Massachusetts and Rhode Island, each in pink, with 3c Rose (65), small faults, Fine group E. 150-200
- 802 ∞ **Loyal Bay State. Massachusetts.** All-over design in pale green with clear strike of "G.B.D. OCT. 16" and matching "PAID" hs, trivial foxing at R. edge and very slight reduction at R., still Very Fine, attractive and very rare(Photo) E. 400-500
- 803 ∞ **Male Figures.** Eleven diff. patriotics, franked with either No. 26 or 65, small faults, Fine appearing group E. 150-200
- 804 ° ∞ **George B. McClellan.** Enormous full-face portrait in black with fleshtone tint and green lithographed background and title, Upham imprint on back, 3c Rose (65) tied by "Washington D.C." cds on cover to Oxford Wis., light wrinkles and soiling, still Very Fine, a scarce design which presents McClellan in grand format (he must have been pleased by Upham's tribute)(Photo) E. 400-500
- 805 ∞ **Major General Geo. B. McClellan.** Primitive portrait of the general with eagle, on cover with 3c Rose Pink (64b) tied by grid, "Springfield Ms. Sep. 18" double-circle ds, very slightly reduced at R., with minor soiling at T., still Very Fine and handsome, rarely seen design (unlisted in Walcott)(Photo) E. 300-400
- 806 ∞ **Gen. McClellan.** Portrait with eagle and flags frame (W290) on cover with 3c Rose (65) tied by rimless blue "Baltimore Md. Oct. 14" cds, tiny tears at T., no flap, still Fine and attractive, scarce design, ex Walcott(Photo) E. 100-150
- 807 **Genl. McClellan.** Five different patriotic letterheads, each with soldier's letter, includes multicolor Magnus example, one with small paper loss at T., clear of design, Fine lot(Photo) E. 150-200
- 808 ∞ **General Milroy.** Oval portrait with crossed flags and cannon vignette on cover to French Creek, West Va., 3c Rose (65) tied by target, partial "Webster Dec. 31" (probably N.Y.), Very Fine, rare subject(Photo) E. 250-350
- 809 ∞ **The National Bouquet.** Multicolor eagle design on cover with 3c Rose (65) pair tied by "Washington D.C." cds, separated three sides with small tears and tiny nicks, some staining, easily improvable with minor restoration, an important and very rare design, the example in Walcott (W2395) was described as "The only one I have ever seen." The present example was found in the late 1950s and originally contained a Rose of Washington entire; the original owner speculated that Magnus produced the Bouquet envelopes for just this purpose, though no real proof exists to support this interesting supposition(Photo) E. 300-400
- 810 ∞ **R.B. Nichol's Patriotic Ad Envelope.** Liberty design in black on vermillion with boxed ad at T.R. and instructions "Put the Postage Stamp over this", with "Washington D.C." cds, 3c Rose (65) canceled by quartered cork, stamp lifted and hinged at L. to show text, usual discoloration at edges, Fine and very scarce(Photo) E. 200-250
- 811 ° ∞ **Pennsylvania Arms.** Marvelous blue, brown, black and yellow design with horses, eagle & motto, sailing ship and shield, "The Arms of the Keystone State" caption on cover addressed in blue to Boston, Edward Cogan imprint on back, 3c Rose (65) tied by "Philadelphia Pa. Mar. 2, 1862" cds, fresh and Extremely Fine ..(Photo) E. 300-400
- 812 ° ∞ **Regimental Patriotics.** Five illustrated designs incl. red & blue Liberty & Globe (10th Maine), two Maritime themes (13th & 15th New Hampshire), Officer on Horse (5th Wisconsin Cavalry) and Massachusetts Coat of Arms (Roxbury Rifles), also incl. three other war-related addresses or imprints, minor faults, all Fine-Very Fine and exhibitable E. 300-400
- 813 ∞ **Regimental and Division Corner Cards and Patriotics.** 21 different covers, three with original enclosures with matching letterheads, includes three diff. 8th N.Y. Artillery corner cards scarce group of Magee covers for 2nd & 6th corps, etc., postmarks incl. blue "Banks Division" cds, generally Fine, scarce group E. 500-750
- 814 ∞ **Reidenback's Store Pa. 6/9th/64. Paid 3cts.** Ms. postmark on Union patriotic to Lancaster, Wells impt. on flap, slightly reduced at R., Very Fine, rare late stampless(Photo) E. 100-150



804



Major General Geo. B. McClellan,
Commander of the Army of the Potomac,
Sold by H. Rogers & Co., 117 Fulton Street, N. Y.

805



808

Mrs. Daniel Sumner,
French Creek.



810



813EX

First Regiment Wisconsin Cavalry

Mrs. Thomas R. R. R.
West Hill
Summit Co. Ohio



Wm. L. L.
Wm. L. L.
Wm. L. L.



802

Andrew Amos, Gould Exp.
Tehsfield

806

Coc. A. J. Willis
Potters Landing
Anoline County



809



John C. C. C.
P. M. P. M.

811



James Black Esq
Lancaster

814

- 815 ∞ **On To Richmond!** Female design in rose, on cover to West Eaton N.Y., 3c Rose (65) tied by "Washington D.C." double-circle ds, very slightly reduced at L., stamp with tiny creases, Fine appearance(Photo) E. 100-125
- 816 ° ∞ **Sanitary Fair, Great Central Fair.** Wounded soldier with Sanitary Comm. wagon in background, etc., 3c Rose (65) tied by "Philadelphia Pa. Mar. 20, 1864" cds on cover, lightened gum stains around perfs, otherwise Very Fine(Photo) E. 300-400
- 817 ∞ **U.S. Sanitary Commission. Soldier's Letter.** Black on orange envelope with eagle illustration, to a Lt. Steiger at Murfreesboro, 3c Rose (65) tied by quartered cork, "Nashville Ten. Jun. 15" cds, accompanied by a 2nd cover with No. 65 from Washington and bold Central Office. U.S. Sanitary Commission" circle hs on back, Very Fine pair(Photo) E. 150-200
- 818 ∞ **Sanitary Commission and Related.** Thirteen covers and six lettersheets with imprints of U.S. Christian Comm. or Sanitary Comm., letters from soldiers describing their stay, wounds, etc., some franked with 3c Rose (65) incl. one with star cancel, some small faults, Fine lot E. 250-350
- 819 ° ∞ **Soldier's Dream of Home.** Zoave resting by the campfire, dreams of wife, home, etc., in black and red overall design, Upham imprint on back, 3c Rose (65) tied by "Washington D.C." cds on cover to Ellicottville N.Y., slightly reduced at R., o/w Fine(Photo) E. 200-250
- 820 ° ∞ **Soldier, "Arm for the Union".** Red & blue standing soldier design with cannon, flag & tent etc., 3c Rose (65) canceled by blue target, matching "Ionia Mich. May 4, 1863" double-circle ds on cover to Pittsburgh, Very Fine(Photo) E. 100-150
- 821 ° ∞ **34 States & Stars.** Red & blue patriotic with red stars around perimeter, eagle and shield with motto "Love One Another", 3c Rose (65), bright pinkish shade, tied by blue "Cumberland Md. Jan. 2" double-circle ds on cover to Hadley Ill., slight wear, Very Fine(Photo) E. 150-200
- 822 ° ∞ **"Don't Give Up the Ship of State.** With illustration of three-master clipper ship in brown, 3c Rose (65) tied by "Old Point Comfort Va. Jan. 23" double-circle ds on cover to Charlemont Mass., Very Fine(Photo) E. 150-200
- 823 ∞ **Stand by the Flag!** Soldier and flag design (W2069) on stampless cover to "Capt. David Jones Ship W.V. Moses Cardiff Wales", black "21 N. York Am. Pkt. Oct. 16" ds and ms. shilling mark, portion of back flap missing, Fine appearance, scarce(Photo) E. 100-150
- 824 ∞ **The Stars and Stripes shall wave over every Confederate Fort!** Flag design in red with 3c Rose (65) tied by double-circle "Washington D.C. Mar. 24, 1862" ds, very slightly reduced at R., still choice and Very Fine(Photo) E. 100-150
- 825 ∞ **The Star Spangled Banner Must Be Upheld.** Eagle and Flag design on cover with impt. of H.H. Lloyd & Co., twice-struck "Newport R.I. Sep. 5, 1862" cds, one tying 3c Rose (65), slightly reduced at L. (just affecting outer rim of cds), still Very Fine, unlisted in Walcott (similar to W2580)(Photo) E. 150-200
- 826 ° ∞ **The Strong Arm of the North.** Red arm & hammer design, 3c Rose (65), well-centered, tied by unusual target, perfect strike of "Clymer N.Y. Jan. 27" cds on cover to L. A. Godey (Godey's Lady's Book), Phila., Extremely Fine, pristine ... (Photo) E. 100-150
- 827 ∞ **The Union Now & Forever.** Flag design with Magee imprint and verse on cover to Westtown Seminary, with 3c Dull Red (26) tied by dotted cork cancel and **Bloods local** No. 15L14 acid tied, Philadelphia and Bloods Aug. 6, 1861 datestamps, affectionate code on flap: "*Carnation to Heliotrope*", slightly reduced at R. and 3c with tiny margin nick, Fine and scarce combination on a patriotic(Photo) E. 200-250
- 828 ∞ **I am for Union.** Seated Liberty design on small cover with 3c Rose (65) tied by blue grid, matching "Bowling Green Ky. Sep. 1, 1862" double-circle ds, Fine, very scarce Kentucky usage E. 100-150
- 829 ∞ **Civil War Valentine.** Large embossed envelope with 3c Rose (65) tied by circle of wedges and "Boston Mass. Feb. 14" and addressed to a Miss Helen Valentine, Valentine enclosure with oval vignette of soldier reading letter from home, underneath it is illustration of a woman, enclosure with foxing in embossing, otherwise Fine E. 200-250



- 830 ∞ **Vigorous Prosecution of the War.** Patriotic sticker on small lilac envelope with 3c Rose (65) tied by grid, matching "Monrovia Ind. Apr." cds nicely ties sticker, Very Fine and rare usage, ex Baker(Photo) E. 200-250
- 831 ∞ **"Wait 'till the War is Over".** Cartoon portraying Uncle Sam being turned away by merchant at the door of well-stocked warehouse, Mumford & Co., Cincinnati imprint, 3c Rose (65) tied by blue square grid and matching "Columbus O. Oct. 31" double-circle ds on yellow cover, light fold and edgewear, accompanied by two other Columbus covers with square grids in black and **green**, Very Fine group, the Mumford cartoons are quite sophisticated and very rare in used condition(Photo) E. 300-400
- 832 ∞ **George Washington.** Portrait in fancy frame in black on yellow cover with additional imprint of 143rd Reg., Pa., faint Washington cds and "Due 3" deleted with ms. "Paid by Dr. Betterley" who apparently responded to the original verse written on flap: *"Soldiers Letter not a red/hard tac in place of Bread/Postmaster pleas sent this through/not a cent though/4 months due"*, bit reduced at R., Fine and desirable usage. (Photo) E. 100-150
- 833 ∞ **Strike for the memory of Washington!** Design with Washington on horseback, in vermilion, on cover to Ohio, 3c Rose (65, small faults) tied by blue "Nashville Tenn. May 19" cds, cover with some stains and edge toning, still Fine E. 75-100
- 834 ∞ **Washington, Franklin and Liberty.** Rare triptych design with stars (W117) on cover to Vermont, 3c Rose (65) tied by neat "Alexandria Va. Feb. 2, 1863" double-circle ds, address in blue ink, very slightly reduced at R., still fresh and Very Fine, handsome usage(Photo) E. 300-400
- 835 **George Washington.** Four letterheads and one patriotic envelope ("The Washington Rosette"), different designs, latter with 3c Rose (65), former with contents from soldiers incl. mention of Jeb Stuart's cavalry, Fine group E. 100-150
- 836 ∞ **Patriotic Free Franks.** Group of twelve different designs, each with MC free frank, includes Our Army & Navy with Genl. Butler & Com. Stringham portraits, Excelsior with "From the Townsend Rifles" impt., Cure for Rebellion, etc., mixed condition, generally Fine group E. 200-250
- 837 ∞ **Soldiers' Stencils.** Four items, includes "Soldier's Letter 1st L.I. Vols." in arc on all-over patriotic, cover with stencil address from New Orleans, 1864 (tiny flag c.c.), Genl. McClellan letterhead with soldier's name stenciled at T. and 8pp letter with 2-line stencil dateline from Camp Bliss, Fine lot(Photo Ex) E. 150-200
- 838 ∞ **Group of Patriotics.** Six different designs, all fronts only, addressed to Gov. David Todd of Ohio, includes matching Lincoln and McClellan designs, The Patriot Woman, The Southern as He Was, Lincoln-Hamlin campaign (stamp is a replacement), etc, all with 3c Rose (65), diff. Ohio towns, Fine lot(Photo) E. 150-200
- 839 ∞ **Patriotic Covers.** Eleven different, all better designs incl. 8th N.Y. Artillery Regt. with Flag & Cannon (early use from Baltimore); Kimmel-style Liberty & Flag (rare); red & blue Tree of Flags; red & blue "Front Face! Eyes Right!" cartoon; cut-out Magnus cartoon "John has been promoted a Captain . . ." etc.; red & blue Eagle & Shield; gray McClellan portrait, others with flag and Liberty motifs, minor faults from opening, still Very Fine, all carefully collected over many years(Photo) E. 750-1,000
- 840 ∞ **Balance of Civil War Collection.** Nearly seventy items, mostly postally used patriotic covers incl. unlisted Magnus with four female figures, "No North, No South, No East, No West"; unused Union Rose East & West (seated Liberty, in bronze); Fireman Zouave caricature; Death to Traitors; Fremont campaign (2); some better stamps incl. No. 24, 25, 63 (on Howells verse) and 64b, Adams Express soldiers' envelopes, cancels incl. diff. ship handstamps, Genl. Bank's Division circle on all-over New York State Loyal, some patriotic lettersheets from soldiers, etc., mixed condition, Very Good-Very Fine E. 1,000-1,500
- 841 ∞ **Covers with Military Imprints and Related.** 26 covers, includes various medical dept. corner cards, Office of Military RRs, printed franks of Genls. Dyer & Ripley, c.c. for journal "The Soldier's Friend," envelope for 1864 election, etc., most franked with 3c Rose (65), some contents incl. letter from Pa. clerk re hiding files because of rumor Genl. Lee would invade Harrisburg, etc., some small faults, generally Fine group E. 300-400



830

Mr. Thomas O.
McLanin
Hartensell Clark
to all



E. L. Dana had 143d P. V. Parcel
by Dr- Battalion

Mr. W. H. Dana
Centerville Va
Ashtand Subgr. Hill

832

143d Regiment, P. V., E. L. Dana, Co



"WAIT 'TILL THE WAR IS OVER"
Published by J. P. Kelly & Co.



831 EX

W. C. P.
Columbus



Strike for the memory of Washington!

Mr. Wm. B. Bates
Berwick
Huron
Co. Minn

833



834



838 EX

Ch. George T. Todd



836 EX

From the "Tennessee Rifles"
Co. G, 7th Regiment Conn. Vc

W. C. P.



837 EX

Geo. E. Davis
Col. H. Lt. Cav.

PATRIOTIC LETTERSHEETS AND STATIONERY

- 842 **Assault on Fort.** Lettersheet with terrific primitive illust. of soldiers scaling walls of fort, cannon firing, etc., 1862 contents headed Fort McHenry, soldier describes Christmas dinner & New Years dance and current activities: *"I have not slept a wink for three nights and I am a going to be on guard tomorrow night and the next night I am a going to the city to a dance then I am a going to quit and be a good soldier,"* etc. Fine, very scarce design(Photo) E. 100-125
- 843 **The Battle of Antietam.** Verse lettersheet of G.P. Hardwick, in dull purple, with 3 page letter datelined Harpers Ferry August 23, 1864, describes Fitz Hugh Lee's cavalry dismounting and attacking the Union line, leaving 40 dead behind, etc., Fine, very rare(Photo) E. 100-150
- 844 **Battle of Pittsburg Landing, April 6, 1862.** Caption on all-over illustrated lettersheet, contents dated July 19, 1863, mentions friend taken prisoner at Gettysburg, *"he says the Rebs treated him like Gentlemen with the exception of not giving him much to eat he said they had not much themselves."* etc., Very Fine(Photo) E. 100-150
- 845 **Brilliant Engagement of General Bank's Division with the Rebel forces under Stonewall Jackson, August 9th, 1862.** Caption on battle scene lettersheet datelined "Pickney Island S.C. March 11, 1863," interesting 4pp contents describes rebel raid on plantation at French Island, etc., Fine(Photo) E. 100-125
- 846 **Camp Seward, 136th Regt. N.Y. Vols. Col. James Wood Jr. Commdg.** Lettersheet with large scale illust. of camp scene, imprint of L.N. Rosenthal of Philadelphia, June 8, 1863 contents headed "Camp at Union Mills, Va.," Very Fine, attractive and rare design, patriotic stationery from Rosenthal did not see wide use(Photo) E. 100-150
- 847 **Com. Foote.** Lettersheet with shield and eagle frame & portrait, in red, white & blue, headed *"Camp Arnold Pensacola"*, contents mentions skirmish with rebels, presence of fleet off Ft. Pickens, rumor that Mobile has been taken, etc., Extremely Fine(Photo) E. 100-125
- 848 **Desperate Charge of Fremont's Body Guard, Oct. 25th 1863.** Caption on illustrated lettersheet headed, "South Bank of the North Anna River May 24th 1864": *"Gen. Lee falling back and the prisoners report his army greatly demoralized our Army is in the best of spirits only very much worn out but we can stand it a while longer . . . we have got reinforcements lately since we came out of the wilderness,"* etc., 4pp, Very Fine E. 100-150
- 849 **How the Veterans Broke Up Jeff Davis' Ball.** Hand-colored verse lettersheet of G.P. Hardwick, 2pp contents headed Fort Foot(e), Apr. 1864, unnecessary tape reinforcement at fold, Fine appearance, very rare used verse sheet, very close to some Magnus efforts, drag theme nicely foreshadows Davis's 1865 capture in dress and the field day the Northern press had with this(Photo) E. 150-200
- 850 **Magnus "For the Union" State Designs.** Four different lettersheets: Connecticut, Maine, New Jersey and New York, each with contents from soldier, one headed "Camp Seigal Virginia", Very Fine E. 200-250
- 851 **Mother, Dearest, I am coming.** Hand-colored Magnus verse lettersheet, 3 page contents datelined City Point Va, Apr. 13, 1865 from soldier guarding prisoners, *"700 odd rebel officers come in here yesterday old Lees son one of them,"* etc. Very Fine, very rare design used and an unusually late usage of a patriotic lettersheet E. 200-250
- 852 **Nurse Tending Wounded.** Red, white & blue lettersheet headed Catlin Station June 4, 1862, describes guard killed by explosion, mention of Generals Duryee, Shields and Stonewall Jackson with contents foreshadowing Second Manassas, 5pp with last page with second example of lettersheet, Very Fine E. 100-150
- 853 **H.E. Paine Col. 4th Regiment, Wisconsin Volunteers.** Lettersheet in grayish violet, datelined "Camp Bean Sept. 28/61" with 3pp letter from soldier, Very Fine, rare design(Photo) E. 100-125



854 **United States Capitol.** Group of six lettersheets, different designs or colors incl. pretty hand-colored Magnus, contents from soldiers in various camps with time on their hands, Very Fine group E. 200-250

855 **A Collection of Union Lettersheets.** 117, virtually all from soldiers, mostly different designs which include many better and/or unfamiliar types, numerous descriptions of camp life and fighting from the view point of many different correspondents—new recruits and veterans alike, Fine-Very Fine, a wonderful group E. 4,000-5,000

END OF SECOND SESSION



THIRD SESSION
THURSDAY, MARCH 24, 1994 AT 1:30 P.M.
CONFEDERATE STATES POSTAL HISTORY
FEDERAL MAILS

- 856 ∞ **Incoming Cover to Occupied New Orleans.** Late stampless with "Biddlefield Centre N.Y." cds and ms. "paid", back with "New Orleans La. Aug. 1, 1862" double-circle ds and framed "ADV. 1", some soiling, with staining at B. edge, otherwise Fine, very scarce usage E. 100-150
- 857 ∞ **(Mails Suspended).** Cover postmarked "Skaneateles N.Y. May 27" in blue on yellow cover with 3c Dull Red (26) tied by matching grid, Mt. Pierce, Fairfax Co., Va. address deleted, most likely by the Skaneateles office having doubts as to the status of Mt. Pierce and marked in ms. "*Forwarded to Alexandria*", as that city was occupied by Union forces, eventually sent to Washington with bold "DUE 3cts." applied to face with Dead Letter Office oval dated June 1861 on back, "Washington D.C." cds on flap with date torn away upon opening, minor wear, Fine, an intriguing cover with several explanations possible, accompanied by a 1984 article in the *Confederate Philatelist*, with 1983 P.F. certificate(Photo) E. 300-400
- 858 ∞ **Miamiville P.O. Camp Dennison O. Jan. 25.** Double-circle ds on cover with 3c Rose (65) canceled by matching target, accompanied by a stampless example with "Due 3" in frame, latter ds with "1863" in postmark, Fine pair(Photo) E. 100-150
- 859 ∞ **Occupation of Beaufort N.C.** All one correspondence, includes 11 stampless with "Paid 3" in circle (very scarce) and 51 covers with No. 65 (some multiple frankings) or 3c entires, Fine-Very Fine E. 200-250
- 860 ∞ **Occupation Covers.** Six, includes U.S. Telegraph envelope to Romney, Va. with added ms. "*Latest from the seat of War*"; New Orleans to Philadelphia, Nov. 1862 with blue ds, matching framed "Ship" and "5" in circle and ms. "From USS Richmond"; 1862 Beaufort N.C. double circle ds with "Paid 3" in circle and Newark N.J. "Missent" hs, etc., also post-war entire with yellow Adams Express label from St. Louis to Columbus Ga., Good-Very Fine E. 150-200
- 861 ∞ **Old Stamps Not Recognized.** Cover with patriotic design of flag ("Protect It!") and franked by 3c Dull Red (26) tied by curiously worded ms. "**Old Stamps Not Received.**" with matching "Due 3 cents" at center, in addition to two strikes of "Old Town Me. Nov. 11" cds, cover slightly reduced at L., barely affecting design, Fine and unusual example, ex Piller, with 1979 P.F. certificate(Photo) E. 300-400
- 862 ∞ **Old Stamps Not Recognized.** "New Orleans La. Feb. 25 '65" double-circle ds and target tie 3c Dull Red (26) on cover to prisoner at Johnsons Island (Capt. Rhodes 8th Alabama Cavalry), additional "Due 6" in circle, ms. examiner's mark at L., stamp with small gum stains and cover with waterstain at L., still Fine, scarce usage(Photo) E. 400-500
- 863 ∞ **SHIP ISLAND MISS.** Well-struck postmark in two straight lines with ms. date on No. U35 entire to Alton N.H., bit reduced at L. and small tears, Fine appearance(Photo) E. 100-150
- 864 ∞ **Soldiers Letter 24th Regt. Mass. Vol. N.E.G.** Circle hs on four covers, one with "Due 3" hs and Port Royal ds, another with Old Point Comfort ds, others with "U.S. Ship 3cts" in circle, minor soiling and small edge tears, otherwise Fine lot(Photo) E. 100-150
- 865 ∞ **U.S. Ship 3 cts.** Oval handstamp on cream cover to Chelsea Mass, bold "3" and additional tiny blue "SHIP" hs, Very Fine, very scarce combination of ship markings(Photo) E. 200-250
- 866 ∞ **Collection of Due Handstamps.** Twenty soldiers' covers, all different including matched "Due 3" and "Due 6" in arcs from Nashville, Port Royal large "6" and boxed "Due" with rate removed, Washington cds with attached "Due 6", etc., Fine or better E. 300-350

- 867 ∞ **Soldiers' Covers, Addresses and Related.** 26 covers, all with 3c Rose (65), includes printed **Iron Clad Dept.** address and cover addressed to "29th C.V. (Colored)" at Point Lookout, minor faults, generally Fine lot E. 200-250

CIVIL WAR OBJECTS

- 868 **Antebellum Plantation Letter Box.** Cloth-covered wooden box, decorated with tacks and lined by paper with blue on white floral pattern, rope handle, with original hardware, cloth fraying in places and top is separated, still a charming and desirable item for the postal historian, found near Raleigh N.C. E. 150-200
- 869 **Soldier's Lantern.** Painted tin with stenciled floral design, intact mica windows which appear to be original, folding ventilated roof, door in back reveals pocket for extra candles, stenciled on side is "Minor's Patent Jan. 24th 1863", metal handle on back folds out; some wear of course including minor paint loss and one side with crazing but otherwise condition is splendid for such a fragile piece, from the Samuel Stern collection E. 400-500
- 870 **Soldier's Chocolate Mold.** Two pieces of lead, each approx. 8 x 2½ in., each stamped "252" with impressions for three small eagles, charming kitchen collectible E. 200-250

EXPRESS MAILS

- 871 ∞ **(Richmond Va.) Paid 10.** Circle hs on 3c Red on Buff Star Die entire (U27) to Richmond, ms. "2/-" (bits) on face, reverse with blue oval "**Adams Express Company Great Eastern Western & Southern Express Forwarders New-York**", back tear into oval and just into rate hs, neither mentioned in accompanying 1985 P.F. certificate, Fine appearance and rare(Photo) E. 300-400
- 872 ∞ **Am. Letter Express, Louisville, Ky.** Blue cds on 3c Red Star Die entire (U27) to Florence Ala., blue "Nashville Ten. Aug. 15, 1861" cds with matching "Paid" and "5", accompanied by 3 x 5 in. broadside of the American Letter Express Co., cover with small toned spot, still Very Fine, with 1976 P.F. certificate(Photo) E. 500-600
- 873 ∞ **Nashville Ten. Aug. 7, 1861.** Blue cds with matching "Paid" and "10" on 3c Red Star Die entire (U27) with partial strike of American Letter Exp. Co. cds of Louisville in blue, small closed tear just into 3c, Fine and rare(Photo) E. 300-400
- 874 ∞ **"By Express."** Ms. endorsement to a Col. Chas. S. Venable in Waynesborough Va., ms. "35c To pay", flap tears and small edge faults, otherwise Fine. Accompanying this is a large cover (faults) to Maj. Venable at "Genl. R.E. Lee's Hd Qrs." with ms. "O.B." and pencil note "*Papers connected with the Chancellorville battle*"(Photo) E. 150-200
- 875 ∞ **Hand-Carried Military Covers.** Twelve, all with military address or endorsement, includes turned cover with No. 11 from Brownsville N.C. (ms. postmark) and hand-carried "*Care of Gen'l Lane. Wilcox's Div. A.P. Hill Cps in Richmond*", Very Good-Fine E. 200-250
- 876 ∞ **Slave-Carried Covers.** Three hand-carried covers to Col. Cunningham "at home" with ms. "Per Morris", "Per Tom," and "Per Sterling," last is made from C.S.A. tax form, first two with faults, Fine lot E. 150-200
- 877 ∞ **Southern Express Company, Through-the-Lines.** Letter datelined Augusta Dec. 27, 1861 with "Office Southern Express Co." letterhead, from son & daughter writing to their parents in Albion N.Y.: "*We heard nothing from you since the close of communication via Louisville. . . Write, only on one side of a single sheet, & send to us via mail & Fort Monroe, Genl. Wool. I enclose stamps to put on the envelopes directed to us. (Use two on each, Postage 10c from Norfolk to Auga.*" etc., with note at top: "*Please send some U.S. stamps*", includes original cover with 3c Rose (65) tied by "Old Point Comfort Va." cds, with ms. examiner's mark, Fine, good content E. 250-350

INDEPENDENT STATE USAGE



- 878 ☒ **Tuscaloosa Ala. Jan. 22.** Cds on light buff cover to **England** with 12c Black (36) pair, each canceled by star cancel and tied by "Paid" handstamp, Blackburn backstamp dated Feb. 11, 1861, red "19" credit, small cover stain and light soiling. (Photo) E. 400-500
- 879 ☒ **Montgomery Ala. Jan. 29 1861.** Clear cds on cover to Museville Va. with 3c Dull Red (26) tied by grid in octagon, also No. U10 entire with same cds dated Mar. 13, 1861, first with some toning, Fine pair(Photo) E. 100-150
- 880 ☒ **Wetumpka Ala. Jan. 25, 1861.** Blue double-circle ds and 3c Dull Red (26) tied by matching target on cover to Dadeville with ms. "Register & Chg.", the latter word in pencil, also registry no. "6", merchant's corner card at L., with opening tears into it, otherwise Fine and scarce(Photo) E. 150-200
- 881 ☒ **Natchez Miss. Jan. 16, 1861.** Clear cds on 3c Red on Buff entire (U10) to Walnut Mills, O., creasing from contents at R., otherwise Very Fine Independent State usage(Photo) E. 75-100
- 882 ☒ **Charleston S.C. Jan. 12, 1861.** Double-circle ds on orange cover with 3c Dull Red (26) tied by grid, original enclosure is part-printed subscription receipt for The Daily Mercury, also No. U27 entire with "Charleston S.C. Apr. 17, 1861" cds, Fine pair E. 100-125

CONFEDERATE STATE USAGE OF UNITED STATES STAMPS



- 883 ∞ **1c Blue, Ty. V (24).** Single tied by partly clear blue "Baltimore Md." cds with integral "Paid" on **Confederate 7-Star Flag patriotic cover converted to wrapper** (with contemporary refolding at B. and opened at sides), addressed to Chillicothe O., stamp with two tiny toned spots, still Very Fine, handsome and extremely rare usage demonstrating strong secessionist feelings in Baltimore, ex Corwin, with 1985 P.F. certificate incorrectly describing this as a reduced cover(Photo) E. 1,000-1,500
- 884 ∞ **Montgomery Ala. Feb. 4, 1861. First Day of the Confederacy.** Bold cds ties Very Fine 3c Brownish Carmine (26) on cover to Southwick Mass., collector's notes typed on back and cover with corner mended at T.L., Very Fine appearance, rare date(Photo) E. 500-600
- 885 ∞ **Huntsville Ala. May 6, 1861.** Blue double-circle ds on **7-Star Flag Patriotic** to Spring Hill Ark. with 3c Dull Red (26) tied by matching blue grid, mended cover nicks at T. and sealed tears(Photo) E. 250-350
- 886 ∞ **Mobile Ala. Feb. 6, 1861.** Double-circle ds ties 1c Blue, Ty. V (24) strip of three on cream cover to Corona Miss. with fancy octagon c.c. in indigo, toning speck in R. stamp, still Very Fine, handsome usage(Photo) E. 300-400
- 887 **Mobile Ala. Jun. 6, 1861.** Partial double-circle ds with bold date on 3c Dull Red (26), Very Fine, choice and scarce usage after June 1st(Photo) E. 100-125
- 888 ∞ **Montgomery Ala. Feb. 18, 1861.** Bold cds ties 3c Dull Red (26) on cover to Southwick Mass., the day of President Davis's Inaugural Address, accompanied by an original copy of the address (Shorter & Reid, 8pp., 1861), stamp with s.e. at L., otherwise Very Fine(Photo) E. 150-200
- 889 ∞ **Montgomery Ala. Apr. 13, 1861.** Cds ties 3c Dull Red (26) on forwarded cover originating in **Kansas** with choice "Leavenworth City Kan." cds tying another 3c, to Howell Cobb and readdressed to him at Macon Geo., bit reduced at L., Fine and scarce usage(Photo) E. 150-200
- 890 ∞ **Montgomery Ala. Apr. 17, 1861.** Clear cds ties 3c Dull Red (26) on large cover with War Dept., Adjutant General's Office imprint (Ty. IV) at R., stamp with mended nick at R. and small sealed cover tears at R., Fine E. 100-150
- 891 ∞ **Montgomery Ala. Apr. 18, 1861.** Clear cds ties U.S. 3c Dull Red (26) on large size cover with War Dept., Adjutant General corner card at R. (Ty. IV), light soiling, Fine(Photo) E. 100-150

INAUGURAL ADDRESS

OF

PRESIDENT DAVIS,

DELIVERED AT THE CAPITOL,

888

Monday, February 18, 1861, at 1 o'clock, P. M.



886

D. E. Ag...
Cor...

892



Lieutenant H. Lord P. King
C. S. Infantry
Savannah

891

Confederate States of America,
WAR DEPARTMENT,
Adjutant General's Office,
OFFICIAL BUSINESS.



884



885

Miss Mary Brandon



889

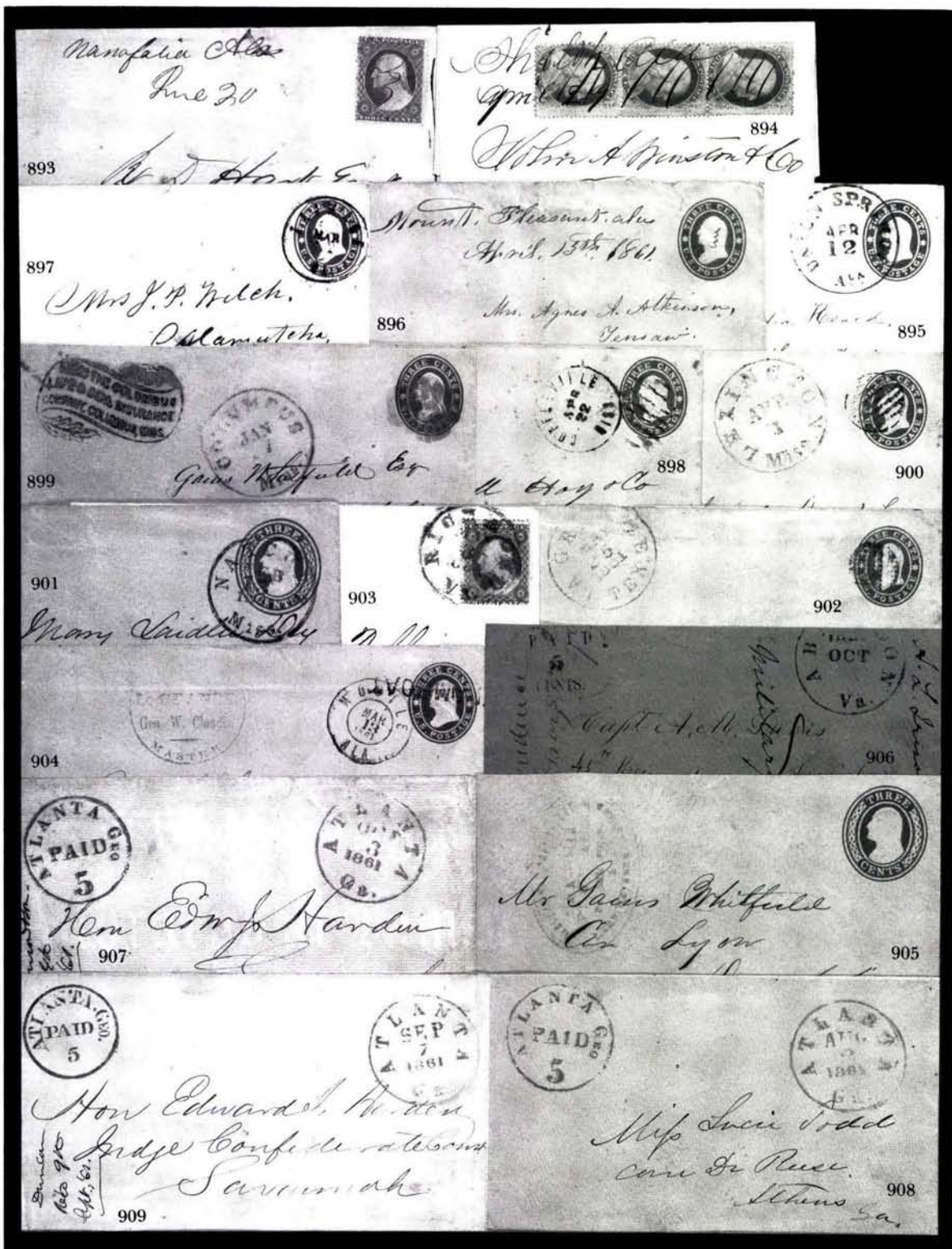
Montgomery
Ala.



- 892 ☒ **Montgomery Ala. Apr. 23, 1861.** Twice struck cds ties 1c Blue, Ty. I & II (18, 20) vertical strip of three (II-I-II) on orange cover to Miss., stamps with lightened pen cancels and Type I with small margin nick, cover reduced slightly at R. (just into address), Fine and scarce(Photo) E. 200-250
- 893 ☒ **Nanafalia Ala. June 20.** Blue ms. postmark with 3c Dull Red (26) canceled by matching pen squiggle on 1861 folded letter to Linden Ala., Fine, rare example of 3c postage accepted three weeks after the new rates, unlisted in Dietz(Photo) E. 200-250
- 894 ☒ **Shiloh Ala April 12.** Bold ms. postmark ties vertical strip of three of 1c Blue, Ty. V (24) on 1861 folded letter to Mobile Ala., Very Fine and rare, the listing example in new Dietz(Photo) E. 300-400
- 895 ☒ **Union Springs Ala. Apr. 12.** Partly bold cds on 3c Red on White Star Die (U26) entire to Sand Fort Ala., postmarked the day guns opened fire on Fort Sumter, minor soiling, still Very Fine(Photo) E. 100-150
- 896 ☒ **Mount Pleasant Ala. April 13th 1861.** Ms. postmark on 3c Red on Buff Star Die entire (U27), small tear and tiny nick from opening at T., Fine(Photo) E. 100-125
- 897 ☒ **Talmage Ga. Mar.** Cds struck "on-the-nose" on 3c Red on White Star Die entire (U26) to Miss., tear at T. and minor soiling, still Fine E. 75-100
- 898 ☒ **Coffeeville Miss. Apr. 22.** Clear cds with matching grid on 3c Red on Buff Star Die entire (U27) to New Orleans, Fine(Photo) E. 75-100
- 899 ☒ **Columbus Miss Jan. 17.** Clear cds on 3c Red on Buff Star Die entire (U27) to Demopolis, segmented cork cancel on 3c, lovely handstamped fancy insurance co. corner card in red, blue pencil docketing at B., no flap otherwise Very Fine, very attractive Independent State usage(Photo) E. 150-200
- 900 ☒ **Lexington Miss. Apr. 1.** Clear ds on 3c Red on Buff Star Die entire (U27) to New Orleans, 3c with grid cancel, Very Fine(Photo) E. 100-125
- 901 ☒ **Natchez Miss. Feb. 13, 1861.** Clear cds on 3c Red Nesbitt (U10) entire to New York, Very Fine(Photo) E. 75-100
- 902 ☒ **La Grange Tex. May 25, 1861.** Cds on 3c Red Star Die entire (U27) to a Mr. Inwoody, "RR Agent Athens Ala.", 3c canceled by grid of tiny dots, small faults, Fine(Photo) E. 100-150
- 903 ☒ **Richmond Va. May 8, 1861.** Clear cds ties 3c Dull Red (26) on blue folded cover to Graham N.C., Very Fine(Photo) E. 100-125
- 904 ☒ **Packet Le Grande, Geo. W. Cloudis Master.** Red circle hs, partly struck, on 3c Red Star Die (U27) entire to New Orleans, clear "Mobile Ala. Mar. 13, 1861" double-circle ds and straightline "STEAMBOAT", no flap, light horiz. crease near T., Fine and rare(Photo) E. 300-400
- 905 ☒ **Regular Saturday Packet Alice Vivian Capt. S.W. Abels For Demopolis & Merriwether's Landing.** Double-line oval in blue on 3c Red Nesbitt (U10) entire to Demopolis, pencil docketing dated Feb. 9 1861 and indicating Mobile origin is partly erased but readable, entire slightly reduced at T., otherwise Fine, rare marking in this period(Photo) E. 300-400

POSTMASTERS' PROVISIONALS

- 906 ☒ **Abingdon Va., 5c Black entire (2XU2).** Orange cover with military address to Lewisburg, Va., reduced at T. into "ing" of cds(Photo) 1,000.00
- 907 ☒ **Atlanta Ga., 5c Black (6XU2).** Clear strike on attorney's advertising cover to Savannah with all-over design in green, Oct. 3, 1861 cds at R., neat docketing at B.L., flap toned, very minor soiling, still Very Fine, attractive example(Photo) E. 750-1,000
- 908 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strikes on yellow envelope to Athens, Aug. 2, 1861 cds, small tear at T.L., still Very Fine, attractive(Photo) 750.00
- 909 ☒ **Atlanta Ga., 5c Black (6XU5).** Mostly bold strike on cover to Savannah, Sep. 7, 1861 cds at R., Very Fine(Photo) 700.00





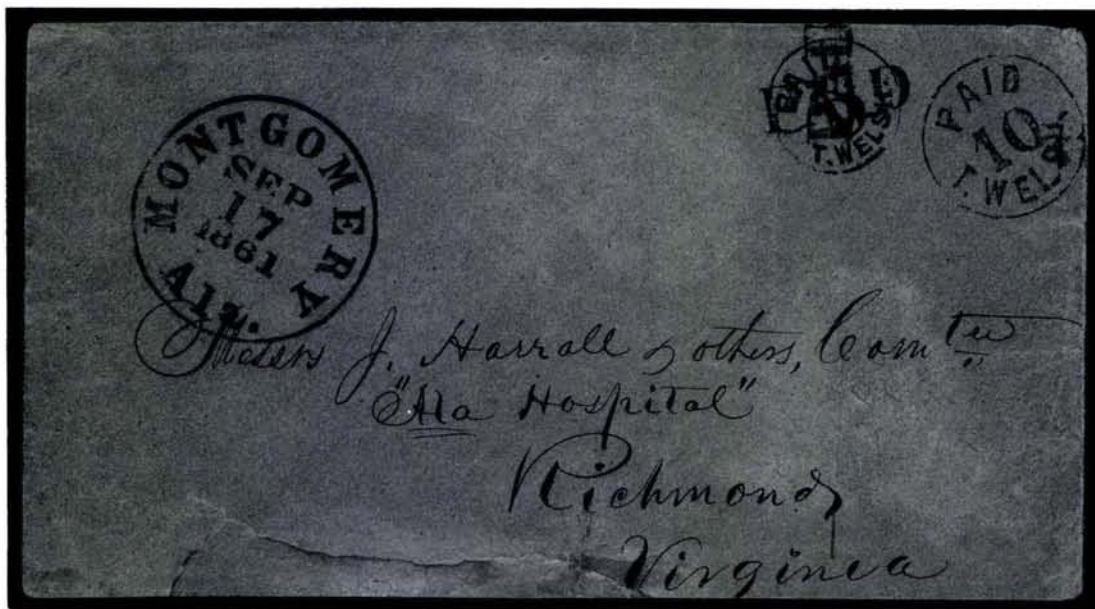
- 910 = **Atlanta Ga., 10c Black entire (6XU6).** Bold strike of handstamp with Aug. 4, 1861 cds on cover to Vice President Stephens with embossed Executive Dept. of Georgia embossed oval (Ty. I), soiling, with mended corner nick at T.R.(Photo) 700.00
- 911 = **Knoxville Tenn., 5c Brick Red (47X1).** Large even margins, neat pen stroke, on small lady's envelope with pastel blue lining, flap added, otherwise Very Fine, a superb stamp and rare usage(Photo) 3,500.00
- 912 = **Macon Ga., 5c Black entire (53XU1).** Partly clear strikes on buff orange cover to Griffin, Sep. 12 cds, Fine, with 1981 P.F. certificate(Photo) 500.00
- 913 = **Marietta Ga., 5c Black entire (54XU1).** Clear strikes on pale yellow cover to Macon, Sep. 5 cds, stains at T.L. and top (just touching rims of handstamps) otherwise Fine(Photo) 350.00
- 914 = **Marietta Ga., 5c Black entire (54XU4).** Clear strikes with Jul. 19 cds on cover with military address to Montgomery, staining at L., far from markings, otherwise Fine, rare provisional(Photo) 2,000.00
- 915 = **Memphis Tenn., 5c Red (56X2).** Horizontal pair, cut-to-shape, tied by "Memphis Tenn." cds on cover to Gaston N.C., slightly reduced at L., Fine, with 1986 C.S.A. certificate(Photo) E. 1,000-1,250
- 916 = **Milledgeville Ga., 5c Black entire (57XU1).** Clear strikes with Oct. 1 cds on cover to Athens, embossed oval on flap, "Executive Department Georgia", Fine(Photo) 300.00



- 917 ∞ **Mobile Ala., 2c Black (58X1).** Margins all around, tied by "Mobile Ala. Aug. 10, 1861" double-circle ds on unsealed cover to Knoxville, minor soiling and few small edge tears, Fine, scarce circular rate, ex Solomon(Photo) 2,500.00
- 918 ∞ **Mobile Ala., 5c Blue (58X2).** Horizontal strip of three, large margins three sides, clear to barely in at B., tied by twice struck "Mobile Ala. Aug. 9, 1861" double-circle ds on yellow cover to Choctaw Agency, Miss., merchant's "belt buckle" corner card in blue, cover with two small tears and slightly reduced at T., Fine and very attractive appearance, very scarce, ex Solomon(Photo) 4,000.00
- 919 ∞ **Mobile Ala., 5c Blue (58X2).** Horizontal pair and single, full to large margins, tied by twice struck "Mobile Ala. Aug. 16, 1861" double-circle ds on yellow cover to Choctaw Agency, Miss., merchant's "belt buckle" corner card in blue, mended opening tears, single and L. stamp in pair with small flaws at T., Fine and scarce(Photo) E. 750-1,000
- 920 ∞ **Mobile Ala., 5c Blue (58X2).** Large margins to just touching corner at B.R., well tied by Aug. 1861 cds on yellow to Choctaw Agency, Miss., blue "belt-buckle" corner card, Very Fine and attractive(Photo) 850.00

- 921 ∞ **Mobile Ala., 5c Blue (58X2).** Mostly large margins, portion of **imprint** at B. ("by W.R. Robert"), tied by twice struck datestamps on small piece, Very Fine and rare(Photo) E. 200-250
- 922 ∞ **Mobile Ala., 5c Blue (58X2).** Large margins to cutting, tied by "Mobile Ala. Oct. 15, 1861" cds on orange cover to Lawrenceville Ga., ms. "*mis sent forwarded*" and Collin double-circle "Lawrenceville Ala. Oct. 25" ds with ornamental dots, at L., Fine, very scarce usage(Photo) E. 300-400
- 923 ∞ **Mobile Ala., 5c Blue (58X2).** Single with tiny bit of **imprint** at B., full to large margins, placed over woodcut "**Paid**" hs in brown ink, on yellow cover to Demopolis, stamp tied by bold "Mobile Ala. Jan. 17, 1862" double-circle ds, minor soiling and stamp with corner crease at T.R., still Very Fine appearance, this enigmatic "**Paid**" marking is even more intriguing in this usage, in which the adhesive was applied after the handstamp(Photo) E. 500-600
- 924 ∞ **Mobile Ala., 5c Blue (58X2).** Mostly large to huge margins except in at B. and B.R., tied by "Mobile Ala. Oct. 28, 1861" double-circle ds on orange cover with straightline "**PAID**" handstamp at L., Fine, rare auxiliary handstamp, unlisted in Dietz(Photo) 800.00
- 925 ∞ **Mobile Ala., 5c Blue (58X2).** Margins all around, small tear at L., tied by "Mobile Ala. Oct. 2, 1861" double-circle ds on cover with red shield corner card (commission merchants), torn open along T. (repairable)(Photo) E. 100-150
- 926 ∞ **Mobile Ala., 5c Blue (58X2).** Large to huge margins including a portion of the **imprint** at B. ("Eng & Pri") just touched at B.R., tied by "Mobile Ala. Oct. 25, 1861" double-circle ds on dull yellow cover to Newton Academy, cover with small tape stain at T., stamp with faint corner crease at B.L., Fine appearance, rare position piece(Photo) E. 400-500
- 927 ∞ **Mobile Ala., 5c Blue (58X2).** Full to large margins including bits of two adjoining stamps, tied by twice struck "Mobile Ala. Sep 27" double-circle ds on orange cover to Gainesville, small corner crease at T.L. and tiny scissor cut at R. (entirely in margin), Very Fine appearance(Photo) 800.00
- 928 ∞ **Mobile Ala., 5c Blue (58X2).** Four margins, tied by "Mobile Ala. Oct. 6, 1861" double-circle ds on cover to Choctaw Agency Miss., Fine cover with opening tear at T., stamp Very Fine(Photo) 800.00
- 929 ∞ **Montgomery Ala., 5c Red entire (59XU1).** Well struck on small envelope, lightly struck Jun. 7, 1861 cds, addressed to a member of the Independent Rifles, Corinth, Miss., minor soiling, Fine(Photo) 800.00
- 930 ∞ **Montgomery Ala., 5c Red entire (59XU1).** Perfect bold strike on cover to Aiken S.C. with "Montgomery Ala. Jun. 5, 1861" cds and imprint of Quartermaster's Dept. (Ty. VI), bit reduced at R. into "ca" of "America", Fine and very scarce ..(Photo) 800.00
- 931 ∞ **Montgomery Ala., 5c Red entire (59XU1).** Mostly clear strike on cover to Gainesville Ala, "Montgomery Ala. Jun. 12, 1861" cds, slightly reduced at T., Fine(Photo) 800.00
- 932 ∞ **Montgomery Ala., 5c Red entire (58XU1).** Neat strike on large blue envelope to Mobile, Aug. 13, 1861 cds, slightly reduced at T., just affecting box number instructions, Fine(Photo) 800.00
- 933 ∞ **Montgomery Ala., 5c Blue entire (59XU2).** Partial strike on Carroll Hoy cover to New Orleans, bold "Montgomery Ala. Nov. 11, 1861" cds, neatly opened at T., fresh and Fine, rare, ex Hart, Solomon(Photo) 900.00
- 934 ∞ **Montgomery Ala., 5c Blue entire (59XU2).** Mostly clear strike on orange cover to Huntsville, Oct. 29, 1861 cds at L., bit soiled and corner nick at T.R., Fine and rare(Photo) 900.00
- 935 ∞ **Montgomery Ala., 10c Blue entire (59XU4).** Partly clear strike with bold Nov. 6, 1861 cds on cover to Lynchburg with imprint of Quartermaster's Dept. (Type II) at T.R., soiling, otherwise Fine(Photo) 900.00





- 936 = **Montgomery Ala., 10c Red on 5c Red entire (59XU6).** Clear strikes with 5c struck out by criss-crossed "Paid" handstamps on orange cover to Ala. Hospital in Richmond Va., bold black "Montgomery Ala. Sep. 17, 1861" cds, sealed opening tear at B., far from markings, otherwise Very Fine, very rare, one of only two recorded, ex Solomon(Photo) 2,250.00
- 937 **Nashville Ten., 5c Brick Red (61X3).** Large margins to clear at T., blue cds, fresh and Fine, with 1972 A.P.S. certificate(Photo) 400.00



- 938 = **Nashville Tenn., 5c Violet Brown (61X5).** Clear to large margins, tied by blue "Nashville Ten. Oct. 29, 1861" cds on orange cover to New Market, matching "Paid" hs at L., bit reduced at L., far from address, Very Fine and attractive, ex Emerson, Brooks, signed Ashbrook(Photo) 3,500.00



937



943



- 939 ∞ **Nashville Tenn., 5c Blue entire (61XU1).** Partly clear strikes on orange cover to Franklin, Jul. 1, 1861 cds, mended corner tear at T.L., Fine(Photo) 750.00
- 940 ∞ **New Orleans La., 5c Brown (62X3).** Full to huge margins, tied by "New Orleans La. 22 Jun." cds on cover to Baton Rouge, some cover wear, stamp with corner crease, Fine(Photo) 375.00
- 941 ∞ **New Orleans La., 5c Red Brown on Bluish (62X4).** Clear to huge margins, beautifully tied by "Pd 5 Cts N.O.P.O." provisional hs on cover to St. Jacques, additional Riddell straightline hs and "New Orleans La. Sep. 1, 1861" double-circle ds, few tiny edge tears and very trivial foxing, still Very Fine, choice usage(Photo) E. 750-1,000
- 942 ∞ **New Orleans La., 5c Red Brown (62X4).** Four margins, tied by "New Orleans La. 24 Nov." cds on yellow cover to Ala., stamp with scissor cut at B., Fine, with 1981 P.F. certificate(Photo) 275.00
- 943 **Petersburg Va., 5c Red (65X1).** R. margin single, touched at L., full to huge other sides, blue cds, minor soiling virtually all in margin, Fine(Photo) 500.00
- 944° ∞ **Petersburg Va., 5c Red (65X1).** Full margins to touched to just in, tied by blue Jan. 18 cds on 1862 folded letter to Rocky Mount N.C., light toning with stains partly removed, otherwise Fine(Photo) E. 1,000-1,250

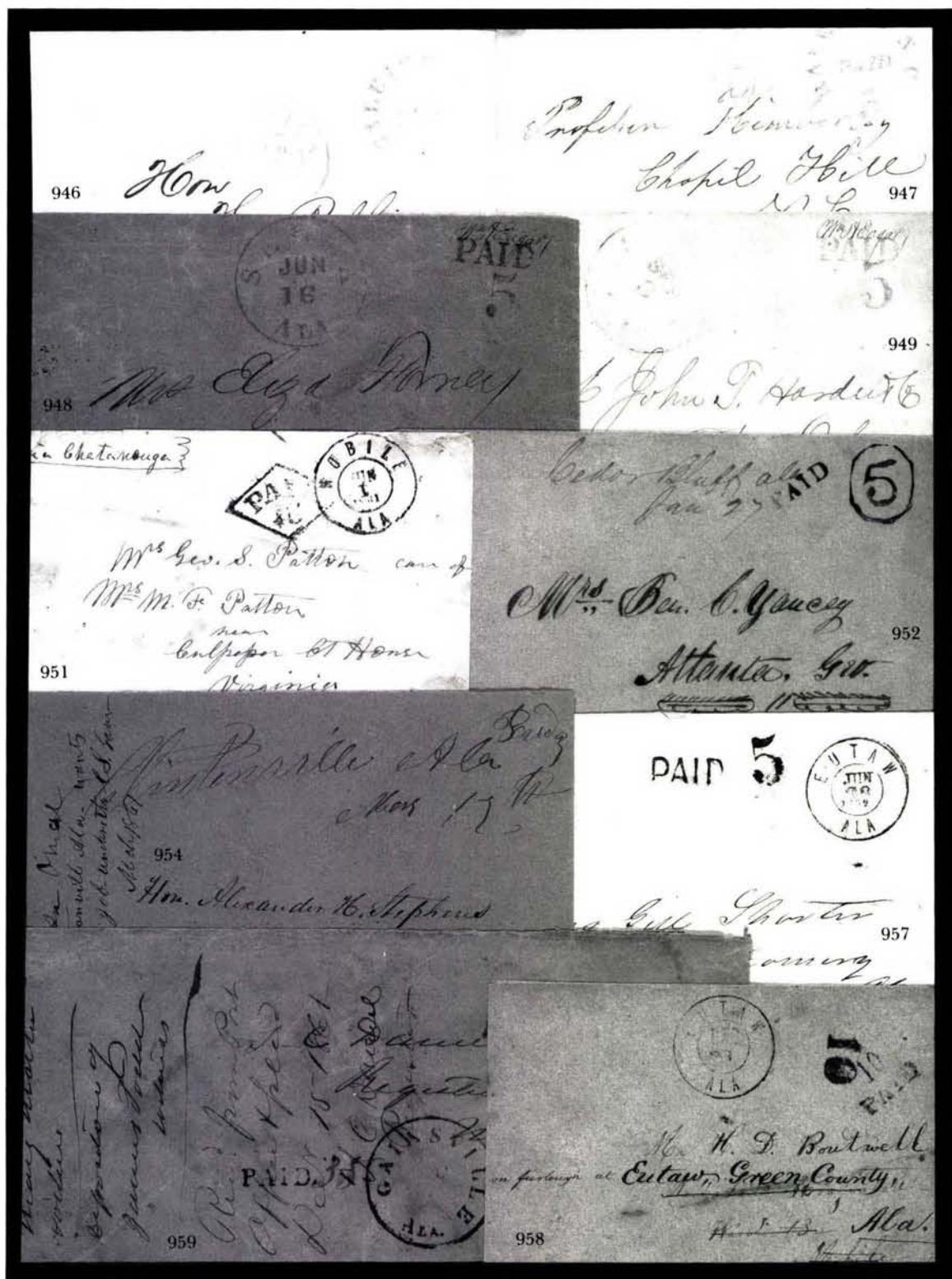


- 945 ☒ **Raleigh N.C., 5c Red (68XU1).** Clear strike on **3c Red Nesbitt entire (U10)** to Liberty, Va., October 1861 cds, slightly reduced at R., just clear of 3c, tiny mended nick at B.R., still Fine, the only known Raleigh provisional on a U.S. Nesbitt entire, ex Knapp, Antrim(Photo) 1,500.00
- 946 ☒ **Raleigh N.C., 5c Red (68XU1).** Light strike on blue folded letter to Hon. Thos. Ruffin, blue "Raleigh N.C. Jul. 18, 1861" double-circle ds, very fresh, Fine ..(Photo) 350.00
- 947 ☒ **Raleigh N.C., 5c Red (68XU1).** Clear, nearly complete strike on tiny folded cover to Chapel Hill made from blue-lined note paper, blue Aug. 15, 1861 cds, "igh" in rate struck off cover, fresh and Fine(Photo) 350.00
- 948 ☒ **Selma Ala., 5c Black entire (77XU1).** Clear example with Jun. 16 cds on buff cover to Jacksonville, original enclosure is part printed 1862 Southern Telegram Co. telegram to Postmaster Forney's wife, Fine, desirable collateral(Photo) 1,000.00
- 949 ☒ **Selma Ala., 5c Black entire (77XU1).** Mostly clear example with light strike of Sep. 3 cds, on light buff cover to New Orleans, Fine(Photo) 1,000.00
- 950 ★ **Confederate Provisionals.** Seven singles: Nos. 56X1, 61X1, 62X1, 62X2, 62X3, 62X4 (used) and 62X5, mostly large to huge margins, Very Fine-Extremely Fine, each with A.P.S. certificate 660.00

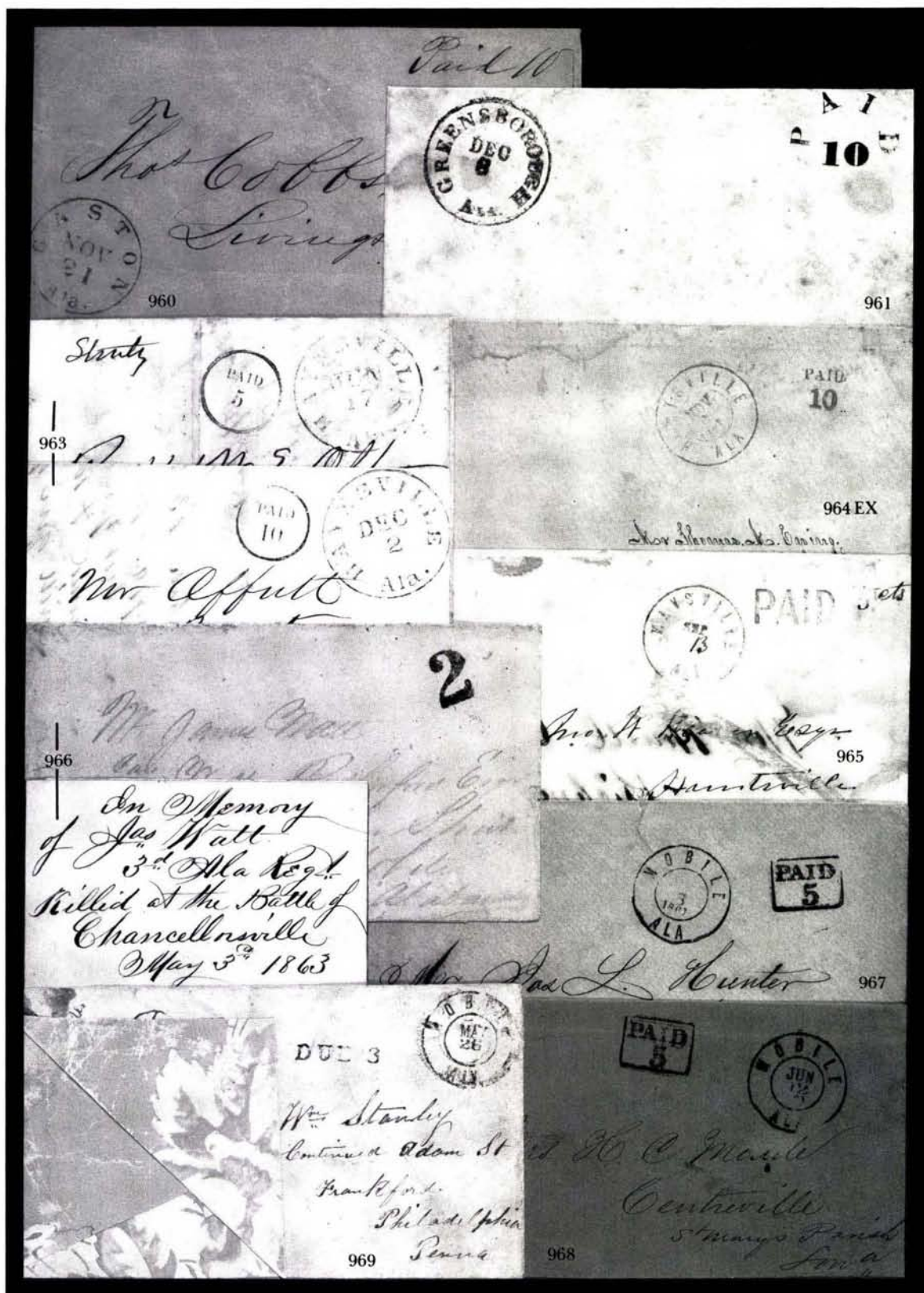
HANDSTAMPED "PAID" MARKINGS (BY STATE)

ALABAMA

- 951 ☒ **Mobile Ala. Jun. 1, 1861. First Day of the Confederate Postal System.** Double-circle ds with "Paid 10" in diamond on cover to Culpepper C.H. Va., endorsed "Via Chatanouga" at T., small paper loss at T.L. corner, envelope with natural paper crease across face, still Fine and rare, accompanying the cover is an original copy of the May 20, 1861 Post Office "Circular Letter No. 4" announcing the suspension of services by the U.S. government, etc., desirable exhibit pair(Photo) E. 500-600
- 952 ☒ **Cedar Bluff Ala. Jan 27.** Ms. postmark with "5" in crude octagon and "Paid" hs, each in homemade dark brown, on buff cover to Atlanta, Very Fine, rare, ex Kohn(Photo) E. 200-250
- 953 ☒ **Clayton Ala. Apr. 6.** Cds and "Paid 10" on large gray cloth-lined envelope to **Gov. Thos. H. Watts** at Montgomery, docketing and initials in his hand at L., Fine, Watts was Attorney General from March 1862 to January 1864 E. 100-150



- 954 ∞ **Clintenville Ala. Mar. 12th.** Ms. postmark (misspelled) and matching "Paid 3" on orange cover to Alexander Stephens at Montgomery, 1861 docketing at L., Very Fine and scarce(Photo) E. 100-150
- 955 ∞ **Decatur Ala. Aug. 1.** Cds and bold "Paid 10" hs on blue lined folded cover to *"The Congress of the Confederate States of America Richmond Va."* with secretary's note on back that this contained a petition to Congress to make arrangements for families to visit their sons, Fine E. 100-125
- 956 ∞ **Eufaula Ala. Paid 10.** Stampless markings on inside of **turned** cover, outside with 10c Blue, Die B (12) tied by grid, also U.S. 3c Red Star Die (U27) entire with 10c Blue, Die A (11) placed over 3c and tied by grid, stamp with creasing, Fine pair. E. 100-150
- 957 ∞ **Eutaw Ala. Jun. 28, 1862.** Double-circle ds with matching "Paid" and "5" hs on folded letter to the Governor of Ala. at Montgomery, tiny tear at T., still Very Fine(Photo) E. 100-125
- 958 ∞ **Eutaw Ala. Dec. 23.** Double-circle ds with "Paid 10" hs (Dietz Ty. IIB) on cover to Mobile, forwarded with (Due) "10" hs back to Eutaw with helpful note, *"on furlough at"* etc., reduced at L., Fine(Photo) E. 100-150
- 959 ∞ **Gainsville Ala. Dec.** Cds with matching "Paid" and ms. **"35"** rate on large court house cover to Marion Ala., docketing across envelope and dated 1861, edge flaws and reduced at L., still Fine, the only known seven times rate from this office(Photo) E. 100-150
- 960 ∞ **Gaston Ala. Nov. 21.** Red cds and ms. "Paid 10" on cover to Livingston, Very Fine(Photo) E. 100-150
- 961° ∞ **Greensboro Ala. Dec. 8.** Cds with Dietz Ty. III Paid 10" in arc (10 appears printed) on homemade cover, stains, refolded at edges, Fine appearance, scarce(Photo) E. 150-200
- 962 ∞ **Greensborough Ala.** Four covers: "Paid 5" and "10" examples, each with military address, choice No. U26 entire to Marion, and four margin No. 2 (H & L) on cover to Pendleton, S.C., stamp with very faint creasing, otherwise Very Fine and choice group(Photo) E. 150-200
- 963 ∞ **Hayneville Ala. Dec. 2.** Cds with typeset "Paid 10" in circle on 1862 folded letter to Montgomery, also June 17 cds with typeset **"Paid 5"** in circle on another 1862 folded letter from the same correspondence, minor soiling, Fine and scarce pair(Photo) E. 300-400
- 964 ∞ **Huntsville Ala. Nov. 2, 1861.** Double-circle ds in blue with matching "Paid 10" (Ty. VII) on yellow cover to Arkansas soldier at Fredericksburg Va., original enclosure, some soiling and waterstains, still Fine, accompanied by a second cover with matching "Paid 5" hs and Dec. cds, scarce pair(Photo) E. 100-150
- 965 ∞ **Maysville Ala. Sep. 13.** Cds with date in ms., "Paid" hs and ms. "5cts" on **turned** cover to Huntsville, inside with pencil "10" and addressed to Howell Cobb at Richmond, cover with piece added at L. and B.R. corner, ex Kohn(Photo) E. 100-150
- 966 ∞ **2.** Boldly struck hs on yellow cover addressed to *"Mr. James Watt Care Walter Rutherford Esq. Dauphin Street Mobile Alabama"* and additional, *"Politeness of Mr. Hopkin"* who probably mailed this in Mobile, accompanied by a small gilt-edge card, *"In Memory of Jas. Watt 3d Ala Regt. Killed at the Battle of Chancellorsville May 3d 1863."* all in ms., minor cover wear, still Very Fine, an outstanding example of this rare rate handstamp(Photo) E. 400-500
- 967 ∞ **Mobile Ala. Jun. 3, 1861.** Double-circle ds and matching bold "Paid 5" in box on cover to Macon Miss., small sealed tear at T., Fine(Photo) E. 100-150
- 968 ∞ **Mobile Ala. Jun 12, 1861.** Double-circle cds with boxed "Paid 5", clear strikes on **turned** cover, inside with Centerville La. cds and ms. "pd 5", Fine(Photo) E. 100-150
- 969 ∞ **Mobile Ala. May 26.** Double-circle ds and "Due 3" hs on **wallpaper** cover in ultramarine and gray, to Philadelphia Pa. from chaplain in the 34th N.J. volunteers, contemporary ms. note on back, *"Confederate Envelope made of Wall paper"*, Fine, scarce occupation usage(Photo) E. 150-200



- 970 ∞ **ADV. 2.** Straightline hs, perfect strike on cover from a Georgia congressman to Mobile, "Richmond Va. Mar. 9, 1862" cds, "Due 10" and "10" handstamps, cover very slightly reduced at T., still Very Fine, choice example of this scarce advertised handstamp(Photo) E. 400-500
- 971 ∞ **Montgomery Ala. Nov. 19, 1862.** Cds and bold "Due.5." hs on **Mounted Dragoon Patriotic** with verse, to Prattville, soldier's endorsement at L., faint waterstains, still Fine(Photo) E. 400-500
- 972 ∞ **Mount Vernon Ala. Dec. 10.** Cds with "Paid" hs and blue ms. "5" and "c" in red ink on cover to Alexander Stephens at Richmond, additional "Due 5c" at L. in normal brown ink, slightly reduced at T. as usual, 1861 docketing on back along with secretary's notes, Fine and interesting usage - the presence of three different color pen inks from the same office may be unique(Photo) E. 100-125
- 973 ∞ **Opelika Ala. Sep. 9.** Black cds with second strike dated one day later, with "5" in circle on orange cover, original 1861 enclosure, though docketing indicates this was not answered until Feb. 1862, opening tear at T.L., Fine, unlisted in black(Photo) E. 100-150
- 974 ∞ **Rockville Ala. Nov. 28.** Ms. postmark with matching "Paid 5" on cover to Montgomery, Fine and scarce E. 100-125
- 975 ∞ **Russellville Ala. Aug. 12.** Bold black cds with matching large "5" in circle with "Paid" in attached arc, on cover to Georgia, small edge tears, superb strikes, listed in Dietz and ASCC Vol. III only in Red and Red Brown(Photo) E. 200-250
- 976 ∞ **Seales Station Ala Feby 19.** Ms. postmark with matching "Paid 10" on cover to Forsyth Ga., Fine and rare E. 100-125
- 977 ∞ **Shelly Springs Ala. September 1/62.** Ms. postmark and "Paid 10" on cover to General Mansfield Lovell, docketing by Lovell on back, Very Fine(Photo) E. 100-150
- 978 ∞ **Springville Ala.** Ms. postmark and matching "Paid 10" on small homemade cover to Alexander Stephens at Richmond, readdressed to Crawfordville Geo. with **"Forwarded 10"** in octagon frame and "Richmond Va. Jul. 15, 1863" cds, Fine, rare ms. town(Photo) E. 250-350
- 979 ∞ **Tuskegee Ala. Jun. 24, 1861.** Double-circle ds with framed "Paid" and large "5" all in blue, on small lady's envelope to Hamburg S.C., Very Fine(Photo) E. 100-150
- 980 ∞ **Villula Ala. Apr. 20.** Clear cds in **Brown** with matching "Paid" hs and indistinct ms. rate on cover to South Carolina, some foxing and waterstains, Fine and rare, unlisted in Brown(Photo) E. 150-200
- 981 ∞ **Little Rock Ark. Apr. 1, 1863.** Double-circle ds, well struck on buff cover to Van Buren, matching "10", mended corner nicks at B., otherwise Fine(Photo) E. 75-100
- 982 ∞ **Georgia Stampless Paid.** Three covers: red Chester C.H. with matching "Paid" and "10", also Florence and Pocatolico, each with framed "Paid" and no rate, small flaws, Fine lot E. 100-150

MISSISSIPPI

- 983 ∞ **Aberdeen Miss. Nov. 25.** Clear cds with "Paid" and "5" on orange cover to Mobile, forwarded with bold double-circle 1861 ds and matching "5" in circle to Desoto, ms. "Ford Due 5 cts", file crease along top, otherwise Very Fine(Photo) E. 100-150
- 984 ∞ **Aberdeen Miss. Aug. 22.** Ds with neat "Paid" hs, no rate, on cover to a Capt. Fry in Richmond, ms. "care of Col. Bew F. Clemens P.O. Dept.", Fine ... (Photo) E. 75-100
- 985 ∞ **Baldwin Miss. Jan. 22.** Small ds with "Paid" hs, no rate, on 1862 folded letter to Jackson, fresh, Fine(Photo) E. 75-100
- 986 ∞ **Brandon Miss. Nov. 1, 1861.** Cds with matching "Paid" and "5" in circle on cover to New Orleans, additional ms. "5 cts paid" in sender's hand, Fine ..(Photo) E. 75-100
- 987 ∞ **Brookville Miss. Jan. 15.** Cds with partial ms. date on orange cover to Courtland N.C., with fancy woodcut "Paid 5" in dotted circle, 1862 docketing at L., Very Fine(Photo) E. 150-200



- 988 ☒ **Canton Miss. Jun. 8, 1861.** Neat cds on Carroll Hoy cover with bold "Paid" and "5" in circle, Very Fine(Photo) E. 100-150
- 989 ☒ **Canton Miss. Nov. 27, 1861.** Cds with choice strike of woodcut "Paid 5" on folded letter to New Orleans, tiny erosion hole in horiz. file fold, otherwise Very Fine(Photo) E. 200-250
- 990 ☒ **Canton Miss. Jan. 22, 1862.** Partly clear cds on orange buff cover to Due West S.C. with nice strike of fancy "Paid 10" with star, tiny sealed edge tears, Fine appearance, very scarce marking(Photo) E. 250-350
- 991 ☒ **Canton Miss. May 6.** Clear cds with matching "10" in large circle on orange cover to Camden, slightly reduced at L., Fine(Photo) E. 75-100
- 992 ☒ **Carlandsville Miss. Jul. 10** Clear cds with matching "Paid" in frame and ms. "10", lightly toned, Fine and rare, unlisted in Dietz(Photo) E. 150-200
- 993 ☒ **Carrollton Miss. Jun. 10, 1861.** Cds with matching "Paid" in circle and "5" hs, on cover to New Orleans, Very Fine(Photo) E. 100-125
- 994 ☒ **Carrollton Miss. Aug. 7.** Small cds with cork duplex on yellow cover to New Orleans, "Paid" hs and no rate, Very Fine(Photo) E. 75-100
- 995 ☒ **Clinton Miss. May 8.** Mostly clear small cds on cover to Genl. Ruggles at Corinth, clear "Paid 5" Ty. IHC woodcut hs, Fine(Photo) E. 100-125
- 996 ☒ **Coffeerville Miss. Nov. 21.** Clear ds with "Paid" in frame and ms. "5" on orange cover to New Orleans, small tear at T., still Very Fine(Photo) E. 100-125
- 997 ☒ **Columbus Miss. Aug. 16.** Mostly clear ds with matching "Paid" and ms. "5" on cover to New Orleans, fresh and Fine(Photo) E. 75-100
- 998 ☒ **Corinth Miss. Jul. 22.** Double-circle ds with matching "Paid 5" in large oval, on **11-Star Tennessee Flag Patriotic** (F11-8) to Red Bluff, ms. "M. & O. R.R." in corner, repaired edge tears and some skillful restoration at R. edge, Fine appearance(Photo) E. 400-500
- 999 ☒ **Corinth Miss. Feb. 21.** Double-circle ds with matching "Paid 5" in large oval on 1862 folded letter from soldier, light soiling, Fine(Photo) E. 100-150
- 1000 ☒ **Corinth Miss. Jul. 8.** Balloon style ds with "Paid 10" in diamond on cover to Va., 1861 letter from soldier, small nick at T.L. corner, Fine(Photo) E. 100-150
- 1001 ☒ **DeKalb Mi. Nov. 7.** Cds with ms. date, matching "Paid" and ms. "5" on blue lined 1861 folded letter to Mobile, fresh and Fine(Photo) E. 100-125
- 1002 ☒ **Enterprise Miss. Jul. 21.** Small cds with fancy "Paid 5" in dotted box, struck twice on opposite ends of cover to Ala. indicating 10c payment, faint waterstains, Fine and rare(Photo) E. 200-250
- 1003 ☒ **Enterprise Miss. Sep. 12.** Clear cds with bold "Due" hs and "10" in circle on soldier's cover to Monroeville, Ala., Fine(Photo) E. 100-125
- 1004 ☒ **Goodman Miss. Jul. 17.** Small cds with matching "Paid" in frame and ms. "5" on **Jeff Davis Medallion** patriotic in blue on cream, small stain at T., slightly reduced at R., Fine and attractive(Photo) E. 500-750
- 1005 ☒ **Goodman Miss. Sep. 26.** Clear cds with ms. "Due 10" on cover to Attalaville Miss. soldier's endorsement at L., Fine(Photo) E. 75-100
- 1006 ☒ **Grenada Mi. Aug. 31.** Clear cds and ms. "Due 5" written three times on yellow cover to Center Post Miss., folksy soldier's endorsement at L.: "*A soldier in the care of Capt. W.M. Hall*", flap tears ending on face, minor toning, otherwise Fine E. 75-100
- 1007 ☒ **Grenada Miss. Jan. 6.** Bold cds on tiny blue envelope to French Camp Miss., clear "10" in truncated box, soldier's endorsement & address in blue ink, Very Fine and choice(Photo) E. 100-150



- 1008 ∞ **Hazle Hurst Miss. Feb. 19.** Twice struck cds, one with ms. date, on **11-Star Flag Patriotic** (Ty. F11-5) in red & blue on yellow orange, "Paid" in frame with "Due 5" in ms. written over it, soldier's endorsement at L., Very Fine, handsome and rare(Photo) E. 600-800
- 1009 ∞ **Holly Springs Miss. Dec. 9, 1861.** Clear cds with matching "Paid" and pencil "5" on orange cover to New Orleans, Very Fine(Photo) E. 100-125
- 1010 ∞ **Holly Springs Miss. Jun. 2, 1860.** Unusual postmark with **incorrect year date** on small cover to Cotton Grove Tenn., "Paid" hs and ms. "5", contemporary ink stains, otherwise Fine, rare usage(Photo) E. 100-150
- 1011 ∞ **Horn Lake Miss. Apr. 3.** Partly clear cds with "Paid" hs and ms. "5" on small cover to Ark. with corner card for **State Female College** in Greenwood Tenn., 1862 enclosure with good contents about wives' hatred of the war, Fine and scarce(Photo) E. 150-200
- 1012 ∞ **Iuka Miss. Nov. 14, 1861.** Bold cds on soldier's cover to Mars Ala., ms. "Due 5", light soiling, Fine(Photo) E. 100-125
- 1013 ∞ **Jackson Miss. Jan.** Well struck cds with date left blank, matching "Paid" in frame, on orange cover to Brig. Genl. Daniel Ruggles in Augusta, ms. "O.B." at T.R., Jan. 1865 docketing in Ruggle's hand, Extremely Fine(Photo) E. 100-150
- 1014 ∞ **Jackson Miss., 5c Black (43XU1).** Mostly clear strikes with Aug. 29th ds on cover to Warrenton Miss., small tears from opening at T., Fine(Photo) 500.00
- 1015 ∞ **Lexington Miss. Jul. 8.** Unlisted 25mm cds on yellow cover to Canton, ms. "Due 10" in two different hands, soldier's endorsement at T.L. corner, bit reduced at R., Fine and rare(Photo) E. 100-150
- 1016 ∞ **Louisville Miss. Nov. 25, 1861.** Ds struck on opposite sides of yellow cover to New Orleans, "Paid 5" hs in center, ink smear in address, Fine(Photo) E. 100-150
- 1017 ∞ **Macon Miss. Sep. 2.** Neat double-circle ds with "Paid" and "5" on cover to Mobile, 1861 enclosure headed Cooksville, T. flap and small part of one side flap missing, still Very Fine, with choice appearance(Photo) E. 100-125
- 1018 ∞ **Meadville Miss. Sep. 22.** Cds with "Paid" and ms. "5" on cover to a Col. Stuart at Summit Miss., tiny edge tears and toned spots, Fine(Photo) E. 100-125
- 1019 ∞ **Natchez Miss. Jul. 8, 1861.** Cds with Ty. II "Paid 5" hs and blue crayon "p5" on cover to a Capt. Lovell, "care of Brig. Genl. Clarke" at Corinth, no flap, Fine(Photo) E. 100-125
- 1020 ∞ **Oakland College Miss. Aug. 13.** Clear cds with ms. date on cover to Tuscaloosa, matching "Paid" and "5", docketing at R. edge, original 1861 enclosure from teacher, trifle soiled, slightly reduced at L., just into rim of postmark, otherwise Fine, scarce marking(Photo) E. 100-150



- 1021 ∞ **Okolona Miss. Nov. 8.** Small cds with "Due.10" hs on aged buff cover to Milledgeville Ga., soldier's endorsement at T.L., Fine(Photo) E. 75-100
- 1022 ∞ **Olive Branch Miss. July 17.** Ms. postmark and matching "paid 5" on **7-Star Flag Patriotic** to Stewart's Ferry Tenn., original 1861 letter with war content from cotton merchant, two small toned spots and tiny edge wear, Fine, attractive and very scarce(Photo) E. 500-750
- 1023 ∞ **Osyka Miss. Oct. 18.** Cds in brown with matching "Paid" and ms. "5 Cts." on orange cover to New Orleans, Very Fine(Photo) E. 100-150
- 1024 ∞ **Oxford Miss.** Double circle without date, struck over ms. "(charge box 117)" on large cover with "Paid" and "5", addressed to Mrs. Howell Cobb, Macon Ga., lightly stained E. 75-100
- 1025 ∞ **Oxford Miss. Dec. 28.** Cds with last in ms. on cover to Va., "Paid" and "10" hs, tiny printed c.c., some soiling, otherwise Fine(Photo) E. 100-125
- 1026 ∞ **Pontotoc Miss.** Clear dateless circle on yellow cover to New Albany Miss., with "Paid 10" hs revalued to "5" (in ms.), Very Fine and choice, the revalued rate is unlisted in Dietz(Photo) E. 150-200
- 1027 ∞ **Pontotoc Miss. Sep. 12.** Mostly bold cds on yellow cover with "Paid" in oblong box with "5" below it, some scattered age stains, otherwise Fine(Photo) E. 100-125
- 1028 ∞ **Port Gibson Miss. Jan. 16, 1862.** Bold cds with matching "Paid" and "5" on yellow cover to Natchez, postmaster's signature at T.R., Very Fine(Photo) E. 100-150
- 1029 ∞ **Satartia Miss. Sep. 28.** Clear postmark with tiny date on Carroll Hoy cover with matching "Paid" and "5" in circle, Very Fine(Photo) E. 100-150
- 1030 ∞ **Scooba Miss. Jul. 1.** Cds with matching "Paid" and "5" in circle on 1861 blue lined folded letter to Mobile, Very Fine(Photo) E. 100-150
- 1031 ∞ **Tupelo Miss. Jul. 24, 1862.** Clear cds with matching "Due 10" on homemade buff cover to Greenhill Ga., soldier's endorsement at T., Very Fine(Photo) E. 100-125
- 1032 ∞ **Vicksburg Miss.** Two covers, first is soldier's cover with double-circle ds and "10" hs, other is partly struck cds with matching "Paid" and "5" on oblong cover to Fourth District, New Orleans, receiving postmark at L. dated Jan. 1, soiling and some rust marks at L., otherwise Fine, uncommon to see this New Orleans ds used as a receiving mark(Photo) E. 100-150
- 1033 ∞ **Warrenton Miss. Nov. 14.** Clear cds with matching "Paid" in frame and "5" hs on cover to Jackson, slightly reduced at T. and scattered foxing, Fine(Photo) E. 75-100
- 1034 ∞ **West Point Miss. Jun. 8.** Clear cds with "Paid" hs and "10" in circle struck three times on cover to Sumter S.C., fancy grocer's c.c. in blue, slightly reduced at T. with mended nick, Fine(Photo) E. 150-200
- 1035 ∞ **Winona Miss. Jun. 4.** Mostly clear cds with "Paid" in frame and ms. "5" on cover to New Orleans, slightly reduced at T., Fine(Photo) E. 75-100
- 1036 ∞ **Yazoo City Miss. Oct. 19, 1861.** Mostly clear cds with matching "Paid", no rate, on cover to Canton, light soiling, otherwise Fine(Photo) E. 75-100

NORTH CAROLINA

- 1037 ∞ **Baeties Ford Sept. 1st.** Ms. N.C. postmark and "5" rate on cover to Spring Hill S.C., Fine, no date but envelope paper suggests Confederate period; this phonetic spelling of Beatties is not known in the U.S. stampless period E. 100-150
- 1038 ∞ **Buckland NC Sept. 24th.** Ms. postmark and "Paid 5" on **10-Star Flag patriotic** to Halifax, flap faults and scattered toned spots, otherwise Fine, unlisted in Dietz or ASCC Vol. III(Photo) E. 300-400
- 1039 ∞ **Graham N.C. Jan. 26.** Blue dotted circle with matching "Paid" and "5" in circle on cover to Raleigh, no flap, Fine and attractive(Photo) E. 100-125



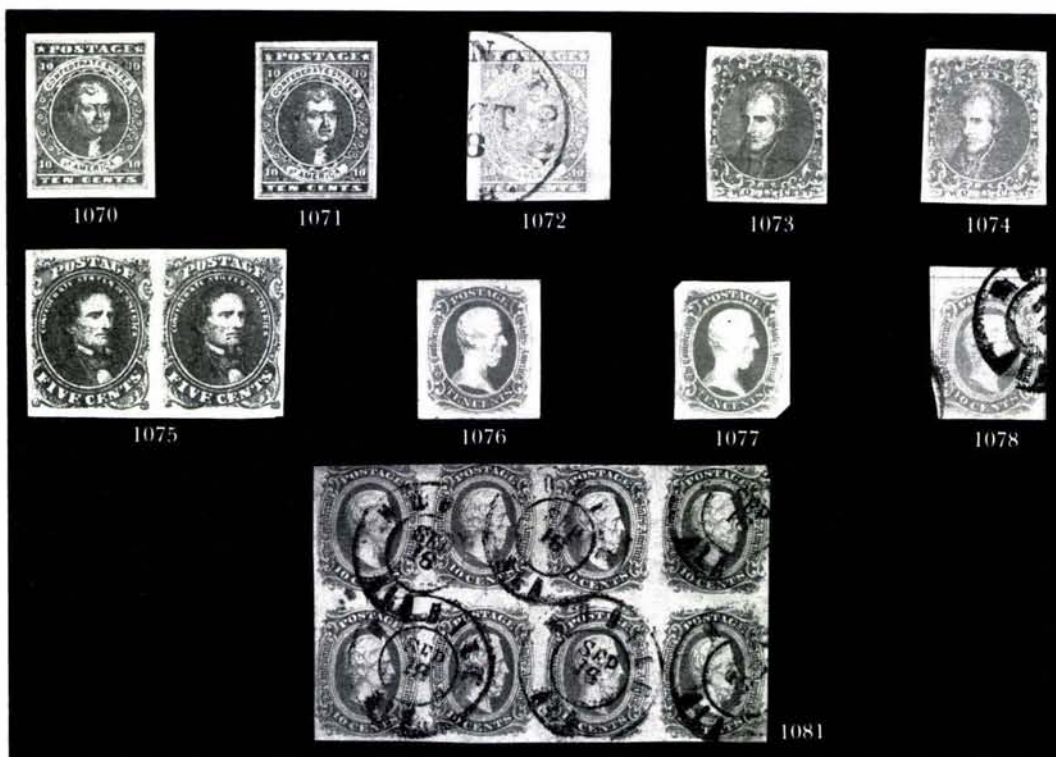
- 1040 ∞ **Graham N.C. Jan. 3.** Large blue dotted circle on oblong cover to Va. with matching "Paid" and "5" in circle, inverted month in ds, flap faults ending in small tear at T., Fine(Photo) E. 100-125
- 1041 ∞ **Graham N.C. Jun. 20.** Large dotted circle in homemade blackish ink, ms. "Paid 5" on white envelope to Raleigh, accompanied by a second example with "Paid 10" in arc, first is slightly reduced at R., still Very Fine, other with light strikes, Fine, the arc hs is unlisted in combination with the dotted circle E. 100-150
- 1042 ∞ **Guineys June 8 NC.** Ms. postmark, partly faded, on **Flag & Cannon patriotic** with verse, in black on yellow, to Morvin N.C., accompanied by a second cover with ms. "Guineys Jany 1" and "Due 10", same correspondence, with soldier's endorsement (4th reg., N.C. cavalry), first with water stains, no evidence of a missing stamp, latter is toned, interesting pair - there is no listing in U.S. guides of the period of a Guineys N.C.(Photo) E. 100-150
- 1043 ∞ **Happy Home N.C. July 5th.** Ms. postmark and matching "paid 10" on cover to Lenoir, 1864 docketing, slightly reduced at R., light aging, still Fine(Photo) E. 100-150
- 1044 ∞ **Longs Mills NC Dec 30.** Ms. postmark and "Paid 10" on adversity cover made from ledger sheet with pen ruled lines, Fine and rare, unlisted in Dietz or ASCC Vol. III(Photo) E. 100-150
- 1045 ∞ **Marion N.C. Apr. 30.** Clear cds and ms. "Paid 5" on buff cover to Melville N.C., slightly reduced at B., Fine, the Paid 5 in ms. is unlisted(Photo) E. 75-100
- 1046 ∞ **(Raleigh).** Ms. "2" rate on period envelope to a Thos. Webber Dewey in Raleigh, "You Deserve Thrashing" sticker on flap, minor edge wear, Fine(Photo) E. 100-125
- 1047 ∞ **Raleigh N.C. Jul. 16, 1862.** Greenish blue double-circle ds with matching "Due 10" hs on **Flag & Cannon Patriotic** (CN-3, verse 4, impt. 10) in black on buff, to Catawba Springs, soldier's endorsement on back, opened at T., Fine and attractive(Photo) E. 300-400
- 1048 ∞ **Salem Church N.C. 25th Jan.** Ms. postmark and "Paid 10" on cover to Raleigh, pencil note, referring to contents, "Quaker view of the war", Fine, unlisted in Dietz or ASCC Vol. III(Photo) E. 100-150
- 1049 ∞ **Sandy Mush N.C..** Ms. postmark on two covers from same correspondence, "Paid 5" and "10" rates, minor wear, Fine, unlisted in Dietz or ASCC Vol. III(Photo) E. 150-200
- 1050 ∞ **"10" in Circle.** In red, on homemade cover to Morvin, N.C., from member of 4th N.C. cavalry, Fine and scarce E. 100-125
- 1051 ∞ **Warrenton N.C. Jul. 26.** Mostly bold cds and matching "Paid 5" on embossed lady's envelope to Wilksboro, minor toning, Fine(Photo) E. 100-150
- 1052 ∞ **WmsBoro N.C. Apr. 12th 1862.** Ms. postmark and "Paid 5" on buff cover to Camp Arrington Va., Fine E. 75-100
- 1053 ∞ **Charleston S.C. Jun. 29, 1861.** Sharply struck cds with matching "Paid 5" on **7-Star Flag patriotic** in red & blue on yellow orange, to Sandy Grove S.C., opened at T. with most of flap removed, still Very Fine, very attractive(Photo) E. 400-500
- 1054 ∞ **Paid 2.** In ms. on cover to Greenville C.H., also cover with pencil "Due 2" and ms. "OB WWH" and a third cover with pretty **wallpaper** design and hand-carried, all from same correspondence, contents unfortunately retained by the family though there are pencil dates on face of Aug. 16, 1864, Oct. 9, 1863 and Nov. 14 respectively, very scarce ... E. 150-200
- 1055 ∞ **Hillsboro S.C. Jul. 10, 1861.** Double-circle ds with matching "5" in circle on small mourning cover to Suffolk Va., no flap, Fine(Photo) E. 100-150
- 1056 ∞ **Winnsborough S.C. 9 Aug.** Cds with "Paid" and "10" on orange cover to Wetumpka Ala., original enclosure is illustrated bank check dated 1861, cover with light age spots, Fine, ex Kohn(Photo) E. 100-150

- 1057 ∞ **Union City Tennessee.** Large negative circle, light strike on **Twelve-Star Flag** patriotic with verse, to Salisbury N.C., faint "Paid 5" in arc re-rated to "10" and additional ms. "Pd 10", receiving postmark of Salisbury dated Aug. 1861 and "5" hs, age freckles and a bit reduced at T. (clear of design), Fine appearance(Photo) E. 300-400
- 1058 ∞ **Broad run.** Virginia ms. townmark with unreadable date and pencil "10" on **12-Star Flag Patriotic** to Athens, Ga., lengthy soldier's endorsement at T., cover with large ms. "X" just above town, rate mostly erased but still discernible, cover lightly toned and very slightly reduced at B., still Fine(Photo) E. 200-250
- 1059 ∞ **Fairfax C.H. Va. Oct. 14.** Clear cds on orange cover to Natchez Miss., ms. "Due 10" deleted in blue crayon, "20" hs struck with blue crayon "Due", return address "Wm. H. Ker. Co. N. of Stuart's Regt. Cavalry" and red ms. "Camp Longstreet Va. Oct. 12, 1861", added at a later date is a pointing hand, "over" and on back this note: "Beginning on page 7 you will see something of the war spirit", edge wear, Fine(Photo) E. 100-150
- 1060 ∞ **Franklin Depot Va. Oct. 10.** Blue cds on **Two Soldiers Patriotic** with verse and Bonitz impt. to Morvin N.C., ms. "Due 10", N.C. soldier's endorsement, edge wear otherwise Fine and rare(Photo) E. 250-350
- 1061 ∞ **Norfolk Va. Jul. 15, 1861.** Blue cds with matching "Paid" in circle and "10" on cover to Tuskegee Ala. with corner card for Newton's Atlantic Hotel, slightly reduced at R., Fine(Photo) E. 100-125
- 1062 ∞ **Winchester Va. Jul. 18, 1861.** Double-circle ds and "Paid 10" on cover to North Port Ala., original enclosure with **Eight-Star Patriotic** letterhead (F8-5) from soldier describing troop activities prior to Manassas: "Johnson has been trying to draw Paterson out and Patterson to draw Johnson out they are certain to have a big fight but when or where it will come off I can't say but it will be shortly." etc., cover with small edge tears, Fine(Photo) E. 300-400
- 1063 ∞ **Yorktown Va. Oct. 7.** Cds with matching "Paid" and "5" in circle on **Ten-Star Flag patriotic** to Hillsboro N.C., some wear and small edge tear, slightly reduced at T., Fine appearance(Photo) E. 200-250
- 1064 ∞ **Yorktown Va. Oct. 22.** Cds with small "Paid" hs and "5" in circle, on yellow cover to Pittsboro N.C. with corner card of a Pittsboro attorney, flap faults, Fine(Photo) E. 100-125
- 1065 ∞ **Yorktown Va. Feb. 18, 1862.** Clear cds with matching "Due 10" in arc on orange cover to Madison, Ga., neat soldier's endorsement at T. ("Ly. Barnett/Ga. Legion"), Very Fine(Photo) E. 75-100
- 1066 ∞ **Adversity Covers Made from Captured Telegraph Envelopes.** Pair of covers from P.M. Grattan of the 1st Va. cavalry, each with imprint at T. of "United States Military Telegraph", one is refolded to conceal imprint, struck with "10" in double circle, other is hand-carried with soldier's endorsement written below impt., to Rockingham Va., some staining, still Fine, excellent exhibit page, newly discovered. (Photo) E. 200-250
- 1067 ∞ **10.** Bold due handstamp of the Army of Northern Virginia in double-line circle on homemade cover to Benton Ala., attractively arranged soldier's endorsement at T. (44th Ala. Regt. Vols. Longstreets Corps), Very Fine and choice(Photo) E. 100-150
- 1068 ∞ **Confederate Patriotic Lettersheets.** Two, one with cannon & verse design, datelined Gordonsville, Aug. 2, 1862, other 11-Star Flag with verse, datelined Nov. 19, 1862, both from soldiers with first mentioning A.P. Hill, other describing promotion to Commissary Quartermaster, Very Fine, scarce(Photo) E. 200-250

GENERAL ISSUES OFF COVER

- 1069 ★ **5c Olive Green, Bright Green (1c, 1).** Three singles, from Plates A or B, Stone 1 and Stone 2, full to large margins, first and last with fresh o.g., Very Fine-Extremely Fine, uncommonly choice examples 400.00
- 1070 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins, part o.g., Extremely Fine(Photo) 300.00





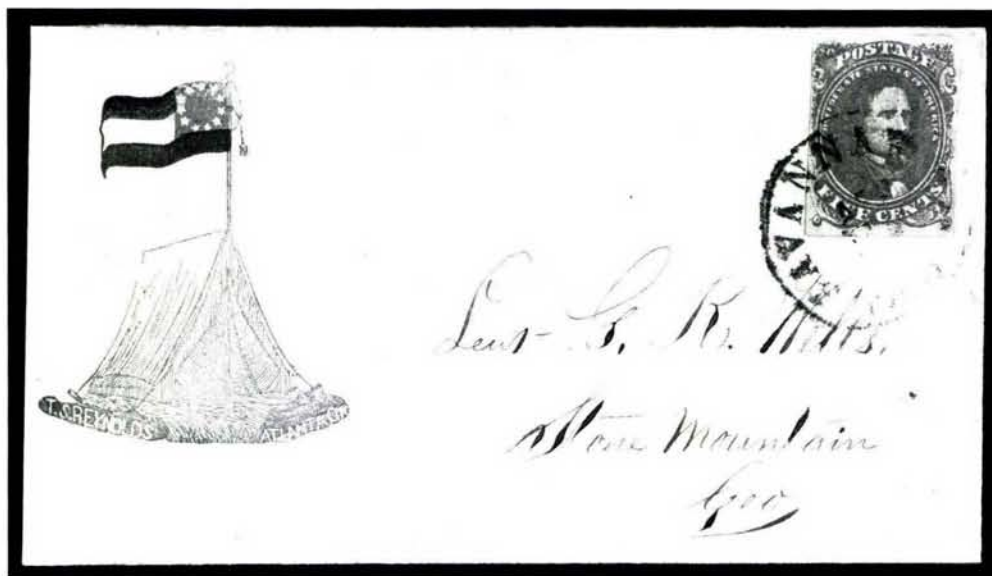
- 1071 ★ **10c Dark Blue, Hoyer & Ludwig (2bvar.).** Malformed Star variety, Pos. 11, full margins, Very Fine(Photo) 325.00
- 1072 **10c Blue, Paterson (2).** Full to huge margins incl. T. & R. sheet margins, neat cds, Extremely Fine(Photo) E. 100-150
- 1073 ★ **2c Green (3).** Ample to large margins, o.g., h.r., Very Fine(Photo) 350.00
- 1074 ★ **2c Green (3).** Full to large margins, Very Fine(Photo) 350.00
- 1075 ★ **5c Blue, Stone 3 (4).** Horizontal pair, full to large margins, o.g., choice impression, Very Fine(Photo) 300.00
- 1076 ★ **10c Blue, "TEN" (9).** Large margins, rich color, Extremely Fine(Photo) 500.00
- 1077 ★ **10c Blue, "TEN" (9).** Full margins (bit irregular at two corners), fresh and bright example, Fine(Photo) 500.00
- 1078 **10c Blue, Frameline (10).** Margins showing two full frames and part of third with portion of adjoining stamp at T., Mobile cds, Very Fine, with 1969 P.F. certificate(Photo) 1,000.00
- 1079 ★ **10c Blue, Die A (11).** Two full panes of 100 each, K & B imprint, Plate No. 2, o.g., several horizontal creases between rows, creased vertical between panes and reinforced, Fine appearance 1,730.00
- 1080 ★ **10c Blue, Die A (11).** Full sheet of 100, plate no. 2, Archer & Daly at B., o.g., crease in 4th horiz. row. Fine E. 750-1,000
- 1081 田 **10c Blue, Die A (11).** Horiz. block of eight, full margins to barely in at T., canceled by six strikes of "Mobile Ala. Sep. 16" double-circle datestamps, light crease in margin at L. and small stain at B. of T.L. stamp, Fine, rare multiple, possibly used to pay double the 40c Trans-Mississippi rate(Photo) E. 400-500
- 1082 ★ **Confederate Stamps.** 41 stamps and three blocks, all with four margins, includes Nos. 62X3, 1, 2 (3, each Paterson), 4 (3), 5 (small repair), 8 (3), 14 (2), etc., multiples include No. 6 block of four and No. 12 block of fifteen, used includes No. 1 with **brown** cds (small thins but gorgeous appearance) and a group of No. 11s including a choice No. 11a, Very Fine or better, a very attractive lot 2,287.00

GENERAL ISSUES ON COVER



- 1083 ≈ **5c Green, Stone 2 (1).** Large margins, handsome color, tied by "Mobile Ala. Apr. 17, 1862" double-circle ds on partly printed bank notice to Marion, faint nat. creasing in stamp's left margin, Very Fine and choice appearance(Photo) E. 100-150
- 1084 ≈ **5c Green, Stone 2 (1).** Four margins, tied by neat "Tuskegee Ala. Jan. 29, 1862" double-circle ds on small cream cover to a Capt. Hugh King, 5th Ga. Reg., Pensacola, readdressed, "Care of Gen. J. K. Jackson O'Bannonville", stamp with light vert. crease in L. margin, otherwise Very Fine and choice(Photo) E. 150-200
- 1085 ≈ **5c Green, Stone 2 (1).** Clear to large margins, tied by Tuscaloosa **Star** cancel on **college cover** for University of Alabama, with all-over inscription and design in gray, "Tuscaloosa Al. Jan. 15" cds, military address to Mobile, tiny file hole at center neatly closed and not affecting appearance, Very Fine, scarce and attractive, ex Judd(Photo) E. 500-600
- 1086 ≈ **5c Green, Stone 2 (1).** Bottom margin single with large to enormous margins, tied by target on buff cover to Greensboro, ms. "via Selma", original enclosure from soldier, headed "Mobile April 1/62", mentions "the probabilities of an early fight in the neighborhood of Corinth", stamp with crease in bottom selvage, otherwise Very Fine(Photo) E. 150-200
- 1087 ≈ **5c Green, Stone 1 (1).** Large margins, handsome color, tied by clear "Ala. & Ten. Riv. Apr. 17" cds on small oblong cover to Gardners Station, 1862 docketing at L., cover slightly reduced at T., affecting tiny bit of rim, otherwise neat and Fine, rare railroad marking(Photo) E. 250-350

- 1088 ☒ **5c Green, Stone 2 (1).** Large margins to slightly in, tied by "Jackson Miss. Oct. 23" cds on 1862 folded letter with "Due 5" and "Due 10", the latter struck out, good contents from soldier on leave, Fine and scarce(Photo) E. 250-350
- 1089 ☒ **5c Olive Green, Stone A or B (1c).** Horiz. pair, small margins to touching, tied by blue grids on cover with matching "Huntsville Ala. Dec. 31, 1861" double-circle ds, addressed to a member of an Arkansas reg. at Fredericksburg, R. stamp with tiny surface scuff, Fine and very scarce(Photo) E. 200-250
- 1090 ☒ **5c Green, Stone 2 (1).** Horiz. pair, margins to slightly in, nicely tied by bold "Richmond Va. Mar. 3, 1862" cds on cover to Adams Store Ala., Fine(Photo) 225.00
- 1091 ☒ **5c Green, Stone 1 (1).** Horiz. pair, four margins, tied by partial Richmond cds on cover with Post Office imprint (Chief of the Finance Bureau, Ty. I, w/o signature), pair lifted and hinged in place to show full imprint, small stains, cover with opening tear at L., Fine appearance(Photo) E. 200-250
- 1092 ☒ **10c Blue, Paterson (2).** Full margins, tied by "Holly Springs Miss. Nov. 22" cds on 1862 folded letter to A.B. Williams, Senate Chamber, Little Rock, readdressed to Washington with ms. "forwd 10", double circle "Little Rock Ark. Nov. 30" also tying stamp, Very Fine, choice usage; because Little Rock was threatened by Union forces, the capitol was moved to Washington, Ark.(Photo) E. 400-500
- 1093 ☒ **10c Blue, Paterson (2).** Full to large margins, tied by "Mobile Ala. Oct. 29, 1862" double-circle ds on homemade buff cover to Citronelle, Very Fine(Photo) E. 100-150
- 1094 ☒ **10c Blue, Paterson (2).** Large margins, sealed tear, tied on yellow cover to Petersburg by both a Mobile double-circle ds and a Richmond Va. cds, mended corner nicks, Fine appearance, an interesting redundant usage E. 100-125
- 1095 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Vertical pair, full to large margins, tied by blue "Portsmouth Va." double-circle ds on orange cover with imprint, "*Tuskegee Light Infantry Company C. Third Regiment Alabama Volunteers Entrenched Camp Near Norfolk Va.*" (Ty. Ia) with ms. deletions and "Oak Grove" and "Portsmouth" added, reduced at R. into imprint and mended piece also at R., still Fine appearance, very scarce(Photo) E. 300-400



- 1096 ☒ **5c Blue, Stone 2 (4).** Margins all around, tied by partial "Savannah Ga." cds on **Tent & Flag Patriotic** (TF-1) to a Lt. Wells at Stone Mountain, original vivid yellow lettersheet datelined "*Camp Mercer: April the 20th 62*" from brother, mentions Yankees attacking Whitmarsh Island, Savannah "*in a very ticklish situation*" etc., cover with expert repairs along edges, Very Fine appearance(Photo) E. 600-800

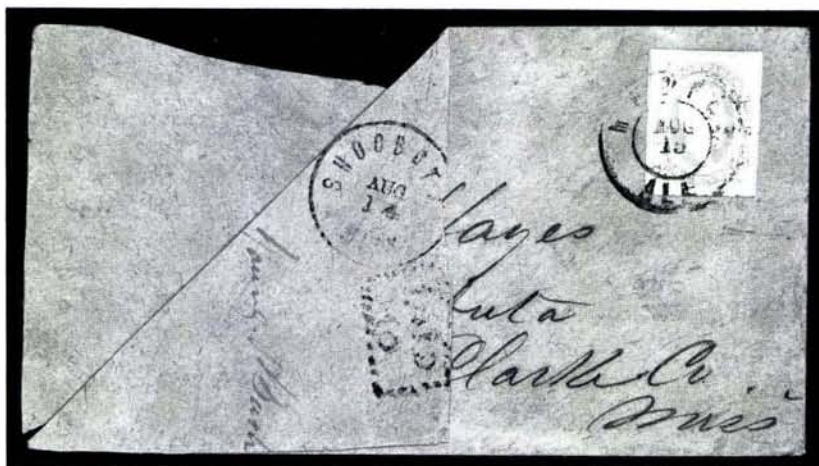


- 1097 ∞ **5c Blue, Stone 3 (4).** Four margins, tied by "Hayneville Ala. Jun. 27" cds on 1862 folded letter to Montgomery, Very Fine(Photo) 200.00
- 1098 ∞ **5c Dark Blue, Stone 3 (4a).** Margins all around, light target cancel, on cover to Marion Ala. with "Selma Ala. May 5" cds, boxed bank c.c., Very Fine ... (Photo) E. 200-250
- 1099 ∞ **5c Dark Blue, Stone 2 (4a).** Margins to slightly in, tied by "Mobile Ala. Apr. 24, 1862" double-circle ds on all-over illustrated ad cover for wholesale druggists, in salmon, to Tupelo Miss., small stains and minor soiling, cover slightly reduced at T., still attractive appearance(Photo) E. 250-350
- 1100 ∞ **5c Dark Blue, Stone 2 (4).** Full to large margins, tied by blue "Columbia S.C. May 26" cds on fresh envelope to a Col. Abney at the Charleston Hotel, Extremely Fine(Photo) E. 200-250
- 1101 ∞ **5c Blue, Stone 2 (4).** Two singles, different printings, each three margins, tied together by "Montgomery Ala. Jul. 29, 1862" cds on **college cover** for Greensboro Southern University cover with illustrated all-over design in gray, addressed to Glennville and readdressed to Greensboro, pencil docketing at L. edge, Very Fine and attractive(Photo) E. 500-600
- 1102 ∞ **5c Blue, Stone 2 (4).** Horiz. pair, four margins, tied by indistinct "Campobella S.C." cds in homemade **brown** on Apr. 27, 1862 folded letter to Montgomery, Ala., lengthy contents from a lonely wife, fresh and Fine(Photo) E. 100-150
- 1103 ∞ **10c Rose (5).** Mostly large margins, tied by "Richmond Va. Jul. 3, 1862" ds on small white envelope to Montgomery Ala., slightly reduced at R. with small mended edge nick, Very Fine appearance(Photo) 650.00
- 1104 ∞ **10c Carmine Rose (5).** Clear to large margins, rich color, tied by "Richmond Va. Jun. 20, 1862" cds on cover to Ala., stamp with small internal hole painted in, fresh and attractive appearance(Photo) E. 200-250
- 1105 ∞ **10c Rose (5).** Clear to huge margins, tied by "Cahaba Ala. Oct. 10" cds on blue-lined folded letter to Selma, good contents from judge re indigent families of Dallas County soldiers with list of names including one volunteer who was supporting 20 family members, some internal separations, Fine(Photo) E. 300-400
- 1106 ∞ **10c Rose (5).** Large margins to slightly in, tied by "Mobile Ala." cds on cover to Miss., small faults, Fine appearance(Photo) 800.00
- 1107 ∞ **10c Rose (5).** B. margin single showing part **imprint** ("G, RICHMOND, VA."), in at R., tied by "Mobile Ala. Aug. 9, 1862" double-circle ds on buff cover to Oxford, docketing at L. from a descendant dated Apr. 1925, tiny staining in T. margin, Fine, rare position piece(Photo) E. 300-400
- 1108 ∞ **10c Rose (5).** Four margins, pen canceled, on cover with ms. "Dudleyville Ala. Sep. 4h" postmark to Rehoboth, Ga., bit reduced at L., clear of postmark, Fine, very scarce town(Photo) E. 200-250
- 1109 ∞ **10c Rose (5).** Four margins, small faults, pen canceled, red "Camden S.C. Aug. 2" cds at L. on buff cover to a captain in **Wm. Thompson Martin's** regiment, Jeff Davis's Legion in Richmond, embossed stationer's c.c. on flap mentions military goods, edge wear, otherwise Fine(Photo) E. 250-350
- 1110 ∞ **10c Rose (5).** Four margins, tied by blue "Petersburg Va. Sep. 22" cds on small white envelope to Graham N.C., no flap, stamp with creases E. 100-150
- 1111 ∞ **5c Light Blue, De La Rue (6).** Single, full to large margins, tied by "Darlington C.H. S.C. Jul. 10" cds on cover to Montgomery with ms. "Due 5" , forwarded to Mobile with 10c Blue, Paterson (2) tied by 1862 Montgomery cds, second strike of cds and additional 5-bar grid apparently intended to strike out the ms. due mark though the Mobile office added a bold "5" in circle upon receipt, back of envelope has the words "Hess" and "Lillie" written scores of time, probably by the recipient, Miss Lillie Marshall, cover with small scuff on face, 10c with sealed tear, Fine and interesting usage(Photo) E. 250-350



- 1112 ∞ **5c Light Blue, De La Rue (6).** Two singles, each four margins, matching pen cancels, on small embossed lady's envelope to Lexington with mostly bold "Battleboro NC. July 26" ds in homemade brown ink and ms. date, R. stamp with faint corner crease, no flap, Fine, rare town(Photo) E. 150-200
- 1113 ∞ **5c Light Blue, De La Rue (6).** Horizontal pair, large to huge margins incl. L. sheet margin, pen canceled, matching "Newbern Ala Sept 4/62" postmark on cover with military address to Kingston, N.C., R. stamp with small tear, Fine and scarce(Photo) E. 100-150
- 1114 ∞ **5c Light Blue, De La Rue (6).** Two singles, tied together by partial "Winchester Va. Oct. 15" cds on **captured Union patriotic**, "United We Stand Divided We Fall," to Selma, Ala., no flap and small nick just into T. of design, stamps with small faults, otherwise Fine(Photo) E. 250-350
- 1115 ∞ **5c Light Blue, Blue (6,7).** Single of each, tied together by "Staunton Va. May 21" cds on adversity cover to Richmond made from front cover of 1843 medical pamphlet by Braithwaite, Very Fine(Photo) E. 300-400
- 1116 ∞ **5c Light Blue, Blue (6,7).** Horiz. and vert. pairs respectively, large margins to slightly in, each tied by "Montevallo Ala. Nov. 25" cds on homemade cover to Sen. J.P. Morgan at Montgomery, 1862 enclosure on matching oatmeal paper, Fine, scarce combination in multiples(Photo) E. 150-200
- 1117 ∞ **5c Light Blue, De La Rue (6).** Single usages on four separate covers: Richmond, May 21; Petersburg, May 28 (sm. tear); Clarksville, Ga., May 28, in homemade blue ink with matching grid; Richmond, June 8, choice T. sheet margin copy; Fine-Very Fine 500.00
- 1118 ∞ **5c Blue, Local (7).** Average single tied by partial "Mobile Ala." datestamps on underpaid cover to Belleville, clear "5" handstamp at L., cover bit reduced at L., far from address and markings, Fine(Photo) E. 100-150
- 1119 ∞ **5c Blue, Local (7).** Vertical pair, full margins to touched at B.R., canceled by straightline **HATCHECHUBBEE ALA.** in homemade brown ink, on cover to Macon, ms. "March 20" date to left of pair, cover slightly reduced at B., Fine and rare, with 1984 P.F. certificate(Photo) E. 300-400
- 1120 ∞ **5c Blue, Local (7).** Horizontal pair, margins all around, tied by ms. "Red Creek Ala. Feby 23" postmark on 1863 folded letter, Fine(Photo) E. 100-150
- 1121 ∞ **5c Blue, Local (7).** Block of four, B.R. stamp **White Tie** variety, margins all around, canceled by "**Marietta Fla.**" in circle on large adversity cover to Capt. James Barrow, Quincy, ms. "*due 10c*" written alongside block, ms. "O.B." in corner, cover with two small glue stains at B., internal tear just above "B" of Barrow, Fine appearance, rare and desirable multiple (block partly lifted to confirm it belongs to this envelope)(Photo) E. 750-1,000
- 1122 ∞ **2c Brown Red (8).** Margins to touching, tied by "Montgomery Ala. Oct. 20" cds on cover to Eutaw, Fine, signed Dietz(Photo) E. 300-400
- 1123 ∞ **2c Brown Red (8).** Horizontal strip of four with a fifth stamp fraudulently added at R., tied by indistinct N.C. datestamps on cover to Va., cover should probably be reduced to eliminate the single as it is otherwise sound and presentable, with 1983 C.S.A. certificate(Photo) E. 500-750
- 1124 ∞ **10c Blue, "TEN" (9).** Large to huge margins, pen canceled, matching "Guntersville Ala June 23/63" postmark on folded letter apparently made from recycled ledger paper with traces of red and blue lines, addressed to "*John Snodgrass or any other Snodgrass*" in Bellefonte, some light stains in address, otherwise Very Fine(Photo) E. 300-400
- 1125 ∞ **10c Blue, "TEN" (9).** Margins to touching at L., tied by "Pollard Ala. Aug. 19, 1863" cds on cover to Greenville, bit reduced at L., Fine(Photo) E. 200-250





- 1126 **10c Milky Blue, Frameline (10a).** Margins showing framelines on three sides, $\frac{3}{4}$ frame at R., tied by "Mobile Ala. Aug. 15" double-circle ds on **turned** cover to Shoobata, inside with stampless "Shoobota Miss Aug. 14" cds with **dotted box "Paid 10"**, cover opened to show markings, Very Fine, outstanding usage and an unusually choice 10c Frameline, the rate handstamp is unlisted in Dietz and ASCC Vol. III ..(Photo) E. 2,000-2,500



- 1127 **10c Blue, Frameline (10).** Full frame at R., $\frac{3}{4}$ at L. and traces at T. & B., tied by "Mobile Ala." double-circle ds on cover to Auburn with additional **"Paid" in circle** handstamp at L., minor cover wrinkling, still Very Fine, rare auxiliary marking(Photo) E. 1,000-1,500
- 1128 **10c Milky Blue, Frameline (10a).** Nearly full frames at T. & L., trace at R., small nick at L., tied by "Mobile Ala. Jul 23, 1863" on light buff cover to Macon Ala., bold ms. **"2"** representing advertising or ship fee, Fine and scarce(Photo) E. 1,000-1,250



- 1129 ∞ **10c Blue, Die A (11).** Huge margins with parts of adjoining stamps at sides, excellent impression and color, tied by "Wilmington N.C. Sep. 24" cds on fresh cover to Pittsboro, Extremely Fine(Photo) E. 100-150
- 1130 ∞ **10c Blue, Die A (11).** Large margins, tied by bold "Mobile Ala. Oct. 15, 1863" double-circle ds on cover to Lauderdale Station Miss., original 4pp enclosure is beautiful **embossed lady's stationery** with elaborate **naval motif** showing steamboat, sailboats, anchor, etc., repeated on the third page, Very Fine and rare(Photo) E. 150-200
- 1131 ∞ **10c Blue, Die A (11).** Four margins, tied by "Polland Ala. Feb. 3" cds on adversity cover to Fort Deposit made from **Harndens Express** ledger sheet, minor soiling, Fine(Photo) E. 100-150
- 1132 ∞ **10c Blue, Die A (11).** Three margins, tied by "Tuscaloosa Ala. Nov. 6" cds on oblong **wallpaper** cover in gray & white to Talladega, Ala., Fine ... (Photo) E. 100-150
- 1133 ∞ **10c Blue, Die A (11).** Large margins, tied by "Newnan Ga. Jun. 21" cds on **wallpaper** cover with unusual design showing tablets with floral pattern, in green and gray, Very Fine, very attractive(Photo) E. 300-400
- 1134 ∞ **10c Blue, Die A (11).** Clear to large margins, tied smudgy army grid on Howells verse envelope ("Nothing Is Lost") in black on yellow, to Talladega Ala., tiny edge nick at T.L. from opening, Fine(Photo) E. 150-200

- 1135 ∞ **10c Blue, Die A (11).** Four margins, tied by "Montgomery Ala. Oct. 29" cds on adversity cover showing illustrations of carriages, opened three sides, just into margin of stamp, Fine and eye-catching(Photo) E. 200-250
- 1136 ∞ **10c Blue, Die A (11).** Margins except bit irregular at T.R. corner, tied by "Auburn Ala. Feb. 3" cds on adversity cover fashioned from survey map showing Minnesota, Mississippi River, etc. Fine(Photo) E. 150-200
- 1137 ∞ **10c Blue, Die A, Perforated (11e).** Single tied by army grid on adversity cover made from printed form, to Madison Ga., note on back "Used at Griffin Ga.", Very Fine, signed Bartels(Photo) E. 200-250
- 1138 ∞ **10c Milky Blue, Die A (11a).** Large margins, bit oxidized, tied by "Meridian Miss. May 29, 1863" ds on buff cover to Gainesville, Fine(Photo) E. 75-100
- 1139 ∞ **10c Blue, Die B (12).** Mostly large margins, tied by "Montgomery Ala. Jul. 9" cds on adversity cover to Bradford Ala. made from cotton warehouse form, blind embossed c.c. at L. with illustration of figure seated on bale, Very Fine(Photo) E. 150-200
- 1140 ∞ **10c Greenish Blue, Die B (12c).** Single with 11mm sheet margin at L., full to large other sides, tied by "Montgomery Ala. Apr. 7" cds on adversity cover made from Quartermaster's Dept. notice, Very Fine(Photo) E. 150-200
- 1141 ∞ **10c Blue, Die B (12).** Margins to just in at L., smudgy cork cancel, matching "ADV. 2" hs, blurry but identifiable strike on buff cover to Mobile, latter townmark on back, original enclosure datelined "Dalton Ga. March 1st 1864", Fine and scarce(Photo) E. 200-250
- 1142 ∞ **10c Blue, Die B (12).** Four margins, tied by partial Rome Ga. cds on **wallpaper** cover in maroon, bister and black to Mobile, with street address, Fine and pretty(Photo) E. 200-250
- 1143 ∞ **10c Blue, Die B (12).** Four margins, tied by "Tuscaloosa Ala. Sep. 17" cds on gray & white **wallpaper** cover addressed to **Genl. Joseph R. Anderson** at Richmond, Fine E. 200-250
- 1144 ∞ **10c Blue, Die B (12).** Margins to cutting, tied by partial "Selma Ala." cds on cover to a Capt. Hanks in Atlanta, with bold strike of oval hs, "**Quartermasters Dept. S. Hillyer Maj. & Q.M. C.S.A. Selma Ala.**", small piece cut out of back otherwise fresh and Fine(Photo) E. 200-250
- 1145 ∞ **10c Greenish Blue, Die B (12).** Four margins, tied by "Selma Ala. Feb. 27" cds on drop cover with address in two different hands, "Miss Taft" and "Selma" with the the former crossed out, bit reduced at L., Fine, scarce overpayment(Photo) E. 100-150
- 1146 ∞ **10c Blue, Die B (12).** Horizontal strip of four, full to large margins, each pen-canceled, on gray cover paying the Trans-Mississippi rate to Munford, Ala., ms. "*Via Moreauville, La. via Woodville Mississippi*", cover has a few expertly mended opening tears at top, strip with creases and placed a bit over top edge of envelope, attractive and Fine appearance(Photo) E. 1,000-1,500
- 1147 ∞ **10c Blue, Die B (12f).** Single, pen-canceled, matching "Nicholson's Store Ala. Dec. 23" postmark on cover to Mobile, Very Fine(Photo) E. 200-250
- 1148 ∞ **10c Blue, Die B, Perforated (12f).** Single tied by dateless "Mobile Ala." double-circle ds on homemade cover fashioned from brown wrapping paper, with original matching lettersheet with ruled lines in pencil, headed "Citronelle", Fine ..(Photo) E. 150-200



- 1149 **20c Green (13).** Mostly large margins, clear at R., deep shade, tied by "Washington Ark. Jul. 24" cds on orange cover to Caddo Parish La., stamp with light diagonal crease ending in small margin tear, fresh and Very Fine appearance, very attractive, very rare use of the 20c from Arkansas(Photo) E. 750-1,000
- 1150 **20c Green (13).** Four margins, tied by "Richmond Va. May 15" cds on cover to Genito, Va., minor cover flaws, Fine(Photo) 900.00
- 1151 **20c Green, Diagonal Half Used as 10c (13c).** T.L. half tied by "Selma Ala. Nov." cds on homemade cover to Shelby Springs, small edge tears and mended nicks, stamp bit cut in, Fine(Photo) 2,500.00
- 1152 **20c Green, Diagonal Half Used as 10c (13c).** B.R. half tied by light "Augusta Ga. Oct. 14" cds on orange cover to Ala., stamp with light crease, cover expertly repaired at far left, fresh and Fine appearance(Photo) E. 1,000-1,500

BLOCKADE MAIL

- 1153 **Outgoing Blockade via Cuba.** Folded letter to New York datelined "Mobile Oct. 24/61", backstamped "Forwarded By Fesser & Co., Havana" in greenish oval, clear "Steamship 10" in circle on face, Very Fine(Photo) E. 400-500
- 1154 **Blockade Mail to Charleston.** Two covers to Wm. Birnie, each with "6" handstamp, penciled dates of Mar. and Aug. 1863, first is toned, otherwise Fine pair(Photo) E. 300-400



- 1155 ∞ **Forwarded By Henry Adderley Nassau. N.P. Bahamas.** Blue oval hs on cover to Charleston, clear "6" hs and "Charleston S.C. Aug. 3, 1862" double-circle datestamp, endorsed "From J.F.R." at T., some cover creasing and toning, still Fine, very scarce usage of a forwarder's handstamp on an incoming blockade cover(Photo) E. 750-1,000

THE LOCKE CORRESPONDENCE TO ROME, ITALY



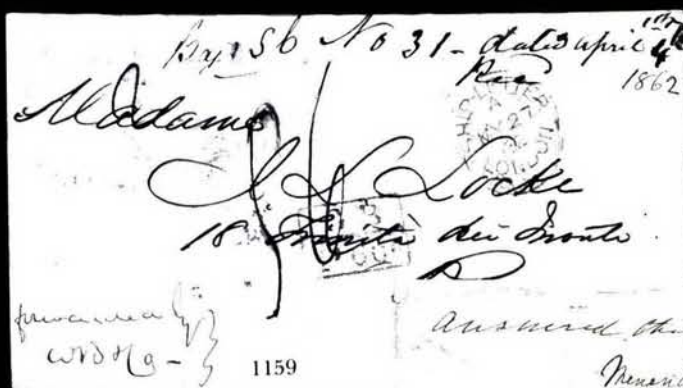
- 1156 ∞ **Forwarded By Saunders & Son, Nassau.** Well-struck red double-line oval on light buff cover to Rome, Italy, endorsement of "Baring Brothers & Co. London" deleted, Liverpool, London and Marseilles transits on back, various ms. rates on face and partial rimless Italian marking, docketing indicates this contained two letters dated Feb. 24 and Mar. 3 and was received Apr. 20, 1863, edge tears and opened bit irregularly along T., still Fine, rare and desirable usage(Photo) E. 2,000-2,500



- 1157 ∞ Forwarded By Henry Adderley & Co. Nassau. N.P. Bahamas. Bold blue oval on outgoing blockade cover to **Rome, Italy**, endorsed "Care of Pakenham & Hooker," partial red "Nassau Paid No. 22 62", London and Calais transits on face, Rome backstamp, docketing indicates contents dated Aug. 26, 1862 and received Dec. 22nd, edge nicks and tiny tears otherwise Fine, exceedingly rare ...**(Photo)** E. 1,500-2,000



- 1158 ∞ Forwarded By Sawyer & Menendez Nassau. N.P. Red oval with negative letters and rim, well-struck on outgoing blockade cover to **Rome, Italy**, endorsed "Care of Pakenham & Hooker Bankers", London and Calais transits on face, Oct. 26 Bahamas and Rome backstamps, evidence of stamps along T. carefully removed upon receipt, with docketing in their place dated Nov. 24, 1862 (letter dated Aug. 29th), minor edge wear, ink spot in forwarder's hs, still Fine and attractive, very rare, this handstamp of Sawyer-Menendez is unlisted in Dietz**(Photo)** E. 2,000-2,500



- 1159 ≈ **"Forwarded by WB & Co."** In ms. on outgoing blockade cover to **Rome, Italy**, red "Ship-Letter London" cds on face along with Calais transit and "GB/1F60c" accountancy mark, Liverpool and Rome backstamps, docketing indicates contents were dated Apr. 4, 1862, minor edge wear and small tear at T, Fine and rare, unlisted in Dietz or Rowe(Photo) E. 1,000-1,500
- 1160 ≈ **Forwarded By Sawyer & Menendez Nassau.** Neatly struck blue oval on back of outgoing blockade cover to **Rome, Italy**, endorsed "Care of Baring Brothers & Co. London," the latter deleted, Lombard Street and Calais datestamps on face, Rome receiver on back, docketing dates contents Nov. 3, 1862 and received Jan. 19, 1863, ms. note on back: "answered this & sent to Barrings" and in another hand: "Menendez", closed tear on face does not affect markings, Fine and rare(Photo) E. 1,500-2,000
- 1161 ≈ **Nassau-New-Providence = No. 16 1863.** Lightly struck rimless cds on back of outgoing blockade cover to **Rome, Italy**, Lombard Street and Calais markings on face, ms. rates (2sh for double rate, etc.) and instructions deleted with Rome street address added, London, Paris and Rome backstamps, usual docketing (dated Oct. 9, received Dec. 10), cover opened three sides and nearly separated, rare usage(Photo) E. 500-600

- 1162 ∞ **Nassau-New-Providence = Ja. 12 1864.** Neat strike of rimless ds on back of outgoing blockade cover **to Rome, Italy**, ms. 2sh on face, London backstamp, no other transit markings, usual docketing along top (dated Nov. 25, 1863, received Feb. 15), top flap torn, bottom opened to show marking, Very Fine usage(Photo) E. 750-1,000
- 1163 ∞ **Bahamas Au22 1863.** Partly struck cds on back of outgoing blockade cover **to Rome, Italy**, endorsed "Baring Brothers & Co. London", unusual postal breakdown: "Postage 1/" "Fine 1/" totaled to "2/" with additional third line: "Colonial claim of" with large "2/2" written in another hand, faint red transit mark (probably London Paid), docketing along T. (dated Jul. 24, 1863, received Sept. 22), Fine, intriguing usage, the only example from the Locke covers showing this breakdown of rates(Photo) E. 750-1,000
- 1164 ∞ **Nassau Paid B Mr. 27 63.** Neat red cds on outgoing blockade cover **to Rome, Italy**, endorsed "Care of Baring Brothers & Co. London", red London Paid cds and blue crayon "2", no other transits or backstamps, docketing at T. (dated Mar. 19, 1863, received May 11) with note that this contained three letters, Very Fine(Photo) E. 750-1,000
- 1165 ∞ **Nassau Paid C Oc24 63.** Red cds on outgoing blockade cover **to Rome, Italy**, London Paid with red and blue crayon "1/", no backstamps, docketing at T.: "Rec. Nov. 18th 1863 Rome Wed. Dated Sept. 12 & 13th '63 Savannah", B. flap torn, Fine, the only cover in the Locke find with "Savannah" in docketing(Photo) E. 750-1,000
- 1166 ∞ **Bahamas Mr. 2 1864 A.** Clear cds on back of outgoing blockade cover **to Rome, Italy**, Baring Bros. endorsement deleted, London and Paris transits, bold "2/" hs, blue crayon figures from London office, magenta ms. rate, docketing at T.: "Dated Feb. 9th Sav 1864 Recd- April 11th 1864", slightly reduced at R., still Very Fine, attractive and rare usage(Photo) E. 750-1,000
- 1167 ∞ **Bahamas Ja16 1864 A.** Clear cds on back of outgoing blockade cover **to Rome, Italy**, London transit, blue crayon and ms. "2/-" rate, helpful dividing bar in pen added to address to indicate forwarding procedure with Baring Bros. and Pakenham, Hooker & Co., docketing at T. (dated Dec. 24, 1863, received Feb. 15, 1864), B. flap opened to show Bahamas marking, Very Fine(Photo) E. 750-1,000
- 1168 ∞ **Bahamas My30 1864 B.** Clear cds on back of outgoing blockade cover **to Rome, Italy**, double rate "2/-", London, Paris and Rome transits, street address added to address, docketing: "Dated May 19th 1864 Sav- Recd July 4th 1864 Rome", flap faults incl. tear just into Bahamas ds, Fine(Photo) E. 500-750
- 1169 ∞ **Bahamas Fe 1 1864 A.** Clear cds on back of outgoing blockade cover **to Rome, Italy**, ms. rates on face, London, Paris and Rome backstamps, Baring Bros. endorsement deleted, docketing at T.: "Dated Jan. 18 & 22/Recd March 14th on Monday", opening tears at T., Fine(Photo) E. 500-750
- 1170 ∞ **St. Georges Bermuda Ju27 1864.** Partly clear cds on back of outgoing blockade cover **to Rome, Italy**, Baring Bros. portion of address deleted with street added, Lombard St. and Calais ds on front, London, Paris and Rome backstamps, range of ms. rates, docketing at T. "Dated June 15th/Recd Aug. 4th or 5th Rome", corner nick at T.L. from opening, Fine, very rare with Bermuda marking(Photo) E. 750-1,000
- 1171 ∞ **Forwarded By Baring Brothers & Co. London.** Clear oval hs on outgoing blockade cover **to Rome, Italy**, red ms. shilling mark and Lombard St. ds, Calais transit and Rome backstamp, additional ms. "contains directions to forward to Fraser & Co.", docketing at back dated Nov. 29, 1862 (received Feb. 18, 1863), minor wear along T., Fine(Photo) E. 500-750
- 1172 ∞ **Balance of the Madame Locke Blockade Covers.** Group of nineteen covers, all with 1862-64 docketing incl. three indicating Savannah as origin, wide range of markings with no two covers alike though no forwarder markings other than Baring Bros. or Pakenham & Hooker endorsements, one with Bahamas ds on back, the lot includes six covers with Br. stamps cut out or peeled off, these have not been figured but are included for study purposes, mostly Fine or better E. 1,000-1,500

No 68 Dated Nov 25th 1863
 Recd - Feb 15th 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 62 Dated March 19th 1863
 Recd - May 11th 1863
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 71 Dated Nov 25th 1863
 Recd - April 11th 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 76 Dated May 19th 1864
 Recd - July 4th 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 77 Dated Jan 29th 1864
 Recd - Aug 4th 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 63 Dated July 24th 1863
 Received Sept 22nd 1863
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 65 Recd Nov 18th 1863
 Dated Sept 12th 1863
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 69 Dated 24 December 1863
 Recd 18th Feb 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

No 70 Dated Jan 15th 1864
 Recd - March 18th 1864
 Madame J. L. Locke
 No 18. Trinita del Monte
 Rome - Italy
 Baring Brothers & Co
 London

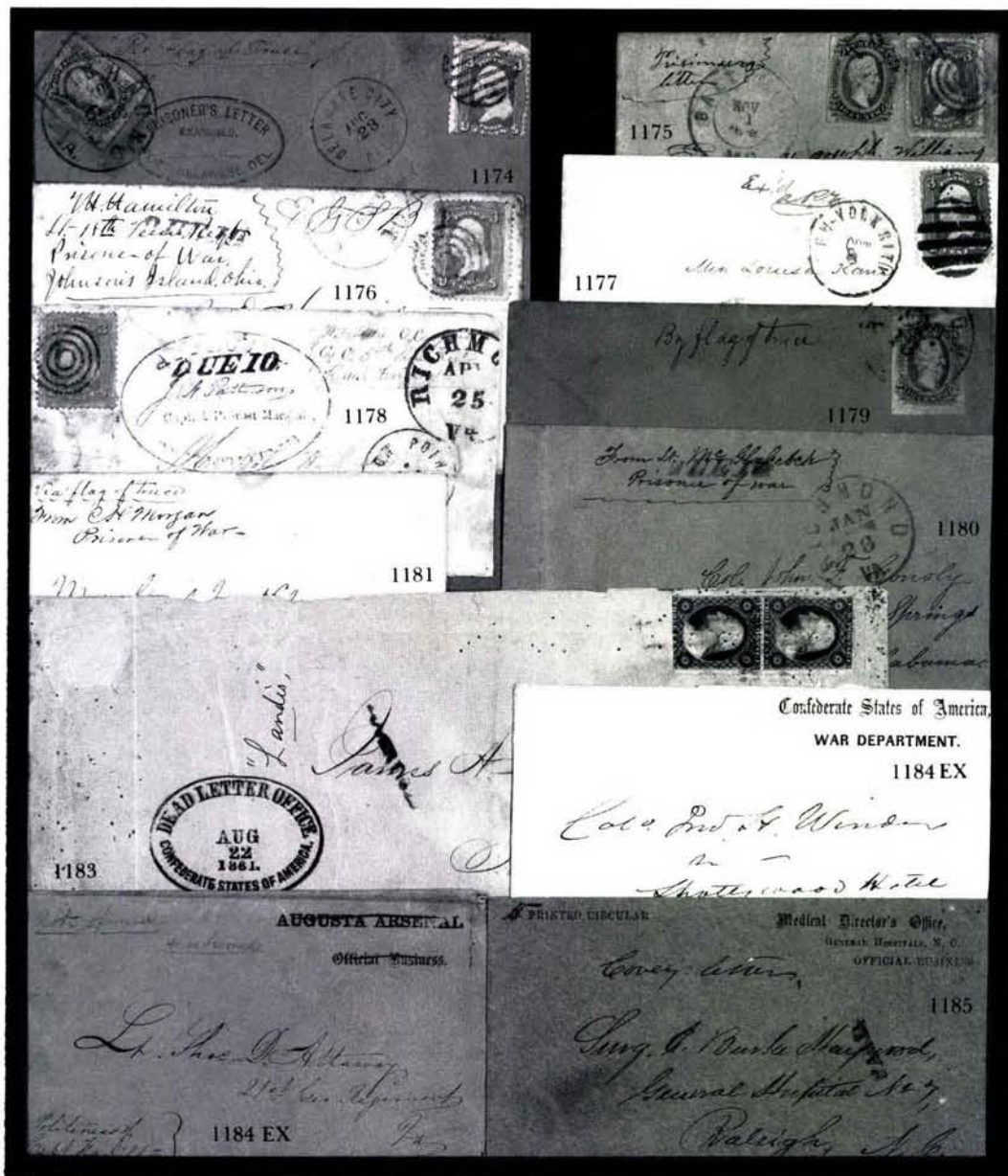
No 45 Dated Nov 29th 1862
 Recd - Feb 15th 1863
 Messrs Maguay Patenham & Hooker
 Rome
 Contain directions to
 forward to Prater & Co

PRISONER-OF-WAR AND FLAG-OF-TRUCE MAIL

- 1173 ∞ **(David's Island).** Cover postmarked "New-York 1863" double-circle ds with 3c Rose (65) tied by circle of wedges and addressed to Capt. John Reid, a POW at David's Island, cover toned, rare usage, accompanied by a photocopy of a letter from Reid's sister E. 100-150
- 1174 ∞ **Fort Delaware.** Orange cover to Pamplins Depot, Va. with choice strike of examiner's oval, franked with both 3c Rose (65) tied by grid and 10c Blue, Die A (11) tied by "Richmond Va. Sep. 6" cds, clear "Delaware City Del. Aug. 23" cds at R., endorsed "*Per Flag of Truce*" and "*Care of Maj. Genl. Butler Comdg. Depmt Va. N.C. and Fortress Monroe*", 3c corner nick and 10c with light gum toning, cover with some staining which has been successfully reduced, Very Fine and choice appearance, ex Dietz. **(Photo)** E. 300-400
- 1175° ∞ **Fort McHenry.** Small blue envelope with 3c Rose (65) and 10c Blue, Die A (11), each tied by separate blue target, matching "Baltimore Md. Nov. 1 '64" double-circle ds, addressed to Planter's Island, Georgia with ms. "Prisoners letter" in corner, ms. examiner's mark, stamps also tied by Richmond datestamp lightly struck, 3c with two blunted corner perfs, 10c cut close at B., still Very Fine, an exceptionally attractive usage, rare (Antrim records eight covers)**(Photo)** E. 500-750
- 1176 ∞ **Johnson's Island.** Cover from prisoner to Montgomery Ala., 3c Rose (65) tied by target and faint Richmond cds, "Due 10" hs at L., ms. examiner's mark, minor edge toning, Fine**(Photo)** E. 150-200
- 1177 ∞ **New York City.** Cover addressed to Manhattan with 3c Rose (65) tied by cork cancel, "New-York City Oct. 8" cds and additional "N.Y. Post Office Oct. 8 P.D." neat ms. examiner's mark at T. initialed "A.R. (?)", fresh and Very Fine, possibly from Fort Columbus**(Photo)** E. 300-400
- 1178 ∞ **Point Lookout.** Cover to Balls Landing Ala. from member of 5th Ala. Reg., large examiner's oval and Point Lookout cds, franked with 3c Rose (65) tied by target, Richmond cds and bold "Due 10" hs, soiling and waterstains, otherwise Fine**(Photo)** E. 200-250
- 1179 ∞ **"By flag of truce."** In ms. on bright yellow cover to Montgomery Ala. franked with 10c Blue, Die A (11), full to huge margins, tied by Richmond cds, Very Fine**(Photo)** E. 100-150
- 1180 ∞ **"Via Flag Truce."** Orange cover to a Col. Conoly at Shelby Springs Ala., ms. "*From Lt. McGlasscock Prisoner of War*" at T., "Due 10" hs of Richmond with Jan. 28 cds, folds at R. and B. from transmittal in another envelope, Very Fine**(Photo)** E. 150-200
- 1181 ∞ **(John Hunt Morgan).** Two covers addressed to his wife "*From C.H. Morgan Prisoner of War*" and each marked "*Via flag of truce*", one with 3c Rose (65, badly stained though it appears it was never postally used), other with minor edge stains otherwise neat and Fine**(Photo)** E. 100-150
- 1182° ∞ **Prisoner-of-War Letter Usages.** Three covers franked with 3c Rose (65), with different P.O.W. examiners' markings incl. **Johnsons Island O., Elmira N.Y., and Rock Island Barracks Ill.**, nice strikes, covers with minor faults, also incl. two covers with Sanitary Commission and U.S. Christian Commission corner cards, Fine group .. E. 300-400

OFFICIAL IMPRINTS

- 1183 ∞ **Dead Letter Office, Confederate States of America, Aug. 22 1861.** Oval datestamp, choice bold strike on large size cover to Montgomery Ala. with vert. pair of 3c Dull Red (26) tied by indistinct strikes of "New Orleans La." cds, partial "Advertised" hs on face and portion of Montgomery ds on back (Aug. 15, 1861), no flap, pair with small creases and wrinkling, still Fine, very scrce marking**(Photo)** E. 300-400



- 1184 ☒ **Confederate States of America, War Department and Augusta Arsenal Official Business.** Two covers with imprints, first with Type V imprint to Col. John H. Winder "in Spottswood Hotel" Richmond, fresh, Very Fine; other Type II deleted in ms., hand-carried to Georgia Regt., Fine(Photo) E. 150-200
- 1185 ☒ **Medical Director's Office, General Hospitals, NC. Official Business.** Imprint on cover to Hospital No. 7, Raleigh, matching imprint "Printed Circular" at T.L., ms. "5" written over "4", "Paid" hs, Very Fine, the circular imprint is unlisted in Dietz(Photo) E. 200-250
- 1186 ☒ **Medical Director's Office, General Hospitals, N.C., Official Business.** Imprint (Ty. II variety with larger letters in 2nd line) on cover to Surgeon Holt, Hospital No. 8, Raleigh, accompanied by a hand-carried cover to Chief Surgeon, Ashville, N.C. "Introducing Surg. W.A. Holt", first with some soiling, Fine pair E. 150-200
- 1187 ☒ **State of South Carolina Head Quarters.** Type II imprint on hand-carried cover to **Genl. Beauregard** with ms. "By Mr. Green", creasing and toning, neither affecting c.c., scarce E. 150-200

- 1188 ∞ **Torpedo Bureau.** ALS of William Hammond, "Clerk and Draughtsman for Genl. Rains" in the Torpedo Bureau, datelined Richmond, Dec. 10, 1864, with original envelope franked with sheet margin 10c Blue, Die B (12), Fine E. 100-150
- 1189 ∞ **Imprinted Envelopes.** Lot of eleven, imprints include Middle Military Div. addressed to Jubal Early as Lt. Genl., Dept. of State to Rep. James Ramsay, also group of three in ms. incl. cover to Sec. of Treasury Memminger and ms. "O.B." with pencil canceled No. 12, most are large size, tatty condition for the most part but worthwhile reference group E. 150-200

GROUPS AND BALANCES

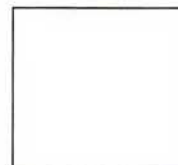
- 1190 **Correspondence of the Department of State, In Relation to The British Consuls Resident In The Confederate States.** Richmond, 1863, 55pp., paper, cover with small piece out at T.R. and some paper loss along spine, scarce E. 100-125
- 1191° **Report of the Commissioner of Patents.** 17pp, one of 300 copies. Original self-wraps, sewn as issued. The first report of the Confederate Patent Office giving financial statements and list of patents granted. Fine and rare E. 100-150
- 1192° **Report of the Postmaster General.** Two issues, May 2, 1864 and Nov. 7, 1864, 19pp & 21pp respectively, original self-wraps, sewn as issued, normal even toning, Fine and scarce E. 150-200
- 1193 ∞ **Alabama in the Confederacy.** Balance of the Reis collection, 92 covers and one stamp (No. 1 with Tuscaloosa star), many on exhibit pages, includes U.S. used in Confederacy, stampless, Alabama soldiers' mail, adversity usages, frankings include Nos. 1, 2 & 4, etc., mixed condition to be expected but overall appearance is Fine, a desirable lot with many scarce and interesting usages E. 1,000-1,500
- 1194 ∞ **Confederate Balance.** 42 covers, includes handstamped Paid, soldiers' dues, stamped (No. 11 with red Miss. ds, etc.), also an additional group of 23 covers, all with stamps missing or partly removed, includes patriotics, POW, Valentines, etc., the former group ranges from Good-Fine, the latter has not been figured, worthwhile reference lot E. 200-250
- 1195 ∞ **Balance Lot of North Carolina Confederates.** Twelve covers, includes Chapell Hill in unlisted red, "10" in circle on adversity cover with ms. "By Flag of Truce," Wilmington with integral "5 Paid" from altered pre-war ds, No. 11 used from Orange Factory (ms.) and No. 12 from Clover Orchard, etc., Very Good-Fine E. 200-250
- 1196 ∞ **Cover Balance.** 25 covers, better items includes No. 1 on four separate covers (two are Stone A or B), No. 2 (two, both H & L), No. 6 pair with grid cancels, No. 7 pair blue Richmond Va. May 17, 1863 cds, No. 11 with red Alexandria La. cds, No. 12 Red Raleigh cds and forwarded with blue Greensborough NC, Elmira POW cover with No. 12 and U.S. No. 65 (a replacement), etc., some faults, generally a Fine group E. 500-600
- 1197 ∞ **Confederate Cover Balance.** Ten, includes Nos. 68XU1, group from Red Clay Ga. incl. stampless "Paid 10", No. 1 and single No. 6, also No. 2 tied Columbia S.C. and No. 11 tied Mayesville Zevely balloon in brown, etc., mixed condition, Good-Fine E. 250-350
- 1198 **Confederate Counterfeits and Fantasies.** 220 items, includes multiples such as a sheet of 70 of the 5c De La Rue in green, nice group of provisionals and several genuine stamps with questionable cancels. Good reference group E. 150-200
- 1199 ★ **Confederate States.** Eighteen stamps, nine used, incl. No. 56X1 & 61X1, others General Issues, all four margin copies, Very Fine 1,092.00
- 1200 **Confederate Stamp Balance.** 41 items including pairs and blocks, better items include unused Nos. 26X1, 56X1, 56X2, 62X1, 3, used 62X3 (2), 62X4 pair, 5, 11 pair with red cds, etc. some small faults, Fine-Very Fine appearance, attractive group ... 3,303.00

END OF SALE — THANK YOU

This bid form may be
faxed to (212) 753-6429



Robert A. Siegel



For internal use

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET

NEW YORK, NEW YORK 10022

TEL. (212) 753-6421 • FAX (212) 753-6429

BID FORM – SALE 758

Please purchase for me at your auction to be held **March 23 & 24, 1994**, the lots listed below, the prices annexed being my maximum bid on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** printed in this catalogue and to comply with all other terms stated in the Conditions of Sale (as may be amended by saleroom announcement). I understand that a **10% buyer's premium will be added to the final successful bid** and agree to pay for all sales tax or use tax which may be due on the total purchase price. I also understand that these bids will be executed as a service provided by Siegel Auction Galleries and that no legal responsibility shall lie with the auctioneer if these bids are not executed. I have checked the accuracy of the information contained in this bid form and will honor all bids, regardless of any errors on my part.

PLEASE LIST 2 REFERENCES BELOW
(if you are bidding for the first time)

.....
Name and Current Telephone Number

.....
Name and Current Telephone Number

BANK.....

SIGNED.....

Please Print Name and Address for Invoicing:

.....

.....

.....

Telephone.....

THE AMOUNT OF YOUR BIDS DOES NOT INCLUDE THE 10% BUYER'S PREMIUM

Lot	Bid	Lot	Bid	Lot	Bid

PLEASE WRITE SHIPPING INSTRUCTIONS IN SPACE PROVIDED ON REVERSE

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



Mrs John J. Walker
Choctaw Agency
OK Tillbee County
Miss

PRICES REALIZED FOR SALE 758 - MARCH 23-24, 1994

U.S. & Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.

Park Avenue Tower - 17th Floor, 65 East 55th Street

New York, New York 10022

Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
65	53	2300	105	240	154	150	208	160
110	54	1300	106	120	155	325	209	800
95	55	170	107	280	158	850	210	350
375	56	110	108	260	159	40	211	1200
260	57	800	109	575	160	170	212	150
350	59	220	110	575	161	475	215	400
50	60	950	111	625	162	280	216	190
350	62	850	112	475	163	170	217	625
120	63	1800	113	525	165	220	218	1600
250	64	240	114	300	166	500	219	105
160	65	400	115	160	167	650	220	425
190	66	290	116	120	168	2300	221	125
300	67	325	117	270	169	325	222	2000
350	69	450	118	65	170	180	223	400
240	70	850	119	625	171	140	224	500
115	71	260	120	950	172	80	225	130
350	72	350	121	900	173	50	226	250
325	73	375	122	1350	175	3400	227	725
270	74	160	123	725	176	2600	228	240
40	75	375	124	1600	177	950	229	210
190	76	350	125	650	178	270	230	290
85	77	190	126	260	179	1300	231	350
475	78	200	127	210	180	160	232	110
475	79	150	128	210	182	425	234	350
80	80	200	129	160	183	300	235	750
650	81	280	130	1250	184	375	236	200
105	82	95	131	1050	185	70	237	425
210	83	170	132	1700	186	475	238	150
375	84	350	133	105	187	210	239	100
400	85	85	134	50	188	260	240	210
180	86	110	135	450	189	725	241	375
170	87	290	136	625	190	375	242	170
270	88	160	137	35	191	425	243	250
170	89	425	138	1100	192	500	244	250
450	90	140	139	180	194	230	245	1100
375	91	725	140	200	195	85	246	575
550	92	1700	141	50	196	180	247	40
475	93	525	142	230	197	210	248	425
650	94	1800	143	210	198	400	250	375
140	95	550	144	120	199	180	251	900
110	96	600	145	40	200	120	252	270
290	97	220	146	65	201	230	253	290
90	98	425	147	575	201A	220	254	325
210	99	230	148	75	202	500	255	135
625	100	220	149	85	203	170	256	115
170	101	300	150	55	204	950	257	160
190	102	325	151	170	205	160	258	190
65	103	575	152	45	206	650	259	75
12500	104	375	153	120	207	650	260	135

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Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
230	311	550	361	170	412	130	464	140
50	312	850	362	950	413	100	465	180
75	313	800	363	150	414	625	466	240
210	314	210	364	240	415	600	467	300
160	315	260	365	110	416	550	468	375
160	316	450	366	400	417	100	469	280
425	317	11500	368	300	419	325	470	120
240	318	575	369	200	420	270	471	75
525	319	75	370	850	421	800	472	525
1050	320	170	371	850	422	625	473	120
1050	321	230	372	35	423	210	474	350
1350	322	850	373	130	424	350	476	270
1200	323	190	374	220	425	230	477	350
800	324	220	375	525	426	190	479	170
1200	325	750	376	325	427	110	480	675
1700	326	525	377	13000	428	180	482	270
1700	327	1400	378	125	429	120	483	120
625	328	3500	379	110	430	260	484	270
400	329	1500	380	120	431	1000	485	100
300	330	3250	381	270	432	200	486	200
210	331	290	382	700	433	400	487	800
1300	332	9500	383	130	434	220	488	525
375	333	210	384	850	435	150	489	200
525	334	210	385	1250	436	110	490	850
325	335	325	386	450	437	70	491	100
2600	336	425	388	110	438	120	492	1500
2300	337	230	389	625	439	140	493	625
36000	338	280	390	4250	440	110	495	475
5500	339	725	391	1600	441	240	496	190
2300	340	500	392	210	442	160	497	325
21000	341	350	393	1050	443	350	498	550
475	342	800	394	140	444	290	499	400
900	343	725	395	150	445	125	500	25
425	344	850	396	230	447	250	501	260
325	345	75	397	120	448	475	502	675
1100	346	100	398	200	449	325	503	105
750	347	1900	399	1150	450	260	504	150
950	348	425	400	2200	451	1050	505	425
270	349	375	401	140	452	105	506	40
350	350	800	402	325	453	150	507	400
2100	351	1300	403	110	455	105	508	1300
850	352	425	404	220	456	140	509	550
260	354	800	405	80	457	950	510	2100
220	355	550	406	500	458	160	511	55
8500	356	2600	407	70	459	325	512	30
525	357	220	408	100	460	200	513	270
800	358	50	409	120	461	120	515	3000
300	359	300	410	700	462	325	516	270
500	360	310	411	45	463	350	517	850

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Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
160	567	45	629	105	689	190	747	950
325	568	180	630	40	690	140	750	375
85	569	2100	631	125	691	200	751	220
170	570	1000	632	525	692	2600	752	2200
60	571	190	633	75	693	900	753	1200
230	572	130	634	55	694	400	754	700
110	573	120	635	850	697	90	755	110
150	574	350	636	200	698	9000	757	1350
190	575	110	637	105	699	1250	758	800
230	576	550	638	75	700	425	759	160
40	577	2700	639	700	701	425	760	200
180	578	50	640	160	702	400	761	210
170	579	85	641	600	703	475	762	1050
75	580	90	642	105	704	475	763	65
80	581	65	643	210	705	225	764	250
65	582	60	644	400	706	450	765	600
150	583	75	645	160	708	230	766	150
75	584	325	646	105	709	110	767	400
200	585	70	647	85	710	500	768	150
15	586	675	647A	525	711	325	769	160
135	587	50	648	160	712	325	770	50
150	595	80	649	130	713	375	771	160
65	598	1300	650	50	714	140	772	170
450	599	500	651	625	716	400	773	800
85	601	80	653	350	717	500	774	250
70	604	35	655	50	718	210	775	75
130	605	160	656	80	719	210	776	425
180	606	270	658	1100	720	11000	777	350
35	607	160	659	1200	721	6750	778	105
180	608	80	660	260	722	800	779	65
130	609	60	664	95	723	600	780	130
120	610	50	666	130	724	300	781	100
3750	611	90	668	85	725	650	782	525
130	612	160	669	180	726	2200	783	130
260	613	750	670	1400	727	500	785	160
140	614	150	671	135	728	270	786	350
80	615	170	673	8500	729	120	787	60
80	616	270	674	190	731	200	788	325
105	617	170	675	110	732	800	789	160
425	618	65	676	950	733	5250	790	65
190	619	800	678	5750	734	8500	791	280
100	620	75	680	4250	735	1450	792	190
170	622	75	681	4250	736	800	793	220
210	623	325	682	1200	738	725	794	400
180	624	70	683	425	739	525	795	100
160	625	110	684	210	741	230	796	625
750	626	180	685	210	742	220	797	50
700	627	500	686	130	745	1900	798	100
35000	628	525	687	160	746	1050	799	350

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Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
200	852	140	908	350	962	220	1015	50
240	853	120	909	700	963	325	1016	200
130	854	210	910	105	964	85	1017	50
270	855	5250	912	240	965	50	1018	50
600	857	130	913	130	966	675	1019	65
125	858	160	916	80	967	130	1020	160
170	859	230	917	1600	968	70	1021	55
75	860	120	918	5500	969	280	1022	400
300	861	270	919	1450	970	425	1023	55
400	863	55	920	1600	971	350	1024	50
100	864	140	921	290	973	70	1025	100
250	865	140	922	500	975	80	1026	100
525	866	180	923	525	976	30	1027	60
675	867	95	924	475	977	50	1028	160
40	869	130	925	260	978	60	1029	55
350	870	100	926	625	979	65	1030	55
150	871	125	927	500	980	65	1031	60
220	872	900	928	400	981	85	1032	55
150	873	230	929	500	982	120	1033	160
100	874	90	930	400	983	170	1034	300
210	876	70	931	500	984	45	1035	50
70	877	160	932	450	985	150	1036	50
95	878	725	933	425	986	40	1037	70
120	879	60	934	450	987	475	1038	325
210	880	75	935	500	988	150	1039	140
220	881	85	936	1200	989	170	1040	120
65	882	55	937	300	990	425	1041	120
240	883	2200	938	2500	991	85	1042	110
190	884	850	939	120	992	75	1044	60
450	885	280	940	160	993	40	1045	50
110	886	650	941	2300	994	40	1046	70
70	888	350	942	160	995	60	1047	350
200	889	300	943	300	996	55	1048	80
325	891	140	945	850	997	40	1049	80
110	892	130	946	150	998	625	1051	110
100	894	260	947	100	999	55	1052	50
625	895	200	948	800	1000	260	1053	650
1900	896	150	949	675	1001	95	1054	80
160	897	40	950	525	1002	180	1055	230
150	898	45	951	270	1003	65	1056	90
80	899	180	952	375	1004	850	1057	600
210	900	45	954	40	1005	45	1058	210
130	901	65	955	150	1006	40	1059	80
140	902	80	956	40	1007	140	1060	300
150	903	50	957	55	1008	1250	1061	110
160	904	575	958	55	1009	55	1062	300
130	905	150	959	50	1011	270	1063	250
375	906	90	960	55	1013	190	1064	170
230	907	300	961	150	1014	130	1065	45

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Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
325	1117	200	1168	210				
180	1118	350	1169	200				
260	1119	525	1170	2900				
400	1120	230	1171	190				
210	1121	750	1172	2600				
210	1122	450	1173	160				
170	1123	800	1174	475				
220	1124	450	1175	650				
180	1125	200	1176	180				
260	1126	1100	1178	170				
400	1127	1050	1179	120				
220	1128	525	1180	140				
750	1129	110	1181	170				
625	1130	160	1182	425				
325	1131	125	1183	475				
850	1132	170	1184	170				
110	1133	350	1185	280				
140	1134	130	1186	170				
400	1135	120	1187	110				
150	1136	160	1188	160				
600	1137	290	1189	120				
130	1138	60	1191	150				
290	1139	70	1193	3500				
55	1140	160	1194	625				
150	1141	60	1195	450				
600	1142	120	1196	750				
120	1143	100	1197	260				
250	1144	200	1198	290				
260	1146	500	1199	325				
1300	1147	200	1200	850				
120	1148	260	□					
45	1149	700						
120	1150	300						
300	1152	650						
700	1153	230						
100	1154	525						
200	1155	2500						
220	1156	3750						
450	1157	3500						
200	1158	3000						
425	1159	400						
300	1160	2400						
190	1161	1100						
575	1162	1150						
110	1163	950						
70	1164	1400						
120	1165	1400						
300	1166	1300						
210	1167	1200						