# UNITED STATES AND FOREIGN STAMPS AND COVERS

Including

The Lake Collection of Classic Covers, The Erwin N. Griswold Collection, and Valuable Country Collection Lots





Robert A.Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



## AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET NEW YORK, NEW YORK 10022 TEL. (212) 753-6421 • FAX (212) 753-6429

Scott R. Trepel
President

Roberta Siegel Edelstein Vice President

Elizabeth C. Pope Vice President

Administration Cindy Stein Rosanne Trepel Khem Persaud Descriptions
David Petruzelli
Scott R. Trepel

Robert A. Siegel 1913-1993



Cape of Good Hope, 1861 4p Blue, Wood Block (lot 1200)

# UNITED STATES AND FOREIGN STAMPS AND COVERS

## Featuring

The Lake Collection of Classic Covers

The Erwin N. Griswold Collection—Offered by Order of the Estate Executors

Specialized U.S. Columbian Issues

The Estate of Mary Tame

United States Stamps Sold On Behalf of St. Stephen's Church, Edina, Minnesota

Valuable Collection Lots and Dealers' Stocks

# Tuesday, June 6, 1995, at our Galleries

at 10:30 a.m. (Lots 1001-1408) and at 1:30 p.m. (Lots 1409-1874)

This sale follows our Rarities of the World auction, to be held on June 5th at The Park Lane Hotel—see separate catalogue

#### Pre-Sale Exhibition

Friday, June 2 10:30

10:30 a.m. - 4:00 p.m.

Monday, June 5 10:30 a.m. - 4:00 p.m.

Please note that there is no viewing on the day of sale.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

# Arrangement of Sale

First Session Tuesday, June 6, 10:30 a.m.

Category	Pages
United States 19th & 20th Century	. 5-9
U.S. Possessions	9-10
U.S. Collections and Balance Lots	
Foreign Stamps	14-26
COLOR PLATES	
Second Session Tuesday, June 6, 1:30 p.m.	
Foreign Covers	.57-74
Country and Worldwide Collection Lots	.74-87

#### On The Cover

Front Cover: Korea 1901 1wn and 2wn, original gum (Lots 1296, 1297); Back Cover: Cape of Good Hope, 1861 4p Pale Milky Blue, Wood Block (Lot 1456); France, 1850 40c Orange, Ceres on cover to London (Lot 1484); and, Nevis, 1867 4p Orange on cover to U.S. (Lot 1591).

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illusrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

- demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 11/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.
- Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
   Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

# Terms and Abbreviations Used in Descriptions

#### Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

#### Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

#### Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

#### Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

#### Symbols and Abbreviations

**	Mint (never hinged)	No.	Scott Catalogue Number
*	Unused (with or without gum, as described)	cds	Circular datestamp
$\blacksquare$	Block of four or larger	hs	Handstamp
$\bowtie$	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		The state of the s

Copyright Notice: This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing. © 1995, Robert A. Siegel Auction Galleries, Inc.

# We're holding the line.

If you were asked to pay 50% more for the same service, what would you do? Look elsewhere.

If your governor wanted to raise taxes by 50%, what would you do? Vote for the opposition.

If your rent were raised by 50%, what would you do? Move somewhere else.

SO, if some auctioneers think they can raise their buyer's premium from 10% to 15%, what will you do?

Siegel welcomes everyone who refuses to pay more for less. You do have a choice.

AUCTION GALLERIES, INC.

#### FIRST SESSION

## TUESDAY, JUNE 6, 1995 AT 10:30 A.M.

## UNITED STATES AND FOREIGN STAMPS AND COVERS

#### UNITED STATES 1847 TO BANK NOTE ISSUES

1001	5c Red Brown (1). Full to large margins, blue open bar grid, Very Fine(Photo) 450.00
1002	5c Brown (1). Clear to large margins, red grid, vertical crease at R., Fine appearance(Photo) 425.00
1003	<b>10c Black (2).</b> Three large margins, touched to just in at top, orange red grid, small creases and tiny thin, Fine appearance(Photo) 1,000.00
1004 ★	5c Red Brown, 10c Black, 1847 Reproductions (3, 4). Full to large margins, Very Fine(Photo) 1,600.00
1005°	5c Red Brown (12). Four full margins, light cds, dealer's hs on back, Very Fine, with 1995 P.F. certificate(Photo) 875.00
1006	5c Red Brown, Brown (28, two; 29). Three, one No. 28 skillfully repaired, otherwise Fine lot, each with 1994 P.F. certificate
1007 E	(12c) 1851 Issue, Washington, Toppan, Carpenter & Co. Die Essay on Old Proof Paper (69-E1a). Small thin spots far from design, Very Fine appearance 500.00
1008	12c Black, Z. Grill (85E). Blue target, perfs close but clear at top and right, still Very Fine, very scarce colored cancel on this stamp(Photo) 575.00
1009	6c Ultramarine (115). Horizontal pair, target cancels, Very Fine(Photo) 200.00
1010	24c Green & Violet (121). Horizontal pair, rosette cancels, tiny thin from pulled perf in left stamp, Fine appearance(Photo) 1,050.00
1011	90c Carmine & Black (122). Vertical pair, centered to left, segmented cork cancels, top stamp with tiny thins, Very Good-Fine appearance, with 1991 P.F. certificate (Photo) 2,800.00
1012 ★	90c Carmine & Black, Re-Issue (132). Full to wide margins, bright colors, 1988 P.F. certificate mentions "light stains" which have been removed, perfs scissor separated at right, small filled thin not mention in certificate, otherwise Very Fine
1013 ★	1c Buff, 1880 Re-Issue (133). Well-centered, Very Fine(Photo) 200.00
1014°	6c Carmine (148). Fresh, full original gum, rich color, Extremely Fine Gem, with 1994 P.F. certificate(Color Photo, p. 27) 325.00

1015 °★ 2c Brown (157). Part o.g., deep shade, Extremely Fine (Color Photo, p. 27) 250.00

## SPECIALIZED COLUMBIAN ISSUE

1016 ★	1c-\$5.00 Columbian (230-245). O.g., h.r., virtually all with faults incl. h	eavy crease
	in \$4.00, \$5.00 reperfed, etc., mostly Fine appearance(Photo Ex)	11,730.00
1017	1c-10 Columbian (230-237). Each with Paris Exposition flag cancels or 5c & 8c in pairs, 3c strip of three, 10c left margin block of four with "Paris Exp'n." cds, Fine-Very Fine	U.S. Postal

1018 P	2c Columbian (231P4). Two blocks of four, one with Broken Hat variety in all four stamps, other with Broken Frameline in T.L. proof, first with crease in bottom pair, Very Fine appearance
1019 ★	3c Columbian (232). Bottom imprint and plate no. strip of four, o.g., Fine-Very Fine(Photo) 265.00
1020 ★⊞	4c Columbian (233). Bottom imprint and plate no. block of six, disturbed o.g., Fine(Photo) 900.00
1021 ★	10c Columbian (237). Bottom imprint and plate no. strip of five, o.g., lightly hinged, Fine(Photo) 690.00
1022 ★⊞	<b>30c Columbian (239).</b> Block of four, o.g., h.r., Fine(Photo) 1,075.00
1023 ★⊞	50c Columbian (240). Block of four, fresh o.g., light hinging, Fine-Very Fine(Color Photo, p. 27) 1,850.00
1024 ★	\$1.00 Columbian (241). O.g., reperfed at top, Fine appearance(Photo) 1,350.00
1025 ★⊞	\$1.00 Columbian (241). Block of four, o.g., small disturbance, Very Good
1026 ★	<b>\$1.00-\$5.00 Columbian (241-245).</b> O.g. except for \$1.00 & \$2.00, small faults, Fine appearance
1027	<b>\$1.00-\$4.00 Columbian (241-244).</b> Includes \$1.00 (five), \$2.00 (three), \$3.00 & \$4.00 two each, small faults, Fine-Very Fine appearance
1028	\$2.00 Columbian (242). Well-centered, neat World's Fair Sta. cds, small margin thin, Very Fine appearance(Photo) 450.00
1029	\$5.00 Columbian (245). Bottom margin single with part imprint and plate no., neat 1893 Maryland cds, diagonal crease and tiny thin, Very Fine appearance(Color Photo, p. 27) 1,200.00
1030	\$5.00 Columbian (245). Light registry oval, small creasing and reperfed at right, Fine appearance(Photo) 1,200.00

# COLUMBIAN ISSUE ON COVERS

1031⊠	1c-50c Columbian (230-240). All values thru the 50c, each tied by "Chicago Ill. Dec. 4 93" duplex on registered cloth-lined cover, 9 x 6 in., stamps mostly Very Fine centering, 50c with wide margins and Extremely Fine(Color Photo, p. 30) E. 600-800
1032 ⊠	1c-5c Columbian (230, 232-234). Tied by "Tacoma Wash." mute ovals on Nov. 1893 registered cover to England, illustrated c.c. showing court house, N.Y. reg. label, Very Fine usage(Photo) E. 150-200
1033 ⊠	2c Columbian (231). Tied by New York "H" oval on address side of Goldsmith Columbian card wrapper in green, to Germany, scattered toned spots, slightly reduced at right, Fine and very scarce postally used(Photo) E. 200-250
1034⊠	2c Columbian (231). Tied by Wheel of Fortune and Shield cancel on cover with "Abiff, Tenn. Andrew Black, P.M. May 12, 1893" fancy cds, cover opened at top, trimming top perfs, otherwise Very Fine, rare combination of cancels
1035 ⋈	3c Columbian (232). Tied by "World's Fair Sta. Chicago, Ill. May 22" 93 duplex on unusual illustrated cover entitled "The Currency of Our Revolutionary War," in brown, with reproduction of \$6.00 Continental currency, addressed to J.A. Pierce locally, Very Fine, rare(Color Photo, p. 30) E. 200-250
1036 ⋈	4c Columbian (233). Three 1893 covers, includes Salem Mass. bisect, single on U348 entire with World's Fair Sta. cds, and single with U.S. German Sea P.O. on U349 entire, last two to Germany, station cover with small gum stain, otherwise Very Fine trio(Photo Ex) E. 200-250

 $1037 \bowtie$ 5c Columbian (234). Tied by World's Fair Sta. duplex on July, 20, 1893 cover to England, Fine, very scarce.................(Photo) E. 200-250 5c Columbian (234). Horizontal pair, tied by "U.S. Postal Agency Shanghai Jan. 1038 ₪ 27" 1894 duplex on cover to New York, corner card of a reverend, some wear, Fine and scarce....(Photo) E. 150-200 6c Columbian (235). Deep shade, tied by "World's Fair Station Chicago Oct. 5, 1039 ⋈ 1893" mc on cover to J.A. Pierce with corner card for Rhode Island House at the Exposition, in blue & gold, slightly reduced at left, well clear of design, Fine, rare 6c, 10c-50c Columbian (235, 237-240). Each tied by "U.S. German Sea P.O. Dec. 2 1039A∞ '93" duplex on cover to Germany, toning in perfs, central vertical file fold with some separations, otherwise Fine, attractive and scarce ........(Photo) E. 400-500 15c Columbian (238). Deep shade, tied by U.S. German Sea P.O. duplex on Dec. 1040 ⋈ 1893 cover to Germany, part printed address and corner card, reverse with all-over illustation for Moselle Wines, in bister, opened at top, Fine .....(Photo) E. 200-250 30c Columbian (239). Well-centered, neatly tied by New York reg oval on Dec. 31, 1041 ⋈ 1893 cover to Germany, opened two sides (very slightly reduced), still Very Fine, 1042 ∞ 30c Columbian (239). Tied by "Baltimore Md. Dec. 14, 93" duplex on U348 entire to Germany, opening tear at T.R., just above 1c, Fine....(Color Photo, p. 30) E. 200-250 1043 ₪ 50c Columbian (240). tied by "World's Fair Station Aug. 23, 1893" machine cancel on registered cover to New York, fresh and Fine, very scarce..... ......(Color Photo, p. 30) 1,500.00 Columbian Covers and Cards. 45 items, mostly covers incl. 1c pair with 1044 ∞ World's Fair station mc.; 2c bisect on drop and 2c with very choice fancy "M" cancel from Mystic Ct.; 10c Supplementary Mail; 15c on registered U350 entire; 3c, 8c & 50c on U348 entire; several advertising covers, also set of 10 Goldsmith cards (unused), mixed condition, but generally a Fine group ........ E 1.000-1.500 1045 ★田 Columbian Specialized Collection Balance. Includes 1c-50c unused or o.g. incl. four copies of 30c, 1c-8c blocks of four (all o.g.), set of plate proofs on card, 4c, 6c & 8c o.g. imprint & plate no. strips of four, highlight of collection is diverse group of used showing fancies, colored cancels, World's Fair (1c-50c

#### TRANS-MISSISSIPPI TO PRESIDENTIAL ISSUE

plus duplicates), China, Supplementary, etc., quantities include thirteen of the 50c and fifteen of the 30c, condition mixed as to be expected, generally an attractive and Fine group...... E. 3,000-4,000

1046 ★	1c-10c Trans-Mississippi (285-290). Imprint and plate no. pairs, o.g., h.r., Very Good-Fine
1047 ★⊞	1c-8c Trans-Mississippi (285-290). Blocks of four, Mint incl. 1c, 2c and bottom pairs of others, Very Good-Very Fine
1048 ★⊞	1c-10c Pan-American (294-299). Includes 1c & 2c plate no. blocks of six, others in imprint strips of three, 1c, 8c & 10c Mint, others h.r., 8c tiny sealed tear in one stamp, 10c small stain in selvage, Fine-Very Fine(Photo Ex) 2,100.00
1049 ★★⊞	2c Pan-American (295). Mint bottom margin block of twenty, two stamps with gum crease, Fine
1050 ★	<b>\$1.00 Black, \$2.00 Dark Blue (311, 312).</b> Large h.r., \$1.00 tiny thin in top perf, otherwise Very Fine

1051 ★	\$5.00 Dark Green (313). Lightly hinged, extra wide margins, short natural vertical printing crease at top, barely noticeable on back only, fresh and otherwise Extremely Fine(Color Photo, p. 27) 2,250.00
1052 ★	5c Blue, Imperforate (315). Lightly hinged, Very Fine(Photo) 600.00
1053 ★⊞	2c, 3c Louisiana Purchase (324, 325). Blocks of four and eight respectively, a few stamps Mint, others lightly hinged, couple 3c with trivial flaw, others Very Fine
1054 ★★⊞	3c, 5c Louisiana Purchase (325-326). Mint top (3c) and bottom (5c) imprint and plate no. blocks of four, Fine and Very Good-Fine
1055 ★★⊞	10c Louisiana Purchase (327). Mint top imprint and plate no. block of six, s.e. at right, Fine(Photo) 1,600.00
1056 ★	5c Jamestown (330). B. imprint & plate no. strip of three, lightly hinged, Extremely Fine
1057 ★⊞	5c Jamestown (330). Top imprint and plate no. block of six, small gum disturbance in one stamp, Fine
1058 ★	13c Blue Green, Bluish (365). Redistributed o.g., corner crease, Fine appearance         (Photo)         2,500.00
1059 ★⊞	2c Lincoln, Bluish (369). Block of four, top pair lightly hinged, bottom pair Mint, Fine(Photo) 840.00
1060 ★⊞	5c, 10c Panama-Pacific (399, 400). Blocks of four, 10c top sheet margin w/ plate no., lightly hinged, fresh and F-VF
1061 ★⊞	7c Black (407). Block with B. plate no., B. pair Mint, others small h.r., Very Fine(Photo)
1062 **	5c Rose, Error (505). Mint single in block of six with normal 2c, the error Very Fine
1063 ★★⊞	<b>30c Orange Red (516).</b> Mint top plate no. block of six, pre-print paper crease and small gum skips, Very Fine appearance(Photo) 475.00
1064 **	\$2.00 Orange Red & Black (523). Mint L. arrow block of four, one stamp with carbon speck on gum, Very Fine(Color Photo, p. 27) 3,000.00
1065 ★★⊞	\$5.00 Carmine & Blue (573). Mint centerline block, Very Fine(Photo) 800.00
1066 ★★⊞	2c Pilgrim (549). Nine Mint plate no. blocks, Very Good-Fine
1067 ★★	2c White Plains Souvenir Sheet (630). Exceptionally well-centered, Mint, Very Fine
1068 **	2c White Plains Souvenir Sheet (630). Mint, Very Fine
1069 **⊞	3c Oglethorpe (726). 36 plate no. blocks with "CS", Mint except for four, also two faulty plates (not counted), Fine-Very Fine
1070⊠	\$5.00 Presidential (834). 24 registered mailing tags, each with block of four (and

## AIR POST AND BACK-OF-BOOK

1072 ★★	<b>5c Beacon, Air Post (C11).</b> 21 plate no. strips of three and two blocks, many different number combinations, mostly Fine-Very Fine
1073 ★★	65c-\$2.60 Graf Zeppelin (C13-C15). Mint top plate no. singles, tiny gum skips, Very Fine(Color Photo, p. 27) 2,075.00
1074 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, Very Fine set
1075 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, gum skips, last with disturbance and pinpoint toned spot, Fine-Very Fine appearance(Photo) 1,550.00
1076 ★★⊞	65c Graf Zeppelin (C13). Mint block of four, tiny natural gum skips, otherwise Very Fine(Photo) 1,000.00
1077 ★⊞	<b>65c Graf Zeppelin (C13).</b> Bottom plate no. block of six, natural gum creases and skips, small creases in selvage, Fine appearance( <b>Photo</b> ) 2,000.00
1078 **	\$1.30 Graf Zeppelin (C14). Mint bottom margin single with part arrow, Fine-Very FIne(Photo) 675.00
1079⊠	<b>\$1.30 Graf Zeppelin (C14).</b> Two singles on May 7, 1930 flight cover, Very Fine ( <b>Photo</b> ) 750.00
1080 **	\$2.60 Graf Zeppelin (C15). Mint, Very Fine(Photo) 1,100.00
1081 ★★	<b>50c Chicago Zeppelin (C18).</b> Includes 23 Mint (some blocks of four, plate nos.) and 11 hinged, some with usual gum creases and tiny gum skips, Fine-Very Fine
1082 ★★⊞	10c Green, Special Delivery (E9). Mint block, Very Fine(Photo) 240.00
1084 ★	1c-\$2.00 Offices in China, Parcel Post Dues (K1-K16,JQ1-JQ5). Many without gum, \$2.00 thin, otherwise Very Good-Fine
1085 ★	1c-\$1.00 Parcel Post (Q1-Q12). 3c damaged and some with disturbed gum, otherwise Fine-Very Fine set
1086 ⊠	<b>2c Blue on Cream (UX13).</b> Used to Hamburg, Nov. 7, 1898 N.Y. duplex, back with <b>privately applied illustration</b> of three smiling children, in black with red & blue border, written message in German, Fine and very scarce E. 100-150
1087 ★★⊞	\$1.00 1942 Hunting Permit (RW9). Mint top plate no. block of six, normal natural gum creases, narrow margin at top, otherwise Very Fine(Photo) 1,100.00
1088 ★★⊞	\$1.00 1944 Hunting Permit (RW11). Mint top plate no. block of six, Fine
1089 ★	Hussey's Post, 1863 (1c) Red (87L25). Five complete sheets of 30, different shades,           Very Fine         750.00
1090 ★	CONFEDERATE STATES, 1c-20c General Issues (1,4,6-8,11-14). Nine mostly unused stamps, some with tiny imperfections, otherwise Fine-Very Fine 395.00
	CANAL ZONE
1091 ★	<b>1915-20, 1c-1b Pictorials (42-45,49-51,58-59).</b> Partially dried gum, Fine-Very Fine sets
1092 ★	<b>1924-25</b> , ½ <b>c-\$1.00 Overprints, Flat "A" (70-81).</b> Some with dried gum, otherwise Fine-Very Fine set
1093 ★	1925-28, 2c-\$1.00 Overprints, Pointed "A" (84-95). Fine-Very Fine set 505.00
1094 ★	1925-28, 10c-\$1.00 Overprints, Pointed "A" (87-89,91-95). Fine- Very Fine
1095 ★	<b>1924, 1c-10c Postage Due (J12-J14).</b> Dried gum as usual, Fine set
1096 ★	<b>GUAM, 1899-1930, 1c-50c Overprints, Guard Mail (1-8,10-11,M3-M8).</b> Part o.g., Fine-Very Fine

1097 ★⊞	HAWAII, 1889, 5c Blue, Re-Issue (10R). Block of eight, o.g., ample to large margins, creases, otherwise Very Fine
1098 ★	1864, 1c Black (19). Plate 6-A, Pos. 4, margins all around, Very Fine(Photo) 375.00
1099 ★	1877-1913, 25c-\$10.00 Revenues (R1, R13-R16). Fine-Very Fine 86.00
1100 ⋈	<b>HAWAII.</b> Nine cards and one entire, nearly all inter-island usages 1905-06 incl. forwarded card from the Hawaiian Poultry Assoc. with four different postmarks on face, Fine lot E. 150-200

# **PHILIPPINES**

1101 *	1899, 50c Orange (212). O.g., Fine(Photo) 375.00
1102 *	1899-1901, 1c-50c Overprints (213-222). Mostly o.g., Very Good-Fine 433.00
1103 ★	<b>1901</b> , \$1.00-\$5.00 Overprints (223-225). Part o.g., No. 223A regummed over thin, \$2.00 corner crease, \$5.00 reperfed, Fine appearing lot(Photo Ex) 4,000.00
1104 ★	<b>1903-04, 1c-50c Overprints (226-236).</b> A few with tiny flaws, 50c regummed, otherwise Fine-Very Fine lot
1105 ★	<b>1903-04, \$1.00-\$2.00 Overprints (237-238).</b> First regummed over crease, other unused, Fine appearance
1106 s	1926, 2c-1p Legislative Palace, Specimen Overprints (319SR-325SR). Fine-Very Fine set(Photo Ex) 455.00
1107 *	1899-1901, 1c-50c Postage Due (J1-J7). O.g., Fine-Very Fine sets 377.00
1108 *	1899-1935, 1c-5c Cut Squares (U1-U27, U30-U42). Very Fine sets 571.00

# PUERTO RICO

1109	Ponce Provisional, 1898, 5c Violet on Yellowish (200). With violet control mark, o.g., h.r., thins, Fine appearance, rare(Color Photo, p. 27) 6,500.00
1110	Ponce Provisional Reference. Two items, including impression from original hs, and imitation E. 100-150
1111	Coamo Issue, 1898, 5c Black, Ty. II (201). Pos. 10, four margins, ms. mark and black cancel in corner, Very Fine(Photo) 1,050.00
1112	Coamo Issue, 1898, 5c Black, Ty. I (201). Pos. 2, margins to slightly in at R., violet control mark, Fine(Photo) 600.00
1113	Ponce Provisional Handstamp on U.S. 2c Red (279B). Tied on piece by Ponce local used as cancellation, stamp with additional light black cancel, Fine(Photo) E. 100-150
1114	Ponce Provisional Handstamp on U.S. 2c Red (279B). Pair, tied on piece by Ponce local used as cancellation, struck three times, Fine E. 150-200
1115	Ponce Provisional Handstamp on U.S. 2c Red (279B). Two singles on fronts only, tied by Ponce locals used as cancellations, one stamp partly affected by insect erosion, scarce
1115A <b>∗</b>	1899, 1c Deep Claret, Postage Due (J1). 130 stamps in singles, strips (incl. one imprint strip), and blocks of various sizes, o.g. or o.g. traces, Fine-Very Fine

#### UNITED STATES COLLECTIONS AND GROUP LOTS

U.S. NINETEENTH CENTURY. 1847-1869, Large accumulation of 842 mostly 1116 unused stamps, incl. imperforates to 12c, 1857 issue to 12c, 1861 to 90c, Grills to 30c, 1869 issue to 30c, shades, cancellations, types, varying condition but most flaws are very minor and many are Fine-Very Fine ...... E. 4,000-5,000 1117 19TH CENTURY REGULAR ISSUES. Mounted collection of 135 stamps, used and unused incl. Nos. 1 pen cancel, 28-30A (30 o.g.), 39 (o.g., short perf), 1861 to 90c incl. No. 69 o.g., Grills incl. No. 79, jumps from 1868 to later Banknotes & Bureaus with a few o.g. stamps among mostly used, usual mixed condition but a number of Fine or better stamps noted ...... E. 2,000-2,500 1118 \* U.S. ACCUMULATION. 1847-1940, 114 mostly unused stamps, nine souvenir sheets and two covers, incl. No. 1, F.Grills, 90c Purple Bank Note, 10c Trans-Mississippi, Pan-American to 10c, Panama-Pacific to 10c, 2c Lincoln Bluish, air posts with Nos. C4-C6, C18, some have small faults, but most are Fine-Very Fine ...... 3,188.00 1118A 1861-68 ISSUE. Balance of a study, 51 items incl. essays and proofs, includes 3c with all-over grill essay, complete set of card proofs, 90c with "Specimen", used includes Nos. 67, 72, 75, 87 tied on piece by fancy red cancel, etc., small faults, Fine lot ...... E. 750-1,000 1119 BANK NOTES. 1870-1898, Huge accumulation of 1,085 mostly used stamps, incl. grills, shades, double, laid and pink papers, fancy cancels, precancels, patent cancels, N.Y. foreign mail, supplementary mail, specimen and sample overprints, pairs, block, values to 90c, small bank notes to \$2.00, also some Trans-Mississippi, faults to be expected, but most are Fine-Very Fine ...... E. 6,000-8,000 1120 \* 1879-1911 REGULAR ISSUES. An old-time dealer's stock contained in two stockbooks, hundreds of stamps incl. Banknote Nos. 182/218, many unused or o.g. copies; 1894 Unwatermarked Bureaus, many in Mint blocks; 1902-08 Issue, hundreds of 1c-10c stamps in blocks, many Mint, some other values unused or used; Washington-Franklins incl. 1908 Issue to 15c, many in Mint blocks, Bluish Paper 1c & 2c several blocks, 1910-11 Issue, many Mint stamps, condition and centering generally Fine, some better, worth careful examination...... E. 3,000-4,000 1122 \* COLUMBIAN ISSUE. 143 mostly unused stamps, from 1c to \$2.00, mostly o.g., incl. a number mint, five blocks of 1c, several with plate no. or part imprint, a few with faults, but most are Fine-Very Fine ...... E. 1,000-1,500 COMMEMORATIVES, 1893-1936. A few hundred stamps mounted on pages, used 1123 and unused incl. Columbian (w/\$2.00 used), Trans-Mississippi complete (all o.g., high values thinned), Pan-American complete plus 1c-5c blocks, Louisiana Purchase, later issues with some duplication in blocks and plate blocks, early stamps Fine appearance, later F-VF..... E. 1,200-1,500 1124 \* 20TH CENTURY. 1901-80, Large accumulation of several thousand mostly unused stamps, strong in Washington-Franklin heads with perf 12, 10 and 11, coils, line pairs, block, plate blocks, booklet panes, many with plate no., shades, vending machine coils, types, commems, values to \$5.00, errors, bluish papers, imperforate varieties, nearly all Fine-Very Fine ...... E. 8,000-10,000 20TH CENTURY REGULAR ISSUES. Mounted collection of several hundred 1125 stamps incl. 1902 Issue to 50c plus blocks of lower values, Washington-Franklins incl. 1c & 2c Bluish Paper blocks, coils well-represented, Nos. 498-517 Mint blocks, 1922 to \$5.00, later issues with plate no. blocks, there are some used stamps mixed in, the unused are o.g., fresh and generally Fine to Very Fine, high Scott Retail

value ...... E. 2,000-2,500

UNITED STATES COILS, 1908-32 Issues. An old-time dealer's stock in large stock-1126 \* book, hundreds of coils, most are Mint pairs and line pairs broken from rolls, also includes 19 complete (500 stamps) rolls or part rolls incl. No. 599A, centering varies, many Fine or better, some curling and separations to be expected in rolls, stockbook material is mainly sound and fresh, very high Scott Retail value...... E. 5,000-7,500 1127 ★⊞ U.S. BLOCK COLLECTION BALANCE. Includes complete Pan-Americans, Louisiana Purchase, Jamestown, Panama-Pacific (less No. 404), 1922-25 Issue & Perf 11 x 10½, Kans-Nebr., etc., also plates incl. \$1-\$5 Prexies and No. 1053, also a choice White Plains Souvenir Sheet (Mint), Orville Wright signature on a cover addressed to FDR, etc., all with original gum, many Mint, Very Good-Very Fine .... E. 4,000-5,000 U.S. PLATE NO. BLOCKS. 1926-44, 123 plate no. blocks, commems, Farleys and 1128 \* No. C10, all different, nearly all mint and Fine-Very Fine ..... 1129 AIR POST. Collection of 93 stamps, incl. Nos. C1-C6 singles, C1-C3 blocks (glazed gum), C4-C5 blocks (glazed gum), C6 used block, C18 single & block, F-VF lot ...... E. 500-600 1130 ₪ U.S. STATIONERY. 83 entires, balance of a comprehensive collection, mostly Specimens of the 1884-87 Issues, virtually all different, attractively mounted with write-up, Very Fine lot ...... E. 750-1,000 HUNTING PERMIT. 1934-1986, 80 unused stamps, majority o.g., later issues 1131 N.H., several plate nos., some faults, many Fine-Very Fine..... E. 700-800 MATCH & MEDICINE. 93, virtually all different, Fine lot...... E. 200-250 1132 1133 BACK-OF-BOOK ISSUES. Small collection mounted on pages, incl. used Officials (15), Parcel Post complete used 10c registration block (stuck down), better Offices in China incl. 4c & 12c blocks, some Revenues and other material, generally F-VF ..... ..... 1134 U.S. COLLECTION. Old-timer's Ne Plus Ultra album, 1847-1941, offered intact, majority used incl. good showing of classics with complete 1869s, Columbians, Omahas, 1902-03 Issue, etc., strong Back-of-Book incl. revenues (imperfs, No. R135b, etc.), hinged on pages, Good-Very Fine, a useful and valuable lot, please view ..... E. 7,500-10,000 U.S. BALANCE. 94 stamps, mostly used incl. No. 1, 2, 242, 243, 292, 293, etc., o.g. 1134A incl. No. 277, some faults, Very Good-Fine ...... E. 1,500-2,000 1135 U.S. COLLECTION. In two Minkus albums, unused includes a \$3.00 Columbian and a nice group of Ducks, Good-Very Fine..... E. 1,500-2,000 1136 \* U.S. ACCUMULATION. Hundreds of stamps, Mint and used on stock cards and glassines, includes quantities of Nos. 11, 26, 73, etc., also three Mint No.C18, No. O67 o.g., No. O69 used, etc., Very Good-Very Fine ...... E. 400-500 1137 UNITED STATES. Old-timer's collection with nice group of 1920-30s FDCs, postal history, etc., Good-Very Fine ..... E. 750-1,000 1138 U.S. BACK-OF-BOOK. Large dealer's stock, includes airs, good group of officials both used & unused, special delivery, revenues including a separate showing of ducks, also proofs, Confederate, etc., an enormous range of material, Good-Very ..... E. 5,000-7,000 1139 \* FANCY CANCELLATIONS. 1851-1917, Large accumulation of many hundreds of mostly nineteenth century stamps, incl. paids, colored, steamships, shields, grids, stars, Masonic, letters, N.Y. foreign mail, patent punch, targets, skull and crossbones, geometrics, Waterbury grid, Japanese, town pmks., also a few fancy precancels, generally Fine-Very Fine strikes ...... E. 750-1,000 1140 \* CANAL ZONE. 1904-78, collection of 210 unused stamps, incl. overprints, types, Anniversay, air posts, incl. No. C1 and C2, dues, officials, many complete sets, virtu-

3,096.00

ally all Fine-Very Fine....

1141 ★	CANAL ZONE. 1929-64, 83 mostly unused stamps, incl. Anniversary to 50c, air posts, officials, special delivery, Fine-Very Fine
1142	<b>HAWAII.</b> 1862-1900, mounted collection of 58 stamps plus a few reference copies, a few Numerals, strength in Provisional Ovpts. incl. 50c & \$1.00, Officials, several space-fillers not counted, others generally F-VF E. 300-400
1143	U.S. POSSESSIONS. 1857-1939, 342 used and unused stamps, incl. Canal Zone, Cuba, Danish West Indies, Guam, Hawaii, Philippines and Puerto Rico, with imperforates, overprints, air posts, strips, blocks, values to \$1.00, \$2.00, proofs, special delivery, a number with small faults, balance Fine-Very Fine E. 1,000-1,500
1144 *	U.S. POSSESSIONS. 1861-1941, 114 unused stamps, incl. Hawaii with imperforates, pictorials, provisionals to \$1.00, Danish West Indies with values to 5fr, Philippines with values to 10p, Puerto Rico and Cuba, several complete sets, nearly all Fine-Very Fine
1145 ★★⊞	<b>U.S. MINT SHEETS.</b> 11 pieces, includes Nos. 367, 611, <b>616</b> , 648, 670, 694, 699, <b>701</b> , 711 and 715, also 630 sheet, most Mint, first with faults, Very Good-Very Fine, the No. 701 sheet is Very Fine E. 3,000-4,000
1146 ★	U.S. STAMP BALANCE. 18 items, including used No. 62B & 293, unused No. 120, o.g. includes 242, 311, 323 & 329 plate no. blocks of 10, 402-404, 500, 573 Lake shade in plate no. & arrow strip of four, 1053 Mint plate no. block, etc., some small faults and mixed centering, Good-Very Fine
1147⊠	STAMPLESS COVERS. 1789-1872, Thirteen folded letters, nearly all New England provenance and destination, a number with cds incl. Swampscott, Ms., Haverhill, Ms., oval Hadley Company Boston ds, some a bit worn but generally Fine-Very Fine E. 250-300
1148	U.S. COVERS. Many hundreds in large carton, mostly 20th Century commercial, includes a large group of WWII war ballot covers (a few marked deceased or missing), and a group of \$5.00 Coolidge on registered mailing tags, Good-Fine
1149★	UNITED NATIONS. 1951-70, Collection of 274 unused stamps and five souvenir sheets, incl. Nos. 1-44, UNTEA to 5g, Geneva, all in complete sets or issues, Fine-Very Fine
1150 **	UNITED NATIONS. Comprehensive collection of singles and imprint blocks to 1984, includes stationery, Geneva, Vienna, UNTEA, etc., Fine-Very Fine
1151⊠	UNITED NATIONS. FDCs, approx. 150, all cacheted, pre-1965 incl. No. 38 sheet, Fine lot E. 50-75

## FOREIGN STAMPS

1152 ★	ANTIGUA, 1862, 6p Blue Green (1, SG 1). With top sheet margins, unused, Fine, SG £800(Photo) 525.00
1153 s	AUSTRALIA, 1919, £2 Deep Rose & Black, Specimen Overprint (58S, SG 45S). Well-centered, Very Fine(Photo) E. 100-125
1154 ★	AUSTRIA, 1933-53, 12g-10s WIPA, Vienna Relief, Air Posts (B110,B112-117,C57-C59). Fine-Very Fine
	BAHAMAS
1155	1861, 4p Dull Rose Rough Perfs (3, SG 5). A05 in grid cancel, Fine, SG £375(Photo) 450.00
1156 ★	<b>1862, 4p Rose, Perf 13 (9, SG 18).</b> Part T.H. Saunders wmk., large part o.g., Fine, SG £2,500
1157 ★	<b>1862, 4p Dull Rose, Perf. 13 (9, SG 18).</b> O.g., perfs bit rough as usual, otherwise Fine, SG £2,500(Color Photo, p. 27) 2,500.00
1158 ★	1883, 4p on 6p Violet (2b, SG 45). Unused, Fine, SG £550(Photo) 575.00
1159 s	1902, 1p-£1, Edw. VII Specimen Overprints (37S-43S, SG 62S/70S). Fine set, SG £300 E. 150-200
1160 ★	BARBADOS, 1873, (4p) Rose Red (40, SG 59). Large part o.g., barest trace of crease, Fine appearance, SG £600(Photo) 600.00
1161 *	<b>1875, 6p Orange, Perf 12½ (48, SG 70).</b> Well-centered, o.g., perfs bit irregular, otherwise Very Fine, SG £550( <b>Photo</b> ) 650.00
1162 ★	<b>1875, 6p Orange, Perf 12½ (48,SG 70).</b> O.g., few irregular perfs at left, otherwise Fine, SG £550
1163 s	<b>BECHUANALAND, 1887, £5 Lilac, Specimen Overprint (22S, SG 21S).</b> O.g., Very Fine( <b>Photo)</b> E. 200-250
1164 ★	BERMUDA, 1910, £1 Black & Violet on Red (54, SG 55). Fine, SG £400
1165 *	<b>1924-32, 2sh-12sh6p Geo. V (94-97, SG 88-89,92-93).</b> Very Fine, SG £503 480.00
	BRAZIL
1166	1843, 30r Black (1). Large to huge margins showing sheet margin line at L., early printing, Extremely Fine(Photo) 450.00
1167	1843, 60r Black (2). Ample margins, sharp early impression, nat. paper inclusion and pencil mark on back, cds in a rich brown, Very Fine, with 1984 P.F. certificate
1168	1843, 90r Black (3). Large margins all around, sharp impression, faint trace of soiling, otherwise Very Fine(Photo) 1,100.00
1169	1843-61 Issues. 34 stamps, most with four margins, includes No. 2 intermediate & late impressions, No. 3 late impression, etc., mixed condition, Good-Very Fine appearance
1170	1844, 300r, 600r Black (13-14). Repaired, Fine-Very Fine appearance 3,800.00

- 1171 ★ BRITISH COLUMBIA & VANCOUVER IS., 1865, 10c Blue (4, SG 12). Ample to large margins, unused, Very Fine, SG £1,600 ......(Photo) 1,100.00

## CANADA

1173	<b>1851, 3p Red, Laid (1).</b> Bottom margin single, full margins other sides, neat target cancel, Extremely Fine, with 1990 Paul Alcuri certificate <b>(Color Photo, p. 27)</b> 350.00
1174	1851, 3p Red, Laid (1). Full to large margins, light target cancel, Extremely Fine (Photo) 350.00
1175	1851, 3p Red, Laid (1). Ample to large margins, strong laid lines, Very Fine, with Greene certificate, SG £600(Photo) 350.00
1176	1851, 3p Red, Laid (1). Mostly large margins, blue target cancel, Extremely Fine (Photo) 350.00
1177	1851, 3p Red, Laid (1). Full to large margins, blue cork cancel(Photo) 350.00
1178	1851, 6p Grayish Purple, Laid (2). Mostly large margins, target cancel, Very Fine
1179	1852, 3p Red, Thin Wove (4d). Top left corner sheet margin, other sides ample, deep rich color, target cancel, Very Fine, with 1990 P.F. certificate(Photo) 150.00
1180	1852, 6p Greenish Gray, Thin Wove (5b). Large to huge margins, target cancel, Very Fine, with Greene certificate, SG £950(Photo) 650.00
1181 *	1868, 12½c Blue (28). Choice margins and centering, bright color, Extremely Fine
1182 ★	1877, 10c Dull Rose Lilac (40). Well-centered, fresh o.g., Extremely Fine
1183 ★	1877, 10c Lilac Rose (40b). Well-centered, o.g., h.r., Very Fine(Photo) 200.00
1184 ★	1897 1/2c-50c Jubilee (50, 55, 56-60). O.g., or h.r.,includes extra 1/2c, Very Fine
1185 ★⊞	1897, 50c Jubilee (60). Block, o.g., Fine-Very Fine, SG £480(Photo) 260.00
1186	<b>1897, \$2.00 Jubilee (62).</b> Two shades, Toronto roller cancels, Fine-Very Fine, SG £550
1187 ★	<b>1897, \$2.00 Jubilee (62).</b> O.g., very lightly hinged, Extremely Fine, with 1985 RPS certificate
1188 *	1897, \$3.00 Jubilee (63). O.g., h.r., Very Fine(Color Photo, p. 27) 775.00
1189 *	1897, \$3.00 Jubilee (63). O.g., h.r., Fine(Photo) 775.00
1190 ★	1897, \$4.00 Jubilee (64). O.g., h.r., Fine(Photo) 775.00
1191 ★	<b>1897, \$5.00 Jubilee (65).</b> Well-centered, deep shade, o.g., h.r., Extremely Fine, with 1984 RPS certificate
1192 ★	1897, \$5.00 Jubilee (65). O.g., slightly disturbed from hinge removal, Fine
	(Photo) 800.00
1193 *	1928-29, 1c-\$1.00 Geo. V, Views Imperforate Vertically (149var-159var, SG 275var-285var). Horizontal pairs, all but 10c mint, Very Fine set, Unitrade C\$5,200.00

## CAPE OF GOOD HOPE

1194	1853, 1p Brown Red on Slightly Blued Paper (1, SG 3a). Margins all around, Very Fine, with Holcombe certificate, SG £225(Photo) 165.00
1195	1853, 1p Deep Brick Red on Deeply Blued Paper (1a, SG 1a). Ample to large margins, Very Fine, with BPA certificate, SG £300(Photo) 190.00
1196	1853, 4p Blue on Slightly and Deeply Blued Paper (2, 2a, SG 2, 4). Large to huge margins, Very Fine, SG £260
1197	<b>1855-83, 4p-6p Triangles, 5sh Hope (4-5,9,13,38, SG 6-7,14,19,47).</b> 6p on 1860 cover, varying degrees of faults or repairs, otherwise Fine-Very Fine, SG £1,987
1198 *	1855, 1sh Dark Green (6a, SG 8a). Pair, large margins all around, o.g., Extremely Fine, with Holcombe certificate, SG £450(Color Photo, p. 28) 400.00
1199	<b>1861, 1p Red, Wood Block (7, SG 13).</b> Right margin added, Very Fine appearance, SG £2,000( <b>Photo</b> ) 1,600.00
1200	1861, 4p Pale Bright Blue, Wood Block (9, SG 14b). Large even margins all around, grid cancel, Very Fine, with Holcombe certificate, SG £1,900
1201	(Color Photo, p. 28) 1,400.00  1861, 4p Pale Milky Blue, Wood Block (9, SG 14). Clear to enormous margins, grid cancel, tiny corner crease, Fine appearance, with RPS certificate, SG £1,500 (Color Photo, p. 28) 1,400.00
1202 ★	1863, 1p Brown Red (12, SG 18a). Margins all around, o.g., Very Fine, SG £350(Photo) 150.00
1203 ★	1863, 1p Dark Carmine (12a, SG 18). Sheet margin pair, margins all around, o.g., Extremely Fine, SG £200
1204 ★⊞	1863, 1p Dark Carmine (12a, SG 18). Triangular block, ample to large margins, o.g., Very Fine, SG £400(Photo) 360.00
1205 ★⊞	1863, 1p Dark Carmine (12a, SG 18). Block of eight, clear to large margins, deep rich color, o.g., Fine-Very Fine, SG £800(Color Photo, p. 29) 720.00
1206 ★⊞	1863, 4p Dark Blue (13, SG 19). Block of eight, margins all around, crackly o.g., natural inclusion in margin of one, Very Fine, SG £800(Color Photo, p. 29) 880.00
1207 ★	1863, 6p Purple (14, SG 20). Block of eight, ample to large margins, o.g., natural gum crease affects four stamps, otherwise Very Fine, SG £1,200
1	the property of the property o

1209

1210 CEYLON, 1859, 4p Dull Rose, 2sh Blue (5,13, SG 9,19). Large margins to barely touched, otherwise Fine, SG £5,600.....(Color Photo, p. 28) 4,450.00 1859, 1sh9p Green (12, SG 17). Ample to huge margins, showing parts of two adja-1211 \* cent stamps, bright fresh color, faint barely noticeable thin spot, Very Fine appear-1212 \* 1912, 100r Gray Black (216, SG 328). Well-centered, barely noticeable toning of a few extreme perf tips, still Very Fine, SG £1,300 .....(Color Photo, p. 28) 1,400.00 CHILE, 1853, 10c Deep Bright Blue (2). Full to large margins, outstanding impres-1213 sion, pinpoint paper transparency, otherwise Very Fine, with APS certificate....... (Photo) 575.00 1215 \* CHINA, 1912, 1c-\$1.00 Nanking Provisionals (138-141, 143). Small paper adherences on back of some, Fine.....(Color Photo, p. 28) 2,310.00 1923, 1c Orange (249). Gutter block of 18 and 24, each with imprint and plate no., 1216 \* from the booklet pane sheets, Fine-Very Fine ...... E. 300-400 1217 E 1935, 40c-50c Sun Yat Sen, Lin Brown Photogravure Essays. In blue, olive, orange and green, blocks, gummed, Very Fine..... E. 300-400 CYPRUS, 1882, 30p on 1pi Rose (17,SG 24). Unused, minute surface scratch, 1218 \* otherwise Very Fine, SG £1,400.....(Photo) 1,250.00 1923, £1 Violet & Black on Red (88, SG 101). Fine, SG £1,000 .....(Photo) 900.00 1219 \* 1220 \* CZECHOSLOVAKIA, 1919, 150k-4k Prague Provisionals (B37-B39). Tied by Prague ds on small pieces, couple slightly irregular perf tips, otherwise, Very Fine 1221 S FALKLAND IS., 1904-05, 1/2p-5sh Edw. VII, Specimen Overprints (22S-29S, SG **43S/585).** Fine-Very Fine set, SG £450..... E. 200-250 1222 \* 1933, £1 Centenary (76, SG 138). Very Fine, SG £1,300..... ......(Color Photo, p. 28) 1,200.00 1223 \* FIJI, 1871, 1p Black on Pink Laid Batonne (6, SG5). Large margins to touched at left, part o.g., Fine, SG £750.....(Color Photo, p. 28) 950.00 1224 1914, £1 Violet & Black on Red, Die I (91, SG 137). Used, Fine, SG 275 ..... (Photo) 300.00 1225 \* 1921, £1 Violet & Black on Red, Die II (91a, SG 137a). Fine, SG £250...... .....(Photo) 260.00 FINLAND, 1856 10k Rose (2). Ample to large margins, bold pen-cancel, Very Fine, 1226 with 1984 P.F. certificate.....(Photo) 225.00 1867, 8p Black on Green, Roulette III (7). All teeth intact, o.g., Extremely Fine..... 1227 \* (Color Photo, p. 28) 110.00

# FRANCE

1228	1849, 1fr Dark Carmine (9). Ample to large margins, faint shallow thin spot, Very Fine appearance(Photo) 625.00
1229 ★★	1937, PEXIP Souvenir Sheet (329). Two, Mint, tiny gum skips and usual (minor) selvage bends, Very Fine appearance
1230 ★	1917-19, 2c-5fr First Orphans (B3-B10). Fine-Very Fine set
1231 **	1930, 1.50fr Smile of Reims Booklet Pane (B34a). Complete booklet of two panes, mint, Very Fine
1232 Р	1960, 2fr-10fr Air Planes De Luxe Presentation Proofs (C37P-C40P). Very Fine set, Yvert ffr 3,000.00 E. 200-250
1233 ★	FRENCH OFFICES IN EGYPT, 1921, 30m on 15m on 1fr Claret & Olive Green (46A). Fine(Photo) 500.00
	GAMBIA
1234 ★	<b>1869, 4p Brown (91a, SG1).</b> Margins all around, large part o.g., Very Fine, SG £475
1235 ★	<b>1869, 2p Deep Blue (2, SG 3).</b> Large to huge margins, o.g., Very Fine, SG £400 <b>(Photo)</b> 200.00
1236	1869, 6p Pale Blue (2a, SG 4). Huge margins to barely in, red Gambia Paid cds, Very Good example of the rare shade, SG £1,000(Photo) 2,000.00
1237 ★	<b>1874, 4p Brown (3, SG 5).</b> Clear to huge margins, o.g., Fine, SG £350( <b>Photo)</b> 250.00
1238 ★	<b>1874, 6p Deep Blue (4, SG 7).</b> Ample to large margins, o.g., Very Fine, SG £300 <b>(Photo)</b> 250.00
	GERMAN AREA
1239 ★	CAROLINE IS., 1899, 20p-50pf First Issue, 48° Angle (4a-6a). Large part o.g., 25pf faint hinge thin, 50pf paper inclusion, otherwise Fine lot, Michel DM 6,720(Photo Ex) 1,700.00
1240	GERMAN SOUTH-WEST AFRICA, 1899, 25pf Orange (11). Tied by Swakopmund cds on small piece, one frayed perf tip, otherwise Fine, Michel DM 1,200
1242	<b>SAAR, 1920 5m Deep Blue, 10m Yellow Green (38, 39).</b> Former is Very Fine, latter is Fine
1243 ★	<b>BAVARIA, 1876, 1m Violet (46).</b> Unused, Fine, Michel DM 4,700
1244 ★	GERMANY, 1872, 7kr Ultramarine, Small Eagle (10). Fresh, o.g., pinpoint thin speck, Very Fine appearance, Michel DM 5,500(Photo) 1,250.00
1245 ★	1875-1877, 3pf-50pf Numeral & Shield, Pfennige (29-35). Large part o.g., 10pf and 20pf tiny thin spots, No. 35 tiny crease, otherwise Fine-Very Fine set, Michel DM 11,370

	3 Issues. 26 unused stamps and four souvenir sheets, all in complete sets or mostly semi-postals, some mint, virtually all Fine-Very Fine
1247 ** 1952, 7 DM 1,5	<b>70pf Deep Yellow (683).</b> Mint, one slightly blunted perf tip, still Fine, Michel (500)
	1, 5pf-15pf Semi-Postal Booklet Panes (B28a,B29a,B38a,B39a). Two te booklets, Michel MH28, MH30, Fine-Very Fine, Michel DM 800 195.00
	Bpf-25pf Ostropa Souvenir Sheet (B68). Special Ostropa cds on cover, usual aining, otherwise Very Fine
	10pf-20pf Eagle Air Post Booklet Panes (C28d,C30b). Complete booklet, MH 20, Fine-Very Fine, Michel DM 750
	3, 1m-4m South America, Polar and Chicago Flights (C38-C45). Fine-Very ts, Michel DM 4,350
	Am South America Flight (C39). Mint, faint vertical bend, otherwise Fine, DM 3,200
1253 <b>1930,</b> 4 1,800	Im South America Flight (C39). Horizontal pair, used, Very Fine, Michel DM (Photo) 450.00
	<b>1m-4m Polar Flight (C40-C42).</b> 1m and 4m Mint, 1m tiny surface scratch ise Fine-Very Fine set, Michel DM 5,200
	N, 1949, 12p-2m UPU Issue (9N35-9N41). Regummed, otherwise Fine-Very
	<b>1pf-20pf Buildings Booklet Panes (9N42a,9N43a,9N47a,9N49a).</b> Completet, Michel MH2, Very Fine, Michel DM 725125.00
"Vergis	10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, ss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400
"Vergis	10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, ss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400  E. 200-250
"Vergis	10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, ss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400.00  E. 200-250
	AN DEMOCRATIC REPUBLIC, 1951, 12pf-50pf Chinese Friendship (82- ne-Very Fine set
1261 <b>★ GOLD</b>	COAST, 1875, 1p Blue (1, SG 1). Unused, Fine, SG £425 (Photo) 250.00
	LTAR, 1886, 1sh Bister Brown (7, SG 7). O.g., toning spots, otherwise Fine, (Photo) 300.00
1263 * 1921 SG :	1, £5 Dull Violet & Black, Geo. V (93, SG 108). Well-centered, Very Fine, £1,600(Color Photo, p. 28) 1,300.00

1264 S **1903, 1/2p-£1 Edw. VII, Specimen Overprints (39S-48S, SG 46S-55S).** Fine-Very Fine set, SG £450 ..... E. 200-250

#### GREAT BRITAIN

1840, 1p Black (1, SG 1). Intense black shade, large to huge margins showing part of adjacent stamp at top, red MC cancel, Very Fine, SG £200......(Photo) 110.00

1266	1840, 2p Blue (2, SG 5). Horizontal pair, full margins to just clear at B.R., red Maltese Cross, Fine(Photo) 450.00
1267	1840, 2p Blue (2, SG 5). Vertical strip of three, sheet margin at left to barely in at right, red MC cancels, two stamps thinned, Very Good appearance, SG £900
1268 ★	1880-81, 1½p-1sh Victoria (80-83,85-87, SG 157-158,161,163,167-168,169). O.g., Fine-Very Fine, SG £1,280
1269 ★	1882-84, £1 Brown Violet, £5 Orange, Specimen Overprints (93S, 110S, SG137S, 185S). Fine-Very Fine(Photo Ex) E. 300-350
1270	1882, £5 Orange (93, SG 137). Well-centered, trivial faint toning spots on back, still Very Fine, SG £1,200(Photo) 1,000.00
1271 ★	<b>1883-84, 2sh 6p-10sh Victoria (96,108-109, SG 178,180,183).</b> O.g., exceptionally well-centered, 10sh natural gum wrinkles, otherwise Very Fine, SG £1,350
1272 ★	1884, 5sh Carmine Rose (108, SG 180). Exceptionally well-centered, full o.g., light crease, Extremely Fine appearance, SG £400(Photo) 225.00
1273 ★	1902, ½p-£1 Edw. VII (127-142, SG betw 217-266). 10sh faint crease, otherwise Fine-Very Fine set, SG £1,077(Photo Ex) 1,413.00
1274 ★	1902, 2sh6p-10sh Edw. VII (139-141, SG 261,263,265). Fine-Very Fine, SG £490
1275 ★	1902, £1 Green, Edw. VII (141, SG 266). Well-centered for this, Very Fine, SG £750
1276	1902, £1 Green, Edw. VII (142, SG 266). Well-centered, lightly cancelled, Very Fine, SG £300(Photo) 190.00
1277 ★	1913-18, 2sh6p-5sh Seahorses, Waterlow and De La Rue Printings (173-174,173a-174a, SG 400-401,407,409). One 2sh6p blunted perf tip, others Fine-Very Fine, SG £605
1278 ★	1913-19, 2sh6p-10sh Seahorses (173a, 174, 175a, 179-181, SG 400-401, 413, 415, 416-417). One 5sh blunted perf tips, others Fine-Very Fine, SG £1,220(Photo Ex) 1,140.00
1279 ★	1913, £1 Green, Seahorse (176, SG 403). Well-centered, very lightly hinged, faint toning spot on gum, otherwise Very Fine, SG £950(Color Photo, p. 28) 1,100.00
1280 ★	<b>1919, 2sh 6p-10sh Seahorses (179-181, SG 414,416-417).</b> 10sh faint crease, otherwise Very Fine set, SG £370
1281 **	1929, £1 Postal Congress (209, SG 438). With sheet corner margins, Mint, Very Fine, SG £500(Photo) 900.00
1282 *	1929, £1 Postal Congress (209, SG 438). Very Fine, SG £500(Photo) 475.00
1283 *	1929, £1 Postal Congress (209, SG 438). Fine, SG £500(Photo) 475.00
1284 ★	1934, 2sh6p-10sh Seahorses (222-224, SG 450-452). Very Fine set, SG £275
1285 **	GREENLAND, 1945, 1ö-5k Liberation Issue (19-27). Mint, Very Fine set
1286 **	1945, 10ö-5k Liberation, Alternate Overprint Colors (22a-27a). Mint, Very Fine set
1287 ★	HONG KONG, 1898, \$1.00 on 96c Black, Chinese Overprint Omitted (70 var, SG 53). O.g., Fine, SG £325(Photo) E. 180-200
1288	INDIA, 1854, 4r Red & Blue (6, SG 25). Ample to huge margins, Very Fine, SG £375(Photo) 250.00
1289 ★★	<b>1943, 1r-25r Geo.VI (101-106, SG 102-107).</b> Mint, 10r light bend, otherwise Very Fine set, SG £650
1290 **	1944, 1r-10r Officials (O66-69, SG O83-O86). Mint, Very Fine set, SG £290

1291 **	<b>1945-49, 1r-25r Geo. VI (112, 114-117, SG 112, 114-117).</b> Horizontal gutter pairs, Mint, Fine-Very Fine, SG £621.50
1292 **	<b>1945-48, 2r-10r Officials (O49-O51, SG O92-O94).</b> Horizontal gutter pairs, Mint, Fine-Very Fine, SG £340
1293 ★	JAPAN, 48m Brown Plate II (1c). Clear to large margins, Fine, with 1985 P.F. certificate(Photo) 250.00
1294 ★	100m Blue, Plate I (2). Large margins, Very Fine(Photo) 215.00
1294A <b>★</b>	1908, 5g Empress Jingo (113). Fine(Photo) 700.00
1295 **	KENYA & UGANDA, 1922-25, 7sh50c-£100 Geo. V Specimen Overprints (35S, 38S-40S,41BS, 41ES-41FS, SG 93S,96S-98S,101S,104S-105S). Mint, Fine-Very Fine, SG £2,240
1296 ★	KOREA, 1901, 1wn Rose, Black & Blue (32). Slight wrinkle, otherwise Very Fine (Color Photo, p. 28) 600.00
1297 ★	1901, 2wn Purple & Yellow Green (33). Light h.r., Very Fine
1298 ★	<b>LEEWARD IS., 1897, 1/2p Jubilee, Double Overprint (9 var, SG 9a).</b> O.g., Fine, SG £1,200
1299 ★	MARIANA ISLANDS, 1899, 2c-8c Spanish Dominion (1-2, 5). O.g., small toned spots, 8c pulled corner perf, otherwise Fine-Very Fine
1300	MARIENWERDER, 1920, 50pf Violet & Black on Buff (28). Well-centered with cds, Very Fine(Photo) 600.00
1301 ★	MONTSERRAT, 1884, 4p Blue (9, SG11). O.g., Fine, with P.F. certificate, SG £2,750(Color Photo, p. 28) 2,750.00
1302 ★	<b>NATAL, 1895, ½p on 1p Rose, Double Surcharge (80var, SG 125a).</b> O.g., Fine, SG £325
1303 ★	NAUPU, 1916, 21/2p Ultramarine, NAUP.U error (6 var, SG 6a). Strip of three, middle stamp the error, Fine, SG £375(Photo) E. 200-250
1304 ★	1916, 3p Violet, NAUP.U error (7 var, SG 7a). Strip of three, middle stamp the error, Fine, SG £375(Photo) E. 200-250
1305 ★	NETHERLAND, 1867, 50c Gold (12). Unused, usual centering, Fine
1306 ★	NEVIS, 1876, 1sh Yellow Green (11, SG 14). Large part o.g., Fine, SG £800(Photo) 800.00
1307 ★	NEW BRITAIN, 1914, 1p-8p British Occupation (16, 18, 22-25, 30-38, SG 16, 18, 22-25, 50-58). All but one unused, mostly o.g., few with small flaws or traces of toning, otherwise Fine-Very Fine lot, SG £1,699
1308	NEW BRUNSWICK, 1851, 1sh Red Violet (3, SG 5). Clear to ample margins, light grid cancel, Fine, SG £5,500(Photo) 2,250.00
1309 Р	1860, 5c Brown Connell Plate Proof, India on Card (5P3, SG 13P). Specimen overprint in red type C, large to huge margins, Very Fine, Unitrade C\$250(Photo) E. 100-125
1310	NEWFOUNDLAND, 1857, 1sh Scarlet Vermilion (9, SG 9). Margins touched to barely in, faint barely noticeable thin, Very Good appearance, with Greene certificate, SG £3,750(Photo) 3,500.00
1311 ★	<b>NEW GUINEA, 1901, 2sh6p Brown (8, SG 22).</b> Watermark vertical, Very Fine, SG £550( <b>Photo</b> ) 575.00
1312	<b>1935, £5 Goldfield, Air Post (C45, SG 205).</b> Used, well-centered, tiny perf tip thin, Very Fine appearance, SG £500( <b>Photo</b> ) 300.00

# NEW ZEALAND

1313 ★	1855, 2p Dull Blue on Blued Paper (2, SG 2). Unused, margins clear to close in one spot, Fine, SG £14,000(Color Photo, p. 28) 7,500.00
1314	1855, 2p Dull Blue on Blued Paper (2, SG 2). Sharp early impression, margins al around, Very Fine, SG £550(Photo) 400.00
1315	1855, 2p Dull Blue on Blued Paper (2, SG 2). Ample to large margins, Very Fine SG £550(Photo) 400.00
1316	<b>1855, 2p Dull Blue on Blued Paper (2, SG 2).</b> Clear to large margins, Fine, SG £550
1317	1855, 2p Dull Blue on Blued Paper (2, SG 2). Ample to large margins, faint crease Very Fine appearance, SG £550(Photo) 400.00
1319	1856, 2p Blue on Blue Paper (5, SG 5). Ample to large margins, Extremely Fine signed Diena, SG £300(Photo) 175.00
1320	1856, 2p Blue on Blue Paper (5, SG 5). Margins all around, Very Fine, SG £300 (Photo) 175.00
1321	1855, 2p Blue on Blue Paper (5, SG 5). Horizontal pair, margins all around, crease in margin between stamps partly separated, tiny speck in left stamp, otherwise Ver Fine, SG £600(Photo) 350.00
1322	1858, 1sh Green on Blue, Auckland Printing (6, SG 6). Large margins to close in one spot, tiny thin speck at upper right, otherwise Fine, SG £3,500(Photo) 1,000.00
1323	1858, 1p Orange (7, SG 8). Large to huge margins, showing part of adjacent stampat left, Very Fine, SG £350(Photo) 165.00
1324	1858, 1p Orange (7, SG 8). Clear to ample margins, Fine, SG £350 (Photo) 165.00
1325	1858, 2p Pale Blue, Blue (8, SG 9, 10). Two shades of first, ample to huge margin showing parts of two adjacent stamps, Very Fine, SG £540
1326	<b>1863, 2p Blue, Dunedin Perf 13 (8d, SG 31b).</b> Rich color and impression, Fine, SG £1,800
1327	1858, 6p Brown (9, SG 13). Ample to huge margins, bright color, lightly cancelled Very Fine, SG £300(Photo) 165.00
1328	1858, 6p Brown (9, SG 13). Clear to large margins, rich color and impression lightly cancelled, Fine, SG £300(Photo) 165.00
1329	1858, 6p Pale Brown (9a, SG 14). Ample to huge margins, Very Fine, SG £300 (Photo) 225.00
1330	1858, 6p Pale Brown (9a, SG 14). Margins all around, Very Fine, SG £300(Photo) 225.00
1331 ★	<b>1862, 1p Orange Vermilion (11, SG 33).</b> Unused, margins all around, Very Fine SG £400
1332	1862, 1p Orange Vermilion (11, SG 33). Horizontal pair, margins all around, Verfine, SG £240(Photo) 185.00
1333	1862, 2p-6p Auckland Printing (12, 12d, 13-14, 14e, SG 36, 39-40, 42-43). Nine stamps, incl. pairs of 2p and 3p, clear to large margins, SG 39 unused, Fine-Ver Fine, SG £850

	<b>45).</b> Margins all around, lightly cancelled, Very Fine choice lot, SG £785 730.00
1335	1862, 6p Black Brown, Auckland Rouletted 7 (14c, SG 53). Fine, SG £400(Photo) 250.00
1336 ⊞	1862, 1sh Yellow Green (15, SG 45). Block of six, margins all around, Very Fine and rare block, SG £900(Color Photo, p. 29) 660.00
1337	<b>1862, 1sh Yellow Green, Deep Green (15, 15d, SG 45-46).</b> Margins all around, Very Fine, SG £340
1338	<b>1862, 1sh Yellow Green, Deep Green (15, 15d, SG 45-46).</b> Clear to large margins, Fine-Very Fine, SG £340
1339	1862, 2p Pale Ultramarine on Pelure Paper (22, SG 83). Worn plate, margins all around, Very Fine, SG £750(Photo) 400.00
1340	1862, 6p Black Brown on Pelure Paper (24, SG 85). Margins all around, very lightly cancelled, Very Fine, SG £225(Photo) 145.00
1341	<b>1864, 1p Carmine Vermilion (27, SG 97).</b> Large to huge margins, showing part of adjacent stamp at top, Extremely Fine, SG £200( <b>Photo</b> ) 125.00
1342	1864, 1p Carmine Vermilion (27, SG 97). Horizontal pair, large margins to just in at left, clear Province-of-Auckland Oct. 1864 ds, which was in use for only three months at Te Awamutu, right stamp Very Fine, SG £400(Color Photo, p. 28) 250.00
1343	<b>1864, 1p Carmine Vermilion, 2p Pale Blue (27, 28, SG 97, 98).</b> Clear to large margins, Fine-Very Fine, SG £400
1344	1864, 1sh Green (30, SG 100). Ample to huge margins, showing part of adjacent stamp at right, rich color, Very Fine, SG £250(Photo) 165.00
1345	<b>1864, 1sh Yellow Green, Dunedin Perf 13 (30C, SG 106).</b> Otago in grid cancel, centered to bottom, Fine, SG £450(Photo) 575.00
1346 ★	1864, 1p Carmine Vermilion (31, SG 110). Horizontal strip of four, unused, Fine, SG £320
1347 ★8	1864, 1p Pale Orange Vermilion (31a, SG 111). Block of nine, o.g., seven stamps mint, one with small thin spot, another with tiny perf tip stain, otherwise Very Fine, SG £900(Color Photo, p. 29) 1,125.00
1348	1864-71, 1p-6p Auckland Printing Perforated (31, 37, 39, 41, SG 111, 125, 132, 136). Eleven stamps, incl. block of 1p and unused strip of three of 6p, irregular perfs on some, otherwise Fine lot, SG £328
1349 ★⊞	<b>1864, 3p Lilac (33, SG 117).</b> Block of six, o.g., a few perfs bit rough, otherwise Fine, SG £390
1350 ★	1864, 1sh Yellow Green (37, SG 125). Horizontal pair, unused, Fine, SG £200
1351	1872, 2p Vermilion, Watermark Lozenges (50, SG 142). Perfs bit irregular, otherwise Fine, SG £550(Photo) 600.00
1352	<b>1913,</b> ½ <b>p-6p Auckland Exhibition (130e-137e, SG 412-415).</b> Used, Fine-Very Fine set, SG £350
1353 ★⊞	1931, 1p-2p Laughing Boy (B3-B4, SG 546-547). Blocks, bottom pairs Mint, Fine- Very Fine set, SG £600(Photo Ex) 560.00

1354 ★	1913, 5sh Green Official (O39, SG O83). Block, three stamps Mint, Fine-Very Fine, SG £280(Photo) 210.00
1355 ★	NIUE, 1902, 1/2p Green, Inverted Overprint (3a, SG 3b). Very Fine, SG £250(Photo) 300.00
1356	NORWAY, 1863, 8s Rose (9). H.r., fresh and choice, Extremely Fine(Photo) 575.00
1357	1884, 12ö Green (41). H.r., Fine(Photo) 1,400.00
1358	NOVA SCOTIA, 1853, 1p Red Brown (1, SG 1). Clear to large margins, light oval grid cancel, Fine, SG £400(Photo) 275.00
1359	1851, 6p Yellow Green (4, SG 5). Margins all around, light grid cancel, Very Fine, SG £400(Photo) 200.00
1360 ★	1851, 6p Dark Green (5, SG 6). Unused, clear to large margins, small thin spots, Fine appearance, with P.F. certificate, SG £12,000
1361	<b>1851, 1sh Reddish Violet (6, SG 8).</b> Margins just clear all around, grid cancel, Fine, SG £2,500
1362	1851, 1sh Reddish Violet (6, SG 8). Margins just clear to barely touched, grid cancel, Very good, SG £2,500(Photo) 2,000.00
1363 TC	PERU, 1857 1r, 2r PSNC Trial Colors. Nine stamps on white wove paper, 1r in Blue, Rose Orange, Green; 2r in Brown, Blue, Rose, Orange, Green, all with four margins, Very Fine
1364	POLAND, 1919, 25h Blue (58). Neat cds, Very Fine(Photo) 650.00
1365	PORTUGAL, 1853, 100r Lilac (4). "159" hs, light h.r., wide margins all around,           Very Fine         (Photo)         600.00
1366	1853, 100r Lilac (4). Margins all around, small part of embossed vignette cracked as often, otherwise Very Fine(Photo) 600.00
1367 ★	PRINCE EDWARD IS., 1861, 3p Blue (2, SG 3). Unused, Fine, SG £375(Photo) 500.00
1368	RHODESIA, 1892, £10 Brown (19, SG 13). Bulayo datestamp, Fine, SG £700(Photo) 900.00
1369	1897, £2 Bright Red (58, SG 74). Umtali datestamp, Very Fine, SG £400(Photo) 425.00
1370 ★	<b>1910,</b> ½ <b>p-£1 Double Heads, Perf 14 (101-118, SG 119/165).</b> Complete set of eighteen, Scott Nos. 101-118, 7sh6p natural inclusion, Fine-Very Fine, SG £2,900

1371 ★ 1913, 7sh6p-£1 Admiral, Head Die II, (136a, 137-138, SG 240-242). £1 slight offset on back, Fine-Very Fine, SG £720 ......................(Photo Ex) 645.00

## **ROMANIA 1939 BOOKLETS**

Each of the following unexploded booklets is very rare.

1372 ★★⊞	1939, 31 Red Orange, Centenary Booklet Pane (480 var). Unexploded 89l booklet of five panes, Rogers #2, Fine-Very Fine E. 400-500
1373 ★★⊞	1939, 51 Black, Centenary Booklet (482 var). Unexploded 1981 booklet of five panes, Rogers #4, Very Fine E. 400-500
1374 ★★⊞	1939, 71 Olive Black, Centenary Booklet (483 var). Unexploded 2781 booklet of five panes, Rogers #6, Very Fine E. 600-800
1375 ★★⊞	1939, 121 Dull Blue, Centenary Booklet (486 var). Unexploded 3581 booklet of five panes, Rogers #7, Very Fine(Photo) E. 600-800
1376 ★★⊞	1939, 121 Dull Blue, Centenary Booklet (486 var). Unexploded 3581 booklet of five panes, Rogers #7, Very Fine E. 600-800
1377	RUSSIA, 1932, 15k Gray Black, Perf 10½ (C25a). Used, Very Fine(Photo) 110.00
1378 ★	ST. KITTS-NEVIS, 1923, £1 Tercentenary (64, SG 60). Very Fine, SG £850(Photo) 1,000.00
1379 ★	SAMOA, 1879, 1p Blue, Ty. III (1, SG 15). Complete sheet of twenty, above average centering, o.g., Fine-Very Fine, SG £480(Photo) 350.00
1380 ★	1879, 1sh Dull Yellow, Type I (6a, SG 7b). Complete sheet of ten, o.g., double row of blind perfs in two, Fine-Very Fine, SG $\pounds 700$ 350.00
1381 ★	<b>SAN MARINO, 1895, 11 Blue (22).</b> One irregular perf tip, o.g., Fine
1382 ★	SIBERIA, 1921, 10k on 1k-1r Priamur Issue (51,54-56,65-67,69). Each with 1922 affidavit from the French consul in Vladivostok, Fine-Very Fine E. 200-250
1383 ★	<b>SOUTH AFRICA, 1924, £1 Light Red &amp; Gray Green (16a, SG 17a).</b> Very lightly hinged, Fine, SG £900
1384 s	1916, £1 Red & Deep Green, Specimen Overprint (16S, SG 17S). Fine(Photo) E. 200-250
1385	<b>1923, 5sh-£1 Geo. V, Setting II (13-15, SG 13-15).</b> Bilingual pairs, without gum, otherwise Fine set, SG £2,130(Photo Ex) 2,210.00
1386	1923, £1 Red & Green, Setting II (15, SG 15). Bilingual pair, used, some perfs severed and rejoined, otherwise Fine, SG £1,800(Photo) 1,500.00
1387 ★⊞	<b>1923, £1 Red &amp; Green, Setting III (27, SG 27).</b> Bilingual block, top pair Mint, Very Fine, SG £700
1388 ⊞	SPAIN, 1850, 6c Black (1b). Block of four, full to large margins, small crease in B.L. stamp, thin in T.L., Very Fine appearance, very scarce in blocks of four(Photo) E. 200-250

#### **SWEDEN**

1389 E 1861, 12ö, 33ö Pehr Olof Bagges Essays. Three different die proof essays, minor flaws, Very Fine appearance, Facit Skr 10,000 ......(Photo) E. 250-300

1390 ★	<b>1872-76, 3ö-1rd Numerals, Perf 14 (17-21, 23-27).</b> Part o.g., 4ö, 24ö small thin spots, 6ö few blunted perfs, others Fine-Very Fine( <b>Photo</b> ) 3,808.00
1391 ★	1877, 1rd Bistre & Blue, Perf 13 (37). Fresh, large part o.g., Fine(Photo) 1,400.00
1393 ★	<b>1921, 10c Green Lion Coil, Tête Bêche Pair (118a).</b> Well-centered, Very Fine, Facit Skr 14,000(Color Photo, p. 28) 1,000.00
1394 ★	1924, 5ö-5k Postal Congress (197-211, 213-27). Usual rough perfs on some, one 15ö light crease, otherwise Fine-Very Fine(Photo Ex) 1,167.00
1395 ★	1941, 5k Blue Booklet Pane of Ten, Perforated Four Sides (322C). Complete booklet of four panes, restapled, Fine-Very Fine
1396 ★	1942, 50k Bright Ultramarine Air Post Booklet Pane, Perforated Four Sides (C8d). Complete Booklet of two panes, restapled, Very Fine 2,400.00
1397	SWITZERLAND, 1845-50, 5c Small, Large Eagle, Coat of Arms (2L2,2L3,2L6). margins all around, small faults, Very Fine appearance
1398 ★	THAILAND, 1885, 1t on 1pol Blue (6-7). O.g., first rounded corner and crease, last hinge remnant and Very Fine(Photo) 500.00
1399 ★	1907, 10t Gray Green (106). Well-centered, Very Fine(Color Photo, p. 28) 525.00
1400 ★	1912, 3s-20b Portrait, Vienna Printing (146-156). 20b negligible perf tip toning, otherwise Fine-Very Fine(Photo Ex) 576.00
1401 *	1918, 2s-5b Victory Issue (176-184). Fine-Very Fine set(Photo Ex) 275.00
1402 ★	<b>1920, 2s-50s Boy Scouts (B24-B30).</b> Complete set, 15s perfs in at right, others Fine- Very Fine
1402A	<b>TOGO, 1915, 10pf Carmine (166).</b> Used, well-centered, Very Fine, only 908 issued, Michel DM 1,800
1403 ★⊞	TRINIDAD & TOBAGO, 1918, 1p Scarlet War Tax, Double Overprint (MR 13a, SG 188). Blocks, Very Fine, SG £320(Photo) 480.00
1404	URUGUAY, 1856-58, 1r, 120c, 180c Carrier Issues (3, 4-5). First cut close as always, others large to huge margins, 120c used, Fine-Very Fine, with APS certificates
1406 P	1884-1930 Proofs. 32 proofs and seven specimens, incl. two inverted centers, Very Fine and rare lot E. 400-500
1407 ★	<b>ZULULAND, 1892, 5sh Rose (11, SG 11).</b> Well-centered, large part o.g., Very Fine, SG £500( <b>Photo</b> ) 425.00
1408 s	1894, £5 Violet & Black on Red, Specimen Overprint (24S). O.g., Fine, SG £375
	(Photo) E. 200-250

# END OF FIRST SESSION







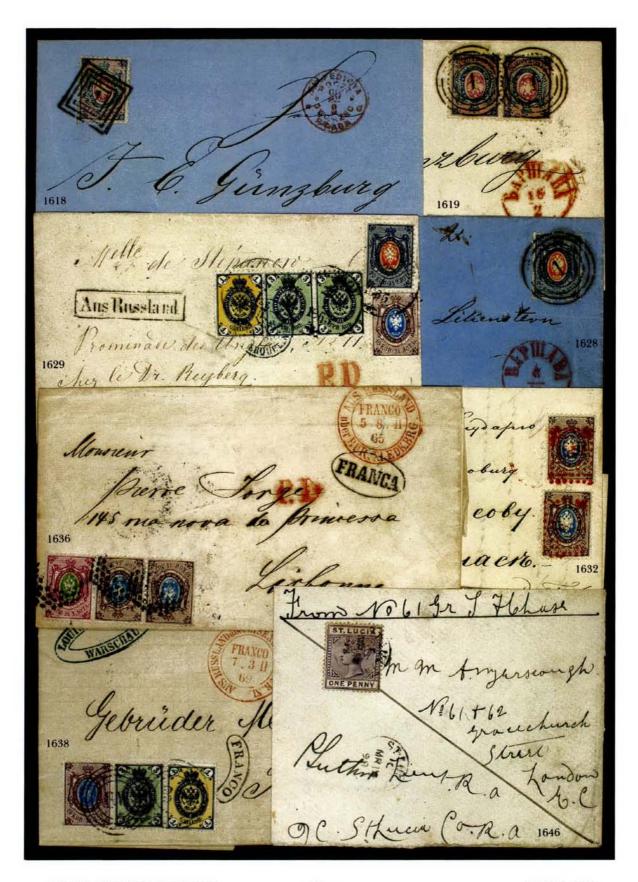


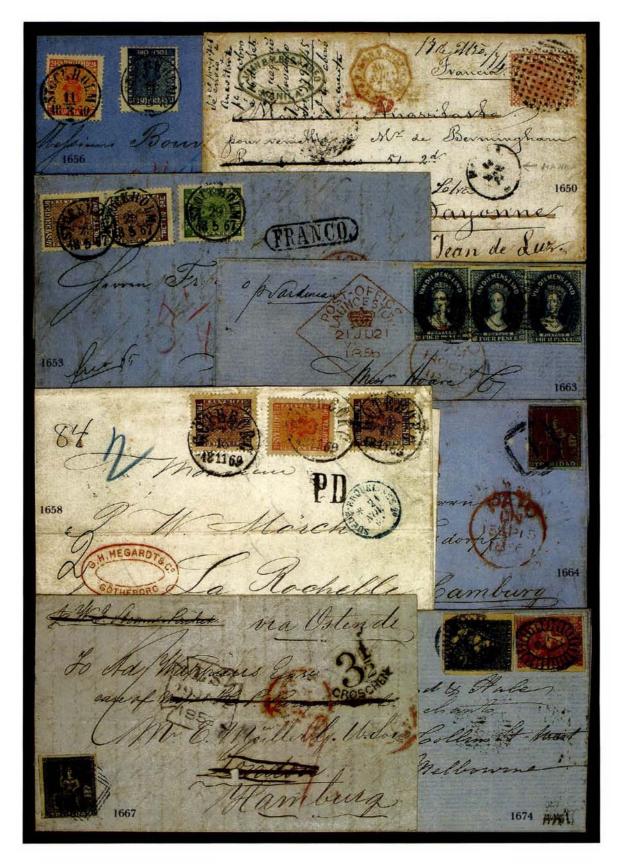


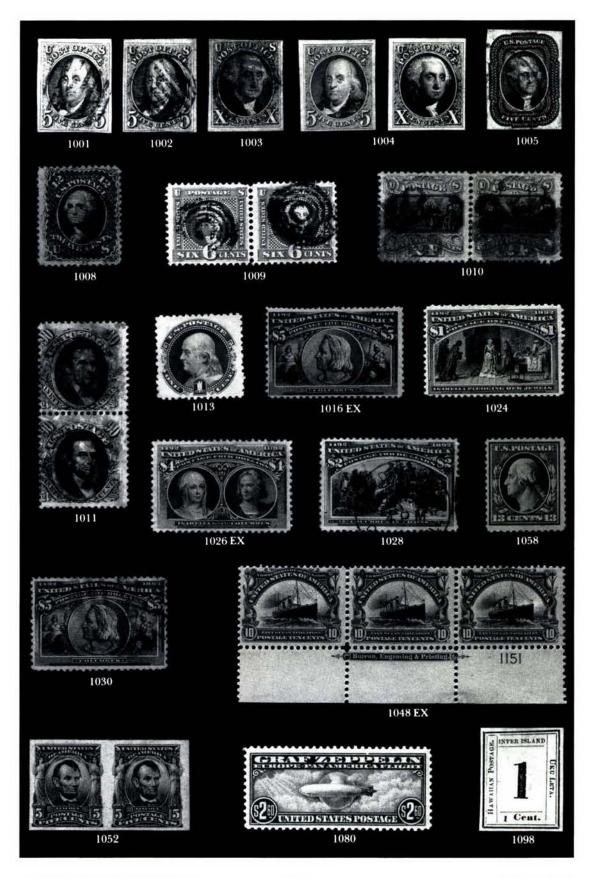


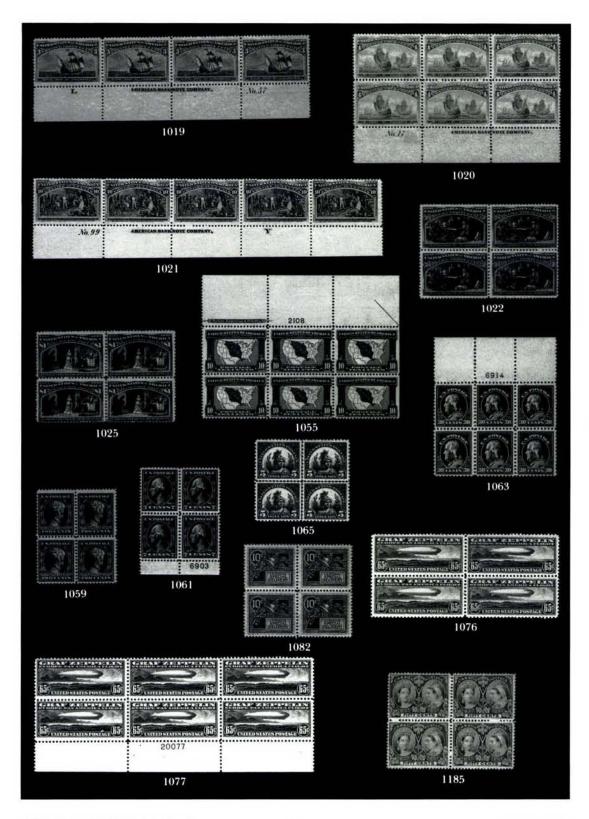




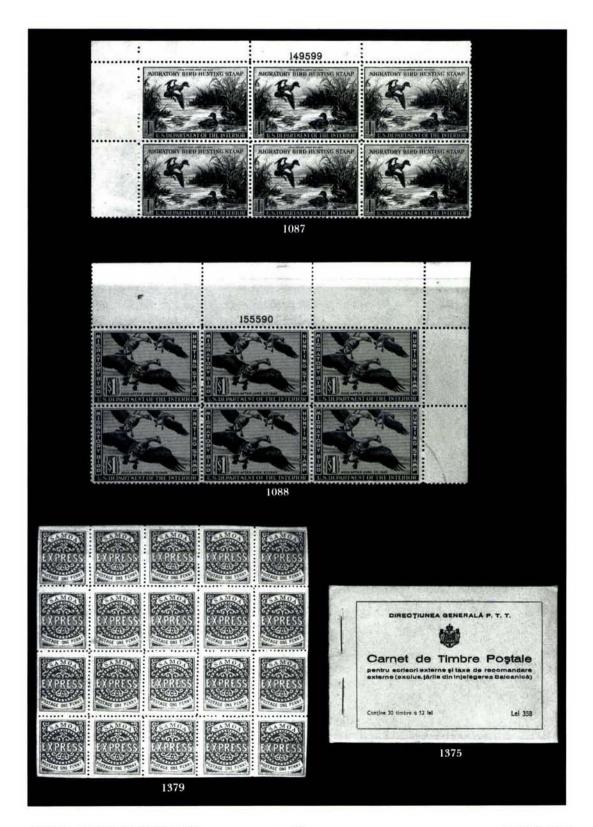


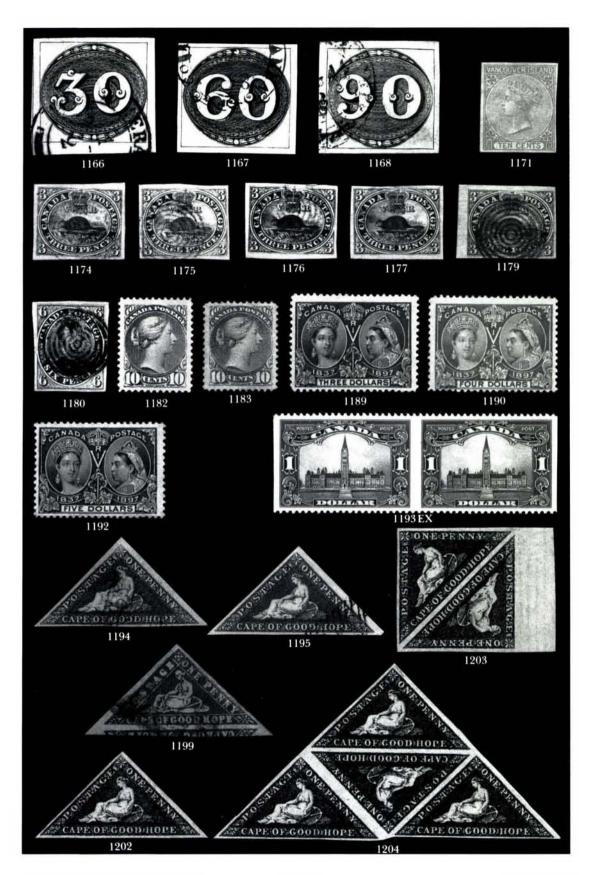






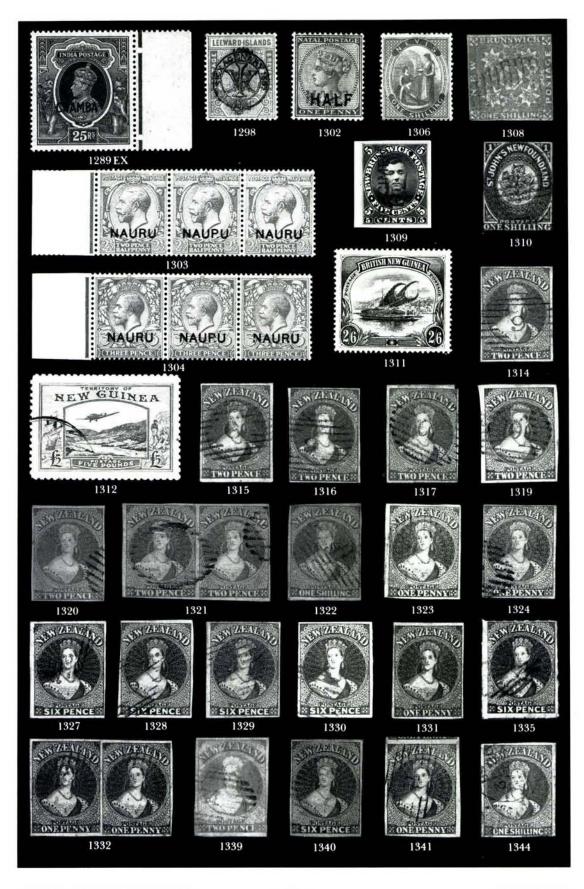




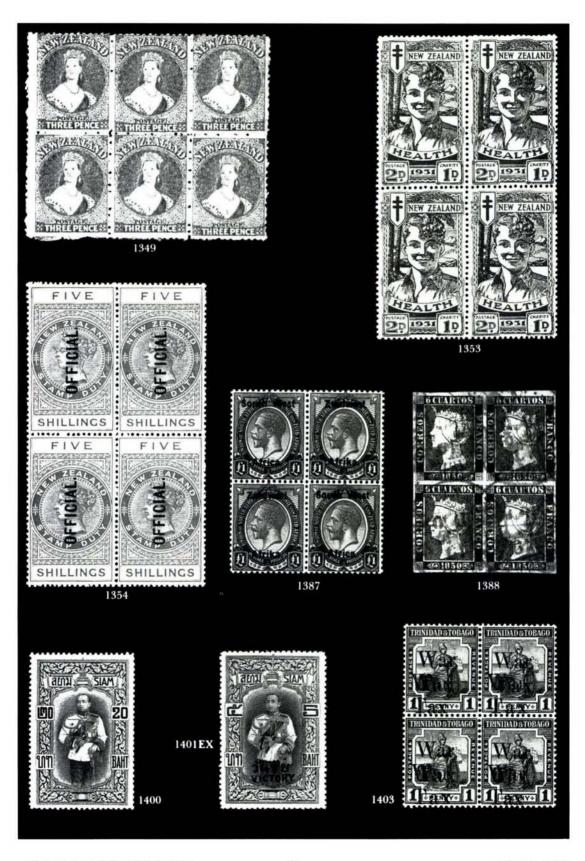


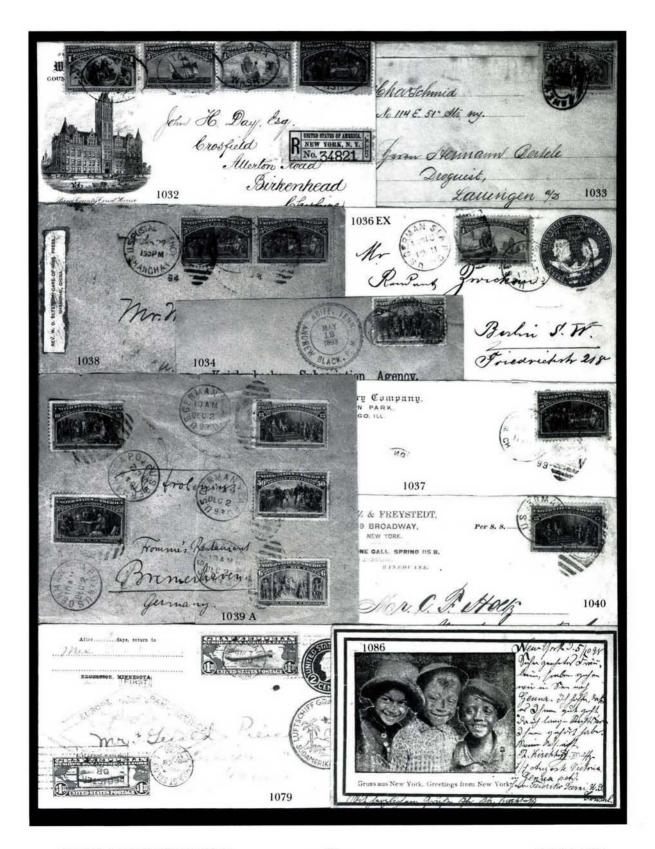


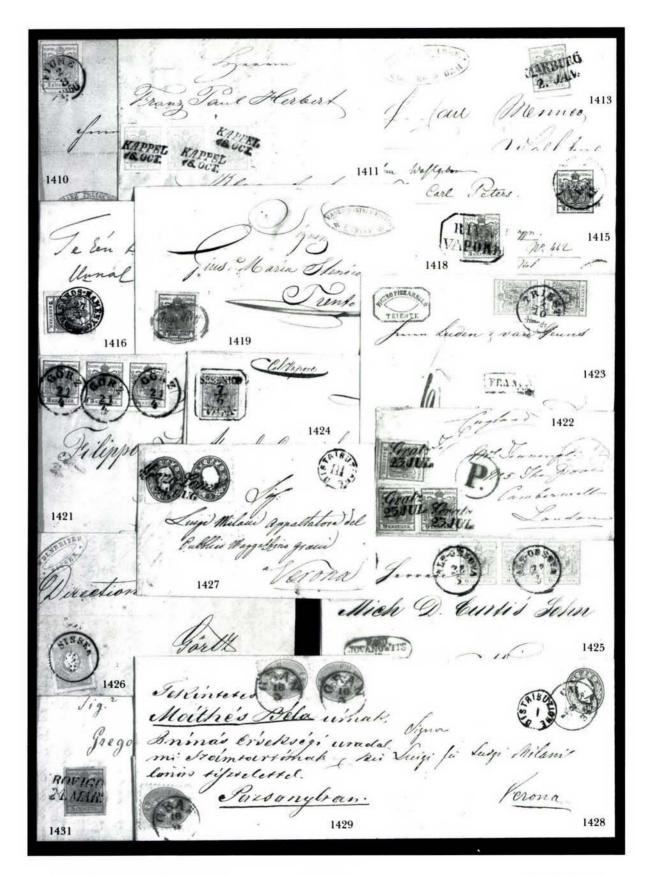


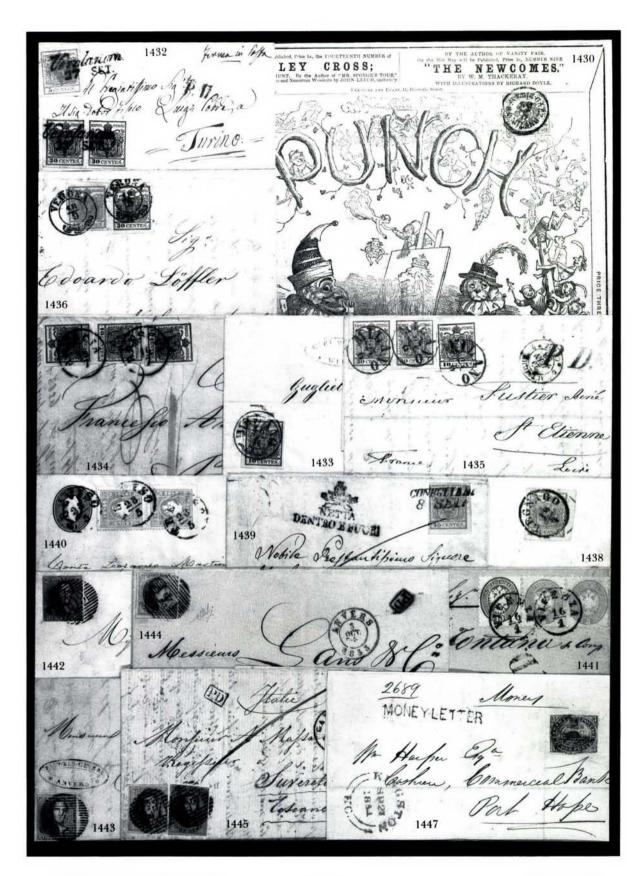


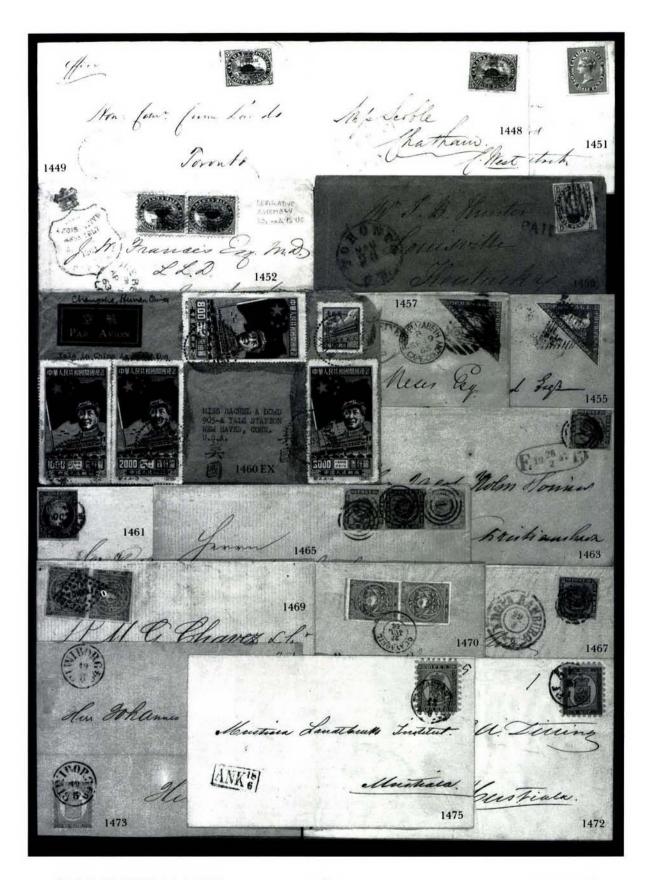


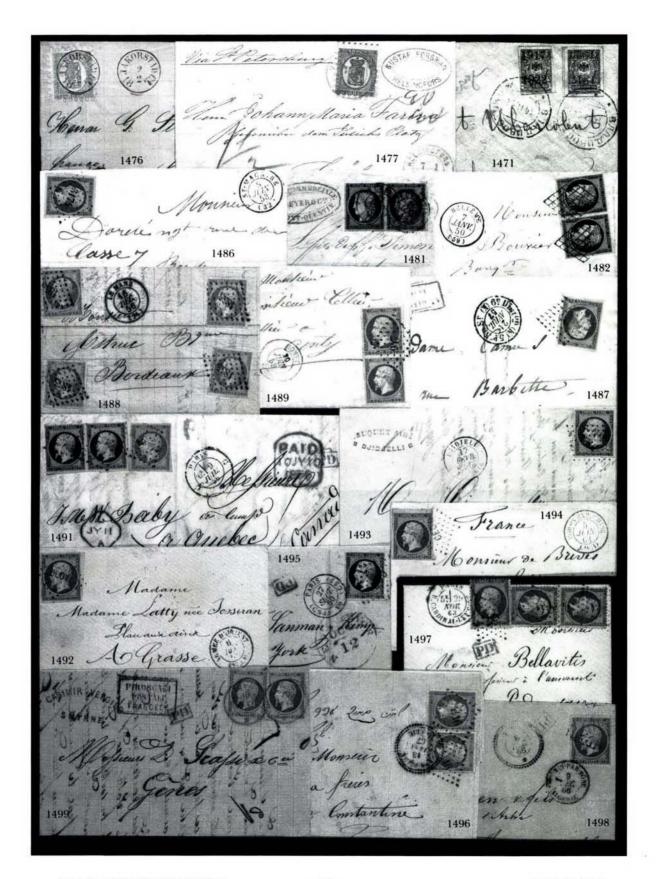


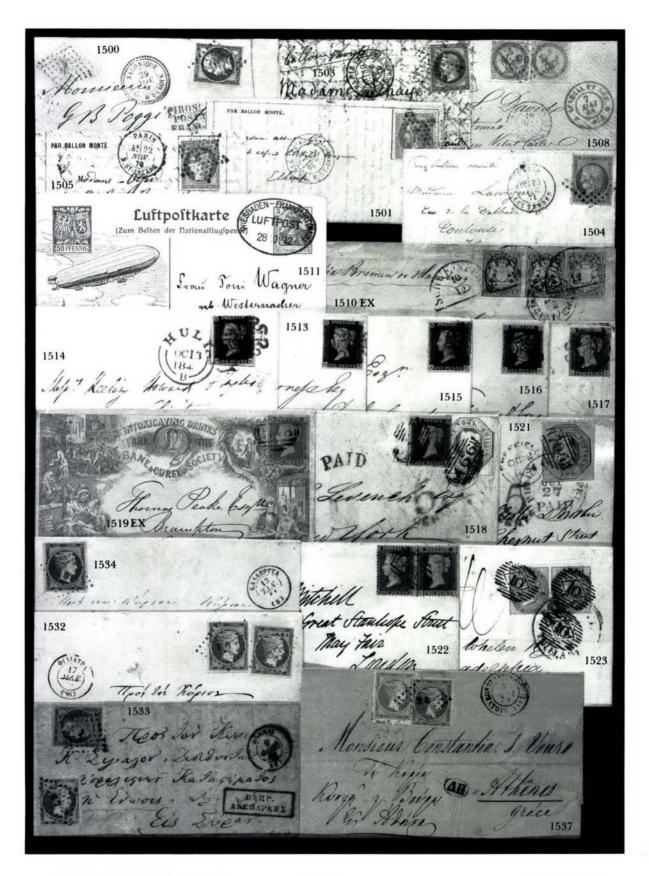


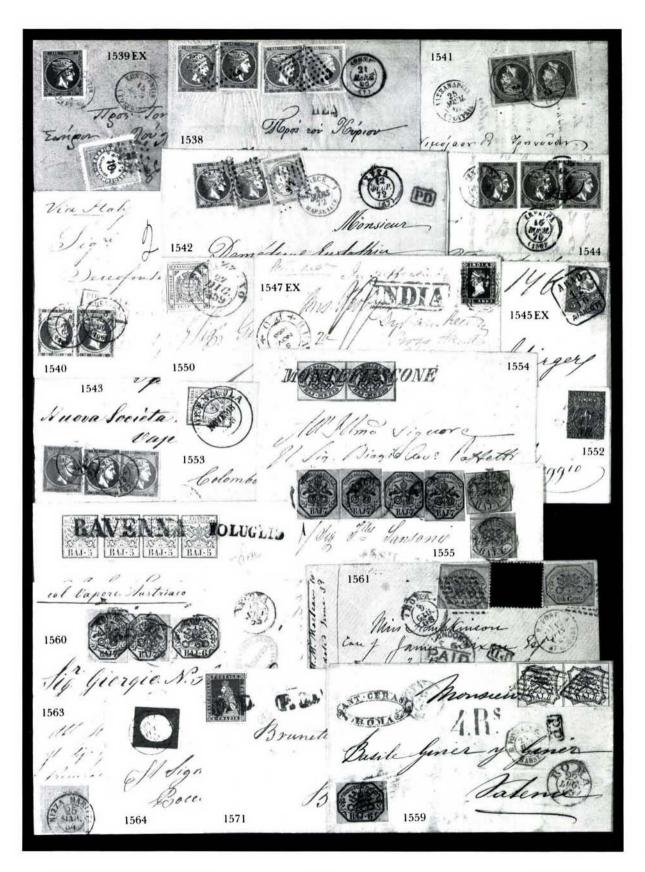


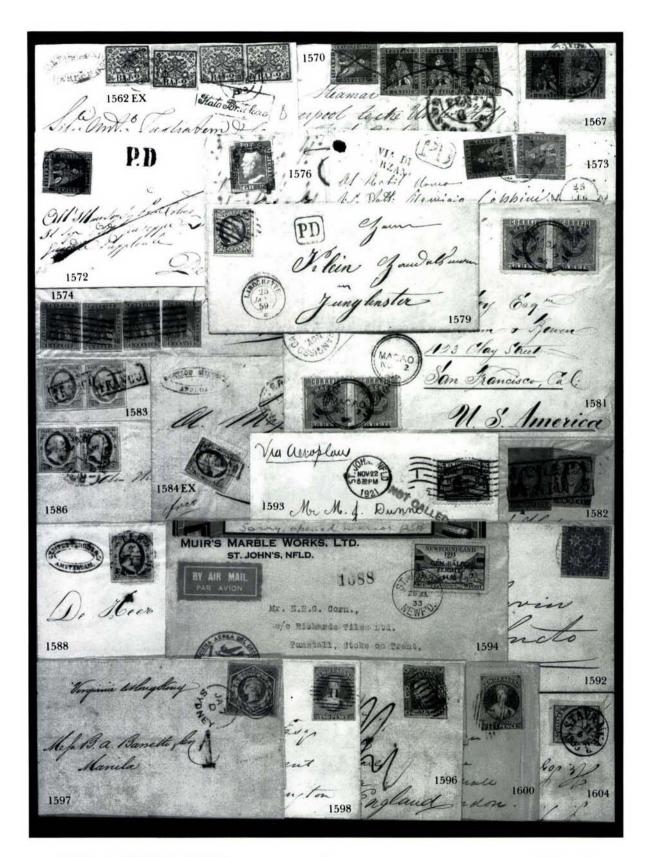


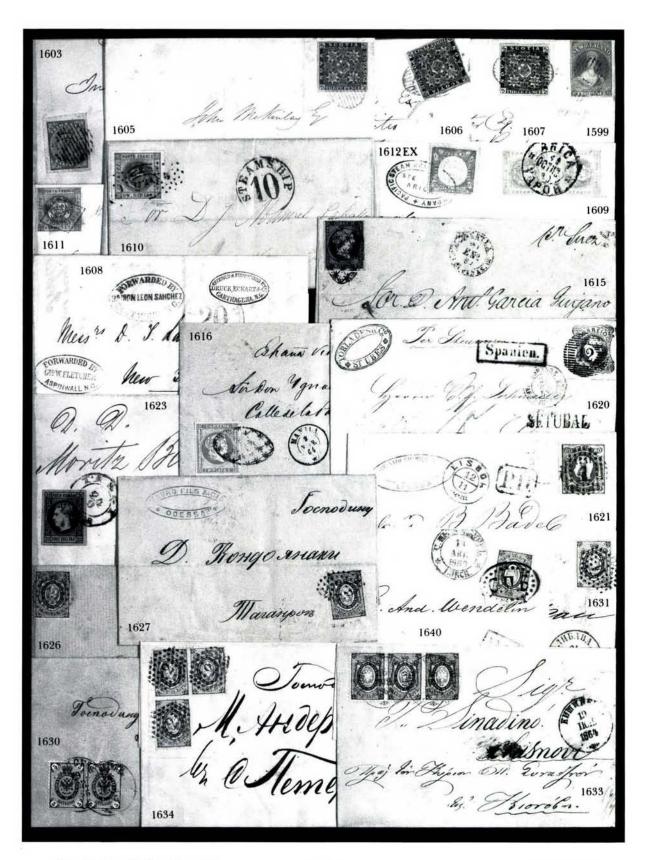


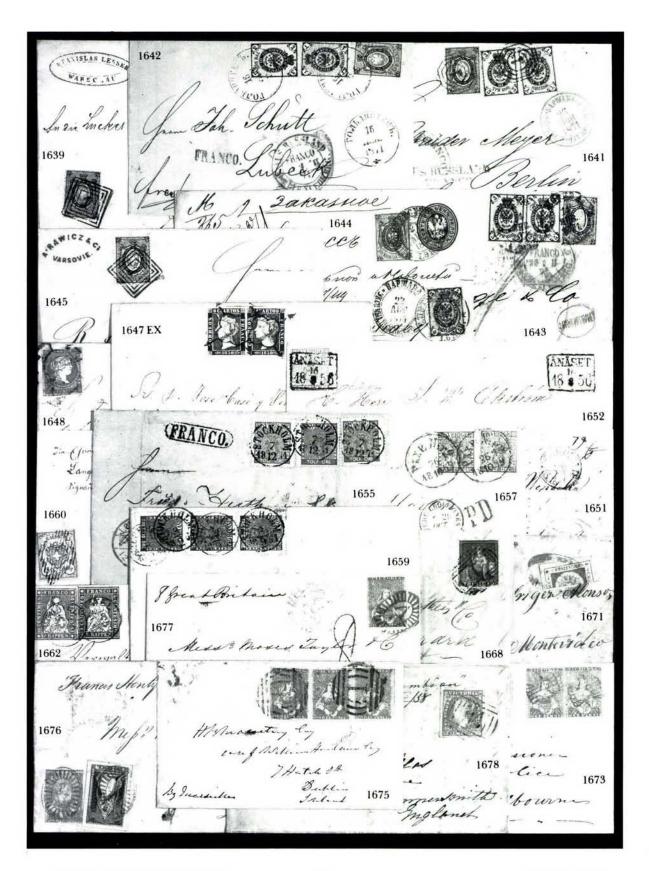












## SECOND SESSION

# TUESDAY, JUNE 6, 1995 AT 1:30 P.M.

# FOREIGN COVERS

# Featuring The Lake Collection of Classic Covers

1409 ARGENTINA, 1912, 5c Blue Pro-Military Aviation Semi-Official (Sanabria 501). Tied with additional franking by Buenos Aires machine cancellation on Nov. 18, 1912 cover to La Plata, receiving cds on reverse, Fine...... E. 150-200

## AUSTRIA

	AUSTRIA
1410⊠	1850, 1kr Yellow (1). Large margins all around, tied by Fiume cds on folded 1856 cover to Semlin, Very Fine(Photo) E. 200-250
1411⊠	1850, 1kr Yellow (1). Horizontal strip of three, large margins all around, tied by Kappel straightline ds on folded 1858 letter to Klagenfurt, Extremely Fine(Photo) E. 400-500
1412⊠	1850, 1kr-6kr First Issue (1,2,4). Large to huge margins, tied by Vienna Sunburst ds on folded 1851 letter to Trieste, Very Fine and scarce three-color franking(Color Photo, p. 31) E. 800-1,000
1413⊠	1850, 1kr Orange (1b). Ample to huge margins showing part of next stamp at bottom, tied by straightline Marburg ds on folded 1854 circular to Wolfsberg, Very Fine(Photo) E. 200-250
1414⊠	1850, 5c Yellow, 15c Red (1b, 4). Strip of three and pair of latter, large to huge margins, tied by Orginovi cds, red Italian due marking on folded registered 1853 letter to Sardinia, Very Fine, ex Linz(Color Photo, p. 31) E. 400-500
1415 ⊠	1850, 2kr Black (2). Huge margins all around, tied by Vienna cds on small envelope, Very Fine(Photo) E. 200-250
1416⊠	1850, 2kr Black (2). Ample to huge margins, tied by fancy Vasaros-Nameny in double-circle ds on folded letter, Very Fine Hungarian usage(Photo) E. 200-250
1417⊠	<b>1850, 2kr-9kr First Issue (2,4,5).</b> Large to huge margins, tied by Trieste cds, ms. per Austrian Lloyd marking on folded 1858 letter to Athens, Greece, Very Fine and scarce three-color franking, ex Linz( <b>Color Photo, p. 31</b> ) E. 800-1,000
1418⊠	1850, 3kr Red (3). Ample to huge margins, tied by Riva Vapori in octagon ship cancel on folded 1854 letter from Peschiera to Stenico, Very Fine
1419⊠	1850, 3kr Red (3). Large even margins, tied by Imp.(eriale) Reg.(ale) Vapori ship cancel in fancy scroll on folded 1851 cover from Lazise to Trieste, used on Lake Garda, Very Fine(Photo) E. 150-200
1420 ⋈	1850, 3kr Red (3). Four singles, tied by Steinach, Klagenfurth and Kranichsfeld cds on three 1850-53 folded letters, large to huge margins, Very Fine E. 100-125

1850, 3kr Red (3). Horizontal strip of three, large to huge margins, tied by Gorz cds 1421 ₪ on folded 1855 cover to Warasdin, Marburg transit, Very Fine (Photo) E. 150-200 1422 ₪ 1850, 3kr Red, 9kr Blue (3,5). Two of last, margins all around, tied by straightline Gratz ds on small cover to London, Fine, ex Linz.....(Photo) E. 150-200 1850, 6kr Brown, 9kr Blue (4,5). Ample to huge margins, tied by Trieste cds on 1423 ⋈ folded 1856 cover to Amsterdam, Magdeburg and Oberhausen transits, Extremely Fine, ex Linz ......(Photo) E. 150-200 1424 ⋈ 1850, 9kr Blue, Ty. II (5). Large to huge margins, tied by octagonal Sebenico V.L.A. (Vapore Lloyd Austriaco) ship cds on folded 1853 letter to Trieste, red Trieste backstamp, Very Fine ................................(Photo) E. 75-100 1850, 9kr Blue, Ty. II (5). Horizontal strip of three, large to huge margins, right 1425 ∞ stamp with part watermark, tied by Alt-Orsova cds on folded 1851 cover to Vienna, Extremely Fine (Photo) E. 150-200 1858, 2kr Yellow, Ty. II (6). Exceptionally well-centered, tied by Sissek cds on 1426 ₪ folded 1861 cover to Görz, Agram transit, Very Fine ......(Photo) E. 100-125 1427 ⋈ 1860, 5kr Red (14). Horizontal pair, tied by straightline Mezzo Lombardo ds, on folded 1861 letter to Verona, small Distribuzione III in circle, Fine Lombardo-Venetian usage.....(Photo) E. 75-100 1428 ₪ 1860, 10kr Brown (15). Tied by Cavalese cds, small Distribuzione I in circle on folded 1863 letter to Verona, Extremely Fine Lombardo-Venetian usage ...... .....(Photo) E. 75-100 1429 ⋈ 1864, 2kr Yellow (22). Three well-centered copies, each tied by Gran cds on folded 1866 letter to Pozsony (Hungarian name for Pressburg, now Bratislava), letter written in Hungarian, Extremely Fine ......(Photo) E. 100-120 1853, 2kr Green, Newspaper Tax Stamp (PR1). Margins all around, tied by Milano 1430 ⋈ 1854 cds on front page of "Punch", Very Fine.....(Photo) E. 150-200 1850, 5c Buff (1). Margins all around, tied by straightline Rovigo cds on folded 1431 ⋈ 1854 letter to Padova, Very Fine ......(Photo) E. 250-300 1850, 5c Buff, 30c Brown (1,5). Pair of latter, margins all around, tied by straight- $1432 \boxtimes$ line Verolanova ds on folded cover to Turin, Extremely Fine, ex Linz..... (Photo) E. 300-350 1850, 10c Black (3). Margins all around, tied by fancy Milano cds on local folded 1433 ₪ 1857 letter, Very Fine......(Photo) E. 170-200 1434 ⋈ 1850, 10c Black (3). Three tied by Brescia cds on folded 1856 letter to Padua, Very Fine ......(Photo) E. 250-300 1850, 10c Black, 30c Brown (3,5). Horizontal pair of last, all Type III, Michel Nos. 1435 ₪ 28, 48, clear to huge margins, tied by Milano cds on folded 1858 letter to France, red Austrian transit, matching P.D., Very Fine .....(Photo) E. 300-350 1850, 15c Red Ty. III, 30c Brown, Ribbed Paper (4f, 5a). Tied by Verona cds on 1436 ₪ folded 1852 letter to Klagenfurth, Very Fine, signed Diena .....(Photo) E. 120-150 1850, 30c Brown (5). Two, margins all around, tied on two folded 1850, 1856 covers 1437 ₪ by straightline C.V. (Col Vapore) Da Venezia and by Da Venezia Col Vapore in octagon ship cancellations, both to Trieste, Very Fine..... E. 100-150 1438 ₪ 1850, 45c Blue, Ty. II (6C). Huge to gigantic margins showing 3mm part of St. Andrew's cross at right, tied by Legnago ds on folded 1854 letter to Trieste, red Trieste arrival ds on reverse, Very Fine......(Photo) E. 250-350 1439 ⋈ 1850, 45c Blue, Ty. II (6C). Clear to huge margins, tied by straightline Conegliano ds, Papal Arms over Netta Dentro e Fuori, on folded 1854 disinfected letter to Rome, fumigation slits, Fine.....(Photo) E. 100-150 1440 ⋈ 1862, 3s Green (9). Vertical pair, well-centered, tied by Treviso cds on 1863 10s entire to Verolanova, tiny cover stain, still Very Fine.....(Photo) E. 200-250

- 1858, 20c Blue, 40c Carmine Rose (11, 12). Large to huge margins, showing parts of adjacent stamps, tied by "45" in grids, Gand cds folded 1861 letter to Tuscany, several transits on reverse, Very Fine ..................(Photo) E. 100-150

### CANADA

- 1852, 3p Red (4). Clear to large margins, tied by target on mourning envelope with neat red "Steamboat-Letter Quebec Sp. 2, 1854" cds at left, Extremely Fine, with 1991 Holcombe certificate.......................(Color Photo, p. 31) E. 600-800
- 1447 

  1852, 3p Red (4). Huge margins to barely touched at left, target cancel, red Kingston cds, straightline "Money Letter" on folded 1854 cover to Port Hope, Very Fine, SG £320.................................(Photo) E. 100-150
- 1448 1852, 3p Red (4). Margins all around, tied by grid, Toronto cds on small envelope to Chatham, C.W., Very Fine.....(Photo) E. 100-150
- 1450 
  1855, 6p Slate Gray (5). Clear to huge margins, tied by grid and by red Paid, Toronto cds on orange envelope to U.S., Fine......(Photo) E. 350-450
- 1451 Mark 1858, 1/2p Rose (11). Full to large margins, tied by light concentric rings cancel on 1858 folded cover to Woodstick, "Barrie U.C. Dec. 30, 1858" cds, file folds far rom stamp, clean and Fine..................................(Photo) E. 150-200
- 1452 

  1859, 5c Vermilion (15). Horizontal pair, faintly tied by target cancels on cover to New York with red "Legislative Assembly" shield with crown handstamp, lightened pencil mark touches right stamp, Fine, very scarce marking....(Photo) E. 400-500
- 1453 \otimes 1946, 7c-\$1.00 Peace Issue (268-273,C9,CE3,E11). Plate blocks of four on separate cacheted first day covers, Very Fine set ........................ E. 150-200
- 1454 

  Canada Covers. 1859-1935, 22 covers, incl. 5c Beaver on mourning cover, 1c-5c small heads, Edw. VII imperforate, 1935 Silver Jubilee, also two Victoria postal cards, corner cards, censored, advertising, Very Fine lot ...... E. 200-250

### CAPE OF GOOD HOPE

- 1855, 4p Blue (4). Large even margins all around, tied by triangle grid on folded 1858 cover, Colesberg oval ds, red oval Port Elizabeth receiving ds on reverse, Very Fine, SG £135................................(Photo) E. 100-150

- 1457 

  1863, 4p Blue (13). Ample to huge margins, tied by triangle grid, Port Elizabeth cds, red Graaf-Reinet arrival ds on folded 1865 cover, Very Fine, ex Toaspern, SG £210 .............................(Photo) E. 100-150
  - CEYLON, 1857, 5p Chestnut (6, SG 10). Four margins, rich color and handsome early impression, tied by open grid on July 6, 1857 folded letter to Batavia, clear "British-Packet Postage Paid" circle hs, ms. "30", reverse with "Colombo Steamer-Letter Au 4, 1857" rimless circle, Extremely Fine, said to be the earliest known use of this 5p printing .....(Color Photo, p. 31) E. 600-800
- CHINA, Covers. Interesting group of nineteen covers, 1949-50, all from one correspondence from the "Yale-in-China Assoc." to New Haven, Ct., nearly all are People's Republic usages incl. Eastern and Central China issues, best items are China inflationary small-size cover franked with No. 904 in two blocks of twenty (overlapped on back), block of four, two pairs and two singles, also People's Rep. with No. 31-34 used with No. 20 on July 11, 1950 commercial usage (issued July 1st), mostly Fine-Very Fine, very scarce..................(Photo) E. 500-600

#### DENMARK

- 1462 

  1851, 4rs Brown (2). Second and Third Thiele printings, margins all around tied by "5" in target (Aarhus) and "1" in target (Copenhagen), with calendar ds, on separate 1853 covers, Very Fine...... E. 125-150
- 1463 ≥ 1855, 2s Blue (3). Large margins all around tied by "1" in target and by Copenhagen foot post oval ds on folded 1857 cover to Christianhavn, Very Fine.......................(Photo) E. 150-200
- 1464 

  1855-58, 2s-16s Royal Emblems (3,6,7). Margins all around, tied by "1" in targets, Copenhagen calendar ds on folded 1858 cover to Prussia, Berlin transit on reverse, Very Fine................................(Color Photo, p. 31) E. 300-350
- 1465 Margins all around, tied by "1" in targets, Copenhagen cds on folded 1860 cover to Berlin, Very Fine.....(Photo) E. 300-350
- 1858-65, 2s-8s Royal Emblems (5,11,13). Tied by "30" in targets, by Horsens cds and by red London Paid ds on folded 1866 cover to London, 2s couple short perfs, otherwise Very Fine and colorful mixed issue cover......(Color Photo, p. 32) E. 150-200
- 1858, 4s Brown (7). Four even margins, tied by "2" in concentric circles on 1862 folded letter to Maribo, datelined Leith (Scotland), "Kdopa Hamburg 29-3" double circle, Maribo backstamp, Extremely Fine .............(Photo) E. 100-150
- 1858, 4s Brown (7). Vertical strip of four, full to large margins all around, tied by multiple strikes of "16" in concentric circles on Aug. 1862 folded letter from Nyborg, Extremely Fine and choice.................................(Color Photo, p. 32) E. 300-400

- 1470 

  1865, 1r Green (5). Vertical pair, ample to huge margins showing sheet margin at top and part of adjacent stamp at left, tied by neat Guayaquil cds on folded 1866 letter to Lima, Peru, Very Fine ........................(Photo) E. 150-200
- 1471 FAR EASTERN REPUBLIC, 1922, 4k Rose, 10k Blue, Inverted Overprint (63,65a). Tied by Vladivostok cds on 1922 cover, Fine and rare cover....(Photo) E. 200-250

### FINLAND

- 1472 

  1860, 5k Blue, Roulette I (4). All teeth intact, tied by small Abo cds, boxed arrival ds on folded 1865 cover to Mustiala, Very Fine ..................(Photo) E. 450-550
- 1473 

   1860, 10k Rose, Roulette I (5). All teeth intact, tied by Wiborg cds, boxed arrival ds on folded 1854 cover to Helsingfors, Extremely Fine.....(Photo) E. 200-250
  - 1870, 10p Black on Yellow, Roulette III (8). Horizontal pair, all teeth except one intact, tied by Nikolaistad cds, boxed arrival ds on folded 1871 letter to Nikarleby, Very Fine......................(Color Photo, p. 32) E. 700-800
- 1476 Mark 1866, 40p Rose, Roulette III (10). Virtually all teeth totally intact, tied by Jakobstad cds on folded 1870 cover to St. Petersburg, Russia, Very Fine..(Photo) E. 100-150
- 1477 

  1866, 40p Rose, Roulette III (10). Nearly all teeth intact, tied by Helsingfors ds, another clear strike, ms. "Via St. Petersburg" on folded 1874 cover to Cologne, Germany, Very Fine and handsome........................(Photo) E. 100-150
- 1478 

  1866, 5p Red Brown on Laid Paper, Roulette III (12). All teeth intact, tied by Wiborg cds, boxed arrival ds on 1870 printed circular to Gamla Carleby, Very Fine (Color Photo, p. 32) E. 350-400

#### FRANCE

- 1479 ≥ 1850, 15c Green (2a). Large to huge margins, tied by Paris star of dots on local folded 1852 letter, Very Fine......(Color Photo, p. 32) E. 1,000-1,200
- 1480 

  1849, 20c Black (3). Two, margins all around, tied on separate 1849, 1850 folded letters by diamond grids, transits on reverse, Very Fine...... E. 75-100

1484 ⊠	1850, 40c Orange (7). Two shades, clear to large margins, tied by diamond grids and by red Paid ds, Le Havre cds on folded Feb. 15, 1850 letter to London, Fine early usage(Color Photo, p. 32) E. 600-800
1485 ⊠	PRODUCTION TO A CONTROL OF CONTROL OF THE CONTROL O
1486 ⊠	1852, 25c Blue (11). Large to huge margins, tied by "3174" in diamond of dots, St. Macaire cds on small folded 1853 letter to Bordeaux, Extremely Fine(Photo) E. 75-100
1487 ⊠	1854, 5c Green (13). Margins all around, tied by diamond of dots, Paris district cds, red due marking in box on folded 1857 letter, Very Fine(Photo) E. 100-130
1488 ⊠	1854, 5c Green (13). Four, margins all around, each tied by "1855" in diamonds of

- dots. Le Mans cds on folded 1856 invoice to Bordeaux, Paris-Bordeaux Railroad ds on reverse, Extremely Fine ..................................(Photo) E. 200-250 1854, 5c Green (13). Vertical pair, margins all around, tied by "947" in diamond of 1489 ₪ dots, Conty cds on neat small local 1858 letter, Very Fine ...... (Photo) E. 120-150 1490 ∞ 1853, 10c Bister (14). Two, large margins all around, tied on 1856, 1859 local covers by "9" and "2199" in diamonds of dots, Agen and Mulhouse cds, one cover creased far from stamp, otherwise Very Fine...... E. 75-100 1853-54, 10c Bister, 80c Lake (14, 19). Horizontal pair of last, tied by "G" in 1491 ∞ diamond of dots, Paris cds, red tombstone Paid on folded 1856 letter to Canada, Paris-Calais Railroad ds and Quebec arrival on reverse, Very Fine..... .....(Photo) E. 150-200 1854, 20c Blue (15). Large to huge margins, tied by "AOBC" in diamond of dots, 1492 ⋈ Armee D'Orient cds on neat 1855 cover to France, Marseilles transit on reverse, Very Fine Crimean War cover.................(Photo) E. 200-250 1854, 20c Blue (15). Margins all around, tied by "3724" in diamond of dots, 1493 ⋈ Djidjeli, Algeria cds on folded 1856 letter from Algeria to Toulon, Marseilles transit on reverse, Very Fine, ex Carroll Chase ......(Photo) E. 100-120 1853, 40c Orange (18). Clear to huge margins, tied by "CECD" in diamond of dots, 1494 ∞ Corps Exp. Chine cds on small 1861 cover from the expeditionary force in China to Lyon, Marseilles transit on flap, Very Fine......(Photo) E. 200-250 1860, 80c Rose (20). Large margins all around, tied by "CS3" in diamond of dots 1495 ⋈ and by Paris cds, red New York Paid ds on folded 1860 letter to New York, Very Fine .................(Photo) E. 100-120 1862, 10c Bister (25). Horizontal pair, tied by "4116" in diamond of dots, and by 1496 ⋈ Ain-Beida, Algeria cds on folded 1867 letter to Constantine, Algeria, Fine ...... 1497 ∞ 1862, 20c Blue (26). Vertical pair and single, tied by "28" in stars of dots, Paris cds on 1863 mourning cover to Padova, Very Fine.....(Photo) E. 75-100 1862, 40c Orange (27). Tied by "5107" in diamond of dots, Tunis cds, red Algerian 1498 ₪ transit on folded 1866 letter to Marseilles, Very Fine.....(Photo) E. 100-150 1499 ₪ 1862, 40c Orange (27). Two, tied by Phase cds, Piroscafi Postali Francesi in box on folded 1863 letter from Smyrna, Turkey to Italy, Fine.....(Photo) E. 150-200 1862, 80c Rose (28). Tied by "5095" in diamond of dots, Salonique cds, anchor in 1500 ₪ diamond of dots, red Piroscafi Postali Francesi on folded 1864 cover from

Salonika, Greece to Genova, Italy, Dardanelles, Turkey transit on flap, Very Fine...

- 1502 

  1867, 80c Rose (36). Tied tied by "5118" in dotted diamond on 1870 cover from Japan to France, clear "Yokohama Japan 19 Mars 70" double-circle ds, neat red "PD", backstamps include "Marseille A Lyon Special" ds, Extremely Fine...............................(Color Photo, p. 32) E. 200-250

- 1505 ≥ 1870, 20c Blue (57). Tied by "2" in star of dots, Paris cds, printed Par Ballon Monte on Nov. 22, 1870 balloon post cover, flown in the "La Ville d'Orleans" which landed in Norway, Dec. 12, 1870 arrival ds, Fine ................(Photo) E. 300-350
- 1507 

  GERMAN OCCUPATION, 1870, 20c Ultramarine (N6). Two, tied by Ars an der Mosel and by Lemberg in Lothringen cds on separate August 1871 covers, one in combination with France 20c Blue No. 57, Very Fine ...... E. 75-100
- 1508 FRENCH COLONIES, 1859, 10c, 40c Eagle & Crown (3, 5). Large margins all around, tied by GOR in diamond of dots, Senegal cds on 1868 cover to Bordeaux, Very Fine..................................(Photo) E. 75-100

- 1512 

  GERMAN DEMOCRATIC REPUBLIC. 67 covers & a few cards, mostly FDCs but includes some attractively franked commercial usages, Fine-Very Fine 

  E. 100-150

#### GREAT BRITAIN

- 1840, 1p Black (1). Large to huge margins showing parts of two adjacent stamps, tied by red MC cancel and by Hull cds on small folded 1840 cover to Colchester, Very Fine, handsome usage, SG £250................................(Photo) E. 150-200
- 1840, 1p Black (1). Large margins all around, tied by red MC cancel on small folded 1840 local London letter, Very Fine, SG £250.....(Photo) E. 150-200
- 1516 
   1840, 1p Black (1). Plate 6, large margins all around, tied by black MC cancel on folded 1841 cover from Cork to Dublin, date-in-diamond receiving mails on reverse, Very Fine usage, SG £250 .................................(Photo) E. 150-200
- 1517 

   1840, 2p Blue (2). Ample to large margins, tied by black MC cancels on folded 1842 cover from Wetherby to Ferry Bridge, Very Fine, SG £650.....(Photo) E. 300-350

1518⊠	1841-47, 1p Red Brown, 1sh Green (3,5, SG 8,54). Clear to large margins, tied slightly overlapping by oval grid cancels, red Paid in arc, matching "5 cents" on folded 1851 cover from Liverpool to New York, Fine, SG £450(Photo) E. 200-250
1519⊠	1841-55, 1p Red Brown (3, 16). Three 1851, 1861 overall illustrated temperance and anti-slavery covers, Valentine imprints, Very Fine(Photo Ex) E. 600-800
1520 ⋈	1847, 1sh Green (5). Clear to ample margins, tied by Liverpool duplex ds, red Paid 5c on folded 1855 letter to New York, Very Fine, SG £450
1521 ⊠	1847, 1sh Green (5). Large margins to just in at left, tied by oval grid and by red Philadelphia Paid cds, Sheffield cds on folded 1854 letter to U.S., Fine, SG £450 (Photo) E. 100-150
1522 ⋈	1855, 1p Red Brown, 2p Blue (16,17). Tied by "0*0" in grid field post cancel on small 1856 Crimean War cover to London, red British Army Post Office cds on reverse, Very Fine(Photo) E. 200-250
1523 ⋈	1856, 1sh Pale Green (28a, SG 73). Horizontal pair, couple nibbed perf tips, tied by grids and by Philadelphia 48 Paid cds on folded 1858 letter to U.S., Fine, SG £300 (Photo) E. 100-150
1524 ⊠	<b>1865-69, 1p-4p Victoria (30,43,49).</b> Plates 9 and 12 of 4p, tied by A25, C51 and F87 in grids on three 1868-71 covers, used from Malta to Florence, St. Thomas to Jamaica, Smyrna to Manchester, all with cds, other markings, Very Fine E. 100-150
1525 ⊠	1865, 4p Vermilion (43). Two, plates 10, 11 tied by "C43" in oval grid, Panama transit ds, red French transit on folded 1870 cover from Payta, Peru to France, London transit, Payta cds on reverse, Very Fine, with 1987 P.F. certificate(Color Photo, p. 33) E. 400-500
1526 ⋈	and the second second and the second and the second
1527 ⋈	1898, Hand-Drawn Entire. 1p entire used from Abergele, Wales with amusing allover drawing in ink and colored-pencil of imaginary lizard eating dragonflies—in bright green, blue green, yellow & red, original 1898 verse enclosure from H.C. Benson, "your old Park Hill Artist,", small edge wear and sealed opening tear at top only affecting address, still Fine, unique and eye-catching
1528 ⋈	1840, 1p-2p Mulready Envelope, Lettersheet (U1, U4). Unused, first bit soiled, last Very Fine
1529⊠	1840, 1p-2p Mulready Envelope, Lettersheet (U1-U3). First two unused, last 1841 usage, also three 1890 Penny Post entires and one cartoon envelope, Fine-Very Fine E. 200-250
1530 ⊠	1904, 1p Red Postal Card. Tied by Lombard St. (London), Constantinople cds on reverse, red and blue French markings, carried July 1906 on the Orient Express, Very Fine
1531 ⊠	GREAT BRITAIN, EGYPT, INDIA. 1871-1901, Correspondence of 51 covers, nearly all addressed to Liverpool, variety of issues, usages, many scarcer such as Great Britain used from Malta, Gibraltar, Suez, varying condition, but many are Fine-Very Fine E. 450-600

# GREECE

1532 ⊠	1861, 20b Blue, Paris Print (4). Two, margins all around, tied by "86" in diamond of dots, Philiatra cds, on folded 1861 letter to Nauplion, Very Fine(Photo) E. 200-250
1533 ⊠	<b>1861, 201 Blue, Paris Print (4).</b> Clear to huge margins, tied by "67" in diamond of dots, in combination with 20l first Athens print tied by "1" in diamond of dots, Athens cds on folded 1862 letter to Syros, Very Fine( <b>Photo</b> ) E. 150-200
1534 ⊠	1861, 201 Deep Blue on Pelure, Paris Print (4b). Ample to large margins, tied by "8" in diamond of dots, Colavita cds on folded 1862 cover to Patras, Extremely Fine(Photo) E. 400-500
1535 ⊠	1861, 801 Rose, Paris Print (6). Margins all around, tied by "9" in diamond of dots, Patras cds on folded Oct. 7, 1861 cover to Piraeus, Athens transit on reverse, Very Fine first week of use, signed Bloch(Color Photo, p. 33) E. 250-300
1536 ⋈	1861, 51-401 First Athens Print (11-14). Just clear to large margins, tied overlapping by "9" in diamonds of dots, Patras cds on folded 1863 letter to Trieste, colorful and Very Fine(Color Photo, p. 33) E. 400-500
1537 ⊠	1862, 51 Green, 401 Red Violet (18,21). Margins all around, tied slightly overlapping by "95" in diamond grid, Constantinople cds on folded 1870 cover from Turkey to Athens, Very Fine(Photo) E. 100-125
1538 ⋈	1862, 51-401 Hermes Heads (18-21). Margins nearly all around, tied by "1" in diamond grids, Athens cds on folded 1866 cover to Trieste, Extremely Fine and handsome four-color franking(Photo) E. 125-150
1539⊠	1862-76, 51-401 Hermes Heads (betweeen 18-51). Sixteen stamps on eight covers, margins all around, variety of frankings, destinations, shades, pairs, usages incl. Egypt, Turkey, Very Fine lot(Photo Ex) E. 350-400
1540 ⊠	<b>1862-64, 10l Orange on Blue, 80l Carmine (19a,22).</b> Margins all around, used as postage due, tied over Italian boxed Piroscafi marking by Kerkira cds, London ds on folded 1866 cover from England to Corfu, Very Fine( <b>Photo)</b> E. 75-100
1541 ⋈	1862, 401 Red Violet (21). Horizontal pair, large to huge margins, used as postage due, tied by Syros cds, Alexandria cds on folded 1864 letter from Egypt to Greece, Very Fine(Photo) E. 75-100
1542 ⊠	1870, 101-401 Hermes Heads (35-37). Margins all around, tied slightly overlapping by "67" in diamond grids and by French transit, Syros cds on folded 1872 letter to Marseilles, Very Fine(Photo) E. 150-200
1543 ⊠	1872, 51-401 Hermes Heads (39,40,42). Margins all around, tied by Syros cds on 1873 cover to Trieste, arrival ds on reverse, Extremely Fine three-color franking (Photo) E. 100-125
1544 ⊠	1875, 101 Orange (46). Horizontal strip of three, margins all around, tied by Kerkira (Corfu) cds on folded 1876 letter to Trieste, arrival ds on reverse, Extremely Fine(Photo) E. 75-100
1545 ⊠	HUNGARY, 1871, 2k Orange, 5k Rose (7,9). Well-centered for this issue, tied by Semlin and Arad ds on separate 1871, 1874 folded letter, Extremely Fine(Photo Ex) E. 75-100
1546 ⊠	1847, INDIA. in bold red box, red Marseilles transit, ms. overland mail via Marseilles, per s.s. Bentick on folded 1847 cover from Calcutta to Nantes, France, red boxed Calcutta Shipletter ds on reverse, Very Fine E. 100-150
1547 ⊠	1854, 1/2a Blue, 1a Red (2,4). Two singles and vertical pair of first, ample to huge margins, on four 1854-55 covers, three to England, one domestic, variety of cancellations, ds, markings, Very Fine lot, SG £309(Photo Ex) E. 150-200
1548 ⋈	1854, 4a Red & Blue (6, SG 25). Fifth Printing, margins all around, tied by "76" in grid, India Paid in box, red Paid cds, ms. Via Southampton on small 1856 cover to Ireland, Fine(Color Photo, p. 33) E. 400-500

# ITALIAN STATES

1549 ⋈	MODENA, 1852, 5c-25 Coat of Arms (1,3,4,6). Two shades of 15c, ample to huge margins, tied on five 1854-55 covers, variety of cancellations, origins, destinations choice and Very Fine lot, Sassone L1,530,000 E. 200-250
1550⊠	<b>1859, 20c Violet, Provisional Government (12a).</b> Huge margins showing dividing lines on three sides, tied by Fivizzano cds on folded 1859 cover to Livorno, Massa Carrara transit on reverse, Very Fine(Photo) E. 200-250
1551 ⊠	PARMA, 1852, 15c Black on Pink, 25c Black on Violet (3,4). Clear to huge margins, tied by straightline Parma ds on separate 1854, 1856 folded letters, both to Lombardy-Venetia, Very Fine E. 100-125
1552 ⊠	<b>1854, 15c Red (7).</b> Margins all around, tied by straightline Parma ds on small folded 1855 cover to Reggio, Very Fine( <b>Photo</b> ) E. 150-200
1553 ⊠	1857, 25c Red Brown (10). Large to huge margins incl. sheet margin at left, tied by large double circle Fiorenzuole cds on folded 1858 letter to Gallarate, Lombardy-Venetia, Extremely Fine(Photo) E. 150-200

# ROMAN STATES

1554⊠	1852, ½b Black on Violet (1). Horizontal pair, dividing lines all around, tied by bold Montefiascone straightline cancel on folded cover to Viterbo, Extremely Fine(Photo) E. 100-150
1555 ⊠	1852, 1b Black on Gray Green, 7b Black on Blue (2a,8). Two of first, four of latter, large margins to touched on some, tied by Ancona cds, red straightline Assicurata on folded 1852 letter to Rome, Very Fine(Photo) E. 75-100
1556⊠	1852, 2b Black (3). Margins all around, tied by grid, Rome cds in combination with Italy 10c Yellow, Postage Due (J1) vertical pair, tied by Spoleto cds on folded 1867 Letter from Rome to Spoleto, Very Fine, signed Diena(Color Photo, p. 34) E. 300-350
1557 ⊠	1852, 5b Black on Rose, Pale Rose (6,6b). Three horizontal pairs, ample to huge margins, tied by grids, Rome ds and red "AGDP" oval on separate 1859-66 covers, Very Fine E. 75-100
1558 ⋈	1852, 5b Black on Pale Rose (96a). Horizontal strip of four showing gutter pair at left, margins all around, tied by bold straightline Ravenna ds on folded 1852 letter to Venetia, Ferrara transit on reverse, Extremely Fine(Photo) E. 100-150
1559⊠	1852, 6b Black on Greenish Gray, 8b Black (7,9). Horizontal pair of last, tied by grids, Rome cds, Spanish 4rs due marking on folded 1863 letter to Valencia, French and Spanish transits, Very Fine(Photo) E. 75-100
1560 ⋈	<b>1852, 6b Black on Gray, 7b Black on Blue (7a,8).</b> Two of latter, clear to large margins tied by Ancona cds, Austrian ship marking on folded 1855 fumigated letter to Siro, Greece, fumigation slits, Very Fine( <b>Photo</b> ) E. 100-150
1561 ⊠	1867-68, 5c-40c Coat of Arms (14,17,22). Tied by grids and by Rome cds, blue French transit, red London Paid ds on 1868 cover to London, Very Fine and attractive multicolor issue usage(Photo) E. 100-150
1562 ⋈	1852-67, 1b-7b, 20c Coat of Arms (2-5,8,16). Twenty stamps on twelve 1853-67 covers, incl. two pairs and one strip of three, nearly all with margins all around, variety of cancellations, usages, destinations, colors, markings, Fine-Very Fine  E. 300-350
1563 ⊠	SARDINIA, 1853, 20c Blue (5). Large to huge margins, sharp embossing, tied by Mizza Maritta cds on neat small folded 1854 cover to San Remo, Extremely Fine, ex Caspary(Photo) E. 200-250
1564 ⊠	1854, 20c Blue (8). Large margins, clear embossing, tied by small Casale cds on 1855 cover to Alessandria, Very Fine(Photo) E. 150-200

- 1862, 5c Green (10). Large even margins, tied in combination with Italy 10c Bister (17) by small Livorno cds on folded 1863 cover to Genova, Very Fine example of mixed franking .................................(Color Photo, p. 34) E. 250-350

### TUSCANY

- 1851, 1cr Carmine (4). Horizontal strip of three, large to huge margins showing parts of five adjacent stamps, tied by five-bar grid, Firenze cds on folded 1853 letter to Ferrara, Very Fine, signed Diena .........................(Color Photo, p. 34) E. 400-500
- 1852, 1cr Carmine, 9cr Deep Violet (4, 8a). On blue paper, 1cr cut in at B., 9cr horizontal strip of three with mostly large to huge margins showing parts of adjoining stamps at top, tied by ms. cancel and Volterra Jan. 6 cds on 1854 folded letter to Philadelphia, red French transit and boxed "PD" hs, Boston receiving cds, file creases thru two 9cr, otherwise Fine......................(Photo) E. 300-400
- 1851, 4cr Green (6). Large to huge margins, showing parts of two adjacent stamps and sheet margin at top, tied by red P.D., matching Livorno cds on folded 1857 cover to Bologna, Extremely Fine, signed Bloch......(Photo) E. 100-150

- 1857, 2cr Blue, 4cr Blue Green (13,15). Two of each, large margins to in on one, tied by five-bar grids, Red AGDP in oval, Livorno cds on folded 1858 cover to Naples, Fine.......................(Photo) E. 125-150

### TWO SICILIES

- NAPLES, 1858, 1g-2g Coat of Arms (2,3). Ten stamps, incl. two pairs and one strip of three, tied by Annulato cancels on five 1859-60 covers incl. shades, different origins, shades, margins all around, Very Fine..... E. 100-125
- 1577 

   NEOPOLITAN PROVINCES, 1861, 1g Black, 2g Blue (21,22). Horizontal pair of first, margins all around, tied by Trani and Napoli cds on separate 1861 covers, Very Fine ...... E. 75-100

- MACAO, 1884-85, 20r-200r Crown Issue (4,8,10,12,14,19a). Tied by Macao cds on registered 1885 cover to U.S., Hong Kong transit and red San Francisco ds on reverse, Fine..............................(Color Photo, p. 34) E. 200-250
- 1581 ≥ 1885, 40r on 50r Green, Perf 12½ (21a). Two horizontal pairs, tied by Macao cds, red San Francisco Paid All ds on 1886 cover to U.S., Hong Kong transit on reverse, Fine......................(Photo) E. 300-400
- 1582 

  MEXICO, 1861, 1r Black on Green, 8r Black on Red Brown (7,11). Jalapa district, margins except touched on 1r, tied by Jalapa ds in box on folded 1862 letter to Puebla, Very Fine, ex Taylor ................................(Photo) E. 150-200

### NETHERLANDS

- 1883 1852, 5c Blue (1). Horizontal pair, margins all around, tied by boxed Franco on folded 1863 cover from Hengelo to Amsterdam, red Zutphen transit, Very Fine.........................(Photo) E. 100-150
- 1852, 5c Blue, 10c Lake (1,2). Large to huge margins incl. sheet margin on 10c, tied by Haarlem ds and boxed Franco respectively on separate 1857, 1862 covers, Very Fine-Extremely Fine.......................(Photo Ex) E. 150-200
- 1585 

  1852, 5c Blue, Light Blue, Steel Blue, Dark Blue (1,1a,1b,1c). Large margins all around, tied on separate 1854-61 covers by different ds or boxed Franco, Very Fine lot....... E. 200-250
- 1852, 5c Dark Blue (1C). Horizontal pair, large to huge margins, tied by Rotterdam ds on small folded 1855 cover to Heusden, Very Fine.....(Photo) E. 150-200
- 1587 

   1852, 10c Lake, 15c Orange (2,3). Horizontal pair of last, ample to huge margins, tied by Amsterdam ds and by red London Paid ds on small 1860 cover to London, Very Fine.................................(Color Photo, p. 33) E. 550-650
- 1588 1852, 15c Orange (3). Large to huge margins, tied by Amsterdam ds on folded 1853 cover to Venlo, Very Fine ...............................(Photo) E. 350-400
- 1864, 5c Blue, 10c Lake (4,5). Well-centered, tied by boxed Franco on separate 1865, 1867 covers, Very Fine...... E. 75-100
- 1590 
   NETHERLANDS INDIES, 1864, 10c Lake (1). Large to huge margins incl. sheet margin at bottom, tied by boxed "Franco" on native July 1864 cover from Tagal to Rembang, Very Fine ...............................(Color Photo, p. 34) E. 350-400
  - NEVIS, 1867, 4p Orange (10, SG 11). Well-centered, tied by "A09" barred oval on 1869 folded cover to Philadelphia, ms. "4" at left, clear "N.Y. Steamship 10" cds, Nevis and St. Thomas backstamps, bold Philadelphia receiving cds, Extremely Fine................(Color Photo, p. 34) E. 750-1,000
- 1593 

   1921, 35c Halifax Air Post (C3, SG 148a). Tied by St. John's machine ds on flown cover to Halifax, Nova Scotia, Very Fine, SG £160 ......(Photo) E. 100-125
- 1594 1933, \$4.50 on 75c Balbo Flight (C18, SG 235). On cacheted July 1933 flight cover to England, Rome, Italy transit on reverse, negligible toning specks, still Very Fine (Photo) E. 350-400

- 1595 ₪ NEW SOUTH WALES, 1852-54, 2p Ultramarine, 6p Brown, Gray (14a,28,29). Tied by grids on separate 1853-58 covers, all from Sydney to Parramatta (boxed "Too Late"), Scotland (Australian packet cds), and China (Heard correspondence), margins all around, Very Fine..... E. 150-200 1596 ⋈ 1852, 3p Green (17). Clear to huge margins showing parts of four adjacent stamps, tied by grid on folded Dec. 1852 letter to London, Sydney Ship Letter cds on reverse, Fine first month of usage......(Photo) E. 150-200 1859, 6p Brown Watermark "8" (28a, SG 122a). Large margins to barely touched, 1597 ₪ tied by "NSW" in ovals, Sydney ds on 1860 to the Philippines, Manila ds on reverse, cover split in places, otherwise Fine, SG £220.....(Photo) E. 100-150 NEW ZEALAND, 1858, 2p Blue (8, SG 10). Large to huge margins, tied by "11" in 1598 ⋈ grid to Ship's Agent, Wellington, arrival cds on small 1858 cover, Ahurur cds on reverse, Very Fine, SG £360 ......(Photo) E. 200-250 1858, 2p Blue (8, SG 10). Clear to large margins, tied by grid on local Auckland 1599 ₪ 1862 cover, Fine, SG £360.....(Photo) E. 150-200 1858, 6p Pale Brown (9a, SG 14). Margins all around, tied by neat "1" in grid 1600 (Auckland) on 1861 cover to London, cover wrinkle, not affecting stamp, otherwise Very Fine, SG £600 ......(Photo) E. 200-250 1862, 2p Blue, 6p Red Brown (12, 14, SG 38, 43). Two of first, large margins to 1601 ⋈ close, tied on separate 1863-64 covers, different ds and destinations, Fine lot, SG £410 ..... E. 150-200 1862-71, 1p-6p Chalon Heads (betw. 14-42, SG betw. 43-128). Nineteen stamps on 1602 ₪ eleven 1863-72 covers, variety of cancellations, destinations, issues, perforations, two mourning covers, Fine-Very Fine, SG £624 ...... E. 200-250 1603 ₪ NORWAY, 1855, 4s Blue (1). Large to huge margins, tied by twelve-bar grid, Trondhjem cds on folded April 1855 letter to Levanger, Very Fine..... 1855, 4s Blue (1). Ample to huge margins, tied by Stavanger cds on small folded 1604 ⋈ 1856 letter to Klep, Very Fine.....(Photo) E. 150-200 1605 ₪ NOVA SCOTIA, 1851, 3p Blue (2, SG 3). Ample to large margins, tied by oval grid on folded 1854 letter from Halifax to Pictou, Very Fine, SG £220..... ......(Photo) E. 150-200 1606 ₪ 1851, 3p Blue (2, SG 3). Margins all around, tied by oval grid on 1858 cover from Halifax to Pictou, Very Fine, SG £220 ......(Photo) E. 100-150 1607 ₪ 1851, 3p Dark Blue (3). Large to huge margins, tied by oval grid on folded 1858 cover from Amherst to New Brunswick, cds on reverse, Very Fine, SG £220.......

- 1609 
   PERU, 1858, 1d Blue (3). Vertical pair, margins all around, tied by Arica Vapor ship cds on folded 1860 cover to Arequipa, Extremely Fine .....(Photo) E. 100-150
- 1610 
   1858, 1d Slate Blue (7). Margins all around, tied by Lima in dotted oval cancel, bold "Steamship 10" on folded 1859 letter to New York, Very Fine (Photo) E. 100-125
- 1611 
   1860, 1p Rose (10). Margins all around, tied on arrival by the delivery marking "Lima Quinta Distribuc" in fancy diamond on folded Febr. 1860 cover from Arequipa to Lima, Very Fine and rare usage, signed Diena.....(Photo) E. 100-150

1612 ⋈	1862-68, 1d Red, Green (12,14). Three of first, margins all around, on four 1864-71 covers, variety of cancellations, incl. Arica, Callao cds, Pacific Steam Navigation Co. straightline Huancayo, additional markings, Very Fine(Photo Ex) E. 100-125
1613⊠	PHILIPPINES, 1862, Manila Isl Filip cds on folded 1862 letter to Hong Kong, ms. "4", arrival ds on reverse, Very Fine E. 75-100
1614⊠	1855, 1rp Gray Green (2). Margins all around, tied by oval grid, Manila cds, ms. "Via Gibraltar" on folded 1862 cover from the Philippines to Spain, Very Fine  E. 125-150
1615⊠	1855, 2rp Carmine (3). Clear to large margins, tied by oval grid, Manila cds on folded 1860 letter from the Philippines to Spain, Very Fine(Photo) E. 150-200
1616⊠	<b>1863, 1rp Green (20).</b> Ample to huge margins, tied by oval grid, Manila cds, ms "Via Gibraltar" on folded 1864 cover to Spain, Very Fine( <b>Photo</b> ) E. 75-100
1617 ⊠	POLAND, 1860, 10k Blue & Rose (1). Tied by "1" in target, red Warsaw cds on folded 1863 letter to Vilnius, Lithuania (then Russia), Very Fine
1618⊠	1860, 10k Blue & Rose (1). Well-centered, tied by "1" in squares, red Prague transit on folded 1865 cover to St. Petersburg, Very Fine
1619⊠	1860, 10k Blue & Rose (1). Horizontal pair, tied by "1" in targets, red Warsaw cds on folded 1862 cover to St. Petersburg, Russia, Very Fine, ex Faberge (Color Photo, p. 35) E. 600-800
1620⊠	PORTUGAL, 1853-62, 5r-25r Maria II, Luiz (2,12-14). Two copies of 10r, margins all around tied by grids on three covers, incl. one to Russia, another to France, 1853-66 usage, Very Fine(Photo Ex) E. 75-100
1621⊠	1866, 80r Orange (22). Large margins all around "1" in grid cancel, tied by French transit, Lisbon cds, red PD on folded 1866 cover to Paris, Very Fine(Photo) E. 100-125
	PRINCE EDWARD IS., 1862, 2p Rose, 3p Blue (5,6). Two of first on small 1865 cover to U.S., 3p tied by grid on 1865 cover to New Brunswick, Very Fine, first with RPS certificate
	ROMANIA, 1866, 20pa Black on Rose, Ty. II, Thick Paper (32a). Large margins all around, tied by Jassy cds on folded cover to Galatz, Extremely Fine(Photo) E. 75-100
1624 ⋈	<b>1868-71, 3b-15b Prince Carol (34,36,38,40,44).</b> Margins all around on four 1869-71 domestic covers, Very Fine choice lot
1625⊠	<b>1869-71, 25b Prince Carol (41,47).</b> Two of latter, margins all around, tied by Bucharest cds on separate 1869, 1871 covers, all to Vienna, Very Fine E. 100-150
	RUSSIA
	1858, 10k Brown & Blue (2). Tied by "19" in blue circle of dots (Kowno) on folded
	Oct. 1858 cover to Warsaw, Very Fine, ex Baughman(Photo) E. 300-350

1628 ⋈	1858, 20k Blue & Orange (3). Tied by Polish "1", red Warsaw cds on folded	
	Nov. 1858 letter to Russia, Very Fine(Color Photo, p. 35) E. 1,000-1,200	

- 1630 

  1864, 5k Black & Lilac (7). Horizontal pair, tied by Minsk cds on folded 1866 cover to St. Petersburg, Very Fine...............................(Photo) E. 150-200

- 1633 

   1858, 10k Brown & Blue (8). Horizontal strip of three, tied by blue Constantinopol cds on folded 1864 letter to Kishinev, faint trace of cover fold through stamps, still Very Fine ...................................(Photo) E. 200-250
- 1634 ⋈ 1858, 10k Brown & Blue (8). L-shaped strip of three, tied by "2" in hexagons of dots (Nikolai Railway in Moscow) on folded 1861 cover to St. Petersburg, Nikolai railway ds on reverse, Very Fine...............(Photo) E. 200-250
- 1635 
   1858, 10k Brown & Blue (8). Three, tied on separate 1861-63 covers by "1" in circle (St. Petersburg) and "5" in circle of dots (Vilnius), addressed to St. Petersburg, Riga and Helsingfors, Very Fine ...... E. 100-150
- 1637 ≅ **1858-65, 10k Brown & Blue, 20k Blue & Orange (8,17).** Tied on separate 1864, 1866 covers by Moscow and St. Petersburg cds, Very Fine..... E. 75-100
- 1639 ≅ 1865, 10k Brown & Blue (15). Tied by Polish "1" in squares, red Warsaw cds on folded 1868 cover to Siedlee, Very Fine ........................(Photo) E. 75-100
- 1640 

  1865, 10k Brown & Blue (15). Tied by bold S.P.B. in oval, red St. Petersburg cds on folded 1869 letter to Christinestad, Finland, Very Fine......(Photo) E. 75-100
- 1865-66, 1k-10k Coat of Arms (15, 19-20). Tied by Polish "1" in octagons, red Franco in arc, matching Warsaw Railroad cds, blue "Aus Russland Franco" in two straight lines on folded 1871 letter to Berlin, late use of Polish cancel which was ordered to be retired in 1870, Very Fine .................(Photo) E. 100-150
- 1866, 1k-10k Coat of Arms (19-20, 23). Tied by Goldingen cds, red Aus Russland transit on folded 1871 cover to Lubeck, Germany, Very Fine.....(Photo) E. 75-100
- 1643 

  1870, 3k Black & Deep Green, Error, V's in Background(20d). Tied in combination with 5k and 10k, Nos. 22-23 by Moscow cds and by red Aus Russland transit on folded 1871 letter to Amsterdam, Very Fine.......(Photo) E. 100-150
- 1644 ⋈ 1866, 5k, 20k Coat of Arms (22,24). Tied by St. Petersburg cds on registered 1874 10k entire to Warsaw, Very Fine..............(Photo) E. 75-100
- 1866, 10k Brown & Blue (23). Tied by Polish "1" in squares cancel, Warsaw cds, on folded 1868 cover to Riga, railroad ds on reverse, Very Fine.....(Photo) E. 75-100

- 1646° ST. LUCIA, Concessionary Soldier's Rate. Square cover to London with officer's endorsement, St. Lucia 1p Victoria tied by "St. Lucia MR13 98" cds, opened top and bottom, Fine and scarce...(Color Photo, p. 35) E. 750-1,000
- 1647 

  SPAIN, 1850, 6c Black, Types I & II (1,1C). Three singles and one pair, tied on four covers by spider, grid cancels and by red Valencia cds, margins all around, pair on cover is extremely rare, Very Fine lot .......................(Photo Ex) E. 200-300
- 1648 1856, 4c Rose, Postal Forgery (45 var). Margins all around on 1859 cover from Madrid to Cadiz, made to defraud the post office, Very Fine...(Photo) E. 200-300
- 1849 

  1862-1952 Issue Covers. Approximately 200 covers, incl. commercial usage, first day covers, advertising, special events, flights, censored, revolutionary overprints, Civil War, many better frankings, some in mixed condition, but mostly Fine-Very Fine ...... E. 150-200

#### SWEDEN

- 1652 

   1855, 2s Blue (2). Well-centered, tied by stampless period Anaset in rectangle ds on folded 1856 cover to Stockholm, Very Fine, signed Sjorman .... (Photo) E. 200-250
- 1654 ≥ 1858, 12ö Blue (8). Two, on separate 1869, 1871 covers from Eslof to Landskrona, each with boxed 2.Tag railroad cancel, Very Fine ...... E. 75-100
- 1655 ⋈ **1858, 12ö Blue (8).** Three, paying 36ö rate, tied by Stockholm cds, red London Paid ds on folded 1871 letter to London, railroad ds on reverse, Very Fine ....(**Photo**) E. 100-120
- 1656 
   1858, 12ö Blue, 24ö Orange (8,10). Paying 36ö rate via North Germany, tied by Stockholm cds on folded 1870 cover to Neuchatel, Switzerland, Hamburg transit ds on reverse, Very Fine........................(Color Photo, p. 36) E. 250-350
- 1657 

   1858-61, 12ö Ultramarine, 30ö Brown (9,11). Well-centered, paying 42ö rate, tied by "PKXP. N:r2" Ralroad cds, blue French transit ds on folded 1869 letter from Goteborg to France, Very Fine, signed Diena ......(Photo) E. 150-200
- 1658 

  1858, 24ö Orange, 30ö Brown 910,11). Two of latter, paying 84ö double rate, tied by Goteborg cds, blue French transit on folded 1869 letter to France, Very Fine.....

  (Color Photo, p. 36) E. 350-450
- 1858, 30ö Brown (11). Vertical strip of three, paying 90ö rate via Hamburg, tied by Stockholm cds, red London Paid ds on folded 1864 letter to London, one stamp small stain and corner crease, otherwise Very Fine......(Photo) E. 200-250
- 1660 

  SWITZERLAND, 1852, 15r Vermilion (12). Large margins all around showing dividing lines on three sides, tied by diamond grid, Saanen cds on small folded 1853 letter to Signau, Very Fine ................................(Photo) E. 100-150
- 1855, 15r Rose (28). Clear to huge margins showing parts of two adjacent stamps, tied by small Oberuzwyl cds on folded 1859 cover to Wallenstadt, St. Gallen transit on flap, Very Fine..... E. 75-100
- 1858, 5r Brown, 10r Blue (36,37). Margins all around, tied by Neuchatel cds on folded 1861 cover to Konolfingen, Very Fine .......................(Photo) E. 75-100

### TRINIDAD

- 1851, (1p) Brick Red on Bluish (1). Mostly large margins, barely touched in T.L. corner, tied by "1" in frame, on 1856 folded cover to Hamburg, ms. "1/", red "Paid Trinidad" cds and London markings, Very Fine (Color Photo, p. 36) E. 150-200
- 1851, (1p) Purple Brown on Bluish (2). Ample to huge margins, tied by "1" in grid on folded 1851 cover from Port of Spain to San Fernando, Very Fine, ex Charlton Henry, SG £275 ...... E. 150-200
- 1851, (1p) Blue on Bluish (3). Clear to large margins, tied by "1" in grid on folded 1852 cover from Port of Spain to Barbados, Fine, SG £175...... E. 100-150
  - 1851, (1p) Gray on Bluish (4). Full to large margins tied by framed "1" on Dec. 15, 1852 folded letter datelined Bolivar, (Colombia) to London, forwarded to Hamburg, tiny erosion hole in address panel, still a choice usage, Very Fine, very scarce................(Color Photo, p. 36) E. 500-600
- 1669 

  URUGUAY, 1779-1862, Stampless Covers. Six covers, variety of markings, incl. straightline Colonies, straightline Montevideo, Montvo, oval Montevideo ds, one in red, British and French markings, Fine-Very Fine...... E. 400-500
- 1670 

   1859-60, 60c Dull Lilac, 120c Blue (10,13,16). Clear to large margins, tied on separate 1860-62 covers by oval and double oval ds, Fine-Very Fine ...... E. 100-125
- 1866, 15c Orange Yellow (32). Tied by railroad cds on folded 1867 cover, Very Fine ...... E. 150-200

#### VICTORIA

- 1850, 1p Dull Red (1). Horizontal pair, Second Printing, large margins to barely touched, tied by "11" in butterfly cancels, ms. O.H.M.S. on folded 1853 cover from Mt. Macedon to Melbourne, Fine................(Photo) E. 150-200
- 1674 

  1850, 1p Rose, 3p Indigo (2,4). Third printing, huge margins to close in one spot, tied by "2" in barred-oval cancels on folded 1855 letter from Geelong to Melbourne, Very Fine, ex Gibson.......................(Color Photo, p. 36) 

  E. 200-250
- 1850, 3p Blue (3). Horizontal strip of three, Third Printing, large margins to barely touched in one spot, tied by "1" in grid cancels on 1856 cover from Melbourne to Ireland, Very Fine, signed Bloch ......................(Photo) E. 200-250
- 1676 1850-52, 2p Red Brown, 3p Blue (3,140. Huge margins to barely touched, tied by "2" in barred-oval cancels on folded 1853 letter from Geelong to London, Melbourne transit ds on reverse, Fine .................(Photo) E. 150-200
- 1851, 3p Blue, Second State (4, SG 7). Large margins to barely touched, tied by "V" in grid, oval Melbourne ds on folded 1853 cover to England, Liverpool Ship Letter on reverse, Fine, SG £225 ................................(Photo) E. 100-150

### COVER GROUP LOTS

- 1679 
   GENERAL FOREIGN. 1841-80, Collection of 37 covers, 1846-80 usages, incl. Argentina, Brazil, Denmark, Serbia, Spain, Mexico, Cuba, Tuscany, Venezuela, wide variety of issues, cancellations, destinations, many scarcer usages, far above average condition with virtually all Very Fine................................. E. 800-1,000
- 1680 

   WORLDWIDE COVERS Few hundred covers & PPCs, from stampless U.S. to commercial foreign usages, mixed condition...... E. 200-250
- WORLDWIDE COVERS. Group of 2,000+ covers (and cards) in two cartons, Nineteenth-Twentieth Centuries, commercial & philatelic, strength in Western Europe and Br. Commonwealth, generally Fine-Very Fine, excellent wide-ranging lot, viewing essential ................................ E. 3,000-4,000

#### COUNTRY COLLECTION LOTS

- 1683★ ANTIGUA. 1863-1953, Collection of 124 mostly unused stamps, incl. excellent showing of early issues, Edw. VII and Seals to 5sh, Geo. V to £1, Tercentenary to 5sh, Geo. VI to £1, mostly in complete sets, virtually all Fine-Very Fine 2,482.00
- 1685 \* AUSTRALIA. 1902-32, collection of 146 mostly unused stamps, incl. Kangaroos to £1, £2, Sydney Bridge to 5sh, air posts, dues, officials, many better values, a few with small faults, nearly all Fine-Very Fine, SG £5,020...... E. 1,700-1,800

- 1688★ BAHAMAS. 1859-1937, Collection of 117 mostly unused stamps, incl. Victorias to £1, 4p overprint, Edw. VII to 1sh, Geo. V to £1, pictorials, commems, war tax, several complete sets, a few early issues with faults, most are Fine-Very Fine, SG £2,850 ...... E. 800-900
- 1690 ★ BAHRAIN. 1933-53, Collection of 91 mostly unused stamps, incl. Geo. V to 5r, Geo. VI to 25r, commems, QEII to 10r, many complete sets, Fine-Very Fine .... 824.00

- 1691★ BANGLADESH. 1971-85, Collection of 249 unused stamps and eleven souvenir sheets, incl. pictorials, commems, officials, mostly in complete sets, Fine-Very Fine E. 100-125
- 1693★ BARBADOS. 1852-1937, Collection of 173 mostly unused stamps, incl. Britannias with imperforates, values to 5sh, bisect, peforations, watermarks, Victoria to 5sh, Jubilee to 2sh6p, pictorials, commems., Geo. V to 3sh, a number of earlies with small faults, balance Fine-Very Fine................................ E. 450-500
- 1694 ★ BATUM. 1919-20, Collection of 39 mostly unused stamps, incl. overprints, pictorials, values to 50r, nearly all Fine-Very Fine, SG £500 ...... E. 200-250

- BRAZIL. 1843-1934, Collection of 344 used and unused stamps, incl. Nos. 1-2, imperforates to 180r, 280r, Dom Pedro to 500r, roulettes to 1000r, pictorials, overprints, commems with 1930 revolution to 10,000r, air posts, dues, officials, newspapers, many better items, varying condition, but many are Fine-Very Fine 4,625.00
- 1701★ BRITISH ASIA. 1869-1937, Collection of 535 mostly unused stamps, several countries, such as Brunei, Sarawak, Seychelles, Sudan and Jordan well represented with pictorials, commems, complete sets, high values, generally Fine-Very Fine, SG in excess of £2,800...... E. 500-600
- BRITISH COLONIES. 1852-1956, Many hundreds of mostly unused stamps in stockbook, variety of colonies, issues, values to 10sh, 20sh, £1, \$4.80, \$5.00, many complete sets, better items, nearly all Fine-Very Fine, owner's catalogue 2,711.00

- BRITISH COLONIES. Specimen overprints, 1887-1910, 84 stamps, incl. complete sets, values to 10sh, 20sh, £1, \$5.00, \$10.00, variety of colonies with Bahamas, Barbados, British Honduras, Hong Kong, Northern Nigeria, St. Vincent, a few with small faults, but mostly Fine-Very Fine, approximate SG £1,400...... E. 500-600
- BRITISH COLUMBIA. 1860-69, Twenty used and unused stamps, incl. imperforate, overprints perf 14 and 12½, No.2 on express cover, mixed condition, a number are Fine-Very Fine, SG £5,975...... E. 800-1,000
- BRITISH COMMONWEALTH. 1841-1937, accumulation of 49 covers and nine entires, mostly British Commonwealth, wide variety of countries, issues, usages, incl. registered, Brunei locals, special flight, marine post office, first days, Very Fine lot E. 600-700

- 1711\* BRITISH COMMONWEALTH. 1901-65, accumulation of 505 mostly unused stamps, some in complete sheets, incl. variety of issues, countries, blocks, proofs, errors, many complete sets, values to £1, three covers, nearly all Fine-Very Fine.....

  E. 400-500
- 1713★ BRITISH HONDURAS. 1865-1937, Collection of 109 mostly unused stamps, incl. Victorias to 6p, \$2.00, overprints to 50c, Edw. VII to \$5.00, Geo. V to \$5.00, semi-postals, a few with small flaws, nearly all Fine-Very Fine, SG £1,994 ... E. 450-500
- BRITISH NORTH AMERICA. 1851-72, 37 mostly used stamps, majority Prince Edward Island, with Nos. 1, 3, also New Brunswick Nos. 1-2, mixed condition but many are Fine-Very Fine, SG £2,522................................ E. 300-350

- BRITISH OCEANIA. 1877-1935, Aitutaki, Cook Islands, Fiji, Gilbert and Ellice, Nauru, New Guinea, New Hebrides, Niue, North West Pacific Islands, Papua, Penrhyn, Samoa, Solomon Islands, Tonga, Collection of 788 stamps, unused and used, unused incl. Nauru No. 15, (SG 23), New Guinea Nos. C1-C43 (SG 137-149, 163-176, 190-203), Tonga Nos. O1-O10 (SG O1-O10), used incl. New Guinea No. C44 (SG 204), Solomon Islands No. 41 (SG 38), strength in Fiji and Papua, some faults, generally Fine-Very Fine, SG £7,400......................... E. 2,000-2,500

- BRITISH SOUTHERN AFRICA. 1857-1937, Collection of 654 mostly unused stamps, incl. Basutoland with Geo. V to 10sh, Natal with Victorias to 5sh, overprints, Edw. VII to £1, New Republic with values to £1, Orange River Colony, Stellaland, Swaziland, Transvaal with Edw. VII to £1, South Africa with Geo. V to 10sh, bilingual pairs to 10sh, air posts, officials, Southwest Africa with Geo. V to £1, inverted overprint, bilingual pairs to 5sh, Zululand with values to £1, a few stamps with small faults, but most are Fine-Very Fine, SG £6,123 ...... E. 1,500-1,700
- 1720 ★ BRITISH WEST INDIES. 1851-1937, Collection of 952 mostly unused stamps, incl. Antigua, Barbuda, Dominica, Montserrat, Nevis, St. Christopher, St. Kitts-Nevis, St. Lucia, St. Vincent, Tobago, Trinidad, Trinidad & Tobago, Turks Isl., Turks & Caicos Isl. and Virgin Isl., many better items, a number of early issues with small faults, generally Fine-Very Fine, SG £17,731....................... E. 5,000-6,000

- CANADA. 1857-1953, Accumulation of 692 used and unused stamps, incl. first Decimal issue to 17c, shades, cancels, large queens with shades, cancellations, Small Queens with printings, perforations, shades, blocks, Jubilees to 50c, Maple Leaf issues, overprints, Quebec Tercentenary to 20c, Geo. V booklet panes, part perfs, imperforates, faults to be expected, but most are Fine-Very Fine... E. 3,500-4,500
- 1726 **CANADA.** Small dealer's stock of mostly 20th Century, singles and sets in various quantities, majority Mint, Fine-Very Fine...... E. 500-600
- 1727 **CAPE OF GOOD HOPE.** 1853-1904, 81 used and unused stamps, incl. Triangles to 1sh, 1p, 2p Wood Blocks, Hope to 5sh, overprints, inverted overprint, Edw. VII to 5sh, 6p Mafeking, pairs, mixed condition, but many are Fine-Very Fine.... 350.00
- 1728 **CAYMAN ISLANDS.** 1902-1937, Collection of 94 nearly all unused stamps, incl. Edw. VII to 5sh, ½p overprint, Geo. V to 10sh, many complete sets, nearly all Fine-Very Fine, SG £1,357...... E. 300-350
- 1730 **CEYLON.** 1857-1937, Collection of 242 used and unused stamps, incl. good showing of engraved and typographed Victorias with imperforates, watermarks, overprints, values to 2sh, 2r50c, Edw. VII to 10r, Geo. V to 5r, officials, faults to be expected but most are Fine-Very Fine, SG in excess of £5,000...... E. 1,000-2,000
- 1732 ★ CHINA, Amoy Locals. Lot of 44 incl. blocks, postage dues, surcharges, etc., a few used, Fine-Very Fine ...... E. 400-500

- 1734 \* CYPRUS. 1880-1937, Collection of 117 mostly unused stamps, incl. overprints, Victorias to 45pi, Edw. VII to 45pi, Geo. V to £1, Cinquentenary to £1, a few with small faults, nearly all Fine-Very Fine, SG £2, 637...... E. 700-800
- DENMARK. 1851-1937, Collection of 394 used and unused stamps, incl. imperforates to 16s, roulettes to 16s, Royal Emblems to 16s, numerals to 48s, 100ö, overprints, definitives, commems, semi-postals, air posts, dues, parcel posts to 10km, 1886 reprints, some early issues with faults, balance Fine-Very Fine E. 750-1,000
- 1738 \* FALKLAND ISLANDS. 1869-1937, Collection of 64 mostly unused stamps,incl. the franks (SG FR1-FR2), Victorias to 5sh, shades, Edw. VII to 5sh, Geo. V to 10sh, Centenary to £1, a few with flaws or toning, but most are Fine-Very Fine, SG £4,400 ..... E. 1,500-2,000

- GAMBIA. 1880-1937, 119 stamps unused and used, definitive sets complete per Scott, also sheets of fifteen of No. 12 (SG 21) used, No. 13 and 16 (SG 23 and 29) unused, and seven forgeries, mostly Fine-Very Fine, SG £1,400 ................................ 500.00

- 1749★ GERMANY. 1868-1936, Collection of 947 mostly unused stamps and two souvenir sheets, incl. small and large Eagles to 18k, Reichspost to 5m, definitives, commems, semi-postals with Iposta and Nothilfe souvenir sheets, air posts, Belgian occupations, officials, many complete sets, better itmes, a few earlier with small faults, but mostly Fine-Very Fine, Scott Retail in excess of \$13,000.00.......... E. 4,000-4,500
- 1750 \* GERMANY. 1919-55, Fifteen booklets, incl. eleven Heuss booklets, Fine-Very Fine, Michel DM 2,435 ...... E. 400-500
- 1751 **GERMANY.** 1933-1945, Collection of 484 stamps and 10 souvenir sheets, unused and used, in Lighthouse album with slipcase, few imperfections, some sets never hinged, generally Fine-Very Fine, Scott Retail in excess of \$1,500.00...... 1,500.00
- 1752★ GERMANY. Special presentation album documenting the Inflation Period, 321 stamps hinged on pages, in leather binder with gilt German eagle, in German & English, Very Fine and attractive...... E. 300-400
- 1754★ GERMAN DEMOCRATIC REPUBLIC. 1945-58, Accumulation of 157 unused stamps and 25 souvenir sheets, incl. definitives, commems., semi-postals, nearly all in complete sets, also Heligoland half sheet of 1/4s Leipzig reprint, virtually all Fine-Very Fine ...... E. 300-400
- 1755 **GIBRALTAR.** 1886-1937, Collection of 105 stamps unused and used, unused incl. Nos. 20 (SG 14), 64 (SG 64), 62-63 (SG 73-74), 66-75 (SG 76-85), few faults, most are Fine-Very Fine, SG £3,200 ...... E. 1,000-1,200
- 1756★ GOLD COAST. 1875-1937, Collection of 114 mostly unused stamps, incl. Nos. 2,3, Victorias to 20sh, Edw. VII to 20sh, Geo. V to 15sh, 20sh, commems, dues, a few have small faults, mostly Fine-Very Fine, SG £1,167 ...... E. 450-500
- 1758★ GREAT BRITAIN. 1840-1948, collection of 225 unused stamps and one Mulready envelope, incl. Victorias, Edw. VII to 1sh, Geo. VI to £1, watermarks sideways and inverted, a few early issues with small faults, balance Fine-Very Fine..... 3,039.00
- 1759 GREAT BRITAIN. 1840-1947, Used and unused stamps, incl. four 1p Black, imperforates, Victorias to 5sh, 10sh, Specimen, Edw. VII to 10sh, Geo. VI to £1, officials, Channel Islands to £1, some earlies in mixed condition, most are Fine-Very Fine ...

  E. 400-500

1760 GREAT BRITAIN. 1840-1939, Collection of 526 used and unused stamps, incl Nos. 1-2 with shades, 3-7, good showing of Victorias with several £1 values, Edw. VII to £1, Geo. V with Seahorses to 10sh, officials, dues, offices in China, Morocco, Turkey with many high values, usual mixed condition but many are Fine-Very Fine, SG £22,500 ..... E. 4,500-5,000 1761 GREECE. 1861-1935, Collection of 486 used and unused stamps, incl. Hermes heads, overprints, first and second Olympics, commems, pictorials, air posts, dues, postal tax stamps, occupations, a few with minor flaws, mostly Fine-Very Fine...... E. 600-700 1762 GREECE, CYPRUS. 20th Century, many hundreds, mint & used, in several books, includes FDCs & related, mostly Fine or better ...... E. 500-600 1763 \* GRENADA. 1861-1937, Collection of 115 mostly unused stamps, incl. Victorias, overprints, provisionals, Edw. VII to 10sh, Geo. V to 10sh, a few with small faults, but mostly Fine-Very Fine, SG £1,061 ..... E. 250-300 GUADELOUPE. 1884-1933, 160 stamps, used and unused, some faults, mostly 1764 Fine-Very Fine E. 160-180 1765 \* GUERNSEY. 1941, 1/2p- 21/2p German Occupation (SG 1-3). Complete sheets of 60, also one 1/2p cover, 1p sheet partially wrinkled, others Fine-Very Fine, SG £660 ..... E. 200-250 HONG KONG. 1862-1937, Collection of 198 used and unused stamps, incl. 1766 Victorias to \$3.00, \$5.00, Edw. VII to \$10.00, treaty port cancellations, 3c and 5c 1879 overprints for post cards, many complete sets, a few faults to be expected, balance Fine-Very Fine, SG £5,025 ...... E. 1,300-1,500 1767 \* HUNGARY. 1871-1938, Collection of 1,093 mostly unused stamps, incl. first issues to 25k, Turul issues to 5k, pictorials, commems, semi-postals, air posts, dues, occupations, many complete sets, some early stamps with faults, balance Fine-Very Fine E. 300-350 1768 ICELAND. 1873-1935, 246 stamps, unused and used, one souvenir sheet, unused incl. Nos. 1, 71-85, 144-148, 152-156, 170-175, 187, C4-C8, mostly Fine-Very Fine 3,900.00 1769 \* INDIA. 1852-1935, Collection of 988 mostly unused stamps, incl. 1/2a Scinde Dawk, imperforates to 4a, Victorias to 5r, Edw. VII to 15r, Geo.V to 25r, officials, military stamps, Convention states, Native states, many better items, a few faults to be expected, but most are Fine-Very Fine, cat. in excess of SG £2,000..... E. 200-250 1770 ₪ INDIA. 1933-48, four covers, incl. 11/2a Gandhi official No. O112a, Orcha 1a, 4a 1939 issue No.9, 15, Tibet 4t green No.18 and Malaga Japanese occupation 8c Blue No. N32, also six progressive proofs of St. Vincent Grenadines, Very Fine lot ...... E. 100-150 1771 \* INDIA AND STATES. 1852-1966, Extensive collection of 2,627 mostly unused stamps, incl. 1/2a Scinde Dawk, imperforates to 4a, shades, dies, Victorias to 5r, Edw. VII to 25r, Geo. V to 25r, Geo. VI to 25r, Gandhi to 10r, commems, pictorials, air posts, military stamps, officials to 25r, Convention and Native states well-represented, a few faults to be expected, but most are Fine-Very Fine, Scott Retail in excess of \$16,000.00 ..... E. 4,000-5,000 1772 INDIA AND STATES. 1854-1935, over 1,300 stamps, unused and used, incl. multiples and sheetlets, also thirteen covers, nearly all Fine-Very Fine...... E. 400-500 IRAN. 1868-1930, Collection of 554 used and unused stamps, incl. Lions to 8s, 1773 pictorials, overprints, provisionals, reprints, air posts, officials, parcel posts, Bushire occupation, some faultls to be expected but most are Fine-Very Fine... E. 600-700 IRAN. 1880-1942, Collection of 733 mostly used stamps, incl. pictorials, overprints, 1774 imperforates, parcel posts, commems, duplicates, generally Fine-Very Fine...... E. 200-300

1775

**IRAQ.** 1923-1932, 101 stamps unused and used, unused includes SG 80-91, 138-154, O93-105, O155-171, Fine-Very Fine, SG £941...... E. 300-350

- 1776 \* IRAO. 1923-65, Collection of 319 virtually all unused stamps and two souvenir sheets, incl. British Mandate issues to 5r, Kingdom issues to 1d, pictorials, commems, air posts, officials to 10r, 1d, postal tax, many complete sets, Fine-Very 1777 IRELAND. 1922-1933, 50 stamps unused and used, unused incl. SG 17/21, 45, 52/ 66, 83-85, 101, Fine-Very Fine, SG £1,227 ..... E. 450-500 1778 \*\* ISRAEL. Two-volume collection in handsome leather cases, mostly Mint, most in tabs with 1965 and later in tab pairs, virtually complete to 1974 except for Nos. 6-8, some duplication, Very Fine ..... E. 1,500-2,000 1779 \* ISRAEL. Enormous accumulation of thousands of stamps, Mint and used, includes tab collections, sheets, unexploded booklets, forerunners, specialized studies, etc., Fine-Very Fine, excellent lot ..... E. 1,500-2,000 ITALIAN COLONIES. 1892-1935, over 400 stamps unused and used, several 1780 complete sets, some faults in early issues, generally Fine-Very Fine....... 1,100.00 1781 ITALIAN STATES. 1851-1868, 169 stamps unused and used, mixed condition as ITALIAN STATES. 1851-59, 43 used and unused stamps, incl. Modena, Parma, 1782 Romagna, Tuscany and Sicily, also eight embossed Sardinia cut squares, most have margins all around, some have faults, balance Fine-Very Fine ...... E. 350-450 ITALIAN AND ROMAN STATES. 1852-1868, over 900 stamps, unused and used, 1783 incl. multiples, wide assortment of cancellations, few printing varieties, many Fine-ITALY. 1853-1935, collection of 841 mostly unused stamps, incl. good showing of 1784 \* early issues, pictorials, overprints, commems with Manzoni to 5l, semi-postals, air posts, dues, parcel posts, offices abroad, Aegean Islands, many better items, few faults to be expected, but most are Fine-Very Fine...... E. 850-950 1785 \* **IAMAICA.** 1860-1983, approx. 127 stamps, strong in Victoria (majority canceled) incl. shades varieties, used No. 27d, etc., hinged on homemade pages, Fine-Very Fine (1993 Scott \$1500.00) ..... E. 250-350 1786 JAMAICA. 1860-1937, 165 stamps unused and used, unused incl. SG 1, 48, War Stamp varieties, Fine-Very Fine, SG £1,096..... E. 400-500 JAPAN, 1871-1947. Collection of 288 mostly unused stamps and one souvenir sheet, 1787 \* incl. imperforate and perforated Dragons, Cherry Blossoms, Koban issues to 1v, 10s Ceremonial Cap, 5y-10y Empress Jingo, commems, roulettes, air posts, offices in China, Korea well represented, a number of earlier with small faults, but most are Fine-Very Fine ..... E. 2,500-3,500 1788 \* JORDAN. 1920-55, Collection 356 virtually all unused stamps, incl. overprints, Amir issues to 1000m, £1, 1933 pictorial set to £1, kingdom issues, semi-postals, air posts, occupations to £1, dues, postal tax, many complete sets, Fine-Very Fine ...... 1789 KOREA. 1884-1903, 49 unused and used stamps, incl. unused No. 52, Fine-Very
- 1791 **LABUAN.** 1879-1904, 120 unused and used stamps, incl. unused SG 2, 14, 102-110, 127-135, used 50a, Fine-Very Fine, SG £2,196..... E. 700-800

- 1792 **LAGOS.** 1874-1905, 45 unused and used stamps, incl. SG 28 & 42a unused, Fine-Very Fine, SG £1,118...... E. 350-400
- 1793 ★ LATIN AMERICA. 1843-1970, 428 mostly unused stamps and two souvenir sheets, wide variety of countries, issues, blocks, sheets, proofs, specimen overprints, semipostals, air posts, many complete sets, better items such as Brazil bull's eyes, roulettes, faults to be expected, but most are Fine-Very Fine ...... E. 500-600

1790 \*

- 1794 LATIN AMERICA. 1861-1931, Over 900 stamps unused and used, two volumes with Bolivia, strong Colombia incl. No. 5 in unused block of six, seventeen Insured Letter Stamps, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Panama, Paraguay, Venezuela incl. unused Nos. 16 and 20, some varieties and interesting non-Scott listed items, some faults to be expected, generally LEEWARD ISLANDS. 1890-1937, 94 unused and used stamps, incl. first issue 1795 unused, Fine-Very Fine, SG £639 ..... E. 200-250 LIECHTENSTEIN. 1920-1936, 110 stamps unused and used, unused incl. Nos. 94-1796 1797 \* LUXEMBOURG. 1852-1938, Collection of 314 mostly unused stamps, incl. Nos. 1-3, imperforates to 371/2c, roulettes to 1fr, Adolphe to 5fr, William to 5fr, pictorials, overprints, semi-postals, air posts, dues, officials, few early ones with small faults, most are Fine-Very Fine..... E. 200-250
- 1798★ MADAGASCAR. British Consular Mail, 1884-1886, collection of 28 nearly all unused stamps, many with gummed corner, usual condition but many are virtually flawless, Fine and scarce lot, SG £8,545 ...... E. 2,000-2,500
- MALAYA. 1867-1937, Collection of 471 used and unused stamps, incl. Straits Settlements with first issue to 32c, Victorias, overprints, Federated Malay States, Johore, Kedah, Perak, Negri Sembilan, Selangor, pictorials, overprints, some high values with fiscal cancels, most are Fine-Very Fine ...... E. 400-450
- 1801★ MALTA. 1860-1937, Collection of 191 nearly all unused stamps, incl. Victorias to 5sh, 10sh St. Paul, Edw. VII to 5sh, Geo. V to 5sh, self-government issue to 10sh, pictorials, overprints, inverted overprint, commems, dues, many complete sets, nearly all Fine-Very Fine, SG £1,902...... E. 450-500
- 1802 
   MEXICO COVERS. 1856-61, 1/2r-4r Hidalgo (1-4,6-7,9-10), collection of 28 1856-64 covers, variety of shades, pairs, strip of four, cancellations with cds, boxed, oval, straightline, fancy, nearly all with margins all around, neatly mounted and written up, Very Fine lot ...... E. 750-850
- MEXICO AIR POST. 1922-1936, 106 stamps unused and used, unused incl. Nos. C1, C37a, C40-C44, University to 10p, Nos. CO3-CO9, Fine-Very Fine... 1,100.00

- NETHERLANDS, 1852-1946. Collection of 454 used and unused stamps, incl. Nos. 1-3, 4-6, 7-12, William to 2.50g, Wilhelmina to 5g, 1923 Jubilee to 5g, commems, good showing of semi-postals, air posts, marine insurance to 7 1/2g, dues, many better items, nearly all Fine-Very Fine.................. E. 1,000-1,500

- 1810 NEW ZEALAND. 1855-1958, Accumulation of 197 used and unused stamps, nearly all 19th Century with large number of Chalon heads, imperforate and perforated, Victorias to 5sh, shades, mixed condition but many are Fine-Very Fine 10.577.00 NEW ZEALAND. 1855-1937, Collection of 298 mostly unused stamps, incl. good 1811 \* showing of Chalon heads with inperforates, Auckland printing on blue paper, watermarks, perforations, Victorias to 5sh, pictorials, commems, postal-fiscals, semipostals, air posts, dues, officials, life insurance, many better items, a number of early issues with small faults, balance mostly Fine-Very Fine, SG £17,340 ..... E. 3,000-4,000 1812 NEW ZEALAND, 1862-1968, accumulation of many hundreds of used and unused stamps, incl. Chalon heads, Victorias, views, pictorials, commems, semi-postals, postal-fiscals, air posts, dues, officials, many better items, generally Fine-Very Fine E. 1,500-2,000 NEW ZEALAND. Ads on Back. 1893, 43 stamps, all with advertisements on back, 1813 variety of values, colors, most are Fine-Very Fine...... E. 200-300 NEW ZEALAND. 1920-83, Accumulation of 69 mostly unused stamps and 44 minia-1814 \* ture sheets, incl. Victory issue in blocks, commems, postal fiscal, official, nearly complete run of semi-postal miniature sheets, virtually all Mint, Fine-Very Fine, SG £1,054 ..... E. 300-350 NORTH BORNEO. 1883-1930, Collection of 200 used and unused stamps, incl. 1815 coat of arms, overprints, values to \$5.00, \$10.00, pictorials, dues, semi-postals, error No. 28a, generally Fine-Very Fine, SG £740..... E. 250-300 NORWAY. 1854-1935, Over 200 stamps, unused and used, incl. used Nos. 1, 2, 7, 1816 unused Nos. 6, 13, 15, 27, 28, 64-69, some faults to be expected, generally Fine-NYASALAND PROTECTORATE, 1908-37, Collection of 51 mostly unused stamps. 1817 \* incl. Edw. VII to 4sh, Geo. V to 10sh, £1, commems, nearly all Fine-Very Fine, SG £518 É. 250-300 PALESTINE. Large collection and accumulation, includes Turkish Forerunners and 1818 Interim Period, used includes covers and documents, etc., Fine and interesting lot E. 1,500-2,000 PERU. 1858-1932, Collection of 189 stamps unused and used, unused incl. Nos. 90, 1819 159, Q1-Q6, some Chilean occupation and unlisted varieties, most are Fine-Very PHILIPPINES.1859-1970, Large accumulation of many hundreds of mostly unused 1820 \* stamps and 37 covers and cards, incl. Spanish administration with imperforates, good showing of 1906-17 issues with perforations, values to 10p, pictorials, commems, air posts with Madrid-Manila to 30c, officials, many complete sets, better items, a few faults to be expected, but most are Fine-Very Fine ...... E. 800-1,000 PHILIPPINES, 1874-1946, collection of 367 unused stamps and three souvenir 1821 \* sheets, incl. Spanish administration, pictorials, commems, Victory issues, air posts, dues, revolutionary issues, Japanese occupation, special delivery, many complete sets, better values, nearly all Fine-Very Fine ...... E. 250-300 POLAND. 1860-1934, Over 450 stamps unused and used, incl. No. 1 with Warsaw 1822 target cancel, several complete sets and occupation issues, generally Fine-Very Fine ...... POLAND. Incredible accumulation of many thousands of stamps, souvenir sheets 1823 \* and covers, includes ten well-filled binders with issues in various quantities, a

1826	PUERTO RICO. Balance of a comprehensive collection, mostly Spanish period including stampless, a mounted collection of Spanish Issues, covers and fronts, postage dues, revenue usages, entires, etc., hundreds of items, lot also includes small group of DWI on cover & piece, Good-Very Fine, please examine
1827 ★	RHODESIA. 1892-1917, Collection of 105 used and unused stamps, incl. Coat of Arms issues, overprints, pictorials, double heads, Admirals, values to £1, £2, dies, perforations, a few have small faults, but most are Fine-Very Fine, SG £2,279  E. 600-700
1828 ★	RHODESIA. 1913-23, 1p-7sh6p Admirals (betw. 120c-136). 29 nearly all unused stamps, incl. perf. 14 and 15, most are die III, a number with toned gum, otherwise Fine-Very Fine
1829	ROMANIA. 1859-1931, 475 stamps unused and used, several sets incl. Nos. C1-C12 unused, most are Fine-Very Fine
1830	RUSSIA. 1858-1934, Collection of 698 used and unused stamps, incl. Empire issues to 7r, pictorials, commems, semi-postals, air posts, Wenden locals, dues, offices in China, Turkey, Aunus, some better items, complete sets, some with faults, but mostly Fine-Very Fine
1831	RYUKYU ISLANDS. 1949-1972, Unused collection of 263 stamps, five souvenir sheets, major numbers complete except No. 17, virtually all never hinged, in Lighthouse album with slipcase, Fine-Very Fine
1832	SAAR. 1920-1934, 275 stamps, unused and used, incl. Nos. 36-37 used, and unused semi-postals almost complete, mostly Fine-Very Fine
1833 ★	ST. HELENA. 1856-1937, Collection of 97 mostly unused stamps, incl. Nos. 1, 2B, 8, 10, overprints, Victorias to 5sh, Edw. VII to 2sh, Geo. V to 10sh, 1934 Centenary to 10sh, nearly all Fine-Very Fine, SG £1,877 E. 500-600
1834	SAN MARINO. 1877-1934, 205 stamps unused and used, unused incl. Nos. 15, 17, 26, 143-150, C1-C18, J37-J51, some imperfections, generally Fine—Very Fine
1835 ★	SIERRA LEONE. 1859-1937, Collection of 164 mostly unused stamps, incl Victorias to 5sh, overprints, Edw. VII to £1, Geo. V to £1, Wilberforce to £1, nearly all Fine-Very Fine, SG £1,862
1836	<b>SOUTH AFRICA.</b> 1857-1961, collection of 756 used and unused stamps, two souvenir sheets and 26 covers, incl. definitives, commems., air posts, dues, officials, proofs, errors, varieties, blocks, coils, Natal, Zululand, Transvaal with specimen overprints to £5, bilingual pairs, a few faults to be expected but most are Fine-Very Fine
1837	SOUTH AFRICA. 1910-1954, hinged on pages and nearly complete for these years, used & unused, Fine-Very Fine E. 200-250
1838 ★	<b>SOUTH AFRICA.</b> 1910-53, Collection of 425 nearly all unused stamps and two souvenir sheets, incl. Geo. V to 10sh, bilingual pairs, commems, semi-postals, air posts, dues, officials, many complete sets, better items, nearly all Fine-Very Fine 2,500.00
1839	south Australia. 1855-1912, Specialized collection of 1,042 used and unused stamps, incl. imperforates, roulettes, overprints, Victorias to £1, officials, pairs, blocks, overprint varieties, perforation varieties, double perfs, specimen overprints to £20, shades, cancellations, OS perforations, some faults to be expected, most are Fine-Very Fine E. 1,200-1,300
1840 ★	<b>SOUTH WEST AFRICA.</b> 1923-53, Collection 350 mostly unused stamps, mostly in bilingual pairs, incl. Geo. V to £1, pictorials, commems, semi-postals, dues, officials, many complete sets, nearly all Fine-Very Fine
1841 ★	SOUTH WEST AFRICA. 1923-31, 57 unused stamps, nearly all in bilingual pairs, values to 10sh, 20sh, £1, some with perf separations or without gum, otherwise Fine-Very Fine lot
1842	SPAIN. 1850-1934, Collection of 525 used and unused stamps, incl. imperforates, pictorials, values to 10p, commems, Don Quixote to 10p, overprints, semi-postals, air posts, with many sets, color errors, special delivery, Carlist issues, generally Fine-Very Fine E. 750-850

1843 STRAITS SETTLEMENTS. 1867-1945, Collection of 303 mostly unused stamps, incl. crown overprints to 32c, Victorias to \$5.00, overprints, Edw. VII to \$5.00, Geo. V to \$5.00, commens, Geo. VI to \$5.00, dues, Japanese occupations, a few earlies SUDAN. 1897-1954, Collection of 251 mostly unused stamps, incl. first issue to 1844 \* 10pi, Camels to 10pi, 20pi, Gordon to 50pi, Palms to 20pi, 1948 issues to 50pi, Views, air posts, dues, officials, army officials, many complete sets, nearly all Fine-SURINAM, 1873-1931, 154 stamps unused and used, unused incl. Nos. 59, B1-B15, 1845 SWEDEN, 1855-61, 3sk-24sk, 5ö-50ö Coat of Arms Issues (1-12). Specialized study 1846 of 191 used and unused stamps and reprints, excellent showing of papers, printings, shades, cancellations, all four reprints represented, many with gum, some have small faults or perfs cutting in but most are Fine-Very Fine, an outstanding special-SWEDEN, 1872-1949. Well-represented collection of 948 nearly all unused stamps, 1847 **\*** incl. Numerals to 1k, 1rd, Oscar to 1k, imperforates, definitives, commems, semipostals, air posts, dues, local city posts, officials, shades, varieties, many better items, 1848 SWEDEN, 1872-1944. Collection of 838 nearly all used stamps, incl. numerals to 1rd, 1k, shades, cancellations, blocks, definitives, commems, with 1924 U.P.U. congress sets to 5k, dues, officials, a few with faults, but mostly Fine-Very Fine ..... ..... E. 1,000-1,500 SWEDEN, 1862-69, 3ö-20ö Lions (13-16). 41 used and unused stamps, incl. three 1849 reprints, good showing of all values with shades, types of 3ö, cancellations, a few SWEDEN, Booklets, 1904-49. 37 complete booklets and four booklet panes, incl. 1850 **\*** 1851 THAILAND. 1883-1932, 188 stamps unused and used, unused incl. Nos. 11-18, URUGUAY. 1856-1933, Collection of 434 mostly unused stamps, incl. Diligencias, 1852 \* excellent showing of Sun Face issues with values to 240c, shades, papers, pictorials, commems, overprints, inverted overprints, Artigas to 5p, air posts with Pegasus to 4.50p, officials, first issue cut into as usual, balance above average condition with VATICAN CITY. Collection mounted in hingeless Lindner album, virtually 1853 **\*** complete to 1969 incl. Nos. 35-40, also FDCs, blocks of four, duplicates, mostly Very

#### WORLDWIDE COLLECTION LOTS AND ACCUMULATIONS

Fine lot ..... E. 750-1,000

- ALBUMS, STAMP BALANCE. Fourteen albums, incl. Lindner hingeless (Germany, DDR, etc.) and Internationals, all virtually as new, also a handful of stamps incl. a large bag of used ................................... E. 75-100
- 1855★ GENERAL FOREIGN. 1850-1960, many hundreds of mostly unused stamps, incl. wide range of countries, issues, many complete sets, better values, blocks, one souvenir sheet, commems, semi-postals, air posts, imperforate errors, a few have faults, but most are Fine- Very Fine................................. E. 2,500-3,000

1858 \* GENERAL FOREIGN. 1840-1970, Several hundred mostly unused stamps, variety of countries, issues, incl. Great Britain No. 1, Spain Nos. C1-C6, 1935 Silver Jubilees, Iceland Nos. C4-C8, Tannu Tuva issues, many complete sets, nearly all Fine-Very Fine E. 250-350 GENERAL FOREIGN. 1926-68, 139 unused stamps, two souvenir sheets, two 1859 \* Monaco deluxe proofs, incl. U.N., Israel, Greece and Vatican, also ten stamps from the Egyptian palace collection, virtually all Fine-Very Fine, Scott Retail in excess of \$570.00 E. 200-250 1860 GENERAL FOREIGN, 1840-1900. Major collection of 6,715 used and unused 19th Century stamps, strong in Austria, Belgium, Canada (Jubilees to \$2, etc.), France, German States, Germany, Great Britain with Nos. 1-7, £1 Victoria, Netherlands with Nos. 1-6, Norway No. 1, Portugal Nos. 1-3, many better items (a number with certificates), above average condition with few faults and mostly Fine-Very Fine, 1861 \* GENERAL FOREIGN. 1850-1960, Large accumulation of 1,206 mostly unused stamps and eleven souvenir sheets, mostly Western Europe, Israel and Japan with imperforates, commems, pictorials, semi-postals, officials, air posts, military stamps, many better items, complete sets, dues, proofs, blocks, also Colombian registry receipts, a number of earlies have faults, balance nearly all Fine-Very Fine ...... E. 2,500-3,500 1862 \* WESTERN EUROPE, BRITISH COMMONWEALTH. Attractive accumulation consisting of dealer's sheets in two ring-binders, stockbook, binder and cigar box, Mint and used, Fine-Very Fine ...... E. 750-1,000 1863 \*\* WORLDWIDE ACCUMULATION. Singles, sets & souvenir sheets in glassines, much modern NH material, Fine-Very Fine (owner's cat. \$1,052.00)... E. 150-200 1864 WORLDWIDE BALANCE. Various albums and stockbooks with ancient remnants, and a small box packed with thousands of Br. Commonwealth in neat bundles, very mixed condition..... 1865 **WORLDWIDE BALANCE.** Dealer's miscellany of nine books: beginners' albums, stockbooks, etc., includes French Colonies, Canadian revenues, also box of U.S. FDCs, mixed condition.... 1866 WORLDWIDE COLLECTION. Old-timer's album of few thousand, hinged or sorted by country in envelopes, also a second album (most stamps removed) and some better U.S. (two never hinged No. 235, No. E3 same, No. 238 part o.g., etc.), mixed condition ..... E. 1,500-2,000 1867 WORLDWIDE. 1840-1940, Over 17,000 stamps unused and used, 70 souvenir sheets, in three Scott International albums, used U.S. includes Kansas-Nebraska, Presidential set, No. C18, many better items incl. Austrian semi-postals, Canada definitives to \$1.00, China Nos. 280-287, French PEXIP sheet, German semi-postals, specialized showings of cancellations on German Colonies, varieties, Cinderellas, Christmas seals, an exceptional collection carefully assembled, mostly Fine-Very Fine ...... E. 3,000-3,500 1868 WORLDWIDE. 1901-1929, Over 8,000 stamps unused and used, in two Scott International albums, incl. used U.S. commemoratives complete for period, unused incl. U.S. cut squares well-represented, German East Africa Nos. 31-41, China Nos. 276-279, C1-C5, Austria semi-postals, attractive collection, mostly Fine-Very Fine ... E. 2,000-2,200 1869 WORLDWIDE BALANCE. 1852-1941, Several hundred stamps, used and unused, Germany in Schaubek album includes occupation issues, some better air post, Netherlands and Colonies album incl. Netherlands No. 1-6 used, accumulation of Nineteenth Century, better ones incl. France No. 37, mixed condition, many Fine-Very Fine ..... E. 1,500-2,000

1870

1871

WORLDWIDE. Old-timer's album plus an accumulation of sheets, etc., Good-Very Fine ...... E. 500-600

- WORLDWIDE. A few thousand stamps used & unused in five albums, plus large group of album pages and retail pages, etc., strong in British America including better Bermuda and Falklands, Fine-Very Fine, a useful lot....... E. 2,000-2,500
   WORLDWIDE STAMPS. Dealer's counter book of better pre-1940 stamps & sets, strong in Belgium & Netherlands, includes Austria B110a, Belgium 136-37, B144-150, Netherlands No. 27, 49, 53, 55-82, 124-134, Switzerland No. 206, Trinidad No.
- 1874 The Royal Philatelic Collection. J. Wilson, HB, deluxe in red Morocco leather with hubbed spine and custom slip case, Very Fine ...... E. 300-500

89, etc., Scott Retail in excess of \$5,000.00, Fine lot ..... E. 750-1,000

### END OF SALE—THANK YOU

# **Bid Form**

NAME		nformation:			PADDLE #
ADDRESS	3				
CITY/ST	ATE/ZIP				
TEL. (DA	Y)	FAX			Do not write in box
Have you	ı purchased from us ir	and the second of the second o	Z- 100-101 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100 - 100-100		
Reference	es:	_	NO (please provi	de a trade reference	and bank information
Stamp Fi	rm:		Telepho	ne	
Bank:			Account	#	
behalf, a other si include	n bid you wish to have according to the bide de of this form). It the 10% buyer's the bidding at one income.	ding increments (o Your bid will NO premium. We wi	n number/bid  T wish to place  of your bids,	entries and brack a <b>bidding limit</b> please enter yo	"or" bid between lo et your choices. If you on the total amoun ur limit in the space
IIT BIDS:	Check this box if you buyer's premium) in	n this sale. Your bids	e total amount o will be executed t	ıntil your bidding	5
IIT BIDS: ng the 10% longer al	6 buyer's premium) in lows for additional bio	n this sale. Your bids ls.	e total amount of will be executed to The total amount	ıntil your bidding you wish to bid is	ş
IT BIDS:	6 buyer's premium) in	n this sale. Your bids	e total amount o will be executed t	ıntil your bidding	5
IIT BIDS: ng the 10% longer al	6 buyer's premium) ir lows for additional bio	n this sale. Your bids ls.	e total amount o will be executed u <b>The total amount</b> Bid	ıntil your bidding you wish to bid is	\$ Bid
IT BIDS: ng the 10% longer al	6 buyer's premium) ir lows for additional bio	n this sale. Your bids ls.	e total amount o will be executed u <b>The total amount</b> Bid	ıntil your bidding you wish to bid is	\$ Bid
IT BIDS: ng the 10% longer al	6 buyer's premium) ir lows for additional bio	n this sale. Your bids ls.	e total amount o will be executed u <b>The total amount</b> Bid	ıntil your bidding you wish to bid is	\$ Bid
IT BIDS: ng the 10% longer al	6 buyer's premium) ir lows for additional bio	n this sale. Your bids ls.	e total amount o will be executed u <b>The total amount</b> Bid	ıntil your bidding you wish to bid is	\$ Bid

Mail to: Robert A. Siegel Auction Galleries, Inc. 65 E. 55th Street, New York, N.Y. 10022 Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Lot	Bid	Lot	Bid	Lot	Bid		
	s		S		S		
	-				-		

### **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### **Current Postage & Insurance Charges**

Invoice Total	<b>Shipping Method</b>	Charges			
Up to \$1,000	Certified Mail or Insured Priority	\$10.00			
\$1,000-10,000	Fedex or Express Mail	\$16.00			
\$10,000-25,000	Fedex or Express Mail	\$22.00			
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000			
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value			
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)			

2/95

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request upto-the-minute valuations for any lot in the sale
- We will be pleased to assist out-oftown clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

### Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

Teny brund Er Bianco ! Trance ( 1900)

Transition of the good of the grant of th Jondres ricio 2 1. Dec. 1869 anie 22 1 6. 7 Smith Egge 102, Waling Francet

# PRICES REALIZED FOR SALE 768---6/6/95

# U.S. & General Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1001		1047	550			1136	2,300			1239		1288	400	1337	60
1002		1048		1096		1137	,	1192		1240		1289		1339	180
1003		1050		1097		1138	13,000	ł		1242		1290		1340	80
1004	1,500			1098		1139	3,250	ł	85	1245	1,100			1341	200
1005	,	1052	350	1		1140	•	1195	170	1	•	1292		1342	65
1006		1053		1100		1141		1196	_	1247		1293		1343	100
1007	200	1054	450	1101	150	1142	600	1197	200	1248	160	1294	130	1345	100
1008	600	1055	850	1102	100	1143	2,300	1198	280	1249	230	1294	300	1347	600
1009	80	1056	325	1103	650	1144	1,300	1199	300	1250	180	1295	850	1348	75
1010	400	1057	375	1104	135	1145	3,500	1200	1,300	1251	900	1296	750	1349	75
1011	850	1058	650	1105	300	1146	1,800	1201	700	1253	230	1299	450	1350	50
1012	1,200	1059	250	1106	280	1147	115	1202	90	1254	575	1301	1,150	1351	110
1013	160	1060	425	1107	125	1148	500	1203	120	1255	50	1302	125	1352	120
1014	1,000	1061	200	1108	210	1149	100	1204	325	1256	160	1303	210	1353	350
1015	400	1063	210	1109	1,700	1150	550	1205	600	1257	250	1304	210	1354	180
1016	1,800	1064	2,200	1110	85	1151	55	1206	850	1258	280	1306	425	1355	200
1017	400	1065	450	1111	260	1152	425	1207	1,100	1259	325	1307	350	1359	160
1018	220	1066	110	1112	500	1153	105	1208	2,000	1260	100	1308	500	1360	950
1019	90	1068	260	1113	230	1154	170	1209	325	1261	60	1309	60	1361	160
1021	250	1069	120	1114	210	1155	100	1210	800	1262	75	1310	150	1362	200
1022	325	1070	260	1115	325	1156	1,050	1211	125	1263	750	1311	250	1363	200
1023	950	1072	130	1115	350	1158	100	1212	400	1264	160	1312	130	1365	220
1024	260	1073	1,800	1116	12,000	1163	75	1213	200	1266	160	1313	675	1366	125
1026	2,200	1074	1,200	1117	2,300	1164	150	1215	2,000	1268	280	1314	270	1368	200
1027	2,200	1075	750	1118	675	1165	220	1216	50	1269	400	1315	250	1369	210
1028	240	1076	850	1118	1,200	1166	260	1217	325	1270	500	1316	75	1370	1,650
1029	800	1077	1,250	1119	7,500	1167	105	1218	500	1271	125	1317	75	1371	290
1030	350	1078	350	1120	10,500	1168	300	1219	450	1272	60	1319	450	1372	600
1031	900	1079	400	1122	1,500	1169	230	1221	210	1273	375	1320	80	1373	600
1032	160	1080	675	1123	2,500	1170	210	1222	900	1274	80	1321	100	1374	1,050
1034	85	1081	1,300	1124	9,000	1172	525	1223	475	1275	325	1323	150	1375	1,000
1035	270	1082		1125	4,000		350	1225	100	1276	120	1324	50	1376	1,050
1036	210	1084		1126	16,500	1174	350	1226	130	1277		1325	260	1377	25
1037		1085		1127	5,500			1228		1278		1327		1379	325
1038		1086		1128		1179		1229		1279		1328		1380	400
1039		1087	400	1129	850	1180		1230	550	1280	60	1329		1381	240
1039	250	1088		1130	750	1184		1231	425	1281		1330	85	1382	220
1040	140	1089	170	1131	1,350			1232		1282		1331		1383	375
1041		1090		1132		1186		1233		1283		1332		1384	90
1043		1091		1133		1187		1234		1284		1333		1385	300
1044		1092		1134	12,000	ŀ		1236		1285		1334		1386	100
1045	5,750			1134	1,600			1237		1286		1335		1388	325
1046	325	1094	130	1135	2,100	1190	210	1238	80	1287	1,000	1336	2,200	1389	300

# PRICES REALIZED FOR SALE 768---6/6/95

# U.S. & General Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1391	350	1437	230	1482	300	1528	25	1572	190	1619	1,500	1664	525	1711	300
1393		1438		1483		1529		1575	250	1620	1,050			1712	750
1394	200	1439	375	1484		1531		1576	120	1621	·	1666		1713	525
1395	650	1440	1,700	1485	450	1532	160	1577	55	1622	270	1667	1,800	1714	750
1396	700	1441	105	1486	80	1533	110	1578	220	1623	260	1668	325	1715	350
1397	900	1442	350	1487	190	1534	350	1579	325	1624	1,200	1669	350	1716	950
1398	250	1443	270	1488	200	1535	325	1580	5,750	1625	425	1670	325	1717	150
1399	700	1444	700	1489	210	1536	900	1581	4,750	1626	525	1672	310	1718	2,600
1400	650	1445	325	1490	75	1537	160	1582	350	1627	350	1673	250	1719	2,000
1401	375	1446	700	1491	350	1538	250	1583	170	1629	550	1674	600	1720	5,000
1402	220	1447	190	1492	400	1539	1,100	1584	220	1630	190	1675	700	1721	220
1402	190	1448	130	1493	125	1540	125	1585	260	1631	170	1676	600	1722	2,700
1403	170	1449	240	1494	575	1541	350	1586	160	1632	625	1677	130	1723	2,400
1404	210	1450		1495	100	1542	230	1587	1,100	1633	1,100	1678	40	1724	3,500
1406	400	1451		1496	120	1543	425	ł	325	1634	240	1679	2,600	1725	550
1407	170	1452	190	1497	75	1544		1589	100	1635	160	1680	375	1726	900
1408	85		50			1545		1590	1,000			1681	4,600	1	800
1409		1454		1499		1546	20	1	650	1637		1682		1728	600
1410		1455		1500		1547	425	ł		1638		1683		1729	2,700
1411	1,700		85	1501		1548	1,100	ł		1639		1684		1730	900
1412	3,750		1,700	1		1549	220	1	375	1640	80	1686	3,750	1	6,000
1413		1459		1503		1550	120	1		1641		1687	2,300	1	625
1414	6,000			1504		1551		1598		1642		1688		1733	4,750
1415		1461	325			1552	80		55	1643		1689		1734	800
1416	425	_	200	1		1553	170	1		1644	90	1690		1735	650
1417	4,750			1507		1554	190	1	90	1645		1691		1736	750
1418 1420	325	1464	750	1508 1509	425	1555	80 500	1602 1603		1646 1647		1692	1,250	1737	190 1,500
1421	450		375	1	325	1556 1557	100	ł	400	1648		1693 1695	2,000		1,150
1422	1,350		45			1558	325	1	75	1649	625	1696		1740	800
1423	·	1468		1512		1559	85	1	55	1650	4,000			1741	5,250
1424		1469		1513		1560		1607		1652		1698		1742	400
1425		1470		1514		1561		1608		1653		1699	1,150	ł	1,000
1426		1472		1515		1562		1609		1654		1700	3,000	ł	3,500
1427		1473		1516		1563		1610		1655		1701		1745	475
1428		1474	1,150	ł		1564		1611		1656		1702	3,250	ł	850
1429		1475		1519		1565		1612	1,250			1703		1747	5,250
1430		1476		1521		1566		1613		1658	475	1704		1748	5,000
1431	160	1477		1522		1567		1614		1659	190	1705	350	1749	4,000
1432	7,000			1524		1568		1615		1660		1706		1751	575
1433	210	1479	1,150	ł		1569		1616	550	1661	75	1707	1,050	ł	2,200
1434	625	1480	115	1526	1,800	1570	130	1617	350	1662	160	1708	1,600	1754	375
1435	2,100	1481	375	1527	260	1571	220	1618	600	1663	900	1710	625	1755	900

# PRICES REALIZED FOR SALE 768---6/6/95

### U.S. & General Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
1756	475	1800	2,800	1845	150
1757	280	1801	450	1846	6,250
1758	300	1802	1,900	1847	4,250
1759	675	1803	400	1848	1,050
1760	4,750	1804	300	1849	1,000
1761	1,200	1806	375	1850	750
1762	270	1807	1,300	1851	1,550
1763	260	1808	375	1852	3,250
1764	160	1809	1,600	1854	150
1765	170	1810	950	1855	2,700
1766	3,750	1811	2,700	1856	4,000
1767	400	1812	500	1857	150
1768	1,100	1813	210	1858	280
1769	500	1814	250	1859	260
1770	210	1815	350	1860	7,500
1771	7,000	1816	900	1861	3,750
1772	500	1818	2,000	1862	650
1773	600	1819	400	1863	160
1774	105	1820	900	1864	200
1775	300	1821	375	1865	200
1776	400	1822	350	1866	750
1777	475	1823	1,250	1867	4,250
1779	1,400	1824	575	1868	3,750
1780	375	1825	3,500	1869	1,900
1781	500	1826	2,300	1870	700
1782	210	1827	575	1871	105
1783	3,250	1828	150	1872	1,250
1784	1,800	1829	260	1873	1,400
1785	230	1830	800	1874	325
1786	250	1831	230		
1787	10,000	1832	400		
1788	500	1833	400		
1789	1,050	1834	250		
1790	525	1835	600		
1791	675	1836	1,050		
1792	325	1837	180		
1793	550	1838	500		
1794	2,100	1839	2,000		
1795	190	1840	325		
1796	240	1841	230		
1797	210	1842	1,300		
1798	5,250	1843	850		
1799	850	1844	150		