

Sale 766

Thursday, May 4, 1995

UNITED STATES POSTAL HISTORY

Including

Covers from The Van Koppersmith Collection,
Specialized Collection of United States Covers to Mexico,
The Erwin N. Griswold Collection,
The Lake Collection of Classic United States Covers,
and Specialized City Despatch Post Covers (ex Kapiloff)



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1913-1993



5c Brown, Ty. II (30A) used from Frederick, Maryland, in October 1862 after demonetization, but accepted by post office (lot 277)

UNITED STATES POSTAL HISTORY

Including

The Earliest Recorded Handstamped Townmark from America in Private Hands

Specialized Maine Postal History

Covers from The Van Koppersmith Collection

Specialized Collection of United States Covers to Mexico

The Erwin N. Griswold Collection of 1847 Issue, 1869 Pictorial Issue and Official Covers—Offered by Order of the Estate Executors

The Lake Collection of Classic United States Covers

Specialized City Despatch Post Covers (ex Kapiloff)

Pioneer and Private Mailing Card Collection

Thursday, May 4, 1995

at 10:30 a.m. (Lots 1-346)

and at 1:30 p.m. (Lots 347-745)

This sale will be followed by Civil War Postal History (Sale 766A) on Friday, May 5th—see separate catalogue

Pre-Sale Exhibition

Monday, May 1 10:30 a.m. - 4:00 p.m.

Tuesday, May 2 10:30 a.m. - 4:00 p.m.

Wednesday, May 3 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

Arrangement of Sale

First Session, May 4, 10:30 a.m.

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On The Cover

Front Cover: U.S. and G.B. mixed franking to Mexico (lot 93); Back Cover: 1c 1851 strip on July 16, 1851 cover (lot 198); U.S. City Despatch Post carrier used on outbound mail to Boston (lot 657)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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To
 Mr. Col. Brown
 Gen. Liverpool
 of the River
 Capt. B. Russell

1

2

80 7

Mr. Col. Brown
 Gen. Liverpool
 of the River
 Capt. B. Russell

Mr. Col. Brown
 Gen. Liverpool
 of the River
 Capt. B. Russell

NEW YORK

30

Mr. Col. Brown
 Gen. Liverpool
 of the River
 Capt. B. Russell

4

Mr. Col. Brown
 Gen. Liverpool
 of the River
 Capt. B. Russell

3

FIRST SESSION

THURSDAY, MAY 4, 1995 AT 10:30 A.M.

UNITED STATES POSTAL HISTORY

COLONIAL PERIOD AND 18TH CENTURY

- 1°☒ **Rappahannock, Virginia, 1708.** Folded letter datelined "*Rappa. river Mar. 3d 1708/9*" and docketed 1708 on flap, addressed to John Brown in Liverpool, carried outside of the mails with sender's endorsement "*Pr the Cleveland, Capt. Blundell*", this letter is the earliest of three from Rappahannock discovered in the Brown correspondence, paper a bit soft from dampness, internal tear in address panel sealed with archival tape, otherwise Very Fine, the 1710/11 Bristol packet letter from Rappahannock realized \$5,250 in our December 1994 sale(Photo) E. 1,500-2,000
- 2°☒ **Urbanna, Virginia, 1709.** Folded letter datelined "*Urbanna December 5th 1709*" and addressed in writer's hand to John Brown in Liverpool, England, evidently carried to New York, re-addressed in another hand and sent by packet to Dartmouth, England, ms. "7" crossed out and re-rated "*In all 1N6*", black "*AP/7*" (April 7) Bishop's mark of London, very faint strike of "*DART/MOUTH*" two-line handstamp partly written over with docketing on back (this appears one year earlier than previously recorded), Fine and very rare, we read dateline origin as "*Urbanna*" but cannot confirm this with content or other markings, a Fine and rare Colonial transatlantic usage(Photo) E. 750-1,000
- 3°☒ **Philadelphia, 1710.** Aug. 26, 1710 dateline on folded letter to John Brown in Liverpool, ms. rate crossed out, re-rated "*Inall 1N5*" rate, "*DE/30*" (December 30) London Bishop's mark on back, slight waterstaining and erosion at right, still Fine and very early Colonial transatlantic letter(Photo) E. 200-300
- 4°☒ **NEW/YORK.** Two-line handstamp in black, full clear strike on back of folded letter datelined "*Philadelphia 9br 30th 1710*" (September 30, 1710) and addressed to John Brown in Liverpool, England, sender's endorsement "*pr. pqt.*" (Per Packet), ms. "*post pd to NYK*" (Post Paid to New York) postmark at bottom of address panel, matching "*1N*" rate crossed out, re-rated "*In all 1N3*", backstamped after arrival with brownish-black "*1A/8*" London Bishop's mark, receipt docketing on flap confirms 1710 date, the letter contains interesting references to sailing days of Bristol-New York packet service, trade with Lisbon, and mentions the enclosed bill of exchange dated "*Maryland September the 19th 1709*" which is still present

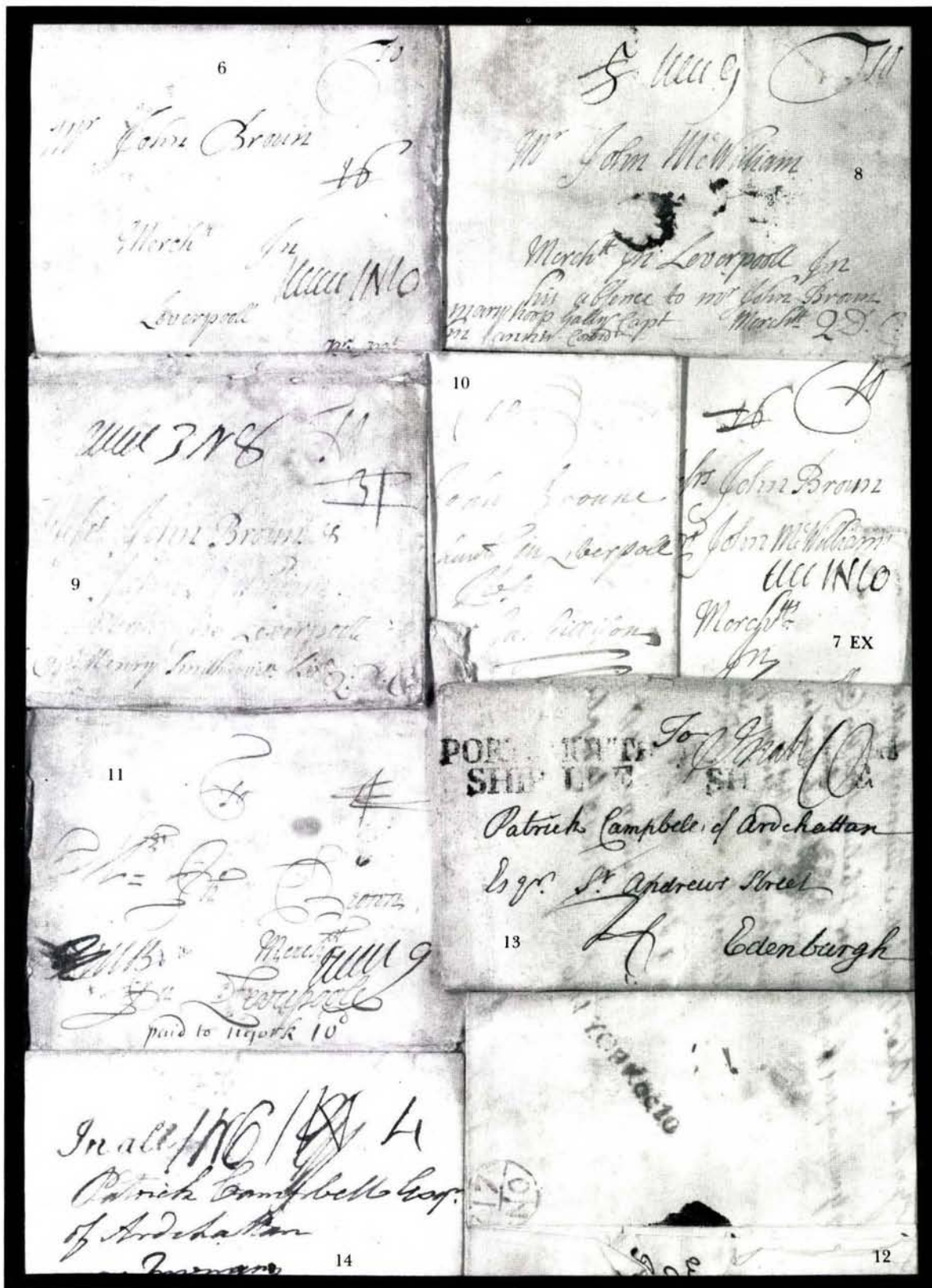
THE EARLIEST RECORDED HANDSTAMPED TOWNMARK FROM AMERICA IN PRIVATE HANDS

This letter from the John Brown correspondence is dated two years prior to the June 10, 1712, letter bearing the identical "*NEW/YORK*" handstamped marking that surfaced from the same correspondence last year. We have been reliably informed that the entire Brown correspondence has been analyzed and no earlier example has been found.

This letter was carried on board the *Royal Anne*, one of William Warren's Bristol-New York packet vessels, captained by John Shorter. The *Royal Anne* left New York in December 1710 and arrived at Bristol in January 1711 on its first eastbound voyage for the newly inaugurated Bristol-New York packet service. It is possible that the "*NEW/YORK*" handstamp was applied by John Hamilton, the New York agent for William Warren.

The paper is waterstained and shows some erosion along the folds at the edges of the address panel. All writing and markings, however, are unobscured and very bold, and there is no significant paper loss. The handstamp impression is superb, and, with the care of a skilled archival restorer, the appearance of this important historical document could be greatly enhanced. Offered to collectors at auction for the first time(Photo) E. 15,000-20,000

- 5°☒ **Philadelphia, 1710-1714.** Three folded letters with 1710, 1711 and 1714 datelines, addressed to Dumfries and Liverpool and carried outside the mails to addressee, last with "QDC" endorsement, couple with faint waterstains, otherwise Fine group of early Colonial transatlantic usages E. 300-400
- 6°☒ **Lisbon, 1711.** Folded letter datelined "*Lisbon O.St. May the 27th: 1711*" and addressed to John Brown in Liverpool, sender's endorsement "*pr. pqt.*", ms. rate crossed out, re-rated "*Inall IN10*", brownish "*IV/21*" London Bishop's mark on back, letter notes writer having just arrived in Lisbon by the *Dragon Brigantine*, mentions being chased by a privateer, two Bills of Exchange enclosed—one drawn at Philadelphia, the other at Maryland—slight waterstaining, otherwise Fine(Photo) E. 400-500
- 7°☒ **Philadelphia, 1711-1712.** Five folded letters from Philadelphia to John Brown in Liverpool, each with dateline, two 1711 dates, three 1712 dates, all entered the mails in England with ms. "*Inall*" rates (four "*IN10*", one "*IN2*", preliminary ratings deleted), slight waterstains, generally Fine, scarce early transatlantic usages(Photo Ex) E. 1,000-1,500
- 8°☒ **Philadelphia, 1712.** July 2, 1712 dateline on folded letter to Liverpool with sender's endorsement "*pr May Hoop Galley Capt. John Annis QDC*", ms. "*5*" rate crossed out, re-rated "*Inall IN9*", brownish "*AV/25*" London Bishop's mark on back, small ink stain on front, otherwise Very Fine, desirable ship name designation on Colonial packet letter(Photo) E. 200-300
- 9°☒ **Newcastle (Delaware?), 1712.** folded letter datelined "*Newcastell xbr 23rd 1712*" (October 12) and addressed to John Brown in Liverpool, sender's endorsement "*Pr. Capt. Henry Smith Via Lixa. [Lixouria, Ionian Islands] Q.D.C.*", ms. rate crossed out, re-rated "*Inall 3N8*", brownish "*MR/30*" London Bishop's mark on back, contents re trade with Jamaica and other locations, two Bills of Exchange enclosed (one drawn at Philadelphia), slightly waterstained and worn, still Fine and very early Colonial transatlantic that entered the mails in England(Photo) E. 500-750
- 10°☒ **Rappahannock, Virginia, 1713.** Folded letter clearly datelined "*Rappahannock River Virginia May 16th 1713*" from Thomas McClelland to John Brown in Liverpool, carried outside of the mails with sender's endorsement "*Pr. Mr. Ja. Gillison*", small tear into dateline, still Very Fine, an extremely early example of mail emanating from the Rappahannock settlement in Virginia, the 1710/11 Bristol packet letter from Rappahannock realized \$5,250 in our December 1994 sale. (Photo) E. 1,000-1,500
- 11°☒ **Philadelphia, 1713.** Folded letter datelined "*Philada. June 4th, 1713*" and addressed to John Brown in Liverpool, ms. "*paid to NYork 10d*" pmk. applied at Philadelphia, ms. "*4*" rate crossed out, re-rated "*Inall IN9*", "*IY/20*" (July 20) London Bishop's mark on back, docketing confirms 1713 year date; Warren's Bristol-New York packet service had ceased to operate in 1712 (ter Braake, p.F25); therefore, this letter was probably carried by the first available vessel from New York to England; some waterstaining and erosion at sides, still Fine, very rare "*paid to NYork*" postal marking. (Photo) E. 1,000-1,500
- 12°☒ **New York, 1775.** Folded letter datelined "*New York 4th Octr 1775*" and addressed to Edinburgh, Scotland, red "**N.YORK oc10**" straightline ds on back, ms. "*IN*" crossed out, re-rated "*Inall IN6*", "*17/NO*" London Bishop's mark on back, letter describes hazardous journey and weather, Very Fine, sent during the first year of the War for Independence(Photo) E. 400-500
- 13°☒ **New York, 1776.** Folded letter datelined "*New York 1 January 1776*" and addressed to Edinburgh, Scotland, two strikes of "PORTSMOUTH/SHIP LRE" two-line hs (one partly readable), ms. "*4*" rate deleted and re-rated "*Inall 10*", "*9/FE*" London Bishop's mark on back, historically interesting 2pp letter with references to Independence: "*Times are shocking. . .these that have management of affairs in this continent have no desire to have any further connection with Brittain, they aim at absolute Independence. . .*", further commentary on arms, American attitudes, etc., written during the War for Independence and prior to the September 1776 British occupation of New York, Fine and a most desirable usage(Photo) E. 500-600
- 14°☒ **New York, 1778.** Folded letter datelined at New York during British occupation, addressed to Inverary, Scotland, ms. "*IN*" crossed out and rated "*4*", handstamped "*In all*" with ms. "*IN6*" rate, London Bishop's mark on back, letter from a British officer about to embark on an expedition, Very Fine and scarce war-time usage(Photo) E. 300-400



- 15° ☒ **Mount Pleasant, Georgia, 1779.** Folded letter dated "Mount Pleasant Georgia Jan. 18th 79" and addressed to Inverary, Scotland, ms. "IN" crossed out, re-rated with handstamped "In all" and ms. "IN6" rate, "26/FE" London Bishop's mark on back, interesting 1p content mentions 71st Regiment (Fraser's Highlanders), also refers to the "fall" of Charles Cameron of the Light Company, Very Fine(Photo) E. 500-750
- 16° ☒ **Elizabethtown, New Jersey, 1791.** Folded letter dated "Elizabeth Town 6th Octr. 1791" and addressed to Inverary, Scotland, red "N-YORK Oct.5" straightline clearly struck, no asterisk appears between "York" and date as normally found, ms. **forwarder's endorsement** on back "Forwarded by Yr. humble serfot, New York Oct. 5, 1791, Richd. Yates", ms. "2/-" rate crossed out, re-rated "4/-", London receiving backstamp, excellent 6pp letter with details of location between Elizabethtown in relation to New York and Philadelphia, mentions "four publick carriages pass my gate every day" and describes differences between life in England and Colonial America; Very Fine and choice in many respects(Photo) E. 500-750
- 17 ☒ **"To John Hodge Esq. Commander of the contl. Frigate Montgomerie Fort Montgomerie."** Folded letter, "on public service," with portion of letter dated July 22, 1777; scattered foxing, Very Good E. 100-150

POSTAL MARKINGS BY STATE

- 18 ☒ **[CONNECTICUT]. WEST WOODSTOCK. CT. Aug. 3.** Bold straightline with ms. date and matching "10" on 1831 folded letter to Providence, closed tear into postmark and tiny paper loss at top, still an acceptable example of this very scarce marking(Photo) E. 150-200

SPECIALIZED COLLECTION OF MAINE

- 19 ☒ **[MAINE]. Eastern Express Covers.** Four covers, includes die cut labels from Carpenter & Co. Kennebec Express (two types, one red & white, other gold on black); Longley & Co. Portland Express; Hale & Co. Great Eastern Mail, Fine lot E. 100-150
- 20 ☒ **AUGUSTA MAINE NOV. 3.** Red "Horn of Plenty" fancy postmark on forwarded cover from Calais with 29mm straightline postmark and matching tiny "Paid", additional strike of unusual red **outlined** "PAID", unlisted from Augusta, some wrinkling along central file fold, Fine, attractive combination of markings(Photo) E. 150-200
- 21 ☒ **AUGUSTA MAINE JULY 2.** Red "Horn of Plenty" fancy postmark, unusually well-struck on 1836 folded cover to Boston with matching "FREE" hs and postmaster's free frank, Very Fine, late example(Photo) E. 150-200
- 22 ☒ **AUGUSTA MAINE.** Red "Horn of Plenty" fancy postmarks on two different folded letters, 1827 and 1834, full strikes, latter is variety showing date with frame removed, far clearer examples than normal, Fine and scarce(Photo Ex) E. 150-200
- 23 ☒ **Augusta (Me.) Nov. 24 *****.** Two covers, includes double-line circle with six large stars and dotted arc, on ca. 1811 folded cover with postmaster's free frank, also 1817 cover with postmark showing six small stars and no arc, first cover with tiny erosion hole in address area, Fine and scarce pair E. 150-200
- 24 ☒ **Augusta.** Lot of 28 covers, 1826-1850s, mostly stampless, includes numerous examples of Horn of Plenty, all-over patriotic style cover for Adj.-General's Office, etc., Fine lot E. 400-500
- 25 ☒ **BATH ME. AUG. 23.** Well-struck straightline postmark on 1833 folded letter to Boston, ms. "12½" rate, Very Fine(Photo) E. 150-200
- 26 ☒ **BATH. ME. JUNE 26.** Perfectly struck straightline postmark on 1833 folded letter, ms. "Paid 6", faint hint of toned spots on lettersheet far from marking, still choice, Very Fine, unlisted with period after name(Photo) E. 150-200
- 27 ☒ **BATH* AUG 25.** Bluish green straightline postmark on 1806 folded cover, Very Fine(Photo) E. 150-200

NEW YORK 23

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*Patrick Campbell Esq
of Andchatten Argyll*

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*Patrick Campbell Esq
Andchatten Argyll*

WEST WOODSTOCK. CT.

Aug 3

W. Randolph

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Pro

CALAIS ME OCT 30

David Rose Esq

Land Agent

W. H. H. C.

20



21

*Messrs. J. Richardson & Co
Me*

*Sos. Chandler
P. M. Augusta, Me*

FREE

22 EX



Benjamin Smith Esq

BATH ME. AUG. 23

25

Messrs

BATH AUG 25

27

Cyrus King Esq

Saco

BATH ME. JUNE 26

26

Paid 6

*Mitchell Esq
at law
report - etc*

- 28 ☒ **BERWICK ME. AP 29.** Clear straightline postmark on 1809 folded letter to Dover, ms. "8" rate, very fresh, Fine strike(Photo) E. 100-150
- 29 ☒ **BERWICK. ME JUNE 13.** Straightline postmark clearly struck, and ms. "8" on 1807 folded letter to Biddeford, Very Fine(Photo) E. 150-200
- 30 ☒ **Camden June 29th 1800 Free Benj Cushing P.M.** Ms. postmark on folded letter to Pembroke, Mass., straightline "BOSTON" and "4 Jy" circle date with matching "FREE" hs, Very Fine E. 100-150
- 31 ☒ **CASTINE. ME.** Straightline town without date on 1832 folded letter with ms. "Paid 20", lettersheet with some internal tears not affecting face which is fresh appearing, Very Fine, unlisted variety(Photo) E. 150-200
- 32 ☒ **District of Maine.** 16 covers, 1805-1819, includes oval Eastport; dotted circle of Schoodick; straightline York (1810); Portland (1805) with brackets; various ms. examples from Gardiner, Steuben, etc., generally Fine lot E. 300-400
- 33 ☒ **"Dresden 20 March 1784."** Dateline on folded letter to Prestone, from **Nathaniel Niles**, an early & important Vermont figure who was also a trustee of Dartmouth, two toned spots on face, Fine, rare from this period E. 100-150
- 34 ☒ **Foxcroft, 5 Me. Mar. 26.** Postmark with no outer rim and small "5" possibly struck separately, on 1849 folded letter with ms. "Paid", Very Fine, unlisted(Photo) E. 100-150
- 35 ☒ **FRANKFORT. MILLS ME. JUL. 17.** Straightline postmark in rich magenta, very boldly struck with ms. date and matching "Paid 18¼" in the same ink, on 1832 folded letter, tear mostly on back, ending in tiny tear on face sealed with archival tape, still Very Fine, beautiful example(Photo) E. 250-350
- 36 ☒ **LEVANT ME. NOV. 21.** 35mm straightline postmark boldly struck with month slightly raised and last digit in ms., on 1842 folded cover to Boston, Very Fine and choice(Photo) E. 200-250
- 37 ☒ **LEVANT ME.** Two covers, one with 21mm straightline postmark in red with large "5" and 48mm straightline dated Jan. 1 in red brown with faint strike of same 5, Fine pair E. 100-150
- 38 ☒ **Phippsburg Me.** Two folded letters, each with postmark in **Plum**, one with irregular circle (1843) appears to be "Phippsburg" variety though probably just over-inked, other is ds (1845) with no outer rim, Very Fine E. 100-125
- 39 ☒ **Portland Feb. 13.** Ms. postmark and "Sh 12" ship letter marking on 1799 folded cover to Portsmouth, Fine, scarce 18th Century example(Photo) E. 100-150
- 40 ☒ **Portland Maine Exchange Markings.** Three incoming covers, includes black "Portland Me. Am. Pkt. 24" pmk. with 1860 year date from Northern Ireland; unlisted "Portland Am. Pkt. 28 Paid" on cover from Breslau Prussia to the Dir. of the Observatory of Harvard; also cover to Philadelphia from England with "Portland Me. 5" cds and matching "SHIP" hs, Very Fine, scarce E. 200-250
- 41 ☒ **Portland.** Group of 40 covers, 1806-1850s incl. one with No. 11 and later 1870s stampless from Treasury Dept. to lighthouse keeper on Cranberry Isle, Very Good-Fine E. 400-500
- 42 ☒ **South Thomaston Me. Oct. 4.** Neat strike of postmark without outer rim, ms. "Paid 5" on fresh undated folded cover, Extremely Fine(Photo) E. 75-100
- 43 ☒ **Wiscasset Me.** Group of four covers, to France and England, same correspondence. includes two with misspelled name, in blue (one with "24" in circle), "Paid" hs, range of markings, Very Fine and attractive(Photo Ex) E. 200-250
- 44 ☒ **Maine Straightline Postmarks.** Nine different, includes Bucksport (blue); Calais (2, one with 1831 year date); Kennebunk; Levant (large style with "10" hs; red boxed Patten; boxed Saco; S.Berwick; York (1819), mixed condition, generally Fine lot. E. 200-250
- 45 ☒ **Maine Postal History.** Over 525 covers, nearly all stampless, from District period into 1860s, includes straightlines, attached rates, ms. towns, ship covers, railroad, etc., duplication is minor, mostly Fine or better, a desirable group with much scarce material for the state collector E. 2,000-2,500

BERWICK.ME

JUN 23

28

BERWICK.ME

JUNE 13

29

CASTINE.ME.

FOXCROFT.
MAR
26
ME

34

Rus

31

Sontham

Master C. Henry Huntiss

FRANKFORT.MILLS ME JUL 19

35

LEVANT ME. ROY 21-

Paid 184

36

Theophilus P. Chandler Esq

SOUTH
FOXCROFT
OCT
4
ES

42

Paid

Portland Feb. 13

No. 12

39

*Wm Morton Esq
N. a Central Whar*

Messrs. Lamb & W. Hale

PAID

PAID

5

*Merchants
High Steamers, Agents, New York*

43 EX

ASSETT
AUG
21
ME

PAID

PAID

46

Elvi Buntley Esq

*Capt. Joseph Smith
Ship Brothers Portland
Messrs. Smith & Co. Portland*

Ship's Letter

ADVERTISED

NEW
JAN
10
ME

King

Ann Astor

48

TAUNTON
DEC 27
1843

49

PAID

Michigan

*P. S. Elliot Esq
New Bedford*

- 46 ☒ [MARYLAND]. **Baltimore "Paid"**. Large red boxed hs on 1845 folded letter to Hagerstown, Md., blue Baltimore cds and matching "Paid" struck twice, ms. "5", Very Fine and choice, with 1994 P.F. certificate(Photo) E. 200-300
- 47 ☒ [MASSACHUSETTS]. **Chelsea Ms. Feb. 15**. Red cds with matching "PAID" hs on large ornate **Valentine** envelope mailed locally, handsome all-over floral design in bronze with additional bird & flower motif on flaps, Very Fine E. 250-350
- 48° ☒ **Taunton Mass. Dec. 27 5 CTS**. Incredibly bold blue strike of integral rate cds on 1848 folded letter to New Bedford Mass., Extremely Fine Gem(Photo) E. 75-100
- 49 ☒ [MICHIGAN]. **"NOT CALLED FOR"**. Handstamp of Ann Arbor Mich. in three straightlines on cover from Rio de Janeiro, additional matching "ADVERTISED" and "FEB. 11", Ann Arbor ds on back flap, "N.Y. Steamship Jan. 25 10" cds, Dec. 1869 enclosure from sailor on the U.S. Portsmouth, bound for West Africa, Cape of Good Hope and St. Helena, Fine(Photo) E. 100-150
- 50 ☒ [MISSOURI]. **Weston Mo. Feb. 10**. Red cds with matching large "5" and "Paid" hs on fancy embossed envelope with original **Valentine** verse written on embossed lettersheet enclosure with additional **lace heart**, cover with some edge toning, Fine E. 100-150
- 51 ☒ [NEW HAMPSHIRE]. **EXETER, N.H. Jan. 27**. Boxed townmark in two straightlines, in brown on 1824 folded letter, accompanied by a second town in red, in three lines, on 1838 folded letter, small faults, otherwise Fine E. 75-100
- 52 ☒ [OHIO]. **Cleaveland, O.; Cleveland, O.** Boxed straightlines in red, bold strikes on separate folded covers, 1833 and 1834, Very Fine(Photo) E. 150-200
- 53 ☒ [PENNSYLVANIA]. **Delaware Pa. Jan. 18**. Ms. postmark and "10" on cover to Belleville, Canada, clear strike of **"U.S. States" exchange marking with shield** (facing right) in red, blue Belleville and red Kingston backstamps, etc., edge wear and tiny tears, still Fine, scarce(Photo) E. 150-200
- 54 ☒ **Philadelphia Covers**. 175, 19th Century stampless to early 20th, few PPCs, Very Good-Fine lot E. 200-250
- 55 ☒ **Scranton Pa. Postal History**. Hundreds of covers from stampless to modern, some on pages, includes an additional group of clippings, on piece, etc. (none figured), the basis for an excellent exhibit E. 750-1,000
- 56 ☒ **Susquehanna Co. Pa. Postal History**. Approx. 190 covers, stampless to 20th Century, includes 64pp exhibit arranged by town, Fine group E. 600-800
- 57° ☒ **York Pa. Jul. 16**. Clear strike of **allegorical figure** postmark in red on 1827 folded letter to Columbia Pa. with ms. "6", file folds with some light toning, Fine and scarce, with 1994 P.F. certificate(Photo) E. 400-500
- 58 **The Pennsylvania Correspondence of Philip Mattes**. 85 letters, 1840s-1860s, Mattes (1785-1870) was a significant figure in the iron and coal industry, his letters—virtually all with integral lettersheets postally used with a variety of markings and towns—wrote exceedingly well in a clear bold hand, and there are numerous vignettes of life in Pa., writing about limestone discoveries, quack physicians, natural disasters, mining, runaway slaves, religion, etc., several covers mounted, with synopsis of contents, Very Fine, excellent lot E. 1,000-1,500
- 59 ☒ **Pennsylvania Postal History**. 500+ covers, stampless to 20th Century, great range of material with numerous scarce towns and markings, some PPCs, ad covers, etc., Very Good-Very Fine E. 1,500-2,000
- 60 ☒ [TENNESSEE]. **JACKSON T. AUG. 4 1826**. Well-struck straightline postmark on folded cover to Carthage, file fold, Very Fine strike, scarce(Photo) E. 400-500
- 61 ☒ [TEXAS]. **Texas Postal History**. Ten covers, includes unusual "Bonham Texas" cds on 1849 folded letter with evidence it was prepared in advance; straightline "CORPUS CHRISTI" in serrated box; straightline "P. ISABEL" in relief letters, also No. 11 tied by "Paid 1ct" from Austin; bright green Clinton cds and Paid hs; straightline "UVALDE" on 3c entire, etc., mixed condition, Good-Very Fine E. 1,000-1,500

- 62 [VIRGINIA]. **Alexandria—Post Office—USA.** Clear but part strike of negative townmark in black circle on piece of cover front to the 2nd Auditor at Richmond, most unusual rating with ornate frame handstamp surrounding ms. "P.O. Envelope", first marked "paid 5" (at Alexandria), "5" crossed out and re-rated "10 Paid" in another hand, crossed out and re-rated again "5 Paid" in same hand, glue stains on back only from mounting, Fine and thought-provoking, further research might yield an explanation of these markings(Photo) E. 400-500
- 63 **Alexandria—Post Office—USA.** Bold strike of negative townmark in black circle with matching "Paid" hs and ms. "10" rate on large piece of brown cover, Fine and very rare, little is known about this elusive marking, though it appears to have been used in a manner similar to the Annapolis Eagle handstamp (which is known both as a provisional and stampless marking), with 1990 P.F. certificate(Photo) E. 200-300
- 63A ☒ [WISCONSIN]. **American Express Co. La Crosse Wis.** Black on orange Money Package label used in conjunction with **Northwestern Express Co. St. Paul Minn.** black on green label on cover to The Grove Ill., red wax seals applied at St. Paul originating office, minor opening tear in flap and bottom left edge, still Fine, attractive and very scarce conjunctive usage, the Northwestern Express label is unrecorded .(Photo) E. 500-600

INLAND WATERWAY AND SHIP MARKINGS

- 64 ☒ "Forwarded from St. Helena by the U. States Consular Agent." In bold ms. on back of folded letter from **Bombay, India**, to Barre Mass., blue "Saghar. N.Y. Jul. 31" cds and matching "SHIP" hs, good content from sailor writing his brother: "*I was put in charge of the mail, which we put into a native boat and went on the shore to the General Post Office,*" etc., gives account of counting all outgoing letters, his trustworthiness with mail, etc., small cover tears, Fine and very scarce E. 200-250
- 65 ☒ "Recd at St. Helena & Forwarded By the UStates Consul." In large ms. scrawl on back of 1841 folded letter from **Singapore** to Barre Mass. with red "Salem Mass. Oct. 13" cds and matching "SHIP" with ms. "32", same correspondence as previous lot with good letter from sailor to his brother, "*a pleasant passage, being in sight of land nearly all the time, passing through a number of discovered beautiful scenes,*" preferring Singapore to Batavia, describes injury while lifting cargo and the necessity of wearing a truss, etc., some toned spots and wear, Fine E. 200-250
- 66 ☒ **Retaliatory Rate.** Folded letter dated Oct. 5, 1848, to New York, blue Lurgan cds and red ms. "Paid 1/-", red "Boston Ms. Ship Oct. 20" cds and matching "29", Very Fine(Photo) E. 150-200
- 67 ☒ **Steamer Lulu D. Mar. 5, 1869.** Bold blue datestamp on 3c Pink on Buff entire (U59) to New Orleans, Very Fine, scarce(Photo) E. 150-200
- 68 ☒ **Ship Markings.** Eight covers, includes ms. Peru Ms. to Texas Republic (1839) with "SHIP" hs of **Houston** and ms. "56"; handstamp with "5" from Holmes Hole Ms., to Deer Isle with added ms. note from postmaster, "*Supposed to be Maine*" etc., Fine group E. 200-250

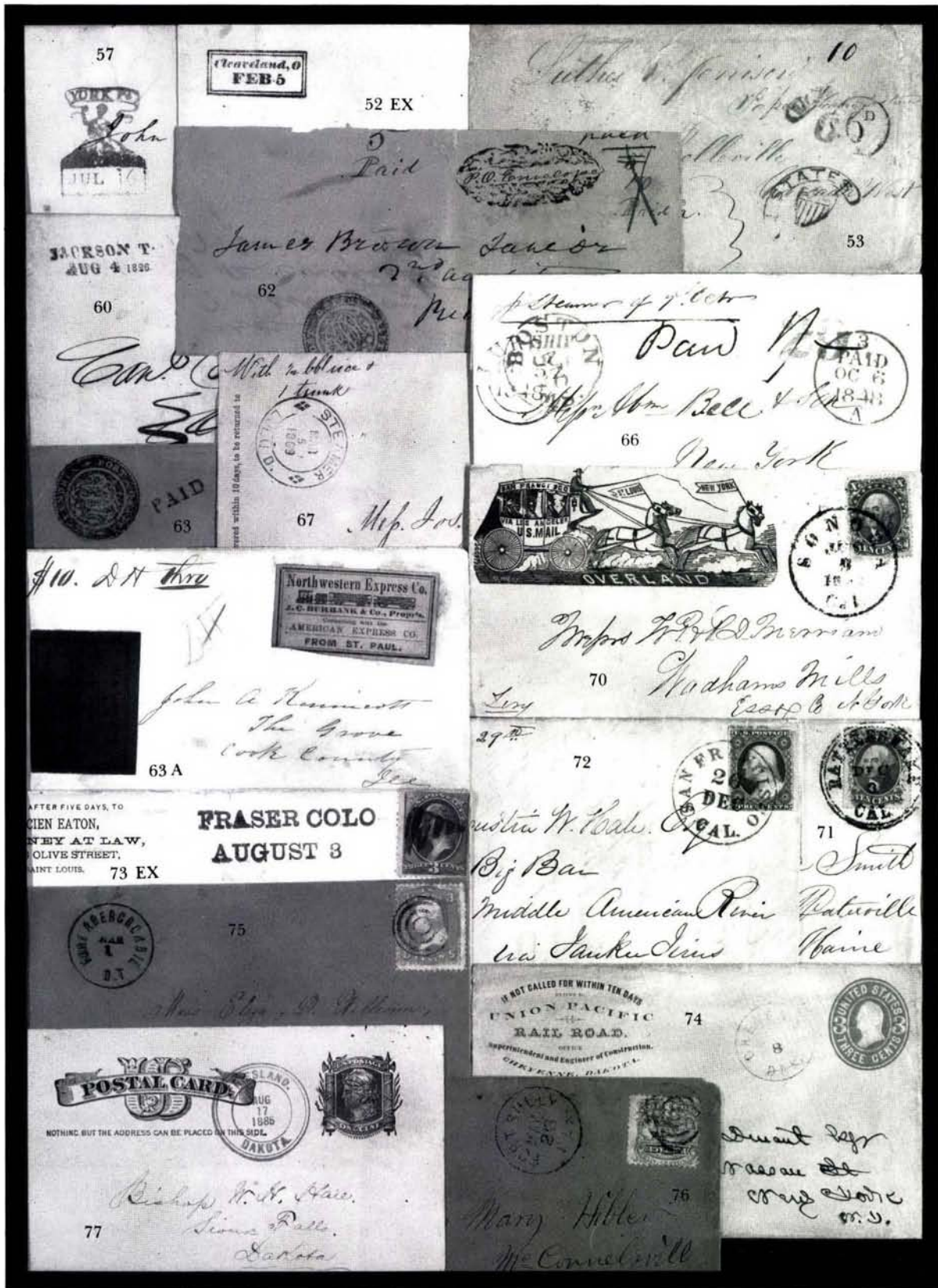
WESTERN AND TERRITORIAL MAILS

- 69 [TRANS-CONTINENTAL MAILS]. **Horatio King.** An important two-page letter, 7¾ x 12½ in., signed, by the Postmaster General in 1859 to Senator R.M.T. Hunter: "*I have the honor to furnish herein agreeably to your verbal request a statement of the present cost of the mail service between the Atlantic States and California and the territories of Oregon, Washington, Utah and New Mexico, on the principal through routes, both by sea and overland, including routes from New Orleans to San Antonio, St. Louis to St. Joseph's & c.*" He then goes on to list the various routes (Independence to Santa Fe, San Antonio, Tex. to El Paso & from Fort Yuma to San Diego, and 20 other routes), totaling the cost of overland and sea service (\$2,455,788) while also noting the cost of the "*coastwise steamship service between San Francisco and San Diego, supplying the intermediate ports in Southern California, is embraced in the contract with the Pacific Mail Steamship Company, between Panama, San Francisco, and Astoria, Oregon Territory.*" Bold signature, Very Fine, an outstanding piece for the student of transcontinental and trans-oceanic postal history E. 400-500

- 70° ☒ **[OVERLAND STAGECOACH ENVELOPE]. 10c Green, Ty. II (32).** Well-centered, tied by "Sonora Cal. Jul. 9, 1860" cds on overland mail cover with woodcut illustration of stagecoach, small portion of design with nick and smoothly drawn in, Very Fine appearance(Photo) E. 400-500
- 71 ☒ **Rattlesnake Cal. Dec. 2.** Collin-style double-circle ds, on-the-nose strike ties 10c Green, Ty. V (35) on pale yellow cover to Maine, Very Fine(Photo) E. 100-150
- 72 ☒ **San Francisco Cal. 26 Dec.** Bold cds ties four-margin 3c Yellowish Rose Red (11) on 1855 folded letter with this colorful western address: "*Big Bar/Middle American River/via Yankee Jims*", Very Fine and choice, single usages of the 3c 1851 from the west coast are scarce(Photo) E. 100-150
- 73 ☒ **[COLORADO]. Covers.** Two, includes "Kit carson Col. April 27/70." Ms. postmark on orange cover with pen-canceled **3c Ultramarine (114)** to Davenport Iowa, additional "ADVERTISED" in frame, original enclosure in German, small faults, just Fine, also a 3c Bank Note cover with a very bold "**FRASER COLO. AUGUST 3**" straightline postmark, stamp with small faults, cover bit cut in at L., Fine. (Photo Ex) E. 150-200

DAKOTA TERRITORY

- 74 ☒ **Cheyenne Dak. Mar. 8.** Mostly clear strike on 3c Pink on Buff entire (U59) entire to New York with **Union Pacific R.R.** c.c. for Office of Superintendent & Engineer of Construction, 3c with very light crossroads cancel, small tear at top, small edge wear, Fine(Photo) E. 150-200
- 75 ☒ **Fort Abercrombie D.T. Mar. 1.** Clear cds on orange cover to Deerfield, Mass with 3c Rose (65) tied by target, sealed tear just into rim of cds, otherwise fresh and Fine, ex Chase(Photo) E. 100-150
- 76 ☒ **Fort Sully Dak. May 23.** Clear cds on orange cover to Ohio franked with 3c Ultramarine (114) tied by target, cover with light soiling and reduced at L. (far from address & cds), Fine(Photo) E. 150-200
- 77 ☒ **Friesland, Dakota Aug. 17, 1885.** Bold double-rim ds with inner circle and matching star on UX7 card to Sioux Falls, curious dateline on message side places Friesland in Iowa, possibly from a confused traveler, tiny edge tear, Fine, rare marking from this DPO (1883-1886)(Photo) E. 100-150
- 78 ☒ **Yancton D.T.** Three covers with cds, two with 3c Rose (65), other is 3c Pink entire all to Minnesota from J.H. Shober to his father, includes excellent 2pp enclosure headed "*Bon Homme Oct. 13th, 1862*" re **Indian uprising**: "*I wrote to immediately after the Indian excitement commenced. . . The citizens here about the 10th of Sept. became very much alarmed and the fear of a general Indian war was universally prevalent, through the territory people became wild with excitement and fear. They were running in all directions expecting the tomahawk and scalping knife close upon them. The women and children and many of the men were so much alarmed as to be unable to render any protection to themselves or others—I thought under the circumstances it was my duty to remain and afford them what protection I could. . . There has been but two persons killed in Dakota Territory and those were killed at Sioux Falls,*" etc. He ends the letter, "*give me what information you can concerning the Indian depredations in Minnesota.*", other letters incl. Apr. 10, 1862 mentioning his participation in the Legislature, Governor's message, etc., other is dated Jan. 13, 1863 with news that Indian fears have evaporated, etc., Fine and very scarce trio, desirable content E. 300-500
- 79 ☒ **Dakota Covers.** 21 covers and 5 cards, many are territorial usage, includes No. 73 Yankton drop; towns include ms. Larimore D.T. on 1882 cover to Turkey; 1883 Fort Totten; Ree Height Hand Co. diamond ds (1883); 1887 Sentinel Butte; two choice fancy cancels incl. Wheel of Fortune from Waterbury and Outlined Star within Star, etc., mixed condition, Good-Fine E. 250-350
- 80 ☒ **Dakota RPOs.** Three cards and one cover with No. 231, includes Ced. Rap. & Sioux Falls on UX12; Edgeley & Aberdeen; L. Pine & Deadwood on UC11; Tracy & Pierre Agt. on UX 8; Fine-Very Fine E. 100-125



- 81 ☒ **[KANSAS TERR.]. Grasshopper Falls K.T. Aug. 20.** Large double-circle (1858) ds, bold virtually complete strike ties 3c Rose Red, Ty. I (25) on cover to Ohio, original enclosure, Very Fine, very scarce marking**(Photo)** E. 200-250
- 82 ☒ **[MICHIGAN TERR.]. Boundary Dispute.** 1835 folded letter from Columbus O. with printed contents referring to "*the controversy between the United States and the State of Ohio, relative to the boundary line, between Ohio and Michigan Territory,*", signed by Gov. Robert Lucas, Fine E. 100-125
- 83 ☒ **[MINNESOTA TERR.]. Red Wing M.T. Jan. 6.** Bold cds ties 3c Claret (11), full to large margins, on buff cover to Henison M.T., Very Fine**(Photo)** E. 100-150
- 84 ☒ **Saint Anthony Falls-Min. T.-Jan. 29.** Clear blue cds ties 3c Rose Red (11), four margins, on small cover to Illinois, Very Fine and choice, rare marking, ex Simpson**(Photo)** E. 150-200
- 85 ☒ **Minnesota Covers.** Three, includes "Hakopee M.T. May 18, 1859" tying No. 25; "Saint Paul Min. Jul. 3, 1860" cds struck three times on three No. 24s, and "Zumbrota M.T. Jul. 25" cds tying No. 26 on 1860 cover, Very Fine lot E. 100-150
- 86 ☒ **[MISSISSIPPI TERR.]. NATCHEZ*April*29.** Straightline postmark and ms. "25" on 1806 folded letter to Baltimore, Fine and scarce**(Photo)** E. 300-500
- 87 ☒ **[UTAH]. Wasatch Utah May 6.** Clear cds on cover to Michigan with 3c Ultramarine (114) straddle single tied by target, curious semi-literate 1870 enclosure appears to be a request for a magic trick, Fine and scarce**(Photo)** E. 100-150

A SPECIALIZED COLLECTION OF UNITED STATES COVERS TO MEXICO

- 88° ☒ **Consulate U.S.A. Acapulco.** Blue circle hs with eagle in center, well struck on cover to Boston, "Steamship 20" hs and ms. "Ship Letter", Very Fine**(Photo)** E. 400-500
- 89° ☒ **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Single and vertical strip of three, margins to cutting, on 1853 folded cover to Vera Cruz with bold red oval hs, "**FORWARDED BY FREDK. CAMERDEN. NEW ORLEANS.**", 1c tied by red "New Orleans La. Apr. 14" cds, strip with small faults, tiny paper erosion in lettersheet just below 1c and first 3c, not distracting, Fine, very scarce usage**(Photo)** E. 500-750
- 90° ☒ **1c Blue, Ty. IV, 3c Rose Red (9, 11, three).** Margins to slightly in, tied by twice struck "Philadelphia Pa. Aug. 3" cds on 1855 folded letter **from Liverpool**, hand-carried to U.S., originally containing bank drafts, "Vera Cruz 18 August 1855" oval, "4" hs, Very Fine and choice quality**(Photo)** E. 500-750
- 91° ☒ **3c Yellowish Rose Red (11).** Margins to slightly in, tied by "New Orleans La. Apr. 26" cds on 1856 folded letter, carried privately to New York with street address, Very Fine**(Photo)** E. 200-250
- 92° ☒ **3c Rose Red (11).** Two strips of three, margins to slightly in, tied by blue "Charleston S.C. 3 Paid Feb. 23" cds struck four times on cover front to Mexico City, clear "Vera Cruz Mar. 20 17 4" cds and "4" hs, cover skillfully rebaked and extended at left including first stamp in left strip, Very Fine and exhibitable usage, scarce from Charleston**(Photo)** E. 500-600
- 93° ☒ **10c Green, Ty. I (13).** Full even margins, tied by "New York Apr. 17" cds on 1857 folded cover from London to Vera Cruz, additionally franked with **Great Britain 1sh Green (28)** tied by "3" in barred oval and also by New York cds, red "*Returned for Postage*" in box with ms. "1/3" added and entire handstamp deleted—3p apparently paid in cash, backstamps of Apr. 1 and 2 suggest this had gone out unfranked by accident and was corrected on the spot (the letter was originally dated Apr. 1), blue London merchant's oval on face, and red banker's hs (N.Y.) on back, the latter responsible for the addition of the 10c; 1sh clipped at left prior to use, lettersheet with small tear at top, still a Very Fine usage, colorful and rare mixed franking made necessary by routing the letter through New York rather than direct to Vera Cruz, ex Knapp. **(Photo)** E. 2,000-3,000



- 94° ☒ **10c Green, Ty. II (14).** Four margins, tied by partial New Orleans cds on fresh 1857 folded letter to Mexico City, endorsed "Steamer 'Tennessee' Vera Cruz", bluish green merchant's oval, interesting contents regarding U.S. banks and market uncertainties, etc., Very Fine(Photo) E. 400-500
- 95 ☒ **10c Green, Ty. II (14).** Four margins, tied by "New Orleans La. Apr. 7, 1857" cds on 1857 folded letter **from London to Durango Mexico**, red oval forwarder of Juan Y. Deegana on back, "Vera Cruz" oval and matching "2" on face, Very Fine(Photo) E. 400-500
- 96 ☒ **10c Green, Ty. II (14).** Margins mostly close to touched at T.R. corner, grid cancel, partial New Orleans cds in red, on folded letter to Mexico, "Vera Cruz 4 Setbre 1855" oval, "4" hs, contents in French, Fine, with 1989 APS certificate ..(Photo) E. 150-200
- 97 ☒ **10c Green, Ty. III (15).** Four margins, tied by "New Orleans La. Dec. 16" cds on 1856 folded letter **from London to Durango, Mexico**, red oval forwarder of Juan Y. Deegana on back, black "2" on face, Very Fine(Photo) E. 400-500



- 98° ☒ **10c Green, Ty. III (15).** Horizontal pair, full to large margins, teid by light face-free New Orleans cds on 1857 folded cover to Vera Cruz, "3" hs, merchant's oval on back, faint diagonal crease at T.R. corner, entirely in margin, still Very Fine. (Photo) E. 750-1,000
- 99° ☒ **1c Blue, Ty. V (24).** Vertical pair, tied by light New Orleans cds on brown **wrapper** front to Mexico City, "1/2" hs, bottom stamp with corner crease, corner nick in top stamp, Fine, very scarce usage, with 1986 P.F. certificate (described here as "on piece")(Photo) E. 500-750
- 100° ☒ **3c Brownish Carmine (26).** Tied by "New Orleans La. Jun. 15, 1860" cds, on printed notice to Mexico with "4" (reales) hs usually applied to 10c rate, stamp with small perf faults, Fine and very scarce 3c land route rate(Photo) E. 750-1,000
- 101° ☒ **3c Dull Red (26).** Vertical pair and single, tied by blue "Cincinnati O. May 4" cds on 3c Red on Buff entire (U10) to "Purser F.H. Looker U.S.N. U.S. Str. Brooklyn Off Vera Cruz Mexico", nice lengthy 1859 letter from wife incl. description of photo session for their child, cover slightly reduced along top, pair scissor-trimmed at top and bend from contents, Fine and scarce(Photo) E. 400-500



- 102°☒ **5c Red Brown (28).** Vertical strip of four, tied by two strikes of "New Orleans La. Sep. 1, 1857" cds on folded cover to Vera Cruz, "3" hs, tiny ink erosion in address, top stamp with small nick in left margin prior to use (and mostly concealed by placement of postmark's rim), otherwise virtually full perfs all around and without the usual scissor separation so prevalent in 5c New Orleans usages, Fine and attractive, very scarce multiple, the majority of 5c 1857 usages being strips of three to France, ex Klein(Photo) E. 2,000-2,500
- 102A°☒ **5c Indian Red (28A).** Vertical strip of three, rich color, tied by "New Orleans La. Dec 21, 1858" cds on folded letter **from Campeche Mexico to France**, blue Campeche merchant's oval, New Orleans forwarder's oval of Manuel Payro on back with ms. date, strip with perfs mostly scissor-trimmed as often, Fine, authenticated by Stanley Ashbrook on back, "*An Excellent Example of This Color*", etc., signed twice on back and initialed on face, lettersheet with minor natural bleach spots, Fine and rare(Photo) E. 2,000-3,000
- 103°☒ **10c Green, Ty. II, III (32, 33).** Pair and strip of four respectively, tied by "New Orleans La. Feb. 16, 1859" cds used as canceler and struck six times with a seventh full strike at left, on folded cover to Vera Cruz, bold "8" hs, second stamp in strip with tiny sealed tear, last stamp with tiny dent in margin affecting two perfs, still a Very Fine usage, extraordinary franking for six-times rate from the Hargous correspondence, ex Klein(Photo) E. 1,500-2,000
- 104°☒ **10c Green, Ty. V, 3c Dull Red (35, 26 pair).** tied by "San Francisco Cal. May 21, 1861" cds on orange cover to Guadalajara, Mexico, large "2" hs, probably five-times the 3c land route rate with a 1c overpayment, some paper loss on back from opening, which has been neatly restored incl. tiny bit of edge nick, Fine and very rare(Photo) E. 500-750
- 105°☒ **10c Green, Ty. II (32).** Average centering, tied by sharply struck "San Francisco Cal. May 20, 1859" cds with inverted year date on buff cover to Forkland Ala. with ms. "*Via Tehuantepec*" endorsement, minor edge wear, Fine, scarce routing and an even scarcer destination, ex Pearce, Kramer(Photo) E. 500-750
- 106°☒ **10c Green, Ty. V (35).** Tied by partial New Orleans cds on 1859 folded letter to Monterey **via Cuba**, "NA1" in oval and field-of-stars oval, two different "2" handstamps, probably indicating 4 reales, half-hearted attempt to remove addressee's name but still quite visible, pencil docketing at B.L., Fine and scarce(Photo) E. 500-750
- 107°☒ **10c Green, Ty. V (35).** Horizontal pair with **part imprint** at left incl. "No.", well-centered, tied by large "Paid" in grid and red "Boston Ms. Dec. 5, 1860" cds on orange cover to Mazatlan, Mexico, "2" hs, ms. "*On board the Bark James Andrew*", minor edge wear, still Very Fine, very attractive(Photo) E. 500-750
- 108°☒ **10c Green, Ty. V (35).** Horizontal strip of four, tied by three strikes of "New Orleans La. Oct. 15, 1859" cds on folded cover to Vera Cruz, "5" hs, merchant's oval on back, Fine and scarce(Photo) E. 400-500
- 109°☒ **12c Black (36).** Plate 1, horizontal strip of five, tied by five strikes of "New Orleans La. Dec. 14, 1858" cds on folded cover to Vera Cruz, "8" hs and ms. ship endorsement "*Tennessee*", strip with light even toning, few scissors trimmed perfs at right, minute tear in first stamp at left, still an attractive and Fine usage, very rare multiple of the 12c 1857 perforated paying six-times rate, the vast majority of Hargous covers have 10c frankings, ex Grunin, Klein(Photo) E. 2,000-2,500
- 110°☒ **30c Orange, 10c Green, Ty. V (38, 35).** Tied by "New-York Jan. 11, 1861" cds and open grid duplex on blue cloth-lined cover to Mexico, "7" hs obliterated by "0" with "14" struck below it, cover reduced at R. and slightly at top, an extremely rare 30c 1860 destination(Photo) E. 1,500-2,000





- 111^o 10c Green (68). 1865 cover from Boston with 3c Rose (65) tied by quartered cork, red "Boston Mass. Mar. 14" cds and addressed in care of the Commercial Express Co. in New York (street address corrected in pencil), then delivered to their offices in New Orleans where it was sent to Matamoros, Mexico, with two 10c 1861s, tied by targets and "New Orleans La. Mar. 31, '65" double-circle ds, reverse of cover with **express label** in black on orange, "FORWARDED BY THE COMMERCIAL EXPRESS CO. FROM NEW ORLEANS", ms. rate on face, "Col. 8/-", partly struck Matamoros boxed datestamp (Apr. 6), opened at R. and bit irregular at B.R. corner, Fine, very rare Civil War express usage, with 1988 APS certificate(Photo) E. 1,500-2,000



- 112^o 10c Green (68). Vertical pair and two singles, tied by targets on cover to Matamoros, New York origin with stamps applied by Commercial Express office and tied by "New Orleans La. Mar. 31, '65" double-circle ds, ms. "Co. 2.25", boxed Matamoros datestamp, portion of black on orange express label (Commercial Express Co.—see previous lot), cover with two closed tears into markings, third stamp with small tear and s.e., still Fine and exhibitable, a very rare Civil War express usage into Mexico. (Photo) E. 750-1,000



- 113° ☒ **10c Green (68).** Tied by light New York cds on 1866 folded letter to Mexico, ms. "p Daniel Webster", "5" and "7" handstamps, stamp with tiny perf flaws, Fine usage(Photo) E. 300-400
- 114 ☒ **10c Green (68).** Tied by grid on 1866 folded letter to Mexico, "57" hs near bottom, file fold, Fine(Photo) E. 200-250
- 115° ☒ **10c Green (68).** Tied by clear "STEAM/SHIP" two-line hs on blue folded cover to New York with ms. "due 10", blue Acapulco oval sender's backstamp, Fine(Photo) E. 150-200
- 116° ☒ **10c Green (68).** Two, each well-centered, tied by light New York cds and open grid on 1865 folded letter to Mexico, blue merchant's oval and ship endorsement, "8" and "3" handstamps struck several times and partly obliterated by "0" hs, Very Fine and choice(Photo) E. 300-400
- 117° ☒ **10c Green (68).** Two, tied together by "New York Apr. 10" cds on 1866 folded letter from Liverpool to Mexico, "83" hs, lightly struck forwarder's hs in large blue box with italic letters, two other private markings on back, neither relating to the sender or the addressee, one a double-circle ds (indistinct name from N.Y.), the other "S. & Co. No. [blank]" in blue oval, contents indicate this originally contained numerous enclosures, Fine and interesting(Photo) E. 300-400



- 118 ☒ **10c Green (68).** Two, each with large to jumbo margins, tied by "New York Oct. 28" cds on 1864 folded letter to Cuba, "NA" in circle and matching "2", red merchant's oval, Havana backstamp, ink from contents beginning to show thru on face, not affecting stamps which are both Extremely Fine(Photo) E. 300-400
- 119° ☒ **10c Green (68).** Vertical pair, s.e. at left, tied by quartered cork cancels on cover to Matamoros Mexico, red "Boston Mass. Jan. 22" double-circle, blind embossed c.c. for grocer, light diagonal creasing barely affecting top stamp, Fine and attractive(Photo) E. 250-350
- 120° ☒ **2c Black (73).** Tied by segmented cork cancel on 1865 printed notice from New York to Vera Cruz, Very Fine usage, with 1989 APS certificate(Photo) E. 400-500
- 121° ☒ **2c Black, 5c Brown F. Grills (93, 95).** One of each, canceled by matching cork cancels on 3c Pink on Buff entire (U59) entire to San Luis, Mexico, "Carlisle Pa. Jan." cds, "2" reales hs cancels 3c, cover slightly reduced at left with edge wear and light soiling, still Fine, very scarce combination of stamps to pay the American packet rate(Photo) E. 500-750
- 122° ☒ **10c Green, F. Grill (96).** Pair, tied by fancy cork on front only to Mexico, "New York Sep. 16" cds and large "2" hs, ms. "Pr. 'Ocean Queen,' via Panama", perf loss and nick in left margin of pair all from tropical erosion, still exhibitable, Fine appearance(Photo) E. 200-300



- 123° 2c Brown (113). Tied by light circle of Vs on Mar. 29, 1869 prices current from New York to Pueblo Mexico, blue merchant's datestamp, indistinct marking at top, Very Fine, rare usage with the 2c 1869 Pictorial and almost surely unique dated three days after the earliest known usage, with 1990 APS certificate(Photo) E. 1,000-1,500
- 124° 2c Brown, 3c Ultramarine (113, 114). Horizontal pair of each, canceled by matching circle of wedges cancel on cover to Matamoros Mexico, 2c pair additionally tied by a different segmented cork cancel with attached "New-York, Dec. 2, 10:30 AM", large bold "2" hs, corner card for skirts and corsets, Very Fine, rare and handsome usage(Photo) E. 2,000-2,500
- 125° 2c Brown (113). Horizontal strip of three and pair, each with crude "J" in circle, strip tied by "Jefferson Tex. Jun. 24" cds on orange cover to a Dr. Cunlock of "Tusan Republic & s of Mexico Vior Galveston Texas", ms. "1" at B.R., corner card for boots and notions, docketed July 22, 1870, opened bit roughly at top with tear into cds, first and last stamp faulty, still very exhibitable with Fine appearance, an extraordinary and very rare usage(Photo) E. 2,000-2,500
- 126° 10c Yellow (116). Two, tied by quartered cork and "New-York Mar. 19" cds on 1870 folded cover to Mexico, "6" hs and blue merchant's datestamp, ms. *Str. Cleopatra*, small erosion hole in address area, Fine and scarce(Photo) E. 750-1,000

- 127° ☒ **10c Yellow (116).** Tied by circle of wedges and "New-York Dec. 21" cds with fleurons on 1869 folded letter to Acapulco, ms. "*pr. Alaska*", stamp with very slight gum toning, otherwise Very Fine(Photo) E. 400-500
- 128° ☒ **10c Brown, Grill (139).** Tied by blackish purple circle of wedges and matching "New-York Sep. 30" cds on 1870 folded letter to Mexico, "4" hs, Fine and scarce, with 1988 P.F. certificate(Photo) E. 400-500
- 129° ☒ **2c Red Brown, 6c Carmine, 10c Brown (146 pair; 148, 150).** Tied by quartered cork cancels on 1871 folded letter to Mexico, "New Orleans La. Jul. 2" cds and red "New York Jul. 7 *" cds, blue merchant's oval and "6" hs, slight ink erosion in underscoring of endorsement at R. has caused separation which is not apparent, Fine and very attractive appearance, multicolor frankings on Bank Note period mail to Mexico are very rare(Photo) E. 500-750
- 130° ☒ **2c Red Brown, 3c Green (146, 147).** Pair of each on cover to Mexico City, originally franked with 3c pair, canceled by "Shufordsville N.C. May" cds in homemade brown ink, second strike at left, then 2c pair placed over cds and canceled by third strike, with either a June or July date, ms. "Via New York" and appropriately canceled by "New-York Jul. 1" cds, large "4" hs just ties 2c pair, original enclosure dated May 28, 1872, Fine, intriguing and scarce usage(Photo) E. 300-400
- 131° ☒ **3c Green (147).** Tied by cross cancel on 1870 folded letter from Vera Cruz to Richmond Virginia, red "Bruguiere & Thebaud" double-line oval (forwarder), bold "New-York Dec. 29" cds, Fine(Photo) E. 200-250
- 132° ☒ **3c Green, 7c Vermilion (147, 149).** Each with matching crossroads cancel, 7c tied, on folded cover to Mazatlan, 1872 docketing indicates **London** origin, magenta "San Francisco Cal. Mar. 7 Paid" cds, blue merchant's oval, bold "1" hs, Very Fine, colorful and scarce usage, with 1991 P.F. certificate(Photo) E. 500-600
- 133° ☒ **10c Brown (150).** Tied by fancy cork and "New York Feb. 15" cds on 1872 folded cover to Mexico, blue merchant's datestamp and bold "2" hs, endorsed "*via El Paso, Texas*" at top, stamp with s.e., no R. side flap, Fine(Photo) E. 150-200
- 134° ☒ **10c Brown (150).** Vertical pair, tied by crossroads cancels on cover from German Consul in San Francisco to the "*Imperial German Consul at Tepic Mexico,*" magenta "San Francisco Cal. Paid Sep. 4" cds, "4" (reales) hs, blind embossed c.c., bottom stamp with pulled corner perf, Fine(Photo) E. 300-400
- 135° ☒ **30c Black (154).** Centered to R. tied by NYFM cancel on 1874 folded cover to Mexico **from Hamburg**, red "New York May 16" cds and blue Hamburg merchant's oval, bold "60" hs, small cover faults incl. mended nick at top, Fine appearance(Photo) E. 400-500
- 136° ☒ **30c Black, 10c Brown (154, 150).** Tied together by circle of wedges and "New York Feb. 21" cds on 1874 folded cover to Vera Cruz, blue merchant's ds, "6" hs at R., 30c with s.e., Fine(Photo) E. 400-500
- 137° ☒ **3c Green (158).** Tied by crossroads cancel on 1874 prices current to Guadalajara, "5" hs, minor foxing, otherwise Very Fine(Photo) E. 150-200
- 138 ☒ **3c Green (158).** Two, both on a soft porous paper more typical of early American Bank Note printings, tied by "New York Jan. 25 '79" duplexes on folded letter to Parras, Mexico, Fine, used only a few days before the consolidation of the Continental Bank Note Co. with the American(Photo) E. 100-150
- 139° ☒ **10c Brown (161).** Tied by NYFM geometric on 1876 folded letter to Mexico via New Orleans, red "New York" cds. "-25cs." hs and merchant's datestamp and Vera Cruz cds both on back, Very Fine(Photo) E. 150-200
- 140° ☒ **10c Brown (161).** Tied by large circle of wedges on 1876 folded letter to Acapulco, red "New York Oct. 18" cds, Fine(Photo) E. 100-150
- 141° ☒ **10c Brown (161).** Tied by cork cancel and partial New York cds on 1874 folded cover to Mexico, **Hamburg** origin, with blue merchant's oval from that city, bold "25" hs, Fine(Photo) E. 100-150



- 142° ☒ **10c Brown (161).** Horizontal pair, each canceled by beautifully struck **leaf cancel**, left one tying, on 1877 folded cover to Vera Cruz, bold "New Orleans La. May 20" cds, "-35c." hs and blue merchant's oval, minor toned spots, still Very Fine and choice(Photo) E. 300-400
- 143° ☒ **10c Brown (161).** Two, one with trace of **plate no.**, tied together by peculiarly struck NYFM cancel and New York cds, on 1876 folded cover to Guadalajara, blue merchant's datestamp and small "50c." hs, Vera Cruz backstamp, R. stamp with vertical crease, Fine(Photo) E. 200-300
- 144° ☒ **10c Brown (161).** Two, each tied by "New-York Apr. 21" duplex on 1877 folded letter to Guadalajara, "50c." hs and Vera Cruz backstamp, Very Fine ... (Photo) E. 150-200
- 145° ☒ **30c Gray Black (165).** Well-centered, nicely tied by "New-York Jun. 28" duplex on 1878 folded cover to Vera Cruz, neat purple hs, "S.S. City of Vera Cruz", "50cs." hs, merchant's hs on back, tiny hole at B.L. corner neatly concealed by folded portion of sheet, still an unusually choice usage, Very Fine, ex Judd(Photo) E. 250-350
- 146 ☒ **5c Blue (179).** Tied by light NYFM cancel on 1878 folded cover from Mexico to London, red "New York P.O. Aug. 2" cds, blue merchant's datestamps from Mexico & N.Y. (latter on back), file fold at L. with tiny toning, Fine E. 100-150
- 147 ☒ **5c Blue, 15c Orange (179, 163).** Tied by "New-York Apr. 21" duplexes on 1879 folded cover to Vera Cruz, archivally sealed cover tear at top, Very Fine .(Photo) E. 150-200
- 148 ☒ **2c Vermilion, 3c Green (183, 184).** Each tied by bold "New York Apr. 24" duplexes with 1882 year date, on folded letter to Durango, Mexico, blue and black merchants ovals, Very Fine(Photo) E. 100-150
- 149 ☒ **2c Vermilion, 3c Blue Green (183, 207).** Tied by N.Y. 1883 duplexes on folded cover to Zacatecas, purple merchant datestamp, etc., **Laredo Texas backstamp**, Very Fine(Photo) E. 100-150
- 150 ☒ **5c Blue (185).** Jumbo margins, tied by bold "New-York Jun. 28 P.M." duplex with 1879 year date, on folded cover to Laguna, Extremely Fine(Photo) E. 100-150
- 151 ☒ **5c Blue (185).** Tied by "New-York May 28 N" duplex with 1881 year date, on folded letter to Durango, Fine E. 100-150
- 152° ☒ **5c Blue (185).** Two, slightly different shades, tied by "New York Nov. 11" duplexes with 1880 year date, on folded letter to Guadalajara, backstamped Vera Cruz and oval handstamp of the steamer City of Washington, blue merchant's ds, Very Fine usage, scarce with steamer marking(Photo) E. 400-500
- 153 ☒ **5c Blue (185).** Two, each tied by bold crossroads cancel on 1880 folded letter from New Orleans to Pueblo, Very Fine(Photo) E. 100-150
- 154 ☒ **10c Brown (188).** Tied by "New-York Jul. 22 81" duplex on folded letter to Durango, Brownsville Texas and Matamoros backstamps, blue merchant's oval, Very Fine(Photo) E. 100-150
- 155 ☒ **15c Red Orange (189).** Well tied by "New York Feb. 8" duplex with 1883 year date, on folded cover to Vera Cruz, merchant's hs front & back in blue, Very Fine(Photo) E. 100-150
- 156 ☒ **5c Yellow Brown (205).** Two, used on separate covers to Mexico City and Saltillo, latter with nice "VIA LAREDO (TEXAS)" hs in purple, Fine-Very Fine E. 75-100
- 157 ☒ **5c Brown (205).** Tied by Philadelphia duplex on cover to Zacatecas with illustrated hotel corner card, El Paso backstamp, partial flap, Fine(Photo) E. 75-100
- 158 ☒ **5c Brown, 2c Green (205, 213).** On separate covers, first from N.Y. with handstamped endorsements for steamer City of Washington and "Mexico", other from Philadelphia with printed label of Mexican Central R.R. Co. in El Paso, receiving handstamps of railroad in English (Boston) and Spanish (El Paso), latter cover with small faults, Fine-Very Fine E. 75-100
- 159 ☒ **1c Gray Blue (206).** Horizontal pair, tied by cork cancels on 3c Green entire to Mexico City, "Kinderhook N.Y. Sep. 5, 1883" cds, bank c.c., Very Fine(Photo) E. 75-100
- 160 ☒ **2c Red Brown (210).** Vertical pair, tied by "Santa Cruz Cal. Oct. 10" cds and cork cancels on underpaid cover to Mazatlan, Mexico, San Francisco and Benson Ariz. transit, attractive private markings in blue, etc., bit reduced at L., Fine(Photo) E. 75-100





- 161° ☒ **N.York Steamship.** Dateless circle on 3c Pink on Buff entire (U35) to Conn., 1863 docketing—"Letter from Acapulco", edge wear with small reduction at R., Fine(Photo) E. 100-150
- 162° ☒ **3c Pink on White Entire (U58).** Crossroads cancel and matching "San Antonio Tex. Dec. 20" cds, to Mexico with "2" hs, ms. "Via Eagle Pass," c.c. at left, blue merchant's ds (1869) on back, slightly reduced at L., Fine(Photo) E. 300-400
- 163° ☒ **Wells, Fargo & Co. LaPaz Mexico.** Blue oval datestamp on 10c Brown entire (U91) to San Francisco, 1873 docketing at R., type M1 printed frank, Fine. (Photo) E. 150-200
- 164° ☒ **Wells, Fargo & Co. Mazatlan Mex.** Blue oval on unaddressed 10c Yellow Green on Buff entire (U40) with Type M1 printed frank, minor soiling, Fine(Photo) E. 300-400
- 165° ☒ **Wells, Fargo & Co. Mazatlan Mex.** Blue oval twice struck on 10c Brown on Amber entire (U92) with matching "Paid" in oval, Type M1 printed frank, paper adheres to back (originally part of paste-up), Very Fine(Photo) E. 300-400
- 166° ☒ **Wells Fargo & Co. San Francisco Apr. 26.** Blue oval datestamp with "Paid" in oval, on 10c Blue Green entire (U40a) as part of two-part paste-up, second envelope with address to **La Paz Lower California** with matching "Paid" hs, original 1870 enclosure ends, "Hope you are vegetating in Lower California to some purpose; but it strikes me, until that country comes into possession of the US government, no good can be got out of it," Fine, rare destination(Photo) E. 400-500
- 167 ☒ **Covers to Mexico.** Three items, include 5c Brown (205) on cover to Durango with purple El Paso backstamp, UX5 missent to Mexico Missouri, and large piece addressed to France with No. 205 strip of four (perf faults) and Wells Fargo oval from Guaymas, Fine lot E. 100-150

POSTMASTER PROVISIONAL AND 1847 ISSUES ON COVER

- 168 ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair, right stamp with double transfer and pre-print paper crease full to large margins, tied by blue pen strokes on 1846 folded letter to Georgia, red "New-York 10cts 20 Feb." cds and matching "Paid" hs, pair lifted and replaced, left stamp with small faults not mentioned in 1986 P.F. certificate(Photo) E. 400-500



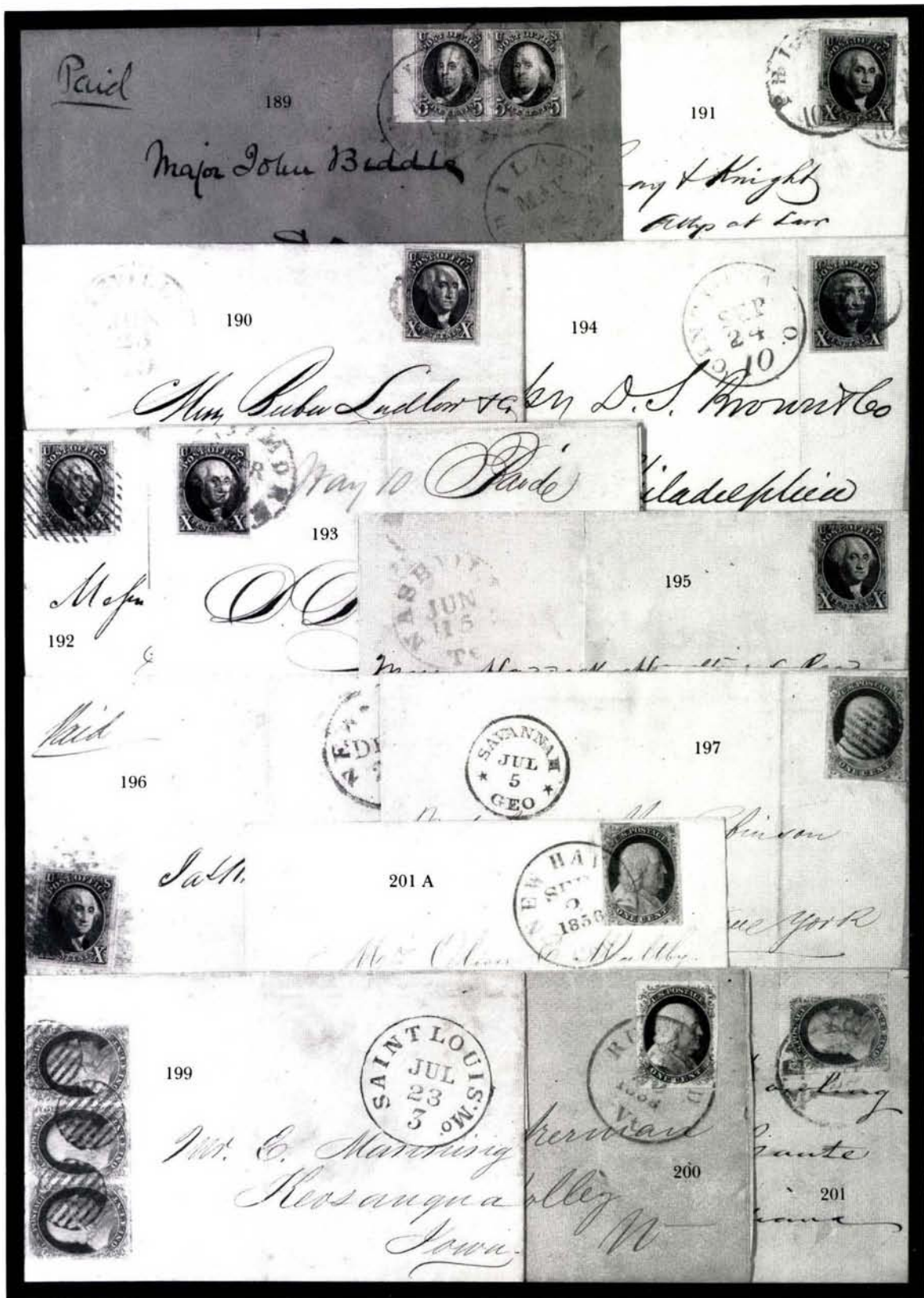
- 169° ☒ **5c Brown, 10c Black (1, 2).** Two covers from Tennessee, first is 5c right margin pair, full to huge margins, tied by multiple strikes of black grids on 1849 folded letter to New York with matching "Jackson Te. Oct. 13", other is single 10c with clear to full margins, canceled by black grid on 1850 folded letter, also with matching "Jackson Te. Feb. 23" cds, same correspondence, first with file crease thru R. stamp of pair, 10c with tiny closed tear and small corner creases, Fine appearing pair, Tennessee usages of the 1847 Issue are rare(Photo) E. 1,000-1,500
- 170 ☒ **5c Red Brown, 10c Black (1, 2).** Each on separate cover, 5c margins to just in one side, tied by grid from New York, 10c cut in at top, used from Norfolk, Va., first with small faults, Very Good-Fine 1,700.00
- 171 ☒ **5c Dark Brown (1a).** Clear to large margins, rich color & excellent impression, tied by red square grid on 1848 folded letter to New Bedford, Mass., with orange-red "Swarts' B. Post Office N.Y. Chatham Square" oval hs, red "New-York Jan. 11" cds, Tradesmen's Bank letterhead, Very Fine, early use of this Swarts marking(Photo) E. 500-600

- 172 ☒ **5c Red Brown (1).** Large to huge margins, pretty color, tied by red grids on 1850 folded cover with matching "New-Haven Ct. 13 Jun." cds, ms. "paid 5c" in corner, Extremely Fine stamp, ex Ackerman(Photo) E. 500-750
- 173 ☒ **5c Red Brown (1).** Full to large margins, tied by red square grid, matching "New-York Dec. 25" cds on 1848 folded cover to Troy, Very Fine Christmas cover(Photo) E. 500-600
- 174 ☒ **5c Red Brown (1).** Full to large margins, tied by red grids, matching "New-Haven Ct. 9 Jul." cds on 1850 folded cover, Very Fine, with 1980 P.F. certificate. (Photo) 500.00
- 175 ☒ **5c Red Brown (1).** Full to large margins, tied by blue grid, matching "Philada Pa. Aug. 16" cds on 1849 folded letter to Bridgeton, N.H., Very Fine, with 1983 P.F. certificate(Photo) 500.00
- 176 ☒ **5c Dark Brown (1a).** Beautiful early impression, margins to touched at B.R., tied by bold blue "Paid" in frame, matching partial Philadelphia cds with integral "5cts", on 1847 letter to Bethlehem, excellent music-related contents from brother learning to play the flute to his sister the pianist, Fine(Photo) 550.00
- 177 ☒ **5c Brown (1).** L. margin single, full to clear at B., bold red grid and tied by matching "Boston 5cts. 8 May" cds on buff cover to Portsmouth N.H., Very Fine(Photo) 500.00
- 178 ☒ **5c Red Brown (1).** Mostly full to large margins, close at B., tied by red grids struck in criss-cross fashion, on 1850 folded letter, matching "Lee Mass. Dec. 4" cds also struck in overlapping fashion, fresh and Fine(Photo) 500.00
- 179 ☒ **5c Red Brown (1).** Full to large margins, tied by **Green** grid, matching partial cds of Dartmouth Mass., on cover to Whitinsville, Fine, ex Hart, with 1988 P.F. certificate(Photo) E. 400-500
- 180 ☒ **5c Red Brown (1).** Four margins, pretty color, tied by bold 4-bar grid in blue, matching "Norwich & Worcester R.R. Sept. 25" on folded cover to Hartford, top & bottom flaps removed, Fine and scarce, signed Ashbrook(Photo) E. 250-350
- 181 ☒ **5c Brown (1).** Full to huge margins except close at B.L., faintly tied by red square grid on 1849 folded letter to New Haven with matching "New-York 5cts 5 Oct." cds and "**PHILDA RAIL ROAD**" straightline, Fine and scarce(Photo) E. 300-500
- 182 ☒ **5c Red Brown (1).** Margins to touching at left, tied by red "Springfield Ms. 30 Jul. 5" cds on buff cover to Northampton Mass., Fine(Photo) 500.00
- 183 ☒ **5c Red Brown (1).** Four margins, tied by bold red grid, matching "Boston 5cts 19 Jun." cds on 1850 folded letter to Wareham, stamp with light vertical file fold, fresh and Very Fine appearance(Photo) E. 200-250
- 184 ☒ **5c Red Brown (1).** Four margins, tiny creases, tied by blue grid, matching "Philada Pa. 5 cts. Dec. 7" cds on buff cover to West Chester with **D. O. Blood & Co. 1c Black on Bronze (15L13)** acid tied, accompanying this for documentation are two other covers from same correspondence incl. single 15L13 on cover with Philadelphia street address and 3c Orange Brown (10) with same 1c, to Morrisville, first cover with some wear, Fine, interesting trio from a recent find(Photo Ex) E. 500-600
- 185 ☒ **5c Brown, Double Transfer Ty. E (1-E).** Full to large margins, ms. pen cancel, on 1849 folded letter to Brooklyn N.Y. with bold blue "Eastern R.R. Dec. 17" cds and matching "Paid" hs, tiny cover stain does not appear to affect stamp, Fine and rare, one of eight recorded on-cover examples, with 1989 P.F. certificate(Photo) E. 750-1,000
- 186 ☒ **5c Red Brown (1).** Two, margins to slightly in, each tied red grids and ms. "x" cancel on cover to Norfolk Virginia, forwarded to Willards Hotel with ms. "**Way**", blue "Baltimore Md. Jan. 10" cds and red "Paid" hs on back flap, L. stamp with small faults, Fine appearance(Photo) E. 400-500
- 187 ☒ **5c Red Brown (1).** Horizontal pair, full margins all around, attractive color, tied by red grids and matching "New Orleans La. Nov. 14" cds on 1850 folded letter to Boston, lettersheet with small faults, pair Very Fine(Photo) 1,050.00
- 188 ☒ **5c Red Brown (1).** Vertical pair, mostly full to large margins, tied by red grids on folded cover to New York with matching "Mobile Ala. Jul. 7" cds, B. stamp with tiny natural bleach spot, Fine(Photo) 1,050.00

- 189 ☒ **5c Dark Brown (1a).** L. margin horizontal pair, margins except barely touching along top, rich color and fine impression, tied by two strikes of blue "Philada. Pa. 10 May 14" cds on buff cover to Detroit, Fine**(Photo)** 1,050.00
- 190 ☒ **10c Black (2).** Full to large margins, excellent impression, tied by blue grid, matching "Louisville Ky. 10 Jun. 23" cds on undated folded cover to New York, Very Fine**(Photo)** 1,250.00
- 191 ☒ **10c Black (2).** Full to large margins, tied by two strikes of Philadelphia cds with integral "10cts", in blue, on May 1848 folded letter to Ky., cover with faint stain at top edge, stamp Very Fine**(Photo)** 1,250.00
- 192 ☒ **10c Black (2).** Large margins, tied by strikes of red square grid, on 1847 folded letter to Spring Prairie, **Wisconsin Territory**, matching "New-York Oct. 5" cds, stamp with tiny internal wrinkles from wax particles underneath it (not mentioned in 1980 P.F. certificate), Very Fine appearance, scarce destination**(Photo)** 1,200.00
- 193 ☒ **10c Black (2).** Full to large margins, handsome shade and impression, canceled by red "10" hs and tied by blue "Baltimore Md. Apr. 28" cds on 1850 folded cover with ms. "Way 10" to Logansport Ind., stamp lifted and replaced, Very Fine, with 1984 P.F. certificate**(Photo)** E. 1,000-1,500
- 194 ☒ **10c Black (2).** Full to large margins, tied by red grid, matching "Cincinnati O. 10 Sep. 24" cds on 1847 folded letter to Philadelphia, file folds, stamp Very Fine**(Photo)** 1,200.00
- 195 ☒ **10c Black (2).** Pos. 16L, four margins, tied by blue grid on 1851 folded cover with matching "Nashville Te. Jun. 15" cds, small sealed cover tear at T., still Very Fine, scarce usage from Tennessee, ex Dick, signed Ashbrook, with 1987 P.F. certificate**(Photo)** E. 1,000-1,250
- 196 ☒ **10c Black (2).** Full to large margins, tied by red square grid, matching "New-York Dec. 21" cds on folded cover to Newbern N.C., some age spots around stamp, Fine, with 1984 P.F. certificate**(Photo)** E. 500-600

1851-56 ISSUE

- 197 ☒ **1c Blue, Ty. II (7).** Plate 1E, four margins, red grid cancel, on folded cover to New York with matching "*Savannah* Geo. Jul. 5" cds, docketing dated **July 1, 1851** (referring to the date of the original enclosure, first day of the 1851 Issue), cover with some natural bleach marks, not affecting stamp, Fine, July usages of the 1c are very scarce; this is probably the earliest known use of the 1c from Georgia**(Photo)** E. 300-400
- 198 ☒ **1c Blue, Ty. II (7).** Pos. 24-26R1E, horizontal strip of three, margins all around, large at top, beautiful bright color and early impression, tied by red grids on 1851 folded letter with matching "Norfolk Va. Jul. 16" cds, Very Fine, handsome first month usage, ex Newbury**(Color—Back Cover)** E. 600-800
- 199 ☒ **1c Blue, Ty. II (7).** Plate 1E, horizontal strip of three, mostly large margins except close at top center and just at top of left stamp, tied by red grids, matching "Saint Louis Mo. 3 Jul. 23" cds on 1851 folded letter to Iowa, center stamp with small internal crease, Very Fine appearance, rare first month of use of the 1c**(Photo)** E. 500-750
- 200 ☒ **1c Blue, Ty. II (7).** Pos. 21L4, **top row Plate 4 copy**, large margins, beautiful rich color and excellent impression, tied by "Rutland Vt. Jan. 20, 1856" cds on turned cover (inside with 3c Rose (65), cover opened three sides, 3c with faults, 1c is Extremely Fine and a choice example of the type, with 1989 P.F. certificate**(Photo)** E. 500-750
- 201 ☒ **1c Blue, Ty. II (7).** Pos. 10R2, huge to enormous margins except large at L. and touched at B., corner crease at T.R. and B.L., tied by light New York cds on 1856 circular to Ind., Very Fine appearance**(Photo)** E. 100-150
- 201A ☒ **1c Blue, Ty. II (7).** Pos. 4R2, large margins to just touched at B.L., beautiful color and impression, tied by "New Haven Con. Sep. 2, 1856" cds on locally addressed folded cover, Very Fine, with 1987 P.F. certificate**(Photo)** E. 150-200



- 202 ☒ **1c Blue, Ty. II (7).** Plate 2, horizontal pair, gigantic margins to cutting at bottom, includes sheet margin at R. and part of adjoining stamp at L., rich color, tied by New Orleans cds on 1856 prices current to Liverpool, greenish blue "OPEN PRINTED CIRCULAR" hs, etc., Very Fine usage(Photo) E. 75-100
- 203 ☒ **1c Blue, Ty. II-II-IIIa (7, 8A).** Vertical strip of three, Pos. 80-90-100R2, large margins to slightly in, rich color and excellent impression, tied by black "Philadelphia Pa. Nov. 15" datestamps on cover to Pottsville, clean and Fine(Photo) E. 300-400
- 204 ☒ **1c Blue, Ty. II, 3c Yellowish Rose Red (7, 11).** Pos. 23L2 showing **plate crack**, margins to just in at T., on cover wit 3c horizontal strip of three, both pen-canceled, no townmark, on light buff cover to Mokelumne Hill, Ca., reduced at R., just into address, Fine(Photo) E. 100-150
- 205°☒ **1c Blue, Ty. IV (9).** Full margins to slightly in, tied by red "New-York Paid 1 ct. Jul. 17" cds on excellent publisher's circular dated 1853, second strike at R., Fine and attractive, rare marking on the 1c(Photo) E. 100-150
- 206 ☒ **1c Blue, Ty. IV (9).** Two, one tied by St. Louis cds on 1854 prices current, other tied by Wilmington Del. cds on drop cover (very scarce from this state); first with clear to large margins, other with margins except just touched one corner, fresh and Very Fine 200.00
- 207 ☒ **1c Blue, Ty. IV (9).** Full to huge margins, ms. **Precancel**, on printed front only with ms. "Mattapan Mass. Feb. 2" postmark, Very Fine appearance(Photo) E. 150-200
- 208 ☒ **3c Orange Brown (10).** Large margins except clear to barely touched at top, tied red grid, matching "U.S. Express Mail N.Y. N. York 5 Nov." cds on 1851 folded letter to Boston, Very Fine(Photo) E. 150-200
- 209 ☒ **3c Orange Brown, Five-Line Recut in Upper Left Triangle (10).** Pos. 47L0, full margins all around, tied by grid on 1852 folded letter, red "New Orleans La. Jan. 18" cds, some wear at file fold and contents show thru sheet, stamp is Extremely Fine, the only position of all the Orange Brown plates showing this recutting(Photo) E. 200-250
- 210 ☒ **3c Orange Brown (10).** Two, each with mostly large margins (R. stamp just clear at B.), tied by two bold strikes of "Fort Plain N.Y. Sep. 22" cds on orange cover, Very Fine and choice, ex Chase(Photo) E. 150-200
- 211 ☒ **3c Orange Brown (10).** First Month Calendar of dates, July 3-July 30, lacking only 1, 2, 20, 27 & 31 to be complete, all on covers, each with clear circle datestamp, some blue & red grids and one magenta, mixed condition, generally Fine study E. 300-400
- 212 ☒ **3c Dull Red (11).** B.L. corner margin single, huge at left and bottom, clear to barely in other sides, canceled by bold "New Bloomfield Pa. Jun. 13" cds struck entirely within the stamp, on orange buff cover to Gettysburg, 1853 docketing, stamp with small closed tear in bottom margin, Fine, eye-catching(Photo) E. 150-200
- 213 ☒ **3c Rose Red (11).** Pos. 1R1L, corner margin single with mostly large to gigantic margins, showing center line and guide dot, just touched at B.L., tied by blue "Wiscasset Me. Dec. 10" on blue cover to the Ship "Othello" at Charleston, S.C., 1855 enclosure, Very Fine, somewhat late use of a stamp from this plate(Photo) E. 100-150
- 214 ☒ **3c Rose Red (11).** Large to enormous margins, tied by "Wilmington Del. Mar. 18" cds on cover to Philadelphia, Extremely Fine(Photo) 9.00
- 215 ☒ **3c Brownish Carmine (11).** Margins all around showing **part imprint and bit of "8"** at left, tied by "Rochester N.Y. May 30, 1857" cds on cover, Very Fine, rarely seen position on cover(Photo) E. 150-200
- 216 ☒ **3c Brownish Carmine (11).** Pos. 94L5L, **cracked plate**, large to huge margins, tied by "Lawrence Mass. Sep. 3" cds on small cover, flap tears, Extremely Fine stamp(Photo) E. 150-200
- 217 ☒ **3c Brownish Carmine (11).** Large to enormous margins, tied by blue "Northern R.R. Jun. 19" cds on light buff cover to Boston, Extremely Fine(Photo) E. 150-200



- 218 ☒ **3c Brownish Carmine (11).** Large margins, tied by bold "East Boston Ms. Apr. 14" cds on buff cover to Peacham Vt. but **accidentally sent to England** and mailed back with this explanatory note: "This letter adhered to the cover of an American Newspaper Received at Rochdale," all in ms. except the last word which is the blue circle ds of Rochdale dated Apr. 28, 1852, London and Liverpool backstamps indicate this was sent back, without charge, to the U.S., Very Fine, a remarkable and possibly uniquely documented usage(Photo) E. 500-600
- 219 ☒ **3c Dull Red (11).** Canceled by bold "Paid 3" in arc, on orange cover with matching "Orford.Ville, N.H. Dec. 25" arc-style postmark with ms. date, stamp with large margins to just in at top, cover with small stain and neatly refolded at bottom, attractive and Fine(Photo) E. 200-250
- 220 ☒ **3c Brownish Carmine (11).** Full to large margins, ms. cancel, on yellowish cover with clear "Shabbona Grove Apr. 26 Ill." scroll-style postmark, Very Fine, ex Turner, with 1981 P.F. certificate(Photo) E. 150-200
- 221 ☒ **3c Dull Red (11).** Large margins, tied by large "Paid" in grid on missent folded cover to N.H., red Boston cds, black Bradford N.H. and blue Bradford Vt. cds, attractively struck across face of cover, ms. "Missent", Extremely Fine(Photo) E. 100-150
- 222 ☒ **3c Brownish Carmine (11).** Tied by "Penn Yan N.Y." cds on **turned** cover, inside with 3c Dull Red (26) tied by "Galva Ill. Jul. 26, 1858" cds, opened to show stamp, some wear, otherwise Fine E. 75-100
- 223 ☒ **3c Dull Red (11).** R. margin single tied by "Albany N.Y. May 27" cds on buff cover to **St. John, N.B.**, blue "6d" in circle, cover wrinkle and some wear, stamp with small crease, Fine appearance(Photo) E. 150-200
- 224 ☒ **3c Claret (11).** Single **cut to parallelogram shape** on buff cover, tied by bold "Cincinnati O. May 24" cds, Fine, rare variety(Photo) E. 100-150
- 225 ☒ **3c Brownish Carmine (11).** Four margins, tied by "Gustavas O. Nov. 10" cds on all-over illustrated cover for **Universal Brotherhood**, imprint of J.Valentine on flap, tiny ink splatter in design from address, stamp with tiny crease from placement at edge of envelope, still Very Fine, very scarce and desirable(Photo) E. 500-600
- 226 ☒ **3c Rose Red (11).** Margins to slightly in, tied by partial Philadelphia cds in blue on **all-over map** cover for the Pa. Railroad in black on buff, minor toning, Fine(Photo) E. 200-250
- 227 ☒ **3c Brownish Carmine (11).** Four margins, tied by "Sharon Ct. May 30" cds on hand-painted lady's envelope in silver, green, red & yellow, very light water stain at far left, not detracting, stamp partly lifted to confirm painted area continues underneath stamp—in our opinion the hand-coloring is contemporary, Very Fine(Photo) E. 250-350
- 228 ☒ **3c Dull Red (11).** Margins to slightly in, tied by "Saint Louis Mo. Jun. 3, 1857" cds on fancy two-panel ad cover for the Virginia Hotel, cover with small edge faults and light toning, still attractive, Fine appearance(Photo) E. 100-150
- 229 ☒ **3c Rose Red (11).** Four margins, tied by light strike of "Lancaster Pa." cds in true **green** on orange cover with fancy c.c. in black showing stove and anvil, Very Fine, pretty(Photo) E. 150-200
- 230 ☒ **3c Rose Red (11).** Large margins, tied by "Havre de Grace Md. Jul. 24" cds on light buff cover with corner card of **Phila. Wilm. & Balt. R.R.** with great primitive woodcut of train, Very Fine, unusually choice example of this well-known illustrated cover(Photo) E. 200-250
- 231 ☒ **3c Brownish Carmine (11).** Large margins to touched one corner, tied by "Brasher Falls N.Y. June 23" cds on all-over **Temperance** cover, ad on flap for book card & fancy printing by B. Thurston of Portland, Me., Very Fine(Photo) E. 250-350
- 232 ☒ **3c Rose Red (11).** Margins to touched at B., tied by "Raleigh N.C. May 22" cds in ultramarine, on unusual ad cover for **"Cooke's New Map of North-Carolina"**, in blue, with map of state and testimonial from Governor Thos. Bragg, 1856 docketing at R., parts of cds beginning to change to grayish green, as often with ultramarine, still Very Fine, rare design(Photo) E. 150-200



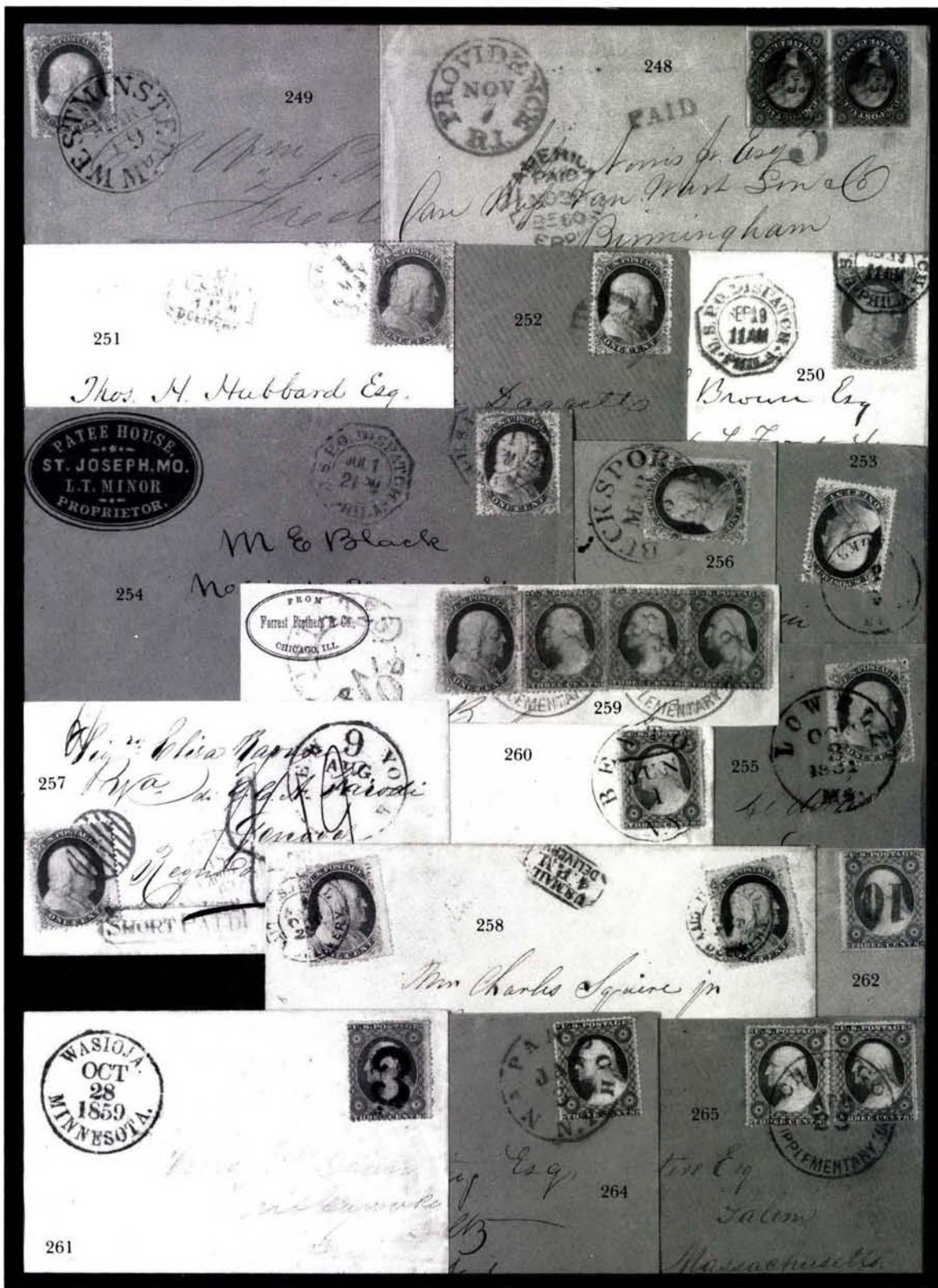
- 233 ☒ **3c Yellowish Rose Red (11).** Mostly large margins, tied by bold "New-York Oct. 20" cds on **illustrated** cover for lumber and ship planks with handsome embossed vignette of ship, in blue on light buff, Very Fine(Photo) E. 200-250
- 234 ☒ **3c Claret (11).** Average, tied by "Dubuque Iowa May 24, 1857" cds on cover with **embossed corner card** in shape of saddle, in green on orange, 3c with pre-use faults strongly suggesting this was a twice-used stamp, cover with light wear, Fine(Photo) E. 100-150
- 235 ☒ **3c Orange Red (11).** Horizontal strip of three, margins to slightly in, tied by perfect bold "U.S. Mail Packet Natchez." with ornaments, on Nov. 1855 New Orleans prices current (with letter) to Beillers Landing, Very Fine, choice strike(Photo) E. 300-400
- 236 ☒ **1c, 3c 1851-57 Issue on Cover.** 15 covers, all choice usages, No. 11's include single on U1 entire; melodeon ad cover; two different steamboat usages; two Extremely Fine singles in distinctive 1857 shades incl. one approaching Plum; single with Yale College c.c.; No. 24 incl. red N.Y. carrier on pretty cover with blue address; 1c with No. 26 patriotic from Philadelphia; choice No. 25 from Morristown N.J.; No. 26 tied by red cds, etc., Very Fine lot(Photo Ex) E. 250-300
- 237 ☒ **10c Green, Ty. II (14).** Large even margins, tied by two neat strikes of "PAID" hs on clean buff cover to Campo Seco Cal., matching "Hinsdale Depot Ms. May 16" cds, reduced at L., clear of postmark, Extremely Fine Gem, choice stamp, with 1981 P.F. certificate(Photo) 250.00
- 238 ☒ **10c Green, Ty. II (14).** Full to large margins incl. left sheet margin, deep rich color and impression tied by "Alpha Cal. Nov. 17" cds on light buff cover with street address to Philadelphia, stamp with scissor cut in bottom margin, otherwise Extremely Fine(Photo) 250.00
- 239 ☒ **10c Green, Ty. II (14).** Tied by blue multiple bars cancel, matching "Marysville Cal. Paid By Stamps Jun. 4." clear blue cds on cover to Bangor Me., cover with tiny corner stains from old album mounts, Fine, with 1990 P.F. certificate(Photo) E. 200-250
- 240 ☒ **10c Green, Ty. II (14).** Horizontal pair, large margins, tied by "San Francisco Cal. 20 Jan." cds on cover to New York, Extremely Fine Gem, ex Newbury. (Photo) E. 400-500
- 241 ☒ **10c Green, Ty. II (14).** Horizontal pair, large margins, tied by large "Paid" in grid and red "Boston Mass. May 19" cds on folded cover to San Francisco, ms. "Nicaragua Route", Extremely Fine pair(Photo) E. 500-600
- 242 ☒ **10c Green, Ty. II, III (14, 15).** Each on separate cover, margins to in at bottom, first with R. sheet margin and center line, tied by S. F. cds and used to Middlebury Vt. with ms. "Missent to Middletown Vermont Sept. 16. P.M.", other to U.S. Mint at San Francisco and tied by **New York Ocean Mail** cancel, 1857 docketing, Fine pair E. 150-200
- 243 ☒ **10c Green, Ty. III (15).** Large margins, tied by "New York Sep. 4" cds on mourning cover to **New Brunswick**, red "United States" oval also ties stamp, St. Johns and Harvey backstamps, Very Fine(Photo) E. 200-250
- 244 **10c Green, Ty. IV-III-III (16, 15).** Horizontal strip of three, Pos. 86-88L1, L. stamp recut at top, margins all around except touched at B.L. corner, tied by three strikes of "San Francisco Cal. 20 Apr." cds on front only to London, Fine, with 1982 P.F. certificate(Photo) E. 600-800
- 245 ☒ **12c Black (17).** Horizontal pair, clear to large margins, deep shade and sharp impression, tied by two red grids on Charles Perkins cover to London, red "19 New York Sep. 17" and orange red London Paid also tie pair, cover addressed in a large bold hand, entertaining contents mentions yellow fever, torch light parade for presidential election, etc., Very Fine, exceptionally attractive(Photo) E. 600-800
- 246 ☒ **12c Black (17).** Horizontal pair, mostly large margins, tied by "Waterford N.Y. Aug. 9" cds on 1855 cover to London, **forwarded to Heidelberg** with Baring Bros. oval at top, red "Paid" hs, etc., L. stamp with small ms. stroke, pair with few negligible toned spots, otherwise Very Fine and attractive usage, among the services offered by Baring Bros. was mail-forwarding for its clients(Photo) E. 400-500
- 247 ☒ **12c Black (17).** Horizontal pair, margins to slightly in, tied by twice struck "Richmond Va. May 31, 1856" cds on light buff cover to Bristol England, red "19" cds and bold Liverpool ds, some gum soiling around pair, Fine(Photo) E. 200-250



- 248 ☒ **12c Black (17).** Horizontal pair, margins to slightly in, canceled by red grids and tied by red "3" hs on yellow cover to Birmingham, England, "Providence R.I. Nov. 7" cds and "Paid" both in red, Fine and pretty(Photo) E. 200-250

1857-60 ISSUE

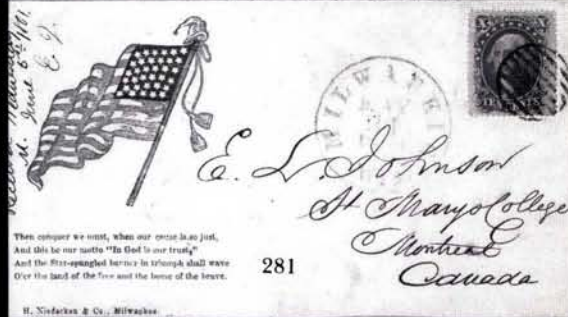
- 249 ☒ **1c Blue, Ty. I (18).** Well-centered, full perfs all around, tied by "Westminster Md. Mar. 19" cds on unsealed cover to Frederick, Extremely Fine(Photo) 450.00
- 250 ☒ **1c Blue, Ty. I (18).** Well-centered, tied by "U.S.P.O. Dispatch Phila. Sep. 19 11AM" octagon with second full strike at left, on cover used locally, no flap, still choice, Extremely Fine, ex Gibson, with 1981 P.F. certificate(Photo) 450.00
- 251 ☒ **1c Blue, Ty. I (18).** Centered to B., tied by black New York carrier cds on cover to West 12th St., Station C delivery postmark, Fine, with 1989 P.F. certificate(Photo) 535.00
- 252 ☒ **1c Blue, Ty. II (20).** Well-centered except for perfs bit in or scissor-trimmed at bottom only, rich color, tied by grid in **Olive Green** on local orange cover to Taunton, Fine, very scarce colored cancel on the 1c perforated(Photo) E. 100-150
- 253 ☒ **1c Blue, Ty. II (20).** Pos. 3L4, **top row Plate 4 copy**, rich color, tied by light Belmont Mass cds on orange cover to W. Cummington, closed opening tears on back, some edge wear, still Fine, scarce and desirable example of this type, with 1987 P.F. certificate(Photo) 700.00
- 254 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, well-centered with full perfs all around, tied by "U.S.P.O. Dispatch Phila. Jul. 1" octagon ds with second clear strike at left, on orange cover with indigo corner card for the Patee House in St. Joseph Mo., Extremely Fine Gem, ex Brooks, Fleckenstein(Photo) E. 300-500
- 255 ☒ **1c Blue, Ty. IIIa (22).** Centered, tied by "Lowell Ms. Oct. 8, 1861" cds on orange cover used locally, stamp with tiny soiling, Very Fine appearance, very scarce use of the 1c 1857 after demonetization(Photo) E. 200-250
- 256 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, s.e., tied by "Bucksport Me. Mar. 3" cds on unsealed cover to Minnesota, Fine(Photo) E. 150-200
- 257 ☒ **1c Blue, Ty. V (24).** Trace of imprint at R., tied by bright red grid and matching "SHORT PAID" on 1860 small cover to Italy, black New York debit, Very Fine, a scarce and very attractive usage(Photo) E. 400-500
- 258 ☒ **1c Blue, Ty. V (24).** Two, each tied by N.Y. City Delivery datestamp on cover, additional boxed datestamp, Fine and scarce(Photo) E. 100-150
- 259 **1c Blue, Ty. IV, 3c Dull Red (24, 26, three).** Tied together by blue "Chicago Supplementary Mail Jul. 10" cds struck twice on large piece, red "U. States Paid 10" exchange hs, oval corner card, R. stamp with very trivial soiling in one corner, still Very Fine, with 1989 P.F. certificate(Photo) E. 200-250
- 260 ☒ **3c Dull Red (26). Cracked plate,** tied by "Beaton N.Y. Jun. 1" cds on cover with faded address, stamp with minor toning in R. margin, Fine, nice late example(Photo) E. 100-150
- 261 ☒ **3c Dull Red (26).** Canceled by very bold "3" cancel on cover to Ind., matching "Wasioja. Minnesota. Oct. 28, 1859" cds, minor soiling, stamp with creases, Fine(Photo) E. 100-150
- 262 ☒ **3c Dull Red (26).** Canceled by numeral "10" hs, bold strike on light buff cover with "Hitchcockville Ct. May 14" cds, cover with barest trace of waterstain, Fine and scarce(Photo) E. 100-150
- 263 ☒ **3c Dull Red (26).** Tied by clear "Maryd. Agrl. College Md. Mar. 31" cds, on cover to Maine, light toning otherwise Fine, very scarce college datestamp E. 100-150
- 264 ☒ **3c Dull Red (26).** Rich color, tied by "Napanoch N.Y. Jan. 31" cds in **green**, on orange cover to New Paltz, fresh, Very Fine, with 1986 P.F. certificate(Photo) E. 100-150
- 265 ☒ **3c Dull Red (26).** Two, tied together by an outstanding strike of "Chicago Supplementary Mail Apr. 23" cds on orange cover to Salem, Mass., L. stamp with tiny stain, still choice and Very Fine, with 1989 P.F. certificate(Photo) E. 250-350



- 266 ☒ **3c Dull Red, Ty. IIa (26a).** Tied by red "From Steamer M. Relf" oval packetboat handstamp on pale yellow cover to New Orleans, stamp also tied by ms. "x", Fine(Photo) E. 200-250
- 267 ☒ **3c Dull Red (26).** Tied by "Peru Ind. Aug. 30" cds on cover to Quebec, readdressed to Montreal, "10" hs with neat "U. States" struck above, bold red "FORWARDED" straightline, appropriate backstamps, Very Fine, choice usage. (Photo) E. 200-250
- 268 ☒ **3c Dull Red (26).** Pen-canceled, tied by bold "21 N. York Am. Pkt. Jul. 17" cds on light buff cover to **England**, ms. shilling mark, London backstamp, small edge wear, stamp with very minor perf toning, Fine(Photo) E. 150-200
- 269 ☒ **3c Dull Red (26).** Tied by "Augusta Ga. Sep. 30" cds on all-over illustrated cover for **Adams Express Co.**, "S. Eastern Division" with charming central vignette of their offices, 1859 enclosure with company letterhead, Very Fine and choice ... (Photo) E. 100-150
- 270 ☒ **3c Dull Red (26).** Tied by "Philadelphia Pa. Dec. 4, 1860" small octagonal ds on handsome all-over **illustrated ad** cover for Phoenix Alcohol Works, in gray, docketing at L., Very Fine(Photo) E. 150-200
- 271 °☒ **3c Dull Red (26).** Canceled by semi-fancy grid, clear matching "Elgin Ill. Jun. 25, 1861" double-circle on cover with **mezzotint engraving** entitled "Elgin, Illinois", attractively addressed, stamp with corner crease, still Very Fine(Photo) E. 250-350
- 272 ☒ **3c Dull Red (26).** Tied by "Minneapolis M.T. Mar. 16" cds on illustrated cover for bankers showing "**Falls of Minnehaha**," stamp with s.e., Very Fine and attractive usage(Photo) E. 200-250
- 273 ☒ **3c Dull Red (26).** Nicely centered, tied by bold "Cambridge Md. Jun. 17" cds in **red**, on ad cover for printing press, with all-over text in black on yellow, small lightened corner stain at T.R., still Very Fine, scarce town marking(Photo) E. 100-150
- 274 ☒ **3c Brownish Carmine (26).** Rich color, tied by "Lockport N.Y. Apr. 10" cds on orange cover with charming corner card for Agricultural Works, neat 1860 docketing at R., Extremely Fine, ex Chase(Photo) E. 100-150
- 275 ☒ **3c Brownish Carmine (26).** Tied by "Fort Edward N.Y. Oct. 22" cds on **illustrated** cover for Ft. Edward Institute, Extremely Fine(Photo) E. 100-150
- 276 ☒ **5c Brown (30A).** Centered, with full perfs all around, just touching at B., tied by open red grid on 1860 folded letter to **Cadiz, Spain**, dirty red "New-York Br. Pkt. May 23" exchange pmk., blue "8 Rs", London & Cadiz backstamps, Very Fine, early use of the 5c Type II(Photo) E. 400-500
- 277 ☒ **5c Brown (30A).** Two, left stamp with part imprint visible at L., rich color, tied together by blue "**Frederick Md. Oct. 20, 1862**" cds on orange cover to San Francisco, second clearer strike at left, neat docketing on back confirms year date, Very Fine, handsome usage, a rare and possibly unique example of the demonetized 5c being accepted for postage, most likely allowed to go through the mails by a Maryland postmaster with Southern sympathies(Photo) E. 1,000-1,500
- 278 ☒ **10c Green, Ty. II (32).** Well-centered, rich color, tied by "Green Bay Wis." cds on yellow cover to S.F., cover with tiny edge wear, Extremely Fine stamp(Photo) 225.00
- 279 ☒ **10c Green, Ty. III (33).** Very well centered, tied by blue "La Porte Cal. Apr. 15, 1859" cds on light buff cover to Mass., second strike at left, cover with slight reduction at R., clear of address, Very Fine stamp(Photo) E. 150-200
- 280 ☒ **10c Green, Ty. III (33).** Centered, tied by "San Francisco Cal. Oct. 5, 1859" cds on lilac lady's envelope with fancy watermark showing all-over chain pattern, Very Fine, a beauty, ex Brown(Photo) E. 200-250
- 281 ☒ **10c Green, Ty. V (35).** Tied by neat black grid on red & blue **Flag and Verse patriotic cover to Canada**, clear "Milwaukie Wis. May 31, 1861" cds in blue, cover with imprint of H. Niedecken & Co. at bottom, neat docketing at left, Windsor and Montreal backstamps, address panel with traces of a previous address neatly eradicated by sender, Extremely Fine, choice usage, with 1985 P.F. certificate(Photo) E. 600-800



Mr. J. B. Rice
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- 282 ☒ **10c Green, Ty. V (35).** Pair and single, pen-canceled, and pair tied by "Jeffersonville N.Y. 21 Dec." cds on cover **to Switzerland**, red New York exchange cds, boxed Paid to Prussian Border hs, etc., light soiling, pair with some gum stains, otherwise Fine(Photo) E. 200-250

1861-66 ISSUE

- 283 ☒ **10c Dark Green, "First Design" (62B).** A magnificent stamp with extra wide margins all around, deep rich color, tied by "Lambertsville N.J. Dec. 10" cds on cover **to Cuba**, black "NA1" and red "New-York Paid Jan. 7" cds, Jan. 1862 docketing on back, flap faults and small edge wear, stamp is an Extremely Fine Gem and the cover is attractive(Photo) E. 600-800
- 284 ☒ **10c Dark Green, "First Design" (62B).** Tied by target on yellow cover to San Francisco, "New-York 10 Nov." double-circle ds, embossed jeweler's c.c., stamp with small faults not mentioned on 1983 P.F. certificate(Photo) 750.00
- 285 ☒ **10c Dark Green, "First Design" (62B).** Full perfs all around, rich color, very lightly canceled by "Paid" in frame on cover **to New Glasgow, Nova Scotia**, light red Boston double-circle ds, various Nova Scotia backstamps, Fine(Photo) 800.00
- 286 ☒ **1c Blue (63).** Tied by bold red "New York City Paid 1 Ct. Aug. 1" cds on small yellow cover used locally, slightly reduced at L. far from address, Very Fine and pretty(Photo) E. 100-125
- 287 ☒ **1c Blue, 3c Rose (63, two; 65).** Tied together by three strikes of fancy geometric in blue on cover to Providence R.I., matching "Rutland Vt. Jul. 16, 1863" double-circle ds, curious and intentional prepayment probably representing a misguided attempt to prepay carrier service, which had been very recently abolished; the writer might have had the new 2c rate for collection and delivery for drop letters in mind, as the street address has been underlined; cover bit reduced at L., just into street number, Fine, attractive and interesting usage, with 1988 P.F. certificate(Photo) E. 300-400
- 288 ☒ **1c Blue (63).** Horizontal strip of three canceled by **Stencil straightline** "East Groveland N.Y. March 2" on orange cover with military address to Suffolk Va., reduced at R., just clear of address, stain at upper right and strip with small margin faults along top, still Fine, an enormously rare cancel(Photo) E. 300-400
- 289 ☒ **1c Blue (63).** Vertical strip of three, tied by targets and "Geneva N.Y." double-circle with 1865 year date on cover with red corner card for nursery, Fine ..(Photo) E. 100-150
- 290 ☒ **1c Blue, 3c Rose, 10c Green, 12c Black (63, 65, two; 68, 69).** Tied together by matching targets on double rate **registered** cover to Sandwich Mass., partial San Francisco registry cds, 12c with tiny margin tear, two small cover tears, Fine and colorful, very scarce franking(Photo) E. 300-400
- 291 ☒ **3c Pink (64).** Tied by "Washington D.C. Jan. 14, 1863" cds on all-over **Flags & Shield patriotic** to Vermont, small tear at top, otherwise fresh and Very Fine, with 1995 P.F. certificate(Photo) 750.00
- 292 ☒ **3c Pink (64).** Centered to left, bright color, tied by red N.Y. carrier cds on locally used cover, Fine, ex Gibson, with 1991 P.F. certificate(Photo) E. 400-500
- 293 ☒ **3c Rose Pink, 3c Rose (64b, 65).** Tied together by "North Scituate Ms. Nov. 5" cds on yellow cover to Pawtucket, Extremely Fine, scarce combination, with 1985 P.F. certificate(Photo) E. 150-200
- 294 ☒ **3c Rose (65).** Two, each an example of a **twice-used** stamp, first from Newport R.I., clipped, uncanceled from another cover, and placed on a second cover and accepted for postage, other with blue star cancel of Jersey Shore Pa., canceled but not accepted, "Due 6" struck to left of stamp, latter stamp with small nick, Fine pair E. 100-150
- 295 ☒ **3c Rose (65).** Tied by "**Prov. & Stonington R.R. Jun. 26**" cds on cover to Kingston, Mass, marked "MISSENT" hs, light Kingston Vt. cds, second strike of R.R. cds at center, opened along top slightly affecting latter postmark, Fine(Photo) E. 75-100
- 296 ☒ **3c Rose (65).** Full to wide margins, tied by neat "**Northern Central R.R. Jun. 9**" cds on orange cover with second strike at L., 1866 enclosure with letterhead of commission merchant, Extremely Fine(Photo) E. 150-200



- 297 ☒ **3c Rose (65).** Deep shade, tied by blue “STEAMBOAT” straightline on cover with matching “6” in box and “Baltimore Md. Aug. 5” cds, tiny cover tear at top, still choice and Very Fine(Photo) E. 150-200
- 298 ☒ **3c Rose (65).** Tied by large open grid on yellow cover with matching “Brooklyn N.Y. May 30” double-circle to a Dr. Bragg in Chelsea, Mass., readdressed to him “*On board Receiving Ship ‘Ohio’ Charlestown.*” with bold red “Chelsea Mass. Jun. 1” cds, matching “Forwarded” hs with pointing hand and black “3” hs, red straightline “**Charlestown Mass**” receiving hs, Fine and colorful, scarce range of markings ..(Photo) E. 100-150
- 299 ☒ **3c Rose (65).** Two on separate covers, first is corner margin copy with **crazy perfs**, tied by New York cds on St. Nicholas Hotel ad cover, other is single with **double vertical rows** of perfs on either side, partial Conn. cds, first opened at right and mended, slightly affecting stamp, Fine pair(Photo Ex) E. 150-200
- 300 ☒ **3c Rose (65).** On cover with ms. cancel rendering Washington as a cartoon, incl. pipe and odd hat, ms. “Dover So. Mills Me. Feb. 14” postmark, reduced at L. into postmark, otherwise clean and Fine(Photo) E. 75-100
- 301°☒ **3c Rose (65).** Tied by partial Davenport Ioa. cds on homemade **circular rate wrapper to Kaposvar, Hungary**, with “patch” added at left by sender to cover small piece out of wrapper and which has been struck with Kaposvar receiving cds, straightline “PAID ALL”, red crayon “2 x”, Nagy-Kanzsa backstamp, wrapper with some tiny edge flaws at right, still Fine, rare destination and a very scarce usage of the 3c(Photo) E. 600-800
- 302 ☒ **3c Rose (65).** Tied by circle of wedges and “East Saginaw Mich. Oct. 19” cds on orange cover **to Honolulu, Sandwich Islands**, Very Fine usage, mail bound for Hawaii is rare(Photo) E. 200-250
- 303 ☒ **3c Rose (65).** Block of four, tied by cork cancels on normal size cover to a cabinet marker in **Halifax N.S.**, partial “Galveston Tex. Jul. 31 ” cds, no flap, small tear in top left stamp, Fine appearance, very scarce, especially from Texas(Photo) E. 150-200
- 304 ☒ **3c Rose (65).** Tied by target on all-over illustrated cover for The Miners’ Journal, space for stamp (“STAMP” beneath it), bold “Pottsville Pa. 21 Apr. 1866” double-circle ds, cover with tiny corner nick at B.R. neatly repaired, still Very Fine, fresh & choice appearance(Photo) E. 100-150
- 305 ☒ **3c Rose (65).** Tied by quartered cork cancel on illustrated ad cover in black on cream for Perry **Oil Works**, clear “Erie Pa. Feb. 6” cds, Extremely Fine. (Photo) E. 150-200
- 306 ☒ **3c Rose (65).** With top sheet margin, tied by segmented cork cancel on illustrated cover for J.S. Semon’s **Segar & Periodical Emporium**, black on yellow design showing smokers and signs advertising umbrellas and “Eggs of Pharaoh’s Serpents,” etc., “Phil’a Pa. Apr. 18” cds, Very Fine(Photo) E. 100-150
- 307 ☒ **3c Rose (65).** Centered, tied by grid on orange cover for Lancaster Mercantile College, list of courses incl. **Bank Note Engraving**, bold 1862 cds, addressed in a bold Spencerian hand, Very Fine E. 75-100
- 308°☒ **3c Rose (65).** Canceled by six bars, matching “Tipton Ioa 6 Apr. 1863” double-circle cds on cover with “**KKK**” **fraternal** corner card, Very Fine(Photo) E. 100-150
- 309 ☒ **3c Rose (65).** Singles on eight covers, all choice, includes “N.Y. Steamship” in circle with “Due 7”; straightline “U.S. Ship” of Philadelphia; Howells verse cover, “Never Again”; fancy embossed envelope with friendship enclosure; hotel covers incl. illust. Astor House, etc., Very Fine lot(Photo Ex) E. 200-250
- 310 ☒ **3c Rose (65).** Singles on six covers, different better cancels incl. **green** geometric; Leominster “3”; Weston “W”; Jersey Shore Star; Philadelphia Mummers, etc., Fine-Very Fine E. 200-250
- 311 ☒ **5c Buff, 10c Green (67, 68).** First is centered to R., each with matching dashed cancels, matching “Mound City Ill.” cds on orange cover to Radnor O., 5c tiny stain, 10c single short corner perf, Fine appearance, scarce domestic usage probably representing a five-times rate(Photo) E. 250-350
- 312 ☒ **10c Green (68).** Tied by quartered cork cancel and other cork cancel on cover from China with red “**China and Japan Steam Service**” oval hs and Shanghai cds, light soiling, Fine, very scarce(Photo) E. 500-750



- 313 ☒ **10c Green (68).** Mostly wide margins, lightly tied by target cancel on cover to Canada with docketing at left: "*April 65 Assassination of Lincoln*", neat "Albion N.Y. Apr. 25, 1865" double-circle ds with last digit in year written in ms., probably by the same person responsible for the docketing, small part of flap missing, still Very Fine(Photo) E. 100-150
- 314 ☒ **10c Green (68).** Horizontal strip of three, wide margins top & bottom, tied by fancy quartered cork cancels on Prussian Closed Mail cover **to Darmstadt, Germany**, neat blue "Aachen Franco" also ties strip, red "N.York Br. Pkt. 7 Paid Sep. 12" exchange cds at R., bold Bingen-Frankfurt backstamp, fresh and Very Fine(Photo) E. 200-250
- 315 ☒ **3c Rose, 10c Green (65, 68).** Horizontal strip of three and single on orange cover from San Francisco to Templeton Mass., small edge faults, Fine, unusual franking(Photo) E. 200-250
- 316 ☒ **10c Green (68).** Horizontal pair and single, used with 3c Rose (65), each with pen cancel, on back of 1866 cover **to India**, greenish "Windsor N.Y. Jul. 23" cds, red N.Y. exchange cds and London Paid all on face, stamps and Bombay backstamp, single file hole not affecting appearance, Fine and scarce(Photo) E. 300-400
- 317 ☒ **10c Green, 5c Brown (68, 76).** 10c well-centered, each with matching cogwheel cancel, 10c tied, on 1865 folded letter to France, clear "San Francisco Cal. Sep. 18, 1865" double-circle ds, blue merchant's oval and red New York exchange postmark, Very Fine, pretty(Photo) E. 200-250
- 318 ☒ **10c Green, 5c Brown (68, 76).** Each with star in circle cancel, tied together by red New York exchange cds on 1865 folded cover to France, Fine, very pretty usage(Photo) E. 100-150
- 319 ☒ **12c Black (69).** Horizontal pair, tied by grid cancels on oblong cover from Brewster Mass. to England, forwarded to Italy, Florence forwarder's oval on back, Fine(Photo) E. 100-150
- 320 ☒ **12c Black (69).** Vertical pair, tied by magenta pen cancels, matching "Auburn NY March 28th 1864" postmark on orange cover to Scotland, black "10" hs and "Short paid" in box, ms. "2" shilling mark also ties pair, Boston & Edinburgh backstamps, opening tear & some paper erosion, all on back only, Fine and attractive, late use of a manuscript postmark from this office(Photo) E. 150-200
- 321 °☒ **24c Steel Blue (70b).** Well-centered with s.e. at R., tied by very bold "Paid" in large grid with 3c Rose (65) on Feb. 1862 folded letter from Charlestown, Mass. to Rome, 24c with light internal crease, Very Fine appearance, very attractive(Photo) E. 350-450
- 322 ☒ **24c Violet (70c).** Deep shade, small faults, tied by grids on tissue cover to England, partial "Buffalo N.Y. Sep. 29, 1862" cds, red Boston exchange cds at far left, Fine appearance, scarce, with 1983 P.F. certificate(Photo) E. 200-250
- 323 ☒ **30c Orange (71).** Tied by red grid on orange cover to Berlin, red "N. York Paid Hamb. Pkt. 20 May 17" exchange cds, small black "FRANCO" hs, stamp with light corner crease and small perf flaws from placement at cover's edge, Fine(Photo) E. 150-200
- 324 ☒ **30c Orange (71).** Pair and two singles, each on separate cover to France, all with New York exchange cds with 12, 24 and 48 credits, one stamp with pretty starburst cancel, latter with sealed tear otherwise small faults, Fine lot E. 250-350
- 325 ☒ **2c Black (73).** Mostly wide margins with full perfs all around, tied by partial Potsdam N.Y. cds on drop cover, Extremely Fine stamp(Photo) E. 75-100
- 326 ☒ **2c Black (73).** Well-centered, tied by "Philada Pa. Feb. 17 3rd '64" double-circle on fire insurance policy notice, text in red at top, Very Fine(Photo) E. 100-150
- 327 ☒ **2c Black, 1c Blue (73, 63).** Each with clear "Paid 3" in arc, 2c tied, on cover to Copper Hill N.J., bold "Albion Mich. Nov. 15" cds, 1864 docketing, Fine. (Photo) E. 150-200
- 328 ☒ **2c Black (73).** Fine, tied by target on back flap of delicate lace valentine envelope with Paris imprint in address panel used locally to Trumansburgh N.Y., back flap lifted for display, some internal separations in lace near bottom with small barely noticeable paper loss, still choice and unusually fresh E. 200-250
- 329 **2c Black (73).** Used as **revenue** stamp on Portland Me. 1864 bank check, nice Liberty vignette with anchor, Very Fine(Photo) E. 100-150



- 330 ☒ **2c Black (73).** Pair and single, tied by cork cancels on 1873 cover **to Victoria, British Columbia**, "Sacramento Cal. Mar. 31" double-circle, Victoria backstamp, stamps with tiny faults, Fine and scarce(Photo) E. 200-250
- 331 ☒ **2c Black (73).** Six on separate covers, includes all-over State of Maine design and Great American Tea Co. with enclosure, odd fancy cancel (shield?) from New York, Very Fine copy on fresh cover from Philadelphia, etc., mixed condition, generally Fine E. 150-200
- 332 ☒ **5c Red Brown (75).** Centered to T. & R., tied by grid, on 1862 folded cover **to Holland**, clear red "New-York Br. Pkt. Apr. 9, 1862" exchange cds, small merchant's oval in black, blue London and red Amsterdam backstamps, Very Fine usage. (Photo) E. 200-250
- 333 ☒ **5c Red Brown, 10c Green (75, 68).** Each nicely centered, full perfs all around, tied by red grids on small mourning cover to Paris, black "Hudson N.Y. May 8 '67" double-circle ds, red New York exchange postmark and red Calais transit, small wax seal neatly cut out on back, Extremely Fine(Photo) E. 600-800
- 334 ☒ **24c Grayish Lilac (78).** Used with 3c Rose (65), each tied by bold fancy cork cancel on oblong cover **to Belgium**, "Chicago Ill. Apr. 4" cds at far right, small edge flaws, otherwise Fine(Photo) E. 150-200

1867-68 GRILLED ISSUE

- 335 ☒ **3c Rose, C. Grill (83).** Centered to R., tied by bold circle of arrows in blue, matching "New-York City 3 Dec." cds on orange cover used locally, blue straightline "CANNOT BE FOUND", "New York Jan. 11" backstamp (type with ornamental cross), neatly sealed opening tear at R., Fine and scarce(Photo) E. 250-350
- 336 ☒ **3c Rose, C. Grill (83).** Centered to R., tied by light target on cover with "Columbus O. Dec. 7" double-circle ds, cover with toned spot slightly affecting stamp in L. margin, otherwise Fine(Photo) 750.00
- 337 ☒ **3c Rose, D. Grill (85).** Quartered cork cancel, on all-over **illustrated ad** cover for the Exchange Hotel, clear "Richmond Va. Mar. 16" (1868) cds, stamp with corner torn at top, cover slightly reduced, still attractive and a very rare stamp used on cover, our Levi records contain only eleven 3c D. Grill covers and this is the only advertising envelope; grossly undervalued in Scott(Photo) 550.00
- 338 ☒ **1c Dark Blue, E. Grill (86).** Nicely centered, deep rich color, just tied by target on clean white envelope with neat "Whitestone N.Y. May 2" double-circle ds, Very Fine, a beauty, with 1990 P.F. certificate(Photo) 350.00
- 339 ☒ **10c Green, E. Grill (89).** Tied by grids on cover **to Yedo, Japan**, red "New York May 7" cds, cover with stains at L. & B. edge, stamp with small margin nick at top, otherwise Fine, scarce E. 150-200
- 340 ☒ **2c Black, F. Grill (93).** Tied by "New-York" cds and portion of fancy cork on yellow cover with large boxed c.c. for "Percy's Collecting Agency", stamp with tiny wrinkling in grill area, Fine and attractive(Photo) E. 100-150
- 341 ☒ **3c Rose, F. Grill, 3c Green (94, 147).** Tied together by bold circle of wedges and "New-York Jul. 18" datestamps on small cover to Canada, bit reduced at L., clear of address, Fine, scarce combination(Photo) E. 150-200
- 342 ☒ **3c Rose, F. Grill (94).** Horizontal strip of seven, cork cancels and tied by light "Tolland Conn. Mar. 6" cds on full large size cover with c.c. for fire & life insurance co., Very Fine usage, rare multiple, ex Ishikawa E. 250-350
- 343 ☒ **5c Brown, F. Grill (95).** Used with 3c Rose, F. Grill (94), each canceled by circle of wedges, on 3c Pink entire (U58) **to Yokohama, Japan**, "San Francisco Cal. Apr. 5" cds, bit reduced at L. and some stains at R. edge, otherwise Fine, scarce use of the 5c grilled, our Levi records contain 34 covers, this being the only one to Japan(Photo) E. 250-350
- 344 ☒ **10c Green, F. Grill (96).** Choice margins and centering, just tied by target on orange cover to Germany, scarce "New Athens, Ills. Sep. 10, 1869" double-circle cds in blue, light red New York exchange cds and boxed "Hamburg Franco" in red, address in blue ink, Very Fine, with 1981 P.F. certificate(Photo) E. 200-250



- 345 ☒ **15c Black, F. Grill (98).** Used with **3c Ultramarine (114)**, both stamps canceled by rimless six-line grid, "Snow Hill Md." cds on registered buff cover to Norfolk Va., Very Fine, scarce mixed issue usage(Photo) E. 200-300
- 346 ☒ **1861-68 Issues on Cover.** Collection of 78 covers, includes advertising, patriotic, soldiers' mail (with enclosures), POW cover from Camp Douglas, auxiliary markings, etc., Grilled issues incl. No. 86 blue rosette from Frankfort Ky. (reduced) and strip of three, also No. 90 rosette cancel on cover to England and No. 91 on two different registered covers, etc., very mixed condition, Good-Fine appearance, an excellent lot for the retail dealer or a fine start to a specialized 1861-68 Issue collection E. 1,500-2,000

END OF FIRST SESSION

SECOND SESSION

THURSDAY, MAY 4, 1995 AT 1:30 P.M.

UNITED STATES POSTAL HISTORY

1869 PICTORIAL ISSUE ON COVER

Featuring The Erwin N. Griswold Collection

- 347 ☒ **1c Buff (112).** Well-centered, rich color, tied by segmented grid cancel and "Suffield Con." cds on locally addressed cover with bank corner card, Extremely Fine(Photo) E. 100-150
- 348 ☒ **1c Buff (112).** Short perfs and faint toning, small circle of wedges cancel, tied by scarce **blue** "Taunton Ms. Nov. 5 1869" year-dated cds on attractive locally addressed cover, Very Fine, with 1986 P.F. certificate(Photo) E. 200-300
- 349 ☒ **1c Buff (112).** Tied by **Flower Petals** and "Jacksonville Ill" cds on orange locally addressed cover, Fine, with 1978 P.F. certificate(Photo) E. 150-200
- 350 ☒ **1c Buff (112).** Segmented cork cancel, on orange cover with "Boon Ville N.Y. May 11" and used locally, bit reduced at L., far from address, Very Fine ..(Photo) E. 100-150
- 351 ☒ **1c Buff (112).** Tied by cork, "**Salt Lake City Utah**" rimless ds on locally addressed legal-size cover, Fine territorial usage(Photo) E. 100-150
- 352 ☒ **1c Buff, 2c Brown (112, 113).** Tied by grid cancels, "Dobb's Ferry N.Y. Jan. 4" cds on small neat cover to Boston, Very Fine, ex Gibson(Photo) E. 150-200
- 353 ☒ **1c Buff (112).** Used with 2c Brown (146), tied by circle of wedges, "New York" cds on cover to Copenhagen N.Y., 2c few short perfs, 1c Very Fine, attractive combination(Photo) E. 150-200
- 354 ☒ **1c Buff (112).** Two, deep shade, tied by unusual **Geometric** cork cancels on cover to New Castle Del., Very Fine and fresh(Photo) E. 200-250
- 355 ☒ **1c Buff (112).** Vertical pair, well-centered, pulled perf, tied by small **blue** circle of wedges, matching "East Westmoreland N.H." cds with ms. date on small cover locally addressed, Very Fine, ex Gibson(Photo) E. 150-200
- 356 ☒ **1c Buff (112).** Vertical strip of three, well-centered, tiny perf tear and faint gum stains, tied by **blue** targets and matching "Hillsdale Mich." cds on small cover to Ohio, bit reduced at L., otherwise Very Fine(Photo) E. 300-400
- 357 ☒ **1c Buff (112).** Horizontal pair, tied along perf holes by cork cancel on orange cover to Maine with "Mankato Minn. Feb. 4" cds, flap unsealed, Very Fine usage(Photo) E. 150-200
- 358 ☒ **1c Buff (112).** L-shaped strip of three, bright shade, tied by circle of wedges cancel, "Fitchburg Mass. Mar. 30" cds on yellow cover, small piece of backflap missing, Very Fine and fresh, ex Krug(Photo) E. 200-250
- 359 ☒ **1c Buff (112).** Horizontal strip of three, well-centered, corner crease, cork cancels, tied by "Platte City Mo." cds on corner card cover to Phila., vertical fold, small opening nick at R., Fine(Photo) E. 300-400
- 360 ☒ **1c Buff (112).** Pair and single, arranged as horizontal strip and tied by quartered cork cancels on cover with "Danville N.Y. Sep. 29" cds, L. stamp with tiny bit of arrow, deep shade, Very Fine usage(Photo) E. 150-200
- 361 ☒ **2c Brown (113).** Tied by cork cancel in **green** and matching "Murfreesborough Tenn. Jun. 3" cds on cover with second strike at far R., pencil address, some light staining at B.L., Fine and scarce(Photo) E. 200-250
- 362 ☒ **2c Brown (113).** Tied by unusual small "**Paid**" in grid, second strike with "Dawn Mo." cds on small cover to Newburgh N.Y., Fine(Photo) E. 100-150

- 363 ☒ **2c Brown (113).** Tied by "A" in grid on cover with **red corner card** of open book, "Heralds of Health and Journal of Physical Culture", clear "New York City Apr. 11" cds, address in purple ink, trivial soiling, otherwise Very Fine(Photo) E. 150-200
- 364 ☒ **2c Brown (113).** Canceled by **blue** quartered cork, matching "Carrier Apr. 28 1Del." cds on cover with c.c. for patent offices, 1869 docketing at L., Fine early usage. E. 75-100
- 365 ☒ **2c Brown (113).** Tied by indistinct Albany cds on **illustrated ad** cover for stoves, "The Morning Glory of 1869," back with all-over illustration of furnace, slightly reduced at left, just touching stove illustration, Fine(Photo) E. 100-150
- 366 ☒ **2c Brown (113).** Pair, cork cancels, "Worcester Mass." cds, red "New-York" cds ties on June 1870 cover **to France**, French transits incl. "GB/40c" accountancy hs, Fine, scarce 4c open mail rate(Photo) E. 150-200
- 367 ☒ **2c Brown, 3c Ultramarine (113, 114).** Two of each, tied by quartered cork cancels and "Richmond Va." cds on Dec. 1869 folded cover **to Bremen**, red "New York Paid All Direct" cds, Very Fine, attractive combination for 10c rate(Photo) E. 200-250
- 368 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c four, used with three 3c on 3c Pink entire **to Belgium**, stamps tied by quartered cork, "Chicago Ill." cds, red N.Y. transit, receiving backstamp, Nov. 1869 usage (docketed on back), reduced slightly into embossed stamp, otherwise Fine(Photo) E. 200-300
- 369 ☒ **3c Ultramarine (114).** Tied by cork cancel on cover to San Francisco with neat strike of "RETURNED TO WRITER" in fancy frame, New York and San Francisco datestamps with latter tying, doctor's c.c. at L., fresh, an Extremely Fine example of this S.F. auxiliary marking(Photo) E. 150-200
- 370 ☒ **3c Ultramarine (114).** Tied by cork cancel, matching "Hamilton O. Jun. 8" cds on beautiful all-over **illustrated** cover for Eclipse Machine Works with flatbed cars on tracks displaying various engines & machines, in brown on cream, printed frame for stamp, slightly reduced at R., still Very Fine(Photo) E. 200-250
- 371 ☒ **3c Ultramarine (114).** Well-centered, tied by bright blue target, matching "North Kingsville O." cds on cover with red **Order of Good Templars** illustrated ad, couple short tears at top, still Very Fine(Photo) E. 100-150
- 372 ☒ **3c Ultramarine (114).** Tied by bold circle of wedges and "New York Aug. 23 9P.M." cds on all-over **advertising** cover for chemicals and drugs, in orange, Very Fine(Photo) E. 100-150
- 373 ☒ **3c Ultramarine (114).** Two, tied by target cancels in **green**, matching "Fredonia N.Y. Sep. 29" cds on cover to Nebraska, fine E. 200-250
- 374 ☒ **3c Ultramarine (114).** Vertical pair, tied by quartered cork cancels on yellow cover **to New Brunswick**, "San Francisco Cal. Nov. 30" cds, various New Brunswick postmarks, c.c. for carriage & wagon materials, Fine(Photo) E. 150-200
- 375 ☒ **3c Ultramarine (114).** Vertical strip of five, tied by rosette cancels and Calais transit on orange cover **to France**, large red "8" and "London Paid" ds, top stamp with margin nick from opening, cover with some discoloration, still attractive and Fine(Photo) E. 200-250
- 376 **6c Ultramarine (115).** Used with 2c Red Brown (146) and tied together by quartered cork cancels on large piece, New Orleans cds and red New York exchange postmarks, 6c tiny corner crease, Fine, attractive mixed issues(Photo) E. 150-200
- 377 ☒ **6c Ultramarine (115).** Dark shade, tied by circle of wedges cancel, "Milwaukee Wis." duplex cds on cover with attractive **Northwestern Mutual Life Insurance** corner card and Spencerian address, Extremely Fine(Photo) E. 150-200
- 378 ☒ **6c Ultramarine (115).** Guide arrow at T.R., tied by cork and "Seneca Falls N.Y." cds on cover to Albany N.Y., **"Carrier"** cds, Fine(Photo) E. 100-150
- 379 ☒ **6c Ultramarine (115).** Well-centered, deep shade, perf tip gum stain, four-bar cork cancel, "North Brookfield Mass." cds on cover with gray illustrated **Dove and ribbon** design, addressed **to Napierville, Canada**, receiving backstamps, small stain spots, otherwise Fine(Photo) E. 150-200



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The Morning Glory of 1869.

D. C. LITTLEFIELD, Patentee.

P. M. Please examine this letter, if not called for in 10 days.

THE LITTLEFIELD STOVE MANUF'G CO.
ALBANY, N. Y.

365



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To Mr. W. W. Milnes
East Memphis



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369



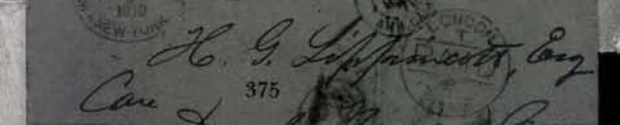
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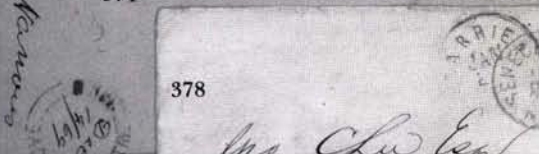
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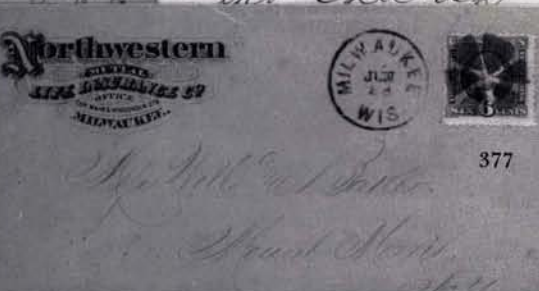
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- 380 ☒ **6c Ultramarine (115).** Tied by target on cover to **Montreal**, "Oak Park Ill. Jan. 10" cds, 1871 Montreal backstamp, slightly reduced at L., neat and Fine, illustrated in Brookman, Vol. 2, p. 166(Photo) E. 200-250
- 381 ☒ **6c Ultramarine (115).** Tied by circle of wedges on 1870 cover to England, **forwarded to Gibraltar**, red "Boston Paid Mar. 4" cds, bold **B.F. Stevens** oval and London Paid, docketing indicates it was received at Gibraltar, reduced irregularly at top, otherwise Fine, very scarce(Photo) E. 200-250
- 382 ☒ **6c Ultramarine (115).** Tied by unusual combination of fancy black cork cancel and **red** target on 1870 oblong cover to England, **red** "Pawtuxet R.I." double-circle ds struck mostly on cover, matching bold "Paid" at L., red New York exchange cds, Fine and pretty(Photo) E. 250-350
- 383 ☒ **6c Ultramarine (115).** Well-centered, tied by circle of V's, "Hartford Ct." cds on Oct. 1870 cover to Manchester, England, red N.Y. transit, receiving cds front and back, cleaned (slightly affecting stamp), otherwise Very Fine(Photo) E. 100-150
- 384 ☒ **6c Ultramarine (115).** Tied by **blue** target, matching "Cincinnati O." cds on Dec. 1870 cover to Ireland, red N.Y. cds, receiving backstamp, neat pencil docketing, fresh and Very Fine(Photo) E. 100-150
- 385 ☒ **6c Ultramarine (115).** Tied by crossroads cancel and **red** "New York" cds on Mar. 1870 cover to England, red London receiving cds, Fine(Photo) E. 100-150
- 386 ☒ **6c Ultramarine (115).** Tied by cork and "Portland Me." cds on cover to **Acadia Mines, Nova Scotia**, 1870 Halifax transit backstamp, B.R. corner of cover slightly clipped, otherwise Very Fine(Photo) E. 100-150
- 387 ☒ **6c Ultramarine (115).** Perf tip toning, bold circle of wedges cancel, matching "Lonsdale R.I." cds on Sep. 1869 cover with pale red illustrated **Dove and ribbon** design, addressed to **Port Hood, Cape Breton and redirected to Prince Edward Island**, numerous transits on back, minor staining, otherwise Fine and scarce(Photo) E. 100-150
- 388 ☒ **6c Ultramarine (115).** Two covers to England, one from Adrian Mich., other from Arcata Cal., small faults, Fine appearance 600.00
- 389 ☒ **6c Ultramarine (115).** Horizontal pair, canceled by target, on cover to **Montreal** with "Oak Park Ill. Oct. 11" cds, slightly reduced at R., Fine, scarce ... (Photo) E. 250-350
- 390 ☒ **10c Yellow (116).** Tied by large pinwheel cancel on folded cover to Hanover, bold red "New York Paid All Direct Jul. 8" exchange cds, boxed Bremen Franco ds and blue merchant's oval on back, Extremely Fine(Photo) 325.00
- 391 ☒ **10c Yellow (116).** Well-centered, tied by bold rosette cancel, red "New York Paid All Direct" cds on Dec. 1870 cover to Germany, red framed Bremen transit, receiving backstamps, Very Fine, signed Ashbrook(Photo) E. 200-250
- 392 ☒ **10c Yellow (116).** Slightly oxidized, tied by quartered cork and "Philada. Pa." cds on small Apr. 1870 cover addressed to Paris in purple ink, blue Cherbourg receiving cds ties stamp, Very Fine and choice(Photo) E. 200-300
- 393 ☒ **10c Yellow (116).** Oxidized, tied by **large Negative Heart** fancy cancel and "Pittsburgh Pa." cds on small cover to Italy, red "New York Paid All" cds, receiving backstamps, Fine and very rare cancellation(Photo) E. 150-200
- 394 ☒ **10c Yellow (116).** Well-centered, slight oxidation, tied by circle of V's cancel, faint red N.Y. cds, red Bremen transit on **mourning** cover to Prussia, receiving backstamps, fresh and Very Fine(Photo) E. 200-250
- 395 ☒ **10c Yellow (116).** Tied by bold circle of wedges on cover **from China** to Jefferson, Iowa, partial Shanghai U.S.P.O.D. cds and San Francisco transit with bit of leaf killer, reduced at R., slightly creasing in stamp, otherwise fresh and Fine(Photo) E. 300-400
- 396 ☒ **10c Yellow (116).** S.e., tied by tiny circle of wedges and "San Francisco Cal. Jan. 18" cds on cover **from China** to Jasper N.Y., partial Shanghai U.S.P.O.D. cds, ms. "via Pacific Mail", cover with small toned spot and slightly reduced at R., Fine and scarce(Photo) E. 250-350

- 397 ☒ **10c Yellow (116).** Tied quartered cork and bold blue "8" decimes hs on 1870 small tissue cover to France, red "New York Jan. 11" cds and blue Cherbourg ds, blue straightline "PAID BY DREXEL, HARJES & CO. PARIS" with magenta ms. "80c" (centimes), original enclosure, stamp slightly oxidized, still Very Fine, attractive usage from the six-month period by French or American packet direct(Photo) E. 300-500
- 398 ☒ **10c Yellow (116).** Brilliant color, well-centered, tied by beautiful Rosette cancel, faint red N.Y. cds, red framed Bremen transit on folded 1870 cover to Germany, receiving backstamp, addressee's last name crossed out, still Very Fine(Photo) E. 150-200
- 399 ☒ **10c Yellow (116).** Tied by quartered cork and "Chicago Ill. Mar. 16" cds on cover to Germany, red boxed Hamburg ds, address in bold blue ink, backstamped with scarce red "Chicago Paid All Direct" exchange cds, Fine(Photo) 325.00
- 400 ☒ **10c Yellow (116).** Tied by target and red "New York Paid All Direct May 19" exchange cds on orange cover to Bremen, "London O. May 16" cds, cover with creasing along top from contents, Fine(Photo) 325.00
- 401 ☒ **10c Yellow (116).** Tied by propeller-like cancel on 1869 cover to Germany, "Fort Madison Ia. Nov. 10" cds, boxed red Hamburg ds at L., stamp slightly oxidized, Fine(Photo) 325.00
- 402 ☒ **10c Yellow (116).** Tied by **Four Hearts** cancel on blue envelope to Germany, red New York exchange cds, stamp with small corner creases, Fine appearance(Photo) 325.00
- 403 ☒ **10c Yellow (116).** Tied by semi-fancy cork cancel on cover to Dresden, Saxony, red Boston exchange cds, lengthy 1870 enclosure, small stain to right of stamp, otherwise fresh, Fine(Photo) 325.00
- 404°☒ **10c Yellow (116).** Tied solely by red "New-York Apr. 16" cds on 1870 cover to France, second strike at center, "8" decimes due and French packet datestamp, partial "Short Paid" hs, one side flap missing and opening edge tears (sealed), otherwise Fine, very scarce use of the N.Y. exchange cds as a canceler(Photo) E. 300-400
- 405 ☒ **10c Yellow (116).** Well-centered, slightly oxidized, tied by circle of wedges, "New-York" cds on Oct. 1869 blue folded cover to Cuba, blurred "NA" marking, part of folded cover removed at bottom, otherwise Fine(Photo) E. 200-250
- 406 ☒ **10c Yellow (116).** Two, tied together by quartered cork on 1870 cover with printed address to France, "24" decimes due, blue French transit, "Phila'da" cds ties L. stamp, faint edge toning, R. stamp with corner crease, still very attractive and Fine(Photo) E. 500-600
- 407 ☒ **10c Yellow (116).** Vertical pair, tied by cork cancels on 1869 cover to Cuba, "Phild'a Pa. Dec. 24" cds and "NA1" in oval, address in purple ink, scattered toned spots, Fine(Photo) E. 200-250
- 408 ☒ **12c Green (117).** Three wide margins, clear at L., tied by cork cancel on 1870 cover to England, all markings on face incl. "Cambridge Mass Dec. 28" cds with red Boston cds tying stamp, oval datestamp of **B.F. Stevens Despatch Agent** at L. and red London Paid, neat docketing at top indicates this was carried out of the mails to Italy, Very Fine, choice and attractive(Photo) 325.00
- 409 ☒ **12c Green (117).** Tied by circle of wedges and red N.Y. exchange cds, on Dec. 1869 cover to London, Very Fine(Photo) 325.00
- 410 ☒ **12c Green (117).** Tied by rosette cancel on tissue cover to Paris, readdressed to Rome, red N.Y. exchange cds, French and Italian due markings, etc., closed cover tear at B., Fine(Photo) E. 100-150
- 411 ☒ **12c Green (117).** Blue cork cancel and tied by "Savannah Ga. Nov. 27" cds on 1869 folded cover to Liverpool, red New York cds, Fine and attractive. (Photo) E. 250-350
- 412 ☒ **12c Green (117).** Tied by circle of wedges on 1870 folded cover to London, red N.Y. exchange cds and London Paid, blue merchant's ds, toning along L. file fold, Fine(Photo) 325.00





- 413 ☒ **12c Green, 3c Ultramarine (117, 114).** Tied together by cork cancels on small cover to France, red N.Y. exchange cds also ties, Very Fine usage(Photo) E. 250-350
- 414 ☒ **12c Green, 3c Ultramarine, (117, 114).** Each tied by quartered cork on 1869 cover to France, red "Paid New York 3 Sep. 28" exchange cds, blue Cherbourg receiving ds, original enclosure, 12c tiny perf flaws at top, Fine and attractive. (Photo) E. 250-350
- 415 ☒ **12c Green (117).** Tied by quartered cork cancel on 3c Pink on Buff entire (U59) to Switzerland, bold "Frankfort Ky. Feb. 22" cds, red N.Y. exchange cds also ties, Very Fine(Photo) E. 300-400
- 416 ☒ **12c Green, 10c Brown (117, 150).** Each with matching cork cancel, 12c ties on folded cover to Peru, bold magenta "San Francisco Cal. Dec. 17 Paid" and matching "12" hs, blue merchant's ds, Lima backstamp, 12c small faults, Fine and colorful, very scarce combination(Photo) E. 750-1,000
- 417 ☒ **15c Brown & Blue, Ty. I (118).** Well-centered, tied by odd fancy cork cancel on 1869 folded letter to Switzerland, red New York exchange and blue merchant's datestamp, Zurich and Basel backstamps, few toned perfs, otherwise Very Fine, choice Type I usage(Photo) 1,000.00
- 418 ☒ **15c Brown & Blue, Ty. I (118).** Tied by cork cancels on 1869 yellow cover to France, "New Orleans La. May 14" cds, red "Paid New York 6 May 19" exchange cds, tiny perf toning, cover with light soiling, still Fine, with 1973 P.F. certificate. (Photo) 1,000.00



- 419 ☒ **15c Brown & Blue, Ty. I (118).** Horizontal pair, tied by cork cancel on small cover to France, "Insufficiently Paid" straightline and black New York debit cds, apparently this weighed over ½ oz., but 16 decimes hs is boldly deleted—possibly this was re-rated by the French office rather than an indication the balance was paid in cash; R. stamp with small faults from placement near edge, Fine and very scarce with Type I multiple(Photo) E. 400-500
- 420 ☒ **15c Brown & Blue, Ty. I (118).** Vertical pair, tied by crude cross cancels on large registered courthouse cover to Opelousas La., blind embossed seal of Justice of the Peace, reduced at L., Fine and rare usage(Photo) E. 400-500
- 421 ☒ **15c Brown & Blue, Ty. II (119).** Well-centered, tied by segmented cork cancel and red "Paid New York 6 Dec. 9" exchange cds with inverted month on 1869 folded letter to Bordeaux, blue merchant's oval, stamp with tiny crease at T.L., still Very Fine and choice(Photo) 750.00
- 422 ☒ **15c Brown & Blue, Ty. II (119).** Centered to top, tied by circle of wedges on light buff 1869 cover to Italy, red "New York Paid All Br. Transit Oct. 20" cds, Italian backstamps, Fine(Photo) 750.00
- 423 ☒ **15c Brown & Blue, Ty. II (119).** Nicely centered, tied by circle of wedges on 1869 cover to Switzerland, neat red New York exchange cds, Very Fine(Photo) 750.00
- 424 ☒ **15c Brown & Blue, Ty. II (119).** Tied by cork cancel on orange cover to Berlin, bold "Marblehead Mass. Jan. 5" double-circle ds, Fine(Photo) 750.00

- 425 ☒ **15c Brown & Blue, Ty. II (119).** Tied by quartered cork and red New York exchange cds on oblong cover to **Florence Italy**, stamp with rich colors, tiny faults, Fine appearance(Photo) 750.00
- 426 ☒ **15c Brown & Blue, Ty. II (119).** Tied by circle of wedges on 1870 mourning cover to **Modena Italy**, red "New York Paid All Br. Transit Mar. 26" exchange cds, Fine(Photo) 750.00
- 427 ☒ **15c Brown & Blue, Ty. II (119).** Three wide margins, perfs clear at B., tied by small quartered cork cancel and "New Orleans La. Jul. 2" cds on 1870 folded cover to **Sicily**, neat red New York exchange cds, blue merchant's ds at L., minor wear along fold, still Very Fine(Photo) 750.00
- 428 ☒ **15c Brown & Blue, Ty. II (119).** Tied by circle of wedges on 1869 folded cover to **Palermo Sicily**, red "New York Paid All Br. Transit" cds, address panel reinforced internally otherwise Fine(Photo) 750.00
- 429 ☒ **15c Brown & Blue, Ty. II (119).** Tied by circle of wedges on small 1870 oblong cover to **Florence Italy**, red New York exchange cds, small cover tear at L., Fine(Photo) 750.00
- 430 ☒ **15c Brown & Blue, Ty. II (119).** Tied by cork cancel on cream cover to **Switzerland**, "Chicago Ill. Mar. 17" cds, red New York exchange cds, cover with small tear at L., stamp with tiny crease, Fine appearance(Photo) 750.00
- 431 ☒ **15c Brown & Blue, Ty. II, 3c Ultramarine (119, 114).** Tied together by "Providence R.I. May 21" cds on cover to **Argentina**, each additionally canceled by target, red "8" hs, no backstamp, flap faults ending in small tear at top, scattered minor toning, still Fine, very scarce, from the Jencks correspondence(Photo) E. 500-600
- 432 ☒ **15c Brown & Blue, Ty. II (119).** Tied by target cancels on **registered** 3c Pink on Buff entire (U59), clear "Claremont Minn. Feb. 2" cds, 1870 pencil docketing on back, trivial cover stain, still Very Fine(Photo) E. 500-750
- 433 ☒ **15c Brown & Blue, Ty. II (119).** Used with 3c Ultramarine (114), each tied by fancy cork cancel on **registered** cover to Milford Con., clear "New-York Registered Jul. 2" cds, slightly reduced at L., Fine(Photo) E. 300-400
- 434 ☒ **15c Brown & Blue, Ty. II, 3c Green (119, 147).** Tied together by quartered cork cancels on orange **registered** cover to the secretary of the Des Moines Lodge No. 16 I.O.O.F. at St. Francisville, Mo., violet ink address, "Weston Mo. Jul. 20" cds, 15c with faint bend from placement at top, Fine and attractive, with 1978 P.F. certificate(Photo) E. 500-750
- 435 ☒ **15c Brown & Blue, Ty. II (119).** Two, tied by cork cancel and "Baltimore Md. Nov. 26" cds and red New York exchange cds on 1869 double rate cover to Italy, R. stamp with small flaws, Fine, signed Ashbrook(Photo) E. 200-250
- 436 ☒ **1869 Pictorial Issues on Cover.** 27 covers and 1 front, mostly 3c incl. pair to England and 9 different Vermont towns; 1c vertical pair from Indiana; 2c choice single on tiny cover with blue cork cancel; 6c added to cover; 10c front with red grid and Baltimore cds to Cuba and single from Chicago to Germany, etc., generally Fine ... E. 250-350

FANCY CANCELLATIONS

- 437 ☒ **1869.** Year date in circle, flawless strike on 3c Red, F. Grill (94) on cover with matching "Nashotah Wis. Feb. 17" cds, Extremely Fine strike(Photo) E. 300-400
- 438 ☒ **Anchor.** Clear strike cancels 3c Rose (65) on cover, matching "Fishkill On the Hudson Aug. 10" cds, Fine(Photo) E. 100-150
- 439 ☒ **Collinsville Axe.** Clear strike on 3c Rose Pink (64b), matching "Collinsville Ct. mar. 14" cds, slightly reduced at L., Very Fine and scarce, ex Judd(Photo) E. 150-200
- 440 ☒ **Bee.** Clear strike on 3c Red, F. Grill (94) on orange cover, "Adrian Mich. Feb. 24" cds, Very Fine(Photo) E. 200-250
- 441 ☒ **Begonia Leaf.** Clear strike in blue ties 3c Rose (65) on cover, matching bold "Frederick Md. Sep. 21" cds, stamp with tiny perf flaw, Very Fine strike, very scarce(Photo) E. 100-150



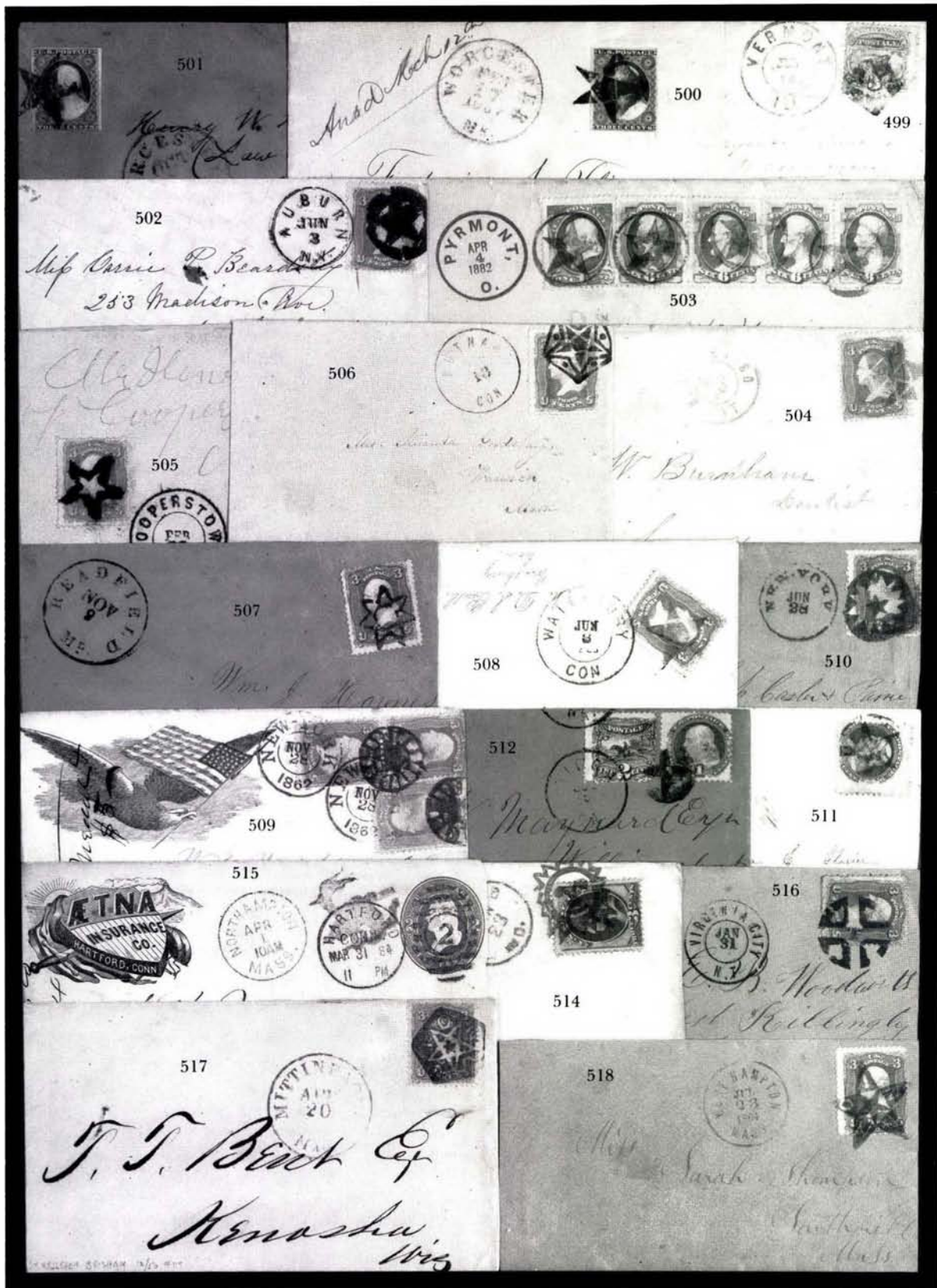
- 442 ☒ **Bow Tie.** Bold strike ties 3c Rose (65) on orange cover with neat "Norwalk Con. Nov. 5 1863" double-circle, sealed cover tear at top, Very Fine appearance, Extremely Fine cancel(Photo) E. 100-150
- 443 ☒ **Bow Tie.** Clear strike nicely ties 2c Red Brown (146) on unsealed cover from Hartford, Ct., printed 1871 enclosure, Very Fine(Photo) E. 100-150
- 444 ☒ **Canton Miss. Fancy Cancels.** Two covers with 3c Dull Red (26), includes **Masonic Triangle** on gray cover to New Orleans, red "Canton Miss. May 21, 1860" cds; other is **Negative Star** on orange buff cover with black cds, Very Fine strikes(Photo) E. 100-150
- 445 ☒ **Three-Leaf Clover.** Clear strike ties 3c Rose (65) on mower & reaper ad cover in black on yellow, "Aurora N.Y. Oct. 4" cds, Extremely Fine(Photo) E. 200-250
- 446 ☒ **Three-Leaf Clover.** Clear strike ties 3c Rose (65) on orange cover with bold "Halifax Ms. Nov. 2" cds, cover with some wrinkling, Very Fine strike(Photo) E. 150-200
- 447 ☒ **Three-Leaf Clover.** Clear strike in blue on orange cover with matching "Laporte Ind." double-circle ds, stamp with s.e. at left, cover with light wrinkling, Fine(Photo) E. 100-150
- 448 ☒ **Three-Leaf Clover.** Clear strike in blue ties 3c Green (158) on cover to Iowa, "Chicago Ill. Apr. 25" cds, insurance c.c. with 1874 docketing at left, opened along top (no flap) and slightly affecting top part of cancel which is otherwise Very Fine, scarce on cover(Photo) E. 150-200
- 449 ☒ **Three-Leaf Clover.** Bold strike on 3c Green (158), matching "Naugatuck Ct. Dec. 7" cds, on cover, no flap, stamp placed slightly over top edge of cover, Very Fine strike(Photo) E. 100-150
- 450 ☒ **Large Cogwheel.** Clear strike ties 3c Rose (65) on orange cover with "New-York May 15" cds and second strike of fancy at far right, bit of rim of cds also at left of stamp, confirming the duplex nature of this fancy; small nick in margin of stamp at top, not affecting cancel which is Very Fine(Photo) E. 100-150
- 451 ☒ **Cross in Blue.** Bold strike with matching "Frankfort Ky." cds ties 3c Ultramarine (114) on orange cover with public instruction office corner card, Extremely Fine, ex Gibson(Photo) E. 100-150
- 452 ☒ **Negative Cross in Circle.** Clear strike ties 3c Rose (65) on ad cover for photography supplies, "Pittsburgh Pa." cds, slightly reduced at L., barely into design, Fine(Photo) E. 100-125
- 453 ☒ **Crossroads.** Three strikes of Waterbury cancel ties 1c Ultramarine (156) pair and single, two different shades, on cover, clear "Waterbury Conn. Sep. 9" cds, 1878 enclosure Very Fine, ex Houser, with 1990 P.F. certificate(Photo) E. 150-200
- 454° ☒ **Devil and Pitchfork.** Full, uncommonly bold strike ties 3c Rose (65) on small oblong cover, "West Meriden Conn." cds struck partly off cover, light age spotting does not affect the quality of the cancel, which is Extremely Fine, with 1994 P.F. certificate(Photo) E. 750-1,000
- 455 ☒ **Elm Leaf.** Full detailed strike ties 3c Rose (65) on orange cover with "Waterbury Con. Aug. 1 '68" double-circle ds, flap tears ending in sealed tears on face, far from markings, Very Fine strike(Photo) E. 250-350
- 456 ☒ **Face.** Two bold strikes tie 3c Red, F. Grill (94, two) on yellow cover, "Phil'a Pa. Mar. 28" cds, large reduction at left, far from stamps and markings and barely affecting address, Very Fine strikes(Photo) E. 200-250
- 457 ☒ **Face.** Clear strike ties 3c Red, F. Grill (94) on orange cover from Cleveland, c.c. for Kennard House, flap faults ending in two tiny tears, Fine(Photo) E. 100-150
- 458 ☒ **Flag.** Clear strike on 2c Red Brown entire (U277) from Enfield Conn., 1888 cds with small nick, otherwise Fine(Photo) E. 100-150
- 459 ☒ **Flower.** Two clear strikes, each on 3c Rose (65), left one tied by "Alexandria Va. Feb. 1" cds on orange cover, neatly repaired nick at top left edge, Very Fine appearance(Photo) E. 100-150



- 460 ☒ **Flower.** Bold strike ties 2c Carmine (267) on cover from Princeton, W. Va., Very Fine, pretty and rare(Photo) E. 75-100
- 461 ☒ **Geometric.** Very bold strike on 3c Rose (65) with "Boston Mass. Aug. 15" cds tying, on cover to Newton Centre, fresh & Fine(Photo) E. 50-75
- 462 ☒ **Globe.** Full detailed strike ties 3c Rose (65) on orange cover, matching "Zanesville O. Jan. 8" cds, cover with small ink smear at T.R., Very Fine cancel. (Photo) E. 150-200
- 463 ☒ **Globe.** Clear strike ties 3c Rose (65) on yellow cover with "Richmond Ind. Dec. 10" double-circle ds, Very Fine, unlisted in Skinner/Eno, the only reported example on cover, with 1992 P.F. certificate(Photo) E. 150-200
- 464 ☒ **Heart.** Unusual woodcut creation listed in Skinner/Eno as "hand cuffs", "Rockville Ind. Feb. 27" cds, on cover to a captain in Steels Tavern, Va., bit reduced at L., clear of stamp, faint diagonal waterstain at T.L. corner, not affecting stamp or appearance which is still reasonably attractive, Very Fine and choice for this cancel which is very scarce on cover(Photo) E. 100-150
- 465 ☒ **Heart.** Bold strike ties 3c Ultramarine (114) on orange cover, matching "Philada Pa." cds, Extremely Fine(Photo) E. 75-100
- 466 ☒ **Heart.** Clear strike on 3c Ultramarine (114) on cover with "Palmyra N.Y. Nov. 15" cds, second partial strike of cds ties stamp, Fine(Photo) E. 75-100
- 467 ☒ **Heart.** Clear strike ties 3c Ultramarine (114) on cover, "Bridgeport Ct. Dec. 16" cds, small cover tear and slightly reduced at l., stamp with tiny margin flaws from placement at edge, Fine(Photo) E. 100-150
- 468 ☒ **HOLLY, MICH.** Purple straightline with name top & bottom and Dec. 20, 1878 date in center, ties 3c Green (158), Very Fine and choice, unusual townmarking(Photo) E. 100-150
- 469 ☒ **Honeycomb.** Mostly bold strike ties 3c Rose (65) on cover with matching "Amherst Mass. Dec. 15 '65" double-circle on cover to Custom House, Boston, back flap with lone target cancel, presumably applied on receipt, cover reduced at L., clear of address, still Very Fine(Photo) E. 100-150
- 470 ☒ **Horse Collar.** Bold strike ties 3c Red, F. Grill (94) on orange cover, "Phil'a Pa. Jun. 29" cds, Very Fine(Photo) E. 100-150
- 471 ☒ **Indian Head.** Clear strike on 3c Green (158) tied by partial St. Louis cds on yellow cover, doodling at L., Very Fine strike, scarce(Photo) E. 100-125
- 472 ☒ **Insect.** Neat full strike on 3c Ultramarine (114), "Guilford Ct. Jun. 27" cds on small oblong cover with blue quadrille pattern, flap faults, Very Fine cancel(Photo) E. 300-400
- 473 ☒ **Insect.** Clear strike in blue on 3c Green (147) on cover with matching "Freeport Ills. Aug. 12" cds, stamp with s.e. at R., cover with sealed tear and mended corner at T.L., Fine(Photo) E. 100-150
- 474 ☒ **Kicking Mule.** Five bold strikes on 2c Carmine on Oriental Buff entire (U364) registered to Germany, additionally franked with 1c Green (279) and 5c Dark Blue (281) pair and single, each with strike of cancel, minor wear, portion of N.Y. reg. label removed to display cancels, still Very Fine, with 1994 P.F. certificate(Photo) E. 400-500
- 475 ☒ **Leaf.** Bold strike ties 3c Rose, E. Grill (88) on 1868 part-printed notice, clear "Evansville Ind. Jul. 17" cds, Very Fine(Photo) E. 100-150
- 476 ☒ **MH.** Negative cancel in blue ties 3c Ultramarine (114) on cover with matching "Mount Holly N.J. Jul. 15" cds, 1869 docketing at L., Fine(Photo) E. 100-150
- 477 ☒ **Oak Tree.** Clear strike with matching "Thomaston Conn. Aug. 27" cds ties 3c Rose (65) on cover to Pa., additional "ADVER Sep. 1" hs with two letters completed in ms. (contemporary), clean and Fine, scarce fancy, ex Fay, with 1990 P.F. certificate(Photo) E. 100-150
- 478 ☒ **Oct.** Negative script cancel of Putnam Ct., bold strike ties well-centered 3c Rose (65) on 3c Pink on Buff entire (U59), with second (lighter) strike at R., "Putnam Ct. Oct. 30" cds, minor wear at left edge, Very Fine, a beautiful example of the most ornate of the month-name cancellations(Photo) E. 500-750

- 479 ☒ **OK.** Bold strike tying 3c Rose (65) on cover, "Saratoga Springs N.Y. Aug. 1" double-circle, barest reduction at R., just affecting tiny portion of cancel which is otherwise Very Fine(Photo) E. 100-150
- 480 ☒ **Padlock.** Bold strike with fine detail on 3c Rose (65), matching "West Meriden Ct. Sep. 30" cds on cover, stamp with nat. s.e., Extremely Fine example of this rare cancel(Photo) E. 300-400
- 481 ☒ **Patent Cancels.** Four covers and one front, each with 3c Rose (65) used from Albany (2) and Buffalo (3 incl. front), two with corner cards, front is pretty all-over ad for ginger wine, bitters, etc., all in pink, Fine-Very Fine E. 100-150
- 482 ☒ **Rope.** Two bold strikes of this intriguing cancel on 3c Rose (65), matching "Castleton Vt. May 25" cds, slightly reduced at L., well clear of address, Very Fine cancel(Photo) E. 100-150
- 483 ☒ **Rosette in Circle.** Neat strike ties 3c Dull Red (26) on yellow cover with "Portage Des Sioux Mo. Apr. 11" cds, cover with edge flaw incl. slightly reduced at R., just into cds, otherwise Fine, rare cancel(Photo) E. 150-200
- 484 ☒ **S.** Bold serified letter cancels 3c Ultramarine (114), "West Meriden Ct." cds on small cover, stamp has s.e. and short perfs, Very Fine(Photo) E. 100-150
- 485 ☒ **Shield.** Mostly bold strike ties 3c Rose Pink (64b) on cover, "Blackstone Mass. Nov. 28" cds, stamp well-centered, Extremely Fine(Photo) E. 100-150
- 486 ☒ **Shield.** Waterbury (Rohloff Q-3), very bold strike just ties 3c Rose (65) on cover with neat Mar. 27, 1866 double-circle ds, cover edge wear and stamp with faults, choice appearing strike(Photo) E. 200-250
- 487 ☒ **Shield.** Clear strike ties 3c Rose (65) on cover with bold "Weedsport N.Y. Nov. 26" cds, cover with minor edge toning, Very Fine cancel(Photo) E. 150-200
- 488 ☒ **Shield.** Triple struck fancy ties 3c Rose (65) pair on orange cover with "Alexandria Va. Oct. 23" cds, Very Fine(Photo) E. 150-200
- 489 ☒ **Shield.** Bold segmented design with "Bridgeport Ct." cds ties 1c Buff (112), well-centered on locally addressed cover with bank corner card, light staining at edges, otherwise Very Fine, rare cancel, particularly on the 1c value(Photo) E. 200-300
- 490 ☒ **Shield.** Clear strike ties 3c Ultramarine (114) on cover with "Bridgeport Ct. Dec. 13" cds, c.c. in violet for union Metallic Cartridge Co., stamp with s.e. at R., slightly reduced at R., Very Fine, illust. in Skinner/Eno, p. 208(Photo) E. 200-250
- 491 ☒ **Shield.** Clear strike in blue, on 3c Ultramarine (114), matching "Galva Ill. Jul. 14" cds, all on orange cover with purple ink address, Fine(Photo) E. 150-200
- 492 ☒ **Shield in Frame.** Neat strike in blue ties 3c Green, Grill (136) on orange cover, "St. Joseph Mo. Sep. 7" cds, cover bit reduced at L., Fine(Photo) E. 100-150
- 493 ☒ **Shield.** NYFM Ty. C10 cancel ties 2c Red Brown (157) pair and 3c Green (158) on cover to Bremen, small edge wear, Fine(Photo) E. 150-200
- 494 ☒ **Shield.** Bold strike ties 3c Green (158) on pale green cover, "Worcester Mass. May 9" cds., cover slightly reduced at left, Extremely Fine cancel(Photo) E. 100-150
- 495 ☒ **Shoo Fly.** Clear strike ties 3c Ultramarine (114) on cover with matching "Evansville Ind. Apr. 18" cds, Very Fine(Photo) E. 200-250
- 496 ☒ **Skull & Crossbones.** Bold strike ties 10c Brown (158) on registered cover with two copies of 3c Green (158) tied by matching "Southard McKean Co. Pa. Jun. 14 1880" double-circle, Very Fine and choice(Photo) E. 250-350
- 497 ☒ **Skull & Crossbones.** Bold strike in purple ties 3c Green (184) with "Colesville McKean Co. Pa. Mar. 7, 1881" double-circle, Meriden Kans. backstamp, Very Fine and choice(Photo) E. 250-350
- 498 ☒ **Negative Square & Compass.** Bold strike in blue ties well-centered 3c Rose (65) on orange cover, matching "Brattleboro Vt. Aug. 25" double-circle (partly struck off cover), attorney corner card, stamp with few short perfs, Extremely Fine strike(Photo) E. 150-200

- 499 ☒ **Square & Compass.** Clear strike ties 3c Ultramarine (114), matching "Vermont Ill. Jun. 14" double-circle on small cover, light soiling, Fine(Photo) E. 100-150
- 500 ☒ **Segmented Star.** Bold strike ties 3c Claret (11) on fresh blue envelope with "Worcester Ms. Feb. 17, 1857" cds, stamp with four margins, Extremely Fine. (Photo) E. 200-250
- 501 ☒ **5-Point Star.** Ties 3c Claret (11) on light buff cover to Harvard Law School, clear "Worcester Ms. Oct. 1, 1856" cds, stamp with margins large to clear at B., cover with mended corner nicks, Fine(Photo) E. 100-125
- 502 ☒ **Star in Circle.** Bold strike ties 3c Rose (65) on oblong cover to New York, "Auburn N.Y. Jun. 3" cds also ties, Very Fine(Photo) E. 100-150
- 503 ☒ **Negative Star in Star.** Four strikes tie 1c Grayish Blue (206) and 6c Dull Pink (186) strip of four, matching "Pymont O. Apr. 4, 1882" cds flawlessly struck on large court house cover, Fine(Photo) E. 100-150
- 504 ☒ **Segmented Star.** Clear strike in blue ties 3c Rose (65) on cover with matching "Brattleboro Vt. Oct. 10" double-circle, cover with small edge faults, Fine(Photo) E. 100-150
- 505 ☒ **Negative Star within Star.** Incredibly bold strike cancels 3c Rose (65) on salmon cover with matching "Cooperstown N.Y. Feb. 28" double-circle, stamp tied by light smear from excess ink in cancel, few short perfs, Extremely Fine cancel(Photo) E. 100-150
- 506 ☒ **Geometric Star in Star.** Intense bold strike ties 3c Rose (65) on salmon cover with "Putnam Con. Jun. 13" cds, small portion of cancel struck off cover, still Very Fine(Photo) E. 100-150
- 507 ☒ **7-Point Star.** Bold strike on 3c Rose (65), matching "Reading Me. Nov. 9" cds on orange cover (tiny edge tears), Extremely Fine cancel(Photo) E. 100-150
- 508 ☒ **5-Point Star.** Neat full strike ties 3c Rose (65) on oblong cover to Woodbury, "Waterbury Con. Jun. 3, '68" double-circle ds also ties, original 1868 enclosure, Very Fine(Photo) E. 150-200
- 509 ☒ **Star in Wheel.** Bold strikes and "New-York Nov. 28, 1862" double-circle ds tie three 3c Rose (65) on red & blue Eagle & Flag patriotic cover, ms. note at left explains weight of envelope: "Emory sends medal"; slightly reduced at R., affecting top margin in pair, still attractive, Fine, scarce N.Y. fancy(Photo) E. 200-250
- 510 ☒ **Star within Negative Starburst.** Very bold strike ties 3c Rose, E. Grill (88) on orange cover, N.Y. postmark, reduced bit irregularly at R., slightly affecting address, Fine(Photo) E. 100-150
- 511 ☒ **Shaded Star.** Clear strike ties 1c Buff (112) on cover to Oriskany Falls, N.Y., bit reduced at L., far from address, Fine(Photo) E. 100-150
- 512 ☒ **Star.** Clear strike ties 1c Buff (112) and 2c Brown (113) on orange cover, "Tioga Pa. Oct. 5" cds, fresh and Fine(Photo) E. 150-200
- 513 ☒ **Stars.** Four different types on separate 1869 Issue covers, incl. 2c with Shepardstown W. Va. Negative Star, 3c with Hartford Conn. Star (struck twice), Alexandria Va. Negative Star, New Ross Ind. Outline Star, Very Fine group E. 300-400
- 514 ☒ **Sun Face.** Bold strike ties 3c Green (158) on cover, "St. Louis Mo. Jun. 23" cds, 1872 docketing at L., light waterstains at B.L., Extremely Fine cancel ... (Photo) E. 200-250
- 515 ☒ **Swan.** Clear strike with forwarding cds on 1884 2c Red entire (U231) from Hartford to Northampton, Mass., forwarded to Florence, opened irregularly at R., Very Fine cancel(Photo) E. 100-125
- 516 ☒ **T within Arrows.** Bold strike ties 3c Rose (65) on cover with neat "Virginia City N.T. Jan. 31" double-circle, stamp with small margin effectively concealed by placement of cancel, slightly reduced at L., Very Fine cancel(Photo) E. 200-250
- 517° ☒ **UNION Negative Star in Pentagon.** Remarkably bold and detailed strike in blue ties 3c Rose (65) on cover, matching "Mittineague Mass. Apr. 20" cds, cover without flap, Extremely Fine strike of this patriotic design(Photo) E. 600-800
- 518 ☒ **UNION Star with Star.** Bold strike ties 3c Rose (65) on orange cover with "West Hampton Mass. Jul. 23, 1864" cds, slightly reduced at L., far from address, Very Fine(Photo) E. 200-250



- 519 ☒ **US. Bold strike on 3c Rose (65)** on cream cover with "Keesville N.Y. Jul. 30" cds struck partly off cover, Very Fine(Photo) E. 100-150
- 520 ☒ **US in Circle.** Twice-struck cancel on two 3c Rose (65) and tied by "Augusta Ga. Dec. 7" cds on yellow cover, opened three sides, Fine(Photo) E. 100-150
- 521 ☒ **U.S. in Circle.** In purple on 3c Green (186), tied by matching perfect "Putnam Conn. Oct. 10, 1879" cds on cover, Very Fine(Photo) E. 75-100
- 522 ☒ **V. Valparaiso Ind.,** with clear strike on 3c Rose (65) on yellow cover, May 12 cds, cover with minor edge wear, Fine(Photo) E. 100-150
- 523 ☒ **Roman Numeral X.** Neat strike on well-centered 3c Red, F. Grill (94), matching "Sacramento Me. Jul. 14" cds on cover with quadrille watermark, Very Fine and choice, ex Judd(Photo) E. 100-150
- 524 ☒ **Fancy Cancels and Related.** 14 covers and 42 stamps, all with 3c 1861-67, includes leaf cancel from Sacramento, negative "N" from Newbern N.C., "1" in circle from Harrisburg Pa on U.S. Military R.R. cover, pretty blue double star from Theresa N.Y., Topeka Kans. shield, skull face from Cambridge, etc., mixed condition, Fine or better strikes E. 300-400
- 525 ☒ **20th Century Fancy Cancels.** 17 covers, all different, includes Anchor Ky., Bourbonnais Ill., Rose Ok., etc., Very Fine E. 100-150

BANK NOTE AND LATER ISSUES

- 526 ☒ **7c Vermilion, Grill (138).** Tied by NYFM star on cover to Germany, partial red New York cds, cover slightly reduced at L., stamp with perfs scissor-separated at top, Fine(Photo) E. 150-200
- 527 ☒ **6c Carmine, 10c Brown (148, 150).** Each tied by crossroads cancel on 1872 folded letter to France, "San Francisco Cal. Apr. 2" cds and red London Paid, Fine(Photo) E. 150-200
- 528 ☒ **10c Brown (150).** Two, tied together by cork cancels on registered cover from Wheeling West Va. to Vienna Austria, small edge wear, Fine(Photo) E. 100-150
- 529 ☒ **24c Purple (153).** Used with 6c Dull Pink (158) tied together by segmented cork cancels on large-size cover, "Buffalo N.Y. Jun. 30" ds, 1875 docketing, insurance c.c., cover faults, 24c tiny flaws(Photo) E. 200-250
- 530 ☒ **3c Green (158).** Tied by large geometric (very similar to Foreign Mail type) and N.Y. cds, boldly struck on attractive all-over ad for Fire Brick and Clay Works, in red, cover with very minor oxidation of red at edges, Very Fine(Photo) E. 100-150
- 531 ☒ **6c Dull Pink, 10c Brown (159, 161).** Each with heavy red cork cancel, on 1875 cover to "Gaboon River, Lower Guinea West Africa", partial matching Trenton, N.J. cds, New York and London transits, 6c s.e. at R., Fine(Photo) E. 150-200
- 532 ☒ **10c Brown (161).** Tied by small circle of wedges on very fresh cover from China to Boston Mass., clear "U.S. Postal Agcy. Shanghai May 29" cds and San Francisco transit, Very Fine and choice(Photo) E. 250-350
- 533 ☒ **1c Gray Blue (206).** Horizontal strip of four and single, each with matching cork cancel and single tied by "Sandy Hill, N.Y. Aug. 8, 1884" cds on cover to Burma, some edge soiling, Fine, scarce(Photo) E. 100-125
- 534 ☒ **10c Brown (209).** Tied by segmented cork cancel on 5c Brown (U222) entire registered to St. Petersburg, Russia, purple Chicago registry datestamp and N.Y. reg. label, Russian backstamps in red, blue & purple, minor soiling, Fine and scarce usage(Photo) E. 100-150
- 535 ☒ **2c Red Brown (210).** Tied by "New Orleans La. Rec'd" dateless circle on cover to New Richmond Pa., additional pair of 1c Brown (J1) applied, tied by targets, bold "SHIP" in circle with matching "DUE 2", Fine, with 1994 P.F. certificate(Photo) E. 150-200
- 536 ☒ **2c Green (213).** Blocks of 20 and 5, tied by multiple strikes of "New York Nov. 9, 93" duplexes on back of cover to Germany, some creasing & wrinkles as to be expected, one stamp with small piece out, cover slightly reduced at sides, Fine appearance, rare usage(Photo) E. 200-250

- 537 ☒ **4c Columbian Used as 2c (233).** Diagonal bisect tied by "Boston Mass. Mar. 3, 1896" flag cancel on cover to Marshfield Hills, accepted for postage and apparently non-philatelic; also two philatelic covers: No. 233 and 235 bisects joined together as one "stamp" and tied by cds, also No. 614 bisect on 1c entire with typed "No ½c stamps", first two with scattered foxing, Fine lot(Photo Ex) E. 100-150
- 538 ☒ **1c Blue, 2c Carmine (247, 252).** Each with cork cancel, on 2c Green entire to **Tonga**, clear "Mesa Ariz. Jan. 5, 1896" cds, Nukualofa and Vavau backstamps, slightly reduced at R., just touching 2c Green, Fine and rare destination even at this date(Photo) E. 100-150
- 539 ☒ **5c Chocolate, 5c Blue (270, 281).** Tied together by "New York, N.Y. Jun. 27, 1898" flag machine on blue clothlined envelope to **St. Lucia**, publisher's hs corner card, backstamped, minor edge wear, Fine and scarce mixed issue combination(Photo) E. 100-150
- 540 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set tied by "St. Louis Mo. Sep. 15, 1904" duplexes and World's Fair slogan mc on hotel ad cover to **Portugal**, Very Fine, colorful and scarce(Photo) E. 500-750
- 541 ☒ **2c Lincoln (367).** Tied by "Hastings, Mich. Feb. 12, 1909" cds on **First Day** cover on commercial cover, reduced at left into corner card, otherwise Fine. (Photo) E. 100-150
- 542 ☒ **2c Carmine Ty. I, Sherman Ty. III (482).** In shade associated with Ty. Ia, tied by "Milwaukee Wis. Jan. 20, 1920" m.c. on ad cover, Fine, two covers with the rare Ty. Ia are known from this correspondence and dated within 45 days of this usage, with 1993 P.F. certificate(Photo) E. 50-75
- 543 ☒ **5c Rose, Error (505).** Centered to R., tied by "Salem, Oct. 24-17 11-30Am Oregon" mc on cover to Seattle, vertical file fold at center, far from stamp, Fine and rare(Photo) 1,500.00
- 544 ☒ **5c Rose, Error (505).** In pair with 2c at L., tied by barred ovals and "Middlefield Ohio May 29 12M 1917" cds on cover to Cleveland, Very Fine, rare(Photo) 1,500.00
- 545 ☒ **2c White Plains Souvenir Sheet (630).** Two items, includes one used on 9½ x 6½ in. unaddressed envelope with black and purple exhibition postmarks dated Oct. 18, 1926 **First Day of Issue**, struck nine times, just tied between perfs, other is similar on large part of cover with small faults, first is Fine, scarce 400.00

ILLUSTRATED EXPOSITION AND FAIR COVERS

- 546°☒ **1c Ultramarine (156).** Tied by cork cancel on unsealed, locally used ad cover for window glass, proprietors of the "The Glass Magazine," a pavilion on the grounds of the **Centennial Exposition**, all-over design in aqua showing fair grounds, original circular in English, French & German listing services provided to exhibitors at the expo, accompanied by printed return envelope; 1c stamp with bottom margin added for appearance, Fine, rare Centennial design(Photo) E. 100-150
- 547°☒ **3c Green (158).** Tied by cork cancel, Philadelphia cds on beautiful all-over **Centennial** cover showing Liberty Bell and vignettes of Revolutionary & Civil War soldiers, blue merchant's oval and red Boston cds nicely complementing the patriotic theme, opened along top, still Very Fine, outstanding usage(Photo) E. 300-400
- 548°☒ **3c Green (158).** Tied by bold "St. Louis Mo. Aug. 13" cds on cover, back with all-over illustrated ad for **St. Louis Exposition Fair**, 1878, featuring vignettes of lion & elephant, etc., face with Fair Assoc. corner card, neatly opened at top, discreet docketing in margin, Very Fine and choice, scarce fair design(Photo) E. 200-250
- 549°☒ **1c Ultramarine (182).** Tied by "St. Louis Mo. 1" in circle on unsealed illustrated ad cover in black on light buff, for Merchant's & Manufacturers' Union, reverse with all-over illustrated ad for 1880 **St. Louis Fair** with three vignettes incl. **zoo** featuring elephant, lions, bear, etc., Extremely Fine, scarce(Photo) E. 150-200
- 550°☒ **2c Red Brown (210).** Deep early shade, tied by "Saint Louis Mo. Oct. 9" 1883 duplex on cover with all-over design on back for **1883 Great St. Louis Fair**, detailed vignettes incl. parades, zoo animals, etc., neatly opened at top, Very Fine ..(Photo) E. 100-150



- 551° ☒ **2c Red Brown (210).** Two covers, each with all-over illustrated ad for **World's Industrial & Cotton Centennial Expo**, nearly identical designs, one in blue, other in black, each with New Orleans postmark dated Aug. 1, 1884 and May 10, 1885, all-over text on back, one cover with very slight reduction at top, clear of design and postmark, Very Fine pair(Photo) E. 200-250
- 552° ☒ **2c Green (213).** Two covers, each with different all-over design on back for **1888 Ohio Centennial Exposition**, Columbus & Cincinnati postmarks, one stamp with tiny nick, other cover with minor edge toning, Fine-Very Fine(Photo Ex) E. 150-200
- 553° ☒ **2c Carmine (267).** Tied by Los Angeles duplex on illustrated cover for **La Fiesta of Los Angeles**, 1896 with very pretty multicolor design, stamp with tiny faults, cover with two tiny toned spots, still eye-catching and Fine(Photo) E. 100-150
- 554° ☒ **2c Carmine (267).** Tied by cork cancel, clear "Lodi Cal. Jun. 18, 1896" cds on all-over multicolor ad cover for **Stockton Admission Day Celebration** with California bear, bright colors, Extremely Fine(Photo) E. 200-250
- 555° ☒ **2c Carmine (267).** Tied by "Lynn Mass. Sep. 8, 1897" flag mc on all-over illustrated cover for **merchants carnival** in deep red, fancy frame for stamp, small opening on back only, Very Fine & pretty(Photo) E. 100-125
- 556° ☒ **2c Carmine (267).** Two covers, each with matching all-over design for **Reading's Sesquicentennial** in gray green with frame for stamps, each tied by Reading Pa. flag mc, 1898, each with different corner card incl. one for **tobacco**, each opened along top, still Very Fine, nice exhibit pair E. 100-150
- 557° ☒ **2c Carmine (267).** Tied by "Pueblo Colo. May 25, 1898" flag cancel on multicolor illustrated cover for **2nd Annual Reunion of States and Nations**, tiny edge wear, still Very Fine(Photo) E. 200-250
- 558° ☒ **2c Red (279B).** Tied by bold Philadelphia 1899 m.c. on 7-color ad cover for **National Export Expo**, reverse with all-over ad for gas generator, slightly reduced at L., clear of design, still choice, Very Fine(Photo) E. 100-150
- 559° ☒ **2c Red (279B).** Tied by "Evansville Ind. Sep. 30 1899" flag mc on unusual two-part all-over illustrated cover, includes ad for **National Reunion of the Blue & Gray** in red, blue & gray, with additional **die cut ad label** in greenish black for tent covers & awnings applied at lower left, space for stamp, Extremely Fine(Photo) E. 100-150
- 560° ☒ **2c Red (279B).** Tied by 1899 Youngstown O. flag cancel on multicolor **Elks Street Carnival & Industrial Expo**, tiny waterstain at left edge, not affecting design, colors bright & fresh, Very Fine(Photo) E. 100-150
- 561° ☒ **2c Red (279B).** Tied by 1899 Philadelphia mc on all-over multicolor ad cover for the **Philadelphia Exposition**, also No. 319 on all-over Founders' Week ad cover and unused third cover with all-over map design of Philly & ad for American Line, first cover with two file holes slightly affecting design, Fine appearance E. 100-125
- 562° ☒ **1c Green (279).** Pair, tied by 1902 Buffalo N.Y. mc. on all-over multicolor cover for the **Pan-American Exposition**, minor opening tears on back only, otherwise choice and Very Fine(Photo) E. 100-150
- 563° ☒ **2c Trans-Mississippi (286).** Tied by "Omaha Nebr. Nov. 23 '98" mc on illustrated cover showing **Trans-Miss. Exposition logo** in dark green with additional c.c. for **billiard table supply house**, accompanying this is a cover with No. 267 with matching logo in greenish gray dated May 21, 1898, latter with opening tear on back otherwise Very Fine exhibit pair E. 150-200
- 564° ☒ **Atlanta Exposition R.P.O. Nov. 11, 1895.** Choice strike on cover to Ft. Leavenworth, illustrated ad for baking powder (Savannah), No. 264 tied by quartered cork, stamp with faint creasing, cover with tiny sealed tear, just into "T" of "Atlanta," original enclosure from Atlanta, Fine appearance, very scarce marking(Photo) E. 200-250
- 565° ☒ **Cincinnati Industrial Exposition.** Six covers, each with different all-over design for the 5th, 7th, 8th and 11th thru 13th expositions, Cincinnati postmarks, New Philadelphia drop, etc., Very Fine lot E. 250-350



- 566° ☒ **Festival of Mountain and Plain.** Group of four different illustrated covers, each with different **dragon** motif, dated 1897-99 and franked with either No. 267 (3) or 279B, various colors incl. last in purple & yellow with woman riding fire-breathing dragon, Denver Col. postmarks, Very Fine, very scarce(Photo Ex) E. 300-400
- 567° ☒ **Pan-American Exposition Covers.** Six different designs, includes multicolor with No. 281 (2) used to Germany; beautiful multicolor beacon design; all-over flag with buffalo head; expo label tied with 2c Omaha, etc., 281 with opening tear at top, etc., Fine-Very Fine, choice group(Photo Ex) E. 300-400

ILLUSTRATED ADVERTISING COVERS

- 568° ☒ **2c Vermilion, Green (183, 213).** Each on separate ad cover, each with matching portrait of **Lincoln**, one for Lincoln Baking Powder, other for Lincoln Beneficial Protective Society (black on orange), Very Fine pair(Photo Ex) E. 100-125
- 569° ☒ **2c Carmine (267).** Tied by "Oakland Cal. Jun. 15, 1898" flag mc on patriotic "**Anglo Saxon Alliance**" with Uncle Sam & John Bull shaking hands with caption, "*Territorial Annexation Hawaiian & Spanish Conquests*", bottom flap torn on opening, not affecting appearance which is quite fresh, Very Fine, scarce design(Photo) E. 200-250
- 570 ☒ **2c Carmine (267).** Tied by "Ogden Utah Jan. 26 98" duplex on multicolor ad cover for **DuPont Smokeless Powder**, neatly opened at top, Very Fine(Photo) E. 100-150
- 571 ☒ **2c Red (279B).** Tied by "Pittsburg Pa. Sep. 22, 1902" mc on multicolor ad cover for **DuPont Smokeless Powder**, neatly opened at top, Very Fine(Photo) E. 100-150
- 572° ☒ **2c Carmine, Red (267, 279B).** Two covers, each with different Priests of Pallas illustrated ad, in green, first is all-over with additional text on back, 2nd with additional **KKK** in design, Kansas City Mo. postmarks, latter cover with small tear, Very Fine pair E. 100-150
- 573° ☒ **2c Red (279B).** Tied by "Emporia Kans. Sep. 19, 98" duplex on patriotic with crossed flags and **Battleship Maine** vignette, Extremely Fine E. 150-200
- 574° ☒ **2c Trans-Mississippi (286).** Tied by "Leominster Mass Oct. 11 98" duplex on **Battleship Maine** patriotic, "Bill Anthony to Capt. Sigsbee, Feb. 15, 1898," in dark blue & black on white, no flap, still Very Fine, very scarce design(Photo) E. 200-250
- 575° ☒ **2c Trans-Mississippi (286).** Tied by cork cancel and neat "Howell Mich. Aug. 2, 1898" cds on striking ad cover for **street fair** in purple & pale green on white, all-over text on back in bright green showing Howell as center of the Michigan universe, barest reduction at top, clean & Fine, very attractive(Photo) E. 100-150
- 576° ☒ **Great Council Improved Order of Red Men.** Group of six different illustrated covers for this interesting fraternal organization and used in early 1890s from New Jersey, Pa. and Maine, the latter on a pseudo-birch bark envelope with matching concert & ball invitation, two other covers with illustrated circular enclosures, Very Fine or better, a beautiful group(Photo Ex) E. 300-400
- 577 ☒ **Maine Advertising Covers.** 44 different, most are illustrated, includes several showing locomotives incl. rare design for the "Electric Telegraph. Grand Trunk Railway", etc., generally Fine lot E. 400-500
- 578° ☒ **1c Claret, Postage Due (J38).** Horizontal pair, blue pencil precancel, on multicolor **Spanish-American War** patriotic with soldier's letter hs signed by soldier in blue pencil, "New Bedford Mass. Sep. 2, 1898" flag mc, red pen address, cover with very slight edge wear, still Very Fine, handsome and very scarce usage(Photo) E. 100-150
- 579° ☒ **Canada, 3c Vermilion (41).** Tied by bold "Montreal Canada" cds and open grid on ad cover for **Dr. Harvey's Southern Red Pine** with vignette of palm trees and hut, etc.; math doodles on back only, Very Fine, scarce(Photo) E. 100-125
- 580° ☒ **Canada, 3c Vermilion (41).** Tied by "Orilla Ont." cds on unusual **all-over map** cover touting Orilla as "the most progressive town in Ontario," in dark blue, minute nicks at top, still Very Fine(Photo) E. 150-200

THE CHICAGO LUMBER & MFG. CO.
P. O. Box 1438,
DENVER, COLO.



566 EX

Use only
DUPONT SMOKELESS
FOR LOADED SHELLS.

If not delivered in 5 days, return to
E. H. FOOT,



568
EX



570

Use Only **DUPONT SMOKELESS POWDER.**



571

Messrs. D. H. Howden & Co.



578

Miss Marion
100 Years



If not called for within ten days, Postmaster will please return to
MILTON H. BRISSE, JR.,
WHOLESALE DRUGGIST, 127
424 ST. PAUL STREET MONTREAL
579



NOVA SCOTIA PROVINCIAL EXHIBITION



HALIFAX, Sept 23 to 30
1899

\$12,000 IN PREMIUMS

582

Copy of
Copy of



567 EX

L. A. Gorton,
Union Trust Co.



569



How to get Depew
Best Vanderbilt Hotel
New York

TERRITORIAL ANNEXATION
HAWAIIAN AND SPANISH CONQUESTS



574

Mr Frank H. Eldredge
Mansfield Mass.

Bill Anthony to Capt. Sledge, Feb. 15, 1895.



HOWELLING SUCCESS
WHAT?
THE GREAT FREE
STREET FAIR.

575



Great Council IMPROVED ORDER OF RED MEN OF Pennsylvania.

576 EX

THOMAS HAYWOOD,
ORILLIA, ONT.

580



West Hill
L. A. Gorton

- 581° ☒ **Canada, 2c Purple (68).** Tied by "Dundas Ont." 1899 squared circle on pale green cover with all-over illustration of **microscope** (Bausch & Lomb) on back, front with invalid chair, both designs in pale rose, Extremely Fine E. 100-150
- 582° ☒ **Canada, 2c Purple (68).** Tied by "Halifax N.S. Canada" 1899 cds and grid on multicolor ad cover for **Nova Scotia Provincial Exhibit**, in blue, pale green, yellow & red, Extremely Fine(Photo) E. 150-200

A SPECIALIZED COLLECTION OF ILLUSTRATED PIONEER AND PRIVATE MAILING CARDS

- 583 ☒ **A Collection of Pioneer and Private Mailing Cards.** More than 450 different with most postally used 1897-1902, many used to foreign destinations. Housed in several binders and mostly arranged by company, includes significant groups of Albertype, American Souvenir, Detroit, Huld, Kohle, Kreh, Krop, Lowey, Rost and others, good range of topics, many scarce items with condition generally Fine or better, accompanied by a working copy of Burdick's *Pioneer Post Cards* and supplement, an outstanding collection E. 4,000-6,000
- 584 ☒ **Livingston.** 140 cards incl. reprints, all different, virtually all postally used incl. foreign destinations or used abroad, Fine-Very Fine E. 1,500-2,000
- 585 ☒ **Niagara Falls.** Group of 17 different, all postally used, includes 125V2, 380V4b, 380V2b, 380V2a & c, 380V6, etc., a few minor faults, Fine and very scarce group. E. 300-500
- 586 ☒ **Niagara Falls.** Two, includes UX10 postal card to Germany with small mounted sepia photo of the falls and message in German written around it, face with 1c Columbian (230) tied by "Niagara Falls N.Y. May 27, 1893" duplex, other is **380V1b** used Oct. 2, 1893 with 2c Columbian (231) to Austria, 1st with minor edge wear, Fine, rare and very early(Photo Ex) E. 150-200
- 587 ☒ **Pike's Peak.** Four cards, includes 392V1 on UX10, with view in black and slightly different text, postmarked "Manitou Col. Jul. 1, 1893", to France; 393V2 (1895); 397V2; 399V1, all but last with minor edge wear, Fine, last is Very Fine, rare group(Photo Ex) E. 150-200
- 588 ☒ **White Mountains.** Seven different cards, all postally used, includes 433V1, 434V1 (illustrated in Burdick) and 435V4, also 433V2 (with message half removed), some wear, Fine, scarce(Photo Ex) E. 150-200
- 589 ☒ **Post Cards.** Early 20th century, includes 54 PPCs and 1 postal card, mostly trans-oceanic usages, destinations incl. New Caledonia and a small correspondence to Belgium, includes private mail card showing Amer. Tract Soc. building with No. 279 on face, Fine lot E. 50-75

AIR POST AND BACK-OF-BOOK ISSUES

- 590 ☒ **24c Carmine, 1923 Air Post (C6).** Top plate no. block of six tied by "San Francisco Cal. Jul. 1, 1924" duplexes on flight cover with Worden c.c., Very Fine E. 250-350
- 591 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** First on large Jun. 2, 1930 flight cover with C10 and 5c Aeronautics block; C14 on May 9, 1930 flight card; C15 on Apr. 26, 1930 flight cover, first cover with slight reduction along bottom, all stamps Very Fine(Photo Ex) 1,000.00
- 592 ☒ **50c Chicago Zeppelin (C18).** Well-centered, tied by New York Oct. 2, 1933 duplex on PPC of Graf Zeppelin, First Day of Issue (not flown), accompanied by plate no. single (Mint, but with gum bends), Very Fine E. 100-150
- 593 ☒ **Flight Covers.** Four covers and one card, includes No. C1 from Bryan Ohio Dec. 18, 1918; C18 on Miami Oct. 23, 1933 flight; 571 on Oct. 28, 1928 Graf Zepp flight to Germany, etc., Fine lot E. 100-150
- 594° ☒ **10c Ultramarine, Special Delivery (E8).** Wide margins, on cover to New York with **Colombia 5c Blue (317)** pair, all tied by "**Hamburg Amer. Line S.S. Altai Atlas Service Posted On High Seas**" oval in dull violet, 10c additionally canceled by portion of N.Y. cds, struck again at R., dated Oct. 28, 1912, 10c with diagonal tear, Very Fine appearance, unusual usage of a Special Delivery stamp(Photo) E. 500-600



595 ☒ **3c Brown, Postage Due (J3).** N.Y. string of pearls precancel, on July 16, 1879 folded quadrille lettersheet from Caracas to New York, Aug. 16th receiving datestamp, stamp with faint creasing in top margin from placement at cover edge, fresh and Fine, very early usage of a postage due(Photo) E. 150-200

596 ☒ **U.S. Postal Agency in Shanghai.** 23 pieces including postcards, covers and fronts comprising 44 stamps used in Shanghai, includes group of large covers from one correspondence but numerous ship endorsements and some double and triple rates, four stamps faulty (not figured), Fine lot E. 200-250

OFFICIAL ISSUES ON COVER

Featuring The Erwin N. Griswold Collection



- 597°☒ **3c Executive (O12).** Centered to L., tied by fancy cork cancel and "Washington D.C. Mar. 18" cds on Executive Mansion cover with signature of Grant's secretary, C.C. Sniffen, includes original 1874 2pp ALS from Sniffen on behalf of the President, to a Col. Swift, declining an invitation to the reunion of the Michigan Soldiers & Sailors Assoc. at Jackson, Mich., cover with edge wear and some soiling otherwise Fine(Photo) E. 750-1,000



- 598°☒ **3c Executive (O12).** Tied by large cork cancel on Executive Mansion cover to New York, blurry "Washington D.C. Jun. 20" cds, "U.S. Grant" in secretary's hand in corner, no flap, Fine(Photo) E. 750-1,000



- 599 ☒ **3c Executive (O12).** Nicely centered, tied by quartered cork cancels, light Washington cds on Executive Mansion cover to Tillijay Ga., readdressed to Atlanta, and then forwarded to New Albany Ind. with "Atlanta Ga. May 4" cds, originally opened roughly at left edge and skillfully restored, Very Fine appearance(Photo) 700.00
- 600 ☒ **3c Executive (O12).** Light purple cancel, not tied, on small Executive Mansion cover with matching "Washington D.C. Mar. 16, 1878" cds, small faults, Fine appearance(Photo) 700.00
- 601 ☒ **3c Interior (O17).** Two slightly overlapping, just tied together by cork cancels, L. stamp tied by light Washington cds on cover to Waterbury Ct., forwarded to Woodmont with cds and twice struck "FORWARDED" hs, blue c.c. of **Smithsonian Institution**, Very Fine usage(Photo) E. 100-150
- 602 ☒ **3c Justice (O27).** Tied by cork cancel on full large cover from Washington to New Orleans, Office of Solicitor of the Treasury c.c., N.O. backstamp on full flap, Feb. 1876 docketing, attractively addressed, stamp with minor toning in two perfs otherwise a choice usage, Fine(Photo) 500.00
- 603 ☒ **12c Justice (O30).** Quartered cork cancel on full large cover to West Va., large red Dept. of Justice c.c., two mended nicks at top, scarce(Photo) 1,000.00
- 604 ☒ **15c Post Office (O53).** Cork cancel, not tied, on large cover from Washington to Maine, 1877 enclosure, cover and stamp faults, rare 1,500.00



605

- 605 ☒ **6c State (O60).** Well-centered, tied by "1" in target on small cover to Peoria Ill. from **U.S. Legation at Bolivia**, signed in corner by Charles Adams, Minister, with blue "DEPARTMENT OF STATE" hs, bold "Washington D.C. Jan. 17, 1882" cds, minor cover wrinkling, still Very Fine, choice usage(Photo) E. 750-1,000
- 606 ☒ **30c State (O66).** Cork cancel, not tied, on full large cover with "Washington D.C. Jul. 10" cds, fancy Dept. of State c.c., stamp with corner perf nick, Fine and rare, ex Crystal(Photo) E. 400-500
- 607 ☒ **6c, 10c Treasury (O75, O77).** Tied together by quartered cork cancels, clear "Jacksonville Fla. Dec. 22" cds, cover with some alterations to give it the appearance of a small-size cover, Fine appearance, scarce from this state(Photo) E. 150-200
- 608 ☒ **12c Treasury (O78).** S.e., tied bold crossroads cancel on full large cover with c.c. for Auditor of the Treasury, cover with small edge tears and normal wear, still Fine, scarce 600.00
- 609 ☒ **Treasury Dept. on Cover.** Six, all large covers, includes O72 (Treasurer of the U.S.); O72 & O73 (1st Comptroller); O73 strip of three (Internal Revenue); O74 (3rd Auditor, forwarded from Fort Fred Steele, Wyo. T.; O75 Sec. of Treasury); O109 pair with O73 two singles, each with star in circle from Petersburg Va., small faults, still Fine lot E. 250-350
- 610 ☒ **Treasury and Post Office Dept. on Cover.** Seven small covers, includes O49 on two printed Return Letter covers; O72 single & pair; O74 four covers, cancels incl. purple Greeneville Tenn., Troy N.Y. 8-bar grid, generally Fine E. 150-200
- 611 ☒ **2c Interior, Soft Paper (O97).** Horizontal pair, probably a 1c overpayment of the 3c rate, tied by bold barred ovals in blue, matching "Washington D.C. 1879 Jun. 8 6P.M." cds on cover to Amherst College with illustrated c.c. of the U.S. Geologic & Geographic Survey of the Territories in violet brown, small opening tear at R., still choice, Very Fine and rare, probably the earliest known usage of the 2c Interior Soft Paper(Photo) E. 250-350
- 612 ☒ **6c, 3c Interior, Soft Paper (O99, O98).** Single of each, matching 2-bar cancels, 6c just tied, on full large cover with Land Office c.c., partial "Worthington Minn. May 10" cds, stamps lifted to confirm printing, light toning, Fine and scarce E. 200-250
- 613 ☒ **Interior Dept. Covers.** Three, includes O15 & O16 on large cover with General Land Office c.c.; O17 on small land office cover from Lincoln Neb; O18 large cover with Patent Office c.c., small faults, Fine lot E. 200-250
- 614 ☒ **2c War, Soft Paper (O115).** Two small covers, one from Rock Island Ill., Engineer's Office c.c. and 1884 enclosure; other from Somerset Wis. with attractive grid and 1884 ds, first with light toning band, still Very Fine pair E. 150-200
- 615 ☒ **6c War, Soft Paper (O117).** Tied by cork cancel on small cover with light cds of Pittsburgh Pa., small opening tears, Fine E. 100-125



UNITED STATES POSSESSIONS

- 616° ☒ **HAWAII. Honolulu U.S. Postage Paid Dec. 25.** Clear red Christmas cds on cover to Norwich Mass., red "San Francisco Cal. 12 paid Jan. 20, 1859" cds, no flap and bit reduced at top, Very Fine appearance(Photo) E. 350-450
- 617 ☒ **PHILIPPINES, 10c Brown (217A).** Tied by **Victoria Hong Kong** 1901 cds on cover to Germany, "Halle (Saale)" backstamp, cover faulty (restorable), but a rare usage(Photo) E. 150-200
- 618 ☒ **Philippines, 1c Black Postal Card (UX7).** Used to Leipzig, Germany with 1c Green (226) tied by partial Manila duplex dated Apr. 6, 1906, tiny creasing at corners, fresh appearing and Fine, scarce in the proper mailing period(Photo) E. 200-250
- 619 ☒ **Philippines Covers.** Seven covers incl. two entires, includes No. 214 & 215 combination to Switzerland; 369, C47 & C48 to Switzerland; C31 (3) registered to Hawaii with Manila reg label, etc., all appear to be commercial usages, Fine-Very Fine E. 200-250

COVER GROUPS AND BALANCES

- 620 ☒ **U.S. Postal History.** Nine covers, includes "San Francisco Cal. 15 Paid" exchange cds in red on stampless to France; perfect bold "New York 2" (17mm high type) on circular from Rio; 1834 folded letter from St. Petersburg Russia, forwarded with Baring Bros. oval to Boston; hand-colored Kimmel used 1930 with No. 26, 65, and 112, etc., Fine-Very Fine E. 200-250
- 621 ☒ **U.S. Covers.** Old-time accumulation, few hundred from stampless to modern, very mixed condition E. 150-200
- 622 ☒ **U.S. Covers.** Approx. 185, strong in stampless and 3c 1851s incl. several nice No. 10s, also includes No. 35 from Los Angeles, No. 77 to Berlin, ads covers, fancy cancels and such curiosities as a 2c albino entire with ms. "OK" written over it with additional 1c Wash. to pay 3c War rate, etc., mixed condition, Very Good-Very Fine, an old-time holding worthy of careful inspection E. 600-800
- 623 ☒ **U.S. Cover Balance.** 40, mostly stampless incl. red Falmouth Mass. straightline, mixed condition, Very Good-Fine E. 75-100

POST OFFICE DEPARTMENT

Contract Office

624 EX

John Lorimer Graham, Esq.,
Postmaster, New York

August 1, 1842... Sir: By an order made of Saturday, but journalized today, the Postmaster General has established a letter carrier arrangement for the City of New York, to be called the "United States City Despatch Post," for the conveyance of letters from one part of the city to another, subject to a charge of three cents under the 20th section of the Act of 1836, and authorizes you to employ Alex. M. Greig, nominated by you, as a letter carrier. Other carriers are to be appointed from time to time, as may be required, and you are requested to nominate for that purpose. And you are also authorized to obtain the necessary fixtures, pouches, boxes, labels, stamps, etc., at not exceeding \$1,200 for the whole, and to appoint a clerk to superintend said establishment at not exceeding \$1,000 per annum. You will be pleased to report the date of the commencement of this arrangement.

Very respectfully, your obedient servant,
S. R. HOBBIE, *First Asst. P. M. General*



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SPECIALIZED CITY DESPATCH POST COLLECTION

From the Collection formed by the late Dr. Leonard Kapiloff

- 624° **U.S. City Despatch Post Documents.** Five items, incl. P.O.D. printed authorization to John Lorimer Graham to acquire the City Despatch Post, printed Sept. 1842 circular describing use of "Free Stamp" on letters for the U.S. City Despatch Post (substantiating Sept. 1, 1842 release date for No. 6LB3), engraved vignette of Washington used for City Despatch Post stamp, two letters from William H. Mitchell regarding the plate used to print the City Despatch Post stamps, Fine and fascinating collateral **(Photo Ex)** E. 400-500
- 625°  **City Despatch Post Stampless Covers.** 18, includes three black "New-York Penny Post" cds on folded covers (one to Albany with red N.Y. cds, flap missing), five red "City Despatch Post N.Y." double-line cds on folded covers or letters, ten "U.S. City Despatch Post" Ty. I or II cds incl. two with hotel forwarder hs and two with "New York 2cts" drop letter cds (Mar. & May 1846), generally Very Fine and exhibitable, a desirable group of local and carrier service covers E. 750-1,000

CITY DESPATCH POST STAMPS OFF COVER

- 626° ★ **(Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1).** Position 7, left sheet margin copy, original gum, large margins all around, with 1980 P.F. certificate **(Photo)** 400.00
- 627 **(Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1).** Large margins, indistinct red cds but the style of date slug indicates New York post office cds, Extremely Fine, with 1984 P.F. certificate **(Photo)** 250.00
- 628° **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Left sheet margin copy, large margins all around, red "U.S." in frame cancel, tiny tear in right margin, otherwise Extremely Fine, scarce printing, with 1984 P.F. certificate **(Photo)** 400.00
- 629° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Deep Green paper, large even margins, red "U.S." in frame cancel, Extremely Fine and choice early printing, much scarcer than the later Blue Green and Blue shades ... **(Photo)** 600.00
- 630° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Deep Green color, large even margins, red "U.S." in frame cancel, trivial corner crease, otherwise Extremely Fine, scarce early printing **(Photo)** 600.00
- 631° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Deep Green paper, large even margins, red "U.S." in frame cancel, couple tiny cracks in enamel, otherwise Extremely Fine, scarce early printing **(Photo)** 600.00
- 632° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Exceptionally Dark Green shade, large even margins, red "U.S." in frame, slight horizontal crease, otherwise Extremely Fine, outstanding example of this early printing **(Photo)** 600.00
- 633° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Large even margins, clearly struck red "U.S." in frame cancel, Extremely Fine ... **(Photo)** 100.00
- 634° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Horizontal strip of three, red "U.S." in frame cancel, cut into at top, faults but a presentable and rare multiple **(Photo)** 500.00
- 635° ★ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Unused, large margins all around, tiny pinpoint hole in enamel, still an Extremely Fine Gem, very scarce in this choice unused condition **(Photo)** 400.00
- 636° ★ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Original gum, fresh, large margins, tiny rubbed spot in enamel, still Extremely Fine, very scarce in this condition **(Photo)** 400.00
- 637° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green, Blue, Green Glazed (6LB5, 6LB5b, 6LB5d).** Examples of the major colors: Early Printing in Green (Dec. 1842); Mid-1843 Printing in Blue Green; Late 1844-46 Printing in Blue; No. 6LB5 unused (scarce), others with red "U.S." cancel, minor faults, chosen from a large number of examples as excellent representations of the major Scott-listed colors 850.00

- 638° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green, Blue, Green Glazed, Plating and Color Study Collection.** Includes Nos. 6LB5 (6 used with red "U.S." cancels, a few intermediate Green/Blue-Green shades), 6LB5b (2 unused, 7 used with red cancels), 6LB5d (2 Deep Green early shades with red cancels plus 2 Light Green shades which might be changelings—not counted), very mixed condition but several Very Fine or Extremely Fine appearing stamps are present, a rare opportunity to acquire a large number of these carrier issues 3,475.00

CITY DESPATCH POST COVERS

- 639 ☒ **(Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1).** Large even margins, canceled by red "Free" in frame, matching "City Despatch Post N.Y. 20 Apr 1 O'Clock" Ty. I double-line cds on folded cover with 1842 docketing on inside panel, ms. note "Worth \$12.00" might indicate contents but probably is a later philatelic appraisal, Very Fine, with 1988 P.F. certificate(Photo) 750.00

FIRST PRINTING ON UNSURFACED PAPER

- 640°☒ **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Position 6L, large even margins incl. part of left sheet margin, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Sep. 12, 1 O'Clock" Type I double-line cds on 1842 folded letter, from a merchant stating his intention to declare bankruptcy, Extremely Fine Gem example of the scarce first printing on cover (issued in late August or early September 1842), with 1991 P.F. certificate(Photo) 2,000.00
- 641 ☒ **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Ample to large margins, red "U.S." in frame cancel, used on folded cover endorsed "Paid", no other markings, cleaned to lighten toning at right, Very Fine appearance, scarce example of letter handled by carrier which probably was canceled en route between addresses, with 1991 P.F. certificate(Photo) 2,000.00
- 642°☒ **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Three large margins, touched at right, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Sep. 8, 4 O'Clock" Type I double-line cds on 1842 folded letter datelined two days earlier at Cooperstown N.Y., evidently hand-carried to N.Y.C. and sent by carrier, Very Fine and scarce early use of the first government printing(Photo) 2,000.00

EARLY PRINTING ON GREEN SURFACE-COLORED GLAZED PAPER (SCARCE)

- 643°☒ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Large even margins, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Dec. 2, 9 O'Clock" Type I double-line cds on 1842 folded cover to Col. Samuel Jones Mumford on Nassau Street, year date confirmed by docketing, **the earliest recorded date of use for the Glazed Paper printing**, the true Green paper was used for the early printings on glazed enamel surface-colored stock, covers are very rare and this example provides evidence that the glazed stamps were delivered at the end of 1842(Photo) E. 1,000-1,500
- 644°☒ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Position 2R, large margins incl. part of top sheet margin, bold red "U.S." in frame cancel, matching "U.S. City Despatch Post, Aug. 31, 1 O'Clock" Type I double-line cds on small folded letter (c. 1843), stamp has negligible corner crease in extreme T.R. margin, still Extremely Fine and rare use of the early Green Glazed paper (Scott Retail \$600.00 used off cover)(Photo) E. 750-1,000
- 645 ☒ **U.S. City Despatch Post, N.Y., 3c Black on Green (6LB5d).** Dark Moss Green shade, crease cracks enamel, tied by red "U.S. City Despatch Post, Feb. 16,—O'Clock" Type I double-line cds on folded cover, 1843 docketing confirms early Glazed paper use in Green shade, unusual for cds to be used as canceler at this stage, vertical fold with slight toning, otherwise Fine and scarce, Scott Retail \$600.00 used off cover(Photo) E. 500-750
- 646°☒ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Large margins, trivial corner crease, red "U.S." in frame cancel, matching partly clear "U.S. City Despatch Post, Aug. 14, 9 O'Clock" Type I double-line cds on 1843 folded cover, one side of panels removed, slight wear and soiling, still Fine example of this scarce early printing on cover (Scott Retail \$600.00 used off cover)(Photo) E. 500-750



1843 PRINTING ON BLUE GREEN SURFACE-COLORED GLAZED PAPER

- 647°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Wonderful deep shade, large even margins, tied by red "U.S." in frame cancel, matching "U.S. City Despatch Post, Oct. 26, 9 O'Clock" Type I double-line cds on small cover, Extremely Fine Gem, a remarkable Blue Green shade and choice cover(Photo) 500.00
- 648°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Intermediate Green/Blue-Green shade, large even margins, negligible corner creasing, red "U.S." in frame cancel, matching "U.S. City Despatch Post, May 9, 1 O'Clock" Type I double-line cds on 1843 folded letter, Very Fine, choice and very early usage of the Blue Green paper, practically all covers dated between December 1842 and May 1843 have early printings on Green(Photo) E. 400-500
- 649°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Large even margins, light gum wrinkles, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Feb. 22, 9 O'Clock" Type II cds on small folded cover, vertical file fold, slight wear, still Very Fine, ex Knapp(Photo) 500.00
- 650°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Beautiful intermediate Green/Blue-Green shade, large even margins, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Aug. 10, 9 O'Clock" Type I double-line cds on 1843 folded letter from an unemployed copperplate printer soliciting a local businessman for work, suggesting it might be economical to set the writer up in his own office as an in-house printer, vertical fold, Extremely Fine(Photo) 500.00

LATER PRINTING ON BLUE SURFACE-COLORED GLAZED PAPER

- 651°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Beautiful Deep Blue shade, large margins, tied by red "U.S." in frame cancel struck twice, matching "U.S. City Despatch Post, May 13,—O'Clock" Type II cds on immaculate envelope, Extremely Fine Gem, the U.S. City Despatch Post stamps are seldom found on envelopes(Photo) 1,000.00
- 652°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Beautiful Deep Blue shade, large even margins, tied by red "U.S." in frame cancel, matching "U.S. City Despatch Post, Nov. 5, 9 O'Clock" Type II cds on envelope, Extremely Fine Gem, the U.S. City Despatch Post stamps are seldom found on envelopes(Photo) 1,000.00
- 653°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Bright Blue shade, large even margins, red "U.S." in frame cancel, matching "U.S. City Despatch Post, Jul. 15,—O'Clock" Type II cds on folded cover, Extremely Fine(Photo) 1,000.00
- 654°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, small ink spot, red "U.S." in frame cancel, matching faint company cds on folded cover to W. H. Aspinwall without address, Very Fine and unusual(Photo) 1,000.00
- 655°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Ample to large margins, tied by red "U.S." in frame cancel struck twice, blue ms. "3" partly under stamp, red "Paid" in arc, red "U.S. City Despatch Post, Jun. 16,—O'Clock" Type II cds on light blue folded cover, 1845 docketing on flap, Very Fine, letters bearing the "Paid" in arc and ms. rate were presumably paid with coin and received a stamp affixed by the carrier office, they are very scarce(Photo) 1,000.00
- 656°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins to just touched, faults, red "U.S." in frame cancel on 1846 folded letter with local address, sender's endorsement "Paid at the Western Hotel", pencil "3", red "Paid" in arc, red "U.S. City Despatch Post, May 7, 4 O'Clock" Type II cds, slightly toned, still Fine and rare usage, as noted in previous lot the red "Paid" arc and ms. "3" rate are indicative of cash prepayment, in this case the endorsement provides further evidence supporting this theory (the writer was a guest at the hotel)(Photo) 1,000.00

U.S. CITY DESPATCH POST STAMPS
USED ON OUTBOUND MAIL (RARE)



- 657° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Distinctive intermediate Green/Blue-Green shade, large even margins, left uncanceled by U.S. City Despatch Post, tied at the main post office by red "New-York Jun. 2" cds, matching "Paid" in arc, ms. "Postage 19", blue ms. "18¼" rate on 1843 folded letter **to Boston**, interesting content re business with China, Extremely Fine Gem, use of the U.S. City Despatch carrier on mail addressed to other cities is very rare, this example is in the finest attainable quality and bears the interesting postage prepayment note
.....(Photo) E. 750-1,000



- 658° **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Ample to large margins, negligible cracks in enamel, tied by red "U.S." in frame cancel, matching "U.S. City Despatch Post, Nov. 11, 4 O'Clock" Type I cds on folded cover **to Miller's Bay N.Y.**, red "New-York Nov. 12" cds, magenta ms. "18¼" rate, no year date but 1843 based on use of Type I company cds, tiny nick in fold at bottom, Very Fine, very scarce use of carrier stamp on outbound letter, note on back describes stamp as ribbed paper variety
.....(Photo) E. 600-800



- 659°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, slight cracking in enamel, tied by red "U.S." in frame cancel and "New-York Mar. 19" cds on 1844 folded letter **to Canton, Illinois**, ms. "25" rate unpaid, Very Fine, outbound use of the carrier stamp is very scarce, this letter to Illinois is extremely rare(Photo) E. 600-800
- 660°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Intermediate Green/Blue-Green color, large margins, creasing and cracks in enamel, red "U.S." in frame cancel (not tied), red "New-York Dec. 3" cds, matching "Paid" in arc and magenta ms. double rate on 1842 folded letter addressed in blue **to Mohawk Village N.Y.**, breaks in fold reinforced with tape; based on the shade of this stamp, our opinion is that it did originate on this letter (a Dec. 1842 usage should be an early Green); however, due to the subjective nature of color classification, we offer this cover on its own merits(Photo) E. 100-150
- 661°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, deep shade, red "U.S." in frame cancel strongly impressed (tying with indentation), red "New-York May 18" cds and blue ms. "25" rate on folded cover **to Charleston S.C.**, stamp has a few tiny scratches in enamel, otherwise Extremely Fine, choice and rare use of carrier on mail to South Carolina(Photo) E. 750-1,000
- 662°☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, deep shade, red "U.S." in frame cancel struck twice, red "Paid" in arc and ms. "6" rate on folded cover **to Paramus N.J.**, endorsed "Mail", no U.S. City Despatch Post or New York post office markings other than "U.S." and "Paid", Paramus is less than 25 miles west of New York City; flaps partly cut away, sealed opening tear into address is barely visible, Fine and very rare use of this carrier stamp(Photo) E. 500-600

MEAD AND COLES POST OFFICE CITY DESPATCH POST

- 663°✉ **(Mead) Post Office City Despatch, 2c Black on Green Glazed (40L2).** Large margins, brilliant color, uncanceled, sender's endorsement "Despatch Post Paid" on folded letter with faint red "P.O. City Despatch Post, Aug. 14" cds, Very Fine, our survey turned up approximately 20 covers bearing the Mead stamp between December 1846 and October 1847, very scarce, ex Brooks(Photo) 400.00
- 664 ✉ **(Mead) Post Office City Despatch, 2c Black on Green Glazed (40L2).** Clear to large margins, slight creasing and cracking in enamel, red criss-crossed "Free" in frame cancel, matching strikes of "P.O. City Despatch Post" cds, one dated "Jan. 18, 4 O'Clock", other second attempt dated "Jan. 19, 9 O'Clock", on 1847 folded cover, address partly bleached out, otherwise Fine, colorful and scarce Mead usage(Photo) 400.00
- 665 ✉ **(Coles) Post Office City Despatch, N.Y., 2c Black on Green, "CC" at Sides (40L4).** Large margins, pre-use creases and cracking in enamel, bold red "Free" in frame, matching strike with "P.O. City Despatch Post, Jul. 16,—O'Clock" cds on folded cover, small stain spot at T.L., still Fine appearance, the "CC" issues of Coles post are among the underrated rarities of locals, with 1994 P.F. certificate(Photo) 750.00

CARRIERS AND LOCALS OFF COVER

- 666°R **(1c) Blue on Rose, Franklin Carrier Reprint (LO3).** Horizontal pair, rich color, ample to huge margins incl. bottom sheet margin, Extremely Fine(Photo) 80.00
- 667°R **1c Blue, Eagle Carrier Reprint, Perf 12 (LO6).** Fresh, Very Fine, with 1986 P.F. certificate(Photo) 175.00
- 668° **Baltimore Md., 1c Red on Bluish (1LB1).** Right sheet margin copy, large margins other sides, large part of "1" in circle cancel, slight thinning, Extremely Fine appearance, with 1985 P.F. certificate(Photo) 60.00
- 669° **Baltimore Md., 1c Black, "SENT" (1LB8a).** Pos. 7, ample to large margins, used on piece with 3c Dull Red (26), tied by blue "Baltimore Md." cds, Very Fine(Photo) 35.00
- 670° **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touched, tied by ring cancel on small piece, Very Fine(Photo) 75.00
- 671° **Boston Mass., 1c Blue on Slate (3LB2).** Large margins, lightly canceled by ring, Extremely Fine(Photo) 65.00
- 672° **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Ample to large margins, part of cds cancel, faint stain and small thin spots, Very Fine appearance, with 1985 P.F. certificate(Photo) 125.00
- 673°★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Unused, large margins incl. left sheet margin, Extremely Fine Gem, with 1985 P.F. certificate(Photo) 150.00
- 674°★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21).** Unused, large margins, tiny thins, Very Fine appearance, with 1985 P.F. certificate. (Photo) 125.00
- 675°★ **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Unused, large margins incl. bottom imprint at bottom, slight creasing (appears to be gum-related), otherwise Very Fine(Photo) 75.00
- 676°★ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Unused, clear to ample margins, Very Fine(Photo) 60.00
- 677° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Unused, large even margins, Extremely Fine(Photo) 60.00
- 678° **Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Unused, ample to large margins, Very Fine(Photo) 100.00



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- 679° **Philadelphia Pa., 1c Blue (7LB12).** Red Star cancel, ms. brush stroke, large margins to just touched, Fine, with 1985 P.F. certificate(Photo) 150.00
- 680°★ **Adams & Co.'s Express, 25c Black with Initials, 25c Black on Pink Glazed Cardboard (1L2, 1L3).** Unused, each with large margins showing imprints along sides, former with o.g., latter without gum as issued (so-called Poker Chip stamp used in place of hard money), Extremely Fine and scarce California locals(Photo Ex) 85.00
- 681°★ **American Letter Mail Co., 5c Black, Black on Gray (5L1, 5L2).** Unused block of former, pen-canceled single of latter, large margins, Extremely Fine 70.00
- 682°★ **Bicycle Mail Route, 25c Green Varieties (12L1, 12L2, 12L2a).** No. 12L1 "San Francisco" error unused, 12L2 Corrected Die with o.g., 12L2a Corrected Die Imperforate Vertically in strip of three with original gum, slight crease in one stamp, Very Fine group(Photo Ex) 170.00
- 683° **D.O. Blood & Co., (2c) Black (15L5).** Large even margins, ms. cancel, fresh and Extremely Fine(Photo) 100.00
- 684° **D.O. Blood & Co., (2c) Black (15L6).** Ample margins to just touched, "X" hs cancel, on small piece of blue cover, Very Fine, with 1984 P.F. certificate(Photo) 125.00
- 685° **Bouton's City Dispatch Post, 2c Black on Gray Blue (18L2).** Large even margins, tied by exceptionally clear strike of red "Paid Bouton" hs on small piece, Extremely Fine, far rarer than Scott value indicates, this stamp portrayed Zachary Taylor at the time of his "Rough and Ready" election campaign, with 1985 P.F. certificate(Photo) 125.00
- 686° **Boyd's City Express, 2c Black on Green Glazed (20L1).** Large margins, red "Free" cancel, some rubbing and loss of color, otherwise Very Fine, the first Boyd's stamp is far scarcer than subsequent issues(Photo) 275.00
- 687° **Boyd's City Express, 2c Black on Yellow Green Glazed (20L2).** Large margins, red "Free" cancel, tiny paper inclusion, Extremely Fine, very scarce, with 1985 P.F. certificate(Photo) 80.00
- 688°★ **Boyd's City Express, 2c Gold on Cream (20L5).** Small part o.g., large margins, Very Fine, scarce(Photo) 60.00
- 689° **Boyd's City Express, 2c Black on Olive Green (20L11).** Large margins all around, tiny corner creases, certificate mentions blue spots on face (?), Extremely Fine appearance, with 1985 P.F. certificate(Photo) 27.00
- 690° **Boyd's City Dispatch, 2c Blue on Red (20L29).** Unused, margins all around except touched at L., Very Fine, very scarce(Photo) 50.00
- 691° **Boyd's City Express and Dispatch.** Balance of collection comprising 15 stamps plus No. 20LU50 unused entire and a 1912 corner card cover for Boyd's direct mail service, good range of issues incl. used examples of Boyd's City Dispatch issues (scarcer than Scott value would indicate), condition Very Fine with only a few minor faults, a good start to a Boyd's study collection or a big leap for anyone trying to complete a collection with many of the stamps of modest catalogue value that are difficult to locate, Scott Retail over \$200.00 E. 150-200
- 692°★ **Bronson & Forbes' City Express Post, Black on Green (27L1).** Unused, large margins all around, bit of paper adherence on back, lightly backstamped by European dealer, Extremely Fine, a very rare Chicago local post stamp, with 1986 P.F. certificate(Photo) 125.00
- 693° **Brooklyn City Express Post, 1c, 2c on Blue, Green, Crimson, Pink Glazed (28L1-28L4).** Crimson used (w/PFC), others unused (Green w/o.g.), large margins, Pink slightly rubbed and corner crease, otherwise Very Fine group, also includes two reprints for comparison 85.00
- 694°★ **Brown's City Post, 1c Colored Glazed Paper (31L1-31L5).** Complete set of colors, each with paper adherence and pencil "OK J.W. Scott", Red has tear, otherwise Very Fine, this 1876 local post was operated by the stamp dealer William P. Brown for philatelic purposes(Photo Ex) 375.00
- 695°★ **California Penny Post Co., 5c Blue (34L2).** Unused, large margins, slightest thinning shows in fluid, Extremely Fine appearance, very scarce San Francisco local(Photo) 65.00



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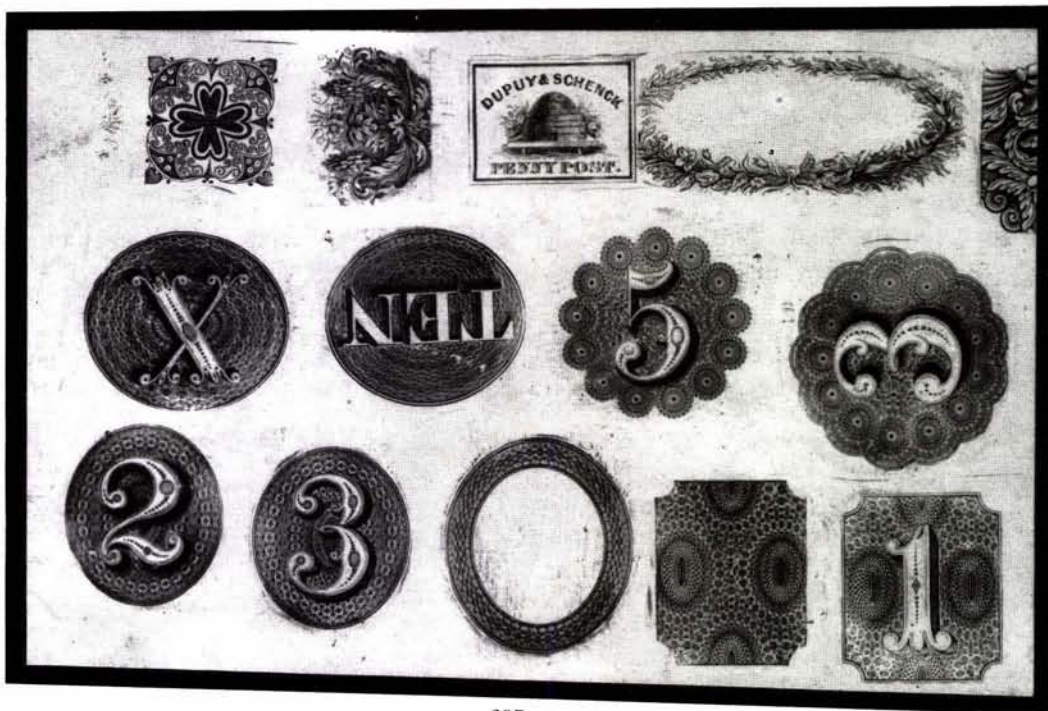


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- 696° **G. Carter's Despatch, (2c) Black (36L1).** Margin all around, ms. cancel, Very Fine, with 1986 P.F. certificate(Photo) 60.00
- 697°P **Dupuy & Schenck Penny Post, (1c) Black Salesman's Sample Proof in Black on Wove (60L1P).** A composite proof cut from salesman's sample book, the Dupuy & Schenck stamp included among examples of lathework, numerals and ornamental designs, Very Fine and fascinating piece(Photo) E. 200-300
- 698° **East River Post Office, 18 Ave. D., (1c) Black on Green Glazed (62L4).** Three large margins, just into oval frame at R., used with 3c Dull Red (26), both stamps tied by "New-York Nov. 30" cds, Very Fine, examples of the East River P.O. stamps canceled by the government postmark are extremely rare (despite nominal Scott value of \$125.00 in used condition), with 1985 P.F. certificate(Photo) E. 400-500
- 699°★ **Faunce's Penny Post, (1c) Black on Red (152L1).** Unused, Very Fine and scarce Atlantic City local post stamps, with 1985 P.F. certificate(Photo) 150.00
- 700° **Floyd's Penny Post, (1c) Blue (68L1).** Ample even margins, neatly canceled by Floyd's double oval, Very Fine, scarce, with 1985 P.F. certificate(Photo) 75.00
- 701°★ **Hackney & Bolte Penny Post, (1c) Black on Red (153L1).** Original gum, Very Fine, very scarce, the Hackney & Bolte and Faunce posts operated in Atlantic City for less than a year in 1886-87(Photo) 150.00
- 702°★ **A. M. Hinckley's Express Co., 1c Red on Bluish (82L1).** Unused, large margins all around, Extremely Fine, very scarce, with 1981 P.F. certificate(Photo) 250.00
- 703° **Hussey's Post, 1878 Blue on Wove, Perf 11 x 12 (87L61).** Tied by violet oval ds on piece, Very Fine, extremely scarce and unpriced used off cover in Scott, with 1985 P.F. certificate(Photo) E. 75-100
- 704° **Hussey's Post.** Collection of 43 different stamps, used and unused, includes 1858-75 Letter Box issues, 1862-70 Year Dated issues, 1872-73 "54 Pine St." issues incl. No. 87L51 (scarce), 1877-80 Messenger issues, condition generally Fine-Very Fine, though the total Scott Retail is only approx. \$425.00, the opportunity to acquire choice examples of so many elusive stamps is worth far more E. 300-400
- 705°★ **Ledger Dispatch, Rose (95L1).** Original gum, slight creasing caused by gum, tiny nick in roulette at left, otherwise Very Fine, this Brooklyn post was suppressed after a brief time in 1882, with 1985 P.F. certificate(Photo) 65.00
- 706°★ **Wm. E. Loomis Letter Express, (5c) Rose (98L1).** The Carnes stamp with erased name, original gum, large margins showing Loomis office address at bottom, Extremely Fine, though some remainders reached collectors, this San Francisco local is far scarcer than its \$75.00 Scott value suggests, with 1985 P.F. certificate(Photo) 75.00
- 707°★ **Metropolitan Errand & Carrier Express Co., 5c Red Orange ((107L2).** Original gum, large margins, Extremely Fine, scarce(Photo) 150.00
- 708°★ **Metropolitan Post Office, (2c) Red (108L3).** Original gum, margins partly cut in, slight break in frameline at R., otherwise Fine, very scarce(Photo) 100.00
- 709°★ **Metropolitan Post Office, (2c) Blue (108L5).** Original gum, h.r., cut to shape mostly clear all around, Fine, very scarce, with 1985 P.F. certificate(Photo) 60.00
- 710° **One Cent Despatch, Washington City, 1c Violet (112L1).** Left sheet margin copy, margins all around, neat company cds, slight thinning, Extremely Fine appearance(Photo) 85.00
- 711° **One Cent Despatch, Baltimore Md., 1c Red (112L2).** Ample margins to clear at top right, bright color, neat company cds, Very Fine, very scarce in sound used condition, with 1985 P.F. certificate(Photo) 100.00
- 712°★★田 **Pomeroy's Letter Express, 5c Black on Bond (117L4).** Complete sheet of 40, Very Fine 60.00
- 713° **Squier & Co. City Letter Dispatch, 1c Green, 1c Rose Brown (132L1, 132L2).** Uncanceled, faulty and/or repaired, presentable copies of these rare St. Louis locals 125.00
- 714°★★田 **Swarts' City Dispatch Post, (2c) Red (136L4).** Vertical block of six, Mint, large even margins, Extremely Fine, with 1984 P.F. certificate(Photo) 120.00



697



714



715

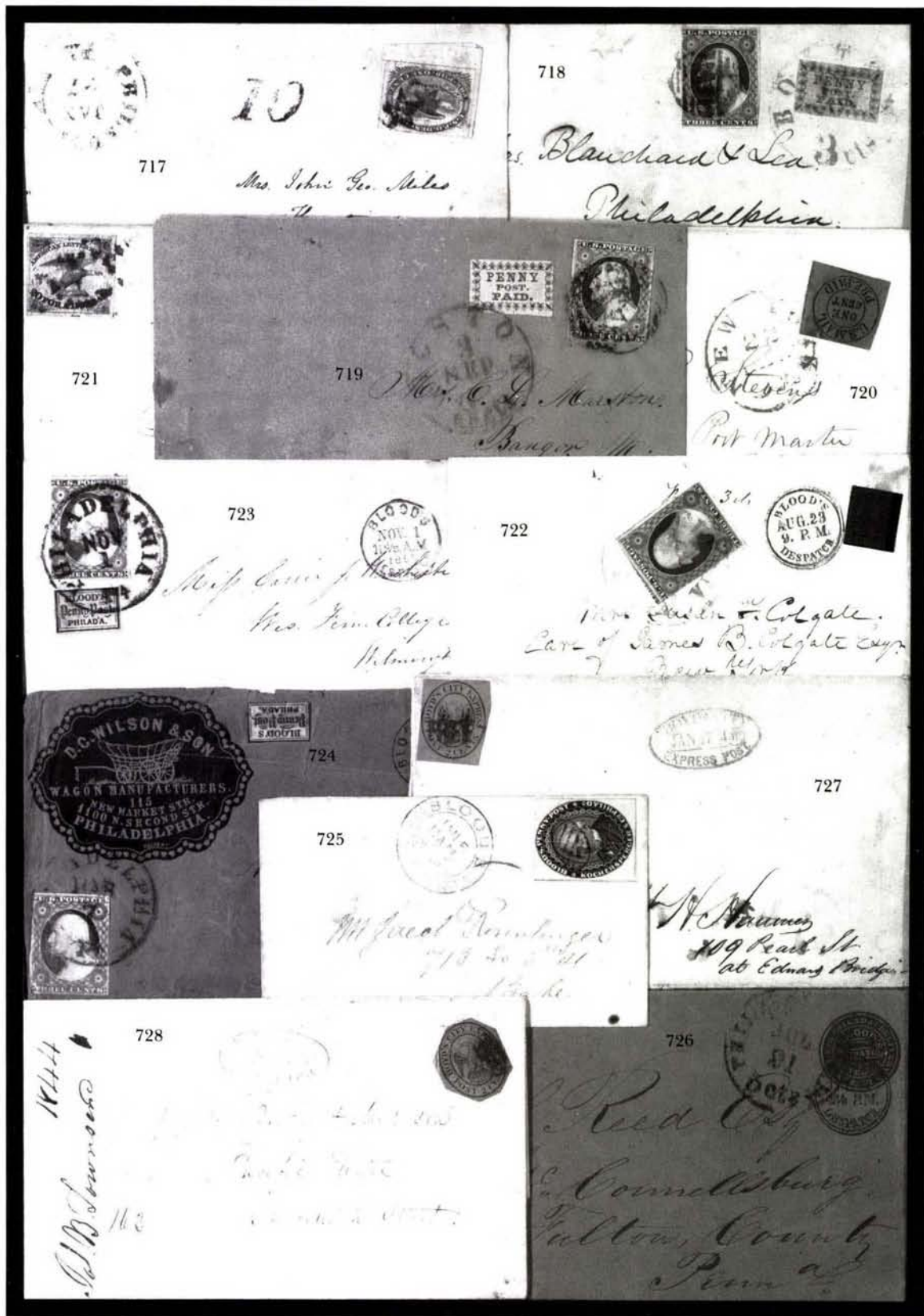


716

- 715° **Swarts' City Dispatch Post, 1c Blue (136L14).** Margins to slightly in, tied by segmented cork cancel on piece with 3c Dull Red (11) tied by "New-York Aug. 4" cds, Very Fine and attractive, full cover catalogues \$200.00(Photo) 40.00
- 716°★ **Teese & Co. Penny Post, (1c) Blue on Bluish (137L1).** Unused right sheet margin block of twelve, original gum, large margins all around, fresh and Extremely Fine, with 1985 P.F. certificate(Photo) 120.00

CARRIERS AND LOCALS ON COVER

- 717 ☒ **1c Blue, Eagle Carrier (LO2).** Bottom sheet margin copy, ample to large on other sides showing two framelines, red Star cancel, blue "Philadelphia Pa. Jan. 27" cds and matching "10" rate on small cover to Huntingdon Pa., Very Fine(Photo) 150.00
- 718°☒ **Boston Mass., 1c Blue on Slate (3LB2).** Margins all around, beautifully tied by red "Boston 3cts 13 Nov." cds on folded cover to Philadelphia with **3c Orange Brown (10)**, pre-printed paper crease, tied by small Boston "Paid" hs, 1c also lightly canceled by black pencil and tiny dotted cancel, Very Fine, striking usage, rare with the cds used as canceler, ex Emerson, Knapp(Photo) E. 750-1,000
- 719°☒ **Boston Mass., 1c Blue on Slate (3LB2).** Large margins to just touched at R., tied by red "Boston 3cts. 3 Sep." cds, 3c Dull Red (11), margins all around, tied by large "Paid" grid on buff cover to Bangor Me., repaired at bottom, Very Fine appearance(Photo) 225.00
- 720°☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Large to huge margins, tied by red "New York 5cts. 22 Feb." cds on 1849 folded letter to Postmaster of Sconodda N.Y., Extremely Fine(Photo) 250.00
- 721°☒ **American Letter Mail Co., 5c Black (5L1).** Large margins all around, tied by red dotted star cancel on Mar. 8, 1844 folded letter from Boston to New York, Extremely Fine(Photo) 250.00
- 722°☒ **D.O. Blood & Co., (1c) Bronze on Black Glazed (15L13).** Top sheet margin copy, large at right, in at other sides, acid cancel, tied by "Blood's Despatch Aug. 23 9. P.M." cds, used with 3c Dull Red (11), large margins to just in at upper left, tied by blue "Philadelphia Pa." cds on small neat cover to New York City, Very Fine and choice(Photo) E. 75-100
- 723°☒ **D.O. Blood & Co., (1c) Bronze on Lilac (15L14).** Margins all around, acid cancel, used with 3c Dull Red (11), margins all around, both stamps tied by bold "Philadelphia Pa. Nov. 1" cds on cover to Wilmington Del., "Blood's Despatch Nov. 1 10½ A.M. 1853" cds, Extremely Fine(Photo) E. 75-100
- 724 ☒ **D.O. Blood & Co., (1c) Bronze on Lilac (15L14).** Acid tied, on buff cover with oval corner card in indigo showing **covered wagon**, additionally franked with 3c Dull Red (11) tied by black "Philadelphia Pa. Mar. 7" cds, Blood's 1855 cds at R., opening tears and creasing, still attractive, very scarce in this period(Photo) E. 150-200
- 725°☒ **Blood's Penny Post, (1c) Black (15L18).** Ample margins to just clear, grid cancel, "Blood's Penny Post Jan. 5, 11 A.M. Philada. 1860" double-circle ds on small cover, part of flap removed, Very Fine(Photo) 150.00
- 726°☒ **D.O. Blood & Co., Red on Buff Entire (15LU6A).** To McConnellsburg Pa., Blood's company cds and blue "Philadelphia Jul. 21 5cts" cds, Very Fine(Photo) 65.00
- 727 ☒ **Boyd's City Express, 2c Black on Yellow Green Glazed (20L2).** Clear to large rectangular margins, bold red "Free" cancel, matching "Boyd's City Express Post, Jan. 17 4 O'C" oval ds on greenish folded cover, Very Fine(Photo) 250.00
- 728°☒ **Boyd's City Express, 2c Black on Yellow Green Glazed (20L2).** Cut to shape touching oval in places, red "Free" cancel, matching "Boyd's City Express Post Jan. 1 4 O'C" oval ds on printed circular announcing the sale or lease of the renovated Marshall House hotel in Philadelphia, Very Fine, scarce usage, an example of mail bootlegged into New York City and mailed via a local post(Photo) 250.00



- 729 ☒ **Boyd's City Express, 2c Black on Bluish Green Glazed (20L3).** Ample to large margins, bright red "Free" cancel, matching "Boyd's City Express Post, Feb. 14—O'C" oval ds on small Valentine cover, 1845 usage, Extremely Fine and choice example of this very scarce usage, the 20L3 stamp was in use for only a few months in 1845. (Photo) 225.00
- 730° ☒ **Boyd's City Express, 2c Black on Bluish Green Glazed (20L3).** Ample to large margins, red "Free" cancel, matching "Boyd's City Express Post Sep. 30 4 O'C" oval ds on folded cover addressed in blue, side panel at left removed, Extremely Fine and very scarce(Photo) 225.00
- 731° ☒ **Boyd's City Express, 2c Black on Bluish Green Glazed (20L3).** Large even margins, very slightly rubbed, red "Free" cancel, matching "Boyd's City Express Post, Apr. 16, 2 O'C" oval ds, red "New-York Apl. 16" cds, blue ms. "25" rate on large part of folded cover to **New Orleans**, one flap intact, others have been added to improve appearance, with dateline clipped and attached (1845), small stain spots, otherwise Fine, the 20L3 was used for only a few months, this use on outbound mail is extremely rare(Photo) 225.00
- 732° ☒ **Boyd's City Express, 2c Black on Green (20L8).** Large margins, tied by "Paid J.T.B." hs, second strike with "Boyd's City Express Post Ma 31 12" oval ds on small local cover, Extremely Fine(Photo) 125.00
- 733° ☒ **Boyd's City Express, 2c Black on Green (20L7, 20L10).** Each cut to shape and tied on separate covers, first with "Paid J.T.B." hs and Boyd's oval ds, local usage, latter tied by "Paid" straightline and "New-York 5cts Feb. 14" Valentine's Day cds, used to South Amboy N.J., Very Fine pair(Photo Ex) 225.00
- 734 ☒ **Brooklyn City Express Post, 2c Black on Dark Blue (28L5).** Huge margins incl. part of left sheet margin and all four framelines, creased and cracked enamel, bold ring cancel, matching "Paid" hs struck twice, "Brooklyn City Express Post 2 Cts." oval hs on brown cover locally addressed, reduced at top, creased and slightly brittle at edges; however, worth professional restoration as this stamp properly used on cover is very rare(Photo) 300.00
- 735° ☒ **California Penny Post Co., 5c Black on Buff Entire (34LU9).** Unused, two small faint spots, Very Fine(Photo) 100.00
- 736° ☒ **California Penny Post Co., 7c Vermilion on 3c Red Nesbitt U10 Entire (34LU7).** Unused, fresh and Extremely Fine, Scott Retail \$90.00 seems ludicrously low considering the scarcity of these San Francisco local post entires(Photo) 90.00
- 737° ☒ **Hussey's Post, 2c Blue, 1870 Year Date (87L41).** Clear to large margins on three sides, in at bottom, tied by blue Hussey's "Paid" in oval on small corner card cover, Very Fine and scarce usage(Photo) 350.00
- 738° ☒ **Hussey's Post, 1872 Black on Wove, Without Year Date (87L43).** Large even margins, tied by purple target on fire insurance co. corner card cover to Philip La Torrette at 54 William St., Extremely Fine, scarce(Photo) 200.00
- 739° ☒ **Hussey's Post, Black Entire, "82 Broadway" (87LUP1).** Clear impression with "Free" hs on small manila cover, small part of backflap intact, Very Fine, the 1856 Hussey's entires are very scarce and completely free of the philatelic inspiration behind later issues(Photo) 450.00
- 740 ☒ **Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1).** Large square margins touching point at bottom, tied by "Paid" in frame, second strike on folded cover docketed June 1856, addressee's name crossed out, file crease through stamp, still Fine and very scarce, ex German sale (Bartels 1921)(Photo) 250.00
- 741 ☒ **Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1).** Cut to shape, partly into design, a bit oxidized, tied by greenish blue "Paid" in frame, matching Metropolitan shield-style ds on local cover, complemented by embossed shield corner card, corners stained and brittle from problematic corner mounts, could be restored to Fine appearance, very scarce(Photo) 250.00
- 742° ☒ **Metropolitan Errand & Carrier Express Co., 2c Red on Amber Entire (107LU1).** Unused, Very Fine, scarce(Photo) 65.00





743

- 743° ☒ **One Cent Despatch, Washington D.C., 1c Violet (112L1).** Ample margins to just touched at left, tied by "City Despatch, May 29, 9 P.M. 1856" cds, second strike on 3c Red Nesbitt Entire to Baltimore, "Washington D.C. May 30, 1856" cds cancels embossed stamp, ink smears (one on stamp), Very Fine, a very scarce combination (the No. 11 usage is valued in Scott at \$1,000.00), ex Knapp, Grant(Photo) 600.00
- 744 ☒ **Swarts City Dispatch, 2c Red (136L4).** Margins to touched, tied by underlined "PAID" in dull olive green, with second strike and matching Swarts oval on 1852 folded letter to 208 Spring St., contents in German, Fine(Photo) 250.00
- 745 ☒ **Carrier and Local Stamps on Covers.** Collection of sixteen folded letters and covers, each with carrier or local post stamp, incl. No. 6LB5b on attractive 1844 folded letter (ex Knapp), No. 1LB9 tied by Baltimore cds on 3c Nesbitt entire, nice group of Blood's incl. two with 3c 1851, Brooklyn City Express Nos. 28L3 & 28L5, nice group of Boyds (20L2, 20L8, 20L16, 20L18 w/65), also incl. 20L1 and 28L1 mangled stamps affixed to covers (not counted), desirable lot worth careful examination 3,500.00

END OF SECOND SESSION

The sale of Civil War Postal History (Sale 766A) will be held in two sessions on Friday, May 5th. Please see separate catalogue.

Bid Form

Sale 766

May 4, 1995

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 766** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



PRICES REALIZED FOR SALE 766---5/4-5/95

US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,700	49	100	97	150	160	50	205	375	249	425	292	250	346	1,800
2	1,200	50	140	101	300	161	60	206	120	250	300	293	260	347	115
3	1,100	51	25	102A	1,600	162	200	207	250	251	400	295	75	348	50
4	20,000	52	105	105	350	163	110	208	100	252	115	296	170	349	135
5	375	53	75	107	575	165	250	209	625	253	200	297	250	350	100
7	850	54	190	108	300	167	80	210	105	254	400	298	220	351	30
8	450	58	800	109	4,000	168	325	211	500	255	170	299	135	352	130
9	550	59	900	110	2,600	169	1,050	212	1,050	256	95	300	220	353	75
10	800	60	425	111	1,150	170	350	213	125	257	700	303	140	354	290
11	5,000	62	200	113	200	171	375	214	135	258	160	304	130	355	220
12	3,000	63	100	115	110	172	550	215	160	259	325	305	260	356	170
13	1,800	63A	400	116	200	173	525	216	450	260	425	306	135	357	130
14	1,700	64	300	117	200	174	280	217	180	261	80	307	25	358	250
15	1,600	65	250	118	75	175	325	218	500	262	70	308	90	359	270
16	1,050	66	60	120	270	176	220	219	95	263	85	309	130	360	120
17	200	67	105	122	150	177	375	220	135	264	325	310	120	361	280
18	50	68	50	123	800	178	575	221	190	265	400	312	525	362	160
19	180	69	550	124	1,600	179	1,700	222	25	266	170	313	30	363	160
20	115	70	550	125	1,900	180	800	223	75	267	240	314	50	364	35
21	100	71	125	127	300	181	350	224	500	268	120	315	50	365	50
23	80	72	160	129	450	182	350	225	525	269	130	317	180	366	160
24	140	73	100	131	150	183	260	226	105	270	50	318	70	367	1,050
25	170	74	270	132	925	184	425	227	325	271	325	319	30	368	1,050
26	160	75	100	135	375	185	1,350	228	85	272	260	320	50	369	240
27	425	76	110	136	350	186	350	229	260	273	50	321	350	370	230
28	100	77	100	137	100	187	550	230	325	274	65	322	170	371	75
29	325	78	425	138	80	188	900	231	125	275	70	323	85	372	135
30	55	79	300	139	180	189	750	232	240	276	250	324	80	373	550
31	180	81	550	141	85	190	950	233	290	277	700	325	30	374	130
32	300	82	130	142	400	191	675	234	100	278	115	326	50	375	800
33	100	83	120	144	100	192	700	235	260	279	115	327	135	376	170
34	160	84	160	145	325	193	1,000	236	450	280	140	329	30	377	210
35	120	85	160	146	50	194	750	237	410	281	350	330	75	378	50
36	90	86	160	147	170	195	575	239	120	282	140	331	210	379	110
38	80	87	65	148	120	196	650	240	550	283	900	332	100	380	150
40	650	88	450	149	125	197	450	241	525	284	135	333	425	381	125
41	300	89	500	150	150	198	1,800	242	170	285	125	334	140	382	170
42	270	90	550	153	100	199	1,000	243	95	286	95	335	110	383	80
43	350	92	400	154	100	200	1,300	244	625	287	110	338	270	384	190
44	350	93	2,900	155	50	201	35	245	1,300	288	375	339	150	385	160
45	2,200	94	300	156	45	201A	190	246	525	289	65	340	65	386	50
46	100	95	200	157	45	202	220	247	90	290	650	343	230	387	110
48	95	96	120	158	45	204	125	248	325	291	500	345	280	388	100

PRICES REALIZED FOR SALE 766---5/4-5/95

US Postal History (766) Civil War (766A)

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
389	350	433	230	482	65	526	50	586	75	631	375	684	150	729	75
390	400	434	150	483	120	527	180	587	150	633	170	685	310	731	350
391	150	436	650	484	80	528	50	588	190	634	90	686	260	733	100
392	160	437	210	485	170	529	190	589	100	635	400	687	160	734	325
393	75	438	25	486	260	530	140	590	425	636	300	688	230	735	80
394	300	439	135	487	200	531	180	591	700	637	500	689	30	736	220
395	400	441	110	488	115	532	100	592	110	638	750	690	425	737	250
396	250	442	350	489	75	533	65	593	110	639	575	691	325	739	325
397	100	443	60	490	150	534	140	595	240	640	3,500	692	475	740	75
398	125	444	50	491	50	535	110	596	325	641	500	693	65	741	75
399	75	445	100	492	40	536	75	597	1,100	642	550	694	750	742	210
400	75	446	75	493	55	537	65	598	1,100	643	1,150	695	200	743	625
401	50	447	65	494	45	539	70	599	800	645	200	696	115	744	75
402	50	448	50	495	350	540	750	600	130	648	350	697	1,050	745	400
403	60	450	50	496	290	541	100	601	210	650	300	698	350	1001	135
405	65	451	130	497	110	542	45	602	400	651	300	699	510	1002	115
406	525	452	30	499	55	543	600	603	350	653	260	700	115	1003	100
407	105	453	230	500	650	544	850	604	425	655	300	701	510	1004	60
408	450	454	750	501	40	545	550	605	950	656	300	702	625	1005	60
409	425	455	250	502	40	547	300	606	400	657	850	703	80	1007	95
410	200	456	100	503	110	550	85	607	120	658	600	704	500	1009	3,750
411	250	457	80	504	40	551	200	608	250	659	500	705	270	1015	550
412	220	459	30	505	45	553	100	609	450	661	900	706	625	1016	700
413	425	460	30	506	40	555	115	610	130	663	300	707	350	1017	850
414	425	461	20	507	85	557	180	611	325	664	200	708	180	1018	525
415	1,250	462	180	508	270	558	100	612	160	665	375	709	375	1019	350
416	1,000	463	120	509	125	559	160	613	125	666	120	710	150	1020	125
417	1,500	464	80	510	240	560	80	614	160	667	160	711	220	1021	325
418	750	465	40	511	35	561	90	615	105	668	100	712	325	1022	105
419	475	466	115	512	60	567	375	616	350	669	220	713	105	1023	2,000
420	2,400	467	180	513	105	568	110	618	105	671	160	714	350	1024	2,000
421	900	469	50	514	230	569	180	619	150	672	180	715	40	1025	50
422	550	470	35	515	50	570	100	620	160	673	230	716	350	1026	210
423	750	471	50	516	55	571	160	621	290	674	190	717	120	1027	375
424	260	472	350	517	1,000	575	130	622	950	675	130	719	200	1028	1,000
425	110	474	475	518	65	576	280	623	170	676	300	720	240	1029	350
426	180	475	130	519	75	577	450	624	950	677	350	721	200	1031	180
427	400	476	180	520	50	578	95	625	525	678	260	722	85	1032	280
428	110	477	75	521	25	579	120	626	400	679	170	723	85	1033	135
429	250	478	375	522	50	580	120	627	375	680	180	724	125	1034	85
430	150	479	40	523	95	581	100	628	210	681	95	725	80	1035	50
431	950	480	1,150	524	300	582	120	629	500	682	260	726	50	1036	70
432	170	481	30	525	140	585	85	630	500	683	270	727	150	1037	350

PRICES REALIZED FOR SALE 766---5/4-5/95

US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1038	105	1094	4,000	1142	300	1189	375	1247	110	1292	675	1339	425	1384	250
1039	50	1095	2,700	1144	300	1190	800	1248	800	1293	800	1340	400	1385	130
1040	45	1096	100	1145	300	1191	425	1249	260	1294	260	1341	170	1386	130
1042	130	1098	300	1146	850	1192	500	1250	475	1295	140	1342	150	1387	180
1043	1,200	1099	300	1147	675	1193	400	1251	160	1296	100	1343	250	1388	105
1044	200	1100	800	1148	675	1194	160	1252	160	1297	350	1344	1,350	1389	135
1045	150	1101	105	1149	550	1195	1,300	1253	85	1298	170	1345	700	1390	400
1046	210	1102	150	1150	750	1196	1,300	1254	85	1299	100	1346	350	1391	300
1047	170	1103	160	1151	5,100	1197	1,300	1255	85	1300	650	1347	500	1392	210
1048	60	1105	80	1152	1,350	1198	525	1256	1,000	1301	400	1348	675	1393	625
1049	230	1106	220	1153	850	1199	550	1257	200	1302	120	1349	450	1394	3,100
1050	1,700	1107	190	1154	500	1200	290	1258	475	1303	200	1350	125	1395	800
1052	200	1108	140	1156	400	1201	800	1259	450	1305	1,300	1351	350	1396	1,800
1053	75	1109	260	1157	170	1202	2,000	1260	425	1306	500	1352	50	1397	425
1054	240	1110	220	1158	10,000	1203	1,500	1261	300	1307	850	1353	55	1398	200
1055	500	1111	100	1159	2,400	1204	900	1262	37,500	1308	450	1354	210	1399	260
1056	85	1113	170	1160	1,500	1205	800	1263	32,500	1309	105	1355	900	1400	1,400
1061	650	1114	95	1161	3,250	1206	950	1264	8,000	1310	160	1357	85	1401	1,000
1062	100	1116	180	1162	32,500	1207	750	1265	2,500	1311	105	1358	200	1402	900
1063	425	1117	350	1164	3,250	1208	500	1266	2,000	1312	1,000	1359	1,200	1403	375
1064	180	1118	375	1165	2,100	1210	575	1267	750	1313	100	1360	325	1404	160
1066	100	1120	1,600	1166	2,100	1211	750	1268	3,750	1314	160	1361	475	1405	200
1067	105	1121	2,600	1168	3,250	1212	500	1269	750	1316	200	1361	900	1406	135
1068	100	1122	500	1169	800	1213	300	1270	900	1317	100	1362	700	1407	240
1070	220	1123	1,300	1170	1,600	1215	150	1271	3,000	1318	150	1363	650	1408	280
1071	180	1124	800	1171	400	1216	1,000	1272	6,250	1319	250	1365	190	1409	650
1073	325	1125	425	1172	8,500	1217	400	1273	1,000	1320	325	1366	240	1410	450
1074	30	1126	200	1173	900	1218	750	1274	1,700	1322	650	1367	260	1411	575
1076	200	1127	800	1174	4,000	1221	300	1275	900	1323	850	1369	650	1412	400
1077	425	1128	300	1175	2,500	1222	700	1276	750	1324	400	1370	180	1413	550
1078	200	1129	5,000	1176	500	1223	2,900	1277	8,500	1325	150	1371	210	1414	325
1080	230	1130	3,250	1177	500	1224	1,600	1278	2,700	1326	1,100	1372	300	1415	1,000
1081	170	1131	5,000	1178	900	1225	500	1279	4,250	1327	150	1373	325	1416	5,750
1082	130	1132	750	1179	475	1235	2,300	1280	325	1328	75	1374	375	1417	140
1083	75	1133	350	1180	50	1236	130	1281	325	1329	350	1375	115	1418	160
1084	105	1134	160	1182	400	1237	120	1283	260	1330	160	1376	400	1419	220
1085	375	1135	210	1183	1,900	1238	200	1284	220	1331	280	1377	105	1420	325
1086	170	1136	475	1184	1,200	1239	160	1286	325	1332	180	1378	105	1421	325
1088	300	1137	3,250	1185	1,100	1241	160	1287	170	1333	800	1379	105	1422	180
1089	400	1138	3,500	1186	2,700	1243	200	1288	130	1334	1,150	1380	125	1423	150
1091	280	1139	525	1187	1,700	1244	200	1289	850	1335	800	1381	95	1424	325
1092	350	1140	5,250	1188	14,500	1245	750	1290	700	1337	375	1382	75	1425	120
1093	4,750	1141	105	1189	800	1246	110	1291	675	1338	1,100	1383	300	1426	115

PRICES REALIZED FOR SALE 766---5/4-5/95

US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1427	300	1474	100	1525	230	1569	675	1614	280	1660	260	1705	25	1748	60
1428	120	1475	230	1526	90	1570	1,000	1615	210	1661	675	1706	160	1749	600
1429	150	1476	400	1527	105	1571	400	1616	575	1662	260	1707	55	1750	170
1430	85	1477	210	1528	150	1572	250	1617	210	1663	5,500	1708	65	1751	60
1431	230	1478	180	1529	200	1573	80	1618	290	1664	1,700	1709	160	1752	170
1432	650	1479	220	1530	270	1574	375	1619	260	1665	1,050	1710	65	1753	400
1433	250	1480	700	1531	170	1575	450	1620	500	1666	575	1711	160	1754	325
1434	290	1481	325	1532	180	1576	250	1621	160	1667	475	1712	80	1755	400
1435	375	1482	4,000	1533	750	1577	85	1622	75	1668	300	1713	140		
1436	270	1484	270	1534	80	1578	750	1623	210	1669	95	1714	525		
1437	350	1485	270	1535	105	1579	220	1625	65	1670	10	1715	450		
1438	325	1486	300	1536	160	1580	2,100	1626	100	1671	700	1716	62		
1439	105	1487	160	1537	55	1581	700	1628	375	1673	160	1717	250		
1440	60	1488	300	1538	210	1582	350	1629	25	1674	525	1718	400		
1441	325	1489	475	1539	1,500	1583	375	1630	45	1675	230	1719	2,300		
1442	170	1490	150	1540	300	1584	280	1631	240	1676	4,250	1720	125		
1443	85	1491	750	1541	325	1585	290	1632	325	1677	55	1721	75		
1444	140	1492	40	1542	75	1586	160	1633	1,900	1678	1,900	1722	600		
1445	170	1494	180	1543	325	1587	120	1634	950	1679	600	1723	450		
1447	100	1495	280	1544	750	1588	125	1635	525	1680	190	1724	290		
1448	450	1496	950	1545	230	1589	450	1636	500	1681	1,250	1725	260		
1449	115	1497	50	1546	270	1590	325	1637	290	1682	800	1726	600		
1450	270	1498	135	1547	110	1591	110	1637	800	1683	180	1727	260		
1451	170	1499	75	1548	105	1592	60	1639	10,000	1684	90	1728	350		
1452	75	1500	240	1549	20	1593	2,000	1640	4,000	1685	1,100	1729	375		
1453	260	1501	350	1550	425	1594	2,900	1642	300	1686	210	1730	130		
1454	170	1502	65	1551	120	1595	1,800	1643	1,100	1687	900	1731	25		
1455	130	1503	150	1552	220	1596	280	1644	500	1688	2,600	1732	250		
1456	625	1504	525	1553	100	1597	260	1645	40	1689	525	1733	120		
1457	130	1505	110	1554	230	1598	115	1646	170	1690	170	1734	280		
1458	105	1506	250	1555	425	1599	300	1647	3,000	1691	375	1735	750		
1459	120	1507	300	1557	130	1600	400	1648	550	1692	1,200	1736	120		
1461	375	1508	1,350	1558	180	1601	170	1649	550	1693	75	1737	80		
1464	190	1509	475	1559	1,400	1602	270	1650	625	1694	600	1738	220		
1465	240	1513	400	1560	105	1603	280	1651	11,500	1695	70	1739	50		
1466	150	1514	850	1561	130	1604	230	1652	500	1697	160	1740	40		
1467	350	1515	250	1562	95	1606	625	1653	50	1698	95	1741	200		
1468	350	1517	150	1563	115	1608	80	1654	2,200	1699	50	1742	425		
1469	80	1518	1,250	1564	375	1609	675	1655	4,250	1700	80	1743	325		
1470	50	1519	220	1565	750	1610	270	1656	500	1701	650	1744	210		
1471	800	1522	500	1566	425	1611	200	1657	18,000	1702	115	1745	95		
1472	200	1523	650	1567	750	1612	475	1658	9,000	1703	190	1746	20		
1473	400	1524	1,350	1568	220	1613	85	1659	10,500	1704	150	1747	1,200		