

1995 RARITIES OF THE WORLD

Robert A. Siegel
AUCTION GALLERIES, INC.



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1913-1993



1918 24-cent Inverted "Jenny"
(lot 296)

1995 RARITIES OF THE WORLD

Featuring Highlights From

The Van Koppersmith Collection

The Erwin N. Griswold Collection

The Lake Collection of Classic Covers

Property from The Leonard Kapiloff Foundation

Property from The Estate of Leonard Kapiloff

Specialized City Despatch Post (ex Kapiloff)

The "Cleveland Album" of United States Stamps

Property from The Estate of Mary Tame

And Rarities Offered on Behalf of 72 Other Consignors

Monday Evening, June 5, 1995, at 6:00 p.m.
in The Park Lane Hotel, 36 Central Park South

To be followed on June 6th by a sale of U.S. and Foreign
Stamps and Covers (Sale 768)—see separate catalogue

Pre-Sale Exhibition

Friday, June 2 10:30 a.m. - 4:00 p.m.

Monday, June 5 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

Category *Pages*

Monday Evening, June 5, 6:00 p.m.

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Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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INTRODUCTION

Our annual Rarities sale gives us the opportunity to discover new information and fresh perspectives from the items offered. Through our catalogue descriptions we attempt to convey not only the basic identification and condition of each item, but the significant historical information gleaned from our own research and the shared knowledge of others. This year's Rarities sale is especially rich in fascinating—as well as rare—stamps and covers.

For example, are you aware that the 1847 Issue was used in a foreign country on mail that never entered the United States? For an example of *U.S. 1847's Used Abroad*, please see lot 33.

Or, can you name the first stamp in the Western Hemisphere used to prepay postage on a letter from one city to another? For the answer, see lots 358 and 359.

Have you ever seen an envelope that functioned as a "Wanted" poster for John Wilkes Booth? Take a look at lot 147.

Before now, we never knew that the 1869 Pictorial Issue stamps Without Grill and Imperforate Without Grill were printed in early 1869 prior to or at the time of the first printing. To discover why, please read the introduction to lots 199 and 200.

How many 50c Trans-Mississippi plate blocks of six or larger do you think exist? To find out how many we turned up after searching hundreds of auction catalogues, see lot 259.

We thought that the dollar values of the 1902 Issue did not exist together on a cover that was non-philatelic. We were wrong. To see this extraordinary usage, turn to lot 270.

No one has ever seen a souvenir flight cover signed by Amelia Earhart and mailed eleven months after her disappearance during the ill-fated 1937 round-the-world flight. Until now. For this new aerophilatelic discovery, see lot 302.

What is the earliest dated letter mailed from Hawaii? If your answer is 1820, then you have not heard about the 1817 letter in lot 406. It pre-dates the arrival of the missionaries by three years.

Every day we learn something new about stamps and postal history. We hope this Rarities sale catalogue will make fascinating reading and invite your participation in the sale.

A handwritten signature in dark ink, appearing to read 'Scott R. Trepel', with a long, sweeping horizontal line extending to the left.

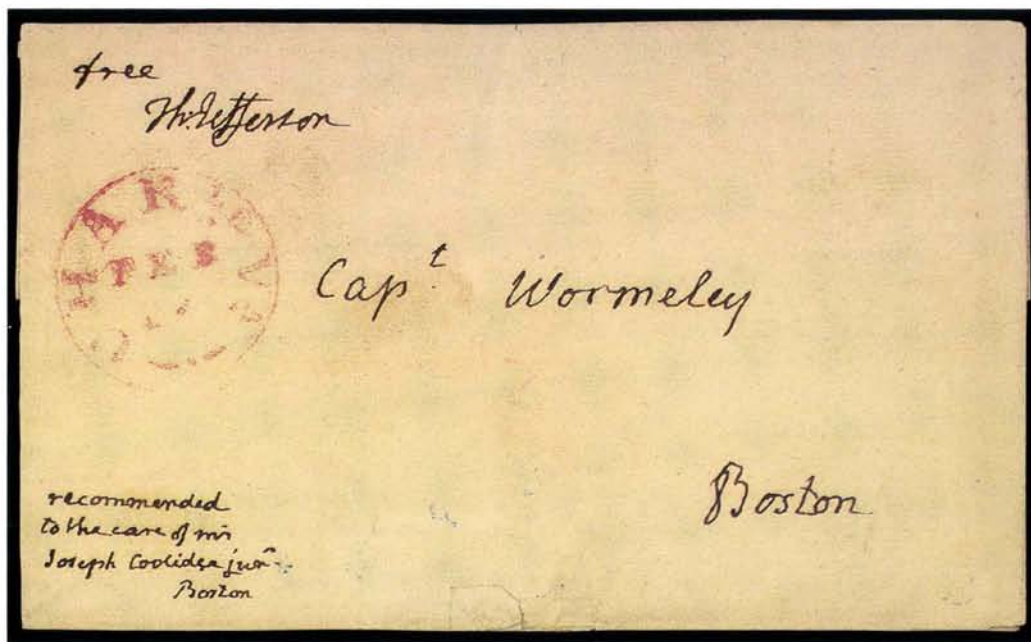
Scott R. Trepel
President

MONDAY EVENING, JUNE 5, 1995, AT 6:00 P.M.
IN THE PARK LANE HOTEL, 36 CENTRAL PARK SOUTH

RARITIES OF THE WORLD

UNITED STATES

THOMAS JEFFERSON FREE FRANK




- 1 ☒ **Thomas Jefferson.** Free frank ("free Th: Jefferson") on folded cover addressed in his hand to a Capt. Wormeley, Boston, red "Charle. Va. Feb." cds, small sealed tear at bottom, otherwise Very FineE. 2,500-3,000

POSTMASTERS' PROVISIONALS

- 2 ☒ **Annapolis Md., 2c Blue Handstamp (2XU1 var).** Bold detailed strike with matching "2" handstamp, on folded cover to Secretary of State Richard Hollyday in Annapolis, dated on back Mar. 24, 1848; file creases far from marking, which is Extremely Fine, probably the finest known strike, ex Ferrary, illustrated in Luff, Plate III, with 1968 P.F. certificate.....E. 2,500-3,500
- 3 ☒ **Annapolis Md., Red Handstamp (2XU1 var).** Strike on back of an oblong folded letter dated 1847 from Postmaster Martin F. Revell to the editor of the "Colonization Journal", recommending the removal of three names from the subscription list, front with Oct. 28th cds in red with matching "FREE" and Revell's **free frank**, tear into handstamp, Fine appearance, very rare—Scott catalogs the red hs with "2" at \$3,500 and the same with "5" at \$5,000; the latter is unique, with 1961 P.F. certificate and letters from Perry Fuller and Henry Hausdorff.....E. 2,000-2,500
- 4° ☒ **Baltimore Md., 5c Blue on Buff Entire (3XU1).** Clear strikes on buff cover to Reading Pa., "Baltimore Md. Jun. 21" cds at left, faint wax seal stain at center and small age spot at left edge, both far from markings, Fine and rare, from the Susan Mayer find, with 1984 P.F. certificate.....5,000.00
- 5° ☒ **Baltimore Md., 5c Red on Manila Entire (3XU2).** Lightly inked but virtually complete strikes of provisional markings in Red, clear blue "Baltimore Md. May 15" (1846) circular datestamp, matching "5" in oval on entire addressed to Miss Susan Julia Mayer, Reading Pa., fresh and Very Fine, number 16 in the Hayes census where six 5c Red entires recorded, ex Ferrary, Caspary, Texas Collection, Isleham Collection, Weill Stock and Concord Collection, signed Costales.....10,000.00
- 6° ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair, large margins except clear at upper right corner, tied by blue ms. cancels on blue folded letter datelined "**Mobile 29 d'Avril 1846**" and sent via New York City to **Paris, France**, backstamped with large oval "**Forwarded By Collombs-Iselin New York**" handstamp, red "New-York 11 May 10 cts" integral rate cds, matching "Paid" arc, red "Colonies &c.Art.13" framed hs, British transit backstamp, French transit cds and ms. rates on front, Very Fine, extremely rare use of the New York provisional on letter originating in the South and handled by forwarder for transatlantic mailE. 2,000-2,500





- 7°  **Providence R.I., 5c Gray Black (10X1).** Pos. 8, four full margins, ms. check mark and part of red cds, tiny thin entirely in right margin, Very Fine appearance, very scarce with the red Providence datestamp, with 1989 P.F. certificate 1,500.00




7



- 8°  **Providence R.I., 5c Gray Black (10X1).** Ample to large margins except touched at bottom right, ms. checkmark, not tied as usual, red "Providence R.I. Feb. 9" cds, matching "Paid" & "5" hs on blue 1847 folded letter to Boston, Very Fine, a clean and attractive cover bearing this scarce provisional, with 1986 P.F. certificate.....4,000.00
- 9°  **Providence R.I., 5c Gray Black (10X1).** Pos. 9, full right sheet margin, large margins all around, Extremely Fine appearance but expertly restored with part of design and small part of corner replaced, ms. checkmark, not tied as usual, red "Providence R.I. Oct. 23" cds, matching "Paid" & "5" hs on 1846 folded letter to Philadelphia, blue "R" handstamp of Philadelphia, ms. note "With a check of \$20 from Mechanics Bank", a handsome cover suitable for exhibition, the only recorded registered cover with the Providence provisional, with 1992 P.F. certificate4,000.00



10

- 10°  **St. Louis Mo., 10c Black on Greenish (11X2).** Pos. 2, full corner sheet margin with large margin at left and just in at bottom, **without pen cancellation and tied by red "St. Louis Mo. Jun. 28" cds**, matching "Paid" and ms. "10" rate on folded cover to New York, wrinkle in lettersheet not affecting stamp, Very Fine cover and scarce corner margin example of the St. Louis Bear stamp, ex Hessel, with 1976 P.F. certificate5,000.00

- 11 **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Pos. 4, full to large margins, pen cancel, Extremely Fine, with 1971 P.F. certificate2,100.00



11



12

- 12 **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Pos. 3, mostly large margins, pen cancel, bright and Extremely Fine, a major provisional rarity, with 1987 P.F. certificate.....13,500.00



13



14



15



16



17



18



19



20



21



22



23



24



25

1847 ISSUE OFF COVER

- 13°★ **10c Black (2).** Full original gum, large margins, fresh and Extremely Fine, one of the finest 10c 1847 stamps known with original gum, with 1989 P.S.E. certificate....
.....20,000.00
- 14 **10c Black (2).** Large to huge margins including right sheet margin, blue Philadelphia "Paid" in frame, Extremely Fine, a gorgeous copy, with 1984 P.F. certificate1,100.00
- 15 **10c Black (2).** Large margins, red square grid lightly struck, Extremely Fine, with 1990 P.F. certificate1,000.00
- 16 **10c Black (2).** Large margins, blue cork cancel, Extremely Fine, with 1983 P.F. certificate1,050.00
- 17 **10c Black (2).** Pos. 42R, **stitch watermark**, full to large margins, red "Paid" hs struck diagonally, Extremely Fine, with 1987 P.F. certificateE. 1,000-1,500
- 18 **10c Black (2).** Large margins, **red "10" in serrated oval** of Chicago, Extremely Fine, with 1985 P.F. certificate.....1,250.00
- 19 **10c Black (2).** Full even margins all around, deep shade, cancelled by blue "Paid" struck diagonally, Very Fine, with 1986 P.F. certificate.....1,100.00
- 20 **10c Black, Double Transfer Ty. A (2-A).** Pos. 1R, full margins, struck by unusual segmented cork cancel in blue, Very Fine, with 1987 P.F. certificate.....1,500.00
- 21 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, full to large margins, unobtrusive red square grid, Very Fine, with 1985 P.F. certificate1,500.00
- 22 **10c Black, Double Transfer Ty. D (2-D).** Pos. 41R, full to huge margins including left sheet margin, red cork cancel, Extremely Fine, with 1987 P.F. certificate.....
.....E. 1,500-2,000
- 23 **10c Black (2).** Vertical pair, Pos. 46/56R, full to large margins, red 7-bar grids, Extremely Fine, vertical multiples of the 10c are rare in this quality, with 1987 P.F. certificateE. 2,500-3,500
- 24 **10c Black (2).** Vertical pair, full to large margins, huge at top, fine impression and shade, light red grids, top stamp with light diagonal crease, Very Fine appearance
.....2,200.00
- 25° **10c Black (2).** Horizontal pair, large to huge margins, deep shade and impression, bold **magenta brush stroke cancellation**, small fault in bottom left corner, otherwise Extremely Fine, a remarkable pair, ex Sweet, with 1979 P.F. certificate
.....E. 3,000-4,000

1847 ISSUE ON COVERS



- 26° ☒ **5c Brown (1).** Single with margins to barely touching at left, attractive color and fine impression, cancelled by ms. squiggles and tied by "10" hs on cover to New Hampshire with matching bold "Santa Fe New Mexico Mar. 1" (1851) additional "PAID" hs and a second "10" repeated at center, wax seal stain in address panel, **the only recorded cover with the 1847 Issue used from New Mexico Territory**; originally a horizontal pair—the right stamp cut away when the envelope was opened (irregularly) at right—this paid the proper 10c rate for a distance over 300 miles. The 1851 year date is confirmed by the style of cds, listed as Type 1 in Sheldon Dike's *New Mexico Territorial Postmark Catalog*, and used between January and June 1851. Dr. Carroll Chase described this cover in a letter to Brookman, quoted in Brookman's *The United States Postage Stamps of the 19th Century*, Vol. 1, page 26. Accompanying this rarity is an 1851 Santa Fe stampless cover postmarked the same day, and with an identical "10" handstamp.....E. 2,000-2,500
- 27 ☒ **5c Brown (1).** Four even margins, pretty color, tied by neat grid in a distinctive gray blue, on small cover with matching "Cambridge Ms. Nov. 30" cds and addressed **in the hand of poet Henry Wadsworth Longfellow** to his wife in Portland Maine, monogram "HL" on flap, Very Fine.....E. 750-1,000
- 28° ☒ **5c Red Brown (1).** Horizontal pair, large even margins, beautiful rich color, neat ms. "X" cancels, vivid red "Wilmington & Raleigh Railroad Mar. 11" cds on bluish folded cover to Phila., small tear and bleached spot at top, otherwise Extremely Fine, choice railroad usage, ex Picher.....E. 1,500-2,000



- 29° 10c Black (2). A magnificent top right corner margin copy with fine impression and large margins all around, tied by vivid orange-red grid in circle, matching "New-York Mar 27" cds on blue folded letter to Detroit, vertical file fold, Extremely Fine Gem, the circular grid is scarce from New York City and the cds is the first Ocean Mail type.....E. 4,000-5,000



- 30° 10c Black (2). Large to enormous margins, remarkable prooflike impression, neat ms. "X" cancel, used on greenish folded letter addressed in blue to Philadelphia with marvelous bold blue "Evansville Ia. Dec. 7" cds, 1847 docketing on flap confirms use of very early 1847 printing, Extremely Fine Gem, scarce usage of this issue from Indiana, with 1979 P.F. certificate.....E. 3,000-4,000



31° 10c Black (2). Large to huge margins, fine impression, tied by red square grid and "New-York Aug. 7" cds on blue 1850 folded letter to **Montreal, Canada**, ms. "4½" due, red receiving backstamp, Extremely Fine and choice cross-border usage, with 1980 P.F. certificateE. 3,000-4,000



32° 10c Black (2). Large even margins, tied by red square grid, matching "New-York Feb. 26" cds on blue 1850 folded cover to **Toronto, Canada**, Queenston transit cds, ms. "4½" due, receiving backstamp, sharp vertical fold, some staining removed from lower right, stamp choice and overall a Very Fine cover, with 1981 P.F. certificate1,750.00

1847 ISSUE USED ON COVER FROM PERU TO MEXICO



33° 33 10c Black (2). Pos. 77-79R, horizontal strip of three, mostly large margins, clear to touching at upper right, red grid cancels, matching "Pan. & San Fran. S.S. Dec. 4" route agent's cds on 1851 folded cover originating in Lima, Peru, and addressed to Tepic, Mexico, with clearly struck "E. & T. Serruys & Co. Panama" double-line oval forwarder's handstamp, slight wear and ink erosion in a few letters of address, archivally silked to preclude any further erosion, the strip has been lifted and re-affixed in original position

A REMARKABLE COVER, DEMONSTRATING THE USE OF THE 1847 ISSUE ENTIRELY OUTSIDE OF THE UNITED STATES ON MAIL BETWEEN PERU AND MEXICO, CARRIED VIA THE PACIFIC MAIL STEAM SHIP COMPANY LINE


The "Pan. & San Fran. S.S." circular datestamp was used between November 1850 and June 1852 on mail handled by route agents aboard ships of the Pacific Mail Steam Ship Company. While contract mail carried by PMSS Co. was received in locked bags, letters picked up en route were presumably postmarked by official route agents on board, as evidenced by approximately twenty known examples of the rare route agent markings on covers. In this case, the letter was sent from Lima, Peru, out of the mails in care of E. & T. Serruys Co., the Panama forwarding agents. It was then posted with the route agent on one of the PMSS Co. steamships on a northbound trip up the West coast of Mexico.

The letter was delivered in Tepic, prepaid in Panama at the U.S. 30c Panama (Pacific Coast) rate. A supply of 1847 stamps was sent to the Panama postal agent, A. B. Corwine, who provided for their use on mail carried across the Isthmus of Panama, or, as in this case, on letters delivered to him in Panama. It is this unique circumstance of United States postal history that made it possible for letters to carry U.S. postage and never travel within the country's borders. Ten full covers, one piece, and a strip of three 10c 1847's showing Panama usage have been recorded.

A famous cover from the J. Waldo Sampson, Charles Shierson and Creighton C. Hart collections. Illustrated and discussed in *The Chronicle* (May 1968). Illustrated in *Letters of Gold* (p. 97). Signed Ashbrook.....E. 20,000-30,000

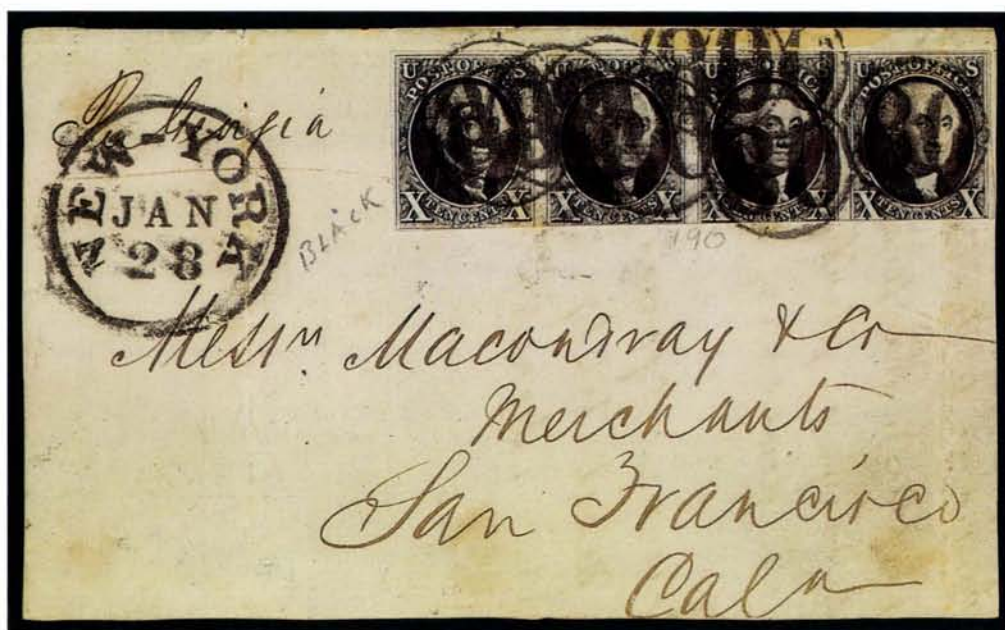
THE LITTLE MIAMI RAILROAD COVER

STRIP OF FIVE AND SINGLE 10-CENT 1847 ISSUE


34°  **10c Black (2).** Horizontal strip of five, Pos. 41-45L with full left sheet margin, used with single and tied by red cork cancels, matching “**Little Miami R.R. Jun. 1**” cds on large brown envelope used to transmit legal documents to an attorney in Baltimore, receipt docketing, some cover faults, opening tear thru second stamp in strip that has been expertly repaired.

THE CELEBRATED LITTLE MIAMI RAILROAD COVER, BEARING ONE OF THE HIGHEST RATED 1847 FRANKINGS EXTANT. CONSIDERED BY MANY TO BE ONE OF THE GREATEST RAILROAD COVERS KNOWN.

Backstamped Raymond H. Weill Co. and the most important cover from the William Wyer collection of railroad markings (Kelleher, 1977)E. 50,000-60,000



35

35°  **10c Black (2).** Horizontal strip of four, ample to large margins three sides, touching to in at bottom, tied by nine strikes of black “80” in circle rate handstamp, “New-York Jan. 28” cds on front only (hinged to back of another cover), addressed to Macondray & Co., San Francisco, routed “*Per Georgia*”, couple file folds, one thru end stamp at right, Fine appearance, an outstanding and extremely rare multiple usage from the famous Macondray & Co. correspondence, ex J. Waldo Sampson, Chrysler, signed Ashbrook, illustrated in *Letters of Gold* (p. 43)E. 12,000-15,000



Geo Treby Esqr
 Attorney at Law
 Baltimore Md

Recd. June 11th
 1837
 Dear Sir
 I have the honor to acknowledge the receipt of your letter of the 27th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

1851-56 ISSUE

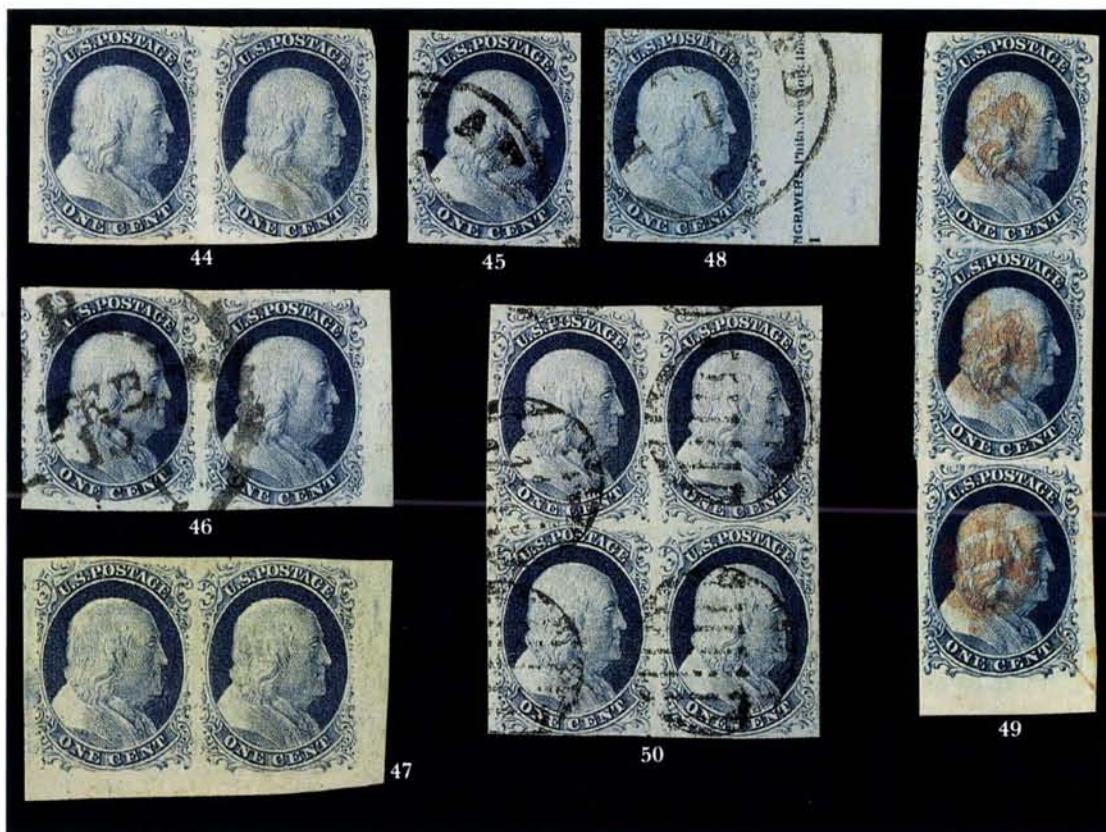


- 36° **1c Blue, Ty. Ib (5A).** Pos. 5R1E, large to huge margins including part of top sheet margin, just touched at bottom left, bright early shade, bold **blue** "Philadelphia Pa." cds, fresh and Very Fine, choice example of this scarce type.....3,600.00
- 37° **1c Blue, Ty. Ib (5A).** Pos. 9R1E, beautiful bright Plate 1 Early color and fine impression, neat **blue** grid cancel, ample margins to close or just touching at right, Very Fine and choice example of the type3,600.00
- 38° **1c Blue, Ty. Ia (6).** Plate 4, bottom sheet margin copy with full even margins all around, dark shade, neat town cds, faint horizontal crease, Extremely Fine appearance6,000.00
- 39° ★ **1c Blue, Ty. II (7).** Plate 2, vertical block of eight, small part original gum, full even margins, deep rich color, slight creasing affects bottom pair and top left stamp, still Very Fine and unusually fresh for a large Plate 2 multiple, with 1992 P.F. certificate4,700.00
- 40 **1c Blue, Ty. II (7).** Pos. 2-3L4, large to enormous margins including parts or traces of adjoining stamps at left and bottom, beautiful Plate 4 color and impression, town cancels, Extremely Fine showpiece, with copy of 1975 letter from Neinken and 1981 P.F. certificate1,600.00
- 41 **1c Blue, Ty. II-IV (7-9).** Horizontal pair, Positions 3-4R1L, the latter showing the only position on Plate 1 Late not recut, large to enormous margins with parts of adjoining stamps at left and bottom, bold New Orleans cds, Extremely Fine, with 1984 P.F. certificateE. 1,000-1,500



42
43

- 42 ☒ **1c Blue, Ty. II (7).** Horizontal strip of three, Positions 98-100L1E, large to gigantic margins including bottom and right sheet margins with **centerline** at right, excellent impression, tied by grids and an indistinct cds in homemade **Brown** ink, on folded cover to Chapel Hill, N.C., Feb. 9, 1852 docketing at R., no bottom or side flaps, Extremely Fine Plate 1 Early multiple, ex Brown, Knapp, MoodyE. 1,000-1,500
- 43 ☒ **1c Blue, Ty. II (7).** Block of four (Pos. 74-75/84-85L2), horizontal strip of five (Pos. 61-65L2) and, remarkably, a right sheet margin single from the scarce Plate 3 (30L3) showing centerline, each stamp with neat ms. stroke, strip and block cancelled by red rimless "Strawberry Valley Cala. May 17" cds (ms. date), used on 10c Green Nesbitt Entire (U16) to Mobile Ala., margins generally full to large but slightly in at right of block, two stamps in strip lightly creased, the single is nicked at left, entire missing flap and worn at edges, yet the stamps are of deep rich color and the entire intact with excellent potential for moderate restoration; an extremely rare multiple used to make up the double transcontinental rate, mentioned in Ashbrook book (p. 229), ex JeffreysE. 7,500-10,000



- 44° ★ **1c Blue, Ty. III, Position 99R2 (8).** In unused pair with Pos. 98R2, clear to large margins, deep shade, left stamp has small tear, right stamp has faint vertical crease, another horizontal crease and faint toning affect both, still Very Fine appearance and quite an exhibitable example of this major 1c 1851 rarity, with 1995 P.F. certificate, Scott Retail as singles11,575.00
- 45° **1c Blue, Ty. III (8).** Pos. 62L4, ample to large margins, deep rich Plate 4 color, Very Fine, with 1993 P.F. certificate1,600.00
- 46 **1c Blue, Ty. III (8).** Horizontal pair, Pos. 69-70L4, mostly large to enormous margins including right sheet margin, rich color and excellent impression, balloon cds (probably Minn. Terr.), Extremely Fine, ex Emerson, Cohen, with 1970 and 1976 P.F. certificates3,300.00
- 47° ★ **1c Blue, Ty. IV (9).** Pos. 99-100L1L, bottom right corner sheet margin pair, part original gum, large margins all around, Extremely Fine pair, with 1980 P.F. certificate900.00
- 48 **1c Blue, Ty. IV (9).** Pos. 50R1L, showing 14½mm right sheet margin with **part imprint and "1"**, full margins to barely in other sides, fine impression, neat Hartford Ct. cds, Very Fine, a showpiece for the 1c student, very rare, with 1990 P.F. certificateE. 500-750
- 49 **1c Blue, Ty. IV (9).** Vertical strip of three, Pos. 80/90/100L1L, full to huge margins including bottom sheet margin and adjoining stamps at left, beautiful deep color and superb early impression, each with negative red "E" cancel from the Harlem R.R. with bit of cds in bottom stamp, Extremely Fine showpiece, with 1988 P.F. certificate750.00
- 50 **1c Blue, Ty. IV (9).** Block of four, Pos. 63-64/73-74R1L, four mostly large margins, grid cancels, Very Fine, ex Newbury, with 1985 P.F. certificate850.00



51

- 51° ☒ **1c Blue, Ty. IV (9).** Pos. 79-80L1L, a phenomenal horizontal pair with right sheet margin showing complete centerline, enormous margins on other sides, left stamp recut twice at top and bottom, right stamp has double transfer, unusually deep shade, tied by "New-York" cds on Nov. 1856 printed notice to Richmond Va., Extremely Fine Gem pair and cover, with Neinken letter commenting on these positions and desirability of cover, ex MalcolmE. 1,000-1,500

- 52° **1c Blue, Ty. IV (9).** Complete reconstruction of Plate 1 Late, Left and Right panes, 200+ stamps in total incl. 23 pairs, 13 strips of three, an L-shaped block of three, and a strip of four, a few duplicate positions, over 30 with partial or full sheet margin incl. two with part of imprint and twelve with centerline, many three and four-margin examples, the majority with handstamped cancels (a few red and blue), some neatly pen cancelled, minor faults to be expected in such a large group, generally the condition is far better than usual for a plating study 18,000.00

Not Illustrated

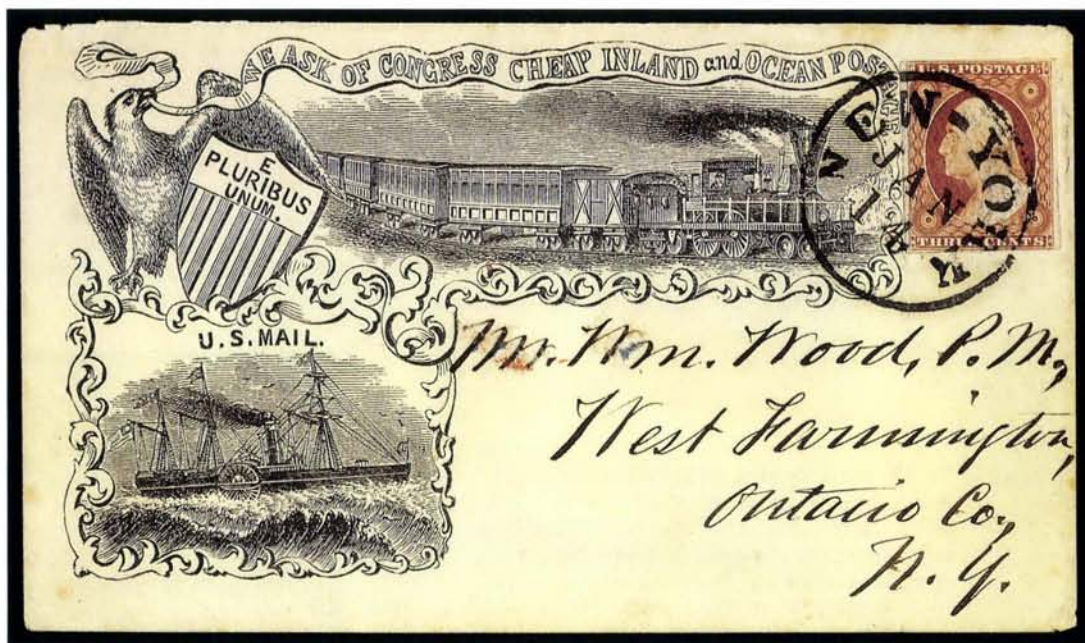
- 53° ★田 **3c Orange Brown (10).** Block of four, full original gum, very lightly hinged, deep rich color and impression, large even margins showing parts of two adjacent framelines at bottom, slight crease in bottom left ending in tiny tear, same stamp has tiny spot, still Extremely Fine and quite likely the finest block extant, ex Caspary and Lilly8,500.00



53



- 54 ☒ **3c Orange Brown (10).** Large margins to just shaving frameline at top, rich color, tied by blue "Winchester Te. May 12" cds on embossed lady's envelope to Huntsville Ala., readdressed to Midway Ky. with blue "Huntsville Al. May 24" cds and matching **Negative "5" & Stars in Star** rate handstamp indicating this was forwarded unpaid, embossed vase corner card, Very Fine showpiece, a beautiful and unique usage of the Huntsville Star, ex Moody, Haas, Grunin, with 1987 P.F. certificate E. 4,000-5,000



- 55 ☒ **3c Orange Brown (10).** Margins all around, rich color, tied by very bold "New-York Jan. 14" cds on **Barnabas Bates propaganda** cover with all-over design for **Cheap Inland and Ocean Postage**, cover with tiny tear at top left, couple small scuffs in address, Extremely Fine, rare and attractive, especially desirable as an Orange Brown usage, ex Baker..... E. 2,000-2,500



- 56° 3c Dull Red (11). Pos. 8-10R3, top right corner sheet margin strip of three, large margins all around, middle stamp has slight natural printing crease, bold strikes of "New-York Jul. 14, 1853" cds, Extremely Fine Gem strip, Dr. Chase's notes accompany and describes this as the largest known multiple with the scarce 1853 year-date markingE. 750-1,000
- 57° 3c Dull Red, Chicago Perf 12½ (11 var). Well-centered, scissors separated trimming perfs on two sides, tied by "Chicago Ill. Sep. 19, 1856" cds on cover to Ky., without backflap, minor toning, still a Fine example of this scarce stamp, with 1993 P.F. certificateE. 1,000-1,500
- 58° 3c Brownish Carmine (11). Ample margins, deep rich color, clear criss-crossed "Paid" cancels, matching bold "Hagamans Mills, NY, Sept' 21 1852" two-line year-dated handstamp on brown cover to Vernon Conn., Extremely Fine Gem example of this rare 1852 year-date marking with a most unusual month-name configurationE. 750-1,000
- 59° 1c Blue, Ty. IV, 3c Dull Red (9, 11). 3c vertical strip of three, large margins virtually all around, touched only at upper left, 1c dark shade with margins clear on two sides, stamps tied by grid cancels, also tied by red "New Orleans La. Aug. 1" cds and oval "Vera Cruz 4 Agosto 1855" ds on blue folded letter to Mexico, "4" reales due hs, unusually fresh and Extremely Fine example of the 10c rate to Mexico, with 1979 P.F. certificateE. 1,000-1,500

UNITED STATES AND SARDINIA MIXED FRANKING



- 60 ☒ **3c Claret (11)**. Full margins to touching at top, tied by bold "Newark N.J. May 22, 1857" cds on an incoming cover **from Sardinia** and franked with **three Sardinia 1855 40c Vermilion (13d)**, each with four margins, each tied by "Spezia 1 Mag. 57" double-circle ds, bold "Boston 30 21 May Paid" credit cds also ties two stamps, French and British transit markings, including Genoa and Calais backstamps, 3c attached with wax wafer with impression visible on face as normal, flap carefully lifted by the addressee and which still retains a portion of its original gum

EXTREMELY FINE AND UNIQUE MIXED FRANKING USAGE WITH THE 1851 ISSUE

Mailed to a Mrs. Charles Emsfield of Newark, in care of Hon. J.C. Hornblower—a former chief justice of New Jersey and in 1856 the Vice President of the Philadelphia Republican convention that nominated John C. Fremont for the presidency. Hornblower or his secretary applied the 3c stamp and readdressed it to Chester Pa., this time in care of a Mrs. Richards. Docketing on back indicates it was received the next day by Mrs. Emsfield.

A beautiful rarity and one of the key covers of United States or Italian States postal history. Ex Knapp, offered in our "Gems of Postal History" sale in April 1968 and not offered since that time.....E. 15,000-20,000

3-CENT 1851 ISSUE USED FROM CANADA



61° ☒ **3c Yellowish Rose Red (11).** Block of four, margins clear to large except partly touching along top, deep rich color approaching the rare 1856 Orange Brown shade, each stamp with matching **Canadian target** cancel, on light buff cover **from London, Upper Canada**, to oil merchant F.S. Pease in Buffalo, N.Y. (see next lot), "London U.C. Ja31, 1857" cds, bottom left stamp with small scissor cut and top left one with tiny tear, cover with small stain at right edge

A VERY FINE AND UNIQUE USAGE OF THE 3-CENT 1851 FROM CANADA AND ACCEPTED AS FULLY PAID

One of the most outstanding cross-border covers from any period. Signed by Ashbrook. Illustrated in Brookman, Vol. 1, figure 221E. 5,000-7,500



62

- 62° 3c Rose Red (11). Vertical and horizontal pair, tied together by two strikes of "London U.C. Oc 31, 1856" datestamp on orange cover **used from Canada** to oil merchant F.S. Pease and accepted as fully paid; the bottom right stamp was originally **bisected** to more properly pay the 10c rate, but the sender apparently had second thoughts as the right half was put back before being postmarked; stamps creased before use and edges of cover expertly strengthened, still Fine, a fascinating and probably unique usage. Examples of the 1851 Issue from Canada are far rarer than the 1847 Issue similarly used; accompanying this is a ca. 1854 Buffalo advertising cover showing F.S. Pease's oil barrel corner card.....E. 2,500-3,500



63



64



65

- 63° 5c Red Brown (12). Large to huge margins incl. right sheet margin showing trace of centerline, deep rich color, lightly cancelled by town cds, Extremely Fine, with 1971 and 1994 P.F. certificate.....875.00
- 64 5c Red Brown (12). Large margins, fancy dotted cork cancel in red with matching cds, Extremely Fine, very attractive, with 1986 P.F. certificate.....925.00
- 65 5c Red Brown (12). Pos. 60R1, clear to large margins including **part imprint** at right, grid cancel, Very Fine, the 5c is the most difficult of the imperforates from which to obtain even a trace of the imprint, a rare and choice example, ex Chase, with 1989 P.F. certificate.....E. 750-1,000

- 66 **5c Red Brown (12).** Vertical pair, full to mostly large margins, "New Orleans La. Aug. 24, 1857" cds and bit of red transit, Extremely Fine, with 1986 P.F. certificate 1,850.00



66



- 67° **5c Red Brown (12).** Large even margins, rich reddish shade, tied by "New Orleans La." cds partly struck on 1856 folded cover to **France**, red "New-York Br. Pkt. Oct. 7" cds, red British "Paid" transit overstruck by black "4" in oval grid, Calais receiving cds, Extremely Fine transatlantic usage of the 5c 1856, ex GruninE. 2,500-3,500
- 68° **5c Red Brown (12).** Large margins on two sides, clear on others, rich color, used with **10c Green, Ty. IV (34)**, recut at top, scissor-trimmed perfs at bottom, tied by **red "Paid" in circle** cancels, matching "Providence R.I. Oct. 12, 1858" cds on small neat cover to Paris, France, red New York credit cds also ties 5c, black French receiving ds, with letter enclosure, fresh and Very Fine, rare imperforate/perforated combination franking, especially with the desirable 10c recut positionE. 3,000-4,000
- 69° **5c Red Brown (12).** Vertical pair, ample to large margins, deep rich color, scissors cut between stamps, tied by Pennsylvania town cds on Oct. 1857 folded cover to San Francisco, fresh and Very Fine, use of the 5c 1856 to pay a domestic rate is extremely rare, ex Haas.....E. 2,000-2,500

- 70 **10c Green, Ty. I (13).** Full to huge margins including bottom sheet margin, clear cds, Extremely Fine, with 1983 P.F. certificate.....575.00



70

- 71 **10c Green, Ty. I (13).** Pos. 95L1, full to huge margins including bottom sheet margin, red New York exchange cds and faintly struck large "Paid" in grid of Boston, Extremely Fine, ex Klep..625.00



71

72



- 72 **10c Green, Ty. III/I (15/13).** Vertical pair, Pos. 90/100R1, Ty. I showing double transfer, large to enormous margins with rich color, light cds with bottom stamp cancelled face-free, Extremely Fine, ex Jacobs, Cohen, with 1986 P.F. certificate1,050.00



73

- 73° **10c Green, Ty. I (13).** Huge bottom sheet margin and full even margins all around, dark shade, tied by "San Francisco Cal. 5 Apr." cds on cover to Middlebury Vt., Extremely Fine, with 1995 P.F. certificate650.00




74

- 74 **10c Green, Ty. II (14).** Pos. 51L1, showing 26mm left sheet margin with **part imprint and "No. 1"**, mostly large other sides, neat cds, Extremely Fine, students record eleven imperforate examples with the imprint, used or unused, and probably no more than five used copies exist which show the plate number; an outstanding exhibition piece, ex Emerson, Newbury, Neinken, Mason, with 1971 P.F. certificateE. 3,000-4,000




- 75 **10c Green, Ty. II (14).** Pos. 20L1, full to huge margins including right sheet margin with centerline, deep shade, bold cds, Extremely Fine, ex Emerson, with 1987 P.F. certificate190.00
- 76 **10c Green, Ty. II (14).** Top right corner margin single, pos. 10R, full to gigantic margins, neat cds, Extremely Fine, with 1987 P.F. certificate190.00
- 77 **10c Green, Ty. II (14).** Horizontal pair, Pos. 31-32R, full to huge margins including left sheet margin, red grids and bold red transit for Anglo-Prussian closed mail, Extremely Fine, ex Moody, with 1985 P.F. certificate475.00
- 78 **10c Green, Ty. II (14).** Horizontal strip of three, Pos. 33-35L, mostly huge margins, full at right, struck by three strikes of New Orleans cds, Extremely Fine, a stunning multiple—unpriced in Scott, ex Emerson, Lehman, with 1987 P.F. CertificateE. 750-1,000
- 79 **10c Green, Ty. III/II (15/14).** Vertical pair, top stamp Ty. III with **stitch watermark**, full to huge margins, handsome color, bold cds, Extremely Fine, with 1985 P.F. certificateE. 500-750

- 80  **10c Green, Ty. II/III (14/15).** Block of four, top pair Ty. II, bottom Ty. III, margins to just in, twice-struck San Francisco cds, small crease in bottom left stamp, Fine, scarce multiple, with 1984 P.F. certificate2,750.00
- 81 **10c Green, Ty. III (15).** Pos. 30L1, full to gigantic margins including right sheet margin with guideline, cancelled by attractive waffle-style cork cancel, Extremely Fine, with 1979 P.F. certificate190.00
- 82 **10c Green, Ty. III (15).** Horizontal pair, Pos. 41-42L1 showing **part imprint** at left, clear to mostly large other sides, cancelled by intense paint red cds of Mobile, Extremely Fine, with 1986 P.F. certificate475.00
- 83 **10c Green, Ty. III (15).** Horizontal pair, large to mostly gigantic margins showing parts of four adjoining stamps, clear "New Orleans La. Feb. 5, 1857" datestamps, Extremely Fine, an incomparable pair, ex Emerson, with 1986 P.F. certificate425.00



84

- 84  **10c Green, Ty. III (15).** Large margins, rich color, tied by well-struck "Spanish Flat Cal. Apr. 1" balloon-style ds on 10c Green on White entire (U17) to Haddam Conn., 10c Nesbitt uncanceled, Extremely Fine, handsome and rare, ex Knapp, NathanE. 750-1,000
- 85 **10c Green, Ty. IV (16).** Pos. 65L1, extraordinary large even margins all around, prooflike early impression, neat town cds clear of face and recut line, Extremely Fine Gem, the finest quality attainable, this stamp forms a pair with the following lot1,100.00
- 86 **10c Green, Ty. IV (16).** Pos. 64L1, recut top and bottom, full to large margins, prooflike impression and deep rich color, town cds, Very Fine, this stamp forms a pair with the previous lot1,250.00
- 87 **10c Green, Ty. IV (16).** Pos. 64L1, recut top and bottom, large to huge margins incl. part of adjoining stamp at left, deep rich color, neat town cds, Extremely Fine, choice example of this scarce double recut position1,250.00
- 88 **10c Green, Ty. IV (16).** Pos. 76L1, recut outer line at bottom, large margins, excellent impression with bright color, beautifully cancelled by a double struck exchange cds (possibly Cincinnati) in an intense paint red, Extremely Fine Gem, with 1967 P.F. certificate1,250.00



- 89 **10c Green, Ty. IV (16).** Pos. 76L1, large margins, segmented cork cancel in pale blue and bit of black cancel, Extremely Fine, with 1987 P.F. certificate1,200.00
- 90 **10c Green, Ty. IV (16).** Horizontal pair, Pos. 54-55L1, each showing outer line recut at bottom, full to large margins, grid cancels and bit of cds in brown red, minute tear entirely in margin at top center, still Very Fine, rare multiple, ex Meyersburg, with 1987 P.F. certificate.....2,700.00
- 91 **10c Green, Ty. II-II-IV-II (14-14-16-14).** Horizontal strip of four, Pos. 1R-4R1, 3R recut at top, full to large margins all around, cancelled by multiple strikes of New Orleans cds, Very Fine, a rare combination multiple, with 1987 P.F. certificate.....1,980.00



93
92

- 92° 10c Green, Ty. IV (16). Pos. 65L1, recut at top, large to huge margins, deep rich color, tied by "New Orleans La. Jul. 1" cds on 1856 folded letter to Paris, France, red "New-York Br. Pkt. Jul. 9" cds, black Calais transit cds, ms. due, British and French receiving backstamps, blue merchant's oval hs, light wrinkles in lettersheet and few breaks in inked lines, still Extremely Fine, choice example of the scarce recut stamp used to pay 10c British Open Mail rate to France.....E. 2,500-3,500
- 93 10c Green, Ty. II-IV-II (14-16-14). Horizontal strip of three, Positions 75-77L1, Pos. 76L recut at bottom, full to large margins, tied by black "Philadelphia Pa. May 3" cds on cover to Germany via Prussian closed mail, red "N. York 7 Am. Pkt. Paid May 9" exchange cds and red "Aachen Franco" in box, Extremely Fine, ex Gibson, with 1987 P.F. certificateE. 2,500-3,500



94



95



96

- 94 **12c Black (17).** Pos. 51L, showing **part imprint** at left, large margins other sides, attractive bright shade, Extremely Fine and rare, ex Klein, with 1988 P.F. certificateE. 1,000-1,500
- 95 **12c Black (17).** Large to enormous margins including sheet margin at right and portion of adjoining stamp at left, deep shade, lightly struck black grid, Extremely Fine, with 1982 P.F. certificate225.00
- 96 **12c Black (17).** Horizontal pair, large to huge margins including left sheet margin and six adjoining stamps, light black cds, Extremely Fine, extraordinary quality, ex Caspary, with 1981 P.F. certificate475.00



- 97° **12c Black (17).** Two horizontal pairs, one with large margins, other with three large to huge margins, touched at top, intense shade, grid cancels, one pair tied by red "24" credit handstamp on buff cover to whaling ship captain at **Talcahuano, Chile**, "New Bedford Mass. Dec. 5" cds, second strike of "24" hs struck on cover and crossed out, re-rated with ms. "25", no other transit or receiving marks, opening tears in flap and few small tears at top edge expertly sealed, Very Fine and outstanding, 1851 Issue covers to South America are very rareE. 4,000-5,000
- 98° **12c Black, Diagonal Half Used as 6c (17).** Bottom right half, faint pre-use crease, tied by bold "San Francisco Cal. 1 Jul." cds on brown cover to Mass., endorsed "Pr Oregon", Fine example of bisect accepted for prepayment, with 1987 P.F. certificate2,250.00

1857-60 ISSUE



99

99°★

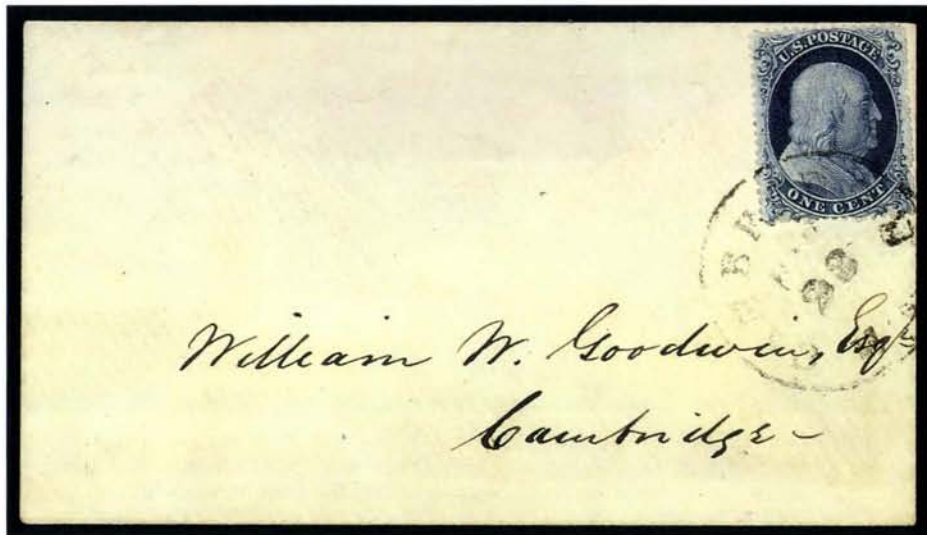
1c Blue, Ty. I-II (18, 20). Plate 12, horizontal combination pair, original gum, bright color, well-centered, Extremely Fine Gems, with 1994 P.F. certificate1,400.00

100°★

1c Blue, Ty. Ia (19). Pos. 100R4, part original gum, fine impression and rich color, well-centered, the bottom perfs in but separated by scissors to show nearly complete Type Ia characteristics at bottom, Fine, exhibits beautifully on an album page and one of the rarest classic stamps in original gum condition, with 1984 P.F. certificate11,500.00




100



101

101 ☒ **1c Blue, Ty. Ia (19).** Beautiful deep Plate 4 color and impression, tied by "Cambridge Mass. Mar. 22" cds on drop cover, Very Fine, ex Sheriff, with 1971 P.F. certificate4,500.00



- 102°  **1c Blue, Ty. Ia (19).** Two Plate 4 bottom row singles, perfs in but clearly "F" Reliefs, used with **1c Blue, Ty. IV (23)**, Plate 1L, tied by "Chicago Ill. May 19, 1858" cds on printed return address cover with matching enclosure from oil manufacturer, beautiful illustration of whaling ships in pursuit, Ty. Ia stamps have several short perfs, all with brownish perf tip gum soaks, still Fine and a truly extraordinary franking combining two of the rarest of the perforated 1c types, perfect for exhibition, Scott Retail for off-cover stamps \$6,825.00E. 2,000-2,500



- 103° **1c Blue, Ty. Ic (19b).** Pos. 81R4, extra wide margins all around including top and bottom, deep Plate 4 color, neat town cds, Extremely Fine Gem example of this rare type, with 1994 P.F. certificate and signed by Ashbrook800.00

- 104 **1c Blue, Ty. III/IIIa/Ic (21/22/19b).** Vertical strip of three, Pos. 62/72/82R4, each with cds and top stamp with trace of red cancel, good color and impression, Very Fine, with 1987 P.F. certificate.....1,000.00
- 105 **1c Blue, Ty. II (20).** Pos. 10R4, very well-centered with extraordinary wide margins at top and bottom, a rare example of a Type II showing the **wide perforation spacing**, infrequently found on bottom-row Type Ia stamps (the top row wide-spacing occurred only when the sheet was fed into the perforator upside down), full perfs all around, light cds, minute toned spot entirely in margin at bottom right and not mentioned in accompanying 1985 P.F. certificate, Extremely Fine, a very rare stamp, accompanied by a Fine Type IIIa, Pos. 20R4, the bottom stamp of what was originally a vertical pair875.00
- 106°★ **1c Blue, Ty. II (20).** Plate 11 or 12, original gum, phenomenal centering and margins, deep shade with attractive plate wash, Extremely Fine Gem, with 1994 P.F. certificate.....500.00



107

- 107 **1c Blue, Ty. III, Pos. 99R2 (21 var).** Dark shade, centered to top with wide bottom margin, cds, Fine, very rare, probably less than a dozen used copies known, ex Ishikawa, plated and signed by Stanley Ashbrook.....10,000.00
- 108°★ **1c Blue, Ty. III (21).** Plate 4, full original gum, lightly hinged, deep rich color, fresh and Very Fine, very scarce in original gum condition, with copy of 1989 P.F. certificate for block from which this stamp originated.....5,000.00
- 109 **1c Blue, Ty. IIIa-III-IIIa (22-21-22).** Horizontal strip of three, Pos. 43-45L4, lovely color and impression, nicely centered, some very trivial toning in perfs in Ty. III, left stamp with two nibbed perfs at bottom, the Type III is Extremely Fine, ex Newbury, with 1986 P.F. certificate.....900.00
- 110°⊞ **1c Blue, Ty. IIIa (22).** Pos. 85-86L4, horizontal pair, deep shade, tied by red New York City "2/City Delivery" cds on small narrow cover to local street address, unusual lithographed **illustrated building corner card** for Linnaean Hill Seminary, Flushing L.I., sender's note "*will open 1st of Sept.*", a Very Fine and attractive usageE. 750-1,000
- 111° **1c Blue, Ty. IV (23).** Perfectly centered, unusually deep shade and fine impression for Plate 1L, grid cancel, Extremely Fine Gem, with 1993 P.S.E. certificate ...350.00
- 112 **1c Blue, Ty. IV (23).** Horizontal pair, Pos. 67-68L1L, nicely centered, light Richmond Va. cds, Very Fine, ex Ishikawa, with 1982 P.F. certificate.....750.00
- 113°★田 **3c Rose, Ty. I (25).** Block of four, full original gum, bottom pair Mint, small h.r. at top, unusually bright and fresh color, Fine centering as almost always, a very rare Type I block in far better quality than the few others known, with 1992 P.F. certificate5,000.00



104



105



106



108



109



111



112



113



110



- 114 ☒ **3c Rose, Ty. I (25).** tied by "Richmond Va. Aug. 21, 1857" cds on life insurance ad cover with **engraved** corner card for The Insurance Company of the Valley of Virginia, magnificent design created by Draper, Welsh & Co. of Philadelphia, oval handstamp at bottom of insurance agent O.F. Bresee, in bold vivid red, stamp with tiny corner crease at top left, remarkably choice and Extremely Fine, a rare design and probably the finest known insurance ad cover from any period, ex EmersonE. 600-800
- 115 ☒ **3c Rose Red (26).** Deep shade, sealed tear, tied by blue "Saint Joseph Mo. Jul. 12" cds on cover to Indiana with bold "**The Central Overland California & Pikes Peak Express Company Denver City K.T. Jul. 5**" oval datestamp, mostly clear "**Hinckley & Co.'s Express Denver City Jul. 5, 1860**" cds also ties stamp, original enclosure headed, "**Gold Run U.T. July 1st 1860**" written by the lonely wife of a miner, Very Fine usage, the Hinckley & Co. express marking is particularly scarce.....E. 1,000-1,500
- 116 ☒ **1c Blue, Ty. V, 3 Dull Red (24, two; 26).** 1860 cover from the Lt. Law correspondence to Hong Kong, each stamp tied by "Paid" hs, 3c additionally tied by "Terre Haute Ind. Nov. 26" cds and red "New-York Br. Pkt. Dec. 5" exchange cds, usual printed address, Very Fine usage, accompanying this is a second cover, this one to Mrs. Law in Indiana from Mauritius, franked by **Mauritius 1859 6p Blue (18)**, large margins to just clear at top and bottom right corners, tied by barred oval, ms. "16" and "Due 21" with black New York debit ds, bold "G.P.O. Mauritius" backstamp and London transit, cover with matching printed address, Very Fine, a wonderful exhibit page, Mauritius cover signed by Ashbrook.....E. 750-1,000



- 117° 5c Brick Red (27). Horizontal strip of three, beautiful bright shade, well-centered, tied by bold "New Orleans La. Nov. 5, 1859" cds on blue piece of cover, few perf separations between righthand pair, small mend in piece, the stamps are Very Fine, with 1994 P.F. certificate.....2,400.00
- 118 ☒ 5c Brick Red (27). Two, each well-centered with full perfs all around, tied together by bold "Ravenna O. May 31, 1859" cds on orange cover to St. Catharines, Canada, ms. "Via Buffalo N.Y.", flap tear, Very Fine, handsome and rare, use of the Brick Red on mail bound for locations other than France is extremely scarce, ex Gibson, NewburyE. 2,000-2,500
- 119° ☒ 5c Brick Red (27). Horizontal strip of three, brilliant shade, perfs long and full without the typical scissors trimming, tied by "New Orleans La. Mar. 3, 1859" cds on blue folded letter addressed to Burdeos (Bordeaux), France, **originated in Campeche, Mexico** (embossed corner card on lettersheet and receipt docketing), sent via New Orleans with blue "Fredk. Camerden * New Orleans *" double oval forwarder's ls, red New York credit cds and French transit cds, both tying strip, receiving backstamps, Very Fine, while strips of the scarce Brick Red are typically used from New Orleans, this usage from Mexico is very rare, ex Filstrup, Krug, signed Ashbrook.....E. 2,000-2,500

5-CENT RED BROWN STRIP OF SIX
THE FINEST KNOWN COVER



120° 5c Red Brown (28). Horizontal strip of six, well-centered, rich color, tied by "Charleston S.C. Apr. 16, 1858" cds on blue folded cover to Lille, France, red "Boston 21 Apr. Paid 24" credit cds, black "P.D." in frame struck twice, French transit cds and receiving backstamps

A VERY FINE STRIP AND COVER. NO STRIP LARGER THAN SIX IS RECORDED ON COVER, AND THIS COVER IS THE FINEST OF THE FEW KNOWN 5-CENT 1857 MULTIPLE USAGES.

Illustrated in the Hill book (p. 45). Ex Baker and Klein.....E. 8,000-10,000



121



- 121° **5c Indian Red (28A).** Vertical strip of three, exceptionally well-centered, wonderful deep shade, neat New Orleans cds cancels, top perfs very slightly blunted by scissors separation, still Very Fine to Extremely Fine, one of the finest off-cover strips extant, with 1994 P.S.E. certificate.....6,250.00
- 122° **5c Indian Red (28A).** Rich color, well-centered, used with vertical combination pair and single 10c Green, Ty. III/II/III (33/32/33), tied by "New Orleans La. May 29, 1858" cds on small lady's cover addressed in blue to **Switzerland**, red "Boston Jun. 2 Paid 12" credit cds also ties 5c, red Aachen transit, neatly redirected and rated in ms., transit backstamps, 10c pair overlapping edge with slight creasing as a result, otherwise Very Fine, a handsome small cover and very scarce use of the Indian Red stamp to a destination other than France, with 1994 P.F. certificate.....E. 1,500-2,000
- 123° **5c Indian Red (28A).** Deep rich color, used with 10c Green, Ty. III (33), tied by "New Orleans La. May 13, 1859" cds on blue folded cover to France, red "Short Paid" in frame, black New York debit cds, ultramarine Le Havre receiving ds and "16" decimes due hs, several French transit backstamps, slightly reduced at right, light soiling, still a Fine example of this rare shade on cover, Ashbrook notes on back, with 1991 P.F. certificate.....2,400.00



- 124° ★ 5c Brown, Ty. II (30A). Horizontal block of six, original gum, fresh, rich color, horizontal crease thru bottom row, otherwise Fine, much scarcer than the Orange Brown3,300.00
- 125° ★ 10c Green, Ty. III/II (33/32). Block of six, combination Ty. III at top, Ty. II at bottom, positions 46-48/56-58R1, deep rich color, original gum, some creasing and perf separations, faint stain between left pair, perfs just in, a rare multiple from Plate 1.....17,900.00
- 126° 10c Green, Ty. III/II (33/32). Block of four, Ty. III at top, Ty. II at bottom, exceptionally well-centered with parts of adjoining stamps at top and right, rich color, lightly cancelled, few clipped perfs at bottom, horizontal creases affecting all stamps with some light soiling, still an attractive and scarce used Plate 1 multiple1,650.00
- 127 ☒ 10c Green, Ty. II (32). Horizontal pair, Pos. 51-52L1 showing **part imprint and "No. 1"** at left, tied by twice struck "New York N.Y. Nov. 20, 1858" cds on pale yellow cover to San Francisco, right stamp cancelled only in two perfs at bottom otherwise unused, Very Fine and very scarce usage, examples of the New York City postmark with state designation are scarce, especially on mail to California which in this period normally received the ocean mail datestamp.....E. 750-1,000



128



129

- 128 **10c Green, Ty. IV (34).** Pos. 54L1, recut at bottom, perfectly centered, intense early shade and impression, neat town cds clear of recut line, scissors separated leaving perfs complete, Extremely Fine Gem, far rarer in this quality as a perforated stampE. 1,450.00
- 129 **10c Green, Ty. V (35).** Horizontal pair, positions 51-52L2 showing **part imprint and "2P."** at left, pos. 52 showing curl in E of "Cents", light N.Y. Ocean Mail cds, well-centered, small corner crease in right stamp at bottom right, minor perf separation between stamps, Very Fine appearance, ex MasonE. 500-600



130

131

- 130 **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Jan. 13. 1860" cds on **illustrated Four-Horse Stagecoach envelope** as prepared by Geo. Hitchcock, printed "PER OVERLAND MAIL STAGE, VIA LOS ANGELES", in black on yellow, neatly opened at left, Extremely FineE. 1,000-1,500
- 131 **10c Green, Ty. V (35).** Horizontal pair, used to England with 1c Blue, Ty. V (24) and 3c Dull Red (26), arranged in block format and tied together by red grids and matching New York exchange cds with large integral "19" credit, on Dec. 1860 folded letter, 3c stamp with small tear, still a Very Fine and colorful usage ...E. 1,000-1,500



132

- 132° 10c Green, Ty. V (35). Block of four, Fine centering, fresh color, cancelled by partly clear "Vicksburgh Miss." cds, second more complete strike on 3c Red Nesbitt Entire (U10) to Stockholm, Sweden, red Aachen transit ds ties block, magenta credit, red New York and German transits on back, the entire is trimmed slightly at top and bottom, the flap is partly missing and there are mended nicks or tears, light fold thru block, yet the cover appears Fine; the use of the 10c block is phenomenally rare, we know of one or two others in more common usage to Mexico, this Swedish destination is probably unique with a block paying most of the 42c rate.....E. 4,000-5,000



133



134

- 133° 12c Black, Pl. 3 (36b). Block of four, unused, well-centered, handsome deep shade and impression, very faint creasing in bottom pair, otherwise Fine-Very Fine.....2,000.00
- 134 ★ 30c Orange (38). Vertical pair with left sheet margin showing part imprint and plate no., unused, few perf separations, Fine and scarce, with 1981 P.F. certificate..1,700.00

- 135° ★ **90c Blue (39).** Full original gum, perfectly centered with extra wide margins all around, intense color and impression, Extremely Fine Gem, with 1991 P.F. certificate1,250.00



135



136

- 136 **90c Blue (39).** Full perfs all around, cancelled by clear **New York Ocean Mail** cds, tiny thin, Very Fine appearance, very rare marking on the 90c 1860, one of three recorded examples, with 1964 P.F. certificate5,000.00

- 137 **90c Blue (39).** Heavy black town cancellation with slight overall toning, faint diagonal crease, otherwise Fine, rare in genuine used condition, with 1977 P.F. certificate5,000.00



137

COMPLETE SHEETS OF 1875 REPRINT PLATE PROOFS



138° P 1c-90c 1875 Reprint of 1851-60 Issue, Plate Proofs on India (40P3-47P3). Complete set of sheets or panes of 100, each with large margins all around and mounted on original card, the 1c, 3c, 10c and 12c are from the new plates of 100 prepared for the 1875 Reprints, the 5c, 24c, 30c and 90c are from the original plates of 200 subjects and all show portions or traces of centerline in margin, the 5c also shows the complete first line of the Toppan, Carpenter & Co. imprint at right

AN EXTREMELY FINE AND PRISTINE SET OF PROOF SHEETS OF THE 1851-60 DESIGNS

To the best of our knowledge, there are only two other complete sets of 1851-60 Reprint proof sheets, one on card and the other on India paper, both contained in the United States proof collection that last sold as part of the Bechtel estate. The ex-Bechtel sets were originally part of the Ackerman-Lilly proof sheets, formed from the holdings of the Earl of Crawford (card proofs) and Henry Mandel (India paper proofs). The set we offer here is ex-Isleham (Siegel sale 662) and is now offered on behalf of The Leonard Kapiloff Foundation72,500.00



139

- 139°★ 1c Bright Blue, Reprint (40). Block of four, well-centered, bright shade, an Extremely Fine block2,500.00

- 140°★ 10c Blue Green, Reprint (43). Remarkably well-centered, intense shade, fresh and Extremely Fine, with 1994 P.F. certificate1,750.00



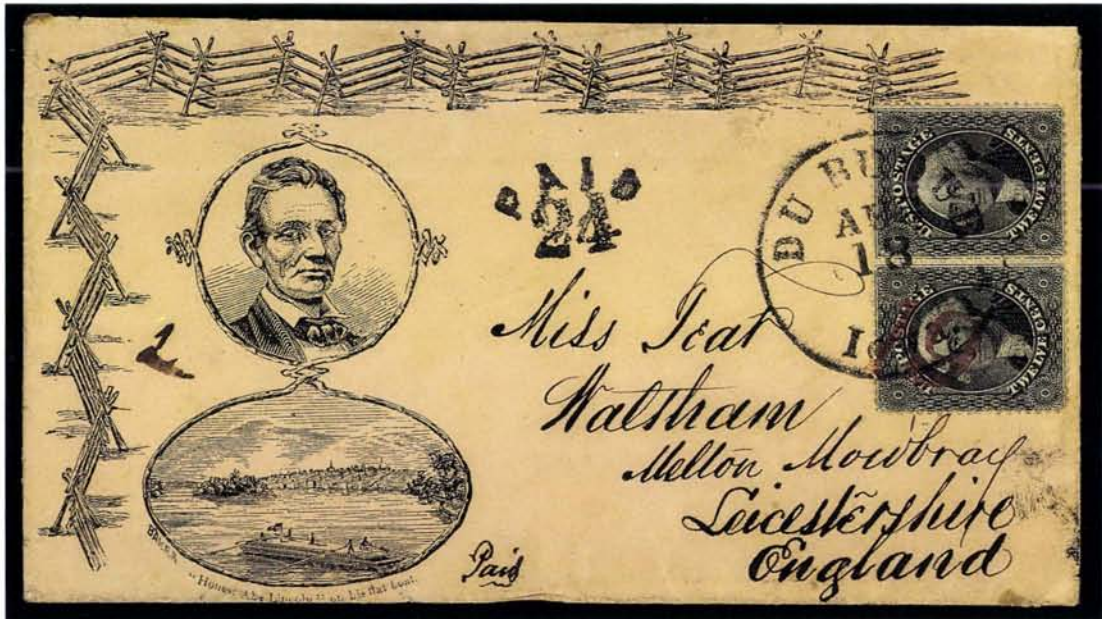
140



141

- 141°★ 90c Deep Blue, Reprint (47). Extra wide margins all around, intense shade and impression, Extremely Fine and choice example of this scarce Reprint, with 1986 P.F. certificate3,250.00

CAMPAIGN AND CIVIL WAR PATRIOTIC COVERS




- 142° ☒ **Lincoln Railsplitter Campaign Cover Used to Scotland.** 12c Black (36), Pl. 1, horizontal pair, tied by "Dubuque Iowa. Aug. 18" cds on salmon cover to Leicestershire, Scotland, overall design of Beardless Lincoln portrait, vignette of flatboat and rail fence, bold "Paid 24" arc hs, red "19" handstamp also ties pair, minor wear, still Very Fine, transatlantic usages of Lincoln campaign envelopes are of the greatest rarity.....E. 5,000-7,500

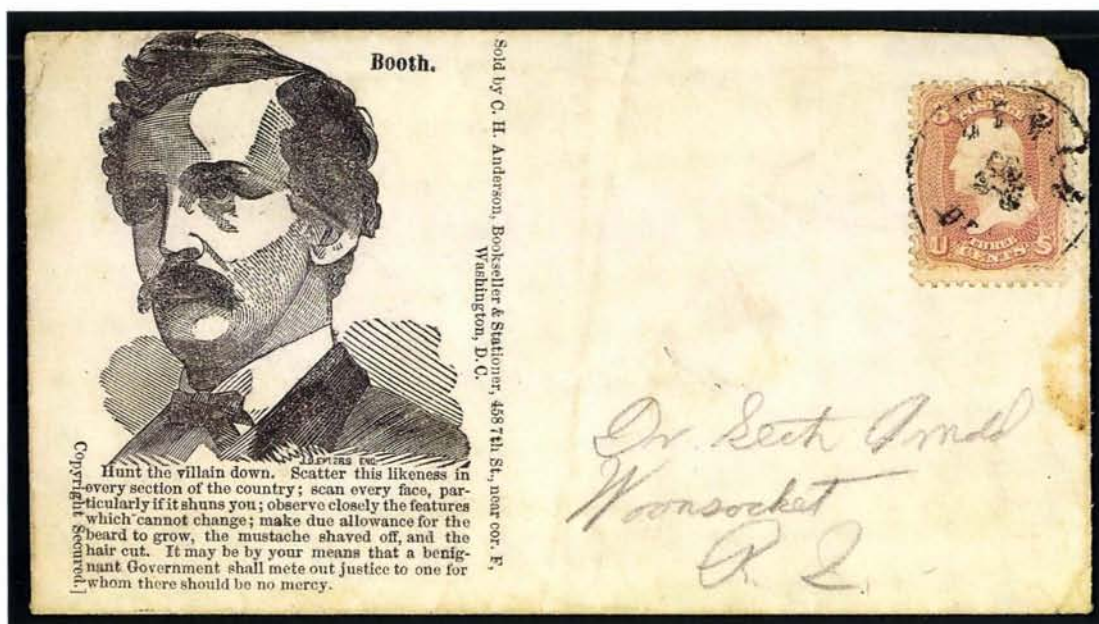


- 143° ☒ **Fremont Envelope Used from France.** Small pink cover with three-quarter Fremont portrait at upper left, addressed to North Beverly Mass., **France 1854 80c Lake, Napoleon (19)** tied by "1896" numeral in diamond of dots, "Marseille Apr. 1, 1857" cds, **the first effective day of the U.S.-France mail treaty**, Marseille cds boldly struck again over portrait, Lyons-Paris and Paris-Calais transits on back, red "P.P." in frame applied in error, causing the New York City exchange office to apply its "15" cent debit cds on arrival, red "Br Service" in frame, minute portion of upper right corner of stamp replaced and small sealed tear at top, the cover has a mended clipped corner at upper left, still Fine appearance and an extraordinary exhibition item, American campaign envelopes used from abroad are very rare, this first day treaty usage is believed to be unique, ex Matthies.....E. 1,500-2,000
- 144° ☒ **Wounded Zoave Receiving Water from Field Nurse.** Red & blue design on cover **mailed from France to Ohio**, strip of three and single France 1854 20c Blue, Napoleon (15), margins to just touching, the strip is tied by "1872" dotted diamond grid cancel, the single is a replacement for the original stamp (cut out by some vandal), part of Marckolsheim town cds at upper right corner, red framed "PD", red "Boston Nov. 26 15" credit cds and "Br Service" in frame hs, additional French (1862) and Boston transit backstamps, a bit soiled and worn, still Fine, the replaced stamp is forgivable considering the uniqueness of this usage and extraordinary visual appeal, ex MatthiesE. 1,500-2,000
- 145° ☒ **Wounded Zoave Receiving Water from Field Nurse.** Red & blue design, "Washington D.C." large double-circle ds on cover **to Nottingham, England**, black New York debit cds, bold "1/-" due hs, Nottingham Jan. 12, 1863 receiving backstamp, worn at edges but could be restored to Very Fine appearance, a very scarce design and rare transatlantic usage.....E. 750-1,000



- 146°  **Magnus Patriotic with United States and France Mixed Franking.** 3c Rose (65), wide s.e., and 12c Black (69), clipped into design at left, tied by circle of Vs cancels, bold red "Boston Mar. 16 Paid 12" credit cds on Eagle and Flag patriotic cover, small vignette of Capitol building, Magnus imprint at bottom, addressed to Paris, France, redirected to Madrid, Spain, with **France 1862 40c Orange, Napoleon (27)** tied by "8" numeral in star of dots cancel, "Paris 6e/29 Mars 64" double-circle ds, sent in care of Munroe & Co. with their forwarding oval hs, red and black receiving back-stamps applied in Spain, Very Fine and highly exhibitable, rare mixed franking on one of the celebrated Angell correspondence covers, ex MatthiesE. 5,000-7,500

JOHN WILKES BOOTH "WANTED" COVER



147°

Portrait of John Wilkes Booth. Woodcut in black on white envelope with text and imprint, engravers name "J. D. Enlers, Eng." appears at bottom of bust, 3c Rose (65) tied by "Lewis Del." cds, addressed in pencil to a Dr. Seth Arnold, Woonsocket R.I., cover with some slight wrinkling, corner nick at top right and small toned spot at right edge

THE RARE AND INFAMOUS "BOOTH" COVER—THE ONLY TIME A POLITICAL ASSASSIN WAS PORTRAYED ON A UNITED STATES ENVELOPE

Prepared by bookseller and stationer C.H. Anderson of Washington, the cover, with only the simple title, "Booth", and an eye-catching but realistic portrait, was meant to function as a wanted poster, which Anderson's melodramatic but still effective text makes clear: "Hunt the villain down. Scatter this likeness in every section of the country; scan every face, particularly if it shuns you; observe closely the features which cannot change; make due allowance for the beard to grow, the mustache shaved off, and the hair cut. It may be by your means that a benignant Government shall mete out justice to one for whom there should be no mercy."

One of two known, unique in its purpose among patriotic designs, and for that reason alone probably the most important of all American illustrated covers.....

.....E. 3,000-4,000



- 148° ☒ **Magnus Newark N.J. Street Scene.** Remarkable overall design in bronze, framed by wreath, caption at bottom, detailed street scene with buildings, horse-drawn carriages, dogs playing and pedestrians, Magnus imprint, 3c Rose (65) tied by "Alexandria Va. Jan. 8, 1864" double-circle ds and target on cover to Franklin N.Y., brownish waterstains at edges, could be restored to Very Fine appearance, one other believed to exist, one of the most extraordinary and rarest of Magnus designsE. 750-1,000
- 149° ☒ **Romeo & Juliet Valentine Envelope.** A variation of the Soldier's Farewell and issued at the same time, depicting lovers in Renaissance attire, in red, aqua and brown, with Valentine with oval vignette of Union soldier with his lover, 3c Rose (65) tied by "Washington D.C. Feb. 11" cds, minor edge wear, stamp with two small tears, Very Fine appearance, a great exhibition item and rareE. 1,500-2,000

1861-66 ISSUE



- 150 ★ 3c Brown Rose, First Design (56). Block of four, full original gum, lightly hinged, deep shade, bottom left stamp with small sealed tear in bottom margin, Very Fine appearance, with 1955 P.F. certificate.....E. 1,500-2,000
- 151 ★ 30c Red Orange, First Color (61). Part original gum, centered to right with perfs just touching there, brilliant color, light diagonal crease at bottom right (a typical characteristic of the 30c trial printing) and one short perf, a Fine example of this rarity, ex Crocker, Waterhouse, with 1955 P.F. certificate.....17,500.00
- 152° 1c Blue (63). With "New-York B'W Leeds & Franklin 11 2" in circle, from a sample of this firm's products, Very Fine and rareE. 500-750
- 153★ 3c Pink (64). Original gum, bright shade, Very Fine, this early 1861 color is rare in sound original gum condition, with 1994 P.F. certificate.....4,500.00
- 154° 3c Pigeon Blood Pink (64a). Bright color, beautifully centered, full perfs all around, cancelled by "Portland Me. 19 Oct. 1861" double-circle, Extremely Fine, one of the finest Pigeon Blood Pink stamps in existence, with 1991 P.F. certificate2,500.00
- 155 3c Pigeon Blood Pink (64a). Corner margin vertical pair, beautifully centered, bright color, each with matching grid of tiny squares, Extremely Fine, unlisted as a multiple and probably unique with corner margins, with 1989 P.F. certificate.....5,000.00



- 156 ☒ **3c Pigeon Blood Pink (64a).** Rich color, tied by well-struck "Portland Me. 26 Oct. 1861" double-circle ds on cover with embossed corner card, cover with mended nick just above stamp, still a Very Fine example of this rare shade and an attractive cover, with 1984 P.F. certificate3,000.00
- 157 **3c Rose, Double Impression (65f).** Strong full doubling of design with clear "Paid" in frame struck near bottom, reperfed top and right, light vertical crease, Very Fine appearance, the rarest of all 3c 1861 varieties, with 1989 P.F. certificate.....6,000.00
- 158 ☒ **3c Rose (65).** Tied by bold circle of wedges on **12c Red & Brown on Buff entire (U42) to France**, red "Boston 6 12 Oct. Paid" credit cds, orange red "PD" and Calais transit both tie 3c, Paris backstamp, neatly opened along top, Extremely Fine; this entire is one of a few known, all from one Boston writer to correspondents in France (Marcon) or Switzerland (Davis), including a 1c 1861 used on a 20c entire in the Ishikawa collection, and all originally large envelopes, skillfully refolded before mailing by someone whose preference for small size covers nicely anticipated modern collecting tastes. A beautiful and very rare usage, ex Baker.....E. 3,000-4,000

160



159 Back

159 Front



- 159° **3c Rose (65).** Horizontal block of eighteen, well-centered, each stamp boldly cancelled and tied by circle of wedges, covering the entire back of a 3c Pink Entire (U59) addressed to "Renkum, near Wageningen, Province of Gelderland, Netherlands", printed Wells Fargo & Co. frank but not carried by express, faint red New York cds, blue crayon "Paid 57 Turn Over", red credits (crossed out and re-rated), red London transit cds (Oct. 1867), red Wageningen receiving backstamp on block, negligible edge wear and small nicks or perf faults in block, the condition is Very Fine for such an extraordinary multiple usage, the entire has not been opened for display, one of the outstanding exhibition items of the 3c 1861 IssueE. 4,000-5,000
- 160° **5c Buff, 10c Dark Green, 30c Bright Orange (67, 68a, 71).** Two 30c, each value in its distinctive early 1861 shade, 5c s.e., tied by black grids on blue folded cover to Lyon, France, red "New York Paid Jan. 15" (1862) cds, magenta "60" credit, red "P.D." in frame, red Calais receiving cds, file folds clear of stamps, Very Fine, a colorful cover from the Payen correspondence with scarce franking for five-times rateE. 2,000-2,500



161

- 161° **5c Olive Yellow (67b).** True bright "Mustard Yellow" shade, perfectly centered, bold brilliant red grid cancel, Extremely Fine Gem, this shade in such quality is incalculably rare, with 1994 P.F. certificate425.00



162

- 162°★ **24c Brown Lilac (70a).** Full original gum, lightly hinged, perfectly centered, handsome deep shade on thin paper from early printing, Extremely Fine Gem, the 1861 shades of the 24c are rare in choice original gum condition, with 1993 P.F. certificate ...700.00



163

- 163°★ **24c Steel Blue (70b).** Part original gum, well-centered, rich color, Very Fine and choice example of this scarce early 1861 shade, with 1992 P.F. certificate5,000.00



164

- 164°★ **24c Violet (70c).** Well-centered, perfs just touching at right, fresh original gum, lightly hinged, bright pretty color, Very Fine, with 1993 P.F. certificate.....6,500.00



165

- 165°★ **90c Blue (72).** Full original gum, deep shade and fine impression, exceptionally well-centered, Extremely Fine, the 90c 1861 is seldom obtainable with original gum and centered, with 1993 P.F. certificate1,450.00

DOUBLE RATE PRUSSIAN CLOSED MAIL COVER
WITH BLACK JACK



166° 2c Black, 24c Gray (73, 78b). 2c two pairs, 24c two singles, one with s.e., neatly arranged in alternating pattern and tied by cork circle of wedges, red "N.York Br.Pkt. 14 Paid Oct. 9" credit cds on 1866 cover with printed address to **Bavaria, Germany**, endorsed per *Cuba* and sent via Prussian Closed Mail (double 28c rate), two strikes of blue Aachen transit (one ties stamps), receiving backstamp

A VERY FINE AND OUTSTANDING PRUSSIAN CLOSED MAIL USAGE WITH WHAT IS BELIEVED TO BE A UNIQUE FRANKING

This cover was one of the highlights of the Russo Black Jack collection. Ex Klein. Signed Ashbrook.....E. 7,500-10,000

TRANSATLANTIC MAIL FROM HAWAII
WITH BLACK JACK



167° 2c Black, 24c Gray Lilac (73, 78a). 24c pair with s.e., used with 2c, all with perfs in, tied by cogwheel cancels and "San Francisco Cal. Feb. 8" double-circle ds on 1866 buff cover **originating in Hawaii and addressed to London, England**, red "Honolulu U.S. Postage Paid Jan. 22" cds, red New York credit cds and red London receiving cds, backflap missing and minor wrinkles and wear

A FINE AND EXTREMELY RARE USE OF THE BLACK JACK STAMP TO PAY SHIP FEE ON A TRANS-OCEANIC COVER FROM HAWAII TO ENGLAND VIA SAN FRANCISCO AND NEW YORK

The double rate U.S. postage to England was prepaid with the 24c pair, and the Black Jack stamp prepaid the 2c ship captain's fee. Hawaiian postage was paid in coin at the Honolulu post office. Very few covers are known showing use of the Black Jack stamp from Hawaii.....E. 10,000-15,000



168

- 168° 2c Black, Diagonal Half Used as 1c (73a). Horizontal pair, right stamp bisected diagonally, each cancelled by matching **fancy target** in homemade black brown ink, right tying, on cover to Green Castle, Pa., matching "Leitersburg, Md. Nov. 9" cds, ms. "Paid", with 1866 enclosure and a second cover from same correspondence showing normal payment with a 3c 1861, Extremely Fine bisected Black Jack usage, photocopy of a 1968 P.F. certificate accompanies.....E. 1,500-2,000



169



170



171

- 169° 3c Scarlet (74). Centered to right, bold barred-oval cancel, pulled perf at top right, small corner crease, still Fine and very rare cancelled in this manner, the Scarlet stamps were used by J. W. Scott to mail letters to himself in the 1880s, the few surviving examples show similar New York City oval cancels, with 1994 P.F. certificateE. 1,500-2,000
- 170 ★ 5c Red Brown (75). Large part original gum, well-centered, rich color, Very Fine, extremely scarce in this choice unused condition, with 1986 P.F. and 1989 P.S.E. certificates2,000.00
- 171° 24c Blackish Violet (78c). Perfectly centered, dark shade and fine impression, neat quartered cork cancel, Extremely Fine Gem example of this rare 24c shade, with 1994 P.F. certificate1,100.00



172



173



174



177



175



176



178

1867-68 GRILLED ISSUE

- 172° **2c Black, Z. Grill (85B).** Wide margins, strong grill, lightly cancelled by quartered cork, Extremely Fine Gem, with 1994 P.F. certificate400.00
- 173 **12c Black, Z. Grill (85E).** A magnificent copy of this scarce Z. Grill, perfectly centered with wide margins, intense shade, lightly cancelled by black grid, Extremely Fine Gem, the finest quality attainable for a stamp that is notoriously off center.....575.00
- 174° **12c Black, E. Grill (90).** Perfectly centered, fine impression, **vivid red** cork cancel and part of cds (Baltimore), Extremely Fine Gem, red cancels on the 1868 Grilled Issue are very scarce, the condition of this example is unsurpassed, with 1995 P.F. certificate.....220.00
- 175°★ **5c Brown, F. Grill (95).** Full original gum, lightly hinged, fine impression, Very Fine, among the very best examples of the 5c F. Grill with original gum, with 1993 P.F. certificate1,500.00
- 176°★ **15c Black, F. Grill (98).** Original gum, well-centered, fresh and Extremely Fine, very rare in this choice original gum condition, with 1994 P.F. certificate.....1,500.00
- 177°★田 **24c Gray Lilac, F. Grill (99).** Block of four, original gum, deep shade, fresh and Fine, very rare multiple, ex Worthington, with 1991 P.S.E. certificate.....7,500.00
- 178° **90c Blue, F. Grill (101).** Well-centered, deep rich color, lightly cancelled, Extremely Fine, with 1994 P.F. certificate800.00

1875 RE-ISSUE OF 1861-66 ISSUE



179

- 179°★田 **2c Black, Re-Issue (103).** Block of four, full original gum, intense shade and prooflike impression, single short perf at lower right, faint corner crease at upper right and a few rejoined perfs at right

ONE OF TWO KNOWN BLOCKS OF THE 2-CENT BLACK JACK RE-ISSUE

The other recorded block is part of the famous Caspary set of 1861 Re-Issue blocks and is, for all practical purposes, unavailable to Black Jack collectors as an individual block.

With 1972 P.F. certificate16,500.00

FANCY CANCELLATIONS ON 19TH CENTURY COVERS



- 180° ☒ **Bridgeport Fireman.** Full strike showing "BF" in hat and most of the detail in head, ties 3c Rose (65), "Waterbury Con. Apr. 26 '66" double-circle ds on fresh cover to Wurtsboro N.Y., Very Fine, one of the best known and most fascinating of the Waterbury fancy cancellations.....E. 5,000-7,500
- 181° ☒ **Eagle with Outstretched Wings over "BJP" (Benjamin J. Porter, P.M.) and Stars in a Negative Circle.** Perfect clear strike ties 3c Brownish Carmine (11), large to gigantic margins, "Camden Me. Sep. 29" cds on buff cover to Belfast Me., minor wear, some oil spots mostly confined to back (on inside flap is penciled this remark, possibly contemporary, "Let all hands write/As I oiled my bench it has oiled this envelope"), Very Fine, two examples of this previously unrecorded postmaster's insignia were discovered several years ago, this being the better of the two strikes, an outstanding fancy cancel and unusually ornate for this early period, with 1993 P.F. certificate ...
.....E. 3,000-4,000
- 182° ☒ **Glastonbury Conn. Printed "G." Precancel.** Bold impression on 1c Ultramarine (156), few trivial perf faults, matching corner card for Shaving and Toilet Soap manufacturer on unsealed yellow cover to St. Clairsville O., ms. "Glastonbury Conn." townmark, additional overall illustrated advertising on back in brown and printed card enclosure with prices, Very Fine, rare and especially desirable with advertising cardE. 1,000-1,500



183° **Glen Allen Va. Printed Star Precancel.** Bold impression in black on 1c Gray Blue, Re-Engraved (206), minor margin faults, with "Glen Allen Virginia, May 12, 1882" double-circle printed townmark on cover to Williamson Pa., corner card "SAMPLES FROM INTERNATIONAL LABEL + PRINTING ESTABLISHMENT, GLEN ALLEN, VA., CUSSONS, MAY & SHEPPARD, Proprietors.", additional advertising and illustration of printing plant on back in blue, contains **four separate printed advertising enclosures**, comprising a booklet with sample labels, a printed envelope containing promotional material for Coupon Trade Checks and coupon hole puncher, a blank order form and return address envelope; the enclosures are in excellent condition, the cover is slightly worn at edges, still Very Fine and an outstanding example of this classic precancel, ideally suited for exhibition.....E. 1,000-1,500

184° **North-South Handshake.** The extremely rare positive outline version, perfect strike with "Worcester Mass. 7 06 81 8AM" cds on cover to Ill., cover expertly cleaned with few tiny mended nicks at edge, Extremely Fine appearance and the finest attainable example of this rare Reconstruction-era cancellation.....E. 3,000-4,000



- 185° ☒ **St. Louis, Sun Face and Eagle Cancellations.** Matching pair of small scalloped-flap covers to same addressee in Germany, each sent in 1872 with 7c Vermilion (149), first tied by bold Sun Face cancel with "St. Louis Mo. Sep. 2" cds, second tied by detailed strike of Eagle cancel with "St. Louis Mo. Oct. 20" cds, both with red New York transits, latter redirected with blue ms., Extremely Fine and magnificent exhibition pair, each with 1991 P.F. certificate.....E. 4,000-5,000
- 186° ☒ **Waving Flag.** Bold strike with matching "Enfield Conn. Sep. 11, 1885" cds on cover sent to N.Y.C. by F. J. Sheldon, the Enfield postmaster and creator of the famous flag cancel, as well as a rubber stamp maker, Sheldon used rubber stamps for his return address and "N. Y. CITY. N. Y." as part of the address, docketing indicates that the addressee sent \$2.00, payment for Sheldon's products, Very Fine and rare example of the Enfield Flag used on 2c Red Brown stamp with interesting connection to postmaster.....E. 750-1,000

1869 PICTORIAL ISSUE PROOFS AND STAMPS

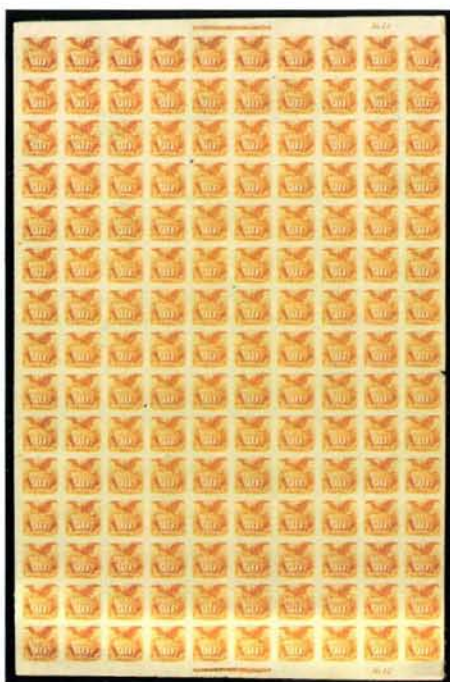


187



188

- 187° TC **2c Black, Trial Color Small Die Proof on Card (113TC1).** Very Fine, rare2,500.00
- 188° TC **24c Black, Trial Color Small Die Proof on Card (120TC1).** Very Fine, rare, ex Hind2,500.00



189EX



189EX

- 189° P田 **1c-12c 1869 Pictorial, Plate Proofs on India (112P3-117P3).** Complete or mostly complete sheets (number in brackets indicates size): 1c [150], 2c [140], 3c [149], 6c [144], 10c [150], and 12c [144], all have been folded several times, some thinning, tears and other faults to be expected; nonetheless an impressive group with excellent potential for division into smaller units, Scott Retail \$40,000.00+E. 10,000-15,000



190EX



190EX

190° P田 **15c-90c 1869 Pictorial, Plate Proofs on India (119P3-122P3).** Complete sheets of 100, 15c Ty. II to 30c with imprint and plate no., 90c without sheet margins, bright and fresh colors, some creasing and a few minor faults, overall a Fine and magnificent set of 1869 Pictorial bi-color sheets, probably no more than three or four such sets in existence, Scott Retail \$75,000.00+E. 20,000-25,000

**Lots 189 and 190 will be offered individually, then as a unit
if the bid exceeds the sum of the individual bids.**



- 191 **2c Brown, Printed on Both Sides (113d).** Well-centered single with quartered cork cancel, reverse with significant portions of additional printing. Very Fine, the discovery copy of this variety and to date still the only recorded example, with 1979 P.F. certificate.....E. 2,000-2,500
- 191A **3c Ultramarine (114).** Horizontal pair, fantastic "crazy perfs" example from the bottom left corner of the sheet, showing the design and perforations at dramatic cross purposes, scissor separated by the sender into a large rectangle showing perforated portions of nine "stamps", and canceled by two strikes of a cork obliterator; unique—a classic showpiece without equal.....E. 1,500-2,000
- 192°★ **10c Yellow (116).** Full original gum, well-centered, vibrant color, Extremely Fine and choice, rare in this quality, with 1994 P.F. certificate.....1,000.00
- 193 ★ **10c Yellow (116).** Original gum, bright and fresh, Very Fine, with 1982 P.F. certificate inexplicably describing gum as disturbed1,000.00
- 194°★ **12c Green (117).** Full original gum, lightly hinged, well-centered, beautiful deep rich color and exceptionally fresh, insignificant fleck of natural fiber in bottom margin, Extremely Fine Gem, with 1993 P.F. certificate950.00
- 195°★ **15c Brown & Blue, Ty. I (118).** Unused, well-centered, bright rich colors, Extremely Fine, with 1993 P.F. certificate.....2,750.00
- 196°★ **15c Brown & Blue, Ty. II (119).** Full original gum, lightly hinged, deep rich colors and exceptionally fine impression, well-centered, Extremely Fine, with 1995 P.F. certificate1,100.00
- 197° **24c Green & Violet (120).** Prooflike colors and impression, full clear strike of red "24" credit rating handstamp, no other cancel, tiny corner perf crease, Very Fine, an extremely rare and unusual cancellation on this 1869 bi-colorE. 750-1,000
- 198 ★ **90c Carmine & Black (122).** Unused, wide margins, Extremely Fine, with 1971 and 1992 P.F. certificates5,000.00

THE UNIQUE 1869 PICTORIAL IMPERFORATES WITHOUT GRILL

In the light of new knowledge about the 1869 Pictorial Issue, we offer the set of 1869 Imperforates Without Grill stamps, each of which is unique. Research into the printing plates and dates of issue for the 1869 Pictorial Issue has established the Without Grill and Imperforate Without Grill stamps as the earliest of the 1869 printings. With this new status, the 1869 24c Invert Imperforate Without Grill—offered as lot 200—becomes the earliest example of a bi-color invert in United States philately, pre-dating the regularly issued 1869 Inverts and the 1871 Second Issue Revenue Inverts.

The seven stamps first received careful scrutiny in 1945 at the time of the Col. Edward H. R. Green auctions. At the request of Eugene Costales, one of the auctioneers commissioned to sell part of the massive Green estate, the set of 1869 Pictorial Imperforates was examined by Clarence Brazier, the foremost authority on United States essays and proofs. Brazier determined that the seven stamps were regular plate impressions on normal stamp paper and not proof impressions on India or other non-stamp paper (Bierman, *The World's Greatest Stamp Collectors*). After the Green auction in which these stamps appeared together for the first time (Session XIX, Costales, lots 16-22), the set was submitted to The Philatelic Foundation Expert Committee, who issued certificates in 1949 that explicitly stated each stamp was "NOT a proof, but a genuine impression. . . apparently imperforate." This opinion was confirmed in 1976 (24c Invert) and in 1989 when the Expert Committee issued new certificates for all seven stamps.

The 1869 Imperforate Without Grill stamps have a long history. The 24c Invert was offered in the 14th sale of the famous Ferrary collection (Gilbert auction, Nov. 24-26, 1925, lot 331) and was later sold to Col. Green. There is no known record of the other six 1c to 90c Imperforate Without Grill stamps prior to the Green sale. It seems likely that prior to Ferrary's acquisition of the 24c Invert, the seven stamps were together; Ferrary might have chosen the Invert as a special variety and passed on or disposed of the others, or perhaps he never saw the six "normal" stamps.

The most significant aspect of this set and a clue to its date of origin is the presence of the 15c Type I. It has been well established that the Type I stamps were printed from plates 19/19 (vignette/frame) during the first printing of the 1869 Pictorial Issue in February-March 1869. In May 1869 the second printing commenced, and the 15c was printed from two new plates, vignette plate 23 and frame plate 23, the latter having changes in the design that represent Type II. No Type I stamps were produced after the first printing in February-March 1869, and the Type I plates (#19) were *never used again in the production of stamps or proofs* after the first printing. In evidence of this statement is the absence of any plate proof impressions of the 15c Type I, whereas the subsequent Type II and Type III plates were used to make a wide variety of proof material dating from 1869 to the 1879 Inverts on card.

The perforated 1869 Without Grill stamps also tie in with the first printing. The 15c Without Grill only exists as a Type I (Scott 118a); there is no Type II (second printing) without grill. The 30c Without Grill (Scott 121a) exists in three large imprint pieces: the two bottom margin blocks show the proper red vignette plate number 21, but the top margin block is missing the blue frame plate number 21 (Siegel 1986 Rarities sale, lot 113). Because the top frame plate number 21 appears on 30c proofs from subsequent printings, we can be certain that the 30c Without Grill is an early printing from an un-numbered frame plate. Therefore, we have strong, if not absolute, evidence that the Without Grill stamps, perforated or imperforate, were printed prior to or at the time of the February-March 1869 printing. If we include the 24c Invert in this assessment, then we have the only example of an 1869 Invert from the first printing—all others are well established as coming from the second printing.

The 1869 Without Grill and Imperforate Without Grill stamps are comparable to their 1861 Issue counterparts, the First Designs and First Colors (Scott 55-61). In the case of the 24c Invert we have a stamp akin to the 4c Pan-American Invert (Scott 296a), or the 4c and 8c Bluish Paper issues (Scott 360, 363); never issued at a post office, but issued nonetheless.



199°★ **1c-90c 1869 Pictorial, Without Grill, Imperforate (Varieties of 112b, 114a, 117, 118a, 121a, 122a).** The set comprising:

1c Buff, large to huge margins, large part original gum, Extremely Fine

3c Ultramarine, huge margins, large part original gum, intense dark shade, Extremely Fine

12c Green, large to huge margins, part original gum, trivial corner margin crease clear of design, Extremely Fine

15c Dark Brown & Blue, Type I, ample to huge margins, part original gum, Very Fine

30c Blue & Carmine, large to huge margins, large part original gum, Extremely Fine

90c Carmine & Black, large to huge margins, rich color and deep shade, tiny negligible corner crease far from design, Extremely Fine

THE UNIQUE EXAMPLES OF THE 1869 PICTORIAL STAMPS, IMPERFORATE AND WITHOUT GRILL, PREPARED IN 1869 AND RELEASED BY THE NATIONAL BANK NOTE COMPANY

Ex Col. Edward H. R. Green, Josiah K. Lilly, and Louis Grunin collections. Each stamp with 1949 and 1989 P.F. certificates. Noted in Scott U.S. Specialized CatalogueE. 30,000-40,000

200°★ **24c Green & Violet, Center Inverted, Imperforate and Without Grill (120b var).** Unused, large to huge margins, rich colors

EXTREMELY FINE AND UNIQUE EXAMPLE OF THE 24-CENT 1869 INVERT IMPERFORATE AND WITHOUT GRILL, PREPARED IN 1869 AND RELEASED BY THE NATIONAL BANK NOTE COMPANY

Ex Ferrary, Col. Edward H. R. Green and Josiah K. Lilly collections. With 1949 and 1976 P.F. certificates. Noted in Scott U.S. Specialized Catalogue....E. 60,000-80,000

**Lots 199 and 200 will be offered individually, then as a unit
if the bid exceeds the sum of the individual bids.**

- 201 * **90c Carmine & Black, Re-Issue (132).**
Original gum, bright fresh colors,
Extremely Fine, with 1987 P.F. certi-
ficate4,000.00



201



202

- 202 **90c Carmine & Black, Re-Issue (132).**
Well-centered, rich fresh colors, neat
cross-roads cancel unobtrusively struck,
Extremely Fine, with 1987 P.F. certi-
ficate4,250.00

1869 PICTORIAL ISSUE ON COVERS

- 203 ☒ **2c Brown, Diagonal Half Used as 1c (113c).** Two singles, left stamp is top right diagonal bisect, tied by targets on yellow cover to Waterville N.Y., indistinct N.Y. cds, slightly reduced at right, barely affecting margin of right stamp, Fine and rare, with 1954 P.F. certificate.....3,000.00
- 204 °☒ **3c Ultramarine (114).** Tied by cork cancel and "Oroville Cal. Jan. 5" cds on yellow cover to Worcester N.Y. with corner card "WESTERN HOUSE, And General Stage Office, MARYSVILLE, CAL.—R.M. LOWREY, Proprietor.", blue "**Oregon Stage Company. Jan. 4, 1870**" double oval express company handstamp at lower left, this cover was carried from Marysville to Oroville by the Oregon Stage Company, it left Oroville for Sacramento on January 5 and from there by train for New York; stamp has corner crease, cover slightly reduced at right, still a Fine and extremely rare use of the 1869 Pictorial Issue on a Western express cover, ex E.N. SampsonE. 2,000-2,500
- 205 °☒ **3c Ultramarine (114).** Single used with **15c Inland Exchange (R40)** and each with fancy arrowheads cancel on Jan. 1870 cover to **Perugia, Italy** as part of an attempt to pay a non-existent rate of 18c, caught at the New York exchange office and hand-stamped "INSUFFICIENTLY PAID" in straightline with blue pencil "X", matching "12" written below the 3c, indicating this went by Italian closed mail (15c), Italian 30c & 40c postage dues at left tied by Perugia postmarks; cover slightly reduced at top with expertly repaired tears, Fine appearance, unique curiosity.....E. 1,500-2,000
- 206 °☒ **6c Ultramarine (115).** Horizontal pair, tied by two strikes of **Leaf** in bright red on small cover to Scotland with matching "**Supplementary Mail**" Ty. A octagonal handstamp and "New York Paid All Jun. 30" exchange cds, Edinburgh backstamp, Extremely Fine, very rare use of the 6c 1869 Pictorial and probably the finest known 1869 Supplementary Mail cover, ex Grunin.....E. 5,000-6,000
- 207 ☒ **10c Yellow (116).** Wide margins, tied by circle of wedges on cover **from Yokohama**, clear "**China and Japan Steam Service** in magenta, "San Francisco Cal. Apr. 20" cds, "**U.S. Flagship Delaware Yokohama**", stamp with tiny corner crease, cover with some edge wear and slightly reduced at R., still attractive and Fine very scarce, signed AshbrookE. 1,000-1,500

WESTERN HOUSE,

And General Stage Office,
MARYSVILLE, CAL.

R. M. LOWREY, Proprietor.

204



203



205



at
London, Capitan J. J. J. J.
(Via Panama S.S.)
Perugia

INSUFFICIENTLY PAID

U. S. Flagship Delaware
Yokohama

207



Mrs.

Care
Oben Sell

206



Mrs Edward Kung
23 Anislie Place
Edinburgh
Scotland

"China"





- 208 ☒ **2c Brown, 10c Yellow (113, 116).** Three 10c singles used with 2c, tied by circle of V's on cover with **Bavier & Co. Yokohama Japan** brown oval return card on flap, addressed to Manchester England, and endorsed, "For Europe via Pacific Railroad," bold magenta "San Francisco Cal. Apr. 16 Paid" exchange office cds and matching large "4" handstamp. The 32c prepayment includes 20c for the double 10c transpacific rate from Japan to the U.S. plus 12c for the double 6c transatlantic rate to England, the meaning of the "4" hs is unknown. Cover with some wrinkles, small tears in flap neatly mended, stamp at L. with minor perf toning, still a Very Fine usage, the only recorded example of this double rate.....E. 2,000-3,000
- 209 ☒ **10c Yellow, 15c Brown & Blue, Ty. II (116, 119).** Single and pair of the first, single of the latter, tied by quartered cork cancels on June, 1870 Fleming Brothers cover to France, showing a 5c overpayment of two times the 20c 1 oz. rate via British mail, "Pittsburgh Pa. Jun. 15" cds, red London Paid, docketing at right, right 10c creased, Fine, very scarce franking.....E. 1,500-2,000
- 210 ☒ **10c Yellow (116).** Single with star cancel and bit of ds rim on cover to a member of the Italian Parliament in Naples and additionally franked with **15c Black, F. Grill (98)** horizontal pair with guideline at left, each with matching cancels, pair additionally tied by partial red London Paid, back with "Ninever Mo. Jul. 31" cds and red New York exchange, etc, apparently a 2c overpayment of two-times 19c NGU rate, left 15c with some creasing in margin, still Very Fine, very scarce combination of issues, ex Gibson.....E. 1,500-2,000

12-CENT 1869 PICTORIAL USED ON
WELLS FARGO & COMPANY EXPRESS COVER
FROM MEXICO TO AUSTRIA VIA NEW YORK



211° 12c Green (117). Well-centered, faint pre-use crease ending in tiny margin tear, tied by circle of wedges cancel on 3c Pink Entire (U59) to Trieste, Austria, with Wells Fargo & Co. "PAID OVER OUR MEXICAN COAST AND CALIFORNIA EXPRESS 25 CTS." printed frank, bold "Franco * En Mazatlan * Oct. 4, 1869" double-circle ds, red "New York Paid All Br. Transit" cds and red Cologne transit ds, blue "Wells, Fargo & Co. Mazatlan Mex. Oct. 14" oval handstamp on back

A VERY FINE AND OUTSTANDING WELLS FARGO & COMPANY EXPRESS USAGE FROM MEXICO TO EUROPE. BELIEVED TO BE UNIQUE WITH THE 1869 PICTORIAL ISSUE AND ALSO THE EARLIEST RECORDED WELLS FARGO COVER FROM MAZATLAN.

This remarkable cover surfaced in Europe during the past year and, as far as we know, is offered in the American market for the first time. Use of the 1869 Pictorial Issue on express mail is very rare; this transatlantic usage is thought to be unique
.....E. 25,000-35,000



- 212 ☒ **10c Yellow, 12c Green (116, 117).** Each tied by matching quartered cork cancel, on 1869 cover to New Zealand,, clear "New Bedford Mass. Dec. 9" cds and red London Paid, ms. "2d", red New York backstamp and three different New Zealand postmarks, slightly reduced at left with almost invisible nick, Fine and rare usage.....E. 1,000-1,500



- 213 ☒ **10c Yellow, 12c Green (116, 117).** Each well-centered, tied by targets on ca. 1870 cover to Chile, "South Hampton N.Y. Feb. 28" cds, red New York exchange cds and "25" credit, bit reduced at left, just into postmark, 12c with two tiny scrapes in margin, Fine and very scarce usageE. 1,000-1,500



- 214° 15c Brown & Blue, Ty. I (118). Well-centered with wide margins, barely cancelled and tied by "New Orleans La. Jun. 15" cds on 1869 orange cover to Paris, read-dressed within the city, bright red "Paid New York 6 Jun. 19" credit cds, Parisian merchant's handstamp in blue on back with new address in ms on bottom flap; small expertly cover sealed tear to the left of stamp, not affecting it or appearance, Extremely Fine, a wonderfully choice Type I usage, ex Krug, signed by AshbrookE. 1,500-2,000
- 215 15c Brown & Blue, Ty. I (118). Wide margins at top and left, cancelled by neat rosette and tied by light red "New York 3 Jun. 29" exchange cds, on cover to Paris, bold blue Cherbourg cds, cover with tiny sealed edge tears, Very Fine appearance, a very attractive usage, ex Worthington, signed Ashbrook—who adds, "I have known it for many years"1,000.00
- 216 15c Brown & Blue, Ty. II (119). Single, used with vertical pair of 2c Brown (113) tied by cross roads cancel on July, 1869 folded cover to Naples, Italy, red New York exchange cds and blue merchant's oval at top, 15c small perf faults at top, Fine, very scarceE. 750-1,000
- 217 15c Brown & Blue, Ty. II (119). Horizontal pair, cork cancels, and tied by red "New York Jun. 7" exchange cds on 1870 Fleming Bros. cover to France, attempting to pay the old 30c rate for 1 oz. by French mail—discontinued Jan. 1870 though a number of covers from this correspondence show a continuing misunderstanding of the new 10c per ½ oz. rate by American of French packet direct; partial "Pittsburgh Pa. Jun. 1" cds, bold "16" decimes due, tiny foxing from gum around perfs, cover slightly reduced at left, Fine, scarce and interesting 10c overpayment, with 1967 P.F. certificateE. 1,000-1,500



- 218° 24c Green & Violet (120). Corner crease, used with vertical pair of 2c Red Brown (146), cork cancels, matching "New Orleans La. May 2" cds on 1872 cover to **Barcelona, Spain**, red "New York 24 May 8" credit cds, red "PD" in oval and London transit cds, receiving backstamp, few trivial short edge tears, Fine and rare mixed issue franking to Spain, with 1968 P.F. certificate.....E. 10,000-12,000
- 219 24c Green & Violet (120). Average centering, tied by segmented cork cancel with 2c Red Brown (146) horizontal pair, on yellow cover to General Daniel Sickles in **Madrid, Spain**, all transit markings in red, including large "4d" at left, mended tears at top from opening, still Fine, attractive and rare, ex-Union General Sickles went to Spain after the war as a diplomat and got himself into trouble with womanizing.....E. 5,000-6,000
- 220 24c Green & Violet (120). Single paying eight-times the 3c rate on a large yellow cover to Maine, just tied by cork cancel, clear "New York Sep. 27" cds, cover refolded, Fine, ex Hart, with 1972 P.F. certificate.....E. 2,000-3,000

30-CENT AND 15-CENT TYPE I
USED ON COVER TO FRANCE



- 221 ☒ **30c Blue & Carmine (121).** Used with **15c Brown & Blue Ty. I (118)** and both tied together by red "PD" in box on cover to France paying 15c per ½ oz. rate via French mail, "Washington D.C. Sep. 28" cds ties 15c, partial New York exchange cds and blue Calais transit, stamps slightly overlap, 30c small corner crease
VERY AND ONE OF THE MOST OUTSTANDING 1869 PICTORIAL BI-COLOR FRANKINGS
Ex Seybold, Knapp, Juhring and Klein.....E. 15,000-20,000



- 222 ☒ **30c Blue & Carmine (121).** Mostly wide even margins, ample at top, tied by bold circle of wedges on Oct. 1869 folded cover to France, red New York exchange cds; lettersheet internally strengthened with matching blue paper strips, Very Fine and attractive appearance.....15,000.00

1870-93 BANK NOTE ISSUES



- 223 ☒ **3c Green, Grill (136).** Block of four and two singles, all well-centered with prominent grills, tied together by neat blue "Mapleton Minn Aug. 7" cds struck twice on orange registered cover to Commissioner of Indian Affairs in Washington, blue Indian Office Aug. 15, 1873 datestamp, note from sender indicates this contained "Bids for Winnegago Indian Trust Lands.", small piece out of flap, Very Fine, handsome usage, multiples of the 1870 National Grills in this quality on a small-size cover are very rare.....E. 750-1,000



224



225



226



227

- 224°★ **7c Vermilion, Grill (138).** Unused, extra wide margins and perfect centering, vibrant color, Extremely Fine Gem, with 1995 P.F. certificate1,500.00
- 225°★ **10c Brown, Grill (139).** Unused, superb centering, rich color, fresh and Extremely Fine Gem, extremely rare in choice unused condition, with 1995 P.F. certificate2,000.00
- 226° **12c Dull Violet, Grill (140).** Perfectly centered, color exceptionally rich, several strong grill points, Extremely Fine Gem example of this rare Bank Note grill, with 1968 and 1993 P.F. certificates2,000.00
- 227° **12c Dull Violet, Grill (140).** Perfectly centered, bold blue cork cancel and trace of red cancel at bottom, exceptionally rich color in attractive pastel shade, tiny negligible corner crease at upper right, not detracting in any way from the Extremely Fine Gem appearance of this rarity, very few known with colored cancellations, with 1972 P.F. and 1994 P.S.E. certificate2,050.00



228

- 228°☞ **12c Dull Violet, Grill (140).** Well-centered, beautiful pastel shade, several clearly defined grill points, two small ms. "X" cancels, used with pair of 3c Green (158), matching pen cancels, on orange-buff registered cover to the Justice of the Peace at Weiss Port Pa., ms. "Panyville [Pa.] Dec 15/73" pmk., with enclosure; the address, postmark and letter are all in the hand of the postmaster, Jacob Peters; few short perfs at top from placement near edge of cover, still Very Fine, a recent discovery and one of two or three confirmed 12c 1870 Grill covers, with 1993 P.F. certificate.4,500.00



- 229° ★ **30c Black, Grill (143).** Unused, well-centered, deep shade, Very Fine, centered unused examples of this Bank Note grill are exceedingly rare, with 1995 P.F. certificate6,000.00
- 230° ★ **90c Carmine, Grill (144).** Unused, bright and fresh, strong grill, faint corner crease, Very Fine appearance, an extremely rare stamp that is seldom found in this choice condition.....8,000.00
- 231° ★ **24c Purple (153).** Original gum, well-centered, beautiful bright shade, Extremely Fine and choice, with 1994 P.F. certificate.....775.00
- 232° ★田 **24c Purple (153).** Block of four, original gum, wonderful intense shade, very fresh, some vertical creasing in left pair, few short perfs, otherwise Very Fine and a handsome block5,250.00
- 233° ★田 **6c Dull Pink (159).** Block of four, full original gum, remarkably choice centering and fresh rich color, Extremely Fine, a scarce block and virtually unobtainable in this quality as more and more multiples are broken for singles, with 1993 P.F. certificate1,200.00
- 234° ★田 **15c Yellow Orange (163).** Right sheet margin block of four, full original gum, lightly hinged with few small remnants, bright and fresh, Fine-Very Fine, blocks of the 1873 Continental printing are extremely scarce.....3,600.00
- 235° ★ **30c Greenish Black, Special Printing (176).** Perfectly centered, intense shade and impression on bright paper, Extremely Fine, with 1993 P.F. certificate6,000.00



236

236°★★田 **90c Carmine (191)**. Horizontal block of ten, full original gum, block of six at right is Mint, lefthand block barely hinged, fresh color and perfectly centered, Extremely Fine Gem, large Bank Note multiples of this quality are increasingly scarce as blocks are broken to supply the market for choice singles, with 1995 P.F. certificate, Scott Retail for hinged blocks14,300.00



237



238



239

237°★ **30c Greenish Black (190)**. Distinctive shade, full original gum, lightly hinged, perfectly centered with wide margins, Extremely Fine, a superb stamp, with 1994 P.F. certificate650.00

238°★ **7c Scarlet Vermilion, Special Printing (196)**. Extraordinary margins and perfect centering, vibrant color, negligible thin not detracting from the Extremely Fine Gem appearance of this scarce stamp, with 1974 P.F. certificate2,250.00

239 ★ **12c Blackish Purple, Special Printing (198)**. Enormous margins and choice centering, intense shade, slight hinge thinning, Extremely Fine appearance3,500.00

2-CENT 1880 SPECIAL PRINTING



240

- 240°★ **2c Scarlet Vermilion, Special Printing (203).** Vibrant color, fresh and well-centered
 A VERY FINE EXAMPLE OF THIS EXTREMELY RARE BANK NOTE SPECIAL PRINTING
 Ex A. Richard Engel. With 1959 and 1993 P.F. certificates. Signed Colson
 18,000.00



241

- 241°✉ **90c Purple (218).** Two singles, tied together by twice-struck "Hoboken N.J. Mar. 28" **star duplex** on intact legal-size cover paying 36 times the UPU rate to France, printed address and ship endorsement, 1890 Paris backstamp; cover with some edgewear and vertical file fold at left, still Very Fine, a handsome and very rare usage. Although the 90c Purple saw extensive use on parcels—collectors record a number of large used blocks—very few covers survive. This is probably the finest known usage on a full cover, with 1992 P.F. certificate.....E. 10,000-12,000



- 242 ★田 **30c Black (228)**. Vertical block of 24 with sheet margin showing part imprint and plate no. 24, ten stamps at center are Mint, others lightly hinged (most with only tiny hinge sliver reinforcement), fresh, Fine-Very Fine, one of the underrated late 19th Century stamps, which is exceedingly scarce in large multiples6,300.00



247

- 243°★★ **90c Orange (229).** Mint, superb centering and brilliant color, Extremely Fine Gem, the finest quality attainable, with 1993 P.F. certificate375.00

COLUMBIAN ISSUE



244



245



246





247

- 244°★★ **30c Columbian (239).** A phenomenal Mint stamp, enormously wide margins, Extremely Fine, one of this year's Condition Rarities, with 1991 P.F. certificate375.00
- 245°★ **\$3.00 Columbian (243).** Magnificent centering and wide margins, full original gum that shows virtually no traces of previous hinging, deep rich color and impression, Extremely Fine Gem, with 1994 P.F. certificate2,000.00
- 246°★ **\$4.00 Columbian (244).** Full fresh original gum, beautifully centered, brilliant rich color, Extremely Fine Gem, with 1994 P.F. certificate.....2,600.00
- 247°★ **\$5.00 Columbian (245).** Full fresh original gum, perfectly centered, remarkably crisp shade and impression on bright paper, Extremely Fine Gem, with 1991 P.F. certificate3,000.00



- 248 ★田 **\$4.00 Columbian (244)**. Block of four, o.g., well-centered, some hinge reinforcement and top left stamp with two pinpoint shallow thins, Extremely Fine appearance, with 1982 P.F. certificate.....11,000.00
- 249° ★田 **\$5.00 Columbian (245)**. Block of four, full original gum, lightly hinged, well-centered, fresh and Extremely Fine block, rare in this unusually choice condition, with 1989 P.F. certificate.....12,500.00
- 250 ★田 **\$5.00 Columbian (245)**. Bottom right corner margin block of four with "DD" plate letters, original gum, perfs in at top, Very Good and an impressive Columbian multiple for exhibition, signed Bloch.....12,500.00



- 251°  **\$1.00-\$5.00 Columbian (241-245).** Each dollar-value used on separate large-size 5c Chocolate on White Entire (U350), same correspondence registered from East Boothbay Me. to Boston, dated July-August 1893, each tied by cds and target, each entire with two light vertical creases clear of stamp, \$5.00 centered Fine, others centered Very Fine, rare matching set.....14,650.00
- 252°  **\$3.00 Columbian (243).** Tied by "Hoboken N.J. Dec. 13" duplex on 1893 registered cover to Germany, printed address and return address, with printed frame for stamp, New York registry label and purple Hoboken registry datestamp, reverse with printed ad for Theodore Schindeler, "Registered Physician" and Notary Public in Hoboken, cover with some small scuff at left edge where a registry slip was originally attached, Very Fine, rare and handsome usage.....2,500.00



1894-95 BUREAU ISSUES

- 253°★★田 **\$1.00 Black, Ty. II (261A).** Bottom sheet margin block of four, three stamps Mint, barely hinged on lower right stamp only, intense shade, well-centered, fresh and Extremely Fine, with 1992 P.F. certificate, Scott Retail for block without Never Hinged premium.....6,750.00
- 254°★ **\$2.00 Bright Blue (262).** Full original gum, lightly hinged, deep shade and well-centered, Extremely Fine, the dollar-value unwatermarked 1894 Bureau issues are exceedingly scarce in centered original gum condition, with 1994 P.F. certificate2,250.00
- 255°★ **\$5.00 Dark Green (278).** Original gum, well-centered, deep rich color, fresh and Extremely Fine, with 1994 P.F. certificate.....1,750.00

TRANS-MISSISSIPPI ISSUE

- 256°S **1c-\$2.00 Trans-Mississippi, Specimen Overprints (285S-293S).** A remarkable collection comprising 47 stamps in total, including Type E handstamped overprint on 1c (eight), 2c (six), 4c (eight), 5c (five), 8c (two), 10c (seven), 50c (three), \$1.00 (three) and \$2.00 (four), an additional 50c with unlisted SPECIMEN handstamped in small caps similar to Type D; 32 stamps have part or full o.g. incl. all \$1.00 & \$2.00, a few with natural s.e., centering varies but most are at least Fine and a good number are Very Fine; we have long felt that Specimen and Sample overprinted stamps are the Cinderellas of U.S. philately and hold great potential for a collector looking for a new area to explore—replete with rarities, varieties, multiples and research opportunity—this extraordinary holding of Trans-Mississippi Specimens is the motherlode of the issue and required years of dedicated searching to assemble14,000.00

- 257° ★ **8c Trans-Mississippi, Imperforate Horizontally (289a).** Full original gum, well-centered, fresh, creasing typical of the known examples of this error, otherwise Extremely Fine and rare13,500.00



257



258

- 258 ★★ **50c Trans-Mississippi (291).** Top imprint and plate no. 603 pair, Mint, fresh and Extremely Fine, the 50c is far scarcer than the dollar values in the superb quality, Scott Retail for two Never Hinged singles ..1,300.00

50-CENT TRANS-MISSISSIPPI
 PLATE NUMBER BLOCK OF EIGHT



259

259°田

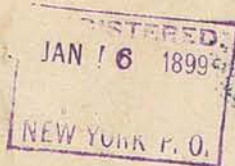
50c Trans-Mississippi (291). Bottom imprint, plate no. 603 and half arrow block of eight, full fresh original gum, minor h.r., natural wrinkling in two stamps, remarkably fresh and unusually well-centered for this Bureau commemorative

A VERY FINE AND EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 50-CENT TRANS-MISSISSIPPI ISSUE, WHICH IS VIRTUALLY UNOBTAINABLE IN PLATE MULTIPLES OF THIS SIZE

The Trans-Mississippi 50c, \$1.00 and \$2.00 values are rarely found in plate number blocks larger than four stamps. Our search of auction records dating back to the 1930s produced one other 50c plate number block larger than four stamps, in addition to the unique complete pane of 50. The Scott Catalogue reduced the value of a 50c plate number block of six from \$20,000 to \$13,000 in its sweeping 1990 repricing effort, but there was no market basis for this devaluation. In fact, the market values for 19th century commemorative plate blocks have increased during the past decade.

An outstanding exhibition piece and one of the rarest of commemorative plate number blocks.....E. 15,000-20,000

Registered
C. Welt
Yonkers N.Y.



Herrn Premier Lieutenant J. Maus
Hochwohlgehooren



Lichtenthal in Baden

260

Berlin. FROEHLICH & KUTTNER. Manila.

Registered.

Herren

Fröhlich & Kuttner



Berlin SW.

Ritter-Strasse 43.

262



- 260 ☒ **50c Trans-Mississippi (291).** Perfectly centered, tied by neat oval cancel on European style cover address by C. Witt to F. Maus in Germany, purple New York Jan. 6, 1899 boxed registry ds, label affixed at lower left, fresh and Extremely Fine, a handsome example of this scarce usage1,350.00
- 261° ★ **\$1.00 Trans-Mississippi (292).** Perfectly centered, full original gum, intense shade and impression, Extremely Fine, considered by many to be the most beautiful stamp ever issued in the United States, with 1994 P.F. certificate1,050.00
- 262 ☒ **\$1.00 Trans-Mississippi (292).** Well-centered, used with 5c Trans-Mississippi (288), s.e., and strip of three 1c Green (279), all tied by 9-bar grids, purple "Mil. Sta. No. 1, Philippine Isles, San Francisco, Cal. Registered. Apr. 7, 1899" double-circle ds, matching "R. No. 433 Manila" framed registry hs on large linen-lined cover with printed address to Germany, \$1.00 lifted to show pencil "1.00" beneath stamp (confirming usage) and hinged in place, vertical fold at center, some wrinkles around edges barely affecting stamps, still Very Fine and an exhibition piece of the greatest rarity, our Levi records of Trans-Mississippi covers show no other example of a dollar-value stamp used from the Philippines.....4,000.00
- 263 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, extraordinary wide margins all around, fresh and Extremely Fine Gem, with 1991 P.F. certificate for block1,700.00
- 264° ★ **\$2.00 Trans-Mississippi (293).** Full original gum, lightly hinged, perfectly centered, deep rich color, Extremely Fine, with 1994 P.F. certificate1,700.00
- 265° ★★田 **\$2.00 Trans-Mississippi (293).** Mint left sheet margin block, well-centered, rich color, remarkably fresh and Very Fine, blocks of this choice never-hinged quality are rare, ex Hetherington, with 1970 P.F. certificate9,200.00

— 30-minute Intermission —

PAN-AMERICAN INVERT



266

- 266 ★ **1c Pan-American, Center Inverted (294a).** Well-centered, small h.r., Very Fine and choice example of this popular 20th Century Invert, with 1993 P.S.E. certificate.....10,000.00



267



267A

- 267° ★ **1c Pan-American, Center Inverted (294a).** Fresh, small h.r., Fine, from an old-time collection and offered at auction for the first time.....10,000.00
- 267A° ★ **1c Pan-American, Center Inverted (294a).** Fresh, small h.r. and slight gum disturbance from hinge removal, Fine, from an old-time collection and offered at auction for the first time10,000.00



268

- 268° ★ **1c Pan-American, Center Inverted (294a).** Slightly disturbed o.g., rich colors, fresh and Fine.....10,000.00

1902-03 ISSUE

269° 50c Orange (310). Used with 10c Pale Red Brown, 15c Olive Green (307, 309), tied by "Ligne N Paq. Fr. No. 4, 7 Avril 06" octagonal ds on 5c Columbian (U351) legal-size entire with remnants of paste-up on back, handstamped corner card and address of Russo-Chinese Bank, Hong Kong, evidently posted on board French packet boat from San Francisco to Hong Kong, an outstanding usage of 1902 high-value.....(Photo, p. 94) E. 1,200-1,500



270

COMPLETE SET OF 1902 DOLLAR VALUES ON WRAPPER FROM HAWAII

270° \$1.00 Black, \$2.00 Dark Blue, \$5.00 Dark Green (311, 312, 313). \$1.00 pair, \$2.00 wide s.e., \$5.00 well-centered, used with two 10c Pale Red Brown (307) and 50c Orange (310), tied by oval grid cancels, purple "Nahiku, Ter. of Hawaii" straight-line hs with ms. "2/17/04" date, purple "Registered" hs at lower left on front of canvas wrapper "From N.E. Lemmon, Nahiku, Hawaii, Bird's Nest Fern" and addressed to "Mr. David Francis, St. Louis, Mo.", black St. Louis receiving ds, registry numbers in pen and handstamp, 10c & 50c defective, dollar values sound and overall a Fine piece

THE THREE 1902 DOLLAR VALUES, PAYING A LEGITIMATE POSTAL RATE FROM HAWAII, USED FOR THE PURPOSE OF SENDING TROPICAL PLANTS FOR EXHIBITION AT THE 1904 LOUISIANA PURCHASE EXPOSITION

This canvas wrapper enclosed a parcel of tropical plants, the Bird's Nest Fern, sent by N. E. Lemmon to David R. Francis, President of the Louisiana Purchase Exposition Company. It is one of the few recorded covers with a complete set of 1902 dollar values and the only known non-philatelic usage. The Hawaiian origin for 1902 dollar values is also believed to be singularly represented by this example. A 20th Century cover of the greatest rarity and postal history significance

E. 5,000-7,500

RUSSO-CHINESE BANK
SAN FRANCISCO.



RUSSO-CHINESE BANK

HONGKONG

China.

269

C. H. MEKEEL,
R.F.D. 24, ST. LOUIS, MO.

35



Registered

Mr. S. L. Wood,
1875 Laurel Ave.,
St Paul,
Minn.



271



273

1906-08 IMPERFORATE AND COIL ISSUES

- 271 ☒ **1c Green, 2c Lake Shermack Ty. I; 1c Green, 2c Lake, 2c Lincoln Shermack Ty. II (314, 320a, 368).** Five singles of The Shermack Company, paying the proper 8c fee on a registered 2c Carmine on Oriental Buff large entire (U364), and arranged in the following order by the sender, C.H. Mekeel: 1c & 2c Ty. II, 1c Ty. I, 2c Lincoln and 2c Ty. I, the stamps tied by four strikes of "Pine Lawn, Mo. Registered Jul. 27 P.M. 1909" purple ds, with a fifth strike on U364 and a sixth at far left, St. Paul registry backstamp, 1c Ty. I with tiny tear at left, still Very Fine, probably a unique combination and one of the greatest private coil covers in existenceE. 2,500-3,500



272EX

- 272 ★ **A Collection of Private Perforation Coils.** Offered intact—a comprehensive group consisting of 151 pieces, mostly pairs (unused, all with o.g.), but includes a few singles, several commercially used covers (all in the proper period, several with illustrated ads), and a few used singles. Highlights incl. Farwell Co. No. 384 pair Group 3, 2¾mm spacing; Mailometer Ty. II No. 320b pair and Ty. III No. 373 pair; Shermack Ty. III No. 315 pair (ex Gibson) and Nos. 346 and 347 in **blocks of four**; U.S. Automatic Vending No. 315 pair, etc. Strength in Mailometer and U.S.A.V. (cat. value here in these is \$7,000.00+) all mounted with write-up, **all signed by Steven Belasco**, some small faults as to be expected, mostly Fine-Very Fine. This firm and the consignor guarantee the authenticity of each and every item in the collection. In the unlikely event any item receives an unsatisfactory opinion, such items may be returned without qualification for a refund at up to 100% of Scott Specialized 1995. A rare opportunity to obtain a significant collection of these private coils12,382.00
- 273 ★★田 **5c Blue, Imperforate (315).** Top imprint and plate no. 4075 block of fourteen, Mint, large even margins, deep shade and very fresh, tiny natural translucent spot in bottom left stamp, Extremely Fine and outstanding large plate number multiple, Scott Retail for plate block and two blocks.....5,500.00

ONE-CENT 1908 VERTICAL COIL WITH GUIDELINE



274

274° ★ **1c Blue Green, Coil (316).** Vertical guideline pair, stamps separated and rejoined, fresh color and deep shade, small h.r., perforated just below line so that this feature shows clearly, tiny corner perf crease at bottom right

A FINE REJOINED LINE PAIR, OF WHICH ONLY THREE EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. ONE OF THE MAJOR RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

According to *United States Coil Issues 1908-38* (Martin A. Armstrong, 1977), a total of thirty-three 1908 1c endwise coils stamps have been certified as genuine, including eight pairs, strips of three and four, and one paste-up pair.

With 1975 P.F. certificate. Scott Retail for guideline pair125,000.00

LOUISIANA PURCHASE AND JAMESTOWN ISSUE



275



276

- 275 ★★田 3c Louisiana Purchase (326). Complete mint sheet of 50, stamps mostly Fine or better with bottom plate centered VG-Fine, and the top plate block Very Fine5,100.00
- 276 ★★田 5c Louisiana Purchase (326). Complete mint sheet of 50, mostly excellent centering throughout, erased pencil numeral in bottom selvage in just before imprint, top with trace of blue pencil mark at top edge of selvage above plate no., still Very Fine8,800.00



277

- 277 ★★田 5c Jamestown (330). Mint block of six with plate no., part arrow and imprint, each stamp beautifully centered, deep rich color, Extremely Fine Gem, with 1979 P.F. certificate600.00

WASHINGTON-FRANKLIN ISSUES



278

- 278° **10c Yellow, Coil (356).** Pair, neatly struck Washington D.C. oval cancels, bright and fresh, Very Fine, rare as a used pair, with 1985 P.F. certificate.....3,000.00



- 279 ☒ **2c Lincoln (367).** Tied by "San Juan Porto Rico Feb. 12 8-AM,1909" cds, **First Day of Issue**, on face of multicolor picture postcard showing the harbor at San Juan, addressed locally to R. J. Van Deusen, Secretary to the Auditor of Puerto Rico (see next lot), Extremely Fine, beautiful and rareE. 500-750
- 280 ☒ **2c Lincoln (367).** Tied by bold "San Juan Port Rico Feb. 12 8-AM, 1909" **First Day of Issue** postmark on cover to R.J. Van Deusen, corner card of George Cabot Ward, "Auditor of Porto Rico", Very Fine and rare.....E. 300-500



- 281°★ **2c Lake, Booklet Pane (375a var).** Pane of six with plate no. 5450 in selva tab at top, well-centered, tiny h.r., true Lake color, Very Fine; Plate 5450 was a 360-subject plate, the Lake shade of the regular sheet stamp (No. 375) has not been previously documented as a booklet pane and is unlisted in ScottE. 4,000-5,000
- 282°✉ **3c Deep Violet, Orangeburg Coil (389).** Fine appearing stamp with tiny flaw not mentioned on accompanying 1952 P.F. certificate, tied by "Orangeburg N.Y. May 13, 5 PM, 1911" wavy line machine cancel on Bell & Company corner card cover to a St. Louis dentist, the Bell pharmaceutical company was the sole user of the 3c Orangeburg coils, this is one of the few surviving covers that carried samples to medical professionals, a great 20th Century rarity.....17,500.00
- 283°✉ **2c Red, Ty. I Coil (449).** Well-centered and tied by Kansas City Mo. machine cancel on Aug. 1916 cover with printed corner card, commercial use, Very Fine, appreciation of scarce 20th Century stamps on cover is increasing, this now ranks among the Rarities.....600.00



284



286



288



289



285



287



16001

SPECIAL DELIVERY.

Miss Lena Rothschild,
Room 23,
Second National Bank Bldg.,
Washington, D.C.

290

284°★	30c Orange Red, Unwatermarked (476A). Lightly hinged, Fine, scarce, with 1984 P.F. certificate, Scott Retail for Fine hinged3,500.00
285°★★田	30c Orange Red, Unwatermarked (476A). Right plate no. 6911 block of six, Mint, tiny natural inclusion speck, few perf separations in selvage, still Fine and very rare, with 1984 P.F. certificateE. 30,000-35,000
286°★	\$1.00 Violet Black (478). Deep rich color, barely hinged, Extremely Fine Gem, with 1995 P.F. certificate650.00
287°★★田	5c Carmine Error, Imperforate (485). Mint block of nine, center stamp the error, cut to show portions of adjoining stamps all around, Extremely Fine10,500.00
288°★	2c Carmine, Ty. VII, Imperforate (534B). Right sheet margin copy, Extremely Fine, with 1964 P.F. certificate1,250.00
289°	2c Carmine, Ty. VII, Imperforate (534B). Huge margins, wavy line machine cancel, small brown spot at T.R., Extremely Fine, very scarce used, with 1989 P.F. certificate700.00
290°☒	1c Gray Green, Perf 12½ (536). Bottom plate no. 10001 block of fourteen, cancelled by Washington D.C. duplex cancels on Nov. 1919 intra-city special delivery cover, Very Fine, philatelic usage and probably the largest block on cover extantE. 1,000-1,500

1923 ONE-CENT ROTARY PERF 11



291

- 291° **1c Green, Rotary Perf 11 (544).** Wide margins and exceptionally well centered, neatly struck town cds, long and full perforations, fresh color and paper
 AN EXTREMELY FINE EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. AMONG THE FINEST, IF NOT THE FINEST, OF THE KNOWN USED COPIES.
- A small quantity of 1-cent Rotary Press stamps were perforated 11 in 1923, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Scott 544 is a vertical rotary press stamp—that is, the plate was wrapped around the cylinder from head to foot, producing a design that is slightly narrower in width and taller in height than its horizontal rotary press counterpart. Its existence as a perf-11 variety was discovered in 1936, and the stamp received its Scott Catalog listing in 1938. Since that time, approximately 100 examples of Scott 544 have been identified. Most of the recorded copies are off center or have been damaged—the result of poor production standards and mis-handling. This stamp, discovered in 1986, is extraordinary in terms of its freshness, centering, and fullness of the perforations. It is also unusually cancelled by a handstruck town datestamp, rather than the typical machine cancel of the period.
- A rarity in any condition and virtually peerless in this choice quality. With 1987 P.F. certificate3,000.00



292

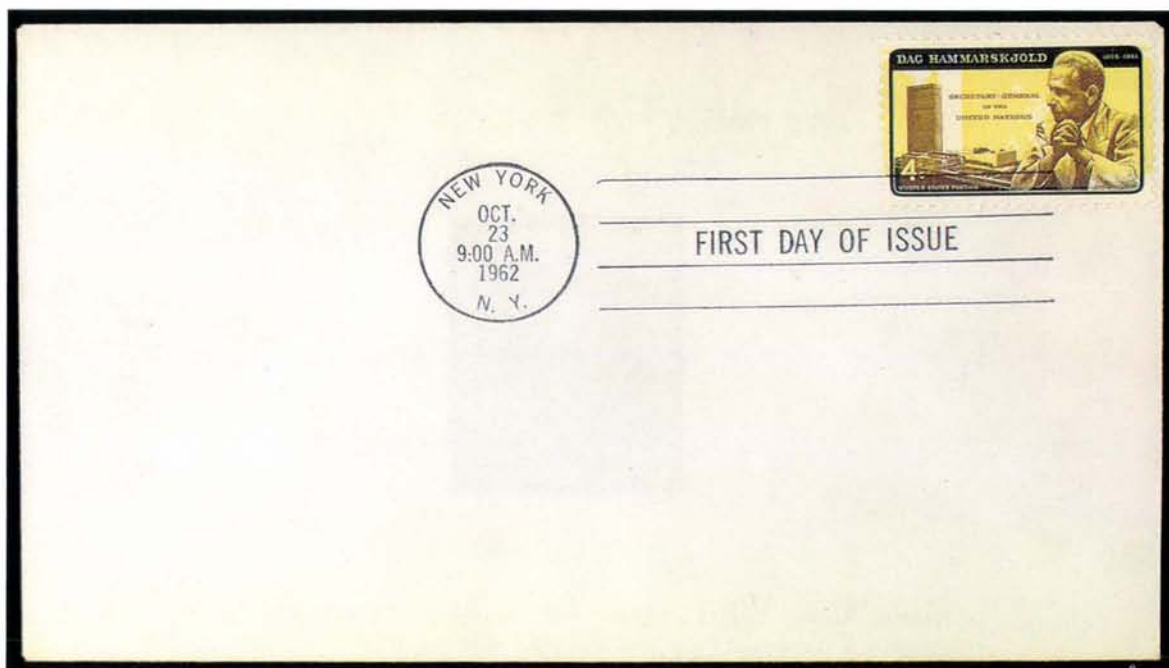


293

- 292° **1c Green, Rotary Perf 11 (544).** Wavy line machine cancel, faint corner crease at upper right, Very Fine appearance, with 1992 P.F. certificate.....3,000.00

20TH CENTURY ERRORS

- 293°★ **5c Kosciuszko, Imperforate Vertically (734a).** Fresh and well-centered, lightly hinged, Very Fine and rare, with 1992 P.F. certificate.....2,000.00



294

- 294° **4c Dag Hammarskjöld, Yellow Background Inverted (1203var).** Single tied by **First Day of Issue** cancel with "New York N.Y. Oct. 23 9:00 A.M. 1962" cds on unaddressed cover—this is the **original error** which, as collectors know, was heart-breakingly reprinted by the Post Office as Scott No. 1204 (the aptly named "Special Printing") on Nov. 16th, in a successful effort to destroy the market value. What is less well-known is that a number of Oct. 23rd First Days included examples of the original invert—the dated cancels effectively documenting their status as original, rather than reprinted (1204) errors. This state of affairs has proven irresistible to forgers, but despite the presence of several bogus First Days and the rumors of other, genuine First Days, the cover offered here is *the only Dag Hammarskjöld error to receive a Philatelic Foundation certificate*, the back is additionally handstamped, "Genuine First Day Cover American First Day Cover Soc. Certificate No. 463", Extremely Fine, a major 20th Century rarity, accompanied by 1986 P.F. certificate .
.....E. 2,500-3,500



295

- 295°★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint, Very Fine, the so-called C.I.A. Invert discovered by employees at the McLean Va. office of the Central Intelligence Agency, only 79 sound copies available to collectors15,000.00

1918 24-CENT INVERTED "JENNY"



296

- 296°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 14, bright and fresh, barest trace of hinging

A VERY FINE AND UNUSUALLY FRESH EXAMPLE OF THE MOST FAMOUS OF UNITED STATES STAMPS, THE INVERTED "JENNY"

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of one hundred inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918. Robey bought the sheet at the New York Avenue Post Office window in Washington. Soon after, the sheet was sold to Colonel Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and a couple have been "lost" to philately—or very nearly so, as in the case of the copy swept up in a vacuum cleaner.

This stamp is in a remarkable state of preservation, retaining its original color and brightness of paper, as well as its full original gum with only a trace of previous hinging. Ex Col. Green and Charles A. Schafer collections. Sanabria handstamp on back. With 1979 P.F. certificate135,000.00

AIR POST ISSUES



297

297° P **8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1).** Sunk on 200 x 150mm cards, each signed by Postmaster Harry New, tiny mounting stains in corners (trivial and mentioned only for accuracy), No. C6 with small toned spot, o/w Very Fine, a rare set, only five of each exist.....14,250.00



298

298° P **10c-20c 1926-27 Air Post, Large Die Proofs (C7P1-C9P1).** Sunk on 202 x 154mm card, each signed by Postmaster Harry S. New, very trivial mounting stains in corners, Very Fine and rare, only six sets are known.....9,000.00



299°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of Mint blocks of four, each stamp is an Extremely Fine Gem, Scott Retail for never-hinged singles8,300.00

300°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete matched set of bottom plate no. blocks of six, Mint, each is fresh with rich color and consistently well-centered, Extremely Fine Gem set of plate blocks14,750.00

LINDBERGH SIGNED FLIGHT COVER

- 301 ☒ **Charles Lindbergh.** Bold signature "*C.A. Lindbergh*" on registered flight cover with 10c Spirit of St. Louis (C10) tied by "St. Louis" dumb oval and additional machine cancel dated Feb. 20, 1928 and additionally franked with 15c Gray (696), horse shoe flight cachet, LINDBERGH AGAIN FLIES THE AIR MAIL beautifully ties "Lindy" label with portrait of Linbergh and the Spirit of St. Louis, backstamped with St. Louis Mo. and Springfield Ill. registry datestamps, Extremely Fine, a gorgeous Lindbergh piece....
.....E. 1,000-1,500

AMELIA EARHART'S ILL-FATED 1937 ROUND-THE-WORLD FLIGHT

SIGNED SOUVENIR COVER

- 302° ☒ **1937, March 17 (First Attempt), May 21 (Second Attempt)—Round-the-World Flight from Oakland, California.** Blue and red printed unsealed souvenir cover signed "*Amelia Earhart*", 6c Ultramarine & Carmine, 1938 Air Post (C23), tied by Oakland Cal. **May 21, 1938** machine cancel with "Air-Mail Saves Time" slogan, typed address to Earhart's husband, George Palmer Putnam, in North Hollywood, on back is the usual Oakland bridge cachet; however, there is a second hand-stamped cachet in orange "National Air Mail Week, May 15-21, 1938, Oakland Calif." with illustration of the city around Lake Merritt, in immaculate condition

POSTED ONE YEAR, TO THE DAY, AFTER EARHART DEPARTED ON HER ILL-FATED ROUND-THE-WORLD FLIGHT. THIS AUTOGRAPHED COVER—PREPARED FOR THE 1937 FLIGHT—WAS MAILED IN MEMORIAL TO THE GREAT AVIATRIX.

Prior to the discovery of this cover, only one autographed envelope was known to have been spared from destruction when Earhart disappeared after taking off from New Guinea on the final two legs of the round-the-world journey. The other cover was postmarked in Oakland on Mar. 17, 1937, the date of Earhart's first attempt, which was aborted when her plane crashed in Honolulu. It was supposed to have gone with the bag of mail on May 21 when she departed Oakland on her second attempt. However, Elmer H. Dimity, a friend and business promoter, took one of the postmarked souvenir covers out of the mail bag and intended to use it in a practical joke when Earhart finally landed—his plan was to meet her on arrival, wave the envelope and exclaim that the mail had arrived before she did. When she disappeared, Dimity retained the unique memento.

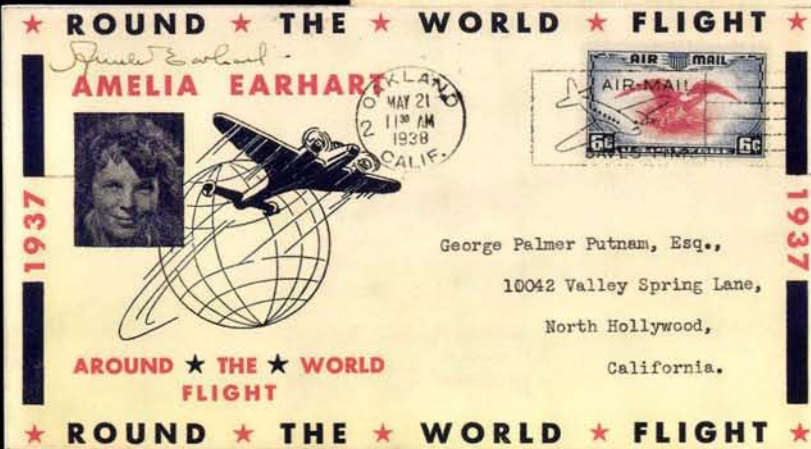
This cover, mailed on May 21, 1938, and backstamped with the National Air Mail Week (May 15-21, 1938) cachet, must have been held out of the original mail bags. It was sent to George Palmer Putnam, Earhart's husband, but we do not know who mailed this memorial souvenir. Earhart disappeared after taking off on July 2, 1937, and for a long time rumors circulated that she might have survived. This cover, bearing her portrait and signature not quite eleven months after her disappearance, must have struck an emotional chord in George Putnam when it arrived in the mail.

Offered to the philatelic market for the first time. The 1937 signed souvenir cover realized \$23,100 in 1991E. 15,000-20,000

- 303° ☒ **Amelia Earhart.** Signature on envelope that appears to be a prototype souvenir flight cover, pencil "*Flown From To [signature] Pilot*" and addressed to "*Lee Gilbert, Carrier #864 Sta. '6', Los Angeles, Calif.*", 8c Winged Globe stamp affixed at upper right but uncanceled, slightly creased at right, still Fine and a remarkable pioneer flight itemE. 500-750

- 304° **Amelia Earhart.** Six checks, each bearing her signature, five in a series dated from July 19 to September 5, 1932, payable to Pacific Airmotive Corporation, representing payment for her plane, and the sixth dated December 20, 1932, to her husband, George Palmer Putnam, punch cancels, Very Fine group.....E. 1,000-1,500

301



302

303

Flown
From To
Amelia Earhart -
Pilot.



304EX



R.F. (REPUBLIQUE FRANCAISE) OVERPRINTS



- 305° ☒ **2c R.F. Overprint Ty. c (CM3 var).** Three copies of 2c Allied Nations (907), middle stamp with R.F. overprint on cover to New York, stamps tied by usual "Poste Navale" cds dated Dec. 21, 1944, control label at left, and small slip inside with typed message in French, which translates: "The enclosed card was inappropriate and was confiscated by order of the military authorities", stamps with horizontal crease, Fine appearance, unique rarity noted by Scott in a footnote, p. 198 (1995 Specialized), ex GoodkindE. 750-1,000
- 306° ☒ **8c R.F. Overprint Ty. f (CM6 var).** Cover with 8c Olive Green (C26) tied by "RF" in circle on cover to Normandy Missouri, also tied by "Poste Navale 6-12 44" cds, control label at left, etc., Very Fine, very rare—one of two knownE. 750-1,000



307

- 307° ★ **5c Deep Blue, Buffalo Balloon (CL1).** Unused, large margins, excellent color and impression, sealed tear at upper left corner and slight corner creasing, otherwise Very Fine, rare semi-official air post stamp.....6,000.00

SPECIAL DELIVERY ISSUES



308

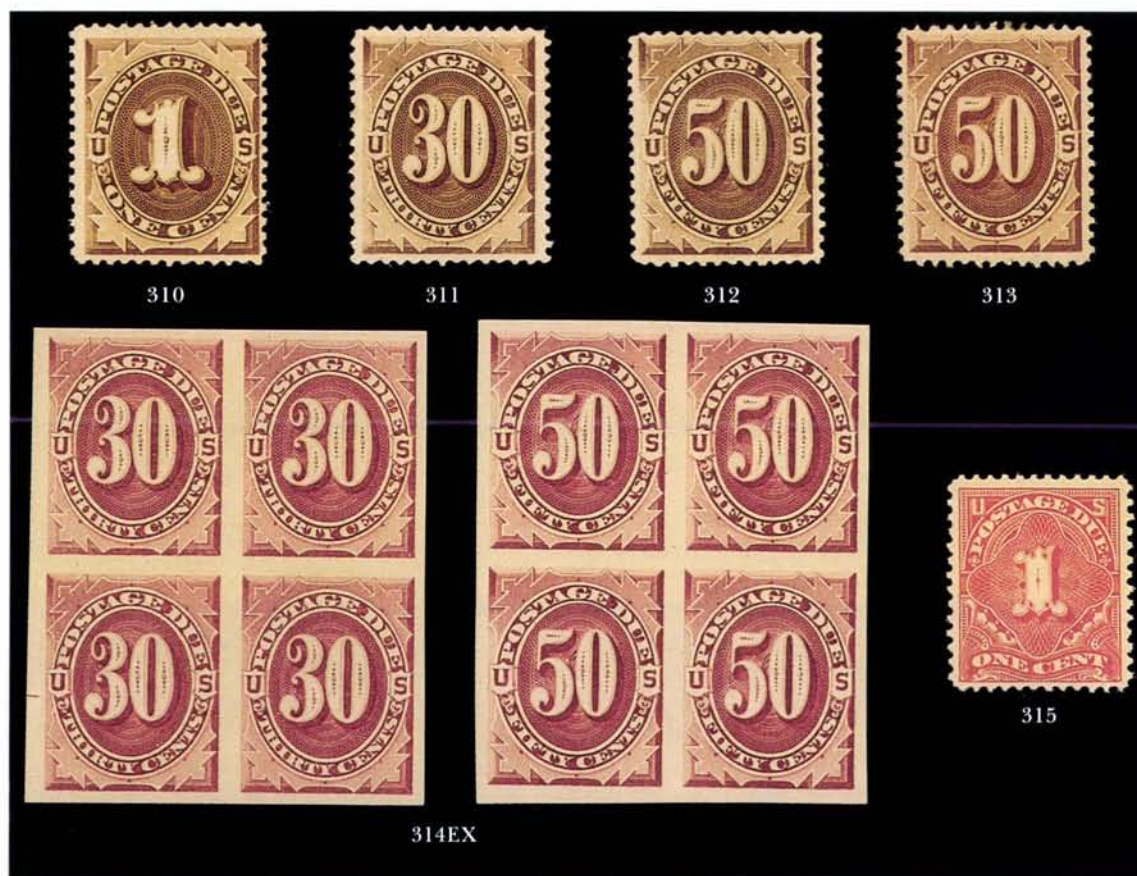
- 308° ★ 10c Orange, Special Delivery (E3). Bottom imprint and plate no. 552 strip of four, full original gum, lightly hinged, vibrant color, Extremely Fine and superb.....900.00



309

- 309° ★ 10c Blue, Special Delivery (E5 var). Bottom imprint and plate no. 882 block of six, dots in curved frame above messenger, this variety found only on Plate 882, full original gum, lightly hinged, well-centered, intense color and fresh, Extremely Fine Gem plate block, scarce from any plate and especially so from Plate 8824,000.00

POSTAGE DUE SPECIAL PRINTING



- 310°★★ **1c Deep Brown, Postage Due Special Printing (J8).** Mint, exceptionally well-centered, deep shade and fine impression, fresh and Very Fine, probably the finest never-hinged quality attainable in this rare Special Printing, with P.S.E. certificate.....6,250.00
- 311°★ **30c Deep Brown, Postage Due Special Printing (J13).** Magnificent centering, full original gum, Extremely Fine Gem, a rare Special Printing in the finest attainable quality, with 1992 P.F. certificate1,850.00
- 312°★ **50c Deep Brown, Postage Due Special Printing (J14).** Full original gum, lightly hinged, Extremely Fine Gem example of this rare Special Printing, with 1994 P.F. certificate2,250.00
- 313°★ **50c Red Brown, Postage Due (J21).** Original gum, lightly hinged, Extremely Fine and choice, with 1994 P.F. certificate1,000.00
- 314°★田 **1c-50c Postage Due, Imperforate (J22a-J28a).** Block of four, original gum, lightly hinged (a few with h.r.), large margins and Extremely Fine set of blocks....6,250.00
- 315°★ **1c Vermilion, Postage Due (J29).** Original gum, barely hinged, fresh and Very Fine, very scarce first Bureau postage due, with 1994 P.F. certificate750.00

OFFICIAL ISSUES



- 316° 3c Executive (O12). Used on insufficiently paid cover to Chief Justice William Story in Rome, Italy, addressed in the hand of **President Rutherford B. Hayes**, light cork cancel just ties, "Washington D.C. Jun. 25" cs struck twice, franked at left with two 40c Italian postage dues tied by 1877 Rome ds, Executive Mansion corner card, dues creased, FineE. 1,500-2,000
- 317° 3c Executive (O12). Circle of wedges cancel, matching "Long Branch N.J. Aug. 25" cds on cover with "Executive" and "Secretary" imprint, to Judge Edwards Pierpont, addressed in the hand of **President Ulysses S. Grant** and accompanied by a 3pp ALS which reads (in part): "I am in receipt of your letter of yesterday speaking of the complaints against Judge Fisher, Dist. Atty. for the district of Columbia. I have no doubt but the good of the service demands a change. You may notify Judge Fisher of the fact and give him an opportunity to resign. The change will be made whether he resigns or not," etc., cover with diagonal crease passing through bottom left corner of stamp, Fine, less than five examples of the 3c Executive are known used from Long Branch (Grant's home in the summer).....E. 2,000-2,500
- 318° Ulysses S. Grant. Free frank as President on Executive Mansion envelope to C.W. Ford of the U.S. Express Co. in St. Louis, addressed entirely in Grant's hand, all in matching purple ink with "Secretary" imprint deleted by him, "Washington D.C. Feb. 22" cds, cover with tiny tear in top right corner, otherwise Very Fine, very scarce frank prior to July 1873, when the privilege was revoked and Executive Department stamps were introducedE. 1,000-1,500



- 319° **Ulysses S. Grant.** Autograph free frank "U.S. Grant" on 1873 Executive Mansion imprint cover to **Paris, France**, 3c Red, F. Grill (94) and 6c Carmine (148) tied by cork cancels, "Washington D.C. Feb. 9" cds, red "New-York" and blue French packet ds, matching "10" decimes due hs, minor wear, stamps have pre-use faults and show traces of mucilage; the odd mixed-issue franking and use of mucilage to affix the stamps probably reflects the sender's fruitless effort to locate 10c postage—new or old—for the rate to France; Grant's franking signature is applied here during the final month of executive franking privilege, ex Morton Dean Joyce E. 7,500-10,000
- 320° **1c, 2c Navy (O35, O36).** Tied together by purple quartered cork cancels, 1c tied by matching "Washington, D.C. Local 18 mar." cds on cover with "Navy Pay Office" corner card, Very Fine, very scarce usage of the 1c and 2c franking to pay 3c rate.. E. 400-500
- 321° **\$10.00 State (O70).** Bottom right corner margin single, Mint, well-centered, remarkably fresh full original gum, Extremely Fine, possibly the finest \$10.00 State single obtainable, with 1992 P.F. certificate.....3,000.00



POSTAL STATIONERY

- 322 ☒ **A Specialized Collection of Lincoln Stationery.** Approximately 130 pieces, 1870-1903 including War Department, this comprehensive collection features 94 different Specimen entires in various forms, papers, sizes and knives, and also includes essays and proofs such as the unique first model pencil drawing of the 5c envelope of 1903, the 6c Blue, Gold and Silver on White trial color proof, and a set of four proof impressions in sealing wax of the 1903 Issue. Issued entires include No. U182 used from Guaymas Mexico with Wells Fargo Ty. M2 imprint, and three No. UO58 unused entires with different knives. A beautifully mounted collection in one volume, offered intact, Very Fine.....E. 3,000-4,000
- 323°★ **90c Carmine on Cream (U213).** Cut square, Very Fine, scarce, with 1994 P.F. certificate1,250.00
- 324 ☒ **90c Carmine on Cream Entire (U213).** Wmk. 2, unused, light bend at left, couple tiny soiled specks, otherwise Very Fine, rare.....2,250.00
- 325°☒ **2c Red Entire, Round "O" in "Two" (U247).** "Bloomsbury N.J." cds and target, bank corner card, Very Fine, extremely scarce used entire, ex Barkhausen...600.00
- 326°☒ **2c Carmine on Manila, Error, Postal Savings Official Entire (UO72a).** Unused legal-size entire, Very Fine, very scarce, with 1967 P.F. certificate2,500.00
- 327°☒ **1c Black, Full Face McKinley Postal Card (UX17).** Unused with printed Booth Dailey & Ivins address and so-called "garbage card" text on back, pristine with sharp corners, Extremely Fine example of this very scarce card2,750.00
- 328 ☒ **1c Black, Full Face McKinley Postal Card (UX17).** With printed Booth Dailey & Ivins address, so-called "garbage card" text on back, cancelled by Brooklyn duplex and New York City machine receiving cancel, very slight creasing at corners, Very Fine and unusually crisp for a use example of this rare postal card2,250.00



329





330

REVENUES

- 329 **25c Blue & Black, Inverted Center (R112a).** Uncancelled, centered to bottom, tiny scuff at top and light corner crease at bottom, Fine and fresh appearance of this scarce error7,500.00
- 330° **1c Trans-Mississippi, "I.R. L.H.C." Provisional Overprint (R158A).** Straightline "Jul. 8, 1898" handstamp, slight crease at left, otherwise Very Fine, this 1898 provisional is among the rarest of all revenues, with 1994 P.F. certificate7,000.00
- 331 **4½c License to Work a Still (RM466b).** Printed, on complete 1817 Virginia document, 9¾ x 7¾ in., some edge wear and creases not affecting revenue, pinpoint rust specks within serrated border, Fine and rare, from a new find2,250.00
- 332 **Unlisted 36c and 70c License to Work a Still.** Two, first is printed, on complete 1816 North Carolina document, 9¾ x 7¾ in., crease just above "GALLON", still Very Fine; 70c is embossed, on complete 1814 Virginia document, 9¾ x 7¾ in.; creases far from revenue, otherwise fresh and Very Fine. As a note in Scott states, the statute under which these were issued provided for a number of additional rates which, in theory, should exist, but have never been seen by collectors. The catalog provided gaps in the RM numbers for these missing rates, if and when they are proven to exist. Presumably these would be listed as RM477b and 484a; both are believed to be the first recorded examples of the 36c and 70c—from a recent find, and offered here for the first time.....E. 1,500-2,000
- 333° **Christmas Seals.** Specialized group of material related to production and sales of the first Christmas Seal (1907, WX1) and the issues of 1947, 1950 and 1951; includes a **complete sheet of the 1907 Delaware Chapter seal (WX1)**, 228 stamps, mounted in frame, correspondence to and from Emily P. Bissell, the designer and promoter of the concept of Christmas seals; part perforated plate proof sheet of 1947 seal (WX135); two die proofs of the 1950 seal (WX150) in first and second states, and a plate proof of the sheet; plate proof sheet of 1951 seal (WX155); all in good condition and obviously very rare, a great opportunity to expand or begin a specialized study of Christmas seals, Scott retail for WX1 sheet alone is \$2,850.00...
.....*Not Illustrated* E. 2,000-2,500

WESTERN EXPRESSES



- 334°  **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Sep. 25.** Large oval within circle datestamp clearly struck on 10c Green on White Entire (U40) with red and black printed Wells Fargo & Co. Pony Express frank used on East-to-West mail, printed script directive to "Agent of Pony Express, St. Joseph, Mo., For" with address to San Francisco, "New-York Sep. 20" cds and grid cancel embossed stamp, the entire has been expertly repaired at upper right corner but not affecting embossed stamp or markings, Very Fine appearance, Pony covers originating in the East are rareE. 6,000-8,000
- 335°  **Pony Express, San Francisco, Jan. 26.** Blue oval Running Pony datestamp struck twice (once half off cover), blue dateless "The Central Overland California & Pikes Peak Express Company, San Francisco, Cal." oval handstamp, green "St. Joseph Mo. Feb. 15" double-circle ds on 10c Green on White Nesbitt Entire (U15) to Sing Sing N.Y., this Jan. 26, 1861 Pony trip is unrecorded in Nathan book, top backflap and small wedge-shaped piece at top center have been expertly restored, Very Fine appearance.....E. 3,000-4,000



336

- 336 ☒ **Wells, Fargo & Co., \$1.00 Red (143L3).** Clear to large margins, tied by bold "Pony Express Sacramento Aug. 1" blue oval on 10c Pale Green on Buff entire (U18a) with red printed frank, to Boston, 10c cancelled by bold "New-York Aug. 15" (1861) cds, handstamped oval corner card on back from hardware store which also lists such useful items as "Powder Fuse Rope"; small opening nicks at top, letters of address strengthened, \$1.00 lifted and replaced, Fine and rare, Scott does not list U18 in combination with this stamp, with 1967 P.F. certificateE. 3,000-4,000



337

- 337° **Langton's Humboldt Express, 25c Brown (86L1).** Ample margins, bold blue Langton's Unionville office oval hs and part of red New York exchange office "Paid" cds, indicating that this stamp was used on transatlantic mail, small thin, Very Fine appearance, a rare stamp used and believed to be unique with the exchange office marking.....750.00

ONE OF SIX RECORDED
LANGTON'S HUMBOLDT EXPRESS COVERS



338° ☒ **Langton's Humboldt Express, 25c Brown (86L1).** Large margins to just touched at corner of frameline, tied by blue "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink Entire (U63), black Langton's printed frank, addressed to Bidwell's Bar Cal. "Care of Capt. Singer", minor age toning at edges

A VERY FINE EXAMPLE OF LANGTON'S HUMBOLDT EXPRESS STAMP ON COVER, OF WHICH THERE ARE SIX RECORDED

The Humboldt Express was the last of six successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864. Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 1860 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous local posts operating in the United States between 1842 and the 1870's. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. pony express stamps of the same period, and it is accepted, though unproven, that the issues of both companies were made by the same printer.

This cover is one of six recorded usages with the Langton's stamp, of which one is a damaged front only and two of which are seriously defective. Ex Brown, Moody and Simpson.....E. 50,000-60,000



GREIG'S CITY DESPATCH POST

339° *田 (Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Complete unused sheet of 42, extra wide sheet margins (140 x 225mm), fine impression, shows all plate marks in outer margin, 20mm sealed tear in one stamp at left, slight corner crease and tiny edge tear in extreme edge of margin

VERY FINE APPEARANCE AND ONE OF FOUR RECORDED COMPLETE SHEETS OF THE FIRST STAMP USED IN THE WESTERN HEMISPHERE.

This sheet has the widest margins of the known examples. In the perimeter one can see the outline of the plate, as well as the pressman's fingerprint in the lower right corner.E. 25,000-35,000



340 *田 (Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Top right margin block of four, part o.g., penciled note in selvage dated 1897, Very Fine2,000.00

NEW-YORK
CITY DESPATCH POST.

Principal Office, 46 William Street.

The necessity of a medium of communication by letter from one part of the City to another, being universally admitted, and the Penny Post, lately existing, having been relinquished, the opportunity has been embraced to re-organize it under an entirely new proprietary and management, and upon a much more comprehensive basis, by which DESPATCH, PUNCTUALITY, and SECURITY,—those essential elements of success,—may at once be attained, and the inconvenience now experienced be entirely removed.

The Proprietors of the "City Despatch Post" enter upon the undertaking with an earnest impression of its responsibilities, and with a full determination so to perform the required duties as to merit the confidence and support of their fellow-citizens. They have engaged the most efficient and trustworthy Assistants and Letter Carriers, and no expense will be spared to bring the whole advantage of a well considered system into active operation.

The following is a brief outline of the plan.

BRANCH OFFICES.

Letter Boxes are placed throughout every part of the City in conspicuous places; and all letters deposited therein, not exceeding one ounce, at three cents each; option of the postage to be collected of the

An ornamental stamp has been prepared which will be advertised in the City Despatch Post at \$2.50 per hundred: the reduction of postage sending a considerable number of letters.

REGULATIONS.

THE INLAND MAILS, MUST HAVE A POSTAGE STAMP AFFIXED, AND BE DELIVERED FREE.

Letters must be addressed, on delivery.

Free stamps must be affixed to letters (stamp be affixed,) for the Registrar.

Letters must be addressed, on delivery.

Special notice or matter by which the City Despatch Post of any letter or small package

Letters, of INVITATIONS and REPLY, SOCIAL Correspondence; thus bringing about constant intercourse at a very

ALEXANDER M. GREIG, AGENT.

STRONGLY RECOMMENDED BY

Messrs. PRIME, WARD & KING,
Provided it does not infringe the Post-Office Act.
J. W. & R. LEAVITT.
MOSES TAYLOR.
J. PERCOTT HALL.
E. K. COLLINS & Co.
HALL BROTHERS.
W. G. BOLL & Co.
AUSTEN, WILKINSON & Co.
BROWN, BROTHERS & Co.

Messrs. GOODHUE & Co.
JAMES MC CALL & Co.
JNO. J. PALMER,
President Merchants' Bank.
JNO. HAGGERTY & SONS.
CRIPPS & Co.
SMITH, THURGOOD & Co.
WADSWORTH & SMITH.
ADAMS, PETTIE & Co.
D. C. & W. PELL & Co.
W. C. PICKERSHILL & Co.

Messrs. JOHN J. AUDUBON, F. R. S. S.
of London and Edinburgh, &c. &c.
L. M. HUFFMAN & Co.
W. F. & P. C. HAVENSTYER, JR.
BELKNAP & DUBIEL.
WARREN & BRINTNALL.
E. D. MORGAN.
MOORE & EARLE.
JOHN RITTER & Co.
JOHN JOHNSON'S SON.
SPOFFORD, TILSTON & Co.

The Limits of the Despatch Post will extend to Twenty-First-street.

341°

(Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large even margins, tied by full clear strike of red "City Despatch Post N.Y. Feb. 24 1 O'Clock" Ty. I double-line cds on Feb. 23, 1842 folded letter headed "City Despatch Post 46 William St." and addressed to the President of New York Bank of Savings, a letter soliciting business and signed by Alexander M. Greig, Proprietor of the City Despatch Post, with original printed advertisement for the City Despatch Post describing services, listing names of patrons and stations operated by the post, the enclosure is cited in the letter and is original to this cover, minor aging and splits at edges of folds reinforced with archival tape, light toning

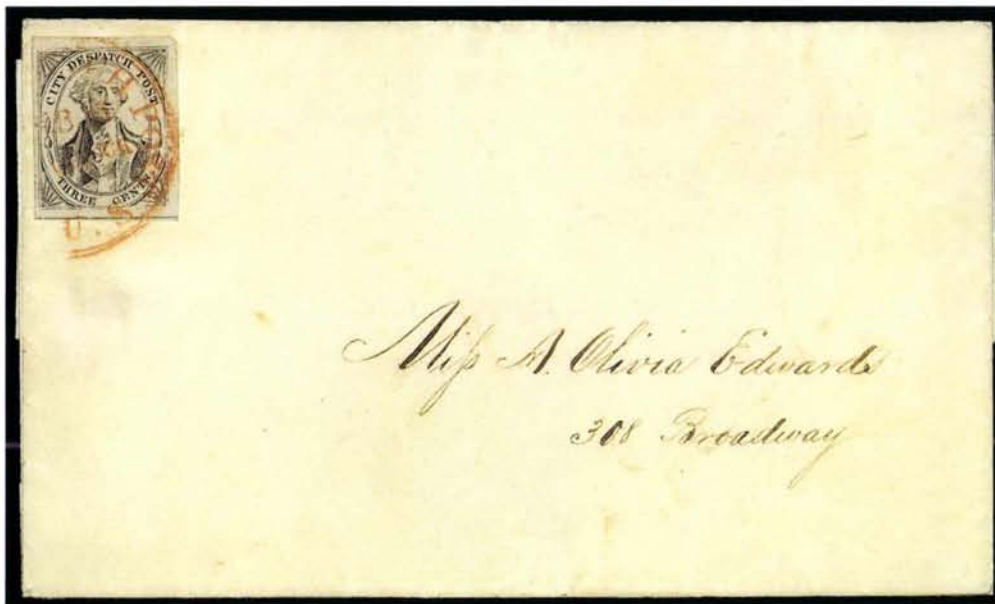
ONE OF THE EARLY USAGES OF THE CITY DESPATCH POST STAMP AND A SIGNIFICANT HISTORICAL DOCUMENT SIGNED BY ITS MANAGER, ALEXANDER M. GRIEG

Very few examples of the City Despatch Post printed circular have survived, this being the only one, to our knowledge, that carries a transmittal letter signed by Alexander M. Greig. E. 3,000-4,000



- 342 ☒ (Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Full even margins, tied by red "City Despatch Post N.Y. Feb. 14" Ty. I double-line cds on folded cover with separate **Valentine** verse enclosure dated Feb. 14, 1842, hinge mended internally at folds, Fine and very rare, prior to this date most of the mail carried by the City Despatch Post comprised notices advertising its operation, one regular-service stampless cover dated Feb. 11 is recorded, ex Caspary, signed PerryE. 1,000-1,500
- 343° ☒ (Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large margins incl. part of right sheet margin, cancelled by bold red "Free" in frame, not tied but impression carries thru to lettersheet, matching "City Despatch Post N.Y. Feb. 18 9 O'Clock" Ty. I double-line cds on folded Feb. 17, 1842 printed notice to Col. Samuel Jones Mumford, contents regarding meeting to arrange military procession in honor of Washington's Birthday, this Feb. 18 cover is the earliest recorded use of the "Free" handstamp and the only strike in conjunction with the Type I cds.....750.00
- 344° ☒ (Greig) City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large margins, faint ms. "X" cancel, tied by orange-red "New-York Aug. 8" government cds on 1842 folded letter to Union Corners N.Y., red ms. "18¾" rate; an extremely late use of Grieg's stamp—he was appointed as an official letter carrier by order of August 1, 1842, effective August 16; during the last months as a private post, it appears that letters carried to the mails were not postmarked by the City Despatch Post—this is the only recorded example of the stamp actually tied by the New York post office datestamp, ex C. E. Chapman, Caspary, signed ColsonE. 1,000-1,500

UNITED STATES CITY DESPATCH POST



- 345° ☒ **U.S. City Despatch Post, N.Y., 3c Black on Grayish (6LB1).** Large margins, tied by red "U.S. City Despatch Post Feb. 15—O'Clock" Ty. I double-line cds on 1843 folded intra-city cover

THE ONLY RECORDED EXAMPLE OF GREIG'S STAMP TIED BY THE CIRCULAR DATESTAMP OF THE UNITED STATES CITY DESPATCH POST CARRIER

Ex Caspary, Hart. Signed Ashbrook and Colson.....E. 10,000-15,000



- 346° ☒ **U.S. City Despatch Post, N.Y., 3c Black on Grayish (6LB1).** Large margins to just touched, cancelled by orange-red "U.S." in frame, matching "U.S. City Despatch Post Aug. 20, 9 O'Clock" Ty. I double-line cds on small 1842 folded cover, one side panel missing, address with contemporary alteration

ONE OF THE FEW COVERS SHOWING USE OF GREIG'S STAMP AS A TRUE PROVISIONAL PRIOR TO THE SEPTEMBER 1ST ISSUE OF THE FIRST U.S. CITY DESPATCH POST STAMPS

Ex Middendorf. With 1991 P.F. certificate.....5,000.00

UNITED STATES CITY DESPATCH POST STAMPS



- 347° ★ **U.S. City Despatch Post, N.Y., 3c Black on Rosy Buff Unsurfaced (6LB2).** Unused, large even margins, slight thinning as always, Extremely Fine appearance, probably few than ten copies extant600.00
- 348° ★ **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Pos. 4-5R, unused top sheet margin pair, large margins all around, faint crease at upper right, still Extremely Fine, one of two recorded unused pairs of the **first official United States postage stamp**, issued by the U.S. City Despatch Post in 1842; the only example of Pos. 4R known to us that shows the sheet margin, which, on this example, reveals a distinct double transfer of the upper third of the design; a multiple of great philatelic significance and rarity, ex Caspary and Middendorf.....E. 2,000-2,500
- 349° **U.S. City Despatch Post, N.Y., 3c Black on Green Unsurfaced (6LB3).** The true Apple Green shade, faintly cancelled, several tiny filled pinholes, Very Fine appearance; though the status of this colored paper was questioned by students such as Elliott Perry, the discovery of Yellow Straw paper (see next lot) now expands the spectrum of papers used for the early printings to allow for this distinctive shade ...E. 1,500-2,000
- 350° **U.S. City Despatch Post, N.Y., 3c Black on Yellow Straw Surface Colored Paper (6LB4 "A").** Three large margins, cut into bottom, bold red "U.S." in frame cancel; this stamp was discovered by our firm among the pages of a United States collection; it is a genuinely used carrier stamp on unglazed paper with yellowish surface coloring; the color differs from the Rosy Buff stamp and it is completely unlike the green and blue glazed papers.....E. 1,500-2,000
- 351° ★ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Unused, brilliant early Green color, large even margins, Extremely Fine Gem, unused copies of this Dec. 1842 printing on Green paper are extremely rare, with 1994 P.F. certificate650.00



352



353

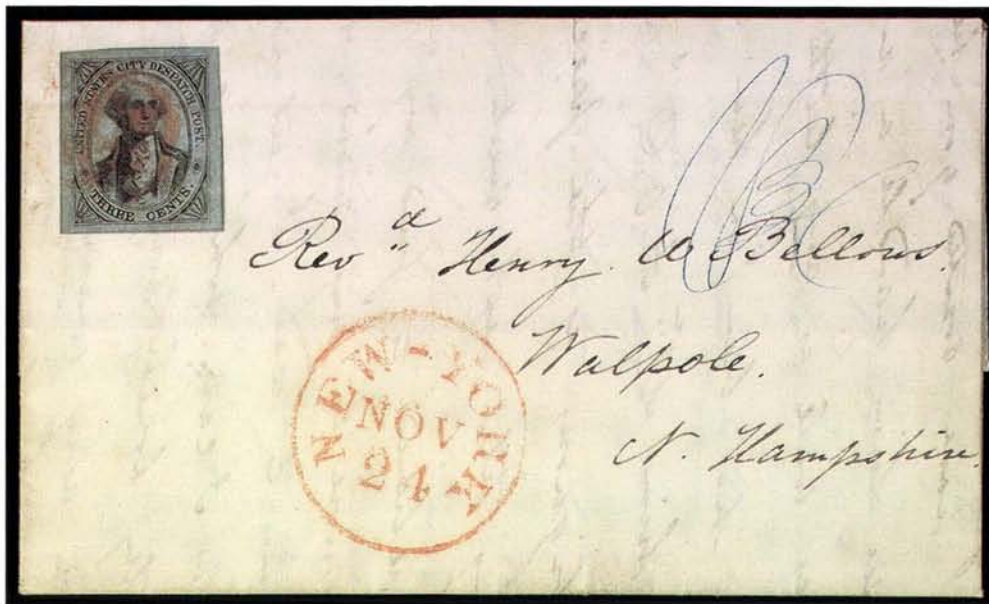


354



- 352° **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Horizontal pair, large even margins, red "U.S." in frame cancels, true Green color of early printing, couple tiny enamel chips, still Extremely Fine, multiples of the U.S. City Despatch Post stamps are extremely rare, especially in this early shade and quality ...1,200.00
- 353° **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Horizontal pair, large even margins, late printing, red "U.S." in frame cancels, scissors cut at upper right, few other trivial flaws, Very Fine appearance and very scarce multiple.....E. 500-750
- 354° **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Horizontal strip of four, red "U.S." in frame cancels, large margins, creased with some cracking in enamel as a result, still Fine and extremely rare, only one larger used strip recordedE. 750-1,000

UNITED STATES CITY DESPATCH POST COVERS



355

- 355° **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, tied by red "U.S." in frame cancel struck twice, bold red "New-York Nov. 24" post office cds and blue ms. "18¾" rate on fresh 1842 folded letter to **Walpole N.H.**, Extremely Fine and immaculate condition, use of any U.S. City Despatch Post issue on outbound mail is rare, this example of the first issue is of the greatest rarity, especially in this exceptionally choice qualityE. 2,000-2,500
- 356° **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, tied by red "U.S." in frame cancel on folded printed Dec. 20, 1842 bankruptcy notice, Extremely Fine Gem example of this rare stamp on cover, with 1985 P.F. certificate2,000.00
- 357° **U.S. City Despatch Post, N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins all around, tied by three strikes of red "U.S." in frame, matching red "U.S. City Despatch Post Nov. 5 9 O'Clock" Ty. I cds on 1842 folded letter, an unsigned love poem begging for forgiveness from a Miss Fulton, Extremely Fine.....2,000.00

U.S. CITY DESPATCH POST STAMPS
PREPAYING INTER-CITY POSTAGE



358° ☒ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Two horizontal pairs—forming a block from upper left corner of right pane—and single, all with large margins, tiny tear at top of single, each stamp cancelled by red “U.S.” in frame, middle pair tied by red “Paid” in arc, matching “New-York May 30” (1843) post office cds on folded cover **to Philadelphia**, blue ms. “12½” rate, beneath the stamps is the ms. endorsement “Paid/3 cents for City Dispatch/12½ cents for Philadelphia/Paid”, the ½c difference between rate paid and franking probably made up in coin or disregarded by carrier

THE FINEST OF THE FOUR RECORDED COVERS TO PHILADELPHIA SHOWING USE OF THE U.S. CITY DESPATCH POST CARRIER STAMP TO PREPAY INTER-CITY POSTAGE

This cover from the Packard correspondence and the three covers from the Morris correspondence (see Caspary Sale 8, lots 378-380) mark the beginning of prepayment of inter-city postage by adhesive stamps in the Western hemisphere. Apart from their philatelic significance as extremely rare multiple frankings of the U.S. City Despatch Post stamp, they are of inestimable historical significance.

Ex Caspary, Pope. With 1985 P.F. certificateE. 30,000-40,000

EARLIEST RECORDED USE OF ADHESIVE STAMPS TO PREPAY
INTER-CITY POSTAGE IN THE WESTERN HEMISPHERE



- 359° ☒ **U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5).** Horizontal strip of three and pair, deep intermediate Green/Blue-Green shade, minor creases, enamel cracks and small tears, arranged to appear as a block, each stamp cancelled by red "U.S." in frame, red "Paid" in arc and matching "New-York May 25" post office cds on folded letter datelined "*Episcopal Seminary, New York, Wednesday May 24th 1843*", contents regarding leased property, collection of rents, etc., blue ms. "12½" rate


VERY FINE AND THE EARLIEST RECORDED USE OF ADHESIVE STAMPS TO PREPAY INTER-CITY POSTAGE IN THE WESTERN HEMISPHERE

This cover is the earliest of the four recorded examples of the U.S. City Despatch Post stamps used in multiple frankings to prepay the 3c carrier fee and 12½ cents inter-city postage to Philadelphia; the cover offered in the previous lot was mailed five days later. In a subsequent letter from the same correspondent, T. Hollingsworth, he reveals the confusion between the New York City and Philadelphia post offices over prepayment by stating, "*If the post office cheats again in respect to this letter please inform me—I have been reimbursed the other*" (see Caspary Sale 8, lot 379). Evidently, the Philadelphia post office insisted on collecting postage and disregarded the New York City "Paid" and "12½" rating, as well as the adhesive stamps.

A highly important piece of postal history, marking the origins of prepaid postage in America. Ex Caspary and Middendorf. With 1990 P.F. certificate
.....E. 30,000-40,000



360

- 360°  **U.S. City Despatch Post, N.Y., 3c Black on Blue Glazed (6LB5b).** Deep Blue shade of 1844-45 printing, three singles, tiny tear in one and small enamel chips, cancelled and tied together by red "U.S." in frame cancels, red "Paid" in arc and matching "New-York Jun. 13" (1845) post office cds on cover front only, addressed in blue ms. to Ridgefield Conn., blue ms. "10" rate, stamps accepted as full prepayment or 1c paid in coin, a Fine and very rare usage, only six recorded covers showing use of the U.S. City Despatch Post carrier stamps to prepay inter-city postage, ex Caspary and Middendorf, with 1991 P.F. certificateE. 4,000-5,000

CITY DESPATCH POST HISTORICAL DOCUMENTS

- 361° **(Greig) City Despatch Post, N.Y.** Original printed announcement describing services of the City Despatch Post, expanded with paste-up to 9¼ x 14 in. and used to obtain signatures of patrons recommending the post to the public, signed by 29 different New York City businessmen, this was used to create the advertising circular with names appearing in print that was circulated in February 1842; minor splits at folds, still Fine and a unique historical document of the City Despatch Post ...E. 750-1,000
- 362° **City Despatch Post Advertising Card.** Black on gray card, "CITY DESPATCH POST, Principal Office 46 William St.—The nearest Letter Box to this House is at" and pencil "No. 14 Tompkins place", additional text re letter pick-up times, the reverse bears thirteen strikes of **eleven different New York City post office handstamps**, including Too Late, Missent, Forwarded, Free, etc., all in red, a remarkable and possibly unique pieceE. 500-750
- 363° **John Lorimer Graham.** Postmaster of New York, 1p ALS on Post Office letterhead, dated Nov. 26, 1844, letter accepting resignation of Alexander M. Greig as Superintendent of U.S. City Despatch Post carrier service "*in consequence of having determined to make Cuba your future residence.*" Fine and historicalE. 300-400
- 364° **Farewell Letter to Alexander M. Greig, Signed by Fifteen Carriers of the U.S. City Despatch Post.** 1p LS datelined "New York Nov. 30th 1844" with heartfelt expression of gratitude, curiously addressed to "Alexander M. Gregg", not Grieg; signed by five carriers on front and ten on back, Very Fine and fascinating piece of New York City postal historyE. 300-400
- 365° **Alexander M. Greig.** Superintendent of U.S. City Despatch Post, 1p ALS "To the Carriers of the U.S. City Despatch Post" acknowledging their letter (see previous lot), with carte-de-visite of Greig by Matthew Brady, Very Fine, excellent collateral material....E. 300-400

Lots 363-365 Not Illustrated

Principal Office, 46 William Street.

362



366

370



372



373



374

Miss Kate Cure
 No 639 Wabash Avenue
 (south of 12th Street)
 Chicago Ill.

CARRIERS AND LOCALS



367

368

369

371

- 366° ☒ **Philadelphia Pa., U.S.P.O., 1c Blue (7LB12).** Mostly large margins, neatly tied by red star on wrapper to York Springs, blue "Philadelphia Pa. 5 May 4" cds and matching "Paid" in frame, Extremely Fine, ex Caspary800.00
- 367° ★ **Adams & Co.'s Express, 25c Black, Red Overprint (1L4).** Unused, large margins showing inscription at sides, Extremely Fine Gem, a very rare California express adhesive, signed SloaneE. 400-500
- 368° **Philadelphia Despatch Post, (3c) Black on Grayish, Shading in Background, "R & Co" Initials (15L3 var).** Unlisted as such in Scott but known to specialists, the No. 15L4 stamp with initials of predecessor post, a Fine copy tied by red cds on piece, ms. cancel, with 1983 P.F. certificateE. 750-1,000
- 369° **Brady & Co., 1c Red on Yellow (22L1).** Lightly cancelled, sealed tear and tiny pinholes, light soiling, Very Fine appearance and a rare local stamp, with 1986 P.F. certificateE. 600-800
- 370° ☒ **Brown's City Post, 1c Black on Glazed Yellow (31L2).** Large even margins, tied by neat "Brown's Despatch Paid" circle handstamp on blue envelope with red on white paste on label of William Brown, Extremely Fine, signed by Costales.....E. 1,000-1,500
- 371° **Clark & Co., 1c Red on Yellow (48L1).** Part of blue oval cancel, Fine, a rare stamp—the Scott value is grossly understated—with 1985 P.F. certificate.....E. 600-800
- 372° ☒ **Floyd's Penny Post, (1c) Blue (68L1).** Large margins, tied by neat strike of company "Sunburst" cancel on yellow cover with **illustrated embossed corner card** for Manhattan Life Insurance Co. in indigo, with design showing Indian, light wear, still Very Fine, beautiful and rare usage.....E. 2,500-3,500
- 373° ☒ **Floyd's Penny Post, (1c) Blue (68L1).** Margins to slightly in, tied by blue company oval on **Union Patriotic** with Wabash Ave. address, design in blue with eagle and shield, usually seen on small embossed envelopes as demonstrated by an accompanying lady's envelope with matching design and 3c Rose (65) tied by Farmington Ill. cds; Floyd's adhesive with horizontal crease ending in tear, cover reduced very slightly at top, just clear of design of stamp, otherwise Fine, one of the few known Floyd's usages on a patriotic coverE. 1,500-2,000
- 374° ☒ **Floyd's Penny Post, (1c) Blue (68L1).** Large to huge margins, tied by oval "Floyd's Penny Post Chicago" in blue, no flap, an exceptionally chice usage, Very Fine.....1,750.00

THE BROWN FLOYD'S PENNY POST STAMP
USED WITH 3-CENT 1857 ISSUE



375° **Floyd's Penny Post, (1c) Brown (68L2).** Large margins, tied by perfect strike of fancy "sunburst" cancel in black on orange cover to South Bend Ind., with 3c Dull Red (26) tied by large 12-bar grid in blue which also ties the Floyd adhesive, at left is a perfect bold strike of "Chicago Ills. Sep. 4" double-circle ds in matching blue

EXTREMELY FINE AND UNQUESTIONABLY THE FINEST OF ALL COVERS BEARING THE FLOYD'S PENNY POST STAMP

Of the three different colored Floyd's stamps, the Brown is much rarer than the Blue (the Green is known on only two covers). Ex Rohloff. Priced on cover in Scott at \$4,250.00 (in italics), but unlisted with the 3c 1857 IssueE. 12,000-15,000



- 376° ☒ **Floyd's Penny Post, (1c) Brown (68L2).** Three large margins, cutting at top, tied by neat "Sunburst" cancel with company name, on cover to a Mrs. Lamb at 371 Michigan Ave., original Oct. 9, 1860 enclosure; cover slightly reduced along top, just into stamp at top right, Fine and rare.....4,250.00
- 377° ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type III, large to huge margins, affixed to back of cover with 2c Red Brown (210) cancelled by Maltese Cross, "Barnesville O. Oct. 31 11 AM" cds, addressed to Kansas, faint toning around edges, otherwise Very Fine, only fourteen Friend's Boarding School covers recorded by Ullom, of which four are Type III adhesives—as a further indication of rarity, not one cover was contained in the massive Middendorf collectionE. 500-750
- 378° ☒ **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Fine impression on fresh bright paper, one frameline shows, other sides in, affixed to original folded letter datelined "Brooklyn Aug'st 10th 1845" and carried by Jones to the mails, addressed to Hartford Conn., pencil "Paid", red "Paid" and "5" hs with matching "Brooklyn N.Y." cds; although the Jones stamp is uncanceled, as always, it is properly used on this letter and shows a gum "tie" through the lettersheet; we record eight examples of the Jones stamp, including three off-cover singles and five covers; Fine and extremely rareE. 3,000-4,000
- 379° ☒ **Westtown, Westtown Pa., (2c) Gold (145L1).** Type IV, ample margins, affixed to upper left corner of small cover addressed to Hanna M. Way, Westchester P.O., used with 1c Blue, Ty. IV (9), large margins to just slightly in at top, tied by "Westchester Pa Aug. 16" cds on ca. 1854-56 drop rate cover, tiny opening tear at upper left corner, fresh and Extremely Fine, one other usage with the 1c is recorded, similar to this cover but different addressee.....E. 1,000-1,500
- 380° ☒ **Westtown, Westtown Pa., (2c) Gold (145L2).** Type VI, large margins, tied by "Street Road Pa. Aug. 27" cds along with 3c Rose (65) on small oblong cover to Philadelphia, 1866 docketing at right, Extremely Fine Gem, virtually unobtainable tied in this mannerE. 2,000-2,500



CIVIL WAR POSTAL HISTORY



- 381° 3c Dull Red (26). Tied by bold "OLD STAMPS NOT RECOGNIZED" handstamp in two straightlines on **advertising** cover for Polytechnic College of Philadelphia with a list of studies and schools including metallurgy, architecture and The School of Mines; matching "Philadelphia Pa. Aug. 27, 1861" cds at left, and straightline "DUE 3"; cover with no flap and some edge wear which slightly affects the stamp, Very Fine and rare usage, believed to be one of two examples of this marking on an advertising cover, with 1994 P.F. certificateE. 8,000-10,000
- 382° **FREE./For the Regiment/ADAMS EXPRESS CO./Per HOEY**. Blue handstamp in four straightlines clearly struck on 3c Red Star Die Entire (U27) to member of 7th Regt., 8th Company, Camp Camden, Washington D.C., endorsed "*Kindness of Quartermaster Winchester*", fresh and Extremely Fine, the express carried mail free to the New York regiment defending the capital in 1861 after it was cut off from the North because of the destruction of railroad track in Maryland, illustrated in Simpson's *U.S. Postal Markings*, ex Knapp, Jarrett, with 1992 P.F. certificate.....E. 2,000-2,500
- 383° 3c Claret (26). Lovely color, well-centered with full perfs all around, tied by "Atlanta Ga. Apr. 8, 1861" cds on **7-Star all-over Confederate Flag patriotic** (Dietz F7-2), bright colors and unbelievably fresh, addressed to the editor of Godey's Ladies Book in Philadelphia, printed corner card of bookseller Jas. McPherson & Co. at top, Extremely Fine, astonishing quality—unquestionably one of the choicest Confederate patriotics in existenceE. 3,000-4,000

CONFEDERATE STATES
POSTMASTERS' PROVISIONALS




- 384°  **Athens Ga., 5c Purple (5X1).** Ty. II, huge margins to ample at upper left, deep shade, grid cancel, matching "Athens Ga. Dec. 20" cds (usual indistinct strike) on cover to Col. John B. Lamar at Macon Ga., a bit reduced at top, otherwise Very Fine, with 1992 P.F. certificate.....2,000.00
- 385°  **Athens Ga., 5c Purple (5X1).** Horizontal pair, full to large margins except R. stamp just touched at top, lightly tied by grids on cover to **Howell Cobb** as Col. of the 16th Ga. Reg., Camp Bryan, Yorktown, Va., light Athens cds with integral "Paid" and dated Dec. 27 (1861), R. stamp with small skillfull repair at right center, Fine and attractive appearance, ex Judd.....3,250.00




386

- 386° **Athens Ga., 5c Red (5X2).** Margins to touched, light grid cancel, fresh and Fine, with 1989 C.S.A. certificate3,000.00

- 387°  **Galveston Tex., 10c Black Entire (98XU2).** Unusually clear strike and early use of this provisional "Paid" handstamp in ornate oval frame, bold "10" rate hs and mostly clear "Galveston Tex. Jun. 2, 1861" double-circle ds on buff cover to David G. Burnet's adopted niece, Mrs. Mattie Ivy, Palo Alto Miss., pencil "pd 10", entire roughly opened at left, reduced portion simply extended with piece of another cover, tear thru cds into address sealed with archival tape, Fine appearance; with original enclosure, an **Autograph Letter Signed by David G. Burnet, former Vice President of the Texas Republic**, 4pp datelined "Galveston June 1st '61", the first day of the Confederate postal system (letter posted in morning mail on June 2nd, a fact mentioned at the close of the letter), the 72-year old Burnet writes during the war's early months (in part): ". . . you seem chiefly concerned about the war—well it is a melancholy subject and worthy the deepest concern of all. . . To me it is peculiarly interesting—I am of northern birth and nearly all my relatives are resident there. I can take no pleasure in the thought of being in a State of War with them. But I derive comfort from the fact that they do not, as far as I know, belong to that infatuated, fanatical abolition party, which has inaugurated and are prosecuting the unhallowed strife."; answers inquiry about his son, who "probably is with the command of Major Emory retiring toward Kansas."; comments on distance from the "carnage" of the war and mentions "We have no fears from Mexico and the Indians are not unusually troublesome on our frontier."; some philosophical words of consolation and brief mention of family matters; a scarce Texas provisional and historic usage on the second day of the Confederate postal systemE. 1,000-1,500



- 388 389 391 392 393
- 388° **Goliad Tex., 10c Black on Rose (29X5).** Large margins to barely touched at bottom, signature in magenta, faintly cancelled, appearing unused, skillfully filled-in thin, Fine appearance, very scarce, with 1990 C.S.A. certificate5,000.00
- 389°★ **Greenville Ala., 5c Red & Blue Ty. I (33X1).** Four margins, creasing at top and fading, still an acceptable example of this rare Alabama provisional, with 1990 C.S.A. certificate4,500.00
- 390°  **Lynchburg Va., 5c Blue (52X1).** Large even margins, fine impression, tied by "Lynchburg Va. Aug. 13, 1861" cds on blue printed notice to Amherst C.H. Va., couple lightened stains, Extremely Fine and rare provisional usage5,000.00
- 391°★ **Macon Ga., 5c Black on Yellow (53X3).** Full to huge margins, tiny thin, Very Fine appearance, with 1985 P.F. certificate2,250.00
- 392°★ **Marion Va., 10c Black (55X2).** Large margins at sides, full at top, cutting at bottom with part of frame still visible, traces of original gum, toned spots and small light crease, Fine appearance, very rare unused, with 1989 C.S.A. certificate16,500.00
- 393° **New Orleans La., 5c Red on Bluish (62X7).** Margins to touching, New Orleans cds dated Dec. 4, small thins (skillfully filled in at edges), Fine appearance, very rare, ex Crocker, with 1941 Theodore Emin certificate and 1989 P.F. certificate....10,000.00



394° Petersburg Va., 5c Red (65X1). Three large margins, left margin clear to just barely in, tied by blue "Petersburg Va. Jan. 14" (1862) cds on handsome gray lithographed **Leather & Hide Dealer's** overall advertising cover to Crimea Va., immaculate condition, Extremely Fine.....E. 2,500-3,500

CONFEDERATE STATES GENERAL ISSUES

- 395° ☒ **5c Olive Green, Stone 1 (1c).** Horizontal pair, large to huge margins, pretty shade, each cancelled by distinctive 8-bar open grid in blue, on cover to Manassas Junction with matching "Sandersville Ga. Dec. 21" cds, endorsement at bottom left of Col. T.W. Thomas, 16th Geo. Reg., Toombs Brigade, Very Fine, with 1991 Jakubek certificate.....E. 750-1,000
- 396° ☒ **10c Greenish Blue, Stone Y (2e).** Horizontal block of six, large margins to slightly in, blue "Charlottesville Va. Feb. 3, 1863" double-circle ds, repaired tears and nicks, Fine appearance, the largest recorded used block of Stone Y, an important Confederate General Issue multiple.....2,200.00



397

- 397° ☒ **2c Green, Vertical Gutter Between Stamps (3 var).** Horizontal strip of five, interpanneau gutter between first and second stamps at left, large margins to just slightly in at lower left at upper right, tied by "Holly Springs Miss. Dec. 31" cds on brown cover from Lieut. John J. Carter (Minden Rangers, served under General Nathan Bedford Forrest) to his wife at Minden La., from a newly found correspondence (copy of original letter enclosure included for reference); the 2c Green gutter multiples are exceedingly rare—the 1929 Dietz book illustrates an interpanneau block of 52 (p. 128), and our firm sold an interpanneau strip on cover (1984 Rarities sale, lot 86)—the edges of the cover and a small part of the strip along top and upper right have been expertly pressed to flatten wrinkles present when this cover was discovered, Very Fine appearance and a major Confederate General Issue rarity10,000.00
- 398 ☒ **5c Blue, Local (7).** Horizontal pair, full to huge margins showing parts of adjoining stamps along top, distinctive deep shade on unusually fresh bright paper, tied by bold "Estelle Springs N. & C. R.R. Mar. 17, 1863" oval datestamp on salmon buff cover to Macon Ga. with military address, docketing at left dated six days later, Extremely Fine, a magnificent Confederate railroad cover, with 1982 P.F. certificateE. 1,000-1,500
- 399 ☒ **10c Blue, Frameline (10).** Single showing full framelines at top and right, nearly complete at left, and more than half at bottom, tied by "Richmond Va. May 13, 1863" cds on cover to a Dr. Austin in Greenville C.H., S.C., Extremely Fine, ex Dietz2,600.00



Co. A, 16th Geo. Reg.
Col. J. W. Thomas
Toombs Brigade

Mr. J. W. Duggan
Manassas Junction
Virginia

395

recd Nov. 23. 1863.



396



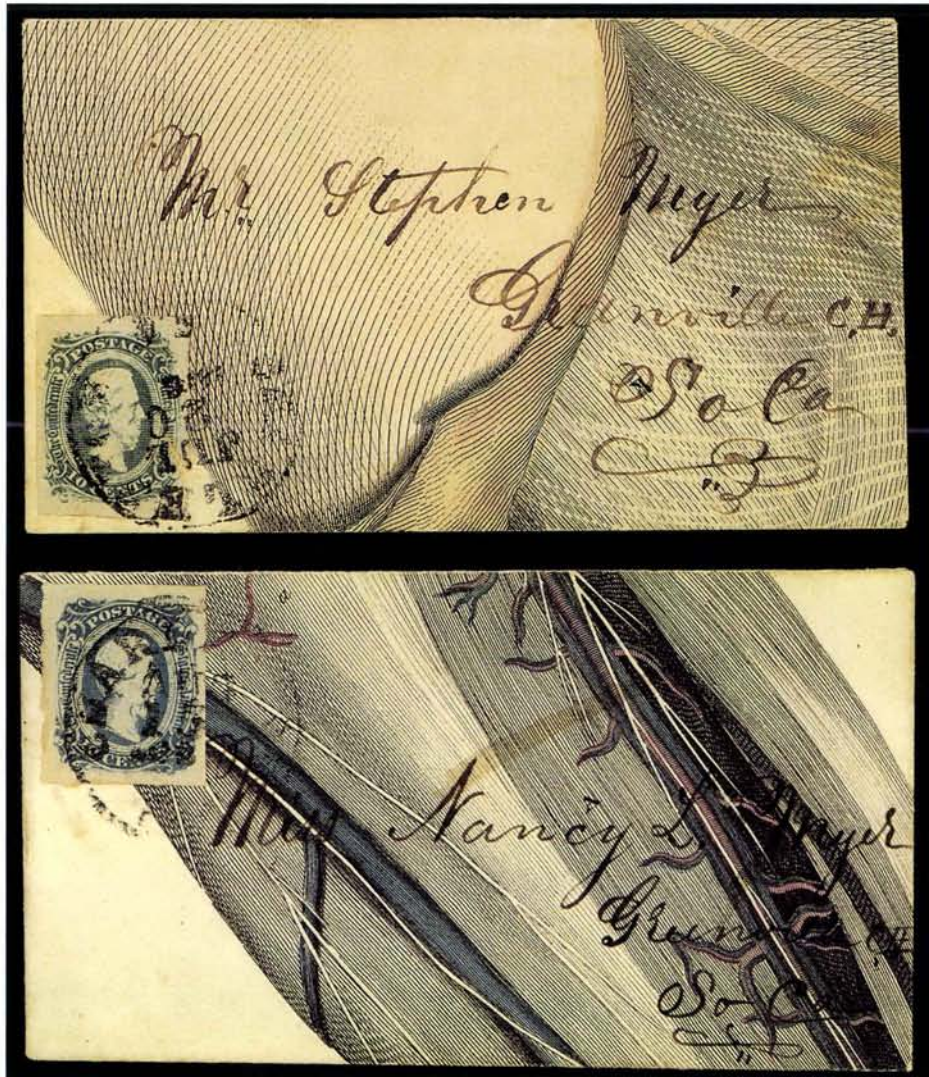
398



Doctor, Thomas C. Austin
Greenville C.H.,
S.C.

399

THE EXTRAORDINARY CONFEDERATE ANATOMICAL COVERS



400°

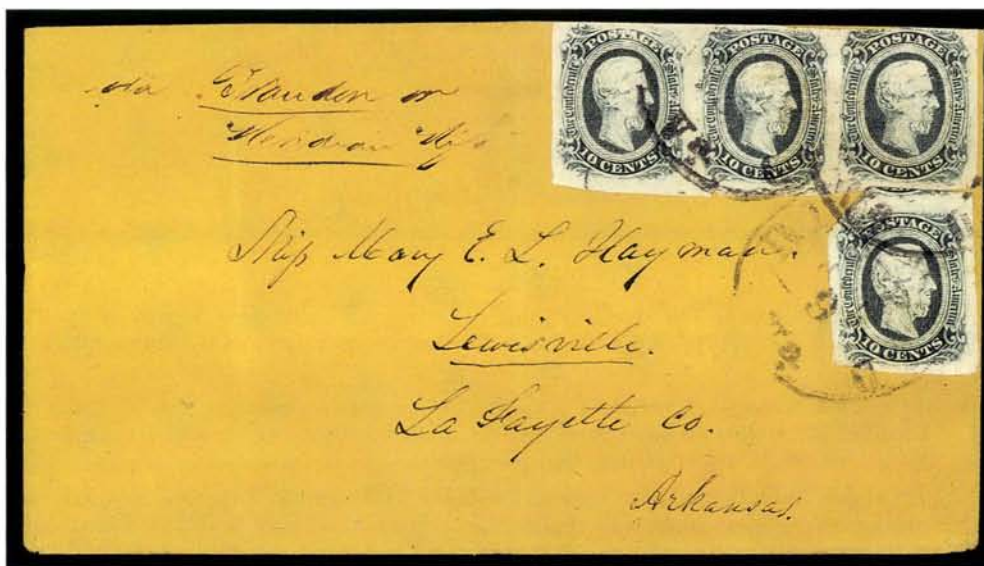
Confederate Adversity Covers Fashioned from Anatomical Illustrations. Matching pair of envelopes, each of the same size and shape, made from hand-colored engravings of human limbs showing layers of tissue, muscle and veins, addressed to Mr. Stephen Myer and Miss Nancy L. Myer, brother and sister, in Greenville C.H. South Carolina, former with 10c Greenish Blue, Die A (11), large margins, unnoticeable and small pre-use tear, latter with 10c Blue, Die B (12), large even margins, tied by "Charleston S.C." circular datestamps of July 20 and August 15, respectively

A FLAWLESS AND REMARKABLE PAIR OF COVERS, VIVIDLY DEMONSTRATING THE INGENUITY OF SOUTHERN CITIZENS TO FIND PAPER IN THE FACE OF WAR-TIME ADVERSITY

While a wide range of printed matter—wallpaper, forms, maps, and ammunition wrappers—have been found as home-made Confederate stationery, we know of no other instance in which human anatomical drawings or engravings were used. In this case, the sender probably appreciated the novelty of the effort, because the paper was folded with the blank side as the interior, rather than the exterior, of the envelope. E. 10,000-15,000



- 401° ☒ **10c Milky Blue, Die B (12a).** Full even margins, tied by "Richmond Va. Aug. 6, 1863" cds on captured **Lincoln Patriotic** to Pamplins Depot Va., soldier's endorsement written carefully around (!) the Lincoln design at left, the cover has an expertly added backflap, a few tiny sealed edge tears, Extremely Fine appearance. That this envelope—retrieved on the battlefield or from an abandoned Union camp—should have escaped defacement is something of a miracle, a great and possibly unique Confederate showpiece.....E. 2,500-3,500



- 402° ☒ **10c Greenish Blue, Die B (12).** Horizontal strip of three and single, ample to large margins, faintly creased, tied by "Richmond Va. Jul. 9" cds on buff cover to Lewisville Ark., **40c Trans-Mississippi Express rate**, endorsed "via Brandon or Meridian Miss.", neat 1864 docketing on back, couple light vertical folds, still Very Fine, an extremely handsome Trans-Mississippi usage, ex Tara4,000.00

UNITED STATES POSSESSIONS

GUAM



403



404

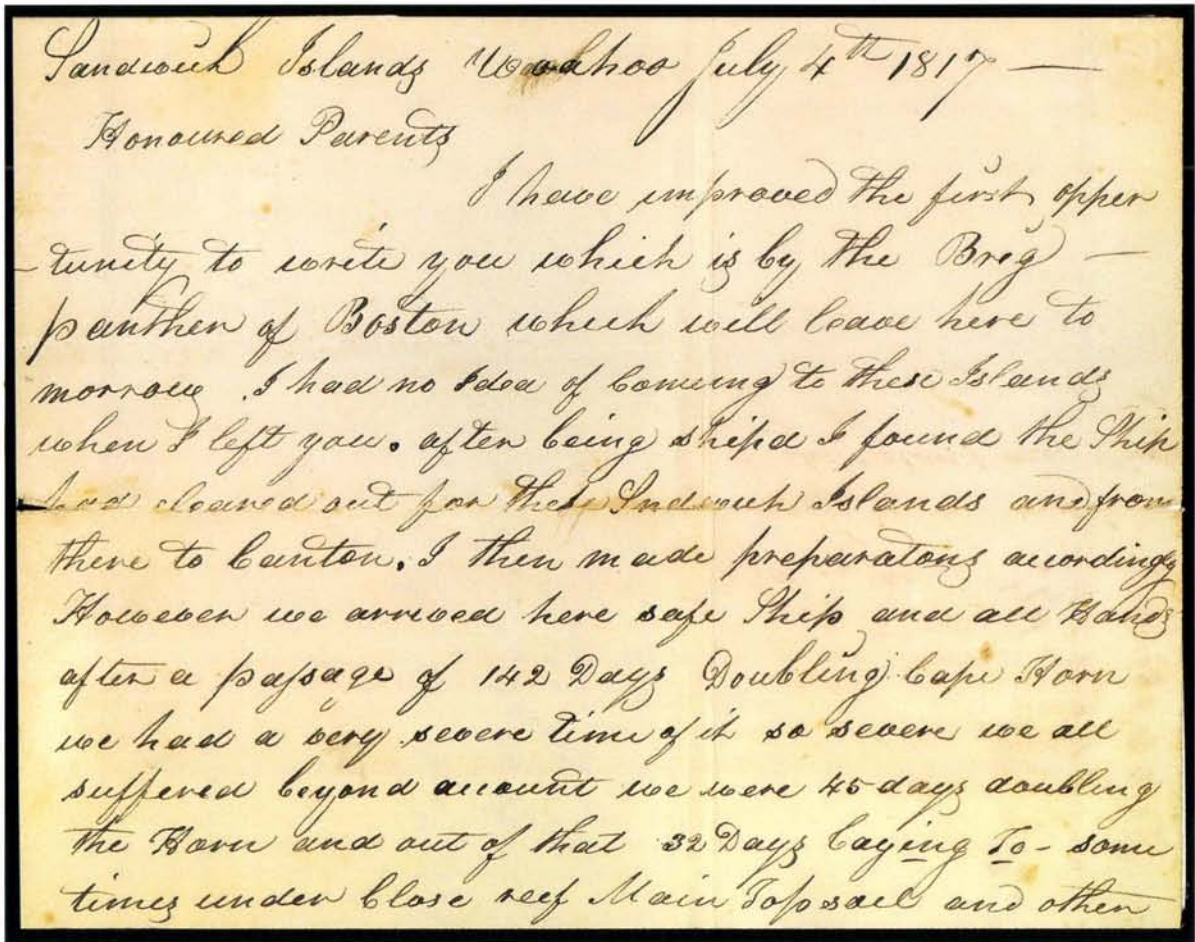


405


- 403°★ **1899, 10c Brown, Ty. II, Overprint (9).** Original gum, very lightly hinged, Very Fine, choice example of this major U.S. Possessions rarity, with 1990 P.F. certificate3,500.00
- 404°★田 **1899, 50c Orange, Overprint (11).** Bottom imprint and plate no. 75 block of six, original gum with slight disturbance as always, vibrant color and fresh, Extremely Fine, one of the choicest plate blocks extant.....4,000.00
- 405 ㊟ **1c-\$1.00 1899 Issue, 10c Special Delivery (1-8, 10-12, E1).** One of each on one oblong rice paper cover, sent registered to Mariana Islands and dated Dec. 24, 1900 with straightline datestamp, each stamp with purple straightline AGANA, GUAM hs tying, matching "Agana Guam R. 182" circle hs with registry number in brown ink, matching "\$12" written outside of circle and deleted in black ink, bold "Saipan Marianen 1/1 01" cds on back, 2c stamp with tiny scuff and faint gum stain, \$1.00 with gum stains around stamp but barely affecting the top margin only, still Very Fine, a handsome and very rare showpiece, with 1966 P.F. certificate. A nearly identical cover from the same correspondence, realized \$6,600 in our 1989 Specialized Guam saleE. 3,000-4,000

HAWAIIAN ISLANDS

EARLIEST RECORDED LETTER FROM HAWAII



406

406°  **Sandwich Islands, Ooahoo, July 4th 1817.** Dateline on 1½pp folded letter from Augustus Norton to his father, Winthrop B. Norton, at South Berwick, District of Maine, address panel endorsed "Sandwich Islands" without any postal markings, letter begins "I have improved the first opportunity to write you which is by the Brig Panther of Boston which will leave here tomorrow.", explains his presence in Hawaiian Islands, "I had no idea of coming to these Islands when I left you. . . I found the ship had cleared out for these Sandwich Islands and from there to Canton", describes journey around Cape Horn and prospects for returning to the States, interesting reference to the King, "The brig belongs to the same owners soon as she arrives she is to be sold to the King for sandal wood",

THE EARLIEST RECORDED LETTER FROM THE HAWAIIAN ISLANDS, PRE-DATING BY THREE YEARS THE EARLIEST MISSIONARY LETTER SENT IN 1820

One small side panel of lettersheet missing, but all text and address intact. Tears and splits, but could be easily restored with simple archival treatment. Essentially quite clean and of the greatest historical significance. From a new find.....

.....E. 10,000-15,000



- 407° **Honolulu, Oct. 31, 1842.** Dateline on folded letter to Boston endorsed “**via Mexico**”, bold “**PORT OF MAZATLAN/FORWARDED BY/W.W. SCARBOROUGH & CO.**” framed handstamp on back along with Mexican transit cds, red “**New-York Ship Feb. 13**” receiving cds and ms. “**20¾**” rate, opening tear from wax seal just touches forwarder marking and bottom of front panel, still Very Fine and rare routing via Mexico.....E. 4,000-5,000
- 408° **Honolulu, Hawaiian Is./June, 4 1851.** Bold two-line datestamp on cover to Parsippany N.J., red “**San Francisco Cal. 1 Jul.**” cds and matching “**Paid**” & “**12**” rate handstamps, **the latest recorded use of the Honolulu straightline and the first day of the 1851 rate**, double 6c rate, with original 2pp letter enclosure from American missionary, E. K. Whittlesey, excellent content re missionary life, cover with slight overall toning, Fine and key usage of the Honolulu straightline, ex KnappE. 6,000-8,000
- 409° **Hilo, Byrons Bay, Owy He, S.I. March 24th 52, U.S. Ship St. Marys.** Dateline on 2pp folded letter from Thomas Troy, intriguing content with explicit detail regarding the burial of “**The Old Man**” including a description of funeral ritual (“*they placed a pot of water and a pan of rice at his head; this was after he dying, the rice was to keep him from being hungry and the water he could drink on his way to the land of bliss.*”), refers to deceased as “**Mon Dho**” later in letter, docketing on reverse panel explains that Mon Dho was a Japanese sailor who was shipwrecked and stranded in San Francisco, the St. Marys was bringing him back to the Government of Japan prior to Perry’s expedition, Very Fine and a fascinating letter pre-dating the opening of formal relations between Japan and the West..... E. 750-1,000

Not Illustrated



410

- 410 1853, 5c Blue, Thick White Wove (5). Four full margins, distinctive early color on fresh bright paper, neat San Francisco cds, dealer's hs on back, Extremely Fine, with 1989 P.F. certificate650.00



- 411° 1857, 5c Blue, Thin White Wove (8). Slightly irregular margins cutting in places, tied by bright red "Honolulu Hawaiian-Islands Jul. 13" cds on cover to David Staples, Staples Ranch Cal., clearly struck "San Francisco Aug. 3, 1858" cds and "SHIP 5" straightline hs, half of backflap intact, a bit worn at edges, still Fine and unusual use of the 5c Kamehameha III on mail addressed to California, far scarcer than mail to East Coast1,250.00
- 412° 12c Black (17). Bottom sheet margin copy, used with Hawaii 1857, 5c Blue, Thin White Wove (8), top sheet margin copy, cut in at lower right, tied by bold "San Francisco Cal. Mar. 21, 1861" cds, faint red "Honolulu U.S. Postage Paid Feb. 28" cds on buff cover to Proctorsville Vt., small opening nick at bottom left, otherwise Fine and handsome mixed franking cover, ex KnappE. 4,000-5,000

- 413°★ **1859, 1c Light Blue, Bluish White (12).** Pl. 2-A, Ty. VII, small margins but frame-
lines on all sides, slightly thinning and tiny corner tear at T.R., otherwise Fine and
extremely rare6,000.00
- 414°★ **1859, 2c Light Blue, Bluish White (13).** Pl. 1-A, Ty. IX, late printing, unused, small
margins with framelines on all sides, corner crease and small thin, light toning,
otherwise Fine, rare6,000.00
- 415° **1859, 2c Light Blue, Bluish White (13).** Pl. 1-A, Ty. I, clean letters "LETA" from
early printing, ample margins to just touching frameline at upper right, bold oily
blue "Paid" in oval, minor overall toning, otherwise Very Fine, desirable cancel on
this rare stamp2,500.00
- 416 **1859, 2c Light Blue, Bluish White (13).** Full to large margins, cancelled by portion
of red "(Postage) Paid" in oval, right edge described in 1991 P.F. certificate as
"slightly toned" though this barely discernible and on the reverse only, still Very
Fine and choice2,500.00
- 417° **1862, 2c Black, Greenish Blue (14).** Pl. 3-Gx, Ty. I, the Robin's Egg Blue paper
with exceptionally rich color, ms. cancel, ample to huge margins, Very Fine, a rare
Numeral issue2,000.00
- 418°★田 **1863, 1c Black, Grayish (15).** Pl. 4-B, Ty. I-X, complete pane of ten, unused, large
margins, creases and tiny thin, a few stain spots, still a Very Fine appearing and
exhibition-worthy multiple, Scott Retail for two blocks and pair4,600.00
- 419° **1863, 2c Black, Grayish (16).** Pl. 3-C, Ty. III, large even margins, beautifully struck
bold blue **Lahaina Customs House seal** with full-rigged ship clearly showing at
center of stamp, small tear at bottom, trivial considering the exceptional clarity of
the cancel, Extremely Fine appearanceE. 1,000-1,500
- 420 **1862, 2c Black, Grayish (16).** Pl. 3-E, Ty. I showing right sheet margin, large other
sides, cancelled by Lahaina cds in blue, Extremely Fine, with 1991 P.F. certificate...
.....500.00
- 421°★ **1863, 2c Black, "2" at Top (16a).** Pl. 3-D, Ty. IX, unused, large margins, small spot
of toning shows on back only, Extremely Fine example of this rare variety.....
.....2,250.00
- 422°★ **1863, 2c Black, Blue Gray (18).** Pl. 5-A, Ty. VIII, unused, ample margins, Very
Fine1,500.00
- 423°★ **1863, 2c Black, Gray (18 var).** Plate 5-A, Ty. VIII on Grayish Paper, one of the
rare examples of this type (see Westerberg p. 55), unused with large margins, very
faint toning in top margin, Extremely Fine, only a few examples recorded.....
.....E. 2,000-3,000



413



414



415



416



418



417



419



420



421



422



423



- 424° ☒ **1865, 5c Blue on Blue (21).** Pl. 9-A, Ty. IV, close margins showing framelines on three sides, just partly in at bottom, tied by large target cancel, matching black "Honolulu Hawaiian-Islands Nov. 21" cds overstruck by "Honolulu U.S. Postage Paid Nov. 22" cds on the following day, on cover to New Bedford Mass., the requisite U.S. 5c stamp was applied over the Numeral and tied by S.F. cogwheel with matching "San Francisco Cal. Dec. 3" (1865) double-circle ds, "New Bedford Mass Dec. 27" double-circle receiving backstamp; the U.S. stamp is no longer present, a trace of cogwheel cancel is visible—most likely the 5c was moved to show Numeral and then lost; illustrated in Meyer-Harris (fig. 70) in its present form, a Very Fine and unusual "Held for Postage" usageE. 3,000-4,000
- 425° ★田 **1864, 1c Black, Laid (23).** Pl. 8-A, Ty. I-X, complete pane of ten, full original gum, mostly large margins, creased through center row, Very Fine appearance, Scott Retail for two blocks and pair2,150.00
- 426° ★ **1864, 1c Black, "HA" (23a).** Pl. 8-A, Ty. IX(b), unused, large margins, Extremely Fine, a very rare variety, ex Col. Green, backstamped Hugo Griebert & Co. ..2,500.00
- 427° ★田 **1864, 2c Black, Laid (24).** Pl. 7-A, Ty. I-X, complete unused pane of ten, mostly large margins, a few horizontal creases, Very Fine appearance, scarce multiple, Scott Retail as two blocks and pair2,100.00
- 428° **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Vertical pair, lightly cancelled by purple town cds, few toned spots around perfs as expected, Fine and very rare used pair4,500.00
- 429° ★ **PHILIPPINES, 1926, 18c Sampson, Air Post, Violet Overprint (C7).** Full original gum, well-centered, extraordinary freshness, Extremely Fine Gem, a scarce stamp that is seldom seen in this quality, with 1990 P.S.E. certificate1,500.00

PUERTO RICO



430

- 430 ★ **Ponce Provisional, 1898, 5c Violet on Yellowish (200).** Full to huge margins, original gum with normal toning, h.r., prominent control mark, Extremely Fine and rare6,500.00



431



432



433

- 431 **Coamo Issue, 1898, 5c Black, Type I (201).** Full sheet of ten, original gum with some small areas of drying, h.r., large margins all around, F. Santiago control mark, Very Fine and rare, signed on back by Mekeel.....8,000.00
- 432 ★ **Coamo Issue, 1898, 5c Black, Type II (201).** Pos. 10, full to large margins, control mark, uncanceled on small piece with black border at top (part of mourning cover?), Very Fine.....650.00
- 433 **Coamo Issue, 1898, 5c Black, Type II (201).** Pos. 1, margins all around, control mark, portion of blue datestamp, small thin and light toning, Fine appearance, very rare.....1,050.00
- 434 ★田 **1899, 1c, 2c Postage Dues (J1, J2).** Complete sheets of 100, tropical gum with considerable separations and/or hinge reinforcement, centered Very Good-Very Fine5,140.00

Not Illustrated

FOREIGN STAMPS AND COVERS

THE 18TH CENTURY BROWN CORRESPONDENCE

- 435° ☒ **Cape Verde Islands, 1715.** Folded letter datelined "*On Board att Sea Near Brava One off ye Cape de Verde Islands March 9th 1715/16*", addressed to John Brown in Liverpool, ms. "10" deleted and re-rated "IN1", straightline "CORK" handstamp applied on arrival, content mentions "*I send this pr. Alex Gradwell who is bound to Cork*"; Brava One is one of the small Leeward Islands in the group of Cape Verde, this is an extremely early ship letter emanating from this location, Very Fine E. 750-1,000
- 436° ☒ **Lixouria, Ionian Islands, 1713.** A duplicate folded letter originally datelined "*Lixoa. 23 June 1713*" with secondary dateline "[?] 5th July 1713" and writer's note "*Above is copy of what write you by last Packett*", addressed to John Brown in Liverpool, ms. "4" rate, brownish-black "AV/4" London Bishop's mark on back, with bill of exchange enclosed, writer adds post-script "*This I intend by a shipp for Londn to excuse [??]jaigne postage*", Very Fine, scarce early merchant's ship letter E. 750-1,000
- 437° ☒ **Kingston, Jamaica, 1713.** Folded letter datelined "*Jamaica Kingston August ist 1713*" and addressed to John Brown in Liverpool, endorsed "*p Capt. Lovel via London QDC*", ms. "4" rate crossed out and re-rated "*Inall 8*", brownish-black "3/OC" London Bishop's mark handstamp on back, dampness erosion along folds but otherwise Fine, early private ship letter from Jamaica E. 1,000-1,500
- 438° ☒ **Bonavista, Newfoundland, 1709.** Folded letter datelined "*Bonavista in Newfoundland 7ber 12, 1709*" (September 12) and addressed to John Brown in Liverpool, endorsed "*Via London*" with their "DE/27" Bishop's mark on back, ms. "7" crossed out and re-rated "*Inall 1N6*", interesting content regarding travels, merchant business and mention of French taking St. Johns and demolishing their fort, slightly worn and soiled, still intact and Fine, desirable and early transatlantic letter from Newfoundland *Not Illustrated* E. 750-1,000
- 439° ☒ **St. Johns, Newfoundland, 1709.** Folded letter datelined "*St. Johns 7bre 25, 1709*" (September 25) and addressed to John Brown in Liverpool, ms. "3" crossed out and re-rated "5", backstamped with the scarce Bristol "NO/23" Bishop's mark, merchant content regarding a cargo of fish from Newfoundland bound for Gibraltar, Very Fine, early ship letter from Newfoundland and unusual Bristol arrival marking *Not Illustrated* E. 750-1,000
- 440° ☒ **Yarmouth, Nova Scotia, 1711.** Folded letter datelined "*Yarmouth 7br 28th 1711*" (September 28) and addressed to Thomas Edgar in Liverpool, ms. "4" crossed out and re-rated "*Inall 8*", brownish-black "OC/1" London Bishop's mark on back, letter notes "*I forgot in my last to charge three pounds pd for the Negros accomodation. . .*", faint waterstaining, otherwise Very Fine, desirable early transatlantic ship letter from Nova Scotia *Not Illustrated* E. 750-1,000
- 441° ☒ **Arctic Voyage, 1716.** Three folded letters to John Brown in Liverpool: two datelined "*On board the John & James at the Isle of May*" (Firth of Forth, Scotland), the first on January 17, 1716, the second on January 28, with detailed accounting to the owners of the *John & James* for supplies and expenses for a voyage into the Arctic, north of Hammerfest, Norway; the third datelined from Deal on April 18, 1716; the first letter mentions "*designs to go to the North Cape, if the Swedish King will let me. . .*"; various ms. ratings and Bishop's marks, minor dampness erosion, still a Fine and very early Arctic-related correspondence *Not Illustrated* E. 1,000-1,500
- 442° ★ **AUSTRALIA, 1902, 10sh Emerald, Postage Due (J21, SG D43).** Left sheet margin, full original gum (slightly brownish as usual), Very Fine, SG £2,000 2,500.00
- 443° ★ **1902, 20s Emerald, Postage Due (J22, SG D44).** Bottom sheet margin, full original gum (slightly brownish as usual), Very Fine and scarce, £3,750 4,000.00
- 444° ★ **BAHAMAS, 1919, 1p War Charity, Double Overprint (B2a, SG 101a).** Lightly hinged, fresh and Very Fine, scarce variety, with 1994 Holcombe certificate, SG £1,300 2,000.00



436

~~Wm. Brown & Co.~~
 Messrs. J^r. Brown &
 J^r. W^m. Williams
 Merchants.
 4 St. Sever

Scotchman
 436



TO
 Mr J^r. Brown
 Merchant
 111 St. Liverpool
 435

W

Mr John Brown
 111 St
 Merchant Liverpool

Cap^t. Lovel
 via London L. L.

437



442



443



444



445



446



448



450



450A

- 445°★ **1916, 5p Special Delivery, Double Overprint (E1a, SG S1a).** Fresh, small h.r., Very Fine, with 1994 Holcombe certificate, SG £800.....1,100.00
- 446°★ **1916, 5p Special Delivery, Inverted Overprint (E1b, SG S1c).** Very lightly hinged, fresh and Very Fine, with 1994 Holcombe certificate, SG £1,200.....1,500.00
- 447°☒ **BRUNEI, 1895, 1c-10c Lithograph (SG 1-10).** Tied by "Brunei 22 Jul 1896" cds on registered cover with Labuan postage and appropriate registry markings for transit to London, Very FineE. 750-1,000
- 448°★ **CAMEROUN, 1915, 3sh on 3m Black Violet, Double Overprint (64b, SG 12b).** Lightly hinged, fresh and Extremely Fine, only one sheet of 20 issued with double overprint, with 1994 Holcombe certificate, SG £4,000.....4,000.00



- 449 ☒ **CANADA, 1851, 6p Grayish Purple, Laid (2, SG 2).** Full to large margins, tied by target on fresh cover to Petite Nation, Ottawa, clear "St. Lawrence & Atlantic Railroad Sp. 20, 1854" rimless ds, black Montreal and red Petite Nation back-stamps, Extremely Fine Gem, with 1957 Royal certificate.....E. 1,500-2,000
- 450°★ **CANADA, 1868, 1c Deep Orange (23a, SG 56).** Original gum, exceptionally fresh and rich color, Very Fine, with 1994 Greene certificate, SG £650450.00
- 450A° **CANADA, 1876, 15c Gray, Script Watermark, Perf 11½ x 12 (30d).** Grid cancels, well-centered, single nibbed perf at bottom, otherwise Very Fine, rare.....2,250.00
- 450B°☒ **CANADA, 1860, 10c Dark Brown, Nesbitt Entire (U2).** Used with 1859 10c Red Lilac (17) tied by target cancel, "Chippawa U.C. Dec. 25 66" cds, addressed to Saratoga N.Y. with bold red "CANADA/PAID 20 Cts" two-line handstamp, short sealed opening tear at top center, otherwise Very Fine, the only recorded 10c plus 10c Nesbitt combination according to Firby study, ex Kanee, DeVolpi.....E. 3,000-4,000

CHINA



- 451° CHINA, "WESTERN LINE BOAT". Three straightlines in oval handstamp boldly struck on flap of folded cover to Canton, docketing indicates Hong Kong, Sep. 1845 origin, Very Fine and scarce.....E. 750-1,000
- 452° "U.S. Postal Agency * Tientsin * 30 Mar. 89". Purple double oval ds ties U.S. 5c Gray Brown (205) on fresh cover to Rutland Vt., from the Aiken correspondence, red San Francisco transit and Rutland receiving ds on back, mended nick at top edge of cover, otherwise Very Fine, an extremely rare U.S. Postal Agency marking, only two or three known, ex Knapp.....E. 7,500-10,000



453

- 453°** 1912, \$2.00, \$5.00 Nanking Overprint (144, 145). Mint, each with bottom sheet margin, fresh and Very Fine, choice examples of these very rare Provisional Neutrality overprints, with 1994 Holcombe certificates6,250.00

- 454 ★ **CHINA, Port Arthur and Dairen, 1946-1949 Issues (2L20/2L50).** Specialized collection of 25 pieces, from a holding originally acquired by a collector directly from the post offices there in the late 1940s. Includes 2L20-21 blocks of four; 2L23 pair; 2L24 block of eight; 2L25 pair, two blocks of four & block of eight; 2L26 two singles, pair, block of four & eight; 2L27 four blocks of four and block of eight; 2L29 & 2L31 each two blocks of four; 2L36 block of four; 2L48 single; 2L50 **used single**; all are Mint (some with dried o.g.), 17 of the blocks are position pieces including corner margin blocks, some overprint shifts, lettering errors, etc., the used single has a small sealed tear but otherwise the group is fresh, Fine-Very Fine, a rare opportunity (catalog value is for singles only—the used single is unpriced)(Photo Ex) 7,780.00



- 455° **COLOMBIA, 1920, 10c Compania Colombiana de Navegacion Aerea (C10).** Large margins, used with 3c regular postage, both stamps well-tied by purple company oval handstamp and Correo Aerea cds, Barranquilla Feb. 23, 1920 receiving backstamp, vertical fold clear of stamps, Very Fine and rare, Scott Retail \$2,100.00 off coverE. 3,000-4,000
- 456° **COOK ISLANDS, 1901, 1p Brown, Crown Overprint (26, SG 22).** Two strips of three and two singles, tied by Raratonga Jun. 3, 1902 double-circle ds on registered cover to Wells Fargo & Co. Money Order Dept. in San Francisco, purple Raratonga registry hs, Auckland and S.F. backstamps, minor gum soaks in perfs, otherwise Very Fine, an outstanding franking with this scarce stamp, Scott Retail \$1,000.00 off cover, SG £1,120 off coverE. 1,500-2,000

DENMARK

- 457°★ 1851, 2rs Blue (I, Facit III). Thiele second printing, large part original gum, large even margins, fine impression and rich color, fresh and Extremely Fine, with 1994 Debö certificate2,500.00



457



- 458 ☒ 1851, 2rs Blue (I, Facit III). Four even margins, tied by concentric rings cancel "1" and greenish blue Footpost handstamp (Facit Ty. VI) on immaculate Copenhagen folded notice dated 1853, Extremely Fine, with 1972 Gronlund certificate E. 2,000-3,000
- 459 ☒ 1854, 2s Blue, 4s Brown, 8s Green, 16s Gray Lilac (3, 5, 6, 7). The complete issue, all with four margins, tied together by concentric rings cancel "184" and "SJ.JB.P.SP.B. 2 Tog 24 7" cds on 1862 folded letter to Amsterdam, Hamburg oval and boxed "FRANCO" hs, Extremely Fine, colorful and very scarce franking..... E. 1,500-2,000

FINLAND

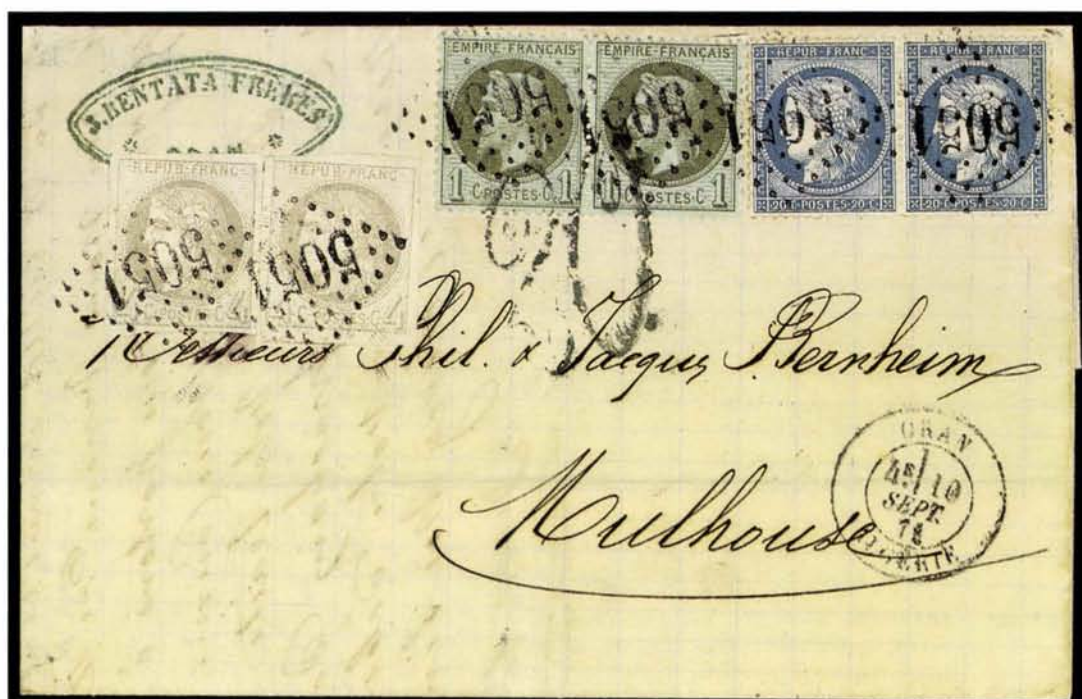


- 460 ☒ **1856, 5k Blue (3).** Full to huge margins, ms. "X" and tied by bold 1859 "Helsingfors" cds on folded cover, Extremely Fine.....E. 1,500-2,000
- 461 ☒ **1856, 10k Rose (2).** Four margins, cancelled by boxed "Wiborg" 1859 ds on folded cover to Helsinki, repeated at far right, stamp effectively "tied" by light embossing from datestamp visible inside the lettersheet, Very Fine and choice, scarce without pen marking.....E. 1,000-1,500
- 462 ☒ **1866-67, 8p Black on Green, 40p Rose, Roulette III (7, two; 10).** Each with full teeth except right 8p with one at bottom right just slightly nibbed, tied by Helsinki datestamps on 1868 folded cover to Prague, red transit cds, receiving backstamp, Extremely FineE. 1,000-1,500

FRANCE



- 463 1849, 1fr Dark Carmine, 25c Blue, Ceres (9, 6 pair). Full to large margins except 25c pair just touched at one point, tied by "2738" in dotted diamond cancels on 1852 folded letter to **Helsinki, Finland**, Rouen datestamp, backstamps incl. "BERLIN" straightline, Very Fine and rare destination, choice 1fr Ceres usage E. 1,000-1,500



- 464 1870, 1c Bronze Green, 4c Gray, 20c Blue (29, 40, 57). Well-centered horizontal pairs, 4c two singles, each four margins, tied by "5051" in dotted diamonds, on 1872 folded cover from **Oran Algeria**, to Mulhouse, France, Very Fine, beautiful and very scarce three-color "mixed issue" franking with the 4c Bordeaux E. 1,000-1,500



465



466

- 465° ★ **1859, 40c Ultramarine, Postage Due (J8a).** Part original gum, large margins, fresh, Extremely Fine, very rare, signed Calves.....4,250.00
- 466° ★ **GAMBIA, 1906, 1p on 3sh Edw. VII, Double Surcharge (66a, SG 70a).** Well-centered, small h.r., fresh and Extremely Fine, only one sheet of 60 issued with double overprint, most of which are very close impressions, this is an unusually clear example, ex Col. Green, with 1994 Holcombe certificate, SG £1,800.....1,900.00

GREAT BRITAIN



- 467 ☒ **1840, 1p Black (1, SG 1).** Two horizontal pairs, LH-LI, LF-LG, each with four margins, slightly overlapping and arranged as a block, tied by multiple strikes of vivid red Maltese Cross cancel on 1840 folded letter with matching "Hull My. 15, 1840" rimless datestamp, Extremely Fine first month usageE. 1,000-1,500
- 468° ☒ **1840, 2p Blue (2, SG 5).** Block of four, full to large margins all around, beautiful deep shade and fine impression, large part of original gum, faint pressed horizontal crease in bottom pair, still Very Fine and a rare block of Great Britain's first issue, SG £20,000 as four unused singles, Scott Retail as singles.....20,000.00
- 469° ★ **1890, 10sh Ultramarine, I.R. Official (O9, SG O10).** Original gum, small h.r., accompanying Holcombe certificate mentions soiling at top, Very Fine, scarce, SG £2,2502,500.00



- 470 ☒ **IONIAN ISLANDS, 1859, (1p) Blue (2).** Large margins except touched at bottom left, tied by ms. cancel and blue Zakynthos cds on inter-island 1859 folded letter to Corfu, partial arrival cds on face, Very Fine, very rare usage, with 1986 P.F. certificateE. 2,000-2,500
- 471 ☒ **NATAL, 1857, 6p Green Embossed (2, SG 5).** Clear embossing and good even margins, tied by "POST OFFICE P.M.BURG" Pietermaritzburg oval hs on cover to London, ms. "6" due, "Cape-Packet-Devonport Fe6 1858" and red London back-stamps, most of backflap missing, soiled and slightly creased, all of which could be improved with simple restoration, essentially a Very Fine example of this rare usageE. 2,000-3,000
- 472° **NEW BRITAIN, 1914, 1sh on 1m G.R.I. Surcharge, No Period After "I" (39c, SG 59a).** Well-centered, fresh, tied by purple "Rabaul, New Britain, Jan. 15, 1915" double-line oval ds on piece (corner clipped at bottom left). Extremely Fine and choice, rare in used condition, with 1994 Holcombe certificate, unpriced used in ScottE. 750-1,000



- 473 ☒ **1860, 3p Green (11A).** Full to large margins, tied by neat oval grid on small **mourning cover** to New Perlican, clear "St. Johns-Newfoundland-Paid- Ja. 9, 1864" rimless ds, Extremely Fine Gem, with 1962 Friedl certificateE. 750-1,000
- 474° ☒ **1919, 3c Red Brown, Hawker Air Post (C1, SG 142).** Perfectly centered, tied by St. John's Apr. 12, 1919 wavy line machine cancel on flown cover with address to England, neatly typed in red and violet, G.P.O. London official seal affixed and postmarked on back, Very Fine and choice example of the pioneer air post rarity, only 95 used on mail that survived the ill-fated transatlantic flight of Lieut. H. Hawker, SG £8,000 off cover, Scott Retail for used stamp8,000.00
- 475° **1927, 60c De Pinedo, Air Post (C4, SG 163).** Well-centered, tied by St. Johns May 20, 1927 wavy line machine cancel on small piece, Very Fine, a major air post rarity, with 1971 P.F. certificate, SG £5,0006,250.00
- 475A★ **NEW ZEALAND, 1855, 1sh Yellow Green on Blued Paper (3, SG 3).** Unused, ample to large margins, beautiful color and impression, tiny tear at bottom, otherwise Very Fine, one of the great rarities of the Chalon Head issues, SG £25,00015,000.00

NORWAY



- 476°★ **1855, 4s Blue (1).** Unused, large even margins, fresh and Extremely Fine, with white crackly gum intact but no longer considered original according to 1994 Moldenhauer certificate, Scott Catalogue notes "Only a few genuine unused copies of No. 1 exist".....4,000.00



- 477° **1855, 4s Blue "Double Foot" (1a).** Large to huge margins including right sheet margin, "Egersund 11 3 1856" cds, Extremely Fine, a showpiece example of this variety, with 1992 Moldenhauer certificate.....2,500.00



478 (detail)

- 478° **1891, 10ö Carmine, Imperforate (40c).** Horizontal pair, large margins, tied by Larvik Dec. 12, 1891 cds on large part of cover, creases in piece but pair is Very Fine, rare in used condition, with 1994 Moldenhauer certificate1,000.00



- 479 ☒ **NOVA SCOTIA, 1853, 1p Red Brown on Bluish (1).** Horizontal strip of three, large to huge margins, tied by multiple strikes of oval grid on 1854 folded cover to Lunenburg, appropriate backstamps, Extremely Fine Gem strip and cover, as choice as existsE. 2,500-3,500

RUSSIA



- 480° ★ **1857, 10k Brown & Blue (1).** Large even margins, rich colors, with gum that cannot be certified as original, Extremely Fine, a great rarity unused, signed Calves, Scott Retail for unused stamp without gum3,500.00



- 481 ☒ **1857, 10k Brown & Blue (1).** Four full margins, tied by straightline "SOLIGALITCH" straightline datestamp on immaculate 1858 folded letter to Helsingfors, Extremely Fine, ex Baughman, signed BlochE. 1,000-1,500
- 482 ☒ **1857, 10k Brown & Blue (1).** Full to large margins, tied by "239" in square of dots on 1858 folded letter to Riga, Libau postmark in three straightlines, Extremely Fine GemE. 1,000-1,500
- 483 ☒ **1863, St. Petersburg, 5k Black & Blue (11).** Tied by red St. Petersburg May 14, 1864 datestamp on blue folded cover, blue merchant's oval at left, Extremely Fine and rare (Michel DM 10,000)E. 3,000-4,000



484



485

- 484° SAMOA, 1914, 5sh on 3m G.R.I. Surcharge (112, SG 113). Tied by Apia Sep. 12, 1914 cds on small piece, Very Fine, with 1994 Holcombe certificate, SG £1,200750.00
- 485° 1914, 5sh on 5m G.R.I. Surcharge (113, SG 114). Tied by Apia Sep. 20, 1914 cds on piece, Very Fine, with 1994 Holcombe certificate, SG £950800.00



486

- 486 ☒ SICILY, 1859, 1g Grayish Olive Green, 2g Blue, 5g Deep Rose (12a, 13, 14). Sassone Nos. 4e (II Plate), 6e (First Printing—Naples Paper), 9 (i Plate), each tied by frame cancels and "Modica" in oval, on fresh folded cover in pale green to Naples, bold Palermo arrival mark, Extremely Fine, handsome three-color franking, with 1976 Fiechi certificateE. 1,000-1,500

487°★

SOLOMON ISLANDS, 1907, 6p Chocolate, Vertical Pair, Imperforate Between (6a, SG 6a). Very lightly hinged, fresh and as Fine as this great rarity exists, with 1994 Holcombe certificate, SG £3,250.....3,500.00



487

488



489

- 488 ☒ **SPAIN, 1851, 6c Black, 12c Lilac (6, 7).** Each with four margins, tied by red "A. 6 1R" hs on Apr. 4, 1851 part-printed lettersheet to Madrid, handstamp repeated at left, matching Malaga datestamp, Extremely Fine, ex GibsonE. 750-1,000
- 489 ☒ **1852, 6c Carmine Rose (19).** Four margins, tied by oval grid on folded cover with red Aguila townmark dated **January 1, 1853, First Day of Issue.**, blue merchant's oval at right, Very Fine, very attractive and scarce, with 1986 P.F. certificate.....E. 500-600

SWEDEN



490



491



492

- 490°★ **1855, 3s Blue Green (1, Facit 1c).** Unused, bright and fresh, corner perf very slightly shortened, still Very Fine, a choice unused example of Sweden's first stamp, ex Lagerloef, with 1994 Obermüller certificate5,000.00
- 491° **1855, 3s Blue Green (1, Facit 1b).** Rich color, neat Stockholm cds, Very Fine, sound used examples of this Sweden first issue are rare, with 1994 Obermüller certificate3,000.00
- 492° **1855, 8s Orange (1, Facit 4a).** Unused, perfectly centered, vibrant color, couple tiny perf flaws, still Extremely Fine and very scarce unused, with 1994 Obermüller certificate3,500.00



493

- 493°✉ **1855, 24s Dull Red (5, Facit 5a).** Excellent color and perfs, centered slightly to top, tied by "NYKOPIONG/4/12/1857" framed datestamp, second strike at right on small folded cover to Germany, Helsingor and German transits, framed "Aus Schweden" and "Franco" handstamps, Hamburg transit backstamps, Very Fine, the appropriate 24-skilling franking for rate to Germany, ex Knapp, Facit 85,000 Skr (\$11,500).....E. 6,000-8,000



- 494 1858, 5ö Green, 24ö Orange, 50ö Rose (6, 10, 12; Facit 7, 10, 12). Paying 79ö rate via Prussia, tied by Stockholm cds, red London Paid ds on May 1865 blue folded letter to London, Berlin transit on back, 5ö small stain, otherwise Very Fine and rare cover, only three other covers with the 79ö rate knownE. 1,000-1,500



- 495 1858, 30ö Brown, 50ö Rose (11, 12; Facit 11, 12). Vertical pair of 50ö, paying 130ö double rate via North Germany, tied by Goteborg cds, red London Paid ds on June 1868 folded letter to London, Hamburg transit on back, Very Fine cover of the greatest rarity, only one other cover to England with the 130ö rate knownE. 2,000-2,500



- 496°★ 1876, 20ö Vermilion, Double Impression (23b, Facit 23c). Full original gum, h.r., fresh and Very Fine, rare with original gum, with 1994 Obermüller certificate, Facit 30,000 Skr (\$4,000).....2,500.00
- 497°★田 1877, 3ö-1k Numerals, Imperforate (28a-38a, Facit 28v1-38v1). Complete set of blocks of four, original gum, lightly hinged, Extremely Fine, ex Lagerloef, Facit 66,000 Skr (\$9,000) for pairs, Scott Retail for pairs13,500.00
- 498°★田 1885, 10ö Oscar II, Imperforate (39a, Facit 39v1). Facit Types I and II in blocks of four, original gum, lightly hinged, fresh and Extremely Fine, Facit 28,000 Skr (\$3,800) as pairs, Scott Retail for pairs7,000.00
- 498A°★田 1891-1904, 1ö-1k Oscar II, Bi-Color Numerals, Imperforate (52a-65a, Facit 52v1-64v1). Complete set of blocks of four, original gum, Very Fine set, ex Lagerloef, Facit 34,400 Skr (\$4,700) for pairs, Scott Retail for pairs 6,470.00
- 499°★ 1918, 55ö, 80ö Gustaf V (90, 92; Facit 92, 94). Mint, each with top sheet margin, fresh and Extremely Fine, very scarce in never hinged quality, Facit 40,000 Skr as Mint (\$5,400), Scott Retail for hinged2,000.00
- 500°★田 1877, 1ö-1k Numeral Postage Due, Imperforate (J12/J22 var; Facit L11v1-L20v1). Complete set of blocks, 1k nicked at upper left, 24ö issued without gum (this block with gum added), otherwise Extremely Fine set, ex Lagerloef, Facit 20,000 Skr as pairs (\$2,700), Scott Retail for pairs.....6,000.00
- 501°★ 1874, 3ö-1k Official, Imperforate (O1a-O11a, Facit TJ1v1-TJ10v1). Complete set of vertical pairs, original gum, lightly hinged, Extremely Fine and fresh set, Facit 46,000 Skr (\$6,250).....6,950.00

SWITZERLAND



- 502 ☒ **Zurich, 1843, 6r Black (1L2).** Full to large margins, tied by red rosette on undated folded letter to Zurich, Very FineE. 2,500-3,000
- 503 ☒ **Geneva, 1847, 5c Yellow Green (2L3).** Four margins, tied by sharply defined red rosette on small 1848 folded letter with bold Geneva ds, Extremely FineE. 2,000-2,500
- 504 ☒ **1920, 30c Air Post Overprint (C1).** Tied by Basel Dec. 28, 1920 cds on 7½r postal card to Germany with additional 2½r franking, "Flugpost" endorsement, Very Fine, scarce, with 1994 Rellstab certificate.....875.00



- 505 ★ 田 **TOGO, 1914, 20pf Overprint, "TOG" for "TOGO" Variety (51a, SG H17a).** The "TOG" variety in a block of six with normal, Pos. 26-28/36-38 (Pos. 39 the variety), small h.r., couple toned specks as usual, Very Fine and extremely rare, approximately 40 issued, ex Col. Green, with 1994 Holcombe certificate, SG £4,0005,500.00



- 506 田 **TRANSVAAL, 1874, 6p Bright Ultramarine, Rouletted (8).** Wide even margins and complete roulettes, tied by "14" in concentric rings on 1875 cover to **Logansport, Indiana**, with **Cape of Good Hope 1864 1sh Green (19)** tied by "1" numeral cancel, clear "Cape Town Cape Colony Ap 29 75" cds, red pencil "4" and London transit markings, New York exchange cds on back, Very Fine, very scarce mixed franking and destinationE. 2,000-3,000

URUGUAY



- 507° 1856, 1r Vermilion (3). Margins to barely touching at left, uncanceled as often, on January 14, 1859 folded letter datelined Montevideo to Tacuarembó, Very Fine and a great rarity on cover, with Chiaverello certificateE. 5,000-6,000



- 508° 1857, 60c Blue (3B). Large margins with portions of three adjoining stamps, barely touching frameline at lower right, uncanceled, on February 1, 1859 folded letter from Montevideo to Tacuarembó, Very Fine, an important and very rare Diligencia cover, several expert signatures.....E. 7,500-10,000



508A



509

- 508A★田 **1858, 240c Dull Vermilion (6).** Block, eight stamps surrounding blank space where the erroneous transfer of the 180c was removed, Pos. 94-96, 106, 108, 118-120, o.g., horizontal crease between second and third rows, otherwise Very Fine and spectacular rare block..... E. 1,000-1,500
- 509° **1895, 25c Liberty, Center Inverted (120a).** Tied with No. 112 on small piece of printed form, Very Fine and rare, illustrated in Lee, ex Col. Green1,500.00



510

511

- 510°⊗ **WESTERN AUSTRALIA, 1854, 1p Black, 4p Blue, 1sh Pale Brown (1, 3, 5).** Small cover from Perth to Admiral Henderson, St. Heliers, Jersey (Channel Islands), sender's route instructions "Via Marseilles", 1sh large margins to slightly in, oval grid cancel, matching "Perth 12FE12 1858" framed ds, the 1p and two 4p stamps have irregular margins and were left uncanceled (tied by brownish gum toning). Backstamped Jersey Apr. 3, 1858; the rate since early 1857 was 1sh per ½ ounce, with the special rate via Marseilles requiring an additional 3p per ¼ ounce—thus, this letter weighed between ½ and ¾ ounce and was rated 1sh9p, a Very Fine and rare Swan coverE. 3,000-4,000
- 511 ★田 **1854, 4p Blue (3).** Block of four, full to large margins, fresh and bright, top right stamp with tiny wrinkles, Very Fine, scarce multiple1,200.00

END OF SALE—THANK YOU

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A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851-57 Unit," has a membership of over 1,100 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th-century U.S. philately and postal history.

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Sale 767

June 5, 1995

1

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2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

3

In the space provided below, enter the **lot number** from **Sale 767** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 767 6/5/95 1995 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,400	42	2,400	84	1,650	127	1,900	171	3,750
2	7,000	45	2,200	86	1,500	128	1,700	172	1,700
3	3,250	46	4,750	87	1,700	129	1,150	173	3,200
4	3,750	47	1,200	88	1,800	130	850	174	1,300
5	5,000	48	900	89	1,600	131	1,650	175	2,800
6	2,800	49	1,350	90	1,800	132	3,250	176	2,700
7	1,050	50	2,200	91	1,800	135	2,300	177	4,250
9	2,600	51	3,000	93	1,600	136	4,000	178	1,900
10	4,000	53	8,000	94	4,000	138	35,000	180	3,750
11	4,500	54	5,750	95	575	139	2,000	181	3,500
12	17,000	55	3,500	96	2,500	140	2,300	182	1,700
14	1,500	56	1,250	97	4,000	142	10,000	183	3,750
15	1,200	59	1,000	98	1,600	143	2,400	184	3,250
16	1,300	60	15,000	99	3,250	144	2,400	186	550
17	1,200	61	15,000	100	8,500	145	675	187	1,250
18	1,600	62	3,750	101	3,750	146	5,000	188	1,250
19	1,100	63	2,800	102	2,900	147	6,000	189	12,000
20	1,200	64	900	103	3,500	148	1,200	190	20,000
21	1,700	65	1,000	104	1,600	149	2,300	191	8,500
22	2,600	66	1,300	105	2,700	150	1,200	191A	4,500
23	3,250	68	2,800	106	1,300	151	7,500	192	3,250
24	2,000	69	1,800	107	5,750	152	500	193	850
26	2,000	70	650	108	4,750	154	7,500	194	2,800
27	2,100	71	650	109	2,100	155	6,000	196	2,900
28	1,700	72	2,200	110	1,450	156	1,700	197	1,150
30	2,300	73	1,300	111	850	157	2,500	198	3,750
32	1,100	74	6,500	112	1,100	158	5,250	199	26,000
33	21,000	75	450	113	2,000	159	4,000	201	5,000
34	40,000	76	400	114	1,900	161	3,250	202	3,000
35	10,000	77	1,000	115	1,000	162	3,500	203	1,900
36	4,250	78	1,350	116	2,700	165	2,500	205	1,900
37	3,500	79	675	118	1,350	166	7,500	206	5,250
38	5,000	80	1,200	120	12,000	167	11,500	207	1,600
39	2,700	81	325	124	1,700	168	2,700	209	3,750
40	3,500	82	950	125	4,000	169	2,300	210	2,300
41	1,300	83	1,700	126	500	170	2,300	211	25,000

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 767 6/5/95 1995 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
212	3,250	255	2,200	298	8,000	340	2,600	391	2,200
213	1,900	258	2,700	299	6,250	341	8,000	393	3,500
215	900	259	25,000	300	18,000	342	800	394	2,800
216	1,300	260	3,250	301	1,350	343	1,100	395	1,150
217	2,400	261	1,900	302	15,000	344	1,100	398	1,600
219	5,250	262	6,250	304	2,700	345	8,000	399	2,700
220	2,900	263	3,000	305	1,600	347	1,800	400	10,000
221	15,500	264	3,250	306	2,800	348	5,000	401	2,600
222	15,000	265	6,750	307	2,100	351	900	402	3,000
223	1,250	266	6,000	308	1,800	352	1,150	403	2,600
224	1,700	267	3,850	309	4,750	353	375	404	2,900
225	2,600	267A	3,750	311	6,500	354	575	405	2,400
226	5,750	268	3,500	312	3,000	355	2,000	406	11,500
227	1,800	269	1,200	313	1,100	356	1,050	407	4,000
228	1,600	270	8,500	315	2,000	358	42,500	408	6,000
229	13,500	271	5,750	316	10,500	359	37,500	410	1,300
230	4,250	272	7,000	317	3,750	360	3,000	411	1,250
231	2,300	273	6,000	318	1,600	361	2,600	412	3,750
233	1,700	274	54,000	319	10,500	362	900	413	1,700
234	1,800	275	2,400	320	1,900	366	2,100	414	1,900
235	4,250	276	3,750	321	3,000	367	800	415	1,800
236	27,000	277	2,500	322	6,500	368	700	416	3,500
237	2,000	278	4,500	324	800	369	600	417	2,700
238	1,700	280	575	326	900	370	1,000	418	5,000
239	2,000	282	11,000	327	2,200	371	1,100	419	1,250
240	24,000	283	1,100	328	1,600	373	2,200	420	700
241	14,500	284	3,500	329	2,900	374	1,000	421	3,250
242	5,500	286	950	330	4,000	375	13,500	422	1,600
243	1,600	287	13,500	331	1,250	378	3,000	423	3,500
245	5,750	290	900	332	3,750	379	1,400	425	1,900
246	2,800	291	7,500	333	1,500	383	5,000	426	3,500
247	5,500	292	2,500	334	9,000	385	2,000	427	1,700
248	6,750	293	1,600	335	5,500	386	3,500	428	3,250
249	12,000	294	2,400	336	5,000	387	2,300	430	3,500
252	2,000	295	13,000	337	1,200	388	3,000	431	4,750
254	3,250	296	100,000	339	30,000	389	1,150	432	600

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 767 6/5/95 1995 Rarities of the World

Lot#	Realized	Lot#	Realized
433	525	480	7,000
434	900	481	1,800
435	2,700	482	2,000
438	1,700	483	2,500
439	2,300	484	800
441	1,000	485	800
442	1,050	486	1,400
443	1,900	487	2,800
444	1,000	489	1,250
445	525	491	1,500
446	900	493	4,750
449	1,700	494	3,000
451	850	495	4,750
452	7,500	497	6,750
453	7,500	498	3,500
454	3,250	498A	4,000
455	2,500	499	2,300
456	2,000	500	4,000
458	1,800	501	5,500
459	4,250	502	3,500
460	2,600	503	2,700
461	1,250	504	1,400
463	2,500	506	2,400
464	2,700	508A	3,250
466	1,350	509	1,600
467	3,000	511	900
469	1,000		
470	1,800		
472	1,700		
473	2,100		
474	9,000		
475	5,250		
476	2,800		
477	2,500		
478	1,700		
479	5,000		