





Sale 765



UNITED STATES STAMPS

Including

The Van Koppersmith Collection of 1845-1869 Issues

and

The Erwin N. Griswold Collection of 1847 and 1869 Pictorial Issues





Wednesday and Thursday, March 22 and 23, 1995



PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421











AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET NEW YORK, NEW YORK 10022 TEL. (212) 753-6421 • FAX (212) 753-6429

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1861 24c Steel Blue, unused (lot 551)

UNITED STATES STAMPS

Including An Unreserved Offering of

The Van Koppersmith Collection of 1845-1869 Issues

The Erwin N. Griswold Collection of 1847 and 1869 Pictorial Issues— Offered by Order of the Estate Executors

A Texas Collector's National Album Containing Stamps of Choice Quality

Hawaiian Islands

Wednesday, March 22, 1995 at 10:30 a.m. (Lots 1-363) and at 1:30 p.m. (Lots 364-839)

Thursday, March 23, 1995 at 1:30 p.m. (Lots 840-1198)

Lots in the Thursday afternoon session, including collection lots, will be on view during the morning of the sale — 9:00 a.m. - 12:00 noon

Pre-Sale Exhibition

Monday, March 20	10:30 a.m 4:00 p.m.
Tuesday, March 21	10:30 a.m 4:00 p.m.
Thursday, March 23	9:00 a.m 12:00 noor

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

Arrangement of Sale

First Session	
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On The Cover

(Clockwise from upper left): Lots 59 (10c 1847), 51 (5c 1847), 92 (1c 1851), 273 (5c 1856), 342 (12c 1851), 768 (15c 1869), 904 (\$3.00 Columbian), 555 (30c 1861), 481 (10c 1851), 220 (3c 1851)



FIRST SESSION

WEDNESDAY, MARCH 22, 1995 AT 10:30 A.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS

1	5c Black, "ACM" Initials (9X1). Large even margins, vivid red "Paid" arc and part of matching cds, Extremely Fine Gem, with 1990 P.F. certificate(Photo) 400.00
2	5c Black, "ACM" Initials (9X1). Pos. 16, margins all around, marvelous deep shade and impression, vivid red "Paid" arc, Very Fine and choice, ex Sweet, Moody, with 1988 P.F. certificate(Photo) 400.00
3	5c Black, "ACM" Initials (9X1). Pos. 31, double frameline at bottom, large margins, blue pen cancel, Very Fine(Photo) 450.00
4	5c Black, "ACM" Initials (9X1). Pos. 9, full to large margins, neat blue ms. cancel, trace of red cds, slight crease not noted on certificate, Very Fine appearance, with 1983 P.F. certificate(Photo) 350.00
5	5c Black, "AC M" Initials (9X1a). Pos. 11-12, horizontal pair, large even margins, blue ms. cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 1,000.00
6	5c Black, Without Signature (9X1e). Pos. 22, large even margins, fine impression, blue ms. cancel, Extremely Fine, with 1989 P.F. certificate(Photo) 500.00

1847 ISSUE

1847 FIVE-CENT DOUBLE TRANSFERS

7	5c Brown, Double Transfer Ty. A (1-A). Pos. 80R, large even margins, beautiful centrally struck red grid, Extremely Fine, with 1989 P.F. certificate (Photo) 525.00
8	5c Brown, Double Transfer Ty. B (1-B). Pos. 90R, large to huge margins, deep rich color, light red cancel, Extremely Fine, with 1989 P.F. certificate(Photo) 525.00
9	5c Red Brown, Double Transfer Ty. B (1-B). Pos. 90R, large even margins, red square grid, Extremely Fine, with 1985 P.F. certificate(Photo) 525.00
10	5c Red Brown, Double Transfer Ty. B (1-B). Pos. 90R, ample to large margins, light red grid, Very Fine, with 1986 P.F. certificate(Photo) 525.00
11	5c Brown Orange, Double Transfer Ty. C (1b-C). Full to large margins, beautiful color and impression, light red grid, Very Fine(Photo) 900.00

1847 FIVE-CENT CANCELLATIONS

12	5c Red Brown (1). Margins all around, canceled by clear "(San) Francis(co Cal.) 13 Jan." cds, probably 1851 usage, Very Fine, a very rare California town cancel on the 1847 Issue
13	5c Red Brown (1). Large to huge margins showing part of adjoining stamp at L., neat black town cds, Extremely Fine, with 1987 P.F. certificate(Photo) 460.00
14	5c Red Brown (1). Horizontal pair, full margins, canceled by clear "Smithville Mar. 19" black town cds, tiny bit of pen mark (probably from address) at left, Extremely Fine, black town cancels on the 1847 Issue are very scarce(Photo) 985.00
15	5c Red Brown (1). Large margins incl. part of bottom right corner sheet margin, ample to just touched at top, bright shade, perfect clear strike of blue Pinwheel cancel of Wilmington & Raleigh R.R., Very Fine(Photo) E. 500-750

16	5c Brown (1). Large margins to touched at left, clear strike of Binghamton N.Y. herringbone cancel in greenish black , faint red cds, light creasing, Fine and handsome appearance, Binghamton used red, blue, black and green ink for the herringbone, this example appears to be an intermediate green-black(Photo) E. 1,000-1,500
17	5c Red Brown (1). Large margins incl. frameline from adjoining stamp above, bright shade, unusual blue 7-bar rimless grid cancel, Extremely Fine(Photo) 450.00
18	5c Red Brown (1). Large even margins, warm shade, bright red "10" in Circle cancel, Extremely Fine, with 1977 P.F. certificate(Photo) 525.00
19	5c Red Brown (1). Full even margins, rich color, fine impression, bold red "5" cancel struck twice, fresh and Extremely Fine, with 1987 P.F. certificate (Photo) 525.00
20	5c Red Brown (1). Large even margins, clearly struck blue "5" in Oval cancel of Baltimore, Extremely Fine, with 1985 P.F. certificate(Photo) 525.00
21	5c Red Brown (1). Ample to large margins, bright red "5" cancel struck twice, Very Fine, with 1985 P.F. certificate(Photo) 525.00
22	5c Brown (1). Large even margins, perfectly struck red "Paid" cancel, Extremely Fine, with 1978 P.F. certificate(Photo) 475.00
23	5c Dark Brown (1). Deep shade and early impression, ample margins all around, blue "Paid" cancel, Very Fine(Photo) 475.00
24	5c Dark Brown (1a). Ample to large margins, dark shade and fine impression, blue "Paid" in Oval cancel, Very Fine, with 1987 P.F. certificate (incorrectly describing color as Red Brown)(Photo) 500.00
25	5c Dark Brown (1a). Ample to huge margins, deep rich color and impression, blue "Paid" cancel struck twice, Very Fine, with 1981 P.F. certificate (incorrectly describes color as Brown)(Photo) 500.00
26	5c Red Brown (1). Full margins, black "Paid" cancel, creases, Very Fine appearance (Photo) 475.00
27	1847 FIVE-CENT SHADES AND MULTIPLES 5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate (Photo) 425 00
27 28	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate
	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate(Photo) 425.00 5c Red Brown (1). Magnificent color and early prooflike impression, brilliant red town
28	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate
28 29	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate
28 29 30	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate
28 29 30 31	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate
28 29 30 31	5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate (Photo) 425.00 5c Red Brown (1). Magnificent color and early prooflike impression, brilliant red town cds, Extremely Fine, with 1981 P.F. certificate (Photo) 425.00 5c Red Brown (1). Large even margins, beautiful bright shade, vivid red grid cancel, Extremely Fine Gem (Photo) 425.00 5c Dark Brown (1a). Dot in "S", large even margins, dark shade, neat blue town cds, Extremely Fine, with 1981 P.F. certificate (incorrectly describes color as Red Brown) (Photo) 475.00 5c Red Brown (1). Gorgeous deep rich color, large even margins, tied by red grid with matching "Salem Mass. Sep. 12" cds on small piece of cover, Extremely Fine Gem, the Salem post office did not receive any 1847 stamps, quite exceptional and rare, with 1986 P.F. certificate (Photo) 425.00 5c Red Brown (1). Large to huge margins, deep shade, red grid cancel, Extremely Fine (Photo) 425.00 5c Red Brown (1). Large to huge margins showing framelines of two adjoining stamps, red square grid, stitch watermark, Extremely Fine, with 1986 P.F. certificate, ex Sheriff

36	5c Red Brown (1). Full to large margins, attractive color, lightly struck red grid, Very Fine(Photo) 425.00
37	5c Brown (1). Dark shade, ample to large margins, bold blue grid cancel, Very Fine, with 1987 P.F. certificate(Photo) 450.00
38	5c Brown Orange (1b). Beautiful bright shade, full even margins, blue grid cancel, Very Fine and choice, with 1981 P.F. certificate(Photo) 900.00
39	5c Dark Brown (1a). Full to large margins, dark shade and fine impression, red square grid cancel, Very Fine, with 1984 P.F. certificate(Photo) 450.00
40	5c Brown (1). Full even margins, blue town cds, Very Fine, with 1981 P.F. certificate (Photo) 450.00
41	5c Red Brown (1). Ample to large margins, black grid cancel, Very Fine(Photo) 460.00
42	5c Red Brown (1). Ample to large margins, red grid cancel, Very Fine, ex Grunin, with 1986 P.F. certificate(Photo) 425.00
43	5c Red Brown (1). Full margins with huge margin at left incl. large part of adjoining stamp, rich color, indistinct red pencil-like cancel, Very Fine, with 1987 P.F. certificate(Photo) 425.00
44	5c Dark Brown (1a). Full to large margins, dark shade, blue town cds, Very Fine, with 1984 P.F. certificate(Photo) 450.00
45	5c Red Brown (1). Pos. 10R, full top right corner sheet margin, large margins on other sides, red square grid, worn impression, Very Fine, with 1983 P.F. certificate(Photo) 425.00
46	5c Red Brown (1). Large margins, red grid cancel, small tear at T., faint vertical crease and light soiling, otherwise Very Fine(Photo) 425.00
47	5c Red Brown (1). Four margins, pen cancel removed, appears unused and Very Fine(Photo) 200.00
48	5c Brown (1). Mostly large to huge margins incl. left sheet margin pretty color & fine impression, pen cancel skillfully removed, Very Fine, appears unused(Photo) E. 250-350
49	5c Brown (1). Large to huge margins, bold pen cancel, small faults, Fine appearance (Photo) 225.00
50	5c Red Brown (1). Beautiful rich color, ms. cancel, in at top, Very Good
51	5c Grayish Brown (1a). Horizontal pair, large even margins, vivid red grid cancels, fine impression, Extremely Fine, with 1979 P.F. certificate(Photo) 1,000.00
52	5c Brown (1). Horizontal pair, large even margins, red grids, Extremely Fine, with 1986 P.F. certificate(Photo) 950.00
53	5c Blackish Brown (1a). Horizontal pair, worn impression but very dark shade, each stamp canceled by red "5" cancel, ample to large margins, Very Fine, with 1976 P.F. certificate(Photo) 1,000.00
54	5c Red Brown (1). Horizontal strip of three, margins all around except barely touched at top center of right stamp, wonderful rich color and early impression, light strikes of red square grids with center stamp barely canceled, left stamp with small ms. offset on back and light corner crease, otherwise Very Fine(Photo) 1,900.00
	1847 TEN-CENT DOUBLE TRANSFERS AND PLATE VARIETIES
55	10c Black, Double Transfer Ty. A (2-A). Pos. 1R, full to large margins, intense shade, black grid cancel, Very Fine, with 1984 P.F. certificate(Photo) 1,500.00
56	10c Black, Double Transfer Ty. B (2-B). Pos. 31R1, full margins to just touched at T.R., red square grid, Fine, scarce double transfer(Photo) 1,750.00
57	10c Black (2). Pos. 52L, stickpin in tie variety, large even margins, fine impression and shade, bright red grid and faint black grid cancels, Extremely Fine Gem, with 1988 P.F. certificate(Photo) 1,500.00

58	10c Black (2). Pos. 57L, "Harelip" variety, ample to large margins, light blue cancel, toning not mentioned on certificate, otherwise Very Fine, with 1985 P.F. certificate
	(Photo) 1,500.00
	1847 TEN-CENT BLACK
59	10c Black (2). Large to huge margins incl. part of left sheet margin, blue grid cancel, Extremely Fine Gem, with 1987 P.F. certificate(Photo) 1,050.00
60	10c Black (2). Pos. 80L, vertical frameline at right extended at top and bottom, large margins incl. sheet margin at right, red grid cancel, Extremely Fine Gem, with 1980 P.F. certificate(Photo) 1,000.00
61	10c Black (2). Large margins, fine impression, tied by multiple strikes of red "5" in frame cancel of Alexandria Va. on piece, stamp with additional small pen cancel, Extremely Fine, an extremely rare numeral cancel on this stamp, ex Filstrup, Picher
62	10c Black (2). Left sheet margin copy with plate scratches showing at left, large margins, red square grid, Extremely Fine, with 1986 P.F. certificate(Photo) 1,000.00
63	10c Black (2). Short transfer at top, large even margins, red square grid cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 1,050.00
64	10c Black (2). Large even margins, fine impression, red grid cancel, Extremely Fine
65	10c Black (2). Pos. 28L, " Paint Red " Mobile grid cancel, full even margins, fine impression, Extremely Fine, with 1986 P.F. certificate(Photo) 1,000.00
66	10c Black (2). Large to huge margins incl. bit of adjoining stamp at left, fine impression, red square grid cancel, Extremely Fine, with 1991 P.F. certificate(Photo) 1,000.00
67	10c Black (2). Pos. 86R showing plate scratches, large even margins, fine impression, blue town cds, Extremely Fine, with 1978 P.F. certificate(Photo) 1,050.00
68	10c Black (2). Pos. 76R showing plate scratches, large to huge margins, blue Philadelphia cds with "10cts" integral rate showing, Extremely Fine, with 1986 P.F. certificate(Photo) 1,050.00
69	10c Black (2). Pos. 4L, light red grid cancel, faint red "Colonies &c" transit and trace of black French due hs, large margins, Extremely Fine, with 1983 P.F. certificate
70	10c Black (2). Full to large margins, black grid and town cds, Extremely Fine, ex Waterhouse, with 1984 P.F. certificate(Photo) 1,100.00
71	10c Black (2). Large even margins, red cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 1,000.00
72	10c Black (2). Pos. 10R, top right corner position with part of sheet margin and ample margins on other sides, red grid cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 1,000.00
73	10c Black (2). Large margins, red grid, tiny corner margin crease, Extremely Fine appearance(Photo) 1,000.00
74	10c Black (2). Huge left sheet margin and large margins on other sides, red grid cancel, faint vertical crease shows only in fluid, Extremely Fine and magnificent appearing stamp, with 1990 P.F. certificate(Photo) 1,000.00
75	10c Black (2). Phenomenally large margins all around, incl. part of adjoining stamp at top, fine impression, red square grid cancel, sharp vertical crease, Extremely Fine appearance(Photo) 1,000.00
76	10c Black (2). Large margins incl. right sheet margin, brilliant red town cds, faint corner crease, Extremely Fine appearance(Photo) 1,000.00
77	10c Black (2). Large margins, fine impression, bright red grid cancel, faint horizontal crease shows in fluid, Extremely Fine appearance(Photo) 1,000.00
78	10c Black (2). Pos. 60L, plate line across face, mostly large margins, ample at lower left, red grid cancel, fine impression and Very Fine, with 1977 P.F. certificate



79 10c Black (2). Ample to large margins, red grid cancel, Very Fine .. (Photo) 1,000.00 80 10c Black (2). Ample to large margins, deep shade, red grid cancel, Very Fine, with 1981 P.F. certificate (Photo) 81 10c Black (2). Margins all around, blue "10" hs, small tear and thin, Fine appearance (Photo) 82 P 5c, 10c 1847 Reproductions, Plate Proofs on India (3P3, 4P3). Blocks of four, full to large margins, bright & fresh, Very Fine and choice(Photo) 2,000.00 83 P 5c, 10c 1847 Reproductions, 1c-90c 1857 Reprint Plate Proofs on Card (3P4-4P4, 40P4-47P4). 1c with small thin spot, otherwise Very Fine sets 640.00 84 * 5c Red Brown, Reproduction (3). Large even margins, Very Fine, with 1989 P.F. certificate(Photo) 5c Red Brown, Reproduction (3). Full margins, Very Fine, small expertiser's backstamp, 85 * with 1985 P.F. certificate(Photo) 86 * 10c Gray Black, Reproduction (4). Large even margins, Very Fine, with 1989 P.F. certificate(Photo) 900.00 10c Gray Black, Reproduction (4). Large even margins, Very Fine, with 1978 P.F. 87 × certificate(Photo) 900.00 1851-56 ISSUE 1851 ONE-CENT BLUE 88 1c Blue, Ty. Ic/Ia (6b/6). Pos. 83/93L4, vertical combination pair of Type Ic at top and Type Ib at bottom, deep rich color, ample to large margins at sides, in at top and bottom, Ann Arbor Mich. cds, Fine, this combination of types is extremely rare, ex 1c Blue, Ty. Ic (6b). Plate 4, E Relief, full to large margins, dark shade, town cds, Very 89 Fine example of the scarce Type Ic (two accompanying P.F. certificates with confused opinions on type and position)(Photo) 1,200.00 1c-12c 1851-57 Issue (7, 15, 17, 24, 26, 28, 32, 35). O.g. except No. 15, 17, 28 & 32 pen 90 cancel removed, No. 7 and 17 each small fault, Fine-Very Fine appearing lot 1,305.00 91 1c-12c 1851 Issue (7, 9 two, 10, 11, 14, 17). Used with handstamped cancels except No. 11 (o.g.) and 14 (pen cancel), 1c-10c Very Fine, 12c Fine 1851 ONE-CENT BLUE TYPE II (GROUPED BY PLATE) PLATE 1 EARLY 92 1c Blue, Tv. II (7). Pos. 89L1E, enormous margins incl. bits of surrounding stamps, intense shade and impression, vivid red New York cds and trace of red French transit, Extremely Fine Gem(Photo) 1c Blue, Ty. II (7). Plate 1E (possible 41L), enormous margins with bits of two adjoining 93 stamps, beautiful bright shade, black grid cancel, Extremely Fine, with 1987 P.F. certificate (Photo) 94 1c Blue, Ty. II (7). Plate 1E, large margins, handsome pastel shade and fine impression, bold New York cds, Extremely Fine, with 1987 P.F. certificate(Photo)

95

96

97

1c Blue, Ty. II (7). Plate 1E, top line very weak (probably Pos. 32R in early state), large

1c Blue, Ty. II (7). Pos. 71L1E, **double transfer, one inverted,** ample margins, bright early shade, blue grid, Very Fine and scarce, one of three such entries on the plate and very scarce from Plate 1 Early, ex Chase, Emerson, Fleckenstein, Cipolla and Oakley,

1c Blue, Ty. II (7). Pos. 82R1E, fancy Propeller cancel, ample margins, deep shade,

margins, town cds, Extremely Fine, with 1986 P.F. certificate(Photo)

with 1987 P.F. certificate (Photo)

Very Fine, with 1988 P.F. certificate(Photo)

1c Blue, Ty. II (7). Pos. 92R1E, bottom sheet margin, others ample, black grid cancel, 98 dark shade and Very Fine, with 1987 P.F. certificate(Photo) 1c Blue, Ty. II (7). Plate 1E, full to large margins, rich color, small black Boston "Paid" 99 grid, Very Fine, with 1980 P.F. certificate(Photo) 110.00 100 1c Blue, Ty. II (7). Plate 1E, beautiful bright early shade and impression, clear to ample margins, blue "Paid" cancel, Very Fine(Photo) 110.001c Blue, Ty. II (7). Plate 1E, full margins, fine impression and early shade, small black 101 Boston "Paid" and part red cds, Very Fine, with 1988 P.F. certificate. (Photo) 1c Blue, Ty. II (7). Pos. 65-66R1E, 65R double transfer, large to huge margins showing 102 bits of three adjoining stamps, deep blue shade, blue Cincinnati cds, tiny thin speck in right stamp, Extremely Fine appearance, ex Levi, with 1986 P.F. certificate 103 1c Blue, Ty. II (7). Pos. 28-30L1E, horizontal strip of three, left pair with large to huge margins, right stamp with mostly large margins except at top, beautiful bright early shade and impression, St. Louis cds, Very Fine, with 1986 P.F. certificate (Photo) 350.00 PLATE 1 LATE 1c Blue, Ty. II (7). Pos. 4R1L, the only Type II on Plate 1L, with double transfer, mostly 104 full to large margins, bold New York cds, Very Fine, with 1980 P.F. certificate (Photo) 1c Blue, Tv. II (7). Pos. 4R1L, the only Type II position on Plate 1L, with double 105 transfer, full margins, New York cds, Very Fine, with 1986 P.F. certificate ... 106 1c Blue, Ty. II-IV Combination (7-9). Pos. 3-4R1L, the righthand stamp without recut lines, the only Type II on Plate 1L, large margins at left and top, others ample to touching, neat town cds, trace of red cancel, Very Fine, scarce Type II-IV pair, with 1986 P.F. certificate(Photo) 725.00 PLATE 2 107 ★ 1c Blue, Ty. II (7). Plate 2, large margins to just in at top, part o.g., Fine(Photo) 108 1c Blue, Ty. II (7). Pos. 1R2, top left corner margin position with part of sheet margins, other sides large, vivid red cds, Extremely Fine Gem, with 1988 P.F. certificate(Photo) 1c Blue, Ty. II (7). Plate 2, enormous margins all around showing bits of three adjoining 109 stamps, beautiful color and lightly canceled, Extremely Fine Gem, with 1986 P.F. certificate(Photo) 110 1c Blue, Ty. II (7). Pos. 89R2, largest Plate 2 double transfer, enormous margins, deep rich color, town cds, Extremely Fine Gem, with 1988 P.F. certificate. (Photo) 1c Blue, Ty. II (7). Pos. 50R2, right sheet margin copy with part imprint, other margins 111 close but even, certificate states "faintly cancelled" but we see no trace of a cancel, Very Fine and choice position stamp, with 1989 P.F. certificate(Photo) 1c Blue, Ty. II (7). Pos. 5R2 showing bruise above "P", top sheet margin, huge bottom 112 margin with part of adjoining stamp, ample to touching at sides, bright shade, Very Fine, with 1978 P.F. certificate(Photo) 110.00 1c Blue, Ty. II (7). Plate 2, ample to large margins showing bit of adjoining stamp at 113 left, lightly canceled by town cds, Very Fine, with 1987 P.F. certificate (Photo) 110.00 114 1c Blue, Ty. II (7). Pos. 2L2, the big crack, top row position, ample even margins, dark shade, blue "Balto. Paid" double-circle, Very Fine, with 1980 P.F. certificate (Photo) 275.00 1c Blue, Ty. II (7). Pos. 12L2 and 13L2, each showing part of the big plate crack, 115 different shades, full margins, town cds, Very Fine, each with P.F. certificate





116 Ic Blue, Tv. II (7), Pos. 23L2, the big crack, ample even margins, New York cds, Very Fine, with 1988 P.F. certificate(Photo) 275.00 1c Blue, Ty. II (7). Pos. 2L, 12L, 13L, 23L1L, four different positions reconstructing the 117 big plate crack, additional Ty. II pair below, town cds, each crack position with thin or corner crease. Fine appearing group, ex Hindes(Photo) 1.335.00 1c Blue, Ty. II (7). Plate 2, horizontal pair, left sheet margin and enormous margins all 118 around, handsome color and impression, neat Mobile cds, Extremely Fine Gem pair, with 1987 P.F. certificate (Photo) 235.00 119 1c Blue, Ty. II (7). Pos. 6/16L2, vertical pair, full to large margins incl. bit of adjoining stamp below, dark shade, fine impression, neat town cds, Extremely Fine, ex Cohen, with 1986 P.F. certificate (Photo) 235.00 Ic Blue, Tv. II (7). Plate 2, vertical pair, large margins all around, bold Boston "Paid" 120 grid cancel, rich color, faint corner crease (described as "slight creases" on certificate), Extremely Fine appearance, ex Cohen, with 1987 P.F. certificate(Photo) 1c Blue, Ty, II (7). Pos. 43/53R2, vertical pair, beautiful bright shade, full margins, town 121 cds, Very Fine, with 1986 P.F. certificate(Photo) 1c Blue, Tv. II (7), Pos. 24/34R2, full even margins, neat black grid cancels, Very Fine, 122 ex Newbury, with 1987 P.F. certificate(Photo) 235.00 123 1c Blue, Ty. II (7). Plate 2, vertical pair, full margins, rich color, town cds and last two letters of "Missent" hs, Very Fine, with 1986 P.F. certificate(Photo) 1c Blue, Ty. II (7). Pos. 1-2R2, top left corner margin pair, enormous margins incl. part 124 sheet margin and bit of adjoining stamp at right, rich color, town cds, left stamp has invisible pressed crease (shows only in fluid), otherwise Extremely Fine, with 1986 P.F. certificate (Photo) Ic Blue, Ty, II (7). Pos. 71-73L2, horizontal strip of three, large to huge margins 125 showing bits of five surrounding stamps, Philadelphia cds, Extremely Fine, with 1988 P.F. certificate (Photo) 1c Blue, Tv. II (7). Plate 2, horizontal strip of three, full to large margins, light town 126 cancels, tiny corner creases at T.L. and T.R., Very Fine appearance ..(Photo) 127 1c Blue, Ty. II (7). Four, all Plate 2, full to large margins, one with red checkerboard cancel, others with black town cds, Very Fine to Extremely Fine group, each with P.F. certificate Ic Blue, Tv. II (7). Four, all Plate 2, full even margins, large on two, one with blue 128 "Balto. Paid" double-circle, each with P.F. certificate (only one mentions a corner margin 1c Blue, Ty. II (7). Seven plate varieties, incl. vertical strip of three Pos. 23/33/43L2 (23L 129 the big crack), singles of Pos. 89R2 (major double transfer) and 58R2 (minor double transfer), 16R2 (line thru "C" - crack?), 92R2 (surface cracks), the strip is Good-Fine, each of the other stamps has a P.F. certificate and is at least Very Fine, desirable specialist's group 985.00 PLATE 3 120 + Ic Rive Tv II (7) Pos 93R3 full to huge margins rich color and choice impression

130 *	sealed tear at pinpoint scrape at top, very scarce stamp in unused condition (unpriced in Scott for Plate 3)
131	1c Blue, Ty. II (7). Plate 3, large margins except tip clipped at T.R., rich color, neat town cds, Very Fine, ex Ishikawa, with 1980 P.F. certificate(Photo) 325.00
132	1c Blue, Ty. II (7). Pos. 23L3, full margins, dark shade, town cds, Very Fine, with 1987P.F. certificate(Photo)325.00
133	1c Blue, Ty. II (7). Plate 3, full to large margins with bits of adjoining stamps on three sides, deep rich color, S.F. cds, Very Fine, with 1988 P.F. certificate(Photo) 325.00
134	1c Blue, Ty. II (7). Plate 3, B relief, full to large margins, gorgeous deep rich color, neat town cds, Very Fine, with 1984 P.F. certificate(Photo) 325.00

135 1c Blue, Tv. II (7), Plate 3, full even margins, beautiful color and impression, light town cds, Very Fine, with 1987 P.F. certificate(Photo) 1c Blue, Ty. II (7). Pos. 42-43R3, 43R curl over "C", horizontal pair, full even margins, 136 extraordinary bright shade with blue plate wash, bold Canton Negative Star cancels, Extremely Fine and scarce pair from Plate 3, ex Cipolla, Cohen, with 1987 P.F. certificate (Photo) 137 1c Blue, Ty. II (7). Pos. 37/47L3, vertical pair, mostly full and even margins touching ornaments in places, dark shade, Boston "Paid" grid, Very Fine, scarce Plate 3 multiple, with 1984 P.F. certificate(Photo) 750.00 PLATE 4 138 1c Blue, Ty. II (7). Pos. 2R4, desirable top row Plate 4 example of Type II, full to large margins, beautiful dark shade, fine impression, neat town cds, Very Fine, with 1984 P.F. certificate (Photo) 1c Blue, Ty. II (7). Pos. 10R4, the elusive Plate 4 double transfer imperforate, about 139 which Ashbrook states: "The lone double transfer, 10R4, is a very rare stamp, in fact, it ranks among the rarest of the double transfers of the one cent 1851-1857. I have seen very few copies, and only one pair, containing 10R4. [Footnote 10] With the exception of the pair 9-10R4, this author has never seen any other example of 10R4, imperforate, but has seen at least six perforated copies."; three full to large margins, just touched at lower right, neat town cds, rich color though very slightly toned (not mentioned in certificate), Very Fine, Pos. 10R4 is extremely desirable as a perforated stamp, its imperforate counterpart is, as Ashbrook states, among the rarest of all 1c 1851 plate varieties, with 1987 P.F. certificate(Photo) E. 500-600 140 Ic Blue, Ty. II, IV (7, 9). Eight items, No. 7 incl. Pl. 3 on piece; Pos. 84R2; 33R2 with red carrier; sheet margin example with blue cds; Pl. 2 pair with odd blue grids; No. 9 Pos. 100L early impression; strip of three (11-13L) with large "Paid" in grid; some small 1851 ONE-CENT BLUE TYPE IIIA Ic Blue, Ty. II/IIIa (7/8A). Pos. 43/53L1E, vertical combination pair, full even margins, 141 beautiful bright early shade, black grid cancels, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate(Photo) 775.00 1c Blue, Tv. II/IIIa (7/8A). Pos. 41/51LE, vertical combination pair, full even margins, 142 rich Plate 1E color, greenish blue town cds, Very Fine and choice combination pair, with 1979 P.F. certificate(Photo) 143 1c Blue, Ty. IIIa (8A). Plate 1E, large even margins, rich color, bold grid cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 650.001c Blue, Ty. IIIa (8A). Plate 1E, ample margins, bold New York circular rate hs with 144 single large slug in circle, Very Fine, with 1988 P.F. certificate(Photo) 145 1c Blue, Ty. IIIa (8A). Plate 1E, three huge margins, clear at top, bold New York four-bar cds, Very Fine, with 1990 P.F. certificate(Photo) 146 1c Blue, Ty. IIIa (8A). Plate 4, full to large margins, huge at right showing bit of next stamp, dark shade, brownish town cds, Very Fine, with 1966 P.F. certificate(Photo) 700.00 1c Blue, Ty. IIIa (8A). Plate 4, lightened ms. cancel, full margins, deep shade, Very Fine 147 appearance, with 1983 P.F. certificate(Photo) 1c Blue, Ty. IIIa (8A). Pos. 73-74R4, horizontal pair, enormous margins incl. bit of 148 adjoining stamp, ample at right, dark Plate 4 shade, Extremely Fine pair, with 1987 P.F. certificate(Photo) 1,450.00

149

1c Blue, Ty. IIIa (8A). Pos. 45-46R4, horizontal pair, large to huge margins incl. part

of adjoining stamp at left, two tiny gum stains in left stamp, still Extremely Fine, choice pair(Photo) 1.350.00





1851 ONE-CENT BLUE TYPE IV (PLATE 1 LATE)

CENTERLINE AND IMPRINT POSITIONS

150 ★	1c Blue, Ty. IV (9). Pos. 91R1L, B.L. corner margin copy with full to gigantic margins incl. centerline, rich color and early impression, vertical creases, Extremely Fine appearance, with 1989 P.F. certificate(Photo) E. 200-250
151	1c Blue, Ty. IV (9). Pos. 100L1L, full bottom right corner sheet margin with double transfer, centerline and guide dot, unusual bright shade and fine impression from an early printing of Plate 1L, deep blue town cds, margin touching at top, still Extremely Fine, ex Newbury, with 1987 P.F. certificate(Photo) 90.00
152	1c Blue, Ty. IV (9). Pos. 100L1L, large margins incl. bottom right corner sheet margin showing guide dot, rich color, grid cancel, Extremely Fine Gem, ex Levi, with 1986 P.F. certificate(Photo) 92.00
153	1c Blue, Ty. IV (9). Pos. 1R1L, top left corner position with sheet margin showing centerline and guide dot, deep rich color, lightly canceled, faint traces of horizontal crease in top margin, truly trivial and otherwise Extremely Fine, ex Grunin, with 1986 P.F. certificate
154	1c Blue, Ty. IV (9). Pos. 91R1L, bottom left corner sheet margin showing centerline and guide dot, other margins clear to large, N.Y. cds, Extremely Fine and choice position, ex Newbury, with 1986 P.F. certificate(Photo) 90.00
155	1c Blue, Ty. IV (9). Pos. 9-10L1L, both with double recut lines at bottom, right sheet margin showing centerline , other margins huge incl. parts of adjoining stamps, just touched at top right, neat town cds, rich color, tiny scissors cut in margin at lower right, Extremely Fine, with 1986 P.F. certificate(Photo) 190.00
156	1c Blue, Ty. IV (9). Pos. 40L1L, right sheet margin showing centerline and plate crack, other sides clear to touching, lightly struck cds, Very Fine, with 1990 P.F. certificate
157	1c Blue, Ty. IV (9). Pos. 60L1L, right sheet margin showing centerline and trace of plate crack, other sides ample to large margins, N.Y. cds, Very Fine, with 1985 P.F. certificate(Photo) 90.00
158	1c Blue, Ty. IV (9). Pos. 88-90L1L, horizontal strip of three, extra large right sheet margin showing centerline and part of stamp from right pane, Pos. 88 & 90 double transfers, large to enormous margins showing bits of two adjoining stamps, rich color, neat town cds, Extremely Fine and choice, ex Cohen, with 1986 P.F. certificate(Photo) 310.00
159	1c Blue, Ty. IV (9). Pos. 60R1L, right sheet margin with large part of imprint , other margins large to huge, light town cds, tiny pinhole, Extremely Fine appearance, with 1989 P.F. certificate (misidentifying position as 60L), ex Grunin(Photo) 90.00
	PLATE 1L TRANSFER AND RECUTTING VARIETIES
160	1c Blue, Ty. IV (9). Pos. 52L1L, recut twice at top and twice at bottom, only two positions on plate show double recut top and bottom, large margins, deep rich color, neat town cds, Extremely Fine Gem, ex Grunin, with 1977 P.F. certificate
161	1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, also showing plate scratches, fine impression and large margins incl. a good part of left sheet margin (Neinken states: "A damp impression (invert) from the very late 1856 or 1857 state of Plate One, with a wide sheet margin at left, is undoubtedly the most desirable item among the Type IV inverts"), light red cancel, Extremely Fine, with 1988 P.F. certificate(Photo) 125.00
162	1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, dark color, ample even margins, bold blue Philadelphia cds, Very Fine, with 1988 P.F. certificate
163	1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, full to large margins, worn and slightly dry impression, lightly canceled, Very Fine, with 1986 P.F. certificate(Photo) 125.00

- **Ic Blue, Ty. IV (9).** Pos. 6R1L, recut version of Type Ib, shows **double transfer and pronounced plate bruises** at top, large to huge margins incl. part of top sheet margin, Extremely Fine, with 1988 P.F. certificate(Photo) 90,00

cancel, Very Fine, with 1988 P.F. certificate(Photo)

- **Ic Blue, Ty. IV** (9). Pos. 12R1L, **double transfer,** large margins, dark shade, well-struck "Jul. 4, 1857" cds, Extremely Fine, scarce double transfer position from right pane, with 1987 P.F. certificate(Photo) 90.00
- **1c Blue, Ty. IV (9).** Pos. 97R1L, **double transfer,** bottom sheet margin with clear to ample margins all around, remarkable deep shade and impression from an early printing of Plate 1L, neat grid cancel, Extremely Fine Gem, scarce double transfer position on right pane, ex Newbury, with 1990 P.F. certificate(**Photo**) 90.00
- **1c Blue, Ty. IV (9).** Pos. 98R1L, **double transfer,** large margins incl. part of bottom sheet margin, gorgeous rich color, **blue** cds, Extremely Fine, a scarce double transfer position from the right pane, with 1985 P.F. certificate(**Photo**) 90.00
- **1c Blue, Ty. IV (9).** Pos. 89R1L, an early impression showing intact bottom line (later impressions produced the broken-line variety), ample even margins, intense shade and impression, grid cancel, Very Fine and desirable position, ex Cipolla, with 1988 P.F. certificate(**Photo**) 90.00

EXCEPTIONAL PLATE 1L STAMPS

- **1c Blue, Ty. IV (9).** Pos. 95R1L, huge margins incl. bottom sheet margin, town cds, Extremely Fine, with 1985 P.F. certificate(Photo) 90.00
- **1c Blue, Ty. IV (9).** Gigantic margins incl. part of right sheet margin and adjoining stamps above and below, neat town cds, Extremely Fine Gem(**Photo**) 90.00
- **1c Blue, Ty. IV (9).** Pos. 95L1L, bottom sheet margin, others sides with full even margins, town cds, beautiful rich color and Extremely Fine, with 1987 P.F. certificate(**Photo**) 90.00
- **1c Blue, Ty. IV (9).** Pos. 38R1L, large even margins, beautiful deep rich color and impression, neat town cds, Extremely Fine Gem, ex Newbury, with 1986 P.F. certificate(Photo) 90.00
- **Ic Blue, Ty. IV (9).** Pos. 39R1L, ample to large margins, dark color, bold **red** grid, Very Fine and choice, ex Grunin, with 1987 P.F. certificate(**Photo**) 97.00
- **1c Blue, Ty. IV (9).** Pos. 40R1L, large to enormous margins, neat town cds, Extremely Fine, with 1988 P.F. certificate(Photo) 90.00
- **1c Blue, Ty. IV (9).** Pos. 88R1L, large to huge margins, deep shade, town cds, Extremely Fine, with 1989 P.F. certificate(Photo) 90.00
- **1c Blue, Ty. IV (9).** Pos. 94R1L, large even margins, dark shade, **blue** grid cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 90.00
- **1c Blue, Ty. IV (9).** Pos. 91R1L, large margins all around, town cds, Extremely Fine, with 1986 P.F. certificate(Photo) 90.00

182 1c Blue, Ty. IV (9). Left sheet margin and part of adjoining stamp above, other sides large, neat town cds, Extremely Fine(Photo) 1c Blue, Ty. IV (9). Pos. 32L1L, large to huge margins on three sides, close at R., 183 exceptionally dark shade, light blue cds, Very Fine, with 1987 P.F. certificate(Photo) 1c Blue, Ty. IV (9). Pos. 3L1L, large margins incl. part of top sheet margin, lightly 184 canceled, Extremely Fine, with 1987 P.F. certificate(Photo) 90.00 185 1c Blue, Ty. IV (9). Large margins, recut once at T., twice at B., light cds and bit of red cancel, Very Fine(Photo) 1c Blue, Ty. IV (9). Pos. 1R1L, top left corner of right pane, with part of sheet margin 186 and huge margins at R. & B., lightly canceled, Extremely Fine, with 1987 P.F. certificate(Photo) 1c Blue, Ty. IV (9). Two, both with large margins, Extremely Fine, each with P.F. 187 certificate (Photo Ex) 180.00 PLATE 1L CANCELLATIONS 188 1c Blue, Ty. IV (9). Pos. 9R1L, the recut version of Type Ib with double transfer, large to huge margins, unusual Oval of Wedges cancel, Extremely Fine and scarce fancy cancel on 1c 1851, with 1986 P.F. certificate(Photo) 90.00 189 1c Blue, Ty. IV (9). Pos. 64L1L, large to huge margins showing parts of adjoining stamps at T. & B., unusual blue Criss-Crossed Grid cancel, Extremely Fine, a beautiful stamp, ex Grunin, with 1988 P.F. certificate(Photo) 190 1c Blue, Ty. IV (9). Pos. 72L1L, double transfer, ample to large margins, bright shade, full strike of blue "Paid" cancel, Very Fine, with 1988 P.F. certificate(Photo) 100.00 191 1c Blue, Ty. IV (9). Pos. 48R1L, large margins to touching at T. & B., beautiful deep rich color, bold red "Paid" in Arc of N.Y.C., scarce on this stamp, Very Fine, with 1987 P.F. certificate (Photo) E. 100-150 1c Blue, Ty. IV (9). Mostly ample margins, rich color, bold New York 1853 Year-Date 192 in Circle, well-struck showing full "Jul. 12, 1853" date, Very Fine, very few examples of this marking are known on the 1c stamp, ex West, with 1988 P.F. certificate(Photo) E. 400-500 1c Blue, Ty. IV (9). Large margins to cutting, tied by clear strike of large "2" cancel on 193 small piece, Fine and scarce(Photo) E. 150-200 194 1c Blue, Tv. IV (9). Margins to touched at top, clear strike of large portion of Cross in Frame cancel, Fine, a distinctive and rare cancel on this stamp(Photo) E. 150-200 195 1c Blue, Ty. IV (9). Pos. 10R1L, double transfer, three large margins, touched at R., bold 5-Point Star centrally struck (thought by some to be a pre-cancel), Very Fine, with 1989 P.F. certificate(Photo) E. 150-200 196 1c Blue, Ty. IV (9). Recut once at T., twice at B., bold Open Star cancel, probably South Gardiner Mass, origin, Very Fine, fancy cancels on the 1c 1851 Issue are very scarce, ex Haas, with 1989 P.F. certificate(Photo) E. 200-250 1c Blue, Ty. IV (9). Large even margins, deep rich color, full and clear "WAY" cancel, 197 Extremely Fine, rare cancel, ex Chase, Emerson, Haas, with 1989 P.F. certificate(Photo) 198 1c Blue, Ty. IV (9). Full to mostly large margins, light grid and portion of French due marking, Extremely Fine(Photo) E. 150-200

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1c Blue, Ty. IV (9). Pos. 6R1L, the recut version of Type Ib with double transfer,

beautiful shade and impression (similar to Plate 1E), margins clear to large incl. part of top sheet margin, unusual "Paid" in Arc Over "3" cancel, Very Fine, ex Cole, with 1988 P.F. certificate(Photo) E. 100-150



- 200 **1c Blue, Ty. IV (9).** Pos. 76L1L, **double transfer,** three large margins, in at T., bold "5" in Circle handstamped rate used as cancel, most unusual, Fine, ex Cipolla, with 1989 P.F. certificate(Photo) 100.00
- 201 **1c Blue, Ty. IV (9).** Pos. 36R1L, margins at sides, touching T. & B., blue **Pacific Express Co.** cds, Fine and scarce, with 1990 P.F. certificate(**Photo**) E. 100-150

PLATE 1L MULTIPLES

- 203 **1c Blue, Ty. IV (9).** Pos. 2-3L1L (2L shows plate scratch or crack), horizontal pair, large margins incl. part of top sheet margin, brilliant **red** town cds, Extremely Fine Gem pair, with 1985 P.F. certificate(**Photo**) 200.00

- 1c Blue, Ty. IV (9). Pos. 2-3L1L (2L with plate scratch or crack), horizontal pair with large to enormous margins incl. 3mm of top sheet margin and part of adjoining stamp at R., exceptionally bright shade and fine impression comparable to Plate 1E, bold blue Cincinnati cds, with 1986 P.F. certificate describing crease and tiny tear in top sheet margin (if 2.75mm sheet margin satisfies, this insignificant flaw can be trimmed away), still an Extremely Fine Gem pair, ex Newbury, Cohen(Photo) 190.00
- 208 1c Blue, Ty. IV (9). Pos. 37/47L1L, vertical pair, ample to large margins, lightly canceled, fine impression, Very Fine, with 1986 P.F. certificate(Photo) 190.00
- 210 **1c Blue, Ty. IV (9).** Pos. 94-96L1L, horizontal strip of three, interesting bottom row positions showing bruises and rust marks, large margins incl. part of sheet margin, neat **blue** town cds, Extremely Fine, with 1988 P.F. certificate(**Photo**) 310.00
- 212 **1c Blue, Ty. IV (9).** Pos. 30/40/50R1L, vertical strip of three, full even margins, dark shade and intense impression, **blue** cds, Extremely Fine strip, with 1981 P.F. certificate(**Photo)** 310.00
- 213 **1c Blue, Ty. IV (9).** Pos. 72/82/92R1L, vertical strip of three, 72R recut once at top, twice at bottom, 92R **double transfer,** full to large margins, deep shade, town cds and grid cancel, Very Fine and choice, with 1986 P.F. certificate(**Photo**) 277.00

PLATE 1L GROUP LOTS

- 1c Blue, Ty. IV (9). Eighteen stamps, all with red cancels, includes Mobile "Paint Red" ink, NYC carriers, one "Paid", lovely range of contrasting blue stamp shades, each is at least Very Fine, several Extremely Fine, an outstanding specialist's lot, every stamp with P.F. certificate (one mentions corner crease, otherwise no faults), Scott Retail value does not include premium for Paid, carrier or plate varieties(Photo Ex) 1,755.00

1851 THREE-CENT ORANGE BROWN

3c Orange Brown (10). Pos. 8LO, left inner line extends too far, large margins incl. part

- of top sheet margin, deep rich color, town cds, Extremely Fine Gem, with 1987 P.F. certificate (Photo) 220 3c Orange Brown (10). Pos. 94RO, bottom sheet margin, other sides large, town cds, tiny thin in selvage only, still Extremely Fine, with 1987 P.F. certificate(Photo) 221 3c Orange Brown (10). Bottom sheet margin copy, large margins all around, deep rich color, bold New York 4-bar slug cds, Extremely Fine, with 1989 P.F. certificate (Photo) 222 3c Orange Brown (10). Pos. 31L5E, huge margins showing parts of surrounding stamps. part of left sheet margin, bright shade, grid cancels, Extremely Fine Gem, with 1986 P.F. certificate (Photo) 3c Orange Brown (10). Pos. 70R2E, one line recut in lower right triangle, large margins 223 incl. bit of stamp below, grid cancel, Extremely Fine, with 1987 P.F. certificate (Photo)
- 3c Orange Brown (10). Large to huge margins showing bits of four surrounding stamps, deep rich color, unusual waffle grid cancel, stitch watermark, Extremely Fine, with 1987 P.F. certificate(Photo) 45.00
- 3c Orange Brown (10). Pos. 10L5E, gash on shoulder, top right corner sheet margin, other sides large and even, marvelous warm color and fine impression, dark blue town cds, Extremely Fine Gem, with 1986 P.F. certificate(Photo) 50.00
- 226 **3c Orange Brown (10).** Pos. 37L5E, large even margins, wonderful rich color, bold New York 4-bar slug cds, Extremely Fine Gem, ex Chase, with 1988 P.F. certificate(Photo) 45.00
- 228 **3c Orange Brown (10).** Full even margins, rich color, bold New York 4-bar slug cds, Extremely Fine, with 1987 P.F. certificate(Photo) 45.00
- 3c Orange Brown (10). Right sheet margin copy, large even margins on other sides, rich color, blue Charleston S.C. cds with integral "3" rate at bottom, Extremely Fine and choice, with 1986 P.F. certificate(Photo) 47.00

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230	3c Orange Brown (10). Pos. 97L1E, two inner lines, large margins incl. bottom sheet margin and bit of adjoining stamp above, blue grid cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 45.00
231	3c Orange Brown (10). Pos. 46L1i, large margins, bright color, perfectly clear blue Philadelphia cds (scarce style normally found in red on stampless), Extremely Fine, with 1990 P.F. certificate(Photo) 45.00
232	3c Dull Red (11). Large margins, green town cds, true green with flecks of bright emerald, Extremely Fine, with 1987 P.F. certificate(Photo) 82.00
233	3c Orange Brown (10). Ample margins to just touched, magenta small Boston "Paid" grid, Very Fine, with 1989 P.F. certificate(Photo) 50.00
234	3c Orange Brown (10). Mostly ample to large margins, magenta small Boston "Paid" grid, Very Fine, with 1989 P.F. certificate(Photo) 50.00
235	3c Orange Brown (10). Pos. 13L2E, one line recut in upper left triangle, three full margins, clear at right, handsome deep shade and fine impression, black small Boston "Paid" grid cancel, Very Fine, with 1986 P.F. certificate(Photo) 80.00
236	3c Copper Brown (10). Pos. 100R5E, bottom sheet margin, large at sides, touched at top, intense shade and impression, square grid cancel, Very Fine, with 1986 P.F. certificate(Photo) 80.00
237	3c Orange Brown (10). Pos. 98R2E, one line recut in upper left triangle, margins ample to just touching at right, bottom sheet margin, grid cancel, rich color, corner crease at B.L., Very Fine, with 1986 P.F. certificate(Photo) 45.00
238	3c Orange Brown (10). Pos. 61L2E, two-line recut in upper left triangle, full margins, bold black grid, used on piece with red "Way 1" handstamp of New Orleans, Very Fine and choice, with 1987 P.F. certificate(Photo) 195.00
239	3c Orange Brown (10). Three (incl. Pos. 48L1i, 44R2E), each with clear to large margins, rich colors, cancellations incl. small Boston "Paid", blue and red grids, Very Fine, each with P.F. certificate(Photo) 150.00
240	3c Orange Brown (10). Pos. 83-84R2E, horizontal pair, ample margins to barely in at frameline, deep rich color, tied by clearly struck blue "SONORA, CALIFORNIA, DEC. 2 1851" two-line handstamp, the earliest of the six recorded examples of this year-dated straightline, illustrated in Ashbrook's 1c 1851 book (Vol. II, p. 300), an outstanding 3c 1851 item, ex Burroughs, Knapp, Weill, with 1991 P.F. certificate
241	3c Orange Brown (10). Pos. 85-86R5E, two line recut in upper left triangle, horizontal pair, margins all around, rich color, Very Fine, with 1987 P.F. certificate
242	3c Orange Brown (10). Horizontal strip of five, Pos. 51L1i-55L1i, margins to slightly in, blue Philadelphia datestamps, slight creases and tiny thin in center stamp, Fine appearance, plated by Chase, ex Caspary, with 1989 P.F. certificate
	1851 THREE-CENT RED SHADES
243 E	1851 3c Essays, Die on Bond, Die on India (11-E4c, 11-E7b). First in blue, other in brown, Very Fine(Photo) 500.00
244 Р	3c Red, Plate Proof on India (11P3). Horizontal pair with brush stroke obliterations, pinhole in L. stamp, R. stamp faulty, scarce Scott Retail \$1,200.00(Photo) E. 200-250
245 ★	3c Rose Red (11). Large to gigantic margins incl. R. sheet margin and portion of adjacent stamp at L. and B., o.g., small h.r., tiny toned spot entirely in selvage well clear of design, Extremely Fine(Photo) 130.00
246 ★	3c Dull Red (11). Large margins, o.g., h.r., Very Fine(Photo) 130.00
247	3c Dull Red (11). Pos. 91R2L, bottom left corner sheet margin with centerline and part of 100L2L from adjoining pane, bold "Steam" cancel, Extremely Fine, with 1991 P.F. certificate(Photo) 75.00

248	3c Dull Red (11). Plate 2, left sheet margin showing double centerline, other sides huge with bits of surrounding stamps, blue Philadelphia cds, Extremely Fine Gem
249	3c Dull Red (11). Vertical pair with left sheet margin showing centerline , other sides mostly large margins, Sacramento Cal. cds, Extremely Fine(Photo) 25.00
250	3c Dull Red (11). Six, each with side sheet margin showing centerline , incl. Pos. 51R2L double centerline, one Deep Brownish Carmine (PFC), couple tiny imperfections, still Extremely Fine, an exceedingly scarce group of position copies(Photo) 42.00
251	3c Dull Red (11). Pos. 50R2L, right sheet margin showing part imprint and plate "(N)o. 2", large to huge margins all around, bold N.Y. cds, Extremely Fine, ex Klein, with 1991 P.F. certificate
252	3c Experimental Orange Brown (11 var). Pos. 61L1L, left sheet margin with part imprint, other sides ample and even, deep shade, black grid cancel, Very Fine, with 1988 P.F. certificate(Photo) 75.00
253	3c Dull Red (11). Two Plate 3 singles with part imprint and plate nos., Pos. 50R3 shows full "3", Phila. cds, Pos. 51L3 shows part of "3", blue grid, ex Chase, Very Fine(Photo) E. 100-150
254	3c Dull Red (11). Pos. 100R3, huge bottom right corner sheet margin, other sides large, town cds, Extremely Fine, with 1987 P.F. certificate(Photo) 7.00
255	3c Claret (11). Pos. 98R5L, 21mm bottom sheet margin, others large to just touching frameline, St. Louis cds, Very Fine, Chase recorded largest sheet margin at 17mm, with 1987 P.F. certificate(Photo) 7.00
256	3c Dull Red (11, shades). Six, incl. corner sheet margin (three) and bottom sheet margin (three) copies, incl. two Brownish Carmine shades (one showing part centerline), couple minor imperfections, Very Fine lot(Photo) 42.00
	1851 THREE-CENT RED SHADES—EXCEPTIONAL EXAMPLES
257	3c Brownish Carmine (11). Pos. 65R1L, two lines recut in upper left triangle, immense margins showing large portions of adjoining stamps at sides, bright shade, fine impression, blue Cincinnati cds, Extremely Fine Gem(Photo) 7.00
258	3c Brownish Carmine (11). Large margins, beautiful warm shade, clear part strike of "(N.York) Steamship" in circle, Extremely Fine, ex Haas, with 1989 P.F. certificate
259	3c Dull Red (11). Enormous margins showing large portions of adjoining stamps above and below, town cds, Extremely Fine Gem(Photo) 7.00
260	3c Claret (11). Large even margins, deep shade and fine impression, New York 3-bar slug cds, Extremely Fine Gem(Photo) 10.00
261	3c Brownish Carmine (11). Pos. 47R6, lines on bust and bottom of medallion circle recut, clear to full margins, deep shade, town cds, Very Fine, the rarest and most desirable of the 3c 1851 recut varieties, ex Simpson, Hopkins, with 1989 P.F. certificate
262	3c Dull Red (11). Large margins to just touching at B., partly bold "New-York Jul. 3, 1853" year-dated cds, July 3 is nine days earlier than earliest recorded cover date, Very Fine, with 1987 P.F. certificate(Photo) 97.00
263	3c Brownish Carmine (11). Pos. 25R3, one line recut in upper left triangle, large even margins showing bits of framelines from three surrounding stamps, tied by bold blue Philadelphia cds on piece, Extremely Fine(Photo) 7.00
264	3c Dull Red (11). Ample margins, tied by bold blue "5 Cts. Due" hs on piece, Extremely Fine, ex Haas, Grunin, with 1989 P.F. certificate(Photo) E. 75-100
265	3c Dull Red (11). Pos. 93-94L5L, 94L major cracked plate, full to large margins, beautiful shade and impression, neat town cds, Extremely Fine Gem pair with this desirable plate crack, ex Newbury, with 1987 P.F. certificate(Photo) 107.00
266	3c Dull Red (11). Horizontal pair, huge margins showing bits of surrounding stamps, circle of wedges cancel, Extremely Fine, ex Cohen(Photo) 25.00

3c Dull Red (11). Pos. 81-82L3, horizontal pair, large even margins, bold Greenville & 267 Columbia R.R. cds, Extremely Fine, with 1987 P.F. certificate(Photo) 3c Dull Red (11). Horizontal pair, large margins to just clear, tied by bold "New-York 268 Ship" cds and also by blue "Via Nicaragua/Ahead of the Mails/Leland" in frame hs, on small piece, Very Fine, very scarce marking (Simpson-Alexander Rarity 9), with 1990 P.F. certificate (Photo) E. 100-150 269 3c Orange Red (11). Horizontal strip of three with part imprint from Plate 4 at left, clear to just in other sides, canceled by three strikes of "DOWNIEVILLE CAL." italic straightline, center stamp creased, Fine appearance, unique showpiece for the plating student, ex Knapp (a note indicates the collector paid \$50 for the strip in 1937)(Photo) E. 400-500 270 3c Brownish Carmine (11). Full to large margins except touching at T.L., creased horizontally between pairs, corner creases in top stamps, Fine appearance (Photo) E. 100-150 271 3c Dull Red, Chicago Perf 121/2 (11 var). Left sheet margin copy, unusually wellcentered, Chicago cds, some trimmed or short perfs at top and bottom, otherwise Very Fine, rare, with 1980 P.F. certificate(Photo) 1,500.00 1856 FIVE-CENT RED BROWN 272 5c Red Brown (12). Large to huge margins, lightly canceled by town cds, Extremely Fine, with 1981 P.F. certificate (Photo) 875.00 5c Red Brown (12). Large to huge margins, bit of adjoining stamp above, town cds, 273 Extremely Fine, with 1985 P.F. certificate(Photo) 274 5c Red Brown (12). Full margins all around, neat Boston "Paid" grid, Extremely Fine, with 1966 P.F. certificate(Photo) 5c Red Brown (12). Huge top and bottom margins showing adjoining stamps, large at 275 sides, grid cancel, rich color, Extremely Fine, with 1988 P.F. certificate. (Photo) 276 5c Red Brown (12). Ample margins, black town cds and part of French transit, Very Fine, with 1988 P.F. certificate(Photo) 277 5c Red Brown (12). Ample to large margins, deep rich color, black grid and town cds, Very Fine, with 1984 P.F. certificate(Photo) 278 5c Red Brown (12). Horizontal pair, left sheet margin with centerline, full margins to clear on other sides, deep rich color, grid cancels, Very Fine, with 1987 P.F. certificate(Photo) 1,850.00 1855 TEN-CENT GREEN TYPE I 279 10c Green, Ty. I (13). Pos. 100R1, double transfer, huge margins incl. part of right sheet margin, attractive reddish brown town cds, bright color, Extremely Fine Gem, with 1987 P.F. certificate (Photo) 650.00 280 10c Green, Ty. I (13). Pos. 92L1, huge bottom sheet margin and 1/3 of adjoining stamp at left, other sides ample, black grid, Extremely Fine, with 1987 P.F. certificate (Photo) 575.00 10c Green, Ty. I (13). Pos. 100L1, double transfer, large even margins, fine impression, 281 neat town cds, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate 282 10c Green, Ty. I (13). Pos. 95R1, ample to large margins, approximately half of adjoining stamp shows at left, grid cancel, French transit and part of red marking, Extremely Fine, ex Klep, with 1984 P.F. certificate(Photo) 575.00



10c Green, Ty. I (13). Full margins incl. bottom sheet margin, neat face-free town cds, 283 Very Fine and choice, with 1987 P.F. certificate for cover from which this stamp was removed(Photo) 284 10c Green, Ty. I (13). Bold 7-ring target, probably of Canadian origin, clear to ample margins, Very Fine, with 1989 P.F. certificate(Photo) 10c Green, Ty. I (13). Large margins all around, bold blue Negative "3" in Circle 285 cancel, trivial corner crease at T.L., Extremely Fine appearance, scarce cancellation(Photo) 286 10c Green, Ty. I (13). Pos. 94-95L1, huge top margin showing bits of adjoining stamps, large at left and bottom, full at right, Boston "Paid" grid cancels, dark shade, Very Fine pair, left stamp Extremely Fine, with 1987 P.F. certificate(Photo) 1,300.00 10c Green, Ty. I (13). Pos. 92-94R1, horizontal strip of three, ample margins to just 287 touching, deep rich color, S.F. cds, Fine to Very Fine, with 1982 P.F. certificate(Photo) 1,850.00 1855 TEN-CENT GREEN TYPE II 288 10c Green, Ty. II (14). Pos. 1R1, top left corner sheet margin copy, large all around, town cds and part red transit, Extremely Fine Gem, ex Caspary, Haas, Grunin, with 1979 P.F. certificate (Photo) 10c Green, Ty. II (14). Pos. 1R1, full top left corner sheet margin showing guide dot 289 at corner, marvelous deep shade and early impression, clearly struck Boston "Paid" grid, trace of red pmk. at upper left, Extremely Fine Gem, with 1988 P.F. certificate (Photo) 290 10c Green, Ty. II (14). Pos. 6R1, huge sheet margin at top, other sides large incl. part of adjoining stamp at left, S.F. cds, Extremely Fine, with 1989 P.F. certificate(Photo) 10c Green, Ty. II (14). Pos. 51R1, left sheet margin with large margins all around, S.F. 291 cds, deep shade, Extremely Fine, with 1985 P.F. certificate(Photo) 292 10c Green, Ty. II (14). Rich color and fine impression, huge margins showing bits of adjoining stamps left and right, town cds, Extremely Fine Gem, with 1982 P.F. certificate(Photo) 293 10c Green, Ty. II (14). Large to huge margins incl. part of right sheet margin, intense color and impression, town cds, Extremely Fine, with 1984 P.F. certificate(Photo) 10c Green, Ty. II (14). Pos. 51L1, double transfer, large even margins, rich color, blue 294 cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 10c Green, Tv. II (14). Large to huge margins, beautiful red segmented grid cancel, rich 295 color, Extremely Fine, with 1987 P.F. certificate(Photo) 296 10c Green, Ty. II (14). Large margins, town cds, Extremely Fine, with 1980 P.F. certificate(Photo) 190.00 297 10c Green, Ty. II (14). Full to large margins, rich color, part of U.S. Express Mail cds, Very Fine, with 1986 P.F. certificate(Photo) 298 10c Green, Ty. II (14). Ample to large margins, magenta grid cancel, Very Fine, with 1986 P.F. certificate(Photo) 265.0010c Green, Ty. II (14). Three large margins, clear at bottom, deep blue town cds and 299 part red transit, Very Fine and attractive, with 1984 P.F. certificate ...(Photo) 300 10c Green, Ty. II (14). Full to large margins, Rock Island Ill. cds, Very Fine(Photo) 301 10c Green, Ty. II (14). Pos. 79-80L1, large to huge margins incl. part of right sheet

302	10c Green, Ty. II (14). Horizontal pair, large even margins, deep rich color and impression, S.F. cds, Extremely Fine, with 1987 P.F. certificate(Photo) 425.00
303	10c Green, Ty. II (14). Horizontal pair, large even margins, deep shade, unusual 7-bar grids, Extremely Fine, with 1979 P.F. certificate(Photo) 425.00
304	10c Green, Ty. II (14). Horizontal pair, large to huge margins incl. bit of adjoining stamp at left, exceptionally fine early impression, bold town cds and part of red transit, Extremely Fine, with 1979 P.F. certificate(Photo) 425.00
305	10c Green, Ty. II (14). Pos. 72-73L1, horizontal pair, ample to full margins, lightly struck New Orleans cds and part red transit, Very Fine, with 1987 P.F. certificate(Photo) 425.00
306	10c Green, Ty. II (14). Pos. 14-16L1, horizontal strip of three, full to large margins, bright shade, neat New Orleans cds, Very Fine and choice, with 1987 P.F. certificate(Photo) 615.00
307	10c Green, Ty. II/III (14/15). Vertical pair, full even margins, rich color, town cds, Very Fine, ex Sheriff, with 1986 P.F. certificate(Photo) 425.00
308	10c Green, Ty. II/III (14/15). Vertical pair, mostly full to large margins, close at left, rich deep shade, bright red town cancels, small scissor cut between stamps, Very Fine appearance
	1855 TEN-CENT GREEN TYPE III
309	10c Green, Ty. III (15). Large margins incl. right sheet margin and centerline, rich color, neat town cds, Extremely Fine, with 1988 P.F. certificate(Photo) 190.00
310	10c Green, Ty. III (15). Large to huge margins showing part of adjoining stamp above, rich color, New Orleans cds and trace of red cds at bottom, Extremely Fine, with 1985 P.F. certificate(Photo) 190.00
311	10c Green, Ty. III (15). Pos. 63R1, large margins, bold mostly complete "Paid" cancel, part red cds, Extremely Fine, ex Levi, with 1986 P.F. certificate(Photo) 215.00
312	10c Green, Ty. III (15). Pos. 88R1, full even margins, dark shade, Downieville Cal. Shell cancel, Extremely Fine, ex Levi, with 1986 P.F. certificate(Photo) 190.00
313	10c Green, Ty. III (15). Large even margins, deep rich color, blue town cds, Extremely Fine(Photo) 200.00
314	10c Green, Ty. III (15). Large even margins, town cds, faint horizontal crease, Extremely Fine appearance(Photo) 190.00
315°	10c Green, Ty. III (15). Pos. 1L1, misplaced transfer producing the only possible Ty. III corner position of this stamp, full to huge margins incl. sheet margin at T. & L., bold cds, corner crease at T.L. entirely in margin, Very Fine and rare(Photo) 190.00
316	10c Green, Ty. III (15). Four margins, light unobtrusive grid, Very Fine(Photo) 190.00
317	10c Green, Ty. III (15). Pos. 85L1, curl on forehead variety, clear to ample margins, tied by S.F. cds on piece, Very Fine, with 1989 P.F. certificate(Photo) 275.00
318	10c Green, Ty. III (15). Horizontal pair, large to huge margins, dark shade and clear impression, light blue cancel, Extremely Fine Gem pair, with 1987 P.F. certificate(Photo) 435.00
319	10c Green, Ty. III (15). Horizontal pair, large margins, fine early impression, unusual red 11-bar grid cancels, Extremely Fine, with 1987 P.F. certificate(Photo) 450.00
320	10c Green, Ty. III (15). Horizontal pair, enormous margins all around, dark shade, black grids and part of French transit, Extremely Fine Gem pair, with 1986 P.F. certificate(Photo) 425.00
321	10c Green, Ty. III (15). Horizontal pair, full even margins, deep shade, New Orleans cds, Very Fine, with 1986 P.F. certificate(Photo) 425.00
322	10c Green, Ty. III (15). Pos. 62-63L1, horizontal pair, ample to large margins incl. part of adjoining stamp at left, S.F. cds, Very Fine, with 1986 P.F. certificate(Photo) 425.00



323 10c Green, Tv. III (15). Large to immense margins incl. bit of adjoining stamp at right, beautiful rich color, unusual segmented grid of squares cancel, Extremely Fine Gem strip, with 1988 P.F. certificate(Photo) 615.00 10c Green, Tv. III (15). Horizontal strip of three, full to large margins, New Orleans cds, 324 Extremely Fine, with 1987 P.F. certificate(Photo) 325 10c Green, Ty. III (15). Horizontal strip of three, large margins all around, rich color, black grid cancels, Extremely Fine and choice strip, with 1985 P.F. certificate (Photo) 615.00 1855 TEN-CENT GREEN TYPE IV 326 10c Green, Ty. IV (16). Pos. 86L1, recut at top, huge and even margins all around, rich color, lightly canceled by town cds, Extremely Fine Gem, with 1977 P.F. certificate (Photo) 1,100.00 327 10c Green, Tv. IV (16). Pos. 64L1, recut top and bottom, full even margins, beautiful early color and impression, neat town cds, Extremely Fine, scarce double recut position, signed Ashbrook, with 1987 P.F. certificate(Photo) 328 10c Green, Ty. IV (16). Pos. 55L1, recut at bottom, large even margins, dark shade, grid cancel, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate(Photo) 1,150.00 10c Green, Ty. IV (16), Pos. 64L1, recut top and bottom, full margins all around, rich 329 color, neat town cds, Extremely Fine, scarce double recut position, with 1985 P.F. certificate (Photo) 1,250.00 10c Green, Ty. IV (16). Pos. 55L1, recut at bottom, large to huge margins showing part 330 of adjoining stamp at right, lightly canceled by town cds, Extremely Fine, with 1982 P.F. certificate(Photo) 1,150.00 10c Green, Ty. IV (16). Pos. 86L1, recut at top, remarkably fine impression, rich color, 331 town cds, Extremely Fine, ex Sheriff, with 1975 P.F. certificate(Photo) 1,100.00 332 10c Green, Ty. IV (16). Pos. 76L1, recut at bottom, large even margins, unusual deep shade, large Boston "Paid" grid, Extremely Fine, with 1980 P.F. certificate (Photo) 1,150.00 10c Green, Ty. IV (16). Pos. 3R1, recut at top, full to large margins, fine impression, 333 light town cds, Very Fine, with 1985 P.F. certificate(Photo) 10c Green, Tv. IV (16). Pos. 74L1, recut at top, full margins all around, rich color, Texas 334 town cds, Very Fine, with 1986 P.F. certificate(Photo) 335 10c Green, Ty. IV (16). Pos. 74L1, recut at top, full even margins, S.F. cds, Very Fine, with 1979 P.F. certificate(Photo) 1,100.00 336 10c Green, Tv. IV (16). Pos. 55L1, recut at bottom, three large margins, full at right, bright color, neat town cds, Very Fine, with 1986 P.F. certificate(Photo) 337 10c Green, Ty. IV (16). Pos. 64L, recut T. & B., four margins, light grid, crease near top, Very Fine appearance(Photo) 10c Green, Ty. IV (16). Pos. 64L, recut T. & B., four margins, grid cancels, small faults, 338 Fine appearance(Photo) 1,250.00 1851 TWELVE-CENT BLACK 339 12c Black (17). Pos. 11R1, left sheet margin showing part of centerline, full to large margins on other sides, fine impression, neat town cds, Extremely Fine, ex Newbury, with 1987 P.F. certificate (Photo)

340

P.F. certificate (Photo)

12c Black (17). Large to enormous margins incl. ¼ of adjoining stamp at left, lightly canceled by black town cds, part of red cds at corner, Extremely Fine Gem, with 1979

341	12c Black (17). Phenomenally large margins all around incl. part sheet margin at left and bit of adjoining stamp at right, neat grid cancel, Extremely Fine Gem, P.F. certificate 107504 issued but missing
342	12c Black (17). Large to huge margins incl. part of adjoining stamps at left and above, vivid red grid cancel, fine impression, Extremely Fine Gem, a sensational stamp, ex Meyersburg, with 1987 P.F. certificate(Photo) 245.00
343	12c Black (17). Huge margins showing ¼ of adjoining stamp at right, ample at top, intense shade and impression, black town cds, Extremely Fine, with 1987 P.F. certificate(Photo) 225.00
344	12c Black (17). Full to large margins incl. part of adjoining stamp below, black grid and red British transit cds, Extremely Fine, with 1986 P.F. certificate(Photo) 245.00
345	12c Black (17). Pos. 7L1, double transfer, large to immense margins showing bits of two adjoining stamps, intense shade and impression, town cds, Extremely Fine, with 1984 P.F. certificate(Photo) 250.00
346	12c Black on Thin Paper (17). Pos. 5R1, triple transfer , large even margins, fine impression, lightly cancelled by town cds, Extremely Fine, choice example of this scarce triple transfer position, with 1984 P.F. certificate(Photo) 300.00
347	12c Black (17). Large to immense margins incl. parts of two adjoining stamps, fine impression, town cds, Extremely Fine, with 1987 P.F. certificate(Photo) 225.00
348	12c Black (17). Enormous margins with bits of three surrounding stamps, deep shade, neat town cds, Extremely Fine, with 1986 P.F. certificate(Photo) 225.00
349	12c Black (17). Full margins, huge at left with ½ of adjoining stamp showing, grid cancel, Extremely Fine, with 1979 P.F. certificate(Photo) 225.00
350	12c Black (17). Full to large margins, large Boston "Paid" grid, Extremely Fine, with 1987 P.F. certificate
351	12c Black (17). Full to huge margins showing parts of three adjacent stamps and part of sheet margin at R., black town and bit of red cancel in margin, faint thin spot, Extremely Fine appearance
352	12c Black (17). Pos. 21R, left sheet margin with centerline, ample to large margins other sides, town cds, Very Fine, with 1986 P.F. certificate(Photo) 225.00
353	12c Black (17). Bottom sheet margin, margins all around, remarkable intense shade and impression, neat town cds, Very Fine, ex Grunin, with 1980 P.F. certificate
354	12c Black (17). Pos. 7R1, huge right margin showing ½ of adjoining stamp, others ample to large, blue and "blood" red Cincinnati cds, Very Fine and handsome, ex Neinken, with 1987 P.F. certificate
355	12c Black (17). Full margins, bold blue grid cancel, deep shade and Very Fine, with 1987 P.F. certificate(Photo) 230.00
356	12c Black (17). Pos. 67R1, double transfer in "Postage", margins all around, prooflike impression, town cds, Very Fine, with 1986 P.F. certificate(Photo) 250.00
357	12c Black (17). Full margins, fine impression, dark blue Cincinnati cds, minute corner crease not mentioned on certificate, still Very Fine, with 1984 P.F. certificate
358	12c Black on Thin Paper (17 var). Pos. 27-28R1, horizontal pair, 27R double transfer, large even margins with enormous left margin showing part of adjoining stamp, neat town cds, Extremely Fine Gem pair, superb and rare as such, ex Waterhouse, Meyersburg, with 1979 P.F. certificate(Photo) E. 600-800
359	12c Black (17). Horizontal pair, large to huge margins showing bits of adjoining stamps above, fine impression, blue town cds, Extremely Fine, with 1987 P.F. certificate
360	12c Black (17). Horizontal pair, stitch watermark, large even margins, fine impression, bold grid cancels, Extremely Fine pair, ex Newbury, with 1984 P.F. certificate(Photo) 475.00



361	12c Black (17). Horizontal pair, three huge margins showing parts of framelines from adjoining stamps at sides, ample to touching at bottom, bold British "10" in Diamond within Oval Grid cancel struck twice (probably from a forwarded cover), Very Fine, ex Matthies, Grunin, with 1977 P.F. certificate(Photo) E. 400-500
362	12c Black (17). Pos. 37-38R1, horizontal pair, clear to mostly large margins, town cds, Very Fine, ex Newbury, with 1981 P.F. certificate(Photo) 475.00
363	12c Black (17). Horizontal pair, clear to ample margins, dull magenta grid cancels, a bit toned (not mentioned on certificate), Very Fine, with 1984 P.F. certificate

END OF FIRST SESSION

SECOND SESSION

WEDNESDAY, MARCH 22, 1995 AT 1:30 P.M.

UNITED STATES STAMPS

1857-60 ISSUE

1857 ONE-CENT BLUE

1c Blue, Ty. I (18). Plate 12, perfectly centered, rich color, neatly canceled, Extremely Fine, with 1986 P.F. certificate	364	1c Blue, Ty. I (18). Plate 12, well-centered, bright shade, very lightly canceled by cds, Extremely Fine, with 1987 P.F. certificate(Photo) 325.00
certificate	365	
1c Blue, Ty. I (18). Pos. 25-26R12, horizontal pair, rich color, town cds, Very Fine, ex Ishikawa, with 1986 P.F. certificate	366	
Ishikawa, with 1986 P.F. certificate	367	1c Blue, Ty. I (18). Bold N.Y. cds, Very Fine(Photo) 325.00
nary bright shade, bold New York cds with two slugs above and below date (inverted), Extremely Fine and choice, ex Sheriff, with 1986 P.F. certificate	368	
shade, lightly canceled, small corner crease at B.R., otherwise Fine, with 1987 P.F. certificate	369	nary bright shade, bold New York cds with two slugs above and below date (inverted),
1c Blue, Ty. Ic (19b). Plate 4, E Relief, deep shade, fine impression, light town cds, couple nibbed perfs at lower left, Very Fine, with 1986 P.F. certificate. (Photo) 800.00 1c Blue, Ty. II (20). Plate 2, well-centered, dark shade and prooflike impression, blue town cds, Extremely Fine, with 1984 P.F. certificate	370	shade, lightly canceled, small corner crease at B.R., otherwise Fine, with 1987 P.F.
1c Blue, Ty. II (20). Plate 2, well-centered, dark shade and prooflike impression, blue town cds, Extremely Fine, with 1984 P.F. certificate	371	1c Blue, Ty. Ia (19). Centered to B., red grid, Fine, very rare(Photo) 3,250.00
town cds, Extremely Fine, with 1984 P.F. certificate	372	
impression, barely canceled by town cds, Extremely Fine Gem example of this desirable plate crack, PFC 162502 issued but missing	373	
Fine centering and very attractive example of this major plate variety, ex Newbury, with 1985 P.F. certificate	374	impression, barely canceled by town cds, Extremely Fine Gem example of this desirable
1c Blue, Ty. II (20). Plate 2, dark shade, lightly canceled, single perf reinforced at top, negligible and not noted on certificate, otherwise Very Fine, with 1983 P.F. certificate	375	Fine centering and very attractive example of this major plate variety, ex Newbury, with
negligible and not noted on certificate, otherwise Very Fine, with 1983 P.F. certificate	376	
canceled by town cds, Extremely Fine and choice pair, with 1987 P.F. certificate	377	negligible and not noted on certificate, otherwise Very Fine, with 1983 P.F. certificate
prooflike impression, clearly struck New York cds, Norton patent type with "61" year date sideways, year date shows fully, Extremely Fine Gem, a rare cancel, probably unique on this stamp and certainly the finest quality attainable(Photo) E. 400-500 1c Blue, Ty. II (20). Plate 11 or 12, top sheet margin, well-centered, beautiful bright blue shade, bold New York cds, single partly nibbed perf at lower left, still Extremely Fine and choice, perforated 1857 stamps with sheet margin intact are exceedingly rare,	378	canceled by town cds, Extremely Fine and choice pair, with 1987 P.F. certificate
blue shade, bold New York cds, single partly nibbed perf at lower left, still Extremely Fine and choice, perforated 1857 stamps with sheet margin intact are exceedingly rare,	379	prooflike impression, clearly struck New York cds, Norton patent type with "61" year date sideways, year date shows fully, Extremely Fine Gem, a rare cancel, probably
	380	blue shade, bold New York cds, single partly nibbed perf at lower left, still Extremely Fine and choice, perforated 1857 stamps with sheet margin intact are exceedingly rare,





381	1c Blue, Ty. III (21). Plate 4, beautiful deep rich color and impression, well-centered, neat ms. cancel, Extremely Fine(Photo) 750.00
382	1c Blue, Ty. IIIa (22). Plate 4, well-centered, black New York 1c carrier cds, stitch watermark, Extremely Fine, ex Lehman, with 1990 P.F. certificate(Photo) 325.00
383	1c Blue, Ty. IIIa (22). Plate 4, deep shade, blue "Balto. Paid" double-circle cancel, Very Fine, with 1988 P.F. certificate(Photo) 300.00
384	1c Blue, Ty. IIIa (22). Plate 4, well-centered, light cds, Very Fine(Photo) 275.00
385	1c Blue, Ty. IIIa (22). Plate 11, rich color, lightly canceled, Very Fine, with 1987 P.F. certificate(Photo) 300.00
386	1c Blue, Ty. IIIa (22). Plate 11 or 12, well-centered, New York cds, Very Fine
387	1c Blue, Ty. IV (23). Pos. 7-8L1L, horizontal pair, exceptionally well-centered, much finer impression than usual for this printing, neat town cds, Very Fine and choice, Ashbrook plating note in pencil on back, with 1987 P.F. certificate(Photo) 750.00
388 ★	1c Blue, Ty. V (24). T.R. corner margin single, o.g., lightly hinged, rich color and fine impression, slight natural gum wrinkling, Extremely Fine(Photo) E. 200-250
389 ★⊞	1c Blue, Ty. V (24). Pos. 19-20/29-30R10, block of four, part o.g., h.r., small tear in T.L. stamp, otherwise Fine (Photo) 500.00
390	1c Blue, Ty. V (24). Perfectly centered, exceptionally deep shade, blue town cds, Extremely Fine Gem, with 1986 P.F. certificate(Photo) 25.00
391	1c Blue, Ty. V (24). Pos. 10L9, "earring" below ear variety, beautiful rich color, town cds, small piece of selvage at top and usual wide s.e. at right showing part of centerline, Very Fine, with 1986 P.F. certificate(Photo) 52.00
392	1c Blue, Ty. V (24). Left sheet margin, however, the stamp margin itself captures part imprint and plate no. "7 P.", grid cancel, slight creasing in selvage, Fine and very scarce, illustrated in Neinken book(Photo) E. 100-150
393 ⊞	1c Blue, Ty. V (24). Block of four, well-centered, rich color, grid cancels, some rejoined perfs, otherwise Extremely Fine, with 1990 P.F. certificate(Photo) 275.00
394	1c Blue, Ty. V, Va (24). Four Ty. V, one Ty. Va, chosen for centering and cancellations, inc. red NYC carrier (two, one bold with 1c rate), red grid, black "Paid" in circle, Ty. Va blue town cds, Very Fine to Extremely Fine, one P.F. certificate(Photo) 148.00
395	1c Blue, Ty. V (24). Three unusual multiples: horizontal strip of three, Pos. 1-3R8, with extraordinary wide-spacing perfs at top and bottom showing 5mm of captured selvage (PFC, minor creases); two singles together to show imprint and plate no. "9", Pos. 41 & 51L9; vertical strip of three with immense straddle pane margin at left showing centerline and part of stamps from adjacent pane, Pos. 1/11/21R9 (PFC, some perf separations); Fine to Very Fine group(Photo) E. 200-300
396	1c Blue, Ty. V (24). Two pairs and a strip of three with unusual cancellations incl. "10" in circle, blue "Balto. Paid", and rare blue "Chicago Supplementary Mail" cds, trivial flaws, Very Fine appearance(Photo) 150.00
397	1c Blue, Ty. V (24). Four strips of three, two vertical, two horizontal, different shades incl. Dark Blue (with curl on shoulder, PFC) and Bright Blue, Very Fine to Extremely Fine
398	1c Blue, Ty. V (24). An interesting study collection of 47 stamps (incl. three pairs), comprising plate varieties (curl on shoulder, flaw under U.S., four with part imprint), cancellations (incl. NYC carrier, small Boston cds, blue Balto. Paid, patent cancels, Mobile CSA usage, Tuscaloosa Star fancy), all carefully selected for centering, shade and cancellation, Very Fine to Extremely Fine group, an ideal specialist's lot E. 500-750
399	1c Blue, Ty. V, Va (24). Plate 5 study, comprising two singles (both Ty. Va), three pairs (containing three Ty. Va stamps, incl. Pos. 2/12R5, 2R curl in hair), and horizontal strip of three (all Ty. V), generally Fine, single Ty. Va stamps Very Fine E. 400-500
400	1c-90c 1857-60 Issue (24, 25, 26, 28, 35, 37, 39). Nos. 24 & 25 used, No. 28 pen cancel, Nos. 35, 37 & 39 unused, faults and/or reperfing, F-VF appearance

1857 THREE-CENT RED SHADES

401	3c Dull Red (26). Gigantic margins, rich color, town cds, Extremely Fine(Photo) 3.00
402	3c Dull Red (26). Right sheet margin showing part imprint and plate "No. 2(?)", town cds, Fine and scarce, with 1991 P.F. certificate(Photo) E. 50-75
403	3c Dull Red (26). Plate crack in T.R. rosette, extraordinary wide margins, town cds, Extremely Fine Gem(Photo) 150.00
404	3c Dull Red (26). Beautiful clear strike of blue Honeycomb in Circle cancel, Very Fine, ex Gore(Photo) E. 75-100
405	3c Dull Red (26). Full bold strike of Tuscaloosa Star cancel, choice and Very Fine, with 1990 P.F. certificate
406	3c Dull Red (26). Pos. 71L18, major plate crack, two examples, one with s.e., deep shade, other with short perf, scarce
407 ⊠	3c Dull Red (26). Pos. 71L18, major plate crack , tied by N.Y. town cds on cover to New Haven, Very Fine and scarce, ex Wunderlich E. 200-250
408 ⊞	3c Dull Red (26). Block of four, blue "Chicago Ill." double-circle ds, rich color, minor separations and tiny break between two perfs, otherwise Very Fine and attractive(Photo) 70.00
409 ⊞	3c Dull Red (26). Block of four, bold "Jacksonville Ogn." cds, few short perfs, otherwise Very Fine(Photo) 60.00
410	3c Dull Red (26). Twelve stamps (one pair), incl. Pos. 1L24 damaged transfer T.L., unusual ink smear, cancellations incl. red and blue, Mobile CSA usage, French transit, Fine to Very Fine lot
411	3c Dull Red (26). Eleven stamps with unusual cancellations, incl. "Paid 3", part blue express co. oval, "Chicago" oval (used after demonetization), USPO Despatch carrier (w/PFC), "Hingham" straightline, Mobile CSA usage, blue name-of-boat marking, Tuscaloosa Star, and "Steam Boat" two-line hs, all choice strikes, few negligible stamp flaws, Very Fine group(Photo) E. 400-500
412	3c Dull Red, Ty. IIa (26a). Enormously wide margins, part of adjoining stamp at left, bold blue Louisville cds, Extremely Fine Gem, Ty. IIa stamps rare in such quality, with 1986 P.F. certificate(Photo) 22.00
413	3c Dull Red, Ty. IIa (26a). Beautiful centering and rich color, perfect full strike of unusual Barred 5-Point Star cancel, Extremely Fine Gem. (Photo) E. 75-100
	1857 FIVE-CENT TYPE I
414	5c Brick Red (27). Well-centered, bright shade, red "Paid" in circle cancel and black cork, Extremely Fine, with 1989 P.F. certificate(Photo) 625.00
415	5c Brick Red (27). Vertical pair, well-centered, rich color, New Orleans cds, Very Fine and choice, with 1987 P.F. certificate(Photo) 1,300.00
416	5c Red Brown (28). Remarkably deep rich color (submitted to P.F. as Indian Red with good reason), well-centered, town cds, Extremely Fine, with 1982 P.F. certificate as Red Brown shade
417	5c Brown (29). Well-centered, town cds, Extremely Fine, with 1989 P.F. certificate (Photo) 200.00
418	5c Brown (29). Superbly centered, face-free town cds, Extremely Fine, with 1985 P.F. certificate(Photo) 200.00
419	5c Brown (29). Well-centered, Tuscaloosa Star cancel, Very Fine, fancy cancels on the 5c 1857 are rare, with 1980 P.F. certificate(Photo) E. 100-150
420	5c Brown (29). Horizontal strip of three, intense shade and impression, beautifully centered and fresh, New Orleans double-circle ds, Extremely Fine Gem strip, with 1982 P.F. certificate(Photo) 650.00



421	5c Brown (29). Vertical strip of three, dark shade, grid cancels, Very Fine, with 1987 P.F. certificate(Photo) 650.00
	1860 FIVE-CENT TYPE II
422 ★	5c Orange Brown, Ty. II (30). Unused, exceptionally well-centered, deep rich color, Extremely Fine, with 1988 P.F. certificate(Photo) 800.00
423 ★	5c Brown, Ty. II (30A). O.g., h.r., Very Fine(Photo) 575.00
424	5c Brown, Ty. II (30A). Phenomenal margins showing bit of captured imprint at top right, vivid red grid cancel, fine impression, Extremely Fine, with 1987 P.F. certificate(Photo) 205.00
425	5c Brown, Ty. II (30A). Exceptionally wide margins showing part of imprint at right, deep rich color, red grid cancels, Extremely Fine Gem, with 1984 P.F. certificate(Photo) 205.00
426	5c Brown, Ty. II (30A). Choice centering and margins, fine impression and bright shade, grid cancel and part of red transit, Extremely Fine, with 1987 P.F. certificate(Photo) 185.00
427	5c Brown, Ty. II (30A). Well-centered, deep rich color and impression, black grid and red cds, Extremely Fine Gem(Photo) 185.00
428	5c Brown, Ty. II (30A). Extraordinary wide margins all around, bright color and fine impression, blue Baltimore Jul. 16, 1861 cds, Extremely Fine Gem, with 1987 P.F. certificate(Photo) 190.00
429	5c Brown, Ty. II (30A). Well-centered, dark shade, black New Orleans cds and part red transit, Very Fine, with 1988 P.F. certificate(Photo) 185.00
430	5c Brown, Ty. II (30A). Exceptionally wide margins all around, deep rich color, bold grid cancel, Extremely Fine Gem, with 1984 P.F. certificate(Photo) 185.00
431	5c Brown, Ty. II (30A). Perfs clear of design all around, red grid, Very Fine(Photo) 205.00
	1857 TEN-CENT GREEN
432	10c Green, Ty. I (31). Well-centered, S.F. cds, Very Fine, with 1987 P.F. certificate
433	10c Green, Ty. II (32). Pos. 60L1, sheet margin at right showing centerline , rich color, neat town cds, Extremely Fine Gem, with 1985 P.F. certificate(Photo) 190.00
434	10c Green, Ty. II (32). Remarkable centering and wide margins all around, neat cds, Extremely Fine Gem, an exceptionally choice stamp, with 1984 P.F. certificate(Photo) 190.00
435	10c Green, Ty. II (32). Well-centered, dark shade, S.F. cds, Extremely Fine, with 1983 P.F. certificate(Photo) 190.00
436	10c Green, Ty. II (32). Perfectly centered, S.F. cds, Extremely Fine, with 1983 P.F. certificate(Photo) 190.00
437	10c Green, Ty. II (32). Beautifully centered, bright shade, unusual brownish-black cds, Extremely Fine, with 1986 P.F. certificate(Photo) 190.00
438	10c Green, Ty. II (32). Horizontal strip of three, marvelous deep rich color and fine impression, well-centered, neat S.F. cds, Extremely Fine Gem strip, with 1984 P.F. certificate for strip of four (fourth stamp removed)(Photo) 590.00
439	10c Green, Ty. II (32). Horizontal strip of four, bright shade, neat town cds, some rejoined or strengthened perfs between third and fourth stamps, Very Fine, with 1986 P.F. certificate(Photo) 790.00
440	10c Green, Ty. III/II (33/32). Vertical combination pair, exceptionally well-centered, New Orleans cds, Extremely Fine, with 1989 P.F. certificate(Photo) 400.00
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441	10c Green, Ty. III/II (33/32). Vertical combination pair, New York cds, well-centered, bright color, top stamp Very Fine, bottom Extremely Fine, with 1985 P.F. certificate(Photo) 400.00
442	10c Green, Ty. III/III/II (33/33/32). Vertical combination strip, dark shade, grid cancels, centered to top, Very Fine, with 1988 P.F. certificate(Photo) 590.00
443 ★	10c Green, Ty. III (33). Small part o.g., well-centered, strengthened at T.R. corner perf, otherwise Very Fine(Photo) 2,800.00
444	10c Green, Ty. III (33). Wide margins, New Orleans cds and part of red transit, Extremely Fine, with 1986 P.F. certificate(Photo) 190.00
445	10c Green, Ty. III (33). Stitch watermark, wide margins, town cds, partly nibbed perf at top, still Extremely Fine, with 1989 P.F. certificate(Photo) 190.00
446	10c Green, Ty. III (33). Rich color, neat town cds, Very Fine, with 1987 P.F. certificate(Photo) 190.00
447	10c Green, Ty. V (35). Extra wide margins with left centerline straddle margin fully perforated, rich color, New York cds with clear "1856" year date (three years earlier than stamp issue date—probably a 9 inverted), an Extremely Fine and most unusual stamp, with 1988 P.F. certificate(Photo) E. 75-100
448	10c Green, Ty. V (35). Dark shade, faint crease, tied by "San Francisco Cal." cds on large piece of Illustrated Four-Horse Stagecoach design, "Overland via Los Angeles", watercoloring, Very Fine, most unusual, with 1989 P.F. certificate (Photo) E. 400-500
449	10c Green, Ty. V (35). Horizontal pair with extra wide right centerline straddle margin fully perforated, town cds, Very Fine, rare (see Neinken 10c book, p. 80), with 1988 P.F. certificate(Photo) 100.00
450	10c Green, Ty. V (35). Pos. 11-13R2, horizontal strip of three, well-centered, dark shade, red grids, Extremely Fine, ex Neinken, with 1988 P.F. certificate(Photo) 150.00
451 ⊞	10c Green, Ty. V (35). Pos. 73-74/83-84R2, 73R curl in "T" variety, block of four, deep shade, grid cancels, Fine to Very Fine, ex Ishikawa, with 1989 P.F. certificate(Photo) 500.00
452	10c Green, Ty. V (35). Three, each with captured imprint in margin, two Pos. 50R2, both Extremely Fine with large part of imprint (one w/ cds, other with red grid, slight crease), third is Pos. 31L2 with small part of imprint, red grid, Fine, a desirable specialist's lot, all with P.F. certificate
453	10c Green, Ty. V (35). Three singles and two pairs selected for centering and cancellation, four with vivid red cancels incl. New York cds with unusual "Paid/Sep/1860/6" configuration, each Extremely Fine with P.F. certificate, uncommonly choice examples
454	10c Green, Ty. V (35). Eleven stamps, all choice examples with better cancellations incl. "Steam/Ship", N.Y. Ocean Mail, blue W.F. & Co. express oval, red, a couple with minor flaws, generally Very Fine to Extremely Fine, each with P.F. certificate 550.00
	1857 TWELVE-CENT BLACK
455	12c Black (36). Plate 1, well-centered, lightly canceled by red British transit cds, slightly enlarged perf hole at L., otherwise Extremely Fine(Photo) 105.00
456	12c Black (36). Plate 1, well-centered, clearly struck Tuscaloosa Star fancy cancel, Very Fine, rare on the 12c, with 1983 P.F. certificate(Photo) E. 100-150
457	12c Black (36). Horizontal pair, absolutely perfect centering, this Plate 1 multiple shows that the perf holes are as wide as the spacing between stamps, fine impression, Boston "Paid" grid and part of red London transit, Extremely Fine Gem pair, with 1988 P.F. certificate for cover from which this pair was removed(Photo) 225.00
458	12c Black (36). Vertical pair with right sheet margin showing centerline, red grids, Very Fine, an extraordinary variety for Plate 1, with 1990 P.F. certificate(Photo) 232.00
459	12c Black (36). Plate 1, vertical strip of three, well-centered, intense shade and impression, Mobile cds, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate

460 ⊞ 12c Black (36). Pos. 4-5/34-35L1, vertical block of eight, well-centered for this issue and a block of this size, town cds, some rejoined perfs as is to be expected, Very Fine and rare block, ex Newbury, with 1988 P.F. certificate(Photo) 12c Black, Plate 3 (36b). Choice margins, fine impression, red grid, Very Fine, with 1987 461 P.F. certificate(Photo) 462 12c Black, Plate 3 (36b). Well-centered, black grid, Extremely Fine, with 1985 P.F. certificate(Photo) 1860 TWENTY-FOUR TO NINETY-CENT 463 24c Gray Lilac (37). Beautiful centering and color, bold Mobile 1860 year-dated double-circle, Extremely Fine, with 1988 P.F. certificate(Photo) 24c Gray Lilac (37). Well-centered, red grid cancel, Extremely Fine, with 1987 P.F. 464 certificate(Photo) 220.00 465 24c Gray Lilac (37). Black grid, Very Fine, with 1988 P.F. certificate (Photo) 24c Gray Lilac (37). Centered to top, centerline at left with s.e., bright red Boston packet 466 cds, Fine, with 1987 P.F. certificate(Photo) E. 150-200 467 24c Gray Lilac (37). Mobile cds with "Feb. 19, 1861" date, CSA usage, tiny break between perfs not mentioned in certificate, Extremely Fine appearance, with 1976 P.F. certificate(Photo) 468 * 24c Gray Lilac, Imperforate (37b). Unused left margin single showing part imprint, large margins other sides except touching design at T.L., Very Fine and scarce, with 1950 and 1977 P.F. certificates(Photo) 1,500.00 30c Orange (38). Centered, rich color, short corner perf otherwise Very Fine 469 *(Photo) 470 30c Orange (38). Tied by bold blue grid on large piece with matching Cincinnati O. cds, red New York exchange cds also ties, Very Fine(Photo) 471 30c Orange (38). Bold mostly complete Singapore "172" Numeral in Octagonal Target cancel, faint red grid beneath, presumably canceled at Singapore post office on a forwarded cover, Very Fine, extremely rare, ex Haas, Grunin, with 1987 P.F. certificate(Photo) E. 500-600 472 30c Orange (38). Large gash in head, wide-spaced grid cancel, perfs in, unusual plate variety, with 1988 P.F. certificate(Photo) 30c Orange (38). Horizontal pair, well-centered, vibrant color, large Boston "Paid" 473 grids, Very Fine, with 1985 P.F. certificate(Photo) 90c Blue (39). Used, with multiple strikes of black town cancel, small thin spot and light 474 diagonal crease, Fine appearance, rare, with 1994 P.F. certificate(Photo) 5,000.00 NEW YORK CITY OCEAN MAIL CANCELLATIONS THE RARE RED OCEAN MAIL MARKING 475 10c Green, Ty. V (35). Wide margins and well-centered, deep rich color, bold brilliant red New York Ocean Mail cds, additional red grid, Extremely Fine Gem, this cancel is very rare in red, ex Moody, Murizan, with 1988 P.F. certificate ... (Photo) E. 300-400 476 10c Green, Ty. V (35). Clearly struck red New York Ocean Mail cds and additional red grid, small corner crease, Very Fine, rare marking in red, ex Murizan(Photo) E. 150-200 477 10c Green, Ty. V (35). Brilliant red New York Ocean Mail cds boldly struck, additional

light red grid, s.e. at right, Fine, rare Ocean Mail marking in red (Photo) E. 150-200





OCEAN MAIL CANCELLATION ON 1851-56 ISSUES

478	1c Blue, Ty. IV (9). Pos. 89R1L, broken line at bottom, full margins, part strike of New York Ocean Mail cds, Very Fine, scarce plate variety, ex Newbury, with 1987 P.F. certificate(Photo) 200.00
479°	5c Red Brown (12). Ample even margins, deep rich color, vivid red grid cancel and clear strike of black New York Ocean Mail cds with grid, faint horizontal crease, Very Fine appearance and rare, illustrated in the Hill book(Photo) E. 750-1,000
480	10c Green, Ty. I (13). Large to huge margins, bold New York Ocean Mail cds, Extremely Fine Gem, ex Emerson, Newbury, with 1985 P.F. certificate. (Photo) 575.00
481	10c Green, Ty. I (13). Pos. 95R1, large margins, beautiful early impression, clear New York Ocean Mail cds, Extremely Fine, with 1988 P.F. certificate(Photo) 575.00
482	10c Green, Ty. II (14). Pos. 31L1, double transfer, extraordinary early color and impression, large even margins, bold New York Ocean Mail cds, Extremely Fine Gem, ex Newbury, Eno, with 1987 P.F. certificate(Photo) 250.00
483	10c Green, Ty. II (14). Pos. 11-13R1, horizontal strip of three, full to large margins, bright color and fine impression, clearly struck New York Ocean Mail cds, Very Fine, with 1987 P.F. certificate(Photo) 570.00
484	10c Green, Ty. II (14). Pos. 17-20R1, 20R double transfer, horizontal strip of four, large margins to just touching, three bold strikes of New York Ocean Mail cds, Very Fine strip and believed to be the largest known multiple with the Ocean Mail marking, with 1980 P.F. certificate(Photo) 760.00
485	10c Green, Ty. III (15). Horizontal pair, large even margins, New York Ocean Mail cds, Extremely Fine, with 1986 P.F. certificate(Photo) 425.00
	OCEAN MAIL CANCELLATION ON 1857-60 ISSUE
486	10c Green, Ty. I (31). Dry print, bold New York Ocean Mail cds, Very Fine
487	10c Green, Ty. II (32). Well-centered, stitch watermark, clearly struck New York Ocean Mail cds, Extremely Fine and choice, with 1986 P.F. certificate(Photo) 190.00
488	10c Green, Ty. III (33). Left sheet margin showing centerline, rich color, well-centered, bold New York Ocean Mail cds, Extremely Fine Gem, ex Eno, with 1986 P.F. certificate (Photo) 190.00
489	10c Green, Ty. III (33). Well-centered, clearly struck New York Ocean Mail cds, Extremely Fine, with 1987 P.F. certificate(Photo) 190.00
490	10c Green, Ty. IV (34). Pos. 55L1, well-centered, deep rich color, bold New York Ocean Mail cds, Very Fine, scarce recut type, with 1985 P.F. certificate(Photo) 1,450.00
491	10c Green, Ty. V (35). Horizontal pair, well-centered, dark shade, well-struck New York Ocean Mail cds, Extremely Fine, with 1987 P.F. certificate(Photo) 100.00
492	10c Green, Ty. V (35). Two horizontal pairs, both well-centered with bold New York Ocean Mail cds, Extremely Fine, each with P.F. certificate(Photo) 210.00
493	12c Black, Plates 1, 3 (36, 36b). One of each, clear strikes of New York Ocean Mail cds, No. 36b tiny thin, still Very Fine, scarce marking on this stamp, each with P.F. certificate, Scott Retail for stamps \$205.00(Photo) E. 200-300
494	24c Gray (37a). Bold New York Ocean Mail cds (day inverted), Very Fine, ex Haas, Grunin, with 1972 P.F. certificate(Photo) 200.00
495	30c Orange (38). Clearly strike of New York Ocean Mail cds, bright shade, perfs in, scarce marking on this stamp, ex Murizan, with 1990 P.F. certificate (Photo) 300.00
496	New York Ocean Mail Cancellation Study. Thirteen stamps incl. three multiples, carefully selected examples of the New York Ocean Mail cds, includes No. 9 Pos. 2L1L (plate scratch or crack, ex Cipolla), No. 11 (vertical pair, ex Klein; single and single on piece, each showing second strike of regular New York cds, scarce), No. 20 (scarce on this stamp), No. 24 (single and pair), No. 25 & 26 (last in rejoined strip of three), few trivial faults, generally Very Fine and choice examples of this unusual marking

1875 REPRINT OF 1851-60 ISSUE

497 TC	1c-90c 1861-60 Reprints, Atlanta Trial Color Proofs, Black on Card (40TC-47TC) Complete set in Black, 12c Fine, others Very Fine
498 ★	1c Bright Blue, Reprint (40).Unused, well-centered, Extremely Fine, with 1984 P.F.certificate
499 ★	1c Bright Blue, Reprint (40). Unused, full perfs all around, Fine(Photo) 500.00
500 ★	3c Scarlet, Reprint (41). Unused, well-centered, bright color, Very Fine, small owner's backstamp
501 ★	24c Blackish Violet, Reprint (45). Unused, well-centered, negligible short perf at B. otherwise Very Fine(Photo) 2,000.00
502	24c Blackish Violet, Reprint (45). Canceled with two partial strikes of cds, perf flaws and small thin, Fine appearance. While any used examples of this series would have to be philatelic in nature, the canceling ink used here appears contemporary, rare example
503 ★	30c Yellow Orange, Reprint (46). Unused, exceptionally well-centered, vibrant color almost invisible small tear at upper left, Extremely Fine appearance (Photo) 2,000.00
	1861-66 ISSUE
504 ★	3c Brown Rose, First Design (56). Original gum, Very Fine(Photo) 500.00
505	10c Green, First Design (62B). Centered to left, rich color, red grid cancel, blunted per tip otherwise Fine(Photo) 500.00
506	1c-24c 1861-69 Issues (63, 70, 76, 78a, 119). Used, minor creases, No. 78 reperfed Fine-Very Fine appearance
507	1c Blue (63). Horizontal strip of three with sheet margin, gorgeous color and centering grid cancels, Extremely Fine Gem strip, with 1986 P.F. certificate(Photo) 47.00
508	1c Blue (63). Vertical strip of three, deep rich color, bold New York cds and geometric cork cancels, Extremely Fine, with 1989 P.F. certificate(Photo) 47.00
509	1c Blue (63). Eight incl. strip of three, each chosen for centering and cancel, incl. two Extremely Fine Gem stamps with targets, Extremely Fine strip with targets, others Very Fine with "10" in circle, Phila. Penny Post octagon (two), desirable group 120.00
510	1c Blue (63). Nineteen incl. one pair, all carefully selected for centering and cancellation incl. Deep Blue pair, patent cancel, "Paid", "10" in circle, No. 63b (small tear), eight stamps with P.F. certificate, Very Fine to Extremely Fine
511	1c Blue, Vertically Laid (63). Well-centered, light grid cancel, Extremely Fine, with 1988 P.F. certificate(Photo) E. 100-150
512° ⋆ ⊞	3c Pink (64). Block of four, full original gum, true Pink color with some oxidation centered slightly to top, several reinforced perfs, one stamp has natural faint crease from gum, still Fine, very rare multiple, ex Lilly, Grunin, Klein, with 1975 P.F. certificate
513	3c Rose Pink (64b). Seven stamps incl. one pair, all well-centered, two with blue cds, nice range of Rose Pink shades incl. one near Pink, each with P.F. certificate (sound except for tiny tear in one stamp of pair), Very Fine to Extremely Fine group 630.00
514 ★	1c-12c 1861-68 Issue (65, 73, 90, 94). Singles, o.g. except No. 90 pen cancel removed No. 73 reperfed at L. (choice appearance), last with dist. gum, Fine lot 640.00
515 ★	3c Rose (65). Mint, extra wide margins, fresh and Extremely Fine Gem. (Photo) 90.00
516	3c Rose (65). Bottom sheet margin with part imprint and plate "No. 37", bright shade unusual brown crossroads cancel, couple nibbed perfs at L., still an outstanding copy



517	3c Rose (65). Unusual large blue 7-ring target, 30mm in diameter, stamp well-centered an Extremely Fine, ex Eno(Photo) E. 75-100
518 ⊞	3c Rose (65). Horizontal block of ten, tied by blue "Martinsburgh W. Va." cds on bright orange piece, Very Fine, a very rare block despite nominal catalogue value, ex Burrus, Klein (where it realized \$715 in 1988)(Photo) E. 500-600
519 ⊞	3c Rose (65). Two blocks of four in Deep Rose and Pale Red shades, former with town cds, latter with cork cancels, Fine to Very Fine
520	3c Rose (65). Seventeen stamps incl. one strip of four, selected for cancellations, incl. francy 4-point Stars, ms. "W" (Weston), blue "Balto. Paid", Chicago Supplementary Mail in blue and black, nice strikes, F-VF lot E. 150-200
521	5c Buff (67). Well-centered, rich color, large Boston "Paid" grid, Extremely Fine, with 1986 P.F. certificate(Photo) 425.00
522	5c Brown Yellow (67a). Well-centered, bright shade, bold S.F. cogwheel cancel, Extremely Fine, with 1979 P.F. certificate(Photo) 425.00
523	5c Brown Yellow (67a). Well-centered, rich color, grid cancel, Very Fine, with 1987 P.F. certificate(Photo) 425.00
524	5c Brown Yellow (67a). Bright shade, grid cancel, part of guide line in upper right margin indicates reperfing at right (not so described on certificate), Very Fine appearance, with 1984 P.F. certificate(Photo) 425.00
525	5c Brown Yellow (67a). Boxed "Paid" cancel of Boston, tiny corner margin crease at B.L. and single short perf at top, Fine, with 1990 P.F. certificate(Photo) E. 100-150
526 ★	10c Yellow Green, 12c Black (68, 69). 10c part o.g., repaired tears, 12c unused, creased and thin, Very Fine appearance(Photo) 850.00
527	10c Yellow Green (68). Well-centered, vivid red Supplementary Mail Ty. D cds, about half complete, faint corner crease, Extremely Fine appearance, see 30c in lot 556 for matching left half, with 1980 P.F. certificate(Photo) E. 150-200
528	10c Yellow Green (68). Well-centered, rich color, fully struck Supplementary Mail Ty. A hs, Extremely Fine, with 1988 P.F. certificate(Photo) 60.00
529	10c Yellow Green (68). "TAG" double transfer, wide margins, cork cancel, dark shade, Extremely Fine Gem
530	10c Yellow Green (68). Wide margins, deep rich color, vivid red cork cancel, Extremely Fine, a beautiful stamp(Photo) 32.00
531	10c Dark Green (68a). Intense shade on thin paper, red Supplementary Mail Ty. A cancel, Very Fine(Photo) 60.00
532	10c Yellow Green (68). Horizontal strip of three, each with "TAG" double transfer variety, well-centered, fancy 4-point Star cancels, corner crease T.L. and few bent perfs, still Extremely Fine(Photo) 120.00
533	10c Yellow Green (68). Six, selected for fancy cancels and unusual markings, incl. New York Soldier's Head (worn strike), blue W.F. & Co. oval, "Steamship", three different NYC fancy corks incl. Dot in Star, Flower Petals, Negative Flower Petals in Circle, well-centered stamps, Very Fine group, five with P.F. certificates
534	10c Yellow Green (68). Nine incl. one pair, chosen for centering and cancellations, incl. S.F. 1862 year date, "Paid" blue town and target, red grid, NYC Dot in Star, couple negligible flaws, Very Fine to Extremely Fine, two with P.F. certificate 270.00
535	10c Yellow Green (68). Thirteen stamps incl. one pair, all carefully selected for centering and cancellation, incl. 6-point Star, bright red grid, octagonal early NYFM type, one with captured part of imprint, few trivial flaws might be found, generally Very Fine to Extremely Fine, five with P.F. certificates
536	12c Black (69). Perfectly centered, wide margins, prooflike impression, circle of wedges cancel, Extremely Fine Gem, with 1986 P.F. certificate(Photo) 55.00
537	12c Black (69). Wide margins, fine impression, small cds, Extremely Fine, with 1987 P.F. certificate(Photo) 55.00

538	12c Black (69). Well-centered, blue Baltimore cds, Extremely Fine, with 1987 P.F. certificate(Photo) 57.00
539	12c Black (69). Perfectly centered, wide margins, Extremely Fine, with 1987 P.F. certificate(Photo) 55.00
540	12c Black (69). Well-centered, fine impression, target cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 55.00
541	12c Black (69). Well-centered, red part strike of Supplementary Mail Ty. A cancel, few nibbed perfs, otherwise Extremely Fine, with 1988 P.F. certificate(Photo) 100.00
542	12c Black (69). Two, one beautifully centered with town cds, other with blue Baltimore duplex, Extremely Fine and Very Fine, respectively, each with P.F. certificate. 110.00
543	12c Black (69). Two, different shades, one with extra wide margins, other well-centered, Extremely Fine, with P.F. certificates
544	12c Black (69). Vertical pair, well-centered, intense shade, blue town cds, Extremely Fine, with 1987 P.F. certificate(Photo) 117.00
545	24c Red Lilac (70). Pretty shade on thin paper, blue Baltimore cds, Very Fine, with 1986 P.F. certificate(Photo) 82.00
546	24c Red Lilac (70). Well-centered, extraordinary deep shade, dark blue target cancel, Very Fine and choice, with 1981 P.F. certificate(Photo) 82.00
547	24c Red Lilac (70). Black and red cancels, rich color, Very Fine, with 1988 P.F. certificate(Photo) 80.00
548	24c Brown Lilac (70a). Bold S.F. cogwheel cancel, Very Fine, with 1985 P.F. certificate (Photo) 70.00
549	24c Brown Lilac (70a). Beautiful shade, target cancel, part of red cds, Very Fine, with 1985 P.F. certificate(Photo) 70.00
550	24c Brown Lilac (70a). Horizontal pair, rich color, each with red Supplementary Mail Ty. A cancel, Very Fine and choice pair, with 1988 P.F. certificate(Photo) 290.00
551 ★	24c Steel Blue (70b). Unused, well-centered, true Steel Blue shade and rich color, Very Fine, very rare in this choice unused condition, with 1994 P.F. certificate(Photo) 5,000.00
552	24c Steel Blue (70b). Well-centered, Boston "Paid" grid, Very Fine, with 1986 P.F. certificate(Photo) 300.00
553	24c Steel Blue (70b). Red grid, reperfed at T. (not described on certificate), Very Fine appearance, with 1987 P.F. certificate(Photo) 300.00
554 E	30c "First Design", Black Plate Essay on Card (71-E2c). Split thin, small flaws as usual, Fine and scarce(Photo) 500.00



555	30c Orange (71). Immense margins all around and perfectly centered, deep shade and fine impression, clearly struck quartered cork cancel, Extremely Fine, a magnificent Gem and widely regarded as the finest known used example of the 30c 1861, Scott footnote indicates scarcity of wide-margined copies of this stamp, ex Filstrup, with 1986 P.F. certificate
556	30c Orange (71). Deep shade, vivid red Supplementary Mail Ty. D" cds, about half complete, couple short perfs, otherwise Fine, see 10c in lot 527 for matching right half, with 1980 P.F. certificate(Photo) E. 300-400
557	30c Orange (71). Clear St. Thomas cds, light horizontal crease at top, Fine appearance, rare cancel on this stamp
558	30c Orange (71). Bold 7-point Star in Octagon cancel, reperfed at L., choice strike
559	30c Orange (71). Two, one Extremely Fine with S.F. cogwheel, other Very Fine with fancy circle of wedges, each with P.F. certificate
560	30c Orange (71). Five incl. pair, attractive shades and well-centered, cancels incl. geometric, propeller, Boston "Paid" grid and town cds, Very Fine group, each with P.F. certificate(Photo) 350.00
561 ★	90c Blue (72). Unused, Very Fine(Photo) 1,450.00
562	90c Pale Blue (72a). Handsome pastel shade, well-centered, segmented cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 250.00
563	90c Blue (72). Well-centered, deep shade, grid cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 250.00
564	90c Blue (72). Well-centered, bright shade, segmented cork cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 250.00

565	2c Black (73). Immense margins all around, beautiful centering and shade, Star in Circle cancel, Extremely Fine Gem, with 1985 P.F. certificate(Photo) 22.00
566	2c Black (73). Intense shade and impression, beautiful centering, cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 22.00
567	2c Black (73). Well-centered, target cancel, Extremely Fine(Photo) 22.00
568	2c Black (73). Choice centering, intense shade, Extremely Fine, with 1986 P.F. certificate (Photo) 22.00
569	2c Black (73). Well-centered, neat target cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 22.00
570	2c Black (73). Strong double transfer, perfect centering, piece of adjoining stamp below, quartered cork cancel, Extremely Fine, with 1986 P.F. certificate (Photo) 22.00
571	2c Black (73). Centered and very fresh, fine impression, New York City cds, Extremely Fine, with 1990 P.F. certificate(Photo) 22.00
572	2c Black (73). "Paid" in oval, Very Fine, with 1988 P.F. certificate(Photo) 32.00
573	2c Black (73). Full bottom left corner sheet selvage intact, lightly canceled by purple cds, faint staining, perfs in, still a Fine and remarkable stamp, sheet margins on used 1861-66 Issues are seldom found, with 1990 P.F. certificate(Photo) 22.00
574	2c Black (73). Tied by New York slug cancel on piece of wrapper with unusual handstamped Paris, France address, red rate hs, Very Fine, ex Klein, with 1990 P.F. certificate(Photo) E. 75-100
575	2c Black (73). Horizontal pair, s.e. at L., minor perf tears at top, tied by target and magenta rate marking on large piece of wrapper front to France, marked "Two papers", Very Fine, ex Klein, with 1990 P.F. certificate(Photo) E. 75-100
576	2c Black (73). Four, carefully chosen for centering, cancels incl. Star in Circle, blue cork, odd cork design in circle, Extremely Fine group, each with P.F. certificate. 90.00
577	2c Black (73). Seven, carefully selected for centering and cancellations, incl. Buffalo patent (two), blue target, three Very Fine, four Extremely Fine, each with P.F. certificate (sound except for tiny corner crease in one)
578	5c Dark Red Brown (75). Well-centered, intense color and impression, grid cancel, Extremely Fine, with 1980 P.F. certificate(Photo) 250.00
579	5c Red Brown (75). Beautiful centering and color, town cds, some discreet ms. writing, Extremely Fine, with 1986 P.F. certificate(Photo) 250.00
580	5c Red Brown (75). Rich color, fully struck red Supplementary Mail Ty. A cancel, Very Fine, with 1989 P.F. certificate(Photo) 300.00
581	5c Brown (76). Enormous margins, deep rich color, cork cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 70.00
582	5c Brown (76). Magnificent margins and centering, fine impression, cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 70.00
583	5c Brown (76). Well-centered, segmented cork and red transit, Very Fine, with 1987 P.F. certificate(Photo) 70.00
584	5c Brown (76). Prooflike impression, red "Fulton Bank" revenue cds, Very Fine, ex Klein, with 1989 P.F. certificate(Photo) 70.00
585	5c Brown (76). Well-centered, bold grid cancel, Very Fine, with 1985 P.F. certificate (Photo) 70.00
586	5c Brown (76). Partly clear blue express company cancel, Fine, with 1989 P.F. certificate (Photo) 245.00
587	5c Brown (76). Two, one with small part of blue express company oval, other with part of "(Paid) All" hs, Very Fine, each with P.F. certificate
588	5c Brown (76). Vertical strip of three, exceptionally well-centered, prooflike impression, lightly canceled, minute thin in top stamp, still Extremely Fine, with 1986 P.F. certificate(Photo) 215.00

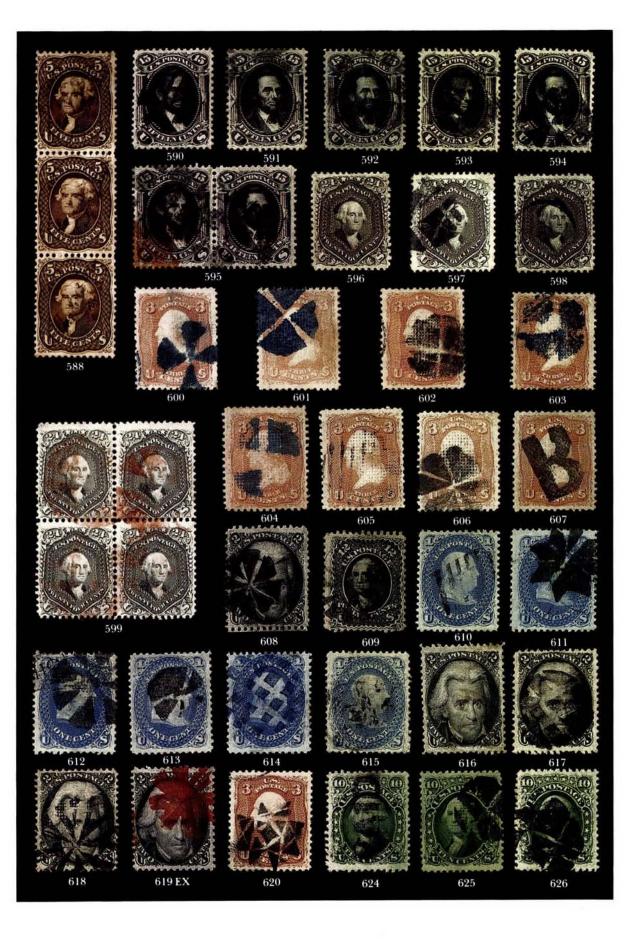


589°★⊞ 15c Black (77). Left sheet margin block of twelve, selvage tab at top left neatly replaced, fresh condition and free of any faults

This block was sold to its previous owner, Mr. Rudolf Wunderlich, by our firm. The block was acquired in Kansas City by the late Robert A. Siegel many years ago. Illustrated in the 1976 Interphil Catalog.

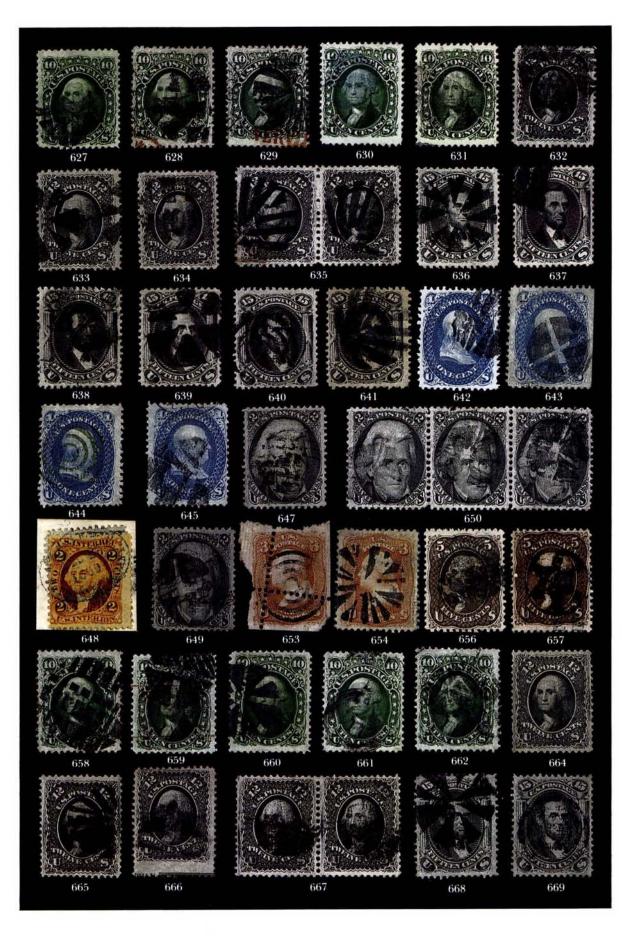
This Fine block is by far the largest known multiple of this stamp, which is scarce in block form of any size. Ex Wunderlich, Klein(Photo) 29,300.00





590	15c Black (77). Beautifully centered, fine impression, circle of wedges cancel, Extremely Fine and choice, with 1987 P.F. certificate(Photo) 70.00
591	15c Black (77). Lightly canceled, Extremely Fine(Photo) 70.00
592	15c Black (77). Perfectly centered, fancy cork cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 70.00
593	15c Black (77). Well-centered, intense shade and impression, cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 70.00
594	15c Black (77). Well-centered, circle of wedges cancel, Very Fine, with 1985 P.F. certificate
595	15c Black (77). Horizontal pair, well-centered, intense shade, black cork and part of red cancel, Extremely Fine pair, with 1987 P.F. certificate(Photo) 150.00
596 ★	24c Gray (78b). O.g., slightly enlarged perf hole at R. otherwise Very Fine(Photo) 400.00
597	24c Lilac (78). Exceptionally wide margins, fresh and bright color, unusual cork cancel, Extremely Fine, with 1982 P.F. certificate(Photo) 50.00
598	24c Grayish Lilac (78a). Well-centered, deep shade, circular target, Extremely Fine, with 1987 P.F. certificate
599 ⊞	24c Gray (78b). Block of four, attractive shade, red cork cancels, tiny thin spot at T.R. and some rejoined perfs, to be expected in any 1861 used multiple, Fine and scarce, with 1986 P.F. certificate(Photo) 450.00
	1867-68 GRILLED ISSUE
600	3c Rose, A. Grill (79). All-over grill more lightly impressed than usual, leaving most perfs intact, bold blue Propeller cancel, fresh, tiny thin and almost invisible small closed tear, insignificant considering the Very Fine appearance of this difficult stamp, with 1986 P.F. certificate(Photo) 575.00
601	3c Rose, C. Grill (83). Remarkably well-centered, light shade, bold blue quartered cork cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 610.00
602	3c Rose, C. Grill (83). Well-centered, quartered cork cancel and bit of cds, small perf creasing at top not noted in 1989 P.F. certificate, Very Fine appearance
603	3c Rose, C. Grill (83). Blue cork cancel, reperfed at B., Fine appearance(Photo) 610.00
604	3c Rose, Double C. Grill (83). Choice centering and margins, deep shade, two very strong grill impressions, blue quartered cork cancel, Very Fine, the double grill variety is far rarer in the female C. grill issue than in later male E. and F. grills, ex Ishikawa, with 1988 P.F. certificate(Photo) 1,500.00
605	3c Rose, C. Grill Partly Erased (83 var). Strong points across entire grill, grid cancel, Very Fine, rare, with 1986 P.F. certificate(Photo) 2,000.00
606	3c Rose, C. Grill Partly Erased (83 var). Strong grill and excellent example of this variety, circle of wedges cancel, Very Fine, with 1987 P.F. certificate
607	3c Rose, D. Grill (85). Well-centered, bold full strike of Reversed "R" cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 450.00
608	2c Black, Z. Grill (85B). Well-centered, intense shade and impression, bold circle of wedges cancel, few partly nibbed perfs at right, still Extremely Fine, with 1985 P.F. certificate(Photo) 400.00
609	12c Black, Z. Grill (85E). Centered to R., light circle of arrows cancel, Fine
610	1c Blue, E. Grill (86). Well-centered, 6-bar grid cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 275.00

611	1c Blue, E. Grill (86). Extra wide margins, bold Rosette cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 275.00
612	1c Blue, E. Grill (86). Choice centering and margins, unusually deep shade, circle of wedges and first two letters of "Short Paid" hs, trivial corner crease, otherwise Extremely Fine, with 1990 P.F. certificate(Photo) 275.00
613	1c Blue, E. Grill (86). Well-centered, cork cancel, Very Fine, with 1987 P.F. certificate(Photo) 275.00
614	1c Blue, E. Grill (86). Beautiful blue segmented cork cancel, Very Fine, ex Ishikawa, with 1988 P.F. certificate(Photo) 275.00
615	1c Blue, E. Grill (86). Wide margins, smudged target cancel, Very Fine, with 1989 P.F. certificate(Photo) 275.00
616	2c Black, E. Grill (87). Immense margins, lightly canceled by dull red cds (New York City carrier, sometimes found in this shade, but incorrectly described as "faded" on certificate), Extremely Fine and choice, ex Ishikawa, with 1991 P.F. certificate
617	2c Black, Split E. Grill (87). Wide margins, intense shade, segmented cork cancel, Very Fine, with 1989 P.F. certificate(Photo) 80.00
618	2c Black, E. Grill (87). Circle of V's cancel, Very Fine, with 1986 P.F. certificate(Photo) 70.00
619	2c Black, E. Grill (87). Three, each well-centered with unusual cancellation, incl. vivid red cork, "Free" (unlisted in Scott), and bold blue cork, Very Fine, each with P.F. certificate(Photo) 225.00
620	3c Rose, E. Grill (88). Full bold strike of segmented 8-point Star, well-centered, Extremely Fine(Photo) E. 75-100
621	3c Red, F. Grill (94). 22 incl. strip of three, selected for centering and cancellations, incl. grids and fancy corks, 20th century machine cancel, blue, several choice copies and generally Very Fine, one P.F. certificate E. 200-300
622	3c E., F. Grills (88, 94). Four No. 88, nine No. 94 incl. pair, selected for centering and cancel, incl. blue circle of wedges, "Free", "10", Open Bible, geometric, blue "Paid", few minor faults, generally Very Fine or better E. 100-150
623	3c E., F. Grills (88, 94). No. 88 six, No. 94 ten, carefully selected for centering, margins and cancellation, incl. several Extremely Fine Gem copies, unusual cancels incl. blue Star in Circle, "Chicago to Burlington R.P.O." cds, Cleveland Mask, "X", "Paid", nice range of shades, a few imperfections, generally Very Fine to Extremely Fine
624	10c Green, E. Grill (89). Exceptionally wide margins, bold "Paid" cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 250.00
625	10c Green, E. Grill (89). Well-centered, rich color, cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 200.00
626	10c Green, E. Grill (89). Wide margins, cork cancel, Extremely Fine, with 1989 P.F. certificate(Photo) 200.00
627	10c Green, E. Grill (89). Clearly mostly complete Shield cancel of Cambridge Mass., Very Fine, with 1987 P.F. certificate(Photo) E. 150-200
628	10c Green, E. Grill (89). Cork cancel, trace of red cds, Very Fine, with 1987 P.F. certificate(Photo) 200.00
629	10c Green, E. Grill (89). Well-centered, circle wedges cancel, part of red Verviers transit, Very Fine, ex Ishikawa, with 1988 P.F. certificate(Photo) 200.00
630	10c Green, E. Grill (89). Fresh, blue cork cancel, Very Fine, with 1987 P.F. certificate (Photo) 200.00
631	10c Green, E. Grill (89). Lightly canceled, Very Fine, with 1987 P.F. certificate (Photo) 200.00
632	12c Black, E. Grill (90). Well-centered, cork cancel, Extremely Fine and choice, with 1985 P.F. certificate(Photo) 200.00



633	12c Black, E. Grill (90). Circle of wedges cancel, Very Fine, with 1986 P.F. certificate(Photo) 200.00
634	12c Black, E. Grill (90). Well-centered, reperfed at R., Extremely Fine appearance (Photo) 200.00
635	12c Black, E. Grill (90). Horizontal pair, well-centered, beautiful bold Leaf cancels, trace of red cds, Extremely Fine Gem pair, ex Ishikawa, with 1988 P.F. certificate(Photo) 400.00
636	15c Black, E. Grill (91). Wide margins, perfectly struck circle of heart-shaped wedges cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 450.00
637	15c Black, E. Grill (91). Well-centered, cork cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 450.00
638	15c Black, E. Grill (91). Well-centered, fine impression, cork cancel, part of blue French transit, Very Fine and choice, with 1988 P.F. certificate(Photo) 450.00
639	15c Black, E. Grill (91). Well-centered, circle of wedges cancel, Very Fine, with 1986 P.F. certificate(Photo) 450.00
640	15c Black, E. Grill (91). Target cancel, Very Fine, ex Ishikawa, with 1988 P.F. certificate (Photo) 450.00
641	15c Black, E. Grill (91). Leaf cancel, Fine, with 1985 P.F. certificate (Photo) 450.00
642	1c Blue, F. Grill (92). Well-centered, grid cancel, Extremely Fine, with 1988 P.F. certificate(Photo) 100.00
643	1c Blue, F. Grill (92). Extra wide margins with s.e. at R., quartered cork cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 100.00
644	1c Blue, F. Grill (92). Clearly struck green target cancel, Fine, with 1988 P.F. certificate(Photo) 275.00
645	1c Blue, F. Grill (92). Odd fancy cork cancel, Fine, with 1985 P.F. certificate(Photo) 100.00
646	2c-10c F. Grills (93, 94, 96). 2c & 3c unused, 10c bright red cancel, faults but F-VF appearance 485.00
647	2c Black, F. Grill (93). Well-centered, grid cancel, Extremely Fine(Photo) 25.00
648	2c Black, F. Grill (93). Used on piece beneath 2c USIR (R15) tied by blue Albany Dec. 25, 1869 Christmas Day oval, Very Fine and unusual(Photo) E. 75-100
649	2c Black, Split F. Grill (93). Well-centered, cork cancel, Extremely Fine, with 1990 P.F. certificate(Photo) 30.00
650	2c Black, F. Grill (93). Horizontal strip of three, well-centered, cork cancel, Extremely Fine strip, with 1988 P.F. certificate(Photo) 87.00
651	2c Black, F. Grill (93). Three, two Extremely Fine Gems with wide margins, third is Very Fine with blue cancel, each with P.F. certificate
652	2c Black, F. Grill (93). Five incl. pair, choice centering and margins, each with P.F. certificate, Extremely Fine group
653	3c Red, Triple F. Grill (94 var). Portions of three different grills and freak perforations across stamp, separated by sender around design, target cancel, a wonderful oddity, with 1990 P.F. certificate(Photo) E. 75-100
654	3c Red, Double F. Grill (94 var). So-called "miracle grill", two impressions nearly in perfect alignment, unusual circle of wedges cancel, Extremely Fine, very scarce(Photo) E. 75-100
655	3c Red, Double F. Grill (94 var). Two, one "miracle" grill, cork cancels, Very Fine E. 100-150
656	5c Brown, F. Grill (95). Well-centered, cork cancel, Very Fine, with 1986 P.F. certificate(Photo) 275.00
657	5c Brown, F. Grill (95). Rich color, 6-point Star in part circle and bit of blue straightline cancel at bottom, Very Fine(Photo) E. 250-350
658	10c Yellow Green, F. Grill (96). Wide margins all around, segmented grid cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 110.00

659	10c Yellow Green, F. Grill (96). Extra wide margins, rich color, quartered cork cancel, red Bremen transit, Extremely Fine, with 1986 P.F. certificate(Photo) 110.00
660	10c Yellow Green, F. Grill (96). Well-centered, circle of wedges cancel, Extremely Fine and choice
661	10c Yellow Green, F. Grill (96). Well-centered, target cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 110.00
662	10c Yellow Green, F. Grill (96). Wide margins, cork cancel, Very Fine, with 1987 P.F. certificate(Photo) 110.00
663	10c Yellow Green, F. Grill (96). Four, carefully selected for centering and cancellation, incl. "Steamship", Star in Circle, blue circle of wedges, black Rosette, Extremely Fine and choice group, each with P.F. certificate
664 ★	12c Black, F. Grill (97). Disturbed o.g., well-centered, Extremely Fine
665	12c Black, F. Grill (97). Choice centering, intense shade, fancy Leaf cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 125.00
666	12c Black, F. Grill (97). Unusual captured part imprint in bottom margin, cork cancel, Very Fine, with 1988 P.F. certificate(Photo) 125.00
667	12c Black, F. Grill (97). Horizontal pair, cork cancels, Very Fine, with 1986 P.F. certificate
668	15c Black, F. Grill (98). Extra wide margins, circle of wedges cancel, Extremely Fine and choice, with 1986 P.F. certificate(Photo) 175.00
669	15c Black, F. Grill (98). Perfectly centered, target cancel, Extremely Fine, with 1986 P.F. certificate
670	15c Black, F. Grill (98). Well-centered, blue target, Extremely Fine, with 1988 P.F. certificate
671	15c Black, F. Grill (98). Deep shade, cork cancel Very Fine, with 1987 P.F. certificate (Photo) 175.00
672	15c Black, F. Grill (98). Well-centered, circle of wedges cancel, Very Fine, with 1986 P.F. certificate
673	15c Black, Double F. Grill (98). Well-centered, strong grill impressions, vivid red fancy cancel, Very Fine, a choice example of this scarce grill variety, with 1990 P.F. certificate
674 ★	24c Gray Lilac, F. Grill (99). Unused, well-centered, fresh attractive color, Very Fine, an exceedingly rare stamp in this quality(Photo) 2,000.00
675	30c Orange, F. Grill (100). Well-centered, New York cds, Extremely Fine, with 1985 P.F. certificate
676	30c Orange, F. Grill (100). Well-centered, circle of wedges cancel, Extremely Fine and scarce this choice, with 1985 P.F. certificate(Photo) 400.00
677	30c Orange, F. Grill (100). Well-centered, fresh, quartered cork cancel, Very Fine, ex Meyersburg, with 1987 P.F. certificate(Photo) 400.00
678	30c Orange, F. Grill (100). Well-centered, cork cancel and trace of blue French transit, Very Fine, with 1986 P.F. certificate(Photo) 400.00
679	30c Orange, F. Grill (100). Clear strike of Hiogo, Japan double-circle, s.e. at R. and corner crease, very scarce
680	30c Orange, F. Grill (100). Centered to R., pretty Four Diamonds cancel, Fine (Photo) 400.00
681	30c Orange, Double F. Grill, One Split (100 var). Listed but unpriced, well-centered, cork cancel, couple nibbed perfs along grill points as expected, Extremely Fine, an extremely rare variety, with 1987 P.F. certificate(Photo) E. 500-750
682	90c Blue, F. Grill (101). Cork cancel, small faults, Fine appearance(Photo) 800.00
683	90c Blue, F. Grill (101). Horizontal pair, deep rich color, light cork cancels, Fine, very scarce grilled multiple, ex Ishikawa, with 1988 P.F. certificate(Photo) 1,650.00

684 * 1c Blue, Re-Issue (102). Unused, perfectly centered, bright and fresh, Extremely Fine, with 1977 P.F. certificate(Photo) 500.00

1869 PICTORIAL ISSUE

685 P	1c-90c 1869 Pictorial, Plate Proofs on India (112P3-117P3, 120P3-122P3, 129P3) Fresh, Very Fine set
686 Р	1c-90c 1869 Pictorial, Plate Proofs on India (112P3-117P3, 119P3, 120P3-122P3) Blocks of four, 3c & 10c each with one stamp thinned (latter is very tiny), Very Fine se
687 Р	1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4). Complete set, 1c & 2c clear to large margins, others with large margins, 3c & 6c slightly faded, otherwise Fine-Very Fine
688 P	24c Green & Violet, Plate Proof on India (120P3). Block of four, h.r. at top, Very Find (Photo) 625.00
689 P	90c Carmine & Black, Plate Proof on India (122P3). Very Fine
690 ★	1c-10c 1869 Pictorial (112-117, 123). O.g. except 3c & 1c Re-issue regummed, 12c unused, small faults, Fine appearance 3,900.00
691	1c-15c 1869 Pictorial (112-114, 117, 118). Used, nice cancels, well-centered (3c jumbo) 3c & 12c reperfed, 15c tears in grill, Extremely Fine appearing group 592.00
692	6c-30c 1869 Pictorial (115-119, 121). Lot of seven, includes No. 115 (barest trace of cancel, appears unused), 116-118, 119 (2), 121 expertly repaired, appears Extremely Fine, others with tiny faults, Very Fine appearance
693	1c Buff (112). Well-centered, rich color, blue circle of wedges cancel, Extremely Fine with 1988 P.F. certificate(Photo) 65.00
694	1c Buff (112). Extra wide margins, Star cancel, Extremely Fine, with 1988 P.F. certificate (Photo) 65.00
695	1c Buff (112). Leaf cancel in dull dirty red (incorrectly described as oxidized or certificate), Very Fine, with 1991 P.F. certificate(Photo) 95.00
696	1c Buff (112). Well-centered, tied by quartered cork cancel on 2c Black on Orange cu square (U56), Extremely Fine(Photo) E. 150-200
697	1c Buff (112). Well-centered, rich color, black town cds, single nibbed perf, otherwise Very Fine (Photo) 75.00
698	1c Buff (112). Horizontal pair, unusual square segmented grid cancel, Very Fine, with 1988 P.F. certificate(Photo) 135.00
699	1c Buff (112). Horizontal pair, well-centered, New York duplex cds and Rosette, Ver- Fine, ex Krug, with 1987 P.F. certificate(Photo) 135.00
700	1c Buff (112). Horizontal pair, grid cancel, Very Fine(Photo) 135.00
701	1c Buff (112). Horizontal strip of three, Maltese Cross in Circle cancel, Fine(Photo) 200.00
702	1c-3c 1869 Pictorial (112, 113 five, 114 three). Carefully chosen for centering and cancellations, two 2c with split grills, Very Fine to Extremely Fine, 1c and two 2c with P.F. certificates
703	2c Brown (113). Nine, selected for centering and cancellation, nice range of shades, one with split grill and arrow, a few exceptionally choice copies, Very Fine to Extremely Fine group, two with P.F. certificates
704 ★	3c Ultramarine (114). Horizontal strip of five, o.g, h.r. and offset on back, centered to T. & L. 925.00
705 ⊞	3c Ultramarine (114). Block of four, target cancels, corner creases and few short perfs otherwise Fine
706 ⊞	3c Ultramarine (114). Horizontal block of six, target cancels, some reinforced per separation, VG-Fine(Photo) 214.00





707	3c Ultramarine (114). Three grill varieties, incl. end roller grill (PFC notes pulled perfs, but these are natural flaws from grill over perfs), two split grills, Very Fine group E. 200-300
708	3c Ultramarine (114). Fourteen, carefully selected for centering and cancellation, attractive corks, grids, leaf and blue cork, several Extremely Fine gem copies
709	6c Ultramarine (115). Well-centered, cds and cork, Extremely Fine, with 1988 P.F. certificate(Photo) 95.00
710	6c Ultramarine (115). Well-centered, bold circle of V's cancel, Extremely Fine
711	6c Ultramarine (115). Deep shade, cork cancel, Very Fine, with 1987 P.F. certificate (Photo) 95.00
712	6c Ultramarine (115). Three, two with red Leaf cancels (one has thin), third with faint purple cancel, Fine group
713 E	10c Orange Lincoln Essay, Plate on Stamp Paper (116-E1k). Horizontal pair, gummed & perforated, Very Fine(Photo) 300.00
714 ★	10c Yellow (116). Large part o.g., well-centered, bright color, Very Fine(Photo) 1,000.00
715 ★	10c Yellow (116). Unused, well-centered, bright color, small sealed tear at L., Very Fine appearance(Photo) 1,000.00
716	10c Yellow (116). Well-centered, cork cancel and part red Bremen transit, Extremely Fine, with 1987 P.F. certificate(Photo) 85.00
717	10c Yellowish Orange (116). Beautiful centering, quartered cork cancel, Extremely Fine, with 1987 P.F. certificate
718	10c Yellow (116). Well-centered, target cancel, part of red "PD" in oval, Extremely Fine and choice, with 1984 P.F. certificate(Photo) 85.00
719	10c Yellow (116). Well-centered, New York cds, Extremely Fine, with 1986 P.F. certificate(Photo) 85.00
720	10c Yellow (116). Well-centered, unusual geometric cancel, Extremely Fine, with 1989 P.F. certificate(Photo) 85.00
721	10c Yellow (116). Large even margins, tied by target and red "Hamburg Franco" boxed ds, on small piece, Extremely Fine(Photo) 85.00
722	10c Yellow (116). Choice centering and margins, grid cancel, Extremely Fine, with 1988 P.F. certificate(Photo) 85.00
723	10c Yellowish Orange (116). Vibrant color, well-centered, bold Shanghai circle of wedges cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 85.00
724	10c Yellow (116). Full clear strike of Shanghai circle of wedges cancel, Very Fine, with 1988 P.F. certificate(Photo) 85.00
725	10c Yellow (116). Well-centered, Shanghai circle of wedges cancel, Very Fine, with 1989 P.F. certificate(Photo) 85.00
726	10c Yellow (116). Well-centered, Japanese X cancel, small corner crease at B.L., Very Fine appearance, with 1991 P.S.E(Photo) E. 150-200
727	10c Yellow (116). Bold "Hiogo (Japan)" double-circle, thin spot, Fine appearance
728	10c Yellow (116). Cork cancel, part red transit, Very Fine, with 1985 P.F. certificate (Photo) 85.00
729	10c Yellow (116). Part arrow at T.L., deep vibrant color, "N.York Steamship" cds, Very Fine, with 1989 P.F. certificate(Photo) 85.00
730	10c Yellow (116). Part of "N.York Steamship" cds, Very Fine, with 1988 P.F. certificate(Photo) 130.00
731	10c Yellow (116). Well-centered, vivid color, cork cancel, Very Fine, with 1987 P.F. certificate(Photo) 85.00

732	10c Yellow (116). Cork cancel and part red New York cds, slightly nibbed perfs, otherwise Very Fine, with 1989 P.F. certificate(Photo) 85.00
733	10c Yellowish Orange (116). Vivid color, purple Star cancel, Fine and colorful, with 1990 P.F. certificate
734	10c Yellow (116). Two, one with segmented cork cancel, other with red Rosette and part Bremen transit (color slightly faded), Fine-Very Fine centering(Photo) 170.00
735	10c Yellow, Double Grill (116 var). Well-centered, strong grills, cork cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 275.00
736 E	12c Green, Plate on Stamp Paper (117-E1e). Grilled and gummed, h.r., well-centered with wide bottom margin, Extremely Fine
737 ★	12c Green (117). Unused, well-centered, two nibbed perfs o/w Extremely Fine (Photo) 950.00
739	12c Green (117). Well-centered, beautiful Flower Petals cancel, Extremely Fine, with 1988 P.F. certificate(Photo) 95.00
740	12c Green (117). Marvelous color and impression, well-centered, circle of V's cancel, Extremely Fine, a beautiful stamp, with 1986 P.F. certificate(Photo) 95.00
741	12c Green (117). Well-centered, purple bars cancel of Philadelphia, Extremely Fine, with 1991 P.F. certificate
742	12c Green (117). Well-centered, deep shade, purple bars cancel of Philadelphia, Extremely Fine, with 1988 P.F. certificate(Photo) 125.00
743	12c Green (117). Well-centered, rich color, Extremely Fine(Photo) 95.00
744	12c Green (117). Perfectly centered, Negative Star cancel, Extremely Fine
745	12c Green (117). Well-centered, cork cancel, part red London transit, Extremely Fine, with 1989 P.F. certificate(Photo) 95.00
746	12c Green (117). Well-centered, cork cancel, red New York cds, Extremely Fine, with 1987 P.F. certificate(Photo) 95.00
747	12c Green (117). Well-centered, dark shade and fine impression, target cancel, Extremely Fine, with 1987 P.F. certificate(Photo) 95.00
748	12c Green (117). Rich color, circle of V's cancel, Very Fine and choice, with 1986 P.F. certificate(Photo) 95.00
749	12c Green (117). Well-centered, bold complete Negative Star cancel, Very Fine, ex Haas, Klein, with 1988 P.F. certificate(Photo) 95.00
750	12c Green (117). Bright red dot in circle cancel of Baltimore foreign mail office, Very Fine, with 1990 P.F. certificate(Photo) 195.00
751	12c Green (117). Centrally struck red Baltimore dot in circle cancel (foreign mail office), Very Fine and choice, with 1989 P.F. certificate(Photo) 195.00
752	12c Green (117). Cork cancel in bright Red, Very Fine, with 1987 P.F. certificate(Photo) E. 150-200
753	12c Green (117). Well-centered, red cork cancel, slightly nibbed perf at R. otherwise Very Fine(Photo) 195.00
754	12c Green (117). Wide margins, rich color, blue quartered cork cancel, Very Fine, with 1986 P.F. certificate(Photo) 95.00
755	12c Green (117). Purplish black cork cancel, Very Fine, with 1988 P.F. certificate as purple cancel(Photo) 95.00
756	12c Green (117). Bold grid cancel, reperfed at R., Extremely Fine appearance, ex Ishikawa(Photo) 95.00
757 ⊞	12c Green (117). Block of four, smudge cancel (partially lightened), few trivial faults, Fine-Very Fine block(Photo) 1,150.00
758	15c Brown & Blue, Ty. I (118). Beautiful centering, fresh, neat circle of wedges cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 400.00

759	15c Brown & Blue, Ty. I (118). Well-centered, neat rosette cancel and bit of red town, Extremely Fine(Photo) 400.00
760	15c Brown & Blue, Ty. I (118). Well-centered, neat quartered cork cancel and trace of red and blue French transits, Very Fine and choice, with 1985 P.F. certificate(Photo) 400.00
761	15c Brown & Blue, Ty. I (118). Lightly canceled, wide margins, Very Fine(Photo) 400.00
762	15c Brown & Blue, Ty. I, Double Grill (118 var). Well-centered, cork cancel, part red cds, clear grill impressions, Very Fine, scarce variety, especially in this choice condition, with 1986 P.F. certificate(Photo) 500.00
763	15c Brown & Blue, Ty. I, Double Grill (118 var). Wide margins, cork cancel, pinhole in grill, Very Fine appearance, scarce variety, with 1986 P.F. certificate. (Photo) 500.00
764 ★	15c Brown & Blue, Ty. II (119). Full original gum, marvelous deep rich colors and prooflike impression, Very Fine and choice, with 1960 P.F. certificate. (Photo) 1,100.00
765 ★	15c Brown & Blue, Ty. II (119). Unused, bright colors, trivial soiling at R. margin, o/w Very Fine(Photo) 1,100.00
766 ★	15c Brown & Blue, Ty. II (119). Unused (regummed), Fine appearance, with 1978 P.F. certificate(Photo) 1,100.00
767	15c Brown & Blue, Ty. II (119). Well-centered, cork cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 150.00
768	15c Brown & Blue, Ty. II (119). Well-centered, unusual greenish blue Cross cancel, Very Fine, fancy cancels on high-denomination 1869s are extremely rare, with 1991 P.F. certificate(Photo) 160.00
769	15c Brown & Blue, Ty. II (119). Wide margins, circle of wedges cancel, Very Fine
770	15c Brown & Blue, Ty. II (119). Target cancel, Very Fine, with 1986 P.F. certificate
771	15c Brown & Blue, Ty. II (119). Deep rich colors, fine impressions, lightly canceled, Very Fine, with 1987 P.F. certificate(Photo) 150.00
772	15c Brown & Blue, Ty. II (119). Light Maine double-circle ds and bit of cork cancel, Very Fine(Photo) 150.00
773	24c Green & Violet (120). Extra wide margins and choice centering, lightly canceled, Extremely Fine Gem, P.F. certificate issued but missing(Photo) 500.00
774	24c Green & Violet (120). Well-centered, quartered cork cancel and bit of red cancel, Extremely Fine
775	24c Green & Violet (120). Wide margins, cork cancel, Extremely Fine, with 1983 P.F. certificate
776	24c Green & Violet (120). Perfectly centered, cork cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 500.00
777	24c Green & Violet (120). Wide margins, town cds and cork cancel, Extremely Fine, with 1986 P.F. certificate
778	24c Green & Violet (120). Well-centered, bright fresh colors, cork cancel, Extremely Fine, with 1984 P.F. certificate(Photo) 500.00
779	24c Green & Violet (120). Perfectly centered, bright and fresh colors, lightly canceled, Extremely Fine, with 1984 P.F. certificate(Photo) 500.00
780	24c Green & Violet (120). Wide margins, unusually fine impressions of vignette and frame, quartered cork cancel, Extremely Fine, with 1986 P.F. certificate
781	24c Green & Violet (120). Faintly cancelled, Very Fine(Photo) 500.00
OFFICER A	MARCH 99 99 1005



782	24c Green & Violet (120). Rich colors, prooflike impression, neat quartered cork cancel,
	Very Fine, with 1980 P.F. certificate(Photo) 500.00
783	24c Green & Violet (120). Rich colors, fine impression, circle of wedges cancel, single nibbed perf, otherwise Very Fine, with 1991 P.F. certificate(Photo) 500.00
784	24c Green & Violet (120). Lightly canceled, fine impression, Very Fine, with 1984 P.F. certificate
785	24c Green & Violet (120). Horizontal pair, perfectly centered, bold circle of heart-shaped wedges cancel, Extremely Fine pair, with 1985 P.F. certificate(Photo) 1,050.00
786	24c Green & Violet, 30c Blue & Carmine (120, 121). Both well-centered and attractively canceled, reperfed, Very Fine appearance 800.00
787	30c Blue & Carmine (121). Well-centered, rich colors, cork cancel and trace of red cds, Extremely Fine, with 1988 P.F. certificate(Photo) 300.00
788	30c Blue & Carmine (121). Deep rich colors, well-centered, circle of wedges cancel, Extremely Fine, with 1981 P.F. certificate(Photo) 300.00
789	30c Blue & Carmine (121). Wide even margins, segmented cork cancel and bit of red cancel, corner crease, Extremely Fine appearance(Photo) 300.00
790	30c Blue & Carmine (121). Bright colors, unusual dotted grid cancel, Very Fine and choice, ex Klein, with 1975 P.F. certificate(Photo) 300.00
791	30c Blue & Carmine (121). Well-centered, bold blue Negative Star cancel, Very Fine, 30c with cancels are very rare, with 1984 P.F. certificate(Photo) 310.00
792	30c Blue & Carmine (121). Attractive Rosette cancel, Very Fine, with 1984 P.F. certificate(Photo) 300.00
793	30c Blue & Carmine (121). Bright colors, circle of wedges and part red cds, Very Fine(Photo) 300.00
794	30c Blue & Carmine (121). Bright colors, red cork cancel, Very Fine, colored cancels on 30c are scarce, with 1988 P.F. certificate(Photo) 450.00
795	30c Blue & Carmine (121). Bold red Leaf cancel, nibbed perf, otherwise Very Fine(Photo) 450.00
796	30c Blue & Carmine (121). Bright colors, circle of wedges and part red cds, Very Fine, with 1986 P.F. certificate(Photo) 300.00
797	30c Blue & Carmine (121). Well-centered, cork cancel, Very Fine, with 1986 P.F. certificate(Photo) 300.00
798	30c Blue & Carmine (121). Well-centered, cork cancel, Very Fine(Photo) 300.00
799 ⊞	30c Blue & Carmine (121). Block of four, cork cancel and faint red markings, expertly sealed tear at T.L., R. stamp tiny filled in thin
800 ⊞	30c Blue & Carmine (121). Horizontal block of six, smudge cancels, better than usual color and condition, Very Good(Photo) 2,100.00
801 ⊞	30c Blue & Carmine (121). Block of nine, usual black smudge cancels, color slightly faded and minor creasing (ending in tiny tears at places), Fine appearance
802	90c Carmine & Black (122). Beautiful centering and margins, bold circle of V's cancel, Extremely Fine, with 1986 P.F. certificate(Photo) 1,150.00
803	90c Carmine & Black (122). Cork cancel and red cds, rich color, Very Fine, with 1984 P.F. certificate(Photo) 1,150.00
804	90c Carmine & Black (122). Well-centered with wide top margin, very light cork cancel, trivial corner perf crease at T.L., still Very Fine(Photo) 1,150.00
805	90c Carmine & Black (122). Rich color, fine impression, lightly canceled, tiny pencil-covered thin, Very Fine appearance(Photo) 1,150.00
806	90c Carmine & Black (122). Red cork cancel, tiny corner margin crease at T.R., Fine appearance, pretty stamp, with P.F. certificate(Photo) 5,550.00
807	90c Carmine & Black (122). Bright color, attractive circle of V's cancel, slight corner crease, Fine appearance(Photo) 1,150.00

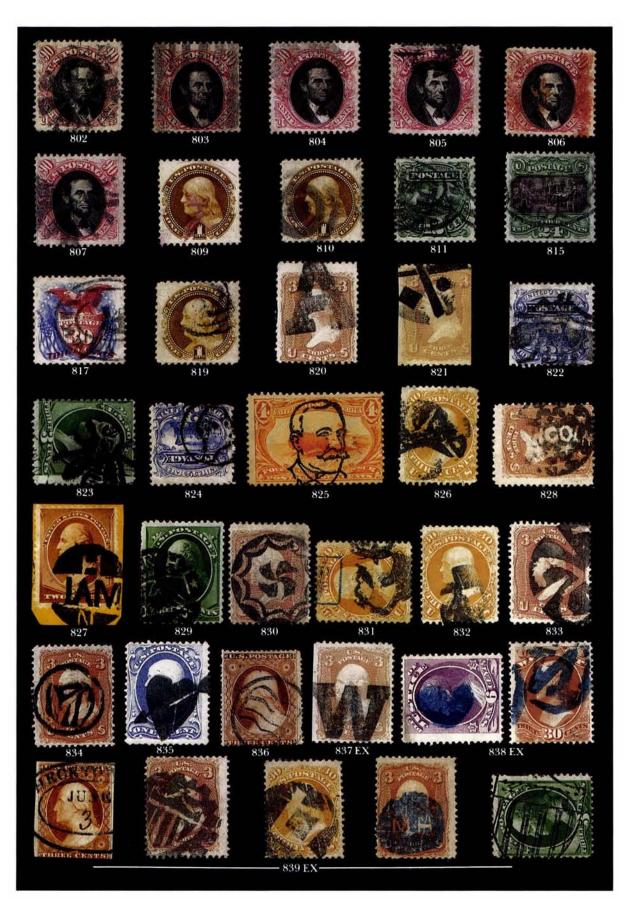
1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

1c Buff, Re-Issue (123). Unused-despite PFC opinion "faintly cancelled", which reflects 808 * neither the physical characteristics of this stamp, nor the reality that used No. 123 re-issues are scarcer than unused (and usually have heavy cancels), Extremely Fine, we guarantee this stamp is unused without time limitation(Photo) 1c Buff, Re-Issue (123). Perfectly centered, light purple cancel, Extremely Fine, with 809 1966 P.F. certificate(Photo) 1c Buff, Re-Issue (123). Target cancel, Very Fine, with 1987 P.F. certificate 810 (Photo) 12c Green, Re-Issue (128). Part o.g., horizontal creases near top, Fine appearance, with 810A * 1973 A.P.S. certificate(Photo) 12c Green, Re-Issue (128). Bold registry cancels, Very Fine, scarce in choice used 811 condition, with 1984 P.F. certificate(Photo) 15c Brown & Blue, Re-Issue (129). Full original gum, beautifully centered, deep rich 812 * colors, Extremely Fine, ex Kantor, with 1967 P.F. certificate(Photo) 24c Green & Violet, Re-Issue (130). Unused, well-centered, Extremely Fine, with 1985 813 * P.F. certificate (Photo) 814 * 24c Green & Violet, Re-Issue (130). Well-centered, o.g., h.r., Very Fine (Photo) 1,250.00 24c Green & Violet, Re-Issue (130). Perfectly centered, bright and fresh colors, neat 815 registry cancel, Extremely Fine Gem, small Brettl handstamp on back, with 1986 P.F. certificate (Photo) 850.00 816 * 30c Blue & Carmine, Re-Issue (131). Small part o.g., fresh and Very Fine 817 30c Blue & Carmine, Re-Issue (131). Beautiful centering and colors, neat registry cancel, Extremely Fine, though not the rarest of the 1869 Re-issues used, one of the most difficult to locate in sound centered condition, with 1982 P.F. certificate (Photo) 1.500.00 1c Buff, 1880 Re-Issue (133). Perfectly centered, o.g., Extremely Fine Gem, with 1988 818 * P.F. certificate(Photo) 1c Brown Orange, 1880 Re-Issue (133a). Target cancel, Very Fine, with 1987 P.F. 819 certificate(Photo)

FANCY CANCELLATIONS

SPECIAL NOTICE: Please note that lots marked "FC" (symbol column) are sold on the basis of the cancellation. As is customary, the stamp itself should be expected to have a small fault (thin spot, perf or margin tear, crease, etc.), and the presence of such fault(s), whether described or not, is not grounds for return under the Conditions of Sale. A serious repair, reperforation, or disfiguring fault will always be described. However, if a bidder is not prepared to accept a fancy cancellation on a stamp with a minor fault, he should examine the lots prior to bidding to determine whether or not they meet his condition standards.

820 FC	A. Clear strike of Waterbury Conn. letter, Rohloff K-2, tiny bit of cds at L., Very Fine(Photo) E. 100-125
821 FC	Bats, Baseball and Diamond. Waterbury Conn., Ty. 1, bold partial strike on 3c Rose (65) trimmed at sides, Fine and rare, with 1993 P.F. certificate(Photo) E. 200-250
822 FC	Bee. Adrian Mich., full strike on 3c Ultramarine (114), s.e. at L., Very Fine(Photo) E. 200-250
823°FC	Bee. Bold nearly complete strike on 3c Green (158) with bit of town cancel at left, similar to Waterbury bees and possibly inspired by one seen on incoming mail, small sealed tear at T.L., far from cancel, Extremely Fine, very scarce, with 1992 P.F. certificate (Photo) E. 500-600





824 FC	Boy's Head. White House Station, N.J., bold nearly full strike on 3c Ultramarine (114), tiny thin, Fine
825 FC	Admiral Dewey. Neat strike from East Clarendon Vt. on 4c Trans-Mississippi (287), Extremely Fine cancel, Slawson recorded two examples, dated Nov. & Dec. 1900
826 FC	Horse's Head. New York City, clear strike on 30c Orange (71), small tear at R. not affecting cancel which is Very Fine(Photo) E. 200-250
827 FC	I AM H. N. Boldly struck fancy cork of Harry Nickels of Ann Arbor Mich., ties 2c Red Brown (210) on small orange piece, Very Fine(Photo) E. 250-350
828 FC	Lincoln Mourning. Partial strike of Albany N.Y. negative name & field of stars on 3c Rose (65), Fine
829 FC	North-South Handshake. Worcester Mass., bold strike on 3c Green (184), small closed tear at bottom not affecting cancel, Very Fine, with 1984 P.F. certificate(Photo) E. 400-500
830 FC	Pinwheel. Bold and nearly complete strike of this ornate New York City fancy cancel on 3c Rose (65), Very Fine(Photo) E. 75-100
831 FC	Soldier's Head. New York City, clear strike on 30c Orange (71) with portion of blue foreign transit mark, Very Fine and choice, with 1992 P.F. certificate
832 FC	Soldier's Head. New York City, clear strike on 30c Orange (71), trivial corner crease, Fine(Photo) E. 150-200
833 FC	Spiral. Probably New York City, remarkably bold and large design on 3c Rose (65), Extremely Fine(Photo) E. 75-100
834 FC	"7" in Circle. Very odd numerical representation on 3c Red, F. Grill (94), perfect bold strike, Very Fine, ex Ishikawa(Photo) E. 75-100
835 FC	Waterbury Pierced Heart. Great strike on 1c Ultramarine (156), small closed tear at B.R. entirely in margin and far from cancel, still Extremely Fine, with 1991 P.F. certificate
836 FC	Waving Flag. Naperville Ill., clear strike on 3c Dull Red (26), pulled perf at R., Fine cancel(Photo) E. 75-100
837 FC	W. Two different examples of this Waterbury letter cancel, Rohloff K14 & K15, latter is completely on stamp, Very Fine(Photo) E. 250-350
838 FC	Cancels on U.S. Officials. Group of 31 stamps and one pair, includes Kicking Mule on 2c & 12c War Depts, blue Heart on 6c Justice, territorials incl. nice group of fort postmarks incl. brown Ft. Robinson (N.M.) on 2c War and two different Ft. Fred Steele incl. one on 1c War, etc., minor faults, Fine-Very Fine E. 600-800
839 FC	Fancy Cancels and Related. Fifteen different, includes No. 11 with Packet Natchez; Hecktown double oval; No. 65 group incl. "MH"; Brooklyn large shield; reversed "R"; "UV"; Bluebird; No. 71 with large square & compass; No. 116 with geometric star; same with Shanghai segmented cork; 3c Banknotes with Chicago Gin Barrel, Pittsburgh machine shield and Waterbury Leaf (L-12), also No. 149 and 186 each with different type shield, some small stamp faults, Fine-Very Fine cancels E. 300-500

END OF SECOND SESSION

THIRD SESSION

THURSDAY, MARCH 23, 1995 AT 1:30 P.M.

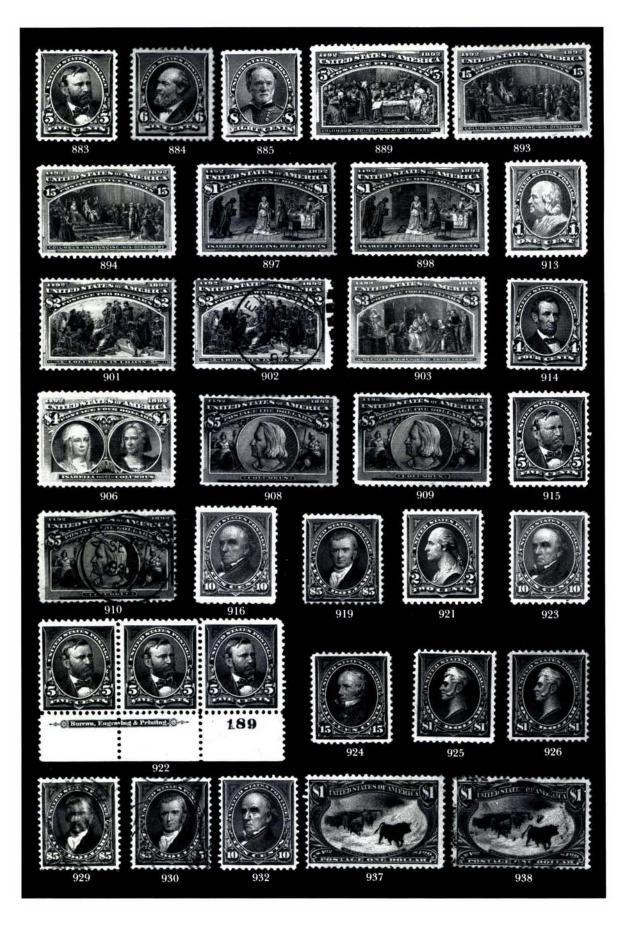
UNITED STATES STAMPS

1870-93 BANK NOTE ISSUES

840	1c-90c 1870-73 Bank Note Issues (135/166). Used, incl. Nos. 135, 148, 149, 150, 151, 152, 158, 159(2), 160, 161(2), 162, 163, 166, all have Very Fine or Extremely Fine appearance, small faults or reperfed, a very attractive group
841 *	1c-5c 1870-79 Bank Note Issues (136, 146, 156, 157, 178, 183). Unused, Nos. 146, 156 & 157 part o.g., well-centered, Very Fine appearing stamps with minor faults or reperfed 1,215.00
842 *	3c Green, Grill (136). O.g., Very Fine, with 1978 P.F. certificate(Photo) 400.00
843	6c Carmine, Grill (137). Cork cancel, Very Fine, with 1976 P.F. certificate(Photo) 300.00
844	7c Vermilion, Grill (138). Prominent grill, fancy Negative Star cancel, Extremely Fine(Photo) 275.00
845	7c Vermilion, Grill (138). Bold partial NYFM cancel RE-L3, bit of red cds, nat. s.e. at L., fine, with 1992 P.F. certificate(Photo) E. 100-150
846	15c Orange, Grill (141). Well-centered with clear grill, cork cancel, small corner creases, Fine appearance
847 *	1c-10c 1870 Bank Note Issue (145-147, 149-150). O.g. except No. 146 & 150 regummed, last two reperfed, Fine lot E. 200-250
848 *	24c Purple (153). Large part o.g., thin spot, Very Fine appearance(Photo) 775.00
849 *	24c Purple (153). O.g., bottom sheet margin with part imprint, thin and crease, Fine appearance(Photo) 775.00
850	24c Purple (153). Well-centered, red NYFM cancel, Very Fine(Photo) E. 100-150
851	90c Carmine (155). Well-centered, rich color, red cork cancel, single nibbed perf at upper right, still Extremely Fine(Photo) 215.00
852 *	1c-6c 1873-75 Bank Note Issue (156-159, 166, 178). O.g. except No. 157 regummed, No. 158 & 166 reperfed, otherwise Fine-Very Fine E. 250-350
853	3c Green (158). Horizontal pair, well-centered, canceled by NYFM ST-5P3 in red, Very Fine(Photo) E. 100-150
854 ⊞	6c Dull Pink (159). Block of four, well-centered, brown cork cancels, tiny wrinkles, still Very Fine, rare multiple especially in this quality, drastically undercatalogued in Scott(Photo) 85.00
855	7c Vermilion (160). Two singles, used with 6c Dull Pink (159) and tied on piece by red NYFM cancel ST-MP3, Very Fine(Photo) E. 150-200
856	12c Blackish Violet (162). Horizontal pair, each with red NYFM cancel, Fine and pretty
857	15c Yellow Orange (163). Enormous margins, circle of wedges cancel, Extremely Fine (Photo) 62.00
858	30c Greenish Black (165). Wide margins, well-centered, neat numeral cancel, Extremely Fine Gem(Photo) 65.00
859 *	1c-6c 1879 Bank Note Issue (182-186). O.g. except 5c regummed, 6c large part o.g., Fine-Very Fine 1,240.00
860	1c-30c 1879-83 Bank Note Issues (182/210). Used Extremely Fine or Jumbo copies, incl. Nos. 182, 186(2), 187, 190, 209(2), 210, minor faults, exceptional examples 97.00

861	*	1c-90c 1879-88 Bank Note Issues (183/218). All with part or full o.g., incl. Nos. 183, 184(stain), 189, 211, 212, 213, 216, 217, 218, last two reperfed, F-VF appearance 2,000.00
862	*	10c Brown, Secret Mark (188). Unused, marvelous deep rich color and perfectly centered, Extremely Fine Gem, with 1977 P.F. certificate(Photo) 700.00
863	*	10c Brown, Secret Mark (188). O.g., Fine(Photo) 700.00
864	*	15c Red Orange (189). O.g., Very Fine(Photo) 225.00
865	*	90c Carmine (191). Bright shade, disturbed o.g., reperfed at R., thin spot, Very Fine appearance
866	*	90c Carmine (191). O.g., paper h.r., some gum stains in perfs, Fine. (Photo) 1,400.00
867	*	1c-10c 1882-83 Bank Note Issue (205-207, 208a, 209, 211). O.g., no. 205 & 209 regummed, 208a thin, Fine-Very Fine 695.00
868	*	5c Gray Brown (205). Enormous margins, o.g., small h.r., Extremely Fine Gem
869	*	1c Gray Blue (206). O.g., Very Fine(Photo) 40.00
870	*	1c-90c 1887-88 Bank Note Issue (212-214, 216-218). O.g., last with small thin and reperfed at R., Fine-Very Fine 1,525.00
871	**	3c Vermilion (214). Mint, gigantic margins, vivid color, Extremely Fine Gem(Photo) 50.00
872	*	4c Carmine (215). O.g., hinge mark, Extremely Fine, with 1981 P.F. certificate
873	*	4c Carmine (215). O.g., small disturbance from hinge removal, Very Fine(Photo) 160.00
874	*	30c Orange Brown (217). Well-centered, full fresh o.g., barest trace of hinging, Extremely Fine
875	P	1c-90c 1890 Issue, Plate Proofs on Card (219P4-229P4). Very Fine
876	*	1c-90c 1890 Issue (219-229). O.g. except 4c, some small faults, 90c Fine, others centered Very Fine 1,360.00
877	*	1c-90c 1890 Issue (219, 220, 226-229). 15c & 30c used, others o.g., few minor perf faults, o/w Very Fine
878	P	2c Lake, Plate Proof on Stamp Paper (219DPe). Bottom imprint and plate no. block of 12, one stamp with tiny toned spot, light wrinkling, Very Fine appearance . 600.00
879	*	2c Lake (219D). O.g., Extremely Fine, with 1990 P.F. certificate(Photo) 160.00
880	P	2c Carmine, Large Die Proof (220P1). Die sunk on 72 x 103mm card, barest hint of toning at card's edges, still Very Fine
881	**	3c Purple (221). Mint, Extremely Fine(Photo) 50.00
882	*	4c Dark Brown (222). Wide margins, disturbed o.g., Extremely Fine(Photo) 50.00
883	**	5c Chocolate (223). Mint, Extremely Fine, with 1983 P.F. certificate(Photo) 55.00
884	*	6c Brown Red (224). O.g., Extremely Fine(Photo) 60.00
885	*	8c Lilac (225). O.g., h.r., Extremely Fine(Photo) 45.00
		COLUMBIAN ISSUE
886	*	1c-10c Columbian (230-237). O.g. except 10c regummed, 1c & 3c Mint, Fine-Very Fine 480.00
887	*	1c-10c Columbian (230-237). 3c, 4c & 10c Mint, others o.g. except 8c (regummed), well-centered, 8c & 10c reperfed, o/w Very Fine
888	★⊞	4c Columbian (233). T.L. margin imprint and plate no. 17 block of ten, o.g., offset and gum stains, some separations, Fine centering
		2.8





889	*	5c Columbian (234). O.g., lightly hinged, Very Fine(Photo) 75.00
100000000	* **⊞	6c Columbian (235). Mint block of four, Very Fine(Photo) 400.00
891		6c Columbian (235). B.L. margin imprint & plate no. 104 block of eight, gum crease in bottom row, tiny stain in two stamps from old reinforcement, otherwise Fine
892	**	6c, 8c Columbian (235, 236). Mint, 8c tiny wood fiber inclusion, first almost VF, other
000		VF
893	*	(Photo) 190.00
894	*	15c Columbian (238). O.g., Very Fine(Photo) 190.00
895	*	30c, 50c Columbian (239, 240). Well-centered, o.g., 30c thin, 50c short perf, o/w Very Fine
896	*	30c, 50c Columbian (239, 240). First is regummed, other with dist. o.g., Very Fine centering
897	*	\$1.00 Columbian (241). Well-centered, disturbed o.g., Very Fine(Photo) 1,350.00
898	*	\$1.00 Columbian (241). Well-centered, bright color, light horizontal crease and tiny thin spot, Very Fine appearance(Photo) 1,350.00
899		\$1.00 Columbian (241). Well-centered, deep shade, bold N.Y. 1893 cds, Extremely Fine
900	*	\$2.00 Columbian (242). Unused, well-centered, rich color, Extremely Fine
901	*	\$2.00 Columbian (242). Traces of gum, reperfed at L., Very Fine appearance(Photo) 1,400.00
902		\$2.00 Columbian (242). Bold N.Y. 1893 cds, fresh and Fine(Photo) 450.00
903	*	\$3.00 Columbian (243). Unused, fresh and Very Fine(Photo) 2,000.00
904		\$3.00 Columbian (243). Well-centered, boldly applied New York cds with 1893 year date, deep shade, small dealer's backstamp, Extremely Fine
905	*	\$4.00 Columbian (244). Full original gum, well-centered, deep rich color, Extremely Fine, this deep Crimson Lake shade is especially scarce in such choice condition, with 1987 P.F. certificate
906	*	\$4.00 Columbian (244). Well-centered, couple tiny inclusions, one nibbed perf at B., otherwise Very Fine(Photo) 2,600.00
907		\$4.00 Columbian (244). Bright color, bold N.Y. cds with 1893 year date, Very Fine (Color Photo, p. 79) 1,000.00
908	*	\$5.00 Columbian (245). O.g., hinge mark, fresh and Very Fine(Photo) 3,000.00
909	*	\$5.00 Columbian (245). Well-centered, tiny soiling in margin and tiny stain on back only, not mentioned in 1993 Rendon certificate, Very Fine appearance(Photo) 3,000.00
910		\$5.00 Columbian (245). Bold N.Y. cds with 1893 year date, Fine(Photo) 1,200.00
		1894-98 BUREAU ISSUE
911	*	1c-\$2.00 1894-98 Issue (246-260, 264-275, 277, 279-282, 283-284). O.g., some hinge remnants, includes additional shades of No. 267, 279 and 279B, \$2.00 with thin, Fine-Very Fine
912	*	1c-15c 1894 Issue (246, 248-250, 252, 253, 256, 259). O.g., choice appearance, Nos. 250, 252 & 259 slight thin or crease, o/w Very Fine
913	**	1c Blue (247). Mint, Extremely Fine Gem(Photo) 42.00
914	*	4c Dark Brown (254). O.g., well-centered, Extremely Fine(Photo) 65.00

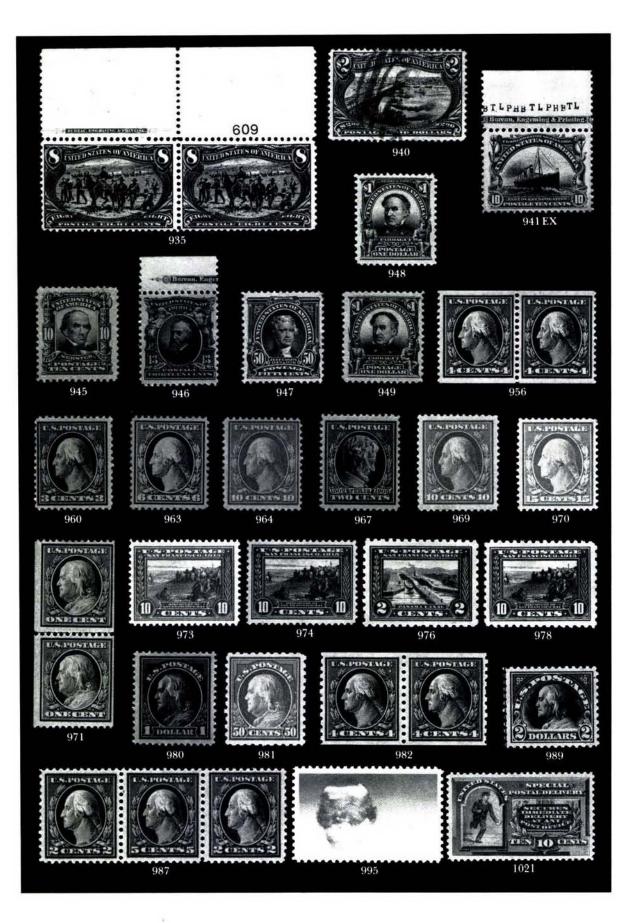
916	*	10c Dark Green (258). Immense margins, tiny dark spot shows in fluid, but no thin is mentioned on certificate, Extremely Fine Gem appearance, with 1987 P.F. certificate(Photo) 130.00
917	*	50c Orange (260). O.g., h.r., beautiful margins and centering, bright shade, Extremely Fine, exceptionally fine condition for this unwatermarked Bureau stamp
918	*	\$1.00 Black, Ty. I (261). O.g., h.r., Extremely Fine(Color Photo, p. 79) 650.00
919	*	\$5.00 Dark Green (263). O.g, small thin from hinge removal, Fine appearance (Photo) 3,500.00
920	*	1c-8c 1895 Issue (264, 265, 267-271, 272 two). All o.g. with some disturbed from hinge removal, choice appearance, No. 265 reperfed, No. 268 tear, o/w Very Fine. 234.00
921	*	2c Carmine, Ty. II (266). Lightly hinged, bright and fresh, Extremely Fine Gem(Photo) 17.00
922	**	5c Chocolate (270). Mint B. imprint & plate no. strip of three, Very Fine(Photo) 90.00
923	*	10c Dark Green (273). O.g., h.r., Extremely Fine(Photo) 50.00
924	*	15c Dark Blue (274). O.g., h.r., Extremely Fine(Photo) 140.00
925	*	\$1.00 Black, Ty. I (276). O.g., lightly hinged, well-centered but expertly reperfed at R., Very Fine appearance(Photo) 500.00
926	*	\$1.00 Black, Ty. II (276A). Unused (regummed), Extremely Fine(Photo) 1,000.00
927	*	\$2.00 Bright Blue (277). Unused, well-centered, deep rich color, Extremely Fine, with 1989 P.F. certificate(Color Photo, p. 79) 850.00
928	*	\$2.00 Bright Blue (277). O.g., h.r., Very Fine(Color Photo, p. 79) 850.00
929		\$5.00 Dark Green (278). Neat registry cancel, Very Fine(Photo) 300.00
930		\$5.00 Dark Green (278). Fresh color, unobtrusive reg cancels, shallow thin and tiny corner crease, Very Fine appearance(Photo) 300.00
931	*	1c-15c 1898 Issue (279-284). Complete incl. No. 282C, 6c-15c disturbed o.g., 15c creased, couple others reperfed, Very Fine appearance
932	*	10c Brown, Ty. I (282C). O.g., h.r., Very Fine(Photo) 140.00
		TRANS-MISSISSIPPI ISSUE
933	*	1c-50c Trans-Mississippi (285-291). O.g. except 50c disturbed and 10c regummed, FIne-Very Fine
934	*	1c-10c Trans-Mississippi (285-290). 1c, 2c, 4c & 8c o.g., 5c & 10c regummed, a couple reperfed, o/w Very Fine 520.00
935	**	8c Trans-Mississippi (289). Mint top imprint & plate no. pair, L. stamp carbon speck on gum, small selvage tear at T.R., easily trimmed, Very Fine(Photo) 400.00
936	*	\$1.00 Trans-Mississippi (292). O.g., hinge mark, light red owner's backstamp, Extremely Fine
937	*	\$1.00 Trans-Mississippi (292). O.g., Fine(Photo) 1,050.00
938		\$1.00 Trans-Mississippi (292). Light cds, Very Fine(Photo) 400.00
939	*	\$2.00 Trans-Mississippi (293). Unused, well-centered, Very Fine
940		\$2.00 Trans-Mississippi (293). Centered, light reg oval, Very Fine(Photo) 700.00
SIEC	ET A	UCTION CALLEDIES 78 MARCH 99 99 1005



PAN-AMERICAN, 1902-08 ISSUES

941	**	1c-10c Pan-American (294-299). Imprint singles, Mint except 1c small mount glaze and 4c tiny paper adherence, otherwise fresh bright set, Very Fine-Extremely Fine(Photo) 593.00
942	*	1c-10c Pan-American (294-299). 10c regummed and reperfed, o/w Very Fine
943	*	1c-15c 1902-08 Issue (300-309, 314, 315, 319, 320). 8c & 10c disturbed o.g., 6c & 15c reperfed, generally Very Fine appearance
944	***	2c Carmine, Booklet Pane (301c). Mint, bottom pair with faint bend in paper from booklet staple, otherwise fresh & bright example, Very Fine(Photo) 450.00
945	*	10c Brown (307). Large to jumbo margins, h.r., Extremely Fine(Photo) 35.00
946	**	13c Purple Black (308). Mint top imprint single, Very Fine, with photocopy of 1992 P.F. certificate for plate block
947	*	50c Orange (310). Fresh, h.r., Very Fine(Photo) 300.00
948	*	\$1.00 Black (311). Large even margins, h.r.,light red dealer's hs, Extremely Fine
949	*	\$1.00 Black (311). H.r., Very Fine(Photo) 550.00
950	*	\$2.00 Dark Blue (312). Well-centered, lightly hinged, deep shade, Extremely Fine Gem(Color Photo, p. 79) 800.00
951	*	\$5.00 Dark Green (313). H.r., extraordinary centering and wide margins, deep rich color, Extremely Fine Gem(Color Photo, p. 79) 2,250.00
952	★ ⊞	5c Blue, Imperforate (315). Block of four, h.r. in top pair only, Very Fine, with 1985 P.F. certificate(Photo) 1,300.00
953 954		1c-10c Louisiana Purchase (323-327). 1c (plate no.) & 2c Mint, 3c lightly hinged, 5c dist. o.g., 10c paper h.r., Very Fine to Extremely Fine
551		Jamestown Mint, others hinged, Very Fine
955	*	1c-\$1.00 1908 Issue (331-342). Complete set incl. two extra 2c & 3c, 50c short perf, h.r., \$1.00 reperfed at R., a few other lower values reperfed, Very Fine or better appearance 857.00
956	*	4c Orange Brown (354). Pair, very lightly hinged, Extremely Fine(Photo) 250.00
		BLUISH PAPER
957	*	1c Green, 2c Carmine, Bluish (357, 358). H.r., Fine-Very Fine
958	*	1c, 2c 1909 Bluish (358, 359). Lightly hinged, each with wide margins, reperfed at one side, Extremely Fine appearance
959	*	3c Deep Violet, Bluish (359). Well-centered, hinge mark, Extremely Fine
960	*	3c Deep Violet, Bluish (359). H.r., Fine(Photo) 1,600.00
961	*	5c Blue, Bluish (361). H.r., Very Fine(Color Photo, p. 79) 3,750.00
962	*	6c Orange, Bluish (362). H.r, Very Fine(Color Photo, p. 79) 1,150.00
963	*	6c Red Orange, Bluish (362). H.r., reperfed at top, Very Fine appearance(Photo) 1,150.00
964	*	10c Yellow, Bluish (364). H.r., Fine(Photo) 1,350.00
SIEG	EL AI	OCTION GALLERIES – 80 – MARCH 22-23, 1995

965	*	15c Pale Ultramarine, Bluish (366). Well-centered, hinge mark, Extremely Fine(Color Photo, p. 79) 1,150.00
966	*	15c Pale Ultramarine, Bluish (366). H.r., Very Fine
967	*	2c Lincoln, Bluish (369). Well-centered, lightly hinged, Extremely Fine
968	** 	5c Blue (378). Mint top imprint & plate no. 5638 block of six with star, Extremely Fine (Photo) 155.00
969	*	10c Yellow (381). Immense margins, lightly hinged, Extremely Fine Gem
970	**	15c Pale Ultramarine (382). Mint, perfectly centered, bright and fresh, Extremely Fine Gem, with 1983 P.F. certificate(Photo) 285.00
971	**	1c Green, Coil (385). Mint line pair, Fine(Photo) 225.00
		PANAMA-PACIFIC ISSUE
972	*	1c-10c Panama-Pacific (397-400). Choice centering, fresh and Extremely Fine
973	**	10c Orange Yellow, Panama-Pacific (400). Mint, Very Fine(Photo) 150.00
974	*	10c Orange, Panama-Pacific (400A). Lightly hinged, vibrant color, tiny natural inclusion, Extremely Fine
975	*	1c-5c Panama-Pacific, Perf 10 (401-403). 1c (plate no.) & 2c Mint, 5c hinge mark, Extremely Fine 235.00
976	**	2c Pan-Pacific, Perf 10 (402). Mint, Extremely Fine(Photo) 80.00
977	***	2c Panama-Pacific, Perf 10 (402). Mint block of four, Fine-Very Fine
978	*	10c Panama-Pacific, Perf 10 (404). Fresh, well-centered but expertly reperfed at R., Extremely Fine appearance (Photo) 825.00
979	×	10c Panama-Pacific, Perf 10 (404). Single used on 1916 registered cover with 2c Wash. from Philadelphia, opening tears on back affect 2c, Fine E. 100-125
980	*	\$1.00 Violet Brown (423). Choice centering & margins, h.r., Extremely Fine
981	*	50c Violet (440). H.r., reperfed at R., Very Fine appearance(Photo) 500.00
982	**	4c Brown, Coil (457). Mint pair, Extremely Fine, with 1989 P.F. certificate
983	★ ⊞	5c Blue (466). Block of four, B. pair Mint, T. with h.r., Very Fine(Photo) 290.00
984	**	5c Carmine Error (467). Double error in block of twelve, Mint, tiny natural coal speck inclusion in one error, fresh and Very Fine(Photo) 1,100.00
985	*	\$2.00, \$5.00 1917 Issue (479-480). Fresh, well-centered, Extremely Fine
986	***	1c Green, AEF Booklet Pane of 30 (498f). Mint, Pos. W3 or W9, nat. gum crease in two stamps, Fine, with 1990 P.F. certificate(Photo) 850.00
987	**	5c Rose, Error (505). Mint, center stamp in strip of three, perf dimple on gum and carbon speck on face otherwise Very Fine(Photo) 500.00
987	\ * *	5c Rose, Error (505). In block of nine, error stamp Mint with two pinpoint carbon specks, Very Fine(Photo) 500.00
988	★⊞	5c Rose Error (505). In block of nine, error lightly hinged, Very Fine
989	++	\$2.00 Orange Red & Black (523). Mint, fresh and Very Fine(Photo) 750.00
		\$2.00 Grange Red & Black (\$25). Will, fresh and very Pine(Photo) 750.00





1922 ISSUE TO DATE

990	**	½c-\$5.00 1922-25 Issue (551-573). Mint, 50c-\$2.00 with plate no., last with tiny nat. gum wrinkle, Very Fine-Extremely Fine 841.00
991	** 	2c White Plains Souvenir Sheet (630). Mint, usual gum bends, nat. gum crease in one stamp, Very Fine 450.00
992	*	1c-10c Kans. (658-668). Very Fine set
993		1c-10c Nebr. (669-679). Mint, Very Fine set
994		Bicentennial Souvenir Sheet (1687 var). Sheet of five, "a" and "c" with denomination shifted down, almost completely outside stamp (each with "USA" just touching perfs), accompanied by balance of set, in original folder, Very Fine
995	**	20c Steinmetz, Black Omitted (2055b). Mint, Very Fine(Photo) E. 150-200
996	**	29c Tulip Booklet, Imperf Horizontally (2527b). Unexploded booklet, first pane with error, trace of one perf dimple in B.R. stamp at top, Very Fine E. 750-1,000
	(COMPLETE SHEETS AND WHOLESALE QUANTITIES
997	** 	1c Blue (264). Mint sheet of 100, small separation affecting bottom plate, Fine-Very Fine 612.00
997A	**	1c Jamestown (328). Mint sheet of 100, Fine-Very Fine
998	**	2c Burgoyne (644). 100 Mint, singles & multiples, Fine-Very Fine
999	**	1c Century of Progress Souvenir Sheet (730). 68 Mint, mostly Very Fine 1,632.00
1000	**	3c Century of Progress Souvenir Sheet (731). 508 Mint, some small faults, Fine-Very Fine
1001	**	3c Byrd Souvenir Sheet (735). 125 Mint, mostly Fine-Very Fine
1002	**	3c Park Souvenir Sheet (750). 359 Mint, curling to be expected, generally Fine-Very Fine
1003	**	1c Park Souvenir Sheet (751). 165 Mint, some curling and small faults, Fine-Very Fine
1004	**	3c Tipex Souvenir Sheet (778). 400 Mint, some curling and small faults, mostly Fine-Very Fine
1005	***	1c-10c Famous Americans (859-893). Mint sheets of 70, includes 953, 960, 980 and 986, Very Fine set
1006	***	5c Overrun Countries (909-921). Mint sheets of 50, Very Fine
1007	**	1947 Cipex Souvenir Sheet (948). 1325 copies, Mint, some curling, Fine lot. 795.00
1008	**	1c-\$5.00 Columbian Souvenir Sheets (2624-2629). 6 sets, in original folders, Very Fine
1009	*🗆	1c Red on Cream (UX23). 1000 unused cards, Fine-Very Fine 6,000.00
		10c Lindbergh (C10). Mint sheet of 50, some separations, nat. gum crease affecting top plate, Very Fine centering
1011	***	U.S. Sheets & Stamps. Includes complete Army-Navy and Overrun Nations in full sheets, also Nos. 655 and 906, etc., Fine-Very Fine E. 150-200
1012	***	U.S. Sheets. 46 Mint sheets of 100 for 1278-1295, 1393-1400, 1581-1585 and 1591-1612, in binder with slip case, Very Fine (1988 Scott \$4,000.00+) E. 1,000-1,500
		AIR POST ISSUES
1013	★⊞	16c Green, 1918 Air Post (C2). Block of four with plate no., top pair with gum skips and nat. gum bends, Very Fine appearance(Photo) 380.00
1014	★⊞	24c Carmine, 1923 Air Post (C6). Top plate no. block of six, one stamp hinged, Very Good-Fine

1015	**	65c-\$2.60 Graf Zeppelin (C13-C15). Mint, Very Fine(Photo) 2,075.00
1016		65c-\$2.60 Graf Zeppelin (C13-C15). 65c Mint, others h.r., Very Fine
1010	•	(Photo) 1,500.00
1017	*	65c-\$2.60 Graf Zeppelin (C13-C15). Singles, last with plate no., minor gum disturbance from hinge removal, C15 with nat. gum crease, Fine-Very Fine(Photo) 1,550.00
1018	S	\$1.30 Graf Zeppelin, "Specimen" Overprint (C14S). Light purple hs struck diagonally, without gum and small scuff on face, interesting variety, with 1994 PSE certificate describing it as a "privateoverprint of unknown origin"(Photo) E. 200-250
1019	**	\$1.30 Graf Zeppelin (C14). Mint, Fine(Photo) 675.00
		BACK-OF-BOOK ISSUES
1020	*	10c Blue, Special Delivery (E2). T. margin single with part plate no., o.g., small hinge remnant, few nibbed perfs, Fine
1021	*	10c Orange, Special Delivery (E3). O.g., lightly hinged, bright and fresh, Extremely Fine(Photo) 120.00
1022	**	10c Ultramarine, Special Delivery (E9). Mint block of four, diagonal crease in R. pair, corner crease in T.L. stamp, Very Fine appearance
1023	**	30c Carmine Lake, Postage Due (J57). Mint, wide side margins, Very Fine(Photo) 210.00
1024	*	2c-\$2.00 Offices in China (K1-K18). Some hinging, 16c paper adherence, \$1.00 gum crease, Fine 1,402.00
1025	P	1c-\$20 State, Plate Proofs on Card (O57P4-O71P4). Fresh, Very Fine set 185.00
1026	*	5c Brown on Fawn (U226). Unused full corner, Very Fine
1027		1c Express, Imperforate (1a). Horiz. pair, each with circle ds, Extremely Fine(Photo) 120.00
1028	P	\$50.00 USIR, Plate Proof on Card (R101P4). Full to huge margins, Very Fine(Photo) 210.00
1029		2c Orange & Black, Center Inverted (R135b). Well-centered, excellent impressions of frame and vignette, ms. cancel, single short perf at R., otherwise Very Fine, with 1990 P.F. certificate(Photo) 250.00
		A NEW FIND OF EMBOSSED REVENUE STAMPS
1030		\$10.00 + \$5.00 Provisional "License to a Retailer of Merchandize, other than Wines and Spirits" (RM453 var). Embossed \$10 (RM451) with ms. "Add" written outside of stamp and ms. "5" written above "Dollars," on complete 1815 document from North Carolina, 7% x 6½ in., Very Fine, very choice E. 500-600
1031		4½c License to Work a Still (RM466b). Printed, on complete 1817 Va. document, some wrinkles & creasing far from stamp, faint paper clip mark just touching serrated border at L., otherwise clean and Fine, very scarce(Photo) 2,250.00
1032		9c License to Work a Still (RM468a). Strong embossing on complete 1814 document from North Carolina, normal folds well clear of stamp, cut irregularly along bottom but clear of text, still Very Fine, rare
1033		9c License to Work a Still (RM468b). Printed on complete North Carolina document, dated 1817, normal folds one passing through top frame line of stamp, still Very Fine, scarce
1034		18c License to Work a Still (RM471b). Printed, on complete 1817 document from North Carolina, horiz. crease through "PER", Fine and rare, unpriced in Scott E. 300-400

- 18c License to Work a Still (RM471b). Printed, on complete 1817 document from North Carolina, small hole slightly affecting text and small piece out at top, both far from stamp which has a light crease through "GALLON", otherwise Fine, unpriced in Scott E. 200-250
- 2c Orange, "SAMPLE" (RN-B1S). Variety as produced by A. Hoen & Co. of Baltimore for a two page 1866 circular, "Checks, Drafts, and other Commercial and Bankers Blanks with U.S. Revenue Stamps promptly executed," used on front page as part of specimen bank draft with "Sample" substituting for "Two Cents", attractive illustrated letterhead, Very Fine

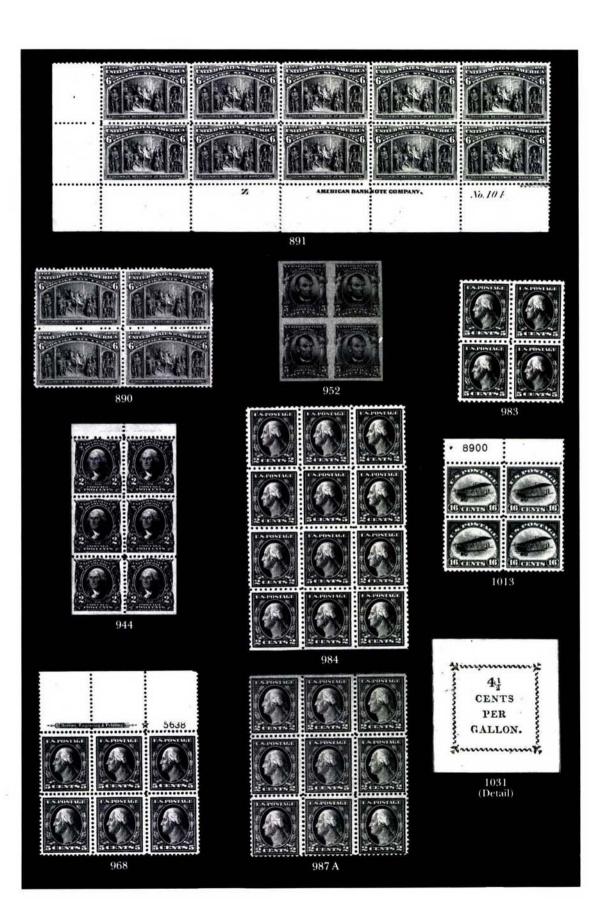
 E. 150-200

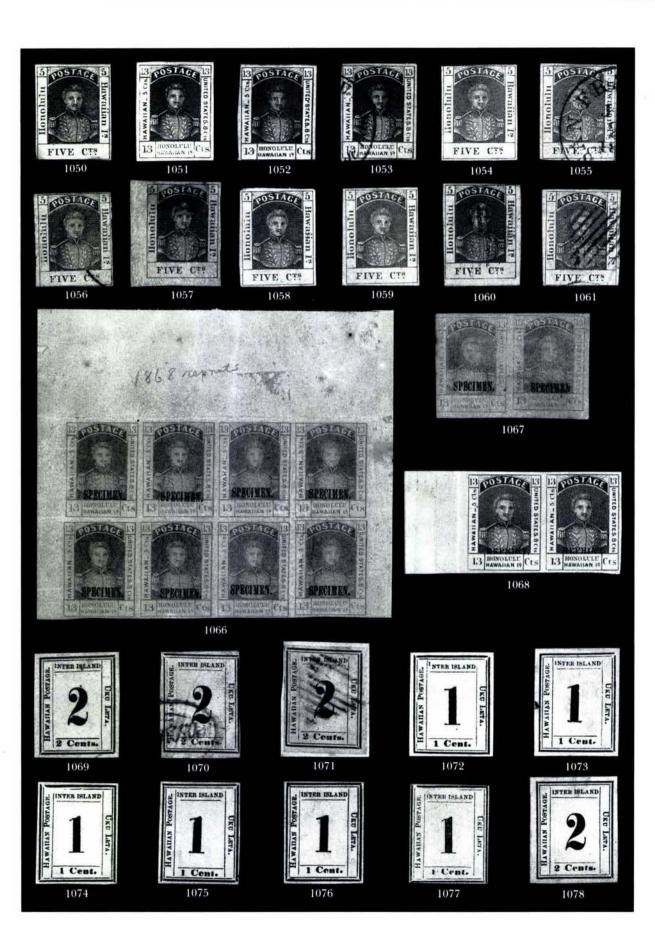
CONFEDERATE STATES AND U.S. POSSESSIONS

Memphis Tenn., 5c Red (56X2). Three full margins, touched at top, well-struck cds,

	The Charles Troop
1038	New Orleans La., 5c Brown (62X3). Horizontal pair, margins all around, June (1861) cds, Fine, with 1989 P.F. certificate(Photo) 275.00
1039	5c Light Green, Stone 2 (1a). Full to large margins, red Conrad's Store Va. cds, Very Fine, with 1989 P.F. certificate(Photo) 180.00
1040	10c Rose (5). Large even margins, beautiful pastel shade, well-struck Fredericksburg Texas cds with day in neat ms., Extremely Fine Gem, with 1989 P.F. certificate
1041	10c Rose (5). Full to huge margins, Richmond town cancel dated Jul. 3, 1862, tiny inclusion, Very Fine(Photo) 325.00
1042	10c Blue, "TEN" (9). Ample to large margins, rich early color, town cancel, Very Fine(Photo) 400.00
1043	10c Blue, Frameline (10). Margins showing full frame at T. and part of left, "Mobile Ala. Jul. 29, 1863" double-circle, small thin in margin, Fine appearance, with 1984 P.F. certificate(Photo) 1,100.00
1044	20c Green, Diagonal Half Used as 10c (13c). Bottom left diagonal half with huge sheet margin, well-tied across cut by "Savannah Ga. Paid Nov. 3" cds on large blue piece, Extremely Fine, with 1949 P.F. certificate and 1988 C.S.A. certificate, Scott Retail \$2,250.00 for full cover
1045	Confederate Stamp Balance. Interesting old-time balance, unused includes Nos. 62X4, 3, 9, 14 (3), etc., used includes 62X4, 1 (4), 4, 8, 9, 10, etc., lot includes reprints, some literature, currency incl. \$500 Jackson, mixed condition, Good-Very Fine, please view E. 1,000-1,500
1046 ★	CANAL ZONE, 1924, 10c Deep Claret, Postage Due (J14). Small dist. from hinge removal, Very Fine(Photo) 250.00
1047 ★	GUAM, 1899, 1c-50c Overprints (1-7, 10-11, E1). Part o.g., Fine-Very Fine. 946.00
1048 ★	PHILIPPINES, 1903-04, 1c-50c Overprints (226-236, 240). H.r., 8c, 10c & 15c short perfs, 4c dist. gum, Fine set
1049 ★	PHILIPPINES, 1903, \$5.00 Dark Green (239). Slightly disturbed gum, Very Fine, scarce, with 1983 P.F. certificate(Photo) 850.00

1037





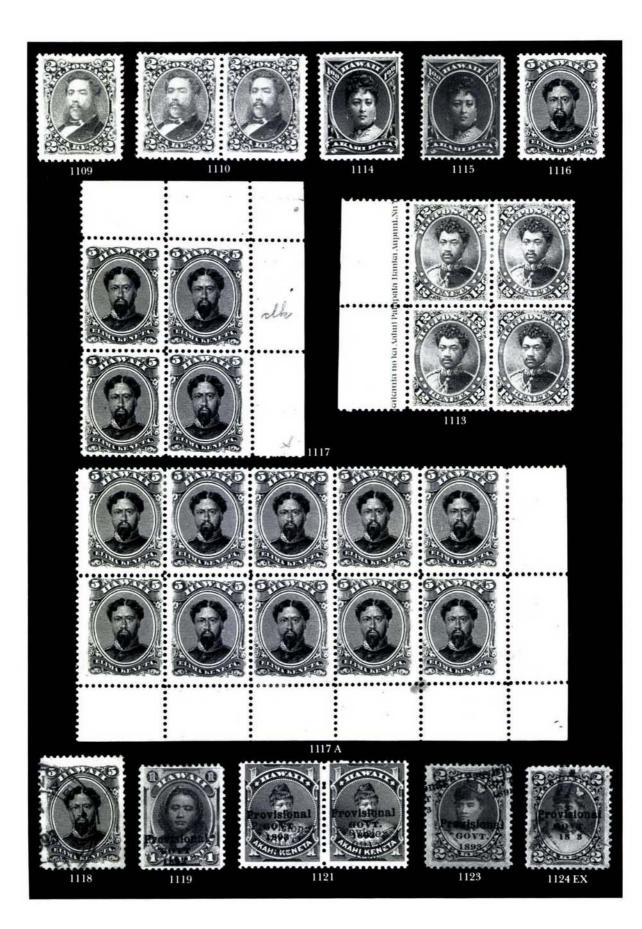
HAWAII

1853-61 KAMEHAMEHA III ISSUES

1050 ★	1853, 5c Blue, Thick White Wove (5). Unused, three full margins, just in at B., faint toning, o/w Fine(Photo) 850.00
1051 ★	1853, 13c Dark Red, Thick White Wove (6). O.g., Large margins all around, Extremely Fine(Photo) 450.00
1052 ★	1853, 13c Dark Red, Thick White Wove (6). O.g., three large margins, touched at B., fresh and Fine(Photo) 450.00
1053 ★	1853, 13c Dark Red, Thick White Wove (6). Clear to laerge margins, red Honolulu cds, Very Fine(Photo) 400.00
1054 ★	1857, 5c Blue, Thin White Wove (8). Unused, Ample margins to just touched, thin speck, Fine appearance
1055	1857, 5c Blue, Thin White Wove (8). Ample margins all around, neat San Francisco cds, trace of red cds, faint corner crease not mentioned on certificate, Very Fine appearance, with 1990 P.F. certificate(Photo) 375.00
1056	1857, 5c Blue, Thin White Wove (8). Ample margins to just touched, tiny tear, o/w Very Fine(Photo) 375.00
1057 ★	1861, 5c Blue, Thin Bluish Wove (9). Bottom right corner sheet margin, large margins other sides, full crackly o.g., Extremely Fine Gem(Photo) 180.00
1058 ★	1861, 5c Blue, Thin Bluish Wove (9). Unused, large even margins, Extremely Fine and choice
1059 ★	1861, 5c Blue, Thin Bluish Wove (9). Unused, full even margins, tiny scuff at T.L. just into frameline, o/w Very Fine(Photo) 180.00
1060	1861, 5c Blue, Thin Bluish Wove (9). Pos. 20, two large margins, ample to clear on other sides, square grid cancel, Fine, with 1990 P.F. certificate(Photo) 125.00
1061	1861, 5c Blue, Thin Bluish Wove (9). Square grid cancel, ample margins to just touched, faint corner crease at B.R., still Fine
1062	1861, 5c Blue, Thin Bluish Wove (9). Two, one with S.F. cogwheel cancel, other with square grid, minor faults, VG-F appearance
	1868-89 REPRINTS
1063 ★	1868, 5c Blue, Re-Issue (10). Complete sheet of twenty, o.g., slightly toned as always, Very Fine
1064 ★	1868, 5c Blue, Re-Issue (10). Complete sheet of twenty, o.g., fresher than usual with scattered toned spots, otherwise Very Fine
1065 SE	1868, 5c Blue, Red "Specimen" (10S). Block of eight, o.g., large margins to just touched at B.R., slight overall toning as usual, F-VF
1066 se	1868, 13c Dull Rose, Black "Specimen" (11Sb). Top sheet margin block of eight, o.g., creased in selvage, lightly toned as usual, Very Fine(Photo) 1,500.00
1067 s	1868, 13c Dull Rose, Black "Specimen", Period Omitted (11Sb var). In pair with normal, toned o.g., in at L., the variety has large margins, F-VF(Photo) 500.00
1068 s	1889, 13c Orange Red, Black "Specimen" (11RS). Left sheet margin pair, o.g., crease in selvage, Extremely Fine(Photo) 300.00
	1859-62 NUMERAL ISSUE
1069 ★	1863, 2c Black, Grayish (16). Pl. 3-C, Ty. VIII, unused, large margins, thin, Extremely Fine appearance
1070	1863, 2c Black, Grayish (16). Pl. 3-E, Ty. I, three ample margins, touched at R., red oval "Postage Paid" cancel, minor faults, o/w Fine(Photo) 500.00
SIEGEL	AUCTION GALLERIES - 89 - MARCH 29-23 1995

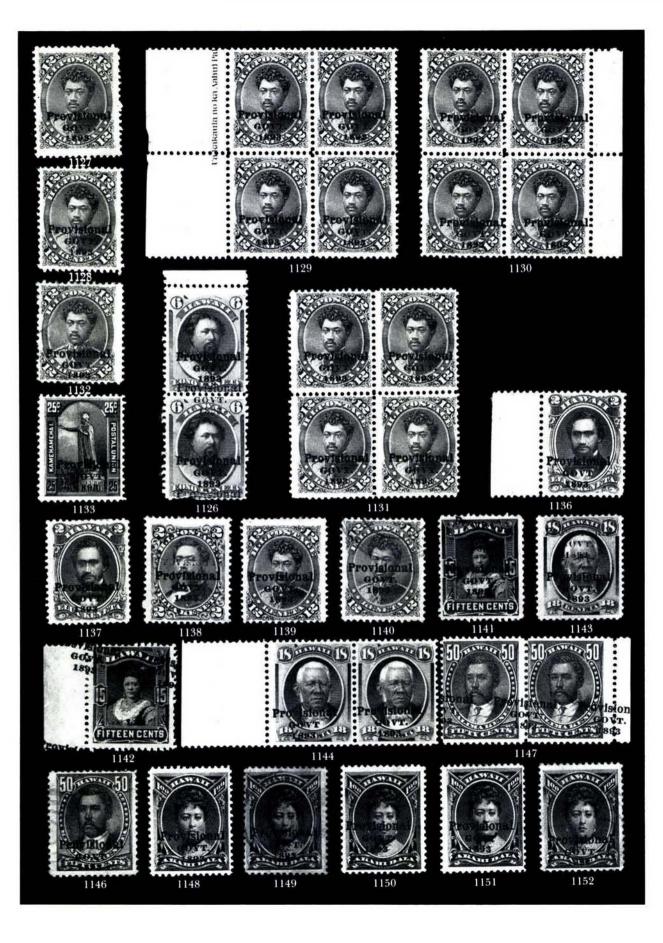


1071	1863, 2c Black, Grayish White (16d). Pl. 3-E, Ty. I, ample to large margins, red square grid cancel (embosses paper) on small piece, Very Fine(Photo) 500.00
1072 ★	1864, 1c Black (19). Pl. 6-A, Ty. VII, unused, large even margins, Extremely Fine
1073 ★	1864, 1c Black (19). Pl. 6-A, Ty. VIII, unused, large even margins, extraneous printer's ink in margin, Extremely Fine(Photo) 375.00
1074 ★	1864, 1c Black (19). Pl. 6-A, Ty. VI, unused, full even margins, Very Fine
1075 ★	1864, 1c Black (19). Pl. 6-A, Ty. X, unused, margins all around, Very Fine
1076 ★	1864, 1c Black (19). Pl. 6-A, Ty. I, unused, full even margins, Very Fine
1077 ★	1864, 1c Black (19). Pl. 6-A, Ty. VI, unused, ample even margins, Fine. (Photo) 375.00
1078 *	1864, 2c Black (20). Pl. 5-C, Ty. V, unused, large margins, Extremely Fine
1070	(Photo) 475.00
1079 ★	1864, 2c Black (20). Pl. 5-C, Ty. X, unused, large margins, crease, experts' backstamps, Extremely Fine appearance(Photo) 475.00
1080 ★	1864, 2c Black (20). Pl. 5-C, Ty. IX, unused, full even margins, Very Fine(Photo) 475.00
1081 ★	1864, 2c Black (20). Pl. 5-C, Ty. IV, unused, clear to ample margins, Fine
1082 ★	1864, 2c Black (20). Pl. 5-C, Ty. II, unused, close but clear margins all around, fresh and Fine
1083 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. V, unused, large even margins, expert backstamp, Very Fine(Photo) 550.00
1084 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VI, unused, full even margins, Very Fine
1085 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VIII, unused, margins all around, thin speck, Very Fine appearance(Photo) 550.00
1086 ★	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. X, original gum, ample margins to just touching, Fine(Photo) 550.00
1087	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VIII, black square grid, blue "Paid" in oval, large margins, partially rebacked over small hole and crease, Extremely Fine appearance
1088 *	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VII, unused, large margins, fresh and Extremely Fine
1089 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VIII, unused, large even margins, tiny bleached speck, still Extremely Fine(Photo) 400.00
1090 ★	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VI, unused, margins all around, thin spot, Fine appearance(Photo) 400.00
1091	1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VIII, square grid cancel, part of S.F. cogwheel, full to large margins, Very Fine, Colson backstamp, the 5c "Interisland" is a very scarce stamp in used condition(Photo) 500.00
1092 ★	1864, 1c Black, Laid (23). Pl. 8-A, Ty. IX, unused, margins all around, thin spot, Very Fine appearance
1093	1864, 2c Black, Laid (24). Two, Pl. 7-A, Ty. V & VI, unused, Fine to Very Fine 400.00
1094 ★	1865, 1c Dark Blue (25). Pl. 11-A, Ty. VIII, unused, large margins, Very Fine
1095 ★	1865, 2c Dark Blue (26). Pl. 10-A, Ty. VIII, unused, large to huge margins, fresh and Extremely Fine(Photo) 175.00



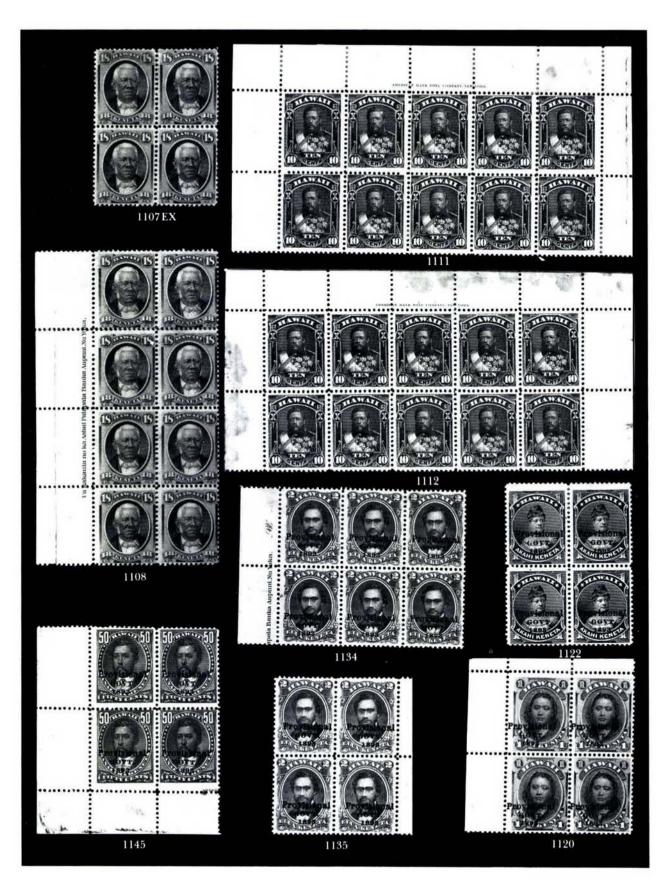
1861-63 KAMEHAMEHA IV ISSUE AND REPRINTS

1096 ★	1861, 2c Pale Rose, Horizontally Laid (27). Unused, margins all around, faint vertical crease, Very Fine appearance(Photo) 175.00
1097 ★	1863, 2c Carmine Rose, Horizontally Laid (27a). O.g., margins all around, rich color, faint crease, Very Fine appearance
1098	1861, 2c Pale Rose, Vertically Laid (28). Right sheet margin, two large margins, in at B., square grid cancel and ms. strokes, thin, Fine appearance(Photo) 110.00
1099 ★	1863, 2c Carmine Rose, Vertically Laid (28a). Unused, thin spot, Very Fine appearance(Photo) 150.00
1100 ★	1869, 2c Red, Reprint (29). Bottom sheet margin strip of five, o.g., Extremely Fine
1101 ★⊞	1869, 2c Red, Reprint (29). Complete sheet of fifteen, o.g., creased in two directions, Very Fine appearance
1102 ★	1886, 2c Orange Vermilion, Reproduction (50). O.g., clear to large margins, Very Fine(Photo) 150.00
1103 ★	1886, 2c Orange Vermilion, Reproduction (50). Two, one with o.g., other canceled by target (favor), Very Fine
1104 s⊞	1886, 2c Orange Vermilion, Black "Specimen" (50S). Top right corner sheet margin block of four with "ABCo" imprint, o.g., slight crease at bottom touches design, o/w Very Fine(Photo) 250.00
1105 ★⊞	1889, 2c Carmine, Reprint (51). Complete sheet of fifteen, o.g., h.r., Very Fine
1106 Е	1864-91 BANK NOTE ISSUE 1864, Black Die Essay of Kamehameha V Portrait Vignette (32E). On card, Very Fine
	(Photo) E. 75-100
1107 ★⊞	1871, 18c Dull Rose (34). Block of four and vertical imprint pair, without gum, pair VG, block Extremely Fine(Photo) 120.00
1108 ★⊞	1871, 18c Dull Rose (34). Vertical imprint block of eight, ttop pair rejoined, without gum, VG centering(Photo) 170.00
1109 ★	1882, 2c Lilac Rose (38). O.g., Extremely Fine(Photo) 90.00
1110 ★	1882, 2c Lilac Rose (38). Horizontal pair, o.g., h.r., Very Fine(Photo) 180.00
1111 ★⊞	1884, 10c Red Brown (44). Top sheet margin and imprint block of ten, o.g., h.r., F-VF(Photo) 265.00
1112 ★⊞	1883, 10c Vermilion (45). Top sheet margin and imprint block of ten, o.g. (some
	extraneous gum in margin), Very Fine(Photo) 300.00
1113 ★⊞	extraneous gum in margin), Very Fine
1113 ★⊞ 1114 ★	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine
	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine
1114 *	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine
1114 * 1115 * 1116 *	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine
1114 * 1115 * 1116 * 1117 **	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine
1114 * 1115 * 1116 * 1117 **	1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine (Photo) 325.00 1883, \$1.00 Rose Red (49). O.g., Very Fine (Photo) 200.00 1883, \$1.00 Rose Red (49). O.g., h.r., Very Fine (Photo) 200.00 1890, 5c Deep Indigo (52C). O.g., Extremely Fine (Photo) 100.00 1890, 5c Deep Indigo (52C). Top right corner sheet margin block, Mint, Very Fine (Photo) 450.00 1890, 5c Deep Indigo (52C). Bottom right corner sheet margin block of ten, o.g., six



1893 PROVISIONAL GOVERNMENT ISSUE

	1000 TRO VIOLOTTIE GOVERNMENT 1000E
1119 ★	1893, 1c Purple, Red Ovpt., No Period After "Govt" (53b). O.g., h.r., Extremely Fine(Photo) 150.00
1120 ★	1893, 1c Purple, Red Ovpt., No Period After "Govt" (53b). B.L. stamp in block of four, corner sheet margin, o.g., B. pair Mint (incl. the variety), F-VF(Photo) 150.00
1121 ★	1893, 1c Blue, Double Red Ovpt., With and Without Period After "Govt" (54, 54b var). Horziontal pair, both with second mostly complete overprint, left stamp No. 54b without period, right stamp No. 54 with period, o.g., Fine and rare variety
1122 ★	1893, 1c Blue, Red Ovpt., No Period After "Govt" (54b). B.L. stamp in block of four with normal, o.g., B. pair Mint, others h.r., F-VF(Photo) 100.00
1123 ★	1893, 2c Dull Violet, Double Red Ovpt. (57b). Two strong impressions, o.g., h.r., Very Fine and scarce
1124	1893, 2c Dull Violet, "18 3" Instead of "1893" (57c). Used Extremely Fine single, accompanied by two other singles and one pair showing progressive flaw, scarce lot
1125	1893, 5c Ultramarine, Inverted Red Ovpt. (59a). Top right corner margin copy tied by Honolulu duplex on piece, horizontal fold between selvage and stamp, Extremely Fine, an outstanding used example of this scarce error(Color Photo, p. 79) 900.00
1126 ★	1893, 6c Green, Red Ovpt., Faint Second Impression (60 var). Vertical pair, disturbed o.g., second clear but light impression of overprint, top stamp with small hole, bottom stamp faulty, scarce variety(Photo) E. 75-100
1127 ★	1893, 12c Red Lilac, Red Ovpt. (63). O.g., Extremely Fine(Photo) 125.00
1128 ★	1893, 12c Red Lilac, Red Ovpt. (63). O.g., h.r., Extremely Fine(Photo) 125.00
1129 ★⊞	1893, 12c Red Lilac, Red Ovpt. (63). Left sheet margin and part imprint block of four, o.g., h.r., Extremely Fine(Photo) 750.00
1130 ★⊞	1893, 12c Red Lilac, Red Ovpt. (63). Right sheet margin block of four, o.g., B. pair Mint, Very Fine(Photo) 750.00
1131 ★⊞	1893, 12c Red Lilac, Red Ovpt. (63). Block of four, o.g., few short perfs in B.L. stamp only, o/w Fine
1132	1893, 12c Red Lilac, Red Ovpt. (63). Town cds, Very Fine(Photo) 175.00
1133 ★	1893, 25c Dark Violet, No Period After "Govt" (64a). O.g., h.r., Very Fine(Photo) 200.00
1134 ★⊞	1893, 2c Rose Vermilion, Black Ovpt. (65). Left sheet margin and part imprint block of six, o.g., h.r., some adherence, Extremely Fine(Photo) 350.00
1135 ★⊞	1893, 2c Rose Vermilion, Black Ovpt. (65). Right sheet margin block, o.g., B. pair Mint, others h.r., Extremely Fine
1136 ★	1893, 2c Rose Vermilion, Black Ovpt., No Period After "Govt" (65a). left sheet margin, o.g., faint corner crease at T.R., Extremely Fine appearance(Photo) 225.00
1137 ★	1893, 2c Rose Vermilion, Black Ovpt., No Period After "Govt" (65a). O.g., h.r., creased, o/w Very Fine(Photo) 225.00
1138 ★	1893, 2c Rose, Black Ovpt., Faint Second Impression (66 var). O.g., h.r., Very Fine(Photo) E. 100-150
1139 ★	1893, 12c Red Lilac, Black Ovpt. (69). O.g., h.r., Fine(Photo) 250.00
1140	1893, 12c Red Lilac, Black Ovpt. (69). Town cds, Very Fine(Photo) 400.00
1141 *	1893, 15c Red Brown, Black Ovpt., Faint Second Impression (70a). O.g., h.r., very clear second impression and only slightly underinked, Very Fine, rare (full impression catalogues \$2,000)
1142 ★	1893, 15c Red Brown, Misplaced Black Ovpt. (70 var). Left sheet margin copy with split and diagonal overprint, o.g., h.r., Fine(Photo) E. 200-300
1143 ★	1893, 18c Dull Rose, Black Ovpt., Faint Second Impression (71 var).Part o.g., VeryFine(Photo)E. 200-300



- 1144 ★ 1893, 18c Dull Rose, Black Ovpt., No Period After "Govt" (71c). Left stamp with sheet margin in pair with normal, o.g., Extremely Fine(Photo) 322.00
- 1145 ★ 1893, 50c Red, Black Ovpt. (72). Bottom left corner sheet margin, o.g., h.r., VG-Fine (Photo) 250.00
- 1147 * 1893, 50c Red, Misplaced Black Ovt. (72 var). Right sheet margin pair, split and slightly diagonal overprint, part o.g., Fine(Photo) E. 200-300
- 1148 * 1893, \$1.00 Rose Red, Black Ovpt. (73). O.g., Very Fine(Photo) 100.00
- 1149 1893, \$1.00 Rose Red, Black Ovpt. (73). Target cancel, Fine(Photo) 160.00
- 1150 *** 1893, \$1.00 Rose Red, Black Ovpt., No Period After "Govt" (73a).** O.g., Very Fine(Photo) 325.00
- 1151 * 1893, \$1.00 Rose Red, Black Ovpt., No Period After "Govt" (73a). Disturbed o.g., Fine(Photo) 325.00

COLLECTIONS AND GROUP LOTS

- 1154 ★ COLLECTION. Unused to 1940 in a Scott album, with classics incl. No. 72, a few 1867 grills, 1869 to 24c, various Banknotes to 90c, Columbian and Trans-Miss. to \$1.00, good 20th Century incl. Washington-Franklins, back-of-book incl. Shanghai ovpts. to \$2.00, mixed condition but generally Fine appearance E. 5,000-7,500
- 1156 **COLLECTION.** 1847-1975, in two Scott National albums, plus some unmounted material, used includes Nos. 1, 2, 18, 67, 72, 1869 Pictorial complete, Nos. 245, C13-C15, etc., mixed condition (early issues faulty), many scarce and desirable stamps worth careful examination, considerable catalogue value E. 3,000-4,000
- 1157 **COLLECTION.** 1847-1960, in three albums, mostly used, includes large group of fancy cancels featuring showings of Danbury Top Hat and **Kicking Mules**, mixed condition, Good-Very Fine E. 2,000-2,500
- COLLECTION. 1851-1900, nearly 700 used and unused stamps, incl. 1851 Issue to 10c, 1861 to 90c, Grills, 1869 to 15c, strong Bank Notes up to 90c, Columbian, Trans-Mississippi, back-of-book incl. revenues, some proofs, specimens, CSA, etc., far above average condition (several with P.F. certificates), Fine-Very Fine collection, Scott Retail \$14,000.00+ E. 3,000-4,000
- OLD-TIME COLLECTION. All used and hinged in album, includes Nos. 1b, 12, 27, 38, 67, 72, 120, 121, etc., also unused \$2.00 Columbian, includes back-of-book, mixed condition, an attractive single volume collection E. 2,000-2,500
- 1160 ★ COLLECTION. In four albums, mostly modern plates but includes four margin No. 1 and 2, C13-15, and 1053 plate block, Fine lot E. 2,000-2,500

- 1161 **COLLECTION.** 1847-1947, on pages beginning with No. 1, majority used incl. small boxes of duplicates, unused & Mint includes blocks & plates incl. 4c & 8c Columbians, regulars & airs to 1970s, etc., some Back of Book incl. CSA, mixed condition, Good-Very Fine E. 1,000-1,500
- 1162 ★ COLLECTION. 1847-1976, in two volumes, used & unused, also large accumulation of sheets and plates, Good-Very Fine E. 3,000-4,000
- 20TH CENTURY UNUSED COLLECTION. Scott National Album with major part of an unused collection, several hundred stamps incl. some blocks of four, strength in Washington-Franklin period with coils and values up to the \$5.00, 1922 Issue complete, White Plains Souvenir Sheet, Presidential complete, Prominent Americans complete, Air Post Nos. C1-C6, C18, Special Delivery incl. Nos. E2, E5-E11, blocks incl. 1c Pan-American and \$1.00-\$5.00 Presidential (centerline), many are Mint, a few questionable coils and some reperfing, the majority is Very Fine, a substantial collection worth careful examination E. 4,000-5,000
- 1165 ★ WASHINGTON-FRANKLIN ISSUES. Excellent dealer's stock on counter pages, unused or Mint except used No. 519 with dumb oval (possibly not contemporary), includes some coils, blocks & plates, Fine-Extremely Fine, Scott Retail \$7,900.00+
- 1166 ★ DEALER'S STOCK. Arranged on pages in two well-filled binders, strength in late 19th & early 20th century Commems, also some better airmails, special delivery, 1902-03 Issues, some Mint, faults when present are minor, Fine-Extremely Fine, Scott Retail \$13,000.00+ E. 4,000-5,000
- PLATE BLOCKS AND MINT SHEETS. Large dealer's holding in three cartons, thousands of items in glassines and sheet folders, Fine-Very Fine E. 3,000-4,000
- 1168 ** MODERN MINT. Big accumulation of singles, plate blocks, and a few sheets and booklets in three cartons, 1920's to late 1980's, some plate blocks in quantities of 50 or more, high face value with premium items as well, please inspect E. 3,000-4,000

SPECIALIZED COLLECTIONS AND BALANCES

- 1170 S **AMERICAN BANK NOTE CO. 3c EAGLE SPECIMEN.** Two sheets of 100, one in green. other in red, 12 x 15mm design showing eagle's head & 3 stars with text, "Specimen A.B.N.CO.", on thin card, rouletted, with each folded vertically along center rouletting, Very Fine(Photo) E. 500-750
- 1171 **CLASSIC U.S. WITH IMPRINTS.** Imperforate sheet margin copies showing imprint and perforated issues with captured imprints, group of 24, includes No. 14 with imprint and bit of plate no., o.g. No. 37 left margin single with part imprint and "No.", No. 24 with "8P", unused No. 30A with part imprint, 2 used copies of No. 217 with part imprint at top, etc., mixed condition but still desirable, very difficult to assemble 400.00

- 1173 WINE STAMPS. Stock of couple hundred between RE1 and RE203, minor duplication, Fine lot E. 300-400
- 1174 **REVENUE BALANCE.** Includes large group of playing card revenues, collection of 138 different state tax stamps, 34 narcotics stamps, silver tax, etc., Fine lot E. 500-600

- 1177A * CANAL ZONE. Collection in a White Ace album, well-filled, some duplication (usually used & unused of the same item), generally Fine or better E. 500-750

ACCUMULATIONS AND BALANCE LOTS

- 1178 WORLDWIDE ACCUMULATION. Includes hundreds of FDCs, commercial mail and a budding mission mixture of loose stamps E. 100-150
- 1179 *** ACCUMULATION.** Box with mostly modern Mint, high face value incl. eighteen rolls of 100 of No. C83, also some misc. foreign E. 400-500
- 1180 ★ ACCUMULATION. Box filled with stamps on album pages, in albums and glassines, etc., note No. 573 and a White Plains sheet, mixed condition E. 300-400
- 1181 ★ U.S. COLLECTION & ACCUMULATION. In three albums and three small boxes, includes Nos. 295 & 301 plates, 573, Kans.-Nebr., 630, plenty of modern postage in plates & plate singles, also FDCs, etc. E. 1,000-1,500
- U.S. COLLECTION. 1847 to date, includes dealer's stock of used, blocks & plates incl. large quantities of coil rolls, sheets, booklet panes, basic U.S. collection with Nos. 1, 2, 313, strong Washington-Franklins incl. 467 double error (thin), 1922-25 Issue cpl., Kans.-Nebr. complete, Nos. C13-15, etc., an enormous lifetime collection, please view
 E. 5,000-6,000

- 1188 U.S. STAMP BALANCE. Five stamps, includes 4-margin No. 12 barely canceled, small faults; unused No. PR72 & PR73, first with small fault, each with P.F. cert.; No. R127a faults but choice appearance, etc. E. 250-350
- 1189 U.S. BALANCE. Five stamps, all choice, includes used No. 157, Mint incl. 210, 408, 568 and 576; 210 with tiny stain, otherwise Extremely Fine group E. 100-150

1190 ★	WASHINGTON-FRANKLIN ISSUES. Dealer's accumulation of Nos. 414/516, approx. 80 stamps, some Mint, Fine-Very Fine, Scott Retail \$1,300.00
1191 ★⊞	PLATE BLOCKS. To 1974 in four Scott albums, incl. No. 548-50, various 2c Reds, Famous Americans complete, Presidential & Liberty sets complete to \$5.00, airpost, etc., much Mint, generally F-VF
1192 ⊠	FIRST DAY COVERS. 1920's-1950's, over 500, incl. Huguenot-Walloon, Lexington-Concord, Presidentials complete to \$5.00, airpost incl. No. C18, and much more, includes many early cachets, generally F-VF, worth close inspection E. 400-500
1193 ⊠	FIRST DAY COVERS. Over twenty Fleetwood-type albums, plus some small booklets and loose, F-VF E. 100-150
1194 ★★⊞	PLATE BLOCKS & STAMPS. Includes set of Presidential plates, Nos. 909-921 name blocks of six, 647-703 plate blocks, also 656 line strip of 3 with plate no., 730-31 (2 each), etc., Fine-Very Fine
1195 ⊠	STATIONERY & FIRST DAY COVERS. Many thousands in four cartons, much modern unused stationery, some in very large quantities, F-VF E. 400-500
1196 ★	UNITED NATIONS. Lot with early singles & inscription blocks, first day covers, and unused stationery, F-VF E. 200-250
1197 ★	UNITED NATIONS. Large collection and accumulation of singles, plates, FDCs, stationery, souvenir cards, sheets, dealer's stock of duplicates etc., includes specialized collection of No. 1-56, Very Fine lot
1198	UNITED STATES LITERATURE. 15 books & pamphlets, includes P.F. Opinions 1-5 plus abstract, 2 volume Brookman, Skinner/Eno Fancy Cancels in deluxe edition, etc.

END OF SALE — THANK YOU



Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

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- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
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demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 11/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.
- Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
 Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
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RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

**	Mint (never hinged)	No.	Scott Catalogue Number
*	Unused (with or without gum, as described)	cds	Circular datestamp
\blacksquare	Block of four or larger	hs	Handstamp
\boxtimes	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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Bid Form

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archases resulting frith the Conditions ogue. You also agree mium and any shi ich will be added to sales tax or use tax a your bids promptly ert A. Siegel Auction	rom your bids, in of Sale printed in se to pay the 10% pping costs (see to your successful which may be due (telephone bids rule Galleries, Inc.	these bids with Galleries as a confirment or the firm if responsible for errors on your TODAY'S DATIONAL BOOKERS TO TODAY BOOKERS TO TO	ill be executed courtesy to absen onsibility shall lie these bids are no or your written part.	by Siegel Auction tee bidders, but that with the auctioneer of executed. You are bids, including any		
I i i i i i i i i i i i i i i i i i i i	f this form). You 10% buyer's pre- idding at one increr ck this box if you er's premium) in the for additional bids. Bid C: By signing this bi- rchases resulting fith the Conditions begue. You also agree it will be added to sales tax or use tax your bids promptly ert A. Siegel Auction 55th Street, New Y	f this form). Your bid will NOT 10% buyer's premium. We will idding at one increment over the next ck this box if you wish to limit the er's premium) in this sale. Your bids wor additional bids. Bid Lot E: By signing this bid form, you agree rechases resulting from your bids, in ith the Conditions of Sale printed in logue. You also agree to pay the 10% nium and any shipping costs (see ch will be added to your successful sales tax or use tax which may be due your bids promptly (telephone bids nor tax. Siegel Auction Galleries, Inc. 155th Street, New York, N.Y. 10022	ret his form). Your bid will NOT 10% buyer's premium. We will idding at one increment over the next of your bids, in the total amount your bids. The total amount your bids, in the the Conditions of Sale printed in logue. You also agree to pay the 10% nium and any shipping costs (see the will be added to your successful sales tax or use tax which may be due Today's Datient to place of your bids, in the total amount your bids, in logue. You also agree to pay the 10% nium and any shipping costs (see the will be added to your successful sales tax or use tax which may be due Today's Datient to place of your bids, in the total amount your bids, in these bids we Galleries as a conclusion or the firm if responsible for the firm if responsible forms on your bids promptly (telephone bids must be confirmed by the A. Siegel Auction Galleries, Inc. 55th Street, New York, N.Y. 10022	sish to place a bidding limit of your bids, please enter your marked "Limit Bids". The total amount of your bids (not er's premium) in this sale. Your bids will be executed until your bidding for additional bids. The total amount you wish to bid is: Bid Lot Bid Lot Bid Lot S The total amount you wish to bid is: The total amount you wish to bid is: C: By signing this bid form, you agree rchases resulting from your bids, in the Conditions of Sale printed in orgue. You also agree to pay the 10% nium and any shipping costs (see ch will be added to your successful sales tax or use tax which may be due TODAYS DATE Wish to place a bidding limit of your bids, please enter your marked "Limit Bids". To total amount your bids (not executed until your bidding the total amount your wish to bid is: On the total invoiced amount. It these bids will be executed Galleries as a courtesy to absen no legal responsibility shall lie or the firm if these bids are no responsible for your written errors on your part. TODAYS DATE TODAYS DATE TODAYS DATE TODAYS DATE		

Bid	Lot	Bid	Lot	Bid
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	-			1
	S	S		

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

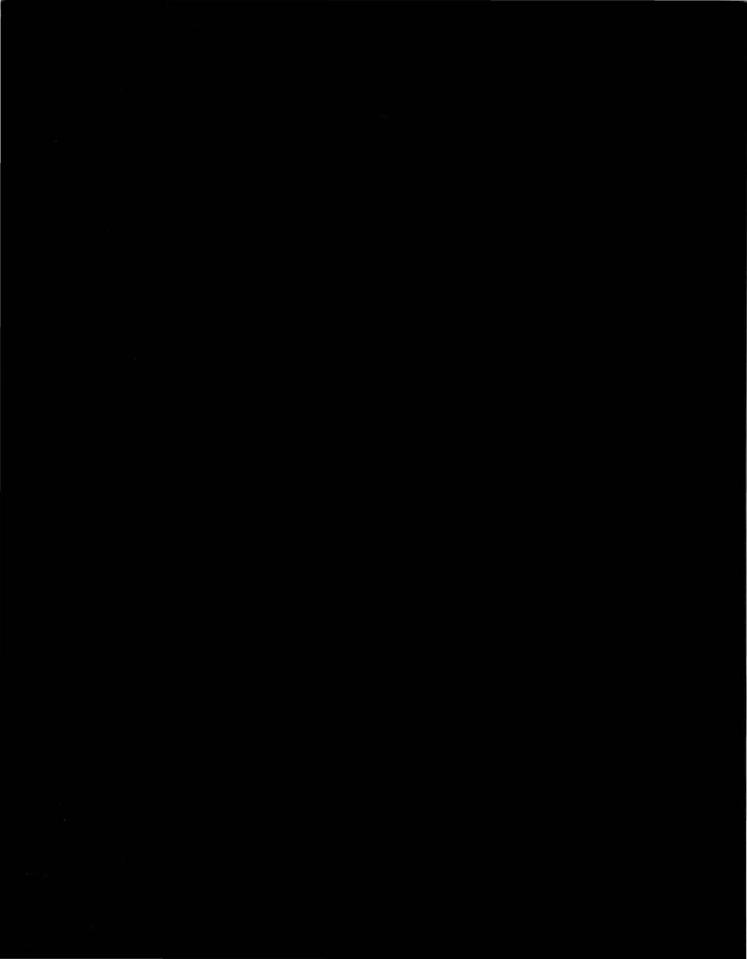
If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request upto-the-minute valuations for any lot in the sale
- We will be pleased to assist out-oftown clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



United States Stamps

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	475	45	600	90	650	134	250	178	325	221	115	265	625	308	425
2	475	ł	160	ł	375	ł		179		222		266		309	180
3	375	47	190	ł	1,100	ł	575	180		223	125	l	300	310	325
4	240	48	425	93	400	137	450	181	135	224	250	268	525	311	325
5	800	49	130	94	100	138	1,400	182	130	225	160	269	2,300	312	220
6	475	50	120	95	95	139	1,150	183	100	226	160	270	160	313	190
7	700	51	1,400	96	400	140	850	184	190	227	180	271	1,000	314	120
8	900	52	800	97	260	141	1,200	185	105	228	105	272	950	316	140
9	525	53	575	98	160	143	1,000	186	150	229	160	273	1,150	317	120
10	525	55	1,050	99	150	144	475	187	170	230	160	274	700	318	900
11	1,100	56	625	100	150	145	675	188	115	231	375	275	575	319	675
12	1,800	57	2,100	101	105	146	625	189	525	232	180	276	575	320	900
13	650	58	800	102	425	147	170	190	190	233	160	277	500	321	240
14	475	59	1,900	103	525	148	2,700	191	240	234	135	278	1,300	322	375
15	675	60	1,200	104	230	149	850	192	750	235	130	279	1,700	323	800
16	1,700	61	700	105	120	150	350	193	325	236	140	280	500	324	625
17	675	62	900	106	850	151	300	194	230	237	45	281	525	325	525
18	575	63	900	108	230	152	210	195	525	238	500	282	400	326	2,900
19	650	64	1,100	109	220	153	300	196	500	239	260	283	525	327	1,700
20	675	65	1,150	110	475	154	400	197	270	240	2,300	284	475	328	2,900
21	300	66	950	111	260	155	550	198	45	241	210	285	425	329	1,200
22	650	67	1,150	112	130	156	125	199	375	242	450	286	900	330	1,300
23	450	68	800	113		157		200		243		287	850	331	950
24	500	69		114		158	1,300	201		244		288		332	850
25	400	ł	1,400	ł		159		202		245		289		333	750
26	180	ł	1,100	ł	425	ł		203	800	ł		290		334	800
27	525	•		117	900	ł		204		248		291		335	1,150
28	1,250			118		162		205		249		292		336	950
29	750 	•	1,150	ł		163		206		250		293		337	375
30	575	l		120		164		207	550	ł		294		338	325
31	900	l .		121		165		208		252		295		339	500
32	325	l		122		166		209 210		253		296		340	425
33	350 325	ł		123 124	1,250	167		211		254 255		297 298		341	525 950
34 36	500	l		125		169		212		256		ł		342	475
37	450	1		126		170		213		257		299 300		343 344	230
38	650	l	1,250	ł		171		214		258		301		345	450
39	550	ł		128		172		215	1,600	ł		302		346	800
39 40	270	l		129	1,400	ł		216	1,200	ł		303		347	525
41	250	l		130		174		217	1,600	ł		304		348	450
42	525	l		131		175		218	2,500	ł		305		349	170
43	350	l		132		176		219		263		306		350	210
44	425	ŀ	3,250	ŀ		177		220		264		307		351	170
	420	100	5,250	1 '33	210	l ' <i>' '</i>	525	1220	210	1204	423	1001	330	1551	170

United States Stamps

Lot#	Realized														
352	300	398	1,000	441	475	488	350	532	55	576	240	620	250	665	170
353	325	399	,	442	325			533		ł		621	100	666	80
354	375	400	575	444	210	490	1,300	534	260	578	220	622	115	667	240
355	150	401	35	445	135	491	130	535	525	579	230	623	290	668	450
356	260	402	70	446	325	492	230	536	270	580	250	624	375	669	290
357	190	403	350	447	80	493	180	537	135	581	375	625	325	670	375
358	1,250	404	190	448	300	494	325	538	150	582	270	626	210	671	325
359	650	405	350	449	110	495	400	539	125	583	80	627	280	672	200
361	700	406	150	450	210	496	425	540	105	584	280	628	150	673	550
362	450	407	375	451	475	497	325	541	130	585	55	629	210	674	2,600
363	350	408	160	452	180	498	475	542	200	586	115	630	190	675	600
364	750	409	220	453	600	499	150	543	200	587	240	631	190	676	400
365	675	410	180	454	675	500	1,050	544	210	588	210	632	350	677	250
366	550	411	1,150	456	450	501	800	545	100	590	375	633	135	678	450
367	425	412	220	457	425	502	525	546	125	591	290	634	95	679	400
368	325	413	500	458	475	503	525	547	260	592	130	635	800	680	125
369	850	414	350	459	575	504	375	548	125	593	140	636	750	681	210
370	300	415	1,700	460	1,200	505	240	549	170	594	105	637	625	682	250
372	525	416	525	461	325	506	110	550	650	595	650	638	575	683	850
373	250	417	375	462	270	507	220	551	2,300	596	260	639	290	684	800
374	750	418	450	ł	425	508	210	552	450	597	270	640	325	685	550
375	625		700	464	525	509	270	553	150	598	250	641	230	686	1,600
376	375		750	465		510		554		599	750	642	240	687	280
377	250	421	475	466	260	511		555	3,250	600	625	643	70	688	230
378		422	1,050	ł		512	3,750	ł	525	ł		644	375	689	100
379	260			468	850			557		602		645	60	690	1,600
380	260			470	325			558		603		646		691	525
381	1,150			471	700			559		604	1,600	ł		ł	650
382	500	426		472	450			560		605	1,600	ł		ł	325
383	250			473	800			562	575	ł	1,050	ł	40	694	230
384	500			474		519		563		607	1,000	ł		695	120
385	325			475	650			564		608		651		696	100
386		430		476	400		1,250	1		609		652		697	105
388		431		477		522		566		610		653		698	280
389		432	1,000	t		523		567		611		655		699	350
390		433		480		524 525		568 569		612 613		656 657		700 701	210
391 392		434 435		481 482		526		570		614		658		701	120 550
393		436		483				571		615		659		702	375
394		437		484		527 528		572		616		660		703	75
395		438		485		529		573		617		661		705	100
396		439		486		530		574		618		662		706	45
397		440		487	220			575		619		663		707	220
031	200	7-10	030	1 701	220	001	120	15/5	00	ورما	525	1003	023	1'''	220

United States Stamps

Lot#	Realized														
708	240	754	150	801	375	849	120	892	75	937	300	986	750	1030	750
709	300	755	70	803	700	850	85	893	230	941	625	987	400	1031	1,900
710	60	756	75	804	1,150	851	325	894	160	942	105	987A	350	1032	1,050
711	180	757	1,050	806	1,200	852	475	895	110	943	350	988	325	1033	1,150
712	210	759	325	807	575	853	130	896	180	944	425	989	700	1034	1,150
713	230	760	675	808	170	854	525	897	450	945	160	991	230	1035	300
714	1,000	761	650	809	450	855	60	898	210	946	45	992	85	1036	180
716	45	762	750	810	150	856	130	899	1,100	947	200	993	260	1037	120
717	65	763	230	810A	375	857	85	900	575	948	400	994	80	1038	180
718	135	764	2,300	811	950	858	250	901	230	949	300	995	50	1039	425
719	95	765	450	812	2,200	859	210	902	210	952	800	996	325	1040	650
720	110	766	190	813	1,700	860	75	904	1,050	953	180	997	400	1041	270
721	190	767	105	814	800	861	725	905	2,500	954	100	997A	1,400	1042	325
722	65	768	800	815	1,300	862	500	906	750	955	525	998	100	1043	575
723	160	769	135	816	1,200	863	290	907	625	956	250	999	750	1044	500
724	70	770	85	817	1,600	864	60	908	1,200	957	50	1000	4,000	1045	1,400
725	110	772	230	818	450	865	300	909	900	958	140	1001	625	1046	160
726	130	774	525	819	90	866	220	910	600	959	2,100	1002	5,800	1047	240
727	280	775	675	820	25	867	160	911	1,600	960	700	1003	625	1048	105
728	160	776	600	822	230	868	350	912	250	961	4,000	1004	160	1049	280
729	95	777	475	824	140	869	50	913	425	962	675	1005	1,350	1050	600
730	50	778	850	825	350	870	210	914	70	963	525	1006	75	1051	800
731	80	779	475	826	100	871	170	915	55	964	500	1007	300	1052	350
732	80	780	750	827	100	872	375	916	280	966	375	1008	135	1053	525
733	180	781	290	828	50	873	105	917	210	967	65	1009	350	1054	180
734	110	782	325	829	100	874	260	918	650	968	550	1010	170	1055	500
735	350	783	450	830	180	875	400	919	375	969	135	1011	575	1056	200
736	85	784	525	831	400	876	450	920	160	970	800	1012	1,700	1057	350
739	550	785	625	832	50	877	375	921	160	971	130	1013	280	1059	80
740	450	786	230	833	180	878	210	922	160	972	60	1014	425	1060	130
741	350	787	500	834		879	280	923	35	973	190	1015	1,300	1061	105
742	325	788	450	835	130	880	210	924	220	974	150	1016	900	1062	75
743	65	790	425	836	95	881	260	925	240	975	75	1017	700	1063	260
744	350	791	750	837	100	882	85	926	280	976	350	1018	50	1064	260
745	210	792	375	838	950	883	230	928	550	977	170	1020	40	1065	100
746	90	793	220	839	525	884	45	929	210	978	575	1021	180	1066	800
747	325	794	575	840	450	885	85	930	80	979	110	1022	280	1067	625
748	110	795	475	841	230	886	130	931	240	980	400	1023	95	1068	210
749	400	796	325	842	350	887	200	932	105	981	190	1024	400	1069	350
750	100	797	220	843	260	888	260	933	240	982	180	1025	110	1070	180
751	260	798	100	844	220	889	50	934	130	983	800	1027	80	1071	700
752	230	799	300	845	170	890	375	935	125	984	1,000	1028	90	1072	350
753	125	800	750	847	230	891	350	936	850	985	325	1029	120	1073	230

United States Stamps

Lot#	Realized	Lot#	Realized	Lot#	Realized
1074	300	1119	60	1162	8,250
1075	250	1120	130	1163	2,600
1076	325	1121	950	1164	5,100
1077	160	1122	105	1165	4,000
1078	450	1123	750	1166	5,600
1079	170	1124	270	1167	3,000
1080	450	1125	2,200	1168	11,000
1081	475	1126	210	1170	230
1082	180	1127	120	1171	850
1083	675	1128	100	1172	1,600
1084	500	1129	450	1173	325
1085	190	1130	550	1174	300
1087	170	1131	150	1175	1,700
1088	400	1132	45	1176	450
1090	120	1133	125	1177	2,500
1091	500	1134	180	1177	1,250
1092	240	1135	190	1178	180
1093	200	1136	105	1179	725
1094	180	1137	35	1180	2,500
1095	190	1138	400	1181	1,700
1096	140	1139	100	1182	20,000
1097	450	1140	300	1183	300
1098	65	1141	575	1184	600
1099	65	1142	500	1185	150
1100	100	1143	95	1186	220
1101	140	1144	450	1187	1,500
1102	110	1145	75	1188	725
1103	80	1146	300	1189	105
1104	250	1147	550	1190	450
1105	230	1148	65	1191	1,900
1106	240	1149	45	1192	1,000
1107	25	1150	220	1193	230
1108	80	1151	160	1194	425
1109	120	1152	220	1195	350
1110	70	1153	17,500	1196	325
1111	120	1154	6,000	1197	750
1112	350	1155	5,000	1198	180
1113	290	1156	3,500		
1114	230	1157	3,500		
1115	85	1158	6,250		
1116	140	1159	2,100		
1117	260	1160	2,400		
1118	160	1161	1,150		