

Sale 763

Friday, September 30, 1994

THE DR. ROBERT LEBOW COLLECTION OF  
CLASSIC PERU

With General Foreign and Collection Lots



*Robert A. Siegel*

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET  
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421





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NEW YORK, NEW YORK 10022

TEL. (212) 753-6421 • FAX (212) 753-6429

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Scott R. Trepel

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1913-1993



1858, 1d in Slate Blue and Light Blue shades, used with 1p Red on 1860 folded letter from Trujillo to Lima (lot 3029)

## The Dr. Robert LeBow Collection of Classic Peru

Also General Foreign and Collection Lots

Friday, September 30, 1994  
at 1:30 p.m. (Lots 3001-3205)

### Pre-Sale Exhibition

Friday, September 23	10:30 a.m. - 4:00 p.m.
Saturday, September 24	By appointment only
Monday, September 26	9:00 a.m. - 4:00 p.m.
Tuesday, September 27	9:00 a.m. - 12:00 noon
Thursday, September 29	9:00 a.m. - 12:00 noon
Friday, September 30	9:00 a.m. - 12:00 noon

Please note that there is no viewing on Wednesday, September 28th

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

Category	Pages
Peru:	
Pre-Stamp Period and Stampless Markings .....	5-6
Early Franked Mail .....	7
Pacific Steam Navigation Company Issues .....	8-11
1858 Issue .....	11-16
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1862 First Lecocq Issue .....	17-18
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Specialized Peru Study Collections .....	22
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Incoming Mail to Peru .....	26-27
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## Conditions of Sale

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL  
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

# Terms and Abbreviations Used in Descriptions

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## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1994 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1994 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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## INTRODUCTION

If asked to recommend an area of classic philately to a serious collector who wished to form a significant study collection or exhibit, we would have an immediate response: Look South.

The countries of Central and South America have an extraordinarily rich philatelic history—from the pre-stamp period to the Seebeck era—and the opportunity to form a collection of International Gold standards has rarely been better; however, we predict it will not last much longer. As economic progress continues, Central and South America nationals who wish to collect the stamps of their own countries will create new demand, and the supply of material will soon gravitate to the countries of origin. We have seen this occur most recently in China, Hong Kong and Thailand, and we expect it will occur again in Mexico, Peru, Venezuela, Colombia, Argentina, Brazil, and neighboring countries.

To appreciate the beauty and rarity of classic Peruvian stamps and postal history, one has only to look at Dr. LeBow's collection. Here we have rare stamps and errors, covers with multicolor and multiple frankings, exotic postal markings and cancellations, rare usages, mixed-country frankings and incoming mail—all in one collection that is valued at roughly the cost of a very fine United States 24c Inverted Jenny. And what is arguably the most important item in Peruvian philately—the Pacific Steam Navigation Company provisional cover to France—is estimated to fetch what might be paid for a comparatively common Swiss Double Geneva cover.

We have made a special effort to present Dr. LeBow's collection in an exhibit-style catalogue, hoping that some of our enthusiasm will be contagious. If there ever were an opportunity to enter a new collecting area, this is it.

A handwritten signature in black ink, appearing to read "Scott R. Trepel", with a long, sweeping horizontal line extending to the left.

Scott R. Trepel  
President

FRIDAY, SEPTEMBER 30, 1994 AT 1:30 P.M.

THE DR. ROBERT LEBOW COLLECTION  
OF CLASSIC PERU

PRE-STAMP PERIOD AND STAMPLESS MARKINGS

- 3001° **1774 Colonial Postal Document.** Part-printed postal manifest for letters and packages from Lima to Quito as prepared by the Lima postmaster, Fine and rare. E. 300-400



- 3002° **AREQUIA.** Two folded letters, first is red straightline hs and matching "FRANCA" on 1781 folded letter with military address (Campo de Ejercito), Very Fine, other is 1783 with same straightline and ms. "3" to Lima, Extremely Fine .....(Photo Ex) E. 150-200
- 3003° **FRANCA MOQUEGUA.** Handstamp in two straightlines in slightly oxidized orange red on 1781 folded letter to Lima, accompanying this is a 50mm straightline "MOQUEGUA" on 1783 folded letter, latter with small edge tears at R., otherwise fresh, Very Fine pair .....(Photo Ex) E. 200-250



- 3004°∞ **TARMA.** Clear red straightline on undated folded cover to Yca with backstamp, "PERU" in dark red straightline, no side panels, still Very Fine, very scarce .....(Photo) E. 300-400
- 3005°∞ **CERTIFICADO TRUJILLO FRANCA.** 1829 registered letter from Trujillo to Lima with handstamp perfectly struck in three straightlines, ms. postage & registration fees totaling 32r, ms. marks in imitation of mute star cancels, no side flaps, Fine and attractive, very scarce .....(Photo) E. 300-400
- 3006°∞ **TRUJILLO.** Large straightline in black with matching "FRANCA" and bold "VAPOR" in oval on judicial folded cover to Piura, ms. "2 1/2" and official hs. showing coat of arms, Very Fine .....(Photo) E. 150-200
- 3007°∞ **Islas de Chincha.** Oval handstamp with matching "VAPOR" in diamond handstamp, on 1858 folded cover to Ramon Castilla, provisional President of Peru, in Arequipa, some minor stains at edges, Very Fine strikes .....(Photo) E. 250-350
- 3008°∞ **Stampless Covers.** 52, 1780s-1857, most are straightlines incl. LIMA (ca. 1780), HVAM (ca. 1790), GUNCA-UELICA (ca. 1800), BOLIVAR (1825), etc., several steamship markings, etc., Fine or better, interesting and clean group ..... E. 1,000-1,250



# EARLY FRANKED MAIL



3009° **Great Britain, 1p Black (1).** Margins except at T.L. corner, tied by indistinct red datestamp (second clear strike on back along with Liverpool receiving mark) and two toned spots on pale green folded letter to London **datelined "Callao 4th Sept. 1840"**, contents are a copy (with the exception of the last nine lines which are written on the flaps), the writer mentions he is giving to the Captain of the *Venus* a small box containing "a very pretty Panama chain" and presumably the original of this letter, to be given to Graham Maclean & Co. of Liverpool who were also responsible for placing the Penny Black on this letter, cover with a few toned spots, two of which also "tie" stamp, Fine and unusual usage .....(Photo) E. 1,000-1,500

3010° **FRANCA. Forerunner Label.** Small label made from red handstamp with full stop, applied to bright yellow paper with dividing pencil guide lines, margins showing full lines at T. and R. and  $\frac{3}{4}$  of bottom, on May 21, 1849 folded letter from Callao to Lima, without rate or town marking as always, Fine and rare (one of six known, all dated 1849) .....(Photo) E. 1,000-1,500



3011



# PACIFIC STEAM NAVIGATION COMPANY ISSUE

## USED AS THE FIRST PROVISIONAL STAMP OF PERU

3011°∞ **1857, 1r Blue on Bluish (1).** Ample margin at left, other sides touching or slightly in, deep shade, well-tied by numeral "6" barred oval cancel of Lima, perfectly clear strike of "Lima" in dotted oval town marking on light greenish folded cover addressed to Paris, France, sent from Lima to the British Post Office at Callao where backstamped "Callao Fe27 1858", also struck on back is the blue London transit cds and faint French receiving cds, bold Calais receiving cds and "GB/2f87 5c/10" accountancy handstamp applied to front, along with "12" decimes due handstamp, in excellent condition

THE FIRST PROVISIONAL ISSUE OF PERU, PROPERLY USED BETWEEN LIMA AND CALLAO IN FEBRUARY 1858, ON THE ONLY RECORDED COVER TO AN OVERSEAS DESTINATION

The 1r and 2r stamps were printed by Perkins, Bacon & Petch for The Pacific Steam Navigation Company in 1847. In 1840 the PSNC had received its royal charter to establish a steamship route along the Pacific shores with a subsidy for carrying British mail. Seven years later, with service along this route growing, the PSNC decided to introduce adhesive stamps to prepay the letter rates charged on mail. After reviewing sketches and essays, the directors settled on the steamship vignette, set within the distinctive Perkins Bacon lathework background pattern for security. Two values, the 1 real and 2 reales, were ordered, printed and delivered to the PSNC's agent in November 1847 and January 1848. Also supplied were "12 obliterating stamps" and canisters of ink, along with other accessories for the use of postage stamps.

Although the PSNC received an ample supply of stamps and continued mail service during this period, neither of the two stamps appears to have been issued for use on PSNC mail. No evidence of use prior to 1857 has ever come to light. In November 1857—ten years after the first shipment was delivered to PSNC—the Postmaster General of the Republic of Peru, J. Davila Condemarin, arranged for the trial use of postage stamps on mail between the cities of Callao, Chorillos and Lima. This provisional period began on December 1, 1857, and ended on February 28, 1858 (one day after the cover offered here was received at the British Post Office in Callao). Postmaster-General Condemarin acquired the PSNC's stock of 1r and 2r stamps, as well as the canceling devices, and issued quantities to the three chosen post offices. The use of the PSNC stamps was strictly an internal Peruvian matter, restricted to Lima, Chorillos and Callao, and the stamps had no value to the PSNC. When properly used, they are government-authorized postage stamps, not private ship letter stamps.

The cover offered here is one of six recorded examples of the 1r provisional on cover, one of which is a certain fake, and another of which has disappeared. One of the four remaining covers is part of the U.S. National Postal Museum collection. This leaves three confirmed provisional covers available to collectors. Only this example is addressed to a destination in Europe.

The inside of the folded cover is signed "F. de C." directly behind the stamp, the mark of Ferdinand de Coppett. The cover is also stamped "Henry C. Gibson" on back and was sold in the 1944 Eugene Klein auction of Gibson's classic foreign covers. Illustrated in *American Philatelic Congress* book, 1943 edition. With 1971 P.F. certificate .....  
.....(Photo) E. 30,000-40,000

# THE PACIFIC STEAM NAVIGATION COMPANY ISSUES



3012



3013

3012°★ 1857, 1r Blue on Bluish (1). Four margins, o.g., h.r., Very Fine ...**(Photo)** 1,200.00

3013°★ 1857, 1r Blue on Bluish (1). Four full margins, part o.g., minute rust specks and inclusion on face, otherwise Very Fine .....**(Photo)** 1,200.00



3014

3014°★田 1857, 1r Blue on Bluish (1). Block of four, o.g. (with some gum loss from hinge removal), full margins, Very Fine .....**(Photo)** 4,800.00



3015

3015°★ 1857, 2r Brown Red on Bluish (2). Full to large margins, o.g., lightly hinged, Very Fine, with 1979 Behr certificate .....**(Photo)** 1,300.00



- 3016°TC **1857, 1r, 2r PSNC Trial Colors.** Nine stamps on white wove paper, 1r: blue, rose, orange, green; 2r: brown, blue, rose, orange, green, all with four margins, Very Fine ..... 450.00
- 3017°TC **1857, 1r Brown Red, 2r Blue on White Laid Paper.** Unissued colors, each four margins, fresh, Very Fine .....(Photo) 800.00

## 1858 ISSUE

- 3018° **1858, 1d Blue (3).** Horiz. pair, large to enormous margins, two strikes of "PAYTA VAPOR" cancel, Extremely Fine .....(Photo) E. 200-250



3019

- 3019°∞ **1858, 1d Deep Blue, 1p Rose Red (3, pair; 4).** Full to huge margins, tied by three strikes of straightline "TRUX" in oval of points, on folded cover to Lima, fresh and Extremely Fine .....(Photo) E. 600-800
- 3020°∞ **1858, 1d Blue (3, pair).** Close margins to tiny bit in, canceled by bold "Puno" oval with stars cancel, on 1859 folded cover to Arequipa, Very Fine strike of this handsome fancy cancel .....(Photo) E. 400-500
- 3021°∞ **1858, 1d Blue (3, pair).** Large to huge margins, canceled by two strikes of "PAITA" hs, one tying, on 1859 folded letter to Lima, bold merchant's oval at R., lettersheet with tiny hole just above address area, otherwise fresh and Extremely Fine. (Photo) E. 200-250
- 3022° **1858, 1p Rose Red (4).** Two singles, each full to large margins, tied by three strikes of "Arica 13 Junio 58" cds on small piece, Very Fine .....(Photo) 240.00
- 3023° **1858, 1p Rose Red (4).** Full to large margins, tied by neat Tacna cds on small blue piece, Extremely Fine .....(Photo) 120.00
- 3024°∞ **1858, 1p Rose Red (4).** Mostly full to huge margins, tied by straightline "LIMA" in triple oval of points on 1858 folded cover to Arequipa, Very Fine. (Photo) E. 250-350



3025

3025° 1858, 1/2p Rose Red, Error of Color (5). Full margins to clear at B.L. corner, blue "NASCA" straightline in triple oval of points, Very Fine .....(Photo) 2,500.00



3026

3026° 1858, 1/2p Rose Red, Error of Color (5). Margins all around, tied by "1 LIMA 2" cancel on folded cover used locally, scattered toned spots (only one barely affecting stamp), Fine and very rare used on cover, with 1973 Diena certificate. (Photo) E. 4,000-5,000





3027

- 3027° 1858, ½p Buff (6). Three singles, each four margins, includes Nasca, blue Cuzco and fancy "Ayacucho Franca Certification" on small blue piece, small faults, Fine-Very Fine appearance .....(Photo Ex) 825.00



3028

- 3028° 1858, ½p Buff (6). Full to large margins, tied by "1 LIMA 3" cancel on blue 1859 folded letter to France, "GB/2f87-5c/10" accountancy mark, Calais cds and "20" decimes due, Callao (Br. consular) cds and London ds on back, Very Fine, handsome and rare foreign destination usage, with 1970 B.P.A. and 1976 P.F. certificates .....(Photo) E. 2,500-3,500

# 1858 ISSUE—LARGE LETTERS



3029

- 3029° 1858, 1d Slate Blue, Light Blue, 1p Red (7, two; 8). Full to huge margins, tied by "TRUX" cancels on 1860 folded cover to Lima, steamship endorsement at upper right, Extremely Fine, a beautiful and very scarce usage .....(Photo) E. 1,000-1,500
- 3030° 1858, 1d Slate Blue (7). Full to large margins, tied by "1 LIMA 2" cancel on 1859 folded letter to Paris, light strike of British Consular Office ds. in Callao on back, London and Calais transits, 12 decimes due, etc., Very Fine .....(Photo) E. 250-300
- 3031° 1858, 1d Slate Blue (7, pair). Full to margins to barely touching at B.R., tied by straightline "TRUJILLO" on 1860 folded letter to Lima, fresh, Very Fine .....(Photo) E. 250-300
- 3032° 1858, 1d Slate Blue (7). Two horiz. pairs, one with clear to huge margins, other margins to just in at B.R., tied by light strikes of cancels from Iquique on 1859 folded letter to Lima, blue merchant's oval at upper left, Very Fine .....(Photo) E. 400-500
- 3033° 1858, 1p Red (8). Full to large margins, on 1860 folded cover from Lambayeque to Lima, Very Fine, signed Engel with 1985 P.F. certificate (signed by H. Bloch) .....(Photo) E. 100-150
- 3034° 1858, 1p Red (8). Two 4-margin singles on cover, one with corner margin copy tied by blue "Cuzco" oval, other with Tacna cds, first with very trivial gum toning in margin, other with small cover tear, otherwise Very Fine pair ..... E. 250-350

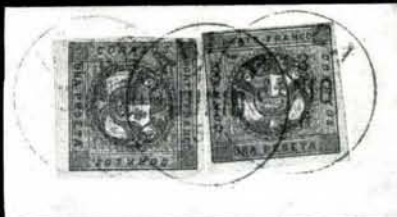




3017EX



3018



3022



3023



3024

*J. G. Mamed*



*at La Chaux-de-Fonds* 3021

3020



*J. G. Mamed*

*Sus Thomas La Chaux-de-Fonds*  
*138 Rue St. Lazare*



3030



3031

*Messieurs, Ch. Lachambre et Co.*

*pour la poste*



*Sus Thomas La Chaux-de-Fonds*

*Lima*



3032



3033





*Periódico de la Ilma Corte de P.*  
*del Distrito*

30



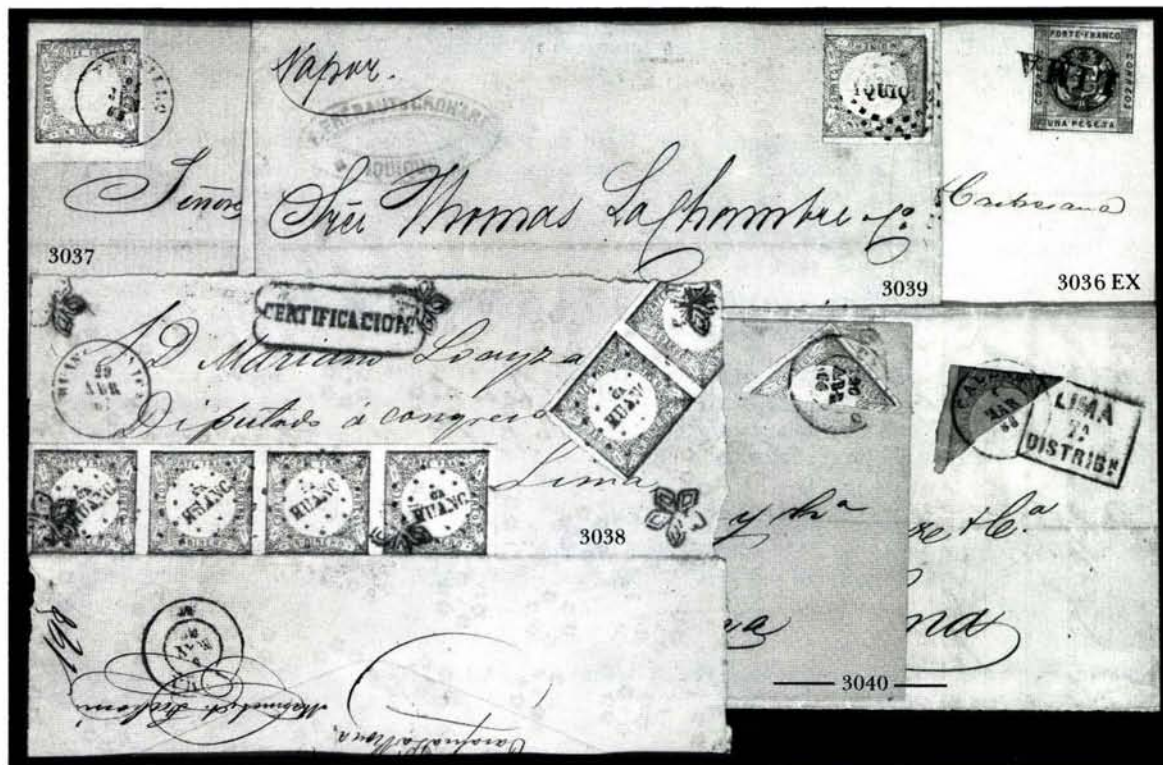
*J. M. Pardo*

3035



## 1860 ISSUE—ZIG-ZAG LINES IN SPANDREL

- 3035° 1860, 1p Rose (10). Two horizontal blocks of eight and two pairs, tied by eight strikes of straightline "CAXAMARCA" on large legal cover to the Superior Court in Truxillo, margins to barely touching, L. block with vert. file crease thru two stamps, cover refolded at L., Fine, rare showpiece .....(Photo) E. 2,500-3,000



- 3036° 1860, 1p Rose (10). Singles on two folded covers to Arequipa, first with margins to barely touched one corner, tied by straightline "LIMA", other with large margins to barely in at B., tied by bold "Arica Vapor" cds, Very Fine pair ..(Photo) E. 300-350

## 1862 FIRST LECOCQ MACHINE ISSUE

- 3037° 1862, 1d Red (12). Full to huge margins at T. & B., tied by "Truxillo 21 Jun. 65" cds on folded letter to Lima, Extremely Fine .....(Photo) E. 100-150
- 3038° 1862, 1d Red (12). Horiz. strip of four and pair, full margins to touching, canceled by blue straightline "HUANC" cancel and matching matching mute star hs on 1867 registered cover to Lima, opened up on arrival (damaging one stamp in pair), inside signed by recipient, Fine and attractive .....(Photo) E. 300-400
- 3039° 1862, 1d Red, Arms Embossed Sideways (12a). Large margins to barely in at R., tied by "IQUIQUE" cancel on 1866 folded letter to Valparaiso, fresh and Fine .....(Photo) E. 200-250
- 3040° 1862, 1d Red, Diagonal Half Used to Pay 5 Centavos (12c). Two examples on separate covers, each well tied by Callao 1866 datestamps, one with ms. "5 Centavos", latter with mended separations at folds, Fine .....(Photo) E. 250-350

- 3041° **1862-68, 1d Red, 1d Green (12, 14).** Selection of off-cover used singles and multiples, approx. 142 of each, includes pairs, strips of 3 and one strip of 4 (1d), many different cancels (no ms. cancels), many 4-margin examples, some small faults, most from the Rider collection ..... E. 600-800
- 3042° **1863, 1p Brown (13).** Horiz. strip of four, full to large margins, Cuzco datestamps, normal pinholes, Very Fine .....(Photo) E. 100-150
- 3043° **1863, 1p Brown (13).** Full to large margins, tied by light cds on 1864 folded letter from Tacna to Cochabamba, tiny gum toning in B. margin, some wear along center file fold, Fine, rare on cover .....(Photo) E. 600-800
- 3044° **1863, 1p Brown, Diagonal Half Used as 1 Dinero (13a).** B.L. half well tied by two strikes of "Arequipa 24 Feb. 63" datestamp on folded letter to Lima, fresh and Very Fine, scarce .....(Photo) E. 600-800

## 1868-1872 SECOND LECOCQ MACHINE ISSUE

- 3045° **1868, 1d Green (14).** Full to large margins, tied by neat "ARICA" in fancy frame, with second strike in center of address panel, on folded cover from Cochabamba, Bolivia to Valparaiso, Chile, blue merchant's oval at L., probably hand-carried to Arica and placed in the mails there, Extremely Fine .....(Photo) E. 150-200
- 3046° **1868, 1d Green (14, pair).** Full margins to touched at B., tied by "C38" cancel on 1871 orange cover to Italy with **Italian postage dues** 30c and 2L vert. strip of 3 tied by Genova datestamps, dues with small faults, cover with some edge wear, still Fine and colorful .....(Photo) E. 250-350
- 3047° **1868, 1d Green, Diagonal Half Used as 5 Centavos (14b).** B.R. half well tied by fancy grid of Lima on blue-lined 1868 folded cover to Callao, Very Fine and scarce, with 1985 P.F. certificate .....(Photo) E. 400-500
- 3048° **1872, 1p Orange (15).** Full to large margins, tied by light Callao cds (British Consular type) on 1872 cover to Italy, reverse franked with Italian postage dues 60c and 2L pair, Callao, London and Genoa backstamps, cover tears and small nick at T., otherwise Fine, scarce .....(Photo) E. 300-400
- 3049° **1872, 1p Orange, Diagonal Half Used as 5 Centavos (15a).** T.R. half well tied by "Lima Principal" cds on 1876 folded letter to New York, clear "New-York Due 5cts. Oct. 13" cds, attractive merchant's oval in blue green in corner, piece out of cover at R., Fine appearance, unpriced in Scott .....(Photo) E. 300-400
- 3050° **1872, 1p Orange, Upper Left Half Used as 5 Centavos (15a).** Tied by Arequipa cds on folded cover to Tacna, staining from file fold mends, otherwise Fine .....(Photo) E. 150-200

## 1866 LLAMA ISSUE

- 3051° **1866-67, 5c-20c Llamas, Large Die Trial Color Proofs (16P-18P).** India die sunk on card, in carmine (5c) and black (10c, 20c), old glue stains on back from mounting, otherwise Very Fine ..... E. 300-400





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- 3052° ∞ **1866-67, 5c-20c Llama (16, 17, two; 18).** The complete set of Llama issues, each stamp tied by bold "Y. GUANAPE" oval on blue folded cover to Cochabamba, 5c creased before use, top 10c with tiny nick, slight splitting at bottom fold, still Very Fine, a beautiful and rare usage, described in the sale of the Rider collection as "one of the most important Peruvian covers extant," with 1988 P.F. certificate .....  
.....(Photo) E. 4,000-5,000
- 3053° ∞ **1866, 5c Green (16, two).** Tied by "C38" British Consular markings of Callao on 1876 folded cover to Italy additionally franked with 30c and 2L Italian postage dues tied by "Genova" datestamps, file crease through 5c stamps, Very Fine appearance .....  
.....(Photo) E. 200-250
- 3054° ∞ **1866, 5c Green (16).** Horiz. strip of five, pair, and single, canceled by mute star cancels and Huancavelica datestamps on 1876 registered cover to Ayacucho, opened up on receipt and signed on the inside, small edge flaws from opening, Fine .....  
.....(Photo) E. 300-400
- 3055° ∞ **1866, 10c Vermilion (17).** Horiz. strip of three and single, tied by "Huancvca Pral" 1875 datestamps and mute stars on registered cover to Lima, wax seal and three signatures in addition to Lima receiving mark all on back, very trivial foxing specks mostly at R. edge, Very Fine usage, attractive .....(Photo) E. 300-400
- 3056° ∞ **1866, 10c Vermilion (17).** Horiz. strip of five tied by bold quartered cork cancels on large 1875 registered cover from Huancavelica, mute star cancels, folded at R., Fine .....  
.....(Photo) E. 300-400
- 3057° ∞ **1866, 10c Vermilion, 20c Brown (17, 18).** Tied together by "Arica" datestamps with reversed 1868 dates on folded letter to Tacna, Very Fine, attractive and very scarce combination, with 1985 P.F. certificate .....(Photo) E. 600-800
- 3058° ∞ **1866, 20c Brown (18).** Tied by 1868 Arequipa datestamp on blue folded cover to Lima, Very Fine usage .....(Photo) E. 350-450
- 3059° ∞ **1866, 20c Brown (18).** Tied by "C38" cancel of Callao on 1871 folded letter to Italy, reversed franked with Italian postage dues 30c (2) and 2L pair on back tied by Genoa datestamps, tiny tear in B. 2L, Fine usage .....(Photo) E. 400-500
- 3060° ∞ **1866, 20c Brown, Diagonal Half Used as 10c (18a).** T.R. half well tied by Trujillo cds on 1876 folded cover to Lima, minor toning at fold, no side flaps, Fine .....  
.....(Photo) E. 250-350







## 1870 SOUTH AMERICAN RAILWAY ISSUE

- 3060A° ∞ **1870, 5c Pale Red (19a).** Large margins to touched one side, tied by "Callao 25 Jun." cds on 1870 folded letter to Lima, blue boxed Lima receiver, blue merchant's oval at L., Very Fine usage .....(Photo) E. 250-350
- 3061° ∞ **1870, 5c Pale Red (19a).** Three margins, just in at T., tied by "Lima" cancel on yellow cover to New Bedford, Mass., Panama transit and "N. York Steamship Mar. 1" cds, "12" and "24" debits, light soiling, Fine .....(Photo) E. 150-200
- 3062° ∞ **1870, 5c Scarlet (19, pair).** Margins to just in at T., tied by blue "Tacna" cancels on 1872 folded letter to Cochabamba, blue merchant's oval, Very Fine and rare usage .....(Photo) E. 500-750
- 3063° **1870, 5c Scarlet (19).** One unused paste-up copy (19a), and 13 used singles, virtually all with four margins, various shades and cancels, some small faults, Fine-Very Fine ..... E. 200-250

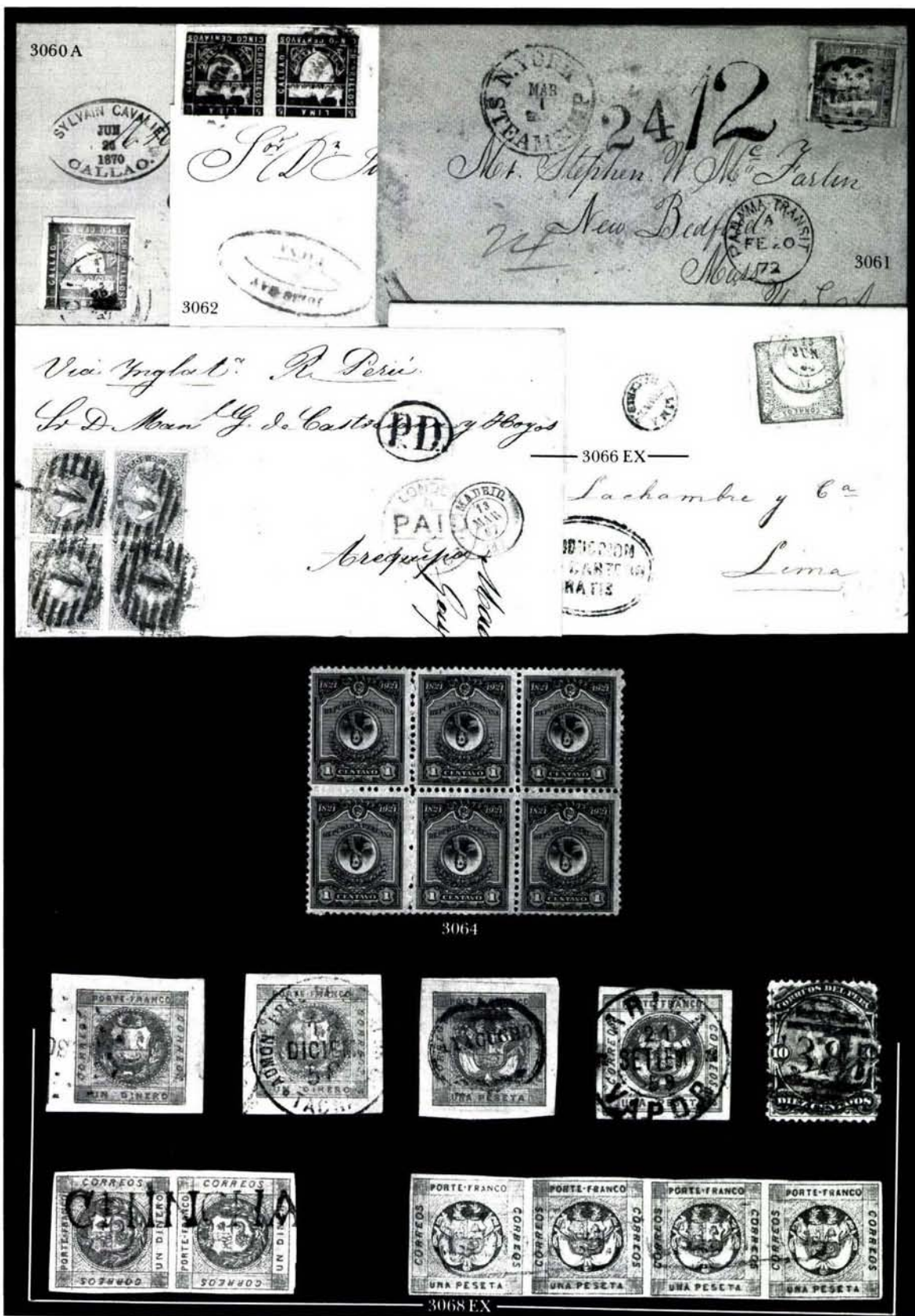
## 1921 ISSUE

- 3064° ★田 **1921, 1c Olive Brown & Red Brown, Center Inverted (222a).** Block of six, gum toning to varying degrees, Very Fine appearance, believed to be the largest multiple of this error .....(Photo) 2,100.00

## SPECIALIZED PERU STUDY COLLECTIONS

- 3065° ∞ **Stampless Peru to France.** Ten, all from the British Agency at Callao, various exchange and transit markings and merchants' ovals, 1856-1862, Fine-Very Fine. E. 200-250
- 3066° ∞ **Peru Covers 1850s-1870s.** Group of 40, includes No. 4 Trujillo to Lima, No. 7 (2), No. 9 (4 pairs and single on separate covers), No. 10 (2), No. 15a bisect tied, No. 16 three covers each diff. town cancel, No. 17 two choice single usages also one to Italy with 30c postage due, No. 17 strip of 5 registered, other covers incl. U.S. No. 68 & 69 to Peru with Crosby & Co. oval, also similar oval on cover to U.S., No. 96 used from U.S. Legation at Lima, G.B. No. 33 on shipping circular to N.Y., covers from France and Spain to Peru, etc., mostly Fine or better, please examine ..... E. 1,000-1,500
- 3067° ∞ **Peru Covers 1874-1894.** 24 covers and 1 front, includes a very attractive group of registered, mostly franked with Nos. 23-27, various overprints incl. Bermudez heads, 3N7 Arequipa Provisional bisect usage, etc., Fine-Very Fine ..... E. 750-1,000
- 3068° **Peru Stamps 1858-1873.** 248 pieces, incl. singles, pairs, strips of three and larger, highlights incl. No. 3 represented by several singles with large to huge margins and 8 pairs in similar quality; No. 4 five singles; No. 6; No. 8 vert. strip of three; No. 10 block of four and strip of four; No. 13 strips of three & four; No. 14 strip of seven; No. 15 strip of four; No. 18 strip of three on piece with G.B. 1sh & 2sh; No. 18a tied on small piece, etc., many scarce or rare cancels, lot includes ½p Orange Yellow Sperati die proof, some small faults, most on exhibit pages, Fine-Extremely Fine appearing group ..... E. 4,000-5,000





# PERU MIXED COUNTRY FRANKINGS



- 3069° ∞ **Peru-Great Britain-United States Triple Mixed Franking.** Large size cover to Boston, Mass. with pairs of **Peru 1866 10c Vermilion (17)**, **G.B. 6p Gray (62)** and **U.S. 10c Brown (150)**, the first two canceled by "C38" British Consular markings of Callao (Oct. 21, 1874 cds on back), 10c canceled on arrival by "New York Nov. 9" datestamps, Panama transit, readdressed to Augusta Maine, "Care of Allen Lombard", cover refolded at L., far from stamps and address, Very Fine, a fantastic usage, one of the highlights of Dr. LeBow's Peru collection .....(Photo) E. 6,000-8,000
- 3070° ∞ **United States Consulate at Callao Mixed Franking.** Cover to Greensboro Ga. with corner card of Consulate, ms. "Callao October 14th 1875" written below it, back of cover franked with **U.S. 10c Brown (161)** vertical pair and **Great Britain 6p Gray (62)** horizontal pair tied together by three strikes of "N. York Steamship Nov. 3" cds, Panama transit, "Due 35" hs and ms. "36", the latter crossed out, opened to show both sides, Fine and rare showpiece, with 1983 Friedl certificate ..(Photo) E. 3,000-4,000
- 3071° ∞ **United States-Peru Mixed Franking, 1866 10c Vermilion Used With U.S. 10c Brown (17, 161).** First tied by British "C38" and both tied by "N. York Steamship Nov. 25" cds on blue cover to Marblehead, Mass., Panama transit, "Due 9" and "12" handstamps, Callao backstamp, Fine and attractive mixed franking .....(Photo) E. 1,000-1,500
- 3072° ∞ **1868, 1d Green, Used with Great Britain 2p Blue and 9p Bistre (14, 30, 52 pair).** First with four margins, tied by neat "Tacna Peru 25 Abril 74" cds and British stamps by blackish blue "C36" ovals of the British Consular Office at Arica, on folded letter to **Hamburg Germany**, blue Arica and red London datestamps, Callao and Hamburg backstamps, minor toning in top perfs of 9p pair, still Very Fine, colorful and rare mixed franking .....(Photo) E. 2,000-2,500





- 3073° 1868, 1d Green, Used with Great Britain 3p Rose & 1sh Green (14, 49 pair; 54). First with four margins, tied by "Iquique Peru" cds on green cover to Scotland with G.B. stamps tied by "C38" Callao British Consular cancels, Callao backstamp, 1d creased before use, Very Fine appearance, attractive and rare .....(Photo) E. 1,000-1,500
- 3074° 1868, 1d Green, Used with Great Britain 9p Bistre (14, 52 pair). First with full margins to touched one corner, tied by "D87" of the Iquique British Consular Office on green cover to Scotland, 9p canceled with matching strike, Iquique 1874 cds, 1d with small margin crease, cover with two tiny edge tears, Fine and handsome usage, rare .....(Photo) E. 2,000-2,500
- 3075° 1868, 1d Green, Used with Great Britain 6p Brown (14, 59). First tied by "ISLAY" in oval on 1873 folded letter from Arequipa to Boston with stamps applied at the British Consular Office in Islay, the 1d paying inland postage, the 6p tied by "C42" and paying foreign postage, clear "N.Y. Steamship 10 Feb. 19" cds, two tiny tears at T., Very Fine usage .....(Photo) E. 750-1,000
- 3076° 1866, 10c Vermilion, Used with Great Britain 6p Gray (17, 62). Tied together by "C38" cancel on 1875 folded letter to New York, 10c also tied by Arequipa cds with fleurons, N.Y. due marking ties 6p, Panama transit, stamps with creases, fresh appearance, Very Fine usage .....(Photo) E. 300-400
- 3077° 1866, 20c Brown, Used with Great Britain 3p Rose (18, 61). Single of first, block of four and pair of latter, tied by "C38" cancels of Callao (10c by Lima cds) on 1876 mourning cover to France, red London transit, Calais cds ties 10c & block, small tears at T. and cover crease between stamps in pair, Fine, rare combination .....(Photo) E. 1,000-1,500
- 3078° 1876, 10c Green, Used with Great Britain 6p Gray (25, 62, three). Single of first, 6p pair & single tied by bold "C38" cancels on blue cover to North Wales, 10c additionally tied by segmented cork cancel, Callao and Carnarvon backstamps, cover repaired at L., Fine appearance, scarce .....(Photo) E. 300-400

## INCOMING MAIL TO PERU

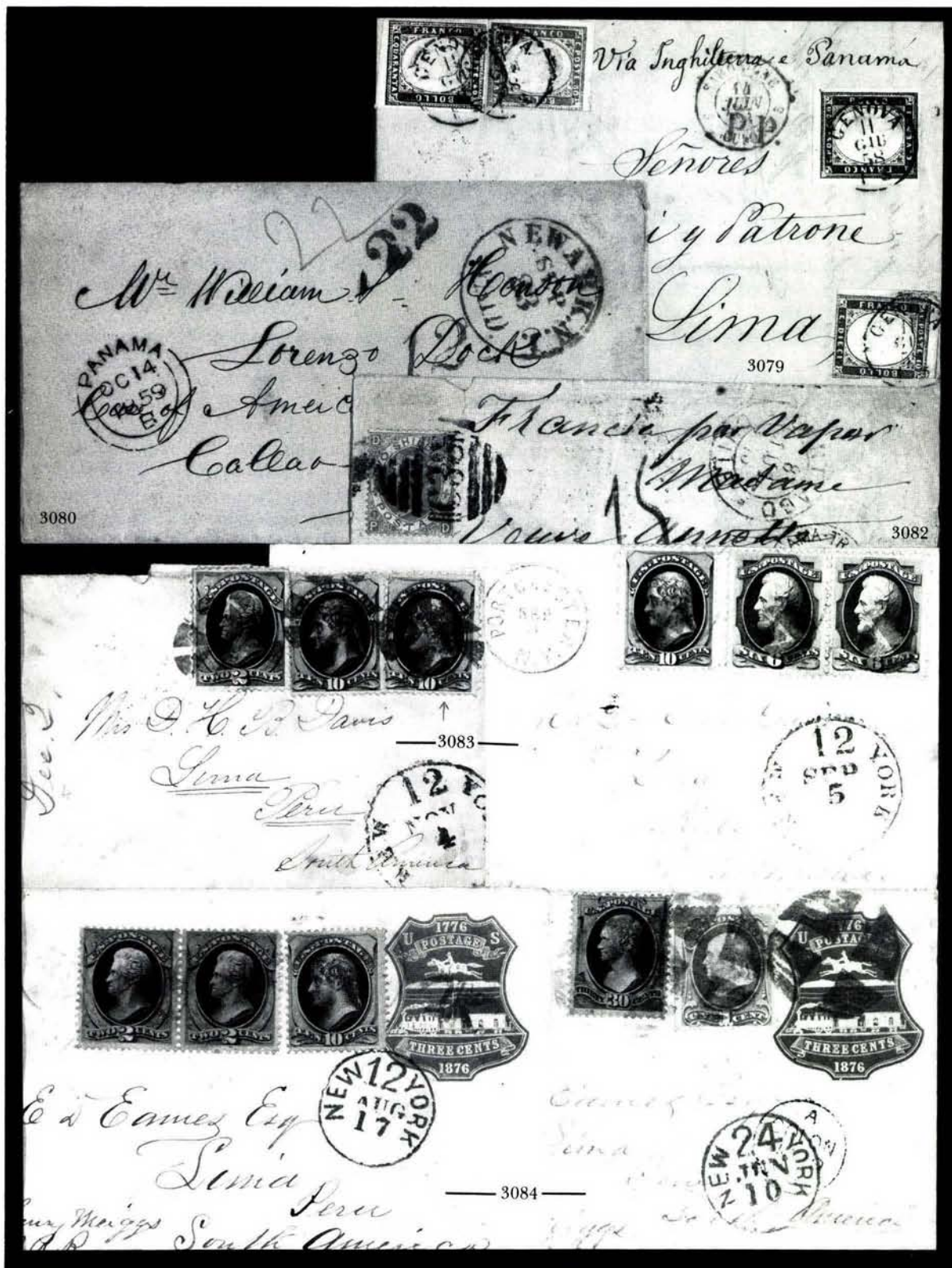
- 3079° ∞ **Sardinia to Peru.** 1858 folded letter to Lima and franked with 10c Bistre (11), 20c Indigo (12), 40c Red (13) and 80c Ochre (14c), each tied by Genoa datestamps, 20c & 40c with four margins, others with margins to slightly in, Very Fine 4-color franking .....(Photo) E. 200-250
- 3080° ∞ **Newark N.J. to Peru.** Stampless usage with bold red "Newark N.J. Paid Sep. 23" cds and matching "22" hs, red "12" hs and bold Panama cds, slightly reduced at T, Fine and very scarce .....(Photo) E. 100-150



3081

- 3081° ∞ **Paris Ballon Monte Cover to Peru.** Small folded letter datelined Sept. 29, 1870 and postmarked "Paris Ministere des Finances 6E./29 Sept. 70", and carried on the *Etat-Union*, franked with France 30c Brown (34 pair) and 20c Blue (33) tied by "35" in dotted star struck 3 times, tiny "par ballon monte", pair tied by red "London Paid" dated Oct. 13th, Lima backstamp, fresh and Very Fine, very rare destination. (Photo) E. 4,000-5,000
- 3082° ∞ **Chile to France via Callao.** 1875 cover with G.B. 2sh Blue (55) tied by "C38" cancel on tissue paper cover, purple double circle "Santiago Chile", red Valparaiso and black Callao backstamps, Panama and French transits, cover with small tear at T. and opened at sides, Fine and very scarce .....(Photo) E. 400-500
- 3083° ∞ **U.S. Covers to Peru.** Two 1870 Bank Note covers from the Davis-Portchester find, paying the 22c rate: No. 139 (faint grill points), 146 and 150 tied by circle of wedges on pale green cover to Lima; other with No. 148 pair and 150 with cork cancels and faint Portchester N.Y. datestamps, each with red N.Y. exchange cds, Lima backstamps, latter cover with mended area at T.L., Fine pair .....(Photo) E. 500-600
- 3084° ∞ **U.S. to Peru: A Pair of 1875 Centennial Entires.** Two 3c Green on White entires (U219), each to E.D. Eames in Lima, 1876, one franked with 30c Gray Black (165) and 1c Ultramarine (156) tied by large quartered cork cancels, other with 10c Brown (161) and 2c Vermilion (178) pair tied by indistinct datestamps and "OK" cancels struck 5 times, each cover with pair of Peru 5c Postage Dues (J2), first with flap lifted to show dues, other opened at sides, 30c stamp torn before use, still a highly exhibitable pair, rare and Fine .....(Photo) E. 2,000-2,500
- 3085° ∞ **France to Peru.** Group of five folded letters from one correspondence to Arequipa, 1856-1863, various frankings and routings incl. one with No. 20 strip of six (faulty) & single with No. 14, 15 & 18, Fine group ..... E. 300-400

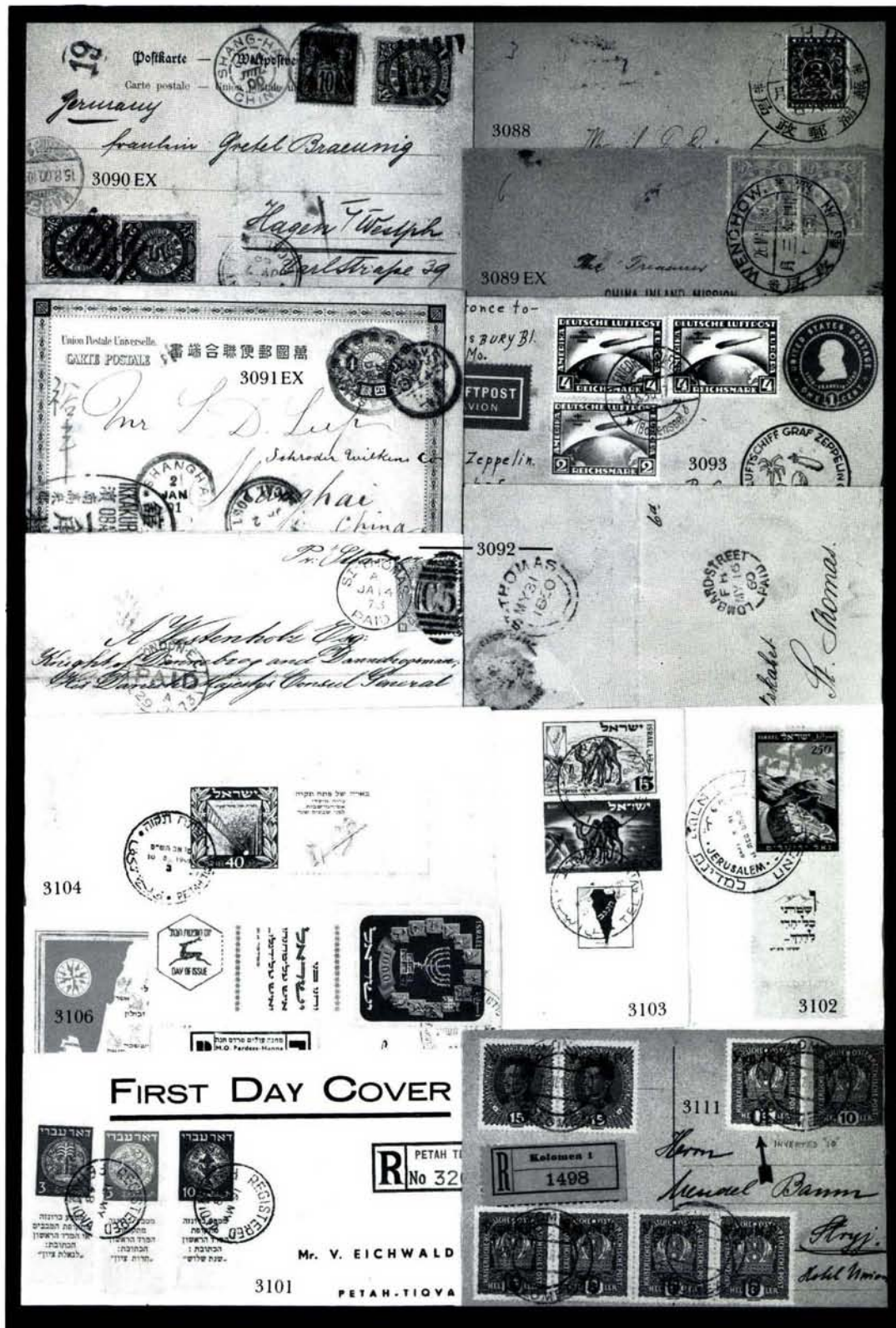




## GENERAL FOREIGN

- 3086 ★ **AUSTRIA, 1933, 50g WIPA Souv. Sheet (B111).** Lightly hinged in top selvage, light creasing affects one stamp, a couple tiny rust spots in selvage, o/w Very Fine ..... 1,800.00
- 3087 ★★ **1946, 1s-5s Renner Souv. Sheets (B185-B188).** Mint except one with minor gum disturbance, one with tiny corner crease, usual small inclusions, o/w Very Fine ..... 1,800.00
- 3088 ∞ **CHINA, 1897, 1c on 3c Red Revenue (78).** Tied to cover by Wuhu Aug. 24, 1898 chop on cover to Shanghai, with double-ring Shanghai Local Post Aug. 26 backstamp, small slits at sides, still Fine .....(Photo) E. 750-1,000
- 3089 ∞ **1897, 1c Yellow (87).** Two 1898 covers, one with single tied by Hankow chop, other is a pair tied by Wenchow chop, each with double-ring Shanghai Local Post backstamp, Fine .....(Photo Ex) E. 100-150
- 3090 ∞ **1898-1901, Foreign Post Offices in Shanghai.** Three covers with mixed frankings; one part of wrapper with strip of four of 1c Dragon and pair of 3s Japan Offices in China; cover with 10c Dragon and Japan 10s; postcard with 1c and two 2c Dragons and 10c France-Offices in China; mixed condition, Fine appearing ....(Photo Ex) E. 300-400
- 3091 ∞ **1899-1900.** Three items; one Japan 4s postal card sent to Shanghai and then carried by Local Post, one unsevered reply card with Shanghai Local Post 1900 cds, and one 1c postal card with Club Concordia cancel, Fine lot .....(Photo Ex) E. 100-150
- 3092 ∞ **DANISH WEST INDIES.** Two covers, includes G.B. 1sh Green tied by 1873 St. Thomas cds, to London, marked "R.S." (Danish Royal Service), other is cover to 1860 cover with seal of Danish Consulate in London to St. Thomas with backstamp, carried by Royal Mail packet la Plata, Fine-Very Fine .....(Photo) E. 500-750
- 3093 ∞ **GERMANY, 1930, 2m, 4m South America Flight (C38, C39 pair).** Tied by Friedrichshafen May 18, 1930 postmark on flown U.S. 1c Green entire, red flight cachet, Lakehurst backstamp, Very Fine .....(Photo) E. 200-250
- 3094 ★★ **Berlin, 1952 2DM Booklet (Michel MH2).** Very Fine ..... DM 650.00
- 3095 ★★ **1962, 1DM Booklet (Michel MH3b).** Very Fine .....(Photo) DM 1,400.00
- 3096 ★★ **1962, 1DM Booklet (Michel MH3b).** Very Fine ..... DM 1,400.00
- 3097 ★★ **1962, 1DM Booklet (Michel MH3b).** Very Fine ..... DM 1,400.00
- 3098 ★★ **GERMAN COLONIES, 1913 Booklets.** Cameroun, German South-West Africa, Michel No. MH3 for each, slight cover soiling, o/w F-VF ..... DM 560.00
- 3099 ★★ **HELGOLAND, 1876-90, 3pf Green & Bright Red (20a).** Corner margin copy, stamp Mint, F-VF, with reprint for comparison .....(Photo) 140.00
- 3100 **ISRAEL, 1948, 250m-1000m First Coin (7-9).** Used tabs, No. 7 cancelled at a later time, F-VF, Nos. 7 & 9 with Tsachor certificate .....(Photo) Bale 2,350.00
- 3101 ∞ **1948, 3m-10m Roulette (1a-3b).** Tab set on **First Day Cover**, 3m & 5m with split perforations, o/w F-VF .....(Photo) Bale 500.00
- 3102 ∞ **1949, 250p Road to Jerusalem (24).** Tab on **First Day Cover**, a few light toned spots, o/w Very Fine, with 1989 Tsachor certificate .....(Photo) Bale 650.00
- 3103 ∞ **1950, 500p Camel (25).** Tab tied to 15m Entire by Tel Aviv 27-12-50 cds (the second day of use and the first day of use in Tel Aviv), Very Fine, with 1989 Tsachor certificate .....(Photo) E. 100-150
- 3104 ∞ **1949, 40p Petah Tikva (27).** Tab on registered **First Day Cover**, Tel Aviv address (faded) and backstamp, a few small toned spots and tiny cover tear, o/w Very Fine, with 1989 Tsachor certificate .....(Photo) Bale 400.00
- 3105 ∞ **1949, New Year (28-30).** Tab set on **First Day Cover**, 5m with tab folded over as usual, a couple light toned spots, o/w F-VF, with 1990 Tsachor certificate ..... Bale 500.00
- 3106 ∞ **1952, 1000p Menorah (55).** Tab on registered **First Day Cover**, includes registration label, Very Fine, with 1989 Tsachor certificate .....(Photo) Bale 400.00







3099



3108EX



3109



3110



3100



3107



3095



- 3107 **1948, 3m-50m Postage Dues (J1-J5).** Used tab set, No. J2 with later Haifa pmk., others with Tel Aviv 23-12-49 cds, Very Fine, with 1989 Tsachor certificate .....(Photo) Bale 1,150.00
- 3108 ★ **LIECHTENSTEIN, 1951, 2Fr Blue, 3Fr Brown, Perf 14½ (259a, 260a).** Very Fine .....(Photo Ex) 665.00
- 3109 ★ **SWITZERLAND, 1900, 25c UPU, Re-engraved (103).** Full original gum (usual gum wrinkles), Very Fine .....(Photo) 950.00
- 3110 ★ **WESTERN AUSTRALIA, 1861, 1p Rose (20).** R. margin vert. pair, tiny margin tear at T.L., Fine appearance .....(Photo) 660.00
- 3111 ∞ **WESTERN UKRAINE, 1918, 10sh on 3h Violet, Inverted "10" (2 var.).** Tied by Kolomea cds on registered Austria 10sh postal card, with pair of 5sh on 15h (No. 1) and strip of four of No. 2 also tied, card with small tear at top, o/w F-VF, scarce .....(Photo) E. 150-200

## COUNTRY COLLECTIONS

- 3112 ★ **ANTIGUA.** To 1948 on Scott pages, fourteen used & unused classics, later unused incl. 5sh Edward, also 5sh Barbuda ovpt., classics in mixed condition, later F-VF ..... E. 100-150
- 3113 ★ **AUSTRALIA.** 6d-2sh Kangaroo imprint pieces; four Ash gutter pairs, five Ash gutter blocks, and two corner imprint blocks, some stamps Mint, Scott retail for straight hinged stamps is \$339.00 ..... E. 150-200
- 3114 ★ **AUSTRIA.** 1850-1965, in two Lighthouse hingeless, 19th Cent. used & unused and in mixed condition, 20th Cent. generally unused and nearly complete, includes offices abroad, Lombardy-Venetia, Bosnia, etc. .... E. 2,000-3,000
- 3115 ★ **AUSTRIA.** Many hundreds used & unused in three stockbooks, incl. back-of-book and offices abroad, some duplication, also some unused from the 1940's on album pages, mixed condition ..... E. 200-300
- 3116 ∞ **AUSTRIA COVERS.** Well over 100, mostly 1910-1916 period, mostly better usages incl. used abroad, military, a couple bisects, etc., generally F-VF ..... E. 750-1,000
- 3117 ∞ **AUSTRIA, WWI MILITARY COVERS.** Well over 100 mostly K.u.K Feldpost, many franked with military stamps, a wide variety of usages, F-VF inspection recommended ..... E. 1,000-1,500
- 3118 ★ **BAHAMAS.** To 1942 on Scott pages, eleven early classics (mixed condition), value in o.g. set incl. QV to £1 (£1 signed Holcombe), Edward, George V, and George VI to £1, generally F-VF ..... E. 400-500
- 3119 ★ **BELGIUM.** 1849-1965, in three Lighthouse hingeless, used & unused classics, 20th Cent. mostly unused and nearly complete, some small faults on earlier, later generally F-VF ..... E. 2,000-3,000
- 3120 ★ **BELGIUM.** Stockbook filled with 19th & 20th Cent., used & unused, generally Fine or better ..... E. 200-300
- 3121 ★ **BERMUDA.** To 1948 on Scott pages, incl. sixteen mostly unused classics, KGV to 10sh (also 12sh6d with fiscal cancel removed), etc., generally F-VF ..... E. 150-200
- 3122 ∞ **BOSNIA & HERZEGOVINA COVERS.** Over 75, includes a few with Austrian stamps, a few with 1900 issues, many 1906-1917 issues and some 1918 provisionals incl. two with mixed Slovenia issues, also some Feldpost, a few Serbia and other related items, generally F-VF ..... E. 1,000-1,500
- 3123 ★★ **BURMA.** Group of stamps and about 35 covers (mostly India used in Burma), also 1950 "Pyidaungsu" overprints on 1949 definitive set (No. 102-115), and 22 diff. telegraph stamps incl. some in blocks of four, Mint (some light gum toning), F-VF .. E. 200-300
- 3124 ★ **CAMBODIA & VIETNAM.** Unused to 1964 in White Ace albums, Cambodia well-filled incl. first booklet, Vietnam with some better sets, some Mint, F-VF ..... E. 150-200

- 3125 ★ **CAYMAN ISLANDS.** Unused to 1944 on Scott pages, incl. 1907 5sh & 1908 10sh, o.g., F-VF, Scott retail about \$540.00 ..... E. 150-200
- 3126 ★ **CHINA.** Accumulation in a stockbook and on album pages, most of the value in Mint sets from the 1940's, F-VF ..... E. 100-150
- 3127 ∞ **CZECHOSLOVAKIA COVERS.** 28, most c. WWI, includes provisional overprints, used with Austrian stamps, etc., F-VF ..... E. 300-400
- 3128 ★ **FALKLAND ISLANDS.** To 1944 on Scott pages, value in unused early material incl. ½d bisect (signed Bloch), 2sh6d & 5sh QV, and £1 KGV, generally o.g., F-VF ..... E. 500-750
- 3129 ∞ **GERMANY, WORLD WAR I MILITARY COVERS.** Over 500 covers or cards, much Feldpost with a wide range of occupied areas, also prisoner-of-war, official military mail, and other related covers, an excellent lot, worthy of close examination ..... E. 3,000-4,000
- 3130 ★★ **GERMANY BOOKLETS, 1920-1946.** Twelve (ten diff.), Michel MH13/MH50, F-VF ..... DM 1,685.00
- 3131 ★★ **GERMANY, SEMI-POSTAL BOOKLETS.** Michel MH 29/47, eleven (ten diff.), F-VF ..... DM 1,365.00
- 3132 ★★ **GERMANY BOOKLETS, 1955-1966.** Michel MH2c/11, twenty, up to four of a kind, includes one No. MH2c (also a broken pane not counted), generally Very Fine ..... DM 1,075.00
- 3133 ★★ **GERMANY-BERLIN BOOKLETS.** 1962-1966, Mi nos. MH3a(5), 4b(5), 5a(2), 5c(2), also an exploded no. 3b (uncounted), generally Very Fine ..... DM 470.00
- 3134 ★ **GERMANY-DDR.** 1949-1978, mostly unused in four Lighthouse hingeless albums, value in the early sets which are lacking only a few better items, later issues a little sparse and includes some c.t.o., some duplication incl. on better sets, much is hinged, also eight stockpages of mostly WWII occupation & locals, generally F-VF ..... E. 500-750
- 3135 ★★ **GERMANY-DDR BOOKLETS.** 1961 2DM booklet (Michel 3b), 21 examples, generally F-VF ..... DM 357.00
- 3136 ★ **GREAT BRITAIN.** King George V definitives, about 100 mostly unused, mostly SG 351/396, including control singles and pairs, shades, etc., some duplication, F-VF ..... E. 300-400
- 3137 ★ **GREECE.** To 1972 in a Scott album, hundreds of used & unused, incl. Hermes heads, some better unused sets incl. 1940 Greek Youth Org. airmail set, mixed condition on earlies, later F-VF ..... E. 400-500
- 3138 ∞ **HUNGARY COVERS.** About 140, mostly WWI, includes registered, military, occupation stamps, S.H.S. overprints, a few Fiume, etc., wide range of items, generally F-VF ..... E. 1,000-1,500
- 3139 ∞ **INDIA COVERS.** About 85, mostly better usages incl. used abroad, WWII censored, 1937 rocket mail, 1819 Ship letter, a correspondence between India and China 1890-99 (no covers), etc., mixed condition ..... E. 500-750
- 3140 ∞ **INDIAN STATES.** About 60 covers incl. stationery, note Morvi, Hyderabad, Idar 1943 reg'd cover with six ½a, also some stamps and court fee revenues, mixed condition ..... E. 300-400
- 3141 ★ **IRELAND.** To 1975 on album pages, with early unused overprints, used & unused sets from the 1950's, and a later run of unused sets, generally F-VF ..... E. 200-250
- 3142 ★ **ISRAEL.** To 1977 in two Lighthouse hingeless, lacking Nos. 8-9, No. 7 and J1-5 are singles, o/w just about complete in tabs, a few varieties incl. tête-bêche pairs, etc., a few early items hinged, one or two with small flaws, o/w F-VF ..... E. 750-1,000
- 3143 **ISRAEL.** To 1990 in 3+ albums, earlies mostly used tabs, from 1955 mostly Mint tabs, includes some sheetlets and a little duplication, generally F-VF ..... E. 500-750
- 3144 ∞ **ISRAEL.** Accumulation of hundreds of covers (FDC & a few commercial), modern Mint stamps and a few sheets, etc., F-VF ..... E. 200-300



- 3145 ★ **ISRAEL-Interim Period.** Dozens of stamps and a few covers, most of the value in JNF ovpts. incl many complete sets, generally F-VF, owner's retail over \$2,000.00 ..... E. 400-500
- 3146 ★ **ISRAEL, Errors & Varieties.** Over 30 items, most of the value in First Coins incl. 15m imperf vertically tab pair, imperf margins, double perfs, etc., plus some later color missings, and 1990 Specimen set of six (incl. souv. sheet), generally F-VF, interesting lot ..... E. 500-750
- 3147 ∞ **ISRAEL COVERS.** A few hundred mostly FDC's, value in early tabs incl. No. 10-14 (tiny faluts, Tsachor cert.), a few commercial, generally F-VF ..... E. 300-400
- 3148 ★ **ISRAEL REVENUES.** Well over 100, incl. Consular, Jersusalem seige cplt. plus 20m & 100m imperf., first revenues incl. blocks and perf varieties, and more, a few small faults, o/w a F-VF lot with many better items ..... E. 1,000-1,500
- 3149 ∞ **ISRAEL-WAR COVERS.** A few hundred, incl. a few 1948-49, Sinai & Six Day wars, most is from Yom Kippur war, includes some war-related philatelic covers, F-VF ..... E. 100-150
- 3150 ★ **ISRAEL-JNF Labels.** Over 2000 mostly diff. incl. covers, booklets, sheets, etc., excellent variety, F-VF ..... E. 200-300
- 3151 ∞ **ITALY COVERS.** Ten covers and one front, mostly WWI occupation, incl. two Venezia Giulia and a few Trentino, generally Fine ..... E. 100-150
- 3152 ★ **JAPAN CLASSICS.** 1871-1892 (Nos. 1/84), 73 diff. unused on album pages, all appear to be genuine, many o.g., usual perf irregularities and a few small faults, o/w Fine, Scott retail over \$10,000.00 ..... E. 3,000-4,000
- 3153 ★ **JAPAN, 1894-1964.** Unused collection in four White Ace albums, virtually complete for period incl. souv. sheets (no No. 222a but incl. No. C8), no occupations, light toning affects a few, o/w o.g., F-VF ..... E. 3,000-4,000
- 3154 ★ **JAPAN.** To 1990 in a Scott album, some used classics, well-filled from 1930 with o.g. sets & souv. sheets incl. better items, also some duplicates and sheetlets, generally F-VF ..... E. 1,000-1,500
- 3155 ★★ **KOREA.** Accumulation of hundreds of Mint sets mostly from the 1970's, up to 25 each, F-VF ..... E. 400-500
- 3156 ★ **LIECHTENSTEIN.** Unused to 1965 in a Lighthouse hingeless, just about complete incl. Agricultural souv. sheet (trimmed to 79x99mm), some Mint, generally F-VF ..... E. 1,000-1,500
- 3157 ★ **LIECHTENSTEIN.** Two stockbooks, one with mostly Mint sets, other with Mint sheets & sheetlets, some duplication, F-VF ..... E. 300-400
- 3158 ∞ **MALAYA COVERS.** About 70, mostly tiger issues, note one India used in Penang, also a few postage due usages incl. one Netherland Indies, "Train Letter" and other interesting usages, also a few modern Vietnam covers, mixed condition. E. 500-750
- 3159 ★ **MONACO.** Unused collection to 1965 in two Lighthouse hingeless, lacking the 1920 5Fr semipostal and a couple minor stamps for completion, includes a few imperfs, a couple earlies with small faults, o/w F-VF ..... E. 1,500-2,000
- 3160 ∞ **NEPAL.** Collection of used on pages with some earlies incl. a tête-bêche pair, also 1990 12p Children's Day imperf pair on cover, and two 1932-33 Tibet covers with stamps tied on back, mixed condition ..... E. 100-150
- 3161 ∞ **POLAND WWI COVERS.** A few hundred, including military mail, Russian, German and Austrian occupation, locals, p.o.w.'s, 1918 issues, etc., an excellent variety, well worth careful inspection ..... E. 1,500-2,000
- 3162 ∞ **RUSSIA COVERS.** About 120, most WWI, much censored or with military markings, also some prisoner-of-war and a few occupation, generally F-VF, interesting lot ..... E. 600-750
- 3163 ★ **SAN MARINO.** Unused collection to 1965 in two Lighthouse hingeless, stamps just about complete, includes some souvenir sheets, generally F-VF ..... E. 1,000-1,500

- 3164 ★ **SAN MARINO.** A few hundred mostly unused in a stockbook, some better earlier incl. No. 21, later sets and a few souv. sheets, o.g., some Mint, generally F-VF. E. 400-500
- 3165 ★ **SOUTH AFRICA.** Group of mostly unused from 1910-1945, best are Nos. 26-32, also includes officials & airmails, some duplication, a few small faults, o/w Fine. 1,895.00
- 3166 ∞ **SOUTH AFRICA FLIGHT COVERS.** 1925-1932, 34 covers, mostly diff. flights, good range of covers incl. better items, also a few collateral items, F-VF ..... E. 200-300
- 3167 ★ **SWITZERLAND CLASSICS.** 1843-1857 (No. 1L1/34), 39 stamps, about half used, incl. two 6r Zurich, 1850 5c Geneva, Scott No. 4 (extensively repaired), and more, typical mixed condition, enormous catalog value ..... E. 1,000-1,500
- 3168 ★ **SWITZERLAND.** 1858-1965, mostly unused in two Lighthouse hingeless, including Sitting Helvetias, good showing of 1882-1907 Helvetias with shade and perf varieties, 20th Cent nearly complete, and good back-of-book incl. officials, a few small faults on earlier issues, some Mint, generally F-VF ..... E. 3,000-4,000
- 3169 ★ **TURKS & CAICOS.** 1900-1966, accumulation of mostly unused, with all of the sets incl. duplication, also blocks, sheets, wmk. varieties, War Tax ovpt. varieties, 8d Chruchill with gold printing double, etc., much Mint, F-VF ..... E. 750-1,000
- 3170 P **TURKS & CAICOS PROOFS & ESSAYS.** 14 items, incl. KEVII 2d & 3d Artist's Approved Design, 1909 Master Die Proof, various KGV Die Proofs and ½d-5sh Trial Color Plate Proofs in Blue, KGV 6d and 10sh photo-essays from the De La Rue archives, etc., also a 1947 Universal Postal Congress Presentation book, interesting lot with scarce or possibly unique items ..... E. 1,000-1,500
- 3171 S **TURKS & CAICOS SPECIMENS.** 1900-1928 sets complete incl. War Tax, also perf specimens of Jubilee, Coronation, KGV I definitives and Peace issues, F-VF ..... £1,660.00
- 3172 ∞ **TURKS & CAICOS COVERS.** 1900-1949, over 80 covers and a few pieces of stationery, much KGV, mostly to U.S. or England, but note a few European destinations, includes reg'd & official mail, good variety, generally F-VF ..... E. 750-1,000
- 3173 ★ **VATICAN CITY.** Accumulation in seven albums and one stockbook, includes two 1934 Provisional sets (hinged, a few with light toning), also some blocks, some of the better sets Mint, generally F-VF ..... E. 1,000-1,500

## WORLDWIDE COLLECTIONS AND ACCUMULATIONS

- 3174 ★ **ASIA.** Small accumulation of stamps and covers, mostly Japan, but also some China and Korea, F-VF ..... E. 500-750
- 3175 **BRITISH COMMONWEALTH.** A few hundred in glassines and on dealer pages, mostly medium priced early 20th Cent., also note Bermuda classics and high-cat. Canada with faults, much is Fine ..... E. 500-750
- 3176 ★ **BRITISH COMMONWEALTH.** Small group of unused, incl. Bechuanaland 2sh & 5sh Seahorse, SWA 1931 set, Transvaal KEVII to £1, Newfoundland 1931 airmails, and a few others, o.g., generally F-VF ..... 898.00
- 3177 ∞ **BRITISH COMMONWEALTH COVERS.** About 100, incl. three Vera Cruz 1849-1851, also modern commercial and FDC's, generally F-VF ..... E. 150-200
- 3178 ★ **BRITISH COMMONWEALTH.** Small group of items, incl. India 1854 4a used (VF appearing), modern India sheets with minor shifts, B.E.A. balance, and Papua New Guinea 1952 set (Mint but with toned gum) ..... E. 100-150
- 3179 ★ **BRITISH AMERICA.** 15 diff countries to 1944 on Scott pages, some classics, much of the value in 20th Cent. though generally lacking the high values, mostly Fine or better ..... E. 500-750
- 3180 ∞ **EUROPE COVERS.** A few hundred mostly 20th Cent., commercial & philatelic, generally F-VF ..... E. 250-350



- 3181 ★★田 **WESTERN EUROPE.** Accumulation of Mint sheets from the 1960's, mostly Vatican, San Marino, and Liechtenstein, F-VF ..... E. 200-300
- 3182 ★ **WORLDWIDE ACCUMULATION.** Two cartons, incl. four-volume Scott Intl., several APS circuit books, cigar boxes of miscellaneous, etc., please inspect. E. 2,000-3,000
- 3183 ★ **WORLDWIDE COLLECTION.** 1840-1960, many thousands used & unused in seven Scott Internationals, wide variety of countries & issues, many better items incl. early France semipostals, Germany post-war semipostals, G.B. £1 Postal Congress, Luxembourg 1951 Europa, etc., some small faults among the earlies, generally F-VF ..... E. 2,000-2,500
- 3184 **WORLDWIDE.** 1941 two-volume Jr. Int'l, well-filled with thousands of used & unused stamps from all parts of the world incl. U.S., mixed condition ..... E. 500-750
- 3185 ★ **WORLDWIDE.** Many hundreds in stockbooks, stockcards, glassines, etc., much of the value in 19th Cent., also note a group of modern Japan & Korea, mixed condition, viewing essential ..... E. 500-750
- 3186 ★ **WORLDWIDE.** Dozens of items in four counter books, much Europe but also some Turkey and Honduras airmail varieties, includes non-Scott material, generally F-VF ..... E. 500-750
- 3187 **WORLDWIDE.** A few thousand in two well-filled Jr. Internationals, used & unused, to about 1945, mixed condition ..... E. 400-500
- 3188 ∞ **WORLDWIDE 20TH CENTURY COVERS.** Mostly flight covers, note three Germany 4m Polar Flight on separate flown covers, also 1937 Coronation FDC's, and more, generally F-VF ..... E. 400-500
- 3189 ★ **WORLDWIDE.** Five albums or stockbooks, mostly unused British Commonwealth KGVI & early QEII issues, also some Austria, F-VF ..... E. 300-400
- 3190 ★ **WORLDWIDE.** Small lot of stamps & covers, incl. some better items, inspection necessary ..... E. 300-400
- 3191 **NUMBER 1'S OF THE WORLD.** Over 60 incl. No. 1 from Great Britain, Brazil, Natal, Norway, Nova Scotia, and more incl. a few modern such as Greenland No. 1-9, mixed condition ..... E. 300-400
- 3192 **WORLDWIDE.** A few hundred on stockpages, much of the value in 19th Cent., with Switz. incl. War Board of Trade set, G.B., Germany incl. booklet panes, Argentina, and more, mixed condition, much Fine ..... E. 300-400
- 3193 ∞ **WORLDWIDE COVERS.** Over 60 mostly c. WWI incl. many occupations, note many German occupations, Upper Silesia, Bulgaria, etc., mixed condition ..... E. 300-400
- 3194 ★ **SMALL BALANCE.** Six items; Nauru 5sh Seahorse, St. Settlements \$100 KGV (Brandon cert: "cleaned, regummed, corner defect"), Switz. 1888 50c perf 9½ (regummed), U.S. 12c Banknote (faint grill), No. 17 fake bisect on piece, and 3c Washington, mixed condition ..... E. 200-300
- 3195 ★ **WORLDWIDE.** Accumulation in four stockbooks plus some loose, mostly Europe sets, inspect ..... E. 200-300
- 3196 **WORLDWIDE ACCUMULATION.** Incl. three old sparse albums, cigar boxes of misc., cheaper used in quantity, etc, a few better items, mixed condition ..... E. 200-300
- 3197 ∞ **PICTURE POST CARDS.** Three books, includes old-time album dated 1919 with approx. 225 Russian cards, all different, most with cyrillic captions, includes a number of art, political and literary topics; book with 100 picture postcards of Constantinople and Asia Minor; THE GREAT EUROPEAN WAR BOOK photo collection as produced by the NY Times in 1916, last in tatty condition, otherwise Fine-Very Fine ..... E. 200-250
- 3198 ★ **WORLDWIDE.** Small balance incl. SWA £1 first ovpt. in vertical pair, Bechuanaland 5sh Seahorse, Japan classic forgeries, Tahiti ovpts., and more, mixed condition ..... E. 150-200
- 3199 ★★ **AMERICAN BICENTENNIAL TOPICAL.** Two albums, filled with Mint sets, imperfs, and Deluxe sheets, also a small collection of Picasso, Very Fine ..... E. 150-200

- 3200 ∞ **WWI PICTURE POSTCARDS.** About 50, much Poland, also Russia, Germany, Hungary, etc., mostly used with many military markings, F-VF ..... E. 125-150
- 3201 **WORLDWIDE.** A few hundred mostly pre-1950 in a stockbook and homemade album, mostly Br. Comm., mixed condition ..... E. 100-150
- 3202 ∞ **WORLDWIDE COVERS.** Over 100, much Middle East and Latin America, mostly 20th Cent. commercial mail, F-VF ..... E. 100-150
- 3203 **WORLDWIDE.** Lot with collection balances in old albums, stockbook & cigar box of misc., etc., mixed condition ..... E. 100-150
- 3204 **LITERATURE-British West Indies Study Circle Bulletin.** 1954-1989, appears to be a complete run, also some auction catalogs ..... —
- 3205 **LITERATURE.** Four items, Austro-Hungarian APO's by Frammer, Poland Locals by Hall (European Philately 6), "Die Deutschen Felpoststempel" by Schriever, and 1916 Polish Legion propaganda booklet ..... —

END OF SALE—THANK YOU



## Catalogue Subscriptions

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ADDRESS .....

CITY/STATE/ZIP .....

TEL. (Optional) .....

FAX (Optional) .....

If you have your mailing label available, please provide the 5-digit number that appears to the right of your name:

.....

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.....

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## Bid Form

September 30, 1994

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) ..... FAX.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone.....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 763** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$ .....

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE .....

5

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Mail to: **Robert A. Siegel Auction Galleries, Inc.**

65 E. 55th Street, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429****Shipping Instructions, Bidding Increments and space for additional bids on other side of form**

**Additional Bids****Sale 763—September 30, 1994**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

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Invoice Total	Shipping Method	Charges
Up to \$500	Certified Mail or Insured Priority	\$6.00
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\$10,000-25,000	Fedex or Express Mail	\$20.00
Over \$25,000	Fedex or Express Mail	\$20.00 plus insurance at \$1 per \$1,000 value over \$25,000
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Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

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Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000



## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale







# PRICES REALIZED FOR SALE 763---9/30/94

## Peru and General Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
3001	190	3046	240	3091	170	3137	525	3181	105
3002	290	3047	450	3092	350	3139	100	3182	2,700
3003	350	3048	575	3093	325	3140	270	3183	2,300
3004	190	3049	625	3094	150	3141	150	3184	1,050
3005	425	3050	190	3095	230	3142	850	3185	750
3006	170	3051	325	3096	210	3143	525	3186	850
3007	425	3053	210	3097	210	3144	100	3187	525
3008	1,500	3054	425	3098	115	3145	450	3188	900
3009	1,300	3055	280	3099	100	3146	400	3189	625
3010	1,150	3056	210	3100	625	3147	210	3190	375
3012	650	3057	700	3101	200	3148	675	3191	625
3013	525	3058	325	3102	475	3149	80	3192	230
3014	2,700	3059	300	3103	280	3150	350	3193	375
3015	1,200	3060	150	3104	150	3151	90	3194	350
3016	750	3060	350	3105	375	3152	11,000	3195	160
3017	550	3061	260	3106	230	3153	7,000	3196	125
3018	230	3062	270	3107	375	3154	2,800	3197	270
3019	1,050	3063	230	3108	350	3155	800	3198	230
3020	250	3064	1,300	3109	700	3156	2,700	3199	230
3021	180	3065	210	3110	75	3157	350	3200	80
3022	55	3066	1,900	3111	220	3158	200	3201	95
3023	50	3067	2,700	3112	170	3159	2,000	3202	240
3024	280	3068	5,000	3113	170	3160	110	3203	160
3025	1,250	3069	5,500	3114	5,250	3161	500	3204	25
3026	6,250	3070	2,300	3115	240	3162	625	3205	25
3027	400	3071	1,350	3116	450	3163	2,800		
3028	3,750	3072	1,500	3118	650	3164	700		
3029	2,200	3073	800	3119	3,500	3165	625		
3030	325	3075	900	3120	290	3166	210		
3031	270	3076	650	3121	210	3167	2,600		
3032	350	3077	750	3122	500	3168	3,000		
3033	75	3078	210	3123	115	3169	1,900		
3034	160	3079	525	3124	400	3170	4,000		
3035	2,000	3080	140	3125	270	3171	600		
3036	180	3081	15,500	3126	270	3172	1,700		
3037	45	3083	475	3128	475	3173	2,100		
3038	170	3084	1,500	3130	280	3174	750		
3039	270	3085	525	3131	240	3175	650		
3040	260	3086	1,150	3132	120	3176	250		
3041	700	3087	950	3133	85	3177	120		
3042	105	3088	2,500	3134	550	3178	85		
3044	400	3089	600	3135	25	3179	650		
3045	210	3090	450	3136	290	3180	800		