

Sale 761

Tuesday, September 27 and
Wednesday September 28, 1994

UNITED STATES STAMPS AND COVERS

Featuring

The Perry M. Sapperstein Collection of
United States Three-Cent 1861-1868 Issues



Robert A. Siegel

AUCTION GALLERIES, INC.

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1913-1993



24c 1869 Invert, the finer of
two known pairs (lot 1173)

UNITED STATES STAMPS AND COVERS

Featuring The Perry M. Sapperstein Collection of Three-Cent 1861-1868 Issues

The Property of 56 Owners and Estates

A New England Gentleman's Collection of
Quality 19th and 20th Century United States Stamps

The Edward Lettick Collection of Pioneer Air Post Covers

A New York Collector's Specialized 3c 1861-1868 Issues,
Featuring Rare Fancy Cancellations

3c 1869 Pictorial Specialized Collection, Featuring
Three Waterbury Running Chicken Cancellations

Outstanding 1869 Pictorial Stamps and Covers

Civil War Patriotics

United States Modern Errors

Revenue Stamps with \$200 and \$500 Second Issues

Tuesday, September 27, 1994
at 1:00 p.m. (Lots 1-661)

Wednesday, September 28, 1994
at 10:30 a.m. (Lots 662-946)
and at 1:30 p.m. (Lots 947-1617)

Pre-Sale Exhibition

Friday, September 23	10:30 a.m. - 4:00 p.m.
Saturday, September 24	By appointment only
Monday, September 26	9:00 a.m. - 4:00 p.m.
Tuesday, September 27	9:00 a.m. - 12:00 noon

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

First Session, September 27, 1:00 p.m.

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United States Stamps:

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Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

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6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

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7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1994 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1994 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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INTRODUCTION


Our 761st sale features several outstanding specialized collections, each of which is deserving of praise. There is one, however, that we feel particular pride and pleasure in offering. It is Perry M. Sapperstein's lifetime collection of the 3c 1861-1868 Issue.

The Sapperstein collection personifies the man who formed it. Like the pile of cryptic notes and jottings that Perry always pulls from his pocket to remind him of something he knew you would find interesting, his collection—kept in bundles and envelopes—contains pearls that reveal a collector who really does know his subject. One astute observer said it well: Perry has always had an eye for the unusual.

Concentrating on the 3c Washington stamp issued continuously from 1861 until 1869, Perry has collected myriad essays, proofs, stamps, markings and covers that display the diversity of the stamp and its use. This catalogue, in which Perry's collection has been presented in more than 350 lots, conveys the exceptional depth and breadth of the 3c 1861-68 Issue.

The less tangible element of this collection, but one which Perry wanted stated without equivocation, is the pleasure he derived from years spent putting it together. He thought about all of his material and everyone he has known through philately, and he asked us to print his definitive statement on collecting:

"I loved every second of it."

A handwritten signature in black ink, reading "Scott R. Trepel". The signature is fluid and cursive, with a long, sweeping underline that extends to the left.

Scott R. Trepel
President

FIRST SESSION

TUESDAY, SEPTEMBER 27, 1994 AT 1:00 P.M.

UNITED STATES COVERS AND POSTAL MARKINGS

SPECIALIZED THREE-CENT 1861-1868 ISSUES

- 1 **The American Stamp Polka, By Maria Seguin.** Sheet music published by Wm. A. Pond & Co. in 1865, with remarkable front cover that shows facsimiles of the 1c and 3c 1861 repeated in alternating fashion, for nine rows, each "stamp" with facsimile target or grid; in addition four 2c Black Jacks are placed in the corners, with ms. pen cancels applied by the author, who has also inscribed it at top: "*To Theo. W. Mories Es. from his friend, the Composer.*", 6pp, with front & back covers (mended at left side with archival tape), small reduction at T. slightly affecting inscription, otherwise reasonably fresh, a rare and fantastic piece, suitable for framing**(Color Photo, p. 57)** E. 750-1,000

THREE-CENT 1861 SHADES AND VARIETIES

- 2 **3c Pink (64).** Well-centered, tied by blue "Andover Ms. Nov. 1861" cds on cover, Extremely Fine stamp**(Photo)** 400.00
- 3 **3c Pink (64).** Well-centered, tied by bold "Cincinnati O. Oct. 9" double-circle and grid, in blue, on orange cover to Boston, ink blob in address panel, otherwise Very Fine**(Photo)** 400.00
- 4 **3c Pink (64).** Well-centered, tied by neat open multi-bar grid on orange cover, matching "Pottsville Pa. Oct. 19, 1861" cds, stamp with tiny margin corner crease when cover was opened, Very Fine appearance**(Photo)** 400.00
- 5 **3c Pink (64).** Tied by black grid on orange cover with red "New Haven Ct. Dec. 18, 1861" double-circle ds, Fine**(Photo)** 400.00
- 6 **3c Pink (64).** Centered to B., canceled by neat open bar grid, matching "New London Ct. Oct. 19, 1861" cds on yellow cover to Mass., non-contemporary "1861" below stamp, Fine**(Photo)** 400.00
- 7 **3c Pink (64).** Centered to T. & R., tied by "Newburgh N.Y. Oct. 21" cds on cover to So. Dedham Mass., Fine**(Photo)** 400.00
- 8 **3c Pink (64).** Beautiful color, near Pigeon Blood, well-centered, canceled by "Paid 3" in arc on small cover with bold matching "New Britain Ct. 1861 Aug. 26" cds, stamp with few toned perfs and tear in B.L. corner, entirely in margin, Fine appearance 400.00
- 9 **3c Pink (64).** Three singles on separate covers, Geneva N.Y., Lewiston Me. (with "Paid") and Newark N.J., small faults 1,210.00
- 10 **3c Pink (64).** Sixteen covers and one front, each with single, all with faults, each recognizable as Pink but all with the color value harmed in one way or another by soiling and/or aging, all different dates and towns, includes example used over 3c Nesbitt, etc., an important reference group (Scott Retail \$6,750.00) E. 600-800
- 11 **3c Pigeon Blood Pink (64a).** Rich color, tied by grid, matching "Lee Ms. Sep. 14, 1861" cds on yellow cover to Berlin Mass., few perfs at T. slightly nibbed, still Very Fine, rare, signed as a Pigeon Blood shade by Elliot Perry**(Photo)** 2,750.00

- 12 ∞ **3c Rose Pink, 3c Rose, 3c Rose Red (64b, two; 65, six; 94).** Well-centered, some with wide margins, each neatly tied on clean cover, Very Fine-Extremely Fine, choice group E. 100-150
- 13 ∞ **3c Rose (65).** Jumbo margin single tied by light cork cancel on orange cover, matching "Trenton N.J." double-circle, stamp with single short perf at R. otherwise Extremely Fine(Photo) E. 75-100
- 14 ∞ **3c Rose, Part-Printed (65var.).** Freak single with entire right side failing to print, tied by target on cover with "Herikimer N.Y. Jul. 27" double-circle, Very Fine, unusual, illust. in Brookman, Vol. II, p. 29(Photo) E. 150-200
- 15 ∞ **3c Rose (65var).** T. margin single with **pre-printing paper crease** extending into selvage, tied by light grid, matching "Des Moines Iowa Nov. 28, 1861" cds, two short perfs at B., still Very Fine(Photo) E. 100-150
- 16° ∞ **3c Deep Rose Red (65).** Well-centered, with s.e. and guide mark at R., remarkable deep rich color on bright paper, tied by bold open bar grid on circle, matching "Austinburg O. Apr. 1" cds on light buff cover, Extremely Fine(Photo) E. 150-200

- 17 ∞ **3c Rose, Plate Proof on Card, Used as Postage (65P3).** Single, cut in at R. and B., tied by negative Star of David cancel on mourning cover from New Haven, Ct., original enclosure dated Mar. 14, 1867 from a young girl, S. Emilia Phelps, writing the Rev. George Gorham about the Scriptures, cover with tiny edge wear, proof partly lifted to confirm identification, Fine. Although postally used proofs of the 1861-67 Issue are known, they are virtually all philatelic in origin and from the re-issue plates of 1875; how Emilia Phelps obtained a card proof in 1867 will probably remain a mystery—maybe a member of her family worked for the National Bank Note Co., or else a quantity of proofs saw use as postage currency during the war. In any case, a remarkable and perhaps unique contemporary usage(Photo) E. 300-400

- 18 ∞ **3c 1861 Shade Study.** Twelve singles, each on cover, selected for color, some of which are striking incl. the issued "Lake" shade used on Chicago ad cover, most are well-centered, mostly Very Fine, scarce group E. 400-500
- 19 ∞ **Plate No. and Imprint Singles Used on Cover.** Group of ten different, includes No. 65 singles showing the following plate nos.: 13, 14, 21, 23, and 34, also four others showing "Plate" and 3c Red, F. Grill (94) misperfed showing "Of New York", mixed condition, very scarce E. 400-500
- 20 ∞ **Plate, Perf and Paper Varieties on Cover.** 22, includes misperfed (some quite dramatic), worn plate, split grill, double paper, dry print, crazy perfs, pre-printing paper fold, cracked plate, underinked, double perf rows, odd vert. pair that looks like a coil forerunner, etc., mixed condition but a terrific group E. 400-500
- 21 ∞ **3c 1861-67 Covers.** Ten, all better, including No. 65 with green target from So. Dennis, Ms., Rockville "R", Chattanooga straightline, No. 94 Cambridge shield, blue Profile of Man, etc., Fine-Very Fine E. 300-400
- 22 ∞ **3c 1861-67 Covers.** Approx. 540 covers, wide range of shades and towns, mixed condition, Good-Fine, large quantities of classic issues on cover are becoming very difficult to acquire E. 300-400
- 23 ∞ **3c 1861-67 Covers.** Approx. 455 covers, wide range of shades and towns, mixed condition, Good-Fine, another scarce "hoard" of classic covers E. 250-350
- 24 ∞ **3c 1861-67 Covers.** Approx. 450 covers, wide range of shades and towns, mixed condition, Good-Fine, scarce lot E. 250-350

THREE-CENT 1867-1868 GRILLED ISSUES

- 25 ∞ **3c Rose, A. Grill (79).** Centered to L. & T., usual short perfs, tied by bold target on small oblong cover to Newport Pa., clear "Mechanicsburg Pa. Dec. 22, 1868" double-circle, Fine(Photo) 650.00
- 26 ∞ **3c Rose, A. Grill (79).** Tied by circle of wedges on orange cover to New Canaan, "Norwalk Ct. Oct. 15" cds, few nibbed perfs with pulled corner perf at T.L., otherwise Fine(Photo) 650.00
- 27 ∞ **3c Rose, A. Grill (79).** Tied by cork cancel, matching "Buffalo N.Y. Sep. 2" cds on cover to Angelica, N.Y., violet ink address in an appealing calligraphy, stamp scissor-separated at T. & R. (blind perfs are otherwise intact) and few short perfs other sides, neat and Fine, a very attractive usage(Photo) 650.00
- 28 ∞ **3c Rose, C. Grill (83).** Centered to T. & R., cork cancel on cover with Adjutant General's c.c., "Annapolis Md. Dec. 4" cds, slightly reduced at R., Fine(Photo) 550.00
- 29 ∞ **3c Rose, D. Grill (85).** Well-centered, tied by "New-York Feb. 18" cds and circle of wedges on cover with 1868 docketing at L., light soiling, stamp with few short perfs otherwise Fine(Photo) 550.00
- 30 ∞ **3c Rose, Z. Grill (85C).** Well-centered, light cork cancel, matching "Carlyle Ioa May 18" cds on cover, docketing at L., stamp with faint corner creases, Fine appearance, with 1984 P.F. certificate(Photo) 1,250.00

THREE-CENT 1861 EARLY USAGE AND DEMONETIZATION PERIOD

- 31 ∞ **3c Rose (65).** Tied by fancy dotted cork cancel on light buff cover, matching "Philadelphia Pa. Aug. 20, 1861" small octagon, **Second Day of Use** of the 3c Rose, some toning in two perfs and bit of margin, cover reduced into address, Fine, rare early usage(Photo) E. 100-150

32 ∞ **3c Pink (64).** Faulty, blue grid cancel, matching "Louisville Ky. Aug. 27" datestamp on folded letter from **Confederate New Orleans** with clear "**Adams Ex. Co.*Louisville, Ky.* Aug. 26, 1861**" cds, the day Postmaster Blair formally ordered an end to this across-the-lines service, Fine, believed to be the only known thru-the-lines express usage with the 3c 1861, described in Shenfield, p. 24(Color Photo, p. 58) E. 500-600

33 **OLD STAMPS/Not recognized.** Handstamp in two straight lines in blue, tying 3c Dull Red (26) on small orange piece with 3c Rose Pink (64b) tied by "Chicago Supplementary Mail Dec. 6" cds, bit of Chicago datestamp at B.R. corner, No. 26 with creasing and wrinkles, still Fine appearance, very rare, especially used in combination with the supplementary mail marking(Photo) E. 750-1,000

- 34 ∞ **Old Stamps Not Recognized.** Cover to Chester S.C. with uncanceled 3c Dull Red (26), clear "HELD FOR POSTAGE" in box, 3c Rose (65) tied by double-circle "Little Rock Ark. Jul. 6 '66" ds, reverse with rare Good Samaritan label indicating postage was paid by "Good Will" of Arkansas, stamps with flaws incl. evidence the post office attempted, half-heartedly, to remove the 3c 1857, back flap lifted to show label, Fine, unusual and rare post-war usage(Photo) E. 400-500
- 35 ∞ **Star Die Entires Not Recognized.** Four different examples, each with No. 65, includes 3c applied partly over "Held For Postage" of New York and used Aug. 28, 1862; single placed partly over star die, from Louisville, Ky., also two post-war examples from Columbus Ga., with small and large cds, one with star die uncanceled, other with 3c covering uncanceled star die, Fine and scarce group E. 200-250

- 36 **Old Stamps Not Recognized.** 16 covers, each with No. 65 and No. 26 (or 3c Nesbitt) with 3c 1861 required for postage, includes both tied by "Baltimore Md. Sep. 17, 1861" cds on double rate patriotic, example from Philadelphia Aug. 28, 1861 with both canceled by matching cork cancel, apparently accepted for postage but with partly torn away Blood's local and "Due 1" hs (carrier fee?), etc., mixed condition but a very scarce and interesting study E. 400-500

THREE-CENT 1861-1868 MIXED ISSUE FRANKINGS

- 37 **3c Rose (65) Used on 3c + 1c Red & Blue Star Die Entire (U28).** Tied by "New-York Nov. 25" double-circle ds and target, addressed to Ft. Richardson, Washington, light soiling and bit reduced at L. (clear of address), Fine appearance, very rare combination, one of two known additionally franked 1c + 3c entires(Color Photo, p. 58) E. 1,000-1,500
- 38 **3c Pink Stationery Cut-Out Used as Postage (U34).** Orange cover with cut-to-shape 3c tied by large circle of wedges cancel, matching "Burlington Vt. Sep. 19, 1862" double-circle, apparently accepted by this office as valid, but 3c Rose (65) added in Poughkeepsie, N.Y., addressed to historian and artist Benson Lossing, Very Fine(Photo) E. 150-200
- 39 **3c Rose (65).** Pair and single tied by "Little Rock Ark. Jul. '65" double-circle ds on cover to Magog, Canada East with attempt at full cross-border payment with **2c Bank Check (R5)**, blue "Insufficiently Prepaid" arc hs and matching "U.S. 10 cts" in lozenge, ms. "Due 10", Fine and intriguing post-war usage(Photo) E. 250-350
- 40 **3c Red, F. Grill (94).** Quartered cork cancel and tied by blue C. E. Hartung & Co. datestamp (the addressee's) on cover with yellow "Good Will" label and **5c Certificate Revenue (R24)** which is canceled by matching blue datestamp, St. Louis Mo. datestamps at R., one tying label, cover slightly reduced at T., no flap, still a Very Fine usage(Photo) E. 250-350

THREE-CENT 1861-1868 WESTERN AND TERRITORIAL MAILS

- 41 **J. Bamber & Cos. Contra Costa Express. Paid.** Bold oval handstamp on cover to Jackson, 3c Rose (65) tied by matching "Paid" in box and blue "Wells Fargo & Co. Sac. Messenger Mar. 28" oval, slightly reduced at B., Fine(Photo) E. 200-250
- 42 **3c Rose (65).** Canceled by grid on forwarded 10c Green on Buff entire (U16) from Shasta Cal. with Aug. 20, 1861 cds, "Wareham Mass. Sep. 23" at L., readdressed to Falmouth, entire mended at T.R. corner, Fine appearance, very scarce mixed issues combination(Photo) E. 100-125
- 43 **Nevada City Cal. May 4.** Clear cds and fancy cork cancels ties 1c Blue (63) and 3c Rose (65) strip of three on 10c Green on Buff entire (U41) to New York, pencil docketing May 30, 1863, very minor edge wear, some soiling on back, Fine, scarce late transcontinental usage(Photo) E. 150-200
- 44 **Fort Abercrombie D.T. May 30.** Clear cds on cover to New Hampshire with 3c Rose (65) tied by target, minor toning in perfs and cover slightly reduced at R., Fine(Photo) E. 100-150
- 45 **Holland & Wheeler's Express.** Paid printed frank on 3c Pink (U34) entire as part of paste-up with second U34, and both pasted on large yellow envelope to Oroville, four strikes of "Wells, Fargo & Co. Marysville Oct. 22" blue oval, one tying 3c Rose (65), minor soiling & wear, Fine E. 200-250

- 46 ∞ **Omaha Agency Neb. May 21.** Clear cds ties 3c Rose (65) on cover to Long Island, cds struck two more times at L., 1863 pencil docketing, Fine(Photo) E. 100-150
- 47 ∞ **Nebraska Territory.** Five covers, includes U10 with "Omaha City Neb. Mar. 17 1860" cds; No. 65 with negative star cancel of Nebraska City; No. 65s from Beatrice and Omaha City (double-circle ds) and No. 94 with "C" cancel of Omaha (attorney c.c.), all clear strikes of cds, minor cover flaws, Fine group E. 250-350
- 48 ∞ **Virginia City N.T. Dec. 1.** Blue double-circle ds, mostly bold strike on cover to Mass. with 3c Rose (65) tied by matching quartered cork, stamp with small faults, otherwise fresh, Very Fine strike(Photo) E. 150-200
- 49 ∞ **Virginia City N.T. May 30, 1864.** Clear double-circle on orange cover to New York, 3c Rose (65) tied by quartered cork cancel, docketing at L., Fine ... (Photo) E. 100-150
- 50 ∞ **Las Vegas * New Mexico * May 3, 1869.** Blue double-circle beautifully struck on cover addressed to Taos, 3c Red, F. Grill (94) tied by matching target, original 1869 enclosure in Spanish, cover slightly reduced at L. and small at B.L., Fine and rare (Photo) E. 400-500
- 51 ∞ **PURSER.** Bold large straightline hs with matching "DUE 7" on cover to Ohio with 3c Rose (65) tied by cogwheel cancel, 1865 San Francisco ds, some toned spots and small cover tear at T. otherwise Fine, very scarce(Photo) E. 200-250
- 52 ∞ **Seattle W.T.** Mostly clear cds on undated cover to Olympia with 3c Red, F. Grill (94) tied by target, Very Fine(Photo) E. 150-200
- 53 ∞ **Western and Express Usages.** 20 covers, includes two "Too Late" oval of San Francisco; cover with bit of Steamer Acapulco oval; blue oval "Cherokee Express Paid" tying stamp; cover from Boston to East Indies Squadron with San Francisco "MISSENT"; "Advertised" in oval of Stockton, Cal.; 3c tied by "Collect" on Wells Fargo cover from Los Angeles, etc.; very mixed condition, Good-Fine, viewing essential ... E. 300-400

THREE-CENT 1861-1868 FOREIGN MAILS

- 54 ∞ **1c Blue, 3c Rose (63, pair; 65).** tied by blue Baltimore datestamps on 1862 folded cover to Nova Scotia, clear "CTS 10" hs, 1c well centered, two shorts perfs at L., cover with side flap missing, Fine and attractive usage(Photo) E. 150-200
- 55 ∞ **3c Rose (65, three).** Pair and single used with 1c Blue (63) and each canceled or tied by red grid, on buff cover to Tampico, Mexico, Mexican markings at T.L. incl. negative seal cancel, cover silked and flap reattached, pair with some paper loss from insect picnic, still most attractive, scarce usage(Photo) E. 150-200
- 56 ∞ **6c Pink on Buff Entire (U62).** Large-size cover with 1c Blue (63) and 3c Rose (65) tied by quartered cork cancels and addressed to Hamburg, Germany, red "Paid N. York Hamb. Pkt. 7" exchange ds, vert. folds at L., far from stamps, Fine, scarce method of paying the 10c Hamburg rate E. 150-200
- 57 ∞ **3c Rose (65).** Tied by smudgy cork cancel and large "PAID ALL" hs on orange wrapper to Vienna, red crayon "2", Vienna backstamps, stamp with sealed tear, Fine appearance(Photo) E. 150-200

- 58 ∞ **3c Rose (65).** Canceled by "A05" barred oval cancel on cover to St. John, New Brunswick, bold "Bahamas Fe13 1865 A" datestamp on backflap, cover marked with red crayon "Postage not paid" which also ties stamp, endorsed "Via New York" but no exchange office marking or any receiving mark, indicating this might have been a very late blockade-run cover originating in the Confederate States and sent to New Brunswick via British mails (the U.S. stamp never paying any rate), stamp with light soiling, Fine, intriguing and rare usage, backflap can be lifted to display datestamp(Color Photo, p. 58) E. 500-750

- 59 ∞ **3c Rose (65).** Canceled by target, matching "Phila Pa. Feb. 6" small cds on oblong cover to **Trinidad de Cuba** but marked "Insufficiently Paid" in small oval and reverse with "Dead Phila. Post Office. Feb. 9 1865" cds, Very Fine and unusual usage(Photo) E. 150-200
- 60 ∞ **3c Rose (65).** Tied by crossroads cancel and "St. Louis Mo. Jun. 4" double-circle on 1867 salmon cover to the U.S. Consulate in Sheffield England, ms. "Official" with additional "Department of State Washington City" written in a different hand, ms. shilling mark and black New York debit indicating American packet service, stamp with small faults, Fine, interesting usage(Photo) E. 100-150
- 61 ∞ **3c Rose (65).** Two covers to France, one (1868) with single from New Orleans with black "15" in circle, other (1866) from Newport R.I. with 12c Black (69) and red "Paid 15" in circle, first with stamp lightly creased, other with minor stain, Fine pair E. 100-150
- 62 ∞ **3c Rose (65).** Two vertical strips of four and two singles, tied by red grids on back of cover to **Saxony**, endorsed in ms. "*Paid on the other side*", opened to show both sides with some hinge reinforcement at fold and mended nick behind one stamp, Fine, scarce method of paying the 30c closed mail rate(Photo) E. 200-250
- 63 ∞ **3c Rose (65).** Two covers, each to Capt. Benj. Clough, Ship Northern Light, **Sandwich Islands**, Holmes Hole Mass. datestamps, stamps tied by targets, red crayon and pencil "7c", one slightly reduced just clear of cds, Very Fine(Photo Ex) E. 200-250
- 64 ∞ **3c Rose (65).** Tied by cork cancel on incoming 1863 folded cover mailed stampless from **Hong Kong**, used as forwarding postage to Newport R.I., markings include New York cds and exchange office marking, "10" in circle, red Hong Kong and London datestamps, red crayon "4/-" and small "32 cents" hs, tiny ink erosion in address, still Very Fine(Photo) E. 200-250

- 65 ∞ **Saved From the Wreck of the Hungarian. Re-Directed.** Two-line imprint on orange cover to Hamilton N.Y., 3c Rose (65) tied by bold "Chicago Ill. Jul. 6, 1862" double-circle, small edge tears and old tape stains on back only, Fine

The *Hungarian* was an Allan Line steamer that left Liverpool in Feb. 1860, bound for Portland Me. and last seen on the 20th; the next morning, six mail bags washed up on shore. The vessel was later found, but there were no survivors (all 205 passengers perished); the disaster was blamed on the "grave dereliction" of a Nova Scotia lighthouse attendant. This imprint was applied to outer envelopes containing salvaged letters and 2½ years later the post office was still processing this mail. A rare and remarkable usage, ex Meyer(Color Photo, p. 58) E. 750-1,000

- 66 ∞ **3c Rose (65).** Block of four and five singles, tied by multiple strikes of "Rolla Mo. Jul. 18, 1865" double-circle on back of cover to **India**, forwarded internally with **India ½a Blue (11, pair) and 1a Brown (12)** tied by Bijour datestamps, opened at sides, staining not affecting stamps and edge nicks, back with small mended area, still exhibitable (and restorable), very scarce usage .(Photo) E. 1,000-1,250

- 67 ∞ **3c Rose (65).** Well-centered, tied by boxed "Paid" on cover to **Italy**, "Boston 3 Apr. 1" cds, no exchange or debit markings other than ms. "12" due and French and Italian transit and backstamps, ink blob in address (from ms. due mark), otherwise Very Fine, unusual and puzzling usage(Photo) E. 150-200
- 68 ∞ **3c Rose (65).** Target cancel, used from Lynn Mass. and tied by red crayon rate on 1863 cover to the **U.S.S. Constellation at La Spezia, Italy** and treated as unpaid, ms. "42" for French mail rate, numerous markings incl. nine different datestamps on back (Swiss, German, Italian), edge flaws, but still Fine(Photo) E. 100-150

- 69 ∞ **3c Rose (65).** Four singles, tied together by quartered cork cancels and "Mobile Ala. Jan. 20" cds, on 1866 folded cover **to Mexico**, clear "2" and "½" handstamps, Very Fine usage(Photo) E. 150-200
- 70 ∞ **3c Rose (65).** Five singles, tied together by odd matching fancy cork cancels on overfranked 10c rate cover **to Cuba**, clear "New-York Dec. 7" cds and "NA1", blind embossed c.c. of St. Nicholas Hotel, docketing at both ends (1863), Havana backstamps, Fine and unusual(Photo) E. 150-200
- 71 ∞ **3c Rose (65).** Tied solely by bold "5 N. York Hamb. Pkt. Jul. 12" cds on orange cover **to St. Petersburg, Russia**, small "15" and blue "6½" rate handstamps, Old Point Comfort cds at L., Hamburg backstamps, no flap, horiz. file crease at T. not affecting stamp, Fine and rare usage, from the Pierce find(Photo) E. 300-400
- 72 **3c Rose (65).** Uncanceled, on front only **to East Harbour, Turks Islands**, blue crayon "4" and clear straightline **TURKS-ISLANDS/SHIP-LETTER**, endorsed "Per Coral Isle", Fine, rare marking on U.S. covers(Photo) E. 150-200
- 73 ∞ **3c Pink, 10c Green (64, 68).** Two singles of each, canceled by small open grids on light buff cover to London, rimless "Florence Pa. Sep. 16" postmark with ms. date, no exchange or receiving postmarks, red "3" hs ties R. 3c, one 10c with s.e., soiling incl. both 3c (somewhat diminishing the Pink color), corner nick in R. stamp, otherwise Fine, rare usage(Photo) E. 250-350
- 75 ∞ **3c Rose, 12c Black (65, 69).** Single of each, 3c misperfed with s.e., 12c nicely centered, tied by 6-bar open grid on cover **to France**, neat "Peace Dale R.I. Jun. 8" cds, black "18 New York" debit and red "Paid New York 6" exchange cds, both dated June 10, bold 16 decimes due, etc., small piece out of flap, Fine and attractive usage(Photo) E. 100-150
- 76 ∞ **24c Brown Lilac (70a).** Used with 3c Rose (65) on oblong cover **to Antwerp Belgium, forwarded to Rio de Janeiro, Brazil**, stamps tied by target and small "Phila Pa. Aug. 21" cds, marked "Returned For Postage" in red box with "3 New York Sep. 20" debit and original red exchange cds with "7 Paid" crossed out, etc. minor perf foxing and cover with some small erosion in B.L. corner, not affecting address or markings, original 1865 enclosure, Fine and very scarce usage(Photo) E. 600-800
- 77 ∞ **24c Steel Blue (70b).** Used with 1c Blue (63) and 3c Rose (65), tied together by Washington cds on cover **to Hanover, Germany**, some soiling, some slight discoloring in 24c at L. otherwise the true Steel Blue shade, Fine appearance. (Photo) E. 200-250
- 78 ∞ **30c Orange (71).** Used with 3c Rose (65, two) on 1864 cover from Brunswick Me. **to Moulmein, Burma**, readdressed to Bombay, numerous markings front & back incl. one 3c tied by Moulmein cds, opened to show both sides, 3c with edge faults, cover with some stains in T.L., interesting usage with numerous markings ..(Photo) E. 200-250
- 79 ∞ **30c Orange (71).** Used with 3c Rose (65) on Sept. 21, 1861 folded letter from Boston **to Cape of Good Hope**, contents refers to correspondence from Natal, stamps tied together by large "Paid" in grid, each with piece out, otherwise Fine and colorful(Photo) E. 200-250
- 80 ∞ **3c Rose, 2c Black (65, three; 73).** Tied by rosette cancels and "New York Jun. 27" cds on 1867 orange cover **to Frederickton, New Brunswick**, apparently a 1c overpayment of the 10c treaty rate, clear straightline **ST. JOHN N.B./SHIP LETTER** in center of cover, appropriate backstamps, cover with T.L. corner clipped diagonally and neatly mended, Fine appearance, scarce(Photo) E. 400-500
- 81 ∞ **5c Brown (76).** Horiz. strip of three, used with 3c Rose (65) and 10c Green (68) on folded letter **to Hamburg, Germany**, stamps tied by four strikes of rosette cancel, red New York exchange cds, minor toning around stamps, small cover tear at T., Fine and colorful franking(Photo) E. 500-600
- 82 ∞ **10c Green, 5c Brown (68, 76).** Used with 3c Rose (65) pair on 1868 folded cover **to Italy**, each stamp canceled by matching crossroads cancel, sharp "New Orleans La. Feb. 21" cds, red New York exchange cds, etc., small tear at B., Fine and attractive(Photo) E. 300-400

- 83 **24c Dark Lilac (78).** Used with 3c Rose (65, two) on Jan. 21, 1865 folded letter from New Orleans **to Leipzig, Germany**, 24c faint stain and one 3c with file crease, otherwise Fine**(Photo)** E. 150-200
- 84 **24c Grayish Lilac (78).** Used with 3c Rose (65) and tied together by small Baltimore cds on 1866 cover **to Italy with fumigation slits**, 24c additionally tied by pen stroke from Italian postal authorities, minor soiling at edges, Fine**(Photo)** E. 150-200
- 85 **24c Grayish Lilac (78).** Used with 3c Rose (65), each with fancy cork cancel, on 1867 cover **to Rome with fumigation slits**, faint red Philadelphia exchange ds, Fine**(Photo)** E. 100-125
- 86 **2c Black, 24c Lilac (73, 78).** Each with segmented cork killer, used with 3c Rose (65) single and pair on 1867 part folded cover **to Lima, Peru**, New York and Panama transits, red "2" hs, ms. "Via U.S. Mail per 'Ocean Queen'" endorsement, bottom and side flaps removed, Lima backstamp, Fine and very scarce**(Photo)** E. 500-750
- 87 **24c Lilac, 3c Red, F. Grill (78, 94 pair).** Well-centered 24c, tied by red quartered cork cancels on small 1868 cover **to Austria** with red "**Supplementary Mail**" type A hs in truncated box, matching "New York Paid All" cds, red "Br. Service", etc. address in purple ink, small edge tears, pair placed slightly over edge of cover, Fine, a beautiful and very scarce usage**(Color Photo, p. 58)** E. 500-750
- 88 **3c Red, F. Grill (94).** Three singles, tied by matching circle of wedges on 1869 3c Pink on Buff entire (U59) **to Marburg, Prussia**, clear "San Francisco Cal. May 14" cds and red New York exchange marking dated the 25th, a very early example of mail carried on the recently completed transcontinental railroad, some age spots and light soiling, still Fine, ex Polland, with interesting 1957 letter from Ashbrook. **(Photo)** E. 400-500
- 89 **3c Red, F. Grill (94).** Single used from New York and tied by cork cancel on 1868 cover **to Hong Kong**, marked "Paid" in pencil with red exchange, "New York Paid All" ds and endorsed, "*Via California*," Hong Kong receiver on face, addressee's comment in pen on back: "*opened but not read*", no flap and stamp with some scissor-trimmed perfs, Fine, rare single usage of a 3c with balance paid in cash**(Photo)** E. 200-250
- 90 **3c Red, F. Grill (94).** Two vertical strips of three, arranged as block, canceled by pen strokes on back of 1869 cover **to United States of Colombia**, paying 18c Br. mail rate via Colon, red "San Francisco Cal. Jun. 9 Paid" cds and matching "8" in circle, Panama transit, opened to show both sides with minor reduction at R., top & bottom stamps creased, still Fine appearance, very scarce**(Photo)** E. 200-250
- 91 **3c Red, F. Grill (94).** Tied by cork cancel on mourning cover to Cold Spring Harbor, Long Island, inadvertently placed in foreign mails and carried to London exchange office, canceled with "More To Pay" in circle and straightline "Insufficiently Paid" and various ms. rates, all deleted in brown ink and additionally struck out in blue pen with matching "Paid", London backstamps, red "New York Paid All" exchange cds probably applied upon return, Very Fine, unusual usage and attractive cover, traveled across the Atlantic and back to reach its destination 30 miles away**(Photo)** E. 150-200
- 92 **3c Red, F. Grill (65, 94).** Each on separate 1868 covers to the U.S. Consul at Zurich, Switzerland, each with "Boston Direct" cds, first with "Chelsea Mass. May 20" cds, matching "15" and "Insufficiently Paid" straightline and various ms. and crayon rates, other with several blue crayon rates deleted, latter cover with tear, still Fine, unusual pair**(Photo)** E. 150-200
- 93 **3c Red, F. Grill (94).** Pair and two singles, tied by matching circle of wedges cancels on 1868 folded letter to London with illustrated letterhead for bronze powder and gold leaf, stamps with small internal creasing, Fine**(Photo)** E. 100-150
- 94 **3c 1861 Canadian Cross-Border Covers.** 23 covers, includes part payment not recognized with single, strip of three, cover with c.c. "United States Consulate at Clifton, C.W." to U.S. and postmarked at Suspension Bridge, three 3c with mutilated 1c accepted as postage, 15c rate from Murphy's Cal. to New Brunswick, etc., very mixed condition, Good-Fine E. 400-500

- 95 ∞ **3c 1861 Covers to Foreign Destinations.** 33 covers, includes pair with No. 77 to France, several single usages to various countries incl. circular from Galveston Tx. to Bremen with large red "1", two covers with No. 71 to Switzerland, heart-breaking cover to Mexico with 8 copies of No. 65, one 71 and fragment of 90c 1861, cover bootlegged from Beirut with printed Arabic poem with translation, multiples to England and France, etc., very mixed condition incl. missing stamps, Good-Fine, a very desirable study group E. 500-600

THREE-CENT 1861-1868 MIXED COUNTRY FRANKINGS

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|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 96 ∞ | 3c Rose (65). Tied by "Newport R.I. Sep. 29, 1862" double-circle on forwarded cover from Nova Scotia and franked with 10c Vermilion (12) , latter tied by oval grid, red "Paid 10" struck alongside, Digby and Clemens Port backstamps, cover readdressed to Westerly, R.I., small stain at T.L. edge of cover, otherwise Fine, rare mixed franking forwarded usage(Color Photo, p. 58) E. 1,000-1,500 |
| 97 ∞ | 12c Black (69). Wide margins with nat. s.e. at L., used with 3c Rose (65) and both tied by "Syracuse N.Y. May 4" double-circle on cover to Paris, readdressed to Frankfurt with France 40c Orange (27) , tied by "JS in dotted diamond, oval forwarder's hs. of John Munroe in T.L. corner, no flap and small cover tear at T., 12c with small ink stain in corner, still Fine, colorful and scarce usage, with 1983 P.F. certificate(Color Photo, p. 58) E. 600-800 |
- 98 ∞ **3c Rose (65).** Vertical block of eight, canceled by pen strokes and tied by indistinct datestamps on back of cover to Reading, England, forwarded to Liverpool with **G.B. 1p Red (33)** tied on face, opened at sides for display, Fine, rare multiple(Photo) E. 200-250
- 99 ∞ **3c Rose (65).** Single applied to incoming blue folded cover with **G.B. 1864 1sh Green (42)** tied by barred oval, 3c tied by "Kennebunk Me. Aug. 10" cds, readdressed to Kennebunk Port, cover tear at T., Fine, colorful usage(Photo) E. 100-150
- 100 ∞ **3c Rose (65).** Folded letter from Great Britain to Union-occupied New Orleans with **G.B. 1864 1sh Green (42)**, readdressed to New York with 3c stamp added, ship endorsement deleted and rewritten, some ink erosion in address, still attractive and Fine(Photo) E. 100-150
- 101 ∞ **3c Red, F. Grill (94).** Incoming and readdressed folded letter to Savannah Ga. with 3c stamp added to **G.B. 1869 6p Purple (50)** franking, tied by blue quartered cork, matching Savannah cds, stamp placed partly over Liverpool cds and red exchange cds, blue Baring Bros. forwarder's oval, readdressed to Florida, Fine, colorful and scarce(Photo) E. 250-350

SPECIALIZED STUDY OF LEEDS & FRANKLIN PATENT ENVELOPES

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| 102 | 1c Blue (63). Canceled by "New York Oct. 23, 1862" double-circle and still attached to lattice window, on original illustrated Leeds & Franklin Patent Envelope Circular , shows lithograph of envelope with earlier version of lattice window, lengthy description by Wm. Lyon, envelope manufacturer, of the wonders of the envelope, Very Fine and rare original Leeds circular(Photo) E. 750-1,000 |
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- 103 ∞ **3c Rose (65).** Applied to **Leeds & Franklin Patent Envelope**, tied by "East Hardwick Vt. Jul. 31" cds, stamp adhering to original contents (1863), with lattice work separated and portion of stamp torn upon removal, Fine appearance, rare, particularly used as it was meant to be by this method(Photo) E. 250-350
- 104 ∞ **Leeds & Franklin Patent Envelope Study.** Six pieces, includes cover with intact No. 65 on envelope with ms. "Dutton N.H. Feb. 18" postmark, unused patent envelope in orange, patent envelope essay of Leeds & Vaux, No. 63 with part New York cds and full lattice adhering to circular, also two off-cover No. 65s with full lattice adhering to back, Fine and rare group E. 400-500
- 105 **Leeds & Franklin Patent Envelope.** Two 3c Rose (65), each mounted over Leeds & Franklin lattice window on enclosures dated 1865 and 1867, grid and target cancels, first with tiny piece of cover visible, latter showing trace of town (Utica, N.Y.), both stamps and windows intact though first with some perf toning E. 200-250

SANITARY FAIRS

- 106 ∞ **3c Rose (65).** Tied by "Philadelphia Pa. Apr. 14, 1864" cds on illustrated Sanitary Commission cover with uncanceled **Philadelphia 10c Blue (WV11)**, cover with tiny tears sealed with Scotch tape, year date in postmark outlined in ink, otherwise Fine, appears to be legitimately used but offered "as is"(Photo) E. 200-250
- 107 ∞ **Metropolitan Fair for the U.S. Sanitary Commission.** Cover with lithograph of soldiers and nurses tending wounded, 3c Rose (65) tied by geometric cancel, light New York cds (Feb. 1864), printed mailing instructions on flap, Very Fine(Photo) E. 150-200
- 108 ∞ **Sanitary Fair Commission and Related.** Eleven covers and one front, different handstamps and corner cards, includes stencil forwarder, payment of postage, etc., mixed condition, lot includes two checks with flag design from Cooper Shop Volunteer Refreshment Saloon, Good-Fine E. 150-200

CARRIERS AND LOCAL POSTS

Including 3c 1861 Issue Covers

- 109 ∞ **1c Blue, Eagle Carrier (LO2).** Full margins showing two frame lines, used with **1857 1c Blue, Ty. V (24)** strip of three on orange cover to Monterey O. and both tied by two strikes of "Cincinnati O. May 21" double-circle ds and grid duplex in blue, middle 1c with faint toned spots and 1c carrier with tiny crease entirely in corner margin, cover slightly reduced at L., far from address, Fine, attractive and rare usage(Color Photo, p. 58) E. 1,500-2,000

110 ∞ **1c Blue, Eagle Carrier (LO2).** Large margins to just in at B., used with 3c Rose (65) and both tied by bold "Washington D.C. Jun. 23, 1862" cds on cover to Providence, clear "Missent & Forwarded" in truncated box with no indication of where it went astray, Very Fine, a great rarity, one of two known examples of this stamp used with the 3c 1861 Issue, probably the result of someone cleaning out a desk drawer(Color Photo, p. 58) E. 1,000-1,500
- 111 ∞ **Baltimore Md., 1c Black (1LB8).** Large margins to just in at R., used on cover with **3c Pink (64)** and both tied by blue "Baltimore Md. Aug. 28, 1861" cds, stamp well-centered with s.e. at R., cover slightly reduced, just into address, Fine, rare and unlisted combination(Photo) E. 300-400

- 112 ∞ **3c Rose (65).** Well-centered, tied by red "New-York Paid 1 Ct. Mar. 20" cds on locally used cover, black "C/U.S. Mail 4 P.M. Delivery" in octagon frame, possibly an overpayment of a 1c + 1c drop & carrier payment, small sealed tear at R., still Very Fine(Photo) E. 100-150
- 113 ∞ **3c 1861 Carrier Usages.** Five covers, each with No. 65, includes single from Cleveland to Hartford with ms. "Penny Post"; single (faulty) tied by balloon-style Manorville N.Y. cds on cover to Brooklyn with ms. "2c due carrier"; 3c pair with No. 63 from New York (portion of back missing); cover with No. 63 and 65 each tied by Brooklyn N.Y. cds; 3c with No. 63 pair from Point Comfort, Va. with soldier's presumably attempting to pay carrier fee in Bethlehem, some small faults, interesting and scarce group E. 300-400
- 114 ∞ **Berford & Co.'s Express, 10c Violet (11L3).** Margins to barely touching, uncanceled, on incoming cover to Gloucester Mass., red oval "**Forwarded By Loring Brothers & Co. Valparaiso**", "Steamship 10" hs, trivial soiling, Fine and rare usage, with 1994 P.F. certificate stating genuine stamp but declining opinion as to whether it originated on this cover; the Berford adhesives are seldom found canceled or tied to their covers, and, therefore, are accepted as originating on cover when used in the proper period on mail for which they were intended(Color Photo, p. 58) E. 600-800
- 115 ∞ **Blood's Penny Post, (1c) Bronze on Lilac (15L14).** Acid tied on **United States Theatre, 1861. Programme** Union caricature (probably Magee) cover to Marine Barracks, Washington D.C., Blood's company cds and "Philadelphia Pa. Aug. 8, 1861" octagon ds with pencil "3", original enclosure with letterhead of soldier raising flag, written by wife asking if her husband could be transferred to the Philada. Navy Yard so he would be closer to her, cover reduced at T., touching design in one corner, no flap, otherwise Fine, scarce usage(Photo) E. 150-200
- 116 ∞ **Blood's Penny Post, (1c) Bronze on Lilac (15L14).** Four margins, acid canceled, well tied by "Philadelphia Pa. Sep. 16, 1861" cds on cover with 3c Rose (65) tied by large target, Blood's cds in lower left corner, Very Fine and choice, accompanied by large part of cover with another 15L14 tied together with No. 65 by Phila. cds(Photo) E. 200-250
- 117 ∞ **Blood's Penny Post, (1c) Bronze on Lilac (15L14).** Large margins to just touched at R., used with 3c Rose (65) and both nicely tied by "Philadelphia Pa. Jun. 7, 1862" cds on small insurance notice with red c.c. at T., additional Philadelphia octagon on back, 3c with s.e., Very Fine and pretty, very scarce use of the Blood's without an acid cancel or co. datestamp(Photo) E. 150-200
- 118 ∞ **Boyd's City Express, 1c Black on Lilac (20L17).** Nine covers and one piece, all in combination with No. 65 incl. one carrier usage with No. 63 & 65 (local cut to shape), mixed condition E. 150-200
- 119 ∞ **Boyd's City Express, 1c Black on Blue Gray (20L18).** Margins to touched at T., used with 3c Rose (65) and both tied by partial New York cds on buff cover to Athens, N.Y., Fine, ex dos Passos(Photo) E. 100-150
- 120 ∞ **Boyd's City Express, 1c Black on Lilac (20L24).** Full to large margins, used with 3c Rose (65) and both well tied by "New York Jan. 8" double-circle and target duplex on cover to Geddes, N.Y., 1c also canceled by "Paid" in oval, Very Fine(Photo) E. 150-200
- 121 ∞ **Brooklyn City Express, 1c Black on Green (28L2).** Margins except touched at T.R. corner, tied by "Brooklyn N.Y. Apr. 16, 1864" double-circle on small cover with 3c Rose (65) tied cork cancel, original enclosure which explains in part the remarkable shaky hand of the address, 1c with corner crease, Fine appearance, rare, with 1983 P.F. certificate(Photo) E. 250-350
- 122 ∞ **Floyd's Penny Post. Chicago.** Clear cds struck front & back of gray cover with 3c Rose (65) tied by blue target and Chicago Ill. cds, edge wear and stains, very scarce(Photo) E. 100-150

- 123 ∞ **Messenkope's Union Square Post Office, 1c Black on Green (106L1).** Two covers, each with single, first with 3c Dull Red (11) placed partly over it and both tied by "New York Feb. 20" 3-bar cds, other with uncanceled 1c and red "New York 5cts Mar. 6" cds, covers with matching illust. ad for melodeons in indigo on buff, first with tiny surface flaws from placement of 3c, Fine exhibit pair(Photo) E. 300-400

- 124 **Prince's Letter Dispatch, Black on Off-White (122L1).** Margins all around, tied by red "Boston Mass. Feb. 15" double-circle on large yellow piece with 3c Rose (65) tied by quartered cork cancel, faint cancel to the left of local, piece clipped to resemble a tiny cover with most of back flap remaining and first line of address visible, Very Fine appearance, very rare, Scott Retail \$2,000.00 for a complete cover(Color Photo, p. 58) E. 300-400

- 125 ∞ **Staten Island Express Post, 3c Vermilion (133L1).** Full to large margins except just clear at B.L., tied by ms. "X" and very faint strike of red "New-York" cds on Nov. 1849 folded letter to Bellevilleport Mass, red "Boyd's City Express Post" oval (this company connected with the Staten Island Express for delivery in Manhattan), Very Fine, a very rare New York local usage (the Caspary collection contained one 3c cover, uncanceled, and a 6c cover with similar ms. cancel)(Color Photo, p. 58) E. 2,000-2,500

- 126 ∞ **Westervelt's Post, (1c) Black on Buff (144L1).** Large margins, well tied by "Chester N.Y. Feb. 3" on cover to Middletown, N.Y., 3c Rose (65) at far left tied by grid and docketing "From G.D. Davies", 1865 docketing at T.R., very slightly reduced at L., collector's hs on face, Very Fine and choice, very rare, ex Caspary(Photo) E. 750-1,000

- 127 ∞ **Westervelt's Post, (1c) Red on Pink (144L9).** Margins all around, uncanceled, on cover with 3c Rose (65) tied by "Chester N.Y. Jan. 10" and open grid, soiling and toning, 1c with gum staining and 3c with small tear, accompanying this is Westervelt in Black on Salmon, also uncanceled on cover from same correspondence with No. 65 and a third example, in Black on Light Brown, also with No. 65, different correspondence, but all with Chester postmarks(Photo Ex) E. 300-400

- 128 ∞ **Westervelt's Post, 2c Black on Yellow (144L29).** Margins to barely touched at L., uncanceled on back of small oblong cover to New Jersey, light Chester N.Y. cds and 3c Rose (65) canceled by grid, Fine, offered on its merits E. 75-100

- 129 ∞ **Westtown School, 2c Gold (145L1, 145L2).** Three covers, first with uncanceled 145L1 on flap of forwarded cover with Bennetts Square Pa. cds, others are uncanceled 145L2 used to seal flap on oblong cover and third example, on face of cover, uncanceled but "tied" by pencil docketing, each with No. 65 tied by Street Road Pa. datestamp, first and last stamps faulty from opening, this post operated between the Quaker boarding school and nearby post offices E. 250-350

THREE-CENT 1861-1868 ILLUSTRATED COVERS

- 130 ∞ **Romeo and Juliet Valentine.** Variation of the "Soldier's Farewell" design in red, bronze and aqua on large envelope with 3c Dull Red (26) tied by "[?] Village N.H. Feb. 15" cds, ca. 1861, accompanied by a Valentine enclosure showing soldier in a tent of bunting, often seen with this envelope design, cover with barest trace of a horizontal crease, still Very Fine, a rare and outstanding exhibition item
.....(Color Photo, p. 59) E. 1,000-1,500
- 131 ∞ **A Soldier's Farewell.** Large Valentine envelope in orange and light buff with 3c Rose (65) tied by double-circle "Washington D.C. Feb. 13, 1862", tent of bunting Valentine enclosure, minor toned spots and flap tear, otherwise Very Fine, a magnificent cover(Color Photo, p. 59) E. 1,000-1,500
- 132 ∞ **3c Rose (65).** Tied by blue "Baltimore Md. Sep. 10 '64" double-circle and target on an incredible cover with 4-color lithographic design of plaid border and matching tied ribbon on back flap, stamp trimmed two sides to show design in full - probably by the female recipient in Palmer Mass., cover with two small tears, Fine and rare beauty(Color Photo, p. 58) E. 500-600
- 133 ∞ **3c Rose (65).** Target cancel, not tied, "Richfield Springs N.Y. Dec. 23" cds on yellow cover with **Rebus** address, lovely drawing showing woman's pointing hand, rooster, etc. (for Hancock, N.Y., not Rooster Point), staining, mostly on back, Fine(Color Photo, p. 60) E. 300-400
- 134 ∞ **3c Red, F. Grill (94).** Tied by segmented cork on small cover with illustration of dog with envelope in its mouth, on flap, matching letterhead, both hand-colored, "New Britain Conn. Sep. 15" cds, 1868 enclosure, Very Fine and pretty E. 100-125
- 135 ∞ **3c Rose (65).** Singles on two tiny envelopes, 2 $\frac{3}{8}$ x 1 $\frac{1}{2}$ in. each, each with contents (one is in an appropriately miniscule hand), Conn. and Capron Ill. postmarks, latter struck twice, first showing town name, second time showing state, staining in Ct. cover, unusual conversation pieces E. 100-150
- 136 ∞ **3c Rose (65).** Tied by target on adversity cover made from **birch bark** to Boston, partial Towanda Pa. double-circle and indistinct red cds, Boston receiver on back opened at R. into stamp, but envelope surprisingly intact including flaps, unusual piece, covers made from leather, bark, etc. are rarely found this early, although they became popular at the turn of the century E. 100-150
- 137 ∞ **3c Rose (65).** Tied by dotted cork and New York cds on cover to Freeport Ill. with bright red c.c. for **Juvenile Asylum** in Washington Heights, blue cds with matching "Due 1", framed "Advertised" and "Unclaimed", back with second Freeport cds and Chicago ds, minor foxing, Fine and colorful(Photo) E. 100-125
- 138 ∞ **3c Rose (65).** Tied by target on postwar **adversity usage of 1850s Wm. Hale Temperance cover** to Mass., partial Newbern N.C. double-circle, slightly reduced at L., Fine(Photo) E. 100-150
- 139 ∞ **3c Rose (65).** Used on 3c entire from West Killingly Ct. with advertisement in red for **Independent Order of Good Templars**, in red on light buff, accompanied by second cover with similar ad in black on yellow from Jewett City, Ct., first with small edge tears, latter bit soiled, very scarce advertisements(Photo Ex) E. 100-150

- 140 ☞ **3c Rose (65).** Two covers, each with different **antiquarian book store** illust. ad, "Tasso's head" and "Shakespear's head", latter with enclosure and illust. letterhead, Fine pair E. 100-125
- 141 ☞ **3c Rose (65).** Two oblong covers from Delaware O., each with different fancy "**Clionian O.W.F.C.**" corner card, Fine pair(Photo Ex) E. 100-150
- 142 ☞ **3c Rose (65).** Tied by light Palmer Mass. double-circle on illustrated ad cover for "**Dr. Higgins' Great Antalgica**" with name of co. changed partly in ms. and small paste-up, eliminating the partner's name (and who happens to be the addressee), cover forwarded with scarce "**Forwarded 3 c.**" in circle, and "East Lyme Con." cds, stamp with small faults, otherwise a Very Fine and unusual usage(Photo) E. 100-150
- 143 ☞ **3c Rose, Red, F. Grill (65, 94).** Two covers, each with corner card for **Guano**, the by-product of bird droppings, New York and Boston postmarks, minor toning, Fine E. 100-150
- 144 °☞ **3c Rose (65).** Tied by 5-bar cork cancel and "New-York Aug. 29" cds on illustrated **gun cover** for F. Wesson's breech-loading rifle, cover lightly cleaned with tiny tear at T., Fine, very scarce design(Photo) E. 300-350
- 145 ☞ **3c Rose (65).** Tied by bold "Washington D.C. Jun. 2, 1862" double-circle on illustrated gun cover for "**The Eloquent Persuader**", to-the-point design of rifle in dull violet, slightly reduced at L., Fine(Photo) E. 150-200
- 146 ☞ **3c Rose (65).** Tied by "Alexandria Va. May 27, 1862" double-circle on illustrated gun cover for "**The Eloquent Persuader**", design in red, original enclosure from soldier at Fredericksburg mentions review of army by Lincoln and Stanton, visiting tomb of Washington's mother, etc., Fine(Photo) E. 150-200
- 147 ☞ **3c Rose (65).** Tied by quartered cork cancel on unusual advertising cover for British and American hardware in black on orange, light Ogdensburgh, N.Y. datestamp, Very Fine(Photo) E. 100-150
- 148 ☞ **3c Rose (65).** Tied by target on all-over illustrated ad cover for machinery with **fancy frame for stamp**, "Worcester Mass. Jan. 10" double-circle, slightly reduced at R., clear of design, Fine and pretty(Photo) E. 100-125
- 149 ☞ **3c Rose (65).** Tied by blue "Baltimore Md. Apr. 26" cds on all-over illustrated cover for **oysters**, a big oyster in dull violet, tiny edge nick at B.R. from opening bottom flap, Fine(Photo) E. 100-150
- 150 °☞ **3c Rose (65).** S.e. at L., well tied by New Hampshire cds on all-over **Phonography** cover in brown on white, Very Fine, very scarce in this color(Photo) E. 150-200
- 151 ☞ **3c Rose (65).** Tied by grid on all-over **Phonography** cover of B. Pitman, in bronze, "Schuyler-ville N.Y." cds, original phonography enclosure dated 1861, Very Fine(Photo) E. 150-200
- 152 ☞ **3c Rose (65).** Light cork cancel, clear "Setauket N-Y. Jul. 22" cds on **piano ad** cover in black on yellow, Very Fine(Photo) E. 100-150
- 153 ☞ **3c Rose (65).** Grid cancel, not tied, matching "Springfield Ms." double-circle, on all-over illust. ad cover for **railway car builders**, in bistre, Very Fine(Photo) E. 100-150
- 154 ☞ **3c Rose (65).** Two covers, each with different all-over ad design for **stamp and coin dealer** Mason & Wells with facsimile of coin and 3c 1861, one cover in black, other in red, latter has been "canceled" by ms. "x", probably by the sender fearing the post office might take a dim view of this form of advertising, also canceled with "Due 6" hs, each with Philadelphia postmarks and stamps with different fancy cancel, red cover with faults due to heavy contents, other with small reduction at L., still a wonderful exhibit pair, very rare(Photo Ex) E. 250-350
- 155 ☞ **3c Red, F. Grill (94).** Tied by light Boston cds and circle-of-wedges cancel on advertising cover of **Stamp Dealer F. Trifet**, with original price list enclosure issued June 1868 with penciled comment, "I have no coins", cover with tiny tears and slightly reduced at L. (clear of ad), still Fine, very rare(Photo) E. 200-250

- 156 ∞ **3c Rose (65).** Tied by target on illustrated ad cover for **mechanical toys**, oval woodcut showing group of sinister children temporarily amused by display of toys, all in greenish gray on cream, "Forestville Ct. Nov. 22" cds, co. receiving mark on face, cover with light diagonal crease, Fine(Photo) E. 100-150
- 157 ∞ **3c 1861 Valentines and Ladies' Covers.** 29, all different embossed designs, includes printed illust. address type, glazed, colored envelopes incl. green, gray and yellow, some Valentine enclosures, etc., mixed condition, Good-Fine E. 350-450

PATRIOTIC AND CAMPAIGN COVERS

Including 3c 1861-1868 Issues

- 158° ∞ **Liberty, Shield and Flag.** Multicolor Kimmel design, rich fresh colors, on cover to Buffalo, N.Y. with 3c Dull Red (26) tied by "New-York Jun. 21" cds and grid duplex, flap with blind embossed oval on back: "*From F.K. Kimmel Engraver & Printer. 59 Nassau St. New York,*" a rare Kimmel with this card and also one of the most skillfully painted—nine colors in all; possibly the work of Kimmel himself, this was unquestionably mailed prior to Magnus acquiring Kimmel's plates, an Extremely Fine cover, ex Paliafito(Color Photo, p. 60) E. 1,000-1,500

- 159 ∞ **The Union Must Be Preserved.** Tiny Kimmel design of eagle and flags, hand-colored, on cover with 3c Rose (65) pair tied by "Key West Fla. Jan. 6" cds with second strike at L., ms. endorsement "*From U.S. Ship 'Potomac'*", cover with small nick at B., R. stamp folded over edge of cover and with small repair at T.L., still Fine, rare Kimmel used from Florida(Color Photo, p. 60) E. 300-400

MAGNUS DESIGNS

- 160° ∞ **Bay State. Boston.** Two-panel Magnus design on cover with 3c Rose (65) tied by indistinct cds, address in blue ink, barely reduced at R., just clear of address & stamp, Very Fine, very scarce(Color Photo, p. 60) E. 600-800

- 161° ∞ **Camp Scene.** Multicolor Magnus design on cover with 3c Rose (65) well tied by "Washington D.C. Nov. 28, 1862" double-circle ds, stamp with corner crease at T.R., cover with very trivial soiling, still Very Fine, ex Walcott, with 1987 P.F. certificate(Color Photo, p. 60) E. 1,000-1,250

- 162° ∞ **Eagle and Shield.** Magnus-style design with train and ship in background, on cover with 3c Dull Red (26) tied by partial Washington ds (Sep. 4, 1861), reduced at L., barely into design, Fine, unlisted in Walcott(Color Photo, p. 60) E. 250-350

- 163 ∞ **For the Union. Illinois.** Two-panel multicolor Magnus design on cover to R.I., 3c Rose (65) tied by "Washington D.C. Apr. 14, 1863" cds, minor toning, otherwise Very Fine(Color Photo, p. 61) E. 300-400

- 164° ∞ **Indian Maiden (Liberty).** Multicolor Magnus design on cover with 3c Rose (65) canceled by neat grid, matching "Oswego N.Y. Apr. 2" double-circle ds, stamp with small corner crease, cover with small edge tears and small piece out of back which has been mended, fresh and Fine appearance, with 1993 P.F. certificate(Color Photo, p. 61) E. 300-400

- 165 ∞ **Kentucky Patriots.** Three, different designs, one with Paducah Ky. blue Oct. 1861 cds and matching "Due 3" in lozenge, original enclosure with caricature letterhead; another with blue "DUE 3" of Louisville, enclosure headed Camp Woods with rare soldier & flag letterhead as printed by Nunemacher of Indiana and finally, a ms. **London Ky.** postmark on all-over Liberty's Defender with portrait of Washington, last with edge tears, second with small corner nick, still Fine, very scarce group E. 200-250
- 166 ∞ **Liberty and Flag.** Multicolor Magnus design on cover to the "*U.S. Steamer Florida*" at Beaufort N.C., 3c Rose (65) tied by "Alexandria Va. Apr. 17, 1863" double-circle ds, slightly reduced at L., just clear of design, stamp with small faults, otherwise Fine**(Color Photo, p. 61)** E. 100-150
- 167 ° ∞ **Liberty and Indian.** Multicolor Magnus design (W2123) on cover with "Due 3" in circle and "Washington D.C. Nov. 21 '62" double-circle, bit reduced at R., Fine**(Color Photo, p. 61)** E. 250-350
- 168 ° ∞ **Seated Liberty, Flag and Shield.** Multicolor Magnus design on cover with 3c Rose (65) tied by target, matching "Washington D.C. Feb. 6 '64" double-circle, slightly reduced at L. (clear of design), stamp with corner nick, otherwise quite fresh, Fine**(Color Photo, p. 61)** E. 250-350
- 169 ∞ **General Logan.** Magnus design in purple on cover with light "Due 3" hs and matching Annapolis Md. ds, original Sept. 1863 enclosure from soldier who in a P.S. apologizes for having no stamps, minor soiling, Fine, very rare design**(Color Photo, p. 61)** E. 200-250
- 170 ° ∞ **George McClellan.** Multicolor Magnus portrait framed by two soldiers with flag, on cover with 3c Rose (65) tied by partial Banks Division cds in blue, slightly reduced at L. (clear of design) and some toning (mostly noticeable on back), still Fine, scarce, ex Palfafito**(Color Photo, p. 61)** E. 500-600
- 171 ° ∞ **Panorama of Nashville 1.** All-over multicolor Magnus design with 3c Rose (65) tied by target and light "Port Royal S.C. Oct. 25, 1863" cds, original enclosure headed Folly Island (contents in German) with Magnus letterhead entitled "Empire State" with view of Manhattan, etc., stamp with small faults, cover professionally cleaned at edges, Very Fine appearance, this design is almost never found postally used**(Color Photo, p. 60)** E. 1,000-1,250
- 172 ∞ **Empire State.** Two-panel Magnus design in bronze with aerial view of Manhattan, 3c Rose (65), well-centered, attractively tied by bold "Philadelphia Pa. Oct. 31, 1863" cds and open grid duplex, faint (lightened) water spot at T. and few tiny toned spots along cover edge at B.R., still Very Fine, a gorgeous usage, very scarce**(Color Photo, p. 60)** E. 600-800
- 173 ∞ **New-York For the Union.** Two-panel multicolor Magnus design on cover to Maine, 3c Rose (65) tied by large double-circle "Washington D.C. Oct. 22, 1862" ds, barely reduced at L., just trimming perfs in L. margin of stamp, otherwise Very Fine, scarce and very attractive**(Color Photo, p. 61)** E. 250-350
- 174 ° ∞ **For the Union, Ohio.** Two-panel Magnus design with 3c Rose (65) tied by quartered cork cancel, matching "Washington D.C. Apr." small cds, minor soiling, slightly reduced at R., almost Very Fine**(Color Photo, p. 61)** E. 400-500
- 175 ° ∞ **For the Union, Pennsylvania.** Two-panel Magnus design on cover with 3c Rose (65) well tied by partial Washington D.C. large double-circle, enclosure from Vienna Va. with matching letterhead, though the hand-coloring in each shows different extremes—the former mostly in blue, the latter mostly green, some toned spots in cover, otherwise Very Fine, attractive exhibit page**(Color Photo, p. 61)** E. 500-600
- 176 ∞ **For the Union, Pennsylvania.** Multicolor Magnus design on cover to Hudson N.Y., 3c Rose (65) tied by indistinct Washington cds, Very Fine**(Color Photo, p. 62)** E. 400-500

- 177 ∞ **Soldiers and Statesmen Need Only Imitate His Example, and the Lord will bless them.** Spectacular all-over Magnus design with vignette of Washington in battle surrounded by map of U.S., all hand-colored, 3c Rose (65) in lower address panel tied by Washington cds, stamp with mended corner nick at B.R., cover with small area skillfully restored at T.R. corner (affecting only "the Lord" and tiny bit of map), Very Fine appearance, a beautiful design and very rare used(Color Photo, p. 62) E. 500-600

- 178° ∞ **Panorama of Washington.** Multicolor Magnus design on 9½ x 4 in. envelope to Dunkirk N.Y. with three copies of 3c Rose (65) tied by "Washington D.C. Feb. 2" datestamp struck twice, with original matching enclosure, a 8½ x 32 in. broadside lavishly illustrated with familiar Magnus vignettes beginning with a large portrait of George Washington, all hand-colored, cover with usual edge tears and wear which have been skillfully repaired incl. small portion of R. stamp and restoration of cover's right edge, Fine appearance, one of the rarest of patriotics used or unused, listed as No. 1 in Walcott with Laurence's note, "I know of only 6 in existence," though in our opinion this figure seems high; with 1988 P.F. certificate(Color Photo, p. 62) E. 6,000-8,000

- 179° ∞ **West Front of the Capitol.** Two-panel Magnus design with unusual eagle-and-Liberty vignette at L., 3c Rose (65) tied by "Alexandria Va. Jan. 19, 1862" double-circle ds, cover with small sealed tear at B. and slightly reduced at R. (barely affecting two perfs), still Very Fine and rare (unlisted in Walcott)(Color Photo, p. 62) E. 600-800
- 180° ∞ **West Front of the Capitol.** Two-panel Magnus design with Liberty and Indian maiden at L. giving each other strong sapphic looks, 3c Rose (65) tied by mostly bold "Washington D.C. Dec. 13, 1862," stamp with perf faults at R., small stain at B.L., Fine(Color Photo, p. 62) E. 300-400
- 181° ∞ **Panoramic View of the Fortifications Around Washington.** All-over Magnus design in bronze with address and 3c Rose (65) tied by "Washington D.C. Sep. 5, 1862" large double-circle on back, cover slightly reduced at R. (clear of design), Fine and scarce(Color Photo, p. 62) E. 300-400
- 182° ∞ **Smithsonian Institute.** Two-panel multicolor Magnus design on cover with well-centered 3c Rose (65) tied by "Washington D.C. Sep. 1, 1862" large double-circle, barely reduced at R. (clear of address), Very Fine and choice, ex Walcott(Color Photo, p. 60) E. 600-800
- 183° ∞ **U.S. Patent Office.** Two-panel design on cover with 3c Rose (65) well tied by Washington large double-circle, odd hand-coloring of mostly yellow and greenish blue, Very Fine, unlisted in Walcott(Color Photo, p. 62) E. 600-800
- 184 ∞ **U.S. Naval Expedition. N.10** All-over multicolor Magnus design on cover to Washington, N.H., 3c Rose (65) on back tied by segmented cork cancel, matching bold "Old Point Comfort Va. Apr. 30" double-circle ds, tiny tear in margin at B.R. and very minor soiling, Fine and very scarce(Color Photo, p. 62) E. 400-500
- 185 ∞ **U.S. Naval Expedition. N.12.** All-over multicolor Magnus design on cover to Conn., 3c Rose (65) tied by partial Washington postmark, scattered toned spots, otherwise Fine, very scarce(Color Photo, p. 63) E. 250-350

OTHER PUBLISHERS

- 186 ∞ **All Hail to the Stars and Stripes.** Facsimile of medal with crossed flags on cover with congressman's free frank and partial "Washington City D.C." cds, Very Fine(Photo) E. 100-150
- 187 ∞ **The Great Battle of the Antietam Valley.** All-over design on cover with 3c Rose (65) tied by segmented cork, matching "Saint Dennis Md. Mar. 5" cds with great original enclosure from soldier at Camp Relay with all-over illustration "Battle of Pittsburg Landing" probably by same publisher, cover with some tiny edge nicks, Fine, handsome exhibit page(Photo) E. 150-200

- 188 **Rebel Arms of Arkansas.** Red and blue all-over design on cover front only franked with 1c Blue (63) and **2c Black (73)** tied together by bold "Philadelphia Pa. Dec. 6, 1863" cds, sender has added in ms. "**Mistake. It is the old coat of arms.*", Very Fine appearance, handsome and rare Black Jack usage from the Lossing correspondence(Color Photo, p. 63) E. 600-800
- 189 **Our Army and Navy.** All-over illustrated design with portraits of McClellan and Commodore Dupont, 3c Rose (65) tied by blue "G.B.D. Mar. 10" datestamp, edge wear and tiny tears, otherwise Fine, very scarce design(Photo) E. 150-200
- 190 **As It Is - As It Will Be.** Berlin & Jones allegorical design of battling children, in black on white (W892), 3c Dull Red (26) pair tied by "Jefferson Barracks Mo." cds and addressed to Swartswood, N.J., flap faults ending in small tear at T., trivial edge toning, Fine, very scarce and appealing design(Photo) E. 750-1,000
- 191 **As It Is - As It Will Be.** Berlin & Jones allegorical design on cover with 3c Rose (65) tied by "Washington D.C. Dec. 22, 1862" cds, perfs scissor-blunted at L., slightly reduced at R., just trimming edge of postmark's rim, still Very Fine(Photo) E. 200-250
- 192 **The Late Col. E.D. Baker.** Mourning design in two-panels on cover with 3c Rose (65), well-centered, tied by "Alexandria Va. Jan. 7, 1862" double-circle, cover with small toned spot in T.R. corner otherwise choice and Very Fine(Photo) E. 200-250
- 193 **Battle Panorama.** Ambitious woodcut showing desperate charge, with ironclad battle in background, on cover with 3c Rose (65) tied by "Alexandria Va. Jul. 17" double-circle ds, edge wear, still Fine, scarce design(Photo) E. 100-150
- 194 **Blood Money; or How Southern Rebels Encourage Piracy.** Jeff Davis caricature on cover with 3c Dull Red (26) tied by grid, matching "Sidney O. Aug. 9" cds, mended corner nick at T.L., Fine(Photo) E. 100-125
- 195 **James Buchanan.** Oval portrait in black on yellow cover with 3c Yellowish Rose Red (11) tied by blue "Hanover N-H. Sep. 6" cds, original enclosure with matching letterhead, contents mentions "Buchanan stationery", also a second letter dated Sep. 11, same letterhead, except larger format, contents mentions that majority of students are "Fremonters", etc., cover with small edge faults, otherwise Fine. (Photo) E. 200-250
- 196 **Genl. Butterfield.** Red & blue design on pale amber cover with "Thibodeaux La. Jan. 4, 1864" cds and 3c Rose (65) just tied by odd fancy grid, opened at T., resulting in tiny corner tear at T.L., otherwise fresh, Very Fine and very scarce occupation usage(Photo) E. 200-250
- 197 **"Coming events cast their shadows before."** Union caricature on cover to Worcester Mass. with 3c Dull Red (26) just tied by grid and "Dayton O. Jul. 26 1861" cds, E. Cogan imprint on flap, some thinning on back from being removed from old-time album, Fine and very scarce design, unlisted in Walcott(Photo) E. 150-200

- 198 **12-Star Confederate Flag.** Illustration in grayish violet on cover with 3c Rose Pink (64b) tied by grid, matching "Lawrence Mass. Oct. 11" cds, with street address in Boston address written within design, stamp with soiling at T., scrapbook page remnants on back, Fine appearance, a very rare and unusual usage of Confederate patriotic from New England where sympathizers were scarce(Color Photo, p. 63) E. 500-750

199 **Captured Confederate Patriotic.** Eleven-star flag patriotic with verse, black on oatmeal, with 3c Rose (65) and curious private fancy sticker tied together by **Bank's Division** cds, opened at R., trimming perfs in R. margin, otherwise fresh, Fine usage(Color Photo, p. 63) E. 300-400

- 200 ∞ **F.W. Curtenius Colonel.** Very rare two-panel design of S.I. Lowenstein of Baltimore in black on cream cover with ms. "**Ship Island Miss Mar. 25**" and matching "3" with additional "Due 6" in circle lightly struck, light soiling, Fine, a beautiful design(Photo) E. 500-600
- 201 ∞ **Jeff Davis Going To War.** Union caricature with usual hand-coloring, on illuminated envelope with 3c Rose (65) tied by target, matching tiny "Phila Pa. Jul. 29, 1864" cds, light even toning on back only, still Very Fine, rather late usage. (Photo) E. 300-400
- 202 ∞ **Jeff Davis Going To War.** Hand-colored Union caricature on cover with all-over grey design, well-centered 3c Rose (65) tied by target, small "Phila Pa. Jul. 25, 1862" ds, docketing below stamp, small cover flaws, Fine and attractive appearance, ex Paliafito(Photo) E. 250-350
- 203 ∞ **Repudiation.** Jeff Davis caricature from Berlin & Jones on cover to Maine with 3c Dull Red (26) tied by bold "East New York N.Y. Jan. 6" cds, used 1862 or later, lightened waterstain in area of stamp (lightly creased before use), Fine, scarce use of the 3c 1857 accepted after demonetization(Photo) E. 100-150
- 204 ∞ **Eagle and Globe.** Design on Aug. 20, 1862 stampless cover to **Germany** from Washington, beautiful array of transit and due markings front and back, Very Fine and choice(Photo) E. 300-350
- 205 ∞ **Eagle and Shield.** Design with Mumford & Co. imprint on cover to **Basel, Switzerland**, "Rolla Mo." cds and ms. "Due 24," minor soiling, Fine, very scarce Missouri usage(Photo) E. 250-350
- 206 ∞ **Col. Ellsworth.** Design with quote at B. (parentheses added in ms.) on cover to Exeter N.H. with blue **ADAMS EXPRESS COMPANY N.Y.** double-circle and red "New-York Free Jun. 1861", mc free frank of Charles Henry Van Wyck (three months before being commissioned a colonel of the 56th New York Infantry), tiny edge soiling and no flap, still very colorful and Fine, very scarce usage(Color Photo, p. 63) E. 500-600
- 207 ∞ **Ellsworth.** Wells design on cover with 3c Rose Pink (64b), beautiful near Pink shade, pen-canceled, matching "Bacon creek ky. Jan. 14" **Kentucky** postmark, stamp with light gum soiling and cover slightly reduced at R., Fine and very scarce usage from border state(Photo) E. 300-400
- 208 ∞ **Remember Ellsworth!** Design with free frank of E. Corning, on cover with "Albany N.Y. Jun. 7" cds, accompanied by ca. 1856 cover with corner card of the **Marshall House** (where Ellsworth was killed in May '61) and franked with No. 11 tied by Alexandria Va. cds, both with edge wear, Fine pair(Photo) E. 100-150
- 209 ∞ **Fremont.** Oval portrait in black on white cover, average 3c Brownish Carmine (11), ms. "Georgia Vt. Oct. 3" cds, small toned area at T.L. corner and small tear at T., Fine(Photo) E. 100-150
- 210 ∞ **1st Regiment U.S. National Guard N.Y. Excelsior.** All-over design in blue with eagle & crossed flags at center, 3c Rose (65) tied by bold "Old Point Comfort Va. Feb. 28" double-circle cds, imprint on flap of Reagles & Co., original undated enclosure with patriotic letterhead headed Camp Butler, barely reduced at R. with some tiny tears, still Fine, a striking design, unlisted and very rare(Photo) E. 100-150
- 211 ∞ **Excelsior. Our Country Forever!** Design in blue on lilac cover with 3c Brownish Carmine (26) tied by "Washington D.C. Aug. 28, 1862" cds, minor wrinkling in cover, still Very Fine, very attractive(Photo) E. 100-150
- 212 ∞ **The Union and the Constitution.** All-over flag design in red & blue on a uncharacteristic gray blue, Washington cds and **G. Marston** free frank, addressed to N.H. (Genl. Marston recruited the 2nd N.H. which he led at First Manassas), Extremely Fine and attractive(Photo) E. 200-250

- 213 ∞ **History of Our Flag.** All-over design with flag and text on cover to Boston, 3c Rose (65) tied by target, partial Philadelphia cds, Very Fine(Photo) E. 150-200
- 214 ∞ **Patriot Holding Flag.** Design on cover to Edward Cogan of patriotic envelope fame from Alfred Robinson, publisher of this design, with imprint identifying him as "Numismatist and Broker", 3c Rose (65) tied in margin by "Hartford Ct. Sep. 23 1861" double-circle ds, docketing on back by Cogan, Very Fine, scarce usage between two Civil War publishers(Photo) E. 150-200
- 215 ∞ **Patriot Holding Flag.** 3c Rose (65) tied by clear strike of double-circle "Mason N.H." fancy ds with fleurons on patriotic, few small toned spots, Fine and attractive(Photo) E. 100-150
- 216 ∞ **"I wouldn't pull down dat Flag, Massa George."** John Wells design with shocked look of white man being touched by his black servant on cover to the Camp Sullivan hospital, 3c Dull Red (26) tied by "Exeter N.H. Aug. 26", minor edge wear otherwise Very Fine, scarce design(Photo) E. 100-150
- 217 ∞ **Fort Donelson.** Two different designs, first with 3c Rose (65), "Bayonet Charge at the Taking of Fort Donelson", in purple, other with cheering soldier in red brown on yellow with Nashville Ten. cds and "Due 3", Fine pair(Photo Ex) E. 100-150
- 218 ∞ **Fort Jefferson Fla. Apr. 12.** Bold datestamp on patriotic cover of the 7th N.H. Regiment, in red, with two copies of 3c Rose (65) tied by "Paid" in circle, two small edge tears and tiny nick at L., Fine(Photo) E. 100-150
- 219 ∞ **Naval Engagement off Fort Wright.** Design showing ironclad battle, sinking CSA vessel in foreground, etc., on cover with 3c Rose (65) tied by target, Ohio cds at L. (town not readable), scattered toning, still Fine, rare design(Photo) E. 100-150
- 220 ∞ **Ulysses S. Grant, First Campaign.** Portrait in fancy frame, all in gray on cover franked with 3c Black, Post Office (O49) tied by bold cork cancel, no datestamp, addressed in pencil to "S W Taylor Rout Agt", Very Fine, rare example of a Department stamp on a campaign envelope(Photo) E. 300-400
- 221 ∞ **Grant-Colfax.** Crude portraits with eagle motif, on cover with 3c Red, F. Grill (94) canceled by blue target, matching "Cincinnati O. Sep. 27" cds, sealed tear into design, Fine appearance, very scarce(Photo) E. 250-350
- 222 ∞ **Grant. "For President."** First campaign design in blue on cover to Glover, Vt., bold "West Charleston Vt. Nov. 21" cds repeated at L., Very Fine, very scarce usage from this tiny office, accompanied by small Republican Ticket broadside for Grant-Wilson with profile of Lincoln at T., latter with faults, cover Very Fine. (Photo) E. 200-250
- 223 ∞ **Our Gun Boats will shine day-light through Secession.** Naval design in blue on cover to Washington, ms. "Free" and matching "Neptune O. Apr. 15" postmark, Very Fine, rare town marking(Photo) E. 150-200
- 224 ∞ **Hand-Drawn Black Caricature.** 3c Rose (65) tied by grid, matching "Andover Ms. Jan. 17" cds on back of oblong cover with comic address and rude caricature of black dwarf, opened to show both sides, Fine, ex Rust(Photo) E. 400-500
- 225 ∞ **Hand-Drawn Cartoon.** "Well, there, I must take care of Uncle Sam's property" patriotic address on cover front only, with 3c Rose (65) canceled by target, clear "Philadelphia Pa. Feb. 25, 1862" cds, shows heavily armed soldier pulling cannon and mail box; accompanying this is an unused Washington patriotic with fancy calligraphic address; former with some stains and rounded corners (into stamp), still appealing and unique(Photo) E. 300-400
- 226 ∞ **Hanging Sesch.** Union caricature with well-centered 3c Rose (65) tied by "Salem Mass. Nov. 6, 1862" double-circle ds, Very Fine and choice(Photo) E. 100-150
- 227 ∞ **37th Regiment Indiana Volunteers.** State design in blue on yellow cover with Ind. chaplain's endorsement at T., clear "DUE 3" hs of Louisville, original enclosure with eagle and flag letterhead datelined "Camp Jefferson, Ky. Jan. 19, 1862," some edge wear, Fine and attractive, unlisted in Walcott(Photo) E. 150-200
- 228° ∞ **Andrew Jackson, "Our Federal Union, It Must be preserved."** Portrait in red on off-white cover with 3c Rose (65) tied by grids, matching "Wooster O. Oct. 28, 1861" double-circle, light toning, Fine, very scarce design(Photo) E. 200-250

- 229 ∞ **Patriotic Ladies Envelopes from Kentucky.** Lot of four different eagle designs, each with No. 65 tied by bold Henderson Ky. cds, Dec. 30, 1861-Feb. 28, 1862, last is on embossed envelope with eagle added in red (W2631) and stamp in an unusually deep shade, others are small envelopes (2426 in red, blue; 2631) some minor toning, still Very Fine, lovely exhibit page(Photo Ex) E. 250-350

- 230 ∞ **Liberty and Flag.** Design on Angell cover to Vienna with rare **legal mixed issue combination of 12c Black, Plate 3 (36b) and 3c Rose (65)** with both tied by large "Paid" in grid, faint red exchange cds and neat blue "American Uber Bremen Franco", Vienna backstamp, 12c with a tiny (and skillful) repair of the B.L. corner, still Very Fine, handsome usage, ex Matthies(Color Photo, p. 60) E. 1,500-2,000

- 231 ∞ **Liberty & Union Now & For Ever.** Liberty & eagle design in red on cover with 3c Rose (65) tied by target in claret, matching New Albany Ind. double-circle, address in bright red ink, cover opened at R., trimming R. margin of stamp. Fine, an attractive study in red(Photo) E. 200-250
- 232 ∞ **The Tree of Liberty.** Design on cover to Pomeroy Ind. with 3c Rose (65) tied by "Saint Louis Mo. Feb. 22, 1862" cds, Very Fine(Photo) E. 100-150
- 233 ∞ **Lincoln-Hamlin, First Campaign.** Black on light yellow design, unusual variety with fancy blind embossing in T.R. corner for Williams College, Class of 1863, clear "Williamstown Mass. Oct. 31" cds at B.L. corner and 3c Dull Red (26) used to seal flaps on back and canceled with light grid, slightly reduced at R. (just into 2 letters of street address), light wear, still Fine, rare with college corner card(Photo) E. 350-450
- 234 ∞ **Lincoln-Hamlin.** Carpenter & Allen portraits in black on orange cover with 3c Dull Red (26) tied by blue "Framingham Ms. Sep. 24" cds, accompanied by original enclosure with **matching letterhead**, edge wear and tiny nicks(Photo) E. 150-200
- 235 ∞ **Lincoln & Hamlin, Slavery Sectional.** Eagle with snake design, in black on orange cover, 3c Rose (65) tied by blue grid, matching "Claremont N.H. May 2" cds struck twice, to Chesapeake Hospital and readdressed to Newport News Hospital, edge wear and large tear into design, very scarce(Photo) E. 100-150
- 236 ∞ **The Fence that Uncle Abe built.** Campaign style cover resurrected as patriotic with Magee imprint on flap, 3c Rose (65) tied by "Old Point Comfort Va. Feb. 12" double-circle ds, stamp with tiny corner nick and cover slightly reduced at R. (well clear of address), still Very Fine(Photo) E. 300-400
- 237 ∞ **Lincoln-Johnson, Second Campaign.** Design in black on yellow cover with "New Orleans La. Feb. 26" double-circle ds, 3c Rose (65) with segmented cork cancel, not tied, original soldier's letter enclosure, small edge soiling and small tear at R., otherwise Fine(Photo) E. 250-350
- 238 ∞ **Beardless Lincoln, First Campaign.** Portrait with flatboat vignette in black on near-salmon colored envelope with 3c Dull Red (26) tied by blue "Oberlin O. Jun. 16" cds, second cds struck over Lincoln's face, original 1860 enclosure, scattered age specks and stamp with pre-use crease, still Fine and attractive(Photo) E. 200-250
- 239 ∞ **Beardless Lincoln.** Merrill & Son design with 3c Dull Red (26) tied by large "Paid" in grid, light red Boston cds, partial "MISSENT" and matching "Northfield Vt. Dec. 18, 1860" cds, light soiling, Fine(Photo) E. 200-250
- 240 ∞ **No Extension of Slavery.** Blue label with portrait of Lincoln, on orange cover with 3c Brownish Carmine (26) tied by balloon-style "Dover Ill. Nov. 6" ds, the day of the election, Very Fine, illustrated in Milgram (AL-1)(Photo) E. 200-250
- 241 ∞ **The Nation Mourns Its Chief Has Fallen.** Mourning design on cover with 3c Rose (65) canceled by grayish black grid, matching "Mercer Pa. Jul. 9" cds, light soiling and scattered toned spots, slightly reduced at R., otherwise Fine, rare. (Photo) E. 250-350

- 242 ∞ **We Cherish His Memory.** Oval mourning portrait on cover to California with 3c Rose (65) tied by quartered cork, matching balloon-style "Capton Village N.Y." ds, slightly reduced at R., just into few perfs but clear of address, Fine and rare, ex Walcott(Photo) E. 200-250
- 243 ∞ **Bearded Lincoln Label** Gummed patriotic shield label with portrait, on cover to Buttonville, Canada West, 5c Brown (76) pair tied by "Norwich N.Y. Dec. 17 '64" cds and target duplex, label partly lifted to confirm it belongs, light soiling, Fine and scarce, illustrated in Milgram, p. 75(Photo) E. 200-250
- 244 ∞ **Lincoln Labels.** Two different, on separate covers, includes AL-112 on yellow cover to a Miss Lincoln with No. 65 tied by Elmira N.Y. ds and AL-114 on 3c entire from Springfield, Ill., Fine pair E. 100-150
- 245 ∞ **Lincoln Campaign Covers, Patriotics and Related.** Twelve covers, includes caricature "A.L. His Mark" flag with No. 26; S. Raynor Lincoln-Hamlin cover used from Sherburne Vt. with No. 26; rare Lincoln-Johnson cover illustrated in Milgram, p. 99; Lincoln & His Cabinet also illust., p. 105; also one with stamp added, mixed condition, Good-Fine E. 200-250
- 246 ∞ **Vermont Lincoln Covers.** Two, includes beardless portrait in oval on yellow cover (AL-9) with No. 65 tied by 1862 Vt. cds (St. Johnsbury?), and colorless embossed, "Slavery Sectional," etc. with matching Lincoln-Hamlin names on flap (AL-108), pen canceled No. 26 and ms. "W. Cornwall Vt. Oct. 4" postmark, latter with some staining, still Fine pair E. 150-200
- 247 ∞ **Maryland.** Flag design with verse on fresh cover to Philadelphia, clear "Halls Cross Roads Md. May 29" cds, 3c Dull Red (26) tied by matching grid, stamp with pre-printing paper crease and tiny crease from placement at edge, still Very Fine, scarce small town usage(Photo) E. 200-250
- 248 ∞ **The War For the Union. Massachusetts.** All-over design in two shades of gray with script handstamp of "E.F. Jones Colonel Mass. 26th" and blue "Due 3" in circle with matching Baltimore cds, Berlin & Jones imprint on flap, minor edge wear, Fine and very scarce(Photo) E. 100-150
- 249 ∞ **Maj. Gen. Geo. B. McClellan.** Handsome design on cover with bold "SHIP" hs and "Philadelphia Pa. Mar. 11, 1862" tying 3c Rose (65), original 6-page enclosure with McClellan letterhead in rose, cover slightly reduced at L., Very Fine and choice(Photo Ex) E. 300-400
- 250 ∞ **Gen. McClellan.** Design in black on cover with 3c Dull Red (26) tied by "Washington D.C. Nov. 19" cds with inverted month & day, original 1861 enclosure headed Camp Griffin with striking letterhead showing Genl. Scott, some contemporary ink spots in McClellan portrait, barely reduced at R. (slightly irregular at B.R., clear of address), still choice appearing and Fine(Photo) E. 150-200
- 251 ∞ **Maj. Gen. McClellan.** Portrait in wreath frame, blue on yellow cover with 3c Rose (65) tied by bold "Henderson Ky. Jan. 9, 1862" double-circle ds, stamp with small soiling, otherwise Very Fine, very scarce Kentucky usage(Photo) E. 150-200
- 252 ∞ **Patriotics from New Jersey.** Fourteen covers, nearly all different designs (includes three with embossed eagle on red & blue flaps), one with matching letterhead, towns incl. Baptistown, Carpenters Landing, New Egypt, Phillipsburg (balloon-style), etc., franked with either No. 26 or 65, very mixed condition E. 200-250
- 253 ∞ **Peace! Peace!** Privately created patriotic with slogan and printed address on orange envelope to Lincoln, Vt., 3c Rose (65) tied by target, matching "Alexandria Va. May 6", original enclosure ironically dated Apr. 15, 1865, the day of Lincoln's death, letter mentions getting a supply of free envelopes, and holding off on mailing this as the writer intends to adding another "to jannette" because he has no more stamps, Very Fine, very unusual usage(Photo) E. 100-150
- 254° ∞ **The Arms of the Keystone State.** Design in brown, blue and yellow, on fresh cover with 3c Rose (65) tied by "Philadelphia Pa. Jul. 24, 1862" cds, Very Fine (Photo) E. 400-500

- 255 **Second Corps, First Division.** Late Magee design on cover with 3c Rose (65) just tied by quartered cork, matching "Washington D.C. Apr. 18" cds, Fine(Photo) E. 100-125
- 256 **Rosecrans The Hero Of "The West."** Altered Confederate patriotic with oval portrait of Jeff Davis at L. in brown violet and name blocked out, text in red & blue added at R., 3c Rose (65) tied by "Baltimore Md." cds in blue, accompanied by unused envelope with original unaltered design, minor toning, Fine and scarce(Photo) E. 150-200
- 257 **Dr. Russell at Bull's Run.** Magee caricature (W992) in blue on cover with 3c Rose (65) pair tied by dotted cork cancel and bold "Philadelphia Pa. Aug. 27, 1861" cds, flap with ms. return address of publisher Edward Cogan, L. stamp with corner fault at B.L., otherwise a clean and Very Fine usage, very early use of the 3c 1861 in the Rose shade, ex Walcott(Photo) E. 250-350
- 258 **Don't Give Up the Ship of State.** Design in blue on white cover, 3c Rose (65) tied by blue "Annapolis Md. Jan. 1, 1862 cds, address in blue ink stamp with small faults, cover with minor wrinkling and light soiling, still Fine, a rare and attractive design(Photo) E. 150-200
- 259 **Charging Soldiers.** Small design in blue showing soldiers charging the enemy on cover with printed message corner card in matching ink underneath 3c Rose (65) at R., tied by "Alexandria Va. May 3" cds, minor soiling, Fine and scarce ..(Photo) E. 100-150
- 260 **The Soldier's Dream of Home.** Elaborate all-over design in black, gray and red with 3c Rose Pink (64b) tied by "Washington D.C. Oct. 5, 1861" cds, very slightly reduced at L., Very Fine appearance(Photo) E. 100-150
- 261 **The Soldier's Dream.** All-over design in light blue with imprint of Cutter, Tower & Co., 3c Rose (65) tied by "Jay New-York May 31" cds, small sealed cover tear at B., Fine and attractive(Photo) E. 100-150
- 262 **The Southerner as He Was.** Union caricature in dull violet and red, on soldier's cover with two endorsements, one from captain of **3rd Va. Cavalry**, another from a major of the 8th Va. vols., mostly bold "Winchester Va. Jun. 23, 1863" double-circle, no due or rate marking, small mended nick & stain at T., otherwise Fine, seldom seen usage from West Virginia officers(Photo) E. 100-150
- 263 **Col. Stumbaugh's Artillery Opening the Way.** Design in blue with imprint of Jno. R. Nunemacher of New Albany Ind., on cover with blue "DUE 3" of Louisville, Ky., major's endorsement at center, enclosure headed "Green River Kentucky Dec. 18, 1861" with green & red patriotic letterhead, contents describe battle of Rowlett's Station, also P.S.: "*on the envelope you can see one of our cannons and also see me raming the cartrige [sic]*", slight edge wear at R., Fine, very scarce design(Photo) E. 150-200
- 264 **The Hero of Sumter.** Black on white design, on cover with free frank of Jno. Potter and clear "Washington D.C. Sep. 29, 1861" cds, trivial soiling and two minute edge tears at T., Fine(Photo) E. 100-150
- 265 **The Swamp Angel.** Black on orange design with imprint of the 54th Mass. vols. at Morris Island, 3c Rose (65) tied by "Port Royal S.C. Nov. 4 '64" double-circle, minor wrinkling, light wrinkling, Fine and attractive(Photo) E. 100-150
- 266 **The Unity of Government Which Constitutes You.** Striking and unusual all-over design by Harbac & Bro., in grayish violet with elaborate address panel, franked with 3c Rose (65) tied by "Adrian Mich. Sep. 26, 1861" cds, two small abrasions in address and sealed tears at L., Fine appearance, ex Walcott (described by Laurence as "the only one I have ever seen")(Photo) E. 300-400
- 267 **The Girl I left behind me.** All-over Liberty design with States border on cover to Detroit, partial "Washington D.C. Jan. 20 '62" double-circle with matching "Due 3" hs, re-rated on arrival with twice struck "Due 6 Cts" in ovals, Magee impt. on flap, minor edge flaws, still an outstanding usage, Fine and very scarce(Photo) E. 200-250
- 268 **Union.** Liberty design in black on deep blue envelope to Vt., 3c Rose (65) tied by cork cancel and "Annapolis Md. Feb. 9" cds, Very Fine, gorgeous and rare(Photo) E. 150-200

- 269 ∞ **The Union Forever and Ever.** Liberty & Globe design with Liberty in red on off-white cover to England, blue "Keokuk Ia Sep. 6, 1862" double-circle ds and matching "24" struck three times, black New York exchange ds and bold shilling mark, flap faults ending in small tear at T., light toning and soiling, still Fine, very scarce usage(Photo) E. 150-200
- 270 ∞ **The Union Forever.** Flag and soldier in red and black with Adjutant General's Office c.c., on cover to Milwaukee with 3c Dull Red (26) tied by grid, matching "Madison Wis. Jun. 22" cds, no flap, Fine, pretty design(Photo) E. 100-150
- 271 ∞ **The Union Must & Shall Be Preserved.** All-over design in greenish blue, 3c Rose (65) tied by blue "Frederick Md. Sep. 17, 1862" cds, original soldier's letter mentions a "hard fight" at Frederick, opened top and bottom, minor wear, Fine ... (Photo) E. 100-125
- 272 ∞ **A Pair of Geo. Washington Patriotics.** Matching design with medallion portrait, each with caption, "Preserve the Land of Washington," blue on white, with 3c Dull Red (26) tied by "Washington City Dec. Free Jun. 22, 1861" cds, impt of 1st Reg., R.I. Detached Militia; other is "We Defend the Land of Washington," in black on lemon, with free frank of E.H. Rollins, impt of 2nd Reg., Conn. Vols., and ms. written around flap: "Six fugitive slaves came into camp today & are employed as servants,"; first with minute tear at T., Very Fine pair(Photo) E. 300-400
- 273 ∞ **Martha Washington.** All-over design with tiny shields in corners, blue "Due 3' hs and matching "Nashville Ten. Aug. 6, 1862" cds partly struck off cover, pencil address and soldier's endorsement, Very Fine(Photo) E. 150-200
- 274 ∞ **"The House That Uncle Sam Built."** Design in rose on cover with 3c Pink (64) tied by portion of Old Point Comfort Va. cds, some toning in perfs, otherwise Fine, attractive and scarce(Photo) E. 250-350
- 275 ∞ **A Loyal State. Wisconsin.** Blue on cream all-over design with well-centered 3c Rose (65) just tied by blue open grid, matching "Louisville Ky. Feb. 4" double-circle, slightly reduced at R. with tiny edge tear at T.R. corner, still Very Fine. (Photo) E. 150-200
- 276 ∞ **To the Union. State of Wisconsin.** All-over illust. design with 3c Rose (65) tied by "Cairo Ill. Jan. 6, 1862" cds, reverse with Cairo ds from Dec. 19 struck twice in addition to sender's stencil name stamp with star, cover with small corner nick at B.R. and piece out of stamp's L. margin, attractive and Fine appearance(Photo) E. 75-100
- 277 ∞ **Maj. Genr. Wool.** Elaborate two-panel design in blue produced by Hunckel & Son of Baltimore on cover to Mass. with 3c Rose (65) tied by "Old Point Comfort Va. Nov. 22" old-style cds, slightly reduced at R., some toned spots, still attractive, Fine(Photo) E. 100-150
- 278 ∞ **The New Zouave Drill.** Union caricature in black on orange cover with 3c Rose Pink (64b) straddle single canceled by target, matching "Fort Wayne Ind. Nov. 14, 1861" double-circle ds, Very Fine, appealing and scarce design(Photo) E. 150-200
- 279 **Union and Patriotic Album Illustrated Envelope Holder.** Published in 1861 by J.M. Whittemore & Co. of Boston, front & back covers with patriotic designs, covers with some nicks & dents and pages are separating in places, accompanied by a second example (one cover and several pages remaining) E. 75-100
- 280 ∞ **Unused Union Patriotics.** Approx. 105 plus one letterhead, mostly all different, includes a group of Kimmels, both hand-colored and uncolored, Magnus, caricatures, etc., mostly Fine-Extremely Fine, better than usual offering E. 200-250
- 281 ∞ **Union Patriotics.** 44 covers and four fronts, all different designs, most franked with either No. 65 or 26 but also includes G.B. 1p on patriotic front used in England, No. 35, No. 63 (3) on Genl. Scott cover, and No. 78 to England, some with soldiers' letters, very mixed condition, lot includes several items not in count: 2 covers with stamps missing and four unused patriotics (3 are Magnus), Good-Very Fine E. 750-1,000

- 282 ∞ **Union Patriots.** 55 covers, one front and two enclosures, most with No. 65 but includes usage with 1c for carrier, also one No. 26, virtually all different designs, mixed condition but all with original stamps, Good-Fine E. 600-800
- 283 ∞ **Balance of a Patriotic Collection.** 44 covers, all different designs, either sent unpaid or franked with No. 26 or 65, a number with patriotic letterhead enclosures from soldiers, includes a nice group of regimental covers, lot also includes one unused and four covers with stamps added (not figured), mixed condition but some fascinating usages and designs, Good-Fine ... E. 750-1,000

CIVIL WAR PERIOD

Including 3c 1861 Issue Covers

- 284 ∞ **Adams Express Company N.Y.** Blue double-circle without date on back of orange cover with amusing (albeit sarcastic) instructions: "*Care Adams Express to forward to the Headquarters of the 8th Regt. N.Y.S. Troops somewhere on the 'sacred soil' of Virginia*", excellent civilian contents from New York dated May 29, 1861, mentions hearing sermon for Ellsworth's funeral, comments about Fort Sumter as reported by an acquaintance back from Charleston, description of various troops incl. Highland Guard, etc., Very Fine(Photo) E. 200-250
- 285 ∞ **The Adams Express Co. Boston. Jun. 5.** Clear datestamp on soldier and flag patriotic to Washington (military address), bit reduced at R., lightly toned, otherwise Fine, scarce(Photo) E. 150-200
- 286 ∞ **Adams Express Company. Certificate of Corpse.** Cover with printed heading and endorsement to Killingly Ct. from City Point Va., 1864, Very Fine, also a cover franked with No. 65 with U.S. MED. DEPARTMENT c.c. and letter with matching letterhead answering request for a death certificate, Fine(Photo Ex) E. 150-200
- 287 ∞ **Adversity Usage.** 3c Rose (65) tied by grid on reconstruction era adversity cover made from printed form for farmers, clear "Fayetteville N.C. Oct. 12, 1865" double-circle with ms. date, Fine, interesting and attractive usage(Photo) E. 100-125
- 288 ∞ **Baldwin's South La. Express. M.R. 8154.** Circle hs ties 3c Rose (65) with top sheet margin, on cover to Tigerville, Opelousas Railroad, reduced at R. with slight trace of edge nick, Fine and very rare, ex Haas(Photo) E. 100-150
- 289 ∞ **(Bank's Division) G.B.D.** Large and small handstamps with dates, on Geo. Washington patriotic (W53) and "Stand by the Flag" (unlisted soldier & flag design from Upham), slight toned spots (very trivial in latter), Fine and scarce pair E. 150-200
- 290 ∞ **[Clara Barton].** Two covers addressed to Ms. Barton, each with docketing in her hand, dated 1859 (to Worcester, Mass.) and 1863 (Hilton Head), each with Hightstown N.J. postmark, latter with "5" in circle tying No. 65, Fine E. 150-200
- 291 ∞ **R. A. Bell & Co. Sutlers 157th N.Y. Infantry.** Handstamped corner card on cover with 3c Rose (65) tied by "Fernandina Fla May '64" double-circle, to Maine, Fine(Photo) E. 100-150
- 292 **Camp Benton (St. Louis.) Looking East.** Large scale lithograph on lettersheet of A. McLean of St. Louis dated Mar. 21, 1862, 4pp contents from officer who describes a visit to Confederate prisoners taken at Ft. Donelson, accompanied by original cover (faulty) with woodcut imitation of same camp design done by Jones of Cincinnati, lot also includes lettersheet, "Our Brethren Are in the Field" in blue, from Camp Price, Jefferson City, Nov. 15, 1861 with good contents from soldier, both letters with last page apparently missing, still a Fine and scarce lot E. 150-200

- 293 ∞ **10th and 26th Regiments U.S. Colored Troops, Headquarters 350 Fourth Street, New York City.** 4-line corner card on cover with clear "2Ct Paid Hussey 50 Wm. St. Feb. 23" cds, original printed invitation from the Union League Club House dated 1864 inviting members of the club "to meet the Officers of the Twentieth Regiment, United States Colored Troops," Very Fine and rare(Photo Ex) E. 300-400
- 294 ∞ **Executive Department, Colorado Territory.** Imprint on yellow cover with "Leavenworth City Kas. Oct. 19" ds and addressed to **Simon Cameron** as Secretary of War, Very Fine(Photo) E. 100-150
- 295 ∞ **Fort Jefferson Fla.** Bold datestamp on cover with 3c Rose (65) canceled by matching target, interesting 6pp contents from prisoner writing to Albany N.Y. describing his special privileges (sitting in with soldiers at Bible class and prayer meetings, etc.), sending barrel filled with coral and sea shells for resale, etc., letter with separations, stamp with two stains, Fine(Photo) E. 100-150
- 296 ∞ **Johnson's Island.** Mostly clear oval examiner's hs on cover to Greenville, Ind., 3c Rose (65) tied by target, partial Sandusky O. datestamp, bit reduced at L. (clear of marking), Fine(Photo) E. 100-150
- 297 ∞ **Johnson's Island.** Clear oval examiner's hs on orange cover to Macon, Miss., ms. "For Flag of Truce Via Vicksburg, Miss.", 3c Rose (65) canceled by blue target, matching "Sandusky O. May 12 '65" ds, no flap, neat and Fine(Photo) E. 100-150
- 298 ∞ **Johnson's Island.** Cover to Wallonsford, Ga. with 3c Rose (65) tied by target and light Sandusky O. ds, additionally canceled by "Richmond Va. Feb. 18" cds with matching "Due 10", examiner's oval, ms. endorsement from member of Georgia regiment, Fine E. 100-150
- 299 **[Abraham Lincoln].** Two CDVs, one entitled "Washington & Lincoln (Apotheosis)", with 1865 imprint of J.A. Arthur, other is beardless portrait with ms. "52" on back, Fine pair E. 100-150
- 300 ∞ **Old Point Comfort Flag-of-Truce.** 3c Rose (65) on cover originally with half dime attached in corner, ms. examiner's mark and stamp tied by "Old Point Comfort Va. Feb. 6" double-circle, stamp lifted to show where coin left its mark, half dime mounted on cover for display, New Bedford Mass. backstamp, waterstain at B.R. edge, Fine E. 100-150
- 301 ∞ **Point Lookout.** Orange cover to Lincolnton N.C. with clear strike of Dietz Ty. IIB examiner's hs with Aug. 11, 1864 date, franked with CSA 10c Blue Die B (12) and 3c Rose (65) tied together by Point Lookout datestamp with 10c additionally tied by "Richmond Va. Aug. 24" cds, 10c small gum staining at T, cover opened roughly along top with nicks attractively mended, Fine appearance(Photo) E. 250-350
- 302 ∞ **Point Lookout.** Large examiner's oval on cover to White Plains Va. with 3c Rose (65) tied by target of Point Lookout, CSA 10c Blue, Die A (11) tied by "Richmond Va. Apr. 23" cds, edge wear and nicks, stamps with toning, very scarce ... (Photo) E. 250-350
- 303 ∞ **Point Lookout.** Cover to Lincolnton N.C. with 3c Rose (65) tied by target, matching "Point Lookout Md. Sep. '64" double-circle, clear examiner's handstamp (Ty. IIB), Richmond cds and matching "10" hs with pencil "Due", prisoner's endorsement at L., minor wear, Fine(Photo) E. 200-250
- 304 ∞ **Seward Infantry 103rd Regiment N.Y.S.V.** Clear hs on Eagle and Shield patriotic with 3c Rose (65) tied by target and "New-York May 12" double-circle ds, small edge flaws incl. tear at T, still Fine, scarce handstamp(Photo) E. 100-150
- 305 ∞ **"Per Ship Amelia a prize to the U.S. Steamer Union."** Unusual endorsement on cover to the wife of Capt. Goldsborough of the *Union* with 1c Blue, Ty. V (24) and 3c Dull Red (26) tied by grids, clear "Philadelphia Pa. Jun. 28, 1861" small octagon datestamp, red crayon "OK" at L., small cover tear otherwise Very Fine, a wonderful blockade usage, the *Amelia* was captured on its way from Liverpool to Charleston on June 18th and was ordered sent to Philadelphia(Photo) E. 300-400
- 306 ∞ **U.S. Ship 3 cts.** Oval handstamp on cover with endorsement: "From on board U.S. Steamship Colorado Gulf Blockading Squadron" etc., also a second cover with large bold endorsement: "From the U.S.S. Gun Boat Miami" with "Due 3" hs, Fine .. E. 100-150

- 307 = **"U.S. Str. Sechem of Galveston."** Ms. endorsement on cover to Baltimore, "New Orleans La. Dec. 18, 1862" double-circle with matching "5" and "SHIP" in frame, bit reduced at L., Fine, rare usage mailed two weeks before Galveston's recapture by Confederate forces. The Sachem was captured in 1864 and fitted out to run the Union blockade in the Gulf(Photo) E. 150-200
- 308 = **C.S. River Defence Service Gun=Boat "Little Rebel" (Captured).** Captured Confederate naval imprint on cover with last three words added in ms. by Union naval officer, with 3c Rose (65) tied by light Cairo Ill. double-circle dated Jun. 15, 1863, stamp cut in at L. before use, opening tear along top into imprint, otherwise Fine, very rare in any form, an extraordinary Union naval usage of this Confederate naval imprint envelope(Color Photo, p. 63) E. 750-1,000
- 309 = **"U.S. Gunboat Penobscot."** Ms. endorsement on cover with matching "*Dec. 8th/63*" *Galveston. Texas.*", Fine, very scarce with Texas endorsement(Photo) E. 100-150
- 310 = **E.F. Jones Colonel Mass. 26th.** Clear handstamp in script on patriotic, "This Shall Fly or We Die! Co. J" (last in ms.) with clear "U.S. Ship 3cts." in circle, slightly reduced at R., just clear of address, Very Fine, scarce combination of markings(Photo) E. 200-250
- 311 = **SHIP ISLAND MISS. Apr. 10.** Straightline postmark with ms. date and "Due 3" hs on buff cover to Salem Mass, readdressed to So. Gardner with twice-struck "Forwarded" and "3" hs totaled up to "6" (ms.), soldier's endorsement at T.L., small edge nicks and tears, Fine appearance(Photo) E. 100-150
- 312 = **SHIP ISLAND MISS. Apr. 14.** Clear postmark in two straightlines on 3c Pink entire (U34) to Maine, letter from soldier complains that the last letter he received (Feb.) was the date "*lightning struck a tent and killed six and knocking over some half dozen more*", Very Fine(Photo) E. 100-150
- 313 = **Soldiers Letter Handstamps.** Two different circle hs on separate covers: "Soldiers Letter 24th Regt. Mass. Vol. N.E.G." with blue "Due 3", and "Soldier's Letter 44th Regt. Mass. Vol. N.E.G." with "Due 3" in lozenge and Newbern N.C. ds, handstamps well struck, latter cover with small reduction at T. and two small tears, otherwise Very Fine pair(Photo Ex) E. 150-200
- 314 = **Surgeons' Handstamps.** Three covers, one with blue "*George Rex. Surgeon U.S.V. In Charge of Hospital*" 3-line hs and "Due 3" in circle (Baltimore); red "*Col. Witt C. Peters. Asst. Surg. U.S.A. In Charge U.S. Gen. Hosp.*", with No. 65 tied by blue Baltimore cds; same tied by cork cancel with Washington cds on cover with imprint of Surgeon General, Fine lot E. 150-200
- 315 = **Thru-the-Lines.** Cover with 3c Rose (65) canceled on arrival by blue "Norfolk Va. Nov. 18, 1861" Confederate cds and addressed to Salem, N.C. with a single **U.S. half dime** to pay postage, originally mounted with small square piece of orange paper, portion of "Confed[erate]" in ms. still visible and traces of ink from blue "5" hs of Norfolk which was struck to indicate payment, though the "Due 5" of Salem indicates some confusion (or suspicion), cover prepared by E.S. Zeveley, brother of the 3rd Asst. PMG and addressed to his sister, name in address partly erased and restored, coin (as always) is a replacement, Fine and desirable, ex Antrim, illustrated in Shenfield, p. 13(Photo) E. 200-250
- 316 = **3c Rose (65).** Placed over uncanceled Confederate 10c Blue, Die A (12) on post-war cover to the Pres. of the R. & P. R.R. Co., canceled by bluish quartered cork, matching "Richmond Va. Nov. 26" cds, edge wear and no flap, stamp lifted and folded to show 10c, Fine and unusual(Photo) E. 100-150
- 317 = **Civil War Related.** Four covers, includes 12c Black (69) on homemade wrapper from Cincinnati to a member of the Army of the Cumberland, Tenn.; U.S. Sanitary Comm. c.c. sent from McLean Asylum; c.c. of the Dept. of the Gulf, 19th Army Corp; c.c. of Mustering & Disbursing Office with large fancy cog of Springfield Ill. tying No. 65; some small faults, Fine lot E. 150-200

- 318 **U.S. 3c 1861 Stamps Seized by the Confederates.** Three pieces entered as evidence in government suit. Includes pen-canceled pair and block of nine, the latter on piece identified & signed by Owen Tudor, a write-up explains the stamps as having been captured at sea by CSA forces raiding a northern vessel. The stamps were eventually sold to a Liverpool broker, Owen Tudor, who later attempted to sell them through agents in Canada. At the close of the war, the U.S. brought suit for their possession. A second item, an 1867 letter to Comm. Robert Leech, with block of six 3c attached, identifies them as part of a package of 50,000 in the custody of the Custom House officer in Toronto, the letter is signed by Leech, Joseph Ware, A.N. Zevely, and Francis Spinner, rare and unusual piece, fully written up in *Chronicle* 98(Photo Ex) E. 750-1,000

- 319 **Confederate Postal History and Ephemera.** 15 items, includes POW covers, turned thru-the-lines usage (Ky.), violet Augusta cds on No. 12, printed Form of Notice authorizing collection of supplies, Danville RR pass, loyalty oath signed by former soldier from N.C., etc., mixed condition E. 200-250
- 320 **Civil War Balance.** Ten covers and 1 front, includes rare circle hs "Soldier's Letter 1st Regt. Douglas Brigade"; No. 63 & 65 cover with hospital card indicating Pa. private died; two POW covers from Elmira N.Y. with examiner's hs (one with letter), another from Rock Isl. Barracks; Lincoln-Hamlin on S. Raynor campaign front only, two covers with regimental corner cards, etc., also large portrait of Lincoln on cover with stamp cut-out (not part of count), mixed condition E. 200-250
- 321 **Descriptive List and Account of Pay and Clothing.** Two part-printed sheets from members of the 1st Regt., **Delaware Vols.**, printed addresses, Washington postmarks with "Due 6" in circle and "Due 3" hs, latter with soldier's endorsement, tear at B., Fine-Very Fine, covers from Delaware soldiers are very scarce E. 100-125

THREE-CENT 1861-1868 POSTAL MARKINGS AND UNUSUAL USAGES

- 322 **ADVERTISED.** Straightline with ms. date, 3c Rose (65) used with 1c Blue (63) and tied by cork cancel and "New York Jun. 6, 1863" cds to Northfield Vt., readdressed to Brookfield with second 3c tied by "Paid" hs, matching "Northfield Vt. Jul. 14, 1863", Fine, late carrier fee usage(Photo) E. 200-250
- 323 **Advertised Due 1 Ct. Apr. 24 1865.** Large arc-style handstamp, boldly struck on yellow cover to Watertown N.Y., 3c Rose (65) with target cancel, partial cds of Rodman N.Y., some small staining at edges mostly from old mounting, Extremely Fine strike, probably the most eye-catching of all 1861 auxiliary markings(Photo) E. 250-350

- 324 **A Specialized Collection of "Advertised" Markings.** 63 covers with 3c 1861-67 issue, all different examples in straightlines, circles, arcs, etc., used in combination with various rate hs or other auxiliary markings, in black, blue or red, a remarkable group, with unfamiliar and striking examples throughout, probably the finest study of this kind to be offered in decades, please examine E. 1,000-1,500

- 325 **Advertising Covers.** 93 different, from simple corner cards to all-over designs, very mixed condition, Good-Fine E. 400-500
- 326 **Alberion Md. Howard Co. 19 Mar.** Large cds, clear struck, tying 3c Rose (65) on orange cover to Maine, slightly reduced at L., Fine and rare(Photo) E. 100-150

327 ∞ **Army Auxiliary Markings.** Four different markings on separate covers with No. 65: **DISBANDED** (Milwaukee, Wis.); **Not in Twentieth Corps** (Knoxville Tenn.); **MOVED AWAY.** (Columbus, O., addressed to Camp Chase); **NOT IN NEWBERN N.C.** in red, addressed to "Near Williamsburg, Va. (Or Elsewhere)", some cover faults but all clear strikes and all very rare E. 200-250

328 ∞ **Augusta Ga. Aug. 28.** Cds in **Violet** - a vivid color - ties 3c Rose (65), unusually intense fresh shade, on bluish gray cover to New York, Extremely Fine, a gorgeous example**(Photo)** E. 100-150

329 ∞ **Auxiliary Markings on Cover.** 95 covers, includes Free, Refused, Unclaimed, Return to Writer, Not To Be Advertised, Not Called For, etc., virtually no duplication with many post offices represented, a fantastic group, Very Good-Very Fine E. 1,500-2,000

330 ∞ **Balto. & Norfolk Boat.** Three covers with No. 65, includes clear double-circle ds in black and blue on separate covers, latter with small faults, also a cover with bold "Balt. & Norfolk" cds, stamp with small faults, Fine and scarce**(Photo Ex)** E. 150-200

331 ∞ **Bath Alum, Va. Sep. 5/67.** Fancy ms. cancel, just ties 3c Rose (65) on orange cover, stamp with small internal wrinkle, Very Fine example of this rare fancy manuscript town cancel**(Photo)** E. 200-250

332 ∞ **BEAUFORT, S.C. FE 12.** Unusual straightline postmark in large circle, on cover to New York State with 3c Rose (65) canceled by grid, light soiling and light edge toning, otherwise Fine, rare auxiliary marking**(Photo)** E. 250-350

333 ∞ **Benton Ala. 3c Dull Red (26)** tied by "Benton Ala." cds and "Paid" hs on cover to Mass., reverse with attractive display of markings created by the postmaster from all his available handstamps: "A.J. Conner," "POSTAGE DUE," "FREE," "Benton Ala." (straightline-probably for registered mail), "PAID", "5", "24", "10" and "Paid 3" in arc, opened three sides, slightly trimming one side of stamp, still Fine and unique**(Photo)** E. 200-250

334 **Calendar of Stamps.** Made up of town cancels on 3c 1861-67 Issue, complete incl. Feb. 29 and the always elusive **Feb. 30**, some duplicate dates, nice opportunity. E. 200-250

335 ∞ **CANCELLED.** Straightline in circle, bold strike ties 3c Rose (65) on yellow cover to Danbury Ct., clear Danbury datestamp. As Skinner/Eno attributes this handstamp to Danbury, this is presumably an overpaid drop usage, stamp lightly creased before use, Very Fine, very scarce**(Photo)** E. 100-150

336 ∞ **CANNOT BE FORWARDED.** Straightline hs in frame on orange cover to Bellville Texas from Tunkhannock Pa., "New Orleans La. Aug. 1" cds on back, pencil "due 25c" which suggests this was eventually delivered at some later date by express, cover with tiny nibble at L., Fine, rare mails suspended usage into Confederate territory**(Photo)** E. 750-1,000

337 ∞ **CARRIER 126 PA. REG.** Small green label with text and chain-link border in black on cover to Fulton House, Pa. 3c Rose (65) tied by bold "Washington D.C. Aug. 22, 1862" large double-circle, minor toning and tiny edge wear, Fine and rare army carrier label**(Photo)** E. 200-250

338 ∞ **CHATTANOOGA, TENN. December 14, 1863.** Blue boxed straightline occupation datestamp ties 3c Rose (65) on orange cover to Milford, Ind., bit reduced at L., Fine**(Photo)** E. 150-200

339 ∞ **Chicago Covers.** 14, includes five Supplementary Mail includes black double-circle, Advertised shield hs, various datestamps with integral initials incl. "X", West Branch oval and other auxiliary markings, mostly Fine lot E. 200-250

- 340 ∞ **Dead Letter Office Markings.** 9 covers, all different, various other auxiliary markings, one military-related example with multiple forwarding, etc., Fine and scarce lot E. 150-200
- 341 ∞ **DPO.** Blue straightline hs of Montgomery Ala. (Distributing Post Office) on cover with 3c Red, F. Grill (94) tied by New Orleans crossroads cancel, commission merchant's c.c., also 2c Black entire (U56) with same marking, both addressed to Montgomery Ala., Fine and scarce pair E. 150-200
- 342 ∞ **3c Rose (65).** Tied by quartered cork cancel on orange cover to Mass., no town but pasted next to stamp is white rectangle with amusing ms. message: *Town of Dorset State of Vermont County of Bennington U.S. of America 18th August 1865 H.S.D.P.M.* Initials don't match those of G.M. Sykes, but he may have had an assistant(Photo) E. 100-150
- 343 ∞ **Due 3, Due 6, and Related.** 66 covers, nearly all different handstamps on overweight or forwarded covers, also includes Due 4, Due 7 (with Steam Ship hs), Due 9 (last in ms.) and 12 cts of New Orleans with pencil "Due", mixed condition but many scarce handstamps, Good-Very Fine E. 750-1,000
- 344 ∞ **J.B. DUTTON.** Straightline hs with ms. "25" on cover to Point of Rocks Md. with 3c Rose (65) tied by "Moorestown, N.J. Jan. 12" cds, 1864 docketing at L., Fine. One explanation for this marking states that Dutton as postmaster of Point of Rocks conducted clandestine ferriage of thru-the-lines mail - the 25 represented his fee; 1862 and 1865 Post Office Lists do not mention any J.B. Dutton at Point of Rocks; whatever the explanation, the marking is of the period and deserves research(Photo) E. 100-150
- 345 ∞ **3c Rose (65).** Two covers with No. 65, each tied by Elyria O. "A.M." and "P.M." datestamp, bold strikes, Very Fine-Extremely Fine E. 100-150
- 346 **The Envelope Itself.** Unusual group of 21, includes different patent types, triangles, rhomboids (incl. one with printed ad on face for "Oriental Envelopes"), cover with envelope ad lining inside of envelope, cover made from wood pulp, parchment, etc., some faults, generally a Fine and scarce lot E. 300-400
- 347 ∞ **Express Mail.** Clear circle with date (indistinct) tying 3c Rose (65) on cover to military address in occupied Newbern N.C., opened at R. and just affecting rim of marking, very scarce(Photo) E. 100-150
- 348 ∞ **FICTITIOUS.** Framed straightline handstamp in magenta and black, on two separate covers with 3c Rose (65), first with indistinct cds, other with ms. "Hardwick Mass." pmk., latter cover with mended corner, Fine pair and very scarce, applied to mail addressed to parties engaged in mail fraud(Photo Ex) E. 200-250
- 349 ∞ **FILLED.** Bold straightline on small cover to East Berkshire Vt. and presumably applied there as the ink does not match the fancy cork cancel of Derby Ct. tying 3c Rose (65), stamp with some soiling, Fine and unusual, possibly a private marking(Photo) E. 100-150
- 350 **Fragment of 3c 1861 Accepted as 1c (65var.).** Upper right portion of stamp well tied by bold "Newark N.J. Aug. 15, 1864" double-circle datestamp on orange cover addressed to J.J. Johnson & Co. in Newark, mended area at left where opened along with pencil note "Not [?] Opened by J.C. Johnson,"; since an entire uncanceled stamp was once on the cover, J.C. Johnson probably attempted to remove it before giving it back to the P.O. and paid in cash the required 1c (and was therefore still ahead 2c); whatever the explanation, it is an eye-catching and very intriguing usage(Photo) E. 250-350
- 351 ∞ **Fort Schuyler N.Y. Oct. 1, 1863.** Clear 19mm. cds ties 3c Rose (65) on Fine cover with blue lining, to Black Hills N.J., Very Fine strike(Photo) E. 100-150
- 352 ∞ **Free.** 3c Rose (65), two covers, one tied by "Free" hs and balloon "North Leominster Ms." ds, other by "Free" in circle of Hudson Wis., Very Fine pair E. 100-150
- 353 ∞ **Good Samaritan Label.** 3c Red, F. Grill (94) on salmon cover to Maine with cork cancel and tied by "San Francisco Cal. Feb. 24" cds which also nicely ties label provided by the YMCA in payment of the postage, 1869 enclosure, tiny nick at R. edge from opening, Very Fine usage and quite scarce from the West coast(Photo) E. 100-150

- 354 ∞ **Great Lake Steamers.** Three covers with 3c Rose (65, one used on entire as forwarding), two with "Steam Boat" in scroll, other with "Steamboat Due 2 Cts." in oval, Detroit postmarks, small faults, Fine E. 150-200
- 355 ∞ **Harrisburg Pa. Official Covers.** Eight different covers, either House of Rep. or Senate Chamber design, envelopes in various colors, all different signatures, all with No. 65 (and one 3c 1857), one stamp with ms. precancel, Fine lot, great group. E. 400-500
- 356 ∞ **Harrisburg Pa.** 3c Rose (65), two, each with Harrisburg Pa. ms. precancel, on Senate Chamber cover, 1864 cds at R. and frank of James Leech, Fine, very scarce double rate(Photo) E. 150-200
- 357 ∞ **Harrisburg Pa.** Three covers, each with different style precancel including mutiple vert. strokes, each on 3c Rose (65), two on House of Rep. envelopes, small faults, very scarce E. 300-400
- 358 **Harrisburg Pa.** Thirteen, most on illustrated Commonwealth of Pa. envelopes, includes three different ms. precancels, all with No. 64b, 65 and 94 (one No. 26), mixed condition E. 200-250
- 359 ∞ **Held For Postage.** 16 covers showing this handstamp in various forms incl. large "Detained For Postage" of Louisville, Good Samaritan label from Newark, example in green from Taunton, Mass., etc., Very Good-Fine E. 150-200
- 360 ∞ **Hooksett R.R. Jul. 30.** Clear cds in ultramarine ties 3c Rose (65) on cover to Concord, N.H., datestamp ink has changed to an unsatisfactory green, otherwise Very Fine, rare marking E. 100-150
- 361 ∞ **Late Uses of the 3c 1861.** Twelve covers and 1 front, from the bank note period to 1944, virtually all are philatelic incl. special delivery cover also franked with No. 26 and 184-E5, corner cards of Rothfuchs and R.M. Weston, also 1918 cover to Elliot Perry with pen canceled removed stamp tied by machine cancel, etc., some faults, a fun group E. 100-150
- 362 **Leap Year, Christmas and New Year's Postmarks.** Incl. 7 different Feb. 29th dates, two Dec. 25 incl. Elyria with "P.M." and two Jan. 1st, one with fancy New Years enclosure, other with greetings & pressed leaf, Fine lot E. 200-250
- 363 ∞ **June 29 1864 Leavittsburgh, O.** Neat datestamp in two straightlines, applied with a carbonized ribbon dater with dates above town name and state in ms., on cover to Ravenna with 3c Rose (65), pen canceled, not tied as usual, Very Fine, choice and rare marking(Photo) E. 150-200
- 364 ∞ **Leominster Due Label.** 70mm long irregularly cut pastel green label with "Forwarded 1863 Due 3 Cents" in red (with traces of black ink in "3"), two 3c Rose (65) each tied by matching heavy grids, "Old Point Comfort Va. Feb. 23" double-circle, label attached at R. and originally folded over edge, cover with minor soiling and small area of foxing, L. 3c with perfs clipped in left margin, Fine and scarce(Photo) E. 500-600

365 ∞ **MAILS SUSPENDED.** Blue oval handstamp on cover to Mobile, Ala., 3c Rose (65) with grid, not tied, matching "Ephrata Pa. May 5, 1865" small cds, stamp with small nick, Fine, very late usage of this handstamp, one day after the last forces east of the Mississippi surrendered, ex Ackerman, signed Perry(Photo) E. 500-750
- 366 ∞ **Manuscript Cancels and Related.** 32 stamps and covers, incl. town names written on the stamp, "Nix" and "Finis", Weston Ms. "W", "My Mary", revenue usages, etc., Fine and unusual group E. 250-350
- 367 ∞ **Miamiville P.O. Camp Dennison, O. Jan. 18, 1864.** Mostly bold cds on cover with pen-canceled 3c Rose (65), attractively rendered address, slightly reduced at L., Very Fine usage(Photo) E. 100-150

- 368 ∞ **Military Corner Cards and Dept. Handstamps.** 22 covers, includes Lincoln-Johnson c.c. with pre-printed address from soldier (stamp is a replacement), regimental corner cards, military telegraph envelopes, etc., mixed condition, Good-Fine E. 200-250
- 369 ∞ **Military Postmarks.** 22 covers, includes Jefferson Barracks, Banks Division, G.B.D., Miamiville Camp Dennison, occupation covers incl. adversity cover from New Orleans, wallpaper cover from Memphis Tenn., etc., Very Good-Very Fine E. 400-500
- 370 ∞ **Covers with Military Addresses and Related.** 19 items, includes No. 63 cover with address deleted and helpful "Dead" added in pen, some soldiers' letters including one with portion of contents censored, etc., Very Good-Fine E. 200-250
- 371 ∞ **Missent, Forwarded, Missent & Forwarded.** Specialized study of 50 covers, virtually all different handstamps, from an old-time holding, Very Good-Very Fine. E. 750-1,000
- 372 ∞ **MISSENT SOUTH; MISSENT WEST.** Handstamps in blue on separate covers with No. 65, first from Philadelphia to Baltimore, other Washington to Sunbury, Pa. with Surgeon General's c.c., latter cover with sealed tear, Fine, very scarce markings(Photo Ex) E. 150-200
- 373 ∞ **MISSENT TO SAN FRANCISCO.** Red straightline hs struck twice on orange cover to Michigan, 3c Rose (65) pair canceled by targets and tied by "Riverton Ct. Nov. 2" cds, San Francisco postmark in corner dated Nov. 28th, small piece out of R. stamp and cover slightly reduced at L. (clear of markings), Fine and rare marking(Photo) E. 200-250
- 374 **Mohawk Valley Bank.** 3c Rose (65) used as revenue on illustrated bank draft and canceled by clear "Mohawk Valley Bank DEC. 5, 1863" cds in Red, Very Fine, a beauty E. 100-150
- 375 ∞ **New Hampshire Covers.** 30, virtually no duplication, includes ms. Crawford House to Port Mulgrove, Nova Scotia with "10" ignoring 3c stamp, some interesting Paid handstamps, etc., Good-Fine E. 100-150
- 376 ∞ **NEW-HAVEN Ct. MIS SENT.** Bold circle hs on cover to Hamden Conn. with 3c Rose (65) tied by target, matching "Wheeling W.V. '64 Aug. 25" double-circle with misplaced & inverted year, Very Fine(Photo) E. 150-200
- 377 ∞ **New York City Paid 1 Ct. 11 Jan. 1863.** Red cds ties 3c Rose (65), well-centered, on locally used cover, possibly mailed outside the city and canceled on arrival, or simply an overpaid drop usage, cover with tiny tear at T., still Very Fine, striking usage(Photo) E. 150-200
- 378 ∞ **New York City Covers.** 65, includes various fancy cancels, frankings with No. 63, 73, etc., auxiliary markings, etc., very mixed condition, Good-Fine E. 300-400
- 379 ∞ **Numeral "1" Cancels.** Three covers with No. 65, includes "Paid 1" in arc from Almond N.Y.; "1" in circle from Harrisburg, Pa. on cover with pretty hotel c.c.; "Paid 1" in circle of Ozaukee, Wis. on part-printed notice, Fine-Very Fine E. 100-150
- 380 ∞ **Numeral Handstamps.** 24 covers, many tying stamp, includes "10" in circle from Colebrook, N.H.; "2" in circle (Latrobe Pa.); "3" struck four times on 64b (Stroudsburg, Pa.); "15" from Cambridge, O.; "X" in circle from Brooklyn, O.; "24" of Harrisburg tying stamp on patriotic, etc., some faults, generally Fine group E. 300-400
- 381 ∞ **Oddities of the Mail.** 15 covers, includes verse address, mutilated stamp accepted as postage, twice-used, cut to shield shape usage, used on "On Her Majesty's Service," letter from Mrs. Santa Claus to child (or very strange adult), stencil used as part of address, cover marked "Exhibit M" as part of case, cute good-will label from New Haven, etc., unusual and scarce group E. 300-400
- 382 ∞ **Paid.** 3c Rose (65), well-centered, tied by incredibly bold "Paid" in circle on cover with clear "Fort Jefferson Fla. May 29" datestamp, flaps with embossed eagle and red & blue lined flaps, Extremely Fine(Photo) E. 100-150
- 383 ∞ **Paid.** Italic style handstamp, boldly struck, tying 3c Rose (65) on cover, "New London N.H. Oct. 23" cds, Very Fine and choice(Photo) E. 100-150

- 384 ∞ **"Paid if it is lawful to sew on the Stamp."** Ms. note on cover with 3c Rose (65) sewn to yellow cover and also "tied" by "Norfolk Va. May 9" cds, stamp with perfs trimmed which strongly suggests this stamp had been previously used as currency (see lot 1080), Very Fine, very rare usage(Photo) E. 150-200
- 385 ∞ **Paid Handstamps.** 85 covers, enormous range of towns and styles, minor duplication, Very Good-Very Fine E. 400-500
- 386 ∞ **Paid All.** Straightline hs in dirty olive green, struck three times on 3c Rose (65) strip of three on cover, matching "Plainville Conn. 13 Oct." cds, strip with small faults, Fine appearance, eye-catching(Photo) E. 100-125
- 387 ∞ **Paid 3 Cancels on Cover.** 32, virtually all different towns, some tying stamp, includes fancy outlined 3 in oval of Westborough Ms., some faults, generally Fine. E. 250-350
- 388 ∞ **Patent Cancels.** 22 covers, Albany, Buffalo, New York, Philadelphia, etc., some duplication with some more obviously successful than others, interesting selection E. 200-250
- 389 ∞ **Pelham Mass. Sept. 20.** Curved stencil townmark tied average 3c Rose (65) on cover to Dana, Mass., back flap shows matching stencil marking in 3 lines: "E.N. Richardson Variety Store Pelham Mass.", cover bit reduced at R. (just clear of address) and some math doodling on back, still Fine, Richardson as postmaster operated the post office from his store; the postmark was created by using only the lower portion of his ad stencil. The presence of both on a cover, with the postmark tying, is very unusual(Photo) E. 100-150
- 390 ∞ **Philadelphia Postmarks and Ad Covers.** 36, includes station cancels, carrier usages, corner cards, etc., Very Good-Fine E. 100-150
- 391 ∞ **Philatelic Related.** Seven items, includes No. 65 with c.c. of Edward Cogan, who in addition to selling patriotic envelopes was a stamp, coin and autograph dealer; No. 210 with woman stamp dealer's c.c., 1c Columbian entire with ad for Davison's Philatelic Concordance; "stamp preserver" with multicolor patriotic design; Vol II No. 1 of Mason's Coin & Stamp Collectors' Magazine; ALS of E.S. Zevely, etc., Fine lot E. 100-150
- 392 ∞ **Pittsburgh. Pitts Hotel, Shawassee Co., Mich.** Oval hs ties 3c Rose (65) on cover to Ohio, double-circle "Pittsburgh Mich. S. Pitts. P.M." double-circle struck at R., Fine, curious usage showing a very enterprising Mr. Pitts(Photo) E. 100-150
- 393 ∞ **POSTAGE.** Straightline hs ties 3c Rose (65) on faulty buff cover from Boydton Va., with matching cds at L., stamp with small nicks, very rare(Photo) E. 100-150
- 394 ∞ **Rail Road Way.** Oval handstamp with fleuron, on small cover to Detroit with 3c Red, F. Grill (94) with circle of wedges cancel, matching "Detroit Mich. May 23" cds, small edge tears and light soiling, Fine, very scarce marking(Photo) E. 150-200
- 395 ∞ **Washin. To N.Y. Rail.Way. Nov. 30 P.M.** Clear double-circle ties 3c Rose (65) on cover to East Hempfield, Pa., minor soiling, accompanied by off-cover single with same cancel, Fine and scarce E. 150-200
- 395A ∞ **New-York Registered, Nov. 30, 1867.** Red rimless cds, matching fancy squared wedges cancel tying 10c Green (68, two) and 3c Rose (65) on registered cover to Mass., small mended tear at L., other very attractive and Fine(Photo) E. 250-350
- 396 ∞ **Registered Covers.** Nine covers and one front, includes 3c with 15c Black, F. Grill (98) from Metamora, Ind., single usage from Philadelphia with stamp tied by "Registered" straightline, No. 94 used with No. 76 & 77 from Colfax Ioa., etc., Very Good-Fine, desirable group suitable for serious study of the 1860s registry system .. E. 400-500
- 397 ∞ **Route Agent Markings and Related.** Five covers with No. 65, all clear with markings tying stamp: straightline "BALTIMORE R.R."; "Bostona Way" blue oval with fleuron; "Lake Champlain S.B." cds; "Penn'a R.R. West" cds; "Lville & Cint. Mail Line"; Very Fine group E. 250-350

- 398 ∞ **Route Agent Markings and Related.** 24 covers, includes Housatonic R.R.; c.c. of St. Louis & Iron Mountain R.R.; oval "Bostona No. 3 S.R.R."; "Minnesota Valley Railroad" shield datestamp with blue "Half Fare" hs of Mendota Minn.; greenish "L.Ville & Cint. Mail Line"; oval "Rail Road Way" with fleuron; "Potomac Postal Cars" etc., mixed condition, Good-Fine E. 300-400
- 399 ∞ **Ship Handstamps and Related.** Thirteen covers, includes bold straightline "U.S. SHIP" tying stamp, italic red "SHIP", illust. Anchor Line ad cover, etc., Fine lot. E. 150-200
- 400 ∞ **SHIP ISLAND MISS. Apr. 14.** Straightline datestamp with last in ms., on cover to Philadelphia with pen-cancelled 3c Rose (65) and additional "Due 3" in matching ink, Very Fine(Photo) E. 150-200
- 401 ∞ **Southern 3c 1861-67 Covers.** 175+ covers, all with the 3c 1861-67 Issue, includes occupation examples, mixed condition, Good-Fine E. 100-150
- 402 ∞ **SO. JACKSON MICH: MAY 12, 1865-PAID.** Postmark in two tiny straightlines with first line in upper case italic, tying 3c Rose (65) on salmon cover with military address to Washington, light soiling and reduced at R., just into address, still Fine, very rare(Photo) E. 100-150
- 403 ∞ **Steam and Steamboat Markings.** Nineteen covers, nearly all different, all with due markings of 1c, 2c or 3c though includes Cleveland with "Steamboat" and matching "Due 6", etc., mixed condition, Good-Very Fine E. 350-450
- 404 ∞ **Steamer City of Newport.** Red dateless circle on small white cover to Ware, Mass., red "Providence R.I. Dec. 15, 1862" double-circle ds with 3c Rose (65) tied by black open grid, stamp with natural s.e. at R., fresh and Very Fine, very scarce(Photo) E. 200-250
- 405 ∞ **Straightline Postmarks.** Two covers with No. 65 and two off-cover examples each with portion of a straightline town, covers include Franklin Ct. with 1865 year-date and blue Chattanooga Tenn. (1863) with month in italics, faults, Fine-Very Fine strikes E. 150-200
- 406 ∞ **Upper Jay N.Y. Stencil Townmark.** With ms. date on yellow cover with 3c Rose (65), well-centered, ms. cancel, original 1867 enclosure, bit reduced at R. (well clear of address), Very Fine(Photo) E. 150-200
- 407 ∞ **U.S. GOV'T.** Straightline hs ties 3c Rose (65) on lilac cover to **Genl. Samuel Carter** in London Ky, ms. postmark "Stanford Ky. Dec. 6", stamp with s.e. at L., Fine(Photo) E. 100-150
- 408 ∞ **Vermont Covers.** 60, minor duplication of towns, Good-Fine E. 200-250
- 409 ∞ **R. Wulfin & Co. San Antonio Tex. May 18 1866.** Double-circle company datestamp ties 3c Rose (65) on cover to Eagle Pass, c.c. at L. and original enclosure, light toning and minor edge wear, Fine and rare, probably an express usage. (Photo) E. 100-125
- 410 ∞ **3c Rose (65).** Three better usages on cover, includes stamp covering head of Buchanan on campaign cover used as satiric patriotic; Weston Mass. "W" quill pen cancel; blue "Chicago Supplementary Mail" cds with c.c. of Ill. Central R.R., minor flaws, Fine E. 150-200
- 411 ∞ **3c 1861-67 Covers.** Four better usages, includes No. 65 tied by blue "Chicago Supplementary Mail" cds; two singles with No. 63 from Chicago to Canada with red exchange hs; single tied by bold "N.York Steamship" dateless circle to Naval Academy, Newport; No. 94 four singles tied by three strikes of "N. York Steamship Feb. 6" cds; minor faults, Fine group E. 150-200
- 412 ∞ **3c Rose (65).** Six covers, each with choice usage, includes wide margin copy from Bristol Vt. with neat framed "Paid"; rimless "Clinton Cor. NY" postmark with reversed "N"s; Ludlow Vt. fantastic "Paid 3" in circle; rimless "Oakham Mass." with "Paid" in crude frame; rimless "Wuaregan Conn." with fancy "Paid"; "Wasiola Minnesota" with fancy "C3", Very Fine-Extremely Fine E. 300-350
- 413 ∞ **3c 1861 Used with Other Values.** 9 covers, 1 front and 1 piece, includes Brooklyn Cal. with two No. 67s (front only, defective), two examples on 3c pairs on **U66 entires** (defective but rare), two forwarded covers involving 3c 1869, double rate with No. 63 & 73, etc., mixed condition, Good-Fine E. 200-250

- 414 ∞ **3c 1861-67 Postal History Balance.** Approx. 80 covers, includes group of turned covers, forwarded usages, use insurance policies, flag of truce, rare Chandlers News Express oval, advertising, etc., mixed condition, Good-Very Fine E. 250-350

THREE-CENT 1861-1868 FANCY CANCELLATIONS ON COVER

- 415 ∞ **Arrow and Crescent.** Mostly bold strike ties 3c Rose (65) on cover to Holly Springs, clear "West Point Miss. Nov. 25" cds, stamp with small tear at T.R. and corner nick (prior to mailing), neither affecting quality of strike, Very Fine and scarce(Photo) E. 150-200

- 416 ∞ **Barrel.** Clear, nearly complete strike ties 3c Rose (65) with "Waterbury Con. Nov. 11 '67" double-circle datestamp, Fine(Photo) E. 400-500

- 417 ∞ **Bridgeport Fireman.** Clear strike on 3c Rose (65) pair and tied by "Waterbury Con. May 6 '66" double-circle on large size cover (refolded) to Va., Very Fine cancel(Color Photo, p. 66) E. 3,000-3,500

- 418 ∞ **Cambridge Mass. Fancy Cancels.** Three, each on cover tying No. 65 or 94: Cat's Face, Padlock, and Shield, same correspondence, small stamp faults, Very Fine strikes(Photo Ex) E. 250-350

- 419 ∞ **The Calais Vt. Cameo.** Tiny male profile, negative image reminiscent of Gen. Geo. McClellan, in octagon frame, well-struck on 3c Rose (65), on small cover with matching "Calais Vt. Apr. 18" double-circle ds, cover with tiny edge toning at left only, still Very Fine, accompanied by a second cover from the same correspondence, mailed two days later and showing a fair strike of the same marking on another 3c. THE ONLY KNOWN EXAMPLES OF THIS UNIQUE MARKING, probably the handiwork of postmaster Ira Kent (the only other fancy credited to Calais is a simple "OK"). Unlisted in Skinner/Eno or Slawson's *Postal History of Vermont*. First time offered at public auction(Color Photo, p. 66) E. 1,500-2,000

- 420 ∞ **Two-Cent Coin.** Clear impression of coin ties s.e. 3c Rose (65) on cover, matching "Marshall Mich. Feb. 7" cds at L., mended nicks at T. center from opening, otherwise Fine, very scarce(Photo) E. 250-350

- 421 ∞ **Colored Cancels on Cover.** 50, includes red, green, violet, magenta, purple, odd combinations such as red town and ultramarine Paid, magenta town and blue grid, etc., mixed condition but many scarce or rare towns, etc., Good-Fine E. 400-500

- 422 ∞ **Corry Eagle.** Clear strike of 3-bar shield type in worn state, tying 3c Rose (65) on orange cover, clear "Corry Pa. Aug. 24" cds, Fine(Photo) E. 150-200

- 423 ∞ **Devil with Pitchfork.** Mostly clear strike with matching "West Meriden Con. Jun." cds ties 3c Rose (65) on cover to Detroit, small sealed cover tears at T. from opening, Fine(Photo) E. 300-400

- 424 ∞ **Eagle.** Clear strike on 3c Rose (65) with "Cambridge Mass. Dec." cds tying on cover, 1866 docketing at L., Very Fine(Photo) E. 100-150

- 425 ∞ **11 AM.** Bold strike of time cancel on 3c Rose, E. Grill (88) tied by "Whitestown N.Y. Nov. 14" cds, stamp with small faults from scissor separation in perfs and placement at edge of cover, Fine and scarce(Photo) E. 150-200

- 426 ∞ **Flag.** Mostly bold strike in black ties 3c Rose (65) on orange cover to Vt., matching "White Hall N.Y. Jul. 20 '67" double-circle ds, cover slightly reduced at R., Very Fine(Photo) E. 200-250
- 427 ∞ **Waving Flag.** Bold strike ties 3c Rose (65) on cover to New Haven, partial New York cds with second full strike at far right with May 2nd date, faint toning around stamp, otherwise Very Fine(Color Photo, p. 66) E. 500-750
- 428 ∞ **Flower.** Clear strike of floral design on 3c Rose (65), not tied, on yellow cover, matching rimless "Martinvillle Ill. Aug. 10" datestamp, accompanying this is a patriotic ("Protect It!") with a No. 65 tied by the same rimless datestamp (Dec. 31, with month inverted), same correspondence, Very Fine, great pair(Photo) E. 200-250
- 429° ∞ **G.** Clear strike on 3c Rose (65), on yellow cover with clear "Goldsboro N.C. Nov. 29" cds, Very Fine, with 1993 P.F. certificate(Photo) E. 150-200
- 430 ∞ **Geometric.** Fantastic bold strike of stars & planets design, on 3c Rose (65), used as receiving mark on cover to Putnam Conn. from Auburndale Mass., unusual double-circle ds with serrated center and 1861 year date in outer rim, stamp tied by "Paid 3" in circle, cover bit reduced at L., far from address and markings, Very Fine, beautiful and rare combination, ex Knapp(Photo) E. 250-350
- 431 ∞ **Geometric.** Large design boldly struck, ties 3c Rose (65), matching "New-York May 16, 1863" small double-circle on Magee "Union" patriotic, stamp well-centered, Extremely Fine and handsome(Photo) E. 150-200
- 432 ∞ **Geometric.** Large bold strike ties 3c Rose (65) on cover from New York to Claremont, N.H., forwarded with blue cds, matching "Forwarded" and "Due 3" handstamps, readdressed twice more within Boston, red cds of latter, 1863 usage, blind embossed c.c. for 5th Ave. Hotel, Very Fine, colorful(Photo) E. 100-150
- 433 ∞ **Geometric.** Perfectly struck in blue, matching "Rutland Vt. Aug. 14, 1863" double-circle on cover with military address, Extremely Fine(Photo) E. 100-125
- 434° ∞ **Green Star.** Bold strike with matching "Sharon Vt. Mar. 2" cds ties 3c Red, F. Grill (94) on orange cover, Very Fine(Photo) E. 100-150
- 435° ∞ **Circle of Hearts.** Bold strike ties 3c Rose (65) with wide margin at L. on orange cover to Waterbury Ct., clear "New-York Aug. 16" small cds, few perfs creased from placement at T., cover slightly reduced at L., far from address, Extremely Fine strike(Photo) E. 100-125
- 436 ∞ **Honey Comb.** Mostly bold strike ties 3c Rose (65) on cover to Boston, "Amherst Mass. Dec. 2 '65" double-circle ds, reduced bit irregular at R., Very Fine cancel(Photo) E. 100-150
- 437 ∞ **Elm Leaf.** Clear strike ties 3c Rose (65) on cover to Maine, partial cds dated Aug. 13, 1866, Fine late example(Photo) E. 200-250

438° ∞ **Man Smoking Pipe Type 2.** Full bold strike ties 3c Red, F. Grill (94) on cover to Brandon Miss., clear "Waterbury Con. Oct. 8 '68" double-circle ds, docketing at L.

THE ONLY RECORDED EXAMPLE OF THIS RARE WATERBURY ON A FULL COVER AND THE FINEST KNOWN STRIKE

Cover slightly reduced at R., stamp with faint diagonal creasing and some minor staining at R., neither detracting from this Extremely Fine cancel, ex Dr. Jackson, illustrated in Rohloff, page 66(Color Photo, p. 64) E. 10,000-12,000

- 439° ∞ **Masonic Square & Compass.** Neat strike on 3c Rose (65), on cover with red "East Eddington Me. June 12" cds, Very Fine(Photo) E. 200-250

- 440 ∞ **Negative Design.** Two covers with No. 65, one with odd fancy cancel and tied by "Ludlow Vt. Jan. 20 1866" small cds, other from Baldwinsville Mass. and forwarded with same Ludlow marking (tying) and cds with matching "Ford Due 3" straightline hs, latter stamp with small piece out of margin, still Very Fine, choice exhibit pair**(Photo Ex)** E. 100-150
- 441 ∞ **Paid in Fancy Frame.** Two different, on covers from Clayton N.Y., one in black, other in **Ultramarine**, matching double-circle townmarkings, latter cover with some doodling on front, Very Fine cancels, rare E. 100-150
- 442 ∞ **Paid in Shield.** Clear strike ties 3c Rose (65) on small white cover, matching "Dedham Mass. Dec. 20" cds, Very Fine**(Photo)** E. 100-150
- 443 ∞ **Pointing Hand.** Bold strike ties 3c Red, F. Grill (94) on cover with matching "Lansing Mich. Jan. 18" cds, stamp with pre-print paper crease, Very Fine. **(Photo)** E. 300-400
- 444 ∞ **Profile.** Goblin-like face canceling 3c Rose (65) on cover from Lynchburg, Va., Job Printer's c.c. in black & red, 1867 docketing at R., Fine**(Photo)** E. 100-150
- 445 ∞ **Profile of Man in Hat.** Partial strike in circle ties 3c Rose (65) on orange cover, matching "Corry Pa. Dec. 8" cds, handstamped grocer's c.c. at L., accompanying this is **Corry Eagle & 6-bar Shield** cancel on badly soiled cover from same correspondence, first cover with light soiling, Fine, this Corry fancy cancel is unlisted in Skinner/Eno**(Photo Ex)** E. 200-250
- 446 ∞ **Pumpkin.** Bold full strike ties 3c Red, F. Grill (94) on cover to Michigan, "Waterbury Con. Sep. 11" double-circle ds also ties stamp, cover with some light staining not affecting the stamp or cancel which is Extremely Fine, ex Dr. Jackson**(Photo)** E. 400-500
- 447 ∞ **Running (or Dancing) Man.** Negative figure in circle, clear detailed strike ties 3c Rose (65) on orange cover used locally, matching "New-York City Jul. 26" cds, 1866 docketing at L., Very Fine, one of the finest known examples of this very rare New York fancy cancel, showing far more detail than the partly conjectural tracing in Skinner/Eno**(Color Photo, p. 66)** E. 1,000-1,500
- 448 ∞ **Shield, Six Enclosed Bars, Ty. 2.** Mostly bold strike ties 3c Rose (65) with "Waterbury Con. Jul. 24 '67" double-circle on cover, Very Fine**(Photo)** E. 200-250
- 449° ∞ **Shield.** Bold strike in blue ties 3c Red, F. Grill (94) on small oblong cover with a second choice strike at R. with matching "Piqua O. Apr. 12" cds, nicely showing the duplex nature of this attractive cancel, 1869 enclosure, Very Fine and choice**(Photo)** E. 200-250
- 450 ∞ **Shield.** Small blue cancel ties 3c Red, F. Grill (94) with matching "Jacksonville Fla. Jan. 20" cds on cover to Mich., Very Fine, fancy cancels from Florida in any period are very scarce**(Photo)** E. 150-200
- 451 ∞ **Shield.** Bold strike ties large copy of 3c Rose (65) with wide margins, on orange cover, "Dayton O. Aug. 22" cds also ties stamp, cover slightly reduced at L., far from address, Extremely Fine eye-catcher**(Photo)** E. 100-150
- 452 ∞ **"UNION" Star.** Bold strike in blue ties 3c Rose (65) on cover, matching "Mittineague Mass. May 2" cds, 1864 enclosure, cover with minor soiling, Fine. **(Photo)** E. 150-200
- 453° ∞ **Five-Point Star in Circle.** Bold strike ties nicely centered 3c Rose (65) on yellow cover, "Union Springs N.Y. Jan. 18" cds, slightly reduced at R. with tear into second line of address, Extremely Fine cancel, ex Grunin**(Photo)** E. 150-200
- 454 ∞ **Five-Point Star, Ty. 2.** Clear strike ties 3c Rose (65) on cover with "Waterbury Con. Sep. 12, 1865" double-circle, three days later than Rohloff listing, also two No. 65 covers from Waterbury with grid and target cancels (postmaster Hill had enlisted in the army), first cover with doodling on face, clear of marking E. 100-150

455 ∞ **"UNION" Star within Star.** Bold strike ties 3c Brown Rose (65) on cover with "West Hampton Mass. Nov. 1 186?" cds at R., bit reduced at R. (well clear of address) and stamp with repaired corner nicks, Extremely Fine appearing example
.....(Photo) E. 250-350

456 ∞ **"UNION" Star within Star.** Bold strike ties 3c Rose (65) on cover to Springfield, "West Hampton Mass. Nov. 1, 1864" cds, Very Fine strike(Photo) E. 100-150

457 ∞ **T.** Large serif letter, readable strike on 3c Rose (65) on cover with Waterbury double-circle dated Jun. 23, 1866 struck partly off edge but identifiable, docketing at L., Fine and very rare (only two recorded), unlisted in Rohloff. As "W" and "A" also exist from this period in the same style, it is possible that the postmaster created a set of handstamps which spelled the town's name
.....(Photo) E. 750-1,000

458 ∞ **USM.** Clear strike just ties 3c Rose (65) on cover, "Rutland Vt. Mar. 23" double-circle ds, stamp with small margin nick, Very Fine cancel(Photo) E. 150-200

459 ∞ **V.A. Sprague.PM.Free.** double handstamp with "Corinna Me. Sep. 24" cds ties 3c Rose (65) on small cover to Mass., Fine and attractive(Photo) E. 100-150

460 ∞ **V.A. Sprague.PM.Free.** Bold double-circle ties well-centered 3c Rose (65) on originating in The Forks, Me., readdressed to St. Albans, Me., readdressed to Corinna and forwarded once again to St. Albans, Very Fine(Photo) E. 100-150

461 ∞ **Witch Mark.** Clear strike on 3c Rose (65) tied by "Salem Mass. Jan. 10" cds on cover to San Francisco, clear "ADVERTISED" on front, reverse with S.F. cds with integral "Advertised", 1868 file notes on back, Very Fine, very scarce usage
.....(Photo) E. 200-250

462 ∞ **X Roman Numeral.** Two strikes tie 3c Rose (65) on amber cover, clear "Sacarappa Me. Apr. 22" cds, Very Fine(Photo) E. 100-150

463 ∞ **3c 1861 Fancy Cancels.** Eleven covers, each with different cancel, all 3c 1861s except No. 114 tied by "D" in circle of Union Pacific R.P.O., other cancels incl. Masonic Trowel of Greenfield Ms., beautiful Leaf cancel of Port Royal (unlisted), 6-Point Star of Bordentown N.J., etc., Fine-Very Fine E. 200-250

464 ∞ **3c 1861 Fancy Cancels on Cover.** 130 covers: letters, stars, geometrics, faces, unusual town cancels, etc., minor duplication, some stamp faults and mixed cover condition but cancels Fine or better E. 1,000-1,500

THREE-CENT 1861-1868 FANCY CANCELLATIONS OFF COVER

465 **All-Seeing Eye.** New York City, bold and virtually complete strike on 3c Rose (65), Extremely Fine(Photo) E. 150-200

466 **"AJ" Skull & Crossbones Tombstone.** Waterbury Conn., bold complete strike with portion of cds on 3c Red, F. Grill (94), and showing distinct breakdown of design at B.L., Extremely Fine, rarely found struck this complete(Photo) E. 500-600

467 **Auxiliary Markings.** Collection of eight auxiliary markings on 3c 1861's, includes 3c tied on piece with No. 69 with "Registered" hs; boxed "Collect" (Wells Fargo); Chicago Supplementary Mail; blue Advertised (also one in black, in frame); blue Held for Postage; Insufficiently Paid; and "Free"; some small faults, Fine-Very Fine, scarce group(Photo Ex) E. 250-350

- 468 **Barrel.** Waterbury Conn., clear strike with bit of cds on 3c Rose (65), Fine
.....(Photo) E. 250-350
- 469 **Bird in Nest.** New York City, bold and virtually complete strike on 3c Rose (65) with
wide margin and s.e. at L., Very Fine(Color Photo, p. 65) E. 300-400
- 470 **Blue Bird.** Bold strike ties 3c Red, F. Grill (94) on small piece, matching "Rockford Ill.
Apr. 3" cds, small perf faults at R. from placement at edge, Very Fine strike
.....(Photo) E. 200-250
- 471 **Bridgeport Fireman.** Waterbury Conn., bold partial strike on 3c Rose (65), nice detail
of face etc., Fine(Photo) E. 300-400
- 472 **Canasoraga N.Y. Jan. 25/62.** Fancy oval hs with ms. date ties 3c Rose (65) on small
piece, ink a homemade brownish-black with some minor fading, still Very Fine, rare
town cancel(Photo) E. 100-125
- 473 **CHATTANOOGA TENN., December 24, 1863.** Blue straightline postmark neatly
struck on 3c Rose (65) strip of three with s.e. at R., Fine, scarce on a multiple
.....(Photo) E. 100-150
- 474 **Collinsville Axe.** Clear strike on 3c Rose (65), few perfs clipped at T.L., Very Fine
cancel, very scarce(Photo) E. 150-200
- 475 **Deer in Circle.** Clear strike on 3c Rose (65), matching "Florence Ioa. Mar. 1" cds on
small yellow piece with portion of merchant's stencil hs in brown, Very Fine
.....(Photo) E. 200-250
- 476 **Dog's Head.** Similar to Waterbury type, clear lightly inked strike on 3c Rose (65), Fine
and very scarce(Photo) E. 400-500
- 477 **Eagle with Shield.** Corry Pa., 3-bar version, on 3c Rose, E. Grill (88), Very Fine
.....(Photo) E. 250-350
- 478 **"UNION" Flag.** Clear strike of Healdsburg Cal. cancel on 3c Rose (65), Very Fine
.....(Photo) E. 300-400
- 479 **Flag.** "Union" type (does not show) of Healdsburg Cal., on 3c Rose (65), Fine and scarce
.....(Photo) E. 150-200
- 480 **Three-Sectioned Leaf.** Waterbury Conn., clear strike ties 3c Rose (65) with portion of
cds on small yellow piece, Very Fine(Photo) E. 200-250
- 481 **Man Smoking Pipe.** Waterbury Conn., clear strike on 3c Rose (65) with tiny bit of cds
seen at R., Very Fine example, ex Dr. Jackson(Color Photo, p. 65) E. 500-600
- 482 **Man Smoking Pipe.** Waterbury Conn., double-struck cancel and portion of datestamp
ties 3c Rose (65) on piece with trace of 3c stationery at R., Fine. (Photo) E. 300-400
- 483 **Manuscript Cancels on 3c 1861-67.** Thirteen stamps and two covers, includes ms.
towns written entirely on stamp and such curiosities as postmaster's message (presuma-
bly to a lady friend), "How are you Pet?", also portion of Olympia W.T. on No. 94, etc.
Fine and interesting group E. 100-150
- 484 **Masonic Square & Compass in "C".** Bold strike on 3c Rose (65), Extremely Fine
.....(Photo) E. 100-150
- 485 **Left-Handed Mug.** Waterbury Conn., bold strike ties 3c Rose (65) on small patriotic
piece with portion of cds, Extremely Fine and rare, beautiful example
.....(Color Photo, p. 65) E. 500-600
- 486 **Left-Handed Mug.** Clear strike on 3c Rose (65), Fine and rare ..(Photo) E. 350-450
- 487 **N. & W. Norwich & Worcester R.R.** fancy on 3c Rose (65) with s.e., Very Fine
.....(Photo) E. 100-150

- 488 **Pear.** Waterbury Conn., bold and virtually complete strike on 3c Rose (65),
Extremely Fine, probably the finest example of this very rare Waterbury cancel,
accompanied by a 3c 1861 ad cover for pears
.....(Color Photo, p. 65) E. 1,000-1,500

- 489 **Pointing Hand.** Lansing Mich., clear full strike on 3c Red, F. Grill (94), tiny creasing, Very Fine(Photo) E. 150-200
- 490 **C.C. Bristol, Postmaster, Manchester, Ocean Co., New Jersey.** Oval handstamp, clear strike on 3c Rose (65), tiny creases, Very Fine cancel, N.J. county cancels from this period are very rare(Photo) E. 75-100
- 491 **Railroad Cancels.** Five on 3c Rose (65), includes HALF/TICKET two-line hs, bold "Adamstown B. & O. R. R." oval tying on small piece with patriotic c.c., etc. Very Fine cancels(Photo) E. 100-150
- 492 **Raised Hand.** Bold strike ties 3c Red, F. Grill (94) on small orange piece, clear "Georgetown D.C. Jul. 16" cds, Extremely Fine, unlisted in Skinner/Eno(Photo) E. 200-250
- 493 **Red Cancels on 3c 1861.** 22 singles, each with different Red cancel, includes towns, grids, fancy, Paid, Steamer, etc., includes 2 covers, mixed stamp condition, Very Good-Fine E. 100-150
- 494 **River Mail J. H. Bunce Agt. Aug. 28 1868.** Bold double-circle datestamp struck three times tying 3c Red, F. Grill (94) vert. pair on piece with blue "Hopkinsville K.Y. Sep. 4" cds, Fine, very scarce E. 100-125
- 495 **St. Thomas.** Fully struck cds on 3c Rose (65), 1869 year date, tiny tear at B., Fine appearance, rare cancel unpriced in Scott(Photo) E. 100-125
- 496 **Shield, Six Enclosed Bars.** Waterbury Conn., bold strike ties 3c Rose (65) on small yellow piece with mostly complete "Waterbury Con. Jul. 26 '67" datestamp, Extremely Fine and rare(Color Photo, p. 65) E. 300-400
- 497 **Shield Cancels.** Fifteen different on 3c Rose (65) incl. strip of three and one cover, some stamp flaws, Very Fine cancels E. 300-400
- 498 **Skull & Crossbones.** Waterbury Conn., very bold and nearly complete strike on 3c Rose (65), stamp with small faults, Very Fine strike(Color Photo, p. 65) E. 300-400
- 499 **Steamer Katahow.** Two clear packet datestamps (1865 and 1867) on 3c Rose (65), latter in blue, small creases, very scarce(Photo Ex) E. 100-150
- 500 **Stencil "Waverly" Townmark.** 3c Rose (65) with portion of stencil postmark in dark blue with stars, ms. date, Fine and rare(Photo) E. 100-150
- 501 **Union Soldier's Head.** New York City, bold and nearly complete strike on well-centered 3c Rose (65), Very Fine(Photo) E. 200-250
- 502 **V.A. Sprague.PM.Free.** double hs, fantastic bold strike ties 3c Rose (65) on small orange piece, perfs scissor trimmed at T, Extremely Fine(Color Photo, p. 65) E. 100-150
- 503 **WFJ PM.** Negative postmaster's initials in circle, bold strike on 3c Rose (65), Extremely Fine strike, unlisted in Skinner/Eno(Photo) E. 200-250
- 504 **Yellow (Almost).** 3c Rose (65) with cork cancel in bright shade of orange-yellow, probably as close to the elusive yellow as exists in this period, small faults, Fine and very rare, unlisted in Scott(Photo) E. 250-350
- 505 **3c 1867 Grills with Fancy Cancels.** Six, all on No. 94, includes "LV", Philada Mummers, "Paid 3" in arc, shield, etc., small faults, Fine appearance E. 100-150
- 506 **3c 1861 Cancels.** 32 examples incl. singles, 1 pair and 1 strip of three, all better cancels, colored cancels incl. bright grid cork, ultramarine grid, red cds, fancies incl. Masonic trowel, shield, cross in box, etc., some minor faults, Fine-Very Fine, attractive lot E. 150-200

- 507 **3c 1861-67 Fancy Cancellations and Related.** Balance of a comprehensive old-time holding, all with the 3c 1861-67, hundreds of stamps and covers, included are specialized showings of Masonics, "U.S.", "Paid" handstamps and Boston fancies, some better individual cancels incl. NYC insect, Cambridge eagle, two Dedham Pairs, "Oct." and "Dec." negative script cancels, 2c piece cancel, two different Waterbury "W"s, etc., there are in addition showings of town cancels, grids, Westerns, colored cancels, a few essays, etc., mostly Fine-Very Fine E. 4,000-5,000

FANCY CANCELLATIONS ON OTHER ISSUES

WATERBURY CANCELLATIONS ON THE 1869 PICTORIAL ISSUE OFF COVER

- 508 **Small Bee.** Choice bold strike on 3c Ultramarine (114) with rim of cds at L., Extremely Fine cancel(Color Photo, p. 65) E. 400-500
- 509 **Small Bee.** Clear detailed strike on 3c Ultramarine (114), bit of cds at L., small toned spot clear of cancel, Very Fine(Photo) E. 400-500

- 510 **Chrysanthemum.** Bold strike ties 3c Ultramarine (114) on small piece with bit of cds, Very Fine strike, extremely rare(Color Photo, p. 65) E. 1,000-1,500

- 511 **Heart With Arrow Pointing Down to Right.** Bold, nearly complete strike on 3c Ultramarine (114) with s.e. at L., Fine(Photo) E. 100-150
- 512 **Four Hearts Pointing Inward, Ty. 1.** Bold strike on 3c Ultramarine (114), Very Fine, a rare cancel absent from most specialized collections of Waterburys, recorded by Rohloff without a date and one of the few cancels for which he did not illustrate an on-cover example(Photo) E. 200-250
- 513 **Holly Sprig.** Sharp strike on 3c Ultramarine (114), corner crease at T.R., Very Fine(Photo) E. 100-150
- 514 **Maple Leaf, Ty.1.** Mostly clear strike ties 3c Ultramarine (114) on small orange piece, matching "Waterbury Ct. Apr. 26" cds, Fine and rare. (Color Photo, p. 65) E. 100-150
- 515 **Mortar & Pestle, Ty. 2.** Full bold strike on 3c Ultramarine (114), s.e. at L., Extremely Fine cancel(Color Photo, p. 65) E. 400-500
- 516 **Left-Handed Mug, Ty. 2A.** Bold, nearly full strike on 3c Ultramarine (114) with bit of cds at L., Very Fine(Color Photo, p. 65) E. 300-400
- 517 **Padlock.** Very close to Rohloff O-10 and probably a worn state example as Rohloff records this as being used in Dec. 1867, Fine and rare(Photo) E. 150-200

- 518 **Rose.** Bold beautifully detailed strike on 3c Ultramarine (114), Extremely Fine(Color Photo, p. 65) E. 750-1,000

- 519 **Rose.** Double strike on pair of 3c Ultramarine (114), Very Fine and rare(Color Photo, p. 65) E. 500-600

520 **Rosette, Ten Segments.** Bold strike on nicely centered 3c Ultramarine (114), Very Fine, ex Dr. Jackson(Photo) E. 100-150

521 **Buttonless Shoe (Congress Gaiter).** Clear, nearly complete strike on 3c Ultramarine (114) with bit of cds, trivial perf creasing, Very Fine and rare ... (Photo) E. 400-500

522 **Shoo Fly.** Clear, virtually complete strike ties 3c Ultramarine (114) on small piece, "Waterbury Ct. Jun. 22" (1870) cds, small perf faults at T. from placement at edge, Fine and extremely rare(Color Photo, p. 65) E. 750-1,000

523 **Skull & Crossbones, Ty. 3.** Bold, nearly complete strike on 3c Ultramarine (114), Very Fine(Color Photo, p. 65) E. 300-400

524 **Initial "W" Sans Serif Ty. 2.** Clear nearly complete strike on 3c Ultramarine (114), Fine(Photo) E. 75-100

WATERBURY CANCELLATIONS ON THE 1869 PICTORIAL ISSUE ON COVER

525 ∞ **Acorn.** Full sharp strike just ties 3c Ultramarine (114) on bright yellow cover to Mass., matching "Waterbury Ct. Feb. 28" cds, Extremely Fine, earliest recorded date, ex Dr. Jackson(Color Photo) E. 2,000-2,500

526 ∞ **Acorn.** Clear strike ties 3c Ultramarine (114) on cover to Aiken S.C. (Anderson correspondence), partial "Waterbury Ct. Feb. 28" also ties, Fine and rare, ex Matthies, with 1976 P.F. certificate(Color Photo) E. 1,000-1,500

527 ∞ **Small Bee.** Very bold, full strike ties 3c Ultramarine (114) on cover with matching "Waterbury Ct. Jan. 31" cds, 1870 docketing, cover slightly reduced at L. (well clear of address and docketing), Extremely Fine cancel(Color Photo) E. 2,000-2,500

Lots 525-527 color photos on p. 66

528 ∞ **Oval Grid, Unlisted Type.** Twice struck segmented cork cancel ties two copies of 3c Ultramarine (114) on cover to Abington, clear "Waterbury Ct. Jun. 11", pencil 1869 docketing, R. stamp with tiny margin tear, still Very Fine, from the Chase find (where it was incorrectly identified as H-25)(Photo) E. 150-200

529 ∞ **Circular Grill Ty. 1.** Clear strike ties 3c Ultramarine (114) on 1869 life insurance policy to Morris, Ct., matching "Waterbury Ct. May 31" cds, Fine, used 2 weeks later than Rohloff listing (which does not record this on a 3c 1869)(Photo) E. 75-100

530 ∞ **Mortar & Pestle, Ty. 2.** Bold, virtually full strike on 3c Ultramarine (114), not tied, on cover to Castleton, matching "Waterbury Ct. Jul. 3" cds, stamp with nat. s.e. at L., Very Fine and rare, with 1981 P.F. certificate(Color Photo, p. 66) E. 1,000-1,500

- 531 ∞ **Left-Handed Mug, Ty. 2.** Bold strike ties 3c Ultramarine (114) on small cover to New York, matching "Waterbury Ct. Dec. 4" cds, cover tears and small nicks at T. from opening, internal (mended) tear in address panel extends just into outer bottom line of design and does not affect the appearance of this otherwise Very Fine strike, ex Dr. Jackson(Photo) E. 300-400
- 532 ∞ **Left-Handed Mug, Ty. 2A.** Bold, virtually full strike ties 3c Ultramarine (114) on orange cover, matching "Waterbury Ct. Jun. 27" cds, reduced at R. into stamp, very rare (Rohloff recorded only one example, on a 1c 1869 dated the same day)(Photo) E. 200-250
- 533 ∞ **Pumpkin.** Clear strike ties 3c Ultramarine (114) on cover to Va., "Waterbury Ct. Jul. 19" cds, c.c. for Covill House, stamp with nick and small cover reduction at L. just into c.c., otherwise Fine(Photo) E. 250-350
- 534 ∞ **Rosette, Six Segments, Ty. 2.** Clear strike ties 3c Ultramarine (114) on embossed lady's envelope to New York, "Waterbury Ct. May 6" cds, flap tear, Fine. (Photo) E. 100-125
- 535 ∞ **Rosette, Seven Segments, Ty. 4.** Bold strike just ties 3c Ultramarine (114), matching "Waterbury Ct. Aug. 9" cds on cover to New York, Very Fine ...(Photo) E. 100-125
- 536 ∞ **Rosette, Ten Segments.** Bold full strike ties 3c Ultramarine (114) on small cover to Bristol, matching "Waterbury Ct. Aug. 25" cds, stamp with trivial soiling, cover with minor toning at T.L. corner, Extremely Fine strike, unlisted by Rohloff in this period(Photo) E. 100-125
- 537 ∞ **Rosettes.** Five stamps and two covers, former includes P4, P7, P28 and P30 (2), latter include P4 (faulty), and P7, minor stamp flaws, Fine-Very Fine E. 250-350

THE CELEBRATED WATERBURY "RUNNING CHICKEN" CANCELLATION

- 538° **Running Chicken.** Clear full strike on 6c Ultramarine (115), small bit of cds at L., small stamp faults, Very Fine strike, the only known example of this cancel on the 6c 1869 Pictorial, this stamp was discovered in England and presumably originated on a cover addressed to there (at the 6c rate), with 1973 P.F. certificate(Color Photo) E. 3,000-4,000
- 539° **Running Chicken.** Bold, nearly complete strike on 3c Ultramarine (114), Very Fine(Color Photo) E. 2,000-2,500
- 540° ∞ **Running Chicken.** Bold full strike ties 3c Ultramarine (114) on small cover to Washington Ct., matching "Waterbury Ct. Feb. 21" cds, 1870 docketing in purple ink and curious ms. note by sender at top of cover: "Up in a balloon boys", stamp with B.L. corner torn off before use, very trivial perf toning, an Extremely Fine strike of this most famous of fancy cancels, based on a popular return address imprint of the period showing a freshly hatched chick chasing a fly ("If you don't catch 'em in five days" etc.). From the Chase correspondence, discovered in 1985, which brought the total number of known covers to four examples, plus one front. Ex Houser, with 1990 P.F. certificate ...(Color Photo) E. 10,000-12,000

Lots 538-540 color photos on p. 64

- 541 ∞ **Three-Leaf Shamrock, Ty. 6.** Clear strike ties 3c Ultramarine (114) on cover to Baltimore, clear "Waterbury Ct. Dec. 25" cds, Very Fine, ex Knapp(Photo) E. 300-400
- 542 ∞ **Shield, Nine Bars.** Sharp detailed strike ties 3c Ultramarine (114) on small cover to New York, "Waterbury Ct. Dec. 14" cds, Very Fine and rare, ex Dr. Jackson(Color Photo, p. 66) E. 400-500

543° ∞ **Buttonless Shoe (Congress Gaiter).** Clear strike ties 3c Ultramarine (114) with "Waterbury Ct. Mar. 26" cds on cover to S.C. (Anderson correspondence), Very Fine, ex Knapp, Moody, with note on back by Bartels(Color Photo, p. 66) E. 2,000-2,500

544 ∞ **Skull & Crossbones, Ty. 3.** Clear full strike ties 3c Ultramarine (114) on orange cover to Washington Ct., matching "Waterbury Ct. Jan. 28" cds, slightly reduced at L., slightly affecting datestamp, still Very Fine(Color Photo, p. 66) E. 1,000-1,500

545 ∞ **Initial "W", San-Serif Ty. 2.** Two strikes tie 3c Ultramarine (114, two) on cover from the Chase correspondence, Jan. 8 cds, 1870 docketing, cover stained, one stamp with corner nick(Photo) E. 75-100

546° ∞ **Woman in Bonnet, Facing Right.** Bold complete strike ties 3c Ultramarine (114) on cover to Aiken S.C., tiny edge tears at L. from opening, Very Fine and rare strike, with 1981 P.F. certificate(Color Photo, p. 66) E. 4,000-5,000

FANCY CANCELLATIONS ON THE 1869 PICTORIAL ISSUE OFF COVER

547° **NK.** Bold strike on well-centered 1c Buff (112), tiny corner crease, Very Fine, with 1993 P.S.E. certificate(Photo) E. 200-250

548 **Fouled Anchor.** Fayville Mass., bold strike on 3c Ultramarine (114), Very Fine(Photo) E. 100-150

549 **Bee.** Clear strike on 3c Ultramarine (114), tiny thin, Fine(Photo) E. 100-150

550 **Beer Mug.** Suffield Conn., bold strike on 3c Ultramarine (114), Very Fine, with 1978 P.F. certificate(Photo) E. 150-200

551 **Beer Mug.** Bold strike on 3c Ultramarine (114) with bit of cds (Suffield Ct.), tiny thin, Very Fine cancel(Photo) E. 200-250

552 **Bottle.** Canton Miss., bold strike on 3c Ultramarine (114), Very Fine(Photo) E. 200-250

553 **Boy's Head.** White House Station N.J., bold strike on 3c Ultramarine (114), pinpoint thin and tiny corner crease, Extremely Fine cancel. (Color Photo, p. 65) E. 250-350

554 **Hebrew H.** Springfield Mass., bold strike in Red with bit of cds, small thin, Very Fine cancel(Photo) E. 150-200

555 **Indian Jug.** Clear strike on 3c Ultramarine (114), s.e. at L. and corner crease, Very Fine cancel(Photo) E. 100-150

556 **Insect.** Adrian Mich., bold strike on 3c Ultramarine (114), corner crease at B.L., Very Fine cancel(Photo) E. 150-200

557 **Insect.** Bold strike on 3c Ultramarine (114), probably Adrian, Mich., light creases, Very Fine cancel, ex Wunsch E. 150-200

558 **Insect.** Mt. Vernon O., bold strike in blue on 3c Ultramarine (114) with bit of cds at L., Extremely Fine(Photo) E. 200-250

559	KKK, Skull & Crossbones. Union Mills Pa., remarkably bold detailed strike on 3c Ultramarine (114), short perf at R., Extremely Fine(Color Photo, p. 65) E. 1,000-1,500
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- 560 **Leaf.** Bold strike on 3c Ultramarine (114), mended corner nick at B.L., Very Fine strike(Photo) E. 75-100
- 561 **Masonic Triangle within Fancy Circle.** Clear strike on well-centered 3c Ultramarine (114), Very Fine and rare(Photo) E. 200-250
- 562 **Negative "OK".** Two different types, small and large circles, each on 3c Ultramarine (114), Very Fine E. 100-150
- 563 **Padlock.** West Meriden Ct., full bold strike on 3c Ultramarine (114), Extremely Fine(Photo) E. 250-350
- 564 **Pumpkin.** Bold strike on 3c Ultramarine (114), few short perfs, Very Fine cancel(Photo) E. 200-250
- 565 **Shoo Fly.** Clear, nearly complete strike on 3c Ultramarine (114), Fine(Photo) E. 150-200
- 566 **Year Dates.** Four different, each on 3c Ultramarine (114): "1869" in cricle, "70" in cricle, straightline "1870" and ms. "1869", Very Fine(Photo Ex) E. 150-200

FANCY CANCELLATIONS ON THE 1869 PICTORIAL ISSUE ON COVER

- 567° ∞ **Negative Star.** Bold strike cancels 1c Buff (112) on Madison Wis. drop cover with illustration of State Capitol at left in green, two strikes of cds with date of one obliterated by another strike of star cancel, toning band on back lightly shows thru on face, slightly reduced at R., still very attractive and Fine(Photo) E. 150-200
- 568 ∞ **1c Buff, 3c Ultramarine (112, two; 114, five).** Each on cover, includes 1c with **Dedham Negative Paid & Shield** and Pottsville Pa. drop usage, 3c include Waterbury 8-segment arrowhead (B-16), Wilmington Vt. Negative Anchor, Nashotah Wis. 1869 and 1870 year dates, etc., some faults, cancels Fine or better, very attractive group. E. 300-400
- 569 ∞ **3c Ultramarine (114).** Tied by quartered cancel in **Green**, matching double-circle datestamp on cream cover, Fine E. 150-200
- 570 ∞ **Heart.** Bold strike ties 3c Ultramarine (114) on cover, matching "Philad'a Pa. Mar. 3" cds, reduced a trifle irregularly at R., still Very Fine, ex Gibson. (Photo) E. 100-150
- 571° ∞ **N.** Clear strike on 3c Ultramarine (114) with "New Britain Conn Mar. 4" cds on pale cream cover with address in blue ink, clear blue datestamp of receiver, stamp with repaired corner at B.R., not affecting cancel, Very Fine and attractive appearance(Photo) E. 100-150
- 572 ∞ **3c Ultramarine (114).** Three singles on separate covers, Stamford Ct. cds with cork and Martinsburg N.Y., each in a different shade of **Red**, and Kent Ct. and target in red orange, Fine trio E. 100-150
- 573° ∞ **Shoe.** Strike ties 3c Ultramarine (114) on orange cover to Mystic Bridge, "Clinton Ct. Apr. 19" cds also ties, illust. c.c. for scale, with all-over illustration on back, Fine and rare, unlisted in Skinner/Eno, with 1990 P.F. certificate(Photo) E. 400-500
- 574 ∞ **3c Ultramarine (114).** Centered to T., tied by **Red** cork and blue "South Deerfield Ms. May 27" cds on oblong cover, Very Fine and attractive usage E. 100-150
- 575 ∞ **Square and Compass.** Light strike in **Red** ties 3c Ultramarine (114) on cover, matching "Charlestown N.H. Jul. 28" cds, Very Fine, very attractive(Photo) E. 200-250
- 576 ∞ **Negative Star.** Clear strike on 3c Ultramarine (114), variety with three huge margins showing parts of three adjoining stamps, not tied, on small cover to Mo. with "Chillicothe O. Aug. 15" cds, Very Fine(Photo) E. 100-125

577°∞ **Woman's Head.** Clear strike ties 3c Ultramarine (114) on ad cover in black on orange for wooden pumps, clear "Corry Pa. Jun. 25" cds, minor edge nick at R. where opened, Very Fine strike, very rare(Color Photo, p. 66) E. 600-800

578 ∞ **3c Ultramarine (114).** Three covers, two with cancels in true **Brown:** Frederickshall Va. (Jul. 4th cds) and Cambridgeport Vt. (forwarded with blue green Westminster Vt. cds), last is Carlisle Pa. in **Red Brown**, small faults, very scarce color cancels. E. 100-150

FANCY CANCELLATIONS ON OTHER ISSUES OFF COVER

579 **3c Brownish Carmine (11).** Margins except clear at B., partial strike of "(Up)per Falls Vt." straightline in blue, unlisted in Alexander but Slawson records one on-cover example and three stampless examples, Fine and very rare E. 100-125

580 **3c 1851 Colored Cancels (11).** Ten stamps, better include blue "Free", two singles tied on piece by bright Green "Ludlow Village, N.Y.", also examples in Olive Green, Dark Green and blue green, red grids (2), red cds and blue open grid, minor faults, Fine lot E. 100-150

581 **3c 1851-57 Cancels.** Lot of 21 items, includes two No. 10s (one with small Boston Paid), No. 11s incl. blue Chicopee star, "Steam 5" in oval, Paid 3 in arc, "Too Late" straightline, two singles tied on piece by "6" in circle, pair with "Steam/Ship" straightline, blue South Carolina R.R., large segmented star, Wells Fargo oval, etc., No. 26s incl. Paid 3 in circle in red and blue, Leominster 3, etc., some small faults, Fine-Very Fine, desirable group E. 200-250

582 **1c Blue (63).** Eleven singles, one pair and one vert. strip of three, cancels incl. two carrier cds in red, "US", negative "W", Roman numeral "X", "3" hs, dotted cork cancel in vivid **Orange**, Albany patent cancel, etc., few tiny faults, Fine-Very Fine E. 300-400

583 **Cross in Oval.** Clear strike on 10c Green (68), reperfed at R., Fine and very scarce(Photo) E. 100-150

584 **Fancy or Better Cancels on 1868 Grills.** Seven items, includes No. 87 star; No. 89 negative "US"; No. 93 two different stars, red leaf; 97 horiz. pair red cork cancel; 98 red bullseye; small faults, pretty lot E. 300-400

585 **Boy's Head.** Neat, nearly complete strike of this White House Station, N.J. cancel, on 3c Green, Grilled (136), stamp with mild corner crease, Very Fine, this cancel is exceedingly rare on the Bank Note issues(Photo) E. 100-125

586 **Bank Note Fancy Cancels.** Two, on off-cover 3c, **Skull in Coffin** and **Negative 79**, Fine-Very Fine E. 75-100

FANCY CANCELLATIONS ON OTHER ISSUES ON COVER

587°∞ **Odd Fellow's Three Links, Seeing Eye and Crossed Arrows.** Clear strike ties 3c Rose Red (11) on Buchanan Carroll cover with matching "Canton Mi. Jan. 9" cds, stamp with margins all around, tiny gum soiling in L. margin, mentioned only for strict accuracy, Very Fine and choice, with 1989 P.F. certificate(Photo) E. 500-600

588 **"I. Field P.M."** 3c Claret (11), margins to slightly in, on small cover to Portsmouth, N.H., clear "Harrison Square Mass. Jul. 29" cds, Very Fine usage. **(Photo)** E. 100-150

589° **Star in Circle.** Two bold strikes of this Downieville Cal. fancy cancel tie 1c Blue, Ty. V (24) and 3c Dull Red (26) pair and single on yellow cover to Lynn Mass., matching 1859 cds, slightly reduced at R. and light soiling, still Very Fine, ex Grunin**(Photo)** E. 1,000-1,500

590 **Fouled Anchor.** Bold full strike ties 3c Dull Red (26) on orange cover with matching "Freehold N.J. Jan. 7, 1861" double-circle ds, stamp with some minor gum stains and cover with edge soiling at B., Extremely Fine cancel, a partial tracing is illustrated in Skinner/Eno (town not identified), this is believed to be the only recorded on-cover example, first time offered at public auction**(Color Photo, p. 67)** E. 500-600

591° **Circle of Six Hearts.** Clear strike ties 1c Blue, F. Grill (92) on cream cover used locally, "Waterbury Ct. Apr. 24" cds also ties, Very Fine and scarce**(Photo)** E. 250-350

592° **Negative 76 in Shield.** Clear strike in blue ties 3c Green (158) on cover, matching "Concord N.H. Aug. 7" cds, Very Fine, very scarce ex Judd**(Photo)** E. 250-350

593 **Baby in Coffin.** Negative figure of Harrisburg, Pa., twice struck on 3c Green (158) pair, on 1874 cover to Scotland, clear cds, red New York exchange cds just ties pair, R. stamp with single pulled perf in T. margin, Very Fine and rare transatlantic usage**(Photo)** E. 400-500

594 **US 76.** Clear strike ties 3c Green (158) on orange cover, clear "Osceola Mills Pa. Sep. 5" cds, hardware dealer's c.c., stamp with small piece out at top, Very Fine cancel**(Photo)** E. 150-200

595° **US 76.** Bold strike ties 3c Green (158) on cover, matcing "Osceola Mills Pa. May 29" cds, bit reduced at L. into bank c.c., Extremely Fine cancel**(Photo)** E. 100-125

596 **76.** Bold cancel and "Peru Mass. Oct. 28" cds on very fresh orange cover, stamp with tiny margin tear and perfs scissor trimmed at L, Very Fine and choice appearance**(Photo)** E. 150-200

597° **Geometric.** Two bold strikes of elaborate figure tying 1c Ultramarine (156) and 2c Vermilion (183) on Southern Express envelope from New Orleans, bold cds, 2c with s.e. and 1c with small sealed tear, Extremely Fine strikes of this unusual and eye-catching fancy**(Photo)** E. 500-750

598 **North-South Handshake.** Bold full strike ties 3c Dark Green (184) on cover with c.c. of College Holy Cross, matching "Worcester Mass. Dec. 16" cds, slightly reduced at R. with tiny mended nick at B.R. corner, Extremely Fine cancel**(Color Photo, p. 67)** E. 1,000-1,500

599° **Glen Allen Star.** Printed precancel applied to 1c Gray Blue (206), minor variety with tiny colorless square, matching "Glen Allen Virginia Mar. 27, 1882" printed cds on cover with c.c. of Cussons, May & Sheppard, the creators of this precancel, reverse with all-over woodcut in dark blue showing their factory ("*Good Work Promptly Delivered At Low Prices*" etc.), stamp with two short perfs at T.R., still Extremely Fine**(Color Photo, p. 67)** E. 1,000-1,500

- 600° ∞ **West Gardner Mass. Shield Datestamp.** Clear strike of this postmark dated Dec. 27, 1881 on small cover with 3c Green (207) and 10c Brown (187) each tied by matching bulls-eye cancel, bold straightline "Registered No." hs, in addition the 3c is canceled by **Grinning Skull & Crossbones**, which demonstrates the duplex nature of this fancy cancel, Very Fine usage, ex Albert(Photo) E. 250-350

- 601° ∞ **Stoneham Mass. Skull & Crossbones and Monogram "S".** Two matched pair of covers, each with 2c Red Brown (210), first with beautiful bold strike of Skull & Crossbones and tied by cds, probably the finest known example of this cancel, other cover with 2c tied by equally bold strike of monogram "S" with cds at L., each with fancy corner card of shoe co. and matching address, Extremely Fine(Color Photo, p. 67) E. 2,500-3,000

- 602° ∞ **Outlined Five-Point Star.** Bold strike nicely ties 2c Red Brown (210) on amber cover with matching "Orange Cal. Jun. 7, 1887" cds, cover with small opening tears at R., still Extremely Fine, very scarce cancel(Photo) E. 500-750

- 603 ∞ **NYFM A11.** Clear strike on 6c Red entire (U85) to England with **Wells Fargo** printed frank, red "New York Sep. 3" (1873) cds, minor soiling, Fine, rare usage(Photo) E. 200-250

STAMPLESS COVERS AND POSTAL MARKINGS BY NAME

- 604 ∞ **ANNAPOLIS, August 4.** Straightline postmark, beautiful strike on 1789 folded letter, addressed to "*one of the Delegates in Congress from Maryland*" in New York and presumably sent free, ms. "Post" in corner, tiny edge toning only at B.L., still Extremely Fine, ex Mayer, Jarrett(Photo) E. 1,000-1,250

- 605 ∞ **BETHANY, Penn. Feb. 16.** Double-line oval in brownish red, ms. date, on 1838 folded letter, some separation at central fold, Fine appearance, very scarce E. 100-150

- 606 ∞ **Carlisle Oct. 21.** Straightline postmark, mostly bold strike on 1800 folded letter to the Secretary of the Commonwealth, Lancaster, internal separations, Fine appearance, rare(Photo) E. 150-200

- 607 ∞ **Copper Mines Polk Co. Tenn. Nov. 12.** Cds ties well-centered 3c Dull Red (26) on orange cover to N.H., ink smear just above address, far from marking & stamp, Fine, very scarce county cancel(Photo) E. 100-150

- 608 ∞ **Downingtown,.** Clear, slightly oily strike, without date, on 1812 folded letter with additional ms. postmark (also without date), addressed to Lancaster and forwarded to Harrisburg with red cds and ms. "forwd", minor toning, Fine and rare(Photo) E. 200-250

- 609 ∞ **EASTON, PA. FEB 24.** Clear straightline postmark on 1831 folded letter, minor toned spot in address, Fine(Photo) E. 150-200

- 610 ∞ **EASTON, PA. APRIL. 16.** Clear straightline postmark on 1831 folded letter to the Governor at Harrisburg, docketing at L. slightly affects marking, Fine .. E. 150-200

- 611 ∞ **Fort Towson June 6 1837.** Ms. postmark and "25" with sender's "Pd" on folded letter to Boston, forwarded twice with ms. "Paid 6" and with Paid deleted, first to Salem, then back to Boston, blue "Salem Mas. Jul. 11" cds, Fine, scarce Choctaw Nation postmark E. 300-400
- 612 ∞ **Frankfort 22 Nov. 98.** Ms. postmark and "100" (4 times the over 450 miles rate) on folded letter to the Governor of Pa. from the Ky. Secretary of State, mended along file folds, Fine appearance, rare, earlier than ASCC listing(Photo) E. 300-400
- 613 ∞ **Forwarded By Harnden & Co. No. 20 Water St. Liverpool.** Clearly struck oval handstamp with illustration of steamship, on 1845 folded letter from Salem, Ms. to London, additional red hs of Harnden's Boston office and red ms. "*paid to London by Harnden & Co.*", Very Fine(Photo) E. 200-250
- 614 ∞ **Hempstead C.H. May.** Red ms. postmark and matching "25" on 1827 folded letter headed "Arkansas Territory," light fading in "H", Fine and scarce E. 200-250
- 615 ∞ **Jackson & Co.'s Portsmouth and Boston Express R.R. Exchange Court Square.** Circle handstamp in brown, on folded cover to Salem Mass., 1855 docketing, some nat. bleach marks along fold, slightly affecting marking, Fine and rare E. 150-200
- 616 ∞ **MEADVILLE PENN.** Straightline in part italics, in plain box, on two covers, 1830 and 1832, two different shades of red, latter with second strike on back flap, some separations and file fold wear, Fine E. 100-150
- 617 ∞ **MILLEDGEVILLE Feb. 11 [sic].** Straightline postmark with ms. date, all within brackets, unlisted variety showing misspelling of name, clear strike on 1810 printed resolutions of the State Senate of Georgia signed by Governor D.B. Mitchell, ms. "25" rate, addressed to the Governor of Pa. (that state had proposed an amendment to the Constitution which the Georgia Senate disapproved of); lettersheet with paper reinforcement at folds, still Fine, very rare(Photo) E. 300-400
- 618 ∞ **From Natchitoches Packet D.R. Carroll.** Greenish blue oval with ornaments, on 3c Red on Buff Star Die entire (U27), Very Fine E. 150-200

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| 619 ∞ | Pennsylvania Stampless. 115, 1798-1850s, includes straightlines "DOWNINGTON" and Carisle (faulty), ovals from Lebanon, Lewistown, New Hope and Sunbury, double-line Mercer and tiny double-line Jonestown, 1815 Morrisville, etc., most part of correspondence to Secretary of Commonwealth, a number with internal separations and file fold aging, still a desirable group, Very Good-Very Fine E. 2,000-2,500 |
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- 620 ∞ **Pittsburgh Pa. Jun. 16.** Partly struck ds in red with matching "5" on cover with fancy illustrated border, Dublin printer's imprint at B., slightly reduced at R., just clear of design, Fine & unusual E. 100-125

SPECIALIZED COLLECTION OF SALEM, MASSACHUSETTS

- 621 ∞ **SALEM 9 AU.** 33mm. blue straightline postmark on folded letter headed, "*St. Georges Grenada July 7th 1788*", internal separations and small tear at B., Fine, very late Confederation usage(Photo) E. 150-200
- 622 ∞ **SALEM.** Red 32mm straightline with matching fancy circle date on 1790 folded letter to Boston, ms. "Sh. 1.16", dateline not readable, ms. "*Forwarded via Salem by your huml Serv*" etc., Fine(Photo) E. 100-150
- 623 ∞ **SALEM NOV.** Reddish straightline on 1796 folded letter to Dedham with additional "BOSTON" straightline, ms. "6" rate, Fine E. 100-150

- 624 ∞ **Salem Mass. to Canton China.** Two covers, first is 1836 folded letter with blue Salem cds and bold red "SHIP" hs, addressed to a Capt. Wm. Graves at Canton, readdressed to Newburyport, ms. "Forwarded 6", docketing on back indicates it was received, other is 1831 folded letter from Canton to Providence, R.I. with same Salem markings in black, Very Fine usages E. 100-150
- 625 ∞ **Burma to Boston.** 1828 folded letter from Adoniram Judson, first American missionary in Burma, sending a statement he wished published in The Watchman regarding his activities in Burma, Salem cds with matching "SHIP" hs and ms. "8", Fine and very scarce E. 200-250
- 626 ∞ **St. Barts to Exeter N.H.** Folded letter headed, "*Saint Bartholomues. June 5th*", contents mention coffee and sugar shipments, small red "SHIP" hs and matching "Salem Ms. Jun. 25", ms. "18" rate with additional "4", Fine and rare E. 250-350
- 627 ∞ **P.O. Business Free.** Arc handstamp with bold "Salem Ms. Jul. 23 1859" cds on part printed postage due notice to W. Randolph Vt., small toned spot, Fine .. E. 75-100
- 628 ∞ **Ship Wreck Mail.** 1886 cover to Homestead Pa. from England, with New York P.O. label identifying this as "*mail forwarded from Queenstown, Ireland, per steamer OREGON on March 7th, and damaged by the sinking of that vessel off Fire Island,*" etc., franked with four copies of U.S. J16, British stamp washed off, envelope and stamps defective as to be expected, opened for display E. 100-150
- 629 ∞ **Union Town. Pa. May 30th.** Clear oval postmark with ms. date, matching "Paid" hs and "17" on small folded letter dated 1809 with attractively rendered address panel, Extremely Fine Gem(Photo) E. 100-150
- 630 ∞ **YORK. DEC 30.** Straightline postmark on 1814 folded letter to Salem, Fine(Photo) E. 150-200
- 631 ∞ **YORK Pa. JUN 28.** Red postmark showing allegorical figure, matching Pointing Hand "Paid" hs on 1827 folded letter to Harrisburg, Fine late use of this rare fancy marking(Photo) E. 500-600
- 632 ∞ **Stampless Covers.** 15, includes three different covers from postmaster Horace Chase of Hopkinton N.H., red 1805 Carlisle P., Paid hs (circular) from Davenport, Ioa., etc., Fine lot E. 75-100
- 633 ∞ **Steamboat and Related.** 42 covers, incl. mostly different boat endorsements on stampless bills of lading, 3c 1851-57 covers with steam or way handstamps, Genl. Quitman small circle datestamp, all-over illust. packet cover (1867), etc., Fine lot E. 500-600

WESTERN AND TERRITORIAL MAILS

- 634 ∞ **Astoria Ogn. Sept. 11.** Mostly bold cds, ca. 1853-54, ties 3c Rose Red (11) which has been placed on a 10c Nesbitt on Buff entire to San Francisco with the 10c cut out and the stamp placed over the space, stamp cut in, light soiling, Fine, very unusual "Western adversity" usage, with 1993 PSE certificate E. 100-150
- 635 ∞ **Brazoria Aug. 7. 1839.** Ms. postmark and matching 25c on folded letter containing instructions to make an inventory of estate, some aging, still Fine E. 150-200
- 636 ∞ **Brisbee, Arizona Terr.** Group of 17 covers and 3 cards, 1884-1911, includes copper mine corner cards, illust. school ad, cover to Austria, etc., mixed condition, Good-Fine E. 200-250
- 637 ∞ **Buena Vista Mexico July 15th 1847.** Ms. postmark on folded letter to Portsmouth, Va., additional straightline BRAZOS JULY 23 well struck with faint "10" hs at R., entertaining contents from soldier, Fine, the addition of the word "Mexico" in these ms. markings is very unusual(Photo) E. 200-250
- 638 ∞ **Denison City Texas Registered.** Fancy circle handstamp in purple, on 3c Black on lemon entire (UO7), with regular cds and negative "C" cancel, Very Fine(Photo) E. 100-125
- 639 ∞ **Dutch Flat Cal. May 16.** Well struck cds with ms. "Paid 10c" on buff cover to Bellefonte, Pa., tiny edge wrinkles, Very Fine(Photo) E. 100-125

- 640 ∞ **Forsyth, Mont. T. Jan. 13, 1886.** Cds with faint double rim, clear strike on cover to Iowa with 2c Red Brown (210) tied by 7-bar open grid, Coon Rapids Iowa cds with star duplex, scattered foxing, still Fine(Photo) E. 100-150
- 641 ∞ **Fort Laramie N T.** Clear strike in blue with matching "5" hs on undated buff cover to Scio N.Y., edge wear with staining at L., slightly affecting postmark, otherwise Fine, rare(Photo) E. 250-350
- 642 ∞ **Fort Madison I.T.** Four folded letters, two with ms. "I" over "Wis", one I.T. in handstamp and later loa. in black with "5" in circle, lot also includes five hand-carried letters from same correspondence, Ft. Laramie and California origin with some good content (datelines Churn Creek, etc.), some toning, otherwise Fine group. E. 150-200
- 643 ∞ **Ft. Winnebago O.T. March 31.** Ms. postmark with inexplicable "O" instead of "W" in abbreviation, on 1837 folded letter to Genl. Towson, datelined correctly written as Wis., ms. "25" rate deleted and "on public service" substituted, some toning in file folds, still Fine, unique manuscript postmark(Photo) E. 200-250
- 644 ∞ **Houston Texas June 16.** Red cds with ms. date between lines, matching "Paid" in box and light Roman numeral "X" on 1846 folded letter, Very Fine. (Photo) E. 100-150
- 645 ∞ **Mexican War Covers.** Six, includes Pt. Isabel in single straightline and two straightlines, ms. Pt Isabel, straightline "Vera Cruz Mexo" in box, also two covers from City of Mexico postmarked with New Orleans cds (one with "Steam" hs), some good content from soldiers, Fine lot E. 200-250
- 646 ∞ **Pulaski July 9th.** Ms. Republic of Texas postmark and matching "18¾" rate on small folded letter to Dangerfield, 1842 docketing, small paper loss at B. edge from opening and light toning, still Fine, rare and unlisted marking E. 300-400
- 647 ∞ **Sam Ricker Jr. Agent of the Texian Post Office DT. New Orleans.** Oval handstamp partly struck, on 1838 Express Mail folded letter to Independence Tex., from Columbus Ga. with ms. "75", light red cds and matching "Paid", partial twice-struck Steam Packet Columbia hs in red, ms. on back, "Galveston Feb. 5. 38 56 1¼ Ship", some internal separations and light overall toning, still Fine, eastern express mail covers into the Texas Republic are very scarce(Photo) E. 300-400
- 648 ∞ **Sacramento Cal. 40 Oct. 24.** Clear cds on 1850 folded letter to Ill. headed Trinity River, good contents from family man trying to make a living (mining, part interest in a ferry, etc.), some mends along folds and tiny nat. bleach marks, Fine appearance(Photo) E. 100-150
- 649 ∞ **ST. AUGUSTINE, 18 JUNE 1822.** Flawlessly struck straightline postmark, with ms. "Free", to Genl. Jessup in Washington, minor toning, some internal separations, Fine appearance, Extremely Fine cancel(Photo) E. 600-800
- 650 ∞ **San Francisco Cal. Sep. 1.** Mostly clear cds with ms. "40" of sender and hs "Paid" red ms. "40" of office, on 1849 folded letter to Stockbridge, Mass., good contents from newcomer writing at midnight to his brother: "Speculation here runs high in buildings and lots, the people are mad. There is a hotel here that rents for \$90,000 per year. I was asked \$1,000 for a shanty composed chiefly of cotton cloth- about 75 by 30 feet," etc., small repair at B.R. corner, Fine and very scarce(Photo) E. 150-200
- 651 ∞ **SEATTLE.** Straightline hs, bold strike ties 10c Purple Brown (209) and 2c Red Brown (210) on 1886 registered cover to Key West, Fla., purple reg oval, attorney's c.c., tiny worm holes at L, and light toning, neither affecting cancel, still Fine, rare territorial registry marking(Photo) E. 150-200
- 652 ∞ **Texas Covers.** 52, also 2 letters (1 is CSA) and Republic document signed by Wm. Bryan, stampless to Bank Notes, many different towns, Good-Fine E. 500-600
- 653 ∞ **Texas Forts.** Two covers, clear strikes of "Fort Concho Tex." and "Fort Davis Tex.", each with 3c Bank Note, same correspondence, Very Fine E. 100-125
- 654 ∞ **Texas Registered Covers.** Approx. 110, late 1890s, mostly all small offices incl. DPOS, range of frankings incl. Columbians, all from one St. Louis printer's correspondence, Fine and desirable group E. 400-500

- 655 **Texas Republic Post Office Documents.** Seven items, all regarding Texana incl. letter from postmaster asking for guidance in running the P.O., 1837 letter from PMG Barr of Houston, three account sheets from Texana, etc., Fine lot E. 200-250
- 656 ∞ **Tombstone Arizona Terr.** Eighteen covers and 1 card, 1879-1909, nearly all different types of datestamps, mixed condition, Good-Fine E. 200-250
- 657 ∞ **Vancouver W.T. 22 Jun.** Cds and ms. "due 29 c" on 1857 folded cover to England, backstamps incl. "ART-5 B.R. PKT" straightline, no side flaps, Fine and rare usage(Photo) E. 400-500
- 658 ∞ **Winona M.T. Oct. 1.** Zevely balloon-style ds on unfolded cover to Red Wing with "Paid 3" in circle, undated though address specifies "M.T.", Fine and very scarce(Photo) E. 100-150
- 659 ∞ **Territorial Covers.** Ten different, includes Monroe MicT. (1836), St. Augustine (1840), Milwaukee WnT. (1841), Burlington I.T. (1843), Leavenworth City, K.T. (1858, with No. 26), Denver City C.T. (1863), Huron, Dakota (1881), Dayton, Wash. Ter. (1882), Santa Fe N. Mex. on No. 210 cover with c.c. of Republican Central Committee, Territory of New Mexico, and Cheyenne City, Wyo, with 1888 enclosure from J. Blake, House of Rep. reassuring a woman he isn't voting against a bill to outlaw gambling in Wyoming, some small faults, Fine lot E. 250-350

BRITISH POST OFFICE CROWN-CIRCLE MARKINGS

- 660 ∞ **Paid At Vera-Cruz.** Small crown-circle in black on 1846 folded letter to New York, clear strike of "Ministerio de Hacienda" oval with eagle, ms. magenta "1/", Vera Cruz datestamp on back, Very Fine(Photo) E. 300-400
- 661 ∞ **Paid At San Juan Porto Rico.** Small crown-circle, in red, on 1861 folded letter datelined Arecibo Dec. 25, red crayon "1-" and partial Steamship 10 hs, file folds, Very Fine(Photo) E. 300-350

END OF FIRST SESSION

*Geo. H. Morris Esq.
from his friend,
the Composer.*



TO MY SISTER JENNIE



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1866 BY AN A. POND & CO. IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE SOUTHERN DISTRICT OF NEW YORK.

NEW YORK.
Published by **W. A. POND & CO.** 547 Broadway
BOSTON. O. DITSON & CO. MONTREAL. BOUCHER & HANSEAU. PITTSBURGH. M. KLEBER & BRO.
CHICAGO. ROOT & Cady. MILWAUKEE. H. H. HEMPSTEAD.







130



131





Mrs James H



Plymouth





C. Siegel & Co. Franklin St. N.Y.

176



PENNSYLVANIA

Mrs. E. Eliza
in care of J. Lippman Esq.
Hudson



Mrs. Lottie Whedon
West Pawlet, Rutland, County, Vermont

177

PANORAMA OF

WASHINGTON



180



R. N.Y.



178



181



C. Siegel & Co. Franklin St. N.Y.



Mrs. Henry H. Doremus
East, Dekalb, St. 62
Lawrence
New York

179



U. 10.

U. S. NAVAL EXPEDITION

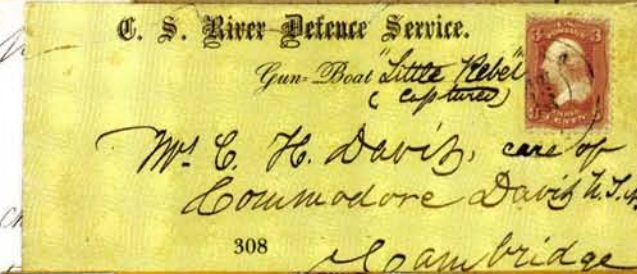
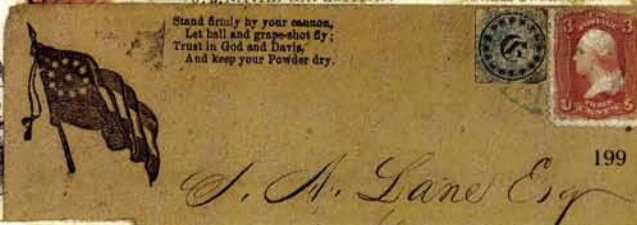
C. Siegel & Co. Franklin St. N.Y.



21

183

Mrs. Jane Lark
Girard
Humboldt Co. Ohio





438



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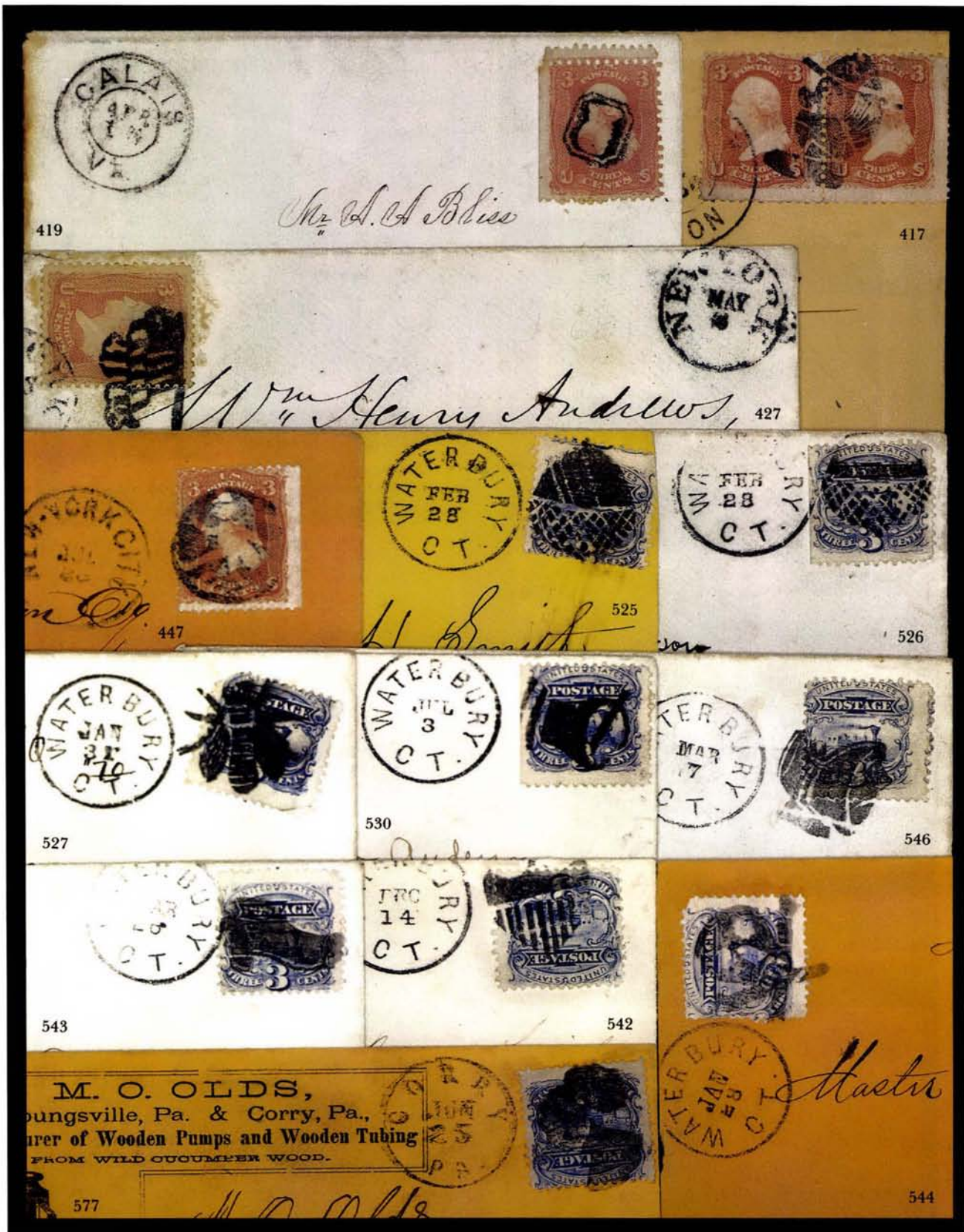
523



553



559





590

SAMPLES
FROM

INTERNATIONAL
LABEL-PRINTING
ESTABLISHMENT

GLEN ALLEN, VA.

CUSSONS, MAY & SHEPPARD, Proprietors.



599

If not called for in Ten Days, return to

COLLEGE HOLY CROSS,
WORCESTER, MASS.



598



Return in 10 days

TO

F. W. B. WORTHEN,

SHOE

Manufacturer,

Stoneham, Mass.



601

Return in 10 days

TO

F. W. B. WORTHEN,

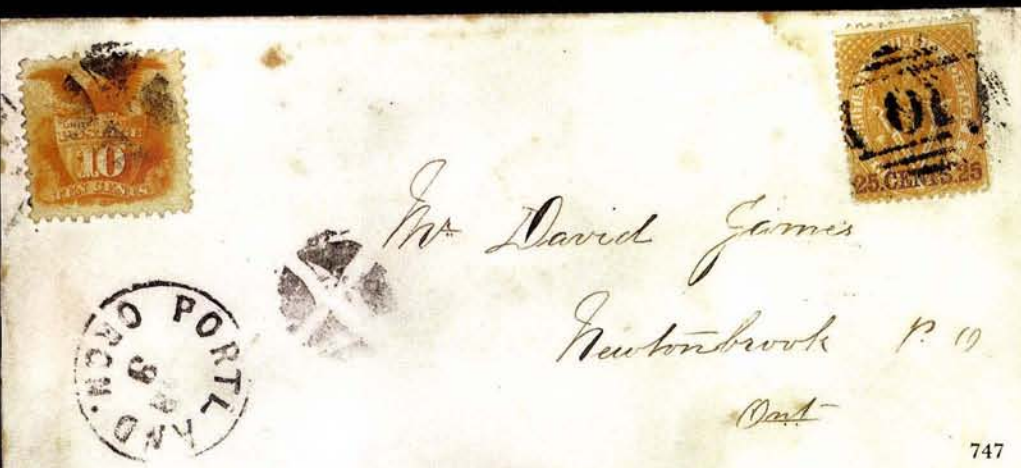
SHOE

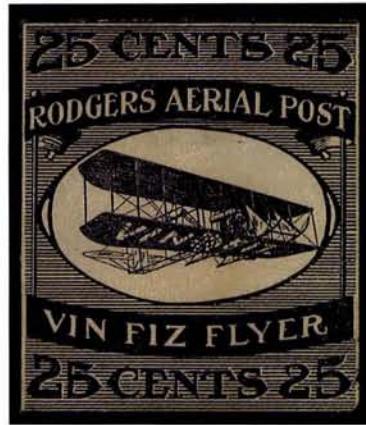
Manufacturer,

Stoneham, Mass.



C. A. Bryant & Co
Charlestown
Mass





834



835



952



957



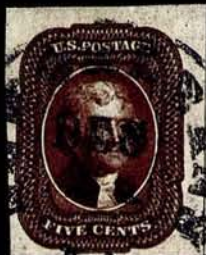
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968



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988A



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1044



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1073 Detail



1074



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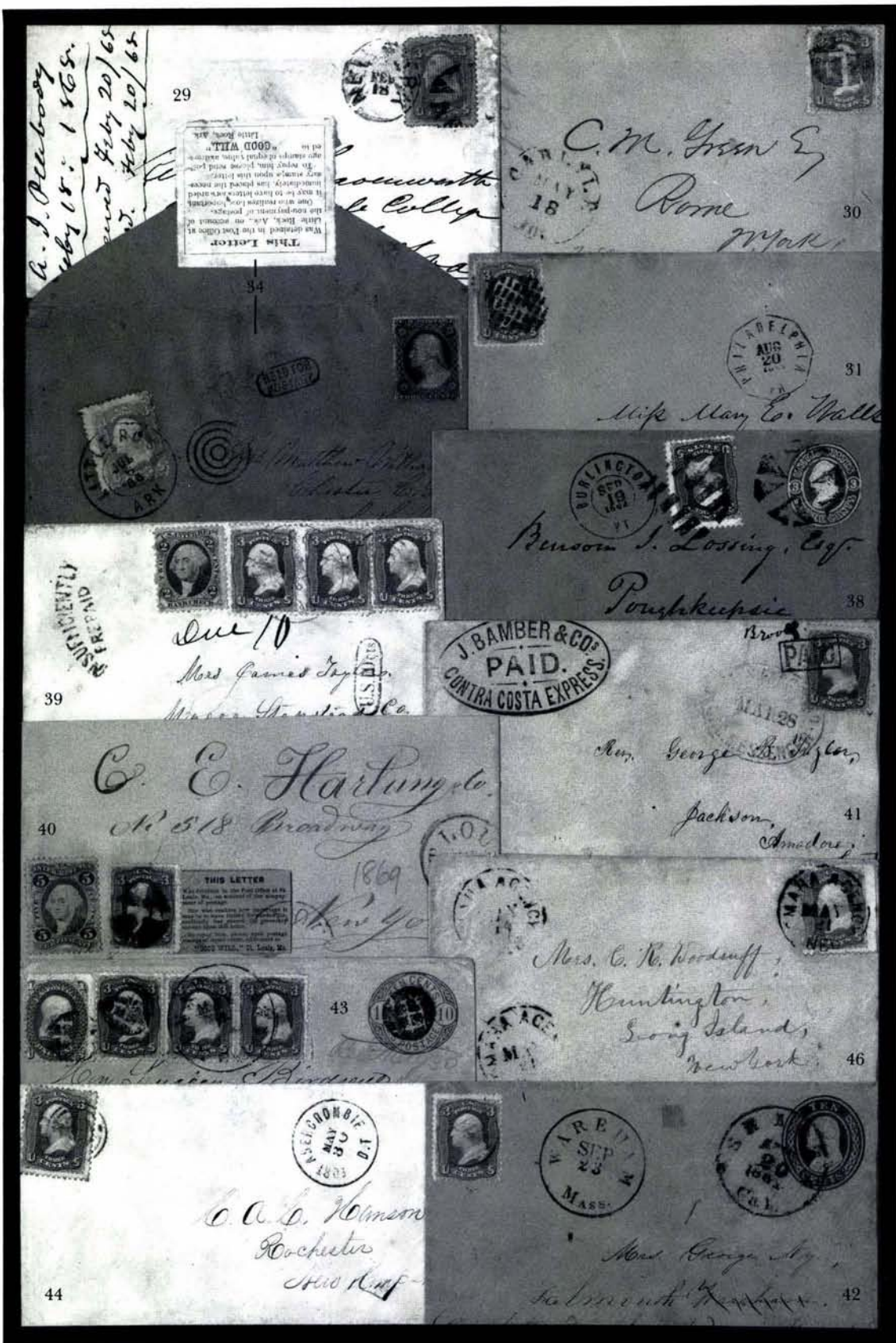


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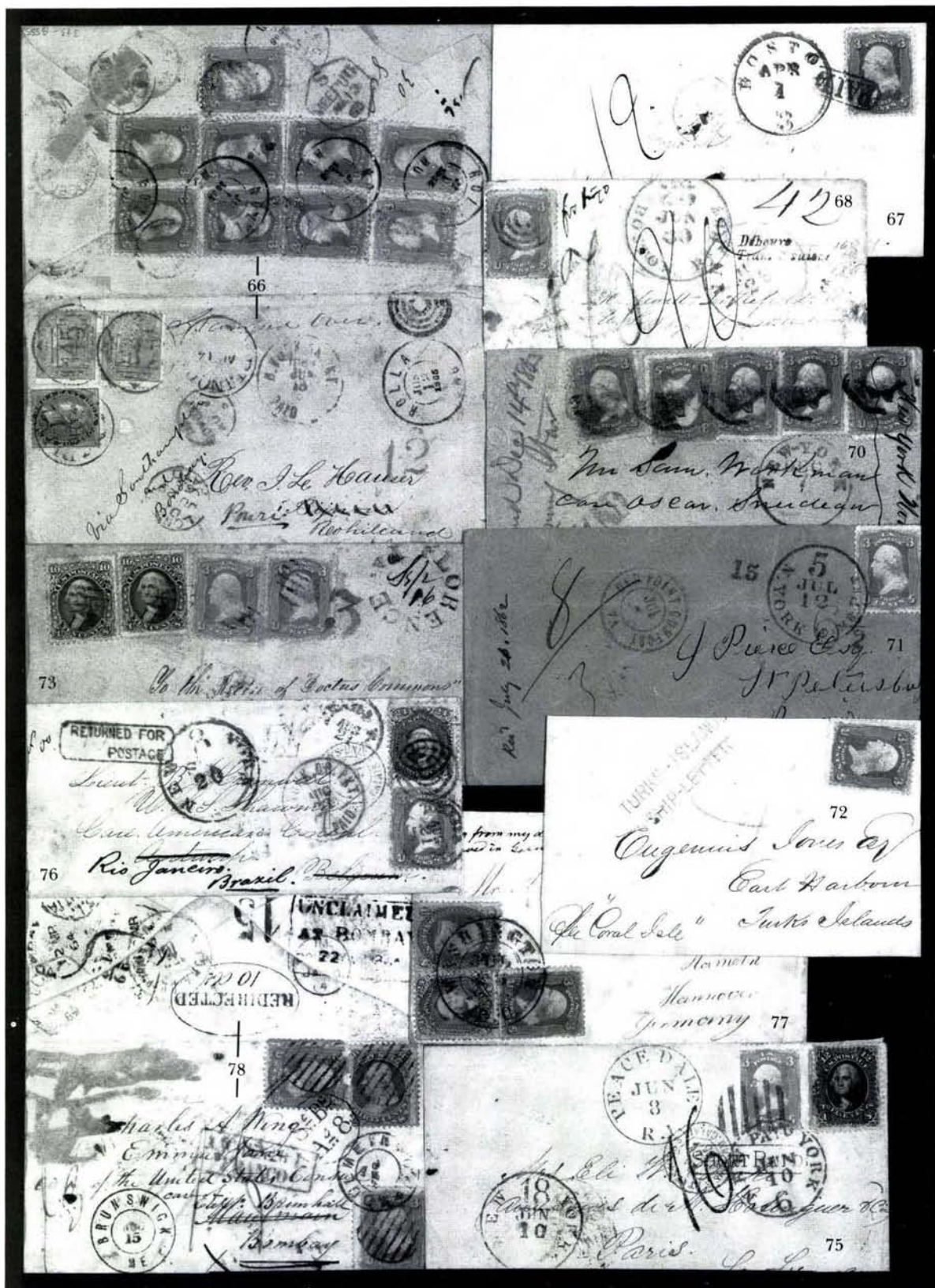


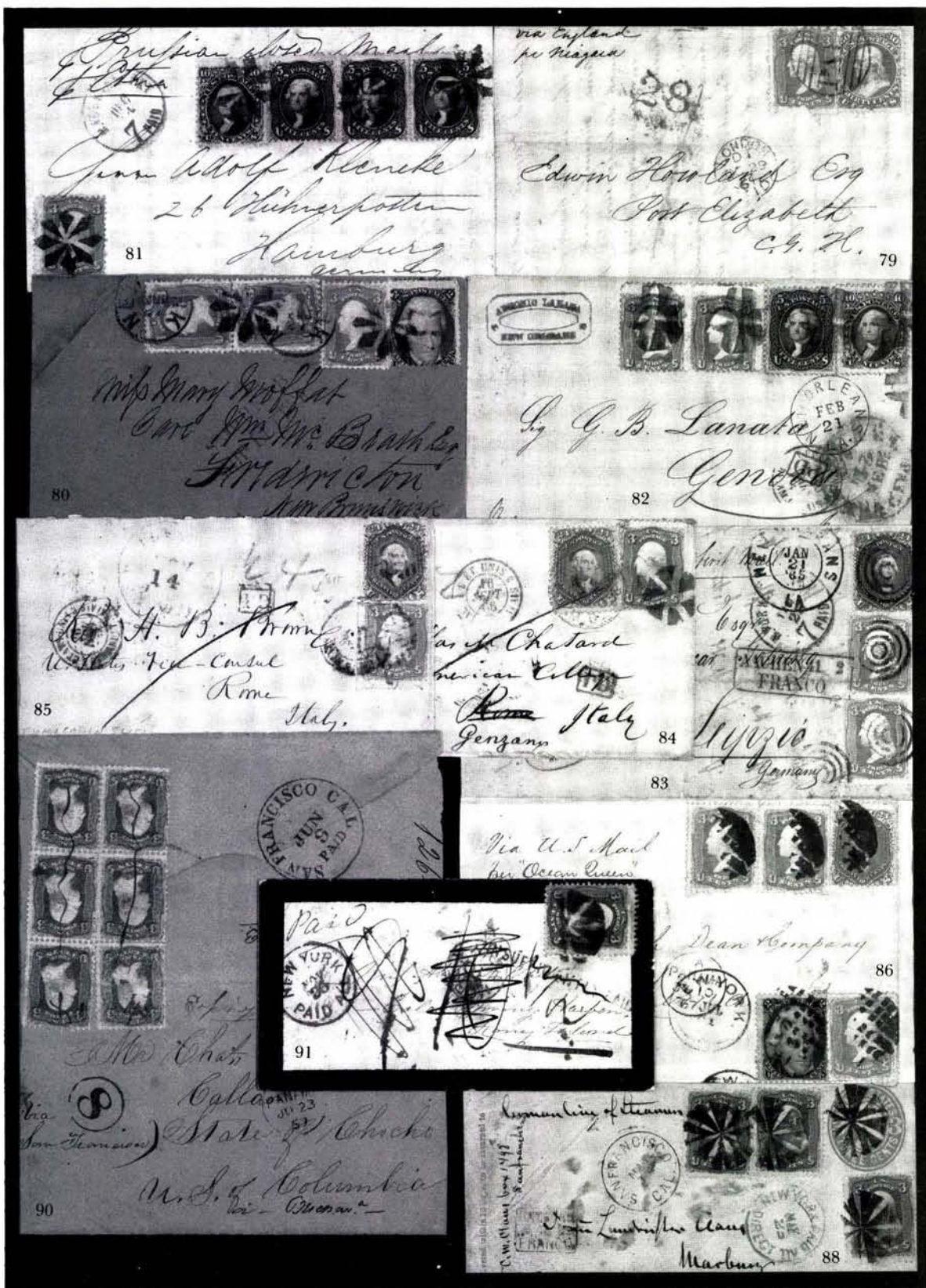
1531













Leeds & Franklin's Patent

STAMP-SEALING AND POST-MARK-PRESERVING ENVELOPES;

Mr. Chaney
The U. States

Box 3

*The Three Cent postage
stamps annexed to
this paper are
then referred to by
the witnesses examined
at Washington in
this cause*

Robert Leach,
Commissioner.

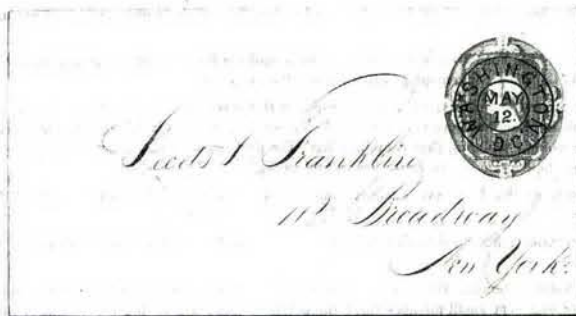
Joseph A. Ware
A. C. Z. v. L. S.

J. S. Quinn

318 EX



*These are the stamps marked with the
figure 3, referred to in the evidence
of Robert Leach*
Robert Leach



MANUFACTURED FOR THE TRADE, AND SOLD BY

WILLIAM P. LYON,

ENVELOPE MANUFACTURER,

No. 537 PEARL-STREET, near Broadway,

NEW-YORK.

preservation on the letter itself of the Post Mark and Postage Stamp—generally destroyed with the cover—has long been deemed a matter of the first importance. This desideratum is now triumphant-ly by LEEDS & FRANKLIN'S ingenious invention.

PATENT ENVELOPE has a simple window opening at the right hand corner, through which, by use of the stamp, the letter and envelope are sealed fast together; so that when the letter is removed from its postage stamp, and with the post mark placed thereon, must remain permanently adhering to the

obvious advantages must arise from the general use of this envelope.

—INCREASED SAFETY by additional sealing; the stamp connecting the envelope and letter securely to- gether, and this is omitted, though the sticking of the flap is frequently neglected or imper-

102



Stollen Jr.
New Texas Co.
Allegheny Co.

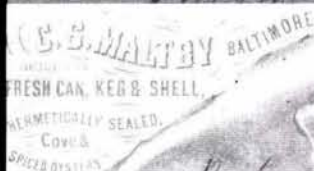


Mr. W. Kelsey
45 Walnut St.
Syracuse, 148



147

L. C. Rand Esq
Pittsboro



Miles Matthey & Case
149 Columbia



Robert Payson
Union College.

If not delivered within 10 days, return to F. TRIFET,
20 State Street, Boston, Mass.,

WHOLESALE AND RETAIL DEALER IN

AMERICAN AND FOREIGN

POSTAGE, REVENUE, LOCAL,

Trial, Proof, &c.

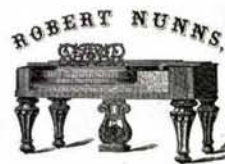
STAMPS,

J. H. Mc. Connell
Grand Rapids 155



153

Miss The Princes Lane
New York
City—



No. 97 EAST 26th STREET,
Between 3rd and }
Lexington Aves. } NEW YORK

Ms. A. 9. 2. 15



John H. W. Connell
154 EX
Grand Rapids



The image shows the reverse side of a piece of paper, likely an envelope or the back of a letter. It features a circular postmark from New York City, dated May 1891, with the word 'NEW YORK' at the bottom. To the right of the postmark is a small, dark, rectangular postage stamp. The paper is covered in handwritten text in cursive. At the top, the word 'Alfred' is written. Below it, the address 'Mrs. J. J. Selden' is written, followed by '115 Norfolk Street' and 'N.Y.' at the bottom right. The number '156' is printed at the bottom left of the page.

156

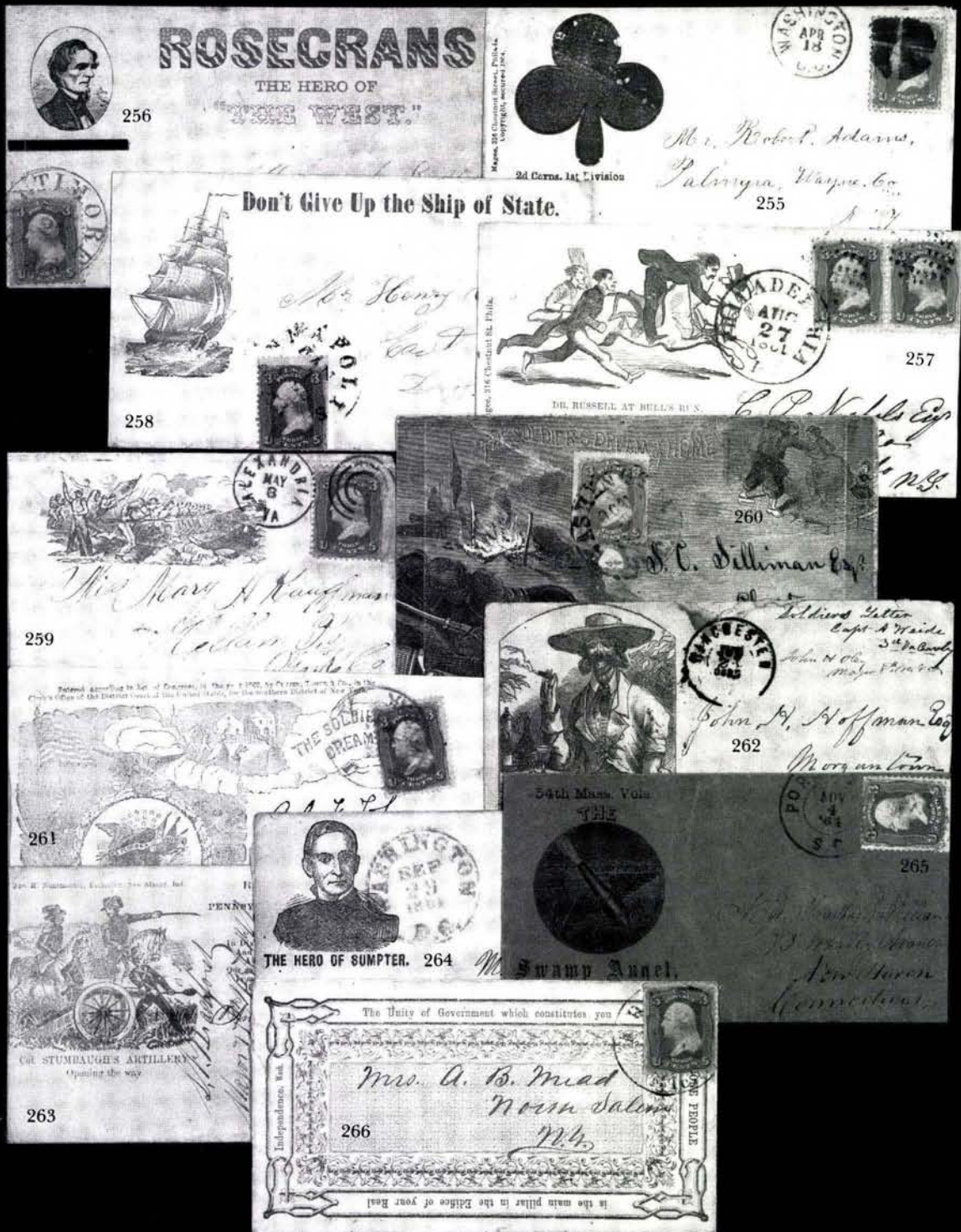














285



Care Adams Express
to forward to the Headquarters of the
5th Regt. U. S. Troops
somewhere on the "sacred soil" of Virginia

288



Genl. T. Gibson

Corning & Co.
New York

Adams Express Company.

284

City Mail P.M. 24 1864

Certificate of Corpse,

286 EX

Haley Bartlett
of James A. Fisher
Baptist - Williams
Cowan

291

287

20th and 26th Regiments U. S. Colored Troops,
HEADQUARTERS
300 FOURTH STREET,
New York City.



EXECUTIVE DEPARTMENT,
COLORADO TERRITORY.

Official business.

293 EX

J. T. Coopers & Co.

To the Hon.

Simon Cameron.

294

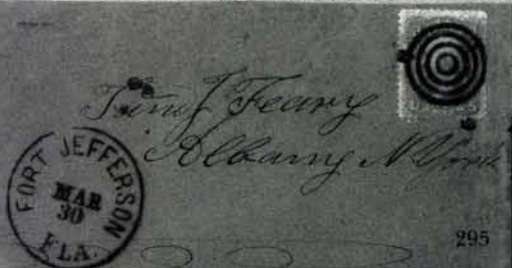
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297

Mr. A. C. Williams
Major of Troop
Main

302

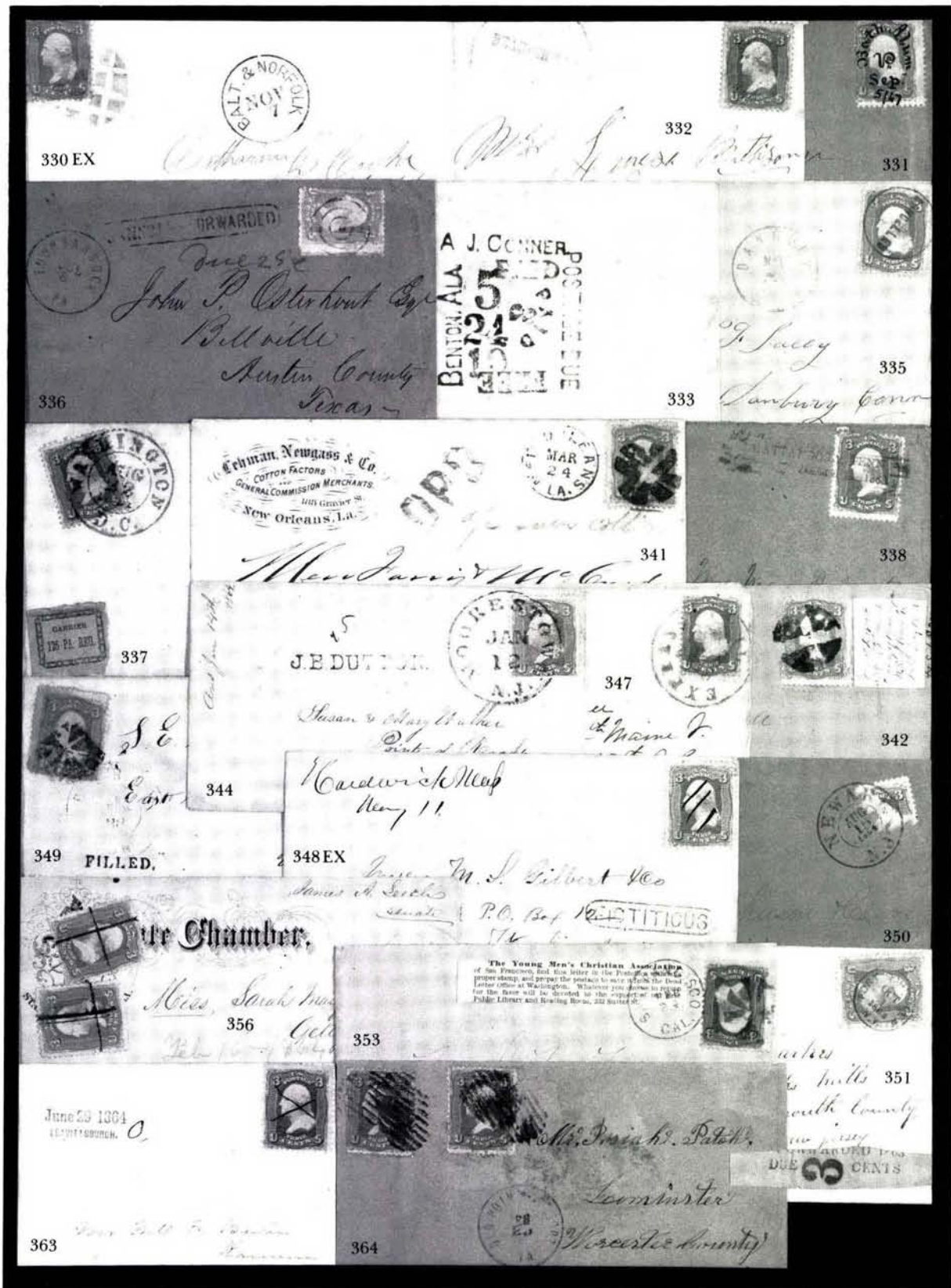


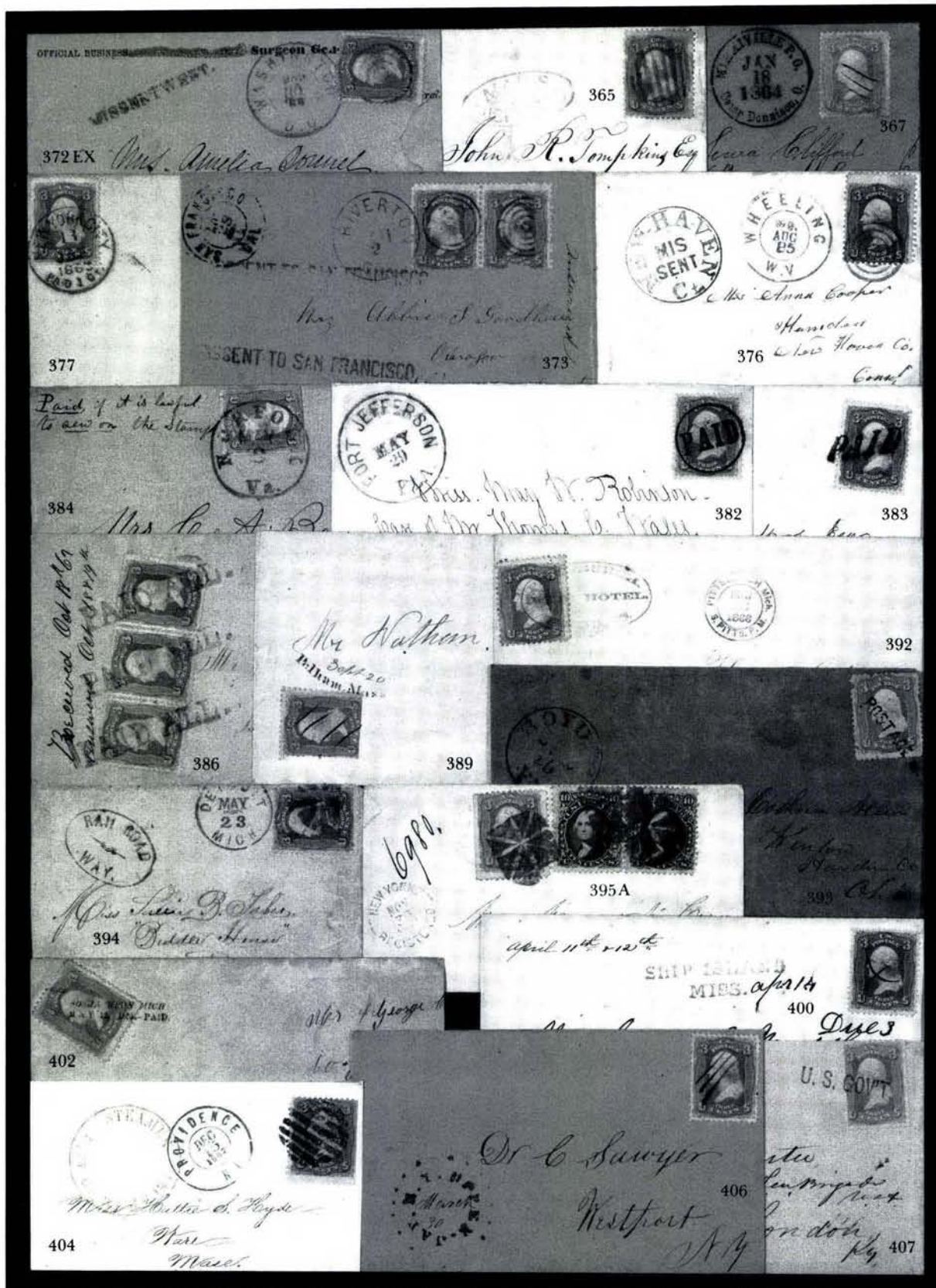
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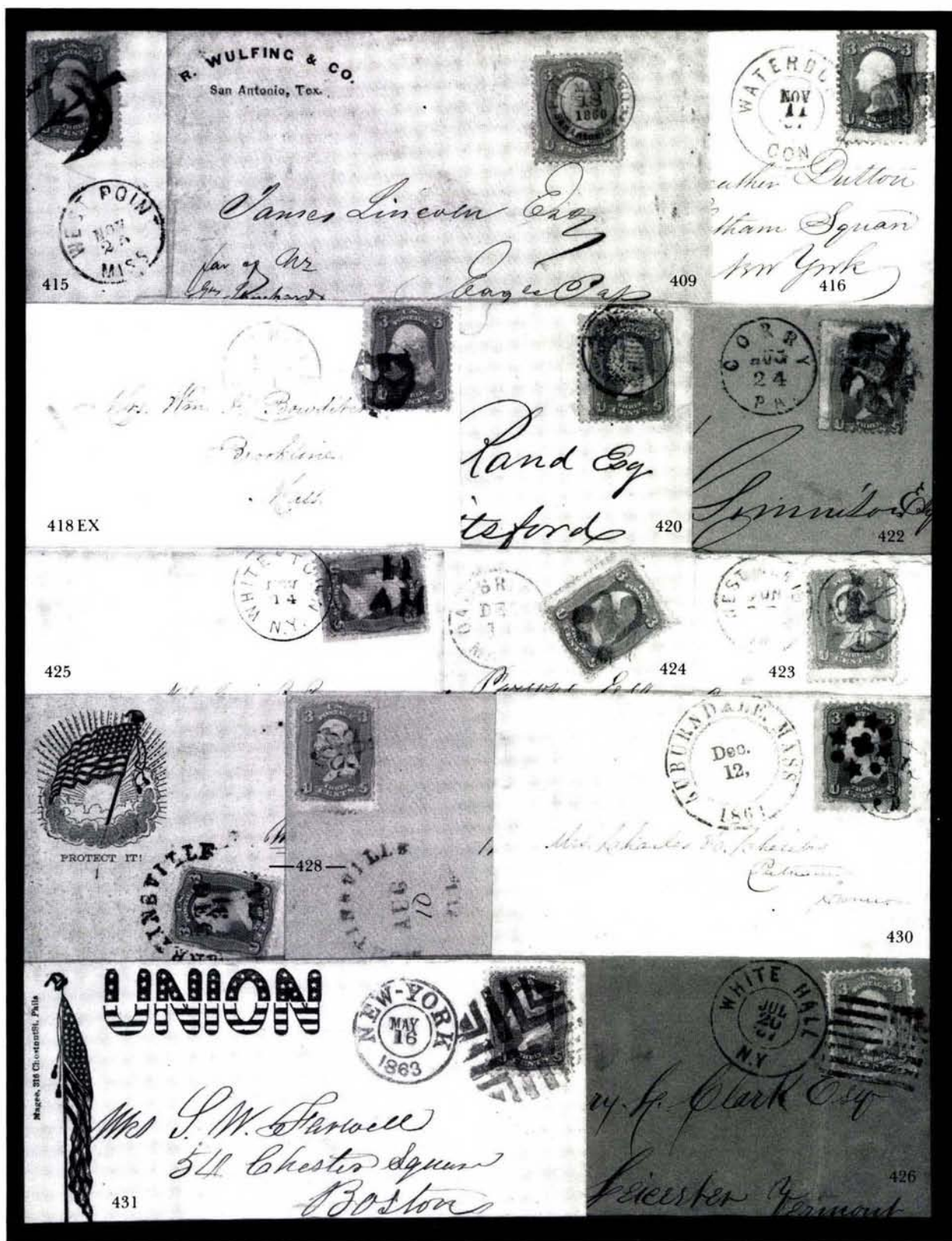
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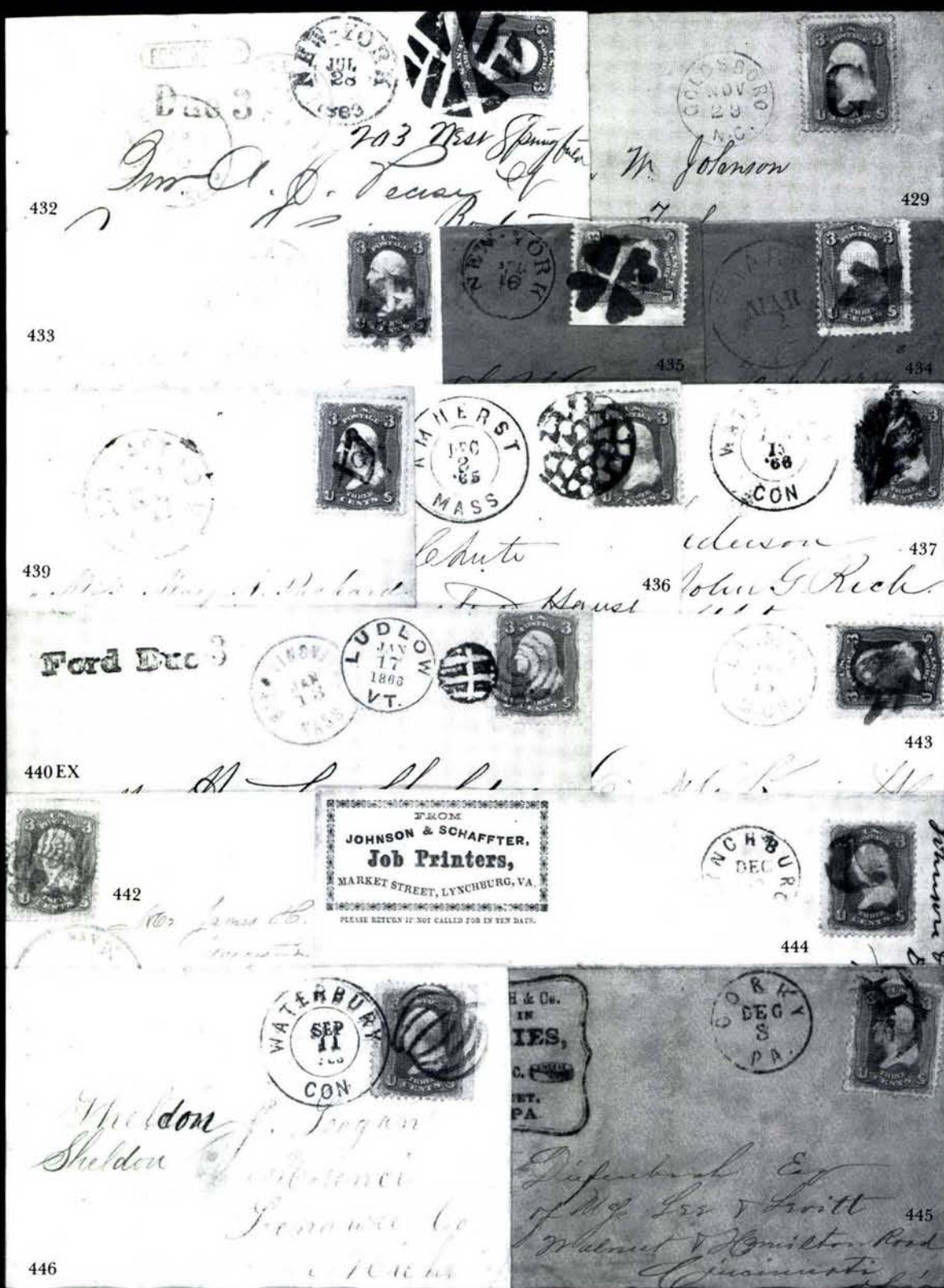
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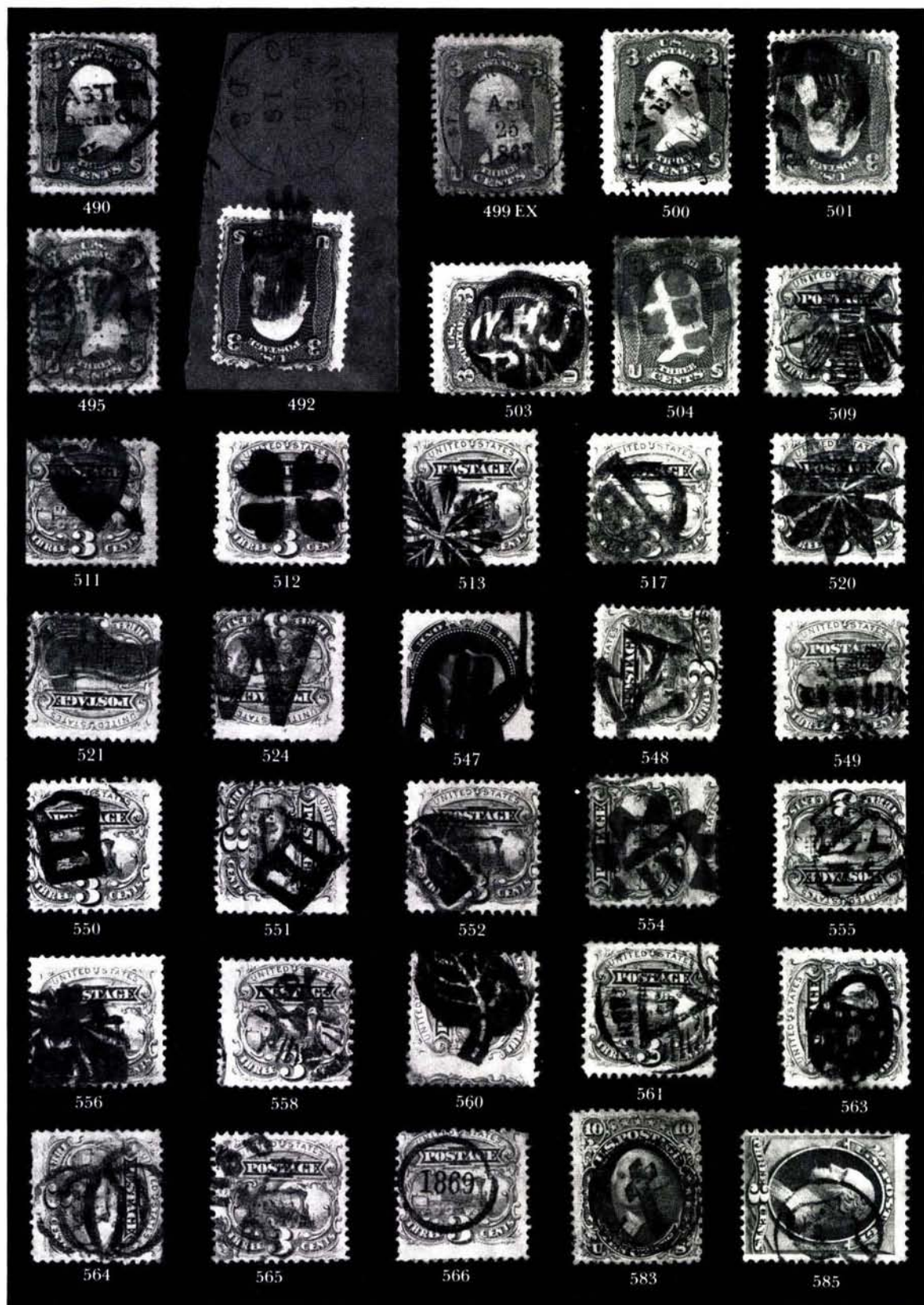
486



487



489



528

Henry S. Chase



529

J. C. Tracy

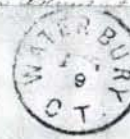


532

Miss Jennie C. Hall

Miss L. M. Mearns
65 Union Place -
Corner North Avenue
Waterbury, Conn.

531

HOTELL HOUSE,
C. I. TREMAIN,
WATERBURY, CONN.

533

Mrs. E. C. Loomis

535



536

Mr. J. H. Mearns
1 South
St.Endorsed by
J. H. Mearns

534

541

567

Return if not called for in 30 days to
the State Savings Institution, Madison, Wis.

545

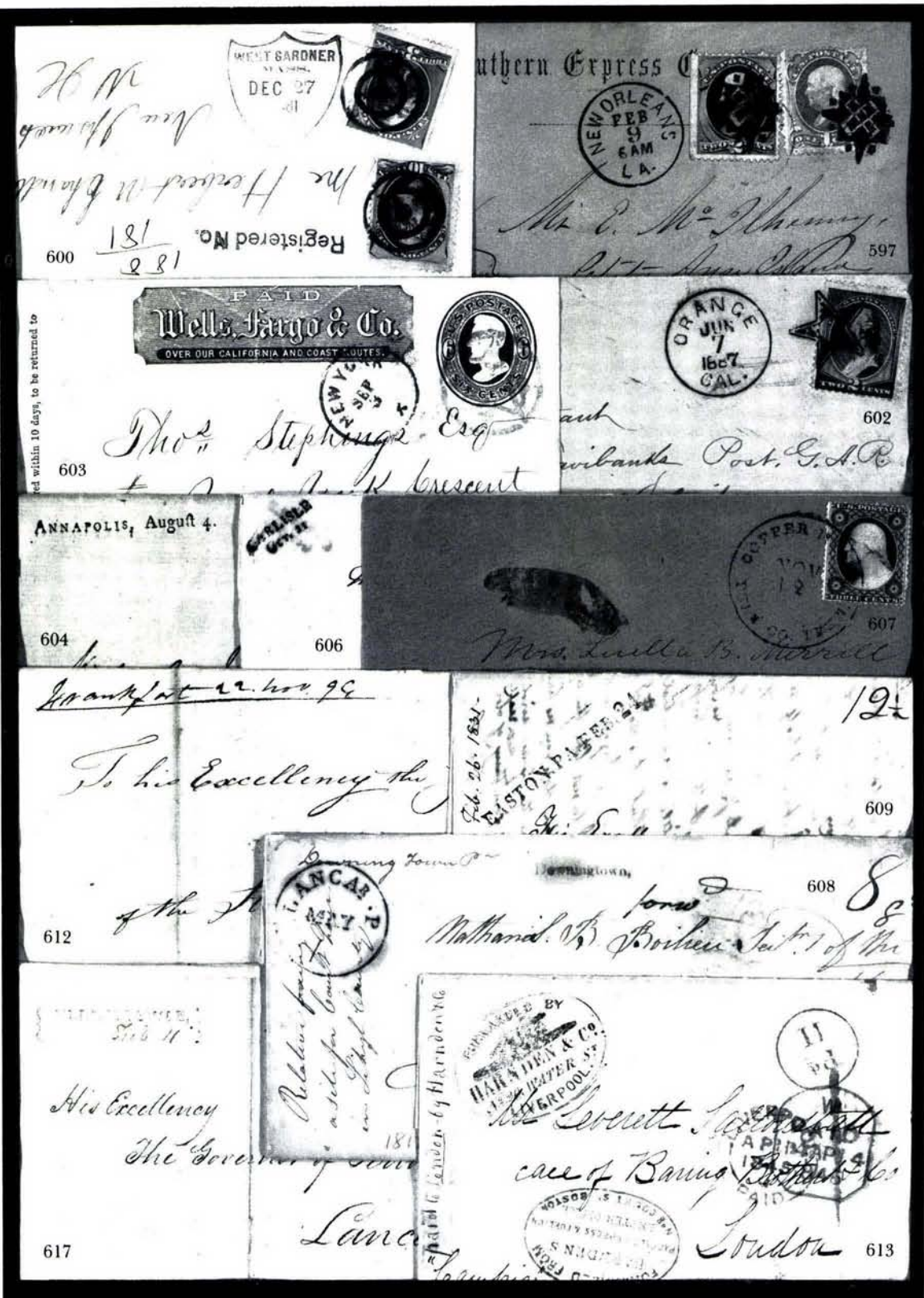
J. H. Chase
100 N. Main St.
Waterbury, Conn.

571

C. E. Hartung
Importer of Human HairW. O. Taylor
Jas. R. Taylor Esq
Rooming
Columbia Co Penna

570

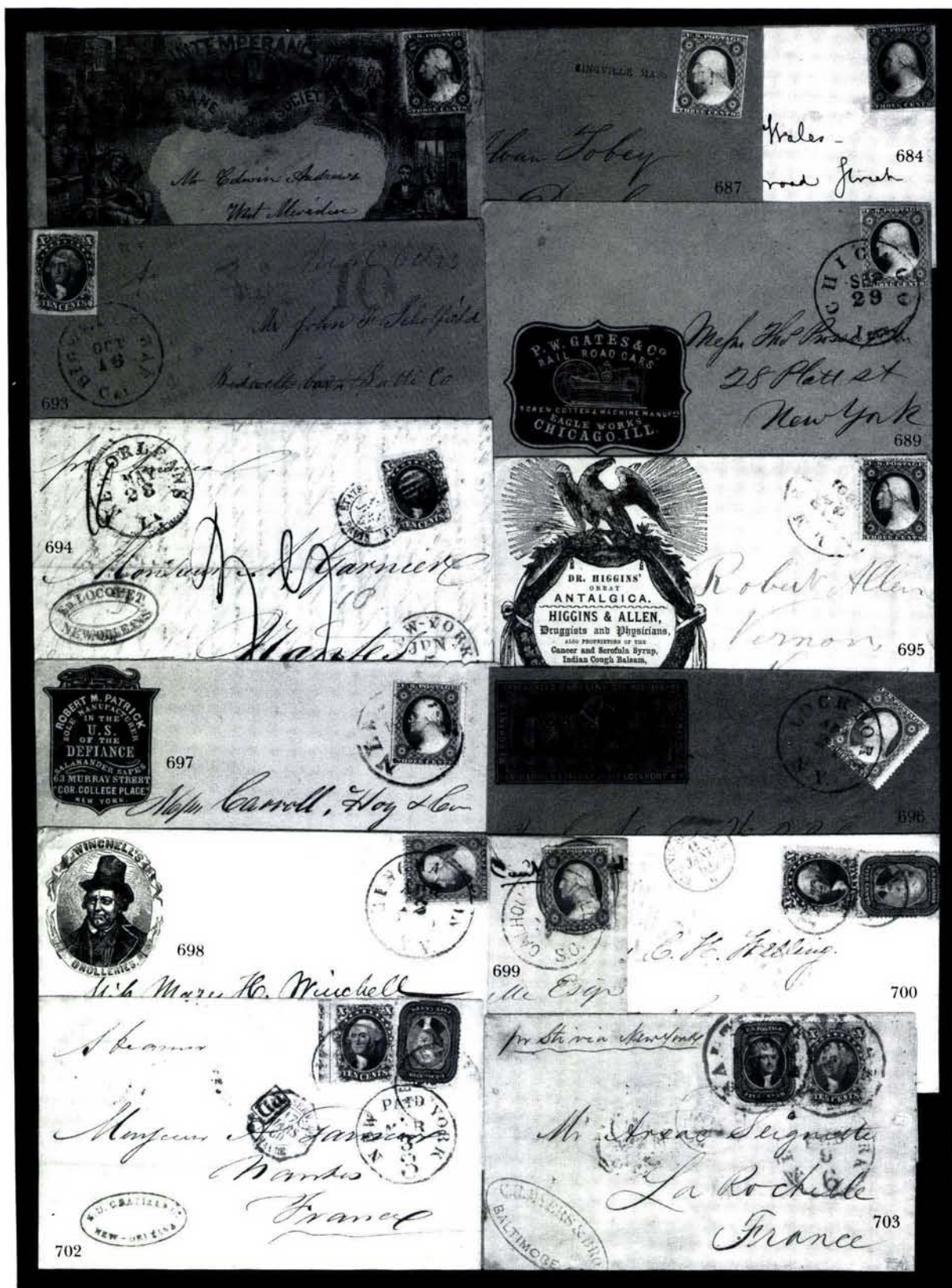


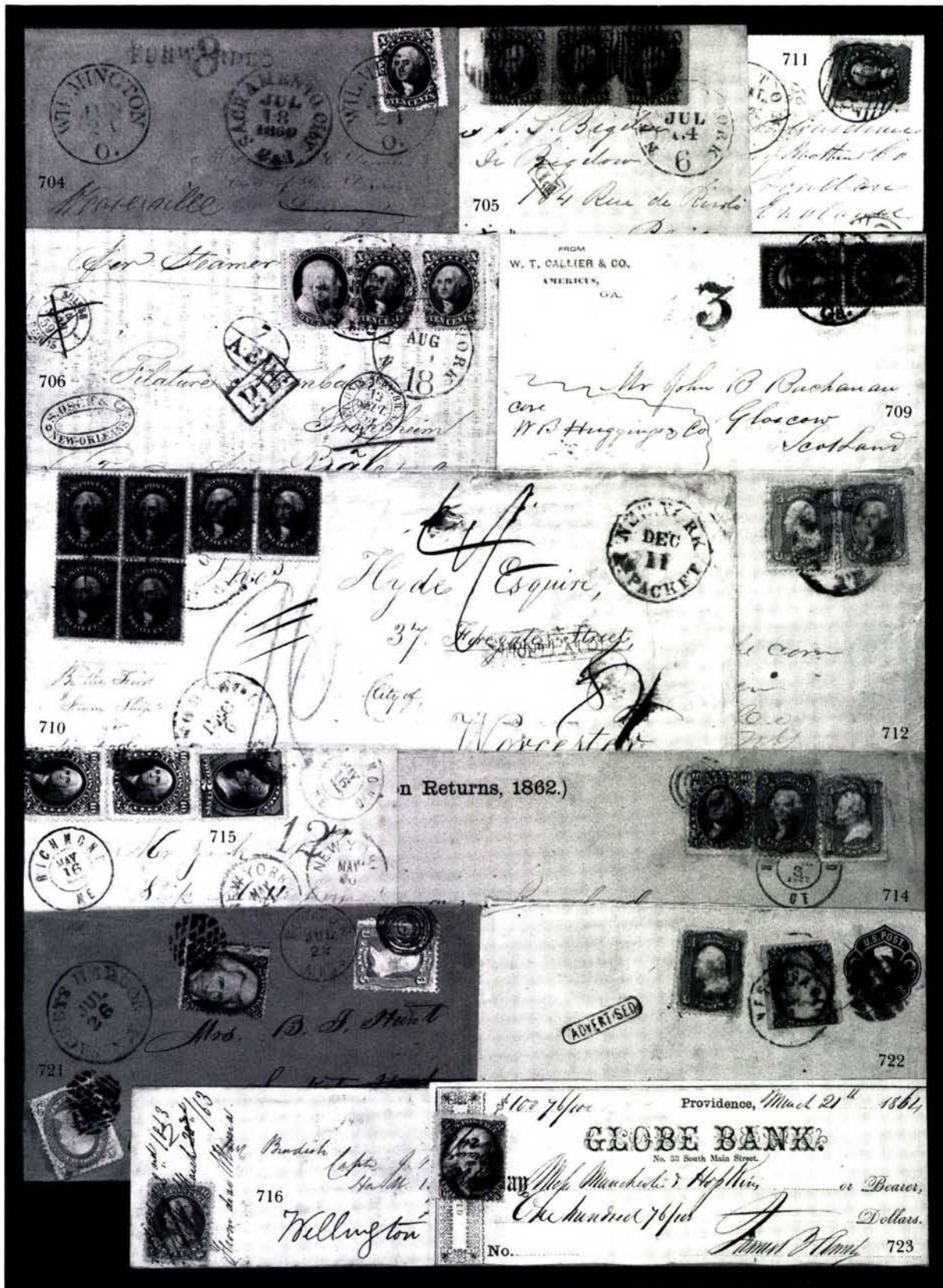




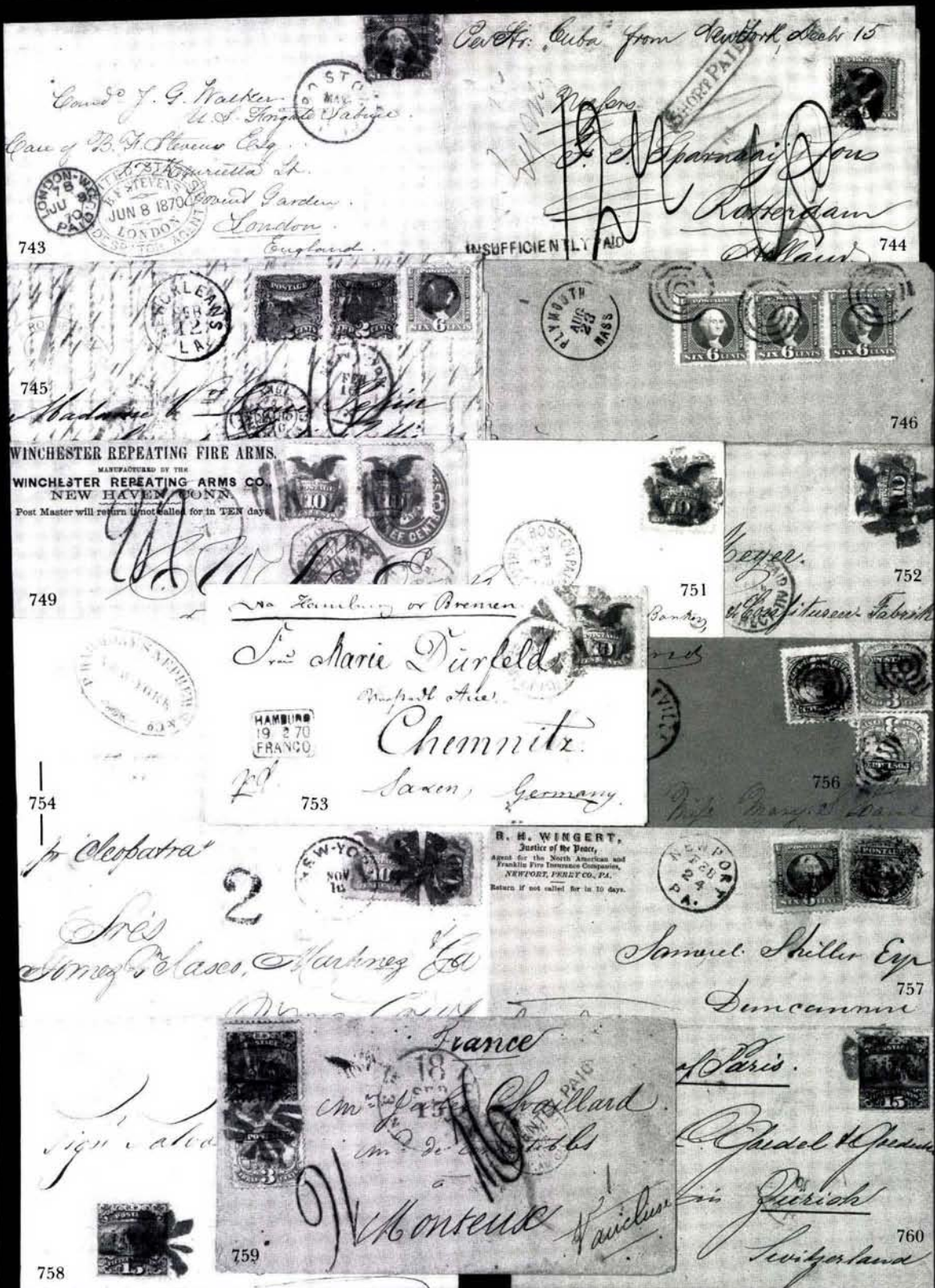


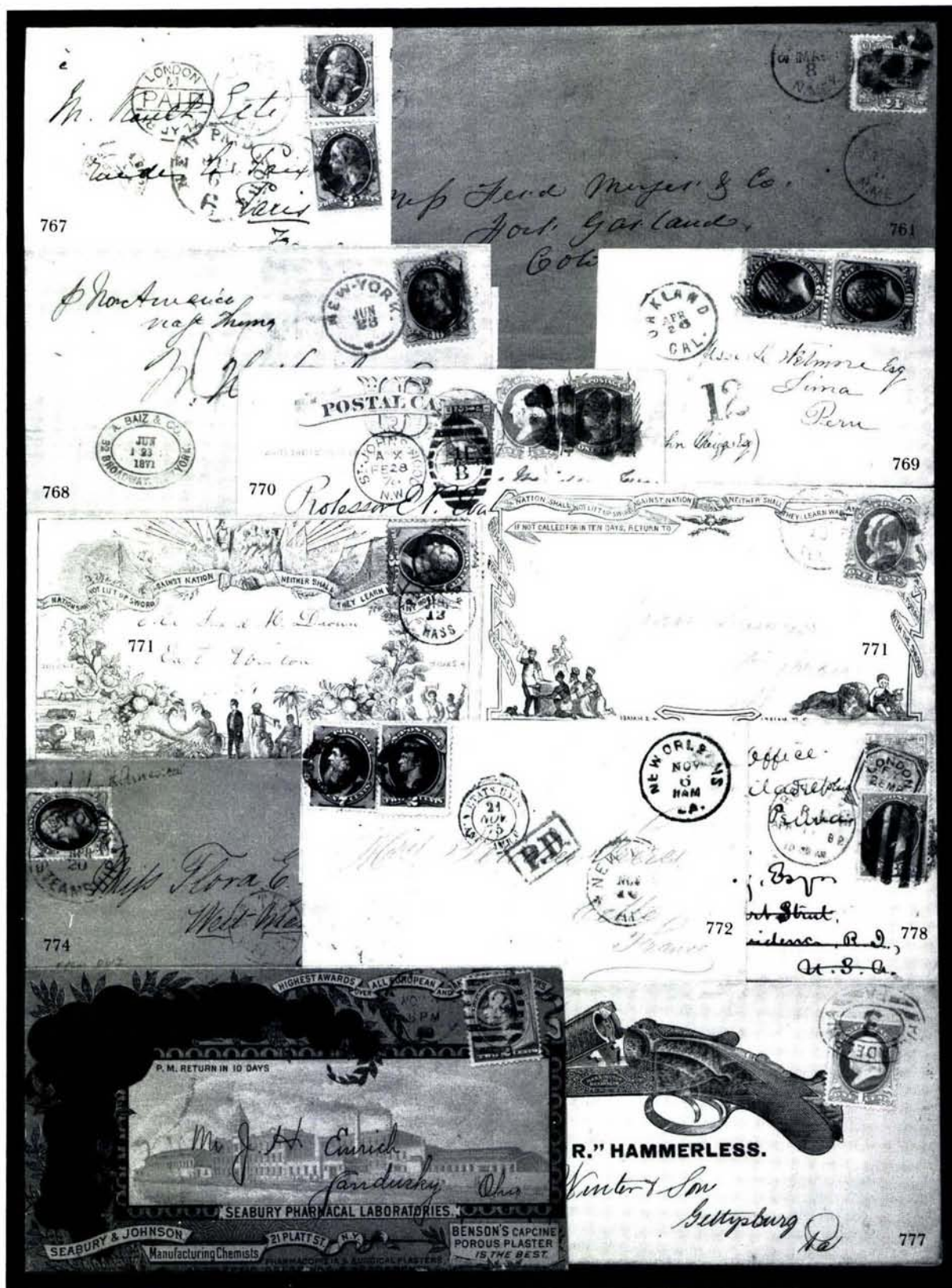














FROM
• Henry A. Reuss •

Exclusively



Wholesale



781

Mr Oswald Kaa

Stamp • Importer.

Registered
REGISTERED.

786



V. H. W. Haw R...
Thompson's Miscellany
4 York Street
Richmond
England London W.

Registered.

Via San Pedro
787 REGISTERED

7386



Mr. H. W. Hawk
Thompson's Miscellany
4 York Street
Richmond London W.



Rev. P. M. ... D.D.,

REGISTERED.

825

Hammonden New Jersey



790

U.S.A.

Adolf Peme.
Doctor H. Hookflesh.

Hamburg

782

John B. Hopewell Cashier

Hunterdon County National Bank

25 11/12
52 7/8
13 65/100

Herrington
New Jersey

784

Registered
REGISTERED.

7412



Thompson's Miscellany
4 York Street
Richmond London W.

London W.

788

789

name

Thompson's Miscellany

Mons.

11727

Emile Heblitz

12 1891
13. rue des Jacobins
au Havre

791



805



VIA GRAF ZEPPELIN
KEHUURST - FRIEDRICHSHAFEN
VIA AIR MAIL



806

Mrs. A. Kummer
Schiller Str. 56

807

Return at once to -
R. Carp
6637 Kingsbury Blvd.
St. Louis, Mo. U.S.A.



Par Avion
By Air Mail

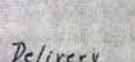


VIA AIR MAIL

by GRAF ZEPPELIN from Lakehurst to Friedrichshafen

809

Via Graf Zeppelin
Friedrichshafen
Germany



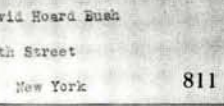
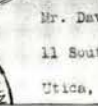
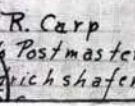
R. Carp

6637 Kingsbury Blvd.
St. Louis, Mo. U.S.A.



810

Via Friedrichshafen
and Graf Zeppelin
Lakehurst and
to Friedrichshafen



Mr. David Hoard Bush
11 South Street
Utica, New York

811

By 'GRAF ZEPPELIN'
from FRIEDRICHSHAFEN
via South America
to LAKEHURST N.J.



LEXINGTON
502 Lexington
NEW YORK



ERSTE AEROPHIL
Johannes Pester

836

812



POST CARD
AERIAL SPECIAL DESPATCH

COLE & CO.
ASSURANCE PARK N.Y.

COLE & CO.
ASSURANCE PARK N.Y.

COLE & CO.
ASSURANCE PARK N.Y.

837

Beach
Cal
10-10-11th

Myer B. Baden Powell
32. Princes Gate
London, W.C.
England

839

Post Card

AERIAL SPECIAL DESPATCH

Card 840

SEP 24 1911
GARDEN CITY

Mr. W. L. R. R. R.

Special Aerial-Despatch

Post Card 844



Official Postal Aviator
EARLE L. OVINGTON

THIS CARD was conveyed to the addressee, by Aeroplane, from "Aeroplane Station No. 1," established by the United States Government at Garden City Estates, New York, during the International Aviation Meet of 1911. With the Special Cancellation Stamp, it is an Official Souvenir of the First Aerial Postal Service.

Miss Augusta R. R.

AERIAL SPECIAL DESPATCH

SEP 27 6-PM 1911
N.Y.

NAME AND ADDRESS HERE

Card 842

Vin Fiz Co, 846

POST CARD

SEP 27 1911
18 PM

AEROPLANE MAIL SERVICE

Card 848

Souvenir Post Card

AEROPLANE MAIL SERVICE
LEAGUE PARK STATION
FORT SMITH, ARK.
NOV. 5, 1911

THIS card was carried through the air the first four miles of its journey. It was posted at League Park Station, which is the second Aeroplane Mail Service Station to be established under authority of the U. S.

THIS SPACE FOR ADDRESS ONLY

Card 851

Messrs. AUCHINCLOSS BROTHERS,
22 WILLIAM ST.,

Card 855

AEROPLANE MAIL SERVICE

DEC 19 1911
COLUMBUS, GA.

Card 857

POST CARD

MAR 13 6 PM 1912
SPRINGFIELD, ARK.

Card 864

POST CARD

AEROPLANE MAIL SERVICE

JAN 1 1912
WILMINGTON, N.C.

Card 860

POST CARD

MAR 15 1912
12 PM
ARIZONA

Card 865

CARD

APR 21 1912
EUREKA

APR 6 4 PM 1912
SAN DIEGO, CAL.

Card 870

Card 867

874

Mr. L. D. Peaslee,

George A. Chandler,
32 University Ave.,

873

Miss Minnie Bell
872 1035 Julian St.

876

RETURN TO
M. B. Clark,
27 N. Franklin St.,
Lynn, Mass.

POST CARD

881

Post Card
Mailed by
Aeroplane
JUNE 8, '12POST CARD
FOR ADDRESS
ONLY

875

U. S. OFFICIAL
AERIAL
MAIL STAMPThis is the first
you ever had
from the
Dufford
well to use it
by the timeMaster, I've reached
from the Mary & Hester
Cincinnati

891

you like
Air
don't
be
youMiss Jessie Steele,
East 16th St.

884

AERO MAIL SERVICE
JULY 13 1912
HAMILTON, OHIO

888

CENTURY STAMP COMPANY
1535 CHESTNUT STREET
PHILADELPHIAOCEAN CITY & STONE HARBOR
AERIAL U. S. MAIL SERVICE

894

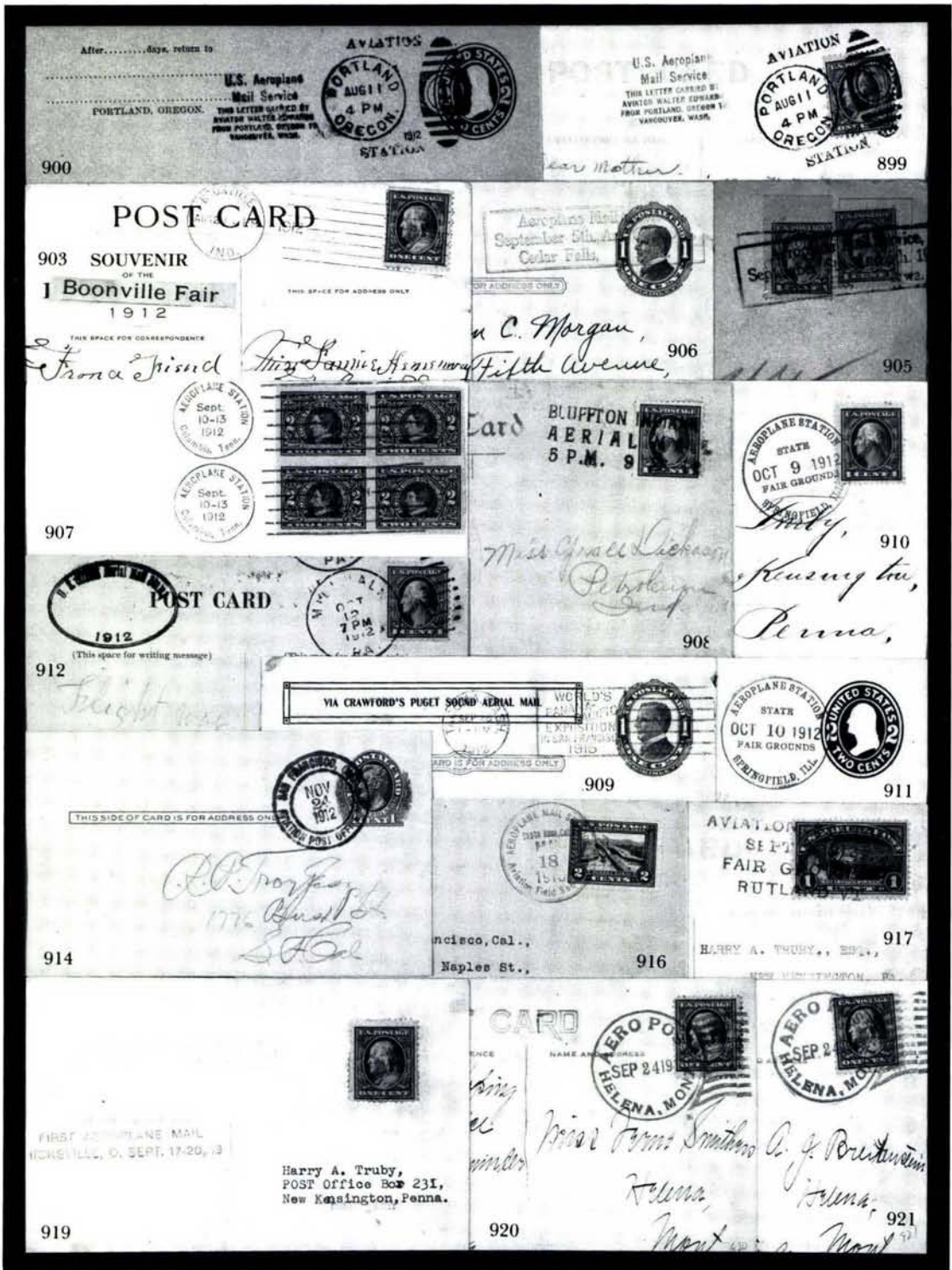
Aviation Meet

Ft. Recovery, Ohio
AUGUST6
7
8

897

Mr. G. W. Scheid
Ft. Recovery,
Ohio,
U.S.A.return to
Heidrich,
RY, OHIO.Mitt Schroyer,
Gen. Delivery,
Fort Recovery,
Ohio.

896



ROPLANE MAIL
SERVICE
OODSTOCK, VA.

MOBILE
OCT 17
8PM
1913
VA.

AERO MAIL SERVICE
OCT 4 1913
THIS SIDE OF CARD IS FOR ADDRESS ONLY
Natrona PA



925

Russell L. Schultz

Mr. J. H. Mueller

923

James 922

VIA U.S. AEROPLANE MAIL
ROUTE NO. 40224



VIA U.S. AEROPLANE MAIL
ROUTE NO. 40704

BEMUS POINT
JUL 17
6PM
1914
N.Y.



(THIS SIDE OF CARD IS FOR ADDRESS ONLY)

(THIS SIDE OF CARD IS FOR ADDRESS ONLY)

928

R. H. POTTER, JOB PRINTER,

VIA U.S. AEROPLANE MAIL
ROUTE NO. 49704



BEMUS POINT
JUL 17
7AM
1914
N.Y.



926

929

R. H. POTTER, JOB PRINTER,

Floyd Smith

VIA U.S. AEROPLANE MAIL
ROUTE NO. 50704

F. V. JERSON

927

932

POST CARD

Dear Mother
Am at the fair

Mrs. Jessie Means



THE FIRST NATIONAL BANK
CHICAGO
JUL 17
3PM
1914



930

Hydro-Aeroplane Route

934

MICHIGAN'S FIRST AEROPLANE MAIL
FORT HURON, AUG. 7, 8, 1915

FORT HURON
AUG 7
10AM
1915



AEROPLANE MAIL
Carried between TACOMA, WASH. & SEATTLE
BY GUSTAVE SPOFFORD



(THIS SIDE OF CARD IS FOR ADDRESS ONLY)

935

MICHIGAN'S FIRST AEROPLANE MAIL
FORT HURON, AUG. 7, 8, 1915

Secretary Saint Clair County
Driving Park Association,

O/O Driving Park,

Fort Huron, Michigan.

FORT HURON
AUG 8
2:30PM
1915



F. J. Barton
J. Rhodes Bros. Co
Seattle

933

MICHIGAN STATE FAIR

DETROIT

Wm. F. Shaw
251 Atkinson Ave.,
Detroit,
Mich.



936

ILLINOIS' FIRST AEROPLANE MAIL
ROCK ISLAND EXPO. PARK, AUG. 14, 1915
Carried by Patterson Aviators

ROCK ISLAND
AUG 14
4:30PM
1915
ILL.



ROCK ISLAND
AUG 16
4 PM
1914
ILL.



A. F. LUNDQUIST
Rock Island
I.H.H.

% P.O.

DETROIT'S FIRST AEROPLANE MAIL
DETROIT, SEPT. 6-14, 1915
Carried by PATTERSON AVIATORS

SIXTY-SIXTH ANNUAL FAIR SEPTEMBER 6-15 1915

937





33



949



974



950



953



954



955



956



958



959



960



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982



983



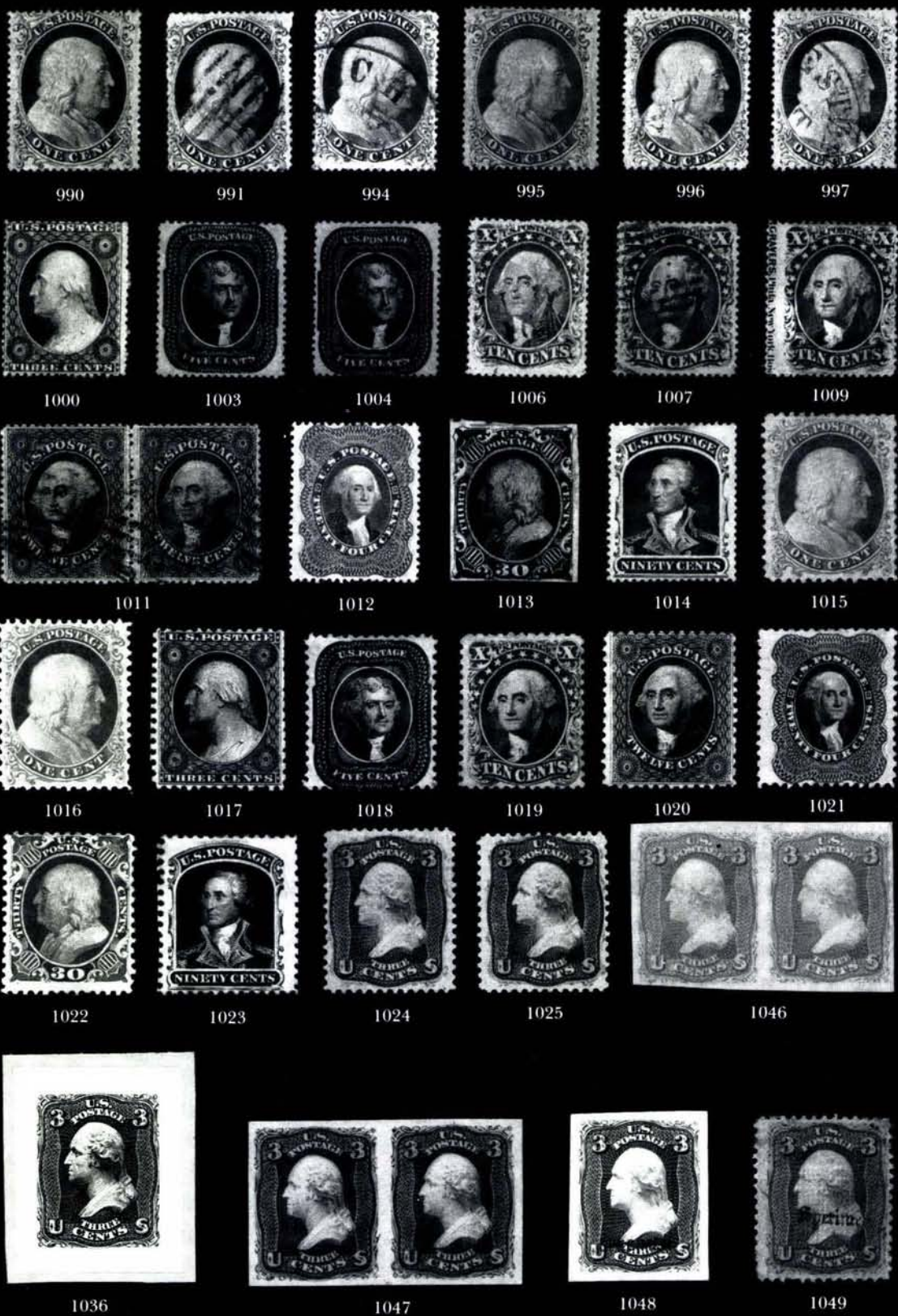
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986EX



989





948



951



1030



1031



1028



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1128



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1135



1136



1137



1138



1141



1142



1153



1155EX



1156



1157



1158



1160EX



1163



1165



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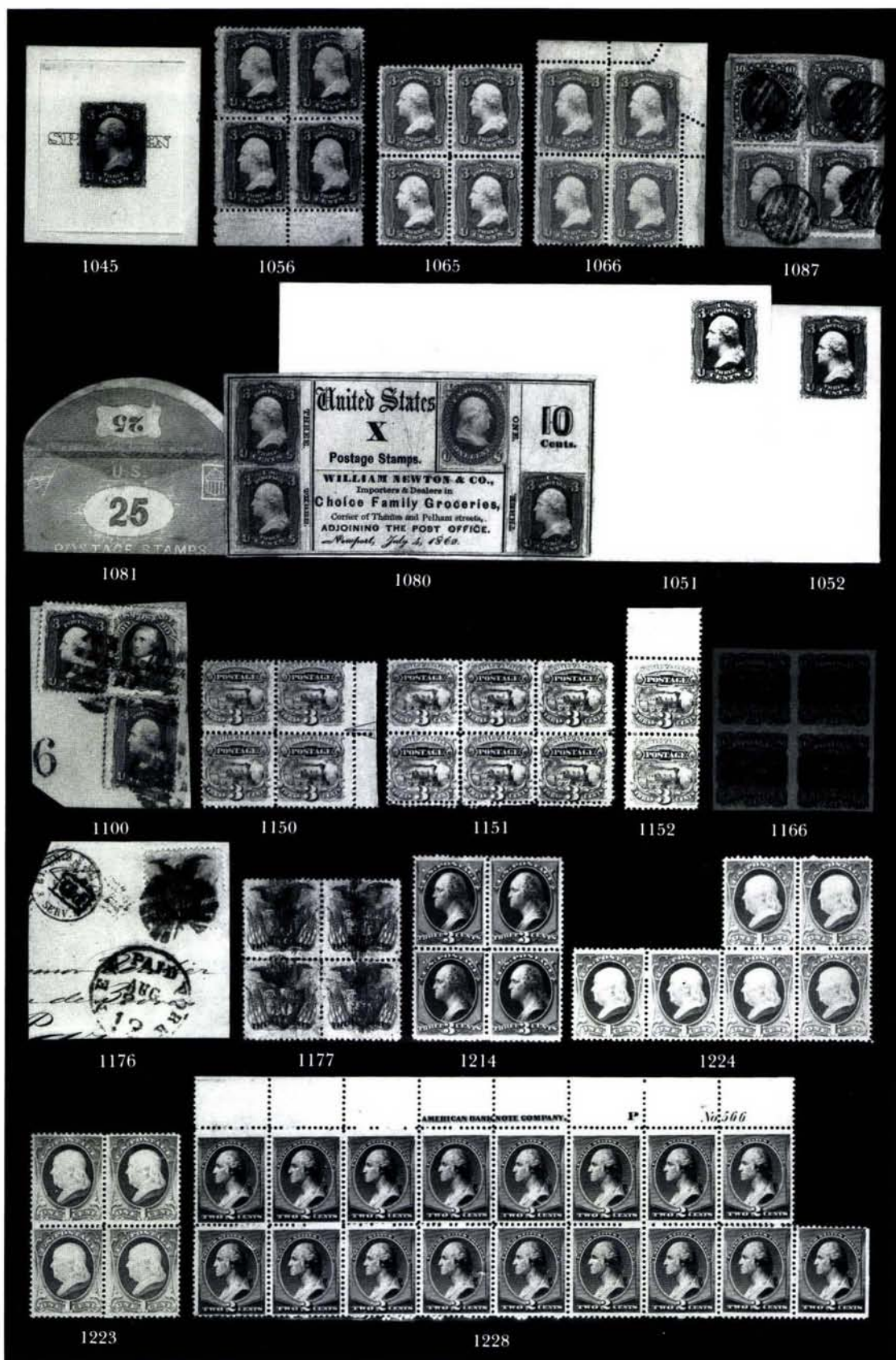
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1193



1194





1195



1196



1200



1201



1202



1203



1204



1205



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1207EX



1208



1209



1210



1211



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1217



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1219



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1234



1235



1245



1248



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1251



1253 EX



1254



1256 EX



1257 EX



1258 EX



1259 EX



1260



1261



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1240EX



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1244



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1249



1324



1336



1252



1255



1300



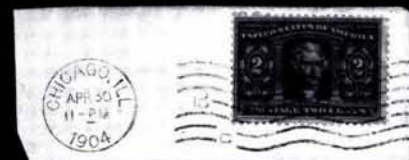
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1302



1351



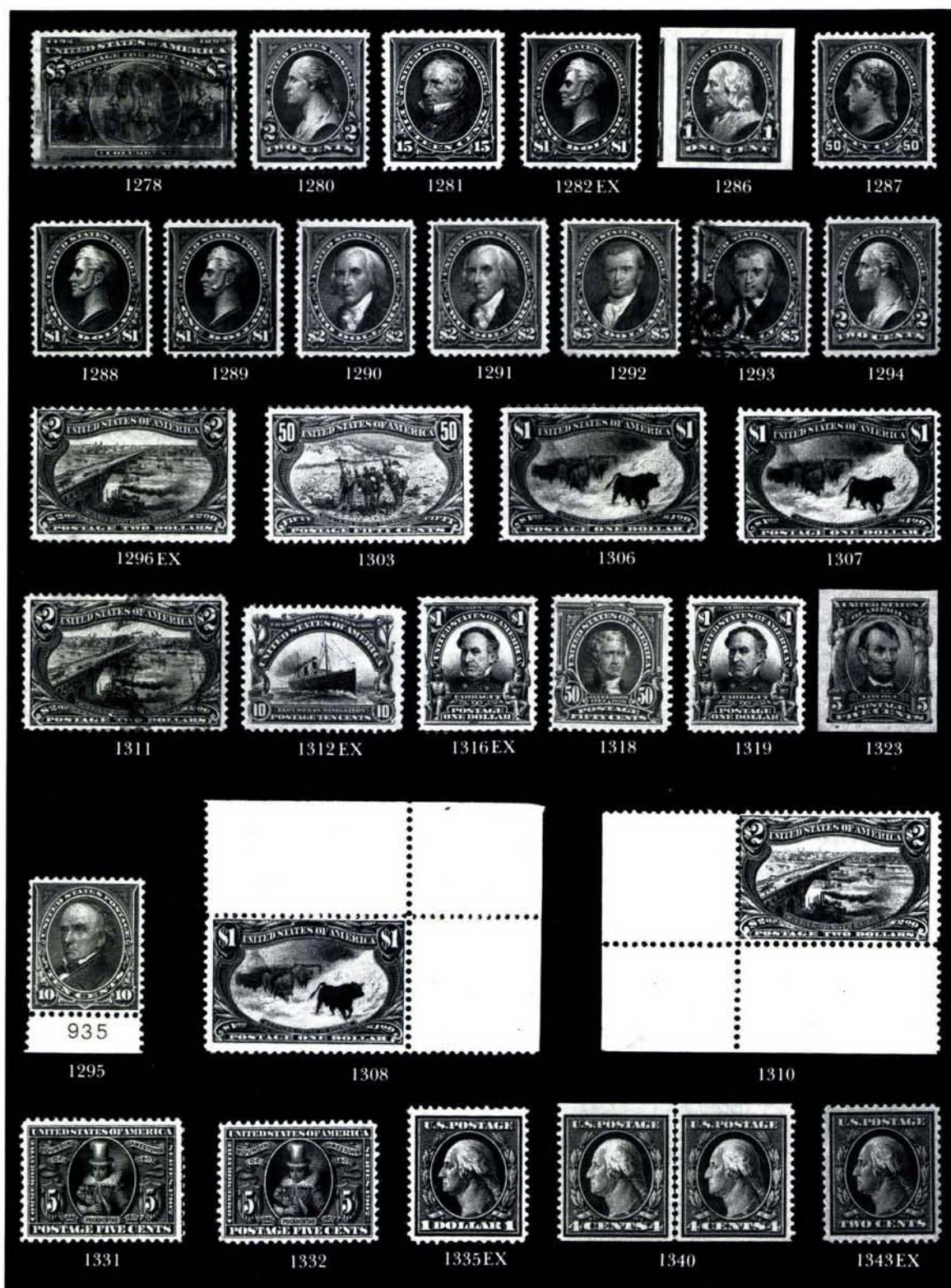
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1333



1334







1364



1365



1368



1371



1390



1396



1432



1433



1391



1404



1411



1415EX



1434EX



1435



1437



1442



1440



1441



1449



1450



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1394

1395 EX

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1400



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1414



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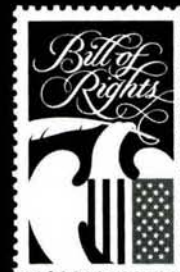
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1447



1454



1446 EX



1445



Washington Reviewing His Ragged Army at Valley Forge
From a Painting by William T.rego



1448



1451



1452



1456



1457



1467



1473EX



1465



1466



1459



1460



1461



1462



1463



1464



1469 EX



1475



1476





1479EX



1483



1484



1485



1486



1489



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1481



1477



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1490



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1523



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1526



1492



1493



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1517



1498



1499



1500



1501



1502



1503



1504



1505



1508



1509



1510



1516



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1519



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1474



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1507



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1542



1532



1533



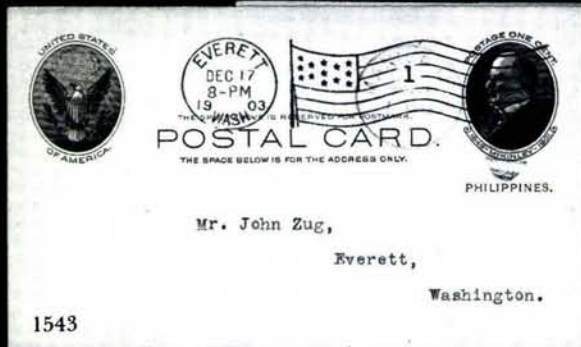
1534



1536



1537



1543



1544



1545

SECOND SESSION

WEDNESDAY, SEPTEMBER 28, 1994 AT 10:30 A.M.

UNITED STATES COVERS

POSTMASTERS' PROVISIONALS, 1847 ISSUE

662 ∞ **New York, N.Y., 5c Black on Bluish (9X1a).** Two singles, signed ACM, AC connected, left stamp with full to large margins, right with full to huge incl. right sheet margin, tied by blue ms. cancel in two bold strokes on 1847 folded letter to Albany, red "New-York 10 cts. 6 Mar." cds and matching "Paid" in small arc, Extremely Fine, with 1990 P.F. certificate. **(Color Photo, p. 63)** E. 1,500-2,000

663 ∞ **New York, N.Y., 5c Black on Bluish, Without Signature (9X1e).** Ample to large margins, tied by blue ms. on folded letter to Conn., red New York Sep. 24 "5 cts" and Paid pmks., Very Fine, ex Caspary**(Photo)** 750.00

664 ∞ **5c Brown, Crack in "T" Variety (1 var).** The fourth recorded example of this recently discovered plate crack, full to large margins except touched at center left and B.L. corner, canceled by neat bold grid in **Black**, matching "Wilkesbarre Pa. Oct. 14" cds on 1850 folded letter to Blounsburg, Pa., interesting historical contents regarding local election fraud, fresh and Fine, the Crack in "T" variety was first reported in the May 1994 *Chronicle* and we anticipate its listing in the 1995 Scott Specialized, this is the first time this rare variety has been offered as such at auction**(Photo)** E. 1,000-1,500

665 ∞ **5c Dark Brown (1a).** Four margins, tied by "Paid" hs struck three times in criss-cross fashion, matching "5" and "Salem Mass. May 4" cds on 1849 folded letter, accompanying this is a Salem stampless cover with matching "Paid" and "5", Very Fine pair, first with 1979 P.F. certificate and signed by Ashbrook**(Photo)** E. 500-600

666 ∞ **5c Dark Brown (1a).** Four margins, rich color, tied by blue "5" in oval and pen cancel on 1849 folded letter to Wellsburg, Va., blue "Baltimore Md. Sep. 21" cds struck twice, additional "due 5" in ms., small hole in letter sheet from ink erosion, Fine and attractive**(Photo)** E. 250-350

667 ∞ **5c Red Brown (1).** Full margins to in at T.L., red grid, not tied, on off-white envelope with matching "Paid" hs and matching "Rockville Ct. Mar. 5" cds, faint wax seal mark in address panel, stamp with tiny toned spot and scissor cut in margin, still attractive and Fine, very scarce town, with 1978 P.F. certificate**(Photo)** E. 200-250

668 ∞ **5c Red Brown (1).** Mostly large margins to just in at B.R., pretty shade, canceled by ms. "x" and orange red grid, matching "Middle Bury Vt. Dec. 4" cds (gorgeous strike) on 1848 blue folded letter, Fine and attractive**(Photo)** E. 350-450

669 ∞ **5c Brown (1).** Four full margins, attractive color, tied by red grid and matching "Boston 5 cts 8 Nov." cds on 1849 folded letter to New Bedford, Very Fine, handsome usage, ex Hart**(Photo)** 500.00

670 ∞ **5c Brown (1).** Four full margins, nice impression from the cleaned plate, tied by black grid, on grayish blue cover with red "Boston 5cts 4 Apr." cds, flap tear just into "T" of "Boston", Fine**(Photo)** 600.00

- 671 ∞ **5c Red Brown (1).** Two singles, each four margins, bright near Orange Brown shade, tied by two strikes of "Paid" in frame, matching "Philada Pa. Jan. 29 10cts" on folded cover to New York, 1848 docketing, small stamp faults, Fine appearance(Photo) E. 300-400
- 672 ∞ **5c Red Brown (1).** Margins all around, tied by red square grid, matching "New-York Feb. 10" cds on folded cover (small faults), stamp with tiny internal crease, Fine appearance(Photo) 500.00
- 673 ∞ **5c Brown (1).** Four margins, pen-canceled, attractive dark color, on undated folded cover to Wrightsville Pa., cover with some staining at T.L., stamp Very Fine(Photo) E. 100-150
- 674 ∞ **5c Brown (1).** Horiz. pair, mostly full margins, just in at T.L., attractive deep shade, tied by red square grids, matching "New-York May 22" cds on folded cover to Michigan, 1849 docketing, Fine(Photo) E. 400-500
- 675 ∞ **5c Red Brown (1).** Horiz. pair, full margins except top is clear to just in at L., tied by blue grids, matching "Buffalo N.Y. Oct. 2" cds with integral "5" rate, part-printed 1850 contents from bank, Fine(Photo) E. 500-600
- 676 ∞ **10c Black (2).** Full to large margins, red grid cancel, not tied, matching bold "Eastport Me. Jul. 24" cds on 1849 folded cover to New York, Very Fine, ex Hart(Photo) 1,100.00
- 677 ∞ **10c Black (2).** Ample to large margins incl. part of adjoining stamp at top, tied by black grid on 1851 folded letter to Illinois, red Boston cds, Very Fine, with 1991 P.F. certificate(Photo) 1,100.00
- 678 ∞ **10c Black (2).** Margins to barely touching, tied by blue grid, matching "Fayetteville N.C." cds on pale blue folded letter to Delaware, large bold address in blue ink, lettersheet with some separations at T., still Fine, very rare town, ex Hart (who notes, "a study in blue tones")(Photo) 1,150.00
- 679 ∞ **10c Black (2).** Margins except just in at T.R., tied by blue grid, light Philadelphia cds dated Aug. 3, on folded cover to Va., 1847 docketing inside, faint nat. bend in lettersheet passes under stamp, Fine, early use, with note by Geo. Sloane(Photo) E. 400-500

680° ∞ **10c Black (2).** Clear to large margins on three sides, in at R., tied by red square grid, matching "New-York Jun. 6" cds on 1851 folded letter to **Montreal, Canada**, scarce red "U.States" in fancy scroll struck at lower left, fully prepaid and therefore no Canadian due markings, neat file fold, Fine, an extremely rare 10c 1847 prepayment of the "paid through the lines" rate in effect after April 6, 1851 (the 1847 Issue was demonetized on June 30, 1851)(Photo) E. 2,000-2,500

1851-56 ISSUE

- 681 ∞ **1c Blue, Ty. II, 3c Dull Red (7 pair; 11).** Margins to barely in, 1c choice impression & color (Pl. 2), tied by bold "New Orleans la. Jun. 8" datestamps on 1856 folded letter to Bordeaux, France, usual transits, Fine(Photo) E. 200-250
- 682° ∞ **1c Blue, Ty. II, 3c Dull Red (7, 11).** Margins to slightly in, tied by "San Francisco Cal. 20 Feb." cds on blue 1857 folded letter datelined S.F. to **Fort Vancouver, Washington Terr.**, file fold through 3c, o/w Fine, unusual 4c prepayment (1c overpaid)(Photo) E. 300-400

- 683 ∞ **1c Blue, Ty. IV (9).** Full margins to just touched one spot at B., canceled by "1" hs and tied by handstamp's rim on 1854 folded drop letter, clear "Natchez Miss. Dec. 3" cds and additional "1" hs which has been struck out by grids, readdressed to Kingston Miss. with second Natchez cds dated the 11th, "5" hs added, lettersheet with tiny edge toning and stamp with one small age spot, Fine, excellent re-rated usage. **(Photo)** E. 150-200
- 684 ★ **3c Orange Brown (10).** Plate 1 Early, inner line at R. only, full margins to just in at top, beautiful color and impression, Fine, the most difficult plate from which to obtain an unused example, affixed to the cover it was found on, uncanceled, from Sterling Ms. with July 8 (1851) postmark, also a 4-margin No. 10 (3 line recut) from same correspondence (used in August and canceled with grid)**(Photo)** (1,200.00)
- 685 ∞ **3c 1851 Issue (10, 11).** Three covers, one with sheet margin No. 10, one with corner margin No. 11 (pen-cancelled), one with two No. 11 (one sheet margin with guideline) tied by Jackson, Cal. cds, Very Fine E. 100-150
- 686 ∞ **3c Orange Brown (10).** 22 singles, each on separate cover, two are four-margin examples (each with red grid), others with margins to slightly in, better markings incl. ms. Fort Defiance N.C., green grid from Lancaster Pa, green cds from Holderness N.H., small Paid in grid from Boston (2 examples), Malone N.Y. with integral "Paid 3", etc. nice range of shades and plates, many are July-Aug.-Sept. '51 dates, Fine lot E. 300-400
- 687 ∞ **3c Rose Red (11).** Margins to tiny bit in, tied by clear **RINGSVILLE MASS SEP 11** straightline postmark on fresh buff cover to Durham, N.H., fresh, Very Fine and choice usage**(Photo)** E. 200-250
- 688° ∞ **3c Brownish Carmine (11).** Four margins, slight wrinkling, tied by red New Britain Ct. cds on all-over illustrated **Temperance** cover in black on buff, Geo. Jewett imprint at B., minor soiling, Fine and attractive**(Photo)** E. 300-400
- 689° ∞ **3c Rose Red (11).** Margins to slightly in, tied by neat "Chicago Ill. Sep. 29" cds on buff cover with illust. c.c. of steam engine, in indigo, Very Fine**(Photo)** E. 100-125
- 690 ∞ **3c Brownish Carmine (11).** Tied by Red cork cancel, matching "**Lou. & Cin. S.B. Mail Line**" cds on 1852 folded letter to Boston, stamp with small faults, also cover with black "L.Ville & Cint. Mail Line" cds tying 3c Rose (65), Fine pair of covers .. E. 150-200
- 691 ∞ **3c Dull Red (11).** 33 covers incl. 2 pairs and strip of three, some plate varieties incl. Three Gents, wide range of shades incl. Exper. Orange Brown, Very Good-Very Fine E. 250-350
- 692 ∞ **3c Experimental Orange Brown (11var.).** Two 1851 covers, each margins to touched one corner, first is Pos. 62L1L, New York, Dec. 10, bright shade, other is Columbus Ga., Dec. 22, Pos. 36L1L, unusual dull shade showing little orange brown, Fine pair, the latter cover is especially rare E. 150-200
- 693 ∞ **10c Green, Ty. II (14).** Full to large margins, light segmented cork cancel on orange cover to Bidwells Bar, Cal., faint red "Salem Ms. Sep. 4 1857" cds and matching "Paid" and large "10", readdressed to Butte Mills from Bidwells with pencil "for 3c" and "Bidwells Bar Cal. Oct. 16" cds tying 10c, Very Fine, ex Haas ...**(Photo)** E. 200-250
- 694 ∞ **10c Green, Ty. III (15).** Large margins to just touching at foot, tied by grid and red Paris cds on 1855 folded letter to Nantes, France, paying double British packet rate, orange red "New Orleans La. May 28" cds and various transits, ms. 39 decimes due, minor wear along file fold, Very Fine and attractive usage**(Photo)** E. 300-400

1857-60 ISSUE

- 695 ∞ **3c Brownish Carmine (26).** Tied by partly clear "Palmer N.Y. Mar. 27 1861" cds on advertising cover for **Dr. Higgins's Great Antalgica** with eagle design in black on yellow, slightly reduced at R., Very Fine**(Photo)** E. 100-150
- 696° ∞ **3c Dull Red (26).** Tied by "Lockport N.Y. Apr. 24" cds on illustrated cover for **Merchant's Celebrated Gargling Oil** in indigo on buff, text on back flaps, stamp with perfs partly scissor trimmed at T., still Very Fine**(Photo)** E. 300-400

- 697 ☒ **3c Dull Red (26).** Single tied by New York cds on cover with illust. corner card for **Salamander Safes** and showing a salamander stretched out above an ad shield, all in indigo on light buff, two tiny nicks at top from opening, otherwise Very Fine**(Photo)** E. 100-150
- 698 ☒ **3c Dull Red (26).** Small faults, tied by "Binghamton N.Y. Apr. 12" cds on cover with illustrated c.c. for **Winchell's Drolleries**, Fine**(Photo)** E. 100-125
- 699 ☒ **3c Dull Red (26).** Single placed over **Cut-out 3c Nesbitt** on cover to Abbeville, S.C., stamps tied by blue "Calhoun's Mills S.C." and Nesbitt tied by ms. "Can't come" (last word unreadable), No. 26 with faults from lifting, cover with tear at B., interesting and amusing usage**(Photo)** E. 100-150
- 700 ☒ **5c Brick Red, 10c Green, Ty. V (27, 35).** Each tied by red "Paid" in circle, matching "Providence R.I. Dec. 28 1860" cds on cream cover to France, red New York exchange cds and French transit, 5c with a few short perfs at T.L., otherwise Very Fine usage, very attractive, ex Caspary, Rust, signed Ashbrook**(Photo)** E. 600-800
- 701 ☒ **5c Red Brown, 10c Green, Ty. II, III (28, 32, 33).** 5c single and 10c strip of three (III-III-II), Pos. 1-3L1 showing 2 of the 3 misplaced reliefs, tied by "Highland Ill. Apr. 3" datestamps on orange cover to **Switzerland**, range of markings front & back, fresh, Very Fine usage, ex Rohloff, signed by Ashbrook**(Color Photo, p. 63)** E. 750-1,000
- 702 ☒ **5c Brown, 10c Green, Ty. V (29, 35).** Singles, 10c straddle copy, tied by partial New Orleans double-circle datestamps on Mar. 1860 folded cover to France, red New York exchange cds, stamps with small creases from placement near top, Fine appearance**(Photo)** E. 100-150
- 703 ☒ **5c Brown, 10c Green, Ty. V (30A, 35).** Single of each, 5c well-centered, excellent impression and color, each tied by strike of blue "Baltimore Md. Feb. 7" cds on 1861 folded cover to La Rochelle France, lettersheet with some scuff marks, still Very Fine, very attractive**(Photo)** E. 200-250
- 704 ☒ **10c Green, Ty. V (35).** Tied by "Wilmington O. Jun. 21" cds, second strike at left, on orange cover to Sacramento, Cal., readdressed to Weaverville with "Forwarded" straightline and "3" hs, ms. "Overland Mail Via. St. Louis", Very Fine**(Photo)** E. 250-350
- 705 ☒ **10c Green, Ty. V (35).** Horiz. strip of three, Pos. 14-16L2, tied by red grids and matching "New York 6 Jul. 24" exchange ds on 1860 cover to France, small perf faults from placement at T. edge, Fine appearance**(Photo)** E. 150-200
- 706 ☒ **10c Green, Ty. V, 1c Blue, Ty. V (35, pair; 24).** Tied by "New Orleans La. Aug. 23 1859" cds and red New York exchange cds on printed notice to Shoppfheim, Germany, paying the 21c Fr. mail rate, incorrectly directed to Basel, Switzerland and sent on, nice range of markings front and back, Very Fine, very attractive usage**(Photo)** E. 400-500
- 707 ☒ **10c Green, Ty. V (35).** Horiz. strip of three used with 1c Blue (24) pair and single 3c Red (26) on orange Prussian closed mail cover to **Switzerland**, stamps tied by "New Orleans La. Aug. 11 1859" cds, 10c perfs scissor trimmed at B. (1c T. & B.), fresh and Fine, colorful and scarce usage**(Color Photo, p. 63)** E. 500-600
- 708 ☒ **10c Green, Ty. V, 3c Dull Red (35, 26).** Vert. strip of three and single respectively, tied by "Augusta Me. Mar. 15" datestamps on cover to the Asst. Engineer aboard the U.S.S. *Mohican* at St. Paul de Loando **West Coast of Africa**, chatty 11-page 1860 enclosure, no flap, Fine, very scarce destination, in this same year the *Mohican* captured the slave ship *Eire*; its captain, Nathaniel Gordon, was hung in 1861, the first man condemned under an 1820 Federal law declaring slave-trading a form of piracy**(Color Photo, p. 63)** E. 600-800

- 709 ∞ **12c Black (36).** Vert. pair, tied by "Americus Ga. Aug. 7" cds on cover to Scotland, printed c.c., red "3", B. stamp with crease, Fine appearance(Photo) E. 100-150

- 710 ∞ **12c Black (36).** Block of four and pair, tied by "Oconomowoc Wis. Dec. 6" cds on large 1858 cover to Worcester, England, attempt to prepay triple rate but U.S.-British treaty required four times for letters weighing over 1-1½ oz., marked "Short Paid" and rated "96", black "New York Am Pkt." debit cds, some wrinkles and small tear in cover, one stamp in block lightly creased, pair with small piece out of margin prior to use, still Fine, blocks of the 12c, imperforate or perforated, are extremely rare, with Ashbrook notes and photo(Photo) E. 1,500-2,000

- 711 ∞ **24c Gray Lilac (37).** Tied by well-struck "Paid" in large grid on 1860 mourning cover to England, red "Boston 3 A. Pkt. Sep. 21.", two different London receiving marks, flap tear, Very Fine usage, with 1981 P.F. certificate(Photo) E. 600-800

1861-68 ISSUES

3c 1861-68 Covers offered in first session (lots 1-661)

- 712 ∞ **5c Buff (67).** Single used with 3c Rose (65) and both tied by "Albany N.Y. Paid" cds on large cover to Copenhagen, N.Y. with c.c. of Dept. of Public Instruction, edge tears and cover folded at L., 5c color bit dulled, rare usage, probably representing a 5c registry fee, with 1983 P.F. certificate(Photo) E. 200-250

- 713 ∞ **5c Buff (67).** Well-centered, full perfs except for one short perf at L., fresh bright color, tied by "San Francisco Ca. Nov. 2 1861" double-circle ds on cover with 10c Dark Green (68) tied by matching ds, on folded cover to France, partial New York exchange cds, bold orange red Calais cds and matching "P.D.", address partly lightened, Very Fine, handsome and scarce usage, ex White, Knapp(Color Photo, p. 68) E. 1,000-1,250

- 714 ∞ **5c Buff, 10c Green (76, 68).** Used with 3c Rose (65) and tied by targets and "Hartford Ct. Mar. 3, 1862" double-circle, on large cover with part-printed address to Branford, imprint at T.: "(Blank Election Returns, 1862)", slightly reduced at L., minor edge wear, Fine and colorful domestic franking(Photo) E. 300-400

- 715 ∞ **10c Dark Green, 2c Red Brown (68a, two; 146).** Tied by cork cancels on small cover to Peru, "Richmond Me. May 16" double-circle ds struck twice, cover cleaned to remove staining, Fine appearance, with 1990 P.F. certificate(Photo) E. 250-350

- 716 ∞ **30c Orange (71).** Nicely centered single tied by open grid on oblong cover in lilac to India, readdressed internally to Wellington, seven different backstamps including "Too Late" in scroll, 1863 docketing across stamp, skilfully removing docketing would make this a very attractive cover, Fine(Photo) E. 100-150

- 717 ∞ **30c Orange, 2c Black (71, 73 pair).** Each canceled by bold Clover Leaf, 30c tied, on 1867 orange cover to Payta, Peru, matching "Rochester Ms. Oct. 26" cds, red "24" and Panama transit, bit reduced at L., barely into endorsement, Fine and very scarce, very attractive usage(Color Photo, p. 68) E. 750-1,000

718	∞	30c Orange, 2c Black (71, 73 pair). Each with matching crossroads cancel, 30c tied, on 1866 cover to Chile , neat "Rochester Ms. Nov. 16" cds, red "25" and "24", Panama transit, some toning, pair torn before use, otherwise Fine and very scarce (Color Photo, p. 68) E. 600-800
719	°	90c Blue (72). Horizontal pair with s.e. at L., canceled by grids, just tying at L., on large front only to Montevideo Uruguay , paying 4 times the 45c British mail rate via England, partial "Philadelphia Pa. Oct. 7, 1863" cds, various transits incl. faint red exchange cds also tying pair, Montevideo receiving oval on face, R. stamp with corner nick at T.R., Fine appearance, very rare usage (Color Photo, p. 68) E. 3,000-3,500
720	∞	2c Black (73). Single canceled by grid on wrapper addressed to Herbert Small in Richview, Ill., on the reverse is a cover with 3c Rose (65) pasted to back with pleading note: <i>"Please let this go with the papers as they occupy several days less in going through than a letter does when mailed separately,"</i> with same address and 3c canceled by matching grid, soiling, and wrapper with small tear, otherwise Fine, a remarkable and probably unique usage E. 300-400
721	∞	2c Black (73). Cover to Sacketts Harbor, N.Y. originating in Boston with 3c Rose (65), forwarded to Charlotte, N.Y. with 2c and 1c Blue (63) both tied by matching fancy cork cancels, 1c & 3c small faults, Fine (Photo) E. 100-150
722	∞	2c Black (73). Single tied by "New York City" cds on unsealed 2c Black entire (U50) used locally, marked "Advertised" with framed hs, and readdressed to Norfolk, Va., tiny bit of date hs and ms. "1864" (the latter may not be contemporary) underneath 3c which has been partly lifted, 2c with perfs part scissor cut, minor wear, Fine and very unusual Black Jack usage, ex dos Passos (Photo) E. 150-200
723		2c Black (73). Ms. cancel with initials and 1864 year date on red bank check of the Globe Bank of Providence, R.I., Fine and pretty (Photo) E. 100-150
724	∞	5c Red Brown (75). Centered to R. & T., tied by large "Paid" in grid on May 1863 tissue cover to Calcutta (Goddard correspondence), portion of the letter devoted to Civil War news with good contents re member of Sedwick's staff a prisoner, Hooker pursuing rebels, cavalry so close to Richmond they came upon "parties riding for pleasure," etc., no exchange cds and ms. shilling mark deleted, London and "Calcutta Steamletter" backstamps, Fine (Photo) E. 300-350
725	∞	5c Red Brown (75). Vert. pair and single, tied by red grids and matching New York exchange cds on May 1862 cover to Bordeaux France, Fine and very scarce (Photo) E. 400-500
726	°	5c Red Brown (75). S.e. single used with 3c Rose (65) and 10c Green (68) and tied by segmented cork cancels on large size cloth-lined blue cover with printed address of the Quincy Mining Co., clear "Hancock Mich. Jun. 3" cds, internal docketing dated 1862 indicates this originally contained "canceled certificates", refolded at L. for appearance sake but other than one missing side flap the cover is intact, 10c with toned spots in one margin, still attractive and Fine, scarce domestic usage (Photo) E. 250-350
727	∞	5c Brown, 15c Black (76, 77). Singles, used with 3c Red F. Grill (94) and each with matching solid rectangle, on registered cover to Detroit, "Rockland Mich. Aug. 1" cds ties 5c, light soiling and tiny edge wear, Fine and scarce (Photo) E. 200-250
728	∞	15c Black, E. Grill (91). Two singles, each on Oct. 1868 cover to France from Boston, same correspondence, one with printed address, each stamp centered to B., small cover faults 1,400.00

- 729 ∞ **10c Green, F. Grill (96).** Two singles, tied by "New Orleans La. Mar. 26" datestamps and cork cancels on 1869 folded letter to **Spain**, "Paid-Only To England" hs and blue "12.Rs", Fine usage(Photo) E. 200-250
- 730 ∞ **12c Black, 10c Green, F. Grill (97, pair; 96).** Tied by light cork cancels and Cambridge Mass. datestamps on 1869 cover to **Argentina**, red "London Paid" transit on face, New York exchange on back, cover very slightly reduced at T. and stamps with tiny margin flaws, Fine appearance, from the Wheelright find(Photo) E. 300-400
- 731 ∞ **15c Black, F. Grill (98).** Used with 3c Rose (65) and tied by targets on orange cover with straightline REGISTERED hs, clear "Plattsburgh N.Y. May 18" cds, docketing at L., Very Fine usage(Photo) E. 200-250

1869 PICTORIAL ISSUE

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| 732 ∞ | 2c Brown, Vertical Half Used as 1c (113c). Horiz. pair, R. stamp bisected, making up the 3c rate on orange cover to Frederick Pa., stamps tied by target and indistinct Pa. cds, bisect not tied over cut but positioned at edge of cover at R., partly lifted to confirm the original intentions of the sender, original 1876 enclosures, Very Fine, with 1965 P.F. certificate(Photo) E. 1,000-1,500 |
| 733 ∞ | 2c Brown, Diagonal Half Used as 1c (113c). Tied with adjoining 2c stamp by ms. cancel on cover, Clermont, Ind. pmk., light file fold through bisect, small cover tear at right, o/w Fine(Photo) E. 750-1,000 |
- 734 ∞ **3c Ultramarine, Cracked Plate (114 var.).** Perfs in at T., quartered cork cancel, not tied, on cover with bold red "Charlestown Mass. Apr. 28 '70" double-circle ds, the so-called "Flutter Crack," being a double crack through and beyond "TH" of Three with a clear doubling at B.L., rare variety, fresh and Fine, ex Wunsch(Photo) E. 250-350
- 735 ∞ **3c Ultramarine (114).** Tied by red target, matching "Pueblo C. Ty. May 31" cds on cover with dry goods c.c. and printed address, original 1870 enclosure with black & orange brown letterhead, cover with faint waterstains at L. edge, still attractive and Fine(Photo) E. 200-250
- 736 **3c Ultramarine (114).** Two singles tied by cork cancels and faint red exchange cds on large portion of address panel with **imaginative pen & ink drawing** showing stamps as sandwich boards being carried by two men in top hats, a third displays the address (to England), red London 1870 receiving ds, all in bold purple ink on orange paper, Fine and unique, ex Rust(Color Photo, p. 68) E. 500-600
- 737 ∞ **3c Ultramarine (114).** Horiz. pair, tied by blue cork cancels and matching "Savannah Ga. May 25" datestamps on 1870 folded letter to Liverpool, England, blue merchant's datestamp at L., red New York exchange ds also ties, minor wear at fold, Very Fine, very attractive usage(Photo) E. 200-250
- 738 ∞ **3c Ultramarine (114).** Four singles, tied by cork cancels and red "Boston Paid Nov. 4" cds on orange cover to England dated 1869, London Paid on face, Very Fine and attractive(Photo) E. 200-250
- 739 ∞ **3c Ultramarine (114).** Horiz. strip of three and pair, tied by cork cancels and red New York exchange cds on tissue cover to France, "New Haven Ct. Jul. 23" (1869) cds, some perf toning, light cover wear and repaired tear at B., Fine(Photo) E. 200-250
- 740 ∞ **3c Ultramarine (114).** Three ad covers, includes black & red **brewery** ad from N.Y., law publishers c.c. from Albany, and beautiful patriotic ad cover for The Weekly Times of Cincinnati with Civil War design put to good use after the war, small faults, Fine trio E. 100-150

- 741 ∞ **3c Ultramarine (114).** Six advertising covers, includes steam bakery in all-over green (Baltimore), school furnishings (showing desk) from New Britain, Ct., c.c. of Surveyor General's Office, Colorado (Terr.). c.c. of the U.S. Mint in Philadelphia, etc., first stamp with s.e., Fine E. 150-200

- 742° ∞ **6c Ultramarine (115).** Tied by segmented cork cancel struck twice, partly readable "**Yokohama Japan Oct. 29**" cds on c.1870 cover with lengthy address in French: "*A Son Excellence, Monsieur Julius de Pick, Envoye Extraordinaire de S. M. le Roi de Danemark en Chine et au Japon—au soins de Mr. Keswick, charge de la gestion du Consulat de Danemark, Shanghai*"

AN EXCEEDINGLY RARE USE OF THE 1869 PICTORIAL ISSUE TO PREPAY THE INTER-CONSULAR RATE BETWEEN JAPAN AND CHINA

The stamp on this cover prepays the 6c rate between U.S. post offices in China and Japan, which was introduced April 1, 1870. Examples of this rate paid with the 1869 Issue are extremely rare. The well-researched Ishikawa sale catalogue of U.S. Post Offices in Japan (Sotheby's, July 7, 1981) contained just four 1869 inter-consular covers (three from Shanghai, one from Japan) and stated that only five or six were known. It referred to Ishikawa's 6c 1869 cover from Shanghai to Japan as "the only known example."

Signed by Ashbrook(Color Photo, p. 68) E. 2,500-3,500

- 743 ∞ **6c Ultramarine (115).** Tied by circle of wedges and red Boston cds on 1870 cover to England with neatly struck B.F. Stevens oval, cover with small tears and slightly reduced at sides, Fine and attractive appearance(Photo) E. 150-200

- 744 ∞ **6c Ultramarine (115).** Average single, cork cancel and tied by ms. due marking on Dec. 1869 folded cover to **Holland**, marked with "Short Paid" and "Insufficiently Paid" handstamps (rate was 10c), Rotterdam backstamp, no side flaps, Fine, rare use of the 6c(Photo) E. 300-400

- 745 ∞ **2c Brown, 6c Ultramarine (113, pair; 115).** Each with matching cork cancel, pair tied by "10" decimes hs, on 1870 folded letter to France, "New Orleans La. Feb. 12" cds, blue merchant's datestamp and red New York exchange, London and French backstamps, contents show thru, still attractive, Fine usage(Photo) E. 400-500

- 746 ∞ **6c Ultramarine (115).** Horiz. strip of three, tied by targets on intact large size cover to Hingham Mass. originally containing deeds, bold "Plymouth Mass. Aug. 23" cds, 1869 docketing at L., folded at L. for appearance sake, Fine(Photo) E. 150-200

- 747° ∞ **10c Yellow (116).** Tied by quartered cork cancel and originating "Portland Orgn. Mar 9" duplex cds, **used in combination with British Columbia 1869 25c on 3p Orange (16)**, tied by "10" numeral cancel on cover to Newtonbrook, Ontario, backstamped "New Westminster B.C. Feb. 23, 1870" cds in transit, "Newton-Brook C.W. Mr16 70" receiving backstamp, very slightly reduced at left, Very Fine, the correct mixed franking for prepayment of United States and British Columbia postage and both stamps well tied; however, at one time the P.F. issued an opinion that the British Columbia stamp was a replacement for one missing; offered on its own merits with our opinion that the cover is completely original(Color Photo, p. 69) E. 6,000-8,000

- 748 ∞ **2c Brown, 3c Ultramarine, 10c Yellow (113, 114, two; 116).** Each canceled by matching target in a homemade brownish black, matching "Scriba N.Y. May 19" cds, on a **registered** cover to Alfred Maine (Shaw correspondence), Fine and attractive, very scarce usage(Color Photo, p. 68) E. 500-750

- 749 ∞ **10c Yellow (116).** Two, each tied by 4-bar open grid on 3c Pink on buff entire (U59) to France with **corner card of Winchester Repeating Rifles**, red & black New Haven Ct. datestamps, red New York exchange, small tears at T. from opening, L. stamp with trivial corner perf crease, Fine and rare usage, ex Gibson**(Photo)** E. 500-750
- 750 **10c Yellow (116).** Canceled by circle of wedges on front only to Maine, partly struck "**P.O.D.U.S. Con. Gen. Shanghai Jun. 13**" cds, small faults, very scarce. E. 100-150
- 751 ∞ **10c Yellow (116).** Tied by circle of wedges on 1870 cover to Saxony, red "Boston Paid All Direct Apr. 18" cds, partial Hamburg boxed datestamp, bit reduced at L., fresh and Fine**(Photo)** E. 200-250
- 752 ∞ **10c Yellow (116).** Well-centered, tied by segmented cork on bright yellow cover to Berlin, Prussia, red New York exchange cds and "Bremen Franco" ds, small tear in T.L. corner from opening, Fine**(Photo)** E. 300-400
- 753 ∞ **10c Yellow (116).** Tied by large circle of wedges and red "Boston Paid All Direct" exchange cs on Feb. 1870 cover to Saxony, bold "Hamburg Franco" ds at L., neatly opened at T., stamp slightly oxidized, Fine**(Photo)** E. 150-200
- 754 ∞ **10c Yellow (116).** Two singles, slightly overlapping, tied together by bold circle of wedges and "New-York Nov. 16" cds on folded cover to Vera Cruz, Mexico, "2" hs on face, bold forwarder's hs on back: "*P. Harmony's Nephews & Co. New-York*" in red oval with tiny floral design, stamps with light soiling, cover tear and some erosion along file, all at L., Fine appearance, very scarce usage with this forwarder's mark, used ten years later than the period of use listed by Rowe**(Photo)** E. 300-400

755° ∞ **2c Brown, 6c Ultramarine, 12c Green (113, two; 115, 117, two).** Canceled by circle of wedges cancel struck five times on mourning cover **to Peru**, matching "New York Aug.30" cds and red "24" hs, Panama transit with 1869 year date, Lima backstamp, repaired cover tear at upper left, slightly into one 2c, handsome appearance, Fine and colorful example of the rare 34c rate, from the Davis find**(Color Photo, p. 69)** E. 5,000-6,000

- 756 ∞ **3c Ultramarine, 12c Green (114, two; 117).** Singles, each canceled by matching target (3c tied) on **registered** cover from Brockwayville Pa., original June 1870 enclosure indicating this originally containing \$10 sent by a mother to her children, slightly reduced at L. (just into tiny bit of ms "N" from "No."), Fine and scarce usage**(Photo)** E. 200-300
- 757 ∞ **6c Ultramarine, 12c Green (115, 117).** Single of each, matching grids, with 12c tied, on **registered** cover from Newport Pa. to Duncannon, Justice of the Peace c.c. (which indicates he was also an insurance agent), slightly reduced at L., just clear of text and "Reg No. 14", Fine and desirable, a rarely seen combination, ex Haas**(Photo)** E. 500-750
- 758 ∞ **15c Brown & Blue, Ty. I (118).** Tied by rosette cancel on May 12, 1869 folded letter **to Sicily**, red New York exchange cds, Naples and Palermo backstamps, small surface abrasion in lettersheet near "P" in address, still a Very Fine early usage**(Photo)** E. 500-750
- 759 ∞ **15c Brown & Blue, Ty. II, 3c Ultramarine (119, 114).** Single of each tied together by stylized leaf cancel on yellow cover to France, struck with "Insufficiently Paid" hs as this weighed over a ¼ oz. and is franked by a nonexistent 18c payment, black "18 New York Sep. 15" debit, blue Calais cds and "16" decimes due hs struck an uncharacteristic three times, minor soiling and some edge wear, still Fine, scarce and interesting franking**(Photo)** E. 500-750
- 760 ∞ **15c Brown & Blue, Ty. II (119).** Balanced margins three sides, deep fresh colors, tied by quartered cork on folded cover **to Switzerland**, Basel and Zurich backstamps, faint red exchange cds, fresh and Fine**(Photo)** E. 400-500

761° ∞ **24c Green & Violet (120).** Fine, tied by quartered cork cancels and “**Santa Fe N. Mex May 8**” cds, second strike below stamp, on very large buff package wrapper folded into cover measuring 8 x 4¼ in., addressed to commercial firm at Fort Garland, Colorado, excellent condition for a cover of this type, Fine and extremely rare proper domestic use of the 24c 1869, especially desirable from New Mexico state, ex Wunsch, with 1988 P.F. certificate**(Photo)** 10,000.00

762° ∞ **24c Green & Violet, 10c Yellow (120, 116 pair).** Each tied by matching quartered cork cancel on double rate cover **to Peru**, “New York” cds at R. and red “24”, red crayon “2” also ties 24c in margin, ms. note in corner indicates this originally contained a photograph enclosure, partial blue Lima backstamp

A VERY FINE AND COLORFUL FRANKING FROM THE FAMOUS DAVIS CORRESPONDENCE, THE SO-CALLED “PORTCHESTER FIND”

From the Dr. Robert LeBow collection. **(Color Photo, p. 69)** E. 12,000-15,000

1870-93 BANK NOTE ISSUES

763 ∞ **2c Red Brown, Grill (135).** Horiz. strip of five, each centered to left, canceled by red cork obliterators and tied by Parisian merchant's oval in blue on 1873 tissue cover to France, printed address, blue due marking also strip, faint red Philadelphia cds, cover with small edge wear, R. stamp with corner fault, Fine appearance, very scarce multiple E. 200-250

764 ∞ **2c Red Brown (146).** Two slightly overlapping singles, tied by NYFM cancels S17 on 1870 cover to France, red “New York Jul. 21” cds, etc., Very Fine E. 250-350

765° ∞ **3c Green (147).** Tied by target on all-over **American Peace Society** propaganda cover, partly struck Michigan cds, minor stains and slight reduction at L., Fine appearance E. 100-150

766 ∞ **3c Green (147).** Cork cancel, used from Elkton Md. with hand-drawn address showing a “Skewl House” as drawn by child, also unmailed cover with hand-drawn address of boy and two dogs peering into tree trunk, first with stains, other faulty ... E. 50-75

767 ∞ **7c Vermilion (149).** Single used with 3c Green (147) and each with matching circle of wedges cancel, 7c tied, on small 1872 cover to Paris, neat “Katonah N.Y. Jul. 5” cds, red New York and London transit datestamps, 3c tied by “PD” oval, 7c with tiny soiling from gum, Very Fine and pretty usage**(Photo)** E. 100-150

768 ∞ **10c Brown (150).** Tied by circle of wedges and “New-York Jun. 23” cds with fleuron, on 1871 folded cover to **St. Croix, DWI**, bit oily red New York exchange cds, St. Thomas cds in corner, blue merchant's ds, some wear along horiz. file fold, Fine and attractive**(Photo)** E. 300-400

769 ∞ **12c Dull Violet, 10c Brown (151, 150).** Each tied by matching grids on unated cover **to Peru**, clear “Oakland Cal. Apr. 26” cds, magenta “12” hs, Lima backstamp, cover slightly reduced at L. (clear of endorsement & address), 10c small corner crease, Very Fine usage**(Photo)** E. 350-450

770 ∞ **1c Ultramarine (156).** Perfs trimmed three sides, tied by quartered cork cancel & Ann Arbor Mich. cds on 1c Black Postal Card (UX5) to London, forwarded to Isle of Wight with **Great Britain ½p Rose (58)** tied by bold St. Johns Wood duplex, some thinning on back, Fine appearance**(Photo)** E. 150-200

- 771 ∞ **1c Ultramarine, 3c Green (156, 158).** Each on separate **American Peace Society** envelope, each with different all-over woodcut design and imprint, 1c with blue Elgin Ill. cds and matching negative target, 3c target and Plymouth Mass. cds, Very Fine, lovely exhibit pair(Photo) E. 400-500
- 772 ∞ **7c Vermilion, 2c Brown (160, 157).** Tied by odd cork cancels on Nov. 6 1875 folded cover to France, paying the elusive and short-lived 9c rate, "New Orleans La. Nov. 6" cds, etc., Very Fine, very scarce(Photo) E. 200-250

773° ∞ **10c Brown (161). Used from Yokohama.** Horizontal pair, well-centered, tied by crude cross cancels on 1874 folded cover on quadrille paper to **Milan, Italy**, clear "Yokohama Japan Aug. 14" cds, San Francisco and New York transits, Verona & Milan backstamps, small cover tear at T., still Very Fine, exceptional example of this scarce usage(Color Photo, p. 68) E. 1,000-1,250

- 774 ∞ **10c Brown (161).** Single tied by "N. York Steamship Apr. 20" cds on orange cover from **Danish West Indies** to Conn., clear 1874 St. Thomas cds, stamp with some scuffing, Fine appearance, scarce(Photo) E. 250-350
- 775 ∞ **10c Brown (161).** Single with s.e., tied by cork cancel on incoming cover to Philadelphia, blue pencil "Ship" and bold Phila. cds, 1875 enclosure headed "Gulf of Mexico" from publisher Henry Lea to his wife, minor soiling, Fine E. 100-150
- 776 ∞ **1c Ultramarine (182).** Horiz. strip of three, each with bold target cancel, on cover with matching "Gloucester C.H. Va. Oct. 8 1881" outlined double-circle ds, Very Fine E. 30-40
- 777° ∞ **1c Gray Blue (206).** Tied by Philadelphia oval on illustrated cover for the **H. & R. Hammerless Shotgun**, unsealed with intact flap gum, Very Fine, very scarce(Photo) E. 200-250
- 778 ∞ **3c Green (207).** Used as forwarding postage on Apr. 1882 incoming cover to Providence R.I. franked with **Great Britain 2½p Ultramarine (82)**, readdressed to Philadelphia, London and Providence datestamps, small tears at T. from opening, Fine(Photo) E. 100-150
- 779 ∞ **2c Red Brown (210).** Tied by fancy cork cancel, partial Mt. Pleasant Ioa. cds on **American Peace Society** cover with all-over design in black on cream, no imprint at B., minor toning around stamp and tiny erosion spot not affecting design, Fine and attractive(Photo) E. 150-200
- 780° ∞ **2c Green (213).** Tied by New York 1889 duplex on **Seabury & Johnson** advertising cover, elaborate all-over design in salmon, bronze & silver with wording in black with trademark on flap, slightly reduced at R., clear of design, tiny scuff at B., still Very Fine, beautiful and very scarce(Photo) E. 400-500
- 781 ∞ **5c Indigo, 10c Brown (216, 209).** Cork cancels, 5c tied on **Texas Stamp Dealer's** contemporary ad cover to Germany showing Hawaiian stamp in dark blue, dated Aug. 1888, New York reg. label nicely tied by registered Paris Tex. datestamp, Leipzig receiving mark on face, Very Fine, rare and handsome usage(Photo) E. 300-350

A SPECIALIZED GROUP OF UNITED STATES-SAMOA MIXED FRANKINGS

- 782 ∞ **5c Yellow Brown, 10c Brown (205, 209).** Each tied by matching segmented cork cancel on 7 x 4¾ in. cover to Germany from Samoa and franked with **Samoa 6p Maroon (17b)** tied by violet Apia double-circle ds, backstamped San Francisco and Hamburg (1888), some wear and tiny tears with scattered toned spots, cover skillfully reduced and refolded at L. and B., Fine appearance, very rare combination, illustrated in *The Postage Stamps of New Zealand*, Vol 5, p. 564(Photo) E. 1,000-1,500

- 783 ∞ **5c Indigo (216)**. Tied by segmented cork cancel on cover to Newport R.I. with **Samoa 1p Green (11a) and 2p Orange (13a)** tied together by violet "Apia Samoa Nov. 6" cds, original 7-page letter headed, "U.S.S. Adams Apia Samoa, Nov. 5, 1888" from young man writing his father that they are awaiting the arrival of the USS Nipsic to relieve them and describes the troubles between the Malietoa and Tamasese and the German attempts to coerce the natives, etc., cover with tiny edge tears, contents with splitting at folds, Fine appearance and very rare, ex Fitzpatrick(Color Photo, p. 68) E. 1,500-2,000
- 784 ∞ **5c Indigo (216)**. Tied by segmented cork cancel on cover to Flemington N.J. with **Samoa 1p Green (11b) and 2p Brown Orange (13b)** tied by blue "Apia Samoa Jun. 18" double-circle datestamps, cover with closed tears at T., minor foxing in perfs, Fine and rare, ex Knapp, Fitzpatrick, with 1990 P.F. certificate(Photo) E. 1,000-1,500
- 785 ∞ **3c Purple, 10c Green (221, 226)**. Each tied by San Francisco reg oval on 1894 registered cover from Samoa to England with **Samoa ½ Violet (9b) and 5p on 4p Blue (22)** tied by neat "Apia Samoa Aug. 1 15" double-circle ds in violet, New York reg label and various registered markings front & back, Very Fine, a beautiful and rare usage, ex Fitzpatrick, with 1990 P.F. certificate(Color Photo, p. 68) E. 2,000-2,500
- 786 ∞ **3c Purple, 10c Green (221, 226)**. Tied by San Francisco ovals on 1894 registered cover franked with **Samoa 2½p Rose (14b, pair) and ½p Brown Violet (9b)** tied by violet "Apia Samoa Aug. 1 15" double-circle datestamps and San Francisco reg datestamps in magenta, various New York and British registered markings front & back incl. usual crayon reg. lines, Very Fine usage, handsome and rare, ex Fitzpatrick, with 1990 P.F. certificate(Photo) E. 1,500-2,000
- 787 ∞ **3c Purple, 10c Green (221, 226)**. Singles tied by indistinct oval cancels on cover from with **Samoa ½ Brown Violet (9b) and 5p Vermilion (23)** tied together by violet "Apia Samoa Aug. 1 15" double-circle ds, N.Y. reg label partly over 3c, variety of registry markings incl. magenta San Francisco straightline ds, Very Fine and colorful usage(Photo) E. 1,500-2,000
- 788 ∞ **3c Purple, 10c Green (221, 226)**. Tied by San Francisco registry ovals on 1894 cover to England with **Samoa ½p Brown Violet (9b) and 5p Vermilion (23)** tied together by violet "Apia Samoa Aug 1 15" double-circle ds, N.Y. reg label and usual range of registry markings front & back, cover with light vert. creases clear of stamps, Fine and attractive, very scarce usage(Photo) E. 1,000-1,500
- 789 **5c Chocolate (223)**. Single tied by bold segmented cork cancel on large part of front only from Samoa to Berlin also franked with **Samoa ½p Brown Violet (9b) and 2p Brown Orange (13b)**, latter stamps tied by violet Apia cds, small faults, still an exhibitable and scarce piece(Photo) E. 250-350
- 790 ∞ **8c Lilac (225)**. Tied by San Francisco reg oval on registered cover to Hammonton N.J. and additionally franked with **Samoa 3p on 2p Brown Orange (25a), 1p Green (11b, pair) and 2p Brown Orange (13b, pair)** tied with "Apia Samoa Jan. 30" datestamps and S.F. ovals, last name in address deleted, endorsement on back, "PM- Apia Samoa", Fine and rare combination, believed to be the earliest known use of the surcharged issue, with 1990 P.F. certificate(Photo) E. 1,000-1,250
- 791 ∞ **10c Green (226)**. Horiz. pair, just tied by light cork cancels on 1891 registered cover to France with **Samoa 2p Brown Orange (13b) and 4p Blue (16b)** tied by blackish blue "Apia Samoa Apr. 28" ds, purple San Francisco cds and N.Y. registry label, edge faults and tear at T. into L. 10c, 4p small faults, still Fine appearance, rare usage(Photo) E. 750-1,000
- 792 ∞ **8c Violet Brown (272)**. S.e., tied by indistinct oval cancel on large size registered cover to Camden N.J. franked with **Samoa 1p Blue Green (11), single and vert. strip of four and 3p on 2p Orange (25)** tied by three strikes of "Apia Samoa Aug. 12 96" double-circle ds, San Francisco 1896 Reg. Div. datestamp, Camden backstamp, some mounting stains on back only, still Very Fine, very attractive and rare franking(Photo) E. 1,000-1,500
- 793 **A Postal History of the Samoan Islands**. 2 Vol., 1987 & 1989, 136pp and 276pp respectively, paperbound as issued, Very Fine E. 75-100

COLUMBIAN, BUREAU AND LATER ISSUES

- 794 ☒ **1c Columbian (230).** Tied by Cincinnati 1894 mc on large size ad cover for **National Buggy Co.** illustrating 15 different buggies, front & back, minor toning and one vert. crease far from stamp, Fine E. 100-150
- 795 ☒ **2c Carmine (267).** Tied by Jersey City N.J. 1898 duplex on ad cover for **rubber goods** in green, red & black, faint toning along B., otherwise Very Fine. **(Photo)** E. 75-100
- 796 ☒ **2c Carmine (267).** Tied by 1897 Camden N.J. flag m.c. on multicolor ad cover for **Esterbrook Steelpens**, opened at T., Very Fine**(Photo)** E. 75-100
- 797 ☒ **2c Red (279B).** Tied by 1901 Ft. Wayne Ind. m.c. on handsome **six-color advertising** cover for steel road machine, Very Fine**(Photo)** E. 150-200
- 798 ☒ **1c Green (300).** Pair tied by 1909 Baltimore mc on curious all-over illustrated cover showing **spider trying to lure a fly** into its web, slightly reduced at T. with tiny nick otherwise fresh, attractive, rare design**(Photo)** E. 50-75
- 799 ☒ **1905-22, Shanghai, China. U.S. Postal Sta.** 13 picture post cards, all used to U.S. with No. 300 or 1c Washington, appropriate agency cds clear struck, one with Local Post cds, all depicting local views incl. native artillery, two cards from series "On Board S.S. 'Korea'" produced by the Pacific Mail Steamship Co., two stamps with faults, otherwise Very Fine lot E. 200-250
- 800 ☒ **2c Carmine (319).** Tied by Montpelier, Vt. 1907 duplex on multicolor ad cover for **Peters Shells and Cartridges** with illustration of hunter and dogs, multicolor text on back flaps, very trivial wear, still choice, Very Fine**(Photo)** E. 150-200
- 801 ☒ **2c Carmine (319).** Tied by 1904 Portland Oregon m.c. on multicolor **Lewis & Clark Centennial** cover, opened at T., otherwise Very Fine**(Photo)** E. 75-100
- 802 ☒ **2c Carmine, Perf 8½ (391).** Tied by 1911 Toledo O. m.c. on flap of **multicolor ad cover for tea & coffee**, additional illust. of building on back, flap lifted to display stamp (which has tiny corner creasing from placement at edge), still Very Fine, scarce stamp commercially used**(Photo)** E. 100-125
- 803 ☒ **5c Panama-Pacific (399).** Vert. pair with s.e. at T., tied segmented cork cancels on registered 2c Carmine entire to Eugene Klein, c.c. label of Toledo Stamp Co., Very Fine E. 40-50
- 804 ☒ **2c Carmine (410).** Tied by Philadelphia 1913 mc on multicolor Joseph Dixon **advertising** cover, illustrations of additional products on back incl. text, scattered toned spots, stamp with small scuff, Fine appearance**(Photo)** E. 75-100

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| 805 ☒ | 2c Carmine, Perf 11 (519). Tied by New York mc dated Oct. 14, 1917 on locally used cover, slightly reduced at T., neat and Fine, very early date (issued Oct. 10th), a very scarce stamp genuinely used on cover, with 1982 P.F. certificate (Photo) | 2,500.00 |
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AIR POST

Please see lots 834-946 for Pioneer Flights

- 806 ☒ **65c Graf Zeppelin (C13).** B. plate no., tied by New York May 31, 1930 duplex on flown card to Germany, tiny sealed tear in selvage at B., otherwise Very Fine, choice appearance**(Photo)** E. 100-150

- 807 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Set of three matching First Day Covers (65c on UX27), others on 1c entires, all flown with appropriate flight cachets, \$1.30 with route dots in cachet's map scraped off for unknown reasons, barely noticeable and otherwise a very fresh and choice set, Very Fine
.....(Photo Ex) 4,350.00
- 808 ∞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each on separate flight cover, first two on matching air mail post card with printed airmail route map on back, light soiling, Fine, last is choice and Very Fine 1,125.00
- 809 ∞ **\$1.30 Graf Zeppelin (C14).** Well-centered, tied by New York Jun. 2, 1930 mc on flown cover, usual cachets, small closed cover tear at T. otherwise fresh, stamp Very Fine(Photo) E. 200-250
- 810 ∞ **\$1.30, \$2.60 Graf Zeppelin (C14, C15).** Single of each on flight cover, New York May 5, 1930 duplex, appropriate flight cachets and Friedrichshafen backstamp, Fine-Very Fine(Photo) E. 300-400
- 811 ∞ **\$2.60 Graf Zeppelin (C15).** Tied to 5c flown entire, proper cachets & backstamps, cover with slightly dogged corners, stamp Very Fine(Photo) E. 300-400
- 812 ∞ **\$2.60 Graf Zeppelin (C15).** Tied by New York May 7, 1930 mc on flown cover, slightly reduced at L., Fine(Photo) E. 300-400
- 813 ∞ **16c Air Post Special Delivery (CE1-CE2).** First Day Covers, 37 No. CE1 (24 Chicago), 30 No. CE2, and six No. 771, most cacheted with a good variety of cachets, generally F-VF 1,395.00
- 814 ∞ **1c Red on Cream (UX24).** Five unused cards, four with multicolor Kellogg ads (2 each of "Guarding the Treasure Box" and "Who's the Lucky Man?") also Nemo sugar wafer illust. on face with printed address, all but last (tiny corner crease and barest trace of toning) are Very Fine E. 200-250

COVER GROUP LOTS AND COLLECTIONS

- 815 ∞ **3c 1851-1860 Issue.** 225+ stamps and covers, No. 10, 11 and 26, latter includes 1 unused, Good-Fine E. 150-200
- 816° ∞ **Original Correspondence, 1850s-1920s.** A few dozen covers addressed to Greenwich Conn., includes 13 better items, such as lithographed advertising with 3c Banknotes, four No. 159 covers (each stamp VF or better), 5c 1922 cover to Guatemala, the balance is grist, some opening faults, but the better items generally Very Fine .. E. 100-150
- 817 ∞ **1851-1869 Issue on Cover.** 36 items, includes No. 9 pair paying drop + N.Y. carrier fee (Ashbrook write-up), No. 11 and LO2 with red star cancel, No. 11 on small cover with 15L18 well-tied by co. cds, No. 24 canceled by bold "Balto Paid" on tiny brown wrapper, No. 35 used from Oroville Cal, various No. 63 & 65 carrier usages, No. 68 sheet margin single with S.F. cog cancel and tiny Jul. 4th Boston receiver, 113 choice Boston drop usage, etc., Very Good-Very Fine E. 350-450
- 818 ∞ **U.S. 19th Century Covers.** Approx. 180, stampless on, with strength in 1851 and 1861 Issues, better incl. No. 64, small group of Sanitary Fair corner cards, a few fancy cancels, etc., Very Good-Very Fine E. 750-1,000

- 819 ∞ **Adamsville and Little Compton R.I. Covers.** Six and seven covers respectively, stampless thru 3c 1861, includes the so-called 5c Adamsville Provisional, illustrated in Luff and argued over for decades; an interesting group with several choice covers incl. Little Compton in green & blue green, both on No. 65, Very Fine lot .. E. 250-350
- 820 ∞ **Cinderella Items.** Two covers, one postal card and one front, most inspired by the 3c 1861 stamp, includes commercial college stamp in red on bluish paper, odd cut to shape 3c stamp in orange on red, pen-cancelled on cover front with oval "North Mountain B. & O. R.R. Co." postmark, 1869 advertising card from Philada. printers Blood & Chew with facsimile of 3c and April Fool's datestamp, also business college stamp from Albany N.Y., "Three Cents" in black on salmon tied by indistinct cancel on cover with address and original 1874 enclosure, Fine group E. 200-250
- 821 ∞ **College Covers and Related.** 11 covers and 1 front, nearly all different corner cards for various schools and institutes, some illustrated, includes related postmarks: Hamp. Sidney College Va. with No. 26, No. 11 with blue University of Va. and No. 10 on front only with latter pmk, mixed condition, Very Good-Fine E. 150-200
- 822 ∞ **U.S. and Cuban Covers.** Few hundred, mostly two or three correspondences, late 19th and early 20th century, includes group of Colorado, several Cuban covers with illustrated carriage advertisement, etc., mixed condition, Good-Fine E. 150-200
- 823 ∞ **U.S. and Canada Flight Covers and First Days.** 500+, 1920s-30s, includes three foreign Zepp flights, etc., Fine-Very Fine E. 400-500
- 824 ∞ **Military Covers.** 42, mostly stampless, includes free frank of Winfield Scott (front only), cover addressed to Zachary Taylor as Genl. and President, free frank of Gen. Jessup, various forts and camps, etc, Fine lot E. 500-600
- 825 ∞ **Windmill Covers.** About 80, virtually all with windmill illustrations, mostly Banknote & Bureau issues, good variety with less than 20 duplicates, mixed condition but generally F-VF appearing E. 750-1,000
- 826 ∞ **Cover Balance.** Two, includes No. 212 on oblong mailing card for "A Komikal Party on a Komikal Day" and 1902 cds, "Johnsons Creek Postal Station R.F.D. Middleport N.Y.", Very Fine E. 75-100
- 827 ∞ **Cover Balance.** Twelve items, includes No. 24 on illust. circular showing map of NYC, No. 114 used April 21, 1869 (Harrisonburg, Va.), cover to Canada with No. 63 and No. 64b (2) & 65, Grant-Colfax campaign cover with No. 65 (possibly added), multicolor ad with No. 319, etc., mixed condition, Good-Fine E. 100-150
- 828 ∞ **Postal History Balance.** Twelve covers, includes two Spain No. 1s on separate covers, U.S. Beloit Wis. and Fond Du Lac Wis. stampless, red ad collar on No. 319, etc., Fine-Very Fine E. 100-150
- 829 ∞ **Postal History Balance.** 55 covers, includes stampless, 1861 Issue incl. No. 77 to France, No. 96 to Germany, later incl. No. 190 on 6½ x 5-1.8 cover to Germany, No. 300 to German SW Africa, etc., Fine lot E. 200-250
- 830 ∞ **Covers.** A few hundred mostly modern, note a group of WWII V-Mail, also some classics and foreign E. 100-150
- 831 ∞ **20th Century Covers.** Many hundred, 1920's-1970's, mostly FDC's & FFC's, note three No. C18 on two covers, other better items, F-VF E. 300-400
- 832 ∞ **Picture Post Cards.** Old-time accumulation of 300+, all U.S., turn of the century incl. real photo, mostly arranged by state (good showing of Vermont, New York City, etc.) and includes small group of American Indians, Fine-Very Fine E. 200-250
- 833 ∞ **Cover and Post Card Balance.** 19th & 20th century, stampless to modern, many hundreds, includes some foreign, very mixed condition, Good-Fine E. 400-500

THE EDWARD LETTICK COLLECTION OF PIONEER AIR POST COVERS

CALBRAITH RODGERS "VIN FIZ" STAMP

- 834 ★ **1911, 25c Black, Rodgers "Vin Fiz", Unofficial Air Post (CL2).** Trimmed close as always, slight nick at B.R., a few small faults

A FINE UNUSED EXAMPLE OF THIS PIONEER AIR POST RARITY, OF WHICH ONLY FOUR ARE RECORDED IN UNUSED CONDITION

One of the highlights of the Lettick collection(Color Photo) 30,000.00

- 835 ∞ **Calbraith Rodgers, Sheepshead Bay-Long Beach, Sept. 17, 1911, With 25c Black, "Vin Fiz", Unofficial Air Post (AAMC 2, Scott CL2).** Vin Fiz stamp tied by **San Antonio Tex. Oct. 22** machine cancel on souvenir postcard carried on the leg from Waco to San Antonio, canceled on arrival with 1c Green (374) also tied, the Vin Fiz was originally folded over the top, pencil message in the hand of Mrs. Rodgers, minor card creasing

THE ONLY RECORDED VIN FIZ POSTMARKED AT SAN ANTONIO AND ONE OF ONLY THREE RECORDED TIED EXAMPLES

Ex McCoy and Goodkind. The highlight of the Lettick collection(Color Photo) 50,000.00

Lots 834-835 color photos on p. 70

Catalog numbers and values quoted from American Air Mail Catalog

- 836 ∞ **Early Ship-to-Shore Attempts, Souvenir Card Prepared by Passengers Aboard S.S. Pennsylvania, Nov. 14, 1910 (AAMC 1b).** 1c postal card with two-line bi-lingual cachet, Rutherford pmk, sealed tear at top of card, o/w F-VF(Photo) 2,500.00

- 837 ∞ **Calbraith Rodgers Flight, Sheepshead Bay-Long Beach, Sept. 17, 1911 (AAMC 2b).** Photo card depicting Rodgers and his airplane, three-line "Machine wrecked at Compton, Aviator Injured", Long Beach Nov. 16 pmk., small card faults, o/w Fine(Photo) 2,500.00

- 838 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3).** Cover with "Aerial Special Despatch" s/l, Associated Press corner card, Sept. 23 pmk., Very Fine. (Photo) 450.00

- 839 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3b).** Photo card of Sopwith, Sept. 29 cancel, usual cachet, addressed to **Major B. Baden Powell** in England, F-VF, overseas destinations are unusual(Photo) 150.00

- 840 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3a).** Card with straightline cachet, Sept. 24, 1911 pmk., signed by pilot **Ovington** at a later date, Very Fine(Photo) 200.00

- 841 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3a).** Advertising card for Moisant International Aviators, Inc., straightline cachet, Sept. 27 pmk., stamp damaged before use, o/w Very Fine 200.00

- 842 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3a).** Part of wrapper with straightline cachet and Sept. 27 pmk., this is the only wrapper known. (Photo) 200.00
- 843 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3b).** Photo card with straightline cachet and Oct. 1, 1911 pmk., signed by **P.J. Cleary** (postman at the field), corner crease & light soiling, o/w Fine 150.00
- 844 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3e).** Souvenir "Special Aerial-Despatch Post Card" with photo of aviator Ovington and explanatory text, Sept. 30 pmk, usual cachet, some creasing, o/w Fine(Photo) 300.00
- 845 ∞ **Garden City-Mineola N.Y., Sept. 23-Oct. 1, 1911 (AAMC 3).** Fifteen covers or cards, variety of dates incl. two Sept. 23, one advertising card (not flown), also a P.O. leaflet passed out at the airfield, mixed condition, Fine appearance 2,950.00
- 846 ∞ **Calbraith Rodgers Transcontinental Flight, Sept. 17-Dec. 10, 1911.** Photo card of Rodgers and his "Vin Fiz" flyer, Hornell Sept. 27, 1911 pmk., small corner repair, o/w Fine, although apparently flown, there is some doubt as to whether it was ever carried by Rodgers(Photo) E. 100-150
- 847 ∞ **St. Louis Mo. Missouri Aviation Meet, Oct. 4-8, 1911 (AAMC 4).** Card with Oct. 4 pmk., signed by pilot **Walter Brookins**, Fine 150.00
- 848 ∞ **St. Louis Mo. Aviation Meet, Oct. 4-8, 1911 (AAMC 4b).** Card with four-line violet St. Louis Oct. 7, 1911 "Hydro-Aeroplane Mail Service" pmk., a few minor creases, o/w Fine, only about ten known(Photo) 500.00
- 849 ∞ **St. Louis Mo., Missouri Aviation Meet, Oct. 4-8, 1911 (AAMC 4).** Four covers or card, one each Oct. 4-7, Fine 600.00
- 850 ∞ **Rochester N.Y., Oct. 21, 1911 (AAMC 6).** Three cards, one with cachet, one card creased, o/w Fine 525.00
- 851 ∞ **Fort Smith Ark., League Park Aviation Meet, Nov. 5-6, 1911 (AAMC 8).** Souvenir postcard with five-line Nov. 5 pmk., signed by pilot **Beckwith Havens**, minor crease, o/w Fine(Photo) 100.00
- 852 ∞ **Fort Smith Ark., League Park Aviation Meet, Nov. 5-6, 1911 (AAMC 8).** Three cards, two diff. size cachets, Fine 300.00
- 853 ∞ **Atlanta Ga., Atlanta Speedway Aviation Meet, Nov. 16-18, 1911 (AAMC 9).** Long cover with Curtiss Exhibition Co. corner card, violet Nov. 18 pmk., mailed to Los Angeles, file folds and small tear, o/w Fine, less than five covers with this logo are known 350.00
- 854 ∞ **Atlanta Ga., Atlanta Speedway Aviation Meet, Nov. 16-18, 1911 (AAMC 9).** One cover and one card, Nov. 17, 18 pmks., toning, o/w Fine 700.00
- 855 ∞ **Savannah Ga., Athletic Park Aviation Meet, Nov. 25-28, 1911 (AAMC 10).** 2c Entire with violet Nov. 28 pmk., signed by pilot **Beckwith Havens**, small opening tear at top, o/w Very Fine(Photo) 150.00
- 856 ∞ **Savannah Ga., Athletic Park Aviation Meet, Nov. 25-28, 1911 (AAMC 10).** Three cards, one Nov. 25, others Nov. 28, also incl. a fake cover, Fine 450.00
- 857 ∞ **Columbus Ga., Driving Park Aviation Meet, Dec. 11-12, 1911 (AAMC 11).** Cover with violet Dec 12 pmk., fresh and Very Fine(Photo) 350.00
- 858 ∞ **Albany Ga., South Atlantic League Aviation Meet, Dec. 28, 1911 (AAMC 12).** One cover and one card, with magenta and black pmks., few small cover faults, Fine appearance 400.00
- 859 ∞ **Albany Ga., South Atlantic League Aviation Meet, Dec. 28, 1911 (AAMC 12).** Marbled paper envelope with "Aeroplane Mail Service Aerial Sub-Station Albany, Ga. Dec. 28, 1911" tying 2c Wash., Very Fine E. 100-150
- 860 ∞ **Wilmington N.C., Highwood Park Aviation Meet, Jan. 1-2, 1912 (AAMC 13).** Card with Wilmington Highwood Park Jan. 1 pmk., trivial corner crease, o/w Very Fine, very few cards from this flight have surfaced(Photo) 400.00

- 861 ∞ **Los Angeles Cal., Dominguez Field Aviation Meet, Jan. 20-28, 1912 (AAMC 14c).** Cover with cachet and Jan. 28 pmk., with two 1c Franklin and 10c Special Delivery tied, small cover tear, o/w Fine 125.00
- 862 ∞ **Los Angeles Cal., Dominguez Field Aviation Meet, Jan. 20-28, 1912 (AAMC 14).** Nine covers or cards, showing diff. cachets, souv. cards, etc., a few small faults, o/w Fine 1,125.00
- 863 ∞ **Oakland Cal., Emeryville Race Track Aviation Meet, Feb. 17-25, 1912 (AAMC 15).** Five cards and one cover, five diff. dates, generally Fine 1,650.00
- 864 ∞ **Hot Spring Ark., Aviation Meet, Mar. 12-16, 1912 (AAMC 17).** Card with Hot Springs, Mar. 13 special pmk. and stamp tied by Hot Springs, Mar. 13 duplex, Fine, only two cards for this date are recorded(Photo) 2,000.00

865 ∞ **Hot Springs Ark., Aviation Meet, Mar. 12-16, 1912 (AAMC 17).** Card with Hot Springs Mar. 15 special pmk. and stamp tied by Hot Springs Mar. 15 wavy cancel, rounded corners, o/w Fine, only two cards with this date are recorded(Photo) 2,000.00
- 866 ∞ **Galveston-La Marque Tex., National School Grounds Aviation Meet, Mar. 17, 1912 (AAMC 18).** Eight covers or cards, incl. two diff. size cachets, generally Fine 1,600.00
- 867 ∞ **San Diego Cal., Coronado Polo Grounds Aviation Meet, Apr. 6-7, 1912 (AAMC 20).** 2c Entire with violet Apr. 6, 1912 "Aeroplane Station" pmk., light crease, o/w Fine(Photo) 500.00
- 868 ∞ **New Orleans-Baton Rouge La. & Return City to City Experimental Flight, Apr. 10, 1912 (AAMC 21a).** Special "First City-to-City Aerial U.S. Mail Service" postcard, with New Orleans Apr. 10 duplex cancel, light creases, o/w Fine 375.00
- 869 ∞ **New Orleans-Baton Rouge La. City-to-City Experimental Flight, April 10, 1912 (AAMC 21).** Two cards with Apr. 10 pmks., one stained, other Fine 600.00
- 870 ∞ **Eureka Cal., New Era Park Aviation Meet, Apr. 21, 1912 (AAMC 22).** Card with Eureka Apr. 21 "U.S. Mail, Aeroplane Post" pmk., Fine(Photo) 400.00
- 871 ∞ **Eureka Cal., New Era Park Aviation Meet, Apr. 21, 1912 (AAMC 22).** Two cards, small faults, Fine appearance 800.00

- 872 ∞ **Marietta O., Fair Grounds Aviation Meet, May 15-16, 1912 (AAMC 23).** Card with Marietta May 16, 1912 "2 P.M. Mailed by Aeroplane" pmk., light toning at left o/w Fine, only four cards are known(Photo) 1,500.00

873 ∞ **Milwaukee Wis., State Fair Grounds Aviation Meet, May 30-June 1, 1912 (AAMC 28).** Card with Milwaukee May 30, 1912 "Aeroplane Station" pmk, a few small stains, o/w F-VF, only two are recorded with this date. (Photo) 1,000.00

874 ∞ **Milwaukee Wis., State Fair Grounds Aviation Meet, May 30-June 1, 1912 (AAMC 28).** 2c Entire with June 1 special cancel, not flown, Very Fine, this is the only known cover with June 1 pmk.(Photo) 1,000.00

- 875 ∞ **Clifftondale-Lynn Mass., Atwood Park Aviation Meet, May 30-June 1, 1912 (AAMC 29).** Card with circular cachet, Clifftondale May 30 pmk., F-VF(Photo) 175.00
- 876 ∞ **Clifftondale-Lynn Mass., Atwood Park Aviation Meet, May 30-June 1, 1912 (AAMC 29).** Cover with circular cachet, 2c Yukon & Hudson-Fulton tied by June 1 pmk, small cover faults, o/w Fine(Photo) 175.00
- 877 ∞ **Cicero-Elmhurst-Wheaton Ill., Triple City Aviation Meet, May 30-June 1, 1912 (AAMC 30b).** Cover with violet "Aerial Mail", Cicero June 1 pmk., Aero Club of Illinois corner card, cover reduced at right damaging stamp, o/w Fine 500.00
- 878 ∞ **Cicero-Elmhurst-Wheaton Ill., Triple City Aviation Meet, May 30-June 1, 1912 (AAMC 30b).** Card with violet "Aerial Mail", Elmhurst June 1 and Cicero June 2 pmks., stain and tear, o/w Fine(Photo) 500.00
- 879 ∞ **Evansville Ind., Evansville Courier Aviation Meet, June 6-8, 1912 (AAMC 32).** Two cards, one cover, and one large souvenir card, small faults, Fine appearance. 525.00
- 880 ∞ **Lima O., Lima Driving Park Aviation Meet, June 6-8, 1912 (AAMC 33).** One cover and one card, Fine 500.00

881 ∞ **Mansfield O., Fair Grounds Aviation Meet, June 7-8, 1912 (AAMC 34).** Card with printed info. concerning mail flight, circular violet Mansfield June 8, (19)12 "Mailed by Aeroplane" pmk., Very Fine, only six cards known. (Photo) 1,700.00

- 882 ∞ **Portsmouth O., Millbrook Driving Park Aviation Meet, June 27-28, 1912 (AAMC 35).** One cover and one card, Fine 400.00

883 ∞ **Squantum Mass., Boston Aviation Meet, June 29-July 3, 1912 (AAMC 36).** Photo card with typed paper explanatory label depicting Charles Foster Willard, the Curtiss operator at the Meet, two-line "Boston Aviation Meet, Aero Mail Service" cachet, Boston July 1, 1912 pmk., small scrapes & creases, o/w Fine(Photo) 1,000.00

- 884 ∞ **Bedford-Oolitic-Mitchell Ind., Athletic Park Aviation Meet, July 3-4, 1912 (AAMC 37).** Card with two-line cachet (AAMC Ty. 2), a little discoloring, o/w Fine(Photo) 250.00
- 885 ∞ **Bedford-Oolitic-Mitchell Ind., Athletic Park Aviation Meet, July 3-4, 1912 (AAMC 37).** Embossed card with one-line "Air Ship Route No 1" (unlisted), Bedford July 4 duplex, stamp damaged, light card creases, o/w Fine 250.00
- 886 ∞ **South Amboy-Perth Amboy N.J., Experimental Hydroplane Flight, July 4, 1912 (AAMC 38a).** 2c Entire with "By Aerial Route" pre-printed in B.L. corner, violet cachet, South Amboy July 4 pmk., F-VF 275.00
- 887 ∞ **South Amboy-Perth Amboy N.J., Experimental Hydroplane Flight, July 4, 1912 (AAMC 38a).** One cover and one card, each with printed text in B.L. corner, cover stained, o/w Fine 550.00
- 888 ∞ **Hamilton O., Butler County Fair Aviation Meet, July 12-13, 1912 (AAMC 39a).** Photo card with violet three-line Hamilton, Ohio July 13, 1912 "Aero Mail Service" pmk., light crease, o/w F-VF(Photo) 450.00
- 889 ∞ **Benton Harbor Mich., Driving Park Aviation Meet, July 17-18, 1912 (AAMC 40).** Two covers with July 18 pmks., one with pair 2c Lincoln imperf (368), other with block of 2c Alaska-Yukon (371), Fine 200.00
- 890 ∞ **Benton Harbor Mich., Driving Park Aviation Meet, July 17-18, 1912 (AAMC 40).** One cover and one card with July 18 pmks., one cachet inverted, Fine 200.00

- 891 ∞ **Coney Island O., Queen City Aviation Meet, July 19-22, 1912 (AAMC 41).** Card with three-line cachet in red, California, Ohio July 20 pmk., creases, o/w Fine(Photo) 750.00
- 892 ∞ **Coney Island O., Queen City Aviation Meet, July 19-22, 1912 (AAMC 41).** Card with three-line cachet in red, California, Ohio July 22 pmk., Fine(Photo) 750.00
- 893 ∞ **Hohokus-Ridgewood N.J., Hohokus Driving Park Aviation Meet, Aug. 3, 1912 (AAMC 45).** One cover and one card, card with small tear, o/w Fine 400.00
- 894 ∞ **Stone Harbor-Ocean City N.J., Inter-City Mail & Passenger Service, Aug. 5-10 (AAMC 46a).** Cover with two-line cachet and Stone Harbor Aug. 5 pmk., receiving mark on back, F-VF(Photo) 350.00
- 895 ∞ **Ocean City-Stone Harbor N.J., Aug. 3-10, 1912 (AAMC 46, 46a).** Three cards, two Ocean City and one Stone Harbor pmks., couple small faults, Fine appearance 950.00
- 896 ∞ **Fort Recovery O., Harvest Festival Aviation Meet, Aug. 6-8, 1912 (AAMC 47).** 2c Entire with Fort Recovery Aug. 6, 1912 "Aviation Station No. 1" pmk., slight soiling, o/w F-VF, Aug. 6 postmarks are scarce(Photo) 250.00
- 897 ∞ **Fort Recovery O., Harvest Festival Aviation Meet, Aug. 6-8, 1912 (AAMC 47).** Cover with Meet corner card and Harvest Jubilee ad on back, with 2c Jamestown tied by Aug. 8 special pmk., light soiling, o/w Fine(Photo) 250.00
- 898 ∞ **Fort Recovery O., Harvest Festival Aviation Meet, Aug. 6-8, 1912 (AAMC 47).** Two cards, one with small faults, other Fine 500.00
- 899 ∞ **Portland Ore.-Vancouver Wash., Country Club Aviation Meet, Aug. 10-11, 1912 (AAMC 48a).** Card with violet six-line cachet, Portland Aug. 11, 1912 "Aviation Station" pmk., minor corner crease, o/w Fine(Photo) 250.00
- 900 ∞ **Portland Ore.-Vancouver Wash., Country Club Aviation Meet, Aug. 10-11, 1912 (AAMC 48a).** 2c Entire with six-line cachet, Portland Aug. 11, 1912 "Aviation Station" pmk., Very Fine(Photo) 250.00
- 901 ∞ **Rockport Ind., Fair Grounds Aviation Meet, Aug. 20-23, 1912 (AAMC 49).** Four cards incl. souvenir card, all three dates present, some light soiling, o/w Fine 600.00
- 902 ∞ **Plainfield N.J., Driving Park Aviation Meet, Aug. 23-24, 1912 (AAMC 50).** One cover and one card, Aug. 23, 24 pmks., small edge faults, o/w Fine 300.00
- 903 ∞ **Boonville Ind., Fair Grounds Aviation Meet, Aug. 28-31, 1912 (AAMC 51).** Photocard without cachet but with Boonville Aug. 29 seven-line cancel (the only one recorded), minor corner crease, o/w F-VF(Photo) 300.00
- 904 ∞ **Boonville Ind., Fair Grounds Aviation Meet, Aug. 28-31, 1912 (AAMC 51).** Two cards, Aug 28, 29 pmks., small faults, o/w Fine 600.00
- 905 ∞ **Cedar Falls Ia., Golf Links Aviation Meet, Sept. 6-7, 1912 (AAMC 52).** Large postcard with three-line cachet, overall toning, o/w Fine(Photo) 300.00
- 906 ∞ **Cedar Falls Ia., Golf Links Aviation Meet, Sept. 6-7, 1912 (AAMC 52).** 1c Postal Card with violet three-line cachet, F-VF(Photo) 300.00
- 907 ∞ **Columbia Tenn., Fair Grounds Aviation Meet, Sept. 10-12, 1912 (AAMC 53).** Cover with block of four of 2c Yukon imperf tied by two strikes of red special pmk., Very Fine(Photo) 500.00
- 908 ∞ **Bluffton Ind., West Side Ball Park Aviation Meet, Sept. 25-26, 1912 (AAMC 57).** Card with three-line Bluffton Sep. 26, 1912 Aerial Mail pmk., Very Fine. (Photo) 500.00
- 909 ∞ **Puyallup-Tacoma Wash., Crawford's Puget Sound Aerial Mail, Sept. 28, 1912 (AAMC 59).** Card with printed cachet, on back announcement of Valley Fair with "this card carried to Tacoma by Crawford's Aerial Mail" at bottom, Tacoma Sep. 28, 1912 Panama-Pacific Expo. cancel, trivial mounting stain in corner, o/w fresh and Very Fine(Photo) 500.00
- 910 ∞ **Springfield-Williamsville Ill., State Fair Grounds Aviation Meet, Oct. 4-12, 1912 (AAMC 60).** Card with magenta Springfield Oct. 9, 1912 special pmk., F-VF(Photo) 200.00

- 911 ∞ **Springfield-Williamsville Ill., State Fair Ground Aviation Meet, Oct. 4-12, 1912 (AAMC 60a).** 2c Entire with magenta Springfield Oct. 10, 1912 special cancel, Very Fine(Photo) 250.00
- 912 ∞ **Lock Haven-Mill Hall Pa., Driving Park Aviation Meet, Oct. 12, 1912 (AAMC 62).** Photo card with violet "U.S. Official Aerial Mail Stamp, 1912", Mill Hall Oct. 12, 1912 pmk., Very Fine(Photo) 300.00
- 913 ∞ **Cuthbert Ga., Fair Grounds Aviation Meet, Oct. 31-Nov. 2, 1912 (AAMC 63).** 1c Postal Card with violet Cuthbert Nov. 2 special cancel, Very Fine 300.00
- 914 ∞ **San Francisco, Inglewood Park Aviation Meet, Nov. 24, 1912 (AAMC 64).** 1c Postal Card with San Francisco Nov. 24, 1912 Aviation Post Office No. 1 pmk., only 47 pieces carried, Very Fine(Photo) 400.00
- 915 ∞ **First Parcel Post by Air Service, Jan. 13, 1913.** Cover with New Haven Feb. 28, 1913 pmk. and Mar. 10 receiver, ms. "By via First Aeroplane Parcel Post/ Henry M. Jones/Aviator", addressed to England, small opening tears, o/w Fine, only eight flown covers have been recorded E. 150-200
- 916 ∞ **Santa Rosa Cal., Driving Park Aviation Meet, May 17-18, 1913 (AAMC 68).** Cover with 2c Panama-Pacific tied by violet May 18 special pmk., F-VF(Photo) 550.00
- 917 ∞ **Rutland Vt., Fair Ground Aviation Meet, Sept. 2, 1913 (AAMC 69).** Photo card with 1c Parcel Post tied by four-line violet Rutland Sept. 2, 1913 Aviation Station pmk., Fine, 54 pieces carried(Photo) 500.00
- 918 ∞ **Carmi Ill., Fair Grounds Aviation Meet, Sept. 9-11, 1913 (AAMC 71).** 1c Postal Card with violet cachet, Carmi Sept. 10 pmk., Very Fine 200.00

- 919 ∞ **Hicksville O., Fair Grounds Aviation Meet, Sept. 15-20, 1913 (AAMC 72).** Photo card with violet "First Aeroplane Mail Hicksville, O. Sept. 17-20, 13" cachet, F-VF, this is the only known example(Photo) 1,500.00
- 920 ∞ **Helena Mont., Driving Park Aviation Meet, Sept. 22-27, 1913 (AAMC 73).** Photo card depicting aviatrix Katherine Stinson and sent by her, red Helena Sept. 24 special cancel, F-VF, less than six are recorded(Photo) 1,500.00
- 921 ∞ **Helena Mont., Driving Park Aviation Meet, Sept. 22-27, 1913 (AAMC 73).** Photo card similar to above, with red Sept. 24 pmk., with personal message by Katherine Stinson to A.J. Brienteinstein, Secretary of the Fair Association, F-VF(Photo) 1,500.00
- 922 ∞ **Helena Mont., Driving Park Aviation Meet, Sept. 22-27, 1913 (AAMC 73).** Photo card of Katherine Stinson with caption "Gee! I Ain't Mad At Nobody", sent by Stinson to Second Assistant General Postmaster Stewart, red Sept. 24 pmk., minor corner crease, o/w F-VF(Photo) 1,500.00

- 923 ∞ **Natrona Pa., Experimental Aeroplane Mail Service, Oct. 4, 1913 (AAMC 74).** Postal card with appropriate three-line cachet, indistinct Verona Oct. 17 pmk., sent to Germany, Very Fine, only 45 pieces carried(Photo) 275.00
- 924 ∞ **Natrona Pa., Experimental Aeroplane Mail Service, Oct. 4, 1913 (AAMC 74).** 2c Entire with appropriate three-line cachet, indistinct Verona Oct. 17 pmk., F-VF, only 45 pieces carried(Photo) 275.00
- 925 ∞ **Woodstock-Mt. Jackson Va., Shenandoah Fair Aviation Meet, Oct. 17, 1913 (AAMC 75).** Postal card with three-line cachet, Woodstock & Mt. Jackson Oct. 17, 1913 pmks., F-VF, only about ten cards carried(Photo) 400.00

- 926 ☒ **Bemus Point-Chautauqua N.Y., Experimental Hydro-Aeroplane Mail Service, July 16, 1914 (AAMC 77a).** Postal card with violet two-line cachet, Bemus Point July 16 pmk., trivial corner crease, o/w F-VF(Photo) 400.00
- 927 ☒ **Bemus Point-Chautauqua N.Y., Experimental Hydro-Aeroplane Mail Service, July 17, 1914 (AAMC 77a).** Card with violet two-line cachet, Bemus Point July 17, 1914 pmk., F-VF, the July 17 date is unrecorded in AAMC(Photo) 400.00
- 928 ☒ **Celoron-Mayville N.Y., Experimental Hydro-Aeroplane Mail Service, July 30, 1914 (AAMC 77b).** Postal card with violet two-line cachet, Celoron July 30 pmk., Very Fine, the July 30 date is unrecorded in AAMC(Photo) 350.00
- 929 ☒ **Chautauqua N.Y., Experimental Hydro-Aeroplane Mail Service, Aug. 12, 1914 (AAMC 77c).** Postal card with violet two-line cachet, Mayville Aug. 12 pmk., light corner crease, o/w Very Fine(Photo) 300.00
- 930 ☒ **Chautauqua N.Y., Experimental Hydro-Aeroplane Mail Service, July 6, 1914 (AAMC 77).** Card with violet one-line cachet, Chautauqua July 6 pmk., light corner creases, o/w F-VF, only ten exist(Photo) 750.00
- 931 ☒ **Chautauqua N.Y., Experimental Hydro-Aeroplane Mail Service, Sept. 7, 1914 (AAMC 77d).** Card with violet two-line cachet, Chautauqua Sept. 7 pmk., Very Fine(Photo) 350.00

932 ☒	Clayton N.M., Fair Grounds Aviation Meet, Sept. 17-18, 1914 (AAMC 79). Photo card with Clayton Sept. 17 oval pmk., Fine, only four known. (Photo) 1,600.00
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- 933 ☒ **Tacoma-Seattle Wash., Experimental Hydro-Aeroplane Mail Flight, Feb. 20, 1915 (AAMC 82).** Postal card with three-line cachet, Tacoma, Feb 20, 1915 Panama-Pacific Expo pmk., Very Fine, only 45 pieces carried(Photo) 250.00
- 934 ☒ **Port Huron Mich., Driving Park Aviation Meet, Aug. 7-8, 1915 (AAMC 84).** Postal card with violet two-line cachet, Port Huron, Aug. 7 pmk., F-VF, the only recorded Aug. 7 pmk.(Photo) 500.00
- 935 ☒ **Port Huron Mich., Driving Park Aviation Meet, Aug. 7-8, 1915 (AAMC 84).** Cover with violet two-line cachet, Port Huron, Aug. 8 pmk., light stain, o/w Fine, only three covers are recorded as most were souvenir postcards(Photo) 500.00
- 936 ☒ **Rock Island Ill., Exposition Park Aviation Meet, Aug. 14-15, 1915 (AAMC 85).** Postal card with three-line cachet, Rock Island, Aug. 15 pmk., Fine(Photo) 350.00
- 937 ☒ **Detroit Mich., State Fair Aviation Meet, Sept. 6-14, 1915 (AAMC 86).** Cover with violet three-line cachet, Detroit Sept. 9 pmk., F-VF(Photo) 350.00
- 938 ☒ **Milwaukee Wis., State Fair Grounds Aviation Meet, Sept. 13-17, 1915 (AAMC 87).** Four cards and two covers, four diff. dates, generally Fine 600.00
- 939 ☒ **Tuscon Az., Southern Arizona Fair Grounds Aviation Meet, Nov. 4-6 (AAMC 89).** Three postal cards with diff. variety of cachet, one in black, one in violet, and one in black with bottom line curved, each with Nov. 5 pmk., Fine(Photo Ex) 600.00
- 940 ☒ **West Branch Mich., Driving Park Aviation Meet, Oct. 5, 1916 (AAMC 91).** Postal card with twice-struck violet West Branch Oct. 5 pmk., F-VF(Photo) 300.00

941 ☒	West Branch Mich., Driving Park Aviation Meet, Oct. 5, 1916 (AAMC 91a). Cover with twice-struck, West Branch, Oct. 5 "9161" for 1916, with 20c Parcel Post stamp and two 1c stamps tied, F-VF, this may be the first use of the 20c Parcel Post on a flown cover(Photo) 500.00
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942	∞	Ithaca N.Y., Experimental Aeroplane Mail Flight, Oct. 13, 1916 (AAMC 93). Card with blue rectangular cachet, Ithaca Oct. 16 pmk., a few minor flaws, o/w Fine, only six postcards are known (Photo) 1,500.00
943	∞	Ithaca N.Y., Experimental Aeroplane Mail Flight, Oct. 13, 1916 (AAMC 92). Cover with rectangular cachet, Ithaca Oct. 16 pmk., stain & small faults, only a few are known (Photo) 1,500.00
944	∞	Chicago-New York, "New York Times" Aerial Post, Nov. 2, 1916 (AAMC 93). Cover with proper cachet, Chicago, Nov. pmk., F-VF (Photo) 500.00
945	∞	Chicago-New York, "New York Times" Aerial Post, Nov. 2, 1916 (AAMC 93). Special N.Y. Times printed cachet card, with appropriate violet cachet, Chicago Nov 2 pmk., F-VF (Photo) 600.00
946	∞	Flight Cover Balance. 21 covers or cards, AAMC cat. values to \$300.00, includes five unlisted items not counted, mixed condition, Fine appearance 3,100.00

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY, SEPTEMBER 28, 1994 AT 1:30 P.M.

UNITED STATES STAMPS

POSTMASTER PROVISIONAL AND 1847 ISSUE

- 947 P **New York, N.Y., 5c Trial Colors (9X1TC).** Plate proof trial colors in the four colors, 5c Dull Blue Die Proof, plus the plate proof from the reprint sheet of nine, a couple small thins, o/w Very Fine 1,100.00
- 948° P **New York, N.Y., 5c Black, Sperati Large Die Proof (9X1 var.).** Pre-printing crease in bottom margin, still Very Fine(Photo) E. 250-300
- 949° **New York, N.Y., 5c Black on Bluish, Sperati (9X1 imitation).** Very Fine(Photo) E. 150-200
- 950 **5c, 10c 1847 Issue (1, 2).** Ample to large margins, each with blue grid, small faults, Very Fine appearing(Photo) 1,400.00
- 951 P **5c Dull Green, Trial Color Proof (1TC).** Large die with crosshatching on India, 48 x 58mm, tiny thin at far T.L. corner, Very Fine appearance(Photo) 900.00

952	5c Dark Brown (1a). Large margins, excellent impression, red "(Phi)lada Ra(ilroad)" straightline cancel, a choice stamp, Extremely Fine(Color Photo, p. 71) 650.00
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- 953 **5c Red Brown (1).** Full to enormous margins incl. R. sheet margin, clear at B., red grid cancel, tiny crease in sheet margin edge, still Very Fine(Photo) 425.00
- 954 **5c Red Brown (1).** Deep shade, ample to large margins, light crease, o/w Very Fine(Photo) 425.00
- 955 **5c Red Brown (1).** Close to large margins, red town cancel, Fine(Photo) 425.00
- 956 **5c Brown (1).** Margins all around, red St. Louis cds, small thin and light creasing, Fine appearance(Photo) 425.00

957	10c Black (2). Very large margins all around, intense shade and impression, bold red grid, Extremely Fine Gem(Color Photo, p. 71) 900.00
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- 958 **10c Black (2).** Ample to very large margins, red grid, Very Fine(Photo) 900.00
- 959 **10c Black (2).** Three full margins, clear at T., red square grid, small faults, Fine appearance, with 1987 P.F. certificate(Photo) 900.00
- 960° ★ **10c Black, Sperati (2 imitation).** With full gum, Very Fine(Photo) E. 400-500

961° ★田	5c Red Brown, 10c Black 1875 Reproductions (3,4). Vertical blocks of six, mostly full to large margins, fresh and Very Fine, a rare set(Color Photo, p. 77) 17,300.00
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962 ★	5c, 10c Reproductions (3, 4). Each with tiny crease, Very Fine appearance(Photo) 1,600.00
963 ★	5c Red Brown, Reproduction (3). Large margins, Extremely Fine ... (Photo) 700.00
964 ★	5c Red Brown, Reproduction (3). Full to large margins, rich color, Very Fine.....(Photo) 700.00
965 ★	10c Black, Reproduction (4). Four full margins, Very Fine, with 1987 P.F. certificate(Photo) 900.00
966 ★	10c Black, Reproduction (4). Ample to large margins, Very Fine(Photo) 900.00

1851-56 ISSUE

967	1c Blue, Ty. Ib (5A). Pos. 8R1E, Large to huge margins except just touching design at top of left margin, beautiful rich impression, neat town cancel, Very Fine, with 1968 P.F. certificate(Color Photo) 5,000.00
968	1c Blue, Ty. Ia (6). Large margins at top & bottom, blue grid, fresh and Very Fine, with 1973 P.F. certificate(Color Photo) 6,100.00
969	1c Blue, Ty. II (7). Plate 1 Early, large to gigantic margins incl. parts of two adjoining stamps, cds and tiny bits of ms. cancel, Extremely Fine(Color Photo) E. 200-250

Lots 967-969 color photos on p. 71

970	1c Blue, Ty. II (7). Double transfer, pos. 48R2, wide margins, deep color, Very Fine(Photo) 120.00
971	1c Blue, Ty. IIIa (8A). Mostly very large margins around, rich color, neat town cancel, Very Fine(Photo) 600.00
972	1c Blue, Ty. IIIa (8A). Full to large margins, light cds, pinpoint inclusion and minor soiling on back, Very Fine appearance(Photo) 600.00
973 ★	3c Dull Red (11). Margins just touching to large, original gum, Very Fine(Photo) 130.00
974	3c Dull Red, Unofficial Perf 12½ (11 var.). Tied to piece by Jan 5, 1857 Chicago cds, 1991 P.F. certificate states "heavily oxidized with small tears", a scarce variety(Photo) 1,500.00
975 P	5c Olive Green Trial Color Plate Proof (12TC5). Tiny thin spot and small corner crease, o/w Fine, with 1985 P.F. certificate(Photo) 300.00
976 P	5c Olive Brown Trial Color Plate Proof (12TC5). Very Fine, with 1986 P.F. certificate(Photo) 300.00
977 P	5c Dark Olive Trial Color Plate Proof (12TC5). Very Fine, with 1976 P.F. certificate(Photo) 300.00
978 P	5c Pale Brown Trial Color Plate Proof (12TC5). Very Fine, with 1986 P.F. certificate(Photo) 300.00
979 P	5c Deep Orange Trial Color Plate Proof (12TC5). Very Fine, with 1985 P.F. certificate(Photo) 300.00
980 P	5c Deep Red Brown Trial Color Plate Proof (12TC5). trivial corner crease, o/w Very Fine, scarce, with clean 1987 P.F. certificate(Photo) 1,500.00

981	5c Red Brown (12). Full to enormous margins incl. top sheet margin and center line at R., New Orleans cds, two dealer handstamps on back, small corner crease at B.L., well clear of design, Extremely Fine appearance, with 1971 P.F. certificate (Color Photo, p. 71) 875.00
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982	5c Brown (12). Large margins, neat seven-line ms. and red cds, Very Fine (Photo) 350.00
983	5c Red Brown (12). Full to large margins except clear at T., two indistinct datestamps (one appears to be a foreign transit marking), corner crease at B.L., Fine appearance (Photo) 875.00
984	10c Green, Ty. I, II, II (13-15). Mostly large margins, No. 14 with red grid, No. 13 Fine, others Very Fine 980.00
985	10c Green, Ty. I (13). Large margins, rich impression, town cancel, Very Fine (Photo) 575.00
986	10c Green, Ty. II, III (14, 15). Four margins, each with cds, first with small inclusion on back, Fine, other lightly canceled, Very Fine (Photo Ex) 380.00

987	10c Green, Ty. II (14). Full to huge margins, barely canceled by blue cds, deep shade, Extremely Fine (Color Photo) 200.00
988	10c Green, Ty. III (15). Pos. 1L1, the misplaced transfer producing the only possible Type III corner position of this stamp, full to huge margins incl. sheet margin at T. & L., bold cds, corner crease at T.L. entirely in margin, Extremely Fine, a rare corner copy (Color Photo) 190.00
988A	10c Green, Ty. IV (16). Large even margins, town cancel, Extremely Fine, with 1972 P.F. certificate (Color Photo) 1,100.00
<i>Lots 987-988A color photos on p. 71</i>	

989	12c Black (17). Large margins incl. part of adjoining stamp at bottom, minor corner crease at B.R., Extremely Fine appearance (Photo) 225.00
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1857-60 ISSUE

990 ★	1c Blue, Ty. I (18). Unused, wide margins, Very Fine (Photo) 800.00
991	1c Blue, Ty. Ic (19b). Pos. 81R4, trivial corner perf crease, o/w Fine. (Photo) 500.00

992	1c Blue, Ty. II (20). Well-centered, light grid cancel, Extremely Fine (Color Photo, p. 71) 150.00
993	1c Blue, Ty. III (21). Well-centered with rich color and impression, light cancel, Extremely Fine (Color Photo, p. 71) 1,000.00

994	1c Blue, Ty. III (21). Pos. 55L4, town cancel, small thin spot, Fine appearance (Photo) 1,000.00
995 ★	1c Blue, Ty. IIIa (22). Double Transfer, part o.g., Very Fine, with 1968 P.F. certificate (Photo) 850.00

996	1c Blue, Ty. IIIa (22). Fine impression, light town cancel, Very Fine. (Photo)	275.00
997	1c Blue, Ty. IV (23). Neat town cancel, Very Fine (Photo)	325.00
998	1c, 10c, 12c 1857 Issue 24, 33, 35, 36). Nine stamps, includes 1c with red grid, Ty. V with partial "U. States", red cds, red grid (2), black cds (2), 12c part o.g., small faults, Fine-Very appearance E. 250-350	

999 ★	3c Rose, Ty. I (25). Well-centered, original gum, Extremely Fine (Color Photo, p. 71)	900.00
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1000 ★	3c Rose, Ty. I (25). O.g., h.r., Fine (Photo)	900.00
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1001	5c Brick Red (27). Well-centered with design not touching perfs at any point, town cancel, Extremely Fine (Color Photo, p. 71)	675.00
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1002	5c 1857 Issue (28, 28b, 29). Town cancels, Fine-Very Fine 850.00	
1003 ★	5c Orange Brown (30). Unused, wide margins, fresh and Very Fine. (Photo)	750.00
1004 ★	5c Orange Brown (30). O.g., centered to B., Fine (Photo)	750.00
1005	5c Brown, Ty. II (30A). Wide margins, red cancel, Extremely Fine (Color Photo, p. 71)	205.00
1006	10c Green, Ty. I (31). Dry print, light cancel, Very Fine (Photo)	500.00
1007	10c Green, Ty. II (32). Magnificent centering, grid cancel, Extremely Fine (Photo)	165.00
1009 ★	10c Green, Ty. V (35). Unused, imprint in left margin, light crease, o/w Fine (Photo)	200.00
1010	12c Black (36). Extra frame line at left, bold red grid, Extremely Fine (Color Photo, p. 71)	102.00
1011	12c Black, Plate 3 (36b). Pair, well-centered, bright red grids, Extremely Fine (Photo)	210.00
1012 ★	24c Gray Lilac (37). Centered except for few perfs touching design at T., fresh and Fine (Photo)	675.00
1013 P	30c Trial Color Plate Proof in Black on Wove (38TC). , Very Fine .. (Photo)	600.00
1014 ★	90c Blue (39). Unused, well-centered with wide margins, very fresh, Extremely Fine (Photo)	1,150.00

1875 REPRINT OF 1851-60 ISSUE

1015 ★	1c Bright Blue, Reprint (40). Well-centered, a few perf tips a trifle bent, o/w Extremely Fine (Photo)	500.00
1016 ★	1c Bright Blue, Reprint (40). Well-centered, single nibbed perf at L., Very Fine (Photo)	500.00
1017 ★	3c Scarlet, Reprint (41). Well-centered, rich color, a few blunted perfs from scissor-separation, o/w Extremely Fine (Photo)	2,000.00
1018 ★	5c Orange Brown, Reprint (42). Fine (Photo)	900.00
1019 ★	10c Blue Green, Reprint (43). A few toned perf tips at right, o/w Very Fine (Photo)	1,750.00
1020 ★	12c Greenish Black, Reprint (44). Very Fine, with 1968 P.F. certificate (Photo)	2,000.00

1021 ★	24c Blackish Violet, Reprint (45). Wide margins, Very Fine(Photo)	2,000.00
1022 ★	30c Yellow Orange, Reprint (46). Fine(Photo)	2,000.00
1023 ★	90c Deep Blue, Reprint (47). Fresh and Fine(Photo)	3,250.00

1861 FIRST DESIGNS AND FIRST COLORS

1024 ★	3c Brown Rose, First Design (56). Part o.g., Very Fine, with 1968 P.F. certificate(Photo)	500.00
1025 ★	3c Brown Rose, First Design (56). Part o.g., Fine(Photo)	500.00

1026°★	90c Dull Blue, First Design (62). Well-centered, small faults, Very Fine appearance, very rare stamp(Color Photo, p. 71)	22,500.00
1027°★	90c Dull Blue, First Design, Imperforate (62a). Pair, light horiz. crease, Very Fine and rare, with 1972 and 1982 P.F. certificates(Color Photo, p. 71)	5,500.00

SPECIALIZED THREE-CENT 1861-1866 ISSUE

PROOFS AND ESSAYS

1028 P	3c Rose, Large Die Proof on India (65P1). Die sunk on 150 x 225mm card, no imprint, design attractively oxidized, Fine(Photo)	1,000.00
1029 P	3c Rose, Large Die Proof on India (65P1). Die sunk on 110 x 151mm card, imprint below stamp, paper adhering to back with very slight thinning, some minor foxing far from 3c, Fine appearance(Photo)	1,000.00
1030 P	3c Rose, Large Die Proof on India (65P1). 46 x 53mm, small filled-in hole, far from design, Fine appearance(Photo)	1,000.00
1031 P	3c Rose, Large Die Proof on India (65P1). 60 x 55mm, imprint at B., Very Fine(Photo)	1,000.00
1032 P	3c Rose, Hybrid Large Die Proof (65P1). Die sunk on approx. 145 x 228mm card with clothlined looseleaf attachment at L., Fine(Photo)	E. 250-350
1033 S	3c Rose, Large Die Proof with Ms. "Specimen." (65P1var.). 115 x 137mm., with blind embossed double-circle logo of National Bank Note Co. impressed over imprint, some scattered foxing, very rare, unlisted in Scott(Photo)	E. 600-800
1034 S	3c Rose, Large Die Proof with "Specimen" Overprint (65P1var). 44 x 50mm, mounted on large specimen card with green inscription at B. of National Bank Note Co., barest hint of toning streak below die proof, still Very Fine(Photo)	E. 400-500
1035 P	1c-90c Roosevelt Small Die Proofs (63P2, 66P2, 68P2-73P2, 76P2, 77P2). On original page from Roosevelt album, small faults, Fine appearance	2,950.00
1036 P	3c Lake, Roosevelt Small Die Proof (66P2). Mounted on gray card, Very Fine(Photo)	250.00

PANAMA-PACIFIC PROOFS OF THE THREE-CENT 1861 DESIGN

1037 P	3c Orange Red, First Design, Panama-Pacific Small Die Proof on Soft Yellowish Wove (56P2a). Faintest hint of even toning, otherwise Very Fine(Color Photo) 1,250.00
1038 P	3c Rose, Panama-Pacific Small Die Proof on Soft Yellowish Wove (65P2a). Faint hint of corner bend at B.L., Very Fine appearance, with 1984 P.F. certificate(Color Photo) 1,100.00
1039 P	3c Rose, Panama-Pacific Small Die Proof on Soft Yellowish Wove (65P2a). Very Fine and rare, with 1984 P.F. certificate(Color Photo) 1,100.00
1040 P	3c Rose, Panama-Pacific Small Die Proof on Soft Yellowish Wove (65P2a). Very Fine and rare(Color Photo) 1,100.00
1041 P	3c Lake, Panama-Pacific Small Die Proof on Soft Yellowish Wove (66P2a). Very Fine, with 1984 P.F. certificate(Color Photo) 1,100.00
1042 P	3c Scarlet, Panama-Pacific Small Die Proof on Yellowish Wove Paper (74P2a). 2mm margins all around, slightly toned, rare, with 1991 P.F. certificate(Color Photo) 1,100.00
1043 P	3c Scarlet, Panama-Pacific Small Die Proof on Soft Yellowish Wove (74P2a). Very Fine, rare(Color Photo) 1,100.00
1044 P	3c Scarlet, Panama-Pacific Small Die Proof on Soft Yellowish Wove (74P2a). Very Fine, with 1971 P.F. certificate(Color Photo) 1,100.00

Lots 1037-1044 color photos on pages 71-72

1045 P	3c Black, Trial Color Large Die Proof on India with Red "Specimen" (65TC1var.). 44 x 50mm, hinged on slightly larger card, small thin in B. margin, some surface abrasion in T.R. area outside of design, Very Fine appearance ..(Photo) E. 250-350
1046 P	3c Brown Red, Plate Proof on Bond (65TCvar.). Horiz. pair, Very Fine(Photo) E. 100-150
1047 P	3c Rose, Plate Proof on Stamp Paper (65Pc). Horiz. pair, Fine(Photo) 1,000.00
1048 P	3c Rose, Plate Proof on Card, Ty. D "Specimen" Ovpt. (65P4var.). Very Fine, with 1983 P.F. certificate(Photo) E. 100-150
1049 S	3c Red, F. Grill "Specimen" Ty. A Ovpt. (94S). Part o.g., some paper adhering to back and light soiling, still Fine, rare(Photo) 1,000.00
1050 S	2c-90c 1861-66 Issue, Specimen Ovpt. (65, 68, 71-73, 76-78S). Four o.g., generally Fine(Photo Ex) 1,195.00
1051 E	3c Rose, Envelope Essay on Thick White Wove (65Evar.). Entire with complete design at upper right, flaps ungummed, Very Fine and rare(Photo) E. 500-750
1052 E	3c Rose, Envelope Essay on Thin Wove (65Evar.). Entire with full design at upper right, flaps gummed, very faint soiling, still Very Fine, rare(Photo) E. 500-750
1053 E	3c Trial Colors with Trial Cancellations. Lot of five different colors and fancy cork cancels, all but one with small faults(Photo Ex) E. 200-250
1054 E	3c Violet, Gray Tan Safety Network Overprint Ty. B (79E26e). R. margin single, o.g., h.r., Very Fine(Photo) 425.00
1055 E	3c Dull Violet, Gray Blue Safety Network Ty. D (79-E26g). O.g., light gum bend, Fine(Photo) 550.00
1056 E	3c Rose, Fugitive Ink Essay (65-E var.). B. margin block of four, o.g., h.r., centered to R.(Photo) E. 200-250

- 1057 EP **Essays and Proofs of the 3c 1861-67.** Few hundred pieces (incl. multiples), includes specimens, experimental papers and inks, set of Atlanta trial colors, some unlisted material in need of research, Fine-Very Fine, a rare opportunity for the serious student E. 3,000-4,000

THREE-CENT 1861 SHADES AND VARIETIES

- 1058 **3c Pink (64).** Well-centered, short perf at top, o/w Extremely Fine ...**(Photo)** 350.00
- 1059 **3c Pink (64).** Four singles, one on piece, cancels incl. "Paid", faults 1,410.00
- 1060 **3c Pink, Rose (64, 65).** Nine items, used includes No. 64 with Sept. 1861 date, No. 65 straddle copy and two examples with part imprint (one with "No. 21"), unused includes two blocks of four (o.g.) and strip of three with part imprint and Plate No. 13, also two singles with cancel removed (not figured), small faults, Fine-Very Fine appearance E. 300-400
- 1061 **3c Rose Pink (64b).** Well-centered, bright color approaching true Pink, blue cds, Extremely Fine**(Photo)** 50.00
- 1062 ∞ **3c Rose Pink (64b).** Eighteen singles and a pair, all on separate covers, most dated Aug. 26, 1861 thru Apr. 1862, also includes the so-called 1863 Pink, some small faults, generally Fine lot, excellent reference collection E. 250-350
- 1063 **3c Rose Pink, 3c Rose (64b, two; 65, six).** All well-centered, full to wide margins, black or blue cancels, Rose Pinks are on piece incl. one dated Aug. 29, 1861 from Dubuque Ia., Extremely Fine E. 250-350
- 1064 ★ **3c Rose (65).** Choice centering, fresh o.g., Extremely Fine**(Photo)** 70.00
- 1065 ★田 **3c Rose (65).** Block of four, o.g., h.r., B. perfs scissor-blunted, Very Fine centering**(Photo)** E. 100-125
- 1066 ★田 **3c Rose, Variety Showing "Crazy Perfs" (65 var).** T.R. corner margin block of four, bit disturbed o.g., Fine**(Photo)** E. 300-400
- 1067 ★ **3c Rose (65).** Two strips of three, two blocks of four and six singles, some with o.g., some faults, VG-Fine 1,450.00
- 1068 **3c Rose (65).** Horiz. strip of three, well-centered, pretty color, canceled with Nashville Tenn. occupation cds and target, Extremely Fine**(Photo)** E. 40-50
- 1069 **3c Rose, Double Paper (65var.).** Single with two layers of paper and two vertical pre-printing paper creases, o.g., ms. "X" (possibly a trial cancel), partly lifted at R., to show variety**(Photo)** E. 100-150

- 1070 ★田 **3c Brown Red, Imperforate Horizontally (65d).** Top margin block of four, Very Fine and rare**(Color Photo, p. 77)** 2,400.00
- 1071 **3c Rose, Printed on Both Sides (65e).** Single with light cork cancel, small piece out at one corner, very scarce**(Color Photo, p. 72)** 1,000.00
- 1072 **3c Rose, Printed on Both Sides (65e).** Single with partial impression on back and additional trace of offset, corner nibble, very scarce**(Color Photo, p. 72)** 1,000.00

1073	∞	3c Rose, Double Impression (65f). Single with dramatic, full double impression, canceled by blue "Paid" on cover with matching "Orange Vt. Aug. 30" cds, 1867 pencil docketing at R., stamp with piece out along L. margin and subsequently mended for appearance sake, one of the rarest of 1861 plate varieties and the only known example on cover. Accompanying this cover are two other 3c covers, one showing double of "U.S." in T. margin and other showing doubling of T.L. corner(Color Photo) E. 1,000-1,500
1074	★	3c Lake (66). Original gum, Fine(Color Photo) 2,000.00
1075	★	3c Lake (66). Top margin pair with imprint , beautifully centered with bright fresh color and full intact perfs all around, large part o.g., h.r., Extremely Fine and superb pair, the right stamp is probably the finest copy extant, ex Ward(Color Photo) 4,000.00
<i>Lots 1073-1075 color photos on p. 72</i>		

- 1076 **3c 1861-67 Stamp Balance.** Many hundreds on pages, stock cards, stock books, etc. includes an enormous group of dated cancels, the basis for a calendar, great range of shades, cancels, some unused, mixed condition, viewing essential E. 400-500
- 1077 **3c 1861-67 Issue.** Many hundreds in stockbook, town cancels, fancy, colored cancels, mixed condition, please view E. 300-400
- 1078 **3c 1861-67 Stamp Balance.** Old-time study, entitled "Color Analysis", with such pages as a "Spectrophotometric test," etc., includes o.g. blocks of four and eight and four unused singles, Fine E. 300-400

1079		Balance of an Important 3c 1861-67 Collection. Many hundreds, on stock cards, and old album pages, an incredible hoard with small studies of perf and paper varieties, fancy and colored cancels, Paid markings, route agent markings, town cancels, great range of shades incl. Pinks, near Pinks and the like, reference group of dubious and spurious material (bisect, etc.), mixed condition to be expected, Very Good-Very Fine E. 2,000-2,500
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THREE-CENT 1861 ENCASED POSTAGE AND CURRENCY

- 1080 **United States X Postage Stamps.** Postage currency prepared by William Newton & Co. of Newport, R.I., July 4, 1862 with spaces for uncanceled 1c value and 3c (three), perfs trimmed as usual, some wrinkling and minor wear, very scarce ..(Photo) E. 300-400
- 1081 **Patriotic Stamp Envelope.** Manufactured by H. Smith, "U.S. 25 Postage Stamps," paper adhering to back, Fine and very scarce(Photo) E. 100-125
- 1082 **3c Encased Postage (15).** Ayer's Sarsaparilla, mica intact but for small hole at B., back is silvered, scarce 160.00
- 1083 **3c Encased Postage (71).** Drake's Plantation Bitters, mica intact, some silvering on back, Very Fine 200.00
- 1084 **Encased Postage Fantasies.** Three cases, each with three No. 65 stamps faced with mica in strip of copper with edges turned over, other side showing scroll work with eagle & snake motif, one is silvered, with mica replaced by acetate, interesting pieces, created in the 1890s in New York City E. 75-100

- 1085 **Civil War Tokens and Related.** 34 pieces, various tokens from grocers, saloons, sutlers, Sanitary Fair, etc., also German playing card counter with **Lincoln** full face portrait, two pieces of fractional currency, some actual 3c, 10c and half dime coins, etc., also autograph of Sec. of Treasury Spinner and his printed frank on cover, interesting and scarce lot E. 300-400
- 1086 **5c Buff (67).** Well-centered, neat cds, Very Fine(Photo) 425.00
- 1087 **5c Buff (67).** Used on small blue piece with No. 65 (2) and 68, each tied by matching grid, 5c with three nibbed perfs at T., 10c with ink spot, still Fine, colorful piece(Photo) E. 200-250
- 1088 **10c Yellow Green (68).** Twelve, grid, target or geometric cancels incl. one red, a few tiny flaws, most F-VF 362.00
- 1089 P **12c Black, Proofs & Essays (69P).** Five items: No. 69P1 (22x29mm, small crease, P.F. cert), 69P4, 69E6b, 69E6d, and No. 69P on India with red Specimen ovpt. (uncounted in cat. value), some small faults, Very Fine appearance 1,425.00
- 1090 ★ **12c Black (69).** Bottom margin pair showing part imprint & plate no., part o.g., several hinge reinforcements, Fine(Photo) 1,150.00
- 1091 **12c Black (69).** Extra wide margins, deep shade, Extremely Fine(Color Photo, p. 72) 55.00
- 1092 **12c Black (69, 90, 97).** No. 69 (s.e., town cancel), 90 (three, one with double grill), 97 (two, one with red cancel), a couple minor flaws, o/w F-VF 1,120.00
- 1093 **24c Red Lilac (70).** Deep shade, bold red grid, pretty stamp, Very Fine(Color Photo, p. 72) 85.00
- 1094 **24c Brown Lilac (70a).** Target and part red cancel, Extremely Fine(Color Photo, p. 72) 67.00
- 1095 **24c Violet (70c).** Well-centered and fresh, an Extremely Fine example of this scarce shade(Color Photo, p. 72) 550.00
- 1096 ★ **30c Orange (71).** Pair, full original gum, bright color, Fine(Photo) 1,300.00
- 1097 ★ **90c Blue (72).** Regummed, toned perf at B.L., Very Fine appearance(Photo) 1,450.00
- 1098 **90c Blue (72).** Thin-bar grid cancel, Very Fine(Photo) 250.00
- 1099 **90c Blue (72).** Single, used on narrow cloth-lined piece with 3c Rose (65, two), 12c Black (69) and 24c Brownish Lilac (70a, two), each with matching red grid, 12c & 24c tied, tiny bit of address showing at B., one 3c cut in, Fine and rare franking, with 1992 P.F. certificate(Color Photo, p. 72) E. 500-600
- 1100 **90c Blue (72).** Well-centered, small creases, tied on small blue piece with 3c Rose (65, two), red "6" hs in corner, stamps lifted and hinged in place, Fine, attractive appearance(Photo) E. 150-200

- 1101 ° **2c Black, Imperforate (73 var.).** Fresh, pen cancel, Fine, with 1990 P.F. certificate stating "genuine and a so-called presentation copy", extremely rare(Color Photo) E. 1,500-2,000
- 1102 **3c Scarlet (74).** Nicely centered, usual pen strokes, light creases in B. margin, Very Fine appearance(Color Photo) 5,000.00
- 1103 **3c Scarlet (74).** Centered to R., bold barred-oval cancel, Fine and very rare, the Scarlet stamps were used by J. W. Scott to mail letters to himself in the 1880s, the few surviving used examples show similar New York City oval cancels(Color Photo) E. 2,000-2,500

Lots 1101-1103 color photos on p. 72

- 1104 ★ **3c Scarlet, Imperforate (74a).** Signed Bartels, Fine, with 1973 P.F. certificate**(Photo)** E. 400-500
- 1105 ★ **3c Scarlet, Imperforate (74a).** Full even margins, Very Fine, with 1983 P.F. certificate**(Photo)** E. 400-500
- 1106 **5c Red Brown (75).** Incredibly wide margins, blue cancel, Extremely Fine Gem**(Color Photo, p. 72)** 260.00
- 1107 **5c 1866 Group.** Four items, includes No. 75 with target; No. 76 tied on piece by fancy cork and blue "America Uber Bremen Franco" straightline; piece with No. 68, each with red cork and matching Trenton N.J. cds; horiz. pair with fancy cork and red cds, latter with one short perf, No. 75 reperfed, Fine-Very Fine, attractive group. E. 200-250
- 1108 **24c Lilac (78).** Well-centered, Extremely Fine**(Photo)** 50.00

1867-68 GRILLED ISSUE

- 1109 **3c Rose, A. Grill (79).** Bold rosette cancel, typical minor perf faults, still extremely fresh and attractive, Fine**(Photo)** 475.00
- 1110 **3c Rose, C. Grill (83).** Very wide margins, small nat. inclusion, Extremely Fine**(Photo)** 425.00
- 1111 **3c Rose, C. Grill (83).** Well-centered, cork cancel showing grill points, corner crease at B.R., Very Fine appearance**(Photo)** 425.00
- 1112 **3c Rose, C. Grill (83).** Centered to R., clear strike of tiny cat's face, small corner crease at B.L., Fine appearance**(Photo)** 425.00
- 1113 **2c Black, D. Grill (84).** Fine impression, fresh, Very Fine, with 1969 P.F. certificate**(Photo)** 1,200.00
- 1114 **3c Rose, D. Grill (85).** Wide margins, geometric cancel, short perf at right, o/w Very Fine**(Photo)** 450.00
- 1115 **3c Rose, D. Grill (85).** Well-centered, lightly canceled, corner crease at B.L. and few short perfs otherwise Very Fine**(Photo)** 450.00
- 1116 **2c Black, Z. Grill (85B).** Light red cancel, Very Fine**(Photo)** 450.00
- 1117 **3c Rose, Z. Grill (85C).** Blue target cancel, light corner crease, Very Fine centering**(Photo)** 975.00
- 1118 **3c Rose, Z. Grill (85C).** Centered to B., light cork cancel, tiny perf creasing, Fine appearance**(Photo)** 950.00

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| 1119 | 12c Black, Z. Grill (85E). Magnificent centering, tiny brown specks and breaks in grill points on back, still an Extremely Fine Gem (Color Photo, p. 72) 575.00 |
| 1120 | 12c Black, Z. Grill (85E). Light red corner cancel, Very Fine (Color Photo, p. 73) 575.00 |

- 1121° ★ **1c Blue, E. Grill (86).** With double row of perfs at right, o.g., h.r., Very Fine, with 1991 P.F. certificate**(Photo)** 1,000.00
- 1122 **2c Black, F. Grill (87).** Well-centered, "PAID" cancel, Extremely Fine. **(Photo)** 70.00

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| 1123 ★ | 15c Black, E. Grill (91). Unused, very fresh, a Very Fine example of this scarce unused grill, with 1969 P.F. certificate (Color Photo, p. 73) 5,000.00 |
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1124	15c Black, E. Grill (91). Well-centered, fine impression, Extremely Fine(Color Photo, p. 73) 450.00
1125	15c Black, E. Grill (91). Well-centered with wide margins, cork & small part red cancels, Extremely Fine(Color Photo, p. 73) 450.00
1126 ★	5c Dark Brown, F. Grill (95a). Original gum, Fine(Photo) 1,600.00
1127 ★	10c Green, F. Grill (96). Centered, tiny thin in grill, Very Fine appearance(Photo) 900.00
1128 ★	10c Green, F. Grill (96). Well-centered with fresh color, reperfed at right, Extremely Fine appearance(Photo) 900.00
1129	12c Black, F. Grill (97). Extra wide margins, Extremely Fine(Color Photo, p. 73) 125.00
1130	24c Gray Lilac, F. Grill (99). Fancy circle-of-wedges cancel, Very Fine(Color Photo, p. 73) 425.00
1131	30c Orange, F. Grill (100). Bright color, Extremely Fine(Photo) 375.00

1132	90c Blue, F. Grill (101). Well-centered, rich color, red cancel, a choice stamp, Extremely Fine, with 1969 P.F. certificate(Color Photo, p. 73) 850.00
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1875 RE-ISSUE OF 1861-66 ISSUE

1133 ★	1c Blue, Re-issue (102). Choice margins and rich color, Extremely Fine(Photo) 500.00
1134 ★	2c Black, Re-issue (103). Original gum, offset from another stamp on gum at T.L. corner, Very Fine, with 1969 P.F. certificate(Color Photo) 2,250.00
1135 ★	3c Brown Red, Re-issue (104). Small part o.g., almost negligible internal crease, reperfed at right, o/w Very Fine, ex More(Photo) 2,500.00
1136 ★	3c Brown Red, Re-issue (104). Part o.g., Fine(Photo) 2,500.00
1137	3c Brown Red, Re-issue (104). Well-centered, light New York cds and barred-oval, tiny thin in T.R. corner, Very Fine appearance(Photo) 4,250.00
1138 ★	5c Brown, Re-issue (105). Wide margins, original gum, faint corner crease at T.L., o/w Extremely Fine, ex Bingham, with 1968 P.F. certificate(Photo) 1,850.00
1139 ★	10c Green, Re-issue (106). Unused, extra wide margins all around, very fresh, an Extremely Fine Gem(Color Photo) 2,000.00
1140 ★	12c Black, Re-issue (107). Well-centered, rich impression, Extremely Fine, ex Slawson, with 1965 P.F. certificate(Color Photo) 2,750.00
1141 ★	15c Black, Re-issue (108). Large part o.g., nibbed perf at left, o/w Very Fine, ex Seymour, with 1967 P.F. certificate(Photo) 2,750.00
1142 ★	24c Deep Violet, Re-issue (109). Original gum, few toned perfs at top and one perf thin, o/w Fine, ex More(Photo) 3,750.00
1143 ★	30c Brownish Orange, Re-issue (110). Unused, well-centered, fresh and Very Fine, "HFC" handstamp on back(Color Photo) 4,250.00
1144 ★	90c Blue, Re-issue (111). Wide margins, original gum, owner's handstamp on gum, Extremely Fine(Color Photo) 5,250.00

Lots 1134, 1139-1140, 1143-1144 color photos on p. 73

1869 PICTORIAL ISSUE

Including A Specialized 3c 1869 Collection

- 1145 P **1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3).** Includes 129P3, some small stains, o/w Very Fine 997.00
- 1146 P **1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4).** Also incl. No. 119P3, generally Very Fine 827.00
- 1147 **1c-30c 1869 Pictorial (112-117, 119-121).** Two 3c (one with green cancel), a few minor faults, 12c, 15c, and 30c with Extremely Fine centering, others F-VF 1,429.00
- 1148 **1c-24c 1869 Pictorial (112-120).** 1c unused o.g., others used, mixed condition 1,557.00
- 1149 **2c-30c 1869 Pictorial (113, 116, 118, 119-121).** Incl. two each No. 113, 116, and 119, a few tiny flaws, o/w F-VF 1,595.00
- 1150 ★ **3c Ultramarine (114).** R. margin block of four with arrow, full o.g., never hinged other than two tiny disturbances in T.L. stamp, B.L. stamp small internal crease, Very Good-Fine(Photo) 850.00
- 1151 ★ **3c Ultramarine (114).** Block of six with right arrow, double row of perfs at bottom, lower center stamp triangle-over-"O" variety, T.L. stamp with thins, light creasing and some perf separations, Fine appearance, ex Wunsch(Photo) 1,200.00
- 1152 ★ **3c Ultramarine, Vertical Pair, One Without Grill (114 var).** Top margin vertical pair, top stamp without grill, o.g., centered to R., small hinge reinforcement between stamps, scarce variety in a multiple, probably the result of mis-feeding thru grilling machine(Photo) 775.00
- 1153 **3c Ultramarine (114).** Wide to huge margins, light grid cancel, Extremely Fine(Photo) 7.00
- 1154 **3c Ultramarine (114).** Singles and a pair, former incl. Extremely Fine copy, negative star, red target, leaf cancel (on piece), two different shades of orange (target and cork), pair with indistinct cds (possibly a R.R.), some small faults, otherwise Fine-Extremely Fine E. 100-150

1154A ★ **3c Ultramarine, Without Grill (114a).** Disturbed o.g. from mount, Very Fine and rare stamp, ex Wunsch(Color Photo, p. 73) 600.00

1154B **Specialized 3c 1869 Collection.** Several hundred stamps (and a few covers), includes two unused, o.g. pair, detailed study showing paper and plate varieties (incl. triangle-over-"O" plate variety on several stamps, ex Wunsch), the great strength and value of this collection lies in a wonderful section of cancels incl. significant showings of shields, stars, Masonics, hearts, letters, numerals, etc., also a section of colored cancels incl. an attractive selection of red and green cancels, auxiliary and related incl. Paid, Missent, R.R., steamboat and ship cancels, etc., many on pages with write-up, Good-Very Fine, a very attractive and valuable group E. 4,000-5,000

1154C ≈ **3c 1869 Plate Variety Collection.** Two-volume study of few hundred stamps and covers showing plate wear, double transfers, inking varieties, paper varieties, a few ad covers to be found and some better cancels incl. fancies and bright green, etc., all hinged on pages, Very Good-Fine E. 1,000-1,500

- 1155 **3c 1869 Paper and Perf Varieties.** 22 singles, includes stitch wmk, 10 examples of pre-printing paper folds, misperfed examples showing plate no., top and bottom imprints, crazy perf example, etc. Excellent study(Photo Ex) E. 350-450
- 1156 ★ **6c Ultramarine (115).** Original gum, fresh and Very Fine(Photo) 825.00
- 1157 ★ **10c Yellow (116).** Beautiful centering, bright fresh color, disturbed o.g., trivial short perf at left, still Extremely Fine(Photo) 900.00
- 1158 **10c Yellow (116).** Wide even margins, quartered cork and "Paid" hs, two short perfs at B.L., Extremely Fine appearance(Photo) 100.00
- 1159 ★ **12c Green (117).** Unused, wide margins, Extremely Fine
.....(Color Photo, p. 73) 850.00
- 1160 **12c, 30c, 90c 1869 Pictorial (117, 121, 122).** Small faults, Fine appearing
.....(Photo Ex) 1,495.00
- 1161 ★ **15c Brown & Blue, Ty. I (118).** Wide margins, small part o.g., Extremely Fine, with 1970 P.F. certificate(Color Photo, p. 73) 2,250.00
- 1162 **15c Brown & Blue, Ty. I (118).** Beautiful centering with wide margins, quartered cork cancel, Extremely Fine(Color Photo, p. 73) 325.00
- 1163 **15c Brown & Blue, Ty. I (118).** Wide margins, few toned perfs, o/w Very Fine
.....(Photo) 325.00
- 1164 ★ **15c Brown & Blue, Ty. II (119).** Wide margins, fresh color, disturbed o.g., Extremely Fine
.....(Color Photo, p. 73) 1,000.00
- 1165 **15c Brown & Blue, Ty. II (119).** Variety showing vignette shifted upward, cork cancel, Fine
.....(Photo) 150.00
- 1166 E **24c Plate Essay on Orange Buff Tinted Paper (120-E2d).** Block of four, tiny wood fiber inclusion between R. pair, Very Fine(Photo) E. 500-600

1167 ★ 24c Green & Violet (120). Well-centered, original gum, Extremely Fine(Color Photo, p. 73) 2,400.00

- 1168 **24c Green & Violet (120).** Light cork cancel and red London transit, Very Fine
.....(Photo) 600.00

1169° 24c Green & Violet (120). Horizontal pair, rich colors and fine impressions, exceptionally well-centered, neat quartered cork cancels, Extremely Fine and scarce pair(Color Photo) 1,050.00

1170°田 24c Green & Violet (120). Block of four, beautiful bright colors and clear impressions, quartered cork cancels, centered to left, sound with a faint corner crease at lower right and several reinforced perf separations at left

A FINE AND EXTREMELY RARE BLOCK, OF WHICH ONLY TWO OR THREE OTHERS ARE KNOWN

Ex Klein. With 1967 P.F. certificate(Color Photo) 18,000.00

Lots 1169-1170 color photos on p. 74

1171° **15c Brown & Blue, Center Inverted (119b).** Rich colors and fine impressions, neat five-point **Star** cancel, well-centered for this invert, lower right corner missing and repaired, few blunted perfs at top, Very Fine appearance, with 1971 Bloch certificate(Photo) 14,000.00

1172° **24c Green & Violet, Center Inverted (120b).** Average example with light soiling and faults, incl. expertly repaired tear at lower right(Photo) 15,000.00

1173° **24c Green & Violet, Center Inverted (120b).** Horizontal pair, among the best centered of all recorded examples, neat circle-of-wedges cancel struck on each stamp, rich colors and clear impressions

BY FAR THE FINER OF THE TWO RECORDED PAIRS AND ONE OF THREE KNOWN MULTIPLES OF THE 24-CENT 1869 PICTORIAL INVERT

This pair, another off-center pair, and the famous block of the 24c Invert, are the only recorded used multiples of *any* of the postage inverts. The pair offered here is lightly stamped "Pemberton, Wilson & Co." on back, the mark of the well-known 19th century stamp firm in England. The remarkable survival of multiple inverts is attributed to stamp hunters in 1869 and 1870, who removed 24c stamps from letters and parcels received by London and Liverpool merchants. The discovery of the 24c Invert block was made in Liverpool and, in certain accounts, this pair is said to have been separated from the block. The difference between the cancellations on the block and pair proves this aspect of the story wrong. However, the similar centering and vignette positions on the two multiples indicate the strong possibility that these examples emanated from the same sheet and source.

One of the great rarities of United States 19th century philately. From our 1970 Rarities sale. With 1970 P.F. certificate. Listed but not priced in Scott (\$30,000.00 as two singles)(Color Photo) E. 30,000-40,000

1174°★田 **30c Blue & Carmine, Without Grill (121a).** Bottom sheet margin block of six with plate no. 21 and large part of National Bank Note Co. imprint, also showing part of bi-color registration marks at lower right corner, full original gum, deep rich colors characteristic of this printing without grill, neat hinge reinforcements, natural pre-printing paper creases visible when held to light, centered to right

ONE OF TWO RECORDED IMPRINT AND PLATE NUMBER BLOCKS OF THE 30-CENT 1869 PICTORIAL

This block was originally joined with the block of fifteen from the adjacent pane, which was last sold in the Ryohei Ishikawa auction (Christie's, September 29, 1993, lot 351, realized \$96,000). These two multiples are the only surviving 30c 1869 blocks, other than proof impressions, that show the imprint and plate number. In comparing the two blocks, it appears that the sheet margin of the larger multiple has been reduced by approximately six millimeters; the block offered here has the sheet margin intact.

Acquired by the owner at the Alfred H. Caspary sale in 1956
.....(Color Photo) E. 30,000-40,000

Lots 1173-1174 color photos on p. 74

1175 ★	30c Blue & Carmine (121). Unused, enormous margins, Extremely Fine, with 1971 P.F. certificate(Color Photo, p. 73)	2,400.00
1176	30c Blue & Carmine (121). Tied by circle of wedges on small piece with red New York exchange cds and blue French transit, Fine and pretty(Photo)	E. 200-250
1177	30c Blue & Carmine (121). Block of four, canceled by black applied in "roller" fashion, faint red cancel, one internal pulled perf, Fine and scarce(Photo)	1,250.00
1178 ★	90c Carmine & Black (122). Part o.g., Very Fine, scarce, with 1968 P.F. certificate(Color Photo, p. 73)	5,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

1179 ★	1c Buff, Re-issue (123). Well-centered, regummed, Extremely Fine. (Photo)	325.00
1180 ★	1c Buff, Re-issue (123). Fine(Photo)	325.00
1181 ★	2c Brown, Re-issue (124). Well-centered, original gum, Extremely Fine, with 1967 P.F. certificate(Photo)	375.00
1182	2c Brown, Re-issue (124). Fine(Photo)	325.00
1183 ★	3c Blue, Re-issue (125). Excellent centering with wide margins, o.g., h.r., Extremely Fine, ex Seymour, with 1968 P.F. certificate(Color Photo, p. 73)	3,000.00
1184 ★	6c Blue, Re-issue (126). Original gum which has been slightly disturbed by hinge removal, Very Fine(Photo)	850.00
1185 ★	10c Yellow, Re-issue (127). Original gum, Very Fine(Photo)	1,400.00
1186 ★	12c Green, Re-issue (128). O.g., nat. vertical crease and two tiny perf thins, o/w Very Fine(Photo)	1,500.00
1187 ★	15c Brown & Blue, Re-issue (129). Very wide margins, prooflike impression, original gum, Extremely Fine(Color Photo, p. 73)	1,300.00
1188 ★	24c Green & Violet, Re-issue (130). Rich impression, original gum, Very Fine(Photo)	1,250.00
1189 ★	30c Blue & Carmine, Re-issue (131). Three wide margins, o.g., tiny crease at right, o/w Very Fine(Photo)	1,750.00
1190	30c Blue & Carmine, Re-issue (131). Large margins, Very Fine(Photo)	1,000.00
1191 ★	90c Carmine & Black, Re-issue (132). Unused, tiny thin spot, still quite fresh and Very Fine appearing(Photo)	4,500.00
1192 ★	1c Buff, Re-issue (133). Very Fine(Photo)	200.00

1870-93 BANK NOTE ISSUES

1193°★	3c Green, Grill, Imperforate (136b). Pair, slightly disturbed o.g., light crease in left stamp (not noted on cert.), Extremely Fine appearance, with 1991 P.F. certificate(Photo) 1,200.00
1194	6c Carmine, Grill (137). NYFM cancel, Very Fine(Photo) 300.00
1195	10c Brown, Grill (139). Very wide margins, circle-of-wedges cancel, light vertical crease, o/w Extremely Fine(Photo) 450.00
1196	12c Dull Violet, Grill (140). Color washed out from offset, o/w Fine(Photo) 1,750.00

1197	15c Orange, Grill (141). Very bright color, clear centrally struck "Registered" in circle cancel, minor perf corner crease, o/w Extremely Fine(Color Photo) 750.00
1198	30c Black, Grill (143). Exceptional centering, fancy geometric cancel, rarely encountered in this condition, Extremely Fine, with 1973 P.F. certificate(Color Photo) 950.00
1199	90c Carmine, Grill (144). Superb centering, rich shade, Extremely Fine, with 1963 P.F. certificate(Color Photo) 800.00
<i>Lots 1197-1199 color photos on p. 73</i>	

1200 ★	6c Carmine (148). Original gum, bright fresh color, single nibbed perf at top, still Extremely Fine(Photo) 325.00
1201 ★	12c Dull Violet (151). Original gum, Very Fine(Photo) 700.00
1202 ★	15c Bright Orange (152). Original gum, vivid shade, couple toned specks, o/w Very Fine(Photo) 650.00
1203 ★	24c Purple (153). Rich color, part o.g., Fine, ex Caspary(Photo) 775.00
1204	24c Purple (153). Well-centered, bold NYFM type F9a cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 85.00
1205 ★	90c Carmine (155). Disturbed o.g., Fine(Photo) 1,700.00
1206	90c Carmine (155). Crossroads cancel, rich color, Very Fine(Photo) 185.00
1207 ★	15c Yellow Orange, 90c Rose Carmine (163, 166). O.g. with hinge removed, each reperfed on one side, Very Fine appearance(Photo Ex) 2,600.00
1208 ★	30c Gray Black (165). Part o.g., reperfed at B., otherwise Fine(Photo) 925.00
1209 ★	90c Rose Carmine (166). Small part o.g., reperfed at top, Fine appearance(Photo) 1,800.00
1210	5c Blue (179). Superb centering, NYFM cancel, Extremely Fine Gem(Photo) E. 75-100
1211 ★	1c Dark Ultramarine (182). Original gum, fresh and Extremely Fine. (Photo) 175.00
1212	1c Dark Ultramarine (182). Vert. strip of three, elephantine margins all around, Extremely Fine(Photo) E. 75-100
1213 ★	2c-30c, 1879 American (183-185, 188, 190). 2c, 3c, 30c o.g., 10c with small thin, 30c with toning, Very Fine appearance 1,790.00
1214 ★田	3c Green (184). Block of four, o.g., h.r. in T.L. stamp, Very Fine ... (Photo) 260.00
1215 ★	6c Pink (186). Original gum, small nat. inclusion, Very Fine(Photo) 600.00
1216	6c Pink (186). Wide margins, full purple Maltese cross cancel, Extremely Fine(Color Photo, p. 75) E. 100-150

1217 ★	10c Brown, Without Secret Mark (187). Original gum, light nat. wrinkles and a couple red specks, o/w Very Fine(Photo)	975.00
1218	10c Brown, With Secret Mark (188). Wide margins all around, purple straightline town cancel, Extremely Fine(Photo)	E. 75-100
1219 ★	15c Red Orange (189). Original gum, vivid shade, Extremely Fine ... (Photo)	225.00
1220 ★	90c Carmine (191). Part o.g., offset on back, small inclusion, Fine. (Photo)	1,300.00
1221	90c Carmine (191). Wide margins, reg. cancels, Extremely Fine(Color Photo, p. 75)	155.00
1222 ★★	1c Gray Blue, 3c Blue Green (206, 207). Mint, Extremely Fine(Photo)	85.00
1223 ★田	1c Gray Blue (206). Block of four, o.g., B. pair Mint, T. h.r., Fine. (Photo)	170.00
1224 ★田	1c Gray Blue (206). Unused irregular block of six, Very Fine(Photo)	252.00
1225 ★	6c Brown Red (208a). Original gum, Very Fine(Photo)	225.00
1226 ★	10c Brown (209). Wide margins, o.g., h.r., Very Fine(Photo)	90.00
1227 ★	2c Red Brown, 4c Blue Green (210, 211). O.g., Extremely Fine(Photo)	197.00
1228 ★田	2c Red Brown (210). Top plate block of seventeen, some perf separations especially three right stamps, third stamp at bottom with small tear, eighth stamp at bottom with thin, F-VF appearance(Photo)	1,397.00
1229 ★	2c Red Brown (210). One block of eight, two strips of five, one strip of four, and one pair, block unused, others o.g., a few small faults, o/w F-VF, also includes strip of five with stamps stuck to gum (uncounted)	900.00
1230 ★	2c Pale Red Brown, Special Printing (211B). Well-centered, glazed o.g., Extremely Fine, with 1948 P.F. certificate and W.H.C. handstamp; Colson handled many of the original Special Printing sets ordered from the 3rd Asst. PMG Dept., and it is believed by some students of the issue that the presence of a WHC handstamp on the No. 211B indicates a true Special Printing and not the steam press trial stamp. (Photo)	500.00
1231 ★	1c-4c 1887-88 Issue (212-215). O.g., 4c h.r., others lightly hinged, Very Fine.	300.00
1232 ★★	5c Indigo (216). Mint corner margin single, Very Fine(Photo)	160.00
1233 ★	30c Orange Brown (217). Well-centered, original gum, Extremely Fine(Photo)	360.00
1234 ★	90c Purple (218). O.g., Very Fine(Photo)	750.00
1235 ★	90c Purple (218). Deep shade, original gum, Extremely Fine(Photo)	750.00
1236 ★	1c-90c 1890-93 Issue (219-229). O.g. (disturbed on most), 30c reperfed at right, o/w Very Fine to Extremely Fine	1,248.00

COLUMBIAN ISSUE

1237 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). A couple trivial flaws, o/w Very Fine	1,832.00
1238 ★	1c-15c Columbian (230-234, 236-238). Two of each except for 15c, o.g., each with small fault, otherwise Fine-Very Fine	875.00
1239 ★	1c-10c Columbian (230-237). O.g. (6c disturbed), 2c & 4c Mint, Extremely Fine	480.00
1240 ★★田	1c-3c Columbian (230-232). Mint blocks of four, one 3c with tiny toned spot on gum, Fine-Very Fine(Photo Ex)	542.00
1241 ★★田	4c Columbian (233). Mint block of four, T.L. with carbon speck on gum, B. pair light nat. gum crease, Fine-Very Fine(Photo)	400.00

1242°★	4c Columbian, Blue Error of Color (233a). Deep rich color, regummed, Fine, with 1983 P.F. certificate(Color Photo, p. 75)	10,000.00
1243 ★田	5c Columbian (234). Block of four, B. pair Mint, T.L. pinpoint inclusion speck, Fine-Very Fine(Photo)	360.00
1244 ★田	6c Columbian (235). Block of four, lightly hinged, Very Fine(Photo)	290.00
1245 ★	8c Columbian (236). Wide margins, very lightly hinged, Extremely Fine(Photo)	60.00
1246 ★★田	8c Columbian (236). Mint block of four rejoined horizontally, Very Fine appearance(Photo)	340.00
1247 ★★田	10c Columbian (237). Mint block of four, T.L. stamp with carbon speck on gum, Fine-Very Fine(Photo)	660.00
1248 ★★	15c Columbian (238). Mint, choice centering, Extremely Fine(Photo)	190.00
1249 ★★田	15c Columbian (238). B.R. margin "M" block of four, R. pair scattered nat. gum creasing, Fine-Very Fine(Photo)	1,040.00
1250 ★	30c Columbian (239). Wide margins, o.g., Extremely Fine(Photo)	260.00
1251 ★★	30c Columbian (239). Mint, Fine(Photo)	260.00
1252 ★田	30c Columbian (239). Block of four, lightly disturbed o.g., otherwise Very Fine(Photo)	1,075.00
1253 ★	50c, \$1.00 Columbian (240, 241). \$1.00 disturbed o.g., each with small thin, Very Fine appearance(Photo Ex)	1,800.00
1254 ★★	50c Columbian (240). Mint, deep shade, tiny gum skips and corner perf crease at B.L., Very Fine appearance(Photo)	625.00
1255 ★田	50c Columbian (240). Block of four, o.g., h.r., B.R. stamp pinpoint thin, Fine-Very Fine appearance(Photo)	1,850.00
1256 ★	\$1.00-\$5.00 Columbian (241-242, 244-245). Regummed over small faults, Fine appearance(Photo Ex)	8,900.00
1257	\$1.00-\$5.00 Columbian (241-245). Small faults, last two with VG-F centering, others F-VF centering(Photo Ex)	3,975.00
1258 ★	\$1.00-\$3.00 Columbian (241-243). \$1.00 & \$2.00 o.g., h.r., \$1.00 with wood fiber inclusion, \$2.00 tiny paper adherence, \$3.00 regummed over repairs, fresh and Fine appearance(Photo Ex)	5,150.00
1259 ★	\$1.00, \$4.00, \$5.00 Columbian (241, 244, 245). Regummed or disturbed o.g., small faults, Fine appearance(Photo Ex)	7,500.00
1260 ★	\$1.00 Columbian (241). O.g., lightly hinged, Very Fine(Photo)	1,350.00
1261	\$1.00 Columbian (241). Well-centered, thin spot, Very Fine appearance(Photo)	525.00
1262 ★	\$2.00 Columbian (242). Unused, rich color, small nat. inclusion, Very Fine(Photo)	1,400.00
1263 ★	\$2.00 Columbian (242). Rich color, o.g., tiny perf thin at top, o/w Fine(Photo)	1,400.00
1264 ★	\$2.00 Columbian (242). O.g., small disturbance from hinge removal, small corner crease and tiny gum soak in margin, otherwise Fine(Photo)	1,400.00
1265	\$2.00 Columbian (242). Choice centering, target cancel, a couple short perfs at right, o/w Extremely Fine(Photo)	450.00
1266 ★	\$3.00 Columbian (243). Rich color, o.g., h.r., Very Fine(Photo)	2,400.00
1267 ★	\$3.00 Columbian (243). Fresh color, o.g., Fine(Photo)	2,400.00

1268 ★	\$3.00 Columbian (243). O.g., h.r., small inclusion, Fine(Photo)	2,400.00
1269 ★	\$3.00 Columbian (243). Regummed & reperfed, Fine appearance. (Photo)	2,400.00
1270	\$3.00 Columbian (243). Rich color, neat cds, pinpoint thin speck (actually more of a natural paper flaw), Very Fine appearance(Photo)	800.00
1271 ★	\$4.00 Columbian (244). Original gum, fresh and Very Fine(Photo)	2,900.00
1272 ★	\$4.00 Columbian (244). O.g., faint blue offset on back, otherwise Very Fine(Photo)	2,900.00
1273 ★	\$4.00 Columbian (244). Bright color, o.g., thins, Very Fine centering(Photo)	2,900.00
1274	\$4.00 Columbian (244). Small filled thin, o/w Fine(Photo)	1,000.00
1275 ★	\$5.00 Columbian (245). Well-centered, part o.g., small thins and light paper bend, fresh and Very Fine appearance(Photo)	3,250.00
1276 ★	\$5.00 Columbian (245). Disturbed o.g., reperfed, Fine appearance. (Photo)	3,250.00
1277	\$5.00 Columbian (245). Very Fine(Photo)	1,200.00
1278	\$5.00 Columbian (245). Tiny perf flaws, Very Fine appearance(Photo)	1,200.00

1894-98 BUREAU ISSUES

1279 ★	1c-10c 1894 Bureau (246-250, 252-258). O.g., three Mint, Very Fine to Extremely Fine 678.00	
1280 ★★	2c Carmine, Ty. II (251). Mint, Very Fine(Photo)	125.00
1281 ★	15c Dark Blue (259). O.g., h.r., Extremely Fine(Photo)	185.00
1282 ★	50c Orange, \$1.00 Black, Ty. I (260, 261). Disturbed o.g., \$1.00 with thin specks, Extremely Fine appearing(Photo Ex)	750.00

1283 ★	\$2.00 Bright Blue (262). Disturbed o.g. from hinge removal, Very Fine(Color Photo, p. 75)	1,700.00
1284 ★	\$5.00 Dark Green (263). Slightly disturbed o.g., fresh and Very Fine, with 1973 P.F. certificate(Color Photo, p. 75)	2,250.00

1285 ★	1c-15c 1895 Bureau (264-274). O.g. except 1c regummed, No. 265 Mint, Very Fine to Extremely Fine 356.00	
1286°★	1c Blue, Imperforate (264c). Huge margins incl. part of adjoining stamp at left, o.g., Extremely Fine, with 1984 P.F. certificate for a strip of three(Photo)	E. 200-250
1287 ★	50c Orange (275). Bright color, o.g., tiny nat. inclusion speck, Very Fine(Photo)	175.00
1288 ★	\$1.00 Black, Ty. I (276). Well-centered, o.g., Extremely Fine(Photo)	425.00
1289 ★	\$1.00 Black, Ty. II (276A). O.g., h.r., Very Fine(Photo)	875.00
1290 ★	\$2.00 Bright Blue (277). O.g., hinge mark, Very Fine(Photo)	675.00
1291 ★	\$2.00 Bright Blue (277). O.g., hinge mark, Very Fine(Photo)	675.00
1292 ★	\$5.00 Dark Green (278). O.g., h.r., Very Fine(Photo)	1,350.00
1293	\$5.00 Dark Green (278). Reg. cancel, Very Fine(Photo)	300.00

- 1294 ★ **2c Rose Carmine (279Bc).** O.g., one nibbed perf otherwise Very Fine, accompanying this are 16 copies of 279B, o.g., most Fine or better(Photo) 273.00
- 1295 ★ **10c Orange Brown, Ty. II (283).** Plate no. single, o.g., lightly hinged, Very Fine(Photo) 75.00

TRANS-MISSISSIPPI ISSUE

- 1296 ★ **1c-\$2.00 Trans-Mississippi (285-293).** O.g. except \$1.00 (\$2.00 disturbed), a few small faults, Fine appearance(Photo Ex) 3,670.00
- 1297 ★ **1c-50c Trans-Mississippi (285-291).** O.g. or disturbed o.g., last three values reperfed, Fine-Very Fine appearance 920.00
- 1298 ★ **1c-10c Trans-Mississippi (285-290).** O.g. (1c disturbed), 2c-5c Mint, 8c reperfed, o/w Very Fine 520.00
- 1299 ★田 **1c-2c Trans-Mississippi (285-286).** Blocks of four, Mint except 2c B. pair, latter with tiny crease in one stamp, Fine-Very Fine 214.00
- 1300 ★★田 **4c Trans-Mississippi (287).** Mint block of four, Fine-Very Fine(Photo) 620.00
- 1301 ★田 **5c Trans-Mississippi (288).** Block of four, T.R. and B.L. stamps Mint, Very Fine(Photo) 470.00
- 1302 ★★田 **8c Trans-Mississippi (289).** Block of four, T.L. stamp pinpoint mount glaze otherwise Mint, B.L. stamp one short perf, Fiine-Very Fine(Photo) 740.00
- 1303 ★ **50c Trans-Mississippi (291).** O.g., Very Fine(Photo) 400.00

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| 1304 ★ \$1.00 Trans-Mississippi (292). O.g., lightly hinged, Extremely Fine, with 1990 P.F. certificate(Color Photo, p. 75) 1,050.00 |
| 1305 ★ \$1.00 Trans-Mississippi (292). Well-centered, o.g., hinge mark, Extremely Fine(Color Photo, p. 75) 1,050.00 |

- 1306 ★ **\$1.00 Trans-Mississippi (292).** Disturbed o.g., otherwise Very Fine. (Photo) 1,050.00
- 1307 ★ **\$1.00 Trans-Mississippi (292).** O.g., h.r., light bend in left margin, o/w Fine(Photo) 1,050.00
- 1308 ★★ **\$1.00 Trans-Mississippi (292).** Corner margin single, stamp Mint, Fine(Photo) 1,050.00

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| 1309 ★ \$2.00 Trans-Mississippi (293). Unusually wide margins and beautifully centered, rich color and fresh, o.g., Extremely Fine(Color Photo, p. 75) 1,700.00 |
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- 1310 ★★ **\$2.00 Trans-Mississippi (293).** Corner margin single, centered to left, Mint(Photo) 1,700.00
- 1311 **\$2.00 Trans-Mississippi (293).** Well-centered, duplex cancel, Very Fine(Photo) 700.00

PAN-AMERICAN ISSUE

- 1312 ★ **1c-10c Pan-American (294-299).** 1c-4c Mint, 5c & 8c lightly hinged, 10c small disturbed spot, Very Fine-Extremely Fine**(Photo Ex)** 456.00
- 1313 ★田 **1c-10c Pan-American (294-296, 299).** Blocks of four, some Mint incl. 10c block, one 4c with tiny thin, one 10c with bend, o/w F-VF 1,087.00
- 1314 ★田 **1c-10c Pan-American (294-299).** Blocks of four, 5c-10c Mint, 8c creased in R. pair, Fine-Very Fine 1,867.00

- 1315°★ **1c Pan-American, Center Inverted (294a).** Very fresh, full original gum which has been hinged a few times (cert. states part o.g.), a Very Fine example of this popular error, with 1985 P.F. certificate**(Color Photo, p. 75)** 9,000.00

1902-08 ISSUE

- 1316 ★ **1c-\$1.00 1902-03 Issue (300-311).** Singles, some h.r., 3c and 50c reperfed, Fine lot**(Photo Ex)** 1,124.00
- 1317 ★ **1c-15c 1902-03 Issue (300-309).** Incl. extra shades of 8c & 13c, o.g., 2c, 6c, 15c Mint, Very Fine to Extremely Fine 399.00
- 1318 ★★ **50c Orange (310).** Wide margins, Mint, Very Fine**(Photo)** 285.00
- 1319 ★ **\$1.00 Black (311).** Excellent centering, lightly hinged, Extremely Fine**(Photo)** 450.00

- 1320 ★ **\$2.00 Dark Blue (312).** Fresh, hinge mark, Very Fine ...**(Color Photo)** 675.00
- 1321 ★ **\$5.00 Dark Green (313).** Perfectly centered, extra wide margins, Extremely Fine Gem, with 1969 P.F. certificate**(Color Photo)** 2,000.00
- 1322 ★ **\$5.00 Dark Green (313).** Slightly disturbed o.g., microscopic nat. margin gum crease, o/w Extremely Fine**(Color Photo)** 2,000.00

Lots 1320-1322 color photos on p. 75

- 1323 ★★ **5c Blue, Imperforate (315).** Mint (pencil note on gum), small inclusion in bottom margin, Very Fine**(Photo)** 300.00
- 1324 ★★ **5c Blue, Imperforate (315).** Block of four, Mint (brown o.g.), Very Fine**(Photo)** 1,225.00

- 1325°★田 **5c Blue, Imperforate (315).** Bottom plate no. and imprint block of six, fresh, Very Fine, with 1985 P.F. certificate**(Color Photo, p. 77)** 2,900.00

- 1326 ★ **5c Blue, Coil (317).** Pair, full original gum with minor h.r., Scott Stamp & Coin
hs on back, remarkably fresh, a Very Fine example of this rare coil, with 1973 P.F.
certificate(Color Photo) 6,000.00
- 1327 ★ **1c Blue Green, Coil (318).** Pair, choice centering, small tear in right stamp,
Extremely Fine appearing, with clean 1956 P.F. certificate(Color Photo) 5,000.00
- 1328 ★ **2c Carmine, Coil (322).** Pair, remarkable centering, tiny tear in top margin of left
stamp, o/w an Extremely Fine example of this rare coil, signed Mekeel, with clean
1959 P.F. certificate(Color Photo) 6,000.00

Lots 1326-1328 color photos on p. 75

LOUISIANA PURCHASE, JAMESTOWN ISSUES

- 1329 ★★田 **1c-3c Louisiana Purchase (323-325).** Blocks of four (1c T.L. corner margin), Mint
except 3c T. pair lightly hinged, Very Fine 540.00
- 1330 **2c Louisiana Purchase (324).** Single tied on piece by "Chicago Ill. Apr. 30, 1904" mc,
First Day of Issue, Fine and rare (full cover cats \$3,250.00)(Photo) E. 200-250
- 1331 ★★ **5c Jamestown (330).** Mint, wide margins, faint nat. gum crease, Extremely Fine
.....(Photo) 100.00
- 1332 ★★ **5c Jamestown (330).** Mint, Extremely Fine(Photo) 72.00
- 1333 ★ **5c Jamestown (330).** B. impt. and plate no. strip of three, tiny hinge reinforcement, R.
stamp with tiny bit of mount glaze, Fine(Photo) 230.00
- 1334 ★田 **5c Jamestown (330).** Block of four, h.r., T.L. stamp with minor nat. gum crease, T.R.
with tiny ink mark on gum, otherwise Very Fine, choice margins(Photo) 290.00

1908-09 ISSUE

- 1335 ★ **1c-\$1.00 1908-09 Issue (331-342).** H.r. or disturbed o.g., Very Fine
.....(Photo Ex) 815.00
- 1336°★★田 **4c Orange Brown, Imperforate (346).** Plate block of six, Mint, a few small inclusions,
Very Fine(Photo) 210.00
- 1337 ★ **1c Green, 2c Carmine, Coils (348, 349).** Line pairs, Very Fine ...(Photo Ex) 415.00
- 1338 ★ **5c Blue, Coil (351).** Pair, extraordinary centering, Extremely Fine ...(Photo) 200.00
- 1339 ★ **5c Blue, Coil (351).** Line pair, Very Fine, with 1977 P.F. certificate. (Photo) 575.00
- 1340 ★ **4c Orange Brown, Coil (354).** Line pair, lightly hinged, Very Fine ..(Photo) 700.00

- 1341 ★★ **5c Blue, Coil (355).** Line strip of four, Mint, Extremely Fine
.....(Color Photo, p. 75) 945.00
- 1342 ★ **10c Yellow, Coil (356).** Pair, wonderful centering and freshness, an Extremely
Fine example of this rare Washington-Franklin coil, with 1971 P.F. certificate
.....(Color Photo, p. 76) 4,000.00

BLUISH PAPER

- 1343 ★ **1c Green, 2c Carmine, Bluish (357, 358).** 1c Mint, 2c lightly hinged, Extremely Fine(Photo Ex) 155.00
- 1344 ★ **3c Deep Violet, Bluish (359).** Magnificent centering, hinge mark, Extremely Fine, very difficult to find in this condition, with 1968 P.F. certificate(Color Photo) 1,500.00
- 1345 ★ **5c Blue, Bluish (361).** Remarkable centering, lightly hinged, Extremely Fine, the 5c is the most difficult of the regularly issued bluish papers, and is especially rare in this choice condition, with 1969 P.F. certificate(Color Photo) 3,250.00
- 1346 ★ **6c Red Orange, Bluish (362).** Well-centered, bright color, hinge marks, small nat. inclusion, Extremely Fine(Color Photo) 1,000.00
- 1347 ★ **10c Yellow, Bluish (364).** Disturbed o.g., Very Fine, with 1965 P.F. certificate(Color Photo) 1,100.00
- 1348 ★ **13c Blue Green, Bluish (365).** Fingerprint on gum, Very Fine(Color Photo) 2,250.00
- 1349 ★★ **15c Pale Ultramarine, Bluish (366).** Well-centered, Mint (light pencil note on gum), Extremely Fine(Color Photo) 1,000.00
Lots 1344-1349 color photos on p. 76
- 1350 ★ **2c Lincoln, Bluish (369).** H.r., Extremely Fine(Photo) 170.00
- 1351 ★田 **2c Lincoln, Bluish (369).** Block of six, B. row Mint, h.r. at T., vert. crease in R. pair, Fine-Very Fine appearance(Photo) 1,260.00
- 1352°★★田 **2c Lincoln, Bluish (369).** Side plate block of six, well-centered, Mint, one stamp with nat. gum inclusion, Extremely Fine, with 1983 and 1992 P.F. certificates(Color Photo, p. 77) 2,400.00

1910-11 ISSUE

- 1353 ★ **1c-15c 1910-11 Issue (374-382).** Four values Mint, 10c & 15c h.r., Very Fine or Extremely Fine 438.00
- 1354 ★ **1c-10c 1910-11 Issue (376-381, 383-384).** 1c & 2c in blocks of four, F-VF .. 249.00
- 1355 ★ **2c Carmine, Coil (386).** Line pair, lightly hinged, Very Fine(Photo) 375.00
- 1356 ★★ **1c Green, Coil (387).** Line pair, Mint, Extremely Fine(Photo) 275.00

- 1357 **3c Deep Violet, Orangeburg Coil (389).** Proper wavy cancel, tiny thin speck and wrinkles as often, o/w Fine, the rarest of all government coils(Color Photo, p. 76) 8,500.00

1358	★★	2c Carmine, Perf 8½ Coil (391). Line pair, Mint, Extremely Fine ... (Photo)	115.00
1359	★★	1c, 2c Perf 8½ Coils (392-393). Line pairs, Mint, Very Fine-Extremely Fine (Photo Ex)	225.00
1360	★★	4c Brown, Perf 8½ Coil (395). Line pair, Mint, Very Fine (Photo)	210.00

PANAMA-PACIFIC ISSUE

1361	★	1c-10c Panama-Pacific (397-404). Complete in both perfs, No. 404 Extremely Fine centering but regummed, others o.g., Fine (Photo Ex)	1,362.00
1362	★	1c-10c Panama-Pacific (397-400A). Generally h.r. or slightly disturbed o.g., 2c Mint but reperfed, o/w a Very Fine set (Photo Ex)	346.00
1363	★田	1c-10c Panama-Pacific (397-400). Blocks of four, 1c three stamps Mint, 2c & 5c B. pairs Mint, Fine-Very Fine	1,024.00
1364	★★田	10c Panama-Pacific (400). Mint block of four, Extremely Fine (Photo)	600.00
1365	★田	10c Panama-Pacific (400A). Block of four, Very Fine (Photo)	710.00
1366	★	1c-10c Panama-Pacific, Perf 10 (401-404). 1c & 5c Mint, 10c slightly disturbed o.g., 5c reperfed, o/w Very Fine (Photo Ex)	1,016.00
1367	★田	1c-2c Panama-Pacific, Perf 10 (401-402). Blocks of four, Mint except for 2c T. pair, latter block with tiny gum skip in L. pair, Very Fine	370.00
1368	★田	5c Panama-Pacific, Perf 10 (403). Block of four, B. pair Mint, T., Very Fine (Photo)	590.00

1369	★田	10c Panama-Pacific, Perf 10 (404). Block, B.R. stamp Mint, others very lightly hinged, bright and fresh, Very Fine and choice. (Color Photo, p. 77)	3,750.00
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1912-22 ISSUES

1370	★	1c-50c 1912-14 Issue (405-407, 414-421). A few h.r.'s, 50c with small thin spot, o/w Very Fine to Extremely Fine	785.00
1371	°田	2c Carmine, Kansas City Roulette (409 var.) Block of four on piece, horiz. imperforate between stamps, quartered cork cancels, a rare variety, with 1990 P.F. certificate (Photo)	E. 150-200
1372	★	50c Violet (422). Hinge mark, Extremely Fine (Photo)	175.00
1373	★	\$1.00 Violet Brown (423). Well-centered, Extremely Fine (Photo)	400.00
1374	★	30c Orange Red (439). Bottom margin single, vivid color, lightly hinged, Extremely Fine (Photo)	190.00
1375	★	50c Violet (440). Disturbed o.g., owner's hs on gum, Extremely Fine. (Photo)	475.00
1376	★	3c Violet, Coil (445). Line pair, small thin spot, Very Fine appearance (Photo)	875.00
1377	★	4c Brown, Coil (446). Line pair, choice centering, Extremely Fine (Color Photo, p. 76)	450.00
1378	★★	5c Blue, Coil (447). Line pair, Mint (light pencil note on gum), Extremely Fine (Photo)	165.00
1379	★	2c Carmine Rose, Ty. I Coil (453). Line pair, Very Fine, with 1975 P.F. certificate (Photo)	425.00
1380	★	2c Red, Ty. II Coil (454). Line pair, F-VF (Photo)	350.00

- 1381 ★★ **2c Carmine, Ty. II Coil (455).** Line pair, Mint (light pencil note on gum), Extremely Fine(Photo) 37.00
- 1382 ★ **3c Violet, Coil (456).** Line pair, well-centered, Very Fine-Extremely Fine(Color Photo, p. 76) 825.00
- 1383 ★ **4c Brown, Coil (457).** Line pair, cracked plate in right stamp, lightly hinged, Very Fine(Photo) 100.00
- 1384 ★ **5c Blue, Coil (458).** Line pair, lightly hinged, Extremely Fine(Photo) 125.00
- 1385°★★ **2c Carmine, Imperforate Coil (459).** Pair, Mint, light pencil note on gum, Very Fine, signed Ward(Photo) 625.00
- 1386 ★★ **2c Carmine, Imperforate Coil (459).** Line pair, vertical crease through left stamp as usual, Mint, Very Fine appearance(Photo) 1,250.00
- 1387 ★ **\$1.00 Violet Black (460).** Very Fine(Photo) 600.00
- 1388 ★ **1c-12c 1916-17 Issue (462-466, 468-474).** Most with h.r. or small hinge mark, 3c reperfed, most Very Fine or better 555.00
- 1389°★ **5c Carmine Error (467).** In strip of three, well-centered, tiny thin spot, Very Fine appearance(Photo) 475.00
- 1390 ★ **5c Carmine Error (467).** Double error in block of twelve, mount glaze on gum, Fine(Photo) 1,100.00
- 1391 田 **5c Carmine Error (467).** In block of six, choice centering, Chattanooga precancels, light crease in one 2c, Extremely Fine(Photo) 525.00
- 1392 ★★ **15c Gray (475).** Mint, Very Fine(Photo) 200.00
- 1393 ★★ **20c Light Ultramarine (476).** Mint, Very Fine(Photo) 290.00
- 1394 ★ **50c Light Violet, \$1.00 Violet Black (477, 478).** 50c with nibbed perf, \$1.00 with small thin, Very Fine appearance(Photo) 1,475.00
- 1395 ★ **\$2.00 Dark Blue, \$5.00 Light Green (478, 480).** \$2.00 Mint, Very Fine(Photo Ex) 750.00
- 1396 ★★田 **\$5.00 Light Green (480).** Mint T. margin block of four with plate no., Extremely Fine(Photo) 1,300.00
- 1397 ★ **2c Carmine, Ty. II Coil (491).** Choice centering, lightly hinged, Extremely Fine, a rare coil, especially in this condition, with 1964 P.F. certificate(Color Photo, p. 76) 3,200.00
- 1398°★ **2c Rose, Vert. Pair, Imperf. Between (499c).** Centered to left, lightly hinged, small inclusion in bottom stamp, a scarce error(Photo) 500.00
- 1399 ★★ **2c Deep Rose, Ty. Ia (500).** Excellent centering, Mint, Extremely Fine, a very difficult stamp to find in choice condition(Photo) 200.00
- 1400 **5c Rose Error (505).** Fine, scarce used(Photo) 400.00
- 1401 ★ **\$2.00 Orange Red & Black (523).** Plate no. single, hinge mark, Very Fine(Photo) 600.00
- 1402 ★ **\$2.00 Orange Red & Black (523).** H.r., Fine(Photo) 600.00
- 1403 ★★ **\$5.00 Deep Green & Black (524).** Mint, Extremely Fine(Photo) 285.00
- 1404 ★田 **\$5.00 Deep Green & Black (524).** Block of four, top stamps Mint (one with gum inclusion), B.R. stamp with minor gum stain, o/w F-VF(Photo) 810.00
- 1405 ★田 **1c Gray Green, 2c Carmine, Ty. Va (525, 528).** Sheets of 100, hinge reinforcements mostly in selvage, 1c with separations, F-VF 792.00
- 1406 ★田 **2c Carmine, Ty. IV (526).** Sheet of 100, a few hinge reinforcements, o/w Mint, small crayon mark in selvage affecting one plate block, VG-VF centering 2,168.00

- 1407 ★★田 **2c Carmine, Ty. V (527).** Sheet of 100, stamps Mint, a few hinge marks in selvage, VG-VF centering 1,182.00
- 1408 ★田 **2c Carmine, Ty. VII (528B).** Sheet of 100, hinge reinforcements mostly in selvage, a few separations, VG-F 1,432.00
- 1409 ★田 **3c Offset (529, 530).** Three sheets of No. 529, seven sheets of No. 530, wide range of shades, many showing plate flaws, some hinge reinforcements mostly in selvage, F-VF 1,590.00
- 1410 ★★ **2c Carmine, Ty. V (533).** Margin pair, Mint, Very Fine(Photo) 470.00
- 1411 °★田 **2c Carmine, Ty. V (533).** Centerline block of four, Extremely Fine ..(Photo) 800.00

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| 1412 ★ | 2c Carmine Rose, Rotary Ty. II (539). Small hinge mark, a Very Fine example of this key 20th Century regular issue, with 1963 P.F. certificate
.....(Color Photo, p. 76) 2,750.00 |
| 1413 | 1c Green, Perf 11 Rotary (544). Wavy machine cancel, Very Fine, scarce, with 1973 P.F. certificate(Color Photo, p. 76) 3,000.00 |

- 1414 ★★ **\$2.00 Carmine & Black (547).** Mint, Very Fine(Photo) 235.00

1922 ISSUE TO DATE

- 1415 ★★田 **\$1.00-\$5.00 1922 Issue (571-573).** Blocks of four, Mint, F-VF ..(Photo Ex) 1,220.00
- 1416 ★★ **\$5.00 Carmine & Blue (573).** Mint B. margin single with part arrow, light nat. gum crease, Extremely Fine(Photo) 175.00
- 1417 ★★ **1c, 2c Coil Waste (578, 579).** Mint, 2c with coal speck inclusion, Extremely Fine(Photo) 190.00
- 1418 ★★ **2c Carmine, Perf 11 Rotary (595).** Mint, Very Fine(Photo) 300.00
- 1419 ★★ **2c Carmine, Ty. I, II (599, 599A).** Line pair with both types, with addition Ty. I joined at left, Mint, Very Fine(Photo) 625.00
- 1420 ★★田 **5c Lexington-Concord (619).** Mint sheet of 50, pencil notes in left selvage re plating marks in several positions (#16808 LL), Fine-Very Fine 1,382.00
- 1421 ★★田 **5c Norse-American (621).** Centerline and four matched arrow blocks, Mint except R. and B. blocks with h.r. in selvage only, Very Fine 450.00
- 1422 ★★ **2c White Plains Souvenir Sheet (630).** Mint, F-VF 450.00
- 1423 ★★ **2c White Plains Souvenir Sheet (630).** Mint, usual gum bends, tiny gum skip in one vert. row, Fine 350.00
- 1424 ★★ **2c White Plains Souvenir Sheet (630).** Two stamps with nat. gum bend, Fine 350.00
- 1425 ★ **2c White Plains Souvenir Sheet (630).** Lightly hinged in selvage only, F-VF 350.00
- 1426 田 **2c White Plains Souvenir Sheet (630).** Hinged in selvage only, F-VF 350.00
- 1427 ★★ **2c White Plains Souvenir Sheet (630).** Mint, small tear in B. selvage (sealed with hinge), Fine 350.00
- 1428 **2c White Plains Souvenir Sheet (630).** Double-oval cancels, a few light creases & a couple minor separations, o/w F-VF 375.00
- 1429 ★★ **2c Carmine, Ty. II (634A).** Corner plate no. single, choice centering, Mint, Extremely Fine(Photo) 300.00
- 1430 ★ **2c Carmine, Ty. II (634A).** Corner plate no. single, Very Fine(Photo) 300.00

- 1431 ★ **1c-10c Kans.-Nebr. Ovpts. (658-679).** 1c Kans. & 4c Nebr. hinged, others Mint, uniformly well-centered, an Extremely Fine Gem set 475.00
- 1431A ★★ **½c-\$5.00 Presidential (803-834).** Mint sheets of 100, \$5.00 with crease in selvage affecting plate block, o/w F-VF 15,571.00
- 1432 ★★田 **\$5.00 Presidential (834).** T. plate no. block of four, Mint, small nat. gum crease mostly in selvage, Very Fine(Photo) 425.00
- 1433 ★★田 **\$5.00 Presidential (834).** Mint plate no. block of four, variety showing vignette shift, Very Fine(Photo) 425.00
- 1434 ★★田 **½c-\$5.00 Liberty (1030-1053).** Mint plate no. blocks, Very Fine set(Photo Ex) 396.00
- 1434A ★★ **½c-\$5.00 Liberty (1030-1053).** Mint sheets of 100, F-VF 9,080.00
- 1435 ★★田 **\$5.00 Hamilton (1053).** Mint plate no. block of four, Very Fine(Photo) 325.00
- 1436 ★★田 **\$5.00 Moore (1295).** Four plate blocks of four, Mint, F-VFFace 80.00
- 1437°★★ **4c McDowell, Vert. Pair, Imperf. Horiz. (1138b).** With blind perfs in bottom margin, Mint, Very Fine(Photo) 275.00

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| 1438 ★★ | 8c Space Achievement, Blue & Red Omitted (1434b). Mint, Very Fine, with 1994 P.F. certificate(Color Photo, p. 76) | 1,500.00 |
| 1439°★★田 | 8c Bicentennial Se-tenant Block, Black (Engraved) Omitted (1483b). Mint, Very Fine(Color Photo, p. 77) | 1,650.00 |

- 1440 ★★ **8c Gershwin, Vertical Pair, Imperf Between (1484a).** Mint B. margin pair, Very Fine(Photo) 250.00
- 1441°★★ **8c Gershwin, Vertical Pair, Imperf Between (1484a).** Mint, small inclusion, Very Fine, with 1983 P.F. certificate(Photo) 250.00
- 1442 ★★ **8c Johnson (1503).** Mint pair showing freak vertical perfs(Photo) E. 75-100
- 1443°★★ **10c Energy, Orange & Green Omitted (1547b).** Mint (light mount glaze), F-VF(Photo) 800.00
- 1444 ★★ **\$1.00 Candleholder, Brown Omitted (1610a).** Mint, Very Fine(Photo) 300.00
- 1445°★★ **\$1.00 Candleholder, Brown Omitted (1610a).** In strip of four with Brown partially omitted on another stamp, Mint, Very Fine, with photocopy of 1988 APS certificate for a block of eight(Photo) 300.00
- 1446 ★★ **9c, 13c Coils, Imperforate (1616a, 1618b).** First pair, second line pair, Mint, Very Fine(Photo Ex) 150.00
- 1447°★★ **13c Spirit of '76 Strip of Three, Imperforate (1631b).** Mint, Very Fine(Photo) 1,200.00

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| 1448°★★ | 31c Bicentennial Souvenir Sheet, "USA/31c" Omitted, Imperforate (1689f). Mint, Very Fine(Photo) | 2,100.00 |
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- 1449°★★田 **13c Olympic Se-tenant Block, Imperforate (1698b).** Mint, Very Fine. (Photo) 750.00
- 1450°★★ **15c Will Rogers, Imperforate (1801a).** Pair, Mint, Very Fine(Photo) 250.00
- 1451°★★ **(20c) "C" Stamp, Entire Brown Design Omitted (1946 var.).** In strip of three with other two stamps only partially printed, Mint, balance of vertical strip containing seven normal stamps accompanies, unusual error, Very Fine, with photocopy of 1984 APS certificate for pane of 100(Photo) E. 200-300

1452°★★ **20c Love, Imperforate (1951b).** Vertical pair, Mint, Very Fine(Photo) 275.00

1453 ★★ **\$2.40 Moon Landing, Black Engraving Omitted (2419a).** Mint, F-VF, with 1994 APS certificate(Color Photo, p. 77) 3,500.00

1454 ★★ **25c Bill of Rights, Black Omitted (2421a).** Mint, Very Fine(Photo) 300.00

AIR POST ISSUES

1455°★ **24c Carmine & Blue, 1918 Air Post, Grounded Plane Variety (C3 var.).** Plane almost touches bottom frame line, trivial gum crease, one of the finest examples of this variety(Color Photo, p. 76) E. 1,000-1,500

1456 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Plate block of twelve, one row of horiz perfs folded, o/w Very Fine(Photo) 1,400.00

1457 ★★田 **8c Dark Green, 1918 Air Post (C4).** Plate block of six, Mint, F-VF ..(Photo) 250.00

1458 ★★ **10c Lindbergh Booklet Pane (C10a).** Three panes, Mint, Fine-Very Fine 270.00

1458A ∞ **10c Lindbergh (C10).** First Day Covers: Detroit (8), Little Falls Minn. (9), St. Louis (9), and Washington (7), all with matching address, air mail arrow sticker and store c.c., Very Fine 820.00

1459 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint, \$1.30 with tiny black offset on gum, \$2.60 with a couple lightly toned perfs, o/w Very Fine(Photo) 2,200.00

1460 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c Mint, others h.r., Very Fine(Photo) 1,700.00

1461 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each with slight gum disturbance, Very Fine(Photo) 1,625.00

1462 **65c-\$2.60 Graf Zeppelin (C13-C15).** A few light wrinkles, o/w F-VF. (Photo) 1,000.00

1463 ★★ **\$2.60 Graf Zeppelin (C15).** Mint, Very Fine(Photo) 1,150.00

1464 ★★ **50c Zeppelin (C18).** B. plate no. single, Mint, wide margins, tiny nat. gum skips, Extremely Fine(Photo) 100.00

1465 ★田 **50c Zeppelin (C18).** Block of four, B. pair Mint, T. lightly hinged, Very Fine(Photo) 350.00

1466 ★★田 **50c Zeppelin (C18).** Mint block of four, nat. gum crease in R. pair, otherwise Very Fine(Photo) 400.00

1467°★★田 **6c Carmine Air Post, Mis-cut Booklet Pane (C39a var.).** Mint(Photo) E. 75-100

BUFFALO BALLOON AIR POST SEMI-OFFICIAL

1468°★ **5c Deep Blue, Buffalo Balloon, Vertical Tête Bêche Pair (CL1a).** Large margins, original gum, one stamp with small margin faults (stain, thin, crease), Very Fine appearance, very rare, with 1986 P.F. certificate. (Color Photo, p. 77) 15,000.00

BACK-OF-BOOK ISSUES

1469 P	10c Special Delivery, Small Die Proofs (E1P2, E3P2, E4P2, E6P2). Very Fine(Photo Ex) 1,050.00
1470 P	10c Special Delivery, Plate Proofs (E1P3,4-E3P3,4). India & card proof for each, a few small thins, o/w Very Fine 245.00
1471 S	10c Special Delivery, Specimen Ovpt. (E1S, E3S, E6S). Two o.g., small faults, Fine appearance 410.00
1472 ★	10c Special Delivery (E2-E4, E6). No. E4 used, others o.g., incl. three No. E6 (one the re-issue—"09" in plate no.), some faults, Fine appearance 464.00
1473 P	10c Blue, Special Delivery, Large Die Proof (E2P1). 17 x 12½mm, small selvage faults incl. light stain at B.R., Very Fine appearance(Photo) 750.00
1474 ★田	10c Ultramarine, Special Delivery (E6). Block of four, top stamps h.r., Very Fine(Photo) 220.00
1475 ★	10c Ultramarine, Special Delivery (E9). Wide margins, lightly hinged, Extremely Fine, with 1992 P.F. certificate(Photo) 110.00
1476°★★	10c Gray Violet, Special Delivery, Horiz. Pair, Imperf. Between (E15c). Mint, F-VF(Photo) 275.00
1477°★★	8c Postage Due, Pair, One Without "8 Cents" (J96a). Mint, Very Fine, only 10 pairs exist(Photo) 800.00
1478 ★	2c-\$2.00 Offices in China (K1-K18). Incl. No. K8a, K11a, and two shades of K3, F-VF 1,532.00
1479 S	24c Justice, War, "Specimen" Ovpts. (O32S, O90S). Justice with minor perf flaws, o/w Fine(Photo Ex) 415.00
1480 ★	\$1.92 Dark Brown, Newspaper (PR24). Straight edge at bottom, Very Fine, with 1994 P.F. certificate(Photo) 225.00
1481 ★	\$100.00 Purple, Newspaper (PR113). O.g., h.r., natural s.e. at top, tiny tear on B.R. corner perf, tiny scrape, red offset on gum, Fine appearing, with 1991 P.F. certificate(Photo) 775.00
1482 ★	1c-\$1.00 Parcel Post (Q1-Q12). Various degrees of hinging, couple reperfed, o/w Very Fine 679.00

A SPECIALIZED COLLECTION OF REVENUE STAMPS

FIRST ISSUE

1483°	1c Express, Imperforate (R1a). Huge margins, ms. cancel, Extremely Fine(Photo) 50.00
1484°	1c Playing Cards, Imperforate (R2a). Close to huge margins incl. sheet margin at right, ms. cancel, Very Fine, with 1981 P.F. certificate(Photo) 900.00
1485°	1c Proprietary, Part Perforate (R3b). Fresh, ms. cancel, Very Fine ..(Photo) 100.00
1486°	2c Proprietary, Part Perforate (R13b). Light ms. cancel, Very Fine ..(Photo) 100.00

1487°	3c Playing Cards, Imperforate (R17a). Large margins, ms. cancel, repaired tear across top, other small faults (virtually all known examples of this rarity are faulty to some degree), Very Fine appearing, with 1990 P.F. certificate(Color Photo, p. 76) 8,000.00
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1488°★ **6c Proprietary (R31).** Unused, sharp color, remarkably well-centered with all perforations intact, trivial corner crease does not detract from the Extremely Fine appearance of this rarity, with 1989 P.S.E. certificate
(Color Photo, p. 76) 1,750.00

1489 **6c Proprietary (R31).** Reasonably fresh color, faults and repairs, still a collectable example of this rare revenue(Photo) 1,750.00

1490 **10c Certificate, Imperforate (R33a).** Large margins, ms. cancel, Very Fine, with 1989 P.F. certificate(Photo) 90.00

1491 ▢ **30c Inland Exchange, Imperforate (R52a).** Vert. block of six, full to large margins, used on 1864 part-printed indenture with R42, each stamp with ms. cancel, file crease thru center pair, Fine appearance, very scarce multiple 880.00

1492° **70c Foreign Exchange, Imperforate (R65a).** Huge margins, ms. and cds, barest trace of a crease, o/w Extremely Fine(Photo) 300.00

1493 **\$1.00 Passage Ticket, Imperforate (R74a).** Top sheet margin copy, ms. cancel, Very Fine(Photo) 175.00

1494° **\$1.30 Foreign Exchange, Imperforate (R77a).** Large margins, fresh color, light creases and small filled thins, Very Fine appearance, with 1988 P.F. certificate
(Photo) 2,500.00

1495 **\$1.60 Foreign Exchange, Imperforate (R79a).** Large margins, neat hs. cancels, small sealed tear, o/w Very Fine(Photo) 750.00

1496 **\$2.00 Conveyance, Imperforate (R81a).** Large margins, ms. cancel, Very Fine, with 1988 P.F. certificate(Photo) 85.00

1497° **\$2.00 Probate of Will, Imperforate (R83a).** Ample to large margins, neat ms. cancel, Very Fine, very rare in this condition, with 1990 P.F. certificate
(Color Photo, p. 78) 2,750.00

1498 **\$5.00 Charter Party, Imperforate (R88a).** Large to huge margins incl. bit of adjacent stamp at bottom, neat ms. cancel, Extremely Fine(Photo) 200.00

1499 **\$5.00 Manifest (R90).** Large margins, rich color, ms. cancel, Extremely Fine
(Photo) 70.00

1500 **\$5.00 Manifest, Imperforate (R90a).** Large margins, ms. cancel, Extremely Fine
(Photo) 90.00

1501 **\$5.00 Manifest, Imperforate (R90a).** Large margins, ms. cancel, Extremely Fine, with 1989 P.F. certificate(Photo) 90.00

1502 **\$5.00 Probate of Will, Imperforate (R92a).** Large margins, ms. cancel, Very Fine, with 1990 P.F. certificate(Photo) 375.00

1503 **\$10.00 Charter Party, Imperforate (R93a).** Even margins, ms. cancel, Very Fine
(Photo) 450.00

1504° **\$10.00 Probate of Will, Imperforate (R96a).** Large even margins, rich color, ms. cancel, Very Fine
(Photo) 900.00

1505° **\$15.00 Mortgage, Imperforate (R97a).** Even margins, deep color, ms. cancel, Very Fine, scarce in this condition, with 1983 P.F. certificate(Photo) 850.00

1506° **\$20.00 Probate of Will, Imperforate (R99a).** Large margins, bright color, ms. cancel, choice quality, Extremely Fine
(Color Photo, p. 78) 800.00

1507°	\$20.00 Conveyance, Imperforate (R99a). Vertical pair, ms. cancels, tiny scissor cut between stamps, o/w Very Fine, with 1985 P.F. certificate. (Photo) 2,000.00
1508	\$25.00 Mortgage (R100). Well-centered, deep, rich color, neat centrally struck hs cancel, choice quality, Extremely Fine, with 1989 P.F. certificate (Photo) 80.00
1509°	\$25.00 Mortgage, Imperforate (R100a). Large margins, ms. cancel, small sealed tear in left margin, o/w Very Fine (Photo) 825.00
1510	\$50.00 USIR, Imperforate (R101a). Large even margins, ms. cancel, Extremely Fine (Photo) 150.00
1511	\$200.00 USIR (R102). Fresh color, ms. cancel, Fine (Photo) 500.00
1512	\$200.00 USIR (R102). Neat 1868 ms. cancel, two small thins, Fine appearance (Photo) 500.00
1513°	\$200.00 USIR, Imperforate (R102a). Vertical pair, close to large margins, rich color, ms. cancel, trivial small faults, Fine appearing, ex Judge Fay (Color Photo, p. 78) 2,300.00

SECOND ISSUE REVENUES

1514°	1c Blue & Black, Inverted Center (R103a). Light herringbone cancel, Fine, ex Ferrari, with 1982 P.F. certificate (Photo) 850.00
1515°	5c Blue & Black, Inverted Center (R107a). Exceptional centering, rich color, pinhole cancel, Extremely Fine (Photo) 1,500.00
1516	50c Blue & Black, Inverted Center (R115b). Appears unused, no punch cancel (scarce thus), centered to right, horizontal crease ending in small tear (Photo) 750.00
1517	\$1.00 Blue & Black, Inverted Center (R118a). Punch cancel filled in, Very Fine (Photo) 700.00
1518	\$1.30 Blue & Black (R119). Light embossed cancel, small rust spot, o/w Fine (Photo) 225.00
1519	\$1.60 Blue & Black (R121). Well-centered, blue hs. cancels, Extremely Fine (Photo) 275.00
1520	\$10.00 Blue & Black (R128). Ms. cancel, fresh and Very Fine, with 1990 P.F. certificate (Photo) 80.00
1521°	\$200.00 Blue, Black & Red, "Small Persian Rug" (R132). Fresh color, ms. cancel, 1979 P.F. certificate notes three tiny pinholes which are barely perceptible, still Very Fine (Color Photo, p. 78) 4,750.00
1522°	\$500.00 Black, Red & Green, "Large Persian Rug" (R133). Exceptionally well-centered, fresh colors, small black oval "Surrogates Office" handstamp and neat violet "Surrogate County of New York" ms. cancel, couple small thin spots and minor corner crease, truly negligible flaws and still an Extremely Fine example of this magnificent revenue (Color Photo, p. 78) 13,500.00

THIRD ISSUE REVENUES

- 1523 **2c Orange & Black, Inverted Center (R151a).** Ms. cancel, sound, Fine
(Photo) 325.00
- 1524 **2c Orange & Black, Inverted Center (R151a).** Trace of ms. cancel, Fine
(Photo) 325.00
- 1525° **30c Orange & Black, Inverted Center (R140a).** Blue hs. and herringbone cancels, two
 small filled-in punches, Fine appearance(Photo) 2,000.00
- 1526 ★ **2c Liberty, Imperforate (R152e).** Large margins, o.g., h.r., Very Fine, with 1975 P.F.
 certificate, pair catalogs \$450.00(Photo) E. 100-150

1527° **8c Violet Brown, I.R. Provisional (R156).** Neat M.M.L.I. 7/12/98 ms. cancel,
 short perf at right, o/w Fine and very rare(Color Photo, p. 76) 3,750.00

1528 **10c Dark Green, I.R. Provisional (R157).** Ms. "7/12" cancel, Very Fine, rare
 provsional, signed Dorfman(Color Photo, p. 76) 4,000.00

1529° **\$500.00 Carmine Lake & Black (R180).** Huge margins, very light blue hs cancel, an
 Extremely Fine Gem(Photo) 425.00

1530 ★★ **\$1.10-\$3.30, Series 1952 (R600-601, R603-604, R606).** Mint, Very Fine 372.00

1531° **\$5.00 Green & Black on Violet (RB10a).** Rich color, neat 1879 ms. cancel, two
 tiny perf thins at top, light violet ms. offset on reverse from document to which
 originally affixed, also included is original bottom sheet margin (now detached)
 with portion of imprint, a Very Fine appearing example of this popular high
 value(Color Photo, 78) 3,000.00

BEER STAMPS

1532°★ **12½c Orange (REA7).** Unused, three large margins, fresh color, typical small
 faults, Fine, very scarce(Photo) 1,250.00

1533 ★ **50c Orange Brown (REA11).** Unused cut square, "A.S. 1869" ovpt., large margins all
 around, trivial crease, Very Fine appearance(Photo) 250.00

1534 **16½c Vermilion, Green Silk Paper (REA21c).** Three large margins, neat cds, attractive
 and Fine(Photo) 175.00

1535° **\$2.00 Red Brown, Pinkish Gray Silk Paper (REA29b).** Large margins, fresh
 color, neat oval hs cancel, small faults in no way detract from the Very Fine
 appearance, probably the finest of the six that have been reported
(Color Photo, p. 78) 1,000.00

- 1536 (50c) on 33½c 1914 Provisional (REA99). Large margins, vertical crease, Extremely Fine appearing(Photo) 75.00
- 1537 75c on 50c 1914 Provisional, 50mm Signature (REA100c). Corner margin single, a few minor wrinkles, o/w Very Fine(Photo) 50.00

HUNTING PERMIT STAMPS

- 1538°★★ 1934, \$1.00 Mallards (RW1). Mint corner margin copy, Fine(Photo) 450.00
- 1539°★ 1935, \$1.00 Canvasbacks (RW2). Plate no. single, stamp Mint (hinged in selvage), Extremely Fine(Photo) 400.00
- 1540°★★ 1935, \$1.00 Canvasbacks (RW2). Mint plate no. single, Fine(Photo) 400.00
- 1541°★★ 1936, \$1.00 Canada Geese (RW3). Mint, Extremely Fine(Photo) 210.00
- 1542°★★ 1937, \$1.00 Scaup Ducks (RW4). Mint, F-VF(Photo) 170.00

UNITED STATES POSSESSIONS

- 1543 ∞ PHILIPPINES, 1c McKinley Postal Card (UX5). With Manila Nov. 10 First Day duplex cancel, sent to Everett, Wash. with receiving pmk., Very Fine, scarce, with 1993 P.F. certificate(Photo) E. 150-200
- 1544 ∞ 1c McKinley Postal Card (UX5). With First Day cancel similar to above lot, card with light corner crease at B.L., o/w F-VF, with 1993 P.F. certificate. (Photo) E. 100-150
- 1545 ∞ 1c McKinley Postal Card (UX5). With First Day cancel similar to above lot, 1993 P.F. certificate states "it is a genuine usage but with indistinct day date; showing characteristics of the usual first day of use.", F-VF(Photo) E. 75-100
- 1546 ★ PUERTO RICO, 5c Black, Types II,III,IV (201). Horiz. strip of three, margins all around, Pos. 7-8-9, Types III-IV-II, o.g., h.r., diagonal crease in R. stamp at B.R., Fine appearance, very scarce multiple, with 1990 P.F. certificate(Photo) 1,550.00

UNITED STATES 19TH CENTURY GROUPS AND COLLECTIONS

- 1547 E ESSAYS. 25 diff. items, mostly 1861 incl. a few grill essays, mixed condition E. 300-400
- 1548 P 1847-1867 PLATE PROOFS. 29, all cards except No. 66 on India, incl. No. 3-4P4, 40-47P4 (two sets), and 1861 to 90c, a few small faults, generally Very Fine appearing 1,496.00
- 1549 P PROOFS BALANCE. 1847-1893, about 60 items, better trial colors incl. two No. 12TC, No. 38TC in black, 30c Columbian in black, and more, mixed condition. E. 400-500
- 1550 ★ CLASSICS. 43 mostly unused 19th Cent., incl. 2c Blackjack pair, Banknotes to 10c, a little back-of-book, and more, used incl. No. 38 with Mobile cds and No. 179 with Green cancel, some small faults, many Very Fine E. 400-500
- 1551 ★ CLASSICS. Four stamps: unused No. 30, 119, and 138; used No. 121, also an uncounted 30c Banknote with cleaned cancel, small faults, Fine appearing. 3,500.00
- 1552 1847-1869 ISSUES. Over 60 mostly used, incl. No. 2, 34, 37, 38, 62B, 67, grills, and more, mixed condition but includes many Very Fine appearing stamps E. 1,000-1,500
- 1553 1851-1857 ISSUES. 23 used, incl. Nos. 14-15, 17, 20, 28, 32-33, 35-38, etc., mixed condition, Fine appearance E. 400-500
- 1554 1851-1857 ISSUES. Thirteen used, incl. Nos. 7, 14, 17, and 29, a few small faults, F-VF appearing 850.00

- 1555 **3c 1851-1857.** No. 11 (three singles, one pair, and two strips of four), No. 25 strip of four, No. 26 (eight singles and one on cover with Gratiot, O. pmk., some better cancels incl. Chicopee star and other fancy, many plated incl. No. 11 95L1L, a few small faults but an attractive and useful group E. 200-300
- 1556 **1861 BALANCE.** 20 items, mostly No. 68 incl. two pairs and strip of 3, two with red cds, N.Y. Steamship, red grid, 70a two pairs with fancy crossroads and S.F. cogwheels, 71 (2), 73 (7) incl. Paid in circle, blackish green ds, Star of David, , etc., and No. 77 with blue target, small faults, Very Good-Fine appearance E. 400-500
- 1557 **1861-1867 ISSUES.** 35 used, incl. Nos. 64, three shades of 67, 72, E. grills cplt., F. grills to 90c, etc., mixed condition, Fine appearance E. 500-750
- 1558 **1861-1867 ISSUES.** 22 used (21 diff.), incl. Nos. 69-73, 75, 86-90, 96, 98, etc., a few small faults, F-VF appearing 2,046.00
- 1559 E **1869 ESSAYS.** Five items, includes 112-E4b; 113-E3e two pairs (violet, orange); 116-E1j deep green; 122-E2b dull violet; 15c with tiny thin, Fine-Very Fine E. 200-250
- 1560 **1869 PICTORIAL.** 1c-90c complete used except 6c unused; 10c is a pair, three 12c & two 24c, latter includes one with bright red cancel, small faults, F-VF appearing 3,762.00
- 1561 **1869 BALANCE.** Eight items, including used 112 (faults), 113 (2), 120 (barely canceled, appears unused), 121 (pretty thin-bar open grid), also unused 113 and 120P3, small faults, Fine appearing lot 1,415.00
- 1562 P **BANKNOTE PROOFS.** About 65, mostly card but incl. five small dies, a little duplication, some faults, generally Very Fine appearing 3,074.00
- 1563 **BANKNOTES.** 70 used, incl. grills to 7c, three 90c values, etc., up to three of a kind, a few small faults, generally F-VF appearing, catalog value is approximate. 2,200.00
- 1564 **BANKNOTES.** Over 80 mostly used, incl. grills to 3c, other issues to 90c, mixed condition E. 300-400
- 1565 **BANKNOTES.** Over 40 mostly used, grills to 7c, later to 90c, a little duplication, mixed condition, generally F-VF appearing E. 300-400
- 1566 ★ **BUREAU PLATE STRIPS.** Nineteen plate strips of three of 1c-3c Bureau, one 3c, others 1c & 2c, o.g., mixed condition E. 100-150
- 1567 **1894-1903 REGULAR ISSUES.** Over 75 mostly used, incl. wmk'd. Bureau cplt. to \$5.00, 1902 cplt. to \$5.00, etc., a little duplication, mixed condition E. 400-500
- 1568 ★ **HIGH VALUES.** Unused No. 229, 276, 276A, 310, 311, 342, and 423, generally o.g. with small faults, F-VF appearing 3,135.00
- 1569 **COMMEMORATIVES.** 1893-1915, mostly used, incl. Columbian & Trans-Miss. cplt, unused No. 369, and more, a little duplication incl. extra \$1.00 Columbian, mixed condition, generally Fine appearance E. 1,500-2,000
- 1570 ★ **COMMEMORATIVES.** 1893-1935, incl. Columbian to 50c (30c XF appearing with tiny perf thin), Trans-Miss. to 50c, Pan-American cplt. in plate no. singles, 1909 complete, Farleys, etc., a few minor faults or regum, o/w F-VF E. 800-1,000
- 1571 ★ **1894-1909 ISSUES.** Incl. used 261A, o.g. Pan-American & Louisiana Purch. cplt., 1909 commems., etc., mixed condition, F-VF appearing E. 300-400

UNITED STATES 20TH CENTURY GROUPS AND COLLECTIONS

- 1572 ★田 **COMMEMORATIVE PLATE BLOCKS.** 1919-1944, incl. Pilgrim, Huguenot-Walloon, and Lexington-Concord sets cplt., No. 612, Hawaii set, Farleys complete, Famous Americans complete, etc, much Mint, most F-VF E. 750-1,000
- 1573 ★ **WASHINGTON-FRANKLIN.** Over 100 o.g., incl. No. 424-438, Perf 11's incl. No. 505 and duplication, 519 block (V.G.), 523-24, 547, and a good showing of coil pair & line pairs, some disturbed gum, generally F-VF E. 1,000-1,500

- 1574 **WASHINGTON-FRANKLIN.** A few hundred used & unused, incl. used 523, unused 358-59, 467 & 505, plus coils incl. line pairs & Shermacks, etc., slightly mixed condition E. 500-750
- 1575 ★ **IMPERFORATE COILS.** No. 383 vertical line strip of five, paste-up strip of five, and line pair, No. 408 horizontal line strip of four & paste-up strip of four, No. 408 vertical paste-up strip of four, No. 409 vertical and horizontal line strips & paste-up strips of four of each, F-VF, with notes from the 1920's and 1930's attesting that they were broken up from rolls of 500 E. 100-150
- 1576 ★ **PLATE BLOCK & BLOCK BALANCE.** Eleven pieces, includes 328, 329, 367, 370, 372, 397, 398, also a mint plate no. single of 399, and 620 centerline and T. & B. arrow blocks, 367, 370 and 397 are never hinged, all with small faults except 399 and 620 centerline and 1 arrow block, Fine appearing lot 1,397.00
- 1577 ★ **MODERN.** 1922-1988, mostly o.g. hinged to Scott pages, incl. No. 573, White Plains sheet, Kans.-Nebr. cplt., etc., F-VF E. 500-750
- 1578 ★ **1922-1963.** Unused balance, incl. 573, 832b, and more, some Mint, F-VF. E. 300-400
- 1579 ★ **REGULAR ISSUE PLATE BLOCKS.** 1927-1959, incl. Kans.-Nebr. cplt. less 2c Kans. & 10c Nebr., No. 692-701, Presidentials cplt., Liberty to \$1.00 plus \$5.00 plain block, much Mint, F-VF E. 1,500-2,000
- 1580 ★ **U.S. SHEET & BLOCK ACCUMULATION.** Few hundred items incl. full sheets, blocks, plates, etc., 1920s-1940s, better full sheets incl. 616, 619, 628, 644, etc., mixed condition, Good-Very Fine E. 750-1,000
- 1581 ★ **BLOCKS.** A few dozen blocks of four, incl. 1922 issue to \$1.00, also a few plate blocks and classic pairs, mostly F-VF E. 300-400
- 1582 ★ **20TH CENTURY.** Small accumulation of mostly blocks & plate blocks, incl. Nos. 693-701 plate blocks, Presidential plate blocks to \$5.00, No. 505 (badly disturbed o.g.), and more, generally F-VF E. 400-500
- 1583 ★ **MODERN.** Accumulation of mostly modern Mint, incl. sheets, plate blocks, etc., some better items from the 1920's-1930's, F-VF E. 400-500
- 1584 ★ **MODERN.** Accumulation of Souvenir Cards (incl. Truck with Chicago Phil. Soc. ovpt. & Barcelona), Mint postal stationery, FD programs, a little U.N., etc., ... E. 300-400

UNITED STATES COLLECTIONS AND BALANCES

- 1585 **USED COLLECTION BALANCE.** Hundreds to 1990 in a homemade album, incl. No. 1(3), 2, 12, 30, 31, 72, 83, 122, 144, 277, 292, and much more incl. better 20th Cent. and back-of-book, some duplication with shades and cancels, some small faults but the majority is attractive with many Very Fine appearing stamps E. 4,000-5,000
- 1586 **COLLECTION.** To 1976 in a Scott National, used classics incl. No. 1, Columbian to 50c unused, Trans-Miss. to \$1.00 used, good o.g. 20th Cent. incl. Washington-Franklins, No. 573, White Plains Souv. Sheet, Airmails, a little back-of-book, etc., also includes some blocks. mixed condition, worth inspection E. 2,000-3,000
- 1587 ★ **U.S. COLLECTION 1857-1919.** Balance on Scott pages of approx. 200 stamps, unused or o.g. stamps include No. 18, 113, 114, 153, 159, 208, 380-81, 519, 524 etc., used include 4-margin No. 9 with blue "Paid" cancel, 120-21, 123, etc., some small faults, a handful of cleaned or faulty stamps not cataloged, Very Good-Very Fine. 11,300.00
- 1588 ★ **U.S. BALANCE.** Dozens of items on old retail and auction sheets, incl. three White Plains Sheets (one no gum), used No. 67(2), and plenty of \$50-\$300 cat. value stamps incl. No. 277 unused & used, 50c Trans-Miss., etc., mixed condition, useful lot E. 1,500-2,000
- 1589 **ACCUMULATION.** Balance of an old-time hoard, hundreds of items, note three dollar-value Columbians, \$1.00 Trans-Miss., and much more incl. CDV's and other stuff, mixed condition E. 750-1,000

- 1590 ★ **ACCUMULATION.** Stockbook with a few hundred used & unused, incl. No. 63 pair with o.g., used 71, various Banknotes, Columbian to 15c used, Pan-American set unused, 1902 to \$5.00 used, Washington-Franklins incl. No. 358, 480, and coil pairs, plus some modern incl. Mint \$5.00 Hamilton, some small faults but generally F-VF E. 750-1,000
- 1591 ★ **COLLECTION.** To 1948 mostly on Scott pages, hundreds of used & unused, with classics, 20th Cent., back-of-book incl. Nos. RW1-15 (mostly unused), and more, also some plate blocks, mixed condition E. 750-1,000
- 1592 **U.S. ISSUES—POSSESSIONS BALANCE.** Former mostly used, latter o.g. and used, all on Scott pages, also accumulation of 3c 1851s on stock cards and Famous American Artcraft FDCs on pages with used blocks of same, mixed condition, Good-Very Fine E. 750-1,000
- 1593 ★ **COLLECTION.** Hundreds of used & unused to 1940 in a Scott National, incl. used No. 1, 1869 to 30c, unused Pan-American & Louis. Purch. sets, and more incl. a little back-of-book, mixed condition, please inspect E. 500-750
- 1594 **ACCUMULATION.** Most of the value in an old-time homemade album, with used classics and some 20th Cent., also some FDC's and misc. foreign, mixed condition E. 400-500
- 1595 **ACCUMULATION.** Two boxes filled with various on- and off-paper cheaper, collection balances, some Mint sheets, odds & ends, etc., mixed condition. E. 300-400
- 1596 **MISCELLANEOUS.** Small accumulation of unused stamps, covers, stationery, documents, etc., mixed condition E. 200-300
- 1597 ★ **COLLECTION.** To 1977 in a Harris album, most of the value after 1920, also a small U.N. collection E. 200-250
- 1598 **ACCUMULATION.** A few hundred in a stockbook, mostly 19th Cent. lower & medium priced items in quantity including revenues, mixed condition E. 100-150
- 1599 **BACK-OF-BOOK AND POSSESSIONS.** Several hundred stamps hinged on Scott pages, used and unused, strong in Revenues, Very Good-Very Fine. E. 1,500-2,000
- 1600 ★ **BACK-OF-BOOK.** Dozens of used & unused, with Special Delivery, Postage Due, Officials, Parcel Post set unused, etc., mixed condition E. 400-500
- 1601 ★ **BACK-OF-BOOK.** Value in Special Delivery (almost complete unused), also some Postage Due, Revenues, etc., mixed condition but includes some Very Fine stamps E. 300-400
- 1602 ★ **BACK-OF-BOOK.** Dozens of used & unused, incl. Telegraphs, Postal Savings, Confederate, a few Locals, etc., mixed condition E. 200-300
- 1603 ★ **AIR POST & BACK-OF-BOOK.** Small group of mostly blocks & plate blocks, incl. No. C4 block, C10 & C24 plate blocks, two Mint C18 singles, a few special delivery, and more, generally F-VF E. 300-400
- 1604 ★ **AIR POST.** 1918-1988, hinged on album pages, incl. No. C13-C15 (small faults), a little duplication, generally F-VF E. 750-1,000
- 1605 ★ **AIR POST PLATE BLOCKS.** 1927-1951, just about complete for period less Zeppelins, also incl. a few other back-of-book plates and some odds & ends, much Mint, F-VF E. 400-500
- 1606 ★ **AIR POST.** 1918-1963, complete less C13-C15, includes C10a booklet of two panes, much Mint, F-VF E. 250-350
- 1607 ★ **AIR POST.** 1918-1963, just about complete less C13-15, some Mint, F-VF E. 100-150
- 1608 P **POSTAGE DUE PROOFS.** First three sets on card, and No. J31-J37P2, generally Very Fine 1,102.00
- 1609 P **OFFICIAL PROOFS.** Complete set of plate proofs on card, plus Executive set in small die proofs, a few small faults, o/w Very Fine 904.00
- 1610 P **NEWSPAPER PLATE PROOFS ON CARD.** 31 diff., incl. PR2-7P4, also four Carrier card proofs, a few small faults, o/w Very Fine 475.00

- 1611 **REVENUES.** A few hundred, First issue to \$200.00 perf, \$50.00 imperf, plus part-perf & multiples, Second issue to \$50.00, Third issue to \$20.00 incl. 2c inverted center, plus Documentary, Proprietary, Wines, Playing Cards, Match & Medicine, etc., high catalog value, mixed condition E. 1,000-1,500
- 1612 **HUNTING PERMITS.** 1934-1972 just about complete, mostly used, mixed condition E. 150-200
- 1613 ★★ **1938-1983 HUNTING PERMITS (RW5-RW50).** Mint, some plate no. singles, a few F-VF, most Very Fine 2,257.00
- 1614 ★★ **HUNTING PERMITS.** Lot of 22 Mint plate no. singles and one plate block, includes RW13, 19, 20, 22, 24-29, 31-33, 35, 37-41, 43, 45, 46, and RW42 plate block, first has small faults, otherwise Very Fine-Extremely Fine 984.00
- 1615 ★ **HAWAII.** Over 80 mostly unused, incl. No. 48, 52C, 63, 69, 73, O1-6, etc., includes thirteen cut squares, some o.g., a little duplication, some faults, Fine appearing 2,110.00
- 1616 ★★ **UNITED NATIONS.** Singles & inscr. blocks to 1967, appears complete for period (N.Y. only), also incl. UNTEA set, appears all Mint, F-VF E. 150-200
- 1617 ★★ **UNITED NATIONS.** Accumulation of hundreds of Mint sets and FDC's, Very Fine E. 100-150

END OF SALE—THANK YOU

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

PRICES REALIZED FOR SALE 761---9/27-28/94

United States Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	900	54	120	104	325	155	105	203	190	249	230	295	325	342	55
4	180	55	550	105	105	156	80	204	400	250	135	296	110	343	650
6	100	56	105	106	260	157	350	205	270	251	75	297	180	344	120
8	325	57	160	107	240	158	2,100	206	800	252	220	298	115	345	50
10	1,100	58	425	108	290	159	150	208	180	253	135	299	25	346	190
11	1,800	59	110	109	4,500	160	575	209	85	254	300	300	180	347	50
12	190	60	50	110	4,750	161	950	210	130	255	75	302	450	348	210
13	170	61	130	111	325	162	200	211	210	256	230	303	200	351	50
14	475	62	250	112	400	163	700	212	260	257	270	304	125	352	75
15	140	63	400	114	2,400	164	200	213	115	258	75	305	425	353	200
16	90	64	150	115	160	165	170	214	230	259	80	306	170	354	230
18	290	65	1,500	116	85	166	160	215	65	260	115	307	280	355	200
19	850	68	125	117	325	169	180	216	115	261	50	308	1,700	356	375
20	500	69	500	118	375	170	400	217	190	262	220	309	250	357	450
21	105	70	220	119	220	171	1,600	218	180	263	180	310	250	358	350
22	1,600	71	120	120	230	172	850	219	280	264	70	311	100	359	475
23	1,100	72	950	121	400	173	240	220	260	265	280	312	90	361	55
24	1,350	73	400	122	220	174	475	221	180	266	160	313	140	363	180
26	220	75	80	123	325	175	450	222	800	267	190	314	210	364	290
27	160	76	300	124	625	176	475	223	120	268	100	315	900	365	900
30	750	77	240	125	2,300	177	700	224	200	269	80	316	100	366	550
31	90	78	300	126	1,800	178	6,000	225	250	270	90	317	190	368	375
32	1,150	79	115	128	135	180	200	226	650	271	220	318	500	369	450
33	650	81	375	129	210	181	210	227	160	273	130	319	325	370	130
34	350	82	180	130	1,900	182	600	228	250	275	150	320	220	371	1,800
35	280	83	90	131	1,500	184	600	229	300	276	55	322	100	372	105
36	1,500	84	110	132	375	185	1,000	230	2,100	277	130	323	325	373	350
37	2,400	85	70	133	625	186	90	232	70	278	475	324	2,500	374	260
38	190	87	900	134	120	187	325	233	325	279	60	325	625	375	260
39	325	88	200	137	160	188	500	234	160	280	425	326	105	376	110
40	450	89	160	138	80	189	125	235	80	281	1,300	327	425	377	550
41	450	90	100	139	60	190	575	236	160	282	1,800	328	270	378	375
42	90	91	270	140	60	191	190	237	200	283	2,100	329	4,500	379	200
43	280	92	230	141	50	192	350	238	250	284	200	330	130	380	450
44	55	94	240	142	230	193	180	239	115	285	375	331	200	381	325
45	160	95	800	145	130	194	100	240	290	286	325	333	350	382	425
46	55	96	2,200	146	190	195	290	241	250	287	150	334	450	383	300
47	95	97	625	147	65	196	180	242	160	288	950	335	750	384	270
49	50	98	220	148	60	197	900	243	280	289	60	336	375	385	1,000
50	425	99	260	149	50	198	800	244	160	291	375	337	400	386	650
51	280	100	150	152	70	199	475	245	425	292	180	339	475	387	400
52	75	101	350	153	130	201	200	247	150	293	1,450	340	650	388	190
53	475	103	130	154	220	202	325	248	90	294	105	341	190	389	180

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
390	260	434	100	488	3,500	537	210	585	105	641	200	687	170	735	100
391	120	436	160	489	65	538	13,000	586	25	642	350	689	150	736	475
392	625	437	260	490	300	539	9,000	587	400	643	150	690	210	738	135
393	250	438	24,000	491	65	540	19,000	588	75	644	105	691	300	739	325
394	220	439	400	492	105	541	200	590	3,750	645	350	693	135	740	130
395	75	440	90	493	230	542	625	591	450	646	85	694	200	741	80
395A	190	441	50	496	150	543	4,250	592	300	647	325	695	80	742	3,250
396	450	442	50	497	230	544	1,600	593	200	648	120	696	200	743	250
397	375	443	600	498	375	545	25	595	80	649	375	697	70	744	270
398	475	445	2,200	500	210	546	8,500	596	80	650	260	698	50	745	500
399	290	446	750	501	450	548	50	597	500	651	260	699	90	746	375
400	400	447	2,800	502	280	550	260	598	2,100	652	850	700	375	748	1,550
401	475	448	100	503	425	551	200	599	2,800	653	50	701	1,200	749	375
402	550	449	180	504	150	552	160	601	6,250	654	750	702	135	750	220
403	325	450	250	506	375	553	210	603	400	655	260	704	325	751	110
404	180	451	375	507	6,500	554	80	606	75	656	400	705	60	752	150
406	260	452	750	508	800	555	50	607	75	657	180	706	325	753	160
408	400	453	105	509	850	556	325	608	100	658	50	707	450	755	3,250
409	170	456	160	510	2,100	557	150	610	75	659	290	708	1,000	756	260
410	75	457	800	511	300	558	260	611	190	660	200	709	120	757	450
411	240	458	60	512	350	559	3,250	613	260	661	190	710	850	758	750
412	350	459	55	513	400	561	280	614	150	663	400	711	300	759	500
413	400	460	125	514	100	562	170	615	250	664	1,000	712	120	760	425
414	1,400	461	230	515	550	563	325	616	75	665	425	713	750	762	18,000
415	350	463	270	516	400	564	105	617	375	666	190	715	200	763	100
416	300	464	1,800	517	210	565	75	619	1,000	667	180	716	140	766	30
417	2,900	465	260	518	1,600	566	75	621	170	668	400	717	550	767	140
418	475	466	400	519	475	568	150	622	170	669	350	718	500	768	200
419	3,250	467	190	520	220	569	220	623	50	670	240	719	4,750	772	180
420	170	468	375	521	475	570	105	624	130	671	375	721	190	773	900
421	850	471	290	522	1,000	571	190	625	240	672	180	722	220	777	130
422	75	472	50	523	1,250	572	290	626	150	673	160	723	80	778	100
423	230	473	45	525	3,500	574	50	627	85	674	400	724	190	780	300
424	60	476	575	526	1,300	575	130	628	160	675	375	725	250	781	230
425	350	477	350	527	4,250	576	50	629	130	676	700	726	240	782	600
426	375	478	270	529	50	577	575	631	600	677	900	727	375	783	750
427	1,100	480	100	530	1,200	578	65	632	130	678	1,200	728	190	784	850
428	290	481	2,000	531	1,050	579	50	633	210	679	475	729	220	785	1,400
429	250	482	105	532	400	580	260	634	280	681	160	730	170	786	800
430	800	483	375	533	325	581	350	636	160	683	300	731	220	789	100
431	1,250	484	300	534	50	582	525	637	140	684	200	732	750	790	850
432	160	485	900	535	190	583	50	638	120	685	95	733	400	791	900
433	140	486	150	536	50	584	500	639	75	686	400	734	150	792	500

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793	65	839	160	886	290	931	375	975	95	1022	700	1072	600	1117	180
795	50	840	80	887	200	932	1,600	976	130	1023	1,600	1073	2,600	1118	220
796	80	841	55	889	100	933	200	977	110	1024	425	1074	1,500	1119	800
797	120	842	500	891	450	934	1,000	978	110	1025	210	1075	8,500	1120	1,700
798	110	843	60	892	425	935	240	979	110	1028	400	1076	600	1121	400
799	210	844	130	893	170	936	700	980	525	1032	140	1077	1,800	1122	300
800	105	846	500	894	375	937	200	981	850	1033	525	1078	325	1123	2,300
801	60	847	100	895	450	938	200	982	450	1034	300	1079	5,500	1124	900
802	130	848	250	896	240	939	350	983	220	1035	1,200	1080	1,250	1125	650
804	50	849	210	897	150	940	190	984	450	1036	150	1081	160	1126	450
805	1,250	851	100	898	170	941	800	985	525	1037	850	1082	125	1127	200
806	140	852	260	899	105	942	650	986	220	1038	800	1083	220	1128	625
807	1,450	855	120	900	200	943	500	988	425	1039	850	1084	500	1129	260
808	600	856	150	901	250	944	325	988A	1,450	1040	850	1085	500	1130	800
809	190	857	260	902	100	945	425	989	85	1041	850	1086	375	1131	400
810	475	858	150	903	190	946	2,000	990	270	1042	750	1087	190	1132	3,250
811	350	859	115	904	325	947	625	991	425	1043	850	1088	50	1133	375
812	325	860	425	905	100	948	300	992	325	1044	850	1089	270	1134	1,800
813	475	861	75	906	325	949	210	994	290	1045	190	1090	350	1135	900
814	170	862	425	907	300	950	575	995	1,700	1046	120	1091	180	1136	950
815	280	863	600	908	425	951	625	996	475	1047	575	1092	150	1137	1,400
816	75	864	2,100	909	250	952	1,000	997	350	1048	300	1093	260	1138	1,250
817	500	865	1,200	910	160	953	375	998	220	1050	240	1094	375	1139	1,700
818	750	866	700	911	350	954	200	999	1,400	1051	625	1095	1,250	1140	1,900
819	375	867	220	912	260	955	190	1001	1,700	1052	575	1096	900	1141	2,200
820	100	868	160	913	125	956	160	1003	280	1053	260	1097	3,750	1142	1,600
821	80	869	300	914	325	957	1,500	1004	200	1054	290	1098	150	1143	2,200
822	105	870	260	915	150	958	625	1005	260	1055	160	1099	200	1144	4,500
823	180	871	375	916	350	959	400	1006	260	1056	100	1100	200	1145	280
824	210	872	1,500	917	375	960	400	1007	240	1057	4,750	1101	1,500	1146	425
826	25	873	1,100	918	100	962	750	1009	55	1059	200	1102	2,700	1147	475
827	105	874	1,600	919	1,100	963	550	1010	400	1060	650	1104	1,000	1148	230
828	75	875	75	920	1,200	964	500	1011	375	1061	200	1105	1,400	1149	500
829	325	876	75	921	850	965	650	1012	350	1062	900	1107	210	1150	180
830	135	877	160	922	475	966	575	1013	270	1063	350	1108	115	1151	300
831	350	878	220	923	160	967	8,000	1014	800	1064	400	1109	210	1152	400
832	220	879	300	924	150	968	4,750	1015	210	1065	160	1110	425	1153	65
833	850	880	270	925	210	969	600	1016	325	1066	95	1111	220	1154	45
834	26,000	881	1,500	926	230	970	125	1017	850	1067	180	1112	100	1154	425
835	42,500	882	150	927	230	971	600	1018	300	1068	70	1113	1,600	1154	7,000
836	1,700	883	700	928	160	972	500	1019	625	1069	100	1114	190	1154	1,000
837	3,750	884	350	929	250	973	65	1020	750	1070	2,100	1115	110	1155	1,050
838	425	885	200	930	350	974	400	1021	1,550	1071	675	1116	625	1156	950

PRICES REALIZED FOR SALE 761---9/27-28/94

United States Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1157	575	1204	160	1250	300	1300	500	1347	900	1396	1,500	1445	325	1491	200
1158	70	1205	750	1251	325	1301	400	1348	1,900	1397	5,250	1446	110	1492	250
1159	750	1206	220	1252	1,150	1302	475	1350	105	1399	625	1447	800	1493	120
1160	290	1207	950	1253	350	1303	525	1351	500	1400	220	1448	1,300	1494	600
1161	2,100	1208	425	1254	325	1304	1,500	1352	1,900	1401	375	1449	400	1495	180
1162	400	1209	375	1255	1,250	1305	1,250	1354	280	1402	300	1452	160	1496	60
1163	260	1210	130	1256	1,500	1306	750	1355	425	1403	375	1453	1,050	1497	1,350
1164	525	1211	220	1257	1,150	1307	350	1357	5,500	1404	375	1454	75	1498	150
1165	110	1212	180	1258	1,250	1308	750	1359	450	1405	550	1455	2,500	1499	60
1166	375	1213	700	1259	1,050	1309	2,000	1360	425	1406	900	1456	475	1500	75
1168	210	1214	350	1260	1,250	1310	375	1361	675	1407	750	1457	170	1501	70
1169	1,000	1215	190	1261	240	1311	900	1362	190	1408	850	1458	150	1502	200
1170	6,250	1216	280	1262	400	1312	400	1364	900	1409	650	1458	280	1504	500
1171	4,000	1217	190	1263	400	1313	400	1365	500	1412	2,900	1459	1,050	1506	1,600
1172	3,250	1218	95	1264	300	1314	1,250	1366	550	1413	4,250	1460	1,050	1507	800
1173	60,000	1219	210	1265	400	1315	7,500	1367	375	1414	210	1461	1,100	1508	60
1174	30,000	1220	240	1266	1,350	1316	750	1369	2,900	1415	700	1462	600	1510	125
1175	1,850	1221	220	1267	625	1317	625	1370	500	1416	150	1463	750	1511	200
1176	200	1223	105	1268	425	1318	500	1371	240	1417	260	1464	80	1512	130
1177	325	1224	105	1269	450	1319	525	1372	150	1418	210	1465	210	1513	1,000
1178	2,400	1225	240	1270	550	1320	550	1373	475	1419	650	1466	160	1514	525
1179	350	1226	80	1272	4,250	1321	2,300	1374	260	1420	475	1468	10,000	1515	750
1180	105	1227	150	1273	475	1322	850	1375	450	1421	230	1469	350	1516	325
1181	1,100	1228	240	1274	400	1323	200	1376	170	1422	270	1470	100	1517	350
1182	160	1229	260	1275	650	1324	850	1377	600	1423	210	1471	115	1518	160
1183	6,000	1230	210	1276	650	1325	2,200	1378	325	1424	230	1472	70	1519	280
1184	475	1231	240	1277	475	1327	4,250	1379	300	1425	220	1473	120	1520	55
1185	1,100	1232	375	1278	400	1328	4,250	1380	95	1426	220	1474	150	1523	130
1186	850	1233	475	1279	700	1329	450	1381	115	1427	140	1475	105	1524	190
1187	2,100	1234	475	1280	220	1330	260	1382	950	1428	240	1476	250	1525	650
1188	600	1235	500	1281	325	1331	210	1383	110	1430	270	1477	650	1526	60
1189	950	1236	1,150	1282	500	1332	200	1384	160	1431	700	1478	575	1527	1,600
1191	1,400	1237	950	1284	1,300	1333	80	1385	500	1431	8,000	1479	230	1528	1,650
1192	80	1238	450	1285	350	1334	250	1386	600	1432	220	1480	325	1529	350
1193	625	1239	300	1287	260	1335	525	1387	500	1433	350	1482	375	1530	190
1194	260	1240	325	1288	700	1338	270	1388	425	1434	260	1483	40	1531	2,000
1195	250	1241	375	1290	650	1339	450	1389	375	1434	4,250	1484	600	1534	60
1197	475	1242	4,250	1291	500	1340	550	1390	600	1435	160	1485	85	1535	1,000
1198	7,250	1243	190	1295	100	1341	1,350	1391	625	1436	70	1486	75	1536	55
1199	2,400	1244	280	1296	800	1342	3,500	1392	290	1438	850	1487	2,800	1537	45
1200	400	1245	210	1297	230	1343	280	1393	575	1439	900	1488	2,400	1538	250
1202	425	1246	210	1298	350	1344	2,800	1394	625	1440	100	1489	325	1539	425
1203	525	1249	1,350	1299	160	1345	6,500	1395	425	1444	75	1490	75	1540	200

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Lot#	Realized	Lot#	Realized
1541	350	1584	300
1542	130	1585	10,000
1543	170	1586	3,500
1544	50	1587	4,250
1545	25	1588	1,700
1546	850	1589	2,200
1547	850	1590	1,300
1548	525	1591	2,000
1549	1,450	1592	1,050
1550	475	1593	1,350
1551	625	1594	350
1552	2,300	1595	350
1553	950	1596	200
1554	210	1597	325
1555	500	1598	170
1556	475	1599	2,200
1557	1,150	1600	1,100
1558	550	1601	800
1559	260	1602	400
1560	850	1603	270
1561	375	1604	1,000
1562	750	1605	550
1563	575	1606	300
1564	475	1607	200
1565	650	1608	375
1566	85	1609	375
1567	675	1610	160
1568	1,900	1611	3,500
1569	3,250	1612	250
1570	1,050	1613	1,500
1571	575	1614	650
1572	1,500	1615	700
1573	3,250	1616	190
1574	2,300	1617	150
1575	170	1691	210
1576	375		
1577	950		
1578	1,150		
1579	2,500		
1580	2,600		
1581	675		
1582	1,050		
1583	850		