

Sale 766A

Friday, May 5, 1995

## CIVIL WAR POSTAL HISTORY

Including

Sanitary Fairs from The Collection Formed by  
Alvin Robert Kantor and Marjorie Sered Kantor,  
The Thomas F. Allen Collection of Federal Prison Covers,  
The Lake Collection of Classic United States and Confederate States Covers,  
The Papers of General J.E.B. Stuart—A New Find,  
Autographs and Ephemera



*Robert A. Siegel*

AUCTION GALLERIES, INC.

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Union caricature cover used from Camp Douglas (lot 1333)

## CIVIL WAR POSTAL HISTORY

Including

Sanitary Fairs from The Collection Formed by  
Alvin Robert Kantor and Marjorie Sered Kantor

The Thomas F. Allen Collection of  
Federal Prison Covers

The Lake Collection of Classic United States  
and Confederate States Covers

A Lincoln-Johnson Campaign Cover Signed by Lincoln

The Papers of General J.E.B. Stuart—A New Find  
Autographs and Ephemera

Friday, May 5, 1995

at 10:30 a.m. (Lots 1001-1325)

and at 1:30 p.m. (Lots 1326-1755)

This sale follows United States Postal History  
(Sale 766) on Thursday, May 4th—see separate catalogue

## Pre-Sale Exhibition

Monday, May 1 10:30 a.m. - 4:00 p.m.  
Tuesday, May 2 10:30 a.m. - 4:00 p.m.  
Wednesday, May 3 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

First Session, May 5, 10:30 a.m.

Category	Page
Sanitary Fairs:	
U.S. Sanitary Commission.....	5-15
U.S. Christian Commission.....	16
Soldiers' Mail .....	16-22
Hospital Mail.....	23-28
Refreshment Saloons and Soldiers' Rests .....	28-37
Prisoner-of-War Mail.....	37-38
Stamps and Covers of The Sanitary Fairs .....	39-86
Sanitary Fairs in Other Cities..	86-90
Confederate Benevolences and Hospitals .....	90-92

Second Session, May 5, 1:30 p.m.

The Thomas F. Allen Collection of Federal Prison Covers...	93-110
Jefferson Davis P.O.W. Cover .....	111
Union Patriotic and Campaign Covers .....	112-122
U.S. Used in Confederacy .....	123
C.S.A. Paid and Due Markings.....	123-125
C.S.A. Provisionals .....	125-127
C.S.A. General Issues.....	127-139
C.S.A. Usages from Mexico...	140-141
C.S.A. Patriotics .....	141-143
"Old Stamps", Slavery.....	145
Post-War Illustrated .....	146
Civil War group Lots .....	146-147
Lincoln and Davis.....	148-150
Confederate Generals .....	151-162
Civil War Autographs and Historical Documents .....	162-165
Autographs.....	165-171

## On The Cover

Front Cover: *Great Central Fair and U.S. mixed franking* (lot 1263); Back Cover: *Lincoln-Johnson campaign envelope delivered to and signed by President Lincoln* (lot 1639); *Jefferson Davis prisoner-of-war cover addressed in his hand to Varina Davis* (lot 1416)



## Conditions of Sale

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

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demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL  
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94



# Terms and Abbreviations Used in Descriptions

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## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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## INTRODUCTION

This offering of Sanitary Fairs is the most comprehensive of its kind ever made at auction. The material comes from the collection formed by the leading students of the subject, Alvin R. (Bob) and Marjorie S. Kantor. Their published reference work, *Sanitary Fairs—A Philatelic and Historical Study of Civil War Benevolences* (SF Publishing, 1992) is the definitive study of this particular aspect of the efforts by men and women to aid soldiers during and after the war. The material in the Kantor collection provided the basis for their narrative and illustrative history of the postal functions of the various benevolent organizations of the Civil War.

The *Scott U.S. Specialized Catalogue* states: "Sanitary Fair stamps occupy a position midway between United States semi-official carrier stamps and the private local posts. Although Sanitary Fair stamps were not valid for U.S. postal service, they were prepared for, sold and used at the fair post offices, usually with the approval and participation of the local postmaster."

Sanitary Fair stamps received philatelists' attention at the time they were issued, probably in a manner similar to the novelty of telephone calling cards today. They were noted in A. C. Kline's *Stamp Collector's Manual*, published in 1865; in fact, Kline received a franked envelope at the Great Central Fair in 1864 (see lot 1268). A number of prominent and pioneering philatelists—John Walter Scott, Senator Joseph Ackerman, Hiram Deats, Henry C. Needham, Charles Gregory, Charles Severn, George Sloane, Harry Konwiser, Percy Mann, Percy Doane, W. L. Babcock, H. L. Lindquist, George Wray and Dorsey Wheless—assembled small but significant collections of Sanitary Fair stamps. Elliott Perry consolidated much of this material into his own personal collection, which he sold to the Kantors in 1963. After the Perry acquisition, the Kantors purchased by private treaty the Sanitary Fair collections formed by S. A. V. Letkemann, Dr. Ludwig Simon, William W. Steele, J. William Middendorf II, and Vincent Domanski. As and when pieces turned up at auction or from dealers, the Kantors were rarely dissuaded from purchasing them. The result is not only the most comprehensive and important collection of Sanitary Fairs in existence today, but probably for all time, as it exceeds any previous accomplishments and is unlikely to be reassembled in the future.

Although some of our observations have revised or expanded the information in the Kantor book, we must give full credit to Bob and Marjorie Kantor for the facts contained in this catalogue presentation. To assist readers in locating the *Sanitary Fair* book illustrations, we have provided figure numbers in brackets at the end of each description. To guide bidders in these uncharted waters we have also provided estimates based on our own appraisal of value, taking into consideration the market for comparable private posts. We have ignored 1995 Scott valuations, because they are generally within 10% of the values quoted in the 1975 edition. One may expect that the next available catalogue will show revisions based on the current market.



Scott R. Trepel  
President



## FIRST SESSION

FRIDAY, MAY 5, 1995 AT 10:30 A.M.

## SANITARY FAIRS

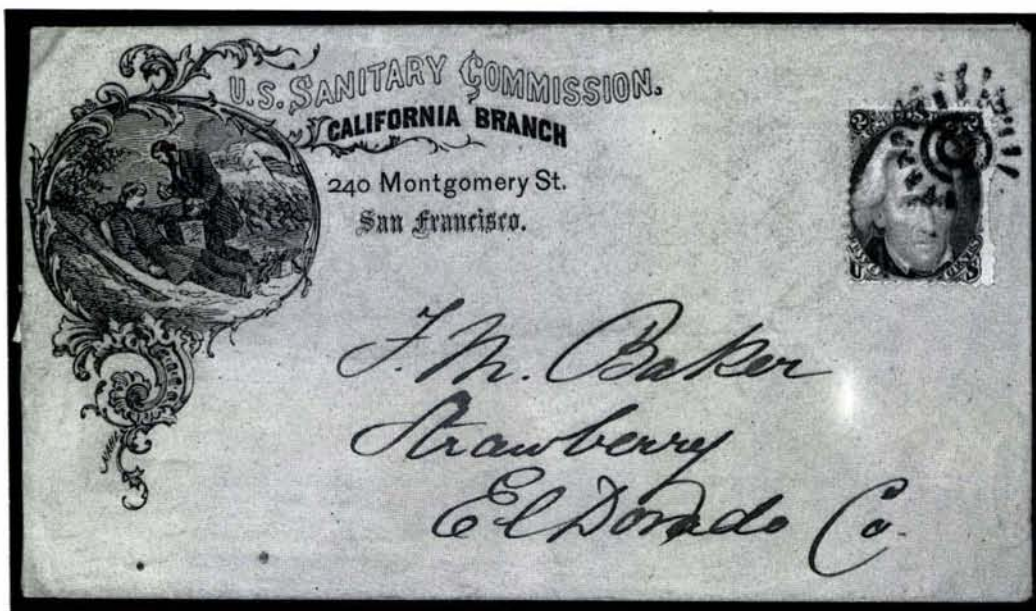
### STAMPS AND COVERS FROM THE COLLECTION FORMED BY ALVIN ROBERT KANTOR AND MARJORIE SERED KANTOR

Figure numbers in brackets refer to illustrations in *Sanitary Fairs*.

#### U.S. SANITARY COMMISSION AGENCIES

WASHINGTON, D.C.

- 1001°☒ **Sanitary Commission, U.S. Govt. Washington, D.C.** Crudely printed two-line imprint at T.R. of cover with "To" printed directive and ms. New York City address, 3c Dull Red (26) tied by "Washington D.C. Jul. 30, 1861" cds, slightly reduced at L., Very Fine, the U.S. Sanitary Commission was created in June 1861, this is a very early and scarce type of official imprint [Fig. 6] .....(Photo) E. 200-250
- 1002°☒ **Sanitary Commission, U.S. Gov't., Washington, D.C.** Two-line imprint on cover to Roxbury Mass., free-franked by Anson P. Morrill (Congressman-Me.) with **1c Blue (63) paying carrier fee** and tied by "New-York 6 May" double-circle ds and target, fresh and Extremely Fine, the free frank could not include a carrier fee [Fig. 6] .....(Photo) E. 200-250
- 1003°☒ **U.S. Sanitary Commission. Washington, D.C.** Two-line imprint, 3c Rose (65) tied **Star with Circle at Center** cancel, "Washington D.C. Aug. 9, 1864" double-circle ds on immaculate cover to Mass., Extremely Fine, fancy cancels from Washington D.C. are extremely rare [Fig. 10] .....(Photo) E. 300-400
- 1004°☒ **U.S. Sanitary Commission,** Imprint on buff cover to Palisades N.Y., bold free frank of E. O. Morgan and "Washington D.C. Free Jul. 2 '64" double-circle ds, Extremely Fine [Fig. 11] .....(Photo) E. 100-150
- 1005°☒ **"The Home" of the Sanitary Commission, 374 North Capitol Street, Washington, D.C.** Two-line imprint on yellow cover to Vt., 3c Rose (65) tied by target and "Alexandria Va. Sep. 11 '64" double-circle ds, Extremely Fine, "The Home" provided interim care between release from a hospital and medical discharge for soldiers [Fig. 44] .....(Photo) E. 100-150
- 1006°☒ **U.S. Sanitary Commission, Army and Navy Claim Agency.** Four-line imprint with Washington D.C. address on buff cover to N.H., reverse with printed description of services, 2c Black (73) affixed over right edge (split when opened), Fine usage [Fig. 45] .....(Photo) E. 200-250
- 1007°☒ **War Department, Bureau Refugees, Freedmen, and Abandoned Lands.** Four-line imprint with handstamped free frank of Gen. O. O. Howard on small cover to N.Y.C., "Washington D.C. Free Dec. 17" cds, with original 1868 enclosure on matching letterhead, Extremely Fine, when the Sanitary Commission was closed in 1865, all supplies and stores were turned over to Gen. Howard [Fig. 273] ..(Photo) E. 75-100
- 1008°☒ **U.S. Sanitary Commission, Washington D.C.** Fourteen covers with variety of imprints and usages, two congressman's free franks, one with pair and another with three 1c Blue (63), one 3c entire, balance with 3c Rose (65), a few with minor opening faults, would form an excellent Sanitary Comm. study within a Washington D.C. collection ..... E. 500-750



## CALIFORNIA

- 1009°✉ **U.S. Sanitary Commission. California Branch, 240 Montgomery St. San Francisco.** Corner card with illustration of wounded soldier and doctor in ornate frame, 2c Black (73), several perfs torn from separation, tied by San Francisco cogwheel cancel on cover to Strawberry in El Dorado County, unsealed and opened at left, Very Fine, one of the rarest of Sanitary Commission envelopes, an extremely rare Black Jack usage, ex Cole and Rorke [Fig. 26] .....(Photo) E. 2,000-3,000
- 1010°✉ **[California] "Sanitary Circular".** Ms. endorsement on unsealed envelope to Sacramento, 2c Black (73) tied by "San Francisco Cal." double-circle ds, slight wear, still Very Fine, California usages of the Black Jack stamp are scarce in any form and especially desirable with this Sanitary Commission connection [Fig. 24] .....(Photo) E. 400-500
- 1011°✉ **[California] U.S. Sanitary Commission.** Imprint on cover to Santa Clara, 3c Rose (65) canceled by target, matching "San Francisco Cal. Aug. 16, 1864" double-circle ds, Extremely Fine, choice example of this scarce California Sanitary Commission usage [Fig. 25] .....(Photo) E. 300-400

## CONNECTICUT

- 1012°✉ **Hartford Soldiers Aid Association.** Imprint in two versions (with and without address) on two separate covers, each with matching printed letterhead enclosed, 3c Rose (65) tied on each by "Hartford Con." double-circle ds (Nov. 1864 and Apr. 1865), one stamp faulty and the cover reduced slightly, otherwise Fine pair [Fig. 183] .....(Photo Ex) E. 300-400

## ILLINOIS

- 1013°✉ **Illinois Sanitary and Relief Agency.** Two-line imprint on yellow cover to Plymouth N.H., 3c Rose (65) tied by **Small Shield in Circle** cancel, "Chattanooga Tenn. Feb. 1" cds, original 1867 letter enclosure, without backflap, otherwise Extremely Fine, scarce local aid society corner card and unusual fancy cancel from reconstruction era [Fig. 28] .....(Photo) E. 200-250
- 1014°✉ **Illinois Sanitary and Christian Commission.** Four covers, each with imprint and 3c Rose (65), three Sanitary Comm. with Chicago cds (two in blue), one Christian Comm. with Cairo Ill. cds, minor wear or opening faults, still Fine ..... E. 200-250



Sanitary Commission, U. S. Gov't.,  
WASHINGTON, D. C.

*W. M. Merrill*  
*me*

Sanitary Commission, U. S. Gov't.,  
WASHINGTON, D. C.

Rev. A. P. Putnam

*Roxbury*  
*Mass*

*J. F. Agnew*

1001

U. S. Sanitary Commission.  
WASHINGTON, D. C.

1003

U. S. Sanitary Commission,

1004

*E. M. Mearns*

*R. Stebbins*

"The Home" at the Sanitary Commission,  
374 North Capitol Street, Washington, D. C.

U. S. Sanitary Commission  
ARMY AND NAVY CLAIM AGENCY.  
CENTRAL OFFICE, 244 F STREET,  
WASHINGTON, D. C.

1006

1005

War Department,  
Bureau Refugees, Freedmen, and Abandoned Lands,  
OFFICIAL BUSINESS.

*O. O. Howard*  
Major-General, Commissioner.

1007

*C. Cordier, Esq.*

1010

*Sanitary Commission*

*G. L. Simmons*

U. S. Sanitary Commission.

1011

Hartford Soldiers' Aid Association.

*Dec. 64*

1012 EX

*Rev. H. I. St. Louis*  
*Chaplain 11th Regt Co*  
*Glochester, Pa*  
*via Fort Monroe } Virginia*

ILLINOIS  
Sanitary and Relief Agency.

1013

*Rev. H. A. Hagin*

## INDIANA

- 1015°☒ **Indiana Sanitary Commission.** Three similar but different designs incorporating woodcut portrait of Governor Oliver P. Morton (head of Indiana Sanitary Comm.), one with soldier's letter on stationery with printed letterhead "A free gift to the Union Soldier from the Northwestern Sanitary Commission . . .", "Chattanooga Ten. Mar. 30, 1865" double-circle ds and "Due 3", small piece out of letterhead but cover is Very Fine; other two in yellow and buff with 3c Rose (65) tied by "Indianapolis Ind." blue cds and "Chattanooga Ten" duplex, respectively, Very Fine group [Fig. 184] .....(Photo) E. 500-750
- 1016°☒ **Indiana Sanitary Commission.** Imprint at right and unusual Braden & Co. lithographed cartoon design showing Uncle Sam as rope-maker spinning "hemp for traitors North or South", imprint along fold at B. "Sold for the Benefit of the Indiana Sanitary Fair", 3c Rose (65) tied by target and "Springfield Ind." cds, ms. "Adv Due 1" and receiving P.O. backstamp, stained at R. but its impact is diminished by oatmeal color of envelope, otherwise Fine, this type of Sanitary Fair cartoon envelope is exceedingly rare [Fig. 185] .....(Photo) E. 200-300
- 1017°☒ **Indiana Sanitary Commission and Soldiers' Letters.** Five covers, each with 3c Rose (65) and imprint, three are U.S. Sanitary Comm. soldier's letter with enclosures, others with three-line Indiana Sanitary Commission corner card or Jefferson Ind. U.S. Gen. Hospital corner card, minor opening faults, Fine and scarce group ..... E. 300-400

## LOUISVILLE, KENTUCKY

- 1018°☒ **United States Sanitary Commission, Department of Kentucky.** Blue two-line imprint on matching **Kentucky state patriotic** cover to General Joseph Holt at Washington D.C., free frank of Robert Mallory (Congressman-Ky.), blue "Louisville Ky. May 12" double-circle ds, imprint of publisher L. A. Civill (one of only two patriotic stationery publishers in Louisville at this time), Very Fine, an extremely scarce Sanitary Commission usage [Fig. 30] .....(Photo) E. 500-600
- 1019°☒ **U.S. Sanitary Commission.** Beautiful calligraphic style imprint, 3c Rose (65) tied by bright blue "Louisville Ky. Jun. 1 '64" double-circle ds and target on immaculate cover to Sanitary Comm. office in New York City, Extremely Fine, desirable Kentucky usage in pristine condition [Fig. 39] .....(Photo) E. 150-200
- 1020°☒ **U.S. Sanitary Commission, Hospital Directory, Louisville Ky.** Three-line imprint on yellow cover to Ill., 3c Rose (65) tied by blue "Louisville Ky. Oct. 17 '64" double-circle ds, blue "Peoria Ill. 20 Oct." double-circle ds and "Missent" in oval hs, small opening tear at T., Very Fine, scarce southern office corner card and unusual markings [Fig. 49] .....(Photo) E. 100-150

## NEW ORLEANS, LOUISIANA

- 1021°☒ **U.S. Sanitary Commission, Department of the Gulf.** Two-line imprint on two matching covers addressed to Mrs. O. C. Bullard from her husband, O. C. Bullard (Special Relief Agent of the Sanitary Commission): first with 3c Brown Red (65) tied by target, "New Orleans La. Jan. 9, 1864" double-circle ds, underpaid and marked "Due 6" in circle, without backflap; second with pair of 3c Brown Red (65) tied by "New Orleans La. Jan. 15 '64" large style double-circle cds and target, fresh and Very Fine pair, the Sanitary Commission and General Butler were responsible for instituting strenuous precautions to prevent the spread of disease in the humid climate, a desirable matched pair of covers from this branch [Fig. 31] .....(Photo) E. 400-500

## MAINE

- 1022°☒ **New England Sanitary Commission and Relief Agencies.** Nine covers, one with congressional free frank, one soldier's due, others with 3c Rose (65), various imprints incl. "Maine Agency for Hospital Stores for Relief of Sick and Wounded Soldiers", "Soldiers' Mission. Massachusetts Universalist Convention" etc., used at N.Y.C., Washington D.C., Phila., Boston, and Portland Me., minor opening faults, Fine group ..... E. 150-200





LEEDS & FRANKLIN PATENT ENVELOPES USED FROM BALTIMORE, MARYLAND



1023° **U.S. Sanitary Commission Imprint on Leeds & Franklin Patent Envelope.** Lattice window envelope with original letter enclosure on Sanitary Commission letterhead, 3c Rose (65) still adhering to letter and tied by blue "Paid" hs, matching "Baltimore Md. Jul. 23" cds on envelope, addressed to O. C. Bullard, Special Relief Agent of U.S. Sanitary Commission at Philadelphia, letter written from his son at Baltimore office, July 23, 1863, small tears just above window and single pulled perf in stamp, both from opening and truly negligible, mentioned only to emphasize the Extremely Fine condition of this rarity, very few examples of intact Leeds patent envelopes are known and fewer still with the Sanitary Commission imprint, this and the following example were acquired from J. M. Bartels in 1930 and became part of the Elliott Perry collection [Fig. 20] .....(Photo) E. 2,000-2,500

1024° **U.S. Sanitary Commission Imprint on Leeds & Franklin Patent Envelope.** Lattice window envelope, 3c Rose (65) carefully placed beside window and tied by blue "Balto. Paid" double-circle cancel, matching "Baltimore Md. Jul. 15" cds, addressed to O. C. Bullard (Special Relief Agent of U.S. Sanitary Commission) at Philadelphia, from the same correspondent as previous lot, mailed one week earlier and showing sender's misunderstanding of the purpose of the Leeds envelope, which was to leave the dated postmark and stamp affixed to the letter for evidence of mailing (rendered useless when the Post Office Dept. ordered postmasters to cancel the stamp separately from the town and date marking), one of the finest known examples of this rare patent envelope, ex J. S. Rich and Elliott Perry [Fig. 20] .....(Photo) E. 2,000-2,500



## MASSACHUSETTS

- 1025° ☒ **Sanitary Commission, N. E. Women's Auxiliary Association.** Four-line imprint on cover to Fitzwilliam N.H. with free frank of Alexander Hamilton Rice (Congressman-Mass.), red "Boston Mass. Dec. 31" double-circle ds, forwarded to Norwichtown Conn. with blue "Fitzwilliam N.H. Dec. 31" cds, matching "Forwarded" straightline and "Due 3" in circle, immaculate condition and colorful, the free frank did not apply to forwarding postage [Fig. 22] .....(Photo) E. 150-200
- 1026° ☒ **Sanitary Commission, N.E. Women's Auxiliary Association.** Four-line imprint, 1c Blue, 2c Black (63, 73) tied by cork cancels, red "Boston Mass. Apr. 13" double-circle ds on fresh cover to New York City, 1864 docketing, Very Fine, attractive Black Jack usage [Fig. 22] .....(Photo) E. 200-250
- 1027° ☒ **U.S. Sanitary Commission Shield Emblem.** Corner card on buff cover to Cambridge Mass., 2c Black (73) tied by target and "Boston Mass. Paid" double-circle ds, neat Dec. 1864 docketing, Very Fine, choice Black Jack usage [Fig. 41] .....(Photo) E. 300-400

## ST. LOUIS, MISSOURI

- 1028° ☒ **Western Sanitary Commission, No. 10 N. Fifth Street, St. Louis.** Three-line imprint on **2c Black on Dark Manila Wrapper (W47)** to New York City, Very Fine, rare Western Sanitary Commission office use of Black Jack wrapper [Fig. 166] .....(Photo) E. 500-750
- 1029° ☒ **Western Sanitary Commission.** "Interesting Report of Mr. A. W. Plattenburgh, Agent of the Western Sanitary Commission, returned from General Curtis' Army, in Arkansas." April 2, 1862 printed circular with lengthy report of Plattenburgh's visit to battlefield encampments, hospitals, etc., interesting reading, 1c Blue (63, rounded corner) tied by "Saint Louis Mo." in large dateless circle, to a Reverend in Mass., Very Fine [Fig. 168] .....(Photo) E. 200-250

## NEW YORK

- 1030° ☒ **Woman's Central Relief Association.** Two-line corner card with Cooper Union address, 3c Rose (65) tied by fancy **4-Point Star in Circle** cancel and "New-York Apr. 30, 1864" double-circle ds on fresh cover to Ogdensburgh N.Y., neatly docketed, stamp torn at corner, otherwise Extremely Fine, posted three days after the close of the Metropolitan Fair, the Women's Central Relief Association was one of three groups combined to form the U.S. Sanitary Commission in 1861 [Fig. 1] .....(Photo) E. 250-350
- 1031° ☒ **New England Soldier's Relief Association (New York).** Three-line corner card on intra-city cover, 1c Blue (63), corner crease, tied by brilliant red strikes of "New-York City Paid 1ct. Oct. 26" cds, Very Fine [Fig. 190] .....(Photo) E. 75-100
- 1032° ☒ **U.S. Sanitary Commission, Historical Bureau.** Three-line imprint with N.Y.C. return address on unsealed yellow cover to Sunbury Pa., pair and single 2c Black (73) tied by "Phila. Pa." cds and cork, it appears that the single 2c was applied first and the pair from another sheet added when the circular was weighed, Very Fine, scarce and unusual triple rate circular usage [Fig. 50] .....(Photo) E. 500-750
- 1033° ☒ **U.S. Sanitary Commission, Hospital Directory, N.Y.** Two-line imprint on cover to Assay Office in N.Y.C., 2c Black (73) tied by grid, neat 1864 docketing, Very Fine [Fig. 49] .....(Photo) E. 75-100
- 1034° ☒ **U.S. Sanitary Commission, New York Office.** Three-line imprint crossed out, 2c Black (73) tied by "A" cancel with "New-York A" Station A cds on locally addressed cover, neat 1865 docketing, interesting sender's note on back regarding group of Danish men seeking work after being cheated out of their money, backflap partly missing, couple tiny opening tears, Fine [Fig. 35] .....(Photo) E. 75-100
- 1035° ☒ **U.S. Sanitary Commission.** Blue double oval backstamp on buff Sanitary Commission corner card cover, "New-York Oct. 2, 1862" double-circle ds and target tying 3c Rose (65, corner torn), fresh and Very Fine cover, early New York branch office [Fig. 34] .....(Photo) E. 75-100

- 1036°✉ **New York Sanitary Commission and Relief Agencies.** Seven covers, all with 3c Rose (65), one with additional 1c Blue (63) for carrier fee, another with strip of three 3c for triple rate, various imprints incl. N.Y. State Soldiers' Home, Albany N.Y., minor opening faults, otherwise Fine group ..... E. 150-200

## OHIO

- 1037°✉ **Cleveland O. Sanitary Commission and Relief Societies.** Six covers, one hand-carried, four with congressional free franks, last with 3c Rose (65), each has different corner card incl. two styles of **Northern Ohio Sanitary Fair** imprint (scarce), minor opening faults, generally Fine-Very Fine ..... E. 250-350
- 1038°✉ **Ohio Sanitary Commission and Relief Agencies.** Four covers, each with imprint, one soldier's letter due with Camp Dennison cds, others with 3c Rose (65), two tied by blue Cincinnati cds, other from Columbus, minor opening faults, otherwise Fine ..... E. 150-200

## PHILADELPHIA, PENNSYLVANIA

- 1039°✉ **Women's Penn'a. Branch, United States Sanitary Commission, 1307 Chestnut Street, Philadelphia.** Four-line imprint on locally addressed cover, pair of 1c Blue (63) tied by "Philadelphia Pa. Jul. 15, 1863" cds, Very Fine, scarce branch office corner card [Fig. 36] .....(Photo) E. 150-200
- 1040°✉ **U.S. Sanitary Commission, Protective War Claim Agency.** Four-line framed imprint with Phila. return address on locally addressed cover with 2c Black (73), wide margins and s.e., tied by "Philada. Pa. Post Office Nov. 6 1st '65" double-circle ds, without backflap, small nick at T.L., otherwise Fine [Fig. 47] .....(Photo) E. 75-100
- 1041°✉ **U.S. Sanitary Commission, Philadelphia.** Two handstamped oval corner cards on separate covers with 3c Rose (65), one struck over embossed flag (stamp and right edge of cover faulty), other postmarked at Washington D.C. (slightly reduced), unusual markings [Fig. 37] ..... E. 100-150
- 1042°✉ **Philadelphia Sanitary Commission and Relief Agencies.** Four covers, each with 3c Rose (65, 88) tied by Phila. cds, different imprints incl. agencies of U.S. Sanitary Comm. and Women's Freedmen's Relief Association, Very Fine ..... E. 100-150

## MORRIS ISLAND, SOUTH CAROLINA

- 1043°✉ **U.S. Sanitary Commission, Morris Island, S.C.** Two-line ms. endorsement on yellow cover addressed to Charles J. Hoadly, State Librarian at Hartford Conn., 3c Rose (65) tied by target and "Port Royal S.C. Sep. 14" (1863) double-circle ds, backflap missing and minor opening tears; two enclosures from Hoadly's brother, James, who together with Dr. M. M. Marsh provided aid to Federal troops on Morris Island in Charleston harbor, an important military objective that fell to Union forces only days before this letter was mailed; enclosed is a printed General Orders No. 73 from Brig. Gen. Gillmore, datelined "Department of the South, Headquarters in the Field, Morris Island, S.C., Sept. 9th, 1863" and signed by Capt. Israel Sealy, expressing gratitude and indebtedness to the U.S. Sanitary Commission and Dr. M. M. Marsh for their efforts, with this notice is a letter in which James states: "*You can see by the enclosed General Order how our efforts are appreciated here, it is the first time that a Genl. Order has been issued to this effect.*" A rare and unusual Sanitary Commission field office usage [Fig. 4] .....(Photo) E. 400-500
- 1044°✉ **Southern Offices of U.S. Sanitary Commission and Christian Commission.** Ten covers, each with imprint, postmarked at Nashville Tenn. (three), Paducah Ky., Little Rock Ark., Harper's Ferry Va., Old Point Comfort Va., Louisville Ky., Savannah Ga. and Lexington Ky. (repaired), most with city name in imprint, Fine-Very Fine (except repaired cover as noted), scarce group ..... E. 500-750







#### NASHVILLE, TENNESSEE

- 1045°✉ **U.S. Sanitary Commission Shield Emblem.** Corner card on yellow cover to Nashville Tenn. street address, 3c Rose (65), target cancel, matching "Gallatin Ten. May 28" cds, backstamped with Nashville "Carrier May 29 7 A.M." cds, Very Fine and scarce carrier usage [Fig. 41] .....(Photo) E. 200-250
- 1046°✉ **U.S. Sanitary Commission, Western Department.** Two-line imprint on buff cover, 3c Rose (65) tied by "Nashville Ten. Apr. 23, 1863" double-circle ds, with enclosure on Sanitary Commission Nashville office letterhead, Very Fine, scarce usage from occupied Nashville [Fig. 38] .....(Photo) E. 250-350

#### VERMONT

- 1047°✉ **U.S. Sanitary Commission.** Crude imprint on manila cover with 3c Rose (65) tied by **Diamonds and Crossroads** cancel, "Brattleboro Vt. Sep. 2, 1864" double-circle ds, a bit reduced at L., still Fine, choice strike of this Brattleboro fancy cancel [Fig. 39] .....(Photo) E. 150-200

#### VIRGINIA

- 1048°✉ **U.S. Sanitary Commission. The Soldier's Shield.** Two-line imprint on buff cover addressed in blue, 3c Rose (65) tied by segmented cork, "Richmond Va. Jan. 20" cds, Very Fine, unusual spelled-out version of the Shield emblem used by the Sanitary Commission to symbolize their protection of soldiers [Fig. 40] .....(Photo) E. 75-100

#### WISCONSIN

- 1049°✉ **Wisconsin Soldiers' Aid Society, Auxiliary to U.S. Sanitary Commission.** Four-line imprint with paste-on patriotic "In Union is Strength" label, 3c Rose (65) tied by target and "Milwaukee Wis. Mar. 21 '64" double-circle ds on cover to Union Grove Wis., small opening faults at R., otherwise Fine [Fig. 196] .....(Photo) E. 150-200





# GREAT BRITAIN

- 1050° **U.S. Sanitary Commission, Cincinnati Branch.** Large colorless embossed circle over U.S. Sanitary Commission Shield Emblem in black on yellow cover **used in England**, G.B. 1p Red (33) tied by "London-N Jy 19 65" cds and numeral grid, addressed to Liverpool and redirected to Leicester with "Liverpool Jy 21 65" cds and "1d" ms. rate, magenta ms. "Not called for" and corresponding Leicester backstamp, Very Fine, a remarkable usage of Sanitary Commission stationery in England where support for the organization was very strong [Fig. 41] .....(Photo) E. 750-1,000
- 1051° **United States Sanitary Commission. English Branch. 21, Cockspur St. S.W. London.** Red double oval handstamped corner card on small intra-city cover carried outside of the mails, Extremely Fine, very scarce London branch office marking [Fig. 42] .....(Photo) E. 200-250
- 1052° **Official Sanitary Commission Correspondence.** Four items: 1864 receipt letter for hospital supplies, with imprint cover free-franked by William B. Allison (Congressman-Iowa); 1866 Office of Correspondence of Missing Men of the U.S. Army from acknowledging entry of soldier's name on list, proxy signature of **Clara Barton**, with cover free-franked by Henry Wilson (later V.P. under Grant); 1867 Army & Navy Claim Agency letterhead with matching imprint cover; last is legal-size cover with imprint of Army of the American Eagle, a pseudo-official profit-making soldier's aid organization, "Chicago Ill." cds post-war usage; Very Fine group ..... E. 300-400



## U.S. CHRISTIAN COMMISSION AGENCIES

- 1053° ☒ **U.S. Christian Commission, Washington D.C.** Three-line imprint on cover to Point of Rock Va., 2c Black (73) tied by quartered cork and "Washington D.C." cds, small opening tear at T., otherwise Very Fine [Fig. 66] .....(Photo) E. 200-300
- 1054° ☒ **U.S. Christian Commission, Michigan Branch at Detroit.** Framed corner card with names of officers and Ann Arbor return address on buff cover to Battle Creek Mich., 2c Black (73) tied by "Ann Arbor Mich. Paid" town hs for circulars, with printed enclosure dated June 30, 1865, describing at length the post-war conditions in western hospitals and pleading for contributions, Fine and fascinating reading [Fig. 61] .....(Photo) E. 300-400
- 1055° ☒ **United States Christian Commission, Buffalo N.Y.** Five-line framed branch office imprint on 2c Black Entire (U46) to Painted Post N.Y., Very Fine, scarce Black Jack entire usage [Fig. 57] .....(Photo) E. 150-200
- 1056° ☒ **Christian Commission Circular.** Boston, November 1862 dateline on lengthy description of Christian Commission's aims etc., one year after its formation, folded with 1c Blue (63) tied by Boston cds, Very Fine circular [Fig. 56] ..... E. 150-200
- 1057° ☒ **U.S. Christian Commission.** Ten different corner cards incl. offices at Albany, Baltimore, St. Louis, Boston (incl. scarce YMCA "Cooperating" cc), Philadelphia and New York City, each with 3c Rose (65) tied, a few blue or red cds, only minor opening faults, generally Fine-Very Fine group ..... E. 400-500

## U.S. SANITARY AND CHRISTIAN COMMISSION SOLDIERS' MAIL

- 1058° ☒ **United States Sanitary Commission. Soldier's Letter.** Two-line imprint on cover to **Hanover, Germany**, 5c Brown, 10c Green (68,76) tied by segmented cork cancel, faint red New York credit cds, receiving backstamps (one with 1865 year date), Very Fine, transatlantic soldiers' letters sent through the Sanitary Commission are extremely scarce [Fig. 206] .....(Photo) E. 750-1,000
- 1059° ☒ **U.S. Christian Commission Soldier's Letter.** Imprint with illustrated pigeon on yellow cover to **Falkenburg, Germany**, carried in another envelope and posted at Hamburg with double-circle ds, ms. rates, receiving backstamps (one with 1865 year date), Extremely Fine and rare transatlantic use of Christian Commission soldier's letter [Fig. 207] .....(Photo) E. 500-750
- 1060° ☒ **U.S. Christian Commission Soldier's Letter.** Scroll type imprint on buff cover to **Baden, Germany**, "Washington D.C. Feb. 6" cds and small "30" hs rate, New York debit cds, blue Aachen backstamp, blue "45" ms. rate, quite worn at edges with a long sealed tear from top into center of cover, still a rare and presentable transatlantic soldier's letter usage [Fig. 53] .....(Photo) E. 400-500
- 1061° ☒ **Paid by U.S. Sanitary Com.** Oval hs, 3c Rose (65) tied by "Grand Rapids Mich. Jan. 7 '65" double-circle ds on **magenta-colored envelope** to Chattanooga Tenn., "Due 5" straightline hs, Extremely Fine, a wonderful and beautiful cover [Fig. 208] .....(Color Photo, p. 15) E. 500-750
- 1062 ☒ **Forwarded by the U.S. Sanitary Commission.** Type Ia hs in large circle struck on back (offset on front) of prepaid soldier's cover to West Meriden Conn., regimental endorsement, 3c Rose (65) tied by segmented cork and "Washington D.C." double-circle ds, Very Fine, prepaid soldiers' letters handled by the Sanitary Commission were required to be handstamped [Fig. 14] .....(Photo) E. 75-100
- 1063 ☒ **Forwarded by the U.S. Sanitary Commission.** Type Ib hs in large circle, partly clear strike with "Washington D.C. Mar. 7 '65" double-circle ds and "Due 3" hs on cover to Maine, with letter enclosure briefly describing Lincoln's inauguration and activity in Washington, humorously notes "*Uncle & Aunt Abe were there also. Aunt Abe is a fine looking woman. She is in pretty good order & weighs I should think about 200 or more. I think she must live a little better than we do here*", reduced at R., otherwise Fine [Fig. 14] .....(Photo) E. 75-100





1051

U. S. Christian Commission,  
BRANCH OFFICE, 500 H STREET,  
WASHINGTON, D. C.

1053

*A. W. Thompson*

*Miss Emma Handwerker  
Christen Commission  
Dept of Prock  
Near Richmond*

U. S. Christian Commission.  
MICHIGAN BRANCH AT DETROIT.  
E. C. WALKER, Chairman. FRANCIS RAYMOND,  
Secy. F. CLARK, Secy. J. S. VERNOR,  
H. P. BALDWIN, Treasurer. CALER IYER,  
DAVID PRESTON.  
Rev. G. TAYLOR, Gen. State Agent,  
ANN ARBOR.

1054



UNITED STATES  
Christian Commission  
BRANCH OFFICE,  
NO. 41 PEARL STREET,  
BUFFALO, N. Y.

1055



*Miss A. L.  
Batt*

United States Sanitary Commission.  
SOLDIER'S LETTER.

*Via Bremen*

U. S. Christian Commission



1059

SOLDIER'S LETTER

*Dr. Hofer  
rich Beckmann  
Director Am. Society.  
Falkenberg.*

1058



*Nach Hof. Sammspreng  
Hannover  
Germany.*

U. S.  
Christian Commission  
SOLDIER'S LETTER



1060



1062



DUE 3



1063

*Ronald  
Kendall*



Soldier's Letter



*Mr Edward R. Sullert  
Mountain Lakes  
Bendford Co.*



1064

- 1064°☒ **Forwarded by the U.S. Sanitary Commission.** Type Ic hs in large circle, 3c Rose (65) tied by quartered cork and "Washington D.C. Dec. 19" double-circle ds on buff cover with "U.S. Sanitary Commission" in Shield and "Soldier's Letter." imprint, to Mountain Lake Pa., Very Fine, scarce marking appropriately used on prepaid soldier's letter [Fig. 15] .....(Photo) E. 150-200
- 1065°☒ **Forwarded by the U.S. Sanitary Commission.** Mostly readable Type Id hs in large circle, 3c Rose (65), torn corner, tied by bold blue "Martinsburgh W. Va. Nov. 20" cds on yellow cover with "U.S. Sanitary Commission." imprint, to Chicopee Mass., forwarder hs struck again on back, corner slightly rounded at B.R., otherwise Fine and scarce [Fig. 15] .....(Photo) E. 150-200
- 1066°☒ **U.S. Sanitary Commission. Central Office. 246 "F" Street, Washington, D.C.** Type 2a double-circle hs, mostly clear strike on buff cover to Peterboro N.Y., 3c Rose (65) tied by "Washington D.C. May 16 '64" double-circle ds and target, Very Fine, scarce style of forwarding handstamp required on prepaid soldier's letters handled by the U.S. Sanitary Commission [Fig. 16] .....(Photo) E. 150-200
- 1067°☒ **U.S. Sanitary Commission. Cincinnati Branch. Corner Sixth and Vine Sts.** Blue double-line circle Type 2b hs on U.S. Christian Commission imprint cover to Spring Brook Pa., 3c Rose (65) tied by bold blue "Cincinnati O. May 11" cds and target, reduced slightly into markings at L., otherwise Fine, very scarce Cincinnati office marking [Fig. 16] .....(Photo) E. 150-200
- 1068°☒ **Forwarded By U.S. Sanitary Commission.** Three-line stencil-type Type 3a hs in frame on 3c Pink entire, "Washington D.C. May 19 '64" double-circle ds and target, short tears at T. & R., a bit worn and reduced, still a choice strike of this scarce marking, Fine [Fig. 17] .....(Photo) E. 150-200
- 1069°☒ **Forwarded By U.S. Sanitary Commission.** Three-line stencil-type Type 3a hs in frame on back of cover to N.H., free-franked by S. F. Miller (Congressman-N.Y.), "Washington D.C. Free May 21 '64" double-circle ds, lightly soiled, clear markings and otherwise Fine [Fig. 17] .....(Photo) E. 150-200
- 1070°☒ **Forwarded By U.S. Sanitary Commission.** Three-line stencil-type Type 3b hs in frame, bold impression on small cover to N.H., 3c Rose (65, mis-perforated with s.e.) tied by target and "Washington D.C. May 17 ('64)" double-circle, bit reduced at R., choice strike of this scarce marking and Fine cover [Fig. 18] .....(Photo) E. 200-300
- 1071°☒ **Forwarded by the U.S. Sanitary Commission.** Five-line imprint with description of service, 3c Rose (65) tied by target, "Nashville Ten. Aug. 2 '64" double-circle ds on cover to Painesville O., slightly reduced at L., rounded corner at B.R., still fresh and Fine, scarce Sanitary Commission use in occupied Tennessee [Fig. 19] ..(Photo) E. 150-200
- 1072°☒ **Sanitary Commission.** Imprint on cover to Shade Gap Pa., 2c Black (73) tied by "Washington D.C. Aug. 18 '64" double-circle ds and target, sender's note "in hast" and address suggest the possibility that this was sent by a soldier at Lincoln Hospital in Washington, 2c underpaid postage accepted, opened two sides, light wrinkles and wear, still a Fine and scarce usage [Fig. 9] .....(Photo) E. 250-350
- 1073°☒ **U.S. Sanitary Commission. Soldier's Letter. Murfreesboro Tenn.** Two sequential covers, each with imprint and Murfreesboro Tenn. cds and "Due 3", original letters on Sanitary Comm. stationery written from U.S.A. Chaplain Earnshaw to a Mr. Caddington in Union City Mich.; the first is dated Apr. 28, 1865, notifying Mr. Caddington that his "friend" Alfred P. Caddington died in the U.S.A. General Hospital; the second is dated Jun. 7 and was appears to be a humble response to Mr. Caddington, who probably expressed resentment over having his deceased son incorrectly labeled a "friend" in the death notification; the chaplain endorsements on both covers and the first letter is written and signed in one hand, the second letter in another, presumably that of the real Chaplain Earnshaw, who must have delegated "form" letters to his minions, a Fine and fascinating pair from the end of the war [Fig. 212-213] .....(Photo Ex) E. 300-400
- 1074°☒ **U.S. Sanitary Commission. Soldier's Letter.** Imprinted yellow cover with 3c Rose (65) tied by blue target and matching "Louisville Ky. Sep. 27 '63" double-circle ds, addressed to Bedlow's Island N.Y Harbor, redirected to New Britain Conn., New York cds and ms. "Due 3", a bit reduced at R., otherwise Fine [Fig. 208] .....(Photo) E. 100-150

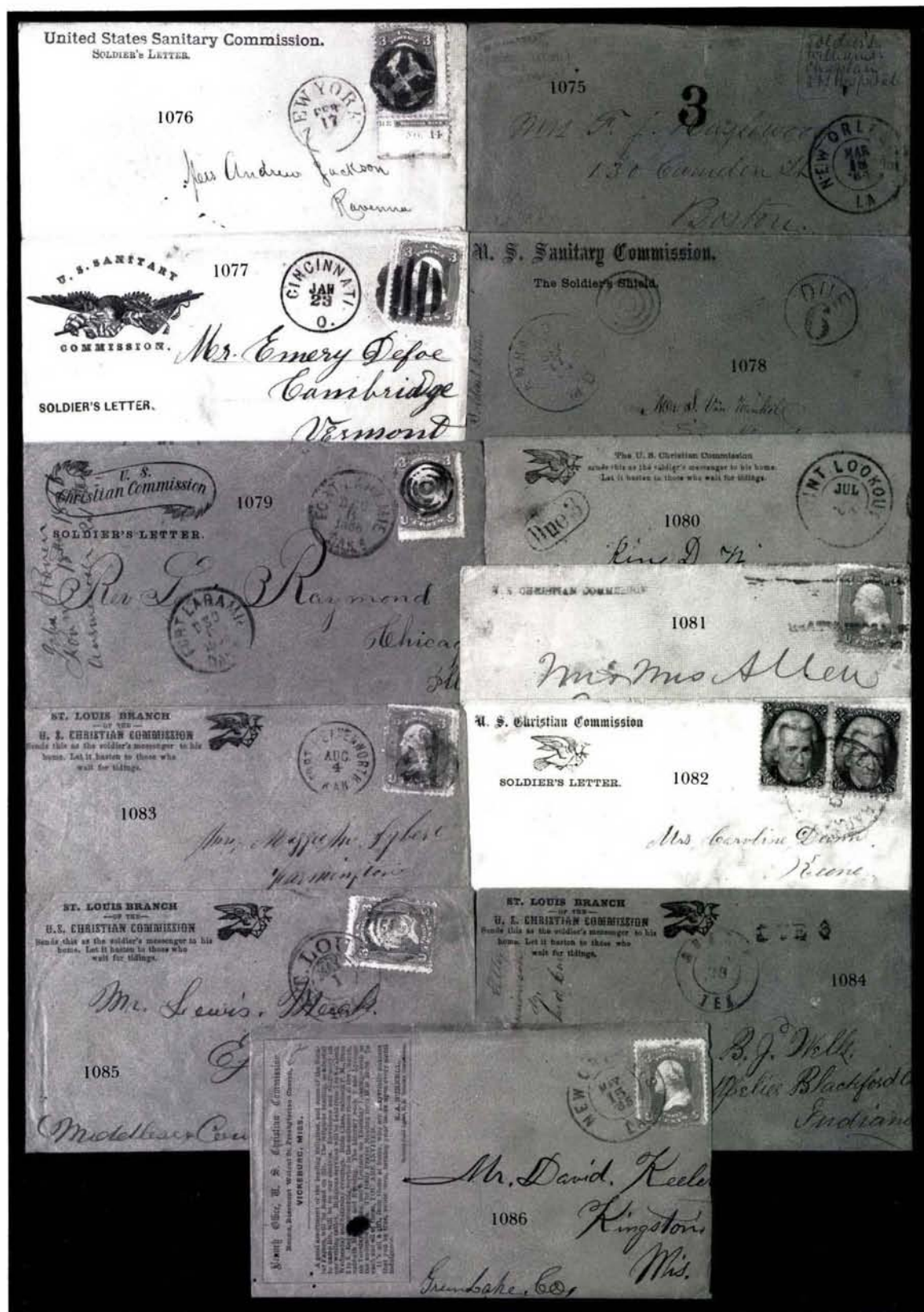






- 1075° ☒ **U.S. Sanitary Commission. 23 Carondelet St. N.O.** Blue oval handstamped corner card on buff cover to Boston, chaplain's endorsement from St. Louis Hospital, "New Orleans La. Mar. 18 '64" double-circle ds and "3" due hs, Mar. 18, 1864 enclosure handstamped with same blue oval (chaplain's letter), written to the widow of a deceased soldier, a bit worn at edges, otherwise Fine, scarce New Orleans branch office [Fig. 209] .....(Photo) E. 150-200
- 1076° ☒ **United States Sanitary Commission. Soldier's Letter.** Two-line imprint on cover to Ohio, 3c Rose (65) **plate no. 14 and part imprint** sheet margin copy tied by 4-Point in Circle cancel, "New-York Feb. 17" cds, Very Fine, choice stamp and cancel [Fig. 210] .....(Photo) E. 200-250
- 1077° ☒ **U.S. Sanitary Commission. Soldier's Letter.** Eagle & flag corner card on yellow cover to Vt., 3c Rose (65) tied by blue grid, matching "Cincinnati O. Jan. 23" cds, with **8pp letter enclosure datelined Murfreesboro Tenn., Dec. 7, 1864**, a soldier's letter to his parent with remarkable description of battle including mention of generals, numbers captured and killed, cannon fire and request to raise his son in case he is killed, cover slightly reduced at R., still Very Fine, an outstanding soldier's letter carried by the Sanitary Commission [Fig. 209] .....(Photo) E. 300-400
- 1078° ☒ **U.S. Sanitary Commission. The Soldier's Shield.** Two-line imprint with Shield spelled out on buff cover to Newark N.J., "Annapolis Md. Sep. 17 '64" double-circle ds and "Due 6" in circle, with 4pp soldier's letter on U.S. Sanitary Commission letterhead datelined U.S. General Hospital, Annapolis Md., detailed description of his capture and imprisonment by Confederates, Very Fine, excellent example of ex-P.O.W. correspondence transmitted by Sanitary Commission [Fig. 210] .....(Photo) E. 100-150
- 1079° ☒ **U.S. Christian Commission Soldier's Letter.** Scroll type imprint on orange-buff cover to Chicago, 3c Rose (65, minor faults) tied by target and **"Fort Laramie Daka. Dec. 6, 1866" Dakota territorial** cds, second strike at bottom, Very Fine, scarce territorial use of U.S. Christian Commission imprint [Fig. 53] .....(Photo) E. 750-1,000
- 1080° ☒ **U.S. Christian Commission Chaplain's Letter.** Pigeon and soldier's letter verse imprinted on yellow cover to Ind., "Point Lookout Md. Jul. 4 '64" double-circle ds and "Due 3" in oval hs, ms. "Soldier's Letter, D.D. McKee, Chaplain U.S.A." endorsement, letter enclosure written and signed by chaplain, notifying parents that their son died, Very Fine, chaplains did not have the soldier's privilege of sending unpaid letters, this is an example of misuse [Fig. 211] .....(Photo) E. 100-150
- 1081° ☒ **U.S. Christian Commission.** Crude typeset handstamp on cover with 3c Rose (65) tied by blue "Chattanooga Ten." straightline ds, a bit worn, still Fine, scarce field office cover [Fig. 59] .....(Photo) E. 100-150
- 1082° ☒ **U.S. Christian Commission Soldier's Letter.** Illustrated pigeon corner card on cover to N.H., two 2c Black (73) tied by "Jefferson Barracks Mo." cds, lightly soiled, still Very Fine, rare [Fig. 63] .....(Photo) E. 200-250
- 1083° ☒ **St. Louis Branch of the U.S. Christian Commission.** Corner card with soldier's letter three-line verse and pigeon illustration on buff cover to Pa., 3c Rose (65) tied by cork, "Fort Leavenworth Kan. Aug. 4" cds, Very Fine [Fig. 64] .....(Photo) E. 150-200
- 1084° ☒ **St. Louis Branch of the U.S. Christian Commission.** Imprint and three-line soldier's letter verse with illustrated pigeon on buff cover to Indiana, **"Austin Tex."** double-circle ds and "Due 3" hs, ms. 7th Indiana Cavalry soldier's endorsement, small tear at B.L. corner, still Very Fine, scarce Texas usage [Fig. 64] .....(Photo) E. 200-300
- 1085° ☒ **St. Louis Branch of the U.S. Christian Commission.** Imprint and three-line soldier's letter verse with illustrated pigeon on buff cover to Conn., matching printed letterhead dated April 30, 1865, letter from **ex prisoner-of-war released from the infamous Confederate prison at Andersonville**, states "... then I will tell you of prison life wick I spent in the Confederacy which I spent 27 months of Suftring, wick any mortal bing never saw or never will see. In one years time's 13900 men have dider in Andersonville Ga. with Starvation." Very Fine, contemporary references to Andersonville are scarce [Fig. 65] .....(Photo) E. 400-500
- 1086° ☒ **U.S. Christian Commission, Vicksburg Miss.** Branch office return card with lengthy description of services on buff cover to Kingston Wis., 3c Rose (65) tied by "New Orleans La. May 15 '64" double-circle ds, small ink spot on text, reduced at R., otherwise Fine, very scarce southern Christian Commission corner card [Fig. 66]. (Photo) E. 100-150







- 1087°☒ **U.S. Sanitary Commission. Soldier's Letter.** Two-line imprint with chaplain's endorsement on buff cover to Mich., mostly clear "U.S. Ship 3cts." in circle, opened at R., Fine and scarce, no indication of origin but probably from a U.S. Navy ship on blockade duty [Fig. 216] .....(Photo) E. 250-350
- 1088°☒ **U.S. Christian Commission Soldier's Letter.** Imprint and two-line soldier's letter verse with pigeon illustration on cover to Argusville N.Y., bold "U.S. Ship 3cts." in circle, with letter enclosure on Christian Comm. stationery datelined "Savannah March 2, 1865" with good 4pp contents re the city, Confederate tactic of ripping up pavement and putting it in river to block gunboats, Confederate deserters, closes with three kisses to his wife and each child, Very Fine [Fig. 216] .....(Photo) E. 300-400
- 1089°☒ **Sanitary Commission and Christian Commission Soldier's Mail.** Seven different types of imprints incl. Sanitary Comm. Shield, Christian Comm. offices at Washington D.C. (two, one with 3c 1861), Baltimore, Old Point Comfort, and Jefferson Barracks Mo. (with 3c 1861), soldier's or chaplain's endorsements, one with handstamped signature of E. McClellan and ms. "Asst. Surgeon US Army in charge Hospitals", a few minor opening faults, still Very Fine, a carefully selected group ..... E. 500-600
- 1090°☒ **Soldier's Application for Extended Furlough.** Aug. 26, 1864 printed form letter headed "H'D Q'RS U.S. Gen. Hospital, Third Division, Alexandria Va.", notifying a wounded private that his certificate for an extended furlough has been rejected, states requirements for proper application and closes "Otherwise you will be considered and reported a deserter."; with the notice is the imprinted transmittal cover (3c 1861 tied) and the returned soldier's certificate signed by his private physician and notarized with two 5c Inland Exchange revenue stamps, cover has minor opening tear, otherwise Fine and interesting group [Fig. 237] ..... E. 150-200
- 1091°☒ **Return Letter Office.** Pair of 1864 covers showing treatment of mail addressed to deceased soldier: first is cover with red & blue trim on flaps, 3c Rose (65), pen cancel, ms. "Lakeport NY June 15" pmk., addressed to Frank Olcott at Fort Haggarty in Washington D.C., with poignant letter from his wife, pencil note on cover "In Genl Hospital", straightline "Unclaimed" hs struck across stamp; the cover was opened and together with contents was returned to Mrs. Olcott in the Post Office Dept. Return Letter Office imprint envelope, red Sep. 7, 1864 double-circle ds, "Due 3 Cents" imprint, a Very Fine pair [Fig. 214-215] .....(Photo) E. 200-250
- 1092°☒ **DEAD RETURN/TO SENDER.** Two-line handstamp on the last of three sequential covers addressed to Lieut. Dan Giffin: first received Jul. 31, 1863; second redirected to Chesapeake Hospital at Ft. Monroe, Apr. 1864; the third sent in May 1864, redirected to Chesapeake Hospital where handstamped "Dead Return to Sender", missent to Hamilton N.Y. where marked with their cds and "Missent and Forwarded" in frame; each with 3c Rose (65), a remarkable trio of covers tracing the death of a Union officer [Fig. 236] .....(Photo) E. 150-200





## HOSPITAL AND HOSPITAL TRANSPORT MAIL

- 1093°✉ **Magnus View of Patterson Park General Hospital, Baltimore Md.** Overall lithograph with hand-coloring, a bird's-eye view of compound including buildings, soldiers and horse-drawn cart, 3c Rose (65) tied by beautiful bold "Alexandria Va. Nov. 2 '64" double-circle ds and target on face at upper right, the sender experienced difficulty deciding where to place the address—starting a few letters at top and stopping, discreetly completing address at left on face, then again on back; in perfect condition, an Extremely Fine and enormously rare used example of a Magnus hospital view, one of the gems of the collection [Fig. 220] .....(Photo) E. 3,000-4,000
- 1094°✉ **U.S. Army General Hospital, Chester, Pa.** Two-line imprint, 30c Orange (71), bright early shade, perfectly centered, tied by wide-spaced open grid and red Philadelphia "24" credit cds on Nov. 1862 cover to **Paris, France**, brilliant red Calais transit and "PD" in frame, receiving backstamp, immaculate condition and Extremely Fine, army hospital mail used abroad is extremely rare, this example from a relatively small hospital (878 beds, one of twelve in the Philadelphia area) is arguably the finest known [Fig. 226] .....(Photo) E. 2,500-3,500
- 1095°✉ **Hospital Steamer, Hero of Jersey, Bermuda Hundred, Va. Official Business. U.S.A. Med. Department.** Imprint across top of buff cover to Dr. Litch at Chesapeake Hospital, Fort Monroe Va., 2c Black (73) tied by bold circle of Vs cancel, "Old Point Comfort Va. Sep. 26" double-circle ds (c. 1864), "Due 2" in circle hs at left overstruck by circle of wedges cancel; the 2c due could have represented the postage due on an underpaid 3c letter, which was voided, or the post office's initial failure to recognize this as a drop letter; opening tear above imprint at right has been simply sealed with archival glue; Hospital Steamer imprint covers are of the greatest rarity, this being the only recorded example with a 2c Black Jack stamp [Fig. 244] .....(Photo) E. 1,500-2,000



## HOSPITAL IMPRINTS BY STATE

- 1096°✉ **Knight U.S.A. Gen'l Hospital, New Haven, Conn. Official Business.** Three-line imprint on cover to Litchfield Conn., 3c Rose (65) tied by **Negative Star of David** cancel, "New Haven Con. Jun. 20" double-circle ds, Very Fine, scarce hospital corner card [Fig. 221] .....(Photo) E. 150-200
- 1097°✉ **Washington D.C. and Maryland.** Six covers, four with hospital/official imprints incl. U.S.A. Gen. Hospital at Annapolis, Carver U.S.A. Gen. Hospital at Washington, Medical Director's Office, U.S.A. Gen. Hospital at Baltimore, other two with enclosure from U.S.A. Gen. Hospital in Baltimore and ms. endorsement from Potomac Creek Hospital, each with 3c Rose (65), a few minor opening faults, generally Fine-Very Fine ..... E. 250-350
- 1098°✉ **Clay General Hospital No. 2, Louisville Ky.** Soldier's letter endorsement "Genl. Hospt No. 2 Louisville Ky" on buff cover to Ohio, attractive red **Liberty, Eagle & Shield** patriotic design, bold blue "Due 3" and "Louisville Ky. Mar. 3, 1862" double-circle ds, side flap partly missing, few edge nicks at B., still Very Fine and very scarce usage from this Federal hospital in Kentucky [Fig. 224] .....(Photo) E. 400-500
- 1099°✉ **Webster U.S. General Hospital, Manchester, N.H. Official Business.** Three-line imprint on yellow intra-city cover, 2c Black (73) tied by target, "Manchester N.H. May 29 '65" double-circle ds, Extremely Fine, this hospital had only 475 beds, a very scarce hospital corner card and especially desirable with Black Jack stamp [Fig. 226] .....(Photo) E. 400-500
- 1100°✉ **United States Hospital, Beverly N.J.** Two covers, first with two-line imprint in blue and matching blue & orange **Magee Loyal States** design, New Jersey coat of arms in orange, 3c Brown Red (65) tied by "Beverly N.J. Sep. 1" cds, opened at R. nicking stamp; second cover with two-line imprint, 3c Rose (65) tied by "Beverly N.J. Oct. 24" cds, 1864 letter enclosure from soldier recovering in hospital, slightly reduced at R., Very Fine pair, imprinted covers from New Jersey hospitals are very rare [Fig. 235] .....(Photo Ex) E. 500-600
- 1101°✉ **De Camp Gen'l Hospital, U.S.A., Davids' Island, New York Harbor. Official Business.** Two-line imprint on yellow cover to Pa., 3c Rose (65) tied by target (creased where overlapping top edge), "Pelham N.Y. 23 May" cds, Very Fine and extremely scarce [Fig. 221] .....(Photo) E. 150-200
- 1102°✉ **McDougall General Hospital, Fort Schuyler N.Y.** Two-line imprint "U.S.A. Genral Hospital, Fort Schuyler, N.Y." on cover to Brooklyn, 3c Rose (65) canceled by "Fort Schuyler N.Y. May 21, 1863" thimble-size cds, Very Fine, choice and scarce hospital usage [Fig. 221] .....(Photo) E. 150-200
- 1103°✉ **View of Satterlee U.S.A. General Hospital, Philadelphia.** Purple lithographed view of compound from hilltop, 3c Brown Red (65), s.e., tied by target, "Phila. Pa. Sep. 8" cds on cover to N.Y., few soiled specks at lower left, still Very Fine, scarce design used at the largest Federal hospital [Fig. 228] .....(Photo) E. 400-500
- 1104°✉ **Post Office. Satterlee U.S.A. Gen'l Hospital, William Alexander Bulkley, Hospital Steward, U.S.A., Postmaster.** Four-line imprint on cover to Gouverneur N.Y., 3c Rose (65), corner fault, tied by "Philadelphia Pa. Mar. 5, 1864" cds, straightline "Advertised" and "Mar. 14" hs, pencil note on back "W. A. Bulkley, No. 1204 Race St. Phila.", overall toned spots, still Fine, Satterlee was the largest of all Federal hospitals and had its own postmaster, though its imprinted covers are very scarce [Fig. 227]. (Photo) E. 400-500
- 1105°✉ **Satterlee Hospital, Philadelphia.** Blue cover to N.Y. with framed "Soldier's Letter. Chaplain, U.S.A." hs signed V. West, "Phila. Pa. Jul. 15, 1864" cds and "Due 3" hs, letter enclosure, minor stain at T.L., Fine [Fig. 228] .....(Photo) E. 100-150
- 1106°✉ **Satterlee Hospital, Philadelphia.** Clear strike of "Soldier's Letter. Satterlee U.S.A. Gen. Hospital, West Philadelphia, Pa., A. Nevin, Chaplain, U.S.A." hs in serrated frame (scarce) on U.S. Sanitary Comm. Shield Emblem corner card cover to Mass., "Phila. Pa. Jun. 7, 1865" cds and "Due 3" hs, Very Fine [Fig. 228] .....(Photo) E. 150-200
- 1107°✉ **U.S. Army General Hospital, Summit House. (Philadelphia).** Three-line handstamp with soldier's letter endorsement on buff cover to Me., "Phila. Pa. Aug. 5, 1864" cds and "Due 3" hs, light wrinkles, Very Fine and scarce [Fig. 229] .....(Photo) E. 150-200



Knight U. S. A. Gen'l Hospital,  
New Haven, Conn.  
OFFICIAL BUSINESS.



*Soldier Letter from*  
*Gene Hoapt*  
*At 2*  
*Louisville Ky*

*C. L. Vaile*

1096

1098

*W. L. Mena*  
*Manila*

OFFICIAL BUSINESS.

Webster U. S. General Hospital,  
Manchester.



1099

LOYAL  
  
ARMS OF  
NEW JERSEY.

United States Hospital.

1100 EX

BEVERLY, N. J.



*James Riddle Esq*

*Miss Alice J*  
*King*

OFFICIAL BUSINESS.

De Camp Gen'l Hospital, U. S. A.,  
Davids' Island, New York Harbor.

1101

U. S. A. General Hospital,  
FORT SCHUYLER, N. Y.

*Mrs. L. R. Rogers*

1102

1103

POST OFFICE.  
Satterlee U. S. A. Gen'l Hospital,  
William Alexander Buldley,  
Hospital Steward, U. S. A., Postmaster.

*Mr. David C. Downey*

1104

*Gouverneur*  
*St. Louis*  
*Mo*

SOLDIER'S LETTER  
DUE 3  
CHEAP

*Due 3*

1105



*Due 3*

1106

SOLDIER'S LETTER.  
Satterlee U. S. A. Gen. Hospital,  
West Philadelphia, Pa.



1107

*Due 3*

U. S. Army  
General Hospital  
SUMMIT HOUSE.

*Mr. William*

*Soldier Letter*

*Wm. Hammett & Son*  
*Carleton*  
*Arrested County Maine*



- 1108°☒ **Broad Street General Hospital, Philadelphia.** "Soldier's Letter. J.H. McFarland [signed] Chaplain, U.S.A., Gen. Hosp., Broad & Cherry, Phila." handstamp endorsement on yellow cover to N.Y., "Philadelphia Pa. Nov. 13, 1862" cds and "Due 3", Very Fine, this Philadelphia area hospital had 525 beds [Fig. 229] .....(Photo) E. 100-150
- 1109°☒ **McClellan General Hospital, Philadelphia.** Soldier's letter imprint and chaplain's printed endorsement on buff cover to Ind., U.S. Sanitary Comm. Shield Emblem at T.L., "Phila. Pa. Jun. 2, 1865" cds and target with "Due 3", slightly reduced at R., Fine, this large hospital used its own printing press to imprint envelopes provided by the Sanitary Commission [Fig. 230] .....(Photo) E. 200-250
- 1110°☒ **McClellan General Hospital, Philadelphia.** Soldier's letter imprint and chaplain's printed endorsement on buff cover to N.Y., U.S. Sanitary Comm. oval handstamp at T.L., "Phila. Pa. Nov. 14, 1865" cds and target with "Due 3", slightly reduced at R., Fine, this large hospital used its own printing press to imprint envelopes provided by the Sanitary Commission [Fig. 230] .....(Photo) E. 200-250
- 1111°☒ **McClellan General Hospital, Philadelphia.** Two covers, each with soldier's letter imprint and chaplain's printed endorsement on U.S. Christian Commission corner card, "Phila. Pa." cds and target tie 3c Rose (65), Very Fine pair [Fig. 231] .....(Photo Ex) E. 200-250
- 1112°☒ **U.S. Army General Hospitals, York Pa. and Germantown Pa.** Two covers, each with hospital imprint, "York Pa. Dec. 11" cds ties 3c Rose (65) on former; latter from Cuyler General Hospital, 3c Rose (65) affixed over chaplain's endorsement, tied by "Philadelphia Pa. Sep. 14, 1861" cds (Germantown cds on back), light soiling, Fine pair [Fig. 229 and 232] .....(Photo Ex) E. 200-250
- 1113°☒ **Lovell General Hospital, Portsmouth Grove R.I.** Imprint and Eagle & Shield patriotic design on blue cover to U.S. Navy surgeon at New Bedford Mass., surgeon's endorsement at L., 3c Rose (65) tied by grid, "Portsmouth Grove R.I. Aug. 2" (1864) cds, few bleached spots, Very Fine and choice example of this scarce hospital patriotic [Fig. 234] .....(Photo) E. 250-350
- 1114°☒ **Lovell General Hospital, Portsmouth Grove R.I.** Imprint and unusual Shield and physician's symbols design on buff cover to Mass., 3c Rose (65) tied by grid and "Baldwin City Kans." cds, very slightly reduced at L., still Very Fine, extremely scarce design from this Federal hospital, its use from Kansas is intriguing [Fig. 234]. (Photo) E. 150-200
- 1115°☒ **Lovell General Hospital, Portsmouth Grove R.I.** Colorless embossed corner card with physician's insignia on brown cover to Philadelphia, 3c Rose (65) tied by "Portsmouth Grove R.I. Jan. 10" cds, Very Fine, this hospital had 1,464 beds [Fig. 234]. E. 75-100
- 1116°☒ **Hospital No. 19, Nashville Tenn.** Ms. redirection note on small cover with four-line regimental address, three 1c Blue (63) with faults tied by ms. "X" and "Contreras O. Aug. 13 Sixty Two" pmk., receipt docketing on back states "*This letter went to the front and was sent back to me*" (curiously the pmk. is dated 1862 and the docketing 1863), bit reduced at L., Fine, covers sent to Federal hospitals in the South are very scarce [Fig. 225] .....(Photo) E. 100-150
- 1117°☒ **Cincinnati Registered Letter to Soldier's Hospital.** 3c Rose (65), faults, tied by bold blue straightline "Registered" hs with matching "Cincinnati O. Nov. 4" cds on buff cover to member of 14th Army Corps at 7th Ward Hospital in Atlanta Ga., presumably mailed in 1864 after Sherman's occupation and held for nearly nine months based on "U.S.D.L.O. Aug. 15" double-circle ds at lower right, additional faint red "F" hs and markings indicate \$10 enclosure, naturally worn but a Fine and very rare example of registered mail sent to military hospital [Fig. 239] .....(Photo) E. 200-250
- 1118°☒ **Hospital Steamer Kennebec and The Evacuation of White House Landing.** Cover with 3c Rose (65) tied by "Old Point Comfort Va." cds containing a remarkable 4pp letter from nurse aboard the Hospital Steamer Kennebec, dated June 30, 1862, with a report of the evacuation of White House Landing Va. including mention of Confederate General "Stonewall" Jackson, troop movements, a poetic observation in the aftermath "*Nature in her rich June dress enthroned like a queen sat bland and smiling as if the blood red hand of civil war was not lifted in her domain.*" Very Fine, McClellan's evacuation of White House Landing, described in this account, led to the General's infamous letter blaming President Lincoln for "sacrificing this army" [Fig. 243, see pp. 230-231 for transcript] ..... E. 300-400





- 1119°✉ **Soldier's Correspondence.** Two 3c 1861 covers with original letters: first tied by "Memphis Tenn. Oct. 26" double-circle ds, addressed to chaplain at McPherson General Hospital, Vicksburg Miss., good letter datelined "Buzzards Roost Al. 16 Miles West from Tuscumbia, Thursday 22nd Oct. 1862" with news of skirmishes, etc.; second with stamp tied by "N.York Steamship" in circle, "Due 7" on cover endorsed "Per Ocean Queen", letter datelined "U.S.S. Jas. Adger off Aspinwall N.G. Sept. 28, 1865" from surgeon U.S.N., cover faulty at R. from opening, otherwise Fine pair [Fig. 238 and 241] ..... E. 300-400

## REFRESHMENT SALOONS AND SOLDIERS' RESTS

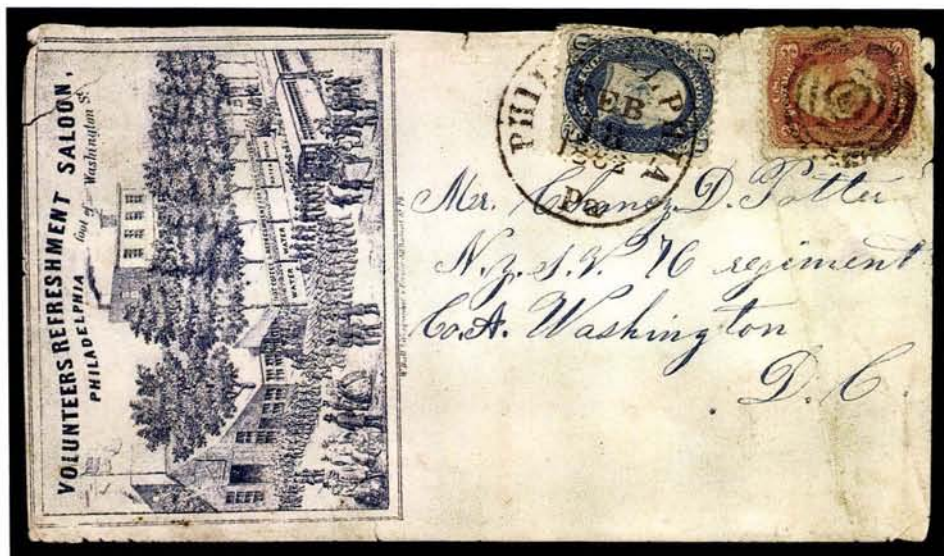


- 1120°✉ **Cooper Shop Volunteer Refreshment Saloon.** Red & blue flag with imprint, 3c Rose Pink (64b), dotted cork cancel, matching "Philadelphia Pa. Aug. 25, 1861" octagonal ds on cover to Mass., with original enclosure, matching red & blue flag letterhead, early and appropriate use of Rose Pink shade, an Extremely Fine and marvelous exhibition pair [Fig. 254] .....(Photo) E. 750-1,000

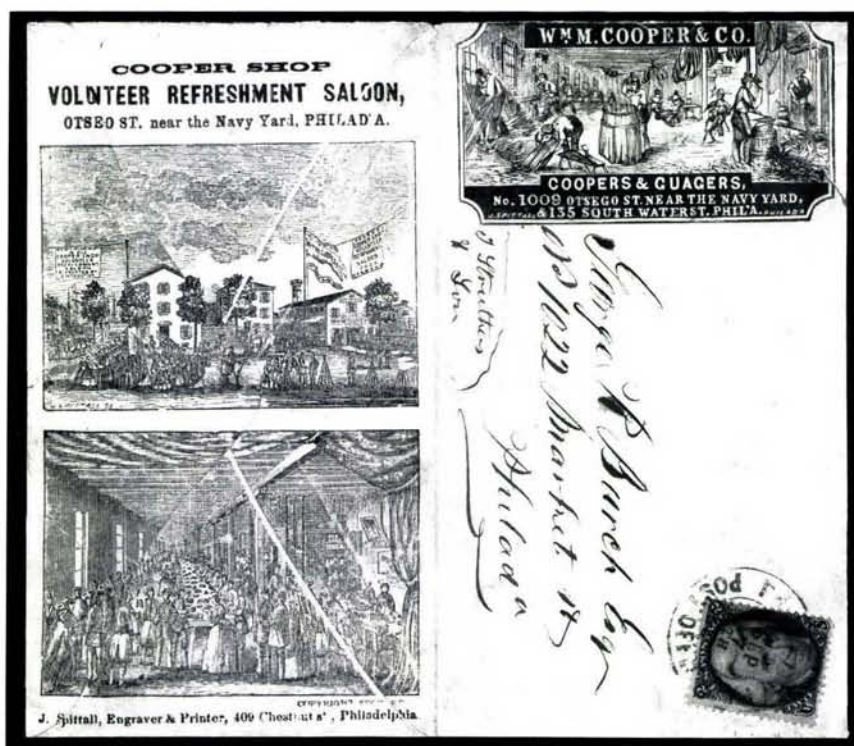




- 1121° ☒ **Volunteer Refreshment Saloon.** View of saloon skillfully lithographed in blue by W. Boell of Philadelphia, a marvelous detailed depiction of building, marching soldiers, civilians and railway cars, 1c Blue, 3c Rose (63, 65) tied by targets, "Philadelphia Pa. Feb. 10, 1862" cds on cover to Union Valley N.Y., with 2pp soldier's letter datelined "Union Hospital february 8th 1862", very slight wear at edges, short sealed opening tear at lower right, still Very Fine, an outstanding design and desirable franking for carrier fee [Fig. 255] .....(Photo) E. 1,000-1,500



- 1122° ☒ **Volunteer Refreshment Saloon.** View of saloon skillfully lithographed in blue by W. Boell of Philadelphia, a marvelous detailed depiction of building, marching soldiers, civilians and railway cars, 1c Blue, 3c Rose (63, 65) tied by target and "Philadelphia Pa. Feb. 18, 1862" cds on cover **front** addressed in blue to Washington D.C., light crease at right, a bit worn, few short edge tears, still exhibitable and Fine, extremely rare [Fig. 255] .....(Photo) E. 400-500



1123

- 1123° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Black overall illustration with two panels showing view of building and interior, on back of blue illustrated corner card of **Wm. M. Cooper & Co., Coopers & Guagers**, from whom the "Cooper Shop" designation was made, 2c Black (73) tied by "Philada. Pa. Post Office Sep. 7 4th '63" double-circle ds, intra-city usage, opened to display both sides, piece clipped from top edge and mended, otherwise Fine and an extraordinary exhibition item, the only example of this double Cooper Shop design known to us [Fig. 252] .....(Photo) E. 600-800
- 1124° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Black overall illustration on back, two panels showing view of building and interior, 2c Black (73) tied by "Philada. Pa Post Office Mar. 10 2nd '64" double-circle ds on intra-city cover, Very Fine [Fig. 251] .....(Photo) E. 500-600
- 1125° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Black overall illustration on back, two panels showing view of building and interior, 3c Rose (65) tied by "Philadelphia Pa. Apr. 15, 1864" cds on cover to Ohio, Very Fine [Fig. 253] .....(Photo) E. 400-500
- 1126° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Black overall illustration on back, two panels showing view of building and interior, 1c Blue, 3c Rose (63, 65) tied by "Philadelphia Pa. Feb. 28, 1863" cds on cover to Ohio, Very Fine [Fig. 253] .....(Photo) E. 400-500
- 1127° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Three-line imprint with Eagle & Shield emblem along top of intra-city cover, 1c Blue (63) tied by "U.S.P.O. Despatch Phila. Jan. 3 SAM" octagonal ds, second strike, with original enclosure, printed contribution receipt with illustration of Cooper Shop saloon, cover a bit reduced at top, but a Very Fine and excellent exhibition item [Fig. 250] .....(Photo) E. 400-500
- 1128° ☒ **Cooper Shop Volunteer Refreshment Saloon.** Three-line imprint and Eagle & Shield emblem on intra-city cover, two 1c Blue (63) tied by blurry Phila. carrier octagonal ds, Very Fine [Fig. 251] .....(Photo) E. 250-350





1124



1124 Back

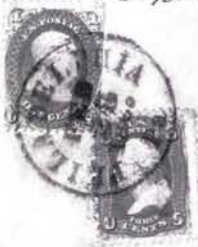
*James Russell Esq. Cashier  
Bank Penn Township*

*Mr Elisabeth Hanson*

*Shreve*

*Wayne County*

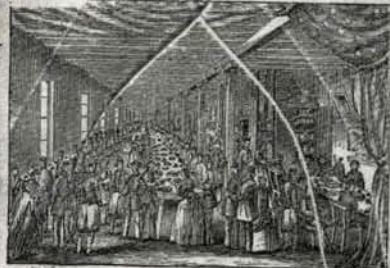
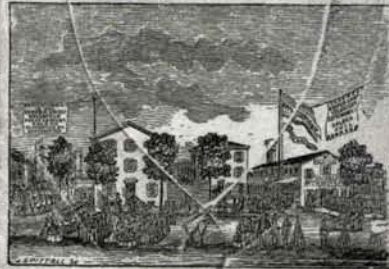
*Ohio*



1126

1126 Back

COOPER SHOP  
VOLUNTEER REFRESHMENT SALOON,  
OTSAGO ST., near the Navy Yard, PHILAD'A.



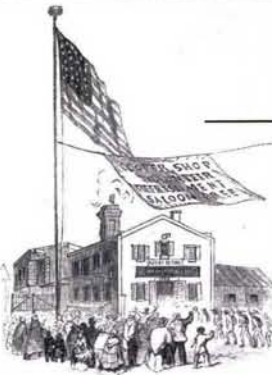
COPYRIGHT & REPROD  
Spittall, Engraver & Printer, 400 Chestnut street, Philadelphia, Pa.

1125

Cooper Shop Volunteer Refreshment Saloon,  
No. 1009 Otsego Street,  
Below Washington Avenue.



1127



*James Russell Esq.  
728 Chestnut St.*

Cooper Shop Volunteer Refreshmen  
OTSAGO ST. BELOW WASHINGTON, PHILADEL



Cooper Shop Volunteer Refreshment Saloon,  
No. 1009 Otsego Street,  
Below Wash

1128


*Philadelphia, Pa.*

*The Committee respectfully return than  
liberal contribution of  
Twenty five dollars  
received from  
per hands of*

*James Russell Esq.  
Cashier Bank Penn Township*

*President.*



- 1129°  **Volunteer Refreshment Saloon and Hospital.** Red & blue illustration of hospital building, soldiers and civilians in front, on cover to Mass. free franked by William D. Kelley (Congressman-Pa.), 1c Blue (63) paying carrier fee and tied by target, "Free" in circle and "Philadelphia Pa. Jan. 15, 1862" cds, Extremely Fine, a rare design and extremely desirable combination of free frank and carrier fee paid by stamp as required, ex Walcott [Fig. 257] .....(Photo) E. 2,000-2,500



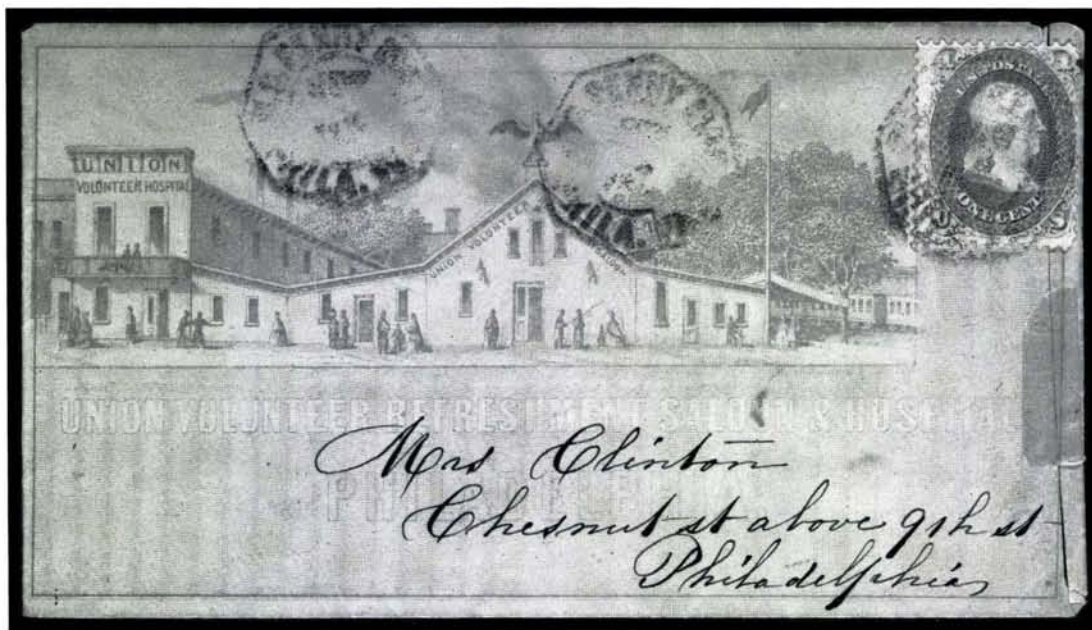


- 1130°☒ **Union Volunteer Refreshment Saloon and Hospital.** Superb lithographed view of building, soldiers and civilians in overall panel in violet on cover to Mass., 3c Rose (65) tied by grid and "Philadelphia Pa. Jan. 10, 1864" cds, in immaculate condition, Extremely Fine, certainly one of the finest known examples of this scarce and attractive design [Fig. 259] .....(Photo) E. 1,500-2,000

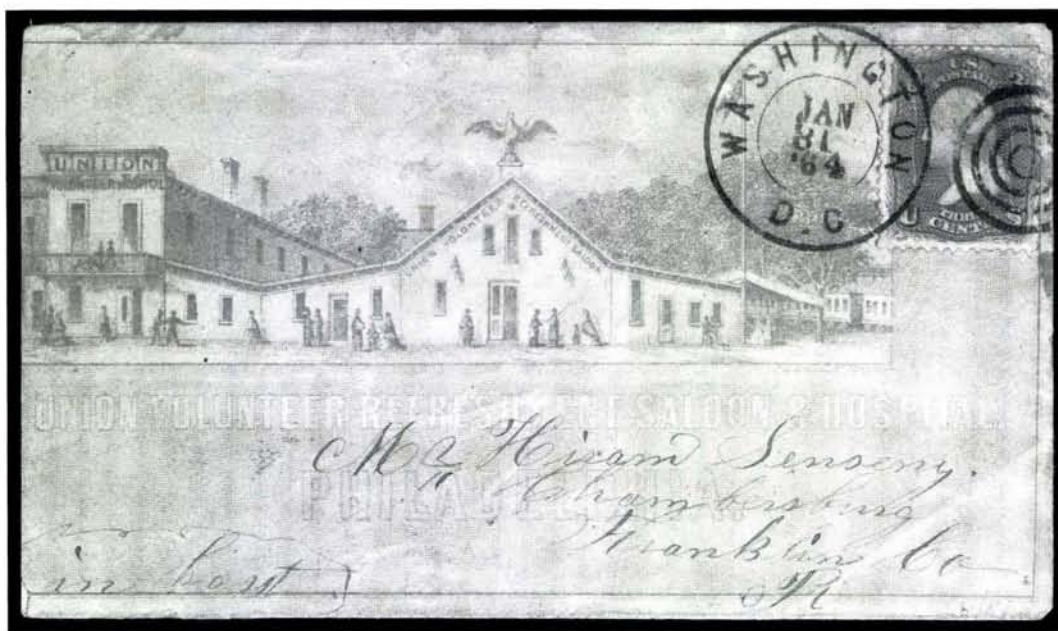


- 1131°☒ **Union Volunteer Refreshment Saloon and Hospital.** Superb lithographed view of building, soldiers and civilians in overall panel in blue on intra-city cover, 2c Black (73) tied by "Philada. Pa. Post Office May 23 '64" double-circle ds, Extremely Fine, very rare use of the 2c Black Jack on this extraordinary design, ex Haas [Fig. 259] .....(Photo) E. 3,000-4,000





- 1132° ☒ **Union Volunteer Refreshment Saloon and Hospital.** Superb lithographed view of building, soldiers and civilians in overall panel in blue on intra-city cover, 1c Blue (63) tied by "U.S. Penny Post Phila. Pa." octagonal ds, staining on back shows through at top, right side slit open, restorable and basically a Fine example of this rare design [Fig. 259] .....(Photo) E. 500-750



- 1133° ☒ **Union Volunteer Refreshment Saloon and Hospital.** Lithographed view in blue of building, soldiers and civilians in overall panel on cover to Chambersburg Pa., 3c Rose (65) tied by "Washington D.C. Jan. 31 '64" double-circle ds and target, faint toning, a bit reduced at left, otherwise Fine [Fig. 260] .....(Photo) E. 500-750





- 1134°☒ **Union Volunteer Refreshment Saloon and Hospital.** Lithographed view in brown of building, soldiers and civilians in overall panel on cover to Mass., 3c Rose (65), clipped at R., tied by "Phila. Pa. Jun. 9" cds and target, oily stain at top (can be treated), otherwise Very Fine [Fig. 260] .....(Photo) E. 500-750
- 1135°☒ **Union Volunteer Refreshment Saloon & Hospital.** All-over design in grayish blue on cover to New Jersey with 3c Rose (65) tied by target, matching partial Philadelphia cds (Aug. 9, 1865), station cancel on back, edge wear and tiny tears, almost Fine, very scarce .....(Photo) E. 300-400
- 1136°☒ **Volunteer Refreshment Saloon.** Imprint and Eagle & Shield emblem on return address label affixed to back of 3c Pink entire to R.I., 1c Blue (63) tied by dotted grid, "Philadelphia Pa. Sep. 15, 1861" cds, opened for display, Very Fine [Fig. 256] .....(Photo) E. 400-500





1137°☒ **Citizen's Volunteer Hospital.** Overall lithograph in purple with panel depicting hospital building, soldiers and civilians, Duval & Son Ltd. imprint on cover to Wilmington Del., 3c Rose (65) tied by grid, "Philadelphia Pa. Feb. 26, 1863" cds, backflap partly missing, still Extremely Fine, a choice example of this rare design [Fig. 262] .....(Photo) E. 2,000-2,500

1138°☒ **Citizen's Volunteer Hospital.** Overall lithograph in grayish blue with panel depicting hospital building, soldiers and civilians, Duval & Son Ltd. imprint on cover to Maine, 3c Rose (65) s.e. tied by target and "Phila. Pa. May 2, 1863" cds, redirected to N.H. with a second 3c Rose (65) tied by black grid, red "Saco Me." double-circle ds, Extremely Fine, a marvelous example of this rare design [Fig. 262] .....(Photo) E. 2,500-3,500





- 1139° ☒ **Citizens' Volunteer Hospital.** Illustrated corner card, ms. soldier's letter endorsement signed by Asst. Surgeon on cover to Norton Hill N.Y., "Kinsessing Pa. Dec. 1" cds and "Due 3" in oval hs, worn at edges with small piece missing at B.R., still a Fine and rare design [Fig. 261] .....(Photo) E. 200-300

## PRISONER-OF-WAR MAIL

- 1140° ☒ **Battle of Gettysburg.** Yellow cover with U.S. Army Medical Dept. imprint covered by 3c Rose (65), pre-use crease, blue grid cancel, matching "Baltimore Md. Jul. 11" cds, sent from Confederate Lieut. Col. Rawley White Martin of the 53rd Virginia Volunteers, wounded at Gettysburg, black "Richmond Va. Aug. 5, 1863" cds and "Due 10" hs for C.S.A. postage to Pittsylvania C.H. Va.; with letter enclosure datelined "Genl Hospital 2d Army Corps Near Gettysburg Pa. July 9th 1863" to his father, a poignant 2pp letter describing his wounds, making arrangements for burial at home, etc., Martin led Pickett's division at Gettysburg and was by certain accounts the first man over the wall, he did not die of his wounds at Gettysburg and lived another 49 years after writing this letter; Very Fine, one of the most outstanding Confederate prisoner-of-war covers known, with 1976 P.F. certificate [Fig. 246] .....(Photo) E. 1,500-2,000
- 1141° ☒ **Camp Douglas, Examined, Prisoners' Letter.** Small circular censor hs on U.S. Christian Commission corner card cover to Russellville Ky., 3c Rose (65) canceled by grid and "Chicago Ill. Apr. 9" cds, Fine and scarce use of Christian Commission envelope by Confederate prisoner [Fig. 245] .....(Photo) E. 250-350



1142°☒ **(Point Lookout Md.) Prisoner's Letter Examined.** Double-line octagonal censor hs, 3c Rose (65) tied by target and "Point Lookout Md. Jan. 14 '65" double-circle ds on buff cover with U.S. Sanitary Commission imprint, letter enclosure from Confederate prisoner with a formal request for money, Very Fine and choice, ex Judd [Fig. 245] .....(Photo) E. 300-400

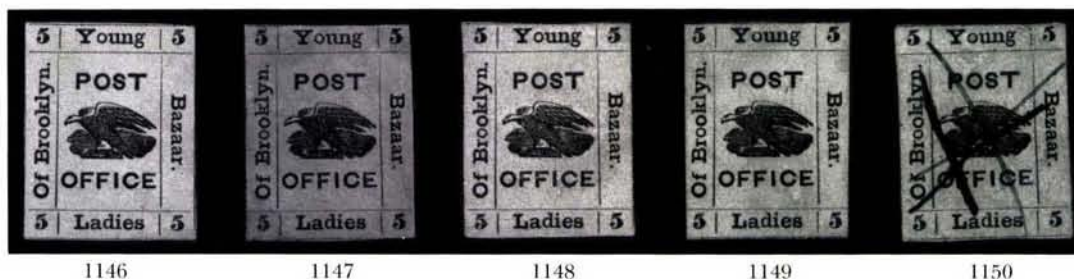
1143°☒ **Libby Prison.** Correspondence of Captain Charles A. Thayer, 1st R.I. Cavalry, comprising one cover and two six-line letters from Libby Prison to his mother at Franklin Mass.: buff cover with Sanitary Commission imprint, ms. examiner's mark, "Due 6cts." straightline hs for Federal postage, "Dead Letter Office P.O. Dept." double oval hs, enclosure on Sanitary Commission letterhead, datelined "Libby Prison, Richmond Apr. 2, 63" succinctly noting wound to thigh, departure of flag-of-truce boat but noting "No chance for officers to be paroled or exchanged"; a second letter dated April 22nd notes 100 officers in one room including two generals; worn envelope as should be expected, still a Fine and exhibitable trio, prisoner-of-war letters from Union officers in Confederate prisons are very scarce [Fig. 249] .....(Photo) E. 750-1,000

1144°☒ **Northern Prisoner in Confederate Hospital.** An "inside" cover addressed to Richard Dunne, 69th Regt. N.Y.S. Militia, being held at General Winder Hospital at Richmond, carried from North to South in another "outside" cover (no longer present), blue "Norfolk Va." (Nov. 1861?) double-circle ds and matching "5" rate for C.S.A. postage (probably paid by coin, as indicated by "Encl. C" at right), docketing on back, one backflap missing, otherwise Fine, very rare prisoner-of-war usage [Fig. 247] .....(Photo) E. 600-800

1145°☒ **Northern Prisoner in Confederate Hospital.** 3c Rose (65) tied by blue grid and matching "Cincinnati O. Nov. 30" double-circle ds on unsealed yellow cover to John Halsted, 1st Minnesota Regt., "Prisoner of War—Hospital" at Richmond, blue "Norfolk Va. Dec. 9, 1861" double-circle ds and matching "5" hs for C.S.A. postage, ms. "Exd. D.W.C." censor's endorsement, neat pencil receipt docketing, Extremely Fine, a rare and early prisoner-of-war cover showing combination of U.S. and C.S.A. postage [Fig. 247] .....(Photo) E. 750-1,000



THE STAMPS AND COVERS OF THE SANITARY FAIRS  
YOUNG LADIES LOYAL LEAGUE OF SOUTH BROOKLYN BAZAAR  
Brooklyn, New York—December 1863



- 1146°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Bright Rose paper (rare), original gum, framelines virtually complete, faint crease, Very Fine appearance, approximately 30-40 copies known [Fig. 68] .....(Photo) E. 500-750
- 1147°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Original gum, parts of three framelines show, Very Fine, rare [Fig. 68] .....(Photo) E. 500-750
- 1148°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Unused, parts of framelines on all sides, Very Fine, this stamp used to illustrate J. W. Scott article (AJP, Jan. 1889, fig. 2) [Fig. 68] .....(Photo) E. 500-750
- 1149°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Unused, framelines complete at top and bottom, Very Fine and rare, ex Wray, Steele (WS) [Fig. 68]. (Photo) E. 500-750
- 1150° **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** The only recorded used example, ms. crossed lines, thin and small tear, negligible considering the Fine appearance and great rarity of this Sanitary Fair stamp, illustrated in J. W. Scott article (AJP, Jan. 1889, fig. 2) [Fig. 68] .....(Photo) E. 1,000-1,500



- 1151°★ **Brooklyn Sanitary Fair, 10c Green, Tête-Bêche (WV7 var).** Original gum, tiny wrinkle, pinpoint paper translucency between stamps, Extremely Fine example of this major Sanitary Fair rarity, only three recorded tête-bêche pairs [Fig. 70] .....(Photo) E. 2,500-3,500



# Brooklyn and Long Island Fair;

1323

IN AID OF THE

U. S. SANITARY COMMISSION.

1154

284 February, 1864.

DWIGHT JOHNSON, Chairman Executive Com.

FRED'K A. FARLEY, D. D., Cor. Sec.

Office, War Fund Committee Rooms, Low's Building, 18 Court Street, 2d Floor, Brooklyn.

## Brooklyn and Long Island Fair

IN AID OF THE

U. S. SANITARY COMMISSION.

COMMITTEE ON ENGRAVINGS.

1155

## Brooklyn & Long Island Fair,

U. S. SANITARY COMMISSION.

Committee on Art, Relics, Curiosities & War Memorials.

*Carl John R. Bartlett.*

1157

Gentlemen's Executive Committee.

## Brooklyn and Long Island Fair,

IN AID OF THE

U. S. SANITARY COMMISSION.

DWIGHT JOHNSON, CH'N.

FREDERICK A. FARLEY, D. D., Cor. Sec'y.

Office—War Fund Rooms, 18 Court St., Low's Buildings,  
Second Floor.

*To/ Benja. L. Loring Esq  
Poughkeepsie  
ny.*



1156



- 1152°★ **Brooklyn Sanitary Fair, 10c Green (WV7).**  
Original gum, large margins, Extremely Fine,  
approximately 25-30 copies known [Fig. 69]  
.....(Photo) E. 750-1,000



1152



1153

- 1153°★ **Brooklyn Sanitary Fair, 10c Green (WV7).**  
Original gum, Very Fine, a rare stamp [Fig. 69]  
.....(Photo) E. 500-750

## BROOKLYN AND LONG ISLAND FAIR

Brooklyn, New York—February 22 to March 8, 1864

- 1154°⊠ **Brooklyn and Long Island Fair.** Six-line imprint in pale violet, 2c Black (73), small corner fault, tied by N.Y.C. 2c carrier cds on cover to Peekskill N.Y., ms. "due 8c" (short-paid double rate letter: 1c deficiency plus 1c penalty for first rate, 3c plus 3c for second rate, total 8c), slightly reduced at R. and small nick at corner, Fine, a very rare fair design and Black Jack usage [Fig. 78] .....(Photo) E. 750-1,000
- 1155°⊠ **Brooklyn and Long Island Fair, Committee on Engravings.** Four-line imprint in pale violet, 2c Black (73) tied by **Crucifix in Circle** and "New-York City May 8" cds on cover to N.Y.C., 1865 docketing, corner card was crossed out in ink which has since been removed, Fine appearance, a scarce corner card and fancy cancel [Fig. 78] .....(Photo) E. 300-400
- 1156°⊠ **Brooklyn and Long Island Fair, Gentlemen's Executive Committee.** Eight-line imprint in grayish blue, 3c Brown Red (65) tied by large **Propeller** cancel, "Brooklyn N.Y. Feb. 6, 1864" cds on cover to Benson Lossing at Poughkeepsie, immaculate condition, Extremely Fine, scarce fair corner card used before opening, attractive fancy cancel [Fig. 79] .....(Photo) E. 200-300
- 1157°⊠ **Brooklyn and Long Island Fair, Committee on Art, Relics, Curiosities & War Memorials.** Three-line imprint in violet, 3c Rose (65) tied by segmented cork and "New-York Mar. 17" double-circle ds on fresh cover to Providence R.I., Extremely Fine, used just after close of fair [Fig. 79] .....(Photo) E. 200-250

LARGEST RECORDED MULTIPLE OF THE 15-CENT GREEN STAMP



1158°★田 **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Block of six and adjoining single from original sheet, full original gum, large margins all around including left sheet margin, couple light negligible creases

THE LARGEST RECORDED MULTIPLE OF THE BROOKLYN SANITARY FAIR STAMPS AND THE MOST SIGNIFICANT PROOF THAT THE LITHOGRAPHIC STONE CONTAINED MORE THAN TEN SUBJECTS

The block of six is well-documented as the largest recorded multiple of the Green Brooklyn Sanitary Fair stamp and of any of the Brooklyn Fair issues. However, the fact that the left sheet margin single (shown in Kantor book, fig. 74) was originally joined at top was not previously known. Its bottom and left margins match precisely, and there is a light crease tying the single and block together.

This multiple disproves the accepted theory that the plate consisted of ten subjects. In our opinion, the block of four shown in the Kantor book as adjoining this block of six (fig. 73) was actually cut from another sheet. We further believe that the Brooklyn stamps (Scott WV4, WV5) were printed in panes of 25 subjects, this block coming from positions 1 (single) and 6-8/11-13 (block). The pair offered in the following lot was probably part of the sheet originally containing the block of six and single—positions 4-5 in the upper right corner. Working with the actual stamps, we have been able to identify fifteen different clichés on the lithographic stone and to place thirteen of the clichés into their correct relative positions on a 25-subject plate (5 x 5). We have certainly identified four right vertical row positions (5, 10, 15 and 20), the last of which shows the frameline of a stamp below (see lot 1161), confirming that the stone was at least five subjects tall.

Unquestionably the most outstanding multiple of the Brooklyn Sanitary Fair stamps and an exciting discovery in its present form. Listed in the Scott U.S. Specialized Catalogue .....(Photo) E. 5,000-7,500





1159

- 1159°★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Positions 4-5, horizontal pair with part of right sheet margin, original gum, large margins all around, fresh and Extremely Fine, one of three recorded multiples, as noted in lot 1158 description, this pair was probably cut from the same sheet as the block of six and single [Fig. 73] .....(Photo) E. 1,000-1,500



1160

- 1160°★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 5, original gum, large margins incl. part of right sheet margin, Extremely Fine Gem example of this rare stamp .....(Photo) E. 500-600



1161

- 1161° **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 20, large margins incl. part of right sheet margin and frameline of adjoining stamp below, touched at upper left, canceled by "Brooklyn & L.I. Fair 1864" circular fair handstamp, the only recorded example of this cancel on the stamp itself, thinning of no significance, Very Fine appearance and unique [Fig. 74] .....(Photo) E. 1,500-2,000

THE 25-CENT BLACK USED ON COVER  
WITH BROOKLYN CITY EXPRESS POST STAMP



1162°✉ **Brooklyn and Long Island Sanitary Fair, (25c) Black (WV5).** Position 20, large margins except where slightly irregular, minor and unobtrusive faults, customarily affixed to the left of "Brooklyn & L.I. Fair 1864" circular fair handstamp struck at upper right corner, on unsealed envelope addressed to Henry M. Needham, Mansion House, Brooklyn, used in combination with **Brooklyn City Express Post, 1c Black on Green Glazed (28L2)**, slight surface chips, tied by proper ring cancel of this private post

ONE OF TWO RECORDED EXAMPLES OF THE BLACK BROOKLYN SANITARY FAIR STAMP AND THE ONLY ONE ON COVER. SIGNIFICANTLY, THIS IS THE ONLY RECORDED COMBINATION OF A SANITARY FAIR STAMP AND LOCAL POST ISSUE

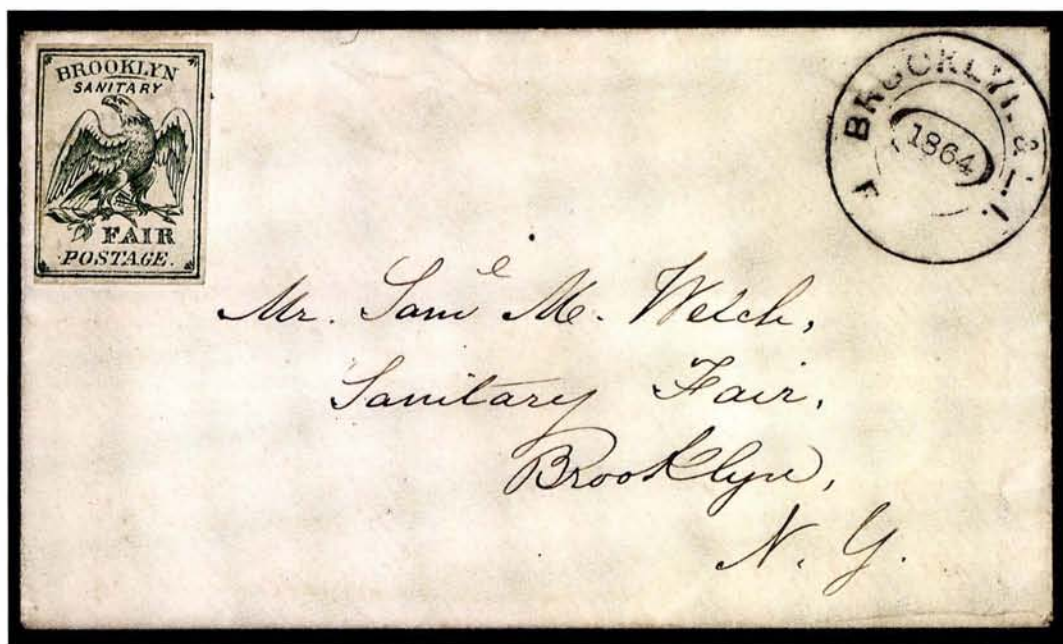
The addressee, Henry M. Needham, is believed to be the father of Henry C. Needham, an early collector of United States stamps. While the Sanitary Fair stamp performed its purpose within the fair grounds, additional postage was required to deliver the letter elsewhere. In this extraordinary instance, the private Brooklyn City Express Post was used to deliver the letter within Brooklyn, thus requiring the 1c stamp. There is no other recorded example of a local post stamp used in combination with any of the Sanitary Fair issues. The one other example of the Black Brooklyn Fair stamp is off cover and repaired.

Illustrated in *The Chronicle* (May 1986) in a color presentation of important United States covers .....(Photo) E. 20,000-30,000





- 1163° ☒ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 5, full even margins, customarily affixed to the left of "Brooklyn & L.I. Fair 1864" circular fair handstamp on unsealed cover with grayish blue six-line imprint of the Gentlemen's Executive Committee, Brooklyn and Long Island Fair, unaddressed, Extremely Fine, an exceptionally choice example of this great rarity on cover, ex Wray [Fig. 76] .....(Photo) E. 4,000-5,000



- 1164° ☒ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 11, three large margins, touched at left, affixed at opposite corner of "Brooklyn & L.I. Fair 1864" circular fair handstamp on cover to Mr. Saml. M. Welch, Sanitary Fair, Brooklyn, N.Y., sender's note "Paid" under stamp, fresh and Extremely Fine, immaculate condition and of the greatest rarity on cover [Fig. 76] .....(Photo) E. 4,000-5,000



- 1165° **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position unknown (break in inner frameline at upper left and dot under right wing), close but clear margins, ms. "X" cancel, affixed to corner opposite 1c Blue (63), tied by "Brooklyn N.Y. Dec. 17" double-circle ds on small intra-city cover; the Brooklyn and Long Island Fair was held from February 22 to March 8, 1864—the absence of the usual fair handstamp and the December 17th postmark date suggest that this might have been sent from the small Young Ladies Loyal League of South Brooklyn Bazaar held in December 1863; a Very Fine cover and one of the few known combinations of Sanitary Fair and United States regular issues [Fig. 76] .....(Photo) E. 3,000-4,000
- 1166° **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 12, large even margins, affixed at opposite corner of perfectly struck "Brooklyn & L.I. Fair 1864" circular fair handstamp on small cover marked in pencil "Table 97", with three calling cards enclosed (one with note "The gentleman without a moustache"), tiny opening tear at top, Extremely Fine, an intriguing usage suggesting that Table 97 was occupied by gentlemen who delivered an invitation to join them via the Sanitary Fair post office [Fig. 77] .....(Photo) E. 3,000-4,000



## ARMY RELIEF BAZAAR

Albany, New York—February 22 to March 30, 1864

- 1167°✉ **Bazaar Post Office (Albany).** Cover addressed to the poet, Alfred B. Street, who gave a recitation at the fair dedication, at the "Bazaar Post Office, Albany", brownish-black "RAIL/ROAD" in rimless circle and matching "10" hs, mended opening tear at top left, otherwise Fine, very unusual [Fig. 88] ..... E. 200-250



1168

- 1168°★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting A, full pane of twelve, original gum (creasing and crackling from gum), full margins all around, couple tiny edge tears, otherwise Very Fine, the only recorded complete pane from Setting A (twelve subjects, narrow spacing), which is far rarer than stamps from Setting B, an outstanding Sanitary Fair multiple [Fig. 83] .....(Photo) E. 2,000-2,500

- 1169° ★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting A, Positions 5-6/9-10, block of four, full original gum, large margins, light crease from gum, otherwise Extremely Fine, blocks from Setting A are of the greatest rarity [Fig. 83] .....(Photo) E. 750-1,000



1169



1171



1170

- 1170° ★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B, complete pane of 25, unused, horizontal crease thru center row (as usual), slightly toned at edges, otherwise Very Fine, very few complete sheets are known [Fig. 85A] .....(Photo) E. 2,000-2,500
- 1171° ★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B, Positions 6-8/11-13/16-18, large margins incl. left sheet margin, crease thru center row, small scissors-cut at bottom, otherwise Very Fine, scarce block, ex Wray [Fig. 86] .....(Photo) E. 500-600



# 10-CENT ROSE TIED ON COVER



1172°✉ **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting A, Position 3, three large margins including top sheet margin, touched at bottom, tied by brownish-black "Albany N.Y. Mar 1" circular datestamp with adjoining grid of diamonds on cover addressed to William H. Hale, Esq., with original letter enclosure datelined "Albany Mch 29/1864" from a male friend, tongue-in-cheek comments about the fair, gambling in lotteries, mentions picking up letter left at fair office, sealed tears in the letter only, the cover is in excellent condition

THE ONLY RECORDED EXAMPLE OF THE ALBANY FAIR STAMP TIED ON COVER

The duplex cancelling device used on this cover was retired from use at the Albany post office three months prior to the opening of the Army Relief Bazaar on February 22, 1864. It was obviously loaned to the Fair post office for their use, though only this example has been recorded.

One of the outstanding rarities of Sanitary Fair postal history [Fig. 87] .....  
 .....(Photo) E. 5,000-7,500



- 1173°✉ **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B, Position 10, large margins except torn across bottom left corner, uncanceled but affixed at lower left corner of cover to Brooklyn N.Y., 3c Rose (65) tied by "Albany N.Y. Feb. 26 '64" double-circle ds and segmented cork cancel, **proper use during fair from Feb. 22 to Mar. 30, 1864**, a cover in the Albany Historical and Art Society is also franked with the uncanceled 10c stamp at lower left, only two covers recorded in private hands [Fig. 88] .....  
 .....(Photo) E. 1,000-1,500

#### 10-CENT BLACK—THE ONLY RECORDED MULTIPLE

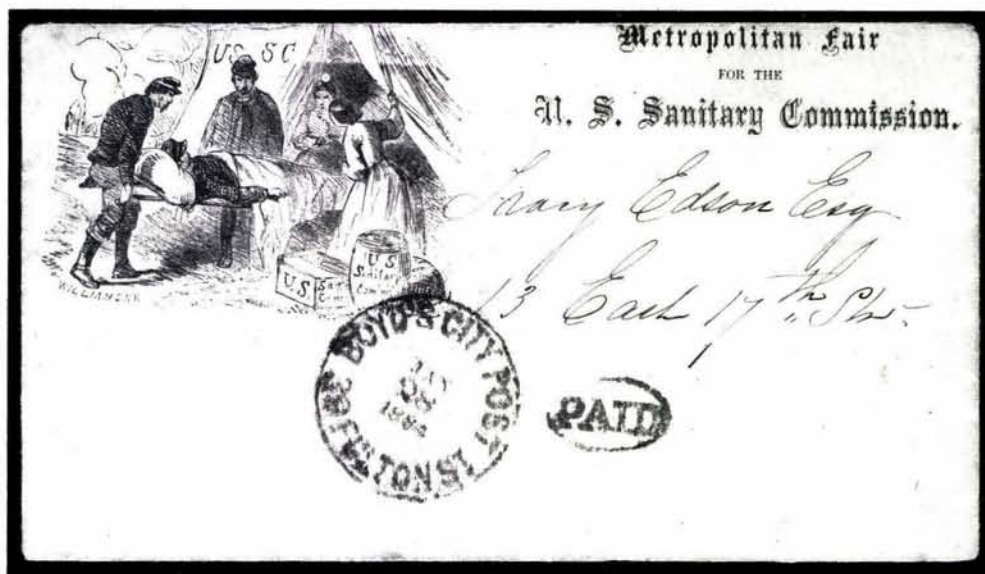
- 1174°★田 **Army Relief Bazaar, Albany, 10c Black (WV2).** Setting A, Positions 3/7-8/11-12, block of five, full original gum, large margins including right sheet margin, fresh and Extremely Fine, the only recorded multiple of the rare 10c Black, of which approximately 30 examples are known [Fig. 84] .....(Photo) E. 3,000-4,000





# METROPOLITAN FAIR

New York, New York—April 4 to April 27, 1864



1175°☒ **Metropolitan Fair, New York.** Three-line imprint and illustration of soldier on stretcher, Sanitary Commission nurses in attendance, Williams imprint, shipping instructions on back of intra-city cover with bold strike of **"Boyd's City Post 39 Fulton St. Jan. 28, 1864"** cds and **"Paid"** in oval, couple tiny edge tears, still Extremely Fine, believed to be the only recorded Metropolitan Fair cover handled by Boyd [Fig. 97] .....(Photo) E. 1,000-1,500



1176°☒ **Metropolitan Fair, New York.** Three-line imprint and illustration of wounded soldier on stretcher with Sanitary Commission nurses in attendance, Williams imprint, shipping instructions on back of cover to Matteawan N.Y., pair of 3c Rose (65, corner crease) tied by circle of wedges, **"New-York Feb. 3, 1864"** double-circle ds, Extremely Fine and choice example of this scarce design [Fig. 95] .....(Photo) E. 750-1,000



1177



1178



1179

- 1177°☒ **Metropolitan Fair, New York.** Four-line imprint with address of Receiving Depot on Great Jones Street, illustration of wounded soldier on stretcher with Sanitary Commission nurses in attendance, Williams imprint, shipping instructions on back of cover to Washington D.C., 3c Rose (65, clipped perfs at B.) tied by 4-Point Star in Circle cancel, "New-York Feb. 27, 1864" double-circle ds, Very Fine, [Fig. 96] ..(Photo) E. 600-800
- 1178°☒ **Metropolitan Fair, New York.** Four-line imprint with address of Receiving Depot on Great Jones Street (as last) and address of Executive Committee office on Broadway, illustration of wounded soldier on stretcher with Sanitary Commission nurses in attendance, Williams imprint, shipping instructions on back of cover to New Brunswick N.J., 3c Rose (65, few clipped perfs at B.) tied by beautiful 4-Point Star in Circle cancel, "New-York Feb. 27, 1864" double-circle ds, Very Fine [Fig. 96] ...(Photo) E. 600-800
- 1179°☒ **Metropolitan Fair, New York.** Three-line imprint and illustration of wounded soldier on stretcher with Sanitary Commission nurses in attendance, Williams imprint, shipping instructions on back of cover to Philadelphia, 3c Rose (65) tied by circle of wedges, "New-York Feb. 20, 1864" double-circle ds, opening tear at T.L. corner (hidden within design), otherwise Very Fine [Fig. 95] .....(Photo) E. 400-500





1180°✉ **Metropolitan Fair. Ladies' Executive Committee, 2 Great Jones Street.** Two-line imprint on intra-city cover, 2c Black (73) tied by "New-York City" cds, opened roughly at R., otherwise Fine .....(Photo) E. 150-200

1181°E **Metropolitan Fair, New York.** Three-line imprint and illustration of wounded soldier on stretcher, Sanitary Commission nurses in attendance, shipping instructions on back of unused envelope with strip of three 1c Red, **Bowlsby Patent Coupon Essay (63E-13f)** affixed over top edge, minor faults as a result, toning on back "ties" strip, some acidification faults, nevertheless a remarkable example of Sanitary Fair stationery used to demonstrate the function of the Bowlsby patent (submitted Dec. 26, 1865) [Fig. 98] .....(Photo) E. 500-750

1182°E **Metropolitan Fair, New York.** Three-line imprint and illustration of wounded soldier on stretcher, Sanitary Commission nurses in attendance, shipping instructions on back, two unused envelopes, each with 1c Red or Blue, **Bowlsby Patent Coupon Essay (63E-13f-g)** affixed at lower right, Sanitary Fair stationery used to demonstrate the function of the Bowlsby patent (submitted Dec. 26, 1865) [Fig. 98] .....(Photo Ex) E. 500-750



1183



1184

1185

1183° ★ **Metropolitan Fair, New York, 10c Blue (WV8).** Complete sheet of four, unused, fresh and Extremely Fine, only five sheets of the 10c Blue are recorded [Fig. 92] .....(Photo) E. 300-400

1184° ★ **Metropolitan Fair, New York, 10c Red (WV9).** Position 2, original gum, h.r., large margins, Extremely Fine, an extremely scarce stamp, fewer than 20 examples recorded, illustrated in J. W. Scott article (AJP Jan. 1889, fig. 4) [Fig. 93] ... (Photo) E. 600-800

1185° ★ **Metropolitan Fair, New York, 10c Red (WV9).** Position 4, original gum, h.r., full margins, Very Fine, extremely scarce [Fig. 93] ..... (Photo) E. 600-800

1186° ★ **Metropolitan Fair, New York, 10c Red (WV9).** Position 2/4, vertical pair, original gum, large even margins, Extremely Fine, one of two recorded pairs, these are the only known multiples of the scarce 10c Red stamp [Fig. 93] ..... (Photo) E. 1,500-2,000



1187° ★ **Metropolitan Fair, New York, 10c Red (WV9).** Position 1-2, horizontal pair, original gum, large margins, Very Fine, one of two recorded pairs, these are the only known multiples of the scarce 10c Red stamp [Fig. 93] .... (Photo) E. 1,500-2,000



# THE ONLY RECORDED 10-CENT BLACK STAMP



1188°★ **Metropolitan Fair, New York, 10c Black (WV10).** Position 2, margins all around, fresh and choice

THE ONLY RECORDED EXAMPLE OF THE 10-CENT BLACK METROPOLITAN FAIR STAMP

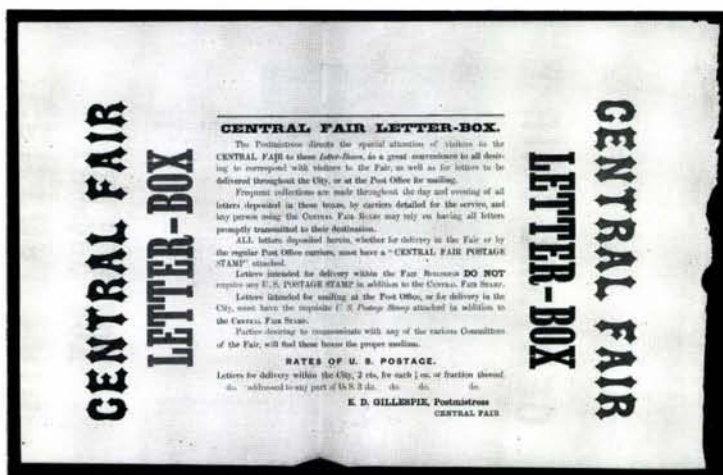
Ex Steele [Fig. 94] .....(Photo) E. 2,500-3,500



1189°P **Metropolitan Fair, New York, 10c Black Plate Proof on India (WV10P).** Position 4, card mounted, clear at top, with full sheet margins, Very Fine and scarce, ex Wheless [Fig. 94] .....(Photo) E. 500-750

# GREAT CENTRAL FAIR

Philadelphia, Pennsylvania—June 7 to June 28, 1864



1189A

- 1189A ° **Central Fair Letter-Box.** 14 x 9 1/4 in. broadside printed in red and blue, from Mrs. E. D. Gillespie, granddaughter of Benjamin Franklin and Postmistress of the Great Central Fair, announcing the availability of letter boxes within the fair and stating the postage requirements for letters mailed within the fairgrounds and to addresses in Philadelphia and other cities, light folds, Very Fine, rare and remarkable collateral [color plate, Fig. 10] .....(Photo) E. 500-750
- 1190° ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, imprint "From Office of the Committee on Labor, Income and Revenues" with return address at top, all in rich **orange-brown** on cover to Rev. Joseph A. Murray of Carlisle Pa., free franked by John Wise Forney (Secretary of U.S. Senate from Pennsylvania), bold "Phila. Pa. May 20, 1864" cds and target, "Free" in oval hs, with printed enclosure soliciting "One Day's Salary" from the Reverend and his congregation (a bit worn at folds), Very Fine and choice, ex Gibson [Fig. 149] .....(Photo) E. 750-1,000
- 1191° ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **black** on cover to Postmaster of Centreville Pa., free franked by John Wise Forney (Secretary of U.S. Senate from Pennsylvania), "Phila. Pa. Jun. 4, 1864" cds and target, "Free" hs, small spindle hole at upper left, Very Fine [Fig. 149] .....(Photo) E. 500-750
- 1192° ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **violet**, imprint "From Office of the Committee on Labor, Income and Revenue" with return address at top of cover to Rev. James A. Murphy at Carlisle Pa., free franked by John Wise Forney (Secretary of U.S. Senate from Pennsylvania), "Phila. Pa. May 22, 1864" cds and part target, "Free" hs, with original printed enclosure from "Committee for a Day's Labor", light waterstaining, otherwise Very Fine, ex Gibson [Fig. 149] .....(Photo) E. 500-750
- 1193° ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, imprint "From Office of the Committee on Labor, Income and Revenues" with return address at top, all in **black** on legal-size cover to Reading Pa., free franked by John Wise Forney (Secretary of U.S. Senate from Pennsylvania), "Phila. Pa. May 30, 1864" cds and target, "Free" hs, vertical fold, sealed opening tear at R., still Fine and attractive franked example of this battlefield design [Fig. 148] .....(Photo) E. 500-750
- 1194° **Great Central Fair.** Illustrated battlefield scene with fallen soldier, imprint "From Office of the Committee on Labor, Income and Revenues" with return address at top, all in **brown** on legal-size cover front only to Edgmont Pa., free franked by John Wise Forney (Secretary of U.S. Senate from Pennsylvania), "Phila. Pa. May 16, 1864" cds and target, "Free" hs, presentable franked example of this battlefield design [Fig. 148] .....(Photo) E. 150-200



From Office of the Committee on Labor, Income and Revenue, 118 So. Seventh St. Phila.



1190



1191



1192

From Office of the Committee on Labor, Income and Revenue, No. 118 South 7th St. Phila.



1194

From Office of the Committee on Labor, Income and Revenue, No. 118 South 7th St. Phila.



1193

- 1195°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **violet**, return address imprint at side of intra-city cover, 1c Blue (63) tied by oval **"Philadelphia Pa. 1" handstamp**, a few letters and rim strengthened in pencil but a bold strike of this unusual and very rare marking, which was probably used exclusively on circular rate mail, stamp has sealed tear, otherwise Very Fine, ex Walcott [Fig. 131] .....(Photo) E. 1,000-1,500
- 1196°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **black**, well-centered 1c Blue (63), short corner perf, tied by "Philada. Pa. Post Office Apr. 4 2nd '64" double-circle ds on immaculate unsealed cover to Frankfort Pa., Extremely Fine, very scarce in this choice condition [Fig. 130] .....(Photo) E. 1,000-1,500
- 1197°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **black**, return address imprint at side, vertical pair of 1c Blue (63) tied by Phila. Aug. 9, 1864 cds on intra-city cover, with two enclosures on printed Great Central Fair letterheads, written after the close of the fair regarding copies of literature displayed by addressee, small opening tear at top left, small scrape in bottom stamp, still fresh and Very Fine, scarce use of 1c pair [Fig. 131] .....(Photo) E. 1,000-1,500
- 1198°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **pale violet**, return address imprint at side, two 1c Blue (63) tied by "Philada. Pa. Post Office Jul. 5 1st '64" double-circle ds on intra-city cover, one stamp with rounded corner, Very Fine and attractive cover [Fig. 131] .....(Photo) E. 750-1,000
- 1199° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **brown**, return address imprint at side, 1c Blue (63) tied by "Philada. Pa. Post Office Apr. 5 3rd '64" double-circle ds on cover front (rebacked), intra-city address, Very Fine appearance [Fig. 130] .....(Photo) E. 200-300
- 1200° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **deep violet**, return address imprint at side, 1c Blue (63) tied by "Philada. Pa. Post Office May 13 1st '64" double-circle ds on cover front, intra-city address, Very Fine appearance [Fig. 130] .....(Photo) E. 200-300
- 1201°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, in **red**, return address imprint at side, 2c Black (73) tied by large "Received Phila. Pa. Station A May 16, 6 A.M., 1864" cds on intra-city cover, backflap partly intact and small edge tears from opening, still Very Fine and fresh, this fair design in red is extremely rare and quite attractive with the Black Jack stamp [Fig. 134] .....(Photo) E. 1,000-1,500
- 1202°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, in **red**, "From Office of the Committee on Labor, Income and Revenues" imprint at top, 2c Black (73) tied by "Philadelphia Pa. Apr. 18, 1864" double-circle ds on unsealed cover to Salem N.J., Very Fine, this fair design in red is extremely rare and quite attractive with the Black Jack stamp [Fig. 134] .....(Photo) E. 1,000-1,500
- 1203°☒ **Great Central Fair.** Illustrated battlefield scene in **purple** with fallen soldier, return address imprint at side, list of officers and instructions for shipping donations on all four backflaps of unsealed cover to Carlisle Pa., 2c Black (73) tied by "Philadelphia Pa." double-circle ds, Extremely Fine, remarkably choice .....(Photo) E. 1,000-1,500
- 1204°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, in **brown**, return address imprint at side, 2c Black (73, s.e.) tied by "Philadelphia Pa. Apr. ?, 1864" double-circle ds on circular rate cover to Harrisburgh Pa., handstamped commission merchants cachet at upper right, Extremely Fine, rare Black Jack use on one of the colored versions of this designs [Fig. 135] .....(Photo) E. 1,000-1,500
- 1205°☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier, in **brown**, orange shade with return address imprint at side, 2c Black (73, rounded corner), tied by "Philada. Pa. Post Office Jul. 11 3rd '64" double-circle ds on intra-city cover, Very Fine, a beautiful example of this design in color [Fig. 135] .....(Photo) E. 1,000-1,500

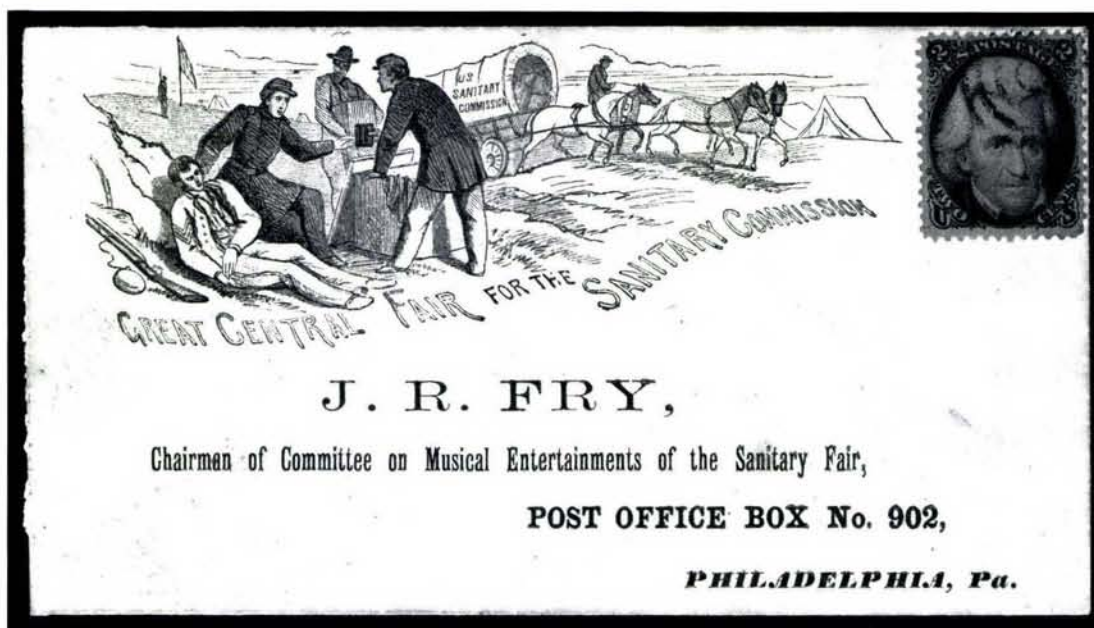








1206°✉ **Great Central Fair.** Illustrated battlefield scene in **black** with fallen soldier, 2c Black (73) tied by "Philada. Pa. Post Office Mar. 11 1st '64" double-circle ds on intra-city cover, Very Fine, unusually choice example of this design and a scarce Black Jack usage [Fig. 132] .....(Photo) E. 1,000-1,500



1207°✉ **Great Central Fair.** Illustrated battlefield scene in **black** with fallen soldier and printed address to "Chairman of Committee on Musical Entertainments of the Sanitary Fair", 2c Black (73) tied by target on intra-city cover, immaculate condition, Extremely Fine Black Jack usage with unusual address [Fig. 134] .....(Photo) E. 1,000-1,500





1208° ☒ **Great Central Fair.** Illustrated battlefield scene in **purple** with fallen soldier, return address imprint at side, list of officers and instructions for shipping donations on all four backflaps of unsealed cover to Wolf's Station Pa., 2c Black (73) tied by "Philadelphia Pa. May 2, 1864" cds, slight wear, still Very Fine [Fig. 133] .....(Photo) E. 600-800



1209° ☒ **Great Central Fair.** Illustrated battlefield scene in **black** with fallen soldier, return address at side and "To the Postmaster" directive, 2c Black (73) tied by "Philadelphia Pa. Apr. 21, 1864" double-circle ds on unsealed cover to Lehigh Valley Pa., somewhat worn and creased, stamp slightly affected, still very scarce and could be greatly improved with minor restoration [Fig. 134] .....(Photo) E. 500-600



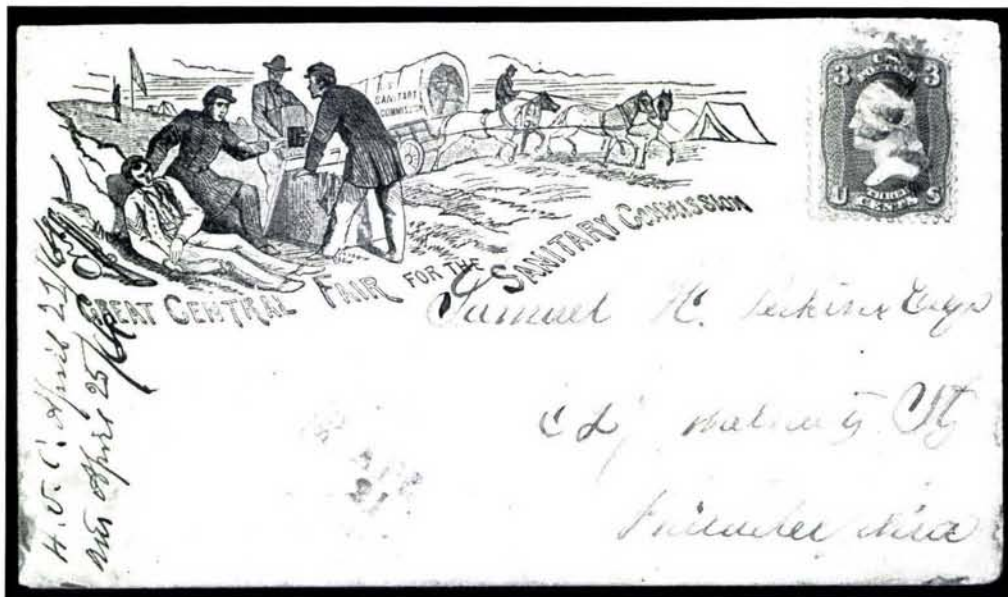
- 1210° ☒ **Great Central Fair.** Illustrated battlefield scene in **deep purple** with fallen soldier and return address imprint at side, 3c Rose (65) tied by target cancel, matching "Phila. Pa. Jun. 2, 1864" cds on fresh cover to Columbia Pa., slightly reduced at top, still Very Fine, extraordinary color and condition [Fig. 141] .....(Photo) E. 750-1,000
- 1211° ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **pale violet**, return address imprint at side, 3c Rose (65) tied by target, "Phila. Pa. Jun. 9, 1864" cds on cover to Pottsville Pa., **postmarked during fair**, fresh and Extremely Fine, very rare used during the three-week Great Central Fair [Fig. 145] .....(Photo) E. 750-1,000
- 1212° ☒ **Great Central Fair.** Illustrated battlefield scene in **violet** with fallen soldier and return address imprint at side, officers and shipping instructions on all four backflaps, 3c Rose (65), target cancel, matching "Phila. Pa. Apr. 8, 1864" cds on fresh cover to Lewis Mills Pa., opened to show flaps, Extremely Fine, choice example of this attractive design [Fig. 140] .....(Photo) E. 750-1,000
- 1213 ☒ **Great Central Fair.** Illustrated battlefield scene in **violet** with fallen soldier, officers and shipping instructions on all four flaps, 3c Rose (65), tied by target on cover to Gettysburg Pa., small Phila. cds and station cancel backstamp, 1864 docketing, Very Fine .....(Photo) E. 500-600





- 1214° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **pale brownish gray** on cover to Nazareth Pa., imprint "Please hand this to President or Secretary of the Principal Literary Association of your Town." crossed out with note "For Reunion June 3/64", 3c Rose (65), large tear, tied by target, "Phila. Pa. May 23, 1864" cds, vertical fold and faint toning at right edge, small piece of flap missing, still Fine, ex Steele [Fig. 144] .....(Photo) E. 500-600
- 1215° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **black**, strip of three 3c Rose (65), s.e. and small piece out of top, tied by "Philadelphia Pa. Apr. 5, 1864" cds on cover to Gettysburg Pa., docketing, Fine appearance, unusual triple-rated usage [Fig. 147] .....(Photo) E. 300-400
- 1216° **Great Central Fair.** Illustrated battlefield scene with fallen soldier, in **brown**, return address "From Office of the Committee on Labor, Income and Revenue" at top, 2c Black (73) tied by "Philadelphia Pa. Apr. 30, 1864" double-circle ds on circular rate legal-size cover to Newberry Pa., with two printed circulars (No. 1 Committee for a Day's Labor and second from Committee on Drugs, Chemicals, Dry Salteries and Paints), Very Fine, rare Black Jack use [Fig. 136] .....(Photo) E. 1,000-1,500
- 1217° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **pale violet**, return address imprint at side, 3c Rose (65, s.e.) canceled by target, "Phila. Pa. Jun. 6, 1864" cds on cover to Columbia Pa., postmarked one day before fair opening, with two original enclosures of the same date, a printed receipt form for donation and transmittal letter on Great Central Fair letterhead signed by James W. White, Chairman, cover a bit worn, still Fine and an outstanding exhibition group [Fig. 142] .....(Photo) E. 500-750
- 1218° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in **black**, return address imprint at side, on **2c Black Jack Entire (U46)**, unsealed and addressed locally, stamp canceled by "Philada. Pa. Post Office" May 1864 cds, Extremely Fine, very rare impression of this battlefield design on Black Jack entire [Fig. 139] .....(Photo) E. 1,000-1,500

GREAT CENTRAL FAIR ILLUSTRATED ENVELOPES  
USED FROM OTHER POST OFFICES

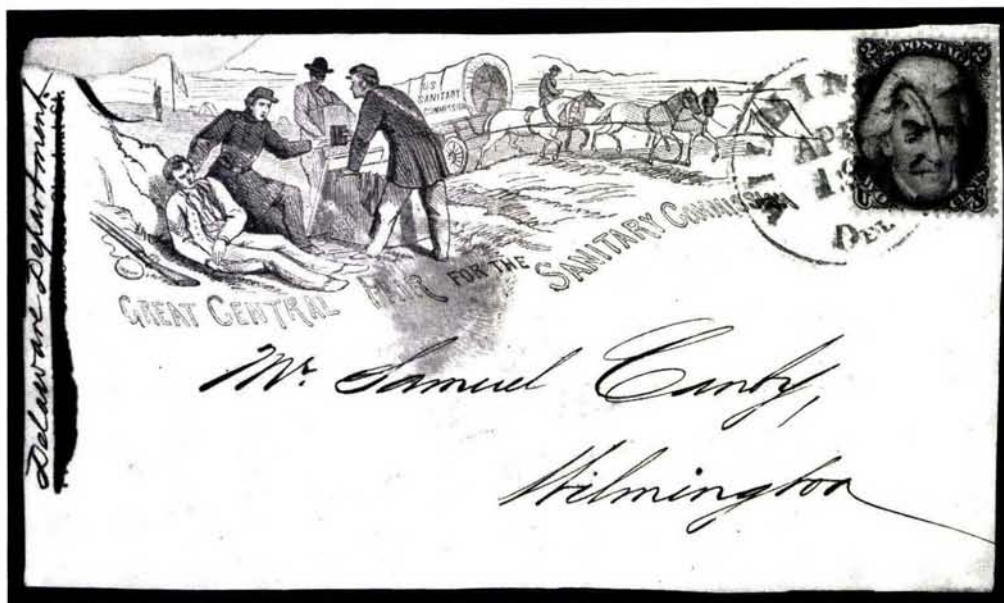


- 1219° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, 3c Rose (65) tied by segmented cork, lightly struck "So. Windsor Ct. Apr. 21, 1864" cds on cover to Philadelphia, neat docketing at left, Very Fine, only five illustrated fair covers are recorded used outside of Philadelphia, this is the only cover from Connecticut [Fig. 143] .....(Photo) E. 750-1,000



- 1220° **Great Central Fair, "Delaware Department, Wilmington".** Illustrated battlefield scene with fallen soldier in black, departmental imprint at side, 3c Rose (65) top sheet margin copy tied by grid and "Wilmington Del. Jun. 21" (1864) cds on cover to Bridgeville Del., postmarked during Philadelphia fair, trivial flap tears and slight wear, still Very Fine, one of five recorded illustrated fair covers used outside of Philadelphia, the other Delaware usage is a front only (see next lot), a great Sanitary Fair postal history rarity [Fig. 146] .....(Photo) E. 1,000-1,500



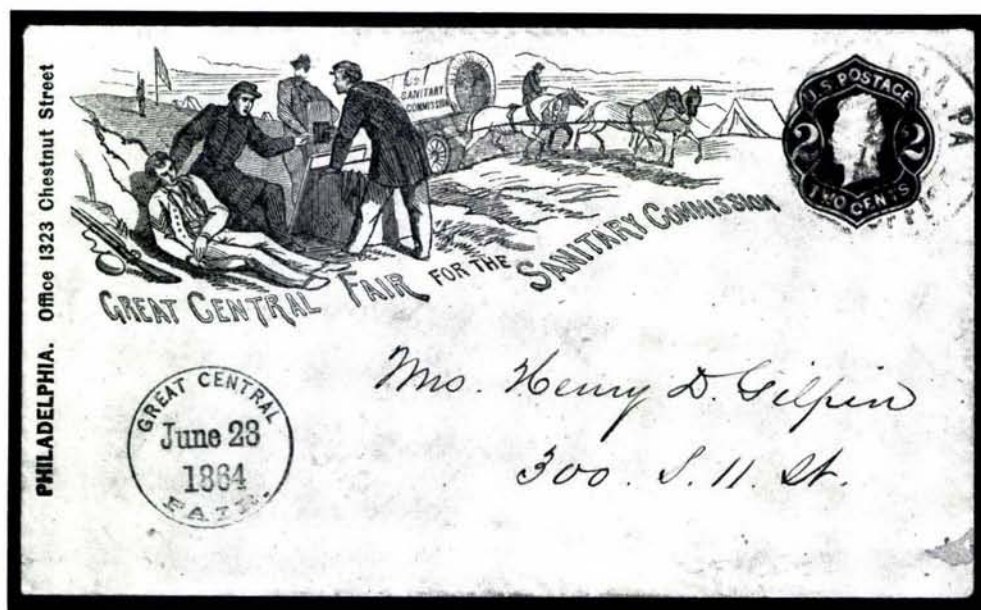


- 1221°✉ **Great Central Fair, "Delaware Department"**. Ms. imprint written at left over crossed-out Philadelphia printed return address, blue battlefield scene with fallen soldier, 2c Black (73) tied by "Wilmington Del. Apr. 19" cds on cover front, intra-city address, piece out of top left, fingerprint smudge, despite missing flaps and opening fault this is an extremely rare usage, only five illustrated fair covers used outside of Philadelphia are recorded, this is one of two known Delaware covers [Fig. 132] ....(Photo) E. 400-500

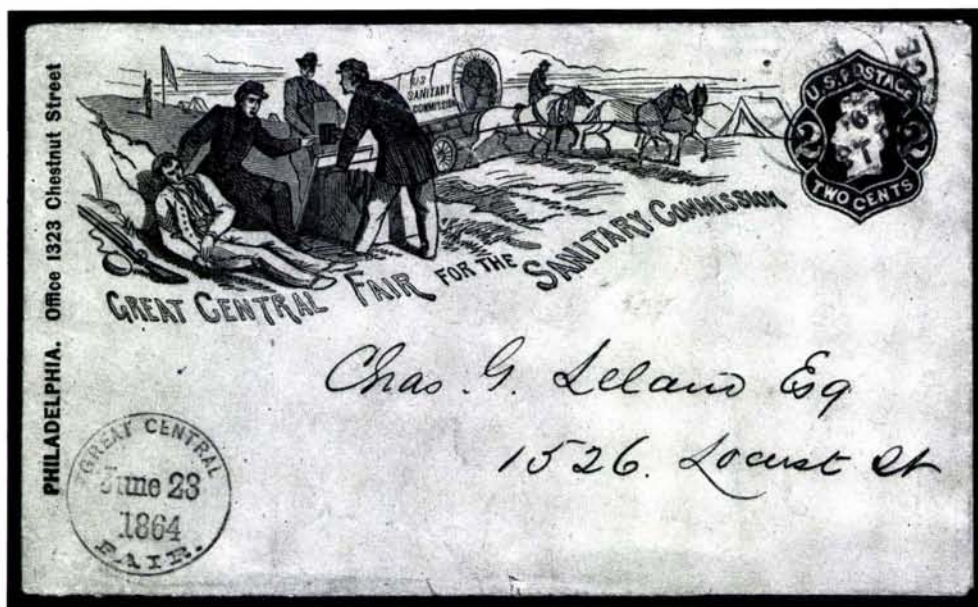


- 1222°✉ **Great Central Fair**. Illustrated battlefield scene with fallen soldier in black, 2c Black (73, short perf) tied by circle of Vs cancel, "Trenton N.J. Apr. 5, 1864" double-circle ds on unsealed intra-city cover, Very Fine, one of five recorded illustrated Great Central Fair covers used outside of Philadelphia, one of two known usages from New Jersey [Fig. 132] .....(Photo) E. 1,000-1,500

# GREAT CENTRAL FAIR POSTMARKS

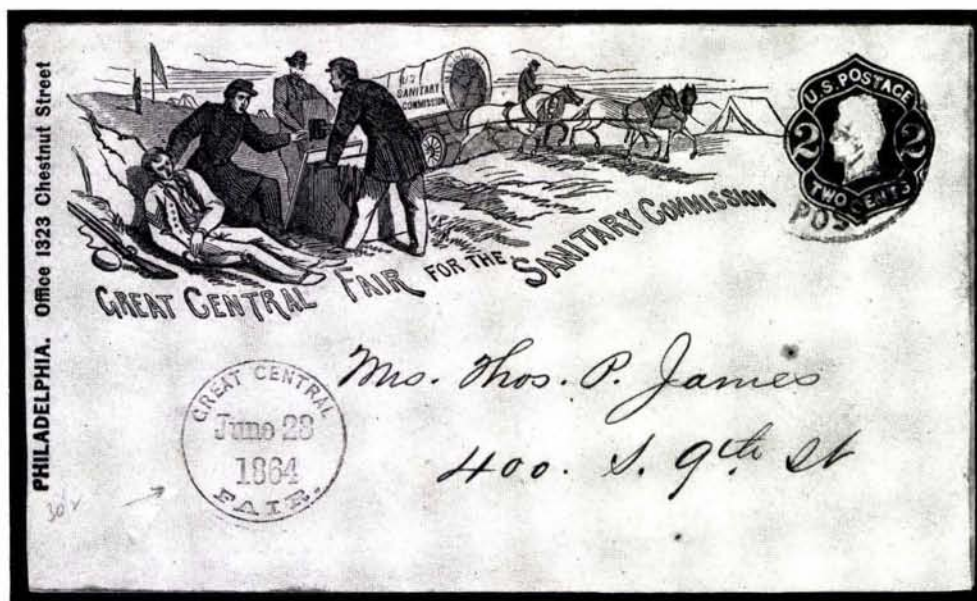


- 1223° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on **2c Black Jack Entire (U46)**, unsealed and addressed locally, “**Great Central Fair. June 23, 1864**” circular datestamp clearly struck at lower left, stamp canceled by “Philada. Pa. Post Office” double-circle ds, Extremely Fine, this is the finest of the three recorded Black Jack entires with fair postmark, each is addressed in the same hand to different local residents [Fig. 138] .....(Photo) E. 2,000-2,500



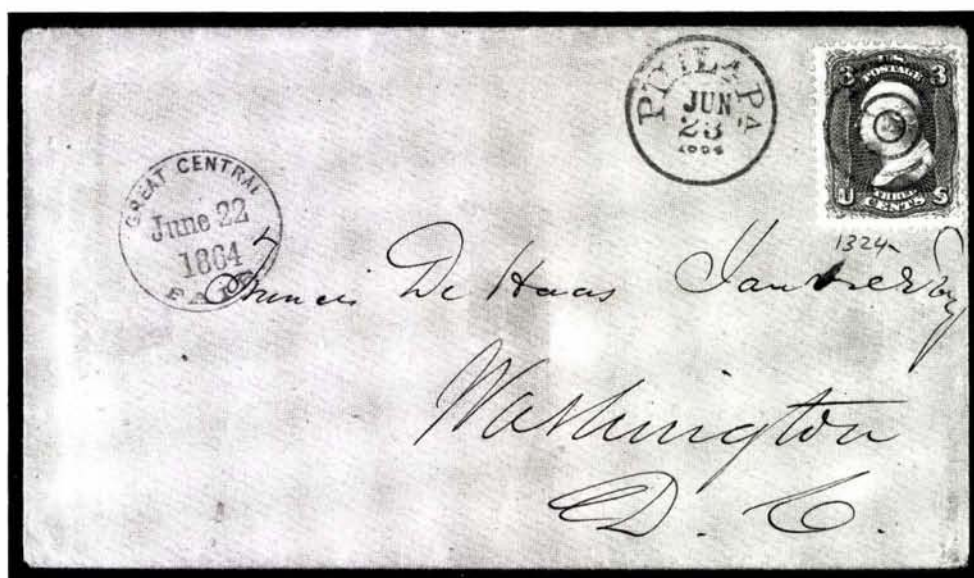
- 1224° **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on **2c Black Jack Entire (U46)**, addressed locally, “**Great Central Fair. June 23, 1864**” circular datestamp clearly struck at lower left, stamp canceled by “Philada. Pa. Post Office” double-circle ds, light folds and wear, still Very Fine, one of three recorded Black Jack entires with fair postmark, each is addressed in the same hand to different local residents [Fig. 138] .....(Photo) E. 1,500-2,000





1225°

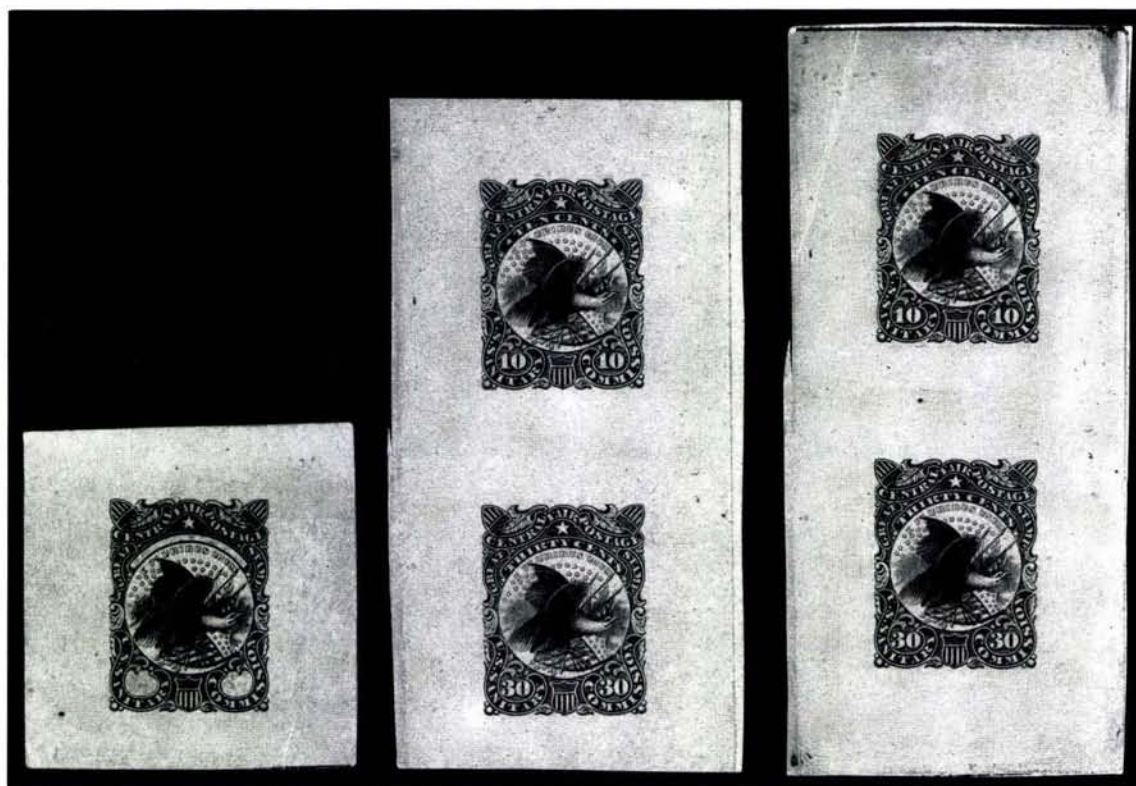
**Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on **2c Black Jack Entire (U46) rebacked front**, addressed locally, "Great Central Fair. June 23, 1864" circular datestamp clearly struck at lower left, stamp canceled by "Philada. Pa. Post Office" double-circle ds, Very Fine appearance, though a front only, this is one of three recorded Black Jack entires with fair postmark, each is addressed in the same hand to different local residents [Fig. 138] .....(Photo) E. 500-600



1226°

**Great Central Fair. June 22, 1864.** Well-struck cds on yellow cover to Washington D.C., 3c Brown Red (65, short perf), cancelled by target, "Phila. Pa. Jun. 23, 1864" cds, Extremely Fine, posted during the Great Central Fair and brought to the main post office for mailing, an extremely rare usage [Fig. 118] .....(Photo) E. 1,000-1,500

# GREAT CENTRAL FAIR ESSAYS AND PROOFS



1227

1228

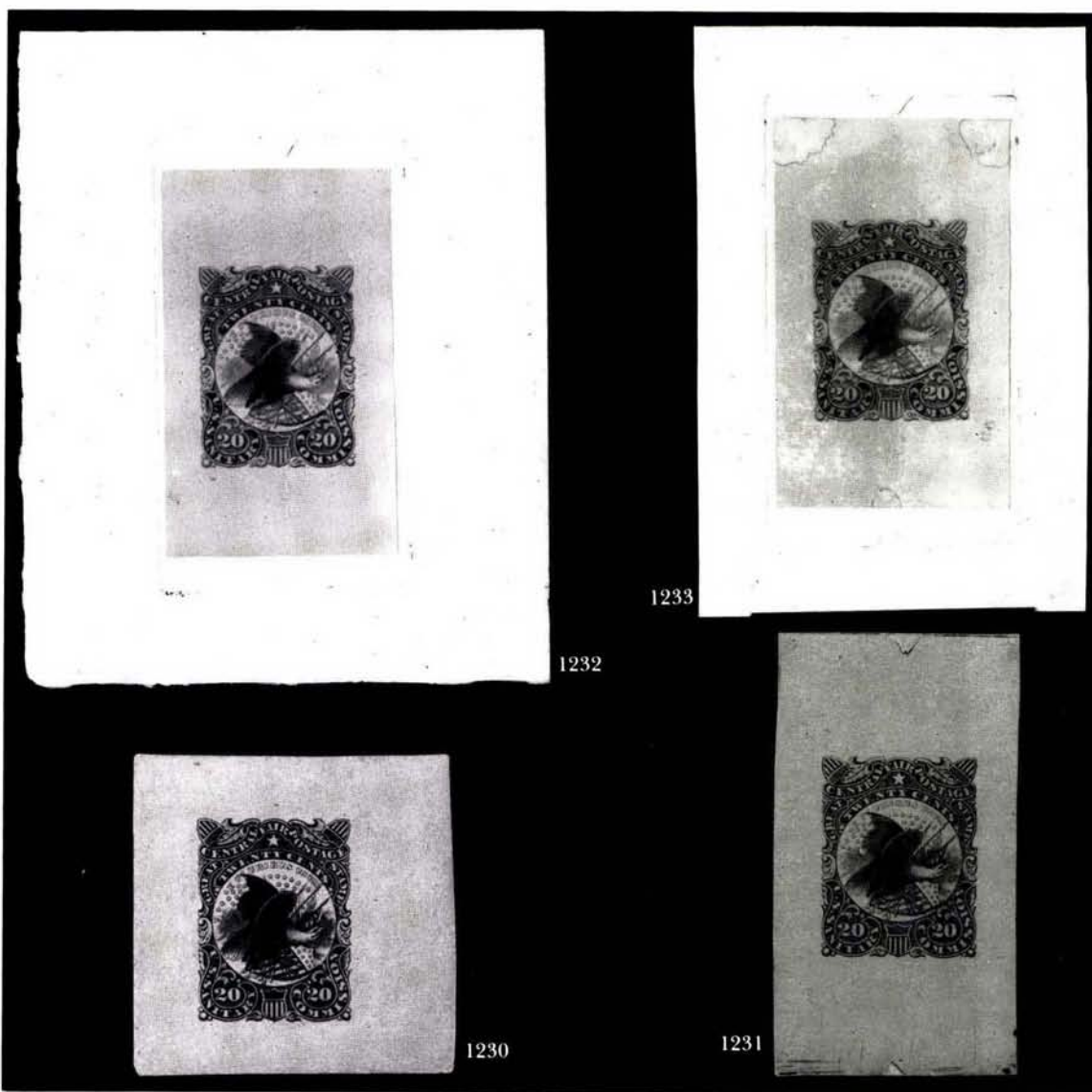
1229

1227°E **Great Central Fair, Philadelphia, (Black Value Tablets) Greenish Black Die Essay on Glazed Paper (Unlisted).** Kantor Type C, 49 x 51mm, small thin, short sealed tear in margin, otherwise Very Fine, the only recorded contemporary die proof of the essay with value tablets blank, ex Steele (WS), Wray [Fig. 120A] .....(Photo) E. 1,500-2,000

1228°TC **Great Central Fair, Philadelphia, 10c & 30c Se-Tenant, Greenish Black Trial Color Die Proof on Glazed Paper (WV11/WV13TC).** Kantor Type A, 53 x 100mm, fresh and Very Fine, one of two recorded contemporary se-tenant die proofs, based upon these proofs it is thought that the 10c and 30c were engraved into a single die, and the 20c on a separate die [Fig. 120] .....(Photo) E. 2,000-3,000

1229°TC **Great Central Fair, Philadelphia, 10c & 30c Se-Tenant, Greenish Black Trial Color Die Proof on Glazed Paper (WV11/WV13TC).** Kantor Type A, 50 x 110mm, faint diagonal crease in margin at upper left, otherwise Very Fine, one of two recorded contemporary se-tenant die proofs [Fig. 120] .....(Photo) E. 2,000-3,000





- 1230°TC **Great Central Fair, Philadelphia, 20c Greenish Black Trial Color Die Proof on Glazed Paper (WV12TC).** Kantor Type B, 37 x 68mm margins showing die outline, pinpoint paper flaw, Very Fine appearance, only two contemporary 20c die proofs are recorded [Fig. 120A] .....(Photo) E. 1,000-1,500
- 1231°TC **Great Central Fair, Philadelphia, 20c Greenish Black Trial Color Die Proof on Glazed Paper (WV12TC).** Kantor Type B, 49 x 49mm, Very Fine, only two examples known, ex Steele (WS), Wray [Fig. 120A] .....(Photo) E. 1,000-1,500
- 1232°TC **Great Central Fair, Philadelphia, 20c Blue Trial Color Die Proof on India, Card Mounted (WV12TC).** Kantor Type D, 36 x 59mm India on 81 x 100mm card (loose), shows die outline, Very Fine, one of two contemporary 20c die proofs on India and the only impression in Blue [Fig. 121] .....(Photo) E. 1,000-1,500
- 1233°TC **Great Central Fair, Philadelphia, 20c Vermilion Trial Color Die Proof on India, Card Mounted (WV12TC).** Kantor Type D, 36 x 59mm India on 60 x 90mm card (loose), shows die outline, adhesive shows at corners of India paper, Very Fine, one of two contemporary 20c die proofs on India and the only impression in Vermilion [Fig. 121] .....(Photo) E. 1,000-1,500

- 1234°R **Great Central Fair, Philadelphia, 20c Gray Blue, Schernikow Reprint Die Proof on India, Double Impression (WV12R var).** 1903 reprint from the die essay (extra line under shield), clear double impression, Very Fine, the only recorded double impression of a die proof, even among the Schernikow reprints a most unusual item, ex Earl of Crawford, Steele (WS) and Wray [Fig. 129] .....(Photo) E. 400-500
- 1235°R **Great Central Fair, Philadelphia, Schernikow Reprint Die Proofs Specialized Collection (WV11R-WV13R and varieties).** A complete set of different die essays and proofs listed by Kantors (p. 140), 67 in total, comprising: three 10c & 30c Se-Tenant Large Die Proofs on Glazed Card (Yellow Brown, Blue Green, Gray Blue); sets of fifteen different colors of 10c & 30c Se-Tenant (Type I), Without Value (Type II) and 20c (Type III) proofs (total-45); seven different colors on Green Bond paper, Without Value (Carmine, Brown, Blue Green, Gray Black) and 20c (Vermilion, Yellow Green, Claret); twelve different colors on Glazed paper, Without Value and 20c; condition is uniformly Very Fine. Although the Schernikow reprints are not of the same rarity and importance as the contemporary die proofs, they form a beautiful group and fascinating area of specialization, providing examples of progressive essays that would not otherwise be available to collectors; mentioned but not listed in Scott—their 1851-57 regular issue counterparts are listed and priced from \$75 to \$750, which serves as a guide to prospective bidders interested in acquiring a complete set of Great Central Fair Schernikow reprints .....(Photo Ex) E. 2,000-3,000
- 1236°PⓂ **Great Central Fair, Philadelphia, 10c Blue Plate Proof on Card (WV11P).** Block of four, large margins, Very Fine [Fig. 122] .....(Photo) E. 200-300
- 1237°PⓂ **Great Central Fair, Philadelphia, 20c Green Plate Proof on Card (WV12P).** Block of four, large margins, Very Fine [Fig. 122] .....(Photo) E. 200-300
- 1238°PⓂ **Great Central Fair, Philadelphia, 30c Black Plate Proof on Card (WV13P).** Block of four with right sheet margin and part imprint, large margins other sides, scissors cut between left vertical pair, Very Fine [Fig. 122] .....(Photo) E. 200-300
- 1239°TC **Great Central Fair, Philadelphia, 20c Blue Trial Color (WV12TC).** Unused, classified as an error of color by some, this shade is close to the issued 10c stamp, paper slightly toned, pulled perf at T, otherwise Very Fine, ex Steele (WS) [Fig. 126] .....(Photo) E. 300-400
- 1240°TC **Great Central Fair, Philadelphia, 20c Yellow Green, Gray Black Trial Color Plate Proof on Opaque Wove (WV12TC).** Blocks of 96 from the sheets of 126, identical Positions 1-12/99-110, first stamp in fourth row showing major double transfer (Pos. 43), large even margins, each block with several light folds
- THE LARGEST RECORDED MULTIPLES OF THE GREAT CENTRAL FAIR STAMPS IN ANY FORM
- The existence of other large proof multiples—for either 10c or 30c denominations or a third trial color proof of the 20c—has never been confirmed, although Hiram Deats mentioned owning a “full proof sheet on card of each value” in 1913 correspondence. The Scott U.S. Specialized Catalogue values a block of WV12TC in Gray Black or Yellow Green, imperforate on wove paper, at \$125.00. Therefore, the total Scott Retail value of the 48 blocks of four in these multiples is \$6,000.00 .....(Photo) E. 3,000-4,000
- 1241°TC **Great Central Fair, Philadelphia, 20c Red Brown Trial Color Plate Proof on Wove, Perforated and Gummed (WV12TC).** Horizontal block of ten, crease in two stamps in bottom row, some staining, rough perfs and average centering, still a remarkable exhibition item, very rare [Fig. 123] .....(Photo) E. 300-400
- 1242°TC **Great Central Fair, Philadelphia, 20c Black Brown Trial Color Plate Proof on Wove (WV12TC).** Left sheet margin block of nine, first stamp in second row shows **double transfer**, large margins, creases not affecting appearance, otherwise Very Fine [Fig. 124] .....(Photo) E. 400-500
- 1243°TC **Great Central Fair, Philadelphia, 20c Black Trial Color Plate Proof on Experimental Double Paper (WV12TC).** Vertical block of twelve, punched parchment on wove, large margins to just touched, a Fine and outstanding exhibition piece [Fig. 127] .....(Photo) E. 400-500
- 1244°TC **Great Central Fair, Philadelphia, 20c Black Trial Color Plate Proof on Experimental Double Paper (WV12TC).** Horizontal block of eight, scarified parchment on wove, large margins to just touched, a Fine and scarce multiple [Fig. 127A] ....(Photo) E. 400-500





1234



1236



1237



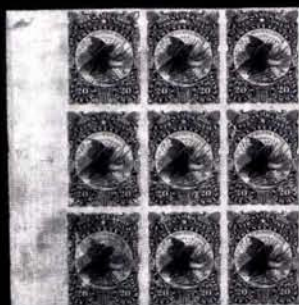
1238



1235



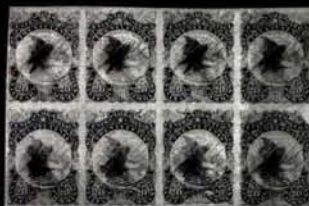
1239



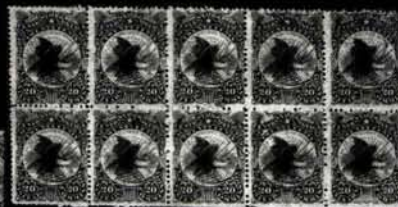
1242



1243



1244



1241



1240 EX



## ISSUED STAMPS

- 1245°★田 **Great Central Fair, Philadelphia, 10c Blue (WV11).** Block of four, original gum, lightly hinged (if at all), Extremely Fine Gem block, four blocks recorded, no larger multiple is known [Fig. 108] .....(Photo) E. 150-200
- 1246°★田 **Great Central Fair, Philadelphia, 10c Blue (WV11).** Block of four, original gum, small h.r., trivial corner crease at T.R., otherwise Very Fine, four blocks recorded, no larger multiple is known [Fig. 108] .....(Photo) E. 100-150
- 1247°★田 **Great Central Fair, Philadelphia, 10c Blue (WV11).** Block of four, original gum, lightly hinged, few short perfs and toned spot at T.L., otherwise Very Fine, four blocks recorded, no larger block is known [Fig. 108] .....(Photo) E. 100-150
- 1248°★田 **Great Central Fair, Philadelphia, 20c Green (WV12).** Block of twelve with right sheet margin showing full imprint, original gum, h.r., thin in selvage at T.R., toned spot at B.R., few short perfs at B.L., still Fine-Very Fine and a very exhibitable multiple, of the fourteen recorded multiples, only two blocks of twelve are known (only this has the imprint) [Fig. 109] .....(Photo) E. 400-500
- 1249°★田 **Great Central Fair, Philadelphia, 20c Green (WV12).** Horizontal block of twelve, original gum, rejoined between two vertical rows, one stamp creased, a few short perfs at T.R., fresh and Fine-very Fine, one of the two largest blocks recorded, ex Steele (WS), Wray [Fig. 109] .....(Photo) E. 300-400
- 1250°★田 **Great Central Fair, Philadelphia, 20c Green (WV12).** Vertical block of six with right sheet margin and full imprint, original gum, h.r., fresh and Fine, ex Steele (WS) [Fig. 109] .....(Photo) E. 400-500
- 1251°★田 **Great Central Fair, Philadelphia, 20c Green (WV12).** Horizontal block of six, original gum, lightly hinged, fresh and Very Fine [Fig. 109] .....(Photo) E. 100-150
- 1252°★田 **Great Central Fair, Philadelphia, 30c Black (WV13).** Horizontal block of six, original gum, lightly hinged, well-centered, some toned spots, few short perfs at R., otherwise Extremely Fine [Fig. 110] .....(Photo) E. 300-400
- 1253°★田 **Great Central Fair, Philadelphia, 30c Black (WV13).** Block of four, original gum, lightly hinged, some toned spots, negligible crease at B.R., otherwise Very Fine [Fig. 110] .....(Photo) E. 100-150
- 1254°★田 **Great Central Fair, Philadelphia, 30c Black (WV13).** Block of four, original gum, lightly hinged, some toned spots, short perf at R., otherwise Very Fine [Fig. 110] .....(Photo) E. 100-150
- 1255°★田 **Great Central Fair, Philadelphia, 30c Black (WV13).** Block of four, original gum, h.r., toning, otherwise Very Good [Fig. 110] .....(Photo) E. 75-100

## USED EXAMPLES OF THE ISSUED STAMPS (ALL RARE)

- 1256° **Great Central Fair, Philadelphia, 10c Blue (WV11).** Perfectly centered, Jun. 18 fair cds, Extremely Fine Gem, probably the finest of the eight recorded used examples [Fig. 111] .....(Photo) E. 500-600
- 1257° **Great Central Fair, Philadelphia, 10c Blue (WV11).** Well-centered, Jun. 11 fair cds, faint corner creases at bottom, Very Fine appearance, rare used [Fig. 111] .....(Photo) E. 300-400
- 1258° **Great Central Fair, Philadelphia, 20c Green (WV12).** Well-centered, Jun. 24 fair cds, tiny inconsequential corner perf crease at B.L., still Extremely Fine, one of the finest of the ten recorded used examples [Fig. 111] .....(Photo) E. 500-600
- 1259° **Great Central Fair, Philadelphia, 20c Green (WV12).** Part strike of Jun. 24 fair cds, beautifully centered, Very Fine and choice, only ten recorded examples [Fig. 111] .....(Photo) E. 500-600
- 1260° **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-struck Jun. 15 fair cds, well-centered, faint corner crease, Extremely Fine appearance, one of the finest of only eleven recorded used copies [Fig. 111] .....(Photo) E. 500-600
- 1261° **Great Central Fair, Philadelphia, 30c Black (WV13).** Part strike of Jun. 11 fair cds, faint corner creases, Very Fine appearance [Fig. 111] .....(Photo) E. 400-500





1245



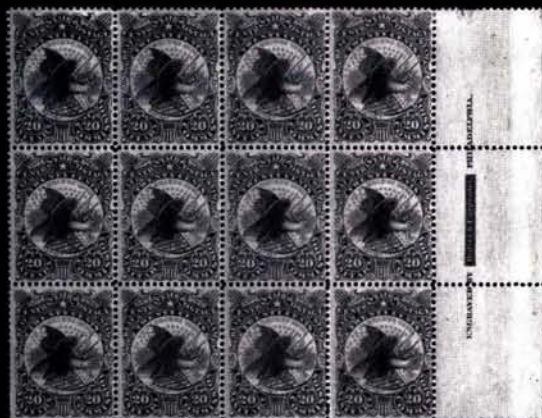
1246



1247



1250



1248



1251



1253



1249



1252



1254



1255



1256



1257



1258



1259



1260



1261



THE ONLY RECORDED USE OF THE GREAT CENTRAL FAIR STAMP  
FROM THE METROPOLITAN FAIR



1262°✉ **Great Central Fair, Philadelphia, 10c Blue (WV11).** Tied by segmented cork cancel, matching strike and "New-York (Apr?) 7, 1864" cds ties **3c Rose (65)** on black **Metropolitan Fair imprint cover**, illustration of soldier being carried on stretcher and Sanitary Commission nurses in attendance, addressed to Boston, 3c stamp folded over edge (split when opened), in excellent condition

ONE OF TWO RECORDED GREAT CENTRAL FAIR AND UNITED STATES POSTAGE MIXED FRANKINGS AND THE ONLY RECORDED EXAMPLE OF A GREAT CENTRAL FAIR STAMP USED AT THE METROPOLITAN FAIR IN NEW YORK CITY

The Metropolitan Fair was held in New York City from April 4 to April 27, 1864. Stamps were printed for use at the fair post office (Scott WV8-WV10), but none of these appear to have been issued during the fair; the two leading theories explaining why the Metropolitan Fair stamps were never used are that 1) the stamps were not prepared in time for release at the fair, or 2) the use of the word "Bazaar" on the stamp was rejected by officials as understating the significance of the event. The only recorded Metropolitan Fair cover bearing a special stamp is the one offered here, franked with the 10c Blue stamp issued for the Great Central Fair held in Philadelphia from June 7 to June 28, 1864, approximately two months after this cover was mailed. Considering the close, albeit competitive, relationship between organizers of the different Sanitary Commission fairs and bazaars, it is not surprising that some stamps from the largest fair were circulated and used outside of the event's venue. This singular example is evidence of such usage.

A note on back indicates that this cover was acquired in Boston, August 1930. One of the most outstanding items in this collection [Fig. 107] .....  
.....(Photo) E. 20,000-30,000



ONE OF TWO RECORDED MIXED FRANKINGS WITH UNITED STATES POSTAGE



1263°✉ **Great Central Fair, Philadelphia, 10c Blue (WV11).** Used in combination with **3c Rose (65)** on red illustrated cover, battlefield scene with fallen soldier and return address imprint at side, the 10c stamp is canceled by "Great Central Fair. June 15, 1864" cds—strongly impressed, leaving indentation through interior of envelope, effectively tying stamp—two additional strikes on cover, 3c stamp tied by target and "Phila. Pa. Jun. 15, 1864" cds, ink spot also ties, "P.O. Phila. A Jun. 15 4th" backstamp, addressed to Boston Mass. thus requiring Sanitary Fair stamp as semi-official carrier and 3c stamp for regular postage, opened at right just clipping perfs, in fresh and immaculate condition


THE ONLY RECORDED COVER POSTED FROM THE GREAT CENTRAL FAIR WITH A COMBINATION OF UNITED STATES POSTAGE AND SANITARY FAIR ISSUE

Of the fifteen recorded Great Central Fair covers franked with Scott WV11 to WV13, only two covers bear combination frankings: the Metropolitan Fair cover offered in the previous lot and this Great Central Fair cover. Ex Walcott [Fig. 112]

.....(Photo) E. 20,000-30,000

GREAT CENTRAL FAIR STAMPS USED ON COVER



- 1264°  **Great Central Fair, Philadelphia, 10c Blue, 20c Green, 30c Black (WV11-WV13).** Complete set used on cover addressed to Mr. Bispham, Central Fair P.O., "Great Central Fair, June 11, 1864" cds ties 20c at right, second strike to the left of 10c stamp (10c and 30c left uncanceled), light soiling, vertical fold just barely affects 10c stamp

ONE OF THREE RECORDED GREAT CENTRAL FAIR COVERS BEARING A COMPLETE SET OF STAMPS

Because the Great Central Fair stamps were effectively charitable donations and also had souvenir value, it is logical that participants in the fair would frank a number of messages with 60c sets. This cover, the piece in the following lot, and another cover outside of this collection are the only recorded examples of the complete Great Central Fair set used together. [Fig. 113] .....(Photo) E. 5,000-7,500



- 1265° **Great Central Fair, Philadelphia, 10c Blue, 20c Green, 30c Black (WV11-WV13).** Complete set, each stamp well-centered and tied by "Great Central Fair. June 18, 1864" cds on red-and-blue trim backflaps removed from a small cover, each stamp has tiny tear, still a Very Fine and spectacular exhibition piece, one of three recorded usages of the complete Great Central Fair set used together [Fig. 113]. (Photo) E. 2,500-3,500





1266° ☒ **Great Central Fair, Philadelphia, 10c Blue (WV11).** Well-centered, tied by "Great Central Fair. June 14, 1864" cds on cover addressed to "Miss Hattie M. Logan, P.O. Dept. San. Fair, Phila. Pa.", second strike of fair cds, pencil "Prepaid", lightly toned around edges, Very Fine, one of the finest of the single 10c stamps recorded on cover [Fig. 113] .....(Photo) E. 2,500-3,500



1267° ☒ **Great Central Fair, Philadelphia, 10c Blue (WV11).** Tied by lightly struck "Great Central Fair. June 28, 1864" cds, **the last day of the Great Central Fair**, second strike on back of small cover addressed to "Miss Fanny M. Bell, Sanitary Fair", backflap removed but most of cds intact, sealed opening tear, nevertheless a Fine and very rare cover, only four 10c covers recorded [Fig. 114] .....(Photo) E. 1,000-1,500



- 1268°✉ **Great Central Fair, Philadelphia, 20c Green (WV12).** Well-centered, rich color, tied by "Great Central Fair. June 28, 1864" cds, **the last day of the fair**, second strike also ties stamp on immaculate cover addressed to "Mr. Kline, Central Fair", probably A. C. Kline, a pioneering Philadelphia stamp and coin dealer who must have been keenly interested in the Sanitary Commission post office at the Great Central Fair, Extremely Fine, one of the finest of the fifteen recorded covers of this issue, ex White and Steele (WS) [Fig. 114] .....(Photo) E. 2,500-3,500



- 1269°✉ **Great Central Fair, Philadelphia, 20c Green (WV12).** Well-centered, rich color, single pulled perf, tied by "Great Central Fair. June 18, 1864" cds on cover to "Judge Carpenter, Camden", half of back removed (opened on three sides), Fine and rare usage, only five 20c singles on cover are recorded, ex Severn [Fig. 114] .....(Photo) E. 1,000-1,500





- 1270°✉ **Great Central Fair, Philadelphia, 20c Green (WV12).** Rich color, tied by "Great Central Fair. June 28, 1864" cds, **the last day of the fair**, second strike on cover with red and blue trim on backflaps, addressed "*To the letter carrier with Mrs. Gillespie's compliments*", Mrs. E. D. Gillespie—granddaughter of Benjamin Franklin—was the postmistress of the Great Central Fair post office, slightly toned, small piece out of upper left corner, still Fine (with minimal restoration this cover could have very fine appearance), an outstanding last day usage with historic significance [Fig. 115] .....(Photo) E. 1,000-1,500



- 1271°✉ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, intense shade and impression, slightly overlapping edge, ms. "X" cancel, tied by perfectly clear strike of "Great Central Fair. June 11, 1864" cds on pristine cover to "Miss Clara Justice" with matching love poem enclosure, Extremely Fine Gem cover, one of the finest of the Great Central Fair covers, only seven 30c covers recorded [Fig. 115]. (Photo) E. 2,500-3,500



1272°✉ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, tiny pre-use wrinkle, ms. "X" cancel, tied by "Great Central Fair. June 11, 1864" cds on small folded letter dated May 28th before the fair opening, 2½pp letter with strong religious overtones and a blessing for the forthcoming Sanitary Fair, begins "Dear Friend" and signed "Your Friend", addressed to **"Mr. Franklin Fell, 139 North 15th Street, Philadelphia"**, lightly soiled

AN IMPORTANT COVER, BEING THE ONLY RECORDED USE OF THE GREAT CENTRAL FAIR ISSUE ON A LETTER CARRIED BY THE POST OFFICE TO AN ADDRESS WITHIN PHILADELPHIA

Of the fifteen recorded covers, only this one was carried to a Philadelphia street address outside of the fairgrounds. The manuscript "X" was probably applied by the carrier and is known on three other off-cover stamps and the cover in the previous lot. It is possible that this "X" indicated cash payment of the 2c intra-city government postage, which was required on letters delivered outside of the fairgrounds. The letter is dated May 28th—prior to the fair opening—but not postmarked until June 11th. It is probably one of hundreds prepared in advance and left at the Sanitary Fair post office. Its content, while beautifully composed, is rather generic and might have been a "form letter" distributed to Philadelphia residents to promote the fair. The earliest dated fair postmark is June 11th—the date on this cover—and this is probably the date on which fair mail was first canceled. [Fig. 115] .....(Photo) E. 2,500-3,500





1273°☒ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, trivial corner crease, tied by "Great Central Fair. June 22, 1864" cds, second strike at left on small cover to "Mr. Howard Walker", lightly soiled, Very Fine, only seven 30c covers are recorded, ex Severn [Fig. 116] .....(Photo) E. 1,500-2,000

1274°☒ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, fine impression, tied by "Great Central Fair. June 13, 1864" cds, second strike at left on small cover to fair patron, small opening nick at lower right, still Very Fine, an exceptionally choice cover [Fig. 116] .....(Photo) E. 2,000-2,500

1275°☒ **Great Central Fair, Philadelphia, 30c Black (WV13).** Fine impression, tied by "Great Central Fair. June 18, 1864" cds on small cover to "Charles H. Hart, Post Office, Sanitary Fair", diagonal opening tear across face of cover has been neatly sealed with archival tape, not readily discernible, Very Fine appearance, only seven 30c covers recorded [Fig. 116] .....(Photo) E. 1,500-2,000

1276°☒ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, small piece of corner missing, tied by "Great Central Fair. June 28, 1864" cds, **the last day of fair**, second strike on legal-size cover to "Major Yerkes, Central Fair", adhesive remnants on face of cover suggest that this might have been attached to a publication delivered by the fair post office, folds and wear including edge tears at left, could be restored and reduced to an exhibitable size, Fine and very rare [Fig. 117]. (Photo) E. 1,000-1,500

## SOLDIERS' FAIR

Stamford, Connecticut—July 27 to July 29, 1864

1277°★ **Soldiers' Fair, Stamford Conn., 15c Pale Brown (WV15).** Seven stamps arranged in their original block positions, each has full original gum, small h.r., full margins all around and very fresh

THESE SEVEN SINGLES FORM THE FAMOUS ACKERMAN-PERRY BLOCK PURCHASED AT THE STAMFORD FAIR BY ALVEY AUGUSTUS ADEE.

The history of this extraordinary reconstructed multiple is told in a letter written to the Kantors by Elliott Perry (January 8, 1969): "...the owner showed me an envelope containing 7 Stamfords and told me they had been a block which he cut shortly before I arrived. He kept one [at the bottom] and sold me the others. At that time the only genuine copy I had seen was the copy I got from Luff. I don't recall the collector's name, but believe he was a nephew of Alvin A. Adee, a well-known official in the State Department whose home had been in Stamford. Evidently Adee had gone to the Fair and bought about a dollar's worth of the stamps." Perry had been sent by Senator Ackerman to acquire the collection cited in this letter, and it is assumed that the Stamford stamps were added to Ackerman's collection of Sanitary Fairs, which was later sold to Perry.

The seventh stamp from the original block mentioned in Perry's letter was never included in the Kantor reconstruction (see book, Fig. 151), despite the fact that it was right there in the Kantor collection. This oversight is no doubt due to the prevailing assumption that the sheet configuration was two across and four rows high (eight stamps). When Perry was shown the singles, he probably did not attempt to reconstruct the block, assuming that the stamp retained by the owner was cut from within the two-by-four arrangement. Working on this assumption, one would not normally think of matching the right side of a seventh stamp with the left side of the bottom stamp in the Ackerman-Perry block. However, doing so proves conclusively that the "missing" seventh stamp, ex Severn, is the one shown here at bottom left.

There is a total of twelve recorded Stamford Soldiers' Fair stamps—seven in this reconstructed block, one unused copy, and four used copies. Its rarity is attributable to the fair's location and brief three-day duration.

One of the rarest of all Sanitary Fair issues and an extraordinary opportunity to acquire the majority of existing copies, which have been ensconced in the Ackerman, Perry, Severn and Kantor collections since their discovery more than 60 years ago [Fig. 151] .....(Photo) E. 6,000-8,000





1277



1278



1279

- 1278° **Soldiers' Fair, Stamford Conn., 15c Pale Brown (WV15).** Bold part strike of red "Stamford Ct. Jul. 27" (1864) cds, rough separation at bottom, slight thin at top, negligible considering the Fine appearance of this great rarity, this is the Luff copy acquired by Elliott Perry (see book, p. 155), only four used examples reported [Fig. 151] .....(Photo) E. 1,500-2,000
- 1279° **Soldiers' Fair, Stamford Conn., 15c Pale Brown (WV15).** Part strike of red "Stamford Ct. Jul. 28" (1864) cds, rough separation at bottom left, otherwise large margins, faint overall toning, still Very Fine and of the greatest rarity [Fig. 151] .....(Photo) E. 1,500-2,000

## NATIONAL SAILORS' FAIR

Boston, Massachusetts—November 9 to November 22, 1864

- 1280°★ **National Sailors' Fair, Boston, 10c Green (WV3).** Original gum, well-centered, fresh and Extremely Fine, approximately 50-60 examples recorded [Fig. 157] .....(Photo) E. 200-250
- 1281°★ **National Sailors' Fair, Boston, 10c Green (WV3).** Original gum, lighter shade than previous, well-centered, fresh and Extremely Fine, approximately 50-60 examples recorded [Fig. 157] .....(Photo) E. 200-250
- 1282° **National Sailors' Fair, Boston, 10c Green (WV3).** One pulled tooth, affixed to 3c Pink Entire, segmented cork and red "Boston Mass. Apr. 24" double-circle ds, given the time difference between the November fair and this postmark date, this stamp has either been added or was used as a patriotic label in 1865, Fine, ex Steele (WS) and Wray [Fig. 156] .....(Photo) E. 400-500

## SOLDIERS' FAIR

Springfield, Massachusetts—December 19 to December 24, 1864

- 1283°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Deep shade, unused, large margins, Very Fine, it is our opinion that the scarcer deep shades of this stamp were issued at the fair, while the lighter shades were discovered as remainders, ex Steele (WS) [Fig. 158] .....(Photo) E. 100-150
- 1284°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Deep shade, unused, large margins, light wrinkle, small nick in bottom margin, otherwise Very Fine, it is our opinion that the scarcer deep shades of this stamp were issued at the fair, while the lighter shades were discovered as remainders, ex Steele (WS) [Fig. 158] .....(Photo) E. 75-100
- 1285°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unusual deep shade, unused, ample margins, Very Fine, it is our opinion that the scarcer deep shades of this stamp were issued at the fair, while the lighter shades were discovered as remainders [Fig. 158] .....(Photo) E. 75-100
- 1286°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unused, large margins incl. bottom right sheet margin, Extremely Fine [Fig. 158] .....(Photo) E. 100-150
- 1287°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unused, large margins, Extremely Fine [Fig. 158] .....(Photo) E. 75-100
- 1288°★ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unused, large margins, Extremely Fine, signed Costales [Fig. 158] .....(Photo) E. 75-100
- 1289°★田 **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unused strip of four (complete sheet), large margins incl. bottom right sheet margin, Extremely Fine [Fig. 160] .....(Photo) E. 500-750
- 1290°★田 **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Unused strip of four (complete sheet), left stamp shows misalignment, large margins incl. bottom right sheet margin, Extremely Fine [Fig. 160] .....(Photo) E. 500-750
- 1291°☒ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Close margins as usual, affixed to cover with proper dark blue "Soldiers Fair, Springfield, Dec. 20, 1864" cds, Very Fine, these covers were probably prepared in advance and sold to patrons, this unaddressed example is what might be termed an unused entire [Fig. 161] .....(Photo) E. 400-500
- 1292°☒ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Close margins, affixed with slightly brown gum on cover with proper dark blue "Soldiers Fair, Springfield, Dec. 20, 1864" cds and unusual black "Due 10" hs, Very Fine, these covers were probably prepared in advance and sold to patrons, this unaddressed example is what might be termed an unused entire [Fig. 161] .....(Photo) E. 400-500





1280



1281



1284



1283



1285



1286



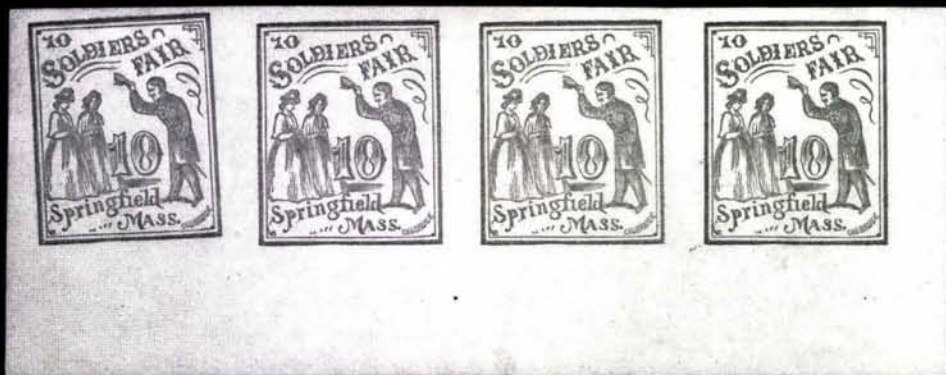
1287



1288



1289



1290

- 1293°☒ **Soldiers' Fair, Springfield Mass., 10c Lilac (WV14).** Close margins, affixed with slightly brown gum on large size cover or wrapper with proper dark blue "Soldiers' Fair, Springfield, Dec. 20, 1864" cds and unusual black "Due 10" hs, addressed in pencil to Wm. E. Ingersoll, member of a prominent Pennsylvania family, at the Springfield Academy, long sealed tears and toning, nevertheless Fine and restorable, virtually all recorded covers are unaddressed and more accurately called unused entires, this is the only recorded used fair entire, ex Steele (WS) and Wray [Fig. 162] .....  
.....(Photo) E. 1,000-1,500
- 1294°★ **Sanitary Fair Issues.** Seven stamps, including Army Relief Bazaar, Albany, 10c Rose (WV1, corner crease) and 10c Black (WV2, scarce, small tear); Great Central Fair, Phila., 10c-30c (WV11-WV13) o.g. and duplicate 30c unused, also No. RO62b for design comparison, Very Fine or VF appearance, Scott Retail \$325.00 ..... E. 150-200
- 1295° **Sanitary Fair Cinderellas.** 14 different, incl. Warren Ave. and Tabernacle Church Fair, Springfield P.O., Union Home School Fair, Little Wanderers Aid Society, Lincoln Subscription, Orthodox Jewish Fair, and homeopathic Hospital Fair, all illustrated on pp. 282-283 (Fig. 290) of Kantor book, Fine-Very Fine, fascinating group. E. 75-100

## SANITARY FAIRS IN OTHER CITIES

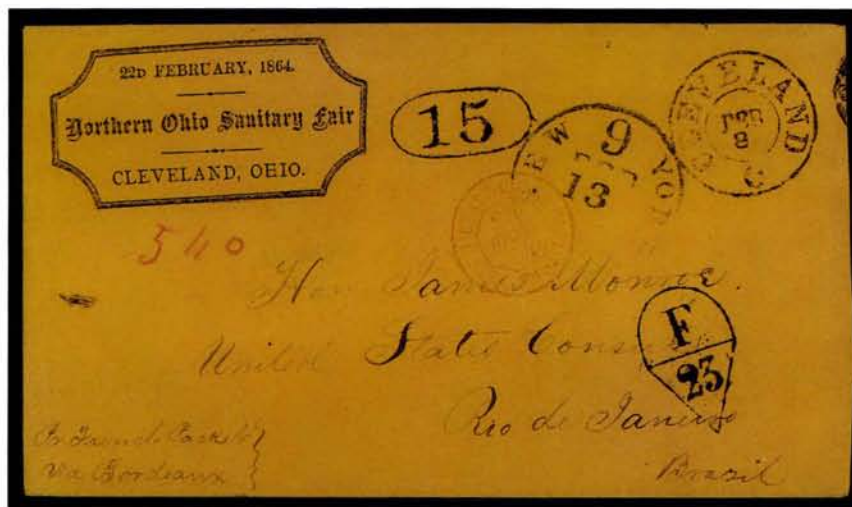
### Arranged in City Order

- 1296°☒ **From the Secretary's Rooms of the Great Central Fair, to be held at Buffalo, N.Y., On Washington's Birth Day, Feb. 22, 1864. .Ladies' Christian Commission.** Eight-line imprint in frame with additional line at bottom "Mrs. W. G. Fargo, Pres." on cover to Mrs. Hale of Godey's Lady Book at Phila., 3c Brown Red (65) tied by "Buffalo N.Y. Jan. 29, 1864" cds and grid, slightly reduced at top, Very Fine, extremely scarce example of corner card for the one-day fair held by the Ladies' Christian Commission [Fig. 171] .....  
.....(Photo) E. 200-300
- 1297°☒ **Second Chicago Fair, Northwestern Sanitary Fair, May 30-June 24, 1865.** Shield emblem and five-line imprint on cover to Syracuse N.Y., 2c Black (73) tied by segmented cork cancel, slight wear and soiling around edges, still Fine and scarce, the second Chicago fair essentially became a memorial for Lincoln, who was assassinated six weeks before the opening [Fig. 198] .....(Photo) E. 400-500
- 1298°☒ **Second Chicago Fair, Northwestern Sanitary Fair, May 30-June 24, 1865.** Imprint and Shield emblem on cover to Alton Ill., 3c Rose (65) tied by circle wedges, "Chicago Ill. May 23" cds, with attractive printed enclosure "Circular on Floral Decorations" with additional ms. letter dated May 23, 1865, Very Fine and choice example of official correspondence from this last great Sanitary Fair [Fig. 199] .....(Photo) E. 300-400
- 1299°☒ **Second Chicago Fair, Northwestern Sanitary Fair, May 30-June 24, 1865.** Printed solicitation datelined Boston, Mar. 22, 1865, intra-city usage with 2c Black (73) tied by "Boston, Mass. Paid" double-circle ds, Very Fine [Fig. 200] .....(Photo) E. 200-250
- 1300°☒ **Great Western Sanitary Fair, Cincinnati O.** Good Samaritan illustrated fair design with officers' names and donation instructions, 3c Rose (65) tied by blue grid and "Cincinnati O. Dec. 5" double-circle ds on buff cover to Boston, sent prior to fair opening, stamp clipped at top, otherwise Very Fine and choice example of this rare design, only six covers recorded and probably fewer than ten extant, ex Wray, Middendorf [Fig. 173] .....  
.....(Photo) E. 500-600
- 1301°☒ **Great Western Sanitary Fair, Cincinnati O.** Good Samaritan illustrated fair design with officers' names and donation instructions, 3c Rose (65) tied by blue grid and "Cincinnati O. Dec. 5" double-circle ds on buff cover to Phila., sent prior to fair opening, same handwriting as previous but different address, Very Fine, rare design, fewer than ten examples believed to exist [Fig. 173] .....(Photo) E. 500-600
- 1302°☒ **Head-Quarters Great Western Sanitary Fair. .Cincinnati.** Lengthy imprint with officers' names, committee members, 2c Black (73), corner torn off, tied by blue Cincinnati grid on brown cover to N.J., creased and worn, but a scarce design and rare with Black Jack stamp [Fig. 175] .....(Photo) E. 200-300





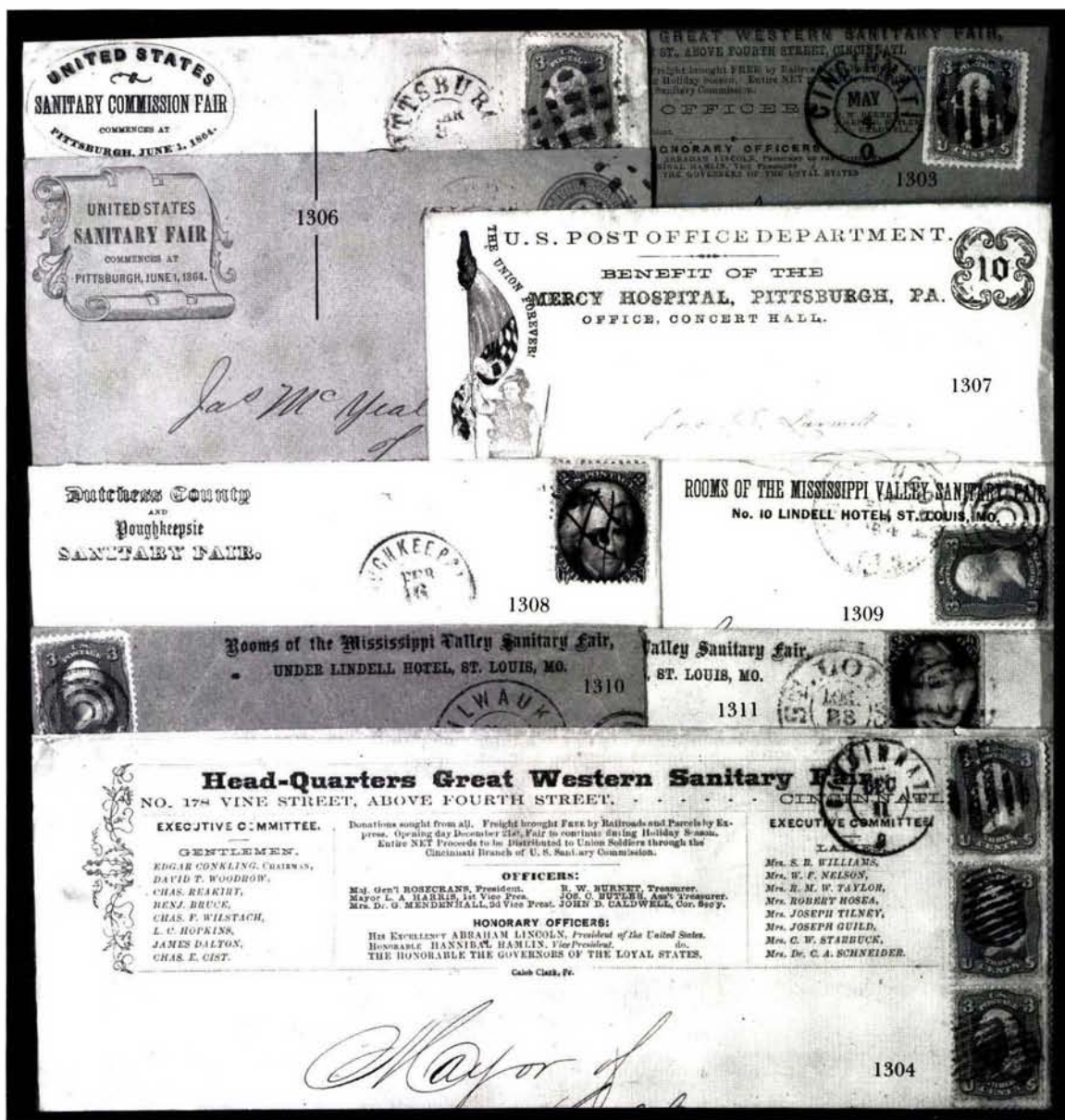
- 1303°☒ **Head-Quarters Great Western Sanitary Fair. .Cincinnati.** Lengthy imprint with officers' names, committee members, 3c Rose (65, s.e.) tied by blue grid and "Cincinnati O. May 4" double-circle ds on brown cover to a Reverend at the Daily Advocate General Conference in Phila., Very Fine, choice example of this scarce design [Fig. 175] .....(Photo) E. 300-400
- 1304°☒ **Head-Quarters Great Western Sanitary Fair. .Cincinnati.** Remarkable yellow legal-size cover with brown imprint, lengthy list of officers, committee members, honorary officers including President Lincoln, addressed to the Mayor of Milford N.H. with vertical strip of three 3c Rose (65) tied by blue five-bar open grid with duplex "Cincinnati O. Dec. 11" (1863) double-circle ds, different nine-bar blue grid used to cancel other two stamps in strip, light wrinkling and few toned perfs, Very Fine and rare design, this oversize envelope was certainly used to distribute fair-related notices [Fig. 174] .....(Photo) E. 400-500



1305

- 1305°☒ **Northern Ohio Sanitary Fair, Cleveland, Ohio, 22d February, 1864.** Three-line imprint in truncated frame on buff cover addressed to **Hon. James Monroe at U.S. Consul in Rio de Janeiro, Brazil**, "Cleveland O. Feb. 8" double-circle ds, matching "15" in oval hs stating unpaid rate to France, black New York "9" debit cds, red Calais transit cds, Bordeaux "F/23" hs, red pencil "540" reis Brazilian postage due below imprint, Extremely Fine, Monroe was the nephew of President Monroe, the Northern Ohio Sanitary Fair envelopes are scarce in any form, this usage to a foreign destination is believed to be unique [Fig. 179] .....(Photo) E. 1,500-2,000
- 1306°☒ **Pittsburgh Sanitary Fair, June 1-18, 1864.** Two different corner cards, both in four lines "United States Sanitary Fair Commences at Pittsburgh, June 1, 1864", one in blue scroll on 3c Pink entire, "Pittsburgh Pa. May 7" double-circle ds and segmented cork, other in black oval with 3c Rose (65) tied by "Pittsburgh Pa. Mar. 30" double-circle ds and segmented cork, "6" due hs (overweight), Very Fine and exhibitable pair, very scarce [Fig. 193] .....(Photo) E. 300-400
- 1307°☒ **U.S. Post Office Department/Benefit of the/Mercy Hospital, Pittsburgh, Pa./Office, Concert Hall. 10 [cents].** Four-line imprint with denomination in ornate frame on red & blue Soldier & Flag patriotic envelope, delivered at the fair to "Jno. S. Larwell" with matching handwritten poem enclosed, light horizontal fold, still Very Fine, rare imprint [Fig. 194] .....(Photo) E. 500-600
- 1308°☒ **Dutchess County and Poughkeepsie Sanitary Fair.** Four-line imprint on intra-city cover, 2c Black (73) tied by pen cancel, "Poughkeepsie N.Y. Feb. 16" (1864) double-circle ds, addressed to Mrs. Benson J. Lossing, an organizer of the fair, light fold at B., Very Fine and scarce [Fig. 195] .....(Photo) E. 300-400





- 1309°✉ **Rooms of The Mississippi Valley Sanitary Fair, No. 10 Lindell Hotel, St. Louis, Mo.**  
Two-line imprint on cover addressed to the Mississippi Valley Sanitary Fair at St. Louis, 3c Rose (65) tied by target and "Chattanooga Ten. Apr. 8 '64" double-circle ds prior to fair opening, opening tears just touch imprint at top, otherwise Fine, scarce [Fig. 165] .....(Photo) E. 150-200
- 1310°✉ **Rooms of The Mississippi Valley Sanitary Fair, Under Lindell Hotel, St. Louis, Mo.**  
Two-line imprint on buff cover addressed to the Mississippi Valley Sanitary Fair at St. Louis, same corr. as last, 3c Rose (65) tied by target and "Milwaukee Wis. Mar. 22 '64" double-circle ds prior to fair opening, slight wear, still Fine, scarce [Fig. 165] .....(Photo) E. 150-200
- 1311°✉ **Rooms of The Mississippi Valley Sanitary Fair, Under Lindell Hotel, St. Louis, Mo.**  
Two-line imprint, shipping instructions on backflap of yellow circular rate cover to Niagara Falls N.Y., 2c Black (73), s.e., tied by "St. Louis Mo. Mar. 23" (1864) double-circle ds and target, opening tear and slight reduction at L., otherwise Fine, probably contained a donation solicitation sent prior to the opening of the fair [Fig. 165] .....(Photo) E. 150-200



- 1312°☒ **Christian Commission and Soldier's Relief Fair at Patent Office Building (Washington D.C.).** Five-line framed imprint on intra-city cover with 2c Black (73) tied by circle of wedges and "Washington D.C. Jul. 16" double-circle ds, forwarded to N.H. with 3c Brown Red (65) tied by target and "Washington D.C. Jul. 18 '64" double-circle ds, Very Fine, extremely rare example of this Christian Commission and Soldier's Relief Fair design, especially desirable with the Black Jack stamp [Fig. 51] .....(Photo) E. 1,000-1,500

## CONFEDERATE BENEVOLENCES AND HOSPITALS

- 1313°☒ **I. L. Harris Jr. Asst. Surgeon, Phillips Legion.** Ms. sender's endorsement on buff cover to Milledgeville Ga., ms. town pmk. and "Due 5", light creasing, Fine, Confederate medical designations of any kind are scarce [Fig. 266] .....(Photo) E. 250-350
- 1314°☒ **Chimborazo Hospital, Richmond.** July 1864 folded letter addressed to wounded soldier at Chimborazo, 3pp letter to "Cozen", chatty contents re family members, reports of others wounded, laments of this "awful war", 10c Blue, Die B (12), large margins, used to seal letter and tied by brownish "Palmyra Va." cds (stamp creased), faint waterstains but Fine, mail to Confederate soldiers in hospitals is extremely scarce [Fig. 268] .....(Photo) E. 200-300
- 1315°☒ **Fair Ground Hospital No. 2, Vineville Ga.** Address on brown cover, "Gainesville Ga. Sep. 24" cds and "Paid" hs, no rate indicated, pencil note on back indicates correspondence between two surgeons, Very Fine, ex Kohn [Fig. 263] .....(Photo) E. 500-600
- 1316°☒ **Howard Grove Hospital, Ward 6, Division No. 1, Richmond Va.** Pencil forwarding address on homemade wallpaper cover to member of "Co. 'D' 5th Regt. Ala. Vols. Genl. Battle's Brigade, Genl Rodes' Division, Army Northern Va.", 10c Green, Die B (12e), margins all around, tied by crude brown "Hollow Square Ala." balloon-style cds with pencil "May 18" date, Jun. 2, 1864 docketing, Very Fine, choice example of mail directed to Confederate soldier, which was forwarded from his regiment to hospital [fig. 271] .....(Photo) E. 150-200
- 1317°☒ **Taylor Hospital, Alexandria (La.), 10th Augst '63.** Ms. dateline on letter with original homemade brown cover, vertical pair of 5c Blue, Local (7), faults, uncanceled, red "Alexandria La. Aug. 13" cds, addressed to Collingsburg La., letter describes hospital, mentions troop movements, Fine, scarce Confederate hospital correspondence [Fig. 267] .....(Photo) E. 200-300





- 1318°☒ **Confederate States of America, War Department, Surgeon General's Office. Official Business.** Three-line imprint on legal-size blue cover to Surgeon Thos. H. Williams, Medical Director and Inspector, Lynchburg Va., 10c Light Blue, Paterson (2), cut in, tied by "Richmond Va. Nov. 22, 1862" cds, vertical fold at center, stain spots, otherwise Fine, scarce [Fig. 265] .....(Photo) E. 400-500
- 1319°☒ **Confederate Medical Office Imprints.** Two covers, first with two-line "Medical Purveyor's Office, Atlanta, Ga." imprint ("Official Business" crossed out) on yellow cover to Ringgold Ga., 10c Milky Blue, Die B (12), large margins, tied by "Atlanta Ga. Jun. 28" cds, opening tears along T. into imprint; second is three-line "Confederate States of America, War Department, Surgeon General's Office." imprint on brown cover to Surgeon at General Hospital No. 3 in Lynchburg, 10c Blue, Die B (12), cut in, tied by "Richmond Va. Jul. 10, 1863" cds, opening tear into imprint, attractive and scarce pair [Fig. 271] .....(Photo Ex) E. 150-200
- 1320°☒ **Confederate Use of U.S. Christian Commission Envelope.** Imprint on buff cover to Liberty Tex. "Care of P. Bryan Esqr. Cedar Grove", 10c Blue, Die B (12), large margins, small scrape, tied by "Marshall Tex." cds, Very Fine, scarce Confederate Texas usage of Christian Comm. stationery [Fig. 264] .....(Photo) E. 400-500
- 1321°☒ **Confederate Use of U.S. Christian Commission Envelope.** Imprint on dark buff cover to Orizaba Miss., 10c Blue, Die B (12), large margins to just touched, ms. cancel, tied by "Columbus Miss. Jan. 5" cds, ms. "Please forward to Ripley/forwarded 10", vertical fold, sealed tear, otherwise Fine, very scarce Confederate use of Christian Commission stationery [Fig. 264] .....(Photo) E. 400-500
- 1322°☒ **5c Light Blue, De La Rue (6).** Block of four, large margins to close but clear at bottom left, bright and fresh, ms. cancels, red "Alexandria La. Dec. 16" cds on yellow cover to Captain in 14th Louisiana Regt., Institute Hospital at Richmond, appears to have been mailed unsealed, in its original condition and therefore somewhat worn and soiled, could be Very Fine with minimal archival treatment, a very rare multiple on cover and scarce Confederate hospital address [Fig. 267] .....(Photo) E. 500-750
- 1323°☒ **2c Brown Red (8).** Large to huge margins except left margin barely nicked, tied by bold "Charleston S.C. Apr. 1, 186-" cds on cover with beautiful Spencerian script endorsement "Med: Purveyor's Office, Charleston S.C. O.B." and address to surgeon at 1st Louisiana Hospital in Charleston, note on backflap regarding supplies, Very Fine, scarce drop letter usage and Confederate medical correspondence, ex Kohn [Fig. 267] .....(Photo) E. 750-1,000
- 1324°☒ **20c Green (13).** Ample to large margins, minor toning, tied by "Richmond Va. Mar. 19" cds on cover to surgeon in charge of hospital at Farmville Va., forwarded to Dr. Peyton Grymes at Orange C.H. Va., without backflap, otherwise Fine, scarce franking and especially desirable with Confederate hospital address [Fig. 272] ..(Photo) E. 500-750
- 1325°☒ **Confederate Medical-Related.** Four covers, one with 5c Blue, Local (7) pair, others with No. 11 or 12, all tied, two with hospital addresses, other two with surgeon addressees, Fine and scarce group ..... E. 300-400

## END OF FIRST SESSION



## SECOND SESSION

FRIDAY, MAY 5, 1995 AT 1:30 P.M.

### CIVIL WAR POSTAL HISTORY

#### THE THOMAS F. ALLEN COLLECTION OF FEDERAL PRISON COVERS

- 1326°✉ **Allegheny City Penitentiary.** Cover with 3c Rose (65) tied by circle of wedges, matching "Pittsburgh Pa. Nov. 11, 1863" double-circle on yellow cover to Keene Ky., original enclosure from Lt. Van Sellers, one of Morgan's raiders captured in July 1863, writing to a lady friend: "*I assure you it is no easy task to command ones ideas with bare stone walls staring you in the face, it is true that we pass from between them three hours per day, when it is not raining, but that only gives time to straighten our cramped limbs without benefiting the ideas much, and then the return, after a glimpse of sunshine, makes the gloom doubly deep.*" etc., ms. examiner's mark, cover opened two sides, letter mended at folds, Fine, very scarce .....(Photo) E. 500-600
- 1327°✉ **Camp Chase.** Two covers, one with Type 1b hs, showing name removed, other with Ty. 1c hs, "Examined Camp Chase O.", each with 3c Rose (65) and double-circle Columbus datestamp, first addressed to Sec. of the Interior, Fine pair ....(Photo Ex) E. 200-250
- 1328 ✉ **Camp Chase.** Mostly clear examiner's hs on orange cover to Maryland, well-centered 3c Rose (65) tied by target and "Columbus O. Oct. 13" double-circle ds, Very Fine and choice .....(Photo) E. 200-250
- 1329°✉ **Camp Chase.** Orange cover to Tibee Station, Mobile & Ohio R.R., Miss., from a Lt. Muldrow of the 14th Miss., apparently hand-carried by an exchanged prisoner and deposited in Huntsville Ala. post office, blue double-circle datestamp of Mar. 28, 1862 with matching woodcut "DUE 5" hs, ms. examiner's mark, slightly reduced at left, still an unusually choice usage, Very Fine and scarce .....(Photo) E. 300-400
- 1330°✉ **Camp Chase.** Orange cover with well-centered 3c Rose (65) tied by so-called prison-bar grid, matching "Columbus O. Mar. 29" cds, ms. examiner's mark (Maj. Alexander S. Ballard), address and endorsement in an attractive calligraphy, Extremely Fine .....(Photo) E. 150-200
- 1331°✉ **Camp Chase.** Three covers, each with different ms. examiner's mark, includes Maj. Ballard, Peter Zinn, and Col. Granville Moody, each with 3c Rose (65) tied by prison bar grid, each with different style Columbus O. datestamp, Zinn cover with original enclosure from Dr. Alfred Hughes, a civilian prisoner paroled in 1863, Fine trio .....(Photo Ex) E. 200-250
- 1332°✉ **Camp Chase.** Ms. examiner's mark of Col. Granville Moody (The "Fighting Parson" of the 74th Ohio Reg.) on cover to Wheeling Va., "Columbus O. Jun. 20" cds with 3c Rose (65) pair tied by so-called prison bar cancels, three letters (1862) incl. one to daughter: "*I have bought you such a nice little ring and brooch pin made by the prisoners here and when I come home I will bring it with me.*", cover opened three sides, Fine ..(Photo) E. 150-200



1333



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- 1333°☒ **Camp Douglas.** Well-struck examiner's oval in black on cover with **Union Caricature** in blue, to Nicholasville Ky., 3c Rose (65) tied by blue target and matching "Chicago Ill. Sep. 8 '63" double-circle ds, reduced bit irregularly at L., barely touching or clear of design, minor edge wear, still Fine, an enormously rare usage .....(Photo) E. 1,000-1,500
- 1334°☒ **Camp Douglas.** Twice-struck examiner's oval on back of gray adversity envelope made from unused printed document to Franklin N.C., franked with 3c Rose (65) canceled by segmented blue cork, matching "Chicago Ill. Apr. 14 '64" double-circle ds and with 10c Blue, Die A (11), large margins, tied by bold "Richmond Va. May 4" cds, prisoner's endorsement in ms., latter stamp with barest trace of crease, still an outstanding example and Very Fine .....(Photo) E. 750-1,000
- 1335°☒ **Camp Douglas.** Small circle examiner's mark, the scarcer Ty. II handstamp on adversity cover made from invoice to Rutherfordton N.C., franked with 10c Blue, Die A (11), four margins, tied by "Richmond Va. Feb. 13" (1865) cds, ms. "Via City Point Va. By Flag of Truce" in corner, stamp with minor gum stains, otherwise quite fresh, Very Fine and rare usage .....(Photo) E. 400-500
- 1336°☒ **Camp Morton.** Ty. II oval hs in dark blue, neat strike on 3c Pink on Buff entire (U35) entire to Hopkinsville Ky., "Indianapolis Ind. 31 Oct. '64" double-circle ds, small cover tear at B., Very Fine .....(Photo) E. 250-350
- 1337°☒ **Camp Morton.** Patriotic cover with Liberty design in blue, "Onward to Victory," portion of examiner's mark at left ("Inspected A. Evans"), 3c Rose (65) tied by target and "Indianapolis Ind. Apr. 21, 1862" double-circle ds, original enclosure with letterhead portrait of Comm. A.H. Foote, in blue, datelined Camp Morton from recently captured soldier (possibly at Shiloh), cover reduced bit irregularly into design and affecting examining note, still Fine .....(Photo) E. 300-400
- 1338°☒ **Camp Randall.** Cover to Washington with 3c Rose (65) tied by "Madison Wis. May 12, 1862" cds, unusual ms. examiner's mark: "Camp Randall Madison Wis. The within letter is approved Lt. Col. Whipple 19 Regt. Wis Vol. Comd Pris Depot." Very Fine; 140 Confederate prisoners were buried in Madison, but Antrim does not record any covers; the unusually full examining note effectively documents a very rare usage .....(Photo) E. 400-500
- 1339°☒ **Chester Pa.** Cover with ms. "Examined & Approved" with handstamp "Ebn. Swift" in blue, addressed to Rapidan Station from Charles W. Moore, a member of the 7th Va. Regt. **captured at Gettysburg**, clear "Richmond Va. Aug. 25, 1863" cds and matching italic "DUE 10" hs, some stains, mostly light, Fine and rare, one of three known .....(Photo) E. 500-600
- 1340°☒ **David's Island.** Cover to Linville River, N.C. from a Sgt. Warlick of the 11th N.C. Reg., 3c Rose (65) canceled by target, "Pelham N.Y. Aug. 6" cds and Richmond postmark with "DUE 10" hs, stamp with corner nick, Fine and rare usage, David's Island, in Long Island Sound near Pelham, was used as a prison for only four months, Aug.-Dec. 1863; seven covers are known .....(Photo) E. 300-400
- 1341°☒ **Elmira Prison.** Clear strike on orange cover to Washington, 3c Rose (65) tied by "Elmira N.Y. Aug. 29, 1864" double-circle ds, stamp with small piece out at bottom margin, still Very Fine .....(Photo) E. 150-200
- 1342°☒ **Elmira Prison.** Examiner's oval hs on cover to prisoner at Elmira, 3c Rose (65) tied by blue target and matching "Baltimore Md. May 27" cds, slightly reduced at R., slightly into stamp's B. margin, Fine .....(Photo) E. 150-200
- 1343°☒ **Examined Camp Chase Lieut. Col. Poten.** Two covers, includes circle hs (Ty. 1a) on cover with 3c Rose (65), original enclosure from Confederate deserter "captured at Woodstock", accompanied by a second cover with ms. examiner's mark of Col. Poten; his removal in May 1864 led to the alteration of the this handstamp; first with sealed opening tear, Fine pair ..... E. 250-350
- 1344°☒ **Fort Delaware.** Cover to Haynesville Ala. with all neatly struck markings incl. examiner's oval and "Delaware City Del. Aug. 18" cds and franked with both 3c Rose (65) and 10c Blue, Die A (11), huge margins to touched, tied together by "Richmond Va. Sep. 6" cds, Very Fine, a beautiful mixed franking usage in choice quality ..(Photo) E. 750-1,000











- 1345°☒ **Fort Delaware.** Cover with both 3c Rose (65) and 10c Blue, Die B (12) tied together by "Richmond Va. Jan. 21" cds on cover to Raleigh N.C., "Delaware City Del. Dec. 26" cds struck at odd angle, probably to avoid canceling 10c, latter with large margins to touched at left, ms. "*Per Flag Truce Via Fortress Monroe Va.*", Very Fine, choice usage .....  
.....(Photo) E. 750-1,000
- 1346°☒ **Fort Delaware.** Yellow cover to Blackville S.C. with 3c Rose (65) tied by grid and 5c Blue (7) horizontal pair tied by both "Richmond Va. Feb. 11" and "Delaware City Del. Jan. 30" cds, ms. examiner's mark and ms. "*Care of Maj. Gen. Butler*" at top, edge tears and nicks (worthy of restoration), very scarce .....(Photo) E. 400-500
- 1347°☒ **Fort Delaware.** Well-struck examiner's oval on **3c Red on White Star Die entire (U26)** to Hardsburg, Ky., with instructions: "*in haste please*", clear "Delaware City Del. Jun. 28" cds and matching "Due 6" in oval, additional examining marks in pen and magenta ms. docketing, Aug. 14, 1864, minor soiling, Very Fine, handsome and very rare example of a Star Die entire used by a prisoner .....(Photo) E. 750-1,000
- 1348°☒ **Fort Delaware.** Orange cover to Richmond Va. from a member of the 1st So. Carolina Rifles, 3c Rose (65) with target and tied by "Richmond Va. Feb. 11" cds, "Delaware City Del. Jan. 27" cds, "**DUE 2**" hs for Confederate **drop rate**, no examiner's markings, Very Fine and rare .....(Photo) E. 400-500
- 1349 ☒ **Fort Delaware.** Oval examiner's mark on orange cover to Spartanburg S.C., 3c Rose (65) with wide margins canceled by Delaware City target and tied by "Richmond Va." cds, matching "Due 10" at left, mailed by Capt. Dean of the 22nd S.C. Reg., ms. "*Per Flag of Truce*" at top, Extremely Fine .....(Photo) E. 250-350
- 1350°☒ **Fort Delaware.** Examiner's oval hs in cover to Raleigh, 3c Rose (65) canceled by target, matching "Delaware City Del. Oct. 11" cds, partly struck Richmond cds and "DUE 10" hs, Fine .....(Photo) E. 200-250
- 1351°☒ **Fort Delaware.** Clear examiner's oval hs on orange cover to Pittsburgh Pa., readdressed to Allegheny, 3c Rose (65) tied by target and Pittsburgh cds, clear "Delaware City Del. Oct. 25", edge wear and corner nick at T.R., Fine, with 1982 P.F. certificate .....  
.....(Photo) E. 150-200
- 1352 ☒ **Fort Delaware.** Cover to Hamilton O. with examiner's oval and 3c Rose (65) canceled, not tied, by grid, matching "Delaware City Del. Apr. 27" cds, edge wear and soiling, otherwise Fine .....(Photo) E. 150-200
- 1353°☒ **Fort Delaware.** Ms. examiner's mark of Col. D.D. Perkins on cover to Washington, 3c Rose (65) tied by blue "Delaware City Del." cds, stamp with tiny margin tear, Fine .....  
.....(Photo) E. 100-150
- 1354°☒ **Fort Delaware.** Well-struck examiner's oval on fresh orange cover to Lexington Ky. from Maj. Robert Bullock of **Morgan's raiders**, after he'd been transferred following Morgan's escape from Ohio Penitentiary, 3c Rose (65) tied by grid, clear "Delaware City Del. Sep. 12" cds, stamp with tiny nick, still a very desirable and historical usage, Very Fine .....  
.....(Photo) E. 250-350
- 1355°☒ **Fort McHenry.** Cover with **2c Black (73)** tied by blue target and "Baltimore Md. Aug. 22 '64" double-circle ds on locally delivered cover, ms. examiner's mark, original enclosure from a H. Louis Beer, apparently a Confederate sympathizer, finding it difficult to receive gifts from home: "*the question is, whether we are to be classed as prisoners of war. We never were before. I wish therefor you would go to Gen. Wallace and inquire about it. It is very hard indeed to be compelled to live on hard bread and pork and water, when it lays in our power to have better.*" etc., Very Fine and rare Black Jack usage .....  
.....(Photo) E. 1,000-1,500
- 1356°☒ **Fort McHenry.** Three pieces, includes cover with 3c Rose (65) just tied by blue grid, matching Baltimore cds on prisoner's overpaid cover delivered locally, ms. examiner's mark in corner; cover with imprint "Commissary General of Prisoners," addressed to Col. P.A. Porter, "*Comdj Fort McHenry*" and a letter from the mother of the prisoner who sent the first cover, asking whether her sister who would accompany her would need a separate pass; on the outside of the letter is a **pass** in ms. signed by Lt. Col. W.W. Bates, who notes, "*Col. Porter is not in Command of this Part*"; stamp with small tear, otherwise a Fine and desirable lot ..... E. 750-1,000





- 1357°  **Fort Warren.** Oblong cover addressed to Maj. Campbell Brown, a Maryland rebel sympathizer confined there since Oct. 1861, 3c Rose (65) tied by "Baltimore Md. Jul. 5 '65" blue double-circle ds and target, Boston receiving handstamp on back, prisoner's docketing but no examiner's markings, cover with corner nick at B.L., Fine ..... (Photo) E. 100-125
- 1358°  **Fort Warren.** Two covers addressed there, both with 3c Rose (65), one with Old Point Comfort cds and addressed to **Commodore Barron of Confederate Navy**, ms. examiner's marks (probably both at exchange point and at Ft. Warren), other is choice mourning cover from Baltimore, neat Boston receiving ds on face, to "Maj. Reid Sanders, C.S.A.", no examiner's marks, first with light soiling and faulty stamp, Fine-Very Fine ..... E. 300-400



- 1359°  **Gettysburg Pa.** Cover from soldier held at Gettysburg hospital to North Carolina, franked with 3c Rose (65) with blue grid, matching "Gettysburg Pa. 1863 Oct. 5" double-circle ds and 5c Blue, Local (7) horizontal pair, tied by "Richmond Va. Oct. 20, 1863" cds, pencil "Ex./RWB" and ms. "Examined Lt. Lawrence Johnson P. Marshall", cover with small edge wear, stamp with minor faults, Fine, rare franking and prison of origin, with 1988 C.S.A. certificate ..... (Photo) E. 1,500-2,000
- 1360°  **Governor's Island.** Cover with 3c Rose (65) tied by fancy geometric, matching "New-York Nov. 7" double-circle ds, with original letter from prisoner headed Governor's Island, no examiner's marks as usual, cover with small opening tears, still Fine, very scarce, one of six recorded examples ..... (Photo) E. 200-250
- 1361°  **Hilton Head.** Cover to Orangeburg S.C. from a Lt. Dibble, a prisoner writing to his father, two different ms. examiner's markings, one deleted, "Pocotaglio S.C." cds and "Paid 10" hs, presumably taken by flag-of-truce to the Confederate lines, original Oct. 3, 1863 enclosure, Very Fine ..... (Photo) E. 200-250
- 1361A  **Adams Express Co., Richmond.** Gray illuminated cover for The Virginia Tobacco Agency in New York, addressed to a prisoner at **Johnson's Island** and sent thru the lines by Adams, reverse with five wax seals identifying this as coming from Richmond, ms. "Paid 8/-" and pencil and ms. notes indicating this contained \$100 and 4 pages, penciled "\$100—DeWolf 30c chgs" (local agent's fee), well-struck examiner's oval with initials of George S. Brown, Very Fine, rare and choice usage ..... (Photo) E. 750-1,000





- 1362°☒ **Johnson's Island.** 1864 cover to Mebaneville N.C. with examiner's oval (initials "TOC") and franked with both 3c Rose (65) tied by target, and 10c Blue, Die A (11) tied by "Richmond Va. Jan. 16" cds, latter also tied by examiner's oval, a very unusual occurrence, trivial toning, still Very Fine, scarce usage .....(Photo) E. 600-800
- 1363°☒ **Johnson's Island.** Cover to Mt. Pleasant N.C. with 3c Rose (65) and 10c Blue, Die A (11) tied together by target and "Richmond Va. Aug. 24" cds, "Sandusky O. Aug. 13 64" double-circle ds, ms. examiner's mark and instructions "*Per Flag of Truce via Fortress Monroe in care of Gen. Butler*", minor toning, still Very Fine, with 1976 P.F. certificate .....(Photo) E. 600-800
- 1364°☒ **Johnson's Island.** Cover from prisoner to Samuel Lawrence, "*Care of Gen. Breckenridge*," in Richmond, 3c Rose (65) nicely tied by both Sandusky O. and Richmond Va. postmarks, Aug. 3rd and 15th dates respectively, "**DUE 2**" hs for drop rate, ms. examiner's mark, ms. instructions, "*Via Fortress Monroe Va. For Flag of Truce*", etc., no flap, minor soiling and small toned spot at top edge, Fine and very scarce with drop handstamp .....(Photo) E. 400-500
- 1365°☒ **Johnson's Island.** Yellow-green cover to Old Church Va. with 3c Rose (65) tied by blue segmented cork cancel and matching "Sandusky O. Nov. 3" double-circle ds, ms. examiner's mark of E.O. Mitchell, stamp additionally tied by "Richmond Va. Nov. 16" cds, some wear and small tears at top from opening, Fine and attractive, the use of this cork cancel rather than the usual target is uncommon .....(Photo) E. 150-200
- 1366°☒ **Johnson's Island.** Cover from Georgia prisoner, Capt. Thomas F. Jones, to Penfield Ga., 3c Rose (65) tied by target and "Richmond Va. Sep. 8" cds, light Sandusky O. postmark (Aug. 17, 1864), sent due with "10" hs, readdressed to Laurens C.H., S.C. and postmarked "Penfield Ga. Sep. 16 1864" cds with matching "DUE 10", totaled up to "20", on forwarding this was originally endorsed "*Care Dr. Young*," then changed to "*Care Genl. T.F. Jones*"; this "promotion" from Captain to General might have been done to help emphasize the importance of getting the cover delivered; a Fine and very interesting usage .....(Photo) E. 300-400
- 1367°☒ **Johnson's Island.** Oval examiner's handstamp ("P,M,E") on back flap of orange cover to the prison, 3c Rose (65) tied by neat blue "**B. & O. R.R. Paw-Paw. May 6, 1865**" ticket dater oval, small opening tear at T.L. corner, bottom flap opened to show handstamp, fresh and Fine, scarce combination of markings .....(Photo) E. 300-400
- 1368°☒ **Johnson's Island.** Clear strike of rare five-line examiner's handstamp of **John J. Manor**, on cover to New Orleans with 3c Rose (65) tied by target and "Sandusky O. Feb. 17 '65" double-circle ds, original enclosure beginning, "*I leave here at a moment's warning for exchange and expect to be in Dixie in less than two weeks*," etc., stamp with small margin nicks, Very Fine usage .....(Photo) E. 400-500
- 1369°☒ **Johnson's Island.** Scarce five-line handstamp of "JOHN J. MANOR/128 O.V.I. & SUPT. PRIS. ROLL & PRIS. CORRESPONDENCE/JOHNSONS ISLAND, O." on hand-carried yellow cover to Harrisonburg Va., ms. "*Politeness of Lt. Newman*", original Feb. 24, 1865 letter to a cousin recites the misfortune in his family and describes Newman who was leaving on exchange as "*a most estimable young man [who] has been of great service to the sick in the Hospital*," etc., some wrinkling, Fine, a rare examiner's marking, considerably undercataloged in Dietz .....(Photo) E. 400-500
- 1370°☒ **Johnson's Island.** Bold strike of examiner's oval ("P.E.M.") on orange cover to R.J. Meigs, clerk of the Supreme Court of the District of Columbia, 3c Rose (65) tied by blue target, matching "Sandusky O. May 29 '65" double-circle ds, docketing at left: "*Winchester Originals sent to Com'g Genl of Prisoners June 3 '65*", slightly reduced at top, otherwise Very Fine .....(Photo) E. 150-200
- 1371°☒ **Johnson's Island.** Nicely struck examiner's oval (J. Coder) on cover to Lowell Mass., 3c Rose (65) tied by blue target, matching "Sandusky O. Jun. 7 '65" double-circle ds, 1865 enclosure from prisoner to his girl friend, with his calling card included, small cover tear at top from opening, Very Fine .....(Photo) E. 150-200
- 1372°☒ **Johnson's Island Prison to Elmira Prison.** Cover with strikes of their respective examiner's ovals (Johnson's with initials JC), 3c Rose (65) just tied by target, "Sandusky O. Feb. 15 '65" double-circle ds, cover with light soiling, mended nick at R. from opening, still Fine, scarce usage .....(Photo) E. 200-250







- 1373°☒ **Johnson's Island.** Boldly struck examiner's oval (J. Coder) on orange cover from one Alabama prisoner to another at Camp Douglas, original letters dated March 29 and Mar. 17 (the latter is probably from an earlier cover), each with good content, 3c Rose (65) tied by light Sandusky cds, cover with small corner nick, Fine .....(Photo) E. 200-250
- 1374°☒ **Johnson's Island.** Clear oval examiner's hs (initials TOC) on orange cover to Caldwell, Texas with unusual **Texas routing** instructions: "*Care of Commander Blockading Squadron off Galveston Texas. Via Flag of Truce to Galveston Tex.*" and in the prisoner's hand, "*Care of Commandant C.S. Army Galveston Texas*", curious 1863 enclosure which is part essay on the privilege of writing a letter and part discourse on man's destiny, some wear, Fine and rare usage .....(Photo) E. 300-400
- 1375°☒ **Johnson's Island.** Well-struck examiner's oval (initials CD) on orange cover to Canandaigua N.Y., 3c Rose (65) tied by target, matching "Sandusky O. Feb. 6 '65" double-circle ds, stamp with perf faults, otherwise fresh, Very Fine usage .....(Photo) E. 150-200
- 1376°☒ **Johnson's Island.** Pair of 1864 covers, first with examiner's oval (initials OFW), other with ms. "OW", each with 3c Rose (65) tied by both Sandusky O. and Richmond Va. postmarks, first cover to Alabama, other to Rapidan Station, Va., "DUE 10" handstamps, Very Fine exhibit page ..... E. 200-250
- 1377°☒ **Johnson's Island.** Well-struck examiner's oval (D. Crist) with second partial strike on cover to New York with 3c Rose (65) canceled by target, matching "Sandusky O. Mar. 20 '65" double-circle ds, bold ms. "Prisoners of War", light soiling, Fine .....(Photo) E. 150-200
- 1378°☒ **Johnson's Island.** Mostly bold examiner's oval (initials FY) on light yellow cover to New York, 3c Rose (65) tied by target, matching "Sandusky O. Mar. 1 '65" double-circle ds, docketing at left, Very Fine, with 1977 C.S.A. certificate .....(Photo) E. 150-200
- 1379°☒ **Johnson's Island.** Cover with examiner's oval struck twice (initials "CS") on orange cover to a Capt. Baldwin "*Gunboat No. 3 (Romeo) off Gaines' Landing Arks.*", 3c Rose (65) tied by target, matching "Sandusky O. Feb. 15 '65" double-circle ds, Very Fine .....(Photo) E. 150-200
- 1380°☒ **Johnson's Island.** Bold strike of examiner's oval (initials DC) on cover to St. Louis, 3c Rose (65) tied by target, matching "Sandusky O. Jan. 2 '65" double-circle ds, horizontal file crease, otherwise Very Fine .....(Photo) E. 150-200
- 1381°☒ **Johnson's Island.** Bold examiner's oval (initials J.J.) on orange cover to New York with 3c Rose (65) tied by "Sandusky O. Mar. '65" double-circle ds, Very Fine .....(Photo) E. 150-200
- 1382°☒ **Johnson's Island.** Ms. "*Ex R*" on cover postmarked Sandusky O. with 3c Rose (65) to Elizabethtown Ill., readdressed to Louisville Ky. with second 3c stamp, pen-canceled, indistinct Ill. postmark, Fine .....(Photo) E. 100-150
- 1383°☒ **Johnson's Island.** Cover with examiner's oval (Jarvis) to St. Helena Parish, La., mailed late in the war (Apr. 19, 1865) and despite the careful endorsements ("*Care of Comdg. officer U.S. Forces at Vicksburg, Miss.*" etc.) this never entered the Confederate postal system; probably held at Vicksburg and remained in postwar period with ms. "Due 3" and postmarked with "Summit Miss." dateless circle, franked with 3c Rose (65) tied by Sandusky O. blue target, cover with mended edge nicks and tears, almost Fine appearance .....(Photo) E. 150-200
- 1384°☒ **Johnson's Island.** Ms. examiner's mark on cover to Lt. Col. Wm. Avery, a former Tenn. congressman captured at Shiloh, clear "**U.S. Ship 3 Cts.**" circle hs, Fine .....(Photo) E. 150-200
- 1385°☒ **Johnson's Island.** Clear strike of examiner's oval (J.H.W.) on orange cover to Keene Ky. 3c Rose (65) tied by blue target, matching "Sandusky O. Jun. 9 '65" double-circle ds, stamp with small faults, otherwise fresh, Very Fine usage .....(Photo) E. 150-200
- 1386°☒ **Johnson's Island.** Two covers, one with oval examiner's handstamp (initials G.S.B.) other with same examiner in ms., each with 3c Rose (65) tied by target, Sandusky postmarks, first with original enclosure, cover with edge flaws, other is Very Fine ..... E. 150-200





- 1387°☒ **Johnson's Island.** Pair of covers to Ala. from prisoners in different Ala. regiments, first with black Sandusky O. cds, ms. ex. mark "GSB" (Geo. S. Brown) and 3c Rose (65), other with stamp tied by blue grid, matching "Sandusky O. Sep. 14" double-circle ds, both with Richmond cds and "10" hs and "DUE 10" respectively, ms. examiner's mark of D.S. Alexander (for whom no handstamps are reported), latter cover separated three sides, tiny nicks, Very Good, other is Very Fine ..... E. 250-350
- 1388°☒ **Johnson's Island.** Two different examiners' ovals on separate covers, one with J.H.W. initials and used to Woodbury N.J., other with CHR initials and used to Baltimore, each with 3c Rose (65) tied by blue target, first with small stamp faults, other with two cover tears, Very Fine strikes ..... E. 150-200
- 1389°☒ **Richmond Va. Mar. 1.** Cds and italic "DUE 10" hs on cover to Clinton N.C. sent by prisoner at Johnson's Island (Capt. J.W. Wright of the 20th N.C. Troops), original 1864 enclosure to his sister, cover reduced at top, into postmark, Very Good .. E. 100-125
- 1390°☒ **5c Blue, Local (7).** Horizontal pair, large margins to touched at one spot, tied by "Richmond Va. Feb. 23" cds on cover to Henderson N.C. **from a prisoner of war** at Johnson's Island, original Feb. 1, 1864 enclosure from Wharton Jackson Green, a Lt. Col. captured at Roanoke Island; he later served as an aide to Genl. Junius Daniel, Very Fine usage .....(Photo) E. 500-600
- 1391°☒ **Johnson's Island.** Group of seven different ms. examiner's marks on separate covers, includes "C" (from Midway Ky.), "DSA", "GAR" (with original enclosure from a rebel sympathizer), "R. Hill" (from occupied Tenn.) "W.P.", "R" (from **San Francisco**), and "E.A. Scovill", all with 3c Rose (65) except last which appears to be an out-of-the-mails inner envelope to Miss., mixed condition, Very Good-Fine ..... E. 400-500
- 1392°☒ **Occupied Tenn. to Johnson's Island.** Three covers, all to a Capt. Geo. W. Gordon of the 48th Tenn. Reg., includes two addressed to him with Columbia Tenn. occupation postmarks, one stampless with "Paid" hs, other franked with 3c Rose (65), latter cover with ms. note: *"If not here please forward this to Camp Chase Ohio"*; third cover hand-carried to Camp Chase, with original letter from friend, mentions approaching Genl. Buell regarding the possibility of parole or exchange, some cover edge stains, etc., Very Good-Fine ..... E. 300-400
- 1393°☒ **Morris Island "600".** Orange cover from one of the members of the Confederate "600" at Fort Pulaski to Virginia with large "10" hs and "Charleston S.C. Jan. 7" cds, ms. endorsement from *"Jno. F. Davis, Lt. 14th Ga. Regt. 'Prisoner of War' Fort Pulaski Ga."*, etc., ms. "Ex" etc., Very Fine .....(Photo) E. 600-800
- 1394°☒ **A Pair of Covers from One of the Morris Island "600".** First with clear examiner's oval of Fort Delaware on orange cover to Camden S.C. with 3c Rose (65) tied by Delaware City grid and "Richmond Va. Sep. 6" cds, additional "10" hs at center, the original enclosure dated Aug. 19, 1864 is an important letter from Lt. W.E. Johnson to his father: *"I am one of 600 officers who have been ordered to be ready to go to Hilton Head S.C. & we expect to start at any moment, we understand we are to be placed under one of our batteries in retaliation for Union officers exposed in Charleston,"* etc. Other cover is from Johnson at Fort Pulaski, to his wife at Liberty Hill S.C. with large "10" hs and double-circle "Charleston S.C. Jan. 8" ds, each Very Fine, a matchless exhibit pair, ex Kohn .....(Photo) E. 2,000-3,000
- 1395°☒ **Morris Island "600."** Orange cover addressed to a Col. Sm. Brown at Brown's Cove Va. from his son, a captain and prisoner of war, clear "Charleston S.C. Oct. 1" and matching large "10", original Sept. 21, 1864 enclosure indicates Capt. Brown had been a prisoner for 15 months, trivial soiling, still Very Fine .....(Photo) E. 600-800
- 1396°☒ **New Orleans Custom House.** One of three reported covers from a prison located in the New Orleans Custom House above the post office (in addition to two homes on Rampart St. for Confederate officers), magenta ms. examiner's mark at left: *"Exd. & forwarded/Wm. Sterling/Capt. 1st U.S. Infy/Com'y of Prisoners"* with name signed separately in bold brown ink, reverse with ms. *"Respect forwarded/L.K. Wood/Lt. Comdg. Prison"*, small "New Orleans May 23" cds and "3" hs, the latter in error as this appears to have been addressed for local delivery: *"Miss M.M. Fitts N.O La Camp St. No. 93"*, small hole in address area, still Very Fine, very rare usage .....(Photo) E. 1,000-1,500

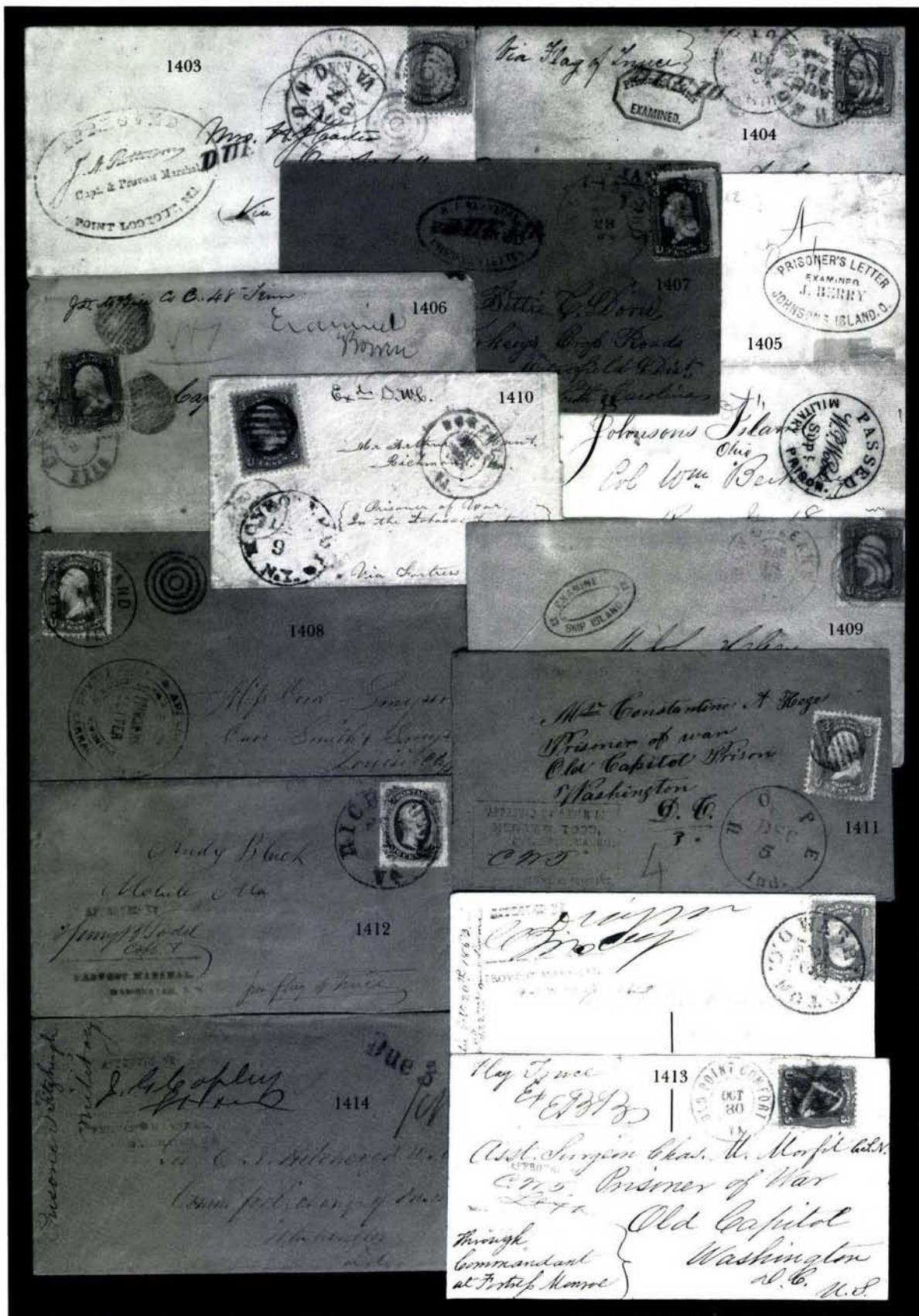


- 1397° ☒ **Ohio Penitentiary.** Cover from Maj. Robert Bullock, a member of **Morgan's Raiders**, to his wife in Lexington Ky., 3c Rose (65) tied by target and "Columbus O. Sep. 29" (1863) double-circle ds, ms. examiner's mark of Lt. Wm. Judkins, aide-de-camp to Brig. Genl. John Mason, Fine and very scarce, Antrim noted, "No covers known"; After Morgan's escape Maj. Bullock and other raiders were transferred to Ft. Delaware in Mar. 1864 (see lot 1354) .....(Photo) E. 400-500
- 1398° ☒ **Old Capitol Prison.** Adversity cover made from South Carolina shipping receipt and addressed to S.C. prisoner at Old Capitol, mostly bold examiner's handstamp of W.P. Wood, forwarded to Johnson's Island where it received a second examiner's handstamp (oval with "Wilber") and readdressed to Fort Delaware, top & side flaps missing, faint N.Y. postmark but stamp either lost or removed, still Fine .....(Photo) E. 300-400
- 1399° ☒ **Old Capitol Prison.** Thru-the-lines cover addressed there to Asst. Surgeon Chas. M. Morfit of the **Confederate Navy**, ms. "Flag Truce" and "Through Commandant at Fortress Monroe", "Old Point Comfort Va. Oct. 24" double-circle ds and "Due 6" in circle, docketing indicates Morfit received it on the 26th, though not before someone sarcastically penciled on back: "Rec'd Oct. 26 1863; Forwarded—Love to Ret. C.M. Morfit", creasing from contents (no longer extant), Fine, scarce example of a cover addressed to a CSA naval prisoner .....(Photo) E. 250-350





- 1400 ☒ **Point Lookout.** Through-the-lines civilian cover addressed there with 10c Blue, Die B (12) and 3c Rose (65), the first tied by "Catawba Station S.C. Feb. 13" cds, the latter with segmented cork cancel, clear "Old Point Comfort Va. Mar. 31" double-circle ds and ms. "G" examiner's mark, 10c with full to huge margins, cover with blue inner lining and flap carefully lifted by recipient, an exceptionally choice usage, Extremely Fine, ex Richey, Muzzy .....(Photo) E. 1,000-1,500
- 1401 ☒ **Point Lookout.** Clear strike of Type IIa octagon examiner's hs on orange cover to Bath County Va. with both 3c Rose (65) and 5c Blue, Local (7) pair, the latter beautifully tied by "Point Lookout Md. Aug. 5 '64" double-circle ds, also canceled by light Richmond cds which just ties 3c, ms. "Via Fortress Monroe Flag of Truce Boat", fresh, Very Fine, outstanding usage .....(Photo) E. 750-1,000
- 1402 ☒ **Point Lookout.** Orange cover to Greenville S.C. with neat octagon examiner's hs, 3c Rose (65) canceled by target, matching "Point Lookout Md. Jan. 25 '65" cds with additional 10c Blue, Die B (12), four margins, tied by "Richmond Va. Feb. 15" cds, ms. "Per Flag of Truce", 3c stamp with tiny margin flaws, still a choice usage, fresh and Very Fine .....(Photo) E. 750-1,000





- 1403°☒ **Point Lookout.** Large oval examiner's handstamp on cover to Crawfordsville, Miss., 3c Rose (65) tied by target, matching "Washington D.C. Nov. 16 '63" double-circle ds, light Richmond cds and due hs, original enclosure from prisoner to his wife, stamp with small faults, Fine .....(Photo) E. 300-400
- 1404°☒ **Point Lookout.** Type IIa examiner's handstamp, bold strike on cover to Sugar Grove N.C., 3c Rose (65) tied by target cancel of Point Lookout and "Richmond Va. Aug. 18" cds, light Aug. 5th Point Lookout cds, original enclosure, slightly reduced at R., just clear of address, light edge wear, Fine and scarce .....(Photo) E. 250-350
- 1405°☒ **Prison to Prison Forwarding.** May 1865 folded letter from Baltimore hand-carried to Old Capitol Prison, stamped with bold example of Ty. 1 examiner's circle hs, readdressed to Johnson's Island with neat strike on back of oval hs (J. Berry), mended separations at folds, Fine, scarce usage .....(Photo) E. 300-400
- 1406°☒ **Prison to Prison Mail.** Cover addressed to a captain at Johnson's Island from sergeant held at Camp Douglas, good letter dated May 6, 1862 describing the status of his former troops, 3c Rose (65) tied by blue grids and Chicago postmark, ms. examiner's mark, cover edge faults, stamp defective, still an exhibitable and scarce usage .....(Photo) E. 150-200
- 1407°☒ **Rock Island Barracks.** Blue oval examiner's hs on orange cover to S.C., 3c Rose (65) with target cancel and tied by partial Richmond postmark, light "Rock Island Ill. Nov. 23 '64" double-circle ds, "DUE 10" hs, stamp with tiny nicks, clean and Fine .....(Photo) E. 300-400
- 1408°☒ **Rock Island Barracks.** Type Ib large triple-circle hs with name removed, mostly clear strike on orange cover to Louisville Ky., 3c Rose (65) tied by double-circle ds "Rock Island Ill. Apr. 14", Very Fine .....(Photo) E. 250-350
- 1409°☒ **Examined Ship Island.** Red double-line oval with ornaments, clear strike on yellow cover to St. Louis, 3c Rose (65) tied by target, "New Orleans La. Mar. 18 '65" double-circle ds, stamp faulty, Fine and rare usage, one of two reported covers with this examiner's mark, unpriced in Dietz .....(Photo) E. 500-600
- 1410 ☒ **"Prisoner of War In the Tobacco Factories."** Address on small yellow cover to Richmond with 3c Rose (65) canceled by grid, matching N.Y. cds (indistinct town name), ms. examiner's mark, blue "Norfolk Va. Dec. 6, 1861" double-circle ds and matching "Paid 5c" in circle, light vertical file crease, still Very Fine .....(Photo) E. 200-250
- 1411°☒ **Military District of Washington.** Clear strike of Type IIa handstamp of the Provost Marshal Henry B. Todd, initialed by Charles W. Thompson, on orange cover to a prisoner at Old Capitol Prison, 3c Rose (65) tied by grid, neat "Hope Ind. Dec. 5" cds, Very Fine and choice .....(Photo) E. 300-400
- 1412°☒ **Military District of Washington.** Orange cover to Mobile Ala. with red four-line hs of the Provost Marshal signed by Henry Todd, franked with **10c Blue, Die B (12)**, large margins, tied by "Richmond Va. Sep. 1" cds, ms. "*per flag of truce*", Very Fine .....(Photo) E. 500-750
- 1413°☒ **Military District of Washington.** Two covers, to and from Charles Morfit of the **Confederate Navy**, each with red four-line handstamp of the Provost Marshal, first is signed with illegible scrawl on neat cover to Georgetown Washington, 3c Rose (65) tied by bold "Washington D.C. Oct. 22, 1863" cds, very slightly reduced at R., just trimming stamp's margin, otherwise fresh and Very Fine, other cover is thru-the-lines usage with same handstamp, initialed "CWT" (Charles W. Thompson) and addressed to Morfit at Old Capitol Prison with a second examiner's mark, Old Point Comfort pmk., 3c stamp is a convincing replacement, Fine usages .....(Photo) E. 250-350
- 1414°☒ **Military District of Washington.** Red handstamped examiner's mark with name in ms., on orange cover addressed locally to Genl. E. A. Hitchcock, Comm. for Exchange of Prisoners, "Due 3" hs and re-rated "1 ct" in pencil, ms. "*Prisoner Fitzhugh Military*" at left, Very Fine and choice .....(Photo) E. 250-350

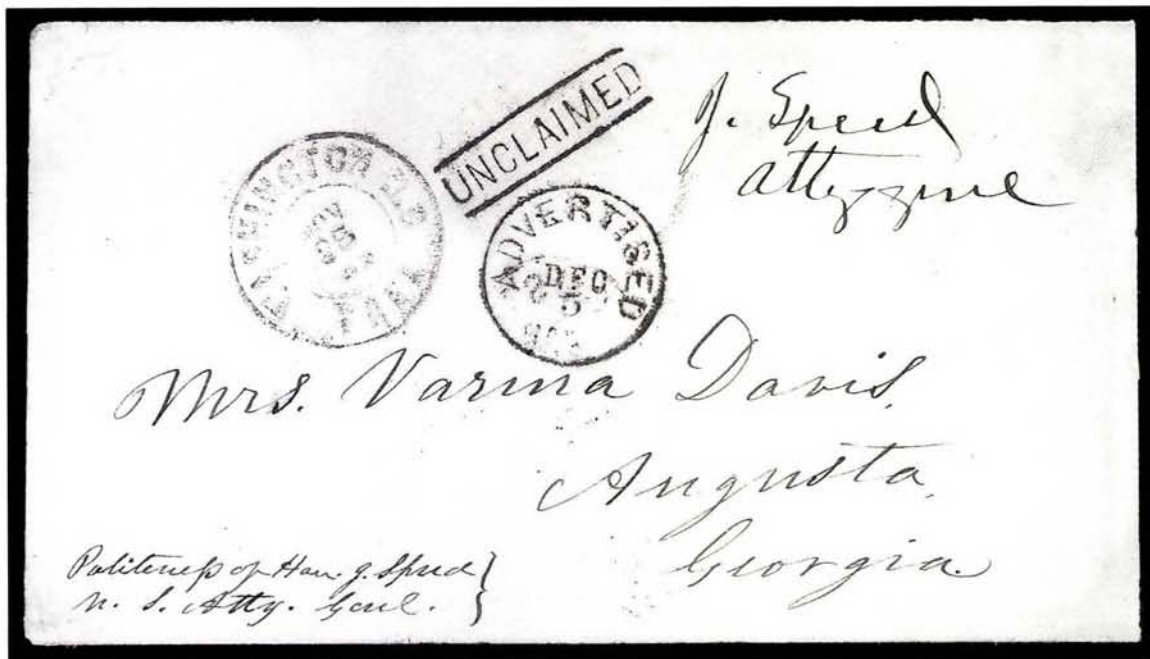


1415 EX

- 1415 ☒ **An Important Collection of Parole Camp Covers and Related.** Six different covers, includes Washington D.C. cover with rare printed label, "SOLDIER'S LETTER. JAMES E. DOUGHTY, Adj. Paroled Prisoners" with original 1863 letter headed, "Parole Camp Near Annapolis,"; cover addressed to "Paroled Union Prisoner" from Iron Furnace O., forwarded from Camp Chase to points unknown; cover addressed to "Parole Camp" at Point Lookout; "NOT FOUND" hs on cover to City Point; Annapolis cover with letter headed "Parole Camp"; Alexandria Va. cover with letter headed "Convolesant Camp"; includes notes, some minor faults, Fine, parole covers are extremely scarce, this group is the result of years spent searching for examples and is offered intact to give others the opportunity to research and expand the collection .....  
 .....(Photo) E. 1,200-1,500



# JEFFERSON DAVIS PRISONER-OF-WAR COVER



- 1416°☒ **A Cover from Jefferson Davis as Prisoner of War, To His Wife.** Cover addressed in the hand of the former President to his wife, "Mrs. Varina Davis, Augusta, Georgia," additionally Davis writes, "Politeness of Hon J. Speed U.S. Atty. Genl." in a tiny hand. Speed's signature is at upper right, "J. Speed Atty genl." which served as both free frank and censor's mark. Originally postmarked Nov. 25, 1865 in Washington, it was shortly thereafter marked "Advertised Dec. 5" and "UNCLAIMED", apparently by the Augusta office, though it eventually found its way to Mrs. Davis as there is an Augusta cds dated Jan. 5th on back, and the cover, according to Earl Antrim, was in the collection of Davis' grandson, Mr. Jefferson Hayes-Davis; cover with expertly repaired tear above Washington postmark and small restored nick at T.R. corner, still Very Fine, an outstanding and incomparable rarity, illustrated in Antrim, page 97 .....(Photo) E. 3,000-4,000

## UNION PATRIOTIC COVERS

- 1417 ☒ **Agriculture Manufactures Fine Arts.** Union caricature with Uncle Sam making hangman's rope, in violet on yellow cover with 3c Dull Red (26) tied by grid, matching "Ripley O. Jul. 26" cds, opened at right, bit irregular alongside stamp but not affecting it, still Very Fine, rare caricature with the 3c 1857 .....(Photo) E. 150-200
- 1418 ☒ **The Attack At "Man-asses-gap" Junction.** Caricature in black, on cover with 3c Dull Red (26) tied by blue "Baltimore Md. Jun. 24" cds, imprint of A.C. Kline on flap, Very Fine and choice .....(Photo) E. 150-200
- 1419°☒ **The Bragg fruit of Palmetto Tree-son.** Union caricature in blue on light buff cover, 3c Dull Red (26) canceled by neat grid, matching "Westchester Pa. Aug. 15, 1861" double-circle ds, Upham imprint, Very Fine, unlisted in Walcott ..(Photo) E. 150-200
- 1420°☒ **Clear the Track.** Union caricature in blue showing locomotive bearing down on hapless Sesech, D. Murphy imprint, 3c Rose (65) tied by grid, matching "Lydonville N.Y. Nov. 11" balloon style ds, very slightly reduced at R., barely into grid (but not affecting tying portion), still choice and Very Fine, rare design .....(Photo) E. 250-300
- 1421°☒ **The Consitution.** Familiar handshake design with flag, but in blue & bronze, on cover with 3c Dull Red (26) tied by blue "Chicago Ills. Jun. 16" double-circle ds and matching grid, W.B. Keen imprint, cover with light vertical crease, Fine, rarely seen in this unusual and quite striking color combination .....(Photo) E. 150-200
- 1422°☒ **Death to Traitors.** Design in blue on cover with 3c Rose (65) tied by fancy bulls-eye, bold "Philadelphia Pa. Nov. 13, 1861" cds, Edward Cogan imprint on flap, opening tears on back only, otherwise quite fresh and Very Fine .....(Photo) E. 150-200
- 1423 ☒ **Death to Traitors.** Blue flag design on small cover with 3c Rose (65) tied by partial "Mazeppa M.T. Dec. 15" balloon-style postmark, original 1861 enclosure, accompanied by a second cover from same correspondence with 3c Dull Red (26) tied by full strike of same correspondence, first cover opened at R., slightly into address, Fine, scarce use of a patriotic from Minnesota ..... E. 150-200
- 1424°☒ **Desperate Bayonet Charge at Battle of Winchester, March 23, led by Gen. Tyler.** All-over design on cover with 3c Rose (65) tied by double-circle ds "Cincinnati O. Sep. 13" in blue, slightly reduced at L., barely touching design, Fine, scarce and appealing design .....(Photo) E. 150-200
- 1425 ☒ **Eagle and Flags.** Skillful all-over design in red, by Gibson & Co. with frame for address panel, 3c Rose (65) tied by bold "Washington D.C. Dec. 23, 1862" double-circle ds, minor edge wear, still Very Fine, a beautiful and seldom-seen design .....(Photo) E. 200-250
- 1426 ☒ **Col. Ellsworth.** Design by Wells on cover with 3c Rose (65) tied by circle of wedges, clear "Lima N.Y. Sep. 8, 1863" double-circle ds, tiny cover tear at R., still Very Fine, unusually late usage of an Ellsworth patriotic .....(Photo) E. 100-150
- 1427 **Ellsworth's Avengers.** Hand-colored Magnus verse lettersheet with 3pp letter in blue ink from soldier at Camp Parole in Alexandria, small separations at folds, still Fine, beautiful design, very scarce used .....(Photo) E. 200-250
- 1428 ☒ **"Whatever may happen, cherish the consolation."** Rare Col. Ellsworth design showing him taking down the rebel flag, in red & blue on yellow, choice 3c Rose (65) tied by "New Hartford N.Y. Feb. 14" cds, Very Fine .....(Photo) E. 100-150
- 1429 **The Famous Bayonet Charge at the Battle of Fair Oaks.** Patriotic lettersheet with unusual large scale design in red & blue, datelined Jan. 1, 1863 at Fairfax, Va., good contents from soldier rather disappointed at not being involved in current fighting ("Gen. Kane did his best to find us a fight.") Mentions just missing the Battle of Fredericksburg: "I think that [Burnside's] defeat there caused us to turn back, for we were going in that direction." etc., normal wear, Fine and scarce .....(Photo) E. 150-200
- 1430 ☒ **Flag. "From Mohawk Valley Bank."** Simple flag design as prepared by the Mohawk Valley Bank, on a pristine envelope with bold "Mohawk N.Y. Jun. 12" cds ties Very Fine 3c Dull Red (26), original 1861 enclosure with printed letterhead listing **F.E. Spinner** as president, Extremely Fine .....(Photo) E. 100-150





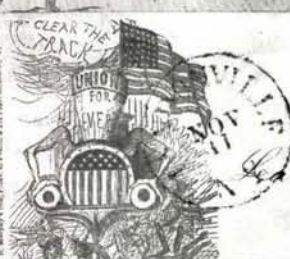
1418

Mr. C.  
Care ofTHE VISOR AT  
"Man-asses-gap" Junction

1419



1417



1420

Gander B. Shaw  
Burr Oak  
St. Charles, Mo.Miss J. W. Carpenter  
Marshalltown

1421



1422

John W. Miller, Esq.  
Rutgers  
Columbia, Pa.

1426



1424

Mr. L. Geckley  
New YorkMrs. A. Smith  
Blainstown  
Harris County  
Pa.

1425

A. Scott Esq. Cashier  
Cooperstown N.Y.

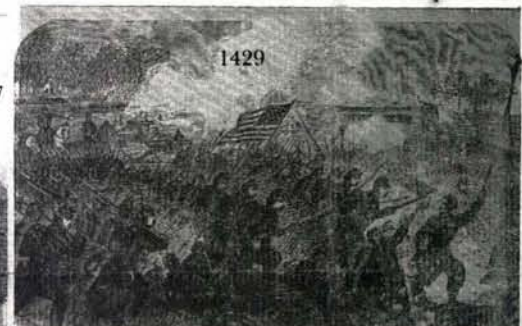
1430

Rev. H. W. Lewis  
New York

1428

FROM  
Mohawk Valley Bank.

1427



1429



- 1431 ☒ **The Flag of A New Confederacy.** Caricature in deep red on white envelope, well-centered 3c Rose (65) tied by "Bellefonte. Pa Feb. 27" cds, few tiny toned spots otherwise remarkably fresh, Very Fine .....(Photo) E. 100-150
- 1432 ☒ **For the Union. Massachusetts.** Magnus design in dull violet with 3c Rose (65) tied by "Washington D.C. Nov. 10, 1861" cds, original enclosure headed Camp Pierpont from boy to his mother, enclosing two leaves (still present) with this semi-literate P.S.: "*her is a leaf that I Got of a rebels tree the name of it olive leaf*" Very Fine .....(Photo) E. 300-400
- 1433 ☒ **F.W. Curtenius Colonel.** Very rare two-panel design of S.I. Lowenstein of Baltimore in black on cream cover with ms. "**Ship Island Miss Mar. 25**" and matching "3" with additional "Due 6" in circle lightly struck, light soiling, Fine, a beautiful design .....(Photo) E. 250-350
- 1434 ☒ **Ironclads Battle.** Vignette probably representing the Monitor and Merrimac in eagle & flag frame, on cover with choice 3c Rose (65) tied by "New Orleans La. Jan. 3, 1863" double-circle ds struck a second time in address area, cover with faint even toning, still Very Fine .....(Photo) E. 100-150
- 1435 ☒ **Jeff Davis Caricatures.** Choice pair of covers, each with 3c Rose (65), first is "Jeff Davis' Passport" in red on yellow with hand-held invitation: "*Mr. Davis and friends are permitted to leave the State of Virginia. Geo B. McClellan.*"; other is "J.D. His Marque" with Skull & Crossbones flag in black on orange; Washington and Newburyport Ms. postmarks, Very fine .....(Photo Ex) E. 150-200
- 1436 ☒ **Jeff Davis on the March.** Charming corner-card style caricature in red, on small cover to Canada with **10c Green (68)** tied by segmented cork cancel and "New-York Sep. 9, 1863" double-circle ds, multiple backstamps incl. Seneca C.W., Very Fine and scarce .....(Photo) E. 250-350
- 1437 ☒ **Jeff Davis Going to War.** Hand-colored E. Rogers caricature on cover with perfectly centered 3c Rose (65) tied by bold "Philadelphia Pa. Sep. 1, 1863" cds, Extremely Fine, probably the finest known cover with this well-known design .....(Photo) E. 300-400
- 1438 ☒ **Massa Davis, what a figure.** Union caricature in blue, on fresh white envelope with 3c Dull Red (26) tied by blue "Baltimore Md. Jun. 30" cds, barely reduced at R., clear of address, Extremely Fine .....(Photo) E. 150-200
- 1439°☒ **Kentuckians! Beware of Traitors.** Design in blue on light buff cover with well-centered 3c Dull Red (26) tied by "Cairo Ill. Aug. 29, 1861" cds, Very Fine. (Photo) E. 150-200
- 1440°☒ **Kissing Doves & Biblical Quotation.** Lithographed corner card, backflap imprinted with pigeon design (seen on soldier's letter covers) and quote "Absent in body but present in spirit", Tract House imprint, 3c Rose (65), faults, ms. cancel, matching "Oakdale Pa." pmk., Fine [Kantor, Fig. 276] .....(Photo) E. 75-100
- 1441°☒ **Liberty and City Hall.** Magnus two-panel design on cover with 3c Rose (65) tied by "Washington D.C. Nov. 10, 1862" large double-circle ds, scattered light toned spots, tiny tear, Fine, scarce .....(Photo) E. 200-250
- 1442 ☒ **Liberty & Flag.** Attractive large-scale design with blind embossed imprint of Francis & Loutrel on cover with 3c Dull Red (26) tied by "Freeport Ill. Jun. 30, 1861" cds, minor toning barely affecting top left of design, Fine and scarce .....(Photo) E. 150-200
- 1443 ☒ **Liberty and Flag.** Design on small cover with well-centered 3c Rose (65) tied by bold "Bridgewater N.Y. Jan. 3" cds, S.C. Rickards imprint, Very Fine and choice .....(Photo) E. 100-150
- 1444°☒ **Liberty and Union. Gen. McClellan.** Attractive all-over Magee design with the general at left and space for stamp at right, 3c Rose (65) tied by bold "Philadelphia Pa. Dec. 1, 1862" cds, very minor soiling, flap tear on back only, still Very Fine .....(Photo) E. 150-200
- 1445°☒ **Liberty. Union.** Red design on orange cover with 3c Rose (65) tied by "Louisville Ky. Dec. 16, 1862" double-circle ds, original enclosure from soldier headed "In Camp Near Castillian Springs", interesting contents: "*I had the occasion to witness another Bloody Battlefield. . .the 39th Brigade commanded by Col. Moore of the 104th Ill. was attacked at day break yesterday morning & the whole command taken prisoners by John Morgan we left our camp to go to their assistance but when we arrived at the Battle ground they had all crossed the River and taken our men with them*", etc., Very Fine ..... E. 150-200







- 1446°☒ **Love One Another.** All-over eagle & shield design with States of the Union on cover with 3c Rose (65) tied by blue "Fort Hamilton N.Y. Jan. 7" cds, boxed "ADVERTISED" hs and straightline "NOT CALLED FOR" struck at far left, "Roxbury Ms. Mar. 18, 1862" double-circle ds on back, some album paper adherence on back otherwise very fresh, Very Fine, outstanding usage .....(Photo) E. 200-250
- 1447 ☒ **Loyal to the Union. State of Vermont and Maine.** All-over design with portion of text added in ms., postmarked "Linneus Me. April 14" and addressed to the 3rd Asst. PMG in Washington, bit of paper adheres to back, Extremely Fine .....(Photo) E. 150-200
- 1448°☒ **Magnus, New York.** Hand-colored state patriotic with 3c Rose (65) tied by bold "Washington D.C. Dec. 16" cds, Very Fine and choice .....(Photo) E. 500-600
- 1449 ☒ **Massachusetts.** Camp scene series with state seal and soldier, in deep gray, on cover with 3c Rose (65) tied by "Washington D.C. Nov. 6, 1862" double-circle ds, Very Fine .....(Photo) E. 150-200
- 1450 ☒ **Naval Engagement off Fort Wright.** Large scale battle scene with ironclads and sinking rebel ship, in black on white envelope with 3c Rose (65) tied by grid, matching "Pecatonica Ill. Jan. 5" cds, 1864 docketing on back, originally opened two sides and neatly resealed, still a remarkably fresh example of this patriotic design, almost always found on poor quality paper, Very Fine .....(Photo) E. 200-250
- 1451 ☒ **Officer-"Front Face!!"** James Gate caricature on cover with well-centered 3c Rose (65) tied by target and "Saint Louis Mar. 16, 1863" cds, Very Fine and choice .....(Photo) E. 100-150
- 1452°☒ **Onward To Victory.** Design with eagle, flag & Liberty, on cover with "Paris Pa. July 21" octagon postmark with ms. date written outside hs, with matching "Free", Very Fine .....(Photo) E. 100-150
- 1453°☒ **Our Glorious Union Forever.** All-over design with eagle and crossed flags on cover to Mass., 3c Rose (65) tied by olive green grid, matching "College Hill Ohio Oct. 8" cds, few perfs scissor-clipped at T.L., still choice and Very Fine .....(Photo) E. 250-350
- 1454 ☒ **Our Gunboats Attacking the Rebel Forts.** Ironclads design in blue, on cover with well-centered 3c Rose (65) tied by "Cairo Ill. Sep. 13, 1862" double-circle ds, barely reduced at L., clear of design, Very Fine .....(Photo) E. 150-200
- 1455°☒ **Our Gunboats Attacking The Rebel Forts.** Ironclads design in blue on light buff with quote from the Richmond Despatch, 3c Rose (65) tied by "Rolla Mo. Sep. 15" double-circle ds, small faults, Fine, scarce use of this design from Missouri .....(Photo) E. 100-150
- 1456 ☒ **Our Zoaves.** All-over design by S.C. Upham in black on olive green with portraits of Colonels Birney, Baxter and Gosline, 3c Rose (65) tied by "Washington D.C. Dec. 10" cds, flap carefully lifted by recipient who also chose to keep this in a safe place, as this an unusually choice example of this design, Extremely Fine .....(Photo) E. 500-750
- 1457 ☒ **A Pair of Geo. Washington Patriotics.** Matching design with medallion portrait, each with caption, "Preserve the Land of Washington," blue on white, with 3c Dull Red (26) tied by "Washington City Dec. Free Jun. 22, 1861" cds, impt of 1st Reg., R.I. Detached Militia; other is "We Defend the Land of Washington," in black on lemon, with free frank of E.H. Rollins, impt. of 2nd Reg., Conn. Vols., and ms. written around flap: "*Six fugitive slaves came into camp today & are employed as servants,*"; first with minute tear at T., Very Fine pair ..... E. 150-200
- 1458°☒ **Proclaim Liberty to ALL The Inhabitants.** Liberty Bell design in blue on cover with 3c Rose (65) tied by open grid, matching "Philadelphia Pa. Dec. 20, 1861" cds, all-over text on back, MEMORIAL TO CONGRESS in matching blue, Magee imprint, stamp with corner nick, still a Very Fine usage, scarce design .....(Photo) E. 150-200
- 1459°☒ **The Real Secession Flag.** Skull & Crossbones caricature on cover with 3c Rose (65) tied by partial Washington cds, tiny toned spot at L., stamp with s.e. at R., Fine, scarce design .....(Photo) E. 150-200
- 1460°☒ **Secession! Peaceable secession!** Portrait of Daniel Webster in black on yellow cover with J.G. Wells imprint, "Noble Ill. Aug. 27" cds and twice struck "FREE" in frame, Very Fine, scarce design .....(Photo) E. 150-200





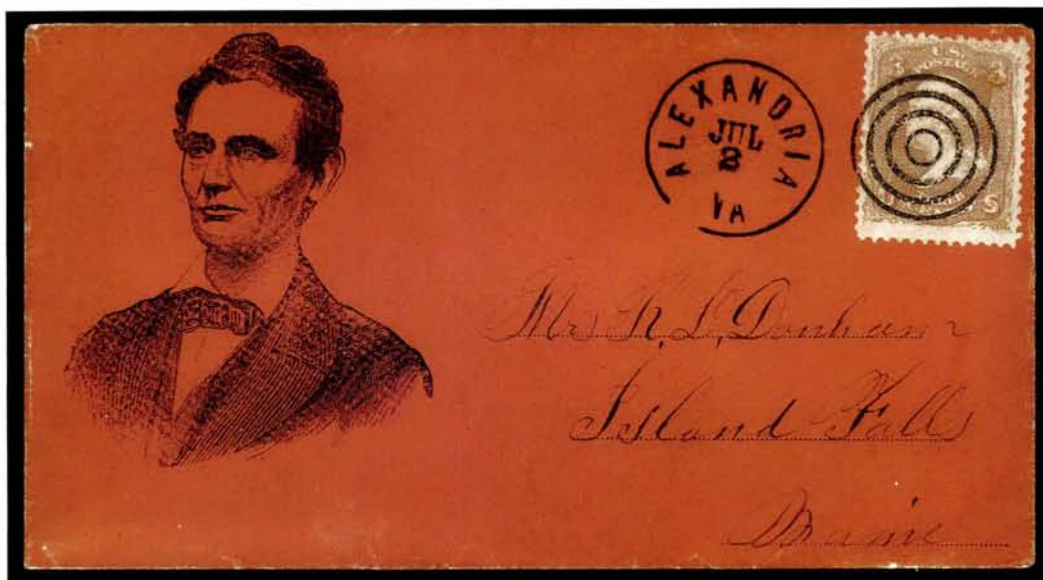


- 1461 ☒ **Secession Trap.** Union caricature in black on white, with American Eagle & Napoleon III cautioning John Bull, on cover with 3c Dull Red (26) with double row of perfs at bottom, tied by "New-York Jun. 24" cds & grid, interesting 1861 letter with printed letterhead, from son to his father, who includes a news clipping of an order by Genl. Butler, ("*No person will be permitted to land at Fortress Monroe or visit the camps through motives of curiosity merely*") and says, "*that would not be a very good way to spend a summer vacation. . . You just stay at home. . . and then go and visit the scenes of the various fights. It will be cooler then and much pleasanter.*" etc. Extremely Fine and choice. It was precisely this attitude—war as an adventurous picnic—that helped one month later to turn Bull Run into a disaster for the Union .....(Photo) E. 200-250
- 1462° ☒ **1776.** Flag & verse design in red & blue on yellow cover with **1c Blue Ty. II (20)** tied by "Detroit Mich. May 7, 1861" cds, drop usage, stamp with unusually nice impression and full perfs all around, cover with lightened stain at B.R. corner, Very Fine and attractive appearance .....(Photo) E. 400-500
- 1463 ☒ **The Soldier's Dream of Home.** All-over design in black, gray and red, with address on back with 3c Rose (65) tied by partial Alexandria Va. double-circle ds, flap carefully lifted to show stamp, Fine ..... E. 150-200
- 1464 ☒ **Soldiers and Flags.** Design in red on crisp white envelope with 3c Rose (65) tied by bold "Barre Ms. Sep. 20" cds and grid, original 1861 enclosure with **Flag** letterhead; incredibly fresh, Extremely Fine .....(Photo) E. 100-150
- 1465 ☒ **The Standard Bearer of the C.S.A.** Union caricature with devil's tail ending in the 7-Star Confederate flag, on cover with 3c Dull Red (26) straddle single tied by bold blue "Jefferson O. Nov. 1" (1861) cds, large attractive address, Extremely Fine and choice, a rare design and a late illegal use of the 3c 1857 .....(Photo) E. 150-200
- 1466° ☒ **The Star of the Union.** Design in greenish gray (W2194) on cover with "FREE" hs and "Meigsville O. Jul. 8" cds, Very Fine, scarce and attractive design. (Photo) E. 150-200
- 1467 ☒ **The Three Graces:—"Red, White and Blue."** Unusual female design on cover with 3c Rose (65) tied by blue "Paid" in circle, matching "Ottawa Ill. Mar. 18, 1862" double-circle ds, Extremely Fine, rare .....(Photo) E. 150-200
- 1468° ☒ **10th Regt. N.Y.S.V. Col. J.E. Bendix.** Rare design (W477) with portrait and crossed flags in blue, red, yellow & black on off-white cover, 3c Rose (65) tied by "Old Point Comfort Va. Jul. 6" double-circle ds, imprint on flap of Wm. Everdell's Sons of New York, Very Fine, an exceptionally attractive patriotic .....(Photo) E. 300-500
- 1469° ☒ **Union and the Constitution.** Flag & verse design on cover with 3c Dull Red (26) canceled by ms. "H" (for postmaster Henry Hain), clear fancy double-circle "Pine-Grove Pa. May 6" with ms. date, tiny bit of old album paper adheres on back, Very Fine and attractive .....(Photo) E. 100-150
- 1470 ☒ **The Union must and shall be preserved.** Small flag patriotic, overpaid to San Jose, Cal. with 3c Dull Red (26) pair and two singles, each with ms. "x", ms. "Smyrna Pa. June 1" (1861) postmark, Magee imprint on flap, light soiling and small closed tear at R., Fine, scarce usage .....(Photo) E. 150-200
- 1471° ☒ **The Union Forever.** All-over red white & blue design with Colonial soldier & Zoave, 3c Rose (65) tied by target, matching "Philadelphia Pa. Jan. 22, 1862" cds, Jas. Gates imprint at bottom, Extremely Fine, an uncommon design in remarkably choice condition .....(Photo) E. 300-400
- 1472 ☒ **The Union Rose.** All-over Magnus design in bronze showing building of the North Western Sanitary Fair, Chicago, unused as virtually always, with original **Rose of Washington** fold-out enclosure, Very Fine ..... E. 200-250
- 1473 ☒ **The Union Volunteer.** All-over design with two vignettes, The Departure, The Return, 3c Rose (65) placed over Union shield and tied by "Alexandria Va. Mar. 11, 1862" double-circle ds, cover with barest reduction at L., Extremely Fine, very scarce design .....(Photo) E. 600-800
- 1474° ☒ **Upon them, boys! the day's our own!** Design in blue showing Union cavalry routing the enemy, clear "Bloomsburg Pa. May 7" cds, 3c Rose (65) tied by grid, light wear, Fine .....(Photo) E. 100-150



- 1475° ☒ **Wounded Soldier Receiving Soup from Nurse.** Black & pink design with "Lovely Woman" caption on cover to Eatonville N.Y., 3c Rose (65) tied by grid, "Cherry Valley Ill. Feb. 10" cds, slightly reduced at R., lightly soiled, Fine and rare design [Kantor, Fig. 283] .....(Photo) E. 300-400
- 1476° ☒ **Wounded Zoave Receiving Water from Field Nurse.** Red & blue design, a particularly fine impression on cover to Osceola N.Y., 3c Rose (65, s.e.) tied by "Washington D.C. Nov. 29, 1862" large double-circle ds, with original letter enclosure on red & blue Soldier & Flag letterhead, datelined Fort Baker, Washington D.C., faint toned spot on cover, otherwise Very Fine [Kantor, Fig. 283] .....(Photo) E. 500-600
- 1477 ☒ **Young America preparing a "Hasty Plate of Soup" for Gen. Scott.** Union caricature of Grant Pittman, in red, with an enthusiastic Young America lopping off the heads of sea turtles, on cover to Indiana, 3c Dull Red (26) tied by open grid, matching "Findlay O. Sep. 24, 1861" cds, Very Fine, rare design .....(Photo) E. 250-350
- 1478 ☒ **Zoave.** Figure trampling rebel flag, in black, possibly a Kimmel, on cover with 3c Rose (65) tied by bold blue "Norfolk Va. May 2" cds, 1863 docketing at top, Very Fine .....(Photo) E. 100-150
- 1479° ☒ **Z-O-A-V-E !** Design on cover with 3c Rose (65) tied by odd cork cancel, clear "Monroe O. Feb. 19" cds, tiny edge wear, Fine .....(Photo) E. 200-250
- 1480 ☒ **Union Patriotics.** 21 covers, all different designs franked with either No. 65 or No. 26 (two), a better than usual "balance" offering with choice examples throughout, though we note two covers with stamps and markings skillfully added, all on attractive exhibit pages, Very Fine group ..... E. 300-500
- 1481 ☒ **Union Patriotics, Occupation Covers & Related.** Eleven covers and one front, includes design with Monitor & Merrimac, two patriotics with good lengthy soldiers' letters (one from occupied Newbern), cover addressed to Genl. A.B. Sprague (as Lt. Col.), front is June 1865 to prisoner at Point Lookout, etc., mixed condition ..... E. 200-250

## CAMPAIGN DESIGNS



- 1482 ☒ **Beardless Lincoln, First Campaign.** Portrait in black on vivid orange envelope as prepared by author & publisher R.B. Nicol of Washington, most likely after the election for patriotic usage, 3c Pale Rose (65), well-centered, tied by neat target, matching "Alexandria Va. Jul. 2" cds, with **printed boxed ad for Nicol** beneath stamp (instructions: "Put the Postage Stamp over this."), Extremely Fine, one of the most beautiful Lincoln covers in existence, ex Walcott, with 1981 P.F. certificate. (Photo) E. 750-1,000







- 1483°☒ **Lincoln-Hamlin.** Carpenter & Allen campaign cover with 3c Dull Red (26) canceled by grid in **green**, matching "Whitefield N.H. Sep. 17" cds, slightly reduced at R. with corner nicks at T.R. and B.R., still attractive and Fine .....(Photo) E. 300-400
- 1484°☒ **Abraham Lincoln.** Edward Mendel portrait on campaign cover to Springfield Ill., 3c Brownish Carmine (26) tied by bluish green "Petersburgh Ill. Aug. 24" cds, cover with small faults, still attractive appearance .....(Photo) E. 150-200
- 1485 ☒ **Beardless Lincoln, First Campaign.** Three-quarter portrait on cover to Plattsmouth, **Nebraska Territory**, with 3c Dull Red (26) tied by target, matching "Lexington O. Mar. 18" cds, cover faults incl. small sealed tear in top of design ending in tiny nick, otherwise almost Fine, accompanied by 1860 Republican National Ticket for Ohio .....(Photo) E. 150-200
- 1486°☒ **Grant & Colfax.** Design in purple on cream cover with 3c Rose F. Grill (94) tied by blue cork cancel, matching "Hinsdale N.H." partly struck cds, reverse with all-over text ad listing campaign items including stationery, available from Hunter & Co. of Hinsdale, Very Fine .....(Photo) E. 300-400
- 1487°☒ **The Nation's Choice Grant & Colfax.** All-over design in gray on cover with 3c Red, F. Grill (94) tied by rosette cancel, New York cds, stamp with tiny perf flaws, Fine .....(Photo) E. 150-200
- 1488°☒ **The Campaign Envelope.** Cover with unusual caption and design in black on white for **Grant & Colfax** with seated Grant flanked by Liberty and eagle, "Match Him If You Can", 2c Red Brown (210) tied by target in homemade brown ink, matching "Port Orange Fla. 9 Apr." cds, some minor soiling and faint stain at BR edge, Fine, a very rare design, possibly used in response to the ex-president's death .....(Photo) E. 400-500
- 1489°☒ **The Next President of the United States, To Be Elected By Political Euchre!** Unusual political cover for the 1884 presidential election showing Uncle Sam with cannon and target, flag backdrop, and 2c Red Brown (210) tied by "Philadelphia Pa. Apr. 15 84" duplex, addressed in red ink to Hon. A. Parker in Washington, purple "PERSONAL" hs, Extremely Fine, wonderful and rare design .....(Photo) E. 400-500
- 1490°☒ **William McKinley.** Choice pair of campaign covers, first is produced by McKinley Club (imprint on flap), two copies of 1c Blue (264) tied by "Chicago Ill. Oct. 23, 1896" flag cancel, attractively addressed, other with simple portrait with caption, "For President, William J. McKinley", Nov. 2, 1896 Chicago postmark, same address, Extremely Fine .....(Photo Ex) E. 200-250

#### PHOTOCOPY REQUESTS

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## U.S. STAMPS USED IN THE CONFEDERACY



- 1491° ☒ **10c Green, Ty. V (35).** Two, tied together by strikes of "New Orleans La. 1 Mar." datestamps on **1861** folded letter to Mexico, business contents (cotton prices, etc) conclude: "From despatches lately received from Washington it would appear that there is no danger of our business being interrupted by political disturbances, as Mr. Lincoln's intentions are said to be quite pacific and yielding. The Southern Congress has authorized its President to borrow 15 millions, payable in ten years, at 8% interest, to support the government." etc. merchant's oval and "8" hs, endorsed "p Tennessee via Vera Cruz", left stamp scissor-cut two sides prior to use, Fine, especially desirable with this content .....(Photo) E. 750-1,000
- 1492 ☒ **3c Dull Red (26).** Tied by partial Mobile Ala. "May 19, 1861" cds on yellow cover to New Orleans, small faults, Fine appearance ..... E. 100-150
- 1493 No Lot

## CONFEDERATE HANDSTAMPED "PAID" AND "DUE" MARKINGS

- 1494° ☒ **Burnsville Miss. Mar. 25, 1862.** Partly clear cds with ms. "Due 5" on cover to Pine Bluff Ark. with additional bold "DUE 5" hs of Memphis, Arkansas soldier's endorsement at top, Fine, very scarce Mississippi town, with 1986 C.S.A. certificate. (Photo) E. 200-250
- 1495 ☒ **Charleston S.C.** Soldier's adversity cover made from illustrated Charleston **Masonic** document, to Greenville S.C., large "10" hs (due), no town ds, fresh and Fine .....(Photo) E. 150-200





- 1496° ☒ **New Orleans La. 26 Mar.** Clear cds on 1861 Lanman & Kemp folded letter **from Vera Cruz** via New Orleans to New York, clear "Steamship 10" hs, some toning along file fold, otherwise fresh, Very Fine and scarce usage .....(Photo) E. 750-1,000
- 1497 ☒ **Petersburg Va. Jul. 7.** Partly struck blue cds with small "10" hs on adversity cover made from ledger sheet from soldier to his wife in Shiloh S.C., attractively addressed, Fine ..... E. 75-100
- 1498 ☒ **Richmond Va. May 6, 1862.** Very bold cds and matching "DUE 10" hs on homemade oblong cover to Savannah Ga. with brown red "10" receiving hs, sent by H.M. Branch of the 8th Ga., lengthy pencil notes on back re Lt. Branch, light even toning, Fine, unusual with second rate hs .....(Photo) E. 100-150
- 1499 ☒ **Richmond Va. Dec. 18.** Cds and italic "DUE 10" hs on orange cover to Augusta, Ga. from a Julien Cumming Adj. 28th Regt. Ga. Vols., ms. "*Per Flag of Truce*", mended nicks in B.R. corner and some stains, still Fine, Cumming was captured at Gettysburg and sent to Johnson's Island .....(Photo) E. 100-150
- 1500° **Richmond Va. Jun. 4, 1862.** Cds in **blue** with matching "DUE 10" hs on **captured Union regimental cover** (front only) with corner card of Capt. A.W. Taylor, Keystone Regt., 101st Pa. Vols., to Springfield Ala., endorsement by Private Merrill of 11th Ala., who also notes, "*Picked up on the battle field,*", light soiling and edge wear, still desirable and Fine, the use of blue ink by Richmond in 1862 is scarce .....(Photo) E. 200-250
- 1501 ☒ **Rocky Mount N.C. Oct. 23.** Clear cds with woodcut "PAID" and "5" on orange cover with pretty corner card for Wm. S. Battle's Rocky Mt. Mills, opened along top, Very Fine .....(Photo) E. 150-200
- 1502 ☒ **Texas Soldier's Cover.** Yellow cover to Fairfield Texas with corner card for Fairfield attorneys, Simmons & Bradley, ms. "Due 10", no town, light endorsement from "*Capt. L.D. Bradley Waul's Legion*" who apparently was carrying a supply of his own office's envelopes, bit reduced at R., clear of address and markings, Fine. (Photo) E. 150-200
- 1503 ☒ **Tuscaloosa Al. Dec. 8.** Well-struck cds with matching "Paid" and "5" on all-over design cover for the University of Alabama, in gray, mended corner nick at T.L. and half of reverse cut away, Fine appearance .....(Photo) E. 100-150
- 1504 ☒ **Washington Ark. Apr. 30.** Clear cds with matching "Paid" and "5" on gray cover to Kaufman Tex., includes excellent 4pp 1862 letter from a **Texas soldier**, describes their movements through Arkansas on the way to Memphis, discusses new draft laws, fighting at New Orleans ("*they've been fighting at Ft. Jackson for some days & the Crescent of yesterday's arrival brings the news that the ft is taken & that a terrible panic prevails in the City there being no doubt that it will fall*"), and notes, "*I apprehend hard service ahead & for a year or two hence the hottest times ever known in modern history. I'm in for it and hope I may go through safe & meet you & my boy in the end.*"; cover with small edge wear, Fine, desirable contents .....(Photo) E. 200-250

## POSTMASTERS' PROVISIONALS

- 1505 ☒ **Albany Ga., 5c Blue (3XU1).** Clear strike on white envelope to Elberton Ga., bold Sept. 26, 1861 cds, original court petition enclosure, small edge faults incl. closed tear just to left of "G", address skillfully strengthened, Fine appearance .....(Photo) 750.00
- 1506 ☒ **Atlanta Ga., 5c Black (6XU2).** Bold strike on yellow envelope to Franklin Ga., June 20, 1861 cds at R., original part-printed receipt from grocer, cover with scattered toned spots, Fine .....(Photo) 550.00
- 1507 ☒ **Atlanta Ga., 10c Black (6XU6).** Bold strike on orange cover to a Capt. Yancy ("*Cobbs Legion Geo. Vol.*"), "Yorktown Va., Nov. 12, 1861" cds at R. minor soiling well clear of markings, Very Fine .....(Photo) 650.00



1509



1510



1511



1513



1518



1523



1522



1533



1520



1566



1538



1540



1514



1512

*David Dunlop*  
*Petersburg*  
*Virginia*



1508

*Mr Charles J. C. Hutson*  
*Care of Capt William Haskell*  
*Gregg's Regiment S.C.V.*  
*Richmond*  
*Virginia*



1516

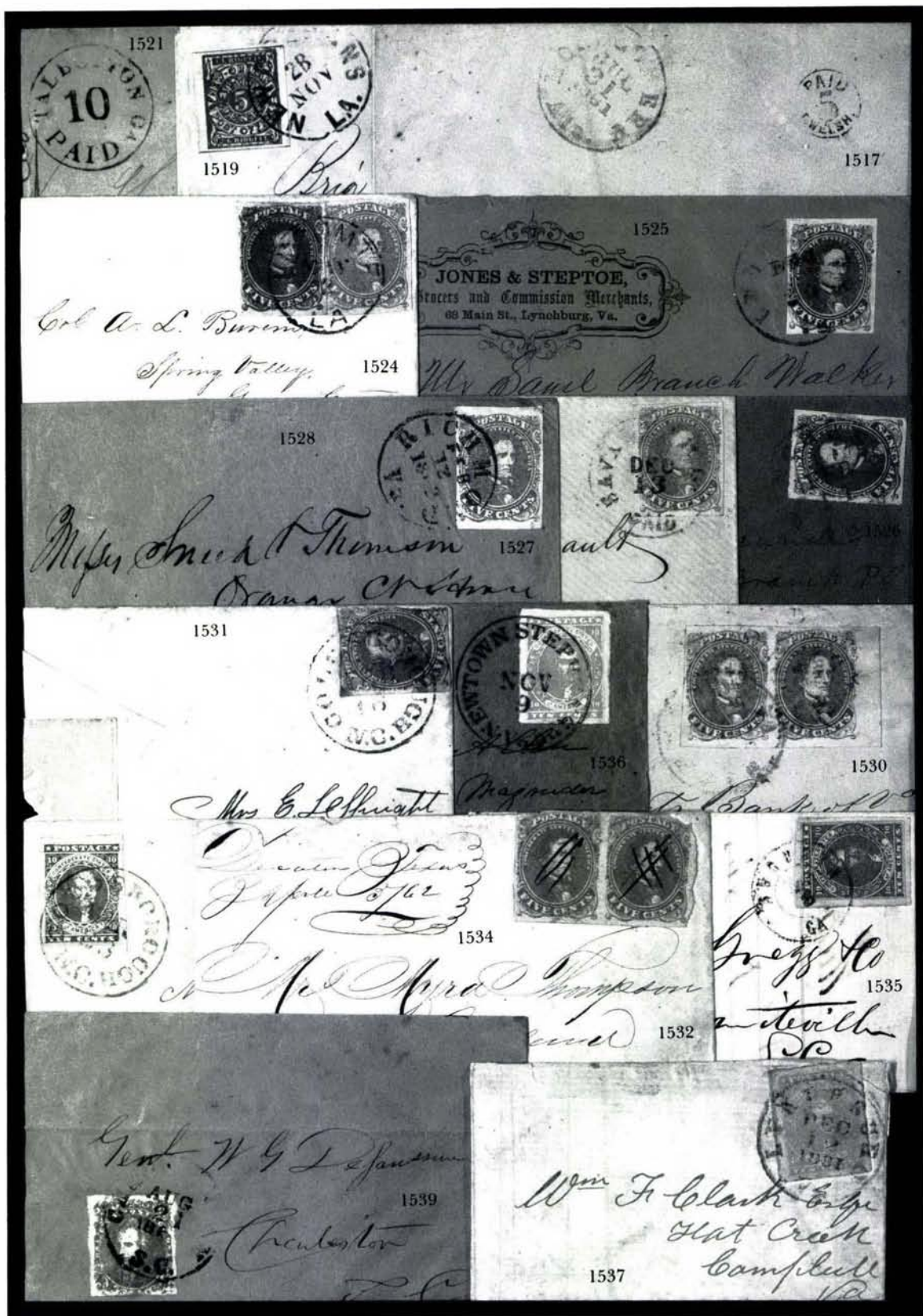
*W A Miller*  
*Springfield*  
*Mass*



- 1508° ☒ **Charleston S.C., 5c Blue (16XU1).** Entire with military address to Richmond, Va., clear "Charleston S.C. Aug. 28, 1861" cds, cover with expertly repaired nicks and tears, choice and Very Fine appearance .....(Photo) 1,250.00
- 1509° **Knoxville Tenn., 5c Red (47X1).** Full to large margins, neat ms. "x", Very Fine, with 1990 C.S.A. certificate .....(Photo) 750.00
- 1510° **Knoxville Tenn., 5c Carmine (47X2).** B.L. corner margin single, full to barely touched other sides with tiny bit of adjoining stamp at R., light vertical pen stroke at center, Very Fine showpiece single, signed Dietz .....(Photo) 1,250.00
- 1511° **Lynchburg Va., 5c Blue (52X1).** Mostly full margins, clear town cancel, sealed tear at T.L., Very Fine appearance, with 1989 C.S.A. certificate .....(Photo) 850.00
- 1512° ☒ **Memphis Tenn., 5c Red (56X2).** Two, each with margins to slightly in, tied together by "Memphis Ten. Sep. 1, 1861" cds on folded letter **originating in London**, to Petersburg Va., endorsed per "Canada" clean and Fine, a very scarce and unusual usage, with 1983 P.F. certificate .....(Photo) E. 750-1,000
- 1513° **Mobile Ala., 2c Black (58X1).** Full margins to cutting at top, tied on small piece by Mobile ds, Fine .....(Photo) 750.00
- 1514° ☒ **Mobile Ala., 5c Blue (58X2).** Two, one with four margins, other margins to touched one corner, tied by "Mobile Ala. Jul. 3" double-circle on cover to **Col. James Chesnut**, future general and husband of **Mary Chesnut**, the famous author of "Diary from Dixie," bold docketing in Col. Chesnut's hand upon receipt with later, possibly post-war comment at L: "*Does not relate to business*," no flap, Fine; General Chesnut, was aide to Genl. Beauregard at Fort Sumter and served on President Davis' staff. (Photo) E. 750-1,000
- 1515 ☒ **Mobile Ala., 5c Blue (58X2).** Full margins to barely in, tied by Nov. datestamp on orange cover to Uniontown, cover with mended corner at T.R. and some vertical creasing at far left, Fine .....(Photo) E. 200-250
- 1516° ☒ **Montgomery Ala., 5c Red (59XU1).** Full impression of provisional hs overstruck by "Montgomery Ala. Jun. 20, 1861" cds on small cover to Springfield Ala., top edge refolded to improve appearance, Very Fine, with 1994 P.F. certificate. (Photo) 800.00
- 1517 ☒ **Montgomery Ala., 5c Red (59XU1).** Clear strike on light buff cover, July 31, 1861 cds, slightly reduced at R., just into address, Fine .....(Photo) 800.00
- 1518° **Nashville Tenn., 10c Green (61X6).** Margins to barely touched, deep shade, canceled by bit of blue **Adam's Express Company** oval, small thin, Very Fine appearance, a rare stamp .....(Photo) 3,000.00
- 1519 ☒ **New Orleans La. 5c Red Brown on Bluish (62X4).** Full to huge margins, deep blue paper, tied by "New Orleans, La. 28 Nov." cds on cover to Brig. Genl. Dahlgren at Shieldsboro, Miss., Very Fine .....(Photo) 275.00
- 1520° **Petersburg Va., 5c Red (65X1).** Left margin single, full to enormous margins, tied on piece by Feb. 5 (1862) cds, light soiling, Fine .....(Photo) 450.00
- 1521 ☒ **Talbotton Ga., 10c Black (94XU1).** Clear strike on large cover to the Governor of Georgia, Jan. 7 (1862) cds at far right, cover refolded, Fine appearance .....(Photo) 500.00
- 1522° ★ **Tellico Plains Tenn., 5c Red (81X1).** Full to huge margins, part o.g., tiny thin, Extremely Fine appearance .....(Photo) 1,000.00

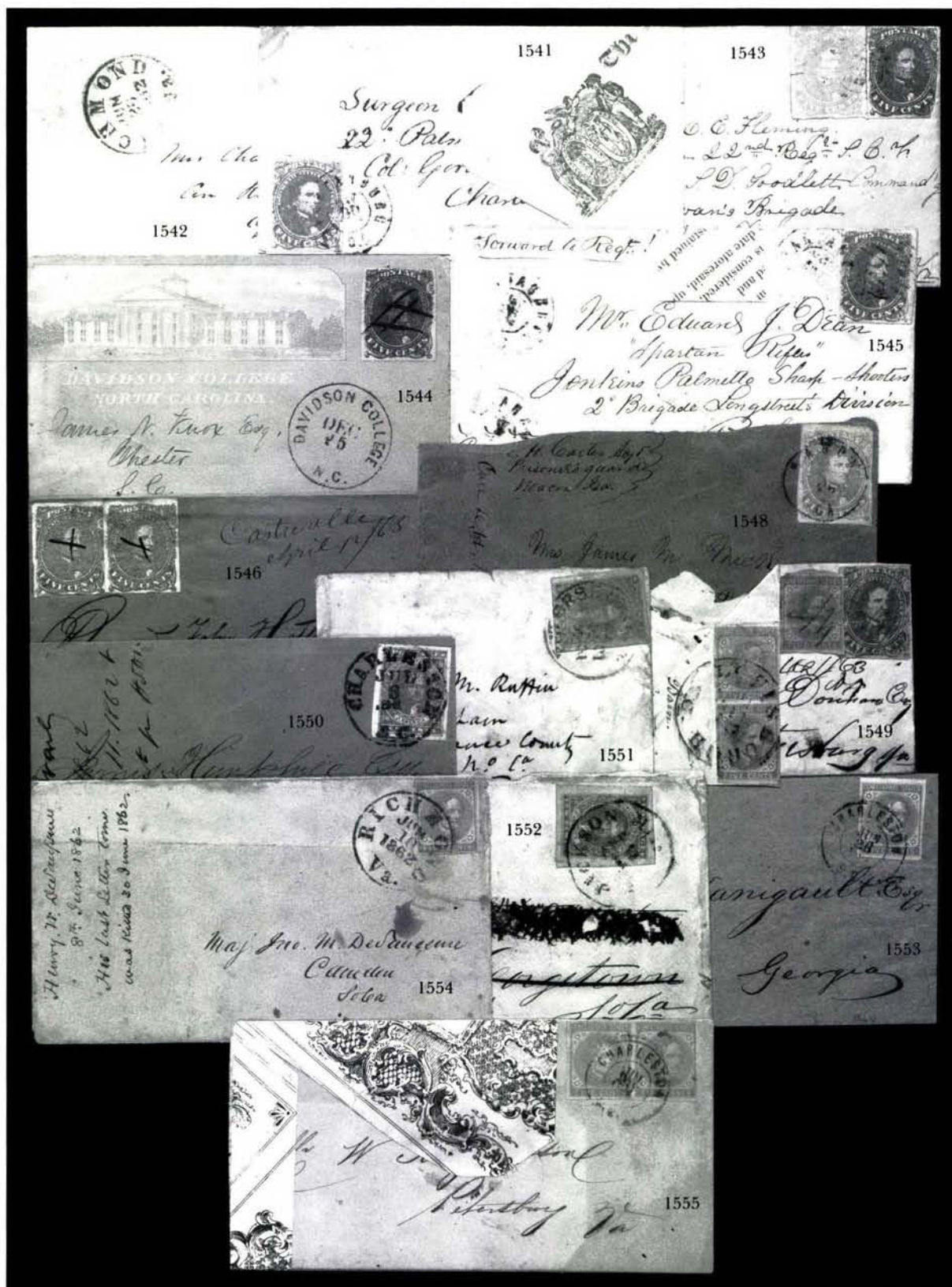
## GENERAL ISSUES

- 1523° E **10c Flag Essay, Dark Blue (Deitz E10a).** Four margins, deeper shade of blue than is normally found, thin, Fine appearance, with 1990 C.S.A. certificate. (Photo) E. 300-400



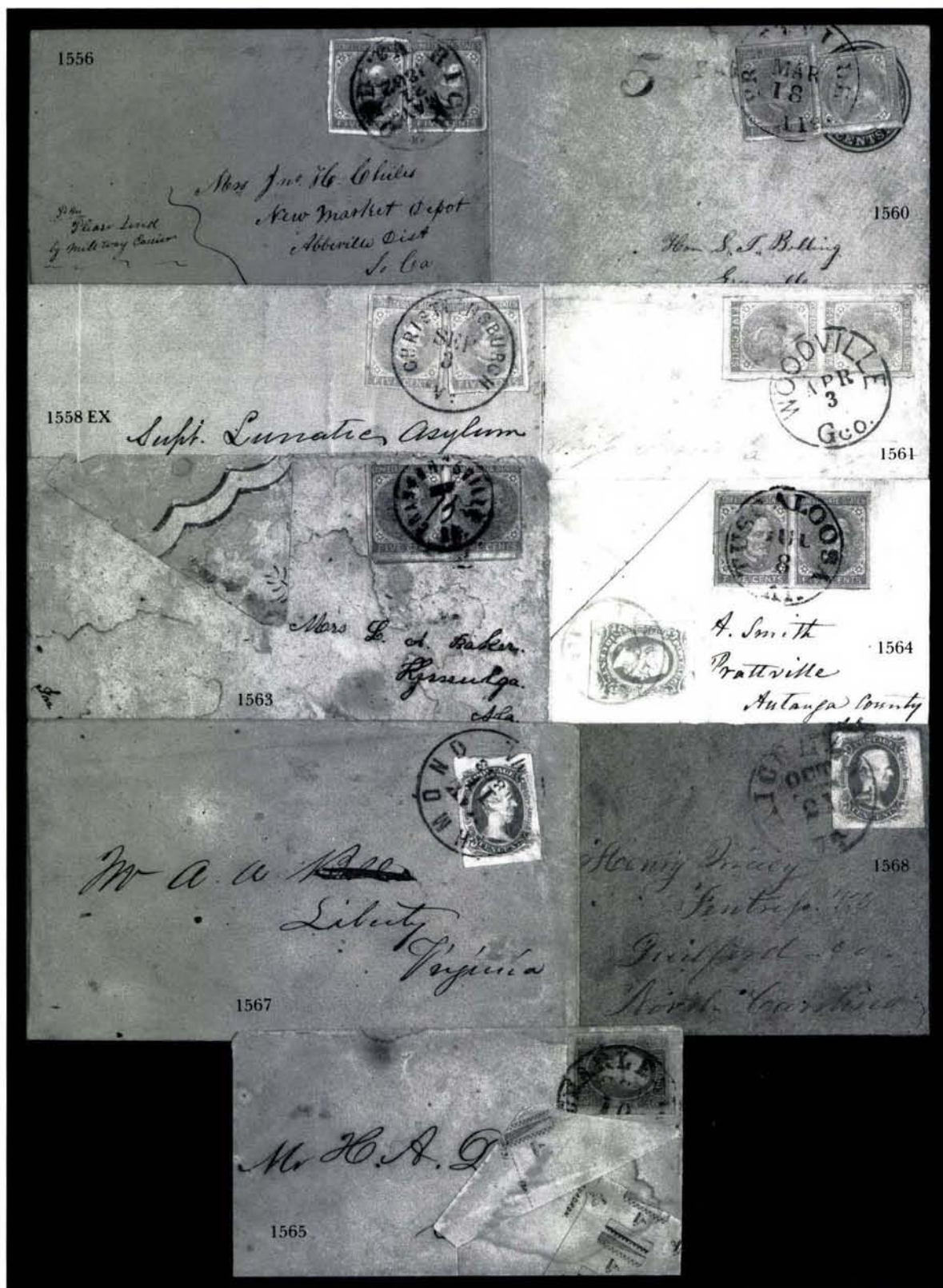


- 1524 ☒ **5c Green, 5c Dark Blue, Stone 2 (1, 4a).** Each four margins, latter in an intense deep shade, tied together by "Lecomte La. May 2" cds on white envelope to a Col. Burem in Spring Valley, Va., Very Fine, gorgeous combination usage, with 1983 P.F. certificate .....(Photo) E. 600-800
- 1525 ☒ **5c Olive Green, Stone A-B (1c).** Full to large margins, tied by "Lynchburg Va. Feb. 25" cds on orange cover with fancy corner card for grocers & commission merchants, flap faults ending in tiny tears at top left, still Very Fine and choice, ex Emerson .....(Photo) E. 250-350
- 1526 ☒ **5c Olive Green, Stone A-B (1c).** Four even margins, deep shade, tied by "Winchester Va. Feb. 14" cds on pretty homemade brown cover to Yellow Branch, Va., small gum stain in R. margin, still Very Fine .....(Photo) E. 150-200
- 1527 ☒ **5c Dull Green, Stone 1 (1).** Full to large margins, attractive color & good impression, tied by "Savannah Geo. Paid Dec. 13" cds on gray envelope to Lanier House, Macon Ga., Very Fine and choice .....(Photo) 140.00
- 1528 ☒ **5c Green, Stone 2 (1).** Full to huge margins, tied by "Richmond Va. Feb. 12, 1862" Lincoln's birthday cds on light buff cover to Orange C.H., Very Fine, choice .....(Photo) E. 150-200
- 1529 ☒ **5c Olive Green, Stone A-B (1c).** Margins in or ample, tied by "New Orleans La. 25 Apr." large-size cds (1862) on cover to Miss., **the day New Orleans surrendered to Union forces**, probably carried in the last CSA mail out of this city, mended tears, flap partly restored, rare historical date ..... E. 100-150
- 1530 ☒ **5c Green, Stone 2 (1).** Bottom right corner margin pair, clear to enormous margins, tied by light strikes of "Richmond Va. Jan. 11, 1862" cds on dull yellow cover to Lynchburg, ms. corner card of Bank of Commonwealth, Very Fine, rare position piece on cover .....(Photo) E. 300-500
- 1531 ☒ **5c Green, Stone 2 (1).** Margins to slightly in, gum toning, tied by "Goldsborough N.C. Feb. 16" cds on **turned college cover** with all-over design for University of North Carolina in bister (Ty. 11) on inside of envelope (unused), opened at left to show design, Fine .....(Photo) E. 150-200
- 1532 ☒ **5c Dull Olive Green, Stone 1 (1c).** Horizontal pair, margins to bit in, pen-cancels, on cover to East Tenn. with ms. "Decatur Texas April 5/62" postmark, slightly reduced at L., tiny edge nick, Fine and scarce usage .....(Photo) E. 150-200
- 1533°P **10c Blue, Plate Proof on Wove Paper (2P5).** Full to large margins, tiny thins at top, Very Fine appearance, rare, with 1985 P.F. certificate .....(Photo) 1,500.00
- 1534 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Full to large margins, wonderful impression and color, tied by "Goldsborough N.C. Mar. 23" cds on cream cover to Athens Ga., slightly reduced at right, far from address, Extremely Fine stamp .....(Photo) E. 250-350
- 1535 ☒ **10c Dark Blue, Paterson (2b).** Mostly large margins, deep color, tied by "Augusta Ga. Dec. 3" double-circle ds on 1862 folded letter to S.C., Very Fine. (Photo) E. 150-200
- 1536 ☒ **10c Blue, Paterson (2).** Full to large margins, tied by bold "Newton Stephensburgh Va. Nov. 9" cds on buff cover to Woodstock Va., discreet 1862 docketing at L., small opening nick at B.R., still Very Fine, choice stamp .....(Photo) E. 150-200
- 1537 ☒ **10c Greenish Blue, Stone Y (2e).** Full to large margins, tied by blue "Lynchburg Va. Dec. 12, 1861" cds with incorrect year date, on 1862 folded letter to Flat Creek, contents from soldier: *"I have waited till the present time for Capt. Ward to fix my papers & I am entirely out of patience. I expect to start in a few days for the regiment to try to get them fixed myself. If I should fail of course I will have to stay in the army. . . I think I can stand it fine. There is nothing new in town."* Stamp with faint pre-use crease, cover with small tears, still Fine .....(Photo) 385.00
- 1538★ **2c Green (3).** Margins all around, Very Fine .....(Photo) 350.00
- 1539°☒ **2c Green (3).** Full margins to slightly in at B., deep shade, tied by "Charleston S.C. Aug. 21, 1862" cds on locally used cover to a Genl. W.G. Defaussure, fresh and Fine, with 1988 C.S.A. certificate .....(Photo) 2,000.00
- 1540° **5c Blue, Stone 2 (4).** T.R. corner margin single, huge margins to irregular at L., tied by blue "Southern Express Co. Augusta Ga." double-circle on small piece, slight gum toning, Fine .....(Photo) E. 300-400





- 1541 ☒ **5c Blue, Stone 3 (4).** Full to large margins, tied by "Spartanburg S.C. Nov. 30, 1862" double-circle on adversity cover made from illustrated court document, addressed to a Surgeon Fleming at Charleston, cover with small corner stain at T.L., still Very Fine and attractive .....(Photo) E. 250-350
- 1542 ☒ **5c Light Milky Blue, Stone 2 (4b).** Full to large margins, tied by "Richmond Va. Jun. 26, 1862" cds on white envelope to Yellow Branch Va., Extremely Fine .....(Photo) E. 200-250
- 1543 °☒ **5c Dark Blue, Milky Blue, Stone 2 (4a, 4b).** Latter with four margins, small faults, tied together by light "Spartanburg S.C. Sep. 26, 1862" double-circle on gray cover with six-line military address to Dr. Fleming in Richmond, Fine, eye-catching combination of shades, very scarce, ex Kohn .....(Photo) E. 300-400
- 1544 ☒ **5c Dark Blue, Stone 3 (4a).** Margins all around, bold pen cancel, on college cover with all-over design in rose for Davison College, appropriate cds with Dec. 25 date, choice strike, bit reduced at L., slightly into design, still quite attractive and Fine .....(Photo) E. 300-400
- 1545 °☒ **5c Blue, Stone 2 (4).** Four margins, tied by "Spartanburg S.C." double-circle on adversity cover made from unused court document with nice military address, to "Mr. Edward J. Dean, 'Spartan Rifles' Jenkins Palmetto Sharp-Shooters, 2d Brigade, Longstreet's Division, Richmond", additional "Foward to Regt.!", two additional light strikes of datestamp, Very Fine usage .....(Photo) E. 200-250
- 1546 ☒ **5c Blue, Stone 3 (4).** Two four-margin singles, attractive dry print from Stone 3, each with bold ms. "x" on buff cover to San Antonio with ms. "Castroville April 12/63" postmark, bit reduced at R., barely into address, stamps with tiny gum stains, still attractive, Fine and very scarce usage from Texas .....(Photo) E. 200-250
- 1547 ☒ **5c Blue, Stone 3 (4).** Two, each with four margins, first used from Orange C.H. Va. on turned cover (inside usage hand-carried), other from Cheraw S.C. on adversity cover made from court document, latter stamp shows large dot in R. margin, Very Fine pair ..... 400.00
- 1548 ☒ **5c Blue, Stone 2 (4).** Four margins, tied by "Macon Ga." cds on orange cover to Strawberry Plains East Tenn., interesting ms. endorsement "D.H. Carter Agt. Prisoner's guard Macon Ga.", opened irregularly at top, slightly affecting first letter in endorsement, stamp lightly creased .....(Photo) E. 150-200
- 1549 ☒ **5c Blue (4, 7).** Cover with single of each, pencil-canceled and latter stamp tied by matching "Poplar Mount Va June 3" postmark on small turned cover with No. 7 vertical pair tied by "Louisburgh N.C." cds, stamps with faults, Fine usage. (Photo) E. 150-200
- 1550 ☒ **10c Rose (5).** Full to large margins, variety showing large plate scratch running diagonally at bottom thru "Ten Cents", deep shade, tied by bold "Charleston S.C. Jul. 3, 1862" cds on orange cover to Chester C.H., docketing at left with slight reduction just clearing it, otherwise fresh, Very Fine .....(Photo) 650.00
- 1551 ☒ **10c Rose (5).** Four margins, tied by blue "Petersburg Va. Sep. 22" cds on small white envelope to Graham N.C., cover faults and stamp with creases ....(Photo) E. 150-200
- 1552 ☒ **10c Rose (5).** Large to enormous margins, tied by "Jackson Miss. Apr. 18" cds on turned to Georgetown C.H. S.C., readdressed to Society Hill, reverse with 5c Blue, Local (7) pair tied by Georgetown cds, 10c with faint crease, address heavily obliterated and cover with edge flaws, otherwise Fine, scarce combination of stamps .....(Photo) E. 200-250
- 1553 ☒ **5c Light Blue, London (6).** Full to large margins, tied by "Charleston S.C. Jun. 26, 1862" double-circle on homemade cover to Augusta, Extremely Fine .....(Photo) E. 100-150
- 1554 ☒ **5c Light Blue, London (6).** Margins to touched, tied by "Richmond Va. Jun. 10, 1862" cds on cover to a Maj. John M. Desaussure, Camden S.C. from his brother, docketing notes at L.: "Henry W. Desaussure 8th June 1862 His Last Letter to me was Killed 30 June 1862," edge wear, stamp with light file crease, still Fine single use of the 5c London .....(Photo) E. 150-200
- 1555 ☒ **5c Light Blue, London (6).** Horizontal pair, margins to slightly in, tied by "Charleston S.C. Jul. 20, 1862" double-circle on adversity cover made from uncut sheet of fancy labels for dye, in gold, light toning, Fine, very attractive and rare. (Photo) E. 300-400



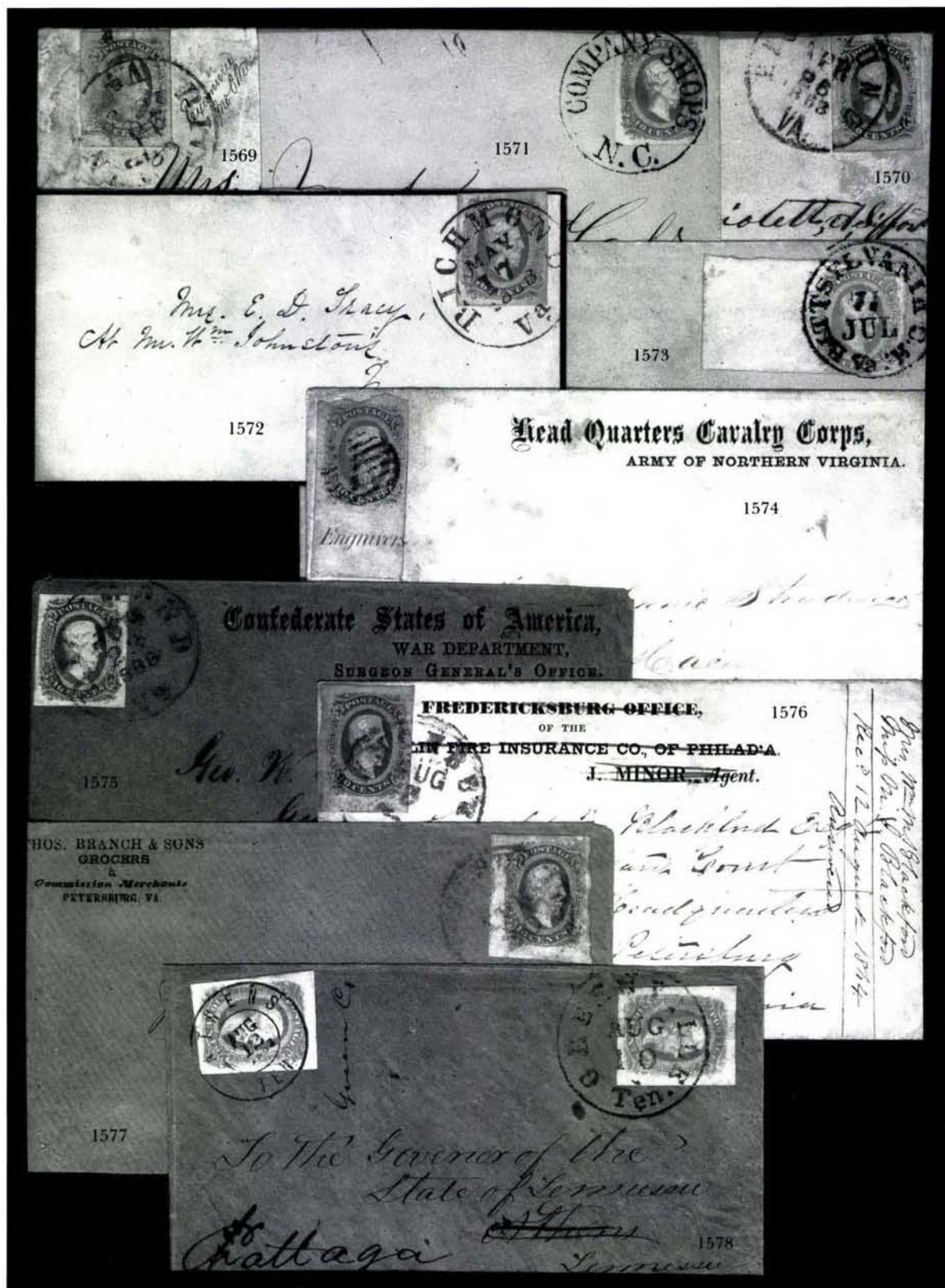


- 1556° ☒ **5c Light Blue, London (6).** Two, each large margins to just touched one spot, tied together by "Richmond Va. May 21, 1862" cds on deep yellow cover to New Market S.C. with ms. "P.M. Please send by Mill Way Carrier," Very Fine and scarce, ex Kohn .....(Photo) E. 250-350
- 1557 ☒ **5c Light Blue, Blue (6, 7).** Horizontal pair of each on cover, four margins, first tied by Richmond cds, other tied by "Nelson Station Va. Apr. 24" cds with original enclosure from S.B. Nelson of Nelson County, Very Fine pair ..... E. 100-125
- 1558 ☒ **5c Light Blue, Blue (6, 7).** Two covers, each with two four-margin singles, first tied by blue "Christiansburgh Va. Sep. 3" cds on folded cover to the Supt. of the Lunatic Asylum in Staunton, other tied by red "Cotton Gin Port Mi. Feb. 13" cds on salmon cover to Enterprise Miss., Very Fine pair .....(Photo Ex) E. 100-150



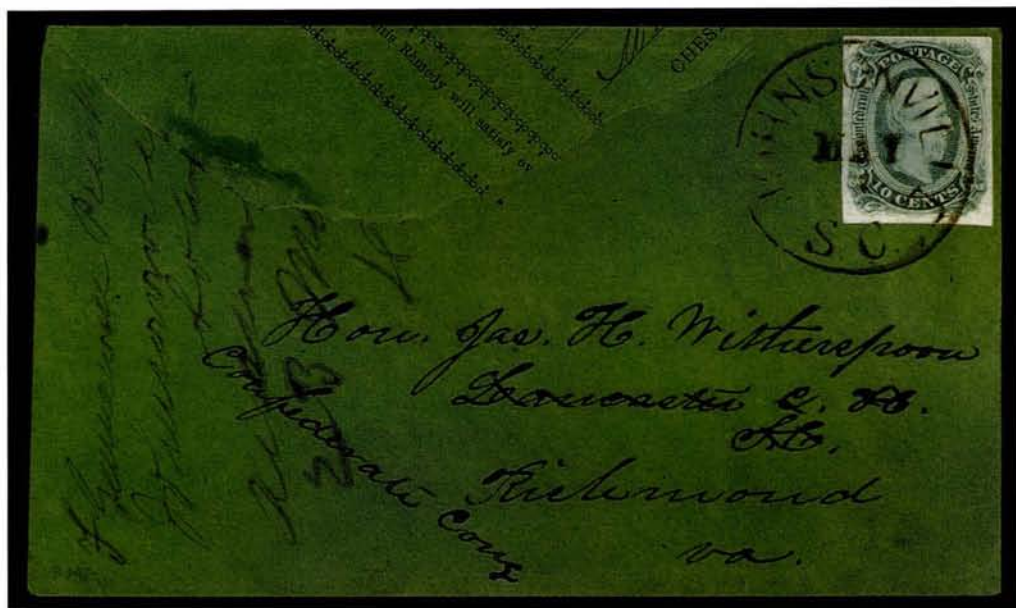
1559

- 1559° ☒ **5c Blue, Local (7).** Irregular block of eight, pen-canceled, arranged around address on **40c Trans-Mississippi rate** cover to Petersburg, backflap with bold "Alexandria La. Mar. 12" cds, stamps with faults, still Fine and very rare franking, with 1989 P.F. certificate .....(Photo) E. 1,500-2,000
- 1560 ☒ **5c Blue, Local (7).** Two singles, distinctly different Richmond printings, tied by "Prattville Ala. Mar. 18" cds on 3c Red on Buff Nesbitt entire (U10) to Greenville with "5" and "Paid" struck before stamps were applied, indicating the postmaster had a supply of 3c envelopes prepared in advance with the old 5c CSA rate, left stamp (creased) lifted and hinged to show full strike of handstamp, Very Fine adversity usage .....(Photo) E. 150-200
- 1561 ☒ **5c Blue, Local (7).** Vertical pair, large margins to clear at top, tied by red "Woodville Geo. Apr. 3" cds on cover to Greenville S.C., pair lightly creased before use, cover with scattered toned spots, still attractive, Fine and scarce .....(Photo) E. 150-200
- 1562 ☒ **5c Blue, Local (7).** Two covers, each with two singles, and each stamp in a distinctly different shade & impression, Taw Boro and Raleigh N.C. postmarks, latter cover is immaculate, other Very Fine, excellent exhibit pair ..... E. 150-200
- 1563 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to cutting, tied by "Crawfordsville Ga. Sep. 15" cds on **wallpaper** cover to Ala. in pale violet, ultramarine & bister on cream, waterstains and tiny edge nicks, almost Fine .....(Photo) E. 100-150
- 1564 ☒ **5c Blue, Local, 10c Milky Blue (7, 11a).** Turned cover originally mailed with 10c with large margins, tied by bluish (originally ultramarine) Tuskegee Ala. double-circle, sent a second time with 5c pair, four margins, tied by "Tuskaloosa Al. Jul. 8" cds and mailed to Prattville, neatly opened to show first stamp, Very Fine, choice usage, ex Emerson .....(Photo) E. 200-250





- 1565° ☒ **2c Brown Red (8).** Four margins, tied by "Charleston S.C. Sep. 10" cds on adversity drop cover made from page from **Genl. Hardee's "Infantry Tactics" textbook**, light toning and some stains, not detracting, still Fine, signed Dietz .....(Photo) E. 1,000-1,250
- 1566° ★ **10c Blue, "TEN" (9).** Full to huge margins, Extremely Fine, with 1987 P.F. certificate .....(Photo, p. 126) 500.00
- 1567 ☒ **10c Blue, "TEN" (9).** Full to huge margins, tied by "Richmond Va. May 11, 1863" cds on salmon cover to a Mr. Bell in Liberty Va., last name in address crossed out, Very Fine .....(Photo) 1,000.00
- 1568 ☒ **10c Blue, "TEN" (9).** Large to enormous margins, tied by "Richmond Va. Oct. 21" cds on homemade cover to N.C., stamp with gum stain and small sealed tear at top, otherwise Fine .....(Photo) E. 200-250
- 1569° **10c Blue, Frameline (10).** Two full framelines, trace of third at bottom, tied by partial Richmond Sep. 1863 cds on small piece with ms. **Examiner's mark**, "*Jno. O. Wilson*" from Fort Delaware, light waterstains and slight scuff, Fine appearance, rare usage, with 1986 C.S.A. certificate .....(Photo) E. 750-1,000
- 1570 ☒ **10c Blue, Frameline (10).** Pos. 44 showing **short transfer** at foot and dot in T.R. corner, large parts of three framelines showing, tied by "Richmond Va. Apr. 26, 1863" cds, no flap and slightly reduced at top, Fine, scarce early use .....(Photo) 2,600.00
- 1571 ☒ **10c Blue, Die A (11).** Large margins, beautiful bright color, tied by bold "Company Shops N.C." postmark without date, on yellow cover to Hillsboro N.C., Extremely Fine, ex Emerson, Brooks, Meroni .....(Photo) E. 150-200
- 1572 ☒ **10c Milky Blue, Die A (11a).** Large margins, tied by "Richmond Va. May 17, 1863" cds in blue on immaculate **mourning cover** in light gray with narrow border and outlined flaps, to Macon Ga.; flap tears end in minute sealed tear in top of cover, still Extremely Fine, incredibly choice .....(Photo) E. 200-250
- 1573 ☒ **10c Milky Blue, Die A (11a).** Full to gigantic margins incl. **25mm left sheet margin** on U.S. 3c Red on Buff **Star Die** entire (U27) to George Wise "*Care of Gen. H.A. Wise*" in Richmond, tied by bold "Pittsylvania C.H. Va. 71 Jul." (digits reversed), Extremely Fine, wonderful showpiece .....(Photo) E. 250-350
- 1574° ☒ **10c Blue, Die A (11).** Margins mostly full to huge incl. bottom sheet margin with "Engravers", grid cancel, on cover to Macon, Ala. with c.c. "**Head Quarters Cavalry Corps, Army of Northern Virginia**," Fine and desirable, ex Walcott, signed Brian Green .....(Photo) E. 250-350
- 1575 ☒ **10c Blue, Die A (11).** Large margins, rich color, tied by "Richmond Va. Jun. 23, 1863" cds on buff cover with imprint at R. for **Surgeon General's Office**, addressed to "*Gen. Hospital No. 3, Lynchburg, Va.*", Very Fine, scarce Confederate hospital usage .....(Photo) E. 150-200
- 1576° ☒ **10c Blue, Die A (11).** Full to mostly large margins, tied by "Lynchburg Va. Aug. 3" cds on Philadelphia Fire Insurance Co. cover to Lancelot Blackford c/o "*Military Court Longstreets Headquarters near Petersburg*," 1864 docketing by Blackford at R., corner card deleted in pen by sender, Fine and attractive .....(Photo) E. 250-350
- 1577 ☒ **10c Blue, Die A (11).** Full to huge margins, tiny corner crease, tied by light blue Petersburg, Va. cds on orange cover to Greensboro with grocer's c.c. and original 1864 with letterhead, latter mended with archival tape, cover with repaired opening nicks at left edge, Fine appearance .....(Photo) E. 100-125
- 1578 ☒ **10c Milky Blue, Die A, B (11a, 12a).** Each with four large margins, on cover to the Governor of Tennessee, and then forwarded, first tied by "Greenville Ten. Aug. 10", second tied by double-circle "Athens Ten. Aug. 12, 1863", first stamp with barest trace of gum toning in top margin, still a beautiful and Very Fine usage, rare combination .....(Photo) E. 200-250
- 1579 ☒ **10c Blue, Die A, B (11, 12).** On separate covers, four Die A and two Die B, all choice stamps and covers, includes No. 11 with enormous margins on oblong mourning cover from Columbus Ga., No. 11 on adversity cover made from chart (ex Dietz), and No. 12 from Charleston with docketing re "*Loss of Negroes & c. by Yankee Raid*", etc., Very Fine-Extremely Fine ..... E. 250-350

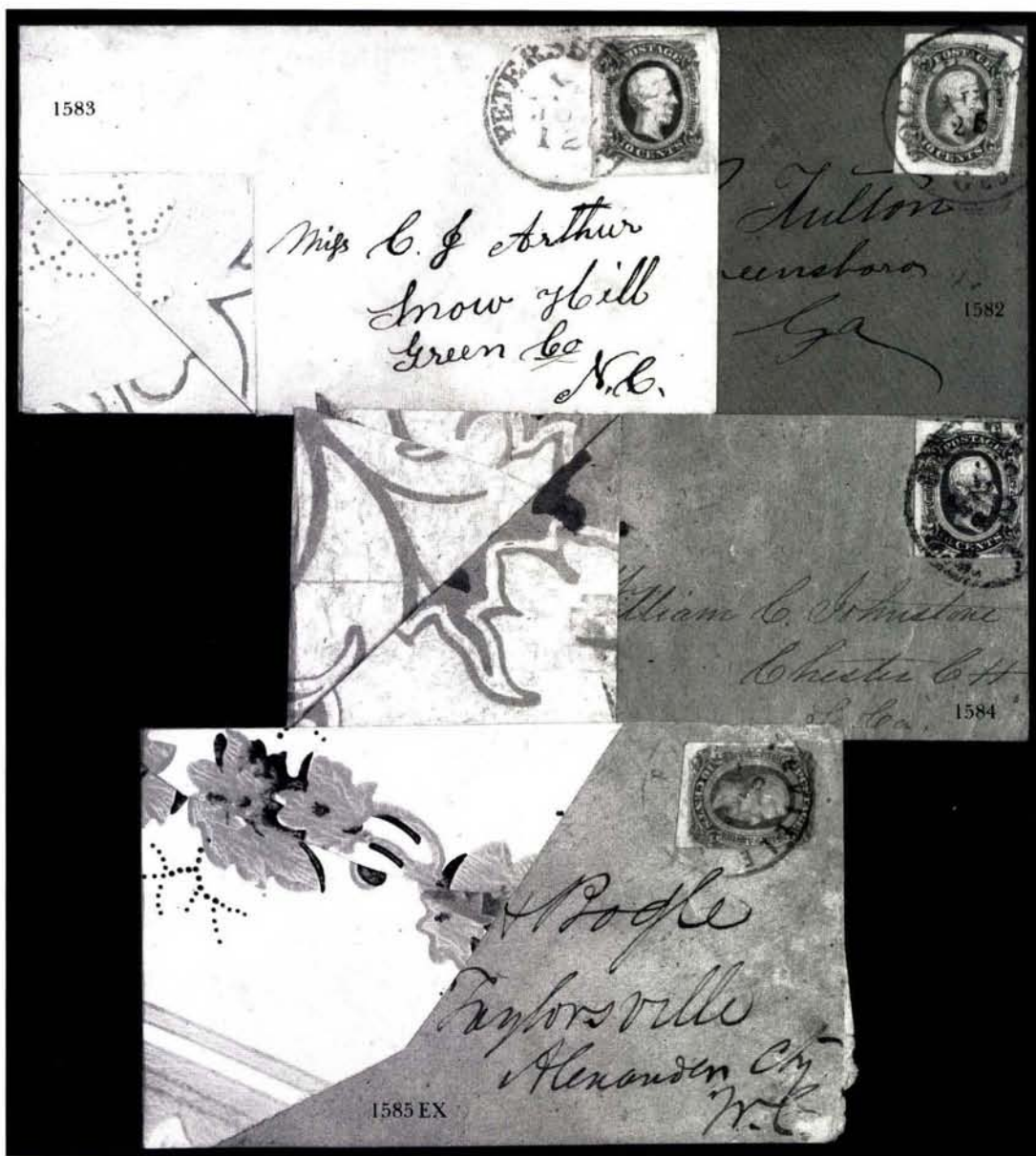


- 1580 ☒ **10c Blue, Die B (12).** Four even margins, bright color, tied by neat "Johnsonville S.C. May" cds in **Brown** on adversity cover made from **patent medicine broadside** in deep rich green, addressed to Hon. James Witherspoon at Lancaster C.H., S.C. and forwarded without charge to "Confederate Cong. Richmond Va.". 1864 docketing at left, Very Fine, ex Brown, Kohn .....(Photo) E. 300-500



- 1581° ☒ **10c Blue, Die B (12).** Large margins, some gum toning, tied by "Marion Ala. Nov. 17" cds on gorgeous **wallpaper** cover to Louisberg N.C., showing design of cords with tassel and floral background, in pink, blue, brown, and beige on glazed aqua, all fresh brilliant colors, some separation in top flap, still Very Fine, with 1991 C.S.A. certificate .....(Photo) E. 400-500





- 1582 ☒ **10c Greenish Blue, Die B (12c).** large margins, tied by red "Social Circle Geo. Aug. 25" cds on orange cover to a Capt. Fulton in Greensboro Ga., immaculate and Very Fine .....(Photo) E. 150-200
- 1583 ☒ **10c Blue, Die B (12).** Full to large margins, tied by blue "Petersburg Va. Jul. 12" cds on **wallpaper** cover in ultramarine & lilac on white, to Snow Hill N.C., Very Fine, ex Brooks .....(Photo) E. 250-350
- 1584 ☒ **10c Blue, Die B (12).** Four margins, tied by partial Charleston S.C. cds on **wallpaper** cover to Chester C.H., opened three sides to show portion of design with the reverse showing a beautiful floral design in green, ultramarine & red, all rich fresh colors, Fine .....(Photo) E. 150-200
- 1585 ☒ **10c Blue, Die B (12).** Two on separate **wallpaper** covers, margins to slightly in, each tied by Fayetteville N.C. postmark, first with floral design in red, pink and gray on white, other with design in gray & white, different correspondences, latter cover with small edge tears, Fine pair .....(Photo Ex) E. 200-250





- 1586 ☒ **10c Blue, Die B (12).** Four margins, tied by mostly clear "Va.C.R.R. Cobham 28 Aug." cds on cover to Lt. Col. Rives of the Engineer Bureau, Richmond, 1863 pencil docketing at left, note on back by Rives regarding Dr. Joseph Jones, "*as directed by Hon Sec. of War*", Fine .....(Photo) E. 150-200
- 1587 ☒ **10c Greenish Blue, Die B (12c).** Large margins, tied by greenish blue "Lynchburg Va. Mar. 10" cds on homemade cover to Staunton, Very Fine, ex Haas. (Photo) E. 100-150
- 1588 ☒ **10c Blue, Die B (12).** Margins to cutting, tied by neat red "Yanceyville N.C. Jan. 4, 1865" cds on adversity cover made from navigation chart, Fine .....(Photo) E. 200-250
- 1589°☒ **10c Blue, Die B (12).** Tied by "Linton Ga. Jan. 12, 1864" cds on adversity cover to Richmond made from **publisher's broadside for new book on Jewish History**, Ga. soldier's endorsement, stamp with some insect erosion in margins, still attractive and Fine, rare piece of Judaica from the Confederacy .....(Photo) E. 300-400
- 1590 ☒ **10c Blue, Die B (12).** Faulty, tied by light "Houston Tex." on orange cover to Buchanan Texas with ms. return address: "*From Adj. E.M. Heath 20th Tex. Cav. prisoner of War Johnsons Island, Ohio*", most likely this was hand-carried by an exchanged prisoner on his way back to Texas, creased at bottom & right, Fine, rare usage ...(Photo) E. 150-200
- 1591 ☒ **10c Blue, Die B (12).** Margins all around, tied by ms. "Gum Pond Ga. Feb. 15" postmark on homemade cover to Ray Town, Ga., Fine, rare town .....(Photo) E. 100-150
- 1592 ☒ **10c Blue, Die B (12).** Small faults, tied by partly readable "Knoxville Ga. Oct. 21" cds in **Brown**, on yellow cover to Oglethorpe Ga. with ms. endorsement, "*Lanier Mail*" at bottom left corner, some wear and soiling, stamp with small faults, otherwise Fine, rare routing, ex Everett .....(Photo) E. 100-125

# CONFEDERATE USAGES FROM MEXICO



- 1593°✉ **5c Light Blue, London (6).** Horizontal pair, full margins to in at T.R., tied by "Eagle Pass Tex. Jan. 2" cds on Dec. 20, 1863 folded letter **from Mexico** (contents in Spanish) to San Antonio, cover with small closed tear at top otherwise quite fresh and Fine, rare cross-border usage .....(Photo) E. 2,000-2,500



- 1594°✉ **5c Blue, Local (7).** Margins to slightly in, tied by "San Antonio Tex. Nov. 16" cds on folded letter addressed to San Antonio and datelined **Saltillo** Sept. 28, 1864, fancy blue merchant's oval probably indicating forwarding with stamp paying only the drop rate—a very late use of this stamp, Very Fine, attractive and choice example of this rare cross-border usage .....(Photo) E. 2,000-2,500





1595

- 1595° ☒ **5c Blue, Local (7).** Horizontal pair, margins to cutting at T.L., tied by light "Houston Tex. Aug. 10" cds with slug, on folded letter to a Ben Neil in Matamoras, Mexico, Mr. Neil **reused** what was originally an outer lettersheet only by adding his reply letter dated Sept. 5, 1863 and readdressing it back to S.E. Loeb in Houston, ms. "Pol. of Mr. Martelly," additionally endorsed "Care Jno. Marks & Co.," which were also Mr. Loeb's instructions when sent the first time, receiving date in ms. of Sept. 20th, tiny edge tears and wear, still Fine, a remarkable and very rare cross-border round-trip usage .....(Photo) E. 2,000-2,500

## CONFEDERATE PATRIOTICS

- 1596 ☒ **3c Dull Red (26).** Tied by "Charleston S.C." double-circle (probably Mar. 1861) on **7-Star Flag Patriotic** to Chester, edge wear, still Fine .....(Photo) E. 200-250
- 1597 ☒ **3c Dull Red (26).** Tied by blue grid on **7-Star Flag** patriotic to Spring Hill, Ark. with matching "Huntsville Ala. May 6, 1861" double-circle, mended cover nicks and sealed tears .....(Photo) E. 200-250
- 1598 ☒ **[Centerville, Va.].** Cover to Camden S.C. with **7-Star Flag** design in corner, faint pencil "Pd 5", no town marking, Aug. 7, 1861 docketing, creasing and small sealed tears, Fine appearance .....(Photo) E. 200-250
- 1599 ☒ **Goldsborough N.C. Jul. 5.** Clear cds with matching "PAID" and "10" handstamps on unusual **12-Star Patriotic** with missing star at upper right (F12-2var), light stains and small tears, creasing in area of cds, still exhibitable, very scarce variety .....(Photo) E. 250-350
- 1600 ☒ **Richmond Va. Jul. 12, 1861.** Cds and "Paid 10" in circle on **11-Star Flag & Tent** patriotic (Dietz TF-1) to Gainesville, Ga., faint stains from small internal tape mends (restorable) otherwise Fine and attractive .....(Photo) E. 400-500
- 1601 ☒ **Tudor Hall Va. Aug. 22.** Cds with "PAID 10" on embossed cover to Ala. with **10-Star Flag**, mended nicks and paper loss at corners, worthy of professional restoration .....(Photo) E. 150-200
- 1602 ☒ **5c Olive Green, Stone A-B (1c).** Margins to touched, tied by partial Tudor Hall Va. cds on **Flag & Verse** patriotic to Childress Store, stamp with small margin faults, slight cover wear, Fine .....(Photo) E. 250-350





- 1603 ☒ **5c Green, Stone 2 (1).** Margins to in, tied by partial Goldsborough N.C. cds on **Flag & Cannon Patriotic** with verse and Bonitz impt., small paper erosion, virtually all on back, Fine .....(Photo) E. 200-250
- 1604 ☒ **5c Green, Stone 2 (1).** Margins to bit in, tied by blue "Newbern N.C. Feb. 4" cds on **11-Star Flag Patriotic** in black on buff, to Crane's Creek, cover worn, stamp with faint creases .....(Photo) E. 200-250
- 1605 ☒ **10c Rose (5).** Four margins, tied by "Richmond Va. Jul. 4, 1862" cds on back of **11-Star Flag** patriotic to Martin's Depot, stamp with gum toning, cover opened to display both sides, Fine usage .....(Photo) E. 400-500
- 1606 ☒ **5c Light Blue, London (6).** Vertical pair, four margins, tied by balloon-style "Hanover C.H. Va. Aug. 3" postmark on **10-Star Flag** patriotic, in black on buff, to Dahlonga Ga., light edge wear with slight reduction at R., still Very Fine, with 1976 P.F. certificate .....(Photo) E. 500-600
- 1607 ☒ **5c Light Blue, London (6).** Horizontal pair, four margins, tied by blue grids, matching Raleigh double-circle partly struck on **10-Star Flag Patriotic** (F10-11) in black on buff with verse and Bonitz imprint, pair with stains, cover with wear and mended corner nick at B.L., almost Fine .....(Photo) E. 200-250
- 1608 ☒ **10c Blue, Die B (12).** Clear to large margins, tied by "Mobile Ala." double-circle on homemade orange brown envelope with crude ms. **Home-made Flag design** and addressed to Buickville, Ala, ms. "*Death or Liberty*" on back, Very Fine, signed Brian Green .....(Photo) E. 200-250



1609

- 1609° ☒ **Jefferson Davis Patriotic Used in Missouri.** Sympathizer's cover with Jefferson Davis Medallion design in black (JD-4), scarce type with right flag showing single star and palmetto and faint inscription in upper circle, "The Right Man in the Right Place," mostly clear "Washington Mo. May 9" cds with 3c Rose (65) canceled by matching grid, addressed to Carrollton Mo., slightly reduced at L. with small edge tears, still Fine, a very rare use of this Confederate design from Missouri .....(Photo) E. 750-1,000
- 1610 ☒ **G B D Nov 20.** Bold datestamp for Genl. Bank's Division with small "PAID" hs on yellow cover with embossed corner card showing **13-Star Confederate Flag** to New Hampshire, minor edge wear still Very Fine .....(Photo) E. 200-250
- 1611 ☒ **Confederate Patriotics.** Three items, includes hand-carried cover with twin dragoons design and verse with ms. "*through the politness of Mr. Marsh*", also Flag & Cannon design on cover with stamp missing (no town marking) but with original enclosure with **patriotic letterhead** showing flag and verse, dated Feb. 25, 1862 from soldier, small faults, Fine lot ..... E. 150-200





## “OLD STAMPS NOT RECOGNIZED”

- 1612      **“Old Stamp not recognized.”** Bold ms. marking written across 3c Dull Red (26) on large piece with additional 3c Rose Pink (64b) tied by unusual multiple grid, clear “Newtown Pa. Nov. 7” and ms. “Due 3”, Fine, with 1988 P.F. certificate .....(Photo) E. 250-350
- 1613 ☒      **3c Dull Red, Old Stamp Not Recognized (26).** Tied by very bold “Due 6” in circle, matching “Old Point Comfort Va. Oct. 21” double-circle on gray envelope to Nashville, Tenn., original enclosure datelined “*Petersburg A. Oct. 11, 1864*” from soldier to his mother, noting at the end of his letter: “*send some U.S. stamp,*” stamp bit toned, cover with small piece out at B.R. from opening, still Fine, rare usage .....(Photo) E. 400-500
- 1614 ☒      **1c Blue, Ty. V, 3c Rose (24, 65).** Tied together by “New-York Sep. 30” cds and grid on mourning cover to Baltimore, neat 1861 docketing, Extremely Fine usage; because New York postmaster Wm. Taylor sided with businessmen and politicians who opposed the war, he delayed advertising the demonetization process until Sept. 15th, with N.Y. offices usually accepting the old stamps throughout the war .....(Photo) E. 200-250
- 1615 ☒      **The Nation Divided.** Unusual cover to Avon Conn. with 3c Dull Red (26) single separated into vertical halves and tied together by “New-York Dec. 22, 1861” cds, sent after the 1851-60 Issue was demonetized and possibly the sender’s commentary on the secession of the southern states—the Father of Our Country torn in half, etc.; only our interpretation of course, but in any case Very Fine and unusual .....(Photo) E. 200-250

## SLAVERY AND RELATED

- 1616°☒      **Slavery Ad Cover.** 3c Red on Buff entire (U10) from Richmond, with embossed oval corner card for Darrs-Deufree & Co. “**Sell Slaves Publicly and Privately**” clear “Richmond Va. Sep. 21, 1860” cds, corner card with ms. change for new owners, Very Fine .....(Photo) E. 200-250
- 1617 ☒      **Slave Auctioneer.** Blind embossed oval corner card on flap: HECTOR DAVIS, AUCTIONEER FOR THE SALE OF NEGROES in Richmond, 3c Dull Red (26) tied by “Richmond Va. Jan. 20, 1860” cds on face, to Museville Va., Fine ..... E. 150-200
- 1618°☒      **Slavery Ad Cover.** Cover to Mobile with blue “Austin Texas” cds with 3c Dull Red (11) tied by matching grid, flap with fancy red corner card for “**Real Est. & Negroes**”, lifted to show flap, small faults, Fine and scarce .....(Photo) E. 150-200
- 1619°☒      **3c Dull Red (11).** Margins to touched, tied by light Richmond cds on cover with commission merchant’s fancy corner card which notes he “give particular attention to HIRING OUT NEGROES”, small tear, minor wrinkles, Fine .....(Photo) E. 100-150
- 1620°☒      **10c Green (68).** Just tied by blue cork cancel, matching “Montpelier Vt. Dec. 7” double-circle on 1866 cover to Canada with great illustrated ad for “**Georgia Original Minstrels. Great Slave Troupe**” with nice woodcut portrait of the manager, Chas. Gristie, interesting address: “*To the Agent Largest & Best Public Hall*”, Montreal and Kingston backstamps, small cover nick skillfully restored incl. tiny bit of postmark’s rim, Very Fine appearance, rare .....(Photo) E. 500-600
- 1621      **[Slavery].** Three documents from North Carolina, incl. 1827 receipt for “*negroes Diz, Ellick and Dick*” as part of an estate; 1849 receipt of \$500 for “*negro man Bill*” and a 1878 attorney’s copy of I.O.U. which included loan of “*negroes Sampson, Mathew & Daniel*” fresh and Very Fine ..... E. 200-250
- 1622°☒      **“Col. Samuel A. Duncan 2nd Brigade Colored Division Camp Hamilton Virginia.”** Address on cover with 3c Rose (65) tied by open grid, matching “New-York May 4” double-circle, Fine .....(Photo) E. 100-150

## POST-WAR ILLUSTRATED COVERS

- 1623° ☒ **U.S. Pension and Bounty Land Office.** Printed circular for H. H. Bostwick with Eagle & Flag patriotic design on address panel, elaborate advertising inside, 1c Blue (63) tied by "Auburn N.Y. Mar. 14" cds, Very Fine, nice example of "widows and orphans" opportunism from a post-war bounty agent [Kantor, Fig. 278] .....(Photo) E. 200-300
- 1624° ☒ **Wounded Soldier Receiving Water from Field Nurse.** Rare lithographed design in black, ornately framed on 3c Pink Entire to Columbus Miss., "New Orleans La. Nov. 21" cds, post-war usage, slight wear at edges, otherwise Very Fine, this motif is recognizable from the red-and-blue versions usually seen with Northern postmarks, this post-war Southern version is exceedingly rare [Kantor, Fig. 283] .....(Photo) E. 400-500
- 1625° ☒ **Pension and Bounty Agent.** Blue attorney's corner card with patriotic E. Pluribus Unum emblem on brown cover to New Haven Conn., 3c Red, F. Grill (94) tied by blue cork and "Philada. Pa." cds, slightly toned, Fine, typical unabashed opportunism from post-war bounty agent [Kantor, Fig. 279] .....(Photo) E. 100-150
- 1626° ☒ **Condell's Life-Like Limb Co.** Nine-line corner card on buff cover to Phila., extensive advertising text on backflaps including testimonials ("I would rather be the inventor of Condell's Arm than of Homer's Iliad"—E. B. Wolcott, Surgeon Gen., Wis., etc.), 3c Rose, E. Grill (88, piece out from separation) tied by fancy segmented cork and "New-York Jun. 4" cds, Very Fine post-war cover, manufacturers of prostheses had booming business as a result of the war-time inclination to hack off limbs rather than risk infection [Kantor, Fig. 280] .....(Photo) E. 150-200
- 1627° ☒ **Soldiers' and Sailors' Home.** Charming woodcut illustration of veteran in bed, doctor in attendance, wife and children at bedside, flanked by amputees on crutches, **printed free frank** of Leonard Myers (Congressman-Pa.) on buff cover to Phila., "Fredericksburgh Va. Nov. 20" cds, small piece of backflap missing, tiny edge tear, still Very Fine, extremely scarce design [Kantor, Fig. 279] .....(Photo) E. 200-300
- 1628° ☒ **Civil War Related Ad Covers.** Group of eight different, 1880s-1907, includes Indiana **Sham Battle** with list of guests incl. **Sherman**; Genl. Weitzel Post with portrait c.c.; sailor & Liberty patriotic design used as grocer's c.c.; GAR encampment (1889) with lovely camp vignette; crossed Stars & Bars and Va. flag from Grand Camp C.V., etc., Very Fine group .....(Photo Ex) E. 300-400

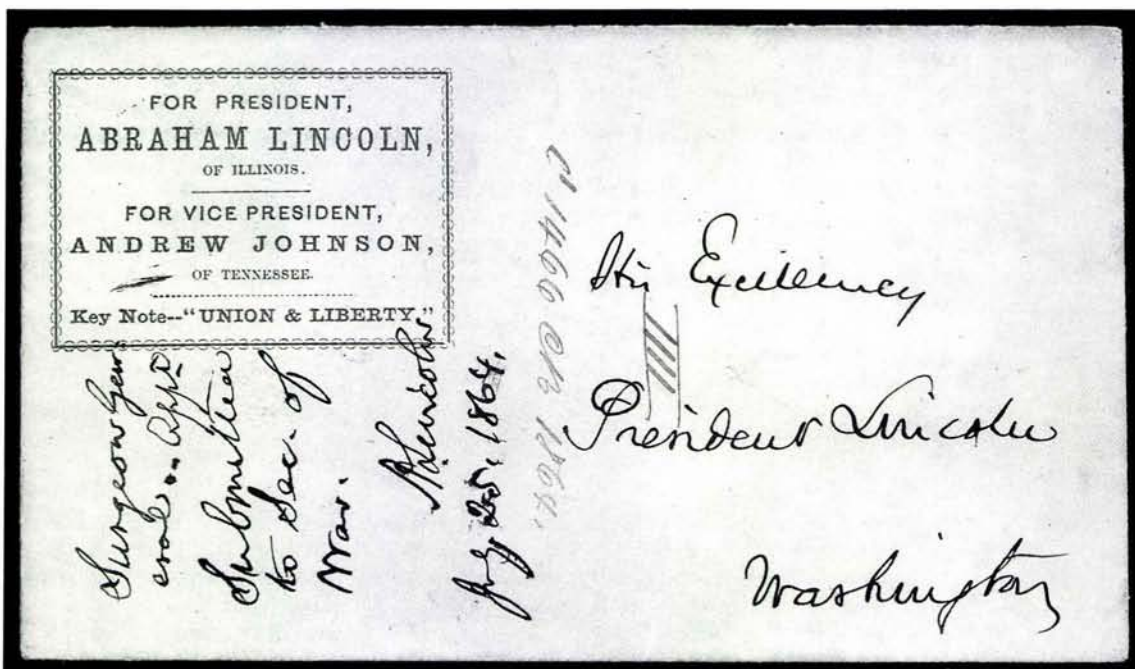
## OTHER CIVIL WAR COVERS AND GROUP LOTS


- 1629 ☒ **Bank's Division.** Blue cds with matching "DUE 3" hs on cover to Berlin O. with soldier's endorsement in corner, opened at L., Fine ..... E. 100-150
- 1630 ☒ **Military Addresses.** Four covers, includes one to "*Henry F. Curtis Act. Ens. Commanding U.S. (R.F. Loper) No. 3 Trents Reach, James River*"; cover to "*Davids Island generall Hospittal*" [sic], etc., mixed condition, Good-Fine ..... E. 75-100
- 1631 ☒ **Old Point Comfort Va. Oct. 1.** Large-style cds with matching "Due 3" hs on soldier's cover with elaborate hand-drawn address to Windsor Vt., includes tiny "Paid" in shield which either the post office missed or didn't take seriously, some toning, still Fine .....(Photo) E. 100-150



- 1632 ☒ **Soldiers' Letters and Related.** 16 covers, range of Due 3 and Due 6 covers, also "U.S. Ship 3cts", "Soldier's Letter" in large oval, cover from Old Point Comfort to St. Louis with letter headed "Army of Northern Virginia Head Quarters 5th La. Regt. Raccoon Ford Mar. 3/64", printed "Soldier's Package" of Adams Express, cover to Genl. Denver, etc., Fine lot ..... E. 200-250
- 1633 ☒ **Texas Confederates.** 32 covers, all on exhibit pages, features a scarce group of provisionals incl. Nos. 40XU1, 40XU2, 48XU1 and 98XU3, strong selection of stampless incl. La Grange two diff. "Paid X" woodcut hs; Jasper "Paid 5 cts" in rimless circle, etc., also No. 11 with rare Cunningham rimless ds, soldiers' mail, etc., very mixed condition, Good-Fine, a rare opportunity to acquire a large number of covers from this desirable Confederate state, please examine ..... E. 2,500-3,000
- 1634 ☒ **Confederate Covers.** Balance of a collection, 31 covers, strong in North Carolina, stampless includes unlisted ms. Fulton N.C. with 5 Paid on turned U10 entire, stamps incl. No. 1 (2, one used over U9 entire), No. 2 (3), 4 (2, including turned with No. 6 single), balance with No. 7, 11 or 12, usual mixed condition, Good-Fine. E. 500-600
- 1635 ☒ **Confederate Covers and Related.** 18 covers, all **military** related, stampless incl. HSPs, stamps on cover including No. 1 (2), No. 6 vert. pair with large left sheet margin, No. 11 with 32mm right sheet margin, etc. includes addresses, postmarks (Fort Defiance) & endorsements (one cover from soldier notes, "*Camp of 5th N. Carolina Snow 13 inches*"), turned covers, **three soldiers' letters** with good content, also letter from Wilmington N.C. court house days before the city was occupied mentions their "*fear of a derangement of the mails,*" etc., usual mixed condition, Good-Very Fine ..... E. 300-400
- 1636 ☒ **Confederate Balance.** Includes No. 1 pair on cover from Huntsville Ala., No. 4 pair from Richmond (double rate) Mar. 20, 1862, off cover incl. 62X1, used 62X3, No. 1, 2 & 4 each choice single with cds, No. 4 four-margin pair tied on piece, No. 9 pen-cancel, No. 11 with Leap Year date, No. 13 genuinely used (accompanied by one with fraudulent cds), No. 14, etc., also small group of modern reproductions, Very Good-Very Fine, interesting lot ..... E. 400-500
- 1637 ☒ **Confederate Covers.** Nine, includes No. 7 pair tied by Charleston cds on cover with cds from previous usage also on face (Dalton Ga.); No. 11 & 12 turned usage; No. 12 dark shade on adversity cover made from Marine Insurance Co. form, etc., mixed condition, Very Good-Fine ..... E. 150-200
- 1637A **Confederate States Reference Collection.** An important collection of counterfeits, fakes, facsimiles and reprints carefully mounted and annotated in two volumes, a separate stockbook with additional material including some genuine examples for comparison, includes the well-known Birmingham, Sperati, Springfield and New York General Issue counterfeits as well as a wide array of postmasters' provisionals and bogus issues, some ex-Ferrary provisionals and several made-up covers with fake cancellations and/or stamps; an outstanding collection formed by a knowledgeable student of the subject ..... E. 2,000-3,000
- 1638° **Confederate Reference Collection of Forgeries and Fantasies.** Group of approx. 270 items, incl. blocks and full sheets, includes four Speratis incl. three "TEN" stamps (2 used) and one 10c Rose, also a "die proof" of the 10c Stonewall Jackson in Carmine, a full sheet of the 5c "New York Counterfeit" and 5c Macon Ga. Provisional tied on piece but which in the opinion of the owner is a very skillful Dr. Petrie forgery despite a good C.S.A. certificate, very attractive and fascinating lot ..... E. 2,000-2,500

# ABRAHAM LINCOLN



1639° **Abraham Lincoln.** Autograph five-line signed referral, "Surgeon General..Appt. Submitted to Sec. of War. A. Lincoln, July 25, 1864", on white envelope addressed to "His Excellency President Lincoln, Washington", purple seven-line **Lincoln-Johnson Second Campaign** corner card in frame at upper left, "Union Party Platform" text on all four backflaps, Lyon & Whittemore imprint on bottom flap (Milgram AL-161), hand-delivered to the White House without entering the mails, neat red docketing

PRESIDENT LINCOLN SIGNS A COPY OF HIS OWN 1864 RE-ELECTION CAMPAIGN ENVELOPE

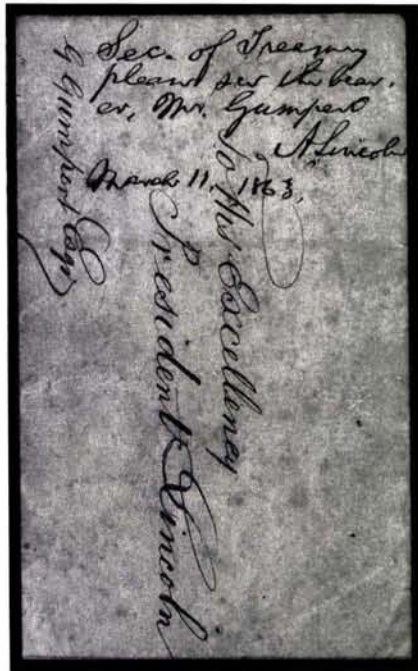
On June 8, 1864, the Republican Party convened in Baltimore and unanimously nominated President Lincoln for re-election, together with Andrew Johnson of Tennessee for vice president. Soon after the nomination, the first of the Lincoln-Johnson campaign envelopes appeared. There are today approximately fifteen to twenty different recorded varieties of Lincoln-Johnson 1864 election designs. The Lyon & Whittemore envelope offered here was published within weeks of the Baltimore convention and does not bear the candidates' portraits, as do later types.

At the time President Lincoln received this hand-delivered envelope and its contents, the Union army was mired in a frustrating effort to gain momentum against the Confederates, while popular support for the war was faltering under pressure from the Peace Democrats and their constituency. The Democrats delayed their own convention until August 1864, hoping that the summer events would help their cause. However, the reverse proved true as Sherman's army seized Atlanta on the closing day of the Democratic convention. By the November election, Lincoln was buoyed by the war's momentum in favor of the Union.

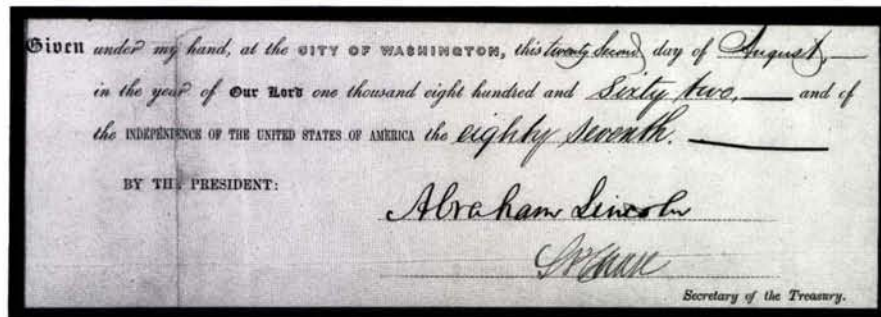
It is interesting to observe that Lincoln was careful to write in the area clear of the corner card. The use of this campaign envelope to deliver a request for an appointment as Surgeon General shows a considerable degree of political patronage. Whether or not it worked we do not know.

The only campaign cover known to us that bears Lincoln's signature. In pristine condition and of great historical interest. With 1995 Charles Hamilton certificate  
.....(Photo) E. 10,000-15,000





1640 (Detail)

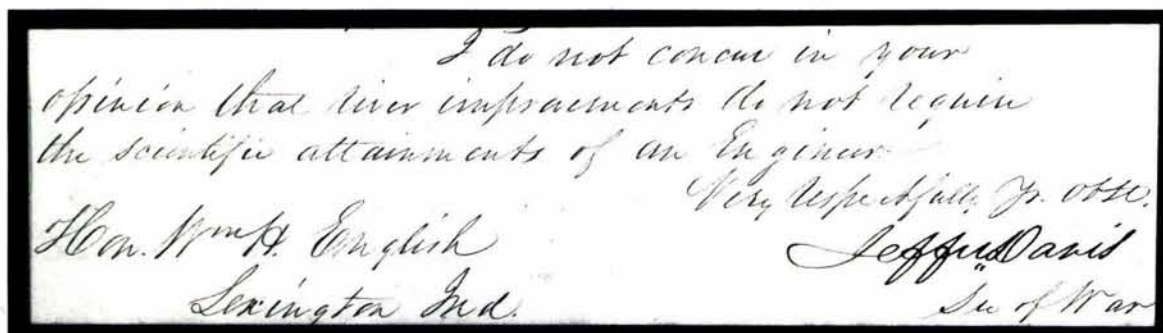


1641 (Detail)

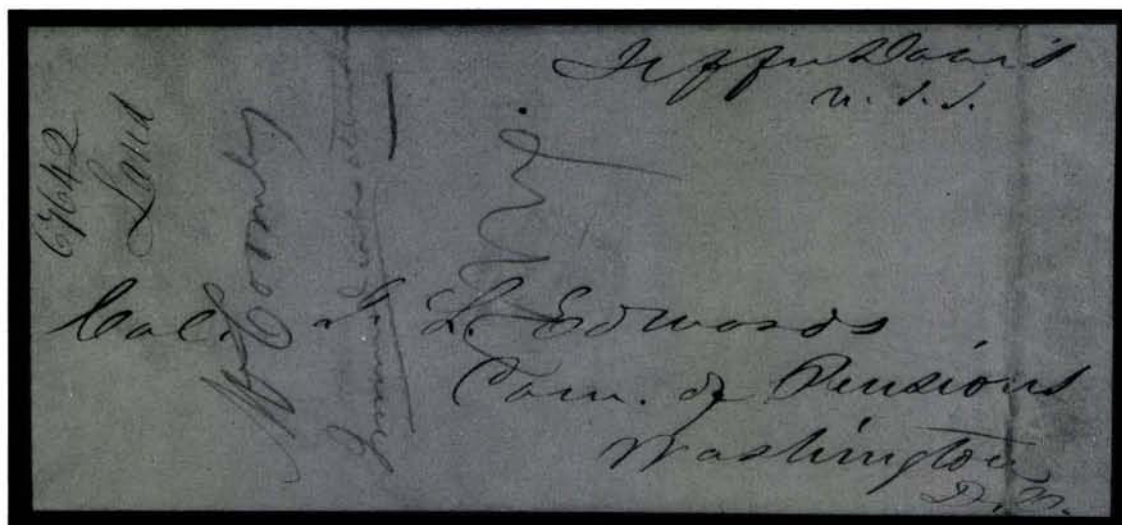
- 1640° **Abraham Lincoln.** Signed note as President, "Sec. of Treasury please see the bearer, Mr. Gumpert. A. Lincoln March 11, 1863." on hand-carried letter "To His Excellency President Lincoln", with attached letter from Thomas W. Sweeney from the office of Internal Revenue dated March 9, 1863: "I have taken the liberty to introduce to you my friend Gustav Gumpert Esqr. of our city for the reasons that he is a great admirer of your Excellency and truly loyal to you, and our cause. Mr. Gumpert is a German of great respectability and very influential with people of his nation domicilled amongst us; his literary ability with his fine talents as a composer of music may not be unknown to you. If time will permit I would ask for him a moments interview." Stationery with embossed profile of Indian, notes on back in German, possibly by Gumpert, separations mended with archival tape, not affecting signature, light toning, otherwise Fine, very interesting Lincoln piece, Gumpert's "Our Country's Flag" (G. Andre, 1861) was dedicated to the President .....(Photo) E. 4,000-6,000
- 1641° **Abraham Lincoln.** Full signature as President on partly printed document, 16 x 10<sup>7</sup>/<sub>8</sub> in. appointing Henry W. Eastman, a tax assessor, for the first collection district of New York, dated Aug. 22, 1862, also signed by **Salmon P. Chase** as Secretary of the Treasury; vertical fold at center with small tear and some thinning, all of which has been skillfully reinforced, all far from signature which is dark and bold, Very Fine .....(Photo) E. 5,000-6,000
- 1642 **[Lincoln].** Engraving, "The First Reading of the Emancipation Before the Cabinet," 1866, 35<sup>1</sup>/<sub>2</sub> x 25<sup>1</sup>/<sub>2</sub> in., some old waterstains almost entirely in margins; in frame ..... E. 150-200

## JEFFERSON DAVIS

Please see lot 1416 for Jefferson Davis prisoner-of-war cover.



1643 (Detail)



1644

- 1643 **Jefferson Davis.** LS, 2pp, 8 x 10 in., dated Aug. 5, 1853 at Washington and signed as Secretary of War, answering Indiana Rep. William H. English's complaints regarding "the assignment of Colonel Long to the Superintendency of the Western River Improvements," and the policy of placing army officers in charge of "Snag boats" (employed in removing navigational hazards from the river), and concludes, "I do not concur in your opinion that River improvements do not require the scientific attainments of an engineer." Initialed note by English on back, Fine. Wm. English later was an unsuccessful vice-presidential candidate on the Democratic ticket with Genl. Hancock in 1880 .....(Photo) E. 1,500-2,000
- 1644 ☒ **Jefferson Davis.** Free frank ("Jeffn Davis U.S.S.") on large size cover to a Col. Edwards addressed entirely in Davis's hand, cover with some wear, professionally silked, otherwise Fine .....(Photo) E. 300-400
- 1645 ☒ **[Jefferson Davis].** Folded cover addressed to Davis as Secretary of War with "Sacramento City Cal. 15 Mar." cds and matching "FREE" hs, in the hand of Col. (later Genl.) George Wright, Very Fine ..... E. 150-200
- 1646 **[Jefferson Davis].** Four pieces, includes Brady CDV (as published by E. Anthony), also 3 different CDVs showing versions of the president in drag, incl. one with Magnus imprint and a less familiar one by Francis Hacker of Rhode Island ..... E. 150-200

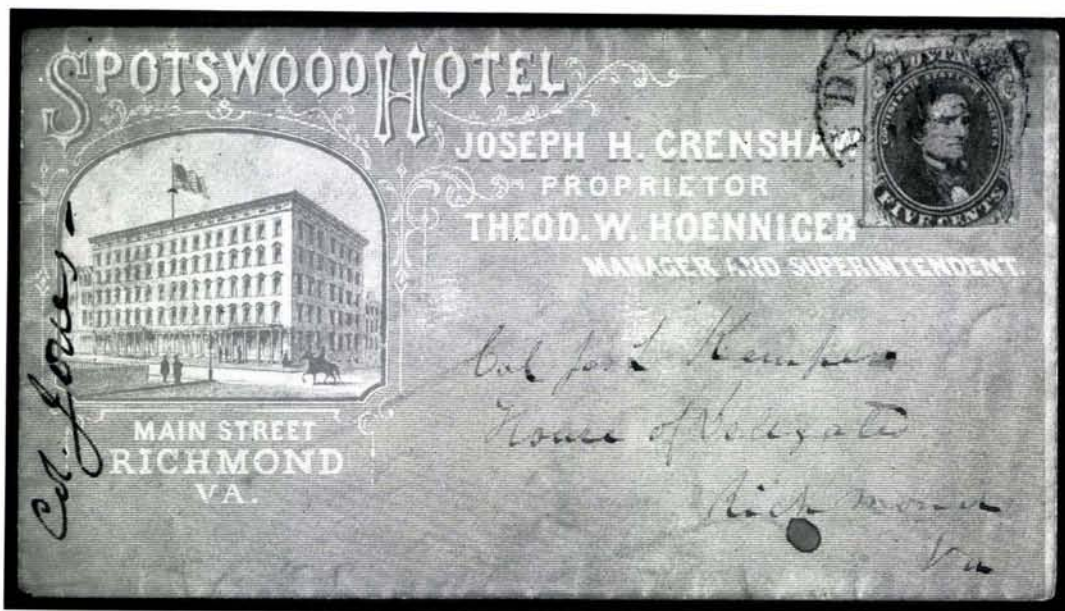


# CONFEDERATE GENERALS

Your Collation is valuable  
but it will make the  
Code too bulky I fear  
& moreover necessarily  
will compel us to repeat  
the same principle  
many times — I  
simply suggest for  
your consideration  
I notice your sug-  
gestion about a  
Penal Code for Blacks  
& will act accordingly.  
Yours truly  
Thos. R.R. Cobb

1647°

**Thomas R.R. Cobb.** ALS, 2pp, 4 $\frac{1}{4}$  x 7 $\frac{3}{4}$  in., dated Jan. 17, 1860 at Athens, Ga. It relates to the publication of Cobb's CODE OF THE STATE OF GEORGIA published in 1861, which was written in collaboration with Richard H. Clarke and David Irwin. This code was authorized by the Savannah convention on Mar. 18, 1861 to conform to the then new Confederate Constitution which Cobb had written. He writes (in full): "Dear Judge, I recd your Ms. today & have been glancing over it. I think you are taking a vast amount of unnecessary labor on yourself. According to my notion a code of Practice includes no principles of rights or wrongs., but is confined exclusively to the Remedies. For instance under 'General Principles' (your 1st chap) I think nothing should be included but such general Rules of Pleading as bear application indiscriminately to all Pleadings. Your collation is valuable but it will make the code too bulky I fear & moreover necessarily will compel us to repeat the same principle many times. I simply suggest for your consideration. I notice your suggestion about a Penal Code for Blacks & will act accordingly. Yours truly Thos. R.R. Cobb", some soiling, sealed internal tear, Fine, an important and very rare letter. General Cobb was shot during the Battle of Fredericksburg and died Dec. 13, 1862. First time offered at public auction .....(Photo) E. 3,000-4,000



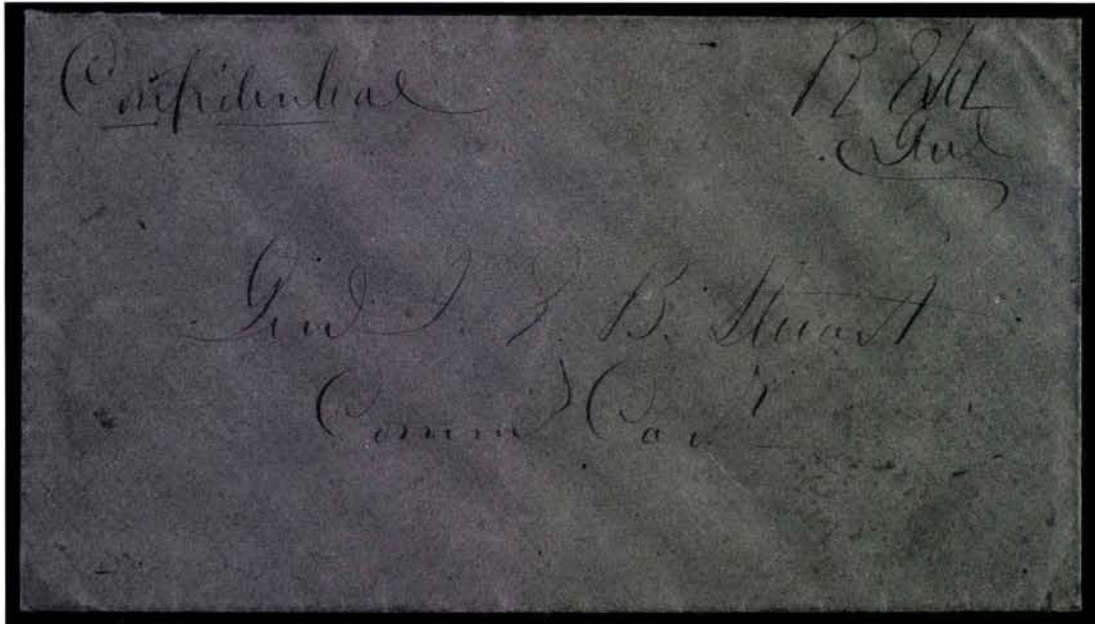
- 1648° ☒ **William E. Jones.** All-over illustrated ad cover for Spotswood Hotel of Richmond, in gray, addressed to **Col. (later General) James L. Kemper** in the hand of then Col. Jones, **docketing by Kemper** at L., 5c Green, Stone 2 (1) tied by partial "Tudor Hall Va. Jan. 30, 1862" cds, stamp with small faults, still an outstanding usage, Fine and scarce; Genl. Jones served under J.E.B. Stuart—he was killed at the Battle of Piedmont, June 5, 1864 .....(Photo) E. 500-600
- 1649° **Alexander R. Lawton.** LS "A.R. Lawton", 2pp, 7½ x 9½ in., datelined "Qr. Mr. Genls. Office Richmond Nov. 18/64", a lengthy, rather angry letter chastising Maj. A.W. Smith at Augusta Ga. for failing to deliver an officer under indictment, to the War Dept. for court martial. The General ends the letter, "The course indicated above will serve as a guide for the future,"; Fine, interesting war-dated letter ..... E. 600-800



- 1650° ☒ **Edwin G. Lee.** Cover addressed in the hand of Lee, as Col. to "Mrs. Edwin G. Lee Lexington Rockbridge Co. Va." and endorsed "Care Mrs. Pendleton" (Mrs. Pendleton was the wife of Genl. Wm. Nelson Pendleton), franked with 5c Blue (7) horizontal pair, four margins, tied by bold "Richmond Va. May 6, 1864" cds, Very Fine and scarce war-dated signature .....(Photo) E. 400-500

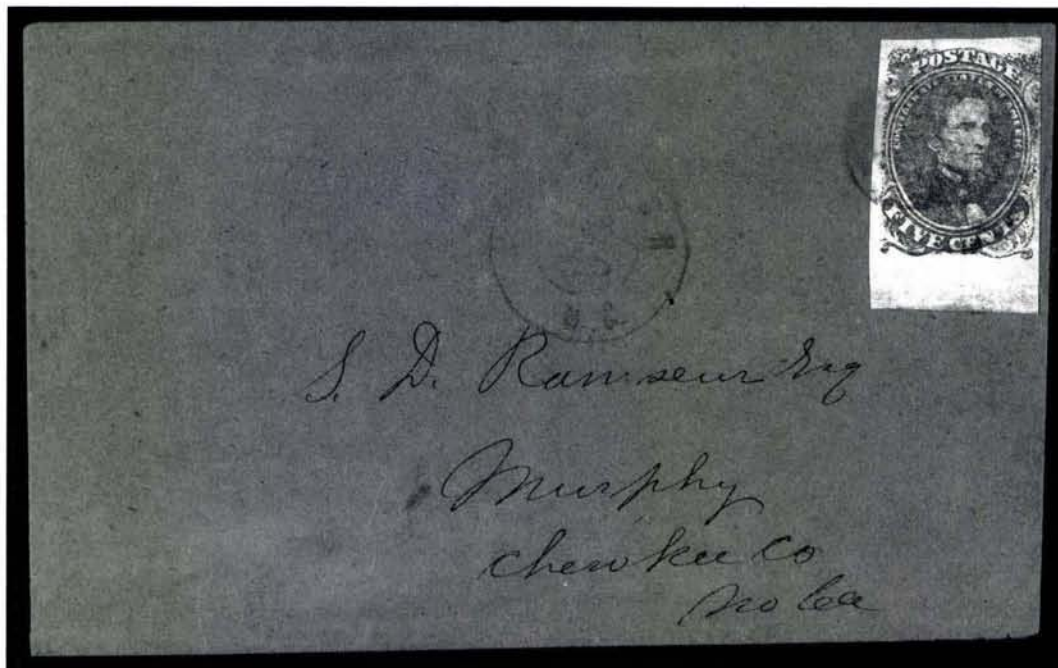


ROBERT E. LEE FIELD COVER TO J.E.B. STUART



- 1651°✉ **Robert E. Lee.** Autograph field letter endorsement "R.E. Lee Genl." on undated orange cover to **Genl. J.E.B. Stuart** as Commander of Cavalry, marked "Confidential" at upper left indicating that the content was of military significance, all in Lee's hand, flap faults and light wrinkling, still Very Fine, one of the very few surviving examples of a cover from Lee to Stuart .....(Photo) E. 8,000-10,000

- 1652° **Henry Little.** Signature as Captain, on May 1, 1855 receipt at **Fort Gibson, C.N.**, 7½ x 3¼ in., Very Fine, a rare autograph, General Little was killed at the Battle of Iuka on Sept. 19, 1862 .....(Photo) E. 500-600
- 1653 ☒ **[William McBlair].** Folded letter to "Midshipman W. McBlair (Care of B. Henry Esqr. U.S. Consul) on board the U.S. Ship North Carolina Mediterranean Gibraltar" and ms. note on back, "Baltimore 24th Oct. 1825 forwarded by your friend and obedient Servt. G.G. Steevers", warm letter from McBlair's mother: "Your habits my dear William when you left us were correct and Moral, still continue to be so, whenever you are assailed by temptation, think of your Mother, think of her agonies if you should do wrong, and of her happiness, when she can boast of your. . .conduct," etc., lettersheet toned, still Fine ..... E. 200-250



1654

- 1654°☒ **Stephen Dodson Ramseur.** Cover addressed entirely in his hand, to Ramseur's family namesake, "S.D. Ramseur Esq." at Murphy N.C., 5c Green, Stone 1 (1) with bottom sheet margin, tied by blue grid, matching light Raleigh N.C. cds (probably Mar. 22, 1862 date), bottom flap missing, otherwise fresh and Very Fine, a very rare general's signature; Ramseur died at Genl. Sheridan's headquarters after Cedar Creek, Oct. 20, 1864. Signed by Brian Green; a similar though lesser example from the same correspondence realized \$1,375 in Sale 753 .....(Photo) E. 1,000-1,250
- 1655 **Robert Ransom Jr.** ALS "R. Ransom Jr. Brig. Genl.", 1p dated April 14, 1862, to a Mrs. Robinson regarding her missing husband. He writes (in part): "He has either fallen gallantly at the post of honor in front of his command, or else has been unfortunate enough to be wounded & in the hands of the enemy. It pains me to know that he was left by his craven command & no effort to rescue him made by them. At the very first information of this affair I at once sent his adj. Lt. Jones with directions to bring an intelligence of your husband & if the worst should have befallen him to procure his remains under 'flag of truce' if necessary, & have them brought to you. May merciful God spare you the fearful suffering such a blow must inflict." etc., With **original envelope** franked with CSA No. 4 tied by Goldsborough cds, both letter and envelope unusually fresh, Very Fine, war-dated letters of General Ransom are very scarce .....(Photo) E. 600-800
- 1656° **Henry H. Sibley.** DS, 1 page, 7½ x 6½ in, dated Aug. 27, 1852, a ms. receipt at **Fort Graham, Texas** for camp supplies, signed as U.S. Captain & Brevet Major, fresh and Very Fine .....(Photo) E. 500-600





allowance this session, a majority being inimical to the administration. I have heard that the Va Legislature voted your father a sword, if true I am very glad to hear it. I enclose herewith a roughly written vindication of your Pa which I wrote for publication but fearing it might not meet the approval of mutual friends <sup>send it</sup> to do what you please with it. I did not believe Wise capable of such a thing, as the intimation clearly shows. Let me hear from you ~~beetis~~ immediately upon the receipt of this - don't spare your pen ink or paper but be lengthy.

With a friendship stronger & more lasting than belongs to the common herd - I am Yours  
 H. B. Stuart.

Lot 1657 (12th and last page) (full size)



## THE PAPERS OF J.E.B. STUART

1657°

**J.E.B. Stuart.** ALS, 12pp, datelined "Fort Riley K.T. Feby. 17th 1860".

J.E.B. STUART WRITES A LONG, WARM LETTER TO GEORGE WASHINGTON CUSTIS LEE, THE ELDEST SON OF ROBERT E. LEE

Stuart writes (in part): *"I was a little in hopes that the Harpers' Ferry Committee would need my services for a few days this winter in Washington, but as I have received no notice I presume they will dispense with my services. . .How do you like Washington? How rosy you must be from those bracing walks these cool mornings from Arlington over. What a comfort it must be to your mother to have you at home! We are very comfortably quartered here, with every luxury that a region abounding in deer, turkey, prairie chicken & poultry of every kind can afford. Our Garrison society is pretty good. Six cos.—4 cav. & 2 infy (2d) are stationed here. . .I have seen Pennington's election as speaker in our last papers. Of course Bocoek was my choice. I saw also the different bills presented by Mr. [Jefferson] Davis, we all think out here that none of them will pass the House and that therefore it is hardly worthwhile to express an opinion pro or con. I like the main features of the reorganization bill & would like to see it a law. I prefer the pay I now get to having it reduced by his pay bill. . .Armistead L. Long a great friend of Rooney's is to be married in the spring to Miss Mary Sumner, our Col's daughter. I like the match very much, particularly as there is one less named Sumner extant. If I bore that name I would have it changed. Our little daughter Flora is growing in size and adding to her accomplishments every day. I wrote 8 pages to Miss Julia Cooke the other day containing nothing else than a few of Flora's many smart sayings and doings, and had to fall far short of finishing the subject. I will spare you such an infliction. I have been for two days in attendance at a court of this county as witness in a case about a cow."* Stuart then goes into a long description of this "little episode," noting *"I must tell it at the risk of losing its pith by being written instead of spoken."* He then continues: *"Army life is totally different here from army life in Washington or any other city. I think you would like it here—and during the time that Rooney belonged here but was kept at Govrs. Island I was so anxious to have him with us. Tell him I haven't been bird-hunting since I was at White house, and if it ever be my good fortune to visit him again he must be sure not to give the birds notice of my arrival, as I can get a shot at them. We expect very stirring times next summer among the Indians. A campaign of about 5 months duration. The Kiowas & Comanches are the particular objects of vengeance, and all our dispositons and arrangements are made with a view to such a campaign. . .I have heard that the Va. Legislature voted your father a sword, if true I am very glad to hear it. I enclose herewith a roughly written vindication of your Pa which I wrote for publication [see next lot] but fearing it might not meet the approval of mutual friends send it to do what you please with it. I did not believe Wise capable of such a thing, as the intimation clearly shows. Let me hear from you Custis immediately upon the receipt of this—don't spare your pen ink or paper but be lengthy. With a friendship stronger & more lasting than belongs to the common herd. I am yours J.E.B. Stuart."* Very Fine, a remarkable, hithero unknown letter, warm and intimate, showing Stuart's closeness to the Lee family. Accompanied by transmittal envelope from Custis Lee to J.E.B. Stuart Jr. in 1907, following his request for any letter Custis had from his father [see next lot] .....(Photo) E. 15,000-20,000

reason. As soon after dawn as practicable Col Lee carried out his previously expressed plan to the letter. ~~And from my~~ he may have received Gov. Wise's dispatch, but the alternative of Surrender or the bayonet, I am satisfied was his own ~~plan~~. Of course I have left out several incidents not connected with this explanation as unnecessary to it.

Col Lee's name has occurred perhaps less in the papers than many others less deserving, owing partly to his well-known unobtrusive rep, but the Country & the State are greatly indebted to him for his coolness & sound judgement, and ~~firmness~~ resolution tempered with forbearance in the various duties he had to perform such as military, Judicial, municipal and even diplomatic. Gov. Wise arrived there at 1 o'clock - five or six hours after the place was taken, and ~~was~~ expressed his chagrin & disappointment at not arriving there in time; and I do not doubt if he had had the direction of the attack he would have ~~headed the~~ conducted it in the most successful style but

"Eunt vires ante Agomemnona"

Please give this a place in your column -  
oblige

One there



1658°

**J.E.B. Stuart.** ALS ("*One There.*"), 2pp, 8 x 12½ in., undated, though written at approximately the same time as the previous letter, sent to Custis Lee and intended for publication in the Virginia press, though there is no indication this ever left Lee's hand [see accompanying ALS of Lee].

J.E.B. STUART DEFENDS ROBERT E. LEE'S ACTIONS IN SUPPRESSING JOHN BROWN'S INSURRECTION AT HARPER'S FERRY

Heading the letter "*Fiat Justitia, ruat coelum,*" Stuart writes: "*I have just read in a Va. paper a detailed publication of Gov. Wise's annual message to the Gen. Assembly of Va., and I find in his account of his march to Charlestown on the occasion of Brown's invasion, he unintentionally no doubt, leaves the inference that Col. Lee U.S. Army, sent by the President of the United States to quell the supposed insurrection, in granting no terms, acted under his (Gov. Wise's) direct orders. He says 'I telegraphed to Col. Lee to grant no terms,' and then immediately after, he adds 'Col. Lee granted no terms.' The facts are simply as follows: in Justice to that true gentleman and gallant soldier, whose modesty would forever prevent any self-vindication—Col. Lee arrived at Harper's Ferry, Monday night at 12 o'clock. Made a rapid reconnoissance of the ground, as much as he could in the dark & gathered the most reliable from the many contradictory accounts of the state of the insurgents. Within two hours from that time say by 2 a.m. Col. Lee communicated to me his determination to demand a surrender of the whole party after first dawn and in case of refusal which he expected, he would have ready a few picked men who were at a signal to take the place at once with the bayonet he chose to demand a surrender before attacking, because he wanted every chance to save the prisoners unhurt, and to attack with bayonets for the same reason. As soon after dawn as practicable Col. Lee carried out his previously expressed plan to the letter. He may have received Gov. Wise's despatch, but the alternative of surrender or the bayonet, I am satisfied was his own. . . . Col. Lee's name has occurred perhaps less in the papers than many others less deserving owing partly to his well-known unobtrusiveness, but the Country & the State are greatly indebted to him for his coolness & sound judgement, and resolution tempered with forbearance in the various duties he had to perform such as military, judicial, municipal and even diplomatic. Gov. Wise arrived there at 1 'clock—five or six hours after the place was taken, and has expressed his chagrin & disappointment at not arriving there in time; and I do not doubt if he had had the direction of the attack—he would have conducted it in the most successful style but 'Erant vires ante Agomemnona' Please give this a place in your columns & oblige One There."* Small tears and some age stains at folds, still Fine. A remarkable letter, with Stuart's strong feelings for Robert E. Lee coming through so clearly. This is possibly the only extant document in Stuart's hand discussing at length the capture of John Brown. Accompanying this is an ALS of George Washington Custis Lee, 2pp, dated May 8, 1907 to J.E.B. Stuart Jr.: "*Your father and I were always good friends from the time we first became acquainted at the U.S. Mil. Academy in 1850; but not many letters passed between us, and I have only one, which is enclosed. . . if you should publish the piece about the capture of John Brown, please withhold my name for obvious reasons.*" .....(Photo) E. 7,500-10,000

(Confidential.)

Captain J. B. Stuart:

Dear J. B.

Your letter rec! I am sorry that it is not in my power to keep you. I have been requested to send in my resignation to take effect on July 1st. I have heard of no complaint against me but understand the ground of my removal is that I am superannuated: May be I am but I didn't know it. All the influence I had <sup>former</sup> been exerted in behalf of my <sup>friends</sup> ~~old~~ <sup>old</sup>. I sent a relation of mine, Mr. Kate Wyatt Lea, who is on a visit to Williamsburg, my care in introducing her to you. If you come to Washington call to see me. Observe my address. Remember me to your mother.

Yours truly  
Jno. Mosby

1663 EX



1664



- 1659 **J.E.B. Stuart Jr.'s Autograph Album of Confederate Officers.** Oblong book, green cloth with gilt decorations and title "Autographs", given as a Christmas gift in 1875, filled with the usual scrawls of classmates and family members, but Stuart Jr. appears to have clipped signatures from his father's correspondence and mounted a few examples. In order of appearance, J.E.B. Stuart, G.T. Beauregard, G.W. Custis Lee, "*Very sincerely yr friend T.J. Jackson*", Wade Hampton, J.E. Johnston, etc., there are also direct entries from Jno. R. Cooke (with rank), F. Stringfellow "Scout C.S.A.", Mary Custis Lee, and a wonderful ALS from Col. Wm. W. Blackford: "*Dear James. It gives me sincere pleasure to revive in you my friendship for your Father—from the very beginning of the war until within a month or two of his death I served either as an officer of his regiment or upon his staff—In this long and eventful period I look back with constantly increasing admiration for his heroism, and his genius as a Cavalry officer. That you may resemble him in his great qualities, as well as in Purity of his character, is the sincere wish of your friend. Wm. W. Blackford Late Lt. Col. C.S.A.*" Found with this is another album, with childhood signatures only, belonging to a Josie Phillips, apparently a relative, some wear, one page apparently removed but otherwise intact, Fine ..... E. 4,000-5,000
- 1660 **Mrs. J.E.B. Stuart.** ALS, 1p, ca. 1870s, to Virginia artist **John Adams Elder**, apparently regarding a group portrait which included her late husband: "*I send the articles you desired—in my bonnet box; the key I enclose. You need not return the box at once, but keep it till you are through with the uniforms. My brother, Genl. Cooke, spent last evening with me—he says—follow the carte de visite, by all means. Please take good care of all I send. Respectfully Mrs. J.E.B. Stuart.*" With original transmittal envelope mailed locally in Richmond, Very Fine ..... E. 250-350
- 1661 **Fitzhugh Lee.** ADS, on back of ALS from J.E.B. Stuart Jr., being a request for a commission in the Regular Army, Sep. 23, 1898, also signed with two ANS of **J. Warren Keifer**. Lee writes in his recommendation: "*I desire to add that I know no officer of his grade who is superior in military qualifications. Young Stuart seems to have inherited the soldierly instincts of his celebrated father the late Gen. J.E.B. Stuart, so famous as a cavalry officer,*" some wear and ink blots in portion of Stuart's letter and first ANS of Keifer, still Fine, all bold signatures ..... E. 400-500
- 1662 **George Washington Custis Lee.** ALS, 1½pp, dated May 16, 1907, to J.E.B. Stuart Jr., thanking him for "*the photo of the review by Prest. Roosevelt of the ships in Hampton Roads,*" Very Fine ..... E. 250-350
- 1663 **John Mosby.** Seven ALSs, all to J.E.B. Stuart Jr., 1898-1911, the most important being a long letter regarding J.E.B. Stuart's participation at Gettysburg and Mosby's search for correspondence: "*A great wrong was done to your father by Gen. Lee's report & I regard it as a sacred duty I owe to his memory to undo it,*" etc. Two letters also refer to his removal from active duty: "*The ground of my removal is that I am superannuated: Maybe I am but I didn't know it.*" etc. Stuart apparently responded with a show of support and Mosby then wrote: "*I shall indulge in no whining & repining but shall try to get some kind of work to support me. I am now 76 years old. . . It is certainly a great comabout to me that I lived to write a defense of your father who was my best friend.*", two letters affected by toning, Fine and readable group .....(Photo Ex) E. 2,500-3,500
- 1664 **John Mosby.** Signed photo, this being a late 19th century reprint of a portrait of young Mosby in uniform, boldly signed at bottom, some stains and soiling, found among the Stuart papers .....(Photo) E. 400-500
- 1665 **John Mosby.** Two signed cards, each introducing J.E.B. Stuart Jr., one addressed to **Genl. Roger Pryor**, each with toning, one with signature affected slightly. E. 250-350
- 1666 **Theodore Roosevelt.** Two TLSs, first dated Dec. 27, 1904 on White House stationery, with P.S. in ms., other on Metropolitan stationery, dated Mar. 8, 1917, latter with some toning, Fine lot ..... E. 500-600

- 1667 **Woodrow Wilson.** 1p TLS with three lines and signature on back, dated Jan. 15, 1915, to Mrs. J.E.B. Stuart, regarding her grandson, J.E.B. Stuart III: "*I was very much interested indeed in your letter of January thirteenth and wish most sincerely that I could comply with your request about your grandson, but I beg you to believe that it would be a very serious matter if I were to upset the whole practice of the Executive in this matter. Not for a long time have the Presidents conferred direct appointments to West Point. They have merely admitted such candidates as they designated to competitive examination. I feel confident that your grandson can acquit himself with credit and distinction in the examination. I am disturbed by what you say of his nearsightedness. A test of eyesight would be inevitable in any case and I sincerely hope that his nearsightedness is not of such a degree as to bar him from admission, for I should very much like to see him appointment.*" Wrinkling around the edges does not affect signature, Fine, with original transmittal envelope ..... E. 400-500

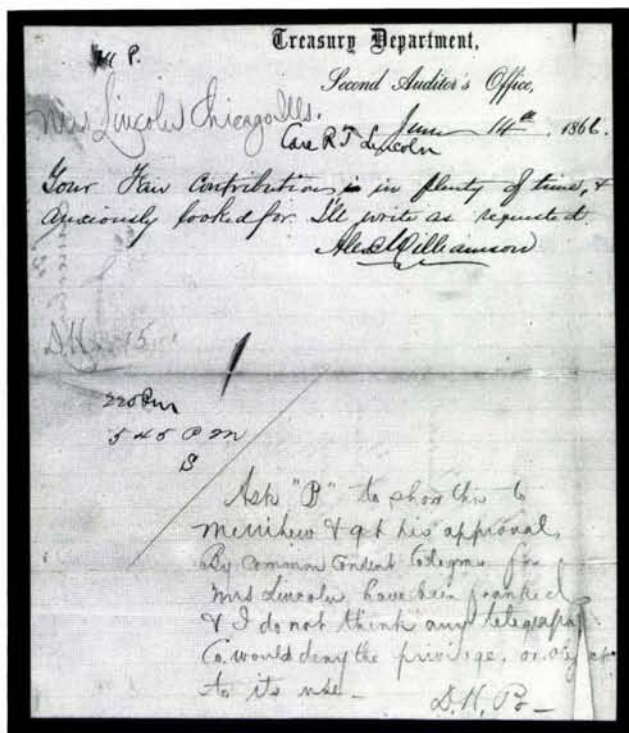
## OTHER CIVIL WAR AUTOGRAPHS AND HISTORICAL DOCUMENTS

- 1668 ☒ **Simon Cameron.** Three pieces, includes ALS, 1p dated Nov. 13, 1860, responding to a request for a P.O. appointment: "*If I have any influence with the new administration, I will be happy to,*" etc., with original transmittal envelope with **free frank**, "Harrisburgh Pa. Nov. 14, 1860" cds, also later **cabinet photo** signed on back by photographer F. Thorp of Washington, Very Fine ..... E. 200-250
- 1669 ☒ **Schuyler Colfax.** ALS, 1p dated May 15, 1862, with free franked cover addressed in his hand to Hon. Wm. Avery, a former Tenn. representative, turning down a request: "*I could not myself send a sealed letter across the lines & certainly not for another nor could I feel justified in breaking a seal. Hence I must return it. I know two months ago Sec War was refusing to send letters except to our prisoners South. He might oblige me, but it is very uncertain. If the battle has not commenced at Corinth, that might be quicker way of sending it, & easier to send it there across the lines.*" etc., postmarked "Congress Washington D.C.", Fine ..... E. 200-250
- 1670 **Lafayette Sabine Foster.** President of the Senate *pro tempore* in the last year of Lincoln's life and acting Vice President following his assassination. Signature on 1853 Norwich Conn. bank check, Very Fine ..... E. 150-200
- 1671° **Henry W. Longfellow.** American poet, 1½p ALS datelined Cambridge, Dec. 28, 1863, to Miss Washburn transmitting a donation of \$100 to the Sanitary Commission, fresh and Very Fine ..... E. 400-500
- 1672° **William F. Lynch.** C.S.A. Flag officer, signature on Oct. 25, 1861 2pp document listing repair costs for the Steamer *Sea Bird*, printed letterhead, "Steam Marine Railway," at Newbern, N.C., and "To T.S. Howard & Co., Dr. Ship Builders." Lynch writes at the end: "*Approved for two hundred and forty six dollars, twenty nine cents. W.F. Lynch Flag-Officer comdg. naval defenses of N. Carolina & Virginia.*" Fine, very scarce Confederate naval document. The *Sea Bird* was later sunk at the Battle of Roanoke Island .. E. 600-800
- 1673 **David D. Porter.** LS, as Rear Admiral Commanding, 1p datelined "*U.S. Steamer 'Rhode Island' Hampton Roads March 4, 1865*", to Acting Vol. Lt. Thos. Smith to relieve the commander of the U.S.S. "Monticello", accompanied by contemporary engraving, Fine ..... E. 150-200
- 1674 ☒ **Clement L. Vallandigham.** ALS ("C.S. Vallandigham"), 1p dated Apr. 29, 1862, and free frank on cover to Hon. Wm. Avery, a prisoner on Johnson's Island: "*I did not know till I received yours this morning that you were a prisoner of war. If I can do anything for you in the matter of exchange, I will do it most cheerfully. I will see Mr. Stanton, Sec. of war.*" Vallandigham, a Ohio congressman and notorious Copperhead, was banished to the Confederacy by Lincoln. Because of his objections to Davis's handling of the war, he was asked to leave the South; returning to the U.S. in 1864, he gave the keynote address at the Democratic convention; he may have been the model for Edward Hale's *The Man Without a Country*; cover with minor edge soiling, Fine ..... E. 200-250
- 1675 **Gideon Welles.** Two pieces, includes LS as Secretary of Navy, dated Jan. 29, 1862, to Thos E. Smith: "*Proceed with the U.S. Schooner 'Arletta' to Key West, Fla. and there await the arrival of Commander D.D. Porter, to whom you will report for duty as a party of his Bomb Flotilla,*" etc., also **DS**, dated Jan. 29, 1863, appointing Smith Volunteer Lieutenant for duty in the Mississippi, bold signatures, Fine ..... E. 300-500



## CIVIL WAR LETTERS, MANUSCRIPTS AND OTHER EPHEMERA

- 1676 **The Confederate Diary of Sgt. William R. Elam.** In two volumes, 3¾ x 5¼ in. and 3¼ x 5½ in., "bought in camp 1861" according to Sgt. Elam, a member of the Appomattox Greys, and who saw action at Manassas, Gaines's Mill, Fraizers Farm, Second Manassas, Sharpsburg, Gettysburg, etc. Elam's entries in the first two years are full of enthusiasm and numerous details of fighting and marching. In addition to his account (1861-early 1864), he lists rolls, addresses of friends incl. girls, lists of generals, battles, supplies, mess account, list of letters sent & received, interesting account of being wounded at Gettysburg ("*Pickett's division suffered very much,*") and the long slow journey home as a paroled prisoner; a post-war CDV taken in Tennessee is included. Covers are original cloth-covered boards, considerable wear, with page separations though this never fell into the hands of a history vandal—entertaining and rare, offered for the first time at auction ..... E. 2,000-2,500
- 1677 **Illinois Goes to War.** Letter from nephew to his uncle dated Apr. 23, 1861 with letterhead of Land Dept. Ill. Central R.R., good rousing content regarding the declaration of war: "*the words of scripture as falling from our preachers, here, were interlarded, thickly, with the heavy boom of cannon and the nautical notes of the drum & fife as company after company paraded our streets to perfect themselves in the requisite drill. As excited, however, as we seem to be, I am told it does not equal that which pervades old Mass. & New York. Salem does not lack the spirit, so I am told, but will furnish her full quota of bravery & patriotism. I have not yet enlisted, but the pressure is so great we cannot tell from day to day what may be our destiny. All Banks, stores, Manufactories & offices succumb to the emergency, and are being depopulated.*" etc., Very Fine and choice ..... E. 100-150
- 1678 **Gettysburg: "It is my painful duty to announce . . ."** Two soldier's letters to the wife of a Capt. Judell, who died following the amputation of his right arm, one letter datelined "Gettysburg Pa. July 3, 1863," the other from Winchester on the 9th. The first notes: "*Major Collins and myself have caused him to be decently buried and in a good coffin by the side of Col. Burgoyne who was killed in the same action. We have marked the grave so that after the war you will have no difficulty in identifying the spot,*" etc., archivally mended along separations, otherwise Fine ..... E. 150-200
- 1679 **The Battle of Olustee, Florida.** Special Order, "Headquarters, Light Brigade. Camp Finnegan, Fla., Feb. 24, 1864," to Maj. Stevens from Col. Guy Henry, being a congratulatory order: "*his highest admiration of their coolness and bravery during the battle of Olustee. . . you formed the rallying point for the troops, encouraged the infantry by your coolness, and prevented the enemy's cavalry from charging. . . The only battery that came as it entered was the one that you assisted to support. To you belongs a share of the honor and satisfaction of having saved an army.*" Fine, very scarce Florida manuscript ..... E. 200-250
- 1680 **The Funeral of President Lincoln.** 2pp letter dated Apr. 18, 1865, with Christian Commission letterhead, from a Mr. S.D. Richardson to his wife: "*I designed to go directly home but was overpersuaded by some Delegates of the Commission to go to Washington with them and so be there at the funeral of Pres. Lincoln. So I am here. I do not expect to see him, and indeed I have no particular desire to, for I had rather retain in my memory the appearance of that noble man, as I last saw him at his inauguration, at his own mansion, and at church, than to see him in death. There is a great crowd here, and there will be many disappointed ones.*" etc., with original envelope with matching corner card and 3c Rose (65) tied by Washington postmark, Very Fine ..... E. 150-200
- 1681 **Last Days of the Confederacy.** Thirteen pieces, many from Thos. Badger, from North Carolina, includes Mar. 13, 1865 pass from Danville to Raleigh on Quartermaster Dept. business (various departmental handstamps); Apr. 8, 1865 pass addressed to the Clover Depot train guard; Apr. 10th N.C. Executive Dept. certifying his promotion to 2nd Lt.; Apr. 11th pass allowing him to rejoin Johnston's army at Raleigh after being separated from them at Danville; May 2nd hand-written order allowing him to return to his home; May 31st Oath of Amnesty; Aug. 31st Oath of Allegiance, etc., also one earlier pass and some unrelated items incl. two CSA tax receipts, etc. Fine lot ..... E. 300-400



- 1682° **Telegraphed Acknowledgement of Sanitary Fair Donation Sent to Mrs. Abraham Lincoln, care of Robert Todd Lincoln.** Treasury Dept. Second Auditor's Office letterhead dated June 11, 1866, with message "Your Fair contribution in plenty of time & anxiously looked for, I'll write as requested. Alex. Williamson", pencil addition in another hand "Mrs. Lincoln Chicago Ills." at top, "DH 15" (word count) at center and at bottom "Ask P" to show this to Merrihew & get his approval. By common consent telegrams for Mrs. Lincoln have been franked & I do not think any telegraph Co. would deny the privilege, or object to its use—D.H.B.", finally a third hand in pen notes "Care R T Lincoln" below Mrs. Lincoln's name and "220PM/545PM/S". As there were no fairs near the time of this receipt, it is probably acknowledging a donation promised for the second Chicago Fair of 1865, which became a memorial for the assassinated President Lincoln; the widowed Mary Todd Lincoln was suffering from severe mental trauma at this time and in later years became virtually destitute; the note regarding free telegraph privileges is an interesting reflection of sympathy for Mrs. Lincoln [Kantor, Fig. 289] .....(Photo) E. 500-750
- 1683 **"Roll of Co. K, 12th Reg. R.I. Volunteers."** 16pp, wraps, with original yellow cover, compiled by Corp. Lionel Henry Clarke, who writes on the first page datelined "Near Yalmouth, Va. Jan. 10th/63,": "Sitting in our quiet cabin, listening to the rain as it patters down in torrents on this sacred soil of old Vagina. [sic] Lonely." Also included is 1862 appointment as corporal and July 29, 1863 discharge, widow's pension notice (1917), etc., Fine lot, scarce from Rhode Island ..... E. 150-200
- 1684 **[Ambrose Burnside].** Crisp image by Brady (as published by E. Anthony), Very Fine ..... E. 150-200
- 1685 **[Carte-de-visites].** 16 pieces, includes CDV's of Generals Barnard, Butler, Hooker and Rosencrans by Brady; Wm. T. Ward, with autograph w/ rank on back; Custer (faded); Sherman (published by Anthony—probably a Gardner image); also "President and Cabinet" and Genl. Thomas "and Officers of Staff", etc., also cabinet photo of David Davis, Lincoln's campaign manager, signed by photographer F. Thorp, Fine lot ..... E. 200-300
- 1686 **[Carte-de-visites].** Four, includes Grant with imprint on back of Corinth, Miss. photographer G.W. Armstead, two other Union generals, Osterhaus and Schurz, also officer indentified as "Merriman" with imprint of St. Louis artists Brown & Scholten, Fine lot ..... E. 100-150



- 1687 **A Confederate Family Album.** From the McGehee family of Virginia, 41 images in a fancy 1860s album, 4 x 5½ in., with clasp, label on face, "My sister's album. Love and peace," CDVs and tintypes, former with different Richmond Va. imprints, some hand-colored, the lot also includes two war-dated Confederate letters, with original transmittal envelopes, one with No. 6 pair tied by army grid, other with No. 11 tied by similar grid, one letter with excellent description: "yesterday the yankeys brought out a number of negroes on picket. Infuriated at the sight our boys pitched into them many, including two officers who a minute before audaciously offered to exchange papers with us, were seen to tumble back into the pits, the firing continued on our right and left all day. As often as one of them would show his head above the pits, his pate was either perforated or the dandruff driven from his wool," etc., also two post-war letters, 1872 & 1874 incl. a surprisingly graphic description of childbirth; lot includes a tiny book, "Methodist Hymns" which family tradition says was carried through the war; very interesting lot, offered for the first time ..... E. 400-500
- 1688 **Generals' CDVs and Related.** Old-time album housing 70 CDVs of Union and Confederate generals, also includes Lincoln, Davis, Stanton, etc., some with Brady imprint, water damage throughout; lot also includes **tintype** of three Union soldiers seated on trunk; please examine ..... E. 200-250
- 1689 **The Photographic History of the Civil War.** Ten volumes, Francis T. Miller, ed., Review of Reviews Co., 1911. Blue cloth, edges gilt, minor shelf wear, Fine ..... E. 300-400
- 1690 **A History of the Civil War.** By Benson J. Lossing, illustrated Brady photos; War Memorial Association, 1912, in 16 parts, wraps as originally issued, Fine set; also included is **Gettysburg**, original 1909 Nelson Co. souvenir book, with photos by W.H. Tipton, wraps as issued; and **The Authentic Life of President McKinley**, 1901, cloth ..... E. 100-150
- 1691 **Messages and Papers of the Presidents.** Thirteen volumes incl. supplements, Authority of Congress, 1900, original bindings with wear and some loss at spines, otherwise Fine ..... E. 300-400

## AUTOGRAPHS

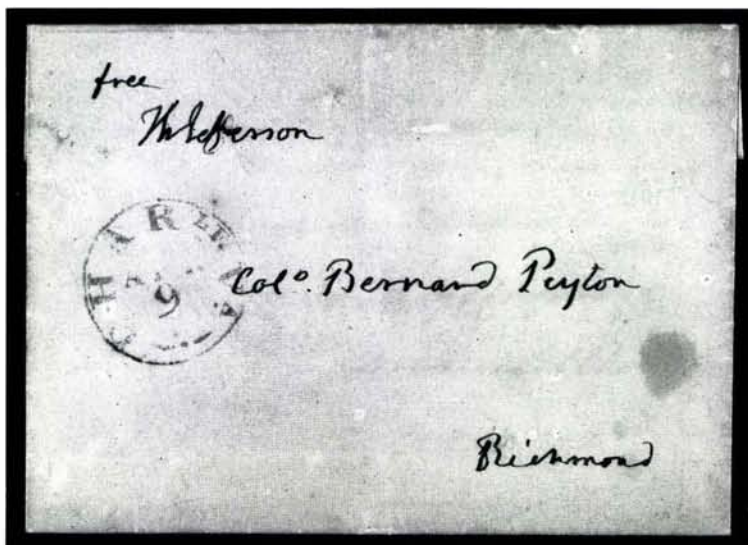


- 1692 **Louisa Catherine Adams.** Three pieces, includes 1p ALS datelined "Quincy 22 July, 1848", to a David Boies: "I have the pleasure to enclose to you the autograph you express yourself so desirous to possess and am really happy to have it in my power to oblige you.", includes original enclosure, a clipped **signature of her late husband from a check** and accompanied by original transmittal with Mrs. Adam's free frank ("L.C. Adams"), Fine, desirable lot .....(Photo) E. 1,500-2,000

- 1693 ☒ **Branch T. Archer.** Free frank ("Free B.T. Archer Secty of War") on undated folded cover to Genl. Thomas Green at Velasco, Very Fine, very scarce usage from the Republic period ..... E. 200-250
- 1694 **Benedict Arnold.** Signature on portion of undated document with fifteen other names, light waterstaining affecting "B", Fine, scarce uncharacteristic full signature .....(Photo) E. 750-1,000
- 1695 **Mark L. Bristol.** Early naval aviator, Rear Admiral, etc. Four TLSs, to Sec. of the Navy Josephus Daniels, also typescript (unsigned) of an article of his, "*Aeronautics in the Navy*" with a few tiny ms. corrects in his hand, Fine, very interesting group ..... E. 250-350
- 1696 **Samuel Clemens.** ALS, 3pp, 5½ x 8¾ in., datelined "*Elmira July 31/82*", to his friend and publisher James R. Osgood, persuading him to invest in the Kaolatype Company, formed by Clemens to perfect and market a new process for casting stereotype plates from which book covers could be embossed. He writes (in part): "*I want your brains, & after the business has begun to pay a fair & regular profit, I want an establishment started in Boston. Soon sell your shop—right as not, but would rather have you on board as member of the family. . . . Meantime, don't forget to keep an eye on that Bierstadt business.*" Clemens mentions his progress on the manuscript of *Life on the Mississippi*: "*My hope was, to be able to write 10,000 words a week here. I was sick two or three days, in the beginning, & Jean's attack kept me worried for awhile; still, I have written my 5,000 words in the week & a half that I have been actually at work. Hope I can keep it up. . . . MS in the hands of a copyist here, would probably be unsafer than in the safe of Adams Express—so I think I will revise this, after a few days, & ship it to you without having it copied.*" At the end of the letter, "*All hands well, now*" is a reference to his daughter Jean's bout with scarlet fever and the illness of his other daughter Susy. The postscript added to the head of the first page reads: "*P.S. Yes, I find no fault with Harley's darkies,*" referring to the illustrations for *Life on the Mississippi* by John J. Harley, who also did some of the illustrations for *The Prince and the Pauper*. Bound in red leather book with gilt title, Very Fine ..... E. 3,000-4,000
- 1697 ☒ **Frances F. Cleveland.** ALS, 1p dated Mar. 9, 1911 on mourning stationery, with original transmittal envelope with **free frank**, Very Fine ..... E. 100-150
- 1698 ☒ **Frances F. Cleveland Preston.** Four pieces, includes free frank on three covers, and TLS, responding to an autograph request with a request of her own, "*to send a few stamps for my two granddaughters who are making collections,*", Very Fine ..... E. 150-200
- 1699 ☒ **Grace Coolidge.** Free frank on three covers, one with tiny ink smear in last name, otherwise Very Fine ..... E. 100-125
- 1700 ☒ **Jimmy Doolittle.** Signature on two 1932 airmail covers, small smears in signatures, otherwise fresh & Fine ..... E. 75-100
- 1701 **Thomas A. Edison.** Five pieces, includes 1p TLS dated Dec. 24, 1915, on his "*From the Laboratory*" stationery, regarding the formation of the Naval Consulting Board, which he headed, also a letter from his secretary on same stationery and letters from a Nicolas Pologski whom Edison was writing to; nice bold signature, Fine. (Photo) E. 500-600
- 1702 **Oliver Ellsworth.** Three DS, all are Connecticut pay orders dated July 25, 1776, Nov. 30, 1776 and Jan. 16, 1778, also signed, respectively, by Titus Hosmer (Conn. delegate to Congress), Genl. Jabez Huntington and Samuel Tracy, a famed Connecticut chair maker, Fine-Very Fine ..... E. 300-500
- 1703 **William Franklin.** 1p ALS dated Burlington, Aug. 26, 1769, to Thomas Wharton, small area with toning and tiny tears, far from signature which is large & bold—remarkably similar to his father's, Fine ..... E. 400-500
- 1704 ☒ **Albert Gallatin.** LS, dated 1810, with outer address leaf with additional **free frank**, Fine ..... E. 150-200
- 1705 ☒ **Albert Gallatin.** Free frank on 1802 folded letter to David Hoge, Steubenville, Northwest Territory, inside is LS of Gallatin, some separations affecting signature, outer sheet is fresh and Very Fine ..... E. 100-150
- 1706 ☒ **Lucretia R. Garfield.** 1p ALS dated July 4, 1882, with mourning border, to **Tiffany & Co.** ordering stationery, accompanied by original transmittal envelope with **free frank**, Very Fine ..... E. 150-200



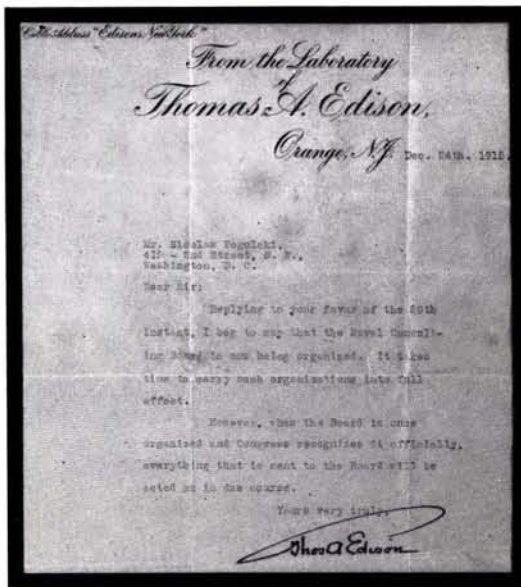
- 1707 ☒ **Lucretia R. Garfield.** Free frank on two mourning covers, 1889 in blue ink, and 1898 in black, Fine-Very Fine ..... E. 150-200
- 1708 ☒ **Lucretia R. Garfield.** ALS, 3pp on mourning stationery, dated Jul. 8, 1898, to Miss Mason regarding the whereabouts of the Stanley Browns: "*They have been at Dutch Harbor Unalaska,*" etc., with original transmittal envelope with **free frank**, small sealed tear into frank, Fine ..... E. 100-150
- 1709 **Stephen Girard.** America's first multimillionaire. 1p ALS dated Jan. 27, 1808, to James Gibson: "*Although it is very disagreeable to me to correspond with you on the subject of your letter of this date, yet I think proper to acknowledge the receipt thereof, and to assure you that you are welcome to commence a suit against me.* etc., Very Fine ..... E. 250-350
- 1710 **Samuel Gompers.** 1p TLS dated Mar. 1916 on his stationery, to Secretary of the Navy Josephus Daniels, also carbons of two letter, to Gompers from Daniels, large bold signature on first, Fine ..... E. 100-150
- 1711 ☒ **Florence King Harding.** Nice bold free frank on mourning cover sent locally, "Washington, D.C. Feb. 4, 1924" m.c., cover with mended corner far from signature which is otherwise Very Fine, postmarked only a few days after she was granted the franking privilege, very scarce, ex Hart ..... E. 150-200
- 1712 ☒ **Mary Lord Harrison.** Free franks on five covers, incl. one in her hand to "*The President and Mrs. Hoover The White House*", Very Fine lot ..... E. 150-200
- 1713 **Ben Holladay.** Signature on 1860 check as President of the Oregon & California Railroad Co., nice motif showing locomotive, Very Fine and choice. **(Photo)** E. 200-250
- 1714 **Hollywood and Theatrical Stars.** Group of 52 items, many related to an on-going photo project by Lance Clarke, the lot includes a group of typed releases for photos signed by Tallulah Bankhead, **Marlon Brando**, Helen Hayes, Judy Holliday, and others, also Ethel Barrymore SP, a good TLS from **Cecil Beaton**, Shirley Booth signed Playbill, Gertrude Lawrence TLS, two TLSs from Howard Lindsay, Alfred Lunt TLS, Rosalind Russell SP, Peggy Wood TLS, etc., the lot also includes **93 photos**—most of them publicity photos incl. Brando in "Street Car" and early formal picture of him signed by Talbot, group of Tallulah Bankhead shots, etc., Fine and interesting group, not offered before at auction ..... E. 500-600
- 1715 **Oliver Wendell Holmes.** Signature in margin of CDV, imprint of A. Sorrel of Boston on back, accompanying this is an inscription on small sheet originally folded around photo: "*With all kind remembrances of O.W. Holmes*" and original transmittal envelope addressed in his hand to Rev. Wm. Channing in Washington, cover franked with 3c Rose (65) and postmarked "Boston Mass. Jan. 9" in red double-circle, Very Fine ..... **(Photo Ex)** E. 250-350
- 1716 **Herbert Hoover.** TNS, dated Dec. 21, 1935 on his stationery, thanking a supporter for kind words for his "*St. Louis address,*" Very Fine, with original transmittal envelope ..... E. 75-100
- 1717° **Langston Hughes.** Large bold inscription "*For the Feinbergs—Sincerely, Langston*" on front cover of his PORT TOWN, subtitled "An Opera In One Act": 26pp (incl. 2 unnumbered pages). Privately printed by Hughes, with "Libretto Copyrighted by Langston Hughes," without date. Performed in 1960, "Port Town" suffered, rather unfairly, from production problems even the composer, Jan Meyerowitz, showed no interest in solving. A disappointed Hughes parted company with Meyerowitz and never wrote another opera, in addition to losing all interest in "Port Town." Although the owner of this copy remained friends with the poet until Hughes' death, no further mention was made of the libretto. Very Fine and rare, offered for the first time ..... E. 400-500
- 1718° **Langston Hughes.** Seven pieces, includes ANS on back of ad card for art exhibit; TNS ("Langston") on back of flyer for "Wasn't That a Mighty Day"; **signed broadside** for "JERICO—JIM CROW" ("*Merry Christmas—Langston*"); two signed Christmas cards—one is homemade, on back of 4c postcard, the other is commercial type with an Afro-American Santa ("*Hello to you! Langston*"), also a Hunter College Calendar of Events with note, "*Another—L.H.*" and printed Christmas card with poem and printed signature; Very Fine, first time offered at auction ..... **(Photo Ex)** E. 600-800



1719

- 1719° **Thomas Jefferson.** Free frank ("free Th. Jefferson") on folded cover addressed in his hand to Col. Bernard Peyton, Richmond, red "Charle. Va. Apr. 9" cds, small oil spot at far right, still Very Fine .....(Photo) E. 3,000-4,000
- 1720 **Lyndon B. Johnson.** 1p TLS as Vice President, on his stationery, dated Feb. 24, 1962, a thank you letter "for giving me an opportunity to participate in the arrangements for the 'El Cid' premiere and benefit for the Children's Hospital in San Antonio. I am proud to have the sword." Mounted on board, Fine ..... E. 100-125
- 1721 **George S. Kaufman.** ANS on his stationery: "Regretfully I can't. Too damned tired. Good luck." Blunt yet charming. Accompanied by excellent head & shoulders portrait (Vandamm Studio), Very Fine ..... E. 100-125
- 1722 **Jacqueline Kennedy Onassis.** 1p TLS dated Apr. 9, 1986, on Doubleday stationery, a warm rejection letter to author Mathew J. Culligan, regarding a book proposal. She writes (in full): "I read with fascination, as you might imagine, your proposal for THE GOLDEN GEESE OF IRELAND. I would have loved to do this book with you. I brought it up in various departments and, sadly, it seems there are conflicting books, some people see problems with it, etc. I have found that if you don't have support in the house, doing a book is an uphill battle that never turns out well. I do want you to know how sorry I am and how much I hope you will be successful in placing your book with a house that will run with it. Very sincerely, Jacqueline Kennedy Onassis." Very Fine ..... E. 600-800
- 1723 **Francis Scott Key.** 1p ALS dated June 17, 1831, regarding the estate of Samuel Ringgold, also signed by his law partner, James Dunlop, mounted on sheet, small hole at bottom far from text and signature, otherwise clean and Fine ..... E. 500-600
- 1724 ☒ **Ida S. McKinley.** Free frank on mourning cover to Washington, "Canton Ohio Aug. 28, 1902" machine cancel, Fine and scarce ..... E. 500-750
- 1725 ☒ **Ida S. McKinley.** Free frank on mourning cover with "Canton Ohio Jul. 6, 1902" flag machine cancel, Fine and scarce ..... E. 500-750
- 1726 ☒ **James Madison.** Free frank on undated folded cover to "General Cocke Breemo near Winn's Tavern", address in his hand, red "Charle. Va. Nov. 5" cds, tiny sealed tear at top, still Very Fine .....(Photo) E. 500-600





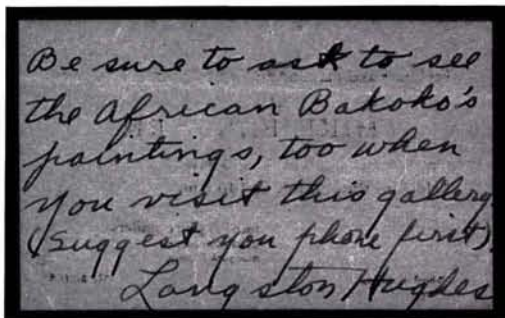
1701 EX



1694 (Detail)



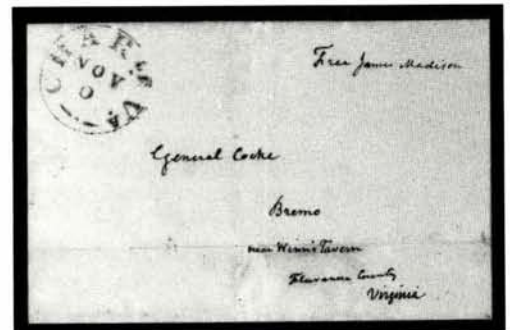
1713



1718 EX



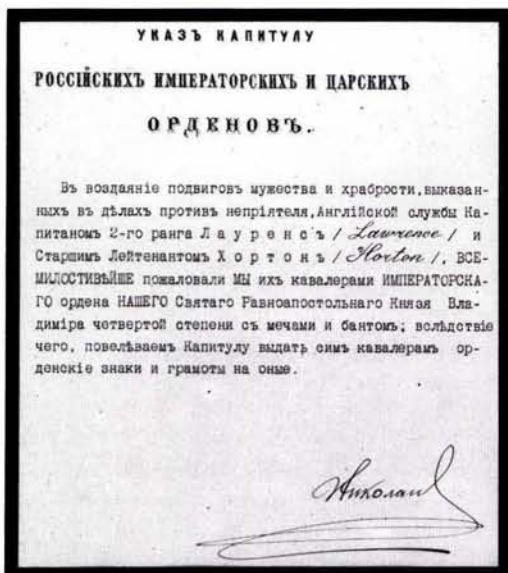
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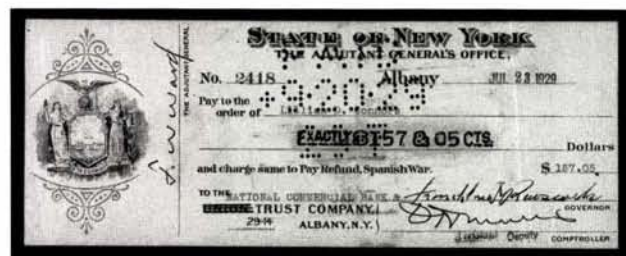
1726



1727



1735 (Detail)



1742

- 1728 ☒ **Dolley Madison.** Free frank "*Free D.P. Madison*" on cover with "Richmond Va. Dec. 26" red cds, Very Fine ..... E. 600-800
- 1729 ☒ **Dolley Madison.** Free frank "*Free D.P. Madison*" on cover to New York partly addressed in her hand, red "Washington City D.C. Oct. 12" cds and matching "Free", large mended tear at L., far from frank, Fine ..... E. 400-500
- 1730 **Josiah Martin.** Last Royal Governor of North Carolina. Signature on indenture dated 1755, toning and small paper loss, otherwise Fine, scarce N.C. colonial document ..... E. 150-200
- 1731 **Dimitri Mitropoulos.** Greek composer & conductor. Two pieces; SP, showing him seated, holding baton, bold inscription dated 1942, and 1p TLS dated March 11, 1943, to a friend, William Feinberg, briefly describing a war tour: "*You may be proud of us because what we did was a real heroic achievement and if we were soldiers we would have been decorated.*" etc., Fine ..... E. 100-150
- 1732 **William A. Moffett.** Nine pieces, includes four TLSs to Sec. of Navy Josephus Daniels, dated 1915-16, carbon copies of three letters from Daniels; one telegram to Daniels and 7pp **signed typescript** of article, "*Build the Limit*", Fine-Very Fine, very interesting lot from this important pioneer in naval aviation ..... E. 300-500
- 1733 **Edward R. Murrow.** 1p TLS dated Mar. 10, 1936 on CBS stationery, to a Rev. Joseph Zelechivsky, good content regarding the broadcasting of minority views—in this case, "The Communist Position in 1936": "*We feel that the allocation of time on such a basis is in line with fundamental principles of democracy. . . The Columbia System has been and will continue to be non-partisan in its broadcasting of political and public issues.*", etc., included is TLS from **John W. McCormack** to same individual, Fine ..... E. 100-150
- 1734 **Musicians, Composers & Related.** 38 pieces, including Victor Borge ALS; **Aaron Copland** TNS; Jimmy Durante ANS; John Hammond TLS & TNS; Andre Kostelanetz ALS; Mitch Miller TNS; Eugene Ormandy TLS; **Leopold Stokowski** TLS plus 4 photographs (not signed), etc., lot also includes interesting 4 page TL of **W.C. Handy**, describing his 79th birthday celebration—apparently sent to many but with nice bold signature, Fine-Very Fine lot ..... E. 300-400
- 1735 **Czar Nicholas II.** TDS, 2pp, 8% x 14 in., document issued, "*In reward for the feats of fortitude and courage performed in the campaigns against the adversary by Captain of the 2nd rank, Lawrence, and First Lieutenant Horton, both in English service, we have most graciously bestowed upon them the title of Cavaliers of Our Imperial Order of Holy Prince Fladimir Isapostolos, with awards and ribbons, in consequence whereof, We instruct the Captitulum to issue to these Cavaliers the insignia of the Order and the charters for same. Nikolai.*" At bottom in an unknown hand, is the comment, "*This decoration must not be made known to the public either in Russia or in England.*" Boldly signed, Very Fine and choice, accompanied by translation ..... (Photo) E. 1,000-1,500
- 1736 **[Politicians].** Five TLs from Robert F. Kennedy ("*Bob*"); Gerald Ford ("*Jerry*"); also Everett Dirksen, Sam Ervin, Jr., and Robert Taft, first with tape stain, otherwise Very Fine ..... E. 150-200
- 1737 ☒ **Presidential Widows' Free Franks.** Six covers, includes Edith K. Roosevelt (with ALS), Mary Lord Harrison, Grace Coolidge and facsimile frank of Mrs. Lyndon Johnson with **mourning card** and out-of-the-mails cover with printed frank of Jacqueline Kennedy with **mourning card** enclosure, Very Fine ..... E. 150-200
- 1738 **H.G. Rickover.** Two TLSs, to Rep. Jame Gardner, important content regarding the first sea trials of the nuclear subs the USS *Ray* and USS *Pargo*, each on respective sub's stationery, Very Fine ..... E. 200-250
- 1739 **Nelson Rockefeller.** Four TLSs, three dated July 25, 1951 regarding letters of introduction between Dr. Mattioli of the Banca Commerciale Italiana and Edwin Williams, a friend making a survey of European reaction to the E.C.A. program, Very Fine ..... E. 100-150
- 1740 ☒ **Edith K. Roosevelt.** Five free franks, incl. one on mailing card with unsigned note on back, Very Fine ..... E. 150-200
- 1741 **Franklin D. Roosevelt.** Signature as Acting Secretary on 1916 Navy Department Diploma for "Naval Training Cruise for Civilians", with battleship vignette, light normal toning, Fine and scarce piece ..... E. 600-800



- 1742 **Franklin D. Roosevelt.** Signature on New York State check for a widow of a **Spanish American War veteran**, dated Jul. 23, 1929, light creasing in "Roosevelt", Fine, very unusual FDR item relating to the Spanish-American War .....(Photo) E. 400-500
- 1743 **Franklin D. Roosevelt.** 1p TLS dated Aug. 10, 1937 on White House stationery, to Gov. of North Carolina Clyde Hoey, thanking him for his views on nominating W.P. Stacey for the Supreme Court, bold signature, rust mark at far left, far from text, Very Fine ..... E. 200-250
- 1744 **Franklin D. Roosevelt.** Eight items, includes ANS ("FDR") on memorandum, as Asst. Sec. of the Navy, turning down dinner invitation from gentleman who was already turned down by Sec. of the Navy Daniels (includes telegram and original invitation from a Daughter of the Revolution, etc.) large bold signature, also a similar "FDR" on 1916 Navy Dept. letter with his handstamped signature, and a 2 pp unsigned TLS from FDR to Daniels, Fine ..... E. 150-200
- 1745 **Eleanor Roosevelt.** 1p TLS dated Sept. 12, 1940, on White House stationery, declining invitation, Very Fine ..... E. 100-150
- 1746 ☒ **Anna Eleanor Roosevelt.** Free frank on cover to Ohio, "New York, N.Y. May 29, 1946" machine cancel, Very Fine and scarce ..... E. 150-200
- 1747 **Babe Ruth.** Signed baseball, along with the signatures of **Lou Gehrig**, Tony Lazzeri, Lefty Gomez and Charles Ruffing, some light wear affecting signatures ..... E. 1,000-1,250
- 1748 **Francis E. Spinner.** Three pieces, incl. ANS as Treasurer dated Sept. 2, 1874, signature as cashier on 1851 Mohawk Valley Bank check, and clip signed as Treasurer, Fine lot ..... E. 150-200
- 1749 **Robert Stroud.** The "Birdman of Alcatraz," 2pp TLS dated June 22, 1939, lengthy detailed contents to Fred Daw, president of the Chicago Cage Bird Club, one of three people Stroud was allowed to write to. The letter, all about his favorite subject, birds, goes on at length about breeding & disease, and discussion of his book, STROUD'S DIGEST OF THE DISEASES OF BIRDS, nearing completion and finally published in 1943. He ends by saying, *"I have a cold the last week, but it is about gone now. You never have to worry about my health. I have had a lot of things wrong with me in my life, but I am of a tough breed, and will probably live to be ninety."* Fine, desirable and fascinating contents ..... E. 1,000-1,500
- 1750 **Harry S. Truman.** 1p TNS, dated May 27, 1955, on his Kansas City stationery, Very Fine, with original transmittal envelope ..... E. 150-200
- 1751 ☒ **Thomas T. Tucker.** Free frank as Treasurer of the U.S. on 1813 part-printed folded letter, Extremely Fine ..... E. 75-100
- 1752 ☒ **John Tyler.** Free frank "J. Tyler" on undated folded cover to Washington, undecipherable ms. postmark, small cover tears and file fold thru signature, otherwise Fine ..... E. 150-200
- 1753 **Orville Wright.** Signed check dated July 20, 1917, Winters National Bank of Dayton, Very Fine, with 1984 Hamilton certificate ..... E. 300-500
- 1754 ☒ **Orville Wright.** Signature on 1940 Wright Memorial Dedication cover, Very Fine, with 1984 Hamilton certificate ..... E. 200-250
- 1755 ☒ **Orville Wright.** Signature on small card and on Kitty Hawk anniversary flight cover (1928), latter bit toned, Fine ..... E. 200-250

END OF SALE—THANK YOU

# **The U.S. Philatelic Classics Society, Inc.**

A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851-57 Unit," has a membership of over 1,100 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th-century U.S. philately and postal history.

If you are not a member and have an interest in 19th-century U.S. postal history and classic U.S. stamps, you should consider the advantages of membership:

- The opportunity for personal contact with a select group of serious philatelists (many of whom are recognized experts in their field of interest).
- A subscription to *The Chronicle of the U.S. Classic Postal Issues* (felt by many to be the best philatelic research journal in the U.S.).
- A quarterly newsletter on philatelic happenings involving fellow members.
- Prepublication discounts on philatelic reference books sponsored by the Society, such as *Simpson's U.S. Postal Markings*, by Thomas J. Alexander; *North Atlantic Mail Sailings 1840-75*, by Walter Hubbard and Richard F. Winter; and a forthcoming book *Cancellations and Killers of the Bank Note Era, 1870-94*, by James M. Cole.

For further information and an application, please write:

W. Wilson Hulme  
USPCS Membership Chairman  
P.O. Box 5368 RS  
Naperville, IL 60567-5368



# Bid Form

Sale 766A

May 5, 1995

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 766A** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

**The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

**Mail to: Robert A. Siegel Auction Galleries, Inc.**

65 E. 55th Street, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**

## Additional Bids

Sale 766A—May 5, 1995

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000



# Catalogue Subscription and Collecting Interests Form

In an effort to track our clients' collecting interests and fine-tune our catalogue mailings, we would appreciate receiving a completed copy of this form. In exchange for providing accurate information about your collecting interests, we will continue to send you catalogues without additional charge through the end of 1995.

NAME .....

COMPANY NAME (If Applicable) .....

ADDRESS .....

CITY/STATE/ZIP .....

TELEPHONE (DAY) ..... FAX .....

I AM CURRENTLY BUYING AS A ☐ COLLECTOR ☐ FULL-TIME DEALER ☐ PART-TIME DEALER

**Place an "X" in the major catalogue mailing categories you wish to receive. If you specialize, then mark "X" in the specific collecting categories that apply to you.**

<input type="checkbox"/> <b>U.S. STAMPS CODE: USS</b>	<input type="checkbox"/> <b>U.S. POSTAL HISTORY CODE: USPH</b>	<input type="checkbox"/> <b>FOREIGN COUNTRIES CODE: F</b>	<input type="checkbox"/> <b>AUTOGRAPHS CODE: G/A</b>
<input type="checkbox"/> 19th Century-19 <input type="checkbox"/> Unused-MINT <input type="checkbox"/> Used-USED <input type="checkbox"/> Blocks-BL <input type="checkbox"/> Plate Var.-VAR <input type="checkbox"/> 20th Century-20 <input type="checkbox"/> Unused-MINT <input type="checkbox"/> Used-USED <input type="checkbox"/> Plate Blocks-PBL <input type="checkbox"/> Coils-COIL <input type="checkbox"/> Air Post-C <input type="checkbox"/> Special Delivery-E <input type="checkbox"/> Postage Dues-J <input type="checkbox"/> Officials-O <input type="checkbox"/> Newspapers-PR <input type="checkbox"/> Carrier/Local-L <input type="checkbox"/> Postal Stationery-U <input type="checkbox"/> Revenues-R <input type="checkbox"/> Essay/Proof-P <input type="checkbox"/> Confederate-CS <input type="checkbox"/> Canal Zone-Z <input type="checkbox"/> Cuba-CU <input type="checkbox"/> DWI-DWI <input type="checkbox"/> Guam-GM <input type="checkbox"/> Hawaii-HI <input type="checkbox"/> Philippines-PI <input type="checkbox"/> Puerto Rico-PR	<input type="checkbox"/> 19th C. Covers-19 PH <input type="checkbox"/> 20th C. Covers-20PH <input type="checkbox"/> Air Post-AIRPH <input type="checkbox"/> Carrier/Local-LPH <input type="checkbox"/> Civil War-CWPH <input type="checkbox"/> Colonial-CLPH <input type="checkbox"/> Fancy Cancells-FCPH <input type="checkbox"/> Free Franks-FFPH <input type="checkbox"/> Officials-OPH <input type="checkbox"/> Postage Dues-JPH <input type="checkbox"/> Railroads-RRPH <input type="checkbox"/> Registered-RGPH <input type="checkbox"/> Special Delivery-EPH <input type="checkbox"/> Territorials-TPH <input type="checkbox"/> Trans-Oceanic-TOPH <input type="checkbox"/> Western Express-XPH <input type="checkbox"/> Confederate States-CS <input type="checkbox"/> Canal Zone-Z <input type="checkbox"/> Cuba-CU <input type="checkbox"/> DWI-DWI <input type="checkbox"/> Guam-GM <input type="checkbox"/> Hawaii-HI <input type="checkbox"/> Philippines-PI <input type="checkbox"/> Puerto Rico-PR <input type="checkbox"/> STATE P.H. (Indicate): .....	<input type="checkbox"/> <b>All British Empire-B</b> <input type="checkbox"/> <b>British Africa-BF</b> <input type="checkbox"/> <b>British America-BA</b> <input type="checkbox"/> BWI-BWI <input type="checkbox"/> Bahamas-BAH <input type="checkbox"/> Bermuda-BER <input type="checkbox"/> <b>BNA General-BNA</b> <input type="checkbox"/> Canada-CAN <input type="checkbox"/> <b>British Asia-BS</b> <input type="checkbox"/> Hong Kong-HK <input type="checkbox"/> India & States-IND <input type="checkbox"/> Straits Sett.-STS <input type="checkbox"/> <b>British Europe-BE</b> <input type="checkbox"/> Great Britain-GB <input type="checkbox"/> Ireland-IRE <input type="checkbox"/> Malta-MAL <input type="checkbox"/> <b>Br. Middle East-BME</b> <input type="checkbox"/> <b>British Oceania-BO</b> <input type="checkbox"/> Australia-AUS <input type="checkbox"/> Australia St.-AST <input type="checkbox"/> New Zealand-NZ <input type="checkbox"/> <b>Asia-ASIA</b> <input type="checkbox"/> <b>Europe-EUR</b> <input type="checkbox"/> France-FR <input type="checkbox"/> Germany-GER <input type="checkbox"/> Scandinavia-SC <input type="checkbox"/> Spain-SP <input type="checkbox"/> Switzerland-SW <input type="checkbox"/> <b>Latin America-LAT</b>	Check below to indicate whether or not you wish to exclude your name from stamp catalogue mailings  <input type="checkbox"/> <b>Autograph Sales ONLY-G</b> <input type="checkbox"/> <b>Autograph Sales in addition to Stamps-A</b>  Interests: <input type="checkbox"/> Free Franks-FFPH <input type="checkbox"/> Americana-AMA <input type="checkbox"/> Revol. War-RWA <input type="checkbox"/> Civil War-CWA <input type="checkbox"/> Foreign-FA <input type="checkbox"/> Sports-SPA





## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

FOR PRESIDENT,  
**ABRAHAM LINCOLN,**  
 OF ILLINOIS.  
 FOR VICE PRESIDENT,  
**ANDREW JOHNSON,**  
 OF TENNESSEE.  
 Key Note--"UNION & LIBERTY."

*Surgeon Gen  
 eral. Appd  
 Submission  
 to Sec. of  
 War.*

*Memor*

*Feb 25, 1864.*

*C 1466 etc 1864.*

*His Excellency*

*President Lincoln*

*Washington*



UNCLAIMED



*J. Speed  
 Attorney*

*Mrs. Varina Davis  
 Augusta,  
 Georgia*

*Politeneess of Hon. J. Speed  
 U. S. Atty. Genl. }*



# PRICES REALIZED FOR SALE 766---5/4-5/95

## US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,700	49	100	97	150	160	50	205	375	249	425	292	250	346	1,800
2	1,200	50	140	101	300	161	60	206	120	250	300	293	260	347	115
3	1,100	51	25	102A	1,600	162	200	207	250	251	400	295	75	348	50
4	20,000	52	105	105	350	163	110	208	100	252	115	296	170	349	135
5	375	53	75	107	575	165	250	209	625	253	200	297	250	350	100
7	850	54	190	108	300	167	80	210	105	254	400	298	220	351	30
8	450	58	800	109	4,000	168	325	211	500	255	170	299	135	352	130
9	550	59	900	110	2,600	169	1,050	212	1,050	256	95	300	220	353	75
10	800	60	425	111	1,150	170	350	213	125	257	700	303	140	354	290
11	5,000	62	200	113	200	171	375	214	135	258	160	304	130	355	220
12	3,000	63	100	115	110	172	550	215	160	259	325	305	260	356	170
13	1,800	63A	400	116	200	173	525	216	450	260	425	306	135	357	130
14	1,700	64	300	117	200	174	280	217	180	261	80	307	25	358	250
15	1,600	65	250	118	75	175	325	218	500	262	70	308	90	359	270
16	1,050	66	60	120	270	176	220	219	95	263	85	309	130	360	120
17	200	67	105	122	150	177	375	220	135	264	325	310	120	361	280
18	50	68	50	123	800	178	575	221	190	265	400	312	525	362	160
19	180	69	550	124	1,600	179	1,700	222	25	266	170	313	30	363	160
20	115	70	550	125	1,900	180	800	223	75	267	240	314	50	364	35
21	100	71	125	127	300	181	350	224	500	268	120	315	50	365	50
23	80	72	160	129	450	182	350	225	525	269	130	317	180	366	160
24	140	73	100	131	150	183	260	226	105	270	50	318	70	367	1,050
25	170	74	270	132	925	184	425	227	325	271	325	319	30	368	1,050
26	160	75	100	135	375	185	1,350	228	85	272	260	320	50	369	240
27	425	76	110	136	350	186	350	229	260	273	50	321	350	370	230
28	100	77	100	137	100	187	550	230	325	274	65	322	170	371	75
29	325	78	425	138	80	188	900	231	125	275	70	323	85	372	135
30	55	79	300	139	180	189	750	232	240	276	250	324	80	373	550
31	180	81	550	141	85	190	950	233	290	277	700	325	30	374	130
32	300	82	130	142	400	191	675	234	100	278	115	326	50	375	800
33	100	83	120	144	100	192	700	235	260	279	115	327	135	376	170
34	160	84	160	145	325	193	1,000	236	450	280	140	329	30	377	210
35	120	85	160	146	50	194	750	237	410	281	350	330	75	378	50
36	90	86	160	147	170	195	575	239	120	282	140	331	210	379	110
38	80	87	65	148	120	196	650	240	550	283	900	332	100	380	150
40	650	88	450	149	125	197	450	241	525	284	135	333	425	381	125
41	300	89	500	150	150	198	1,800	242	170	285	125	334	140	382	170
42	270	90	550	153	100	199	1,000	243	95	286	95	335	110	383	80
43	350	92	400	154	100	200	1,300	244	625	287	110	338	270	384	190
44	350	93	2,900	155	50	201	35	245	1,300	288	375	339	150	385	160
45	2,200	94	300	156	45	201A	190	246	525	289	65	340	65	386	50
46	100	95	200	157	45	202	220	247	90	290	650	343	230	387	110
48	95	96	120	158	45	204	125	248	325	291	500	345	280	388	100

# PRICES REALIZED FOR SALE 766---5/4-5/95

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
389	350	433	230	482	65	526	50	586	75	631	375	684	150	729	75
390	400	434	150	483	120	527	180	587	150	633	170	685	310	731	350
391	150	436	650	484	80	528	50	588	190	634	90	686	260	733	100
392	160	437	210	485	170	529	190	589	100	635	400	687	160	734	325
393	75	438	25	486	260	530	140	590	425	636	300	688	230	735	80
394	300	439	135	487	200	531	180	591	700	637	500	689	30	736	220
395	400	441	110	488	115	532	100	592	110	638	750	690	425	737	250
396	250	442	350	489	75	533	65	593	110	639	575	691	325	739	325
397	100	443	60	490	150	534	140	595	240	640	3,500	692	475	740	75
398	125	444	50	491	50	535	110	596	325	641	500	693	65	741	75
399	75	445	100	492	40	536	75	597	1,100	642	550	694	750	742	210
400	75	446	75	493	55	537	65	598	1,100	643	1,150	695	200	743	625
401	50	447	65	494	45	539	70	599	800	645	200	696	115	744	75
402	50	448	50	495	350	540	750	600	130	648	350	697	1,050	745	400
403	60	450	50	496	290	541	100	601	210	650	300	698	350	1001	135
405	65	451	130	497	110	542	45	602	400	651	300	699	510	1002	115
406	525	452	30	499	55	543	600	603	350	653	260	700	115	1003	100
407	105	453	230	500	650	544	850	604	425	655	300	701	510	1004	60
408	450	454	750	501	40	545	550	605	950	656	300	702	625	1005	60
409	425	455	250	502	40	547	300	606	400	657	850	703	80	1007	95
410	200	456	100	503	110	550	85	607	120	658	600	704	500	1009	3,750
411	250	457	80	504	40	551	200	608	250	659	500	705	270	1015	550
412	220	459	30	505	45	553	100	609	450	661	900	706	625	1016	700
413	425	460	30	506	40	555	115	610	130	663	300	707	350	1017	850
414	425	461	20	507	85	557	180	611	325	664	200	708	180	1018	525
415	1,250	462	180	508	270	558	100	612	160	665	375	709	375	1019	350
416	1,000	463	120	509	125	559	160	613	125	666	120	710	150	1020	125
417	1,500	464	80	510	240	560	80	614	160	667	160	711	220	1021	325
418	750	465	40	511	35	561	90	615	105	668	100	712	325	1022	105
419	475	466	115	512	60	567	375	616	350	669	220	713	105	1023	2,000
420	2,400	467	180	513	105	568	110	618	105	671	160	714	350	1024	2,000
421	900	469	50	514	230	569	180	619	150	672	180	715	40	1025	50
422	550	470	35	515	50	570	100	620	160	673	230	716	350	1026	210
423	750	471	50	516	55	571	160	621	290	674	190	717	120	1027	375
424	260	472	350	517	1,000	575	130	622	950	675	130	719	200	1028	1,000
425	110	474	475	518	65	576	280	623	170	676	300	720	240	1029	350
426	180	475	130	519	75	577	450	624	950	677	350	721	200	1031	180
427	400	476	180	520	50	578	95	625	525	678	260	722	85	1032	280
428	110	477	75	521	25	579	120	626	400	679	170	723	85	1033	135
429	250	478	375	522	50	580	120	627	375	680	180	724	125	1034	85
430	150	479	40	523	95	581	100	628	210	681	95	725	80	1035	50
431	950	480	1,150	524	300	582	120	629	500	682	260	726	50	1036	70
432	170	481	30	525	140	585	85	630	500	683	270	727	150	1037	350



# PRICES REALIZED FOR SALE 766---5/4-5/95

## US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1038	105	1094	4,000	1142	300	1189	375	1247	110	1292	675	1339	425	1384	250
1039	50	1095	2,700	1144	300	1190	800	1248	800	1293	800	1340	400	1385	130
1040	45	1096	100	1145	300	1191	425	1249	260	1294	260	1341	170	1386	130
1042	130	1098	300	1146	850	1192	500	1250	475	1295	140	1342	150	1387	180
1043	1,200	1099	300	1147	675	1193	400	1251	160	1296	100	1343	250	1388	105
1044	200	1100	800	1148	675	1194	160	1252	160	1297	350	1344	1,350	1389	135
1045	150	1101	105	1149	550	1195	1,300	1253	85	1298	170	1345	700	1390	400
1046	210	1102	150	1150	750	1196	1,300	1254	85	1299	100	1346	350	1391	300
1047	170	1103	160	1151	5,100	1197	1,300	1255	85	1300	650	1347	500	1392	210
1048	60	1105	80	1152	1,350	1198	525	1256	1,000	1301	400	1348	675	1393	625
1049	230	1106	220	1153	850	1199	550	1257	200	1302	120	1349	450	1394	3,100
1050	1,700	1107	190	1154	500	1200	290	1258	475	1303	200	1350	125	1395	800
1052	200	1108	140	1156	400	1201	800	1259	450	1305	1,300	1351	350	1396	1,800
1053	75	1109	260	1157	170	1202	2,000	1260	425	1306	500	1352	50	1397	425
1054	240	1110	220	1158	10,000	1203	1,500	1261	300	1307	850	1353	55	1398	200
1055	500	1111	100	1159	2,400	1204	900	1262	37,500	1308	450	1354	210	1399	260
1056	85	1113	170	1160	1,500	1205	800	1263	32,500	1309	105	1355	900	1400	1,400
1061	650	1114	95	1161	3,250	1206	950	1264	8,000	1310	160	1357	85	1401	1,000
1062	100	1116	180	1162	32,500	1207	750	1265	2,500	1311	105	1358	200	1402	900
1063	425	1117	350	1164	3,250	1208	500	1266	2,000	1312	1,000	1359	1,200	1403	375
1064	180	1118	375	1165	2,100	1210	575	1267	750	1313	100	1360	325	1404	160
1066	100	1120	1,600	1166	2,100	1211	750	1268	3,750	1314	160	1361	475	1405	200
1067	105	1121	2,600	1168	3,250	1212	500	1269	750	1316	200	1361	900	1406	135
1068	100	1122	500	1169	800	1213	300	1270	900	1317	100	1362	700	1407	240
1070	220	1123	1,300	1170	1,600	1215	150	1271	3,000	1318	150	1363	650	1408	280
1071	180	1124	800	1171	400	1216	1,000	1272	6,250	1319	250	1365	190	1409	650
1073	325	1125	425	1172	8,500	1217	400	1273	1,000	1320	325	1366	240	1410	450
1074	30	1126	200	1173	900	1218	750	1274	1,700	1322	650	1367	260	1411	575
1076	200	1127	800	1174	4,000	1221	300	1275	900	1323	850	1369	650	1412	400
1077	425	1128	300	1175	2,500	1222	700	1276	750	1324	400	1370	180	1413	550
1078	200	1129	5,000	1176	500	1223	2,900	1277	8,500	1325	150	1371	210	1414	325
1080	230	1130	3,250	1177	500	1224	1,600	1278	2,700	1326	1,100	1372	300	1415	1,000
1081	170	1131	5,000	1178	900	1225	500	1279	4,250	1327	150	1373	325	1416	5,750
1082	130	1132	750	1179	475	1235	2,300	1280	325	1328	75	1374	375	1417	140
1083	75	1133	350	1180	50	1236	130	1281	325	1329	350	1375	115	1418	160
1084	105	1134	160	1182	400	1237	120	1283	260	1330	160	1376	400	1419	220
1085	375	1135	210	1183	1,900	1238	200	1284	220	1331	280	1377	105	1420	325
1086	170	1136	475	1184	1,200	1239	160	1286	325	1332	180	1378	105	1421	325
1088	300	1137	3,250	1185	1,100	1241	160	1287	170	1333	800	1379	105	1422	180
1089	400	1138	3,500	1186	2,700	1243	200	1288	130	1334	1,150	1380	125	1423	150
1091	280	1139	525	1187	1,700	1244	200	1289	850	1335	800	1381	95	1424	325
1092	350	1140	5,250	1188	14,500	1245	750	1290	700	1337	375	1382	75	1425	120
1093	4,750	1141	105	1189	800	1246	110	1291	675	1338	1,100	1383	300	1426	115

# PRICES REALIZED FOR SALE 766---5/4-5/95

## US Postal History (766) Civil War (766A)

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1427	300	1474	100	1525	230	1569	675	1614	280	1660	260	1705	25	1748	60
1428	120	1475	230	1526	90	1570	1,000	1615	210	1661	675	1706	160	1749	600
1429	150	1476	400	1527	105	1571	400	1616	575	1662	260	1707	55	1750	170
1430	85	1477	210	1528	150	1572	250	1617	210	1663	5,500	1708	65	1751	60
1431	230	1478	180	1529	200	1573	80	1618	290	1664	1,700	1709	160	1752	170
1432	650	1479	220	1530	270	1574	375	1619	260	1665	1,050	1710	65	1753	400
1433	250	1480	700	1531	170	1575	450	1620	500	1666	575	1711	160	1754	325
1434	290	1481	325	1532	180	1576	250	1621	160	1667	475	1712	80	1755	400
1435	375	1482	4,000	1533	750	1577	85	1622	75	1668	300	1713	140		
1436	270	1484	270	1534	80	1578	750	1623	210	1669	95	1714	525		
1437	350	1485	270	1535	105	1579	220	1625	65	1670	10	1715	450		
1438	325	1486	300	1536	160	1580	2,100	1626	100	1671	700	1716	62		
1439	105	1487	160	1537	55	1581	700	1628	375	1673	160	1717	250		
1440	60	1488	300	1538	210	1582	350	1629	25	1674	525	1718	400		
1441	325	1489	475	1539	1,500	1583	375	1630	45	1675	230	1719	2,300		
1442	170	1490	150	1540	300	1584	280	1631	240	1676	4,250	1720	125		
1443	85	1491	750	1541	325	1585	290	1632	325	1677	55	1721	75		
1444	140	1492	40	1542	75	1586	160	1633	1,900	1678	1,900	1722	600		
1445	170	1494	180	1543	325	1587	120	1634	950	1679	600	1723	450		
1447	100	1495	280	1544	750	1588	125	1635	525	1680	190	1724	290		
1448	450	1496	950	1545	230	1589	450	1636	500	1681	1,250	1725	260		
1449	115	1497	50	1546	270	1590	325	1637	290	1682	800	1726	600		
1450	270	1498	135	1547	110	1591	110	1637	800	1683	180	1727	260		
1451	170	1499	75	1548	105	1592	60	1639	10,000	1684	90	1728	350		
1452	75	1500	240	1549	20	1593	2,000	1640	4,000	1685	1,100	1729	375		
1453	260	1501	350	1550	425	1594	2,900	1642	300	1686	210	1730	130		
1454	170	1502	65	1551	120	1595	1,800	1643	1,100	1687	900	1731	25		
1455	130	1503	150	1552	220	1596	280	1644	500	1688	2,600	1732	250		
1456	625	1504	525	1553	100	1597	260	1645	40	1689	525	1733	120		
1457	130	1505	110	1554	230	1598	115	1646	170	1690	170	1734	280		
1458	105	1506	250	1555	425	1599	300	1647	3,000	1691	375	1735	750		
1459	120	1507	300	1557	130	1600	400	1648	550	1692	1,200	1736	120		
1461	375	1508	1,350	1558	180	1601	170	1649	550	1693	75	1737	80		
1464	190	1509	475	1559	1,400	1602	270	1650	625	1694	600	1738	220		
1465	240	1513	400	1560	105	1603	280	1651	11,500	1695	70	1739	50		
1466	150	1514	850	1561	130	1604	230	1652	500	1697	160	1740	40		
1467	350	1515	250	1562	95	1606	625	1653	50	1698	95	1741	200		
1468	350	1517	150	1563	115	1608	80	1654	2,200	1699	50	1742	425		
1469	80	1518	1,250	1564	375	1609	675	1655	4,250	1700	80	1743	325		
1470	50	1519	220	1565	750	1610	270	1656	500	1701	650	1744	210		
1471	800	1522	500	1566	425	1611	200	1657	18,000	1702	115	1745	95		
1472	200	1523	650	1567	750	1612	475	1658	9,000	1703	190	1746	20		
1473	400	1524	1,350	1568	220	1613	85	1659	10,500	1704	150	1747	1,200		