

Sale 764

Tuesday, December 13 and  
Wednesday, December 14, 1994

## UNITED STATES AND CONFEDERATE STATES POSTAL HISTORY

Including

A Southern Institution's Archives, The McNeal Collection of Florida,  
The Skove Collection of Cleveland, A Specialized Kentucky Collection,  
The "Cleveland Album" (formed in the 1890's),  
The Bobbitt Collection of Columbians, Specialized Air Post,  
and The Concord Collection of Western Expresses



*Robert A. Siegel*

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1913-1993





Unrecorded Brents & Nelson's Express frank on cover to Canada,  
from the "Cleveland Album" (lot 2051)

## UNITED STATES AND CONFEDERATE STATES POSTAL HISTORY

### Including

The Archives of a Southern Institution

The Herbert P. McNeal Collection of Florida

The Paul and Donald Skove Collection of Cleveland, Ohio

A Specialized Collection of Kentucky

The "Cleveland Album" of Classic Covers, Formed in the 1890's  
and Offered by the Family

The Exhibit Collection of Columbian Essays, Proofs, Stamps  
and Covers, from the Estate of Ottis C. Bobbitt

A Specialized Collection of Air Post Stamps and Covers

The Concord Collection of Western Expresses

**Tuesday, December 13, 1994**

at 10:30 a.m. (Lots 1001-1323)

and at 1:30 p.m. (Lots 1324-1694A)

**Wednesday, December 14, 1994**

at 10:30 a.m. (Lots 1695-2021)

and at 1:30 p.m. (Lots 2022-2474)

### Pre-Sale Exhibition

Thursday, December 8 10:30 a.m. - 4:00 p.m.

Friday, December 9 10:30 a.m. - 4:00 p.m.

Monday, December 12 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

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## On The Cover

Front Cover: 1c 1851 Issue paying 10c rate  
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registered cover (lot 2013); Kellogg's Penny  
Post cover (lot 1370); Langton's Express (lot  
2131); Mixed franking usage to Zanzibar (lot  
1757)

## Conditions of Sale

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

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8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL

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RASAG 1/94



# Terms and Abbreviations Used in Descriptions

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## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1994 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1994 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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# INTRODUCTION

The year 1994 comes to a close with our sale of United States and Confederate States postal history. In the Siegel tradition, more than 1,400 lots have been gathered from 58 different owners and estates. Numbers alone cannot express the range and depth of this offering, which we believe is one of our best postal history auctions in the 64-year history of our firm.

Two properties come to the market for the first time. From the historical archive of a Southern institution we offer the covers and outer address sheets deemed to have no research value. More than 300 lots in this sale emanate from this source. Numerous unrecorded markings from the Colonial period through the mid-19th century will delight collectors and surprise scholars who keep track of such items.

The second group brought to light comes from the "Cleveland Album," named for the city in which this collection was formed during the 1890's. Out of sight for a century is an array of remarkable classic covers, including the 1c 1851 block on cover featured on the front of this catalogue, the Brents & Nelson's entire to Canada (lot 2051), the New York carrier stamp from Schenectady to a New York City address (lot 1698), and never-before-seen Goodhue covers to Zanzibar.

In addition to these discoveries, our 764th sale includes several major collections entrusted to our firm by collectors and estate executors. The Skove collection of Cleveland, which captured a Gold medal as recently as STaMpsHOW '94 in Pittsburgh, contains items acquired by the late Paul Skove and his son, Donald, more than twenty years ago. The Herbert P. McNeal collection is one of the largest Florida holdings to reach the market since the 1985 Meroni sale held by our friend and esteemed colleague, David G. Phillips. A specialized Kentucky collection formed by a collector who wishes to remain anonymous contains some exceptional stampless and Civil War period covers. The exhibit collection of Columbian Exposition issues is offered by order of the Estate of Ottis C. Bobbitt. More than 200 Western express covers from The Concord Collection form an outstanding section of this sale. In addition, there are specialized collections of New York foreign mails, air posts, Guam and Confederate States.

We would like to remind bidders that our buyer's premium remains at 10%, while certain other firms have increased their premium to 15%. If recent elections are any indication, incumbents who raise rates are not especially popular. You, too, can vote by doing business—buying or selling—with firms who maintain profitability without increasing your cost of collecting.



Scott R. Trepel  
President



FIRST SESSION  
TUESDAY, DECEMBER 13, 1994 AT 10:30 A.M.

STATE POSTAL HISTORY

THE BROWN CORRESPONDENCE 1710-1718

- 1001° **Philadelphia.** Privately carried folded letter to Liverpool dated **August 25, 1710**, content refers to cargo and shipping to the West Indies, etc., also enclosed is a detailed invoice for various supplies, some erosion along left edge of cover not affecting address or overall appearance which is still Fine .....**(Photo)** E. 500-750

1002° **Rappahannock, Virginia.** Folded letter headed "*Rappa*" and dated **Feb. 20, 1710/11**, from John M. Williams, writing that "*I have been Here six weeks Expecting the ships Content or America But seeing Capt. Lancaster in York River He & some of His men informed me that the Content was setting out for Guinea or the West Indies and that the America was Going to Norway or the East Country*" etc. Ms. marks on face incl. a single shilling mark for Bristol packet service as established in 1710, there is also what appears to be a deleted "7", on back is the rare Bristol "B" with "AP/12" and Bristol forwarding agents' endorsement: "*recd & forwarded by Edwd hacket & Hen Carter*"; lettersheet with some damp stains and some edge wear, still Fine, a great Colonial rarity, possibly the earliest recorded cover from Virginia outside of archives .....**(Color Photo, p. 57)** E. 2,000-3,000

- 1003° **Philadelphia.** Privately-carried folded letter to Liverpool, dated **Mar. 29, 1712**, content with reference to business matters of the day, cargo & shipping movements, etc., light soiling, Fine .....**(Photo)** E. 150-200
- 1004° **Philadelphia.** Folded letter to Liverpool dated **Jan. 20, 1713/14**, ms. "In all 1N5" and deleted "9", endorsed "*Her Maj's Ship Hector Q.D.C.*", London Bishop mark on back "AP/24", light soiling, small separations and wear at edges, still Fine, rare, very early postally used cover .....**(Photo)** E. 500-750
- 1005° **Philadelphia, New York.** Folded letter to Liverpool dated **July 29, 1713** with a second and third part dated Aug. 24 and Sept. 3 in New York, ms. "1N" rate, partial London Bishop mark on back, faint damp stains and some erosion at L. edge, still Fine, rare early usage from New York .....**(Photo)** E. 400-500
- 1006° **Philadelphia.** Privately-carried folded letter to Liverpool dated **July 29, 1713**, endorsed "*Pr. Capt. Robt. Clymens Comnd. of the Lancaster [?] Q.D.C.*", fine social/maritime content, etc., soiled, otherwise Fine .....**(Photo)** E. 150-200
- 1007° **Maryland.** Privately carried folded letter to Liverpool, datelined "*Maryland Febr. 8th 1714/15*", ms. "*These pr Capt. Lancaster*" written below address, contents refer to shipping, cargo of tobacco, etc., some soiling and wear, otherwise Fine, one of the earliest surviving covers from Maryland in private hands .....**(Photo)** E. 500-750
- 1008° **Philadelphia.** Folded letter to Liverpool dated **Sept. 13, 1717** with ms. "*Inall1N7*" and deleted rate mark, London Bishop mark on back, contents makes reference to Newfoundland, West Indies and Lisbon, Fine and rare .....**(Photo)** E. 500-750
- 1009° **Philadelphia.** Folded letter to Liverpool dated **Sept. 23, 1715**, sm. "7" deleted with ms. "*Inall1N7*", endorsement, "*Per. Capt. Simonds*", neat London Bishop mark on back, Fine and rare .....**(Photo)** E. 500-750
- 1010° **Boston.** Folded letter to Liverpool headed "Bay of Boston" and dated **Oct. 17, 1717**, in the top right corner is a ms. "SHP[?]" with a ms. endorsement, "*p: Capt Montgomery QDC*", above this a not-quite-decipherable second address (possibly London)—the inside indicates this lettersheet was used a second time as there is a message dated "Feb. 27, 1717/8"; stained at bottom but worthy of restoration, an intriguing and rare usage .....**(Photo)** E. 400-500

- 1011° ☒ **New York.** Folded letter to Liverpool dated **Oct. 24, 1717** with ms. "Inall1N9" and ms. "7" deleted, light London Bishop mark on back, letter from Capt. McMullen refers to sale of cargo in New York, includes a separate bill of exchange drawn by McMullen and signed by Benj. Trotter: *"Then recd of Capt. James McMullen the sum of fifty pound one shilling current money of the province of New York for which sum I promise to lay out here in Merchandise for Berbadoes & from thence make returns to Mr. Jno. Brown & Company Merchants in Leverpoole, Danger of the Seas & bad debts excepted as witness my hand."* Toning along edge at left and minor wear, still Fine and rare .....(Photo) E. 500-750
- 1012° ☒ **Philadelphia.** Privately-carried folded letter to Liverpool dated **Feb. 7, 1717/18**, contents refer to debts of a shipping agent, damp stains with small tears at L., still Fine ..... E. 100-150

## COLONIAL AND CONFEDERATION PERIOD

- 1013 ☒ **Annapolis.** Ms. town with "2/6" and "6" on 1778 folded cover to "Lieut. Col. Charles Dabney of the 2d Virginia Battn Head Quarters", toned area at B.L., cover silked, still presentable (and restorable), rare .....(Photo) E. 400-500
- 1014 ☒ **BALTIMORE, APRIL 5.** Well-struck 38mm straightline postmark on back of 1777 folded cover to "To Doctor Thomas Burke in Congress Philada" with "on the service of the United States" in two different hands and with an additional red ms. "Free", small sealed tear from opening, some soiling and toning, neither affecting postmark which is Very Fine .....(Photo) E. 400-500
- 1015° ☒ **Francis Barber.** New Jersey colonel. ALS, 2pp, dated June 13, 1776, to **Elias Dayton**, with integral address leaf (hand-carried), to "Colonel of 3rd J. Battalion", intriguing exchange between these two officers: *"I have been cautiously busy in procuring discoveries, but am unsuccessful. If[t] appears they are determined not only to effect secrecy, but to detain if possible what they have taken. One or two have said, that they are sorry, they have returned even the trifles which were sent back. . . Mr. McDonald told me that a very Superior officer of the Regiment had taken several things & desired him to do the same. To Capt. Bloomfd he declared himself more particularly. I refer you, my dear colonel to Capt. Bloomfd who is possessed of more circumstantial Evidence than I am, having mingled in conversation with these Gentlemen more freely than I have. I wish you, Sir, all possible comfort & quietude in your Situation. Let nothing discourage you; the wise & virtuous will approve your conduct"* etc. Capt. Bloomfield was Joseph Bloomfield, later Governor of New Jersey and a general in the War of 1812. Fine, with engraving of Col. Barber in uniform; New Jersey military documents from the Revolution are very scarce ..... E. 300-400
- 1016 ☒ **BOSTON.** Red 28mm straightline town with matching circle date, choice strikes folded cover to Col. Jeremiah Wadsworth in Hartford, ms. "5.8" rate, Very Fine, Wadsworth was a Conn. delegate to the Continental Congress 1787-88 .....(Photo) E. 150-200
- 1017 ☒ **"By Mr. John Brown Cheraw Post Rider."** In ms. on folded cover to former General of Militia Henry Wm. Harrington, June 11, 1789 pencil docketing, Very Fine .....(Photo) E. 100-150
- 1018 ☒ **CHARLES/TOWN.** Bold townmarking in two straightlines in Brown, struck twice on back of 1772 folded cover to Edenton N.C., bottom panel cut open to display both markings and address panel, Very Fine, beautiful and exhibitable example of this Colonial marking .....(Color Photo, p. 57) E. 1,500-2,000
- 1019 ☒ **CHARLES/TOWN.** Brown town marking in two lines, on back of 1772 folded cover to Samuel Johnston at Edenton N.C., ms. "1N" and "1/9", even toning, small piece out of back where wax seal removed, still Fine .....(Photo) E. 400-500
- 1020 ☒ **CHARLES/TOWN.** Clear town mark in brown, in two lines on back of 1772 folded cover to Samuel Johnston in Edenton N.C., ms. "1N", large attractively rendered address, minor toning on back flap, Fine .....(Photo) E. 500-600



- 1021 ☒ **CHARLES/TOWN.** Well-struck town mark in two lines, in brown, with matching Franklin mark, "AU 24" on back of 1773 folded cover to Samuel Johnson at Edenton, ms. "1N", and in the same bold ink, on the back, is an odd cross-like marking, not seen on any of the other Johnson covers, back flap with small hole from wax seal removal, still Very Fine, attractive example .....(Photo) E. 1,000-1,500
- 1022 ☒ **CHARLES/TOWN.** Bold town mark in brown, in two lines, matching Franklin date, on 1773 folded cover to Samuel Johnson at Edenton, ms. "1N" rate on front, sealed tear into "R" and "N" of marking, light toning clear of marking, Fine appearance .....(Photo) E. 400-500
- 1023 ☒ **CHARLES/TOWN.** Mostly-bold town mark in two lines on back of undated folded cover to Newbern N.C., various ms. rates incl. "Inall 1N6" and partly readable ms. note, "2/6 [ . . ] postage pd. by Mr. Neal to [ . . ] pm", minor toning, Fine .....(Photo) E. 400-500
- 1024 ☒ **CHAsTON.** Well-struck town mark with ms. "4.16" on folded cover to Samuel Johnson at Edenton, his docketing indicates contents were datelined Jan. 1787 and answered in June, definitely making this cover earlier than the June 5 listing in ASCC, Very Fine and choice .....(Photo) E. 1,000-1,500
- 1025 ☒ **CHAs TON.** Well-struck town name on ca. 1787 folded cover to "Hayes near Edenton", ms. "4.16" rate, Very Fine, rare and choice ... (Photo) E. 1,000-1,500
- 1026 ☒ **Covers Addressed to Genl. Jethro Sumner.** 24, docketed 1778-1882, one with Philadelphia Franklin ds (1784), others endorsed "pr Express" or various signatures, addresses include "Headquarters Hills of Santee", "Southern Army," "N. Carolina Line," etc., also 1778 cover to "Col. James Hogun of the 7th No. Carolina Battalion or The commanding officer at Halifax in No. Carolina." Fine group ..... E. 300-400
- 1027 ☒ **"Edenton Oct. 20th 1778 taken out of Post Office & forwarded,"** etc., in ms. on back of folded cover to Hillsborough, N.C, ms. "6/." and "1/8", Fine and rare .....(Photo) E. 150-200
- 1028 ☒ **Edmundsburg Va.** Two covers, first with 1779 pencil archival note "From Edmundsburg" on back of folded cover to Brig. Genl. Woodford in New Jersey, ms. "18" at R. and "7/6" at L., other with similar pencil note and ms. "16", Very Fine ..... E. 100-150
- 1029 ☒ **"Express."** Ms. endorsement and "Public" on folded cover from George Caswell to Thomas Burke, Sept. 1781 and not answered until Jan. 31, 1782 (Burke was held by Tories on James Island as a prisoner on parole from Sept. until his escape on Jan. 16th), also a second cover, with ms. "p Express" with 1777 docketing, Fine ..... E. 100-150
- 1030 ☒ **Fredbg 4. dw.** In ms. on folded cover to Brig. Genl. Woodford "at the American Camp New Jersies", additional ms. "5/pd." by John Jamason" on back, pencil "1777 May 3", folded to show back, small sealed tears, Fine and very scarce .....(Photo) E. 200-250
- 1031 ☒ **Fredbg. 4.16.** Ms. town and rate on folded cover to Brig. Genl. Woodford "at Bethlehem Pennsylvania", pencil "1777" on back, faint staining at T.R. edge, Fine .....(Photo) E. 150-200
- 1032 ☒ **Fredbg. 10.16.** Bold ms. on folded cover to Brig. Genl. Woodford "at Headquarters", pencil "1778" on back, edge wear at top & bottom, Fine .....(Photo) E. 200-250
- 1033 ☒ **Fredkbg.8.** Ms. town and rate on folded cover to Genl. Woodward "at Headquarters", ms. "9/4" rate, minor toning, no bottom flap, Fine, the only example of this spelling in the Woodward group and unlisted in ASCC .....(Photo) E. 300-400

- 1034 ☒ **Fredbg. 3.8.** Ms. town and rate on folded cover to Genl. Woodford "*at Head Quarters Philadelphia*", ms. "1/5" at L., minor toned spots, Fine .....(Photo) E. 200-250
- 1035 ☒ **Balance of the General Woodward Covers.** Five, three with ms. "Fredbg" and "4", "5.8" and "10.16" rates, also two covers originating in Edmundsburg with "3" and "6/8" & "16" rates (both 1779), very mixed condition, Good-Very Fine ..... E. 200-250
- 1036 ☒ **Free & Post Wm. Lord PM.** Ms. endorsement on folded letter to Edenton, ms. endorsement "Wm. Lord WgN" on back, archival note: "Wilmington, NC 1771", Very Fine .....(Photo) E. 200-250
- 1037 **Kaskaskia May 8th, 1768.** Dateline on 4pp letter from George Morgan (1743-1810), land speculator and Indian agent, to his wife, mentions plans to set out for New Orleans in a canoe, explains he cannot discuss his business activities with her because of the possibility of his letter being opened by others, etc., small tears and tiny paper loss, still Fine, very early Illinois manuscript ..... E. 300-400
- 1038 ☒ **"Let the bearer have provision & Forage. All Ferries must pass the bearer. J. Parker Col."** In ms. on the back of July 26, 1781 folded cover to Brigadier General Jones in North Carolina, additional ms. "*public Service J. Parker*", Fine, very scarce military instructions .....(Photo) E. 300-400
- 1039 ☒ **Mount Tirzah Febr. 9th. 90.** Ms. postmark on folded cover to New York, ms. "2/2" and "25", aged and toning, otherwise Fine, rare and unlisted .....(Photo) E. 200-250
- 1040 **New Orleans 16th July 1769.** Dateline on hand-carried folded cover to Philadelphia from George Morgan, a land speculator and Indian agent, writing to his wife, mentions he is staying in the quarters of the ex Spanish governor, notes that copies of this letter are going via Mobile and this one is going via Pensacola (and so noted with endorsement on front) some paper loss and separations, rare and early mail from New Orleans ..... E. 300-400
- 1041 **PHILA/DELPHIA.** Red townmark in two lines, matching ds, on back of June 1774 folded letter to Lancaster, matching "POST PAID" in circle on face, ms. "2" rate, toning along fold clear of markings, Fine .....(Photo) E. 600-800
- 1042 ☒ **POST PAID.** Clear red circle on incoming folded cover to Thomas Burke in Norfolk Va., British markings incl. "pd 1/6", faint **New York** backstamp (Ty. B straightline), pencil 1772 inside, toned, with soiling, Very Good .....(Photo) E. 200-250
- 1043 ☒ **"pr. Express."** Ms. endorsement and "Public Service" on June 1781 folded cover to "*The Honourable Brigr. Genl. Sumner on his march from the High Rock to Salisbury*," Fine ..... E. 150-200
- 1044 ☒ **SUFFOLK/JUN;20.** Bold red datestamp in two straightlines on back of 1775 folded cover to Edenton, ms. "N8", toning, otherwise Very Fine, believed to be one of two examples in private hands, an outstanding Colonial rarity .....(Color Photo, p. 57) E. 1,500-2,000
- 1045 ☒ **"Taken out of the Post Office at Newbern and postage paid by A. Miller."** In ms. on right side panel of 1773 folded cover to Thomas Burke, ("*near Hillsborough*"), Very Fine and rare .....(Photo) E. 200-250
- 1046 ☒ **"(War Office)."** Ms. endorsement from **Timothy Pickering** as Secretary of War on folded cover in his hand to Thomas Burke, additional ms. "(On public Service)" at top, large sealed tear along fold, Fine appearance ..... E. 100-150
- 1047 ☒ **WBg.** Red ms. Williamsburg town postmark with matching "1.8" rate on July 11, 1768 **printed notice** from William & Mary requesting "*an Account of the Number of Parishes in your County*" etc., tiny ink erosion in "g" and some faint edge stains, still Fine, very rare, an unlisted marking that helps to fill in the gap occurring between the latest recorded ms. marking (1757) and the earliest recorded use of the straightline hs (Jan. 1770) .....(Color Photo, p. 57) E. 1,000-1,500



- 1048 ☒ **Wms.BURG.** Bold strike in reddish brown on back of undated folded cover to Samuel Johnston at Edenton N.C., ms. rates incl. "2/6", "4/4", "Sh 6" totaled to "10", top panel removed because of contents but lengthy P.S. remains indicating this would be coming with the Ship Brilliant on the James River, Fine, beautiful strike .....(Color Photo, p. 57) E. 1,000-1,500

## POSTAL MARKINGS BY STATE

### ALABAMA

- 1049 ☒ **Black Warrior A. 19 March.** Ms. postmark and "25" on folded cover to N.C., pencil "1820", toning bands at edges, still Fine, rare and unlisted .....(Photo) E. 200-250
- 1050 ☒ **BLAKELEY. A. June 18.** 24mm straightline postmark with red ms. date and matcing "SB 27" on pristine folded cover to Wilmington N.C., Extremely Fine .....(Photo) E. 250-350
- 1051 ☒ **Hayneville Ala. Oct. 9.** Cds and matching "PAID" on 1854 folded cover to **Spain**, ms. "24" rate, Madrid backstamp in orange and matching "11.R" on face, small sealed tear at T., Fine and rare .....(Photo) E. 150-200
- 1052 ☒ **Huntsville, A.T. March 6.** Rough circle datestamp on undated folded cover to Va., ms. "25", toned with edge wear, otherwise Fine and rare, this may be the institution-owned example listed in ASCC as Mar. 6, 1818 .....(Photo) E. 300-400
- 1053 ☒ **"By Express Mail to Mobile from Philadelphia."** In ms. on back flap of 1836 yellow folded letter with blue "Paid" hs and ms. "75" and blue "Bristol Pa. Dec. 26" cds, also on back, some staining (light), Fine, unusual usage .....(Photo) E. 200-250
- 1054 ☒ **Montgy. Al. Dec. 8.** Clear red cds with matching "Paid" on 1837 folded cover with ms. "Express Mail" and "75" rate, Fine .....(Photo) E. 150-200
- 1055 ☒ **MAY AL TUSCUMBIA/TUSCUMBIA AL MAY 25.** Wonderful "error" postmark struck twice, first line with month & State preceding name, and both inverted, below it represents the postmaster's first attempt with town inverted and then lightly deleted, all on folded letter to N.C. with ms. "25" rate, light even toning, otherwise Very Fine, a unique eye-catching usage .....(Photo) E. 400-500
- 1056 ☒ **Alabama Covers.** 62, virtually all stampless, Very Good-Extremely Fine .. E. 400-500
- 1057 ☒ **ARKANSAS. Little Rock A.T. 9 Oct. 1827.** Ms. postmark in red, matching "50" on folded letter to N.C., even toning, Fine and scarce .....(Photo) E. 250-350
- 1058 ☒ **Little Rock Ark. 1832 April 12.** Fancy shield in semi-circle, mostly clear strike on folded letter to N.C., ms. "25", light toning, still Fine .....(Photo) E. 400-500
- 1059 ☒ **St. Francis A.T. June 2nd 1833.** Ms. postmark and "free" ("25" deleted) on folded cover to Washington, small ink smear in postmark otherwise clean, Fine and rare, unpriced in ASCC (which lists one recorded example with institutional ownership only) .....(Photo) E. 250-350
- 1060 ☒ **St. Francis, A.T. June 2nd 1833.** Ms. postmark and "free" ("25" deleted) on folded cover, same date and correspondence as previous lot and presumably one of these contained a copy of the letter sent, cover with some slight wrinkling and two tiny edge tears, still Fine and rare .....(Photo) E. 250-350
- 1061 ☒ **Washington Arks. March 11th.** Ms. postmark with matching "50" and red underlined "PAID" hs on folded cover to **Cuba**, black "3" and "E. NA" in circle, fresh and Very Fine, rare .....(Photo) E. 150-200

- 1062 °☒ **Arkansas Postal History.** 21 covers and 2 postcards, includes CSA, occupation and postwar usages, includes very choice Florence with Paid hs and ms. 10, Searcy cds with framed "Paid" and "10" in circle, etc., occupation Fort Smith straightline, etc., mixed condition, Good-Fine ..... E. 1,000-1,500

## CALIFORNIA

- 1063 °☒ **California Courier Mail.** Two folded covers c.1849 addressed to Gov. B. Riley at Monterey, docketing indicates origins at Tomalumne River and Santa Cruz and election returns content, probably carried by military, Fine pair .....(Photo Ex) E. 200-250
- 1064 °☒ **California State Revenue, Passage Ticket Stamps.** 8 x 10 in. printed broadside datelined "City and County Treasury, San Francisco, July 16th, 1858" notifying "Passengers Outward Bound" that Passage Ticket stamps have been fraudulently re-used and instructing *passengers* to cancel stamps affixed to their tickets (rather like asking the fox to make sure the chicken coop is locked) .....(Photo) E. 150-200
- 1064A °☒ **Downieville Cal. Star Cancels.** Three 10c Green Nesbitt Entires (U16), each with **Star** cancel (one in circle, others in five-point segments) and "Downieville Cal." cds, 1859-60 year dates, to same addressee in Romulus N.Y., Very Fine trio. (Photo) E. 750-1,000
- 1064B °☒ **Downieville Cal. Original Correspondence.** 27 covers from Downieville to Romulus N.Y. (Jacobus corr.), each is a 10c Green Nesbitt Entire (U16), of which 11 are canceled by **Star** fancy (one in circle, others in five-point segments, mostly clear strikes); one with blue "Marysville Cal. Paid by Stamps" cds and matching large segmented grid (so-called "two-stamp grid" created to cancel pairs of 3c stamps paying 6c rate); 11 others with various grid and shell cancels; balance of 4 with town cds only, also incl. two defective entires not counted; some slightly reduced or with rough opening, about ten are Very Fine with clear markings, a rarely offered gold-rush era correspondence ..... E. 1,200-1,500
- 1065 °☒ **Greenwood Cal.** Unusual woodcut town handstamp in arc with ms. date, crude grid, all in blue on 6c Green Nesbitt Entire (U13, cat. \$150.00) to Mass., Very Fine and scarce .....(Photo) E. 100-150

- 1066 °☒ **SACRAMENTO/OCT 21 1849.** Two-line town handstamp with "PAID/40" two-line rate handstamp clearly struck on wonderful pioneer letter datelined "*Deer Creek California September 30, 1849*" with long narrative describing journey, etc., to Elke Grove Ill., additional ms. "40" rate, reinforced splits along folds, still Fine considering the early date and origin of this prospector's letter, an extremely rare marking, ASCC \$2,500.00 .....(Color Photo, p. 57) E. 1,500-2,000
- 1067 °☒ **Sacramento Cal. 40 Nov. 10.** Oval ds with **integral "40" rate** above date, well struck on c.1849 pre-statehood folded cover with part letter to Savannah Missouri, bleach spots and frayed at folds, deserving of simple restoration as this is one of the rarest of all California pre-statehood markings, ASCC \$2,500.00 .....(Photo) E. 1,000-1,500
- 1068 °☒ **Sacramento Cal. Jan. 1.** Bold oval handstamp and woodcut "40" rate hs on small folded cover addressed in blue to Maryland, Extremely Fine, scarce markings in the finest attainable quality, ASCC \$750.00 .....(Photo) E. 500-750
- 1069 °☒ **Sacramento Cal. Nov. 18.** Bold oval ds and woodcut "12½" rate hs on brown cover to Monterey, notation indicates election returns from Dry Creek, Very Fine, choice example of this scarce rate marking, ASCC \$750.00 .....(Photo) E. 400-500

- 1070 °☒ **Sacramento Cal. Nov. 21 12½.** Integral 12½c rate cds well-struck on 1850 folded letter to San Jose, additional "12" handstamp in small numerals, Very Fine and unusual pre-statehood usage .....(Photo) E. 200-250



- 1071° ☒ **Sacramento 27 July 40.** Integral rate cds on pre-statehood brown cover to Yale College at New Haven, redirected to Woburn Mass. in blue ms. with 5c rate addition, red cds and "Forwarded" straightline, 1850 letter enclosure with well-written content and note on front "*be careful opening this letter as there is gold dust inside,*" Very Fine, ASCC \$350.00 .....(Photo) E. 200-250
- 1072° ☒ **Sacramento City Cal. Dec. 29.** Bold cds with "40" rate hs on Dec. 1850 folded letter to New York datelined "*Nicolaus town on feather river*", Fine .....(Photo) E. 150-200
- 1073° ☒ **Sacramento Cal. Rate Markings.** Four different 1850s rates incl. red "40", "For'd" and "5" on small embossed lady's cover, "Drop 1ct." in circle, "12½" & "Paid" hs, Very Fine lot ..... E. 200-300
- 1074° ☒ **St. Louis. Cal. Jan. 30.** Blue cds and woodcut "Paid" in oval hs on cover to Iowa, no rate indicated, slightly worn but Fine and very rare, ex Knapp .....(Photo) E. 100-150
- 1075° ☒ **San Diego, Cal. Ap'l, 18/50.** Ms. town pmk. and "12½" rate on small folded cover to Secretary of State at San Jose, mostly complete outer address leaf (three panels missing), fresh and Very Fine, rare manuscript pre-statehood marking, ASCC \$1,000.00 .....(Photo) E. 500-750
- 1076° ☒ **San Francisco, Nov. 28 /49, on Ship Board.** Dateline on folded letter to Owego N.Y. with "San Francisco Cal. Nov. 28" cds, "Paid" and framed "40" hs, letter written by Ferris Forman (later Sec. of State of Cal.) awaiting departure for Hawaiian Islands, articulate description of Gold Rush California, "*the gold is almost inexhaustible. The country is and will be for years the best country to make money . . .*", Very Fine ..... E. 250-350
- 1077° ☒ **San Fransisco [sic] California, June 1st.** Two-line ms. sender's endorsement, peculiarly with "25" ms. appearing to be a non-existent rate on folded letter to Norwich Vt., good content re life in San Francisco (gambling etc.), minor soiled spots, otherwise Very Fine .....(Photo) E. 200-250
- 1078° ☒ **Pacific S. Ship Way, San Francisco, Feb. 21.** Two-line ms. pmk. and "40" rate on folded letter to New Orleans datelined Acapulco Feb. 8, 1850, with pencil post-script "*2 O'Clock 10 Feb. 50, We are off at 6 o'clock on board the Steamer Oregon bound for San Francisco*", receipt docketing indicates Mar. 18 arrival, fresh and Very Fine, ex Wiltsee and the basis of the ASCC listing, an extremely rare San Francisco way marking .....(Photo) E. 750-1,000

1079° ☒ **SAN FRANCISCO.** Partly clear straightline hs with magenta "July 2" and "40" rate in ms., on 1849 folded letter to Boston with good early merchant's content, bleached and spotted along folds, still a presentable example of this rare pre-statehood marking .....(Photo) E. 500-600
- 1080° ☒ **San Francisco 40 1 Feb.** Red integral rate cds with 40c rate crossed out in ms., sent free to Maj. Gen. Winfield Scott at Washington D.C., folded cover with docketing indicating Benicia Cal. Jan. 29, 1851 origin, light toning along file fold, Very Fine .....(Photo) E. 100-150
- 1081° ☒ **San Francisco Cal. May 2, 1859.** Cds with matching "DROP 1 ct." in circle, on pristine mourning cover, Very Fine .....(Photo) E. 150-200
- 1082° ☒ **San Francisco Returned Letter Office.** May 1862 folded letter with 3c Rose (65) tied by circular grid of diamonds, "Sacramento Cal. May 5, 1862" double-circle ds, large "San Francisco Advertised May 14" and red "Uncalled For" straightline on back, Aug. 28 cds on back and returned to Sacramento in brown printed Returned Letter Office envelope (accompanied), "Due 6 Cents" imprint, Sacramento receiving ds, fragile fold thru 3c stamp, otherwise Very Fine, scarce intact advertised and returned usage in California ..... E. 100-150
- 1083° ☒ **"Sanfransisco".** Ms. marking on cover to Westfield N.Y. with 3c Rose (65) tied by grid, an unlikely postal marking, but the absence of any origin postmark leaves us at loss to explain this cover, Fine .....(Photo) E. 100-150

- 1084° ☒ **San Francisco Rate Markings.** Five different 1850s rates incl. integral "40" & "80" (both in red), red "40" unframed, framed "40" & "80" in black, all to New England cities, minor wear, generally Fine letters and clear strikes, one with good vigilante report ..... E. 300-400
- 1085° ☒ **San Jose Cal. May 30.** Magenta ms. town pmk. and "75c" rate (6 times 12½c) on legal-size folded cover to Supreme Court at San Francisco, 1850 docketing on back, Very Fine, a remarkable pre-statehood usage from San Jose .....(Photo) E. 500-750
- 1086° ☒ **San Jose Cal. Dec. 24. 40 cts.** Ms. town pmk. and rate on 1850 pre-statehood folded cover to Washington D.C., toned along fold at left, otherwise Very Fine ..... (Photo) E. 300-400
- 1087° ☒ **Sta. Barbara Cal.** Large rimless circle with "Paid" hs and ms. "27" rate on 3c Red Nesbitt Entire (U10) to **Brunswick, Germany**, red "N.York 7 Br. Pkt. Paid" credit cds, red "Aachen Franco" transit, receiving backstamp, folds, wear and spotting, nonetheless a presentable example of this rare foreign-bound cover from Santa Barbara, showing cash-plus-stamps prepayment .....(Photo) E. 150-200
- 1088° ☒ **Sellers Town Cal.** Ms. "Sellers Town Feb. 15" and "18 June" and "Paid 10" rates on two covers to Lieutenant DuBarry at Fort Yuma, June date cover with flap fault, Feb. date with toning, still a Fine and very scarce California town usage, ex Knapp ..... (Photo) E. 150-200
- 1089° ☒ **SONORA, CALIFORNIA, NOV. 27 1851.** Two-line hs in blue with ms. "10" rate on brown cover to Fultonham N.Y., slight wear, otherwise Very Fine, accompanied by later cover with "Sonora Cal. Jan. 25" double-circle ds and negative "5" rate used to forward letter from Coventry N.Y., originating red cds and "Paid", Very Fine ..... (Photo) E. 300-400
- 1090° ☒ **Stockton Cal. Jan. 30.** Blue cds with "Paid" hs and "40" in oval hs on 1851 folded letter to Athens O., minor wear and toned specks, still Very Fine, ex Knapp ..... (Photo) E. 150-200
- 1091° ☒ **Strawberry Valley Cal.** A lovely matched set of three covers, each with bold red "Strawberry Valley Cala." woodcut cds (ms. dates), one with ms. "Paid 10", another with red "Paid" in circle hs, third with ms. cancel on 10c Green Nesbitt Entire, light wear, reduction or waterstains, still a Fine trio .....(Photo Ex) E. 150-200
- 1092° ☒ **Yuba City Cal. April 26. Free H. Fairchild P.M.** Ms. pnk. on 1850 pre-statehood folded cover to Peter Burnett at San Jose, neat 1850 docketing, minor toning along file folds, otherwise Very Fine, rare town marking and free frank .....(Photo) E. 300-400
- 1093 ☒ **COLORADO. Colorado Springs.** Partial cds on cover with 2c Red Brown (210), beautiful **illustrated enclosure** showing Colorado Springs & Pike's Peak, cover with small faults, Fine ..... E. 100-125

- 1094 ☒ **CONNECTICUT. New Haven Conn. "Beehive."** Red dateless circle with illustration of beehive on table, bold detailed strike on undated folded cover to a Miss Laura Hines in New Haven, ms. "12½" rate, some toning, some wear near bottom of file fold, Fine

The Beehive marking was discovered by the late dealer Harry Keffer in an original correspondence purchased in the 1930s from Chester Whitlock. Originally four in number (one was later damaged in a fire), each is addressed to a Mr. Day in New Haven, with a 12½ rate and dated in 1838. A fifth cover was found by Keffer at a later date; this was addressed to a Mr. Tiffany and used on June 25th, 1838. The Hines cover, recently discovered in the Southern institution holdings offered in this sale, is the first Beehive cover to surface in 50 years, and the *only one to come from a completely non-philatelic source*. A popular explanation for the origin of the Beehive is that it was used in connection with or inspired by the New Haven Savings Bank founded in 1838 (and known as the Beehive Bank), and whose

*continued*



*Lot 1094 continued*

cashier William Lyon was on the New Haven Centennial Committee for that year. While the known contents of three of the covers do nothing to strengthen the bank connection, their colorful nature (a challenge to a duel, an odd poem signed by "The New Haven Oracle" and questions raised by the friend of a "spurned" woman) do suggest that the covers may have been part of a creative writing assignment, and that the Beehive marking was a teacher-inspired final touch—a forerunner of the Business School stamps and cancellations used on classroom mail containing fictional invoices and business letters.

Whether the Beehive was a Cinderella town-marking used solely within the confines of an imaginative teacher's classroom, or a short-lived postal or independent mail marking jointly inspired by New Haven's centennial and the founding of its first savings bank, may never be satisfactorily explained. What we do know is that the New Haven Beehive is one of the most beautiful and rare of markings found in the American stampless period, and this is the sixth known example. Offered for the first time at public auction. (**Color Photo, p. 57**) E. 1,500-2,000

- 1095 ☒ **Preston Ct. Dec. 24.** Fancy ms. postmark in red with brackets around name, "Paid" and matching "10" with odd bold "P", on 1827 folded letter to Hartford, Very Fine, far earlier than listed in any form .....(**Photo**) E. 100-150
- 1096 °☒ **DAKOTA TERR. Fort Abercrombie Dak. Jun. 9.** Partial cds ties 1c Blue(63) with part imprint at bottom, on homemade **wrapper** to Dodge City, Minn., some wrinkling, small toned spot in margin of stamp at bottom, otherwise Fine, very scarce usage .....(**Photo**) E. 300-400

## FLORIDA

### Including The Herbert P. McNeal Collection

#### STAMPLESS COVERS

- 1097 ☒ **Alligator Fla. Dec. 21.** Cds with matching "Paid 3" in circle, slightly oily but bold strikes on buff cover to Kentucky, Very Fine .....(**Photo**) E. 150-200
- 1098 ☒ **Almirante July 10th.** Blue ms. postmark and matching "10" on 1845 folded letter to N.C., interesting contents from businessman mentioning he waited until the postal rates dropped on July 1st before writing, overall toning, Fine, rare DPO .....(**Photo**) E. 200-250
- 1099 ☒ **Bellville Fla. 10 Apl. 55.** Ms. postmark and postmaster's free frank on white envelope to Tallahassee, barest hint of toning, still choice and Very Fine ....(**Photo**) E. 150-200
- 1100 ☒ **Campbellton Fla.** Ms. postmark on two folded covers, one with 1853 year date and "Paid 3", other "10" rate, with military address, latter lightly toned, Fine and scarce pair, earlier than listed .....(**Photo Ex**) E. 200-250
- 1101 ☒ **Centerville Fla. Oct. 22.** Ms. postmark and "Paid 3" on 1848 folded letter, tiny insect erosion at edges, still Fine, the only known stampless example .....(**Photo**) E. 200-250
- 1102 ☒ **Chestnut Hill Fla. Dec. 23rd.** Ms. postmark and matching "Paid (3)" on 1851 folded letter to Tallahassee, Fine, rare DPO .....(**Photo**) E. 150-200
- 1103 ☒ **Clifton Fla. Decr. 9th.** Ms. postmark and "10" on undated folded cover to Columbia S.C., ms. "Frwd 5", red Columbia cds, readdressed to Hamburg, S.C., Fine and rare .....(**Photo**) E. 200-250
- 1104 ☒ **Enterprise Fla. 14 Decr.** Ms. postmark and "5" on 1848 folded letter, Very Fine, scarce .....(**Photo**) E. 150-200

- 1105 ☒ **Flemington Fla. June 2.** Clear cds with matching "5" in circle on 1853 folded letter, fresh and Very Fine, choice example .....(Photo) E. 100-125
- 1106 ☒ **Fort King Fla. Aug. 15.** Ms. postmark and "Free" on 1846 folded letter to Sec. of War Wm. Marcy, file folds, Fine .....(Photo) E. 200-250
- 1107 ☒ **Greenwood Fla. June 24th 1851.** Blue ms. postmark and matching "10" on folded letter, fresh and Very Fine .....(Photo) E. 150-200
- 1108 ☒ **Greenwood Fla.** Ms. postmark on three folded covers from same correspondence to Windsor N.C., includes "Paid 3", "5" and "10", the last with 1851 year date, minor toning, Fine trio (ASCC \$600.00) ..... E. 250-350
- 1109 ☒ **Indian River Fla. July 7.** Bold red ms. postmark and matching "10" on small white envelope to New York, Very Fine, choice and scarce .....(Photo) E. 150-200
- 1110 ☒ **Key-West Florida.** Oval postmark on three folded letters, one with "5" hs, another with "3" and "PAID", the last in oxidized red with matching "10" (deleted), Fine trio ..... E. 150-200
- 1111 ☒ **Key-West Florida Apr. 22.** Red oval with matching "Paid" and "40" on light buff cover to Martha's Vineyard, small ink-splattering, Fine, unlisted rate handstamp .....(Photo) E. 150-200
- 1112 ☒ **Knox Hill Fla. Aug. 15.** Ms. postmark and free frank on 1854 folded letter, Fine and rare DPO .....(Photo) E. 200-250
- 1113 ☒ **Madison Co. Ho. Florida June 29.** Ms. postmark and "25" on 1845 folded letter to Hatley Canada East, red exchange cds and Hatley backstamp, Fine, rare cross-border usage .....(Photo) E. 200-250
- 1114 ☒ **Mandarin Fla. March 5. 55.** Ms. postmark and "Paid 3" on buff cover to St. Louis, original enclosure, minor soiling, Fine and scarce .....(Photo) E. 150-200
- 1115 ☒ **Marion M. Florida August 22nd 1842.** Ms. postmark and "Free" on folded cover to Washington, some toning in area of marking and pinhole just above "s" of "August", otherwise clean and Fine, rare, 17 months earlier than ASCC listing .....(Photo) E. 250-350
- 1116 ☒ **Mayport Mills Fla. March 16.** Red cds with ms. date, bold ms. "Ship 7 cts" on 1852 folded letter to Bath Me., from Martinique, Very Fine and rare, the listing example (incorrectly listed date of 1850 in ASCC, Vol. II) .....(Photo) E. 250-350
- 1117 ☒ **Middleburg Fla. Sep. 12.** Cds in Green with matching "Paid 3" in circle, on 1853 folded letter, Very Fine .....(Photo) E. 200-250
- 1118 ☒ **Miccosukee Fla. Feb. 11.** Ms. postmark and "Paid 10" on 1848 folded letter to Monticello, Very Fine, unlisted .....(Photo) E. 200-250
- 1119 ☒ **Mineral Spring E. Fa. March 10th 47.** Blue ms. postmark and "10", Fine .....(Photo) E. 150-200
- 1120 ☒ **Moseley Hall Fla. Feb. 4.** Ms. postmark and free frank on folded letter, Very Fine and rare DPO .....(Photo) E. 200-250
- 1121 ☒ **Orlando Fla. Sept. 3rd 1860.** Ms. postmark and matching "Paid 6cts" on large-size courthouse cover to Ga., intact and Fine, the only known example .....(Photo) E. 150-200
- 1122 ☒ **Pensacola 30th June.** Red ms. postmark and matching "Ship 27" on folded cover to Washington, rate deleted and sent free, 1826 pencil-docketing at L., two sealed tears and small piece out at T., otherwise clean and Fine .....(Photo) E. 150-200
- 1123 ☒ **Pensacola Flor. Nov. 10.** Cds with matching "SHIP" hs and ms. "12" on 1847 folded letter from Key West to Portersville, Conn., lengthy contents ends with mention of putting cover onboard brig to Pensacola and wondering if it's any faster than mailing it from St. Marks, tiny toning at edges, still Very Fine, rare usage and unlisted in ASCC .....(Photo) E. 200-250



- 1124 ☒ **Quincy Flo. Jun. 16.** Red oval postmark struck twice at L. & R. on 1835 folded cover to Newbern, N.C., readdressed to Raleigh, postmark at right appears to have been struck over a ms. "25" rate and left dateless, rate then deleted, presumably at Newbern with ms. "Paid 25" written below it, small toned spots at R., otherwise neat and Fine, unusual usage .....(Photo) E. 200-250
- 1125 ☒ **Quincy Fla. Feby. 7.** Ms. postmark and "18¾" rate on 1837 folded cover to Ga., Very Fine, rare example of a ms. postmark from Quincy in this period, used just after the latest known use of the oval datestamp and shortly before the introduction of the 32mm cds .....(Photo) E. 200-250
- 1126 ☒ **Quincy. Fla. Dec. 11.** Clear red cds with ms. date, on 1838 folded cover to Ga., ms. "18¾" rate, fresh and Very Fine .....(Photo) E. 200-250
- 1127 ☒ **St. Augustine E. Flo May 19.** Clear oval on 1831 folded cover to Newbern, N.C., ms. "25" rate, Very Fine .....(Photo) E. 200-250
- 1128 ☒ **St. Marks Fla. Feby 24th.** Ms. postmark and matching "10" (deleted) on folded letter to Rep. Thomas Butler King in Washington, 1849, clean and Fine, unlisted .....(Photo) E. 150-200
- 1129 ☒ **St. Mark Florida. Jan. 7.** Clear cds with date in ms., on folded cover to Washington with ms. "25" deleted and presumably sent free, right side panel removed, Very Fine .....(Photo) E. 150-200
- 1130 ☒ **Spring Hill Fla. Nov. 17th.** Ms. postmark and "3" with "paid" added in an unknown hand, on 1851 folded letter to Tallahassee, Fine, one of two known from this DPO .....(Photo) E. 200-250
- 1131 ☒ **Stark Fla. June 16/58.** Ms. postmark and free frank on cover Tallahassee, Fine, the only recorded example .....(Photo) E. 150-200
- 1132 ☒ **Tallahassee Fla. Aug. 5.** Bold oval datestamp with horiz. bar, ms. "25" rate on undated folded cover to Ala., Very Fine, rare, unpriced in ASCC (Vol. III Addenda) .....(Photo) E. 250-350
- 1133 ☒ **Tallahassee Fla. July 29.** Choice strike of oval postmark with line below date, on 1829 folded cover to Washington, red ms. "25", tiny wear along top otherwise quite fresh and Very Fine, scarce .....(Photo) E. 200-250
- 1134 ☒ **Tallahassee Flo. July 1.** Clear oval ds with bold "FORWARDED" straightline on folded cover from New York, originally mailed Dec. 29, 1835, readdressed to New Orleans, re-rated to 50c, toning at R., still Fine, scarce .....(Photo) E. 150-200
- 1135 ☒ **Tallahassee Floa. Mar. 29, 1841.** Clear oval postmark, matching "Free" hs on folded cover to Washington, Very Fine .....(Photo) E. 200-250
- 1136 ☒ **Tallahassee Flor.** Three folded covers, in black, red and bright green, last two with matching "FREE" hs, first is drop usage with **large 2** in ink applied with a brush, latter cover with toning, otherwise Very Fine lot .....(Photo Ex) E. 200-250
- 1137 ☒ **Talofa 16 July.** Ms. postmark and "5" on 1848 folded letter to Ga., Fine and rare, two years earlier than listed .....(Photo) E. 100-150
- 1138 ☒ **Tampa Fa June 26 1837.** Red ms. pmk and matching "25" on folded letter to Maine, tiny toned area otherwise quite fresh, Fine, this abbreviation unpriced in ASCC (institutional ownership) .....(Photo) E. 250-350
- 1139 ☒ **Ucheeanna Fla. April 28th.** Blue ms. postmark and matching "5" on 1850 folded letter, Fine and very rare DPO, unlisted in ASCC .....(Photo) E. 150-200
- 1140 ☒ **Woodstock Mills E. Flora.** Grayish blue cds with serrated edge, partial strike with matching "PAID" on Dec. 1846 folded letter; accompanied by a second example, tying an average 3c Dull Red (11) on 1853 folded letter, latter cds with some discoloration, still Fine pair, very scarce marking ..... E. 200-250

# 1847-1868 ISSUES USED FROM FLORIDA

- |      |   |   |
|------|---|---|
| 1141 | ✉ | <b>5c Brown (1).</b> Vert. pair, full margins to just clear at left in bottom stamp, each with characteristic light red grid, matching "Apalachicola F.Ty. Feb. 19" cds, some edge wear, wax seal spot in address, Fine .....(Photo) E. 750-1,000                       |
| 1142 | ✉ | <b>5c Brown (1).</b> Cut in at top and tied by bold pen-cancel on 1849 folded cover to St. Augustine with "Madison Flor. Dec. 8" cds in black, Fine, rare intra-state usage, the cut-in 5c is probably an example of a twice-used stamp. (Photo) E. 300-400             |
| 1143 | ✉ | <b>10c Black (2).</b> Margins to cutting, light red grid, matching clear strike of "Apalachicola F.Ty. Nov. 25" cds and matching "PAID" hs, on fresh orange cover to Mass. (Swift correspondence), 1850 docketing at L., Fine and very scarce .....(Photo) E. 750-1,000 |
| 1144 | ✉ | <b>10c Black (2).</b> Full to large margins except close to touched at top, tied by bold pen-cancel, black "Tallahassee Flor. Apr. 15" cds on 1851 folded cover to New York, Fine and rare .....(Photo) E. 1,000-1,500  |
- 1145 ✉ **3c Orange Brown (10).** Clear to huge margins incl. sheet margin at top & right, intense color, canceled by two heavy strikes of "PAID" hs in red, matching "Jasper Fla. Sept. 7" cds, on 1851 folded letter to Tallahassee, Fine .....(Photo) E. 150-200
- 1146 ✉ **3c Orange Brown (10).** Margins except touched at T.L., deep rich color, ms. "5" cancel, on 1851 folded letter with ms. "Madison Borough October 16th" postmark, Fine, very rare DPO (1849-1852) .....(Photo) E. 200-250
- 1147 ✉ **3c Dull Red (11).** Margins to slightly in, tied by bold "Yellow Bluff E.F. April 20" cds with ms. date on cover to Conn., 1855 enclosure headed "U.S. Cutter 'J.Y. Mason' At Anchor St. John's River", Fine and rare, believed to be the only Florida office which used this abbreviation .....(Photo) E. 150-200
- 1148 ✉ **3c Dull Red (11).** Two vert. pairs, canceled by light cork cancels in blue, matching "Picolata Fla. Apr. 16" cds on rebacked front to **Spain**, faults but presentable, very rare usage .....(Photo) E. 200-250
- 1149 **10c Green, Ty. II (32 pair).** Used with 1c Blue (24) and 3c Dull Red (26) on front only to Scotland, stamps tied by rimless Smyrna Fla. datestamp, red "3" credit, "Paid Liverpool U.S. Packet" cds, 1860 docketing at L., small portion of letter remains: "*Just dined on the Hoopoo Crane I found it a delicacy better than wild Turkey*", colorful and scarce .....(Photo) E. 300-400
- 1150 ✉ **10c Green, Ty. III, V (33, 35).** Single of each, on separate covers, first from Warrington Fla. (tied by partly-struck cds) to California, other pen-canceled, with Saint Augustine Fla. cds, to Quebec; small faults, Fine, the 10c used from Florida is very scarce ..... E. 100-150
- 1151 ✉ **12c Black (36).** Single usage tied by grid on 1860 folded letter to Tallahassee, "Saint Augustine Fla. Dec. 25" cds, letter from Judge Wright to Geo. Fairbanks urging postponement of secession, "South Carolina notwithstanding", toning band with separation, rare use of the 12c .....(Photo) E. 100-150
- 1152 ✉ **15c Black (77).** Nicely centered, tied by light target, matching "St. Augustine Fla. Mar. 17 '68" cds on cover to France, stamp additionally tied by N.Y. debit ds, straightline "Insufficiently Paid", etc., no flap with very tiny reduction at top, still Very Fine, handsome usage and quite rare from Florida .....(Photo) E. 200-250
- 1153 ✉ **3c Red, F. Grill (94).** Tied by blue "Jacksonville Fla. Mar. 10" on **Grant & Colfax** illustrated campaign cover in gray, to St. Johnsbury, Vt., very slightly reduced at L., just into design, otherwise fresh, Fine and rare campaign usage .....(Photo) E. 200-250



## UNION OCCUPATION OF FLORIDA

- 1154 ☒ **Fort Jefferson Fla. May 26.** Mostly bold cds on Liberty & Eagle patriotic with 3c Rose (65) tied by "Paid" in circle, 4-page letter (incomplete) from soldier, slight edge toning and small sealed corner tear, still Fine .....(Photo) E. 200-250
- 1155 **Fort Jefferson Fla. June 11.** Bold datestamp on patriotic cover to New Hampshire with red "7th N.H. Regiment" design, 3c Rose (65) with bold target cancel, good 5-page letter from soldier to his brother, Fine .....(Photo) E. 200-250
- 1156 ☒ **Fort Pickens Mar. 3.** Bold cds with matching "PAID" in frame on yellow cover to New York State, slightly reduced at R., Fine and attractive, very scarce occupation usage, the "Paid" hs is unlisted .....(Photo) E. 100-150
- 1157 ☒ **Fort Pulaski.** Cover addressed to Hon. David Yulee, former U.S. Senator from Florida and member of the CSA congress, held prisoner there in 1865, 3c Rose (65) tied by "Jacksonville Fla Aug. 3" cds, ms. examiner's mark, Fine and scarce .....(Photo) E. 150-200
- 1158 ☒ **Union Occupation of Florida.** 21 covers, includes No. 65 tied by Fort Jefferson cds in red; hand-drawn naval patriotic from Key West (stamp may be a replacement); Key West with No. 63 (3); Fort Pickens with good soldier's letter; Fernandina postmark with No. 65 and letter from sailor; Jacksonville double circle with No. 65; Fort Jefferson patriotic; group of 4 different patriotics from Key West, each with No. 65 incl. Berlin & Jones caricature and tiny purple portrait of Ben Franklin; Pensacola double circle on "The Soldier's Dream"; mixed condition, very scarce group ..... E. 600-800

## FLORIDA POSTAL MARKINGS

- 1159 ☒ **GREEN COVE SPRINGS/FLORIDA/WEATHER TODAY:/FAIR AND SUNNY.** Boxed purple receiving mark, bold strike on back of incoming cover with 2c Green (213), Fine, very scarce marking .....(Photo) E. 150-200
- 1160 ☒ **Miami Fla Mar. 12/57.** Ms. postmark on 3c Red on Buff entire (U10), creases from contents, Fine, the earliest recorded example .....(Photo) E. 500-600
- 1161 ☒ **Miami Fla. Apl. 11th.** Ms. postmark on 5c Blue (U177) entire to Savannah, small sealed tear at T.R. and slightly reduced at R., Fine, rare usage from this period .....(Photo) E. 150-200
- 1162 ☒ **Sub-Tropical Station Jacksonville Fla. Received Jan. 23, 1888.** Clear strike of cds with serrated edge, on face of UX9 with Augusta Me. origin ds and normal Jacksonville receiving cds, Fine and rare .....(Photo) E. 250-350
- 1163 ☒ **Tampa Fla. Involute Flag.** Neatly-applied machine cancel dated Sep. 28, 1898, tying No. 279B on cover, tiny edge wear, Fine and rare .....(Photo) E. 150-200

## FLORIDA SPECIALIZED STUDIES

- 1164 ☒ **Florida Stampless.** 34 covers, territorial incl. Jacksonville irregular cds, several Tallahassee ovals (incl. 29mm style) and red cds to Mexico, Apalachicola 18¾ hs, etc., later usages incl. 3c circular rate from Apalachicola, unlisted "Free" handstamps from Monticello, Pilatka and St. Augustine, ms. Madison CH Fla, etc., Fine, valuable group ..... E. 600-800
- 1165 ☒ **Florida Statehood Stampless.** 71 covers, the balance of an important exhibiton collection with many scarce or rare items, minor duplication, high quality maintained throughout, Fine or better, the nucleus for an important holding .... E. 2,500-3,500
- 1166 **Florida Advertising Covers.** 15 different, includes Florida International & Semi-Tropical Expo., 3 multicolor gun covers, great all-over ad for orange sizer with matching letterhead (1889), no hotels except pretty all-over example with 1c Omaha pair, Fine lot ..... E. 500-750

- 1167 ☒ **Florida Cancels: Fancy and Unusual.** 83 covers (and a few cards), 1850s-early 1900s, includes fancy killers, straightlines, ovals, octagons, etc., a portion on exhibit pages, Very Good-Very Fine, an important group ..... E. 1,500-2,000
- 1168 ☒ **Florida County and Postmaster Cancels.** 20 covers and 1 piece, all different, Bank Note period, mixed cover condition but strikes Fine or better, rare group ... E. 750-1,000
- 1169 ☒ **Florida Hotels.** 52 different covers, from simple corner cards to all-over designs, strong in Bank Notes, Fine group ..... E. 500-750
- 1170 ☒ **Florida Registered Covers.** 25, all different Florida towns, 1878-1904, generally Fine ..... E. 400-500
- 1171 ☒ **Florida Ad Collars.** Two different, includes No. 213 on brown collar for boots, shoes & rubbers in Orlando, also No. 319 on red collar for **International Auto Races** in Ormond. first with small sealed tear and no flap, Fine, latter cover is Extremely Fine, rare examples .....(Photo Ex) E. 200-250
- 1172 ☒ **1c 1851-57 Used in Florida.** 8 covers, includes four-margin No. 9 from Apalachicola; strip of three of same with integral "3" in cds; strip of three (No. 9) from Magnolia; No. 24 pair & single from Alligator; etc., mixed condition, Very Good-Very Fine, scarce usages ..... E. 300-400
- 1173 ☒ **3c 1851-57 Issue in Florida.** Approx. 105 covers, includes No. 10, 11, 26 and a few Nesbitts, majority are the imperforates, enormous range of towns with numerous rare usages, Good-Very Fine, an important group, very difficult to assemble ..... E. 2,500-3,000
- 1174 ☒ **Florida Covers 1866-1898.** 45 covers, includes postwar usages of No. 68 and Black Jacks, Bank Notes incl. No. 163 on reg cover, U219 entires (2), ad covers, four **fumigated** covers, group with auxiliary markings, etc., mostly Fine ..... E. 500-750
- 1175 ☒ **1869 Issue from Florida.** 14, all with 3c except 2c pair from Key West, Very Good-Very Fine ..... E. 200-250
- 1176 ☒ **Nesbitt Entires Used in Florida.** 37, either U9 (9) or U10 (28), all different, includes ms. towns, Very Good-Fine ..... E. 300-500
- 1177 ☒ **Florida: Foreign Destinations.** 13 covers and 1 front, Bank Notes, Columbians and small Bureaus, destinations include Egypt, Holland, Switzerland, and Turkey, Fine lot ..... E. 250-350

## GEORGIA

- 1178 ☒ **CARNERVILLE GA. April 12.** Postmark in Brown, in three lines (last in ms.), on undated folded cover to North Carolina, ms. "50¼" rate, some edge soiling and tiny wear, still Fine, rare and unlisted .....(Photo) E. 200-250
- 1179 ☒ **Columbia C.H. Geo. Dec. 16th.98.** Ms. postmark and matching "cts 15" on folded cover to Savannah, tiny nibble in corner at B.L., Fine, the only recorded 18th Century example .....(Photo) E. 100-150

- 1180 ☒ **Cowetah Ga. October 13th 1807.** Ms. postmark on folded cover to a Richard Singleton "*High Hills six Miles below Statesburgh South Carolina,*" ms. "20" rate, 1807 docketing on back, minor edge wear, Fine. The listing example of this Lower Creek Nation office in the ASCC is dated July 13, 1819, and is institution-owned. A note in the catalog states that "a post office seems to have been established at Coweta as early as 1807," with this example, the only known example available to collectors, confirming the editors' supposition. The use of "Ga" in the postmark indicated the office was administratively attached to the state to help facilitate the rapid transit of mail. Located in present day Alabama, Cowetah at this time was located in the Mississippi Territory .....(Photo) E. 750-1,000



- 1181 ☒ **Creek Agency 23rd Decr.** Ms. postmark and "12½" rate on ca. 1816-1824 folded cover to Montgomery, Ala., accompanied by hand-carried cover to Col. Benjamin Hawkins at Creek Agency (Hawkins was there as agent from 1796 to 1816), toning, otherwise Fine pair, very scarce, the ASCC notes that most examples of this postmark are in institutional hands .....(Photo) E. 300-400
- 1182 ☒ **(Macon) DUE 2.** Straightline hs of Macon on folded cover used locally, intriguing fragment of contents remains: "... saw this only accidentally. I have felt it my duty to call your attention to the fact I know our country needs more men & that without delay. Yet those men must be fed." It is signed: "An old Man", Fine, unlisted rate hs .....(Photo) E. 250-350

## SAVANNAH, GEORGIA

- 1183 ☒ **SHIP.** Fancy curved ribbon handstamp, unusually choice strike on 1810 folded cover to St. Simons, ms. "12" and "Savan. Ga. Aug. 14." cds, Very Fine ... (Photo) E. 100-150
- 1184 ☒ **MAIL ROUTE.** Red straightline with matching "Savannah \*Geo.\* Jan. 2" and "Free" on 1849 folded cover to Washington, file folds, Fine and rare, the ASCC lists one known with "10" hs, and one with "6", both in red .....(Photo) E. 400-500
- 1185 ☒ **MAIL ROUTE.** Red straightline hs, matching "Savannah \*Geo.\* Feb. 27. cds and "FREE" on 1849 folded cover to Washington, Fine and rare .....(Photo) E. 400-500

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| 1186 ☒ | <b>TOO LATE.</b> Clear slanted straightline in red, apparently applied to an inland waterways folded cover to Milledgeville with matching "Savannah *Geo.* Oct. 25" cds and "PAID" magenta ms. "37½" for double rate with sender's "2" in corner, Extremely Fine, handsome and previously unrecorded marking, the only example found among the archival material .....(Photo) E. 500-750 |
|--------|--|

- 1187 ☒ **ONE CENT; TWO CENTS.** Red straightline handstamps, each on separate Savannah Geo. drop usage (same correspondence), each with matching 26mm cds with stars, latter cover with small insect nibbles at edges, far from markings, Very Fine strikes, very scarce .....(Photo Ex) E. 200-250
- 1188 ☒ **Savannah Ga.** 31 covers, all but one (with No.11) are stampless, desirable group for rate study: includes "2" and "20" in red double circles, black "24" in circle on cover to England, Steamboat handstamp, scarce 1820s red double circle, hanging "10" in red, etc. mostly Fine or better ..... E. 300-400
- 1189 ☒ **Sharpes Store Geo.** Clear cds in black and homemade Dark Brown, on separate folded covers (one in pale green), each with ms. date and sent free to Thomas Butler King, fresh, Very Fine pair, listed only in blue .....(Photo Ex) E. 150-200
- 1190 ☒ **Southern Express Co. from Washington Ga. Georgia Rail Road.** Black on vermilion label affixed to 3c Green Entire to Crawfordville Ga., ms. "Express" and "Paid 2½", label originally pasted over flaps, moved to front, small repair at T.R. corner, slightly reduced at top, still presentable and scarce post-war express usage, addressed to Alexander H. Stephens and pencil note indicates content from Robert Toombs. (Photo) E. 100-150
- 1191 ☒ **Georgia Manuscript Towns.** 9, all unlisted, includes "Cannasuna Cass Cty Ga." (1845); Alapaha; Coopers Bridge; Dublin (1845, in Magenta); Fowlstown; Marble works (1854); "Millhaven Putnam Co. Ga." (1819); Pony's Mills; Scarboro (1848, with Dec. 25 date); generally Fine or better, an important group, the county cancels are especially rare ..... E. 250-350
- 1192 ☒ **Georgia Ovals.** Four stampless, "Darien Georgia"; red "Greenesborough Geo."; "Sparta, Geo." and unlisted "Marion Georgia" double-line oval with matching "Paid", all but last cover with clear strikes on clean covers, otherwise Very Fine lot ..... E. 150-200
- 1193 ☒ **Georgia Covers.** 120, mostly stampless, includes ms. towns, ovals, fancy rates, Green towns, etc., minor duplication with many scarce offices, mostly Fine-Very Fine, an outstanding group ..... E. 1,000-1,500

## KENTUCKY

- 1194 ☒ **Richard M. Johnson.** Free frank as Vice President on very unusual 1837 folded letter containing a integral letterpress copy of a 2 page letter headed **Batavia Java** and signed I.J. Roberts, on the third page is a printed notice and a second letter from Roberts, in ms., regarding the addressee's interest in missionary work among the Western Indians and suggesting instead "*these eastern heathen*", cover addressed to College Hill, D.C., postmarked "Lexington Ky. Jul. 6" cds, small paper loss at corners, not affecting text or appearance, still Fine, rare and very unusual usage. During the War of 1812 Johnson raised a battalion of Kentuckians to fight the British and Indians. At the battle of Thames he killed the great Indian chief Tecumseh ..... E. 200-250
- 1195 ☒ **"Kentucky Dec. 18th 1787."** Heading on hand-carried folded letter from Alexander D. Orr, later a Representative from Kentucky, to Col. John Fitzgerald in Alexandria, light soiling, Fine, rare pre-statehood usage ..... E. 200-250
- 1196 ☒ **AUGUSTA KY. OCT. 17th.** Bold two-line hs with date in red ms. on 1832 folded letter to Pa., ms. "25" rate, minor toning, Extremely Fine strike .....(Photo) E. 200-250
- 1197 ☒ **AUGUSTA.KY.FEBY, 22.** Postmark with date in single straightline, on 1839 folded letter, accompanied by 1838 folded letter with similar straightline with ms. date below, latter with file toning and small tear, other Very Fine .....(Photo) E. 200-250
- 1198 ☒ **AUGUSTA KY.FEBY,19.** Clear strike of town in single straightline, 23.5 x 2mm, on undated folded cover to Washington Mi, sealed tear at top and some edge flaws otherwise Fine, unlisted style from Augusta .....(Photo) E. 100-125
- 1199 ☒ **Bairdstown.** Two fancy sawtooth postmarks, first is 1812 in black with "Kentucky" and month (June 4) in italics, other is "Bardstown Ky" in bright red (unlisted) and ms. date, latter with toning, former with file folds, still Fine, very scarce ..... E. 150-200
- 1200 ☒ **PAID.** Boldly struck handstamp with underscoring, on part-printed 1830 summons with ms. "Bardstown Ky. Augt. 2", readdressed back with ms. "Hartford Ky 31 Augt. 1830" postmark, Very Fine, scarce turned usage with an unlisted Paid handstamp .....(Photo) E. 200-250
- 1201 ☒ **BARDSTOWN, KY. March 16.** 30mm straightline postmark with red ms. date and amatching "25" rate on 1831 folded letter, fresh and Fine .....(Photo) E. 200-250
- 1202 ☒ **BOWLING GREEN KY. JUNE 13.** Rimless arc, well struck on 1827 folded letter with ms. "50" rate, to St. Charles County, Mo., some negligible waterstains at B., still Very Fine, rare marking, ex Ashbrook .....(Photo) E. 250-350
- 1203 ☒ **BROADWELL, KY. November 14th.** Red straightline postmark with ms. date on 1843 folded letter to Ohio, small paper loss and soiling, Fine strike, very rare .....(Photo) E. 150-200
- 1204 ☒ **Carrollton Ky.** Two different datestamps, 34mm and unlisted 39mm balloon style, on 1843 folded letter and undated buff cover with ms. "5" (unpaid), Fine and very scarce ..... E. 100-150
- 1205 ☒ **CHRISTIANSBURG KY. Sept. 12th.** Boxed straightline postmark in Brown, on 1832 folded cover originally containing deposition, ms. "50" rate, edge wear at center fold, Fine and very rare .....(Color Photo, p. 57) E. 750-1,000
- 1206 ☒ **Flemingsburg, Ky. Feby. 1.** Clear strike with matching "PAID." hs and "25" ms. rate on 1825 folded cover to the President of Yale, Very Fine and fresh ..(Photo) E. 300-400
- 1207 ☒ **Flemingsburg, Ky. Novr 6th.** Choice strike of straightline with ms. date, on 1819 folded letter to Lexington, earlier than listed, faults incl. small sealed tears and foxing, worthy of restoration .....(Photo) E. 150-200
- 1208 ☒ **G. Crossing Kentucky. Oct. 17.** Double line oval in Brown, matching "Free" in circle with free frank of **Richard Johnson** on folded cover to Washington, readdressed to Philadelphia, Very Fine, this is the cover from which the tracing and listing was made .....(Photo) E. 250-350
- 1209 ☒ **GEO. TOWN, (K.) FEB. 28.** Oval postmark on 1814 folded letter to Pa., some wear and internal separations (minor), still Fine, rare marking, this is a clearer example than the ASCC tracing and the first one which confirms the state usage ....(Photo) E. 200-250



- 1210 ☒ **Germantown, Ky. 5 June.** Bold arc style postmark with ms. date, on 1823 folded letter to Frankfort, minor wear, Extremely Fine strike, the cover from which the ASCC tracing was made .....(Photo) E. 300-400
- 1211 ☒ **GREENSBURG KY Jan. 8.** Straightline postmark in Brown with ms. date, on 1840 part printed summons, turned and postmarked on back with Eliz.tn. cds, Very Fine, this is the cover from which the tracing was made in ASCC, though not listed in Brown .....(Photo) E. 300-400
- 1212 ☒ **Henderson Kentucky Dec. 17.** Clear rimless postmark on folded cover, minor edge toning, Fine .....(Photo) E. 150-200
- 1213 ☒ **Lexington November 2.** Mostly clear straightline with "50" ms. rate on 1797 folded letter to Philadelphia, small sealed tear at T., Fine .....(Photo) E. 300-350
- 1214 ☒ **LEX. K. Jan. 5.** Bold straightline (25mm) postmark and ms. "25" rate, on 1806 folded cover to N.C., light toning at R., far from postmark, Fine, choice strike .....(Photo) E. 200-250
- 1215 ☒ **LEX. K. Oct. 6.** Straightline (26mm) postmark with underscoring, on 1805 folded cover to N.C., ms. "25" rate, file folds, Fine, unlisted style .....(Photo) E. 150-200
- 1216 ☒ **LEX. K, FEB 21.** Straightline postmark, 22mm with comma after "K", upper case month, on 1803 folded cover; also 25mm straightline with period after "K" and upper/lower case month, water stains, otherwise Fine .....(Photo Ex) E. 200-250
- 1217 ☒ **Lexington Kentucky April 12.** Well struck oval datestamp on 1820 folded letter, Extremely Fine, ex Knapp .....(Photo) E. 100-150
- 1218 ☒ **Lexington Kentucky February 16.** Oval postmark with missing "n", on 1818 folded letter, minor toning along file folds, Fine, scarce .....(Photo) E. 100-150
- 1219 ☒ **Louisville Kentucky Feb. 27.** Bold oval postmark and ms. "17" rate on 1809 folded letter to Ohio headed "Three Springs"; also a second cover with red ms. "Louisville Ky. Sept. 6th 1830" postmark, rare late use, Fine-Very Fine .....(Photo Ex) E. 200-250
- 1220 ☒ **Louisville Ky. Express Mail.** Red cds and blue "Paid" hs, red ms. "75" on 1838 folded letter to Philadelphia, ms. "Express mail" at top, Very Fine, very scarce, illustrated in Lounsbury, page 117 .....(Photo) E. 300-400
- 1221 ☒ **P.O. Business Free.** Blue arc handstamp with matching "Louisville Ky. Mar.8" double circle on printed Mar. 1862 notice from postmaster John Speed, Fine, very scarce .....(Photo) E. 150-200
- 1222 ☒ **Louisville Advertised Jun. 7.** Blue cds with ornaments on incoming cover from Leavenworth City Kans (latter cds ties No. 65), back with Louisville Aug. 9 cds in darker blue with matching "NOT CALLED FOR" in small circle, Fine and very scarce .....(Photo) E. 150-200
- 1223 ☒ **Louisville.** Two auxiliary markings on separate covers, one is 1845 folded letter from Cincinnati but mailed in Louisville with ms. "2" and blue "ADV 2" hs, other is legal size cover to Texas, 1856 with straightline "ADVERTISED" and matching cds, additional Dead Letter Office oval, small faults, scarce ..... E. 150-200
- 1224 ☒ **Forwarded by the Adams Express Co. From Louisville, Ky.** Printed label in black on yellow, on 3c Red Star Die (U27) entire to St. Louis, ms. "Pd 2/-" and handstamp c.c. of Gay's China Palace, label slightly oxidized, still Very Fine and choice, very scarce usage .....(Photo) E. 500-600
- 1225 ☒ **Forwarded by the Adams Express co. From Lexington, Ky.** Black on yellow label applied to Western Union Telegraph envelope to Danville Ky., pencil "Ex 25-", docketing on back, "Dispatch R.B. Paterson Natchez May 13th 1861, Red & Ansd--' 15th ' ", tiny ink blob in address, still choice and Very Fine .....(Photo) E. 300-400
- 1226 ☒ **Mam Cave Ky Jan. 17th 1867.** Ms. postmark ties 3c Rose (65) on cover with c.c. for Mammoth Cave Hotel, proprietor's name slightly altered in ms., Fine and rare postmark and corner card from this source of guano (created by bat droppings) .....(Photo) E. 150-200
- 1227 ☒ **Maysville Kentucky Feby 1.** Clear oval postmark on 1817 folded letter, minor toning along vert. file fold, Fine and scarce .....(Photo) E. 150-200

- 1228 ☒ **Mount Eden Ky Jun. 25 5.** Bold double-circle with outer rim, fluerons and integral rate on buff cover with "PAID" hs to Centreville, some very light water stains at bottom, Extremely Fine strike, ex Chambers, believed to be unique, raised to \$100.00 in the Vol. III Addenda but still very much undervalued .....(Photo) E. 250-350
- 1229 ☒ **NICHOLASVILLE KY. May 13.** Straightline postmark struck twice with date in ms., matching "25" on 1837 folded letter, Fine and very scarce .....(Photo) E. 200-250
- 1230 ☒ **OWENSBORO KY. Sep. 21.** Straightline postmark with blue ms. date on 1844 folded letter to Va., age staining, Fine and scarce .....(Photo) E. 250-350
- 1231 ☒ **Paris Ky.** Three covers, includes bold cds with fleuron on 1844 folded letter, also two cds on separate folded letters, one with letters of name slightly irregular (1818), other with letters in a straightline (1823), tracings of both appear in ASCC, latter cover with contemporary ink smear slightly affecting postmark otherwise Very Fine. E. 150-200
- 1232 ☒ **Russellville Ky. February 16.** Oval postmark with italic name and misspelled month on salmon colored folded letter dated 1818, Fine and rare .....(Photo) E. 150-200
- 1233 **Shelbyville Kentucky Feb. 26 1818.** Negative letters in black band, mostly clear strike on front only to Genl. James Taylor in Newport, Ky., Fine appearance, rare .....(Photo) E. 200-250
- 1234 ☒ **Shelbyv. K. Aug. 27.** Rimless datestamp with inner circle on 1831 folded letter, Fine and rare .....(Photo) E. 100-150
- 1235 ☒ **South Union, K, MAR. 14, 1831.** Boxed postmark with two straightlines, in Red, on folded letter to Pa. with matching "PAID", Fine, unlisted with this year date and possibly the earliest known use .....(Photo) E. 300-400
- 1236 ☒ **SOUTH UNION KENTUCKY MAR. 19.** Boxed postmark in three lines, on 3c Red on Buff entire (U10) to Washington, creases not affecting postmark, Fine and scarce .....(Photo) E. 150-200
- 1237 ☒ **Uniontown Ky. Nov. 27.** Incredibly bold cds in homemade **Brown** with matching "5" in circle on light buff cover to Frankfort, 1854 enclosure to lawyer describing the death of slave through negligence ("What do you think of the case; let me know immediately"), Extremely Fine .....(Photo) E. 100-150
- 1238 ☒ **WAS\*K\*FEB 3.** Straightline Washington Ky. postmark with stars low, on 1803 folded letter to Baltimore, wear and tearing along center file fold, otherwise Fine, extremely rare .....(Photo) E. 300-400
- 1239 ☒ **Winchester Kentucky. May 31, 1816.** Oval postmark on folded letter to Ct., Fine and rare .....(Photo) E. 150-200
- 1240 ☒ **Kentucky Fancy Cancels.** Four different, includes Versailles Negative stars in wedges on 3c Rose (65); Newport Negative floral on 3c entire; Poplar Plains Three Triangles; Paradise Purple Star Negative Star within Star on No. 21; small cover faults, Very fine strikes ..... E. 150-200
- 1241 ☒ **Kentucky Transatlantic Usages.** Five covers, includes three stampless examples from Louisville, includes usages to France and Germany (latter with "21" hs), also cover to Germany with blue "30" in circle and very bold cds, also 1864 usage with No. 65 and 68, and cover to France from Paducah with No. 77; last two covers with small faults, Fine-Very Fine lot ..... E. 250-350
- 1242 ☒ **Fancy Townmarks.** Five different: Glasgow Junction, double-lined octagon (1886); Ludlow, double-lined octagon in purple (1877); Morton's Gap fancy frame (1890); Mt. Savage, double-circle with fluerons (1881); Oakland Station, purple sawtooth circle (1879); small faults, Fine lot ..... E. 100-150
- 1243 ☒ **LOUISIANA. Alexandria, La. Aug.** Clear straightline (23mm) and ms. "25" on folded letter (last page only) to Lewisburg, N.C., contents shows thru sheet, otherwise clean and Fine .....(Photo) E. 250-350
- 1244 ☒ **Baton Rouge (La) 6.** Rough oval with day, well struck on folded cover to Va., ms. "25" rate, panel removed bit irregularly at top and light toning, Very Fine strike, rare (ASCC \$650.00) .....(Photo) E. 200-250



- 1245 ☒ **Louisiana Covers.** 70, mostly stampless, includes boxed Baton Rouge straightline, ms. towns, incoming to New Orleans, Donaldson to Cuba, etc., mixed condition, Good-Very Fine ..... E. 600-800
- 1246° ☒ **MAINE. PATTEN, Me. Nov. 18.** Mostly clear boxed straightline in orange-red with amtching "Paid" and "5" in circle on 1850 folded letter, immaculate and Fine, ex Lounsbury, Jarrett .....(Photo) E. 100-150
- 1247° ☒ **MARYLAND. Baltimore\*dec. 31.** Clear straightline datestamp on 1789 folded letter to Philadelphia, ms. "2" (dwt) and "1/", contents re shipment of goods to Caribbean, fresh, Very Fine, ex Jarrett .....(Photo) E. 300-400
- 1248° ☒ **BALT JAN 12.** Red straightline on 1794 folded letter to Philadelphia, contents in French regarding Caribbean trade in coffee, fresh, Very Fine, ex Jarrett. (Photo) E. 100-150
- 1249° ☒ **MICHIGAN. Adamsville Mich. Nov. 13.** Clear strike of arc over straightline datestamp, day in ms., on small embossed lady's envelope with matching "Paid 3" in arc, Very Fine, the listing example of this fancy marking, a beauty, ex Lehman, Jarrett .....(Photo) E. 300-400

## MISSISSIPPI

- 1250 ☒ **Pinckneyville MT, Au29.** Straightline postmark, well struck on one page of 1810 folded letter to Washington M.T., ms. "Way 13½" rate, Very Fine and choice example of this rare territorial marking .....(Color Photo, p. 57) E. 750-1,000
- 1251 ☒ **Bovina Mi. Aug. 4th.** Bold rimless datestamp with matching "10" and ms. "paid" on 1846 folded cover to Spring Hill, S.C., Fine and very scarce .....(Photo) E. 200-250
- 1252 ☒ **Clinton Mississippi June 9.** Mostly bold cds with partial dotted inner circle, on folded cover with ms. "12½" to Monmouth, Mi., minor wear along file fold, still Very Fine .....(Photo) E. 150-200
- 1253 ☒ **Fort Jackson M.T. 8 May 1816.** Ms. postmark with matching "Free" on folded cover to Benjamin Hawkins at Creek Agency, postmark ink very light, toned spot in address, rare, accompanied by a hand-carried cover to Hawkins at Ft. Natchez .... E. 200-250
- 1254 ☒ **(Woodville) DROP.1.; DROP.2.** Red boxed straightline handstamps, on separate folded covers to Woodville, Miss., Very Fine, handsome pair, the Drop 2 is unlisted .....(Photo Ex) E. 200-250
- 1255 ☒ **Mississippi Covers.** 40+, nearly all stampless but includes rare straightline "RICH-LAND, MI" on homemade cover with No. 10 and Green Jackson cds tying No. 11, stampless incl. "Pinckneyville MT, My22" straightline, Port-Gibson red italic in circle, Grenada to Mexico with boxed Vera Cruz on face regarding a Texas prisoner, green "25" rate hs from Port Gibson, "D1" of Natchez, etc., mixed condition, Good-Very Fine ..... E. 400-500
- 1256 ☒ **MISSOURI. Liberty Mo. Jul. 4.** Clear strike of this fancy oval with ideal 4th of July date, on folded cover to Washington with ms. "25" rate, Very Fine .....(Photo) E. 300-400
- 1257 ☒ **NEW YORK. Bemus Heights, N.Y. Jan'y 25.** Straightline postmark with ms. date and matching "25" rate on 1843 folded cover to Newbern, N.C., forwarded with cds, "Paid" hs and "12½" rate to Raleigh, light wear along fold, still Very Fine .....(Photo) E. 100-150
- 1258 ☒ **Brookhaven 23 Dec. 1800.** Red ms. postmark and matching "Free" on folded letter to Genl. John Smith, interesting political contents, "... within a few days the hopes of the True Republicans is again Raised in Expectation of Jefferson Gaining the Election," also some observations about the quiet & submissive nature of Suffolk County folk in paying their taxes, etc., some tiny edge tears, still Fine, a rare postmark, which is believed to be the one of, if not the, earliest known postmark from Long Island .....(Photo) E. 300-500

- 1259° ☒ **The Purchase NY May 12.** Red rimless postmark with ms. date on 1840 red folded letter with blue writing, ms. "Way 7", Very Fine, beautiful strike. **(Photo)** E. 100-150
- 1260 ☒ **Schenectady N.Y.** Five stampless folded letters, each in double-circle with ms. date, incl. one in red and one "SCH'DY", generally Fine ..... E. 100-150

## NORTH CAROLINA

### EIGHTEENTH CENTURY

- 1261 ☒ **Thomas Burke.** Signature ("*Thos. Burke*") as Governor, on two folded covers, each to "General Sumner", docketed 1781 and 1782, Fine-Very Fine ..... E. 150-200
- 1262 ☒ **Cornelius Harnett.** Governor, Delegate to the Continental Congress 1777-80. Free frank ("*Free C. Harnett*") on folded cover "*By Post*" to William Wilkinson in Wilmington, Dec. 1777 docketing, Fine and very scarce. Harnett was taken prisoner by the British and died in captivity in 1781 .....**(Photo)** E. 200-250
- 1263 ☒ **Nathaniel Macon.** Free frank on 19 folded covers, dated 1796, 1809 and the 1820s, some postal markings incl. Washington D.C. and Warrenton N.C., mixed condition, mostly Very Good-Fine ..... E. 150-200
- 1264 ☒ **Richard Dobbs Spaight.** Free frank ("*Free Richd. D. Spaight*") on cover to John Haywood in Raleigh, ca. 1799-1801, small "Wash. City Dec. " cds, small piece out at top and sealed tear, otherwise Fine, very scarce .....**(Photo)** E. 150-200
- 1265 ☒ **John Steele.** Free frank ("*Free Jno. Steele*") as member of the first Congress, on folded letter to Joseph Winnston, Dann River, N.C., May 22, 1790 docketing, accompanied by a second cover (1800) with frank as First Comptroller, Fine ..... E. 100-150
- 1266 ☒ **Chapel Hill 7th Febr. 1798.** Ms. postmark and "Paid 6" on folded cover to Raleigh, a second cover (defective) dated Aug. 29, 1797 accompanies, Fine, rare and early .....**(Photo Ex)** E. 100-150
- 1267 ☒ **Halifax.** Ms. postmarks on three folded covers: 1796 (ms. "12½"), 1799 with red ms. and "Double 25", "Misst" and "forwarded 16" (from Hillsboro) and another from 1799 with "Double 20" to Williamston, some aging, otherwise Fine, rare and unlisted this early ..... E. 200-250
- 1268 ☒ **Hillsboro 5th Sept. 98.** Ms. postmark on two folded covers, each to Duncan Cameron, ms. "8" and other with "Doub- 16", each with forwarding acknowledgement on back by Robt. Walker, first is toned, other with small sealed tear at T., Fine pair. E. 100-150
- 1269 ☒ **Raleigh 2 July.** Ms. postmark and "10" on small folded cover, also a second 1798 cover, Dec. 26 postmark and ms. "Post 25", first evenly toned, other with edge tears and soiling, otherwise Fine, rare and unlisted .....**(Photo Ex)** E. 100-150
- 1270 ☒ **Tarbo. 7th Nov. '99.** Ms. postmark and "10" rate on folded cover to Raleigh, minor toned spots and some wrinkling, still Fine, unlisted from the 18th Century .....**(Photo)** E. 100-150
- 1271 ☒ **Warrenton July 16th 1798.** Ms. postmark and "12½" on folded cover to Martinville, Very Fine and rare .....**(Photo)** E. 150-200
- 1272 ☒ **Wmton 11 July 99.** Ms. postmark of Wilmington and "17" on folded cover to Hillsboro, tiny nick at T., neat and Fine, rare and unlisted .....**(Photo)** E. 100-150

### NINETEENTH CENTURY NORTH CAROLINA

- 1273 ☒ **Brier Creek N.C. March 8th.** Ms. postmark on folded cover to Fayetteville with ms. "*I Free/Excess 18¾ Paid/James Martin P.M.*" Very Fine, unlisted town and a rare example of an excess rate usage on free franked mail .....**(Photo)** E. 150-200
- 1274 ☒ **Chapel-Hill N.C. Dec 20.** Clear double circle with inner line dotted, used as forwarder, on folded letter with ms. "Parsippany NJ Nov. 14" postmark, readdressed to Newbern, Extremely Fine .....**(Photo)** E. 150-200



- 1275 ☒ **Chapel-Hill N.C. May 10.** Red cds and ms. "5" on printed invitation with beautiful illustration of the University of North Carolina in gold on white, list of Managers include J. Johnston Pettigrew, addressed to "*His Excellency W.A Graham*" in Raleigh, Extremely Fine .....(Photo) E. 100-150
- 1276 ☒ **Edenton. N.C.** Two covers, first is red sawtooth datestamp, boldly struck on folded cover with ms. "25", cover with minute sealed tear at T., still fresh, Extremely Fine, other is bold cds in rich **Green** with matching "PAID" hs on forwarded cover, minor toning, Very Fine .....(Photo Ex) E. 200-250
- 1277 ☒ **Elizabeth City N.C. Aug. 18.** Bold red cds on green folded cover to Wm. Graham in Washington, matching large "1" and "Paid" hs, both deleted and matching "Free" hs struck between them, 1851 docketing indicates this contained a dinner invitation, Very Fine, rare and unlisted .....(Photo) E. 100-125
- 1278 ☒ **Hillsborough N.C. March 1.** 26mm. ovoid datestamp in Red on folded cover with ms. "18¾", very minor age spots, unlisted, the only example in this group, accompanied by 27mm cds in brownish black, choice strike, on cover with minor edge toning, both still Very Fine .....(Photo Ex) E. 150-200
- 1279 ☒ **Milton, North Carolina, July 21 1818.** Four-line postmark in 24-25mm irregular circle, clear strike on folded cover to Stagville with red ms. "10", lettersheet with two tiny sealed tears at T., still Very Fine, unlisted and rare, probably the most unusual of the interesting datestamps found from this town. (Photo) E. 500-600
- 1280 ☒ **MILTON, N/C. August 18 1825.** Straightline postmark with italic month and ms. day, bold strike on folded cover with ms. "10" rate, Very Fine, very scarce .....(Photo) E. 300-400
- 1281 ☒ **MILTON, N.C. February 2, 1826.** Straightline postmark with italic month and day, on folded cover with ms. "Paid 12½" rate, minor toning and some wrinkling at upper right, Extremely Fine strike .....(Photo) E. 200-250
- 1282 ☒ **Milton N.C. Sept. the 17th.** Unusual large letter cds, mostly bold strike with ms. date on folded cover with ms. "12½" rate, minute sealed tear at T., still Very Fine, very scarce .....(Photo) E. 200-250
- 1283 ☒ **Mining Postmarks.** Three stampless ms. markings: Gold Hill (1847, with "Paid 5cts Unpaid 5"); Gold Region; Jones Mine, Fine-Very Fine, all unlisted ..... E. 150-200
- 1284 ☒ **MURFREESBORO. JANUARY\*3. 1808.** Straightline postmark, boldly struck on folded cover to Putney's Store, ms. "Paid 12½" rate, scattered foxing at edges, stain at L. edge, just clear of postmark, otherwise Fine, rare and unlisted North Carolina straightline .....(Color Photo, p. 57) E. 200-250
- 1285 ☒ **MURFREESBORO. JANUARY\*3. 1808.** Straightline postmark on folded cover to Williamsboro, same date as preceding lot but a different correspondence, ms. "Ford from Williamsboro" with "8" added to original "12½" rate, edge tears and separations .....(Photo) E. 100-150
- 1286 ☒ **Newb. N.C. Jul. 1.** Cds with fleuron at bottom, on folded letter from Princeton N.J. with cds and ms. "25" rate, latter deleted with "Paid 12½" beneath it, accompanying it is a second with same cds on cover to Governor Owen, both bold strikes, immaculate lettersheets, an Extremely Fine pair .....(Photo Ex) E. 150-200
- 1287 ☒ **Plymouth N.C.** Two folded covers, each with red cds and matching **fancy "3 Paid" in box**, one with Edenton receiving cds on face and matching "Paid 3" in circle struck alongside, file folds, otherwise Very Fine pair ..... E. 100-125
- 1288 ☒ **Ruffins Mills NC September 5.** Ms. postmark in Red, matching "Paid 5" on fresh folded cover to Fayetteville, Extremely Fine, very attractive, unlisted .....(Photo) E. 75-100
- 1289 ☒ **Salisbury N.C. Mar. 17.** Red cds with matching **"B. JULIAN P.M."** straightline handstamp and additional "FREE" on 1841 folded letter from the postmaster, Very Fine, rare and unlisted auxiliary marking .....(Photo) E. 100-150

- 1290 ☒ **SMITHFIELD N.C. MAY 24.** Straightline postmark in Brown, mostly bold strike, on undated folded cover to Raleigh with ms. "6" rate, sealed tear at top, clear of marking and some toning, otherwise Fine, rare and unlisted .....(Photo) E. 200-250

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|--------|---|
| 1291 ☒ | <b>Tarborough.NC. Aug 2.</b> Blue 56mm straightline, clear strike on 1804 folded cover to Hillsboro, ms. "Paid 12½" rate, file fold, Very Fine, rare and unlisted .....(Color Photo, p. 57) E. 400-500      |
| 1292 ☒ | <b>Tarborough N C July 9.</b> Mostly-clear straightline postmark on folded cover to Hillsboro, ms. "Paid 12½", penciled "1804" on back, file folds, Fine and rare, unlisted marking .....(Photo) E. 300-400 |

- 1293 ☒ **Unlisted North Carolina Markings.** Four covers, includes Chapel Hill double-circle with inner dotted circle and bottom outer rim also dotted on bright yellow cover; Charlotte double rim with inner circle; Fayetteville "Paid" in sunburst oval (1821); Pittsboro 26mm brown cds (1818), Fine-Very Fine, rare group ..... E. 250-350
- 1294 ☒ **Wil.N.C Jan 16.** Clear strike on 1800 folded cover to Newbern with ms. "17" rate, tiny edge wear and small toned spot in rim of postmark, still attractive and Fine, probably the earliest known example of this cds, one year earlier than ASCC listing. Accompanying this is an immaculate folded cover with bold cds, Extremely Fine .....(Photo Ex) E. 150-200

#### NORTH CAROLINA SHIP AND INLAND WATERWAY USAGES

- 1295 ☒ **Ferry 6.** In ms. on folded cover to Hayes, ms. "Edenton 19 Decem", 1825 docketing on back, small sealed tear at T, Fine and rare .....(Photo) E. 150-200
- 1296 ☒ **ferry 6.** In ms. on folded cover to Hayes, additional "ch 8c", 1825 docketing, Fine and rare, same correspondence as previous lot .....(Photo) E. 100-150
- 1297 ☒ **SHIP.** Clear straightline hs on 1828 folded cover to Edenton, small toned areas, otherwise neat and Fine, 6 years earlier than ASCC listing .....(Photo) E. 100-150
- 1298 ☒ **Sh 20½.** Ms. rate on incoming folded cover to Raleigh, forwarded to Stagville, clear red "Edenton N.C. Sep. 14" sawtooth cds, clear "Ralh N.C. Sep. 28" cds, accompanied by second cover, also with sawtooth cds on incoming cover from **Jamaica** with tiny sketch in docketing, latter cover with toning, otherwise Fine .....(Photo Ex) E. 100-150
- 1299 ☒ **"Via Norfolk RR & Stm Bt. from Blackwater."** Ms. endorsement on 1836 folded cover to Edenton with unlisted ms. "Blakely Depot Sept. 12" and "12½" rate, Fine rare .....(Photo) E. 100-125
- 1300 ☒ **Way Covers.** Two: ms. "LeMays X Roads N.C. June 14th 1822" with "way 11" and "Plymo. 6 Augt 1801" with "Way- 4", first is toned, Fine pair, Plymouth dated 9 years earlier than ASCC listing ..... E. 100-125
- 1301 ☒ **North Carolina Routing Instructions.** Six covers, includes: "Please forward by Stage to Raleigh"; "[?] will please forward this frm Ferry," (Newbern postmark); "By St Bt. Fox Capt. Middleton"; "Sch Sarah Capt. Scott" (ms. "Sh 6"); "Capt. Jones" (Windsor NC pmk.); and "Schooner Scheed" (ms. Hertford pmk. and "6"), Fine, very scarce group .. E. 150-200
- 1302 ☒ **Incoming Ship Covers.** Eight, 1789-1800, all to Samuel Johnston, most from England, includes "N\*Y" (1794) and Philadelphia Franklin mark and "Sh 26" (96) and various British markings, earliest is hand-carried from Charlestown, also one with ms. "Sh 4.16" (penciled date of 1783), Fine lot ..... E. 150-200

#### NORTH CAROLINA GROUP LOTS BY TOWN

- 1303 ☒ **Chapel Hill.** 13 covers, includes ms. (1801, 1803), dotted inner type (2), fancy lace-paper lady's cover, No. 10 with very rich color, drop usage, etc., Very Good-Very Fine ..... E. 200-250



- 1304 ☒ **Edenton.** 17 covers, includes early ship usages into N.C. incl. "SHIP" hs and three in ms. incl. choice 1813 example, various forwarded usages incl. No. 25 & 26 combination, No. 11 Exper. O.B. from Plymouth with Edenton "Paid 3", etc., mostly Fine, interesting group ..... E. 200-250
- 1305 ☒ **Elizabeth City.** 13 covers, all but two are stampless (No. 11), includes ms. pmk (1825), rate handstamps include 12½, 20, 37½ and 50, all in blue, the last three being unlisted, scarce ship cover to Wilmington but with Elizabeth City cds, 5 struck twice and blue ms. "Shipp", mixed cover condition but strikes generally Very Fine ..... E. 200-250
- 1306 ☒ **Fayetteville.** 16 covers, mostly stampless incl. 1799 ms., also ca. 1800 red ms. postmark, three Pointing Hand examples incl. one on **Express** usage to Mobile, unlisted "15" rate hs in blue, 29mm cds used Nov. 1801, another example of this in vivid orange, No. 10 with blue grid and CSA No. 7 pair used May, 1863, Very Good-Very Fine ..... E. 250-350
- 1307 ☒ **Halifax.** 10 covers, mostly stampless incl. 1801 ms., Halx. style with and w/o ms. date, No. 10, No. 11 with New Years cancel, etc., mostly Fine ..... E. 100-150
- 1308 ☒ **Hillsborough.** 12 covers, includes "Way 8" to Hillsborough ca. 1800-05, 27-28mm datestamp in brown (2 examples), various red Hillsboro incl. matching "Free", etc., also U9 entire, mixed condition, generally Fine lot ..... E. 100-150
- 1309 ☒ **Kinston.** 5 different covers, includes ms. postmark from 1830, another from 1845, woodcut "5" in blue & black and tiny "5" hs in blue with cds in black, Fine group ..... E. 100-150
- 1310 ☒ **Louisburg N C Apl 12th 1810.** Ms. postmark and "10" on folded cover to Chapel Hill, accompanied by second cover from here dated 1812, first with light toning, Fine, 22 years earlier than ASCC listing ..... E. 100-150
- 1311 ☒ **Milton.** 12 covers, stampless except one U10, all different style datestamps, rates, includes straightline w/o date, rimless county cancel, unlisted irregular 31mm datestamp (similar to 29-30mm type but with N.C. at bottom), shaded "X" rate, etc., mixed condition, Good-Fine ..... E. 200-250
- 1312 ☒ **Newbern.** Three ms. postmarks: 1804 year dated with "Way 12½"; 1806 usage (pristine example) and interesting undated cover with ms. "Missent to Pittsboro & forwarded" with 8c charged to original 17 rate and then deducted ("Overchargd"), Very Fine-Extremely Fine trio, earlier than the ASCC listing ..... E. 150-200
- 1313 ☒ **Newbern.** 20 covers, all stampless, 1806-1850s, includes two addressed to Newbern with ms. Way, Fine-Very Fine ..... E. 200-250
- 1314 ☒ **Raleigh.** Group of 46 covers, mostly stampless but includes two No. 10s and one No. 11, earliest is Apr. 1802 usage of 29mm cds, minor duplication, Fine or better ..... E. 400-500
- 1315 ☒ **Stagville.** 5 different ms. postmarks, 1817-1850s, all but last are year-dated, includes "Stag ville Post:off" and blue "R" (registered) of Philadelphia, Fine-Very Fine, unlisted ..... E. 100-150
- 1316 ☒ **Warrenton.** 4 covers, ms. (1812, 1825) and small cds with lower case "paid" and 5 & 10 rates, fresh choice group, Very Fine-Extremely Fine ..... E. 100-150
- 1317 ☒ **Wilmington.** 38 covers, mostly stampless, includes 1801 with full spelling of January in postmark, includes three with No. 11, example with Boyd's Express oval on forwarded usage, etc., mostly Fine or better ..... E. 300-400
- 1318 **Wilson N.C. Jul. 5.** Cds and ms. "Paid 2" on back of 15pp pamphlet: ADDRESS DELIVERED AT THE GENERAL MILITARY HOSPITAL, WILSON, N.C., ON THE DAY APPOINTED BY THE PRESIDENT AS A DAY OF FASTING, HUMILIATION AND PRAYER by Drury Lacy, printed in Fayetteville, 1863, stain in area of postmark and small nick at T.R. corner of back cover, worthy of restoration as this is a very rare usage ..... E. 200-250
- 1319 ☒ **Unlisted Manuscript Towns A-L.** 22 different: Ahoskey Ridge; Arcola; Blackwell's (1851); Bryans X Roads (1828); Catawba Creek; Clear Creek; Cove Spring (1849); Deep Well; Evans Mills; Gatesville; Gola Hill (1847); Gibbs X Roads; Gold Region; Goldsboro; Graham; Gravel; Green Spring; Grove; Hokesville; Joyners Depot (1851); Kenansville; Long Shoals; Very Good-Very Fine, rare opportunity ..... E. 600-800

- 1320 ☒ **Unlisted Manuscript Towns M-T.** 30 different, includes Marlboro C.H.; Martin's Lime Kiln; Mayo; Melville; Merry Hill; Middle Swamp (1839); Mooresville; Mt. Ararat; Mt. Mourn; Mt. Vernon; New Lebanon; New Salem ; Oak Hill; Parsons; Philips Store; Pleasant Plains; Prospect Hall; Ransoms Bridge (1838); Roanoke (two, with & w/o ms. "5" on matching embossed covers); Role's Store (1825); St. Lawrence; St. Pauls; Spring Grove (1856); Strabane (with additional "Rock Rest" forwarded postmark, also unlisted); Swangstown; Sycamore Alley; Tally Ho; Toms Creek; Tryon; Very Good-Very Fine ..... E. 750-1,000
- 1321 ☒ **North Carolina Stampless.** 300+ covers, 1790s-1850s, includes numerous manuscript towns with all counties represented—the balance of the archival group, generally Fine, a wonderful opportunity for the student ..... E. 3,000-4,000
- 1322 ☒ **North Carolina Covers.** 62 covers, all with stamps, 1857 Issue to early 20th Century, includes ms. towns in the Bank Note period and later, mixed condition, Very Good-Fine ..... E. 200-250
- 1323 ☒ **3c 1851-57 Issue in North Carolina.** 26 covers represented by No. 10 (6), No. 11 (17) and No. 26, virtually no duplication, includes ms. towns and red datestamps, etc, Good-Very Fine ..... E. 200-250

## END OF FIRST SESSION



SECOND SESSION  
TUESDAY, DECEMBER 13, 1994 AT 1:30 P.M.  
STATE POSTAL HISTORY  
THE SKOVE COLLECTION OF CLEVELAND, OHIO  
POSTAL HISTORY  
STAMPLESS MARKINGS

- 1324     **Moses Cleaveland.** Surveyor of the Western Reserve and founder of the place which bears his name. ALS, 1 page, dated April 13, 1797 to Capt. Seth Clark, signed as Brigadier General, small stain in text, far from signature, Fine and very scarce, accompanied by 19th century news clippings regarding the statue erected in his honor .....(Photo)   E. 600-800
- 1325     **Gideon Granger.** Postmaster General in Jefferson and Madison administrations. Autograph free frank "*free Granger pmg*" on undated folded cover addressed in his hand to John Walworth, postmaster of Cleveland (1805-1812), Very Fine. (Photo)   E. 150-200
- 1326     **1801 Summons, "Territory of the United States North-West of the River Ohio".** Dated Steubenville, September 7, 1801, requesting the Sheriff of Jefferson Co. to summon two individuals before the Court of Common Pleas, fragile with mended splits and edge nicks, desirable early Northwest Territorial document suitable for exhibition .....   E. 150-200
- 1327     **(Cleveland) "10c" Manuscript Rate.** On folded letter datelined "*Cleveland July 13th, 1812*" from Maj. Samuel Jones to Gen. Elisah Wadsworth at Canfield, war-related content with patriotic boast "*[we] stand ready to turn out for the Defence of my country . . .*" and interesting note re mails "*I am in hast [sic] the male [sic] is about to be closed.* Light toning along file fold, otherwise Very Fine, one of three postally marked letters from Cleveland during 1812 in private hands .....(Photo)   E. 500-600

- 1328     **Cleveland, Oh' July 3.** Type I straightline (the earliest type outside of archives) in brownish black, clear strike with ms. "12½" rate on folded letter datelined "*Cleveland June 28th, 1814*", from Joseph Lawrill to his brother John at Fawcetts Town, regarding War of 1812: "*Our armed forces are gone up to Detroit. . .to transport the troops up to Mechilinamacinaic, something is going on at Buffaloe our troops are concentrating there.*" a bit stained and worn at folds along top and right side, small mended nick just above marking, still of tremendous rarity and very exhibitable, only three Type I markings recorded in CPM book, of which only this example is in private hands, ex Knapp .....(Color Photo, p. 57)   E. 1,000-1,500
- 1329     **Cleveland Oh. Dec: 17.** Ty. II straightline with "FREE" hs very clearly struck on folded letter datelined "*Cleveland December 16th 1814*" from George Wallace to Tobias Lear at War Department in Washington D.C., regarding provisions for troops in War of 1812, reinforced splits, light toning along fold at right, otherwise fresh and Very Fine, extremely rare early Cleveland straightline, only 19 of all types are recorded in CPM book, of which only 7 are in private hands .....(Color Photo, p. 57)   E. 1,000-1,500

- 1330 ☒ **Cleveland O. August 11.** Ty. III straightline and "FREE" hs boldly struck on folded letter datelined "*Cleveland (Ohio) August 9th, 1815*" from Z. Wildman, postmaster of Danbury Conn. while traveling thru North-West Territory, addressed to his wife in Danbury and properly free franked "*free Z. Wildman P.M. of Danbury Con*", few trivial stain specks at right, still Very Fine, extremely rare with only 19 of all types recorded in CPM book, this is the only example of the Type III marking in private hands .....(Color Photo, p. 57) E. 1,200-1,500

- 1331 ☒ **Cleveland O Decr 8.** Ms. townmark and "75" cents War Rate on folded letter to Hartford Conn. datelined "*Euclid November 16, 1815*" and endorsed "2 Sheets", rated 2 times 25c for weight and distance, plus 50% surcharge for war rate, reinforced along splits in folds, short sealed tear at bottom, still fresh and Very Fine, manuscript Cleveland markings are rare outside of archives (32 recorded in CPM book), this 75-cent rate is the highest of all examples recorded in or out of archives, illustrated in CPM, p. 11 .....(Photo) E. 500-750
- 1332 ☒ **Cleavd O Oct 13.** Ms. townmark and "12½" rate on folded letter to Treasurer of State at Columbus, datelined "*Cleveland Oct. 10th, 1820*" with content re taxes, fragile, some splitting along folds, though of Fine appearance, scarce .....(Photo) E. 250-350
- 1333 ☒ **CLEVELAND O./MAR. 30.** Framed two-line ds (Type I) neatly struck in red, second bold strike dated Apr. 1, red ms. "Paid 10" on 1826 folded letter to Aurora O., Very Fine, though not uncommon this double-dated example is unusual .....(Photo) E. 250-350
- 1334 ☒ **Cleveland, O/SEP, 17.** Framed two-line ds (Type II) boldly struck in red with red ms. "Free" on 1830 folded letter to Hudson O., light fold, Very Fine, ex Knapp .....(Photo) E. 200-250
- 1335 ☒ **Cleveland, O/MAY, 19.** Scarce Type III framed two-line ds with condensed italics, clear red strike and ms. "25" on 1831 folded letter to Middletown Conn., faint overall toning, some bleed-thru of content at right clear of marking, Fine, only 17 recorded in CPM book, of which 8 are in private hands .....(Photo) E. 200-250
- 1336 ☒ **Cleveland, O/OCT,29.** Framed two-line hs (Type IV) well-struck in red with ms. "25" rate on 1831 folded letter to New Haven Conn., light spotting along folds (one thru marking), otherwise Fine .....(Photo) E. 100-150
- 1337 ☒ **Cleveland, O/NOV.7 and Cleveland, O/APR 29.** Type IV and V showing spelling change from "Cleveland" to "Cleveland", bold red strikes of two-line ds in frame on 1832 and 1834 folded covers, respectively, each with red ms. "25" rate, Very Fine, the ideal matched pair .....(Photo) E. 300-400

#### CLEVELAND AUXILIARY AND REGISTERED MAIL MARKINGS

- 1338 ☒ **ADVERTISED/AUG 1.** Type D two-line hs struck in red at lower left corner of 1842 folded letter to Cleveland, forwarded to Piqua O., originating red "Circleville ?? July 23" cds, red "Cleveland O. Aug. 26" cds, ms. "18¾" rate plus "18¾" for forwarding, address and letter in blue ms., Very Fine and colorful, Cleveland advertised covers in this period are rare, this being the only example of the Type D marking recorded in CPM book .....(Photo) E. 200-250
- 1339 ☒ **Advertised/SEP 1.** Type E two-line hs in double-line frame from old townmark, well-struck in blue at lower left corner of 1843 folded letter with originating "Williamsville N.Y. Augt 30th" ms. pmk. and "18¾" rate, slight wear and splitting along folds, still Fine, only two examples recorded in CPM book .....(Photo) E. 200-250
- 1340 ☒ **Free Handstamps, Cleveland.** 1834-54, study of six folded letters or covers, all different styles and/or colors incl. red, blue & black, a couple covers with minor tears, otherwise Fine to Very Fine ..... E. 150-200



- 1341 ☒ **Mis-sent.** Bold red straightline hs with matching "Cleveland O. May 26" cds on buff cover, originating red "Litchfield Ct." cds and "Paid" & "10" rate hs., pencil note "1851", any of the Missent markings applied at Cleveland are scarce, this is the only recorded example of Type B in CPM book (see p. 90) .....(Photo) E. 200-250

1342 ☒ **MONEY LETTER.** Bold red oval hs with matching "Cleveland O. May 26" cds, second strike dated May 27, matching "5" rate on 1851 folded letter to Columbus O., some staining along vertical file fold, otherwise Very Fine, only two of the nine "Money Letter" examples recorded in CPM book are in red .....(Color Photo, p. 57) E. 500-750

1343 ☒ **MONEY LETTER.** Well-struck black oval hs with red "Cleveland O. 3 Paid Aug. 3" cds on 1852 folded letter to New York, marked "Paid" and "R" in ms., few bleached spots, still Very Fine and choice strike of this scarce registry forerunner .....(Color Photo, p. 57) E. 500-750

1344 ☒ **10c Yellow Orange (116).** Horizontal pair, vibrant color, well-centered, tied by blue circle of wedges, matching "Cleveland O. Nov. 26" octagonal ds and "Registered" straightline hs on large part of 1869 cover to England, red New York and black London registry ds, blue crayon numbers, the reduction is mainly at top and in flap, mended at upper left, still colorful and exhibitable, as well as the only recorded example of the octagonal Cleveland marking (see CPM book, p. 45), signed Ashbrook .....(Photo) E. 500-750

- 1345 ☒ **Attempted Illegal Use of 2c Revenue.** 2c Orange USIR tied by cork and "Cleveland O. Dec. 6" cds on local cover, "Due 2" in circle, part of address faded, stamp faulty, unusual .....(Photo) E. 100-150

- 1346 ☒ **Cleveland Postal Markings Study.** 16 covers with range of stampless markings and stamped covers with auxiliary markings, includes nine styles of Paid handstamps ("Paid", "Paid 1", "Paid 6" etc.), soldier's "Due 3", "Due 6", "Registered" hs on 3c 1861 cover, and "Forwarded" hs with 3c 1851, all mounted on exhibit pages with write-up, a wonderful group for the Cleveland or Ohio specialist ..... E. 400-500

#### CLEVELAND WATERWAY MAIL

- 1347 ☒ **Canal Boat Endorsements.** Two folded letters datelined at Cleveland and addressed to Akron: first is 1837 with "Pr. Packet" and "Will the P.Master at Akron hand this to Capt. Howe", "Cleveland O. Jul. 12" cds and red ms. "10" rate; second is 1850 money letter endorsed "\$500" and "Packet" but carried entirely outside mails; waterway mail through Cleveland is quite scarce .....(Photo Ex) E. 200-250

- 1348 ☒ **STEAM-BOAT.** Bold hyphenated straightline hs in black with matching "Cleveland O. Aug. 2" cds on folded letter datelined "Steam Boat Jefferson on Lake Erie/Aug. 2d 1836", addressed to Cuyahoga Falls and rated "10" due then re-rated "18¾" (to include presumed point of origin), faint soiling but attractive and very scarce Great Lakes waterway usage .....(Photo) E. 150-200

- 1349 ☒ **STEAM-BOAT.** Bold hyphenated straightline hs in red with ms. "18¾" rate on folded letter datelined "Detroit 7th July 1834" to Hudson O., waterstains, otherwise Very Fine, scarce Lake Erie waterway marking .....(Photo) E. 150-200

- 1350 ☒ **STEAM-BOAT.** Hyphenated straightline hs in blue, legible lightly inked strike with matching "Cleveland O. Oct. 1" cds on c. 1843 folded cover to Mansfield O., ms. "12½" rate, "pr. Mr. Jones" endorsement in sender's hand, Very Fine ... (Photo) E. 100-150

- 1351 ☒ **STEAM-BOAT.** Well-struck hyphenated straightline in black with matching "Cleveland O. Aug. 2" cds tying 3c Red (26) on small cover to Cleveland, tiny edge tears, still Very Fine, scarce waterway usage with 3c 1857 .....(Photo) E. 200-250

- 1352 ☒ **STEAM BOAT.** Straightline in two words but evidently missing hyphen, used to cancel 3c Red (26) on cover addressed to Cleveland, 1860 docketing on back, stamp has toning and faults at top, cover lightly toned, still Fine and rare .....(Photo) E. 200-250
- 1353 ☒ **Outbound Steamboat Mail from Cleveland.** Two examples: 1838 folded letter with Buffalo N.Y. "Steamboat" in blue scroll, ms. "25" rate; 1855 folded letter with "Detroit Mich. Oct. 3 5" integral rate cds and "Steamboat" in scroll, unfranked letter accepted despite compulsory prepayment requirement of Apr. 1, 1855; a Fine and very scarce pair of outbound Lake Erie steamboat covers ..... E. 150-200
- 1354 ☒ **Lake Erie Steamboats.** Three covers: 1860 with 3c Red (26) tied by Cleveland duplex, mostly legible **Steamer Iron City** oval name-of-boat handstamp; 1862 with 3c Rose (65) and printed **Steamer Illinois** sailing schedule on back; 1864 with 3c Rose (65) tied by Cleveland duplex and corner card of Superior Line agents, Fine group .. E. 250-350

### CLEVELAND RAILROAD MARKINGS

- 1355 ☒ **Cleveland, Painesville & Ashtabula Rail Road Co.** Rare oval hs "C. P. & A. R. R. Painesville May 8" on cover with 3c Red (26) tied by Cleveland cds, slightly reduced at R., accompanied by 3c entire with company corner card and handsome printed enclosure dated 1867, a perfect pair .....(Photo Ex) E. 200-250
- 1356 ☒ **Cleveland & Pittsbh. R.R.** Marvelous boldly struck Apr. 21 cds ties 3c Dull Red (11) on **American Hotel** illustrated corner card cover to Wellsville O., Extremely Fine .....(Photo) E. 200-250
- 1357 ☒ **Indianapolis, Pittsburgh & Cleveland Rail Road Co.** Handsome corner card on cover with 3c Dull Red (11, average), tied by cork cancel, "Ind. Pitts & Clev. R.R. Apr. 30" cds, addressed to Cleveland, flap partly torn away, otherwise Very Fine .....(Photo) E. 200-250
- 1358 ☒ **Cleveland Railroad Covers.** Cover study with ten different markings, includes "Cleveland & Erie R.R." in black and blue, "Clev. Zansv. & Cini. R.R.", "Cleveland & Pittsb. R.R.", "Cleveland & Pittsh. R.R.", "C. & P. R.R. Earlville Station" blue ribbon marker, "Cleveland & Sandusky R.R." in blue tying 3c 1869, "Toledo. Norwalk & Cleveland R.R." in blue, "Cleveland & Mah. R.R.", "Cincinnati & C&C R.R.", all 3c frankings or entires (none stampless), most with 3c 1851-57, some minor faults but generally Fine to Very Fine condition, a difficult group to assemble ..... E. 500-750
- 1359 ☒ **Cleveland Railroad Corner Cards.** Five different, one handstamped, others printed incl. illustrated Cleveland & Toledo R.R. Co. corner card with train (w/ 3c 1851), Fine lot ..... E. 100-150

### CLEVELAND INDEPENDENT MAILS AND HOTEL FORWARDERS

- 1360 ☒ **American Express Co.** Buff cover with printed map showing routes of American Express Co., 3c Red (26) tied by "New-York" cds, accompanied by 1854 printed receipt datelined at Cleveland, Very Fine, attractive exhibition pair showing tie-in between Cleveland and American Express .....(Photo) E. 150-200

- 1361 ☒ **Letter Express, 10c Black on Pink (96L3).** Diagonally cut just into circle, ms "X" cancel, conjunctive use with **Pomeroy's Letter Express, 5c Black on Yellow (117L1)**, large margins, ms. "P" cancel, tied by filing crease on folded letter datelined "Cleveland July 31st, 1844", sent from Cleveland via Wells & Co., who carried the letter to Buffalo, and from there via Pomeroy's to New York City; the 12½c rate was paid by the Wells & Co. stamp, while the Pomeroy stamp was affixed to show its portion of the rate (6¼c); such usages are very rare, illustrated in CPM, p. 106, where four Letter Express/Pomeroy combination frankings are recorded .....(Color Photo, p. 57) E. 1,000-1,500



- 1362 ☒ **United States Express Company. Hillsdale Mich.** Black on green label on brown money letter cover to Chautauqua N.Y. with **American Express Co. Cleveland O.** black on vermilion label, Very Fine conjunctive express usage via Cleveland, illustrated in CPM, p. 115 .....(Photo) E. 300-400
- 1363 ☒ **Wells & Co., Buffalo, Cleveland, Detroit and Chicago Express, Detroit Office, Jefferson Avenue.** Five-line label in black on yellow affixed to package wrapper to New York City, additional blue Western Land Agency label, accompanied by another type of Wells & Co. label on piece, Fine exhibition pair .....(Photo) E. 250-350
- 1364 ☒ **Weddell House. Paid. Charge.** Clearly struck small oval hotel charge handstamp on ornately framed corner card cover to Boston, red "Cleveland O. 3 Paid Sep. 24" cds, interesting sender's instructions: "*Mr. penney post please do not deliver this to any one except Doctr. Lopaz or wife.*" small part of backflap missing, otherwise Very Fine .....(Photo) E. 200-250
- 1365 ☒ **Hotel Handstamps.** Two different: "New England Hotel, Cleveland, Ohio" blue framed handstamp boldly struck on flaps of 1849 folded letter to Norwalk O. with faint Cleveland cds, Extremely Fine; red oval "Angier House, Wm. J. Odell. Cleveland, Ohio" on flap of cover with 3c Dull Red (11) tied by Cleveland cds, Fine—scarce pair ..... E. 200-250

### BISHOP'S CITY POST CARRIER SERVICE

- 1366 ☒ **Bishop's City Post, (2c) Blue Carrier (10LB1).** Small and irregular margins touching or just in, small faults at top, uncanceled on 8¼ x 5½ in. embossed **Valentine** cover to Miss Catherine Hoffman, care of Mr. Clark on Eagle Street, endorsed "City Post", with "Cleveland O. Feb. 14" cds and pencil "Paid", accompanied by handsome Valentine enclosure with love poem, hand-colored portrait of romantic couple surrounded by gilt frame, the envelope is faintly stained, short sealed edge tears and one flap missing

THE FINER OF TWO RECORDED VALENTINE COVERS BEARING THE RARE BISHOP'S CITY POST CARRIER STAMP

Only six covers with Bishop's Blue stamp are recorded in the CPM book (see p. 110), of which this and the following lot are Valentine covers with local Cleveland street addresses. Although the Blue stamp has been described as a 1c value, the absence of an expressed denomination suggests that it was designed to serve two purposes, each requiring a different rate: 1c for letters carried to the post office, or 2c for so-called "Delivery Letters" mailed within the city. The other four covers bearing the Blue stamp were carried to the mails and sent to other post offices, thus rated 1c by Bishop's City Post. The two Valentines offered in this sale are likely to have been carried by Bishop to the recipients at the street addresses indicated and thus have been rated 2c each. They are, in effect, the only recorded examples of the Blue stamp used as a 2c value. ....

.....(Color Photo, p. 58) E. 4,000-5,000

- 1367 ☒ **Bishop's City Post, (2c) Blue Carrier (10LB1).** Close margins touching or in at places, uncanceled on 8 x 5½ in. embossed **Valentine** cover to Miss Sarah Lyon on Prospect Street, stains tying stamp, small mends at right, still an attractive Valentine's Day use of this rare carrier stamp, only six Bishop's Blue covers recorded in CPM book, only this and the preceding lot are Valentine envelopes (see previous description for rate analysis). (Color Photo, p. 58) E. 1,500-2,000

- 1368 ☒ **Bishop's City Post, (1c) Blue Carrier (10LB1).** Ample margins to close or touching at top, rich color and fresh, uncanceled, paying 1c carrier rate to the mails in combination with 3c Dull Red (11), creased and nicked, tied by "Cleveland O. Feb. 21" cds on small cover to West Jefferson O., addressed to Marion Co. but pencil notation on flap "*West Jefferson is in Madison Co., Not Marion, Please inform your correspondent.*" One of three recorded examples of this combination with the 3c 1851, Very Fine cover .....(Color Photo, p. 58) E. 3,000-4,000

- 1369 **Bishop's City Post, 2c Black on Bluish Laid, Carrier (10LB2).** Margins to slightly in, light pen and pencil cancel and trace of red handstamp at bottom, few tiny bleached specks, about Fine. One of the great carrier rarities; this was Caspary's only example of the Bishop's 2c and at the time of the Caspary sale it was affixed to a stampless folded letter (see CPM book, p. 110, notes re May 10 cover) to which it did not belong; subsequently removed and placed in the Skove collection. Probably fewer than a half dozen examples of this stamp are extant .....(Color Photo, p. 63) E. 1,500-2,000

## KELLOGG'S PENNY POST & CITY DISPATCH

- 1370 ☒ **Kellogg's Penny Post & City Despatch, (1c) Vermilion (92L1).** A brilliant fresh copy with three large margins, ample to clear at bottom, pencil "#" cancel (impression ties stamp), used in combination with 3c Dull Red (11) tied by "Cleveland O. Jun. 28" cds on c. 1853 buff cover to West Fairlee Vt., red framed "**New England Hotel, Cleveland, Ohio**" handstamp at upper left, small piece replaced at upper right corner where torn from opening, backflap mostly complete

BY FAR THE FINER OF THE TWO RECORDED COVERS BEARING THE KELLOGG'S STAMP

This rare local post stamp was issued in 1853 by the short-lived Kellogg's Penny Post & City Despatch. Very few examples are known, including two or three on piece and one other cover bearing a stamp as part of a strip of three, from which the adjoining pair was torn away. This cover, which was posted at the New England Hotel and carried to the mails by Kellogg, is considered to be the finest example known.

Ex Caspary and Schenck .....(Color—Back Cover) E. 3,000-4,000

- 1371 **Kellogg's Penny Post & City Despatch, (1c) Vermilion (92L1).** Ample to large margins, rich color, faint red cds visible in cross-lighting, tiny thin, still Very Fine example of this rare local post stamp .....(Color Photo, p. 63) E. 750-1,000



## CLEVELAND PATRIOTIC AND ILLUSTRATED COVERS

- 1372 ☒ **Jeff. Davis, His Marque.** Skull & crossbones in black flag on cover with 3c Red (26) tied by "Cleveland O. May 21, 1861" duplex, minor wrinkles and edge tears, Fine .....(Photo) E. 200-250
- 1373 ☒ **Jeff. Davis, His Marque.** Skull & Crossbones flag on cover with 3c Dull Red (26) tied by "Cleveland O. May 17, 1861" duplex, neat docketing at L., stamp with light soiling, otherwise Very Fine, ex Walcott, Chase .....(Photo) E. 200-250
- 1374 ☒ **John C. Fremont.** Three-quarter portrait on cover to Mount Vernon O., 3c Dull Red (11), clear to large margins, tied by "Cleveland O. Sep. 15" cds, Very Fine campaign usage .....(Photo) E. 100-150
- 1375 ☒ **Beardless Lincoln, First Campaign.** Three-quarter portrait in oval, slogans in label beneath, on cover to Amber N.Y., 3c Red (26) tied by grid and "Cleveland O. Aug. 27, 1860" cds, fresh and Very Fine .....(Photo) E. 150-200
- 1376 ☒ **Beardless Lincoln, First Campaign.** Purple adhesive campaign label, Rickey Mallory & Co. imprint, affixed at upper left of small cover to Oberlin O. with 3c Red (26) tied by "Cleveland O. Apr. 22, 1861" duplex, Very Fine and choice 1860 campaign usage .....(Photo) E. 100-150
- 1377 ☒ **Lincoln-Johnson, Second Campaign.** Dual portraits in ovals surrounded by flags and patriotic symbols, candidates' names below, verse at right, on yellow cover to Chesterville O., 3c Rose (65) canceled by grid, "Cleveland O." double-circle ds, small mended corner at B.R., Fine .....(Photo) E. 200-250
- 1378 ☒ **New England Hotel.** Marvelous embossed woodcut building corner card in brown, 3c Rose (65) tied by grid, "Cleveland O." double-circle ds on fresh cover to Akron, with enclosure, very slightly reduced at left, Very Fine .....(Photo) E. 200-300
- 1379 ☒ **Cleveland Regimental Patriotics.** Three different covers with congressional free franks, "Cleveland O." cds and "Free" hs, designs incl. Camp Wood, 41st Regt. with green Finnian harp in blue & red shield (slightly reduced); Camp Wade with red & blue cavalryman of "Wade & Hutchins Cavalry"; red & blue shield with 2nd Regt. Ohio Cavalry, Col. Doubleday (torn flap); Very Fine and scarce group .....(Photo Ex) E. 250-350
- 1380 ☒ **Temperance.** Maine Law overall design on buff cover with 3c Dull Red (11), cut in and nicked, tied by "Cleveland O." cds, small scuff in cover, otherwise Fine .....(Photo) E. 200-250
- 1381 ☒ **Cleveland Advertising Covers.** Seven items incl. three unusual corner card covers (stampless, one with No. 10 added), No. 24 on cover with printed enclosure for North Star steamboat sailing schedule, No. 73 on embossed Valentine cover (faults), No. 11 on blue Fremont campaign cover (faults), No. 114 on Western Union Telegraph Office Cleveland corner card cover, minor faults, all exhibitable and Fine appearing ..... E. 500-600
- 1382 ☒ **Cleveland Institutional Corner Cards.** Three illustrated with buildings incl. Cleveland Female Seminary (No. 11), Watercure Establishment (No. 26) and City Hotel (No. 65), choice and Very Fine lot .....(Photo Ex) E. 200-300
- 1383 ☒ **Cleveland Patriotics.** Four, 3c 1857 or 1861 frankings, each in red & blue, designs incl. Camp Taylor, soldier & flag, "Our Country" globe, "The Girl I Left Behind Me", minor reductions and/or small faults, all exhibitable and Fine appearing ..... E. 300-400
- 1384 ☒ **Cleveland Sanitary Fair Commission.** Five different, stampless with free franks of Congressmen or Senators, one is an office address corner card, others are Feb. 22, 1864 fair corner cards, one reduced and soiled, otherwise Fine lot ..... E. 250-350

# 1847-1866 ISSUES USED FROM CLEVELAND

1385	5c Blackish Brown (1a). Large margins to ample at bottom, dark shade, tied by red grid, matching "Cleveland O. Jul. 30" cds on 1848 folded cover to <b>Canada</b> , endorsed "via Lewiston", red Queenston U.C. cds and ms. 4½" rate, small bleach spot at center of cover, still Very Fine, attractive and extremely scarce example of cross-border usage of 1847 Issue from Cleveland, with 1978 P.F. certificate ..... .....(Color Photo, p. 58) E. 1,500-2,000
1386	5c Brownish Orange (1b). Three margins, in at L. and touched at T.R., tied by red grids, matching "Cleveland O. Nov. 10" cds on blue 1850 folded cover to <b>Canada</b> , endorsed "via Lewiston", Queenston U.C. cds, ms. "4½" rate, file fold with tiny bleached specks, Fine, signed Ashbrook .....(Photo) E. 500-750
1387	5c Brown (1). Light shade, margins all around, vivid red grid, matching "Cleveland O. Apr. 10" cds on blue 1850 folded letter to Columbus O., Very Fine, with 1978 P.F. certificate .....(Photo) E. 400-500
1388	5c Dark Brown (1a). Ample margins except nicked slightly at B., tied by blue grid, matching "Cleveland O. Dec. 24" cds on 1847 folded cover to Ravenna O., Fine, with 1978 P.F. certificate .....(Photo) E. 250-350
1389	5c Dark Brown (1a). Dark color and fine impression, two tiny pinholes, minute margin tear at T.R., tied by red grid, matching "Cleveland O. Dec. 30" cds on 1849 folded letter to Buffalo, Fine, with 1978 P.F. certificate .....(Photo) E. 250-350
1390	5c Red Brown (1). Small to ample margins except at places, rich color, tied by black grid, red "Cleveland O. Oct. 12" cds on blue 1849 folded letter to Zoar O., Fine, with 1978 P.F. certificate .....(Photo) E. 200-250
1391	5c Dark Brown (1a). Two, one cut in at top, otherwise clear to ample margins, dark shade, tied by blue grids, matching "Cleveland O. Oct. 8" cds on 1849 folded cover to New York, file crease thru one 5c stamp, scarce usage, with 1978 P.F. certificate .....(Photo) E. 400-500
1392	5c Red Brown (1). Horizontal pair, large margins to touched at right, tiny corner crease, bright shade on deep blue paper, tied by two strikes of red "10" rate hs, matching bold "Cleveland O. Jun. 19" cds on cover to Newburgh N.Y., an attractive and Very Fine cover, with 1978 P.F. certificate .....(Photo) E. 600-800
1393	5c Red Brown (1). Horizontal pair (accompanying certificate describes shade as Brownish Orange), margins large but a bit irregular and touching in places, tied by vivid red grids, matching "Cleveland O. Dec. 31" cds on brown cover to Newburgh N.Y., Very Fine, signed Ashbrook, with 1978 P.F. certificate .....(Photo) E. 500-750
1394	5c Brownish Orange (1b). Horizontal pair, three large margins, touched at bottom, bright shade on blue paper, tied by blue grids, matching "Cleveland O. Mar. 23" cds on cover to Newburgh N.Y., few light toning spots, Very Fine, with 1978 P.F. certificate .....(Photo) E. 500-750
1395	10c Black (2). Large even margins, handsome grayish black shade, tied by brilliant red grids, matching bold "Cleveland O. Apr. 16" cds on 1851 folded letter to Northampton Mass., Extremely Fine Gem, with 1978 P.F. certificate ..... .....(Color Photo, p. 58) E. 750-1,000
1396	10c Black (2). Ample to large margins, intense shade and impression, tied by vivid red grids, matching "Cleveland O. Sep. 28" cds on 1850 folded letter to Norwich Conn., Very Fine, with 1978 P.F. certificate ....(Color Photo, p. 58) E. 600-800



- 1397 ☒ **10c Black (2).** Large margins, fine impression, heavy crease from file fold, tied by greenish blue grid, matching "Cleveland O. Sep. 25" cds on 1849 folded letter to New York, scarce, with 1978 P.F. certificate .....(Photo) E. 400-500
- 1398° ☒ **1c Blue, Ty. II/II/IIIA (7-8A).** Pos. 98-100R1E, horizontal strip of three from Plate 1 Early, the righthand stamp (Pos. 100) being a scarce Type IIIA position, small margins just into design in places, beautiful bright early shade, tied by vivid red grids, matching "Cleveland O. Jul. 16" cds on **July 1851** blue folded letter to New York, light file crease thru Ty. IIIA, otherwise Very Fine, a colorful and scarce first-month usage from Cleveland, signed Ashbrook .....(Photo) E. 500-750
- 1399 ☒ **1c Blue, Ty. II, 3c Orange Brown (7, 10).** Used on individual covers: 1c Plate 1E ample margins to touched, black grid, red "Cleveland O. Aug. 11" cds on 1851 circular; 3c ample margins to touched, tied by black grid, red "Cleveland Aug. 6" cds on buff 1851 cover, Fine pair .....(Photo Ex) E. 150-200
- 1400 ☒ **12c Black (17).** Horizontal pair, large margins to just touching frameline, tied by vivid red "Cleveland O. Paid Nov. 11" cds, second strike at right on 1857 cover to England, red "America Liverpool" receiving ds also ties pair, receiving backstamps, slightly reduced at top, still Fine and attractive, with 1978 P.F. certificate. (Photo) E. 300-400
- 1401 ☒ **24c Grayish Lilac (78a).** Lovely deep shade and prooflike impression, well-centered, grid cancel, "Cleveland O. Feb. 8" double-circle ds on fresh 1868 orange cover with attorney's corner card, to England with red N.Y. and London transits, two small red wax remnants at left, Very Fine, colorful and choice, with 1978 P.F. certificate .....(Photo) E. 150-200
- 1402 ☒ **30c Orange (71).** Well-centered, s.e. at R., tied by grid, "Cleveland O. Dec. 9" double-circle ds on 1867 front with hotel return card, addressed in blue ms. to France, red N.Y. and blue Calais transits, though a front only a Very Fine and handsome usage, with 1978 P.F. certificate .....(Photo) E. 100-150
- 1403 ☒ **Dayton O. Flood Mail.** Two covers with Dayton machine cancels dated Mar. 31 and Apr. 1, 1913, both from member of Engineer Corps, former endorsed "C.O.D. No Stamps", latter "Flood Mail Dayton" and each with pre-canceled 2c Postage Due applied on arrival at Cleveland, Very Fine pair, scarce .....(Photo Ex) E. 150-200
- 1404° ☒ **OREGON. Portland O.T. Jul. 24.** Bold cds ties 3c Orange Brown (10) pair on 1852 folded letter to Vermont, pair with bright rich color, margins to slightly in, corner nicked at T.R., cover lightly clean, Fine and rare .....(Photo) E. 500-750

## SOUTH CAROLINA

- 1405 ☒ **Charleston Aug. 18.** 31mm straightline postmark on 1794 folded cover to Wilmington N.C., ms. "Sh 44" rate, on back is a ms. "*Recd at Wilmington 28th Augt 1794 & forwarded by Joseph Milner*", some toning, central file fold, Fine .....(Photo) E. 200-250
- 1406 ☒ **Charleifton Auguft 18.** Clear 31mm straightline postmark on 1795 folded cover to Edenton, N.C., MS. "sh 29", pencil note indicates this originated in London, file fold, Fine and very scarce .....(Photo) E. 300-400
- 1407 ☒ **Cha,ston Feb 12\*** Clear straightline 25mm postmark on ca. 1796 folded cover to Wilmington, readdressed to Edenton, ms. "20", few trivial toned spots at edges, still Very Fine, very scarce .....(Photo) E. 300-400
- 1408 ☒ **Cha ston Feb 5\*** 25mm straightline postmark, mostly clear strike on folded cover with "20" rate, to Wilmington N.C., readdressed to Edenton, toned spot in vicinity of address, otherwise fresh and Fine .....(Photo) E. 200-250
- 1409 ☒ **C.FEB 2.** 5mm postmark on 1798 folded cover to Williamston, N.C., ms. "25" and "*Pr..Post*", Fine and scarce .....(Photo) E. 200-250
- 1410 ☒ **CH, MA,4.** Neat strike of 12mm straightline on 1799 folded cover to Williamston, N.C., ms. "40" rate, Very Fine, choice .....(Photo) E. 300-400
- 1411 ☒ **CHMA, 14.** 9mm postmark, bold strike on 1799 folded cover to Williamston, N.C., ms. "34" rate, Very Fine .....(Photo) E. 350-450

- 1412 ☒ **One Cent.** Red straightline on local Charleston S.C. folded cover, Very Fine, very scarce .....(Photo) E. 100-150
- 1413 ☒ **Charleston, S.C. Covers.** 21, mostly stampless incl. 1798 "C\*Jan. 18" straightline, blue cds with integral "24" on cover to England, large "2" on turned cover, straightline ONE CENT in red, etc., also three CSA usages of No. 26, mostly Fine or better ..... E. 250-350
- 1414 ☒ **Coosaw SC 12 Sept. 1806.** Ms. postmark and "17" rate on folded cover to St. Simons, Ga., Fine, an early and unlisted marking .....(Photo) E. 100-150
- 1415 ☒ **Ebenezer Academy S.C. Sept. 11.** Bold double-circle datestamp with light ms. date, on 1826 folded cover to Raleigh, file folds, Fine, unlisted and rare ... (Photo) E. 150-200
- 1416 ☒ **Frog Level S.C. Oct. 12.** Clear cds and matching "Paid 3" in circle on 1853 folded cover to York Court House, S.C., forwarded with "Yorkville S.C." cds and matching tiny "5" hs and ms. "Forwd," to Fort Mill, Very Fine, unlisted in this period, very rare .....(Photo) E. 150-200
- 1417 ☒ **Geo. Town 6 feby.** Ms. postmark and "20" rate on 1800 folded cover to Hillsborough, N.C., docketing (which confirms state usage) slightly into postmark, otherwise fresh, Fine .....(Photo) E. 100-150
- 1418 ☒ **Lancaster CH S.C. 26th Aug. 1808.** Bold ms. postmark and matching "12½" rate on folded cover to Genl. John Steele, Salisbury, N.C., Fine, 17 years earlier than unpriced ASCC listing (institutional ownership) .....(Photo) E. 100-150
- 1419 ☒ **Mt. Elon S.C.** Clear 33mm dateless circle with matching "5" hs on folded cover to N.C., foxing, mostly at edges, rare and unlisted .....(Photo) E. 100-150
- 1420 ☒ **Red Bank S.C. 24 Octr. 1819.** Ms. postmark and "10" on folded cover with interesting five-line address: "*Doctor- Matthew, O. Driscoll living in Charles Ton South Carolina, By Mail-A Single Letter*", Fine, 28 years earlier than listing in ASCC ..... E. 75-100
- 1421 ☒ **"Stage and R.R. Service.** Ms. endorsement signed "F.M." on 1852 folded letter to Fort Mill, S.C., letter headed "Camp" and contents suggesting this was written by a miner, with request to send hammers and points, etc. Very Fine and scarce ..... E. 150-200
- 1422 ☒ **Statesg. SC Jul. 15.** Bold cds in red (unlisted) on folded cover to N.C. with ms. "20" rate; although undated, the rate places this not later than 1814, with a "1804" watermark suggesting considerably earlier usage, accompanied by a ms. example from the same correspondence, "*Stateb.g. S.C. 21: Aug. 1802*", unlisted, Very Fine and rare (the earliest known use of the cds is 1829, in Brown) .....(Photo Ex) E. 150-200
- 1423 ☒ **Sumterville 25th January.** Red ms. postmark and matching "18½" rate on folded cover to Edgecomb County, N.C., addressed to "Tarborough Post Office" with ms. "Tarboro Feby 5th" receiving postmark, 1825 docketing confirms South Carolina origin, Fine, unlisted in ms. and 13 years earlier than the cds listing .....(Photo) E. 100-150
- 1424 ☒ **Yorkville S.C.** Two folded covers, first with fantastic bold strike of large **negative 5** hs, accompanying this is a Very Fine strike in brown red, latter cover with some wrinkling and light toning in file fold, other is Very Fine .....(Photo Ex) E. 150-200
- 1425 ☒ **S.C. Manuscript Postmarks.** Eight different, all unlisted: Cripple Creek (1837); Hartsville; Houstonville; Landford (1812); Smithfield (1844); Spring Grove; Stateburgh; Wilsons Creek (in blue); Fine, rare group ..... E. 150-200
- 1426 ☒ **South Carolina Covers.** 72, virtually all stampless, minor duplication with numerous scarce or rare ms. towns, some unlisted material, Very Good-Very Fine .. E. 600-800

## TENNESSEE

- 1427 ☒ **Bolivar Tennessee Jany 3.** Mostly bold irregular circle with ms. date on folded cover to N.C., ms. "25" rate, minor toned spots, still Very Fine, scarce and unlisted .....(Photo) E. 150-200
- 1428 ☒ **Carthage. Tenn. 27th Aug. 1820.** Arc-style marking with ms. date on folded cover to N.C., ms. "25" rate, top panel removed, Very Fine and rare, unlisted .....(Photo) E. 300-400



- 1429 ☒ **CL ARKSVILLE T. JAN. 20th.** Irregular oval with name broken up, very bold strike on folded cover to Nashville, ms. "10" rate, Fine and scarce .....(Photo) E. 200-250
- 1430 ☒ **Columbia Ten. Dec. 7.** Dashed circle ds, bold strike with ms. date, on gray folded cover to Nashville with ms. "5" rate, Very Fine .....(Photo) E. 100-150
- 1431 ☒ **Cumberland Iron Works Ten. Feb. 5.** Double circle ds in yellowish red on 1842 folded cover to Washington with magenta ms. "free", file folds, Fine, earlier than listed and in a previously unreported color .....(Photo) E. 100-150
- 1432 ☒ **Hartsville T. April 14th.** Ms. postmark on folded cover to N.C. with additional ms. "*Hartsville post office/25/with speed & Caution*", pencil docketing at R., "March 27, 1809", Fine; the use of the word "caution," presumably referring to Indians, is very uncommon .....(Photo) E. 100-125
- 1433 ☒ **Huntington Te. Jul. 8.** Unusual pair of covers, each with same day red cds and matching "PAID" hs with ms. "25" rate, used 1843 to Genl. Waddy Thompson in **Mexico**, one from John W. Crockett, son of **David Crockett**, with partial Vera Cruz boxed ds on face; other with large dashed box "PUERTO DE MATAMOROS" in red with blue and red "4" hs, docketing indicates contents concerned the return of a Texan prisoner, file folds, still fresh and Fine .....(Photo Ex) E. 200-250
- 1434 ☒ **JACKSON T. November 11.** Italic postmark in two straightlines with bracket, choice strike on folded cover to N.C., ms. "25" rate, central vert. file fold, Extremely Fine .....(Photo) E. 600-800
- 1435 ☒ **Lenoirs T. 11 Novr.** Ms. postmark with frank of Wm. B. Lenoir on immaculate blue-lined greenish folded cover to A.T. Lenoir at "*Mouth of Sweet Water*", Extremely Fine, very attractive .....(Photo) E. 75-100
- 1436 ☒ **Memphis T. 29 Apl.** Ms. postmark and "25" on folded cover to Washington with ms. "*By the Steamboat mail line*", tiny wrinkling in lettersheet, still Very Fine .....(Photo) E. 200-250
- 1437 ☒ **Memphis Jan. 7.** Ms. postmark and "Steam 25" on 1836 folded cover to Genl. Jones at Bolivar, Very Fine .....(Photo) E. 250-350
- 1438 ☒ **Nashville Aug. 20.** 25mm straightline postmark on folded cover to N.C., ms. "25" rate, Fine and scarce .....(Photo) E. 150-200
- 1439 ☒ **Nashville April 3.** 25mm italic postmark on folded letter with small "PAID" hs (unlisted) and ms. "50" (deleted), Fine .....(Photo) E. 150-200
- 1440 ☒ **Nashville Jan. 23.** Italic postmark (25mm) on folded cover to N.C., ms. "25", Fine .....(Photo) E. 150-200
- 1441 ☒ **NASHVILLE T. July. 17.** 26 x 2mm straightline on 1804 folded cover to N.C., ms. "25" rate, file folds, still Very Fine .....(Photo) E. 400-500
- 1442 ☒ **Nashville.** 17 covers, mostly stampless incl. 30mm straightline, italic style, two oval postmarks, various rates with minor duplication, Fine lot ..... E. 250-350
- 1443 ☒ **Tennessee Manuscript Postmarks.** 10 different, either unlisted or listed as institutional ownership only: Dover; Facility; Milton (1840); Pulaski (1818); Murfreesboro (1806); Robertson; Sharon Tipton Coty, also 1859 without county designation; Shellyville; Sparks; mixed condition, Very Good-Very Fine ..... E. 250-350
- 1444 ☒ **Tennessee Covers.** 110, virtually all stampless, minor duplication with numerous small ms. towns, better rate handstamps, etc., Good-Very Fine ..... E. 750-1,000

## TEXAS

- 1445 ☒ **Branch T. Archer.** Free frank ("*Free B.T. Archer Set. of War*") of this Texian revolutionist on 1840 folded cover to Genl. Thomas Green at Velasco, Very Fine, Archer was Texas Secretary of War from 1839 to 1842 .....(Photo) E. 150-200
- 1446 ☒ **Branch T. Archer.** Free frank ("*Free B.T. Archer Sety. of War*") on remarkably fresh folded cover to Genl. Thomas Green at Velasco, Very Fine and choice, rare frank .....(Photo) E. 200-250

- 1447 ☒ **David G. Burnet.** Free frank ("Free D. G. Burnet V.Pres.") as Vice President of the Republic of Texas, on 1840 folded cover to Genl. Thomas Green at Velasco, Very Fine and rare .....(Photo) E. 300-400
- 1448 ☒ **"Forwarded by William Bryan 56 Commerce [?] New Orleans."** Neat ms. endorsement on back flap of undated folded cover to "Genl. Thos. J. Green (of Texas) Care of Messrs Bryan & Co. or the Agents of the Steamer (Columbia) New Orleans", red "Charleston S.C. Nov. 21" cds and matching "Paid", ms."Ship 12½" rate and red ms. "25", red crayon "1d", Very Fine, rare in this form .....(Photo) E. 300-400
- 1449 ☒ **FORWARDED. BY. WILLIAM BRYAN.** Handstamp in two straightlines on back flap of 1842 folded cover to **Genl. Albert Sidney Johnson** in Galveston, docketing in his hand, light red cds of West Point, N.Y. and matchng "Paid", red ms. "25", bold "SHIP" hs in darker red, sealed tear into hs, Fine appearance, very scarce .....(Photo) E. 250-350
- 1450°☒ **Forwarded by William Bryan. New=Orleans.** Elongated double oval struck on backflap of Nov. 1842 folded cover to Mrs. Sam Maverick at La Grange Tex., ms. "post paid 25" and blue "Ship 37½" with faint red "Pend.S.C." cds of Pendleton S.C., Fine, scarce Texian agent's handstamp .....(Photo) E. 200-300
- 1451 ☒ **Wm. Bryan Agent of the Texian Post Office Dt. New Orleans.** Partly clear oval on back flap of 1840 folded cover from **Florida** to Velasco, clear "Galveston Texas July 4" oval with red ms. date, matching "SHIP" hs, , ms. "31¼" rate, Fine ... (Photo) E. 300-400
- 1452 ☒ **Sam Ricker Jr. Agent of the Texian Post Office New Orleans.** Clear oval on back of 1839 folded cover to Velasco Tex., blue Mobile cds with matching "Paid", ms. "18¾" rate and "Ship 12½", Very Fine .....(Photo) E. 250-350
- 1453 ☒ **"Forwarded by yr obdt. Servt. Thomas Toby & Bro. New Orleans."** In ms. on back of 1836 folded cover to "Brig. Genl. T.J. Green of the Texas Army near Victoria Texas", forwarding instructions and "Official", docketing indicates New Madrid origin, some soiling along folds, Fine and rare Texas agent's marking, Toby received his commission on May 24, 1836 .....(Photo) E. 300-400
- 1454 ☒ **Brushy Creek Tex. Jul. 4.** Mostly clear cds with matching "5" in circle on buff cover to Pittsylvania C.H. Va., forwarded with indistinct blue cds and ms. "5 fow", some edge wrinkling, still Fine, unlisted and possibly unique example of this short-lived office .....(Photo) E. 250-350
- 1455 ☒ **Galveston Texas May 27.** Bold red oval datestamp on immaculate folded cover to Genl. Thomas Green, Valasco, purplish red ms. "50", ms. "Adv" on back, Extremely Fine gem .....(Photo) E. 200-250
- 1456 ☒ **Houston August 7th.** Ms. postmark and "12½" rate on folded cover to Genl. Thos. Green in Velasco, ms. "SB-" at T.L. corner, back flap with "Recd & forwarded by your frd July 20th Wm. Bryan", minor edge wear, Fine .....(Photo) E. 200-250
- 1457 ☒ **Independence Texas 21 July 1847.** Blue ms. postmark and matching "10" on folded cover to Bolivar, Tenn., minor toning, Fine .....(Photo) E. 100-150
- 1458 ☒ **MATAGORDA/MAY 7/TEXAS.** Well-struck postmark in three straightlines on folded cover to North Carolina, ms. "10", right side panel removed, minor wear, still Very Fine .....(Photo) E. 200-250
- 1459°☒ **MATAGORDA/Apl. 22/TEXAS.** Postmark in three straightlines with ms. date written over light strike of month, on 1848 folded letter to New Orleans, Very Fine, choice example, ex Mayer, Jarrett .....(Photo) E. 400-500
- 1460 ☒ **PT.ISABEL/JAN 24 1847.** Postmark in two straightlines, neat strike on folded cover to Va., matching "10" hs, Fine .....(Photo) E. 100-150
- 1461 ☒ **Velasco Feby 9th.** Ms. postmark and postmaster's free frank on 1846 folded cover to Washington via New Orleans, forwarded to New York, New Orleans cds and red Washington datestamps, minor toning, Fine, interesting & early statehood usage .....(Photo) E. 100-150
- 1462 ☒ **Incoming Ship Covers.** Two 1839 covers to Genl. Thomas Jefferson Green at Velasco, each with ms. "Ship 12½" and "Pr. Amelia Wilson" and "Amelia", also cover with ms. "Recd 12th at Victoria" at T., and addressed to "Brig. Genl. T.J. Green Texian Army", latter with some toning, Fine-Very Fine ..... E. 150-200



- 1463 **Texas Covers.** 28, mostly stampless incl. Republic period, minor duplication, Very Good-Very Fine ..... E. 400-500
- 1464 ☒ **VERA CRUZ/MEXO JAN. 4.** Well-struck postmark in two straightlines, matching "10" hs on folded cover to Augusta, Ga., Very Fine .....(Photo) E. 150-200
- 1465 °☒ **VERA CRUZ/MEXO NOV 16.** Two-line hs and "X" rate on 1849 folded letter to New York, good raving political content, Fine .....(Photo) E. 100-150

## VIRGINIA

- 1466 ☒ **Gloster va. sept. 16.,** Bold straightline datestamp in dark brown, scarce lower-case variety with last digit in date in ms., on 1827 folded cover to Ga., red ms. "25", wear along fold and sealed internal tear just beneath "Mrs" in address panel, Very Fine appearance .....(Photo) E. 200-250
- 1467 ☒ **GLOUCESTER, C.H. VA/AUG. 25 1832.** Tiny straightline postmark, well struck on folded letter (first page removed) to "Nonchalance near Savannah", large bold "25" in ms., Very Fine, choice example .....(Photo) E. 250-350
- 1468 ☒ **Hungry Town Va. June 6th 1801.** Unusual fancy ms. postmark with frame and written diagonally in upper left corner of fresh folded cover to N.C., ms. "17" at right, Very Fine and choice, 15 years earlier than ASCC listing .....(Photo) E. 100-150
- 1469 ☒ **PETERSBURG JAN.Y.** Straightline postmark in reddish brown on folded cover to Charleston, ms. "25" rate, pencil "1795" on back, minor soiling, otherwise Fine .....(Photo) E. 100-150
- 1470 ☒ **Petersburg Va. Covers.** 20, with two examples of the earliest cds, includes No. 11 with blue grid and olive green cds; "Steam" hs; scarce "6" hs with ms. "Ex" on wrapper; interesting CSA usage of cds with integral "5cts" but with "10" in circle struck also, etc., Fine lot ..... E. 250-350
- 1471 ☒ **Randolph Macon College Va. Oc. 11.** Clear cds in true Green, matching "Paid 3" in circle on folded cover, cds with "lazy" 11, accompanying this is a second cover with Green "5" in circle, cds also with lazy 11, latter cover with toned spots otherwise Fine, first is Very Fine, 5 hs unlisted from this office .....(Photo Ex) E. 100-150
- 1472 ☒ **R'D. Dec. 13, 98.,** Straightline postmark, 17.5 x 7, clear strike on folded letter to Petersburg, ms. "6", scattered toned spots and minor wrinkling, fine .....(Photo) E. 100-150
- 1473 ☒ **R'D, July 24.** Straightline postmark, 13 x 5.5mm., choice strike on 1799 folded cover to N.C., ms. "17", faint wax seal mark well clear of marking, still Very Fine .....(Photo) E. 150-200
- 1474 ☒ **Richmond Va. Aug.4.** Neatly struck 26mm cds with name enclosed and day in brackets, clear strike on 1800 folded cover with "PAID" hs and ms. "17", file fold (thru "P") otherwise quite fresh and Very Fine .....(Photo) E. 100-150
- 1475 ☒ **WHITE SULPH'R SPRINGS Aug. 10.** Unusual arc postmark with ms. date and w/o "VA", clear strike on folded cover to N.C., ms. "18¾" rate, file fold, some toning, otherwise Fine, rare .....(Photo) E. 200-250
- 1476 ☒ **WMSBURG VA FEB 22.** Straightline postmark with ms. "paid 20" on 1805 folded cover to N.C., file folds, one thru "W", otherwise Very Fine .....(Photo) E. 150-200
- 1477 ☒ **Va. Manuscript Towns.** Five, all unlisted in ASCC: Diamond Grove (1847); Hail Stone; Patrick Court house (1812, in red); Verdon (1841); Vienna (1803), mixed condition, Very Good-Fine ..... E. 100-150
- 1478 ☒ **Virginia Covers.** Approx. 210, 1799 to late 1850s stampless, also a handful of stamped issues into the Bank Note period, includes group of Richmond, numerous ms. towns, straightlines, unlisted incl. "Etna, Hanover, Va. Aug. 18 " (with "5" in center), etc., Very Good-Extremely Fine ..... E. 1,000-1,500
- 1479 ☒ **WISCONSIN. City the four Lakes W.T. Augt. 19. 1840.** Ms. postmark and "25" on folded cover to 3rd Auditor Peter Hagner, docketing in blue with rate deleted in matching pen stroke, Very Fine, unlisted .....(Photo) E. 150-200

- 1480 ☒ **Harpeth W.T.** Unusual ms. postmark (for West Tenn.) on three folded covers, each with ms. year date: 1822, 1824 and 1828, all earlier than the ASCC which lists this as institutional ownership (1829), Fine ..... E. 100-150
- 1481 ☒ **Wisconsin Territory.** 12 covers, includes Green Bay, Jefferson, ms. Hazel Green, Janesville, Rochester, etc., also Mineral Point Wis. with "T" partly removed and used with red "Paid 3" in arc, Fine lot ..... E. 200-250

## SPECIALIZED "DEATH IN POSTAL HISTORY" COLLECTION

- 1482 ☒ **Hand-Drawn Mourning Cover.** 1812 folded letter with ms. "Ipswich Mass. April 10th" postmark and "17", ms. DEATH inscription in filled-in circle, contents begins, *"This morning at half past ten oclock dear brother Lamuel yielded up his spirit to God,"* postmark lightened, some staining, Fine, unusual example from the stampless period, ex Turner .....(Photo) E. 150-200
- 1483 ☒ **3c Dull Red (26).** Tied by partial Purdy's Station N.Y. cds in bluish green with ms. date on cover with illustrated embossed W. Eaves corner card for **monuments & headstones** in indigo on buff, minor soiling & wear, Fine, very attractive .....(Photo) E. 150-200
- 1484 ☒ **10c Blue, Die B (12).** Four margins, tied by "Columbia S.C." blue cds on blue envelope with **manuscript mourning borders** with matching endorsement at top *"In great haste! Important!"*, back also with border and embossed flap embellished in matching ink, stamp with slight gum toning, otherwise Very Fine, attractive example of this practice .....(Photo) E. 100-150
- 1485 ☒ **3c Dull Red (26).** Tied by "Dubuque Iowa Mar. 2, 1858" cds on illustrated cover with c.c. for Marble Works, in indigo on light buff, toning on back only, otherwise Very Fine .....(Photo) E. 100-150
- 1486 ☒ **12c Black, F. Grill (90).** Centered to top, canceled "P" hs and tied by red "New York Paid All Apr. 28" exchange cds on mourning cover to England, red "Paterson N.J. Apr. 27" cds, Very Fine usage .....(Photo) E. 150-200
- 1487 ☒ **1c Ultramarine, 3c Green (145, pair; 158).** Tied by red New York exchange postmarks on 1876 mourning cover to Scotland, readdressed to London, bold "1" local charge, Glasgow cds, Extremely Fine .....(Photo) E. 200-250
- 1488 ☒ **5c Yellow Brown (205).** Horiz. strip of three, tied by quartered cork cancels and partial Leavenworth Kans. cds on 1883 mourning cover **to Bangkok, Siam**, Napoli transit on back, no flap, Very Fine usage, ex Gibson .....(Photo) E. 250-350
- 1489 ☒ **Carroll P.O. Balton. Co. Md. Jul. 31, 1884.** Blue double-circle with decorations, ties 5c Yellow Brown (205) on mourning cover to France, 1884, no exchange marks, blue French receiving cds, faint toning marks from flaps, still Very Fine, choice example of a Maryland county cancel .....(Photo) E. 150-200
- 1490 ☒ **Death in Postal History.** 145 covers, 28 stamps and several collateral pieces, includes mourning covers (better usages incl. 10c 1851s, transatlantic, etc.), group of skull & crossbone cancels, ad covers for headstones, caskets, embalming, undertakers, etc., mostly U.S. but several foreign usages, collateral includes letter mentioning assassination of Lincoln; portion of collection mounted, mostly Fine, a fascinating group and the nucleus of a exhibition quality collection ..... E. 3,000-4,000

## RAILROADS

- 1491 ☒ **Atlantic & Great Western R.R.** 3c Ultramarine (114) on small handsomely addressed cover to Greenwood Ga. with ms. **"At. & G.R.R.W.D. Way Mail"** pmk., stamp canceled with ms. "Oct 9/69" pmk., few perfs blunted from overlapping edge, Very Fine, this route agent's "Way Mail" marking indicates receipt from another carrier, ex de Windt, Juhring, Towle and Jarrett .....(Photo) E. 200-300
- 1492 ☒ **Augusta & Atlanta R.R. Apr. 2.** Clear **Green** cds, matching grid ties average 3c Dull Red (11) on folded cover to New Orleans, Very Fine strikes of this rare route agent's marking in green .....(Photo) E. 200-300



- 1493 ☒ **East Tennessee & Georgia R.R.** 3c Dull Red (11), margins to touched, tied by ms. cancel, clear "E. T. & G. R.R. Oct. 16" route agent's cds on cover to Madisonville Tenn., with enclosure, interesting content re drunkard killed by train (a "warning" to all) and route disruption due to sickness in Augusta, endorsed "*Fav. of Mr. Cleage. Please mail beyond Augusta Ga.*" Very Fine and scarce Southern railroad usage .....(Photo) E. 150-200
- 1494 ☒ **Greenville & Columbia R.R. Sept. 7.** Bold cds ties 3c Orange Red (11) on ca. 1854-55 folded cover to Society Hill, S.C., stamp with margins to cutting at lower left, cover with staining along bottom, Very Fine strike .....(Photo) E. 100-150
- 1495° ☒ **Housatonic Railroad 5.** Bold red route agent hs in single circle on 1848 folded letter to Mass., light ink smear, otherwise Very Fine and fresh, ex Heyliger de Windt .....(Photo) E. 150-200
- 1496° ☒ **Housatonic Railroad 5.** Bold red route agent's hs in double circle on folded cover to N.J., Very Fine .....(Photo) E. 150-200
- 1497° ☒ **Housatonic Railroad 10.** Perfectly clear red route agent's hs in single circle with matching "10" in circle hs on 1849 folded letter from New York City to Auburn N.Y., minor toning along edges and folds, still Very Fine strikes of the rarest of the Housatonic Railroad rate markings, ex Heyliger deWindt .....(Photo) E. 500-600
- 1498 ☒ **Illinois Central R.R.** 3c Rose, Ty. I (25) tied by blue "From Tamaroa Ill. C. R.R. Aug. 31, 1857" route agent's cds, second strike on cover to Bluffdale Ill., both strikes very clear, Very Fine and scarce .....(Photo) E. 100-150
- 1499 ☒ **L.I. Rail Road N.Y. 5 Feb. 24.** Neatly struck cds with pencil date, on fresh folded cover to Washington, Extremely Fine .....(Photo) E. 150-200
- 1500 ☒ **Lou. & Fran. & Lex. & Fran. R.R.** Blue cds with four different stations: Croppers, Midway, Paynes, Spring Station, mostly bold strikes except Paynes is struck partly off cover, first ties 3c Rose (65), others on entires, Fine lot, very scarce ..... E. 200-250
- 1501 ☒ **Louisville & Lexington R.R.** Cds in black and red on separate U10 entires, first is flawless strike, other Fine, cover faults, scarce pair .....(Photo) E. 150-200
- 1502 ☒ **NY.** Blue straightline in partial circle, matching "5" in circle on Oct. 1845 folded cover to Washington, Very Fine .....(Photo) E. 100-150
- 1503 ☒ **N. Carolina R.R. Aug. 10.** Clear cds with free frank of postmaster of Stagville on folded cover readdressed to Raleigh, ms. "Ford 3", small ink erosion where address was deleted and some minor wrinkling in lettersheet, still Very Fine, very scarce, unlisted in stampless form .....(Photo) E. 200-250
- 1504 ☒ **Petersburg & Roanoke R.R. Jun. 27.** Greenish blue cds struck twice on folded cover to Richmond with 5c Brown (1) four margins, tied by fancy pen-cancel, Fine and very rare, the only recorded example with the 1847 Issue .....(Photo) E. 400-500
- 1505 ☒ **Petersburg & Roanoke R.R.** Four different ms. postmarks: "P & RRR" (with No. 11); "P & R.R.R." (1845); "P. & R. Rail Road" (1843) and "Petersburg & RRRoad", Very Good-Fine ..... E. 100-150
- 1506° ☒ **Rutland & Troy R.P.O.** "Morrison South" framed woodcut handstamp with adjoining "Rut. and Troy R.P.O. Sep. 26" woodcut ds in octagonal frame, tying 2c Red Brown (210), corner off, on small cover to West Rutland, trivial opening nick at top, Very Fine strikes of this rare R.P.O. marking .....(Photo) E. 250-350
- 1507 ☒ **S.S.R.R. Va. June 1/54.** Ms. route agent's marking (South Side R.R.) on buff cover to Cascade, Va. with 3c Rose Red (11) clear to huge margins, bold ms. "X", Fine and rare, unlisted in Remele or Simpson .....(Photo) E. 150-200
- 1508 ☒ **Washington RailRd. Sep. 28.** Blue cds on folded cover to New York with frank, "*Free W.A. Graham Sec. Navy*" and addressed entirely in his hand, Fine, scarce Route Agent marking. Graham's tenure as Secretary was only two years .....(Photo) E. 200-250
- 1509 ☒ **Wstrn & Atlntc. R.R. Ga. Dec. 20.** Bold red cds with matching "Free" hs struck over light "10", on undated folded cover to Washington, some wear along fold, still Fine, rare .....(Photo) E. 200-250
- 1510 ☒ **Wil. & Ral. R.R. Feb. 3.** Clear blue cds and matching "10" hs on 1851 folded cover to Raleigh, ms. "*Steamer*" at top center, file folds otherwise fresh, Very Fine .....(Photo) E. 100-150

- 1511 ☒ **Wil. & RaiRR Jany 10.** Ms. postmark on folded cover with 3c Brownish Carmine (11) with matching pen cancel, margins to slightly in, pencil "1853" after day, fresh and Very Fine, scarce .....(Photo) E. 150-200
- 1512 ☒ **Wilmington & Raleigh Railroad.** 10 covers, all different examples in red or blue, includes 7 different rate handstamps incl. an unfamiliar "5" in large box, also a 3c Orange Brown (10) used Jul. 8, 1851, choice early example with "12½" ms. rate, etc., small faults, Very Good-Very Fine, desirable and scarce study ..... E. 250-350
- 1513 ☒ **Railroad Covers.** 58, mostly Southern route agent markings, stampless and stamped (1851 and 1861 Issues), several scarce ms. examples, also R.R. corner cards, includes interesting New England group to a asst. engineer with some interesting endorsements: "(Case of Sickness) By Foster's Express", "Will the Conductor see to having this delivered?", "By Longley & Cos. Express", etc., Good-Fine, please view ..... E. 600-800
- 1514 ☒ **Railroad & RPO Postmarks.** 15, mostly on cover, earliest is 1873 "Florida R.R." and blue "Atlantic & Gulf R.R.", group with 1c & 2c Columbians incl. combo with E3, etc., all on exhibit pages, Fine group ..... E. 300-400
- 1515 ☒ **Southern Railroads.** Four covers, incl. one stampless with red "Augusta & Atlanta R.R." cds, others with 3c 1851 incl. blue "Wilmington & Raleigh Railroad", blue "Virga & Ten. R.R." and black "Westn. & Atlantic R.R.", minor cover wear, good strikes and Fine covers ..... E. 200-300

## FORWARDING AGENTS

- 1516 ☒ **Stage Coach Endorsements.** Three covers: "By the person Who Drives the Stage from Boston to Bedford" (1807); "Hond. by Mr. Totter, Who Drives the Stage from Boston to Bedford, from Bridgewater" (same correspondence, 16 days later); also folded cover ca. 1830s to Benj. E. Green "at Mexico" with "Stage driver Politeness" and curious note on back: "Suffering humanity, Sir, demands my liberation!!!!!!", mixed condition, very scarce group ..... E. 150-200
- 1517 ☒ **Received and Forwarded by Y.O.S. R.G. Beasley U.S. Consul Havre.** Large script hs in octagon frame, flawless strike on flap of fresh 1841 folded cover to the U.S. Consul at Havana, Extremely Fine, very scarce in this condition .....(Photo) E. 150-200
- 1518 ☒ **Forwarded by Corwine Brothers & Co. Panama, N.G.** Red oval forwarder's hs on folded cover to San Francisco, red "40" rate hs, docketing indicates Panama Aug. 14, 1851 origin, toned along fold, Fine .....(Photo) E. 150-200
- 1519 ☒ **FORWARDED BY DRAKE & COIT MATANZAS.** Boxed hs in three lines, well-struck on immaculate folded cover to the U.S. Consul at Havana, clear "MATANZAS" straightline, Extremely Fine, unlisted in Rowe .....(Photo) E. 300-400
- 1520 ☒ **Forwarded From St. Helena By George W. Kimball.** Oval backstamp on small cover to Ct., "New-York 5cts Ship Jan. 25" cds, soiling, Fine .....(Photo) E. 300-400

- 1521 ☒ **Forwarded by Thomas O. Larkin, Monterey, California.** Fully struck oval forwarder's handstamp on flap of March 21, 1843 folded letter from Boston to "Mazatlan, Coast of California", Larkin's ms. note on flap "Rec'd from a Passenger of the Juanita the day after you sailed T.O.L.", clear strike of "Forwarded by Ernest Zachrisson Panama" in truncated frame, arrival markings "Puerto de Mazatland" in frame and "1" Mexican rate hs, toning to one side of file fold (can be professionally removed), Very Fine and rare early example of these forwarders' markings (Rowe lists Larkin oval as Rarity 4 and Zachrisson rectangle as Rarity 6) .....(Photo) E. 1,000-1,500

- 1522 ☒ **U.S. Naval Lyceum.** Oval handstamp with illustration of ship, clear strike on folded cover to Globe Hotel, N.Y., Fine .....(Photo) E. 250-350



- 1523 ☐ **Maritime Forwarders.** Six covers, includes Cary & Co. oval in black, another in red; blue Emerson & Co. of Havre & Paris to Cuba; red Gilpin's Exchange on 1840 cover from Philadelphia to Paris; Chicago to Cuba via Augustin & Thibaut of New Orleans, etc., Fine-Very Fine ..... E. 150-200

## HOTEL FORWARDERS

- 1524 ☐ **American Hotel New York.** Red oval on back of incoming ship cover, presumably from **Texas Republic** with blue "New Orleans La. Aug. 21" cds and matching "SHIP" hs, ms. "27" deleted and marked free, first sent to Savannah, forwarded to American Hotel in New York, forwarded again to Tremont House, Boston, slanted "FREE" hs from Savannah and New York cds, ms. "*Post Master will oblige the US Consul by directing this as it should be*" etc., ink erosion (mended) from deletions in address, Fine, interesting forwarded usage .....(Photo) E. 150-200
- 1525 ☐ **Barnum's City Hotel. Monument Square Baltimore.** Three different on separate covers: double-line oval in blue and black (latter is flawless strike on pretty forwarded cover originating in Norfolk Va.), also unlisted 27 x 19mm "Barnum's City Hotel Baltimore" red oval, Fine-Very Fine ..... E. 100-150

- 1526 ☐ **City Hotel Corner of Main & Wall Sts. Richmond, Va.** Large fancy **stencil** marking in rich Brown, neatly applied other than unreadable last line at bottom listing proprietors, on bottom flap of folded cover to Washington, bold "Richmond Va. Feb. 15" red cds and matching "5" in large circle, Very Fine, unlisted and the only known hotel stencil marking .....(Color Photo, p. 59) E. 500-750

- 1527 ☐ **City Hotel\*Nashville\*Tenn.\*** Double-line oval with fleurons, fabulous strike in blue on folded letter (last page only) to Clarksville, light Nashville cds and fancy 5 rate, both in blue, contents show thru sheet well clear of hotel handstamp, which is Extremely Fine .....(Photo) E. 100-150
- 1528 ☐ **Delmonicos Hotel New York.** Flawless bold strike in blue oval on 1850 folded cover to Washington, red "New York 5cts 15 May" cds, Very Fine .....(Photo) E. 75-100
- 1529 ☐ **JONES' HOTEL PHILADELPHIA.** Boxed handstamp on two folded covers, one in blue, another in black, latter on cover originally hand-carried locally, readdressed to Washington from hotel with Philadelphia cds, file folds, Very Fine pair .. E. 100-150
- 1530 ☐ **Newbern Hotel N. Carolina.** Mostly-bold circle hs on back flap of folded letter to New York, red "Newbern N.C. Aug. 5" cds and matching "10", additional red straightline "ADVERTISED 4 cts", scattered ink marks and soiling along vert. fold, Fine, unlisted in ASCC (which does not list any examples from this state) .....(Photo) E. 150-200
- 1531 ☐ **St. Timothy's Hotel Baltimore County Md.** Circle hs on back flap of folded cover to N.C. with ms. "Cantonsville Md. Augt. 18" postmark, Fine, both the hotel marking and the ms. town are unlisted .....(Photo) E. 100-150
- 1532 ☐ **Washington Gadsby's New Hotel** Clear circle hs on back flap of 1850 folded cover to N.C. with red "Washington D.C. 10cts. Mar. 24" cds, Very Fine ..(Photo) E. 100-150
- 1533 ☐ **New York Hotels.** Five different markings: American Hotel; Delmonicos; Forwarded from Howards Hotel (blue oval); From the D.D. Howard Irving House; Fine lot ..... E. 100-150
- 1534 ☐ **Philadelphia Hotels.** Four covers: Franklin House (oval); Jones' Hotel (black); Washington House (two, each in black, one on **turned** cover with pencil "Way"), Fine-Very Fine ..... E. 100-150
- 1535 ☐ **Washington Hotels.** Four markings, includes boxed Brown's Hotel (two, one on back, other on face showing 1c drop usage); Gadsby's New Hotel (with straightline "Baltimore R.R."); rimless Thomas's Irving Hotel; Fine group ..... E. 100-150

## TELEGRAPH COMPANIES

- 1536 ☒ **E. Mag. Telegraph Baltimore. Sept. 20th.** Bold double-rim oval in red on folded cover to Peter Hagner as 3rd Auditor of the Treasury Dept., some foxing on back and at L. edge with tiny trace in rim at top center, contents removed, Extremely Fine strike, very scarce marking, ASCC rarity "10" (\$1,000.00) .....(Photo) E. 500-600
- 1537°☒ **Speed's Erie and Michigan Telegraph Line.** Imprint in four lines on buff cover with part printed address panel, original enclosure dated Oct. 1851 from Chicago, with letterhead, Extremely Fine, this Speed's imprint is unlisted in the new ASCC Vol. III .....(Photo) E. 100-150
- 1538°☒ **Vermont & Boston Telegraph Co.** Large oval handstamped corner card with angels and globe on buff cover, 3c Rose (65) tied by cds, with printed telegraph enclosure, Dec. 16, 1862, stating "*Augustus dead. Be here today. Buried probably Thursday.*" Accompanied by pencil letter from Augustus's father to his other son, datelined "*In camp near Portsmouth, 12 Dec., 1862*", informing him that Augustus is near death; Very Fine telegraph usage with Civil War relevance ..... E. 150-200

## INLAND WATERWAY AND SHIP MARKINGS

- 1539 ☒ **3c Brownish Carmine (11).** Full to huge margins showing portions of four adjoining stamps, rich early color from Plate 1 Late, tied by bold circle of arrows on 1852 folded letter (first page removed) with matching LOUISVILLE & CINCINNATI MAIL LINE JAN. 12 balloon-style datestamp, flawless strike, cover with center vert. file fold, Extremely Fine, one of the finest examples of this scarce marking known .....(Color Photo, p. 59) E. 600-800
- 1540 ☒ **3c Dull Red (26).** Pen-cancelled, bold blue oval "**River Packet-B.L. Hodge-John Smoker Mas.**" hs on 1860 folded letter to New Orleans, Very Fine, exceptionally nice strike .....(Photo) E. 150-200
- 1541 ☒ **3c Dull Red (26).** Two on separate covers, one tied by "STEAM-BOAT" straightline of Cleveland O. (addressed to Cleveland, incoming Great Lakes steamer usage), other tied by "N.Y. & Boston Stmb. & R.R." cds, both Very Fine .....(Photo Ex) E. 150-200
- 1542 ☒ **Dr. BATEY.** Clear red oval on 1854 folded cover to Raleigh, N.C., bold orange red "New-Orleans La. Jun. 19" large cds, black "STEAM" and "5", file folds, still Very Fine .....(Photo) E. 100-150
- 1543 ☒ **From Steamer Bride.** Mostly bold red oval on Jan. 1851 folded cover marked "Freight" and "B/L", file fold far from handstamp, Very Fine strike .....(Photo) E. 150-200
- 1544 ☒ **Louisville & New Orleans Packet Bunker Hill No. 3.** Upright oval with monument in center, bold detailed strike on 1850 bill of lading cover to Louisville, Very Fine, choice strike of this rare packet marking .....(Photo) E. 600-800
- 1545 ☒ **STEAM PACKET/COLUMBIA.** Red handstamp in two straightlines on folded cover to Houston, ms. "Galveston Jan'y 5/38" postmark with matching "Ship" and "18¾" rate, Very Fine .....(Photo) E. 400-500
- 1546 ☒ **Steamer Hecla.** Fancy double-rim oval in red, flawlessly struck on May 1851 folded cover to Natchitoches, Very Fine, choice .....(Photo) E. 100-150
- 1547 ☒ **Steamer Hecla.** Double-rim fancy oval in red, well struck on 1851 folded cover to Natchitoches, file folds, still Very Fine .....(Photo) E. 100-125
- 1548 ☒ **Steamer P.F. Kimball.** Bold fancy oval with inner circle, on folded cover to Natchitoches, file folds, still choice and Very Fine .....(Photo) E. 150-200
- 1549 ☒ **Steamer P.F. Kimball.** Fancy red oval, bold strike on Mar. 1852 folded cover to Natchitoches, black "5", Very Fine .....(Photo) E. 100-150



- 1550 ☒ **STEAMER Majestic.** Boxed hs in red on 1847 folded cover to Raleigh, N.C., black "New Orleans La. Nov. 8" cds with matching "STEAM" and large "10", file folds and tiny toning at edges, still Very Fine .....(Photo) E. 200-250
- 1551 °☒ **U.S. Mail Saturday Evening Packet. Str. Natchez. Route 8165. Dec. 9.** Clearly struck route agent's cds with matching "U.S. Mail Packet Natchez" in oval on 1859 buff cover to New Orleans, receiving cds and "Steam 6" in circle, Extremely Fine, ex Knapp .....(Photo) E. 300-400
- 1552 ☒ **Philadelphia Full-Rigged Ship.** Clear strike with matching "Phila. 14 May" octagon on folded cover to Washington, red ms. "12½" rate, ms. "*Brig Carroll for Phila.*", sealed tear at top, just into marking, Very Fine appearance .....(Photo) E. 300-400

1553 °☒	<b>PIKE No. 9 TUCKER MASTER.</b> Packet marking with oval design of spread eagle, arrows, sar and olive branches, clear strike on Mar. 1851 folded letter datelined on board, Ohio River, ms. " <i>Jas. N. Burnes P.M. Free Ringgold Mo.</i> " traveling postmaster's free frank, oily red "Smithfield Ky. Apr. 1" cds and matching "FREE" hs, minor stains, still Very Fine, the only known example of this Ohio River marking, illustrated in Milgram, ex Hall, Jarrett .....(Color Photo, p. 59) E. 1,000-1,200
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- 1554 ☒ **Steamer Sultana Of St. Louis.** Fancy red circle with negative letters, mostly clear strike on blue folded cover boldly addressed to "*N.P. Trist Esqr. on board the Sm Boat 'Sultana'*" with additional ms. "*politeness of Capt. Moore*", light horiz. file fold thru marking, otherwise immaculate and Very Fine .....(Photo) E. 200-250
- 1555 ☒ **Packet Swamp Fox.** Clear red oval, type with "Ouachita" removed from top, on folded cover with ms. "Grand Ecore La. July 5th" and "5" rate, file folds, still Very Fine .....(Photo) E. 100-150
- 1556 ☒ **S.B. VIOLA.** Red hs in two straightlines on 1848 folded cover to Raleigh, black New Orleans cds with "STEAM" and "10", file folds otherwise quite fresh, Fine .....(Photo) E. 150-200
- 1557 ☒ **Steamboat and Related.** 90+ covers, mostly stampless, includes packet markings, ms. boat endorsements (rated or out-of-mails usage), mostly Fine or better, desirable and interesting group ..... E. 1,000-1,500
- 1558 ☒ **Ship Covers.** Approx. 110, all stampless, many to Nicholas Trist, Consul at Havana, some forwarders markings, Very Good-Very Fine ..... E. 400-500
- 1559 ☒ **Ship Covers & Related.** 14, includes 1840 Tallahassee oval with red Norfolk Va. "STEAM"; 1848 Jacksonville with ms. "Ship 2"; 1868 "Key West Fla. Ship" cds; 3c Nesbitt with ms. "Steamer Calhoun" from Manatee; ship corner cards, etc., some faults, generally Fine and scarce group ..... E. 300-400

## TRANS-OCEANIC AND CROSS-BORDER MAIL

- 1560 °☒ **24 Boston Br. Pkt. Or U.S. Notes 29 Aug. 27, 1863.** Bold depreciated currency cds on folded letter from London to Boston, Very Fine, very scarce with year date in postmark .....(Photo) E. 100-150
- 1561 °☒ **Canada & c.Art. 12.** Clear orange-red boxed hs on 1850 folded letter to France from Montreal, Fine and very scarce .....(Photo) E. 250-350
- 1562 ☒ **Montreal L.C. Au 14 1857.** Cds with matching "10" in circle on ad cover to New York with lovely embossed c.c. for hotel in green on yellow, flap faults and some edge wear, still attractive and Fine .....(Photo) E. 100-150
- 1563 °☒ **Cross-Border Covers.** Three, each with attractive corner card, includes "Oswego, N-York." cds with hotel c.c. in blue, to Port Hope, CW, then a fancy card in black on cover from Port Hope to Bangor Me., then a "Canadian Free Press" blue embossed oval on London to Buffalo cover, Fine trio ..... E. 150-200

- 1564° **Cross Border Covers.** Stampless, includes 14 to U.S. from Canada and 6 to, nice range of markings, all clear to bold, Fine-Very Fine ..... E. 300-400
- 1565° **Chicago To St. Louis Jun. 22.** Partly clear double circle on cover to Illinois from Denmark via Aachen, clear "30 Boston Br. Pkt. Or U.S. Notes 39 19 Jun." cds, edge wear, otherwise Fine ..... E. 150-200
- 1566° **Commercial\*Rooms.** Clear straightline on back of 1818 folded letter to London from Jamaica, readdressed to Ramsgate, sealed tear into "o" of "Rooms," otherwise Fine, scarce hs .....(Photo) E. 150-200
- 1567° **CONSIGNEES LETTER.** Purple straightline hs on 1904 cover to Boston with two 2c postage dues with Boston oval tying them together, "SHIP 4" hs, Cunard embossed seal, Very Fine .....(Photo) E. 200-300
- 1568° **Detroit Am. Pkt. 24 Dec. 31.** Clear cds on green envelope to Madison Indiana, clear "In U.S. Notes 31" in circle, London 1867 datestamp, etc., small nicks at edges and small tears at top, otherwise Fine, very scarce ..... E. 200-250
- 1569° **Freight Money Covers.** Two 1840 covers carried by the British Queen first from Baltimore to London with red ms. "Ship 25/18", other from Philadelphia with single combined rate "37½" in ms., first with "SHIP LETTER SOUTHAMPTON" backstamp, other with similar Portsmouth marking, Very Fine pair ..... E. 200-300
- 1570° **INTERNATIONAL PARCEL POST COLLECT 15 CENTS.** Printed label of New York City post office applied to 13½ x 8½ in. cardboard used from Costa Rica and addressed to the Quaker Oats Co., franked with various issues, reverse with address label from Germany to Costa Rica, two stamps missing, unusual piece .....(Photo) E. 300-400
- 1571° **JAMAICA/SHIP LETTER.** Handstamp in two straightlines, choice strike, on 1844 folded cover to Bogota Columbia "Care of U.S. Consul Kingston Ja.", ms. "8" and red "6" hs, matching Columbian markings, Kingston backstamp, interesting docketing on back: "3 Packages from the Department of State 6 Parcels Newspapers & this letter," light soiling on face, Very Fine usage .....(Photo) E. 300-400
- 1572° **JAMAICA/SHIP LETTER.** Clear hs in two straight lines on 1851 folded letter to Baltimore, red Jamaica cds, bold "Steamship 10cts" hs crossed out in red along with ms. shilling mark, red ms. "1/4" written alongside it, two other Jamaica datestamps on back (Kingston and one not quite readable), tiny edge tears, still Fine. (Photo) E. 200-250
- 1573° **LIVERPOOL/SHIP LRE.** Partly clear strike of straightlines on 1766 folded letter from Jamaica to England, ms. "5" rate, Fine, very early use of this handstamp .....(Photo) E. 300-400
- 1574° **Messechert Transatlantic Correspondence.** Seven stampless covers from Europe to Philadelphia, markings include red straightline "2ND DELIVERY" on two covers with "ROTTERDAM" marking, Fine-Very Fine, attractive group ..... E. 400-500
- 1575° **Newark, N.J. Paid Mar. 23.** Clear cds in red with matching "22" hs on 1855 folded letter to Switzerland, small stain at bottom, otherwise Very Fine .....(Photo) E. 100-150
- 1576° **(New York) 40.** Clear hs with matching "N. York Steamship" dateless circle on clothlined cover to East Greenwich R.I., "PAID-TO-PANAMA" hs and neat "Forwarded By Crosby & Co. Ship chandlers and ship Agents Callao, Peru." oval, Fine ... (Photo) E. 100-150

- 1577° **PACIFIC MAIL S.S. CO.** Blue straightline in italic caps ties 10c Brown (161) on small cover to U.S. Legation at Tokyo, Japanese receiving ds on back, receipt docketing dated Nov. 28, 1874, light bend thru stamp, Fine and extremely rare marking, presumably applied to mail posted on board the PMSS Co. vessel .....(Photo) E. 1,500-2,000



- 1578° **Retaliatory Rate.** Aug. 1848 cover to Boston from England, boxed “**Detained for Postage**” in red, boxed “NOT PAID” and red ms. “postage not paid”, ms. shilling mark and blue “29” rate, etc., Very Fine, colorful and rare retaliatory example .....(Photo) E. 400-600
- 1579° **Retaliatory Rate.** Nov. 1848 cover from France to U.S. via England, red “24” and “29” handstamps, red “Boston Ms. Ship” cds, slight edge wear and small tear at bottom, Fine .....(Photo) E. 200-250
- 1580° **Revenues Used as Postage.** 5c Agreement, First Issue (R23), three tied together by San Francisco cogwheel, matching strike over “6” rate hs. on neat Aug. 1863 cover to **Indian Town, New Brunswick**, “U.States” in arc, “15” due rate, backstamped at St. John and Indian Town, curiously there is no origin cds of San Francisco, trivial faults where stamps overlap edge, otherwise Very Fine, almost surely a unique example of attempted illegal use of revenues as postage .....(Color Photo, p. 59) E. 750-1,000
- 1581° **“From Harbour of St. Barts Novembr 16th 1815.”** Dateline on folded letter to Main, ms. “Ship 32” with red oval “New Haven Ct. Dec. 12” postmark and amatching “SHIP” hs with rudder, ms. endorsement partly removed at the time, Fine and scarce ..... E. 250-350
- 1582° **St. Thomas.** Two covers, one to London (1859) and Baden (1863), each with clear cds on back, Fine ..... E. 200-250
- 1583° **San Francisco “Ship 6”.** Fancy incoming rate hs in black on Feb. 1855 folded letter from Manila to S.F., and in red on folded cover with Smith & Lewis Panama forwarder’s oval hs on back, Fine pair .....(Photo Ex) E. 100-300
- 1584° **Bennett Temperance House.** Beautiful brown woodcut corner card with illustration of building, on brown cover to **England**, blue “Buffalo N.Y. Feb. 22” cds, matching “Paid” and “24” in circle hs struck twice, red “19” credit overstruck by grid and re-rated “3”, red London receiving ds, 1853 docketing, cover slightly wrinkled and worn, still Fine and attractive .....(Photo) E. 150-200
- 1585 **Turks Islands Correspondence.** Out of the mails group during the 1840s, includes 15 folded letters to, mostly from New York but includes Nassau and Bermuda datelines, also 11 letters from Turks Islands; in addition there are 23 folded letters from same correspondence used domestically (Albany, NYC, Dalton Ga. postmarks), 2 bills of lading and Turks Islands exchange note, Fine lot ..... E. 300-400
- 1586° **U.S. Express Mail N.Y. N. York Jul. 26.** Red cds with matching “5” on 1845 folded letter from **Canton, China**, to Boston, Fine .....(Photo) E. 150-200
- 1587° **IN U.S. NOTES.** Bold straightline hs on Aug. 1863 cover to Boston from Paris, all transit markings on face, small tear at R., otherwise Very Fine ..... E. 200-250
- 1588° **Transatlantic Stampless.** Diverse group of 75 covers, most with some U.S. connection including incoming to U.S., wide range of markings including forwarders’ hs and depreciated currency, etc., Fine group, please examine ..... E. 1,500-2,000
- 1589° **Transatlantic Stampless.** 23 covers, better usages with destinations including Denamrk, Russia, Sweden, also Netherlands to Michigan, etc., Fine-Very Fine .. E. 1,000-1,500

## SHIP WRECK MAIL

- 1590 ☒ **Wreck of the S.S. *Germania*.** Rectangular German post office label reads: "Aus dem untergegangenen Post=Dampf=schiff **Germania** geborgen." in two lines, affixed to back of 3c Pink Entire (U58) mailed in 1869 to Westphalen, Germany, red "New York Paid All Aug. 2?" cds, cork cancel, red "Hamburg Franco" transit (Aug. 24) struck over area where stamps washed off (parts of tying cancels indicate three missing stamps), receipt backstamp dated Aug. 25, naturally creased and worn
- We quote from *North Atlantic Mail Sailings 1840-75* (Hubbard-Winter): "*Cimbria*, eastbound, called at St. John's, Newfoundland, on 14 August [1869] for *Germania's* crew, passengers, and 80 sacks of mail. The mail, some of which was badly wetted, went to London by special train at 0610 hours. *Germania* has run aground on 8 August 1869 eight miles west of Cape Race. Her crew and passengers were landed safely, went overland and by boat to Trepassy Harbor and were then conveyed to St. John's."
- A Fine and very rare example of *Germania* ship wreck mail and the German post office label affixed to damaged covers .....(Photo) E. 750-1,000
- 1591 ☒ **S.S. *Titanic*.** "Steamer *Titanic*" postcard with 1c stamp tied by Apr. 22, 1912 Lowell Mass. machine cancel (seven days after disaster), with pencil note mentioning the disaster, also Memorial Fund imprint on 2c entire with printed address (unused), Very Fine, a rare pair .....(Photo) E. 400-500

## FOREIGN POSTAL HISTORY

- 1592° ☒ **British North America.** 8 covers, includes New Brunswick No. 1 (4-margins) to Halifax, 1817 rimless Halifax Paid on cover to Moose Island, etc., Fine lot ..... E. 500-750
- 1593 ☒ **MIL. PSTNo.1 TIENTSIN CHINA MAR. 16 1901.** Clear cds on 2c Carmine entire to Bremen, bold Expeditions Corps datestamp, etc., tiny nick at L. edge still Very Fine, scarce .....(Photo) E. 150-200
- 1594 ☒ **Colombia Stampless.** 74 folded covers to Wm. Blackford, U.S. Consulate in Bogota, colorful and attractive range of Colombian markings, most Fine or better ..... E. 400-500
- 1595 ☒ **GREAT BRITAIN. Ocean Penny Postage.** All-over design by J. Valentine, 1p Red (33) tied by indistinct 1878 cds, Fine .....(Photo) E. 300-400
- 1596 ☒ **Ocean Penny Postage.** All-over illustrated cover with G.B. 1p Red (11) tied by "251" in barred oval, Very Fine .....(Photo) E. 400-500
- 1597 ☒ **ITALIAN STATES. Cito Letter.** 1557 folded letter with four citos, three stirrups and two gallows warnings, addressed to the Council of Ten at Padua, Very Fine example of these special delivery forerunners .....(Photo) E. 300-400
- 1598 **Cito Letter.** Folded parchment letter from the Doge of Venice, Oct. 23, 1559, marked with four citos and three stirrups, secured by string and lead seal with name & insignia ..... E. 300-400



## CARRIERS AND LOCALS

Please see Skove Collection of Cleveland Postal History for  
additional carrier and local covers (lots 1366-1371).

- |       |   |
|-------|---|
| 1599° | <p>☒ <b>1c Blue, Eagle Carrier (LO2).</b> Ample margins, centrally struck red star cancel, not tied but evidently originating on blue folded <b>drop letter within Philadelphia in combination with 1c Blue, Ty. IV (9)</b>, large margins to ample at top, tied by grid cancel, Oct. 9, 1854 docketing on flap, fresh and Very Fine, this rare carrier fee plus drop rate cover was included in the "Cleveland Album," an 1890's cover collection consigned to our firm, it has never been offered at auction .....<br/>.....(Color Photo, p. 59) E. 750-1,000</p> |
|-------|---|
- 1599A° ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins, used with **3c Dull Red (26)**, corner perf fault, tied by blue "Cincinnati O. Apr. 25" cds on cover to New York City, part of backflap torn away, still a Fine and very scarce combination of the Eagle carrier and 3c 1857 Issue (usually found with 3c 1851) .....(Photo) E. 400-500
- 1600 ☒ **1c Blue, Eagle Carrier (LO2).** Margins to just in at top, red star cancel, not tied but appropriately used with 3c Dull Red (11), tied by "Philadelphia PA. Mar. 30" cds on small cover to N.Y.C., accompanied by two other carrier usages from N.Y. and Boston with 1c plus 3c 1857 combinations (24, 26, stamps have minor faults) ..... E. 100-150
- 1601° ☒ **Baltimore, 1c Red (1LB7).** Large even margins, used with 3c Red (26), tied by blue "Baltimore Md. May 4" cds on small cover to Va., a bit worn at edges, flap torn, otherwise Fine .....(Photo) E. 200-300
- 1602° ☒ **Boston, 1c Blue (3LB2).** Large margins, tied by ring cancel, used with 3c Dull Red (11), margins to slightly in, oxidized, tied by large Boston "Paid" grid with red cds on buff cover to R.I., Very Fine .....(Photo) E. 400-500
- 1603 ☒ **Charleston, Kingman's City Post, 2c Black on Bluish (4LB14).** Margins except touched at B.L., tied by pen-squiggle on small folded letter (last page only) to Wm. Porcher Miles, mayor of Charleston, small toned spot in upper right corner of cover, far from adhesive, Fine and scarce, accompanied by No. 11 cover to Charleston with ms. "Care Penny Post" .....(Photo) E. 600-800
- |        |  |
|--------|--|
| 1604 ☒ | <p><b>Louisville, Brown &amp; McGill's Despatch, 2c blue (5LB2).</b> Large margins to cutting at R., uncanceled but just tied in margin by blue "Louisville Ky. Dec. 8, 1858" which ties 3c Dull Red (26), on orange cover to Indiana, 2c stamp partly lifted to confirm there is offset on back from address ink, cover with water stain along bottom and tiny edge tears, worthy of restoration, a rare usage. Accompanying this is a No. 63 &amp; 65 carrier usage postmarked Sep. 9, 1862 from Louisville .....<br/>.....(Color Photo, p. 59) E. 1,500-2,000</p> |
|--------|--|
- 1605° ☒ **New York, U.S. City Despatch Post, 3c Black on Green Glazed (6LB5d).** Large margins, tiny scissors cut in margin at B.L., Deep Green paper (mis-identified on PFC as Blue Green), red framed "U.S." handstamp, red "U.S. City Despatch Post Sep. 12 9 O'Clock" Ty. I cds on c. 1842 folded letter with local address, ms. "I", a bit worn at folds with a few splits reinforced with tape, still Very Fine, the Green paper stamps come from the early printings on glazed paper and are typically used in late 1842 with the Type I cds (as in this case), with 1990 P.F. certificate .....(Photo) E. 600-800
- 1606° ★★☒ **Adams & Co.'s Express, 25c Black on Pink Glazed Surface Cardboard (1L3).** The so-called "Poker Chip" stamp (it is said that these were printed on card to be used as coin), a complete sheet of 40 including the retouched flaw over "25", unused as always, Very Fine, Scott Retail as blocks and singles ..... 1,145.00
- 1607 ☒ **American Letter Mail Co., Hale & Co.** Three folded covers: two with No. 5L1 (each cut in at R.), one tied by red stars, other pen-canceled with red company oval; third with No. 75L5 (street address omitted), rectangular margins, boxed company cancel, matching oval hs on Aug. 1844 folded letter from Boston to N.Y., Fine to Very Fine group ..... E. 200-250

- 1608 ☒ **D.O. Blood & Co., (2c) Black (15L5).** Large margins, ms. cancel, on cover, file fold may just affect adhesive, o/w F-VF .....(Photo) 550.00
- 1609 ☒ **D.O. Blood & Co., (2c) Black (15L5).** Large margins, lightened ms. cancel on folded cover, soiling and small cover tear, Fine appearance .....(Photo) 550.00
- 1610 ☒ **D.O. Blood & Co., (2c) Black (15L6).** Three large margins, cutting at top, on folded cover (uncancelled), Fine .....(Photo) 600.00
- 1611 ☒ **Blood's Despatch, Pale Green (15L11).** Full to large margins, canceled by neat 6-bar open grid on undated folded letter to N.J., blue "Philda. Pa. Aug. 18 5cts." cds, stamp "tied" by impression from the grid which shows thru on back, cover with some very minor toned spots far from stamp, still Very Fine and choice .....(Photo) 500.00
- 1612 ☒ **Blood's Despatch, Red on Buff Entire (15LU6A).** Canceled by Blood's cds of Oct. 11, 1853, with superb enclosure for real estate broker with woodcut letterhead showing Philadelphia, Fine and very scarce ..... E. 100-150
- 1613 ☒ **Blood's Despatch One-Cent. Pre-Paid.** Serrated circle, choice strike on fresh folded cover to Washington with light red "WAY" hs and matching "5", the latter deleted by pen stroke, June 1851 pencil docketing at L., Very Fine and choice, scarce combination of markings .....(Photo) E. 150-200
- 1614 ☒ **Blood's Despatch.** Seven covers, incl. No. 15L10 (uncancelled), 15L12 (two cancelled but not tied; one cut to shape), others are acid-tied, mixed condition ..... E. 300-400

1615°☒ **Bouton's City Dispatch Post, N.Y., 2c Black on Gray Blue (18L2).** Large margins, tied by red "Swarts B Post Office N.Y. Chatham Square" oval handstamp on tiny embossed lady's cover, flap partly torn away, small tear in cover at top, still Very Fine, an extremely rare use of the Bouton's post stamp after 1849 acquisition by Swarts, the adhesive depicts a living president (Zachary Taylor, "Rough and Ready") and was inspired by the campaign of 1848, with 1981 P.F. certificate .....(Color Photo, p. 59) 1,000.00

- 1616°☒ **Boyd's City Express, 2c Gold (20L9).** Ample to large margins, tied by "PAID J.T.B." hs, Boyd's oval ds on small local cover, Extremely Fine, considerably scarcer than \$125.00 Scott value indicates, especially tied in this fashion, with 1991 P.F. certificate .....(Photo) E. 300-400
- 1617 ☒ **Boyd's City Express, 2c Brick Red (20L12).** Large margins, cancelled by "Paid J.T.B." on orange cover, light Boyd's City Express oval pmk., trivial cover scrape, o/w Very Fine .....(Photo) 125.00
- 1618 ☒ **Boyd's City Dispatch, 2c Lilac on Roseate (20L32).** Cancelled by light "Paid", on mourning cover, F-VF .....(Photo) 175.00
- 1619 ☒ **Boyd's Dispatch.** Five covers, incl. Nos. 20L23 and 20L45 tied, 20L34 added to cover, and two envelopes, mixed condition ..... E. 200-250

1620°★☒ **Broadway Post Office, (1c) Black (26L2).** Left sheet margin block of four, o.g., large margins, horizontal crease in top pair and right margin, otherwise Very Fine, fresh, undercatalogued at \$650.00 in our opinion, with 1992 P.F. certificate .....(Photo) E. 1,200-1,500

1621 ☒ **Browne & Co.'s City Post Office, 1c Black (29L1).** Three margins, B.R. corner cut in, light stains, with 3c Dull Red (11) tied by blue Cincinnati O. cds on folded letter to New Jersey, light soiling, still presentable and rare .....(Photo) 2,750.00

1622 ☒ **California Penny Post Co. City Delivery, 5c Blue (34L2).** Margins ample to large, barely tied by "Sacramento City Cal." cds which also cancels 3c Red on Buff entire to Coloma, Cal., reduced at left, minor edge tears, o/w Very Fine and scarce, illustrated in *Letters of Gold* .....(Color Photo, p. 59) 1,000.00



- 1623° **California Penny Post Co., 5c Black on No. U10 Entire (34LU3a).** Locally addressed, uncanceled, somewhat heavy age-toning at left, scarce, ex Knapp .....(Photo) 750.00
- 1624 **California Penny Post Co., 7c Black on No. U10 Entire (34LU4).** Cancelled by clear "Benecia Cal." cds, to Sacramento, waterstained at top left corner, o/w Fine, illustrated in Letters of Gold, used entire is unpriced in Scott .....(Photo) E. 500-750
- 1625 **California Penny Post Co., 5c Entire (34LU9).** Ms. "Lunenburg Ms., Octo. 22, 1855" pmk., and "Paid 10" to "Morgans Rancho, Bolivas, San Francisco", minor edgewear, Very Fine, possibly unique east to west usage of this local delivery envelope, ex Jessup, Pearce, illustrated in Nathan .....(Photo) 1,000.00
- 1626° **California Penny Post Co., 7c Black on No. U10 Entire (34LU11B).** Locally addressed with "San Francisco Cal. 5 Sep." cds canceling embossed stamp, company ad on back, small scuffed spot at top, minor flap faults, still Fine and scarce, ex Knapp .....(Photo) 1,250.00
- 1627 **California Penny Post Co., 7c Black on No. U9 Entire (34LU12).** Clear double-lined circle "Penny Post Co., San Francisco" express marking, to Sacramento, detailed list of cities in which delivery is made on backflap, trivial edge toning, still Very Fine .....(Photo) 1,250.00
- 1628° **G. Carter's Despatch. 90 N. Fifth St. Paid.** Small circular hs well-struck on Mar. 1849 folded letter from George Carter with interesting content re postal business dating back to 1830, to Wm. Fuller at N.Y.C., blue Phila. cds, Very Fine .....(Photo) E. 500-750
- 1629 **G. Carter's Despatch, 2c Black (36L1).** Tied by ms. "X", blue "Philadelphia Pa. 5" cds, on cover to New York, tiny edge nick, o/w Fine .....(Photo) E. 175-0
- 1630 **City Despatch Post, 2c Black on Green (40L4).** Large margins, "tied" by file fold which cracks the surface of stamp on 1849 folded letter, red "New York 5 Cts." cds, Fine appearance .....(Photo) 750.00
- 1631 **Eagle City Post, (1c) Red, (1c) Blue (61L3, 61L4).** Red stamp uncanceled on folded letter, Blue stamp cancelled by ink and tied by file fold with red "Stait's at Adams Express" pmk on circular, Fine appearance .....(Photo Ex) 400.00

- 1632° **Floyd's Penny Post, (1c) Blue (68L1).** Margins all around, deep shade, used with 3c Rose (65), s.e., bright color, both stamps tied by blue "Chicago Ills. Sep. 3" double-circle ds and grid on small cover to Water Cure Wis., red & blue patriotic trim and embossed "Union" shield on flaps, professionally cleaned with skillfully rejoined flap, Very Fine appearance, a handsome combination and very rare tied by government datestamp .....(Color Photo, p. 59) E. 1,500-2,000
- 1633° **Floyd's Penny Post, (1c) Blue (68L1).** Full to large margins, well-tied by "Floyd's Penny Post Chicago" in large double-line oval on cover, professionally restored at edges, Fine appearance .....(Photo) 1,750.00

- 1634° **Gahagan & Howe's City Express.** Beautifully struck blue double-line oval "City G. & H. Express/423 Washn. St. S.E. Cor/Sansome St." on buff cover to a young lady, with original card enclosure from the gentleman caller requesting her to join him at the opera, Extremely Fine, scarce San Francisco local post marking, ex Wiltsee .....(Photo) E. 400-500
- 1635° **Gahagan & Howe's City Express.** Well-struck double-line blue oval "City G. & H. Express/423 Washn. St. S.E. Cor/Sansome St." on buff cover to a young lady, with original card enclosure from the gentleman caller giving time to expect carriage (see previous lot), light vertical folds in cover, Very Fine, scarce San Francisco local post marking, ex Wiltsee .....(Photo) E. 400-500

- 1636° ☒ **Gahagan & Howe's City Express.** Well-struck blue scalloped oval "City Letter Delivery/S.E Corner/Sansome & Washn. Sts." on buff cover to a young lady, with original card enclosure from the gentleman caller requesting her to join him on board the steamer *Contra Costa* for an excursion with "plenty to eat," Very Fine, scarce San Francisco local post marking, ex Wiltsee .....(Photo) E. 400-500
- 1637 ☒ **Glen Haven Daily Mail, 1c Black on Green (71L3).** Margins cutting to large, "tied" by small stain, 3c Dull Red (11) tied by Scott N.Y. cds on cover, T.R. corner of cover torn away barely affecting local, small stains, o/w Fine appearance, rare .....(Photo) 2,000.00
- 1638 ☒ **Gordon's City Express, 2c Black on Green (72L2).** Close to large margins incl. sheet margin at left (light scrape in sheet margin) on small cover, red "New York 5 cts." cds, pencil docketing June 1851, F-VF .....(Photo) 500.00
- 1639 ☒ **Gordon's City Express, 2c Black on Green (72L3).** Close to large margins, small bleach stains, on folded letter to Indiana, red "New York 10 cts." cds, light edge soiling, o/w Fine appearance .....(Photo) 550.00
- 1640 ☒ **Hale & Co., (6c) Blue (75L5).** Margins huge to cutting, tied by purple ms. check mark and file fold on cover front only, oval "Forwarded by Hale & Co. Boston" pmk, accompanied by faulty cut-to-shape No. 75L2 on folded letter with green oval Hale & Co. Springfield pmk., VG-F .....(Photo Ex) E. 100-150
- 1641 ☒ **Hanford's Pony Express, 2c Black on Yellow (78L1).** Close to large margins, on 1847 folded letter to **France**, several backstamps, Fine and scarce .....(Photo) 1,250.00
- 1642 ☒ **Hussey's Express, Brown, Ty. I (87L73).** Pre-use crease, tied by purple "Special Message" straightline on printed address cover to Irving Insurance Co., Very Fine .....(Photo) 200.00
- 1643° ☒ **San Francisco Letter Express.** Horse & rider in blue oval hs lightly struck on buff cover, Fine .....(Photo) E. 200-250
- 1644 ☒ **Swarts' City Dispatch Post, (2c) Black on Dark Green (136L2).** Close to large margins, cancelled by red "Paid", with red "Swarts' Post Office Chatham Square" hs., on brown cover, original contents, small cover faults, Fine appearance .....(Photo) 250.00
- 1645 ☒ **Swarts' City Dispatch Post, (1c) Red (136L9).** Close to large margins, tied by oval "Swart's Post Office Chathan Square" ds., boxed "Paid Swarts" on cover, light soiling, o/w F-VF .....(Photo) 325.00
- 1646 ☒ **Swarts' City Dispatch Post, (1c) Red (136L9).** Ample to large margins, with 3c Dull Red (11), both tied by stikes of New York cds's on orange cover, light soiling and minor cover wrinkling, o/w Fine .....(Photo) 325.00
- 1647 **Union Square Post Office, 1c Black on Dark Green (141L1).** On part cover front with 3c Dull Red (11) placed over and tied by New York cds, "New York 10 Cts" and "6" hs indicating this piece was originally a cross-border cover to Canada, unusual .....(Photo) E. 100-150
- 1648 ☒ **Westtown, (2c) Gold (145L2).** On cover with 3c Dull Red (26) tied by small oblong box, matching Street Road Pa. cds, a few small stains, o/w Fine, accompanied by similar cover with 3c stamp cut out .....(Photo) 110.00
- 1649 ☒ **Local Posts on Cover.** Ten items, includes four Blood's, three Boyd's, Swarts No. 136L4 tied on neat yellow 1858 cover, one Hussey on overall ad cover (large tear), also a 3c 1857 on folded cover with 1c Red Carrier (1LB9), which appears to be added, four covers are Very Fine (incl. the Swarts), the others need repair, worthwhile group of Local Post usages ..... E. 300-400
- 1650 ☒ **Locals & Carriers Balance.** Five covers, incl. No. 5L2 ms. tied on folded letter, 7LB13 (faulty), 107U1, etc., mixed condition ..... E. 150-200
- 1651 **Local Post Reference Collection.** Various posts, A-W, collection of a few hundred reprints, bogus issues, counterfeits and a few originals neatly mounted and annotated on album pages, carefully identified by maker where possible, an excellent nucleus for further expansion in this fascinating field of 19th century philatelic skullduggery ..... E. 300-400



## LITERATURE FROM THE PERRY M. SAPPERSTEIN LIBRARY

Groups of five or more books must be removed from our galleries by the buyer  
within one week of the sale date.

1652	<b>American Philatelic Congress.</b> #1-23 complete, plus 1987 index, F-VF ..	E. 500-750
1653	<b>American Philatelic Congress.</b> #30-59 complete, Very Fine .....	E. 200-300
1654	<b>Billig.</b> 37 volumes, begins with #1, apparently complete, a few duplicates .....	E. 100-150
1655	<b>The Chronicle.</b> 1959-1993, Nos. 1-44 looseleaf (some photocopies), plus 241 issues from 1963-1993, also Wierenga index for nos. 45-131 .....	E. 200-300
1656	<b>Color Standards and Color Nomenclature.</b> R. Ridgway, 1912 HB, Very Fine .....	E. 500-750
1657	<b>Color Standards and Color Nomenclature.</b> R. Ridgway, 1912 HB, well worn, original binding (reinforced) .....	E. 300-400
1658	<b>Confederate Philatelist and Predecessors.</b> 1948-1988, approx. 250 publications .....	E. 100-150
1659	<b>Essays for Adhesive Postage Stamps.</b> Clarence W. Brazer, 1941 HB, also Essays for U.S. Stamps by Mason, 1911 SB .....	E. 75-100
1660	<b>Hawaii.</b> Meyer, Harris, et al, 1948, minor age spots, o/w Fine, accompanied by c.1946 Stanley Gibbons pricelist of Hawaii stamps .....	E. 100-125
1661	<b>Hawaii.</b> Meyer, Harris, et al, 1948 HB, Very Fine .....	E. 100-150
1662	<b>Official Records of the Union and Confederate Navies in the War of Rebellion.</b> 29 volumes (25 from Series I, 4 from series II), plus index, F-VF .....	E. 500-750
1663	<b>Pat Paragraphs.</b> 1931-1958, 58 volumes complete incl. a few duplicates, plus 1981 BIA report (648 pages, HB), Very Fine .....	E. 100-150
1664	<b>The Philatelist.</b> Vols. 1-2, 4-5, 7-10, HB, also softbound Dec. 1, 1866 issue (faulty), mixed condition .....	E. 400-500
1665	<b>Revenue Stamps of the U.S.</b> Boston Philatelic Society, original 1899 printing, unbound, VG, plus seven other revenue publications .....	E. 100-150
1666	<b>Stamp Specialist.</b> 1939-48, 20 volumes complete, Very Fine .....	E. 150-200
1667	<b>Texas Postal History.</b> 16 books, a few pamphlets, and a run of Texas Postal History Journal, includes philatelic and general books on Texas, and general philatelic books on Confederate States and Western Mail, F-VF .....	E. 400-500
1668	<b>U.S. Cancellation Club News.</b> 1951-1978, appears complete for period, plus four looseleaf notations with clippings relating to cancels .....	E. 100-150
1669	<b>U.S. Five Cent Stamps of 1856-1861.</b> Henry W. Hill, Very Fine .....	E. 100-150
1670	<b>U.S. Postage Stamps of the 20th Century.</b> Max Johl, four volumes (vol. 1 revised), HB .....	E. 150-200
1671	<b>United States Mail and Post-Office Assistant.</b> Oct.1860-Sept. 1872, two volumes hardbound with slipcase, Fine .....	E. 100-150
1672	<b>Auction Catalogs.</b> 1943-1991, 97 catalogs, mostly better incl. Joyce (Kelleher and Levitt), Paige, Keffer, Stephen Brown and other name sales .....	E. 200-300
1673	<b>Auction Catalogs.</b> Four better items, with Ishikawa (Christie's 1993), Walcott Patriotic Covers (Laurence 1934), F. de Coppet (Scott 1893), and six Meroni (J. Fox), all but three Meroni bound, F-VF .....	E. 150-200
1674	<b>Caspary.</b> 1-16 complete plus prospectus, with p/r's, F-VF .....	E. 150-200
1675	<b>Christie's.</b> 1984-1994, 85 catalogs, most with prices realized, incl. Weill Postmaster Provisionals, Grunin, Klein, Isleham, etc. ....	E. 500-750
1676	<b>Richard Frajola.</b> 1981-1992, 80 catalogs (auction and net price), a little duplication, many with prices realized .....	E. 150-200

1677	<b>Edward S. Knapp.</b> Three sales, first HB, other SB, VG-F ..... E. 75-100
1678	<b>Robert A. Siegel.</b> 1955-1994, 110 catalogs, some p/r's, incl. Lilly, Rarities of the World, and many name sales ..... E. 200-300
1679	<b>Sotheby's.</b> 1977-1981, 47 catalogs, incl. Ishikawa I & II and Hawaii, some p/r's ..... E. 100-150
1680	<b>Autographs and Franks.</b> Two books; Collecting Autographs and Manuscripts by Charles Hamilton, and History of the "Free Franking" Mail by Stern ..... E. 75-100
1681	<b>Cancellations &amp; Postmarks.</b> 22 books and a few pamphlets, incl. Skinner-Eno, Rohloff, Konwiser, etc., also some railroad, fancy cancels, etc., useful lot ..... E. 300-400
1682	<b>Confederate States.</b> Twelve books and a few pamphlets, incl. two-volume Richardson, Dietz catalog & handbook, Antrim, Byrne, Sheffield, etc., F-VF ..... E. 400-500
1683	<b>Fake &amp; Forgeries.</b> Incl. 2-vol Album Weeds, The Yucatan Affair, P.F. Opinions I-VI, and eight other publications ..... E. 200-300
1684	<b>Government Publications.</b> Ten books, incl. 1850-1880 census, PMG reports of 1913 & 1924, and a few others incl. two duplicates, mixed condition but all intact ..... E. 100-150
1685	<b>Maritime Mail.</b> Seven books, incl. Trans-Atlantic Mail by Staff, North Atlantic Mail Sailings by Hubbard and Winter, Postal History of the Forwarding Agents by Rowe, etc. .... E. 100-150
1685A	<b>The Royal Philatelic Collection.</b> J. Wilson, HB, deluxe in red Morocco leather with hubbed spine and custom slip case, Very Fine ..... E. 300-500
1686	<b>Stamp Production.</b> Includes R.H. White Papers and Gums & Encyclopedia of Colors (Vol. 1-V in three volumes), plus five other publications ..... E. 300-400
1687	<b>State Postal History.</b> 22 books incl. 2-volume Baker's Indiana and Oakley's Mississippi ..... E. 400-500
1688	<b>U.S. Basics.</b> Eleven books and a few pamphlets, incl. two-vol. Brookman, Willard, Sloane's columns, etc. .... E. 200-300
1689	<b>U.S. Classic Stamps.</b> The requisite library, incl. Luff PMP's, 3-vol Brookman (auto-graphed), Chase 3c, Neinken 1c & 10c, Hill 5c, 2-vol. Ashbrook, Simpson's Postal Markings, and Chase Classic U.S. .... E. 400-500
1690	<b>Waterways.</b> Six books, incl. Packetmarks by Klein and Hargest 2nd Edition ..... E. 100-150
1691	<b>Western Mail.</b> Five books, Letters of Gold by Coburn, Pony Express by Nathan & Boggs, Pony Express by Bloss, Forts of the West by Frazer, and Handstamps of Wells, Fargo & Co. by Leutzing ..... E. 100-150
1692	<b>Literature Balance.</b> 16 books, incl. Fundamentals of Philately, ABNC book, Stamps of Fame, Rowland Hill album, etc. .... E. 200-300
1693	<b>Library Balance.</b> A few dozen books or pamphlets, note Kantor's Sanitary Fair and other interesting items ..... E. 300-400
1694	<b>Miscellaneous.</b> Carton of clippings (Slone's column, etc., P.O. Dept. lists, R.R. maps, archival registries, etc., most refer to 1860's ..... E. 75-100

## END OF SECOND SESSION









1367



City Post.

Miss Catharine Hoffman  
Care of  
Mr. Clark No 17 Eagle street.

1366



William H. Chapman  
Post Office  
Danvers, Vt.



W. H. Merritt Esq.  
St Catharines  
Canada



1368

1385



Master Henry S. Huntington  
Care of S. J. Dudley Esq  
Northampton  
Massachusetts



Henry S. Huntington  
Mr. Joseph H. Strong -  
Bridg  
Connecticut

1395

1396





*I Cleves Short*



1526



*Sas H. Bunney P.M. Press  
Ruggold Mo*

1553



1604



*Mr. Tucker C. Priest*

1599



*Wm. Michael G. Smith  
Indiana  
Ch. John 15  
New Br  
Mich. Nov*

1580

*Miss Anna Bogardus  
No 169 Orchard St.*

1615



*ian Barton  
Coloma  
Cal*

1622

*Miss Mary C. Gally  
Water Cure  
Hemlock  
Wisconsin*

1632

















1369



1371



1832



1833



1834



1835



1836



1837



1838



1840



1841



1842



1843



1844



1845



1846



1847



1848



1849



1853



1854



1855





1850



1856



1858



1857



1860



1862



1861



1863



1864



1865



1938





1867

*I do not know whether these designs will be of any use to you or not - they are so rough. L.H.P.*



*My idea illustrated.*

1893



1918







2051



2151



SOUTH LETTER  
UNPAID.

Mrs R. E. McComb.  
Granby  
Hartford County  
Connecticut  
United States

2300



2449











1914



1917



1915



1919



1916



1944



2306



2315



1945



2305



2286



2325



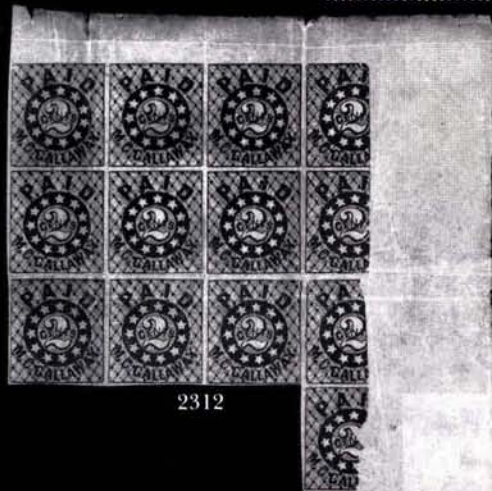
2374EX



1942



2316



2312



2373



2331



2377

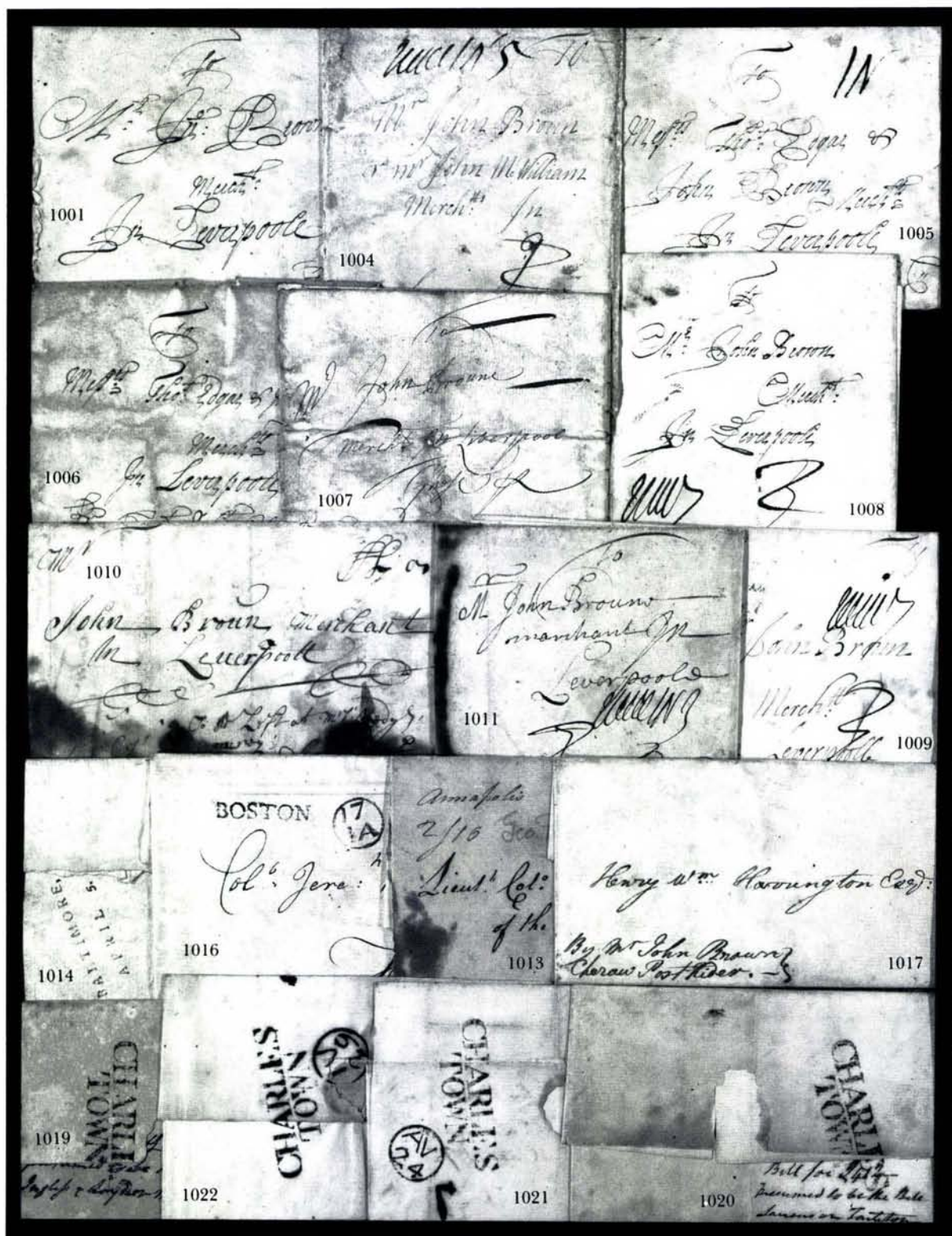


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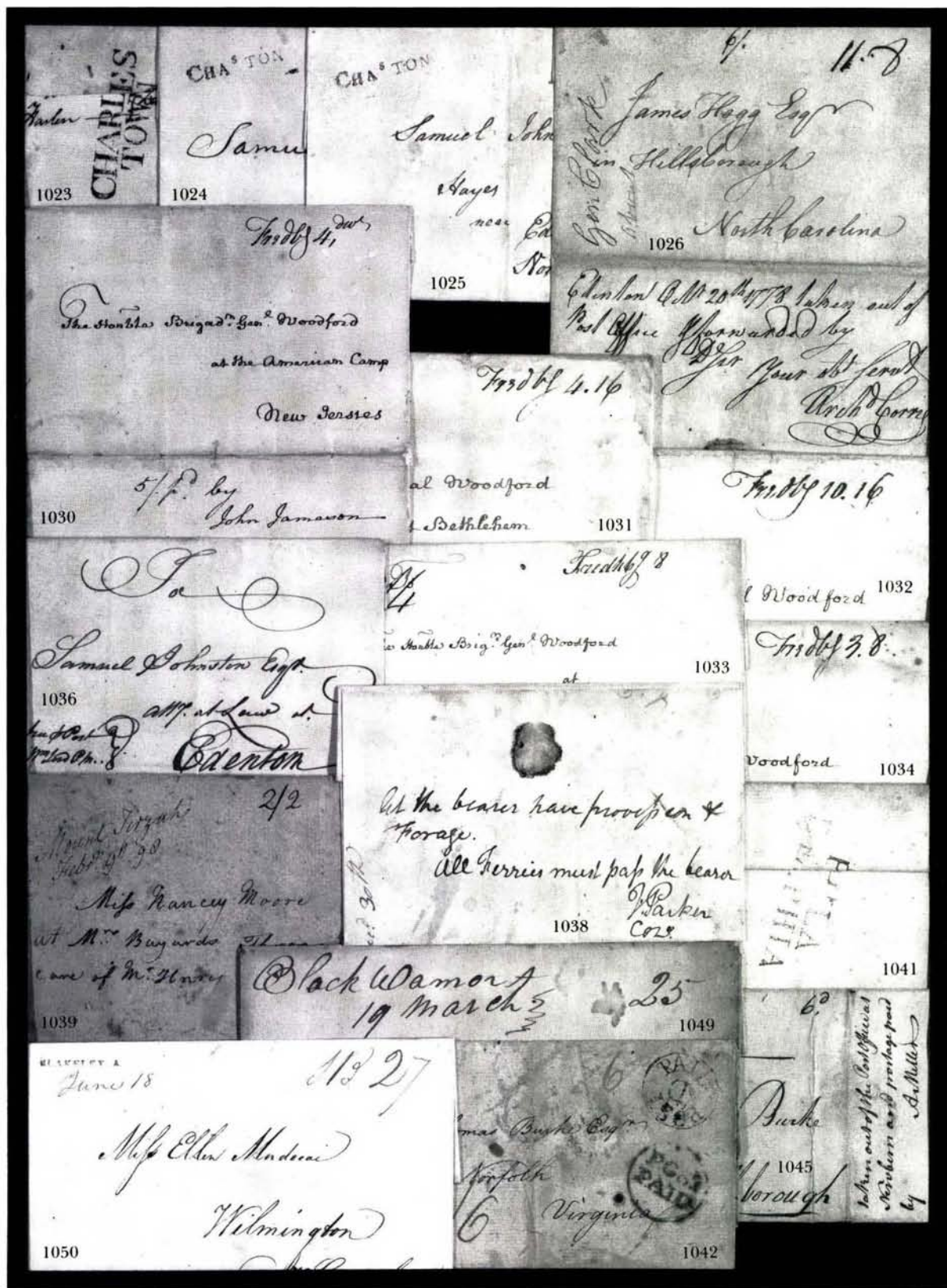


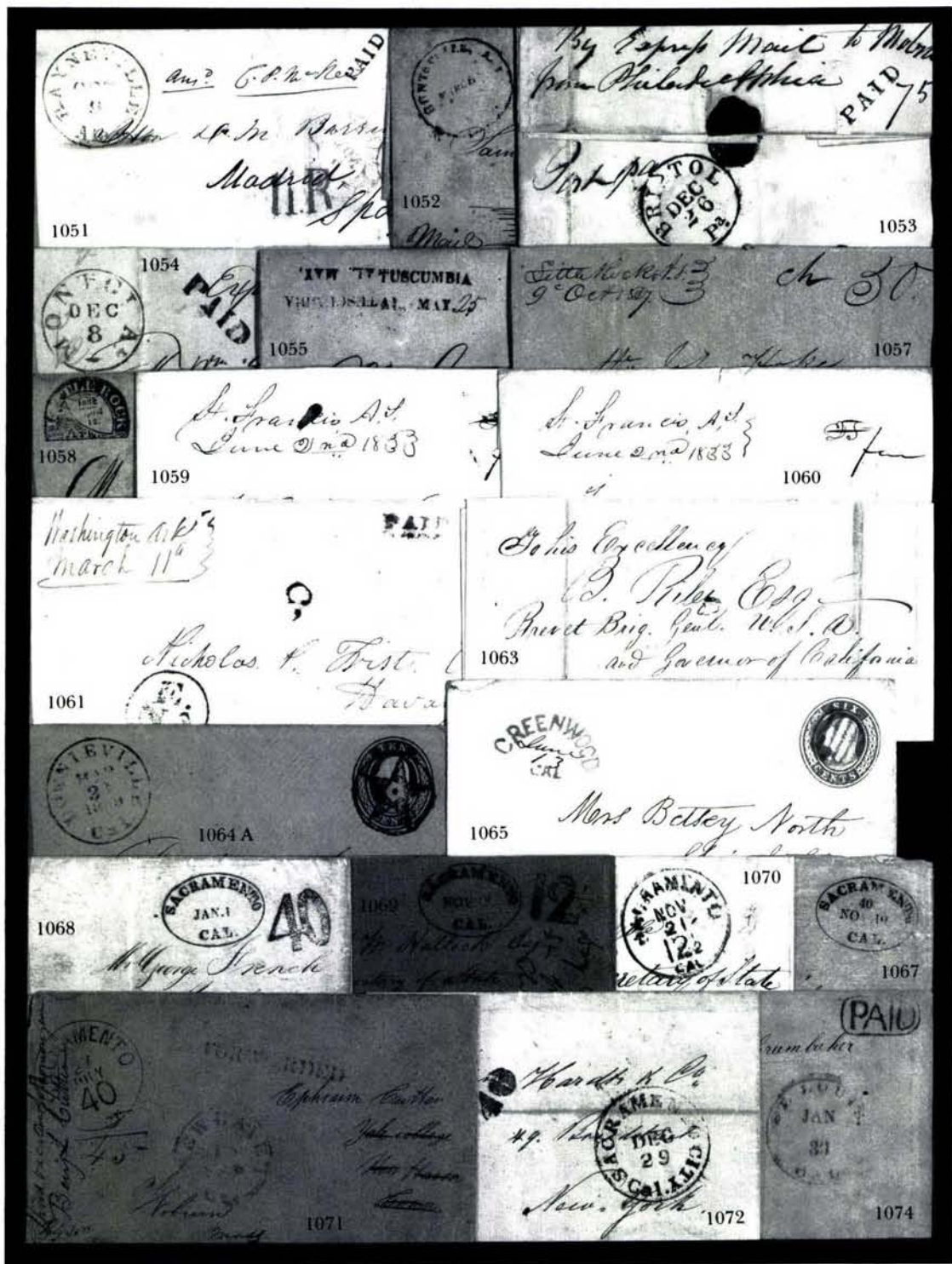
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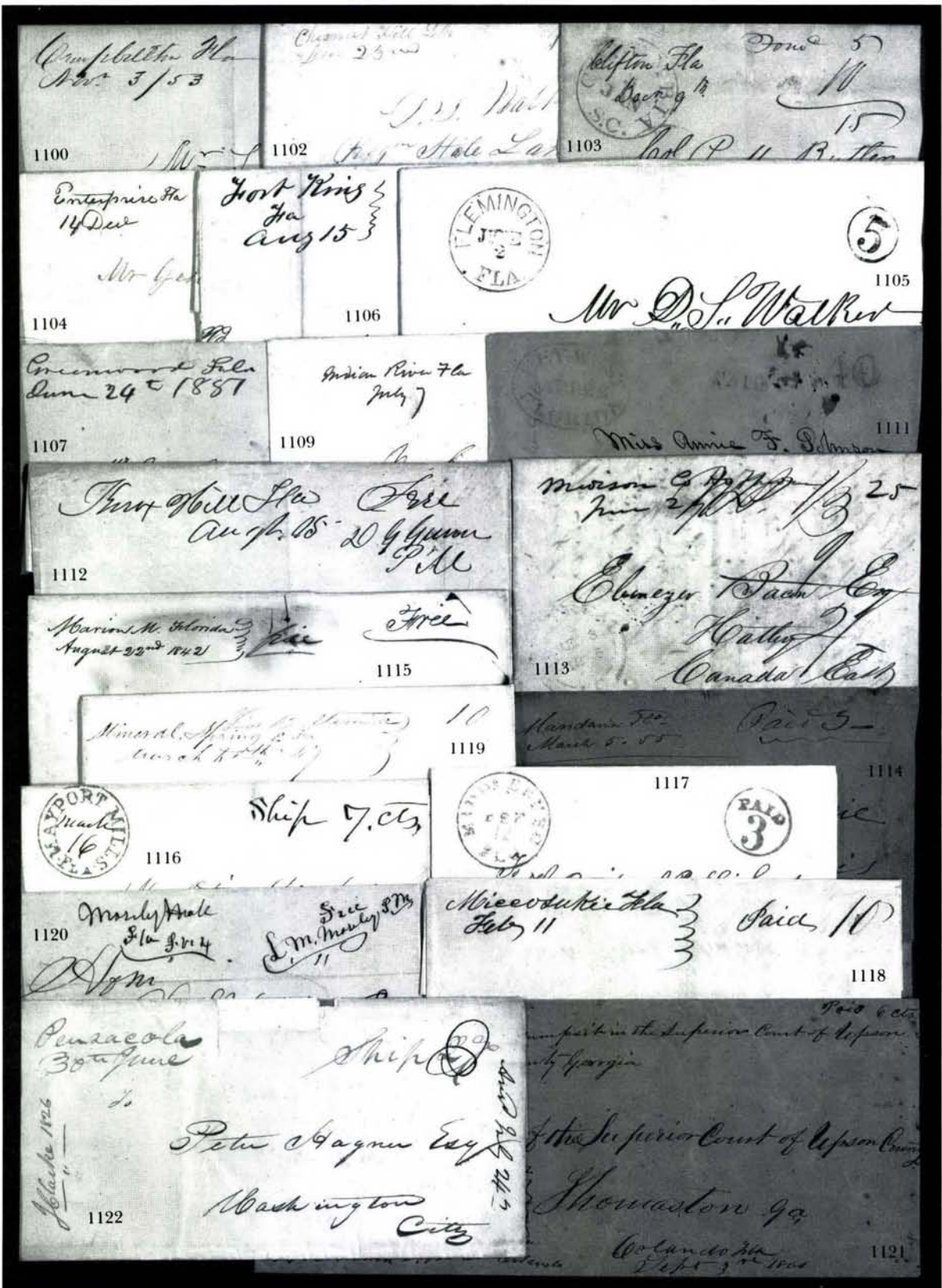




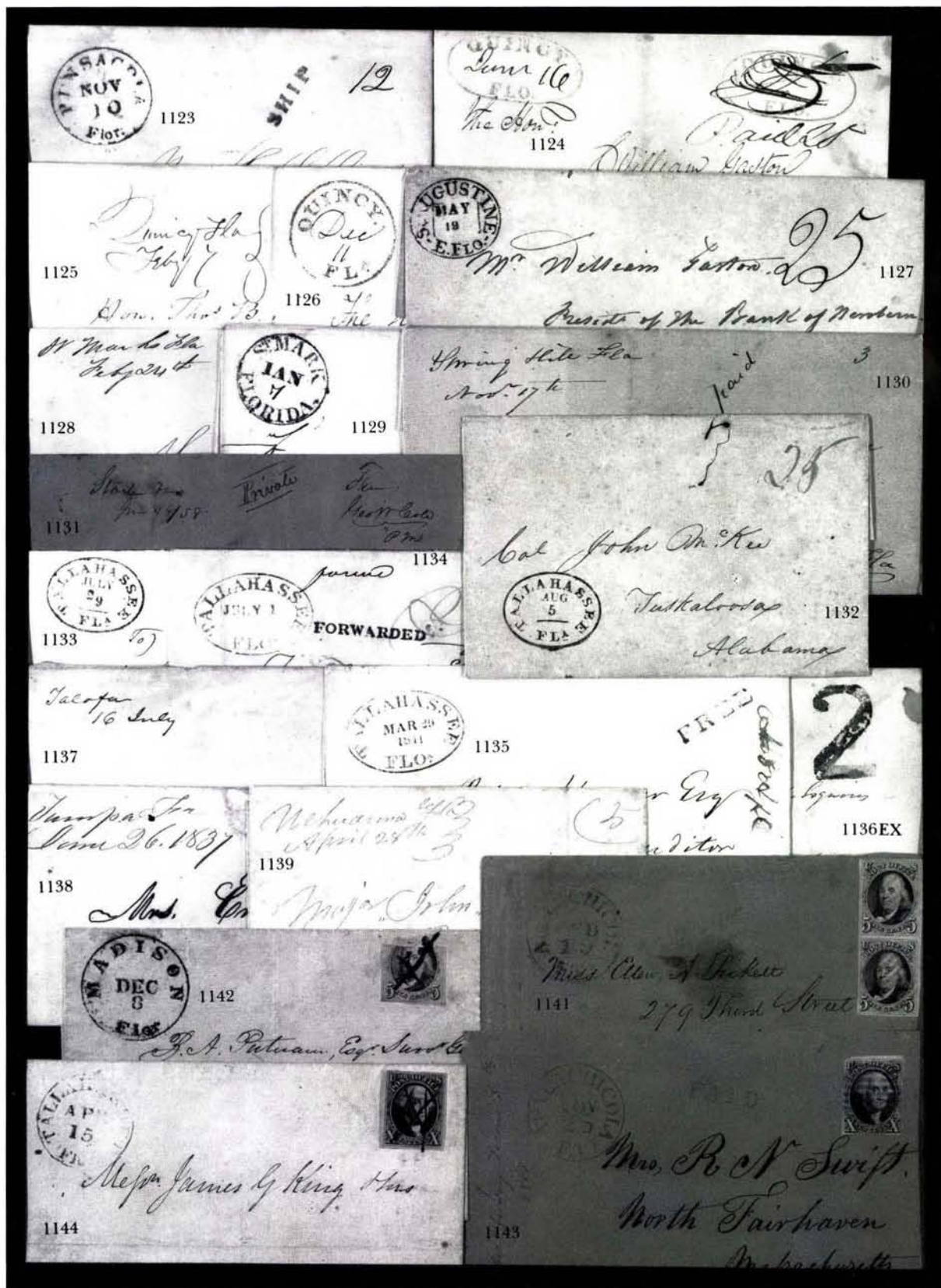


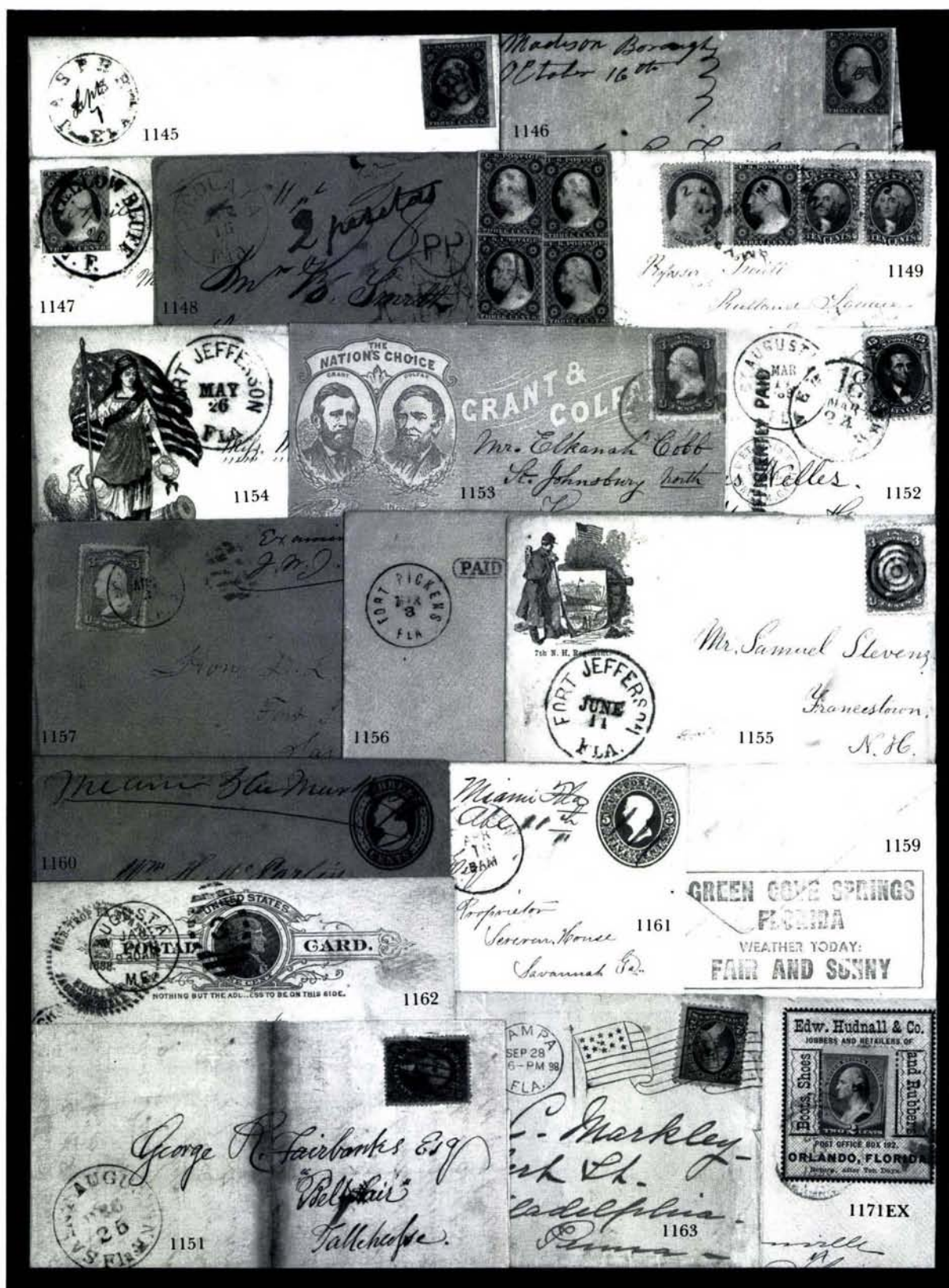








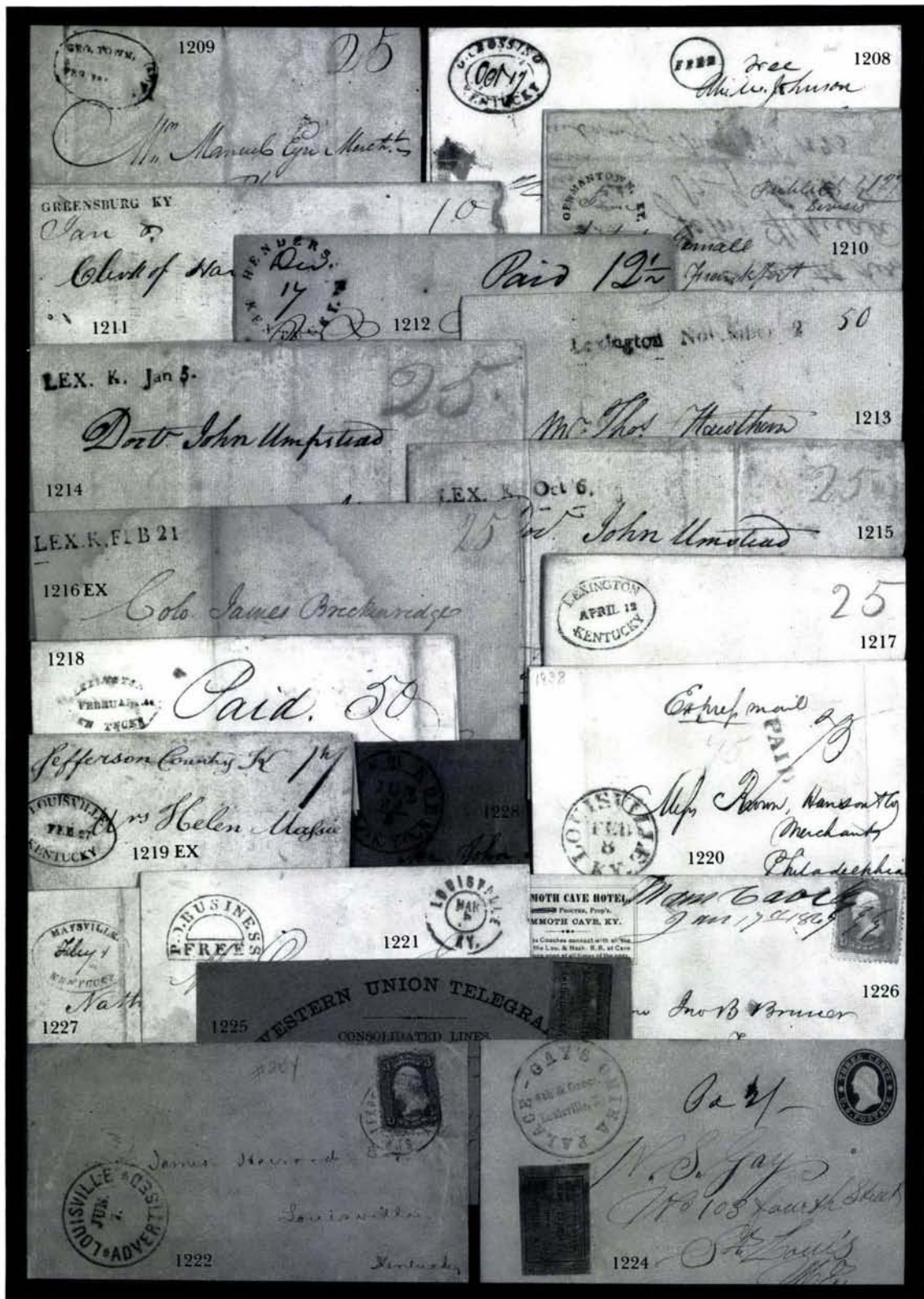








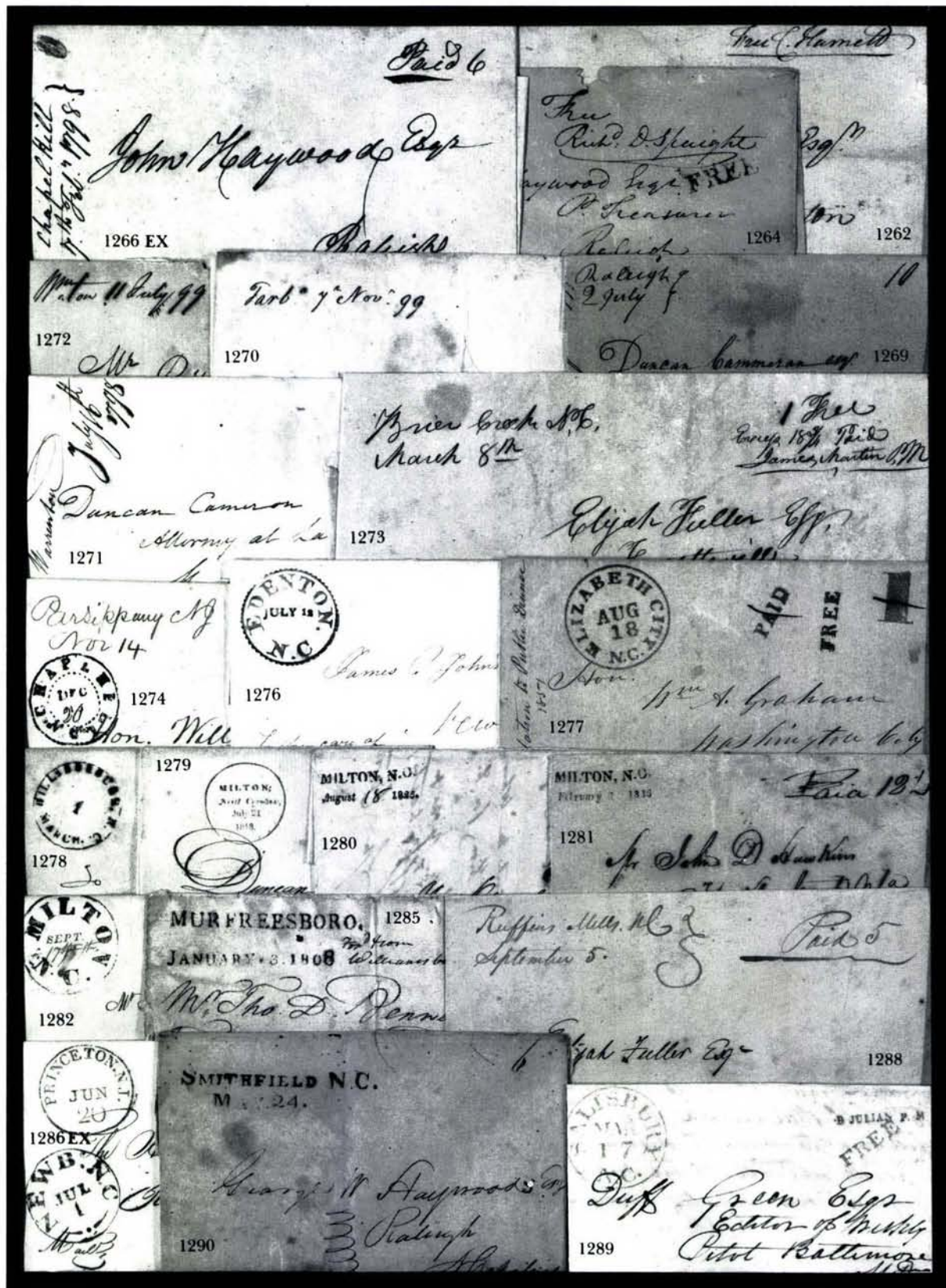




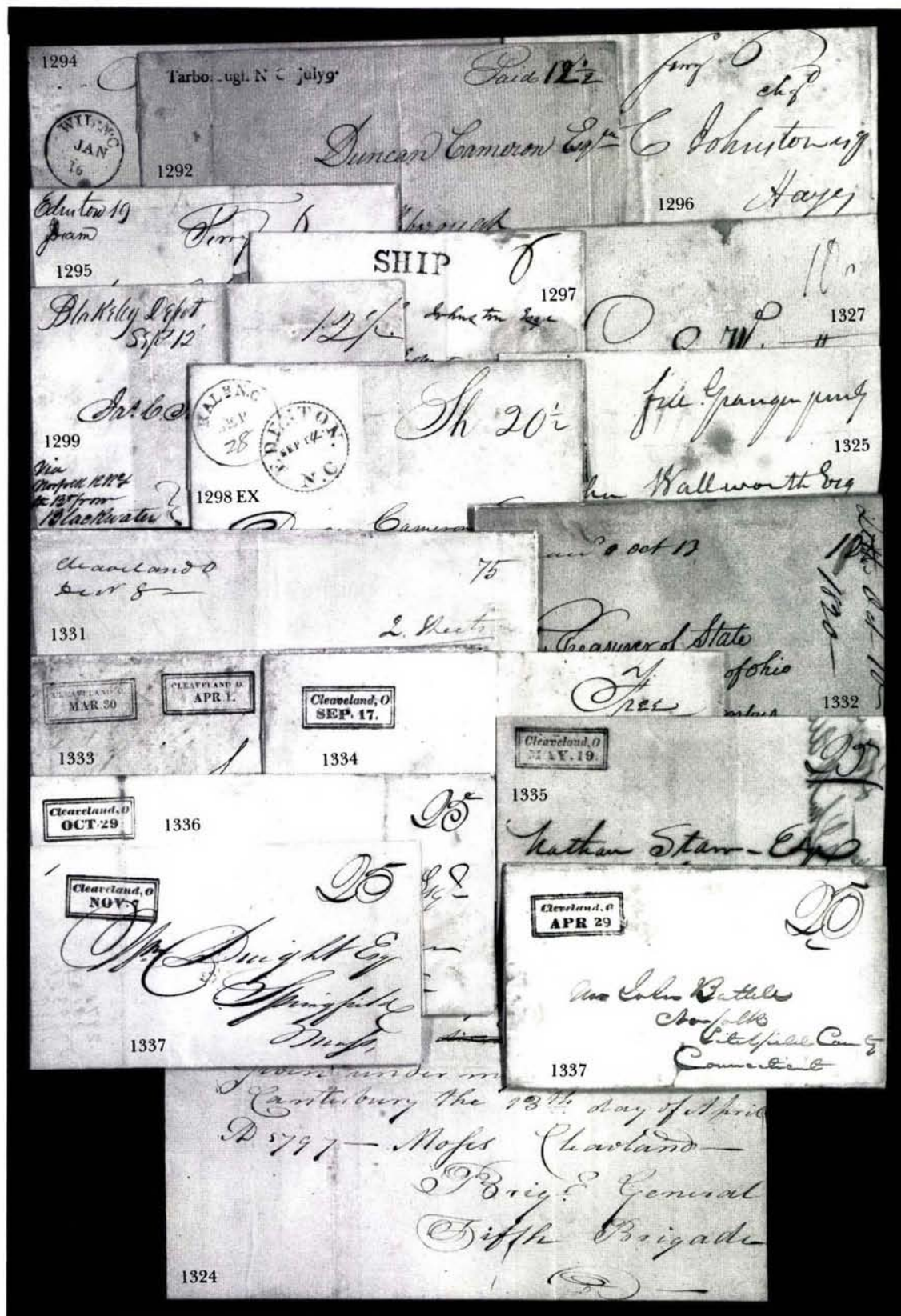


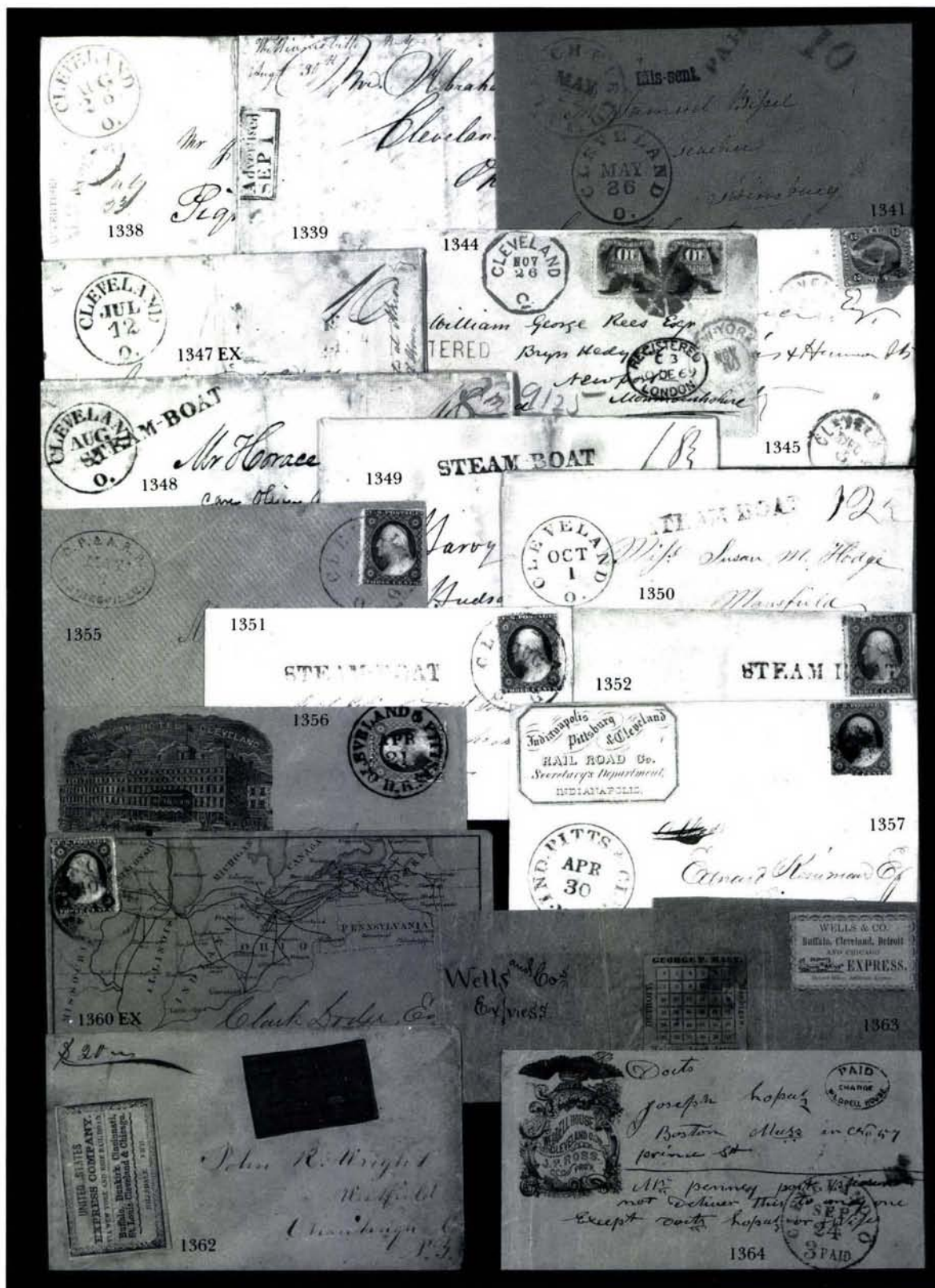






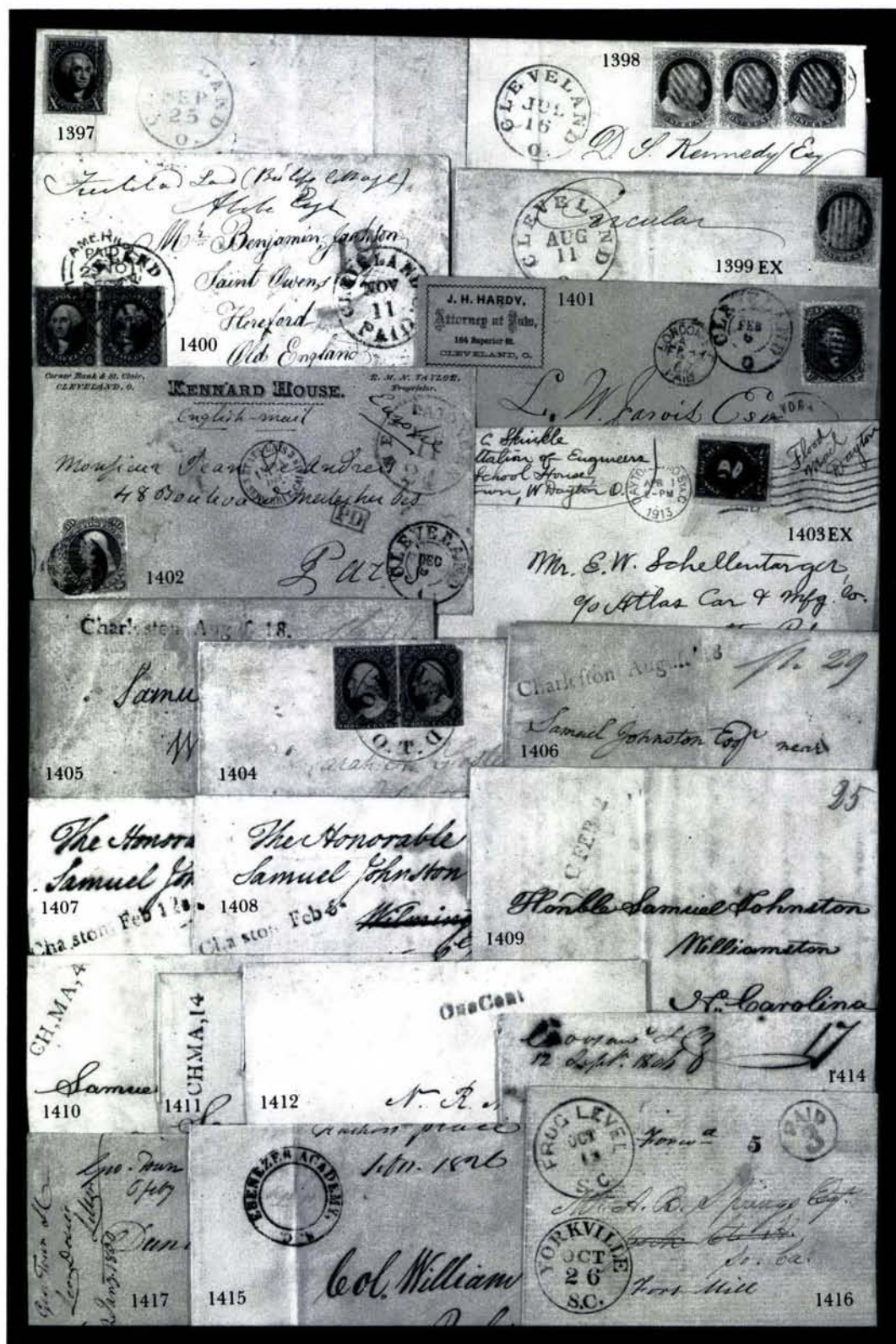




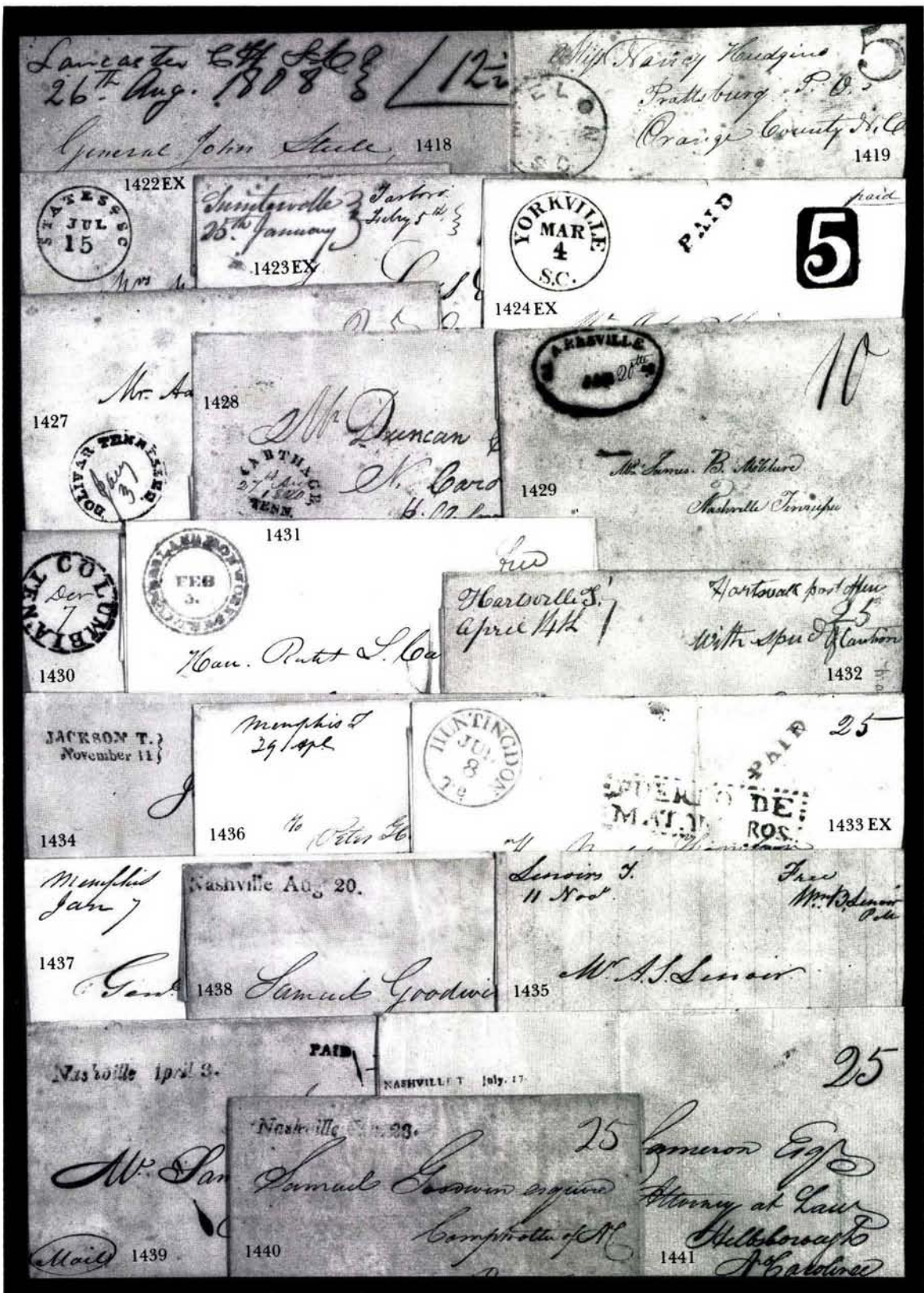


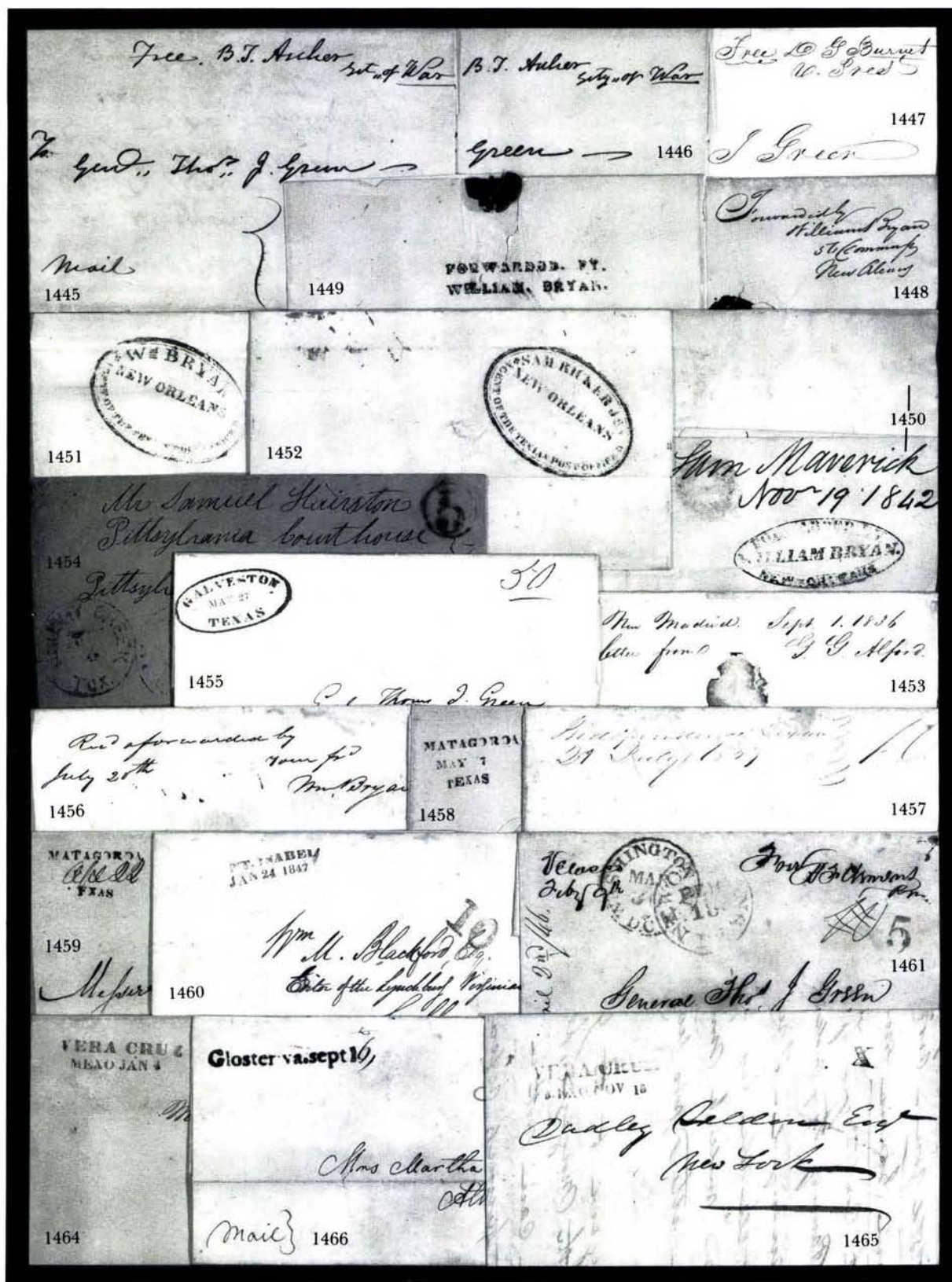










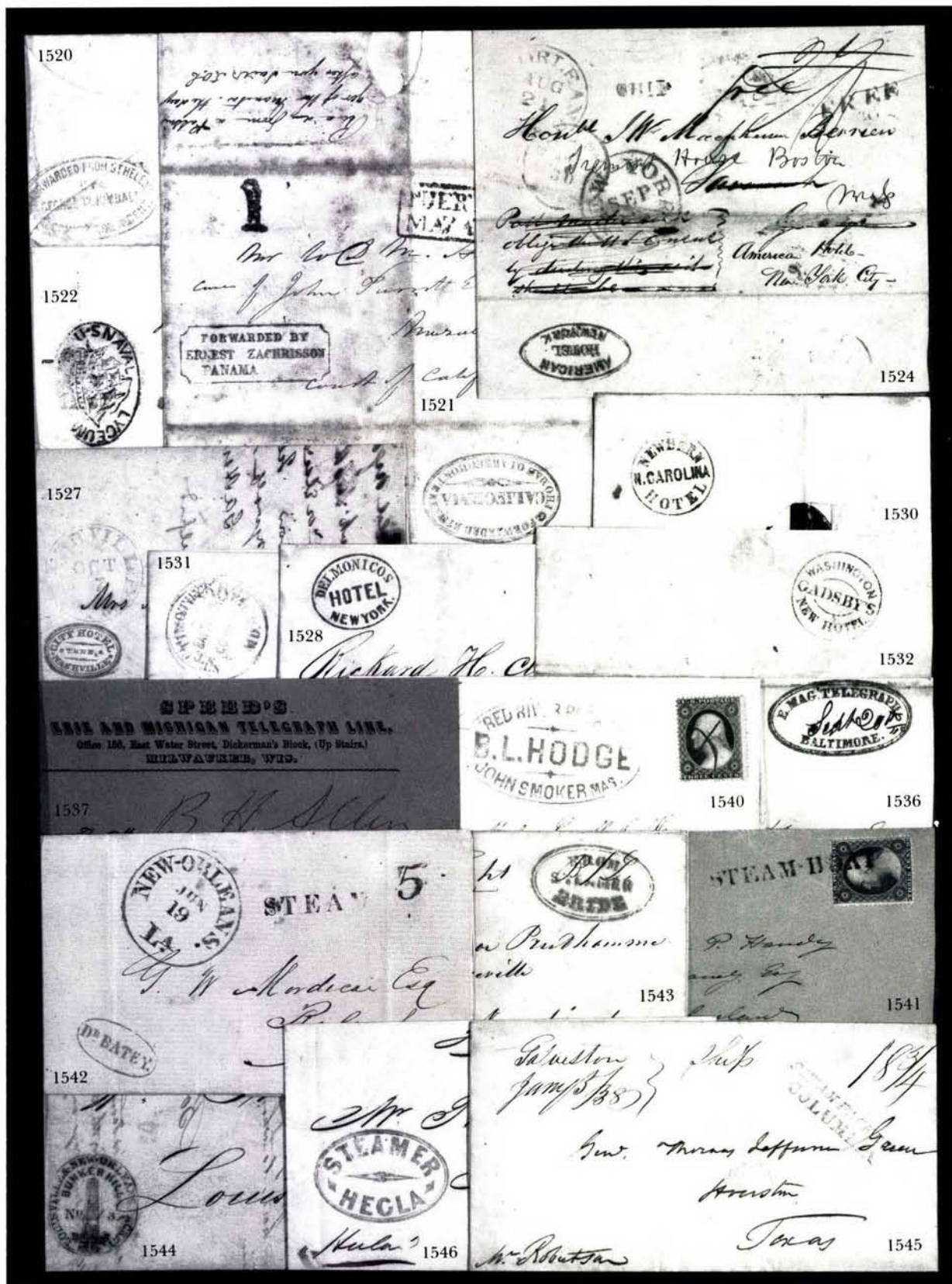












1548

For *For O.K. Land*  
*Mr. Ph. Mr. Phomen Pundhammer*  
*Nachrichten*



*Freight*  
*St. Brühl*  
*Nachrichten*



1549

1547

1552

*Wash*  
*Geo. V*



1550



1551

1556

*VIOLA*  
*STEAM 10*



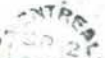
*Eure*  
*Calv*  
*PACKET 7*  
*SWAMP FOX*



1554

1560

*Hereia*  
*Royal Mail Steam*  
*Missen*  
*Montreal*  
*29*



1555

1565

*As J. J. J. J.*  
*SANTANA*  
*SHIP LETTER*  
*Now Mr. H. Black*  
*Change d'Affs of the*  
*Care of U.S. Consul*

JAMAICA  
SHIP LETTER

6



1562

*Mrs. B. S. Hedrick*  
*36 West 33rd St.*

1566

*Alfred Dickson*  
*Commercial Room*  
*10 Albion Place*  
*Ramsgate*



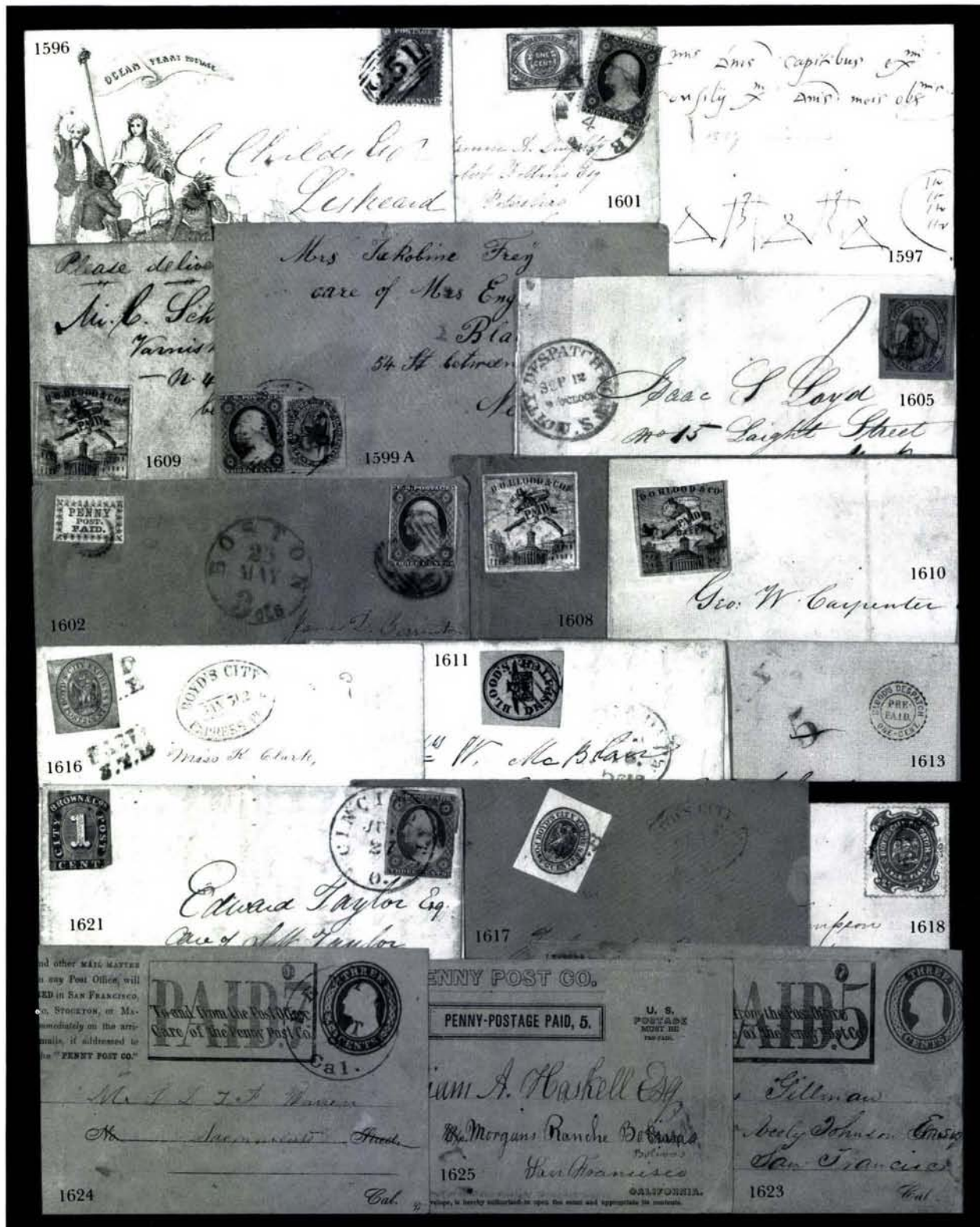
1567

*SHIP*  
*Walter M Hatch & Co*  
*Consignees Letter*  
*N.Y. 3107*  
*Post Office, New York, N.Y.*  
*INTERNATIONAL PARCEL POST*  
*COLLECT 15 CENTS*  
*5-10701*

1570

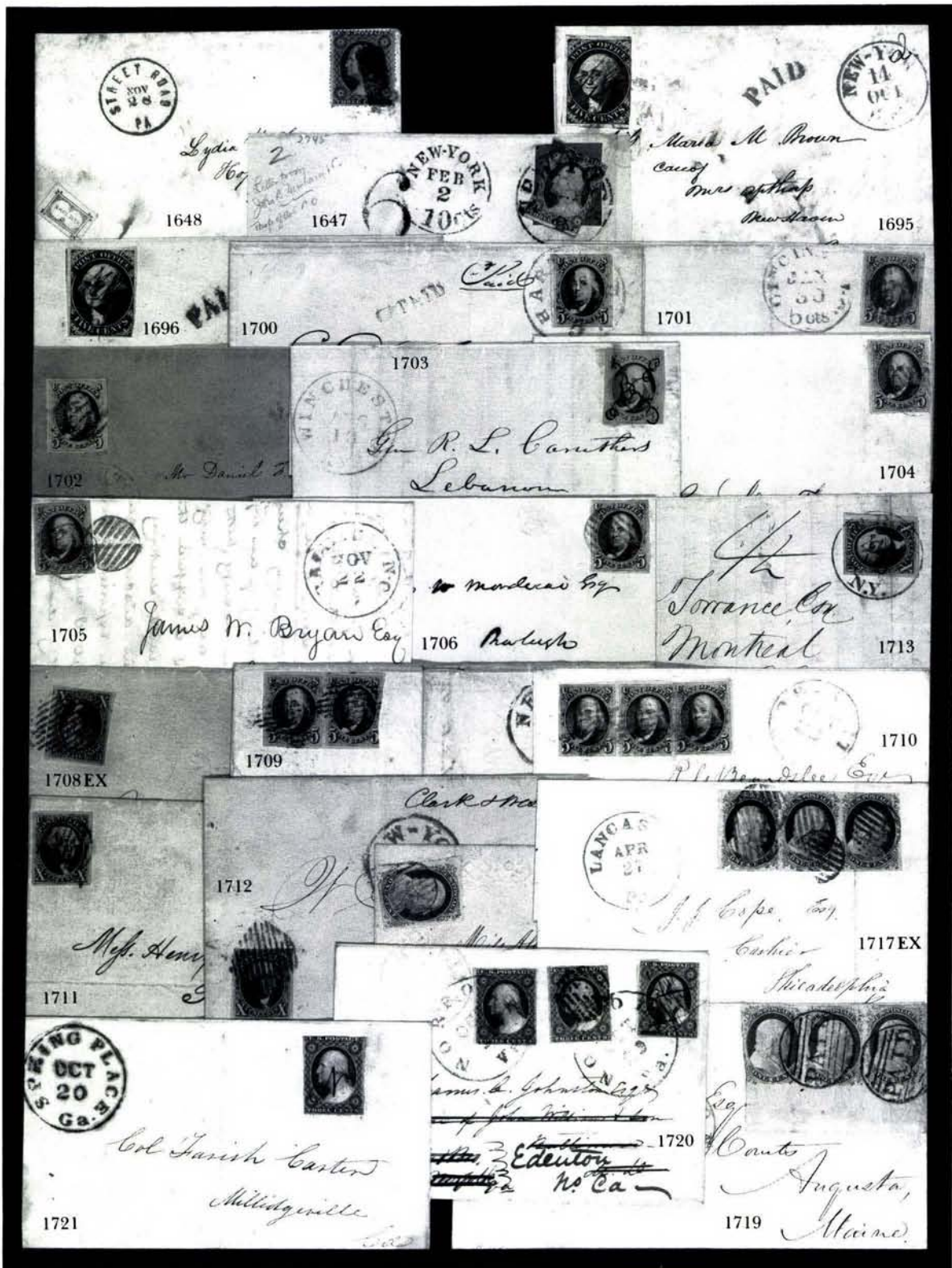








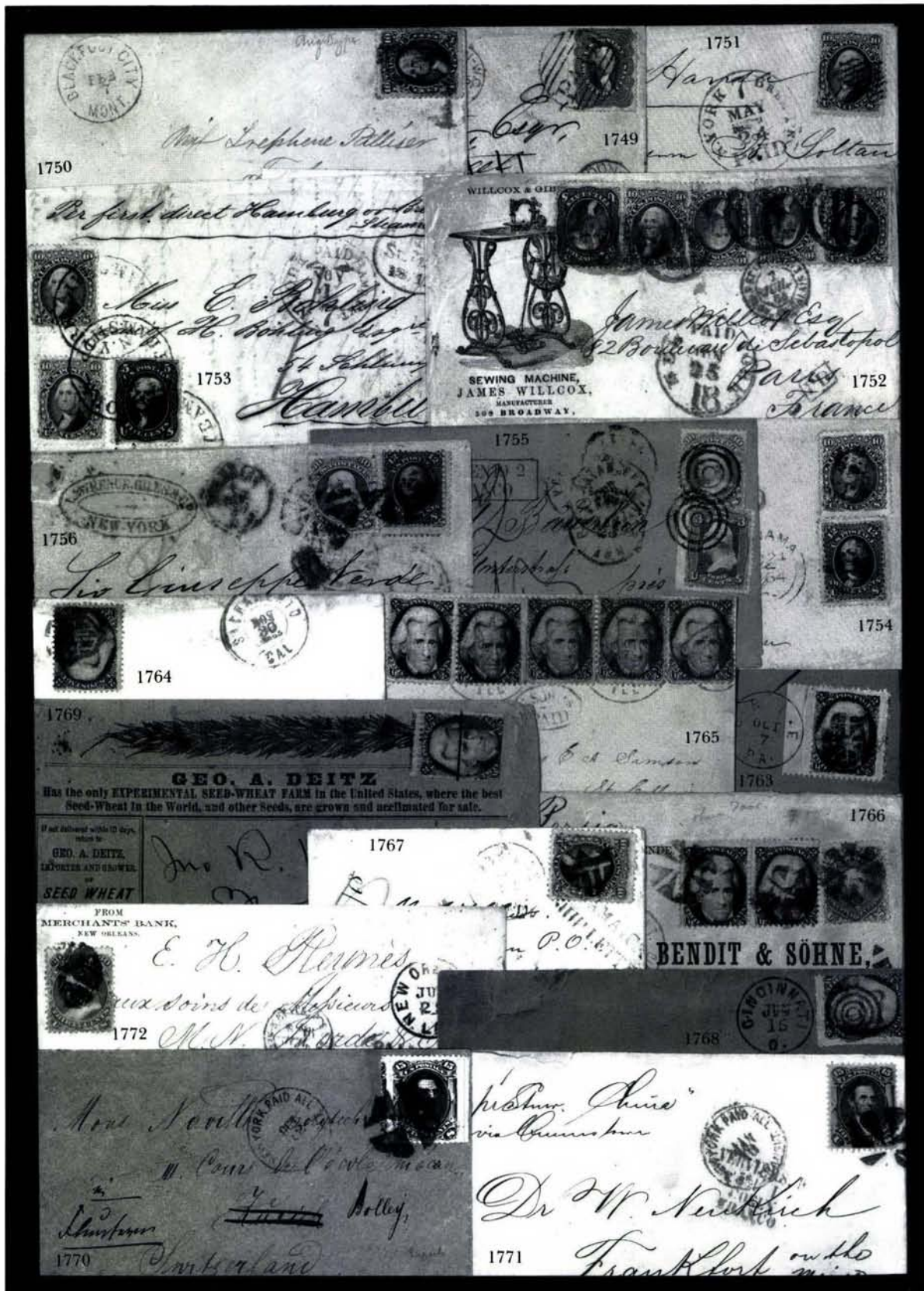








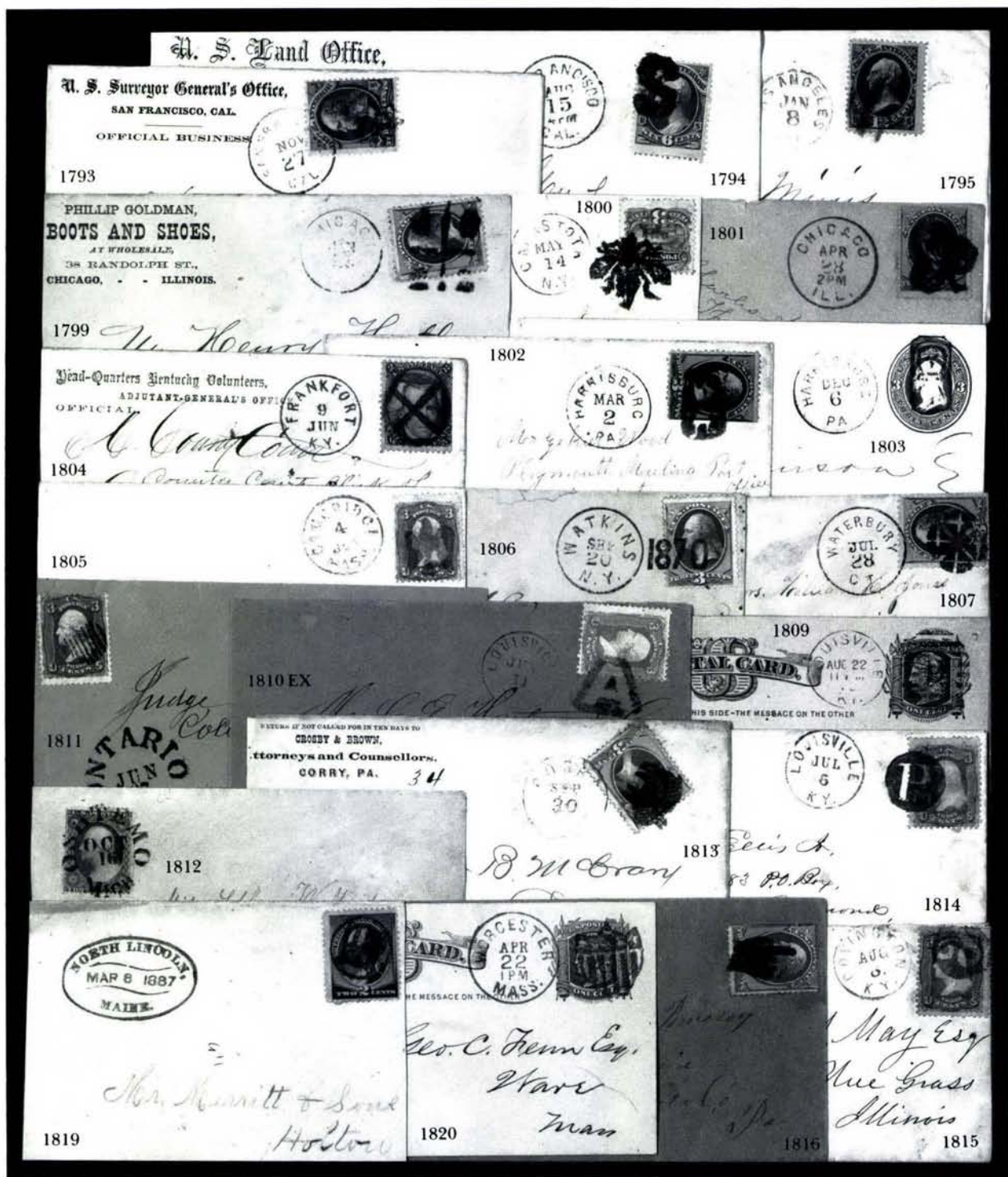








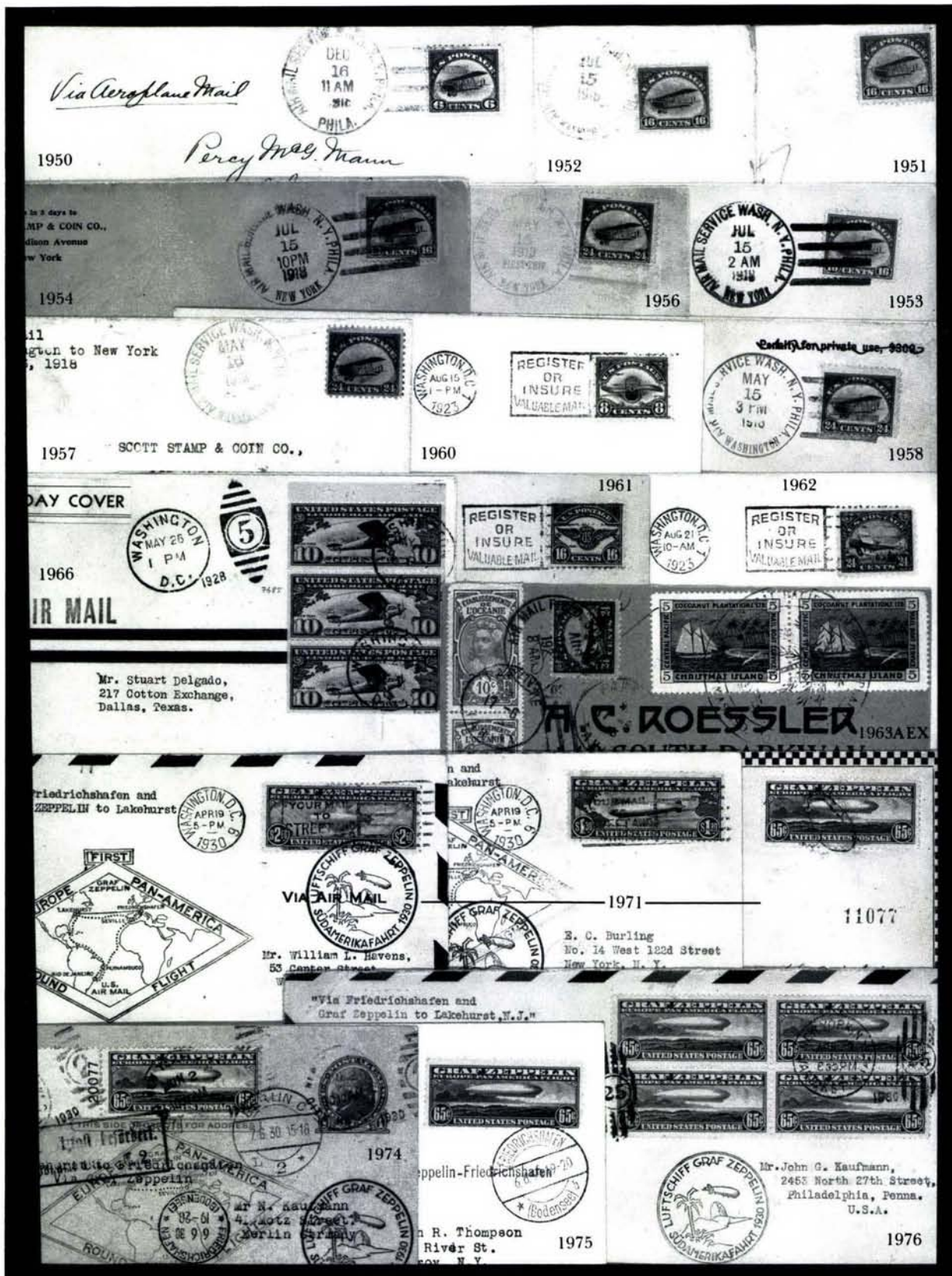




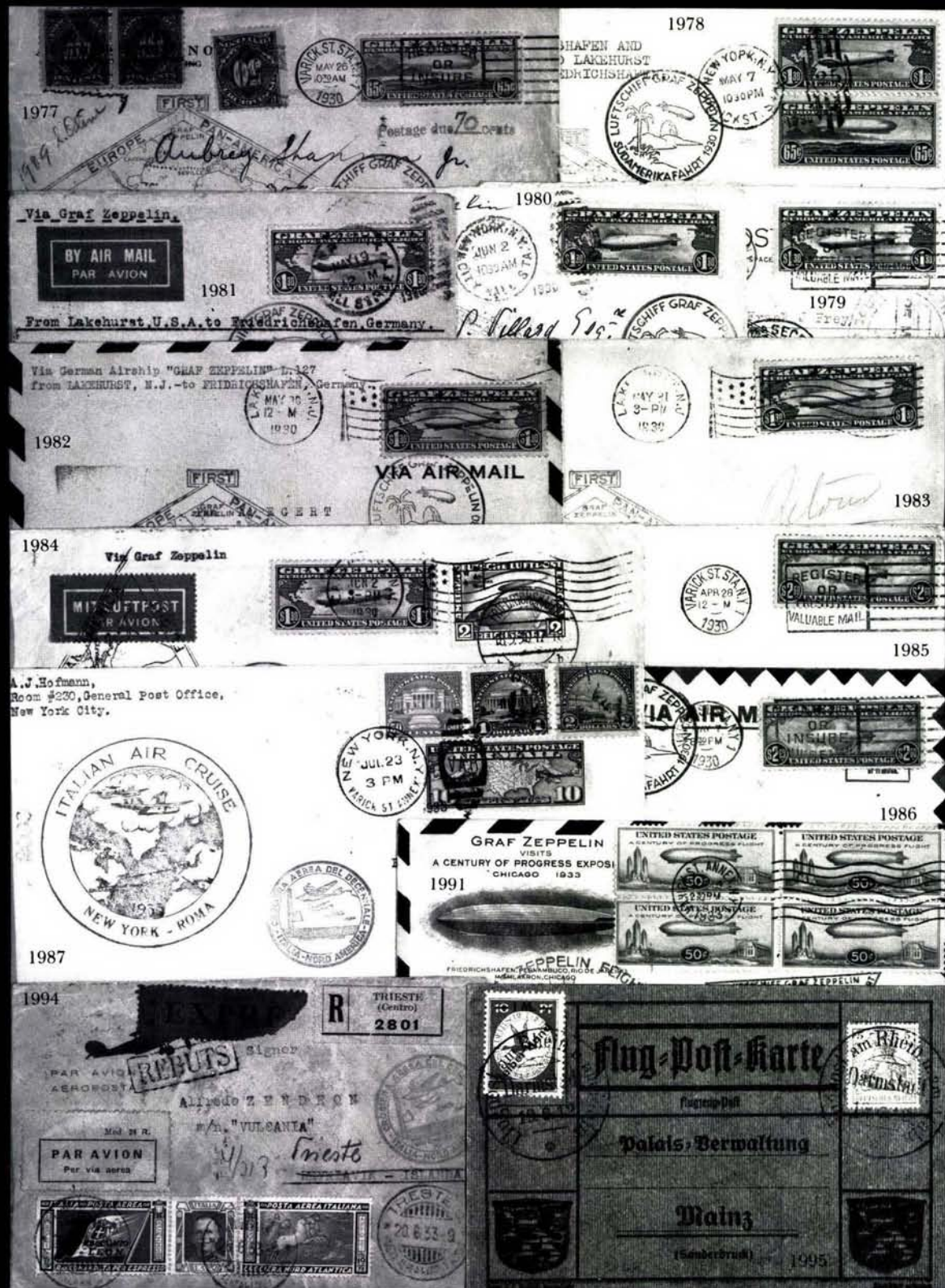




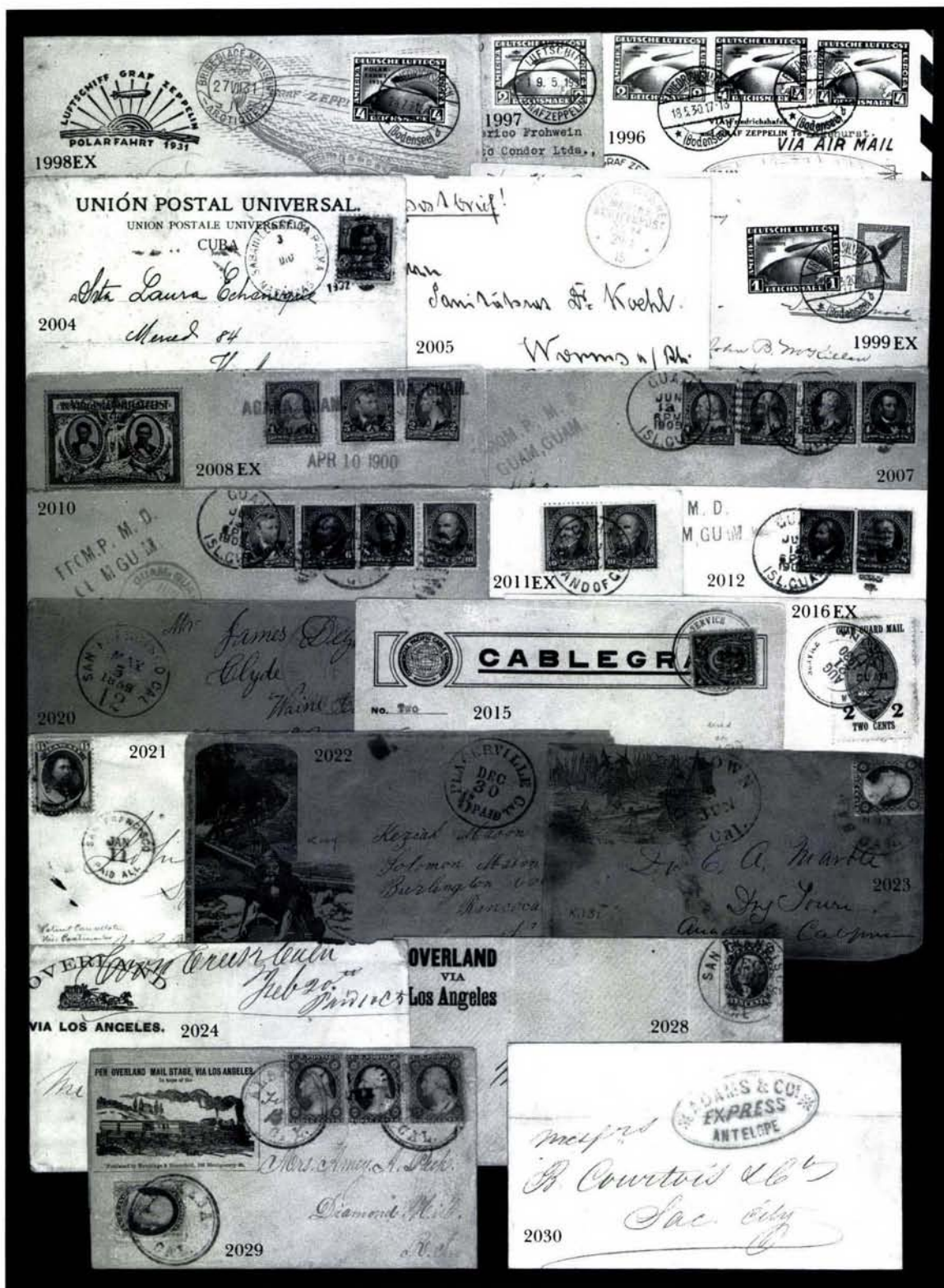




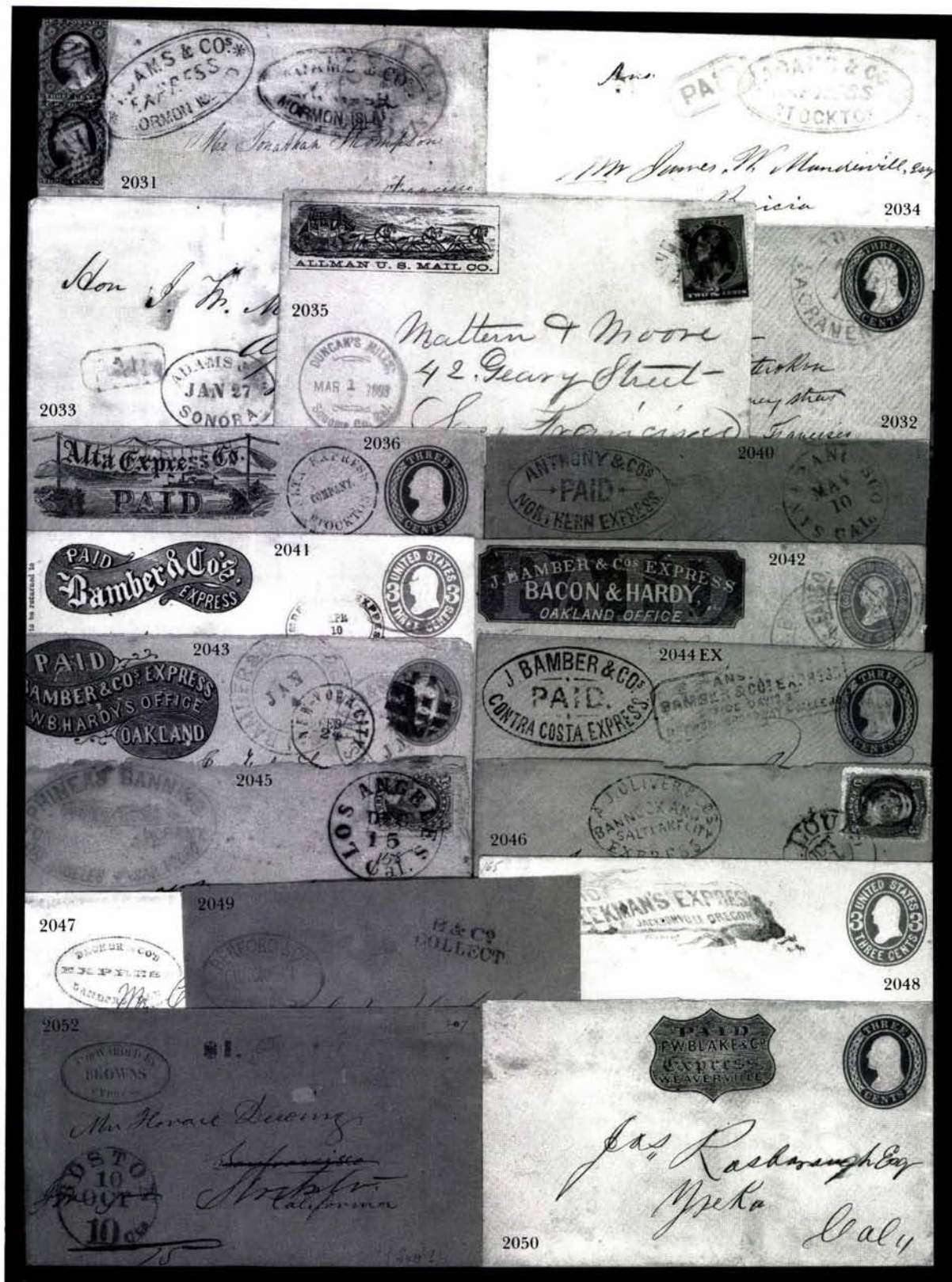








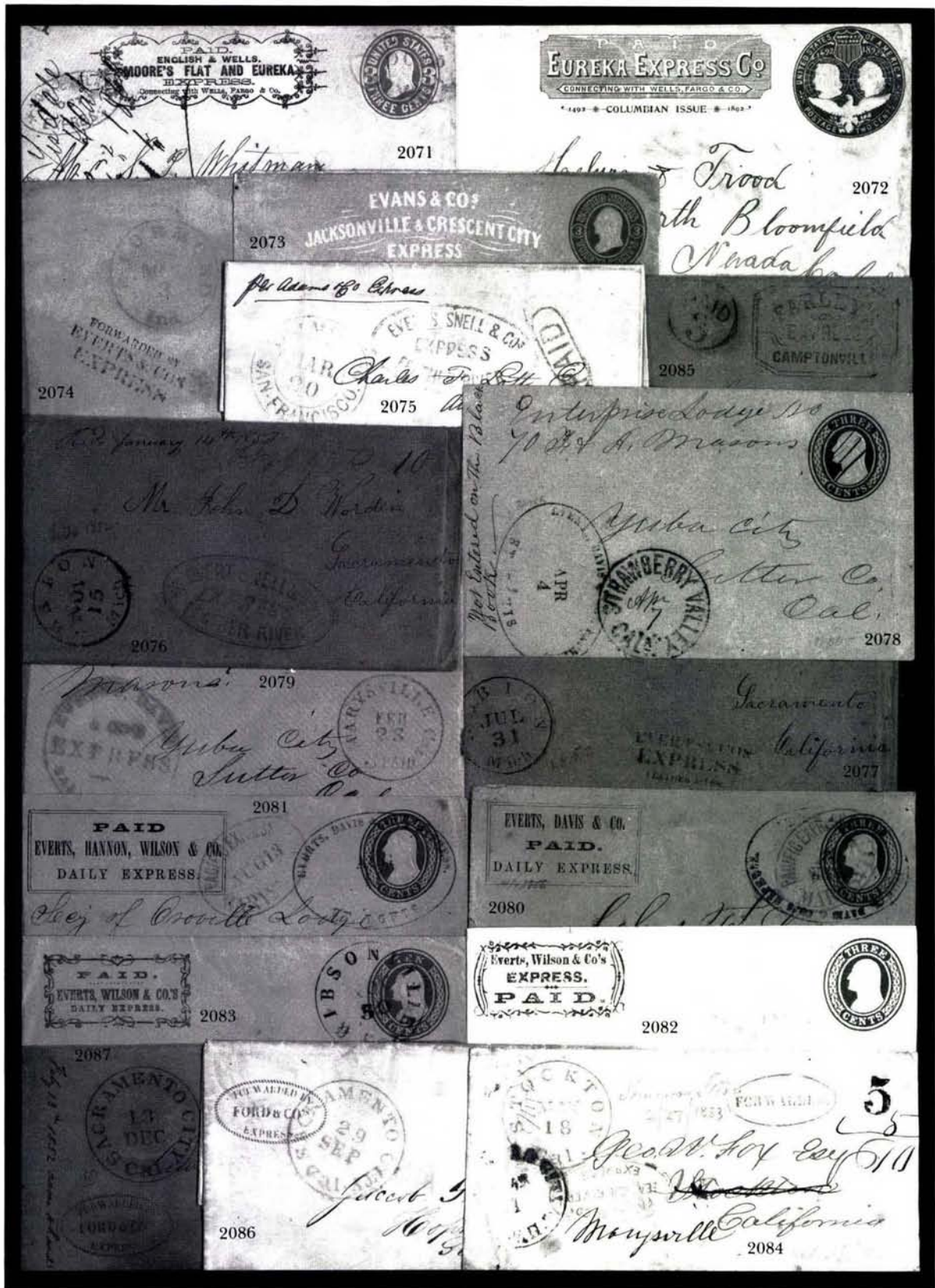


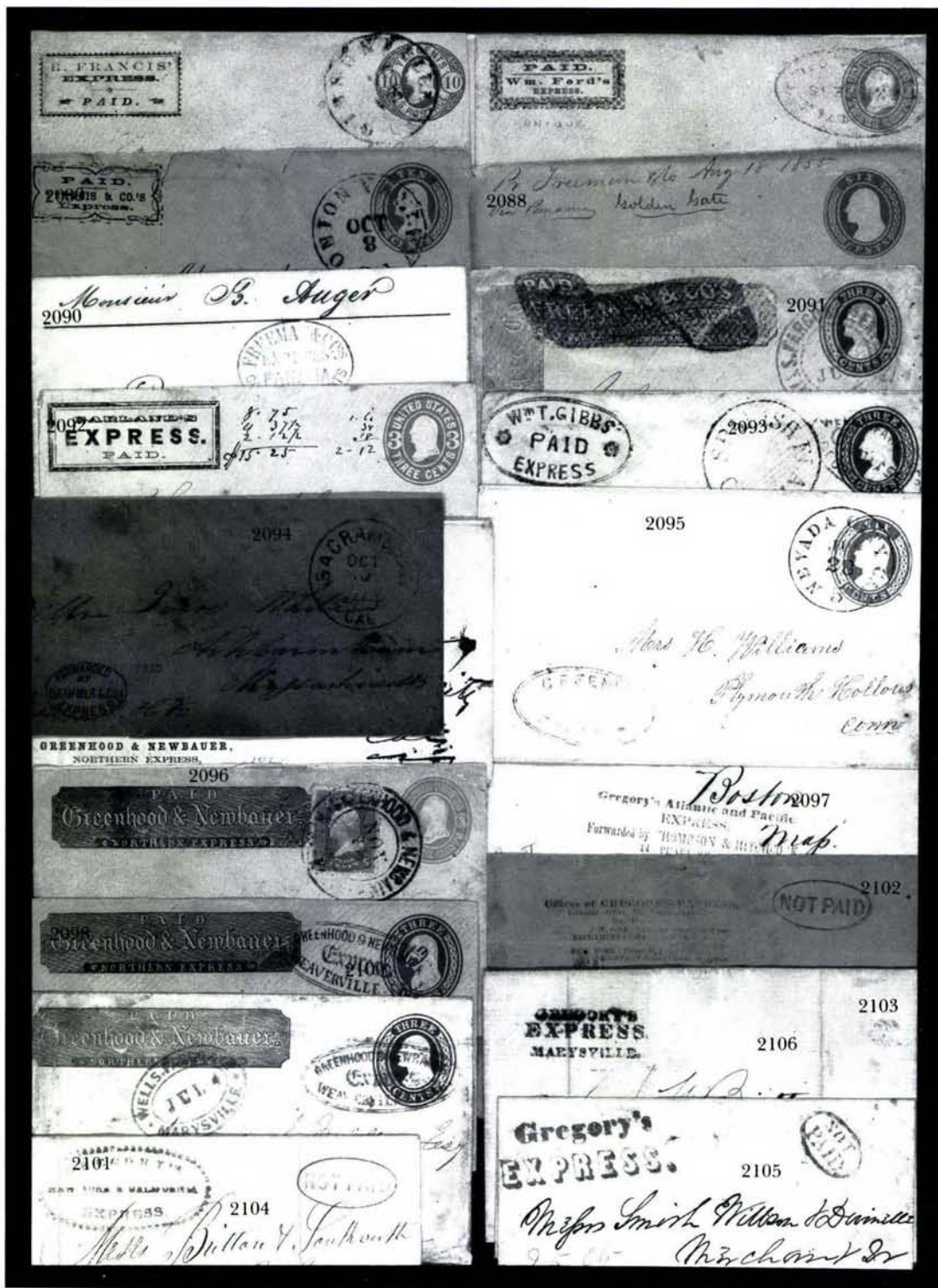








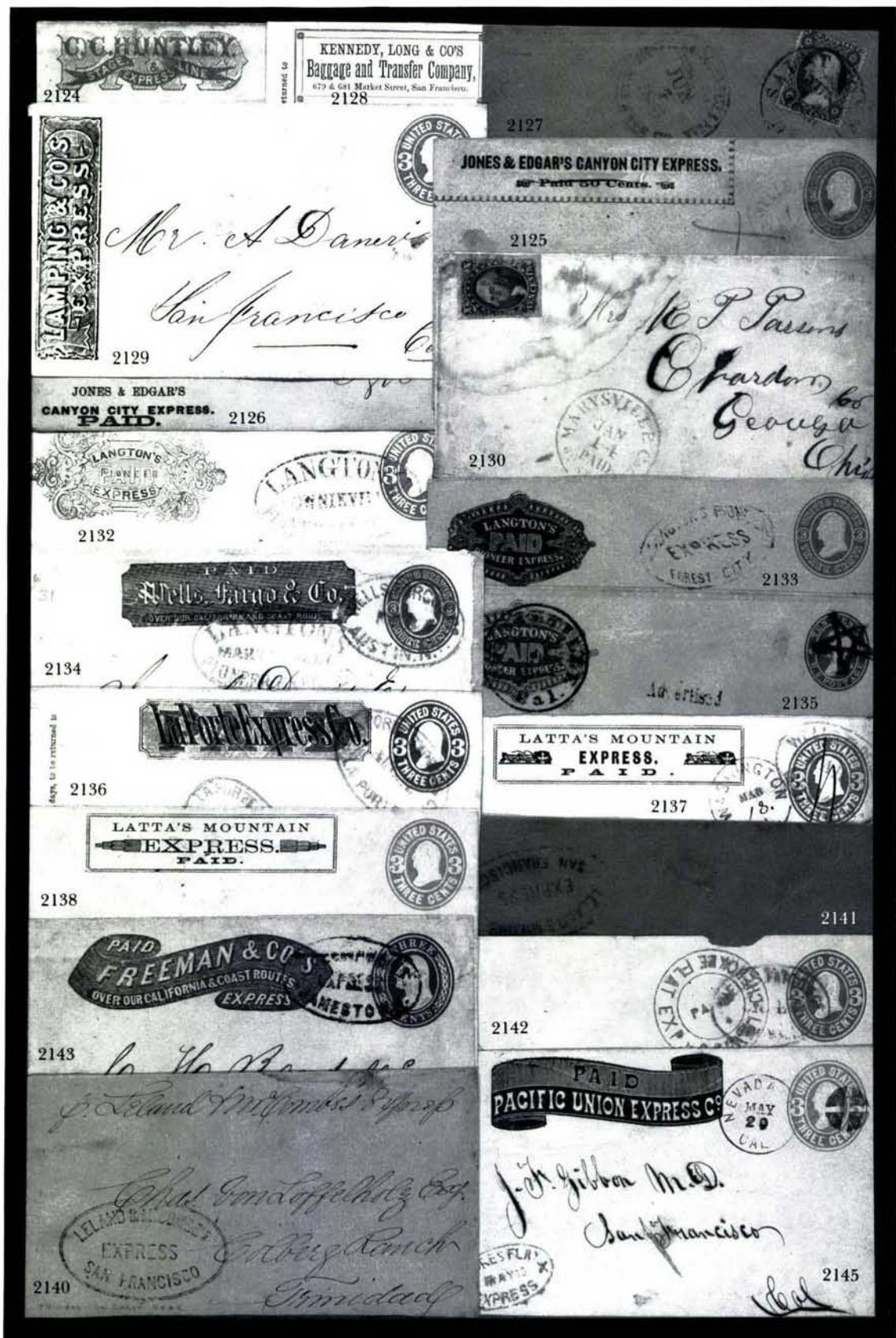














MORLEY, CARLINS & CO'S  
PAID.  
DAILY EXPRESS.

2146

2148

MAILED  
FROM  
CARPENTERS  
77-LORE WHARF S.F. CAL.  
2150

2153

2156

2158

2165

2160

2159

2164

NICHOLS & CO'S EXPRESS.

PAID.

2149

NORMAN & GRANT'S  
EXPRESS.  
PAID.

2154

PAID.  
CHAVES & QUINCY EXPRESS CO.  
Wells, Fargo & Co's. Routes.

2155

PACIFIC EXPRESS CO.

PAID

John B. Smart Jr.

2157

PRINDLE'S  
EXPRESS  
To Scott & Klamath Rivers.

2163

PAID

PRINDLE'S EXPRESS  
FROM  
REKATO SCOTT  
Klamath River

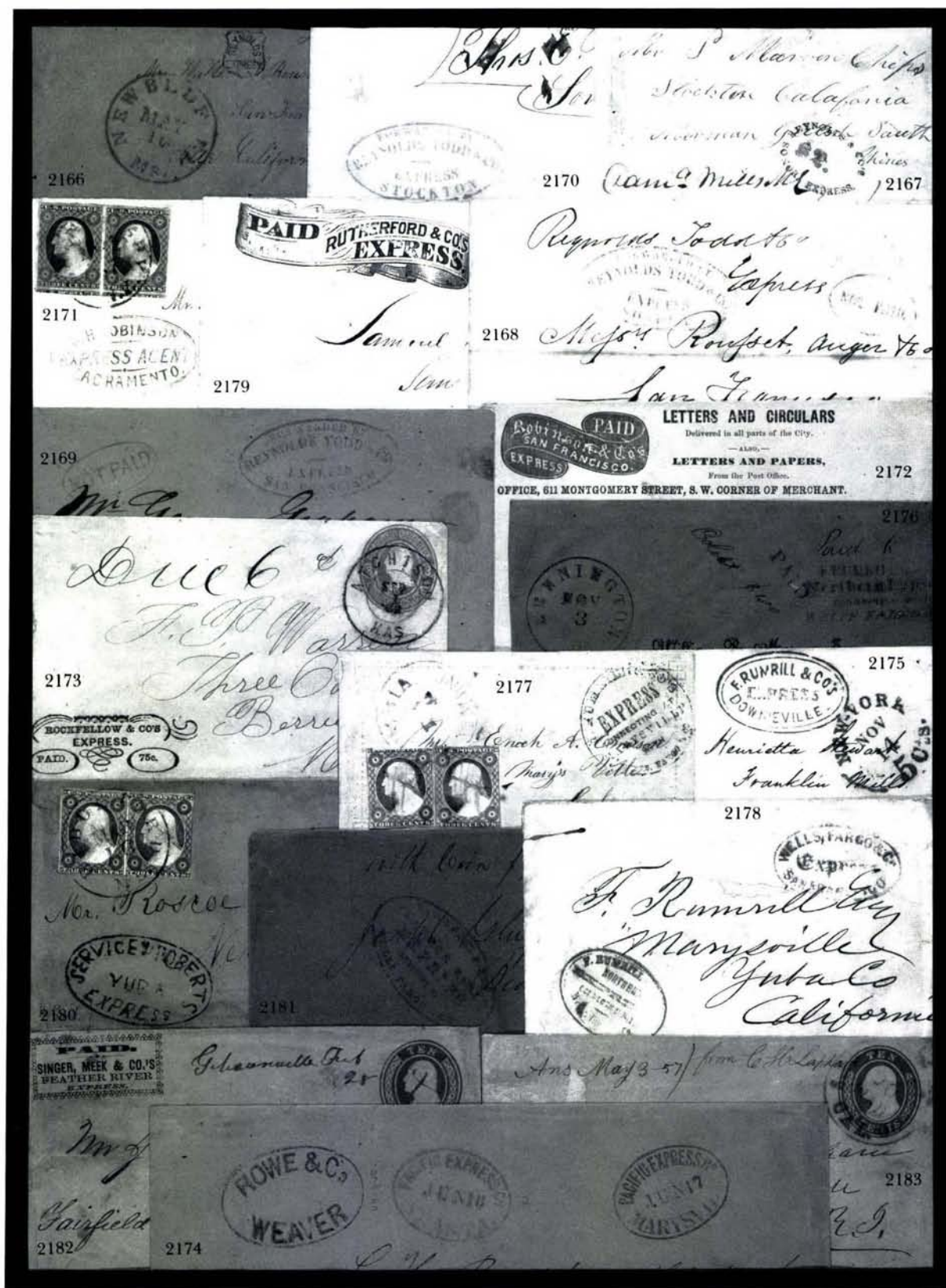
2162

IF NOT DELIVERED WITHIN 10 DAYS TO BE RETURNED TO  
SIEGEL AUCTION GALLERIES

RETICKERS.  
POKEY.  
EXPRESS.

Wells, Fargo & Co.  
FAST FREIGHT LINE  
ELKO TO WHITE PINE.

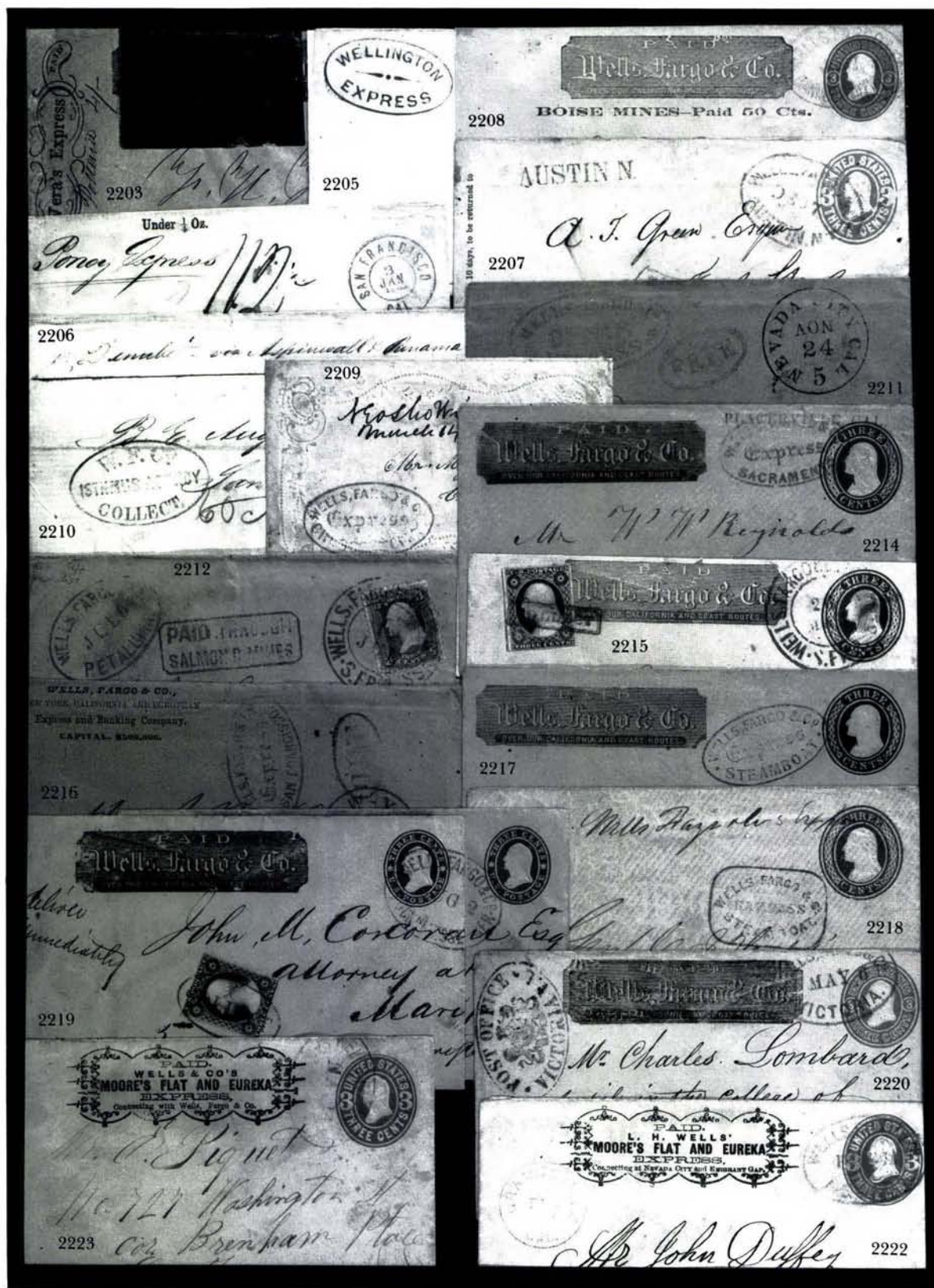
W. L. PRITCHARD,  
Fast Freight Line.  
ELKO TO WHITE PINE.



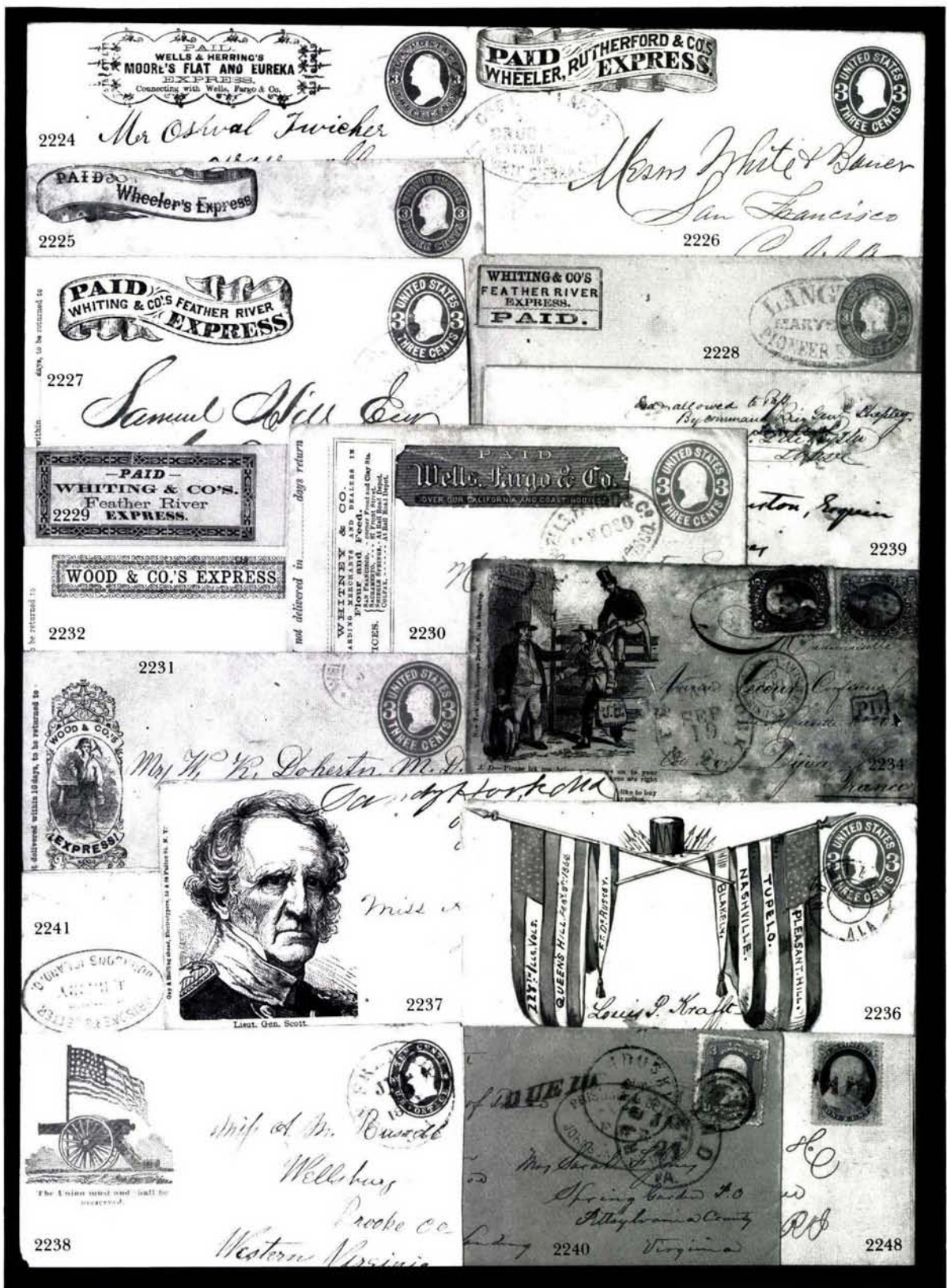




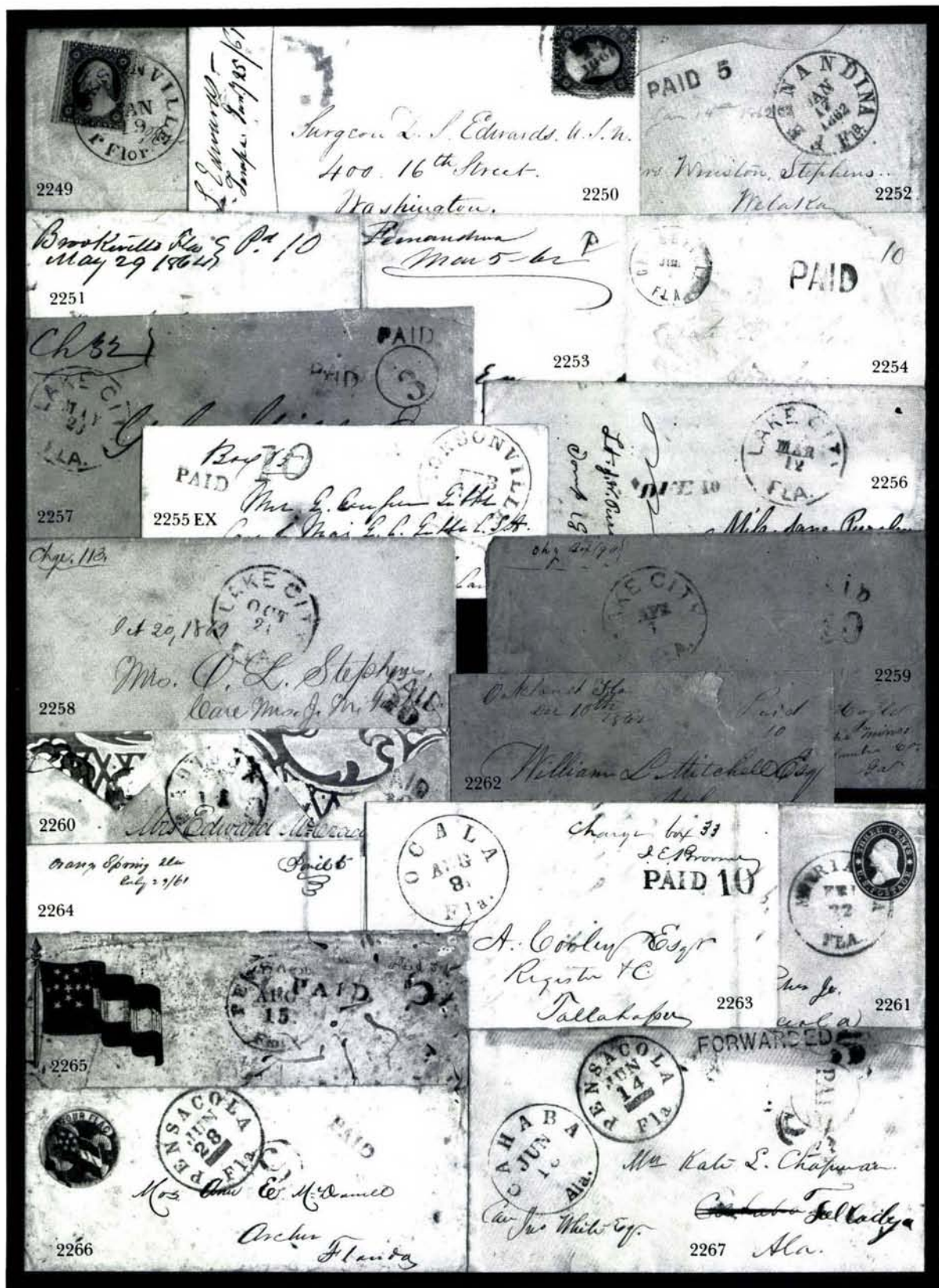












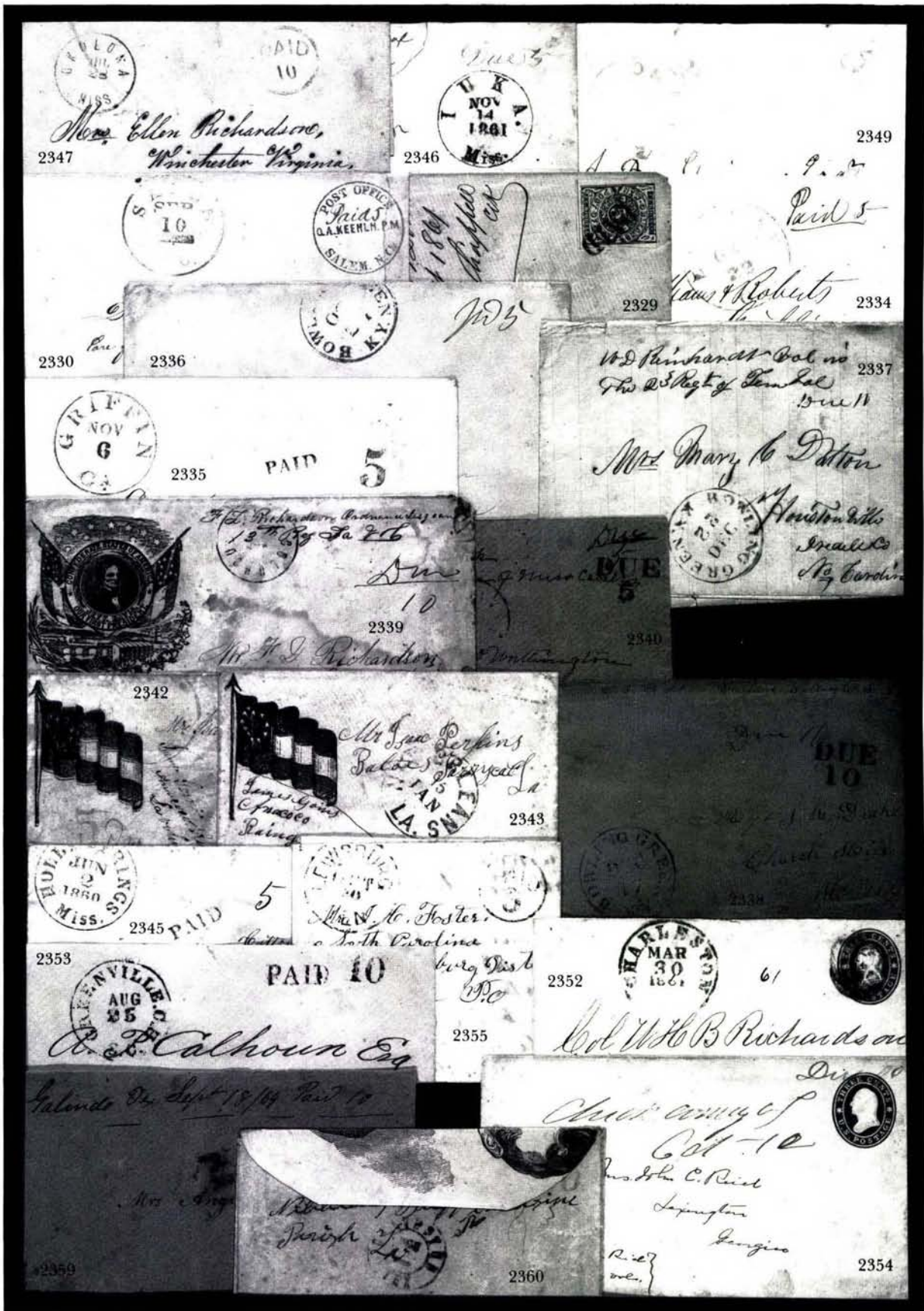






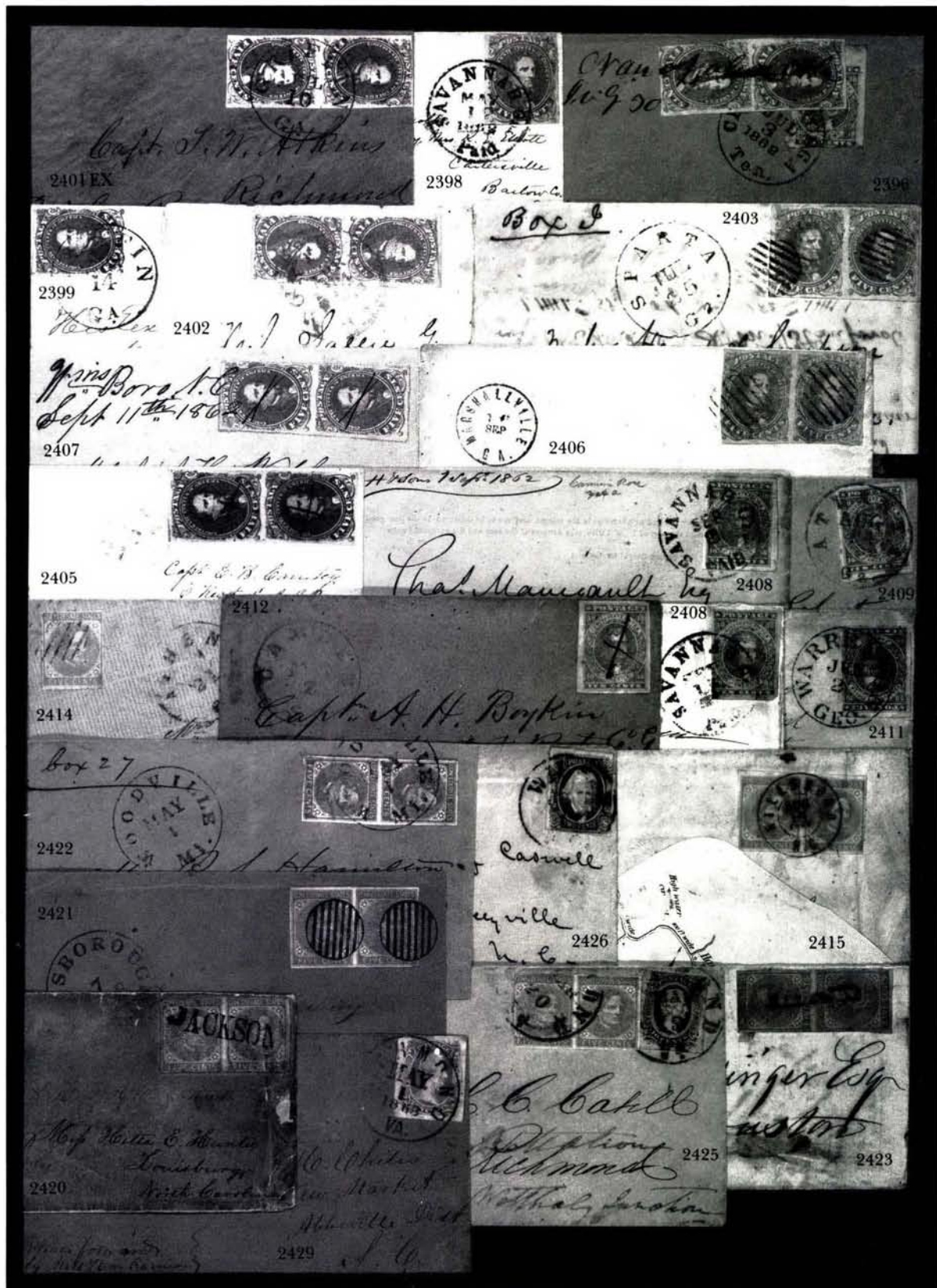


















### THIRD SESSION

WEDNESDAY, DECEMBER 14, 1994 AT 10:30 A.M.

## UNITED STATES COVERS

### POSTMASTER PROVISIONALS, 1847 ISSUE

- 1695 ☒ **New York N.Y., 5c Black on Bluish, Small "A.C.M." with Periods (9X1b).** Pos. 7, double transfer at T., large margins three sides, clear to just in at B.R., tied by blue ms. on 1845 folded letter to New Haven, red "New-York 5 cts. 14 Oct." cds and matching "Paid" hs, Fine, scarce signature type .....(Photo) 1,000.00
- 1696 ☒ **New York N.Y., 5c Black on Bluish, AC Connected (9X1a).** Large margins except at lower right where just in, tied by blue ms., red "Paid" arc and "New-York 9 Apr. 5 cts." cds on greenish 1846 folded cover to Troy N.Y., Fine and colorful. (Photo) 550.00

### ST. JOHNSBURY SCARAB CANCELLATION

- 1697° ☒ **5c Brown, 10c Black (1, 2).** 5c margins to just into frameline, 10c superb with large even margins, fine impression, each tied by **red Scarab** cancel, matching "St. Johnsbury Vt." cds on separate blue folded letters, Jun. and Apr. 1849, respectively

A BEAUTIFUL MATCHED PAIR OF 1847 COVERS WITH CLEAR STRIKES OF THE RARE AND POPULAR ST. JOHNSBURY SCARAB CANCEL

The 5c stamp has a nearly invisible crease from a file fold that has been pressed .....(Color Photo, p. 60) E. 7,500-10,000

- 1698° ☒ **5c Brown (1).** Large margins to just in at two places along frameline, tied by lightly inked red "Schenectady N.Y. Aug. 13" cds on folded cover addressed to Rev. Schermerhorn on Day Street in New York City, docketed 1849, two additional strikes of red cds, one at lower left and another at upper left tying **U.S. Mail, 1c Black on Rose (6LB9) carrier**, large margins to just touching at bottom, few pinholes at top of lettersheet not affecting stamps, old hinges at edges may be easily removed

THE ONLY COVER KNOWN TO US SHOWING USE OF THE NEW YORK CARRIER STAMP FROM ANOTHER POST OFFICE ON MAIL ADDRESSED TO NEW YORK CITY

This cover was included in the "Cleveland Album," a collection of United States covers formed during the 1890's, and it has not been previously recorded by students of carrier mails. Reverend Schermerhorn was an active correspondent in New York City during the 1849 period, and, based on other known covers, he used local posts to carry his letters to the post office. In this instance, it is a reasonable hypothesis that the sender (a Reverend Yates, as docketed) used the carrier stamp, intending to prepay the fee for delivery from the New York post office to the Day Street address. Whether Reverend Yates removed the stamp from a cover sent to him, or Reverend Schermerhorn sent the stamp with instructions, cannot be determined.

A new discovery in the carrier field and never before offered at auction ..... (Color Photo, p. 60) E. 2,000-2,500

1699° 5c Red Brown (1). Bright shade, large even margins, tied by criss-crossed "Paid" handstamp with "Le Roy N.Y. Aug. 7" cds in matching yellow-orange ink on greenish folded cover to Albany, neat file folds, Extremely Fine, the use of true yellow-orange ink to cancel the 1847 Issue is very rare, ex Sampson, with 1991 P.F. certificate .....(Color Photo, p. 60) E. 1,500-2,000

- 1700 5c Brown (1). Clear to ample margins, tied by magenta "Hartford Ct. 5 18 Sep" integral rate cds, matching "Paid" & Pointing Hand on 1849 folded cover to New York City, Very Fine .....(Photo) E. 400-500
- 1701 5c Red Brown (1). Beautiful warm shade, full even margins, tied by red grid, matching "Cincinnati O. Jan. 30 5cts" cds on blue folded cover to Ky., Very Fine .....(Photo) E. 400-500
- 1702 5c Red Brown (1). Ample to large margins, tied by blue 9-bar grid, matching "Norwichtown Ct. Apr. 26" cds on brown cover to Fishkill N.Y., Very Fine, ex Emerson .....(Photo) E. 500-600
- 1703 5c Red Brown (1). Margins all around, tied by fancy pen-squiggle on 1850 folded cover, matching "Winchester Ky. Aug. 13" cds, file fold thru stamp, Fine appearance, rare town .....(Photo) E. 200-250
- 1704 5c Brown (1). Large even margins, lovely color, tied by blue grid, matching "Nashville Te. Nov. 27" cds on 1848 folded cover to Lebanon, Tenn., file fold, fresh and Very Fine .....(Photo) E. 500-600
- 1705 5c Brown (1). Margins to slightly in, tied by red grids on 1847 folded letter to Newbern (first page missing), matching "Raleigh N.C. Nov. 22" cds, stamp with tiny internal creasing, Fine appearance, very scarce .....(Photo) E. 200-250
- 1706 5c Brown (1). Four margins, tied by neat blue grid, matching "Halifax N.C. Apr. 15" cds on 1850 folded cover to Raleigh, very trivial gum toning in T.R. margin only, cover with file folds, Fine .....(Photo) E. 350-450
- 1707 5c Brown (1). Two, both average, one on front, other on folded cover with red grid ..... 925.00
- 1708 5c Brown, 10c Black (1, 2). Each with margins all around (10c small repaired corner at T.L.), tied by red square grids on separate folded covers (5c printed receipt), red cds, Fine to Very Fine .....(Photo Ex) 1,600.00
- 1709 5c Brown (1). Horizontal pair, large margins except at R. where deep into design, L. stamp has small tear at bottom, tied by red square grids, matching "New-York May 6" cds on 1848 partly printed receipt to Toronto, Canada, red Queenston cds, ms. "4½" rate, folds and soiling, o/w an attractive example of an 1847 Issue cross-border usage .....(Photo) 1,050.00
- 1710° 5c Red Brown (1). Pair and single, large margins to just touching, tied together by red grids, pair tied on envelope with red "Detroit Mich. Oct. 23" cds, to Albany thus requiring 10c rate, it is unclear why 15c was prepaid, stamps lifted and reaffixed, tiny cut in B.R. of single, Fine appearance, with 1989 P.F. certificate .....(Photo) E. 1,000-1,500
- 1711 10c Black (2). Ample to large margins, small toned spot at B., tied by black grid, red "Boston 10 cts 22 Mar." cds on 1851 folded cover to Phila., Fine ... (Photo) 1,100.00
- 1712 10c Black (2). Full to large margins except barely touched at T.L., tied by red square grid, matching "New-York Apr. 5" cds on folded cover to Pittsboro N.C., stamp with tiny wrinkle and toned spot at B., Fine and attractive .....(Photo) 1,100.00
- 1713 10c Black (2). Full to huge margins, tied by blue "Troy N.Y. Aug. 10" cds on 1850 folded letter to Canada, ms. "4½" and red Montreal backstamp, file crease thru stamp, Fine appearance .....(Photo) 1,750.00



- 1714 ☒ **10c Black (2).** Singles on three covers, all used from New York, two with red square grids, one with scarcer round grid, margins to cutting, two with file creases, cover faults; from the archives and first time offered ..... 3,300.00

- 1715°☒ **10c Black, Vertical Half Used as 10c (2b).** Uncancelled left half "tied" by stain spot on repaired folded cover to Corcoran & Riggs at Washington D.C., red "New-York 5 Dec 5 cts" cds, ms. "Paid", another vertical bisect (the right half) from this correspondence, dated Nov. 30, 1850, is contained in the Miller collection at The New York Public Library, a note from Elliott Perry accompanying this cover states "I am sure the split 10c there [NYPL] is the other half of the copy you have." With 1974 P.F. certificate, Scott Retail \$35,000.00 .....  
 .....(Photo) E. 3,000-4,000

## 1851-56 ISSUE

- 1716 ☒ **1c Blue, Ty. II (7).** Plate 2, large margins, deep rich color, fine impression, tied by grid on small embossed lady's cover with local Whitehall (N.Y.) address, Extremely Fine, ex Haas .....(Photo) E. 100-150
- 1717 ☒ **1c Blue, Ty. II (7).** Two covers, each with horizontal strip of three, one Plate 2 with ample even margins, other Plate 4 canceled in blue (left pair superb), Fine-Very Fine .....(Photo Ex) E. 250-350

- 1718°☒ **1c Blue, Ty. IV (9).** Horizontal block of six, used with single and horizontal strip of three (from adjoining row above block), paying the 10c trans-continental rate, tied by 7-bar grid (so-called Shell cancel), "Downieville Cal. Oct. 2" cds (month inverted) on fresh cover to Boston, the 1c stamps are in a beautiful deep shade characteristic of the earliest impressions from the recut plate (Plate 1L), the block has full margins almost all around, the strip is touched to just in at bottom left, the single is in at top, there are tiny creases and minute tears in the margins where overlapping edge of cover

A VERY RARE EXAMPLE OF THE 10-CENT RATE FULLY PREPAID WITH 1-CENT 1851 STAMPS, INCLUDING ONE OF THE LARGEST BLOCKS KNOWN ON COVER

This cover was included in the "Cleveland Album," a collection of United States covers formed in the 1890's and recently consigned to our firm. It is accompanied by another cover from Downieville to Boston with the usual 10c 1855 stamp (Scott 15) paying the trans-continental rate effective April 1, 1855. Both are addressed to John M. Bradbury of Boston. Another Bradbury cover was featured in the Caspary, Baker and Grunin collections, which shows the 10c rate prepaid with a block of four and strip of six 1c Type II stamps from Plate 2. The use of 1c stamps in lieu of a single 10c is very rarely encountered. Blocks of the 1c 1851 Issue on cover are exceedingly rare in any usage.

Offered for the first time at auction ....(Color—Front Cover) E. 15,000-20,000

- 1719 ☒ **1c Blue, Ty. IV (9).** Horiz. strip of three with huge sheet margin at bottom, margin all around except in at B.L., tied by two strikes of Boston Paid on cover to Maine, red Boston Mass. cds, trivial corner crease at T.R., o/w F-VF and handsome showpiece, ex Krug .....(Photo) E. 400-500

- 1720 ☒ **3c Orange Brown (10).** Unusual forwarded cover originating in Halifax N.C. Oct. 23, 1851, with pen-canceled single, sent to Baltimore and readdressed to Norfolk Va. with second 3c (grid cancel), then mailed a third time with another 3c, this time tied by Norfolk cds, and addressed to Edenton N.C., each stamp with margins to just touched one spot, three different shades and plates (1i, 5e and 1e respectively), Very Fine, very scarce usage .....(Photo) E. 150-200
- 1721 ☒ **3c Orange Brown (10).** Margins to slightly in, canceled by fancy ms. on folded cover with bold oily red "Spring Place Ga. oct. 20" cds, 1851 docketing, minor edge stains, Fine and attractive .....(Photo) E. 150-200

- 1722°☒ **3c Dull Red (11).** Horizontal pair, ample margins to just touching, tied by bold "STEAM/SHIP" two-line hs of New York City, well-struck blue "**Stmr. Sierra Nevada/Via Nicaragua/Advance of the Mails**" in oval on blue 1854 folded letter to New York, file fold thru pair, barely noticeable and otherwise Very Fine example of this scarce Via Nicaragua marking, ex Chase and Knapp .....(Color Photo, p. 60) E. 750-1,000
- 1723°☒ **3c Dull Red (11).** Two horizontal pairs, clear to ample margins, tied by "New-York" cds and blue framed "**Via Nicaragua/Ahead of the Mails**" hand-stamp, partly clear strike, on blue 1854 cover with printed address to Norwich Conn., sealed tear at upper right into marking, otherwise Fine, ex Knapp .....(Color Photo, p. 60) E. 750-1,000
- 1724 ☒ **3c Rose Red (11).** Margins except touched at T.L. corner, pen-canceled, on embossed lady's envelope with "Madisonville Te. Apr. 22" cds in true **Bright Yellow** with ms. date, clear strike, top portion of original enclosure establishes the year of use as 1853, cover with scattered foxing specks, not affecting cancel, Fine, a great rarity, an example in our Sale 748 helped establish the current Scott catalogue value of \$10,000.00, with 1994 P.S.E. certificate .....(Color Photo) E. 2,000-2,500

- 1725°☒ **3c Dull Red (11).** Ample margins, slightly oxidised, uncanceled and **used after demonetization** on cover to San Francisco, bold "San Jose Cal. '64 Oct 19" double-circle ds and "Due 6" hs, immaculate condition, Extremely Fine, an extraordinary wartime attempt to use the 1851 Issue in California .....(Photo) E. 150-200
- 1726 ☒ **3c Dull Red (11).** Three margins, tied by **Green** "Lancaster Pa." cds on brown cover to Phila., minor flap tear, Very Fine .....(Photo) E. 75-100
- 1727 ☒ **3c Brownish Carmine (11).** Full to huge margins incl. bottom sheet margin, tied by grid on folded cover with "Halifax N.C. Jan. 19" and Edenton receiving mark with matching "Paid 3" in circle struck alongside stamp, Very Fine and choice ..(Photo) E. 100-150
- 1728 ☒ **3c Dull Red (11).** Two, each tied by town cds on **advertising corner card** covers from Richmond Va. and Winchester Va., former with handsome blue woodcut carriage illustration, latter with ornamental tobacco merchant's corner card (spindle hole in cover), Fine pair of antebellum usages .....(Photo Ex) E. 100-150
- 1729 ☒ **3c 1851-57 Issues.** Specialized group of 37 covers, incl. No. 26 tied by May 15, 1861 Charleston cds (CSA usage), strip of three of No. 11 with 1c Blue on 10c Nesbitt entire, attractive corner cards, group of ms. cancels and town markings, etc., somewhat mixed condition, interesting lot ..... E. 400-500
- 1730°☒ **10c Green, Ty. II (14).** Large margins, rich color, tied by bright red "San Jose Cal. Nov. 4" cds on 1855 orange cover to Phila., Very Fine, ex Knapp .....(Photo) E. 200-250
- 1731 ☒ **10c Green, Ty. III (15).** Three ample margins, in at B., tied by "Philadelphia Pa." cds on folded cover to S.F., pencil box number, Fine .....(Photo) 250.00



- 1732° 10c Green, Ty. III (15). Ample to large margins, tied by grids, red "Charlestown Mass. Paid Nov. 10" cds on 1857 cover to **Demerara, British Guiana**, ms. "4" rate, St. Thomas and Demerara backstamps, Very Fine, rare destination for the 10c 1855 .....(Photo) E. 750-1,000
- 1733 10c Green, Ty. III (15). Pair and single, large margins to just touched, tied by "Chicago Ill. Aug. 11, 1857" cds and red New York transit cds on **registered** cover to Germany, red framed Aachen transit and "Recommandirt" handstamp, array of transit backstamps, part of flap torn away, still Very Fine, foreign-bound registered mail usages with the 1851-56 Imperforate Issue are extremely rare .....(Color Photo) E. 750-1,000
- 1734 10c Green, Ty. IV-II-II (16-14-14). Positions 3-5R1, lefthand stamp in horizontal strip of three with recut at top, rich color and impression, large even margins, ms. cancel, tied by "Middletown O. Dec. 1" cds on cover to Wurtemberg, red "N. York Am. Pkt. Paid 7" credit cds, red Aachen transit, Extremely Fine, a very choice example of the Type IV imperforate used on cover .....(Color Photo) E. 2,500-3,500
- 1735° 10c Green, Ty. IV (16). Margins all around but slightly overlapped by 1c Blue, Ty. II (7) and pair of 12c Black (17), large margins to just touching, 12c pre-use crease, tied by "Huntingdon Pa. Jan. 3" cds on c. 1856-57 cover to **Rome, Italy**, 35c PCM rate with red "12" credit and red Aachen transit, blue ms. rate, N.Y. transit on back, flap partly intact, slightly rough opening at top, still a Fine and very rare franking involving the 10c recut stamp .....(Color Photo) E. 750-1,000

*Lots 1732-1735 color photos on p. 61*

- 1736 12c Black (17). Framelines touched, used with 3c Dull Red (11), three huge margins, in at top, tied by "Indianapolis Ind. Mar. 20, 1857" cds on cover to Richmond Vt., of modest size but evidently carried enough weight to require 5-times rate, Very Fine cover, while this combination of stamps might appear common (often paying the 15c rate to France), it is exceedingly rare on domestic mail .....(Photo) E. 400-500

## 1857-60 ISSUE

- 1737° 1c Blue, Ty. II/IIIA/III (20-22). Vertical combination strip of three, Pos. 10/20/30L4, well-centered, rich color and handsome Plate 4 impression, tied town cds on cover, slightly reduced at R., Very Fine strip, Scott Retail \$1,500.00+ off cover, with 1994 P.F. certificate .....(Photo) E. 800-1,000
- 1738 1c Blue, Ty. IIIa (22). Pos. 51-53R4, horizontal strip of three, centered slightly to left but breaks show at top, tied by indistinct blue cds on cover to N.H., fresh and Very Fine .....(Photo) E. 500-750

- 1739° 1c Blue, Ty. V (24). Block of four, well-centered, deep shade, tied by "New Orleans La. Nov. 25" cds on folded **double circular rate cover to Barcelona, Spain**, bold red "2" and black "½ Rls" handstamps, block originally folded over top (creased between stamps), the cover has been refolded to show the complete franking and Barcelona receiving backstamp, Very Fine and ideal for exhibition, a rare franking for an unusual rate and destination .....(Color Photo, p. 61) E. 2,000-2,500

- 1740° 1c Blue, Ty. V, 3c Red (24, 26). Three 3c, making up 10c rate, tied by blue "Union Town H. B. Cal. Mar. 9" double-circle ds (Humboldt Bay, in style of several express company markings) on cover to Ohio, stamps faulty and cover reduced at R., still attractive, scarce .....(Photo) E. 100-150
- 1741 3c Rose, Ty. I (25). Two choice examples with **stellate cracked plate** on separate covers, one Pos. 47R7 tied by Richmond Ind. cds on cover with blue tobacco merchant's corner card, other Pos. 48R7 tied by Albany N.Y. cds on yellow cover (1859 docketing), latter with pre-use crease, o/w Very Fine .....(Photo Ex) E. 150-200
- 1742 3c Dull Red (26). Single cut into four pieces with vignette of Washington tied by Mass. cds on small yellow cover, Fine .....(Photo) E. 200-250
- 1743° 3c Dull Red (26). Few short perfs, tied by "New Albany Ind." cds on gray blue cover with crude red merchant's corner card depicting **man in top hat holding "Cheap Cash Store!! Leavenworth" banner**, slightly reduced at left, Fine and rare .....(Photo) E. 100-150
- 1744° 5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied by bold "**Rattlesnake Cal. Sept 8**" double-line Collins-style cds on 1859 cover to **Cape Breton, Nova Scotia**, "U States C" red cross-border hs, various transit backstamps, slight wear and folds not affecting stamps, Fine and exceedingly scarce usage .....(Photo) E. 400-500
- 1745° 10c Green, Ty. I (31). Fine impression, rich color, tied by "Sonora Cal. Dec. 19, 1857" cds on cover to Mass., Fine .....(Photo) 800.00
- 1746 10c Green, Ty. III, Ty. V (33, 35). Choice copies neatly tied on separate covers, Ty. III from S.F. to N.Y., Ty. V from Cleveland to Canada, Extremely Fine pair .....(Photo Ex) E. 150-200
- 1747 10c Green, Ty. V (35). Used with 5c Brown, Ty. II (30A) and 1c Blue, Ty. V (24) for **carrier fee** on Jun. 1861 cover to Hanover, Germany, red New York "10" credit cds, receiving backstamps, stamps slightly overlapping, Very Fine, the 15c Hamburg Direct plus 1c carrier fee rate combination is extremely scarce .....(Photo) E. 500-750
- 1748 10c Green, Ty. V (35). L-shaped block of three, well-centered, tied by grid cancel, faint Louisiana "Oct. 15, 1860" double-circle ds on cover to Prussia, red "N.York Brem. Pkt. 24" credit cds struck twice, one dated Sep. 27 (wrong month) in orange-red, second dated Oct. 27 in magenta-red, blue Bremen transit, Very Fine ....(Photo) E. 150-200
- 1749 24c Gray Lilac (37). Centered to top, tied by large "Paid" in grid, on blue tissue 1861 cover to London, readdressed to Greenwich, all markings on face incl. "Boston 3 May 24 A. Pkt." exchange postmark, toned spot in one perf, Fine usage .....(Photo) E. 300-400

## 1861-68 AND 1869 PICTORIAL ISSUES

- 1750 10c Dark Green (68). Well-centered, deep shade, few nibbed perfs, tied by blue cancel, matching clearly struck "Blackfoot City Mont. Feb. 7" cds on 1867 cover **from Montana Terr. to Canada West**, transit backstamp, Very Fine, scarce usage. (Photo) E. 100-150
- 1751 10c Green (68). Superb centering, rich color, tied by bright red grid, matching "N.York Brem. Pkt. Paid 7" credit cds on cover to Bremen, Very Fine ....(Photo) E. 100-150
- 1752° 10c Green (68). Four, used with 5c Brown (76), tied by 4-bar grid in circle, red "New York Paid 18" credit cds on Jun. 1864 cover to Paris with handsome **illustrated sewing machine** manufacturer's advertising design, red Calais transit and "PD" in frame, receiving backstamp, Very Fine, choice exhibition item .....(Photo) E. 500-750
- 1753 5c Brown, 10c Green (68, 76). Two 10c with single 5c, each stamp superbly centered and fresh, tied by "**N. York Steamship**" in dateless circle hs on folded letter (in German, no English indication of origin) to Hamburg, red "N.York Paid Hamb. Pkt. 7" credit cds corresponding to 10c rate, the reason for 25c franking is unclear, one 10c crease from file fold, otherwise Very Fine, scarce and unusual usage .....(Photo) E. 400-500
- 1754° 10c Green, 12c Black (68, 69). 10c Fine, 12c Extremely Fine, canceled by cork, partly clear "Essex Ct. Oct. 9" cds on 1864 cover to **Callao, Peru**, red "12" credit, Panama transit, reduced at left, otherwise Fine, with 1988 P.F. certificate ..(Photo) E. 250-350



- 1755 ☒ **30c Orange (71).** Well-centered, used with 3c Rose (65), tied by targets and "Nashville Ten. Jan. 28" cds on orange 1863 cover to Switzerland, red N.Y. and blue Aachen transits, red and blue ms. rate markings, receiving backstamps, immaculate condition, Very Fine, scarce foreign-bound cover from Union-occupied Nashville .....(Photo) E. 500-750
- 1756 ☒ **30c Orange, 12c Black (71, 69).** Singles, 12c with double vertical rows of perfs, on 1868 folded cover to **Palermo, Sicily**, blue merchant's oval at L. (N.Y.), no side flaps, Fine .....(Photo) E. 200-250

## THE GOODHUE CORRESPONDENCE TO ADEN AND ZANZIBAR

The following Goodhue correspondence covers were contained in the "Cleveland Album," a collection of United States covers formed during the 1890s and not seen by the collector community since that time. A number of unusual frankings and cancellations will be found among this group of covers addressed to Goodhue, including the rare mixed franking for mail-forwarding from Aden to Zanzibar.

- 1757°☒ **15c Black, 30c Orange (71, 77).** Both Fine, tied by bold Witch's Pendant cancel, "Salem Mass. Aug. 9" cds on blue 1867 cover with printed address to **Zanzibar via Aden**, red Boston "24" credit cds, red London transit cds, crayon "1" and "10" rates, forwarded from Steamer Point-Aden with **India 8a Victoria**, tied by "124" numeral in diamond grid (Steamer Point canceller), backstamped at Steamer Point on arrival (Sep. 16) and departure for Zanzibar (Sep. 22), reduced at left

A COLORFUL AND EXTREMELY RARE MIXED FRANKING FOR FORWARDING FROM THE STEAMER POINT POST OFFICE IN ADEN TO ZANZIBAR

This cover was included in the "Cleveland Album," a collection of United States covers formed in the 1890's. Our records of covers from the Goodhue correspondence show only one other example of forwarding from Aden through the post office, thus requiring the India 8 annas postage. This cover is offered at auction for the first time .....(Color—Back Cover) E. 4,000-5,000

- 1758°☒ **30c Orange (71).** Used with 3c Rose, 12c Black (65, 69), average centering with trivial perf flaws and corner creasing, tied or canceled by grids, "Salem Mass. Nov. 10" cds on blue 1866 cover with printed address to **Zanzibar via Aden**, from the Goodhue correspondence, red crayon "24" and "1" rates, red Boston backstamp, red London transit on front, Steamer Point-Aden receiving backstamp, small part of backflap torn away when opened, otherwise Very Fine, an extremely scarce franking for the 45c rate .....(Color Photo, p. 61) E. 1,500-2,000

- 1759°☒ **15c Black, 30c Orange (71, 77).** 15c centered to B.L., 30c Fine and bright, tied by two clear strikes of **Salem Witchmark** cancel, "Salem Mass. Nov. 26" cds on blue 1867 cover with printed address to **Zanzibar via Aden**, red N.Y. cds, matching "40" credit hs, red London transit and crayon "1" rate, backstamped at Steamer Point-Aden with additional receiving cds, reduced at left, faint wax seal stain, still a colorful and Fine example of mail to Zanzibar from the Goodhue correspondence, the use of the Salem Witchmark fancy cancel on foreign-bound mail is very unusual .....(Color Photo, p. 61) E. 1,500-2,000

1760° 30c Orange (71). Centered to B.L., used with pair of 3c Red, E. Grill (88), average, each stamp canceled by small shield-like grid, "Salem Mass. Jul. 14" cds on blue cover with printed address to **Zanzibar via Aden**, red N.Y. transit on back, "26" credit hs and red London transit on front, red crayon "1" rate, indistinct red Steamer Point-Aden backstamp, docketing on back confirms 1868 usage, few minor wrinkles around edges, still Very Fine, a colorful and very scarce example of the 36c rate to Aden via Marseilles effective Mar. 1868 to Jan. 1870, from the Goodhue correspondence .....(Color Photo, p. 61) E. 1,500-2,000

1761° 30c Orange (71). Used with 5c Brown, 10c Green (68, 76), 5c & 30c perfs in, 30c tiny tear, grid cancels, paying 45c rate on 1866 cover to **Zanzibar via Seychelles**, "Salem Mass. Jan. 30" cds, red Boston "40" credit cds and London transit, red crayon "4½", slightly reduced at right, otherwise Fine, a colorful and scarce usage from the Goodhue correspondence .....(Color Photo, p. 62) E. 750-1,000

1762° 15c Black, 30c Orange (71, 77). 15c huge straddle-margin copy, 30c Fine, tied by target cancels, "Centre Harbor N.H. Jul. 12" cds on 1866 cover to **Zanzibar via Seychelles**, red Boston "24" credit cds and red London transit, red "4½d" hs rate, backstamped at British P.O. in Mauritius, reduced at left, fresh, attractive array of markings on this cover from the Goodhue correspondence .....(Color Photo, p. 62) E. 1,000-1,500

1763° 2c Black (73). With left sheet margin balanced by huge margins at top, bottom and right, spectacular, circle of wedges cancel and tied by "Erie Pa. Oct. 7" cds on buff cover, locally addressed, tiny ms. mark in margin of stamp, Extremely Fine .....(Photo) E. 100-150

1764° 2c Black (73). Tied by **Shield** cancel with "Sacramento Cal. Nov. 30, 1865" double-circle ds on small locally addressed cover with printed enclosure, invitation to Cottillon Club party, Very Fine, rare use of this fancy cancel on a 2c Black Jack. (Photo) E. 100-150

1765° 2c Black (73). Five singles, tied by blue targets and "Ottawa Ill. Oct. 7, '64" double-circle ds on yellow cover to **Canada**, red "US 10cts Paid" in oval, Suspension Bridge N.Y. exchange office backstamp, red receiving ds, restored with right edge added and stamp repaired, Very Fine appearance .....(Photo) E. 150-200

1766° 2c Black, 24c Lilac (73, 78). 2c pair, average centering, tied by circle of wedges, red "N.York Br. Pkt. 7 Paid" credit cds on 1866 cover with printed address to **Bavaria**, blue Aachen transit, Fine example of 28c PCM rate with Black Jacks ... (Photo) E. 300-400

1767° 10c Green, E. Grill (89). Wide margins, well-centered, canceled by clear **Shield** and "Cambridge Mass. Apr. 21" cds on small 1868 cover to **Jamaica, West Indies**, Kingston and Malvern backstamps, stamp also tied by clear strike of two-line "**JAMAICA/SHIP LETTER**" handstamp, Very Fine, unusual covers bearing the 10c E. Grill are scarce, this combination of cancel, destination and ship letter marking ranks among the most exotic, with 1994 P.F. certificate .....(Photo) E. 800-1,000



- 1768° 2c **Black, F. Grill (93)**. Blue target and matching "Cincinnati O. Jun 15" cds on cover with 1868 printed notice for **Base Ball Club**, cover with opening tear at T.L., notice with small stain well clear of text, Fine, very early and scarce .....(Photo) E. 150-200
- 1769 2c **Black, F. Grill (93)**. Single, **pen pre-cancel**, on illustrated ad cover for Dietz's Experimental Seed-Wheat Farm of Chambersburg, Pa, in black on buff, stamp cut in at B. but showing large portion of adjoining stamp at T., Fine and attractive, very scarce .....(Photo) E. 200-250
- 1770° 15c **Black, F. Grill (98)**. A gigantic straddle pane copy tied by quartered cork, red "New York Paid All" cds on Oct. 1869 cover to Switzerland, forwarded with nice trio of Swiss backstamps, tiny tear at bottom, still Extremely Fine, the stamp is phenomenal .....(Photo) E. 400-500
- 1771° 15c **Black, F. Grill (98)**. Well-centered, tied by circle of wedges, red "New York Paid All" cds on Jan. 1869 cover to Germany, red transit, merchant's backstamp dated 1868 in error (F. Grill issued May 1868), flap rejoined with tape, o/w Fine, choice stamp on attractive appearing cover .....(Photo) 150.00
- 1772° 30c **Orange, F. Grill (100)**. Tied by cork cancel, "New Orleans La. Jun. 29" cds on 1869 banker's corner card cover to Paris, red "New York Paid 12" credit cds and blue Calais transit, fresh and Very Fine, a colorful and very scarce example of the 30c F. Grill used on cover, which we believe to be very much undervalued, signed Ashbrook .....(Photo) 1,000.00
- 1773° 2c **Brown, 3c Rose F. Grill (113, 94)**. Two singles of 2c, vertical pair and single of 3c, tied together by matching quartered cork cancels on cover to **Oldenburg**, partly clear "Dubuque Ia." cds, some tiny perf creasing, Fine, scarce combination, signed Bartels .....(Photo) E. 200-300
- 1774 3c **Ultramarine (114)**. Pair tied by blue unusual geometric fancy cancel, matching well-struck "Blackfoot City Mont. Jul. 5" double-circle ds on 1870 **Montana territorial cover to Canada West**, Foxboro receiving backstamp, Very Fine, extremely scarce 1869 Pictorial usage .....(Photo) E. 150-200
- 1775 10c **Yellow (116)**. Vivid color, tied by rosette cancel with faint red N.Y. cds on Apr. 1870 blue folded letter to Hanover, red Hamburg transit, blue merchant's hs, Very Fine .....(Photo) 325.00
- 1776 10c **Yellow (116)**. Fine, tied by quartered cork and "Indianapolis Ind." cds on Mar. 1870 cover to Germany, red N.Y. and Bremen transits, lightly soiled, Fine .....(Photo) 325.00
- 1777 12c **Green (117)**. Well-centered, tied by grid and "Marblehead Mass." double-circle ds on Dec. 1869 cover to ship captain in care of London address, red transits, Very Fine .....(Photo) 325.00

## 1870-93 BANK NOTE ISSUES

- 1778 7c **Vermilion (149, 160)**. Three choice covers: No. 149 to Germany, No. 160 with gigantic margins to Germany, No. 160 with Nos. 156 & 158 on 8c registry fee cover, each Very Fine ..... E. 300-400
- 1779 15c **Bright Orange (152)**. Well-centered, tied by light target cancel with 3c Green (147) on registered cover to South Carolina, Philadelphia cds, cover small faint toned spot at bottom edge, small part of flap missing, still Very Fine .....(Photo) E. 150-200
- 1780 3c **Green (158)**. Five covers, first, with two pen-canceled singles, matching ms. "Locust Hill N.C. September 28" postmark on 1875 UPU cover to **Egypt**, addressed to Lt. Charles Graves of the Egyptian Army, Cairo, formerly an officer in the CSA Navy, accompanying it is a second cover to him, with 3c and No. 178, also pen-canceled from Locust Hill, to Egypt and readdressed back to N.C., both covers with appropriate backstamps, latter 3c with tiny scuff, also mixed balance group of three, each with No. 158 & 178, otherwise Fine and scarce exhibit pair ..... E. 250-350
- 1781 3c **Green (158)**. Tied by quartered cork cancel on all-over illustrated ad cover for wagon works, handsome detailed drawing in gray, reverse with examples of different wagons, Philadelphia cds, 1875 docketing, Very Fine and choice .....(Photo) E. 150-200

- 1782 **3c Green (158, 184).** Two covers, each with illustrated ad for **Old Crow Whiskey**, one in black on white with purple Charleston S.C. cds, other in blue & orange on off-white with black Charleston cds, latter with enclosure with matching letterhead, no flaps, still Very Fine pair, from a new find .....(Photo Ex) E. 150-200
- 1783 ☒ **15c Yellow Orange (163, 189).** Two, tied on 1879 and 1889 covers to **Cape of Good Hope**, paying 15c non-UPU rate, New Haven cds, earlier cover with numerous transits on front, Very Fine .....(Photo Ex) E. 150-200
- 1784 ☒ **3c Green (184).** Tied by bulls-eye on cover with red & blue fancy c.c. for **Quadrille Band**, bold "South Weymouth, Mass. Jan. 9, 1880" purple cds, original enclosures, one with letterhead for boot counters (the band agent's day job), other is request for tools to be made incl. drawing of pattern, etc., Fine .....(Photo) E. 100-125
- 1785 °☒ **1c Ultramarine (212).** Pair tied by "Buffalo N.Y." duplex on green and red **soap manufacturer's** ad cover with attractive envelope design, Very Fine .....(Photo) E. 200-250
- 1786 ☒ **30c Orange Brown (217).** Very Fine, tied by "New-York Jul. 18 2PM 90" cds on blue cover, philatelic usage within N.Y.C., Very Fine .....(Photo) 1,400.00
- 1787 ☒ **1c Dull Blue (219).** Tied by "Sheboygen Wis." duplex cds and oval on Jul. 1891 1c postal card to **Natal, South Africa**, marked "Short Paid" and New York and returned for postage, pencil "Due 13c" indicating that this card to non-UPU destination was rated at 15c treaty rate, Very Fine, very rare .....(Photo) E. 100-150
- 1788 ☒ **2c Carmine (220, 267).** Each on separate multicolor Dixon Crucible ad cover from Jersey City, N.J. with two versions of the familiar trompe l'oeil pencil appearing to penetrate the envelope, 1894 & 1897, Very Fine pair ..... E. 100-150
- 1789 ☒ **30c Black (228).** Fine, tied by "New York Feb. 2 2:30 AM V" 1896 duplex on yellow cover to Canal St. in N.Y.C., obviously philatelic, the stamp was first lightly canceled (probably by an obliging clerk), then cancelled again by the Station V receiving cds found on back (probably by another by-the-book clerk), Very Fine cover, the 30c Small Banknote stamp is very scarce on covers of any kind .....(Photo) 600.00

## LATER ISSUES ON COVER

- 1790 ☒ **2c Carmine (319).** Tied by 1904 mc on multicolor ad cover for Savage Hammerless Rifles & Ammunitions, original enclosure with 3-color letterhead showing Mauser automatic carbine & pistol, opened at top, Very Fine, beautiful exhibit pair. (Photo) E. 250-350

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|---------|--|
| 1791 ☒  | <b>1c-10c Louisiana Purchase (323-327).</b> Complete set used on exposition souvenir card to Germany, stamps tied by St. Louis <b>exposition machine cancel</b> and also by <b>Exposition duplex</b> cancel, Very Fine .....(Color Photo, p. 62) E. 500-750  |
| 1792 °☒ | <b>2c Carmine, Perf 11 (519).</b> Perfectly centered, tied by N.Y. Nov. 22, 1917 machine cancel on corner card cover, skillfully cleaned and pressed to removes edge wrinkles and center fold, Very Fine appearance and a choice stamp, very rare used on cover, with 1989 P.F. certificate .....(Color Photo, p. 62) 2,500.00 |

- 1793 °☒ **3c Interior (O17).** Tied by "San Francisco Cal. Nov. 27" cds and duplexed cork cancel on U.S. Surveyor General's Office imprint cover to Sacramento, 1874 backstamp, top flap missing, still Very Fine and scarce California usage .....(Photo) 40.00
- 1794 °☒ **6c Interior (O18).** Tied by bold "S" cancel, "San Francisco Cal. Aug. 15 4PM" cds on U.S. Land Office imprint cover to Sacramento, slightly reduced at left, Very Fine .....(Photo) 85.00
- 1795 °☒ **12c Interior (O20).** Tied by three-bar grid, "Los Angeles Cal. Jan. 8" cds on cover to Surveyor General at Sacramento, legal-size reduced slightly at left, minor wear, Fine and scarce use of the 12c Interior .....(Photo) 450.00



- 1796 ☒ **2c Carmine on Blue Entire, Albino Impression (U414 var).** Three entires with colorless embossing, each with printed Atlas Bolt & Screw Co. illustrated corner card, unusual ..... E. 100-150
- 1797 E **1c Postal Card Essays (UX1E).** Twelve in diff. colors, generally F-VF .... E. 400-500

## FANCY CANCELLATIONS AND UNUSUAL POSTAL MARKINGS

- 1798 **Boston Small "Paid" in Black.** On 5c Brown (1), large margins, used after July 1, 1851, also lightened ms. which indicates probable re-use of stamp by sender after demonetization, small thin, Very Fine appearance .....(Photo) E. 500-750
- 1799 ☒ **Crossed Bats and Bases.** Strike ties 3c Green (147) on cover, second clearer strike below it, Chicago Ill. cds, corner card for boots & shoes, Very Fine. Initially the Philatelic Foundation declined an opinion as to what this cancellation represented, but since that time (Mar. 1993) a second example surfaced, having been in the Rohloff collection of Illinois postal history and also identified by him as a baseball fancy cancel; considering the town of origin and the tapering of the bats clearly visible in the second strike, we feel strongly the cancel is meant to represent crossed bats and three bases & home plate .....(Photo) E. 200-250
- 1800 **Bee.** Remarkably bold strike ties 3c Ultramarine (114) with "Canastota N.Y." cds on large part of cover front with attractive magenta address, Very Fine .....(Photo) E. 200-300
- 1801 °☒ **Three-Leaf Clover.** Bold blue strike with matching "Chicago Ill." cds ties 3c Green (158) on attractive lavender cover to Boston, no backflap, o/w Very Fine .....(Photo) E. 150-200
- 1802 °☒ **Baby in Coffin.** Negative figure in rectangle with "Harrisburg Pa." cds ties 3c Green (158), s.e., on cover, lightly soiled, Very Fine strike .....(Photo) E. 500-600
- 1803 ☒ **Baby in Coffin.** Clear strike on 3c Green entire, "Harrisburg Pa. Dec. 6" cds, original 1873 bank enclosure, Very Fine, lovely example .....(Photo) E. 200-250
- 1804 ☒ **Blue Cross in Frame.** Bold strike cancels 2c Black (73) on cover with matching "Frankfort Ky. 9 Jun." cds, c.c. "Headquarters Kentucky Volunteers" at left, stamp with nat. s.e. at R., cover with small tear, Fine, distinctive and scarce .....(Photo) E. 100-150
- 1805 °☒ **Eagle.** Bold strike with "Cambridge Mass." cds, 3c Rose (65), scissors cut, on cover to Phila., professionally cleaned, Very Fine appearance .....(Photo) E. 150-200
- 1806 °☒ **1870.** Bold year-date cancel, "Watkins N.Y." cds on yellow cover with magenta address, opening tears at top, o/w Fine, choice strike .....(Photo) E. 200-250
- 1807 ☒ **Garden Path in Blue.** Bold strike (Rohloff D-3) with "Waterbury Ct. Jul. 28" (1875) cds, both in **deep blue**, tying 3c Green (158) on small cover to Jamisville N.Y., Very Fine, a nearly identical cover with the same date and addressee (but sent to Syracuse) is shown in Rohloff as "the only Waterbury cancel reported in blue", the letters enclosed in this cover explain that the writer was uncertain whether the addressee was in Jamisville or Syracuse, so he was mailing letters to both places; curiously, Postmaster Hill struck his cancel over the addressee's name on the cover shown in Rohloff book and felt obliged to write the name again (see Rohloff, Fig. 47); on this cover, the cancel was struck clear of name—a beautiful and rare cover with a fascinating history .....(Photo) E. 300-400

- 1808 ☒ **KKK in Coffin.** Two strikes in blue ties 2c Red Brown (146) strip of three on 1874 mourning cover to Manitoba, matching "Chicago Ill. Jun 5" cds, strip well-centered, Very Fine, a beautiful cover, ex Newbury .....(Color Photo, p. 62) E. 750-1,000

- 1809 ☒ **Louisville Ky. Leavitt Machine Cancel.** Clear strike on UX5, 1879 usage, Fine and very scarce .....(Photo) E. 150-200

- 1810 ☒ **Louisville Fancy Letter Cancels.** Two, first is negative "A" in blue tying 3c Rose (65) on 1867 cover, other is "PM" on defective No. 210, first is Extremely Fine strike .....  
.....(Photo Ex) E. 150-200
- 1811°☒ **Ontario N.Y. Jun. 27.** Bold rimless datestamp on fresh orange cover with 3c Rose (65) canceled by small open grid, Very Fine and choice, ex Jarrett .....(Photo) E. 100-150
- 1812°☒ **Oshtemo Mich. Oct. 16.** Bold strike of rimless datestamp beautifully ties 3c Dull Red (26) on yellow cover, Very Fine, rare marking, very appealing, ex Jarrett .....  
.....(Photo) E. 200-300
- 1813°☒ **Pig.** Full strike with "Corry Pa." cds ties 3c Green (147) on corner card cover to Erie Pa., a bit reduced at left, o/w Fine, rare .....(Photo) E. 500-600
- 1814 ☒ **PM.** Negative cancel in blue circle, bold strike ties 3c Rose (65) on fresh cover with matching "Louisville Ky. Jul. 5" cds, accompanying this is a No. 65 tied by a matching **Negative "P"** in crude shield on small piece with portion of Louisville cds visible, Extremely Fine, the latter cancel is only recorded on piece by Skinner-Eno and this may be the listing example .....(Photo) E. 400-500
- 1815 ☒ **PO.** Negative letters in blue circle tie 3c Rose (65) on cover to Blue Grass, Ill. with matching "Covington Ky. Aug. 3" cds, Very Fine, very scarce .....(Photo) E. 100-150
- 1816°☒ **Pointing Hand.** Bold strike ties 3c Green (147), s.e., with "Shade Cap Pa." cds on buff cover, slightly reduced at L., Very Fine strikes .....(Photo) E. 150-200
- 1817 ☒ **Putnam Conn. Fancy Cancels.** 25 covers and 2 cards, 1857 to Bank Notes, virtually all different, begins with patriotic with three No. 24s with blue segmented cancels, 1861s incl. geometrics, anchor, US, USM, later includes segmented cork in shape of giant anvil, etc, mixed cover condition but overall quality of strikes is Very Fine, lovely lot, rare opportunity ..... E. 750-1,000

1818 ☒	<b>Four Shields.</b> Clear strike ties 3c Rose (65) on oblong cover to Mass., matching Covington Ky. cds lightly struck, Very Fine and rare cancel, the design was carved into one device and is not a single shield struck four times—we know of no similar design .....(Color Photo, p. 62) E. 750-1,000
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- 1819°☒ **Shield.** Commercially made design canceling 2c Red Brown (210), bold "North Lincoln Maine Mar. 8, 1887" oval handstamp on square cover, toned along top and bottom edges, o/w Very Fine, choice strikes .....(Photo) E. 100-150
- 1820 ☒ **Shield.** Bold strike with Worcester Mass. cds on 1c Black postal card, Very Fine .....(Photo) E. 100-150
- 1821°☒ **Skull & Crossbones.** Postmaster's rendition of commercially made cancel, bold strike with "Waverly N.Y." cds tying 1c Blue (206) on folded printed notice, Very Fine .....(Photo) E. 250-350
- 1822 ☒ **Skull & Crossbones.** Wonderful bold strike ties 3c Green (158) on amber cover, matching "Ballston N.Y. Oct. 25 1878" double circle with separately struck date, cover with light toning band at far left, Extremely Fine cancel .....(Photo) E. 250-350
- 1823 ☒ **Skull & Crossbones.** Bold strike ties 3c Green (184) on cover with indistinct N.Y. cds, Very Fine .....(Photo) E. 200-250
- 1824 ☒ **Skull & Crossbones in Coffin.** Bold flawless strike as part of "Pittsburgh Pa. Dec. 4" duplex on brown wrapper addressed to "Wash. & Grafton RPO West", Extremely Fine .....(Photo) E. 250-350
- 1825 ☒ **Square & Compass.** Masonic, bold strike in blue ties 3c Rose (65) on mourning cover, matching "Brattleboro Vt. Sep. 20" double-circle ds, stamp with single short perf, Very Fine .....(Photo) E. 250-350
- 1826 **Troy & New York Steamboat.** Boxed cancel in two lines on piece tying 3c Dull Red (11) margin single with portion of adjoining stamp at B., light toning at T.R. and light crease, Very Fine appearance, a scarce cancel in black .....(Photo) E. 150-200



- 1827° **UNION, US & Star.** Letters intertwined with outline star, clear strikes ties 3c Red (26), "Three Rivers Mic. 16 Sep. 1861" cds on red & blue Liberty & Flag patriotic cover to Leon N.Y., a bit aged and worn at edges, nonetheless a Fine and exhibitable "double patriotic" usage .....(Photo) E. 250-350
- 1828 **USED.** Bold straightline handstamp ties 3c Brownish Carmine (11), margins to a bit in, on 1852 folded cover, clear "Crane's Forge La. Jan. 9" cds at left, light impression of hs visible on back, cover with wear along file fold with some paper erosion on back, slight toning, otherwise Fine, rare 1851 Issue fancy cancel, the first on-cover example of this hitherto unidentified marking, as found in the McCollam papers. Andrew McCollam was a prominent Louisiana sugar & cotton planter and a member of the La. secession convention .....(Photo) E. 400-500
- 1829° **Waterbury Conn.** A double cancellation cover, 1c Blue Entire canceled by Leaf and Mar. 1 cds, addressed to Waterville (not Waterbury) and marked "Held for Postage", 2c Vermilion (183) added and canceled by 8-point Rosette with Mar. 2 cds, a bit aged with tiny nick at right, Fine and unusual combination of cancels .....(Photo) E. 250-350

1830 **Woman's Head.** Splendid bold strike ties 3c Ultramarine (114) on cream cover with boxed corner card, "Corry Pa. May 19" cds, box Philadelphia receiving date on back, cover slightly reduced at L., Extremely Fine example .....(Color Photo, p. 62) E. 1,500-2,000

1831° **United States Fancy Cancellations and Unusual Postal Markings.** An outstanding three-volume collection, carefully mounted and annotated, comprising 10 stampless period covers, 112 19th century covers with 1847-Banknote issues, and 382 19th century off-cover stamps and multiples, all selected for cancellations.

STAMPLESS MARKINGS include Eutaw Ala. "Half Dime", Collinsville Axehead, York Pa. Allegorical, Windsor Locks, Westfield Mass. cds in yellow, Shelbyville Ky. negative town circle and Waterloo La. hs in ornamental frame;

STAMPED COVERS include 1847 5c with pen cancel and green town cds; 1851-57 Issues with colored, shields, masonics, unusual town markings; 1861 Issue with Waterbury "W" and Clown (part strike); 1869 Issue with Waterbury Holly Sprig; Bank Notes with "1870", "US" and Anchor;

OFF-COVER STAMPS include enormous variety of designs, featuring Devil & Pitchfork cancels of Brattleboro and West Meriden, Waterbury Chrysanthemum on 3c 1869, many styles of shields, Masonics, flags, initials, etc.

Also included in lot are 3c entires, one bearing a souvenir strike of the San Francisco Running Pony in blue. Only a few questionable items will be found. The majority is genuine and very exhibitable with only minor faults. It would take years to assemble a comparable collection, although there is much room for expansion and specialization ..... E. 12,000-15,000

## NEW YORK FOREIGN MAIL CANCELLATIONS ON BANK NOTE ISSUES

- 1832 **7c Vermilion, Grill (138).** Well-centered, strong grill, vivid color, part of NYFM Star cancel, nibbed perf at lower left, otherwise Very Fine .....(Color Photo) E. 150-200
- 1833 **10c Brown, Grill (139).** Rich color, wide margins, strong grill, NYFM Simple Geometric (Weiss GE-S1), Very Fine, Scott Retail \$450.00 .....(Color Photo) E. 300-400

- 1834 **30c Black, Grill (143).** Well-centered, bold and beautifully struck **NYFM Elaborate Geometric** (Weiss Type 3), strong grill, couple thins and perf tear, Very Fine appearance, a rare stamp and especially desirable with this cancel, Scott Retail \$950.00 .....(Color Photo) E. 500-750
- 1835 **1c Ultramarine (145).** Well-centered, bright and fresh, face-free **NYFM** cancel, Extremely Fine, Scott Retail \$7.50 .....(Color Photo) E. 50-75
- 1836 **7c Vermilion (149).** Wide margins, vivid color, perfectly struck **NYFM Multiple Pointed Star** cancel, Extremely Fine Gem, Scott Retail \$55.00 .....(Color Photo) E. 75-100
- 1837 **7c Vermilion (149).** Superb centering, vivid color, bold **NYFM Crossroads** cancel, Extremely Fine Gem, Scott Retail \$55.00 .....(Color Photo) E. 75-100
- 1838 **7c Vermilion (149).** Horizontal pair, vivid color, clearly struck **NYFM Geometric** cancel, Very Fine, illust. Van-Vlissingen-Waud, p. 55 .....(Color Photo) E. 100-150
- 1839 ☒ **7c Vermilion (149).** Wide margins, vivid color, invisible corner crease, tied by bold **NYFM** geometric, red cds on Nov. 1873 folded cover to Germany, Very Fine .....(Color Photo) E. 150-200
- 1840 **24c Purple (153).** Well-centered, bold **NYFM Geometric - the rare Type 6 (Weiss GE-S6)**—only one example on cover is recorded, very few off-cover examples exist, this being among the finest strikes, Very Fine .....(Color Photo) E. 200-300
- 1841 **24c Purple (153).** Well-centered, bright color, incredibly bold **NYFM 8-Point Star** centrally struck, Very Fine, a Gem, illust. Van Vlissingen-Waud, p. 44 .....(Color Photo) E. 100-150
- 1842 **24c Purple (153).** Well-centered, bright color, **vivid red NYFM Multiple Pointed Star** cancel, Extremely Fine, Scott Retail \$95.00 .....(Color Photo) E. 100-150
- 1843 **30c Black (154).** Perfectly centered, beautiful **magenta NYFM** cancel, Extremely Fine Gem .....(Color Photo) E. 150-200
- 1844 **30c Black (154).** Well-centered, bold **red NYFM Multiple Pointed Star** cancel, Extremely Fine Gem, Scott Retail \$125.00 .....(Color Photo) E. 150-200
- 1845 **30c Black (154).** Well-centered, **vivid red NYFM Circular Geometric** cancel, tiny corner crease and small margin tear at R., Extremely Fine appearance, Scott Retail \$125.00 .....(Color Photo) E. 100-150
- 1846 **90c Carmine (155).** Magnificent centering and wide margins, deep rich color, **vivid red NYFM Circle of Hearts** cancel, Extremely Fine Gem, Scott Retail \$215.00 .....(Color Photo) E. 400-500
- 1847 **90c Carmine (155).** Well-centered, bright color, neat **NYFM** geometric cancel, tiny natural inclusion, Very Fine and choice, Scott Retail \$185.00 .....(Color Photo) E. 200-250
- 1848 **6c Dull Pink (159).** Horizontal pair, vivid **red NYFM Multiple Pointed Star** cancel, Very Fine and choice .....(Color Photo) E. 100-150
- 1849 **6c Dull Pink (159).** Horizontal pair, perfs rejoined or reinforced, bold **vivid red NYFM Circular Geometric** cancel, the design itself is not scarce, but the strike in red is very rare, lightly creased at corner, Very Fine appearance .....(Color Photo) E. 100-150
- 1850 ☐ **6c Dull Pink (159).** Two **blocks of four**, each with **NYFM** cancel, one exceptionally clear and bold, trivial flaws, Fine appearance, illust. Van Vlissingen-Waud, p. 55 & 57 .....(Color Photo) E. 400-500
- 1851 ☒ **6c Dull Pink (159).** Tied by marvelous bold strike of **NYFM Multiple Pointed Star** cancel, red cds and red London transit on Sep. 1874 folded cover to London, blue merchant's handstamp adds to this colorful and Very Fine cover. (Photo) E. 150-200
- 1852 ☒ **6c Dull Pink (159).** Well-centered, tied by **NYFM Circular Geometric** cancel on yellow 1874 cover to London, red N.Y. and London transits, flap partly torn away, o/w Very Fine .....(Photo) E. 100-150

*Lots 1832-1850 color photos on p. 63-64*



- 1853 **7c Vermilion (160).** Well-centered, vivid color, large part of **NYFM Fouled Anchor** cancel, Very Fine .....(Color Photo) E. 100-150
- 1854 **10c Brown (161).** Wide margins, well-centered, deep rich color, bold **NYFM Star** cancel, Extremely Fine Gem, Scott Retail \$11.50 .....(Color Photo) E. 75-100
- 1855 **10c Brown (161).** Well-centered, wide margins, perfect centrally struck **NYFM Star** cancel, Extremely Fine Gem, Scott Retail \$11.50 .....(Color Photo) E. 75-100
- 1856 **10c Brown (161).** Well-centered, fresh, bold **NYFM Elaborate Geometric** cancel, Extremely Fine Gem, Scott Retail \$11.50 .....(Color Photo) E. 75-100
- 1857 **10c Brown (161).** Well-centered, rich color, bold almost full strike of **NYFM Multiple Pointed Star** (Weiss ST-MP5), red transit cds, corner crease, otherwise Very Fine, scarce, illust. Van Vlissingen-Waud, p. 44 .....(Color Photo) E. 75-100
- 1858 **10c Brown (161).** Horizontal pair, rich color, bold **NYFM Multiple Pointed Star** cancel, Very Fine, illust. Van Vlissingen-Waud, p. 58 .....(Color Photo) E. 100-150
- 1859 ☐ **10c Brown (161).** Single tied by bold strike of **NYFM** cancel and "New York Apr. 20" cds on 1875 folded cover to Vera Cruz., purple ship name hs, Very Fine, latest recorded use in Van Vlissingen-Waud .....(Photo) E. 150-200
- 1860 **12c Blackish Violet (162).** Enormous margins, beautiful centering and shade, bright **red NYFM** geometric cancel, Extremely Fine Gem, Scott Retail \$62.50 .....(Color Photo) E. 100-150
- 1861 **12c Blackish Violet (162).** Large part of **NYFM Fouled Anchor** cancel, reperfed at T, appears Very Fine .....(Color Photo) E. 75-100
- 1862 **12c Blackish Violet (162).** Horizontal pair, well-centered, dark shade, bold **NYFM** elaborate geometric cancel, marvelous strike, faint crease, o/w Extremely Fine, illust. Van Vlissingen-Waud, p. 55 .....(Color Photo) E. 150-200
- 1863 **15c Yellow Orange (163).** Well-centered, vivid color providing backdrop for almost complete bold strike of **NYFM Fouled Anchor** cancel, Extremely Fine Gem, illust. Van Vlissingen-Waud, p. 43 .....(Color Photo) E. 300-400
- 1864 **15c Reddish Orange, Vertical Ribbed Paper (163 var).** Well-centered, vibrant color, part **NYFM Circle of Hearts** cancel, few nibbed perfs, o/w Extremely Fine, Scott Retail \$70.00 .....(Color Photo) E. 100-150
- 1865 **30c Gray Black (165).** Well-centered, fresh, **NYFM** black geometric, Extremely Fine, Scott Retail \$65.00 .....(Color Photo) E. 100-150
- 1866 °☐ **10c Brown, With Secret Mark (188).** Tied by **NYFM Circle of Hearts** cancel, bright red "New York Paid All" cds on Apr. 1874 cover to **Bucharest, Roumania**, neatly docketed, mended opening tears, Fine appearing, handsome **NYFM** cancel and rare destination .....(Photo) E. 400-500
- 1867 ☐ **30c Full Black (190).** Block of four, exceptionally well-centered, bold **NYFM** cancel, couple negligible corner creases, still Very Fine and among the choicest used blocks of the 30c 1879 Issue, illust. Van Vlissingen-Waud, p. 55, Scott Retail \$750.00 .....(Color Photo, p. 65) E. 750-1,000
- 1868 **1c-30c 1870-73 Bank Notes (145/158).** Values incl. 10c, 12c, 15c & 30c (all National), each with **vivid red NYFM** cancel, lovely geometric and rosette types, stamps well-centered, few trivial flaws, Very Fine group of these scarce and colorful cancels ..... E. 400-500
- 1869 **1c-12c 1870-73 Bank Notes (145/162).** 18 stamps (incl. 3c pair), values above 3c incl. 6c, 7c (2), 10c, 12c (2), each with **NYFM** cancel, interesting array of strikes incl. geometrics, stars, rosette, a few scarcer types, stamps generally well-centered with tiny perf flaw or crease, choice lot ..... E. 300-400
- 1870 **1c-10c 1870-79 Bank Notes (146/179).** 10 stamps, variety of denominations, each with beautiful bold strike of **NYFM** cancel, all in black and centrally struck, stamps Very Fine or better centering, few tiny faults, an exceptional quality group .....(Color Photo) E. 400-500

*Lots 1853-1867 color photos on p. 63-64*

- 1871 **6c 1870-79 Bank Notes (148, 159, 186).** 22 stamps, various printings, each with bold NYFM cancel, four in red, others in black, mainly geometrics and stars, minor stamp faults in some, generally well-centered and Very Fine appearance ..... E. 500-750
- 1872 **7c Vermilion (149, 160 four).** Five different NYFM cancels boldly struck (one in red), stamps Very Fine with few trivial flaws, choice group, Scott Retail \$275.00+ ..... E. 150-200
- 1873 **15c-90c 1870-73 Bank Notes (152/166).** 15c (3), 24c (2), 30c (2), 90c (3), National and Continental printings, each well-centered with bold NYFM cancel, especially choice strikes on the 24c & 90c values, few minor faults, Very Fine appearance, Scott Retail \$1,112.50 ..... E. 500-750

## 19TH CENTURY COVER GROUPS AND BALANCES

- 1874 ☒ **Stampless Covers.** Few hundred, 18th Century to 1850s, many better markings throughout including straightlines and fancy rate markings, Good-Extremely Fine, a very desirable group ..... E. 1,500-2,000
- 1875° **U.S. & G.B. Number 1's & 2's.** U.S. 5c Red Brown, 10c Black (1, 2), 5c with lightened pen-cancel, 10c with black grid, faults, Good, accompanied by Great Britain 1840 1p & 2p (1, 2), average ..... 1,225.00
- 1876 ☒ **1851 Issue Cover Balance.** 11 stamps on 8 covers and one front, includes 10c Green, Ty. II (14, VF appearance w/ corner crease) on front to Havana, 1c & 3c to Toronto, minor stamp and/or cover faults, still a Fine group ..... E. 200-300
- 1877 ☒ **1851-57 Issue Covers.** Approx. 140, includes No. 7, 9, 10, 11 and 26, strong in 3c 1851s and Southern towns, mixed condition, Good-Very Fine ..... E. 400-500
- 1878 ☒ **1857 Issue Cover Balance.** 13 stamps on 10 covers, incl. No. 20 VF, No. 24 strip of three, No. 33 (2, to and from San Francisco), No. 35 to Nova Scotia, minor stamp and/or cover faults, Fine lot ..... E. 400-500
- 1879 ☒ **1861-68 Issue Cover Balance.** 35 stamps on 19 covers and 2 fronts, primarily unusual usages of values other than the 3c, range includes 1c (4 covers, one with VF strip of three), 3c two near-Pinks on a front, 5c & 10c combination to France, 10c (2 covers), 12c (4 covers incl. one to Zanzibar with small part of 30c intact), 24c to England, 30c (2 covers to France, one with 15c—stained), 2c Black Jacks (5 covers incl. grilled issues—one No. 93 superb), faults in stamps and/or covers to be expected, though many attractive and desirable covers are included ..... E. 400-500
- 1880 ☒ **1869 Balance.** Three items: 1c pair showing guide arrow and single with pen cancel on small cover (stamps average, cover torn); 2c on neat N.Y.C. drop rate cover with small tear; 10c on front only to Havana (stamp sound and VF) ..... E. 100-150
- 1881 **Balance.** Eclectic 19th Century group of stamps (used or unused appearance in need of certificate), 15c 1869 proof used on 1969 cover, some reference items incl. No. 38 added to cover, useful and interesting lot ..... E. 200-300



- 1882 ☒ **Cover Balance.** Eleven items incl. six better covers: red Galveston oval and "Ship" hs on 1845 folded letter to J. H. Starr at Nacogdoches; 6c 1870 with three grill points (No. 137, corner crease) on cover to England; 3c Interior and 3c Post Office on separate covers; China Nos. 163 & 179 on open circular rate cover to U.S.; 1923 crash cover with three-line Cochran Pa. hs; others in lot are faulty, the better items generally Fine ..... E. 150-200
- 1883 ☒ **Cover Balance.** Few hundred, 19th to early 20th Century, includes stampless, Good-Fine ..... E. 400-500
- 1884 ☒ **Correspondence.** 39 covers, 1807-1850s, all from various members of the Stephens family, a number are from England to Paterson, N.J. (and one 1843 from Paterson), all with contents, variety of markings and at least one colorful address: "*Mr. Reeves parasol and umbrella maker No. 176 in the 8th Avenue New York*", etc., also includes cover with G.B. No. 28, mixed condition, Very Good-Fine ..... E. 150-200
- 1885 ☒ **Postal History Balance.** 220+ covers, 18th Century to early 20th, mostly stampless, some free franks, advertising, transatlantics, eastern express, etc., mixed condition but wide range of interesting material ..... E. 750-1,000
- 1886 ☒ **Postal History Balance.** 14 covers, includes U.S. No. 1 from Atlanta Ga.; No. 11 on all-over Temperance cover; 71 & 77 on 1867 cover to France; No. 119 to Switzerland; No. 505 (faulty) used on cover; free frank of Helen Taft on cover to Mrs. Hoover at the White House; balloon monte cover; G.B. No. 1 (4-margins) with black MC; etc., mixed condition, Very Good-Very Fine ..... E. 400-500
- 1887 ☒ **Postal History Balance.** 20 pieces, includes two different star cancels on No. 73 NYC drop covers, printed "FREE" from Lancaster N.H. 1858, lovely all-over illust. cover for Chinese teas, No. 35 used from Cincinnati to Canada, three different steamship passes, CDV of steamboat *C. Vibbard*, group of 7 receipts from American Missionary Assoc., Fine-Very Fine ..... E. 300-400
- 1888 ☒ **Postal History Balance.** 105 covers, includes No. 11 plate crack, small group of Connecticut incl. 1778 military hand-carried to Norwich, etc., Fine group. E. 300-400
- 1889 ☒ **Spanish-American War Patriotics.** Eight different, plus hotel cover with 10c Omaha to major in Cuba, includes multicolor Remember the Maine, Camp Cuba Libre crossed Flags w/ matching letterhead, reg. usage with 8c Omaha, etc., mixed condition, Good-Fine ..... E. 400-500
- 1890° ☒ **Rose Topical Collection.** 39 covers and 5 cards, includes advertising covers, cancels or stamps, all encompassing a rose theme, the finest piece is an XF stampless lady's envelope from Ashtabula O.—glazed with elaborate silver embossed design of roses & other flowers; other covers include a multicolor ad for Yellow Rose smoking tobacco, two attractive Tournament of Roses covers, an unused "Rose of Washington" cover, fancy cancel from Rose Okla. of vase of roses tying Mother's Day stamp, etc., a very appealing collection .....(Photo Ex) E. 1,800-2,200
- 1891 ☒ **U.S. Covers.** 26 covers, mostly illustrated or with corner cards, Bank Note period, includes group of Old Crow Whiskey ad covers, also **O72** strip of three used on small envelope from Columbia, S.C., Fine group ..... E. 150-200
- 1892 ☒ **Worldwide Covers.** Couple hundred, 18th Century to 1950s, Good-Very Fine ..... E. 600-800

# COLUMBIAN EXPOSITION ISSUE

The Exhibit Collection Formed By  
The Late Ottis C. Bobbit

Offered by Order of The Estate

## ESSAYS, PROOFS AND ISSUED STAMPS

1893°E	<b>1c, 10c Pencil-Drawn Essay by Lyman H. Bagg (230-E1).</b> Drawings of Columbus and North America on 104x72mm wove paper, with pencil note " <i>I do not know whether these designs will be of any use to you or not—they are so rough</i> " and " <i>My idea illustrated</i> ", Very Fine and unique, the centerpiece of the Columbian Issue essays .....(Color Photo, p. 65) 3,750.00
1894°E	<b>3c Columbian, Silver Print Photo Used to Make Unadopted Vignette (232-E1 var.)</b> 38x27mm, crease at B.L., the essay engraving produced from this photo is unique, this silver print may also be unique, with 1990 P.F. certificate .....(Photo) E. 200-300
1895°P	<b>1c-\$5.00 Columbian, Large Die Proofs Printed Directly on Card (230P-245P).</b> Incl. two shades of 8c, a few light stains, generally Very Fine ..... 4,950.00
1896°P	<b>1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3).</b> 8c mounted on card, a few tiny flaws, o/w Very Fine ..... 2,303.00
1897°P	<b>1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3).</b> A few small faults (15c with small pinhole), Very Fine appearance ..... 2,303.00
1898°P	<b>1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).</b> Also includes the <b>original presentation envelope</b> , envelope with small faults, proofs Very Fine ..... 1,832.00
1899°PE	<b>1c, 6c Columbian, Plate Proofs on Card (230P4, 235P4).</b> Corner margin plate blocks of ten, Very Fine ..... 1,154.00
1900°P	<b>3c Columbian, Black Trial Color Die Proof on India (232TC2).</b> Several small faults, Very Fine appearing .....(Photo) 850.00
1901°E	<b>4c Columbian, Rose Red Die Essay on Wove (233-E2b).</b> Sunk on card, 89 x 78mm, some light stains, o/w Very Fine .....(Photo) 600.00
1902°E	<b>4c Columbian, Dark Brown Die Essay on Wove (233-E2b).</b> Sunk on card, 85 x 72mm, small stain, o/w Very Fine .....(Photo) 600.00
1903°P	<b>5c Columbian, Large Die Trial Color Proofs on India (234TC).</b> Set of nineteen different colors (no black brown), 73 x 60mm or larger, all on card, twelve show full die sinkage, about half with minor flaws, o/w Very Fine, a rare opportunity to acquire this significant study of the 5c Columbian trial colors, most ex Brazer ..... 16,150.00
1904°E	<b>10c Columbian, Black Brown Die Essay (237-E5a).</b> Sunk on card, 84 x 72mm, pencil note on bottom, Very Fine, with 1990 P.F. certificate as Brazer No. 237E-B .....(Photo) 1,500.00



1905°E	<b>15c Columbian, Black Brown Die Essay on India (238-E4a).</b> On card, 74 x 60mm, minor mounting flaws, o/w Fine .....(Photo) 1,500.00
1906°S	<b>1c-\$5.00 Columbian, Specimen Ovtps. (230SE-245SE).</b> All but \$2.00 o.g., some small faults, Fine-Very Fine appearance, very scarce .....(Photo Ex) 7,200.00
1907°★	<b>1c-\$5.00 Columbian (230-245).</b> Complete set, \$1.00, \$2.00, and \$4.00 used, mixed condition .....(Photo Ex) 9,005.00
1908°田	<b>1c-50c Columbian (230-240).</b> Blocks of four, all but 30c o.g., 15c with straight-edge at top, some small faults, o/w F-VF ..... 5,710.00
1909°★田	<b>1c Columbian (230).</b> Imprint & plate no. block of ten, Mint, Fine-Very Fine. 517.00
1910°★田	<b>2c Columbian (231).</b> Imprint & plate no. block of eight, Mint, Fine-Very Fine .....(Photo) 425.00
1911°★田	<b>6c Columbian (235).</b> Imprint & plate no. block of eight, stamps Mint (hinged in selvage), some perf separations and reinforcing, Fine-Very Fine .....(Photo) 2,000.00
1912°★田	<b>8c Columbian (236).</b> Imprint & plate no. block of eight, disturbed o.g., Fine .....(Photo) 1,100.00
1913°★田	<b>8c Columbian (236).</b> Imprint & plate no. block of eight, o.g., minor perf separations, tiny thin in selvage, Fine appearance .....(Photo) 1,100.00
1914°★	<b>15c Columbian (238).</b> Imprint & plate no. strip of four, o.g., lightly hinged on one stamp, F-VF .....(Photo) 1,000.00
1915°★	<b>30c Columbian (239).</b> Imprint & plate no. strip of four, o.g., some hinge reinforcing, left stamp with inclusion, small piece out of selvage at left, o/w Fine ....(Photo) 1,400.00
1916°★	<b>50c Columbian (240).</b> Imprint & plate no. strip of four, o.g., two stamps with small thin spots, o/w Fine-Very Fine .....(Photo) 2,500.00
1917°★田	<b>50c Columbian (240).</b> Imprint & plate no. block of six, badly disturbed o.g., light staining, some separations, many hinge reinforcements, o/w Fine appearance, presentable example of this rare plate block .....(Photo) 10,500.00
1918°田	<b>\$1.00 Columbian (241).</b> Block of four with part of imprint in selvage, bright color, oval cancel, small thin spot on B.R. stamp, o/w F-VF .....(Color Photo, p. 65) 2,500.00
1919°田	<b>\$2.00 Columbian (242).</b> Block of four, New York reg. cancels, B.L. stamp with small filled thin, o/w Fine .....(Photo) 2,250.00
1920°★	<b>Columbian Proof and Stamp Balance.</b> A few dozen items, incl. blocks to 10c, plate strips of four to 15c, three large die proofs (cut down), etc., mixed condition ..... E. 1,000-1,500

## COLUMBIAN ISSUE ON COVER

1921°田	<b>1c-30c Columbian (230-239).</b> 50 covers, 30c is front only with three 6c to Belgium, includes registered, multiple values, foreign destinations, stamp dealer corner cards, special delivery, 1c perforated proof, etc., generally F-VF ..... E. 1,000-1,500
1922°田	<b>1c-5c Columbian (230/235).</b> Eleven covers with <b>Expo. cancels</b> , incl. three 3c, two have handstamp duplex, others machine cancels, incl. two to Germany, many Expo corner cards, generally F-VF ..... 1,455.00
1923°田	<b>1c-10c Columbian Illustrated Covers.</b> 22, two 1c & one 10c, others 2c, good variety with many manufacturing & buildings, Fine-Very Fine ..... E. 500-750
1924°田	<b>2c Columbian (231).</b> Eighteen covers, incl. early use, Vera Cruz, R.P.O.'s, special delivery (E3), etc., generally Fine-Very Fine ..... E. 250-350
1925°田	<b>3c-10c Columbian (232/237).</b> Ten covers incl. 3c, 6c, 8c & 10c in various combinations with other values or entires, all but two are registered, minor faults, generally Fine-Very Fine ..... E. 200-250

- 1926° 15c **Columbian (238)**. Tied with 3c Purple (221) by N.Y. oval reg. cancels on 1895 reg. cover to Osnabruck, Germany, red boxed reg. hs., backstamps, Fine .....(Photo) 200.00
- 1927° 15c **Columbian (238)**. S.e. at top, tied by Boston oval cancels on reg. 1c Green entire to **Rome Italy**, Aug. 7, 1916 Boston backstamps, Italian censor tape & markings at left, Fine, late usage .....(Photo) 200.00
- 1928° 15c **Columbian (238)**. With 8c **Columbian (236)** on 10c **Columbian** entire (U351), 8c tied by Mar 28, 1894 Berkeley cds, 15c tied by reg. label, sent to Germany, 8c with small faults, o/w Fine ..... 200.00
- 1929° 15c **Columbian (238)**. Horiz. pair tied by Jun 27, 1893 New York duplex on long cover to France, Paris receiver, usual file fold at left, o/w Fine .....(Photo) 250.00
- 1930° 30c **Columbian (239)**. Tied with 8c **Columbian (236)** by smudgy N.Y. oval cancels on reg. cover Oct. 26, 1893 magenta boxed reg. hs., Fine .....(Photo) 375.00
- 1931° 30c **Columbian (239)**. Tied with 10c Green (226) & 15c Indigo (227) by Pittsburgh duplex on large 1894 cover to Germany, light overall wrinkling, two file folds not affecting stamps, o/w Fine ..... 375.00
- 1932° 50c **Columbian (240)**. Tied by Dec 30, 1893 New Oxford, Pa. cds and cork on blue cover to Washington, D.C., Fine .....(Photo) 600.00

### DOLLAR-VALUE COLUMBIANS ON COVERS

- 1933° 50c, \$1.00 **Columbian (240, 241)**. Tied by indistinct cancels on 1893 registered 2c entire (U349) to Germany, Opladen & N.Y. backstamps, reg. label overlaps \$1.00, light soiling, o/w Fine .....(Color Photo) 2,020.00
- 1934° \$2.00 **Columbian (242)**. Tied by Washington D.C. machine cancel and waving flag on 1895 registered 1c entire (U348) to Germany, Ulm & N.Y. backstamps, file fold at left, o/w Fine .....(Color Photo) 1,850.00
- 1935° \$3.00 **Columbian (243)**. Tied by New York duplex on cover, small cover tear at top, stamp with one toned perf, o/w Very Fine .....(Color Photo) 2,500.00
- 1936° \$4.00 **Columbian (244)**. Bold "New York K" Station K oval cancel just barely ties on 1895 registered C. Witt cover, some perfs affected by gum stains, o/w Fine .....(Color Photo) 3,750.00
- 1937° \$5.00 **Columbian (245)**. Tied by target, "Lyman Md." cds on 1894 registered cover to Washington D.C., Very Fine, with photocopy of 1982 P.F. certificate .....(Color Photo) 4,500.00

*Lots 1933-1937 color photos on p. 62*



# AIR POST

## A SPECIALIZED COLLECTION OF AIR POST STAMPS AND COVERS

1938 ★	<b>24c Carmine Rose &amp; Blue, 1918 Air Post, "Grounded Plane" Variety (C3 var.).</b> Wheels half way into "Cents", frame centered low as well, a Fine example of this rare variety .....(Color Photo, p. 64) E. 500-750
1939 ★	<b>6c-24c 1918-23 Air Post (C1-C6).</b> Incl. extra No. C3 (with fast plane vignette shift), h.r., Fine-Very Fine ..... 455.00
1940 ★	<b>6c-24c 1918-23 Air Post (C1-C6).</b> Blocks of four, at least two stamps in each block are Mint, Fine-Very Fine and fresh ..... 1,520.00
1941	<b>6c-24c 1918-23 Air Post (C1-C5).</b> Group of <b>precancels</b> , nineteen singles and six blocks, incl. C1 (16), C2 (18), range of towns, generally Fine-Very Fine, desirable specialist's lot ..... 1,083.00
1942 ★	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> Lightly hinged, Very Fine .....(Photo) 1,625.00
1943 ★	<b>50c Green, Chicago Zeppelin (C18).</b> Block of four, top lightly hinged, bottom Mint, Fine-Very Fine .....(Photo) 320.00
1944 ★	<b>6c Dark Blue &amp; Carmine, Vert. Pair, Imperf. Horiz. (C23a).</b> Margin block of four, top stamps lightly hinged, bottom Mint, Very Fine .....(Photo) 600.00
1945 ★★	<b>6c Ultramarine &amp; Carmine (C23c).</b> Mint, Fine, signed Bloch .....(Photo) 150.00
1946 ★	<b>Air Post Stamp Balance.</b> 1926-1975, accumulation of singles, plate blocks, and booklets, incl. No. C10a (4), C18, C83a (2), and more incl. a few varieties (C10 & C12 freak perfs, etc.), much Mint, generally F-VF ..... E. 500-750
1947 ☒	<b>6c Orange (C1).</b> Tied by Dec. 11, 1918 Bellefonte, Pa. cds <b>Second day of use</b> on cover to Washington, minor cover tears, o/w Fine, early commercial use .....(Color Photo) E. 400-500
1948 ☒	<b>6c Orange (C1).</b> Tied by Dec. 15, 1918 (7 P.M.) New York <b>pre-First Flight</b> cds on cover, postmarked on Sunday but not flown until Monday, Dec. 16, Very Fine, only two such covers exist .....(Color Photo) 2,000.00
1949 ☒	<b>6c Orange (C1).</b> Tied by Dec. 16, 1918 (11 A.M.) Phila.-Wash. <b>First Flight</b> cds on cover, Very Fine .....(Color Photo) 2,000.00 <i>Lots 1947-1949 color photos on p. 66</i>
1950 ☒	<b>6c Orange (C1).</b> Tied by Dec. 16, 1918 (11 A.M.) Phila.-N.Y. <b>First Flight</b> cds on cover, Very Fine .....(Photo) 2,000.00
1951 ☒	<b>16c Green (C2).</b> Tied by July 13, 1918 Wash.-N.Y. magenta <b>pre-First Flight</b> cds on long cover with National Aerial Coast Patrol Commission corner card, pmk'd on Saturday night but not flown until Monday, July 15, Very Fine .....(Photo) 800.00
1952 ☒	<b>16c Green (C2).</b> Tied by July 15, 1918 Washington <b>First Flight</b> cds on long cover, file fold not affecting stamp, o/w Very Fine .....(Photo) 800.00
1953 ☒	<b>16c Green (C2).</b> Tied by July 15, 1918 N.Y.-Wash. (2 A.M.) <b>First Flight</b> cds on long cover, Very Fine .....(Photo) 800.00

- 1954 ☒ **16c Green (C2).** Tied by July 15, 1918 New York **First Flight** cds on slightly soiled cover, stamp with nat. s.e., Fine .....(Photo) 800.00
- 1955 ☒ **16c Green (C2).** Three blocks of four along with block of six of No. C4, block of four of No. C6, and single of C7 on 5c entire, tied by August 8, 1929 Round-the-World Zeppelin flight machine cancels and cachet, toned spot affects two stamps, two No. C2 with pre-printing crease, o/w Very Fine, catalogue value is for used singles. 493.00
- 1956 ☒ **24c Carmine Rose & Blue (C3).** Tied by May 15, 1918 magenta **First Flight** cds (AAMC 101) on long cover, several file folds (one affects stamp), a few repaired cover tears, o/w Fine .....(Photo) 750.00
- 1957 ☒ **24c Carmine Rose & Blue (C3).** Tied by May 16, 1918 Washington-N.Y. **First Flight** cds (AAMC 101e) on cover, Very Fine .....(Photo) AAMC 500.00
- 1958 ☒ **24c Carmine Rose & Blue (C3).** Tied by May 15, 1918 (3 P.M.) New York **First Flight** cds (AAMC 101q) on long cover with War Dept. corner card and "Penalty for private use" crossed out, file folds not affecting stamp, o/w Fine .....(Photo) 750.00
- 1959 ☒ **6c-24c 1918 Air Post (C1-C3).** 36 covers, incl. No C3 First Flight (AAMC 101l, small faults), C1 on Dec. 5, 1919 Experimental Flight, C1 on 1920 Havana flight, etc., generally F-VF ..... E. 500-750
- 1960 ☒ **8c Green (C4).** Tied to Aug. 15, 1923 **First Day Cover**, Worden addressed, Very Fine .....(Photo) 400.00
- 1961 ☒ **16c Blue (C5).** Tied on Aug. 17, 1923 **First Day Cover**, Worden addressed, very slight toning at right, o/w Very Fine .....(Photo) 600.00
- 1962 ☒ **24c Carmine (C6).** Tied on Aug. 21, 1923 **First Day Cover**, Worden addressed, Fine-Very Fine, with 1973 P.F. certificate .....(Photo) 750.00
- 1963 ☒ **8c-24c 1923 Air Post (C4-C6).** Over 75 covers, many First Flights, also note special delivery, blocks commercial usages, etc., excellent variety, generally F-VF ..... E. 750-1,000
- 1963A ☒ **8c, 24c 1923 Air Post (C4, C6).** Four covers, each with **mixed country franking**, 8c covers include Jun. 1, 1925 Scadta flight with Colombia 10c & 20c Scadta ovpts.; Aug. 22, 1924 ZR-3 flight with German 100pf; pair of 8c with Canada 10c Victoria; and 24c on Roessler cover with Christmas Island and French Oceania stamps; Very Fine group, all scarce, three are ex Silver .....(Photo Ex) E. 500-750
- 1964 ☒ **10c-20c 1926-27 Air Post (C7-C9).** 38 covers, incl. FDC's, First Flights, a few zeppelin, catapult, etc., F-VF ..... E. 200-300
- 1965 ☒ **10c Lindbergh (C10).** Over 90 covers, incl. FDC's, First Flights, much Lindbergh special events, etc., good variety, F-VF ..... E. 500-750
- 1966 ☒ **10c Lindbergh, Booklet Pane of Three (C10a).** Tied on Washington D.C. May 26, 1928 **First Day Cover**, Very Fine .....(Photo) 825.00
- 1967 ☒ **10c Lindbergh, Booklet Pane of Three (C10a).** Two (without tabs) tied May 26, 1928 Cleveland Midwestern Phil. Sta. cds in Green on **First Day Cover**, sent to Michigan, Fine-Very Fine .....(Color Photo, p. 66) 800.00
- 1968 ☒ **10c Lindbergh, Booklet Pane of Three (C10a).** Three on diff. First Flight covers (one without tab), two 1929, other 1939 (also franked with Canadian stamps), generally Very Fine, most unusual ..... E. 200-300
- 1969 ☒ **5c Beacon (C11).** 22 covers, mostly better incl. First Flights, zeppelin, catapult, etc., F-VF ..... E. 150-200
- 1970 ☒ **5c Violet Air Post (C12).** Twelve covers, mostly better items, incl. two FDC's, other flight covers incl. one with dramatic mis-perf, generally F-VF ..... E. 200-300

1971 ☒	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> Each on <b>First Day Cover</b> , \$1.30 on card, 65c not flown, Fine-Very Fine .....(Photo) 4,350.00
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1972	✉	<b>65c Graf Zeppelin (C13).</b> Tied on card mailed at Cristobal for Europe-Pan American Flight (AAMC Z-111), with C.Z. 10c, 15c, and 25c airmail surcharges, Fine-Very Fine, only 45 pieces of mail carried from the Canal Zone ..... .....(Color Photo, p. 66) E. 750-1,000
1973	✉	<b>65c Graf Zeppelin (C13).</b> Tied on card mailed at Panama for Europe-Pan American Flight (AAMC Z-111), Fine-Very Fine, only 45 pieces carried ..... .....(Color Photo, p. 66) E. 750-1,000
1974	✉	<b>65c Graf Zeppelin (C13).</b> Plate no. single tied to flown 1c Postal Card, Fine ..... .....(Photo) E. 150-200
1975	✉	<b>65c Graf Zeppelin (C13).</b> Tied with Germany 1m Airmail on flown Zeppelin picture postcard, Fine-Very Fine .....(Photo) E. 300-400
1976	✉	<b>65c Graf Zeppelin (C13).</b> Block of four tied on flown legal-size 5c entire, stamps Very Fine .....(Photo) E. 400-500
1977	✉	<b>65c Graf Zeppelin (C13).</b> Four on separate covers or cards, three Zeppelin flown, other on First Flight (non-Zeppelin), one with 70c postage due (10c pair and 50c) added at San Antonio on return (with small faults), o/w Fine-Very Fine .....(Photo Ex) E. 500-700
1978	✉	<b>65c, \$1.30 Graf Zeppelin (C13, C14).</b> Tied by May 7, 1930 Varick Sta. duplex on flown card, Fine-Very Fine .....(Photo) E. 300-400
1979	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied on flown postcard by May 6, 1930 Varick Sta. machine cancel (AAMC Z-105), Very Fine .....(Photo) E. 250-350
1980	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied by New York City Hall Sta. Jun 2, 1930 duplex on flown cover, addressed to <b>Teheran, Persia</b> , backstamped on arrival, Very Fine and most unusual destination .....(Photo) E. 500-600
1981	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied by New York Wall St. May 19, 1930 duplex on flown cover, addressed to England, Fine-Very Fine .....(Photo) E. 250-350
1982	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied by Lakehurst May 30, 1930 machine cancel on flown cover, addressed to Czechoslovakia, Fine-Very Fine .....(Photo) E. 200-250
1983	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied by Lakehurst May 31, 1930 machine cancel on slightly long flown cover, addressed to Seville, Very Fine .....(Photo) E. 200-250
1984	✉	<b>\$1.30 Graf Zeppelin (C14).</b> Tied with Germany 2m South America Zeppelin (C38) by Lakehurst Jun 2, 1930 machine cancel on flown cover, minor cover wrinkles, stamps Very Fine .....(Photo) E. 300-400
1985	✉	<b>\$2.60 Graf Zeppelin (C15).</b> Tied by Apr. 28, 1930 Varick Sta. machine cancel of long flown cover, light cover corner crease barely affects stamp, o/w Very Fine ..... .....(Photo) E. 300-400
1986	✉	<b>\$2.60 Graf Zeppelin (C15).</b> Tied by Varick Sta. May 7, 1930 machine cancel on flown cover, Very Fine .....(Photo) E. 400-500
1987	✉	<b>Italian Air Cruise, New York-Rome (AAMC 1184f).</b> No. C7, 570-572 tied by July 23, 1933 New York duplex on cover, with proper cachets & backstamps, Very Fine ..... .....(Photo) AAMC 350.00
1988	✉	<b>50c Chicago Zeppelin (C18).</b> On Oct. 4, 1933 Akron <b>First Day Cover</b> flown, Very Fine ..... ..... 350.00
1989	✉	<b>50c Chicago Zeppelin (C18).</b> On Oct. 5, 1933 Washington <b>First Day Cover</b> , cacheted, Very Fine ..... 300.00
1990	✉	<b>50c Chicago Zeppelin (C18).</b> Ten First Day Covers (six N.Y., two Miami, one each Chicago & Akron), New York incl. block of four (minor perf faults), two strips of three, and one pair, all flown, generally Fine to Very Fine ..... 2,100.00
1991	✉	<b>50c Chicago Zeppelin (C18).</b> Block of four tied by Oct. 4 Varick St. machine-cancel on round-trip flight, Fine to Very Fine .....(Photo) 290.00

- 1992 ☒ **50c Chicago Zeppelin (C18).** Sixteen stamps on fourteen flown covers, variety of flights, generally Fine to Very Fine .....(Photo) 1,120.00

- 1993 ☒ **20c Parcel Post (Q8).** Tied by Nov. 1, 1921 Key West cds on **First Flight** cover to Cuba, with 3c Victory (537) tied, parcel post stamp well-centered with tiny tears, still Very Fine, an extremely rare use of the 20c Parcel Post (the first stamp in the word to depict a plane) on an early airmail route cover .....(Color Photo, p. 66) E. 1,000-1,500

## FOREIGN FLIGHTS AND ZEPPELIN COVERS

- 1994 ☒ **Balbo Squadron Flight.** Registered cover to Iceland with Italy Nos. C48 tied by Trieste postmarks dated June 6, 1933, readdressed back to Trieste, flight cachet and reg. labels on face, eleven different backstamps incl. Reykjavik, Very Fine ....(Photo) E. 300-500
- 1995 ☒ **1912, 1m on 10pf "Gelber Hund" Ovpt. (Michel IV).** Properly tied to card with 5pf Germania by 19.6.12 special cancel, F-VF, accompanied by unoverprinted stamp (Michel I) on faulty card .....(Photo) DM600.00
- 1996 ☒ **1930, 2m, 4m South America Flight (C38-C39).** One 2m and two 4m tied by 18.5.30 Freidrichshafen cds's on flown cover, proper cachets and backstamps, one 4m with tiny perf toning, o/w F-VF .....(Photo) DM2,800.00
- 1997 ☒ **1930, 2m South America Flight (C38).** Tied by 19.5.30 Zeppelin cds on flown card to Brazil, proper cachets and backstamps, Very Fine .....(Photo) DM1,000.00
- 1998 ☒ **1931, 1m-4m Polar Flight (C40-C42).** Each tied to separate cover (1m on card) by Freidrichshafen cds, 2m and 4m with cachets, 2m with tiny surface scrape, o/w F-VF .....(Photo Ex) 3,150.00
- 1999 ☒ **1933, 1m, 2m Chicago Flight (C43-C44).** Tied on separate flown covers by 14.10.33 Friedrichshafen cds along with other airmail stamp(s), proper cachets and backstamps, F-VF ..... DM1,700.00
- 2000 ☒ **Europe Zeppelin & Flight Covers.** 20 covers, much Germany incl. four unoverprinted Zeppelin stamps on flown covers, note one Danzig and Saar, also two Hungary with Zeppelin ovpt. stamps, generally F-VF ..... E. 300-400
- 2001 ☒ **Zeppelin Flight Balance.** Seven covers, incl. C18 three stamps on N.Y. FDC and single on Chicago FDC, other with non-Zeppelin stamps, generally F-VF ..... E. 200-250
- 2002 **Zeppelins.** 7 pieces incl. 3 TLs, 2 telegrams and 1 onionskin TL copy describing early efforts to fund dirigibles, includes 1916 letter from Nat. Aerial Coast Patrol inviting Sec. of Navy to inspect the Curtiss military tractor ("*Two experienced aviators are in charge of the machine and will be glad to explain it fully,*") Fine ..... E. 100-150
- 2003 ☒ **1932-1944 Airpost.** Over 40 covers, mostly No. C20-22 First Flights, some doubtful "R.F." overprints uncounted, F-VF ..... E. 200-250

## UNITED STATES POSSESSIONS

- 2004 ☒ **CUBA, 1902, 1c on 3c Purple, Surcharge Sideways (232b).** Single tied on postcard by 1902 duplex, Fine and very scarce, unpriced in Scott .....(Photo) E. 200-250



## A SPECIALIZED COLLECTION OF GUAM

- 2005 ☒ **German WWI Internment in Guam.** Clearly struck "Kais. Deutsche Marine Schiffpost No. 8/29 1/15" Jan. 29, 1915 cds applied on board the S.M.S. *Cormoran* during first six weeks of internment in Guam, on cover endorsed "Feldpostbrief" to Germany, flap partly torn away and small opening tear at top, otherwise Very Fine, scarce example of WWI internment mail from Guam, accompanied by *Opinions* article on this cover and another Marine Schiffpost cover (No. 28), collateral etc. ....(Photo) E. 400-500
- 2006 ★ **1c-\$1.00 Overprints (1-8, 10-12, E1).** Includes three No. E1 (all with dots above messenger), an extra No. 1 used (Spanish dots cancel), and No. 8 with "kiss" of second overprint, most o.g., some small faults, generally Fine appearance .....(Photo Ex) 1,814.00
- 2007 ☒ **1c-4c Ovpts. (1-4).** Tied by "Guam Isl. Guam Jun 13, 1905 pmks. on reg. Zug corresp. cover to Wash., ..... 610.00
- 2008 ☒ **1c, 2c, 5c Ovpts. (1, 2, 5).** Two covers each with all three values, first tied by Agana Apr. 10, 1900 straightlines, sent to Richmond, Va. with Southern Philatelic Assoc. corner card, second tied on Guam Isl. Guam pmk. on Zug corresp. cover, Fine-Very Fine .....(Photo Ex) 435.00
- 2009 ☒ **1c, 3c Ovpts. (1, 3).** Tied on separate covers, 1c tied by Guam Isl. Guam pmk on Zug corresp. cover, 3c tied by purple Agana Jan 18, 1901 straightline on cover to Sacramento, both with Manila transit, 1c with small cover back faults, 3c with small gum stain, o/w Fine ..... 600.00
- 2010 ☒ **5c-10c Ovpts. (5-8).** Tied by "Guam Isl. Guam Jun 13 1905" pmks. on reg. Zug corresp. cover to Wash., Fine-Very Fine .....(Photo) 680.00
- 2011 ☒ **5c, 10c Ovpts. (5, 8).** Pair of each tied by Agana Island of Guam pmks. on separate reg. Zug corresp. covers, Fine-Very Fine .....(Photo Ex) 555.00
- 2012 ☒ **6c, 8c Ovpts. (6, 7).** Tied by "Guam Isl. Guam Jun 12 1905" pmk. on reg. Zug corresp. cover to Wash., Fine .....(Photo) 600.00
- 2013 ☒ **\$1.00 Black, Ovpt. (12).** Used with **15c, 50c, and 10c Special Delivery (10, 11, E1)**, tied by "Guam Isl. Guam Jun 13 1893" pmks. on reg. Zug corresp. cover to Wash., Fine and handsome \$1.00 franking .....(Color—Back Cover) 3,600.00
- 2014 ★ **1c-10c Guard Mail (M1-M11).** Complete set o.g. (a few tropicalized), plus extras of No. M2, M4 (tied to piece), and M5-6 blocks, generally Fine-Very Fine ..... 1,046.00
- 2015 ☒ **4c Carmine Guard Mail (M2).** Tied by Apr. 1930 Agana cds on cover with Commercial Pacific Cable Co. corner card, small part of back missing, o/w Very Fine .....(Photo) 500.00
- 2016 ☒ **1c, 2c Guard Mail (M3-M4).** Tied to separate covers by Aug. 21, 1930 Agana cds, addressed to Manila, 2c with minor gum stains, o/w Fine-Very Fine .....(Photo Ex) 550.00
- 2017 ★田 **2c-10c Guard Mail (M5-M11).** Plate blocks of six of M5-6, plate blocks of eight of M7-8, and blocks of eight with plate no. of M9-11, Fine-Very Fine ..... 344.00

- 2018 ☒ **2c-10c Guard Mail (M5-M11).** 25 covers, mostly 2c & 4c values, cancels incl. Agat, Asan, and Sumay, also incl. 1931 Official Post Office cover in which Guard Mail stamps were sent (uncounted in cat. value), generally Fine-Very Fine ..... 1,600.00
- 2019 ★ **2c Green, "Guard Mial" Error (M7b).** Tropical o.g., Very Fine .....(Photo) 300.00
- 2020 °☒ **HAWAII. Honolulu Hawaiian-Islands Apr. 14.** Red cds lightly struck on buff cover to Clyde N.Y., clear "San Francisco 12 May 5, 1859" integral 12c rate cds, opened a bit roughly at right, otherwise Fine .....(Photo) E. 100-150
- 2021 °☒ **1871, 6c Green (33).** Tied by three-holes in double-ring patent cancellation, red "G.P.O. Hawn.Islds. Paid All 1-1-77 A" cds and "San Francisco Paid All" magenta transit on cover to Vt., Very Fine .....(Photo) 125.00

## END OF THIRD SESSION



## FOURTH SESSION

WEDNESDAY, DECEMBER 14, 1994 AT 1:30 P.M.

### WESTERN EXPRESS COVERS

Including The Concord Collection

#### ILLUSTRATED MINING AND STAGECOACH COVERS

- 2022°☒ **Placerville Cal. 6 Paid.** Bold Dec. 30 cds with integral rate on brown cover with “**A Mining Scene**” **Illustration**, Hutchings’s imprint, with enclosure dated 1854, very slight wear at edges, small spot at top, Very Fine, ex Knapp .....(Photo) E. 500-750
- 2023°☒ **3c Dull Red (11).** Average, tied by “San Francisco Cal. 30 May” cds on brown cover to Dry Town Cal. with “**Long Tom**” **Miners’ Camp Illustration**, forwarded with “Dry Town Cal. 9 Jun.” cds, toned and worn, flap missing, still a presentable example of this rare design, ex Knapp .....(Photo) E. 400-500
- 2024°☒ **Coon Creek Cala. Feb. 20th. Paid 10cts.** Ms. town pmk. on yellow cover with **Four-Horse Stagecoach** design and “Overland via Los Angeles” routing, to Maine, tiny nick at top right, otherwise Very Fine and fresh, ex Knapp, Wiltsee .....(Photo) E. 400-500
- 2025°☒ **10c Green, Ty. V (35).** Tied by ms. “San Pablo Cal. Sep. 1861” pmk. on **Illustrated Stagecoach Cover** to Charlotte Centre N.Y., “Los Angeles” obliterated in “Overland via L.A.” caption, hand-colored, slight vertical and horizontal folds, Very Fine and interesting, due to the Civil War the post office closed the Butterfield route, this cover went by the Central route via Salt Lake City, ex Haas .....(Color Photo, p. 66) E. 1,000-1,500
- 2026°☒ **10c Green, Ty. V (35).** Rich color, s.e. at L., barely noticeable sealed tear, tied by “San Francisco Cal. May 1860” cds on cover to Phila. with **Four-Horse Stagecoach** design and “Per Overland Mail via Los Angeles” banner, Geo. Bell imprint, light horizontal bend thru stamp, Very Fine appearance, ex Knapp .....(Color Photo, p. 66) E. 750-1,000
- 2027°☒ **10c Green, Ty. V (35).** Trifle short perfs, tied by San Francisco cds on Aug. 1860 **Illustrated Stagecoach Cover** to North Fairfield O., slightly reduced at left, tiny nick and sealed tear at top left, o/w Very Fine, ex Haas .....(Color Photo, p. 66) E. 600-800
- 2028°☒ **10c Green, Ty. V (35).** Well-centered with s.e. at L., tied by “San Francisco Cal. Dec. 26, 1859” cds on cover with three-line corner card “**Overland via Los Angeles**”, addressed to N.Y., two vertical folds, otherwise Very Fine, scarce style of imprint, ex Knapp .....(Photo) E. 500-750
- 2029°☒ **1c Blue, Ty. V (24).** Tied by “Alameda Cal.” double-line circular ds on illustrated **Railroad Propaganda** cover, Hutchings & Rosenfield imprint, three 3c 1857 stamps replacing missing stamps at upper right, looks Fine .....(Photo) E. 200-250

#### EXPRESS COMPANY MARKINGS

- 2030°☒ **Adams & Co. Express, Antelope.** Blue double-line oval hs on folded cover docketed 1853 to Sacramento, Very Fine, rare office .....(Photo) E. 150-200
- 2031°☒ **Adams & Co. Express, Mormon Island.** Two mostly clear double-oval express company markings, cover originates at Boston with red datestamp with integral “6 cts.” and pair of 3c Rose Red (11) tied by “Paid” in grids, addressed to San Francisco, then forwarded through Adams to Mormon Island, then directed to Michigan Bar “1.00” in ms., mostly light edgewear and toning, o/w Fine and presentable, scarce use, ex Haas .....(Photo) E. 750-1,000
- 2032°☒ **Adams & Co., Sacramento.** Nearly complete blue express company datestamp in double-circle cancels 3c Red entire, Nesbitt seal on backflap, used to San Francisco, insignificant creases, Very Fine, the double-circle cancel was used by Adams & Co. for only a short period of time .....(Photo) E. 150-200

- 2033° **Adams & Co., Sonora.** Clear oval express company Jan. 27 datestamp, blue "Paid" in double octagon, on blue cover addressed to an assemblyman in Benicia, light toning, o/w Fine, scarce .....(Photo) E. 100-150
- 2034° **Adams & Co. Express, Stockton.** Mostly bold blue double-oval express company marking, matching "Paid" in double octagon, on cover to Benicia, trivial toned spots and edgewear, still fresh and Very Fine .....(Photo) E. 200-300
- 2035° **Allman U.S. Mail Co.** Black on yellow express company printed frank or corner card, pictorial design with stagecoach, 2c Red Brown (210) tied by circle of wedges, matching "Duncan's Mills, Sonoma Co. Cal." datestamp, on Mar. 1888 cover to San Francisco, slight edgewear and edge toning, still Fine, rare, unlisted in Nathan and Haller .....(Photo) E. 500-750
- 2036° **Alta Express Co., Stockton.** Clear express company marking on 3c Red entire, uncanceled, with Alta Express Co. printed frank (Haller FA3, type 1), used to San Francisco, minor edgewear and bend through frank, o/w Very Fine, very scarce .....(Photo) E. 300-400

- 2037° **American Express, Cut Out Express Co. Printed Frank (Haller FA5).** Pen-cancelled and affixed over Pacific Express (Haller FP1, type 1), tied by mostly clear red Watsonville straightline on 3c Red on Buff entire, uncanceled, to San Francisco, the adhesive slightly toned by adhesive application, o/w fresh and Very Fine, rare use .....(Color Photo) E. 750-1,000
- 2038° **American Express, Black on Yellow Cut Out Express Co. Printed Frank (Haller FA5).** Tied by red "Paid" in oval on 3c Red on Buff entire, uncanceled, used to San Francisco, small toned spots, backflap mostly missing, o/w Fine, very rare, ex Jessup, Haas, illustrated in *Letters of Gold* .....(Color Photo) E. 750-1,000
- 2039° **Angiers' North San Juan and Humburg Express (Haller FA7).** Ornate express company printed frank on 3c Pink entire, pen-cancelled and tied by "North San Juan Cal." cds, used to Sacramento, trivial edge toning, slightly reduced at R. clear of indicia, fresh and Very Fine, rare, ex Lichtenstein, Clifford, Haas, illustrated in Nathan and *Letters of Gold* .....(Color Photo) E. 1,000-1,500

*Lots 2037-2039 color photos on p. 66*

- 2040° **Anthony & Co.'s Northern Express.** Bold express company marking, used with "San Francisco Cal. May 10" cds on brown cover to San Francisco, several light toned spots, o/w fresh and Fine, quite rare, ex Clifford, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2041° **Bamber & Co.'s Express Paid Frank (Haller FB2, type 2).** Printed frank in a scroll design used with mostly clear blue double-oval Apr. 10, 1868 Bamber & Co.'s Express, Oakland datestamp, also faint and incomplete blue "Wells Fargo & Co. S.F." datestamp ties 3c Pink entire with return address at left, to San Francisco, a few trivial creases, o/w Very Fine .....(Photo) E. 150-200
- 2042° **J. Bamber & Co.'s Express, Bacon & Hardy, Oakland Office Paid Frank (Haller FB2, type 5).** Printed frank in an elaborate rectangular design, red double-circle "J. Bamber & Co. Express, S.F." and blue double-circle "Wells, Fargo & Co. Express, S.F." datestamps on 3c Pink on Buff entire to Santa Cruz, insignificant reduction at B., minor edge tears, o/w Fine and scarce .....(Photo) E. 400-500
- 2043° **Bamber & Co.'s Express, W.B. Hardy's Office, Oakland Paid Frank (Haller FB2, type 3).** Printed frank in scroll design, used with partial red double-circle "J. Bamber & Co. Express, S.F." and blue double-circle "Wells Fargo & Co. Express, S.F." datestamps on 3c Pink on Buff entire which is also cancelled by black grid and matching carrier style small New York City datestamp, minor edge tears and edgewear, still fresh and Fine, ex Parker .....(Photo) E. 200-300



- 2044° **J. Bamber & Co. Contra Costa Express.** Two covers with black oval handstamps, one in conjunction with blue Wells Fargo & Co. double-circle, other with framed Bamber & Co. "Answer by" office marking, minor wear, Fine pair .....(Photo Ex) E. 150-200
- 2045° **Phineas Banning Forwarding Merchant. Los Angeles and San Pedro.** Large blue oval hs with illustration of horse-drawn stage coach on cover to Leesburg Va. with 10c Green, Ty. I (31) tied by bold "Los Agneles Cal. Dec. 15" cds, ms. "Overland Via St. Louis", paper loss along top and tiny edge nicks, very scarce handstamp which is associated with express franks, although technically it is a forwarding agent's handstamp .....(Photo) E. 750-1,000
- 2046° **(A.J. Oliver & Co.'s) Bannock (City Idaho and Salt Lake) City Express.** Mostly clear oval express company marking, mis-spells "Bannack", 3c Rose Red (65) tied by target, matching St. Louis Mo. double-circle datestamp on Oct. 31, 1863 cover to Bannack City, original letter enclosed, minor edge nicks at top, o/w fresh and Fine, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2047° **Becker & Co. Express, Landers Bar.** Mostly clear oval express company marking on folded cover, partial backflaps only, to French Corral, Cal., trivial toned spot, Very Fine appearance, rare, a cut-out postmark of similar design from their office at Union Bar Cal. accompanies, ex Jessup, Haas, illustrated in *Letters of Gold* .....(Photo) E. 400-500
- 2048° **Beekman's Express, Jacksonville, Oregon Paid Frank (Haller FB-4).** Blue printed and embossed frank in a ribbon design on unused 3c Pink on Buff entire with printed address line, fresh and Very Fine, listed but unpriced in Haller, ex Clifford .....(Photo) E. 75-100
- 2049° **Berford & Co.'s Californian Express.** Mostly clear blue double-lined oval express company marking, with red "B & Co. Collect" on brown cover to San Francisco, faint toning, o/w Fine and scarce, ex Knapp, Clifford, illustrated in Nathan .....(Photo) E. 300-400
- 2050° **F.W. Blake & Co.'s Express, Weaverville (Cal.) Frank (Haller FB7).** Printed frank in shield design on 3c Red entire, indicia uncanceled, to Yreka, Cal., light edgewear, minor toning, o/w Very Fine, ex Barkhausen .....(Photo) E. 200-300

## NEWLY DISCOVERED BRENTS & NELSON'S EXPRESS FRANK

- 2051° **Brents & Nelson's Express, John Day Mines. Paid 10.** Four-line printed frank in ornamental frame at lower left (this type unlisted), used with Wells Fargo & Co. printed frank on 3c Pink Entire (U34) to **Berford, Canada West**, 15c rate made up with pair of 1c Blue and 10c Green (63, 68), ms. cancels, very clear strike of "The Dalles Or. May 25" cds, red "Chicago Ill. Paid 15" in dateless circle applied at exchange office, four different Canadian office backstamps confirming 1863 usage, light soiling

AN EXTRAORDINARY OREGON EXPRESS COVER, COMBINING A HITHERTO UNRECORDED BRENTS & NELSON'S FRANK WITH THE 15-CENT RATE TO CANADA

This cover was contained in the "Cleveland Album," a collection of United States covers formed during the 1890's. Brents & Nelson's Express operated between The Dalles, Oregon, and the camps surrounding the John Day mines. Few Brents & Nelson covers exist from the brief period in 1862 and 1863 when this express operated, and this cover is the only recorded example of this printed frank. The usage to Canada with requisite 1861 Issue stamps is also unique.

Offered at auction for the first time .....(Color Photo, p. 67) E. 4,000-5,000

- 2052° **Forwarded By Browns Express.** Blue double-line oval handstamp with matching "\$1." hs on buff cover to San Francisco with originating "Boston 10 Oct. 10 cts" cds, redirected to Stockton with ms. "For 5" added to Boston rate with total of "15" in ms., slight wear, Very Fine strikes and handsome cover, ex Knapp .....(Photo) E. 500-600
- 2053° **Buchanan & Co.'s Canon City (Ore.) Express Paid Frank (Haller FB11, type 1).** Black printed express company frank used on 3c Pink entire, indicia uncanceled, to Dalles Ore., minor edgewear, o/w Fine, scarce, ex Barkhausen, Clifford. (Photo) E. 600-750
- 2054° **Buckley's Express Paid.** Mostly clear blue express company marking in a rectangular box, used with printed Wells, Fargo & Co. Paid frank (Haller WF-E) on 3c Green entire, uncanceled, to San Francisco, minor edgewear and light soiling, Chinese docketing at right just touched indicia, still Fine and very scarce .....(Photo) E. 300-400
- 2055° **J. Butts' Express, Diamond Springs.** Clear express company marking, used with 3c Rose Red (11) cut-in two sides, tied by partial San Francisco cds on folded letter to Placerville Cal., minor edgewear and separation, o/w Very Fine, rare, ex Parker .....(Photo) E. 1,000-1,500
- 2056° **The Central Overland California & Pikes Peak Express Company, Denver City, K.T.** Slightly blurred oval express company datestamp, used with similar marking from the company's office at St. Joseph Mo., applied nine days later on 3c Red on Buff entire, cancelled by St. Joseph Mo. double-circle datestamp and grid, when it entered the U.S. mail for forwarding to Milwaukee Wis. ca. Dec. 1860, another undated Denver City oval on backflap, fresh and Fine, illustrated in Nathan .....(Photo) E. 750-1,000
- 2057° **The Central Overland California & Pikes Peak Express Company St. Joseph Mo. Jun. 18.** Boldly struck oval on yellow cover to Central City, Kansas, repeated on back, 3c Dull Red (26) tied by "Lyons N.Y." ds, reduced at L. (clear of address and endorsement), stamp with small stain, Fine appearance .....(Photo) E. 400-500
- 2058° **The Central Overland California & Pikes Peak Express Company Denver City K.T. Apr. 16.** Mostly clear oval on cover to Superior Wis., 3c Dull Red (26) tied by green grid, matching "St. Joseph Mo. Apr. 23" cds, stamp with creases and light soiling, Fine appearance, signed Ashbrook .....(Photo) E. 300-400
- 2059° **Chase's Express Paid.** Printed express company frank in an elaborate rectangle, used with partly clear Yreka Cal. cds and matching "10" on brown Aug. 1858 cover to Lamoille Minn., light edgewear and waterstaining, still presentable and Fine, scarce, this cover was evidently carried by the express company to Yreka, where it was placed in the U.S. mail for trans-continental service, ex Jessup, Pearce, Haas, illustrated in *Letters of Gold* .....(Photo) E. 600-750
- 2060° **Colby's Nevada and Dutch Flat Express (Haller FC6).** Printed frank in elaborate rectangular box on 3c Pink entire, tied by mostly clear blue oval "Wells, Fargo & Co., Dutch Flat" Apr. 27 datestamp, to San Francisco, considerable waterstaining and mostly minor edgewear, still intact and Fine appearance, very scarce, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2061° **Forwarded by Condons Express.** Clear express company marking in a double-line shield design, ms. "2.00" express charge, used with ms. "Prairieville, Mo." pmk. and matching "40" on June 27, 1850 folded letter to Sacramento "Alta" Cal., family contents mention method of shipping gold dust east, considerable age toning, still intact, rare, the only example recorded, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
- 2062° **Geo. Cooper's Port Discovery (Wash. Terr.) Stage and Express.** Mostly clear purple hs. in an elaborate bracket frame on 3c Green entire, cancelled by cork killer with matching Port Townsend cds, to Port Discovery W.T., reduced at left slightly into corner card, minor toning, still Fine, rare, ex Pollard .....(Photo) E. 400-500
- 2063° **Coupe's Express, (Vancouver, Wash. Terr.).** Clear double-line and ornamented oval express company marking on 3c Pink entire, cancelled by partly clear "10" in a circle with matching Olympia W.T. cds, to Portland Me., light edgewear and soiling, still quite fresh and Fine, the express marking is superb .....(Photo) E. 750-1,000



- 2064° ☒ **Cram Rogers & Co.'s Express, San Francisco & Shasta.** Sharply struck oval express company marking, ms. "Paid Cram" on Sep. 27, 1852 folded letter datelined at Shasta Cal., Quaker business contents, fresh and Very Fine, very scarce, especially in this choice condition, illustrated in *Letters of Gold* .....(Photo) E. 400-500
- 2065° ☒ **Cram Rogers & Co. Express, Shasta.** Clear double-oval express company marking, used with mostly clear blue double-circle "Adams & Co. San Francisco" datestamp on brown cover to "Indian Agent, Scott's Valley, Cal.", minor edgewear, still Fine, the Cram Rogers marking is Very Fine, ex Clifford, Haas .....(Photo) E. 600-750
- 2066° ☒ **Cram Rogers & Co. Yreka Express.** Mostly clear red oval express company marking, used with red oval "Adams & Co. Marysville" express company datestamp, also with ms. "union", newspaper appears to be complete, some nicks at side, o/w Fine, rare and unusual, Nathan mentions but does not illustrate this marking. (Photo) E. 750-1,000
- 2067° ☒ **Crooks Scotts River Express.** Partly clear blue oval express company marking, used with printed Wells, Fargo & Co. Paid frank (Haller WF-E) on 3c Red on Buff entire, indicia uncanceled, and 1c Blue, 3c Dull Red and 10c Green, Ty. II (24, 26 two, 32), tied by strikes of Feb. 14, 1858 Yreka Cal. cds, to Halls Corners, N.Y., slightly reduced at left, edgewear incl. sealed tear into Wells, Fargo frank, 1c stamp moved to expose Crooks hs., still presentable and Fine, rare and colorful use, illustrated in Nathan .....(Photo) E. 1,000-1,500
- 2068° ☒ **Deming & Wall, Union and Eureka Express, Paid.** Printed frank with tiny illustrations of sailing and steamships, on cover to Bucksport (Cal.), cover professionally cleaned, minor restoration on backflap, appears fresh and Very Fine, the only recorded example, ex Haas, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
- 2069° ☒ **Forwarded By Dodge & Co.'s Express.** Mostly clear red oval express company marking, matching small "Free", on blue gray folded cover addressed to the Editor of "Panama Echo" at Panama, wrinkles and light toning, still presentable and Fine, the express markings are Very Fine, very scarce, marking unlisted by Nathan, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
- 2070° ☒ **Downieville and Howland Flat Express, Paid Frank (Haller FD6, type 1).** Printed frank in rectangular box with "plain" border (per Haller) on 3c Pink on Buff entire, indicia uncanceled, to Downieville Cal., fresh and Extremely Fine, very scarce, ex Parker, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 400-500
- 2071° ☒ **English & Wells, Moore's Flat and Eureka Express Paid Frank (Haller FE4, type 1a).** Printed frank in fancy ornamental box, also clear blue oval "Moore's Flat Express" Oct. 3 (1868) datestamp with ornaments on 3c Pink entire, cancelled by mostly complete blue oval "Wells, Fargo & Co., Nevada (City, Cal.)" datestamp, to San Francisco, docketing affects frank and marking, slightly reduced at left, cover corner defect at bottom left repaired with piece of backflap, other minor edgewear, Fine appearance, listed but unpriced in Haller, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 600-750
- 2072° ☒ **Eureka Express Co.** Blue printed frank on 2c Columbian entire to North Bloomfield Cal., with enclosure datelined Nevada City, May 17, 1895, small nick at bottom, otherwise Fine .....(Photo) E. 150-200
- 2073° ☒ **Evans & Co's Jacksonville (Ore.) and Crescent City (Cal.) Express Frank (Haller FE6).** Printed "frank" (lacks "Paid") in negative lettering within an all-over gray lithograph on 3c Pink entire, uncanceled indicia, Feb. 3, 1863 letter enclosed, to Jacksonville, Ore., datelined at Crescent City, contents long family letter, edgewear with reduction and small nicks at right, light edge toning, o/w Fine, rare, only two examples recorded, both from the same correspondence, illustrated in Nathan .....(Photo) E. 750-1,000
- 2074° ☒ **Forwarded by Everts & Cos. Express.** Clear blue express company marking in three straight lines, with ms. "2.00" express company charge, also light red Richmond Ind. cds with matching "5" re-rated to "10" on buff cover to Sacramento City Cal., light edgewear and faint toning, still Fine, scarce, partially illustrated in Nathan and *Letters of Gold* .....(Photo) E. 400-500



- 2075° **Everts Snell & Cos. Express, Feather River.** Clear blue double-oval express company marking, matching "Paid" in oval, clear blue double-circle datestamp "Adams & Co., San Francisco" on blue folded letter datelined Mar. 20, 1854 at San Francisco, business contents, minor file folds, o/w Fine, very scarce, attractive double express company use, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 400-500
- 2076° **Everts Snell & Cos. Express, Feather River.** Clear blue double-line express company marking with ornaments, pencil ms. "1.50" express company charge, Albion Mich. cds, ms. "10" on cover with enclosed letter dated Nov. 7, 1852 at Albion, to Sacramento Cal., contents a long family letter mentioning the recent election of Franklin Pierce, fresh an Very Fine, partially illustrated in Nathan and *Letters of Gold* .....(Photo) E. 400-500
- 2077° **Everts Snell & Cos. Express.** Three 1852-53 brown covers from same correspondence to Marysville or Sacramento, each with "Albion Mich." cds and "X" rate, three different styles of blue express company hs, two in ovals (Evert and Everts), one in three straight lines (scarce), Fine group, ex Knapp .....(Photo) E. 750-1,000
- 2078° **Everts, Davis & Co.'s Express, St. Louis.** Clear and complete oval express company Apr. 4 (1856) datestamp on 3c Red on Buff entire, pen cancelled with bright red "Strawberry Valley, Cala." pmk. with ms. date, to Yuba City Cal., fresh and Fine, scarce, partially illustrated in Nathan .....(Photo) E. 500-750
- 2079° **Everts, Davis & Co.'s Express, Saint Louis.** Nearly complete blue express company marking, red "Marysville Cal. 3 Paid" cds on buff cover containing a Jan. 19, 1856 masonic rejection notice datelined at "St. Louis Lodge, U.D.", to Yuba City, Cal., minor edgewear, o/w Very Fine, scarce, illustrated in Nathan .....(Photo) E. 500-750
- 2080° **Everts, Davis & Co. Daily Express, Paid Frank (Haller FE7).** Printed express company frank in a double-lined box on 3c Red on Buff entire, cancelled by large black oval datestamp "Everts, Davis & Co.'s Express, Bidwell." and blue datestamp "**Pacific Express Co., Marysville**", to San Francisco, endorsed "Mr. Lott sails on steamer of Apr. 5. Will express please deliver if not called for", light edgewear, still fresh and Fine, very scarce, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2081° **Everts, Hannon, Wilson, & Co. Daily Express. Paid Frank (Haller FE8).** Printed express company frank in a double-lined box on 3c Red on Buff entire, not listed by Haller on this envelope, cancelled by clear oval "Everts, Davis & Co.'s Express, St. Louis" Aug. 11 datestamp, also blue oval datestamp "**Pacific Express Co., Marysville**", to Oroville Cal., Masonic corresp., fresh and Very Fine, believed to be the scarcest frank of the Everts partnerships, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2082° **Everts, Wilson & Co.'s Express. Paid Frank (Haller FE9, type 1).** Printed frank in a fancy ornamental box, used on 3c Red entire, cancelled by blue oval datestamp "**Everts, Davis & Co.'s Express, Forbestown**" Oct. 29, 1860 datestamp, to Oroville Cal., fresh and Very Fine, scarce in this clean condition .....(Photo) E. 400-500
- 2083° **Everts, Wilson & Co.'s Daily Express. Paid Frank (Haller FE9, type 2).** Red printed frank in fancy box on 10c Green on Buff entire, cancelled by mostly clear Gibsonville Cal. cds, to Middleborough Mass., trivial bleach spots, fresh and Very Fine, listed but unpriced in Haller .....(Photo) E. 400-500
- 2084° **Fargo & Co.'s Feather River Express.** Mostly clear green double-line oval express company marking, pencil ms. "\$1.00" express charge, incomplete "**Salt Lake City Utah T.**" datestamp and matching "5", also clear blue Stockton Cal. cds, matching "Forwarded" in oval and ms. "(+)5(=)10", on cover with enclosed letter datelined Feb. 27, 1853 at "G.S.L. City (U.T.)", to Stockton Cal., forwarded to Marysville, family contents mention "Gov. (Brigham) Young, his council, Kimball & Richards, some of the Twelve (Apostles of Mormon)", light edgewear and toning, still Fine and rare, ex Parker, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 1,000-1,500
- 2085° **Farley's Express, Camptonville.** Mostly clear blackish-blue double octagon express company marking with ornaments, Camptonville, Cal. cds and matching "Paid 3" on orange cover with enclosed letter datelined Nov. 30, 1857 at Slate Range, to Sacramento, reduced at right slightly affecting address, o/w Fine and very scarce, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000



- 2086° **Forwarded by Ford & Co.'s Express.** Sharp strike of blue fancy oval express company marking, orange red "Sacramento City, Cal." cds and matching "10" on blue folded letter to Hopkinson N.Y., mostly light toning at the edges, o/w Very Fine, express company marking is superb, very scarce, ex Clifford .....(Photo) E. 750-1,000
- 2087° **Forwarded by Ford & Co.'s Express.** Blue serrated oval hs perfectly struck on brown cover to Missouri, bold "Sacramento City Cal. 13 Dec." cds and "10" rate hs, neat 1852 docketing, faint age toning and edge wear, Fine and extremely rare frank from this short-lived operation, ex Knapp .....(Photo) E. 500-750
- 2088° **Wm. Ford's Express. Paid Frank (Haller FF3).** Printed red frank in a fancy box on 3c Pink on Buff entire, two express company envelopes pasted-up on the back of a third legal-sized envelope, indicia cancelled by blue double-oval "**Holland, Morley & Co's Express, La Porte, Cal.**", also pair of 3c Rose (65) tied by blue oval "**Wells, Fargo & Co., Marysville**" datestamp, on cover docketed "Received by Express Nov. 26, 1862", by clerk of Butte Co. Cal., legal-sized envelope reduced and with edgewear and toning, but paste-ons are fresh, Fine, very scarce, ex Haas, illustrated in *Letters of Gold* .....(Photo) E. 1,000-1,500
- 2089° **R. Francis' Express. Paid. Frank (Haller unlisted type).** Red printed frank in a fancy box on 10c Green on Buff entire, cancelled by "Gibsonville, Cal." cds, to Fairport N.Y., slightly reduced at right clear of indicia, trivial edgewear, still quite fresh and Fine, rare, ex Pearce, Haas, illustrated in *Letters of Gold* .....(Photo) E. 1,000-1,500
- 2090° **Francis & Co.'s Express. Paid. Frank (Haller FF6).** Printed express company frank in a fancy box on 10c Green on Buff entire, cancelled by "Onion Valley Cal." cds, to Arcola Va., tears at top and small piece missing slightly affecting frank, minor waterstain, still presentable and Fine appearance, very scarce, ex Parker .....(Photo) E. 500-750
- 2091° **"Pr. Freeman & Co. Aug. 18, 1855/Via Panama Golden Gate."** Ms. endorsement on 6c Green on Buff entire (U14) to New York, stamp uncanceled and underpaid in addition (10c rate effective Apr. 1855), Fine and very scarce. Freeman operated an express in 1850-51, sold to Adams & worked with them until they failed in 1855. In that same year he organized a new company which operated until he sold to Wells Fargo in 1860 .....(Photo) E. 100-150
- 2092° **Freeman & Co.'s Express. Panama, Cova & Co. Agents.** Mostly clear red oval express company marking on blue folded cover originating in **Lima, Peru**, Dec. 26, 1856, to San Francisco, with blue double-oval merchant's cachet on face, light toning, still Fine .....(Photo) E. 300-400
- 2093° **Freeman & Co.s Express. Paid. Frank (Haller FF7, type 4).** Red printed express company frank in a scroll design, tipped to left, overprinted with two Wells, Fargo & Co. printed franks (Haller WF-E) on 3c Red on Buff entire, cancelled with blue double-circle datestamp "Wells, Fargo & Co.'s Express, S. Frco.", to Sonora Cal., light edgewear and soiling, o/w Fine .....(Photo) E. 100-150
- 2094° **Garland's Express. Paid Frank (Haller FG2).** Printed frank in a double-lined box on 3c Pink on Buff entire, indicia uncanceled, to Quincy, reduced & stained at left, still presentable and Fine appearing, scarce .....(Photo) E. 400-500
- 2095° **Wm. T. Gibbs' Express. Paid.** Bold handstamped double-line oval express company frank with ornaments on 3c Red entire, cancelled by mostly clear oval "**Wells, Fargo & Co. Express, Georgetown**", also large "Spanish Flat Cal." cds, to San Francisco, light edgewear and overall toning, still presentable and Fine, rare, ex Haas, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
- 2096° **Forwarded By Grammer & Co.'s Express.** Sharply-struck express company marking, "Sacramento Cal. 40" cds with integral rate on brown cover to Ashburnham Mass., refolded on three sides, edge tear, light toning, brittle in places, still presentable, Grammer marking superb and rare, ex Pearce, Haas, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
- 2097° **Green's Express.** Red double-lined oval express company marking on 6c Green entire, cancelled by "Nevada City Cal. 5" cds with integral rate, to Plymouth Hollow Conn., light edgewear and waterstains, o/w fresh and Fine, only two examples recorded, illustrated in *Letters of Gold* .....(Photo) E. 400-500



- 2098°  **Greenhood & Newbauer, Northern Express, Weaverville, California.** Printed corner card (possibly a frank) in three straight lines on yellow cover to Gen. J.W. Denver at Sacramento, enclosed letter datelined at Weaverville, May 28, 1860, a political letter from an office seeker, minor backflap fault, o/w Very Fine and rare, possibly the only recorded example, ex Haas, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2099°  **Greenhood & Newbauer Northern Express. Paid. Frank (Haller FG6, type 1).** Printed express company frank with correct spelling on 3c Pink on Buff entire, with 3c Rose (65) , both tied by double-circle datestamp "Greenhood & Newbauer, Weaverville", with paste-up on backflap addressed to San Pedro "Camp Drum" Cal., with ms. "Coin Collect", docketed Dec. 2, 1862, tear in T.R. corner clear of indicia, edge tears (one into frank), Fine appearance .....(Photo) E. 400-500
- 2100°  **Greenhood & Newbauer Northern Express. Paid. Frank (Haller FG6, type 1a).** Printed express company frank with "Newbaner" misspelling on 3c Red on Buff entire, cancelled by clear blue double-line oval "Greenhood & Newbauer Express, Weaverville Cal.", also ms. "13" and "14", to San Francisco, fresh and Extremely Fine .....(Photo) E. 150-200
- 2101°  **Greenhood & Newbauer.** Two 3c Nesbitt entires with printed franks, blue Greenhood & Newbauer Weaverville oval cancels each, one with W.F. & Co. Marysville oval (worn and soiled), Fine pair .....(Photo Ex) E. 150-200
- 2102°  **Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 14 Pearl St., N.Y.** Four-line hs well-struck on folded letter (printed copy) to Boston datelined San Francisco, May 12, 1851, describes the Great Fire of May 1851, fresh and Very Fine, scarce marking on a letter with historical content .....(Photo) E. 200-250
- 2103°  **Office of Gregory's Express, San Francisco.** Mostly-clear red express company marking in eight straight lines, matching "Not Paid" in oval on brown cover to Sacramento, light edgewear and soiling, o/w Fine, ex Parker .....(Photo) E. 400-500
- 2104°  **Gregory's New York and California Express.** Blue fancy oval express company marking, matching "Not Paid" in oval on folded letter datelined Nov. 27, 1850 at Sacramento, slightly toned file folds, o/w Fine, very scarce, ex Parker, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 500-750
- 2105°  **Gregory's Express.** Bold red express company marking in two straight lines with "Express" with shaded letters, matching "Not Paid" in double-line oval, also pencil ms. "25 cts, Pay Gregory", on blue folded cover to San Francisco, Very Fine, ex Pollard .....(Photo) E. 400-500
- 2106°  **Gregory's Express, Marysville.** Mostly-bold red express company marking in three straight lines on blue folded letter datelined Dec. 10, 1851 at Marysville, to San Francisco, slightly toned file folds, still Fine, scarce office marking .....(Photo) E. 300-400
- 2107°  **Gregory's Express Office, San Francisco.** Mostly-bold blue express company marking in three straight lines (slightly smudged), matching "Not Paid" in oval and ms. "50" and "From Down the Coast", on blue folded cover to San Jose, Cal., Crittenden corresp., trivial toning, still Very Fine, illustrated in *Letters of Gold* .....(Photo) E. 300-400
- 2108°  **Gregory & English's Moore's Flat and Eureka Express. Paid. Frank (Haller FG7, type 3).** Printed express company frank in a fancy box on 3c Pink entire, cancelled by grid, matching "Moore's Flat Cal." cds, to San Francisco, clipped B.R. corner, trivial soiling, o/w Fine and scarce .....(Photo) E. 400-500
- 2109°  **Hanford & Co.'s Express. Paid. Frank. (Haller FH2).** Printed express company frank in two straight lines in fancy type on 3c Red on Buff entire, indicia uncanceled, to Shasta Cal., creases slightly affect indicia, still fresh and Fine appearance, scarce, ex Clifford, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2110°  **D.W. Harrier's Express. Paid. Frank (Haller FH3, type 1a).** Printed express company frank in a fancy box on 3c Pink on Buff entire, cancelled by clear blue oval datestamp "Wells, Fargo & Co., Nevada (City, Cal.)", to San Francisco, slightly reduced at R., just touching indicia, fresh and Fine, very scarce, illustrated in *Letters of Gold* .....(Photo) E. 500-750



- 2111°☒ **Haven & Cos Express free to N.Y.** Ms. express company marking on Dec. 31, 1850 folded letter from San Francisco to Phila., red "New-York Feb. 11 5 cts" integral rate datestamp, Very Fine, only a few examples known, this "free" frank is the only recorded example, ex Vogel, Haas, illustrated in *Letters of Gold* .....(Photo) E. 200-300
- 2112°☒ **Hawes & Co.'s Express, S.F. & N.Y.** Double-circle hs struck on back (as usual) of cover to New Orleans, route instructions "Via Nicaragua", 3c Dull Red (11) pair, large margins to just in at top, tied by "Steamship" in circle, red "New Orleans La. Apr. 15" cds, opened for display, Very Fine, rare usage into New Orleans, ex Knapp .....(Photo) E. 500-750
- 2113°☒ **Hawes & Co.'s Express, S.F. & N.Y.** Double-circle express company marking on backflap, touched up in pencil, horiz. strip of four 3c Dull Red (11) (L. stamp with small tear), all tied by strikes of "N. York Steamship" with no date on brown cover to West Brook Conn., cover cleaned and pressed, light edgewear, Fine appearance, ex Clifford .....(Photo) E. 500-750
- 2114°☒ **Hawley & Co's Express.** Clear express company marking in double-lined shield with ornament, matching "Paid" on Oct. 15, 1850 folded letter to Sacramento, trivial toning, o/w Very Fine, ex Wagner, Barkenhausen, illustrated in Nathan ..(Photo) E. 500-750
- 2115°☒ **Hinckley & Co.'s Express, Denver City. Dec. 10, 1860.** Mostly clear cds and pencil "Paid" on buff cover to Central City K.T., with enclosure datelined Denver City Nov. 6th, slightly reduced at R., Very Fine, ex Knapp, Wiltsee .....(Photo) E. 500-600
- 2116°☒ **Forwarded by Hoffman & Co Express.** Mostly clear oval express company marking, used with ms. Boonville Ind pmk. and matching "40" on brown cover to Sacramento, minor edgewear, o/w Fine, rare, possibly the only recorded example, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2117°☒ **Hogan & Co.'s North San Juan & Humburg Express. Paid. Frank (Haller FH8, type 2).** Printed express company frank in a fancy box on 3c Green entire, re-backed partial cover front only, cancelled with mostly clear blue oval datestamp "Wells, Fargo & Co., No. San Juan Cal", to San Francisco, edge faults and scrapes, Fine appearance, scarce .....(Photo) E. 75-100
- 2118°☒ **Holland & Wheeler's Express. Paid. Frank (Haller FH11, type 3).** Red printed express company frank in a ribbon design on 3c Pink on Buff entire, cancelled by blackish blue "Atchison Kas. May 11, '65" cds, also blue double-oval "Wells, Fargo & Co., Marysville" datestamp, to Hartland Wis., cleaned and mended backflap, soiling and docketing, still presentable and Fine appearance, scarce, ex Clifford .....(Photo) E. 400-500
- 2119°☒ **Hopkinson's Express. Paid. Frank (Haller FH13, type 2).** Printed express company frank in fancy rectangular frame on 3c Pink entire, indicia uncanceled, to Oroville Cal., very light toning and specks, still Fine and scarce, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2120°☒ **Hopkinson's Express. Paid.** Printed frank in ornamental border on 3c Pink Entire (U59) to Nevada City Cal., ms. docketing indicates Feb. 27, 1866 date, no express markings as usual, stains and small hole at right, otherwise Fine (appearance could be improved with professional cleaning), scarce .....(Photo) E. 300-400
- 2121°☒ **E.B. Hopkinson's Express. Paid.** Red handstamped express company frank on 3c Pink on Buff entire, indicia uncanceled, to Nevada (City, Cal.), irregular reduction at right slightly into indicia, o/w Very Fine, the only recorded example, ex Parker, illustrated in Nathan .....(Photo) E. 750-1,000
- 2122°☒ **Hunter & Co.'s Express.** Clear double-oval express company marking with horse and rider, ms. "Greenwood 1.35" express company charge, also light red New Bedford cds and "10" on cover to Sacramento, reduced at right, couple light bleach spots, o/w Fine .....(Photo) E. 500-750
- 2123°☒ **From Hunter & Co's El Dorado County Express, California.** Printed express company corner card in a straight line, orange red "Sacramento City Cal." cds and "10" on cover to Athens N.Y., light edgewear and wrinkling, Fine, very rare, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 300-400

- 2124° ☒ **C.C. Huntley. Stage & Express Line. Paid. Frank (Haller FH19, type 1).** Purple printed fancy express company frank on 3c Pink entire, indicia uncanceled, to Deer Lodge Mont. Terr., long tear at top into indicia, reduced at left, Fine appearance, scarce .....(Photo) E. 300-400
- 2125° ☒ **Jones & Edgar's Canyon City (Ore.) Express, Paid 50 Cents. Frank (Haller FJ3, type 2).** Ms. line through "Paid 50 Cents" (illustrated in Nathan), printed express company frank on 3c Pink on Buff entire addressed to Canyon City, crossed out in pencil and redirected to Dalles Ore., light blue "Wells, Fargo & Co. Canyon City Apr. 25(?)" oval datestamp cancels embossed stamp, small stain spots at left, o/w Very Fine, extremely rare Oregon express frank, ex Lichtenstein .....(Photo) E. 750-1,000
- 2126° ☒ **Jones & Edgar's Canyon City (Ore.) Express, Paid. Frank (Haller FJ3, type 3).** Printed express company frank in three lines on 3c Pink on Buff entire, indicia uncanceled, to Dalles Ore., minor edgewear and soiling, o/w fresh and Fine, very scarce, ex Barkhausen, Clifford .....(Photo) E. 500-750
- 2127 ☒ **Jones & Russell's Pike's Peak Express Co. Denver City. Jun. 7 1860.** Partly clear cds on orange cover to Ohio with 3c Dull Red (26) tied by blue "Saint Joseph Mo." cds, slightly reduced at R., Fine .....(Photo) E. 300-400
- 2128° ☒ **Kennedy, Long & Co's Baggage & Transfer Company, San Francisco (Haller FK4, type 1).** Blue printed express company corner card in a fancy double-lined box on 3c Pink on Buff entire, unused, fresh and Very Fine, ex Clifford .....(Photo) E. 150-200
- 2129° ☒ **Lamping & Co.'s Express, Paid. Frank (Haller FL1, type 1).** Printed express company frank in fancy box on 3c Pink entire, partial blue oval "Lamping & Co.'s Express, Downieville", also blue double-oval datestamp "Wells, Fargo & Co., Marysville", to San Francisco, trivial edge toning, o/w fresh and Fine .....(Photo) E. 400-500
- 2130° ☒ **Langton & Bros. Express, Forrest City.** Red oval express company marking used on backflap, used with 10c Green, Ty. II (14) which is a replacement, "Marysville Cal. Paid By Stamps" cds on cover to Chardon O., edgewear and considerable toning and waterstaining, still presentable and very scarce, partially illustrated in Nathan .....(Photo) E. 150-200

### LANGTON'S HUMBOLDT EXPRESS

- 2131° ☒ **Langton's Humboldt Express, 25c Brown (86L1).** Large margins, fine impression on bright paper, tied by red "Paid" in double-line oval handstamp, matching red "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink Entire (U63), partial Wells Fargo & Co. Carson City oval datestamp cancels embossed stamp, addressed to Oroville, in immaculate condition

ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING LANGTON'S HUMBOLDT EXPRESS STAMP AND AMONG THE MOST OUTSTANDING EXPRESS MAIL COVERS

The Humboldt Express was the last of six successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864. Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 1860 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous private posts in the United States between 1842 and the 1870's. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. pony express stamps of the same period.

This cover is one of six recorded usages with the Langton's stamp, of which two are seriously defective. With 1971 P.F. certificate .....(Color—Back Cover) E. 50,000-75,000



- 2132° **Langton's Pioneer Express, Downieville.** Oval express company marking, used with scarcer Langton's Pioneer Express. Paid printed frank (Haller FL3, type 6) in ornate frame on 3c Pink entire, also blue double-oval datestamp "Wells, Fargo & Co., Marysville", to San Francisco, Fine, illustrated in *Letters of Gold* ....(Photo) E. 200-300
- 2133° **Langton's Pioneer Express, Forrest City.** Red oval express company marking, used with Langton's Pioneer Express. Paid printed frank (Haller FL3, type 5), partially incomplete at left, on 3c Pink on Buff entire, indicia uncanceled, to Marysville, Cal., fresh and Fine, scarce office marking for this company .....(Photo) E. 150-200
- 2134° **Langton's Pioneer Express, Marysville.** Blue oval express company marking, with Wells, Fargo & Co. Paid. frank (Haller WF-E) on 3c Pink entire, creased, cancelled by clear blue oval datestamp "Wells, Fargo & Co., Austin, N.T.", with paste-up on backflap: 3c Pink on Buff entire with both the Wells, Fargo frank and Austin, N.T. office hs., to Downieville Cal., mostly light edgewear, Fine, unusual double express company use, especially with the Nevada connection .....(Photo) E. 300-400
- 2135° **Langston's Pioneer Express, Paid, Frank (Haller FL3, type 5).** Printed express company frank in a fancy frame on 10c Green on Buff Star Die entire, cancelled by open star, matching "Downieville Cal." cds, to Norwalk O., where straightline "Advertised" applied, Norwalk datestamp on backflap, pen ms. clear of frank, long mended tear at B.L., Fine appearance, very scarce .....(Photo) E. 300-400
- 2136° **La Porte Express Co., La Porte.** Two bold strikes of blue oval express company datestamp, with La Porte Express Co. Paid. printed frank (Haller FL4) on 3c Pink entire cancelled by one of the strikes, with plain envelope paste-up on flapside addressed to Oroville, Very Fine .....(Photo) E. 200-300
- 2137° **Latta's Mountain Express. Paid. Frank (Haller FL5, type 1).** Printed express company frank in a double-line box with two stagecoaches illustrated on 3c Pink entire, cancelled by blue oval datestamp "Wells, Fargo & Co., Nevada", also pencanceled and Washington, Cal. cds with ms. day date, to San Francisco, top backflap missing, o/w Fine, scarce, ex Parker, Haas, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 500-750
- 2138° **Latta's Mountain Express. Paid. Frank (Haller FL5, type 2).** Printed express frank in double-lined box with ornaments on 3c Pink entire, unused, insignificant gum toning spots and surface abrasions, fresh and Very Fine .....(Photo) E. 150-200
- 2139° **Leav'h City & Pike's Peak Express, May 25, 1859.** Clear express company cds on 3c Red on Buff entire cancelled by "Leavenworth City K.T." cds, to Brock O., repaired nick and sealed tear at top, o/w Fine and very scarce, ex Meroni, Baughman, illustrated in *Letters of Gold* .....(Photo) E. 1,500-2,000
- 2140° **Leland & McCombe's Express, San Francisco.** Mostly clear double-oval express company marking on cover to College Ranch, Trinidad Cal., top edge defect repaired and backflap replaced, negligible edgewear and staining, o/w Fine and very scarce .....(Photo) E. 500-750
- 2141° **Leland & McComb Express, San Francisco.** The altered hs. with "e" removed, struck in oily red on buff cover to San Francisco, light folds, Very Fine, ex Clifford, Haas, illustrated in Nathan .....(Photo) E. 300-400
- 2142° **Lewis's Cherokee Flat Exp. Paid.** Clear blue handstamped double-circle express company frank on 3c Pink on Buff entire, cancelled by blue oval datestamp "Wells, Fargo & Co., Oroville" to Oroville, small nick at top, part backflap missing (not affecting markings), o/w Fine and scarce, ex Parker .....(Photo) E. 500-750
- 2143° **Please forward By Red (E. Lobenstein), or the Pony Express.** Ms. endorsement for special route, associated with Freeman & Co.'s Express. Paid. printed frank (Haller FF7, type 3), red ribbon design, on 3c Red on Buff entire, cancelled by mostly clear oval "Freeman & Co.'s Express, Jamestown", to Latimore's Store, San Andreas Cal., insignificant edgewear and soiling, o/w Fine and rare, illustrated in *Letters of Gold* .....(Photo) E. 500-750

- 2144° ☒ **McCann & Morrison's Express, Placerville.** Remarkable bold oval express company hs., clear "Placerville Cal. Oct. 31" cds, fancy circle of wedges cancel on 3c Pink entire to "Call Office" in San Francisco, Extremely Fine, the only recorded example of this express, ex Chaloner .....(Color Photo, p. 66) E. 1,500-2,000
- 2145° ☒ **Moore's Flat Express.** Blue oval express company datestamp with ornaments, used with red Pacific Union Express Co. Paid. printed frank (Haller FP4, type 1) in scroll design on 3c Pink entire, cancelled by "Nevada City Cal." cds and duplexed quartered cork, to San Francisco, trivial waterstain in address, o/w Very Fine and rare, ex Clifford, Haas, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 500-750
- 2146° ☒ **Morley, Caulkins & Co.'s Daily Express, Paid. Frank (Haller FM8).** Printed express company frank in a double-lined box with ornaments on 10c Green on Buff entire, cancelled by large blue grid of squares, matching "Marysville Cal. Paid by Stamps" cds, to Davenport Iowa, insignificant edgewear and soiling, Fine appearance, very scarce, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 500-750
- 2147° ☒ **Mumby & Co.'s Express.** Legible blue oval express company marking, matching "Paid" on blue folded cover to San Francisco, endorsed "Per Palmer & Co.'s Express", light edge toning and minor bleach spots, Fine appearance, quite scarce, illustrated in *Letters of Gold* .....(Photo) E. 400-500
- 2148° ☒ **"Per Myers Express".** Ms. endorsement on brown cover to San Francisco, insignificant edgewear, o/w Fine, this is the only recorded example of the activity of this express company .....(Photo) E. 150-200
- 2149° ☒ **Nichols & Co. Express. Paid. Frank (Haller FN3, type 1).** Printed express company frank on 3c Red on Buff entire, indicia uncanceled, to San Francisco, fresh and Very Fine, ex Barkhausen, illustrated in Nathan and *Letters of Gold* ... (Photo) E. 750-1,000
- 2150° ☒ **From Noisy Carrier's Mail, 77 Long Wharf, S.F. Cal.** Bold green local express company marking in a fancy frame, used with mostly clear "San Francisco Cal. 10" cds with integral rating mark on cover to Postmaster at Isle La Mott Vt., small tear at bottom clear of markings, minor edge toning, still fresh and Fine, a superb strike of express marking in brilliant deep color, since this is addressed to a postmaster, it should have gone through the U.S. Mail "Free" under his franking privilege, ex Knapp, Baker .....(Photo) E. 750-1,000
- 2151° ☒ **From Noisy Carrier's Mail, 77 Long Wharf, S.F. Cal.** Clear green local express company marking in a fancy box frame, used on 3c entire with two horiz. strips of three of 3c Rose Red (11), all tied by "San Francisco Cal. May 1, 1855" cds, to Patchogue N.Y., tear at top into indicia, other mostly minor edgewear and light soiling, Fine appearance, attractive combination, ex Knapp, Eno .....(Color Photo, p. 67) E. 1,500-2,000
- 2152° ☒ **From the Noisy Carriers', Publishing Hall, San Francisco.** Printed local express company label in a double-lined box affixed at B.L. corner of cover, used with **12c Black, Diagonal Half Used as 10c (17a)**, tied by partial "San Francisco Cal." cds, to Wilmington Del., minor edgewear, tiny holes in address, o/w Fine, rare combination of express label and bisect, ex Wiltsee, Jessup, illustrated in *Letters of Gold* .....(Photo) E. 1,500-2,000














- 2153° **From Noisy Carriers. Mail. Long Wharf S.F. Cal.** Four-line hs without street number, in frame fully struck on 10c Green on Buff Nesbitt Entire (U18) to Phila., 1856 receipt notation, Very Fine, ex Knapp .....(Photo) E. 150-200
- 2154° **Norman & Grant's Express. Paid. Frank (Haller FN5).** Printed express company frank in a fancy box on 3c entire, to Saw Pitt (Cal.), irregular reduction at right professionally restored with small part of indicia drawn in, ink spot on indicia, appears fresh and Fine, very scarce, ex Clifford, illustrated in Nathan .....(Photo) E. 400-500
- 2155° **Oroville & Quincy Express Co. and Wells, Fargo & Co.'s Routes. Paid. Frank (Haller FO2, type 1).** Red and black printed frank with stagecoach illustration and letter in all caps on 3c Green entire, to Conn., ms. town pmk., light vert. fold neatly pressed, o/w Very Fine, rare frank, ex Lichtenstein .....(Photo) E. 400-500
- 2156° **Pacific Express Co. Sonoma.** Blue oval handstamp without date, boldly struck with matching "Paid" in octagonal double-line frame on blue folded letter to San Francisco, Very Fine .....(Photo) E. 400-500
- 2157° **Pacific Express Co. Paid.** Printed horse & rider illustrated frank with ms. "LR" initials on 10c Green Nesbitt Entire (U18) to New York, route instructions "Mail at N.Y.", 10c embossed stamp canceled by "New-York Nov. 14" cds, light age toning, otherwise Very Fine, ex Knapp, accompanied by a 3c Nesbitt entire with similar printed frank (no initials) to Sacramento with enclosure .....(Photo) E. 500-750
- 2158° **Pacific Union Ex. Co., San Francisco.** Blue double-circle express company datestamp, with orange-red Pacific Union Express Co. Paid printed frank (Haller FP4, type 1), ribbon design, on 3c Pink entire, cancelled by express marking, to Virginia City, Nev., top backflap missing, o/w Very Fine .....(Photo) E. 75-100
- 2159° **Palmer & Co. Express.** Bold red express company marking in a double-lined shield design, ms. "pd. through to NYk.", on folded cover to Flushing, N.Y., trivial toning, Very Fine and rare .....(Photo) E. 750-1,000
- 2160° **Pauly & Nohrman's Express. Paid. Frank (Haller FP7, type 1).** Printed express company frank in a fancy box on 3c Pink on Buff entire, cancelled with target, matching "La Porte Cal." double-circle datestamp, to Vernon Village N.Y., repaired edge nicks and tears top and B.L., still presentable and Fine appearance, ex Clifford, illustrated in *Letters of Gold* .....(Photo) E. 500-750

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| 2161° | <b>Philip's Express, Paid, Omega.</b> Negative lettering in shield format, printed frank on 3c Pink Entire (U35) to San Francisco, blue "Wells, Fargo & Co. Nevada Oct. 28" oval hs, ms. receipt docketing on back confirms 1861 usage, tiny tear at top right, from the Gidemeert (Consul of Netherlands) correspondence, accompanied by a 3c Nesbitt entire to same addressee with Langton's printed frank and handstamp, Very Fine, this is the first recorded example of a Philip's Express printed frank, the only other evidence of this short-lived express being a manuscript marking .....(Color Photo, p. 66) E. 1,500-2,000 |
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- 2162° **Prindle's Express From Yreka to Scott & Klamath Rivers.** Mostly complete double-line oval express company marking, matching bold "Paid" in box on buff cover to Yreka, docketing May 1862 touches marking, rubbed soiled spot, reduced at left, marking touched up in pencil, Fine appearance and scarce, ex Pearce, Haas, illustrated in Nathan .....(Photo) E. 500-750
- 2163° **Prindle's Express, to Scott & Klamath Rivers (Haller FP15).** Printed express company corner card (possibly a frank) on 3c Pink on Buff entire, indicia uncanceled, to Yreka, docketing June 26, 1865 into corner card, corner crease clear of indicia, trivial toning, Fine, ex Pearce, Haas, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2164° **W.L. Prichard, Fast Freight Line, Elko to White Pine (Nev.) (Haller FP16, type 1).** Printed express company corner card, used in combination with Wells, Fargo & Co. Paid. printed frank (Haller WF-E), on 3c Pink entire, indicia uncanceled, docketed "W.L. Prichard" across face, to San Francisco, repaired tears at top affecting corner card, light toning, Fine appearance, illustrated in Nathan .....(Photo) E. 400-500

- 2165° ☒ **Reticker's Poney Express (Utah Terr.).** Handstamped express company frank on large part of 3c Green entire, Wells, Fargo & Co. printed frank, faint address to Salt Lake City, rebacked with another entire, part of indicia cut away but markings are intact, a presentable example of this rare express .....(Photo) E. 150-200
- 2166° ☒ **Reynolds Express.** Clear small express company marking in a double-lined shield, used with "New Bedford Ms." cds and ms. "40" on brown cover to San Francisco, minor edge tear at bottom, trivial soiling, o/w Very Fine, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2167° ☒ **Reynolds & Co.'s Sonora Express. \$2.** Clear express company marking, used with ms. "Dam(ascott)a Mills Me." pmk. and "40(c)" on blue folded cover to Stockton Cal. "Mormon Gulch South Mines", pencil ms. "Jackass (Hill)", a cover front with backflaps added, Very Fine appearance, scarce, ex Clifford, illustrated in Nathan .....(Photo) E. 400-500
- 2168° ☒ **Forwarded by Reynolds Todd & Co. Express, Sonora.** Blue oval hs with matching "Not Paid" in oval on folded cover to San Francisco, 1852 docketing on flap, light toning along file fold, otherwise Very Fine .....(Photo) E. 200-300
- 2169° ☒ **Forwarded by Reynolds Todd & Co. Express, San Francisco.** Clear blue oval express company marking, matching "Not Paid" in oval, on brown cover to Tuttletown Cal., trivial toning spots, o/w fresh and Very Fine .....(Photo) E. 300-400
- 2170° ☒ **Forwarded by Reynolds Todd & Co. Express, Stockton.** Full clear blue oval express company hs on Mar. 29, 1852 folded letter to Sonora, Cal., minor bleached spots, choice strike and a Fine example of this scarce office marking, with Apr. 1, 1852 newspaper advertisement as collateral, ex Haas, illustrated in Nathan .....(Photo) E. 300-400
- 2171° ☒ **W.H. Robinson Express Agent, Sacramento.** Express company marking, pair of 3c Red (11), late 1852 claret shade, tied by "Schenectady, N.Y." cds on cover to Sacramento, express co. marking completed and touched up in pencil, edge nick at B., repaired, light toning and soiling, still presentable, rare and possibly the only recorded example, ex Pearce, Haas, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2172° ☒ **Robinson & Co's San Francisco Express, Paid Frank.** Blue printed local express company frank, blue ribbon design, on buff envelope, addressed "Present" (local S.F. delivery), minor blue ink spots, o/w Very Fine, scarce, ex Pearce, Haas .....(Photo) E. 500-750
- 2173° ☒ **Rockfellow & Co's Express. Paid. 75c. (Haller FR6).** Printed express company frame in elaborate frame, used on 3c Pink on Buff entire, cancelled by blue "Atchison Kas. Sep. 1, 1863" double-circle ds, ms. "Due 6c", to Three Oaks Mich., reduced at left, repaired nick, small edge tears into frank, Fine appearance, very scarce, this company operated for only about six months in 1863 .....(Photo) E. 750-1,000
- 2174° ☒ **Rowe & Co. Weaver(ville, Cal.).** Oval express company hs. clearly struck on buff cover to Court of Sessions at Sacramento, conjunctive strikes of "Pacific Express Co. Shasta Jun. 16" oval in red and "Pacific Express Co. Marysville Jun. 17" oval in blue, Extremely Fine, the only recorded example of this Rowe & Co. marking and an attractive combination of three office markings on one cover, ex Haas, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2175° ☒ **F. Rumrill & Co. Express, Downieville.** Sharply struck bluish-green double-lined oval express company marking, ms. "F" used with mostly bold rimless "New York 5cts" datestamp with integral rate, on blue cover to Franklin Mills O., light edge toning, still Very Fine, scarce, ex Barkhausen, partially illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2176° ☒ **F. Rumrill & Co., Northern Express, Connecting with Wells, Fargo & Co.** Blue express company marking in four straight lines, ms. "Collect \$1.00" express company charge, clear blue "Bennington Vt." cds and matching "Paid", ms. "Paid 6" on brown cover to "Sears diggins" St. Louis Cal., slightly reduced at left, o/w Very Fine, scarce, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000
















- 2177°  **F. Rumrill & Co.'s Express, Connecting At Marysville With Wells, Fargo & Co.** Bluish-green express company marking, two 3c Dull Rose (11), plate 12, faded pen cancels, also tied by light Maine cds on embossed lady's cover to Marysville, edge tear and toning at bottom, o/w Fine and scarce, ex Chase, illustrated in Nathan .....(Photo) E. 500-750
- 2178°  **F. Rumrill & Co.'s Northern Express. Connecting with Wells, Fargo & Co.** Blue double-line oval partly struck in conjunction with "Wells Fargo & Co. San Francisco" blue oval hs on cover addressed to Frank Rumrill, the express operator, datelined "Franklin June 1st 1854" from his sweetheart Henrietta, a heartfelt expression of lonesomeness, cover has small scuff, still Fine and an interesting connection to Rumrill himself .....(Photo) E. 200-250
- 2179°  **Rutherford & Co.'s Express. Paid. Frank (Haller FR9).** Printed express company frank in a ribbon design with "Wheeler" obliterated, on 3c Pink entire, cancelled with small portion of blue double-oval express company datestamp, to San Francisco, docketed Aug. 1867, slightly reduced at left clear of indicia, very faint edge toning, still Fine, scarce .....(Photo) E. 400-500
- 2180°  **Service & Roberts Yuba Express.** Bold express company marking, horiz. pair 3c Dull Red (11) tied by clear "Biddeford Me." cds on cover to Nevada City Cal., edgewear and light waterstaining around edges, still Fine and very rare, ex Pearce, Haas, illustrated in Nathan .....(Photo) E. 1,000-1,500
- 2181°  **W. E. Singer & Co's Feather River Express Connecting with Wells, Fargo & Co.** Blue oval hs on brown cover to Bidwell's, sender's note "with Coin \$737.75", tiny opening tear at T.L., Fine, ex Knapp .....(Photo) E. 200-250
- 2182°  **Singer, Meek & Co.'s Feather River Express. Paid. Frank (Haller FS6).** Printed express company marking in a fancy box on 10c Green on Buff entire, pen cancelled, ms. "Gibsonville" pmk., to Fairfield Ohio, light edgewear and toning, still Fine, scarce, illustrated in *Letters of Gold* .....(Photo) E. 400-500
- 2183°  **Mailed at Still's N.Y. Bookstore, San Francisco.** Mostly clear "mail bag" service operator's marking on flapside of 10c Green on Buff entire, cancelled by partly clear San Francisco Cal. cds, to Mapleville R.I., docketed 1857, trivial edgewear and toning, small part of backflap gone, o/w Very Fine, scarce, ex Jessup .....(Photo) E. 400-500
- 2184°  **Taylor's Express.** Ms. express company marking or endorsement on blue folded letter datelined "Springs 10 Feby 51", to Sacramento, neat docketing, trivial edge toning, o/w Fine, very scarce .....(Photo) E. 400-500
- 2185°  **Tibbet's & Co.'s Excelsior Express. Paid. Frank (Haller FT5).** Printed express company frank in a fancy box on 3c Pink on Buff entire, cancelled by mostly clear blue oval datestamp "Wells, Fargo & Co., Dutch Flat", also partly clear "Atchison Kan." cds to Westport Conn., small repaired nick at top, part of backflap missing, o/w fresh and Fine, rare, illustrated in *Letters of Gold* .....(Photo) E. 1,000-1,500
- 2186°  **H.C. Tickner's Yreka and Scott Bar Express.** Bold express company marking in a shield design, 3c Rose (65), unused, perf defects, to Yreka, docketed Sep. 1869, fresh and Fine, scarce, ex Pearce, Haas, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2187°  **H.C. Tickner's Yreka & Scott Bar Express (Haller FT6).** Printed express company corner card (possibly a frank) with illustration of stagecoach, on 3c Pink on Buff entire, cancelled by target, matching light "Fort Jones Cal." cds, to Yreka, docketed Mar. 1867 across the corner card, Fine and scarce, illustrated in *Letters of Gold* .....(Photo) E. 750-1,000

- 2188° **Todd & Bryan's Express.** Clear express company marking in a shield design, used with partly clear red "San Francisco 40" cds with integral rate, matching "Per Str. Columbus", also small black "Columbus", on folded letter datelined "Tuoloma County, June 2, 1850", considerable age toning and bleaching, edgewear and separations, still intact and Fine appearance, very scarce use, ex Wagner, Hawley, Haas, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 1,500-2,000
- 2189° **Todd & Co. Express.** Clearly struck hs in shield, matching "\$2" hs rate on cover to Carson's Creek Cal., red originating Boston cds and "40" rate, worn at edges and small scuff at center affecting Boston cds, still scarce and attractive .....(Photo) E. 300-400
- 2190° **Todd & Co. Express.** Partly clear strike of shield-framed hs in conjunction with "Forwarded by Reynolds & Co. Express." oval hs on blue folded cover to San Francisco, black bold italic "A" hs, pencil notes "2 00", "\$2" and "Car Creek" (Carson's Creek, where Scholfield, the addressee, was a trader), originating blue "Norwich Ct. 7 Aug." cds and "40" rate hs, receipt docketing on back indicates 1851 usage, Fine and rare conjunctive usage, ex Knapp .....(Photo) E. 400-500
- 2191° **Todd & Co. Express Stockton.** Small double-line oval hs perfectly struck with equally clear "Paid" hs in italic caps on blue folded letter datelined "Stockton Jan. 30th 1851" to San Francisco, neat file folds, fresh and Extremely Fine, an immaculate example of this rare express marking, ex Knapp .....(Photo) E. 500-750
- 2192° **From Todd's Express Office, Sonora.** Clear blue express company marking in an oblong octagon, matching frank "Paid" in a double-lined oval, on blue folded cover to San Francisco, lightly toned file fold, o/w Very Fine, ex Clifford ..(Photo) E. 300-400
- 2193° **From Todd's Express Office, Sonora.** Blue octagonal framed hs clearly struck on blue folded cover to San Francisco, 1852 docketing on flap, Very Fine. (Photo) E. 200-300
- 2194° **Forwarded by Todd's Express, Stockton.** Blue oval express company marking, matching frank "Paid" in double-lined oval, on buff cover with ornate black grocer's corner card, to Sonora, top left corner repaired well clear of corner card, other minor edgewear, o/w Fine, scarce ad cover use .....(Photo) E. 200-300
- 2195° **Todd & Co's Oregon and California Express.** Express company marking in three straight lines, used with light and partial orange-red San Francisco Cal. datestamp and matching "40" on brown cover to Chickopee Falls Mass., insignificant edgewear, o/w Fine, only two examples recorded, illustrated in Nathan .....(Photo) E. 750-1,000
- 2196° **Tracy & Spear.** Manuscript "T & S" express company marking over boxed "Paid" on 3c Red on Buff entire, cancelled by clear "Wells, Fargo Express, Georgetown", several other strikes, also partly clear large "Spanish Flat Cal." cds, used as a paste-up, to San Francisco, Fine, only two examples of the manuscript express company endorsement are known, ex Haas .....(Photo) E. 1,000-1,500
- 2197° **T.F. Tracy's Express Paid.** Mostly clear blue oval express company marking on 3c Red on Buff entire, indicia uncanceled, to Diamond Springs Cal., with enclosure datelined "Indian Springs Diggings, May 18, 1859," small repair in top left corner, backflap missing, Very Fine appearance, the only recorded example, ex Parker, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 1,500-2,000
- 2198° **Tracy's Express, Oregon City.** Bold double-line oval express company marking with Wells, Fargo & Co. printed frank (Haller WF-E, in orange-red) on 10c Green entire, cancelled by "New-York Mar. 29, 1861" cds duplexed with grid, to Washington, D.C., insignificant creasing, still Very Fine, scarce east to west usage. (Photo) E. 750-1,000
- 2199° **J. C. Truman's Express, S.F. & S.J. Rail Road.** Printed frank with train illustration on 3c Pink Entire (U34) to San Jose, no markings as often, couple small stain spots, Very Fine .....(Photo) E. 200-250



- 2200°☒ **Truman & Co.'s Express, Office in S.F...Prepaid Envelopes, \$7.00 per Hundred. Frank (Haller FT13, type 1).** Blue printed frank with illustration of train on 3c Pink on Buff entire, indicia barely cancelled by ms. "April 5th, 1865", also purple straightline "San Francisco", to San Jose, light toning and edgewear at bottom, minor backflap defects, Very Fine appearance, scarce .....(Photo) E. 200-300
- 2201°☒ **Truman & Chapman's Express, S.F. & S.J. Rail Road (Haller FT12, type 2).** Printed corner card (probably a frank) with illustration of train on 3c Pink entire, cancelled by pencil ms., to San Jose, trivial toning, o/w Very Fine .....(Photo) E. 200-300
- 2202°☒ **Tucker's Siskiyou Express (Haller FT14).** Grayish-black express company marking in a double-line box with fancy lettering on 3c Pink entire, indicia uncanceled, light waterstaining, o/w Fine, scarce, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2203°☒ **Vera's Express. Paid. Frank (Haller FV1).** Printed frank in fancy frame with Wells, Fargo & Co. Paid frank over which and orange Wells, Fargo express label with handstamped "Oroville Cal" has been affixed, on 3c Red on Buff entire, tied by red wax seal, ms. "Paid Pollard 4/-" express fee marking, to Marysville, the corner with indicia was once bent back and attached to the flapside, the Vera frank was largely torn away at left and has been professionally restored, still Fine appearance and rare, ex Clifford, illustrated in Nathan and *Letters of Gold* .....(Photo) E. 750-1,000
- 2204°☒ **Washburn's Express & News Agency, Camptonville.** Large blue double-line oval hs on buff cover with ms. "Harbor Creek Pa." pmk., with original letter enclosure datelined "Harbor creek Sept. 28 56", good content incl. reference to "border ruffians" (sic) in Kansas and mention of burning of Steamboat Niagara, the cover has had the original stamp clipped from upper right (3c 1851 replacement), accompanied by another cover and letter enclosure to same addressee from Camptonville to Russian River P.O. with reference to Washburne's express, interesting pair .....(Photo) E. 100-150
- 2205°☒ **Wellington Express.** Perfect blue express marking with ms. "AM" on a paste-up on the back of 3c Pink entire, cancelled by double-circle "Esmerelda Nev. Dec. 27, 1865" cds and target, to New York, ms. "One 3" pmk. is touched up, entire reduced at right clear of indicia and with edgewear and soiling, express marking is superb .....(Photo) E. 400-500
- 2206°☒ **"Pony Express"** Ms. endorsement on cover with printed address to St. Ives, England, sender also crossed out printed routing "Via Panama and Southampton" and wrote "N.York", clear "San Francisco Cal. 3 Jan. 1863" double-circle ds, St. Ives receiving datestamp and pencil docketing on back indicate letter dated Dec. 31, 1862, and arrival in England on Feb. 17, 1863, ms. due marking. It is our hypothesis that this cover was enclosed in a Wells, Fargo & Co. franked entire and sent by Virginia City pony express to San Francisco on the trip listed in the Nathan book as taking place on December 30, 1862 (p. 64); upon arrival in S.F. the printed address envelope and its contents were removed and posted to England via New York, competely unpaid. Slight wear, but Very Fine and an extremely rare Virginia City pony express usage to Europe during the Civil War, with 1992 P.F. certificate .....(Photo) E. 1,000-1,500
- 2207°☒ **Wells, Fargo & Co. Austin N.T.** Blue oval express company marking, matching straightline "Austin N.T." hs. on 3c Pink on Buff entire (small abrasion to indicia) to San Francisco, ms. Dec. 7, 1868 docketing on back, back strenghtened with archival tape, o/w Very Fine, scarce Nevada Terr. usage .....(Photo) E. 400-500
- 2208°☒ **Wells, Fargo & Co. Bannock City I.T.** Clear blue oval ds. with red Wells, Fargo & Co. Boise Mines Paid 50 Cts. printed frank (Haller WF-06) on 3c Pink on Buff entire to Dalles Ore., skillfully cleaned, minor mends, Very Fine appearance, ex Barkhausen .....(Photo) E. 300-400
- 2209°☒ **Wells, Fargo & Co. Express Crescent City.** Blue oval hs. and matching \$1.00 rate hs., ms. pmk. on neat ladies cover to Crescent City Cal., ms. rate "10" covering the overland postage, Very Fine and attractive, ex Chase .....(Photo) E. 500-750

- 2210°  **W. F. Co. Isthmus Agency, Collect.** Blue oval Wells Fargo & Co. handstamp on 1856 folded cover to San Francisco, route instructions "via Aspinwall & Panama", pencil "60c", scuffed thru lettersheet (could be restored), a very rare Panama forwarding handstamp .....(Photo) E. 150-200
- 2211°  **Wells, Fargo & Co., Ophir Express.** Blue oval express company marking, matching double-line oval "Free" hs., "Nevada City, Cal. 5" cds (month inverted) on Nov. 1854 buff cover to Ophirville Cal., Very Fine .....(Photo) E. 400-500
- 2212°  **Wells, Fargo & Co. Petaluma.** Blue oval express company marking, used with 3c Rose (65), tied by blue W.F. & Co. San Francisco double-circle ds., matching "Paid Through Salmon R(iver) Mines" hs. on yellow cover to Florence City, Washington Terr., forwarded to Tomales Cal., 3c Pink entire with Wells, Fargo & Co. printed frank pasted on back, indicia tied by blue W.F. & Co. San Francisco double-circle ds., matching Salmon River hs., light soiling, still Very Fine, rare .....(Photo) E. 1,000-1,500
- 2213°  **Wells, Fargo & Co. Express, Sacramento.** Red oval express company hs. with blue "Placerville, Cal." straightline on 3c Red on Buff entire, W.F. & Co. printed frank, tiny edge tear at top right, o/w Very Fine, the Placerville hs is scarce. (Photo) E. 150-200
- 2214°  **Wells, Fargo & Co. Salt Lake City U.T.** Blue oval ds., W.F. & Co. printed frank on 3c Pink on Buff entire, with Banker's corner card and neatly printed address to N.Y., forwarded by **Boyd's Dispatch** with their cds and "Paid" hs., Very Fine .....(Photo) E. 400-500
- 2215°  **Wells, Fargo & Co. Express, San Francisco.** Blue double-circle ds., W.F. & Co. printed frank on 3c Red on Buff entire, additionally franked with 3c Dull Red (11), tied by double-frame "Collect" hs., to San Jose, slightly reduced at top, mended edge tears mostly on back, toning spot on indicia, o/w Very Fine .....(Photo) E. 300-400
- 2216°  **Wells, Fargo & Co. Express, San Francisco.** Blue oval express company marking, matching oval "Paid" on buff Wells, Fargo & Co. corner card, addressed to a member of Congress in Washington, D.C., red N.Y. "Free" cds, barely discernible waterstaining, o/w Very Fine and unusual free-frank usage .....(Photo) E. 400-500
- 2217°  **Wells, Fargo & Co. Express Steamboat.** Clear blue oval express company marking, W. F. & Co. printed frank on 3c Red on Buff entire, sealed tear at top, flap torn, faint toning specks, Very Fine appearance, illustrated in *Letters of Gold* .....(Photo) E. 400-500
- 2218°  **Wells, Fargo & Co. Express Steamboat.** Rectangular express company marking with rounded corners used with 3c Red on Buff entire, indicia uncanceled, to Sacramento, ms. endorsement "Wells Fargo & Cos. Express", slight horiz. crease along top, o/w Very Fine, ex Barkhausen .....(Photo) E. 400-500
- 2219°  **Wells, Fargo & Co. Stockn. Messenger.** Blue oval express marking, two used with paste-up W.F. & Co. printed frank on 3c Red on Buff Star Die entires, additionally franked with 3c Dull Red (26) tied by blue oval "Collect", to Mariposa Cal., ms. endorsement "deliver immediately", the bottom entire slightly water damaged, o/w Very Fine .....(Photo) E. 750-1,000
- 2220°  **Wells, Fargo & Co. Victoria May 6.** Blue oval datestamp on 3c Pink entire (U35) to Satna Clara Cal., nice strike of **Post Office Victoria V.L.** hs with coat of arms, Wells Fargo printed frank with **double impression**, some edge wear, Fine, very scarce .....(Photo) E. 600-800
- 2221°  **Wells, Fargo & Co.** Five different express items, incl. three 3c entires with printed W.F. & Co. franks: 3c Nesbitt with "Oroville" straightline, 3c Pink with 3c 1861 (Stockton Messenger and Jenny Lind ovals), and Eureka H.B. oval on 3c Green entire; a fourth entire is a front only, the last item is a W.F. & Co. Sonora oval and "Paid" hs, generally Fine ..... E. 200-300
- 2222°  **L.H. Wells' Moore's Flat and Eureka Express. Paid. Frank (Haller FW6).** Printed express company frank in a fancy frame on 3c Pink entire, cancelled by blue oval datestamp "Wells, Fargo & Co., Nevada Cal.", also clear blue Graniteville Cal. cds, to Sacramento, reduced at right clear of indicia, o/w Very Fine, illustrated in *Letters of Gold* .....(Photo) E. 500-750



- 2223°  **Wells & Co.'s Moore's Flat and Eureka Express. Paid. Frank (Haller FW7).** Printed express company frank in a fancy frame on 3c Pink entire, cancelled by oval ds "Wells, Fargo & Co., San Juan(?), Cal.", to San Francisco, reduced at left and slightly soiled, o/w Fine, scarce used, ex Parker .....(Photo) E. 500-750
- 2224°  **Wells & Herring's Moore's Flat and Eureka Express. Paid. Frank (Haller FW9, type 1).** Printed express company frank in a fancy frame on 3c Green entire, cancelled by mostly clear blue oval "Wells Fargo & Co., Nevada", to Grass Valley Cal., trivial soiling and toning, o/w Very Fine, scarce used .....(Photo) E. 500-750
- 2225°  **Wheeler's Express. Paid. Frank (Haller FW10, type 1).** Printed express company frank in a ribbon design on 3c Pink entire, cancelled by illegible blue double-circle, as a paste-up on the back of 3c Pink on Buff entire with W.F. & Co. printed frank, cancelled with partly clear blue double-oval ds. "Wells, Fargo & Co., Marysville", to San Francisco, slight soiling, o/w Fine .....(Photo) E. 300-400
- 2226°  **Wheeler, Rutherford & Co's. Express. Paid. Frank (Haller FW11).** Printed express company frank in a ribbon design on 3c Pink entire, indicia uncanceled, used with clear blue double-oval ds "Wells, Fargo & Co., Marysville", also blue oval druggist's handstamped corner card from La Porte Cal. to San Francisco, Very Fine, illustrated in *Letters of Gold* .....(Photo) E. 500-750
- 2227°  **Whiting & Co.'s Feather River Express. Paid. Frank (Haller FW2, type 3).** Printed express company frank in a ribbon design on 3c Pink entire, cancelled by clear and mostly complete blue oval ds. "La Porte Express Co., La Porte", to San Francisco, slightly irregular reduction at right into indicia, o/w Fine, scarce double express company combination .....(Photo) E. 400-500
- 2228°  **Whiting & Co.'s Feather River Express. Paid. Frank (Haller FW12, type 2).** Printed express company frank in a double-lined box with large "Paid" on 3c Pink on Buff entire, cancelled by clear blue oval "Langton's Pioneer Express, Marysville", to Carson City Nev. Terr., slightly reduced at left, minor edgewear, Very Fine appearance, scarce double express company use .....(Photo) E. 500-750
- 2229°  **Whiting & Co.'s Feather River Express. Paid. Frank (Haller FW12, type 1).** Printed express company frank in a fancy box on 3c Pink on Buff entire, indicia uncanceled, to Bidwells Bar Cal., sloping reduction at right into indicia, o/w Fine and scarce, ex Barkhausen, Parker, illustrated in *Letters of Gold* .....(Photo) E. 300-400
- 2230°  **Whitney & Co., Forwarding Merchants.** Printed forwarder's corner card with W.F. & Co. printed frank cancelled by mostly clear blue oval ds. "Wells, Fargo & Co., San Francisco" on cover to Carson City, Nev., slightly reduced at bottom with repaired nick, missing bottom backflap, horiz. crease through corner card, o/w Fine, illustrated in *Letters of Gold* .....(Photo) E. 300-400
- 2231°  **Wood & Co.'s Express! (Haller FW16, type 4).** Printed express company corner card (possibly a frank) in elaborate frame with an illustration of a miner on 3c Pink on Buff entire, cancelled with partial blue double-oval datestamp "Wells, Fargo & Co., Marysville", to San Francisco, bottom right corner slightly clipped, still Fine, scarce, illustrated in Nathan .....(Photo) E. 750-1,000
- 2232°  **Wood & Co.'s Express (Haller FW16, type 3).** Printed express company corner card (possibly a frank) in a fancy box on 3c Pink entire, unused, trivial toned spots, still Very Fine, ex Barkhausen .....(Photo) E. 75-100
- 2233°  **California Expresses.** Five express markings on covers incl. "W. H. Robinson Express Agent Sacramento" (3c 1851), "Pacific Express Co. Sotckton" (Paid and dated ovals on 3c Nesbitt entire), "Gregory's Express Office San Francisco" three-line hs on 1852 folded letter, red "Freeman & Co. Express", blue "Adams & Co. Express San Francisco" oval on 1852 folded letter; also two unused entires with printed franks of Indian Creek Express and Thomes & Skadan's Express, Fine lot ..... E. 500-750

# THE CIVIL WAR

## UNION USAGES

- 2234 ☒ **Jeff Davis Caricature.** Front only to **France** showing Jeff, John Bull and "Yankee Doodle" in side-splitting conversation, franked with 5c Brown (76) and 10c Green (68), each with matching cross cancels lightly struck and effectively tying them together, New York and French transits, front badly toned but worthy of restoration, rare usage .....(Photo) E. 100-150
- 2235 ☒ **Fort McHenry, Baltimore.** Handsome patriotic letterhead by Sachse & Co., good contents (Sept. 11, 1862) from soldier mentions French and English ships coming to the fort, "... great excitement here now about old Stone Walls being in Frederick," etc., with original cover (No. 65 tied by blue Baltimore cds), latter with some toned spots, lettersheet Very Fine .....(Photo) E. 150-200
- 2236° ☒ **Hand-Drawn Patriotic.** Crossed-flags address in red white & blue on 3c Pink (U58) entire with "Mobile Ala. May 18" double-circle, probably 1865, the first week of occupation, opening tears at L. barely into design, otherwise Fine, pretty and rare .....(Photo) E. 300-500
- 2237 ☒ **Lieut. Gen. Scott.** Large bold portrait on free franked cover with ms. "Sandy Hook Md Aug. 16" in brown, imprint of Gay & Hollingshead at L., a little-known pair of electrotypes in New York, minor edge wear incl. tiny rounded corner at T.R., Fine, impressive design .....(Photo) E. 200-250
- 2238° ☒ **10c Green, Star Die Entire (U32).** With red & blue **Flag & Cannon** patriotic design, Hutchings & Rosenfield imprint, "San Francisco Cal. Jul. 19, 1861" cds, addressed to West Va., mouse nibblings at lower left, otherwise Fine, the 10c Star Die is scarce with patriotic imprint .....(Photo) E. 250-350
- 2239 ☒ **"Exd. & allowed to Pass By Command Brig. Genl. Shepley."** In ms. with unreadable signature (or signatures) below it, on undated folded cover to Hayes N.C., ms. "Attention Mr. Hallowell", fresh and Fine, though undated this is undoubtedly a very scarce Union occupation usage .....(Photo) E. 100-150
- 2240 ☒ **Johnsons Island.** Oval examiner's handstamp on orange cover to Spring Garden, Va. with 3c Rose (65) tied by target, matching "Sandusky O. Oct. 24 '64" ds, stamp additionally tied by "Richmond Va. Jan. 21" cds with matching "DUE 10", ms. "By Flag of Truce", mailed by a lieutenant in the 18th Va. Reg., very fresh, Very Fine .....(Photo) E. 200-250
- 2241 ☒ **Johnsons Island.** Examiner's oval (J. Berry) clearly struck on back of incoming cover to Alabama prisoner, Lt. Col. Inzer; 3c Rose (65) tied by small "Nashville Tenn." cds, ms. "Pris. of War", Fine .....(Photo) E. 100-150
- 2242 ☒ **[Clara Barton, Civil War etc.].** Four covers and three off-cover stamps, incl. two covers addressed to Clara Barton (one with No. 11), another cover tied by blue "Chattanooga, Tenn." boxed straightline occupation ds, also No. 65 tied by two strikes of Sacarappa Me "X"; one stamp with Collinsville Axe cancel, other two with Steamer Katahow cds, generally Fine appearance ..... E. 300-400
- 2243 ☒ **Kentucky Civil War Covers & Letters.** 6 pieces, includes soldier's letter headed Camp Dearborn with "Headquarters District of Kentucky" c.c. on cover with No. 65 tied by blue Lexington cds; very rare **15th Corp Badge** letterhead in black & orange with June 26, 1865 letter from soldier and original cover pmkd Louisville; Ky. patriotic lettersheet headed Camp Henderson (Jan. 12, 1862); "Camp Nelson Ky." cds on 3c Pink entire, Fine-Very Fine lot ..... E. 250-350
- 2244 ☒ **Occupation and POW Usages.** 10 covers, all with 3c Rose (65), includes Elmira N.Y. examined oval, Stebbins correspondence from various Va. towns including green blue Winchester dated Aug. 21, 1862, 4 different fancy corks from Old Point Comfort, two from Norfolk, etc., Fine-Very Fine ..... E. 250-350
- 2245 ☒ **Southern Covers (Federal).** Two covers incl. pre-war Macon & Western R.R. Co. illustrated return card on flap with No. 26, post-war Masonic publication corner card with No. 88, also a front to prisoner at Point Lookout, Fine lot ..... E. 100-150



- 2246 ☒ **Southern College Covers.** Three, incl. 3c Dull Red (11) tied by blue "University of Va." cds, 3c Rose (65) pair tied by blue "UV" negative Univ. of Va. oval, and 3c Red F. Grill (94) tied by circle of Vs and Athens Ga. cds on blue Univ. of Ga. corner card cover (opening tear), Fine lot ..... E. 100-150

## CONFEDERATE FLORIDA

Including The Herbert P. McNeal Collection

### FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM IN FLORIDA

- 2247 ☒ **Pensacola Fla. Jun. 1.** Bold cds with matching "Paid" in circle and "5" on orange cover to Ala., **First Day of the Confederate Postal System**, slightly reduced at L., minor soiling, Fine and rare .....(Color Photo, p. 69) E. 750-1,000

### FLORIDA INDEPENDENT STATE USAGE

- 2248 ☒ **(Apalachicola Fla. Jan. 12, 1861).** 1c Blue Ty. V (24) tied by "PAID" hs on "Apalachicola Times Letter-Sheet Price-Current" dated **Jan. 12, 1861**, to Providence, R.I., Very Fine, rare Independent State usage, the listing example in Dietz .....(Photo) E. 400-500
- 2249 ☒ **Jacksonville Flor. Jan. 19.** Clear cds ties 3c Dull Red (26) straddle single on small cover to Pa., original enclosure headed "Enterprise Fla. 1st Mo. 15th 1861," cover with edge soiling, Fine and rare Independent State usage, unlisted in Dietz. (Photo) E. 300-400
- 2250 ☒ **Tampa Fla. Jan. 27, 1861.** Partial cds ties 3c Dull Red (26) on cover to naval surgeon in Washington, docketing at L.: "*Tampa Jany. 25/61*", Fine and rare Independent State usage .....(Photo) E. 200-250

### FLORIDA HANDSTAMPED PAIDS AND DUES

- 2251 ☒ **Brookville Fla. May 29, 1864.** Ms. postmark and "Pd. 10" on 1864 folded letter to Aiken, S.C., Fine and scarce .....(Photo) E. 200-250
- 2252 ☒ **Fernandina Fla. Jan. 17, 1862.** Clear cds with Ty. II "PAID" and "5" on Stephens cover to Welaka, cover restored at upper left corner and along top, clear of markings and address, Fine appearance, illustrated in Dietz, p. 44 .....(Photo) E. 150-200
- 2253 ☒ **Fernandina Mar. 5 62.** Ms. postmark and "Paid 5" on cover to Apalachicola, small sealed tear into "Fe", blue ink stain at R. edge, Fine .....(Photo) E. 200-250
- 2254 ☒ **Gainesville Fla. Jul. 1.** Bluish black cds and matching "Paid", ms. "10" on cover to Camden, S.C., small edge tears and faint water stains, still Fine, very scarce .....(Photo) E. 200-250
- 2255 ☒ **Jacksonville Flor.** Pair of oblong covers to the wife of Maj. Gibbs of Salisbury Prison, N.C., one with "PAID" and "10", other with "10" struck over "5", latter cover with lightened toning at bottom, Fine .....(Photo Ex) E. 250-350
- 2256 ☒ **Lake City Fla. Mar. 12.** Clear cds with matching "DUE 10" hs on yellow cover to New Centre, S.C., soldier's endorsement at L., tiny corner nick at B.R., Fine .....(Photo) E. 200-250
- 2257 ☒ **Lake City Fla. May 23.** Occupation cover with Confederate cds with matching twice struck "PAID" hs and "3" in circle, to Quincy, original 1865 enclosure from a depressed ex-Confederate ("*My only hope now is in a vision*"), Fine, very rare usage .....(Photo) E. 250-350
- 2258 ☒ **Lake City Fla. Oct. 21.** Clear cds with matching "Paid 10" (Ty. II) on yellow cover to Thomasville Ga., trivial edge toning, Fine and attractive .....(Photo) E. 250-350
- 2259 ☒ **Lake City Fla. Apr. 1.** Cds and matching "Paid 10" (Ty. III) on orange cover to Columbia Mines, Ga., some wrinkling, Fine .....(Photo) E. 200-250

- 2260 ☒ **Madison C.H. Fla. Nov. 14.** Cds and "Paid 10" in arc on **wallpaper** cover to Manchester, S.C., 1864 enclosure from fashioned-minded soldier at camp with a request to his mother for gold buttons and "*if you come across it my black silk scarf with white flowers*" and mentions some "*beautiful cloth from the Q.M*" for which he intends to have a suit made, Fine, attractive usage .....(Photo) E. 250-350
- 2261 ☒ **Marianna Fla. Feb. 22.** Clear cds on 3c Red on Buff Star Die (U27) entire to Arkansas, slightly reduced at L., mended corner at B.R., Fine .....(Photo) E. 200-250
- 2262 ☒ **Oakland Fla. Dec. 10th 1862.** Ms. postmark and "Paid 10" on small aged cover to Athens Ga., tears at top and small piece out from opening, otherwise Fine, the only known example .....(Photo) E. 250-350
- 2263 ☒ **Ocala Fla. Aug. 8.** Neatly applied cds and matching "Paid" and "10" on 1862 folded letter to Tallahassee, contents regarding sale of various land, tiny toning along file folds still Very Fine .....(Photo) E. 300-400
- 2264 ☒ **Orange Spring Fla. July 29/61.** Ms. postmark and "Paid 5" on folded cover to Tallahassee, light toning along one file fold, Fine and scarce .....(Photo) E. 250-350
- 2265 ☒ **Pensacola Flor. Aug. 15.** Cds and matching "PAID" and woodcut "5" in part circle, on defective **11-Star Flag Patriotic** to Gainesville, worthy of restoration, signed Dietz .....(Photo) E. 200-250
- 2266 ☒ **Pensacola Fla. Jun. 28.** Bold cds with "5" in circle and Ty. II "PAID" hs on oblong cover to Archer, Fla. with **Patriotic label, "Our Flag"**, original 1861 enclosure from soldier (good military content), label with small ink smear that just ties it, cover with tiny edge tears & nicks, otherwise Fine .....(Photo) E. 500-600
- 2267 ☒ **Pensacola Fla. Jun. 14.** Bold cds with matching "5" in circle and "PAID" circle, on yellow cover to Cahaba, Ala. readdressed with cds and "FORWARDED" and "5", sealed tears into Cahaba auxiliary markings and light old tape stains .....(Photo) E. 150-200
- 2268 ☒ **Pensacola.** Two cds, Fla. and Flor. abbreviations, on separate covers, "Paid 10" in circle and "Paid" and pencil "10" rates, latter addressed to Vice President Stephens, cover faults ..... E. 150-200
- 2269 ☒ **Pensacola Fla. Jun. 30.** Bold cds with "PAID" and "10" in circle, on cover to **Hickory Hill, Texas**, edge flaws, still Fine, very scarce destination .....(Photo) E. 200-250
- 2270 ☒ **Quincy Flor. Jun. 1.** Cds and ms. "10 Paid" on 1863 green folded letter with blue lines to Richmond, readdressed to Evergreen Ala. and struck with "Fowarded 10" in oblong frame, Richmond cds, interesting contents regarding promotion of the writer's brother, mentions of Generals Howell Cobb and Samuel Cooper, Fine .....(Photo) E. 250-350
- 2271 ☒ **St. Augustine Fla. Jul. 14.** Cds with matching "PAID" & "10" on small cover to Anderson, S.C., original heartfelt enclosure with mourning border and **pressed flowers** gathered from the grave of addressee's brother as described in letter, fresh and Fine .....(Photo) E. 200-250
- 2272 ☒ **St. Marks Fla. May 12.** Twice-struck cds with matching "PAID" and "10" on adversity folded letter made from unused printed notice for the Wakula Iron Works, addressed to a Capt. Griffin at Sandy Forde, folded to show portion of printed text, Fine, very scarce .....(Photo) E. 300-400
- 2273 ☒ **Tallahassee Fla.** Three covers, one with Ty. IA "Paid 10", other with Ty. II (twice-struck cds), third with "PAID" and ms. "5", first with military address to Jacksonville, small faults, otherwise Fine group ..... E. 300-400
- 2274 ☒ **Warrington Fla. Jan. 10.** Bold cds with "5" in circle on **Flag & Cannon Patriotic** in red & blue on orange, soldier's endorsement at L., edge wear, small reduction at L., just into design .....(Photo) E. 400-500
- 2275 ☒ **Warrington Fla. Dec.** Partial cds with "Due" in circle and "5" in circle, on **11-Star Flag Patriotic** to Miss., additional fancy c.c. FREDONIA HARDS, CAPT. A.J. JONES at upper right, Miss. soldier's endorsement at L., some expert repair at top, Fine appearance, rare .....(Color Photo, p. 69) E. 500-600



- 2276 ☒ **Warrington Fla. Oct.** Cds with slug in date, matching "PAID" and "5" in circle on 1861 3c Red Star Die entire (U27) to Clayton, Ala. addressed by Genl. Braxton Bragg with his signature in pencil at top left corner: "Genl. Bragg", additional docketing in receiver's hand at L., small edge tears, otherwise Fine, rare and desirable usage .....(Photo) E. 600-800
- 2277 ☒ **Welaka Fla. Feb. 9.** Bold double-circle with ms. date, matching "PAID" hs and ms. "10c" on cover to Capt. Stephens at Camp Finnegan, Fla., 1863 docketing in pencil, tiny erosion hole affecting "W", otherwise Fine .....(Photo) E. 200-250
- 2278 ☒ **Welaka Fla.** Bold dateless circle with pencil "Mar. 2" written outside it, matching "PAID 5" hs on cover to Smyrna, readdressed to Enterprise, edge faults incl. some stains and refolding at L., still an attractive usage .....(Photo) E. 200-250

#### GENERAL ISSUES USED FROM FLORIDA

- 2279 ☒ **5c Olive Green, Stone 1 (1c).** Margins to bit in, tied by "Warrington Fla. Dec. 4" cds on small cover with 11-Star Flag Patriotic to Milton Fla., sealed tear into flag at left with edge of cover slightly extended, otherwise Fine .....(Photo) E. 500-600
- 2280 ☒ **5c Green, Stone 2 (1).** Margins all around, tied by bold pen-strokes and "Pensacola Fla." cds on orange cover to Russellville Ala., minor edge wear, Fine ... (Photo) E. 200-250
- 2281 ☒ **5c Olive Green, Stone A-B (1c).** Vertical pair, margins all around, tied by "Pensacola Fla. Dec. 9" cds on yellow cover to Augusta, faint creasing in top stamp at upper right, minor edge wear, otherwise Very Fine, attractive and very scarce .....(Photo) E. 300-400
- 2282 ☒ **5c Green, Stone 2 (1).** Horiz. pair, margins all around, tied by "Gainesville Fla. Feb. 21" cds with additional pen-strokes on homemade cover to Brooksville, sealed tears and wrinkling .....(Photo) E. 150-200
- 2283 ☒ **5c Green, Stone 2 (1).** Singles on two covers, each tied by Pensacola Fla. cds, one on folded letter headed "Camp Jones Warrington Mar. 20/62", latter with good military content, stamps with faults ..... E. 150-200
- 2284 ☒ **10c Dark Blue, Paterson (2).** Large margins except just in at T., tied by "Warrington Fla. Dec. 16, 1862" cds on yellow cover to Selma, two small tears at top, stamp with small faults, Fine and scarce .....(Photo) E. 200-250
- 2285 ☒ **5c Blue, Stone 2 (4).** Horiz. pair, irregular margins to tiny bit in, pen cancel, matching "Baldwin, Sep. 24" postmark on homemade cover to Turnerville, Miss., pair with sealed tears in L. stamp, rare town .....(Photo) E. 200-250
- 2286 ☒ **10c Rose (5).** Clear to large margins, partial Ocala Fla. May 26 cds, Very Fine, very rare from Florida .....(Photo) E. 400-500
- 2287 ☒ **5c Light Blue, De La Rue (6).** Horiz. pair, full to large margins, tied by "St. Marks Fla. Mar. 11" cds on cover to Cuthbert Ga., stamps with tiny toned spots, Fine .....(Photo) E. 150-200
- 2288 ☒ **5c Blue, Local (7).** Horiz. pair, margins all around, pale shade, tied by "Waldo Fla. Apr. 16, 1863" cds on turned cover to Camp Finnegan, inside with pen-canceled No. 7 pair in deep blue, first pair with small creases, Very Fine usage .....(Photo) E. 200-250
- 2289 ☒ **5c Blue, Local (7).** Horiz. pair, full to large margins, each with ms. cancel, on yellow cover to Ga. with ms. "Madison Fla. April 4" postmark, slightly reduced at L., minor soiling, still Fine and scarce .....(Photo) E. 150-200
- 2290 ☒ **5c Blue, Local (7).** Two vertical pairs, huge margins to bit in, pen canceled, matching "Madison Fla. May 18" postmark on large-size turned cover to Quincy, inside with Tallahassee postmark and small "Paid 10" hs and used to Lake City, both with military addresses, docketing at L.: "Papers from State of Florida for signature of Ord. Office", file fold and light wear, Fine, rare usage ..... E. 300-500

- 2291 ☒ **10c Blue, Die A (11).** Margins to cutting, canceled by pen strokes and just tied at R. on cover with ms. "Little River Fla Sept. 21st 1863" postmark, Fine. **(Photo)** E. 200-250
- 2292 ☒ **10c Blue, Die A (11).** Large margins, tied by "Lake City Fla. Sept. 23" cds on adversity cover made from **Florida War Bond**, Fine and rare .....**(Photo)** E. 200-250
- 2293 ☒ **10c Blue, Die A (11).** Four margins, tied by pen smear, on cover to Thomasville with ms. "Middleburg Fla. June 17" postmark, Fine .....**(Photo)** E. 150-200
- 2294 ☒ **10c Blue, Die B (12).** Full to huge margins, tied by "Monticello Flor. Nov. 24" cds on **wallpaper** cover in gray & red, faint toning, Fine and scarce .....**(Photo)** E. 250-350
- 2295 ☒ **10c Blue, Die B (12).** Full to huge margins incl. left sheet margin, tied by "Lake City Fla. Sep." cds on cover to Greenville S.C., 1864 docketing at top (not contemporary), minor edge wear, Fine .....**(Photo)** E. 150-200

#### BLOCKADE AND P.O.W. MAIL TO FLORIDA

- 2296 ☒ **Incoming Blockade Cover.** Cover addressed to "*Ocala, Marion County, East Florida Southern Confederacy*" with "Charleston S.C. Feb. 2" cds and STEAM-SHIP in oval, pencil "12" and ms. "Ship Letter", soiling and small piece added at R., very scarce example to Florida .....**(Photo)** E. 600-800
- 2297 ☒ **Johnsons Island.** Mostly clear examiner's oval on orange cover to Tallahassee, 3c Rose (65) tied by Richmond cds, faint Sandusky O. cds at left, no indication of Confederate postage due, with original Jan. 1865 enclosure from prisoner, Fine .....**(Photo)** E. 200-250
- 2298 ☒ **Florida in the Confederacy.** 11 covers, includes No. 1 from Warrington; No. 2 from Lake City; No. 4s from Pensacola and Warrington; No. 7 pair tied by double-circle Welaka ds on turned cover; another pair tied by Monticello cds, also on turned cover; No. 12 tied by ms. "Brookville Fla." 1863 pmk.; another tied by Tallahassee cds; single with ms. cancel, Flemington cds; also two covers addressed to Florida from Columbia S.C. and Mossy Creek Tenn.; very mixed condition ..... E. 600-800

#### CONFEDERATE STATES

##### FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM

- 2299 ☒ **Salisbury N.C. Jun. 1, 1861.** Bold cds on orange cover to Weldon, **First Day of the Confederate Postal System**, matching "Paid" hs, no rate, partial receiving cds "Weldon N.C. Jun." and a second "Paid" hs with "JDR" in pencil beneath it, Fine and very scarce .....**(Color Photo, p. 69)** E. 500-600



## SOUTHERN LETTER UNPAID

2300° ∞ **Southern Letter Unpaid.** Bold two-line handstamp "SOUTH. LETTER/UNPAID" on yellow cover originating in New Orleans and addressed to Granby Conn. in the "United States", indistinct "New Orleans La. Jun. 12" (1861) cds in black and blue crayon "10" CSA rate marking, which was used provisionally from June 1 to June 13 until the New Orleans postmaster's adhesive stamps were delivered, U.S. 3c Red (26) tied by bold blue grid, second strike of grid over "10" rate and matching "DUE 3" handstamp, all markings in blue applied at Louisville where letters of CSA origin were held until June 24th, this example does not show the Louisville cds

A VERY FINE EXAMPLE OF THE "SOUTHERN LETTER UNPAID" MARKING, WHICH IS RARELY FOUND ON COVERS ORIGINATING IN CONFEDERATE NEW ORLEANS

Reviewing our records of Southern Letter Unpaid covers, there is a pattern suggesting that the earliest mail processed at the Louisville post office was not marked with the double-circle datestamp (earliest known date is June 26th) and that the use of the blue grid to cancel U.S. stamps was soon abandoned in favor of using the "Southn. Letter Unpaid" marking as a cancel. When Louisville Postmaster J. J. Speed received a directive from the U.S. Post Office Department on June 24th, instructing him to forward mail of Confederate origin to destinations in Federal territory, there were 4,000 to 5,000 pieces of mail being held at Louisville (Schenfield book, p. 7). Speed was instructed to remove U.S. stamps affixed to Confederate letters; however, the impracticality of physically removing stamps resulted in the creation of the "Southn. Letter Unpaid" handstamp. If clerks began the task of processing mail on June 25th by 1) cancelling U.S. postage with the blue grid, 2) applying the blue "Southn. Letter Unpaid" and 3) applying the "Due" marking, the use of the blue grid could have been abandoned when the double-circle datestamp was introduced to the process on the following day, June 26th. An additional step in marking covers—the application of the datestamp—would slow down the process. Our hypothesis is that the clerks discarded the blue grid on June 26th and began using the "Southn. Letter Unpaid" marking to cancel any U.S. stamps present. If correct, the cover offered here is quite possibly a June 25th "first day use" of the "Southn. Letter Unpaid" marking.

A fascinating and extremely rare cover ..(Color Photo, p. 68) E. 12,000-15,000

## THRU-THE-LINES AND EXPRESS COMPANY USAGE

- 2301 ∞ **3c Dull Red (26).** Barely tied by grid with "Charleston S.C. Jan. 15, 1861" double-circle ds on small cover to N.Y., with addressee's ms. note on front of cover "*Note. South Carolina used the United States postage stamps, notwithstanding her supposition that she is out of the Union. L.L.S. (Jan 18, 1861)*", Fine .....(Photo) E. 200-250
- 2302 ∞ **Thru-the-Lines.** White envelope to Hon. Mitchell King in Charleston, "*Per Fortress Monroe*" with blue "Norfolk Va. Feb. 14 1861" double-circle with matching "Paid 5c" in circle, ms. "xd D.W.C." at top with pencil note in a third hand: "*Postage inside*" and "*Care of Genl. Huger*", Very Fine, unusually choice .....(Photo) E. 200-250
- 2303 ∞ **From the Adams Express Company Louisville Ky.** Type I triple-circle ds on 3c Red Star Die (U26) front only to New Orleans, ms. "Pd 1/4", piece out of top, rare Adams marking, unpriced in Dietz, which does not show the "Ky" in the tracing .....(Photo) E. 150-200
- 2304 **Express Co. Thru-the-Lines.** Large part of orange cover to St. Anthony's Minn. from Va. with "Richmond Va. Aug. 3, 1861" cds and matching "Paid 10" in circle, clear "**Adams Ex. Co. Louisville, Ky. Aug. 7 1861**" cds with 3c Dull Red (26) tied by blue grid and matching "Louisville Ky. Aug. 7, 1861" double-circle ds, reduced at R. and B., some wrinkling and stamp with multiple creases, still exhibitable, scarce usage .....(Photo) E. 300-400

## POSTMASTERS' PROVISIONALS

- 2305 **Athens Ga., 5c Purple (5X1).** B.R corner margin single full to huge margins, barely canceled by cds at L., corner crease at T.L., Extremely Fine appearance, with 1991 C.S.A. certificate .....(Photo) 800.00
- 2306 **Baton Rouge La., 5c Green & Carmine (11X2).** Margins full to clear, tied by partial Baton Rouge cds on small orange piece, Very Fine, with 1986 P.F. certificate .....(Photo) 700.00
- 2307°⊗ **Charleston S.C., 5c Blue (16X1).** Margins a bit irregular and touching frameline at places, tied by bold "Charleston S.C. Jan. 1, 186-" **New Year's Day** cds on small cover to Cross Hill S.C., a bit toned and worn along edges (restoration could improve appearance), still Fine, desirable Confederate New Year's usage .....(Photo) 1,250.00
- 2308 ⊗ **Dalton Ga., 5c Black Entire (20XU1).** Mostly complete strike of provisional hs, "Dalton Ga. Jun. 9, 1862" cds with date strengthened in ms. by addressee (matching docketing), waterstain, small piece out at upper left, still presentable .....(Photo) 500.00
- 2309 ⊗ **Hillsboro N.C.** Three covers, includes probable Provisional usage with dateless double-circle struck in greenish blue on cover, with "Hillsboro N.C. Dec. 29" double-circle canceled in a different shade of blue with ms. "paid 10" at far left; lot includes a "Paid 5" hs from here, and 10c Milky Blue Die A tied by the same datestamp on cover, Fine, with 1988 C.S.A. certificate with "No Opinion" as to the provisional status, though we feel that the different ink strongly suggests the envelope was prepared in advance .....(Photo Ex) E. 750-1,000
- 2310 ⊗ **Knoxville Tenn., 5c Brick Red (47X1).** Large even margins, neat pen stroke, on small lady's envelope with pastel blue lining, flap added, otherwise Very Fine, a superb stamp and rare usage .....(Photo) 3,500.00
- 2311 ⊗ **La Grange Tex., 5c Black (48XU1).** Mostly clear strike on light buff cover to Webberville, matching "La Grange Tex. May 29, 1862" cds, original enclosure, slightly reduced at L., neat and Fine, very scarce .....(Photo) 2,000.00
- 2312 ★田 **Memphis Tenn., 2c Blue (56X1).** Unused right sheet margin block of 13, the righthand vertical row showing four **cracked plate** positions, creases and minor toning, otherwise Very Fine, handsome exhibition piece .....(Photo) 1,225.00
- 2313°⊗ **Memphis Tenn., 5c Red (56X2).** Vertical pair with bottom sheet margin, others ample to just touching, scissors cut between stamps, tied by "Memphis Ten." cds on Sep. 1861 cover to Va., Fine, attractive cover .....(Photo) 2,250.00
- 2314°⊗ **Memphis Tenn., 5c Red (56X2).** Vertical pair, ample margins to just slightly in, tied by partly clear "Memphis Ten." cds on orange cover to Va., reduced at R. (touching pair), Fine .....(Photo) 2,250.00
- 2315 **Mobile Ala., 2c Black (58X1).** Margin at top, clear to just barely in other sides, tied by double-circle cds on small yellow piece, Fine .....(Photo) 750.00
- 2316 **Mobile Ala., 5c Blue (58X2).** Corner margin single with part imprint ("Mobile") at bottom, clear to barely in other sides, lightly canceled, toned spot in right margin, very scarce position .....(Photo) E. 100-125
- 2317 ⊗ **Mobile Ala., 5c Blue (58X2).** Four margins, tied by "Mobile Ala. Oct. 24, 1861" double-circle on yellow cover with strong fancy watermark, cover with corner nibbled at B.R., soiling, stamp with small tears and foxing .....(Photo) E. 100-150
- 2318°⊗ **Mobile Ala., 5c Blue (58X2).** Horizontal pair, mostly ample to large margins just touching at places, tied by two strikes of "Mobile Ala. Sep. 6, 1861" double-circle ds on cover to Huntsville Ala., tiny sealed spindle-hole in center of cover, otherwise Very Fine .....(Photo) 1,750.00
- 2319 ⊗ **Mobile Ala., 5c Blue (58X2).** Vertical pair, margins to slightly in, tied by "Mobile Ala. Nov. 20, 1861" double-circle on cover to Miss. with red embossed grocer's corner card, cover with soiling and vert. crease thru c.c., pair with light diagonal crease in bottom stamp .....(Photo) E. 300-400



- 2320° ☒ **Montgomery Ala., 5c Red Entire (59XU1).** Mostly clear strike of provisional hs, bold "Montgomery Ala. Jul. 8, 1861" cds on cover to Columbus Ga., flap torn, light fold, Fine .....(Photo) 800.00
- 2321° ☒ **Montgomery Ala., 5c Red Entire (59XU1).** Full impression of provisional hs overstruck by "Montgomery Ala. Jun. 20, 1861" cds on small cover to Springfield Ala., top edge refolded to improve appearance, Very Fine, with 1994 P.F. certificate .....(Photo) 800.00
- 2322 ☒ **Montgomery Ala., 5c Red (59XU1).** Mostly clear strikes with July 29, 1861 cds on orange cover to Abbeville, sealed tear at top from opening, otherwise Fine ..(Photo) 800.00
- 2323 ☒ **Montgomery Ala., 5c Red (59XU1).** Adversity cover made from **cut-down 3c Red Star Die entire** and addressed in the hand of **Genl. John Forney** to his his wife in Jacksonville Ala., 3c removed at R.—whether at the time, or at a later date is impossible to determine, Star Die status confirmed by watermark, Fine, accompanied by article illustrating this in the *Confederate Philatelist*, Mar.-Apr. 1979, p. 59 .....(Photo) 800.00
- 2324 **Nashville Tenn., 5c Carmine, 5c Violet Brown (61X2, 61X5).** Margins to touched, each with blue cds, small thins, Fine appearance ..... 800.00
- 2325 **Nashville Tenn., 5c Gray (61X4).** Margins to slightly in at T., part o.g., light horiz. crease at bottom, Fine appearance, with 1978 P.F. certificate .....(Photo) 700.00
- 2326 ☒ **New Orleans La. 2c Blue (62X1).** Large margins to cutting at R., just tied by partial cds on portion of wrapper to Hartwood, Va. From a recent find .....(Photo) 3,500.00
- 2327 **New Orleans La., 5c Brown on White, 5c Red Brown on Bluish (62X3, 62X4).** Each with full to huge margins, first with "PAID" hs, other tied on piece by Aug. 30 cds, Extremely Fine pair ..... 185.00
- 2328 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Four margins, neat "PAID" hs, on yellow cover with commission merchant's c.c., "New Orleans La. 23 Sep." cds, addressed to **Genl. C.G. Dahlgren** at Bay of St. Louis, Miss., trivial soiling, still Very Fine and attractive, with 1987 P.F. certificate .....(Photo) E. 300-400
- 2329 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins to touched at top, tied by "PAID" hs on yellow cover to Vicksburg, "New Orleans La. 11 Oct." cds, docketing in center, Fine .....(Photo) E. 100-150
- 2330 ☒ **Salem N.C., 5c Black (73XU1).** Neat strike on light buff cover to Manassas Junction, partial Salem cds dated Sep. 10, cover originally opened roughly along R. with edge added, affecting "e" of "Office", "P.M." and "C." of "N.C.", appears Fine, with 1989 C.S.A. certificate .....(Photo) 1,000.00
- 2331 ★ **Tellico Plains Tenn., 5c Red (81X1).** Large margins to touched at bottom, small toned spot in top margin, Fine and rare .....(Photo) 1,000.00
- 2332 **Confederate Provisionals.** Five, used includes Nos. 11X2, 16X1, 61X3 and 65X1, unused 62X3, faults, Fine appearance ..... 2,075.00
- 2333 **Confederate Provisionals.** Five, includes Nos. 16X1 (used; repaired); 56X2 unused; 58X2 margins to cutting, tied on piece by cds); 61X1 (full to huge margins); 65X1 (blue cds, large margins to touched), Fine group ..... E. 1,235-0

## HANDSTAMPED PAIDS AND DUES (BY STATE)

- 2334 ☒ **Etowah Ga. Oct. 22.** Blue cds on cover to Griffin Ga. with ms. "Paid 5" and "MAC", the initials of postmaster Mark A. Cooper, suggesting that this envelope may have been prepaid on a provisional basis, fresh and Very Fine .....(Photo) E. 100-150
- 2335 ☒ **Griffin Ga. Nov. 6** cds and "Paid 5" hs on yellow cover, turned and **re-used after war** with 3c Rose (65) tied by target and "Cartersville Ga." cds, Fine, while turned covers combining CSA rates and pre-war 1857 Issues are not uncommon, this post-war usage is very rare .....(Photo) E. 100-150

- 2336 ☒ **Bowling Green Ky. Oct.** Blue cds, partly struck on cover to London Tenn. with ms. "pd 5", Fine .....(Photo) E. 200-250
- 2337 ☒ **Bowling Green Ky. Dec. 22.** Clear cds with inverted month, ms. "Due 10" on blue-lined folded cover to Houstonville N.C., Tenn. soldier's endorsement, edge separations, still Fine, very scarce .....(Photo) E. 400-500
- 2338 ☒ **Bowling Green Ky. Dec. 17.** cds with bold "DUE 10" on orange cover to Church Hill, Miss., ms. "Due 10" and matching soldier's endorsement, 1861 docketing at L., tiny paper loss at edges, otherwise Fine .....(Photo) E. 250-350
- 2339 ☒ **Columbus Ky. Jan.** Partly clear cds and ms. "Due 10" on **Jeff Davis Medallion Patriotic** to Louisiana, in red & blue on light buff, soldier's endorsement at T. (13th Reg. La. Vols.), edge faults and stains, this cover was discovered glued to a reunion dinner menu (1881) and a portion of it remains on back, a rare Kentucky patriotic cover requiring minimal restoration .....(Photo) E. 500-750
- 2340 ☒ **Columbus Ky.** Light double-circle ds with matching bold "DUE 5" hs on orange cover to Eggs Point Miss., Miss. soldier's endorsement, fresh and Fine, scarce .....(Photo) E. 200-250
- 2341 ☒ **Carrollton La. Dec. 23.** Partly struck cds in blue (unlisted) with matching "5" and pencil "Due" on small lilac cover to Baloes Ferry, La. with **13-Star Flag**, original enclosure with similar letterhead with an **unlisted 13-Star Flag** design, original contents from Oliver Perkins of the Anacoco Rangers, cover with minor soiling, Fine and rare example of a 13-Star design .....(Color Photo, p. 69) E. 750-1,000
- 2342 ☒ **Carrollton La.** Indistinct blue cds with matching "5" and pencil "Due" on small **11-Star Flag** patriotic to "*Baloo's Fery*" La., endorsement of a Anacoco Ranger, soiled, Very Good, from the Perkins correspondence .....(Photo) E. 200-250
- 2343 ☒ **New Orleans La. 15 Jan.** Cds with no rate (and no evidence of missing stamp), on small envelope with **11-Star Flag** design and soldier's endorsement, "*James Goins Anacoco Rainger*" light toning, Fine and scarce .....(Photo) E. 300-400
- 2344 **[Louisiana]. 13-Star Flag Letterhead.** Two matching lettersheets from Oliver Perkins (same as previous lots) of the Anacoco Rangers dated Jan. 23rd and Mar. 30, 1862, semi-literate contents, Fine, **unlisted design** ..... E. 200-250
- 2345 ☒ **Holly Springs Miss. Jun. 2, 1860.** Unusual postmark with **incorrect year date** on small cover to Cotton Grove Tenn., "Paid" hs and ms. "5", contemporary ink stains, otherwise Fine, rare usage .....(Photo) E. 100-150
- 2346 ☒ **Iuka Miss. Nov. 14, 1861.** Bold cds on soldier's cover to Mars Ala., ms. "Due 5", light soiling, Fine .....(Photo) E. 100-125
- 2347 ☒ **Okolona Miss. Jul. 28.** Clear cds with matching "Paid 10" in circle on small folded cover to Winchester Va., lightly toned, Fine, unpriced in Dietz .....(Photo) E. 100-150
- 2348 ☒ **C. & S.R.R. Co. Charlotte, N.C. Jul. 24, 1861.** Clear oval datestamp on back of North Carolina R.R. pass dated 1862, accompanied another example (without hs), dated 1861, some toning & wear ..... E. 75-100
- 2349 ☒ **Charlotte N.C.** Blue cds (date partly struck) with matching "Paid" and "5" in circle on cover to Ft. Mill with colorless embossed oval, "**Charlotte Female Institute Charlotte NC Mr. & Mrs. Burwell,**" Fine .....(Photo) E. 100-150
- 2350 ☒ **Raleigh N.C. Jan. 14.** Double-circle with matching "Paid", no rate, on large-size cover with imprint, "*Head Quarters, Reserve, N.C./Adjutant General's Office./Official Business,*" (Ty. VIII variety), with part-printed "No. 668" in corner, to Senator W.A. Graham in Richmond, minor wear but cover intact, Fine ..... E. 100-150
- 2351 ☒ **North Carolina Confederate Handstamp Paid.** Nine covers, includes Ashville (Paid 10); red Columbia (boxed Paid with ms. 5); Elizabeth City (Paid 5); Enfield (Paid, no rate); double-circle Fayetteville (Paid 5 in circle); Lincolnton (Paid 5); Wilmington (two diff types of cds, Paid 5 and unpaid); hand-carried with c.c. for "North Carolina Powder Manufacturing Co.", Very Good-Fine ..... E. 200-250
- 2352 ☒ **Charleston S.C. Mar. 30, 1861.** Clear cds on 3c Red on White Star Die entire (U26) to a Col. Richardson in Fulton, S.C., 3c canceled by grid, flap tears, Fine .....(Photo) E. 100-150



- 2353 ☒ **Greenville C.H. S.C. Aug. 25.** Cds with matching "PAID" and "10" on cover with **control mark** on back (double-circle town dated June 1), slightly reduced at top and small sealed tear, Fine, ex Kohn .....(Photo) E. 300-400
- 2354 ☒ **Chickamauga Oct. 12.** Ms. postmark and "Due 10" on 3c Red Star Die entire (U26) to Lexington Ga., Ga. soldier's endorsement at B.L., 1863 pencil docketing at L., minor edge soiling, Fine, very scarce usage .....(Photo) E. 250-350
- 2355 ☒ **Lewisburg Ten. Oct. 30.** Cds and "Paid 5" in circle on 1861 folded letter to Batesville N.C., Fine .....(Photo) E. 100-150
- 2356 ☒ **Wartrace N. & C. R.R. Jun 1863.** Partly clear oval datestamp on cover with bold "Paid 10" in arc on cover to Capt. George Little of the C.S. Central Laboratory in Macon, letter frp, Shofrey Bridge, Tenn., with military contents mentions various promotions; also same cancel dated **Jun. 7, 1861 tying 3c Dull Red (26)** on cover to Lexington Miss. after the Confederate Postal Rates went into effect; also ms. "Wartrace Depot Oct. 1" on pre-war entire; last with waterstains, first cover with skillful repairs at edges, Fine lot, the "Paid 10" is believed to be the only known example .....(Photo Ex) E. 500-600
- 2357 ☒ **Tennessee Confederates.** Three stampless, includes ms. '**Bellsburgh Ten**' with **Paid 10 rate**; ms. **Haynesville Tenn.** and Paid 5; blue **Kingston Ten.** cds and ms. Paid 5, Fine lot ..... E. 150-200
- 2358 ☒ **[Beaumont Tex.] 3c Red on Buff Star Die entire (U27)** with ms. "Paid 10", no town, Texas captain's endorsement, original Oct. 31, 1863 enclosure from soldier complaining about "*this miserable place. . .the lowest and the most desolate country I ever saw,*" etc., Fine and scarce .....(Photo) E. 100-150
- 2359 ☒ **Galindo Tex. Sept. 18/64 Paid 10.** All in ms. on **turned** orange cover to Webberville, first addressed to Waco with 10c stamp (No. 11 or 12, stamp mostly removed in refolding cover) original enclosure, no flap, Fine and rare, unlisted in Dietz or ASCC Vol. III .....(Photo) E. 150-200
- 2360 ☒ **Galveston Tex. Oct.** Double-circle ds with matching "Paid" and "10" handstamps on adversity cover made from **book page with portrait of famed Texan Wm. Wharton**, addressed to Nibbletts Bluff, La., minor toning, Fine; two similar covers with different Wharton portraits appeared in our "Camina" Sale (a fourth is illustrated in *American Philatelist*, May 1968)—all are to different addresses which suggests soldiers from one company with access to a single book on the Wharton family .....(Photo) E. 200-250
- 2361 ☒ **Culpepper C.H. Va. Sep. 1861.** Cds and ms. "Paid 5c" on 3c Red on Buff entire (U10) to **Genl. James Kemper** as Col. of the 7th Va. Reg., Fairfax C.H., some wear and light soiling, Fine, scarce .....(Photo) E. 150-200
- 2362 ☒ **(Richmond) DUE 2.** Handstamp on locally mailed Richmond cover to Hon. W.E. Smith, May 17th cds, Ga. soldier's endorsement, no flap, Fine, very scarce .....(Photo) E. 250-350
- 2363 ☒ **Richmond Va. Jul. 18, 1862.** Cds with matching "DUE 10" on **Mounted Dragoon Patriotic** to Youngsville, S.C., endorsement from member of Hampton's Brigade, tiny foxing specks, still Very Fine .....(Photo) E. 300-400
- 2364 ☒ **Tudor Hall Va. Oct. 2.** Cds and matching "10" hs on small **11-Star Flag Patriotic** (Dietz F11-13) to Goodmans X Roads, Ga., soldier's endorsement along top, original 4-page enclosure headed "*Camp Johnston Near Manassas Junction Va. Sept. 29th 1861*" with lengthy P.S. on a separate sheet explaining how to direct letters to the 17th (Ga.) Reg., minor wear, Fine, very scarce flag design .....(Photo) E. 750-1,000
- 2365 ☒ **Va.C.R.R. Fisherville 5 May.** Clear cds with bold "10" in circle and ms. "Pd" on **turned** cover to Cedar Grove Mills, inside with 3c Dull Red (26) tied by "**Harpers Ferry May 2, 1861**", Independent State Usage, minor edge wear, still Fine, desirable and rare combination .....(Photo) E. 300-400
- 2366 ☒ **7-Star Flag Patriotic.** Design on cover to Warthins Store, Ga., ms. "Pd 10", no town cancel, Very Fine, ex Ashbrook .....(Photo) E. 200-250
- 2367 ☒ **7-Star Flag Patriotic.** Hand-carried cover to Secretary of the Treasury C.G. Memminger, Very Fine .....(Photo) E. 200-250

- 2368 ☒ **11-Star Flag Patriotic.** Black on yellow design with verse, addressed to Guthriesville, S.C., "10" due hs, soldier's endorsement in corner at T.R., some edge wear and light waterstains at R., still attractive and Fine .....(Photo) E. 200-250
- 2369 ☒ **Confederate Stampless.** Six different, includes Charleston with Paid 5 and Paid 10 in circles; Greenville S.C. double-circle with Paid 5 hs; New Iberia La. with Paid 5 hs; Tudor Hall with Due 10 in arc; Richmond with Due 10 hs, addressed to Alto, Tex. with 1st Tex. Reg. endorsement, Fine group ..... E. 200-250
- 2370 ☒ **Confederate Stampless.** Three better stampless, includes clear "Paid 5" in circle with 11-Stars on cover to Dahlonga Ga.; blue "10" in circle and matching "Paid" of Eatonton Ga. in upper right corner of cover possibly prepared in advance; black "Paid 10 in partial circle on cover with ms. "By Tom", Fine ..... E. 200-250
- 2371 ☒ **Confederate Manuscript Stampless.** Nine different, all **unlisted** in Dietz, includes Big Fall (Paid 5); Cottage Home (Paid 10); Elkin (Pd 5); Forks of Pigeon (5 unpaid); Hatts Store (Pd 5); Lenox Castle (Pd 10); Panther Creek (Pd 10); Valle Crusis (5 unpaid); Woodlawn (Pd 5), mixed condition, Very Good-Fine ..... E. 200-250
- 2372 ☒ **U.S. Stamps Used in the Confederacy.** Three, includes front with 7-Star Flag and 3c Dull Red (26) tied by blue Portsmouth Va. double-circle with indistinct date (probably Apr. 25), ms. "May 7th" written above flag- probably the answering date, and first day of Va. in the Confederacy; others are U27 entire from Greenville S.C., Apr. 4, 1861 and No. 26 used from Charleston Apr. 20, 1861, small faults, Fine lot ..... E. 150-200

## GENERAL ISSUES OFF COVER

- 2373 ☒ **10c Blue Essay (Dietz E10a).** Large to huge margins incl. top sheet margin, diagonal crease at T.L., almost entirely in margin, Extremely Fine appearance, with photocopy of 1983 P.F. certificate for block of 7 .....(Photo) 500.00
- 2374 ★ **10c Dark Blue, Hoyer & Ludwig, 10c Rose, (2b, 5).** First is single & pair showing full imprint, single in darker shade with o.g., Rose is o.g. pair showing full imprint, latter with tiny tears in margin, minute scuff in R. stamp, 10c Blue with tiny tears and pinholes, Very Fine appearance, very rare positions, particularly the Rose multiple which has excellent exhibit potential (Deitz cat. for imprints \$3,400.00) .....(Photo Ex) E. 500-750
- 2375 ★☐ **2c Green, 5c Blue, Stone 2 (3, 4).** Block of four of each, o.g., 2c margins to just in at T.L., 4c margins all around; 2c with toned spot on one stamp, 5c diagonal crease in two stamps, Fine appearance ..... 2,300.00
- 2376 ★☐ **5c Blue, Stone 2 (4).** Block of four, full margins, full o.g., never hinged, two tiny internal wrinkles and B.R. stamp with nat. pinhole, Very Fine appearance ....(Photo) 550.00
- 2377 ★ **10c Blue, "TEN" (9).** Horiz. strip of four, part o.g., margins all around except barely touched at bottom of first stamp, vert. creases and soiling, rare multiple .....(Photo) 2,200.00
- 2378 ★☐ **10c Blue, Dies A & B (11, 12).** Four imprint blocks, includes No. 11 block of 14, Archer imprint, Pl. No. 1; K&B blocks of 14 (Pl. 1) and 12 (Pl. 2); also No. 12 block of 14 with Archer imprint, Pl. 3; all with full to huge margins, usual erratic o.g. incl. gum creases, still Very Fine group ..... E. 400-500
- 2379 ★☐ **20c Green (13).** Bottom margin block of 8 with full Archer & Daily imprint, o.g., nat. gum creases, Very Fine .....(Photo) E. 200-250
- 2380 **Confederate General Issues.** 7 items, includes unused No. 4 and used No. 10 showing traces of four frame lines and Mobile cds, faults ..... E. 200-250

## GENERAL ISSUES ON COVER

- 2381 ☒ **5c Olive Green, Stone A-B (1c).** Four margins, tied by light strike of "Tudor Hall Va." cds with 1862 year date on embossed lady's envelope to Virginia, tiny toned spot in margin, still Very Fine, pretty usage .....(Photo) E. 200-250



- 2382 ☒ **5c Green, Stone 2 (1).** Margins all around, tied by "Griffin Ga." cds on adversity cover, printed address with label affixed over addressee's name, turned with opposite showing Griffin address and pencil "Per Express" note, small tear at bottom, otherwise Very Fine .....(Photo) E. 150-200
- 2383 ☒ **5c Green, Stone 2 (1).** Large margins, bright color, tied by "Richmond Va." cds on cover with printed corner card and address to Lynchburg Va., Very Fine. (Photo) 140.00
- 2384 ☒ **5c Olive Green, Stone A-B (1).** T.L. corner margin single, bit in at B. & R., tied by "Richmond Va. Oct. 24, 1861" cds on orange cover, slightly reduced at R., Fine, early usage .....(Photo) E. 150-200
- 2385 ☒ **5c Green, Stone 1 (1).** Four margins, tied by blue "Norfolk Va. Nov. 15, 1861" cds on folded cover to "*Poplar Plains Near Elizabeth City, N.C.*", forwarded with latter's townmark and "Paid 4 & 5" with pencil "Forw'd", accompanied by second folded cover, same correspondence, sent stampless from Norfolk with bold "Paid 5c." in circle, Oct. 12, black "5" hs with ms. "Forwar'd due" before it, Very Fine exhibit pair .....(Photo) E. 200-250
- 2386 ☒ **5c Green, Stone 2 (1).** Large margins, gum toning at edges, tied by grid, "Moulton Ala. Feb. 22" cds on 1862 folded letter addressed to **Governor John Gill Shorter** at Montgomery, excellent letter content pondering the nature of the Confederate cause and suggesting "*there lurks the thought that this is a War for the benefit of the rich, but they want the poor to fight it . . .*", file fold and minor ink erosion, Fine ..... E. 100-150
- 2387 ☒ **5c Green, Stone 2 (1).** Top sheet margin pair, large to slightly in at left, tied by partial "Goldsborough N.C." cds on **10-Star Flag Patriotic** in black on course buff, to Brundidge Ala., some gum toning, cover with few toned spots and slightly reduced at top, cover retains a small piece out letter with comment: "*Excuse these envelopes they are all that can be obtained in Goldsboro*", Fine .....(Photo) E. 400-500
- 2388 ☒ **5c Green, Stone 2 (1).** Pair, margins to slightly in, tied by "Griffin Ga. Jan. 23" cds on **11-Star Flag Patriotic** (Dietz F11-10, slogan 70) to Manassas Junction (Early's Brigade); pair with gum toning at edges, cover repaired at top left corner and bottom right (pieces added), Fine appearance, scarce .....(Photo) E. 250-350
- 2389 ☒ **5c Olive Green, Stone 1, 5c Blue, Stone 2 (1c, 4).** Tied on separate covers, four margins, No. 1c tied by 1862 Mobile cds, No. 4 tied by Goldsborough NC cds, No. 4 with light cover stains, o/w Fine-Very Fine, No. 4 with P.F. certificate ..... 340.00
- 2390° ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins with right sheet margin, used over **U.S. 3c Red Star Die** embossed stamp on entire, tied by "Columbia S.C." cds, Extremely Fine, with 1993 P.F. certificate .....(Photo) E. 400-500
- 2391 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Full to huge margins, tied by "Tupelo Miss. Jul. 10, 1862" cd on buff cover to Mobile, slightly reduced at L., stamp with tiny corner crease in margin, still Very Fine .....(Photo) E. 150-200
- 2392 ☒ **10c Blue, Paterson (2).** Ample to large margins, small scuff, tied by "Griffin Ga." cds on turned cover, opposite side with well-struck "**Marble Works Pickens Co. Ga. Mar. 21**" county name cds, ms. "Paid 5", addressed to Griffin, folded to allow inspection of Marble Works marking, Fine and very rare county name handstamp .....(Photo) E. 400-500
- 2393 ☒ **10c Light Blue, Stone Y (2e).** Acid flaw on cheek variety, four margins, tied by "Richmond Va. Jan. 29, 1863" cds on cover to Stacyville, N.C., small margin flaws, otherwise Fine .....(Photo) E. 100-150
- 2394 ☒ **10c Light Blue, Paterson (2).** Two four-margin singles on separate folded covers, each with ms. "Falkland N.C." dated Oct. 1862, one with ms. "Due 10" and "Kittrell NC Oct. 21" postmark, stamps with tiny flaws, Fine and interesting pair ..... E. 150-200
- 2395 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Two covers, one with full to large margins, tied by partial "Tudor Hall Va." cds, to Butter, Ga., other with margins to cutting, tied by dateless "Cleveland Ten." double-circle, to University of Va., first with faults, otherwise Fine lot ..... E. 150-200



- 2396 ☒ **10c Blue, Hoyer & Ludwig; 5c Blue, Stone 2 (2b, 4 pair).** Top margin single of first, tied by bold "Chattanooga Ten. Jul. 3, 1862" cds on cover to Nanafalia Ala. July 30, readdressed to Dayton and additionally franked with vert. pair of 5c tied by ms. postmark; 10c with small gum stains, Fine, rare mixed issue forwarding usage .....(Photo) E. 250-350
- 2397 ☒ **2c Green, 2c Brown Red, 20c Green (3, 8, 13).** Each on legal size cover with different imprint (No. 8 in ms.), each with Richmond cds, stamps with margins to slightly in, first cover faulty, others intact, otherwise Fine, rare group ..... E. 1,000-1,500
- 2398 ☒ **5c Blue, Stone 2 (4).** Margins all around, tied by bold "Savannah Ga. Paid May 12, 1862" cds on small lady's envelope with fancy crosshatch watermark, to Cartersville, small closed cover tear at L., still Very Fine, pretty usage .....(Photo) E. 200-250
- 2399 ☒ **5c Blue, Stone 3 (4).** Full margins all around, tied by "Griffin Ga." cds on folded 1862 letter with interesting content: "*Col. J. H. Logan went to Savannah and was pressed into servis & the notorious Briggs a yankee who has been twice arrested is the opperator in the telegraph office and many of the citizens of Griffin are dissatisfied and wish him and every other yankee that is not above suspicion removed from such responsible stations.*" Very Fine .....(Photo) 250.00
- 2400 ☒ **5c Light Blue, Blue, Stone 2 (4).** Two, tied on separate small covers by **blue** and **red** town cds of Charlotte C.H. Va. and Camden S.C., respectively, stamps average, Fine pair of covers ..... E. 200-300
- 2401 ☒ **5c Blue, Dark Blue, Stone 3 (4, 4a).** Single of Blue, pair of Dark Blue, tied by "Griffin Ga." cds on separate brown covers, margins all around, the top stamp in pair has minor scuff at upper left, otherwise Very Fine and choice .....(Photo Ex) E. 300-400
- 2402° ☒ **5c Bright Blue, Stone 2 (4).** Vertical pair, large margins, light gum soak at top, tied by blue "Norfolk Va. Apr. 14, 1862" cds on cover to Temperance Va., backflap missing, cover with minor crease and tear, otherwise Very Fine .....(Photo) 550.00
- 2403 ☒ **5c Light Milky Blue, Stone 2 (4b).** Horiz. pair, full margins, distinctive bright shade and unusually fine impression (possibly from Stone 3), tied by orange red grids, matching "Sparta Ga. Jul. 25" cds on 1862 folded letter to Augusta, Very Fine .....(Photo) E. 300-400
- 2404 ☒ **5c Light Milky Blue, Stone 2 (4b).** Vertical pair, marvelous pastel shade (similar to previous lot but impression not quite as fine), full to enormous margins except just in at B., tied by bold "Sparta Ga. Aug. 14" cds in **Red** on folded cover, ca. 1862 to Augusta, file crease lightly passes thru top portion of top stamp, still a gorgeous and Very Fine appearing usage .....(Color Photo, p. 69) E. 300-400
- 2405 ☒ **5c Dark Blue, Stone 3 (4a).** Vertical pair, margins full to just clear at B.L., prooflike shade and impression, each with ms. "x" and tied by partial Camden S.C. in Red, on small white cover with 5-line military address at Richmond, faint small crease in top stamp, fresh and Fine, very attractive .....(Photo) E. 200-250
- 2406 ☒ **5c Light Blue, Stone 2 (4).** Horiz. pair, margins to very slightly in, each with grid cancel, tied at L. on cover to Macon, clear "Marshallville Ga. 16 Sep." cds, tiny flaws in R. stamp, no flap, Fine .....(Photo) E. 100-150
- 2407 ☒ **5c Blue, Stone 3 (4).** Vert. pair, margins to slightly in, tied by ms. cancels and matching bold "WmsBoro N.C. Sept. 11th 1862" postmark on folded cover to Orange Factory, Fine and attractive .....(Photo) E. 150-200
- 2408° ☒ **10c Rose (5).** Large margins except at upper left where ample, beautiful bright pink shade, tied by clear "Savannah Geo. Paid Sep 2" cds on cover made from **printed bill of lading** to Ch. Manigault at Charleston, light toning at right edge, otherwise Very Fine, especially choice use of 10c Rose on adversity cover .....(Photo) E. 500-600
- 2409 ☒ **10c Rose (5).** Large even margins, faint gum stain at B., tied by "Atlanta Ga. Aug. 14, 1862" cds on brown cover to Griffin Ga., light waterstain, otherwise Very Fine .....(Photo) 650.00
- 2410 ☒ **10c Rose (5).** Margins to slightly in, tiny flaws, tied by "Savannah Ga. Paid Sept. 13" cds on folded letter (last page only) to Athens, Fine .....(Photo) E. 650-0
- 2411 ☒ **10c Rose (5).** Full to large margins, tied by "Warrenton Geo. Jun. 2" cds on salmon cover to Richmond (military address), light soiling, stamp with tiny creasing, Fine appearance .....(Photo) E. 200-250



- 2412 ☒ **10c Rose (5).** Four margins, tiny creasing, canceled by ms.“X” on buff cover with red “Camden S.C. Aug. 2” cds, addressed to a capt. in William T. Martin’s Reg. (Jeff Davis Legion) in Richmond, blind-embossed c.c. for books, watches, “military & fancy goods”, etc., Fine .....(Photo) E. 150-200
- 2413 ☒ **10c Rose (5).** Two covers and one front, latter with margins all around, others margins to cutting, includes Carmine Rose shade with Nachez cds, ms. Fords Va. with **part imprint** single, and front with Augusta Ga. double-circle, small cover faults, imprint single with small gum stains, otherwise Fine lot ..... E. 300-400
- 2414 ☒ **5c Light Blue, De La Rue (6).** Margins ample to just touching, tied by grid, “Athens Ga.” cds on buff cover to Macon Ga., 5c rate, Fine and very fresh .....(Photo) 125.00
- 2415 ☒ **5c Light Blue, De La Rue (6).** Horiz. pair, margins to barely in at B.R., tied by bold blue “Hillsboro N.C. Aug. 18, 1862” double-circle on adversity cover made from **map of Louisiana**, minor wear, Fine .....(Photo) E. 150-200
- 2416 ☒ **5c Light Blue, De La Rue (6).** Two four-margin horiz. pairs on separate covers, Richmond Va. and blue Hillsboro N.C., latter on immaculate homemade cover, pair with nearly invisible scissor-cut just into L. frame, otherwise Very Fine pair ... E. 100-150
- 2417 ☒ **5c Blue, Local (7).** Single, margins all around, tiny faults, tied by “Richmond Va. Dec. 4” cds on envelope with blue lining, mailed locally, with six-line military address (part of A.P. Hill’s corp), ms. “*Flag of Truce*” and probably carried by a civilian passing through Union lines. Because of the Dec. date, this cover was franked with the knowledge that it would be an overpayment, and left unsealed for ready examination by authorities. Neat and Fine, interesting single usage of the 5c typographed ..... E. 100-150
- 2418 ☒ **5c Blue, Local (7).** Full to huge margins, canceled by pencil “OK”, on small embossed lady’s cover to Genl. Patterson at Palmyra, N.C., no indication of origin or when it was mailed, tiny stain in stamp, still Very Fine ..... E. 75-100
- 2419 ☒ **5c Blue, Local (7).** Horizontal pair, even margins all around, tied by “Griffin Ga. Mar. 25” cds on brown cover to Richmond, fresh and Extremely Fine, perfection ... 60.00
- 2420 ☒ **5c Blue, Local (7).** Pair, margins to barely in, canceled by scarce straightline “**JACKSON**” on small homemade envelope of glazed blue paper, to Louisburg, N.C., cover with some small scuff marks, still attractive and Fine .....(Photo) E. 200-250
- 2421 ☒ **5c Blue, Local (7).** Horiz. pair, four margins, tied by perfectly struck grids on orange cover to Collinsburg, La., clear “Winsborough S.C. 7 Mar.” (1863) cds, slightly reduced at R., Very Fine, very choice .....(Photo) E. 150-200
- 2422 ☒ **5c Blue, Local (7).** Vert. pair, margins all around, tied by “Woodville Mi. May 1” cds on homemade lilac envelope to Laurel Hill, La., second strike of cds at L., Very Fine and attractive .....(Photo) E. 150-200
- 2423 ☒ **5c Blue, Local (7).** Vert. pair, margins to slightly in, canceled by indistinct “**PAID**” straightline hs on Sep. 1863 folded letter from Dikenson Bayou to Houston, as both were along the Galveston, Houston & Henderson RR, this marking may have been applied by a route agent; contents complains of soldiers turning grape arbour into a stable, cover with some mended separations, Fine .....(Photo) E. 200-250
- 2424 ☒ **5c blue, Local (7).** Vert. pair, margins to just clear, tied by partial Houston Tex. double-circle on large-size cover attractively addressed to Brig. Genl. Bechem at New Braunfels, Adjutant & Inspector General’s Office imprint at right, pair with gum stains, otherwise quite fresh, Fine ..... E. 100-150
- 2425 ☒ **5c Blue, Local, 10c Blue, Die A (7 pair; 11).** Single 10c on overpaid drop usage to a colonel in Richmond with Mar. 19 Richmond cds, readdressed with 5c pair tied by Mar. 20th cds, to Cabell’s Station (Cabell’s C.H. ?) Va., stamps with full margins to cutting, Fine, very scarce usage .....(Photo) E. 250-350
- 2426 ☒ **2c Brown Red (8).** Margins to slightly in, tied by partial “Wilson N.C.” cds on unsealed cover to Yanceyville, stamp lightly creased from contents, cover with edge wear, otherwise almost Fine .....(Photo) 1,000.00

2427	2c Brown Red (8). Horiz. strip of five, margins to touching, tied by three strikes of "Charleston Aug. 26, 186[4]" datestamps on buff cover to Greenville S.C., original enclosure from doctor datelined "Barrows Near, Monks Corner," opened bit roughly on back, otherwise clean and Fine, attractive and scarce usage ..... .....(Color Photo, p. 69) 5,000.00
2428	10c Milky Blue, "TEN" (9a). Beautiful bright first printing color, large margins all around, tied by "Shelbyville Te. May 10" cds on yellow cover to Rome Ga., a bit reduced at left, Extremely Fine, scarce "TEN" usage from Tennessee ..... .....(Color Photo, p. 69) 1,000.00
2428A	10c Light Blue, "TEN" (9). Four margins, tied by partial "Chattanooga Ten. Jan. 9" roving cds on cover to Spartanburg S.C., Jan. 1864 docketing, Fine and scarce Tenn. usage ..... E. 300-400
2428A	10c Light Blue, "TEN" (9). Four margins, tied by partial "Chattanooga Ten. Jan. 9" roving cds on cover to Spartanburg S.C., Jan. 1864 docketing, Fine and scarce Tenn. usage .....(Photo) E. 300-400
2429	10c Blue, "TEN" (9). Full margins, tied by "Richmond Va. May 1, 1863" cds on orange cover to New Market S.C. with ms. "Please forward by Mill Way Carrier", cover with mended corner nick at T.L., stamp with tiny gum stains, Fine appearance, very scarce carrier endorsement, ex Kohn .....(Photo) E. 400-500
2430	10c Blue, "TEN" (9). Margins to slightly in at top, tied by "Richmond Va. May 5" cds on homemade cover to Livingston Ala., Fine .....(Photo) E. 300-400
2431	10c Gray Blue, "TEN" (9b). Three large margins, touched at bottom, tied by "Staunton Va." cds on brown cover to Sangersville Va., side flap missing, Fine ..... .....(Photo) 1,000.00
2432	10c Milky Blue, Frameline (10a). Full frame at R. with traces at L. and B., pen canceled, matching "Florence Ala. June 13=1863" postmark on turned 3c Red on Buff entire (U10) to Genl. E.A. O'Neal as Col. of the 26th Alabama in Genl. Rodes' Division, blue pre-war cds of Cortland Ala. inside, stamp with light gum soiling, cover with edge nicks at bottom, still Fine, rare Frameline usage .....(Photo) E. 400-500
2433	10c Blue, Frameline (10). Margins showing mostly complete framelines at top and right, part at left, tied by "Mobile Ala. Aug. 24" double-circle ds on a front, the back showing printed financial receipt form, about Fine .....(Photo) E. 300-400
2434	10c Blue, Die A (11). Full even margins, tied by mostly bold strike of "Bristol V.& T. R.R." dateless circle on cover to Rapid Ann Station Va., Very Fine example of this Virginia & Tennessee railroad agent's marking .....(Photo) E. 100-150
2435	10c Blue, Die A (11). Three on separate covers: Deep Blue sheet margin copy tied by scarce "Zebulon Geo" cds, flap torn; Deep Blue with large margins tied by "Griffin Ga." cds, Extremely Fine; and Greenish Blue tied by "Robertville ??" cds, Very Fine trio ..... E. 100-150
2436	10c Blue, Die A (11). Large margins to barely in at L., tied by "Richmond Va. Mar. 15" cds on cover with imprint, "Office of the Commissioner of Taxes," to Laurel Hill, S.C., pencil docketing at L.: "Sec. Tresury [sic]", Very Fine .....(Photo) E. 200-250
2437	10c Blue, Die A (11). Margins to in at T., tied by partial Raleigh double-circle on cover with imprint, State of North-Carolina, EXECUTIVE DEPARTMENT, minor edge soiling, Fine .....(Photo) E. 100-150
2438	10c Blue, Milky Blue, Die A (11, 11a). Two covers, first with margins to slightly in, tied Richmond cds on cover with imprint, "Office of Commissioner of Taxes,"; other with full to huge margins, tied by Charleston cds on cover with indigo on orange c.c. for wholesale grocers; latter with stamp placed over card, small cover tears, Fine pair ..... E. 150-200
2439	10c Blue, Die A, Perforated (11e). Well-centered, tied by "Demopolis Ala. Sep. 3" cds on blue cover to Petersburg Va., Extremely Fine, scarce and seldom found this choice .....(Photo) 400.00



- 2440 ☒ **10c Dark Blue, Die B (12).** Full margins to clear at T., tied by **Red** "Greensborough N-C Jun. 7" cds on light buff cover to Thomasville, box number written at T.L., fresh, Very Fine and attractive .....(Photo) E. 75-100
- 2441 ☒ **10c Green, Die B (12e).** Full to large margins, tied on back of buff cover to Petersburg, by "Fincastle Va. Mar. 25" cds, very fresh, Very Fine and choice ..... E. 75-100
- 2442 ☒ **10c Blue, Die B (12).** Margins to bit in at R., tied by "Tuscaloosa Al. May 15" cs on **wallpaper** cover in brown, red brown & ultramarine on oatmeal paper, to Youngville, Ala., tear in flap that has been opened for display, still very attractive & Fine .....(Photo) E. 200-250
- 2443 ☒ **10c Blue, Die B (12).** Four margins, light open-bar grid cancel, matching "Flat Rock N.C. Aug. 11" cds on **wallpaper** cover with floral pattern in olive green & pink, some wear, tear underneath display flap, Fine .....(Photo) E. 150-200
- 2444 ☒ **10c Blue, Die B (12).** Large to huge margins, tied by "Wytheville Va." cds on cover to Richmond with imprint, CONFEDERATE STATES OF AMERICA, WAR DEPARTMENT, NITRE AND MINING BUREAU. OFFICIAL BUSINESS. in four lines, toning, otherwise Fine .....(Photo) E. 150-200
- 2445 ☒ **10c Greenish Blue, Die B (12c).** Close margins to touched, tied by indistinct cds (probably Chattanooga roving cancel) on cover to Columbus Ga., ms. "A.G. Wilkins C.S. Signals" in corner, original letter from soldier to his mother, refers to beng "relieved from duty in Gen. Longstreets Corps and ordered to Richmond", cover with some scattered light stains .....(Photo) E. 100-150
- 2446 ☒ **10c Dark Blue, K & B (12).** Margins to cutting, pen canceled, on cover with "Hicksford Va. Mar 28" (1865) cds to a soldier in Richmond, odd ms. "too long June 2" with additional "Gil" beneath it, the cover was **not delivered until after the surrender**; in the same hand, "Esq" has been added to the soldier's name, Fine, interesting usage .....(Photo) E. 150-200
- 2447 ☒ **20c Green (13).** Top margin single, clear to full margins other sides, tied by bold "Macon Ga." double-circle on homemade buff cover to "General L.M. Ayer M.C. from So. Ca. Richmond, Va.", stamp with tiny creasing in top margin, cover wit light wear, still attractive and Fine, with 1965 P.F. certificate .....(Photo) 900.00
- 2448 ☒ **20c Green (13).** Large margins except clear to just in at B., tied by partial "Goldsborough N.C." cds on cover with faded address, cover stain in T.R. corner, otherwise Fine .....(Photo) E. 200-250

- 2449°☒ **20c Green, Diagonal Half Used as 10c (13c).** Bottom right diagonal half with margins close or just barely in, rich color, well-tied across cut by "Savannah Ga. Nov. 10" cds on **floral wallpaper cover in metallic gray**, opened at lower left to show wallpaper design, addressed to Louis Manigault at Macon Ga. and forwarded to Augusta with **10c Blue, Die B (12)**, ample to large margins, tied by "Macon Ga." double-circle ds, cover with inherent overall soiling typical of wallpaper, 10c stamp with brownish toned gum showing thru, a Fine and extremely rare forwarded bisect and 10c combination, from the "Cleveland Album," a collection formed in the 1890's and never offered at auction before .....(Color Photo, p. 68) E. 2,000-3,000
- 2450°☒ **20c Green, Diagonal Half Used as 10c (13c).** Upper right diagonal half with ample margins, well-tied by "Savannah Ga. Dec. 2" cds on cover to Griffin Ga., letter enclosure datelined "Lee Battery, December 1/64" with articulate content from a husband to his wife, news of fall of Augusta, cover a bit reduced at left, still Very Fine, a choice bisected usage from the late stage of war .....(Color Photo, p. 69) 2,500.00

- 2451 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Lower left half well-tied by "Charleston S.C. Oct. 22" cds on **turned** front only to Newberry S.C., other side addressed to Charleston, Fine .....(Photo) E. 400-500

## BLOCKADE MAIL

- 2452 ☒ **Blockade Cover Sent by John Slidell.** Cover, ca. early 1865, signed "*J. Slidell*" and addressed in his hand to the members of the Louisiana Delegation in Congress in Richmond: John Perkins, Jr.; Charles Villere (who was Genl. Beauregard's brother-in-law); Charles Conrad; also Col. David Urquhart who was aide-de-camp to Genl. Braxton Bragg (Military advisor to Pres. Davis at this time). At this time Slidell was CSA Ambassador to France and based on other known covers sent by Slidell this was sent thru the blockade, probably either Nassau or Havana to Texas, then to Louisiana and hence to Richmond. On the reverse is a ms. "*opened by Allen* [Genl. Allen was Governor of La. at this time] & *forwarded by exprs paid money 15cts*", on the front is a "**50-**", presumably represents a double express rate, flap tear not affecting ms. note and tiny tear at top, still fresh, Very Fine, a rare and important Confederate usage from the archives and offered for the first time .....(Photo) E. 2,000-2,500
- 2453 ☒ **Incoming Blockade Cover.** Folded cover to Richmond with "Wilmington N.C. May 3" cds and ms. "12", additional ms. "**Exd**" of the Provost Guard, pencil docketing indicates this originated in Liverpool, Feb. 22, 1864, Very Fine, an unusually choice usage, very scarce with examiner's mark, with 1981 P.F. certificate .....(Photo) E. 2,000-2,500
- 2454 ☒ **Nassau Paid Sp 15 63.** Red cds on outgoing **blockade cover** to Madame J.L. Locke in Rome **Italy**, endorsed "*Care of Barring Brothers & Co.*", bold "London Paid" ds, docketing indicates this was received in Naples, no flap, Fine. Accompanying this are three covers to the same correspondent in Rome, but without markings, 1862-1864, the earliest marked "from Mr. Locke." Her husband John was chief commissary of Confederate Georgia until his death in 1864. Her father, Wm. Bulloch (1777-1852) was mayor of Savannah. These four are the last of a large group offered in our Sale 758, pp. 175-79, the only known blockade covers to Italy .....(Photo) E. 1,000-1,250
- 2455 °☒ **Nassau-New-Providence=No. 16 1863.** Lightly struck rimless cds on back of outgoing blockade cover **to Rome, Italy**, Lombard Street and Calais markings on face, ms. rates (2sh for double rate, etc.) and instructions deleted with Rome street address added, London, Paris and Rome backstamps, usual docketing (dated Oct. 9, received Dec. 10), cover opened three sides and nearly separated, rare usage .....(Photo) E. 500-600



## OFFICIAL AND MILITARY USAGES

- 2456 ☒ **"To His Excellency President Davis."** Address on large lemon cover with imprint, CONFEDERATE STATES OF AMERICA, Executive Department, OFFICIAL BUSINESS. and ms. instructions in an unknown hand: *"To be delivered when I shall have executed the Presidents orders to me of August 11th 1863-Or until I will write on the subject"*, flap unsealed, minor wear, Fine ..... E. 200-250
- 2457 ☒ **Executive Department, N.C. Military Affairs.** Unlisted imprint on large orange cover to a Col. Burgwyn at Raleigh, Jul. 1862 docketing, flap unsealed, Fine ..... E. 100-150
- 2458 ☒ **Confederate Official and Imprinted Envelopes.** Three unused entires, includes Dead Letter Office imprint on blue envelope with **Dimitry** signature and 1869 file note at far left; Department of State Ty. IV; Treasury Department Ty. II, Very Fine. E. 100-150
- 2459 ☒ **[James Longstreet].** 30 covers, comprising a showing of covers to or from soldiers who fought under Longstreet in the Army of Northern Virginia or the Army of Tennessee, frankings incl. No. 1 (single & pair), No. 4, 7, 11 or 12, includes stampless, mourning cover, turned cover, patriotic, flag of truce, soldiers' letters, army field markings, etc., some interesting addresses incl. one to soldier on the march to Pa. June 1863 with a companion cover from him postmarked Winchester shortly after its recapture; cover addressed to Military Court at Longstreet's Hdqtrs; one to Genl. Pickett's Quartermaster, etc., several with write-ups but overall this is the raw material for what could be an important exhibit, mixed condition of course but generally Fine ..... E. 2,500-3,000
- 2460 ☒ **[Samuel McGowan].** 3c Red Star Die entire (U26) addressed to *"Genl. M Gowan Abbeville So. Ca."*, blue "Columbia S.C. Mar. 7" (1861) cds, some edge toning at top and right, still Fine, scarce ..... E. 150-200

## CONFEDERATE STATES GROUP LOTS AND BALANCES

- 2461 ☒ **5c Green (1).** 16 stamps on 10 covers and one small piece, includes four pairs, nice range of towns incl. "Chattanooga Tenn. Aug. 17, 1862", a couple early Stone 1 printings, margins and condition vary but overall an attractive group, Scott Retail \$2,000.00+ ..... E. 500-600
- 2462 ☒ **5c, 10c General Issues on Cover.** 18 stamps on 14 covers plus one part cover, incl. No. 2 (3 on separate covers, one with litho ad, torn), No. 2e Stone Y (VF cover), No. 4 (ten covers with single and double frankings, range of shades), and No. 5 on large part of cover (stamp VF, pale shade), scarce group worth careful examination, Scott Retail over \$3,000.00 ..... E. 750-1,000
- 2463 ☒ **5c De La Rue, Local Printings on Cover.** No. 6: five stamps on three covers (average); No. 7: nine pairs on separate covers incl. one overall litho ad and another with one stamp showing "Popped Eye" variety, mixed condition, generally Fine ... E. 200-250
- 2464 ☒ **10c Blue, Dies A & B (11, 12).** 28, on separate covers, variety of shades and printings, some with full margins, interesting range of towns and markings incl. red & blue, minor faults in stamps and covers but overall an attractive group ..... E. 300-400
- 2465 ☒ **Confederate Adversity Usages.** Seven different covers fashioned from printed forms, maps, etc., highlights incl. 10c H & L (2b) on printed application for additional land bounty from Montgomery Ala., 5c Local (7) pair used over old Charleston S.C. corner card, 10c Die B (12) on map of Bay of Fundy and Nova Scotia, typical condition factors, Fine and scarce lot ..... E. 400-500

- 2466 ☒ **Confederate States Balance.** Includes 74 postally-used examples incl. stampless, soldiers' due covers or franked with No. 1, 4, 6, 7, 11 or 12, also 30 hand-carried covers and 6 covers with stamps missing (not figured), a few covers with imprints (one initialed in c.c. by E.E. Elmore, Treasurer), very mixed condition ..... E. 500-750
- 2467 ☒ **Confederate Postal History.** 11 items, includes Average No. 1 on two covers (Savannah & Wilmington postmarks); No. 2 on 4 covers & 1 front, includes two Hoyer and one Paterson in dark blue; No. 4 from Savannah; No. 12 (defective) used from Richmond, also No. 12 tied by fraudulent cds (not figured in valuation); off-cover is used T-E-N; some faults, Very Good-Fine ..... E. 400-500
- 2469°☒ **Confederate General Issue Cover Collection.** 16 covers with full range of issues from No. 1 to No. 13, includes 5c Green (1) pair on back of reduced patriotic cover, 10c Blue H & L and Patterson printings (2, 2b), 5c Blue on four covers showing different shades and printings (4, 4a, 4b—one with two stamps), 10c Rose (5) tied by blue Lynchburg cds, 5c De La Rue (6, pair and two singles on separate covers), two pairs of 5c Local print on covers, 10c Die A (11), Die B (12) and **10c Die A Perforated** (11e, straight edge), **20c Green (13)**, small faults, tied by indistinct cds on cover to N.C., stamps in Fine condition, some cover faults, but overall an excellent grouping ..... E. 1,000-1,500
- 2470 ☒ **Confederate Covers & Stamps].** Includes 8 covers, frankings incl. No. 7 pairs used from Guineys Va. and Kinston N.C., No. 12s with ms. Hewitt Va. and Wellville Va. postmarks, No. 12 sheet margin with handsome bright color tied by balloon style Branchville S.C. ds, etc., also unused No. 11 single & block of 6, latter with gum creases, covers are a clean presentable group, Fine or better ..... E. 150-200
- 2471 ☒ **Confederate Cover Balance.** Three, includes ms. "Happy Home N.C. Paid 10"; red "10" in circle field cancel on cover with N.C. soldier's endorsement; incoming late stampless cover to New Orleans with "ADV 1" in box on back and Aug. 1, 1862 cds, "Biddlefield Centre N.Y." cds and ms. "Paid"; small faults, Fine lot ..... E. 100-150
- 2472 ☒ **Confederate Covers.** Eight covers, includes stampless Ashboro N.C. Paid 5, Newton Ga. balloon-style ds with Paid 10 in circle, No. 1's used from Savannah Ga. and Winchester, No. 4 tied by indistinct blue cds, and two No. 7 pairs, mixed condition, Good-Fine ..... E. 150-200
- 2473 ☒ **Confederate Soldier's Covers.** Group of six interesting covers incl. four from the Capt. John McClanaghan correspondence (two from Marion C.H. S.C. to Richmond and Manassas in Jul.-Nov. 1861—First Bull Run; two from the Captain at Tudor Hall Va. during Winter 1861-62), others from Montgomery Ala. with "10" hs, and field army grid tying No. 11, minor faults, Fine group ..... E. 200-250
- 2474 ☒ **Confederate Stampless and Miscellany.** Six items, incl. three covers with Norfolk Va. Paid 5, Athens Ga. Paid 10, Richmond Va. soldier's due in blue, unused CSA Dept. of State imprint legal-size envelope, two slave-related documents, eclectic but interesting ..... E. 150-200

END OF SALE—THANK YOU



## Bid Form

December 13 &amp; 14, 1994

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone.....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 764** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$ .....

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**  
65 E. 55th Street, New York, N.Y. 10022  
Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

**Additional Bids****Sale 764—December 13 & 14, 1994**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

**Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Invoice Total	Shipping Method	Charges
Up to \$500	Certified Mail or Insured Priority	\$6.00
\$500-1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$15.00
\$10,000-25,000	Fedex or Express Mail	\$20.00
Over \$25,000	Fedex or Express Mail	\$20.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

**Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

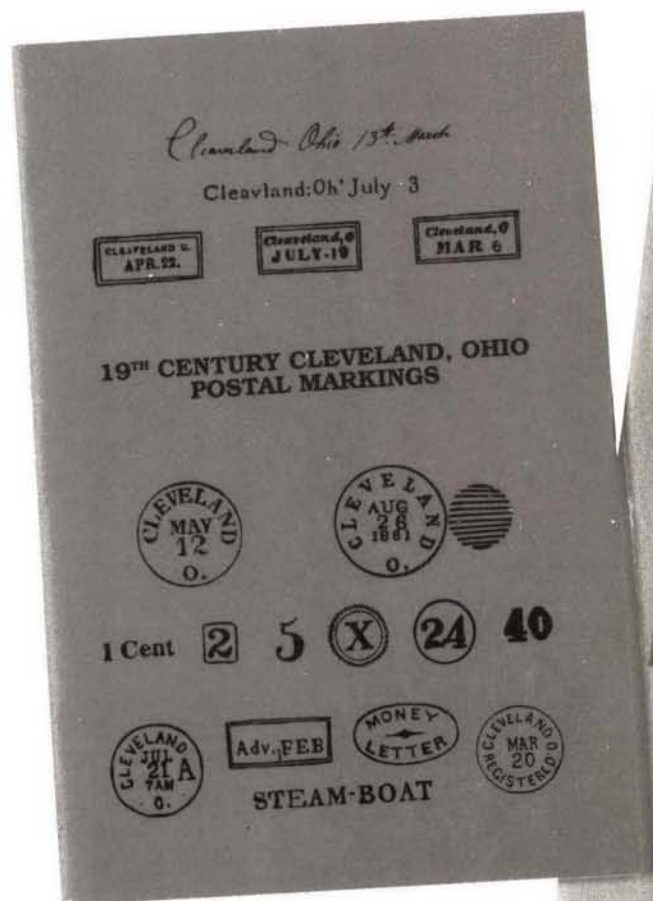




# Garfield-Perry Stamp Club

FOUNDED 1890

## CENTENNIAL PUBLICATIONS

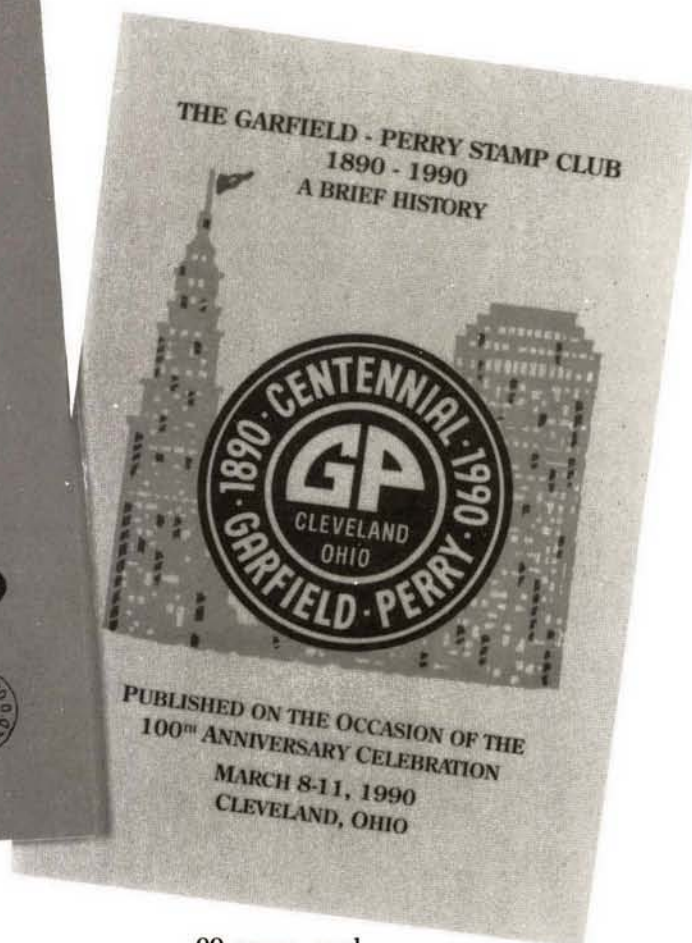


128 pages, card

\$20 postpaid

Leather binding (15 available)

\$35 postpaid



99 pages, card

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NEW ENGLAND  
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CITY OF NEW YORK



*Mrs. Stephen Thomas*



17.



*de Marseilles.*



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Zanzibar,

ARE

ADUMALLY SULTANALLY, ESQ.,

Merchant,

ADEN, ARABIA.

EAST COAST AFRICA.



# PRICES REALIZED FOR SALE 764---12/13-14/94

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1002	5,250	1050	260	1099	425	1142	1,000	1186	625	1230	210	1275	210	1319	950
1003	150	1051	70	1100	200	1143	350	1187	240	1231	150	1276	240	1320	1,000
1004	425	1052	220	1101	600	1144	600	1188	220	1232	120	1277	210	1321	5,500
1005	350	1053	425	1102	325	1145	75	1189	85	1233	135	1278	160	1322	450
1006	150	1054	125	1103	500	1146	170	1190	90	1234	75	1279	2,700	1323	325
1009	500	1055	950	1104	450	1147	500	1191	550	1235	500	1280	700	1324	200
1013	500	1056	950	1105	270	1148	200	1192	105	1236	170	1281	525	1325	220
1014	300	1057	190	1106	600	1149	200	1193	1,700	1237	130	1282	160	1326	75
1015	1,050	1058	750	1107	500	1150	80	1194	325	1238	375	1283	280	1327	280
1016	130	1059	300	1108	350	1151	170	1195	450	1239	625	1284	1,250	1328	2,100
1017	270	1060	250	1109	600	1152	160	1196	325	1240	80	1285	650	1329	2,200
1018	3,000	1061	270	1110	90	1153	200	1197	240	1241	250	1286	70	1330	2,800
1019	350	1062	1,000	1111	260	1154	110	1198	100	1242	50	1287	325	1331	400
1020	325	1063	210	1112	475	1155	75	1199	130	1243	550	1288	180	1333	200
1021	300	1065	220	1113	475	1156	125	1201	200	1244	525	1289	210	1337	210
1022	325	1066	1,300	1114	210	1157	280	1202	280	1245	1,900	1290	425	1338	400
1023	550	1067	1,200	1115	650	1158	750	1203	150	1246	100	1291	2,100	1339	200
1024	750	1068	475	1116	650	1159	65	1204	50	1248	100	1292	500	1340	75
1025	300	1069	600	1117	450	1160	650	1205	1,350	1249	325	1293	500	1341	105
1026	1,150	1070	200	1118	220	1161	95	1206	325	1250	650	1294	65	1342	850
1027	850	1071	180	1119	350	1162	350	1207	70	1251	75	1295	325	1343	900
1028	130	1072	140	1120	650	1163	135	1208	450	1252	160	1296	230	1344	1,800
1029	475	1073	260	1121	650	1164	700	1209	200	1253	220	1298	180	1345	220
1030	950	1074	70	1122	80	1165	2,800	1210	800	1254	400	1299	220	1346	1,800
1031	200	1075	750	1123	160	1166	800	1211	600	1255	1,000	1300	180	1347	1,150
1032	350	1076	210	1124	115	1167	2,300	1212	110	1256	170	1301	325	1348	325
1033	800	1078	1,600	1125	400	1168	1,100	1213	375	1257	170	1302	210	1349	75
1034	300	1079	650	1126	200	1169	450	1214	240	1258	800	1303	230	1350	55
1035	425	1080	110	1127	120	1170	425	1215	130	1259	100	1304	180	1351	260
1036	675	1081	180	1128	425	1171	260	1216	130	1261	400	1305	280	1353	50
1037	1,600	1082	140	1129	85	1172	400	1217	50	1262	500	1306	400	1354	125
1038	675	1084	260	1130	450	1173	2,200	1218	110	1263	350	1307	200	1355	260
1039	200	1085	500	1131	600	1174	850	1219	170	1264	260	1308	180	1356	450
1040	950	1087	160	1132	120	1175	115	1220	450	1265	375	1309	40	1357	700
1041	325	1088	220	1133	120	1176	400	1221	210	1266	140	1310	30	1358	950
1042	425	1090	105	1134	75	1177	150	1222	115	1267	270	1311	350	1359	105
1043	400	1091	160	1135	150	1178	500	1223	55	1268	260	1312	250	1360	200
1044	11,500	1092	200	1136	120	1179	575	1224	625	1269	290	1313	240	1361	2,300
1045	425	1093	50	1137	350	1180	2,200	1225	400	1270	170	1314	325	1362	675
1046	260	1094	2,100	1138	260	1181	500	1226	250	1271	210	1315	70	1363	500
1047	2,600	1095	20	1139	625	1183	210	1227	80	1272	150	1316	65	1364	250
1048	2,700	1097	150	1140	210	1184	475	1228	190	1273	210	1317	250	1365	105
1049	90	1098	300	1141	500	1185	625	1229	240	1274	325	1318	125	1366	9,000

# PRICES REALIZED FOR SALE 764---12/13-14/94

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1367	1,400	1411	200	1454	300	1499	200	1545	325	1597	1,000	1649	325	1692	200
1368	12,500	1412	75	1455	325	1500	300	1546	70	1598	575	1650	75	1693	110
1369	3,500	1413	475	1456	180	1501	220	1547	50	1599	2,200	1651	800	1694	30
1370	16,500	1414	160	1457	50	1502	30	1548	75	1599	300	1652	500	1695	200
1371	3,000	1415	325	1458	75	1503	325	1549	100	1600	80	1653	140	1696	260
1372	100	1416	290	1459	350	1504	625	1550	200	1601	200	1654	150	1697	7,500
1373	130	1417	75	1460	100	1505	230	1551	550	1603	1,250	1655	350	1698	5,250
1374	150	1418	180	1461	125	1506	250	1552	250	1604	850	1656	210	1699	2,900
1375	425	1419	130	1463	550	1507	250	1553	1,900	1606	600	1657	220	1700	375
1376	250	1420	110	1464	100	1508	270	1554	260	1609	120	1658	180	1701	240
1377	260	1421	150	1465	160	1509	250	1555	75	1611	170	1659	100	1702	400
1378	500	1422	140	1466	75	1510	170	1556	90	1612	170	1660	110	1703	170
1379	350	1423	110	1467	700	1511	180	1557	1,150	1613	170	1661	180	1704	425
1380	130	1424	290	1468	75	1512	325	1558	650	1614	90	1662	425	1705	260
1381	450	1425	350	1469	30	1513	625	1559	850	1616	550	1663	90	1706	550
1382	220	1426	1,250	1471	95	1514	210	1560	75	1617	180	1664	50	1707	260
1383	280	1427	170	1472	95	1515	160	1561	270	1618	350	1665	50	1708	550
1384	210	1428	600	1473	50	1516	200	1562	170	1619	50	1666	160	1709	260
1385	1,600	1429	190	1474	30	1518	350	1563	140	1620	1,500	1667	300	1710	1,000
1386	425	1430	40	1475	40	1519	240	1564	240	1621	350	1668	170	1711	425
1387	325	1431	450	1476	400	1521	1,100	1565	100	1622	3,500	1669	100	1712	375
1388	170	1432	140	1477	190	1522	130	1566	100	1623	150	1670	130	1713	325
1389	160	1433	190	1478	2,600	1523	200	1568	150	1624	1,350	1671	160	1714	750
1390	150	1434	650	1479	260	1524	150	1569	240	1625	750	1672	55	1715	3,500
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1392	1,050	1436	75	1481	200	1526	475	1571	270	1627	2,100	1674	100	1717	375
1393	525	1437	75	1482	270	1527	220	1572	240	1629	50	1675	600	1718	26,000
1394	425	1438	130	1483	75	1528	80	1575	160	1631	350	1676	85	1719	900
1395	1,700	1439	130	1484	65	1529	30	1576	210	1633	500	1677	60	1720	625
1396	750	1440	130	1485	190	1530	220	1580	750	1634	475	1678	55	1721	30
1397	200	1441	130	1486	150	1531	40	1581	190	1635	400	1679	65	1722	1,100
1398	575	1442	375	1487	110	1532	40	1582	150	1636	575	1680	65	1723	800
1399	95	1443	375	1488	170	1533	140	1583	475	1637	170	1681	200	1725	650
1400	350	1444	2,200	1489	75	1534	180	1584	150	1638	550	1682	125	1726	600
1401	325	1445	375	1490	2,000	1535	100	1585	375	1640	50	1683	200	1727	170
1402	80	1446	400	1491	400	1536	950	1588	1,400	1641	250	1684	40	1728	115
1403	350	1447	675	1492	375	1537	110	1589	1,150	1642	80	1685	40	1729	600
1405	160	1448	260	1493	220	1539	1,150	1590	525	1643	200	1686	230	1730	200
1406	280	1449	350	1494	200	1540	200	1592	450	1644	200	1687	150	1731	75
1407	180	1450	375	1495	180	1541	280	1593	115	1645	50	1688	120	1732	1,350
1408	160	1451	150	1496	180	1542	220	1594	600	1646	50	1689	260	1733	575
1409	75	1452	105	1497	550	1543	110	1595	375	1647	160	1690	10	1734	1,300
1410	170	1453	160	1498	160	1544	575	1596	400	1648	55	1691	180	1735	1,600



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1736	850	1781	120	1834	700	1879	450	1923	350	1970	220	2013	2,000	2060	450
1737	1,050	1782	160	1835	80	1880	65	1924	140	1971	1,600	2014	180	2061	525
1738	350	1783	90	1836	325	1881	575	1925	230	1972	1,150	2015	450	2062	300
1739	2,000	1784	30	1837	160	1882	160	1926	180	1973	900	2016	300	2063	1,200
1740	180	1785	170	1838	280	1883	800	1927	50	1974	120	2017	270	2064	325
1741	700	1787	230	1839	350	1884	270	1929	160	1975	200	2018	1,100	2065	375
1742	350	1788	170	1840	575	1885	2,000	1930	120	1976	425	2019	190	2066	500
1743	110	1789	200	1841	500	1886	900	1931	90	1977	475	2020	190	2067	1,050
1744	500	1791	500	1842	210	1887	220	1932	350	1978	350	2021	150	2069	525
1746	260	1793	65	1843	475	1888	525	1933	900	1979	200	2022	425	2071	350
1747	550	1794	300	1844	350	1889	350	1934	900	1980	290	2023	350	2072	190
1748	130	1795	550	1845	115	1891	350	1935	1,450	1981	220	2024	400	2074	250
1749	75	1796	20	1847	210	1892	1,000	1936	1,500	1982	230	2025	800	2075	400
1750	200	1797	750	1848	240	1893	5,000	1937	3,250	1983	200	2026	700	2076	280
1751	140	1798	475	1849	260	1894	900	1938	700	1984	350	2027	550	2077	700
1752	500	1799	100	1850	1,700	1895	2,400	1939	200	1985	375	2028	475	2078	300
1753	350	1800	550	1851	550	1896	1,000	1940	1,000	1986	425	2029	280	2079	300
1754	250	1803	105	1852	190	1897	475	1941	375	1987	300	2030	290	2080	950
1755	500	1804	100	1853	260	1898	950	1942	1,150	1988	105	2031	500	2081	1,350
1756	100	1805	120	1854	110	1899	800	1943	160	1989	130	2032	140	2082	400
1757	4,500	1807	1,150	1855	100	1900	290	1944	525	1990	850	2033	120	2083	260
1758	1,200	1808	950	1856	110	1901	150	1945	115	1991	300	2035	525	2084	750
1759	1,300	1809	75	1857	140	1902	220	1946	800	1992	750	2036	300	2085	525
1760	1,000	1810	100	1858	125	1903	7,500	1948	1,000	1993	800	2037	500	2086	550
1761	1,500	1811	100	1859	350	1904	800	1949	1,000	1994	575	2038	500	2087	450
1762	2,100	1812	675	1860	325	1905	500	1950	950	1995	70	2039	900	2088	800
1763	260	1813	700	1861	65	1906	1,700	1951	250	1996	525	2040	475	2089	600
1764	270	1814	1,100	1862	350	1907	1,300	1952	300	1997	115	2041	120	2091	160
1765	250	1815	55	1863	3,000	1908	1,050	1953	350	1998	500	2042	280	2092	200
1766	160	1817	1,250	1864	125	1909	290	1955	170	1999	220	2043	190	2093	100
1767	800	1818	2,600	1866	700	1910	240	1957	300	2000	475	2044	150	2095	500
1768	170	1819	130	1867	2,000	1911	375	1958	525	2001	260	2046	850	2096	550
1769	375	1820	20	1868	350	1912	210	1959	1,350	2002	120	2047	230	2097	270
1770	550	1821	250	1869	170	1913	170	1961	220	2003	160	2048	100	2098	300
1771	150	1822	1,000	1870	325	1914	1,100	1962	400	2004	375	2049	300	2099	270
1773	375	1824	425	1871	170	1915	1,000	1963	1,500	2005	300	2050	170	2100	240
1774	325	1826	70	1872	160	1916	1,050	1963	900	2006	270	2051	12,500	2101	125
1775	210	1827	250	1873	425	1917	1,400	1964	230	2007	260	2054	240	2102	200
1776	220	1828	1,800	1874	5,750	1918	1,800	1965	450	2008	230	2055	675	2103	280
1777	130	1830	1,500	1875	325	1919	550	1966	500	2009	220	2056	500	2104	525
1778	210	1831	16,500	1876	160	1920	1,700	1967	400	2010	350	2057	350	2105	260
1779	130	1832	260	1877	950	1921	700	1968	180	2011	300	2058	160	2106	160
1780	100	1833	475	1878	450	1922	625	1969	220	2012	290	2059	400	2108	250

# PRICES REALIZED FOR SALE 764---12/13-14/94

## U.S. & Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2110	625	2158	65	2214	950	2262	290	2311	1,600	2361	130	2407	50	2451	475
2111	190	2159	650	2215	350	2263	210	2312	700	2362	80	2408	550	2452	700
2112	525	2160	300	2216	210	2264	130	2313	850	2363	375	2409	260	2453	800
2113	325	2161	3,250	2217	325	2265	160	2315	210	2364	1,600	2410	70	2454	625
2114	375	2162	425	2218	200	2266	375	2316	150	2365	400	2411	325	2455	525
2116	625	2164	475	2220	600	2267	200	2317	200	2366	220	2412	180	2456	150
2117	115	2165	190	2221	375	2268	270	2319	375	2367	135	2413	375	2457	110
2118	280	2167	210	2223	400	2269	160	2323	200	2368	210	2414	40	2458	140
2119	400	2168	200	2226	575	2270	350	2324	325	2369	190	2415	150	2459	1,150
2120	260	2171	550	2227	350	2271	400	2325	190	2370	200	2416	115	2460	130
2122	375	2173	400	2228	400	2272	250	2327	150	2371	280	2417	60	2461	525
2123	220	2174	350	2229	150	2273	375	2328	475	2372	120	2418	70	2462	750
2124	240	2175	425	2230	350	2274	675	2329	160	2373	210	2419	85	2463	325
2125	800	2176	425	2231	600	2275	700	2331	350	2374	1,700	2420	150	2464	550
2126	375	2177	325	2232	65	2276	450	2332	500	2376	230	2421	260	2465	475
2128	120	2178	220	2233	575	2277	260	2333	400	2377	525	2422	130	2466	1,150
2129	260	2179	300	2234	130	2279	250	2334	80	2378	425	2423	130	2467	375
2130	120	2180	600	2235	30	2280	110	2335	95	2379	260	2424	55	2469	1,250
2131	75,000	2182	210	2236	525	2281	475	2336	210	2380	600	2425	260	2470	250
2132	160	2183	450	2237	350	2282	150	2337	425	2381	125	2426	230	2471	95
2133	220	2184	200	2238	260	2283	170	2338	200	2382	110	2427	2,400	2472	300
2134	240	2185	1,350	2239	160	2284	180	2339	425	2383	160	2428	1,700	2473	240
2135	200	2188	1,100	2240	220	2285	105	2340	290	2384	115	2428	260	2474	220
2136	230	2189	210	2241	80	2286	450	2341	1,050	2385	210	2429	500		
2137	300	2190	550	2242	210	2287	110	2342	280	2386	160	2430	180		
2138	170	2191	500	2243	120	2288	280	2343	240	2387	350	2431	290		
2139	950	2192	240	2244	210	2289	75	2344	200	2388	375	2432	375		
2140	425	2193	150	2245	30	2290	125	2345	80	2389	200	2434	180		
2141	240	2194	180	2246	120	2291	135	2346	105	2391	95	2435	110		
2142	300	2195	800	2247	1,800	2292	190	2347	55	2392	850	2436	105		
2144	2,400	2196	675	2248	300	2293	150	2348	50	2393	70	2437	70		
2145	400	2197	1,000	2249	425	2294	290	2349	20	2394	120	2438	105		
2146	300	2199	200	2251	190	2295	150	2350	75	2395	100	2439	350		
2147	270	2200	160	2252	105	2296	525	2351	260	2396	270	2440	230		
2148	120	2203	600	2253	95	2297	160	2352	55	2397	600	2441	60		
2149	475	2204	115	2254	120	2298	725	2353	325	2398	95	2442	240		
2150	650	2205	550	2255	375	2301	200	2354	270	2399	190	2443	190		
2151	1,000	2208	240	2256	180	2302	475	2355	105	2400	105	2444	190		
2152	4,000	2209	650	2257	550	2303	115	2356	625	2401	210	2445	75		
2153	105	2210	550	2258	120	2305	450	2357	210	2403	350	2446	150		
2154	200	2211	200	2259	70	2306	1,100	2358	55	2404	425	2447	375		
2155	200	2212	1,050	2260	260	2307	400	2359	80	2405	210	2448	200		
2157	500	2213	95	2261	280	2309	575	2360	220	2406	90	2449	6,750		