

THE
HONOLULU
ADVERTISER
COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

PART

1

The Missionaries
Kamehameha III Issues
Numeral Issues

Sale 769

Robert A. Siegel

AUCTION GALLERIES, INC.

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RAYMOND H. WEILL CO., INC.
of New Orleans

SPECIAL SALE CONSULTANTS

THE
HONOLULU
ADVERTISER
COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

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PART

1

SALE ARRANGEMENT AND SCHEDULE

PART 1	SESSION ONE: Lots 1-320	The Missionaries Kamehameha III Issues Numeral Issues (Part One)	TUESDAY EVENING, NOVEMBER 7th – 7:00 p.m. <i>To be held at The Hotel Pierre, 2 East 61st Street</i>
	SESSION TWO: Lots 321-700	Numeral Issues (Part Two)	WEDNESDAY AFTERNOON, NOVEMBER 8th – 1:30 p.m. <i>At the Galleries</i>
PART 2	SESSION THREE: Lots 2001-2237	Historical Letters and Stampless Covers The Forwarders Hawaiian Postal Markings Autographs and Historical Documents United States Stamps To and From Hawaii Hawaiian Steam Service	THURSDAY MORNING, NOVEMBER 9th – 10:30 a.m. <i>At the Galleries</i>
	SESSION FOUR: Lots 3001-3279	1860 Essays and Kamehameha IV Issues Royal Portraits Issues	THURSDAY AFTERNOON, NOVEMBER 9th – 1:30 p.m. <i>At the Galleries</i>
PART 3	SESSION FIVE: Lots 3280-3435	Provisional Government Issues	FRIDAY MORNING, NOVEMBER 10th – 10:30 a.m. <i>At the Galleries</i>
	SESSION SIX: Lots 3436-3605	Wells, Fargo & Company Foreign Destinations Registered and Fumigated Mail	FRIDAY AFTERNOON, NOVEMBER 10th – 1:30 p.m. <i>At the Galleries</i>
	SESSION SEVEN: Lots 3606-3941	Final Postal Issues and Officials Stamped Envelopes and Postal Cards Revenue Seals, Stamps and Markings Kahului Railroad Stamps Collection Balances	SATURDAY AFTERNOON, NOVEMBER 11th – 1:30 p.m. <i>At the Galleries</i>

PRE-SALE EXHIBITION

Lots will be available for viewing at the Galleries
on the following days:

Friday, November 3rd, 10:30 a.m. to 2:30 p.m.
Monday, November 6th, 10:30 a.m. to 2:30 p.m.
Tuesday, November 7th, 10:30 a.m. to 2:30 p.m.

Those who wish to view lots at other times may
call Cindy Stein at (212) 753-6421
to request an appointment for special viewing.

AREA HOTELS

The Hotel Pierre, 2 E. 61st St. (bet. Madison/Fifth)
Tel. (212) 838-8000 • Reservations (800) 332-3442

The Drake Hotel, 440 Park Ave. at 56th St.
Tel. (212) 421-0900 • Reservations (800) 372-5369

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CONDITIONS OF SALE

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of Persis Corporation of Honolulu, Hawaii. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to a minimum final bid ("reserve"), below which it will not be sold.** The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer

reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by a certificate from The Philatelic Foundation, dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of Persis Corporation.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

PERSIS 11/95

TERMS AND ABBREVIATIONS

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, all stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue*. Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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Thurston Twigg-Smith and *The Honolulu Advertiser* Collection

THE 1,878 LOTS PRESENTED IN THIS THREE-VOLUME SET OF CATALOGUES is the entire Hawaii stamp and postal history collection known worldwide as *The Honolulu Advertiser* Collection. It is the product of a half-century spent acquiring and studying Hawaii's early letters, postal markings, stamps and examples of their usage on mail. It is, in the opinion of many respected philatelists, the greatest collection of a single country's stamps ever formed.

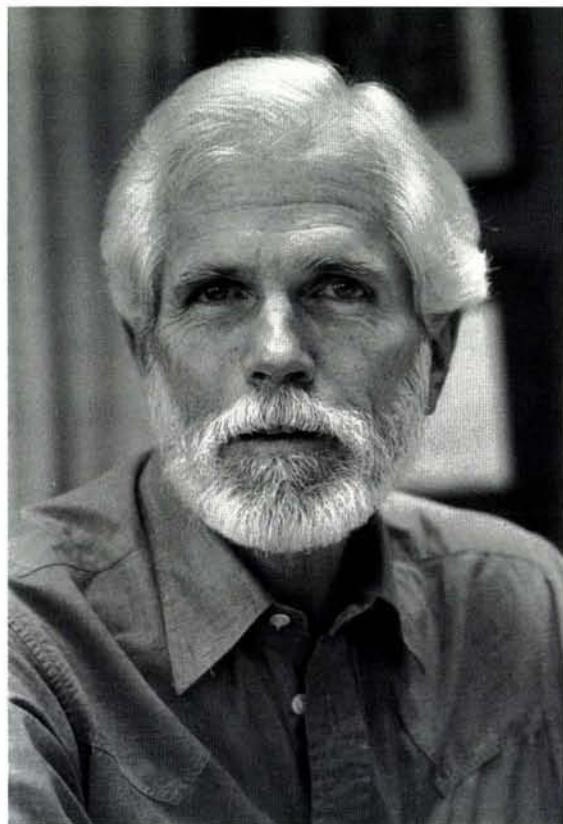
The *Advertiser* collection, as it has been called throughout the years, is owned by a corporation but was assembled by Thurston Twigg-Smith, whose purpose has been, and continues to be, to preserve this part of Hawaii's history. Mr. Twigg-Smith is the fifth of seven generations of his family to live on the Islands. His great-great-grandparents were the Reverend Asa Thurston and his wife, Lucy Goodale Thurston, whose letters documenting the 1820 arrival and life of the missionaries in Hawaii will be found in Part 2 of this sale. His grandfather, Lorrin A. Thurston, was a principal proponent of annexation to the United States and publisher of the newspaper that is known today as *The Honolulu Advertiser*. Lorrin A. Thurston's portrait actually appears on the 1896 Official Issue (offered in Part 3). The newspaper's founder, Henry M. Whitney, was Hawaii's first postmaster, who issued the Missionaries in 1851 and, after resigning and starting the *Advertiser*, printed the first issue of Numerals at the paper's office in 1859. We wonder if any other stamp collector has ever been so closely affiliated with the history of his collecting subject, as Mr. Twigg-Smith is with Hawaiian postal history.

Thurston Twigg-Smith was born in Honolulu on August 17, 1921, the oldest son of the late Mrs. Margaret Thurston and the late artist William Twigg-Smith. He has a brother David. A sister, Mrs. John Honl, of Kailua-Kona, died in 1971. He graduated from Punahou School and Yale University, receiving a degree in mechanical engineering in 1942.

Mr. Twigg-Smith was a captain in the field artillery in five European campaigns in World War II, leaving active duty as a major in 1946. After the war, he helped organize the Hawaii National Guard and served as a lieutenant-colonel, commanding the 483rd Field Artillery Battalion, HNG, until his resignation in 1954.

His current business activities include Chairman & CEO and a director of Persis Corporation, a Honolulu-based investment company; Chairman of *The Honolulu Advertiser*; and director, Atalanta/Sosnoff Capital Corporation (New York).

Mr. Twigg-Smith is a trustee of The Contemporary Museum, Punahou School, the Honolulu Academy of Arts, and the McNerny Foundation, all in Honolulu; Old Sturbridge Village in Massachusetts; The Museum of Contemporary Art in Los Angeles; the Yale Art Gallery in New Haven; and The Philatelic Foundation, Skowhegan School of Painting and Sculpture, and Whitney Museum of American Art, all in New York. He was instrumental in the development of The Contemporary



Thurston Twigg-Smith

Museum from a corporate gallery to a full-fledged public museum on its own site in Honolulu. He has also been a director and past President of Hawaiian Mission Children's Society and numerous organizations dedicated to cultural activities on the Islands.

THE CREATION OF A TRULY COMPREHENSIVE collection of Hawaii was accomplished by Mr. Twigg-Smith with the help of the late Alfred J. Ostheimer III, whose formidable Hawaii holding became the cornerstone of the *Advertiser* collection in 1970. Over many years both Mr. Twigg-Smith and Mr. Ostheimer received the professional assistance of the Weills of New Orleans, Raymond and his late brother, Roger. In his Foreword to this sale (page viii), Raymond H. Weill provides his personal insight into the formation and sale of the *Advertiser* collection.

At the beginning of the 20th century, the most important collections of Hawaii belonged to Count Philipp la Renotiere von Ferrary (sold 1921-25), George H. Worthington (sold 1917-18) and Henry J. Crocker (sold privately by his heirs to Frank C. Atherton between 1912 and 1927). Hawaii collections of somewhat lesser importance were in the hands of Henry J. Duveen, William Wolters and Henry J. Crocker's brother, William. During the period dating from the time of the Ferrary sales until just after World War II, the major Hawaii collections were assembled by Alfred H. Caspary, Ferrars H. Tows, and Admiral Frederic R. Harris. A significant part of the Atherton collection—including much of Henry J. Crocker's studies—was donated to the Honolulu Academy of Arts in 1927. Alfred F. Lichtenstein, Maurice Burrus and Theodore Champion also built impressive Hawaii collections during this period of intense collecting activity from 1921 until the war's end.

Beginning in 1947—the year of Lichtenstein's unexpected death—the flow of Hawaiian material was reversed, and a buyer's market emerged. The Tows collection reached the market through auction in 1948. In 1949 Admiral Harris died, and his collection was sold at auction in 1954. One year later, Caspary died, and in 1957 his Hawaii collection was sold. The Burrus auction was held in 1963, followed by the Lichtenstein auction in 1966 and the private sale of Emmerson Krug's Hawaii through our firm during the same period. In April 1967 our firm sold the Middendorf (Sale 316) and Lilly Hawaii collections, marking the last of the major Hawaii sales during this remarkable period of turnover. By 1968 the majority of Hawaiian material owned before 1950 had passed to new owners, including Alfred J. Ostheimer III, Thurston Twigg-Smith and the Weills of New Orleans. The key Hawaiian Missionaries held by Mr. Phillips, the Weills' client, were sold to Mr. Ostheimer in 1970, and, soon after, the entire Ostheimer collection, together with Twigg-Smith's personal collection, were amalgamated into the *Advertiser* collection. A few years later the Atherton holdings at The Honolulu Academy of Arts were acquired by the *Advertiser*, creating the largest and most valuable Hawaii collection ever assembled.

Since the corporate collection's beginning in 1970, every offering of Hawaii has been carefully screened by Mr. Twigg-Smith, and items needed for the collection have been acquired—cost always being a secondary consideration. Under the direction of Mr. Twigg-Smith, with professional guidance from the Weills, and with the curatorial skills of Mary M. Mitsuda, the *Advertiser* collection is, today, the masterwork of philatelic acumen, scholarship and dedication.

EXHIBITION HONORS

Year	Exhibition	City	Class
1971	Anphilex	New York	Competition
1974	Internaba	Basel	Competition
1976	Interphil	Philadelphia	Court of Honor
1977	Anphilex	Amsterdam	Court of Honor
1978	Hapex	Honolulu	Competition
1978	Capex	Toronto	Court of Honor
1980	London 1980	London	Court of Honor
1981	WIPA	Vienna	Court of Honor
1981	PhilaTokyo	Tokyo	Court of Honor
1982	Dallas	Dallas	Court of Honor
1982	APS	Milwaukee	Court of Honor
1984	Hapex	Honolulu	Court of Honor
1984	Ausipex	Melbourne	Court of Honor
1985	Italia '85	Rome	Court of Honor
1986	Ameripex	Chicago	Court of Honor
1986	Stampex	Adelaide	Court of Honor
1989	World Stamp Expo '89	Washington D.C.	Court of Honor
1992	Columbian World Stamp Expo '92	Chicago	Court of Honor
1994	The National Postal Museum	Washington D.C.	Special Exhibition

Foreword

LONG BEFORE HE HAD DECIDED ON THE AUCTIONEER TO SELL HIS COLLECTION, Thurston Twigg-Smith bestowed a great honor upon me. He asked that I act as consultant to the firm he would later choose.

When I first met "Twigg" more than forty years ago, I recognized him as an eminently singular person.

Few collectors of any form of art have his attributes. Before he seriously proceeded to build his collection of stamps, he became a student of the subject. As his knowledge progressed, he was easily an expert in the issues of Hawaii. He knew more about the nature of this esoteric field, including market values, than did many of the professionals with whom he was dealing.

That knowledge was a prerequisite in putting together *The Honolulu Advertiser* collection.

For lack of any other word I can select, Thurston Twigg-Smith has what in a great writer would be called "style." He undertook to analyze the early issues—how they were produced, their usage, and the historical facts related to their manufacture. His objective was not commercial. While his investment probably will prove a wise one, the monetary gain was never a consideration. Twigg's principal aim was to reconstruct and preserve the postal history of his homeland. If, indeed, there is a financial gain, it was neither calculated nor planned.

Twigg's forebears were among the earliest missionaries to settle in Hawaii. The founder of the *Advertiser*, H. M. Whitney, was Hawaii's first Postmaster General and produced the very stamps used in that early period.

My late brother, Roger, and I, from the inception of our business, dealt with stamps that youngsters prized. But as well, we devoted much of our activities to working with collectors who formed many of the greatest collections of the past half century. Some are not known and others have names familiar in philately—W. L. Moody III, S. D. Bechtel, J. K. Lilly, Ryohei Ishikawa and, one of the greatest of all, "Mr. Phillips." Adding Thurston Twigg-Smith to this list is a special compliment to the Weill brothers. Twigg is, of course, in the "greatest" class.

Even before Twigg was becoming an avid collector of Hawaii we were leading buyers when the best Hawaii holdings came on the market. Included were those of Admiral Harris, Tows, Caspary and Burrus. Bidding when these great collections were sold was not highly competitive, as it is today, so the Weills were easily able to acquire much of the very best Hawaiian material.

The 2c/5c Missionary cover (lot 9) was acquired by us in the Caspary sale of October 8, 1957, for \$25,000. After passing through the hands of Mr. Phillips and Alfred J. Ostheimer III, it went into Twigg's albums. We bought the unique unused 2c Missionary (lot 11) in the Burrus sale on May 23, 1963, for \$41,000. It then followed the same sales route as the 2c/5c cover. On November 7, 1995, both of these fantastic pieces will go to auction at the Hotel Pierre in New York City. Philately may feel relieved to know that these two treasures, along with the entire collection, will be offered to bidders. Were the property to go to an institution, regardless of how worthy, it would forever be unavailable to the collector.

The number of Missionary examples being offered in the first session may represent the most valuable group of postage stamps ever offered in a single sale. However, the average collector should not be disillusioned. Most of us are not candidates for items of such value, regardless of our budget. Hawaii issued more than one hundred major varieties and only a very few of them are rare. As well as the rarities, this collection consists of many modestly priced stamps, so that the average collector—most collectors—will find stamps of interest.

Much credit should be given to J. Fred Westerberg, whose book, *Plating the Hawaiian Numerals*, published in 1968, brought these issues into the limelight. Before his work's appearance there were not many serious collectors of the Numerals. But now they are widely collected. The Siegel organization and, in particular, Scott Trepel, deserve praise for their elaboration in the write-up of the Numerals; and much of the detail of the descriptions is due to the studies of Thurston Twigg-Smith. Fred Westerberg would be very happy were he with us and able to view the Siegel sale catalogues. We can easily describe the three volumes as the successor to Meyer-Harris.

More than a word should be said about the role of the curator of *The Honolulu Advertiser* collection, Mary M. Mitsuda. I think Mary knows from memory almost every stamp and cover. In October of 1993 when the collection was appraised by three professionals, including me, Mary Mitsuda was invaluable in acquainting us with album after album and seemed to be familiar with everything without reference to the inventory.

I also was asked to write a foreword to the September 1993 sale catalogue of the Ryohei Ishikawa United States collection. The property realized nearly ten million dollars. In the foreword I predicted that, "It will be described fifty years from now as the most outstanding single philatelic event of the 20th century."

I must now amend my belief; fifty years from now Ryo's and Twigg's collections will be described as the most outstanding philatelic events of the 20th century.

Raymond H. Weill
New Orleans
August 29, 1995

Section 11. This Act shall take effect immediately after publication in the *Polyesian* and *Elle Murepa* papers.

Passed by the House of Representatives
18th June 1851.

William L. Lee
Speaker

Passed by the House of Chiefs June 18th 1851

Keehi Kua

Approved by the King this 14th day of
August 1851.

Kamehameha
Keehi Kua

An Act to create and regulate a Post Office in Honolulu.

Whereas the 15th Article of the Treaty with the United States renders indispensable the establishment of a Post Office in Honolulu; Whereas the public interests urgently require greater regularity in the Postal intercourse between Honolulu and San Francisco; and Whereas the service of the Post Office cannot be performed without a adequate remuneration,

Therefore

Be it enacted by the Houses of Nobles, and Representatives in Legislative Council assembled;

Section 1.

There shall be established a Post Office in Honolulu, and for the time being the *Polyesian Office* is declared to be the Post Office.

Section 2.

The duties of Postmaster shall be performed by some person to be appointed and compensated by, and subject to removal at the pleasure of the Minister of the Interior.

Section 3.

The Postmaster shall change the following rates of Postage to and from this Kingdom, viz, 5 cents for every single

FIGURE 1. The English version of the June 18, 1851, decree by which the first Hawaiian stamps were authorized. (Courtesy of a private collector.)

The Missionaries—Hawaii's First Stamps

FROM THE TIME THE MISSIONARIES ARRIVED IN 1820 until the Kingdom of Hawaii established its first postal system in 1850, the conveyance of mail was arranged privately between the correspondent and a ship captain who would agree to carry letters to the appropriate port of call. There were no post offices in Hawaii, but one could entrust mail to forwarding agents who were engaged in commerce and familiar with maritime activity—firms such as Makee, Anthon & Co., Thomas Spencer, and Porter & Ogden. Prepayment of postage was impossible and the amount due was collected from the addressee.

As Hawaii and the United States approached the second half of the 19th century, regular postal service became necessary to facilitate communication between the Islands and the U.S. continent. The Gold Rush and settlement of California established San Francisco as a major port and opened a new path for U.S.-Hawaiian mails. By the end of 1849 arrangements had been made between Honolulu and San Francisco to provide for the regular exchange of mail. In December 1850 the Hawaiian government created the first official post office and established postage rates on inbound and outbound mail (inter-island mail was carried free until 1859).

The first postmaster of Hawaii, Henry M. Whitney (Figure 2), was authorized in June 1851 by the privy council to issue stamps to prepay the new rates. This royal decree, signed by Kamehameha III, is shown in Figure 1. Whitney used the printing press at the office of the government newspaper, *The Polynesian*, to print the first issue, known to philatelists as the Missionaries (Figure 3).



FIGURE 2. Henry M. Whitney

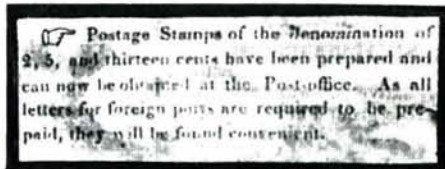
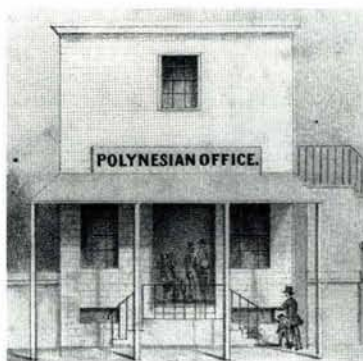


FIGURE 3. The announcement of the Missionary issue (above) and the offices of *The Polynesian*. (Courtesy Bishop Museum).



The Missionaries were issued in three denominations that prepaid the rates within Hawaii and the United States:

2c for newspapers to the U.S.;

5c for the Hawaiian postage;

13c for the rate to the U.S. East Coast (5c Hawaiian, 2c ship fee, and 6c transcontinental U.S. postage).

The dual nature of the 13c stamps—comprising the postage of two different countries—is most remarkable and makes them, in part, United States postage stamps. The second version of 13c Missionaries clarifies this point with the legend at top that reads “H.I. & U.S. Postage.” Whitney was compelled to make this change in April 1852 when patrons complained that the first 13c “Hawaiian Postage” stamps were ambiguous to them and to post offices in the United States.

The Missionaries were issued on October 1, 1851, and remained in use as Hawaii's only postage stamps until the Kamehameha III issue was placed on sale in May 1853. The Missionaries continued to be used in 1853 and 1854, and examples have been found dated as late as March 1856, when the 5c Kamehameha III stamps first began to run out. The earliest dated Missionary is a fragment adhering to a December 30, 1851, folded letter datelined at Kahului and addressed to Connecticut (see Appendix I, 3-I-COV-135). At this date it appears that the cancellers ordered by Whitney in May 1851 had still not arrived; this December

1851 cover has no Hawaiian markings other than a pen cancel tying the Missionary, and all known circular date-stamps are dated from 1852.

The Missionaries were printed on a small hand-operated press. The designs were created by assembling type and ornaments into two nearly-identical subjects, called clichés. Sheets of an unknown number of stamps were made by making multiple impressions from these two clichés. The positioning of the clichés was a mystery until the 1905 discovery of the Dawson cover bearing a strip of three 13c “Hawaiian Postage” Missionaries (lot 29), which proved beyond doubt the relative positions of the two types. The Tapling collection at the British Library still shows the two types reversed, conforming to the pre-1905 body of knowledge.

In Figure 4 we illustrate both types in their correct positions for each of the four settings of Missionaries. Although the 2c is classified by philatelists as Hawaii Number 1, the first setting was probably the 5c stamp. The small “n” of “Cents” (a font of smaller dimensions) appears on Type II of the 5c, but not on the 2c or 13c subjects. It has been the consensus among philatelists that this flaw was corrected when the type was changed for the 2c and 13c printings. Another flaw unique to one setting is the missing period after “U” of “U.S.” in Type II of Scott 4, the fourth setting. It is interesting that the consistent variation between Types I and II—the indentation of the letter “P” of “Postage” in Type I—remained throughout all four settings, even after the complete revision of the top label in the fourth setting (Scott 4).

The ornaments surrounding the numeral value come from a stock font sold by several 19th century type foundries. An example of the identical ornaments is shown in Figure 5. Remarkably, these ornaments show very little change between settings.

The ink used to print in the Missionaries is a consistent shade of cold metallic blue. The paper is called *pelure* and has a very thin tissue-like texture. Without gum it is soft and flexible, but prone to tears. With gum it can become brittle. For these reasons 90% of all Missionaries have faults to some degree, and more than 60% have serious defects or repairs. Examples of Missionaries have been found as fragments or with pieces missing *before* they were cancelled in Honolulu, proving that the peculiar paper was difficult to handle even at the time of issue. One wonders if the unusually stout card stock used for the 1853 Kamehameha III issue was specifically requested by Whitney as a reaction to his experience with the Missionaries.

Looking at the census in Appendix I, we find that approximately 14% (28 stamps) of all Missionaries (197 in total) are known unused. Of the 2c, only one unused exam-

FIGURE 4. The four Missionary settings

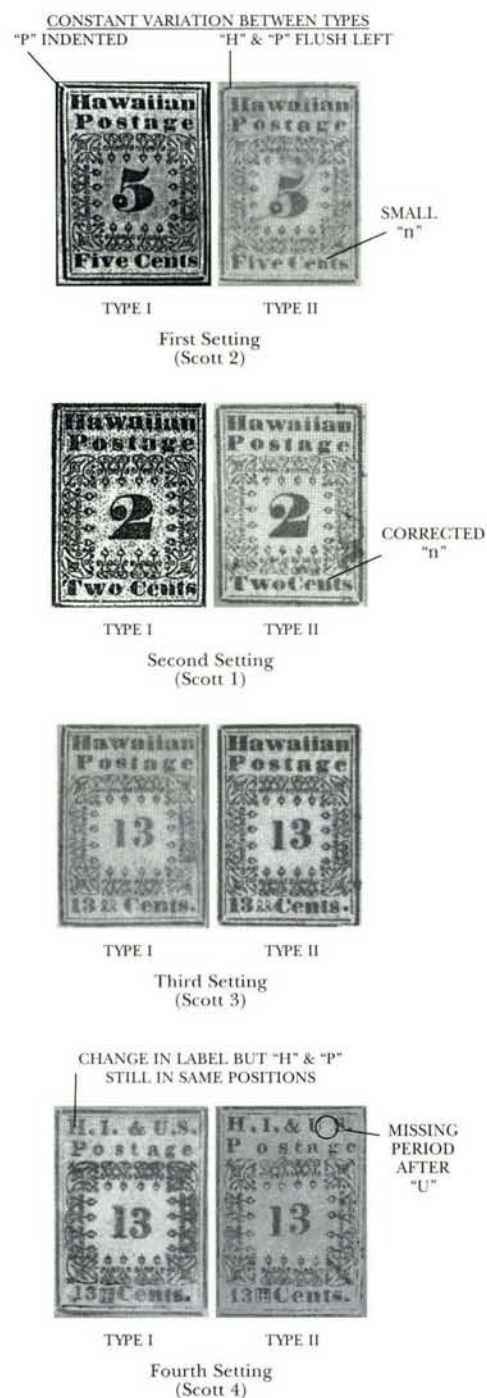
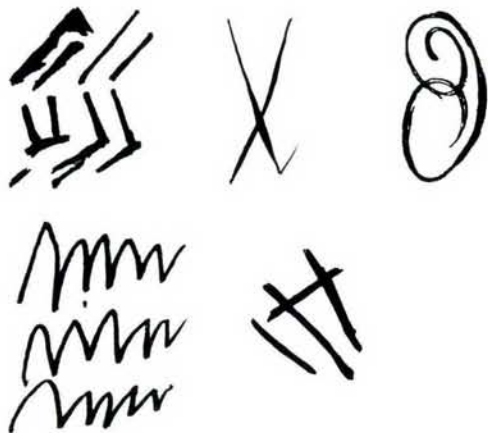


FIGURE 5. Ornaments used on the Missionaries, seen on an 1853 receipt from the tax collector in Stow, Mass. (lot 31).

FIGURE 6. Cancellations found on Missionaries



Pen-and-Ink-Types



Red Crayon Types



LARGE GRID AND
RED PEN CHEVRON

BLUE "PAID"

SUGAR CANE
STRUCK IN RED



"U.S. POSTAGE PAID"
IN RED OVAL

Experimental
Cancellations



7-BAR GRID

CROSSED BARS

LARGE GRID OF SQUARES



INDISTINCT CORK



SMALL GRID OF RECTANGLES

Standard Cork Killers



"HAWAIIAN ISLANDS"



"U.S. POSTAGE PAID"

Red Circular Datestamps

ple is recorded. Twelve 5c Missionaries are known unused. Seven 13c Scott 3 and eight 13c Scott 4 Missionaries are recorded unused. Only five of the 28 unused Missionaries are sound.

The 169 used Missionaries in our census are classified by cancellation. The Hawaiian cancellations found on Missionaries are shown in Figure 6. We have excluded the San Francisco and Boston markings found on some Missionaries because they are not of Hawaiian origin.

The earliest cancellations were applied by pen (black or red) or crayon (always in red). The blue "PAID" in italics, found on two examples of the 13c Scott 3, including a cover without any other Hawaiian markings, was probably used before Whitney's cancellers arrived from New York. The Sugar Cane cancel (see lots 14 and 29) appears to have been an improvised method of cancellation used briefly in February 1852. Likewise, the use of the red "U.S./POSTAGE PAID" in oval in 1852 and 1853 was evidently short-lived.

The most frequently encountered cancellations are found among the so-called *cork killer* group. These are the 7-bar grid and Large Grid of Squares, used in 1852 and 1853 on both the Missionaries and Kamehameha III issues. The 7-bar grid—used during the zenith of the Missionary issue—accounts for 29% of all cancelled Missionaries. The Large Grid of Squares is found on 12% of cancelled Missionaries, a declining percentage as the Kamehameha III issue dominated after May 1853.

There are 32 Missionary stamps extant on covers, but the actual count of collectable covers is lower when we exclude multiples and the one small fragment. There are only 28 individual covers, including the Reichspost Museum's, leaving only 27 available to collectors. The *Advertiser* collection holds **eleven** of the Missionary covers, highlighted by the unique 2c cover.

Statistical Analysis of The Missionaries

THIS ANALYSIS PROVIDES A COMPREHENSIVE VIEW OF THE MISSIONARIES by category and reveals the pattern of usage based on cancellations. The tables and charts summarize the quantities in our census (Appendix I). Table A below shows the numbers by stamp and category (Unused, Cancelled, On Piece, On Cover) and by condition/availability (Sound, Minor Faults, Defective, Repaired, Museum Ownership). Table B on the opposite page shows the numbers for each cancellation—arranged in approximate chronological order—with a further breakdown by stamp.

TABLE A—MISSIONARIES BY CATEGORY AND CONDITION/AVAILABILITY

	2c SCOTT 1 TOTAL—15				5c SCOTT 2 TOTAL—61				13c SCOTT 3 TOTAL—70				13c SCOTT 4 TOTAL—51			
	Unused UNC	Cancelled CAN	On Piece PCE	Cover COV	Unused UNC	Cancelled CAN	On Piece PCE	Cover COV	Unused UNC	Cancelled CAN	On Piece PCE	Cover COV	Unused UNC	Cancelled CAN	On Piece PCE	Cover COV
Sound	1	1		1	1	2	1	1	1		1	3	2	2		2
Minor Faults					2	8		6	2	12		1	1	9	3	1
Defective					1	6				4		4	1	5	1	
Repaired		7	1		6	20	1	3	4	26	2	4	3	12		5
Museum Ownership		4			2	1				6			1	2		1
TOTALS	1	12	1	1	12	37	2	10	7	48	3	12	8	30	4	9

NUMBER OF EXAMPLES RECORDED BY CATEGORY AND CONDITION/AVAILABILITY

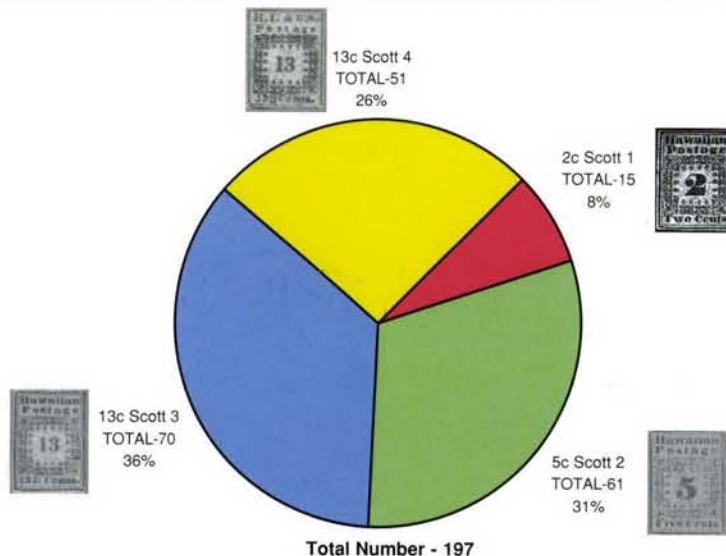
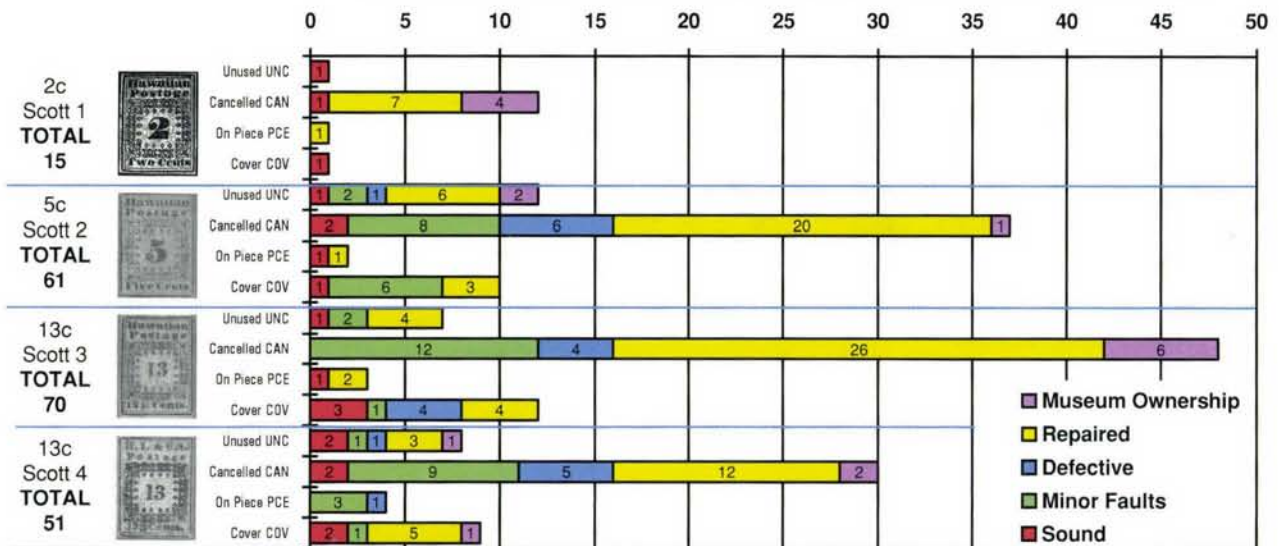
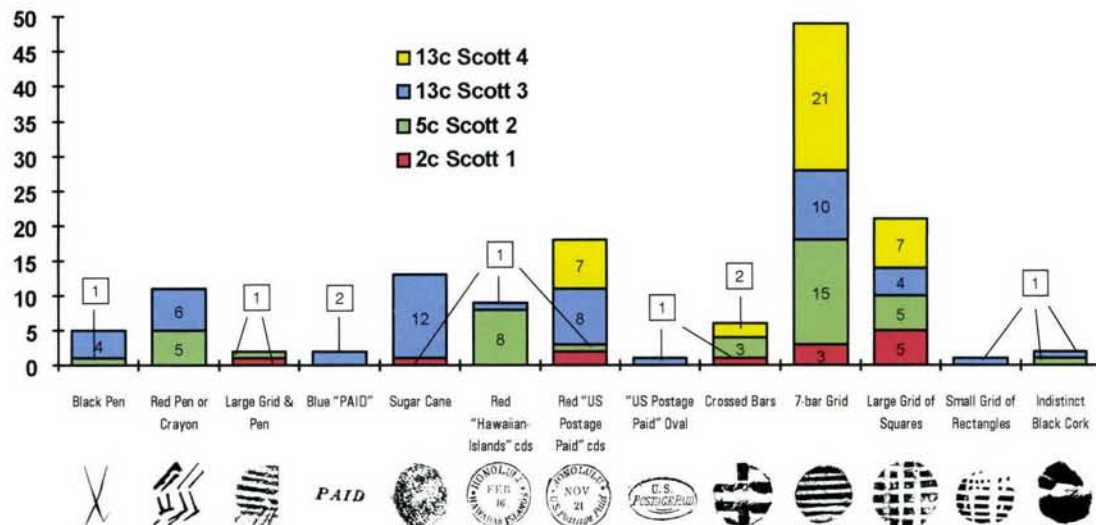


TABLE B—CANCELLATIONS ON THE MISSIONARIES

	2c SCOTT 1	5c SCOTT 2	13c SCOTT 3	13c SCOTT 4	TOTAL
Black Pen		1	4		5
Red Pen or Crayon		5	6		11
Large Grid & Pen	1	1			2
Blue "PAID"			2		2
Sugar Cane	1		12		13
Red "Hawaiian-Islands" cds		8	1		9
Red "US Postage Paid" cds	2	1	8	7	18
"US Postage Paid" Oval			1		1
Crossed Bars	1	3		2	6
7-bar Grid	3	15	10	21	49
Large Grid of Squares	5	5	4	7	21
Small Grid of Rectangles			1		1
Indistinct Black Cork		1	1		2



CANCELLATIONS IN APPROXIMATE CHRONOLOGICAL ORDER FROM LEFT TO RIGHT

The Hawaiian Post Office 1850-1900

TABLE C—SUMMARY OF U.S.-HAWAIIAN POSTAL RATES AND POSTMASTERS

MEYER-HARRIS	DATE	HAWAIIAN POSTAGE	U.S. POSTAGE		HONOLULU POSTMASTER
First Period Pre-1850	Prior to July 1, 1845	None	6c 2c 6c-25c	If delivered in the same city where the ship made port If delivered in any other city, the zone rate plus 2c Zone rates based on distance (plus 2c ship fee)	None
	July 1, 1845, to June 30, 1847		6c 5c + 2c 10c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee	
	July 1, 1847, to August 13, 1848		6c 5c + 2c 10c + 2c 40c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee To Eastern U.S. + ship fee	
	August 14, 1848, to October 31, 1850		6c 12½c + 2c 40c + 2c	Port of entry (San Francisco emerges) To other Cal. & Ore. towns To Eastern U.S.	
Second Period	November 1, 1850, to December 20, 1850	6c (1846 Act) 10c (Dec. 1850) One or both rates may apply	6c 12½c + 2c 40c + 2c	Port of entry (S.F.) To other Cal. & Ore. towns To Eastern U.S.	Collector of Customs until circa Dec. 1, 1850 Henry M. Whitney circa Dec. 1, 1850, to Jun. 30, 1856
Third Period	December 21, 1850 to June 30, 1851	10c per ½ oz. letter+ 2c 2c newspaper	6c 12½c 40c	Port of entry (S.F.) To other Cal., Ore., Utah and N.M. towns To Eastern U.S.	
Fourth Period	July 1, 1851, to September 12, 1851	10c per ½ oz. letter+ 2c 2c newspaper	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid)	
Fifth Period	September 13, 1851, to March 31, 1855*	5c + 2c	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid) *Decree of June 18, 1851 (see Figure 1) Missionary stamps issued Oct. 1, 1851	
Sixth Period	April 1, 1855, to June 30, 1863 Inter-island postage August 1, 1859: 1c newspaper, 2c letter	5c	3c + 2c 10c + 2c 6c	Under 3,000 miles + ship fee Over 3,000 miles + ship fee Port-of-entry rate—the anomaly of a higher rate for a letter addressed to the port city than for the same letter addressed outside the city was corrected with the Act of Feb. 27, 1861, which created 2c surcharge	Henry M. Whitney resigns Jun. 30, 1856 Joseph Jackson from Jul. 26, 1856, until his death on Aug. 14, 1859
			5c prepaid	Port-of-entry rate after Feb. 27, 1861 (6c unpaid)	Alvah K. Clark from Aug. 27, 1859, to Jun. 30, 1863
Seventh Period	July 1, 1863, to September 16, 1864	5c	3c + 2c prepaid	Uniform 3c rate for U.S. postage + ship fee (6c unpaid) (New U.S. ship letter rate of July 1, 1863, did not apply to Hawaiian mails)	David Kalakaua (the last king of Hawaii) from Jun. 30, 1863, to Mar. 18, 1865
Eighth Period	September 17 to November 11, 1864	5c	10c + 2c	Due to misinterpretation of new U.S. ship letter regulations by U.S. and Hawaiian postal officials, the 10c contract ship rate was applied to Hawaiian mails in error. This mistake was compounded by adding the 2c ship fee to the new 10c rate.	
Ninth Period	November 12 to December 2, 1864	5c	10c	Misinterpretation of 10c contract ship rate continues, but 2c ship fee corrected to be inclusive.	
Tenth Period	December 3, 1864, to September 25, 1867	5c	3c + 2c	Correct rates of the Seventh Period are restored (uniform 3c + 2c ship fee)	Kalakaua resigns Mar. 18, 1865 A. P. Brickwood from Mar. 18, 1865, to Jul. 20, 1881
Eleventh Period	September 26, 1867, to June 30, 1870	5c	10c	New COMSS contract-mail rate	
Twelfth Period	July 1, 1870, to December 31, 1881	6c treaty	—	6c treaty rate for any letter (per ½ oz.) between the U.S. and Hawaii	Brickwood resigns Jul. 20, 1881 John M. Kapena from Jul. 20, 1881, to Feb. 13, 1883 Kapena resigns Feb. 13, 1883
Thirteenth Period	January 1, 1882, to August 11, 1898	5c UPU 10c UPU 12c	—	Per ½ oz. to U.S., Canada and Mexico To any other UPU members To Australian colonies	Whitney's second term from Feb. 16, 1883, to Apr. 15, 1886 John L. Kaulukou from Apr. 15, 1886, to Jul. 31, 1886 F. Wundenberg from Oct. 15, 1886, to May 2, 1891 Walter Hill from May 2, 1891, to Apr. 1, 1893 Joseph M. Oat from Apr. 1, 1893, to Apr. 30, 1905
Fourteenth Period	August 12, 1898, to June 13, 1900	5c UPU 10c UPU	—	After annexation the previous rates remained in effect	
Fifteenth Period	From June 14, 1900	—	U.S. Rates	Hawaii's post office integrated into U.S. post office	

SESSION ONE
Tuesday, November 7, 1995
at 7:00 p.m.
The Hotel Pierre
2 East 61st Street, New York City

The Missionaries on Covers



1

1851 5-CENT BLUE

TYPE I

USED ON COVER TO SAN FRANCISCO

- 1° 1851, 5c Blue (2). Type I, ample margins clear of framelines on three sides and just touching at top, deep shade and clear impression, tied by bold 7-bar grid cancel, vivid red "Honolulu*Hawaiian-Islands*Jan. 18" circular datestamp on folded letter datelined "East Maui Plantation, Dec 27/52" from A. H. Spencer to J. W. Brittan in San Francisco, fully struck "San Francisco Cal. 18 Feb." circular datestamp (1849-53 style with state in upper/lower case letters) and "Ship 6" clamshell-style circular rate handstamp, two vertical file folds, one slightly creasing stamp and causing a tiny tear at right, the Missionary is otherwise sound and is free of repair

ONE OF THREE RECORDED MISSIONARY COVERS ADDRESSED TO SAN FRANCISCO, WHERE THE FANCY "SHIP 6" MARKING WAS APPLIED, AND ONE OF THE FINEST-QUALITY 5-CENT MISSIONARIES ON COVER.

Ten 5c Missionary covers are recorded in our census (Appendix I), including the Dawson cover (lot 9) bearing the 2c Missionary, which leaves only nine 5c covers for all practical purposes. Of the nine, one is a front only with a repaired stamp, and two others have repaired stamps. All of the remaining six covers have stamps with slight faults or, in the case of the one sound example, the frameline is cut into at one side. This cover is one of the finest.

Only three Missionary covers are addressed to San Francisco as their final destination, each franked with the 5c stamp. The "Ship 6" handstamp was applied to each incoming cover by the San Francisco post office to indicate the correct postage due for a ship letter delivered within the port of entry. The 2c ship captain's fee was paid in cash, presumably in advance at Honolulu. This letter was carried on the *Excel*, which left Honolulu on January 22, 1853, and arrived in San Francisco on February 16 (Gregory).

The writer of this letter, A. H. Spencer, started the East Maui Plantation on the island of Maui in 1849, in partnership with Dr. Robert W. Wood, a physician and capitalist who invested heavily in Hawaii's sugar industry. In his letter, Spencer makes several interesting comments: "[My family] came out in the *R. B. Forbes* arrived last Jany. They made the passage in one Hundred day the quickest passage ever made [around the Horn]. . . Have you escaped all the destructive fires that San Francisco has been scourged with. . . The greatest trouble with the planters is the uncertainty of the market and the large duty we are obliged to pay. If they could annex the Islands we should then be in the market. . . This is but a small speck in the world and it is very dull times. . . I have just heard of the Election of Pierce & King and Horatio Seymour Gov. of New York also the death of Daniel Webster."

Ex Henry J. Crocker, Frank C. Atherton, *The Honolulu Academy of Arts*. Illustrated in *Hawaiian Numerals*, H. J. Crocker, and *Hawaii, Its Stamps and Postal History* Meyer-Harris.

Census No. 2-I-COV-71 (Appendix I). Other census references: Brewster 2-I-On Cover-1; Bash 2-1. With 1995 P.F. certificate E. 75,000-100,000



1851 5-CENT BLUE
TYPE II
USED ON COVER TO SAN FRANCISCO

- 2° 1851, 5c Blue (2). Type II, close to ample margins with framelines complete on all sides, minute and insignificant sealed tear at bottom and wrinkles at top right, otherwise sound, free of any repair, tied by bold 7-bar grid, red "Honolulu* Hawaiian-Islands*Sep. 11" circular datestamp on folded letter datelined "*Honolulu Oahu H.I. 31st August 1852*" from the firm of Porter & Ogden to the firm of Dupuy, Foulkes & Co. in San Francisco, clearly struck red oval **"Forwarded by/Porter & Ogden/Honolulu"** handstamp, "San Francisco Cal. 4 Oct." circular datestamp (1849-53 style with state in upper/lower case letters) and "Ship 6" clamshell-style handstamp, two vertical file folds not affecting stamp

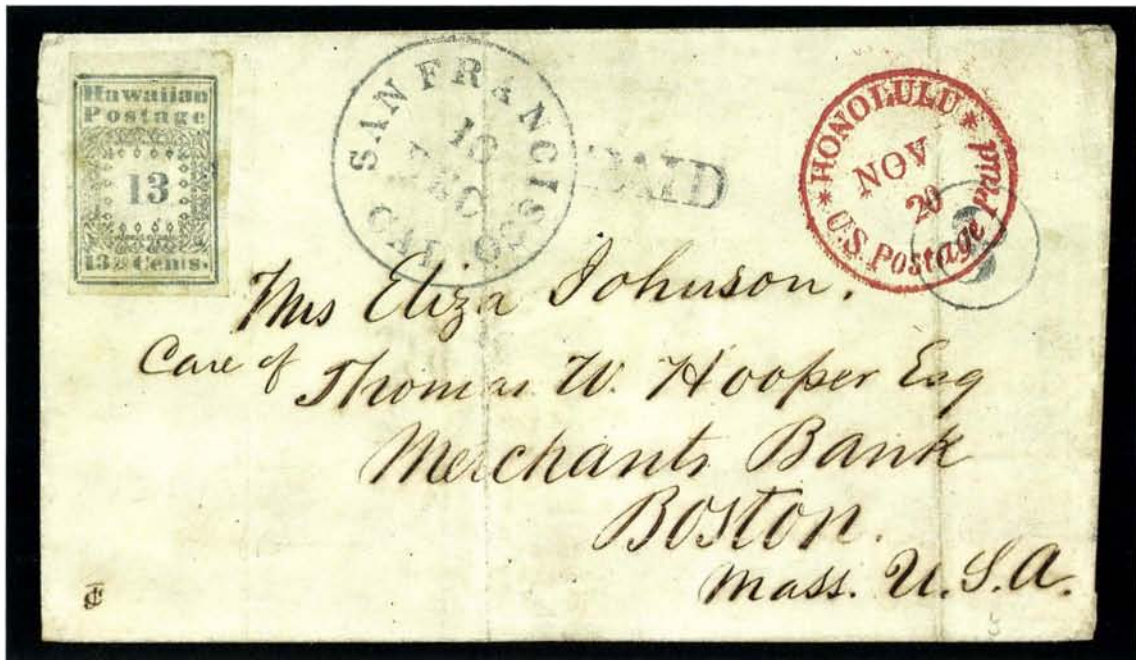
ONE OF THE FINEST 5-CENT MISSIONARY COVERS AND THE EARLIER OF TWO RECORDED MISSIONARY COVERS BEARING A HANDSTAMPED FORWARDER'S MARKING. ALSO THE EARLIEST OF THE THREE RECORDED MISSIONARY COVERS ADDRESSED TO SAN FRANCISCO.

Ten 5c Missionary covers are recorded in our census (Appendix I), including the Dawson cover (lot 9) bearing the 2c Missionary—essentially leaving nine 5c covers for collectors. The three known covers to San Francisco are present in the *Advertiser* collection, this being the earliest use. Of the 29 recorded Missionary covers, only two were handstamped by forwarders in Hawaii: the Porter & Ogden cover offered here, and the G. D. Gilman (Lahaina) cover (Census No. 2-I-COV-70).

The "Ship 6" marking indicates the correct postage due for a ship letter addressed to the port of entry. The 2c ship captain's fee was paid in cash, presumably in advance at Honolulu. The letter was carried on the *Zoe*, which cleared Honolulu on September 11, 1852, and arrived in San Francisco on October 2 (Gregory). This is one of the few Missionary covers correctly endorsed with the ship's name, "*Per 'Zoe'*", reflecting the sender's familiarity with sailing schedules. In this brief letter from Porter & Ogden, they acknowledge the favor of Dupuy & Foulkes in forwarding two letters addressed to them and offer to reciprocate.

Ex Henry J. Crocker, Frank C. Atherton, The Honolulu Academy of Arts. Illustrated in *Hawaiian Numerals*, H. J. Crocker.

Census No. 2-II-COV-72 (Appendix I). Other census references: Brewster 2-II-On Cover-2; Bash 2-7. With 1995 P.F. certificate E. 75,000-100,000



1851 13-CENT BLUE, "HAWAIIAN POSTAGE"
 TYPE II WITH PAPERMAKER'S EMBOSSED CREST
 USED ON COVER

- 3° 3x **1851, 13c Blue, "Hawaiian Postage" (3).** Type II, large to huge margins all around including lefthand margin (between two typeset cliches), clear impression on fresh paper **with papermaker's embossed crest**, British coat of arms and "SUPERFINE LINEN" appear in upper left portion of stamp, left uncanceled (some traces of extraneous ink), bold red "Honolulu*U.S. Postage Paid*Nov. 20" circular datestamp on envelope to "*Mrs. Eliza Johnson, care of Thomas W. Hooper Esq., Merchants Bank, Boston, Mass. U.S.A.*", blue "San Francisco Cal. 16 Dec." circular datestamp, matching "PAID" and "8" in circle handstamp (2c ship captain's fee plus 6c prepaid U.S. rate), flap sealed with wax wafer and sender's note inside "*Tell somebody to write me if this India sealing wax sticks,*" vertical and horizontal folds clear of stamp but slightly worn, the stamp has been lifted and pressed but is sound and free of any repair

THE ONLY EXAMPLE OF THE PAPERMAKER'S CREST ON A MISSIONARY STAMP AND ONE OF THE FINEST OF THE TEN RECORDED 13-CENT "HAWAIIAN POSTAGE" COVERS.

Ten 13c "Hawaiian Postage" Missionary covers are recorded in our census (Appendix I), including the partially charred Dawson cover with a strip of three (lot 29) and another cover with a small fragment that we record for academic purposes, but cannot count among collectable examples. Only three of the eight singles on cover are completely sound; in fact, four of the eight stamps are repaired or defective. This stamp shows a clear impression of the papermaker's embossed crest, indicating that stationery of British manufacture was used.

The use of blue ink at the San Francisco post office indicates an 1852 year-date for this cover. The *Zoe* cleared Honolulu on November 22, 1852, and arrived in San Francisco on December 12, carrying 2,341 letters, the largest volume of mail in the post office's history to that date (Gregory).

Ex William H. Crocker, Adm. Frederic R. Harris, Maurice Burrus.

Census No. 3-II-COV-146 (Appendix I). Other census references: Brewster 3-II-On Cover-2; Bash 3-6. With 1995 P.F. certificate E. 100,000-150,000



4



FIGURE 6. "U.S. Postage Paid" in oval (1852-1853) and modified "Postage Paid" version used in 1859 on the Numerals.

1851, 13-CENT BLUE, "HAWAIIAN POSTAGE"

TYPE I

TIED ON COVER BY "U.S. POSTAGE PAID" IN OVAL

4° 1851, 13c Blue, "Hawaiian Postage" (3). Type I, ample to large margins on three sides, frameline touched but complete at top, small piece missing at upper left, slight erosion and gum soaks at lower left, these areas touched up in blue pencil; tied by red "U.S./POSTAGE PAID" in oval handstamp on brown envelope, matching "Honolulu*U.S. Postage Paid*Apr. 26" circular datestamp, red "San Francisco Cal. 16 May" circular datestamp and matching "PAID" and "8" in circle (2c ship captain's fee plus 6c U.S. rate), addressed to Charles F. Gulick, at Nashua, New Hampshire, light wrinkling at edges

THE UNIQUE RECORDING EXAMPLE OF THE "U.S. POSTAGE PAID" MARKING ON A MISSIONARY STAMP AND ONE OF THE OUTSTANDING MISSIONARY COVERS FROM A POSTAL HISTORIAN'S PERSPECTIVE.

The red oval "U.S./POSTAGE PAID" handstamp was used infrequently in 1852 and 1853 on outbound mail from Honolulu to the United States, as evidenced by this cover, the stampless cover to Russia (see Part 2, lot 2136), and the pair of 1853 13c

Kamehameha III stamps off cover (see Part 1, lot 76). In 1859 the device was altered by removing the "U.S." and was used exclusively to cancel Numeral Issues on inter-island mail at the Honolulu post office. A detail of this marking with and without "U.S." is shown in Figure 6. Prior to the discovery of this cover by Floyd W. Fitzpatrick, circa 1951, the oval marking was not known to exist on the Missionaries.

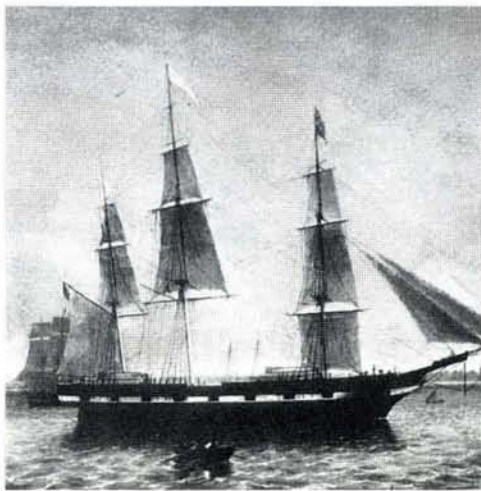


FIGURE 7. The *Esther May*.

longer present) was evidently written en route aboard the *Esther May* (see Figure 7). The cover was carried to the United States on the *Noble*, which sailed from Honolulu on April 27, 1852, and arrived on May 15 in San Francisco (Gregory).

Illustrated shortly after its discovery and for the first time in *Covers* (June 1951).

Census No. 3-I-COV-140 (Appendix I). Other census references: Brewster 3-I-On Cover-7; Bash 3-5. With 1995 P.F. certificate E. 50,000-75,000



1851 13-CENT BLUE, "HAWAIIAN POSTAGE"

TYPE I

TIED ON COVER

5° 1851, 13c Blue, "Hawaiian Postage" (3). Type I, large to huge margins except where slightly nicked at upper left, cancelled by 7-bar grid (lightened very slightly by Caspary to show the Missionary more clearly), free of any repair, red "Honolulu*U.S. Postage Paid*Oct. 4" circular datestamp on brown envelope to Miss Ellinor Reynolds, care of John Reynolds, at Lancaster, Pennsylvania, red "San Francisco Cal. Nov. 1" circular datestamp ties Missionary, matching "PAID" and "8" in circle (2c ship captain's fee plus 6c U.S. rate), stamp also tied by neat 1852 receipt docketing at left, very slight wear at edges of envelope

A VERY FINE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY AND THE ONLY SOUND STAMP AMONG THE FOUR SINGLES TIED BY A CANCELLATION ON COVER.

Ten 13c "Hawaiian Postage" Missionary covers are recorded in our census (Appendix I), including the partially charred Dawson cover with the strip of three (lot 29) and a small fragment on cover recorded for academic purposes only. Of the eight singles known on cover, only four are actually tied by a cancellation—three of which are present in the *Advertiser* collection (the cover offered here and lots 4 and 6). The stamp on this cover is the sound one among them.

This Missionary cover comes from the Reynolds correspondence, which was first described in *Mekeel's* August 19, 1923 issue. The Economist Stamp Co. was noted as the buyer, and an unnamed individual identified his great-uncle, a naval officer, as the source. Two recorded Missionary covers emanate from the Reynolds correspondence (this cover and Census No. 2-I-COV-74). The likely sender is a relation of Stephen Reynolds, a trader who was active on the islands during the 1840s and who became a plantation owner in 1849. Reynolds lost his sanity in 1855 and left the islands.

This 13c cover was carried on the *Mary A. Jones* from Honolulu on October 4, 1852, and arrived in San Francisco on October 26. The same voyage carried the famous 2c Missionary cover (lot 9) and another 5c Missionary cover (Census No. 2-I-COV-70). The three October 4, 1852, covers, each franked in a different manner, provide instructive evidence of the difference in treatment of Hawaiian mail at the San Francisco post office during this period. This 13c cover, fully prepaid with only Hawaiian postage, arrived with the *Mary A. Jones* on October 26, but was not postmarked in San Francisco until the mails were prepared for the next regular sailing via Panama—it shows the "CAL." (all upper case with period) style of datestamp in red, dated November 1, the usual first-of-the-month date for mail via Panama. The 2c cover, also fully prepaid, but with U.S. stamps affixed, arrived in San Francisco and was immediately postmarked when the mail was processed on October 27, using the "Cal." (upper/lower case) style of datestamp in black to cancel the U.S. stamps. The 5c cover, with U.S. postage unpaid, was held along with the 13c cover until November 1 for postmarking with the via-Panama mails, but received the "CAL" (all upper-case letters without period) style of datestamp in black, along with a "12" (cent) due marking, also in black. The three pieces of mail arrived together and probably went out on the same eastbound vessel via Panama, but each was handled in a different way by the San Francisco post office, depending on the franking and prepayment involved.

Ex Alfred H. Caspary, Alfred J. Ostheimer III.

Census No. 3-I-COV-142 (Appendix I). Other census references: Brewster 3-I-On Cover-1; Bash 3-3. With 1995 P.F. certificate E. 75,000-100,000



6

1851, 13-CENT BLUE, "HAWAIIAN POSTAGE"

TYPE I

USED WITH 1853 13-CENT KAMEHAMEHA III ISSUE

6° 1851, 13c Blue, "Hawaiian Postage" (3). Type I, ample margins to just touched with framelines complete all around, in unrestored condition and showing some typical faults including a few small holes, still a handsome example with rich color and used **in combination with 1853 13c Dark Red, Kamehameha III (6)**, large even margins, both stamps tied by Large Grid of Squares cancel, red "Honolulu* U.S. Postage Paid*Sep. 10" circular datestamp on brown envelope addressed to Mrs. Ann B. Archer at Port Gibson, Mississippi, ms. "1oz." confirming double rate, "San Francisco Cal. 7 Oct." circular datestamp also ties stamps, matching "PAID" handstamp, pencil "14" rate (2c ship captain's fee plus double 6c U.S. rate), the envelope has been expertly restored at edges with some paper addition at lower left

THE ONLY MISSIONARY AND KAMEHAMEHA III MIXED-ISSUE FRANKING EXTANT, ACCORDING TO OUR CENSUS.

The Kamehameha III stamps were delivered to Honolulu postmaster, Henry M. Whitney, in April 1853 and placed on sale in May. The Missionaries are known on covers dated as late as March 1856; thus, for a period of almost two years the Missionaries and Kamehameha III stamps were used concurrently. While there are cancellations common to both issues, only one cover with a combination franking is recorded in our census (Appendix I). There have been past references to two or three such covers, but careful analysis indicates that they were based on the same cover, the one offered here.

Another unique feature of this cover is the Southern address. Of the 29 Missionary covers in our census, only this one is addressed to a U.S. location outside of San Francisco and the Northeastern states. The cover was carried on the *Boston*, which cleared Honolulu on September 10, 1853, and arrived in San Francisco on October 5 (Gregory).

Sold through J. M. Bartels (1929) and Charles J. Phillips. Possibly ex Ackerman. Ex Robert S. Emerson, John C. Juhring.

Census No. 3-I-COV-143 (Appendix I). Other census references: Brewster 3-I-On Cover-8; Bash 3-8. With 1995 P.F. certificate E. 50,000-75,000



7

1852, 13-CENT BLUE, "H.I. & U.S. POSTAGE"

TYPE I

USED ON COVER TO OROOMIAH, PERSIA

7° 1852, 13c Blue, "H.I. & U.S. Postage" (4). Type I, a superb and sound stamp with large margins all around, clear impression on bright fresh paper, beautifully tied by red "Honolulu*U.S. Postage Paid*Jul. 24" circular datestamp on neatly folded four-page letter from Maria Whitney Pogue at Lahainaluna to Fidelia Fiske in **Persia**, datelined "*Lahainaluna, Maui, July 1852*" (without day) and addressed to "*Ooroomiah [sic], Persia, care of H. Hill Esqr., 33 Pemberton Sq., Boston Mass.*", prepaid to Boston with "San Francisco Cal. 1 Sep." circular datestamp, "PAID" and "8" in circle handstamp (2c ship captain's fee plus 6c U.S. rate), both the stamp and letter are in immaculate condition

THE QUINTESSENTIAL MISSIONARY COVER, SENT FROM HAWAII TO PERSIA BY MARIA WHITNEY POGUE, THE FIRST MISSIONARY DAUGHTER BORN IN THE ISLANDS, AND BEARING A PERFECT EXAMPLE OF THE RARE 13-CENT "H.I. & U.S. POSTAGE" STAMP.

Maria Kapule Whitney Pogue (see Figure 8), the daughter of Reverend and Mrs. Samuel Whitney, was the first missionary child born in the Hawaiian Islands (b. October 18, 1820). Her brother, Henry M. Whitney, was Hawaii's first Postmaster and the printer of the Missionary stamps. Maria Whitney married John Fawcett Pogue in 1848, four years after his arrival with the Eleventh Company of missionaries. The Pogues moved from the island of Hawaii to Lahainaluna on Maui in 1851 and were stationed there until 1866.



FIGURE 8. Maria Whitney Pogue.

A year after settling in Lahainaluna, Mrs. Pogue wrote this letter to Fidelia Fiske, her former roommate at Mount Holyoke and a missionary colleague. Miss Fiske traveled to Ooroomiah in 1843 to join the missionaries working among the Nestorians, a religious group whose ancient views of Christ were regarded by other Christians as heresy. Ooroomiah is located on the plain of Ooroomiah east of Kurdistan in the northwest region of Persia (see map in Figure 9). It was the site of a female seminary, of which Fidelia Fiske became the first principal (see Figure 10). The letter from Mrs. Pogue is a lengthy description of news and events of missionary life and compares the Nestorian people to the indigenous Hawaiians in a less-than-favorable light: "*The Nestorians, I think, cannot be so degraded, heathenish in all their mental, moral & physical natures [as] are the natives of these Is.*" Mrs. Pogue also lashes out at the Catholic missions on the Islands: "*. . . if the protestant miss. fail to educate the talent of the Is. the Catholics will*

not & nothing would rejoice them more than to see this school go down so that they might grasp at once all our pupils & train them for the service of their church." The letter also contains a report on the health of various missionaries, including graphic references to the symptoms of disease.

continued

Lot 7 continued

This letter made a most extraordinary journey across the globe (see map in Figure 11). It was carried from Hawaii on the *Mary A. Jones*, which cleared Honolulu on July 26, 1852, and arrived in San Francisco on August 15. From San Francisco the prepaid letter was sent in the mails via Panama to Boston, where it was delivered to the missionary house at 33 Pemberton Square. Arrangements were made for letters to be carried back and forth by missionaries traveling between the United States and foreign countries. This letter was carried outside of the mails by vessel across the Atlantic and into the Mediterranean Sea. The journey is described in *Faith Working By Love*, a memoir of Fidelia Fiske's life (Rev. Daniel T. Fiske, 1868). The ocean voyage brought the missionaries and mail to the port city of Smyrna in Turkey. From there they traveled north across the Aegean Sea to Constantinople, and, after a stop, they continued on the waters of the Black Sea to Trebizond in northeast Turkey. At Trebizond the missionaries prepared for the arduous land-journey to Oroomiah, a distance of approximately 400 miles. Caravans of twenty horses crossed the plains and mountain passes, covering about fifteen to twenty miles per day. About mid-way, the caravan rested at Erzroom, where other missionaries were situated. Then came the last leg of the trip, the dangerous trek across the Kurdish region, which required another two weeks and exposed the missionaries to attacks from Kurds. Upon reaching Oroomiah, the villages of the plains could be seen from the surrounding mountains (see Figure 12).



FIGURE 9. Map of Oroomiah and surrounding area.

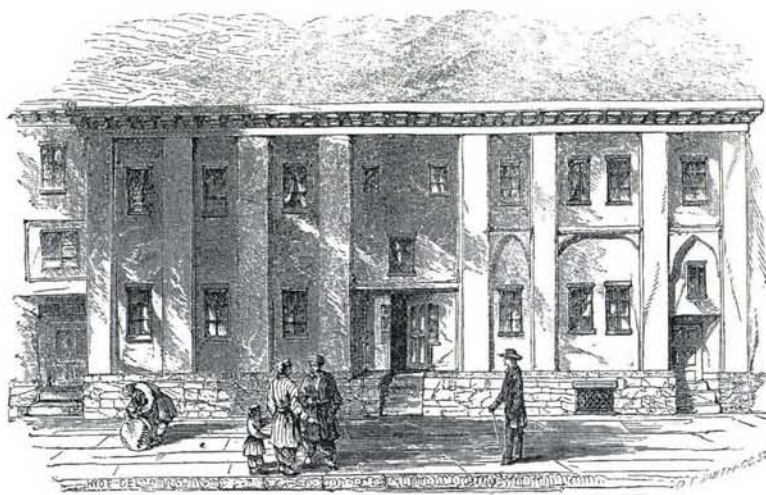


FIGURE 10. The female seminary at Oroomiah.



FIGURE 11. The route to Oroomiah via Smyrna, Constantinople, Trebizond and Erzroom.

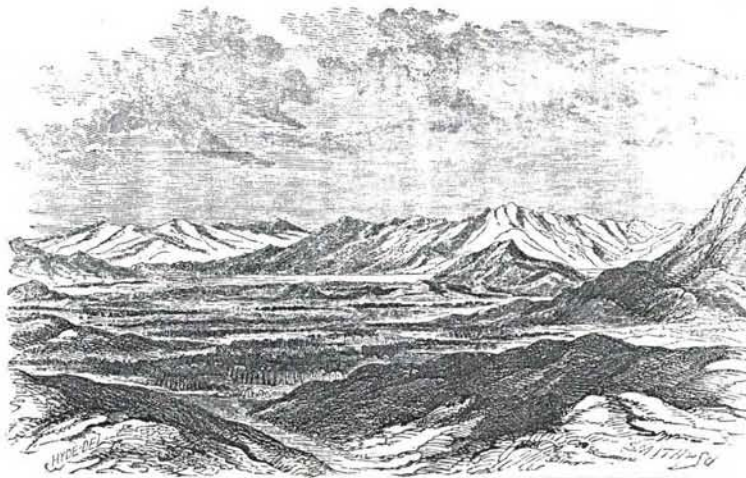


FIGURE 12. The plains of Oroomiah.

This letter comes from a small group addressed to Fidelia Fiske and discovered in a sea chest in the basement of a library in Shelburne, Massachusetts, in May 1938 (Bash). Of the recorded covers from the Fiske correspondence, two are franked with Missionaries (both 13c “H.I. & U.S. Postage” stamps) and two others bear Kamehameha III stamps (see lots 86 and 103). The stamp on this letter shows a slight double “kiss” print.

There are nine 13c “H.I. & U.S. Postage” Missionary covers recorded in our census (Appendix I), including one in the Reichspost Museum. Of the eight available to collectors, only two have stamps that are sound. Five of the other known covers have repaired stamps and two have minor faults (including the museum’s cover). One of the two sound examples is on the letter to Persia offered here; the other sound example is in a European collection (Census No. 4-I-COV-192).

Sold through Spencer Anderson after its discovery. Ex Theodore Champion, Alfred F. Lichtenstein, Alfred J. Ostheimer III.

Census No. 4-I-COV-191 (Appendix I). Other census references: Brewster 4-I-On Cover-1; Bash 4-I. With 1995 P.F. certificate..... E. 150,000-200,000



1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"

TYPE II

TIED BY CROSSED-BARS CANCELLATION ON COVER

8° 1852, 13c Blue, "H.I. & U.S. Postage" (4). Type II, a fine example free of any repair, negligible tiny tears at right, large margins showing portion of adjoining stamp at left, frameline slightly cut into at top right, tied by the rare black Crossed-Bars cancel (lightened very slightly by Caspary to show the Missionary more clearly), vivid red "Honolulu*U.S. Postage Paid*Apr. 28" circular datestamp on folded cover to Rev. John Sessions in Albany, New York, "San Francisco Cal. May 26" circular datestamp with "PAID" and "8" in circle handstamp (2c ship captain's fee plus 6c U.S. rate), a tear in the address panel has been expertly mended and is well clear of the stamp

THE ONLY RECORDED MISSIONARY COVER WITH THE RARE CROSSED-BARS FANCY CANCELLATION AND ONE OF FOUR UNREPAIRED EXAMPLES OF THE 13-CENT "H.I. & U.S. POSTAGE" STAMP ON COVER, THREE OF WHICH ARE AVAILABLE TO COLLECTORS.

Nine 13c "H.I. & U.S. Postage" Missionary covers are recorded in our census (Appendix I), including the Reichspost Museum cover that is unavailable to collectors. Five of the nine Missionary stamps on these covers have been repaired (pieces restored or repaired faults), leaving four sound or slightly faulty examples. The Reichspost Museum cover is among these four, which reduces the available number of unrepaired 13c "H.I. & U.S. Postage" Missionary stamps on covers to three: the Fiske cover to Persia (the previous lot), the cover offered here, and the Burrage cover (Census No. 4-I-COV-192).

The existence of a July 1853 cover from the Reverend Sessions correspondence, franked with the 1853 Kamehameha III issue (Caspary sale, lot 29), suggests that this Missionary cover was postmarked on April 28, 1853. This date corresponds with the sailing dates of the *Boston*, which cleared Honolulu on April 30, 1853, and arrived in San Francisco on May 26 (Gregory).

Only six Missionary stamps are recorded with the distinctive Crossed-Bars fancy cancellation, this being the only example on cover.

Exhibited at the 1889 Paris Exhibition. Ex Henry J. Duveen (sold privately through Charles J. Phillips, 1922-26), Alfred H. Caspary.

Census No. 4-II-COV-193 (Appendix I). Other census references: Brewster 4-II-On Cover-1; Bash 4-6. With 1995 P.F. certificate E. 75,000-100,000

Hawaiian Missionaries and United States Stamps
Mixed-Frinking Covers



THE CELEBRATED AND UNIQUE HAWAIIAN 2-CENT MISSIONARY COVER

9°✉ **1851, 2c Blue (1) and 5c Blue (2).** Both Type II, the Missionaries are free of any repairs and are essentially in very fine condition; the 2c has mostly ample to large margins with framelines complete all around except for a small nick in the upper left corner, where a tiny part of the line has been discreetly filled in on the letter-sheet; the 5c has three mostly ample margins and is just touched at left, there is a short closed tear at bottom and a small part of the frameline has been filled in at bottom right. Each Missionary is tied by the 7-bar grid cancel on a bluish folded cover addressed in the hand of William Dawson to Eliza A. Dawson, care of Jacob H. Dawson, at 273 Cherry Street in New York. To the left of the stamps is a clearly struck red "Honolulu*U.S. Postage Paid*Oct. 4" (1852) circular datestamp. The Missionaries are used in combination with a horizontal pair of **United States 1851 3c Brownish Carmine (11)**, 1852 printing from Plate 2 Late, ample margins to just slightly in at bottom left, tied by "San Francisco Cal. 27 Oct." circular datestamp, 1849-53 style with "Cal." in upper and lower case letters

THE ONLY KNOWN COVER BEARING THE HAWAIIAN 2-CENT MISSIONARY. THE RAREST AND MOST FAMOUS OF ALL HAWAIIAN AND UNITED STATES COVERS AND UNIVERSALLY RANKED AMONG THE WORLD'S MOST IMPORTANT PHILATELIC ITEMS.

On this cover the Missionary stamps prepay the 5c Hawaiian postage and 2c ship captain's fee, and the pair of United States 3c stamps prepay the 6c transcontinental rate in effect at this time.

The 2c Missionary cover does not bear a year-dated marking, but can be reliably dated to 1852. The sender, William Dawson, sailed from San Francisco to the Hawaiian Islands on the schooner *Samuel Roberts*, which departed on March 10, 1851. His first letter from Hawaii (see Part 2, lot 2073) was written from Lahaina on April 19, 1851, in which he remarks, "*I have cast my anchor on this Island & settled down in peace after having been tossed on the tumultuous Waves of Life for Thousands of Miles & have come to the end of my journey.*" Thus, his correspondence with family and friends back home begins in April 1851. Another Missionary cover from the Dawson find is dated February 20, 1852 (see lot 29).

Further evidence of 1852 usage is provided by the United States stamps and the San Francisco postmark. The 3c pair comes from Plate 2 Late, which is known used as early as January 1852, and the Brownish Carmine shade and impression are typical of the 1852 printings and in stark contrast to the Rose Red shades circulating in 1854. The San Francisco circular datestamp, having a wide font and the letters "Cal." in upper and lower case, came into use in 1849 and is found on covers through early 1853, but no later.

The final factor in determining the year-date is the sailing schedule. The *Mary A. Jones* sailed from Honolulu on October 5, 1852, the day after the postmark was applied, and arrived in San Francisco on October 26, a voyage of 21 days (Gregory). An interesting comparison can be made between the 2c Missionary cover and two other Missionary covers carried on the same voyage (see lot 5 and Census No. 2-I-COV-70, Appendix 1). In the case of the 2c mixed-franking cover—a very early use of U.S. stamps from Hawaii—the San Francisco post office felt compelled to cancel the United States stamps immediately after unpacking the mail, and they used the "Cal." device dated October 27. In the case of the other two covers, which had no U.S. stamps (one fully prepaid by a 13c Missionary, the

continued

Lot 9 continued

other with U.S. postage due), there was no such compulsion. Those two letters were held for the regular processing of mail bound for the East Coast via Panama on November 1 and were postmarked with the "CAL" style of San Francisco date-stamp.

This famous 2c cover, which has been included in every list of the world's most outstanding philatelic items, often as Number One in terms of rarity, quality and usage, has a fascinating provenance that is detailed in Alvin Good's *The Life and Adventures of a Philatelist* (pages 81-82). According to Good's account, during the summer of 1905 a defunct tannery in Bridgeport, Connecticut (reported in other accounts to have been Newark, New Jersey, or New Bedford, Massachusetts), was being cleaned for conversion to a morocco factory. Some 35 years earlier the building had been abandoned, and, in feeding old papers and records into the furnace before leaving, the previous occupants had choked out the fire, leaving bundles of half-burned papers in the stove's belly. The workman now given the job of cleaning out the boiler and furnace knew something about stamps and became intrigued by the presence of old stamps on folded letters and envelopes scattered among the

charred papers. When he noticed the partially burned envelope with a strip of three 13c Missionaries (see lot 29), he dug deeper and found the folded cover bearing the 2c Missionary. Fortunately for philately, this letter escaped an incendiary fate, showing nothing more than a faint spot at left where the lettersheet was licked by the flames.



FIGURE 13. George H. Worthington.

The Dawson Missionary covers were sold soon after their discovery to or through New England Stamp Company. The firm featured the 2c cover on their season's greetings card of 1905-06 as "The Rarest Cover Known to Philately." It was acquired by George H. Worthington (Figure 13), the Cleveland chicle magnate and the leading American collector of the time, for a price reported to be \$6,000. Alvin Good, the source of the 2c Missionary cover's provenance, was Worthington's philatelic secretary. A pencil note on the back indicates that the cover was purchased by Worthington in March 1905.

The entire Worthington collection was acquired privately in 1917 by Alfred F. Lichtenstein, who retained some portions of the collection and sold others through a series of auctions in 1917-18. Lichtenstein and another major collector of the time, Alfred H. Caspary, are said to have had an informal truce whereby they avoided concentrating on the same philatelic subjects. Therefore, while Lichtenstein formed his own fine, but relatively modest, collection of Hawaii, the 2c cover was released, giving Caspary the opportunity to acquire it for his formidable collection of Hawaiian classics.

When the Caspary collection was sold by H. R. Harmer in October 1957, the 2c Missionary cover was purchased by Raymond H. Weill Co. for \$25,000—a phenomenal price that was 2½ times the realization for the Alexandria "Blue Boy" postmaster's provisional cover in an earlier Caspary sale. The Weills retained the cover in stock briefly, until a collector, Mr. Phillips, acquired it for his stellar

United States collection. In 1969 the Weills purchased the Dawson cover along with the entire Phillips holding for \$4.07 million, but it was not long before Alfred J. Ostheimer III made the cover his most significant single acquisition and the cornerstone of his Hawaii collection.

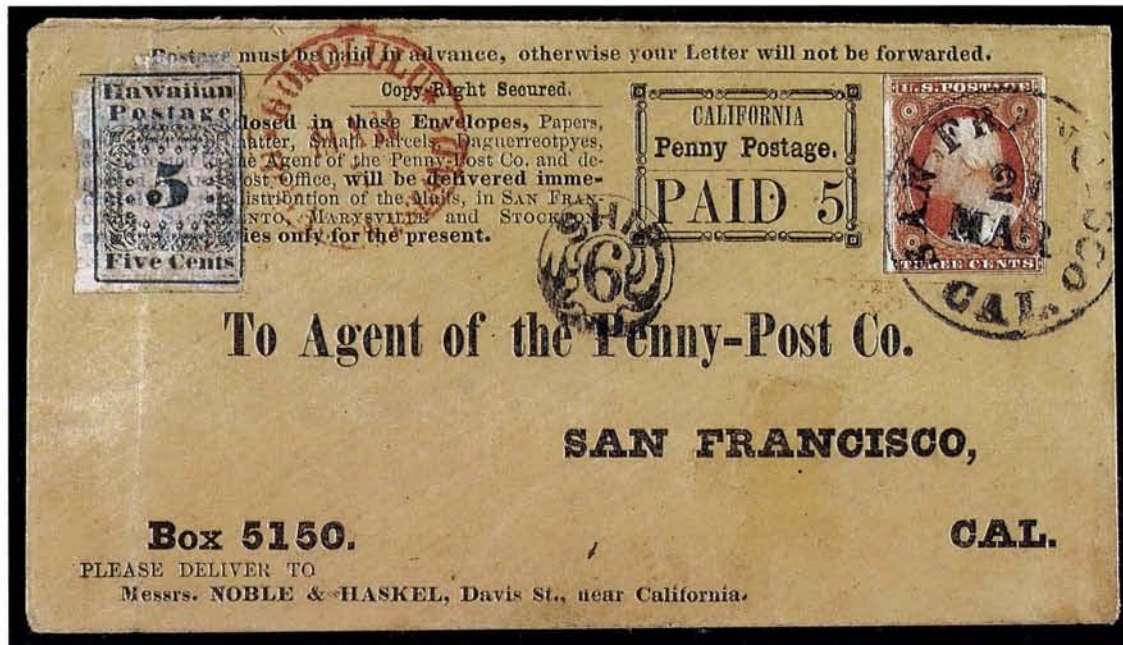
After *The Honolulu Advertiser* purchased the Ostheimer collection in 1970, the 2c Missionary cover was absent from the market during the quarter-century when important covers climbed in value. Thus, what has been described as “the most valuable and interesting of any early nineteenth century cover” (Alvin Good) and “by far the most important item in Hawaiian philately [and] one of the greatest covers in the world” (Dr. Norman S. Hubbard, “Aristocrats of Philately”, *Interphil '76 Catalogue*, p. 79), will be offered at auction for the first time in 38 years.

Exhibited among “The Aristocrats of Philately” at Anphilex 1971 (New York City) and Interphil 1976 (Philadelphia). Shown by invitation in the Courts of Honor of fourteen international philatelic exhibitions and illustrated in the exhibition catalogues for London 1980 and World Stamp Expo 1989. Displayed in the “Gems of Hawaii: The Persis Collection” exhibit at the Smithsonian’s National Postal Museum in celebration of the museum’s first anniversary.

Illustrated in *Rare Stamps*, L. N. and M. Williams (p. 27); *Encyclopedia of Rare and Famous Stamps*, L. N. Williams (p. 129); described and illustrated in *Hawaii, Its Stamps and Postal History*, Meyer-Harris (p. 30 and 113); featured in *Life* magazine’s “The World’s Greatest Stamps” (May 3, 1954) and on the cover of *Esquire* magazine (October 1956).

Ex George H. Worthington, Alfred F. Lichtenstein, Alfred H. Caspary, Mr. Phillips, Alfred J. Ostheimer III.

Census No. 1-II-COV-15. Other census references: Meyer-Harris 9; Brewster 1-II-On Cover-1; Bash 1-1. With 1995 P.F. certificate E. 1,500,000-2,000,000



THE CALIFORNIA PENNY POST COMPANY COVER

10° 1851, 5c Blue (2). Type I, large to huge margins on three sides, a bit irregular at upper left and frameline just touched at right, short separation tear at upper left corner, free of any repair and very slightly creased by a vertical fold in the envelope; the Missionary escaped cancellation by the vivid red "Honolulu*Hawaiian-Islands*Mar. 5" circular datestamp, although under magnification a few tiny red ink specks are visible on the stamp; used from Honolulu to San Francisco on a **California Penny Post Company, 5c Black on Buff entire (34LU13A)** with printed address in six lines "To Agent of the Penny-Post Co./San Francisco,/Cal./Box 5150./Please Deliver To/Messrs. Noble & Haskell, Davis St., near California."; additionally franked with **United States 1851 3c Yellowish Rose Red (11)**, early 1856 shade, ample to large margins, bright shade, cancelled and tied by the "San Francisco Cal. 21 Mar." circular datestamp in black with matching "Ship 6" clamshell-style circular rate handstamp; the envelope is fresh and clean

AN EXTRAORDINARY MIXED-FRANKING COVER, SHOWING FOUR DIFFERENT FORMS OF POSTAGE, INCLUDING A RARE HAWAIIAN MISSIONARY, THE UNITED STATES 1851 ISSUE, THE SAN FRANCISCO FANCY SHIP-LETTER DUE HANDSTAMP, AND THE RARE PREPAID ENTIRE OF THE CALIFORNIA PENNY POST COMPANY.

This remarkable cover does not carry a year-dated postmark, but it can only be a March 1856 usage. The California Penny Post Company was started by J. B. Goodwin as a city delivery post in June 1855 and, by the beginning of 1856, faced increasing pressure from a hostile San Francisco postmaster. Service ceased after approximately one year in business. The 1856 usage also ties in with sailing dates of the *Yankee*, which cleared Honolulu on March 5, 1856, and arrived in San Francisco on March 20 (Gregory).

This cover involved a complex rating structure that leaves some room for interpretation. We can be certain that the 5c Missionary stamp prepaid the Hawaiian postage and that the "Ship 6" marking corresponds to the correct rate for a ship letter delivered within the port of entry. The California Penny Post Company 5c entire represents the correct fee for delivery from the post office to the addressees, Noble & Haskell. The box number facilitated the holding of mail at the post office until the Penny Post Co. picked up letters for delivery to the addressees.

The 3c 1851 stamp was probably affixed to this entire by the sender from a supply procured in San Francisco in early 1856, possibly before being carried to Hawaii. We can speculate that the sender arrived in Honolulu, conducted his business, and used the prepaid entire by adding the Hawaiian stamp to the U.S. postage—either unaware, unconcerned or confused as to the correct prepayment of United States postage. The Honolulu post office considered the U.S. portion of postage unpaid, as it was marked with the "Hawaiian-Islands" datestamp, not "U.S. Postage Paid." On arrival in San Francisco, the post office treated the entire as an unpaid ship letter, rating it 6c due with the handstamp. Whether or not the Penny Post Co. or its patrons, Noble & Haskell, received credit for the 3c stamp is uncertain. However, considering the tension between Goodwin's local post and the San Francisco post office, no favors were likely to have been extended. There is a pencil note on back, "*Found in California Penny Post files*", indicating that this may have been retained by Goodwin as evidence in his fight against the post office.

The use of a Hawaiian Missionary stamp on this March 1856 cover occurs late in the Missionary issue's life, but appropriately at a time when 5c stamps were in great demand and short supply in the Islands. The April 1855 rate change in the United States effectively increased the composite rate from 13c to 17c and created an increased demand for Hawaiian 5c stamps that could be used in combination

continued

Lot 10 continued

with U.S. 12c stamps. By the beginning of 1857 the shortage of 5c stamps had reached the critical point, and supplies of 13c Kamehameha III stamps were provisionally surcharged "5" cents. In the context of the new demands and shortages created by the April 1855 rate change, the use of a 5c Missionary stamp in March 1856 is understandable.

This unique Missionary cover was acquired by the late Richard Saffin in the 1920s or 1930s in New York City's stamp district. Saffin was a reclusive collector whose extensive postal history collection, including a number of never-before-seen covers, came to the market in 1982 when his estate was sold through Christie's. The cover had been secreted for nearly seven decades and was not included in the Meyer-Harris or Bash lists of Missionaries. The cover was certified genuine by The Philatelic Foundation in 1982 and acquired by Raymond H. Weill on behalf of *The Honolulu Advertiser* collection at the auction.

Although this Missionary cover has not had time in the public eye to receive the same widespread exposure as other important philatelic rarities, it would be difficult to overstate its singular status and significance. Of the 29 Missionary covers in our census (Appendix I), only six are mixed frankings with United States stamps, including one defective example and another with a repaired stamp. In the context of worldwide mixed-franking covers, the coincidence of two nations' postage stamps and local-post franking is, to our knowledge, unique in this period and found elsewhere only among the Chinese Treaty Ports of the 1890s.

Ex Richard Saffin. Illustrated in *Letters of Gold*, Jesse L. Coburn (p. 63)

Census No. 2-I-COV-76. Other census references: Brewster 2-I-On Cover-6. With 1982 and 1995 P.F. certificates E. 150,000-200,000

The Missionaries Off Cover



11

THE UNIQUE UNUSED 1851 2-CENT BLUE

- 11°★ **1851, 2c Blue (1).** Type II, Unused, full deep impression on bright fresh paper, large margins with framelines complete all around and just touched at lower left, a few spots of blue printer's ink on back, completely sound

THE ONLY KNOWN UNUSED EXAMPLE OF HAWAII'S FIRST STAMP AND THE FINEST OF THE FIFTEEN RECORDED COPIES.

This remarkable stamp appeared in the first sale of the Count Philippe de la Renotiere von Ferrary collection, held at the Hotel Drouot in Paris on June 23, 1921, under the supervision of M. G. Gilbert. In the sale this stamp was described "probablement le plus bel exemplaire qui existe de ce timbre" ("probably the most beautiful example of this stamp that exists"); the describer mistook the printer's ink on back for a light blue cancel, an error of judgment that was repeated in the Meyer-Harris book (p. 112). The 2c Missionary was purchased in the Ferrary sale by Maurice Burrus, an Alsatian tobacco magnate, for the U.S. dollar equivalent of \$14,700—the highest price ever paid for a single stamp at that time. By comparison, in subsequent Ferrary sales the Swedish 1857 3-skillings banco Yellow color error was sold for \$3,095, the Baden 1851 9-kreuzer Blue-Green color error on cover sold for \$8,087, and an unused Mauritius 1847 1-penny "Post Office" realized \$9,733.

In the Ferrary sale, the reality about this 2c Missionary stamp—that it is an unused example—was apparently obvious to the bidders and to its buyer, Maurice Burrus. When the stamp was featured in *Life* magazine's "World's Rarest Stamps" (May 3, 1954), courtesy of Burrus, it was clearly identified as unused and valued at \$20,000. The massive Burrus collection was dispersed after his death in numerous auctions in the 1960s, and the Hawaii was sold by H. R. Harmer of New York on May 27, 1963. At that sale the 2c Missionary—its unused condition confirmed by a 1963 Philatelic Foundation certificate—soared to the world-record price of \$41,000. The successful bidders, Raymond and Roger Weill, wrote at the time of the acquisition, "[The stamp] was one of the two or three sound copies of an extremely rare stamp, unique in unused condition, intriguing through ancestry, issued by an American postmaster for what is now the 50th state in the union, and almost certain to realize a record price for a single stamp."

The record sale was reported extensively in the news media, but nowhere so imaginatively as in *Life* magazine (November 29, 1963), which devoted a full page in color to proclaim, "This, pound for pound, is the most valuable substance on earth." Weighing in at a mere one two-thousandths of a troy ounce, its value was calculated at \$1,195,833,395.61 per pound.

The unused 2c Missionary was placed by the Weills in the collection of Mr. Phillips, where it joined the unique 2c Missionary cover. After acquiring the Phillips collection in 1969, the Weills sold these two stellar rarities to Alfred J. Ostheimer III.

There is a story associated with the early history of this stamp that has been reported as fact by several philatelic authors, but disputed as fiction by others. Prior to Ferrary's ownership, the stamp is said to have been owned by a Parisian collector named Gaston Leroux. The story continues that Leroux was murdered by an envious philatelic colleague, who coveted the 2c Missionary and later confessed to killing Leroux to obtain it. The Missionary earned fame in another murder-mystery story when the motion picture *Charade* was released, casting the fabled Hawaiian stamp in a starring role with Cary Grant and Audrey Hepburn (we will not tell the ending).

Described and illustrated in *Stamps of Fame*, L. N. and M. Williams (pages 96-97, plate 15).

Ex Leroux (?), Ferrary, Burrus, Mr. Phillips, Ostheimer. Census No. 1-II-UNC-1. Other census references: Meyer-Harris 8; Brewster 1-II-Unused-1. With 1963 and 1995 P.F. certificates. Scott value for the unique unused example is \$500,000.00
..... E. 400,000-500,000



12

THE FINEST KNOWN USED 1851 2-CENT BLUE

- 12° **1851, 2c Blue (1).** Type I, a completely sound copy with bright fresh color, mounted on card for protection, clear to ample margins with framelines complete except at upper left where margin is slightly irregular, vivid red "Honolulu*U.S. Postage Paid*" circular datestamp indicating that this stamp was used on a fully prepaid letter to the United States

THE FINEST USED EXAMPLE OF THE HAWAIIAN 2-CENT MISSIONARY.

Our census of 2c Missionaries (Appendix I) shows that, of the fifteen recorded examples (four of which are in museums), only two sound stamps exist off cover—the unique unused copy (previous lot) and the beautifully cancelled stamp offered here. All of the other twelve off-cover used 2c Missionaries are defective or repaired. Only one other bears this Honolulu cancel (Census No. 1-I-CAN-3, Appendix I), but on that repaired example the marking is struck so faintly that it is indiscernible.

This stamp first appeared at public auction in the second sale of the Count Philippe de la Renotiere von Ferrary collection, held at the Hotel Drouot in Paris on October 13-15, 1921, under the supervision of M. G. Gilbert. In *Stamps of Fame* (p. 99 and 105) the Williams brothers cite a reference to a complete set of Hawaiian Missionaries in the Judge Frederick A. Philbrick collection, which they identify as Ferrary's probable source of this 2c Missionary. The Philbrick collection, which Ferrary acquired in 1882, was reputed to be the finest in England at that time and formed an important foundation for Ferrary's collecting efforts (Bierman, *World's Greatest Stamp Collectors*).

At the Ferrary sale, this stamp realized the equivalent of \$7,710, a price comparable to the \$8,394 paid for the ex-Philbrick Mauritius 1p and 2p "Post Office" piece in the same sale. The buyer was Theodore Champion, who acquired the 2c Missionary for his own collection. There is no further record of the stamp until the November 16, 1966, sale of Hawaii held by H. R. Harmer of New York, on behalf of Louise Boyd Dale, daughter of Alfred F. Lichtenstein. The offering is described as "Including the original collection formed by the late Alfred F. Lichtenstein, Offered without reserve by order of his daughter." In this auction the 2c Missionary—Lichtenstein's only example—realized \$30,000, selling to Raymond H. Weill Co. of New Orleans. The stamp was placed in the collection of Mr. Phillips, alongside the unused 2c Missionary and the cover. After the Weills acquired the Phillips collection in 1969 for \$4.07 million, the stamp was held in stock until 1970 when it was sold to Thurston Twigg-Smith.

Illustrated in *Smithsonian* magazine and *Rare Stamps*, L. N. and M. Williams (p. 25).

Ex Ferrary (probably from Philbrick collection), Champion, Lichtenstein, Mr. Phillips, Twigg-Smith. Census No. 1-I-CAN-4. Other census references: Meyer-Harris 7, Brewster 1-I-Used-1. With 1995 P.F. certificate. Scott value for a repaired example with the usual black cancel is \$175,000.00. E. 150,000-200,000



13

1851 2-CENT BLUE

TYPE II

- 13° **1851, 2c Blue (I).** Type II, a superb-appearing example with rich color and impression, large margins on all sides showing portions of framelines from adjoining stamps at left (space between two clichés) and right (gutter between impressions), cancelled by Large Grid of Squares. With respect to condition, we quote Herbert A. Bloch's description of this stamp in the 1957 Caspary sale: "A piece at top, which was torn off when the stamp was found, has been replaced in its original position without any repair in the philatelic sense of the word. Despite this fault a magnificent copy of this classic world rarity. . ."

ONE OF THE FINEST-APPEARING EXAMPLES OF THE 2-CENT MISSIONARY, OF WHICH ONLY FIFTEEN EXAMPLES ARE RECORDED AND ELEVEN ARE AVAILABLE OUTSIDE MUSEUMS.

The fourteen off-cover examples of the 2c Missionary in our census (Appendix I) include four stamps held by museums and only two sound copies (both offered in the previous two lots). The stamp offered here has the widest margins of any recorded 2c Missionary and is essentially intact, without any paper restoration or painting in of the design.

This 2c Missionary was brought to Ezra Cole, circa 1935, in an old leather notebook in New York City. His account of the discovery states: "This stamp was found by a lawyer friend of my father's in Brooklyn. It was in a small old red leather notebook. There were several other inexpensive stamps with it and this 2c Missionary was actually in two pieces. . .I took the notebook and the stamp up to my friend, Percy Doane, in the Tribune Building and inquired as to the genuineness of the stamp for I had never seen one. He told me that it was genuine and valuable and it could be sold even in its present condition. At some time later on, I sold it to Burger Brothers for \$4,500. They, in turn, sold it to A. H. Caspary. I never did learn how much Caspary paid for it." In the Caspary sale, the stamp realized \$5,250. It was subsequently acquired by Alfred J. Ostheimer III, whose collection helped form the basis of the *Advertiser* collection.

Ex Caspary, Ostheimer. Census No. 1-II-CAN-9. Other census references: Meyer-Harris 10, Brewster 1-II-Used-1. With 1995 P.F. certificate. Scott value for a repaired example is \$175,000.00 E. 100,000-150,000



14



FIGURE 14. Impression made from the cut-off end of a sugar cane—the material we think was used to cancel Missionaries in February 1852.

1851 2-CENT BLUE AND 13-CENT BLUE, "HAWAIIAN POSTAGE" USED ON PIECE

- 14° **1851, 2c Blue (1) and 13c Blue, "Hawaiian Postage" (3).** 2c Type II, 13c Type I, used together on piece from upper left corner of a brown envelope with a few letters of address: "Miss. A[. . .]/Car[e of. . .]"; tied by vivid red **Sugar Cane** cancels of Honolulu, red "San Francisco Cal. 15 Mar." circular datestamp with "CAL." in upper-case letters; the piece has been severed horizontally below stamps and rejoined, the 2c has been extensively restored and repainted, the 13c less so

APART FROM THE UNIQUE COVER, THIS IS THE ONLY RECORDED USAGE OF THE 2-CENT MISSIONARY ON A PIECE OF MAIL AND THE ONLY RECORDED 2-CENT WITH THE RED "SUGAR CANE" FANCY CANCEL. IT IS ALSO THE ONLY RECORDED 13-CENT "HAWAIIAN POSTAGE" STAMP USED IN COMBINATION WITH ANOTHER MISSIONARY.

Assuming the stamps on this piece represent the entire Hawaiian franking, the only logical rate that 15c could prepay is the triple 5c Hawaiian postage. Another triple-rate Missionary usage is the strip of three 13c "Hawaiian Postage" Missionary on a partially charred cover from the Dawson correspondence (lot 29).

The stamps on both the piece and the Dawson cover are cancelled by the amorphous red blob that appears on some of the known Missionary stamps. This cancel, unique to the Hawaiian post office, has previously been identified as the Honolulu "Sunburst", but its true nature was unrecognized. We can now provide empirical evidence that the device used to make this cancellation was a cut piece of sugar cane. Figure 14 shows the results of our own experiment in stamping the end of a cleanly cut, freshly inked sugar cane. The fibers leave the same speckled pattern, and the cane makes a handy cancelling device. Based on this experiment and the absence of any other plausible theory, we have coined the term "Sugar Cane Cancel" for these impressions.

There is an interesting relationship between the Missionary piece offered here and the Dawson cover in lot 29. This piece bears the San Francisco datestamp of March 15—although no year-date is present, it is almost certainly 1852. The charred Dawson cover has part of a faint red San Francisco datestamp at lower left and a clearly struck Honolulu February 20 datestamp, which is an 1852 year-date. The two pieces of mail were probably postmarked in Honolulu on the same day or very close to one another. The Honolulu February 20 date ties in with three 1852 sailing departure dates: the *Maid of Julpha* (cleared Feb. 24, arrived Mar. 22), the *Eagle* (cleared Feb. 25, arrived Mar. 26), and the *Noble* (cleared Feb. 25, arrived Mar. 16) [Gregory]. Apart from these two dated pieces, there are ten off-cover Missionaries with the Sugar Cane cancel, all 13c "Hawaiian Postage" stamps (see Appendix I), indicating that its use pre-dated the 13c "H.I. & U.S. Postage" issue of April 1852 and that it was not used on 5c rate covers at all.

The history of this unique piece can be traced back to Henry J. Duveen, whose collection was sold privately through Charles J. Phillips from 1922 to 1926. After the Duveen dispersal the piece found its way into Alfred H. Caspary's collection. Caspary, though careful in his selection of philatelic material, was less fastidious in his curatorship and is reputed to have kept his material in a rather haphazard fashion. Several contemporary accounts confirm that Caspary carelessly placed a beverage glass on the 2c Missionary piece. As the moisture condensed, the thin pelure paper of the Missionaries curled and tore. Caspary, horrified by the consequences, gave the piece back to Warren H. Colson, the dealer from whom he acquired it, and never spoke of the matter again. Colson had the stamps expertly restored and sold the piece to Philipp Kosack. When the Kosack Missionaries were sold, an unidentified English collector purchased the piece, and, after his holding was dispersed, the piece became part of the Admiral Frederic R. Harris collection.

Ex Duveen, Caspary, Kosack, English Collection, Harris. Colson mark at lower right. Census No. 1-II-PCE-14 and 3-I-PCE-133. Other census references: Meyer-Harris 14; Brewster 1-II-On Piece-1 and 3-I-On Piece-2. With 1995 P.F. certificate. Scott value for both stamps off cover with minor repairs and the usual black Hawaiian cancel is \$187,500.00..... E. 75,000-100,000

1851 5-CENT BLUE



15

- 15°★ **1851, 5c Blue (2).** Type II, a sound unused example of this rarity, full margins at top and bottom, slightly in along left frameline and a bit irregular at right just cutting into frameline at upper right

THE ONLY RECORDED SOUND UNUSED EXAMPLE. ONLY THREE OF THE TWELVE RECORDED UNUSED 5-CENT MISSIONARIES ARE FREE OF REPAIRS AND AVAILABLE TO COLLECTORS.

Of the twelve unused 5c Missionaries in our census (Appendix I), two copies are in the Tapling Collection at the British Library—whether or not they are repaired is moot to collectors, since they are unavailable. Of the ten unused copies available to collectors, seven are repaired and two have minor faults, leaving this example as the only sound unused 5c Missionary.

Ex Ferrary, Burrus, Ostheimer. Census No. 2-II-UNC-27. Brewster 2-II-Unused-1. With 1963 and 1995 P.F. certificates. Scott value for a repaired unused example is \$45,000.00 E. 30,000-40,000



16

- 16°★ **1851, 5c Blue (2).** Type I, unused, repaired with portions of paper and design added at lower left and along right side, two tears (one interior)

ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS.

A respectable example of this rare Missionary, of which there are 61 recorded copies, including twelve unused (two of which are in the Tapling collection at the British Library). Ex Burrus, Ostheimer. Census No. 2-I-UNC-18. Brewster 2-I-Unused-1. With 1963 and 1995 P.F. certificates. Scott value for an unused example with minor repair is \$45,000.00 E. 12,000-15,000

1851 5-CENT BLUE



17

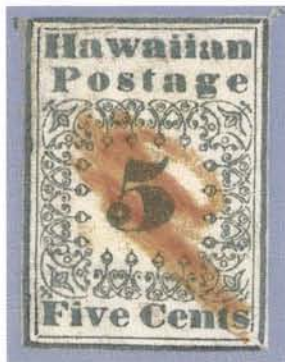
- 17° **1851, 5c Blue (2).** Type II, large to huge margins all around, bright color, clear strike of red **"Boston Ms." circular datestamp** with letters "STO" clearly visible on stamp, natural printing crease at lower right neatly strengthened by a hinge sliver, two sealed tears (with faint translucency) and slight creasing at upper left

EXTREMELY FINE APPEARANCE AND THE ONLY RECORDED MISSIONARY WITH A BOSTON POSTMARK.

The Missionaries are infrequently found cancelled with part of the circular datestamp of San Francisco, where mail from Hawaii was normally routed. It is unclear to us how this singular example of a Missionary received a Boston datestamp. The possibilities are: a) that the stamp was affixed to a redirected letter and coincidentally cancelled at Boston; b) that the letter originated in the northeastern United States and was mailed to Hawaii with the 5c Missionary to prepay the Hawaiian postage on incoming mail (other examples of such usage are recorded); or c) that the letter was sent from Hawaii and, for some reason, was placed into the U.S. mails at the port of Boston.

Ex Ishikawa. Census No. 2-II-CAN-47. Brewster 2-II-Used-9. With 1995 P.F. certificate. Scott value for an example with usual Hawaiian cancel and repair is \$25,000.00 E. 20,000-25,000

1851 5-CENT BLUE



18

- 18° **1851, 5c Blue (1).** Type I, clear to ample margins all around with pieces of border fragments from adjoining stamps at top right and top left corners, deep shade and excellent impression, red crayon cancel, completely sound and without repair

AN EXTREMELY FINE AND SOUND USED EXAMPLE OF THIS RARITY. PROBABLY FEWER THAN FIVE SOUND 5-CENT MISSIONARIES, USED OR UNUSED, ARE AVAILABLE TO COLLECTORS.

Sound 5c Missionaries are widely perceived to be extremely rare. This perception is confirmed by the actual numbers in our census (Appendix I). Of the 61 5c Missionaries we record, three are in museum collections. Ten of the 58 available to collectors are on covers, leaving 48 stamps off cover or on piece. Ten of the available off-cover copies are unused (only one of which, lot 15, is sound). The 38 available used examples off cover or on piece include just three stamps that we think are sound: the 5c on piece (ex Ishikawa, Census No. 2-I-PCE-65) and two other stamps cancelled in black (2-II-CAN-59) and red (this example, the finer of the two). Of the remaining 35, at least 27 have verified defects or repairs.

Ex Mirabaud, Levitt and Ostheimer. Census No. 2-I-CAN-35. Brewster 2-I-Used-1. With 1957 B.P.A. and 1995 P.F. certificates. Scott value for a repaired example with usual black cancel is \$25,000.00 E. 25,000-35,000

1851 5-CENT BLUE



19

- 19° **1851, 5c Blue (1).** Type II, clear to ample margins with framelines complete all around, rich color, bold 7-bar grid cancel, short sealed tear at bottom, the stamp is otherwise free of faults and has not been repaired in any manner

EXCEPTIONALLY FINE CONDITION FOR A MISSIONARY AND A CHOICE EXAMPLE OF THE 5-CENT TYPE II SHOWING THE SMALL-SIZE "N" IN "CENTS".

Of the 61 5c Missionaries recorded in our census (Appendix I), only fourteen off-cover stamps are available to collectors without repairs or serious defects, including eleven used examples. This Type II stamp shows the distinctive small "n" in "Cents", a font characteristic of the 5c Missionary that indicates this value was the first setting of the Missionary printings (the other values show the "n" in the correct size).

Ex Ostheimer. Census No. 2-II-CAN-57. Brewster 2-II-Used-1. With 1995 P.F. certificate. Scott value for repaired example is \$25,000.00 E. 15,000-20,000

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



20

20°★ **1851, 13c Blue, "Hawaiian Postage" (3).** Type II, unused, exceptionally deep shade and fine impression, large margins almost all around, just touched at bottom, mounted on card for protection, small sealed tear at bottom, otherwise sound, free of any repairs

A VERY FINE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY. ONLY SEVEN UNUSED EXAMPLES ARE RECORDED, OF WHICH ONLY THREE ARE FREE OF REPAIRS.

There are 70 copies of the 13c "Hawaiian Postage" Missionary recorded in our census (Appendix I), including six stamps in the British Library and Reichspost Museum collections. Seven examples are thought to be unused, of which four have portions of design painted in. Only three can be considered sound or with minor faults, including this stamp.

Ex Ferrary, Burrus, Ostheimer. Census No. 3-II-UNC-81. Brewster 3-II-Unused-I. With 1963 and 1995 P.F. certificates. Scott value for an unused repaired example is \$22,500.00 E. 20,000-30,000

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



21

- 21°★ **1851, 13c Blue, "Hawaiian Postage" (3).** Type I, unused, a beautiful stamp with large to huge margins, bright shade on fresh paper, an internal tear extends vertically between "a" and "w" of "Hawaiian", this has been sealed but the stamp is free of any paper addition or repainting

A VERY FINE UNUSED EXAMPLE OF THE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY.

There are seven unused examples of the 13c "Hawaiian Postage" Missionary recorded in our census (Appendix I), including four that have repairs. Although we count this stamp among the repaired examples, the sealed tear is very minor and does not involve any paper restoration or painting in of the design—the other three repaired copies have paper addition and repainting.

Ex Bowers, Hind, Lichtenstein, Ostheimer. Census No. 3-I-UNC-78. Brewster 3-I-Unused-1. With 1967 and 1995 P.F. certificates. Scott value for an unused example with minor repair \$22,500.00. E. 15,000-20,000

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



22

22° **1851, 13c Blue, "Hawaiian Postage" (3).** Type I, ample margins to just touching, frameline complete all around, beautiful deep rich shade, canceled by sharp clear strike of red "Honolulu*U.S. Postage Paid*Apr. 26" circular datestamp, mounted on card for protection, small hole in "3" of center numerals, tiny sealed tear and slight brownish charring at lower left corner (possibly linking this stamp to the Dawson find—see lots 9 and 29), there is also a faint trace of what might be embossing from the papermaker's crest just below the "1" of the center numerals

VERY FINE APPEARANCE AND A BEAUTIFUL STAMP. ONLY SEVEN AVAILABLE OFF-COVER 13-CENT "HAWAIIAN POSTAGE" MISSIONARIES ARE CANCELLED SOLELY WITH THE RED HONOLULU DATESTAMP.

Of the 51 used off-cover examples of the 13c "Hawaiian Postage" Missionary in our census (Appendix I), only nine were cancelled in Honolulu by the circular datestamp without an obliterating cancel, including a copy in the Tapling Collection at the British Library and one small fragment on a piece that is recorded for academic purposes only. With the exception of the piece (Census No. 3-I-PCE-134) from our 1993 *Rarities of the World* sale, bearing a superb and sound stamp, the stamp offered here is far superior to most of the other known examples. The minor faults detailed in our description do not seriously detract from its appearance.

Ex Ferrary, Burrus. Census No. 3-I-CAN-115. Brewster 3-I-Used-4. With 1963 and 1995 P.F. certificates. Scott value for an example with minor repair and normal black cancel is \$12,500.00..... E. 8,000-10,000

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



23

23° **1851, 13c Blue, "Hawaiian Postage" (3).** Type II, three ample to large margins, ample at right to just slightly into frameline at upper right, part of vivid orange-red San Francisco circular datestamp, magenta pen cancellation has been removed, tiny margin nick at left, sealed tear at right

VERY FINE APPEARANCE AND EXTREMELY RARE CANCELLED BY THE RED SAN FRANCISCO DATESTAMP.

Of the different Missionaries, the 13c "Hawaiian Postage" has the widest variety of cancellations—Honolulu used, in approximate chronological order: black pen cancels ("X" or crossed lines); red manuscript (squiggles and crossed lines); blue italic "PAID"; the red Sugar Cane cancel; the red "U.S. Postage Paid" in oval and the Honolulu datestamp; and segmented corks in different styles (7-bar grid, Large Grid of Squares, Small Grid of Rectangles). In this instance, the orange-red circular datestamp was struck across the lower right corner, probably by chance as the post office was processing prepaid mail for the next trip via Panama. The magenta manuscript cancel visible on this stamp in the Admiral Harris sale was removed before its next appearance at auction. The magenta pen cancel indicates a very early use of the stamp.

Ex C. Brown, H. J. Crocker, Adm. Harris, Middendorf. Census No. 3-II-CAN-90. Brewster 3-II-Used-1. With 1995 P.F. certificate. Scott value for a repaired example with normal black cancel is \$12,500.00 E. 5,000-7,500

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



24

- 24°★ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type I, unused, large even margins, completely sound, deep rich color on bright fresh paper

EXTREMELY FINE UNUSED EXAMPLE OF THE FINAL MISSIONARY ISSUE. ONLY SEVEN COPIES ARE AVAILABLE IN UNUSED CONDITION, AND THIS MAGNIFICENT STAMP HAS BUT ONE POTENTIAL RIVAL.

Eight unused examples of the 13c "H.I. & U.S. Postage" Missionary are recorded in our census (Appendix I), including the ostensibly unused stamp in the Tapling collection at the British Library. Of the seven copies available to collectors, at least four have verified repairs or serious defects, and a fifth has minor faults. There is only one potential rival to the superb unused stamp offered here—the huge-margined Type II stamp last seen publicly in the 1939 William H. Crocker auction and described in that sale catalogue as sound, but with no subsequent verification.

Ex Ishikawa. Census No. 4-I-UNC-153. Brewster 4-I-Unused-3. With 1995 P.F. certificate. Scott value for a repaired unused example is \$45,000.00
 E. 50,000-75,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



25

25°★ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, unused, framelines show on all four sides, rebacked and some minor repairs, but the design is complete and original

A FINE APPEARING EXAMPLE OF THIS MISSIONARY, OF WHICH SEVEN UNUSED COPIES ARE AVAILABLE TO COLLECTORS.

Our census of 13c "H.I. & U.S. Postage" Missionaries (Appendix I) records eight unused examples, including the ostensibly unused stamp in the Tapling collection at the British Library. This example is relatively attractive without any repainting of the design.

Census No. 4-II-UNC-148. Brewster 4-II-Unused-3. With 1976 Hawaiian Philatelic Society certificate. Scott value for repaired unused example is \$45,000.00
..... E. 10,000-15,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



26

- 26°★ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type I, an unused example with **strong "kiss" print in lower portion of design**, showing second impression of ornaments, border, "ts" of "Cents" and and center numerals shifted approximately 5mm to left and 1mm down; ample margins and framelines practically complete except for a small repair at bottom left corner where touched up, a sealed tear at upper right, mounted on card

A RARE AND UNLISTED VARIETY OF THE TYPOGRAPHED MISSIONARY ISSUE.

Only four Missionaries are known to show the doubling effect of a "kiss" print—one is a 13c "Hawaiian Postage" issue from the Adm. Harris collection, and the others are 13c "H.I. & U.S. Postage" issues (see also lots 7 and 25). While not classified as a true double impression, in which two distinct and complete impressions are made, a "kiss" print results from the sheet of paper touching the inked type during the printing of multiple impressions.

Only eight unused 13c "H.I. & U.S. Postage" Missionaries are recorded in our census (Appendix I), including the ostensibly unused stamp in the Tapling collection at the British Library. This example shows an average degree of repairing.

Ex Ayer, Ferrary, Burrus, Ostheimer. Census No. 4-I-UNC-149. Brewster 4-I-Unused-1. With 1963 and 1995 P.F. certificates. Scott value for a normal stamp in unused repaired condition is \$45,000.00 E. 10,000-15,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



27

27° **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type I, huge top and bottom margins, ample at right and about half of frameline clear at left, rich color and clear impression showing slight "kiss" print at upper left corner, bold 7-bar grid cancel, completely sound

VERY FINE AND THE FINER OF THE TWO RECORDED SOUND USED 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY STAMPS OFF COVER.

There are 51 examples of the 13c "H.I. & U.S. Postage" Missionary in our census (Appendix I). Only 34 used stamps are recorded off cover or on piece, and about two-thirds of these are repaired or in museum collections. Of those unrepaired copies that remain in private hands, only two sound used examples are recorded: the stamp offered here and the cut-in, slightly toned example, ex Potts, Moody and Krug (Census No. 4-II-CAN-176). Thus, for the collector of sound used classics, this is a rarity among rarities.

Ex Wilcox. Census No. 4-I-CAN-177. Brewster 4-I-Used-1. With 1995 P.F. certificate. Scott value for a repaired example is \$27,500.00..... E. 20,000-25,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



28

28° **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, large even margins all around, bold Large Grid of Squares cancel, unusually fine condition with only two tiny hinge-reinforced tears at bottom and upper right, truly negligible considering the rarity of this stamp in unrepaired fine used condition

ONE OF THE FINEST OF THE 32 USED OFF-COVER EXAMPLES OF THIS MISSIONARY STAMP AVAILABLE TO COLLECTORS.

There are 34 used off-cover 13c "H.I. & U.S. Postage" Missionaries in our census (Appendix I), including two in the Tapling collection at the British Library. Of the 32 used copies remaining in private hands, only fourteen are not repaired or seriously defective. This stamp has relatively minor flaws, even among the select group.

Ex Atherton and Honolulu Academy of Arts. Census No. 4-II-CAN-182. Brewster 4-II-Used-1. With 1995 P.F. certificate. Scott value for a repaired example is \$27,500.00 E. 15,000-20,000

Multiples of The Missionaries



1851 13-CENT BLUE, "HAWAIIAN POSTAGE"

THE UNIQUE STRIP OF THREE

29° 1851, 13c Blue, "Hawaiian Postage" (3). Types I-II-I in horizontal strip of three, tied by vivid red Sugar Cane cancellations, matching "Honolulu*U.S. Postage Paid*Feb. 20" (1852) circular datestamp on brown envelope with part of address in the hand of William Dawson: "[Mr. Jacob] H. Dawson, [273] Cherry Street, New York", approximately one-third of the red San Francisco circular datestamp shows at lower left, the matching "PAID" handstamp is struck at bottom and on the lefthand pair of strip, ms. "18" rate also ties Missionaries (three-times 6c U.S. rate)

THE ONLY RECORDED INTACT MULTIPLE, ON OR OFF COVER, OF ANY MISSIONARY STAMP, PROVIDING RIGOROUS PROOF OF THE ARRANGEMENT OF THE TWO TYPESET CLICHES.

This remarkable survivor comes from the famous Dawson find, from which the celebrated 2c Missionary cover emerged unscathed. This triple-rate cover with the unique strip of three was less fortunate. The charring has affected the front of the envelope and the strip has been partially restored with repainting of approximately half of the lefthand stamp, the upper third and a wedge-shaped piece of the center stamp, and the lower right corner of the righthand stamp. The cancellation has been added or touched up in places. Out of respect to this cover's provenance, the envelope has never been restored, but this could be accomplished by a skilled paper restorer.

The full story of the Dawson find is told in the description of lot 9, the famous 2c Missionary cover. The origin of the Sugar Cane cancellation and the relationship between this cover and the 2c and 13c Missionaries on piece are described in lot 14. Sailing records indicate that this cover was carried on one of three February 1852 voyages from Honolulu to San Francisco: the *Maid of Julpha* (cleared Feb. 23, arrived Mar. 22), *Eagle* (cleared Feb. 25, arrived Mar. 26), or the *Noble* (cleared Feb. 25, arrived Mar. 16) [Gregory].

The triple rate was fully prepaid by the strip, inclusive of United States postage (3 x 5c Hawaiian = 15c plus 3 x 6c U.S. = 18c for a total of 33c). The 2c ship captain's fee was overpaid by 4c because each 13c stamp included 2c for the ship captain, but this was charged per letter, not per rate.

The strip shows the perfect alignment of Types I and II at left, representing the correct cliché positions, and the shifted position of Type I at right from the adjoining impression.

Ex Henry J. Crocker (acquired from New England Stamp Co. after 1905, resulting in Crocker's definitive plating of the Missionaries), Frank C. Atherton, Honolulu Academy of Arts. Illustrated in *Hawaii, Its Stamps and Postal History*, Meyer-Harris (p. 101). Census No. 3-I-COV-137/139, 3-II-COV-138. Other census references: Brewster 3-I-On Cover-2 and 3 and 3-II-On Cover-1; Bash 3-1. With 1995 P.F. certificate..... E. 100,000-150,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"
REJOINED PAIR



30

- 30° **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Types I and II, originally a horizontal pair used together, separated and rejoined, margins clear of framelines to slightly in, large at top, bold 7-bar grid cancels struck three times clearly tying pair together, in addition there is a faint red San Francisco circular datestamp, internal tears at top and center have been archivally sealed, a few wrinkles and tiny faults

THE ONLY RECORDED MULTIPLE OF THE 13-CENT "H.I. & U.S. POSTAGE" STAMP AND ONE OF TWO KNOWN MULTIPLES OF THE ENTIRE MISSIONARY ISSUE.

This pair was part of Henry J. Crocker's plating study of the Missionaries, which also included the strip on cover in the previous lot. Together they represent the only known multiples of the Missionaries.

Little is known of the origin of this pair, though it is possible that it, too, emanated from the Dawson find and was removed from a damaged cover. The two positions show an interesting skewed alignment of the framelines. Type II has the characteristic missing period after the "U" of "U.S."

Ex Henry J. Crocker. Census No. 4-I-CAN-167 and 4-II-CAN-168. Brewster 4-I-Used-5 and 4-II-Used-7. With 1995 P.F. certificate. Scott value for two singles in repaired condition is \$55,000.00..... E. 40,000-50,000

MISSIONARY ISSUE COLLATERAL

- 31 **[Missionary Issue Collateral].** Printed 1853 receipt of William H. Brown, Collector from Stow, Mass. showing the same printer's ornaments as used on the Hawaiian Missionaries, Very Fine, from the Goodale papers E. 150-200
- 32 **Grinnell Reproduction of 13c "Hawaiian Postage" Missionary.** One of the skillful counterfeits that caused the great Grinnell Missionary scandal of the 1920s (see Meyer-Harris, pages 117-121), very few exist outside of the Grinnell family's hands E. 500-600

Kamehameha III Issues

Kamehameha III Issues

THE FIRST PRINTING IN THIS SERIES OF FOURTEEN STAMPS (including the 1857 Provisional, Re-Issues and Official Imitations) was ordered by Postmaster Henry M. Whitney and issued in May 1853. The last of the series, the Official Imitation, was printed in 1889 and overprinted in 1892. Both the 5c and 13c denominations picture a three-quarter bust of King Kamehameha III. Because the first issue was engraved and printed in Boston, it is sometimes called the *Boston Engraved* issue.

1853 FIRST PRINTING (Scott 5 and 6)

The plates of twenty subjects were engraved by Nathaniel Dearborn in Boston, and the stamps were printed by Dearborn or possibly another printer named Holland. They went on sale in Honolulu in May 1853. The 5c stamp was printed in dark blue on very thick white paper (.005 inches) and prepaid the Hawaiian single letter rate on U.S.-Hawaiian mail. The 13c was printed in a deep orange-red on equally thick paper with a slightly yellowish cast and prepaid the composite rate of 5c Hawaiian, 2c ship fee and 6c U.S. transcontinental rate (until March 31, 1855). Multiples of the First Printing are extremely rare; the largest 5c multiple, unused or used, is a pair (lots 34, 41 and 81), and only three blocks of the 13c (possibly four) are known, including the record-size blocks of eight and twelve that were cut from the same sheet (lots 56 and 57). The 5c is of about equal scarcity in unused or used condition. Genuinely used 13c stamps are much rarer than unused examples and considerably rarer than the 5c stamp, despite the Scott Catalogue quotes, which value the 5c more highly.

1857 MANUSCRIPT PROVISIONAL SURCHARGE (Scott 7)

Following the increase in the U.S. transcontinental rate from 6c to 10c on April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full postage from Hawaii to the U.S. East Coast, the rate having increased from 13c to 17c. In consequence, the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c plus 4c cash, or, when both denominations were available, 5c and 13c Kamehameha III stamps together. This circumstance soon depleted the supply of 5c stamps, and Postmaster Whitney's resignation in June 1856 appears to have interfered with the timely request for a second printing to replenish the dwindling supply.

In 1857 the post office in Honolulu applied a manuscript "5" to the ample supply of 13c Kamehameha III stamps to create provisional 5c values. Dated examples indicate that the provisionals were issued in January 1857 and were no longer circulating after August 1857. There are two earlier provisional overprints known to philatelists: in late 1845 the U.S. City Despatch Post carrier service in New York City surcharged stamps with a large red "2", and, in 1855 the post office in Cuba issued revalued provisionals. In Honolulu the overprint was applied by hand to each stamp in the sheet. Three distinctive types of "5" surcharges can be distinguished: Type I has a long flag at top; Type II has a short flag; and Type III has a loop at the bottom of the vertical stroke.

No multiples, used or unused, are known. Seventeen covers with the manuscript provisional surcharge are recorded, two of which are contained in the *Advertiser* collection (lots 103 and 104).

1857 SECOND 5-CENT PRINTING (Scott 8)

During Postmaster Joseph Jackson's term he was responsible for the Second Printing of the 5c Kamehameha III stamp and the first Numeral issue in August 1859. He died in office on August 14, 1859.

The second shipment of 5c stamps was placed on sale sometime in mid-1857 and remained available for use until 1862, even after the Third Printing was in circulation. The paper used for the Second Printing was white and thinner than the previous issue, measuring approximately .002 to .003 inches in thickness. The shade of blue is lighter and slightly more greenish than the deep blue of the First Printing.

The Second Printing stamps are more common in used condition than are the First or Third Printings; they are scarcer unused. Multiples are very rare—there are no recorded blocks, and the largest pieces, unused or used, are strips of four (lots 105 and 109). Even pairs of this stamp are very rare, with only four examples recorded on cover. The Second Printing was the most extensively

used Kamehameha III stamp, and covers are known dated as late as June 1862 (lot 126). The stamp is not known bisected, although a number of rates, including the introduction of the 2c inter-island rate in 1859, might have created the need for a split usage. The relatively long period of use spanned three separate issues of United States stamps—the 1851 imperforates, 1857 perforated and 1861 issues—all of which were available in Hawaii and are found in mixed frankings with the 5c Second Printing.

There are a few recorded Second Printing stamps that show a distinct double impression (lots 115 and 116).

1861 THIRD 5-CENT PRINTING (Scott 9)

The supply of 5c Kamehameha III stamps was depleted again by late 1860. Postmaster Alvah K. Clark ordered another 20,000 on March 12, 1861. The paper used for this issue was thinner than the Second Printing paper—measuring .0017 to .002 inches thick—and it was bluish, not white. The Third Printing stamps were probably distributed in late 1861 (see lot 145).

The 5c Kamehameha III stamps were still in use in early 1866. Despite their availability over a four-year period and the fact that no other 5c issues were available until 1865, Third Printing stamps are relatively common in unused condition, but they are very scarce used, on or off cover. There is no satisfactory explanation for the disproportionate number of unused stamps versus used stamps from the Third Printing, and we believe that further research will yield new knowledge about the quantities printed and issued. We think it is possible that Postmaster Kalakaua, who replaced Jackson, ordered more 5c Kamehameha III stamps in 1864. His order for the new 5c Kamehameha V stamps was placed on April 25, 1865, but a March 6, 1865, letter from Kalakaua to Postmaster Coney at Hilo states: “Your order for 5c Hawaiian and 5c U.S. stamps I am unable to furnish, being entirely out of them and having been obliged to send to the United States for a fresh supply...” The timing of this ambiguous statement has led some researchers to conclude that Kalakaua was referring to the new Kamehameha V stamps (Scott 32); others have determined that he was referring to an additional printing from the old Kamehameha III plate. The examples found on very thin, strongly blued paper with original gum—which seem to exist in an unusually large number—are likely candidates for this undocumented printing.

1867-68 FOURTH PRINTING—RE-ISSUES (Scott 10, 11, 10S, 11Sa and 11Sb)

By the mid-1860s stamp collecting was gaining popularity and stamp dealers began their efforts to secure supplies of popular issues to meet demand. The stamps of the exotic Hawaiian Islands were in great demand but relatively small supply. In late 1867 or early 1868 the Honolulu post office authorized a re-issue of the 5c and 13c Kamehameha III stamps. The original plates were used, but the colors and papers were noticeably different from the three earlier printings.

There was no postal need for the Fourth Printing. It was intended to fill the needs of stamp collectors and, after the initial supply was released, the balance was overprinted “Specimen” to prevent postal usage—three types of overprints are recognized by Scott. The re-issues, with and without overprints, were sold at face value until 1896 and are found used on philatelically-inspired covers. In 1896 the remainders were destroyed.

Multiples of the 5c are not uncommon. The 13c Scott 11 is very rare in block form.

1889 OFFICIAL IMITATIONS (Scott 10R, 11R, 10RS and 11RS)

As late as December 1887 the Honolulu postmaster, F. Wundenberg, ordered an additional printing of the 5c and 13c Kamehameha III stamps. A previous postmaster, A. P. Brickwood, had defaced the original plates, thus requiring Wundenberg to send the original 5c die to American Bank Note Company in New York, so that they could create new plates. By retouching the 5c die and re-engraving a new 13c die, ABNCo. was able to produce plates that closely imitated the original issue. 10,000 of each value in blue and orange-red colors were sent to Honolulu and placed on sale on September 6, 1889. On August 19, 1892, the remaining supply was overprinted “Reprint” in black by the Robert Grieve Publishing Company of Honolulu. On January 18, 1897, the remainders were destroyed. Only 3,635 copies of Scott 10R and 10R-S, and only 1,696 copies of 11R and 11R-S had been sold in more than eight years. An additional cache of 1889 imitations, with a large “Specimen” overprint, reached the market when the ABNCo. archives were dispersed in 1990.



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43

1853 5-CENT AND 13-CENT KAMEHAMEHA III PROOFS

- 33°P **1853, 5c Black, 13c Black, Trial Color Plate Proofs on Wove (5TC3, 6TC3).** 5c on thick paper, three large margins, ample to touching at B., 13c on slightly thinner paper, three large margins, frameline clear at B., Very Fine, these are considered by specialists to be 1853 proofs prepared at the time of the First Printing, extremely rare, only two sets believed to exist, ex Middendorf, listed but unpriced in Scott E. 2,000-3,000

1853 5-CENT BLUE ON THICK WHITE WOVE PAPER

UNUSED MULTIPLES AND STAMPS

- 34°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 19-20, bottom right corner margin pair, original gum, vertical creases (one in left stamp, other in right sheet margin), light staining, scuffed at lower right, mostly in margin but just touching stamp at corner, multiples of the 5c First Printing are extremely rare and none larger than a pair is known, an important Kamehameha III Issue rarity, ex Ostheimer, with 1954 P.F. certificate, Scott Retail for two unused singles 1,700.00
- 35°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 5, original gum, large even margins, deep color and impression, slight thin at T.L. corner, Extremely Fine appearance 850.00
- 36°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 14, original gum, full even margins, faint toning at T., otherwise Extremely Fine 850.00
- 37°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 1, original gum, large margins on three sides, clear at L., tiny toned spot, otherwise Very Fine 850.00
- 38°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 16, original gum, ample to large margins, offset from another sheet on back (also pen notation), Very Fine..... 850.00
- 39°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 8, original gum, three large margins, clear at T., toning and soiled speck at B.L., otherwise Very Fine 850.00
- 40°★ **1853, 5c Blue, Thick White Wove (5).** Pos. 7 and 20, both with original gum, ample margins to just slightly in, carbon speck on one, Fine..... 1,700.00

1853 5-CENT BLUE ON THICK WHITE WOVE PAPER

USED MULTIPLES AND STAMPS

- 41° **1853, 5c Blue, Thick White Wove (5).** Pos. 18-19, horizontal pair, two large margins, other sides clear to ample, large segmented 7-bar grid cancel, beautiful deep shade and impression, some paper from the original cover adhering on back, Fine, a pair is the largest-size multiple of the 5c First Printing recorded, only a few exist (one pair on cover is known, see lot 81) E. 1,500-2,000
- 42° **1853, 5c Blue, Thick White Wove (5).** Pos. 12, large even margins, red Honolulu and black San Francisco cds cancels, Extremely Fine Gem, the 5c First Printing is very scarce in any condition even approaching this superb quality, ex Wilcox 850.00
- 43° **1853, 5c Blue, Thick White Wove (5 var).** Line thru "Honolulu", Pos. 2, large even margins, beautiful bright red "Honolulu*Hawaiian-Islands*" cds, small thin spots, Extremely Fine appearance 1,250.00



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- 44° **1853, 5c Blue, Thick White Wove (5).** Pos. 3, large margins all round, vivid red "Honolulu*U.S. Postage Paid*" cds, slight thinning and scissors-cut at B.L., Extremely Fine appearance, scarce cancel on the 5c Kamehameha III..... 850.00
- 45° **1853, 5c Blue, Thick White Wove (5).** Pos. 4, ample margins all around, wide-spaced 7-bar grid cancel, Very Fine 850.00
- 46° **1853, 5c Blue, Thick White Wove (5).** Pos. 13, ample margins, deep shade, light grid cancel, Very Fine, ex Atherton..... 850.00
- 47° **1853, 5c Blue, Thick White Wove (5).** Pos. 17, mostly large margins, bright red "Honolulu*U.S. Postage Paid*" cds, minor toning, still Very Fine, ex Caspary 850.00
- 48° **1853, 5c Blue, Thick White Wove (5). Line thru "Honolulu",** Pos. 2, ample to large margins, face-free San Francisco cds at lower left, small thin at B.R. corner, Very Fine appearance 1,250.00
- 49° **1853, 5c Blue, Thick White Wove (5).** Pos. 15, mostly large margins, close at B.L., red "Honolulu*Hawaiian-Islands*" cds, slight thinning and irregularity in paper visible only on back, Very Fine appearance, ex Wilcox 850.00
- 50° **1853, 5c Blue, Thick White Wove (5).** Pos. 16, ample margins to clear at upper right, red "Honolulu*Hawaiian-Islands*" cds, faint thin and crease, Very Fine appearance, ex Wilcox 850.00
- 51° **1853, 5c Blue, Thick White Wove (5).** Pos. 9, ample to large margins, red "Honolulu*Hawaiian-Islands*" cds, thin and tear, Very Fine appearance 850.00
- 52° **1853, 5c Blue, Thick White Wove (5).** Pos. 10, three large to huge margins, ample to clear at B., San Francisco cds, tiny thin, Very Fine appearance 850.00
- 53° **1853, 5c Blue, Thick White Wove (5).** Pos. 5, clear to ample margins, 7-bar grid cancel, Fine, ex Wilcox..... 850.00
- 54 **1853, 5c Blue, Thick White Wove (5).** Pos. 6, three ample to large margins, slightly in at B., red "Honolulu*Hawaiian-Islands*" cds, faintly toned, slight thin, Fine appearance..... 850.00
- 55° **1853, 5c Blue, Thick White Wove (5).** Pos. 11, three full margins, ample to in at lower left, vivid red "Honolulu*U.S. Postage Paid*" cds, thins and crease, Fine appearance, scarce cancel on the 5c Kamehameha..... 850.00



56



57

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER
THE LARGEST RECORDED MULTIPLES

- 56°★田 **1853, 13c Dark Red, Thick White Wove (6).** Positions 1-4/5-8/9-12, the top three rows of the pane of twenty, block of twelve with sheet margins, full original gum, beautiful fresh color and fine impression, bottom row creased, slight thinning in margins just touches one stamp

THE LARGEST RECORDED MULTIPLE OF THE 13-CENT KAMEHAMEHA III ISSUE AND ONE OF THREE, POSSIBLY FOUR, BLOCKS EXTANT.

This and the block of eight in the following lot were cut from the same pane and were seen together in the Ferrars H. Tows collection sold by Carl E. Pelander in October 1948. After the Tows auction, the pieces were sold to Alfred H. Caspary (block of eight) and Admiral Frederic R. Harris. (block of twelve). When the Harris and Caspary collections were sold in 1954 and 1957, respectively, no one seized the opportunity to reunite the two. The larger block from the Harris sale went to Harold Leavitt, a California collector, and the small block from Caspary went to Josiah K. Lilly. After the Lilly collection was sold by our firm in 1967, the two blocks were finally reunited and acquired by Alfred J. Ostheimer III. Seen together again for the first time since the 1948 Tows sale, it is observed that someone, presumably Caspary, trimmed off a small part of the sheet margin of the smaller block.

Ex Tows, Adm. Harris, Leavitt, Ostheimer. Mentioned in Meyer-Harris (p. 131)....
..... E. 15,000-20,000

- 57°★田 **1853, 13c Dark Red, Thick White Wove (6).** Positions 13-16/17-20, the bottom two rows of the pane, block of eight with sheet margins, full original gum, as bright and fresh as the previous block, the sheet margin has been trimmed very slightly

THIS BLOCK, TOGETHER WITH THE ADJOINING BLOCK OF TWELVE OFFERED IN THE PREVIOUS LOT, FORM THE ORIGINAL PANE OF TWENTY.

The history of this block and its companion from the original pane is given in the previous lot description. In the Caspary sale, this block was described with "faint thinning in 2 small places," but there are no thins in this block, in or out of fluid.

Ex Tows, Caspary, Lilly, Ostheimer. Mentioned in Meyer-Harris (p. 131).....
..... E. 10,000-15,000



58



59



60



61



62



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64



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67



68



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74



75EX

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER

UNUSED STAMPS

58°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 1, original gum, large to huge margins incl. part of upper left corner, Extremely Fine.....	450.00
59°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 2, original gum, large margins incl. part of top sheet margin, Extremely Fine	450.00
60°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 19, unused, two huge margins incl. bottom sheet margin, ample on other sides, Extremely Fine	450.00
61°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 9, left sheet margin, large margins, part o.g., Extremely Fine	450.00
62°★	1853, 13c Dark Red, Thick White Wove (6). Original gum, large margins, rich color and impression, Extremely Fine.....	450.00
63°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 11, original gum, full to large margins, intense shade, Extremely Fine	450.00
64°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 6, original gum, full even margins, Extremely Fine	450.00
65°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 17, original gum, large even margins, Extremely Fine	450.00
66°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 7, slightly disturbed o.g., large even margins, Extremely Fine	450.00
67°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 13, unused, left sheet margin, others ample to large, bright and fresh, small thin in selvage only, Extremely Fine	450.00
68°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 12, original gum, full margins all around, slight crease, pen mark on back, otherwise Extremely Fine	450.00
69°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 3, original gum, large even margins, faint diagonal crease, Extremely Fine appearance.....	450.00
70°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 4, top right corner sheet margin and ample to large margins other sides, original gum, h.r., Very Fine	450.00
71°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 20, original gum, ample margins, Very Fine	450.00
72°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 8, original gum, three ample margins, touched at T., Fine	450.00
73°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 10, part o.g., clear to ample margins, Fine	450.00
74°★	1853, 13c Dark Red, Thick White Wove (6). Pos. 5, unused, ample margins to just touched, slight crease, otherwise Fine	450.00
75°★	1853, 13c Dark Red, Thick White Wove (6). Four (three unused, one with o.g.), Pos. 14, 15, 16 and 18, small margins and minor faults, good color and Fine appearance.....	1,800.00

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER
IN USED CONDITION (VERY SCARCE)



76

- 76° **1853, 13c Dark Red, Thick White Wove (6).** Horizontal pair, full strike of **red "U.S./POSTAGE PAID" in oval**—used on a limited basis in 1853 and altered by removing "U.S." in 1859 for use on the Numerals (see Figure 6, p. 24)—corners clipped slightly, margins otherwise complete, Fine, used pairs of the 13c Kamehameha III are extremely rare (no larger used multiple is recorded), ex Tows 1,500.00



77

- 77° **1853, 13c Dark Red, Thick White Wove (6).** A magnificent bottom sheet margin copy cancelled by Large Grid of Squares (also found on Missionaries), huge margins all around, sound but for a minute scuff entirely in left margin clear of design, Extremely Fine Gem, the 13c Kamehameha III is a very scarce stamp in used condition—the Scott valuation (less than unused) is incorrect and, in any case, moot for a classic Hawaiian stamp of this extraordinary quality..... 400.00

1853 5-CENT BLUE ON THICK WHITE WOVE PAPER
USED ALONE ON COVER



78

- 78° 1853, 5c Blue, Thick White Wove (5). Three large to huge margins showing frameline of adjoining stamp above, touched at bottom, small scissors-cut in top margin, vivid red 7-bar grid cancel, matching "Honolulu*Hawaiian-Islands* Feb.10" circular datestamp on folded cover to Curtis J. Lyons at Williams College in Williamstown, Mass., black "San Francisco Cal. 16 Mar." circular datestamp, matching "SHIP" and "12" due handstamps, docketing on flap indicates that this originated at Kohala on Jan. 29, 1855; an extremely attractive and rare cover, showing the appropriate single use of a 5c First Printing (U.S. postage at the pre-April 1855 rate was collected from the addressee), ex Spencer, Atherton, Honolulu Academy of Arts E. 3,000-4,000



- 79° 1853, 5c Blue, Thick White Wove (5). Three large to huge margins showing bit of frameline above, clear at bottom, tied by beautifully clear red "Honolulu*Hawaiian-Islands*Oct. 18" circular datestamp on 1856 buff cover addressed "To Office of Commissioner of Pension, Washington D.C. U.S.", carried on the *Fanny Major* from Honolulu on Oct. 21, 1856, arriving in San Francisco on Nov. 18; the San Francisco post office, recognizing the official status of the addressee, waived postage due and applied its "San Francisco Cal. Free 20 Nov." circular datestamp in perfect alignment with the Hawaiian stamp and marking, light horizontal fold clear of stamp, Very Fine, an extraordinary combination of foreign postage and United States free-franking privilege, ex Atherton, Honolulu Academy of Arts E. 5,000-7,500
- 80° 1853, 5c Blue, Thick White Wove (5). Ample to large margins, bold grid cancel (not tied), red "Honolulu*Hawaiian-Islands*Oct. 13" circular datestamp on buff cover to Westford, Conn., black "San Francisco Cal. 20 No." circular datestamp with matching "SHIP" and "12" due handstamps, with letter enclosure from a whaler, A. H. Storrs, datelined "*Lahaina, Maui, H.I. Thursday Sept. 20/55*" which mentions "*The Reindeer is lying in this port and sails for home in a few days. . .*"; this letter and cover were sent from Lahaina to Honolulu and from there on the *Flying Dart*, which cleared on Oct. 13 and arrived in San Francisco on Nov. 12; without one backflap, faint age toning at right, still Very Fine, illustrated in Meyer-Harris (p. 38), ex Harris, Krug, Rust, with 1960 Friedl certificate E. 2,500-3,500

1853 5-CENT BLUE ON THICK WHITE WOVE PAPER
THE ONLY RECORDED PAIR ON COVER



81

- 81° 1853, 5c Blue, Thick White Wove (5). Horizontal pair, close margins clearing framelines in places, uncanceled, red "Honolulu*U.S. Postage Paid*SEPT 4" circular datestamp, used with horizontal pair of **United States 1851 12c Black (17)**, margins clear to touching framelines, tied by black "San Francisco Cal. [?] Oct." circular datestamp on buff cover to Mrs. Ann B. Archer at Port Gibson, Mississippi, red pencil "32c crossed out, some minor spots of wear at edges

THE ONLY RECORDED COVER BEARING A PAIR OR ANY MULTIPLE OF THE 1853 5-CENT KAMEHAMEHA III FIRST PRINTING.

This cover comes from the Archer correspondence, which includes the unique Missionary/Kamehameha mixed franking offered as lot 6 in this sale. The cover does not have a year-date, but was probably carried in 1856 on the *Yankee*, which cleared Honolulu on September 4 and arrived in San Francisco on September 21. The San Francisco datestamp does not show the day clearly, but it was probably postmarked on or about the first of the month when the next Panama sailing was set to depart. The small red pencil "32c" accurately reflects the necessary postage for a double-rate letter (2 x 5c Hawaiian = 10c, plus 2 x 10c U.S. = 20c, plus the 2c ship captain's fee), but the use of two 12c stamps involved a 2c overpayment.

By September 1856 the Honolulu post office was beginning to run short of 5c stamps, as a consequence of the April 1855 rate change, which increased the Hawaii-U.S. rate from 13c to 17c and created greater demand for 5c-plus-12c frankings. This pair is the only recorded multiple of the 5c First Printing (Scott 5) on cover.

Illustrated and discussed in Meyer-Harris (pp. 36-37). Ex Gibson, Harris, Ostheimer. E. 15,000-20,000

1853 5-CENT BLUE ON THICK WHITE WOVE PAPER
MIXED-FRANKING COVERS WITH UNITED STATES STAMPS



82

82° 1853, 5c Blue, Thick White Wove (5). Top sheet margin copy with clear to large margins on two other sides, slightly in at bottom, beautiful color and impression, tied by vivid red "Honolulu*U.S. Postage Paid*May 1" circular datestamp on buff cover addressed in the hand of the Rev. Titus Coan from Hilo to his son, Titus Munson, in New Bedford, Mass., used with **United States 1855 10c Green, Ty. III (15) and 1851 12c Black (17)**, 12c has ample margins, 10c has three margins, in at bottom, each stamp tied by "San Francisco Cal. 21 May" circular datestamp

A REMARKABLE MIXED FRANKING, PRECISELY PREPAYING THE HAWAIIAN 5-CENT RATE, THE UNITED STATES 20-CENT DOUBLE RATE, AND THE 2-CENT SHIP CAPTAIN'S FEE.

There is evidence on this cover indicating that when it left the post office at Hilo, there was additional Hawaiian postage affixed, which was removed at Honolulu, and, in its place, the two United States stamps were affixed. Beneath the 10c and 12c stamps are scuffs in the envelope, of the size and shape that would result if other stamps were peeled off. The scuffs were not there when the address was written (the letter "n" of "Munson" is affected), but were there before the U.S. stamps were affixed and then cancelled at the San Francisco post office (the datestamps are impressed over the scuffs). The Honolulu "U.S. Postage Paid" marking confirms that the letter was fully prepaid at Hilo, probably with two 13c Kamehameha III stamps, which, together with the 5c Kamehameha III, would make up 31c of the necessary 32c postage (the other 1c paid in cash). The use of 10c and 12c values on the same cover is rare—in this case, the precise U.S. postage was 22c (2 x 10c postage plus 2c ship fee).

Ex Atherton, Honolulu Academy of Arts. E. 20,000-30,000



- 83° **1853, 5c Blue, Thick White Wove (5).** Large to huge margins, used with **United States 1851 1c Blue, Ty. II (7)** and **10c Green, Ty. III (15)**, 1c pair with right side torn and patched with another stamp, 10c large margins all around, on a cover front only, red "Honolulu*U.S. Postage Paid*May 21" circular datestamp, Hawaiian and U.S. stamps tied by "San Francisco Cal. 20 Jun." circular date-stamps, addressed to Curtis J. Lyons at Williams College in Williamstown, Mass., despite the defect in the 1c pair and the lack of backflaps, the franking and overall appearance of this piece is Very Fine and it is ideally suited for exhibition, ex Atherton, Honolulu Academy of Arts E. 2,500-3,500
- 84° **1853, 5c Blue, Thick White Wove (5).** Two large margins, touched or slightly in on other sides, used with **United States 1851 12c Black (17)**, ample margins to slightly cut in, red "Honolulu*U.S. Postage Paid*Jul. 5" circular datestamp, both stamps tied by "San Francisco Cal. Aug. 3" circular datestamp on buff cover to Princeton, Ill., probably carried in 1856 on the *Yankee*, which cleared Honolulu on July 5 and arrived in S.F. on Aug. 24, stamps have been cleaned to remove toning (still shows on 12c), otherwise Fine, very scarce mixed franking, ex Krug, Rust, signed Ashbrook E. 2,000-3,000

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER
USED ALONE ON COVER PRIOR TO APRIL 1855



85

85° 1853, 13c Dark Red, Thick White Wove (6). Full to large margins all around, tied by red 7-bar grid, matching "Honolulu*U.S. Postage Paid*Sep. 6" circular dates-tamp on bright white envelope addressed to Thomas C. P. Hyde in Bolton, Conn., sender's note "Paid.", with black "San Francisco Cal. 30 Sep." circular datestamp and "PAID/8/SHIP" handstamp in three lines (6c plus 2c ship captain's fee), carried in 1854 on the *Restless*, which cleared Honolulu on Sep. 7 and arrived in S.F. on Sep. 23

THE FINEST OF THE FIVE COVERS KNOWN TO US WITH A SINGLE 13-CENT KAMEHAMEHA III STAMP USED BY ITSELF PRIOR TO APRIL 1855, PAYING THE SHORT-LIVED RATE FOR WHICH IT WAS CREATED.

Our records contain just five examples of the 13c Kamehameha III stamp used by itself—without any secondary franking—on covers dated prior to the United States April 1855 rate change. This rate change effectively increased the Hawaiian rate to the U.S. East Coast from 13c to 17c, thereby eliminating the purpose for which this stamp was originally created. During the period from May 1853 until April 1855, the practice of affixing United States stamps to Hawaiian mail became more regular. Only two of the five solitary 13c covers have the stamp tied by any marking, and this is the finest of all five covers.

Though the Scott Catalogue values 13c mixed-franking covers more highly than this single franking, it is well-known among specialists that this usage is far rarer than any other. In fact, the Meyer-Harris book illustrates this cover on page 29 and states (p. 31): "Since the custom of adding United States stamps was begun very soon after the "Boston Engraved" issue came into use, covers with a 13c engraved and without any United States stamps are even rarer than 'Missionary' covers."

Ex Adm. Harris, Haas. With 1962 P.F. certificate E. 7,500-10,000

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER
 USED ON COVER TO OROOMIAH, PERSIA
 WITH UNITED STATES PASTE-OVER FRANKING



86

86° 1853, 13c Dark Red, Thick White Wove (6). Full even margins, uncanceled, with red "Honolulu*U.S. Postage Paid*Jul. 11" circular datestamp on small neatly four-page folded letter from Maria Whitney Pogue at Lahainaluna to Fidelia Fiske in Persia, datelined "Lahainaluna, Maui, Hawaiian Is., June 21st, 1854" and addressed to "Ooroomiah [sic], Persia, Care of Henry Hill Esqr., No. 33 Pemberton Sq., Boston, Mass. U.S.A.", prepaid to Boston, in Honolulu the Hawaiian stamp was left uncanceled, and a pair of United States 1851 3c Rose Red (11), large margins to slightly in, was affixed over it; the letter was carried by the *Restless*, clearing Honolulu on July 13, 1854, and arriving in San Francisco on August 9; one week later, the pair of U.S. stamps was cancelled and tied by the "San Francisco Cal. 16 Aug." circular datestamp in preparation for the mid-month sailing via Panama; 3c 1851 pair lifted and hinged in place

A REMARKABLE MIXED-FRANKING LETTER, MAILED BY MARIA WHITNEY POGUE—THE FIRST MISSIONARY CHILD BORN IN HAWAII—TO HER SCHOOLMATE FROM MOUNT HOLYOKE, FIDELIA FISKE, WHO WAS WORKING AMONG THE NESTORIANS IN PERSIA.

A complete background of the Pogue-Fiske correspondence is provided in the description to lot 7, the 13c Missionary cover to Persia. This letter, written in June 1854, adds another chapter to the fascinating story.

The rates that applied to the earlier Missionary cover were still in effect at the time this June 1854 letter was mailed—5c Hawaiian, 6c U.S. postage and 2c ship captain's fee. However, by this time the Missionaries had been superseded by the Kamehameha III issue (though the two issues were used concurrently), and the practice of affixing United States stamps on letters at the Honolulu post office had become more regular. *Paste-overs*, as they are termed, were one means of showing full prepayment of the U.S. rate. Perhaps a half-dozen covers are known franked in this manner.

continued

Lot 86 continued

An interesting feature of this letter is the manuscript note at the top of the address panel: “*overland Contple 12 Octe 54*”, which, based on the route to Oroomiah described in Fidelia Fiske’s biography (see pages 31-33), indicates “**Overland via Constantinople (Turkey).**” Where and by whom this route marking was applied is not known, but the letter was probably carried from Boston to Smyrna, then by water to Constantinople. Whether the land-journey commenced at Constantinople or, as described in Fiske’s biography, from Trebizond in northeast Turkey, is uncertain.

The letter itself discusses missionary life and problems of health. Mrs. Pogue writes with remarkable candor, “*The increase of foreigners increases fearfully the amount of sin committed & we are appalled to think & see what is going on around us—The ravages of small-pox last year—you probably have heard of it—will nigh sweep off the nation—nothing but the most strenuous efforts & the most strick tabus kept the disease out from any part of the Is. It is remarkable that the disease was introduced first probably by a sailor’s intercourse with a prostitute at Honolulu & that that class of persons were the greatest sufferers. Wherever persons of bad character were found there we were sure to hear of the disease & most of the abandoned were carried off by it.*” Fidelia Fiske received this letter and, according to docketing in her hand, answered it on April 29, 1855.

From the group discovered in May 1938 in a sea chest in the basement of a library in Shelburne, Massachusetts (see also lots 7 and 103). Sold through Spencer Anderson. Ex Haas E. 20,000-30,000

1853 5-CENT AND 13-CENT KAMEHAMEHA III COMBINATION
USED ON COVER AFTER APRIL 1855



87

87° 1853, 5c Blue, 13c Dark Red, Thick White Wove (5). Each with ample margins to slightly in, 13c upper left corner clipped with piece added (this could be vastly improved), tied together by red "Honolulu*U.S. Postage Paid*May 24" circular datestamp on cover from Rev. Titus Coan at Hilo to his children, Titus Munson and Hattie, at Bridgeport, Conn., used with **United States 1851 12c Black (17)**, large margins to slightly in, toned, probably affixed in Honolulu and cancelled by "San Francisco Cal. 27 Jun." circular datestamp, carried in 1856 on the *Fanny Major*, which cleared Honolulu on May 24 and arrived in San Francisco on June 16, the envelope is in fresh and clean condition

ONE OF THE FINEST OF THE FEW RECORDED EXAMPLES OF THIS MIXED FRANKING AND ESPECIALLY DESIRABLE WITH THE ALL OF THE STAMPS VISIBLE.

In the period following the April 1855 rate change, which increased the Hawaii-U.S. rate from 13c to 17c, letters are found franked with 5c and 13c Kamehameha III stamps used together to prepay the new rate. It is believed that all of the surviving covers (six confirmed) with these 5c-plus-13c mixed frankings originated in Hilo; however, one cannot conclude that they were limited to Hilo, because there is the strong possibility that other outlying post offices forwarded letters to Honolulu with similar frankings, but the covers have not survived.

It is not known whether the Hawaiian stamps overpaid the rate by 1c or the 13c stamps were sold for 12c each. The latter seems more likely, given the financial prudence of the missionaries and the existence of official correspondence indicating that 13c stamps were sold for lower rates at times during this period. When the letters were received in Honolulu, they were usually franked with United States stamps. For collectors the more desirable arrangement of stamps is displayed on this cover, rather than the paste-overs.

Ex Rust E. 15,000-20,000

1853 5-CENT AND 13-CENT KAMEHAMEHA III COMBINATION
USED ON COVER AFTER APRIL 1855



88

88° 1853, 5c Blue, 13c Dark Red, Thick White Wove (5). Each with ample margins to slightly in, creasing not readily apparent, tied by faint red "Honolulu U.S. Postage Paid" large circular datestamp on cover to Cannicello, Virginia, red "San Francisco Cal. 12 Paid Oct. 5, 1857" circular datestamp, probably carried on the *Fanny Major*, which cleared Honolulu on Aug. 31 and arrived in San Francisco on Sep. 24, sealed tear in flap just extends onto face of cover at top

A FINE AND EXTREMELY RARE FRANKING, COMBINING BOTH KAMEHAMEHA III ISSUES AFTER THE APRIL 1855 RATE CHANGE RENDERED OBSOLETE THE 13-CENT'S ORIGINAL PURPOSE.

Following the increase from 6c to 10c in the U.S. transcontinental rate on April 1, 1855, the 13c Kamehameha III stamp could no longer prepay postage from Hawaii to the U.S. East Coast, the rate having increased from 13c to 17c. In consequence the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together. Whether the last franking method involved overpayment, or the 13c stamps were sold for 12c each, has never been clearly established, though written official communications indicate that at times the 13c stamps were sold for reduced rates. Surviving covers with such combinations—at least six of which are recorded—all originate at Hilo, but other outlying offices might also have forwarded letters to Honolulu with similar frankings.

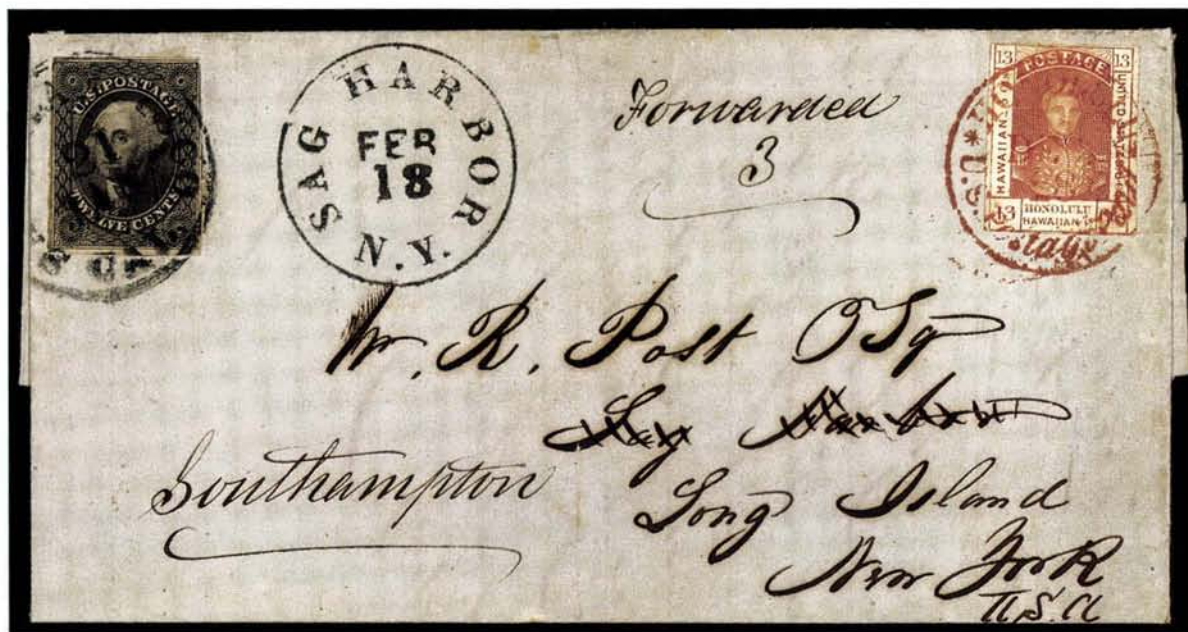
During the period dating from April 1855 it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid. This is a remarkable example of a fully-prepaid letter, on which no U.S. stamps were affixed. The red San Francisco datestamp with "Paid 12" confirms that the letter never carried U.S. stamps.

Ex Knapp, Tows, Krug, Rust, with 1959 P.F. certificate..... E. 10,000-15,000

1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER

MIXED-FRANKING USAGE AFTER APRIL 1855

THE HILO POSTMASTER'S CORRESPONDENCE



89

89° 1853, 13c Dark Red, Thick White Wove (6). Large margins at sides, clear to ample at top and bottom, bright fresh color, slight wrinkling before use, tied by vivid red "Honolulu*U.S. Postage Paid*Dec. 28" circular datestamp on bluish-gray folded letter datelined "Hilo, December 13, 1855" from B. Pitman, Postmaster of Hilo, and addressed to W. R. Post at Sag Harbor, Long Island, New York; forwarded from Hilo to Honolulu where the 13c stamp was cancelled and a **United States 1851 12c Black (17)**, ample margins to just touched, was affixed, tied by "San Francisco Cal. 21 Jan." circular datestamp; forwarded to Southampton N.Y. with bold "Sag Harbor N.Y. Feb. 18" circular datestamp and additional rate "Forwarded 3" in manuscript; small spots of wear at folds, otherwise in excellent condition

ONE OF THREE KNOWN COVERS FROM HILO TO THIS ADDRESSEE, MAILED IN SEQUENCE WITH MIXED FRANKINGS, DEMONSTRATING THE IMPROVISED USE OF THE KAMEHAMEHA III ISSUE AFTER THE APRIL 1855 RATE CHANGE.

Based on the content of these letters, we know that the Hilo postmaster, B. Pitman, mailed three sequential letters to the same addressee, each containing installment bills of exchange for proceeds from the ship *Ontario*. This December 13, 1855, folded letter, the subsequent December 23 folded letter (the following lot), and an earlier December 7 letter (ex Rust and sold in our Sale 681, lot 591) comprise the three letters. In addition, Pitman also wrote from Hilo to Mrs. Sally Pitman in Boston on May 13, 1856.

continued

Lot 89 continued

The three December letters were forwarded from Hilo to Honolulu over a two-week period, but they remained at the Honolulu office until the *Yankee* was cleared for departure on January 3, 1856, arriving in San Francisco on January 17. On this and the earlier letter, each of the 13c Kamehameha III stamps was used (presumably with cash) to prepay the 17c rate. On the final letter (the following lot), the postmaster had a 5c Kamehameha III stamp and used the two together. We can be certain that the U.S. 12c stamps were affixed in Honolulu, because the last cover is a paste-over usage, and the red Honolulu datestamp just ties the 12c together with the Hawaiian stamps. Evidently the addressee, W. R. Post, had moved from Sag Harbor to Southampton, and the three letters were forwarded on the same day, February 18, postage due 3c each.

The correspondence was preserved and sold intact to one of the earliest American cover collectors, John F. Seybold. After the Seybold collection was dispersed, the covers went separate ways into the collections of Knapp (Dec. 13), West (Dec. 23) and Tows (Dec. 7). Two of the three have been reunited in the *Advertiser* collection. Ex Seybold, Knapp, Middendorf..... E. 15,000-20,000

90° 1853, 5c Blue, 13c Dark Red, Thick White Wove (5). Each with full to large margins, rich colors, 13c long vertical scissors-cut at left (pre-use), used with **United States 1851 12c Black (17)**, average, creases, all stamps tied by red "Honolulu*U.S. Postage Paid*Dec. 28" circular datestamp on bluish-gray folded letter datelined "*Hilo, December 23d 1855*" from Hilo postmaster, B. Pitman, to W. R. Post at Sag Harbor, Long Island, New York, carried by the *Yankee* on January 3, 1856, arriving in San Francisco on January 17; the 12c stamp, affixed over the 5c at Honolulu, was cancelled by the "San Francisco Cal. Jan. 21" circular datestamp, which also ties both Hawaiian stamps; redirected to Southampton N.Y. with bold "Sag Harbor N.Y. Feb. 18" circular datestamp and "*Forwarded 3*" postage due rate in manuscript; some wear, tears and minute paper loss around edges and folds have been discreetly sealed and strengthened with archival tape, but the cover has in no way been repaired or restored; the 12c stamp has been lifted and hinged in place below the Hawaiian stamps to show the complete "picture" of this remarkable usage

THE THIRD AND LAST OF THE POSTMASTER PITMAN COVERS TO SAG HARBOR, BEARING BOTH KAMEHAMEHA III ISSUES IN A MIXED FRANKING WITH THE UNITED STATES 12-CENT 1851 ISSUE.

The background of this correspondence and the rates involved are given in the description for the previous lot. Of the three Pitman covers sent from Hilo in December 1855, only this cover has both the 5c and 13c Kamehameha III issues, which were affixed when the cover was forwarded from the Hilo post office to Honolulu. A later cover from Pitman to Mrs. Sally Pitman (May 1856) also has the 5c-plus-13c mixed franking with a 12c 1851 applied in Honolulu.

The fact that the 12c stamp on this cover is tied by the red Honolulu datestamp confirms beyond question that the U.S. stamp was affixed in Hawaii, not in San Francisco. It is known that the Hawaiian post offices were supplied with United States stamps.

The trio of Pitman covers was sold intact to John F. Seybold, one of the earliest American collectors of covers. When the Seybold collection was dispersed, the three covers went into the Knapp, Tows and West collections. This cover was William West's, and, after his collection was sold at auction, it went to Admiral Harris and eventually to Philip G. Rust.

Illustrated and discussed in Meyer-Harris (pp. 40-41). Ex Seybold, West, Harris, Rust..... E. 7,500-10,000



1853 13-CENT DARK RED ON THICK WHITE WOVE PAPER
MIXED-FRANKING USAGE AFTER APRIL 1855



91

- 91° 1853, 13c Dark Red, Thick White Wove (6). Two huge margins incl. part of adjoining stamp above, clear at bottom and left, faint vertical crease before use, tied by pencil squiggle on small neatly folded letter datelined "Port of 'Hilo' island of 'Hawaii', March 26th 1856" from a whaler, George L. Luce, reporting to his employers, the firm of J. H. Brower & Co. on South Street in New York City; fully prepaid from Hilo (13c stamp plus 4c in cash) and forwarded to Honolulu, postmarked there with red "Honolulu*U.S. Postage Paid*Apr. 5" circular datestamp, **United States 1851 12c Black (17)**, margins to just slightly in, affixed at Honolulu and tied by "San Francisco Cal. May 5" circular datestamp; carried by the *Long Island*, which cleared Honolulu on Apr. 8 and arrived in San Francisco on May 5

A VERY CHOICE AND BEAUTIFUL SIDE-BY-SIDE MIXED FRANKING FROM HILO DURING THE PERIOD IN WHICH IMPROVISED USE OF THE 13-CENT KAMEHAMEHA III STAMP TOOK MANY VARIED FORMS.

Among the methods of prepayment available to patrons after the April 1855 rate change was the use of a single 13c Kamehameha III stamp plus 4c in cash. This variation and others seem to have originated from the Hilo post office, judging from the surviving covers, but it is also possible that other outlying post offices forwarded mail to Honolulu with similar frankings, examples of which have not survived. In any case, presuming that the U.S. stamp was not affixed until the letter was processed at Honolulu, the Hilo office must have had a way of indicating to the Honolulu office that letters such as this had been fully prepaid, despite the presence of only a 13c stamp. Perhaps the mail was bundled and tagged according to prepayment.

A pencil note on the letter inside states: "This wonderful cover was purchased from old John W. Scott at John St. N.Y." Illustrated and discussed in Meyer-Harris (pp. 33-34). Ex Emerson, Harris, Burrus, Ostheimer. E. 10,000-15,000

1857 "5" CENTS ON 13-CENT
MANUSCRIPT PROVISIONAL SURCHARGE
UNUSED STAMPS



92

92°★ **1857, 5c on 13c Dark Red (7).** Type I numeral with long flag, unused, full to large margins, bright and fresh

AN EXTREMELY FINE EXAMPLE OF THIS RARITY—ONE OF THE WORLD'S EARLIEST PROVISIONAL OVERPRINTS.

Very few copies known in this sound condition 6,500.00

93°★ **1857, 5c on 13c Dark Red (7).** Type I numeral with long flag, large part original gum, large margins, vivid color, faint vertical crease at right

ONE OF THE FEW KNOWN EXAMPLES OF THIS RARITY WITH ORIGINAL GUM.

Ex Ostheimer. With 1965 P.F. certificate (does not note crease) . 6,500.00



93



94



95



96

- 94°★ **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, unused, mostly clear margins, thinned, Fine appearance, with 1963 P.F. certificate 6,500.00
- 95°★ **1857, 5c on 13c Dark Red (7).** Type III numeral with loop, unused (some staining but appears uncanceled), clear to ample margins, Fine 6,500.00
- 96°★ **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag in a shakier hand than usual, unused, thinned and creased, Very Good appearance 6,500.00

1857 "5" CENTS ON 13-CENT
MANUSCRIPT PROVISIONAL SURCHARGE

USED STAMPS



97

- 97° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, large even margins, rich color and prooflike impression, neatly cancelled by rim of black cds (presumably San Francisco)
AN EXTREMELY FINE GEM IN THE FINEST ATTAINABLE USED CONDITION.
Ex Ishikawa, Colson backstamp..... 6,000.00



98



99



100



101



102

- 98° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, beautiful bright color, red "Honolulu*U.S. Postage Paid*" cds and black S.F. 1857 year-date cds, a tiny scuff in right margin touches design, otherwise Extremely Fine, ex Ostheimer 6,000.00
- 99° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, large even margins, small part of rim of red Honolulu cds at upper left corner, minute shallow thin speck, Extremely Fine appearance..... 6,000.00
- 100° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, full margins all around, lightly cancelled by S.F. cds, horizontal crease, otherwise Very Fine, with 1978 Friedl certificate..... 6,000.00
- 101° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, ample margins to slightly in, bold S.F. cds, Fine, with 1980 P.F. certificate 6,000.00
- 102° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, large margins to slightly in a lower left, S.F. cds, thinned and creased, otherwise Fine.... 6,000.00

1857 "5" CENTS ON 13-CENT
MANUSCRIPT PROVISIONAL SURCHARGE
USED ON MIXED-FRANKING COVER TO OROOMIAH, PERSIA



103

- 103° 1857, 5c on 13c Dark Red (7). Type II numeral with short flag, huge left sheet margin with large margins at top and right and just slightly in at bottom, rich color, faint bend at bottom left, uncanceled, used with **United States 1855 10c Green, Ty. II (14)**, large to huge margins, also uncanceled, with red "Honolulu* U.S. Postage Paid*Mar. 11" circular datestamp indicating full prepayment, additional small "2" (cents) in red pencil indicating payment of ship captain's fee, red "PAID" straightline handstamp and large magenta pen "2" (cents) which ties the 5c provisional stamp; all on small neatly folded four-page letter from Maria Whitney Pogue in Lahainaluna to Fidelia Fiske in **Persia**, datelined "Lahainaluna, Maui, Feb. 26th/57" and addressed to "Oroomiah, Persia, Care of ___ Gordon Es. 33 Pemberton Sqr., Boston, Mass., U.S.A.", docketing in Fidelia Fiske's hand "Mrs. Pogue Ans Mr 23 & Apr 3/58", carried by the Yankee from Honolulu on March 11, 1857, arriving in San Francisco on April 3; the stamps and folded letter are in immaculate condition

THE ONLY RECORDED USE OF THE 5-CENT PROVISIONAL SURCHARGE ON A COVER TO PERSIA AND PROBABLY THE LAST OF THE POGUE-FISKE CORRESPONDENCE, RECEIVED BY FIDELIA FISKE SHORTLY BEFORE HER RETURN TO THE UNITED STATES.

This remarkable letter is one of seventeen recorded covers bearing the rare 5c on 13c Kamehameha III provisional stamp, issued between January and August 1857 to compensate for a shortage of 5c Kamehameha III stamps throughout the islands. Only five of the seventeen covers are franked with the United States 10c 1855 Issue, and only this 5c provisional cover is addressed to Persia.

The unusual feature of this cover, apart from its destination, is the method in which prepayment of the ship captain's fee was handled. Other covers from this period are franked with 12c United States postage, sufficient in value to cover the 2c fee. On this cover the Hawaiian stamp and U.S. 10c stamp were affixed, presumably at Lahaina, and the letter was forwarded to Honolulu. The small red pencil "2" is identical in style and appearance to rate notations found on other covers and almost certainly was applied in Hawaii, presumably at the Lahaina

office, to indicate 2c prepayment. The unsolved mystery of this cover is the origin of the red "PAID" handstamp and large magenta "2". The shade and texture of the orange-red ink are identical to those of the Honolulu datestamp impression, but this type of "Paid" marking is not known to have been used in Hawaii. On the other hand, it is typical of San Francisco "Paid" handstamps, but these were usually applied to incoming prepaid letters during the 1851-55 period and no later than May 1856. A search of covers from Hawaii through San Francisco, dated after May 1856, turned up no other example of this style of marking, which appears to have been replaced by a larger "PAID 12" handstamp in June 1856. Logically, it makes sense that the "Paid" and "2" markings would have been applied in Honolulu to indicate to the San Francisco post office that the full U.S. rate, including 2c ship captain's fee, had been prepaid in Hawaii under the usual accounting arrangement. Had the letter only been partially prepaid, we would expect to see the "Honolulu*Hawaiian Islands*" datestamp used and other markings to indicate postage was due from the addressee. If we are correct in surmising that the "Paid" marking is of Hawaiian origin, then the San Francisco post office chose not to postmark the letter at all, sending it out on the April 5th eastbound sailing via Panama. Two other 5c provisional covers are recorded with the same date in Honolulu (March 11, 1857), and they undoubtedly traveled east in the mails with this letter.

For a complete background of the Pogue-Fiske correspondence, please refer to the description of lot 7 (pages 31-33). Fidelia Fiske returned to the United States in 1858, departing Oroomiah soon after she replied to this letter from her missionary colleague and former Mount Holyoke roommate, Maria Whitney Pogue. In this letter, Mrs. Pogue makes frequent references to other prominent missionaries and an interesting commentary on the evils of indenturing Chinese laborers—so-called "coolies"—calling it *"a system somewhat akin to slavery—too much so I think."*

The Pogue-Fiske letters were discovered in May 1938 in a sea chest in the basement of a library in Shelburne, Massachusetts (see lots 7 and 86). Spencer Anderson, a dealer, dispersed the group to various collectors; this cover is ex Ostheimer. With 1938 A.P.S. certificate signed by Klemann, Bartels and Barrett

..... E. 40,000-50,000

1857 "5" CENTS ON 13-CENT MANUSCRIPT

PROVISIONAL SURCHARGE

USED ON FORWARDED MIXED-FRANKING COVER



104

104° 1857, 5c on 13c Dark Red (7). Type III numeral with loop, huge margins all around including part of top sheet margin, deep rich color, used with **United States 1851 12c Black (17)**, large right sheet margin and large margins on other sides except just touched at bottom right, red "Honolulu*U.S. Postage Paid*June 27" circular datestamp, both stamps left Honolulu uncanceled and were tied by the "San Francisco Cal. Jul. 20, 1857" circular datestamp on arrival, on fresh cover from Hilo missionary Rev. Titus Coan to his son, Titus Munson, at Yale College in New Haven, redirected to Plymouth, Conn., with clearly struck "New Haven Con. Sep. 4, 1857" circular datestamp and "Forwarded/3" handstamp for postage due

AN EXTREMELY FINE COVER IN EVERY RESPECT AND AN ABSOLUTELY BREATHTAKING EXAMPLE OF THE 5-CENT PROVISIONAL STAMP.

Six of the seventeen recorded 5c provisional covers were carried on this trip of the *Vaquero*, which stopped at Honolulu on its way from Australia and carried two bags of mail when it cleared Honolulu on June 27, 1857. She returned to safe harbor with a broken mast and left again on June 29 with additional mail, arriving in San Francisco on July 16 (Gregory). The Coan correspondence yielded four of the seventeen recorded 5c provisional covers, including two forwarded usages (the other may be found in the Caspary sale, lot 50).

Ex Atherton, Honolulu Academy of Arts. E. 40,000-50,000

1857 5-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER

UNUSED MULTIPLES AND STAMPS



105

- 105°★ **1857, 5c Blue, Thin White Wove (8).** Unused horizontal strip of four, large margins mostly all around, clear at left, sealed tears at T. and R., soiled at R., otherwise Very Fine, there is no larger multiple of this printing, ex Ishikawa, Scott Retail as two pairs..... 2,000.00



106

- 106°★ **1857, 5c Blue, Thin White Wove (8).** Horizontal strip of three, left stamp Pos. 2 line thru "Honolulu, unused, large margins all around, small ink offset on back of Pos. 2, fresh and Extremely Fine, multiples of the 5c Second Printing are extremely rare (the largest are strips of four, no blocks known), ex Ostheimer, Scott Retail as pair and single with plate variety 1,750.00



107



108

- 107°★ **1857, 5c Blue, Thin White Wove (8).** Unused, huge margins incl. left sheet margin, thin spot, creased, Extremely Fine appearance 400.00
- 108°★ **1857, 5c Blue, Thin White Wove (8).** Unused, **pre-printing paper fold**, ample margins to touched, Fine and unusual, ex Ostheimer..... 400.00

1857 5-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER
USED MULTIPLES AND STAMPS



109

109°

1857, 5c Blue, Thin White Wove (8). Pos. 13-16, horizontal strip of four, large margins to just touched, red "Honolulu Hawaiian-Islands Sep. 3" large cds, small sealed tears at upper left, top (second stamp from left) and at right, inconsequential inasmuch as this is the largest recorded multiple of the 5c Second Printing, used or unused, and it is believed to be the only used strip of four extant—pictured in Meyer-Harris (p. 130) on the quadruple-rate cover, from which it was removed, ex Adm. Harris..... E. 3,000-4,000



110

110°

1857, 5c Blue, Thin White Wove (8). Pos. 15-16, right sheet margin horizontal pair, large margins at top and left, frameline touched at bottom left, tied by red "Honolulu Hawaiian-Islands Jun. 18" large cds on piece of buff cover, Very Fine, used multiples of any of the Kamehameha III issues are exceedingly rare E. 1,500-2,000



111



- 112



113

- 111° **1857, 5c Blue, Thin White Wove (8).** Left sheet margin, clear to ample on other sides, red Honolulu cds and black S.F. cds, small skinned spot on back with paper still intact, Fine appearance, ex Atherton 375.00
- 112° **1857, 5c Blue, Thin White Wove (8).** Bold centered strike of **British mail boat "A98" oval grid cancel**, stamp has faults, but only two examples of this cancel on the Kamehameha III issue are recorded (the other ex Harris, also faulty), as fine as it is known, ex Atherton..... E. 400-500
- 113° **1857, 5c Blue, Thin White Wove (8).** Part of "(SHI)P 5" cancel of San Francisco, thinned, Very Good appearance, ex Atherton 375.00
- 114° **1857, 5c Blue, Thin White Wove (8).** 19 stamps (Pos. 2 thru 20), two unused, one Pos. 2 line thru "Honolulu", minor faults but generally Fine to Very Fine appearance, an excellent plating study requiring only one position for completion *Not illustrated* 7,550.00

1857 5-CENT BLUE, SECOND PRINTING

ON THIN WHITE WOVE PAPER

DOUBLE IMPRESSION



115



116

- 115°★ **1857, 5c Blue, Double Impression (8a).** Unused, full even margins, slightly thinned, faint crease, some brown ink spots on back show thru faintly, otherwise Very Fine, only a few examples of this strong double impression are known, ex Atherton E. 1,500-2,000
- 116° **1857, 5c Blue, Double Impression (8a).** Pos. 2, line thru "Honolulu", ample to large margins, neat S.F. cds, thins and small tear at B.L., immaterial as this is probably the only example of this plate variety (Pos. 2) with a double impression, with 1977 P.F. certificate E. 1,000-1,500

1857 5-CENT BLUE, SECOND PRINTING

ON THIN WHITE WOVE PAPER

PAIR USED ON COVER



117

- 117^o 1857, 5c Blue, Thin White Wove (8). Horizontal pair, large margins on two sides showing bits of adjoining stamps, just barely in at left and touched at bottom, beautiful rich color, red "Honolulu Hawaiian-Islands Mar. 16" large cds on double-rate cover to Charlestown, Mass., the pair is tied by "San Francisco Cal. Apr. 5, 1858 12" integral rate cds—realizing this was a double-rate letter, the S.F. post office struck its "SHIP" handstamp over the "12" rate and applied the "22" handstamp for postage due (2 x 10c plus 2c ship fee)—carried on the *Golden Gate* (cleared Mar. 16, arrived Apr. 4), in original condition as found with a slight vertical fold at center and minor edge wear, Very Fine, pairs of the 5c Second Printing are extremely rare in used condition, we record just four examples on cover: this double-rate usage with U.S. postage unpaid; a double-rate cover to Robbinston, Maine, with United States 12c 1851 and 10c 1857 Issues (private collection); a double-rate 1861 cover with the 13c Kamehameha III stamp used as a 12c provisional and U.S. postage (ex Knapp and Adm. Harris collections) and another similar 1861 provisional usage (ex California collection, U.S. stamps affixed over 5c pair) E. 7,500-10,000

1857 5-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER
DOUBLE-RATE MIXED-FRANKING COVER



118

- 118° 1857, 5c Blue, Thin White Wove (8). Two, each with three clear to large margins, more or less cut into on fourth side, bright and fresh, used with **United States 1851 12c Black (17) and 1857 10c Green, Ty. III (33)**, 12c clear to ample margins, internal tear and slight toning, 10c few toned perfs, rich color, red "Honolulu U.S. Postage Paid Jan. 24" large cds on cover to Robinsonston, Me., two strikes of "San Francisco Cal. Feb. 10(?), 1860" cds tying one of the 5c Kamehameha III stamps, carried on the *Comet*, which cleared Honolulu on January 24 and arrived on February 10, at which time the U.S. post office officially began forwarding all mail by the Butterfield stage service to St. Louis unless specifically marked for steamship service via Panama; vertical fold clear of stamps, some light toning, otherwise Fine, an extremely rare double-rate cover with the correct franking for 10c Hawaiian postage, 20c U.S. postage and 2c ship captain's fee—we know of one other similarly franked cover from this correspondence (private collection) E. 10,000-15,000

1857 5-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER
USED ON COVER



- 119° 1857, 5c Blue, Thin White Wove (8). Three ample to large margins, in at top, tied by "San Francisco Cal. Jun. 5, 1860 12" integral rate cds, red "Honolulu Hawaiian-Islands Apr. 24" large cds on small lady's cover with ornamental embossing, to Topsfield Mass., ms. "Due 12", probably carried on the Apr. 29, 1858, sailing of the *Liholilo*, minor opening tear at R., light staining, otherwise Fine, embellished stationery is extremely rare from Hawaii in this period, ex Adm. Harris..... E. 1,000-1,500
- 120° 1857, 5c Blue, Thin White Wove (8). Large margins except slightly rounded at T.R., just tied by bold red "Honolulu Hawaiian-Islands Jan. 24" large cds on cover to Franklinville, Long Island, New York, "San Francisco Cal. Feb. 12, 1860 12" integral rate cds and straightline "OVERLAND" handstamp, ms. "Due" note after rate, carried on the *Comet* (cleared Jan. 24, arrived S.F. Feb. 10), a bit worn and toned with age, still Very Fine, only a few Kamehameha III covers are known with this scarce U.S. route marking; beginning in January 1860 the U.S. post office began forwarding mail from San Francisco by the Butterfield stage service to St. Louis via Los Angeles, unless letters were specifically marked "Via Panama"—the "Overland" handstamp appears to have been an explanatory marking—ex Tows, Adm. Harris, Krug, Rust, with 1960 Friedl certificate..... E. 3,000-4,000

1857 5-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER
MIXED-FRANKING COVER



121

- 121^o 1857, 5c Blue, Thin White Wove (8). Used with **United States 1c and 10c 1851-55 Issues**, unusually and artistically arranged on a small envelope with small "Paid" in sender's hand and a neat address to Berlin, Mass., the stamps were trimmed of all margins by the artist, who probably considered extra paper unsightly, lightly struck red "Honolulu U.S. Postage Paid" large cds ties 5c and 1c at right, carried by the *Yankee* (cleared Jul. 12, arrived Aug. 2), upon arrival the S.F. office cancelled and tied each stamp with its "San Francisco Cal. Aug. 5, 1858" cds, small trivial ink stain at center, trivial and otherwise Very Fine, a splendid and unique usage, ex Col. Green, Adm. Harris, Krug E. 7,500-10,000

1857 5-CENT BLUE, SECOND PRINTING

ON THIN WHITE WOVE PAPER

MIXED-FRANKING USAGE ON CIVIL WAR PATRIOTIC COVER



122

122° 1857, 5c Blue, Thin White Wove (8). Large margins to clear at bottom, small part of top left corner clipped and mended with another stamp, used with **United States 1857 1c Blue, Ty. V (24, two) and 10c Green, Ty. V (35)**, red "Honolulu U.S. Postage Paid [date?]" large cds, all stamps lifted and reaffixed, tied by "San Francisco Cal. (Aug?) 15, 1861" cds on **gold, red and blue Eagle & Shield Union patriotic cover**, "The Union, it must and shall be preserved" below, addressed to Dubuque, Iowa, from the Zublin correspondence, some light soiling around edges and gum toning around perfs

OF THE FOUR CIVIL WAR PATRIOTICS USED FROM HAWAII THAT WE RECORD, ONLY THIS COVER IS A MIXED FRANKING.

Assuming that the San Francisco datestamp reads August 15, 1861 (only the day and year are clear), this cover was probably carried on the *Speedwell*, which cleared Honolulu on July 22 and arrived in San Francisco on August 14.

Our records contain just four examples of Civil War patriotic stationery used from Hawaii. This is the earliest usage, the only mixed franking, and the only U.S. 1857 Issue franking. The others are: a 12c 1861 on Standing Liberty red-and-blue patriotic cover postmarked at Honolulu on April 18, 1863; and two small red-and-blue patriotic emblem covers used between islands, each with a 2c Kamehameha IV stamp. Other examples, if any, must be extremely rare.

Ex Matthies, with 1971 P.F. certificate E. 10,000-15,000

1857 FIVE-CENT BLUE, SECOND PRINTING
ON THIN WHITE WOVE PAPER
MIXED-FRANKING COVERS



- 123° 1857, 5c Blue, Thin White Wove (8). Full to large margins, used with **United States 1851 12c Black (17)**, three huge margins incl. right sheet margin, ample to touched at top, red "Honolulu U.S. Postage Paid Oct. 26" large circular cds, stamps tied by "San Francisco Cal. Nov. 14, 1859" cds on cover to Parma, N.Y., with sender's instructions "Will the Parma Post Master oblige by giving notice &c &c", carried on the *Frances Palmer* (cleared Oct. 27, arrived Nov. 13), expertly cleaned to remove stains and refolded at edges to reduce wear, Very Fine appearance, ex Harris, Ishikawa, signed Ashbrook, with 1981 Jakubek certificate. E. 5,000-7,500
- 124° 1857, 5c Blue, Thin White Wove (8). Clear to ample margins, creased and torn before use, used with **United States 1851 12c Black (17)**, clear to large margins, on cover to Brooklyn, N.Y., Murdock correspondence, for no apparent reason the Honolulu post office applied its red "Honolulu Hawaiian-Islands Mar. 14" large cds indicating that U.S. postage was *not* prepaid, both stamps tied by "San Francisco Cal. Apr. 5, 1861" cds, matching "SHIP" and "10" due handstamps; carried on the *Yankee* (cleared Mar. 14, arrived Apr. 1), which was the first sailing to arrive from Hawaii after the official suspension of the Butterfield stage route due to the impending Civil War—all mail was sent by ship via Panama between April 1 and July 1 (Gregory)—why the 12c 1851 was not accepted in Honolulu cannot be explained; repaired tear thru markings, otherwise Fine, unusual usage E. 3,000-4,000



125

- 125° 1857, 5c Blue, Thin White Wove (8). Right sheet margin and large margins on two sides, in at top and nicked at corner, uncanceled, offset from address ties stamp at corner, red "Honolulu U.S. Postage Paid Jul. 18" large cds, with two vertical pairs of **United States 1857 3c Dull Red (26)**, tied by "San Francisco Cal. Aug. 3, 1860" cds on small cover to Violet Bank near Petersburg, Va., carried on the *Frances Palmer* (cleared Jul. 18, arrived Aug. 1), minor flap tears (one just nicks top of envelope), otherwise fresh and Very Fine, an extremely unusual franking to prepay U.S. rate, ex Knapp, Krug, Meroni, signed Ashbrook..... E. 3,000-4,000



126

- 126° 1857, 5c Blue, Thin White Wove (8). Large to huge margins incl. left sheet margin, used with **United States 1861 12c Black (69)**, few toned perf tips, red "Honolulu U.S. Postage Paid May 24" large cds, "San Francisco Cal. Jun. 14, 1862" double-circle ds, single strike of cogwheel cancel ties both stamps on cover to Woodburn, Ill., Sturges correspondence, carried on the *Comet* (cleared May 24, arrived Jun. 11), neatly docketed, Extremely Fine, a very rare mixed franking in exceptionally choice quality, ex Gibson, Harris, Middendorf, Ishikawa, signed Ashbrook, with 1981 P.F. certificate..... E. 7,500-10,000

1861 5-CENT BLUE, THIRD PRINTING
ON THIN BLUISH WOVE PAPER
MULTIPLES AND STAMPS



127



128



129

- 127°★田 1861, 5c Blue, Thin Bluish Wove (9). Pos. 9-12/13-16/17-20, bottom sheet margin block of twelve, full original gum (crackly with some resulting paper wrinkles), large margins all around, deep shade, top row creased, carbon speck on one stamp, couple thin spots, otherwise Extremely Fine, the largest recorded multiple of the 5c Third Printing 2,720.00
- 128°★田 1861, 5c Blue, Thin Bluish Wove (9). Pos. 1-4/5-8, horizontal block of eight, Pos. 2 line thru "Honolulu", original gum (slightly toned in places), corner crease at upper left touches design, small thin, otherwise Very Fine, one of the largest known multiples of the 5c Third Printing 2,000.00
- 129°★田 1861, 5c Blue, Thin Bluish Wove (9). Pos. 1-2/5-6, block of four, Pos. 2 line thru "Honolulu", part original gum, large margins to just touched at bottom left, Very Fine and choice block, ex Wilson, Harris, Wilcox, Scott Retail without premium for variety 1,000.00



- 130°★ **1861, 5c Blue, Thin Bluish Wove (9).** L-shaped block of three, Pos. 9-10/13, original gum, full to large margins incl. left sheet margin, scissors-cut ending in small tear, faint toning, otherwise Fine and scarce, ex Caspary, Middendorf..... 540.00
- 131°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 15-16, horizontal pair, original gum, clear to large margins, corner crease and gum wrinkles, otherwise Very Fine, ex Lilly 360.00
- 132°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 19-20, horizontal pair, original gum, full to large margins, creased at L., otherwise Very Fine, ex Lilly 360.00
- 133°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 18, large even margins, deep shade, Extremely Fine 180.00
- 134°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 5, unused, large margins incl. left sheet margin, Extremely Fine..... 180.00
- 135°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 4, original gum, h.r., large margins incl. part of right sheet margin, fresh and Extremely Fine 180.00
- 136°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 8, original gum, large margins incl. part of right sheet margin, Extremely Fine 180.00
- 137°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 2 line thru "Honolulu", part o.g., full to large margins incl. part of top sheet margin, Extremely Fine..... 500.00
- 138°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 1, full top left corner sheet margin copy, original gum, touched at B., small thin, Very Fine appearance..... 180.00
- 139°★ **1861, 5c Blue, Thin Bluish Wove (9).** Pos. 1, unused, full even margins, Very Fine 180.00
- 140°★ **1861, 5c Blue, Thin Bluish Wove (9).** Seven (Pos. 3, 6, 7, 11, 12, 14, 17), unused, small faults, Fine to Very Fine appearance..... 1,260.00
- 141° **1861, 5c Blue, Thin Bluish Wove (9).** Large to huge margins, part of S.F. cds at right, minute thin speck, Extremely Fine appearance, very scarce used, ex Middendorf 125.00
- 142°★ **1861, 5c Blue, Thin Bluish Wove (9).** Three incl. two Pos. 2 line thru "Honolulu" (used and unused), minor faults, VG-Fine 1,180.00

1861 5-CENT BLUE, THIRD PRINTING
ON THIN BLUISH WOVE PAPER
USED ON COVER



- 143° 1861, 5c Blue, Thin Bluish Wove (9). Ample to large margins, deep rich color, tied by square grid, "Honolulu Hawaiian-Islands Jan. 9" large cds on cover to San Francisco, "San Francisco Cal. Feb. 9, 1864" double-circle ds and "DUE 6" handstamp, the datestamp also tied stamp and the due marking indicates proper rate for an unpaid ship letter, Extremely Fine, very rare on cover..... E. 1,500-2,000
- 144° 1861, 5c Blue, Thin Bluish Wove (9). Ample margins to just clear at bottom, tied by square grid cancel, "Honolulu Hawaiian-Islands Jun. 18" large cds on bluish gray cover to Milltown, Me., bold "San Francisco Cal. Jul. 9, 1864" double-circle ds and "SHIP 6" handstamp for postage due, carried on either the *Hallie Jackson* or *Comet*, faint stain spot, otherwise Very Fine, rare, illustrated in Meyer-Harris (p. 38)..... E. 750-1,000

1857 5-CENT BLUE, THIRD PRINTING
ON THIN BLUISH WOVE PAPER
MIXED-FRANKING COVERS





- 145^o 1861, 5c Blue, Thin Bluish Wove (9). Three ample to large margins, in at bottom, uncanceled, used with **United States 1859 12c Black, Plate 3 (36b)**, red "Honolulu U.S. Postage Paid Nov. 23" large cds on buff cover to Woodburn, Ill., Sturges correspondence, 12c tied by "San Francisco Cal. Dec. 5, 1861" double-circle ds (also with brown stain), carried on the *Comet* (cleared Nov. 23, arrived Dec. 4—a record short trip at this time); though the 5c is uncanceled and this is an early use, the Sturges correspondence is a reliable source of Kamehameha III issue mixed frankings and this cover has a 1974 P.F. certificate E. 2,000-3,000
- 146^o 1861, 5c Blue, Thin Bluish Wove (9). Large margins to touching at lower left, uncanceled, used with **United States 1859 12c Black, Plate 3 (36b)**, corner nicked, red "Honolulu U.S. Postage Paid Jan. 14" large cds on buff cover to Dubuque, Iowa, Zublin correspondence, "San Francisco Cal. Feb. 3, 1862" double-circle ds, 12c cancelled but not tied by cogwheel, some edgewear and slightly reduced, small tear at top, otherwise Fine, a late use of the 12c 1859, which was demonetized in the U.S. but still recognized as prepayment on Hawaiian mail passing thru San Francisco as late as 1862, signed Ashbrook E. 2,000-3,000



147

- 147° 1861, 5c Blue, Thin Bluish Wove (9). Three large margins, close at top, deep rich color and impression, square grid cancel of Hilo, used with **United States 1861-63 2c Black, 3c Rose (65, 73)**, 2c s.e., 3c few clipped perfs, red "Honolulu U.S. Postage Paid Oct. 7" large cds on buff cover to Terryville, Conn., "San Francisco Cal. Oct. 28, 1865" double-circle ds, matching cogwheel cancels 3c and ties 2c, carried by the *D. C. Murray* (cleared Oct. 7, arrived Oct. 27), small opening tear and nicked corner in cover at left, the 5c has tiny crease and microscopic tear at top from placement near edge, still Very Fine and an extremely rare mixed franking with the U.S. Black Jack issue, ex West, Harris, Krug, signed Ashbrook E. 5,000-7,500



- 148°  **1861, 5c Blue, Thin Bluish Wove (9).** Margins all around, rich color, tied by square grid cancel, used with **United States 1863 5c Dark Brown (76a)**, red "Honolulu U.S. Postage Paid Jan. 3" large cds on fresh 1866 cover to Warren Goodale at Marlboro, Mass., bold "San Francisco Cal. Jan. 26" double-circle ds with matching target on U.S. 5c stamp (not tied), carried by the *D. C. Murray* (cleared Jan. 3, arrived Jan. 27), opening tear in flap extends to top of cover just beneath U.S. stamp, otherwise Very Fine, accompanied by an earlier letter from same correspondence, ex Emerson, Harris, Rust, signed Ashbrook, with 1987 P.F. certificate E. 2,500-3,500
- 149°  **1861, 5c Blue, Thin Bluish Wove (9).** Margins all around, used with **United States 1861 3c Rose (65)**, pair, clipped perfs at R., red "Honolulu U.S. Postage Paid Aug. 29" large cds on cover to Concord, Mass., 5c tied by square grid and "San Francisco May 29, 1865" double-circle ds, 3c pair tied by cogwheel, carried on the *Onward* (cleared Apr. 30, arrived May 28), lightened stains around address, otherwise Fine, 1c overpayment of the 5c U.S. rate, ex Tows, signed Ashbrook..... E. 2,500-3,500

1861 5-CENT BLUE, THIRD PRINTING
ON THIN BLUISH WOVE PAPER
PAIR USED ON MIXED-FRANKING COVER



150

- 150° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Horizontal pair, three huge margins incl. part of top sheet margin, in at bottom, square grid cancels (not tied), used with **United States 1863 5c Brown (76)**, short perf, on buff cover to Brooklyn, N.Y., red "Honolulu U.S. Postage Paid Jun. 25" large cds, bold "San Francisco Cal. Jul. 20, 1864" double-circle ds, grid cancel ties U.S. stamp over Honolulu cds, indicating that the 5c Kamehameha III pair prepaid the U.S. and Hawaiian postage and that the U.S. stamp was affixed and cancelled at San Francisco in recognition of the Honolulu "U.S. Postage Paid" marking, carried on the *Young Hector* (cleared Jun. 26, arrived Jul. 19), slightly reduced at left, still Fine and an extremely rare multiple of the 5c Third Printing on cover—used, in this instance, to prepay the rates of two countries, ex Ostheimer E. 4,000-5,000



151



152



155



159



154



158



156



157

1868-1889 5-CENT AND 13-CENT KAMEHAMEHA III

RE-ISSUES, REPRINTS AND OFFICIAL IMITATIONS

- 151°P **1889, 5c Blue, Reprint, Small Die Proof on India (10R-P).** 30 x 33 mm, diagonal crease, dry spot in impression, still Fine and extremely rare American Bank Note Co. proof from the reprint die, ex Wilson, Ostheimer E. 500-750
- 152°TC **1889, 5c Orange Red, Reprint, Trial Color Die Proof on India (10R-TC1).** Margins all around, natural paper crease, thin speck, fresh and Very Fine appearance, rare trial color proof from the reprint die, ex Ostheimer..... 600.00



153

- 153°P **1889, 13c Orange Red, Reprint, Large Die Proof on India (11R-P).** 55 x 67mm, die sunk on card, without die number, Extremely Fine, an extremely rare, if not unique, die proof of the 13c reprint E. 1,000-1,500
- 154°P **1889, 13c Orange Red, Reprint, Large Die Proof on India (11R-P).** 50 x 62mm, with die number "C-218", slight hinge thin, inconsequential considering the great rarity of this die proof, ex Atherton E. 750-1,000
- 155°P **1889, 13c Orange Red, Reprint, Plate Proof on India (11R-TC3).** Margins all around, slight hinge glue translucency, Very Fine 400.00
- 156°★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of twenty, unused, minor toning and small thins, otherwise Very Fine 615.00
- 157°★田 **1868, 13c Dull Rose, Re-Issue (11).** Complete sheet of twenty, original gum, creased and slight staining, tears at bottom but still quite exhibitable and extremely rare, ex Wilcox..... 5,600.00
- 158°★田 **1868, 13c Dull Rose, Re-Issue (11).** Block of four, creased and thinned, otherwise Fine, extremely scarce 1,150.00
- 159° **1868, 13c Dull Rose, Re-Issue (11).** Two, each with clear to large margins, on small piece of cover, tied by grids and part of "(So)uthhampt(on) (?) Aug." cds, Fine, ex Wilson, with 1972 P.F. certificate E. 500-750



- 160° 1868, 5c, 13c Kamehameha III Re-Issues, Specimen Ovpts. (10, 10S, 11R, 11Sb). Each with margins all around and tied on cover, No. 10 from Hilo, Apr. 29, 1896; Nos. 10S and 11Sb from Honolulu, May 23, 1893; and No. 11R from Honolulu, Nov. 4, 1891; Very Fine and rare group E. 1,500-2,000
- 161° 1868, 2c Carmine, 5c Blue, 13c Orange Red, Re-Issues and Reprints (10, 11, 51). Each with large margins, tied by "Honolulu H.I. May 25, 11 AM, 1891" duplex ds and oval on registered cover to San Francisco, bright red S.F. registry ds in four lines, Very Fine, though collector-inspired, this is an extremely rare franking with stamps that were accepted for postage in 1891, akin to the philatelic covers bearing U.S. 1869 Re-Issues, ex Seybold (acquired from N.E. Stamp Co., 1901), Adm. Harris, Lee, Van Dyke E. 1,000-1,500



163



164



162



165

- 162°★ 1889, 5c Blue, Reprint (10R). Single and top sheet margin block of four, o.g., h.r., slight thin in one stamp in block, also a single canceled by favor target, Very Fine 335.00
- 163°★ 1889, 5c Blue, Reprint (10R). Complete sheet of twenty, original gum, fresh and Very Fine 1,340.00
- 164°★ 1889, 13c Orange Red, Reprint (11R). Complete sheet of twenty, upper left block cut out and rejoined, original gum, h.r., creasing, still fresh and exhibitable, extremely rare..... 4,900.00
- 165°★ 1889, 13c Orange Red, Reprint (11R). Top left corner sheet margin block of four, original gum, faint crease in righthand pair at edge, otherwise Extremely Fine, ex Ostheimer 1,000.00



168



169



170



- 166°★ 1889, 13c Orange Red, Reprint (11R). Part o.g., large margins, Extremely Fine 225.00
- 167° 1889, 13c Orange Red, Reprint (11R). Purple target cancel and part of town cds, ample margins, tiny thin and slightly toned, otherwise Fine and scarce..... E. 150-200
- 168°田 1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S). Complete sheet of twenty, slight toning and staining, mostly in margins, otherwise Very Fine 535.00
- 169°田 1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa). Complete sheet of twenty, original gum, slight toning and a few minor selvage thin specks, still Very Fine, ex Ostheimer..... 480.00
- 170°田 1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb). Complete sheet of twenty, Pos. 18 and 20 **period omitted**, original gum, other than a hole in one stamp the sheet is Very Fine, ex Ostheimer 4,000.00
- 171°田 1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb). Top left corner margin block of four, original gum, tiny thin speck in one, Very Fine appearance..... 750.00
- 172°s 1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb). Pos. 16/20, vertical pair, B. stamp **period omitted**, original gum, slight crease in B. stamp, faint stain at T., otherwise Very Fine..... 500.00
- 173°s 1868, 13c Dull Rose, Re-Issue, Double Black Specimen Ovpt., Ty. A & B (11Sb var). Right sheet margin, other sides ample to touched, original gum, h.r., ms. "Old" in selvage, faint thin spot, Fine appearance, extremely rare..... 2,250.00



174



175

- 174°田 **1889, 5c Blue, Reprint Ovpt. (10RS).** Complete sheet of twenty, original gum, three wide sheet margins, regular large margin at top, vertical crease along edge of left row, otherwise Very Fine, ex Ostheimer..... 1,240.00
- 175°田 **1889, 13c Orange Red, Reprint Ovpt. (11RS).** Complete sheet of twenty, original gum, three wide margins, regular large margin at top, paper h.r. on a few stamps, slight vertical crease thru one row, otherwise Very Fine, ex Ostheimer . 3,100.00
- 176°s **1889, 5c Blue, 13c Orange Red, Reprint Ovpt. (10RS-11RS).** Blocks, original gum, paper remnants on 5c, Fine-Very Fine..... 875.00
- 177°s **1889, 5c Blue, 13c Orange Red, Reprint Ovpt. (10RS, 11RS).** Original gum, h.r., large margins, Extremely Fine..... 210.00
- 178° **1889, 5c, 13c Kamehameha III Re-issues and Specimen Ovpts. (10, 10S, 11Sa, 11Sb).** Specialized study comprising Nos. 10 (two unused, two with favor cancels, unused block), 11, 11Sa (single and block), 11Sb, generally Fine to Very Fine, Scott Retail for unused items only 870.00

Numeral Issues

Numeral Issues

THE NUMERALS—HAWAII'S FIRST STAMPS FOR LOCAL AND INTER-ISLAND POSTAGE—were issued to post offices in July 1859 as “temporary” stamps until regular 1c and 2c stamps could be issued. They became necessary when the privy council authorized the first postage charges on local and inter-island mail, which, prior to August 1, 1859, was carried free of charge by schooners plying the waters between islands. Far from being temporary, the Numerals maintained a prominent position in Hawaii’s postal history for a period of seven years. The Numerals encompass fifteen major Scott numbers and were printed from at least 29 different plates (see Table D). They have been the subject of philatelic study for more than a century, but many questions still remain unanswered.

The extensive plating analysis by the late J. F. Westerberg, published in 1968, greatly expanded our knowledge of the Numerals and laid the foundation for continued study. We have used Westerberg’s platings as the basis for our descriptions in this section. New information and theories have been included with the hope that others will try to solve the mysteries that remain. In particular, the early printings in Blue pose some challenging questions (for more details, please see the next section titled “The Early Printings of The Numerals”).

To interpret our descriptions and understand some of the theories of Numeral printings, the reader will want to become familiar with the method of Numeral issue production, including terms used to describe various elements of the stamps and plates.

Numerals were printed on a small hand-operated Ruggle’s card press. The early printings were made at the offices of Henry M. Whitney’s newspaper, the *Pacific Commercial Advertiser*. Plate 3-B was used by another printer in 1859, and subsequent printings beginning with Plate 3-C were made at the Government Printing Office. It is known that certain Numerals, and possibly all, were printed in sheets of 50 from plates containing 10 subjects. The denomination (Numeral) was changed at least twelve times between 1859 and 1865—each change constitutes a new setting. For each setting there was at least one plate, and as many as eight, each of which is distinguishable from the other by certain characteristics of the font or differences in the ink or paper color. As plates were modified, the individual subjects were sometimes moved from one position to another. However, the subject itself retained certain basic characteristics. Philatelists have been able to trace the movement of subjects between plates and to reconstruct the relative positions of the ten subjects on most of the plates.

The following terms are used to describe the Numerals:

<i>Gutter</i>	Vertical space between columns on plate, not to be confused with straddle-pane margin between two impressions on sheet
<i>Plate</i>	Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate
<i>Position</i>	Relative location of subject on plate of 10
<i>Rule</i>	The thick or thin lines surrounding the design and numeral
<i>Setting</i>	Used to describe a plate revised by inserting a new denomination in the subjects
<i>Straddle-Pane Margin</i>	Vertical space between two impressions from plate on a sheet, not to be confused with gutter margin between two columns on plate
<i>Tête-Bêche</i>	A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production
<i>Type</i>	Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III...X). Also called a cliché.

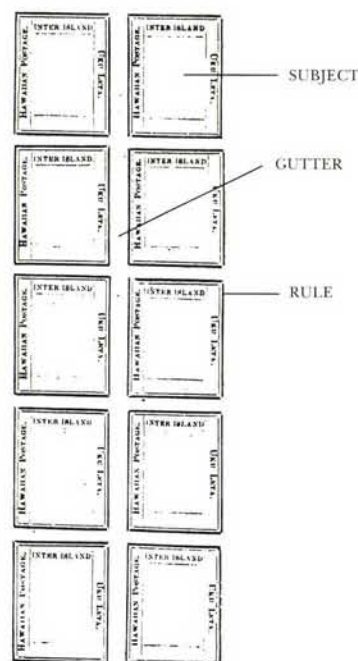
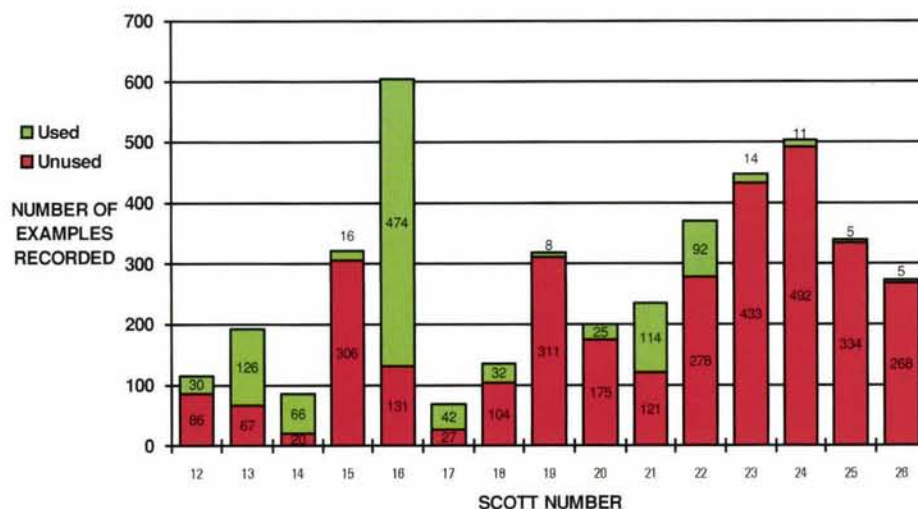


FIGURE 15. Parts of a Numeral pane

TABLE D—NUMERAL PLATES AND STAMPS

PLATE	DATE	SCOTT NO.	DENOMINATION COLOR OF INK	COLOR OF PAPER	KIND OF PAPER
1-A	July 1859 First Printing	13a	2c Dark Blue	Grayish White	Thin wove with strong show-thru
1-B	July 1859	13	2c Light Blue	Bluish White	Thin wove, semi-opaque with minimal show-thru
1-C	July 1859	13	2c Light Blue	Bluish White	Thin wove, semi-opaque with minimal show-thru
2-A	July 1859	12	1c Light Blue	Bluish White	Thin wove, semi-opaque with minimal show-thru
2-B	July-August 1859	12	1c Light Blue	Bluish White	Thin wove, semi-opaque with minimal show-thru
	July-August 1859	12	1c Blue	Bluish White	Thin wove with strong show-thru
3-A	August 1859	13	2c Blue	Bluish White	Thin wove with strong show-thru
3-B	August-Sept. (?) 1859	13	2c Blue	Bluish White	Thin wove with strong show-thru
3-C	Late 1859	16	2c Black	Grayish	Thin wove
3-D	Late 1859	16	2c Black	Grayish	Thin wove
3-E	Early 1860	16	2c Black	Grayish	Thin wove
3-F	1862	16	2c Black	Grayish	Thin wove
3-G	1862	16	2c Black	Grayish	Thin wove
3-Gx	1862	14	2c Black	Greenish Blue	Thin wove
4-A	1863	15	1c Black	Grayish	Thin wove
4-B	1863	15	1c Black	Grayish	Thin wove
5-A	1863	18	2c Black	Gray Blue and Medium Bluish Gray	Thin to medium wove Bluish cast varies from strong to slight
5-Ax	Late 1863	18 var	2c Black	Grayish	Thin wove similar to Scott 16
5-Ay	1863	18 var	2c Black	White	Medium wove similar to Scott 20
5-Az	1863	18 var	2c Black	Blueish Gray	Medium wove
5-B	1863	17	2c Dark Blue	Bluish	Thin wove
5-Bx	1863?	None	2c Black	Blue Gray	Medium wove
5-C	1864	20	2c Black	White	Medium wove
6-A	1864	19	1c Black	White	Thin to medium wove
7-A	1865	24	2c Black	White	Medium to thick laid
8-A	1865	23	1c Black	White	Medium to thick laid
9-A	1865	21	5c Blue	Blue	Medium wove
10-A	1865	26	2c Dark Blue	White	Medium wove
11-A	1865	25	1c Dark Blue	White	Medium wove
12-A	1865	22	5c Blue	Blue	Medium wove

WESTERBERG CENSUS OF NUMERALS



The rarity of Numerals varies from stamp to stamp and from used to unused condition. In the graph above we have charted the quantities from Westerberg's 1970 census of Numerals. Although additional examples have since been found, the relative rarity of different Scott numbers and of used versus unused condition is probably reflected accurately in this chart. Of the different issues, the extreme scarcity of Scott 14 and 17 (the rarest Numeral) is apparent. Also, the rarity of used examples of Scott 12, 15, 18, 19, 20 and 23-26, relative to unused examples, is clear. In this respect, the used Numerals in this sale, particularly the used copies of Scott 18, 19, 20 and 23, are noteworthy.

The Early Printings of The Numerals

WESTERBERG IDENTIFIED FIVE PLATES USED TO PRINT THE EARLY NUMERALS in Blue (Scott 12 and 13): these were his Plates 1-A, 2-A, 2-B, 3-A and 3-B. In assigning types to plates and their relative positions, Westerberg concentrated on the typographic characteristics of the stamps. After studying the mass of material in the *Advertiser* collection, we have reached a few conclusions that differ with Westerberg's. In fairness to his valuable pioneering work, we should note that he did not have frequent and easy access to the actual stamps and could not observe physical characteristics, such as color, paper, impression and multiples.

The principal determinations we have made are these:

- There were two additional plates of the 2c Light Blue (Scott 13) in Setting 1. We will call these Plates 1-B and 1-C. In evidence of Plate 1-B we offer the Staggered Block (see lot 198), which we believe is a straddle-pane multiple, contrary to Westerberg's judgment. In evidence of Plate 1-C we offer the Crocker block of six (see lot 197), which we think is a normally configured block, not a straddle-pane multiple as Westerberg believed. The 2c Comma after "Cents" (Plate 1-A, Ty. X) and 2c Dropped Period after "Cents" (Plate 1-B, Ty. IX) varieties were not seen by Westerberg and provide further evidence of at least three plates for the 2c Numerals from Setting 1 (see lots 195-196 and p. 142).

- In Plates 1-B and 1-C, the columns were transposed from their positions in Plate 1-A as shown in Westerberg's book. We think Plate 1-A (as Westerberg arranged it) was used in early July 1859 to print the first Numerals in Dark Blue (Scott 13a—see lots 188-196). Plates 1-B and 1-C were used to print additional 2c stamps in July 1859.

- The gutter width varied from plate to plate in the Numeral printings: Plate 1-A had 4mm between columns; Plate 1-B had at least 15mm between columns (Staggered Block); and Plate 1-C had 4mm between columns (Crocker block). Likewise, the early plates used to print the 1c in Blue (Scott 12) had gutters of varying width.

- The shades and paper distinguish one printing from another. The First Printing (Plate 1-A) was in Dark Blue on grayish white paper with a strong show-thru image on back. Plates 1-B and 1-C were printed in a pastel blue on white semi-opaque paper with very little show-thru image on back. Subsequent 2c printings from Plates 3-A and 3-B were in Blue on thin paper with a strong show-thru image on back.

- These findings are by no means conclusive. We have attempted to describe the early Numerals in this sale with as much detail as possible to allow others the opportunity to classify the printings as they deem proper. Only one point is certain: The enigmatic early printings of Numerals will continue to challenge collectors.

1859 1-CENT BLUE (SHADES)

PLATE 2-A



179

- 179°★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IX (Westerberg Pos. 9), unused, huge margins, beautiful pastel Light Blue shade, clear impression

AN EXTREMELY FINE EXAMPLE OF THIS EARLY NUMERAL.

The color and impression of this stamp are identical to the 2c Plate 1-A Crocker block of six (lot 197) and Staggered Block (lot 198). Viewed from the back, the paper is semi-opaque with no bleed-thru of the ink—another characteristic shared by the Crocker block and Staggered Block.

Ex Caspary, Ishikawa 6,000.00



180



181



182

- 180°★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. III (Westerberg Pos. 1), unused with **unusual paper fold-over** at upper right, large even margins, beautiful bright pastel shade and clear impression, natural inclusion at top, Extremely Fine, the color and paper are identical to those of the previous lot, ex Ferrary, illustrated in Westerberg 6,000.00

- 181° **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IX (Westerberg Pos. 9), framelines complete, beautiful pastel shade and clear impression, contrasting red square grid cancel, tiny faint thin spot, Fine appearance, same shade and paper as two previous lots, ex Wilcox 4,000.00

- 182° **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. X (Westerberg Pos. 2), ample to large margins, pen stroke cancel, small thin and tiny tear, Very Fine appearance, ex Tows, Middendorff..... 4,000.00



183

183° **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. X-III (Westerberg Pos. 2-1 as a straddle pair), horizontal pair on piece, perfect strike of red "POSTAGE PAID" oval handstamp, left stamp slightly cut into and creased, right stamp with large margins, minor overall toning

ONE OF TWO RECORDED USED 1859 1-CENT BLUE NUMERAL PAIRS. NO LARGER MULTIPLE IS KNOWN.

Based on the Westerberg plating study of the early Numerals, this Type X-III pair is a straddle-pane multiple from position 2 of the left pane and 1 of the right pane. However, we believe that Westerberg's plating does not account for all of the printings and that the vertical rows were transposed in certain printings. If we are correct, then this could be a normal pair with 4mm gutter between rows.

Illustrated in Westerberg. Ex Ostheimer, Middendorf..... 8,500.00

1859 1-CENT BLUE (SHADES)

PLATE 2-B



184



185

184°★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. III (Westerberg Pos. 1), **papermaker's embossed crest** centered on stamp, unused, tiny nick in margin at lower left, still Very Fine, the papermaker's mark is extremely rare, if not unique, on the 1c and establishes the Type III as Position 1 in this particular printing..... 6,000.00

185° **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. IV (Westerberg Pos. 8) showing damaged numeral, full even margins, pen squiggle cancels, slight thin, Extremely Fine appearance 4,000.00

1859 1-CENT BLUE, "1 CE" OMITTED



186

- 186° **1859, 1c Blue, "1 Ce" Omitted (12a).** Plate 2-B, Ty. VIII (Westerberg Pos. 4), ms. "X" cancel has a few tiny breaks in paper reinforced with hinge, margins just cutting in at lower right, deep color and impression, the variety is very clear

TO THE BEST OF OUR KNOWLEDGE, THIS IS THE ONLY EXAMPLE OF THE "1 CE" OMITTED.

Illustrated in Westerberg. Ex Atherton, Honolulu Academy of Arts. Listed but unpriced in Scott..... E. 5,000-7,500

1859 1-CENT BLUE, PLATE 2-B

VERTICAL PAIR WITH LAHAINA CUSTOM HOUSE SEAL



187

- 187° **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. VII/IX (Westerberg Pos. 7/9), vertical pair, **blue Lahaina Custom House seal** struck twice as a cancel, once very boldly, huge margins cut diagonally at corners, beautiful pastel shade, faint internal crease

THE FINER OF TWO RECORDED PAIRS OF THE 1859 1-CENT BLUE NUMERAL.

The shade and paper of this pair are very similar to the Plate 1-A printings offered in lots 179-181. In the Hind sale, this pair had a large right margin, which was later trimmed, presumably by Caspary. If Westerberg's arrangement of types in Plate 2-B is correct, then this pair comes from Positions 7 and 9, and the wide right margin was a gutter between vertical rows. However, if the vertical rows were transposed in this printing, then this pair comes from Positions 8 and 10.

Ex Hind, Caspary, Middendorf, Ostheimer. ...
..... 8,500.00

1859 2-CENT DARK BLUE ON GRAYISH WHITE PAPER (SCOTT 13a)
FIRST PRINTING FROM PLATE 1-A



188

- 188°★ **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. V (Westerberg Pos. 5), unused, three large margins, clear at right, dark shade with strong image on back thru translucent paper, rule breaks paper at top, some toning, otherwise Very Fine, we believe that Plate 1-A stamps in Dark Blue come from the First Printing, they are extremely rare unused 6,000.00



189



190

- 189° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. III (Westerberg Pos. 1), papermaker's embossed crest in a position confirming that this type was Position 1 on plate, large margins, red "(Hon)olulu (Hawaiian-Islan)ds Aug. 8" (1859) cds, striking dark shade with strong show-thru image on back, minute and negligible thin speck at top, still Extremely Fine, the quintessential First Printing stamp, in our opinion, and an important key to the plating of Plate 1-A, ex Wilcox 2,500.00
- 190° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. V (Westerberg Pos. 5), large even margins, remarkable color and impression with strong show-thru image on back, red "POSTAGE PAID" in oval, scissors-cut at top left, otherwise Extremely Fine, a choice example of the characteristics we attribute to the First Printing, ex Wilcox 2,500.00



191

192

193

194

- 191° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. IX (Westerberg Pos. 9), ample to large margins, pen-stroke cancel, dark color and strong show-thru image on back, slight overall toning, otherwise Very Fine 2,500.00
- 192° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. II (Westerberg Pos. 10), full to large margins, deep rich color and impression with very strong show-thru image on back, pen squiggle cancel, tiny thin speck, Very Fine appearance, fresh and choice example of characteristics we attribute to First Printing..... 2,500.00
- 193° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. II (Westerberg Pos. 10), three full margins, touched at right, red "POSTAGE PAID" in oval, deep shade and strong show-thru image on back, faint thinning, Fine appearance 2,500.00
- 194° **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Ty. II (Westerberg Pos. 10), clear margins to just touching, red "POSTAGE PAID" in oval, deep shade, strong show-thru image on back, small internal sealed tear, otherwise Fine 2,500.00



195

- 195° **1859, 2c Dark Blue, Comma after "Cents" (13b).** Plate 1-A, Ty. X (Westerberg Pos. 2), dark shade and strong show-thru image on back, clear to ample margins, red "POSTAGE PAID" in oval, tear at R., two holes repaired, Fine appearance, only three examples of this First Printing variety are known, including the stamp on cover in the following lot, illustrated in Westerberg, ex Atherton, Honolulu Academy of Arts, listed but unpriced in Scott E. 1,500-2,000



196

THE ONLY RECORDED PLATE 1-A NUMERAL ON COVER
 FIRST PRINTING IN DARK BLUE
 COMMA AFTER "CENTS" (SCOTT 13b)

196° 1859, 2c Dark Blue, Comma after "Cents" (13b). Plate 1-A, Ty. X (Westerberg Pos. 2), top sheet margin, other sides large to huge except where a bit irregular at left, dark shade and strong impression typical of First Printing, tied by ms. "Kau" cancellation on folded cover addressed in Hawaiian to Levi Haalela at Honolulu, pencil note inside indicates that the letter originated at Ninole, stamp additionally tied in transit by brownish-black "Collector's Office/Hilo. Hawaii" in oval, slight toning

THE ONLY KNOWN COVER BEARING A NUMERAL ISSUE FROM PLATE 1-A, AS WELL AS THE UNIQUE EXAMPLE OF THE COMMA-AFTER-"CENTS" VARIETY ON COVER.

This remarkable cover shows an extremely early use of the Numeral issue. There are no other covers known with 2c stamps of Plate 1-A, the first setting, and this example shows the characteristics we attribute to the First Printing—the Dark Blue shade and strong impression, and, in this Type X position, the Comma after "Cents" variety.

The cover is also interesting from a postal history perspective. With the introduction of inter-island postage rates and adhesive stamps, postmasters were instructed to "cross the Hawaiian stamps. . .in ink" pending the distribution of cancelling devices. This is one of the few "Kau" post office markings and the only one on cover. The Kau postmaster, Rev. W. C. Shipman, routed his mail through Hilo from January 1856 to September 1860, after which time the post office sent mails directly between Honolulu and Kau. On this cover, the Hilo office cancelled the stamp a second time with its oval "Collector's Office" handstamp.

The addressee, Levi Haalela, was a prominent chief and member of the House of Nobles under Kamehameha III and IV. His wife was a granddaughter of Kamehameha I and owned large pieces of property, including a portion of the land where the Hawaii State Capitol now stands.

A historic and philatelically important cover. With 1976 P.F. certificate
 E. 15,000-20,000



1859 2-CENT LIGHT BLUE ON SEMI-OPAQUE
BLUISH WHITE PAPER (SCOTT 13)

THE CELEBRATED CROCKER BLOCK OF SIX

THE LARGEST KNOWN MULTIPLE
OF THE EARLY NUMERAL PRINTINGS

197°★田 1859, 2c Light Blue, Bluish White (13). Westerberg Plate 1-A, Types VI-V/IV-VII/II-IX (Westerberg Pos. 6-5/8-7/10-9 as a straddle-pane block); we believe this represents a new Plate 1-C (see notes below); unused vertical block of six, beautiful pastel shade of Light Blue strongly impressed on paper, which is of a semi-opaque quality (these are characteristics of stamps that we believe come from Plate 1-B and 1-C printings), large margins, insignificant and nearly invisible creases in two directions that were present when this block was discovered

EXTREMELY FINE AND THE LARGEST RECORDED BLOCK OF ANY NUMERAL ISSUED PRIOR TO 1863. WIDELY REGARDED AS THE MOST IMPORTANT ITEM OF THE NUMERAL ISSUE.

This block was used by Henry J. Crocker and J. F. Westerberg as crucial evidence in support of their independent plating analyses, but each one came to a different conclusion. Crocker saw this block as the normal configuration of types arranged on the plate, occupying positions 5-6/7-8/9-10, the lower three rows of the pane (see Figure 16). Westerberg concluded that the Staggered Block (lot 198) reflected the normal plate configuration (albeit misaligned) and that the Crocker block was a straddle-pane multiple, with the lefthand column from Positions 6/8/10 of one pane and the righthand column from Positions 5/7/9 of another pane, both of which were impressed 4mm apart on the sheet (see Figure 17).

continued

CROCKER

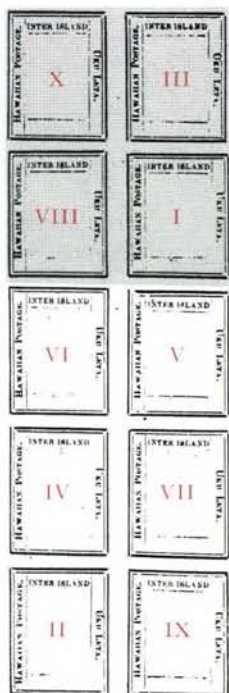


FIGURE 16.
Henry J. Crocker believed that the unused block of six reflected the relative positions of the subjects on the plate, as shown at left. We think he was correct.

WESTERBERG

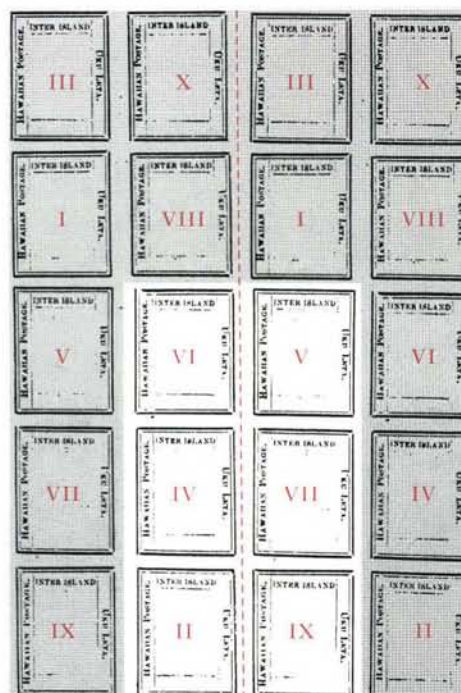


FIGURE 17.
J. F. Westerberg believed that the unused block was a straddle-pane multiple with the columns transposed, as shown at right. We think Westerberg erred on this point, because he did not allow for more than one plate in Setting 1.

Lot 197 continued

Based on our research and analysis, we think that Crocker and Westerberg were both right and wrong in their conclusions. Crocker correctly identified this as a normal block, but misidentified the other four positions above. Westerberg was incorrect when he identified this as a straddle-pane block and the Staggered Block as a normal multiple, but he was probably correct in assigning positions to the types for one or more of the earliest printings from Plate 1-A and the later printings from Plates 3-A and 3-B.

Based on evidence we have observed, there were at least three Plate 1 configurations (Plates 1-A, 1-B and 1-C). Westerberg's Plate 1-A arrangement is probably correct if applied to the very first printing in Dark Blue, in which the Type X (Pos. 2) stamp has the Comma after "Cents" variety (lots 195-196), and the Type III (Pos. 1) stamp is found with a papermaker's embossed crest, which should appear only on Position 1 (lot 189).

In two printings subsequent to Plate 1-A, the columns were transposed (see the following lot). This block reflects the configuration of the plate that we call Plate 1-C, which we have positioned after the plate represented by the Staggered Block, in which the columns were more than 14mm apart, and the Type IX (Pos. 10) has the dropped period after "Cents" (see description for lot 198, Figure 12). This dropped period was corrected when Plate 1-C was configured, and the gutter between columns was reduced to 4mm.

Using our Plate 1-A, 1-B and 1-C arrangement, the pieces of evidence fit into place, and the difference in shades, impressions and paper of the many stamps that Westerberg groups together under Plate 1-A is reasonably explained. There were probably three printings from Plate 1, possibly alternating with at least one 1c Plate 2-A printing.

This remarkable survivor is the larger of the two known blocks of any Numeral prior to the 1863 1c from Plate 4-A; the other being the Staggered Block in the following lot. It was sold to Henry J. Crocker and illustrated in his book, *Hawaiian Numerals*. It was purchased privately from the Crocker estate by Frank C. Atherton and donated to the Honolulu Academy of Arts, whose collection was acquired by the *Advertiser*. Thus, this block is offered at auction for the first time

E. 50,000-75,000

1859 2-CENT LIGHT BLUE ON SEMI-OPAQUE

BLUISH WHITE PAPER (SCOTT 13)

THE STAGGERED BLOCK



198

198°★田 **1859, 2c Light Blue, Bluish White (13).** Westerberg Plate 1-A, Types V-VI/VII-IV (Westerberg Pos. 5-6/7-8 as a normal block); we believe this represents a new Plate 1-B (see notes below); unused block of four, which, in our opinion, is a **straddle-pane block** showing 8mm misalignment of Positions 6/8 at left and 5/7 at right from adjacent panes on the sheet, lefthand column in a lighter shade than righthand column, top of upper-left stamp trimmed, others have margins all around, light creases, small hole and pinholes in left margin, which is 14mm at its widest point and indicates a large gutter between columns if we are correct about the relative positions

THE REMARKABLE AND STRIKING "STAGGERED BLOCK", PROVING, AS WE BELIEVE, THAT PLATE 1 WAS RECONFIGURED FROM ONE PRINTING TO ANOTHER.

As a crucial piece of evidence in Westerberg's plating analysis, this block was judged by him to be a normally-configured multiple with an abnormal misalignment of the two columns. In this respect we believe that Westerberg erred. The two columns are very different in color and impression—the lefthand stamps being lightly inked, while the righthand stamps are fully inked. Furthermore, it is virtually impossible for two columns of type locked into a press bed to slip out of alignment by 8mm.

In our opinion, this block and its long-since-separated fifth adjoining stamp prove that Plate 1-A (as arranged by Westerberg) was used for the first printing in Dark Blue, then reconfigured with the two columns transposed from their positions—creating, in essence, a new plate (1-B). This block, the Crocker block of six (previous lot) and a number of other stamps with similar shades and on the same semi-opaque paper (with minimal show-thru image on back) probably come from early printings from the plates we call 1-B and 1-C.

continued

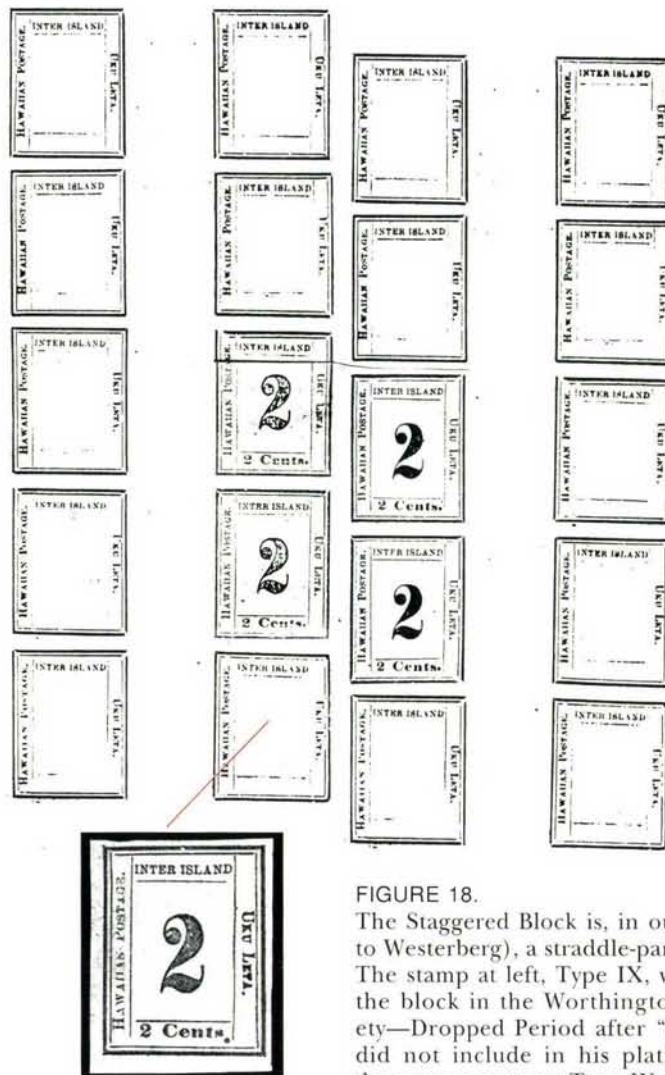


FIGURE 18.

The Staggered Block is, in our opinion (and contrary to Westerberg), a straddle-pane block, as shown above. The stamp at left, Type IX, was originally attached to the block in the Worthington sale and shows a variety—Dropped Period after “Cents”—that Westerberg did not include in his plating studies. This variety does not appear on Type IX in the Crocker block.

Lot 198 continued

We can distinguish between the plates used for this Staggered Block and the Crocker block, because of a variety found in one and not the other. A fifth stamp was removed from the Staggered Block after the Worthington collection was dispersed (see Figure 18). The stamp is Type IX from below the lefthand vertical pair (Position 10). This stamp was separated from the block and appears in the Tows sale (lot 379), the Caspary sale (lot 92), and the Lilly sale (lot 152). It is a variety not mentioned by Westerberg, showing the period after “Cents” dropped. This variety, which does not conform to Westerberg’s plating, is evidence that there was another plate. Because of the difference in gutter width between the Staggered Block and the Crocker Block, and the fact that Type IX (bottom right stamp) does not show the dropped period in the Crocker block, as it does in the fifth stamp from the Staggered Block, we can safely say that there were at least two additional plates (1-B and 1-C).

Ex Worthington, Tows, Harris, Middendorf, Ostheimer. E. 15,000-20,000

- 199°★ **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. VII (Westerberg Pos. 7), unused, huge margins all around, beautiful pastel Light Blue shade on semi-opaque paper with very faint show-thru image on back, scissors-cut at B.L., small tear at B., creases and slight thinning, nevertheless Extremely Fine appearance.
..... 6,000.00



199

1859 2-CENT BLUE ON BLUISH WHITE PAPER

PLATE 1-A



200



201



202



203



204

- 200°★ **1859, 2c Blue, Bluish White (13).** Plate 1-A, Ty. VIII (Westerberg Pos. 4), unused, clear to ample margins, strong impression in an intermediate shade between Dark Blue and Light Blue, tiny thin speck, Fine appearance 6,000.00
- 201°★ **1859, 2c Blue, Bluish White (13).** Plate 1-A, Ty. VI (Westerberg Pos. 6), unused, large margins to just touched, intermediate shade between Dark Blue and Light Blue, typography suggests an early state of plate—tighter border pieces and smaller gaps than Type VI in Crocker block (lot 197)—some toning, repaired tear, still a Fine appearing and rare stamp..... 6,000.00
- 202° **1859, 2c Blue, Bluish White (13).** Plate 1-A, Ty. IV (Westerberg Pos. 8), full even margins, intermediate shade between Dark Blue and Light Blue with strong show-thru image on back, black square grid cancel, toned spot, Very Fine 2,500.00
- 203° **1859, 2c Blue, Bluish White (13).** Plate 1-A, Ty. I (Westerberg Pos. 3), clear to huge margins, rich intermediate shade between Dark Blue and Light Blue with strong show-thru image on back, lightened ms. cancel, red square grid, Fine appearance 2,500.00
- 204° **1859, 2c Blue, Bluish White (13).** Plate 1-A, Ty. VII (Westerberg Pos. 7), large margins all around, intermediate shade between Dark Blue and Light Blue with strong show-thru image on back, red Honolulu cds, defective and repaired at lower right, a good representative example of Plate 1-A in this intermediate shade, ex Ishikawa, with 1981 P.F. certificate..... 2,500.00



205



206



207



208



209



210



211



212



213



214



215

1859 2-CENT BLUE (SHADES) ON BLUISH WHITE PAPER

PLATE 3-A

- 205° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. V (Westerberg Pos. 5), large to huge margins, rich color and unusually fresh, clearly struck red Honolulu cds, Extremely Fine Gem, with 1974 P.F. certificate 2,500.00
- 206° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), large to huge margins, deep shade, red "POSTAGE PAID" in oval, Extremely Fine Gem..... 2,500.00
- 207° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. X (Westerberg Pos. 10), **raised "I" of "INTER" variety**, large margins all around, deep shade, red "POSTAGE PAID" in oval, Extremely Fine, this variety is unlisted in Scott 2,500.00
- 208° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. II (Westerberg Pos. 2), full to large margins, deep shade, red "POSTAGE PAID" in oval, Very Fine 2,500.00
- 209° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. III (Westerberg Pos. 1), large to gigantic margins with 6mm gutter-margin at right, border fragment of Ty. I position in margin below, red "Honolulu Hawaiian-Islands Aug. 9" (1859) cds, deep shade, small hole in sheet margin at upper right, still Extremely Fine, ex Wilcox... 2,500.00
- 210° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. VI (Westerberg Pos. 6), large even margins, deep shade, ms. cancel, Extremely Fine, illustrated in Westerberg, ex Atherton 2,500.00
- 211° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. VII (Westerberg Pos. 7), large margins except at upper left, red Honolulu cds, couple of oily translucent spots, otherwise Very Fine 2,500.00
- 212° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. V (Westerberg Pos. 5), **"J" between "INTER-ISLAND" variety**, caused by slug shifting upward, framelines mostly complete all around, tied by red "POSTAGE PAID" in oval on small orange piece, Fine and very attractive, ex Atherton 2,500.00
- 213° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), large to huge margins, **blue "C. S. Bartow" handstamp** as cancel, used by postmaster of Lahaina (1859-61), nicks in L. margin repaired, otherwise Very Fine, rare cancel, ex Atherton 2,500.00
- 214° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. V (Westerberg Pos. 5), large margins all around, ms. "Hana" cancel, repaired at center where thins break paper, rare cancel..... 2,500.00
- 215° **1859, 2c Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), ms. "Kaupakuea" cancel, repaired with part of design painted in along right, very rare, with 1955 B.P.A. certificate 2,500.00

1859 2-CENT BLUE ON BLUISH WHITE
PLATE 3-A USED ON COVER



216

216^o 1859, 2c Blue, Bluish White (13). Plate 3-A, Ty. I (Westerberg Pos. 3), ample margins to just touching frameline, deep shade, pen cancel with vertical line and two squiggles at sides, not tied but properly used on cover addressed in the hand of Lucy Goodale Thurston to Ellen R. Goodale, probably mailed from Kailua-Kona, Hawaii, faint waterstaining.

A VERY FINE EARLY NUMERAL COVER, OF WHICH FEWER THAN A DOZEN ARE KNOWN.

With 1967 P.F. certificate..... E. 5,000-7,500

1859 2-CENT BLUE (SHADES) ON BLUISH WHITE PAPER

PLATE 3-B



- 217° **1859, 2c Blue, Bluish White (13).** Plate 3-B, Ty. VII (Westerberg Pos. 7), large even margins, part of red cancel, few translucent oily spots, still Extremely Fine.... 2,500.00
- 218° **1859, 2c Blue, Bluish White (13).** Plate 3-B, Ty. IV (Westerberg Pos. 4), full even margins, rich color, red Honolulu cds, Extremely Fine and choice 2,500.00
- 219° **1859, 2c Blue, Bluish White (13).** Plate 3-B, Ty. I (Westerberg Pos. 3), large to huge margins, tied by red "POSTAGE PAID" in oval on small piece, tiny scissors-cut in upper right margin clear of frameline, still Extremely Fine 2,500.00
- 220° **1859, 2c Blue, Bluish White (13).** Plate 3-B, Ty. VI (Westerberg Pos. 6), large to huge margins, red Honolulu cds, tiny thin speck, Extremely Fine appearance..... 2,500.00
- 221° **1859, 2c Blue, Bluish White (13).** Plate 3-B, Ty. III (Westerberg Pos. 1), faint papermaker's embossed crest (a weak impression), unusual Grayish Blue shade, large margins, brownish black "Collector's Office/Hilo. Hawaii" in oval, slight thin at B., Extremely Fine appearance, an unusual stamp with respect to papermaker's mark, shade and cancellation..... 2,500.00

1859 2-CENT DARK BLUE ON GRAYISH WHITE (SCOTT 13a)

PLATE 3-B



222



223

- 222° 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Ty. X (Westerberg Pos. 10), **dropped "I" of "INTER" variety**, ample margins on three sides, slightly in at B., unusually dark shade with strong show-thru image on back, **blue "C.S. Bartow" postmaster's handstamp** used as cancel at Lahaina, small stain spot, tear at R., still Fine..... 2,500.00
- 223° 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Ty. X (Westerberg Pos. 10), **dropped "I" of "INTER" variety**, large to huge margins except touched at top left, unusual dark shade, tied by faint blue **Lahaina Custom House** seal with full-rigged ship, on piece from the Catholic Mission correspondence, gum toning shows thru translucent paper of stamp, otherwise Very Fine 2,500.00



224

- 224° 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Ty. III (Westerberg Pos. 1), **papermaker's embossed crest**, a very strongly impressed example, three enormous margins, a bit irregular but clear at bottom, ms. cancel, used on cover front from the Maigret correspondence (Catholic Mission), the stamp is a very dark shade, gum toning shows thru translucent paper, still Very Fine, the only example of an embossed Numeral used on its original cover—in this case, the address panel of a folded letter—ex Atherton E. 3,000-4,000

1859 2-CENT BLUE (SHADES) ON BLUISH WHITE
 PLATE 3-B USED ON COVERS

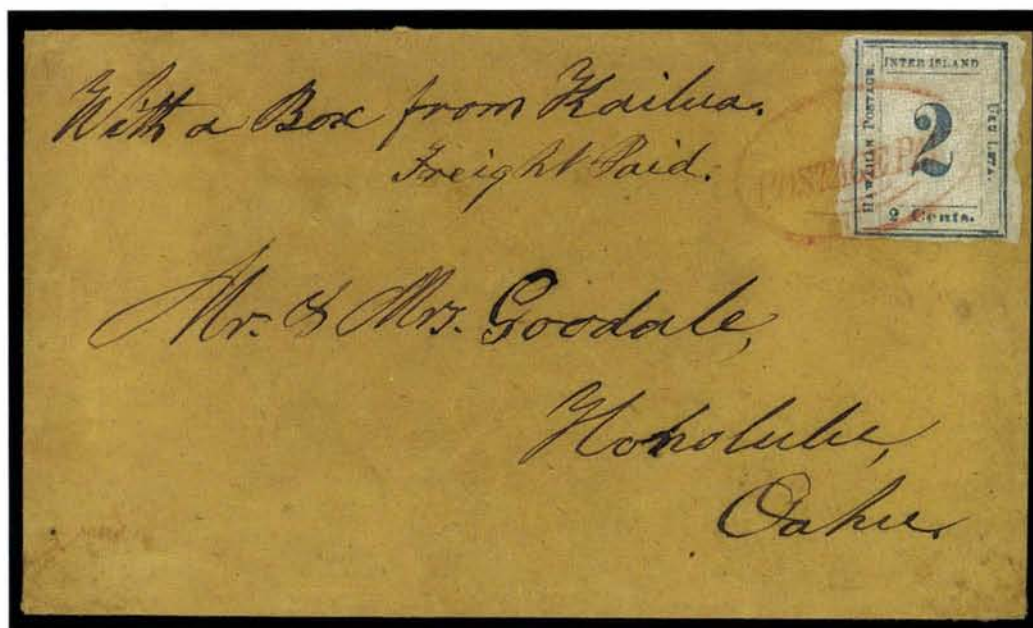


225

225° 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Ty. VIII (Westerberg Pos. 8), large even margins, beautiful shade, very minor gum toning, tied by red "Honolulu Hawaiian-Islands Jul. 2" large circular datestamp on blue folded letter datelined at "Kauhako [Kauako] June 28/60" from H. Clarke to Thomas Waterhouse at Honolulu, carried by the inter-island schooner *Kekauluohi* and canceled on arrival at the Honolulu post office, small split in file fold at top with minor tape stain (could be easily treated)

ONE OF THE FINEST OF THE FEW KNOWN 1859 2-CENT BLUE NUMERALS USED ON COVER. There are ten known covers with the 1859 2c Blue Numeral, including copies canceled by manuscript but not tied. Only two or three show the Numeral canceled by the Honolulu circular datestamp.

This cover was the source of the Westerberg title-page illustration. Ex Twigg-Smith
 E. 10,000-15,000



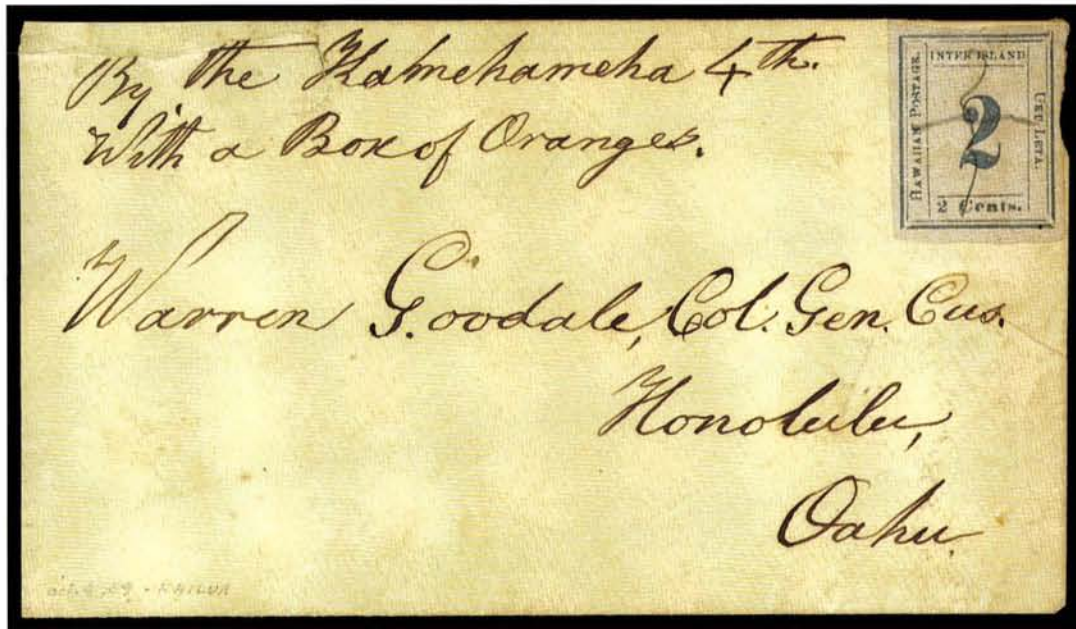
226

226^o 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Ty. VII (Westerberg Pos. 7), separated by hand with three large margins and clear at bottom, bright shade, tied by red "POSTAGE PAID" in oval handstamp on brown cover to Mr. and Mrs. Goodale at Honolulu, according to notation based on previous content, this was sent from the Thurstons at Kailua-Kona in January 1860, sender's endorsement at top "With a Box from Kailua. Freight Paid."

AN EXTREMELY FINE AND RARE COVER BEARING THE 1859 2-CENT BLUE NUMERAL TIED ON ARRIVAL AT HONOLULU.

The notation on this cover and the cover in the following lot indicate that mail was carried with cargo. The ship's captain accepted both and brought the letters to the post office on arrival in Honolulu, where the stamp was canceled. Such inter-island mail was carried free prior to August 1, 1859.

Ex Emerson, Caspary, Middendorf, Twigg-Smith. E. 7,500-10,000



227

227° 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Ty. IV (Westerberg Pos. 4), beautiful pastel shade, large margins, canceled by pencil cross, not tied but properly used on cover from the Thurstons in Kailua-Kona to Warren Goodale at Honolulu, sender's endorsement "By the Kamehameha 4th With a Box of Oranges", notation indicates previous contents were datelined at Kailua, October 4, 1859, small piece missing at upper left from opening (mended), slight edge nick at upper right into margin of stamp but well clear of frameline

A VERY FINE AND EXTREMELY RARE USE OF THE 1859 2-CENT BLUE NUMERAL ON A COVER SENT WITH PRODUCE FROM KAILUA-KONA.

Ex Emerson, Middendorf, Twigg-Smith E. 5,000-7,500



228



229



230



231



232



233



234



235



236



237

1862 2-CENT BLACK ON GREENISH BLUE PAPER

PLATE 3-Gx

- 228°★ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. II, Pos. 2, unused, huge margins all around, fine impression on fresh "Robin's Egg" Blue paper, Extremely Fine Gem, extremely rare in this condition 6,000.00
- 229°★ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VIII, Pos. 8, unused, huge margins, almost invisible vertical crease, Extremely Fine appearance 6,000.00
- 230°★ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. IV, Pos. 4, unused, large even margins, faint horizontal crease in bottom margin, otherwise Extremely Fine 6,000.00
- 231° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. III, Pos. 1, top sheet margins with large to enormous margins all around, blue square grid cancel, small brown spot in top margin, Extremely Fine Gem, ex Caspary 2,000.00
- 232° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. III, Pos. 1, large to huge margins, square grid cancel, pinhole at right, otherwise Extremely Fine 2,000.00
- 233° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. X, Pos. 10, large to enormous margins, red square grid, couple tiny holes in area of cancel reinforced, otherwise Extremely Fine, a beautiful stamp, ex Atherton 2,000.00
- 234° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. V, Pos. 5, large even margins, beautiful vivid red square grid cancel, small sealed margin tear at lower right, otherwise Extremely Fine 2,000.00
- 235° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. I, Pos. 3, full to large margins, dark blue Lahaina cds, Very Fine, ex Atherton 2,000.00
- 236° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VII, Pos. 7, full even margins, bright red square grid cancel, small sealed tear at bottom, invisible on face and otherwise Very Fine, with 1977 H.P.S. certificate 2,000.00
- 237° **1862, 2c Black, "2-Cents." (14a).** Plate 3-Gx, Ty. VI, Pos. 6, ms. cancel, repaired with top margin added and other small faults, Fine appearance, an extremely rare plate variety, listed but unpriced in Scott E. 750-1,000



238

- 238° 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Ty. VI, Pos. 6, 8mm gutter margin at left, huge margins at top and right, clear to large at bottom, two pen strokes, not tied but properly used on folded letter to the French Consulate at Honolulu, a list of French sailors with name, rank and ship; this stamp, which is extremely rare on cover, is significant because the gutter margin at left is 8mm, while the gutter seen on a stamp in the Tows sale (lot 454A) is 4mm, proving that Plate 3-Gx had at least two sizes of gutter between columns; Very Fine, with 1981 P.F. certificate E. 5,000-7,500



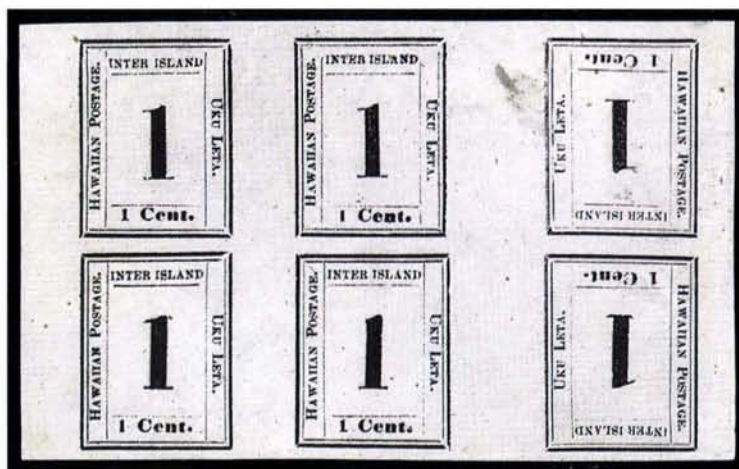
239

- 239° 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Ty. X, Pos. 10, three clear to large margins, in at bottom, tied by greenish blue "Lahaina Hawaiian-Islands Dec. 19" (1862) large cds on small cover to Hana on East Maui, from the Rev. Bishop correspondence, reduced from opening at left, the cover is repaired but the stamp is sound except for a small tear and crease, Fine appearance and extremely rare tied on cover, ex Adm. Harris, Ostheimer E. 2,500-3,500

1863 1-CENT BLACK ON GRAYISH PAPER

PLATES 4-A AND 4-B

THE ONLY RECORDED TÊTE-BÊCHE BLOCK



240

240°★田 **1863, 1c Black, Tête-Bêche (15a).** Plate 4-A, Ty. I-II-X/III-IV-VIII, Pos. 1-2-10/3-4-8, block of six containing two tête-bêche pairs, original gum, h.r., large margins, thins affecting both pairs (breaks paper between stamps in one)

THE ONLY RECORDED TÊTE-BÊCHE BLOCK AND EXTREMELY RARE IN ANY FORM.

Ex Ferrary, Middendorf. With 1974 P.F. certificate. Scott Retail as two pairs.....

8,800.00

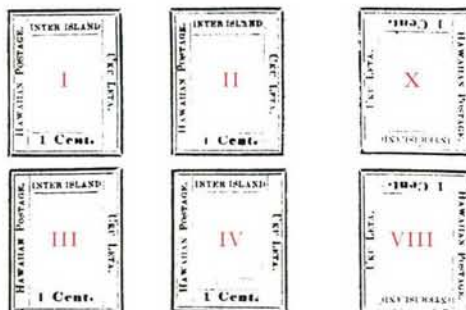
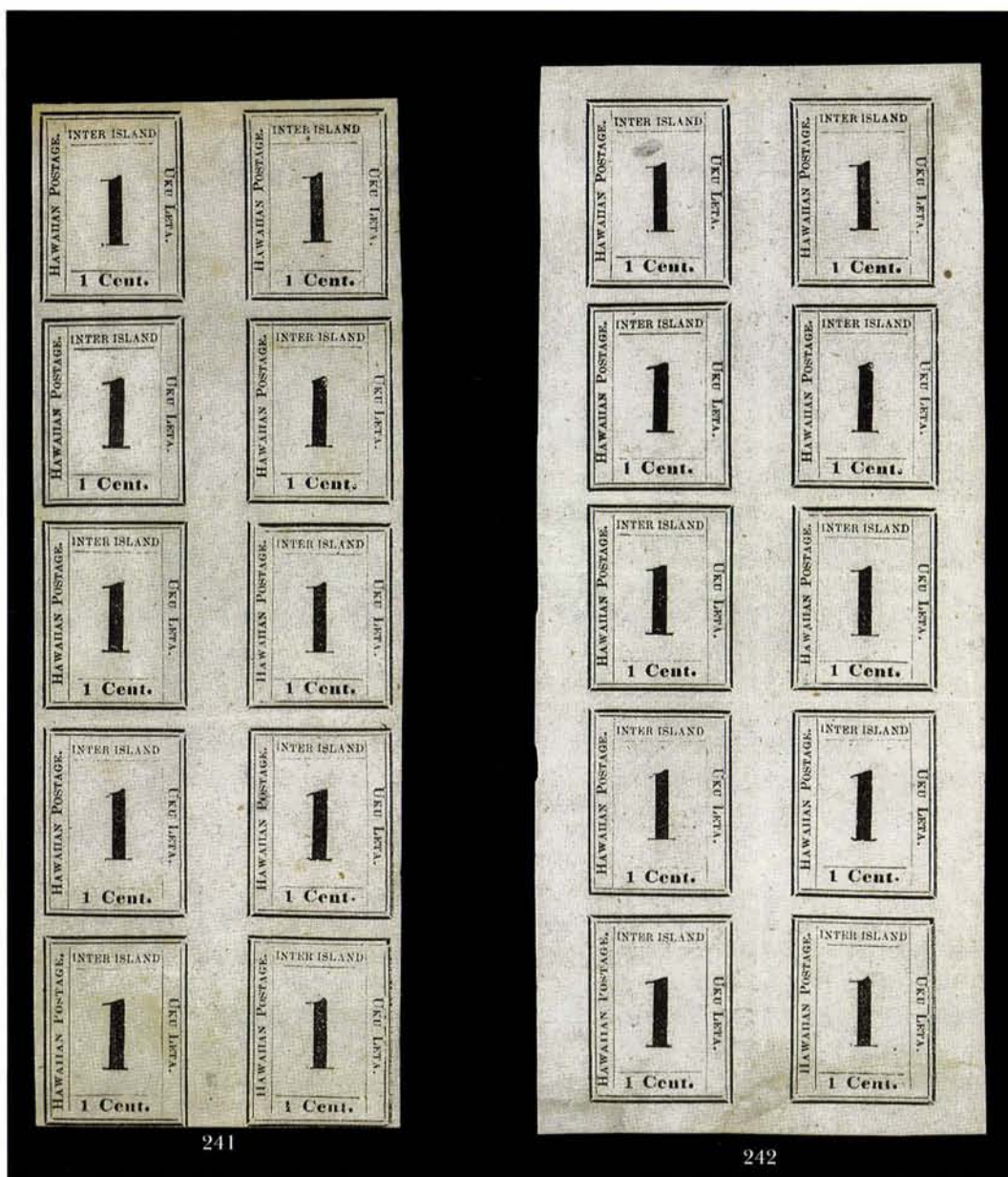


FIGURE 19. Tête-bêche arrangement of types.

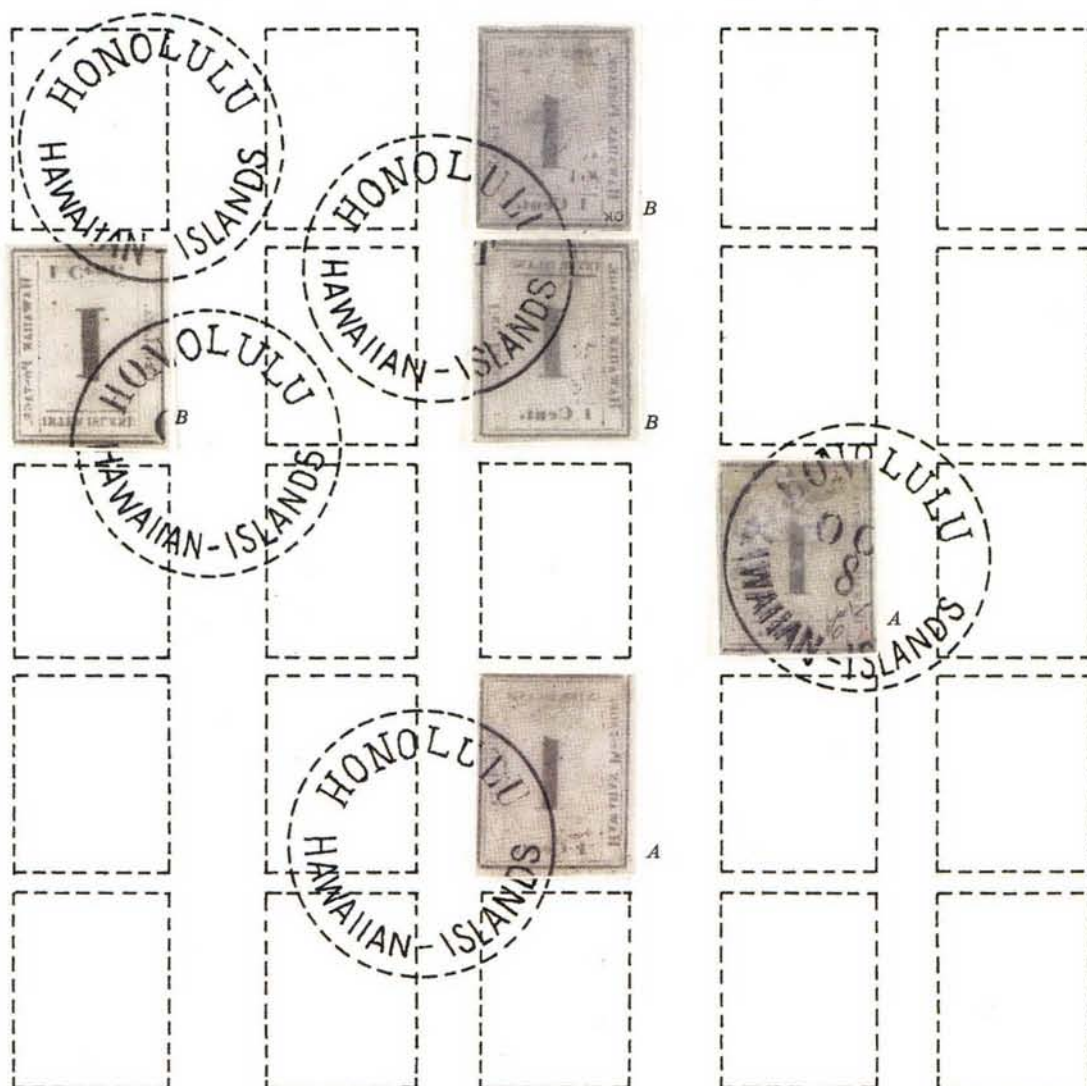


241°★ 1863, 1c Black, Grayish (15). Plate 4-A, Ty. I-X, complete unused pane of ten, large margins to touched at bottom, couple thin spots, faint crease, still Very Fine, the earliest of the Numerals known in complete panes, the Westerberg census (1970) lists seven panes of Scott 15, one of which is in the Tapling collection at the British Library, ex Ostheimer, Scott Retail as two blocks and a pair..... 4,600.00

242°★ 1863, 1c Black, Grayish (15). Plate 4-A, Ty. I-X, complete unused pane of ten, huge margins all around, creases as usual, small thins, the lower right corner torn and repaired, still Very Fine appearing and rare, Westerberg census (1970) records only seven panes, including one in the Tapling collection at the British Library, Scott Retail for two blocks and pair 4,600.00



- 243°★田 1863, 1c Black, Grayish (15). Plate 4-A/B, Ty. I-X, complete pane of ten with original gum, huge margins all around, a few creases and small hole at top, otherwise Extremely Fine, this hybrid plate reflects some of the typographical changes between Plate 4-A and 4-B, of the seven Scott 15 panes recorded in Westerberg census (1970), only two are hybrids 4,600.00
- 244°★田 1863, 1c Black, Grayish (15). Hybrid Plate 4-A/B, Ty. V-VI/VII-VIII, Pos. 5-6/7-8, unused, large margins, faint crease and small inclusion, Extremely Fine appearance, a fascinating transitional plate with Ty. V clearly a Plate 4-A and Ty. VIII a 4-B, the others showing hybrid characteristics 1,900.00
- 245°★田 1863, 1c Black, Grayish (15). Plate 4-B, Ty. I-X, block of eight (Pos. 1-8) and pair (Pos. 9-10), unused, large to huge margins, numerous toned specks, both creased as usual, otherwise Very Fine, Scott Retail as two blocks and pair..... 4,600.00



246

- 246° **1863, 1c Black, Grayish (15).** Hybrid Plate 4-A/B, five different positions from the original sheet (including a tête-bêche row), each stamp shows part of **black "Honolulu Hawaiian-Islands Oct. 8" circular datestamp struck on back**, includes Type III (4-B), I (4-B), III (4-B), VII (4-A) and VI (4-A); the Honolulu datestamp was struck in black beginning in 1863—these stamps appear to have been part of a sheet used to test the datestamp; minor flaws, a remarkable group, two with 1971 P.F. certificates..... E. 3,000-4,000



247



248



249

- 247° **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. VII, Pos. 7, ample to full margins, black square grid cancel, small thin spot, Very Fine appearance, much scarcer used than Scott value suggests, ex Ishikawa, with 1978 P.F. certificate 575.00
- 248°★ **1863, 1c Black, "NTER" (15b).** Plate 4-A, Ty. X, Pos. 10, unused, three ample margins, clear at left, thin spots, repaired at upper left corner, Fine appearance and extremely rare variety, with 1967 P.F. certificate..... E. 750-1,000
- 249°★ **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VI, Pos. 6, **missing period after "Postage"**, unused, margins touching but framelines on all sides, pinhole, otherwise Fine, unlisted in Scott, value as normal stamp..... 400.00

1863 2-CENT BLACK ON GRAYISH PAPER

PLATES 3-C TO 3-H



250



251



252

- 250°★ **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. X, Pos. 10, unused, large to enormous margins, beautiful impression, faint crease in bottom margin touches frameline, still Extremely Fine, ex Wilcox 550.00
- 251° **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. III, Pos. 1, **papermaker's embossed crest**, a very strong impression, large margins incl. top sheet margin, close at upper left, brownish-black "Collector's Office/Hilo. Hawaii" oval hs, small thins, Very Fine appearance E. 1,000-1,500
- 252° **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. III, Pos. 1, **papermaker's embossed crest** faintly visible at upper right, large margins, ms. "X" cancel, Extremely Fine 500.00



- 253° **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. III, Pos. 1, enormous margins incl. top sheet margin and 5-6mm of gutter margin at right, red Honolulu cds, fresh and Extremely Fine Gem, ex Wilson 500.00
- 254° **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. X, Pos. 10, huge margins, deep shade and impression, vivid red Honolulu cds, Extremely Fine Gem, illustrated in Westerberg..... 500.00
- 255° **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. X, Pos. 10, enormous margins incl. part of sheet margin at right, tied by blue "Lahaina Hawaiian-Islands Oct. 1" (inverted "1") cds on small piece, Extremely Fine Gem, scarce cancelled by Lahaina cds, especially such a clear strike, ex Middendorf..... 500.00
- 256° **1863, 2c Black, Grayish (16 var).** Plate 3-E, Ty. VIII, Pos. 8, **raised "IN" of "INTER" variety**, large margins except clear at top right, deep shade and fine impression, tied by red "POSTAGE PAID" in oval on small piece, Very Fine, ex Caspary, Middendorf..... 500.00
- 257° **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. III, Pos. 1, enormous margins, unusual large 9-bar rectangular grid cancel, slight overall toning, still Extremely Fine 500.00
- 258° **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. III, Pos. 1, margins cutting in all around but framelines mostly complete, bold strike of "**San Francisco Cal. Sep. 28, 1860**" cds partly visible on stamp, thin and tear, Very Good appearance, the only recorded example of a San Francisco datestamp on the 2c stamp, which was normally used on inter-island mail, but could also have paid the newspaper rate to the U.S. or the ship captain's fee 500.00
- 259° **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. I, Pos. 3, full even margins, **red Lahaina Custom House seal** cancel, lightly inked but sharp strike with detail of full-rigged ship visible at center, Very Fine, this marking is extremely rare, if not unique, in red, ex Fitzpatrick 1,000.00
- 260° **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. VIII, Pos. 8, large to huge margins, blue **Lahaina Custom House seal** cancel, few small thin spots, Extremely Fine appearance, ex Atherton 500.00
- 261° **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. I, Pos. 3, full even margins, deep shade, blue **Lahaina Custom House seal** cancel, Very Fine 500.00
- 262° **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. VI, Pos. 6, three clear to large margins, in at bottom and nicked at corner, tied by remarkably bold "Collector's Office/Hilo. Hawaii." oval handstamp on piece, spectacular, ex Atherton.. 500.00

1863 2-CENT BLACK ON GRAYISH PAPER

RARE MULTIPLES

- 263° **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. II/IV, Pos. 2/4, vertical pair, large to huge margins except touched at lower right, brownish-black "Collector's Office/Hilo. Hawaii." handstamp, scissors-cut between stamps, still Very Fine, only seven pairs are recorded in Westerberg census (1970), ex Caspary, Middendorf, Ostheimer..... E. 2,000-2,500



263



264

- 264° **1863, 2c Black, Grayish (16).** Plate 3-F, Ty. VII-VIII, Pos. 7-8, horizontal pair, left stamp slightly cut in, right stamp clear all around, creased in gutter between stamps, tied by red Honolulu cds on piece, Fine and extremely rare, the Westerberg census (1970) recorded seven pairs of Scott 16 and no larger multiples, used or unused, despite the fact that this Numeral was the most widely used, ex Wilcox, illustrated in Westerberg..... E. 1,500-2,000

- 265° **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. V/VII, Pos. 5/7, vertical pair, large margins at sides, clear at bottom and in at top, red Honolulu cds, toned and creased, otherwise Very Good condition, very rare—only seven pairs recorded in Westerberg census (1970), no larger multiple is known, ex Twigg-Smith E. 1,500-2,000



265

1863 2-CENT BLACK ON GRAYISH PAPER

"2" AT TOP OF RECTANGLE VARIETY (TYPE IX)



- 266°★ 1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX, Pos. 8, unused, huge margins all around, tiny thin specks, still Extremely Fine, rare 2,250.00
- 267°★ 1863, 2c Black, "2" at Top (16a). Plate 3-C, Ty. IX, Pos. 9, large to huge margins, deep shade and impression, horizontal crease, otherwise Very Fine 2,250.00
- 268°★ 1863, 2c Black, "2" at Top (16a). Plate 3-C, Ty. IX, Pos. 9, unused, three ample margins, clear at right, minute thin specks, Fine appearance 2,250.00
- 269°★ 1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX, Pos. 9, unused, huge margins, stain or lightened ms. cancel, small thin, otherwise Extremely Fine 2,250.00
- 270° 1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX, Pos. 9, large to huge margins, deep shade, red "POSTAGE PAID" in oval cancel, sealed tear and crease, otherwise Extremely Fine..... 3,000.00
- 271° 1863, 2c Black, "2" at Top (16a). Plate 3-D, Ty. IX, Pos. 9, mostly huge margins, just barely into frameline at top right, tied on piece by greenish-blue **Lahaina Custom House** seal, full-rigged ship very clear, Very Fine, rare variety and unusual cancel on this stamp, ex Caspary, Middendorf..... 3,000.00
- 272° 1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX, Pos. 9, ample margins on three sides, slightly into frameline at upper right, bold blue **"Paid"** in oval cancel, thin spot, Fine appearance, very rare in used condition and especially desirable with the Lahaina "Paid" handstamp..... 3,000.00
- 273° 1863, 2c Black, "2" at Top (16a). Plate 3-C, Ty. IX, Pos. 9, ample margins to slightly in at left and bottom, red Honolulu cds, Fine, very rare used, especially from Plate 3-C..... 3,000.00
- 274° 1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX, Pos. 9, creased and torn example tied by brown "Collector's Office/Hilo. Hawaii." in oval on piece, unusual cancel 3,000.00

1863 2-CENT BLACK ON GRAYISH PAPER

PRINTED ON BOTH SIDES



275 (Front)



275 (Back)

- 275° **1863, 2c Black, Printed on Both Sides (16b).** Plate 3-G, Ty. VI, Pos. 6, with impression of Ty. V about half complete on back, ms. "X" cancel (couple tiny erosion spots reinforced), corner crease and tiny tear at top right

THE ONLY RECORDED EXAMPLE OF THE 1862 2-CENT NUMERAL PRINTED ON BOTH SIDES.
Ex Tows, Adm. Harris, Wilcox. Listed but unpriced in Scott E. 4,000-5,000

1863 2-CENT BLACK ON GRAYISH PAPER—VARIETIES



- 276°★ **1863, 2c Black, "NTER" (16c).** Plate 3-F, Ty. IV, Pos. 4, unused, large even margins, filled thin at lower right, Extremely Fine appearance, very rare, ex Wilcox, listed unused but unpriced in Scott E. 1,000-1,500
- 277° **1863, 2c Black, "NTER" (16c).** Plate 3-E, Ty. IV, Pos. 4, three large margins, touched at right, red "POSTAGE PAID" in oval, minor faults, otherwise Fine, very rare 3,000.00
- 278° **1863, 2c Black, Grayish White (16d).** Plate 3-E, Ty. VII, Pos. 7, large margins, red "POSTAGE PAID" in oval, Extremely Fine Gem 500.00
- 279° **1863, 2c Black, Overlapping Impressions (16f).** Plate 3-C, Ty. I, Pos. 3, three large margins, just shaved at left where the frameline and inner rule of a second overlapping impression appear, blue Lahaina Custom House seal with clear full-rigged ship, vertical crease, Fine appearance, very rare, ex Wilcox, listed but unpriced in Scott E. 1,000-1,500
- 280° **1863, 2c Black, Overlapping Impressions (16f).** Plate 3-F, Ty. I, Pos. 3, a repaired example with parts of two other overlapping impressions at left, but some of what appears has been painted in, blue Lahaina cds, a respectable example of this extremely rare variety, illustrated in Westerberg, ex Atherton E. 400-500



- 281° **1863, 2c Black, "TAGE" (16g). The Evolution of the "TAGE" Variety**, four stamps from Plate 3-F and 3-G, Ty. IX, Pos. 9: the first shows full "HAWAIIAN POSTAGE" label (blue Lahaina cds, VG); the second shows "IA" beginning to drop out (red Honolulu cds, Fine); the third is the "TAGE" variety (Scott 16g, blue Lahaina cds, pinhole, VG appearance); the fourth has "HAWAIIAN POSTAGE" restored (Plate 3-G, unused, minor faults); ideally suited for exhibition, ex Wilcox and Atherton E. 1,500-2,000
- 282° **1863, 2c Black, Grayish (16 var).** Plate 3-F, Ty. III, Pos. 1, "ISLANI" variety, unlisted in Scott, cancelled at lower right corner by red handstamp, Extremely Fine Gem, a major typographic variety not yet recognized by Scott but well-known to specialists..... E. 750-1,000
- 283° **1863, 2c Black, Grayish (16 var).** Plate 3-F, Ty. III, Pos. 1, "ISLANI" variety, unlisted in Scott, three large margins, ample at left, red "POSTAGE PAID" in oval, tiny tear at left, otherwise Very Fine, with 1965 P.F. certificate..... E. 500-750
- 284° **1863, 2c Black, Grayish (16 var).** Plate 3-F, Ty. III, Pos. 1, "ISLANI" variety, unlisted in Scott, full margins all around, segmented target cancel, thin spot, Very Fine appearance, rare variety E. 500-750
- 285° **1863, 2c Black, Grayish (16 var).** Plate 3-F, Ty. VII, Pos. 7 (U.R. gap), "J" between "INTER ISLAND" variety, a relatively minor typographic variety caused by slug between words shifting upward, unused, Fine, ex Atherton..... 550.00
- 286° **1863, 2c Black, Grayish (16 var).** Plate 3-E, Ty. VII, Pos. 7, "J" between "INTER ISLAND" variety, caused by slug between words shifting upward, three ample margins, close at top, bold red square grid cancel, thin, crease, otherwise Fine, this typographic flaw is found in the same position on Plates 3-E (this example) and 3-F (previous lot) 550.00

1863 2-CENT BLACK ON GRAYISH PAPER
USED ON COVER WITH LAHAINA CUSTOM HOUSE SEAL



287

287° 1863, 2c Black, Grayish (16). Plate 3-C, Ty. VIII, Pos. 8, large even margins all around, tied by full and bold strike of **Lahaina Custom House seal** in dark blue on folded cover to Bishop Maigret of the Catholic Mission at Honolulu, one flap missing

EXTREMELY FINE COVER AND A REMARKABLY DETAILED STRIKE OF THE LAHAINA CUSTOM HOUSE SEAL CANCELLATION.

This example is one of the finest strikes of the Lahaina Custom House seal on a Numeral cover. It is impressed in a crisp dark blue ink with every detail of the full-rigged ship showing at center. This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter of record to the postmaster general, he refers to this provisional cancellation: "Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal."

Ex William H. Crocker, Caspary, Ishikawa, with 1981 P.F. certificate.....
..... E. 15,000-20,000

1863 2-CENT BLACK ON GRAYISH PAPER

USED ON COVER WITH MELCHERS & CO.

FORWARDER'S HANDSTAMP



288

288° 1863, 2c Black, Grayish (16). Plate 3-E, Ty. III, Pos. 1, ample to huge margins including top sheet margin and 6.5mm of righthand gutter margin, minor bleach spots, tied by red "Honolulu Hawaiian-Islands Aug. 1" (1860) large circular date-stamp on gray envelope to Mrs. Reiners, Wailua Falls, Kauai, full clear strike of "Forwarded by/Melchers & Co./Honolulu" oval handstamp, short sealed tear in cover at right

A VERY FINE COVER AND THE RECORDING EXAMPLE OF THE MELCHERS & CO. HAND-STAMP. UNIQUE, NOT ONLY AS AN EXAMPLE OF THIS MARKING, BUT ALSO AS A NUMERAL ISSUE COVER WITH A FORWARDER'S HANDSTAMP.

Melchers & Co., a Bremen commission merchant, established a branch in Honolulu in the 1850's, and in 1857 a young man named F. A. Schaefer came from Germany to join the firm as a clerk. Schaefer later bought out Melchers and, as later covers demonstrate, began forwarding mail under the name of F. A. Schaefer & Co.

Because mail-forwarders were entrusted primarily with letters sent between the islands and other countries, the use of inter-island stamps in conjunction with forwarder markings was extremely limited. In evidence of such usage we know of just two Numeral covers, of which only this example received a handstamped forwarder's marking before being placed into the mails for inter-island transport to Kauai. The Caspary collection contained a 2c Blue Numeral cover with a manuscript notation on back indicating that Waterhouse & Co. forwarded the letter.

The Melchers & Co. handstamp was recorded from this cover after the Meyer-Harris listing was compiled. Only this one example is known.

With 1979 Friedl certificate..... E. 15,000-20,000

1863 2-CENT BLACK ON GRAYISH PAPER

USED ON COVER FROM SAMUEL N. CASTLE



289

289°✉ **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. VIII, Pos. 8, large margins all around, tied by blue "Lahaina Hawaiian-Islands Oct. 15" (1860) circular datestamp on blue folded cover from Samuel N. Castle to his daughter, Mary Tenney, in care of the Rev. Andrews at Makawao on Maui; signature page on reverse with part of letter content, which mentions sailing of the *Morning Star* to Micronesia four months earlier—sailing dates confirm that this must be an 1860 usage; the lettersheet is blue-lined stationery, there are a few small splits along folds, which have been reinforced with archival tape to preclude further splitting

AN EXTREMELY FINE AND RARE NUMERAL ISSUE COVER, SENT FROM LAHAINA TO MAUI BY ONE OF THE FOUNDERS OF CASTLE & COOKE.

Samuel N. Castle and Amos Cooke arrived with the Eighth Company of missionaries, but were released in 1851 to become merchants. They succeeded in building one of the leading business enterprises in Hawaii.

Pencil notes on back indicate ownership by L. L. Green, W. S. Clark and Van Dyke..... E. 5,000-7,500

1863 2-CENT BLACK ON GRAYISH PAPER USED ON COVER



- 290° 1863, 2c Black, Grayish (16). Plate 3-C, Ty. II, Pos. 2, a magnificent stamp with enormous margins showing large portion of sheet margins at top and right, frame-line of adjoining stamp (Ty. IV) below, deep shade and fine impression, tied by red "Honolulu Hawaiian-Islands May 8" (1860) large circular datestamp on buff cover to Abbie C. Baldwin at Lahaina, from the Alexander correspondence, neat docketing, small opening nick at bottom neatly mended

AN EXTREMELY FINE COVER BEARING AN EXTRAORDINARY STAMP, WHOSE MASSIVE MARGINS, CAPTURING THE ADJOINING STAMP BELOW, ASSISTED WESTERBERG IN THE RECONSTRUCTION OF PLATE 3-C.

Plate 3-C was used in the first printing of Numerals by the Government Printing Office. This outstanding example is illustrated in Westerberg (p. 37)

E. 5,000-7,500



- 291° 1863, 2c Black, Grayish (16). Plate 3-D, Ty. X, Pos. 10, ample to large margins, faint pre-use crease, tied by remarkably bold brownish-black "Collector's Office/Hilo. Hawaii." in oval handstamp on Apr. 11, 1860 folded letter from David B. Lyman at Hilo to Samuel N. Castle (of Castle & Cooke) at Honolulu

AN EXTREMELY FINE EXAMPLE OF THE HILO COLLECTOR'S OFFICE HANDSTAMP USED ON THE NUMERAL ISSUE.

The distinctive Collector's Office marking, used as a cancellation in Hilo during the Numeral Issue period, was struck in a brownish-black ink that is rarely found with a clear impression. This dark and virtually complete strike is one of the finest known.

Ex Ishikawa. With 1981 P.F. certificate E. 5,000-7,500



- 292°  **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. X, Pos. 10, enormous margins including lower right sheet margin, neat magenta pen cancel in three strokes, oily blue "Lahaina Hawaiian-Islands Mar. 25" circular datestamp on folded cover to Levi Haalelea at Honolulu (Haalelea was an important figure in Hawaiian government and his wife was the granddaughter of Kamehemeha I), one side flap missing and small cover tear at left, the stamp is lightly creased from a file fold in the left margin well clear of frameline, otherwise Extremely Fine and quite a spectacular stamp, ex Ishikawa, with 1974 P.F. certificate..... E. 3,000-4,000
- 293°  **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. VI, Pos. 6, large margins all around, fine impression, faint vertical crease visible only in cross-lighting, tied by marvelous bold blue "Lahaina Hawaiian-Islands Nov. 29" circular datestamp on large part of folded cover to Bishop Maigret at the Catholic Mission in Honolulu, one flap intact, a few creases but clean and fresh, Very Fine cover and an exceptionally clear strike of the Lahaina marking in a beautiful turquoise-blue, illustrated in Meyer-Harris (p. 66), ex Adm. Harris, Ishikawa, with 1981 P.F. certificate..... E. 3,000-4,000



- 294°☒ **1863, 2c Black, Grayish (16).** Plate 3-F, Ty. VI, Pos. 6, ample margins on two sides, others clear to touching, pen squiggles and tied by blue "Lahaina Hawaiian-Islands Mar 2" (1862) circular datestamp on cover to Warren Goodale at Honolulu, pencil note on back "*Mr. & Mrs. Forbes condolences*" indicating 1862 usage as Mrs. Goodale died in 1861, the letter "M" of the month is inverted, part of flap missing, Very Fine, ex Emerson, Haas E. 3,000-4,000
- 295°☒ **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. V, Pos. 5, ample to large margins except just in at corner of frameline at upper left, tied by bold red "Honolulu Hawaiian-Islands Sep. 27" large circular datestamp on a tiny cover addressed in Lucy G. Thurston's hand to her daughter, Persis G. Taylor, at Waiaha, Kona, small sealed tear at upper left, Very Fine appearance, ex Middendorf, Twigg-Smith E. 2,000-2,500
- 296°☒ **1863, 2c Black, Grayish (16).** Plate 3-F, Ty. VI, Pos. 6, large to huge margins, creases (two pre-use, third from file fold), tied by greenish-blue "Lahaina Hawaiian-Islands July 2" circular datestamp on mostly complete bluish folded letter **in Hawaiian** to Levi Haalelea (an important figure in Hawaiian government and his wife was the granddaughter of Kamehameha I) in Honolulu, Extremely Fine appearance, ex Caspary E. 2,000-2,500
- 297°☒ **1863, 2c Black, Grayish (16).** Two stamps, each tied by red Honolulu circular datestamp (Jan. 24 and Jan. 30, 1860) on individual small covers addressed to Abbie C. Baldwin, from the Alexander correspondence, **the two stamps form a vertical pair from the original pane**, Plate 3-D, Ty. VIII/X, Pos. 8/10, torn apart by hand and used one week apart, each with irregular margins cutting into frame-line at corner, but these rough margins permit immediate recognition that the two form a pair, some tropical toning, otherwise Fine covers and ideally suited for exhibition E. 2,000-2,500
- 298°☒ **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. II, Pos. 2, large to huge margins, uncanceled, "tied" by light tropical staining on folded letter **in Hawaiian** on school notebook paper, blue manuscript, datelined "*Waiakea, Hilo, 5 Julai, 1860*" and addressed to F. S. Lyman at Keainoa in Kau, split along folds and sealed with archival tape (except for one section where stained from Scotch tape), rare use of Numeral on Hawaiian-language letter E. 750-1,000
- 299° **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. VI, Pos. 6, large to huge margins incl. part of right sheet margin, fine impression, tied by magenta square grid cancel on cover front to Bishop Maigret at the Catholic Mission in Honolulu, fresh and Extremely Fine, a choice stamp from Plate 3-C, illustrated in Westerberg, ex Caspary, Middendorf E. 750-1,000
- 300°☒ **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. X, Pos. 10, large to huge margins, tied by three neat magenta pen strokes and faint blue "Lahaina Hawaiian-Islands Mar. 15" circular datestamp on cover front with part of backflaps, to Father Modeste at the Catholic Mission in Honolulu, minor gum staining, otherwise Very Fine E. 1,000-1,500
- 301° **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. I, Pos. 3, huge margins, tied by ms. "X" and red "POSTAGE PAID" in oval, matching "Honolulu Hawaiian-Islands Oct. 22" large circular datestamp on cover front to Father Modeste at the Catholic Mission in Honolulu, stamp skillfully repaired to seal a long tear, Fine appearance E. 500-750



302

1863 2-CENT BLACK ON GRAYISH PAPER,
 “2” AT TOP OF RECTANGLE
 USED ON COVER WITH LAHAINA CUSTOM HOUSE SEAL

302°✉ **1863, 2c Black, “2” at Top (16a).** Plate 3-D, Ty. IX, Pos. 9, ample margins to barely touching at bottom, tied by perfect detailed strike of **Lahaina Custom House seal** in dark blue, every letter readable and the full-rigged ship upright and fully defined, on light buff cover to the Rev. Sereno Edwards Bishop at Honolulu, the envelope is very slightly reduced at left

THE QUINTESSENTIAL NUMERAL ISSUE COVER, COMBINING A RARE AND DESIRABLE PRINTING VARIETY WITH THE LAHAINA CUSTOM HOUSE SEAL CANCELLATION STRUCK IN PERFECT CLARITY.

The postmaster at Lahaina, Cornelius S. Bartow, ordered cancelling devices through the Honolulu post office and followed this request with a letter (recorded by Randall E. Burt), in which he states, “*Did you order a stamp for the department of this place? It seems to me very necessary, as I am now compelled to use the Custom House seal.*” The marking was usually struck in an oily greenish-blue ink, which left very poor impressions. A few strikes are known in this deep blue ink, this being the clearest of all (see also lot 287).

The Rev. Sereno Edwards Bishop was the son of the Rev. Artemas and Elizabeth Bishop, missionaries of the Second Company. Rev. Bishop was the Seaman’s Chaplain at Lahaina from 1853 to 1862, the period in which this cover was mailed, evidently while he was visiting Honolulu.

We first record this cover selling in the November 1942 Percy Doane auction of Part V of the Col. Edward H. R. Green collection. We do not know from whom Col. Green acquired the cover (it was not part of the Worthington Hawaii sold at auction). The cover was acquired by Admiral Frederic R. Harris in the Green sale. Adm. Harris died in 1949, and his Hawaii was sold through Harmer, Rooke in 1954. In the first part (sold in April), Alfred H. Caspary purchased the Lahaina cover, which was one of his last acquisitions before he died one year later. In the Caspary sale the late Herbert J. Bloch described this item as “One of the outstanding covers known of this issue and possibly unique with the variety.” It was sold either at the Caspary sale or sometime after to Louise Boyd Dale, who placed it in her own collection of Hawaii—separate and distinct from the Alfred F. Lichtenstein collection sold by H. R. Harmer in 1966. When the Dale-Lichtenstein Foundation liquidated its philatelic holdings through Harmers in 1989, the Lahaina cover appeared as the undisputed highlight of the Hawaii.

Illustrated in Meyer-Harris (p. 65). Ex Col. Green, Adm. Harris, Caspary, Dale.....
 E. 20,000-30,000

1863 2-CENT BLACK ON GRAYISH PAPER

"2" AT TOP OF RECTANGLE



303

- 303° 1863, 2c Black, "2" at Top (16a). Plate 3-C, Ty. IX, Pos. 9, large to huge margins, deep shade, tied by vivid red "Honolulu Hawaiian-Islands Jan. 14" large circular datestamp on cover front addressed to Rev. Sereno Edwards Bishop at Lahaina, docketing indicates that the sender was Rev. Luther Halsey Gulick and the origin date was December 1859; the Gulicks were stationed at Ebon Island in the Marshalls until 1860, when Rev. Gulick's health failed; this letter was evidently sent in a packet from the Marshalls to Honolulu and mailed from the mission station there; the brig *Morning Star* left Ebon Island on Dec. 7, 1859, and arrived in Honolulu on Jan. 12, 1860; very faint and even gum toning, otherwise an Extremely Fine stamp and one of only two Raised "2" varieties on cover or cover front, both of which are present in the *Advertiser* collection E. 4,000-5,000

1863, 2-CENT BLACK ON GRAYISH PAPER

"ISLANI" VARIETY ON COVER



304

304^o 1863, 2c Black, Grayish (16 var). Plate 3-F, Ty. V, Pos. 5, "ISLANI" variety, a very clear example with three huge margins showing part of frameline from adjoining stamp above, ample to large at bottom except at left where just into corner, tied by red "POSTAGE PAID" in oval on folded cover made from school notebook paper, addressed to Levi Haalelea (an important figure in Hawaiian government; his wife was the granddaughter of Kamehameha I), bend in cover barely noticeable in stamp

VERY FINE AND THE ONLY RECORDED EXAMPLE OF THE "ISLANI" VARIETY ON COVER.

This distinctive, but as yet Scott-unlisted, variety is also found on Plate 3-F Type III (see lots 282-284). It was caused by the semi-circle of "D" failing to print.

Ex Worthington E. 5,000-7,500



306



307



308



309



310



311



312

1863 2-CENT DARK BLUE ON BLUISH PAPER

PLATE 5-B



305

- 305°★ **1863, 2c Dark Blue, Bluish (17 var).** Plate 5-B, Ty. IV, Pos. 4, **broken toe of "2" variety**, unused, large even margins, fresh
 AN EXTREMELY FINE EXAMPLE OF THE RARE 1863 2-CENT NUMERAL IN DARK BLUE, NOTEWORTHY NOT ONLY FOR ITS CONDITION, BUT ALSO FOR THE STRIKING BROKEN "2" PLATE VARIETY.
 This stamp is quite possibly the finest 1863 2c Dark Blue extant. Ex Lichtenstein, Ishikawa. With 1967 P.F. certificate. The broken "2" variety is unlisted in Scott. Value for a normal unused stamp 4,500.00
- 306°★ **1863, 2c Dark Blue, Bluish (17 var).** Plate 5-B, Ty. IV, Pos. 4, **broken toe of "2" variety**, unused, three large margins, frameline at bottom just barely shaved, small thin spot, short tear, otherwise Fine, very rare, the broken "2" variety is unlisted in Scott, value as a normal unused stamp 4,500.00
- 307°★ **1863, 2c Dark Blue, Bluish (17 var).** Plate 5-B, Ty. V, Pos. 5, **raised "I" of "INTER" variety**, unused, margins all around, thin speck, scissors-cut at bottom left, Very Fine appearance, a rare stamp, especially with this Raised "I" variety, which is unlisted in Scott, value for normal unused stamp 4,500.00
- 308°★ **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. II, Pos. 2, unused, margins all around, Very Fine and choice, ex Tows 4,500.00
- 309° **1863, 2c Dark Blue, Bluish (17 var).** Plate 5-B, Ty. IV, Pos. 4, **broken toe of "2" variety**, large even margins, very attractive blue Lahaina cds, couple thin spots and a sealed tear at bottom not detracting in any way from the Extremely Fine appearance of this very rare stamp and variety, ex Middendorf, Ishikawa, with 1967 P.F. certificate, the broken "2" is unlisted in Scott, value as normal used stamp 4,000.00
- 310° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. V, Pos. 5, full even margins, neat black Honolulu cds, faint horizontal crease, small natural inclusion, still Extremely Fine and a choice example of this rare stamp, ex Tows, Adm. Harris.... 4,000.00
- 311° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. II, Pos. 2, large even margins, rim of black Honolulu cds causes slight wrinkling and incision in thin paper, faint toning, still Extremely Fine 4,000.00
- 312° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. I, Pos. 1, clear to ample margins, black Honolulu cds, Very Fine, extremely rare in sound used condition, ex Atherton, illustrated in Westerberg 4,000.00



- 313° 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. I, Pos. 1, margins all around, neat black Honolulu cds, tiny thin speck, faint crease, Very Fine appearance and rare in such attractive used condition, ex Caspary..... 4,000.00
- 314° 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. X, Pos. 10, large to huge margins, black square grid cancel, nick in margin at right, faint toning, otherwise Extremely Fine..... 4,000.00
- 315° 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. VI, Pos. 6, large to huge margins, black square grid cancel, the paper is very lightly toned (apparently gum-related), otherwise Extremely Fine, ex Atherton, illustrated in Westerberg..... 4,000.00
- 316° 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. VII, Pos. 7, **raised "I" in "INTER" variety**, cancelled by **San Francisco cogwheel**, very unusual on this stamp, which was normally used for the inter-island rate and not on U.S.-bound mail, toning visible mainly on back, tear and nicked at upper left, otherwise Very Fine, unusual both for the cancel and variety 4,000.00
- 317° 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. IX, Pos. 9, ms. cancel and blue "PAID" in oval (Lahaina), large margins, repaired with upper left corner added, thins and tears rebaked, still an acceptable example of the 2c Dark Blue, which is rarely found with the Lahaina "Paid" cancellation, ex Tows..... 4,000.00
- 318°★ 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Ty. IV-III, Pos. 4-3, **the unique straddle-pane pair, Ty. IV with broken toe of "2" variety**, unused, repaired with pieces added at right and upper left, ex Tows and Harris (before repair), Middendorf, Ostheimer, Scott value for a normal pair 9,500.00



319

- 319° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. VIII, Pos. 8, ample to large margins, tied by black square grid on large piece from the Rev. Bishop correspondence, trace of cds at lower left, some minor gum toning, otherwise Very Fine, in the absence of any record of a full cover bearing this rare stamp, this large piece is the most exhibitable form of an "on-cover" usage, with 1976 P.F. certificate 4,000.00



320

- 320° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. X, Pos. 10, large to huge margins, tied by black "Honolulu Hawaiian-Islands May 27" cds on large piece from the Rev. Bishop correspondence, brown gum stain (which could probably be removed entirely with minor treatment from a skilled restorer), otherwise Extremely Fine, there are no reported covers and only three pieces with this rare Numeral 4,000.00

END OF SESSION ONE

SESSION TWO

Wednesday, November 8, 1995

at 1:30 p.m.

Siegel Auction Galleries

Park Avenue Tower, 17th Floor

65 East 55th Street, New York City

Numeral Issues

continued

1863 2-CENT BLACK ON BLUE GRAY

PLATE 5-A ON PAPER WITH BRIGHT BLUISH TINT



321

- 321°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. V, Pos. 5, unused, large margins, strong bluish cast, fresh and Extremely Fine, a superb stamp 1,500.00



322

- 322°★ **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Ty. IV, Pos. 4, **broken toe of "2" variety**, unused, large even margins, strong bluish cast, Extremely Fine, unlisted in Scott, value for normal unused stamp 1,500.00



323

- 323°★ **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Ty. IX, Pos. 9, **dropped "I" of "INTER" variety**, unused, large even margins, strong bluish cast, tiny break in lower right margin, otherwise Extremely Fine, unlisted in Scott, value for normal unused stamp 1,500.00



324

- 324°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX, Pos. 9 (bottom border shifted to left—minor variety), unused, an extraordinary stamp with three gigantic margins, strong bluish cast, faint crease at T.R., Extremely Fine appearance, ex Caspary where described by the late Herbert J. Bloch as a "tremendous record copy" 1,500.00



325

- 325°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VII, Pos. 7 ("I" of "INTER" tilted slightly—a minor variety), unused, strong bluish cast, large margins, thin spot, Extremely Fine appearance.... 1,500.00

1863 2-CENT BLACK ON BLUE GRAY PAPER

USED ON PIECE OF WRAPPER WITH UNITED STATES

1863 2-CENT BLACK JACK



326

326° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. III, Pos. 3, large even margins, fine impression on deeply blued paper, used with **United States 1863 2c Black (73)**, tiny corner crease, both stamps tied by a single strike of "San Francisco Cal. Jul. 9, 1863" double-circle datestamp on a large piece of craft paper undoubtedly cut from a newspaper wrapper, carried on the *Onward*, which cleared Honolulu on June 18, 1864, and arrived in San Francisco on July 9, carrying 818 letters (Gregory)

EXTREMELY FINE AND A MOST REMARKABLE PIECE, SHOWING THE PROPER MIXED FRANKING FOR THE PRINTED-MATTER RATE, FRANKED WITH ONE OF THE RAREST NUMERAL ISSUES IN USED CONDITION.

From July 1863 the United States postage for printed matter (open circulars, newspapers, etc.) was 2c. The rate from Hawaii remained at 2c. In this instance, we have a large part of a newspaper wrapper, franked with the correct combination of 2c U.S. and 2c Hawaiian postage. The 1863 2c Black on Gray Blue Numeral is scarce unused and extremely rare in used condition—we know of no examples on cover—and the mixed franking for this rate is unique within the entire Numeral Issue.

With 1978 H.P.S. certificate E. 4,000-5,000



327



328



329



330



331



332



333



334



335



336

- 327° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. I, Pos. 1, ample to large margins, black square grid cancel, strong bluish cast (very unusual for used examples), Very Fine, sound used examples of this stamp are exceedingly rare and underpriced in the Scott Catalogue 2,000.00
- 328° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. X, Pos. 10, margins slightly in, thins and tear, but strong bluish cast and cancelled by black Honolulu cds and thus extremely rare and desirable 2,000.00

1863 2-CENT BLACK ON BLUE GRAY PAPER

PLATE 5-A WITH MEDIUM BLUISH GRAY TINT

- 329°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VII, Pos. 7, with crackly original gum, large margins, Extremely Fine Gem 1,500.00
- 330°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX, Pos. 9, unused, large margins, deep shade, Extremely Fine, ex Wilcox 1,500.00
- 331°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. II, Pos. 2, unused, large margins, rule cuts paper at one point, Extremely Fine, ex Wilcox 1,500.00
- 332°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. I, Pos. 1, unused, large margins, fresh and Extremely Fine 1,500.00
- 333°★ **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Ty. IV, Pos. 4, **broken toe of “2” variety**, unused, large even margins, very faint crease, Extremely Fine appearance, unlisted in Scott, value for normal unused stamp 1,500.00
- 334° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX, Pos. 9, contemporary pen stroke cancellation, ample to large margins, Very Fine and rare used, ex Wilcox 2,000.00
- 335° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. III, Pos. 3, full margins except touched at top right corner, black square grid cancel, tiny thin spots, Very Fine appearance, ex Wilcox 2,000.00
- 336° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX, Pos. 9 (bottom border shifted further to left, characteristic of 5-B-IX), mostly full margins, close or touching at places, black Honolulu cds, tiny thins around margins, faint toning, still Fine and extremely rare with circular datestamp 2,000.00

- 337° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IV/VI, Pos. 4/6, vertical pair, top stamp **broken toe of “2” variety**, large margins all around, black square grid cancels, minor toning, two small scissors-cuts, sharp crease at center breaks paper but is barely noticeable except when held to light

ONE OF THREE RECORDED MULTIPLES OF THIS RARE NUMERAL ISSUE, OF WHICH ONLY TWO USED PAIRS ARE AVAILABLE TO COLLECTORS.

Only two other multiples are recorded: an unused block in the Tapling collection at the British Library and another used pair shown in the Caspary sale (lot 238). This pair is the finer of the two known, and, of course, only these pairs are available to collectors. For a stamp of such great rarity in used condition, the survival of a multiple is truly remarkable.

Ex Wilcox 4,750.00



337

1863 2-CENT BLACK, PLATE 5-A ON GRAY PAPER

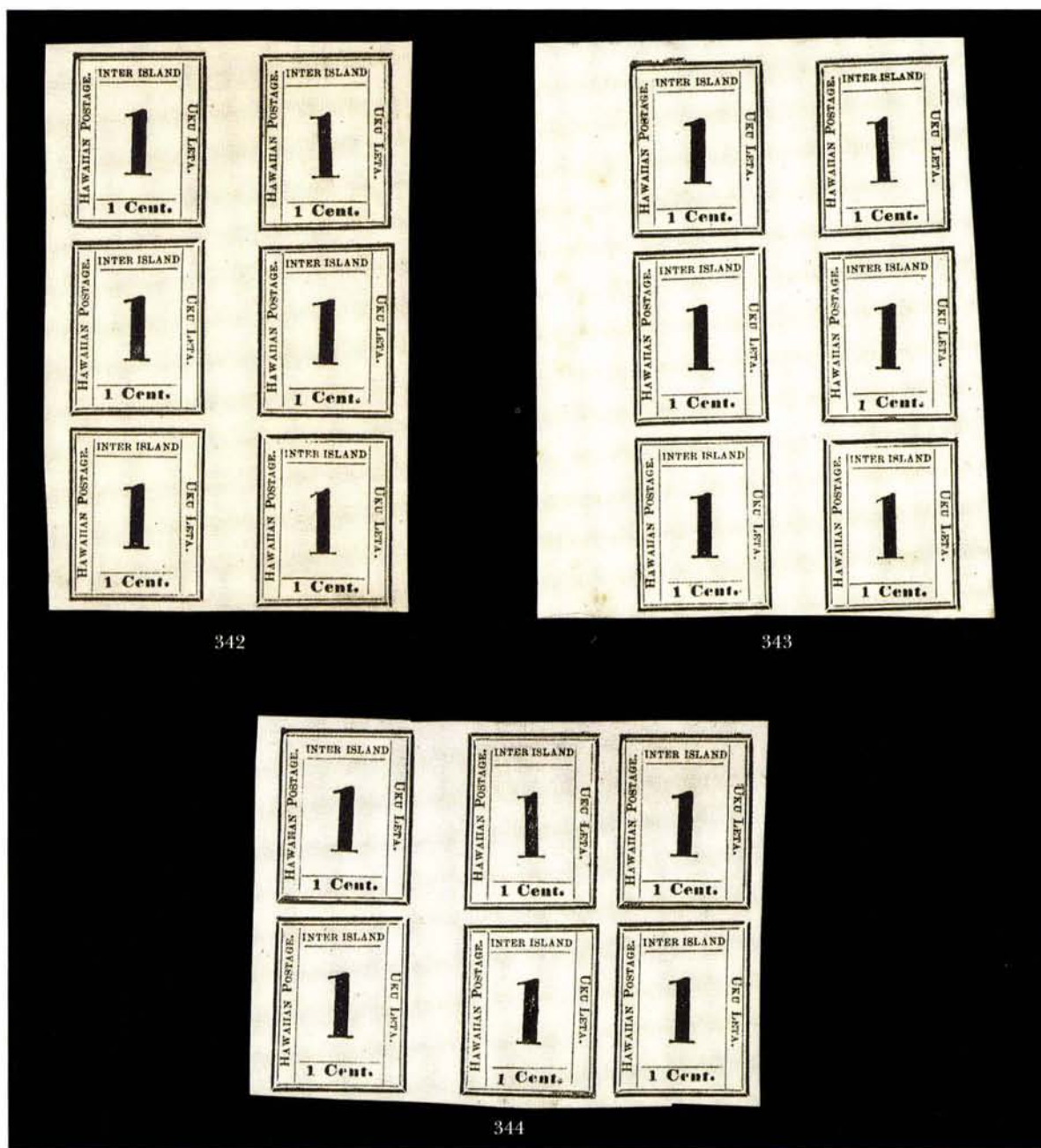
(SCOTT 18 VARIETY)

The following stamps have the typography of Scott 18, but are printed on paper with a distinctly gray cast and very little blue. Some of the difference between these stamps and the bright bluish stamps in the previous section is attributable to gum or age, but it is evident that Plate 5-A was used with a variety of papers.

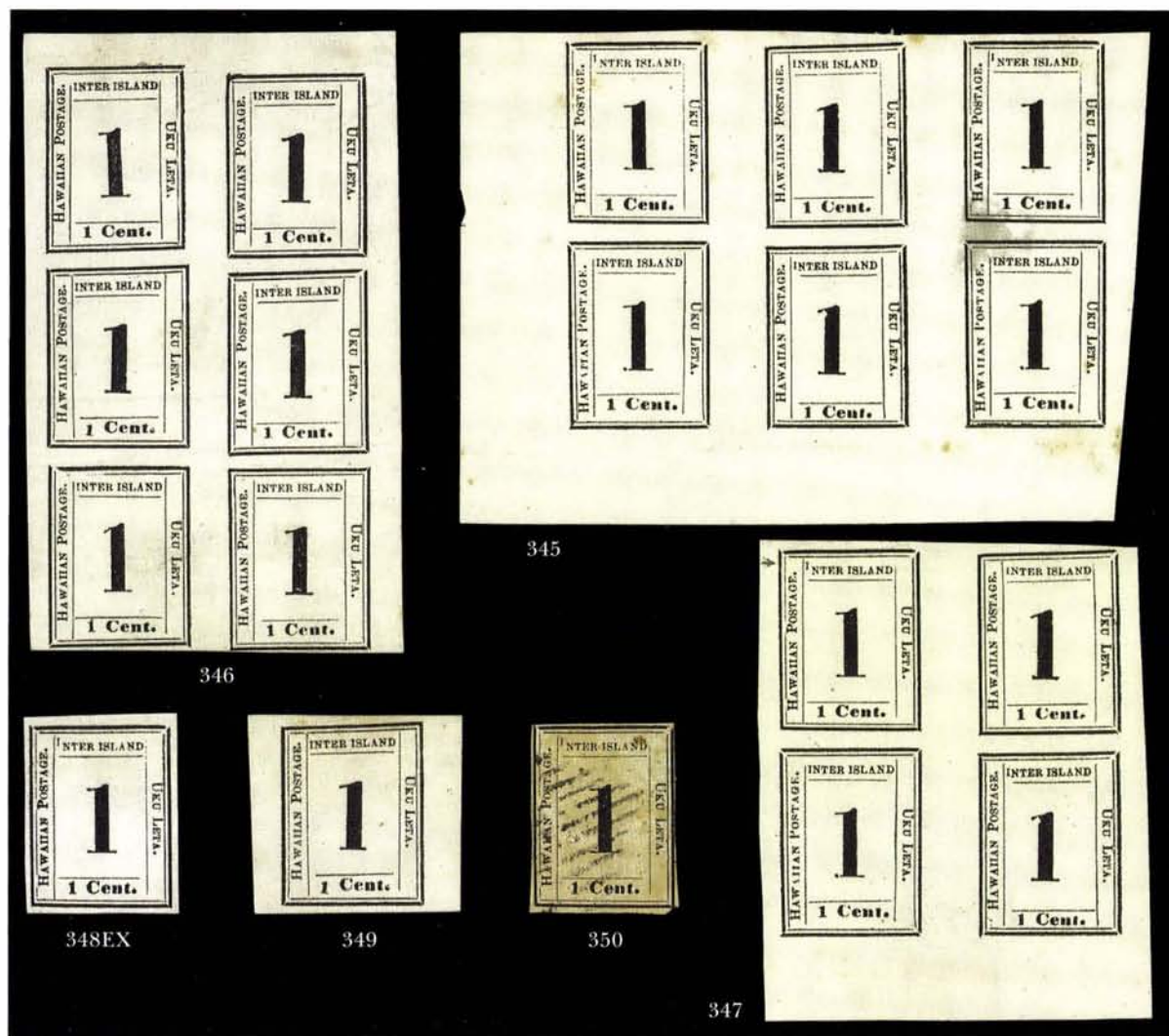


- 338°★ **1863, 2c Black, Plate 5-A on Medium Gray (18 var).** Plate 5-Ax, Ty., III, Pos. 3, unused, large margins, slight thins, Extremely Fine appearance, this stamp has the appearance of Scott 16, but the typography of Plate 5-A (Scott 18) 1,500.00
- 339°★ **1863, 2c Black, Plate 5-A on Medium Bluish Gray (18 var).** Plate 5-Az, Ty. V, Pos. 5, unused, full margins all around, Very Fine, a distinctive paper shade with much less blue tint than Scott 18, but printed from the same plate, ex Twigg-Smith 1,500.00
- 340° **1863, 2c Black, Plate 5-A on White Medium Wove Paper (18 var).** Plate 5-Ay, Ty. III, Pos. 3 (full "e" of "Cents"), on paper similar to No. 20, ample margins to just touched, black grid cancel, thin speck, Fine appearance, based on the Plate 5-A stamps we have seen, it seems that at least four kinds of paper were used with this plate, including Gray Blue (Scott 18), Gray, White and Medium Bluish Gray—they are all classified as Scott 18—with 1974 A.P.S. certificate 2,000.00
- 341° **1863, 2c Black, Plate 5-A on White Medium Wove Paper (18 var).** Plate 5-Ay, Ty. VI, Pos. 6 (full top inner rule), on paper similar to No. 20, large to huge margins, black grid cancel, minor toning, otherwise Extremely Fine, another example of the Scott 18 variety from Plate 5-A 2,000.00

1864 1-CENT BLACK ON MEDIUM WHITE WOVE PAPER

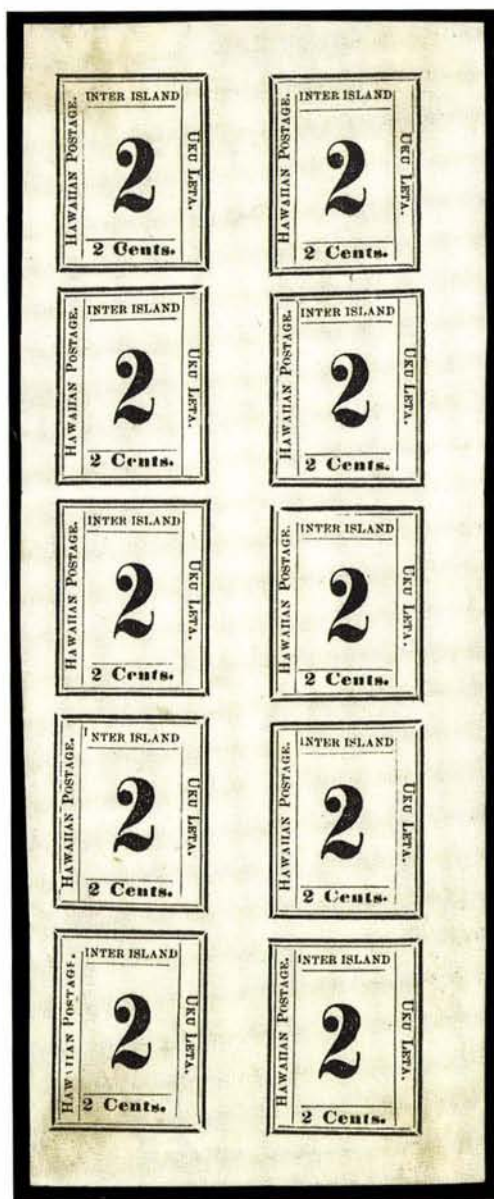


- 342°★ 1864, 1c Black (19). Plate 6-A, Ty. I-VI, Pos. 1-6, unused vertical block of six, large margins, fresh, slight crease in bottom row, otherwise Extremely Fine, illustrated in Westerberg, ex Atherton, Scott Retail as a block and pair 2,550.00
- 343°★ 1864, 1c Black (19). Plate 6-A, Ty. I-VI, Pos. 1-6, unused vertical block of six, large to huge margins, fresh, crease in left margin and bottom row, otherwise Extremely Fine, Scott Retail as a block and pair 2,550.00
- 344°★ 1864, 1c Black (19). Plate 6-A, Ty. I-II-I/III-IV-III, Pos. 1-2-1/3-4-3, unused horizontal **straddle-pane block of six**, large margins, fresh and Extremely Fine, only three straddle-pane blocks are known, ex Caspary, Ostheimer, Scott Retail as normal block and pair 2,550.00



- 345°★ 1864, 1c Black (19). Plate 6-A, Ty. VII-VIII-VII/IX-X-IX, Pos. 7-8-7/9-10-9, unused horizontal **straddle-pane block of six**, lower left corner sheet margin, large all around, translucency, toned spots and crease in selvage, still Extremely Fine and very rare, only three straddle-pane multiples are known, Scott Retail as a normal block and pair 2,550.00
- 346°★ 1864, 1c Black (19). Plate 6-A, Ty. II-I/IV-III/VI-V, Pos. 2-1/4-3/6-5, unused **straddle-pane block of six**, three huge margins, ample at bottom, faint soiling and bend, still Very Fine, only three recorded straddle-pane blocks, ex Ostheimer, with 1962 P.F. certificate, Scott Retail as normal block and pair 2,550.00
- 347°★ 1864, 1c Black (19). Plate 6-A, Ty. VII-X, Pos. 7-10, unused block of four, large to huge margins incl. bottom sheet margin, faint creasing, Extremely Fine appearance, illustrated in Westerberg, ex Atherton..... 1,750.00
- 348°★ 1864, 1c Black (19). Plate 6-A, three unused stamps (Ty. I, VII, VIII, Pos. 1, 7, 8), each with **stitch watermark**, Ty. VII with Raised "I" of "INTER", large margins, Very Fine, Scott Retail as normal stamps..... 1,125.00
- 349°★ 1864, 1c Black (19). Plate 6-A, Ty. IV, Pos. 4, this position showing the tilted and dropped "1" of "1 Cent", unused, large margins, crease, otherwise Extremely Fine 375.00
- 350° 1864, 1c Black (19 var). Plate 6-A, Ty. VII, Pos. 7, **raised "I" of "INTER"**, ample margins to just touching, black grid cancel, toned but a Fine and extremely rare used Numeral, especially desirable from this position..... 700.00

1864 2-CENT BLACK ON MEDIUM WHITE WOVE PAPER



351

- 351°★田 1864, 2c Black (20). Plate 5-C, Ty. I-X, Pos. 1-10, complete unused pane of ten, huge margins, horizontal crease between two rows, otherwise Extremely Fine, an outstanding Numeral multiple, only two panes of Scott 20 recorded, ex Adm. Harris, Ostheimer, Scott Retail as two blocks and pair 6,600.00



- 352°★ **1864, 2c Black (20 var).** Plate 5-C, Ty. VII-VIII, Pos. 7-8, former with **raised "I"** of "INTER", in horizontal pair, unused, large margins, righthand stamp has thin and crease, the variety is Extremely Fine..... 1,100.00
- 353°★ **1864, 2c Black (20 var).** Plate 5-C, Ty. VII, Pos. 7, **raised "I"** of "INTER", unused, enormous margins showing large part of adjoining stamp above, small filled thin spot, Extremely Fine appearance..... 475.00
- 354°★ **1864, 2c Black (20 var).** Plate 5-C, Ty. IV, Pos. 4, **broken toe of "2"** variety, unused, large margins, toned and thinned but a desirable position, ex Ishikawa, the variety is unlisted in Scott, value for normal unused stamp..... 475.00
- 355° **1864, 2c Black (20).** Plate 5-C, Ty. VI, Pos. 6, black grid cancel and part of Honolulu cds, large margins, two tiny paper flaws in top margin outside design, still Extremely Fine, extremely rare in used condition, ex Caspary, Middendorf..... 750.00
- 356° **1864, 2c Black (20 var).** Plate 5-C, Ty. IV, Pos. 4, **broken toe of "2"** variety, full to large margins, Very Fine and choice, rare used, especially from this position with the broken "2" variety, unlisted in Scott, value for a normal used stamp.. 750.00
- 357° **1864, 2c Black (20).** Plate 5-C, Ty. VII, Pos. 7, **raised "I"** of "INTER", full to large margins, black square grid, faint toning and slight crease, otherwise Very Fine, very rare used, signed Colson 750.00
- 358° **1864, 2c Black (20).** Plate 5-C, Ty. X, Pos. 10, clear to ample margins, pen stroke and blue **"Paid"** in oval cancel (Lahaina), corner crease at top right, Fine, very rare used, ex Power..... 750.00
- 359°★ **1864, 2c Black, Plate 5-C on Gray (20 var).** Plate 5-Cx, Ty. V, Pos. 5, with battered "e" of "Cents", which is characteristic of 5-B and 5-C typography, on bluish gray paper of earlier printings, Extremely Fine, very rare and intriguing, ex Twigg-Smith, unlisted in Scott, value for a normal unused No. 20..... 475.00

1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"

PLATE 9-A

THE ONLY RECORDED TÊTE-BÊCHE BLOCK



360

360°★田 **1865, 5c Blue, Tête-Bêche (21a).** Plate 9-A, Ty. X-II/VIII-IV, Pos. 2-9/3-8, **tête-bêche block of four**, full brownish original gum, large margins, slight crease that appears to be gum-related

THE LARGEST TÊTE-BÊCHE MULTIPLE OF THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL.

Ex Ferrary, Tows. Unlisted in Scott as a block, value for two tête-bêche pairs
 9,000.00

1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"

THE ONLY RECORDED COMPLETE PANE OF TEN



361

361°★田 **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. I-X, Pos. 1-10, complete pane of ten with original gum, large margins all around, deep shade and impression on fresh paper, scissors cut at top right, horizontal crease between two rows, corner crease at top left and two tiny thin specks—these are trivial and unnoticeable flaws

AN EXTREMELY FINE MULTIPLE, WHICH IS THE ONLY RECORDED COMPLETE PANE OF THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL.

Ex Ferrary, Adm. Harris, Ostheimer. Scott Retail for two blocks and pair..... 6,100.00



- 362°★ **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. I-II, Pos. 9-10, horizontal pair, original gum, large margins, faint thin in right stamp, otherwise Extremely Fine 1,100.00
- 363°★ **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. IV-III, Pos. 8-7, **straddle-pane pair**, original gum, large margins, fresh and Extremely Fine Gem, ex Caspary, Lilly 1,100.00
- 364°★ **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. II, Pos. 10, original gum, large margins, Extremely Fine Gem, ex Caspary 550.00
- 365° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. IX-X, Pos. 1-2, horizontal pair, large margins except at top right, black square grids and trace of San Francisco cds at lower right, thin spot, small tear at left, still Very Fine, used pairs of the 5c Numeral are extremely scarce, ex Caspary, Burrus, Middendorf, Ostheimer, unlisted in Scott, value for two used singles..... 800.00
- 366° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. IV, Pos. 8, large margins, used with **United States 1863 2c Black (73)**, pair, clipped perfs, 5c tied by square grid, 2c pair tied by targets (San Francisco) on piece, Numeral is Extremely Fine and the piece is very attractive E. 500-750
- 367° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. V, Pos. 5, large margins, black square grid, small brown spot in cancel, Extremely Fine and choice used condition, ex Caspary 400.00
- 368° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. III, Pos. 7, large margins, perfectly clear "San Francisco Cal. Jul. 18, 1865" double-circle ds, thinning and tear at upper left, Extremely Fine appearance, rare canceled by S.F. datestamp, ex Ishikawa 400.00

1865 5-CENT BLACK ON GRAYISH WHITE PAPER



369

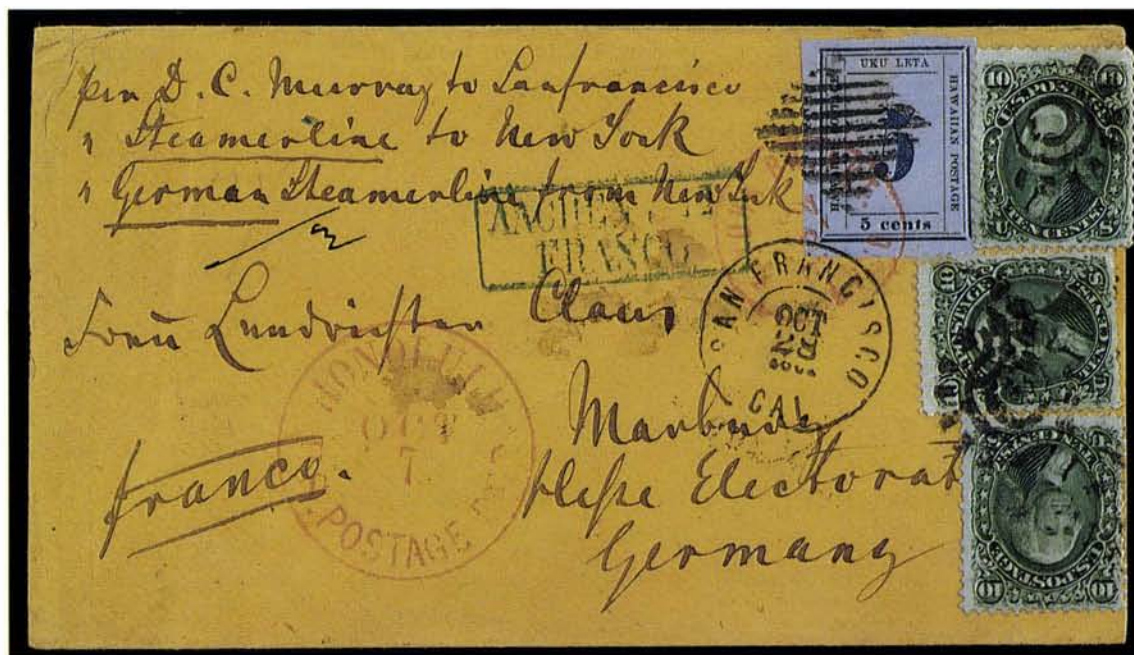
369°★ **1865, 5c Blue, Grayish White (21b).** Plate 9-A, Ty. V, Pos. 5, unused, large even margins, a tiny negligible thin speck shows in fluid

THE UNIQUE BLACK 5-CENT NUMERAL IN EXTREMELY FINE CONDITION.

This stamp is printed on thin yellowish white wove paper, which is similar in color and texture to Scott 20, but slightly thinner. The color of the printed design is superficially black; however, when held to intense light the ink shows a hybrid mixture of blue and black, which suggests that the printer was experimenting with ink and paper colors when this stamp was printed. Whether it is a proof (no Numeral proofs are known) or an issued stamp (no other examples are known, unused or used), we cannot say.

Ex Crocker, Atherton. Listed but unpriced in Scott..... E. 5,000-7,500

1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"
USED ON COVER TO GERMANY WITH UNITED STATES 1861 ISSUE



370

- 370° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. II, Pos. 10, large margins all around, tied by black square grid, used with **United States 1861 10c Green (68)**, three well-centered singles, tied by cogwheel cancels, red "Honolulu U.S. Postage Paid Oct. 7" large circular datestamp on buff cover to **Marburg, Germany**, "San Francisco Cal. Oct. 28, 1865" double-circle datestamp and red "N.York Br. Pkt. 7 Paid Nov. 21" credit datestamp both tie 5c Numeral, blue Aachen framed transit, Marburg receiving backstamp, small piece of flaps torn away when opened

THE ONLY RECORDED USE OF THE NUMERAL ISSUE ON A COVER DESTINED BEYOND THE BORDERS OF THE UNITED STATES.

This cover left Honolulu on October 7, 1865, aboard the *D. C. Murray*, arriving in San Francisco on October 27. The sender, whose style of manuscript indicates someone of European origin, was very specific in detailing the route intended for this letter. At upper left are instructions, "*per D. C. Murray to San Francisco/Steamerline to New York/German Steamerline from New York.*" The three U.S. 10c stamps prepaid the 28c rate for Prussian Closed Mail and the 2c ship captain's fee..

Our records show no other example of a Numeral stamp used on cover to a destination outside of Hawaii or the United States. Although such usage was perfectly acceptable, as demonstrated by this cover, there must have been circumstances that resulted in the extreme rarity of surviving examples. We can think of two. The 1c and 2c Numerals were used almost exclusively on inter-island mail, and the 5c Numeral was not issued until late 1864 or early 1865 when a shortage of 5c stamps necessitated their provisional usage. Until this point it would be very unlikely that any 1c or 2c Numeral stamp would find its way on a cover sent to or through the United States, and, by 1864-65, when the 5c Numeral was printed, the Numerals were very popular with stamp collectors in Europe. Any cover reaching Europe that happened to display a 5c Numeral would be prone to assault from a philatelist looking to procure an exotic Hawaiian Numeral for his stamp album. Thus, we have in this cover a rare survivor of circumstance.

Illustrated in *Letters of Gold*, Jesse L. Coburn (p. 135). Ex Krug, Haas. Signed Ashbrook. With 1954 R.P.S. certificate..... E. 30,000-40,000

1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"

ONE OF TWO RECORDED PAIRS ON COVER



371

- 371^o 1865, 5c Blue on Blue (21). Plate 9-A, Ty. IX-X, Pos. 1-2, horizontal pair, large margins to just touching at top, tied by black square grids, used with **United States 1861-63 3c Rose, 5c Brown (65, 76)**, each cancelled by cogwheel, red "Honolulu U.S. Postage Paid Dec. 13" large circular datestamp, black "San Francisco Cal. Jan. 11, 1866" double-circle datestamp on buff cover to A. L. Sturges at Woodburn, Ill., carried from Honolulu to S.F. on the *Onward* (cleared Dec. 13, arrived Jan. 10); skillfully cleaned with stamps lifted and replaced to remove stains, some small edge tears and nicks mended, a few slight wrinkles and small faults in stamps but no serious repair of any kind

ONE OF TWO PAIRS OF THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL KNOWN ON COVER.

Accompanied by an earlier letter from the same writer with interesting comments on life on the islands. Illustrated in Meyer-Harris (p. 174) in unrestored condition, showing that the cleaning was minimal. E. 7,500-10,000

1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"
USED ON COVERS

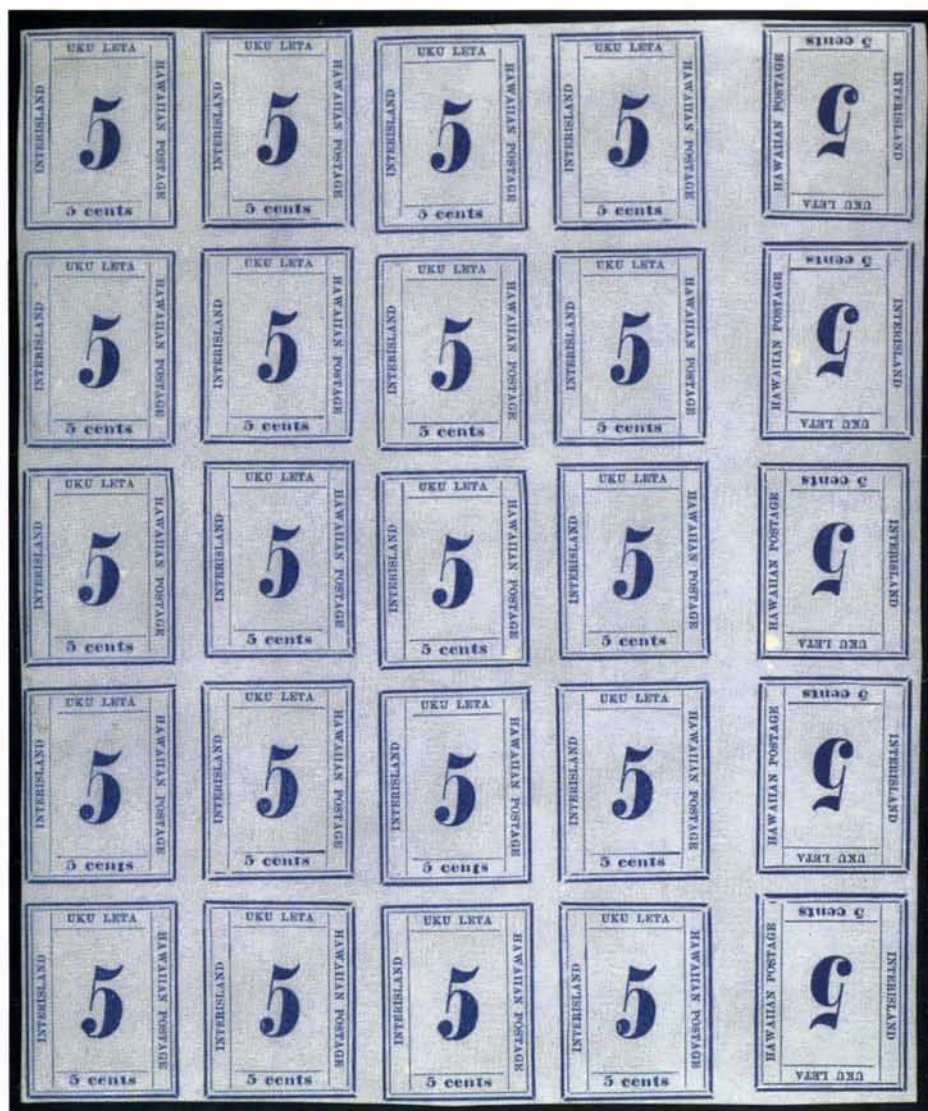


- 372° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. I, Pos. 9, full even margins, tied by large target, used with **United States 1861 3c Rose (65)**, two, tied by cogwheel cancels, red "Honolulu U.S. Postage Paid Oct. 1" large circular datestamp, black "San Francisco Cal. Oct. 29" double-circle datestamp on small 1866 cover to Terryville, Conn., carried from Honolulu to S.F. on the Russian schooner *Milton Badger* (cleared Oct. 1, arrived Oct. 27) [Gregory], Very Fine, 1c overpayment of the U.S. rate, ex White, Gibson, Ostheimer..... E. 5,000-7,500
- 373° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. I, Pos. 9 (bottom border dropped more than usual), ample to large margins except margin nicked at top (touched frame-line), tied by black square grid, used with **United States 1863 5c Brown (76)**, fine impression, tied by cogwheel cancel, red "Honolulu U.S. Postage Paid Oct. 7" large circular datestamp, black "San Francisco Cal. Oct. 28, 1865" double-circle datestamp, on buff cover to Schenectady, N.Y., carried from Honolulu to S.F. on the *D. C. Murray* (cleared Oct. 7, arrived Oct. 27), bottom flap missing and edge of cover barely nicked from opening, fresh and otherwise Very Fine, a very attractive mixed-franking cover, ex Brown, Krug E. 5,000-7,500



- 374° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. X, Pos. 2, large margins, small tear at left, tied by black square grid, used with **United States 1863 5c Brown (76)**, perfs in, tied by target, red "Honolulu U.S. Postage Paid Oct. 7" large circular datestamp, black "San Francisco Cal. Oct. 27, 1865" double-circle datestamp on buff cover to **Salt Lake City, Utah**, forwarded to Huntsville with ms. due notation, carried from Honolulu to S.F. on the *D. C. Murray* (cleared Oct. 7, arrived Oct. 27); slightly reduced at right and some minor wear, still Very Fine, this is a most uncommon destination for Hawaiian mail, signed Ashbrook E. 5,000-7,500
- 375° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. II, Pos. 10, close margins touching frameline in places, small repair at top right with corner added and drawn in, tied by large target cancel, used with **United States 1863 5c Brown (76)**, perfs in, tied by "Portland Orgn. Oct. 17" circular datestamp and grid, red "Honolulu U.S. Postage Paid Sep. 18" large circular datestamp on 1866 cover to Spencerport, N.Y.; this cover was part of the mail carried on the *A. A. Eldridge* from Honolulu to Portland, which was expected to reach there one week ahead of the next packet for S.F. (Gregory); small opening tear at B.R., Fine appearance, a very rare Portland transit usage (three recorded)..... E. 4,000-5,000
- 376° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. VIII, X, Pos. 4, 2, singles of each, tied by large targets, additional pen strokes, used with **United States 1861-63 3c Rose, 5c Brown (65, 76)**, tied by cogwheels, red "Honolulu U.S. Postage Paid Apr. 4" large circular datestamp, black "San Francisco Cal. Apr. 18" double-circle datestamp on 1866 cover to Lowell, Mass., carried from Honolulu to S.F. by the *Ajax* (cleared Apr. 4, arrived Apr. 17), the full corners of the cover where the stamps are affixed were torn off—the corners, together with the envelope, have been restored to their original appearance with considerable silking; an exhibitable and impressive double-rate mixed franking, ex Knapp, Juhring E. 2,000-3,000

1865 5-CENT BLUE ON BLUE, "INTERISLAND"
 PLATE 12-A
 THE FAMOUS AND UNIQUE "POST OFFICE" SHEET OF 25



377

377°★田 **1865, 5c Blue, Tête-Bêche (22a).** Plate 12-A, the Post Office sheet of 25 containing two complete panes and a tête-bêche row (Ty. VI/IV/II/III/I), full original gum, margins all around, fresh and superb but for a few bleach-stained specks

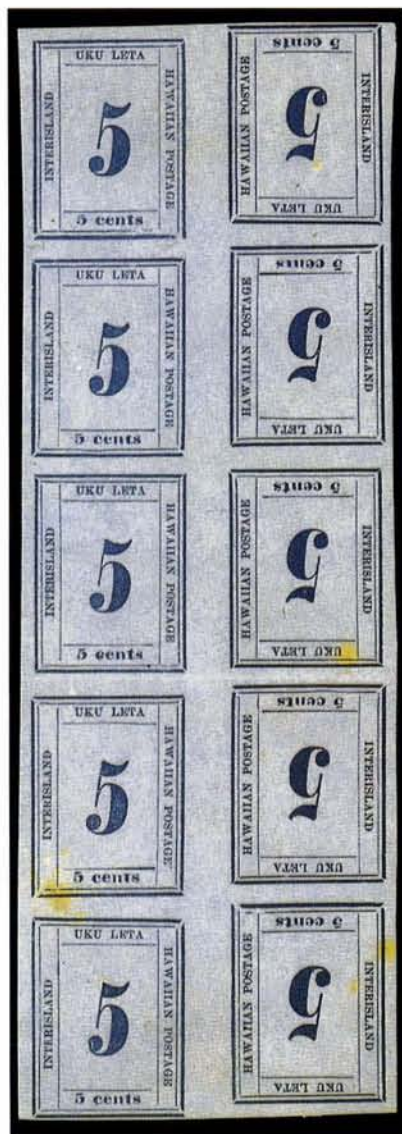
THE CELEBRATED AND UNIQUE "POST OFFICE" SHEET—THE LARGEST RECORDED MULTIPLE OF ANY NUMERAL AND THE MOST SPECTACULAR TÊTE-BÊCHE PIECE EXTANT.

In this famous sheet of 25 stamps, we have empirical evidence that the post office sometimes divided the full sheets of 50 stamps into even half-sheets of 25 for distribution. From this multiple we may observe the print-and-turn method of printing, in which the pane of ten subjects was impressed three times, then the paper was turned 180°, and the final two impressions were made. Here we have two upright panes and a tête-bêche row from the adjoining pane.

Ex Ferrary, Adm. Harris, Ostheimer. The Scott value for five tête-bêche pairs, two blocks and seven singles is \$41,300.00 E. 50,000-75,000

1865 5-CENT BLUE ON BLUE PAPER, "INTERISLAND"

TÊTE-BÊCHE PANE OF TEN



378

378°★田 1865, 5c Blue, Tête-Bêche (22a). Plate 12-A, Ty. VI/IV/II/III/I, the right column in a tête-bêche pane of ten, full original gum, fresh, the two impressions in distinctly different shades, margins all around, crease between two rows, tiny thin speck in center straddle-pane margin, a few bleach-stained spots

ONE OF TWO RECORDED TÊTE-BÊCHE PANES OF TEN.

Apart from the Post Office sheet offered in the previous lot, we record two tête-bêche panes of ten (the other from the Tows sale, lot 633), a tête-bêche block of six (ex Caspary), and the tête-bêche block of four in the following lot.

Ex Ishikawa. The block is unlisted in Scott. Value for five tête-bêche pairs..... 35,000.00

TÊTE-BÊCHE



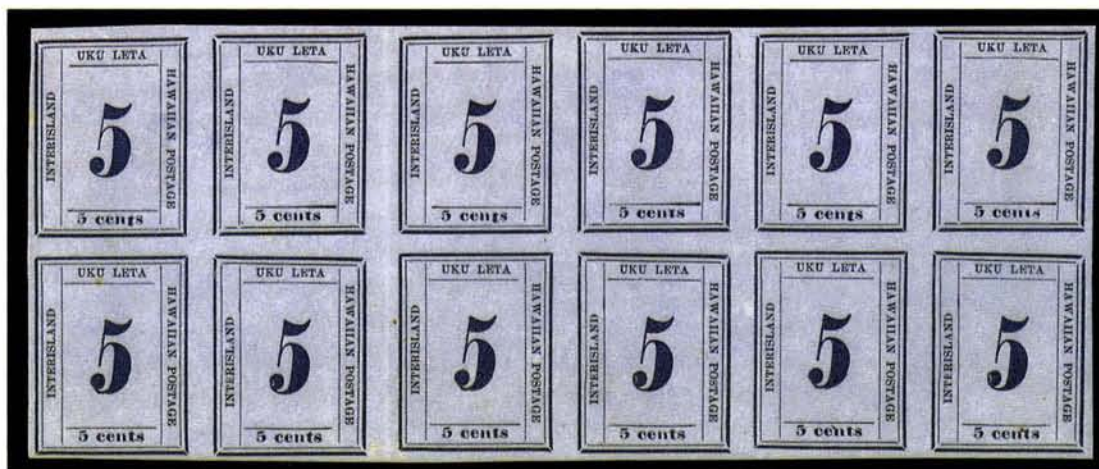
379

379°★田 1865, 5c Blue, Tête-Bêche (22a). Plate 12-A, Ty. IV-III/II-II, Pos. 4-8/6-6, tête-bêche block of four, original gum, large even margins, distinctly different shades between two columns, couple toned specks

AN EXTREMELY FINE BLOCK AND ONE OF FIVE OR SIX LARGE MULTIPLES OF THE 5-CENT "INTERISLAND" TÊTE-BÊCHE VARIETY.

Ex Middendorf. The block is unlisted in Scott. Value for two pairs 14,000.00

CROSS-SHEET BLOCK OF TWELVE



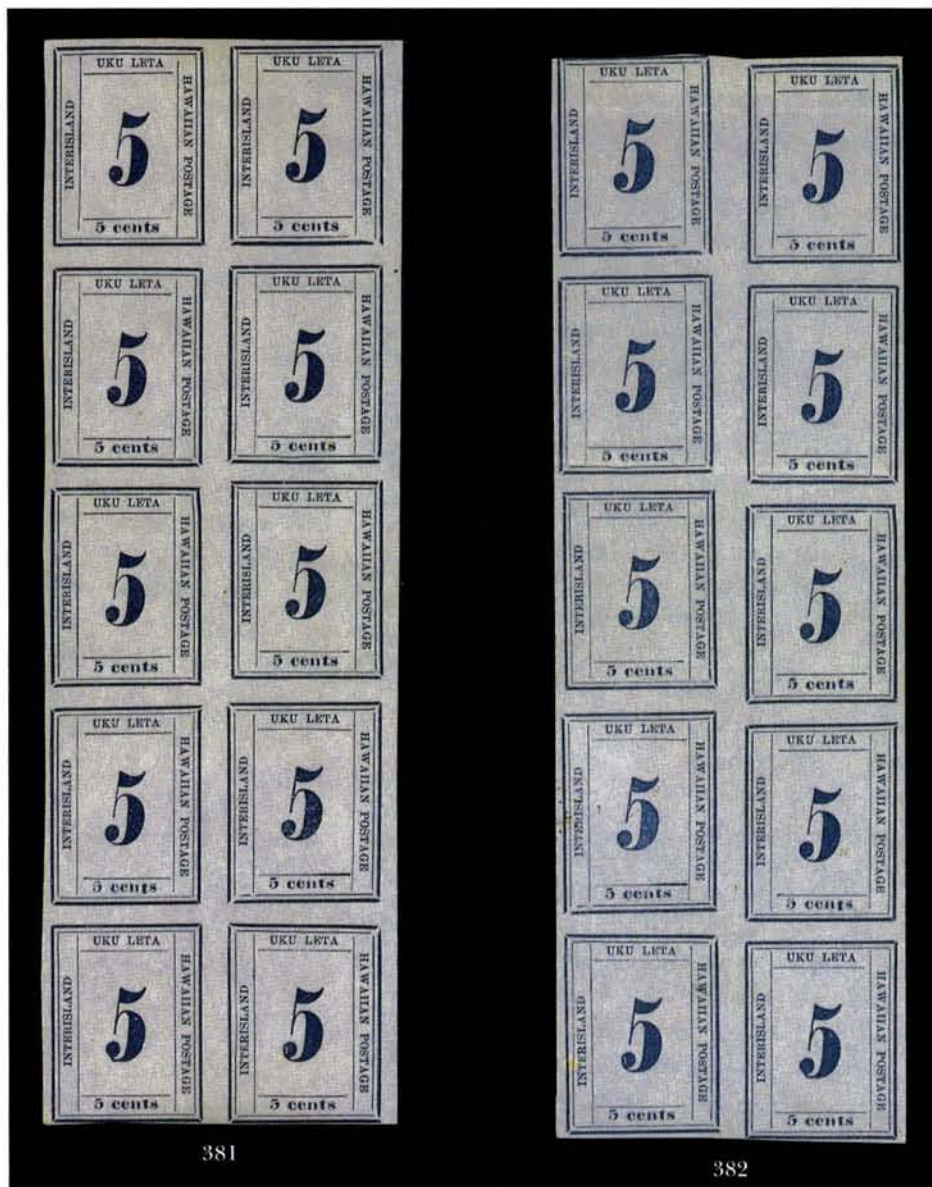
380

380°★田 1865, 5c Blue on Blue (22). Plate 12-A, Ty. VIII-III/V-I, Pos. 7-8/9-10—three adjoining impressions forming a horizontal block of twelve, full original gum, large margins, fresh, short scissors-cut between two, couple vertical creases (one between columns)

AN EXTREMELY FINE BLOCK AND THE ONLY CROSS-SHEET BLOCK KNOWN.

Just as the "Post Office" sheet proves that the full sheets were divided in half, including a tête-bêche row, this block, which spans across three panes, is evidence that the post office varied its procedure. In this case, the full sheet was divided into smaller units of 30 and 20 stamps, without a tête-bêche row.

Ex Burrus, Ostheimer. Scott retail for three blocks 5,250.00



381°★田 1865, 5c Blue on Blue (22). Plate 12-A, Ty. I-X, Pos. 1-10, complete pane of ten, original gum, large margins to touched at bottom frameline, vertical row creased, otherwise Very Fine, with 1974 P.F. certificate, Scott Retail as two blocks and pair 4,300.00

382°★田 1865, 5c Blue on Blue (22). Plate 12-A, Ty. I-X, **straddle pane of ten**, Pos. 2/4/6/8/10 at left, 1/3/5/7/9 at right, different shades, original gum, large margins to just touched at top left, horizontal crease thru two, small bleach-stained spot on one, light soiling on another

A VERY RARE STRADDLE-PANE MULTIPLE OF THE 5-CENT "INTERISLAND" NUMERAL.

Ex Ferrary, Adm. Harris, Lee, Van Dyke. Scott Retail for two normal blocks and pair is \$4,300.00..... E. 5,000-7,500



- 383°★ **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. VI-IX, Pos 2-1, **straddle-pane pair with slightly overlapping impressions**, comparable to Scott 16f, large part original gum, tiny thin speck at left stamp, still Extremely Fine and outstanding, ex Tows, Adm. Harris, Ostheimer, unlisted in Scott, value for a normal pair 800.00
- 384°★ **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. VIII, Pos. 7, dropped “t” of “Cents” (the only position to show this variety), unused, large margins, bright and fresh, Extremely Fine 400.00
- 385°★ **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. III, Pos. 8, large part original gum, large margins, Extremely Fine Gem 400.00
- 386° **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. IX, Pos. 1, large margins, perfectly clear **Negative “HI” in Oval** cancel, few tiny bleach spots, still Extremely Fine, a very scarce stamp used and extremely rare with this fancy cancellation.... 500.00
- 387° **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. VIII, Pos. 7, large to huge margins, beautiful deep shade and impression, bold pitch-black “Lahaina Hawaiian-Islands Sep. 8” cds, Extremely Fine Gem, rare in such choice used condition, ex Ishikawa, with 1971 A.P.S. certificate 500.00
- 388°★ **1865, 5c Blue, Grayish White (22b).** Plate 12-Ax, Ty. IX, Pos. 1, unused, close but clear margins, faint toned spot shows on back only, Fine, extremely rare printing on paper that is identical to the subsequent issue (Scott 25-26), ex Power, with copy of note from J. F. Westerberg..... E. 2,000-2,500

1865 5-CENT BLUE ON BLUE PAPER, "INTERISLAND"
USED ON COVERS



389

- 389° 1865, 5c Blue on Blue (22). Plate 12-A, Ty. VI, Pos. 2, close margins touching frameline and just into corner at top right, large target ties Numeral and **United States 1863 5c Brown (76)**, well-centered, on 1866 cover to San Francisco, from the Chase correspondence, bold red "Honolulu U.S. Postage Paid Mar. 22" large circular datestamp, "San Francisco Cal. Apr. 13" double-circle datestamp, carried on the *D. C. Murray* (cleared Mar. 22, arrived Apr. 13), the cover has been lightly cleaned and reinforced at edges where a bit worn, still Very Fine, the 5c "Interisland" Numeral is extremely rare on cover, ex Seybold, Adm. Harris.....
..... E. 3,000-4,000

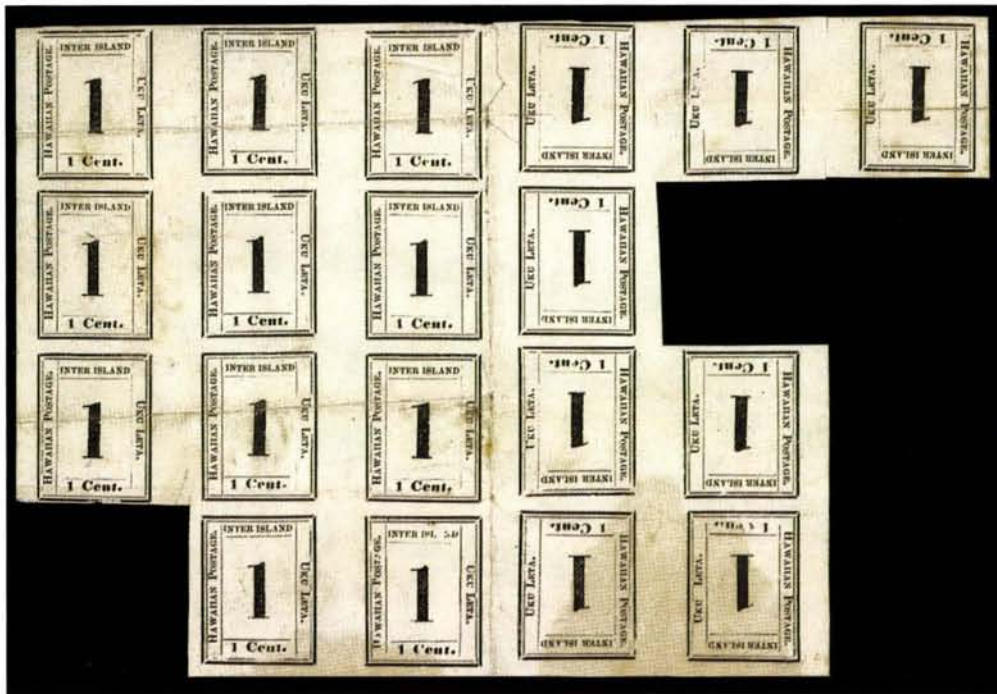


- 390° 1865, 5c Blue on Blue (22). Plate 12-A, Ty. X, Pos. 5, close margins touching frameline in places, tied by bold large target, red "Honolulu U.S. Postage Paid Apr. 4" large circular datestamp on cover to San Francisco, from the George S. Chase correspondence; used with **United States 1863 5c Brown (76)**, uncanceled, which is unusual, but evidently the entire cover was delivered in San Francisco without receiving any arrival markings; this was probably carried from Honolulu to S.F. on the *Ajax* (cleared Apr. 4, arrived Apr. 15, 1866); skillfully restored opening faults in flap and along top, not affecting stamps, Very Fine appearance, ex Adm. Harris E. 1,500-2,000
- 391° 1865, 5c Blue on Blue (22). Plate 12-A, Ty. VIII, Pos. 7, dropped "t" of "Cents" (the only position to show this variety), large margins, tied by large target, red "Honolulu U.S. Postage Paid May 19" large circular datestamp, used with **United States 1861-61 1c Blue, 5c Brown (63, 76)**, 1c strip of three, 5c defective, on 1866 double-rate cover to Richmond, Ind., "San Francisco Cal. Jun. 11" double-circle datestamp, carried on the *Cambridge* (cleared May 19, arrived Jun. 10); someone, a philatelic vandal no doubt, tore off the second 5c Numeral, which made the correct double rate—nonetheless an attractive and rare 5c "Interisland" cover. With 1978 H.P.S. certificate..... E. 1,000-1,500

1864 1-CENT BLACK ON LAID PAPER

PLATE 8-A

TÊTE-BÊCHE



392

392°★田 1864, 1c Black, Tête-Bêche (23b). Plate 8-A, the extraordinary unused block of 19 containing at least one stamp from four different panes, including **four tête-bêche pairs** at center

A HIGHLY EXHIBITABLE AND ASTOUNDING MULTIPLE—THE LARGEST TÊTE-BÊCHE BLOCK OF THE 1864 ISSUE.

As shown in Figure 20, the lefthand column is a portion of one pane, while columns 2 and 3 are from the next pane. The print-and-turn method is evidenced in the adjoining, mostly complete, tête-bêche pane, with one additional stamp from

the fourth pane intact at upper right. This is not a condition piece, with several partly broken and slightly toned creases; it is, however, unique and eminently exhibitable. Scott Retail as tête-bêche pairs and normal blocks or singles..... 26,475.00

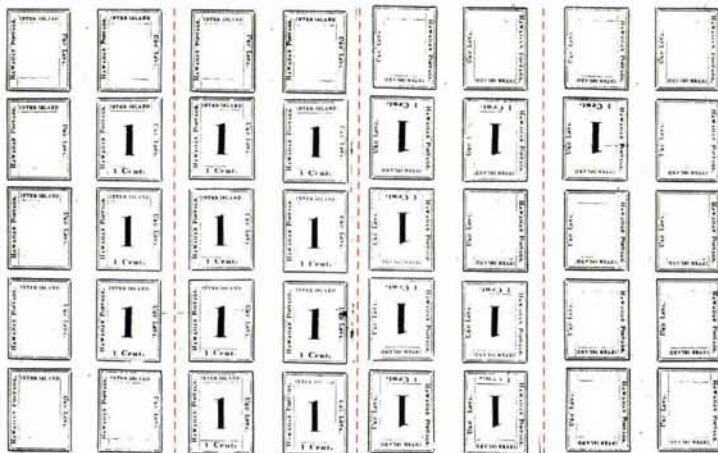
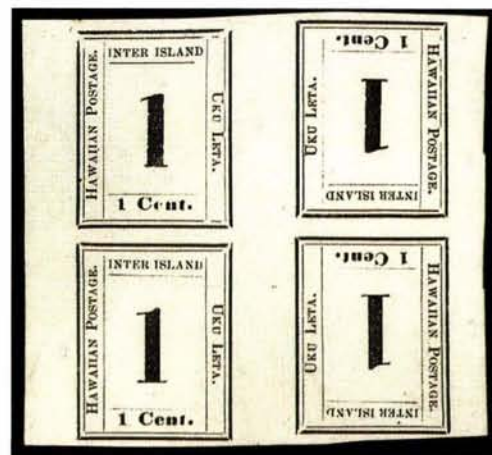


FIGURE 20.
Configuration of block showing stamps from four different panes, including tête-bêche positions at center.

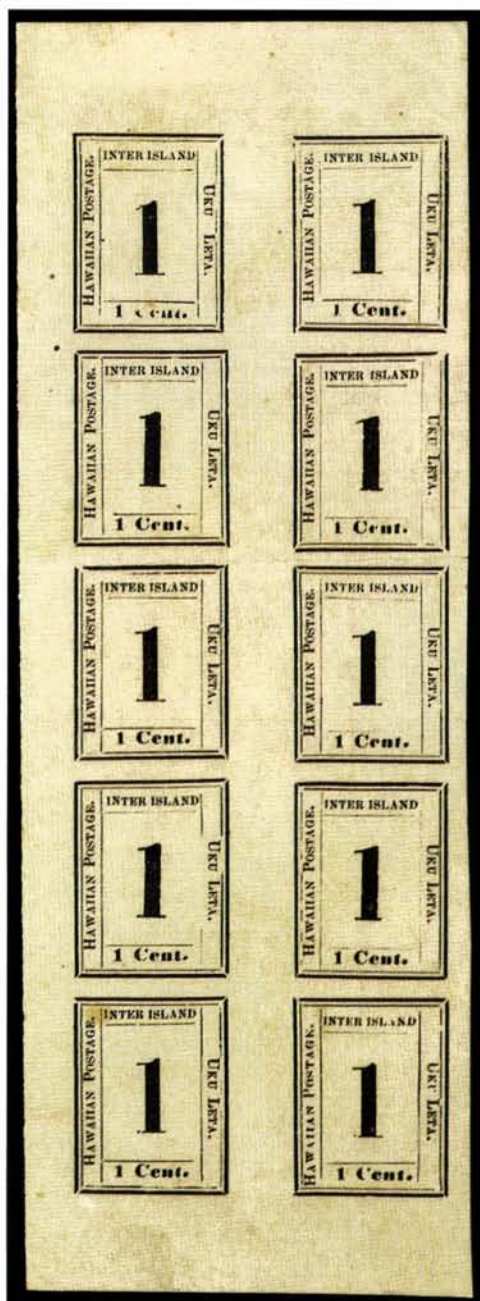
393°★田 1864, 1c Black, Tête-Bêche (23b). Plate 8-A, Ty. III-VII/V-V, Pos. 4-8/6-6, unused block with two tête-bêche pairs, large margins, slight bend or crease in top pair, barely noticeable (and not mentioned when this was sold in the Burrus auction)

AN EXTREMELY FINE AND VERY RARE TÊTE-BÊCHE MULTIPLE.

Ex Burrus. Unlisted as a block in Scott. Value for two tête-bêche pairs...
..... 12,000.00

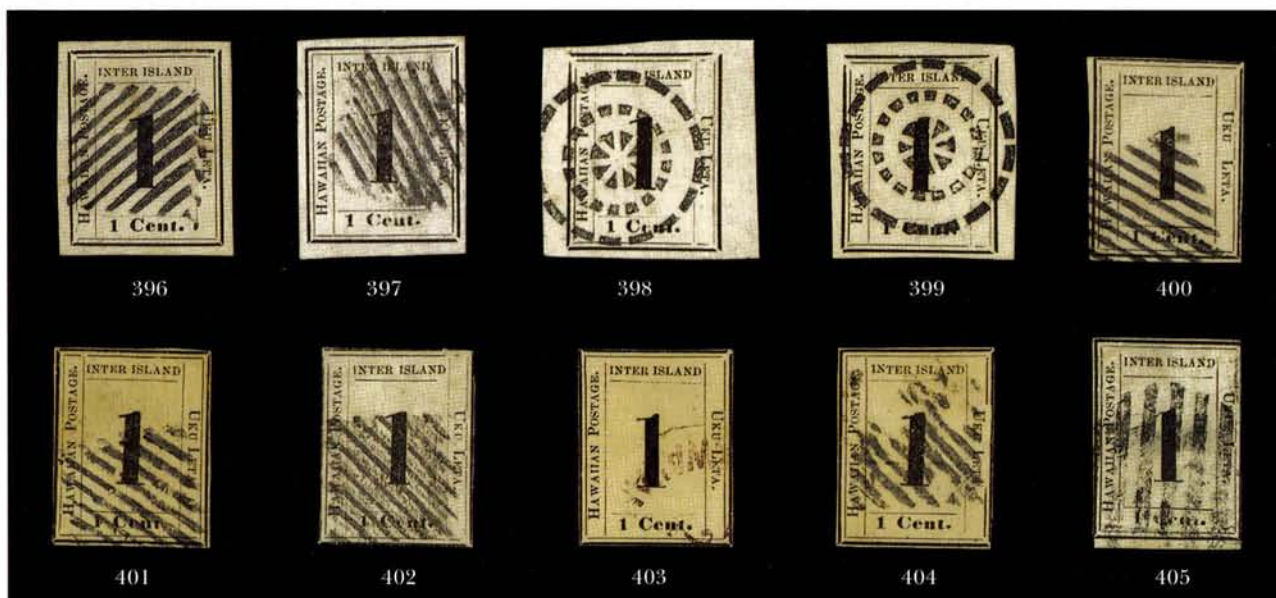


393



394

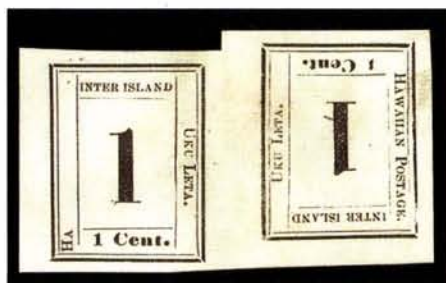
394°★田 1864, 1c Black, Laid (23). Plate 8-A, Ty. I-X, Pos. 1-10, complete pane of ten, original gum, large to huge margins, horizontal crease between two rows, some minor toning, still Extremely Fine, illustrated in Crocker's *Hawaiian Numerals*, ex Caspary, Twigg-Smith, Scott Retail as two blocks and pair 2,150.00



- 395°★ **1864, 1c Black, Laid (23).** Plate 8-A, six different types and varieties incl. partial prints of "1 Cent.", all unused, minor faults, Very Fine appearance..... 1,350.00
- 396° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. VII, Pos. 8, large even margins, black square grid cancel, Extremely Fine Gem, a very rare stamp in used condition and almost impossible to find in this quality 850.00
- 397° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. VIII, Pos. 7, large margins all around, black square grid cancel, Extremely Fine, another remarkably choice used example of the 1c on Laid paper..... 850.00
- 398° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. IV, Pos. 3, large to huge margins, perfect bold strike of segmented target, faint vertical crease, Extremely Fine appearance; this stamp is discussed in Meyer-Harris (p. 172) where some doubt is cast upon it as a properly used stamp, because the cancellation was not used until the 1870's; whether contemporary with the issue or not, the cancellation is genuine, although it was mostly likely applied as a favor; ex Caspary, Burrus..... 850.00
- 399° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. III, Pos. 4, large margins, bold segmented target cancel (see notes in previous lot), Extremely Fine Gem, with 1979 P.F. certificate 850.00
- 400° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. II, Pos. 1, close margins but framelines complete, bold square grid cancel, pinhole and pen mark on back, otherwise Fine, very rare used 850.00
- 401° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. IV, Pos. 3, close margins but framelines complete, square grid cancel, toned, thin spot, otherwise Fine, very rare . 850.00
- 402° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. III, Pos. 4, close margin cutting in places, black square grid cancel, thin spots, Fine appearance, choice-appearing example of this very rare used Numeral 850.00
- 403° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. V, Pos. 6, close margins touching frame-line, magenta cds cancel, slightly toned, still Fine, extremely rare with a colored cancellation 850.00
- 404° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. VIII, Pos. 7, usual close margins touching frameline, black square grid cancel, thin spot, horizontal crease, Fine appearance, very rare..... 850.00
- 405° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. II, Pos. 1, close margins cutting in at right, bold grid cancel, large thins, nonetheless a presentable and genuine used stamp, of which very few exist 850.00

1864 1-CENT BLACK ON LAID PAPER

"HA" INSTEAD OF "HAWAIIAN"



406

- 406°★ **1864, 1c Black, "HA", in Tête-Bêche Pair with Normal Stamp (23a var).** Plate 8-A, Ty. IX-I, Pos. 10 at left the "HA" variety, Pos. 2 at right, unused, large margins, slight thin spot and tiny natural inclusion in right stamp

AN UNLISTED AND REMARKABLE COMBINATION OF THE RARE "HA" FOR "HAWAIIAN" ERROR AND TÊTE-BÊCHE CONFIGURATION WITH NORMAL STAMP.

Ex Wilcox. Scott lists the "HA" variety at \$2,500.00 and the normal tête-bêche pair at \$6,000.00, but there is no listing for this pair as yet (future Scott 23c?)

E. 7,500-10,000



407

- 407°★ **1864, 1c Black, "HA" (23a).** Plate 8-A, Ty. X-IX, Pos. 9-10, right stamp in horizontal pair the variety, unused, large margins, Extremely Fine Gem, ex Wilcox, Scott Retail for No. 23a only

2,500.00



408 EX

- 408°★ **1864, 1c Black, "HA" (23a).** Plate 8-A, seven unused examples of Type IX, which show in progressive order the **evolution of Scott 23a, the "HA" for "HAWAIIAN" variety**: the first stamp shows the label in its correct position (Very Fine); the second shows "HA" and "E." with period (cut in at left, Fine); the third, fourth and fifth stamps show "HA" and "E" only, with the "E" becoming an "I" in the fifth stamp (each Very Fine); the "HA" variety (Scott 23a) is the sixth stamp in the series (brown o.g., Very Fine, ex Ferrary, Wilcox); finally, the restored label is shown as the seventh stamp (Very Fine); an outstanding group—it is unclear to us whether the "HA...E" varieties qualify as Scott 23a (\$2,500.00), but they are extremely rare, as is the true Scott 23a

E. 4,000-5,000

1864 1-CENT BLACK ON LAID PAPER
THE ONLY RECORDED COVER



409

409^o 1864, 1c Black, Laid (23). Plate 8-A, Ty. I, Pos. 1, large margins all around, cancelled by heavily impressed strike of black square grid (tied thru by sharp ends of bars), used with pair of 1864 2c Rose Vermilion (31), tied by matching square grid, used with **United States 1863 5c Brown (76)**, tied by cogwheel cancel on 1866 cover to Monticello, Iowa, red "Honolulu U.S. Postage Paid Mar. 5" large circular datestamp, black "San Francisco Cal. Mar. 21" double-circle datestamp, carried by either the *Adeline Burke* (cleared Mar. 3, arrived Mar. 21) or *Onward* (cleared Mar. 6, arrived Mar. 20); ms. "Emeline" written across one 2c Kamehameha IV stamp, referring to an inter-island schooner

THE ONLY RECORDED COMPLETE COVER FRANKED WITH ANY OF THE 1-CENT NUMERAL ISSUES.

In our records there is a cover front from the Catholic Mission correspondence with an 1863 1c Numeral, but no other complete cover with any of the 1c Numeral stamps, which were intended for inter-island newspapers and saw very limited use. This cover is properly franked for the 5c Hawaiian rate and originated in Hilo, based on the use of the black square grid in 1866.

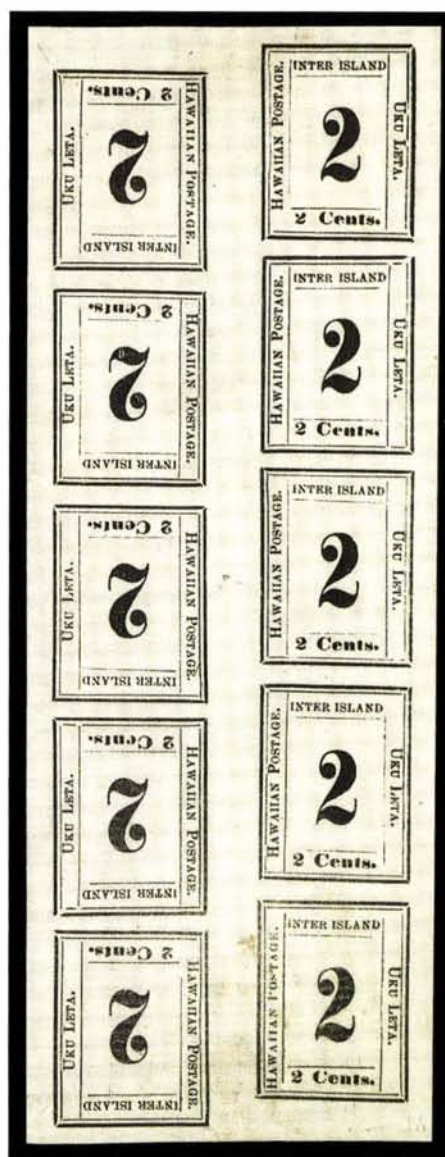
When found, the left edge of the cover had been cut off and the bottom was roughly opened. The left 10mm of the envelope and part of another 2c stamp have been added to improve the appearance. The bottom edge has been reduced slightly for the same reason. There is some minor toning, but overall the cover is quite attractive and the 1c Numeral is Extremely Fine. Viewed from the back of the address panel, embossment from the corner of the strongly impressed grid can be seen behind the 1c stamp, confirming that the stamp originated on this cover.

Ex Van Dyke, Burns. With 1970 P.F. certificate. Listed but unpriced in Scott
..... E. 10,000-15,000

1864 2-CENT BLACK ON LAID PAPER

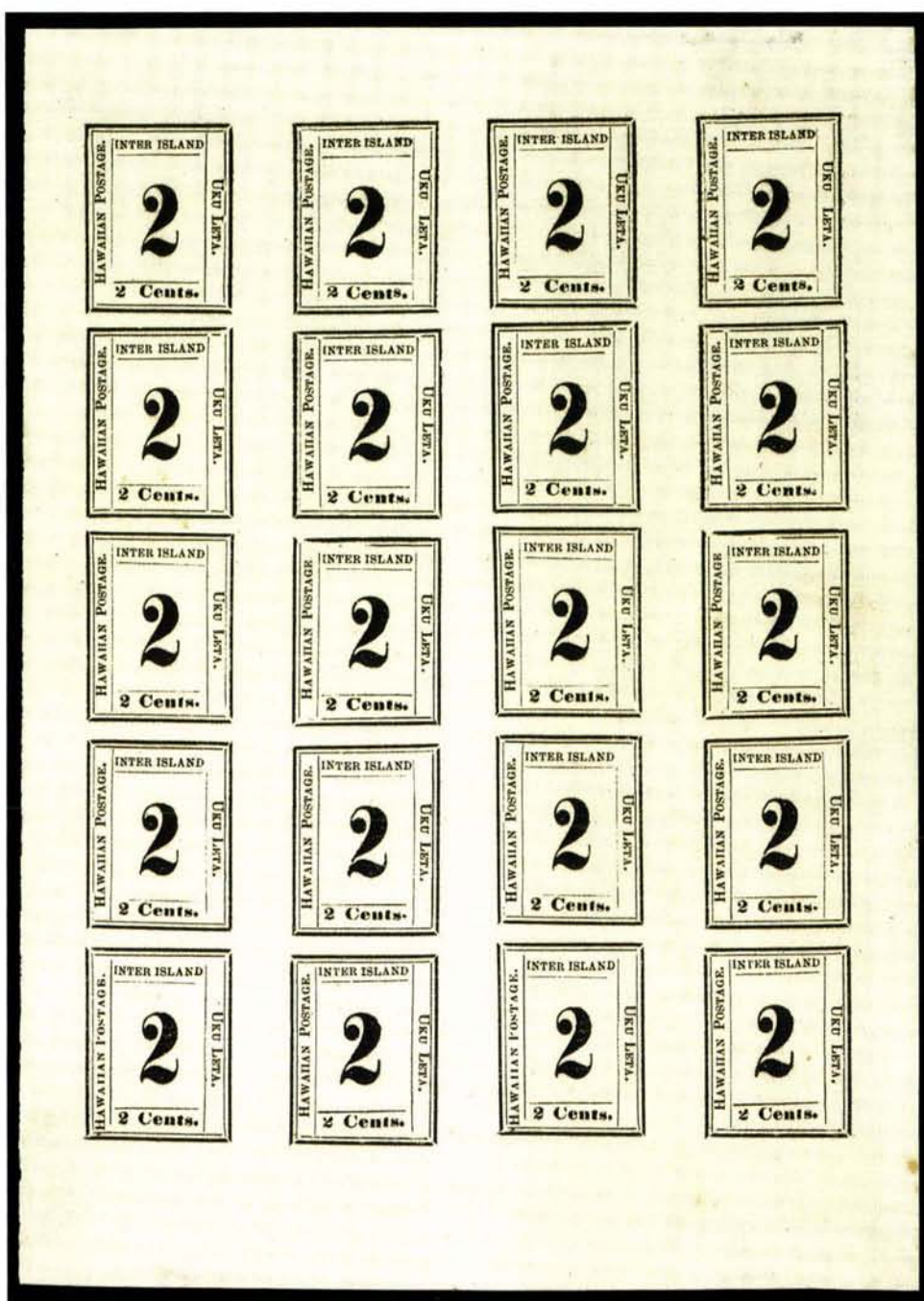
PLATE 7-A

THE UNIQUE TÊTE-BÊCHE PANE



410

- 410°★田 1864, 2c Black, Tête-Bêche (24c). Plate 7-A, Ty. I/III/V/VII/IX, Pos. 1/3/5/7/9, unused tête-bêche pane of ten, large margins, tiny thin speck between columns
THE ONLY RECORDED TÊTE-BÊCHE PANE OF THE 1864 2-CENT NUMERAL ON LAID PAPER.
The Westerberg census (1970) reported three examples of this tête-bêche variety, including two multiples of three and one of four. This pane surfaced in 1975 and is, to date, the largest recorded tête-bêche multiple. Unlisted as a block in Scott. Value for five tête-bêche pairs..... 17,500.00



411

- 411°★田 1864, 2c Black, Laid (24). Plate 7-A, Ty. I-X, Pos. 1-10, **two complete panes in a block of 20**, unused, large margins, Extremely Fine, one of two recorded multiples of this size—the largest known—ex Ferrary, Adm. Harris, Ostheimer, Scott retail for blocks and singles 4,200.00

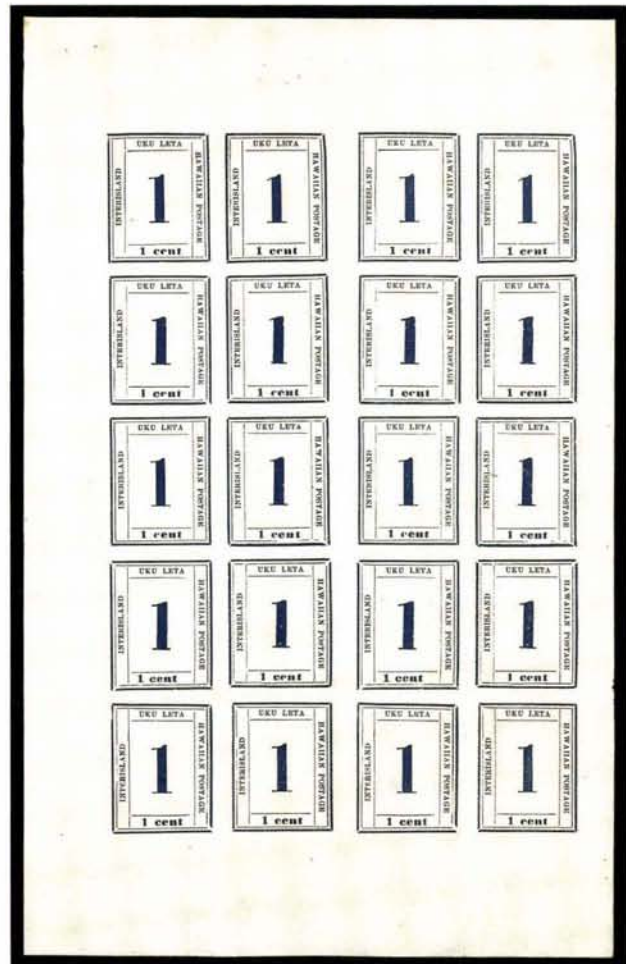


- 412°★ 1864, 2c Black, “NTER” (24a). Plate 7-A, Ty. III, Pos. 3, unused, Extremely Fine Gem, ex Atherton 2,100.00
- 413°★ 1864, 2c Black, “S” Omitted (24b). Plate 7-A, Ty. IX, Pos. 9, unused, large even margins, Extremely Fine Gem 700.00
- 414°★ 1864, 2c Black, “S” Omitted (24b). Plate 7-A, Ty. IX, Pos. 9, unused, clear to ample margins, Fine 700.00
- 415°★ 1864, 2c Black, Laid (24). Plate 7-A, Ty. VI, Pos. 6, missing period after “Postage”, unused, Very Fine, after Plate 6-A the period was omitted from this position—it was replaced in Plate 8-A, unlisted in Scott, value for normal unused stamp..... 200.00
- 416° 1864, 2c Black, Laid (24). Plate 7-A, Ty. IV, Pos. 4, ample margins to just touched, circular cancel of unknown origin, Fine, with 1973 P.F. certificate 850.00
- 417° 1864, 2c Black, Laid (24). Plate 7-A, Ty. VIII, Pos. 8, full margins all around, ms. “X” cancel, thin spot, Very Fine appearance, rare in used condition 850.00

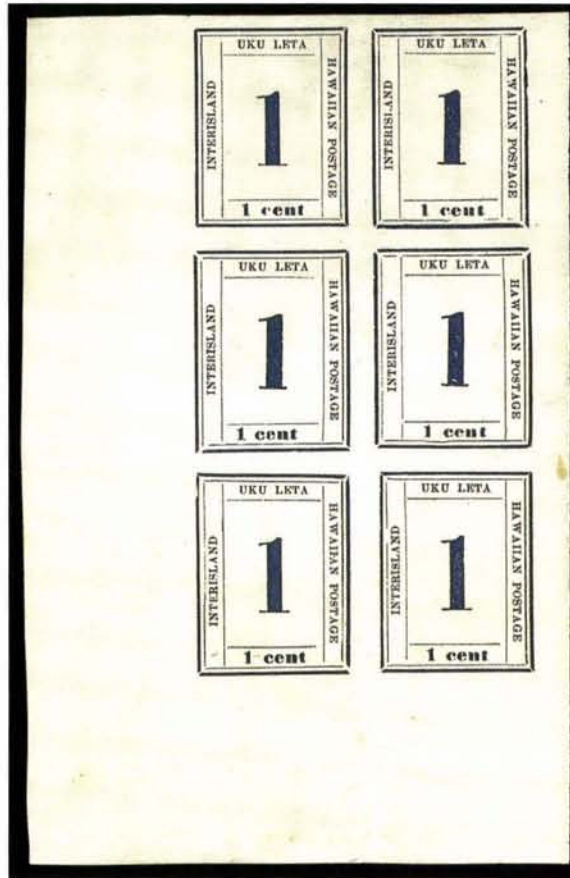
1865 1-CENT DARK BLUE
ON MEDIUM WHITE WOVE

PLATE 11-A

- 418°★田 1865, 1c Dark Blue (25). Plate 11-A, Ty. I-X, Pos. 1-10, two complete panes in an unused sheet of 20, large margins, two horizontal creases, one vertical, almost invisible unless held to light, Extremely Fine appearance, only four sheets of this size, and none larger, are known to exist, ex Ostheimer, Scott Retail as blocks and singles . 4,200.00



418



419

- 419°★田 1865, 1c Dark Blue (25). Plate 11-A, Ty. V-VI/III-IV/I-II, Pos. 5-10, vertical unused block of six with lower left sheet margin, large margins other sides, faint horizontal crease between rows, light soiling, otherwise Extremely Fine, ex Ostheimer, Scott Retail for block and singles..... 1,225.00



420 (2)



421

- 420°★ 1865, 1c, 2c Dark Blue (25, 26). Pl. 11-A and 10-A, respectively, unused, Extremely Fine 350.00
- 421° 1865, 1c Dark Blue (25). Pl. 11-A, Ty. IV, Pos. 8, full to large margins, ms. "X" which appears to be a contemporary cancellation, but cannot be guaranteed, Very Fine E. 100-150

1865 1-CENT DARK BLUE, INVERTED IMPRESSION OF
SCOTT 21 ON FACE

- 422°★ 1865, 1c Dark Blue, Inverted Impression of No. 21 on Face (25b). Plate 11-A, Ty. II, Pos. 10, unused, full even margins, Extremely Fine and very rare, in theory there should be ten copies of this stamp, though no more than the three in this collection have been located, listed but unpriced in Scott E. 2,500-3,500



422



423

- 423°★ 1865, 1c Dark Blue, Inverted Impression of No. 21 on Face (25b). Plate 11-A, Ty. IV, Pos. 8, unused, close margins touching framelines, clear impression of 5c, small scuffs in numeral, otherwise Fine, very rare, with 1977 P.F. certificate E. 2,000-3,000

- 424°★ 1865, 1c Dark Blue, Inverted Impression of No. 21 on Face (25b). Plate 11-A, Ty. VIII, Pos. 4, unused, full even margins, clear impression of 5c, some toning and brown spots in numeral, small thins, otherwise Very Fine, very rare, with 1958 P.F. certificate E. 1,500-2,000



424

1865 2-CENT DARK BLUE ON MEDIUM WHITE WOVE PAPER

PLATE 10-A



- 425°★ 1865, 2c Dark Blue (26). Plate 10-A, Ty. I-X, Pos. 1-10, unused block of 16 comprising one complete pane and a second pane less two top stamps, large margins except into one stamp at bottom, slightly different shades, vertical crease between two columns at right, otherwise Very Fine; this block, with its obvious configuration, was the rigorous proof for Westerberg's plating—it is the second largest recorded multiple of this Numeral, the other being a complete sheet of two panes; Scott Retail for blocks and singles 3,650.00
- 426°★ 1865, 2c Dark Blue (26). Plate 10-A, Ty. I-IX, Pos. 1/3-10, unused vertical block of nine (top right stamp removed), ample to large margins, horizontal crease between rows, small scissors-cut between stamps at top, Very Fine appearance, rare multiple, ex Twigg-Smith, Scott Retail as two blocks and single 1,825.00
- 427°★ 1865, 2c Dark Blue (26). Plate 10-A, Ty. VIII, Pos. 4, unused, large margins, unusual doubling of design at right (kiss print?), Extremely Fine 175.00
- 428°★ 1865, 2c Dark Blue (26 var). Plate 10-A, Ty. II, Pos. 10, broken toe of "2" variety, unused, large margins, Extremely Fine, ex Ishikawa, this variety is unlisted in Scott, value for normal unused stamp 175.00
- 429°★ 1865, 2c Dark Blue (26 var). Plate 10-A, Ty. II, Pos. 10, broken toe of "2" variety, unused, huge margins, Extremely Fine Gem, this variety is unlisted in Scott, value for normal stamp 175.00
- 430° 1865, 2c Dark Blue (26). Plate 10-A, Ty. V, Pos. 5, large margins, two strikes of "(C?)22" British canceller, genuine and Extremely Fine, used examples of this stamp are not listed in Scott, but five were reported in the Westerberg census (1970) E. 500-750

Numeral Plating Studies

*Lots in this section will be
offered without reserves*



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1859 1-CENT BLUE SHADES (SCOTT 12)
PLATE 2-A

431 ★ **#12, Plate 2-A, Ty. III.** Westerberg
Pos. 1, unused, ample margins all around,
Extremely Fine6,000.00

432 ★ **#12, Plate 2-A, Ty. X.** Westerberg
Pos. 2, unused, margins all around, minute
thin speck, Extremely Fine appearing.....
.....6,000.00

433 ★ **#12, Plate 2-A, Ty. I.** Westerberg
Pos. 3, unused, huge margins, toned specks
and vertical crease, o/w Extremely Fine
.....6,000.00

434 ★ **#12, Plate 2-A, Ty. VIII.** Wester-
berg Pos. 4, unused, margins all around,
pinhole, thin spot and vertical crease, Ex-
tremely Fine appearance6,000.00

435 ★ **#12, Plate 2-A, Ty. V.** Westerberg
Pos. 5, unused, framelines complete, shal-
low thin spot, Very Fine appearance.....
.....6,000.00

436 ★ **#12, Plate 2-A, Ty. VI.** Westerberg
Pos. 6, unused, framelines complete, tiny
thin speck, Very Fine appearance, with
1950 P.F. certificate.....6,000.00

437 ★ **#12, Plate 2-A, Ty. VII.** Westerberg
Pos. 7, unused, affixed to another damaged
stamp to complete framelines, space filler...
.....6,000.00

438 ★ **#12, Plate 2-A, Ty. IV.** Westerberg
Pos. 8, unused, huge margins, small hole
and thin spots, o/w Extremely Fine
.....6,000.00

439 ★ **#12, Plate 2-A, Ty. IX.** Westerberg
Pos. 9, unused, margins all around, small
thin, Very Fine appearing.....6,000.00

440 ★ **#12, Plate 2-A, Ty. II.** Westerberg
Pos. 10, unused, skillfully repaired and
regummed, Very Fine appearance
.....6,000.00

1859 1-CENT BLUE SHADES (SCOTT 12)
PLATE 2-B

441 **#12, Plate 2-B, Ty. III.** Westerberg
Pos. 1, margins all around, unusual bright
red grid cancel, sealed tears and creasing,
o/w Very Fine4,000.00

442 **#12, Plate 2-B, Ty. X.** Westerberg
Pos. 2, ample margins, ms. "y 15th 1861"
cancel, repaired at T.R. corner, Extremely
Fine appearance, ex Atherton4,000.00

443 ★ **#12, Plate 2-B, Ty. I.** Westerberg
Pos. 3, unused, margins all around, crease,
o/w Extremely Fine6,000.00

444 ★ **#12, Plate 2-B, Ty. VIII.** Wester-
berg Pos. 4, unused, ample margins all
around, thin spot, Extremely Fine appear-
ance, ex Tows6,000.00

445 ★ **#12, Plate 2-B, Ty. V.** Westerberg
Pos. 5, unused, mostly ample margins,
crease at B.R., o/w Very Fine6,000.00

446 **#12, Plate 2-B, Ty. VI.** Westerberg
Pos. 6, framelines mostly complete, light
ms. cancel, thins, Fine appearance, ex Os-
theimer, illustrated in Westerberg
.....4,000.00

447 ★ **#12, Plate 2-B, Ty. VII.** Westerberg
Pos. 7, unused, margins all around, slight
thins, Extremely Fine appearance..6,000.00

448 ★ **#12, Plate 2-B, Ty. IV.** Westerberg
Pos. 8, unused, ample to large margins,
toned and slight crease, o/w Extremely Fine
.....6,000.00

449 ★ **#12, Plate 2-B, Ty. IX.** Westerberg
Pos. 9, unused, huge even margins, small
thin and sealed tear at B.R., Extremely
Fine appearance6,000.00

450 ★ **#12, Plate 2-B, Ty. II.** Westerberg
Pos. 10, unused, three framelines, Fine
.....6,000.00

1859 2-CENT BLUE SHADES
(SCOTT 13, 13a)
PLATE 3-A

451 ★ **#13, Plate 3-A, Ty. III.** Westerberg
Pos. 1, unused, huge margins, crease and
repaired tear at bottom, Very Fine appear-
ance, ex Ishikawa, with 1981 P.F. certificate
.....6,000.00

452 **#13, Plate 3-A, Ty. III.** Westerberg
Pos. 1, cut in at bottom, red cds, thin spots,
Very Good.....2,500.00

453 **#13, Plate 3-A, Ty. III.** Westerberg
Pos. 1, framelines complete, red cds and
faint ms. cancel, ms. offset, small hole &
thin spots, o/w Fine2,500.00

454 **#13, Plate 3-A, Ty. II.** Westerberg
Pos. 2, three framelines, red cds, small
thins, Fine appearance2,500.00

455 **#13, Plate 3-A, Ty. I.** Westerberg
Pos. 3, mounted on paper with part of
frameline drawn in at T.R., red oval cancel,
Very Good.....2,500.00



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456 ★ **#13, Plate 3-A, Ty. IV.** Westerberg Pos. 4, unused, ample margins, thin spots and crease, o/w Very Fine.....6,000.00

457 **#13, Plate 3-A, Ty. V.** Westerberg Pos. 5, large to close margins, faint red cancel, corner crease at B.L., Very Fine appearance, ex Wilcox2,500.00

458 **#13, Plate 3-A, Ty. VII.** Westerberg Pos. 7, framelines nearly complete, red cds, filled hole, Fine appearance2,500.00

459 **#13, Plate 3-A, Ty. VIII.** Westerberg Pos. 8, faulty and repaired with large part of design added at T.R., red cds, ex Atherton, illustrated in Westerberg.....2,500.00

460 **#13, Plate 3-A, Ty. IX.** Westerberg Pos. 9, margins all around, black grid, Very Fine, with 1937 R.P.S. certificate ...2,500.00

1859 2-CENT BLUE SHADES (SCOTT 13)
PLATE 3-B

461 **#13, Plate 3-B, Ty. II.** Westerberg Pos. 2, framelines complete, red oval cancel, slight thin and corner crease, o/w Fine2,500.00

462 ★ **#13, Plate 3-B, Ty. IV.** Westerberg Pos. 4, unused, framelines just about complete, sealed tears, o/w Fine6,000.00

463 **#13, Plate 3-B, Ty. V.** Westerberg Pos. 5, large margins, red cancel, thin just breaks paper, o/w Extremely Fine..2,500.00

464 **#13, Plate 3-B, Ty. V.** Westerberg Pos. 5, mostly large margins, red oval cancel and cleaned ms. "X", small hole, repaired to strengthen paper, Very Fine looking2,500.00

465 **#13, Plate 3-B, Ty. VII.** Westerberg Pos. 7, ample margins, ms. spider cancel, tiny thin, small owner's hs., Very Fine appearing, with 1955 B.P.A. certificate2,500.00

466 ★ **#13, Plate 3-B, Ty. VIII.** Westerberg Pos. 8, unused, framelines complete, crease, o/w Fine6,000.00

467 **#13, Plate 3-B, Ty. VIII.** Westerberg Pos. 8, huge margins incl. small part of adjoining stamp at bottom, red oval cancel, tiny thin specks and corner crease, Extremely Fine appearing, ex Atherton2,500.00

468 **#13, Plate 3-B, Ty. IX.** Westerberg Pos. 9, three large margins, light red oval cancel, corner crease, o/w Fine2,500.00

469 **#13, Plate 3-B, Ty. IX.** Westerberg Pos. 9, framelines nearly complete, red cds, small tear and repaired T.R. corner, Very Good.....2,500.00

470 **#13, Plate 3-B, Ty. X.** Westerberg Pos. 10, large margins, light red oval cancel, thinned, Extremely Fine appearance2,500.00

471 **#13, Plate 3-B, Ty. X.** Westerberg Pos. 10, large margins, bright red cds, thin, Extremely Fine appearance.....2,500.00

472 **#13, Plate 3-B, Ty. X.** Westerberg Pos. 10, large margins, red oval cancel, slight thinning, Extremely Fine appearance2,500.00

1859 2-CENT BLACK ON
GREENISH BLUE (SCOTT 14)
PLATE 3-Gx

473 ★ **#14, Plate 3-Gx, Ty. III.** Pos. 1, unused, large margins to touching at left, Fine6,000.00

474 **#14, Plate 3-Gx, Ty. II.** Pos. 2, large to close margins, blue square-grid, shallow thinning, Fine appearance, ex Harris2,000.00

475 **#14, Plate 3-Gx, Ty. I.** Pos. 3, large margins, ms. cancel, tiny pinhole, o/w Very Fine, illustrated in Westerberg.....2,000.00

476 **#14, Plate 3-Gx, Ty. IV.** Pos. 4, ample margins to touching at right, red grid, defective but presentable, ex Wilcox ..2,000.00

477 **#14, Plate 3-Gx, Ty. VI,** Pos 6, huge margins to touching at T.R., town cancel, defects incl. crease and thins, Fine appearance, ex Atherton, illustrated in Westerberg2,000.00

478 ★ **#14, Plate 3-Gx, Ty. VI.** Pos. 6, unused, ample to large margins, small repairs, Fine appearance6,000.00

479 **#14, Plate 3-Gx, Ty. VII.** Pos. 7, large margins, ms. cancel, repaired at bottom, Very Fine appearance.....2,000.00

480 **#14, Plate 3-Gx, Ty. VII.** Pos. 7, large margins to just touching at B.R., diagonal pen-cancel removed, Fine appearance, ex Atherton2,000.00



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481 **#14, Plate 3-Gx, Ty. VIII.** Pos. 8, large margins to touching at right, ms. cancel, Fine, illustrated in Westerberg.....2,000.00

482 **#14, Plate 3-Gx, Ty. VIII.** Pos. 8, close margins touching in places, town cancel, faint vertical crease, Fine appearance... ..2,000.00

483 **#14, Plate 3-Gx, Ty. IX.** Pos. 9, unused, large margins, large sealed tear, Extremely Fine appearance, ex Harris, illustrated in Westerberg.....6,000.00

484 **#14, Plate 3-Gx, Ty. IX.** Pos. 9 (inner rule at left almost complete), ample margins, cancelled by ink spots, Fine, ex Atherton2,000.00

1863 1-CENT BLACK ON GRAYISH
(SCOTT 15)
PLATES 4-A AND 4-B

485 **#15, Plate 4-A, Ty. II.** Pos. 2, unused, three huge margins, creases, Extremely Fine appearance, ex Ishikawa400.00

486 **#15, Plate 4-A, Ty. II.** Pos. 2, large margins to close at right, square grid, small tear and thin spots, Fine appearance, ex Wilcox575.00

487 **#15, Plate 4-A, Ty. IV.** Pos. 4 (broken period after Cent), unused, large margins, small thin spot, Extremely Fine appearance400.00

488 **#15, Plate 4-A, Ty. V.** Pos. 5, ample margins to just touching at T.L. and small nick in T.R. corner, red square grid, thin and small hole, Fine appearance.....575.00

489 **#15, Plate 4-A, Ty. IX.** Pos. 9, framelines complete, red square grid, minor faults, Fine appearance, ex Wilcox575.00

490 **#15, Plate 4-B, Ty. III.** Pos. 3, unused, large margins, thin speck and crease, Extremely Fine appearance.....400.00

491 **#15, Three examples, Plate 4-B, Ty. III.** Pos. 3; Plate 4-A, Ty. V. Pos. 5; Plate 4-A, Ty. I. Pos. 1, one with black grid, one target, and one part red cds, ample to large margins (touching on one stamp), repaired, Fine appearance*Not Illustrated* 1,725.00

1863 2-CENT BLACK ON GRAYISH
(SCOTT 16)

492 **#16, Plates 3-D-E-F-G.** The ten Numeral types represented by unused 2c stamps, minor faults, Very Fine appearance*Not Illustrated* 5,500.00

493 **#16, 16d.** Two, red Honolulu cds cancels, each with border fragments from adjoining stamps that were instrumental in Westerberg's plating of Plate 3-C (Ty. IX. Pos. 9 with VII above) and 3-G (Ty. I. Pos. 3 with Ty. III above), cut in, minor faults**(Photo Ex)** 1,000.00

1863 2-CENT BLACK
(SCOTT 16, 16a, 16d)
PLATE 3-C

494 **#16d, Plate 3-C, Ty. III.** Pos. 1, large margins, bright red Honolulu cds, small thin and corner crease at B.L., o/w Extremely Fine, ex-Twigg-Smith, illustrated in Westerberg.....500.00

495 **#16d, Plate 3-C, Ty. III.** Pos. 1, ample to large margins, red cds, slight thinning, Very Fine appearing500.00

496 **#16, Plate 3-C, Ty. II.** Pos. 2, ample to large margins, red cds, thin spot, Very Fine appearance, ex Wilcox500.00

497 **#16, Plate 3-C, Ty. I.** Pos. 3, ample to large margins, red cancel, Very Fine500.00

498 **#16, Plate 3-C, Ty. IV.** Pos. 4, large margins, red cds, slight thin spot, Extremely Fine appearance, ex Atherton, illustrated in Westerberg500.00

499 **#16, Plate 3-C, Ty. V.** Pos. 5, mostly large margins, red cancel, faint crease entirely in left margin, Very Fine appearance500.00

500 **#16, Plate 3-C, Ty. V.** Pos. 5, mounted on paper with B.R. corner added, red Honolulu and blue Lahaina cancels, Fine appearance500.00

501 **#16, Plate 3-C, Ty. VI.** Pos. 6, mostly large margins, red cancel, light crease in bottom margin, o/w Very Fine500.00

502 **#16, Plate 3-C, Ty. VII.** Pos. 7, margins large to touching at bottom, red cancel, corner crease, Fine appearance, ex Wilcox500.00

NUMERAL ISSUES



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503 **#16, Plate 3-C, Ty. VIII.** Pos. 8, large even margins, red oval cancel, very fresh, tiny tear at T.R., o/w Very Fine, ex Caspary, Twigg-Smith, illustrated in West-
erberg.....500.00

504 **#16a, "2" at Top, Plate 3-C, Ty. IX.** Pos. 9, three large margins, cutting at T.R., red cds, small thin spot and tear at T.R., Very Good.....3,000.00

505 **#16, Plate 3-C, Ty. X.** Pos. 10, large margins, ms. & light grid cancels, toning and small tear in right margin, o/w Ex-
tremely Fine, ex Wilcox500.00

1862 2-CENT BLACK ON GRAYISH
(SCOTT 16, 16a)
PLATE 3-D

506 **#16, Plate 3-D, Ty. III.** Pos. 1, cuts at bottom, red cds, thin spot breaks paper, Good.....500.00

507 **#16, Plate 3-D, Ty. II.** Pos. 2, mostly large margins, red cds, fresh and choice, Extremely Fine, ex Wilcox, illustrated in
Westerberg500.00

508 **#16, Plate 3-D, Ty. I.** Pos. 3, frame-
lines complete, red cds, faint toning, o/w
Fine500.00

509 **#16, Plate 3-D, Ty. IV.** Pos. 4, large to close margins, ms. cancel. repaired, Fine appearance, ex Twigg-Smith, illustrated in
Westerberg500.00

510 **#16, Plate 3-D, Ty. I.** Pos. 4, three large margins, nicked at T.L., red oval cancel, Fine.....500.00

511 **#16, Plate 3-D, Ty. IV.** Pos. 4, ample to large margins, red cds, repaired hole, Fine appearance500.00

512 **#16, Plate 3-D, Ty. V.** Pos. 5, large margins, red oval cancel, filled thin spot, Very Fine appearance500.00

513 **#16, Plate 3-D, Ty. V.** Pos. 5, framelines complete, blue Paid cancel, Fine
.....500.00

514 **#16, Plate 3-D, Ty. VI.** Pos. 6, framelines complete, red cds, Fine, ex Wil-
cox.....500.00

515 **#16, Plate 3-D, Ty. VII.** Pos. 7, large margins, light red cancel, Extremely Fine500.00

516 **#16, Plate 3-D, Ty. VIII.** Pos. 8, large margins to cutting, tied to piece by red cds, toning and crease, Fine appear-
ance, ex Atherton.....500.00

517 **#16a, "2" at Top, Plate 3-D, Ty. IX.** Pos. 9, cutting at B.L., light red cds, slight crease, Very Good3,000.00

518 **#16, Plate 3-D, Ty. X,** Pos 10, large to close margins, blue Lahaina cds, vertical crease, o/w Fine, ex Atherton.....500.00

1863 2-CENT BLACK ON GRAYISH
(SCOTT 16, 16a, 16d)
PLATE 3-E

519 **#16, Plate 3-E, Ty. III.** Pos. 1, huge margins, tied to piece by blue Lahaina cds, choice, Extremely Fine, ex Twigg-Smith, il-
lustrated in Westerberg500.00

520 **#16, Plate 3-E, Ty. II.** Pos. 2, large margins, ms. cancel, Extremely Fine
.....500.00

521 **#16, Plate 3-E, Ty. II.** Pos. 2, large margins, red cds, slight thin, Extremely Fine appearance.....500.00

522 **#16, Plate 3-E, Ty. I.** Pos. 3, large margins, red cds, Extremely Fine, ex Twigg-Smith, illustrated in Westerberg.....
.....500.00

523 **#16, Plate 3-E, Ty. I.** Pos. 3, ample to large margins, blackish-blue Lahaina cds, Very Fine500.00

524 **#16, Plate 3-E, Ty. I.** Pos. 3, ample to large margins, black Lahaina cancel, Very Fine500.00

525 **#16, Plate 3-E, Ty. IV.** Pos. 4, red grid, repaired with top margin and frame-
line added, Fine appearance.....500.00

526 **#16, Plate 3-E, Ty. V.** Pos. 5, mostly large margins, red cds, Very Fine, ex Caspary.....500.00

527 **#16, Plate 3-E, Ty. VI.** Pos. 6, large even margins, bright red cds, choice quality, Extremely Fine.....500.00

528 **#16, Plate 3-E, Ty. VII.** Pos. 7, large margins, blue square grid cancel, Ex-
tremely Fine500.00

529 **#16d. Plate 3-E, Ty. VII.** Pos. 7, huge margins, red grid & ms. cancels, small toned spots, o/w Extremely Fine, ex Ather-
ton.....500.00

NUMERAL ISSUES



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530 **#16, Plate 3-E, Ty. VII.** Pos. 7, ample to large margins, red cancel, small pinhole, thin, and crease, Fine appearance, ex Ostheimer, illustrated in Westerberg.....500.00

531 **#16, Plate 3-E, Ty. VIII.** Pos. 8, large margins to touching at bottom, Fine, ex Atherton, illustrated in Westerberg500.00

532 **#16a, "2" at Top, Plate 3-E, Ty. IX.** Pos. 9, framelines complete, red oval Paid cancel, small internal tear at T.L., o/w Fine3,000.00

533 **#16, Plate 3-E, Ty. X.** Pos. 10, large margins, light red cancel, Extremely Fine, illustrated in Westerberg.....500.00

534 **#16d, Plate 3-E, Ty. X.** Pos. 10, mostly large margins, red oval cancel, repaired hole and thin, Very Fine appearance500.00

1863 2-CENT BLACK ON GRAYISH
(SCOTT 16)
PLATE 3-F

535 **#16, Plate 3-F, Ty. III.** Pos. 1, large to touching margins, oval cancel, faint toning and light corner crease, o/w Fine, ex Atherton, illustrated in Westerberg...500.00

536 **#16, Plate 3-F, Ty. II.** Pos. 2, framelines complete, red oval cancel, Fine, ex Atherton, illustrated in Westerberg500.00

537 **#16, Plate 3-F, Ty. II.** Pos. 2 (missing rule below "Interisland"), framelines complete, ms. cancel, small thins, Fine appearance500.00

538 **#16, Plate 3-F, Ty. I.** Pos. 3, ms. cancel, rebacked & defective500.00

539 **#16, Plate 3-F, Ty. IV.** Pos. 4, large margins, light grid cancel, toned spot and thin spots in margin, o/w Extremely Fine, ex Atherton, illustrated in Westerberg500.00

540 **#16, Plate 3-F, Ty. IV.** Pos. 4, ample to close margins, ms. cancel, tiny pinhole, o/w Fine500.00

541 **#16, Plate 3-F, Ty. V.** Pos. 5, large margins, ms. cancel, small pinhole, o/w Extremely Fine500.00

542 **#16, Plate 3-F, Ty. V.** Pos. 5, huge margins, red oval & ms. cancels, light stain and crease, o/w Extremely Fine500.00

543 **#16, Plate 3-F, Ty. VI.** Pos. 6, huge margins, ms. & Lahaina cds, Extremely Fine, ex Wilcox500.00

544 **#16, Plate 3-F, Ty. VI.** Pos. 6, large margins, ms. cancel, tiny thins and corner crease, o/w Extremely Fine.....500.00

545 **#16, Plate 3-F, Ty. VII.** Pos. 7, large margins, tied to piece by bold red cds, stain at right, o/w Extremely Fine500.00

546 **#16, Plate 3-F, Ty. VII.** Pos. 7, large even margins, red cds, shallow thin, Extremely Fine appearance, ex Wilcox500.00

547 **#16, Plate 3-F, Ty. VII.** Pos. 7, ample to large margins, ms. cancel, Very Fine, ex Harris500.00

548 **#16, Plate 3-F, Ty. VIII.** Pos. 8, large margins, black grid, thin, Extremely Fine appearance500.00

549 **#16, Plate 3-F, Ty. VIII.** Pos. 8, ample to large margins, red cds, Very Fine, ex Wilcox.....500.00

550 **#16, Plate 3-F, Ty. VIII.** Pos. 8, ample to large margins, ms. cancel, Very Fine500.00

551 **#16, Plate 3-F, Ty. IX.** Pos. 9, large margins, blue Lahaina cds, faint toning, o/w Extremely Fine, ex Atherton, illustrated in Westerberg.....500.00

552 **#16, Plate 3-F, Ty. IX.** Pos. 9, huge margins, red square grid, crease, o/w Extremely Fine500.00

553 **#16, Plate 3-F, Ty. X.** Pos. 10, large even margins, blue grid cancel, Extremely Fine, ex Caspary.....500.00

554 **#16, Plate 3-F, Ty. X.** Pos. 10, close margins, ms. cancel, tiny nick at left and thinned, o/w Fine, ex Wilcox500.00

555 **#16, Plate 3-F, Ty. X.** Pos. 10, margins large to touching, bold red cds, shallow thin, Fine appearance.....500.00

1863 2-CENT BLACK ON GRAYISH
(SCOTT 16)
PLATE 3-G

556 **#16, Plate 3-G, Ty. III.** Pos. 1, mostly large margins, red grid cancel, faint toning, o/w Very Fine, ex Wilcox, illustrated in Westerberg.....500.00



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557	#16, Plate 3-G, Ty. III. Pos. 1, large margins, wide-spaced black grid, small thin spot, Very Fine appearance.....	500.00
558	#16, Plate 3-G, Ty. II. Pos. 2, large margins, red square grid, small thin and two tiny internal tears from cancel, o/w Extremely Fine.....	500.00
559	#16, Plate 3-G, Ty. II. Pos. 2, ample to large margins, red grid and cleaned ms. cancels, Very Fine appearance.....	500.00
560	#16, Plate 3-G, Ty. II. Pos. 2, ample to large margins, red oval cancel, corner crease at B.L., still Very Fine.....	500.00
561	#16, Plate 3-G, Ty. II. Pos. 2 (no break over "GE"), ample to close margins, blue cds and ms. cancels, slightly toned, Fine appearance.....	500.00
562	#16, Plate 3-G, Ty. I. Pos. 3, large margins, red square grid, Extremely Fine.....	500.00
563	#16, Plate 3-G, Ty. I. Pos. 3, large even margins, magenta grid, corner crease at B.R., o/w Extremely Fine, ex Wilcox.....	500.00
564	#16, Plate 3-G, Ty. IV. Pos. 4, mostly large margins, bold red grid, shallow thin, light crease and small pinhole, Very Fine appearance.....	500.00
565	#16, Plate 3-G, Ty. V. Pos. 5, framelines almost complete, thin spot, Very Good.....	500.00
566	#16, Plate 3-G, Ty. V. Pos. 5, large to close margins, black grid, repaired hole, Fine appearance.....	500.00
567	#16, Plate 3-G, Ty. VI. Pos. 6, huge margins, tied to piece by black grid, light toning and vertical crease, o/w Extremely Fine.....	500.00
568	#16, Plate 3-G, Ty. VI. Pos. 6, three large margins, just touching at T.L., red square grid, shallow thin spot, Fine appearance.....	500.00
569	#16, Plate 3-G, Ty. VII. Pos. 7, large even margins, red square grid, small pinhole, o/w Extremely Fine, ex Wilcox.....	500.00
570	#16, Plate 3-G, Ty. VIII. Pos. 8, large margins, ms. cancel, Extremely Fine..	500.00

571	#16, Plate 3-G, Ty. VIII. Pos. 8, three framelines complete, red square grid, thin spot and corner crease, Very Good	500.00
572	#16, Plate 3-G, Ty. IX. Pos. 9, three huge margins, red square grid, minor toning and crease, Very Fine appearance ...	500.00
573	#16, Plate 3-G, Ty. IX. Pos. 9, mostly large margins, red square grid, light crease and sealed tear at top, o/w Very Fine	500.00
574	#16, Plate 3-G, Ty. X. Pos. 10, large even margins, red square grid, toned at T.L., small thin, Extremely Fine appearance	500.00

1863 2-CENT BLACK ON GRAYISH
(SCOTT 16, 16a)
NEW PLATE 3-H

575 **#16, 16a.** Ten different types that do not belong to any of the other Scott 16 plates, hence a **new Plate 3-H** (according to the Westerberg classification), includes Pos. 9 **Raised "2"** variety (Scott 16a, faults), others with mostly ample to large margins, two with ms. cancels, two with Collector's Office oval, others with red or blue cancels, minor faults, desirable group offered together to preserve types for future study.....

1863 2-CENT DARK BLUE ON BLUISH
(SCOTT 17)
PLATE 5-B

576 *	#17, Plate 5-B, Ty. II. Pos. 2, unused, ample even margins, thin spots and crease, o/w Very Fine.....	4,500.00
577 *	#17, Plate 5-B, Ty. VIII. Pos. 8, unused, ample to close margins, repaired T.L. corner, Fine appearance	4,500.00
578	#17, Plate 5-B, Ty. VIII. Pos. 8, margins all around, lightened ms. cancel, Very Fine appearing	4,000.00
579	#17, Plate 5-B, Ty. III. Pos. 3, ample to large margins, black grid, small thin breaks paper, small tear at right, Very Fine appearance, with 1987 P.F. certificate	4,000.00
580	#17, Plate 5-B, Ty. V. Pos. 5, large margins though repaired with L.R. corner added, cogwheel cancel, Very Fine looking	4,000.00

NUMERAL ISSUES



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581 **#17, Plate 5-B, Ty. III.** Pos. 3, ample margins, black grid, repaired nick at right with part of frameline drawn in, Fine appearance4,000.00

582 **#17, Plate 5-B, Ty. IV.** Pos. 4, ample margins just touching at B.R., black grid, repaired T.R. corner, Fine appearance4,000.00

1863 2-CENT BLACK ON BLUE GRAY
SHADES (SCOTT 18)
PLATE 5-A

583 ★ **#18, Plate 5-A, Ty. I.** Pos. 1, unused, ample margins, thin spot, Fine appearance, ex Atherton1,500.00

584 ★ **#18, Plate 5-A, Ty. I.** Pos. 1, unused, framelines nearly complete, Very Good1,500.00

585 ★ **#18, Plate 5-A, Ty. I.** Pos. 1, unused, large to close margins, Fine, ex Wilcox1,500.00

586 **#18, Plate 5-A, Ty. I.** Pos. 1, large to close margins, black grid, rule-line at bottom pierces paper, thin spot & small tear, Fine appearance, ex Wilcox2,000.00

587 ★ **#18, Plate 5-A, Ty. II.** Pos. 2, unused, large margins, pinpoint thin speck, Extremely Fine appearance1,500.00

588 ★ **#18, Plate 5-A, Ty. II.** Pos. 2, unused, ample to large margins, minor thin specks and paper fold, Very Fine appearance1,500.00

589 ★ **#18, Plate 5-A, Ty. II,** Pos 2, unused, ample margins, rule-line at top breaks paper, horizontal crease, Fine appearance, with 1932 B.P.A. certificate1,500.00

590 **#18, Plate 5-A, Plate II.** Pos. 2, close to large margins, black grid, repaired, thin spots, Fine appearance, ex Twigg-Smith2,000.00

591 **#18, Plate 5-A, Ty. II.** Pos. 2, ample margins, ms. cancel, small thin spots, Fine appearance, ex Atherton2,000.00

592 **#18, Plate 5-A, Ty. II.** Pos. 2, parts of right margin added, light black cancel, Fine appearance2,000.00

593 ★ **#18, Plate 5-A, Ty. III.** Pos. 3, unused, ample to large margins, fresh and Very Fine1,500.00

594 ★ **#18, Plate 5-A, Ty. III.** Pos. 3, unused, ample even margins, Very Fine1,500.00

595 ★ **#18, Plate 5-A, Ty. III.** Pos. 3 (horiz. gap at T.L.), unused, ample margins, Very Fine1,500.00

596 ★ **#18, Plate 5-A, Ty. III.** Pos. 3, unused, mostly large margins, tiny thin speck, Very Fine appearance, ex Atherton2,000.00

597 ★ **#18, Plate 5-A, Ty. III.** Pos. 3, unused, ample margins, toned speck, o/w Very Fine1,500.00

598 ★ **#18, Plate 5-A, Ty. III.** Pos. 3, unused, three ample margins, cuts at bottom, small thin & tear at B.R., Very Good, ex Wilcox1,500.00

599 ★ **#18, Plate 5-A, Ty. IV.** Pos. 4 (broken toe in "2"), unused, margins all around, thin spots and tear at right, o/w Fine1,500.00

600 ★ **#18, Plate 5-A, Ty. IV.** Pos. 4, unused, ample even margins, deep thin, o/w Very Fine, ex Atherton, with 1978 H.P.S. certificate1,500.00

601 ★ **#18, Plate 5-A, Ty. IV.** Pos. 4, unused, another stamp affixed to back to complete right margin, Fine appearance, ex Ishikawa1,500.00

602 ★ **#18, Plate 5-A, Ty. V.** Pos. 5, unused, large margins, two thin specks, Extremely Fine appearance1,500.00

603 ★ **#18, Plate 5-A, Ty. V.** Pos. 5, unused, ample even margins, nicked at top and thin spot, o/w Very Fine1,500.00

604 ★ **#18, Plate 5-A, Ty. V.** Pos. 5 (open vertical gap at B.R.), unused, ample margins, minor toning & thin spot, o/w Very Fine1,500.00

605 ★ **#18, Plate 5-A, Ty. V.** Pos. 5, unused, thin specks and small scuff, o/w Fine, ex Wilcox1,500.00

606 ★ **#18, Plate 5-A, Ty. V.** Pos. 5, unused, mostly ample margins, horizontal crease, Fine appearance1,500.00

607 **#18, Plate 5-A, Ty. V.** Pos. 5, large margins, black grid, deep thin spots, corner crease at B.R., Extremely Fine appearance, ex Wilcox2,000.00

NUMERAL ISSUES



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608 **#18, Plate 5-A, Ty. V.** Pos. 5, ample margins, black grid, nick at top and thin speck, o/w Fine.....2,000.00

609 **#18, Plate 5-A, Ty. V.** Pos. 5, ample to close margins, light black grid, small tear, o/w Fine, with 1972 P.F. certificate2,000.00

610 **★ #18, Plate 5-A, Ty. VI.** Pos. 6, unused, ample even margins, slightly thinned, Very Fine appearance1,500.00

611 **★ #18, Plate 5-A, Ty. VI.** Pos. 6, unused, ample to large margins, minor toned spots, o/w Very Fine.....1,500.00

612 **★ #18, Plate 5-A, Ty. VI.** Pos. 6, unused, large margins, faults, Very Fine appearance, ex Wilcox.....1,500.00

613 **★ #18, Plate 5-A, Ty. VI.** Pos. 6, unused, faulty incl. nick at T.L., Very Good, ex Wilcox.....1,500.00

614 **★ #18, Plate 5-A, Ty. VII.** Pos. 7, unused, ample margins, toned spot and slight thinning, Fine appearance, ex Wilcox.....1,500.00

615 **★ #18, Plate 5-A, Ty. VII.** Pos. 7, unused, framelines complete, Very Good, ex Wilcox.....1,500.00

616 **★ #18, Plate 5-A, Ty. VII.** Pos. 7, ample to large margins, black grid, repaired tear, o/w Very Fine, ex Wilcox.....2,000.00

617 **★ #18, Plate 5-A, Ty. VIII.** Pos. 8, unused, mostly large margins, faint toning, o/w Very Fine.....1,500.00

618 **#18, Plate 5-A, Ty. VIII.** Pos. 8, ample to large margins, trace of red cancel, small pinhole, o/w Very Fine, ex Wilcox2,000.00

619 **★ #18, Plate 5-A, Ty. VIII.** Pos. 8, unused, ample to large margins, blue ink smear, o/w Very Fine, ex Atherton.....1,500.00

620 **#18, Plate 5-A, Ty. VIII.** Pos. 8, black grid, repaired, attractive spacefiller, ex Wilcox.....2,000.00

621 **#18, Plate 5-A, Ty. VIII.** Pos. 8, large margins, 1890 cds, stain on back, tiny pinhole, Extremely Fine appearing, signed Bartels2,000.00

622 **★ #18, Plate 5-A, Ty. IX.** Pos. 9, unused, large margins, small thin spots, Extremely Fine appearance.....1,500.00

623 **★ #18, Plate 5-A, Ty. IX.** Pos. 9, unused, ample margins, light toning & slight thinning, o/w Fine1,500.00

624 **★ #18, Plate 5-A, Ty. X.** Pos. 10, unused, large margins, couple faint thins, o/w Very Fine, ex Atherton1,500.00

625 **★ #18, Plate 5-A, Ty. X.** Pos. 10, unused, large margins, thin spots and small tear at left, o/w Very Fine, ex Wilcox.....1,500.00

626 **★ #18, Plate 5-A, Ty. X.** Pos. 10, unused, close to large margins, corner crease at T.L., Fine appearance1,500.00

627 **★ #18, Plate 5-A, Ty. 10.** Pos. 10, large margins to touching at T.R., thinned at T.R., Very Good.....1,500.00

1863 2-CENT BLACK PLATE 5-A
ON GRAY (SCOTT 18 VAR)

628 **★ #18 var, Plate 5-A, Ty. V.** Pos. 5, unused, ample margins, repaired and thin, Fine appearance1,500.00

629 **★ #18 var, Plate 5-A, Ty. VII.** Pos. 7, unused, ample margins, toning, thin, and small tear, Fine appearance, ex Wilson1,500.00

630 **#18 var, Plate 5-A, Ty. VII.** Pos. 7, black grid & ms. cancels, defective but rare2,000.00

631 **#18 var, Plate 5-A, Ty. V.** Pos. 5, large margins to touching, black grid, toned, Fine appearance2,000.00

632 **#18 var, Plate 5-A.** Two examples, faults, Good4,000.00

1864 1c-2c BLACK (SCOTT 19, 20)
PLATES 6-A and 5-C
Including Rare Used Examples

633 **★ #19, Plate 6-A, Ty. I.** Pos. 1, unused, huge margins, Extremely Fine.....375.00

634 **★ #19, Plate 6-A, Ty. IX.** Pos. 9 (damaged foot of "1", found on Pos. 9 of No. 19 only), unused, large margins, small diagonal crease, Very Fine appearance375.00

635 **#19, Plate 6-A, Ty. I.** Pos. 1, mostly ample margins, target cancel, toned, o/w Fine, ex Wilcox700.00

636 **#19, Plate 6-A, Ty. II.** Pos. 2, mostly large margins, nicked in a couple places, black grid, faulty and toned, Good...700.00

NUMERAL ISSUES



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637 ★ **#20, Plate 5-C, Ty. II.** Pos. 2, unused, large margins, Extremely Fine, ex Twigg-Smith.....475.00

638 **#20, Plate 5-C, Ty. I,** Pos 1, mostly large margins, black grid, Very Fine, ex Twigg-Smith.....750.00

639 **#20, Plate 5-C, Ty. II.** Pos. 2, margins all around except just touching at T.R., black grid, Fine.....750.00

640 **#20, Plate 5-C, Ty. III.** Pos. 3, large to close margins, black grid, toned, o/w Fine, ex Atherton.....750.00

641 **#20, Plate 5-C, Ty. III.** Pos. 3, blue grid, Very Good.....750.00

642 **#20, Plate 5-C, Ty. IV.** Pos. 4, three huge margins, black cds, minor corner crease at B.R., o/w Fine, ex Adm. Harris.....750.00

643 **#20, Plate 5-C, Ty. V.** Pos. 5, framelines complete, black grid, slight crease, Fine appearance.....750.00

644 **#20, Plate 5-C, Ty. V.** Pos. 5, large margins, black grid, toned & embossing on face, o/w Extremely Fine, ex Atherton.....750.00

645 **#20, Plate 5-C, Ty. V.** Pos. 5, margins around except touching at B.L., black grid, small scuff at T.R. With part of frame-line penciled in, Fine appearance.....750.00

646 **#20, Plate 5-C, Ty. V.** Pos. 5, margins all around, light black cancel, Fine, ex Wilcox.....750.00

647 **#20, Plate 5-C, Ty. VII.** Pos. 7, raised "I" of "INTER", framelines complete, light crease, o/w Fine, ex Twigg-Smith.....750.00

648 **#20, Plate 5-C, Ty. VIII.** Pos. 8, ample to close margins, black grid, slight toning, crease, o/w Fine, ex Wilcox.....750.00

649 **#20, Plate 5-C, Ty. VIII.** Pos. 8, black grid, toned, thin spot, Very Good.....750.00

650 **#20, Plate 5-C, Ty. IX.** Pos. 9, even margins, black grid, cleaned to reduce toning, o/w Very Fine, ex Wilcox.....750.00

651 **#20, Plate 5-C, Ty. IX.** Pos. 9, ample to close margins, black grid, toned, o/w Fine.....750.00

652 **#20, Plate 5-C, Ty. IX.** Pos. 9, three margins, touching at left, blue cds, thinned, Very Good.....750.00

653 **#20, Plate 5-C, Ty. X.** Pos. 10, black grid, ms. on front & back, Very Good, ex Wilcox.....750.00

1865 5-CENT BLUE ON BLUE

(SCOTT 21)

PLATE 9-A

654 **#21, Plate 9-A, Ty. I-X.** A complete plating of ten stamps, mixed condition, F-VF appearing.....*Not Illustrated* 4,000.00

655 **#21, Plate 9-A, Ty. IX.** Pos. 1, large margins, ms. cancel and French receiving pmk., repaired hole, Very Fine appearance.....400.00

656 **#21, Plate 9-A, Ty. IX.** Pos.1, mostly large margins, cogwheel cancel, slight nat. paper crease, o/w Very Fine.....400.00

657 **#21, Plate 9-A, Ty. IX.** Pos. 1, large margins, double-struck target cancel, pin-hole, small thin & tear at B.L., Extremely Fine appearance.....400.00

658 **#21, Plate 9-A, Ty. X.** Pos. 2, mostly large margins, black grid & cogwheel cancels, slight crease, Very Fine appearance.....400.00

659 **#21, Plate 9-A, Ty. VII.** Pos. 3, large margins, cogwheel cancel, tiny thin, Very Fine appearance.....400.00

660 ★ **#21, Plate 9-A, Ty. VIII.** Pos. 4, even margins, original gum, couple tiny translucent specks, still Very Fine, ex Atherton.....550.00

661 **#21, Plate 9-A, Ty. VIII.** Pos. 4, mostly large margins, black grid & light cds, tiny nick in right margin, o/w Very Fine.....400.00

662 **#21, Plate 9-A, Ty. VIII.** Pos. 4, mostly large margins, touches at T.L., target cancel, Fine.....400.00

663 **#21, Plate 9-A, Ty. V.** Pos. 5, large margins, black grid, tiny thins, Extremely Fine appearance.....400.00

664 **#21, Plate 9-A, Ty. V.** Pos. 5, large margins, black grid, couple small toned spots, o/w Extremely Fine.....400.00

665 ★ **#21, Plate 9-A, Ty. VI.** Pos. 6, large margins, large part original gum, tiny sealed tear at B.R., o/w Extremely Fine.....550.00

666 **#21, Plate 9-A, Ty. VI.** Pos. 6, mostly ample margins, black grid, small thin spot, Fine appearance.....400.00



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667 ★ **#21, Plate 9-A, Ty. III.** Pos. 7, unused, margins all around, Fine550.00

668 **#21, Plate 9-A, Ty. III.** Pos. 7, ample to large margins, black grid, faint toning, o/w Very Fine400.00

669 **#21, Plate 9-A, Ty. IV.** Pos. 8, large margins, black grid, thin spot, Extremely Fine appearing400.00

670 **#21, Plate 9-A, Ty. IV.** Pos. 8, large margins, black grid, minor bleaching, o/w Extremely Fine400.00

671 **#21, Plate 9-A, Ty. IV.** Pos. 8, close to large margins, tied to piece with U.S. 5c Brown (76) by target cancel, piece repaired at right barely affecting Numeral, Fine appearance400.00

672 ★ **#21, Plate 9-A, Ty. I.** Pos. 9, unused, large even margins, tiny pinhole and minor corner crease, Extremely Fine appearance550.00

673 **#21, Plate 9-A, Ty. I.** Pos. 9, three close margins, San Francisco cds, thin spot, o/w Fine400.00

674 **#21, Plate 9-A, Ty. II.** Pos. 10, large margins, black grid, margin tear at T.R., o/w Extremely Fine400.00

675 **#21, Plate 9-A.** Seven unused plated examples, faults, F-VF appearing
..... *Not Illustrated* 3,850.00

676 **#21, Plate 9-A.** 21 used plated examples, mixed condition, generally Fine appearance
..... *Not Illustrated* 8,400.00

1865 5-CENT BLUE ON BLUE (22)
PLATE 12-A

677 **#22, Plate 12-A, Ty. IX.** Pos. 1, three large margins, barely touches at T.R., black grid, Fine500.00

678 **#22, Plate 12-A, Ty. IX.** Pos. 1, margins all around, target cancel, small hs. on back, Fine500.00

679 **#22, Plate 12-A, Ty. VI.** Pos. 2, ample even margins, target cancel, Very Fine500.00

680 **#22, Plate 12-A, Ty. VI.** Pos. 2, margins all around, black grid, slightly toned, o/w Fine500.00

681 **#22, Plate 12-A, Ty. VII.** Pos. 3, large margins, target cancel, fresh and Extremely Fine500.00

682 **#22, Plate 12-A, Ty. VII.** Pos. 3, framelines complete, target & cogwheel cancels, Fine500.00

683 **#22, Plate 12-A, Ty. VII.** Pos. 3, large margins, target cancel, horizontal crease, Extremely Fine appearing500.00

684 **#22, Plate 12-A, Ty. IV.** Pos. 4, large margins, target cancel, small sealed tear and vertical crease, Extremely Fine appearance, with 1968 P.F. certificate ..500.00

685 **#22, Plate 12-A, Ty. IV.** Pos. 4, three margins, black grid, Fine500.00

686 **#22, Plate 12-A, Ty. X.** Pos. 5, margins all around, target cancel, Very Fine
.....500.00

687 **#22, Plate 12-A, Ty. II.** Pos. 6, large margins, target cancel, ms. offset on back shows through, o/w Extremely Fine
.....500.00

688 **#22, Plate 12-A, Ty. II.** Pos. 6, large margins, black grid, slight crease, still Extremely Fine500.00

689 **#22, Plate 12-A, Ty. VIII.** Pos. 7, large to close margins, target cancel, faint toning, o/w Fine500.00

690 **#22, Plate 12-A, Ty. VIII.** Pos. 7, large margins, black grid, Extremely Fine ..
.....500.00

691 **#22, Plate 12-A, Ty. VIII.** Pos. 7, ample margins, light black grid, Very Fine500.00

692 **#22, Plate 12-A, Ty. III.** Pos. 7, margins all around, cogwheel cancel, Fine..
.....500.00

693 **#22, Plate 12-A, Ty. III.** Pos. 8, large margins, light black grid, inner rule line pierces paper slightly, o/w Extremely Fine500.00

694 **#22, Plate 12-A, Ty. III.** Pos. 8, target cancel, toned spots and faults, Good
.....500.00

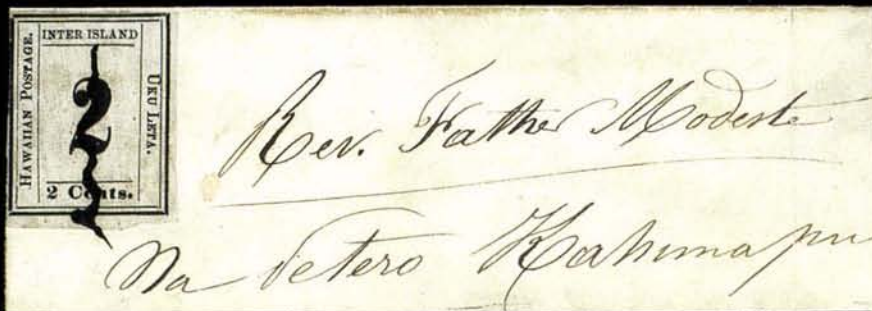
695 **#22, Plate 12-A, Ty. V.** Pos. 9, large margins, target cancel, severe thinning but Extremely Fine appearance500.00

696 **#22, Plate 12-A, Ty. V.** Pos. 9, ample margins, target cancel, faint corner crease, o/w Very Fine500.00



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699 EX



697	#22, Plate 12-A, Ty. I. Pos. 10, margins all around, target cancel, light vertical crease, Fine appearance	500.00
698	#22, Plate 12-A. Seven plated examples, mixed condition, generally F-VF appearance	<i>Not Illustrated</i> 3,500.00
699	Pen Cancels on Numerals. One No. 13, one No. 14, and sixteen No. 15, showing a range of styles of pen-cancelling, mixed condition, generally F-VF appearance	12,000.00
700	Numerals Balance. Seven stamps, incl. No. 16 (repaired), 21 (defective), 22 (two, defective/repaired), 24 (unused, Extremely Fine, and used with questionable cancel), No. 24a with faint spurious cancel (cat. \$2,100.00 unused); interesting group for plating study	<i>Not Illustrated</i> E. 300-400

END OF SESSION TWO

END OF PART ONE

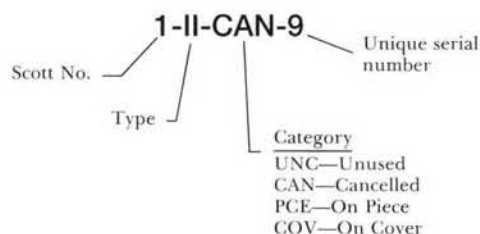
APPENDIX I

Census of The Missionaries

COMPILED BY SCOTT R. TREPEL

THE PURPOSE OF ANY CENSUS IS TO GAIN NEW PERSPECTIVES through the analysis of a large and diverse body of things or people. The occasion of the *Advertiser* sale has given us reason to update the excellent census work on Missionary stamps previously undertaken by the late John K. Bash and by Geoffrey Brewster. The last count of Missionaries was tallied by Mr. Brewster, who published a list of 171 Missionaries, without photographs, in *Possessions*. He offered the prediction that, as additional examples were added to the record, the count would approach 200. We have arrived at a total of 197 stamps, on and off cover, just three short of Brewster's prescient forecast.

To make this census more useful to philatelists, we have used a somewhat unconventional method of arrangement and included significant data and a photograph with each listing. The stamps and covers are divided into two sections: Unused, Cancelled and On Piece examples in Section 1; examples On Cover in Section 2. Each stamp has been assigned a census identification number as follows:










The off-cover examples in Section 1 are sorted 1) by Scott number, 2) by category, and 3) stamps in CAN category are sub-sorted by cancellation (see page xiii for illustrations of cancellations). The covers in Section 2 are sorted 1) by Scott number and 2) by origin date. Therefore, the user may take any stamp or cover and locate its proper place within the census or determine that it is an unlisted Missionary. For example, a 5c stamp cancelled by the 7-bar Grid can be compared with the fifteen 5c similarly-cancelled stamps grouped together in the census.

Each stamp has also been categorized by condition. The reliance on past auction catalogue descriptions or observations from old photographs and photocopies has probably caused some errors. Likewise, the subjectivity in classifying "Minor Faults" versus "Defective" versus "Repaired" must be excused as bad science. Minor faults in Missionaries are limited to small tears, thin spots, small mends in the paper (without any paper addition or repainting) and/or corner defects that would be regarded as serious in normal issues but are typical of these fragile pelure-paper stamps. Defective copies have pieces missing (possibly mended), large tears and small touched-up parts of the design—these are generally stamps in need of restoration. Finally, the Repaired category applies to any Missionary to which paper or part of the design has been added or painted in to restore the stamp to its original appearance. Approximately 48% of all Missionaries fall into the Repaired category.








The novel feature of this census is the inclusion of photographs and ownership history. Users will find it much easier to match examples to the entries in this census, and the visual overview might lead to new and interesting perspectives. We apologize for the poor reproduction quality of the illustrations, which in some cases are third-generation copies. However, they are usable and may be improved simply by pasting in better illustrations as they become available.

We are especially grateful to Raymond H. Weill and Thurston Twigg-Smith for sharing their knowledge of provenance for so many of the Missionaries, and to William T. Crowe and The Philatelic Foundation for assistance in compiling information and photographs from their records. Acknowledgment of assistance is also given to the following individuals and firms: Bruce Hazelton, Guido Craveri, and Galeria Filatelica de Barcelona. Special thanks to Mary M. Mitsuda for her editorial guidance.








1851 2c Blue (Scott 1)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	1-II-UNC-1	Unused	Sound	Few spots of printer's ink on back show thru translucent paper	Gaston Leroux? Ferrary (1st Sale), Burrus, Mr. Phillips. Collection, Ostheimer
	1-I-CAN-2	Large Grid & Red Pen	Defective	Margins cutting in	Tapling (British Library)
	1-I-CAN-3	Red cds Honolulu US Postage Paid	Repaired	Lower right portion of paper and part of frameline repaired, VF lightly canceled appearance	Ayer, Mirabaud, Kosack, Duveen, Lapham, Potts, Harris, R.E. Hunt, Ishikawa
	1-I-CAN-4	Red cds Honolulu US Postage Paid	Sound	Mounted on card, frameline cut in at UL, sound	Ferrary (2nd Sale), Champion, Lichtenstein, Mr. Phillips, Twigg-Smith
	1-II-CAN-5	Black SF cds	Repaired	Mounted on card	Wm. P. Brown, Ferrary (7th Sale), Hind, Atherton, Honolulu Academy of Arts, Honolulu Advertiser, Ishikawa
	1-I-CAN-6	Crossed Bars	Repaired	LL corner repaired, mounted on card	Wm. P. Brown, Ferrary (4th Sale), Hind, Wilson, Harris, Burrus, Middendorf, Ostheimer/TTS, Honolulu Advertiser, Aall
	1-I-CAN-7	7-Bar Grid	Repaired	TL corner torn off and mended, few other faults	Klemann, H.J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser, Ishikawa, Collector C








1851 2c Blue (Scott 1)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	1-II-CAN-8	7-Bar Grid	Repaired	TR corner missing, in 3 pieces	Kosack, Ayer, Reichspost Museum
	1-II-CAN-9	Large Grid of Squares	Repaired	Torn when discovered, piece mended at top	Found by Ezra Cole c1935, Caspary, Lightner, Honolulu Advertiser
	1-II-CAN-10	Large Grid of Squares	Repaired	Mounted on tissue, small part of TL corner drawn in	N.C. Nash, N.E. Stamp Co. (1896), C.H. Colket, J.M. Paul (1910), P. Parrish, D.L. Pickman (1913), Colson, Harris, Isleham
	1-II-CAN-11	Large Grid of Squares	Repaired	Extensively repaired (pre-repair photo shows torn in half)	Found by Ezra Cole (c1918), Scovell, R. Lee, Lilly, Mandel
	1-II-CAN-12	Large Grid of Squares	Defective	Margins cutting in	Tapling (British Library)
	1-I-CAN-13	Large Grid of Squares	Defective	Margins cutting in	Thrum Collection, Bishop Museum
	1-II-PCE-14	Red Sugar Cane Cancel	Repaired	Extensively repaired and painted in	Duveen, Caspary (who damaged it), Colson, Kosack, English Collection, Harris, Ostheimer, Honolulu Advertiser








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-I-UNC-16	Unused	Repaired	Repaired tear at BR, VF appearance	Found by Ezra Cole 4/57, Lilly, Collector C
	2-II-UNC-17	Unused	Repaired	Repairs, rebacked with margins added and framelines drawn in	Tows (lot 241), Lilly (lot 128), Collector C
	2-I-UNC-18	Unused	Repaired	Large part restored and painted in, two tears (one interior)	Burrus, Ostheimer, Honolulu Advertiser
	2-II-UNC-19	Unused	Repaired	Described as unused and repaired in Tows sale, no further information	Tows (lot 242)
	2-I-UNC-20	Unused	Repaired	Top margin added, sealed tear at L	Possibly Wolters (where described with top cut in, tear at L, and trace of red cds at BL)
	2-I-UNC-21	Unused	Repaired	Repaired TR corner and painted in	Tapling (British Library)
	2-II-UNC-22	Unused	Repaired	Small faults, repaired at LR corner	








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-I-UNC-23	Unused	Defective	No repair described in Green sale but realized \$1,000 vs. \$7,000 (probably used or defective)	Green
	2-II-UNC-24	Unused	Defective	No details available	Tapling (British Library)
	2-I-UNC-25	Unused	Minor Faults	No repairs, few small flaws, toning at B	Lichtenstein, Collector C
	2-II-UNC-26	Unused	Minor Faults	No repair, described with "part original gum" in Burrus sale, tiny tears and stain, VF appearance	Harris, Burrus, possibly Worthington
	2-II-UNC-27	Unused	Sound	Mounted on card, margins slightly cut in, no repair	Ferrary, Burrus, Ostheimer, Honolulu Advertiser
	2-I-CAN-28	Indistinct cancel	Repaired	Repaired and described as used on PFC	Tows (lot 240)
	2-I-CAN-29	Indistinct cancel	Repaired	Genuine portion of stamp with large parts added and drawn in	








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-I-CAN-30	Indistinct cancel	Defective	Heavily wrinkled and faulty	C. Brown (on piece)
	2-I-CAN-31	Cancel removed	Repaired	Pen cancel removed, repaired	Bowers (Colson Book), Ishikawa, possibly Worthington
	2-I-CAN-32	Black Pen	Repaired	BR corner added and painted in	
	2-I-CAN-33	Red Pen or Crayon	Defective	Tears	
	2-II-CAN-34	Red Pen or Crayon	Minor Faults	Condition not verified	Atherton
	2-I-CAN-35	Red Pen or Crayon	Sound	Border fragments show at top corners, no faults or repairs	Mirabaud, Levitt, Ostheimer, Honolulu Advertiser
	2-I-CAN-36	Large Grid & Red Pen	Defective	Faults not specified	Ferrary (4th Sale)








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-II-CAN-37	Red cds Honolulu Hawaiian-Islands	Repaired	Minor repaired tear and thin at TR, VF appearance	Harris, Ishikawa, Collector C
	2-I-CAN-38	Red cds Honolulu Hawaiian-Islands	Repaired	Rebacked with margins and parts of framelines added	Clapp, Wilson, Harris, Collector C
	2-I-CAN-39	Red cds Honolulu Hawaiian-Islands	Repaired	Part of framelines added, rebacked and repaired	Wilson, Harris
	2-II-CAN-40	Red cds Honolulu Hawaiian-Islands	Repaired	Mounted on card, torn at left, cut into top	California Collection
	2-I-CAN-41	Red cds Honolulu Hawaiian-Islands	Defective	Faults, corners clipped	Ferrary (4th Sale)
	2-I-CAN-42	Red cds Honolulu Hawaiian-Islands	Defective	Piece missing at top	
	2-I-CAN-43	Red cds Honolulu Hawaiian-Islands	Minor Faults	Faults	Ayer, Ferrary (7th Sale), Hind








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-I-CAN-44	Red cds Honolulu US Postage Paid	Repaired	Two tears and small repairs	Clapp, Harris, Ishikawa
	2-I-CAN-45	Black SF cds	Repaired	Rebacked with minor portions of design drawn in	W. H. Crocker, Collector C
	2-I-CAN-46	Black SF cds	Repaired	BL corner restored, faults	Ferrary (4th Sale)
	2-II-CAN-47	Red Boston cds	Defective	EF appearance, small faults, Ishikawa catalog describes "minor repairs"	Atherton, Honolulu Academy of Arts, Honolulu Advertiser, Ishikawa, Honolulu Advertiser
	2-II-CAN-48	Crossed Bars	Repaired	Piece added and painted in at R, BL corner restored	W. H. Crocker, Ishikawa, Collector C
	2-II-CAN-49	Crossed Bars	Minor Faults	B margin cut in, small faults	Ferrary
	2-II-CAN-50	Crossed Bars	Minor Faults	Condition not verified	Atherton



1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-II-CAN-51	7-Bar Grid	Repaired	Small faults, skillfull repair	Ishikawa
	2-II-CAN-52	7-Bar Grid	Repaired	Left margin repaired with 2/3 of frameline and half of "F" drawn in	Nassau Stamp Co. 1934, Isleham (Peyton)
	2-I-CAN-53	7-Bar Grid	Repaired	TL corner restored, faults	
	2-II-CAN-54	7-Bar Grid	Repaired	Creased, repaired with large portion of UL corner added and painted in	
	2-I-CAN-55	7-Bar Grid	Defective	No information available, presumed defective	Reichspost Museum
	2-I-CAN-56	7-Bar Grid	Minor Faults	Mounted on card, small faults, R frameline cut into	Ferrary (1st Sale), Burrus
	2-II-CAN-57	7-Bar Grid	Minor Faults	Sealed tear at B, no repair	Ostheimer, Honolulu Advertiser








1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	2-II-CAN-58	7-Bar Grid	Minor Faults	Condition not verified	Atherton
	2-II-CAN-59	7-Bar Grid	Sound	Sound with margins cutting in	Atherton
	2-I-CAN-60	Large Grid of Squares	Repaired	Rebacked with B margin and frameline added, upper corners added in margin	Collector C
	2-I-CAN-61	Large Grid of Squares	Repaired	Two repaired tears, BL corner repaired and drawn in, lightened cancel	Lichtenstein, Ishikawa
	2-II-CAN-62	Large Grid of Squares	Repaired	B sheet margin, huge margins to touched at UL, repaired	
	2-I-CAN-63	Large Grid of Squares	Repaired		Atherton
	2-II-CAN-64	Indistinct Black Cork	Minor Faults	No repairs, small tear at R	Hind (lot 724), Lichtenstein, Collector C









1851 5c Blue (Scott 2)—Unused/Cancelled/On Piece *See Section 2 for Covers*

Census No.	Cancellation	Condition	Condition Notes	Ownership History
2-I-PCE-65	Red Pen or Crayon	Sound	Light wrinkles	Hind, Duveen, Harris, Amundsen, Ishikawa
				
2-II-PCE-66	7-Bar Grid	Repaired	Small portion of TL corner repaired and painted in	"Troy" Collection
				








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-I-UNC-77		Repaired	Corner restored with part of design drawn in	Ferrary, Collector C
	3-I-UNC-78		Repaired	Repaired tear at top of ornaments	Bowers (Colson Book), Hind, Lichtenstein, Honolulu Advertiser
	3-II-UNC-79		Repaired	Lower 1/4 added and painted (design too tall), possibly used	H.J. Crocker (Melville Book), Ishikawa
	3-I-UNC-80		Repaired	BR corner repaired, no framelines	
	3-II-UNC-81		Minor Faults	Mounted on card, small sealed tear at BR, no repair	Ferrary (2nd Sale, lot 283), Burrus, Ostheimer, Honolulu Advertiser
	3-I-UNC-82		Minor Faults	4mm tear at B, small hole in center	Lagerloef, Ferrary (2nd Sale)
	3-II-UNC-83		Sound	Ornament pierces paper, no repair	Ayer, Crocker, Mirabaud, Col. Green, Harris, Ishikawa








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-II-CAN-84	Indistinct cancel	Repaired	Restored with upper third of design painted in, cancellation probably removed (PF no opinion)	Lilly, Collector C
	3-I-CAN-85	Indistinct cancel	Repaired	Lightly canceled, small repairs at B. and tiny faults	
	3-I-CAN-86	Indistinct cancel	Defective	Condition not verified	Tapling (British Library)
	3-II-CAN-87	Indistinct cancel	Defective	Condition not verified	Tapling (British Library)
	3-I-CAN-88	Cancel removed	Repaired	BR corner restored and painted in, small faults, "tiny part o.g." (RAS), "pen-cancelled" (R. Lowe)	H.J. Crocker
	3-I-CAN-89	Cancel removed	Repaired	Stained or faded pen cancel	Tapling (British Library)
 	3-II-CAN-90	Cancel removed	Defective	Nick at L, margin tear, bends, pen cancel removed Cancellation before removal	C. Brown, Crocker, Harris, Middendorf, Twigg-Smith, Honolulu Advertiser



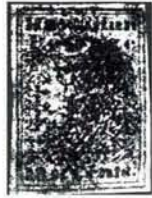




1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-II-CAN-91	Black Pen	Repaired	Ms. "X" removed, pinholes and portions of design painted in	Potts, Harris, Ishikawa, Collector C
	3-II-CAN-92	Black Pen	Repaired	Repaired at UR, pinhole	Ishikawa, Collector C
	3-II-CAN-93	Red Pen or Crayon	Repaired	Repaired with part of design repainted at LL, 5mm split, minor faults	Wilson
	3-I-CAN-94	Red Pen or Crayon	Repaired	Repaired UL corner	Tows
	3-II-CAN-95	Red Pen or Crayon	Repaired	Rebacked, tears and faults	H.J. Crocker
	3-I-CAN-96	Red Pen or Crayon	Minor Faults		
	3-I-CAN-97	Red Pen or Crayon	Minor Faults		Mirabaud








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-I-CAN-98	Red Pen or Crayon	Minor Faults		Mirabaud
	3-I-CAN-99	Blue Italic "PAID"	Minor Faults	Condition not verified	Crocker, Atherton
	3-I-CAN-100	Red Sugar Cane Cancel	Repaired	Rebacked over faults	Ferrary, Burrus, Ishikawa, Collector C
	3-I-CAN-101	Red Sugar Cane Cancel	Repaired	Mounted on tissue, small repair at B between "13" and "Cents"	Burrus
	3-I-CAN-102	Red Sugar Cane Cancel	Repaired	Repaired with portions of framelines painted in	W. H. Crocker, Ishikawa
	3-II-CAN-103	Red Sugar Cane Cancel	Repaired	Mounted, B frameline painted in, defects	Duveen, Harris, Ishikawa
	3-I-CAN-104	Red Sugar Cane Cancel	Repaired	Repaired	








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-II-CAN-105	Red Sugar Cane Cancel	Repaired	Small repair at LL corner	Ishikawa (II)
	3-II-CAN-106	Red Sugar Cane Cancel	Repaired	Rebacked, repaired with parts painted in	Dos Passos
	3-I-CAN-107	Red Sugar Cane Cancel	Repaired	No further details	
	3-I-CAN-108	Red Sugar Cane Cancel	Defective	Upper left corner missing and faults	
	3-II-CAN-109	Red Sugar Cane Cancel	Defective	Condition not verified	Tapling (British Library)
	3-I-CAN-110	Red cds Honolulu Hawaiian-Islands	Repaired	Most of margins added and painted in	Ayer, Ishikawa
	3-II-CAN-111	Red cds Honolulu US Postage Paid	Repaired	Small repairs, portions of framelines and design painted in	Collector C








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-I-CAN-112	Red cds Honolulu US Postage Paid	Repaired	Repaired, cut into LR, small thins and sealed tear	Hind, Harris
	3-II-CAN-113	Red cds Honolulu US Postage Paid	Defective	Approximately 1/3 of stamp remaining when cancelled in Honolulu	Atherton
	3-I-CAN-114	Red cds Honolulu US Postage Paid	Defective	Condition not verified	Tapling (British Library)
	3-I-CAN-115	Red cds Honolulu US Postage Paid	Minor Faults	BL corner slightly charred, small hole in "3", mounted on card, no repair	Ferrary, Burrus, Honolulu Advertiser
	3-II-CAN-116	Red cds Honolulu US Postage Paid	Minor Faults	Tear, not repaired	Lichtenstein
	3-I-CAN-117	Red cds Honolulu US Postage Paid	Minor Faults	Few tiny tears, mounted on tissue	
	3-I-CAN-118	Black SF cds	Defective	Affixed to album page with couple pieces out (PF)	



1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-I-CAN-119	7-Bar Grid	Repaired	Repairs, portions of design painted in	Taylor, Collector C
	3-I-CAN-120	7-Bar Grid	Repaired	Faults and BR corner restored	Collector C
	3-II-CAN-121	7-Bar Grid	Repaired	Several large tears (possibly split in two), small hole	
	3-II-CAN-122	7-Bar Grid	Defective	Condition not verified	Reichspost Museum
	3-I-CAN-123	7-Bar Grid	Minor Faults	Couple small tears at R	Clapp, Harris, Isleham
	3-I-CAN-124	7-Bar Grid	Minor Faults	"defectaux" in Ferrary	Ferrary
	3-II-CAN-125	7-Bar Grid	Minor Faults	Condition not verified	Atherton








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	3-I-CAN-126	7-Bar Grid	Minor Faults	Condition not verified	Mirabaud
	3-II-CAN-127	Large Grid of Squares	Repaired	Repaired, creases	Harris
	3-II-CAN-128	Large Grid of Squares	Repaired	Repaired at LL, cut into UL	Harris, Middendorf (RAS S316)
	3-II-CAN-129	Large Grid of Squares	Minor Faults	Nick TL corner, crease, 3mm closed tear	
	3-II-CAN-130	Small Grid of Rectangles	Repaired	Repaired	
	3-II-CAN-131	Indistinct Black Cork	Repaired	Repaired UR corner, LL corner tiny bit added	Tows
	3-I-PCE-132	Black Pen	Repaired	Margin added and painted in at T	








1851 13c Blue (Scott 3)—Unused/Cancelled/On Piece *See Section 2 for Covers*

Census No.	Cancellation	Condition	Condition Notes	Ownership History
3-I-PCE-133	Red Sugar Cane Cancel	Repaired	Part of design repainted	Duveen, Caspary (who damaged it), Colson, Kosack, English Collection, Harris, Ostheimer, Honolulu Advertiser
				
3-I-PCE-134	Red cds Honolulu US Postage Paid	Sound	Sound, slight bend	Caspary, Ishikawa (II)
				








1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-II-UNC-147		Repaired	Repaired with portions of design painted in	Lilly, Collector C
	4-II-UNC-148		Repaired	Rebacked and repaired	Honolulu Advertiser
	4-I-UNC-149		Repaired	Repaired corner BL, tear TR	Ayer, Ferrary, Burrus, Ostheimer, Honolulu Advertiser
	4-I-UNC-150		Defective	V-shaped cut at T, 2 black marks on face, full sheet margin at R(?), small white spots on back	Col. Green
	4-I-UNC-151		Minor Faults	No repair, small fault at T, tiny hole at B, slight staining	
	4-I-UNC-152		Minor Faults	Condition not verified	Tapling (British Library)
	4-I-UNC-153		Sound	No repair, sound	Ishikawa, Honolulu Advertiser








1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-II-UNC-154		Sound	No repair, very large margins	W. H. Crocker
	4-II-CAN-155	Indistinct cancel	Repaired	Corners restored at top, tiny tears and creases, specks of red ink	Isleham
	4-I-CAN-156	Indistinct cancel	Repaired	Extensively repaired and overpainted	
	4-II-CAN-157	Indistinct cancel	Defective	Defective, cut into left	Hind, Harris
	4-I-CAN-158	Red cds Honolulu US Postage Paid	Repaired	Repaired with 3 margins and corner added and painted in	Ishikawa, Collector C
	4-I-CAN-159	Red cds Honolulu US Postage Paid	Defective	Black cancel at L lightened, tear and paper breaks at B	W.H. Allen, A.H. Castle, Wolters
	4-II-CAN-160	Red cds Honolulu US Postage Paid	Defective	"avec defaults" in Ferrary, cut into B frameline	Ferrary








1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-II-CAN-161	SF "8" Blue or Red	Repaired	B margin added, design painted in	Ishikawa
	4-II-CAN-162	Crossed Bars	Repaired	Repaired with many parts of design painted in	W. H. Crocker
	4-II-CAN-163	7-Bar Grid	Repaired	Sealed tear and small repair	Ferrary, Tows, Ishikawa, Collector C
	4-I-CAN-164	7-Bar Grid	Repaired	Small repair and small tears	Harris, Ishikawa, Collector C
	4-II-CAN-165	7-Bar Grid	Repaired	Rebacked with framelines painted in all around	Ishikawa, Collector C
	4-II-CAN-166	7-Bar Grid	Repaired	Repaired and repainted across upper 1/3, cancel drawn in	Collector C
	4-I-CAN-167	7-Bar Grid	Defective	Tears and internal defects, rejoined	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser

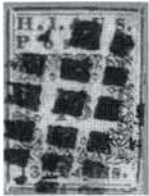





1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-II-CAN-168	7-Bar Grid	Defective	Tears and internal defects, rejoined	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser
	4-II-CAN-169	7-Bar Grid	Defective	Condition not verified	Tapling (British Library)
	4-I-CAN-170	7-Bar Grid	Minor Faults	Rebacked with small sealed tear	Burrus, Ishikawa, Collector C
	4-II-CAN-171	7-Bar Grid	Minor Faults	Minor wrinkles, no repair, tiny tear at LR	Troy, Collector C
	4-II-CAN-172	7-Bar Grid	Minor Faults	Mounted on piece, faults, margins cut in	Ferrary (4th Sale), Collector C
	4-I-CAN-173	7-Bar Grid	Minor Faults	Condition not verified	
	4-II-CAN-174	7-Bar Grid	Minor Faults	Condition not verified	Duveen, Champion


1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-I-CAN-175	7-Bar Grid	Minor Faults	Condition not verified	Mirabaud
	4-II-CAN-176	7-Bar Grid	Sound	Natural break caused by printing	Potts, Moody, Krug, Collector C
	4-I-CAN-177	7-Bar Grid	Sound	Slight kiss print at UL, no repairs, sound	Atherton, Wilcox, Honolulu Advertiser
	4-II-CAN-178	Large Grid of Squares	Repaired	Rebacked and small repairs	
	4-I-CAN-179	Large Grid of Squares	Repaired	BL corner added and painted in	Harris
	4-II-CAN-180	Large Grid of Squares	Repaired	Slight repairs and cut in	C. Brown, Harris
	4-II-CAN-181	Large Grid of Squares	Defective	Condition not verified	Tapling (British Library)

1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

	Census No.	Cancellation	Condition	Condition Notes	Ownership History
	4-II-CAN-182	Large Grid of Squares	Minor Faults	Hinge-reinforced tear TR and B	Atherton, Honolulu Advertiser
	4-II-CAN-183	Large Grid of Squares	Minor Faults	Creasing	Ayer, Mirabaud
	4-II-CAN-184	Large Grid of Squares	Minor Faults	Condition not verified	J. W. Paul
	4-I-PCE-185	SF "8" Blue or Red	Minor Faults	Lifted and reaffixed to original piece, tear sealed at LL	Worthington, Caspary, Collector C
	4-I-PCE-186	7-Bar Grid	Defective	Color faded, wrinkles	
	4-I-PCE-187	7-Bar Grid	Minor Faults	No repair, gum soaks, two eroded specks	

1852 13c Blue (Scott 4)—Unused/Cancelled/On Piece *See Section 2 for Covers*

Census No.	Cancellation	Condition	Condition Notes	Ownership History
4-II-PCE-188	7-Bar Grid	Minor Faults	Nick at B	
				

Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
1-II-COV-15	Sound		Used with 5c on folded letter to New York City (see 2-II-COV-73)	7-Bar Grid	H10/4/52 SF10/27/52	Mary A. Jones 10/4 - 10/26	Dawson	New York, NY	N.E. Stamp Co. 1905, Worthington, Lichtenstein, Caspary, Mr. Phillips Collection, Ostheimer, Honolulu Advertiser



2-I-COV-67	Minor Faults	No repair, two small tears at sides	Used on envelope from U.S. to Lahainaluna	Red Pen or Crayon	None		Pogue	Lahainaluna	Caspary, Collector C
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2-II-COV-75	Repaired	Corners defective and repaired; US stamps defective and repaired	Used on envelope U.S. to Lahainaluna	Uncancelled	None		Pogue	Lahainaluna	Atherton
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
2-II-COV-72	Minor Faults	Tiny sealed tear at B, wrinkles at T	On folded letter w/Porter & Ogden hs	7-Bar Grid	H9/11/52 SF10/4/52	Zoe 9/13 - 10/2/52	Dupuy Foulkes & Co.	San Francisco, CA	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser
									
2-I-COV-70	Minor Faults	Minor tears, VF appearance	On folded cover, Gilman red forwarder hs	7-Bar Grid	H10/4/52 SF11/1/52	Mary A. Jones 10/6 - 10/26/52	Caminels	Portland, ME	Worthington, Frank Godden (Trade), Krug, Harris, Meroni, Collector C
									
2-II-COV-73	Minor Faults	Small tear at BR	On folded letter with 2c to New York City (see 1-II-COV-15)	7-Bar Grid	H10/4/52 SF10/27/52	Mary A. Jones 10/4 - 10/26/52	Dawson	New York, NY	N.E. Stamp Co. 1905, Worthington, Lichtenstein, Caspary, Mr. Phillips Collection, Ostheimer, Honolulu Advertiser
									

Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

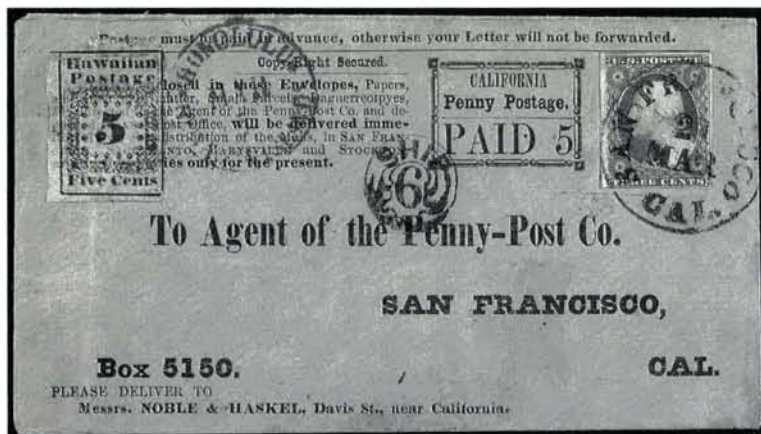
Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
2-I-COV-71	Minor Faults	Light crease and tiny tear at R from file fold	On folded letter from Maui	7-Bar Grid	H1/18/53 SF2/18/53	Excel 1/19 - 2/16/53	Brittan	San Francisco, CA	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser
									
2-II-COV-69	Repaired	Stamp lifted and rebacked with minor repairs	On folded letter	7-Bar Grid	H2/16/53 SF3/??/53	Jacqueline & Elise 2/19-3/17/53	Rogers	Lowell, MA	Potts, Harris, Ishikawa, Collector C
									
2-I-COV-74	Sound	Small wrinkle	On envelope	Large Grid of Squares	H10/20/53 SF11/10/53	Zoe 10/22-11/9/53	Reynolds	Lancaster, PA	Found by relative, Economist Stamp Co. 1923, Gibson, Harris, Rust, Collector C
									

Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

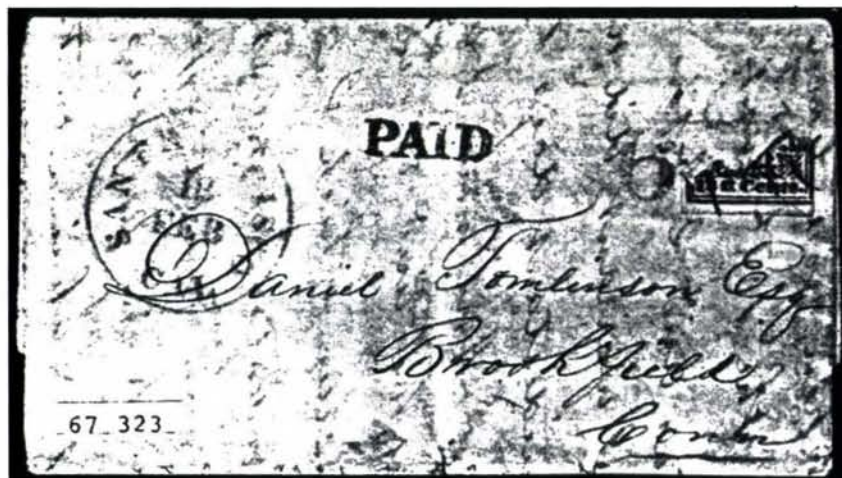
Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
2-I-COV-68	Repaired	Slightly into framelines at sides, lifted and mounted on paper, small repairs	On envelope front (edges restored)	Red cds Honolulu Hawaiian-Islands	H7/12/54 SF8/16/54	Restless 7/13 - 8/9/54	Gay	New London, CT	Dutcher (JKB), Caspary, Burrus, Ishikawa



2-I-COV-76	Minor Faults	No repair, vertical crease and small tear at UL	On California Penny Post Co. entire	Uncancelled	H3/5/56 SF3/21/56	Yankee 3/5 - 3/20/56	Noble & Haskell	San Francisco, CA	Saffin, Honolulu Advertiser
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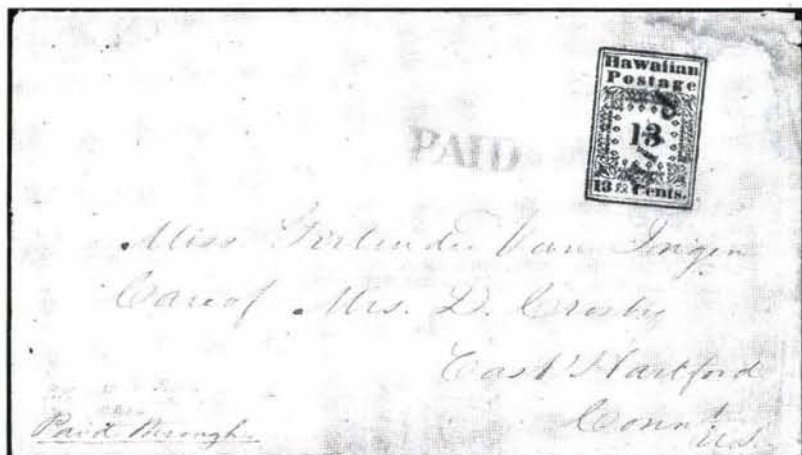


3-I-COV-135	Defective	Lower 1/3 of stamp intact	Fragment on folded letter	Black Pen	H-None SF2/12/52	Curlew 12/31/51- 2/12/52	Tomlinson	Brookfield, CT	
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
3-I-COV-136	Repaired	Stamp has small repair at BR	On envelope	Blue Italic "PAID"	H8/16/52	?	Van Ingen	East Hartford, CT	Harris, Ishikawa, Collector C



3-II-COV-144	Defective	Tears	On 1854 envelope with US 3c 1851 paste-over pair	Uncancelled	None		Croswell & Sons	Farmington Falls, ME	
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3-I-COV-137	Repaired	In strip of 3, extensively repaired (see 3-II-COV-138 and 3-I-COV-139)	On envelope, triple rate	Red Sugar Cane Cancel	H2/20/52 SF?	Maid of Julpha 2/23/52	Dawson	New York, NY	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

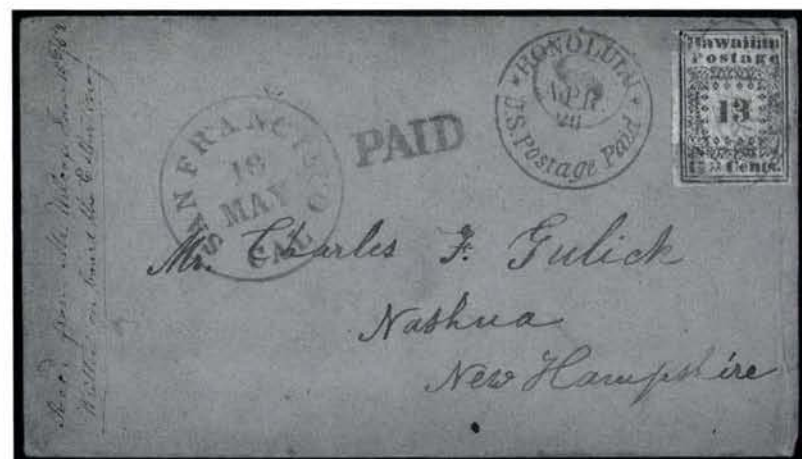
Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
3-II-COV-138	Repaired	In strip of 3, extensively repaired (see 3-II-COV-137 and 3-I-COV-139)	Second stamp in strip on envelope, triple rate	Red Sugar Cane Cancel	H2/20/52 SF?	Maid of Julpha 2/23/52	Dawson	New York, NY	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser



3-I-COV-139	Repaired	In strip of 3, extensively repaired (see 3-II-COV-137 and 3-I-COV-138)	Third stamp in strip on envelope, triple rate	Red Sugar Cane Cancel	H2/20/52 SF?	Maid of Julpha 2/23/52	Dawson	New York, NY	H. J. Crocker, Atherton, Honolulu Academy of Arts, Honolulu Advertiser
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3-I-COV-140	Defective	Small piece out of TL, tear at BL	On envelope	Red US Postage Paid Oval	H4/26/52 SF5/16/52	Noble 4/26 - 5/15/52	Gulick	Nashua, NH	Floyd Fitzpatrick, Honolulu Advertiser
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
3-I-COV-142	Sound	No repair	On envelope	7-Bar Grid	H10/4/52 SF11/1/52	Mary A. Jones 10/5 -10/26/52	Reynolds	Lancaster, PA	Caspary, Ostheimer, Honolulu Advertiser



3-II-COV-146	Sound	No repair, shows papermaker's embossed crest	On envelope	Uncancelled	H11/20/52 SF12/16/52	Zoe 11/22-12/12/52	Johnson	Boston, MA	W. H. Crocker, Harris, Burrus, Ostheimer, Honolulu Advertiser
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3-I-COV-145	Sound	Tiny nick in frameline, small scissor cut, no repairs	On envelope	Uncancelled	H4/5/53	Zoe 4/5 - 4/25/53	Turrill	Oswego, NY	Caspary, Lilly, Collector C
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
3-I-COV-143	Defective	Stamp has small holes, no repair (cover repaired)	On envelope with 13c Kamehameha #6	Large Grid of Squares	H9/10/53 SF10/7/53	Boston 9/10 - 10/5/53	Archer	Port Gibson, MS	Bartels, C. J. Phillips, Emerson, Juhring, Honolulu Advertiser



3-I-COV-141	Minor Faults	Tiny tear at T center	On brown envelope	7-Bar Grid	H10/16/53 SF12/1/53	Emeline 10/19- 11/9/53	Greenleaf	Cambridge, MA	Caspary
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4-I-COV-190	Repaired	Piece out of lower portion before use, restored and painted in	On envelope	Red cds Honolulu US Postage Paid	H4/23/52 SF5/16/52	E.L. Frost 4/24 -5/14/52	Culver	Troy, NY	Harris, Haas, Kramer
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
4-II-COV-192	Sound	Sound, no repairs	On envelope	Red cds Honolulu US Postage Paid	H4/26/52 SF5/16/52	Noble 4/27 - 5/15/52	Burraga	Boston, MA	Mirabaud, Champion, European Collection



4-II-COV-189	Repaired	BR corner of stamp torn off and restored	On envelope	Red cds Honolulu US Postage Paid	H7/24/52 SF9/1/52	Mary A. Jones 7/26-8/17/52	Goodale	Marlboro, MA	Emerson, Powers, Harris
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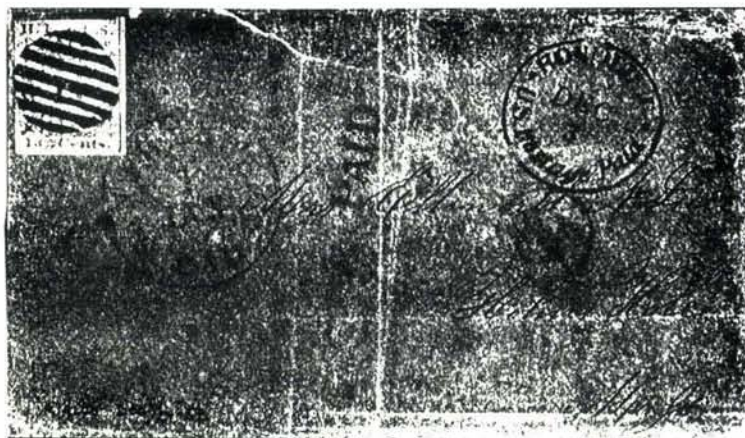


4-I-COV-191	Sound	Sound stamp, no repairs	On folded letter from Lahainaluna to Persia	Red cds Honolulu US Postage Paid	H7/24/52 SF9/1/52	Mary A. Jones 7/26-8/17/52	Fiske	Ooromiah, Persia	Champion, Lichtenstein, Ostheimer, Honolulu Advertiser
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
4-I-COV-195	Repaired	Stamp defective, repaired and hinged in place	On envelope	7-Bar Grid	H12/3/52 SF1/1/53	Wallace 12/6 - 12/23/52	Luce	Holmes Hole, MA	Harris, Ishikawa



4-II-COV-196	Minor Faults	Condition not verified	On envelope	7-Bar Grid	H12/3/52 SF1/1/53	Wallace 12/6- 12/23/52	Luce	Holmes Hole, MA	Reichspost Museum
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4-I-COV-194	Repaired	Wedge-shaped piece restored at R, lightened stain	On folded letter	7-Bar Grid	H2/16/53 SF3/??/53	Jacqueline & Elise 2/19 -3/17/53	Bailey	New Bedford, MA	California Coll.
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Hawaiian Missionaries on Covers (Primary sort by Scott No., Secondary sort by date)

Census No.	Condition	Condition Notes	Usage	Cancel on Stamp	Honolulu/SF Pmks.	Vessel Dep/Arr	To Last Name	To City/State	Ownership History
4-II-COV-193	Minor Faults	Cut into TR, tiny tears at center R	On folded cover	Crossed Bars	H4/28/53 SF5/26/53	Boston 4/30- 5/26/53	Sessions	Albany, NY	Duveen, Casparry, Honolulu Advertiser



4-II-COV-197	Repaired	#4 small repair at UR, US #11pr repaired at UR	On envelope to Persia with US #11	Uncancelled	H11/29/54 SF1/1/55	T.H. Allen 12/2/54- 1/25/55	Fiske	Oroomiah, Persia	Harris, Burrus, Middendorf, Rust, Kapiloff, Piller, Craveri
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PRICES REALIZED FOR SALE 769---11/7-11/95

The Honolulu Advertiser Collection

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	125,000	45	675	91	30,000	135	220	179	10,000	222	1,200	269	2,500	315	5,750
2	50,000	46	800	92	6,000	136	210	180	7,500	224	6,250	270	3,250	316	2,200
3	95,000	47	650	94	1,900	137	400	181	6,250	225	10,000	271	3,000	317	1,150
4	85,000	48	800	95	2,300	138	130	182	4,250	226	16,000	272	1,250	318	6,000
5	100,000	50	350	96	2,400	139	180	183	10,000	228	11,500	273	1,000	319	4,000
6	100,000	51	625	97	8,500	140	500	184	12,000	229	2,600	274	625	320	4,750
7	260,000	52	525	98	9,500	141	400	185	4,500	230	2,700	275	18,000	321	3,700
8	80,000	53	575	99	5,000	142	425	186	13,000	231	4,750	276	1,900	322	2,900
9	1,900,000	54	375	100	2,100	143	6,250	187	32,500	232	1,700	277	900	323	7,500
10	200,000	55	290	101	2,400	144	1,600	188	5,250	233	1,350	278	1,200	324	3,250
11	600,000	56	25,000	102	1,700	145	2,200	189	8,500	234	1,800	279	3,250	325	1,100
12	325,000	57	27,500	103	105,000	147	6,000	190	4,000	235	7,500	280	650	326	7,500
13	130,000	58	550	104	75,000	148	6,250	191	2,600	236	1,700	281	2,100	327	6,000
14	90,000	59	525	105	1,000	149	2,500	192	2,600	237	1,050	282	3,750	330	6,000
15	42,500	60	425	106	2,000	150	9,500	193	2,100	238	5,500	283	1,400	331	2,300
16	19,000	61	550	107	475	151	500	194	1,050	239	3,500	284	1,800	332	2,400
17	26,000	62	550	108	475	152	475	195	2,100	240	9,500	285	575	333	1,050
18	32,500	63	525	109	1,600	153	2,000	196	40,000	242	3,250	286	850	334	2,500
19	18,000	64	550	110	1,100	154	1,200	197	85,000	243	4,000	287	23,000	335	1,000
20	32,500	65	550	111	525	155	425	198	25,000	245	1,700	288	32,500	336	900
21	16,500	66	375	112	550	156	625	199	3,250	246	2,100	289	4,500	337	10,500
22	27,000	67	550	113	425	157	1,800	200	3,000	247	850	290	4,750	338	2,700
23	17,500	68	280	114	2,200	158	500	201	3,250	248	650	291	5,250	340	3,500
24	75,000	69	190	115	2,100	159	525	202	2,000	249	300	292	4,250	341	9,500
25	19,000	70	425	116	1,900	160	3,250	203	2,400	250	1,200	293	4,250	342	2,400
26	27,000	71	475	117	13,000	161	3,500	204	550	251	1,500	294	2,600	343	2,400
27	35,000	72	525	118	18,000	162	230	205	9,500	252	800	295	2,600	344	4,500
28	24,000	73	270	119	1,050	163	1,500	206	6,500	253	1,150	296	2,700	345	3,250
29	125,000	74	180	120	2,100	164	2,400	207	6,250	254	1,150	297	2,500	346	4,250
30	37,500	75	900	121	10,000	165	675	208	3,250	255	1,250	298	1,050	347	1,350
31	140	76	2,500	122	15,000	166	280	209	4,250	256	1,200	299	3,000	348	1,250
33	5,000	77	1,350	123	11,500	167	210	210	2,900	257	550	302	40,000	349	425
34	1,700	78	9,000	124	3,750	168	500	211	2,200	258	550	303	9,500	350	3,000
35	850	79	10,500	125	3,250	169	350	212	2,900	259	900	304	4,000	351	11,500
36	850	81	37,500	126	15,000	170	2,400	213	7,500	260	625	305	10,000	352	1,150
37	850	82	35,000	127	2,200	171	600	214	2,700	261	950	306	1,600	353	575
38	900	83	3,750	128	1,000	172	625	215	2,700	262	750	307	5,250	354	350
39	750	84	4,000	129	1,000	173	2,000	216	4,250	263	5,000	308	8,000	355	1,300
40	800	85	32,500	130	375	174	800	217	3,000	264	3,250	309	4,250	356	1,500
41	2,500	86	45,000	131	300	175	2,700	218	2,600	265	2,800	310	3,250	357	700
42	1,400	87	35,000	132	280	176	650	219	5,250	266	1,050	311	3,750	358	600
43	850	89	37,500	133	350	177	270	220	4,250	267	1,600	312	6,250	359	1,600
44	525	90	22,000	134	200	178	550	221	3,000	268	1,200	314	4,200	360	26,000

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The Honolulu Advertiser Collection

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
361	14,000	409	10,000	455	850	501	325	544	190	588	675	634	400	681	1,150
362	1,100	410	35,000	457	4,500	502	210	545	575	589	450	635	1,150	682	250
363	2,900	411	7,000	458	900	503	500	546	375	590	450	636	260	683	375
364	950	412	2,900	459	800	504	475	547	280	591	625	637	750	684	280
365	1,000	413	1,100	460	4,750	505	525	548	230	592	450	640	350	685	100
366	1,350	414	850	461	700	506	210	549	675	593	2,300	641	300	686	375
367	575	415	400	462	1,400	507	1,250	550	250	594	2,600	642	3,250	687	425
368	550	416	800	463	1,300	508	200	551	550	595	2,000	643	300	688	600
369	10,500	417	500	465	1,000	509	160	552	525	596	1,350	644	425	689	220
370	52,500	418	8,000	466	1,600	510	170	553	850	597	800	645	210	690	800
371	6,250	420	525	467	2,300	511	210	554	180	598	575	646	350	691	425
372	9,500	421	180	468	1,400	512	270	555	300	599	500	647	500	692	500
373	9,500	422	5,500	469	500	513	325	556	525	600	575	648	325	693	450
374	5,250	423	5,000	470	1,250	514	425	557	160	601	500	649	200	694	100
375	8,500	424	8,000	471	2,100	515	1,150	558	250	602	750	650	325	695	350
376	3,000	425	7,000	472	2,100	516	400	559	220	603	600	651	225	696	290
377	105,000	426	1,500	473	3,000	517	700	560	300	604	425	652	300	697	190
378	30,000	427	400	474	900	518	200	561	900	605	500	653	220	698	850
379	8,500	428	260	476	525	519	1,200	562	850	606	600	654	1,600	699	19,000
380	10,000	429	250	477	1,300	520	1,100	563	525	607	625	655	150	700	1,100
381	4,250	430	3,250	478	1,800	521	1,150	564	220	609	800	656	325	2002	2,600
382	4,750	431	6,500	479	675	522	1,250	565	170	610	550	657	230	2003	21,000
383	1,350	433	3,250	480	2,600	523	850	566	160	611	700	658	575	2004	3,750
384	650	434	2,300	481	1,200	524	600	567	525	612	375	659	350	2005	3,000
385	475	435	5,500	482	625	525	70	568	260	613	325	660	525	2008	1,800
386	1,600	436	3,250	483	2,600	526	675	569	475	614	1,300	661	350	2009	3,750
387	2,100	437	950	484	5,750	527	1,200	570	1,250	615	350	662	270	2010	35,000
388	2,000	438	4,250	485	450	528	1,200	571	135	616	575	663	220	2011	1,050
389	8,500	439	5,000	486	525	529	1,300	572	200	618	550	664	650	2012	3,750
390	2,800	440	3,500	487	500	530	160	573	230	620	200	665	300	2013	850
391	2,000	442	2,700	488	525	531	220	574	375	621	1,100	666	100	2014	525
393	10,000	443	5,750	489	525	532	1,050	575	7,000	622	525	667	350	2015	2,200
394	2,400	444	5,250	490	375	533	1,250	576	2,100	623	300	668	210	2016	1,800
395	850	445	5,250	491	700	534	170	577	1,600	624	750	669	230	2017	1,200
396	5,250	446	2,000	492	3,000	535	400	578	2,300	625	475	670	500	2018	550
397	4,000	447	5,250	493	1,400	536	400	579	2,200	626	450	672	325	2019	1,100
398	900	448	3,250	494	450	537	90	580	1,200	627	375	674	220	2020	900
399	1,100	449	5,750	495	550	538	120	581	1,250	628	300	675	1,400	2022	1,700
403	575	450	1,500	496	550	539	525	582	1,400	629	525	676	2,300	2023	700
405	160	451	2,500	497	1,000	540	200	583	850	630	375	677	675	2024	525
406	16,000	452	400	498	675	541	270	584	750	631	750	678	500	2025	1,400
407	11,500	453	1,100	499	450	542	350	586	700	632	9,500	679	450	2026	700
408	14,000	454	425	500	150	543	1,200	587	1,700	633	700	680	300	2027	800

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2029	500	2074	625	2120	2,000	2164	500	2213	17,000	3019	450	3068	150	3114	625
2030	1,300	2075	525	2121	5,500	2165	1,050	2214	16,500	3020	300	3069	500	3115	425
2031	1,100	2076	280	2122	4,000	2167	4,500	2215	950	3021	210	3070	1,700	3116	5,500
2032	450	2077	290	2123	4,000	2168	190	2216	625	3023	600	3071	1,800	3117	500
2033	750	2078	3,250	2124	5,250	2169	190	2217	400	3024	850	3072	135	3118	750
2035	5,000	2079	550	2125	5,000	2170	290	2218	200	3025	850	3073	5,250	3119	290
2036	650	2080	1,500	2126	3,250	2171	450	2219	850	3026	625	3074	180	3120	650
2037	1,000	2081	375	2127	11,500	2172	270	2220	120	3027	625	3075	625	3122	180
2038	850	2082	450	2128	7,500	2173	50	2221	125	3029	450	3076	240	3123	475
2039	500	2083	125	2129	4,000	2174	100	2222	260	3030	375	3077	110	3124	350
2040	675	2084	700	2131	1,300	2175	120	2223	270	3031	625	3078	200	3125	675
2041	600	2085	1,600	2132	3,500	2176	100	2224	100	3032	1,600	3079	135	3126	240
2042	1,050	2086	1,600	2133	800	2178	100	2225	8,500	3033	1,500	3080	260	3127	290
2043	300	2087	1,700	2134	4,000	2179	115	2226	1,200	3034	525	3081	2,200	3128	500
2044	525	2088	500	2135	675	2180	500	2227	900	3035	475	3082	400	3129	240
2045	1,300	2089	5,000	2136	30,000	2181	2,800	2228	600	3036	300	3083	525	3131	375
2046	400	2090	1,350	2137	800	2182	2,200	2229	1,100	3037	625	3084	325	3133	400
2047	750	2091	7,500	2138	1,100	2183	2,800	2230	6,250	3039	375	3085	350	3134	80
2048	1,000	2093	8,500	2139	800	2184	2,800	2231	2,400	3040	1,800	3086	950	3135	750
2049	2,300	2094	9,500	2140	950	2185	2,400	2232	1,100	3041	1,300	3087	2,000	3136	450
2050	1,000	2095	900	2141	800	2186	200	2233	2,800	3042	350	3088	500	3137	1,900
2051	500	2096	2,400	2142	1,400	2187	3,000	2234	800	3043	550	3089	675	3138	70
2052	210	2097	5,750	2143	450	2188	2,000	2235	1,500	3044	1,500	3090	300	3139	135
2053	575	2098	7,000	2144	1,000	2189	2,000	2236	470	3046	850	3091	325	3140	400
2054	750	2099	2,000	2145	800	2190	400	2237	750	3047	220	3092	370	3141	250
2055	500	2100	3,000	2146	1,100	2191	750	3001	800	3048	4,000	3094	350	3142	240
2056	325	2101	8,500	2147	2,000	2192	2,000	3002	1,000	3049	2,000	3095	1,050	3143	950
2057	800	2102	1,900	2148	400	2193	6,250	3003	850	3050	1,800	3096	575	3144	525
2058	5,000	2103	4,000	2149	400	2194	850	3004	525	3051	1,200	3097	425	3145	220
2059	800	2105	500	2150	1,000	2195	425	3005	850	3052	850	3098	450	3146	525
2061	1,000	2106	675	2151	1,800	2196	525	3006	375	3053	325	3099	750	3147	240
2062	1,150	2107	4,000	2152	400	2199	3,000	3007	1,100	3054	1,600	3100	850	3148	650
2063	425	2108	3,000	2153	1,000	2200	5,250	3008	160	3056	4,000	3101	1,100	3149	125
2064	450	2109	625	2154	1,200	2201	1,800	3009	500	3058	85	3102	500	3150	240
2065	1,100	2110	7,500	2155	675	2203	900	3010	260	3059	200	3103	240	3151	280
2066	2,600	2111	2,500	2156	1,500	2204	475	3011	120	3060	700	3105	230	3152	140
2067	400	2112	2,100	2157	7,000	2205	600	3012	160	3061	325	3106	280	3153	425
2068	475	2113	900	2158	160	2207	525	3013	450	3062	525	3107	450	3154	625
2069	450	2114	3,000	2159	450	2208	850	3014	2,500	3063	425	3109	650	3155	160
2070	400	2115	4,500	2160	600	2209	525	3015	450	3064	80	3110	1,500	3156	375
2071	550	2116	2,000	2161	1,000	2210	650	3016	325	3065	190	3111	600	3157	240
2072	1,350	2117	4,500	2162	1,350	2211	675	3017	250	3066	1,100	3112	375	3158	240
2073	500	2118	3,000	2163	400	2212	4,500	3018	210	3067	180	3113	400	3159	675

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3160	625	3207	5,500	3250	7,000	3303	950	3357	50,000	3401	950	3445	5,000	3491	375
3161	375	3208	450	3252	2,000	3304	3,750	3358	9,750	3402	600	3446	3,250	3492	375
3162	850	3209	1,500	3253	11,000	3306	5,000	3359	27,000	3403	7,500	3447	4,500	3493	1,700
3163	280	3210	900	3254	4,000	3307	4,000	3360	600	3404	600	3448	800	3494	375
3164	750	3211	400	3255	2,100	3310	425	3361	1,600	3405	250	3449	1,000	3495	210
3165	475	3212	350	3259	2,200	3311	1,100	3362	200	3406	1,700	3450	5,000	3496	400
3166	600	3213	1,200	3260	1,350	3312	2,000	3363	260	3407	1,200	3451	1,300	3497	350
3167	800	3214	450	3261	6,500	3313	1,600	3364	210	3408	17,500	3452	4,250	3498	230
3168	450	3215	210	3262	23,000	3315	625	3365	140	3409	160	3453	900	3499	250
3169	600	3216	300	3263	3,250	3316	700	3366	950	3410	260	3454	4,000	3500	450
3170	160	3217	300	3264	2,000	3317	600	3367	475	3411	230	3455	300	3501	240
3171	575	3218	125	3265	950	3318	425	3368	425	3412	190	3456	600	3502	1,300
3172	400	3219	220	3266	1,700	3319	450	3369	250	3413	300	3457	850	3503	550
3173	400	3220	180	3269	1,000	3321	60,000	3371	300	3414	750	3458	1,600	3504	400
3174	475	3221	260	3271	1,000	3322	8,500	3372	425	3415	220	3459	3,000	3505	375
3175	325	3222	320	3272	1,000	3323	10,500	3373	250	3416	115	3460	500	3506	525
3176	110	3223	350	3273	650	3324	27,000	3374	290	3417	425	3461	575	3507	1,500
3179	130	3224	300	3275	650	3325	4,750	3375	450	3418	800	3462	675	3508	270
3180	600	3225	7,750	3276	1,000	3327	160	3376	260	3419	300	3463	625	3510	650
3181	220	3226	425	3277	450	3328	110	3377	2,600	3420	180	3464	9,000	3511	900
3182	350	3227	425	3278	4,000	3329	450	3378	2,100	3421	300	3465	1,000	3512	750
3183	400	3228	1,600	3279	4,000	3332	600	3379	1,550	3422	700	3466	1,050	3513	220
3185	4,000	3229	240	3280	2,600	3333	475	3380	325	3423	950	3468	1,200	3514	325
3186	290	3230	250	3281	2,100	3337	500	3381	1,400	3424	850	3469	800	3515	1,500
3187	1,700	3231	260	3282	1,700	3338	800	3382	2,200	3425	115	3471	550	3517	160
3189	325	3232	475	3283	425	3339	500	3383	240	3426	800	3472	3,250	3518	150
3190	300	3233	150	3284	230	3340	375	3384	350	3427	375	3473	950	3519	100
3191	375	3234	450	3285	325	3341	300	3385	575	3428	220	3474	600	3520	425
3192	650	3235	450	3286	9,000	3342	230	3386	100	3429	1,500	3475	300	3521	260
3193	325	3236	850	3287	1,600	3343	375	3387	180	3430	450	3477	1,000	3522	450
3194	850	3237	230	3288	1,500	3344	575	3388	110	3431	525	3478	350	3523	2,300
3195	6,000	3238	675	3290	500	3345	650	3389	2,900	3432	450	3479	270	3524	1,600
3196	80	3239	2,100	3291	220	3346	375	3390	400	3433	250	3480	750	3525	650
3197	1,000	3240	230	3292	500	3347	240	3391	1,250	3434	325	3481	350	3526	950
3198	1,800	3241	190	3293	350	3348	210	3392	575	3435	300	3482	900	3528	1,900
3199	210	3242	290	3294	3,750	3349	220	3393	800	3436	5,500	3483	550	3529	500
3200	105	3243	350	3295	2,400	3350	80	3394	2,200	3437	7,500	3484	650	3530	220
3201	1,100	3244	200	3296	5,000	3351	80	3395	220	3439	5,250	3485	270	3531	180
3202	350	3245	325	3297	550	3352	80	3396	100	3440	2,300	3486	290	3532	675
3203	350	3246	350	3298	400	3353	425	3397	1,150	3441	4,750	3487	550	3533	850
3204	375	3247	525	3299	500	3354	950	3398	650	3442	4,000	3488	475	3535	230
3205	1,500	3248	375	3301	350	3355	450	3399	325	3443	8,500	3489	290	3536	900
3206	4,000	3249	400	3302	5,500	3356	4,000	3400	350	3444	1,050	3490	525	3537	1,000

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3538	260	3586	525	3633	5,500	3681	240	3730	115	3774	350	3818	230	3861	525
3539	500	3587	900	3634	8,000	3682	240	3731	900	3775	230	3819	575	3862	1,700
3540	625	3589	2,200	3635	2,100	3683	2,100	3732	120	3776	290	3820	2,100	3863	3,750
3541	2,200	3590	1,000	3636	400	3684	400	3733	220	3777	100	3821	280	3864	200
3542	1,400	3591	450	3637	325	3685	240	3734	160	3778	230	3822	575	3865	120
3543	500	3592	600	3638	150	3686	650	3735	1,500	3779	75	3823	2,600	3866	400
3544	850	3593	700	3641	1,150	3687	1,300	3736	2,800	3780	220	3824	2,600	3867	85
3545	575	3594	270	3642	1,700	3688	200	3737	1,900	3781	300	3825	80	3868	625
3546	4,500	3595	250	3643	110	3689	425	3738	1,700	3782	325	3826	450	3869	4,250
3547	250	3596	105	3644	325	3690	240	3739	700	3783	750	3827	260	3870	475
3548	1,100	3597	400	3645	475	3691	240	3740	160	3784	575	3828	2,600	3871	1,250
3549	260	3598	270	3646	4,000	3692	200	3741	1,000	3785	150	3829	525	3872	2,500
3551	750	3599	800	3647	350	3693	270	3742	350	3786	230	3830	400	3874	525
3552	525	3600	350	3648	325	3694	350	3743	1,600	3787	170	3831	200	3875	1,050
3553	400	3601	375	3649	325	3696	800	3744	350	3788	750	3832	325	3876	290
3554	800	3602	800	3650	115	3697	280	3745	300	3789	350	3833	625	3877	105
3555	375	3603	1,200	3651	200	3698	350	3746	110	3790	170	3834	575	3878	475
3556	750	3604	375	3652	220	3700	350	3747	170	3791	140	3835	675	3879	190
3558	625	3605	800	3654	350	3701	1,200	3748	75	3792	160	3836	450	3880	1,250
3559	500	3606	625	3655	525	3702	525	3749	2,900	3793	160	3837	325	3881	1,350
3560	425	3608	290	3656	1,250	3703	300	3750	300	3794	75	3838	950	3882	800
3561	525	3609	625	3657	375	3704	325	3752	150	3795	300	3839	80	3883	950
3562	550	3610	675	3658	550	3705	325	3753	130	3796	170	3840	450	3884	650
3563	1,350	3611	475	3659	625	3706	4,000	3754	80	3797	125	3841	230	3885	1,100
3564	335	3612	550	3660	1,300	3707	2,100	3755	100	3798	120	3842	130	3886	900
3565	350	3613	450	3661	600	3708	800	3756	800	3799	210	3843	525	3887	19,500
3566	400	3614	450	3662	600	3709	1,000	3757	65	3800	550	3844	130	3888	160
3568	525	3615	210	3663	600	3710	135	3758	350	3801	1,700	3845	400	3889	850
3570	550	3616	180	3664	1,250	3711	650	3759	160	3802	170	3846	220	3890	900
3571	1,250	3617	160	3665	1,500	3714	2,800	3760	105	3804	160	3847	525	3891	900
3572	700	3618	350	3666	675	3716	2,600	3761	180	3805	3,500	3848	2,700	3892	1,250
3573	325	3619	325	3667	600	3718	600	3762	190	3806	1,050	3849	525	3893	600
3574	1,000	3620	575	3668	160	3719	1,600	3763	750	3807	850	3850	575	3894	160
3575	325	3621	160	3671	11,000	3720	1,250	3764	130	3808	700	3851	1,900	3895	3,750
3577	800	3622	160	3672	575	3721	1,050	3765	800	3809	650	3852	1,100	3896	750
3578	425	3623	500	3673	575	3722	3,250	3766	425	3810	400	3853	350	3897	475
3579	425	3624	160	3674	170	3723	475	3767	525	3811	500	3854	160	3898	5,000
3580	335	3625	210	3675	500	3724	950	3768	300	3812	450	3855	200	3899	1,250
3581	425	3626	525	3676	800	3725	425	3769	350	3813	250	3856	600	3900	475
3582	450	3628	325	3677	2,100	3726	2,200	3770	230	3814	2,100	3857	425	3901	2,300
3583	1,150	3629	220	3678	400	3727	850	3771	300	3815	450	3858	2,000	3902	2,700
3584	425	3630	150	3679	450	3728	3,500	3772	180	3816	575	3859	1,300	3903	190
3585	900	3632	425	3680	5,250	3729	450	3773	600	3817	2,100	3860	125	3904	2,100

PRICES REALIZED FOR SALE 769---11/7-11/95

The Honolulu Advertiser Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
3905	6,750
3906	160
3907	260
3908	140
3909	525
3910	1,150
3911	5,750
3912	5,250
3913	625
3914	625
3917	160
3918	200
3919	210
3920	120
3921	170
3922	160
3923	160
3924	240
3925	375
3926	3,250
3927	525
3928	325
3929	525
3930	550
3931	1,600
3932	525
3933	1,900
3934	5,500
3935	11,000
3936	850
3937	400
3938	1,700
3939	2,600
3940	4,000
3941	575

THE
HONOLULU
ADVERTISER
COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

PART

2

NOVEMBER 9, 1995



Historical Letters and Stampless Covers
The Forwarders
Hawaiian Postal Markings
Autographs and Historical Documents
United States Stamps To and From Hawaii
Hawaiian Steam Service Covers

Robert A. Siegel
AUCTION GALLERIES, INC.

RAYMOND H. WEILL CO., INC.
of New Orleans

SPECIAL SALE CONSULTANTS

THE
HONOLULU
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COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

PART

2

Historical Letters and Stampless Covers
The Forwarders
Hawaiian Postal Markings
Autographs and Historical Documents
United States Stamps To and From Hawaii
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Sale 769

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THE STAMPS AND
POSTAL HISTORY OF
HAWAII

The Honolulu Advertiser collection is the property of
PERSIS CORPORATION
of Honolulu, Hawaii

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ROBERT A. SIEGEL AUCTION GALLERIES, INC.

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PART 1
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PARTS 2-3
David Petruzelli

Robert A. Siegel
1913-1993

PART

2

SALE ARRANGEMENT AND SCHEDULE

PART 1	SESSION ONE: Lots 1-320	The Missionaries Kamehameha III Issues Numeral Issues (Part One)	TUESDAY EVENING, NOVEMBER 7th – 7:00 p.m. <i>To be held at The Hotel Pierre, 2 East 61st Street</i>
	SESSION TWO: Lots 321-700	Numeral Issues (Part Two)	WEDNESDAY AFTERNOON, NOVEMBER 8th – 1:30 p.m. <i>At the Galleries</i>
PART 2	SESSION THREE: Lots 2001-2237	Historical Letters and Stampless Covers The Forwarders Hawaiian Postal Markings Autographs and Historical Documents United States Stamps To and From Hawaii Hawaiian Steam Service	THURSDAY MORNING, NOVEMBER 9th – 10:30 a.m. <i>At the Galleries</i>
	SESSION FOUR: Lots 3001-3279	1860 Essays and Kamehameha IV Issues Royal Portraits Issues	THURSDAY AFTERNOON, NOVEMBER 9th – 1:30 p.m. <i>At the Galleries</i>
PART 3	SESSION FIVE: Lots 3280-3435	Provisional Government Issues	FRIDAY MORNING, NOVEMBER 10th – 10:30 a.m. <i>At the Galleries</i>
	SESSION SIX: Lots 3436-3605	Wells, Fargo & Company Foreign Destinations Registered and Fumigated Mail	FRIDAY AFTERNOON, NOVEMBER 10th – 1:30 p.m. <i>At the Galleries</i>
	SESSION SEVEN: Lots 3606-3941	Final Postal Issues and Officials Stamped Envelopes and Postal Cards Revenue Seals, Stamps and Markings Kahului Railroad Stamps Collection Balances	SATURDAY AFTERNOON, NOVEMBER 11th – 1:30 p.m. <i>At the Galleries</i>

PRE-SALE EXHIBITION

Lots will be available for viewing at the Galleries on the following days:

Friday, November 3rd, 10:30 a.m. to 2:30 p.m.
Monday, November 6th, 10:30 a.m. to 2:30 p.m.
Tuesday, November 7th, 10:30 a.m. to 2:30 p.m.

Those who wish to view lots at other times may call Cindy Stein at (212) 753-6421 to request an appointment for special viewing.

AREA HOTELS

The Hotel Pierre, 2 E. 61st St. (bet. Madison/Fifth)
Tel. (212) 838-8000 • Reservations (800) 332-3442

The Drake Hotel, 440 Park Ave. at 56th St.
Tel. (212) 421-0900 • Reservations (800) 372-5369

The Plaza Hotel, 768 Fifth Avenue at 59th St.
Tel (212) 759-3000 • Reservations (800) 228-3000

The Park Lane, 36 Central Park So. (bet. 5th/6th)
Tel. (212) 371-4000 • Reservations (800) 221-4982

CONDITIONS OF SALE

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of Persis Corporation of Honolulu, Hawaii. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol ° are offered subject to a minimum final bid ("reserve"), below which it will not be sold. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer

reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by a certificate from The Philatelic Foundation, dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of Persis Corporation.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

PERSIS 11/95

TERMS AND ABBREVIATIONS

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, all stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue*. Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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Hawaii's Early Letters and Covers

THE SECOND PART OF *THE HONOLULU ADVERTISER* COLLECTION is devoted exclusively to letters and covers. It is this section of the collection that best conveys the human experience of Hawaii's settlers.

The diversity of postal communication between the years 1819 and 1850 is reflected within the sections of this sale titled, *Historical Letters and Stampless Covers* and *The Forwarders*, which encompass all of the items dated prior to 1850 and some of those dated afterward with relevance to these particular subjects. It is a fact beyond argument that this segment of the *Advertiser* collection is the most comprehensive gathering of early Hawaiian historical letters and covers extant today or at any point in the past. Viewed together, these items tell the story of Hawaii's written communication, starting from the missionaries' maiden voyage.

We begin with the earliest missionary letters written in 1819 on board the brigantine *Thaddeus* as she carried the first group of missionaries, the Pioneer Company. The collection continues with the earliest known missionary cover from Hawaii, an 1820 letter from Sybil Bingham containing a vivid account of the group's first impressions of the Islands. From this point the *Advertiser* collection has attempted to show an outbound cover for each year until 1850 (only six years are missing). This group displays examples of the routes and markings associated with mail prior to the establishment of Hawaii's first post office. Of great historical significance are the letters written by missionaries and merchants, giving first-hand accounts of many events that shaped Hawaii's history.

Prior to the establishment of the first Hawaiian post office in 1850, mails were carried to and from the Islands through private agreements reached between correspondents and captains of ships. Before San Francisco became a port of entry, mail was routed around Cape Horn or via Mexico. Bags of mail carried from Hawaii were delivered to the post office at the first port of call, and the letters were marked by the receiving office with their datestamp and the appropriate postage due. The captain received 2c per letter in accordance with the longstanding United States ship-letter laws. In Hawaii, during the early years from 1820 to 1850, the situation was considerably more disorganized. Upon arrival "the mail matter was usually poured from the bags etc. onto the floor of the counting room of the consignee of the vessel, or of the Harbor Master's office, and those expecting letters gathered around the pile to assist in 'overhauling' or 'sorting,' picking out their own, and passing over their shoulders the letters &c of those standing in the outer circles." (Kuykendall, Vol. 2, p. 28). An attempt to bring the situation under control was made in 1846 and finalized by the end of 1849, which culminated in the establishment of the first Hawaiian post office in 1850.

To facilitate mail conveyance, before and after the post office began operation, the government newspaper office and private firms acted as mail forwarders. These forwarders were businessmen engaged in commercial maritime activity and were familiar with sailing schedules. As a service they would accept mail (in addition to valuable parcels and freight) and choose the earliest and best route for conveyance. To indicate and advertise this service, markings were applied in manuscript or with a handstamp. The mail-forwarding agents appear to have emerged in the 1840s, and some of them continued to handle mail through the turn of the century. There are 21 known forwarders who are represented by at least one surviving cover—the *Advertiser* collection contains at least one of each, and displays the variety of markings associated with four of the most active firms.

With the creation of a formal Hawaiian postal system in 1850 came the need for postal markings. The earliest Hawaiian-postmarked cover in the collection has a manuscript marking applied at the

small outlying office of Wailuku in May 1850—this office and a few others resulted from the Organic Acts of 1846. The first postal marking used under the authority of the Honolulu post office established in 1850 is the two-line marking, consisting of the post office name, “Honolulu, Hawaii”, and the date beneath. It was first used in November 1850, and examples are known dated through June 1851. Postmaster Whitney ordered circular postmarking devices in a letter to J. W. Gregory dated May 22, 1851; based on this letter and the absence of the circular markings on covers dated through the end of 1851, we can surmise that the devices were not received and put into use until the very end of 1851 or early 1852.

The *Hawaiian Postal Markings* section of this sale catalogue covers the period dating from 1850, during which time mail could be sent postage due or prepaid without stamps. The stampless covers in this part of the collection are as fascinating for their markings, rates and routes (as well as content) as are the stamped covers of the same period. We find the rare Europe-bound covers in this part of the sale, including the extraordinary prepaid cover to Addafer, Russia—what is now known as Adavere, Estonia. The covers are followed by a section of Hawaiian post office documents and mail of an official character.

The Kingdom of Hawaii was ruled by the monarchy until Queen Liliuokalani’s abdication in 1893. To represent this very significant part of Hawaii’s history, the *Advertiser* collection displays documents and covers signed by Kamehameha III and his successors to the throne, as well as other members of the royal family and government.

The agreement forged between Hawaii and the United States provided for an accounting relationship between the post offices in Honolulu and San Francisco, which permitted the post offices in Hawaii to sell stamps received on consignment from the United States. While Hawaii’s government remained sovereign, its post office was clearly and inexorably linked to the United States. In the section of sale, *United States Stamps Used To and From Hawaii*, there are covers bearing only United States stamps in prepayment of postage (mixed frankings will be found in the Hawaiian Steam Service section of Part 2 and in the relevant Hawaiian stamp sections of Parts 1 and 3). There are some extraordinary and rare or unique usages among these items.

With the inauguration of the first U.S.-Hawaii contract mail service in 1867, the two postal administrations moved closer to the treaty that was finalized in 1870. Covers bearing the distinctive marking “Hawaiian Steam Service” have been grouped together at the end of Part 2.

In presenting this part of *The Honolulu Advertiser* collection, we have emphasized the historical content of the letters as much as the philatelic or postal significance. The lengthy transcripts (including Lucy Goodale Thurston’s monumental journal) were accomplished by Mary M. Mitsuda, curator of the collection, and her invaluable contribution to the historical record is only partially presented in this catalogue. An expanded version is planned for release in computer format later this year.

The Hawaiian Post Office 1850-1900

TABLE C—SUMMARY OF U.S.-HAWAIIAN POSTAL RATES AND POSTMASTERS

MEYER-HARRIS	DATE	HAWAIIAN POSTAGE	U.S. POSTAGE		HONOLULU POSTMASTER
First Period Pre-1850	Prior to July 1, 1845	None	6c 2c 6c-25c	If delivered in the same city where the ship made port If delivered in any other city, the zone rate plus 2c Zone rates based on distance (plus 2c ship fee)	None
	July 1, 1845, to June 30, 1847		6c 5c + 2c 10c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee	
	July 1, 1847, to August 13, 1848		6c 5c + 2c 10c + 2c 40c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee To Eastern U.S. + ship fee	
	August 14, 1848, to October 31, 1850		6c 12½c + 2c 40c + 2c	Port of entry (San Francisco emerges) To other Cal. & Ore. towns To Eastern U.S.	
Second Period	November 1, 1850, to December 20, 1850	6c (1846 Act) 10c (Dec. 1850) One or both rates may apply	6c 12½c + 2c 40c + 2c	Port of entry (S.F.) To other Cal. & Ore. towns To Eastern U.S.	Collector of Customs until circa Dec. 1, 1850 Henry M. Whitney circa Dec. 1, 1850, to Jun. 30, 1856
Third Period	December 21, 1850 to June 30, 1851	10c per ½ oz. letter+ 2c 2c newspaper	6c 12½c 40c	Port of entry (S.F.) To other Cal., Ore., Utah and N.M. towns To Eastern U.S.	
Fourth Period	July 1, 1851, to September 12, 1851	10c per ½ oz. letter+ 2c 2c newspaper	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid)	
Fifth Period	September 13, 1851, to March 31, 1855*	5c + 2c	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid) *Decree of June 18, 1851 (see Figure 1) Missionary stamps issued Oct. 1, 1851	
Sixth Period	April 1, 1855, to June 30, 1863	5c	3c + 2c 10c + 2c 6c	Under 3,000 miles + ship fee Over 3,000 miles + ship fee Port-of-entry rate—the anomaly of a higher rate for a letter addressed to the port city than for the same letter addressed outside the city was corrected with the Act of Feb. 27, 1861, which created 2c surcharge	Henry M. Whitney resigns Jun. 30, 1856 Joseph Jackson from Jul. 26, 1856, until his death on Aug. 14, 1859
	Inter-island postage August 1, 1859, 1c newspaper, 2c letter		5c prepaid	Port-of-entry rate after Feb. 27, 1861 (6c unpaid)	Alvah K. Clark from Aug. 27, 1859, to Jun. 30, 1863
Seventh Period	July 1, 1863, to September 16, 1864	5c	3c + 2c prepaid	Uniform 3c rate for U.S. postage + ship fee (6c unpaid) (New U.S. ship letter rate of July 1, 1863, did not apply to Hawaiian mails)	David Kalakaua (the last king of Hawaii) from Jun. 30, 1863, to Mar. 18, 1865
Eighth Period	September 17 to November 11, 1864	5c	10c + 2c	Due to misinterpretation of new U.S. ship letter regulations by U.S. and Hawaiian postal officials, the 10c contract ship rate was applied to Hawaiian mails in error. This mistake was compounded by adding the 2c ship fee to the new 10c rate.	
Ninth Period	November 12 to December 2, 1864	5c	10c	Misinterpretation of 10c contract ship rate continues, but 2c ship fee corrected to be inclusive	
Tenth Period	December 3, 1864, to September 25, 1867	5c	3c + 2c	Correct rates of the Seventh Period are restored (uniform 3c + 2c ship fee)	Kalakaua resigns Mar. 18, 1865 A. P. Brickwood from Mar. 18, 1865, to Jul. 20, 1881
Eleventh Period	September 26, 1867, to June 30, 1870	5c	10c	New COMSS contract-mail rate	
Twelfth Period	July 1, 1870, to December 31, 1881	6c treaty	—	6c treaty rate for any letter (per ½ oz.) between the U.S. and Hawaii	Brickwood resigns Jul. 20, 1881 John M. Kapena from Jul. 20, 1881, to Feb. 13, 1883 Kapena resigns Feb. 13, 1883
Thirteenth Period	January 1, 1882, to August 11, 1898	5c UPU 10c UPU 12c	—	Per ½ oz. to U.S., Canada and Mexico To any other UPU members To Australian colonies	Whitney's second term from Feb. 16, 1883, to Apr. 15, 1886 John L. Kaulukou from Apr. 15, 1886, to Jul. 31, 1886 F. Wundenberg from Oct. 15, 1886, to May 2, 1891 Walter Hill from May 2, 1891, to Apr. 1, 1893 Joseph M. Oat from Apr. 1, 1893, to Apr. 30, 1905
Fourteenth Period	August 12, 1898, to June 13, 1900	5c UPU 10c UPU	—	After annexation the previous rates remained in effect	
Fifteenth Period	From June 14, 1900	—	U.S. Rates	Hawaii's post office integrated into U.S. post office	

SESSION THREE

Thursday, November 9, 1995
at 10:30 a.m.

Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street, New York City

Historical Letters and Stampless Covers

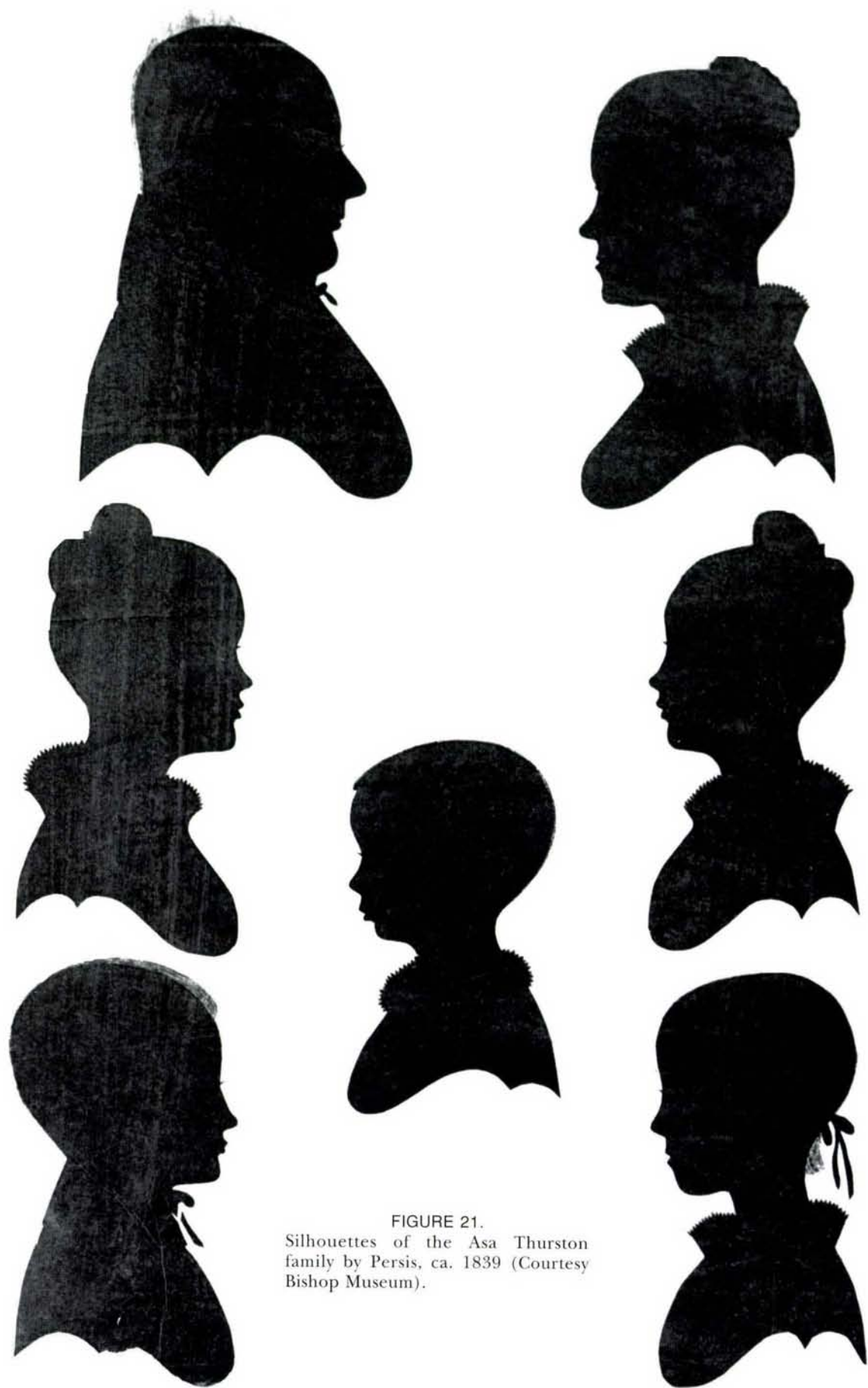


FIGURE 21.
 Silhouettes of the Asa Thurston
 family by Persis, ca. 1839 (Courtesy
 Bishop Museum).

MISSIONARIES' CORRESPONDENCE AND EARLY HAWAIIAN LETTERS

In Chronological Order

- 2001° **“On Board the brig. Thaddeus, Dec. 15, 1819.”** Dateline on 1½pp folded letter to Deacon Abner Goodale in Marlborough, Mass., from his daughter Lucy Goodale Thurston, wife of the Reverend Asa Thurston, both members of the Pioneer Company of missionaries, sent out by the American Board of Commissioners for Foreign Missions on Oct. 23, 1819. Fighting headwinds en route, their ship sighted the *Mary* 2° south of the equator. The two ships hove to and this hastily written letter along with other mail was given to the *Mary's* captain. Mrs. Thurston writes (in full): *“My dear, dear Father, Brothers & Sisters. A vessel is in sight bound as we suppose to beloved America. Forgive me that I have not prepared letters to send you ere this. My journal, my prayers, my waking & sleeping moments are witnesses for me, that you are not forgotten—that you are remembered with lively & increasing affection. O forget not Lucy entered on a life, replete with trials & privations. Yet grieve not on my account. Although I sometimes keenly feel a separation from friends, yet Heaven comforts me. I do not, I have never seen the moment when I regretted my determination to spend my days in heathen lands. Mr. Thurston is to me all I could wish—tender, kind, & sympathizing. My health has been better than I had even dared to anticipate. Feel not anxious on my account. The family are at present in pretty good health. Sisters Loomas [sic], & Holman have suffered much from seasickness—it is even now seldom they can sit at table. I was confined with it three days to my bed; but in a week was pretty much recovered from it. Mrs. Chamberlain for the first few weeks had a great trial with her babe. She supported it with much patience & fortitude. The child is now well, running about the deck. Mrs. Chamberlain requests that the information you receive respecting us, should be communicated to her friends at Hopkinton. We passed the line day before yesterday. The weather is not more oppressive than with you at midsummer; the sun being in the southern tropic. Much of the way we have had head winds of course slow progress. We are now 29 deg. W. Long. 2 deg. South Latitude—My dear friends, remember me fervently & frequently before the throne of grace. Write to me, & engage my friends to do the same, you cannot conceive how much a line from any one with whom I have ever associated, would gladden my heart. Remember me very affectionately to all my dear friends how do their kindnesses cause my heart to swell with gratitude. Farewell, my much loved relatives, an affectionate farewell, Lucy G. Thurston. I am all in agitation, & know not what I have written. do excuse it.”* Address panel with faint red Boston cds, matching “SHIP” and ms. “8” rate, a similar letter written by another missionary, the Rev. Hiram Bingham, is in the archives of the Mission Children's Society in Honolulu

THE EARLIEST KNOWN MISSIONARY LETTER, WRITTEN 57 DAYS OUT OF BOSTON EN ROUTE TO HAWAII.

Lettersheet with toning and two tears at top, otherwise Fine, very rare and of incalculable importance to a postal study of Hawaii. An entry in Lucy Thurston's journal (lot 2010) indicates this letter was published in *The Concord Observer*, a copy of which was in her hands when she wrote this mixed reaction in May 1821: *“I perused it with a tear. In writing to friends I feel a satisfaction. But let not their partiality cause them to give my writings to the public. All important facts will be given them through the medium of the public journal. After being pleased in the situation which I now occupy, I dare not say Never let my writing be read in manuscript; but this I say, I shall forever feel unwilling to have any pass before the public, without their being first read & approved by the Pru. Com.—& then it cannot but be attended with a sacrifice of my own personal feelings.”*Not illustrated E. 6,000-8,000

2002°

"On Board the Brig Thaddeus, Dec. 21, 1819. Lat. 18 deg. S. Long. 35 deg. W."

Dateline on hand-carried three-page folded cover from Lucy Thurston to her father, Deacon Abner Goodale, in Marlborough, Mass. She writes (in part): *"Forever separated from my much loved paternal home, & forever separated, to, from every former associate & dear friend, I do rejoice that there is a medium of intercourse, through which I may unfold my feelings to that dear parent, whose unparalleled kindnesses have crowned the morning of my days. . . . Last week I wrote you a few hasty lines; here I will give you a more explicit account of myself, & those with whom I am connected. Soon after we put forth to sea, ere we lost of American shores, sickness obliged me to repair to my couch. To this I was confined for three successive days & nights. The rest of the family were in similar circumstances, so that we were alike incapable of personally sympathising with, or administering to each others want. Chests, Trunks, bundles, bags, &c. &c. were piled into our little room six ft. square, until no place was left on the floor for the sole of one's foot. Two thirds of the way they were built up considerable higher than the berth, & for a space they extended to the height of the room. With such narrow limits & such confined air, it might well have been compared to a dungeon. . . . The third day the whole family were able to go up on deck. Could you have beheld the scene exhibited, while you pitied, you must have smiled. Beside a boat, & hogsheads, & barrels, & tubs, & cables & c. with which the deck was filled, here were to be seen a dog & cats, & hens, & ducks, & pigs, & forty three persons; while our whole family, with the exception of the natives, were all under the horrors of seasickness. Some thrown on their mattresses, others seated in clusters, lounging one upon another, & here & there individuals, leaning on the railing, or supporting themselves by hanging upon a rope. When the hour for refreshment arrives, a pot of soup is brought & placed on deck. A circle gather around it, & seat themselves like a group of children. Those who retain their seats are not neglected. Look which way you will, you see them sipping broth or picking bones. In this rude manner we were obliged to eat for several days."* etc. She also describes the daily routine of prayers, singing and meals (with Sunday including public services on deck and religious meetings in the cabin), the kindness and civility of captain and crew, etc. The letter ends with a Christmas Day postscript: *"Brother Nathan, your quinces proved very acceptable. We ate them up raw. To several in sickness they were great comforts. They ever reminded me of an absent brother, & his unnumbered kindnesses. Dec. 25. was religiously observed as the anniversary of the birth of the Savior. In the evening brother Brigham preached in the cabin. A hymn was sung composed on the occasion by Mr. Conant, one of the officers."*; some toning, small paper loss at edges, neither affecting address panel which is neat and FineNot illustrated E. 2,000-2,500



FIGURE 22. Reverend Asa Thurston and Lucy Goodale Thurston in 1864.

THE EARLIEST RECORDED MISSIONARY LETTER
MAILED FROM HAWAII



2003

2003 °

“Hannaloorah, Woahoo, June 27, 1820.” Dateline on folded letter Mrs. Fanny Howell in Canandaigua, N.Y., from Sybil Bingham, a member of the Pioneer Company of missionaries to the Sandwich Islands, who arrived on the *Thaddeus* in April 1820, cover hand-carried to Massachusetts, entering the mails there. The contents are mostly complete, consisting of both sides of one 8 x 10 in. sheet and two large pieces of a second sheet. Mrs. Bingham writes (in part): “Here upon heathen ground, seated in my straw thatched cottage, the waters of 18,000 miles rolling between us, I take up for a reperusal your affectionate, your precious farewell to me, received just at the eve of my departure from my much beloved country. I seem to hear the kind voice, and almost feel the affectionate grasp which, to me, so many times, said, you have a place within my doors and within my heart. . . . By the Ship Mary, Capt. Smith, Boston, spoken on our passage Dec. 15th we made communications home. Since then we have made none, except by the whale ship, L’agle, Capt. Starbuck, London, which has not yet left these seas. By the Mary, I sent several letters, but could not but regret that I had none prepared for you, and some others, to whom I felt in haste to write. There was no time for any thing after seeing her. She passed by at full sail, just giving her name and whither she was bound, and had there not been much dispatch on the part of our Capt. in setting off a boat, we should have grieved many days with letters on our hands. You can hardly think what animation that little occurrence excited.” After describing the voyage as “pleasant & rapid” before experiencing severe gales, mountainous waves and her own failing health, they reach the Islands: “Our Divine Supporter carried us through, and on the morning of the 30th March, allowed the joyful sound, ‘land ho,’ ‘Owhyhee: bold mountains in sight,’ to cheer our hearts, and the sight to gladden our eyes. yes, cheered & gladdened we were. But, O,—my friend, the conflicting emotions which struggled in our bosoms—who can tell! Was it our beloved country? Did the spires of the temples of our God rise to view? Could anticipation glide over a few hours & bring to our arms the friends of our hearts, with their pleasant homes, their restoring cordials for sinking nature, their tender sympathies, kind caresses & cheering voices? Ah, no! Weak & exhausted with a long voyage, far from beloved country, far from

continued

Lot 2003 continued

the temples of our GOD, we gazed upon the dark land over which hung Sable clouds, fit emblems of its moral darkness, we thought of its rude inhabitants, with no pleasant homes, no christian sympathies, no tender charities to bestow at their unusual vistsants.—We thought too of the hour when, perhaps, solitary and alone, without condoling friends, one must commit the dear remains of a soothing wife, another of an affectionate husband, to this pagan dust, or from heathen barbarity be denied the last sad comfort. . . .We approached the Island on the Northeast side, passed round to the west & anchored, the 4th of April, in Kirooah bay. It presented a varied appearance. In some parts, fertile plains, between the high mountain and the shore, running streams, groves of coconuts, bananas, &c were pleasant to the eyes. When again, ragged rocks, huge cliffs projecting into the sea or terminating in beds of lava which, in former times, had run down from their lofty summits, changed the scene, and almost struck terror in the beholder.” etc. Address panel with red “Boston Ms. Mar. 22” (1821) cds and manuscript rate partly faded, though with no indication of ship fee (this may have been carried as a favor by a crew member)

THE EARLIEST KNOWN HAWAIIAN LETTER WITH POSTAL MARKINGS AND THE EARLIEST KNOWN MISSIONARY LETTER AFTER THIS PIONEER COMPANY’S ARRIVAL.

Outer lettersheet and contents aged, small edge nicks and tiny splits, still one of the indispensable pieces of Hawaiian postal history. Ex Baker, Ishikawa, illustrated in Meyer-Harris (p. 6)..... E. 15,000-20,000

- 2004 ° **“Kirooah, Owhyhee, August 31, 1820.”** Dateline on closely written four-page letter from Lucy Thurston to her sister, Mrs. Persis G. Parkhurst. Much of the letter is devoted to describing their daily routine and living quarters, first mentioning that “Mr. Thurston has of late been busily employed in making a piece of furniture which if less elegant, is to us no less valuable than would be an American settee. To this, with a light stain, he has added still another comfort; that of attaching arms & rockers to our chair. It is the only one we have; & to save ourselves the inconvenience of bringing up the long form to a round table & then supplying the deficiency by piling boxes one above another, out of the refuse of his materials, he has made some very comfortable seats to place round the table;—they bear a strong resemblance to American milking stools. Still another convenience I am about to be in possession of—it is a cocoanut shell joined to a wooden tube in a manner to form a pretty funnel. For supper & breakfast beside tea and coffee, our table is furnished with the simple, yet good and nourishing food, potatoes & milk. This is a luxury we have not enjoyed till a short time since.” She includes a lengthy and appealing description of their house and some observations on the natives: “This people are a noble race of beings but they are now in a most degraded state. In a bathing place but a few rods from our door, we daily see them of all ages, & of both sexes, sporting in the water in a state of perfect nudity. With the exception of the lowest class of people, who are called to labour, they spend their whole time sleeping, eating, drinking, smoking & playing.” etc. Also included is a **60-line hymn** copied from her husband’s journal, “Lines composed by one of the Mission family” which features such stanzas as “While doubling that Cape which is the dread of the seaman/The winds were propitious though sometimes were high/Yet they drove us the swifter to that distant haven/Where pagans engulfed in idolatry lie.” etc. Without outer lettersheet, ms. “Received May 1821” in corner; some toning and small edge wear, still Fine, outstanding content.....
.....Not illustrated E. 2,000-2,500

- 2005 ° **"From the Sandwich Isles. Favored by Capt. Bennet, Volunteer."** Manuscript endorsement on October 16, 1820, folded letter from Lucy Goodale Thurston to her father, Deacon Abner Goodale, in Marlborough, Mass., and containing "extracts from my journal," from August 27 to October 16, 1820, on each side of two 8 x 13¼ in. sheets. She writes (in part): "Aug. 28. Mr. T. & brother Loomis today visited the spot where the battle was fought three or four months before our arrival. It is several miles from this place. About fifty were killed. Stones were piled up over some of them, while the bones of others lay strewed upon the ground. Sept. 2. Our hearts were cheered by the return of the king, who had been absent more than a month. His arrival was announced by eleven guns, which were answered from the fort. He then came on shore, called at our door, & gave us a friendly salutation. I had the curious pleasure of joining noses with four of the queens. Good brother Thomas has had a trying time during his absence. The heat was intense, the vessel completely filled with natives, & their provisions very short. Sept. 21. A week since, while instructing the children, a native, intoxicated with liquor, came in. I soon found my situation perilous. After vigorous exertions, I was obliged to quit the house & door yard. Where shall I go?—Whither fly for safety?—Mr. T. was in his school at the king's. It was a quarter of a mile distant, & the way lined with men. They may offer indignities. But there is no alternative. Fear added wings to my speed & I was soon without the reach of the destroyer. He pursued me but a few steps, threw after me one or two clubs & went his way. I returned to the house with my heart filled with sorrow, & my flesh with trembling. The young prince now ran & told Thomas, who communicated the alarm to Mr. T. In fifteen minutes the house was filled. Mr. T. came followed by his whole school, & their numerous train of attendants. They found me bathed in tears. The queens were very sympathising; with moistened eyes they would tenderly embrace me, join noses & say 'Nooenooe allohah,' that is, I love you much. In a short time after, the man returned. Formerly, his standing among this people was very high; he was worshipped as a god. At his presence the people all fell prostrate. But now his conduct drew from Mr. T. a command to retreat from the door yard. This he refused; when with the assistance of a cane, Mr. T. quickly left him in the highway." etc. There are also comments about the King's drinking habits, visits from various ship captains including one with news that Indians from the Northwest coast "having heard that white people had come out to these islands, asked why they could not as well come & instruct them." Address leaf with red "Boston Ms. Jun. 1" cds and matching "SHIP" handstamp, faint ms. "8" (6c from Boston to Marlborough plus 2c ship captain's fee); aging, waterstaining, and small paper loss in journal—worthy of restoration—a rare and early Hawaiian manuscript giving a first-hand account of an early hostile missionary/native encounterNot illustrated E. 3,000-4,000
- 2006 ° **"Woahoo Oct. 8th 1821."** Folded letter from the Reverend Asa Thurston to his father-in-law, Abner Goodale, with ms. "Edgartown Ms. Mar. 13" postmark and "Ship 12-" rate (10c from Martha's Vineyard plus 2c ship captain's fee) The three-page letter includes the announcement of the birth of their daughter Persis Thurston: "True we have had trials, great, long continued &, in many respects, peculiar—They have tried our patience, but we trust, they have not diminished our zeal or caused to forget or neglect the great work in which we are engaged. The Great Lord of missions has been with us to guide, strengthen & comfort us. In the midsts of all our trials & disappointments we have frequent occasions to sing of mercy. On the morning of the 28th Sept. we had reason to speak of special favor. Through the interposition of the supporting & delivering hand of our heavenly Father, Lucy was made the joyful mother of a fine little daughter, & we wept & prayed & rejoiced together over this new accession to our comforts & cares." He also mentions Lucy's poor health—the absence of a doctor and "those kinds of medicine which she used when in America beneath her father's roof." (By the next day he's able to report her improvement.) Address panel with ms. "By Capt. Allen Ship Moro Nantuck" in corner. The ship endorsement is confirmed by an entry in Lucy Thurston's journal (Lot 2010) for November 20, 1822. Even at this late date, they had no knowledge of the ship's safe arrival (. . . "it is now & then suggested that she may be lost.") Fine and desirableNot illustrated E. 3,000-4,000



2007

2007°

"By the Ship Globe Capt. Gardner, Nantucket." Endorsement on folded letter from Lucy Thurston to her father in Marlborough, ms. "Edgartown Ms. May 8" (1822) postmark and "Ship 27" for double rate as indicated by ms. "2 sheets" in Mrs. Thurston's hand. This contained a **seven-page installment of Lucy's Thurston's journal**, begun May 5, 1821, and ends, for the time being, on November 24. Headed "Journal Continued", she writes (in part): "16. Waked this morning by the canon's roar. The day has closed in which the memory of Tamahamaha is cherished, & his honors celebrated. Great preparations have been made, a royal feast provided, & an exhibition made of all the splendors of an uncultivated heathen court. In the midst of many thousands two tables were spread for the entertainment of the king, principal chiefs, capt. & officers in port, residents, & the mission family. At the king's request a clergyman was seated at each table. . . .17. A visit this morning from the king & others of the royal family. He continues to view the house with the smile of satisfaction—wishes to have us send to America to have one brought out for him. He wants one three stories high; one story to devote to the worship of God, as bye & bye he intends to pray. It seems to us very desirable that this his request should be gratified by our American friends. . . .31. This afternoon most of the family accepted an invitation to take tea on board Capt. Grime's vessel. The several Capt. in port were of the company. We made a pleasant visit & a sweet repast on good American food. It was crowned with a very rich cake made in America previous to their embarkation, more than two hundred days ago. . . .[June] 23. Thomas Hopoo very sick of the dysentery. Medicine seems to have no effect, & unless relief is immediately obtained, his case will be truly alarming. When I think of the departure of this devoted youth, my heart seems to say, stay, dear brother, stay, nor leave your countrymen to die in their sins, & sink in eternal death. . . .18. Hitherto the labors of instruction have been divided. Br. & Sister L. Sister B. & myself have each had our scholars. They are now all entrusted to my care, about thirty in number. They make a pleasant school. One class of natives have their daily lessons in the Testament, which is interpreted to the school. Every ear is open, & every eye seems fixed; & while the sacred page is read, here & there is heard to drop from the lips, A-lo-ha, a-lo-ha e-no- That is, I love it, I love it very much. Precious to me have been the hours thus spent. I can reckon them among the happiest of my life. . . .Aug. 14. An English vessel from Valparaizo bound to Calcutta arrived in port. Today Capt. Templeton called on us. Uninformed respecting the present state of the Islands, he knew not but he should be exposed to danger. How agreeably surprised, then, to find that here was society, & that here the beams of science had begun to dawn." etc. The final entry notes the enclosure of a lock of hair "cut from Persis's tender head." Contradicting the example of the previous letter, the Edgartown postmaster rated this at 80 to 150 miles (12½c); toning and some minor soiling, Fine and rare..... E. 6,000-8,000



- 2008° **"Oahu, Sandwich Islands, Aug. 9, 1822."** Dateline on four-page folded letter from Lucy Thurston to Abner Goodale in Marlborough, hastily written at 11 p.m. with her child sleeping by her side, and which begins: "Captain Decovin, ship America, bound to New York by the way of Canton, sails from this port tomorrow morning," etc. Contents refer to a visit from a member of the London Missionary Society "with nine christian Tahaitans," and some discussion of teaching: "The principal characters of the nation almost without exception, together with many of their people are now acquiring the first rudiments of their own language. It is now no time for inactivity. Every man, woman & child pertaining to this establishment has more or less to do with the business of instruction. Even our little boy, George, seven years of age, has his little school consisting of three great men, chiefs of an inferior order, to which he manfully & with much pleasure repairs twice a day." etc. Address panel with red "New-York Feb. 17" cds and matching "SHIP" handstamp, ms. "20½" (150 to 400 miles rate plus 2c ship fee), Fine and rare E. 2,000-2,500
- 2009° **"Oahu (Waahoo) Sand. I. Oct. 8, 1822."** Four-page folded letter from Elisha Loomis, the missionary printer who arrived with the Pioneer Company of missionaries, to his brother, Chester, the postmaster of Rushville, N.Y., acknowledging a letter from him, sent Dec. 3, 1821. He notes that the Reverend Bingham for the last two months has been preaching in the Hawaiian language; that a second edition of 2,000 copies "our Spelling Book" is being printed, and regrets not having the time to learn the language himself. The address panel is postmarked "Edgartown Ms. March 28" in ms. with an additional "Ship Free" in Loomis's hand and endorsed "Pr. Ship Spermo Capt. Bunker Nantucket", light soiling, Fine and desirable. In January 1822, the missionaries' first publication, a 16-page spelling and reading pamphlet, was printed in an edition of 500 copies. Over the next few years the printing office, with the help of native apprentices, issued a number of pamphlets, primers and scripture tracts, in addition to a translation of the Bible which was finally completed by May 10, 1839, ex Ishikawa..... E. 2,000-2,500



2010 EX

“Capt. Gardner by whom I send this, waits only for a breeze to carry him out to sea. In five months he expects to reach Nantucket... When I close a communication of this land, something seems to whisper, “It may be your last.”

THE LUCY GOODALE THURSTON JOURNAL

2010° **The Hawaiian Journal of Lucy Goodale Thurston.** 60 pages, mostly 8 x 9¾ in., sent in four installments, with entries dated: January 1, 1820, to July 10, 1820 (15pp); October 17, 1820, to May 4, 1821 (15pp); November 26, 1821, to November 22, 1822 (14pp); and June 1823 to September 8, 1824 (16pp). The next-to-last installment includes the **original outer lettersheet** addressed to her father, Abner Goodale, with "New-Bedford Ms. Apr. 16" cds in black and matching "SHIP" handstamp, ms. "89½" rate with additional "1¾ oz" in the same hand, ms. "6 sheets" and endorsed "*Ship Balaena, Capt. Gardner, Nantucket*"

LUCY THURSTON SHARES WITH HER FAMILY A COPY OF HER HAWAIIAN JOURNAL.

Dated, "*On Board the Brig Thaddeus, Jan. 1, [1820],*" ("1819" is mistakenly written), Lucy addresses her father, brothers and sisters: "*We experience so little variety on our passage I have hitherto neglected keeping a journal for the perusal of my friends. But standing on the threshold of a new year, reviewing the feelings and events of the past, a reviving sense of my obligations to my beloved relations urges me to the pen. Receive the following pages as a testimony of my affection & gratitude. I shall frequently & familiarly love to address my own dear family & tell them all the joys & sorrows, the hopes & fears, which alternately usurp the sway in my bosom.*"

The following are excerpts from the journal entries (dates indicated):

Jan. 6. Thursday Night. On board Brig Thaddeus it is now a drery, trying time. Since Tuesday morning we have made no progress. The foaming surges mount on high, & leave low vales behind them, while the swelling wave is frequently felt on deck with all its violence. Night before last a rude wave tore some boards from the side of the vessel, & passing across the deck, threw the Captain several times from side to side, & threatened to wash him overboard. Sister Bingham at that moment was passing the foot of the stairs from the cabin to her own room, when the water poured down upon her & gave her a complete showering. In brother Whitney's room it came in several inches deep. It is *very* inconvenient spreading a table. Twice we have been obliged to have food handed round. The two last nights we have slept but little, as the violent rocking of the vessel caused it to be an almost constant labor to prevent being thrown from the berth. Now while I am writing, Mr. Thurston is asleep on the couch, & has with a cord actually confined himself to the side of the vessel, in order to enjoy a little repose. Such are my accomodations, that in the most rolling time, I can write without the least difficulty. I sit leaning against the ceiling; on one side the berth is my support, on the other the writing desk which is confined to the side of the room. Since being on the water fear & anxiety has been as much a stranger to my breast, as when I dwelt beneath the paternal roof. In contemplating the perfections of that God, who is with us both on our right hand & on our left, I find peace & tranquility.

Jan. 25. After having been out ninety four days, & witnessed nothing but floating barques like our own, some monsters of the deep, the expansive ocean, & the wide spread heavens, I cannot describe to you the joyful emotions, which the sight of land has this day produced. We have a fair view of Terra del Fuego on the right, & Staten Land on the left. Look on the map & you will see where we are, 54 deg. South Lat. & 63 deg. W. Long. The vessel will lie too until the morning as the Captain views it dangerous passing the Strait in the night, from the liability of meeting a gale in this tempestuous region.

Jan. 27. Yesterday we entered the Strait of le Maire, 15 miles wide. The scene before us was interesting & sublime. On either side was a long continued range of mountains; the tops of some were covered with snow, while others reached to the clouds. But what most interested my feelings, was the discovery of a smoke on the island of Terra del Fuego. Through spy glasses two men could be discovered near it. Whether they were natives or mariners shipwrecked, we know not; nor could it

continued

Lot 2010 continued

be ascertained without much labor & danger—I gazed on the prospect before me with mingled emotions. On these barren lands, in this frozen region, are inhabitants—they are heathen.

For several hours this morning we had a favorable breeze to waft us on, when we were suddenly becalmed & carried back thirty miles by a strong current, which runs through those straits. Our situation seemed to be manifestly dangerous. Destitute of a wind to carry us on, we lay in a tumultuous ocean, exposed to raging tempests & furious hurricanes, with rocks both on our right hand & on our left. Concern was visible in the Captain's countenance. But God, after making us feel our dependence, showed himself to be a hearer of prayer, by sending us a prosperous gale soon after our evening sacrifice.

Jan. 28. Cape Horn has just appeared in sight. On account of storms it is seldom seen by those who traverse this ocean. The Captain himself never before beheld it. The sun rises 15 min. before 4, & sets 15 min. past 8. Daylight continues all night. The weather is very cool. I dress in flannel, & generally keep between a pair of rose blankets, which make me as warm as I wish. some of the sisters suffer with the cold, who are situated near the companion way, it being constantly kept open. I have not even *seen* any fire, since I left America.

Jan. 29. By a strong wind we have been driven fifty or sixty miles east. sails were taken down, & we were drifted before the wind. Here I am day after day tossed on these far distant dangerous seas. I feel tired & exhausted. The incessant & violent rocking of the vessel, retards the improvement of my health, & keeps me here laid prostrate upon my couch. O the luxury in feeble health, of reclining on a bed with tranquility & ease. But I must not, I *will* not repine.

March 11. This afternoon one of the officers, Mr. Thurston, brother Bingham, & two of the native youths went into the water to bathe. But one hour after they came out, a shark was caught. It was a kind eager for human flesh. When first observed, it was approaching a sailor, who was painting the outside of the vessel, his feet hanging down in the waer. He himself was ignorant of his danger, until he received the alarm from one of our family. When caught, it seized hold of a hand stick of wood so violently, as to break out several of his teeth; and, continuing his grasp, by this means suffered himself in part to be drawn up into the vessel. A large bone was found in his stomach, thrown overboard at the time those friends were in the water. Its extended jaws sufficient to embrace a man's head, is now hanging up in a conspicuous place in the vessel. How it makes the blood thrill through my veins, when I think of the danger to which they were exposed. But as matter of encouragement, amidst all the perils, which may await us in a savage land, may it strengthen my faith & confidence in Him, who has this day been their Preserver.

March 20. Euclid's Elements of Geometry is now my principal study. It is my privilege to find a faithful instructor in a tender husband, & while seeking my present happiness & usefulness, he allures me on to brighter worlds & leads the way." When I gave my hand to Mr. Thurston & came out from my father's house, I felt assured of the care & friendship of *one* precious friend. But my expectations in this respect have been more than realised, my happiness greater than I had ever dared to ask. Evry revolving week gives me fresh experience of increasing kindness & attention, & additional strength to a tie, the most slender & indissoluble. To be connected with such a husband, such a family, & engaged in such an object, is of all situations in life such as I choose.

March 30. Thursday Noon. We are now approaching the shores, & are permitted to gaze on the island of Owhyhee. Joy sparkles in every eye, gratitude & animating hopes seem to fill every heart. The dear native youth particularly Thomas & Honora are all animation, scarcely seeking the refreshment either of sleep or food. Good brother Thomas, although he sat up all night that he might enjoy a glim-

mering view of his native country, at breakfast after eating half a meal, begged to be excused "that he might go & see where his father lived." We have now a full view of Mount Mowno Roa. Its top being covered with snow produces a novel appearance in this equatorial region. It is some of the highest land in the world, & can be seen forty or fifty leagues at sea, in clear weather. It is a volcano, which sometimes burns with incredible fury—As we have been pleasantly sailing, round within two or three miles of the northern shores of the island, with mingled emotions & an inexpressible interest, have we gazed on their villages & fields.

At Night. This afternoon the Captain sent ashore to learn where the king was. The messengers soon returned, bringing the following interesting facts; that Tammahamaah was dead; that the idols of the Sandwich islands were no more; that men & women ate together.

March 31. At four this morning the Captain sent ashore with an invitation for Krimokoo the principal chief of the islands, & his wife to come on board. At two oclock afternoon the boat returned. Brother Ruggles & Thomas who accompanied it brought new intelligence. They visited one of their Morai's, saw its walls & temples in ruins, saw the ashes of idols, & the bones of human victims which had been offered in sacrifice to their gods. Since the king's death, which took place May 8, 1819, there has been war in Owhyhee. It was occasioned respecting abolishing the custom of men's & women's eating separately. Krimokoo, in favor of having the custom abolished, fought against a superior force, & proved victorious. About one hundred fell in battle; many were wounded. Even women presented themselves on both sides, & took an active part in the field of slaughter. All is now tranquility throughout the islands. They made an interesting visit to the queen, who kindly sent some fresh fish to the ladies. Krimokoo was not at home. He is expected in the morning.

April 1. Several of the canoes arrived this morning, filled with the almost naked natives—of both sexes. The women generally wear a square piece of native cloth wrapped round them, which reaches from their hips to the calves of their legs. They sometimes wear a piece over their shoulders similar to a shawl, but most commonly go without it. The males wear a very narrow strip round their loins. Neither the men or women wear any covering upon their heads. There is so much novelty in seeing white females & children, that we are viewed with a great deal of interest. As I was looking out at the cabin window to see a canoe of chattering natives, with animated countenances they approached, & gave me a plaitain. In return I then threw out several bits for the *wihena's*. Two of the number, as if tenacious of their claim, with great avidity snatched it from off the water & again repeated, Mite Wihena. About ten some of the first characters of the isles arrived. Krimokoo first came on board, dressed in the manner & appearing with all the dignity of an American gentleman. He was first introduced to br. Bingham & Mr. Thurston, with whom he shook hands in a most cordial manner. He then turned to the ladies whom while yet at a distance he respectfully bowed, came near & presented each his hand. four women followd, two queens widows of the late Tammahammy & Krimokoo's two wives. They each very affectionately presented us with their left hand, & took seats with us. Thomas kindly regarding our feelings, yesterday suggested it to them that they put on garments to come on board. Of these they have a great profusion, but do not make use of them on account of their being so burdensome in this warm climate. I should like to describe to you their dress & appearance. The first queen, whose weight is about four hundred & fifty appeared in a calico gown, but after a little time had elapsed, it was thrown off, & her dress consisted of a stripped gingham shirt, with ten thicknesses of native cloth wound twice round her. The other queen nearly as large, had one a velvet gown trimmed round the bottom with gold lace; a pretty wreath of yellow feathers round her head, two strings of beads on her neck, & two rings on her fingers. One of the other women had on a white shirt, some native cloth wound

continued

Lot 2010 continued

round her of most beautiful colors, red & yellow, & a yellow wreath round her head. The other a rich gown, partly silk. They had most elegant flybrushes, made of feathers with handles of whalebone & turtle shell, composed of many hundred pieces. What I have mentioned was every article about them. Every one of them had scars on their faces, where they had tortured themselves with hot irons at the death of friends. But a short time elapsed before they became tired of their seats. One of the queens arose & sat down on the floor. Another stretched herself upon her face on the bench. Matresses were then brought & laid down on which they might recline in their own way. Krimokoo dined with our family. The women declined. After we arose they sat down & had their own provisions brought on—raw fish & poa. They soon dropped knives & forks, making use of their fingers as a substitute. Their poa is made of taro roots. They have three kinds; one thick enough to take up with one finger—another requires two, & the third three fingers. Their manner of eating mostly resembles that of children's four years of age, when seated by themselves under no restraint. At four they left us in a most friendly manner, giving us the parting hand.

April 4. This morning the vessel anchored. The queen assumed a new appearance. In addition to her white dress, her person was decorated with a lace cap, having on it a wreath of roses, & a lace half handkerchief in the square of which was a most elegant sprig of various colors. These were presents from some American friends. When she went ashore, she was received by hundreds with a shout. she was accompanied by the Captain br. B. Mr. T. & Thomas. As they approached the shore, they found his Majesty the king, with two of his wives bathing in the water. They first went & visited a Marai, & saw four forsaken gods of a horrid appearance. They then went to the king's house, & found him in a native dress eating dinner with his five wives, two of whom are his sisters; & one the former wife of his father.

April 7. The regal family dined with us. In addition to a native dress, the king had a string of gold upon his neck, & a piece of silk tied loosely about him. He appears friendly, but gives no decisive answer respecting the reception of the mission.

April 8. After having been on the water twenty four weeks, I again set foot on land, accompanied by Mr. T. brother & sister B. We had no sooner reached the shore than a multitude of natives swarmed around us, each eager to catch a view of female faces. Many years since, this part of the island was deluged by an eruption from a volcanic mountain. Huge masses of lava are here to be seen, some as it run in liquid streams. Yet here on these dry & barren shores is the place selected for the seat of government. We visited the king's palace. Ten or fifteen armed men stood without. And although it was ten or eleven o'clock in the forenoon, we found him, on whom devolves the government of a nation, three or four of his chiefs, & five or six of his attendants prostrate on their mats wrapped in midnight slumbers.

April 10. This is an eventful trying period. The king consents to receive the mission, but is solicitous that we should all land at this place. For such a family with six months washing on hand to sit down on a spot where water must be brought several miles on the backs of men, & the land utterly incapable of cultivation—what can be done! The brethren have all gone ashore to see the king, & if possible, obtain permission for the family to go to Woahoo, leaving only one or two couple here, & one or two of the native youth.

Mr. Thurston, Dr. Holman, Thomas Hopoo, & William Tennooe, being designated as the persons to land on these shores, on the evening of April 12th we bade adieu to Brig Thaddeus & our dear friends. Painful, indeed, was the separation from that beloved family, in whose bosom I had hoped to experience the pleasures & trials of a missionary life. Capt Blanchard & br. Bingham accompanied us. In a village at a little distance from the shore, we were introduced to a humble cottage, thatched with leaves, consisting of one room, & two windows made by cutting away the thatching. Here we found our effects brought from the Brig, but not one thing was, or could be set up until the house was thoroughly cleaned. At ten our friends

“Away here in this land of darkness, cut off from cultivated society, I shall rank letters from America among my highest sources of happiness. Let me then have large communications. I shall enter into your concerns with a lively interest.”

—Lucy G. Thurston
July 9, 1820

bade us an affectionate farewell. After imploring divine protection, we sought accommodations for the night.

May 2. Capt. Starbuck & Best, from England, who have been here several days bade us an affectionate adieu. They have treated us with a great deal of respect, attention & kindness. I will enumerate the presents we have received from them. Two beaver bonnets, a large earthen plate with a tin cover, sixteen plates, ten cups & saucers, two tumblers, two wine glasses, two chairs, one hundred Holland made quills, one quire paper, superfine royal, one sauce pan, ten lbs. butter, twenty three bottles of wine, porter, ale, & vinegar. Thus God raises us up friends in this land of strangers, & causes our cup to overflow with blessings. Mr. T. last sabbath preached on board one of their vessels.

May 16. Upward of four weeks elapsed after landing before we obtained any water for washing. The clothes we dirtied on the voyage were sent with the family to Woahoo for washing. Every other effort for obtaining water proved unsuccessful, & there was at present no alternative, but having our washing done at Woahoo or avail ourselves of the following accommodations. To have our water brought sometimes two, & sometimes five miles in gourd shells on the backs of men, our wood transported two or three miles in the same manner, our clothes boiled in a saucepan & ironed with one flat. I have just completed my first washing & ironing & after coping with all its attendant difficulties, find my clothes to look very well.

About twelve last night we were aroused from our slumbers by fire as a few rods from us several houses were in flames. For a few minutes our fears were greatly excited lest ours should share a similar fate. The king dispatched men, charging them to secure our goods, whatever became of the houses of others. Five houses were burnt, when the fire was extinguished. These thatched cottages are as liable to take fire as a haystack, & beside the people are most careless with fire. Many times have I seen their lighted match lying on the dry hay within their huts, while they were preparing their pipes for smoking.

July 9. Sabbath Day. . . . George Tamaree's father, is *very* solicitous that a teacher should be sent to Atooi. He says by and by they will have a sabbath, read the bible, & sing the praises of God as they do in America. Brother Whitney & Ruggles accompanied George to his father's. When they arrived, he was reclining on a sofa. As soon as George entered he arose, clasped him in his arms & kissed him. The tears flowed down his cheeks—neither were able to speak for half an hour. After they became a little composed, the king enquired who the brethren were. George introduced them as his friends, who came from America to accompany him home. He then embraced them in the same manner, that he had done his son. George explained their object to him, with which he appeared extremely gratified, said if they would stay with him he would be a father to them, & they should be his children. He is very fond of George, has made him a great chief, & says that he loves him more than his other children. During their stay they were treated with increasing kindness, & when they left him, he wept like a child—My dear friends,

continued

Lot 2010 continued

I do rejoice that I have been brought to this heathen land. The animating hope that the standard of the cross will here be erected, cheers my heart, & reconciles me to a life of privations & trials. Today a little precious meeting was holden at the kings; Mr. T. for the first time preached through the medium of an interpreter. The words of his text were "I have a message from God unto thee." The king & family listened with attention And when they were brought before the throne of everlasting mercy, they presented themselves on their knees—Where is cousin Goodell? Tell me, will he not come out to these islands. Could it be, how it *would* rejoice my heart. I have not yet relinquished the hope of again seeing his face in the flesh. I want to thank him & my other friends for their kindnesses to me. They often excite in my heart sensations tender & grateful. Think not that a final farewell to the much loved land of my nativity, has made me forgetful of home, or diminished my attachment to friends. No, a voyage of eighteen thousand miles, & a situation among strangers in a strangeland, serve to draw more closely those tender ties, which unite my heart to theirs. Away here in this land of darkness, cut off from cultivated society, I shall rank letters from America among my highest sources of happiness. Let me then have large communications. I shall enter into your concerns with a lively interest.

Pages with toning and small paper loss (virtually none affecting text), last installment with separations, outer sheet with top and side panel removed (not affecting text), cover mended with 19th century sewing thread—the same thread which was originally used to bind the journal's pages together into one "book" for the convenience of her many family members and friends.

A unique and exciting pioneer document. For Lucy Goodale Thurston, her writings were a profound expression of her religion and faith, but with each installment of her journal, she let her family and friends know there were worlds other than Massachusetts and New England, and that she was a witness. In these closely written sixty pages, there are no dull entries. Lucy Goodale Thurston was a natural, and sometimes wonderful, writer, with the good fortune of living in a distant and exotic place that never lost its strangeness. This journal is, without question, the most comprehensive record of the first missionaries' arrival, and arguably the greatest Hawaiian manuscript still in private handsE. 30,000-40,000

- 2011° **Papers of Lucy Goodale Thurston and the Goodale Family.** 17 pieces, 1800-1864, beginning with an 1800 folded letter from Wardsboro, Vt., to Abner Goodale, "*To be Left at Cuttings Tavern on the plain,*"; 1813 state warrant to Abner as Collector of the town of Marlborough to collect \$112.70; important letter from 21-year-old Lucy Goodale to the Reverend Sylvester F. Bucklin, telling of her awakening to the Christian faith after hearing his sermon a year ago: "*At times am I perplexed with gloomy doubts and fears, lest I am not possessed with qualifications requisite for an acceptable performance of that important duty. This together with an affecting view of my own vileness, sinfulness, and unworthiness often leads me mentally to exclaim, who am I, that I should solicit a seat at Immanuel's table, that I should seek to become a participant of the supper of the Lord. . . I feel that I ought no longer to refrain from publicly avowing my faith in Christ, consecrating my all to God, and explicitly entering into solemn covenant engagements with the Most High*"; a farewell letter (1821) from Abner to his daughter Lucy; moving letters from Lucy Thurston to her husband, on the death of their daughter Lucy (1841), which is accompanied by a frank seven-page account from Persis to her father, detailing her sister's illness ("*I soon went into the sick chamber, and the change which had taken place in my dear sister during the night was very affecting to me. The powers of nature were fast failing & the hand of death was visible in every line of her pallid countenance.*" etc.) including some observations on the postmortem examination ("*The lungs were of a very dark color, & being highly inflamed & filled with blood, appeared more like liver than lungs.*"); a Dec. 1841 letter from Lucy Thurston to her son Asa; an extract by Lucy of a 1842 letter she wrote upon her return ("*The natives were overjoyed. . . Those who had lived in our family came & knelt around me & wept aloud,*" etc.); also a "REWARD OF MERIT" to Charles Goodale with appealing woodcut of young boy in boat, etc., Fine-Very Fine lot, ex Twigg-Smith E. 600-800



2012

- 2012° **“Oahu, Sandwich Islands, March 20, 1823.”** Dateline on three-page folded letter from Lucy Thurston to her family in Marlborough. She mentions the daily expectation of *“a reinforcement of sixteen helpers,”* the increase of worshippers (1,000) and the willingness of the Hawaiians to receive more missionaries. She notes the death of a child, Levi Parsons, *“after cherishing the lovely babe in our fond arms for sixteen days. It was a lovely plant, removed, we trust, to a more congenial soil. After a connection of more than three years, this was the first time we had been called to assume badges of mourning, or weep at the lamented grave of one of our number.”* Address panel with red “Boston Ms. Aug. 22” cds and matching “SHIP” handstamp with ms. “8” rate, endorsed “Capt. Chandler Brig Pearl, Boston” Fine. The 16 helpers refers to the Second Company of missionaries, sailing on the *Thames*, which arrived at Honolulu, April 27, 1823..... E. 1,500-2,000
- 2013° **“Woahoo Oct. 22, 1825.”** Dateline on folded letter to Bristol, R.I., from John W. Spurr to his mainland representatives, General George De Wolfe and John Smith, writing of a shipment of sandalwood to Canton, weighing in at 800 piculs (approximately 50 tons, a picul being a Chinese measure of weight equivalent to 133.3 pounds), outer sheet with red “Boston Ms. Apr. 29” cds with matching “SHIP” handstamp and red ms. “12”, endorsed *“Favd by Capt. Blanchard”*, vertical file fold with some wear, Fine.....Not illustrated E. 400-500
- 2014° **“Lahaina Oct. 14th 1830.”** Dateline on three-page folded letter from Miss Maria Ogden, a teacher who arrived on the *Parthian* in 1828 and at this time lived with Clarissa and William Richards. Writing to friends in Pequea, Pa., she notes that *“the whale ships which touch here in the fall and spring afford us opportunities of receiving and sending letters to American friends.”* After describing at length the great changes wrought by the missionaries, including a former priest who had *“offered sacrifices to false gods,”* and now taught *“his former associates in idolatry that word which teaches them to forsake these lying vanities to serve the living God,”* she admits to *“another side of the picture. . .we are often pained by the coldness, stupidity and indifference of many and we are sometimes called to shed the tear of anguish over the backsliding of some who have promised to be ornaments to the religion of Jesus.”* etc. Also noted are the marriages of Maria Patton and Delia Bishop; address panel with red “Boston Ms. Apr. 15” and matching “SHIP” handstamp, ms. “20¾” rate, some internal separations, Fine.....Not illustrated E. 500-600

2015° **“Waimea Aug. 13, 1832.”** Dateline on closely written four-page folded letter from Betsey Lyons, wife of Reverend Lorenzo Lyons, to her sister-in-law in Colrain, Mass., a few weeks after their arrival. She describes the death of Kaahumanu, *“one of the bright examples of christian piety. . . She died in faith, leaving the whole nation to lament her loss. . . The funeral was attended with all due solemnity. All the vessels in the harbor wore their colours half mast, and cannons were fired at intervals during the day. The forts also had theirs half mast and minute guns were fired while the procession was preceeding to the tomb and to the church. The coffin was splendid being covered with crimson velvet with brass ornaments and inscription. Over the bier were thrown feathered cloaks of different glaring hues. The chiefs were dressed in black and the missionaries attended in half mourning also a respectable company of foreigners with badges of mourning, she was desposited in the same tomb with the late king and queen, who died in England.”* There is also her description of a five-day ocean trip from Honolulu to Kailua: *“The distance from Honolulu to our station is about 250 miles and to give you some idea of the pleasure we take during the sea voyages from one station to another you may fancy to your self a native brigg whose slacked & torn rigging, mended sails and dirty deck and cabin show that if it has not undergone the ravages of time it is worse for the care of these unused to the work of managing such a complicated piece of workmanship as a vessel. On its deck in the cabin and steerage you may see besides dogs, cats, goats, fowls and between 200 or 300 native with all their filth, smoking “poe” colabasaes [sic] on the after part of the deck we spread our mattresses, and as seasickness comes on, here we lay ourselves down,”* etc.; address panel with red “New Bedford Mass. Mar. 16” cds, matching “SHIP” handstamp and ms. “20¾” rate, small tears, Fine, important and desirable content..... E. 750-1,000

2016° **“Kailua, Island of Hawaii, April 16, 1832.”** Dateline on four-page folded letter from Lucy Goodale Thurston to Milliscent Goodale in Marlborough, Mass., and which was completed October 7, 1832. The contents are mostly devoted to a dramatic description of giving birth to her daughter Mary during a voyage between Maui and Hawaii on the brig *Waverly*. She writes (in part): *“I thought of the precious names of home, physician, sister & the tears rushed into my eyes. But thinking them unreasonable, when every thing depended on my own exertions, I checked the impulse, & returned them to their sockets. Yet in bringing my mind to my circumstances there was a struggle. I called to mind the duty & the privilege of laying myself with childlike simplicity & submission, into the hands of my heavenly Father & await his will. Tried to do so & there was peace. I spent a short time only on deck before I awoke one of the natives to signify to Mr. Thurston, that I wished to return, & bid him pass on & awake Mr. Bishop. He met us in the cabin. I then said to them I am called upon in this place to ask the aid of you all. Mr. Bishop proposed opium until reaching Lahaina. I answered, no, it is too late, & if my apprehensions are just, no time is to be lost. The first embarassment that met our way, was that we were in utter darkness; for during the fore part of the night, we had trimmed & replenished, trimmed & replenished the only lamp we could find in the vessel, till we left off in despair with the light extinct. Now one more effort was made, & our flickering taper appeared as if invigorated by sleep. . . . In the mean time Mr. Ruggles repaired with the children to the deck. Mr. Thurston & Mr. Bishop alone remained. Every thing was in due order & in one half hour from the time a general movement was made, infant cries from the cabin apprised even our own natives on deck of what was passing below. They fell upon a mother’s ears, yet scarce was I informed of the danger, that its breath might be stopped on the very threshold of life, when the lamp expired, & its cries ceased together. A lamp, a lamp. It was passed up on deck—renewed, returned, & a spark still more precious again lighted up. The child was safe, but the mother’s life was soon felt to be in jeopardy. Never before had I so much reason to feel, that I had reached the isthmus which lies between this & the invisible world. I collected my thoughts to die. But after the lapse of a few hours this train of feeling was suddenly exchanged for those still more overpowering of unmixed gratitude. All was safe. We were now near Lahaina.”* etc. Address panel with red “New Bedford Ms. Jun. 29” cds and matching “SHIP” handstamp and ms. “12½” rate, age spotting and separations, worthy of restoration—a dramatic episode, superbly narrated
.....Not illustrated E. 1,500-2,000

- 2017° **"Honolulu Jan. 2, 1834."** Dateline on three-page folded letter from Mary K. Clark to Ann Cofran in South Berwick, Maine, who deplores the decline in moral values: *"The mask of hypocrisy is laid aside, and the true state of the people appears. Attention to instruction is rather indifferent, attendance upon the means of grace has considerably diminished. Our chapel is not filled as formerly. . . Many that were considered moral are now openly vicious. The ships that touch here are visited in companies by profligate females. Iniquity abounds. And all is owing to the influence of the king,"* etc.; address panel with red "New Bedford Ms. Jul. 21" cds and matching "SHIP" handstamp, ms. "20 $\frac{3}{4}$ " rate, minor internal separations otherwise unusually fresh, Fine and scarce..... E. 250-350



- 2018° **"Honolulu February 16th 1835."** Dateline on four-page folded letter from Levi Chamberlain to his sister-in-law in Bath, New York, replying to her account dated Mar. 10, 1834, of *"the distressing accident which befell my brother—your beloved husband"* and which did not reach him until January 1835, along with an additional letter from August which report his brother's death. Chamberlain's consoling letter tries to keep in mind that nearly a year has passed, but the overall effect is still one of Old Testament gloom; the additional six months which passed before it was received could not have helped. The great delay in news, inherent in these around-the-Horn voyages, is dealt with matter-of-factly: *"I was gratified that you told me the number of your children and gave me their names. Some of them I had learned before—others were new to me. I shall be glad to know more about them, and I wish you to tell me their ages, and write out their names in full. . . I have four children, two sons and two daughters,"* etc.; address panel with red "New-York Aug. 12" cds with matching "SHIP" handstamp and erroneously struck "6" in circle (for mail to be delivered at the port of arrival), and then correctly rated in ms. "20 $\frac{3}{4}$ "; stains at corners from old tape mends, ex OstheimerNot illustrated E. 300-500



- 2019° **“Waimea Apr. 29, 1836.”** Four-page folded letter with cross-writing on two pages, from Betsey Lyons to her sister, Emily Curtis Bliss, in Elbridge, N.Y., as she and her husband, Reverend Isaac Bliss, were about to sail for Hawaii as members of the Eighth Company of missionaries. With the infrequency of sailings, Betsey was still adding to this letter in July. It finally left Hawaii on October 31, 1836, on the whaler *Superior*, which arrived in New London April 23, 1837, after Isaac and Emily had left. Forwarded to her husband’s family in Warsaw, Illinois, it arrived June 8, 1837. By this time both the Lyon’s new son, Luke, so proudly announced in this letter, and his mother, the writer Betsey, had died. Ironically, there are some observations on native mothers and the custom of “hanai”: “I am happy to see an improvement in some of the mothers with regard to managing their children. But they cleave to heathenish practices such as giving away their children as soon as they are born & before frequently. Had I time I would now give you an instance of the first scholar in my school, a little girl who has gone 60 miles on foot to obtain the child which she had begged of a member of the church of Kailua a month or so before its birth. This woman has had 4 children before & given them all away. This has been the practice of the higher chiefs. Chiefs never used to nurse their own children. An uncle & aunt have gone with this little girl & they have taken a nurse with them for the child & intend to bring it back with them. The great probability is that it will die on the road. This is not an uncommon instance.” etc. The Blissess reached Honolulu on April 9, 1837, and were met by a weakened and dispirited Betsey, who within days became seriously ill, dying on May 14th. Address panel with partly struck “New London Ct. Apr. 23” cds in red with matching “SHIP”, ms. rate “20¾” and re-rated at Elbridge, N.Y., with “25” added for forwarding to Illinois (“40¾” total), Fine, an extreme and heart-breaking example of the uncertainties of Pacific Ocean mail in this period..... E. 1,000-1,250
- 2020° **“Honolulu Oahu May 30, 1836.”** Dateline on folded letter to Boston from Stephen Mackintosh, an early Honolulu commission merchant and auctioneer, and later founder of the *Sandwich Islands Gazette*, Honolulu’s first newspaper. His brief message, after many months, must have made frustrating reading: “Remittances are not to be had; neither cash nor merchandise”; ms. “pr. Gen. Glover”, fancy “Ship 6” handstamp in red for port of arrival delivery, Very Fine..... E. 400-500

- 2021 ° **“Waimea Aug. 15, 1836.”** Dateline on four-page folded letter from Betsey Lyons to her parents in Elbridge, New York; like the previous letter (lot 2019), this left Hawaii on the whaler *Superior* on October 31st and was also forwarded to Illinois, arriving on June 8, 1837, after her death. The letter, describing her work and filled with joy and spiritual fervor, records the death of two mission children, Emily Green and David Lyman; outer sheet with red “New London Ct. Apr. 23” cds with matching “SHIP” handstamp, same ms. rates, with forwarding charges totaled to 45¾c, internal separations, still Fine.....*Not illustrated* E. 750-1,000
- 2022 ° **“Journal April 29th 1837.”** Portion of a letter from Dr. Seth Andrews to his parents in Pittsford, N.Y., in the form of a journal (four pages extant, probably half), beginning with his trip to Kauai in a native schooner to attend to the wife of the Reverend Peter Gulick at Koloa: “30. *We were not much sea sick until late this morning and began to congratulate ourselves that we should escape but coming into rough water our hopes were soon blasted. We spent the day upon deck vomiting repeatedly; notwithstanding our weak state we were obliged to support our umbrella to protect us from the burning sun. The cabin was so perfumed with bilge water that we could not endure it.*” etc. In blessed contrast is the final long entry, a visit to Manoa on June 9th with Dr. Judd: “*Manoa was the favorite residence of the distinguished chief Kaahumanuu. It is situated in a lovely valley open at one side to the sea, on all the other sides it is surrounded by high & precipitous mountains. Their steep sides, often almost perpendicular, are partially covered with soil and trees are thinly scattered here & there. The rugged lava often appearing in perpendicular walls is festooned with several species of convolvulus in full bloom & other creeping plants. Numerous ravines are deeply cut in the sides & are wild & romantic in the extreme.*”; address panel with light Boston cds in red with matching “SHIP” handstamp and ms. “39½” rate; some separations and Scotch tape stains, and, despite the absence of the middle sheet, this is still a readable and valuable record by Dr. Andrews.....*Not illustrated* E. 300-500
- 2023 ° **“Kailua Oct. 2, 1838.** Dateline on four-page folded letter from Dr. Seth Andrews to his parents in Pittsford, N.Y., describing the “*severe and dangerous illness*” of Lucy Thurston which began as “*a slight attack of palsy of the right side,*” before becoming “*alarmingly prostrated so that we had little expectation that she could survive the day; she was however in a measure relieved by the use of stimulants. . .She required my constant watch perhaps to guard against the sinking turns to which she was subject.*” He also describes in detail the removal of a tumor from an 18-month old boy, “*about the size of a hens egg, situated upon the cheek crowding the nose aside, & shutting up the eye. I first saw the child 10 months before on my journey from Hilo; the tumour increased much. The operation seemed necessary, but the tumour lay so near the lachrymal sac & duct, that I feared some complication with those organs might defeat the operation. At best it must be tedious & distressing to the little patient. I determined to operate. Mr. Forbes assisted me, with natives to hold him. I dissected the tumour nearly from its bed but found as I feared that it was so intimately connected with the lachrymal organs that I could not remove it entirely; I then laid it open & discovered the lachrymal sac in the bottom of the tumour which was filled with a serous fluid; of course it was out of the question to remove the whole sac (sac of the tumour) I cut it off as near the lacrymal sac as possible, after which I dressed the wound. Little or no febrile irritation followed, the wound healed up as readily as could have been expected. The face is somewhat disfigured by the scar and the distortion of the nose, but much improved. The distortion of the nose will probably disappear in some measure at least as the child grows.*” On another page he explains that the description of the operation “*is written with the black substance from the ink fish. Two species are abundant here.*” (This section shows an oxidation and slight fading noticeably different from the rest of the letter.) Address panel with light New Bedford Mass. cds in red with matching “SHIP” handstamp and blue ms. “52” for double 25c rate plus 2c ship fee, docketed “*Recd April 1839*”, tear at top right with old Scotch tape stain, Very Good, excellent medical content, ex Twigg-Smith*Not illustrated* E. 400-500

- 2024° **"Kailua, Hawaii, Oct. 4th 1838."** Four-page letter from Persis Thurston to her cousin Lucy, written "at the midnight hour," describing the near-fatal illness of her mother: "Our family have lately been called to drink deep of the cup of affliction. We have been called to stand around the sick bed of our beloved mother, and to view her as standing on the very borders of eternity. Five weeks since she was attacked with a paralytic affliction . . . she betook herself to her couch, and applied to the Dr. for medical advice. He cupped and bled her several times. . . Dr. and Mrs. Andrews left their home that evening, and remained here with mother for three weeks, watching over, and administering to her wants with the love and solicitude of an own brother and sister. . . Powerful remedies were used, but apparently without effect. We then had no expectation that she would ever revive again. The scenes of that afternoon were the most solemn and affecting we have ever witnessed. To be so suddenly called to part with a mother, no more to see her face in the flesh, no more to receive her pious instructions, and maternal admonitions, was a trial almost too great for us to bear." etc. The letter ends with news of her mother's slow recovery, and with this note scribbled in the margin: "A vessel now here sails for Oahu today. A whale ship is there to leave for the United States in a few days." Fine, affecting content.....
.....Not illustrated E. 500-600



2025

- 2025° **"Per Brig Thomas Perkins Via Cape Horn."** Scarce manuscript endorsement on four-page folded letter datelined "Honolulu Oahu Dec. 19th 1839" from Charlotte Knapp—who with her husband Horton, a teacher, were members of the Eighth Company of missionaries—to Hannah Knapp in Roundhill, Conn. She writes (in part): "We have boarders besides a great deal of company, which is one of the duties of missionaries residing at this station and from which those living at out stations are almost entirely free. Strangers are almost constantly arriving from one place and another to whom we must extend our hospitalities. . . I have been told that there are more than 60 scientific men connected with the exploring expedition that is expected here in March. Three gentlemen arrived from the Columbia River last week who crossed the Rocky Mountains and expect to return by way of Cape Horn. . . We have had quite an interesting account from Ascension Island from Capt. Joy. A foreigner residing there wrote a letter by him to Mr. Diell Seaman's Chaplain here requesting him to send them a minister as soon as possible for they felt that they had souls to save." etc. Address panel with partly struck "SHIP" in red, no town-mark, ms. "12" rate, pencil docketing indicates April 30th. If this letter actually went on the *Thomas Perkins*, it did not sail until January 6—a trip of slightly less than four months, and a remarkably quick one; light staining on face and tiny tear at bottom, otherwise Fine, intriguing usage, ex Harris, Ishikawa, illustrated in Meyer-Harris (p.5)..... E. 1,500-2,000

- 2026 ° **“Kailua Feb. 8, 1840.”** Dateline on three-page folded letter from Dr. Seth Andrews to his parents in Pittsford, N.Y., describing a ship wreck: *“Supplies for families on Maui & for two or three stations on this Island including Kailua were put on board a native vessel to be delivered to several families. The vessel was detained by rough weather until her food ran low when the Capt. most foolhardily anchored off the north shore of Maui under a bold precipitous shore to obtain food; while there a wind arose blowing directly in shore, the anchor was got up with intention of getting to sea, but she went directly on shore in a tremendous surf & in a few moments was dashed in pieces.”* He then describes in detail what was lost, including a small library and letters from families (*“all that could be found of them was mush,”*) and adds, *“[We] were daily expecting to welcome a bountiful package of letters from our dear friends. the Lord has ordered otherwise & we do not murmur. Perhaps we were looking too much to earthly sources for our happiness & our heavenly Father would give us a gentle admonition.”* He also notes that *“This wreck has given an illustration of the change in the character of this people. When the brethren arrived at the spot they did not find the natives rifling boxes & barrels. . .but kindly engaged in preserving & drying what the waves had spared.”*) etc.; back of cover with partial strike of **Vera Cruz** prepaid cds (legible examples in this collection include the word “Fran-queado”), address panel with light red New York cds and ms. “20¼” rate; old tape stain on back affects cds, Fine*Not illustrated* E. 750-1,000



FIGURE 23.
Parnelly Andrews.

“Ours is a good, a
great, & a delightful
work. Yes, delightful.
Let christians at home
sustain us by their
prayers & here we
will toil & wear out
most cheerfully.”

—Parnelly Andrews,
1840

- 2027 ° **“Sand. Isl. Hawaii Kailua June 25th 1840.”** Dateline on closely written four-page folded letter from Parnelly Andrews to a Miss Winston in Pittsford, N.Y. She writes about the ship wreck previously mentioned by her husband (see lot 2026) and hopes her friends and family will re-write their letters. There is also an interesting description of a native girl Mrs. Andrews met at a meeting: *“Her only garment was an under garment of unbleached cotton, probably having done faithful service for several weeks without being subjected to the destructive process of washing. Over her shoulders hung the tattered remnant of a native kapa. Her hair long & stiff did not look as tho’ it had been combed in a week. . .the remains of her dinner were adhering to her hands & face. . .But this case is not selected for its novelty, no, it is a specimen of the common appearance of Sand. I. females, tho’ often they wear merely a piece of kapa wrapped around the body instead of a garment. But then there are many who have one or more good silk or calico dresses & when a garment becomes old & torn, they if able to purchase a new one, put it on one & thus sometimes wear four or five garments or portions of them, at once. No matter for the tassels & fringes which adorn the bottom of their clothes. Rags, even so unclean are no disparagement to Sand. Islanders. Except a few individuals including the high Chiefs & even some of those their appearance is often disgusting & excessive.”* etc. This left on the bark *Flora* August 3rd with the Bingham and Thurston families and did not arrive in New York until Feb. 4, 1841, where it was postmarked the next day and rated “20¼”; small tears and light soiling, Fine.....*Not illustrated* E. 300-400

- 2028° **“Waialua, Oahu, Sandwich Islands, July 28, 1840.”** Dateline on four-page folded letter from Ursula Emerson, wife of the Reverend John Emerson, members of the Fifth Company, to Mrs. Betsey E. Hoit in Sandwich, New Hampshire, confiding to her some of the trials of raising four boys: *“A sense of my responsibility sometimes almost weighs me down. It is no light thing to be the mother, teacher & every thing of a family of children in this dark land. Sick or well she must exercise the same unceasing watchfulness, except what aid the Father can give,”* etc. She hopes this letter will go with the Reverend Hiram Bingham and his wife, Sybil, who are returning to the U.S. on the advice of physicians who feel a voyage will restore Mrs. Bingham’s health. They sailed with Mrs. Thurston and her children on the *Flora*, bound for New York on August 3rd but this letter left September 14th on the whaler *L.C. Richmond*; red “New Bedford Ms. Feb. 2” cds and matching “SHIP” handstamp and ms. “12½” re-rated to 14½, Fine.....Not illustrated E. 750-1,000
- 2029° **“Honolulu July 31, 1840.”** 2½pp folded letter from the Reverend Asa Thurston to his brother-in-law David Goodale, hand-carried by his wife Lucy, who sailed with their children on the *Flora* for the purpose (as described in this letter) of furthering their education in America: *“The Board make[s] no provision for this. They allow, it is true, forty or fifty dollars a year for a child till they are eighteen years. This however makes no provision for their education. It might keep them from starvation & that is all,”* etc., Very FineNot illustrated E. 150-200
- 2030° **“Waimea Sept. 24, 1841.”** Dateline on an important four-page folded letter from the Reverend Lorenzo Lyons to his father-in-law, Simeon Curtis, regarding the abusive behavior of Curtis’s son-in-law, the Reverend Isaac Bliss: *“From his very first arrival at the Islands I perceived that he did not treat his wife kindly. He used expressions which were unkind. I perceived too that it was a great mistake that he ever became a missionary. He has conducted [himself] in such a manner during the last two years as to destroy my confidence in his missionary character. Your daughter will tell you how she has been treated by him, & that too in my own house. His character as a husband & as a missionary, has been examined by the Mission. They were on the point of sending him home at once. But they wished to exercise mildness in his case so they gave him the privilege of asking permission to return to America. . . .He has expressed penitence, & perhaps he has manifested such a feeling in the presence of some. . . .I have been an eyewitness of his conduct but not an eyewitness of his penitence. . . .This will not excuse him for fastening the bedroom door against his wife, & forbidding her to enter until she had performed a most unreasonable request—this will not excuse him for calling his wife a liar. . . .this will not excuse him for seizing her with violent hands & carrying her upstairs, in the midst of her cries for help.”* etc. He also reports the birth of his son, Albert Brown Lyons, and recalls his first, late wife, Betsey Curtis: *“Yes, it was 4 years since I had seen the grave that contains the relics of our beloved Betsey. As I thought of the past, many pleasing & painful recollections crowded into my mind. but she will rise again, a glorious form.”* Address panel with red “New Bedford Ms. Mar. 1” cds with matching “SHIP” handstamp and ms. “27” rate, Very Fine. The Bliss episode is described at length in *Paths of Duty*, a study of missionary wives by Patricia Grimshaw, as well as other worksNot illustrated E. 500-750



2031



FIGURE 24. Dr. Seth Andrews

- 2031 ° **“Waimea Nov. 5th 1841.”** Dateline on four-page folded letter from Dr. Seth Andrews to his parents. He mentions a visit to the Reverend Elias Bond and his family in Kohala, and gives a long description of Kauai. The rest of the letter shows the doctor’s mixed feelings regarding the sincerity of the natives, referring to “the dark side of native character” and ends with this lament: “The catholics are making some progress. By the grace of god our church numbers generally stand fast. By holding up French men-of-war, in terrorism, they tyrannize over the chiefs & keep them in constant fear of bringing down French vengeance. Under the cover of French guns they are as impudent a set of fellows as you will find in any land. I once accidentally met of them at Gov. Adams in his presence & that of Kekanhihi, the prime minister and had some conversation with them, but they became so angry, that I thought it best to say but little, by way of keeping cool. The Gov. afterwards said that if he had not been present they would have torn me in pieces.” Address panel with red “Salem Mass Apr. 21” cds and matching “SHIP” handstamp, red ms. “20¾”, forwarded from Pittsford, N.Y., to Armada, Michigan, with readdressing and postage in blue ms. and totaling 45¾c; the endorsement, “Favor of Mr. Castle”, refers to Samuel Northrup Castle, Asst. Superintendent of Secular Affairs for the Mission, who, after the death of his wife, returned to the U.S. with his daughter Mary. They sailed on the *William Gray*, which left Honolulu December 2, 1841, arriving at Boston, Apr. 20, 1842. If this letter did not reach Castle in time, it may have been taken directly by whalers; cover with tiny edge tears, still Fine, a particularly attractive usage from the Andrews correspondence E. 600-800

“As cold water to a
thirsty soul, so is
good news from a far
country.”

—Dr. Seth Andrews,
December 1841

- 2032° **“Kailua Dec. 1841.”** Dateline on four-page folded letter with additional cross-writing on two pages, from Dr. Seth Andrews to his parents in Armada, Michigan, in a cheerful frame of mind after receiving a letter from them. He gives a description of the fruits available on the Islands, the animals they own, etc. But then he reports the death of the Thurston's daughter, Lucy, in Brooklyn, New York, at the age of 18 (Mrs. Thurston had brought her children to the U.S. for the purpose of continuing the education of the eldest three). *“Even when Lucy lay in her coffin & all the remaining children were sick around her, & subsequently when two were brought to the borders of the grave & in relation to our hope had almost fled, [Mrs. Thurston's] letters show that she was calm & prepared for any emergency.”* Dr. Andrews notes with professional pride the attendance of four physicians during Lucy's illness, free of charge; address panel with clear “Warren R.I. Jun. 27” cds and matching “SHIP” handstamp, ms. “52” (double 25c rate for over 400 miles plus ship captain's fee), small paper loss not affecting text to any significant degree and light soiling, still Fine*Not illustrated* E. 300-500
- 2033° **Lucy Thurston's Journal Aboard the Victoria.** Twelve pages, written March 24-July 19, 1842, on her way back to the Sandwich Islands with her children Mary and Thomas, and addressed to Persis and Asa, both of whom were attending school in America. Events include rough passage in the Gulf Stream, various injuries, the loss of an officer who was swept overboard, the surprisingly easy trip around the Horn (*“I tried to prepare myself & children for the worst. But it was like viewing death at a distance,”*), etc. The journal ends within sight of Valparaiso (*“July 19. Letters must be off.”*), Very Fine*Not illustrated* E. 750-1,000
- 2034° **“Honolulu June 3d/42.”** Dateline on 3½pp folded letter from Dr. Seth Andrews to his parents in Armada, Michigan. Neither could have enjoyed reading this report on the death of three children from diarrhea, including a rather graphic description of the death of his daughter, Elizabeth (*“by Monday or Tuesday her discharges showed rather less blood & the mucous was changed somewhat in appearance. The fecal discharges became more natural, & we had hopes that she would recover but she continued to grow feeble,”* etc.); address panel with partial New Orleans La. Nov. 17 cds in blue and matching “SHIP” handstamp with ms. “27” rate, most likely sent via Mazatlan and Vera Cruz, based on similar Andrews covers and his observation here: *“we hear rumors of war from Mexico & suppose it uncertain whether letters will go safely”*; tear at top edge and small paper loss affecting text slightly, otherwise Fine*Not illustrated* E. 600-800



2035

2035°

"Honolulu S.I. Jany 19/44" Dateline on four-page folded letter to Danbury, Conn., completed February 26th, written by Amos Starr Cooke, who, with this wife, headed a school in Honolulu for the children of the higher chiefs (which from 1846 on was known as the "Royal School"): "We are fed & clothed & have nought to think of but our precious children & the souls by whom we are surrounded. Alas! that we feel & do so little for them! Our interesting scholars share the largest in our sympathy & efforts & prayers. But none of them are yet converted. They can converse intelligibly in English—read—write—cypher—parse—spell—study Geography—sing—drawing (linear)—2 boys play flute & two girls play on a piano forte. . .but all this avails us nothing comparatively, while we see them exposed to the damnation of hell. . ." etc. Rev. Cooke also describes the visit of a French man-of-war, the take-over of the Society Islands by France, a trip around Oahu, and some observations on the recognition of the independence of the Islands: "Alas that that mission [Society Islands] should be exposed to the tender mercies of Catholics. It had nearly been so with our mission, had not God interfered & sent an embassy to England, France & U.S. to secure the independence of this Hawaiian nation. God's dealings with this mission & nation have ever been almost miraculous. . . We are daily looking for intelligence from that embassy by way of Mexico & also for an English Consular general in the person of Genl. Miller, a gentleman who visited the islands some 15 years since. The Year 1843 will ever be a memorable one in the annals of this nation & not much less the present year when the Ambassadors shall return, & changes be made, upon a more sure foundation in the Laws & Legislation thereof of this more than ever interesting group. And, not many years will elapse before those now composing our family will be exerting a great influence for good, or for evil, upon the sophisticated dwellers in these islands of the Pacific." etc. He also mentions the arrival of Admiral Richard

continued

Lot 2035 continued

Thomas: "His sympathy is with the Missionaries. His report, when he reaches home, will set things in their true light. Heretofore, England has heard only one side. I refer particularly to the letters & representation of her former consul, Mr. Charlton, who was a sworn enemy to the mission & all they did for the good of the people. The grand secret of all foreigners' opposition to missionaries is that they teach the people the seventh commandment—I need add no more." When Consul Miller arrived, he brought with him a convention which was a substitute for the "articles" signed by Kamehameha III and Lord Edward Russell in 1836. Although signed on February 12, 1844, this was a near copy of the French convention forced on Kamehameha III by Capt. Laplace in 1839 and containing the same objectionable articles which placed limitations upon the sovereignty of the king. Cover endorsed "via Mexico" ("I do not know as I should tax you with the postage of a letter that way"), clear "FRANCO EN/VERACRUZ" two-line handstamp, blue "New Orleans La. Jun. 14" cds, matching "SHIP" with blue ms. "27" rate; the letter left Honolulu on March 4th with Admiral Thomas on the British naval ship *Dublin*, Fine, excellent content and a rare Mexican marking on Hawaiian mail..... E. 5,000-7,500

2036° **"Kailua Feb. 8, 1845."** Dateline on closely written four-page folded letter from Parnelly Andrews to her mother-in-law, who in a previous letter wondered if the Andrews children could be left in the care of Christian natives. Parnelly replies, "I have not yet seen the S. Islander with whom I would willingly trust Geo. alone 15 minutes. The standard of propriety is so low among them. . . . There is no subject upon which parents & children, brothers & sisters, male & female, will not converse with equal freedom. When a birth takes place it is still common for friends & neighbors, old & young, children & all, to be present. For the expression of their thoughts they have no refined language, no circumlocution, but instead, their words are accompanied with the most expressive gestures, so that even if children do not understand the native tongue, much could be learned by merely looking at them when engaged in conversation. . . . tho' G. understands but very few words, & those such as we are obliged to use often in giving directions to domestics, yet we do not allow him to be in the room. We called Kealoha a good girl, & she is, as good as I have been acquainted with among natives. I took almost endless pains to instruct her in the rules of propriety as also did Mrs. T. & P. & L. still she will to this hour, just as soon engage in conversation with a room full of men upon subjects which civilized reputable females would never think of speaking upon in any circumstances." etc. A portion of the letter includes an affectionate message from George to his grandmother describing his baby sister (who died a few months later); address leaf with bold red "New Bedford Ms. Sep. 3" cds and matching "SHIP" handstamp, ms. "12" rate written over what appears to be an erased "27"—put there out of habit as the new postal rates had taken effect on July 1st, and a reminder to the Andrews family in Michigan that they saved 15c; Fine usage and contents*Not illustrated* E. 300-500

2037° **"Kailua Nov. 20th 1845."** Dateline on four-page folded letter from Dr. Seth Andrews to his brother in Armada, Mich., it picks up again on Feb. 17, 1846, and was completed on May 6th. The interesting contents include a treatise on shells, a long account with diagram of the rain and winds of Kona, as well as a description of the ti plant and how to cook its roots. Finally, he devotes a page to the discussion of the kinds of furniture being made for use by the missionaries including three tiny drawings of settees; this letter rounded the Horn on the ship *Niantic*, leaving Honolulu August 17th. The local newspaper *The Polynesian* had reported on July 17, 1845, that the overland mail via Mazatlan "for a year past has been about 130 days, quite as long as via Cape Horn." The route was shut down entirely in 1846 during the war with Mexico and the *Niantic* was the first vessel to round the Horn since May; address panel with bold red "New-York 12cts Ship 1 Feb." cds for the over-300 miles rate of 10c plus 2c ship fee, some internal separations, Fine.....*Not illustrated* E. 600-800

- 2038° **"Kailua Apr. 14, 1846."** Dateline on four-page folded letter from Dr. Seth Andrews to his parents in Armada, Michigan, and completed on July 8th. In the meantime, on his birthday, June 24th, he announces the birth of his fourth child, Charles Thurston Andrews; by the 26th, Charles is afflicted with the dysentery that had earlier killed his two sisters and would eventually take his mother's life and his own, at age two. The letter also mentions making a pump to draw water from the cellar, and describes the mixed blessing of receiving letters from America in quantity (and trying to answer them with one eye on sailing dates), and some observations on Dr. Judd: *"The King is now surrounded by a considerable number of foreign officers in various capacities. Doct. Judd is at the head of finance under the new organization & is perhaps the most influential of the company. He is much spoken evil of by many & you may see something of it in the papers. do not however credit all you see from anonymous correspondents of Am. papers. I have the most perfect confidence in Doct. J's character & his sincere desire to do the best in his power for the nation."* Address panel with same bold red "New-York 12cts Ship 1 Feb." cds as the letter to his brother, both of them carried on the ship *Niantic* on August 11th; minor soiling, Fine*Not illustrated* E. 400-500



FIGURE 25. Reverend Lorenzo Lyons and Lucia Smith Lyons.

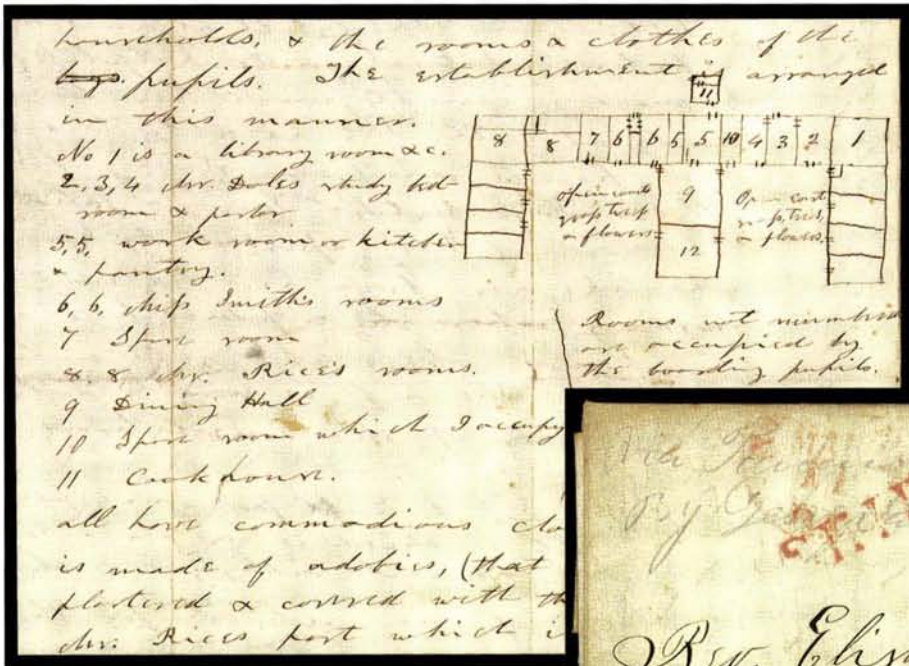
"If you only realized what solitude means—& what it is to be deprived of good & cheerful society—you would know better the value I place on anything that shows there are others beings in the world."

—Reverend Lorenzo Lyons, 1846

- 2039° **"Waimea Hawaii Sept. 7, 1846."** Dateline on 3½pp folded letter from a lonely Reverend Lorenzo Lyons to his brother in Montrose, Pa.: *"We are social beings & sympathetic beings—but sociality & sympathy need to be cultivated—& the means of cultivating them must be used—or else we degenerate into stoics. You are surrounded with society—& perhaps an excess of it. . . leads you to sigh for solitude. But when you get sick of society remember your solitary brother on the Sandwich Islands. He has a wife to be sure & a few children & they form about all the civilized & profitable society he enjoys. If you only realized what solitude means—& what it is to be deprived of good & cheerful society—you would know better the value I place on anything that shows there are other beings in the world asides myself and family."* etc.; this left Honolulu aboard the bark *Angola* on Oct. 3rd, address panel with light strikes of Boston cds in red, matching "SHIP" and "7" handstamp for the less-than-300 miles rate to Montrose plus 2c ship fee, ms. docketing shows a Feb. 10, 1847 receiving date, Fine ..*Not illustrated* E. 400-500

- 2040° **“Honolulu Jan. 16, 1847 Island of Oahu.”** Dateline on five-page folded letter from Dr. Seth Andrews to his parents in Armada, Michigan, and which shows him in a playful frame of mind despite the recent death of his wife, Parnelly. A portion of the letter is a copy of a journal set in rhyme (with helpful footnotes) supposedly composed by his six-month old son, Charles Thurston, though the real author appears to have been Mary Howe Thurston (described by the doctor as his son’s amanuensis): *“My father dear,/Aunt Thurston here,/Does think that I/ To write should try;/ So the first time,/I write in rhyme.”* etc. He also includes a copy of a letter from his eldest child, George Pierce, written at Kailua while his father was in Maui (*“Some mornings we feel sleepy & don’t get up till six. This morning we did a little better & got up at 20 minutes past four”*). There is brief reference to his depression (*“If my letters had a speedy passage you may by this time have received the intelligence of my affliction. You will weep with me but I am thankful you know not the depths of the wound.”*). He also notes how this letter will travel (*“a ship is soon to sail for U.S. via China”*) while referring to an earlier letter to his brother Charles (*“If the Mexicans don’t take her”*); address panel with partial *“New-York 12cts Ship Jul. 13”* cds in red, minor edge wear, Fine.....*Not illustrated* E. 400-500
- 2041° **“Waimea Hawaii April 10, 1847.”** Dateline on four-page folded letter from the Reverend Lorenzo Lyons to his sister Adaline in Colrain, Mass., thanking for her letter of May 8, 1846, which he received only a few days before. In addition to listing some necessities for a future package from home (*“dried fruit, a little tea, a few raisins, pins, needles, pencils, buttons, thread, woolen socks, yarn,”*), and detailing various minor illnesses and complaints, he describes his work: *“absent about 3 weeks at a time from home—leaving my family all alone—I have 21 schools in my field—about 1000 scholars—16 churches—about 2000 church members—15 temperance societies—15 or 20 sabbath schools—15 benevolent societies—the people have contributed last year about 190 dollars in cash & various articles towards my support & about 40 dollars for foreign missions—they are very poor for the most part. The people are advancing in civilization.”* Address panel with red *“New-York 7cts Ship Jan. 4”* (1848) cds, Very Fine. When he sent this letter, the first U.S. stamps had yet to be issued; by the time it arrived the 1847 Issue was already six months old.....*Not illustrated* E. 300-400
- 2042° **“Punahou Isl. of Oahu May 19th 1847.”** Dateline on four-page folded letter from Dr. Seth Andrews to his parents, completed on the 25th. He writes of the Punahou School: *“The children at Honolulu board at home; the children from other stations, to the number of 15 last term, board here. Mr. Dole is the principal teacher, but is assisted by his wife formerly (Mrs. Knapp), Mr. & Mrs. Rice & Miss Smith. Mr. Rice assists in teaching, but has also a chief oversight of the business affairs, & of the plantation in which the boys labor. The families all sit at a common table. Miss Smith is head of the kitchen & all the eating department. The other ladies oversee their own households & the rooms & clothes of the pupils.”* He includes a **small sketch** of the school and notes, *“The whole is made of adobies (that is mud bricks) plastered & covered with thatch, except Mr. Rices part which is of stone. The stone part is two stories high & the upper part is used for [a] school room. . I find it pleasanter staying here than at the village.”* etc. Dr. Andrew’s also includes a small sketch showing the location of the graves of his wife, daughter and Mrs. Elizabeth Bishop; address panel with red *“New-York 12cts Ship Jan. 4”* cds, no ship endorsement though he notes at the end of letter, *“The vessel sails to day via China.”* Fine..... E. 400-500

- 2043° **"Kailua July 16, 1847."** Dateline on four-page folded letter from Dr. Seth Andrews to his parents in Michigan, completed on the 28th, and which includes a description of his inter-island travels: "I left Honolulu June 21st (Monday eve) had a tedious passage & did not reach Lahaina until Thursday P.M. Lay there 2 days & sailed Sat. towards eve for Kawaihae 40 miles north of Kailua. We anchored at Kawaihae Sabbath at 1 o'clock P.M. Monday discharged passengers & cargo & at 9 P.M. sailed again had a good breeze & reached Mr. Thurston's Tuesday morn to a late breakfast. I was not much sea sick after the first two days, & was able to eat my allowance with the rest." He also writes in the margin of one page: "I see it is proposed to Congress to establish a route from U. States via Chagres & Panama to Oregon & other places in Pacific. If it should be carried out it will save many a long voyage around Cape Horn." Address panel with lightly struck New Bedford Mass. cds (probably Feb. 15th date) with matching "SHIP" handstamp and ms. "12" rate, light soiling and small toned spot, Fine, desirable contents, particularly with the reference to the Act of March 3, 1847 Not illustrated E. 400-500



2042 (detail)



2044

- 2044° **"Kailua Oct. 6th 1847."** Dateline on four-page folded letter from Dr. Seth Andrews to his parents in Michigan. He begins, "I have just learned that an opportunity presents to send letters via Panama. It is now 8 P.M. & I expect a vessel in the morning." Despite the endorsement, "Via Panama By Georgiana", the cover did not enter the mails until Mar. 11, 1848, and may have been sent around the Horn instead; address panel with faint red cds of Westerley R.I. with matching clear "SHIP" handstamp, ms. "12" rate for the 10c over 300 miles rate plus 2c ship captain's fee, large closed tear at top, Fine appearance. By the time he wrote this letter, the doctor had lost his two daughters and his wife, and in poor health himself, was left to care for his two sons, age nine and one. The youngest, Charles, was in precarious health, and died two months before this letter reached its destination (see lot 2054). Dr. Andrews returned to America in 1848; this is the final letter in the correspondence E. 250-350



2045

- 2045° **“Honolulu, June 14, 1851.”** Dateline on folded letter to Sandwich, N.H., from the Reverend John Emerson, a member of the Fifth Company, to his sister, Mrs. B.E. Hoyte. Written an hour before Samuel Castle was to sail, he says (in part): *“If you see the Anti-Slavery papers you will see that Bro. Jonathan [sic] S. Green of Makawao on Maui is the Hero of the Sandwich Isls. for every good work especially in his efforts to emancipate this people & procure for them lands &c. &c. Now be it known unto you & you may whisper it unto the ears of your husband if you choose—that I two years since accepting a commission from the Hawaiian Govt to sell to Native Sandwich Islanders all the Govt. lands in Waialua at least 20,000 acres—be it known further that I have sold about all of these lands to poor natives at the moderate price of from 25c to \$50 per acre but most of it at a price not exceeding 50 cts. Yes & where Bro. Greene has sinned once in selling land to natives I have sinned four times for I have sold to about four times as many as he has if I am rightly informed. Br. G. gets praise at home I get most hearty curses from foreigners. . . if I would see my people industrious & civilized, they must own lands, flocks & herds & become each a man for himself.”* etc. There is also an interesting remark about images: *“Now had we a Daguerreotype artist here I assure you if he was not extravagant in his demands we would try & get all on to one piece of plate for you to see us.”* In suggesting she and her husband visit the Islands, he says in closing: *“I think it would make you both young again & give you enough to think of all the rest of your lives.”* Address leaf with ms. *“Politeness of S.N. Castle Esq.”* (In 1851, Mr. Castle was released from the A.B.C.F.M. and went into the mercantile business with Amos Cooke under the name of Castle and Cooke.) While this letter was in his keeping, the postal rates changed—this was mailed at the 10c rate for unpaid letters sent over 3,000 miles, on July 15. The unusually detailed docketing includes documenting the travel time (*“35 days to California/38 days from there/73”*), etc., Fine. Emerson’s description of government land sales refers to the practice of fee-simple ownership for Hawaiian subjects, begun experimentally in 1846 (even before a new law was passed) and based on proposals of Dr. Gerrit Judd as Minister of the Interior, which included the appointment of a land commission and a review of the whole system of land tenures..... E. 400-500

- 2046° **“Waimea Hawaii, Oct. 12, 1852.”** Dateline on four-page folded letter from the Reverend Lorenzo Lyons to a younger sister of his late wife, in Moline, Ill.; address leaf with “New Bedford Ms. Apr. 8” cds with matching “SHIP” handstamp and “7.” Although all mail was to go through the Honolulu post office after 1851, occasionally letters went directly from the neighboring islands to the East Coast, bypassing even San Francisco—the normal port of entry after 1849. This letter was given to Mrs. Lyon’s sister who was planning a trip to Illinois and apparently gave it to the ship’s captain for entry in the mails in New Bedford, rather than hand-carry it herself, Fine usage*Not illustrated* E. 500-600

- 2047° **Letters of Dr. Seth Andrews.** Balance of the correspondence, four folded letters including one datelined "*Hilo June 7th 1843*" and apparently sent via Mexico (blue New Orleans "SHIP" etc.), describing a volcano, a skirmish between Tahitian natives and the French ("*The French it is now certain have been determined to take possession here*") etc.; another is datelined "*Kailua July 15, 1845*" with a report of the flu epidemic which claimed the life of their daughter Lucy, followed by a description of her unpleasant death in Dr. Andrew's singularly graphic manner; address panel with red "New Bedford Ms. May 2" cds and matching "SHIP" handstamp. The lot also includes a farewell letter from Dr. Andrews to his parents on the eve of his departure in 1836 from Boston as a member of the Eighth Company of missionaries and a similar one from his wife Parnelly; last letter with tape stains, otherwise a Fine groupNot illustrated E. 500-750

INTER- AND INTRA-ISLAND MAIL

In Chronological Order



FIGURE 26. Clarissa Lyman Richards.



2048

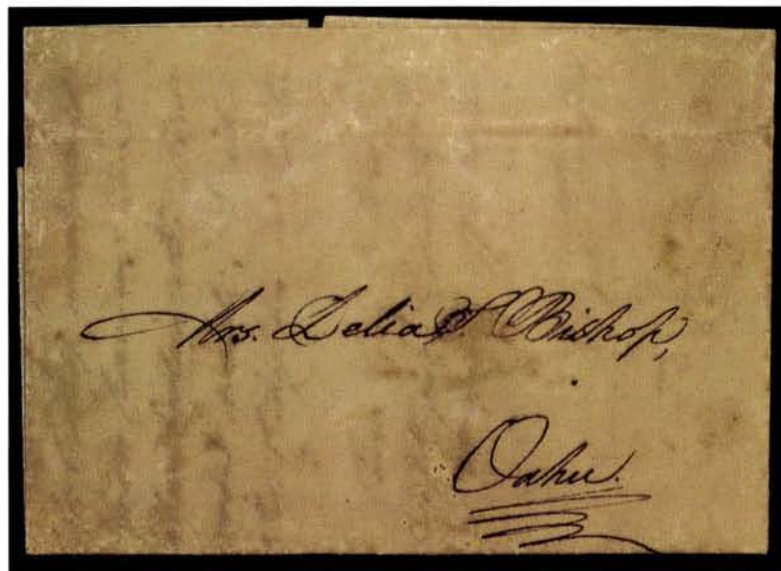
- 2048° **Inter-Island Usage: Maui to Oahu.** Four-page folded letter datelined "*Lahaina July 1st, 1823*" from Clarissa Lyman Richards, wife of the Reverend William Richards, to Elizabeth Bishop in "*Honolulu Oahu.*" She writes to her friend (in part): "*My dear friend enquires if I have experienced any new and unforeseen missionary trials - trials that I did not anticipate when entering on the work. All that I have seen and experienced has not yet altered my previous opinion that all mankind are by nature supremely selfish. But had I embarked a few months earlier I should have been astonished at beholding on missionary ground any exhibition of a selfish and depraved heart. I am indebted to the kindness of a christian brother, one who had seen much of the world, & had been a missionary himself, for correct views on this subject as well as for much useful information. How lamentable that those who follow in the steps of apostles and martyrs exhibit so little of their spirit! I have daily distressing proof of the desperate wickedness of my own heart and the remains of that selfish disposition which is indeed the bane of spiritual enjoyment.*" etc.; usual toning from this correspondence, address panel separated, very early E. 1,000-1,500



2049

2049°

Inter-Island Usage: Hawaii to Kauai. Tiny folded letter from Mrs. Louisa Ely, to Mrs. Elizabeth Bishop, dated Nov. 8, 1823, soon after the latter's arrival at Kauai (*"We wish much to hear of your safe arrival & also to hear that your health is improving"*), hurriedly written, *"as the Brig is now getting under way"*; small internal tear, Fine and very scarce, inter-island mail in this period was carried free of charge; both the Ely and Bishop families were part of the Second Company of missionaries, arriving in the spring of 1823 on the *Thames*..... E. 750-1,000



2050

2050°

Inter-Island Usage: Hawaii to Oahu. Small folded letter from Lucy Thurston in Kailua, to Delia Stone Bishop, dated Dec. 16, 1829, recording two instances of adultery: *"One of the females who came up from Oahu on board that vessel is now paying the penalty of a broken law—the Capt. her seducer. I must add still more—our own beloved Thomas Hopu is now suspended from the church, has been put in irons. . .having acknowledged himself guilty of breaking the seventh commandment. He appears a real penitent, much borne down both in body & mind. Indeed it is affecting to see him. His seducer & accomplice is one of the most interesting women of Kaawaloa, & a few weeks previous to the affair, numbered among their converts. Her husband & Delia [Hopu] were both at Oahu."* etc.; lettersheet toned, otherwise Fine. Thomas Hopu was a Christian native whose early life included 12 sea voyages and being captured four times by the British during the War of 1812. Later he was at the Foreign Mission School in Cornwall, Conn., and came with the Pioneer Company of missionaries in 1819, serving as an interpreter for the Thurstons E. 1,000-1,500

- 2051° **Inter-Island Usage: Honolulu to Kailua.** Folded letter dated Apr. 3 (1833) from Laura Judd in Honolulu to Delia Stone Bishop in Kailua, both members of the Third Company of missionaries in 1828. In addition to inviting the Bishops to visit, she notes that "*a Theatre is opened at the King's Palace, for moral improvement, so said, and the prospect is, that if we add the short syllable im to the moral it is accomplishing the object for which it is established*"; minor toning, Fine*Not illustrated* E. 600-800
- 2052° **Intra-Island Usage: Hilo to Waimea, Hawaii.** Three-page folded letter dated October 26, 1836—sympathetic contents from Sarah Joiner Lyman to Betsey Lyons, after the death of her second son, Luke, only a few months after his birth on April 4, 1836; small sealed tear at top, Fine.....*Not illustrated* E. 250-350
- 2053° **Inter-Island Usage: Kauai to Hawaii.** Three-page folded letter datelined "*Waioli Nov. 2, 1846*" from Abner Wilcox, a teacher at the Select School for Hawaiian boys from Niihau and Kauai, to Dr. Seth Andrews in Kailua, offering his sympathies on the death of his wife; some tiny ink erosion with contents showing through on face, Fine.....*Not illustrated* E. 250-350



2054

- 2054° **Intra-City Usage: Kailua.** January 4, 1848 folded letter to "Dr. [Mr. Kauka] Seth Andrews" with contents **written entirely in Hawaiian**, from "Joa Kimo, Catholic Priest." The translation reads (in part): "*I received your letter today about the misfortune that has befallen you. Our sympathy goes out to you over this recent tragedy. What a great pity it is about your dead son for whom you are grieving*" etc. "Jao Kimo" was Joachim Marechal, who arrived in the Islands in November 1841 and was originally stationed in the Kau district on Hawaii. Marechal eventually became the head of the mission in Kona and went on to found St. Michael's Church in Kailua-Kona, the first Catholic church on Hawaii. His letter refers to the death of Dr. Andrew's youngest son, Charles, and is one of very few known early examples showing Hawaiian used as common language between two non-natives, Very Fine..... E. 500-600



2055

- 2055° **Inter-Island Usage: Oahu to Hawaii.** Attractive yellow lettersheet with "Honolulu Oct. 5, 1848" dateline from Samuel N. Castle to Dr. Seth Andrews in Kailua, reporting that he has arranged passage on the ship *Uncas*, Captain Gelett, leaving October 25th, if Dr. Andrews can get down in time; otherwise he could catch the ship at Kealahou. The doctor left November 7, 1848, taking with him his sole remaining child, George. The ship arrived in New Bedford on May 11, 1849. In 1852 he remarried and moved to Michigan, dying at the age of 83 in Romeo; Very Fine, the use of colored stationery in Hawaii is unusual..... E. 250-350



2056

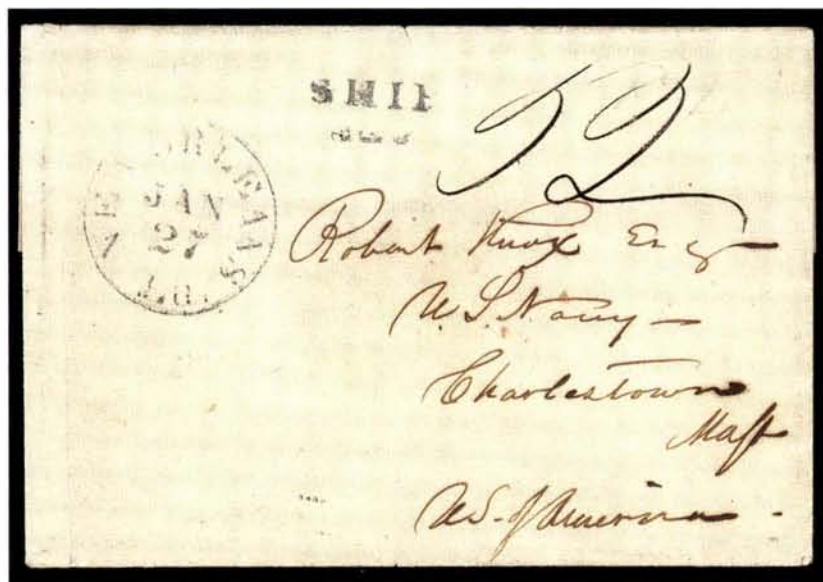
- 2056° **Inter-Island Usage: Oahu to Maui.** August 20, 1850 folded letter to Lahaina, headed "Depository" (Honolulu) to missionary Dwight Baldwin from Messrs. Samuel Castle and Amos Cooke, who left the Mission the following year to found the mercantile firm of **Castle & Cooke**, which in its earliest days operated out of the Depository building, Fine E. 200-250

HAWAIIAN STAMPLESS COVERS 1837-1858

Including Mail via Mexico and Whaling Letters (in Chronological Order)



- 2057° **"Honolulu Oahu Feb. 24th 1837."** Dateline on folded letter which also includes a printed note dated Jan. 1, 1837, from Mackintosh & Co. of Honolulu, to Boston, Mass., endorsed "Pr Europa via. Val." The *Europa* headed for Valparaiso by way of Tahiti on March 17th; it did not go on to Baltimore, however, as shipping records show her back in Hawaiian waters on November 2, 1837. Red "Baltimore Md. Nov. 9" cds with matching "SHIP" handstamp, ms. "20 $\frac{3}{4}$ " rate—18 $\frac{3}{4}$ c plus 2c ship fee, Fine usage. What the arrangements were in Chile for transferring the mails to a U.S. bound vessel is not known, but this routing shows up between 1836 and 1840 with at least three or four vessels making the trip annually between Honolulu and Valparaiso E. 500-600
- 2058° **Honolulu to France, July 25, 1837.** Folded letter to Lorient, France, with contents in French and given to Captain Fluery of *L'Amanda*, Bordeaux and Albi transit datestamps (February 14 and 17, 1838 respectively), boxed "PAYS D'OUTREMER" straightline, ms. "13" decimes re-rated to "15", small ink smear, otherwise Very Fine, a rare early example of Hawaiian mail to a country other than the United States. The writer notes he was to leave the day before for Kamchatka; sailing records show the French naval corvette *La Venus* left Honolulu ("Onorourou") for Sitka on July 24, 1837 E. 3,000-4,000



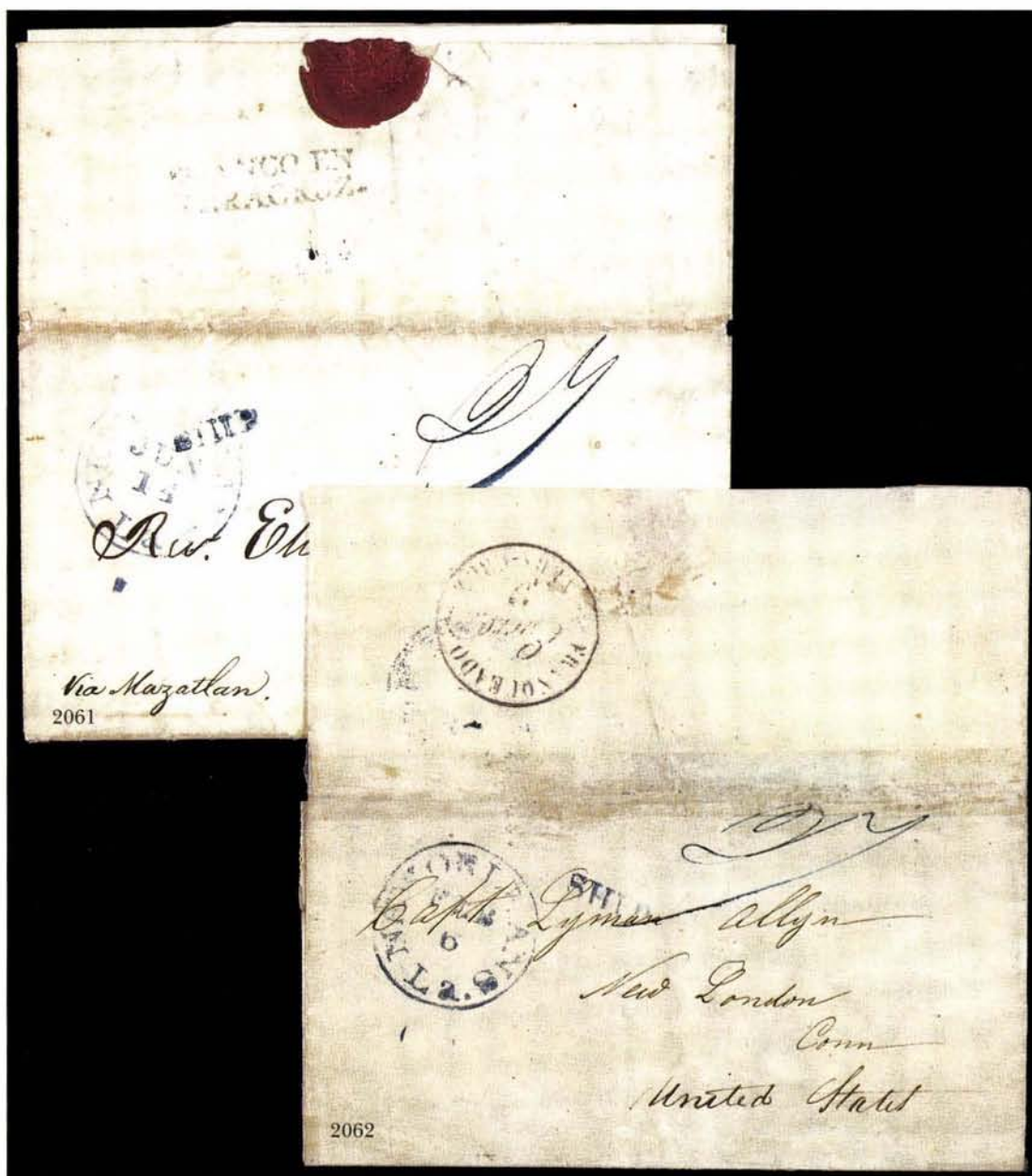
2059

- 2059° "Onbord Flying Fish at Honolua Oct. 24th 1840." Pencil note on back of folded cover to Robert Knox of the U.S. Navy, Charlestown, Mass., from his brother, blue "New Orleans La. Jan. 27" cds and matching "SHIP" handstamp with ms. "52" double rate—25c per sheet plus 2c ship fee, partial Vera Cruz backstamp dated December 22, indicating this went to Mazatlan, probably on the brig *Harlequin* which left Honolulu October 26. The U.S. Navy tender *Flying Fish*, under the command of Samuel Knox, was in Hawaii from September 19 to December 2, 1840, with the U.S. Exploring Expedition led by Commander Charles Wilkes; Very Fine E. 1,000-1,500



2060

- 2060° "T.W. Thompson & Co. Honolulu Oahu Sandwich Islands 10 March 1843." Docketing on light green folded cover to New York, "Via Mexico", indicating a sailing to Mazatlan, then overland to Vera Cruz, though the absence of a marking from the latter port is somewhat unusual; light "New Orleans La. May 25" cds in blue with matching "SHIP" handstamp and ms. "52" rate—double the 25c rate for over 400 miles plus 2c ship fee, Fine usage E. 750-1,000



- 2061° **FRANCO EN/VERACRUZ.** Paid handstamp in two straightlines on back flap of four-page folded letter from Dr. Seth Andrews to his parents, datelined "*Kailua Jan. 8, 1844*". He reports the birth of his daughter Lucy Amelia ("*a plump little thing weighing 7½ lb. She has not cried any yet & promises to be a very good girl*") and notes she is already suffering from a bowel complaint; slightly more than a year later she died. Address panel with blue "New Orleans La. Jun. 14" cds and matching "SHIP" handstamp, blue ms. "27" and endorsed "*Via Mazatlan*"; this appears to have left Mexico at the same time as Lot 2035, Fine E. 1,000-1,500
- 2062° **"Maui Sept. 5th 1844."** Dateline on folded letter to New London from an "unfortunate" whaler who has only "*struck & taken six whales*" thus far and is planning "*to stay in this ocean until full*"; sent via Mexico with "Franqueado Vera Cruz" cds on back, address leaf with blue "New Orleans La. Feb. 6" cds and matching "SHIP" handstamp, blue ms. "27" rate (25c for the over 400 miles rate plus 2c ship captain's fee); old tape reinforcement at folds, Fine appearance, ex Ostheimer..... E. 1,000-1,500

- 2063° **"Back of Woahoo Bar Oct. 25, 1845."** Two-page folded letter from whaler Hiram Bailey to merchants Charles & Henry Coffin in Nantucket, regarding a shipment of whale bone leaving on the bark *Alliath*, a request *"to draw on you for more money,"* etc. At the end of the letter he mentions seeing a former crew member *"now on the Consuls hands,"* and notes, *"it is something new to send Cripples round to the sandwich Islands to have them supported by government why not send them to the Poor house at home";* red "Fairhaven Mas. Apr. 13" cds and matching "SHIP" with magenta ms. "7", Fine*Not illustrated* E. 300-400
- 2064° **"Ship John Howland Sandwich Island Novbr 24th 1845."** Dateline on folded letter to whaling merchants Swift & Allen of New Bedford, Mass., regarding quantities of sperm oil, money advanced, etc., endorsed *"Per Ship Charles Frederick Allen"* and rated "6" with no arrival date but a red "SHIP" handstamp, internal separations with tiny tear at top, Fine and scarce*Not illustrated* E. 400-500
- 2065° **"Brig. Henry At Sea April 16th 1846. Lat. 000 Long. 22° 40' W."** Dateline on four-page folded letter to Doylestown, Pa., from William L. Lee, future Chief Justice of Hawaii. Lee writes to a friend: *"Well, we left Newburyport on the 23d Feby amid the cheers of thousands who wished us nothing but prosperity. The first three weeks of our voyage we encountered nothing but storm after storm. . .The old brig bounded and pitched like a wounded bison, and sicker than death we were cooped up in our narrow berths without the least hope of escape. For thirteen days we were knocking about in the wildest confusion without making a single knot on our course. The raging waves swept our deck continually and more than a thousand times we cried 'Good God deliver us from the sea!' Our sufferings were intolerable, and every one except the Captain & crew vowed a sacred vow that if they ever planted feet on 'terra firma' again, there they would remain."* etc. Lee, along with his friend, Charles Reed Bishop, intended to settle in Oregon *"for life,"* but subsequent events tell a different story (see next lot); address panel with red "New-York 7cts Ship Jul. 14" cds—the cover was probably handed to a passing vessel, Fine*Not illustrated* E. 1,000-1,500
- 2066° **"Honolulu S.I. Jany. 20th 1847."** Dateline on four-page folded letter from William L. Lee to his friend W.H. Davis in Davisville, Pa. True to their vows, Lee and Charles Reed Bishop stayed on shore (see previous lot) and changed the course of Hawaiian history. At this writing, five months after his arrival, Lee at the age of 26 had already been appointed a judge: *"All things move smooth as oil and I am enjoying life in the highest degree. I expected the moment I took the office of judge and connected myself with this Government that the party in opposition to Govt. would open all their artillery upon me, but to my great surprise they have not only let me rest in peace, but have praised all my acts & judicial conduct in the most flattering manner. I can assure you I have never done anything to curry favor with any one, but pursued the even tenor of my way endeavoring to keep strictly within the path of my duty, turning neither to the right or the left."* He also notes that Attorney General John Ricord wishes to resign and has offered him his post. Lee became Chief Justice in 1847 and before his death in 1857 he had written or re-written most of Hawaiian law. His friend Bishop married Pauahi, a granddaughter of Kamehameha, and founded the Bishop Estate, benefactor of Kamehameha Schools and one of the largest landholders in Hawaii today; address panel with red "New-York 7cts Ship Jul. 13" cds and endorsed *"Per Ship Gen. Harrison"* which went via China, Fine*Not illustrated* E. 1,000-1,250

- 2067° **"Honolulu April 22d 1847."** Dateline on folded letter from **C. Brewer & Co.** to its early partner James Hunnewell in Boston, indicating enclosure of several copies of letters and various exchanges, making this a quadruple rate letter—four times the 5c rate for under 300 miles plus 2c for ship captain's fee; red "Sag Harbor N.Y. May 2" cds and matching "SHIP" handstamp, Very Fine; this was originally intended for the *Texian* via Mexico but the 1848 arrival date shows it made the long trip around the Horn *Not illustrated* E. 500-600
- 2068° **"sandwich Islands, Wahoo, Sept. th 7, 1847."** Dateline on semi-literate folded letter to Mrs. Joseph S. Jane in Warren, R.I., from her whaler husband whose ship had sprung a leak *"and came in hare [sic] and condemned her."* Informing her he was now with the *Mount Vernon* out of Bath, Maine, he adds, *"we shall eather go to the east Inges, or to some part of the united states I don't now wich, I shall right you again before I sail,"* etc.; neat red "New London Conn. Mar. 7" cds on face with matching "SHIP", ms. "7" rate, hinge reinforced at edges, Fine E. 300-400



- 2069° **"Lahaina Sandwich I. Nov. 6/49."** Dateline on two-page folded letter from a whaler, Moses Grant, writing to his sister in Dover, N.Y.: *"we shall be obliged to stay another year before I can think home and should we be successful I think that I shall leave the ship and try my luck at Gold mines of California,"* etc.; address leaf with clear "Stonington Jun 18 Conn." cds with matching Roman numeral "V" in circle, endorsed "Hellasport", light pencil *"ford from Dover"* though there is no indication of where this ended up. The absence of any indication of a 2c ship fee suggests this might have been carried to Stonington as a favor for a fellow whaler; two tiny tears at top, Fine E. 500-600
- 2070° **"Honolulu Nov. 18th 1849."** Dateline on letter to Stephen Lathrop in Oswego, N.Y., from American consul Joel Turrill, who anticipates the arrival of the *Montreal*; original transmittal envelope with neatly struck "New Bedford ms. Apr. 5" cds in greenish blue and matching "SHIP" handstamp, Ms. "12" rate, faint toned spots at edges and old Scotch tape stains on back only, still Fine and attractive *Not illustrated* E. 400-500



- 2071 ° **“Lahaina Nvbr 5th 1850.”** Dateline on folded letter to whaling agents Ellis Crosby & Co. in “San Francisco A.C.” from their representative, John W. Barker, regarding his efforts to pick up cargo in the Islands; it includes a request “to forward the enclosed letter by Adams & Co. and pay the postage on my account.” Address leaf with orange red “Ship 6” fancy clamshell-style handstamp and matching “San Francisco Cal. 1 Dec.” cds, Fine, rare early use of the ship handstamp; shipping records do not show a November departure from Honolulu that could have arrived by December 1, so this may have gone with a whaler directly to San Francisco. Ex Ostheimer E. 400-500
- 2072 ° **“Honolulu Nov. 6, 1850.”** Dateline on two-page folded letter to Ellis & Crosby of San Francisco from their representative in Oahu, discussing bills due, current prices on such merchandise as sperm candles, and the need for an assistant to travel to the other islands (one candidate, a Capt. Sherman, is dismissed as “a good sailor but when he touches land it is impossible to get him to attend to his business”); clear “San Francisco Cal. 18 Dec.” cds in orange red with matching “2” handstamp for drop rate (though this should have received a 6c handstamp for port-of-entry rate), S.F. street address and endorsed, “pr. Spartacus.” On December 20, 1849, a treaty regulating the exchange of mails between the Kingdom of Hawaii and the U.S. was signed in Washington. It went into effect November 1850, beginning a new era for Hawaii’s mail (Meyer-Harris “Second Period”). The first sailing under the treaty is believed to have been on November 7, 1850. This letter probably was in that mailing, datelined one day before the first known usage of the Honolulu straightline, Hawaii’s first postal handstamp; vertical file creases, otherwise Very Fine, ex Ostheimer E. 1,000-1,500

"I have cast my
anchor on this Island
& settled down in
peace after having
been tossed on the
tumultuous Waves of
Life for Thousands of
Miles & have come to
the end of journey."

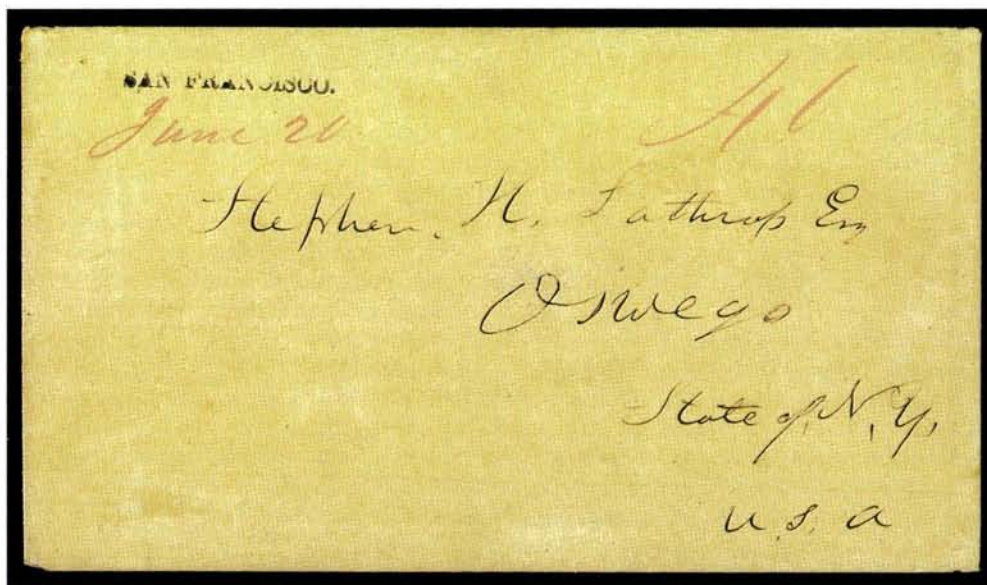
—William Dawson,
April 19, 1851

- 2073° **"Lahaina S.I. April 19th 1851."** Folded letter from William Dawson to John Stout in New York, describing his trip from San Francisco on the schooner *Samuel Roberts*, an 18-day near-disaster: *"there being 10 men and about 2,000,000 fleas and about 200,000 Bed bugs aboard and the men living off of salt pork, salt beef and potatoes. . . I will leave it for yourself to judge what the fleas and bed bugs lived on."* Address leaf with "San Francisco Cal. 1 Jun." cds, pencil "40" and red pencil "42", small portion of contents clipped out—possibly a form of censorship by the Stouts as the line preceding it begins, *"They are the most amorist set of people,"* and one following it reads, *"in a Sling wanting Clapp or Pox Medicine,"* etc., otherwise Very Fine. Eighteen months later William Dawson would help create the greatest of all Hawaiian covers when he mailed a letter to Eliza Dawson with the 2c and 5c Missionaries. Here he begins his first letter from the Islands with just the right amount of drama: *"I have cast my anchor on this Island & settled down in peace after having been tossed on the tumultuous Waves of Life for Thousands of Miles & have come to the end of my journey."*Not illustrated E. 600-800
- 2074° **"Pr. 'Helen' for Honolulu."** Endorsement on folded letter to Salem, Mass., dated **"Hobart Town V.D.L. August 4th 1851"** from a Tasmanian merchant writing to his suppliers. Apparently hand-carried without charge to Honolulu, this received a "12" handstamp—the correct rate for unpaid letters from San Francisco to the East Coast plus 2c ship captain's fee, Very Fine *Not illustrated* E. 400-500
- 2075° **"Honolulu, 13th July 1854."** Dateline on invoice for 16 boxes of limes sent by commission merchants Von Holt & Heuck with their blue oval handstamp struck on address panel, sent *"pr Restless"* with "San Francisco Cal. 9 Aug." cds and matching "Ship 6" fancy handstamp; small tape stain at top from old mend, FineNot illustrated E. 600-800
- 2076° **"Nuuanu Apr. 4."** Dateline on 3½pp letter from the wife of Warren Goodale, Hawaii Collector of Customs, describing *"the audacious robbery"* of the Custom House as reported in *The Advertiser* (a *"very nearly correct"* account). The letter includes a hand-drawn diagram of the Custom House attached to the third page and notes that Capt. Lane will be taking the letter as *"a mail leaves today (unexpectedly to me)"*. Original transmittal envelope is a lady's cover with embossed flaps, addressed to Marlborough, Mass., and with only a clear "San Francisco Cal. 12 May 5, 1858" cds—even at this late date mail was occasionally carried to the mainland outside of the mails; scattered small stains, still attractive, FineNot illustrated E. 300-400

- 2077° **"Honolulu, Oahu, Hawaiian Islands, November 1, 1858."** Printed dateline on notice to New Bedford, Mass., from commission merchant B.W. Field announcing the closing of his business and the transfer of same to B.F. Snow who adds his own printed announcement at bottom, with ms. signature, referring to his *"long experience in the trade of the Islands, and the Pacific Trade generally,"* partly struck New York "Steamship 20" handstamp in circle—for letters picked up on a steamship route (over 2,500 miles), FineNot illustrated E. 250-350

HAWAIIAN MAIL VIA CALIFORNIA

In Chronological Order



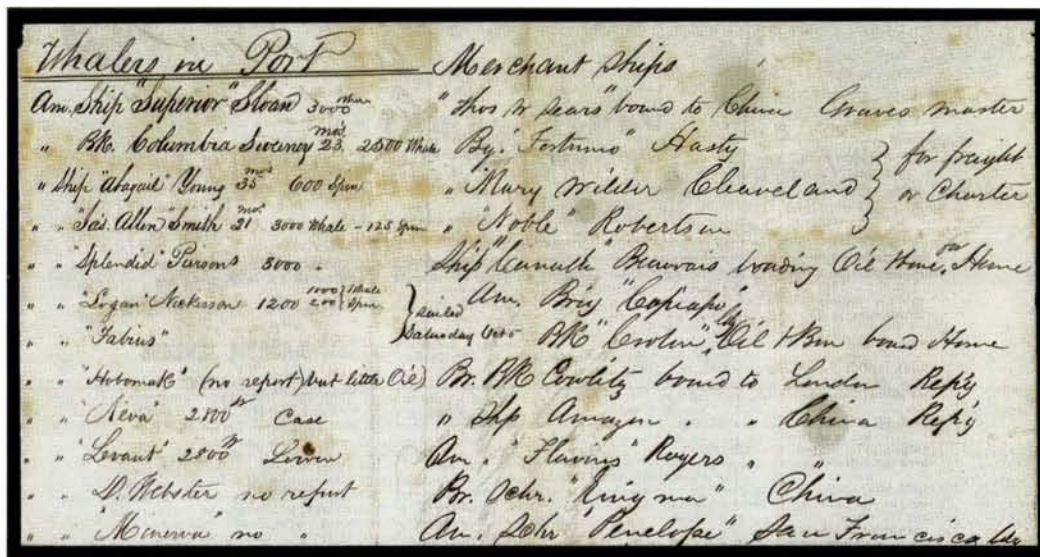
2078

- 2078° **SAN FRANCISCO. June 20.** Clear strike of straightline postmark with ms. date in red, matching "40" rate on light buff cover to Stephen Lathrop in Oswego, N.Y. Based on other covers to Lathrop in 1849 with contents still present, this cover **originated in Honolulu**, with the address panel in the hand of American consul Joel Turrill; Very Fine, a choice example of this early California marking, ex Clifford, Polland. The *American Stampless Cover Catalog Vol. I* lists this marking as being used from June 20 to August 1st, 1849; at least two other examples are recorded with the June 20th date, with the ms. predecessor of the straightline also known on this date E. 2,500-3,500
- 2079° **San Francisco Cal. Sep. 1.** Clear cds with ms. "Ship 42" in violet ms. on light buff cover to Stephen Lathrop in Oswego, N.Y., original enclosure datelined "Honolulu July 1st 1849" from American consul Joel Turrill, mostly regarding bills of exchange, a remark about "gold excitement" in California and noting, "we hope to get a letter in about two months from the time they leave the U.S. mail," FineNot illustrated E. 300-400



- 2080° **San Francisco Cal. Nov. 28.** Partly clear cds in black on 1849 folded cover from "Honolulu..Sandwich islands" to **London, England**, matching "40" in frame and "PAID" handstamp with red crayon "40" at left, due markings including "9½d" ms. "2/5½", reverse with red "New-York Jan. 13" cds and "AMERICA/FE 4/1850" in double-line oval, Very Fine E. 1,500-2,000
- 2081° **San Francisco Cal. Jan. 14.** Cds with matching boxed "40" handstamp clearly struck, on light buff cover to Stephen Lathrop in Oswego, N.Y., original enclosure datelined "Honolulu Nov. 30, 1849" from this brother George regarding business though at one point he remarks that his life insurance policy includes an additional charge "for the privilege of residing at the Sandwich Islands. . .although this is a more healthy country than New York by far," etc., cover with light soiling, Fine..... Not illustrated E. 150-200
- 2082° **"Overland Mail via California and Panama."** Early endorsement on light buff cover to Stephen Lathrop in Oswego, N.Y., original four-page enclosure datelined "Honolulu Dec. 23d 1849" from American consul Joel Turrill regarding bills of exchange, stock in the Oswego & Syracuse R.R., real estate and current events: "The gold fever has much damaged the course of business here. . .some made fortunes in California but thousands will be ruined by the unnatural state of things," etc. The writer notes in a P.S. that he missed the Dec. 23 sailing by three or four hours but "has a chance to mail today" (Dec. 29) and "it will still be in time for the Feb. mail," referring to the newly-established route between San Francisco and Panama; cover with "San Francisco Cal. Jan. 30" cds in black with matching boxed "40", endorsed "pr. English Bark Daniel Grant"; small edge wear, Fine..... E. 300-400

2084° **San Francisco 40 1 Jan.** Neat clear strike of cds with integral rate, in red, dated—*"Honolulu Nov. 19th/50"* from the captain of a whaling ship, James E. Bennett, who writes to Swift & Allen of New Bedford about the removal of two of his crew—one to illness, the other to incompatibility (*"you or any man or men would blame me for keeping him a moment longer in the ship"*). He continues: *"I am in hopes to be at home by the 1st of July with 200 bbls of sperm in addition to what I have on board there has been a ship lost to the North this season and the Gratitude has not been reported since Aug. and we know of no other one that has not been reported it is a report from the Natives that a ship was lost and all hands perished and the G. has not been reported since that time I merely mention this to you hoping that the report will not reach the Ears of Friends of those in the ship before it is known further whether it is correct or not. Yours truly."* He then adds one further bit of unpleasantness in a P.S.: *"I have had a sad accident happen to 3 of my men in this place the accidental discharge of the ship's gun burned Howland, Dowden and one Portuguese so bad that it was feared they would lose their eyes,"* etc., Very Fine, fresh example.....Not illustrated E. 250-350



2085° **San Francisco 1 Dec. 40.** Orange red cds with integral rate on folded printed sheet, "THE HONOLULU LETTER SHEET PRICE CURRENT And Review of the Market. HONOLULU, Hawaiian Islands, October 1, 1850" as issued by Crabb & Spalding and supplemented by a updated **handwritten list**—with notes on cargo and destination—of twelve whalers and thirteen merchant ships then in port. The endorsement, "*Pr Steamer via Panama*" indicates this went aboard one of the twice-monthly contract steamers which usually left on the 1st or the 16th of the month, or if that date fell on a Sunday, a day earlier. This cover, postmarked Sunday, December 1st, presents a curious date anomaly, particularly when compared with the cover in the following lot, dated the previous day—Saturday November 30th, the customary sailing day; Fine and scarce, very desirable with the manuscript supplement of the market review, ex Ostheimer E. 300-400

2086° **San Francisco Cal. 30 Nov.** Red cds with matching "40" rate handstamp, on 1850 Crabb & Spalding market review **from Honolulu** (same wording in letterhead as previous lot but with wider spacing and a frame for the dateline), Fine.....
.....*Not illustrated* E. 300-400



2087

- 2087° **BARK 'FANNY MAJOR'.** Straightline handstamp on cover to Mrs. M.E. Whitmore, mother-in-law of Warren Goodale, Collector of General Customs and sender of this cover, bold "SHIP" handstamp with matching "12", clear "San Francisco Cal. 20 Jun." cds, additional "FORWARDED BY G.B. POST & CO. SAN FRANCISCO" in octagon. This was probably forwarded by H.T. Fitch, who worked with Post and usually handstamped his mail with the name of the ship being used; sealed tears, one affecting Post handstamp, very rare, ex Twigg-Smith..... E. 1,500-2,000



2088

- 2088° **San Francisco Cal. 16 Jun.** Cds with large "SHIP" handstamp and matching "12" on cover to "Goffs Corner, Maine, (or Orfordville, New Hampshire) U.S. America", endorsed "Via San Francisco" and with ms. "remailed" in corner, blue "Goffs Corners Me. Jul. 14" and no indication of a further charge, 1854 pencil docketing on back indicates Hawaiian origin; small tears at top from opening, Fine E. 500-600



2089

- 2089° **OVERLAND.** Straightline handstamp, boldly struck on small yellow envelope to a box number in Newark, N.J., red "Honolulu U.S. Postage Paid Nov. 15" cds and "San Francisco Cal. 12 Paid Dec. 12, 1859" cds. This sailed on the *Architect* on November 17th, arriving December 11th. Because San Francisco was the western terminus of the Butterfield Overland Route, the marking used here has been attributed to that route, though the vast majority of such mail from S.F. appears to have been marked "Overland Via Los Angeles" and this may have been part of a packet of letters with that designation; Extremely Fine, a beautiful and very rare stampless usage, ex Knapp, Towles, Baker..... E. 1,500-2,000



2090

- 2090° **OVERLAND.** Straightline handstamp, bold nearly complete strike on cover to Perry, Maine, red "Honolulu U.S. Postage Paid Nov. 16" cds and red "San Francisco Cal. 12 Paid Dec. 12, 1859" cds. Like the previous cover, this went on the *Architect*; it also has no routing instructions—the use of the Butterfield route is most likely; minor toning at edges, not affecting markings, Fine and rare E. 750-1,000

The Forwarders

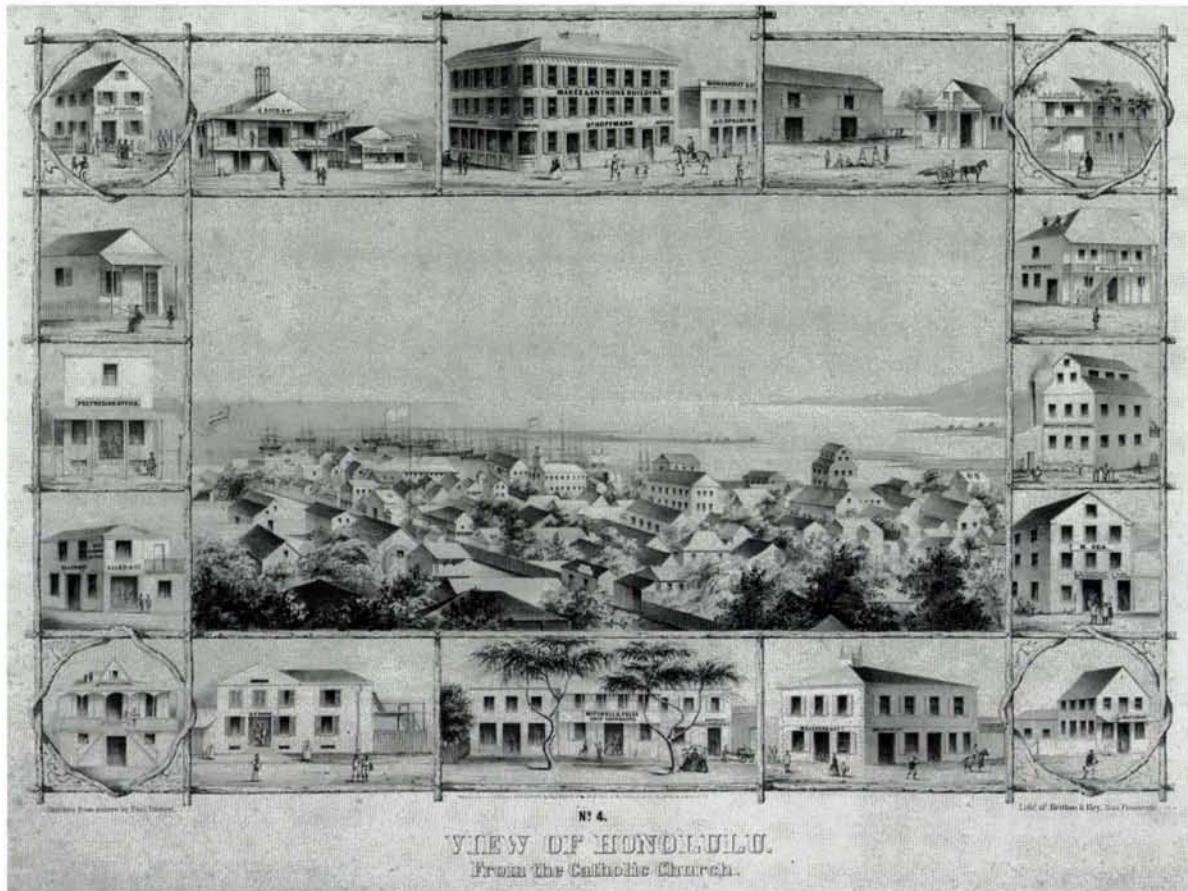


FIGURE 27. "View of Honolulu...No. 4", lithograph by Paul Emmert, 1854 (Courtesy Bishop Museum).

HAWAIIAN MAIL FORWARDERS



2091

2091°

C. Brewer & Co. Three-page folded letter datelined "Pr 'Perry' Via Sandwich Isls Port of Mazatlan 17th Nov. 1844" to Samuel Comstock in Canton. The writer, G.W.P. Bissell, begins, "The U.S. brig 'Perry' leaves today for the Sandwich Islands and I embrace the chance to write a few lines with the hope that some vessel may be going to China from the Islands." He notes the *Perry* has just come from China in the "short passage of 64 days." A ship's agent himself, he may have instructed the *Perry*'s captain to give the letter to C. Brewer & Co., known as a forwarder in 1844. Inscribed "Fw'd C. Brewer & Co.", Brewer sent the letter to Bush & Co. which had a Hong Kong address, in addition to its Lahaina office. Bush forwarded it to Mr. Comstock who marked the letter, "Rec'd 17 January," presumably 1846 as receipt in 1845 would have constituted a 60-day transit from Mazatlan to Canton, an unlikely situation, especially with two transfers involved. Very Fine usage, very rare E. 5,000-6,000



2092

- 2092° **C. Brewer & Co.** Folded letter from Boston, February 24, 1844, to a Mr. William Howard, "Ship Vandalia of Boston/Coast of California", originally forwarded by Goodhue & Co. who applied their red oval handstamp, marking it "Via Vera Cruz," this was received in Tepic where it was then marked (in ms.), "Rec'd in Tepic the 20th April & forw'd/the 1st of May 1844/Your ob'tSr/Barron Forbes & Co." and sent the letter to C. Brewer in Honolulu, who marked this "Honolulu July 5/44/Rec'd & Forwarded by/Brewer & Co." The two-page letter from a B.T. Reed is part business (a shipment of letters & papers) and part personal, including a request to tell "Capt. Everett of the death of his father by apoplexy," etc.; small tear from opening affecting "5/44", still Very Fine, very rare triple forwarder E. 4,000-5,000

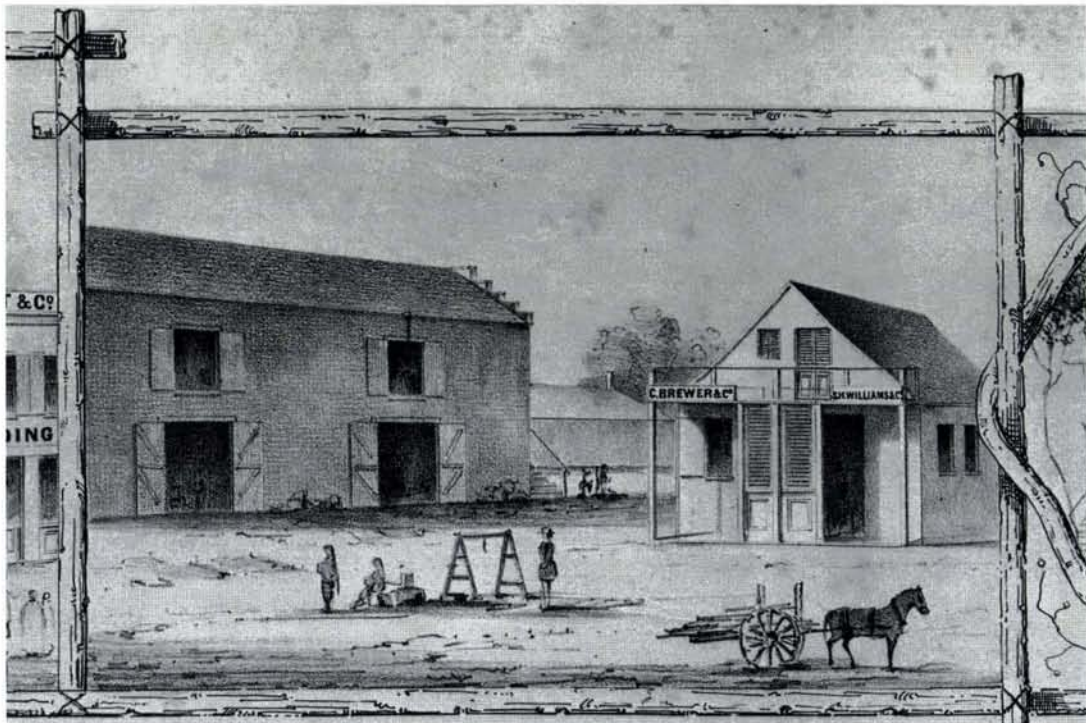


FIGURE 28. Detail of Plate 4, Brewer and Company, S. H. Williams and Company, lithograph of Britton and Rey after drawing by Paul Emmert, 1854 (Courtesy Bishop Museum).



2093

2093°

C. Brewer & Co. Folded letter sent "Via Mexico" and datelined "Royal School, Honolulu, Oahu, S. Is/ Mch. 23/46" from its principal, Amos Starr Cooke, to his brother and sister in Danbury, Conn., back of cover with bold red oval, "Forwarded by C. Brewer & Co.", address leaf with **Vera Cruz** cds and additional **Pensacola Flor.** cds (Sep. 12). Cooke began this letter with the hope that a ship would arrive soon, bound for Mexico; on June 3rd he announces "that a vessel sails for Masatlan today at noon, so I must hurry." He writes (in part): "there has been an arrival of an English war steamer with two masts. She remained in our harbor eight days & was visited by large number of natives & foreigners. This mission & their children were invited & so were the chiefs & scholars. To the natives & our children it was a novel sight. I think the time is not distant when we shall have steamers plying between this & other ports of the ocean & the two continents, America & Asia. The Sandwich Islands are becoming the centre of much influence & we hope that influence is growing better, as well as wider . . . The Congress, Commodore Stockton, is daily expected with a new commissioner, & a new consul. We hope they will do much better than the present incumbents, who are still doing what they can to destroy the Government & foment quarrels between it & the foreign residents. Mr. Brinsmade since his return has joined with them & I trust will soon get to the end of his rope. He has fallen from his former height & will fall still lower if he does not cease his opposition to Government. Other foreigners against their own good unite with Messr. Brown, Ladd, Hooper & Brinsmade, who have no business but to find fault with Govt. . . My position brings me in close contact with the Govt. of these Is. & if I should continue in this school I may think it to be my duty to take the oath of allegiance, & become a subject of his Majesty. But in this, I shall make haste, slowly, for at present it appears a leap in the dark." etc. Peter Brimsdale had gone to Europe for the purpose of creating a joint stock company to take over the properties & rights of Ladd & Co. of Hawaii. However, a contract with a Belgian company, also signed by Kamehameha III, ended in the ruination of Ladd & Co. and Brimsdale's humiliation; lettersheet with pre-print paper crease visible on face, still Very Fine, very rare forwarder, and most unusual with this Florida rather than New Orleans routing during the Mexican War E. 5,000-6,000



2094

- 2094° **Bush & Co.** Three-page folded letter to Lewiston Falls, Maine, datelined "*Lahaina, Maui, Sand. Isls. March 27, 1850*" with bold red "**FORWARDED VIA PANAMA, BY BUSH & CO., LAHAINA**" truncated box on address panel, clear "San Francisco 40 15 May" cds with matching straightline "PER STR. ISTHMUS" handstamp; affectionate contents from a "*bachelor cousin*" writing to his female cousins, and which sheds some light on mailings: "*When you write to me you need not mind about the postage as I can pay the postage here. But you will have to pay the postage on the letter I send you as there are no arrangements so that I can pay the postage in advance. Perhaps you had better seal and direct the letters to me then enclose in an envelope directed to Messr. S.N. Williams, San Francisco, then they will receive them with their own and forward them to me.*"; lettersheet with small internal erosion barely apparent on address panel at bottom left corner, still Very Fine, the only recorded example of this marking—one of the greatest of all Hawaiian forwarder covers, ex Ostheimer E. 5,000-6,000



2095

- 2095° **Cheng Yueh.** Cover to Honolulu and believed to be hand-carried from mainland China. The first column at right translates: "Important letter please deliver to Honolulu." The second column starts with the name of the store which could be "Mauke" in Wailuku, Maui, followed by "to be received by" indicating the store or someone there was the addressee, with the Cheng Yueh firm acting as forwarder. In the third column the red handstamped characters direct the letter to Wailuku (literally "Wai lu gu fu" or "Wailuku Town") and Cheng Yueh. The characters at the bottom of the third column can be interpreted to mean "forward to." Franked with double the local rate, 2c Rose Vermilion (31) pair and postmarked "Honolulu Hawaiian-Islands Jan. 25" black cds; scattered toned spots affecting perfs, still Fine. Mr. Cheng, in Wailuku, received mail for Chinese laborers and arranged for delivery, ex Ostheimer E. 1,000-1,500



FIGURE 29. Reverend Damon and family.



2096

2096°

S.C. Damon. Three-page folded letter to Philadelphia with ms. "forwarded by S.C. Damon Honolulu." The Reverend Samuel Damon was pastor of Bethel Union Church, Seamen's chapel, and provided various services for sailors who sought his help. The writer, M.M. Martin, had signed on the whaling ship from Hell: "I confess I was not prepared to find myself Leagued with a sett of men, that with few exceptions, were fit subjects for a Prison, and as they had all left Home to escape the Penalty for some Crime committed by them, I found it impossible to convince them that I was not forced to leave on the same account." He then describes being robbed, being in debt to the captain, who "commenced shortening our allowance, until we had not sufficient to eat. This of course produced discontent and at last the whole ships company went aft & complained. After some little conversation with us he would up by say 'if we did not like it, we could go where we could get better & be d—d.' I took him at his word. . .the man really appeared as if he had gone crazy, as he commenced quarreling with his officers, cussing them and calling them all the worthless scoundrels & c." He notes in a P.S.: "You will direct your letter to the care of C. Brewer & Co. Honolulu Oahu Sandwich Islands. By the Overland Mail," etc.; address leaf with ms. "Paid 0.50 overland" in the hand of Damon, red "New York 7cts Ship Aug. 20" cds; wear at edges and folds, still Fine, very rare..... E. 2,500-3,500



- 2097° **A.P. Everett.** August 14, 1852 folded letter to Canton with red oval "Forwarded by/A.P. Everett/Honolulu, H.I.", endorsed in ms. "p 'Reindeer'" and "care/Messrs. Williams Anthon & Co./Hong Kong"; letter from A.A. Neilson mentions a shipment of Chinese laborers and that "the town is just recovering from the effects of a fever,"; left side panel missing, Fine and very rare, ex Tows, Ostheimer E. 3,000-4,000

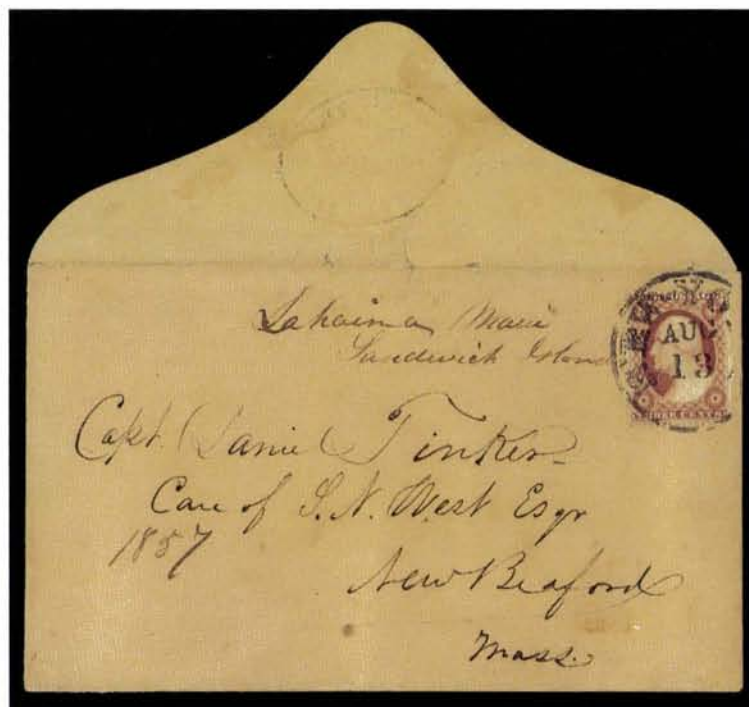


- 2098° **H.T. Fitch.** Cover to New Bedford with red "FORWARDED BY/H.T. FITCH./HONOLULU" in octagon with matching straightline "BARK FRACIS PALMER", rare misspelled variety, reverse of cover with a second forwarder's handstamp, "FORWARDED BY/G.B. POST & CO./SAN FRANCISCO" in black octagon, clear strikes of "San Francisco Cal. 20 Dec." cds, "SHIP" and "12" handstamps, docketing indicates this cover originated on the vessel *French Rock* in May 12, 1855, and was received in January 1856, Very Fine and rare E. 4,000-5,000



2099

- 2099° **Gilman & Co.** 1855 bill of lading for 21 bundles of whalebone sent by the captain of the *Pacific*, on board the bark *Louisa*, bound for New Bedford, on back is mostly clear strike of "FORWARDED BY/GILMAN & CO./LAHAINA" truncated handstamp (the curious red square in circle in the corner may be an internal accounting mark), bill with vignette showing ships in harbor, folded to show both sides, Fine and attractive..... E. 2,000-2,500



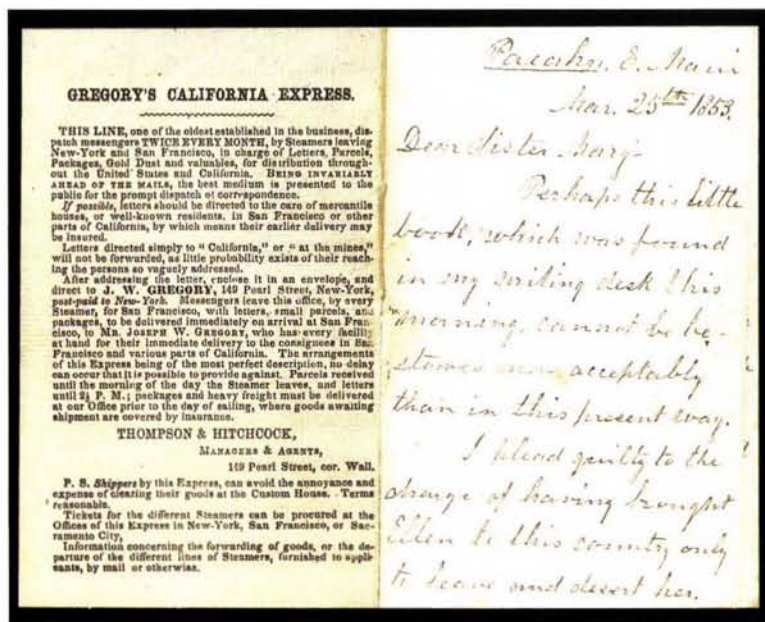
2100

- 2100° **Gilman & Co.** Buff cover to New Bedford with colorless embossed oval on flap, "GILMAN & CO./+/LAHAINA MAUI/HAWAIIAN/+/ISLANDS." Gilman apparently placed this letter in one of his pouches bound from Lahaina for New York, accounting for the absence of Honolulu and San Francisco markings, the 3c Rose Red (25) tied by "New-York Aug. 13" cds was most likely applied by Gilman's correspondent in New York; flap and embossing with hinge mending, Fine appearance, the listing example, ex Chase, Krug, with 1958 P.F. certificate E. 3,000-4,000



2101

- 2101° **Joseph W. Gregory.** Folded letter datelined "Hilo 24 Oct. 1851" from a whaling captain writing to New Bedford ("Most of the vessels in the arctic seas this season have been very unsuccessful"), address leaf with neat strike of red oval, "GREGORY'S/HONOLULU/EXPRESS" and ms. "Paid 25" at right, Very Fine and choice, one of the rarest of all Gregory Express markings, ex Tows, Ostheimer E. 5,000-6,000



2102

- 2102° **Gregory's Express Pocket Letter Book.** 48pp, wraps, 3 x 5 in., printed in 1851 by Nesbitt & Co. of New York, front and back covers in black with text in gold, described on the front as "made of the finest letter paper, and of the size of a folded letter, which, with an envelope will not exceed the weight of a single letter," etc. All of the pages are filled with **six letters from the Goodale family** to Mary Goodale including a letter datelined "Paeahu E. Maui" from Warren Goodale and a lengthy excerpt from *The Polynesian* about the resignation of R. Bishop as Collector of Customs and the possible appointment of Warren Goodale; Very Fine, suitable for exhibition, ex Twigg-Smith E. 1,000-1,500



2103

- 2103° **H. Hackfeld.** October 18, 1866 folded letter to San Francisco from Honolulu, clear "FORWARDED BY/H. HACKFELD & CO./HONOLULU H.I." double-line oval at top, bold red "Honolulu U.S. Postage Paid Oct. 19" cds, vertical pair of **United States 1863 2c Black (73)** cancelled at San Francisco with the 4c representing the drop rate plus 2c ship fee; some internal separations, pair with s.e. and file crease thru bottom stamp, Fine and attractive appearance, very rare Black Jack usage, ex Tows
 E. 3,000-4,000



- 2104° **William G. Irwin & Co.** Cover to the American Biscuit Co. in San Francisco with 5c Rose Lake (76) tied by "San Francisco Cal. F." oval, handstamp on reverse: "FORWARDED BY/WM. G. IRWIN & CO./Shipping/AND/Commission Merchants/HONOLULU, H.I." in large magenta oval, corner card of H. Hackfeld & Co., in earlier years a forwarder itself, light "PAQUOBOT" dull violet on face; cover with tiny scuffed area at bottom left corner, still Very Fine E. 750-1,000
- 2105° **William G. Irwin & Co.** 5c Columbian entire (U350) to Honolulu with bold red "FORWARDED BY/WM. G. IRWIN & CO./Shipping/AND/Commission Merchants/HONOLULU, H.I.", 5c uncanceled; no flap and two tiny mended nicks at top edge, Fine and very scarce E. 500-750
- 2106° **William G. Irwin & Co.** 10c Columbian entire (U351) to Messrs. Castle & Cooke in Honolulu with red oval handstamp, "FORWARDED BY/WM. G. IRWIN & CO./Limited/Shipping/AND/Commission Merchants/HONOLULU, H.I.", backstamped by forwarding oval of J.D. Spreckels & Co. and oval datestamp of the San Francisco sender, Welch & Co., 10c with squared circle ds of Honolulu; slightly reduced at right and scattered toned spots, Fine and very scarce E. 500-750

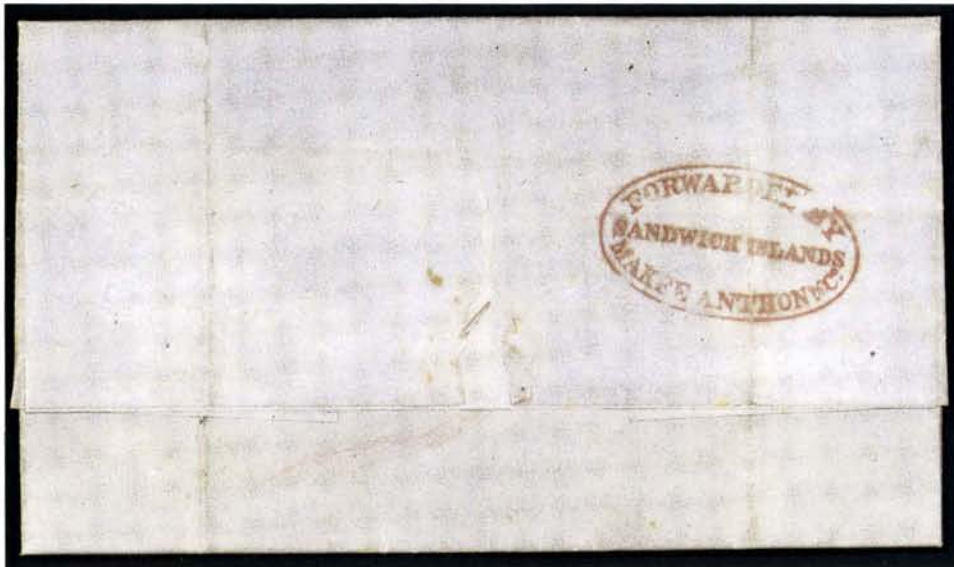


FIGURE 30. Detail of Plate 4, Makee, Anthon and Company building, lithograph of Britton and Rey after drawing by Paul Emmert, 1854 (Courtesy Bishop Museum).



2107

- 2107° **Makee Anthon & Co.** Folded letter datelined "Sandwich Islands, Honolulu, Decem. 30th/49" from whaling captain Thomas Wall to his wife in New Bedford with very bold "FORWARDED BY/MAKEE ANTHON & CO./SANDWICH ISLANDS" red oval handstamp, faint San Francisco postmark with integral "40" rate; Wall plans to leave soon for the "Northern part of the ochotsk Sea" and hopes to return to Hawaii by September, and then back to New Bedford, "home to see thee and Little Tommy and then for California." This letter, along with the next lot, went on the brig *Planet* which reached San Francisco on February 18th; Fine and rare, ex Tows
 E. 4,000-5,000



2108

- 2108° **Makee Anthon & Co.** Folded letter to San Francisco from Honolulu, January 25, 1850, written by James Makee himself with red oval handstamp on back, "FORWARDED BY/MAKEE ANTHON & CO./SANDWICH ISLANDS", front with ms. endorsement, "*pr 'Planet'*" and incredibly detailed strike of "Ship 6", the fancy rate handstamp from San Francisco introduced around this time and usually incompletely struck or showing wear; file folds, Fine and rare. Makee was a ship's captain turned merchant; he later purchased the Haliimaile Plantation in East Maui with Charles Brewer II and founded the Ulupalakua Ranch E. 3,000-4,000



2109

- 2109° **Mackee Anthon & Co.** March 20, 1855 folded letter from Hamburg to Krull & Moll in Honolulu, with manuscript endorsement, "*Care of Messrs. Mackie & Anthon Honolulu*", red ms. "3/2" and orange red London "Paid" datestamp, also endorsed "*Messrs Bandmann, Nielsen & Co. San Francisco California*," with black "PAID" handstamp of San Francisco, docketing indicates June 5 receiving date, merchant's blue oval handstamp in corner, file notes in pencil at bottom, Fine E. 500-600



- 2110° **Porter & Ogden.** Unusually fresh ca. 1850-52 folded cover to Manchester, England, with neat strike of red oval, "Forwarded by/Porter & Ogden/Honolulu", endorsed "Per Gregory's Express/Via San Francisco, Panama & New York" and "Paid to England", all in a pleasing calligraphy, Extremely Fine and rare, ex Tows, Ostheimer E. 2,000-2,500



- 2111° **Rice & Co.** March 22, 1853 folded letter from Manila to San Francisco with manuscript endorsement, "Forwarded by/Rice & Co. Honolulu S.I.", partial San Francisco cds and clear "Ship 6" fancy rate handstamp, Very Fine. The Rice company was a partnership of the commission merchants Abijah P. Everett and W.B. Rice. Everett did business as a forwarder on his own in 1851-53, but his partnership with Rice lasted only one year—this cover is the only known example E. 3,000-4,000



- 2112° F.A. Schaefer & Co. Registered 1c Green entire (U1) to **Moscow, Russia** franked with 1893 1c Green (55) and 18c Dull Rose (71) each tied dull purple target, reverse with large purple oval Feb. 18, 1894 handstamp, "Forwarded by F.A. SCHAEFER & CO./COMMISSION/MERCHANTS/HONOLULU, H.I." along with San Francisco, New York and Moscow backstamps, red "R" of Hawaii P.O. and New York registry label; 18c stamp torn before use, otherwise Very Fine E. 1,500-2,000



- 2113° F.A. Schaefer & Co. Registered 5c Blue entire (U4) to **Moscow, Russia** with 1893 5c Ultramarine (59) and 10c Red Brown (68) tied by dull purple targets, reverse with "Forwarded by F.A. SCHAEFER & CO./COMMISSION/MERCHANTS/HONOLULU, H.I." in large purple oval along with San Francisco, New York and Moscow datestamps, bold "Honolulu Hawaii Feb. 19, 1894" magenta ds with matching registry markings, N.Y. registry label; file creases far from stamps, small stain to the right of the 10c, still Fine, attractive and rare usage E. 600-800



2114

- 2114° **J.C. Spalding.** Large buff cover to New London, Conn., with oily red oval handstamp, "**Forwarded by/Honolulu/J.C.Spalding**", bold "Honolulu*Hawaiian-Islands* Apr. 5" cds, pencil "4½ oz" and ms. "92" (nine times the 10c unpaid rate plus 2c ship fee) black "San Francisco Cal. Apr. 30" cds with no ship marking, dates suggest this sailed from Honolulu on the *Zoe* in 1853; edge faults including reduction at right with mended corner at top right, very rare forwarder—the recording example, unlisted in *American Stampless Cover Catalog, Vol. II* E. 3,000-4,000

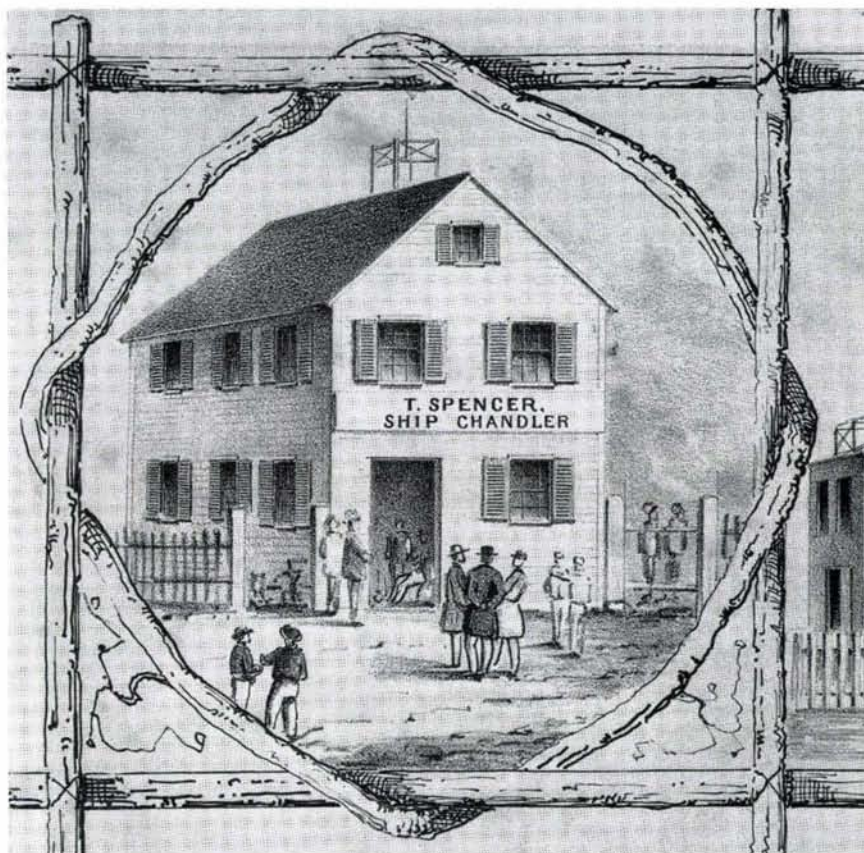
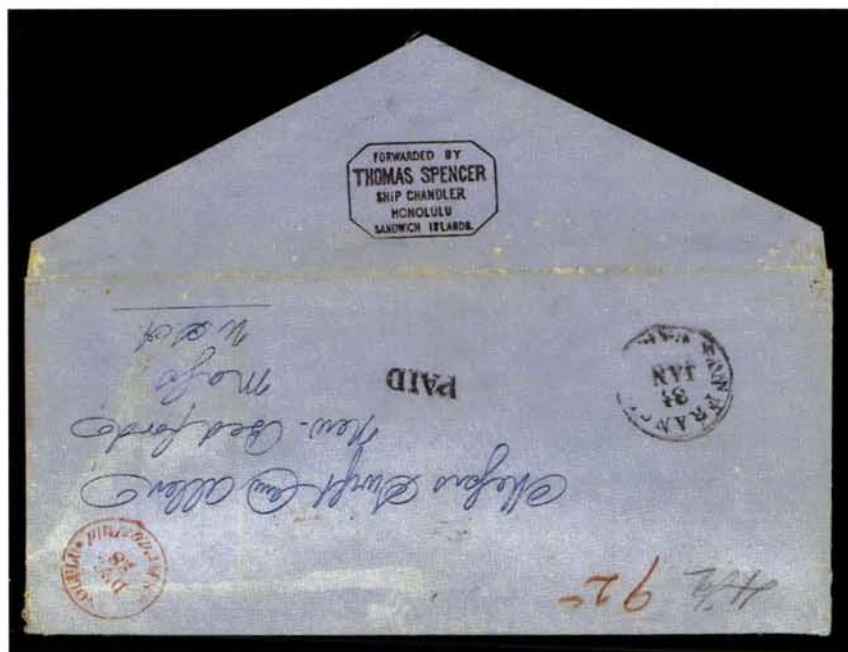


FIGURE 31. Detail of Plate 4. Thomas Spencer's building, lithograph of Britton and Rey after drawing by Paul Emmert, 1854 (Courtesy Bishop Museum).



2115

- 2115° **Thomas Spencer.** Unpaid buff cover to Holmes Hole, Mass., with red double-line oval, "**Forwarded by/Honolulu/Thomas Spencer**", bold "Honolulu Hawaiian-Islands Nov. 2" cds with black "San Francisco Cal. 1 Dec." and matching "12", discreet ms. "*chge Box No. 2*" at top; cover with light wear, still Very Fine, the rare predecessor to the more familiar octagon handstamp E. 3,000-4,000



2116

- 2116° **Thomas Spencer.** Large blue cloth-lined cover to Swift and Allen of New Bedford with fantastic bold strike of "FORWARDED BY/THOMAS SPENCER/SHIP CHANDLER/HONOLULU/SANDWICH ISLANDS." in black octagon, red "Honolulu*U.S. Postage Paid* Dec. 28" cds, red crayon "92c" and pencil "4½", postmarked in San Francisco Jan. 21st with "PAID" handstamp, some wear as to be expected, still Very Fine, handsome usage E. 2,000-3,000



2117

- 2117° **Thomas Spencer.** Buff cover to New Bedford Mass. with beautiful strike of "FORWARDED BY/THOMAS SPENCER/SHIP CHANDLER/HONOLULU/SANDWICH ISLANDS" in octagon handstamp, red "Honolulu*U.S. Postage Paid* Jan. 21" cds and matching "PAID 12" handstamp. This was carried on the *Fanny Major* which arrived in California February 6, 1857, clear "San Francisco Cal. 20 Feb." cds, 1857 docketing indicates this was received on March 17th; no flap and slightly reduced at top, still Very Fine, attractive and rare..... E. 4,000-5,000



- 2118° **Starkey, Janion & Co.** Light buff 1849 cover to Stephen Lathrop, red oval, “*Forwarded by Starkey Janion & Co./Honolulu Oahu*” in italics, clear “San Francisco Cal. Oct. 1” cds and red ms. “*Ship 42*”, original enclosure is four-page letter from American consul Joel Turrill. Lathrop, his Oswego attorney, had taken custody of the Hawaii resident’s daughter for her schooling; no flap but embossed seal with eagle of American Consulate still intact, Very Fine and rare E. 3,000-4,000
- 2119° **U.S. Consul.** Folded letter, datelined “*Mowee Sandwich Island April 15th 1846*” to Ballston, N.Y., from a New Bedford whaler to his brother, bit faded red manuscript, “*Forwarded by U.S. Consul, Sandwich Islands*”; some soiling and wear, including tiny paper loss along folds, very rare. The U.S. Consul at Lahaina served as a forwarding agent for U.S. citizens aboard whaling ships off Lahaina..... E. 1,500-2,000
- 2120° **Von Pfister & Co.** Folded letter to Boston with manuscript forwarding endorsement, “*Forwd by Von Pfister & Co. Lahaina, Maui S. Islands*”, two-part contents headed “**St. Francisco, Yerba Buena April 2d, 1842**” from Capt. John Paty (whose descendants still live in Hawaii) indicating he would be leaving for the Sandwich Islands at the end of the month; address leaf with orange red “*New Bedford Ms. Feb. 15*” (1843) cds and matching “SHIP” with “12” rate in magenta ms., Very Fine, very rare forwarder, ex Ostheimer E. 2,000-3,000



- 2121° **Waldo & Co.** Green folded letter to Middle Island, N.Y., datelined "Port of Lahaina Mowee Sandwich Islands September 5th 1845" with bold red forwarder's handstamp, "FORWARDED BY/WALDO & CO./MAUI" in truncated box, red Boston Feb. 3 cds partly struck off edge, matching "SHIP" and "7" handstamps, interesting contents from a crew member on the whaler *Nile* to a friend: "shall go to New Zealand after we go in to Port the whaling is pretty well broke up on the North West nearly all the ships that we have seen or heard of not got as much oil as we have there is so much fog there that we could not do anything a good deal of the time we struck 13 whales & saved 6 of them and picked up one dead one we have got 85lbs of sperm oil," etc. There is also talk of other ships, rumor that "the Oregon question is settled and that there is war between Mexico and the United States," etc., address leaf with minor soiling, Fine and attractive, very rare marking E. 3,000-4,000
- 2122° **Waldo & Co.** Folded cover to New Bedford, Mass. with clear strike of "FORWARDED BY/WALDO & CO./MAUI." in red truncated box handstamp, additional strike of a red "SHIP" handstamp and matching "6" of New Bedford for port of entry delivery, pencil docketing of "Apl 1/47" altered at a later date to read "51", though all known examples of this forwarder are from 1846-47; left side flap removed, still Very Fine, very rare E. 3,000-4,000

OTHER MAIL FORWARDERS



2123

- 2123° **William Scarborough.** Three-page folded letter from Dr. Seth Andrews of Kailua to his parents in Pittsford, N.Y., dated June 15, 1841, sent via Mexico and back-stamped with bold double-line oval in black, "FORWARDED BY WM. SCARBOROUGH & CO. MAZATLAN", partial Mexican datestamp of October 26 also on back, red "New-York Ship Jan. 13" receiving cds, forwarded to Michigan and re-rated to "45 $\frac{3}{4}$." Contents include comments on school, politics, religion ("The churches in general remain much as when I wrote last i.e. exhibiting no unusual interest in religion") and an important description of **Kapiolani**: "Another chief has fallen. Kapiolani the widow of Naihe, applied to me in March last to examine tumour in her breast which had been growing for some months. It proved to be a cancer. I of course prepared an operation as it did not appear to have advanced so far as to present an unfavorable case. As I could command no medical council here & not willing if it could be avoided to assume the responsibility of operating alone I advised her to go to Honolulu to Doct. Judd. Doct. J. in the presence of a physician resident at H. removed the breast. The wound healed speedily and she was on the point of sailing for another island to attend the national assembly of which she had been just appointed a member when she was attacked with erysipelas of which she died in a few days. She was one of the brightest ornaments of this nation, both as a christian and in point of civilization." etc.; some silking at folds and tiny filled-in area of Pittsford cds, water-stains affect address panel only slightly, otherwise a Fine and rare usage. The route via Mazatlan and Vera Cruz came into heavy use from 1842 to 1848 when it was discovered that it could shorten the transit time by as much as four months, although this letter, not leaving until Aug. 5th, on the *Joseph Peabody*, took 82 days just to reach Vera Cruz E. 5,000-6,000



2124

- 2124° **Thomas O. Larkin.** Partly clear oval handstamp, "FORWARDED BY THOMAS O. LARKIN MONTEREY/CALIFORNIA" with ornament, on May 20, 1846 folded letter sent on the barkentine *Angola* to William H. Davis, Supercargo of the brig *Euphemia* from his brother Robert in Honolulu, who comments that the market is currently overstocked with all kinds of merchandise and alludes to a feud with another businessman, and the dangers of his brother's voyage: "I am very anxious to hear news from you as we heard of your long passage to Monterey which had excited suspicion on the part of the Govt. from which I pray God you have received no injury in your business or in entering your vessel"; Fine, rare and early California forwarder's marking from California's Mexican period. William Davis, part-Hawaiian, and whose sister was an ancestor of Hawaii's future Governor Samuel Wilder King, went on to found the city of San Diego E. 1,500-2,000

- 2125° **Harnden & Co.** Clear strike of circle handstamp in black, "Harnden & Co./of Liverpool/ Have Paid Postage/TO LIVERPOOL/TRANS-ATLANTIC/TO BE COLLECTED/by/HARN DEN & Co. of U.S." with ms. charges, on folded letter datelined "Honolulu July 24, 1848," from S.H. Williams: "The recent discovery of a Gold Mine in California, which promises extraordinary results, has induced a brisk demand for iron, clothing, shoes and we think provisions of all kinds will soon follow from the immense concentration of population in consequence of the discovery, and the neglect of crops. . . We think the Island will derive much advantage from this mania for Gold Digging, by taking from us a certain kind of population of no very reputable character as well as creating a demand for our surplus stock of mdze. The whaling fleet will congregate here from fear of desertion of their crews on the coast, and the impossibility of recruiting there while the excitement lasts." etc. Sent via China, this letter was charged 2 shillings for the Hawaii to Liverpool postage, and 2 shilling for the transatlantic transit, with 4 shillings collected in Boston, Dec. 15, 1848; Very Fine, a very early description of California gold fever—and an accurate one. News of the gold discovered at John Sutter's sawmill on February 24, 1848, spread slowly; it was Mormon Elder Sam Brannan, a shrewd San Francisco businessman, who set off the rush for gold on May 12th, when he was heard shouting in public, "Gold! Gold! Gold from the American River!" after having spent weeks quietly buying up large quantities of any merchandise miners would need. Ex Tows, Ishikawa E. 4,000-5,000

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—S.H. Williams,
July 24, 1848

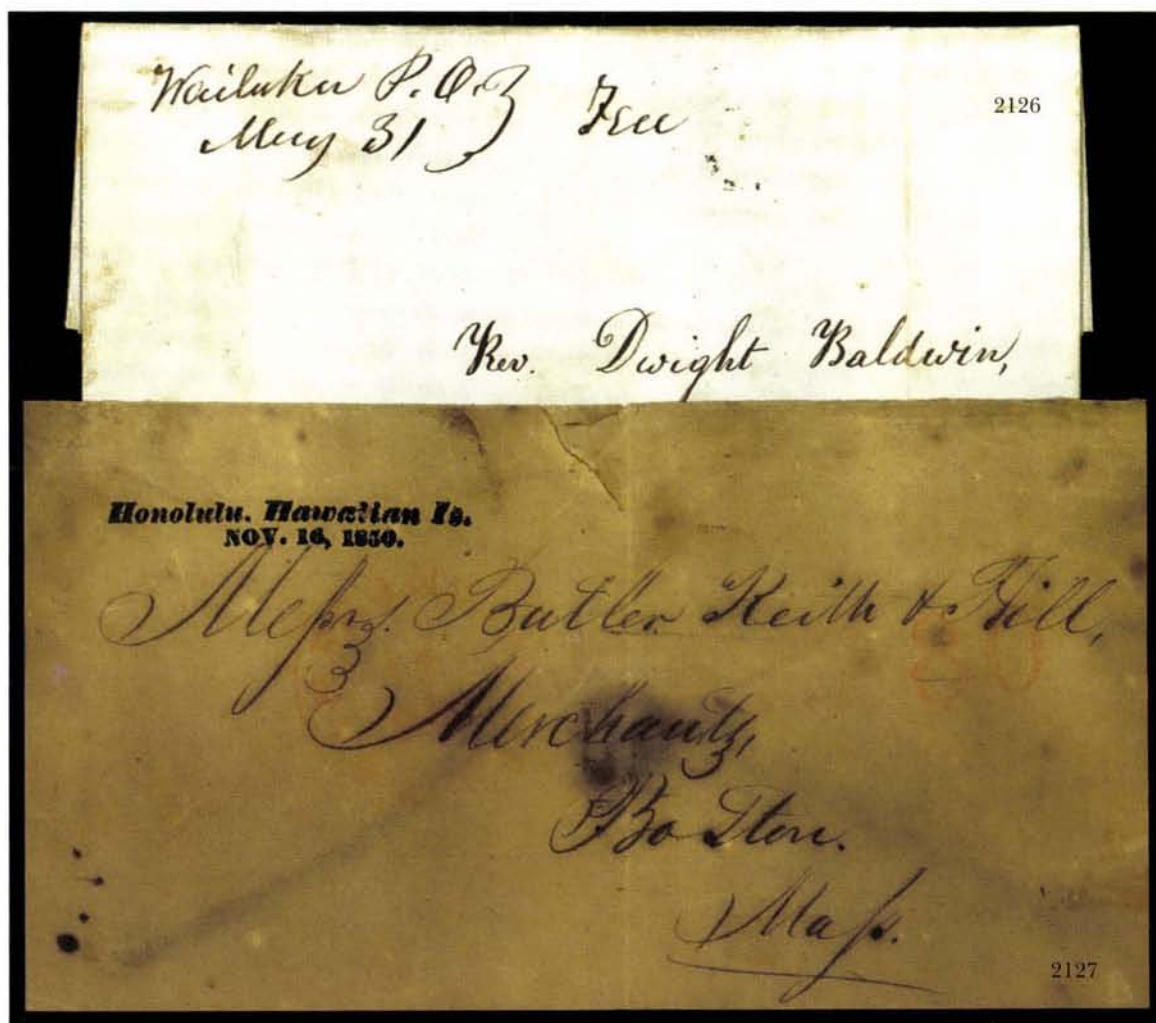


2125

Hawaiian Postal Markings

HAWAIIAN STAMPLESS POSTAL MARKINGS

In Chronological Order



- 2126° **Wailuku P.O./May 31.** Manuscript postmark in two lines with matching "Free" on folded letter datelined "Makawao May 30, 1850" from D.D. Baldwin to his missionary father in Lahaina. The Wailuku postmark, probably the earliest example extant, is in the hand of the Reverend Edward Bailey, the town's first postmaster; the "Free" was not necessary since inter- and intra-island mail was postage-free by legislative order until 1859, Very Fine and rare, ex Ostheimer E. 1,500-2,000
- 2127° **Honolulu, Hawaiian Is./Nov. 16, 1850.** Italic-style postmark in two straightlines in **Dark Blue**, beautiful bold strike on buff cover to Messrs. Butler, Keith & Hill in Boston, orange red "San Francisco Cal. 14 Dec." cds with matching "80" double-rate handstamp. Both the ship *Spartacus* and the brig *Sarah MacFarland* left Honolulu on November 17, 1850, and reached San Francisco on Dec. 13th. The *MacFarland* was carrying Whitney's second bag of mail under the Treaty of 1849 which provided for the exchange of mails between the U.S. and Hawaii. In these early mailings the ship's fee was apparently not charged. Of the 25 known examples of the Honolulu straightline, six examples in blue are recorded; cover with toning, flap faults ending in tears at top, still a Fine cover and an Extremely Fine example of this postmark, ex Ostheimer..... E. 6,000-8,000



2128

- 2128° **Honolulu, Hawaiian Is./Jan. 29, 1851.** Clear strike of italic-style postmark in two straightlines, on neat off-white envelope to Newport, New Hampshire, orange red "San Francisco Cal. 1 Mar." cds and red pencil "42" (40c transcontinental rate plus 2c ship captain's fee), readdressed to Winchester with ms. "Ford" and "5", totaled in ms. to "47", red "Newport N.H. Apr. 10" cds, ms. "Overland" in corner, Very Fine E. 6,000-8,000



2129

- 2129° **Honolulu, Hawaiian Is./Feb. 26, 1851.** Italic-style postmark in two straightlines, exceptionally neat strike on cover to Brick Church Chapel, Nassau St., N.Y. from the Reverend Peter Johnson Gulick and his wife, bold orange red "San Francisco Cal. 1 Apr." cds and red pencil "42" rate, docketing at right indicates this was received May 6th and answered on the 13th, opening tear at left into San Francisco cds but missing straightline, Fine and rare E. 2,000-2,500



- 2130° **Honolulu, Hawaiian Is./March 29, 1851.** Bold strike of italic-style postmark in two straightlines, on folded letter to New York from a Thaddeus Pomeroy, unable to travel due to illness & the leaks present in the ship he was on, writing to his brother: "*I have been revelling the last six months in the idea of getting home to die comfortably at the old homestead this summer & if the Barque had not returned I should probably have succeeded, as the fates have denied me that privilege I must now be content to remain here some two or three months & then return to live,*" etc.; clear red "San Francisco Cal. 1 May" cds with red pencil "42" for the transcontinental rate plus 2c ship fee; some small internal erosion showing only on address panel near top right corner and easily restorable, still Very Fine, rare..... E. 5,000-6,000
- 2131° **Honolulu*U.S. Postage Paid* May 23.** Red cds on orange cover to Nashua, N.H., bold "San Francisco Cal. 1 Jul." cds in orange red with matching "8" in circle and "PAID" handstamp. Although using sailing dates it can be argued this is a 1851 usage, it is more likely 1852, as in May 1851 Postmaster Whitney ordered this canceling device from New York through J.W. Gregory of San Francisco. Logically, examples of this cds should begin turning up in the fall of 1851, but the earliest examples in the *Advertiser* collection are all from 1852; Very Fine and choice..... E. 200-250
- 2132° **Honolulu*U.S. Postage Paid* Sept. 11.** Red cds, perfectly struck on blue 1852 folded letter to **Manchester, England** and containing a copy of an invoice for 322 bags of Hawaiian sugar, red pencil "31" rate and ms. "*paid throughout*", which included 24c rate to England, 5c West Coast surcharge and 2c ship captain's fee. Carried by the *Zoe*, it received a "San Francisco Cal. 1 Nov." cds in an unusual brownish red ink with matching "PAID" handstamp, red "America Paid Dec. 12" English receiver and green blue Manchester backstamp, Extremely Fine, very attractive usage, ex Ostheimer E. 2,500-3,500
- 2133° **Honolulu *Hawaiian-Islands* Oct. 4.** Well-struck red cds on wonderfully fresh unpaid folded letter to New York, bold "San Francisco Cal. 1 Nov." cds and matching "12" handstamp, 1852 contents from recently arrived merchant indicates this would go by the *M.A. Jones*, Extremely Fine..... E. 500-750
- 2134° **Honolulu*U.S. Postage Paid* Oct. 20.** Bold red cds on 1852 small lady's envelope to **Paris, France** with red pencil "28" rate, sent via the *George Washington* to San Francisco where it received the gray-blue Dec. 1 cds and matching "PAID" handstamp, red "New York Am. Packet Jan. 8" exchange datestamp, "8" decimes due marking, London and Paris backstamps, Extremely Fine, choice and rare usage E. 2,500-3,500
- 2135° **Honolulu*U.S. Postage Paid* Nov. 2.** Red cds on homemade envelope to Hanson Mass. from Edmund Phillips, steward on the ship *Niagara*, which left Fairhaven, Mass., October 9, 1851. In the original enclosure, datelined "*Oahu, Oct. 22, 1852,*" he tells his parents he was "*bound for the Arctic Ocean to catch bowhead Whales we have been up to North pole & found that is a damd great chunk of ice*" etc. Although he has no intention of going back there, he doesn't know when he'll come home. "*I think I shall go to California from here the fare is 40 Dollars.*" He abruptly ends the letter, "*the mail is almost ready to close & I must not write more*"; address panel with "San Francisco Cal. 1 Dec." cds with matching "8" in circle and "PAID" handstamp. This left on the brig *Baltimore* on November 2nd, arriving on the 22nd; minor natural bleaching, Fine..... E. 750-1,000

1852 PREPAID COVER TO ADDAFER, RUSSIA



2136

- 2136° **Honolulu*U.S. Postage Paid* Nov. 20.** Bold red cds overlapping additional strike of "Honolulu* Hawaiian-Islands*" dated same day, matching "U.S./POSTAGE PAID" in oval with fleurons, on 1852 envelope to **Addafer, Russia** (now Adavere, Estonia), A VERY FINE AND RARE USAGE TO RUSSIA. THE ONLY RECORDED EXAMPLE OF THE OVAL "U.S. POSTAGE PAID" MARKING ON A STAMPLESS COVER.

Blue "San Francisco Cal. 13 Dec." cds and matching "PAID", red crayon "28" for open mail rate by American packet via England (21c plus 5c British treaty surcharge plus 2c ship captain's fee), red "New-York Am. Packet Jan. 13" exchange postmark, and Le Havre Jan. 29 cds, indicating this went on the Havre Line steamship *Humboldt* British direct service to France, rather than via England—an overpayment of 6c. There are silbergroschen notations: "3 / 7" and "4 1/4 / 7" on front and back, respectively, Aachen and Berlin backstamps, magenta ms. "43" in corner, representing postage due of 43 Kopeks. The ms. notation on back, "P.P. Hafen" and date, Sept. 16, 1852, most likely refers to Petropavlovsk Hafen (Harbor). This would be in accord with the arrival date of November 12th in Honolulu of the French whaling ship *Elizabeth*, which departed for Tahiti on November 26th; cover neatly opened at top with sender's monogram seal ("CD") intact on flaps.

Meyer-Harris notes that the oval "Paid" marking was used only to cancel Numeral stamps, but the Missionary cover in lot 4, the 13c Kamehameha III pair in lot 76, and this cover show the marking in its original form with "U.S." above "Postage Paid"—the "U.S." was removed in 1859 when the cancel was used on Numerals; the most recent Addenda of the *American Stampless Cover Catalog* does not list an example..... E. 10,000-15,000



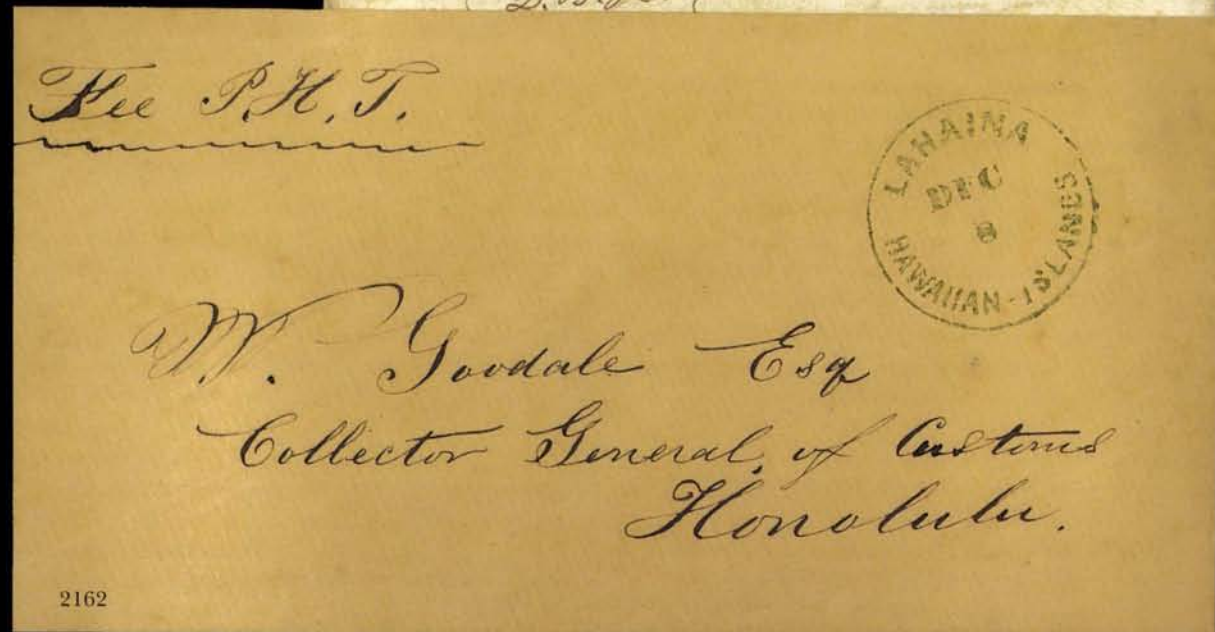
- 2137° **Honolulu*U.S. Postage Paid* Nov. 21.** Bold red cds on buff cover to Boston, Mass., from Wailuku postmaster Edward P. Bond, pencil "1½" and red pencil "20" charge for a triple-weight letter: 8c plus 6c plus 6c. Ms. "Charge E.P.B." at top, clear "San Francisco Cal. Dec. 16" cds and "PAID" handstamp; a July 17, 1852 entry in the journal of Postmaster H.M. Whitney indicates he advised Bond that until some other compensation could be provided, his personal mail would pass duly paid when inscribed with his initials; some wear and waterstains, still Fine, rare example of this privilege..... E. 1,000-1,250
- 2138° **Honolulu*U.S. Postage Paid* Aug. 16.** Clear red cds on cloth-lined envelope to David Goodale in Marlborough, Mass., pencil "10oz" with "San Francisco Cal. 10 Sep." cds, "PAID" and pencil "14"—the U.S. postage being 2 times the 6c rate plus 2c ship fee. This probably sailed on the *Zoe* in 1853; edge flaws at corners at top, Fine, the 14c rate is very scarce, ex Twigg-Smith..... E. 1,000-1,250
- 2139° **Honolulu*U.S. Postage Paid* Nov. 5.** Clear strike of red cds on gray envelope to Andover, Mass., "San Francisco Cal. 28 Nov." with matching "PAID" handstamp and ms. "14", a pencil "1oz" at upper left explains the rate: 6c plus 6c plus 2c. This went on the *E.L. Frost* which sailed Nov. 5, 1853; cover with some edge wear and light toning, still Fine, a very rare usage as this was mailed during a period when both the 13c Missionaries and the Kamehameha III issue were available to indicate payment, and shortly before the postmaster at San Francisco required the affixing of U.S. postage stamps in Honolulu for prepayment, ex Ostheimer, with 1968 P.F. certificate E. 1,000-1,500



- 2140° **Honolulu*U.S. Postage Paid* Dec. 24.** Red cds on white envelope to West Boxford, Mass., clear "San Francisco Cal. 16 Jan." cds and matching "PAID" handstamp and red crayon "14," original 1853 enclosure from merchant Stephen Reynolds to his daughter Eveline. He mentions wanting a Daguerreotype of his house and refers to Eveline's trip to Lake Champlain: . . . "a visit to Ticonderoga might not [have] been without interest, it being the place where your grandfather was prisoner, in the Revolutionary War and sentenced to be shot for breaking his parole and escaped by swimming Lake Champlain. We hear much said about Revolution-annexation. Russian assumption—French Invasion—and many other humbugs relating to the Sandwich Islands which serve for the amusement of us. . . . You speak of a party here wanting to break down the King & Chiefs—and manage the affairs of the Government themselves. . . . I hope the time is not far distant when the personal property of every individual will be protected—it is not so now. Their Laws &c. read well enough but not well administered." etc. Cover with some edge wear and mended separations, still Fine and attractive usage.. E. 750-1,000
- 2141° **Honolulu *Hawaiian Islands* Dec. 27.** Red cds as struck on unpaid mail, with red crayon "12", on cover to Portsmouth, N.H., clear "San Francisco Cal. Jan. 16" cds and large "SHIP" with separately struck "12" handstamp; sailing lists suggest this may have gone on the *Restless*, which arrived in San Francisco on January 15, 1855, though the Honolulu departure date of December 25th makes this problematical; minor soiling, otherwise Very Fine, ex Ostheimer..... E. 1,000-1,500
- 2142° **Honolulu*U.S. Postage Paid* Jan. 24.** Red cds on white envelope to Bridgeport, Conn., with beautiful strike of large "PAID 8 SHIP" handstamp of San Francisco with matching Feb. 16 datestamp. This probably went on the ship *Hermione* which sailed January 27, 1855, Extremely Fine, outstanding usage..... E. 1,000-1,500
- 2143° **Honolulu*U.S. Postage Paid* Feb. 25.** Red cds on cover to McEwensville, Pa., red "San Francisco Cal. 5 Apr." cds with matching "6" handstamp and "PAID". This letter left on the *E.L. Frost*, reaching San Francisco, March 15, 1855, too late to catch the then normal March 16th sailing—it was held over until the next sailing, April 5th. The rate marking, however, is in error—it should have been an "8." Although the rates changed April 1st, technically this cover was in the S.F. office before the change. More significantly, this new rate was not known in Hawaii until May 17 according to Meyer-Harris, and covers are known which appear to have been considered paid at the pre-Apr. 1st rate; cover with wear and light toning, address faded and has been retraced, Fine appearance, unusual usage, ex Harris, Ostheimer E. 400-500
- 2144° **Honolulu*U.S. Postage Paid* Apr. 22.** Red cds on quintuple-rate cover to Newark, N.J., with blue ms. "32" and pencil "32c." This was mailed by R.C. Wyllie, Minister of Foreign Relations for the Kingdom, who, in addition to franking this at bottom, noted the weight, "2½ oz"; partly clear "San Francisco Cal. 16 May" cds with matching "PAID" handstamp, Very Fine. Although undated, it can be argued from sailing dates that this went on the *Vaquero*, which sailed on April 23, 1855, and arrived in San Francisco on May 10, but by then the new April 1 rates were in effect—the charge for this cover should have been 52c. If the year is correct however, then the paid handstamp was for recognition of part payment E. 1,000-1,250
- 2145° **Honolulu *Hawaiian Islands.* May 17.** Neat red cds on folded cover to Newark, N.J., with matching "PAID." in oval and red crayon "12" written within, clear "San Francisco Cal. 16 Jun." cds with "PAID 12" handstamp. Sent by R.C. Wyllie, Minister of Foreign Relations, and franked by him at lower left, this left on the *Archibald Gracie*, arriving in San Francisco, June 7, 1855; cover with edge soiling, Fine, rare handstamp E. 1,000-1,500
- 2146° **PAID 31.** Red oval of Honolulu with ms. rate written over red crayon "35" on 1855 tissue envelope to **Ramsgate, England**, black "San Francisco Cal. 30 Jun." cds and matching "PAID" handstamp, red "3" credit and orange red London receiver, blue Ramsgate backstamp; 31c included the 24c rate to England plus 5c West Coast surcharge plus 2c ship captain's fee; light soiling, Fine..... E. 1,000-1,500



- 2147° **Honolulu*U.S. Postage Paid* July 3.** Red cds on cover to Newark, N.J., from R.C. Wyllie, matching "PAID. 32" in oval with rate in red crayon, for triple-rate letter ("1oz½" written in corner), bold "San Francisco Cal. 1 Aug." cds and matching "PAID" handstamp. This left on the ship *Yankee*, reaching San Francisco on July 28, 1855, Fine and rare E. 1,500-2,000
- 2148° **Honolulu*U.S. Postage Paid* Mar. 4.** Cds in red on 1856 folded cover from Robert G. Davis to his brother William H. in San Leandro, California, endorsed *Yankee* and postmarked "San Francisco Cal. 21 Mar." cds with matching "PAID" and "5"; age spots and small tear at bottom otherwise Fine. Captain William Heath Davis was a pioneer, along with Nathan and Jonathan Winship, in the sandalwood trade; on July 12, 1812, they signed a contract with Kamehameha, giving them a 10-year monopoly on the exportation of sandalwood and cotton from the king's dominions E. 400-500
- 2149° **Honolulu*U.S. Postage Paid* June 27.** Red cds and red crayon "12" on buff cover to Paterson, N.J., red "San Francisco Cal. 20 Jul. 1857" cds, minor wear at top, Fine E. 400-500
- 2150° **Honolulu*U.S. Postage Paid* Sep. 26.** Red cds on light buff cover to Farmington, Maine, which also bears a strike of "Honolulu *Hawaiian-Islands* Sep. 26" cds to indicate U.S. postage unpaid—a rare instance of an error by the postmaster; matching "PAID 12" in oval, clear "San Francisco Cal. 20 Oct." black cds with matching "PAID 12" handstamp; small stain at top left edge, still Very Fine, ex Ostheimer E. 1,000-1,500
- 2151° **Honolulu *Hawaiian-Islands* Dec. 27.** Bold red cds on cover to the Reverend Luther Halsey Gulick at "**Ascension Island**", docketing indicates this was sent by **Samuel C. Damon**; cover with toning at right and tiny erosion at bottom right, still Fine, very rare E. 1,000-1,500
- 2152° **Honolulu U.S. Postage Paid Dec. 8.** Neat red cds on cloth-lined double rate cover to Paterson, N.J. with red "San Francisco Cal. Paid Jan. 5, 1858" and matching "22", pencil "22" at left probably written by Honolulu office, some edge toning, Fine E. 500-600
- 2153° **Honolulu Hawaiian-Islands Jan. 8.** Red cds on cover to the Reverend Luther Halsey Gulick, "**Ascension Micronesia**", who had been born in Honolulu in 1828, the son of Third Company missionaries Peter Gulick and his wife Fanny Hinckley. He left Hawaii in 1852 with his wife for Ponape in the Caroline Islands. The docketing, "*Mr. Clark—Feb. 7/58*" may refer to Alvah Clarke, whose sister Ann Eliza married Orramel Hinkley Gulick; Fine and rare destination, the red datestamp represents 5c Hawaiian postage paid E. 1,000-1,500
- 2154° **Honolulu Hawaiian-Islands Jan. 12.** Clear red cds on unpaid cover to Parsippany, N.J. "*Per 'Morning Star'*", bold "San Francisco Cal. 12 Mar. 5, 1858" cds in black; minor soiling, otherwise Very Fine E. 600-800
- 2155° **Honolulu U.S. Postage Paid Oct. 7.** Neat red cds on small white envelope to Bangor, Maine, red "San Francisco Cal. 12 Paid Nov. 5, 1858" cds, Very Fine E. 500-600
- 2156° **Honolulu U.S. Postage Paid Dec. 1** Bold red cds on 1858 folded letter to Swift & Allen of New Bedford, Mass., from marine insurance underwriters Krull & Moll, which includes an invoice for "*735 dried & salted bullock hides*", address panel with merchant's fancy oval in blue and red "San Francisco Cal. 12 Paid Jan 5, 1859" cds, ms. endorsement for the *Frances Palmer* and "*Steamer via Panama*," with docketing indicating receipt on Jan. 29th, Very Fine E. 1,500-2,000





2157

- 2157° **Custom House Lahaina Maui.** Negative seal, in blue, with illustration of full-rigged ship in center, clear strike on front only to the Reverend Richard Armstrong, a member of the Fifth Company of missionaries, as President of the Board of Education in Honolulu, ms. "Official" written over marking, pencil docketing at left: "Jan. 9/1860"; tiny erosion hole just below "President", Fine, the earliest recorded use of this well-known marking. Cornelius Bartow, the Lahaina postmaster, had earlier requested a regular mail canceller. In a follow-up letter to the postmaster-general (on record), he wrote: "Did you order a stamp for the department of this place? It seems to me very necessary, as I am now compelled to use the Custom House seal." Ex Richards..... E. 2,000-2,500
- 2158° **Honolulu U.S. Postage Paid Apr. 25.** Bold red cds on dull yellow cover to Edgartown, Mass., red "San Francisco Cal. 12 Paid May 21, 1860" cds, bit reduced at left, and small insect erosion including small nick at right edge, neither affecting address or markings..... E. 200-250
- 2159° **Honolulu Hawaiian-Islands Jul. 17.** Red cds on unpaid buff cover to Secret Ravine, California, clear "San Francisco Cal. Aug. 8, 1861" black cds with matching "SHIP" handstamp with "5" rate in blue crayon; minor stains, Fine..... E. 400-500
- 2160° **Honolulu Hawaiian-Islands Sep. 24.** Red cds on unpaid orange cover to "Nevada. Sierra County Cal." with "San Francisco Cal. Oct. 10, 1861" double-circle datestamp and bold "SHIP 5"—3c plus 2c ship fee, showing the anomaly of letters mailed after Apr. 1, 1855, from the port of entry over distances less than 3,000 miles costing less than if the letter was delivered at the port (6c); small edge flaws, Fine appearance. Despite the incorrect county name, this appears to have reached Nevada City without confusion..... E. 750-1,000
- 2161° **Collectors Office/Hilo. Hawaii.** Oval handstamp with ornament, in homemade brown ink, on unsealed cover from the Reverend David Lyman to his son in Kau, ms. endorsement "Business of Interior D.B.L." at bottom left; small bleach mark at top left from removal of stain, Fine and very scarce. A member of the Fifth Company, in 1836 Mr. Lyman established the Hilo Boys' Boarding School and was its active principal until his resignation in 1874..... E. 1,000-1,500
- 2162° **Lahaina Hawaiian-Islands Dec. 8.** Bold cds in olive green on large buff cover to Warren Goodale as Collector General of Customs in Honolulu, shortly before he resigned to join the U.S. Army, effective December 31, 1863, ms. "Free P.H.T." (P.H. Treadway), bit reduced at left, far from markings and address, Very Fine and rare, unlisted in *American Stampless Cover Catalog*. In addition to his duties as postmaster, Treadway was sheriff and Collector of Customs. Ex Twigg-Smith E. 500-600

NEW POSTAGE ACT.

Instructions to Postmasters.

The particular attention of Postmasters and others is invited to the provisions of the annexed act, passed at the last session of Congress. It will be observed—

2164

*New Postage Act
March 23/1853*

J. & Hubbard Esq

San Francisco

Cal.

Pacific Mail Steam Co's office




SHIP 4

2165

*New Postage Act
March 23/1853*

Capt. A. D. Winter Honolulu 11/30.67

Rec'd Feb 28 1868

J. P. Thoutou Esq

New Bedford




SHIP 3

2167

Rev. A. Wilcox

Hanalei

Kauai




- 2163° **Lahaina Hawaiian-Islands Dec. 20.** Clear cds in olive green on large buff cover to Warren Goodale as Collector General of Customs in Honolulu, free frank of P.H. Treadway ("Free P.H.T.") at top left, opened irregularly at right (can easily be trimmed), Fine and rare *Not illustrated* E. 500-600
- 2164° **Honolulu Hawaiian-Islands Feb. 13.** Bold cds in black on unpaid cover to San Francisco, "San Francisco Cal. Mar. 6, 1864" double-circle and "SHIP 4" handstamp—double drop rate as required on ship letters after June 30, 1863; light soiling, Fine E. 500-750
- 2165° **Honolulu Hawaiian-Islands Dec. 2.** Clear cds on 1867 cover to New Bedford, Mass., small "San Francisco Cal. Jan. 4" cds with "8" handstamp and matching "SHIP" handstamp, on back is a red oval handstamp of Walker & Allen, shipping merchants. This was carried by the brigantine *Fire Fly*—the 8c represents double the 3c domestic rate as required on private ship mail plus 2c ship captain's fee; Very Fine E. 500-750

HAWAIIAN POST OFFICE DOCUMENTS AND MAIL

- 2166° **Henry M. Whitney.** Autograph letter signed, one-page, partly printed dateline, "Honolulu, H.I. January 5th, 1884." He writes in full: "My Dear Mr. Emerson, I heartily reciprocate your kind wishes for cordial greetings to the Post office officials here. If the service has improved during the past year, the credit belongs to all connected with it—you among the rest. But whatever progress has been made in the past, I trust that of the present year will be still more marked. With kind regards to your good mother." With letterhead, "BUREAU OF GENERAL POST OFFICE, HAWAII" Fine, ideal postal history collateral from the founder of the Honolulu post office and creator of the first Hawaiian stamps. Mr. Emerson was probably one of the sons of Ursula Sophia Newell Emerson, an important member of the Fifth Company of missionaries, who died in 1888 *Not illustrated* E. 500-750
- 2167° **FROM GENL POST OFFICE/PER/HONOLULU, HAWAIIAN IDS.** Large red lozenge handstamp on gray envelope to the Reverend Abner Wilcox in Hanalei, Kauai, bold black "Honolulu Hawaiian-Islands Oct. 12" cds, original enclosure is printed 1866 invoice, "N.B.—Quarterly Postage Bills Must be Paid When Presented./ Honolulu, September 30th 1866/Rev. A. Wilcox/To Honolulu Post Office, Dr./To Postage to date—6 Mos.—\$3.35", Very Fine E. 750-1,000
- 2168° **An Act To Create and Regulate A Post Office In Honolulu.** Pages 61 & 62 of POST OFFICE LAW, dated August 4, 1851: "Whereas, the 15th article of the treaty with the United States renders indispensable the establishment of a post office in Honolulu: Whereas the public interest urgently requires greater regularity in the postal intercourse between Honolulu and San Francisco; and whereas the service of the post office cannot be performed without adequate remuneration," etc.; light even toning, Fine collateral *Not illustrated* E. 75-100
- 2169° **"NEW POSTAGE ACT. Instructions to Postmasters."** Printed notice, 2pp, 7⁷/₈ x 10 in., from Postmaster General James Campbell, dated March 12, 1855: "1st. That from and after April 1st, 1855, the single rate of postage on a letter conveyed in the mail for any distance between places in the United States not exceeding three thousand miles, is three cents; and for any distance exceeding three thousand miles, ten cents. 2d. That from and after April 1st, 1855, pre-payment, either by stamps stamped envelopes or in money, is compulsory." etc.; normal folds, Fine collateral E. 150-200
- 2170° **[Post Office].** Two part-printed receipts for **Queen Emma** for postage bills in the amounts of \$1.82 and \$1.50, signed by Postmaster General Arthur Brickwood, dated June 30, 1868 and March 31, 1881, also two 1862 letters from Lahaina postmaster Bartow, and 1894 Bureau letter for stamp orders, Fine E. 200-250
- 2171° **Hawaiian Postal Service Imprints.** Five covers and one front, all from Honolulu, includes Savings Bank Dept. and Dead Letter Office and various styles of "Hawaiian Postal Service," three covers with Honolulu duplex used 1889-1900, the last being to Oakland, California, with fumigation holes, addresses include two covers to Spreckelsville; small faults, scarce group E. 300-400

HAWAIIAN POSTAL SERVICE.



19 Alvarado St.

San Francisco,



2172

BUREAU
General Post Office,

On Hawaiian Government Service.

UNION POSTALE UNIVERSELLE
GIBRALTAR

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Julius Cismannus Esqre
Portuguese Consul General
Victoria Street, No. 11.
Berlin-W.
German Empire.

2180

UNION POSTALE UNIVERSELLE
GIBRALTAR

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



~~Mr. Adr.~~ Herrn Commerzienrat Georg Wortmann.

Giessen a. d. L.

Hesse

German Empire.

2176

Military Department

2179

- 2172° **Dead Letter Office/Mar. 21, 1900/Honolulu, H.I.** Neatly struck oval in magenta on buff cover to San Francisco with post office imprints, "Honolulu H.I. Mar. 22, 10 AM 1900" duplex, two corner nicks, otherwise clean and Fine, very scarce E. 200-250

OFFICIAL MAIL

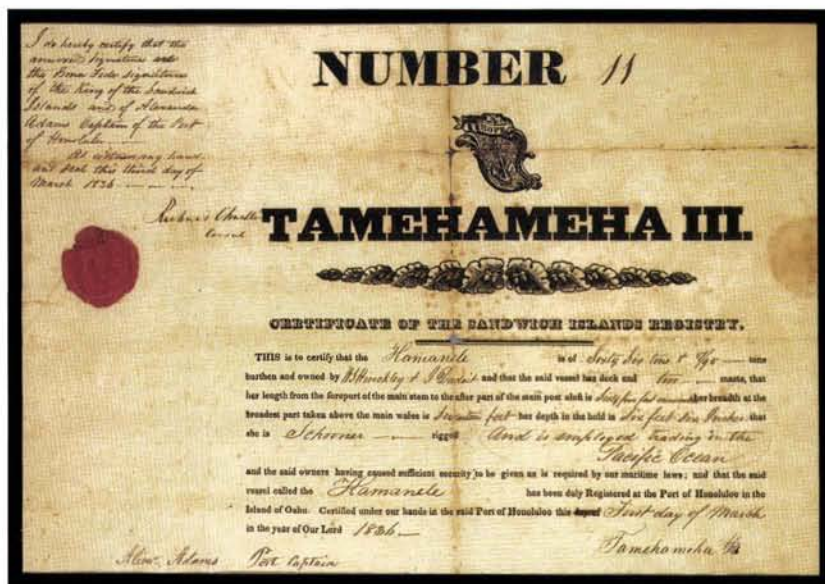
- 2173° **"On His Hawaiian Majestys Service."** Manuscript endorsement on large gray envelope to Warren Goodale as Collector General of Customs, all in a bold secretarial hand, red wax seal on flap with trace of diamond grid design, Very Fine, ex Twigg-Smith *Not illustrated* E. 100-150
- 2174° **"On His Majestys Service."** Manuscript endorsement on large blue cover to Warren Goodale as Collector General of Customs, ms. "Foreign Office" in corner, all in the hand of R.C. Wyllie, Minister of Foreign Relations, black wax seal on flap with impress of coat of arms, Very Fine, ex Twigg-Smith *Not illustrated* E. 100-150
- 2175° **On His Majesty's Service. Department of Finance.** Large imprinted envelope to "W. Goodale Esq./&c &c &c/Custom House" with small printed "FREE" in top left corner, cover opened at left, Very Fine, ex Twigg-Smith *Not illustrated* E. 150-200
- 2176° **On Hawaiian Government Service.** Imprint on unsealed cover to Arthur Waal, postmaster of Lahaina ("A. Waal./Present."), second imprint at bottom left: "Military Department."; scattered tiny toned spots, Fine E. 100-150
- 2177° **Department of the Attorney-General./Sheriff's Office, Hilo, Hawaii./Bureau of Police.** Imprint on two locally delivered covers to Arthur Waal, each in different style, large and small envelopes; faults including toned spots and tears, very scarce *Not illustrated* E. 100-150
- 2178° **Department of Finance. On His Majesty's Service.** Imprint on large envelope with small "FREE" in upper left corner and addressed to Warren Goodale as Collector General of Customs in Honolulu, black wax seal, "Kuhina Waiwai" and showing crown; cover with small faults including stain from seal, otherwise Fine, ex Twigg-Smith *Not illustrated* E. 100-150
- 2179° **Consul & Commissaire Francais * In Hawai *.** Double-circle consular handstamp in violet, on back of 2c Rose entire (U2b) to R.W. Laine, Consul for Spain in Honolulu, mostly clear "Honolulu, H.I. Jan. 16, 1886" cds on face, Fine, scarce example of interconsular mail E. 100-150
- 2180° **The Republic of Hawaii Consulate At Gibraltar.** Two items, includes blue circle handstamp, boldly struck on 10 centimos Red postal card to the Portuguese Consul General in Berlin, clear "Gibraltar Ap 28 97" and "A26" duplex, also matching card with handstamp in purple and homemade address label pasted on face, to Giessen, Hesse, German Empire, Fine, rare pair E. 600-800

Autographs and Historical Documents

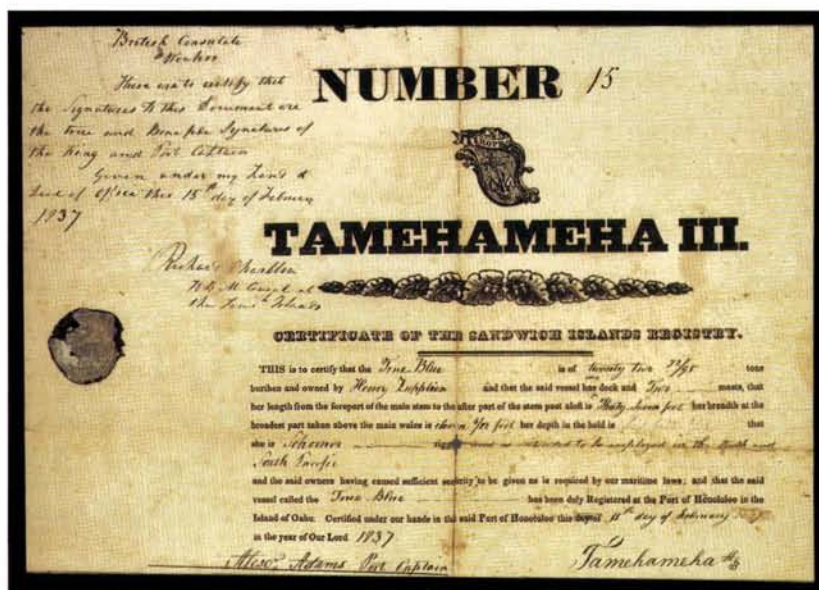


FIGURE 32. Portrait of the Royal family, ca. 1852. Front row: Queen Kalama, Kamehameha III, Princess Victoria Kamamalu. Back row: Kamehameha IV, Kamehameha V. H. L. Chase reproduced this print from the original daguerreotype (Courtesy Bishop Museum).

AUTOGRAPHS AND HISTORICAL DOCUMENTS
OF THE HAWAIIAN MONARCHY



2181



2182

- 2181° **Kamehameha III.** Signature ("Tamehameha th3") on Sandwich Islands ship registry certificate (17 $\frac{7}{8}$ x 11 $\frac{7}{8}$ in.) for the schooner *Kamanele*, dated March 1, 1836, also signed by Alexander Adams, Captain of the Port of Honolulu and British Consul Richard Charlton, with red wax seal showing coat of arms; some toning, small paper loss at folds and edges E. 1,000-1,500
- 2182° **Kamehameha III.** Signature ("Tamehameha th3") on Sandwich Islands ship registry certificate (18 x 11 $\frac{3}{4}$ in.) for the schooner *True Blue*, dated February 11, 1837, also signed by Alexander Adams, Port Captain of Honolulu, and British Consul Richard Charlton, on the reverse with ms. notes indicating the later sale of the *True Blue* to Charlton and others; toning, with some paper loss at edges and folds E. 1,000-1,500



2184

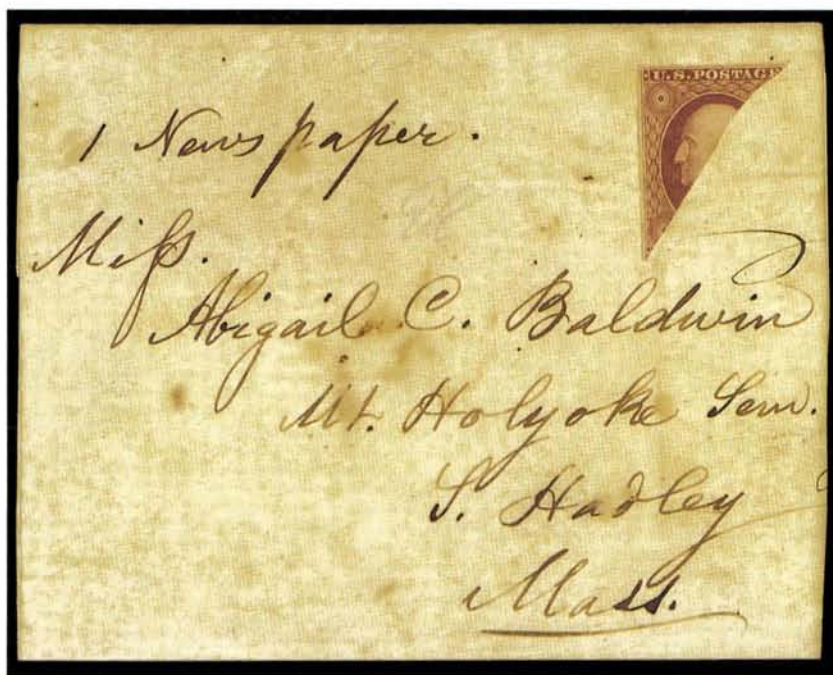
- 2183° **Kamehameha III.** Signature on two-part Sandwich Islands ship registry certificate in Hawaiian and English (20½ x 16½ in.) for the schooner *Hakaleleponi*, dated August 13, 1844, each with red wax seal and different ship vignette; some paper loss and folds with archival tape reinforcement.....*Not illustrated* E. 1,000-1,500
- 2184° **Kamehameha III.** Signatures ("Kamehameha") on two-part Royal Patent in English and Hawaiian with printed Royal Stamp in black, dated September 27, 1848, also signed twice by Keoni Ana, with two red wax seals showing coat of arms flanked by two warriors; usual toning, hinge mended at folds E. 1,500-2,000
- 2185° **Kamehameha III.** Signature on third page of four-page part-printed lease to a John Kellitt, for tract of land on Kauai, dated July, 1854, black revenue seal on face, also includes ms. note by Godfrey Rhodes as "Agent to take acknowledgements,"; some separations, natural bleach spots effects signature*Not illustrated* E. 1,000-1,500
- 2186° **[Kamehameha III].** 1838 ship registry certificate (18¾ x 11¼ in) signed "By authority of the King/Kauhumanu" for the brigantine *Kamehamalu* owned by **Charles Brewer** (of C. Brewer & Co.), and additionally signed by Alexander Adams, Port Captain; some archival tape reinforcement and paper loss at folds slightly affecting text*Not illustrated* E. 150-200



- 2187° **Kamehameha V.** Free frank ("KV") on cover addressed in his hand, "To Her Majesty/The Queen./&c &c &c/Kailua" with "Free" at top. Queen Emma was at Hulihee Palace in Kona when this letter, dated Honolulu May 14, 1868, was written. Throughout the mid-1800s the royal family and other key officials within the kingdom had the privilege of free franking; Fine and very scarce royal frank E. 2,000-2,500
- 2188° **Kamehameha V.** Free frank ("KV") on cover addressed in his hand "To/Her Majesty/The Queen/&c &c &c/Hawaii" but with addition of 2c Rose Vermilion (31) cancelled by grid, clear "Honolulu Hawaiian-Islands Jan. 9" cds, stamp lifted to show the word "Free" written beneath it though the stamp's presence may only be an accident—the cover having slipped into a pile of mail intended for intra- or inter-island franking; cover toning barely affects stamp, still Fine, very unusual usage ... E. 2,000-2,500
- 2189° **Keoni Ana.** Signature as Minister of the Interior, on two-part ship registry certificate in Hawaiian and English, 17¼ x 13¾ in., also signed by Robert C. Wyllie ("R.C. Wyllie"), each signing twice, with ship vignettes and printed Royal Stamp in black; aging and some small paper loss at folds*Not illustrated* E. 400-500
- 2190° **Robert C. Wyllie.** Free frank ("R.C. Wyllie") on small cover to the U.S. Consul at Lahaina, red wax seal on back, "Minister of Foreign Relations" with impress of crown; toned, otherwise Fine..... E. 100-150

United States Stamps To and From Hawaii

UNITED STATES STAMPS USED TO AND FROM HAWAII



2191

- 2191° **3c Orange Brown, Diagonal Half Used as 1c (10 var).** Upper left diagonal half, uncanceled, excellent impression and bright color, on homemade wrapper as found in the Baldwin-Alexander correspondence, with ms. "1 Newspaper" and addressed to Miss Abigail C. Baldwin at Mt. Holyoke Seminary, South Hadley, Mass.; scattered toning, still Fine, very rare usage and possible unique with an Orange Brown. Like many missionary children, Abigail Baldwin returned to the United States to continue her education. Her brother, Henry P., later formed an important partnership in the sugar industry with another missionary's son, Samuel Alexander (who married Abigail). A typed note on the back of this wrapper by Bruce Cartwright states he acquired it from a descendant of hers ("Miss Abigail C. Baldwin was his grand-aunt") in 1921. Other examples from this correspondence are known and may have contained issues of *The Polynesian*. As the newspaper rate from the Islands was 2c, the balance was either paid in cash, or this may have been prepared after October 1, 1852, with the intention of mailing it in the U.S. and taking advantage of the new printed matter rates E. 1,000-1,500



2192

- 2192° **3c Rose Red (11).** Horizontal strip of four, large margins to slightly in, tied by two strikes of "San Francisco Cal. 16 Jul." cds on light buff cover to James Alexander while at Williams College in Massachusetts, clear red "Honolulu*U.S. Postage Paid* Jun. 16" cds at left. Original four-page enclosure is from the Reverend William Patterson Alexander, a member of the Fifth Company of missionaries. Dated "Honolulu June 16th 1855", he writes (in part): "Great changes have taken place in Oahu College this month. The president gave notice that believing there were elements in the institution which would hinder its development he should resign at the close of his official year. This led to a series of matters which at length brought out the expression of the opinion of -4/5s of the trustees, that they considered Mr. Dole's permanence as professor unfavorable to the prosperity of Oahu college. Mr. Dole accordingly has resigned & Mr. George Beckwith has been elected to fill his place. I hope he will accept. Mrs. Kinney also has been elected to take charge of a primary department there & be a mother to the children. She has accepted. I hope the school will go on ever more prosperous. . . .Paki, the large old high chief father in law of Mr. Charles Bishop died yesterday morning. I am sorry to hear he died interstate & will leave his great estate exposed to the quirks of lawyers." etc.; cover with edge wear including corner nick, Fine and very scarce. In an advertisement on July 20, 1855, Mr. Whitney gave notice to his customers that ". . . it is desirable that all letters for the United States should be prepaid, by stamps, which can be procured at this office. Twelve cents in American stamps and five cents in Hawaiian stamps. . ." He was probably out of the latter at the time of this mailing, ex Tows, Ostheimer E. 1,000-1,500



- 2193° **10c Green, Ty. I, 1c Blue, Ty. II (13, 7).** Horizontal pairs, each with margins to just in one side, tied by "San Francisco Cal. 5 May" postmarks on double-rate cloth-lined cover to Brooklyn, N.Y., faint strike of Honolulu cds (April 8) indicating U.S. postage paid; this probably sailed on the *Fanny Major*, arriving in San Francisco April 28, 1857, Fine and very scarce, signed Ashbrook.. E. 1,500-2,000
- 2194° **10c Green, Ty. II, III (14 pair; 15).** Full margins except left stamp in pair barely touched one spot, tied by grids and "Bangor Me. Jul. 3" cds on triple-rate yellow cover to Elisha H. Allen, successor to W.L. Lee as chief justice, in Honolulu; July 3, 1857 docketing at left; right stamp with faint corner crease, cover slightly reduced at right, Fine and attractive..... E. 600-800
- 2195° **10c Green, Ty. III (15).** Full to large margins, tied by light strike of "Watertown, N.Y. Jan. 1" cds on cover to the Reverend Sereno Edwards Bishop in Lahaina; stamp with small scissor cut in margin, Fine and very scarce, ex Jessup, Haas, with 1989 P.F. certificate E. 200-250



- 2196° **10c Green, Ty. III (15, three).** Each with four margins, tied by grids and "Bangor Me. Sep. 18" cds on cloth-lined triple-rate cover to Chief Justice Elisha Allen in Honolulu, 1857 docketing, pencil notes on back appear to be synopsis of the contents (four sheets): "page 4—Fight of school boys—& Crosby sent to jail," etc., cover with natural bleach marks affecting top margin of left stamp, Fine E. 300-400
- 2197° **12c Black (17).** Large margins to clear, tied by "San Francisco Cal. 20 May" cds on folded cover to Rushville, N.Y., with bold red "Honolulu U.S. Postage Paid May 1" cds. This probably sailed on the *Yankee* in 1856; stamp with small tear and gum toning, lettersheet with internal reinforcement at folds causing stains; very scarce single use of the 12c 1851 E. 1,000-1,500
- 2198° **12c Black (17).** Large margins to cutting at left and bottom, placed—uncancelled—over a red "Honolulu U.S. Postage Paid Sep. 8" cds on small cover to Marlborough, Mass. (Goodale correspondence), stamp partly lifted to show offset of cds on back, confirming this was placed on by the Honolulu postmaster, indicating payment of the 10c rate to the U.S. plus 2c ship fee; whether this entered the mails in San Francisco cannot be determined. Since at a glance the stamp appears cancelled, this may have been enough to convince a U.S. post office clerk to leave it be; Fine and interesting single usage of the 12c 1851, ex Twigg-Smith..... E. 750-1,000



2199

- 2199° **1c Blue, Ty. V (24).** Single, small faults, tied by "San Francisco Cal. Mar. 18, 1859" cds on folded wrapper to **Melbourne, Australia and missent to Oahu.** Endorsed, "per 'Tuisco'" This most likely ended up with mail intended for the Sandwich Islands and was postmarked with a red "Honolulu Hawaiian-Islands" (partially clear strike with what appears to be an April date), marked "2" for the ship fee due the captain; the clerk then realized his error, wrote "Missent" at left, and turned it back over to the *Tuisco*. On back is a red Melbourne October datestamp and ms. "1" (d) credit (the ms. "148" on the front was probably a filing number of the recipient or the Melbourne P.O.); some minor foxing, Fine—an intriguing and very rare usage. In the Postal Regulations and Laws published in 1857 the Post Office Department lists a 1c pamphlet rate to Australia by private ship out of New York or Boston. Whatever this folded wrapper contained, the San Francisco office considered it properly paid; ex Haas E. 1,000-1,500



2200

- 2200° **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Vertical pair of first, tied by two strikes of "San Francisco Cal. Jan. 25, 1861" cds on buff cover from Hawaii to Brooklyn, N.Y., paying 10c transcontinental rate plus 2c ship fee, red "Honolulu U.S. Postage Paid Dec. 21" cds; vertical file fold to right of 10c, Very Fine, choice and rare usage, ex Harris, Krug E. 3,000-4,000



2201

- 2201° **3c Dull Red (26).** Horizontal strip of four, small faults, tied by two bold strikes of "San Francisco Cal. Feb. 15, 1861" cds on cover to Alexandria, Va., red "Honolulu U.S. Postage Paid Jan. 30" cds at left, Very Fine usage E. 1,000-1,500



- 2202° **3c Dull Red (26).** Vertical strip of four, tied by single messy pen stroke on cover to Perry, Maine, red "Honolulu U.S. Postage Nov. 9" cds and "San Francisco Cal. Nov. 28, 1861" double-circle, endorsed "*Speedwell*" and with a ms. "*Forwarded*" at far right, though there is no indication as to what this refers to; flap faults, Fine, late use of the 1857 Issue..... E. 1,000-1,500
- 2203° **5c Brick Red (27).** Vertical pair, tied by "Brunswick Me. Jul. 8, 1859" on cover to "*Mr. Benjiman F. Morse/Honolulu Sandwich Is./To the care of the American Consul*", endorsed "*Ship Elvia & Ella*" in corner; cover with mended nick at bottom right, top stamp with pulled perf at top, Fine, rare use of the Brick Red E. 400-500
- 2204° **10c Green, Ty. III (33).** Horizontal strip of three, nicely centered, tied by two strikes of "Bangor Me. May 16" postmarks on large triple-rate cover to Chief Justice Elisha H. Allen in Honolulu, stain in corner, far from stamps, Fine..... E. 200-300
- 2205° **10c Green, Ty. V, 3c Dull Red (35, 26).** Vertical strip of four of the latter, tied by three strikes of "San Francisco Cal. Feb. 18, 1861" cds on double-rate orange cover to New York, reduced at left into red Honolulu cds, 3c stamp at far right defective, still an attractive usage, signed Ashbrook..... E. 600-800
- 2206° **12c Black (36).** Tied by "San Francisco Cal. May 1861" cds on light buff cover to Boston, red "Honolulu U.S." Postage Apr. 15" cds, edge wear, stamp with perfs trimmed at right before use and two tiny nicks, Fine appearance and rare E. 1,000-1,500
- 2207° **3c Rose Pink (64b).** Horizontal pair, placed over red "Honolulu U.S. Postage Paid" cds (probably Nov. 23) and tied by bold "San Francisco Cal. Dec. 5, 1861" double-circle ds on cover to Boston; right stamp with some toning and creased from placement at edge, Fine, unusual usage with balance of U.S. postage and ship fee paid in cash E. 400-500
- 2208° **3c Rose (65).** Horizontal pair, each with "W" in manuscript of Weston, Mass., right one tying, on double-rate cover from Hawaii to Weston, Mass., readdressed to Boston, red "Honolulu U.S. Postage Jan. 21" cds, area at left indicates this contained a single stamp which probably fell off in transit (docketing at left partly runs into space where the stamp was), "San Francisco Cal. Feb. 10, 1864" double-circle ds and blue "Weston Mass. Mar. 9" cds, Boston receiving datestamp on back flap, edge wear and slightly reduced at left, Fine, a rare instance of a U.S. fancy cancel on Hawaiian mail and an unusual example of the Weston quill pen cancel on a multiple E. 1,000-1,500
- 2209° **3c Rose (65).** Vertical strip of four, placed slightly over "Honolulu U.S. Postage Paid Nov. 23" red cds on oblong cover to Davenport, Iowa, strip tied by two bold strikes of "San Francisco Cal. Dec. 5, 1861" double-circle ds; top pair with small nicks, cover opened at sides, Fine appearance, very scarce multiple; this cover is from the same mailing as lot 2207, but shows full payment in stamps of the U.S. rate and ship fee, ex Tows E. 500-600
- 2210° **10c Green (68).** Single placed over red "Honolulu U.S. Postage Paid" (date covered) on cover to North Brookfield, Mass. and cancelled by San Francisco cogwheel, double strike of "San Francisco Cal. Aug. 11, 1864" double-circle ds. Mailed during the period when the rate to the U.S. was 5c Hawaiian postage, U.S. 3c plus 2c ship fee, the 10c stamp may have been intended to represent payment of all postage—a rare occurrence; light soiling and slightly reduced at right, Fine E. 750-1,000
- 2211° **12c Black (69).** Well-centered, small perf flaws in top right corner, cancelled by clear cogwheel cancel on cover paying the 10c rate plus 2c ship fee, to New York with red "Honolulu U.S. Postage Paid Nov. 15" cds and "San Francisco Cal. Dec. 2, 1862" double-circle ds, Hawaiian postage paid in cash; slightly reduced at left, just into postmark, corner nick at top left, Fine and very scarce, with Ashbrook notes on back E. 750-1,000



2212

- 2212° **10c Green, 3c Rose (68, 65).** Vertical pair of the former, two singles of the latter, tied by target cancels on cover to Hartlepool, England, red "Honolulu U.S. Postage Paid Jun. 28" cds and "San Francisco Cal. Jul. 18, 1866" double-circle ds, red New York exchange cds and faint London Paid cds, corner card at upper right for the U.S. Consulate at Honolulu; few toned perfs and cover with light edge wear, Fine and rare..... E. 2,000-3,000



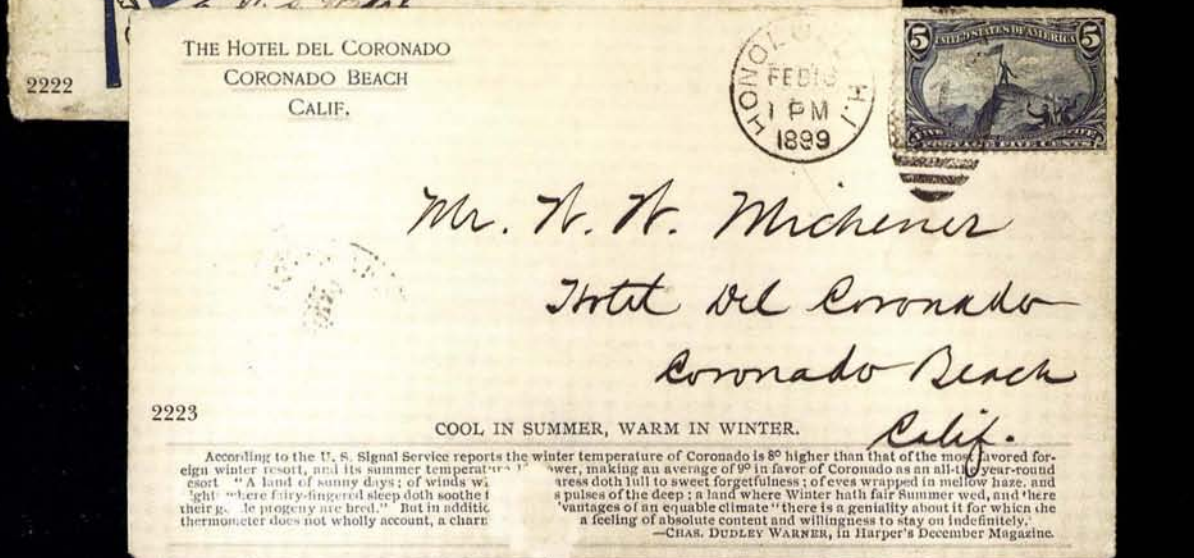
2213

- 2213° **12c Black, 5c Brown (69, 76).** Tied together by bold target cancel of San Francisco on cover to the Postmaster General at **Halifax, Nova Scotia**, from Hawaii, paying the 15c treaty rate for over-3,000 miles plus the 2c ship fee, red lozenge handstamp "FROM GENL. POST OFFICE/PER/MAIL/VIA U.S.STATES/HONOLULU, HAWAII IDS." and matching "Honolulu U.S. Postage Paid Dec. 27" cds, bold "San Francisco Cal. Jan. 23, 1865" double-circle ds, no backstamps; stamps with some toning around perfs and 5c with tiny creasing in top margin from placement near edge of cover, still Very Fine, a beautiful and very rare usage, one of the highlights of the collection. E. 3,000-4,000



2214

- 2214° **2c Black (73).** Well-centered vertical pair, tied by targets on unsealed cover to San Francisco with red "Honolulu U.S. Postage Paid Jan. 22" cds and "San Francisco Cal. Feb. 15" double-circle ds (second lighter also ties pair), paying the drop rate plus ship fee; a few nibbed perfs, still remarkably choice, Extremely Fine, ex Haas, with 1967 P.F. certificate E. 3,000-4,000



- 2215° **5c Brown (76).** Nicely centered with attractive color, tied by cogwheel cancel on cover to Davenport, Iowa, and originally postmarked with a black "Honolulu Hawaiian-Islands Jul. 11" cds, ms. "*Chg. G.E.B./P.M. Haiku*" from G.E. Beckwith (Warren Goodale's brother-in-law and manager of Castle & Cooke's Haiku sugar plantation) may explain the attempt to send this unpaid, though there is a second strike—the red Honolulu "U.S. Postage-Paid" cds dated July 14th, clear "San Francisco Cal. Aug. 5, 1864" double-circle ds to its left, with ms. note indicating this was not answered until January 5, 1865; light soiling, Fine, very unusual usage, ex Emerson, Krug E. 750-1,000
- 2216° **5c Brown (76).** Centered to right, just tied by cog cancel on orange cover to Bakersville, Conn., paying the proper rate which included the 2c ship fee, red "Honolulu U.S. Postage Paid Oct. 30" cds and "San Francisco Cal. Nov. 19" double-circle ds, the cover also shows a faint impression of a pair of 5c Numerals; cover slightly reduced at left with tear at bottom, stamp with small faults, Fine, scarce single usage E. 750-1,000
- 2217° **5c Brown, F. Grill (95).** Horizontal pair, centered to top and right, tied by quartered cork cancels on cover to North Bridgewater, Mass., the speed of the crossing and the rate indicating this was carried by a steam service ship, clear "Honolulu Hawaiian-Islands Jan. 4" cds and small "San Francisco Cal. Jan. 16" cds with second faint strike cancelling pair; light soiling, cover with clipped corner at upper left, barely touching rim of Honolulu cds—easily restorable, Fine appearance, rare use of the 1867 grills, ex Emerson, Harris E. 500-600
- 2218° **2c Vermilion (178).** Horizontal pair, well-centered, cancelled two strikes by fancy segmented target, from Honolulu (used 1876-1883), Very Fine E. 100-150
- 2219° **1c Columbian (230).** Tied by "Honolulu H.I. Dec. 4, 1894" duplex struck twice on 1c Black on Buff message card (UY1r) to Rock Falls, Ill. with note from Mr. Atwater of the Postal Bureau regarding an order of stamps, San Francisco transit, Fine E. 100-150
- 2220° **2c Carmine (267).** Tied by "Honolulu Sep. 14, 1898" duplex on small cover to Rockland, Me. with purple handstamp, "U.S.F. PHILADELPHIA, 2ND RATE." at top left; cover slightly reduced at bottom, Fine and unusual *Not illustrated* E. 75-100
- 2221° **2c Carmine (267).** Tied by "Honolulu H.I. Nov. 14, 1898" duplex on cover to Onconta, N.Y. from a member of the 1st N.Y. volunteers corner card at left reads "ARMY DEPARTMENT/OF/YOUNG MEN'S CHRISTIAN ASSOCIATION,/HONOLULU, H.I., U.S.A.", Very Fine *Not illustrated* E. 50-75
- 2222° **2c Trans-Mississippi (286).** Tied by "Honolulu Sept. 6, 1898" duplex on Spanish-American War patriotic ("Remember the Maine") to Monticello, Ill. ms. "Soldiers Letter," which allowed this to be mailed at the 2c domestic rate, endorsement from a member of the 1st Reg. **Nebraska** Vols. at Camp Otis in Honolulu; some edge wear and small tear at right, Fine and scarce E. 200-250
- 2223° **5c Trans-Mississippi (288).** Tied by "Honolulu H.I. Feb. 16, 1899" duplex on advertising cover for the Hotel del Coronado, Coronado Beach, Cal., and addressed to that hotel, text of ad in blue with silver underscoring; stamp with tiny faults, text at bottom with small piece out, Fine appearance, rare use of the Trans-Mississippi issue, ex Ishikawa E. 100-150
- 2224° **2c Green on White (U311).** Entire used to Kingston, N.Y. with "Hilo, Hawaii Nov. 14 98" double-circle ds struck twice, additional Honolulu postmark, corner card at left converted to soldier's endorsement (cut into), Fine... *Not illustrated* E. 100-125



FIGURE 33. Honolulu Harbor, ca. 1860, photographed by H. L. Chase (Courtesy Bishop Museum).

Hawaiian Steam Service

ADVERTISEMENTS.

California, Oregon and Mexico
Steamship Co.'s

San Francisco and Honolulu Route.

The Company's Splendid A 1 Steamships



IDAHO AND MONTANA,

WILL RUN REGULARLY

Between Honolulu and San Francisco,
By the following Schedule of Time:

SAN FRANCISCO.

DEPARTURES.			ARRIVALS.		
Montana,	Wednesday,	Oct. 7	Friday,	Nov. 5	
Idaho,	"	Oct. 28	"	Nov. 27	
Montana,	"	Nov. 13	"	Dec. 13	
Idaho,	"	Dec. 9	"	Jan. 8	
Montana,	"	Dec. 30	"	Jan. 29	
Idaho, 1899,	"	Jan. 20	"	Feb. 19	
Montana,	"	Feb. 10	"	Mar. 12	

HONOLULU.

ARRIVALS.			DEPARTURES.		
Montana,	Monday,	Oct. 10	Saturday,	Oct. 24	
Idaho,	"	Nov. 9	"	Nov. 14	
Montana,	"	Nov. 30	"	Dec. 5	
Idaho,	"	Dec. 21	"	Dec. 26	
Montana, 1899,	"	Jan. 11	"	Jan. 16	
Idaho,	"	Feb. 1	"	Feb. 6	
Montana,	"	Feb. 22	"	Feb. 27	

LIBERAL ADVANCES MADE ON ALL SHIPMENTS
PER STEAMER.

Cargo for San Francisco will be received at all times in the Steamer's Warehouse and receipts for the same given by the undersigned. No charge for Storage or Cartage.

Fire risks in Warehouse not taken by the Company.

Insurance guaranteed at lower rates than by sailing vessels. Particular care taken of shipments of Fruit.

All orders for Goods, to be purchased in San Francisco, will be received and filled by return of steamer.

Shipments from Europe and the United States, intended for these Islands, will be received by the Company in San Francisco, if consigned to them, and be forwarded by their Steamers to Honolulu, free of charge, except actual outlay.

Passengers are requested to take their Tickets before 12 o'clock on the date of sailing, and to procure their Passports.

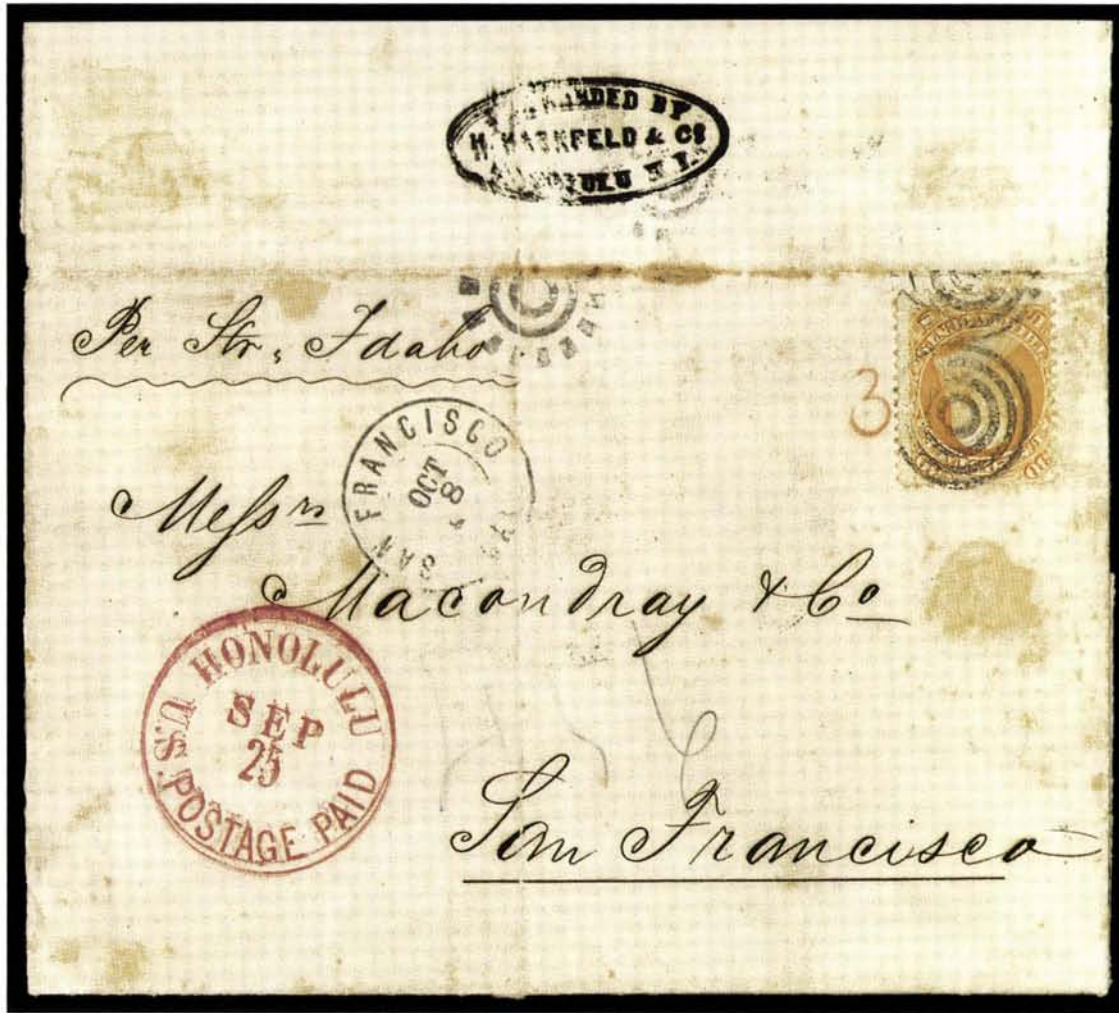
All Bills against the steamers must be presented before 2 o'clock on the day of sailing, or they will have to lay over till the return of the steamer for settlement.

646

H. HACKFELD & CO., Agents.

FIGURE 34.
Announcement of Hawaiian Steam Service.

SEPTEMBER 26, 1867, INAUGURAL SAILING FROM HAWAII



2225

2225° **30c Orange (71).** Centered to left, tied by two targets on triple-rate Sept. 24, 1867 folded letter from Hackfeld & Co. of Honolulu to San Francisco, postmarked "Honolulu U.S. Postage Paid Sep. 25" in red, and sent "*Per. Str. Idaho*", the first contract steamer to leave Honolulu, oval handstamp on back, "FORWARDED BY/H. HACKFELD & CO./HONOLULU H.I." who note in the letter that a number of drafts are enclosed, in addition to a separate package of books, all to be sent on the *Idaho*, which sailed on September 26, 1867

A UNITED STATES 30c 1861 ISSUE COVER SENT ON THE INAUGURAL SAILING OF CONTRACT MAIL SERVICE FROM HAWAII

The California, Oregon and Mexico Steamship Co. began their steamship mail contract operation with the U.S. Post Office Department on September 5, 1867, when the *Idaho* sailed from San Francisco. Inauguration day for the service from Honolulu was September 26th, when mail was brought on board the *Idaho* for the return trip to San Francisco. Postmarked the day before, rated "30" (triple the new 10c rate to the U.S.) in red crayon with the 30c stamp placed over it, this cover was among those letters and packages which made this historic first trip; clear "San Francisco Cal. Oct. 8" double-circle and cogwheel duplex, though the clerk chose to cancel the 30c separately, unusually detailed docketing documents sailing dates and confirms its presence on the *Idaho*; some minor wear and toning, neither affecting stamp or markings, Very Fine usage—a fantastic "First Day" cover, superbly documented and surely unique with the 30c 1861 E. 6,000-8,000



- 2226° **10c Dark Green (68a).** Mostly wide margins, tied by cork cancel on cover to Pembroke, Maine, with red oval "HAWAIIAN/STEAM/SERVICE" and bold red "Honolulu U.S. Postage Paid Dec. 10" cds, partial San Francisco cds; cover skillfully repaired including small edge tears and back of cover reattached, Very Fine appearance, with Ashbrook notes and signature on back E. 750-1,000
- 2227° **10c Blue Green (68a).** Cork cancel and tied by "San Francisco Cal. Nov. 18" cds on contract mail cover from Hawaii to North Dartmouth, Mass., red "Honolulu U.S. Postage Paid Nov. 2" cds and clear "HAWAIIAN/STEAM/SERVICE" red oval applied in San Francisco, cover reduced at right and skillfully "extended", stamp with small tear, Fine appearance, very scarce, with 1988 P.F. certificate E. 500-600
- 2228° **10c Green (68).** Tied by circle of wedges on 3c Pink on Buff entire (U59) to Springfield, Vermont, black "Honolulu Hawaiian-Islands Nov. 13" cds and light red "HAWAIIAN/STEAM/SERVICE" oval, edge stains and small tears, Very Good-Fine. Though the 3c was unnecessary, the sender may have been under the impression this was paying the 2c ship fee—no longer required with the introduction of steam service in September 1867 E. 600-800
- 2229° **10c Green, F. Grill (96).** Centered to bottom, tied by circle of wedges on cover to Springfield, Vermont, black "Honolulu Hawaiian-Islands Aug. 7" cds and magenta "HAWAIIAN/STEAM/SERVICE" oval, on back is a blue "Wailuku Post Office Hawaiian Islands Aug. 2, 1869" double-oval datestamp, clear "San Francisco Cal. Aug. 10" cds with docketing at left; cover with small edge tears, Fine, very rare with the Wailuku oval..... E. 1,000-1,500

HAWAIIAN STEAM SERVICE MIXED-FRANKING COVERS



- 2230° **5c Blue (32).** Tied by bold three-ring target on cover with **United States 1861 10c Green, F. Grill (96)** cancelled by San Francisco circle of wedges duplex on cream cover to Richmond, Ind., bold red "Honolulu U.S. Postage Dec. 10" cds and red "HAWAIIAN/STEAM/SERVICE" oval handstamp, clear "San Francisco Cal. Dec. 24" with cork cancel, pencil "1867" at top and original enclosure dated Dec. 8, 1867, Very Fine, early use of the steam service marking E. 3,000-4,000



- 2231° **5c Blue (32).** Tied by faint cork cancel and additional San Francisco circle of wedges on yellow cover with **United States 1868 10c Green, E. Grill (89)** to Reading, Michigan, incorrectly struck black "Honolulu Hawaiian Islands Aug. 7" cds (for unpaid postage) and red oval "HAWAIIAN/STEAM/SERVICE" handstamp, clear "San Francisco Cal. Aug. 19" cds, sealed opening tears at top, Fine and attractive, ex Knapp..... E. 2,000-2,500



- 2232° **5c Blue (32).** Tied by "San Francisco Cal. Mar. 29" cds, no other cancel, on yellow cover to Philadelphia, Pa., with **United States 1868 10c Green, E. Grill (89)** tied by circle of wedges, red "HAWAIIAN/STEAM/SERVICE" oval handstamp, ms. "ships letter" in corner, blue Philadelphia receiver on back. Because of the absence of Hawaiian markings, this may have been handed directly to the postal clerk on his way to deliver the mail to the ship; light soiling, 5c with sealed tear at top left corner, Fine appearance, signed Ashbrook.....E. 600-800



2233

- 2233° **5c Blue (32).** Tied by 7-bar grid with **United States 1861 10c Dark Green (68a)** tied by odd cork cancel on small oblong cover to San Francisco, red "Honolulu U.S. Postage Paid Aug. 29," cds and brown red "HAWAIIAN/STEAM/SERVICE" oval, red "San Francisco Paid All Sep. 13" cds, 5c with tiny margin creasing from placement at edge, still Very Fine E. 2,500-3,500
- 2234° **5c Blue (32).** Tied by bold 7-bar grid on yellow cover with **United States 5c Brown (76)** to New London, Conn., latter also tied by fancy circle of arrows and red oval "HAWAIIAN/STEAM/SERVICE" handstamp, red "Honolulu U.S. Postage Paid Aug. 29," cds and San Francisco cds; cover slightly reduced at right, a second U.S. 5c was originally to the right of 5c Kamehameha III, Fine appearance E. 600-800
- 2235° **5c Blue (32).** Horizontal pair, each with target cancel, on double-rate cover to San Francisco with **United States 1868 10c Green, E. Grill (89)** horizontal pair cancelled with uncharacteristic pen strokes (which show through on the inside—confirming they belong), partial "San Francisco Cal. Dec. 17" cds, clear "HAWAIIAN/STEAM/SERVICE" in magenta oval, pencil "30" at lower left; minor toning, ink smear from address, cover with corner nick behind right 5c, otherwise Fine, very scarce example of a double rate E. 1,500-2,000

INTER-ISLAND SHIP MAIL

- 2236° **Stmr. W.G. Hall Hawaiian Mail Service Jan. 27, 1886.** Bold double-circle datestamp in purple on 2c Pale Pink on White (U2c) front only to Kalukalu, light purple "Kealakekua Hawaii Jan. 27, 1886" double-circle with rim; reduced at left just into address, still Fine and exhibitable, scarce marking of the Inter-Island Steam Navigation Co..... E. 100-125
- 2237° **Inter-Island Steam Navigation Co. Datestamps.** Five off-cover stamps cancelled by steamer datestamps, includes No. 38 and 43 with **Stmr. Iwalani** dated 1884 & 1886; and No. 42 with **C.R. Bishop, W.G. Hall**, (both 1883), and **Planter**, the latter used Dec. 8, 1885 and tied on small piece—two months before the ship was wrecked off the island of Niihau; Hall example with small perf faults, Fine-Very Fine, a difficult group to assemble..... E. 250-350

END OF SESSION THREE AND PART TWO



THE
HONOLULU
ADVERTISER
COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

PART

3

NOVEMBER 9-11, 1995



1860 Essays and Kamehameha IV Issues
Royal Portraits and Provisional Government Issues
Wells, Fargo & Company Covers
Foreign Destinations from Hawaii
Registered and Fumigated Covers
Final Postal Issues and Official Stamps
Stamped Envelopes and Postal Cards
Revenue Seals, Stamps and Markings
Kahului Railroad Stamps

Robert A. Siegel

AUCTION GALLERIES, INC.

RAYMOND H. WEILL CO., INC.
of New Orleans

SPECIAL SALE CONSULTANTS

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Sale 769

Robert A. Siegel

AUCTION GALLERIES, INC.

65 E. 55TH STREET, NEW YORK, NY 10022
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RAYMOND H. WEILL CO., INC.
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SPECIAL SALE CONSULTANTS

THE
HONOLULU
ADVERTISER
COLLECTION

THE STAMPS AND
POSTAL HISTORY OF
HAWAII

The Honolulu Advertiser collection is the property of
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PART

3

SALE ARRANGEMENT AND SCHEDULE

PART 1	SESSION ONE: Lots 1-320	The Missionaries Kamehameha III Issues Numeral Issues (Part One)	TUESDAY EVENING, NOVEMBER 7th – 7:00 p.m. <i>To be held at The Hotel Pierre, 2 East 61st Street</i>
	SESSION TWO: Lots 321-700	Numeral Issues (Part Two)	WEDNESDAY AFTERNOON, NOVEMBER 8th – 1:30 p.m. <i>At the Galleries</i>
PART 2	SESSION THREE: Lots 2001-2237	Historical Letters and Stampless Covers The Forwarders Hawaiian Postal Markings Autographs and Historical Documents United States Stamps To and From Hawaii Hawaiian Steam Service	THURSDAY MORNING, NOVEMBER 9th – 10:30 a.m. <i>At the Galleries</i>
	SESSION FOUR: Lots 3001-3279	1860 Essays and Kamehameha IV Issues Royal Portraits Issues	THURSDAY AFTERNOON, NOVEMBER 9th – 1:30 p.m. <i>At the Galleries</i>
PART 3	SESSION FIVE: Lots 3280-3435	Provisional Government Issues	FRIDAY MORNING, NOVEMBER 10th – 10:30 a.m. <i>At the Galleries</i>
	SESSION SIX: Lots 3436-3605	Wells, Fargo & Company Foreign Destinations Registered and Fumigated Mail	FRIDAY AFTERNOON, NOVEMBER 10th – 1:30 p.m. <i>At the Galleries</i>
	SESSION SEVEN: Lots 3606-3941	Final Postal Issues and Officials Stamped Envelopes and Postal Cards Revenue Seals, Stamps and Markings Kahului Railroad Stamps Collection Balances	SATURDAY AFTERNOON, NOVEMBER 11th – 1:30 p.m. <i>At the Galleries</i>

PRE-SALE EXHIBITION

Lots will be available for viewing at the Galleries
on the following days:

Friday, November 3rd, 10:30 a.m. to 2:30 p.m.
Monday, November 6th, 10:30 a.m. to 2:30 p.m.
Tuesday, November 7th, 10:30 a.m. to 2:30 p.m.

Those who wish to view lots at other times may
call Cindy Stein at (212) 753-6421
to request an appointment for special viewing.

AREA HOTELS

The Hotel Pierre, 2 E. 61st St. (bet. Madison/Fifth)
Tel. (212) 838-8000 • Reservations (800) 332-3442

The Drake Hotel, 440 Park Ave. at 56th St.
Tel. (212) 421-0900 • Reservations (800) 372-5369

The Plaza Hotel, 768 Fifth Avenue at 59th St.
Tel. (212) 759-3000 • Reservations (800) 228-3000

The Park Lane, 36 Central Park So. (bet. 5th/6th)
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CONDITIONS OF SALE

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of Persis Corporation of Honolulu, Hawaii. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to a minimum final bid ("reserve"), below which it will not be sold.** The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer

reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by a certificate from The Philatelic Foundation, dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of Persis Corporation.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

PERSIS 11/95

TERMS AND ABBREVIATIONS

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, all stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue*. Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
⊞	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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Hawaiian Philately from 1860 to The 20th Century

THE THIRD AND FINAL PART OF *THE HONOLULU ADVERTISER* COLLECTION covers the period beginning in 1860, with the essays submitted by John S. Marsh, through the early 20th Century after the Hawaiian post office became part of the United States postal system. The philatelic landscape of this period is wide and diversely populated with essays, proofs, stamps, provisional and official issues, postal stationery, revenues and a variety of postal rates and usages. It is also the period in which stamp collecting, as a hobby, grew in international popularity and greatly influenced the Hawaiian post office and the surrounding circle of philatelists.

The principal issues of the 1860-1900 period are as follows:

- 1861 Kamehameha IV (also known as the Boston Lithograph)—10 different Scott numbers, including Re-Issue (1869), Reproduction (1886), and Reprint (1889)
- 1864-1891 Royal Portraits—22 different Scott numbers covering 11 different denominations from 1c to \$1.00
- 1893 Provisional Government Overprints—Royal Portraits issues with red or black overprints (23 different Scott numbers), printed by the Hawaiian Gazette Company, a predecessor of *The Honolulu Advertiser*
- 1894-1897 Final Postal Issues (also known as the Pictorials)—9 different Scott numbers, representing the first new issues under the new government and the last issues prior to annexation
- 1896 Officials—6 different denominations of the same set, picturing Lorrin A. Thurston, publisher of *The Honolulu Advertiser*, government official and proponent of annexation, and grandfather of Thurston Twigg-Smith
- 1884-1893 Stamped Envelopes—14 different Scott numbers, all of the same design, in different denominations and colors
- 1882-1889 Postal Cards and Paid Reply Postal Cards—13 different Scott numbers
- 1877-1913 Revenues—16 different Scott numbers, issued for payment of tax on fiscal documents
- Kahului Railroad Stamps—9 different issues (not listed in Scott), evidently used to prepay freight fees to the Kahului Railroad

The postal history of this period from 1860 to 1900 is delightfully complex, with covers displaying an enormous variety of frankings to pay the rates that evolved with changes in Hawaii and the United States. Beginning with the simple inter-island 2c rate, paid by the Kamehameha IV lithograph, the collection attempts to display at least one of every kind of franking or usage. In the Royal Portraits issues alone, this goal is not easily achieved. A careful reading of the chart in Table C (on page viii) will reveal the myriad rate changes and multi-tiered structures of U.S. and Hawaiian postage during this period. The collection comes remarkably close to achieving its objective, featuring such extraordinary examples as a mixed-franking cover to the Channel Islands with the 2c Kamehameha IV bisect (lot 3253), a mixed-issue mixed-franking cover with the U.S. 1869 10c Pictorial (lot 3262), several registered mixed-franking covers and a U.S. 1885 10c Special Delivery mixed-franking cover (lot 3279).

In subsequent postal history sections, the collection shows 19 used Wells, Fargo & Company entires, most of which are actual express usages. There are 28 different country

destinations represented in the *Foreign Destinations from Hawaii* section (not counting other destinations represented elsewhere in the collection). These are followed by more than 20 fumigated covers mailed during the quarantine periods of the 1895 cholera and 1900 bubonic plague outbreaks. The registered mail covers with colorful Hawaiian frankings have been grouped together into one section. Postal stationery usages have been grouped into another section following the unused envelopes and cards.

If one has decided to collect the stamps of Hawaii, but is bound to a budget that precludes a serious pursuit of the Missionaries, Kamehameha III and Numeral issues, then this part of the *Advertiser* collection holds the most potential. Among these issues one may hope to acquire a true 19th century rarity (lot 3031) for the price of a U.S. 1930 Graf Zeppelin set; a colorful Hawaii and U.S. 1861 Issue mixed-franking cover (lot 3250) for the price of a fine-very fine U.S. Trans-Mississippi set; rare overprint errors for as little as \$200 and perhaps \$15,000 for the rarest basic Scott-listed stamp (lots 3324 and 3359); and, if back-of-the-book issues are your preference, the officials, postal stationery, revenues and railroad stamps can be collected to a very high degree of specialization without spending more than a few hundred dollars per item. We encourage collectors who have expressed to us the desire to collect something new to study Part 3 of the *Advertiser* sale and contemplate new horizons.



FIGURE 35. Leahi, or Diamond Head from Punchbowl, ca. 1897-1901, by Frank Davey (Courtesy Bishop Museum)

The Hawaiian Post Office 1850-1900

TABLE C—SUMMARY OF U.S.-HAWAIIAN POSTAL RATES AND POSTMASTERS

MEYER-HARRIS	DATE	HAWAIIAN POSTAGE	U.S. POSTAGE		HONOLULU POSTMASTER
First Period Pre-1850	Prior to July 1, 1845	None	6c 2c 6c-25c	If delivered in the same city where the ship made port If delivered in any other city, the zone rate plus 2c Zone rates based on distance (plus 2c ship fee)	None
	July 1, 1845, to June 30, 1847		6c 5c + 2c 10c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee	
	July 1, 1847, to August 13, 1848		6c 5c + 2c 10c + 2c 40c + 2c	Port of entry Under 300 miles + ship fee Over 300 miles + ship fee To Eastern U.S. + ship fee	
	August 14, 1848, to October 31, 1850		6c 12½c + 2c 40c + 2c	Port of entry (San Francisco emerges) To other Cal. & Ore. towns To Eastern U.S.	
Second Period	November 1, 1850, to December 20, 1850	6c (1846 Act) 10c (Dec. 1850) One or both rates may apply	6c 12½c + 2c 40c + 2c	Port of entry (S.F.) To other Cal. & Ore. towns To Eastern U.S.	Collector of Customs until circa Dec. 1, 1850 Henry M. Whitney circa Dec. 1, 1850, to Jun. 30, 1856
Third Period	December 21, 1850 to June 30, 1851	10c per ¼ oz. letter+ 2c 2c newspaper	6c 12½c 40c	Port of entry (S.F.) To other Cal., Ore., Utah and N.M. towns To Eastern U.S.	
Fourth Period	July 1, 1851, to September 12, 1851	10c per ¼ oz. letter+ 2c 2c newspaper	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid)	
Fifth Period	September 13, 1851, to March 31, 1855*	5c + 2c	3c prepaid 6c prepaid	Under 3,000 miles (5c unpaid) Over 3,000 miles (10c unpaid) *Decree of June 18, 1851 (see Figure 1) Missionary stamps issued Oct. 1, 1851	
Sixth Period	April 1, 1855, to June 30, 1863 Inter-island postage August 1, 1859: 1c newspaper, 2c letter	5c	3c + 2c 10c + 2c 6c 5c prepaid	Under 3,000 miles + ship fee Over 3,000 miles + ship fee Port-of-entry rate—the anomaly of a higher rate for a letter addressed to the port city than for the same letter addressed outside the city was corrected with the Act of Feb. 27, 1861, which created 2c surcharge Port-of-entry rate after Feb. 27, 1861 (6c unpaid)	Henry M. Whitney resigns Jun. 30, 1856 Joseph Jackson from Jul. 26, 1856, until his death on Aug. 14, 1859 Alvah K. Clark from Aug. 27, 1859, to Jun. 30, 1863
Seventh Period	July 1, 1863, to September 16, 1864	5c	3c + 2c prepaid	Uniform 3c rate for U.S. postage + ship fee (6c unpaid) (New U.S. ship letter rate of July 1, 1863, did not apply to Hawaiian mails)	David Kalakaua (the last king of Hawaii) from Jun. 30, 1863, to Mar. 18, 1865
Eighth Period	September 17 to November 11, 1864	5c	10c + 2c	Due to misinterpretation of new U.S. ship letter regulations by U.S. and Hawaiian postal officials, the 10c contract ship rate was applied to Hawaiian mails in error. This mistake was compounded by adding the 2c ship fee to the new 10c rate	
Ninth Period	November 12 to December 2, 1864	5c	10c	Misinterpretation of 10c contract ship rate continues, but 2c ship fee corrected to be inclusive.	
Tenth Period	December 3, 1864, to September 25, 1867	5c	3c + 2c	Correct rates of the Seventh Period are restored (uniform 3c + 2c ship fee)	Kalākaua resigns Mar. 18, 1865 A. P. Brickwood from Mar. 18, 1865, to Jul. 20, 1881
Eleventh Period	September 26, 1867, to June 30, 1870	5c	10c	New COMSS contract-mail rate	
Twelfth Period	July 1, 1870, to December 31, 1881	6c treaty	—	6c treaty rate for any letter (per ¼ oz.) between the U.S. and Hawaii	Brickwood resigns Jul. 20, 1881 John M. Kapena from Jul. 20, 1881, to Feb. 13, 1883 Kapena resigns Feb. 13, 1883
Thirteenth Period	January 1, 1882, to August 11, 1898	5c UPU 10c UPU 12c	—	Per ¼ oz. to U.S., Canada and Mexico To any other UPU members To Australian colonies	Whitney's second term from Feb. 16, 1883, to Apr. 15, 1886 John L. Kaulukou from Apr. 15, 1886, to Jul. 31, 1886 F. Wundenberg from Oct. 15, 1886, to May 2, 1891 Walter Hill from May 2, 1891, to Apr. 1, 1893 Joseph M. Oat from Apr. 1, 1893, to Apr. 30, 1905
Fourteenth Period	August 12, 1898, to June 13, 1900	5c UPU 10c UPU	—	After annexation the previous rates remained in effect	
Fifteenth Period	From June 14, 1900	—	U.S. Rates	Hawaii's post office integrated into U.S. post office	

SESSION FOUR
Thursday, November 9, 1995
at 1:30 p.m.
Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street, New York City

1860 Essays and Kamehameha IV Issues



3001EX



3002EX



3003EX



3004EX



3005EX



3006



3007EX



3008



3009



3010



3011



3012



3013EX



3014EX

1860 ESSAYS

In November 1860, the Postmaster General, Alvah K. Clark, wrote to John S. Marsh in Boston to order a new supply of 5c Kamehameha III stamps and inquired at the same time about the possibility of obtaining 1c and 2c stamps for inter-island use (to replace the Numerals). Dies in three denominations (1c, 2c and 3c) were engraved and trial proofs struck from the dies, but for some reason the stamps were rejected. Instead, one year later, the lithographed 2c Kamehameha IV stamp was issued. The wide range of colors are represented in the following lots, including a few that are unlisted in Meyer-Harris.

- 3001 °E **1860, 1c-3c Green Die Essays on Thin Pale Buff Card.** Three, 1c tiny shallow thin, still Very Fine, scarce.....(Photo Ex) E. 400-500
- 3002 °E **1860, 1c-3c Dark Green Die Essays on Thin Pale Buff Card.** Three, first with small thin, Fine-Very Fine, last is ex Wilcox.....(Photo Ex) E. 300-400
- 3003 °E **1860, 1c-3c Carmine Die Essays on Thin Pale Buff Card.** Three, 2c in pale shade, each with small shallow thin, Very Fine appearance, scarce(Photo Ex) E. 300-400
- 3004 °E **1860, 1c-3c Orange Die Essays on Thin Pale Buff Card.** Three, 1c & 3c others cut close, small faults, Fine appearance, very scarce.....(Photo Ex) E. 200-250
- 3005 °E **1860, 1c-3c Dull Purple Die Essays on Thin Pale Buff Card.** Three, first with small shallow thin, otherwise Very Fine group(Photo Ex) E. 400-500
- 3006 °E **1860, 2c Dull Purple Die Essay on Thin Pale Buff Card.** Normal margins except close at bottom, Fine(Photo) E. 150-200
- 3007 °E **1860, 1c-3c Brown Die Essays on Thin Pale Buff Card.** Three, 2c small shallow thin, otherwise Very Fine.....(Photo Ex) E. 400-500
- 3008 °E **1860, 3c Brown Die Essay on Thin Pale Buff Card.** Slightly brighter shade than example in previous lot, small faults, Fine appearance(Photo) E. 100-150
- 3009 °E **1860, 3c Blue Die Essay on Thin Pale Buff Card.** Very Fine and choice(Photo) E. 200-250
- 3010 °E **1860, 1c Pale Gray Brown Die Essay on Thin White Card.** Faint toned spot far from design, still Very Fine, rare and unlisted(Photo) E. 300-400
- 3011 °E **1860, 1c Yellow Die Essay on Thin Pale Buff Card.** Small thin, Fine appearance, rare, unlisted in Meyer-Harris(Photo) E. 150-200
- 3012 °E **1860, 2c Carmine Die Essay on Thin White Card.** Inclusion speck, Very Fine, unlisted.....(Photo) E. 200-250
- 3013 °E **1860, 1c Gray, Gray-Blue, Yellow Die Essay on Thin Pale Buff Card.** Three, first cut close with shallow thins, Fine and rare, unlisted colors (Photo Ex) E. 400-500
- 3014 °E **1860, 1c-3c Die Essays on Thin Pale Buff Card.** Nine, includes 1c in Dark Green & Dull Purple, 2c Blue, Dull Purple, Green, Brown, 3c Blue and two shades of Brown, few small faults, Very Good-Very Fine lot(Photo Ex) E. 750-1,000

1861-63 KAMEHAMEHA IV LITHOGRAPHED ISSUES



- 3015 °P **1861, 2c Black, Trial Color Plate Proof on Medium Wove (27TC).** Touched to slightly in, h.r., Fine, very scarce(Photo) 550.00
- 3016 °P **1861, 2c Black, Trial Color Plate Proof on Card (27TC).** Margins except touched at top left, natural pinhole and paper adherence on back, Fine appearance, very scarce(Photo) 550.00
- 3017 °★ **1861, 2c Pale Rose, Horizontally Laid (27).** Top left corner margin single, unused, 30mm sheet margin at left, huge to full other sides except touched bottom right, two pinholes in selvage and two pencil notations, far from design, Very Fine(Photo) 175.00
- 3018 °★ **1861, 2c Pale Rose, Horizontally Laid (27).** Top right corner margin single, full to large other sides, o.g., h.r., usual natural gum creases, Very Fine(Photo) 175.00
- 3019 °★ **1861, 2c Pale Rose, Horizontally Laid (27).** Strip of three, full to enormous margins including bottom sheet margin and 23mm sheet margin at right, o.g., lightly hinged, vertical creases, Very Fine appearance.....(Photo) 525.00
- 3020 °★ **1861, 2c Pale Rose, Horizontally Laid (27).** Four, different shades, includes R. margin single with o.g., h.r., small faults, Very Fine appearance..... 700.00
- 3021 ° **1861, 2c Pale Rose, Horizontally Laid (27).** Clear to huge margins including bottom sheet margin, tied by blue "Lahaina Hawaiian-Islands Nov. 30" cds on small piece, tiny gum toning in margin at left, Fine(Photo) E. 100-150
- 3022 ° **1861, 2c Pale Rose, Horizontally Laid (27).** Margins clear to slightly in, struck with **British mail boat cancel "A92"**, no other markings, small faults, Fine appearance, very scarce(Photo) E. 400-500
- 3023 °★ **1861, 2c Pale Rose, Horizontally Laid (27).** Positions 1-9, o.g. or unused except 2-4 used, small faults, Fine appearing group..... 1,380.00



- 3024 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Mostly large margins, small pen cancel and tied by red square grid on Coan cover to Punahou, Oahu, neat docketing also ties stamp, cover with small opening tears at left edge (easily trimmed), Very Fine(Photo) 1,000.00
- 3025 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Clear to large margins, just tied by red square grid on buff cover to Hana, Maui, red "Honolulu Hawaiian-Islands Aug. 15" cds and greenish blue "Lahaina Hawaiian-Islands Aug. 19", 1862 docketing, repaired tears and edge nicks, Fine appearance(Photo) 1,000.00
- 3026 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins to bit in, creased before use, tied by light red square grid on unsealed cover to "Capt. & Mrs. Thos. Spencer" in Hilo, matching Honolulu cds lightly struck, Fine.....(Photo) 1,000.00



- 3027° 1861, 2c Pale Rose, Horizontally Laid (27). Full to large margins, cancelled with ms. "X" in magenta and tied by red square grid on folded cover to Honolulu, address panel in Hawaiian, stamp with tiny margin nick and scissor cut at right, Fine appearance(Photo) 1,000.00
- 3028° 1861, 2c Pale Rose, Horizontally Laid (27). Margins to touching, tied by red square grid on cover to Honolulu, cover with two mended nicks and slightly reduced at top, stamp with diagonal crease, Fine appearance(Photo) 1,000.00
- 3029° 1861, 2c Pale Rose, Horizontally Laid (27). Margins except barely touched at bottom, tied by blue square grid on front only to the Reverend Father Modeste at the Catholic Mission in Honolulu, matching "Lahaina Hawaiian-Islands Feb. 21" cds, Fine, with 1970 B.P.A. certificate(Photo) E. 300-400
- 3030° 1861, 2c Pale Rose, Horizontally Laid (27). Clear to large margins, pretty color, tied by blue square grid on large orange piece to the Reverend S. E. Bishop from John Fawcett Pogue, March 24, 1863 docketing at right, portion of Lahaina cds visible at left edge, Very Fine, attractive and choice(Photo) E. 200-250



- 3031 °★ 1863, 2c Carmine Rose, Horizontally Laid (27a). Margins all around, small thin, Fine appearance, very rare.....(Photo) 1,500.00
- 3032 ° 1863, 2c Carmine Rose, Horizontally Laid (27a). Full to large margins, tied by red square grid on oblong buff piece with matching "Honolulu Hawaiian-Islands Mar. 21" cds, Very Fine, a great rarity in used condition(Photo) 1,500.00
- 3033 °★田 1861, 2c Pale Rose, Vertically Laid (28). Horizontal block of six, o.g., h.r., large margins to just shaving frame line at top left, natural gum bend, Fine-Very Fine(Photo) 1,350.00
- 3034 °★ 1861, 2c Pale Rose, Vertically Laid (28 var). Unused, margins to touched, unusual printing flaw showing long vertical "scar" passing through Kamehameha's left eye and into his beard, lightly creased, Very Fine appearance, interesting variety(Photo) E. 200-250
- 3035 ° 1861, 2c Pale Rose, Vertically Laid (28). Full to gigantic margins including right and bottom sheet margin, bold blue Lahaina cds, Extremely Fine, beautiful used example.....(Photo) 110.00



- 3036° 1861, 2c Pale Rose, Vertically Laid (28). Full to huge margins except touched at right, cancelled solely by portion of **San Francisco** ds, light soiling and tiny margin tear at bottom, Fine appearance, very rare, the use of the 2c on mail to the U.S. is extremely unusual, ex Ishikawa(Photo) E. 300-400
- 3037° 1861, 2c Pale Rose, Part Printed, Vertically Laid (28 var). Single with one third of design missing at right, blue "PAID" in oval, Fine, unusual variety and possibly unique, ex Wilcox.....(Photo) E. 400-500
- 3038° 1861, 2c Pale Rose, Vertically Laid (28). Horizontal pair, full to mostly large margins, ms. "[Sc]hooner/Emeline", Very Fine, very rare inter-island ship cancel(Photo) E. 400-500
- 3039° 1861, 2c Pale Rose, Vertically Laid (28). Three singles, two with four margins, other just in at bottom, tied on piece by strikes of unusual nine-bar oblong grid, middle stamp lightly creased before use, Fine, scarce multiple usage, the cancel, which appears to have been devised for multiples, is unlisted in Meyer-Harris(Photo) 330.00
- 3040°★ 1861, 2c Pale Rose, Carmine Rose, Vertically Laid (28, 28a). Complete plating of 25, includes strip of three and pair, most with o.g., a number are in the Carmine Rose shade, small faults, mostly Fine-Very Fine appearance, Scott Retail \$4,300.00+ E. 1,500-2,000
- 3041°★ 1861, 2c Pale Rose, Vertically Laid (28). Four singles, two pairs, one L. sheet margin vertical pair and one block comprising part of a plating, o.g., one single pen-cancelled, block faulty, otherwise a few small gum faults, Fine-Very Fine..... 2,560.00
- 3042°★ 1861, 2c Pale Rose, Vertically Laid (28). Five unused, two used, margins to slightly in, small faults, Fine lot..... 1,095.00
- 3043° 1861-63, 2c Pale Rose, Carmine Rose, Vertically Laid (28, four; 28a). Each with different cancel: 11-bar square grid in red & black, 9-bar blue grid, black Honolulu cds (on sheet margin copy), No. 28a with blue "PAID" in oval, two of the Pale Rose with tiny faults, Fine-Very Fine group 615.00



- 3044 ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Four margins, tied by neat black square grid on cover to Kaiku, Maui, bold "Honolulu Hawaiian-Islands Jan. 20" cds at left, light vertical crease far from stamp, Very Fine.....(Photo) 1,000.00
- 3045 ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Large margins except just in at bottom, pen cancelled and tied black square grid on May 14, 1863 folded letter to H. M. Whitney, from Kawaihae to Honolulu, contents and address panel in Hawaiian, minor toning, Fine, with 1974 R.P.S. Certificate(Photo) 1,000.00
- 3046 ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Full to large margins except barely touching at bottom right corner, tied by two strikes of square grid, on March 23, 1864 folded letter to H. M. Whitney, from Kaloka via Hilo, contents in Hawaiian; some cover wear including natural paper crease at center, stamp with corner crease at bottom left, Fine appearance(Photo) 1,000.00

- 3047 °★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Clear to huge margins including top sheet margin, o.g., h.r., tiny natural gum crease, Very Fine ...**(Photo)** 150.00



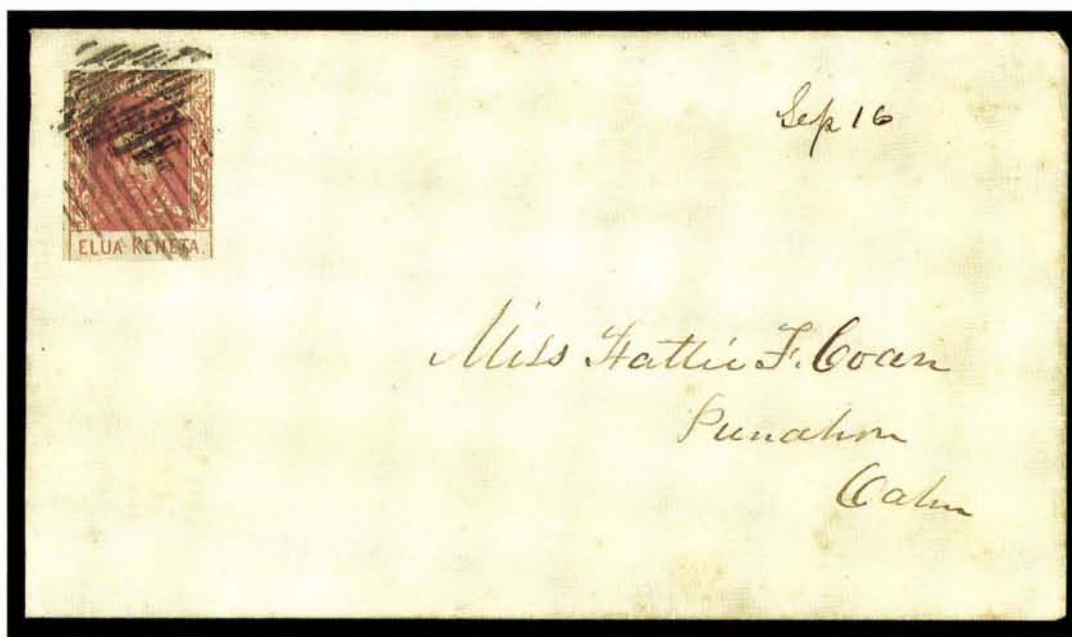
3048

- 3048 °田 **1863, 2c Carmine Rose, Vertically Laid (28a).** Left margin block of ten, large margins other sides except clear to touched at bottom, fresh o.g., seven stamps never hinged, one h.r., two with small gum disturbance, light natural gum crease in top row, one stamp with blue ink speck in forehead, small thinning in selvage at far left, still Very Fine, very rare, one of three reported blocks of ten—the largest known multiple of the Carmine Rose—though we believe two of these might be the same block with selvage trimmed between the Caspary and Lilly sales; in any case, this is the only block with a wide left sheet margin, ex Tows, Adm. Harris, Scott value for two blocks and singles is \$2,000.00.....**(Photo)** E. 2,500-3,500
- 3049 °★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Ten singles, two pairs, strip of three and two blocks, comprising all positions except 13, most with o.g., some small faults, Fine-Very Fine..... 4,250.00
- 3050 °★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Six singles, blocks of four and six, most with o.g., virtually all with four margins, large block creased, one stamp in block of four creased, Fine-Very Fine 2,400.00
- 3051 °★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Nine singles and top right margin block of five, most with o.g. and margins all around, small faults, Fine-Very Fine appearance 2,100.00
- 3052 °★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Eleven singles, four with o.g., rest unused, most with margins all around, tiny faults, Fine-Very Fine appearance..... 1,650.00
- 3053 ° **1863, 2c Carmine Rose, Vertically Laid (28a).** Full to large margins, blue grid, Very Fine**(Photo)** 175.00



3054

- 3054 ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Mostly huge margins including right and bottom sheet margins, just touched at top left, tied by black square grid on large part of folded cover to the Catholic Mission in Honolulu, bottom and left side flaps removed and slightly reduced at bottom, Fine, very rare on cover, one of the finest known examples(Photo) E. 2,000-2,500



3055

- 3055 ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Three margins, just in at bottom, tied by 11-bar black square grid, and a second larger grid in a similar style and different ink, on Coan cover to Punahou, Oahu, Fine, unusual example of two different cancellers, the latter may represent a receiving cancel, with 1976 P.F. certificate(Photo) 1,000.00



- 3056 ° 1863, 2c Carmine Rose, Vertically Laid (28a). Three margins, just in at bottom, cancelled with abbreviated ms. postmark "Mppo 14/11/64" and just tied by pencil docketing, on unpaid cover to San Francisco, black "Honolulu Hawaiian-Islands Nov. 23" cds and "San Francisco Cal. Dec. 7, 1864" double-circle ds and cogwheel duplex, bold "SHIP 6" indicating this was to be charged double the port-of-entry rate in addition to the 2c ship fee, reverse with partial "San Francisco Cal. Advertised Dec. 14"; stamp with two small tears, cover with repaired tear at bottom left and some expert restoration at bottom including "San" and "F" of "Francisco" address, flap reattached, Fine appearance, a rare single usage of the Kamehameha IV Issue, and a very early example of an 1864 "restored" rate. Due to a misinterpretation of the July 1, 1864, Act of Congress by the San Francisco postmaster, Hawaii began charging 10c for letters to the U.S. from Sept. 17 to Nov. 11, with 2c charged for ship fee; for a brief three-week period (Nov. 12 to Dec. 2) the ship fee was included in the 10c rate; on Dec. 3, however, Postmaster General Kalakaua, having received word from the postmaster of San Francisco, published a notice which restored the rates of July 1, 1863. The unusual manuscript postmark is probably an abbreviation for "Makawao Plantation Post Office." Makawao was an early plantation town on Maui, site of the East Maui Plantation. Although markings are not recorded this early, the office was in operation, and, in March 1864, the Honolulu office sent out \$10.00 worth of the 2c Boston Lithographs, though only \$1.00 worth of 5c stamps (Numerals) and \$1.00 of U.S. stamps(Photo) E. 1,500-2,000
- 3057 ° 1863, 2c Carmine Rose, Vertically Laid (28a). Four margins, cancelled by small pen stroke and tied by black square grid on cover to Hattie Coan at Oahu College, pencil docketing, "May 12/63", opened at right with small paper loss in bottom right corner, Fine(Photo) 1,000.00

1869-89 KAMEHAMEHA IV RE-ISSUE, REPRODUCTION AND REPRINT



- 3058 °★ **1869, 2c Red, Re-Issue (29).** Top left corner margin single, o.g., small natural gum crease, Extremely Fine.....(Photo) 45.00
- 3059 °★田 **1869, 2c Red, Re-Issue (29).** Two blocks, different shades, one is bottom right corner margin copy, full to enormous margins, o.g., h.r., creasing in first, slight gum toning in other, Fine appearing lot..... 450.00
- 3060 °★田 **1869, 2c Red, Re-Issue (29).** Complete sheet of 15, o.g., tiny paper adherence affects four stamps, others are Mint, natural pinhole in margin between two stamps, Very Fine(Photo) 765.00
- 3061 °★田 **1869, 2c Red, Re-Issue (29).** Complete sheet of 15, o.g., h.r. in two stamps, some gum toning, thin in selvage, Fine appearance(Photo) 765.00
- 3062 °田 **1869, 2c Red, Re-Issue (29).** Top right margin block, each stamp with clear "Kahului Maui Dec. 20 69" double-circle ds in blue, obviously a favor cancel, including the year date, as this canceller was not in use in 1869, still a rare used example of the re-issue.....(Photo) E. 300-400
- 3063 ° **1869, 2c Red, Re-Issue (29, 29S var).** First with favor cancel (1869 year date), other with unlisted "SPECIMEN" in black—handstamped rather than overprinted, full margins except latter just touched one corner, Fine, first is ex Atherton(Photo) E. 200-250
- 3064 °S **1869, 2c Red, Re-Issue, Cancelled Ovpt. (29S).** Two, each four margins, different shades, Very Fine, ex Atherton..... 100.00
- 3065 °S田 **1869, 2c Red, Re-Issue, Cancelled Ovpt. (29S).** Block, o.g., full to large margins, Very Fine(Photo) 250.00
- 3066 °田 **1869, 2c Red, Re-Issue (29).** Clear to huge margins including bottom sheet margin, tied by "Kahului Maui Sep. 12 80" double-circle ds with ornaments, on small cover to Haiku, Maui; cover slightly reduced at left (clear of address), stamp with gum toning in top and right margins, otherwise Very Fine, rare usage.....(Photo) E. 200-250
- 3067 °P **1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3).** Mounted on card, small inclusion, Very Fine(Photo) 150.00
- 3068 °P **1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3).** Clear to large margins, small thins, Very Fine appearance.....(Photo) 150.00



- 3069 °P田 1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3). Top right margin block of four, scattered toned spots and thin in one proof (Photo) 600.00



3070



3071 EX

- 3070 °S田 1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S). Complete sheet of 50, o.g., small h.r., each with overprint in blue as issued, heavy crease between fifth and sixth vertical rows, Fine appearance (Photo) 3,100.00
- 3071 °S田 1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S). Complete sheet of 50, also top right margin block of nine, and single, o.g or Mint, single unused, sheet with creasing between rows, block with some tiny gum disturbance, Fine lot (Photo Ex) 3,710.00
- 3072 °★ 1886, 2c Orange Vermilion, Reproduction (50). Two, one with o.g, different shades, unused example with tiny inclusion, Very Fine 300.00



3078



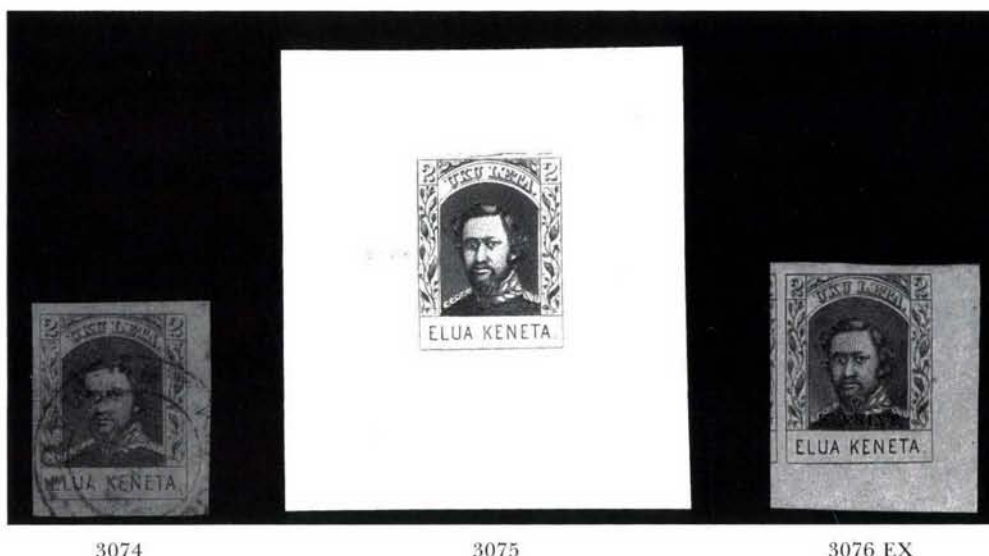
3080



3077



3073



- 3073 °★★田 **1886, 2c Orange Vermilion, Reproduction (50).** Complete sheet of 50, stamps Mint except for three in top row with h.r., creased in margin between third and fourth horizontal rows, and light crease affecting third vertical row, three stamps with tiny inclusion, Very Fine appearance, very scarce, ex Atherton.....
.....(Photo) 9,000.00
- 3074 ° **1886, 2c Orange Vermilion, Reproduction (50).** Large to enormous margins, double-circle cds (favor cancel), Very Fine(Photo) 100.00
- 3075 °P **1889, 2c Carmine, Reprint, Large Die Proof on India (51P1).** Mounted on 54 x 61mm card, small thinning far from design, Very Fine appearance
.....(Photo) 550.00
- 3076 ° **1889, 2c Carmine, Reprint Ovpt. (51S).** Three, includes corner margin single with large to gigantic margins, another with four large margins, and a third with barred oval cancel from Honolulu duplex, last with small faults, Fine-Extremely Fine
.....(Photo Ex) E. 150-200
- 3077 °S **1889, 2c Carmine, Reprint Ovpt. (51S).** Bottom left margin block of six, o.g., h.r., Very Fine(Photo) 175.00
- 3078 °★田 **1889, 2c Carmine, Reprint Ovpt. (51S).** Complete sheet of 15 (top selvage removed), o.g., small h.r. and tiny paper adherence, two stamps with small thin, third vertical row creased, Fine appearance.....(Photo) 425.00
- 3079 °★田 **1889, 2c Carmine, Reprint (51).** Includes two blocks in distinctively different shades, bottom margin single and one used copy (cds), all but last with o.g., one block creased, otherwise Very Fine lot..... 270.00
- 3080 °★田 **1889, 2c Carmine, Reprint (51).** Complete sheet of 15, stamps Mint, small thins in selvage, bottom right stamp with tiny scuff, Very Fine appearance
.....(Photo) 395.00



- 3081 **1889, 2c Carmine, Reprint (51).** Horizontal pair, large margins to just touching at bottom, used with 1883 1c Green (42), and both tied by two strikes of "Kahului, Maui 3 1890 May" rimmed double-circle on cover to the Scott Stamp & Coin Co. in New York, Honolulu duplex also ties 1c, New York backstamps, Fine and rare usage, ex Seybold(Photo) E. 500-750
- 3082 **1889, 2c Carmine, Reprint (51).** Large margins, tied by "Makawao Maui May 1891" rimmed double-circle ds in purple on cover to Honolulu with latter backstamp dated May 10, cover repaired at top right, partly under stamp, otherwise Fine. Despite some claims (including a ms. note on the back from the recipient) that the 2c Reprints were available for postage, this is most likely philatelic in nature, though a very scarce usage.....(Photo) E. 250-350

Royal Portraits Issues



3089



3090



3093



3094



3091



3092

1864-91 ROYAL PORTRAITS ISSUES

ESSAYS, PROOFS AND SPECIMENS

- 3083 °P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3-34P3).** Full margins, 2c minute thin, 18c small corner crease, otherwise Very Fine set 750.00
- 3084 °P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3, 34P3, 37P3, 39P3, 42P3).** Ample to large margins, small faults, otherwise Fine 700.00
- 3085 °P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3-31P3, 33P3-34P3).** Full margins, 1c faint negligible toning speck, 18c small faults, otherwise Fine lot 600.00
- 3086 °P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3, 32P3, 34P3).** Horizontal pairs, 1c and 5c small faults, Fine appearance, 18c Very Fine 900.00



- 3087 °S **1864-91, 1c-\$1.00 Royal Portraits, Specimen Ovpts. (30S, 33S-34S, 36S-37S, 39S-49S, 52S).** Handstamp overprints, Samuel Ty. NA2, applied by Natal post office upon receipt from UPU, without gum as always, perfs in on a few stamps, Fine-Very Fine, very rare set, with B.P.A. certificate.....(Photo Ex) E. 2,500-3,500
- 3088 °S **1864-75, 2c Rose Vermilion, 6c Green, 12c Black, Specimen Ovpts. (31S, 33S, 36S).** 15mm and 18mm handstamp overprints, small faults, Fine appearance (Photo) E. 300-400
- 3089 °E **1871, (1c) Black, Vignette Only, Large Die Essay on India (30-E).** 62 x 74mm, die sunk on 140 x 199mm card, few toned spots, mostly on back and on card only, still Very Fine, rare (Photo) E. 400-500
- 3090 °P **1871, 1c Purple, Large Die Proof on India (30P1).** 61 x 73mm die sunk on 145 x 191mm card, minor toning spots, otherwise Very Fine.....(Photo) 550.00
- 3091 °P **1871, 1c Purple, Large Die Proof on India (30P1).** 62 x 75mm die sunk on 150 x 97mm card, h.r., Very Fine (Photo) 550.00
- 3092 °★田 **1871, 1c Purple, Plate Proof on India (30P3).** R. imprint block, large margins to just touched bottom left, two faint toned spots in left pair, Fine, ex Atherton..... (Photo) 600.00
- 3093 °P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** 59 x 61 mm die sunk on 150 x 230mm card, scattered toned spots not affecting design (Photo) 550.00
- 3094 °P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** 62 x 61mm die sunk on 144 x 210mm card, h.r., trivial traces of toning specks, otherwise Very Fine (Photo) 550.00



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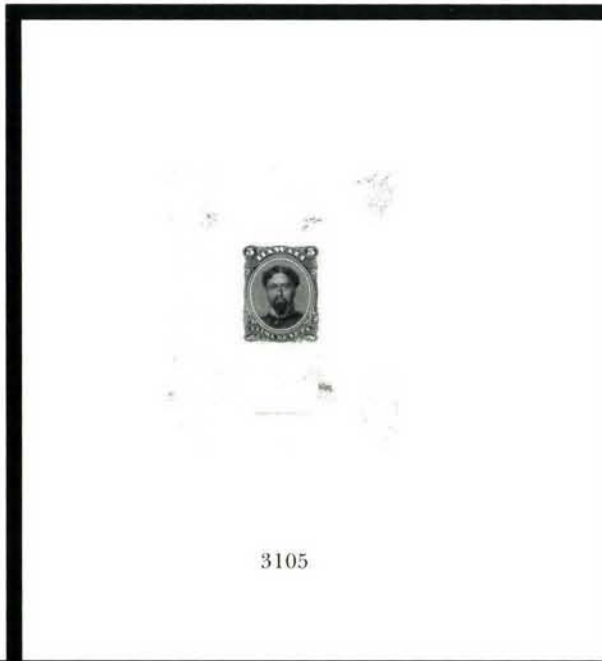


3097

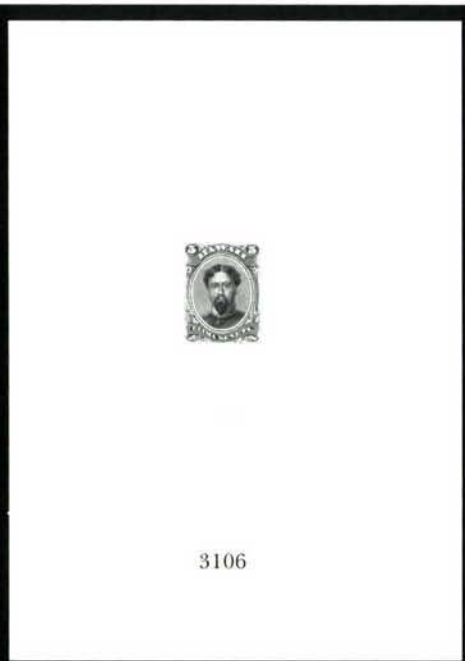


- 3095 °P **1864, 2c Rose Vermilion, Hybrid Large Die Proof on India (31P1 var).** Plate proof mounted on 5¼ x 8⅞ in. card and overprinted in green, "SPECIMEN/POSTAGE STAMP/FROM THE NATIONAL BANK NOTE COMPANY/NO. 1 WALL STREET/NEW YORK", two small toned spots (faint), far from design, still Very Fine(Photo) E. 500-600
- 3096 °P **1864, 2c Rose Vermilion, Hybrid Large Die Proof on India (31P1 var).** Plate proof mounted on 5¼ x 3¼ in. card, overprinted "SPECIMEN/POSTAGE STAMP/FROM THE/NATIONAL BANK NOTE COMPANY/NO. 1 WALL STREET/NEWYORK", Very Fine..... (Photo) E. 300-400
- 3097 °PⓂ **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** Bottom right corner margin block, Very Fine.....(Photo) 600.00
- 3098 °PⓂ **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** R. imprint block, top left proof tiny thin, Very Fine appearance, ex Atherton.....(Photo) 600.00
- 3099 °PⓂ **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** Half sheet of 25 with part imprints, large margins except irregular at top, soiling and toning spots, creases and thins in some, rare multiple(Photo) 3,750.00
- 3100 °P **1864-86, 2c-\$1.00 Royal Portraits, Plate Proofs on Card (31P4-32P4, 34P4, 43P4, 49P4).** Six, includes 40P3 with Brazer handstamp, paper adherence on back, Very Fine, unlisted in Scott E. 300-400
- 3101 °P **1864, 2c Green, Trial Color Large Die Proof on India (31TC1).** 60 x 63mm die sunk on 148 x 218mm card, India with tiny nick at right edge, otherwise immaculate, Very Fine, unlisted in Scott(Photo) E. 600-800
- 3102 °P **1864, 2c Green, Trial Color Large Die Proof on Card (31TC1).** 31 x 36mm, h.r., Fine, unlisted in Scott(Photo) E. 250-350
- 3103 °★ **1864, 2c Rose Vermilion, Imperforate (31 var).** Vertical pair, large to huge margins, faulty, rare, ex Atherton(Photo) E. 300-400
- 3104 °P **1866, (5c) Black, Vignette Only, Large Die Essay on India (32-E).** Mounted on 60 x 73mm thin card, tiny faint toned spot on back, Very Fine...(Photo) E. 400-500

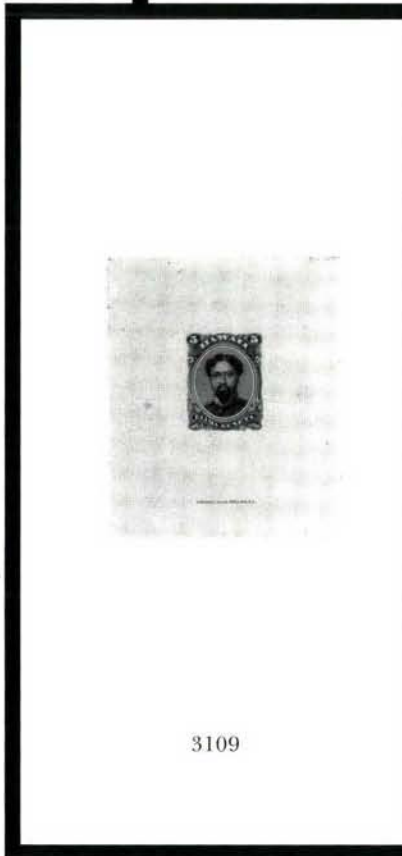
ROYAL PORTRAITS ISSUES



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- 3105 °P **1866, 5c Blue, Large Die Proof on India (32P1).** 60 x 73mm die sunk on 157 x 225mm card, light overall toning spots and stains, otherwise Fine.....(Photo) 550.00
- 3106 °P **1866, 5c Blue, Large Die Proof on India (32P1).** 61 x 74mm die sunk on 131 x 172mm card, scattered traces of toned spots, two minute shallow thins in card only, otherwise Very Fine.....(Photo) 550.00
- 3107 °P田 **1866, 5c Blue, Plate Proof on India (32P3).** Right imprint block, faint stains, small thin spot in one(Photo) 600.00
- 3108 °P **1866, 5c Blue, 18c Dull Rose, Plate Proofs on Card (32P4, 34P4).** Horizontal pairs, 5c Fine, 18c Very Fine, unlisted in Scott..... E. 200-250
- 3109 °P **1866, 5c Black, Trial Color Large Die Proof on India (32TC1).** 62 x 74mm die sunk on 140 x 216mm card, scattered toned specks, very scarce...(Photo) 550.00
- 3110 °P **1866, 5c Trial Color Plate Proofs, India on Card (32TC3).** Five horizontal pairs, different colors, one with small thin, o/w Very Fine..... 1,500.00
- 3111 °P田 **1866, 5c Deep Green, Trial Color Plate Proof on India (32TC3).** Block, Very Fine(Photo) 600.00
- 3112 °P田 **1866, 5c Green, Trial Color Plate Proof on Card (32TC4).** Block, h.r.'s, a few minor toning specks, otherwise Very Fine, unlisted in Scott...(Photo) E. 300-400
- 3113 °P田 **1866, 5c Gray Lilac, Trial Color Plate Proof on India (32TC3).** Block with sheet margin at right, faint hinge thin in top pair, Very Fine appearance.....(Photo) 600.00
- 3114 °P田 **1866, 5c Red Brown, Trial Color Plate Proof on India (32TC3).** R. imprint block, h.r., small thin in sheet margin far from stamps, Very Fine appearance(Photo) 600.00
- 3115 °P田 **1866, 5c Red Brown, Trial Color Plate Proof on India (32TC3).** Right margin imprint block, thins in top pair, translucent stain in T.L. stamp, Very Fine appearance.....(Photo) 600.00
- 3116 °P **1866, 5c Kamehameha V, Trial Color Plate Proofs on India, Card (32TC3, 32TC4).** Study of 33 proofs in Black, Green, Brown, Yellow, Vermilion, Gray Lilac, shades, incl. nine pairs, virtually all Very Fine E. 1,500-2,000



3117

- 3117 °S **1866, 5c Blue, Specimen Overprint (32S).** Four, 11mm, 16mm and 18mm, includes a second 16mm example showing doubling of the overprint, minor toning spots or small faults(Photo) E. 300-400
- 3118 °P **1871, (6c) Black, Vignette Only, Large Die Essay on India (33TC1).** 61 x 75mm die sunk on 152 x 224mm card, tiny toned spots, otherwise Very Fine(Photo) E. 400-500
- 3119 °P **1871, 6c Green, Large Die Proof on India (33P1).** 61 x 73mm die sunk on 160 x 225mm card, some staining, and two tiny worm holes in card, proof Very Fine(Photo) 550.00



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- 3120 °P 1871, 6c Bluish Green, Large Die Proof on India (33P1). 62 x 72mm die sunk on 145 x 191mm card, hinge remnants, trivial corner crease, o/w Very Fine(Photo) 550.00
- 3121 °P 1871, 6c Green, Large Die Proof on India (33P1). 62 x 75mm die sunk on 70 x 83mm card, tiny toning speck and surface scuff far from stamp, h.r., otherwise Very Fine(Photo) 550.00
- 3122 °P 1871, 6c Green, Plate Proof on India (33P3). Horizontal pair, pinpoint thin at left, tiny toned spots on right stamp, Very Fine appearance(Photo) 300.00
- 3123 °P 1871, 6c Green, Plate Proof on India (33P3). Block, Very Fine....(Photo) 600.00
- 3124 °P 1871, 6c Green, Plate Proof on India (33P3). Horizontal block of six, small flaws in three stamps, Very Fine appearance(Photo) 900.00
- 3125 °P 1871, (18c) Black, Vignette Only, Large Die Essay on India (34-E). 60 x 73mm die sunk on 132 x 179mm card, corner crease at bottom left, and scattered minor soiling, Very Fine appearance(Photo) E. 400-500
- 3126 °P 1871, (18c) Brown, Vignette Only, Large Die Essay on India (34TC1). 63 x 65mm die sunk on 100 x 148mm card, toned spots and soiling—worthy of restoration(Photo) E. 300-400
- 3127 °P 1871, 18c Dull Rose, Large Die Proof on India (34P1). 60 x 75mm die sunk on 153 x 227mm card, three insert holes far from stamp, corner crease, and toning specks(Photo) 550.00
- 3128 °P 1871, 18c Dull Rose, Large Die Proof on India (34P1). 61 x 73mm die sunk on 145 x 192mm card, h.r.'s, Very Fine(Photo) 550.00
- 3129 °P 1871, 18c Dull Rose, Plate Proof on India (34P3). Horizontal pair with right sheet margin, Very Fine.....(Photo) 300.00
- 3130 °P 1871, 18c Dull Rose, Plate Proof on India (34P3). Horizontal pair, minute stain, still Very Fine.....(Photo) 300.00
- 3131 °P 1871, 18c Dull Rose, Plate Proof on India (34P3). Block, margins except close at top left, Fine(Photo) 625.00



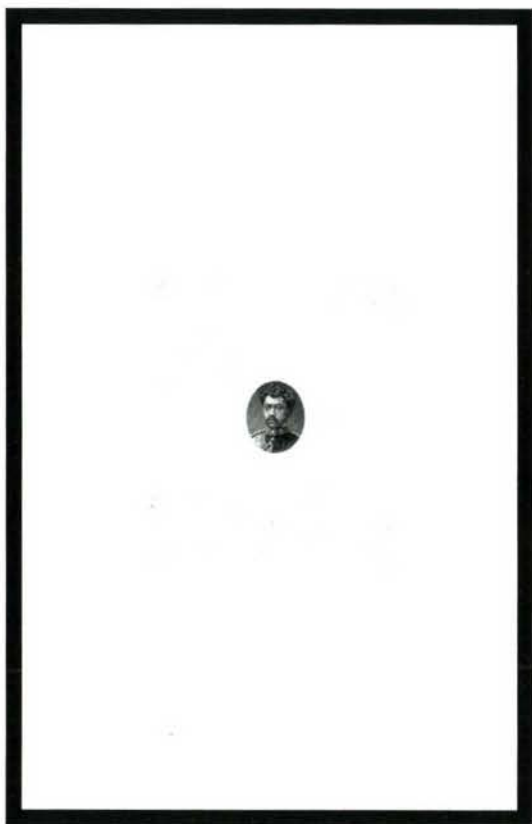
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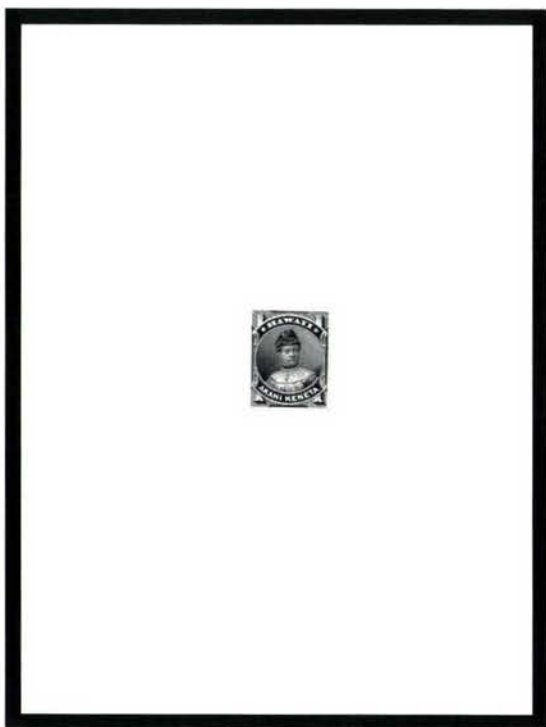
- 3132 °P 1871, 18c Dull Rose, Plate Proof on Card (34P4). Horizontal pair, margins all around, shallow thin spot, Very Fine appearance, unlisted in Scott.....(Photo) E. 200-300
- 3133 °P 1871-83, 1c-18c Royal Portraits, Plate Proofs on Card (34P4-35P4, 41P4-42P4). H.r., 1c small thin, otherwise Very Fine group, unlisted in Scott..... E. 250-300
- 3134 °P 1871, 18c Orange Red, Trial Color Plate Proof on India (34TC3). Small tear, Fine appearance(Photo) 550.00
- 3135 °P 1871, 18c Orange Red, Trial Color Plate Proof on India (34TC3). Horizontal pair, Very Fine(Photo) 1,100.00
- 3136 °P 1875, 2c Brown, Large Die Proof on India (35P1). 62 x 72mm die sunk on 145 x 192mm card, h.r., Very Fine.....(Photo) 550.00
- 3137 °P 1875, 2c Black, Trial Color Large Die Proof (35TC1). 61 x 75mm die sunk on 140 x 192mm card, faint toning spots, otherwise Very Fine, very rare, ex Wilcox(Photo) 2,250.00
- 3138 °P 1875, 2c Brown, Plate Proof on India (35P3). On card, adhesive stain on back, still Very Fine(Photo) 150.00
- 3139 °P 1875, 2c Brown, Plate Proof on India (35P3). On card, light adhesive stain on back, still Very Fine.....(Photo) 150.00
- 3140 °P 1875, 2c Brown, Plate Proof on India (35P3). Horizontal block of six, toning specks and one stamp with small tear(Photo) 925.00
- 3141 °P 1875, 2c Brown, 12c Black, Plate Proofs on India (35P3-36P3). Two, 12c with part right imprint, 2c small thin spot, otherwise Very Fine pair..... 300.00
- 3142 °P 1875, 2c Brown, 12c Black, Plate Proofs on Card, on India (35P4, 36P3). Two, 12c mounted on card, with Brazer handstamp, latter has faint toned spots, otherwise Very Fine, ex Wilcox..... E. 200-250



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- 3143 °P 1875, (12c) Black, Vignette Only, Large Die Essay (36-E). 62 x 75mm die sunk on 134 x 215mm card, h.r., faint toning at edges of card, Fine ...**(Photo)** E. 400-500
- 3144 °P 1875, 12c Black, Large Die Proof on India (36P1). 63 x 75mm die sunk on 144 x 192mm card, h.r., faint corner crease, o/w Very Fine.....**(Photo)** 550.00
- 3145 °P 1875, 12c Black, Plate Proof on India (36P3). Horizontal pair, small toned spot in left proof, Very Fine.....**(Photo)** 300.00
- 3146 °P 1882-83, 1c-15c Royal Portraits, Plate Proofs on India (37P3, 39P3-41P3, 43P3). Small thins, Very Fine appearance 725.00
- 3147 °P 1882, 1c Blue, Plate Proof on India (37P3). Horizontal pair, faint diagonal crease in center, Very Fine appearance.....**(Photo)** 300.00
- 3148 °P 1882, 1c Black, Trial Color Large Die Proof (37TC1). 75 x 95mm die sunk on 141 x 187mm card, small toned spot at top, far from design, small shallow thins from hinge removal, Very Fine appearance**(Photo)** 475.00
- 3149 °P 1882, 5c Ultramarine, Plate Proof on India (39P3). Blue shade, horizontal pair, faint thins, Very Fine appearance**(Photo)** 300.00
- 3150 °S 1882, 5c Ultramarine, Specimen Ovpt. (39S). 15mm handstamp overprint, shallow thin spot, Very Fine appearance**(Photo)** E. 300-400
- 3151 °P 1882, 10c Black, Large Die Proof on India (40P1). 80 x 96mm die sunk on 126 x 176mm card, small toned spots and shallow thins from hinge removal, all on card, Very Fine appearance.....**(Photo)** 475.00
- 3152 °P 1882, 10c Black, Plate Proof on India (40P3). Horizontal pair with right sheet margin showing part imprint, few tiny toning specks and faint horizontal crease....
.....**(Photo)** 300.00
- 3153 °P 1882, 10c Black, Plate Proof on India (40P3). Block, shallow thin spot between top stamps, Very Fine appearance**(Photo)** 625.00



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- 3154 °P 1882, 15c Red Brown, Plate Proof on India (41P3). B. sheet margin block with part imprint, light corner crease in B.R. corner well clear of stamps, still Very Fine(Photo) 600.00
- 3155 °P 1883, 1c Green, Plate Proof on India (42P3). Horizontal pair, mounted on card, h.r., small thin, Very Fine appearance.....(Photo) 200.00
- 3156 °P 1883, 1c Green, Plate Proof on India (42P3). R. imprint block, large margins all around, one thin, pencil number on back and staining showing through in places(Photo) 425.00
- 3157 °P 1886, 2c Rose, Plate Proof on India (43P3). R. imprint block, few light toning spots, small thin in bottom right stamp, Fine appearance(Photo) 525.00
- 3158 °S 1883, 12c Red Lilac, Specimen Ovpt. (46S). 15mm handstamp overprint, Very Fine(Photo) E. 300-400
- 3159 °P 1883-91, 2c-\$1.00 Royal Portraits, Plate Proofs on India (47P3-49P3, 52P3). Ample to large margins incl. 2c with part imprint at bottom, \$1.00 tiny hinge stains, Very Fine(Photo Ex) 575.00
- 3160 °P 1883, 25c Dark Violet, Plate Proof on India (47P3). R. imprint block, Very Fine, ex Atherton.....(Photo) 600.00
- 3161 °P 1883, 50c Red, Plate Proof on India (48P3). L. margin block with part imprint, large to huge margins, scattered toned spots and shallow translucent thin between stamps.....(Photo) 600.00
- 3162 °P 1883, 50c Lake, Trial Color Large Die Proof on India (48TC1). 61 x 70mm die sunk on 98 x 96mm card, with title, die no. and imprint below design, faint trace of toned spots, Very Fine appearance(Photo) E. 400-500
- 3163 °P 1883, 50c Henna Brown, Trial Color Plate Proof on India (48TC3). Tiny thin speck and tear, Very Fine appearance, unlisted in Scott(Photo) E. 150-200
- 3164 °P 1883, \$1.00 Orange Red, Trial Color Large Die Proof on India (49TC1). 61 x 70mm die sunk on 98 x 95mm card, h.r., faint toning at edges, otherwise Very Fine(Photo) 450.00



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- 3165 °P 1883, \$1.00 Rose Red, Plate Proof on India (49P3). L. imprint block, large to huge margins, toning spots and small thins(Photo) 600.00
- 3166 °P 1883, \$1.00 Carmine, Trial Color Plate Proof on India (49TC3). Block, large to huge margins showing part imprint at top, thins in right pair, Very Fine appearance, unlisted in Scott(Photo) E. 500-600
- 3167 °P 1883, \$1.00 Vermilion, Trial Color Plate Proof on India (49TC3). Right imprint block, ample to huge margins, small margin stain and faint crease, Very Fine appearance, unlisted in Scott.....(Photo) E. 500-600
- 3168 °P 1883, \$1.00 Orange Red, Trial Color Plate Proof on India (49TC3). Horizontal pair, faint toned spot in left margin, still Very Fine, listed but unpriced in Scott, ex Wilcox(Photo) E. 250-350
- 3169 °P 1883, \$1.00 Orange Red, Vermilion and Carmine, Trial Color Plate Proofs on India (49TC3). Last with sheet corner margins, Vermilion & Carmine with light creases, Very Fine appearance, unlisted in Scott, ex Atherton.....(Photo Ex) E. 300-400
- 3170 °S 1883, \$1.00 Rose Red, Specimen Ovpt. (49S). 15mm handstamp overprint, faint corner perf toning and minor surface abrasion, otherwise Fine, signed Buhler.....(Photo) E. 200-250
- 3171 °P 1891, 2c Dull Violet, Large Die Proof on India (52P1). 52 x 61mm, on card, corner crease at top left, otherwise Very Fine.....(Photo) 475.00
- 3172 °P 1891, 2c Dull Violet, Plate Proof on India (52P3). Horizontal pair with right sheet margin showing part imprint, Very Fine.....(Photo) 250.00
- 3173 °P 1891, 2c Dull Violet, Plate Proof on Card (52P4). Horizontal pair, shallow thin in right proof, Very Fine appearance, unlisted in Scott, ex Wilcox.....(Photo) E. 200-250



3174 EX



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3180 EX

3183 EX

1864-91 ROYAL PORTRAITS ISSUES

STAMPS, MULTIPLES AND VARIETIES

- 3174 °★ **1864-1891, 1c-10c Royal Portraits (30-31, 33, 35, 37, 39-40, 42-45, 52).** Blocks of four, all but two o.g., h.r., a couple small thin spots, o/w Fine-Very Fine.....
.....(Photo Ex) 693.00
- 3175 °田 **1866, 5c Blue (32).** Block, o.g., small toning specks in perf tips of three stamps, light crease in T.L. stamp, otherwise Fine(Photo) 450.00
- 3176 °田 **1871, 6c Bluish Green (33a).** R. imprint block, faint overall toning, h.r., o.g., Fine(Photo) 95.00



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- 3177 °★ **1879, 6c Bluish Green, Imperforate (33 var).** Horizontal pair, unused, full margins all around except irregular at bottom left corner, small faults incl. faint toning and small scuff on left stamp, rare—only one sheet was discovered at Honokaa, ex Brickwood, unlisted in Scott(Photo) E. 1,000-1,500
- 3178 ° **1879, 6c Bluish Green, Imperforate (33a var).** Irregular margins ranging from just clear to huge showing portion of adjacent stamp, used, cancel broken through paper in one spot, corner crease, toned, Fine appearance, unlisted in Scott.....
.....(Photo) E. 500-750
- 3179 °田 **1871, 18c Dull Rose (34).** L. and R. imprint blocks of eight, without gum, some perf separations hinge-reinforced, h.r., toned, natural vertical crease in selvage, one stamp with small thin, red offset affects one stamp, Fine appearance
.....(Photo) 340.00
- 3180 ° **1875, 2c Brown, Bisect (35 var).** Two vertical and four diagonal bisects, tied by Kahului, Maui and Waimea, Kauai cds on separate pieces, toning spots, one has crease, Fine and very scarce group(Photo Ex) E. 500-600
- 3181 °田 **1875, 12c Black (36).** Block, o.g., h.r., Fine-Very Fine(Photo) 250.00
- 3182 °田 **1882, 2c Lilac Rose (38).** Block, o.g. (a little disturbed), h.r., exceptionally well-centered, top left stamp with tiny natural gum wrinkles, still Extremely Fine
.....(Photo) 450.00
- 3183 ° **1882, 2c Lilac Rose, Bisect (38 var).** Two horizontal and two diagonal bisects, tied by Kahului, Maui and Waimea, Kauai cds on separate pieces, toning spots and crease in one, otherwise Fine, philatelic in nature, but very scarce
.....(Photo Ex) E. 300-400

1882 5-CENT KAMEHAMEHA V
IMPERFORATE HORIZONTALLY



3184

3184 ° 田 **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Left margin block of four, with **part imprint**, original gum, hinge remnants, selvage reinforced and rejoined in places, tiny creasing along top margin at left

THE LARGEST SIZE MULTIPLE AND ONE OF TWO KNOWN BLOCKS OF THE PART-IMPERFORATE ERROR.

Illustrated in Meyer-Harris (p. 230). Ex Adm. Harris, Ostheimer. A block is unlisted in Scott.....(Photo) E. 7,500-10,000



3185

3185 ° ★ **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Right margin pair with full Hawaiian inscription at right, original gum, h.r., bit heavy natural gum crease in top stamp

VERY FINE AND OUTSTANDING PAIR, BELIEVED TO BE UNIQUE WITH THE HAWAIIAN IMPRINT.

Scott Retail for normal pair.....(Photo) 4,500.00



- 3186 °★ 1882, 15c Red Brown (41). Block, well-centered, o.g., tiny paper adherence on one stamp, light overall toning, few perfs separated, o/w Very Fine(Photo) 225.00
- 3187 ° 1883, 10c Red Brown, Diagonal Bisect (44 var). Upper right diagonal half tied on large piece with 2c Rose Vermilion by "Kahului, Maui 16 Sep. 1886" double-circle cds, and by San Francisco receiving cds, portion of printed address, Very Fine and rare, ex Tows, Ishikawa, with 1977 P.F. certificate(Photo) E. 1,000-1,500
- 3188 °★ 1883, 12c Red Lilac (46). Horizontal block of fifteen with part imprints, o.g., nine stamps Mint, Fine(Photo) 1,105.00
- 3189 °★ 1883, 25c Dark Violet (47). Block, o.g., h.r., Fine-Very Fine.....(Photo) 475.00
- 3190 °★ 1883, 50c Red (48). Horizontal block of six, o.g., h.r., Fine(Photo) 970.00



- 3191° 1883, 50c Red, Diagonal Bisect (48 var). Upper right diagonal half tied by "Kahului, Maui 16 Sep. 1886 double-circle ds and by San Francisco receiving cds on small piece, same dates as the 10c bisect (Lot 3187) and probably mailed by the same philatelist, Fine and rare, ex Atherton.....(Photo) E. 400-500
- 3192°★ 1883, \$1.00 Rose Red (49). Block, o.g., h.r. with tiny paper adherence in one stamp, light crease in top pair from hinge, otherwise Fine-Very Fine.....(Photo) 950.00
- 3193°★ 1883, \$1.00 Rose Red (49). Block, o.g., h.r., few paper inclusions, top left stamp with tiny oil spot, Fine(Photo) 950.00
- 3194° 1883, \$1.00 Rose Red (49). Four, each with different "opium" revenue cancel, including Maltese Cross cancel in purple and black, also facsimile signature hs and "J.M.K." hs, last is bit toned, Fine lot. From 1861 on, opium was imported for Chinese plantation workers. In an effort to control it, each ½ pound tin, authorized for "medicinal purposes" only, was liable to a \$1.00 customs duty—the \$1.00 Queen Emma was used exclusively for this(Photo) E. 400-500

1891 2-CENT LILIUOKALANI
IMPERFORATE HORIZONTALLY



3195

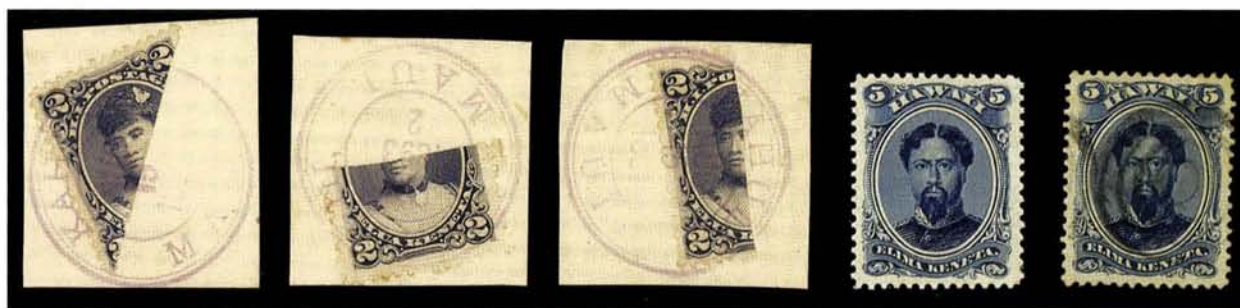
3195 °★田 1891, 2c Dull Violet, Imperforate Horizontally (52a). Right margin vertical block of six with **part imprint**, original gum, h.r., creased horizontally in margin between second and third rows, small thin at top left

THE LARGEST KNOWN MULTIPLE OF THE PART-IMPERFORATE 2-CENT LILIUOKALANI AND THE ONLY BLOCK OF THIS SIZE ON RECORD.

Illustrated in Meyer-Harris. Ex Adm. Harris, Ostheimer. Scott Retail for two pairs is \$7,000.00(Photo) E. 7,500-10,000



3198



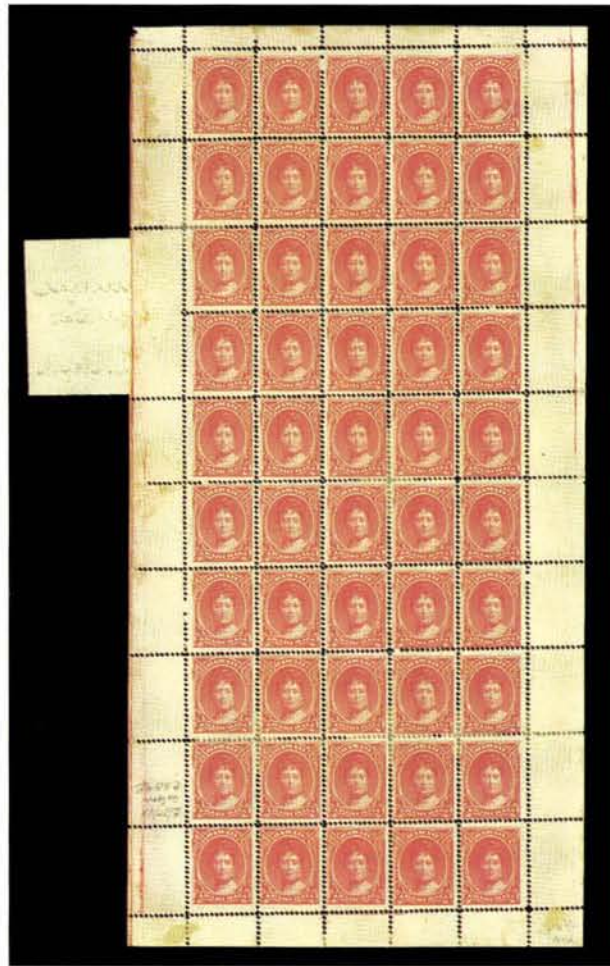
3197 EX

3199

3200

- 3196°★ 1891, 2c Dull Violet, 5c Deep Indigo (52, 52C). O.g., 2c has small thin spot, 5c has negligible perf tip toning, otherwise Very Fine set..... 104.00
- 3197° 1891, 2c Dull Violet, Bisect (52 var). Two vertical, two horizontal and two diagonal bisects, each tied across cut by purple Kahului, Maui cds on separate pieces, Very Fine(Photo Ex) E. 1,500-2,000
- 3198°★田 1890, 5c Deep Indigo (52C). Part sheet of 23 stamps with L. and R. imprints, o.g., very light h.r., sixteen stamps are Mint, one stamp with natural wrinkle, Fine-Very Fine.....(Photo) 2,500.00
- 3199°★ 1890, 5c Deep Indigo (52C). Beautiful margins and centering, o.g., light toning spot on reverse, Extremely Fine, with 1990 P.F. Certificate.....(Photo) 100.00
- 3200° 1890, 5c Deep Indigo (52C). Used, large margins, well-centered, a few lightly toned perf tips, o/w Extremely Fine(Photo) 100.00

COMPLETE SHEETS



3207

- 3201 °★田 **1864-71, 1c, 2c, 6c Royal Portraits (30, 31, 33).** Complete sheets of 50, o.g. with scattered h.r. but the majority of stamps Mint, 1c accompanied by slip with Postmaster General Oat's signature and embossed seal, natural gum creases in first two, 1c few toned spots, 6c small piece out of selvage, Fine-Very Fine... 2,360.00
- 3202 °★田 **1871, 18c Dull Rose (34).** Complete sheet of 50, without gum, reinforced crease in selvage opposite imprint, Fine 1,025.00
- 3203 °★田 **1875, 2c Brown (35).** Complete sheets of 50, left and right panes, some hinge reinforcement otherwise majority of stamps Mint, Fine-Very Fine 720.00
- 3204 °★★田**1882, 1c Blue, 5c Ultramarine (37, 39).** Complete sheets of 50, Mint except for two 5c, Fine-Very Fine 985.00
- 3205 °★田 **1883-86, 1c-10c Royal Portraits (42-45).** Complete sheets of 50, o.g., many stamps Mint, some hinge reinforcement, last with offset on gum and toning in selvage, Fine-Very Fine 3,167.00
- 3206 °★田 **1883, 25c Dark Violet (47).** Complete sheet of 50, o.g., hinge reinforcement in selvage, scattered toned spots, Fine appearance 5,750.00
- 3207 °★田 **1883, \$1.00 Rose Red (49).** Complete sheet of 50, o.g., some hinge reinforcement, slip with signature and embossed seal of Postmaster General Oat attached to left selvage, Very Good-Fine, rare in sheet form.....**(Photo)** 11,500.00
- 3208 °★田 **1891, 2c Dull Violet (52).** Complete sheet of 50, two stamps h.r. others Mint, few stamps with minute toned spot, Fine 215.00



1864-91 ROYAL PORTRAITS ISSUES

USED ON COVERS

- 3209 ☒ **1871, 1c Purple (30).** Tied by target on **wrapper** to Napa, California, readdressed to San Francisco and franked with **United States 1870 1c Ultramarine (156)**, tied by indistinct fancy cancel, Very Fine usage(Photo) E. 500-600
- 3210 ☒ **1871, 1c Purple (30).** Tied by large segmented target of Honolulu, on **United States 1c Brown on Buff Postal Card (UX1)** to Lahaina, Maui, reverse with printed 1873 ad from A.B. Forbes, San Francisco agent for the Mutual Life Insurance Co. of New York. Sent from Honolulu—the U.S. postage was wasted—and while the absence of a datestamp is unusual, this unquestionably went through the Hawaiian mails; very minor soiling, Fine.....(Photo) E. 200-250
- 3211 ☒ **1871-83, 1c Purple, Blue, Green (30, 37, 42).** Two of each, tied by indistinct targets on double-rate 4c Red entire (U3) to New York, straightline and oval hand-stamps of **H. Hackfeld & Co.**, latter struck on back, clear "Honolulu, H.I. Aug. 2, 1889" duplex; light wear and soiling, Fine.....(Photo) E. 250-350
- 3212 ☒ **1871, 1c Purple (30).** Two items, includes single tied by three-ring target with three tiny circles, on portion of wrapper to Nordhoff, California with **United States 1870 1c Ultramarine (156)** tied by cork cancel; also a horizontal pair tied by same target on ad cover for watches, diamonds, etc., rimless "Post Office Honolulu, H.I. Sep. 3, 1878" and ms. note, "*With a Package*" at top; latter with scattered insect erosion otherwise Fine, very scarce usages(Photo Ex) E. 150-200
- 3213 ☒ **1864, 2c Rose Vermilion (31).** Tied by target on cover to Lahainaluna, with boxed corner card for A.F. Judd, Attorney, reverse with **bill-board** for six advertisers including **H. M. Whitney** (as bookseller and publisher) and A.W. Peirce, ship chandlers, partly clear "Honolulu Hawaiian-Islands Sep. 2" cds, Very Fine, scarce usage(Photo) E. 250-350
- 3214 ☒ **1864, 2c Rose Vermilion (31).** Tied by three-ring target on blue cover to Honolulu, clear "Lahaina P.O. Hawaiian-Islands Mar. 22" cds, 1867 pencil docketing at left, the stamp has an additional light strike of a square grid cancel, Very Fine(Photo) E. 200-250
- 3215 ☒ **1864, 2c Rose Vermilion (31).** Tied by twin strikes of three-ring target cancel on Apr. 17, 1869 folded letter to H.M. Wini (Whitney) in Honolulu, contents in Hawaiian, Very Fine and attractive.....(Photo) E. 200-250
- 3216 ☒ **1864, 2c Rose Vermilion (31).** Tied by light three-ring target and square grid on oblong cover from the Reverend Titus Coan to his daughter Harriet, at Oahu College, bold "Hilo.P.O. Hawaiian-Islands Sep. 22" cds also ties stamp, clear "Honolulu Hawaiian-Islands Sep. 24" cds at left, slightly reduced at left, just clear of address, Very Fine(Photo) E. 200-250
- 3217 ☒ **1864, 2c Rose Vermilion (31).** Tied by three-ring target and square grid on oblong cover to Harriet Coan at Oahu College, Punahou, from her father, bold "Hilo.P.O. Hawaiian-Islands Mar. 5" cds and "Honolulu Hawaiian-Islands Mar. 7" cds; cover with tiny nick at right from opening, still Very Fine.....(Photo) E. 150-200
- 3218 ☒ **1864, 2c Rose Vermilion (31).** Tied by three-ring target on to Lahaina, Maui, partly clear "Honolulu Hawaiian-Islands Jan. 25" cds, tiny 1878 docketing at left, Fine E. 150-200
- 3219 ☒ **1864, 2c Rose Vermilion (31).** Cancelled by single pen stroke, on buff cover with bold "Hilo.P.O. Hawaiian-Islands May 13" cds, to the Reverend Sereno Edwards Bishop in Lahainaluna, from Titus Coan, Fine(Photo) E. 100-150
- 3220 ☒ **1864, 2c Rose Vermilion (31).** Tied by open grid cancel on orange cover to Honolulu, notations at right in Chinese characters; small stain at top, Fine(Photo) E. 100-150



- 3221 ☒ **1864, 2c Rose Vermilion (31).** Centered to right, pen cancel, on folded letter to H.M. Wini (Whitney) in Honolulu, datelined "*Hana Aug. 12, 1864*" with contents in Hawaiian, Fine.....(Photo) E. 150-200
- 3222 ☒ **1864, 2c Rose Vermilion (31, two).** Used with 1864 1c Purple (30) and each tied by targets on double-rate 5c Blue entire (U4) to San Francisco, clear "Honolulu Hawaii Jul. 31" cds and red "San Francisco Cal. Pd. All Aug. 8" cds, undated, file crease between 2c stamps, still Very Fine(Photo) E. 250-300
- 3223 ☒ **1864, 2c Rose Vermilion (31).** Horizontal pair and single, tied by three bold strikes of negative "HI" in circle, on salmon cover to New Bedford, Mass., red "G.P.O. Honolulu Paid All Nov. 19" double-circle ds, reverse with magenta "San Francisco Paid All Dec. 11" cds and New Bedford receiver, stamps with very minor gum toning, cover with some waterstaining, Fine.....(Photo) E. 200-250
- 3224 ☒ **1864, 2c Rose Vermilion (31).** Two covers to Harriet Coan, one with single, other with pair, each cancelled by greenish blue "PAID" in oval, latter with additional pen strokes, single with square grid, no town marks; each cover with waterstain in corner, cover with pair opened bit irregularly, otherwise Fine pair(Photo) E. 200-250



3225

- 3225 ☒ **1864, 2c Rose Vermilion, Diagonal Half Used as 1c (31b).** Bottom left half used with 1866 5c Blue (32) and tied together by three-ring target on cover to York, Pa., red "G.P.O. Honolulu. H.I. Aug. 25" cds, the latest known use of this briefly employed datestamp (July 23-August 25, 1870), San Francisco cds and circle of wedges duplex on back, flap tear, still choice and Very Fine, very rare, ex Adm. Harris.....(Photo) E. 1,500-2,000
- 3226 ☒ **1864, 2c Rose Vermilion, Diagonal Half Used as 1c (31b).** Bottom right half tied by purple "Kahului Maui" rimmed double-circle with unreadable date, on buff cover to the Maui Soda Works, slightly reduced at left and some wear, still Fine, scarce non-philatelic usage.....(Photo) E. 300-400
- 3227 ☒ **1864, 2c Rose Vermilion, Half Used as 1c (31b).** Vertical left half tied by bold "Sprecklesville Maui. H.I. Mar. 8, 1893" rimmed cds in purple, on yellow cover mailed locally to "*Camp No. 5*"; slightly reduced at left, Very Fine(Photo) E. 300-400



- 3228 ☒ **1866, 5c Blue (32).** Tied by light target on yellow cover to New York, purple "Kohala, Hawaii Jun. 9, 1883" rimmed double-circle and red "Honolulu Hawaii Jun. 13" cds, forwarded to New Haven, Conn. with United States 1879 3c Green (207) tied by partial "New York Jul. 20" 1883 duplex with second full strike also cancelling 5c, reverse with San Francisco cds in red, "C/7-16-83/ N.Y." cds and New Haven receiving postmark, Very Fine, colorful usage**(Photo)** E. 500-600
- 3229 ☒ **1866, 5c Blue (32).** Tied by segmented cork cancel on cover to New York, corner card of "**Finance Department/Collector Generals Office.**", reverse with magenta San Francisco cds and New York datestamps, opening tears at left, otherwise Fine**(Photo)** E. 100-150
- 3230 ☒ **1866, 5c Blue (32).** Horizontal pair, tied by fancy segmented target on double-rate 1883 cover to Boston and forwarded to "*(Prattville) Chelsea*", red "Honolulu Hawaii Jan. 26" cds, with ms. ship endorsement, "*Per 'Kalakaua'*"; light edge wear, Fine....**(Photo)** E. 100-150
- 3231 ☒ **1871, 6c Yellow Green (33).** Tied by fancy segmented target, an exceptionally nice strike on small white envelope to South Montville, Me., red "G.P.O./HAWN.ISLDS/PAID ALL/7-1-76/A" in circle, magenta "San Francisco Paid All Jul. 23" cds, some fingerprints slightly affecting red cds, still Very Fine, very pretty usage**(Photo)** E. 150-200
- 3232 ☒ **1871, 6c Yellow Green (33).** Tied by fancy segmented target on orange cover to Auburndale, Mass., red rimless "Honolulu H.I. Paid All. Nov. 6, 1877" postmark neatly struck, partly struck San Francisco cds in carmine, blue merchant's datestamp on back of Castle & Cooke, Very Fine.....**(Photo)** E. 150-200
- 3233 ☒ **1871, 6c Yellow Green (33).** Cancelled by light target in black on cover to former Chief Justice Elisha Allen in Bangor, Maine, dull purple "Honolulu, H.I. Paid All Sep. 27, 1880" cds, purple San Francisco backstamp, blind embossed imprint of Bancroft & Co.—the San Francisco supplier of the laid paper used in the 1864 printing of the Numerals, flap with crown and "I", perf toning, cover opened at top with flap removed for display, Fine..... E. 150-200
- 3234 ☒ **1871, 6c Yellow Green (33).** Horizontal pair, tied by large targets on illustrated advertising cover for hardware, in black on yellow, to San Francisco, red "G.P.O./HAWN.ISLDS/PAID ALL/11-12-75" in circle, magenta "San Francisco Cal. Paid All Nov. 21" cds; some paper loss from insect erosion but worthy of restoration and otherwise Fine. Illustrated covers for Hawaiian companies—even the simplest of designs—are very scarce**(Photo)** E. 150-200
- 3235 ☒ **1871, 18c Dull Rose (34).** Horizontal pair, tied by neat "Honolulu, H.I. Jul. 2, 1896" duplex on locally used cover, scattered toned spots, Fine**(Photo)** E. 150-200
- 3236 ☒ **1875, 2c Brown (35).** Tied by fancy target and "Genl. Post Office Honolulu, H.I. Apr. 2, 1877" rimless datestamp on Department of Interior cover to the Reverend Sereno Edwards Bishop on Maui, imprint at top "On His Majesty's Service.", pencil docketing indicates this was from Minister of Finance John Mott Smith, Very Fine.....**(Photo)** E. 200-250
- 3237 ☒ **1875, 2c Brown (35).** Horizontal strip of three, tied by light strikes of target with three tiny circles and red "G.P.O./HAWN.ISLDS/PAID ALL/4-19 70" in circle, on cover to New Haven, Conn., magenta San Francisco cds at left; cover with tiny corner nick at bottom right from opening, otherwise Very Fine.....**(Photo)** E. 150-200
- 3238 ☒ **1882, 1c Blue (37).** Horizontal strip of five, tied by three different cancels on cover to Montclair, New Jersey, "Haiku Maui" double-circle without date, "Honolulu H.I. Jun. 8" cds and fancy segmented target, reverse with magenta San Francisco cds, Newark and Montclair N.J. datestamps, the former with 1884 year date, opened at top, Very Fine.....**(Photo)** E. 150-200

GOVERNMENT EL. LIGHT.
W. O. FAULKNER, Sup't.
HONOLULU, H. I.



25
CENTS



3242



Miss Emma J. Lovering
Lynn Mass

Eden No
Carthage Ill
U.S.A

3243

T 5
CENTS



Rev. Samuel Lee Conde,
Rockford, Ill



3244

3246



3245



3247

Mrs. A. B. B.



3248



3249

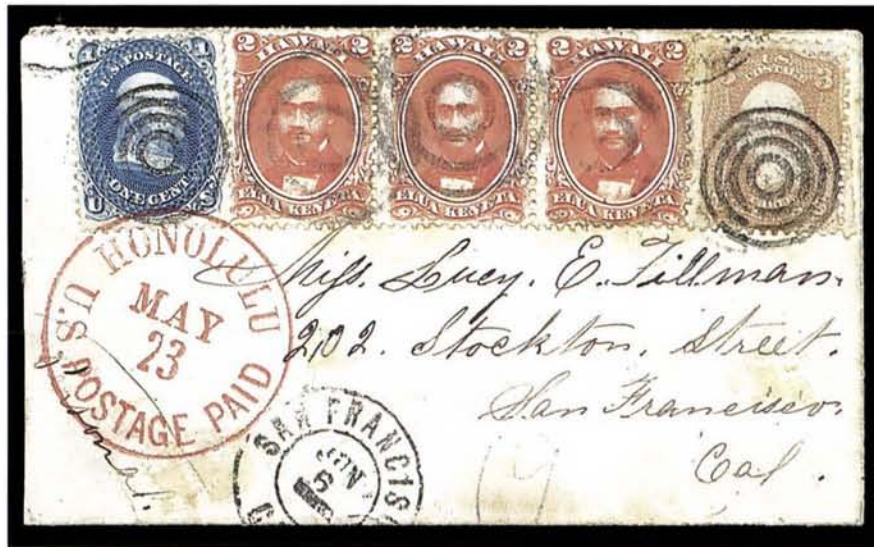
H. R. Macfarlane Jr.,
1400 San Ness Avenue,
San Francisco,
Cal



Wm. P. G. Ltd.
Heeia

- 3239 ☒ **1882, 5c Ultramarine (39).** Horizontal pair, each with target cancel, tied between perfs on cover to Lynn, Mass. with **United States 1884 10c Red Brown, Postage Due (J19)** at left, clear "Honolulu H.I. Apr. 7, 1888" cds, two different due markings and 10c with faint strike of barred oval, corner card of "Government El. Light"; edge wear and folded at center, still Fine and attractive, U.S. Large Numeral postage dues used on covers from Hawaii are extremely rare**(Photo)** E. 750-1,000
- 3240 ☒ **1882, 5c Ultramarine (39).** Two, each on separate cover from Honolulu to U.S., cancels include target (1887) and barred oval (1890), Very Fine..... E. 100-150
- 3241 ☒ **1882, 5c Ultramarine (39).** Two, one tied by three-ring target on 1887 cover to the Anheuser-Busch Co. in St. Louis, Mo., clear "Honolulu H.I. Jun. 1" cds, reverse with "San Francisco Paid All" in bright carmine, light strike of blue oval ds of MacFarland & Co. (a marking identified by some students as a forwarder's marking), ms. endorsement in corner, "*per S.S. Alameda*"; other is tied by 1890 duplex on U4 entire to Bremen with ms. "*p. Farrallon*" and "**H.Hackfeld & Co./Honolulu, H.I.**" on back; small cover faults, Fine.....**(Photo)** E. 75-100
- 3242 ☒ **1882, 15c Red Brown (41).** Tied by three-ring target with tiny circles in center, on triple-rate 1882 cover to Carthage, Ill., partial "Honolulu, H.I. Dec. 30" cds, magenta San Francisco cds on reverse; edge faults and stains, still a scarce single usage of the 15c**(Photo)** E. 100-150
- 3243 ☒ **1883, 1c Green (42).** Tied by partial three-ring target on cover to Rockford, Ill., with ms. "*Due 1c*" and "T/5/CENTIMES", clear "Honolulu H.I. Jul. 29, 1887" cds, cover lightly creased vertically, Very Fine.....**(Photo)** E. 100-150
- 3244 ☒ **1886, 2c Rose (43, two).** Tied together by blue "Lihue, Kauai Sep. 17, 1890" cds on locally used cover, small cover tear at top, Fine and attractive.....**(Photo)** E. 100-125
- 3245 ☒ **1886, 2c Rose, Vertical Half Used as 1c (43 var).** Left half tied by purple "Spreckelsville, Maui, H.I. Apr. 7, 1893" rimmed cds on unsealed yellow cover to Kahului, toning in perf tips otherwise Very Fine**(Photo)** E. 100-150
- 3246 ☒ **1891, 2c Dull Violet (52).** Well-centered, tied by "Honolulu, H.I. Jul. 28, 1892" duplex to Kohala, light strike of receiving cds, bold strike of purple datestamp of Castle & Cooke which is repeated on back, Very Fine and choice.....**(Photo)** E. 75-100
- 3247 ☒ **1891, 2c Dull Violet, Diagonal Half Used as 1c (52 var).** Tied by bold purple "Spreckelsville, Maui, H.I. Sep. 1, 1893" rimmed cds on local cover, cover slightly reduced at left, mild toning around perfs, otherwise Very Fine**(Photo)** E. 150-200
- 3248 ☒ **1890, 5c Deep Indigo (52C).** Well-centered, tied by target and bold purple "Heeia Oahu" rimmed double-circle ds on 6 x 4¼ in. cover, possibly an intra-city usage, though the Heeia circle may only be a receiving handstamp, no flap, otherwise Very Fine.....**(Photo)** E. 300-400
- 3249 ☒ **1890, 5c Deep Indigo (52C).** Well-centered, tied by partial Honolulu duplex dated Feb. 14, 1896 on small neat cover (unsealed) to San Francisco, Very Fine**(Photo)** 500.00

MIXED-FRANKING COVERS WITH UNITED STATES STAMPS



3250

- 3250^o 1864, 2c Rose Vermilion (31). Horizontal strip of three, cancelled by three-ring targets struck three times on small cover to Miss Lucy Tillman in San Francisco, and additionally franked with **United States 1861 1c Blue (63)** and **3c Rose (65)** tied by targets of San Francisco, paying the domestic rate plus 2c ship fee, bold red "Honolulu U.S. Postage Paid May 23" cds, partial "San Francisco Cal. Jun. 6" double-circle with slug instead of year date. A penciled "1864" on back is incorrect as No. 31 was not available in Honolulu before June 18, 1864; ca. 1865-1866 is more likely, based on the San Francisco cds and target. Like the Tillman cover in the next lot, this shows a 1c overpayment of the 5c Hawaiian postage; strip with perf faults from placement at top including small piece out of right stamp, cover with very minor toning, still Fine and attractive, a rare mixed franking, particularly with the 1c 1861, ex Knapp, Tows, Juhring(Photo) E. 4,000-5,000



3251

- 3251 ◻ 1864, 2c Rose Vermilion (31). Pair and single, tied by three-ring target on small cover to San Francisco ca. 1865-66, with **United States 1863 5c Brown (76)** tied by red "Honolulu U.S. Postage Paid May 11" cds and target of San Francisco, double-circle of latter struck at top dated Jun. 6 with slug instead of year date; stamps folded over at top edge, cover slightly reduced at left, just into rim of Honolulu cds, otherwise Fine. Like the previous Tillman cover, there was a willingness on the part of the sender to overpay; this shows a 1c overpayment of the 5c Hawaiian postage, and 1c over the U.S. domestic rate plus the 2c ship fee, ex Tows, Juhring(Photo) E. 2,000-2,500



3252

- 3252 ◻ 1864-66, 2c Rose Vermilion, 5c Blue (31, 32). Used on **United States 1864 3c Pink on Buff (U59)**, rebacked front of entire, to Petaluma, California, cancelled with ms. pen strokes and tied by bold three-ring target with the 2c apparently intended for payment of the 2c ship fee, additional **United States 1863 2c Black (73)**, probably applied at San Francisco and tied by that city's double-circle dates-tamp and target duplex, bold red "Honolulu U.S. Postage Paid Jan. 22" cds, pencil "1867", front with edge flaws, still Fine, a very rare use of the 2c Black Jack(Photo) E. 1,500-2,000

1864 2-CENT KAMEHAMEHA IV BISECT
USED ON MIXED-FRANKING COVER TO THE CHANNEL ISLANDS

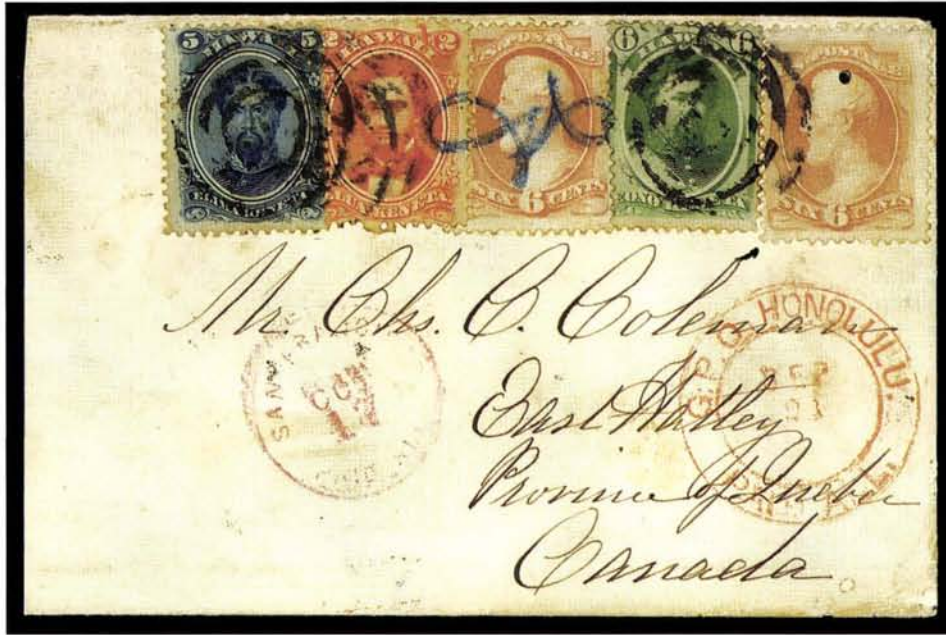


3253

3253 ☒ **1864, 2c Rose Vermilion, Diagonal Half Used as 1c (31b).** Top right half tied by negative "HI", with 1866 5c Blue (32), cancelled by a matching strike, on 1871 cover to **Guernsey, Channel Islands**, additionally franked with **United States 1870 6c Carmine (148)** to pay the treaty rate from the U.S. and tied by bold crossroads cancel of San Francisco, red "G.P.O. Honolulu Paid All Mar. 2" double-circle and magenta "San Francisco Cal. Paid Mar. 13" cds, London and Guernsey back-stamps; cover with some foxing, internal mends at edges accomplished with pieces of selvage

AN OUTSTANDING AND RARE MIXED FRANKING FOR THE TWO TREATY RATES IN EFFECT BETWEEN THE UNITED STATES, HAWAII AND GREAT BRITAIN.

The July 1, 1870, treaty rate required a 6c stamp, which was not issued in Honolulu until February 14, 1871. For nearly eight months this circumstance resulted in frequent use of the 2c Kamehameha IV in strips of three, but when this practice threatened to deplete the supply of 2c stamps, letter writers resorted to the use of 2c halves with the 5c value—the only period when bisects of Hawaiian stamps were regularly permitted (other than as favors). The new 6c stamps had only been available for 16 days when this cover was mailed—the latest recorded use of this very rare franking(Photo) E. 5,000-7,500



3254

- 3254 ☒ **1864-71, 2c Rose Vermilion, 5c Blue, 6c Green (31-33).** Tied together by three-ring targets on double-rate cover (with 1c overpayment of Hawaiian postage) to **East Hatley, Canada**, with **United States 1870 6c Dull Rose (148, two)**, red "G.P.O. Honolulu Paid All Sep. 21" double-circle ds and "San Francisco Cal. Paid All Oct. 17" cds, middle 6c stamp cancelled by novel blue crayon squiggle, reverse with Montreal and Hatley datestamps, cover bit reduced at left, tiny worm hole in stamp at right, still Fine, a very scarce and probably unique mixed-franking usage, with Ashbrook's notes on back(Photo) E. 2,500-3,500



3255

- 3255 ☒ **1866, 5c Blue (32).** Tied by three-ring target with **United States 1863 5c Brown (76)** cancelled by cogwheel cancel, on striking **blue envelope** to Richmond, Ind., red "Honolulu U.S. Postage Paid Oct. 6" cds, "San Francisco Cal. Oct. 25" double-circle ds and cog duplex, original 1866 enclosure, reduced bit irregularly at right, just clear of address, Fine and very attractive(Photo) E. 2,000-2,500



- 3256 ☒ **1866, 5c Blue (32).** Horizontal pair, each with matching pen cancel, on cover to San Francisco with **United States 1861 3c Rose (65)** horizontal pair with s.e. and tied by targets, matching "San Francisco Cal. Sep. 16" double-circle, portion of "Honolulu U.S. Postage Paid Aug. 27" cds, cover with some wrinkling and reduced at left into Honolulu cds, otherwise Fine, unusual mixed franking from the Tillman correspondence showing payment of 10c for one ounce (Hawaiian) with the 6c in U.S. stamps representing two times the port-of-entry postage plus 2c ship fee(Photo) E. 1,500-2,000
- 3257 ☒ **1866, 5c Blue (32).** Two, each with matching bold pen stroke, on double-rate cover to Derry, N.H., with **United States 1861 3c Rose (65)** and **1863 5c Brown (76)**, each cancelled by rim of target, bold red "Honolulu U.S. Postage Paid Dec. 10" cds and "San Francisco Cal. Jan. 10" double-circle ds, endorsed, "*By Steamer from S.F.*", 1867 docketing along left edge, left No. 32 torn, Fine appearance, very scarce.....(Photo) E. 1,500-2,000
- 3258 ☒ **1866, 5c Blue (32).** Cancelled by faint cancel (possibly negative "H") and tied by quartered cork cancel of San Francisco with **United States 1861 10c Green (68)** on ca. 1869 orange cover to Galena, Ill., black "Honolulu Hawaiian Islands Apr. 21" cds, May 6 S.F. datestamp; although this was franked for Hawaiian Steam Service, this went by non-contract ship and was overpaid; cover with opening tear at top left, 10c with small piece out at top, Fine(Photo) E. 1,000-1,500
- 3259 ☒ **1866, 5c Blue (32).** Tied by negative "HI" in circle on ca. 1869 orange cover to Salem, Oregon, with **United States 1868 5c Brown, F. Grill (95, two)** for Hawaiian Steam Service rate, clear black "Honolulu Hawaiian Islands Jun. 22" and "San Francisco Cal. Jul. 5" cds, U.S. stamps with second light strike of latter and cancelled by matching cork cancels, slightly reduced at right, barely into perfs of right stamp, Fine and rare combination with the U.S. 1868 Grilled Issue, ex Tows(Photo) E. 2,000-3,000
- 3260 ☒ **1866, 5c Blue (32).** Tied by seldom-seen **fancy cork cancel** (similar to Meyer-Harris No. 42) on ca. 1869 cover to Elisha Allen in Bangor, Maine, with **United States 1868 10c Green, F. Grill (96)** tied by quartered cork. This is correctly franked for Hawaiian Steam Service, and sailing records show that the *Idaho* cleared Honolulu on Nov. 27, 1869, arriving in S.F. on Dec. 9 (mail was post-marked Dec. 10—Gregory); the absence of both a Honolulu datestamp and an oval Steam Service handstamp raises the possibility that this cover was carried on a non-contract sailing in proximity. A clear "San Francisco Cal. Dec. 10" ties the 10c and there is an additional "Bangor Me. Dec. 20" double-circle and small quartered cork duplex receiving cds; small piece out of back from opening, still fresh and Very Fine, a very attractive and rare usage, ex Krug(Photo) E. 1,500-2,000



3261

- 3261 ☒ 1866, 5c Blue (32). Horizontal pair, each with negative "HI" cancel on large-size cover to Rouen, France with strip of three of United States 1868 15c Black, F. Grill (98), partly clear "Honolulu Hawaiian-Islands Feb. 8" cds and "San Francisco Cal. Feb. 24" cds, imprint at top, "On His Majesty's Service" and additional "Interior Department" with ms. initials, "T.F.", red "New York Paid All Br. Transit Mar. 5" exchange cds, London and Calais postmarks, with latter also tying strip, single Rouen backstamp; cover with some normal light wear, stamps with French dealer notations below them, otherwise clean and Fine. This paid the obsolete French mail of 15c per $\frac{1}{4}$ oz., yet it has a credit (in red crayon) of "24/2", indicating it weighed $\frac{1}{2}$ oz., or 30c, and was treated as though the rate was in effect. (In January 1870 the available rates were the 4c open mail via American packet to England; a 12c/20c British mail rate, or 10c via American or French packet, direct). The 10c Hawaiian postage was also an overpayment, though it conforms to the U.S. franking. A very rare and intriguing usage, ex Ishikawa (Photo) E. 3,000-4,000

MIXED FRANKING WITH UNITED STATES
1869 PICTORIAL ISSUE



3262

3262 ☒ **1866, 5c Blue (32).** Just tied by negative "HI" cancel on cover **to London, England, with United States 1861 12c Black (69) and 1869 10c Yellow (116),** each tied by circle of wedges cancel, 10c also tied by red London Paid datestamp, scarce blue oval at left, "General Post Office Honolulu, H.I. Dec. 13, 1869" and magenta "San Francisco Cal. Jan. 13 Paid" cds, cover with small sealed edge tear and light soiling, 5c corner nick and 12c two short perfs

AN ENORMOUSLY RARE AND ATTRACTIVE MIXED-COUNTRY AND MIXED-ISSUE FRANKING.

This was franked to pay the 10c Hawaiian Steam Service rate to the U.S., and the 12c rate to Great Britain; however, by the time the cover reached San Francisco, the latter rate had been reduced to 6c.

Ex Ackerman, Tows, Adm. Harris, Juhring(Photo) E. 8,000-10,000



- 3263 ◻ 1871, 6c Yellow Green (33). Tied by large segmented target on 1873 cover to Switzerland with United States 1870 2c Red Brown, 6c Carmine (146, 148), cancelled by crossroads cancels, paying the closed mail rate via Hamburg, red "G.P.O. Honolulu Paid All Jun. 7" double-circle ds, San Francisco double-circle ds, red New York exchange cds, uncommon ship endorsement along top, "U.S. Surveying Ship 'Portsmouth'"; No. 33 with closed tear, cover with small edge faults including small opening nick at top, Fine, very rare.....(Photo) E. 2,500-3,500
- 3264 ◻ 1871, 6c Yellow Green (33). Two singles tied by twice-struck three-ring target on cloth-lined 1875 cover with United States 1873 2c Brown (157) and 6c Dull Pink (159) paying the 8c registry rate to Amherst, Mass., bold red "REGISTERED" hand-stamp and matching "G.P.O./Hawn.Islds./Paid All/2-25-75" cds, "San Francisco Cal. Registered Mar. 21" cds on face, ms. "Registered by Hervey E. Whitney Honolulu Oahu H.I." on back; cover toned at edges, 6c with gum toning and U.S. 6c faulty, otherwise Fine, very scarce mixed franking showing this short-lived U.S. registry rate (Jan.1, 1874-June 30, 1875) and possibly the earliest known use of this sans-serif "Registered" marking.....(Photo) E. 1,500-2,000



- 3265° 1871, 6c Yellow Green (33). Used with United States 1873 7c Vermilion (160) horizontal pair on rebacked 1875 cover front to Kent, England, paying the 8c registry fee plus 6c rate to England, red "G.P.O./Hawn.Islds./Paid All/6 10 75" in circle, partial San Francisco cds and straightline "REGISTERED" handstamp, light London registered crown handstamp; 6c with toned spots, left 7c with crease, Fine and rare, ex Tows.....(Photo) E. 750-1,000
- 3266° 1871, 6c Yellow Green (33). Tied by fancy segmented target on rebacked 1876 registered cover front to Kent, England, with United States 1873 15c Yellow Orange (163) tied by circle of wedges, red straightline "REGISTERED" struck twice, indistinct Honolulu G.P.O. circle—but "7- 31-76" is readable, Fine and rare, ex Tows.....(Photo) E. 750-1,000
- 3267° 1871, 6c Yellow Green (33). Tied by target with United States 1873 3c Green (158) on 1878 cover to Setauket, New York, the 3c is also tied by a red "G.P.O. Honolulu Paid All Feb. 3" double-circle ds but is otherwise uncanceled, as it did not pay any rate—the 6c treaty rate did not require domestic U.S. postage, though obviously the sender was unaware of this, magenta "San Francisco Paid All Feb. 18" cds at left, no other marking; light vertical cover crease at center, still Very Fine, interesting and possibly unique usage(Photo) E. 1,500-2,000
- 3268° 1871, 6c Yellow Green (33). Tied by three-ring target with tiny circles in center, on cover to Bremen with United States 1875 5c Blue (179), tied by crossroads cancel with magenta "San Francisco Paid All Feb. 19" cds, reverse with rimless "Genl. Post Office Honolulu, H.I. Feb. 6, 1878" ds and "*New York* British Transit D" circle; small tears at top from opening, still Very Fine and scarce(Photo) E. 1,000-1,500



- 3269 ◻ **1871, 6c Yellow Green (33).** Tied by three-ring cancel with tiny circles in center on 1878 cover to Bremen with **United States 1873 3c Green (158)** pair tied between perfs by quartered cork cancel, magenta "San Francisco Paid All Apr. 15" cds on face, reverse with rimless Honolulu ds, New York and Bremen transits, 6c short corner perf, Very Fine usage.....(Photo) E. 1,000-1,500
- 3270 ◻ **1871, 6c Yellow Green (33).** Tied by three-ring target on 1873 cover to **Hatley, Canada,** with **United States 1870 6c Carmine (148),** s.e. single with four-bar cork cancel, pencil "6c U.S." partly visible beneath it, red "G.P.O. Honolulu. Paid All. Apr. 11" double-circle ds, San Francisco cds and Montreal and Hatley backstamps, cover with scattered toning, Fine, scarce mixed franking for destination beyond United States border.....(Photo) E. 1,500-2,000
- 3271 ◻ **1871, 6c Yellow Green (33).** Tied by fancy segmented target on 1878 cover to Aberdeen, Scotland, with **United States 1873 6c Dull Pink (159),** tied by cross-roads cancel, clear "San Francisco Cal. Dec. 5" cds, additional two strikes of cross-roads cancel just tying No. 33, sealed tears at top from opening, otherwise clean and Fine(Photo) E. 600-800
- 3272 ◻ **1871, 6c Yellow Green (33).** Cancelled by three-ring target on 1880 cover to **East Hatley, Canada,** with vertical strip of three of **United States 1879 1c Ultramarine 182),** tied by cork cancel, one also tying 6c, clear "San Francisco Cal. Nov. 21" cds, reverse with Hilo and Honolulu postmarks, East Hatley receiver and purple datestamp of Hitchcock & Co. Plantation of Papaikou, edge wear affecting 6c and bottom 1c, otherwise Fine, the U.S. franking on this cover is extremely rare(Photo) E. 1,000-1,500
- 3273 ◻ **1871, 6c Yellow Green (33).** Tied by fancy segmented target on 1881 cover to Halle, Prussia, and readdressed to Nurnberg with **United States 1879 5c Blue (185)** cancelled by negative "M", no Honolulu cds but clear "San Francisco Cal. Dec. 29" datestamp, only three days before Hawaii joined the Universal Postal Union, reverse with Halle and Nurnberg datestamps, German accounting mark, "25/1" in blue crayon; 6c with nicked corner, small part of cover missing on back (not affecting markings) and paper clip mark on face, still Fine, very late mixed franking(Photo) E. 750-1,000
- 3274 ◻ **1871, 6c Yellow Green (33).** Tied by target with three dots in center on 1881 cover to **Rome, Italy** with **United States 1879 2c Vermilion, 3c Green (183, 184)** just tied by cork cancels and faint "San Francisco Cal. Jun. 14" cds with additional clear strike on cover, reverse with "Honolulu H.I. Jun. 6" cds and Rome receiver, purple datestamp of publisher Thomas Thrum, slightly reduced at left, Very Fine, very scarce usage, signed Dena(Photo) E. 1,500-2,000
- 3275 ◻ **1871, 6c Yellow Green (33).** Tied by target and fancy segmented target on cover to Ballater, Scotland, with **United States 1879 5c Blue (185)** tied by "San Francisco Cal." duplex, clear "Post Office Wailuku, H.I. Sep. 23, 1881" cds and purple Honolulu cds, latter also tying 6c, etc., large opening tears neatly repaired, Very Fine appearance, unusual with stamp cancelled by three different Hawaiian markings.....(Photo) E. 400-500
- 3276 ◻ **1871, 6c Yellow Green (33).** Tied by fancy segmented target on yellow cover to **Dresden, Germany,** with **United States 1879 3c Green (184, two)** tied by oblong cork cancels, clear "Honolulu, H.I. Paid All Dec. 19, 1881" cds, reverse with San Francisco cds in magenta, partly struck Dresden boxed receiving datestamp; light soiling and small edge wear, Fine, rare mixed franking showing 1c overpayment of the 5c UPU rate(Photo) E. 1,000-1,500
- 3277 ◻ **1871, 6c Yellow Green (33).** Cancelled by negative "H" on lilac cover front to **Toronto, Canada,** with **United States 1868 10c Green, F. Grill (96)** cancelled by light segmented cork cancel, bold "San Francisco Cal. Aug. 14" cds and matching cork duplex at right, red "G.P.O. Honolulu Paid All. Aug. 1" double-circle ds, endorsed ms. "pr. 'Ajax'" in corner. Mailed ca. 1871-74, this paid the normal 6c treaty rate, but the U.S. franking is a 4c overpayment of the 6c rate to Canada(Photo) E. 300-400

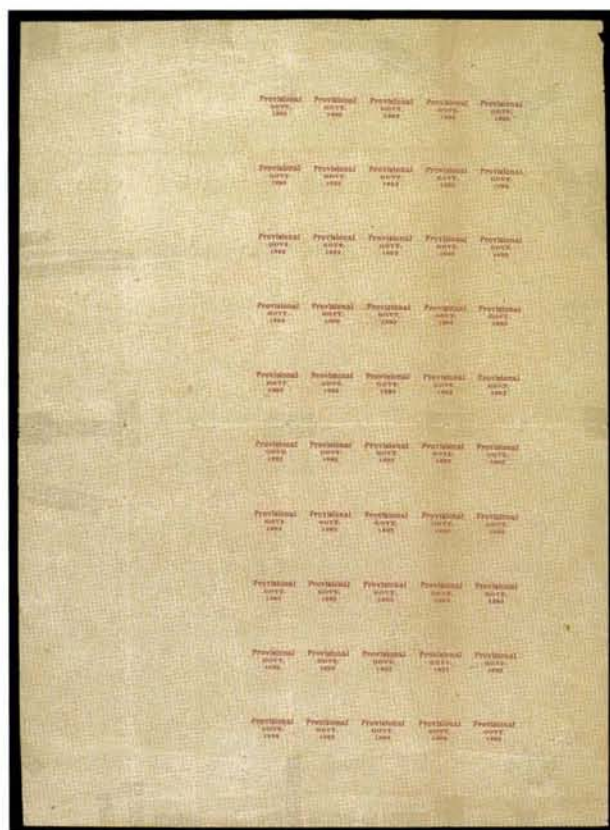


- 3278 1871, 18c Dull Rose (34). Tied by three-ring target with tiny circles, on triple-rate cloth-lined cover with **United States 1879 5c Blue (185)**, pair tied by quartered cork cancels, addressed to the U.S. Mint in Philadelphia, purple straightline "REGISTERED" handstamp and matching "Honolulu, H.I. Paid All Dec. 2, 1879", purple "REGISTERED/DEC 24 1879/SAN FRANCISCO, CAL." handstamp on face, reverse with Philadelphia markings and ms. registry notation that this was sent by Louis P. DuBois—First Clerk in the Honolulu G.P.O.; cover edge wear and creasing not affecting stamps, 18c with tiny flaws, still Fine, a very rare usage of the 18c Mataio Kekuanaoa Royal Portrait issue, with notes by Ashbrook, ex Gibson.....
.....(Photo) E. 4,000-5,000
- 3279 1882, 5c Ultramarine (39). Tied by large target, with **United States 1885 10c Blue, Special Delivery (E1)** tied by smaller target, on cover to San Francisco, clear "Honolulu H.I. May 12, 1887" cds, "San Francisco Cal. Paid All May 23" cds in deep magenta, blue special delivery number handstamp, reverse with purple San Francisco special delivery office clock timestamp, also purple merchant handstamp of H.J. Nolte applied in Honolulu; cover bit reduced at left, slightly into Paid All cds, some paper adherence on back from old-time mounting, still Fine, an incredibly rare mixed franking for Hawaiian postage and U.S. special delivery fee.....
.....(Photo) E. 2,000-2,500

END OF SESSION FOUR

SESSION FIVE
Friday, November 10, 1995
at 10:30 a.m.
Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street, New York City

Provisional Government Issues



3280

1893 PROVISIONAL GOVERNMENT ISSUE

RED OVERPRINT

- 3280 °P田 **1893 Provisional Issue, Red Overprint, Proof Sheet of 50.** Red overprints applied to 9¼ x 12¾ in. sheet of yellowish wove paper, creases and mended tears, Fine and very rare(Photo) E. 1,000-1,500
- 3281 °S **1c-25 Provisionals, Specimen Ovpts. (53S-61S, 62S, 64S).** Handstamp overprints, Samuel Ty. NA2, applied by Natal post office upon receipt from UPU, without gum as always, generally a Fine lot, with B.P.A. certificate(Photo Ex) E. 1,500-2,000
- 3282 °S **2c-\$1.00 Provisionals, Specimen Ovpts. (66S, 67S-73S).** Handstamp overprints, Samuel Ty. NA2, applied by Natal post office upon receipt from UPU, without gum as always, Fine-Very Fine, with B.P.A. certificate(Photo Ex) E. 1,500-2,000
- 3283 °*田 **1c Purple, Double Red Ovpt. (Formerly 53c).** Block, disturbed o.g., second overprint light to faint, well-centered, Very Fine (1988 Scott \$1,200.00).....(Photo) 300.00
- 3284 °* **1c Purple, Double Red Ovpt. (Formerly 53c).** O.g., h.r., small thin, otherwise Fine (1988 Scott \$300.00)(Photo) 100.00
- 3285 °*田 **1c Blue, Red Ovpt. (54).** Block, overprint strongly shifted to bottom resulting in split overprints on each, o.g., h.r. on T.R. stamp, left pair Mint, a couple toned perf tips, still Fine.....(Photo) E. 150-200
- 3286 °* **1c Green, Without Red Ovpt. (55a).** Vertical strip of five with part imprint, top stamp shows the error, o.g., h.r., error stamp with tiny paper adherence on face, second & third stamps have been rejoined, otherwise Very Fine, extremely rare.....(Photo) 5,500.00



3286



3287



3288



3290



3293



3289



3291



3292

- 3287 °田 **1c Green, Double Red Ovpt. (55b).** Part sheet of 30, showing many stamps with the second overprint diagonally, faintly to a larger or lesser extent, o.g., some Mint, some perf separations, hinge reinforced, T.L. stamp torn, otherwise Fine-Very Fine.....(Photo) E. 1,500-2,000
- 3288 °田 **1c Green, Double Red Ovpt. (55b).** Bottom left corner margin block, second overprint diagonally, o.g., h.r., Fine(Photo) 2,400.00
- 3289 °★ **1c Green, Double Red Ovpt. (55b).** Horizontal pair, left stamp the error, overprint diagonal and faint, o.g., tiny h.r., Very Fine.....(Photo) 600.00
- 3290 °★ **1c Green, Double Red Ovpt. (55b).** With part imprint at B., part o.g., stamp has wide bottom margin resulting in "Govt" appearing three times on the stamp, some perf toning, otherwise Very Fine(Photo) 600.00
- 3291 °★ **1c Green, Double Red Ovpt. (55b).** Second overprint strong and split, o.g., h.r., well-centered, some toned perfs, otherwise Very Fine(Photo) 600.00
- 3292 °★ **1c Green, Double Red Ovpt. (55b).** Sheet margin with part imprint at left, o.g., h.r., second overprint strong and divided, Fine(Photo) 600.00
- 3293 °田 **2c Brown, Red Ovpt., No Period After "GOVT" (56a).** Block, bottom left stamp the error, o.g., hinges removed, fresh and Fine(Photo) 230.00



3294



3296



3295 (Detail)

- 3294 °★ **2c Dull Violet, Inverted Red Ovpt. (57a).** Pos.25L, part o.g., h.r., lightly toned, Fine and rare, only one sheet printed(Photo) 1,650.00
- 3295 °✉ **2c Dull Violet, Inverted Red Ovpt. (57a).** Tied by "Honolulu, H.I. Jul. 13, 1893" duplex on local cover, pulled perf at top, otherwise Fine, very rare on cover, ex Atherton(Photo) E. 1,500-2,000
- 3296 °田 **2c Dull Violet, Double Red Ovpt. (57b).** Left sheet margin block of six, second overprint diagonally on all stamps, split on some, o.g., h.r., light overall toning, reinforcement between top and bottom stamps, otherwise Fine-Very Fine and an outstanding multiple(Photo) 3,000.00



- 3297 °★田 2c Dull Violet, Red Ovpt., "18 3" Instead of "1893" (57c). Block of 20, imprint R. and L., showing the error in pos. 23R, unused, h.r., light overall toning, some perf separation, two vertical creases, Fine-Very Fine appearance(Photo) 330.00
- 3298 °★田 2c Dull Violet, Red Ovpt., "18 3" Instead of "1893" (57c). Horizontal left imprint block of ten, top middle stamp the error, disturbed o.g., overall toning, Fine example of this late printing(Photo) 327.00
- 3299 ° 2c Dull Violet, Red Ovpt., "18 3" Instead of "1893" (57c). Pos. 23R, well-centered, very lightly cancelled, perf crease, small scuff, a few minor toned perf tips, Very Fine appearance(Photo) 250.00
- 3300 °★田 2c Dull Violet, Red Ovpt. (57). Top imprint block of fifteen with overprint strongly misplaced, showing one stamp without overprint, o.g., light overall toning, h.r. on two and in selvage, mostly Mint, Fine and spectacular block, possibly unique(Photo) E. 750-1,000
- 3301 °★田 5c Deep Indigo, Red Ovpt., No Period After "GOVT" (58a). Top left corner block, bottom left stamp the error, o.g., h.r., Fine-Very Fine(Photo) 210.00



- 3302 °★ 5c Ultramarine, Inverted Red Ovpt. (59a). Right margin block, unused, tiny separations, Very Good-Fine, extremely rare block, which is the largest multiple of the error, unlisted in Scott, value for four unused singles.....(Photo) 4,000.00
- 3303 °★ 5c Ultramarine, Inverted Red Ovpt. (59a). Well-centered, part o.g., toning in three perf tips, two shallow thin spots, otherwise Very Fine(Photo) 1,000.00
- 3304 °★ 5c Ultramarine, Double Red Ovpt. (59b). O.g., h.r., a couple tiny toned specks mostly on gum, still Fine.....(Photo) 2,500.00
- 3305 °★ 5c Ultramarine, Double Red Ovpt. (59b). Second overprint diagonal and split, o.g., h.r., negligible toning specks on couple of perf tips, Fine...(Photo) 2,500.00
- 3306 °★ 5c Ultramarine, Double Red Ovpt. (59b). L. margin pair, left stamp the error, large part o.g., error stamp with shallow thin spot, otherwise Fine, rare, ex Adm. Harris.....(Photo) 2,500.00
- 3307 ° 5c Ultramarine, Double Red Ovpt. (59b). Well-centered, tied by nearly complete "Honolulu, H.I. Nov. 14, 1895" duplex on small piece, Very Fine and rare, unlisted used(Photo) E. 1,500-2,000



3308



3311



3314



3315



3316



3317



3318



3319



3309



3310

- 3308 °田 **5c Ultramarine, Red Ovpt. (59).** Part sheet of 40, most stamps showing traces of double overprints, o.g., mostly Mint, Fine-Very Fine(Photo) E. 750-1,000
- 3309 °田 **6c Green, Double Red Ovpt. (Formerly 60a).** Horizontal block of ten with part imprint, disturbed o.g., h.r., Fine-Very Fine, an outstanding multiple (1988 Scott \$6,500.00)(Photo) E. 2,000-2,500
- 3310 °田 **6c Green, Double Red Ovpt. (Formerly 60a).** Block, each stamp showing traces of faint double overprint, o.g., h.r., light wrinkle in one, others Fine-Very Fine (1988 Scott \$2,600.00)(Photo) E. 750-1,000
- 3311 °★ **6c Green, Double Red Ovpt. (Formerly 60a).** Second overprint strong and split, o.g., h.r., few toned perfs, otherwise Very Fine (1988 Scott \$650.00)(Photo) E. 750-1,000



3312



3313

- 3312 °田 **10c Black, Double Red Ovpt. (Formerly 61a).** Top right sheet corner block of six with part imprint, unused, well-centered throughout, bottom right stamp with one pulled perf and minute margin tear, otherwise Very Fine, the largest known multiple, ex Holzman (1988 Scott \$4,800.00)(Photo) E. 2,500-3,500
- 3313 °田 **10c Black, Double Red Ovpt. (Formerly 61a).** R. sheet margin block with part imprint, o.g., bottom pair Mint, natural gum bends, Fine, ex Holzman, with 1976 P.F. certificate (1988 Scott \$3,200.00)(Photo) E. 2,000-2,500
- 3314 °★ **10c Black, Double Red Ovpt. (Formerly 61a).** Second overprint light and vertically split, o.g., pulled perf, otherwise Very Fine (1988 Scott \$800.00)(Photo) E. 400-500
- 3315 °★ **10c Black, Double Red Ovpt. (Formerly 61a).** O.g., h.r. and period notation on reverse, Fine, with 1979 Hawaiian Philatelic Society certificate (1988 Scott \$800.00)(Photo) E. 300-400
- 3316 °★ **10c Black, Double Red Ovpt. (Formerly 61a).** Second overprint diagonal and faint, with left sheet margin, o.g., h.r., Fine, ex Atherton (1988 Scott \$800.00)(Photo) E. 400-500
- 3317 °★ **10c Black, Double Red Ovpt. (Formerly 61a).** O.g., hinge removed, minute gum toning in two perf tips and in two tiny spots on back, otherwise Very Fine (1988 Scott \$800.00)(Photo) E. 250-350
- 3318 °★ **10c Black, Double Red Ovpt. (Formerly 61a).** Second overprint faint and split, unused, Fine, (1988 Scott \$800.00)(Photo) E. 300-400
- 3319 ° **10c Black, Red Double Ovpt. (Formerly 61a).** Horizontal pair, each with Honolulu cds, some perf separation ending in small internal margin tear, Fine, ex Worthington (1988 Scott \$1,400.00)(Photo) E. 750-1,000

1893 10-CENT RED BROWN, RED OVERPRINT ERROR
THE UNIQUE IMPRINT STRIP OF FIVE



3320

3320 ★ **10c Red Brown, Red Overprint Error (61B).** Bottom margin strip of five showing full imprint, Positions 46-50, original gum, second and fourth copies are Mint, others with h.r., dealer's handstamp in selvage barely shows through on front, last stamp with tiny thin

THE UNIQUE IMPRINT STRIP OF THIS RARE PROVISIONAL OVERPRINT ERROR—ONE OF THE OUTSTANDING ITEMS OF THE ISSUE.

Only one sheet of 50 of this overprint error of color was issued. Most of these were bought by dealer J.H. Makins in 1901, who is said to have been representing Henry J. Crocker, though Makin had some on hand during the San Francisco earthquake, which destroyed eight of the 10c value.

Ex Tows, Ostheimer. Listed but unpriced in Scott (value for five singles is \$62,500.00)(Photo) E. 50,000-75,000

1893 10-CENT RED BROWN, RED OVERPRINT ERROR
THE UNIQUE IMPRINT BLOCK



3321

3321 ★ 田 **10c Red Brown, Red Overprint Error (61B).** Right margin block of four showing full imprint, Positions 24-25/29-30, original gum, h.r.

THE UNIQUE IMPRINT BLOCK OF THIS RARE PROVISIONAL GOVERNMENT OVERPRINT ERROR.

Only one sheet of 50 of this overprint error of color was issued. Most of these were bought by dealer J.H. Makins in 1901, who is said to have been representing Henry J. Crocker, though Makin had some on hand during the San Francisco earthquake, which destroyed eight of the 10c value.

Ex Atherton. Block listed but unpriced in Scott (value for four singles is \$50,000.00)**(Photo)** E. 50,000-75,000

1893 10-CENT RED BROWN, RED OVERPRINT ERROR



3322

- 3322 °★ **10c Red Brown, Red Overprint Error (61B).** Pos. 21 with part imprint, original gum, faint diagonal crease and vertical crease in selvage, Fine appearing example of this rare stamp, signed Colson, with 1982 P.F. certificate.....
(Photo) 12,500.00

- 3323 °★ **10c Red Brown, Red Overprint Error (61B).** Pos. 23, original gum, h.r., handstamp of R.H. Weill Co. on back, Fine and rare, ex Ostheimer, with 1963 P.F. certificate.....(Photo) 12,500.00



3323



3324

- 3324 ° **10c Red Brown, Red Overprint Error (61B).** Pos. 34, neat "Honolulu, H.I." circle without date, small thin, Very Fine appearance, the only used copy plated in the W. R. Beardsley study, ex Mortimer, with 1970 P.F. certificate
(Photo) 17,500.00



3325

- 3325 °★ **12c Black, Double Red Ovpt., One Divided (62b var).** Bottom sheet margin pair, o.g., h.r., crisp deep shade with beautiful centering, right stamp small inclusion, Extremely Fine, an extremely rare, if not unique, multiple of this error(Photo) E. 4,000-5,000



3326

- 3326 °★ **12c Black, Double Red Ovpt. (62a).** Top right corner margin single, second over-print diagonal and split, part o.g., selvage at right rejoined with hinge, otherwise Very Fine(Photo) 2,000.00

PROVISIONAL GOVERNMENT ISSUES



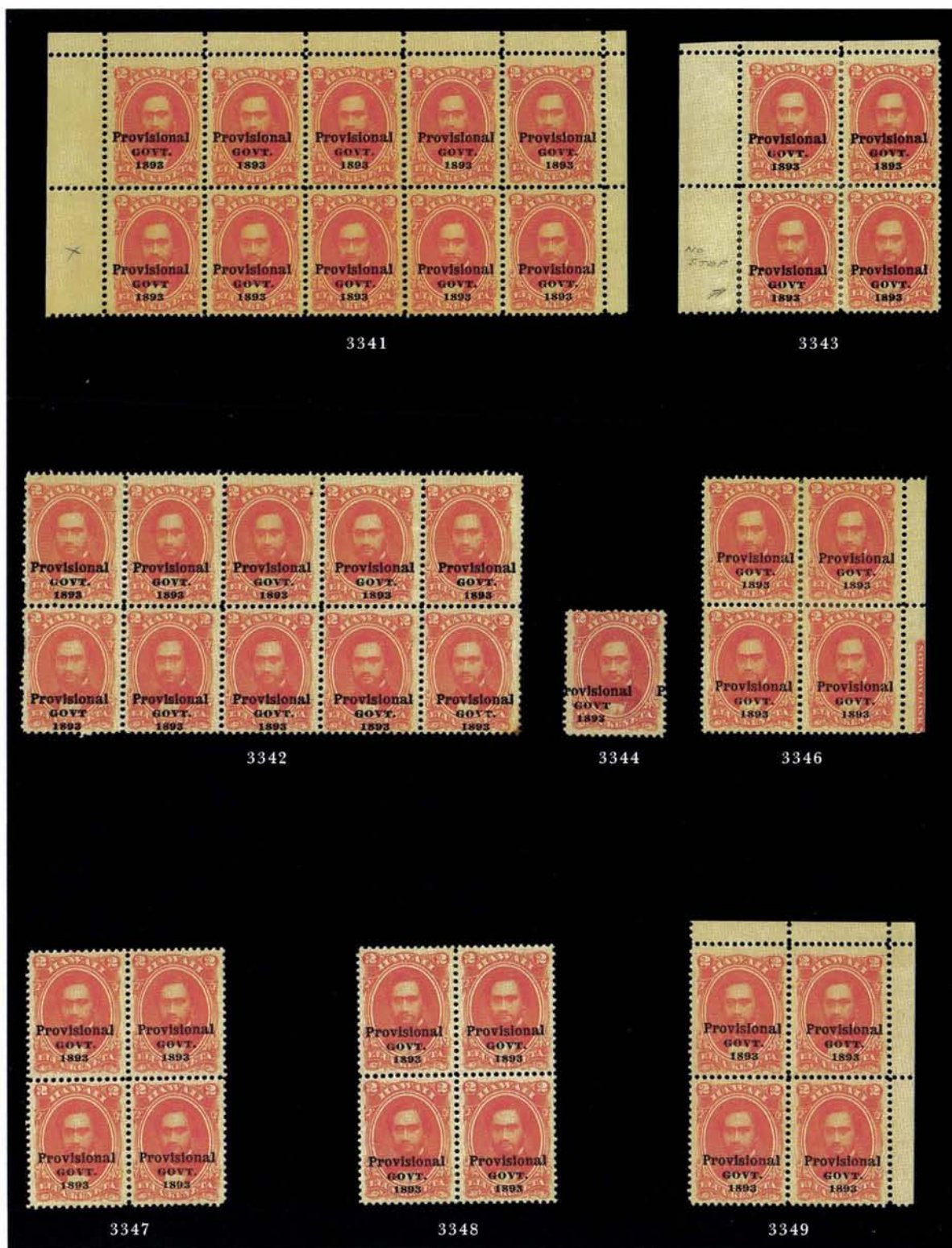


3327

3328

3329

- 3327 °★ **12c Red Lilac, Red Ovpt. (63).** Beautiful margins and centering, large part o.g., h.r., Very Fine.....(Photo) 125.00
- 3328 °★ **12c Red Lilac, Red Ovpt. (63).** Wide margins, well-centered, o.g., h.r., minute thin, Very Fine appearance.....(Photo) 125.00
- 3329 °★ **12c Red Lilac, Red Ovpt. (63).** T. margin strip of three, pos. 1-3, left stamp broken "G", o.g., horizontal crease, Very Fine appearance.....(Photo) 375.00
- 3330 °★田 **12c Red Lilac, Red Ovpt. (63).** Block with R. imprint, well-centered, o.g., very faint horizontal crease, light toning spots on gum, fresh and beautiful, Very Fine..
.....(Photo) 750.00
- 3331 °★田 **12c Red Lilac, Red Ovpt. (63).** Left sheet margin block with part imprint, o.g., top pair h.r., bottom pair Mint, well-centered, Very Fine.....(Photo) 750.00
- 3332 °★田 **12 Red Lilac, Red Ovpt. (63).** L. sheet margin block with Postmaster General's seal and signature attached, o.g., light h.r., Fine-Very Fine.....(Photo) 750.00
- 3333 °★田 **12c Red Lilac, Red Ovpt. (63).** Block, o.g., h.r., Fine-Very Fine...(Photo) 750.00
- 3334 °★田 **12c Red Lilac, Red Ovpt. (63).** Block, o.g., h.r., bottom pair Mint, Fine-Very Fine
.....(Photo) 750.00
- 3335 °★田 **12c Red Lilac, Red Ovpt. (63).** Block, o.g., h.r., Fine(Photo) 750.00
- 3336 °★田 **12c Red Lilac, Red Ovpt. (63).** Block, o.g., minor perf separation, bit toned, otherwise Fine(Photo) 750.00
- 3337 °★田 **12c Red Lilac, Red Ovpt. (63).** Vertical block of six with left sheet margin and part imprint, o.g., bottom pair Mint, with Postmaster General's seal and signature attached, Fine-Very Fine.....(Photo) 1,000.00
- 3338 °★田 **12c Red Lilac, Red Ovpt. (63).** Vertical L. imprint block of ten, slightly disturbed o.g., toned, some perf separation in sheet margin, faint gum bend affecting one stamp, natural vertical gum crease in selvage, with Postmaster General's seal and signature attached, Fine-Very Fine(Photo) 1,750.00
- 3339 °★田 **12c Red Lilac, Red Ovpt. (63).** Bottom sheet margin block of ten, disturbed o.g., minor perf separation and some overall toning(Photo) 1,750.00
- 3340 °★田 **25c Dark Violet, Red Ovpt., No Period after "GOVT" (64a).** Block, B.L. stamp the error, disturbed o.g., h.r., Fine-Very Fine.....(Photo) 280.00



1893 PROVISIONAL GOVERNMENT ISSUE

BLACK OVERPRINT

- 3341 °★ 2c Rose Vermilion, Black Ovpt., No Period after "GOVT" (65a). T. sheet margin block of ten, Pos. 6 the error, o.g., nine stamps Mint, natural gum wrinkle in two, faint diagonal crease in one, otherwise Fine-Very Fine.....(Photo) 775.00
- 3342 °★ 2c Rose Vermilion, Black Ovpt., No Period after "GOVT" (65a). Horizontal block of ten, B.L. stamp the error, one stamp few toned perfs, left stamps couple short perfs, one pinhole, internal gum wrinkle affecting two stamps, Fine appearance(Photo) 775.00
- 3343 °★ 2c Rose Vermilion, Black Ovpt., No Period after "GOVT" (65a). Top left margin block, B.L. stamp the error, o.g., hinge reinforced, Fine-Very Fine(Photo) 375.00
- 3344 °★ 2c Rose Vermilion, Black Ovpt., No Period After "GOVT" (65a). Unused, overprint shifted to left resulting in split overprint, light h.r., one nibbed perf, otherwise Fine(Photo) 225.00
- 3345 °★ 2c Rose Vermilion, Black Ovpt. (65). Three misplaced overprints, showing split overprint, missing year date, and offset on back, o.g., few trivial flaws, otherwise Fine-Very Fine E. 150-200
- 3346 °★ 2c Rose Vermilion, Black Ovpt. (65). Block with part imprint at right, Pos. 19-20, 24-25, showing nicked "G" in Pos. 19 and broken serif on "T" in Pos. 24, well-centered, o.g., Very Fine(Photo) 250.00
- 3347 °★ 2c Rose Vermilion, Black Ovpt. (65). Block, o.g., h.r., rich color, Very Fine.....(Photo) 250.00
- 3348 °★ 2c Rose Vermilion, Black Ovpt. (65). Block, well-centered, o.g., h.r., brilliant color, Very Fine.....(Photo) 250.00
- 3349 °★ 2c Rose Vermilion, Black Ovpt. (65). Top right margin block, o.g., bottom pair Mint, Fine-Very Fine(Photo) 250.00



- 3350 ★ 2c Rose Vermilion, Black Ovpt. (65). Block, o.g., Mint, light crease in top pair, Fine(Photo) 250.00
- 3351 ★ 2c Rose Vermilion, Black Ovpt. (65). Block, o.g., bottom right few short perfs, others Fine.....(Photo) 250.00
- 3352 ★ 2c Rose Vermilion, Black Ovpt. (65). Top right margin block of six, h.r. in top strip, top left stamp with pinhole, Fine(Photo) 350.00
- 3353 ★ 2c Rose Vermilion, Black Ovpt. (65). Horizontal block of fifteen with part left and right imprints, o.g., Mint, natural gum crease, affect four stamps, Fine-Very Fine(Photo) 850.00
- 3354 ° 2c Rose Vermilion, Black Ovpt. (65). Sixteen used stamps, nearly all with town cancels, some in purple, some tiny faults, Fine-Very Fine, attractive lot ... 880.00
- 3355 2c Rose Vermilion, Black Ovpt. (65). Vertical block of six, neat Spreckelsville cds, Very Fine(Photo) 410.00
- 3356 ★ 2c Rose, Double Black Ovpt. (66a). Horizontal pair, wide straight edge at right, o.g., Fine and extremely rare multiple of this error, unlisted as a pair in Scott, value for two singles(Photo) 5,000.00



3356

1893 6-CENT GREEN, BLACK OVERPRINT ERROR
BLOCK OF FOUR WITH PART IMPRINT AND POSTMASTER'S SEAL



3357

3357 °★田 **6c Green, Black Overprint Error (66C).** Left margin block of four with bit of imprint, Positions 11-12/16-17, large part original gum, h.r., selvage with slip affixed with embossed seal and note, "*Genuine, Jos. M. Oat., P.M. Genl.*", a few perf separations between top left stamp and others

THE ONLY RECORDED BLOCK OF THE 6-CENT PROVISIONAL GOVERNMENT OVERPRINT ERROR WITH THE PART IMPRINT AND POSTMASTER'S SEAL.

Our survey of major Hawaiian collections and auction sales produced only two blocks of this error: the ex-Tows and Ishikawa block and this block with part imprint.

Ex Atherton. Listed but unpriced in Scott (value for four singles is \$50,000.00)
.....(Photo) E. 50,000-75,000

1893 6-CENT GREEN, BLACK OVERPRINT ERROR



3358

3358°★ **6c Green, Black Overprint Error (66C).** Pos. 6, part o.g., small natural gum creases, Fine and rare, ex Ostheimer, with 1963 P.F. certificate(Photo) 12,500.00

3359° **6c Green, Black Overprint Error (66C).** Pos. 29, tied by partial Kahului double-circle datestamp on small piece, some thinning of the piece from removal from page, with tiny spot affecting stamp, Very Fine appearance, one of four known used examples, of which only two have been plated, ex Hind(Photo) 17,500.00



3359



- 3360°★ 10c Vermilion, Double Black Ovpt. (Formerly 67a). Second overprint faint, part o.g., h.r., some gum toning including perf tips, otherwise Fine, ex Wilcox (1988 Scott \$1,100.00)(Photo) E. 250-350
- 3361° 10c Red Brown, Double Black Ovpt. (Formerly 68a). Used, second overprint clear, centered to top left, Very Good, listed in 1988 Scott but unpriced, with 1954 P.F. certificate.....(Photo) E. 250-350
- 3362°★ 12c Red Lilac, Black Ovpt. (69). Large part o.g., h.r., Very Fine .(Photo) 250.00
- 3363°★ 12c Red Lilac, Black Ovpt. (69). Dried o.g., traces of double overprint 2mm above "Provisional," nicked at top, otherwise Fine, with 1975 P.F. certificate(Photo) 250.00
- 3364°★ 12c Red Lilac, Black Ovpt. (69). With L. sheet margin, well-centered, h.r., vertical crease in selvage, appears Very Fine(Photo) 250.00
- 3365°★ 12c Red Lilac, Black Ovpt. (69). Unused, tiny crease in T.R. corner perf, Fine(Photo) 250.00
- 3366°★ 12c Red Lilac, Black Ovpt. (69). Vertical strip of three, Pos. 13/18/23, well-centered, o.g., bottom pair Mint, Very Fine.....(Photo) 750.00
- 3367°★田 12c Red Lilac, Black Ovpt. (69). Top left margin block, o.g., bottom pair Mint, one stamp thinned, one has toned spot on back, with Postmaster General's seal and signature attached, Very Fine appearance(Photo) 1,100.00



3368



3369



3370



3371



3372



3373



3374



3375



3376

- 3368 °田 12c Red Lilac, Black Ovpt. (69). Block, well-centered, o.g., single nibbed perf in one, otherwise Very Fine block(Photo) 1,100.00
- 3369 °田 12c Red Lilac, Black Ovpt. (69). T.L. margin block, well-centered, disturbed o.g., one stamp blunted perf tip, minute thin in one, vertical crease in selvage, otherwise Very Fine(Photo) 1,100.00
- 3370 °田 12c Red Lilac, Black Ovpt. (69). Block, well-centered, o.g., faint toning speck on T.R. stamp, Mint, fresh and beautiful, Very Fine(Photo) 1,100.00
- 3371 °田 12c Red Violet, Black Ovpt. (69). Block, o.g., h.r., Fine-Very Fine(Photo) 1,100.00
- 3372 °田 12c Red Lilac, Black Ovpt. (69). Block, Pos. 4-5, 9-10, dried o.g., Pos. 10 shows traces of double overprint, some perf separation, Fine-Very Fine(Photo) 1,100.00
- 3373 °田 12c Red Lilac, Black Ovpt. (69). Block, Pos. 31-32, 36-37, o.g., h.r., three stamps show traces of double overprint 2mm above "Provisional," Fine(Photo) 1,100.00
- 3374 ° 12c Red Lilac, Black Ovpt. (69). Used, well-centered, negligible thin spot, Very Fine appearance(Photo) 400.00
- 3375 ° 12c Red Lilac, Black Ovpt. (69). Light purple cds, Fine.....(Photo) 400.00
- 3376 ° 12c Red Lilac, Black Ovpt. (69). Vertical pair, used, one stamp nicked corner and thin, other Fine(Photo) 800.00



3377



3379



3380



3378

- 3377 °★ 15c Red Brown, Double Black Ovpt. (70a). Horizontal pair, o.g., h.r., right stamp has corner crease, couple slightly blunted perf tips and pencil notation on back, otherwise Very Fine and extremely rare pair(Photo) 4,000.00
- 3378 °★ 15c Red Brown, Split Black Ovpt. (70var). Top imprint strip of five, overprint diagonal causing split overprint on left stamp, large part o.g., h.r., centered to bottom, two toned spots in last stamp, Fine and very exhibitable strip(Photo) E. 500-750
- 3379 °★ 15c Red Brown, Double Black Ovpt. (70a). Left margin single with part imprint, second overprint struck diagonally and split, o.g., h.r., Very Fine and rare, ex Atherton(Photo) 2,000.00
- 3380 °★ 15c Red Brown, Double Black Ovpt. (70a). Second overprint diagonal, part o.g., creased and nicked at bottom, Very Fine centering(Photo) 2,000.00



3385



3389



3382



3390



3392



3383

3386

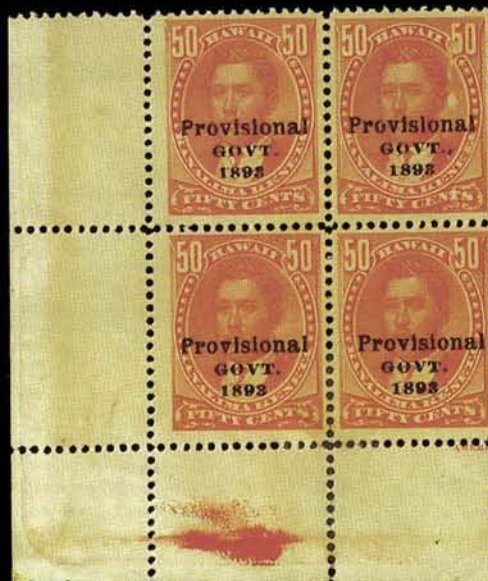
3387

3388

- 3381 °★ **15c Red Brown, Black Ovpt. (70).** Four, three with missing letters in overprint, one with part offset on back, small faults in two, others Fine E. 200-250
- 3382 °★ **18c Dull Rose, Vertical Pair, One Without Black Ovpt. (71b).** Pos. 4/9, large part o.g., some offset on back, Fine and rare(Photo) 1,750.00
- 3383 °★ **18c Dull Rose, Double Black Ovpt. (71a).** Horizontal pair, o.g., h.r., left perf tips with faint toning, Fine(Photo) 600.00
- 3384 °★ **18c Dull Rose, Double Black Ovpt. (71a).** Four stamps showing second overprint in degrees from faint to clear, incl. split, one is used, others part o.g., small faults, otherwise Fine lot 1,200.00
- 3385 °★田 **18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** Block, bottom left stamp the error, large part o.g., h.r., Fine-Very Fine(Photo) 375.00
- 3386 °★ **18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** In pair with normal stamp, large part o.g., h.r., Fine(Photo) 322.00
- 3387 °★ **18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** O.g., Fine(Photo) 300.00
- 3388 ° **18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** Used, pencil notation on back, Fine(Photo) 300.00
- 3389 °★田 **18c Dull Rose, Black Ovpt. (71).** Left margin block with part overprint applied **diagonally**, showing all or part of **nine** overprints, large part o.g., with hinge reinforcements, still a Fine-Very Fine, striking variety, ex Ishikawa(Photo) E. 500-600
- 3390 °田 **18c Dull Rose, Black Ovpt. (71).** Block of 15, used, one stamp pinhole, one h.r., one faint corner crease and toning spot, others Fine-Very Fine, handsome and rare multiple(Photo) 595.00
- 3391 °★ **18c Dull Rose, Black Ovpt. (71 var).** Study of nine mostly unused stamps, each with an overprint variety, incl. diagonal, split, parts only, missing letters, Fine-Very Fine, several ex Atherton E. 300-400
- 3392 °★田 **50c Red, Black Ovpt., No Period After "GOVT" (72b).** Block, B.L. stamp the error, T.L. stamp with broken "G", h.r., o.g., Fine(Photo) 415.00



3395



3396



3397



3398



3402



- 3393 °★ **50c Red, Black Ovpt. (72).** Horizontal pair with sheet margin at R., overprint diagonal and strongly shifted to R., o.g., h.r., Fine(Photo) E. 300-400
- 3394 °★ **50c Red, Black Ovpt. (72).** Three different partial overprints, showing missing and broken letters, large part o.g., h.r., two stamps show small perf toning, striking lot(Photo Ex) E. 200-300
- 3395 °★田 **50c Red, Black Ovpt. (72).** L. margin block with portion of postmaster's embossed seal, o.g., Fine(Photo) 250.00
- 3396 °★田 **50c Red, Black Ovpt. (72).** Bottom left margin block, o.g., one stamp abraided on front, toning shows through on one stamp and in selvage, otherwise Fine(Photo) 250.00
- 3397 °★田 **50c Red, Black Ovpt. (72).** Horizontal block of ten, pos. 26-30. 31-35 with part imprints, overprint shifted to bottom resulting in split overprints on each stamp, o.g., seven stamps Mint, minor perf separations hinge-reinforced, Fine-Very Fine(Photo) 610.00
- 3398 °★田 **\$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** Top left corner margin block, Pos. 1-2/6-7, Pos. 6 the error, large part o.g., h.r., Fine(Photo) 675.00
- 3399 ° **\$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** Lightly struck purple target cancel, Very Fine, unpriced in used condition (1988 Scott \$450.00)(Photo) E. 200-250
- 3400 ° **\$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** Purple target cancel, faint tiny crease in margin at top left, Very Fine appearance, unpriced in Scott.....(Photo) E. 200-250
- 3401 ° **\$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** Horizontal strip of four, left stamp the error, tied on small piece, Fine-Very Fine, unpriced in Scott(Photo) E. 400-500
- 3402 °★田 **\$1.00 Rose Red, Black Ovpt. (73).** Block, Pos. 31-32/36-37, part o.g., hr., some offset on back, top pair with two short perfs, otherwise Fine-Very Fine block from a late printing(Photo) 450.00



3408EX

1893 PROVISIONAL GOVERNMENT ISSUE

COMPLETE SHEETS



3403 EX

- 3403 °★田 **1c-25c Provisionals, Red Ovpt. (53-61,62-64).** Complete sheets of 50, includes extra No. 57 and 59, o.g., many Mint, some faults including No. 53 gum toning, No. 55 hinge reinforcement and one No. 57 with creasing, some pinholes here and there, generally Fine-Very Fine(Photo Ex) 14,017.00
- 3404 °★田 **1c Purple, Red Ovpt. (53, 53a).** Complete sheet of 50, most Mint, Pos. 48 is "189" instead of "1893" error, includes inscribed slip of Postmaster General Oat with his embossed seal, "Genuine", originally attached to left selvage, Fine..... 595.00
- 3405 °★田 **1c Blue, Red Ovpt. (54, 54b).** Complete sheet of 50, Pos. 6 showing no period after "Govt", most stamps Mint, two stamps with pinhole, Fine-Very Fine 336.00
- 3406 °★田 **2c Rose Vermilion, Black Ovpt. (65, 65a).** Sheet of 50, showing Pos. 6 (missing period error), o.g., Mint, two stamps have pinhole, others Fine-Very Fine..... 3,175.00
- 3407 °★田 **2c Rose Vermilion, Black Ovpt. (65, 65a).** Complete sheet of 50, Mint except for 11 stamps with h.r., Pos. 6 no period after "Govt", natural gum creases and tiny skips, Fine-Very Fine 3,175.00
- 3408 °★田 **2c-\$1.00 Provisionals, Black Ovpt. (65-66, 67-73).** Complete sheets of 50, o.g., many stamps Mint, includes No. 72b and No. 73a, both 2c with natural gum skips, No. 67 minor gum disturbance, No. 71 toned gum and hinge reinforcement, No. 72 scattered toned spots, mostly Fine-Very Fine, an impressive group(Photo Ex) 26,107.00
- 3409 °★田 **2c Rose, Black Overprint (66, 66b).** Complete sheet of 50, Mint except for four stamps small h.r., Pos. 1 no period after "Govt", Pos. 19 showing nick in "G", Fine-Very Fine 126.00



1893 PROVISIONAL GOVERNMENT ISSUE

USED ON COVERS

- 3410 ° **1c Purple, Red Ovpt., No Period After "GOVT" (53b).** Left margin single, tied by "Honolulu, H.I. Jul. 13, 1893" duplex on cover front only sent locally, toning on face, stamp with slight gum toning, Fine(Photo) E. 100-150
- 3411 ☒ **1c Green, Red Ovpt. (55).** Tied by "Honolulu, H.I." squared circle in blackish violet, on unsealed cover to New York and readdressed, handstamped corner card of the Hawaiian Stamp Co., Fine(Photo) E. 75-100
- 3412 ☒ **1c Green, Red Ovpt. (55).** Tied by large target on Hawaiian Gazette Co. newspaper wrapper to Boston, Fine(Photo) E. 75-100
- 3413 ☒ **2c Dull Violet, Red Ovpt. (57).** Tied by "Kealia Kauai" rimmed double-circle (indistinct date) on cover to Bishop & Co., Honolulu with corner card of Makee Sugar Co., backstamp dated Sep. 2, 1893; some perf toning, Fine early usage(Photo) E. 100-125
- 3414 ° **2c Dull Violet, Red Ovpt., Diagonal Half Used as 1c (57 var.).** Top right diagonal half tied by partial "Hamakuapoko Maui May 25" double-circle with ds rim, on portion of **broadside** in black on blue-green addressed to Kahului, some paper loss, still a very attractive piece, an "unofficial" usage but unquestionably non-philatelic, with 1984 P.F. certificate(Photo) E. 300-400
- 3415 ° **5c Deep Indigo, Red Ovpt., No Period After "GOVT" (58a).** Left margin single, tied by "Honolulu, H.I. Jul.13, 1893" duplex on front only mailed locally; stamp centered to right, Fine(Photo) E. 150-200
- 3416 ☒ **5c Deep Indigo, Red Ovpt. (58).** Tied by "Honolulu, H.I. Aug. 18, 1893" duplex on locally used cover, small tape stains on reverse (visible at top right), stamp Very Fine(Photo) E. 100-150
- 3417 ☒ **5c Ultramarine, Red Ovpt. (59).** Top right corner margin single, rich color, tied by "Honolulu, H.I. Jun. 24, 1895" duplex on cover to San Diego, small toning at edges, Fine(Photo) E. 150-200
- 3418 ☒ **5c Ultramarine, Red Ovpt. (59).** Three, each tied by "Washington D.C./Dec. 28 '96" machine cancels on separate U.S. Senate covers to Honolulu, all to one correspondent (C.V. Sturdevant). Ministers L.A. Thurston and Frank P. Hastings of the Hawaiian Legation in Washington, D.C., who fought for annexation of Hawaii from 1893 to 1898, provided postage to supportive members of the legislature. Mr. Sturdevant may have been a member of the Annexation Club of Honolulu, an organization started by Thurston in late 1893. The latest (9:30pm) dated received a "25/CTMS/T" due marking, another with U.S. 1895 2c Carmine (267), went through unscathed, each with San Francisco and Honolulu backstamps, last with small faults, Fine-Very Fine, scarce and interesting study..(Photo Ex) E. 250-350
- 3419 ☒ **6c Green, Red Ovpt. (60).** Tied by light purple target, matching "Waimea, Kauai. Nov. 25, 1898" rimmed circle ds on cover to Honolulu; cover with small stain in bottom left corner, Fine.....(Photo) E. 150-200
- 3420 ☒ **6c, 18c, \$1.00 Provisionals, Red Ovpts. (60, 71, 73).** Each tied on cover except last (front only) from Honolulu to Henry Crocker in San Francisco, postmarks dated May 23, 1893, three days after issue; 6c cover silked, 18c cover defective, \$1.00 front with paper loss and stamp discolored..... E. 250-350
- 3421 ☒ **10c Black, Red Ovpt. (61).** Tied by "Honolulu, H.I. Dec. 8, 1893" duplex on buff cover used locally, slightly reduced at left, just into address, otherwise fresh and Very Fine.....(Photo) E. 150-200
- 3422 ☒ **12c Red Lilac, Red Ovpt. (63).** Bottom margin single, tied by "Honolulu, H.I. Apr. 29, 1897" duplex on unsealed intra-city cover with printed dealer's address, minor toning in perfs, otherwise Very Fine(Photo) 450.00



- 3423 ☒ **12c Red Lilac, Red Ovpt. (63).** Tied by "Honolulu, H.I. Feb. 26, 1894" duplex cds on local cover, small tape stains on flap barely visible at edge on face, Very Fine stamp(Photo) E. 450.00
- 3424 ☒ **12c Red Lilac, Red Ovpt. (63).** Horizontal strip of three, deep shade, tied by two strikes of "Kahului Maui Jun. 30 1893" rimmed double-circle ds on large registered cover to Honolulu, red double-circle of latter dated July 2, reduced at left, into "re" of "Registered" and "M" of "Mr.", Fine, scarce multiple(Photo) E. 600-800
- 3425 ☒ **2c Rose Vermilion, Black Ovpt., No Period After "GOVT" (65a).** Left margin single, cancelled by "Honolulu, H.I. Jul. 13, 1898" cds with second strike on front only, short perf at bottom and very minor gum toning, Fine, scarce(Photo) E. 150-200
- 3426 ☒ **2c Rose Vermilion, Black Ovpt. (65).** Tied by neat purple target on cover to Honolulu, matching bold "Naalehu, Hawaii Se. 13, 1893" rimmed double-circle ds, some ink soiling at far left from Honolulu backstamp, still Very Fine(Photo) E. 300-400
- 3427 ☒ **2c Rose Vermilion, Black Ovpt. (65).** Tied by "Honolulu, H.I. Apr. 25, 1894" duplex on intra-city cover to the Hollister Drug Co., Very Fine(Photo Ex) E. 300-400
- 3428 ☒ **2c Rose Vermilion, Black Ovpt. (65).** Tied by light "Wailuku Maui Jul. 10, 1893" rimmed double-circle ds in purple, on light buff cover to Honolulu, stamp with trivial perf toning at bottom, cover with old hinge stains on back, Fine(Photo) E. 100-150
- 3429 ☒ **2c Rose Vermilion, Black Ovpt. (65).** Horizontal strip of three, showing downward shift of overprint with "1893" at top, "Provisional/Govt." at bottom, tied by two strikes of "Hilo Hawaii Jun. 3" rimmed double-circle ds on cover to Honolulu, additional Hilo cds in smaller format dated June 5, Honolulu backstamp, Very Fine, very scarce multiple(Photo) E. 500-600
- 3430 ☒ **10c Vermilion, Black Ovpt. (67).** Tied by "Honolulu, H.I. Aug. 23, 1893 duplex on intra-city cover, minor perf toning, still Very Fine.....(Photo) E. 100-150
- 3431 ☒ **12c Red Lilac, Black Ovpt. (69).** Tied by "Honolulu, H.I. May 23, 1893" duplex on cover to Henry Crocker in San Francisco on **third day of use**; cover lightly aged with small tear at top and corner nick, still Fine, rare(Photo) E. 250-350
- 3432 ☒ **18c Dull Rose, Black Ovpt. (71).** Tied by neat "Honolulu, H.I. May 23, 1893" duplex on fresh cover to Henry Crocker in San Francisco, Very Fine, the earliest known use.....(Photo) E. 250-350
- 3433 ☒ **50c Red, Black Ovpt. (72).** Tied by "Honolulu, H.I. May 23, 1893" duplex on cover to Henry Crocker in San Francisco on the **third day of use**; light toned with cover tears at far left corner, Fine and rare(Photo) E. 250-350
- 3434 ☒ **50c Red, Black Ovpt. (72).** Single with part imprint at top, tied by blackish target, on large cover to Arlington Heights, O., red "Honolulu Hawaii Apr. 13, 1894" double-circle with matching registry markings, reduced at left into cds and "A.R.", reverse with blue oval datestamp of merchant J.T. Waterhouse and purple San Francisco cds; cover reduced at left into cds and "A.R.", otherwise Fine(Photo) E. 500-750
- 3435 ☒ **\$1.00 Rose Red, Black Ovpt. (73).** Tied by "Honolulu, H.I. Aug. 23, 1893" duplex on locally used cover, old tape stains on reverse barely show on face at edge, Fine appearance(Photo) E. 250-350

END OF SESSION FIVE

SESSION SIX

Friday, November 10, 1995
at 1:30 p.m.

Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street, New York City

Wells, Fargo & Company Covers
Foreign Destinations from Hawaii
Fumigated Mail
Registered Mail

WELLS, FARGO & COMPANY USAGES



- 3436 ☒ **WELLS, FARGO & CO./Express/HONOLULU.** Clear blue oval handstamp on cover to San Francisco, matching "NOT PAID" in oval with ms. "25c", ms. ship endorsement at top, "pr. 'Frances Palmer'". One other cover from the same correspondence, with identical markings, and same ship endorsement, is dated July 16, 1860 (Irwin Heiman, June 24, 1964); some wrinkling with light waterstains, still Fine, rare example from the first period of Wells Fargo service in Hawaii.....
(Photo) E. 4,000-5,000
- 3437 ☒ **WELLS, FARGO & CO'S/EXPRESS/PAID./HONOLULU, H.I.** Red oval handstamp on cover to San Jose, with 1882 5c Ultramarine (39) tied by matching oval with Aug. 10, 1883 date, which is repeated on back, cover slightly reduced at left (bit irregular at bottom left), red ink slightly oxidized, still Fine, a rare handstamped precursor of the printed frank, used shortly after agent George Ashley reopened a Wells Fargo office in Honolulu, on August 3, 1883. This cover went with the first group of mail prepared by Ashley, on the *Hankow*, which departed August 15th. This may be the earliest known cover from the second period, ex Ishikawa.....
(Photo) E. 4,000-5,000

BLUE-BLACK FRANK



3438

3438 ☐ **Wells Fargo & Co's. Express.** Paid printed frank in **blue-black** on unaddressed 1884 5c Blue entire (U4), as part of paste-up, twice-struck oval datestamp "WELLS, FARGO & CO'S/EXPRESS/FEB. 15, 1884/HONOLULU, H.I." in purple, corresponding San Francisco oval in blue dated Feb. 22

VERY FINE AND THE RAREST OF ALL WELLS, FARGO & COMPANY FRANKS.

There is the possibility that one or two other examples of this entire are extant, but we are unable to cite them(Photo) E. 5,000-7,500



- 3439 ☒ **Wells Fargo & Co's. Express.** Two, Paid printed frank on United States 5c Brown entire (U222), one with purple "WELLS, FARGO & CO./MAR. 1, 1884/SAN FRANCISCO." and addressed to Honolulu, other with same cds, in blue, dated Feb. 2, 1885, as part of paste-up; first with sealed tear into postmark, Fine exhibit pair, very scarce(Photo) E. 2,000-3,000
- 3440 ☒ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on envelope (blue inside) with 1882 5c Ultramarine (39) tied by purple straightline "APR. 1 1885", repeated at left, on frank, to the S.S. *Wellington* at San Francisco, reverse with blue "WELLS, FARGO & CO./APR. 9, 1885/SAN FRANCISCO" oval ds, stamp with small mended area at bottom, Fine appearance, rare example of this datestamp canceller.....(Photo) E. 2,500-3,500



- 3441 ◻ **WELLS, FARGO & CO'S/EXPRESS/DEC. 21, 1885/HONOLULU, H.I.** Bold oval ds in purple ties 1882 5c Ultramarine (39) on envelope (blue inside) as part of paste-up, with Paid printed frank in brown, ds repeated at left, over frank, stamp with gum toning, some stains, still Fine, rare(Photo) E. 2,500-3,500
- 3442 ◻ **WELLS, FARGO & CO'S/EXPRESS/HONOLULU, H.I.** Red oval ds ties 1882 10c Black (40) on large-size cover with Paid printed frank in brown, part of paste-up, folded vertically at left, well clear of frank, Fine and rare(Photo) E. 1,500-2,000
- 3443 ◻ **WELLS, FARGO & CO'S/EXPRESS/APR. 9, 1886/HONOLULU, H.I.** Purple oval ds, twice struck on 1884 5c Blue, Blue Inside entire (U8), with Paid printed frank in brown, to San Francisco, reverse with corresponding San Francisco datestamp, cover very slightly reduced at top, otherwise Very Fine(Photo) E. 3,000-4,000



- 3444 ° **WELLS, FARGO & CO'S/EXPRESS/DEC. 17, 1886/HONOLULU, H.I.** Oval ds in purple on 1884 5c Blue, Blue Inside (U8) front only, to "Wing Chong Sing Panama", Paid printed frank in brown, indistinct transit markings in black at left, Fine appearance, very rare(Photo) E. 300-400
- 3445 ° **WELLS, FARGO & CO'S/EXPRESS/JAN. 16, 1887/HONOLULU, H.I.** Purple oval ds on 1884 5c Blue entire (U4) to London, England, Paid printed frank in brown, with New York and London datestamps both on face, reverse with some thinning & flap faults indicating this was part of a paste-up, minor toned spots and light soiling, still Fine, rare usage(Photo) E. 2,000-3,000
- 3446 ° **Wells Fargo & Co's. Express.** Paid printed frank in brown, on double-rate 1884 5c Blue entire (U4) to Bremen, with 1882 5c Ultramarine (39) tied by target, clear "Honolulu H.I. Jul. 29, 1887" cds, reverse with San Francisco "Stm. Ship" and "Recd" cds, small flap faults, stamp with faint gum toning, Fine(Photo) E. 750-1,000
- 3447 ° **Wells Fargo & Co's. Express.** Paid printed frank in brown on large 1884 10c Black entire (U5) to Bremen, clear "Honolulu H.I. Aug. 1, 1887" cds and target, endorsed "p s.s. Zealandia", reverse with San Francisco and Bremen datestamps, light edge wear and few tiny toned spots, Fine(Photo) E. 750-1,000
- 3448 ° **WELLS, FARGO & CO'S./AUG. 1889/SAN FRANCISCO.** Partly readable oval ds in purple, on United States 5c Brown on Amber entire (U223) to the Hawaiian News Co., Honolulu, Paid printed frank in brown, paper adherence on back—this was probably part of a paste-up; pinholes and light soiling on face, still Fine, with 1984 P.F. certificate(Photo) E. 1,000-1,500
- 3449 ° **Wells Fargo & Co's. Express.** Paid printed frank in brown, on United States 5c Brown entire (U222), as part of paste-up and addressed to Honolulu, light reddish Wells Fargo ds from San Francisco, small edge stain at R. and few pinholes, Fine, very scarce usage, with 1984 P.F. certificate(Photo) E. 1,000-1,500
- 3450 ° **Wells Fargo & Co's. Express.** Paid printed frank in brown, on 1884 5c Blue entire (U4) to Sydney, New South Wales, with clear "N.Z./MARINE P.O./23 JU 93" cds and Sydney backstamp, Very Fine(Photo) E. 500-750
- 3451 ° **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4) to London, England, clear "Honolulu, H.I. Aug. 3, 1893" duplex, reverse with bold London ds, opening tears at top, into frank, Fine appearance, very scarce(Photo) E. 300-400



- 3452 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on large 1884 10c Black entire (U5), originally part of paste-up, purple oval "WELLS, FARGO & CO'S/ EXPRESS/HONOLULU, H.I." struck over 10c and repeated on frank, tiny toned spots, Fine(Photo) E. 400-500
- 3453 °⊠ **Wells, Fargo & Co.'s Express, Columbian Issue.** Paid printed frank in blue on United States 2c Violet entire (U349) to San Francisco, "Honolulu, H. Isles May 20, 1901" duplex, Fine, scarce territorial use(Photo) E. 150-200

WELLS, FARGO & COMPANY UNUSED ENTIERES

- 3454 °P **Wells Fargo & Co's. Express, Proof on Envelope Paper.** Paid printed frank in brown, on 6 x 3 in. piece with large watermark, "RIVERSIDE/PAPER COMPANY", reverse with handstamp, "WELLS FARGO & CO./SAN FRANCISCO CAL./SEP. 29, 1883/ STATIONERY & COMMISSION DEPT.", faint toning mark and faint soiling, Fine and rare.....(Photo) E. 200-250
- 3455 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank on two unused envelopes, each with blue lining, one with unused No. 39 affixed, Very Fine E. 100-150
- 3456 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on unused 1884 5c Blue entire (U4), Extremely Fine(Photo) E. 100-150
- 3457 °⊠ **Wells Fargo & Co's. Express.** Two, Paid printed frank in brown and gray brown, each defective "G" variety, on unused 1884 5c Blue entires (U4), some thinning in flaps from hinge removal, otherwise Very Fine..... E. 250-350
- 3458 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on unused **1884 5c Blue, Blue Inside entire (U8,** thins in flap from hinge removal, Fine and very scarce(Photo) E. 400-500
- 3459 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in light brown, on unused United States 10c Chocolate entire (U189), printed "*If not delivered within 10 days*" etc. at left edge, Very Fine.....(Photo) E. 300-400
- 3460 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on large **United States 10c Chocolate on Amber entire (U190),** unused, h.r. on flap, otherwise Very Fine(Photo) E. 250-300
- 3461 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in brown, on unused United States 5c Brown entire (U222), small flap faults, Fine.....(Photo) E. 100-150
- 3462 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in deep brown, on United States 5c Brown entire (U222), unused, minor toning at edges, Fine (Photo) E. 100-150
- 3463 °⊠ **Wells Fargo & Co's. Express.** Paid printed frank in deep brown, over-inked example giving the illusion of a double impression, on unused United States 5c Brown on Amber entire (U223), few tiny toned spots at edges, otherwise Very Fine(Photo) E. 150-200
- 3464 °⊠ **Balance of the Wells Fargo Entires.** 17 covers and 2 pieces, all with printed frank in brown (various shades), mostly unused large entires including No. U4 (minor variety with inking flaw in 5c), U5 (two, including defective "G" var.), two large entires with unused No. 39 and 40 affixed, U.S. entires including Nos. U189, U190, U190a (2), U222 (4), U223, used includes No. U5 to Bremen, U189 as part of paste-up also No. U193 piece and U222 piece and unused large envelope with printed frank only, few small faults, Fine and scarce group E. 1,500-2,000



FOREIGN DESTINATIONS FROM HAWAII

- 3465 ☒ **1864-82, 2c Purple, 2c Rose Vermilion, 5c Ultramarine (30, 31, 39).** Each tied by "Honolulu, H.I. Jun. 30, 1891" duplex on 2c Carmine entire (U2) **to Bucharest, Romania**, reverse with San Francisco transit and Bucharest receiving cds, hand-stamped return address of C. Witt of New York, 1c & 5c well-centered with rich color, Very Fine, an exceptionally attractive usage(Photo) E. 300-400
- 3466 ☒ **1866, 5c Blue (32).** Tied by target on cover **to Guayamas, Mexico**, red "Honolulu Hawaii Mar. 17" cds, red San Francisco backstamp; scattered toning and light soiling, Fine(Photo) E. 200-250
- 3467 ☒ **1871, 6c Yellow Green (33).** Tied by "Honolulu, H.I. Jun. 2, 1897" duplex on cover **to London, England**, cancelled with boxed "DAMAGED BY IMMERSION/IN SEA WATER" in violet, reverse with label pasted over flaps "V.R./FOUND/OPEN AND/OFFICIALLY/SEALED", handstamped ship endorsement, "S.S. 'AUSTRALIA'", 6c with sealed tear, Fine, very scarce ship wreck marking, extremely rare with Hawaiian franking(Photo) E. 750-1,000
- 3468 ☒ **1871, 6c Yellow Green (33).** Tied by blue target on 4c Red entire (U3) **to Christiania, Norway**, matching "Hamakuapoko, Maui Feb. 14, 1888" rimmed double-circle, clear "Honolulu H.I. Feb. 17, 1888" cds with magenta San Francisco backstamp, no receiving postmarks, endorsed "*By first sailing vessel*" in corner, creased vertically at far left, slight running of ink in address, still Fine, very rare usage(Photo) E. 1,000-1,500
- 3469 ☒ **1871, 6c Yellow Green (33).** Target cancel, not tied, on 4c Red entire (U3) **to Manila, Philippines**, clear "Honolulu H.I. Jul. 3, 1888" cds and second strike of target, ms. endorsement "*Via S.F. & Hong Kong*", San Francisco backstamps including "San Francisco Cal. Stm. Ship Jul. 11," Very Fine(Photo) E. 200-250
- 3470 ☒ **1871, 18c Dull Rose (34).** Two singles, each tied by "Honolulu, H.I. Dec. 17, 1897" duplex on registered cover **to London, England**, Limehouse backstamp, stamp with gum toning, otherwise Very Fine(Photo) E. 400-500
- 3471 ☒ **1871-75, 18c Dull Rose, 12c Black (34, 36).** Used with 1871-84 6c Green, 5c Ultramarine, 10c Red Brown, 15c Red Brown (33, 39, 41, 44) on legal-size registered cover **to Germany**, possibly a 1c overpayment of five times the UPU rate plus registry and return receipt fees, stamps tied by targets in dull violet, red "Honolulu Hawaii May 14, 1891" double-circle ds and matching registry markings, merchant handstamp of H. Hackfeld & Co., cover with small tear at right and slightly reduced at left, Fine(Photo) E. 300-400
- 3472 ☒ **1875, 12c Black (36).** Tied by light strike of "N-Z/MARINE P.O./11 AP 81" cds on cover **to Dunedin, New Zealand**, second clear strike to left of stamp, Dunedin backstamp, cover with closed tear from opening, Fine and very scarce. This marking was applied to mail given to the ship *Zealand* which reached home on May 7th ... (Photo) E. 500-750
- 3473 ☒ **1875, 12c Black (36).** Horizontal pair, tied by target on registered 4c Red entire (U3) **to Budapest, Hungary**, red "Honolulu Hawaii May 18, 1891" double-circle and matching "R", reverse with San Francisco three-line registry ds, etc., New York label pasted partly over pair, Fine and very scarce(Photo) E. 500-600
- 3474 ☒ **1882, 5c Ultramarine (39).** Horizontal pair with target cancels and just tied by "Honolulu H.I. Aug. 15" cds on 1884 cover **to England**, with marking, "**Late Letter Mail**" in purple circle, 10c UPU rate, red Liverpool ds, reverse with San Francisco receiver and magenta "San Francisco, Cal. Stm. Ship" cds, tiny edge toning, still Very Fine, rare marking(Photo) E. 200-250



- 3475 ☒ **1882, 5c Ultramarine (39).** Two, tied by indistinct Maui double-circle ds on cover to **Darlington, England**, additional "Honolulu, H.I. Nov. 17, 1889" duplex ties left stamp, corner card of Hawaiian Fruit and Taro Co., some toning in perfs, Fine.....
.....(Photo) E. 100-150
- 3476 ☒ **1882, 5c Ultramarine (39).** Horizontal pair, tied by "Honolulu, H.I. Oct. 24, 1890" duplexes on cover the Zoological Museum in **Christiania, Norway**, reverse with San Francisco cds, lightened stain in bottom right corner (not affecting stamps), Fine, rare destination(Photo) E. 750-1,000
- 3477 ☒ **1882, 5c Ultramarine (39).** Horizontal strip of three, used with 1886 2c Rose (43) pair and tied by "Honolulu, H.I. Nov. 29, 1889" duplex on cover to a Lt. Clarke aboard the "**U.S. Ship 'Iroquois'/Apia/Samoa**", purple "PAID ALL" in oval, a stamp is missing at right—probably a 1c—to make up 20c rate, nonetheless a Fine and very rare usage from Hawaii to Samoa(Photo) E. 750-1,000
- 3478 ☒ **1882, 10c Black (40).** Tied by fancy segmented target and red "Honolulu Hawaii Nov. 22" cds on 1882 cover to **Liverpool, England**, clean and Fine.....
.....(Photo) E. 150-200
- 3479 ☒ **1882, 10c Black (40).** Part imprint at bottom, tied by target cancel on cover to **Kendal, England**, odd "Honolulu Hawaii Mar. 25" cds in red with bits of black, backstamps include red "San Francisco Cal. Stm. Ship Apr. 4" cds, opened three sides, Fine(Photo) E. 100-150
- 3480 ☒ **1882, 15c Red Brown (41).** Just tied by cork cancel on mourning cover to **British Columbia**, addressed to a Lt. Henderson aboard the H.M. Flagship *Swiftsure*, with purple "**Late Letter Mail**" rimmed double-circle ds, sealed tear to left of stamp, Fine(Photo) E. 100-150
- 3481 ☒ **1883, 1c Green (42).** Tied by "Hamakuapoko, Maui Apr. 22, 1892" double-circle ds on 2c Black postal card, no. UX2, used April 22, 1882 to **Germany**, San Francisco and New York transits, Very Fine(Photo) E. 200-300
- 3482 ☒ **1884, 10c Red Brown (44).** Tied by "Honolulu, H.I. Aug. 7, 1889" duplex on mourning cover to **Vinh, Annam** (Indochina), then readdressed and forwarded to Cherbourg and Paris, backstamps include Saigon cds, address strengthened, small tear at top, still Fine, rare destination, with 1981 P.F. certificate
.....(Photo) E. 600-800
- 3483 ☒ **1884, 10c Red Brown (44).** Target cancel, not tied, on cover to **Papeete, Tahiti**, matching "Honolulu H.I. Jun. 1" cds, San Francisco backstamps, cover faults including edge tears and no flap, still exhibitable, rare destination
.....(Photo) E. 750-1,000
- 3484 ☒ **1884, 10c Red Brown (44).** Tied by "Honolulu, H.I. Aug. 24, 1889" duplex on cover to **Copenhagen, Denmark**, reverse with sender's name in purple oval, two San Francisco and two Copenhagen postmarks, Fine(Photo) E. 200-250
- 3485 ☒ **1884, 10c Red Brown (44).** Centered to right, tied by bold target, on cover to **Hanover, Germany**, clear "Waianae Oahu Jan. 24, 1887" rimmed double-circle, Honolulu, New York and Hanover backstamps, Fine(Photo) E. 100-150
- 3486 ☒ **1883, 12c Red Lilac (46).** Well-centered, tied by bold "Wailuku, Maui Jan. 11, 1885" double-circle ds on cover to **Scotland**, Honolulu and Ballater backstamps, sealed tears and mended nicks at top, otherwise Fine.....(Photo) E. 150-200
- 3487 ☒ **1883, 25c Dark Violet (47).** Horizontal pair, tied by "Honolulu, H.I. May 3" duplex on large 1889 cover to the Minister of Foreign Affairs, **Stockholm, Sweden**, reverse with blue Swedish consulate handstamp showing coat of arms, two San Francisco cds including one with integral "St. Shp.", cover with some edge wear and file fold at far left but otherwise intact, Fine and very scarce E. 150-200



- 3488 ☒ **1883, 50c Red (48).** Used with 1882 15c Red Brown (41), each with matching target cancel, on 5c Blue entire (U4) **to Hamburg, Germany**, lightly struck "Honolulu H.I. 1 May" cds, reverse with New York and Hamburg datestamps, cover with faint stains, one barely affecting 50c, Fine(Photo) E. 300-400
- 3489 ☒ **1891, 2c Dull Violet (52).** Tied by purple "Lihue, Kauai" double-circle with indistinct date, on 2c Black postal card (UX2), used December 1892 **to Germany**, Honolulu transit, card has small internal cut, far from stamps, otherwise Very Fine(Photo) E. 150-200
- 3490 ☒ **1893, 1c Green, 2c Dull Violet, Red Ovpts., 2c Brown (55, 57, 75).** Tied together by single strike of "Honolulu, H.I. Oct. 26, 1894" duplex on cover **to Melbourne, Australia**, No. 75 with part imprint, No. 57 with face-free cancel, with Sydney cds on reverse; No. 57 creased before use otherwise Very Fine(Photo) E. 150-200
- 3491 ☒ **1893, 1c Green, 2c Dull Violet, Red Ovpts. (55, 57).** 1c with part imprint at right, tied together by "Honolulu Sep. 13, 1893" duplex on 2c Carmine entire (U2) **to Germany**, reverse with San Francisco and New York datestamps, H. Hackfeld & Co. purple hs, slightly reduced at L, Fine.....(Photo) E. 100-150
- 3492 ☒ **1893-94, 2c Dull Violet, Red Ovpts., 1c Yellow (57, 74).** First is vertical pair, tied by purple "Kohala Hawaii Jun. 28, 1897" cds and target on cover **to Vienna, Austria**, fancy handstamped corner card of the Catholic Mission in Kohala, Honolulu and Mahukona transits, Fine(Photo) E. 150-200
- 3493 ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Tied with 1c Yellow and 2c Brown (74, 75) by purple "Honolulu, H.I. Oct. 19, 1896" duplex on cover to the German Consulate in **Chefoo, North China**, then forwarded to Berlin, Germany, markings on reverse include Yokohama, Shanghai, Chefoo datestamps, corner card of a Chefoo company on flap, Fine and rare, the use of purple ink for this Honolulu canceller is unusual(Photo) E. 750-1,000
- 3494 ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Single and pair, tied by targets on matching newspaper wrappers **to Funchal, Madeira**, Hawaiian Gazette Co. corner card, minor foxing, Fine and very scarce pair(Photo) E. 250-350
- 3495 ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Vertical pair with left sheet margin, target cancels, on Hawaiian Gazette Co. newspaper wrapper **to Funchal, Madeira**, minor aging, Fine(Photo) E. 150-200
- 3496 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by "Honolulu, H.I. Feb. 3, 1894" duplex on cover **to Drome, France**, marked "MISDIRECTED" with purple handstamp, two different Dead Letter Office triangles, purple & black San Francisco datestamps. At some point someone added a helpful "France" in red ms. and this finally reached its destination—a Dieulefit, Drome April 9th datestamp is on back, original enclosure from famed Hawaiian photographer **J.J. Williams** with his Honolulu letterhead, who notes that all postal cards and 1c-3c entires are sold out. He adds: "*I forward 3 New Views we have just made,*" Fine. Williams published *Tourists' Guide for the Hawaiian Islands* and started the monthly journal, *Paradise of the Pacific* in 1888(Photo) E. 200-250
- 3497 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by "Honolulu, H.I. Dec. 4, 1893" duplex on cover **to Osnabruck, Germany**, with hand-colored Japanese figures, Fine and pretty(Photo) E. 200-250
- 3498 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by partial strike of "Honolulu, H.I. Feb. 4, 1886" duplex on cover **to Yokohama, Japan**, reverse with **illustrated advertisement** for the Hawaiian Hotel which includes a vignette of Kalakaua's inauguration stand, Yokohama backstamp, gum toning around perfs and cover slightly reduced at left, just into ms. ship endorsement ("*S.S. Peru*"), otherwise Fine(Photo) E. 150-200
- 3499 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by purple "Kilauea Kauai Sep. 26, 1896" rimmed double-circle ds on cover **to Panama**, Honolulu cds on face, reverse with San Francisco, New York and Postal Agency datestamps, faults including small portion of back missing and tear sealed with tape(Photo) E. 100-150



- 3500 ° 1893, 5c Ultramarine, Red Ovpt. (59). Tied by purple "Lihue Kauai Jan. 19, 1895" rimmed double-circle ds on cover to **Puerto Rico**, small nicks and tears at top from opening, otherwise Fine(Photo) E. 100-150
- 3501 ° 1893-94, 12c Black, Red Ovpt., 5c Rose Lake (62, 76). Tied together by "Honolulu, H.I. Nov. 12, 1896" duplex on cover to **Madeira**, endorsed "*via England and by cape mail steamer*", reverse with Lisbon and Funchal datestamps, old small tape stains on flap, cover with very faint toning at edges, still Very Fine(Photo) E. 300-400
- 3502 ° 1893, 25c Dark Violet, Red Ovpt. (64). Tied by dull violet target on registered cover to **Dunedin, New Zealand**, red "Honolulu Hawaii Feb. 2, 1894" double-circle ds with matching registry markings, Dunedin backstamp, toning in two perfs, otherwise Very Fine, rare usage(Photo) E. 750-1,000
- 3503 ° 1893, 10c Red Brown, Black Ovpt. (68). Tied by partly struck Honolulu Dec. 2, 1895 duplex on cover to **Sweden**, Victoria B.C. transit on flap, Very Fine(Photo) E. 300-500
- 3504 ° 1893, 15c Red Brown, Black Ovpt. (70). Tied by "Honolulu, H.I. Oct. 27, 1893" duplex on cover to **Hanover, Germany**, with ms. endorsement deleted in blue crayon, San Francisco, New York and Hanover transits on back, Very Fine and attractive(Photo) E. 300-400
- 3505 ° 1894, 1c Yellow (74). Left margin pair tied by targets on 1894 cover to **Rotterdam, Holland**, receiving datestamps on back, no Hawaiian or U.S. markings, Fine(Photo) E. 100-150
- 3506 ° 1894, 1c Yellow (74). Horizontal strip of four and single, on cover to **Suva, Fiji**, bold "Honolulu, H.I. Feb. 20, 1899" duplex struck three times, "G.P.O. Suva 1 Mar. 99" backstamp, single with missing corner (not affecting cds), Fine, very scarce(Photo) E. 150-200
- 3507 ° 1894, 1c Yellow (74). Tied by target on 1c Red on Buff card (UX8) "Honolulu, H.I. Sep. 11, 1894" duplex, to **Berlin, Germany**, San Francisco transit and due markings, Fine(Photo) E. 200-300
- 3508 ° 1894, 1c Yellow (74). Tied by "Honolulu, H.I. Mar. 29, 1899" duplex on 1c Red on Buff card (UX8), to **Apia, Samoa**, Very Fine(Photo) E. 100-150
- 3509 ° 1894, 2c Brown, 5c Rose Lake (75-76). Tied by "Honolulu, H.I. Mar. 10, 1896" duplex, and by indistinct purple cds on 1896 cover to **Germany**, reverse with Victoria, B.C. transit and Rottach-Egern arrival cds on reverse, cover a trifle aged, otherwise Fine..... E. 150-200
- 3510 ° 1894, 2c Brown (75). Tied by target and by faint Lihue, Kauai cds on 1c Red on Buff card (UX8a), to **Germany**, Dec. 5, 1897, Honolulu and San Francisco transits, corner wear and vertical crease at right (barely visible on face), Fine(Photo) E. 200-300
- 3511 ° 1894, 5c Rose Lake, 10c Yellow Green (76, 77). Tied by red "Honolulu Hawaii Aug. 29, 1898" double-circle ds on registered cover to the French Legation, **Buenos Aires, Argentina**, corner card of French Consulate, cover with light soiling and some paper adherence on back, Fine and rare(Photo) E. 600-800
- 3512 ° 1894, 5c Rose Lake (76). Tied by "Honolulu, H.I. Nov. 16, 1897" duplex on Interior Department cover to **Coban, Guatemala**, purple receiving ds on face, reverse with San Francisco, New Orleans and Puerto Barrios transit markings, last with additional straightline "COLLECTION 3:20 P.M." in purple, corner card of "Bureau of Agriculture and Forestry" and imprint at top "*On Hawaiian Government Service.*", Very Fine, very scarce usage.....(Photo) E. 300-400



- 3513 ° 1894, 5c Rose Lake (76). Tied by "Honolulu, H.I. May 15, 1894" duplex on May 1894 mourning cover to Commercial Cross, **Prince Edward Island**, several transits on reverse, some edge wear, otherwise Fine, rare destination (Photo) E. 100-150
- 3514 ° 1894, 12c Blue (78). Tied by "Honolulu, H.I. Nov. 20, 1897" duplex on registered cover to **Apolda, Germany**, reverse with San Francisco and Apolda datestamps, cover with small tear at left with old tape stain, Fine.....(Photo) E. 150-200
- 3515 ° 1899, 1c Dark Green (80). Tied by bold "Eleele, Kauai, Feb. 2, 1900" rimmed cds in purple, on 1c Red on Buff card (UX8a), to **Christiania, Norway**, San Francisco transit and receiver on face, Very Fine, choice usage(Photo) E. 200-300
- 3516 ° **Hamburg, Germany to Honolulu**. 1854 folded letter from U. Albing of Hamburg to commission merchants Krull & Moll, endorsed "Via Panama" and forwarded to England with ms. "2- 8d" for double rate and sent by American packet open mail, light orange red British cds, black "PAID" handstamp of San Francisco and pencil "42" (double 21c rate) with no town cancel, Fine(Photo) E. 300-400
- 3517 ° **GERMANY, 1871, 20pf Ultramarine (32, two)**. Each tied by Bremen 1877 datestamps on folded letter to Honolulu, endorsed "*p first steamer/via Queenstown, New York & San Francisco*", two different New York transit datestamps front & back, each dated June 11—no other transits, red crayon "15" credit, file crease thru right stamp, Fine and scarce(Photo) E. 200-250
- 3518 ° **JAPAN, 1899, 5c Orange Yellow (100)**. Used from Hawaii and tied by "Honolulu, H. Isles Dec. 24, 1904" duplex and purple straightline "PACKET BOAT." on UPU post card to England with hand-colored view of Nagasaki on back, no message, scattered foxing, otherwise Fine, interesting usage(Photo) E. 200-250
- 3519 ° **Ship Endorsements**. Two covers, includes No. U2 entire with ms. "*Per 'Kaala'*" from Honolulu to Waianae, and U12 entire with handstamped "*S.S. Australia*" from Honolulu to San Francisco, Fine..... E. 100-150
- 3520 ° **Hawaiian Stamps with Foreign Cancellations**. Three, including No. 59 with "**N.Z./Marine P.O./29 My 93**" cds; No. 73 with **Manaque Nicaragua** cds; No. 77 tied on piece by large "**N.Z. Maritime P.O./21 Oct. 97/R.M.S. Moana**" fancy circle in magenta; the \$1.00 has had a ms. cancel removed, others cancelled solely by these markings, Fine, rare group(Photo) E. 200-250



3521

- 3521 ° **New Zealand Stamps Used in Hawaii**. Nearly complete front with three copies of New Zealand, 2½p Blue (74) with each tied by "Honolulu H.I." dateless circle with ornaments, the post office apparently treating this as a loose ship letter—on the small portion that remains of the back there is a "Honolulu, H.I. Apr. 12, 1899" duplex and London receiving cds; scissor cut into first stamp at left, very unusual usage.....(Photo) E. 200-250



FUMIGATED MAIL

- 3522 ☒ **1882, 5c Ultramarine (39).** Tied by target on cover from Honolulu to St. Augustine, Florida and **fumigated for yellow fever in Florida** with two vertical rows of punch marks, stamp additionally tied by "Saint Augustine 10 Oct. 1888" cds and cork cancel, then forwarded to Ashville, N.C., cover has tiny edge tears or nicks and small toned area, still Fine, very rare usage(Photo) E. 300-400
- 3523 ☒ **1864, 2c Rose Vermilion (31).** Pair and single used with 1893 1c Purple, Blue, 2c Dull Violet & 5c Ultramarine, Red Ovpts. (53, 54, 57, 59) on Sept. 1895 cholera-fumigated 1c Green entire (U10) **to Bombay, India**, stamps tied by red targets, matching Honolulu "R" but no town datestamp (received in S.F. Oct. 9, 1895), apparently 1c overpayment of the registry fee plus UPU rate, corners clipped as normal at top left and bottom right, New York registry label partly covers stamp, San Francisco and New York datestamps on reverse with "Sea Post Office" and "Colaba Bombay" datestamps, Fine, attractive six-color franking(Photo) E. 750-1,000
- 3524 ☒ **1890, 5c Deep Indigo (52C).** Used with 1882-93 1c Blue, 5c Deep Indigo, 10c Red Brown (37, 58, 68) on registered 1c Green entire (U1) **to Bombay India**, paying UPU rate plus 10c registry fee and 5c for return receipt with the remaining 3c paid in cash, tied by red targets, matching "Honolulu Hawaii Sep. 30, 1895" double-circle, corners clipped at top left and bottom right for cholera fumigation, reverse with San Francisco, New York and Sea Post Office backstamps, New York registry label over both 1c, Fine, very scarce use of the 5c Kamehameha V(Photo) E. 1,000-1,500
- 3525 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Tied by red target on 10c Black entire (U13) **to Bombay, India**, two corners clipped for cholera fumigation, matching "Honolulu Hawaii Sep. 30, 1895" double-circle ds and registry markings, San Francisco, New York and partly struck "Sea Post Office cds on reverse, tiny nick in margin of adhesive and small stain affecting 10c Black, still Fine, rare usage.....(Photo) E. 500-750
- 3526 ☒ **1893, 15c Red Brown, Black Ovpt. (70).** Used with 1891 2c Dull Violet (52) and 1893 6c Green, Red Ovpt. (60) on Sept. 1895 cholera-fumigated 2c Carmine entire (U11) **to Bombay, India**, paying UPU rate plus registry and return receipt fees, red "Honolulu, Hawaii Sep. 30, 1895" double-circle and matching registry markings, clipped corners at top left and bottom right, very minor toning, Fine(Photo) E. 750-1,000
- 3527 ☒ **1893, 15c Red Brown, Black Ovpt. (70).** Used with 1882 5c Ultramarine (39) and 1891 2c Dull Violet (57) on Sept. 1895 double-rate 2c Carmine entire (U2) **to Bombay, India**, showing top left and bottom right corners clipped for cholera fumigation, tied by red targets with matching "Honolulu Hawaii Sep. 30, 1895" double-circle ds and matching registry markings, reverse with San Francisco, New York, and "Sea Post Office" cds, short paid 1c but no indication of stamp missing, cover lightly toned and opened to show both sides, otherwise Fine(Photo) E. 750-1,000
- 3528 ☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal strip of three, tied by red targets on Sept. 1895 cholera-fumigated cover with all four corners clipped, **to Dunedin, New Zealand**, paying UPU rate plus registration and 5c for return receipt, red "Honolulu Hawaii Sep. 25, 1895" double-circle ds with matching "A.R." and registry number (though no "R" marking—an unusual occurrence), Dunedin backstamps, some light edge wear (as to be expected on a letter rated 1½ ounces), small tear at left, still Very Fine, a handsome and very rare usage.....(Photo) E. 1,000-1,500
- 3529 ☒ **1894, 5c Rose Lake (76).** Tied by purple "Ookala 1895 10 Sep." rimmed cds in grayish violet, on cholera-fumigated cover (two corners clipped) to New York, Honolulu transit, New York arrival marking on back, Fine(Photo) E. 200-300

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- 3530 ☒ **1894, 5c Rose Lake (76).** Tied by "Honolulu, H.I. Sep. 5, 1895" duplex on cholera-fumigated cover (two corners clipped) to Philadelphia, San Francisco transit on reverse, staple holes not affecting stamp, Fine(Photo) E. 200-300
- 3531 ☒ **1894, 2c Rose (76).** Tied by "Honolulu, H.I. Feb. 9, 1900" duplex on cover with corners clipped to fumigate against bubonic plague, to Spreckelsville, Maui, Alexander & Baldwin corner card, Very Fine.....(Photo) E. 200-300
- 3532 ☒ **1894, 10c Yellow Green (77).** Three, tied by red "Honolulu Hawaii Feb. 20, 1900" double-circle ds on registered bubonic plague fumigated cover **to Funchal, Madeira**, all four corners clipped, Lisbon and Funchal backstamps, Very Fine(Photo) E. 500-600
- 3533 ☒ **1894, 25c Deep Blue (79).** Tied by red target on registered cholera-fumigated cover **to Dieulefit, France**, matching "Honolulu Hawaii Aug. 21, 1895" double-circle and registry markings, clipped corners at top left and bottom right, reverse with San Francisco and New York backstamps, very minor at top right edge, still Very Fine.....(Photo) E. 600-800
- 3534 ☒ **1899, 1c Dark Green (80).** Two, tied by "Honolulu, H.I. Jan. 3, 1900" duplex cds on 1900 bubonic plague fumigated (U.L. cover corner slit) cover to Pahala, back-stamped, few toning spots and cover nicked, otherwise Fine..... E. 200-300
- 3535 ☒ **1899, 1c Dark Green (80).** Tied by "Honolulu, H.I. Jan. 15, 1900" duplex on bubonic plague fumigated cover (two corners clipped) used locally, merchant's corner card, minor gum soaks or nibbed perf tips, otherwise Fine(Photo) E. 200-300
- 3536 ☒ **1899, 1c Green, 2c Rose (80, 82 pair).** Each tied by "Honolulu, H.I. Apr. 26, 1900" duplex on underpaid yellow cover to San Francisco with three punch holes to fumigate against bubonic plague (quarantine lifted Apr. 30, 1900), holes believed to have been applied at Angel Island in San Francisco, straightline "U.S. CHARGE/TO COLLECT/10 CENTS" and purple "T/25/CENTIMES" handstamp, with United States 10c Deep Claret, Postage Due (J42) tied by indistinct oval at bottom left, Very Fine and outstanding usage(Photo) E. 500-600
- 3537 ☒ **1899, 1c Green, 5c Blue (80, 82).** Single of first, vertical strip of three and two singles of last, tied by three strikes of "Honolulu, H.I. Mar. 13, 1900" duplex, on double rate yellow cover to San Francisco, with two punch holes in corners to fumigate against bubonic plague, believed to have been applied at Angel Island in San Francisco, Hawaiian Gazette Co. corner card, Very Fine..(Photo) E. 300-400
- 3538 ☒ **1899, 2c Rose (81).** Tied by purple "Spreckelsville Maui Feb. 22, 1900" rimmed double-circle ds on bubonic plague fumigated cover (two corners clipped) to Honolulu, minor gum toning around some perf tips, Fine(Photo) E. 100-150
- 3539 ☒ **1899, 5c Blue (82).** Tied by purple "Kealia Kauai. Mar." rimmed double-circle ds, on 1900 bubonic plague fumigated cover (all four corners clipped) to California, San Francisco transit and Oroville arrival cds on reverse, interesting four-page letter from a teacher includes a description of sighting four whales just off the coast, and a reference to the quarantine as a "farce" and money-making scheme of the Board of Health, Fine.....(Photo) E. 150-200
- 3540 ☒ **1893, 5c Blue, Red Ovpt. Entire (U12).** Cholera-fumigated with clipped corners, bold "Honolulu, H.I. Aug. 20, 1895" duplex, and used to a stamp dealer in **Brussels, Belgium**, purple handstamp on back of fertilizer dealer Amos Cooke, Fine E. 100-150
- 3541 ☒ **1882, 1c Red on Buff (UX1).** Cancelled by clear "**Kaunakakai Molokai. Feb. 9, 1891**" double-circle ds in purple, to a Father Clement at the Catholic Mission in Honolulu, message in French, datelined "**Kalaupapa 7 Feb. 91**"—the **leper colony** on a peninsula isolated from the rest of the island by a sheer cliff, and from which no postmarks are known. Mail was probably fumigated, and was routed through Kaunakakai or sent directly to Honolulu; light toned spots, Fine and rare(Photo) E. 600-800



- 3542 °✉ **Fumigated Covers: Incoming Usages.** Three with U.S. Bureau Issues, all to a Dr. Bond in Kohala from Northfield, Mass. (1895) Fairview, Michigan (1900) and San Francisco (1895), each with two clipped corners and Kohala receiving cds, different frankings including No. 255 on first, Fine lot..... E. 200-250

REGISTERED MAIL

- 3543 °✉ **HAWAIIAN POSTAL SERVICE—REGISTRY BUSINESS.** Imprint in red on Post Office Business cover to **Brussels, Belgium**, readdressed to Nord, France, Belgium registry label at left, no Hawaiian markings but reverse with red "San Francisco Paid All Aug. 6" cds, New York and Brussels ds, opened at bottom with tiny nicks and slight reduction, Fine, very rare registry usage.....(Photo) E. 500-600
- 3544 °✉ **Honolulu, Hawaii. Aug. 30, 1893.** Double-circle datestamp in red on large buff cover to **Eipel, Bohemia**, and readdressed to Gablonz. Mailed by the Hawaiian Postal Service, this apparently received complimentary registry service along with the usual backstamps (straightline San Francisco and oval New York postmarks), appropriate Hawaiian registry markings in red with New York label pasted slightly over cds, Eipel and Galonz postmarks, some edge wear, Fine (Photo) E. 200-250
- 3545 °✉ **1871-83, 1c Purple, 1c Green, 2c Brown, 5c Blue, 10c Black (30, two; 32, 35, 40, 42).** Each with segmented target cancel, on double-rate registered cover to Ohio, indistinct Honolulu cds with a flawlessly struck "R" in matching red, four-line San Francisco datestamp (not quite readable year date (ca. 1882-1886) in deep violet, cover opened at sides, light wear and some minor soiling, still Fine, very attractive usage.....(Photo) E. 400-500
- 3546 °✉ **1864, 2c Rose Vermilion (31).** Horizontal strip of ten, pair and single, tied by dull violet targets on large-size registered inter-post office cover to the Foreign Mail Clerk in San Francisco, apparently a triple-rate cover with 10c registry and showing a 1c overpayment, handstamped "Bureau of General Post Office, Hawaii", with red "R" handstamp but no datestamp, two different San Francisco straightlines registry receivers in purple and magenta dated Apr. 5, 1892, light handstamped "Supposed Liable to U.S./Customs Duties."; 2c at far right with small creases, otherwise Very Fine, very scarce multiple.....(Photo) E. 300-400
- 3547 °✉ **1882, 5c Ultramarine (39).** Horizontal strip of three, tied by targets and two strikes of "Honolulu, H.I. Aug. 1, 1890" duplex on registered cover to New York, red registry markings with purple San Francisco datestamp in three lines and purple New York station circle ("U") on reverse; minor soiling, Fine (Photo) E. 200-250
- 3548 °✉ **1882-83, 10c Black, 10c Vermilion (40, 45).** Tied by multiple targets on double rate 5c Blue entire (U4) to Arlington Heights, O., matching "Honolulu Hawaii Dec. 31, 1894" double-circle ds and registry markings, San Francisco backstamp and sender's handstamp, Very Fine and pretty(Photo) E. 400-500
- 3549 °✉ **1881, 15c Red Brown (41).** Used with 1882 5c Ultramarine (39) and tied by black targets on registered cover to Francetown, N.H., purple "Honolulu Hawaii Oct. 3, 1888" double-circle ds and matching registry markings, San Francisco, some soiling in 5c and slightly affecting 15c, otherwise Fine E. 150-200
- 3550 °✉ **1882-84, 15c Red Brown, 10c Red Brown (41, 44).** Tied together by dull violet target on registered front only to **England**, red "Honolulu Hawaii Jul. 13, 1891" double-circle ds and matching registry "R", London oval receiver, old tape stains at top, mounted on card, very scarce combination.....(Photo) E. 300-400
- 3551 °✉ **1883-84, 10c Red, 25c Dark Violet (44, 47).** Tied together by three-ring target on registered cover to **London**, red "Honolulu Hawaii 29 Aug., 1887" double-circle ds with matching registry markings, no backstamps, vertical file crease at center, Fine and attractive franking, ex Ishikawa(Photo) E. 400-500



- 3552 ☒ **1884, 10c Red Brown (44, two).** Used with 1882 5c Ultramarine (39), and tied by targets on registered cover **to Hanover, Germany**, red "Honolulu Jul. 28, 1890" rimmed double-circle ds and matching "R", reverse with purple San Francisco datestamp in three lines, and New York oval & station circle "S", New York registry label pasted over "R", Very Fine.....(Photo) E. 300-400
- 3553 ☒ **1884, 10c Red Brown (44).** Pair used with 1882 5c Ultramarine (39) and tied by target cancels in dull violet on registered cover **to Hanover, Germany**, red "Honolulu Hawaii 7 May, 1887" rimmed double-circle ds with matching "R", reverse with red San Francisco datestamp in three lines and New York oval and station "C" circle, cover with small mended nick just above registry label, stamps with trivial perf toning, Fine(Photo) E. 300-400
- 3554 ☒ **1883, 12c Red Lilac (46).** Used with 1893, 1c Purple, Blue & Green, red Ovpts. (53-55) on 2c Red entire (U11) to San Francisco, red "Honolulu Hawaii Nov. 18, 1895" double-circle ds ties stamps, matching "R", San Francisco backstamp, 12c with slight perf toning, otherwise Very Fine(Photo) E. 300-400
- 3555 ☒ **1883, 25c Dark Violet (47).** Tied by target in blackish violet on double-rate registered cover to New York, red "Honolulu Hawaii Apr. 6, 1893" double-circle ds with matching registry markings, reverse with purple San Francisco datestamp in three lines and purple New York station circle "D", Very Fine(Photo) E. 300-400
- 3556 ☒ **1883, 50c Red (48).** Tied by dull violet target on large-size registered cover to Newark, New Jersey, probably a four-ounce letter paying eight times the 5c UPU rate plus 10c registry fee, red "Honolulu Hawaii Sep. 8, 1891" double-circle ds and matching "R," reverse with purple Newark datestamp in three lines, cover faults including vertical folds and mended area at bottom left corner, Fine, rare single use of the 50c on a non-philatelic cover(Photo) E. 250-350
- 3557 ☒ **1882-83, 50c Red, 15c Red Brown (48, 41).** Each tied by purple target on 1892 large registered cover **to England**, matching registry markings but no datestamp, ms. "under 8 ounces", British backstamps only, cover wrinkling and stamps with tiny faults, cover reduced at right slightly into address, otherwise Fine, scarce.....(Photo) E. 500-600
- 3558 ☒ **1893-94, 1c Green, 2c Dull Violet, Red Ovpts., 5c Rose Lake, 12c Blue (55, 57, 76, 78).** Tied by purple "Waimea Kauai" rimmed double-circle hs struck three times on registered cover to San Francisco, red "Honolulu Hawaii Aug. 21, 1897" double-circle ds and matching registry markings, reverse with two different San Francisco registry datestamps (double-circle and large rimmed oval Station D) and large name handstamp for O.I. Blackstad, "Butcher", opened to show both sides, Fine(Photo) E. 200-250
- 3559 ☒ **1893, 5c Deep Indigo, 5c Ultramarine, 10c Black, Red Ovpts., 10c Red Brown, Black Ovpt. (58, 59, 61, 68).** Tied together by dull violet targets on buff cover **to France**, red "Honolulu Hawaii Jan. 6, 1894" double-circle ds with registry markings in a brownish red, New York registry label with San Francisco and New York backstamps, faint Paris cds on face, receipt handstamp deleted in pen, gum stain in margin of right 10c, otherwise Very Fine(Photo) E. 300-400
- 3560 ☒ **1893, 5c Deep Indigo, 5c Ultramarine, 6c Green, Red Ovpts. (58-60).** Tied by targets on underpaid registered cover **to England**, "Honolulu, H.I. Sep. 3, 1893" duplex at left with boxed handstamped "REGISTERED." in purple with "R" and "A.R." in red, fresh and Very Fine, records in the post office archives at Honolulu indicate the GPO clerk in this period was chastised for errors of postage on a number of occasions.....(Photo) E. 200-250
- 3561 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Horizontal strip of four with part imprint at right, tied by neat strikes of "Honolulu Hawaii Dec. 12, 1895" double-circle ds in red, on registered cover to Chicago, red "R" and blue "REGISTERED" of Chicago, no flap, still choice and Very Fine(Photo) E. 200-250



- 3562 ☒ **1893, 5c Ultramarine, 10c Black, Red Ovpt., 10c Brown, Black Ovpt. (59, two; 61, 68).** Tied by dull violet targets on 5c Blue entire (U12) to Los Angeles, red "Honolulu Hawaii Oct. 19, 1893" double-circle ds with matching registry markings, reverse with purple San Francisco cds and blue Los Angeles datestamp in three lines; old small tape stains on back, Very Fine appearance(Photo) E. 250-350
- 3563 ☒ **1893, 10c Black, Red Ovpt., 10c Red Brown, Black Ovpt. (61, 68).** Tied together by dull violet target on registered cover **to Moscow, Russia**, mostly clear "Honolulu Hawaii Aug. 3, 1893" double-circle ds in magenta with registry markings in red, reverse with purple San Francisco datestamp in three lines, New York oval and purple station "D" circle and two different Moscow postmarks, fancy corner card of F.A. Schaefer & Co. on flap, two small tape stains on flap do not affect markings and show as two pinpoint spots on face, still Very Fine, handsome usage(Photo) E. 500-750
- 3564 ☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal pair, attractively tied by twice struck "Honolulu Hawaii Apr. 2, 1897" double-circle ds in red on registered cover **to London, England**, matching registry markings, Liverpool and London markings, Very Fine(Photo) E. 200-250
- 3565 ☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal strip of three, tied by red targets on cover **to England**, matching "Honolulu Hawaii Mar. 20, 1895" double-circle ds and registry markings, paying UPU rate plus 10c registry fee plus 5c for return receipt, with 5c overpayment, interesting ms. note at top left: "Registered/3 stamps 30c attached"; cover with tiny edge nicks at top with slight reduction, Fine(Photo) E. 250-350
- 3566 ☒ **1893, 10c Black, Red Ovpt., 10c Vermilion, Black Ovpt. (61, 67).** Tied together by red "Honolulu Hawaii Apr. 2, 1897" double-circle ds on cover **to London, England**, matching registry markings, Liverpool and London oval datestamps, Very Fine(Photo) E. 200-250
- 3567 ☒ **1893, 10c Black, Red Ovpt., 10c Vermilion, Black Ovpt. (61, 67).** Tied together by red "Honolulu Hawaii Apr. 2, 1897" double-circle ds on registered cover **to England**, matching registry markings, Liverpool and London registry ovals but no U.S. markings, soiling in left margin of No. 67 otherwise Very Fine, attractive and scarce combination(Photo) E. 300-400
- 3568 ☒ **1893, 12c Black, Red Lilac, Red Ovpts. (62, 63).** Tied together by black target on registered cover from the Hawaiian Stamp Co. to Philadelphia, red "Honolulu Hawaii Apr. 24, 1894" double-circle ds with matching registry markings, reverse with purple San Francisco cds and red Philadelphia serrated double-circle, attractive handstamped corner card of the Hawaiian Stamp Co. explains the overpayment of 4c—perhaps at the request of the customer; No. 63 with three short perfs, otherwise Very Fine(Photo) E. 400-500
- 3569 ° **1893, 12c Black, Red Ovpt., 18c Dull Rose, Black Ovpt. (62, 71).** Tied by red "Honolulu Hawaii Aug. 20, 1896" double-circle ds on rebaked front **to Madeira**, matching registry markings, small portion of back remains showing Lisbon registry datestamp, 18c light soiling, Very Fine appearance(Photo) E. 400-500
- 3570 ☒ **1893, 12c Black, Red Ovpt. (62, pair).** Used with 1893 1c Green, Red Ovpt. (55) and tied by red targets on registered cover **to Sydney, New South Wales**, matching "Honolulu Hawaii Jul. 31, 1895" double-circle ds and registry markings, endorsed "*per S.S. Alameda*" in ms.; minor cover flaws and stamps with few toned perfs, Fine(Photo) E. 500-750
- 3571 ☒ **1893, 12c Red Lilac, Red Ovpt., 12c Red Lilac, Black Ovpt. (63, 69).** Used with 1893 10c Vermilion, 10c Red Brown, Red Ovpts. (68, 69) on registered 5c Blue entire (U12) to Winchester, Mass., purple "Honolulu Hawaii Jul. 17, 1894" double-circle ds and matching registry markings, San Francisco and Winchester backstamps, Very Fine(Photo) E. 1,000-1,500



- 3572 ☒ **1893, 12c Red Lilac, Red Ovpt., 2c Rose Vermilion, Black Ovpt. (63, 65).** Used with **1893 6c Green, Red Ovpt. (60)** on registered cover to Arlington Heights, O. paying the 10c fee, 5c UPU and 5c for return receipt, tied by red targets, matching "Honolulu Hawaii May 1, 1895" double-circle ds and registry markings, San Francisco backstamp, some gum stains around stamps at top, barely affecting 12c in top margin, otherwise Very Fine.....(Photo) E. 750-1,000
- 3573 ☒ **1893, 25c Dark Violet, Red Ovpt. (64).** Tied by "Honolulu, H.I. Sep. 8, 1893" duplex on cover to **Ipswich, England**, bold "REGISTERED." straightline in purple, red "R" and "A.R.", oval London datestamp and Ipswich backstamp, Very Fine, choice example of proper payment of rates and receipt charge with a single stamp(Photo) E. 200-250
- 3574 ☒ **1893, 2c Rose Vermilion, Black Ovpt. (65).** Used with 1893-94 2c Brown, 2c Rose, 5c Rose Lake (56, 66, 76) and tied by black targets on registered 2c Carmine, Black Overprint entire (U11) to Philadelphia, red "Honolulu Hawaii Apr. 24, 1894" double-circle ds and matching registry markings, handstamped corner card of Hawaiian Stamp Co. of Honolulu, an additional stamp appears to have been removed from reverse, otherwise Very Fine.....(Photo) E. 250-350
- 3575 ☒ **1893, 2c Rose Vermilion, Black Ovpt., 10c Black, Red Ovpt. (65, 62).** Tied together by red "Honolulu, Hawaii Apr. 5, 1898" double-circle ds on registered cover to Waimea, 10c is top right corner margin single, cover bit reduced at left, few scattered toned spots, 2c small closed tear, Fine appearance, scarce.....(Photo) E. 200-250
- 3576 ☒ **1893, 15c Red Brown, Black Ovpt. (70).** Used with 1883 10c Vermilion (45) and each tied by target in dull violet on registered cover to **Funchal, Madeira**, red "Honolulu Hawaii Aug. 16, 1893" double-circle ds and matching registry markings, reverse with Lisbon transit, Scotch tape stains on flap just visible at edge above 10c, Fine(Photo) E. 500-600
- 3577 ☒ **1893, 15c Red Brown, Black Ovpt. (68).** Used with 1871-94 1c Purple, 1c Blue, 2c Rose and 10c Yellow Green (30, 37, 43, 77) on cover to **Leipzig, Germany**, tied by red "Honolulu Hawaii Jul. 8, 1898" and matching "R"—version with interior type worn down (appears solid), reverse with purple San Francisco registry oval, New York oval and station "B" circle hs, No. 30 with gum stains, still Very Fine, attractive three-issue usage(Photo) E. 300-400
- 3578 ☒ **1893, 15c Red Brown, Black Ovpt. (70).** Horizontal pair, used with 1893 5c Ultramarine, Red Ovpt. (59) and tied by purple targets on cover to **Colchester, England**, paying two times UPU rate plus 10c for registry and 5c for return receipt, lightly struck Honolulu double-circle ds with matching registry markings, red straightline "REGISTERED" (with ms. "by E.W. Holdsworth/Honolulu") is a privately applied marking, 5c slightly affected by blue crayon stroke, otherwise Very Fine ... (Photo) E. 250-350
- 3579 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Horizontal pair, tied by red "Honolulu Hawaii Sep. 6, 1896" double-circle ds on registered cover from Wing Chong Lung & Co. to San Francisco, matching registry markings, instructions at left in Chinese characters (ms. & red handstamp), slightly reduced at right, Very Fine(Photo) E. 200-250
- 3580 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Horizontal pair, tied by neat "Honolulu Hawaii Apr. 16, 1896" double-circle ds with matching registry markings on cover to San Francisco, reverse with purple San Francisco three-line and circle date-stamps, Very Fine.....(Photo) E. 200-250
- 3581 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Horizontal pair, tied by dull violet target on registered buff cover to Philadelphia, clear "Honolulu Hawaii Mar. 26, 1894" double-circle ds in red with matching registry markings, straightline San Francisco and fancy Philadelphia double-circle with serrated edge on reverse, Fine(Photo) E. 200-250



- 3582 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Tied by red "Honolulu Hawaii Jun. 19, 1896" double-circle ds on 10c Black entire (U13) to Deer Lodge, Montana, matching registry markings, reverse with purple San Francisco cds, cover with small tear at top right from opening, light vertical crease does not affect stamp, Fine ...
.....(Photo) E. 200-250



3583

- 3583 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Part imprint at left, tied by dull violet target on registered 2c Carmine entire (U11) to **Moscow, Russia**, clear "Honolulu Hawaii Feb. 1894" double-circle ds in red and matching registry markings, portion of typed address deleted—probably at the time, as there is a name in ms. written above it, with both partly covered by a New York registry label, on reverse is a bold oval "Forwarded by F.A. SCHAEFER & CO./COMMISSION MERCHANTS/HONOLULU, H.I." in purple, vertical and horizontal file creases and 18c with some gum stains, Fine, rare registry usage, particularly with the forwarder's handstamp (see also Part 2, lots 2112-2113)(Photo) E. 1,000-1,500
- 3584 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Single with part imprint at right, cancelled by faint target on cover to **Ipswich, England**, red "Honolulu, Hawaii. Aug. 30, 1893" double-circle ds and matching registry markings, partial London marking, boxed "REGISTERED." struck boldly in purple, no backstamps, Very Fine
.....(Photo) E. 250-350
- 3585 ☒ **1893, 18c Dull Red, Black Ovpt. (71).** Tied by dull violet target with 1894 2c Brown (75) on registered 2c Blue entire (U12) to Ohio, red "Honolulu Hawaii Apr. 13, 1894" double-circle ds and matching registry markings, reverse with San Francisco cds and merchant datestamp of J.T. Waterhouse, cover with small tear at top, otherwise Very Fine(Photo) E. 250-350
- 3586 ☒ **1893, 18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** Tied by red target on 3c Red entire (U11) to Arlington Heights, O., matching "Honolulu Hawaii Jan. 24, 1893" double-circle ds and registry markings, markings on reverse include "Received in Bad Condition at San Francisco, Cal." with ms. "Without contents" substituted for "in Bad Condition" and facsimile of postmaster's signature, Very Fine(Photo) E. 500-600
- 3587 ☒ **1893, 50c Red, Black Ovpt. (72).** Used on registered 1c Green entire (U10) to **Ulm, Germany**, purple "Honolulu Hawaii Nov. 15, 1894" double-circle ds and matching registry markings, New York label placed slightly over stamps, fresh and Fine, scarce Provisional usage(Photo) E. 500-750





3588

- 3588 ° 1893, 50c, \$1.00 Rose Red, Black Ovpts. (72, 73). Used with 1893 12c Black, Red Ovpt. (62) and tied by light strikes of "Honolulu Hawaii Apr. 21, 1897" double-circle ds in red on registered cover to **Ulm, Germany**, New York registry label, San Francisco, N.Y. and Ulm backstamps, negligible perf tip toning, address partly removed, \$1.00 slightly discolored, otherwise Very Fine, rare Provisional usage, ex Ishikawa(Photo) E. 2,000-2,500
- 3589 ° 1893, \$1.00 Rose Red, Black Ovpt. (73). Top margin single with bit of imprint, tied by red "Honolulu Hawaii Feb. 18, 1896" double-circle ds on registered cover to **Ulm, Germany**, matching registry markings and dark red "Ruckschein" straight-line, San Francisco, New York and Ulm backstamps, opened at bottom, Very Fine and choice(Photo) E. 750-1,000
- 3590 ° 1893, \$1.00 Rose Red, Black Ovpt. (73). Tied by dull violet target on registered cover to **Melbourne, Australia**, red "Honolulu Hawaii Jan. 18, 1894" double-circle ds and matching registry markings, corner card of the Pacific Coast Home Supply Assoc., light cover soiling and stamp with few toned perfs, Fine and very rare usage.....(Photo) E. 1,000-1,500
- 3591 ° 1894, 1c, 2c 5c, 12c Final Issue (74-76, 78). Tied by red "Honolulu, H.I. Apr. 7, 1897" double-circle ds on double-rate registered cover to **Belfast, Ireland**, reverse with bold Belfast oval, no other markings, flap tear, Fine and colorful.....(Photo) E. 200-250
- 3592 ° 1894, 1c-10c, 25c Final Issue (74-77, 79). Tied by purple targets on cover to Muscatine, Iowa, matching "Honolulu Hawaii Aug. 17, 1894" double-circle ds and matching registry markings, reverse with large merchant's handstamp for the Golden Rule Bazaar, Very Fine(Photo) E. 150-200
- 3593 ° 1894-99, 1c-12c Final Issue (74, 77-78, 80-81). Tied by red "Honolulu Hawaii Oct. 30, 1899" double-circle postmarks, on 6 x 4¼ in. cover to **Dubrovnik, Dalmatia**, matching large "R" and straightline "GENERAL POST OFFICE", San Francisco, New York and Dubrovnik backstamps, some toned perfs in three stamps at top right, slightly reduced at left, Fine(Photo) E. 200-250
- 3594 ° 1894, 5c Rose Lake (76). Vertical strip of three and pair tied by purple targets on double-rate cover to the Foreign Mail Dept. in San Francisco, matching "Honolulu Hawaii Aug. 18, 1894" double-circle ds and matching registry markings, corner card of Wm. G. Irwin, two stamps with faults, Fine usage(Photo) E. 100-150

- 3595 ° 1894, 5c Rose Lake (76). Horizontal strip of four, tied by multiple strikes of "Honolulu Hawaii Nov. 23, 1898" double-circle ds in red on registered cover to Boston, paying the 10c registry fee, 5c UPU and 5c for return receipt, matching registry markings with Tacoma Wash. and Boston registry backstamps, slightly reduced at right with small tear, Fine(Photo) E. 100-150
- 3596 ° 1894, 5c Rose Lake, 10c Yellow Green (76, two; 77). Tied by two strikes of red "Honolulu Hawaii Oct. 23, 1897" double-circle ds with matching "R" on cover to Paris, France, addressee's name removed, otherwise Fine(Photo) E. 100-150
- 3597 ° 1894, 10c Yellow Green (77, two). Tied together by red "Honolulu Hawaii Jun. 13, 1897" double-circle on cover with matching registry markings, instructions in Chinese characters at left in pen and red handstamp, reverse with wax seals in five places including clear chop mark of Wing Chang Lung & Co., gum toning around perfs, Fine(Photo) E. 150-200
- 3598 ° 1894, 10c Yellow Green (77). Horizontal pair, tied by target on registered legal-size 10c Black entire (U13) to Denver, Colorado, red "Honolulu Hawaii Mar. 7, 1894" double-circle ds and matching registry markings, San Francisco and Denver backstamps, crease thru 10c Black, Fine E. 150-200
- 3599 ° 1894, 12c Blue (78). Used with 1894 2c Brown (75) and 5c Rose Lake (76) on 1c Green entire (U1a) to Berne, Switzerland, red "Honolulu Hawaii Jul. 24, 1897" double-circle ds in red with matching registry markings, New York label folded over at top, New York and Bern backstamps, toned spot in perf of 2c, still Very Fine, colorful and scarce(Photo) E. 200-250
- 3600 ° 1894, 12c Blue (78). Used with 2c Brown (75) pair on buff cover to Paris, France, stamps tied by red targets, matching "Honolulu Hawaii May 6, 1895" double-circle ds and "R", reverse with purple San Francisco cds, New York oval and purple station "D" circle, four different Paris datestamps, stamps with toning in top perfs, Fine(Photo) E. 150-200
- 3601 ° 1894, 25c Deep Blue (79). Tied by purple target on double-rate cover to St. Joseph, Indiana, matching "Honolulu Hawaii Jun. 22, 1894" double-circle and registry markings, reverse with purple San Francisco backstamp in three lines, Very Fine usage, very scarce(Photo) E. 150-200
- 3602 ° 1899, 1c Green, 2c Rose (80, 81). First in block of six and single, other in block of four, tied together by red "Honolulu Oahu Jun. 2, 1900" rimmed datestamps on large cover to England with large solid "R", original printed enclosure from General Post Office, Honolulu for order of \$1.00 in stamps, vertical file crease through left pair of 2c block, Fine, mailed 11 days before stamps ceased to be valid for postage(Photo) E. 100-150
- 3603 ° 1899, 2c Rose (81). Horizontal strip of five and five vertical pairs, on front and back of four-times UPU-rate registered cover, from the General Post Office to the Burger Brothers in New York, stamps tied by multiple strikes of red "Honolulu Hawaii Mar. 21, 1899" rimmed double-circle, matching "R", San Francisco oval and purple "B" station circle, Very Fine and attractive(Photo) E. 150-200
- 3604 ° 1899, 2c Rose, 5c Blue (81, three; 82). Tied by "Honolulu Hawaii Nov. 16, 1899" double-circle with 1c Dark Green (80) on registered front only to Puerto Rico, matching "R", this paid only an additional 2c postage—a soldier with the historically appropriate name of William McKinley left his endowment at left, 5c small faults(Photo) E. 150-200
- 3605 ° 1884, 4c Red Entire (U3). Used, registered, to Waianae, Oahu with 1882-83 5c Ultramarine, 1c Green and 2c Rose (39, 42, 43), stamps tied by "Paauiilo Hawaii Feb. 8, 1889" rimmed double-circle ds, red "Honolulu Hawaii Feb. 10, 1889 Feb. 10" double-circle ds and matching "R", 1c placed slightly over edge, still Very Fine, colorful inter-island usage(Photo) E. 200-250

END OF SESSION SIX

SESSION SEVEN

Saturday, November 11, 1995

at 1:30 p.m.

Siegel Auction Galleries

Park Avenue Tower, 17th Floor

65 East 55th Street, New York City

Final Postal Issues and Officials

Stamped Envelopes and Postal Cards

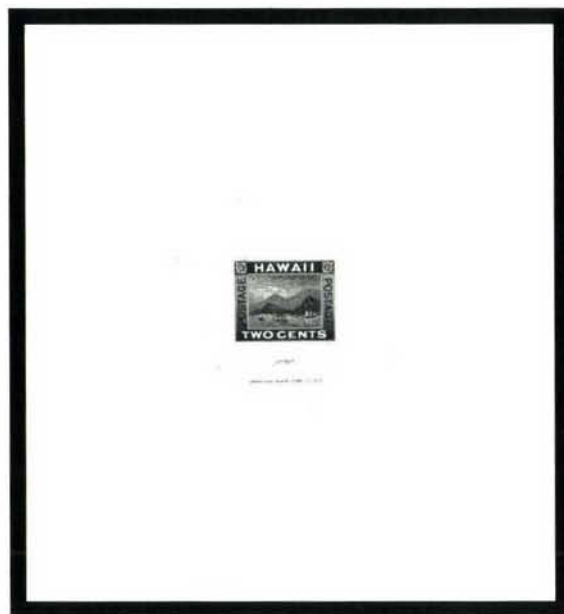
Revenue Seals, Stamps and Markings

Kahului Railroad Stamps

Balances



3611



3612



3614

1894-99 FINAL POSTAL ISSUES

PROOFS, STAMPS AND COVERS



- 3606 °P 1894-99, 1c-25c Final Issue, Plate Proofs on India (74P3-79P3, 82P3). Ample to large margins, a few values toning specks or thin spots, Very Fine appearing set ... 900.00
- 3607 °P 1894-99, 1c-25c Final Issue, Plate Proofs on India (74P3-79P3, 82P3). Clear to huge margins, usual paper irregularities, 12c creased, h.r., otherwise Fine-Very Fine set 900.00
- 3608 °P 1894, 1c-25c Final Issue, Plate Proofs on India (74P3-79P3). Pairs, full to large margins, a few values with toning specks or tiny thins, 10c faulty.....(Photo Ex) 1,500.00
- 3609 °P 1894, 1c-25c Final Issue, Plate Proofs on Card (74P4, 76P4-79P4). Margins all around, 12c & 25c traces of toning, others Very Fine, unlisted in Scott.... E. 500-600
- 3610 °S 1894-99, 1c-25c Final Issue, Specimen Ovpts. (74S-82S). Handstamp overprints, Samuel Ty. NA2, applied by Natal post office upon receipt from UPU, without gum as always, Fine-Very Fine set, with B.P.A. certificate(Photo) E. 600-800
- 3611 °P 1894, 1c Yellow, Large Die Proof on India (74P1). 62 x 62mm die sunk on 149 x 252mm card, die no. and imprint, minor toning specks, mostly on back, die proof Very Fine(Photo) 450.00
- 3612 °P 1894, 2c Brown, Large Die Proof on India (75P1). 62 x 62mm die sunk on 144 x 156mm card, with die no. and imprint, Very Fine.....(Photo) 450.00
- 3613 °P 1894, 2c Brown, Large Die Proof on India (75P1). 60 x 61mm on card, without imprint, unlisted in Meyer-Harris, Very Fine.....(Photo) 450.00
- 3614 °P 1894, 2c Green, Trial Color Large Die Proof on India (75TC1). 57 x 70mm mounted on 105 x 126mm card, with plate number and imprint, Very Fine.....(Photo) 550.00



3615



3616



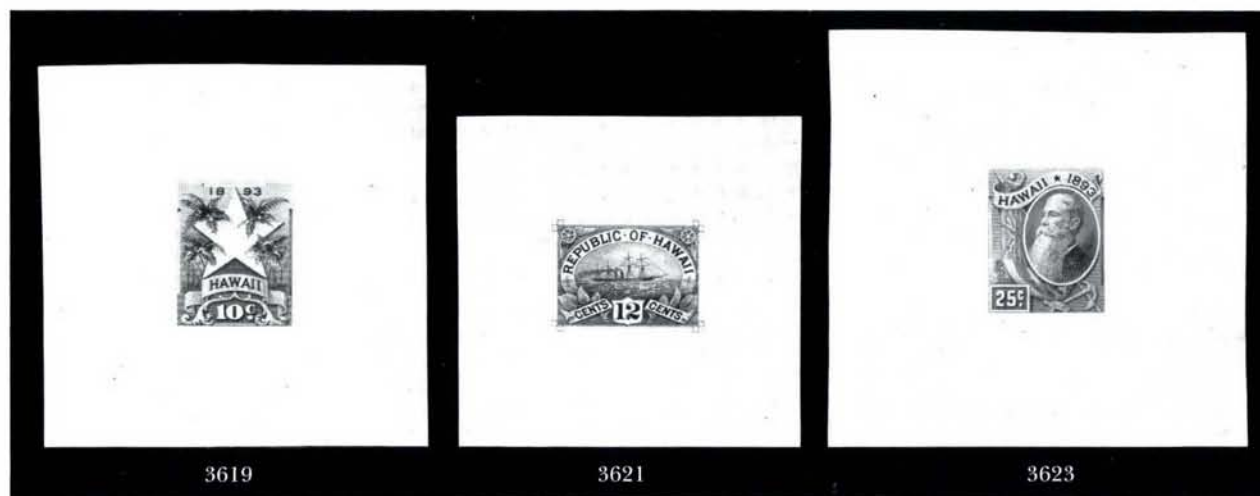
3617



3620



3622



- 3615 °P **1894, 5c Rose Lake, Large Die Proof on India (76P1).** 62 x 62mm die sunk on 149 x 227mm card, die no. and imprint, minor toned spots, slight creasing at top edge, Very Fine appearance(Photo) 500.00
- 3616 °P **1894, 10c Green, Large Die Proof on India (77P1).** 63 x 63mm die sunk on 143 x 217mm card, with die no. and imprint, faint toning spots on card, die proof Very Fine(Photo) 500.00
- 3617 °P **1894, 10c Yellow Green, Large Die Proof on India (77P1).** 62 x 62mm die sunk on 138 x 220mm card, die no. and imprint, some paper adherence on back and tiny shallow thin, die proof Very Fine(Photo) 500.00
- 3618 °P **1894, 10c Yellow Green, Plate Proofs on India, Card (77P3, 77P4).** Single and pair of latter, distinct shades, negligible trace of toning on one, otherwise Very Fine E. 400-500
- 3619 °P **1894, 10c Deep Blue Green, Trial Color Large Die Proof on India (77TC1).** 62 x 62mm die sunk on 68 x 68mm card, without die no. and imprint, Very Fine(Photo) E. 400-500
- 3620 °P **1894, 12c Blue, Large Die Proof on India (78P1).** 62 x 60mm die sunk on 138 x 219mm card, with die no. and imprint, few negligible traces of toning spots, die proof Very Fine(Photo) 500.00
- 3621 °P **1894, 12c Blue, Large Die Proof on India (78P1).** 62 x 61mm without imprint, thinning in margin, Very Fine appearance, unlisted in Meyer-Harris.....(Photo) 500.00
- 3622 °P **1894, 25c Deep Blue, Large Die Proof on India (79P1).** 63 x 62mm die sunk on 143 x 220mm card, with die no. and imprint, Very Fine(Photo) 500.00
- 3623 °P **1894, 25c Deep Blue, Large Die Proof on India (79P1).** 62 x 62mm die sunk on 74 x 75mm card, without die no. and imprint, unlisted in Meyer-Harris, Very Fine....(Photo) 500.00



- 3624 [°]P田 1899, 5c Blue, Plate Proof on India (82P3). Block with top imprint, small thins, Very Fine appearance.....(Photo) 600.00
- 3625 [°]P 1899, 5c Blue, Plate Proof on Card (82P4). Horizontal pair, toned spots, unlisted in Scott.....(Photo) E. 200-300
- 3626 [°]★ 1894-99, 1c-25c Final Issue (74-82). Collection of 118 mostly unused stamps and four covers, incl. blocks, imprint blocks, shades, misplaced perfs, nearly all Fine-Very Fine..... E. 300-400
- 3627 [°]★ 1894, 2c Brown, "Flying Goose" Flaw (75). O.g., small toning spots, otherwise Fine.....(Photo) 300.00
- 3628 [°]★ 1894, 2c Brown, "Flying Goose" Flaw (75). B. imprint pair, left stamp the variety, unused, tiny toning specks, otherwise Very Fine.....(Photo) 300.00
- 3629 [°] 1894, 2c Brown, "Flying Goose" Flaw (75). Used, lightly cancelled, trivial toned perf tips, o/w Fine.....(Photo) 250.00
- 3630 [°] 1894, 2c Brown, "Flying Goose" Flaw (75). Used, cancel well clear of plate flaw, tiny thinning in few perfs at left, Fine appearance.....(Photo) 250.00
- 3631 [°] 1894, 2c Brown, "Flying Goose" Flaw (75). Used, negligible T.R. corner flaw and perf tear, otherwise Fine.....(Photo) 250.00
- 3632 [°] 1894, 2c Brown (75). 200 used stamps, variety of cancellations, circular date-stamps, some on piece, nearly all Fine-Very Fine..... 125.00



3642

IF NOT CALLED FOR IN TEN DAYS
RETURN TO
LORRIN A. THURSTON,
HONOLULU, H. I.

Pas Reclamé.
Unclaimed.



3644

IF NOT DELIVERED IN 10 DAYS RETURN TO
HAWAIIAN - GAZETTE - COMPANY
PRINTERS AND PUBLISHERS,
HONOLULU, H. I.



Kilauea Sugar Co.



3643

U. S. S. BENNINGTON, 3RD



3646

3645

Co. "M," 2d U. S. Vol. Engineers



*Miss Orah Starkness
Box 53,*

*Miss Orah Starkness
Box 53,
Hawaii*

3647

DEPARTMENT OF THE ATTORNEY-GENERAL.
Sheriff's Office, Hilo, Hawaii.
BUREAU OF POLICE.



*B. D. Bond M.D.
Kohala
Hawaii*

3648

1899 2-CENT ROSE IMPERFORATE HORIZONTALLY



3633

3633° 田 1899, 2c Rose, Imperforate Horizontally (81b). Vertical block of six with part imprint at bottom, original gum (slight glazing in spots), centered Fine-Very Fine, two tiny shallow thins and slight toning, virtually all in top right stamp and quite faint

THE LARGEST RECORDED MULTIPLE OF THE 1894 2-CENT PART IMPERFORATE ERROR.

Only one sheet of 50 was found. Ex Ishikawa(Photo) E. 6,000-8,000

3634° ★ 1899, 2c Rose, Imperforate Horizontally (81b). Vertical strip of five with bottom sheet margin, original gum, h.r. with three middle stamps Mint, light crease in top stamp, faint diagonal bend through bottom pair

A VERY FINE AND RARE MULTIPLE OF THIS PART-IMPERFORATE ERROR.

One of the largest known multiples from the one sheet of 50 ever found(Photo) 7,500.00



3635

3635° ★ 1899, 2c Rose, Imperforate Horizontally (81b). Top margin pair with part imprint, disturbed o.g., tiny thin speck in bottom margin of right stamp, otherwise Very Fine and rare, normal imprint pair accompanies(Photo) E. 1,000-1,500

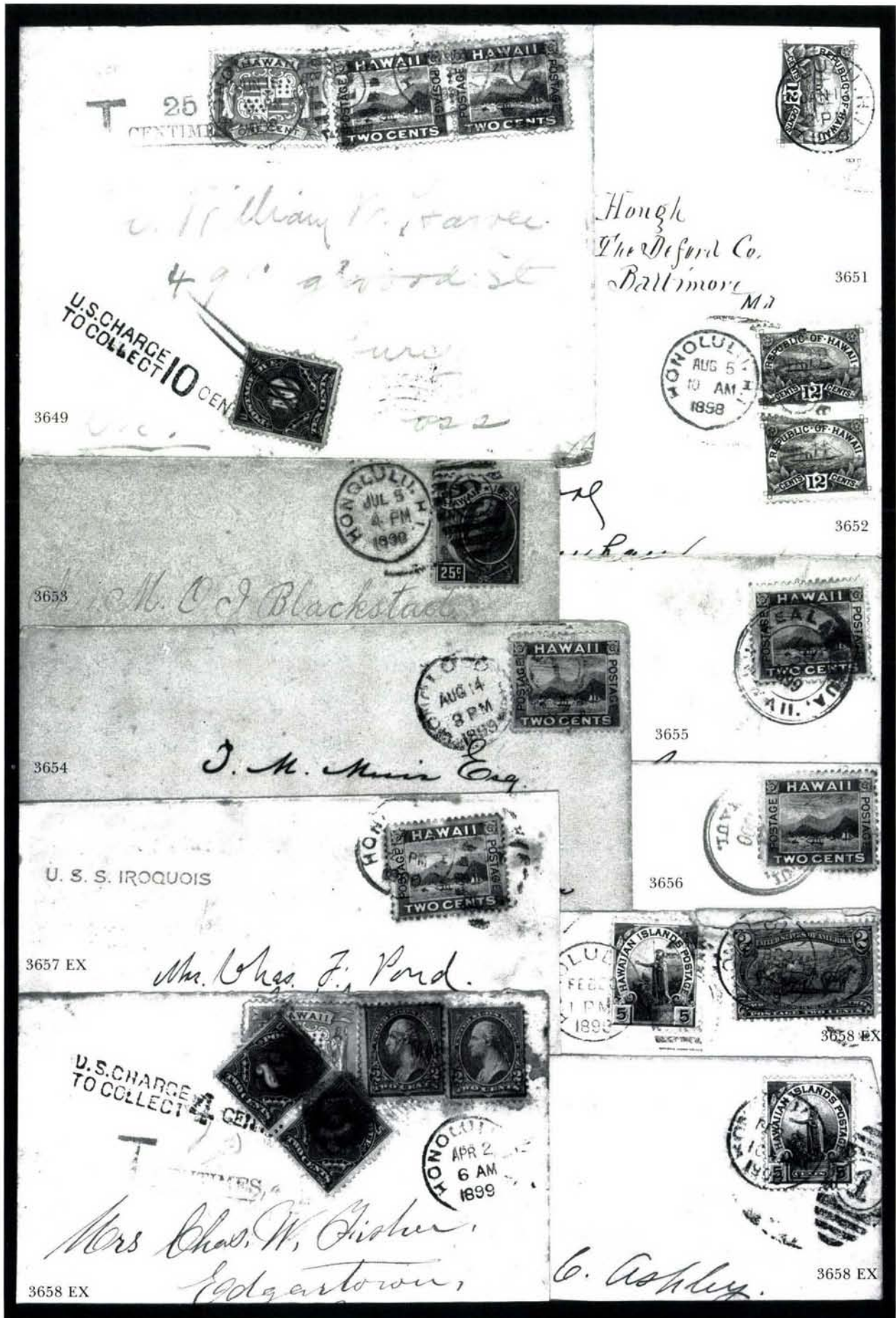


3634

- 3636 °田 **1899, 2c Rose, "Flying Goose" Flaw (81).** Unused bottom imprint block of ten, Pos. 41-50, Pos. 48 the flaw, Fine.....(Photo) 290.00
- 3637 °田 **1899, 2c Rose, "Flying Goose" Flaw (81).** Block, bottom left stamp the variety, o.g., barest trace of hinging, left pair with light natural gum crease, still Very Fine(Photo) 280.00
- 3638 °★ **1899, 2c Rose, "Flying Goose" Flaw (81).** With part B. imprint, o.g., light overall toning, small stain and minute thin speck, otherwise Fine(Photo) 275.00
- 3639 ° **1899, 2c Rose, "Flying Goose" Flaw (81).** Purple "Paauilo Feb. 9, 1900" cds, Very Fine(Photo) 250.00
- 3640 ° **1899, 2c Salmon, "Flying Goose" Flaw (81a).** Used, purple target cancel, faintly toned, otherwise Fine(Photo) 250.00
- 3641 °田 **1894-99, 1c-25c Final Issue (74-82).** Complete sheets of 50, most stamps Mint except for some minor hinge reinforcement, includes extra No. 81, No. 80 and one No. 81 disturbed gum, No. 82 a few scattered toned spots, Fine-Very Fine 2,413.00

1894-99 FINAL POSTAL ISSUES ON COVERS

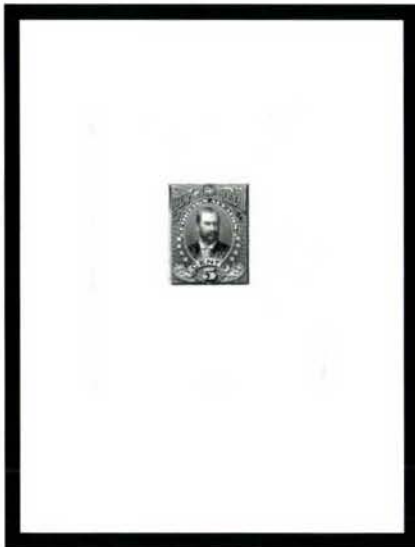
- 3642 °✉ **1894, 1c-25c Final Issue (74-79).** Each tied by "Honolulu, H.I. Feb. 28, 1894" duplex, **First Day of Issue**, on locally-used buff cover, minor perf toning, Fine and scarce(Photo) E. 500-600
- 3643 °✉ **1894, 1c Yellow (74).** Tied by "Honolulu, H.I. Aug. 26, 1898" duplex on 1c Red on Buff card (UX8a), to Bowling Green, Kentucky, San Francisco transit, Very Fine(Photo) E. 200-300
- 3644 °✉ **1894, 1c Yellow (74).** Tied by "Honolulu, H.I. Feb. 25, 1896" duplex on on local cover, neat **"Dead Letter Office, Honolulu, H.I. Mar. 8, 1896"** double-rim dates-tamp, bold **"Pas Reclame./Unclaimed."** handstamp and very bold **"Honolulu *Advertised* Mar. 31, 1896"** cds, corner card of **Lorrin A. Thurston**, stamp with small faults, Fine(Photo) E. 100-150
- 3645 °✉ **1894, 2c Brown (75).** Used in combination with a vertical pair of **United States 2c Trans-Mississippi (286)**, and both tied by "Vancouver, B.C. No. 3 98" cds (port of entry), on cover to the Marine barracks on Mare Island, California, straightline "U.S.S. Bennington 3rd Rate" hs in purple, at top left, indistinct ds on back, small opening tear at left, Very Fine usage, this franking may have been a result of the sender guessing the cover was overweight, and using whatever stamps he had to pay the 2c rate for soldiers' mail, or perhaps a commentary on annexation was intended, but whatever the reason, this Spanish-American War mixed franking is very scarce(Photo) E. 400-500
- 3646 °✉ **1894, 2c Brown (75).** Tied by "Honolulu, H.I. Jul. 27, 1897" duplex on advertising cover for the Hawaiian Gazette Co. showing a ledger book, in red, yellow, black and bronze, "Kilauea * Kauai * Jul. 28, 1897" dull violet backstamp; stamp placed slightly over cover's edge, otherwise Very Fine, very attractive—multicolor ad covers from Hawaii are very scarce.....(Photo) E. 200-250
- 3647 °✉ **1894, 2c Brown (75).** Tied by "Honolulu, H.I. Aug. 26, 1898" duplex on cover to Albany, Oregon, with corner card for "CO. 'M,' 2nd U.S. Vol. Engineers" showing castle in bronze, ms. *"Soldier's Letter"* in corner, staple holes at left, still Very Fine and handsome(Photo) E. 150-200
- 3648 °✉ **1894, 2c Brown (75).** Tied by "Hilo Hawaii Sep. 6-97" double-circle ds on cover with c.c. of Attorney-General, to Dr. B.D. Bond in Kohala, magenta Mahukona ds and Kohala backstamp, Fine.....(Photo) E. 100-150



- 3649 ☒ **1894, 2c Brown, "Flying Goose" Flaw (75).** Horizontal pair, left stamp normal, tied with 1c Yellow (74) by "Honolulu, H.I. Jun. 18, 1898" duplexes on underpaid cover to Roxbury Mass. with **United States 1895 10c Deep Claret, Postage Due (J42)** tied by blue crayon strokes, some cover edge wear, Fine**(Photo)** E. 400-500
- 3650 ☒ **1894, 5c Rose Lake (76).** Three, on separate covers, each with different newspaper corner card, including The Evening Bulletin, Hawaiian Gazette and The Hawaiian Star Assoc., latter is an attractive "twice-used" copy with stamp cut out from another envelope (vermilion colored) and pasted on, tiny corner crease, Fine trio E. 100-150
- 3651 ☒ **1894, 12c Blue (78).** Well-centered, tied by Honolulu cds on 1899 cover to Baltimore, San Francisco transit on reverse, Very Fine**(Photo)** E. 150-200
- 3652 ☒ **1894, 12c Blue (78).** Vertical pair, tied by "Honolulu, H.I. Aug. 5, 1898" duplex on cover to Hamakua, Very Fine**(Photo)** E. 200-250
- 3653 ☒ **1894, 25c Deep Blue (79).** Well-centered, tied by "Honolulu, H.I. Jul. 5, 1898" duplex on cover to Waimea, Very Fine**(Photo)** E. 150-200
- 3654 ☒ **1899, 2c Rose, "Flying Goose" Flaw (81).** Tied by "Honolulu, H.I. Aug. 14, 1899" duplex cds on cover to Honokaa, receiving marking on reverse, Fine**(Photo)** E. 300-400
- 3655 ☒ **1899, 2c Rose, "Flying Goose" Flaw (81).** Tied by purple "Kealakenua Hawaii Dec. 27, 1899" rimmed double-circle ds, on cover to Honolulu, negligible perf toning, Fine**(Photo)** E. 500-600
- 3656 ☒ **1899, 2c Rose, "Flying Goose" Flaw (81).** Tied by "Kahului Maui Jan. 23, 1900" rimmed cds in blue, on cover to Honolulu, minor gum toning in perfs, otherwise Very Fine**(Photo)** E. 500-600
- 3657 ☒ **1899, 2c Rose (81).** Singles on two covers from the same correspondence to Berkeley, Cal., each with purple "U.S.S. IROQUOIS" handstamp, one is legal-size cloth-lined envelope which was folded in half by the sender to resemble a pamphlet, each with Honolulu 1900 duplex, some perf toning, Fine pair**(Photo Ex)** E. 75-100
- 3658 ☒ **1894-99, 1c-5c Final Issue (74-76, 80-82).** Fifteen 1894-1900 covers, variety of usages, destinations, markings, combinations with U.S. stamps, soldier's letter, generally Fine-Very Fine E. 400-500



3659



3660 EX



3661



3662



3663

1896 OFFICIALS

PROOFS AND STAMPS



3667

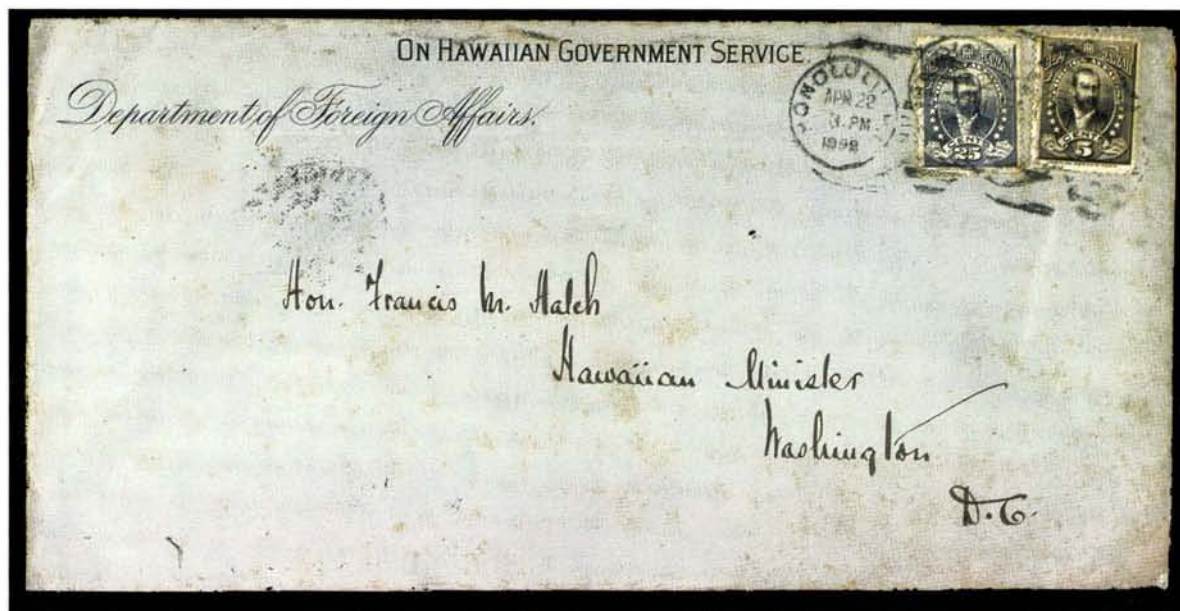
- 3659 °P **1896, 2c Green, Large Die Proof on India (O1P1).** 81 x 95mm die sunk on 105 x 139mm card, with imprint only, Very Fine.....(Photo) 300.00
- 3660 °P **1896, 5c Black Brown, Large Die Proof on India (O2P1, O2P1 var).** Two, first is 77 x 92mm, with die no. and imprint, latter 82 x 100 mm, without die no. and imprint, each die sunk on approx. 100 x 138mm card, small mount marks on back, Very Fine.....(Photo Ex) 600.00
- 3661 °P **1896, 6c Deep Ultramarine, Large Die Proof on India (O3P1).** 61 x 75mm die sunk on 97 x 133 card, with die no. and imprint, few natural paper inclusion outside of design, still Very Fine(Photo) 300.00
- 3662 °P **1896, 10c Bright Rose, Large Die Proof on India (O4P1).** 60 x 75mm die sunk on 112 x 153mm card, with die no. and imprint, Very Fine(Photo) 300.00
- 3663 °P **1896, 25c Gray Violet, Large Die Proof on India (O6P1).** 61 x 75mm die sunk on 107 x 151mm card, with die no. and imprint, a few minor toning specks, far from design, still Very Fine(Photo) 300.00
- 3664 °P **2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Margins all around, 12c small faults, 25c toning spots, otherwise Very Fine set..... 900.00
- 3665 °P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Horizontal pairs, margins all around, Very Fine set, ex Atherton 1,800.00
- 3666 °P **1896, 2c-25c Officials, Plate Proofs on Card (O1P4-O6P4).** Horizontal pairs, large margins, few toning specks, h.r. and pencil marks on back, 6c creased, 12c thinned, otherwise Very Fine set..... E. 400-500
- 3667 °S **1896, 2c-25c Officials, Specimen Ovpts. (O1S-O6S).** Handstamp overprint, Samuel Ty. NA2, applied by Natal post office upon receipt from UPU, without gum as always, Fine-Very Fine set, with B.P.A. certificate(Photo) E. 750-1,000
- 3668 °★ **1896, 2c-25c Officials (O1-O6).** O.g., h.r., minute thin in 25c, otherwise Very Fine set 210.00
- 3669 °★ **1896, 2c-25c Officials (O1-O6).** O.g., h.r., dealer's handstamp on back on three stamps, tiny thin on 2c, otherwise Fine-Very Fine set..... 210.00
- 3670 °★田 **1896, 2c-25c Officials (O1-O6).** Blocks, o.g., h.r., three stamps with small thins, 25c some perf tip toning, otherwise Very Fine 990.00
- 3671 °★田 **1896, 2c-25c Officials (O1-O6).** Complete Mint sheets of 50, 5c with some minor offset on gum, 25c gum skip in one horizontal row and three stamps with tiny toned spot, Fine-Very Fine 12,000.00
- 3672 ° **1896, 2c-25c Officials (O1-O6).** Two used sets, one cancelled to order, other postally used, small faults, Fine-Very Fine appearance 412.00




1896 OFFICIALS USED ON COVERS

- 3673 ☒ **1896, 2c Green (O1).** Tied by partial Honolulu squared circle on newspaper wrapper to the Hawaiian Legation, Washington, purple "Foreign Office Honolulu, H.I., May 22, 1897" rimmed double-circle ds, *Hawaiian Gazette* corner card, stamp with three nibbed perfs at left, otherwise Very Fine, very scarce(Photo) E. 250-350
- 3674 ☒ **1896, 2c Green (O1).** Tied by Honolulu squared circle on large part of newspaper wrapper with corner card of the Hawaiian Gazette Co. and strike of purple "Foreign Office Honolulu, H.I." double-circle with rim, small faults not affecting stamp, Fine and scarce usage.....(Photo) E. 100-150
- 3675 ☒ **1896, 5c Blackish Brown (O2).** Placed over U.S. 3c Green entire to Greensburg, Pa. and cancelled with light strike of "Honolulu, H.I. Ju. 25, 1898" duplex with second full strike at left, red "Soldier's Letter" handstamp. Before these stamps became obsolete, the Foreign Office provided stamps and stationery free to soldiers wishing to write home. Placing the stamp over the U.S. 2c may have been a commentary on annexation. A report in the *Pacific Commercial Advertiser* indicated that some soldiers' mail carried this note: "Foreign postage paid by citizens of Honolulu. American stamps will be good only when you annex Hawaii." Some toning (mostly on back) and in perf tips, Fine, very scarce usage.....(Photo) E. 400-500
- 3676 ☒ **1896, 5c Blackish Brown (O2).** Tied by "Honolulu, H.I. Jun. 28, 1898" duplex on cover to San Francisco, c.c. of the "First Reg't Colorado Inf't. U.S. Volunteers" and sent by a Col. Hale aboard the steamship *China* in Honolulu Harbor, ms. "Please forward collect. Have no Hawaiian Stamps" with the 5c affixed later in good samaritan fashion by the Foreign Office, Fine and rare.....(Photo) E. 400-500
- 3677 ☒ **1896, 5c Deep Ultramarine (O3, two).** Used with 1894 10c Yellow Green (77) and tied together by red "Honolulu Hawaii May 4, 1897" double-circle ds on registered cover to England showing a 2c overpayment, matching red registry markings, corner card, "On Hawaiian Government Service/Department of Foreign Affairs./Sec'y Postal Bureau" (last line is purple handstamp which is repeated on back), London and Ipswich postmarks, 10c additionally cancelled by blue crayon stroke, Very Fine, rare and attractive usage(Photo) E. 500-750
- 3678 ☒ **1896, 10c Bright Rose (O4).** Tied by partly struck "Honolulu, H.I. Jun. 28, 1898" duplex on double-rate cover to Denver, Colorado, ms. corner card of Col. Irving Hole, reverse with printed blue seal of **Officers' Club, National Guard of Hawaii**, cover with small stains at bottom, Fine and rare(Photo) E. 500-750
- 3679 ☒ **1896, 10c Bright Rose (O4).** Tied by "Honolulu H.I. Aug. 3, 1898" duplex on double-rate cover to Hall, Iowa and readdressed, corner card of YMCA, opened bit roughly at left, Fine, very rare usage, mailed only a few days before they were withdrawn from use (Annexation Day, Aug. 12, 1898)(Photo) E. 500-750

1896 25-CENT OFFICIAL USED ON COVER



3680

3680  **1896, 25c Grayish Violet (O6).** Used with 5c Blackish Brown (O2) on large gray cloth-lined envelope from the Department of Foreign Affairs to Hon. Francis Hatch, Hawaiian Minister in Washington, paying six times the 5c UPU rate, "Honolulu, H.I. Apr. 22, 1898" duplex struck several times, San Francisco and Washington postmarks on reverse, imprint at top, "ON HAWAIIAN GOVERNMENT SERVICE"; 25c with few perfs at bottom scissor trimmed and 5c with light diagonal crease, cover with minor scattered toned spots

BELIEVED TO BE THE ONLY SURVIVING 25-CENT OFFICIAL ON COVER.

When use of this issue was discontinued on August 12, 1898, nearly half the original printing of 10,000 was still on hand, with many of those sold going directly to dealers and collectors (later, stamps were cancelled to order to prevent their unauthorized use). Despite the numerous philatelic mailings of later Hawaiian issues, the Officials appear to have been neglected. This, combined with the small printings and light use of the high values in a very narrow time frame, accounts for the rarity of the 12c and 25c Officials. The existence of the 25c stamp on a full commercial cover is nearly miraculous—a showpiece and one of the underrated rarities of Hawaiian philately.....(Photo) E. 2,000-2,500

1884-93 STAMPED ENVELOPES



3681



3685



3686



3683

- 3681 °P 1884, 1c Green, Large Die Proof (U1P). Mounted on 140 x 100mm card, toned, otherwise Very Fine, rare(Photo) E. 300-400
- 3682 °P 1884, 1c Black, Large Die Trial Color Proof (U1TC). Mounted on 133 x 99mm card, bit toned, otherwise Very Fine, rare E. 300-400
- 3683 °✉ 1884, 1c Green Entire, Double Impression (U1a var.). Clear overall doubling of design, Unused, Very Fine and rare(Photo) E. 500-600
- 3684 °P 1884, 2c Carmine, Large Die Proof (U2P). Mounted on 138 x 100mm card, mounting stains, otherwise Very Fine E. 250-350
- 3685 °P 1884, 2c Black, Large Die Trial Color Proof (U2TC). Mounted on 140 x 100mm card, bit toned, otherwise Very Fine, rare(Photo) E. 300-400
- 3686 °P 1884, 2c Blue, Large Die Trial Color Proof (U2TC). Mounted on 80 x 54mm card, Fine, Rare(Photo) E. 200-250
- 3687 °✉ 1884, 2c Carmine, Red, Rose Entires (U2, U2a, U2b). Fifteen entires and one cut square, variety of cancellations with types, sizes, some in blue, Fine-Very Fine E. 200-250
- 3688 °P 1884, 4c Red, Large Die Proof (U3P). Mounted on 140 x 100mm card, toned spot and some mounting stains, otherwise Very Fine E. 250-350
- 3689 °P 1884, 4c Black, Large Die Trial Color Proof (U3TC). Mounted on 138 x 100mm card, faintly toned, otherwise Very Fine, rare E. 300-400



3691



3693



3701

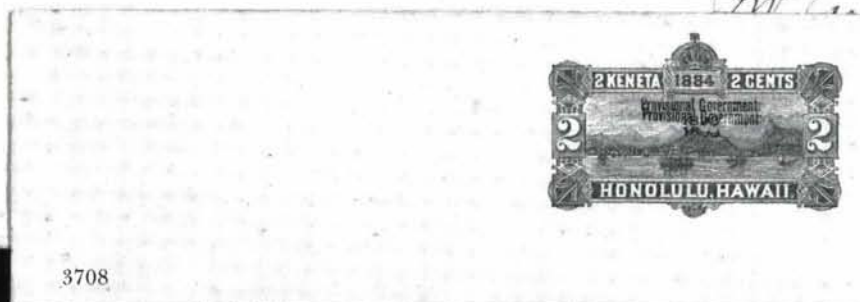


3696



Mr. Gully

3706



3708

3702

USA



*L. C. Atherton
Cyan University
Middletown
Conn.*

3707

3709

3690 °P	1884, 5c Blue, Large Die Proof (U4P). Mounted on 140 x 100mm card, toned, otherwise Very Fine, rare, with photocopy of 1969 P.F. certificate..... E. 300-400
3691 °P	1884, 5c Black, Large Die Trial Color Proof (U4TC). Mounted on 140 x 100mm card, barest trace of toning, otherwise Very Fine and rare, with photocopy of 1969 P.F. certificate..... (Photo) E. 300-400
3692 °P	1884, 10c Black, Large Die Proof (U5P). Mounted on 140 x 100mm card, toned, die proof with corner nick far from design, otherwise Fine E. 250-350
3693 °	1884, 2c Rose Entire, Blue Inside (U6). Unused, full offset inside, Very Fine..... (Photo) 500.00
3694 °	1884, 2c Rose Entire, Blue Inside (U6). Unused, offset inside, Very Fine 500.00
3695 °	1884, 2c Rose Entire, Blue Inside (U6). Unused, negligible toning speck, Very Fine 500.00
3696 °	1884, 2c Rose Entire, Blue Inside (U6). Used, flap missing, faults, otherwise Fine (Photo) 1,000.00
3697 °	1884, 4c Red Entire, Blue Inside (U7). Unused, full offset inside, Very Fine 500.00
3698 °	1884, 4c Red Entire, Blue Inside (U7). Unused, full offset inside, Very Fine 500.00
3699 °	1884, 4c Red Entire, Blue Inside (U7). Unused, Very Fine 500.00
3700 °	1884, 5c Blue Entire, Blue Inside (U8). Unused, Very Fine 500.00
3701 °	1884, 5c Blue Entire, Blue Inside (U8). "Honolulu 15 Apr 1886" cds and three-ring target, used to San Francisco, red S.F. cds on front, edge wear and repaired flap fault ending in sealed tear on face, Fine appearance, believed to be the earliest known use..... (Photo) 600.00
3702 °	1884, 5c Blue Entire, Blue Inside (U8). Used, 1886 from Honolulu to Miami, San Francisco transit on reverse, minor damage from careless opening and crease through stamp, otherwise Fine (Photo) 600.00
3703 °	1884, 10c Black Entire, Blue Inside (U9). Unused, Very Fine 550.00
3704 °	1884, 10c Black Entire, Blue Inside (U9). Unused, Very Fine 550.00
3705 °	1884, 10c Black Entire, Blue Inside (U9). Unused, strong offset inside, Very Fine 550.00
3706 °	1893, 1c Light Green Entire, Double Red Ovpt. (U10a). Second overprint diagonal, unused, few light toning spots, otherwise Very Fine..... (Photo) 1,750.00
3707 °	1893, 2c Carmine Entire, Double Impression, Black Ovpt. (U11 var). Clear over-all doubling of design, unused, Very Fine and rare..... (Photo) E. 500-600
3708 °	1893, 2c Carmine Entire, Double Black Ovpt. (U11a). Unused, Very Fine..... (Photo) 750.00
3709 °	1893, 2c Carmine Entire, Double Black Ovpt. (U11a). Second overprint diagonal, tied by Honolulu 1885 duplex cds to Mr. Frank C. Atherton in Connecticut, San Francisco transit on reverse, two adhesives missing, bit soiled, otherwise Fine (Photo) E. 400-500



3710



3711



3712



3713



3714



3715

*Arthur,
& Co.,
San Francisco,*



3716



3717



3719



3256

3718

*Julius L. Buchner esq.,
Arlington Heights,
Ohio,
U.S.A.*

Hamilton Co.

- 3710° 1893, 5c Blue Entire, Diagonal Red Ovpt. (U12 var). Unused, showing several broken letters, Very Fine.....(Photo) E. 150-200
- 3711° 1893, 5c Blue Entire, Double Red Ovpt. (U12a). Unused, Very Fine.....(Photo) 600.00
- 3712° 1893, 5c Blue Entire, Double Red Ovpt. (U12a). Second overprint diagonal, unused, Very Fine.....(Photo) 600.00
- 3713° 1893, 5c Blue Entire, Double Red Ovpt. (U12a). Unused, faint toning spot, otherwise Very Fine.....(Photo) 600.00
- 3714° 1893, 5c Blue Entire, Double Red Ovpt. (U12a). Cancelled by "Honolulu, H.I. Oct. 7, 1895" duplex to San Francisco, bit worn, vertical crease in corner at L., otherwise Fine, ex Atherton(Photo) E. 300-400
- 3715° 1893, 5c Blue Entire, Triple Red Ovpt. (U12a var). Unused, last two diagonal, Very Fine.....(Photo) E. 500-600
- 3716° 1893, 5c Blue Entire, Triple Red Ovpt. (U12a var). Cancelled by "Honolulu, H.I. May 3, 1894" duplex, to California, San Francisco transit on reverse, Castle & Cooke red oval ds, small toning at edges and repaired corner nick at top left, Fine appearance, ex Atherton.....(Photo) E. 600-700
- 3717° 1893, 5c Blue Entire, Missing "n" in "Provisional" Ovpt. (U12 var). Unused, unsigned penciled note, "*Absolutely Genuine Surcharges. Purchased in the package of 25 from Honolulu Post Office*", soiled and old hinge marks on face, otherwise Fine.....(Photo) E. 200-300
- 3718° 1893, 10c Black Entire, Red Ovpt. (U13). Registered to Arlington Heights, O. with 1893-94 1c Green, 2c Dull Violet, 2c Rose and 5c Rose Lake (55, 57, 66, 76) paying double UPU rate plus registry fee, all tied by targets in dull violet, red "Honolulu Hawaii Mar. 1, 1894" double-circle ds and matching registry markings, backstamps include San Francisco and Arlington Heights in addition to the oval datestamp of merchant J.T. Waterhouse, very slight soiling near edges, still Very Fine, colorful franking.....(Photo) E. 200-250
- 3719° 1893, 10c Black Entire, Double Red Ovpt. (U13a). Second overprint diagonal, unused, Very Fine(Photo) 1,250.00



- 3720° 1893, 10c Black Entire, Double Red Ovpt. (U13a). Second overprint diagonal, cancelled by "Honolulu, H.I. Feb. 25, 1897" duplex, to Kirksville, Missouri, with Victoria, Canada transit on reverse, bit worn and stained, but an extremely rare used entire, ex Atherton(Photo) 5,500.00



3726



3721



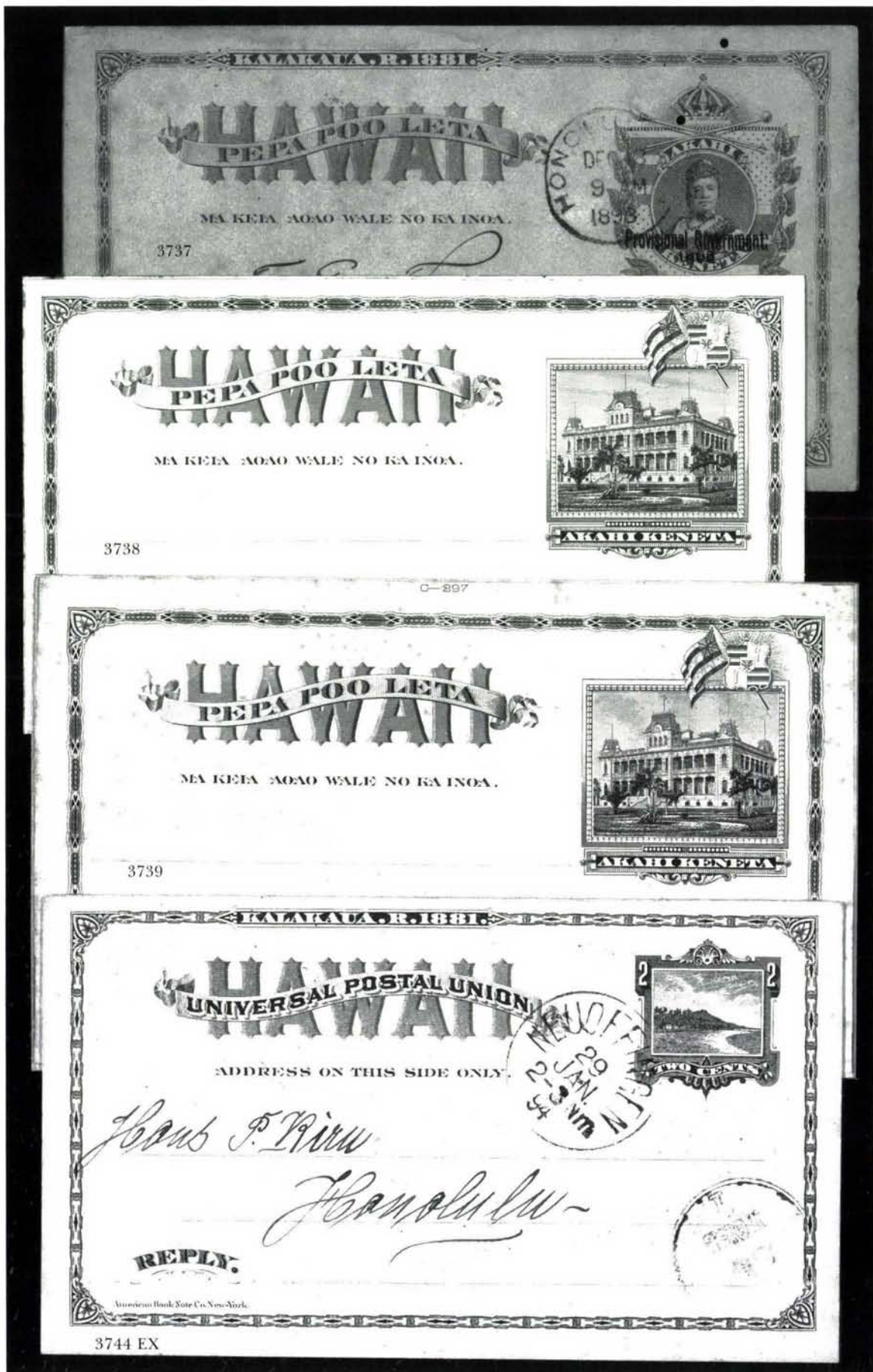
3728

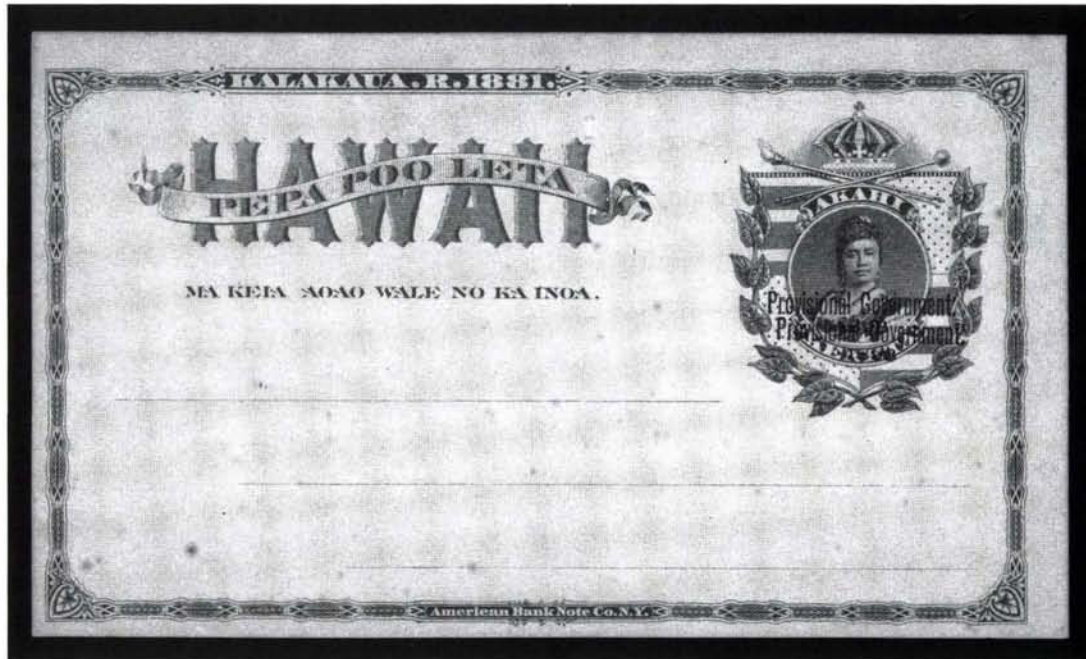
Charles Schlichter

- 3721 °✉ **1893, 10c Black Entire, Blue Inside, Red Ovpt. (U14).** Unused, Very Fine.....
.....(Photo) 1,000.00
- 3722 °✉ **1884-93, 1c-10c Entires (U1-U5, U10-U13).** Collection of 45 used and unused envelopes and two cut squares, variety of shades, papers, rounded and pointed flaps, sizes, destinations, printing flaws, diagonal overprint, Fine-Very Fine
..... E. 1,000-1,500
- 3723 °✉ **1884, 1c-5c Entires (U1, U1a, U2, U2b, U2c, U3-U5).** 21 unused entires, incl. different sizes, papers, knives, Very Fine lot..... 325.00
- 3724 °✉ **1884, 1c-10c Entires (U1-U5).** 15 used envelopes, incl. shades, sizes, knives, pointed and rounded flaps, variety of postmarks, destinations, incl. U.S., Germany, Holland, a few with minor stains, Fine-Very Fine E. 1,000-1,500
- 3725 °✉ **1884-93, 5c-10c Entires (U4-U5, U12-U13).** Seven envelopes, all but one unused, each with complete offset inside, incl. one triple offset, Very Fine lot E. 300-400

1882-97 POSTAL CARDS

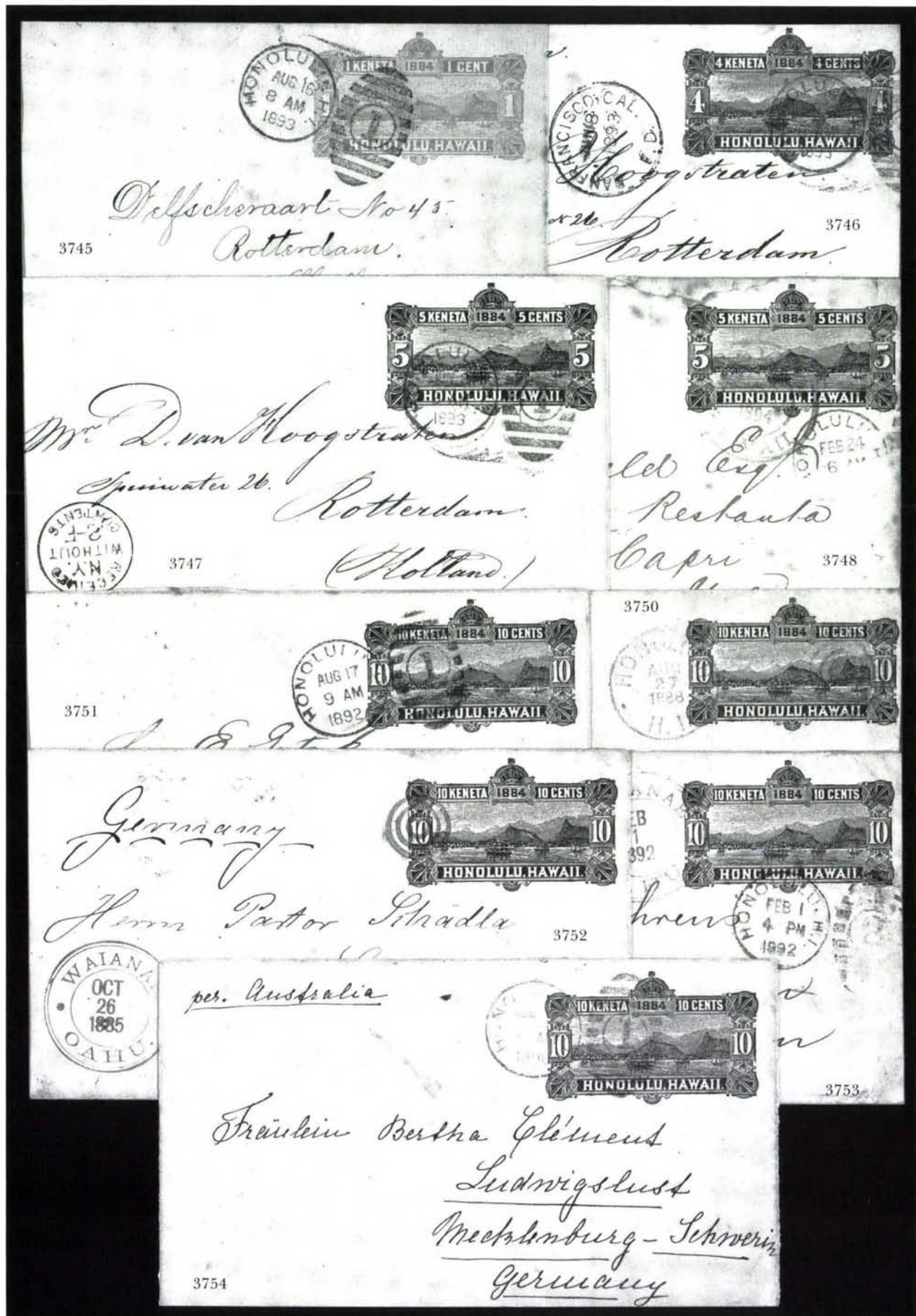
- 3726 °P **1882, 1c Red, Postal Card Vignette, Die Proof on India (UX1P1).** 61 x 63mm, on card, faint toning spot in margin, otherwise Very Fine(Photo) E. 300-400
- 3727 °P **1882, 1c Red Postal Card, Plate Proof on India (U1P3).** Mounted on card, toning spots and traces of surface abrasion, rare, ex Wilcox E. 300-400
- 3728 °E **1882, 1c Black Vignette, Trial Color Die Essay on India (UX1E).** 85 x 95mm die sunk on 130 x 226mm card, signed at bottom by engraver Charles Schlecht, card folded at top and bottom of die, far from design, Fine and rare, unlisted in Scott(Photo) E. 500-600
- 3729 °P **1882, 1c Green Postal Card, Trial Color Plate Proof on India (UX1TC).** Mounted on card, tiny toning spots and minor surface abrasion, otherwise Fine, rare, unlisted in Scott, ex Wilcox E. 300-400
- 3730 °✉ **1882, 1c Red on Buff Postal Card (UX1).** Three cards, Honolulu, Hilo and Waimea cds, 1882-92 usages, one card bit trimmed, another small holes, Fine lot 195.00
- 3731 °P **1882, 2c Black Postal Card, Plate Proof on India (UX2P3).** Mounted on card, two punch holes, some pencil writing erased, glue stains on back, Fine appearance
..... E. 200-250
- 3732 °✉ **1892, 2c Black Postal Card, Lithographed (UX2a).** Unused, Very Fine ... 150.00
- 3733 °✉ **1892, 2c Black Postal Card, Lithographed (UX2a).** Used to California, indistinct Hawaiian cds and bold "San Francisco Cal. March 6, 1892" duplex, the **earliest known usage**, minor toning, Fine E. 250-350
- 3734 °✉ **1892, 2c Black Postal Card, Lithographed (UX2a).** "Honolulu Apr. 9 1893" duplex cds, San Francisco transit, used to Santa Monica, Cal., corner creased, otherwise Very Fine E. 150-200
- 3735 °P **1882, 3c Blue Green, Postal Card, Plate Proof on India (UX3P3).** Mounted on card, two punch holes, some pencil notation erased, glue stains on back, Very Fine appearance, rare, unlisted in Scott E. 200-250





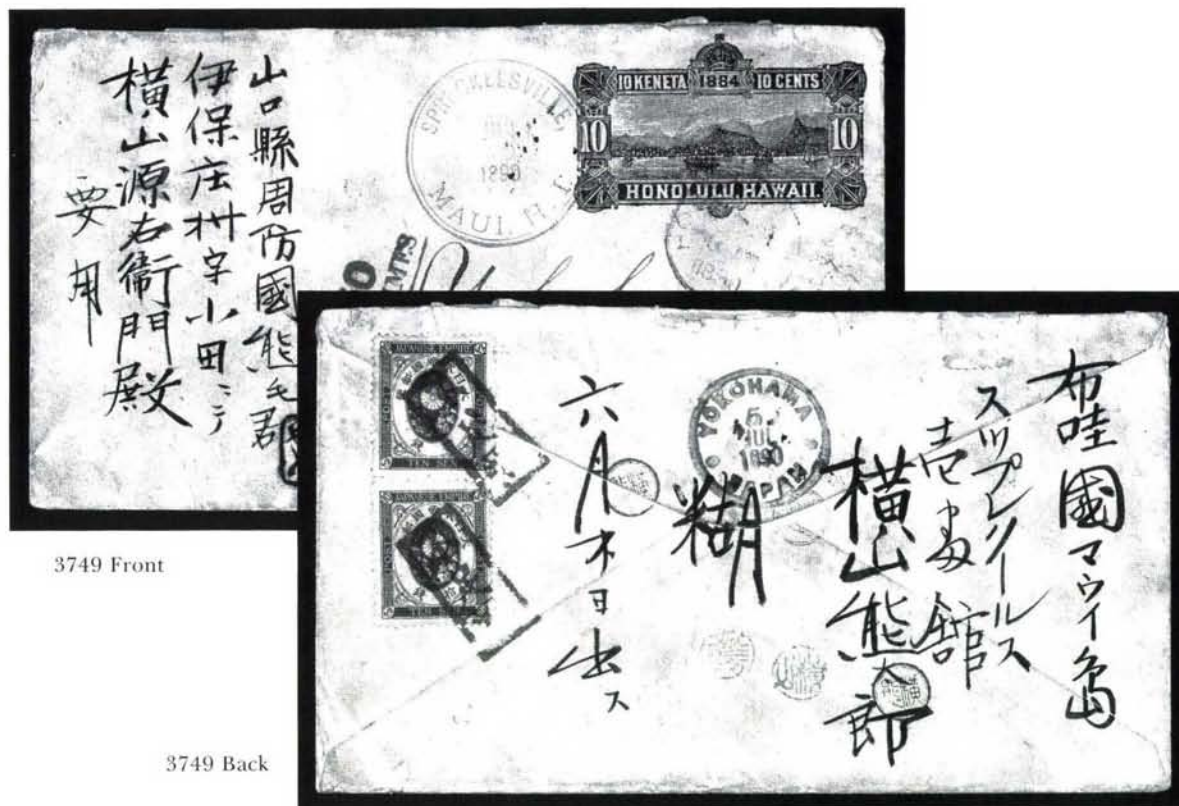
3736

- 3736 ☒ **1893, 1c Red on Buff Postal Card, Double Ovpt. (UX5a).** Unused, slightly reduced at left, otherwise Very Fine and rare(Photo) 3,000.00
- 3737 ☒ **1893, 1c Red on Buff Postal Card, Double Overprint (UX5a).** "Honolulu, H.I. Dec. 13, 1893" duplex, two tiny worm holes and bit worn, Fine, extremely rare, unlisted as a used card in Scott(Photo) E. 750-1,000
- 3738 °P **1894, 1c Orange, Postal Card, Trial Color Plate Proof on India (UX8TC3).** On card, heavy glue stains on back only, Very Fine appearance, unlisted in Scott(Photo) E. 200-250
- 3739 °P **1894, 1c Brown, Postal Card Trial Color Plate Proof on India (UX8TC3).** Mounted on card, some surface abrasion and toning spots, very scarce, unlisted in Scott.....(Photo) E. 100-150
- 3740 ☒ **1894, 2c Green Postal Card (UX9).** Two cards, 1900 usage, one from Honolulu to Germany, other marked "Paquebot" to Baltimore, latter thinned, former Very Fine 160.00
- 3741 ☒ **1882-97, 1c-2c Postal Cards (UX1-UX2, UX4-UX6, UX8-UX9, UX8a-UX9a).** Study of ten unused and fourteen used cards, incl. shades, sizes, engraved, lithographed, cancellations, destinations, a few with toning spots, Fine-Very Fine E. 600-800
- 3742 ☒ **1882-97, 1c-3c Postal Cards (UX2-UX3, UX7, UX8a).** Six unused cards, Very Fine 402.00
- 3743 ☒ **1883-89, 1c-2c Paid Reply Postal Cards (UY1-UY4).** Seven mostly unused paid reply cards and five used message and reply cards, most have been folded or partly separated, Fine-Very Fine E. 400-500
- 3744 ☒ **1883, 2c Dark Blue, Message and Reply Cards (UY2m, UY2r).** Used, originally joined, first used to Leipzig, 1893, other with Neuoffingen cds, to Honolulu, 1894, Very Fine.....(Photo Ex) 250.00



1884-97 POSTAL STATIONERY USAGES

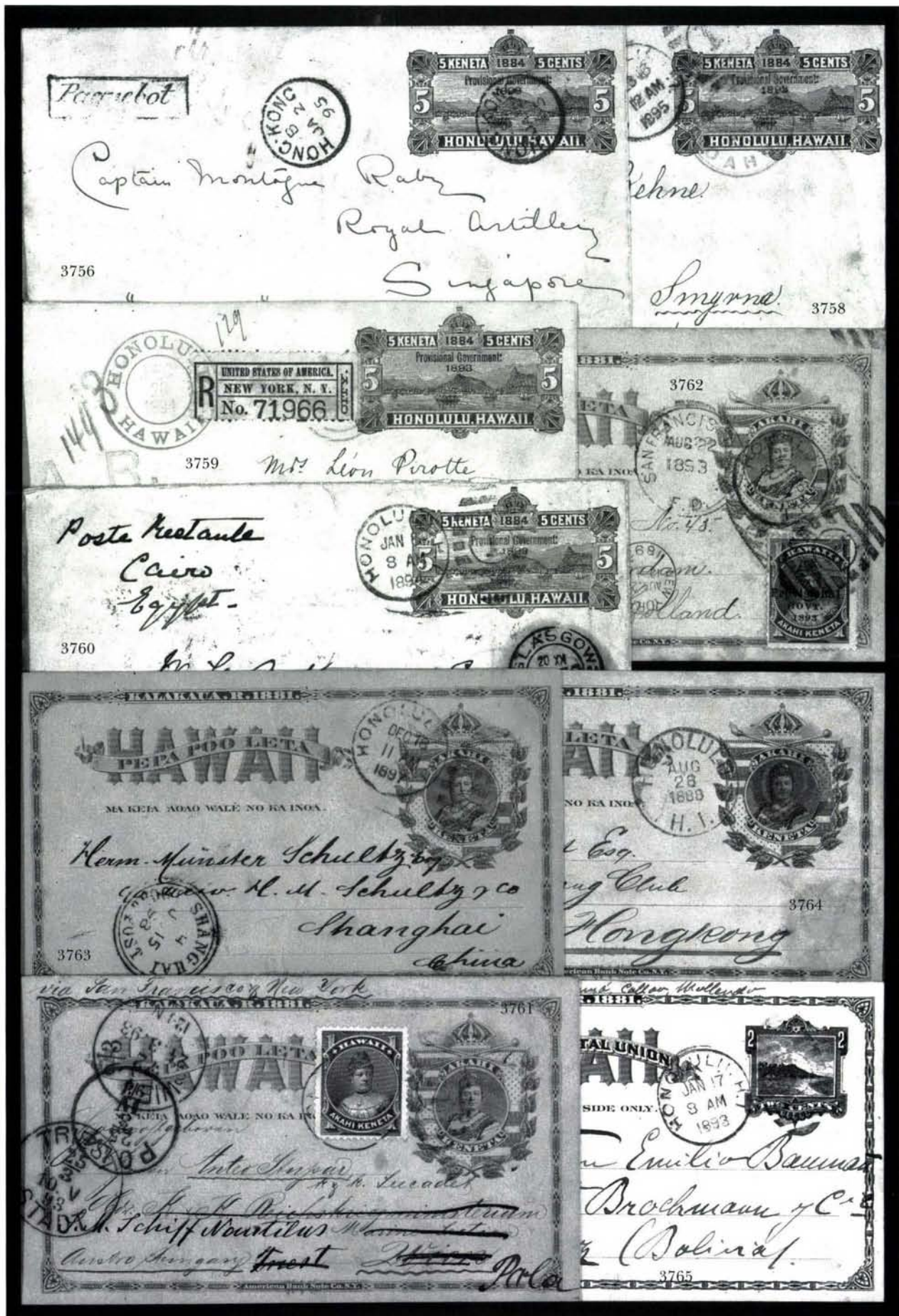
- 3745 ☒ **1884, 1c Green Entire (U1).** Neat "Honolulu, H.I. Aug. 16, 1893" duplex and used **to Rotterdam, Holland**, paying the printed matter rate, New York and Rotterdam postmarks on reverse, tiny toned spots at edges, otherwise Very Fine.(Photo) E. 100-150
- 3746 ☒ **1884, 4c Red Entire (U3).** Postmarked "Honolulu, H.I. Jun. 8, 1893" and used **to Rotterdam, Holland**, San Francisco and New York transits, Rotterdam receiving ds, smeared transit marking at far left, otherwise Very Fine. (Photo) E. 100-150
- 3747 ☒ **1884, 5c Blue Entire (U4).** Unsealed, used **to Rotterdam, Holland**, clear "Honolulu, H.I. Jun. 8, 1893" duplex, clear "Received/N.Y./Without/2-F/Contents" in circle, reverse with San Francisco and Rotterdam backstamps, Very Fine(Photo) E. 100-150
- 3748 ☒ **1884, 5c Blue Entire (U4).** Cancelled with purple Hilo Hawaii Feb. 22, 1894" double-circle and partial Honolulu duplex and used **to the Island of Capri**, San Francisco and New York transits on reverse, indistinct Italian datestamp, cover with toning and tear at top, very scarce.....(Photo) E. 100-125



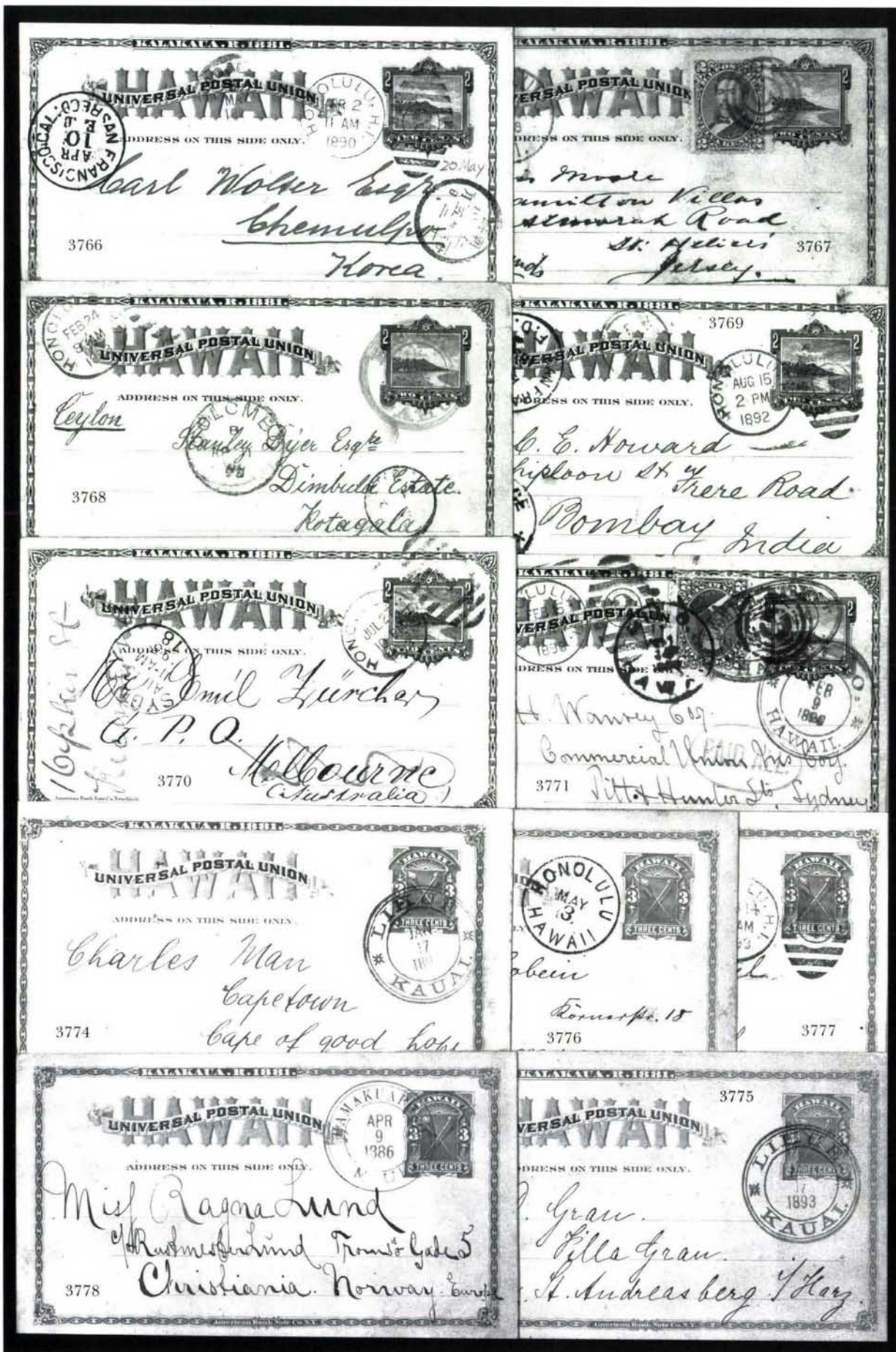
3749 Front

3749 Back

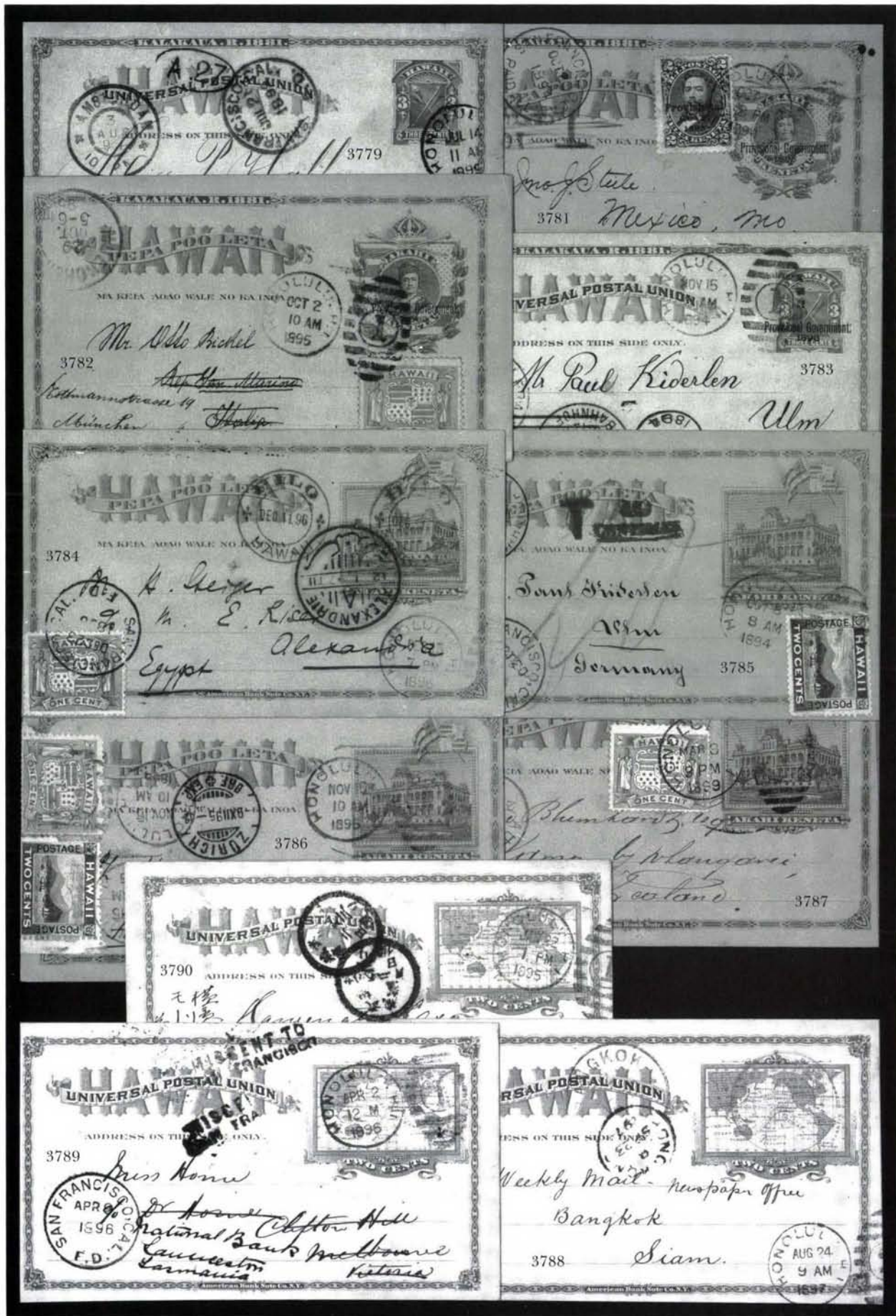
- 3749 ☒ **1884, 10c Black Entire (U5).** Cancelled by purple "Spreckelsville, Maui, H.I. Jun. 21, 1890" rimmed cds and used **to Yokohama, Japan** with portion of address in Japanese, due markings on face and reverse franked with **Japan 1888 10s Brown Orange (79, two)**, each tied by boxed canceller, bold "Yokohama Japan 5 Jul., 1890" cds, small flap tears and some soiling, Fine, a very rare mixed franking.....(Photo) E. 2,000-2,500
- 3750 ☒ **1884, 10c Black Entire (U5).** Used **to Hong Kong** with clear "Honolulu H.I. Aug. 27, 1888" cds and faint target, endorsed "*per Arabic*", Hong Kong cds on reverse; flap tear and light soiling, Fine.....(Photo) E. 200-250



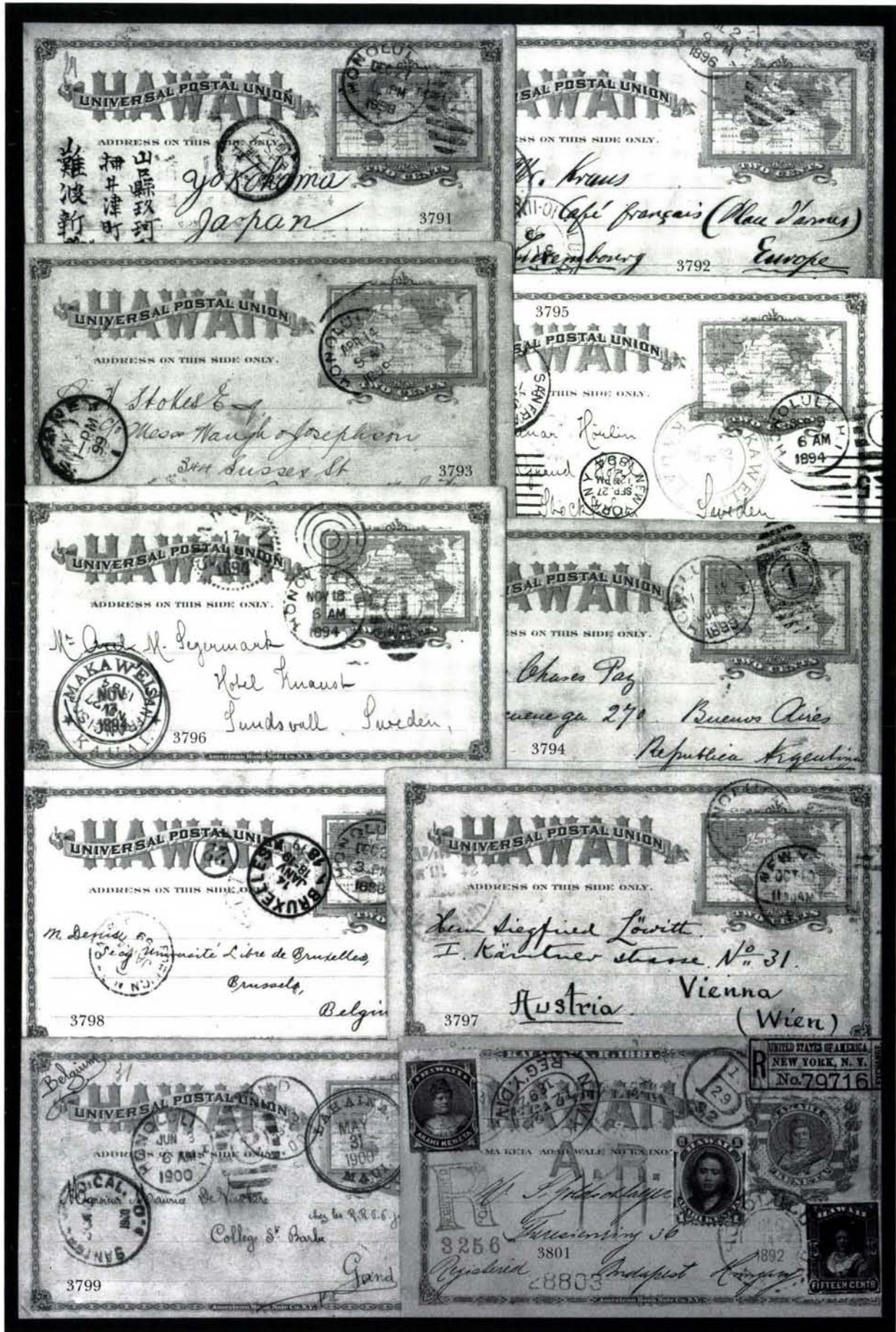
- 3751 ☒ **1884, 10c Black Entire (U5).** Used to **Stuttgart, Germany**, clear “Honolulu, H.I. Aug. 17, 1892” duplex, San Francisco and New York transits, Stuttgart receiver, Very Fine.....(Photo) E. 150-200
- 3752 ☒ **1884, 10c Black Entire (U5).** Used to **Hanover, Germany** with neat “Waianae * Oahu. * Oct. 26, 1885” double-circle ds in purple, matching target, boxed “SOLTAU/IN HANNOVER” datestamp on back, minor edge soiling, still Very Fine.....(Photo) E. 100-150
- 3753 ☒ **1884, 10c Black Entire (U5).** Postmarked “Waianae Oahu Feb. 1, 1892” rimmed double-circle ds in purple and used to **Baden**, Honolulu transit, reverse with faint San Francisco cds and Konstanz backstamp, small edge flaws, Fine(Photo) E. 100-150
- 3754 ☒ **1884, 10c Black Entire (U5).** Cancelled by “Honolulu, H.I. Apr. 11, 1890” duplex, and used to **Ludwigslust, Germany**, ms. ship endorsement, “*per Australia*”, reverse includes “San Francisco, Cal. Stm.Ship” cds, Fine(Photo) E. 100-125
- 3755 ☒ **1884, 10c Black Entire (U5).** Used to **Scotland** with purple “Hamakuapoko Maui” rimmed double-circle ds with indistinct Nov. 1891 date, Honolulu transit and Blairgowrie backstamp, sealed opened tears along left edge, Fine, scarce Maui town..... E. 100-125
- 3756 ☒ **1893, 5c Blue Entire, Red Ovpt. (U12).** Addressed to a captain in the Royal Artillery at **Singapore, Strait Settlements**, clear “**Paquebot**” handstamp in corner, thrice struck “Hong Kong Ja. 2 95” cds front and back, Singapore receiving ds, tiny stains at edges, Fine, rare usage.....(Photo) E. 500-600
- 3757 ☒ **1893, 5c Blue Entire, Red Ovpt. (U12).** Used to **Bern, Switzerland** with light “Lihue, P.O. Kauai” rimmed cds in purple (indistinct date) and “Honolulu, H.I. Sep. 20, 1896” duplex, reverse with San Francisco and Bern datestamps, flap tear and light creasing, Fine E. 100-150
- 3758 ☒ **1893, 5c Blue Entire, Red Ovpt. (U12).** Indistinct purple Oahu cds and “Honolulu, H.I. Feb. 16, 1895” duplex, and used to **Smyrna**, reverse with San Francisco, New York and Constantinople backstamps, minor wear, Fine(Photo) E. 100-150
- 3759 ☒ **1893, 5c Blue Entire, Red Ovpt. (U12).** Used to **Liege, Belgium** with magenta “Honolulu Hawaii Dec. 28, 1894” double-circle ds and matching registry markings, New York reg. label, various backstamps, Very Fine(Photo) E. 150-200
- 3760 ☒ **1893, 5c Blue Entire, Red Ovpt. (U12).** Used to **Scotland**, readdressed to **Cairo, Egypt**, clear “Honolulu, H.I. Jan. 5, 1894” duplex and bold Glasgow ds, light soiling and small tear at top, Fine.....(Photo) E. 150-200
- 3761 ☒ **1882, 1c Red on Buff Postal Card (UX1).** Used February 28, 1893, with 1c Blue (37) to **Vienna**, readdressed to Trieste, and then forwarded to Pola, faint Honolulu duplex ties 1c, all markings on face, minor wear at top, Fine .(Photo) E. 150-200
- 3762 ☒ **1882, 1c Red on Buff Postal Card (UX1).** used with 1c Green, Red Overprint (55) to **Rotterdam, Holland**, neat “Honolulu, H.I. Aug. 6, 1893” duplex, San Francisco, New York and Rotterdam markings on face, very trivial toned spots at bottom, still Very Fine.....(Photo) E. 150-200
- 3763 ☒ **1882, 1c Red on Buff Postal Card (UX1).** Used to **Shanghai** from Honolulu, Dec. 18, 1897, clear “**Shanghai Local Post**” cds on face, regular cds on reverse, tiny internal cut at bottom left, Fine(Photo) E. 100-150
- 3764 ☒ **1882, 1c Red on Buff Postal Card (UX1).** Clear “Honolulu, H.I. Aug. 28, 1888” cds and target, used to **Hong Kong**, message in German from an employee of H. Hackfeld & Co. (violet company handstamp on face), lightly creased horizontally, otherwise Fine(Photo) E. 100-150
- 3765 ☒ **1882, 2c Black Postal Card (UX2).** Postmarked “Honolulu, H.I. Jan. 17, 1893” duplex and used to **La Paz, Bolivia**, reverse with Iquique and Arica datestamps, Very Fine.....(Photo) E. 300-400



- 3766 ☒ **1882, 2c Black Postal Card (UX2).** Used with “Honolulu, H.I. Apr. 2, 1890” duplex **to Chemulpo (Jinsen), Korea**, bold San Francisco cds and partial Nagasaki cds and receiving cds, small scuff on face at bottom left, Fine, rare destination(Photo) E. 300-400
- 3767 ☒ **1882, 2c Black Postal Card (UX2).** Used with 2c Rose (43) **to Isle of Jersey**, clear “Honolulu H.I. Aug. 27, 1888” cds, message on back from tourists on their way to Vancouver Island, bold Jersey receiving datestamp, some paper adherence at left edge and minor soiling, Fine, very scarce(Photo) E. 200-250
- 3768 ☒ **1882, 2c Black Postal Card (UX2).** Cancelled by purple “Heeia Oahu Feb. 1893” double-circle and used **to Kotagala, Ceylon**, Honolulu, Colombo and indistinct Kotagala datestamps, card with tiny corner nick at bottom right and light creasing at left, Fine and rare(Photo) E. 200-250
- 3769 ☒ **1882, 2c Black Postal Card (UX2).** Cancelled by “Honolulu, H.I. Aug. 15, 1892” duplex and used **to Bombay India**, San Francisco and Indian transits on face, New York backstamp, interesting message on back regarding an exchange of stamps and stationery: “*I will send you a good assortment [of] Hawaii—Numerals & the first 4 are out of the question.*” Fine(Photo) E. 150-200
- 3770 ☒ **1892, 2c Black Postal Card, Lithographed (UX2a).** Clear “Honolulu, H.I. Jul. 27, 1893” duplex, used to the G.P.O. at **Melbourne, Australia** and readdressed, in red ink, to a street address in Richmond, postmarked Sydney, Melbourne (two different) and Richmond, small corner creases, Fine(Photo) E. 100-150
- 3771 ☒ **1882, 2c Black Postal Card (UX2).** Used **to Sydney, New South Wales** with 2c Rose (43) tied by deep purple Hilo cds with matching target and bright red oval, “JOHN H. MARY/VOLCANO HOUSE/HAWAII”, second Hilo postmark—double-circle style dated Feb. 9, 1890 and Honolulu transit and “PAID ALL” in oval, message on back reads: “*I thought you might value a card sent by me from the most wonderful crater in the world. We are just off to the fire lake to spend the night*”; small faults, including razor cut around No. 38 though whoever did this recovered their senses and did not completely penetrate the card, Fine appearance, attractive and very unusual combination of markings on a postal card(Photo) E. 100-125
- 3772 ☒ **1882, 2c Black Postal Card (UX2).** Partly clear “Honolulu, H.I. Aug. 29, 1891” duplex and used **to Sonsonate, San Salvador**, San Francisco transit and receiving datestamp on back, card with internal cracking and stain, but a very scarce usage E. 75-100
- 3773 ☒ **1882-92, 2c Black Postal Card, Lithographed (UX2, UX2a).** Two cards, each used **to Scotland**, first with purple “Hanalei, P.O. Kauai Nov. 13, 1890” cds, other from Honolulu, 1892, different correspondences with early Christmas greetings, the latter in mirror writing, Fine pair E. 150-200
- 3774 ☒ **1882, 3c Blue Green Postal Card (UX3).** Bold “Lihue Kauai Jan. 17, 1893” rimmed double-circle in purple, used **to Capetown, Cape of Good Hope**, minor toned spots otherwise Very Fine(Photo) E. 150-200
- 3775 ☒ **1882, 3c Blue Green Postal Card (UX3).** Cancelled by bold “Liehe. Kauai. Jan. 17, 1893” rimmed double-circle ds in purple, **to Germany**, tiny corner crease otherwise Very Fine(Photo) E. 100-150
- 3776 ☒ **1882, 3c Green Postal Card (UX3).** Bold “Honolulu Hawaii May 3” cds in magenta, used **to Germany**, 1882, some scuff on back from hinge removal, Very Fine appearance(Photo) E. 100-150
- 3777 ☒ **1882, 3c Blue Green Postal Card (UX3).** Used **to Kiel, Germany** with “Honolulu, H.I. Feb. 14, 1893” duplex and Kiel receiving datestamp, San Francisco backstamp, minor toning, Fine(Photo) E. 100-125
- 3778 ☒ **1882, 3c Blue Green Postal Card (UX3).** Cancelled by neat “Hamakuapoko Maui Apr. 9, 1886” rimmed double-circle ds in blue and used **to Christiania, Norway**, Honolulu backstamp, small corner creases, Fine, attractive usage(Photo) E. 100-150



- 3779 ☒ **1882, 3c Blue Green Postal Card (UX3).** Used to **Amsterdam, Holland**, Jul. 14, 1899, Honolulu, San Francisco and Amsterdam markings on face, small hole in tear, neither affecting markings, otherwise Fine(Photo) E. 75-100
- 3780 ☒ **1882, 3c Blue Green Postal Card (UX3).** Three cards, used 1887-93 to Germany, Honolulu cds, San Francisco and New York transits, Honolulu, Molokai and Waianae datelines, some wear or crease, Fine lot..... 330.00
- 3781 ☒ **1893, 1c Red on Buff Postal Card (UX5).** Used to Mexico, Mo. with 1893 2c Brown, Red Overprint (56) tied by "Honolulu, H.I. Oct. 16, 1894" duplex, due marking deleted in pencil, Fine, scarce combination.....(Photo) E. 150-200
- 3782 ☒ **1893, 1c Red on Buff Postal Card (UX5).** Used with 1894 1c Yellow (74) to **Republic of San Marino**, readdressed to Bavaria, stamp tied by bold "Honolulu, H.I. Oct. 2, 1895" duplex, San Marino backstamp and two different Munich postmarks, sender's name erased, Fine(Photo) E. 150-200
- 3783 ☒ **1893, 3c Green Postal Card (UX7).** Used to **Ulm, Germany**, clear "Honolulu, H.I. Nov. 15, 1894" duplex, San Francisco, N.Y. and Ulm markings on face, Very Fine(Photo) E. 250-350
- 3784 ☒ **1894, 1c Red on Buff Postal Card (UX8).** Used with 1894 1c Yellow (74) to **Alexandria, Egypt**, twice struck "Hilo Hawaii Dec. 11.96" double-circle with ornaments, 1c tied solely by San Francisco ds, bold Alexandria ds on face, Very Fine, choice usage(Photo) E. 100-125
- 3785 ☒ **1894, 1c Red on Buff Postal Card (UX8).** Used to **Ulm, Germany** with 1894 2c Brown (75) tied by "Honolulu, H.I. Oct. 8, 1894" duplex with a purple due marking applied by someone who did not recognize "Akahi Keneta" as a 1c postal card, San Francisco and Ulm datestamps, blue "20" due, card with creasing at left, Fine appearance, unusual usage..... E. 100-150
- 3786 ☒ **1894, 1c Red on Buff Postal Card (UX8).** Used to **Zurich, Switzerland** with 1894 1c Yellow, 2c Brown (74, 75), each with "Honolulu, H.I. Nov. 15, 1895" duplex, bold Zurich receiver and New York backstamp, Very Fine(Photo) E. 150-100
- 3787 ☒ **1897, 1c Red on Buff Postal Card (UX8a).** Used with 1894 1c Yellow (74) tied by "Honolulu, H.I. Mar. 8, 1899" duplex, to **Kamo, New Zealand**, Auckland and Kamo receiving datestamps, small corner crease, Fine(Photo) E. 100-150
- 3788 ☒ **1894, 2c Green Postal Card (UX9).** Addressed to *The Weekly Mail* in **Bangkok, Siam**, with faint Honolulu double-circle ds and additional "Honolulu, H.I. Aug. 24, 1897" duplex, message on back requests a copy of their publication and ad information, some thinning on back, Very Fine appearance, very scarce(Photo) E. 300-400
- 3789 ☒ **1894, 2c Green Postal Card (UX9).** Used to Melbourne, Australia and **forwarded to Launceston, Tasmania**, clear "Honolulu, H.I. Apr. 2 1896" duplex, twice struck "MISSENT TO/SAN FRANCISCO" handstamp and San Francisco cds, Launceston receiving cds on reverse, message from traveling businessman, who suggests mail sent "*to me as a passenger on 'Maripisa' at Auckland care of Shipping Agents so not if I stay but a short time they will deliver on board*"; small internal tear from the force of the missent handstamp, Fine, interesting usage.....(Photo) E. 200-250
- 3790 ☒ **1894, 2c Green Postal Card (UX9).** Used to **Yokohama, Japan**, clear "Honolulu, H.I. Jan. 22, 1895" duplex, two receiving cds in brown on face, small paper adherence on back, Fine.....(Photo) E. 100-150



- 3791 ☒ **1894, 2c Green Postal Card (UX9).** Used with "Honolulu, H.I. Dec. 27, 1898" duplex to **Yokohama Japan**, message on back in Japanese, some hinge remnants, Fine(Photo) E. 100-150
- 3792 ☒ **1894, 2c Green Postal Card (UX9).** Used from Honolulu, 1896, to **Luxembourg**, San Francisco cds and receiving datestamp on face, message from a visitor on his way to Samoa and New Zealand, corner crease, Fine and rare (Photo) E. 250-350
- 3793 ☒ **1894, 2c Green Postal Card (UX9).** Partly clear "Honolulu, H.I. Apr. 14, 1899" duplex, used to **Sydney, New South Wales**, receiving cds on face, tiny toned spot and small paper adherence on back, Fine.....(Photo) E. 100-150
- 3794 ☒ **1894, 2c Green Postal Card (UX9).** Partly clear "Honolulu, H.I. Jul. 6, 1899" duplex and used to **Buenos Aires, Argentina**, no backstamp or transit markings, creased vertically, otherwise Fine, scarce(Photo) E. 100-150
- 3795 ☒ **1897, 2c Green Postal Card (UX9a).** Used to **Stockholm, Sweden**, all markings on face including purple "Makaweli, Kauai. Sep. 8, 1894" rimmed double-circle and target duplex, tiny soiling in area of 2c otherwise Very Fine ..(Photo) E. 150-200
- 3796 ☒ **1897, 2c Green Postal Card (UX9a).** Used to **Sundsvall, Sweden**, bold purple "Makaweli Kauai. Nov. 17, 1894" rimmed double-circle, Very Fine(Photo) E. 150-200
- 3797 ☒ **1897, 2c Green Postal Card (UX9a).** Used to **Vienna, Austria**, Sept. 1899, partial Honolulu and New York postmarks, blue Vienna cds at left, corner crease, Fine ... (Photo) E. 100-150
- 3798 ☒ **1897, 2c Green Postal Card (UX9a).** Used to the University of **Brussels, Belgium**, clear "Honolulu, H.I. Dec. 21, 1898" duplex, bold Brussels cds and partial "Foreign Transit" cds, reverse with request for a catalog, Very Fine(Photo) E. 150-200
- 3799 ☒ **1897, 2c Green Postal Card (UX9a).** Used to **Gent, Belgium**, all transit markings on face including purple "Lahaina, Maui. May 31, 1900" rimmed cds and target duplex, small faults including thin on back, Fine appearance (Photo) E. 100-150
- 3800 ☒ **1894, 2c Green Postal Card (UX9).** Seven, different destinations including France, Germany, Holland, Ireland (to the Royal Horse Artillery), Italy, Japan, and Switzerland, small faults, Fine lot E. 300-400
- 3801 ☒ **1889, 1c Gray Violet on Buff Message Card (UY3m).** Mailed registered to **Budapest, Hungary** with 1864-82 1c Purple, 1c Blue and 15c Red Brown (30, 37, 41) tied by dull violet targets and red "Honolulu Hawaii Dec. 14, 1892" double-circle ds and matching registry markings, light San Francisco datestamp and New York markings including reg. label, Very Fine and colorful ...(Photo) E. 400-500
- 3802 ☒ **Stationery Used to Austria-Hungary.** Three items, includes 5c Blue entire (U5) to Prague, Bohemia and readdressed to Tirol; 2c Black (UX2) to Trieste; 2c Green (UX9) to Vienna; small faults, otherwise Fine..... E. 150-200

1885 SPECIAL DESPATCH

- 3803 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, Very Fine..... 225.00
- 3804 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, complete offset of 10c on inside of envelope, envelope opened up for display, Very Fine E. 200-300



3805

- 3805 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Used with 1893 10c Red Brown, Black Ovpt. (68) tied by dull violet target, and sent registered special delivery to Chicago, **United States 1893 10c Orange, Special Delivery (E3)** tied by purple "San Francisco Cal. Registered Dec. 13, 1893" cds which is repeated on back, red "Honolulu Hawaii Dec. 4, 1893" double-circle and matching registry and receipt markings, sealed tear at top into imprint and slightly reduced at left, light wear, still Fine, a unique usage and mixed franking. The "Special Despatch" envelopes were produced in 1885 but never placed on sale in the post office. Stored until 1893, the entire lot of 2,000 was purchased by J.T. Waterhouse, who sold them as souvenirs in his Honolulu store. The Scott catalog description, "Favor cancellations exist", is somewhat misleading, as a number did pass through the mails and were recognized as being valid for postage, though its specific use for special delivery on inter- and intra-island mail is doubtful. The 10c plus 10c combination here paid the 5c UPU rate, registry fee and 5c for return receipt. While the presence of the "Special Despatch" imprint was superfluous, the U.S. stamp properly paid the special delivery fee(Photo) E. 1,500-2,000



- 3806 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Registered, with 12c Black, Red Ovpt. (63) to Arlington Heights, Ohio, red "Honolulu Hawaii Apr. 13, 1894" double-circle ds and matching registry markings, reverse with appropriate J.T. Waterhouse blue oval datestamp (see lot 3805) and purple San Francisco datestamp, return address of C.V. Sturdevant, who may have left this with Mr. Waterhouse to mail, Very Fine, a philatelic usage with the 10c recognized as paying the registry rate(Photo) E. 500-600
- 3807 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Sent registered with 1894 5c Rose Lake (76) to Oakland, California, stamps cancelled by red target, matching "Honolulu Hawaii Oct. 2, 1895" double-circle ds and matching "R", reverse with purple San Francisco double-circle ds and violet Oakland datestamp in three lines, slightly reduced at right, Fine and scarce—despite the odd status accorded this issue by Scott, the 10c was recognized here as paying the registry fee (Photo) E. 300-400
- 3808 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Cancelled by bold "Honolulu, H.I. Jun. 13, 1894" duplex and addressed to Cincinnati, Ohio, reverse with San Francisco machine cancel and Cincinnati receiver, neatly opened at top, Very Fine(Photo) E. 300-400
- 3809 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Postmarked "Honolulu, H.I. Jul. 7, 1893" duplex and addressed to "A.G. Brown E./S.S. Peru", there is a ms. receiving mark on back which is not contemporary, few faint waterspots, Fine and rare, ex Ishikawa, with 1981 P.F. certificate noting that it is "genuinely cancelled by favor and used"(Photo) E. 400-500
- 3810 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Cancelled by "Honolulu, H.I. Aug. 16, 1893" duplex cds and addressed locally, c/o J.T. Waterhouse, opened at left, Fine, an attractive example of a "favor" usage.....(Photo) E. 200-250



3811



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3814 EX



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3817 EX



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3820 EX



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3823 EX



3824 EX



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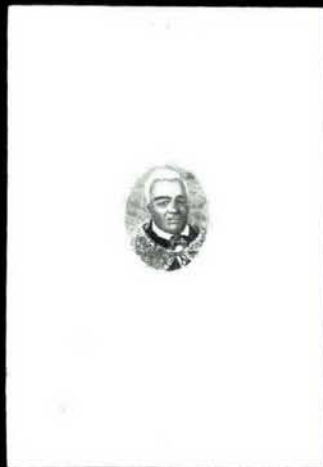
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1877-97 REVENUE PROOFS AND ESSAYS

- 3811 °P **1877, 25c Green, Plate Proof on India (R1P3).** Horizontal pair, mounted on card, some paper adherence on back, Very Fine(Photo) E. 150-200
- 3812 °P田 **1877, 25c Green, Plate Proof on India (R1P3).** Block, few faint toned spots, otherwise Very Fine(Photo) E. 250-350
- 3813 °P **1877, 25c Green, Plate Proof on Card (R1P4).** Horizontal pair with part imprint at top, tiny toning along top edge, otherwise Very Fine(Photo) E. 150-200
- 3814 °P **1877, 25c Large Die Trial Color Proofs on India (R1).** Five, each mounted on approx. 45 x 56mm card, in Blue Green, Black, Brown Red, Brown, and Gray Blue, h.r. or small paper adherence, Very Fine(Photo Ex) E. 500-600
- 3815 °P田 **1877, 50c Yellow Orange, Plate Proof on India (R2P3).** Horizontal block of six, light creasing between stamps, Very Fine, unlisted in Scott(Photo) E. 250-350
- 3816 °P **1877, 50c Yellow Orange, Plate Proof on Card (R2P4).** Horizontal pair, small paper adherence on back, Very Fine, unlisted in Scott and Meyer-Harris(Photo) E. 150-200
- 3817 °P **1877, 50c Large Die Trial Proofs on India (R2TC).** Five, each on approx. 45 x 55mm card, in Blue Green, Black, Brown Red, Brown, and Gray Blue, h.r. and small paper adherence, Very Fine(Photo Ex) E. 500-600
- 3818 °P田 **1877, \$1.00 Black, Plate Proof on India (R3P3).** Block, faint toned spot, Fine appearance, unlisted in Scott.....(Photo) E. 250-350
- 3819 °P **1877, \$1.00 Black, Plate Proof on Card (R3P4).** Horizontal pair, some paper adherence on back, Very Fine, unlisted in Scott and Meyer-Harris(Photo Ex) E. 150-200
- 3820 °P **1877, \$1.00 Trial Color Large Die Proofs on India (R3TC).** Five, each on approx. 45 x 57mm card, in Blue Green, Brown Red, Brown, Gray Blue and Black (different shade than issued), with serial no. 2944 at top, Very Fine, very scarce, unlisted in Scott(Photo Ex) E. 500-600
- 3821 °P田 **1877, \$5.00 Vermilion & Violet Blue, Plate Proof on India (R4P3).** Block, shallow thins, Very Fine appearance, scarce multiple(Photo) E. 200-250
- 3822 °P **1877, \$5.00 Vermilion & Violet Blue, Plate Proof on Card (R4P4).** Horizontal pair, small paper adherence on back, Very Fine, unlisted in Scott and Meyer-Harris.....(Photo) E. 150-200
- 3823 °E **1877, (\$5.00) Large Die Essays on India, Trial Colors Without "Stamp Duty" and Denomination (R4-E).** Five, each on approx. 45 x 56mm card, in Blue Green, Black, Brown Red, Brown, and Gray Blue, each with serial number 3177 at top, h.r., some paper adherence, Very Fine, unlisted in Scott ..(Photo Ex) E. 500-600
- 3824 °E **1877, (\$10.00) Large Die Essays on India, Trial Colors without "Stamp Duty" or Denomination (R5-E).** Five, mounted on approx. 35 x 55mm. cards, in Blue Green, Brown Red, Black, Brown and Gray Blue, h.r., each with portion of serial number on card except brown red, Very Fine(Photo Ex) E. 500-600
- 3825 °P **1877, \$10.00 Reddish Brown & Green, Plate Proof on India (R5P3).** Horizontal pair, thinning and tiny stains, Fine appearance(Photo) E. 100-150
- 3826 °P田 **1877, \$10.00 Reddish Brown & Green, Plate Proof on India (R5P3).** Horizontal block of six, tiny natural thin in one proof, some creasing in margins, Very Fine appearance, unlisted in Scott.....(Photo) E. 350-450
- 3827 °P **1877, \$10.00 Reddish Brown & Green, Plate Proof on Card (R5P4).** Horizontal pair, small paper adherence on back, Very Fine, unlisted in Scott or Meyer-Harris(Photo) E. 150-200



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3828 EX

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- 3828 °E 1877, (\$10.00) Large Die Essays on India, Trial Colors without "Stamp Duty" or Denomination (R6-E). Five, mounted on approx. 40 x 55mm cards, in Blue Green, Black, Brown Red, Brown, and Gray Blue, h.r., Black with bit of serial number on card, few tiny toned spots, otherwise Very Fine(Photo Ex) E. 500-600
- 3829 °E 1877, (\$50.00) Blue, Plate Essay on India, Without "Stamp Duty" or Denomination (R6-E). Horizontal pair, corner crease in top right margin, some minor toning, otherwise Very Fine, rare and unlisted in Scott or Meyer-Harris(Photo) E. 250-350
- 3830 °P 1877, \$50.00 Slate Blue & Carmine, Plate Proof on India (R6P3). Block, creased horizontally between pairs, tiny thin in margin of bottom pair, Very Fine appearance, very scarce, unlisted in Scott(Photo) E. 300-400
- 3831 °P 1877, \$50.00 Slate Blue & Carmine, Plate Proof on Card (R6P4). Part imprint at right, Very Fine, unlisted in Meyer-Harris or Scott.....(Photo) E. 150-200
- 3832 °P 1877, \$50.00 Slate Blue & Carmine, Plate Proof on Card (R6P4). Horizontal pair, small paper adherence, Very Fine, unlisted in Scott or Meyer-Harris.....(Photo) E. 150-200
- 3833 °E 1897, (\$1.00) Black, Vignette Only, Large Die Essay on India (R11-E). Die sunk on 55 x 81mm card, scattered toning, affecting design, otherwise Fine, rare.....(Photo) E. 250-350
- 3834 °E 1897, (\$1.00) Purple, Vignette Only, Large Die Essay on India (R11-E). Mounted on 45 x 69mm card, few toned spots and tiny thin at top right corner, Fine appearance(Photo) E. 100-150
- 3835 °P 1897, \$1.00 Dark Blue, Large Die Proof on India (R11P1). 50 x 75mm die sunk on 130 x 185mm card, with die number and imprint, faint toned spots otherwise Very Fine, unlisted in Scott.....(Photo) E. 400-500
- 3836 °P 1897, \$1.00 Dark Blue, Large Die Proof on India (R11P1). 50 x 75mm die sunk on 62 x 88mm card, few toned spots far from design, otherwise Very Fine.....(Photo) E. 300-400



3844 EX



3845



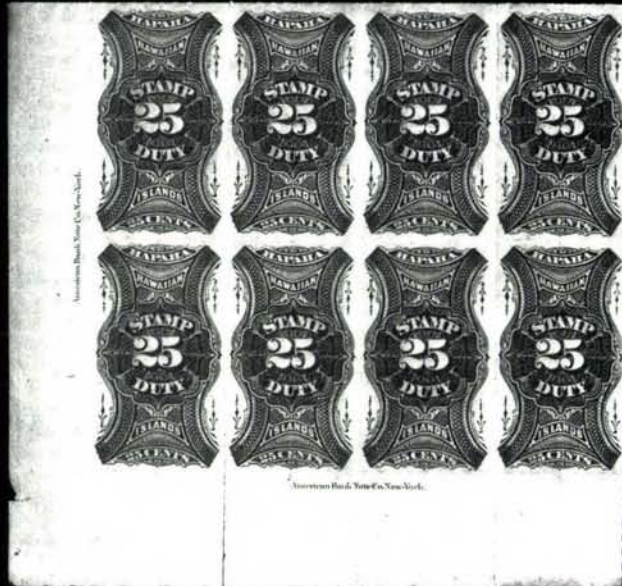
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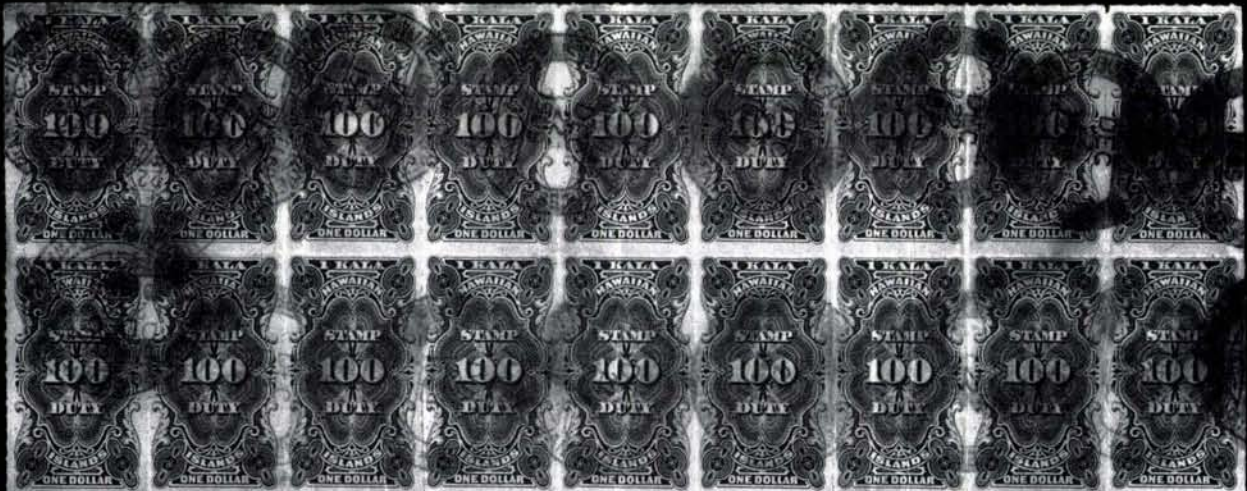
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3838 (Detail)



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- 3837 °P **1897, \$1.00 Dark Blue, Plate Proof on India, Plate Proof on Card (R11P3, R11P4).** Horizontal pairs, light creasing, Very Fine appearance, latter unlisted in Meyer-Harris or Scott E. 250-350
- 3838 °E **1892, 25c Black Playing Card Essay on Grayish Wove.** 11 $\frac{7}{8}$ x 1 $\frac{1}{4}$ in., some toning, mostly on back, silked at folds and 3 $\frac{3}{4}$ in. portion of band rejoined at left, Fine appearance, very scarce, unlisted in Scott.....(Photo) E. 300-400

1877-1913 REVENUE STAMPS

- 3839 °★田 **1877, 25c Green (R1).** Bottom left imprint block of eight, o.g., h.r., some separations, two toned spots at left edge, otherwise Very Fine(Photo) 72.00
- 3840 °★田 **1877, 25c Green (R1).** Complete sheet of 70, mint except for a few stamps with trace of gum disturbance, few toned spots in selvage, still Very Fine 630.00
- 3841 °田 **1877, \$1.00 Gray (R3a).** Horizontal block of 18, cancelled with multiple strikes of "Bureau of Conveyances/Territory of Hawaii/Cancelled/Dec./22/1909" purple cds, some creasing, staining on reverse affects four stamps (back only), Very Fine appearance.....(Photo) E. 150-200
- 3842 °★ **1877, \$5.00, \$10.00 Revenues (R4, R5).** Unused, Fine 200.00
- 3843 °★田 **1877, \$5.00 Vermilion & Violet Blue (R4).** Block, o.g., each with small mount glaze or tiny disturbance from handling otherwise never hinged, one stamp thinned, others corner creases, Fine appearance(Photo) 400.00
- 3844 ° **1877, \$5.00 Vermilion & Violet Blue (R4).** Four, each with different handstamped cancel, one tied on piece, one with tiny creasing, otherwise Very Fine and attractive group(Photo Ex) 100.00
- 3845 °★ **1877, \$50.00 Slate Blue & Carmine (R6).** Unused, tiny thin and small toned spots, Very Fine appearance(Photo) 400.00
- 3846 ° **1877, \$50.00 Slate Blue & Carmine (R6).** Twice-struck "CANCELLED" in criss-cross fashion, very light diagonal crease near top, Very Fine appearance.....(Photo) 250.00
- 3847 ° **1877, \$50.00 Slate Blue & Carmine (R6).** Variety showing stitch watermark, light double-circle ds (1899), Very Fine(Photo) 250.00



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3853 (3)



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- 3848 °田 1877, \$50.00 Slate Blue & Carmine (R6). Horizontal block of ten, cancelled by multiple strikes of "DEPARTMENT/CANCELLED/OF FINANCE" in red ovals, hinge rejoined between third and fourth vertical rows, small thin affecting first and second stamps at top left, Very Fine appearance, the largest known used multiple of this scarce revenue (only 3,500 printed), only one other block of this size recorded(Photo) E. 2,000-2,500
- 3849 °田 1893, 20c on 25c Green (R7). Sheet of 70 (selvage removed), top and bottom rows with small h.r., balance never hinged, scattered gum toning, Very Fine appearance 1,050.00
- 3850 °★ 1893, 20c on 25c Green, Inverted Surcharge (R7a). O.g., h.r., minute thinning along top margin, Very Fine appearance(Photo) 375.00
- 3851 °田 1893, 20c on 25c Green, Inverted Surcharge (R7a). Block, o.g., h.r, small thinning in top pair, small gum stain in top right corner, otherwise Very Fine appearance, very scarce.....(Photo) 1,500.00
- 3852 ° 1893, 20c on 25c Green, Inverted Surcharge (R7a). Two, cancelled by purple "Mercantile Co. Limited/Oct. 16, 1901" straightline ds, Very Fine, very scarce(Photo) E. 600-800
- 3853 °★ 1893, 20c on 25c Green (R8). Three, one unused, used are faintly cancelled, one is variety with gold shifted, showing underlying red surcharge, unused with corner crease, Fine.....(Photo) 105.00
- 3854 ° 1893, 20c on 25c Green, Shifted Surcharge with Addition of "C" (R8 var). Faintly cancelled, gold shifted, showing underlying red surcharge, addition of a single "C" between "CENTS" and "HAWAII", Fine and rare, unlisted in Scott or Meyer-Harris ... (Photo) E. 200-250
- 3855 ° 1893, 20c on 25c Green, Shifted Surcharge with Additional Double "C" (R8 var). Lightly cancelled, gold shifted, showing underlying red surcharge but with addition of "C" between "OF" and "TWENTY" and "CENTS" and "HAWAII", Fine and rare, unlisted in Scott or Meyer-Harris.....(Photo) E. 200-250



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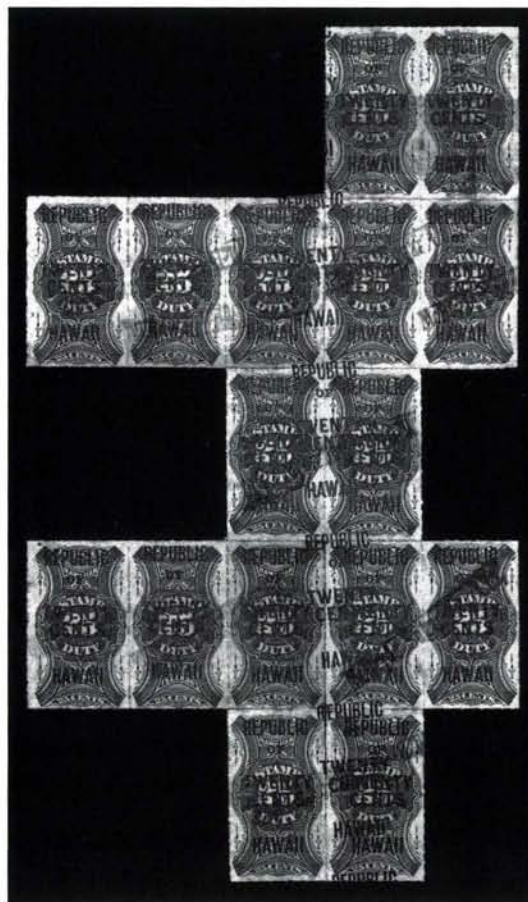


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- 3856° **1893, 20c on 25c Green, Double Surcharge (R8a).** Lightly purple hs, toning around edges and pinhole near bottom, Very Fine appearance, unpriced in Scott(Photo) E. 300-400
- 3857° **1883, 20c on 25c Green, Double Surcharge (R8a).** Barely cancelled with purple hs, offset on back, Fine.....(Photo) E. 150-200



3858

- 3858° **1893, 20c on 25c Green, Double Surcharge (R8a).** Rejoined block of 16, four pairs, each with additional surcharge across both, comprising the third and fourth vertical rows, cancelled by purple straightline handstamps; some minor toning in margins, two stamps at top right with pinholes, two stamps with internal wrinkling, Very Fine appearance, an outstanding rarity(Photo) E. 1,000-1,500
- 3859° **1893, 20c on 25c Green, Double Surcharge, One Black (R8b).** Purple hs, Fine and rare, unpriced in Scott(Photo) E. 500-750
- 3860°★ **1894, 20c Red (R9).** O.g., two faint toned spots in margins, otherwise bright and fresh appearance, Very Fine(Photo) 125.00
- 3861°★田 **1894, 20c Red (R9).** R. margin block of four, o.g., lightly hinged, minor separations, top left stamp tiny thin, Extremely Fine appearance.....(Photo) 500.00
- 3862°★田 **1894, 20c Red (R9).** Bottom margin block of 16, top row lightly hinged or minute paper adherence, other stamps Mint, few pinpoint carbon specks and one stamp with tiny natural imperfection, otherwise quite fresh, Fine-Very Fine(Photo) 2,000.00
- 3863°★田 **1894, 20c Red (R9).** Complete sheet of 50, o.g., h.r., rejoined vertically between third & fourth and sixth & seventh vertical rows, seven stamps with small thin, Fine-Very Fine centering 6,250.00



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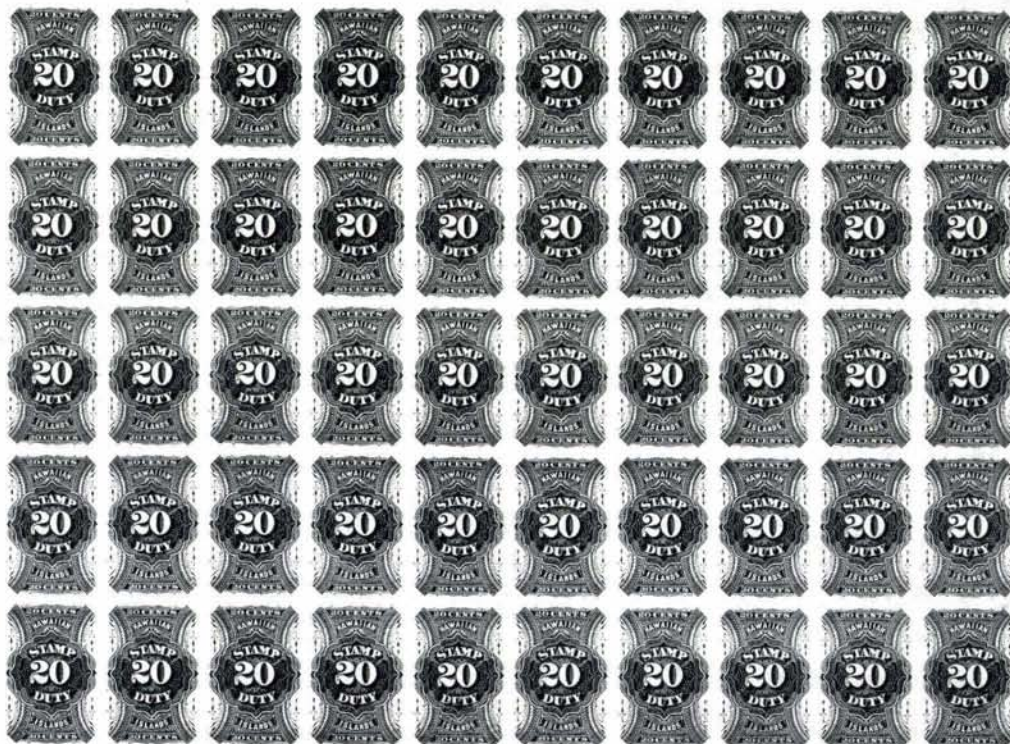
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- 3864 ° 1894, 20c Red (R9). Purple datestamp, Very Fine(Photo) 125.00
- 3865 ° 1894, 20c Red (R9). Horizontal pair, bold "STAMP DUTY" Paid hs in blue, dated Jun. 28, 1895, right stamp with tiny thin, Fine and attractive appearance.....(Photo) 250.00
- 3866 °田 1894, 20c Red (R9). Block, paper with a slightly coarser appearance, neat "OAHU SUGAR CO." purple handstamp struck twice, faint toning in few perf tips, two tiny thins, Very Fine appearance(Photo) 500.00
- 3867 °★ 1894, 20c Red, Imperforate (R9a). Full to large margins, o.g., tiny black ink specks on back, few minute toned spots at edges, Very Fine appearance..(Photo) 150.00
- 3868 °★田 1894, 20c Red, Imperforate (R9a). Block, o.g., h.r., large margins, small crease almost entirely in margin of bottom left stamp and tiny toned spot at right edge, Very Fine appearance, very scarce(Photo) 600.00
- 3869 °★田 1894, 20c Red, Imperforate (R9a). Mint sheet of 50, h.r. in selvage only, top right stamp creased diagonally, two sealed tears entirely in selvage, still Very Fine, rare in full sheet form.....(Photo) 7,500.00
- 3870 °★ 1894, 25c Violet Brown (R10). O.g., h.r., Very Fine(Photo) 400.00



3871



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- 3871 °★田 1894, 25c Violet Brown (R10). Mint bottom left block, top left stamp pinpoint inclusion in gum, top right stamp small margin nick, otherwise Extremely Fine.....(Photo) 1,600.00
- 3872 °★田 1894, 25c Violet Brown (R10). Vertical block of six, top pair o.g., hinged, others mint, Very Fine, fresh and choice(Photo) 2,400.00



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3874



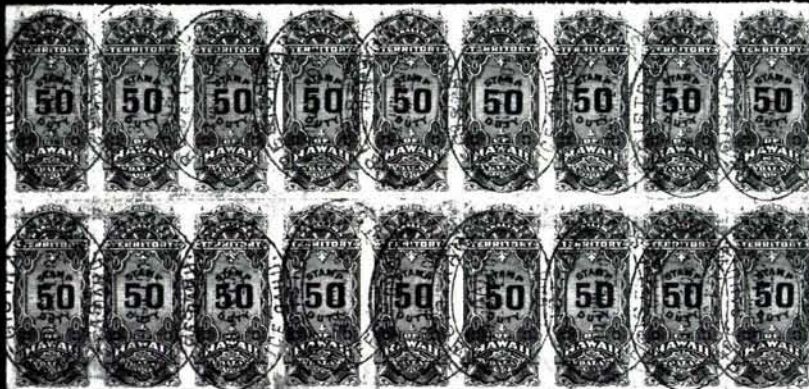
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- 3873 ° **1894, 25c Violet Brown (R10).** Handstamped cancel in blue, Very Fine.....
.....(Photo) 250.00
- 3874 °★ **1894, 25c Violet Brown, Imperforate (R10a).** Mostly large margins, o.g., h.r.,
creases, small toned spot in margin.....(Photo) 450.00
- 3875 °★田 **1894, 25c Violet Brown, Imperforate (R10a).** Block, part o.g., full to large
margins, creasing between stamps and tiny thins, Very Fine appearance, rare
multiple(Photo) 1,800.00
- 3876 ° **1894, 25c Violet Brown, Imperforate (R10a).** Full to large margins except bit
irregular at top, blue "PAID" hs, small faults, Fine appearance, unpriced in Scott,
rare in used condition.....(Photo) E. 150-200
- 3877 °★ **1897-1913, 50c-\$50.00 Revenues (R11-R16).** O.g., h.r., R14 tiny paper adherence,
Very Fine 121.00
- 3878 °★田 **1897, \$1.00 Blue (R11).** Complete mint sheet of 50, Fine-Very Fine..... 350.00
- 3879 °★田 **1901, \$50.00 Slate Blue & Carmine (R12).** Bottom right imprint block of six, top
stamps lightly hinged, others Mint, Extremely Fine(Photo) 225.00
- 3880 °★田 **1901, \$50.00 Slate Blue & Carmine (R12).** Complete sheet of 70, dry gum with
toning, small piece of selvage out at bottom right 2,625.00
- 3881 °田 **1901, \$50.00 Slate Blue & Carmine (R12).** Horizontal block of 18, each with
purple datestamp of Registrars Office, June 30, 1902, few stamps at top with
pinpoint thins, Very Fine appearance(Photo) E. 600-800
- 3882 °★田 **1913, 50c Yellow Orange (R13).** Complete Mint sheet of 70, seven stamps with
natural gum skip, few light natural gum bends, Fine-Very Fine..... 700.00
- 3883 °★田 **1913, \$1.00 Black (R14).** Complete mint sheet of 70, natural gum skips in 11
stamps, tiny toned spots in selvage, Fine-Very Fine 840.00
- 3884 °★田 **1910, \$5.00 Vermilion & Violet Blue (R15).** Block of four, o.g., Very Fine.....
.....(Photo) 110.00
- 3885 °★田 **1910, \$5.00 Vermilion & Violet Blue (R15).** Complete Mint sheet of 70, Fine-Very
Fine..... 1,925.00
- 3886 °★田 **1910, \$5.00 Vermilion & Violet Blue (R15).** Complete sheet of 70, archival tape
reinforcement between third and fourth horizontal rows otherwise Mint, Fine-Very
Fine..... 1,925.00



3887

- 3887 ° **1910, \$5.00 Vermilion & Violet Blue, Denomination Inverted (R15var.).** Hori-
zontal pair, nicely centered with full perfs all around, tied on small piece by blue
"Cancelled" straightline handstamp, light gum toning, each stamp with tiny foxing,
Fine and very rare error, one of two pairs known, ex Wilcox, unlisted in Scott
.....(Photo) E. 3,000-4,000

3897

CANCELLED

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3899

Certificate of Investment

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The holder of
Two Dollars or first month
the company at one of its
said coupons shall have ma

Seventy-five months
unpaid, the same shall be
equal the unmatured portion

The Company
paying to the holder, an amount
and its share of the net sur-

It is further ag
stated herein, and no agen
any agent authorized to bi

No receipt is required.
IN WITNESS
President and Secretary

15teenth day of _____

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2011

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3898
Detail

3896

SIEGEL AUCTION GALLERIES

- 3888 °★田 **1910, \$10.00 Reddish Brown & Green (R16).** Top right imprint block of six, stamps mint, Very Fine(Photo) 165.00
- 3889 °★田 **1910, \$10.00 Reddish Brown & Green (R16).** Complete Mint sheet of 70, scattered toned spots, Fine-Very Fine appearance 1,925.00
- 3890 °★田 **1910, \$10.00 Reddish Brown & Green (R16).** Complete sheet of 70, disturbed gum in top row otherwise Mint, Fine-Very Fine 1,925.00
- 3891 °★田 **1910, \$10.00 Reddish Brown & Green (R16).** Complete Mint sheet of 70, separated between fourth and fifth horizontal rows, three stamps with toned spots on gum, Fine-Very Fine 1,925.00

REVENUES USED ON DOCUMENTS

- 3892 ° **1877, 50c Yellow Orange (R2).** Three, each with ms. "X" on four-page 1896 employee contract between the Union Mill Co. and Lee Chu, a Chinese laborer who was to be paid \$11 a month, portion of contract in Chinese, attached is tiny sepia photo of Lee Chu with no. "1521" hanging from his neck, scattered toned spots and minor separations, Fine E. 100-125
- 3893 ° **1877, 50c Yellow Orange, \$1.00 Black (R2, R3).** Tied together by bold "J. Lucas" purple hs in script, on 1899 Union Mills Co. contract with laborer and Japanese Immigration Bureau, one page in Japanese, Very Fine and choice.....(Photo) E. 100-150
- 3894 ° **1877, \$1.00 Black, \$5.00 Vermilion & Violet Blue (R3, R4).** Each tied by very bold "STAMP DUTY/PAID" hs in blue, on 8 x 12½ in. 1892 land deed written in Hawaiian, file crease thru \$1.00, otherwise Very Fine..... E. 150-200
- 3895 ° **1877, \$1.00 Black (R3).** Nine singles, pair and strip of three on 11 documents, includes Hotel & Victualizing License, Letter of Guardianship, Letters Testamentary, Retail Store License, also deed (in Hawaiian), labor contract, immigration document, etc., lot includes Milk License with stamp removed, cancels include ms. and handstamped (better include oval Supreme Court, 1880 Stamp Duty Paid in red triangle); some with toning, three stamps with file creases, Fine and scarce group E. 500-600
- 3896 ° **1877, \$5.00-\$50.00 Revenues (R4, R5 pair; R6).** Tied together by purple handstamp, "THEO. H. DAVIES & CO., Ld/REC'D MAR. 01 1898" on reverse of stock certificate of the Waiakea Mill Co. for 750 shares, folded to show adhesives and face, on exhibit page, Very Fine and choice, rare combination(Photo) E. 500-600
- 3897 ° **1877, \$10.00 Reddish Brown & Green (R5).** Tied by bold "CANCELLED" in purple on reverse of 1902 stock certificate for the Puna Sugar Co. for 250 shares, folded to show both stamp and face, on exhibit page, Very Fine, fresh and choice(Photo) E. 100-150
- 3898 ° **1877, \$50.00 Slate Blue & Carmine (R6).** Three horizontal pairs and four singles, arranged in vertical block format and tied by multiple strikes of "STAMP DUTY/JUL. 11, 1889" handstamps on 20pp deed ("*James Campbell To C.F. Horner*"), 8½ x 14 in., light toning affecting the margins of five stamps, three stamps with creasing and one pair with bend from document(Photo) E. 2,000-2,500
- 3899 ° **1893, 20c on 25c Green (R7).** Two, tied together by purple "CANCELLED/APR 15, 1901" handstamps with **United States 1898 10c Dark Brown, Documentary (R168)** on certificate of investment for the Hawaiian Realty & Maturity Co., 8 x 10¼ in. (folded), Very Fine and attractive.....(Photo) E. 100-150
- 3900 ° **1893, 20c on 25c Green (R8).** Two stock certificates, 11 x 7 in., for the Excelsior Soda Works Co., one with vertical pair, red ms. and blue crayon cancels, 1902; other with single and U.S. 1898 2c Carmine Rose, Documentary (R164) pen cancelled, 1901; each in red and bronze on white, first with file crease thru top stamp, Fine pair E. 200-250



3902

3909



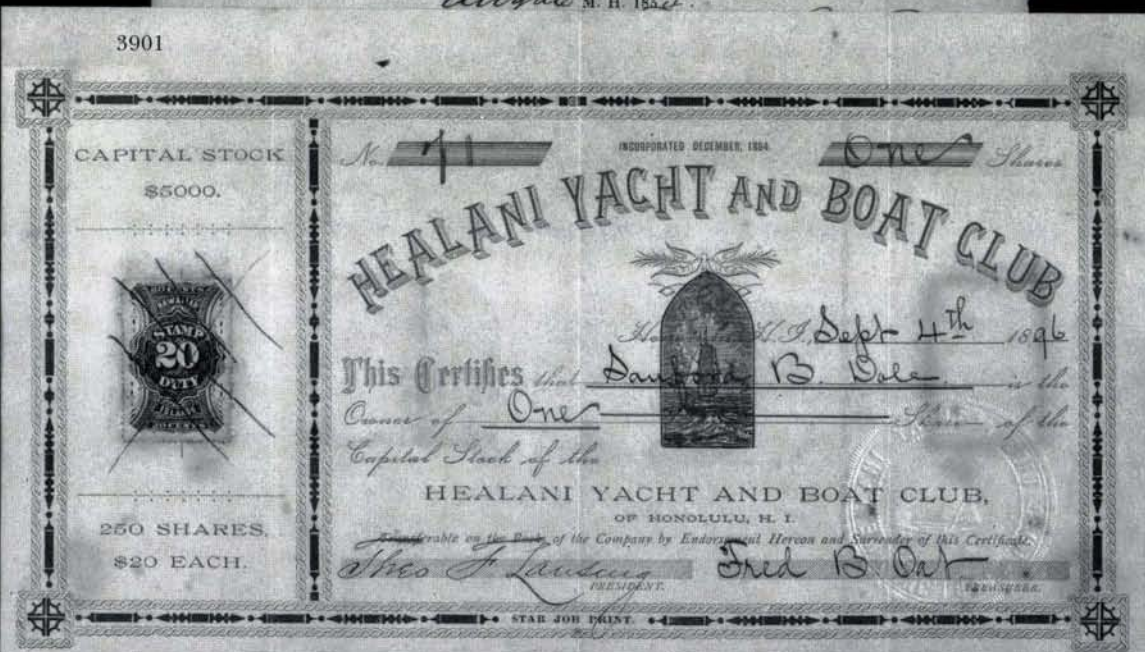
Know all Men by These Presents, That, in accordance with the provisions of an Act respecting Marriage, passed the Tenth day of August, A. D. 1854, License is hereby granted to

Rev. D. Baldwin

TO PERFORM THE MARRIAGE CEREMONY within this Kingdom, during the King's pleasure.
E HOOKO I KA MARE ANA lloko o keia Aupuni, oiai pela ko ke 'Lii manao.

Given under my hand and the seal of the Interior Department this *24th* day of
August A. D. 1854.
August M. H. 1854.

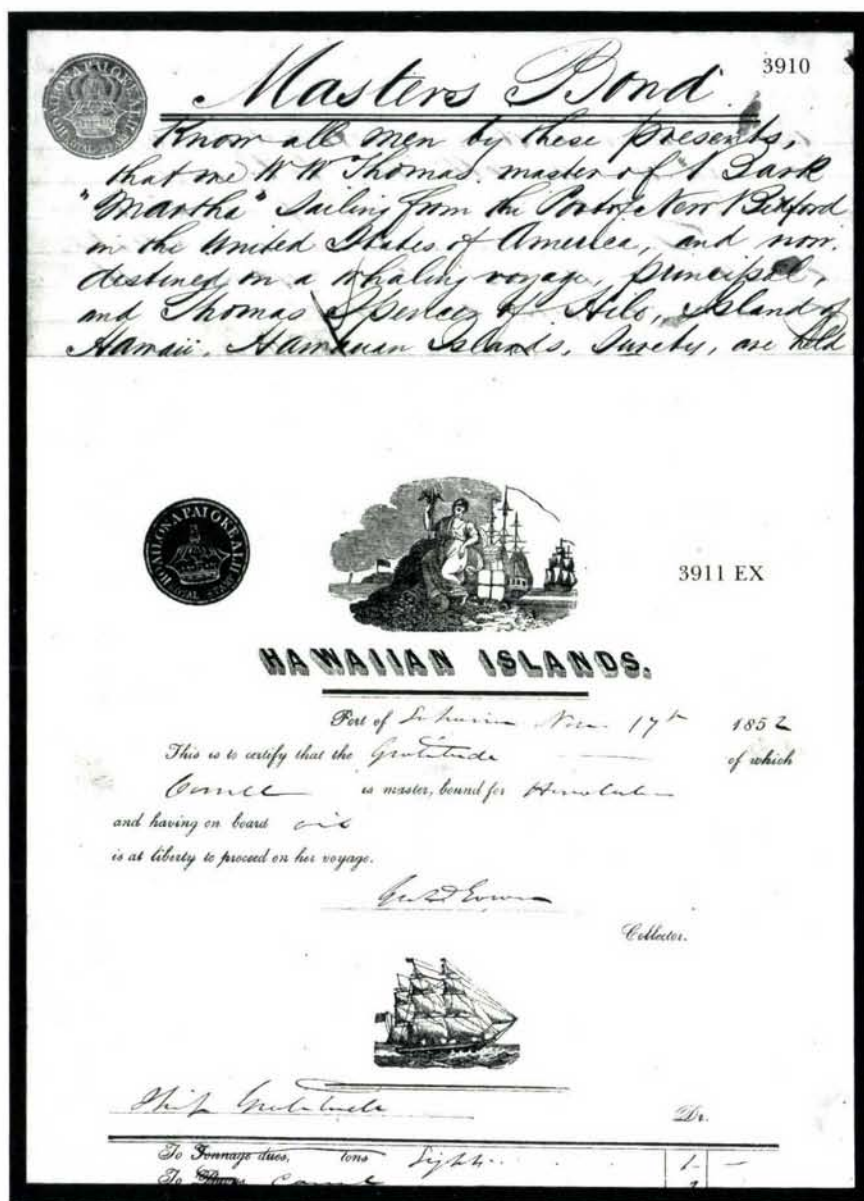
3901



- 3901° **1894, 20c Red (R9).** Tied by red pen strokes on 1896 certificate (10½ x 6 in.) to **Sanford B. Dole** for one share in the Healan Yacht & Boat Club, very attractive design in green & bronze with central vignette of ship, normal folds, stamp with minor toning around perfs, Fine, handsome and very scarce usage
.....(Photo) E. 400-500
- 3902° **1901, \$50.00 Slate Blue & Carmine (R12).** Horizontal strip of seven, tied by purple "CANCELLED" handstamps with **\$10.00 Reddish Brown & Green (R5) strip of three** and singles of R3, R4, and R7 (2), all on reverse of 1902 stock certificate for 9,660 shares of Puna Sugar Company made out to M.P. Robinson, who was also the company's president; stamps with some very trivial gum toning at edges, Very Fine, a colorful and very rare showpiece. Mark P. Robinson was treasurer of the Oahu Railway and Land Co. and became Minister of Foreign Affairs in 1892
.....(Photo) E. 1,500-2,000
- 3903° **1913, 50c Yellow Orange (R13).** Tied by purple oval "CANCELLED/AUG. 13, 1913/COUNTY TREASURER" on Notary Public license in black on pink, blue seal from the Office of the Treasurer, few toned perfs, Fine, attractive and scarce usage
..... E. 100-150
- 3904° **Hawaiian Revenues on Documents.** Seven different, includes 1900 indenture with R3 & R4 (2) and U.S. R171(5) and R173 (4); 1899 indenture with R3 and R4(2); 1882 document in Hawaiian with six copies of R2; 1900 land deed with R3 & R4 and U.S. R173 (2), R8 on Hawaii Land Co. certificate, etc., few minor faults, Fine lot E. 250-350
- 3905° **A Collection of Hawaiian Documents.** Group of 52 items, various legal documents, 1850s-1890s, includes mortgage deeds, bonds, Last Will & Testament, Letter of Guardianship, appointments (including Police Constable and a prison physician), Royal Patents, Power of Attorney, Affidavit of Foreclosure, Permit to Land Baggage, Oath of Allegiance (for Rev. David Lyman), manifest of cargo, passports, license to perform a marriage ceremony, certificates of invoice value, warrant deed, passbook for Hawaiian Postal Saving Bank (including original envelope plus letter upholding the claims of a relative on the deceased's account), etc. Many with various revenue and court seals, all complete with virtually no duplication. Faults when present are usually very minor—overall the material is in a Fine state of preservation..... E. 3,000-5,000

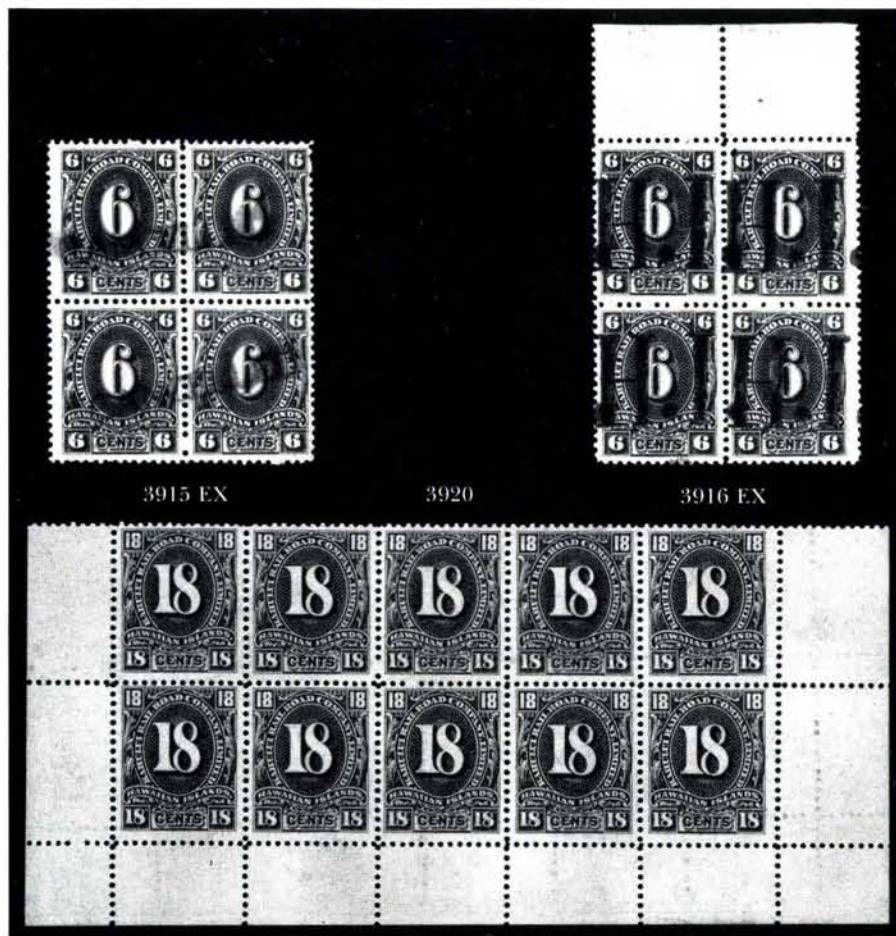
HAWAIIAN STAMP DUTY SEALS

- 3906° **Hawaiian Stamp Duty, \$1.00, \$5.00, \$10.00.** Eight page deed, dated 1878 from William F. Sharratt, conveying property to **Sanford Dole**, first page with \$1.00 embossed stamp applied three times, also page 5 with \$1.00 (2), \$5.00 and \$10.00 (8), each page with red triangle ds, embossed seal of W.R. Castle as Notary Public, accompanied by 1879 receipt from Hackfeld & Co. to Dole for \$12,500 "*to be applied as a payment on account of the mortgage of W.F. Sharratt,*" Fine ... E. 250-350
- 3907° **Hawaiian Stamp Duty, \$1.00.** Embossed stamp on 1878 lease to a Chinese merchant named Pantin, and signed by Fanny Kekelaokalani, mother of Queen Emma, stamp neatly cancelled by red "STAMP DUTY PAID" in triangle, Very Fine
..... E. 100-150
- 3908° **Royal Stamp.** In black on gray blue, showing crown, on illustrated document of port clearance for Bark *J.E. Donnel*, dated January 1, 1853, some wear at folds, Fine and attractive..... E. 100-150
- 3909° **Royal Stamp.** In black on gray, showing crown, on certificate to perform a marriage ceremony, in English and Hawaiian, issued to the Reverend Dwight Baldwin, dated August, 1854, and signed by Keoni Ana (John Young II) and A.G. Thurston; wormholes do not affect text, Fine.....(Photo) E. 100-150



- 3910° **Royal Stamp.** In blue, with embossing, on Master's Bond for Bark *Martha*, sailing from New Bedford, and ensuring the return, within 12 months, of Hawaiian natives enlisted for a whaling voyage, signed by master William Thomas, and his surety, Thomas Spencer of Hilo, dated 1866, Fine.....(Photo) E. 150-200
- 3911° **A Collection of Hawaiian Revenue Seals and Consular Seals.** 46 pieces, represented by cut squares, part documents or full documents, majority are mounted and written-up on exhibit pages, includes a specialized showing of "Royal Stamp" seals, seals of Hawaiian consulates (Detroit, Guatemala, Hamburg, Hong Kong, Tacoma, etc.), stamp duty seals and handstamps, custom house seals, etc. Very Fine, a handsome and fascinating group.....(Photo Ex) E. 2,500-3,500
- 3912° **Balance of the Revenue Collection.** 45 items, includes Nos. R1P3, R1P4, R1 unused, used (single & pair), R2P3, R2P4, R2 used single, two pairs and block of six; R3P3, R3P4, R3a (2) unused and R3 collection of seven different cancels (mostly different offices & town names) including pair; R4P3 and R4P4; R5P3 and R5P4, R5 used pair; R6P3; R7 o.g. single & block, used single; R8 used; R11P3 and R11P4, R11 o.g. block of four, used (3) including two on documents; R12 used; R13 o.g. block and used single; R14 o.g. block and used single; R15 and R16 each used; some small faults, Fine-Very Fine, on original exhibit pages..... E. 1,000-1,500

KAHULUI RAILROAD STAMPS



3915 EX

3920

3916 EX

- 3913 °★ **5c-\$1.00 Kahului Railroad Co. (151-159).** Two incomplete sets, unused missing only 10c, used missing 6c & 18c but includes extra \$1.00, some small faults except 5c Schmidt which has toning and corner nick, Fine lot E. 150-200
- 3914 ° **5c-\$1.00 Kahului Railroad Co. (155-159).** All with "CANCELLED" hs, includes singles of 50c, 5c 10c (2), 25c, also \$1.00 pair and 5c pair showing double transfer in R. stamp, latter piece with pinhole in L. stamp, Fine-Very Fine E. 300-400
- 3915 °田 **6c Red (152).** Two blocks, one unused, other with two strike of purple "CANCELLED", Very Fine (Photo Ex) E. 150-200
- 3916 °★田 **6c Red (152).** Four pieces, includes top right margin block of four and bottom right margin block of 15, unused, also pair and top margin block, each with "H.I." cancels, faint natural wrinkles, Fine-Very Fine (Photo Ex) E. 200-250
- 3917 °★田 **6c Red (152).** Complete sheet of 25, unused, selvage removed at top, some separations, Fine-Very Fine E. 200-250
- 3918 °★田 **6c Red, 18c Black (152, 154).** Full sheet of 50 of each, unused, normal natural wrinkles (light), 18c two stamps with tiny thins, Fine-Very Fine E. 250-350
- 3919 °★田 **6c Red, 18c Black (152, 154).** Full sheet of 50 of each, unused, 18c with normal natural wrinkles (light), Fine-Very Fine E. 250-350
- 3920 °★ **18c Black (154).** Bottom margin block of ten, unused, few natural wrinkles, Fine-Very Fine (Photo) E. 150-200
- 3921 °★田 **18c Black (154).** Four pieces, includes two blocks, one with o.g., other unused, also pair with clear "H.I." cancel and right margin block with same cancel struck on each stamp, Very Fine E. 150-200



3923



3924



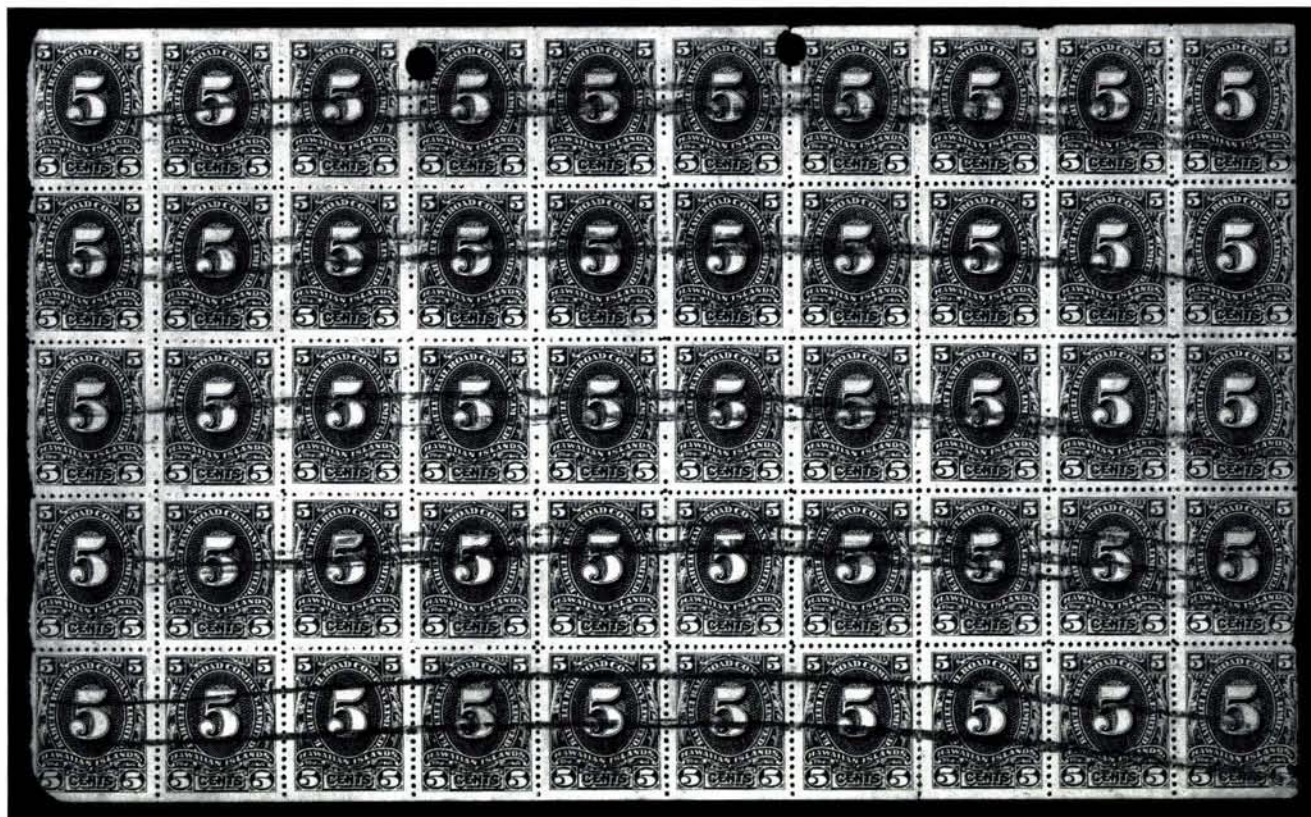
3925



3927(3)



- 3922 ★ 18c Black (154). Complete sheet of 25, unused, bottom selvage removed, some separations, Fine-Very Fine..... E. 200-250
- 3923 田 18c Black (154). Block, two strikes of "CANCELLED" in purple, small separations in top pair, Fine.....(Photo) E. 100-150
- 3924 田 50c Purple (155). Block, multiple strikes of purple "CANCELLED" and red crayon, Very Fine, scarce.....(Photo) E. 150-200
- 3925 田 \$1.00 Gray Brown (156). Block, red crayon strokes and several strikes of purple "CANCELLED", hinge rejoined separation at top, Very Fine, scarce.....(Photo) E. 150-200

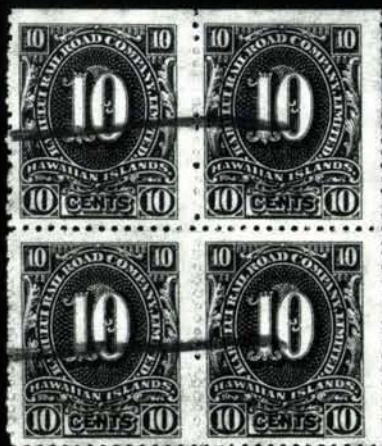


3926

- 3926 田 5c Dark Blue, Schmidt Printing (157). Pane of 50, cancelled by broad blue crayon strokes, natural se. at top, bottom and right, pelure backing complete but no longer attached, separations between seventh & eighth vertical rows, faults include some light toning on back, two hole punches at top affect four stamps and edge nicks at left, Fine appearance, rare multiple(Photo) E. 1,000-1,500
- 3927 田 5c Dark Blue, Schmidt Printing (157, 157 var). Three used blocks, one with blue and red crayon cancels (ex Ostheimer), another with blue crayon strokes, and accompanied by its pelure paper backing which shows a very clear pass-through of the ink—a nearly complete image of all four stamps, giving the appearance of an "experimental" proof; first block with tiny toned spot, still Very Fine, very scarce—the pelure variety is unlisted.....(Photo) 300.00



3928



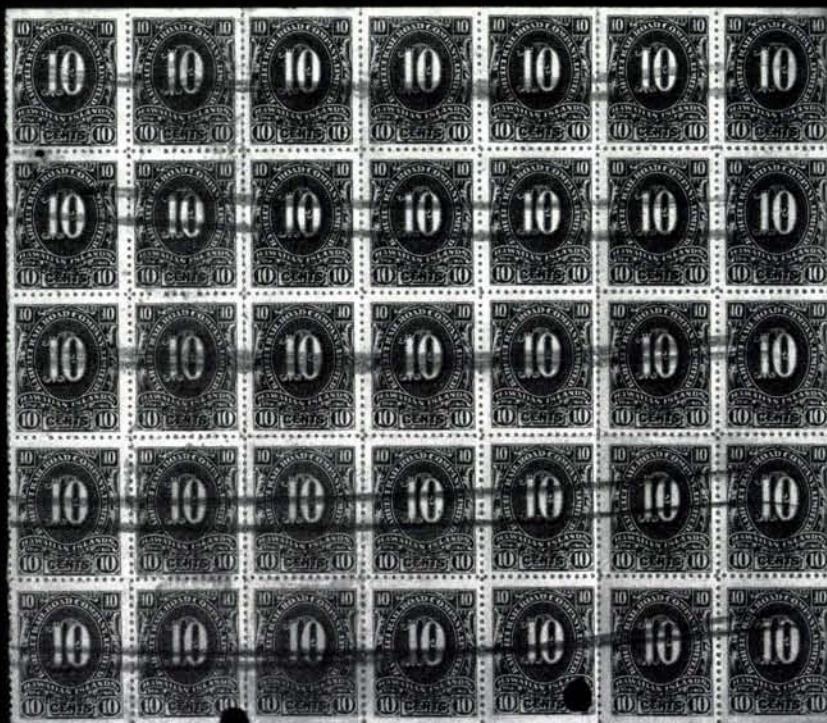
3929



3932

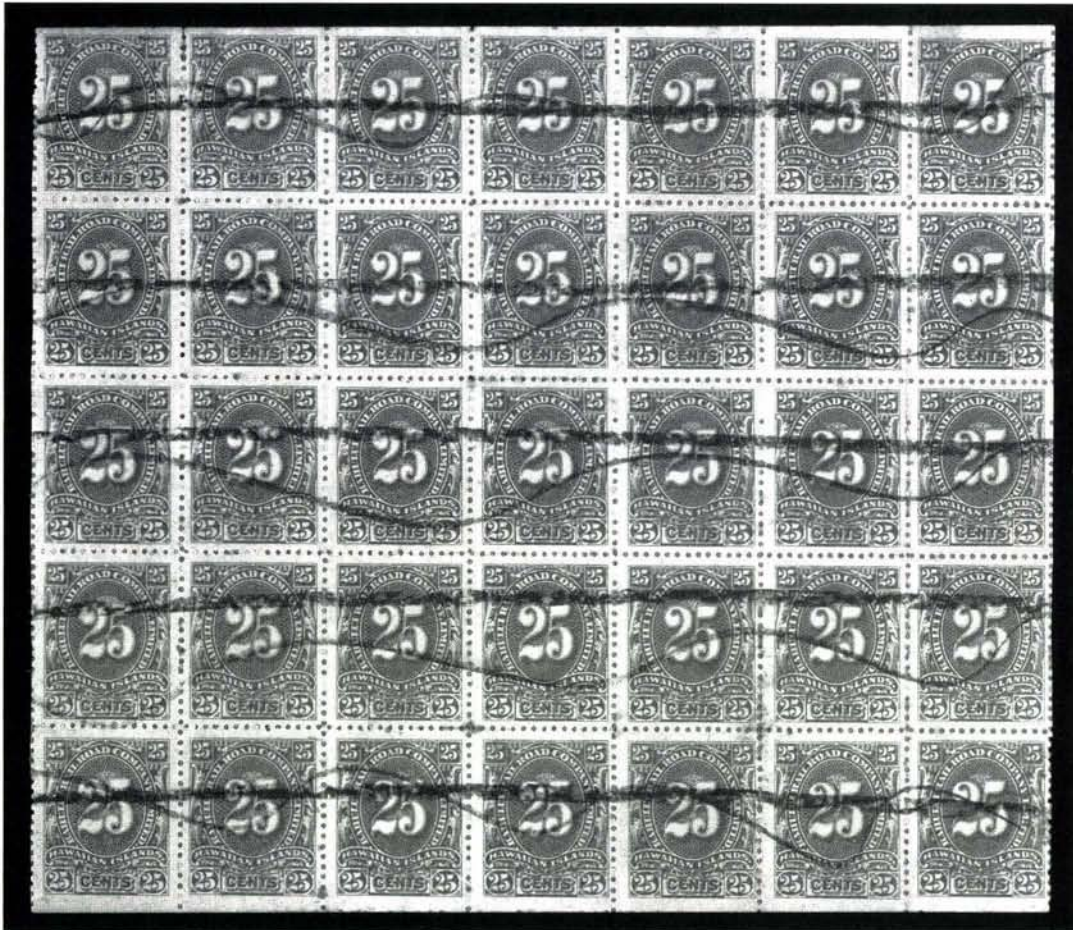


3930



3931

- 3928 °★ **10c Dark Rose, Schmidt Printing, Double Impression (158 var).** O.g., h.r., shows light or faint second impression of design, Fine and rare, unlisted.....
.....(Photo) E. 400-500
- 3929 °田 **10c Dark Rose, Schmidt Printing (158).** Block, cancelled by two bold crayon strokes in blue, natural s.e. at top, Fine and very scarce multiple.....
.....(Photo) E. 150-200
- 3930 °田 **10c Dark Rose, Schmidt Printing (158).** Vertical block of 12, pelure backing, bold blue crayon strokes with lighter red crayon markings running vertically, natural s.e. at bottom, Fine-Very Fine(Photo) E. 300-400
- 3931 °田 **10c Dark Rose, Schmidt Printing (158).** Block of 35, pelure backing, bold blue crayon strokes, natural s.e. at top and bottom, two stamps with hole punches and one stamp with tiny erosion, Fine and rare(Photo) E. 750-1,000
- 3932 °田 **25c Yellow, Schmidt Printing (159).** Block, multiple strikes of "CANCELLED" in purple, few faint toned spots on back, still Very Fine, very scarce
.....(Photo) E. 150-200



3933

- 3933 °田 **25c Yellow, Schmidt Printing (159).** Used block of 35, cancelled by blue and red crayon strokes, natural s.e. top and bottom, pelure backing with light toning, some faint scattered toning in margins on face, two stamps at top left corner with tiny tears, still Fine, very scarce used multiple(Photo) E. 750-1,000



BALANCES OF THE COLLECTION

- 3934 ° **1864-91, 1c-\$1.00 Royal Portraits (betw. 30/52).** Balance of collection, 189 used and unused stamps, incl. shades, cancellations, blocks, perforation varieties, offsets, double transfers, proofs, a few with small faults but most are Fine-Very Fine E. 1,000-1,500
- 3935 °★ **1893, 1c-\$1.00 Provisionals (betw. 53/73).** Specialized collection of 254 mostly unused stamps, incl. missing periods, missing "3", vertically and horizontally split overprints, misplaced and diagonal overprints, double overprints, dropped and slipped letters, pairs, blocks, multiples, two overprint essays, four covers, many minor varieties, a few with small faults, but most are Fine-Very Fine E. 3,000-4,000
- 3936 °★田 **1893, 1c-18c Provisionals (53-59, 61, 62, 66, 67-68, 70-71).** Blocks, o.g., a few with toning specks, 5c rejoined, 12c offset on back, Fine-Very Fine..... 543.00
- 3937 °★ **1893, 1c-\$1.00 Provisionals (54-55, 57, 60, 66-71, 73).** All pos. 18 (the small period), mostly unused, some faults, Fine-Very Fine appearance E. 350-450
- 3938 °田 **1893, 1c-15c Provisionals (53-59, 61, 62, 64, 66, 67-68, 70).** On fourteen separate covers, mostly from Honolulu, variety of destinations, incl. U.S., Madeira, England, a few with faults, but most are Fine-Very Fine 1,300.00
- 3939 田 **Stamp and Cover Balance.** 24 covers and four stamps, includes No. 40 single and pair on separate covers to England, No. 44 & 45 each to Scotland, No. 71 pair on registered U13 entire, etc., also includes a number of covers with stamps missing or added, the latter includes O2 with a U.S. 2c added, very mixed condition, Good-Fine E. 300-400
- 3940 °田 **Advertising and Corner Cards.** 14 covers and 1 card, includes No. 38 with blue datestamp c.c. of Dept. of Education; No. 39 with illustrated ad for Oahu Railway & Land Co.; No. 80 pair on illustrated ad cover for Hawaiian Electric Co., another with Hackfeld & Co. c.c. on envelope converted to wrapper; No. 76 pair with corner card of Hawaiian Stamp Co.; UX8 with fancy handstamped c.c. of the Catholic Mission (Kohala); etc., small faults, one cover faulty, Very Good-Very Fine, scarce group(Photo Ex) E. 600-800
- 3941 °田 **Corner Cards and Advertising of the Hawaiian Gazette Co.** Four covers and one postal card, includes No. 81 on yellow cover with fumigation holes (1900); U4 entire to London (1892); unused U11 entire; UX1 with printed subscription notice on back; U.S. 5c entire addressed to them from Charles Brewer & Co.; Hawaiian 5c entire with small faults, Fine lot(Photo Ex) E. 100-150

END OF SESSION SEVEN

END OF SALE



PRICES REALIZED FOR SALE 769---11/7-11/95

The Honolulu Advertiser Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	125,000	45	675	91	30,000	135	220	179	10,000	222	1,200	269	2,500	315	5,750
2	50,000	46	800	92	6,000	136	210	180	7,500	224	6,250	270	3,250	316	2,200
3	95,000	47	650	94	1,900	137	400	181	6,250	225	10,000	271	3,000	317	1,150
4	85,000	48	800	95	2,300	138	130	182	4,250	226	16,000	272	1,250	318	6,000
5	100,000	50	350	96	2,400	139	180	183	10,000	228	11,500	273	1,000	319	4,000
6	100,000	51	625	97	8,500	140	500	184	12,000	229	2,600	274	625	320	4,750
7	260,000	52	525	98	9,500	141	400	185	4,500	230	2,700	275	18,000	321	3,700
8	80,000	53	575	99	5,000	142	425	186	13,000	231	4,750	276	1,900	322	2,900
9	1,900,000	54	375	100	2,100	143	6,250	187	32,500	232	1,700	277	900	323	7,500
10	200,000	55	290	101	2,400	144	1,600	188	5,250	233	1,350	278	1,200	324	3,250
11	600,000	56	25,000	102	1,700	145	2,200	189	8,500	234	1,800	279	3,250	325	1,100
12	325,000	57	27,500	103	105,000	147	6,000	190	4,000	235	7,500	280	650	326	7,500
13	130,000	58	550	104	75,000	148	6,250	191	2,600	236	1,700	281	2,100	327	6,000
14	90,000	59	525	105	1,000	149	2,500	192	2,600	237	1,050	282	3,750	330	6,000
15	42,500	60	425	106	2,000	150	9,500	193	2,100	238	5,500	283	1,400	331	2,300
16	19,000	61	550	107	475	151	500	194	1,050	239	3,500	284	1,800	332	2,400
17	26,000	62	550	108	475	152	475	195	2,100	240	9,500	285	575	333	1,050
18	32,500	63	525	109	1,600	153	2,000	196	40,000	242	3,250	286	850	334	2,500
19	18,000	64	550	110	1,100	154	1,200	197	85,000	243	4,000	287	23,000	335	1,000
20	32,500	65	550	111	525	155	425	198	25,000	245	1,700	288	32,500	336	900
21	16,500	66	375	112	550	156	625	199	3,250	246	2,100	289	4,500	337	10,500
22	27,000	67	550	113	425	157	1,800	200	3,000	247	850	290	4,750	338	2,700
23	17,500	68	280	114	2,200	158	500	201	3,250	248	650	291	5,250	340	3,500
24	75,000	69	190	115	2,100	159	525	202	2,000	249	300	292	4,250	341	9,500
25	19,000	70	425	116	1,900	160	3,250	203	2,400	250	1,200	293	4,250	342	2,400
26	27,000	71	475	117	13,000	161	3,500	204	550	251	1,500	294	2,600	343	2,400
27	35,000	72	525	118	18,000	162	230	205	9,500	252	800	295	2,600	344	4,500
28	24,000	73	270	119	1,050	163	1,500	206	6,500	253	1,150	296	2,700	345	3,250
29	125,000	74	180	120	2,100	164	2,400	207	6,250	254	1,150	297	2,500	346	4,250
30	37,500	75	900	121	10,000	165	675	208	3,250	255	1,250	298	1,050	347	1,350
31	140	76	2,500	122	15,000	166	280	209	4,250	256	1,200	299	3,000	348	1,250
33	5,000	77	1,350	123	11,500	167	210	210	2,900	257	550	302	40,000	349	425
34	1,700	78	9,000	124	3,750	168	500	211	2,200	258	550	303	9,500	350	3,000
35	850	79	10,500	125	3,250	169	350	212	2,900	259	900	304	4,000	351	11,500
36	850	81	37,500	126	15,000	170	2,400	213	7,500	260	625	305	10,000	352	1,150
37	850	82	35,000	127	2,200	171	600	214	2,700	261	950	306	1,600	353	575
38	900	83	3,750	128	1,000	172	625	215	2,700	262	750	307	5,250	354	350
39	750	84	4,000	129	1,000	173	2,000	216	4,250	263	5,000	308	8,000	355	1,300
40	800	85	32,500	130	375	174	800	217	3,000	264	3,250	309	4,250	356	1,500
41	2,500	86	45,000	131	300	175	2,700	218	2,600	265	2,800	310	3,250	357	700
42	1,400	87	35,000	132	280	176	650	219	5,250	266	1,050	311	3,750	358	600
43	850	89	37,500	133	350	177	270	220	4,250	267	1,600	312	6,250	359	1,600
44	525	90	22,000	134	200	178	550	221	3,000	268	1,200	314	4,200	360	26,000

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The Honolulu Advertiser Collection

Robert A. Siegel Auction Galleries, Inc.
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
361	14,000	409	10,000	455	850	501	325	544	190	588	675	634	400	681	1,150
362	1,100	410	35,000	457	4,500	502	210	545	575	589	450	635	1,150	682	250
363	2,900	411	7,000	458	900	503	500	546	375	590	450	636	260	683	375
364	950	412	2,900	459	800	504	475	547	280	591	625	637	750	684	280
365	1,000	413	1,100	460	4,750	505	525	548	230	592	450	640	350	685	100
366	1,350	414	850	461	700	506	210	549	675	593	2,300	641	300	686	375
367	575	415	400	462	1,400	507	1,250	550	250	594	2,600	642	3,250	687	425
368	550	416	800	463	1,300	508	200	551	550	595	2,000	643	300	688	600
369	10,500	417	500	465	1,000	509	160	552	525	596	1,350	644	425	689	220
370	52,500	418	8,000	466	1,600	510	170	553	850	597	800	645	210	690	800
371	6,250	420	525	467	2,300	511	210	554	180	598	575	646	350	691	425
372	9,500	421	180	468	1,400	512	270	555	300	599	500	647	500	692	500
373	9,500	422	5,500	469	500	513	325	556	525	600	575	648	325	693	450
374	5,250	423	5,000	470	1,250	514	425	557	160	601	500	649	200	694	100
375	8,500	424	8,000	471	2,100	515	1,150	558	250	602	750	650	325	695	350
376	3,000	425	7,000	472	2,100	516	400	559	220	603	600	651	225	696	290
377	105,000	426	1,500	473	3,000	517	700	560	300	604	425	652	300	697	190
378	30,000	427	400	474	900	518	200	561	900	605	500	653	220	698	850
379	8,500	428	260	476	525	519	1,200	562	850	606	600	654	1,600	699	19,000
380	10,000	429	250	477	1,300	520	1,100	563	525	607	625	655	150	700	1,100
381	4,250	430	3,250	478	1,800	521	1,150	564	220	609	800	656	325	2002	2,600
382	4,750	431	6,500	479	675	522	1,250	565	170	610	550	657	230	2003	21,000
383	1,350	433	3,250	480	2,600	523	850	566	160	611	700	658	575	2004	3,750
384	650	434	2,300	481	1,200	524	600	567	525	612	375	659	350	2005	3,000
385	475	435	5,500	482	625	525	70	568	260	613	325	660	525	2008	1,800
386	1,600	436	3,250	483	2,600	526	675	569	475	614	1,300	661	350	2009	3,750
387	2,100	437	950	484	5,750	527	1,200	570	1,250	615	350	662	270	2010	35,000
388	2,000	438	4,250	485	450	528	1,200	571	135	616	575	663	220	2011	1,050
389	8,500	439	5,000	486	525	529	1,300	572	200	618	550	664	650	2012	3,750
390	2,800	440	3,500	487	500	530	160	573	230	620	200	665	300	2013	850
391	2,000	442	2,700	488	525	531	220	574	375	621	1,100	666	100	2014	525
393	10,000	443	5,750	489	525	532	1,050	575	7,000	622	525	667	350	2015	2,200
394	2,400	444	5,250	490	375	533	1,250	576	2,100	623	300	668	210	2016	1,800
395	850	445	5,250	491	700	534	170	577	1,600	624	750	669	230	2017	1,200
396	5,250	446	2,000	492	3,000	535	400	578	2,300	625	475	670	500	2018	550
397	4,000	447	5,250	493	1,400	536	400	579	2,200	626	450	672	325	2019	1,100
398	900	448	3,250	494	450	537	90	580	1,200	627	375	674	220	2020	900
399	1,100	449	5,750	495	550	538	120	581	1,250	628	300	675	1,400	2022	1,700
403	575	450	1,500	496	550	539	525	582	1,400	629	525	676	2,300	2023	700
405	160	451	2,500	497	1,000	540	200	583	850	630	375	677	675	2024	525
406	16,000	452	400	498	675	541	270	584	750	631	750	678	500	2025	1,400
407	11,500	453	1,100	499	450	542	350	586	700	632	9,500	679	450	2026	700
408	14,000	454	425	500	150	543	1,200	587	1,700	633	700	680	300	2027	800

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2029	500	2074	625	2120	2,000	2164	500	2213	17,000	3019	450	3068	150	3114	625
2030	1,300	2075	525	2121	5,500	2165	1,050	2214	16,500	3020	300	3069	500	3115	425
2031	1,100	2076	280	2122	4,000	2167	4,500	2215	950	3021	210	3070	1,700	3116	5,500
2032	450	2077	290	2123	4,000	2168	190	2216	625	3023	600	3071	1,800	3117	500
2033	750	2078	3,250	2124	5,250	2169	190	2217	400	3024	850	3072	135	3118	750
2035	5,000	2079	550	2125	5,000	2170	290	2218	200	3025	850	3073	5,250	3119	290
2036	650	2080	1,500	2126	3,250	2171	450	2219	850	3026	625	3074	180	3120	650
2037	1,000	2081	375	2127	11,500	2172	270	2220	120	3027	625	3075	625	3122	180
2038	850	2082	450	2128	7,500	2173	50	2221	125	3029	450	3076	240	3123	475
2039	500	2083	125	2129	4,000	2174	100	2222	260	3030	375	3077	110	3124	350
2040	675	2084	700	2131	1,300	2175	120	2223	270	3031	625	3078	200	3125	675
2041	600	2085	1,600	2132	3,500	2176	100	2224	100	3032	1,600	3079	135	3126	240
2042	1,050	2086	1,600	2133	800	2178	100	2225	8,500	3033	1,500	3080	260	3127	290
2043	300	2087	1,700	2134	4,000	2179	115	2226	1,200	3034	525	3081	2,200	3128	500
2044	525	2088	500	2135	675	2180	500	2227	900	3035	475	3082	400	3129	240
2045	1,300	2089	5,000	2136	30,000	2181	2,800	2228	600	3036	300	3083	525	3131	375
2046	400	2090	1,350	2137	800	2182	2,200	2229	1,100	3037	625	3084	325	3133	400
2047	750	2091	7,500	2138	1,100	2183	2,800	2230	6,250	3039	375	3085	350	3134	80
2048	1,000	2093	8,500	2139	800	2184	2,800	2231	2,400	3040	1,800	3086	950	3135	750
2049	2,300	2094	9,500	2140	950	2185	2,400	2232	1,100	3041	1,300	3087	2,000	3136	450
2050	1,000	2095	900	2141	800	2186	200	2233	2,800	3042	350	3088	500	3137	1,900
2051	500	2096	2,400	2142	1,400	2187	3,000	2234	800	3043	550	3089	675	3138	70
2052	210	2097	5,750	2143	450	2188	2,000	2235	1,500	3044	1,500	3090	300	3139	135
2053	575	2098	7,000	2144	1,000	2189	2,000	2236	470	3046	850	3091	325	3140	400
2054	750	2099	2,000	2145	800	2190	400	2237	750	3047	220	3092	370	3141	250
2055	500	2100	3,000	2146	1,100	2191	750	3001	800	3048	4,000	3094	350	3142	240
2056	325	2101	8,500	2147	2,000	2192	2,000	3002	1,000	3049	2,000	3095	1,050	3143	950
2057	800	2102	1,900	2148	400	2193	6,250	3003	850	3050	1,800	3096	575	3144	525
2058	5,000	2103	4,000	2149	400	2194	850	3004	525	3051	1,200	3097	425	3145	220
2059	800	2105	500	2150	1,000	2195	425	3005	850	3052	850	3098	450	3146	525
2061	1,000	2106	675	2151	1,800	2196	525	3006	375	3053	325	3099	750	3147	240
2062	1,150	2107	4,000	2152	400	2199	3,000	3007	1,100	3054	1,600	3100	850	3148	650
2063	425	2108	3,000	2153	1,000	2200	5,250	3008	160	3056	4,000	3101	1,100	3149	125
2064	450	2109	625	2154	1,200	2201	1,800	3009	500	3058	85	3102	500	3150	240
2065	1,100	2110	7,500	2155	675	2203	900	3010	260	3059	200	3103	240	3151	280
2066	2,600	2111	2,500	2156	1,500	2204	475	3011	120	3060	700	3105	230	3152	140
2067	400	2112	2,100	2157	7,000	2205	600	3012	160	3061	325	3106	280	3153	425
2068	475	2113	900	2158	160	2207	525	3013	450	3062	525	3107	450	3154	625
2069	450	2114	3,000	2159	450	2208	850	3014	2,500	3063	425	3109	650	3155	160
2070	400	2115	4,500	2160	600	2209	525	3015	450	3064	80	3110	1,500	3156	375
2071	550	2116	2,000	2161	1,000	2210	650	3016	325	3065	190	3111	600	3157	240
2072	1,350	2117	4,500	2162	1,350	2211	675	3017	250	3066	1,100	3112	375	3158	240
2073	500	2118	3,000	2163	400	2212	4,500	3018	210	3067	180	3113	400	3159	675

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3160	625	3207	5,500	3250	7,000	3303	950	3357	50,000	3401	950	3445	5,000	3491	375
3161	375	3208	450	3252	2,000	3304	3,750	3358	9,750	3402	600	3446	3,250	3492	375
3162	850	3209	1,500	3253	11,000	3306	5,000	3359	27,000	3403	7,500	3447	4,500	3493	1,700
3163	280	3210	900	3254	4,000	3307	4,000	3360	600	3404	600	3448	800	3494	375
3164	750	3211	400	3255	2,100	3310	425	3361	1,600	3405	250	3449	1,000	3495	210
3165	475	3212	350	3259	2,200	3311	1,100	3362	200	3406	1,700	3450	5,000	3496	400
3166	600	3213	1,200	3260	1,350	3312	2,000	3363	260	3407	1,200	3451	1,300	3497	350
3167	800	3214	450	3261	6,500	3313	1,600	3364	210	3408	17,500	3452	4,250	3498	230
3168	450	3215	210	3262	23,000	3315	625	3365	140	3409	160	3453	900	3499	250
3169	600	3216	300	3263	3,250	3316	700	3366	950	3410	260	3454	4,000	3500	450
3170	160	3217	300	3264	2,000	3317	600	3367	475	3411	230	3455	300	3501	240
3171	575	3218	125	3265	950	3318	425	3368	425	3412	190	3456	600	3502	1,300
3172	400	3219	220	3266	1,700	3319	450	3369	250	3413	300	3457	850	3503	550
3173	400	3220	180	3269	1,000	3321	60,000	3371	300	3414	750	3458	1,600	3504	400
3174	475	3221	260	3271	1,000	3322	8,500	3372	425	3415	220	3459	3,000	3505	375
3175	325	3222	320	3272	1,000	3323	10,500	3373	250	3416	115	3460	500	3506	525
3176	110	3223	350	3273	650	3324	27,000	3374	290	3417	425	3461	575	3507	1,500
3179	130	3224	300	3275	650	3325	4,750	3375	450	3418	800	3462	675	3508	270
3180	600	3225	7,750	3276	1,000	3327	160	3376	260	3419	300	3463	625	3510	650
3181	220	3226	425	3277	450	3328	110	3377	2,600	3420	180	3464	9,000	3511	900
3182	350	3227	425	3278	4,000	3329	450	3378	2,100	3421	300	3465	1,000	3512	750
3183	400	3228	1,600	3279	4,000	3332	600	3379	1,550	3422	700	3466	1,050	3513	220
3185	4,000	3229	240	3280	2,600	3333	475	3380	325	3423	950	3468	1,200	3514	325
3186	290	3230	250	3281	2,100	3337	500	3381	1,400	3424	850	3469	800	3515	1,500
3187	1,700	3231	260	3282	1,700	3338	800	3382	2,200	3425	115	3471	550	3517	160
3189	325	3232	475	3283	425	3339	500	3383	240	3426	800	3472	3,250	3518	150
3190	300	3233	150	3284	230	3340	375	3384	350	3427	375	3473	950	3519	100
3191	375	3234	450	3285	325	3341	300	3385	575	3428	220	3474	600	3520	425
3192	650	3235	450	3286	9,000	3342	230	3386	100	3429	1,500	3475	300	3521	260
3193	325	3236	850	3287	1,600	3343	375	3387	180	3430	450	3477	1,000	3522	450
3194	850	3237	230	3288	1,500	3344	575	3388	110	3431	525	3478	350	3523	2,300
3195	6,000	3238	675	3290	500	3345	650	3389	2,900	3432	450	3479	270	3524	1,600
3196	80	3239	2,100	3291	220	3346	375	3390	400	3433	250	3480	750	3525	650
3197	1,000	3240	230	3292	500	3347	240	3391	1,250	3434	325	3481	350	3526	950
3198	1,800	3241	190	3293	350	3348	210	3392	575	3435	300	3482	900	3528	1,900
3199	210	3242	290	3294	3,750	3349	220	3393	800	3436	5,500	3483	550	3529	500
3200	105	3243	350	3295	2,400	3350	80	3394	2,200	3437	7,500	3484	650	3530	220
3201	1,100	3244	200	3296	5,000	3351	80	3395	220	3439	5,250	3485	270	3531	180
3202	350	3245	325	3297	550	3352	80	3396	100	3440	2,300	3486	290	3532	675
3203	350	3246	350	3298	400	3353	425	3397	1,150	3441	4,750	3487	550	3533	850
3204	375	3247	525	3299	500	3354	950	3398	650	3442	4,000	3488	475	3535	230
3205	1,500	3248	375	3301	350	3355	450	3399	325	3443	8,500	3489	290	3536	900
3206	4,000	3249	400	3302	5,500	3356	4,000	3400	350	3444	1,050	3490	525	3537	1,000

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3538	260	3586	525	3633	5,500	3681	240	3730	115	3774	350	3818	230	3861	525
3539	500	3587	900	3634	8,000	3682	240	3731	900	3775	230	3819	575	3862	1,700
3540	625	3589	2,200	3635	2,100	3683	2,100	3732	120	3776	290	3820	2,100	3863	3,750
3541	2,200	3590	1,000	3636	400	3684	400	3733	220	3777	100	3821	280	3864	200
3542	1,400	3591	450	3637	325	3685	240	3734	160	3778	230	3822	575	3865	120
3543	500	3592	600	3638	150	3686	650	3735	1,500	3779	75	3823	2,600	3866	400
3544	850	3593	700	3641	1,150	3687	1,300	3736	2,800	3780	220	3824	2,600	3867	85
3545	575	3594	270	3642	1,700	3688	200	3737	1,900	3781	300	3825	80	3868	625
3546	4,500	3595	250	3643	110	3689	425	3738	1,700	3782	325	3826	450	3869	4,250
3547	250	3596	105	3644	325	3690	240	3739	700	3783	750	3827	260	3870	475
3548	1,100	3597	400	3645	475	3691	240	3740	160	3784	575	3828	2,600	3871	1,250
3549	260	3598	270	3646	4,000	3692	200	3741	1,000	3785	150	3829	525	3872	2,500
3551	750	3599	800	3647	350	3693	270	3742	350	3786	230	3830	400	3874	525
3552	525	3600	350	3648	325	3694	350	3743	1,600	3787	170	3831	200	3875	1,050
3553	400	3601	375	3649	325	3696	800	3744	350	3788	750	3832	325	3876	290
3554	800	3602	800	3650	115	3697	280	3745	300	3789	350	3833	625	3877	105
3555	375	3603	1,200	3651	200	3698	350	3746	110	3790	170	3834	575	3878	475
3556	750	3604	375	3652	220	3700	350	3747	170	3791	140	3835	675	3879	190
3558	625	3605	800	3654	350	3701	1,200	3748	75	3792	160	3836	450	3880	1,250
3559	500	3606	625	3655	525	3702	525	3749	2,900	3793	160	3837	325	3881	1,350
3560	425	3608	290	3656	1,250	3703	300	3750	300	3794	75	3838	950	3882	800
3561	525	3609	625	3657	375	3704	325	3752	150	3795	300	3839	80	3883	950
3562	550	3610	675	3658	550	3705	325	3753	130	3796	170	3840	450	3884	650
3563	1,350	3611	475	3659	625	3706	4,000	3754	80	3797	125	3841	230	3885	1,100
3564	335	3612	550	3660	1,300	3707	2,100	3755	100	3798	120	3842	130	3886	900
3565	350	3613	450	3661	600	3708	800	3756	800	3799	210	3843	525	3887	19,500
3566	400	3614	450	3662	600	3709	1,000	3757	65	3800	550	3844	130	3888	160
3568	525	3615	210	3663	600	3710	135	3758	350	3801	1,700	3845	400	3889	850
3570	550	3616	180	3664	1,250	3711	650	3759	160	3802	170	3846	220	3890	900
3571	1,250	3617	160	3665	1,500	3714	2,800	3760	105	3804	160	3847	525	3891	900
3572	700	3618	350	3666	675	3716	2,600	3761	180	3805	3,500	3848	2,700	3892	1,250
3573	325	3619	325	3667	600	3718	600	3762	190	3806	1,050	3849	525	3893	600
3574	1,000	3620	575	3668	160	3719	1,600	3763	750	3807	850	3850	575	3894	160
3575	325	3621	160	3671	11,000	3720	1,250	3764	130	3808	700	3851	1,900	3895	3,750
3577	800	3622	160	3672	575	3721	1,050	3765	800	3809	650	3852	1,100	3896	750
3578	425	3623	500	3673	575	3722	3,250	3766	425	3810	400	3853	350	3897	475
3579	425	3624	160	3674	170	3723	475	3767	525	3811	500	3854	160	3898	5,000
3580	335	3625	210	3675	500	3724	950	3768	300	3812	450	3855	200	3899	1,250
3581	425	3626	525	3676	800	3725	425	3769	350	3813	250	3856	600	3900	475
3582	450	3628	325	3677	2,100	3726	2,200	3770	230	3814	2,100	3857	425	3901	2,300
3583	1,150	3629	220	3678	400	3727	850	3771	300	3815	450	3858	2,000	3902	2,700
3584	425	3630	150	3679	450	3728	3,500	3772	180	3816	575	3859	1,300	3903	190
3585	900	3632	425	3680	5,250	3729	450	3773	600	3817	2,100	3860	125	3904	2,100

PRICES REALIZED FOR SALE 769---11/7-11/95

The Honolulu Advertiser Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
3905	6,750
3906	160
3907	260
3908	140
3909	525
3910	1,150
3911	5,750
3912	5,250
3913	625
3914	625
3917	160
3918	200
3919	210
3920	120
3921	170
3922	160
3923	160
3924	240
3925	375
3926	3,250
3927	525
3928	325
3929	525
3930	550
3931	1,600
3932	525
3933	1,900
3934	5,500
3935	11,000
3936	850
3937	400
3938	1,700
3939	2,600
3940	4,000
3941	575