

Sale 773

Tuesday, March 26, 1996

UNITED STATES CARRIERS, LOCAL POSTS AND  
INDEPENDENT MAILS



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET  
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



*Robert A. Siegel*

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET  
NEW YORK, NEW YORK 10022  
TEL. (212) 753-6421 • FAX (212) 753-6429

---

Scott R. Trepel  
*President*

Roberta Siegel Edelstein  
*Vice President*

Elizabeth C. Pope  
*Vice President*

*Administration*  
Cindy Stein  
Bevin Bravacos  
Rosanne Trepel

*Descriptions*  
David Petruzelli  
John Zuckerman  
Scott R. Trepel

---

Robert A. Siegel  
1913-1993



U.S. Penny Post, St. Louis  
(lot 142)

## United States Carriers, Local Posts and Independent Mails

Featuring

An Outstanding Collection Offered  
on Behalf of the Owner

Tuesday, March 26, 1996,  
at 10:30 a.m. (Lots 1-144)  
and at 1:30 p.m. (Lots 145-433)

### Pre-Sale Exhibition

Friday, March 22      10:30 a.m. - 4:00 p.m.  
Monday, March 25    10:30 a.m. - 4:00 p.m.

Please note that there is no viewing on the day of sale.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

Category Pages

### First Session

Tuesday, March 26, 10:30 a.m.

The United States Carrier System:

Official Issues..... 5-9

### Semi-Official Carrier Issues/Usages

Baltimore, Md.....	10-11
Boston, Mass. ....	11-15
Brooklyn, N.Y.....	15
Charleston, S.C.....	16-20
Chicago, Ill.....	20
Louisville, Ky.....	21
Lowell, Mass.....	21
New Orleans, La. ....	22-23
New York, N.Y.....	24-35
Philadelphia, Pa.....	35-39
Richmond, Va.....	39
St. Louis, Mo.....	39
Utica, N.Y.....	40
Washington, D.C. ....	40

### Second Session

Tuesday, March 26, 1:30 p.m.

### Local Posts and Inter-City

Independent Mails .....	41-97
Sanitary Fairs.....	98-101
Eastern Forwarders.....	102-103
Texian Forwarders.....	104
Transcontinental Independent	
Mails and Forwarders.....	105-108
Wells, Fargo & Co.....	109-116
Western Expresses .....	116-120

## On The Cover

Front Cover: *The matched pair of Moody's Penny Dispatch covers—the only recorded 1c 1851 combination and the unique "Henny" for "Penny" error (lot 302)*

Back Cover: *U.S. City Despatch Post cover and Valentine sent by Abraham B. Mead, letter carrier, to his daughter, Amelia (lot 83)*



## Conditions of Sale

---

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL  
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94



# Terms and Abbreviations Used in Descriptions

---

## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side.

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1996* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

---

**Copyright Notice:** This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing. © 1996, Robert A. Siegel Auction Galleries, Inc.

---



1 EX



4



4



2



3



3



8



10



9

# FIRST SESSION

TUESDAY, MARCH 26, 1996, AT 10:30 A.M.

## THE UNITED STATES CARRIER SYSTEM

### OFFICIAL ISSUES—ESSAYS AND PROOFS

- 1°E **Franklin Carrier, Vignette Only, Schernikow Die Essays (LO1-E1a, LO1-E1c).** Three, incl. Carmine and Blue on proof paper, Dull Olive on Green bond, Very Fine ..... 275.00
- 2°E **(1c) Franklin Carrier, Brazer Die Essay, Scarlet on Glazed Card (LO1-E3b).** 50 x 50mm die sunk on large card, Very Fine, rare essay showing lathework impinging on colorless frame around portrait, printed in 1953 by Clarence Brazer ... 500.00
- 3°P **(1c) Franklin Carrier, 1c Eagle Carrier, Blue Large Die Proofs on India (LO1P1, LO2P1).** Matching pair, each die sunk on card, Very Fine, scarce set..... 1,600.00
- 4°P **(1c) Franklin Carrier, 1c Eagle Carrier, Blue Small Die Proofs (LO1P2, LO2P2).** Each on original gray card from the Roosevelt albums, Very Fine .....600.00
- 5°P **(1c) Franklin Carrier, 1c Eagle Carrier, Blue Small Die Proofs (LO1P2, LO2P2).** From the Roosevelt albums, Very Fine.....*Not illustrated* 600.00



6

- 6°P **(1c) Franklin Carrier, 1c Eagle Carrier, Panama-Pacific Small Die Proofs, Blue on Soft Yellowish Wove (LO1P2a, LO2P2a).** A set of the rarest of the various die proofs, Extremely Fine ..... 3,000.00
- 7°P **(1c) Franklin Carrier, 1c Eagle Carrier, Blue Plate Proofs on India and Card (LO1P3, LO1P4, LO2P3, LO2P4).** Complete set of plate proofs in issued colors, margins to slight in, minor gum soaks on India proofs, Fine .....*Not illustrated* 140.00
- 8°TC **(1c) Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa).** Mostly ample to large margins, touched at upper right, fresh and Fine, very scarce, with P.F. certificate..... 350.00
- 9°TC **(1c) Franklin Carrier, Deep Green Trial Color Plate Proof on India (LO1TC).** Block of four, large even margins, negligible thinning, Very Fine appearance and scarce as a multiple, ex Middendorf..... 1,250.00
- 10°TC **1c Eagle Carrier, Orange Trial Color Plate Proof on Wove (LO2TCa).** Margins all around, Very Fine and rare ..... 350.00
- 11°TC **(1c) Franklin Carrier, 1c Eagle Carrier, Atlanta Trial Color Plate Proofs on Card (LO1TC, LO2TC).** Complete set of five colors, most with four margins, Franklin in Green cut in at B., otherwise Very Fine .....*Not illustrated* 920.00





12



13

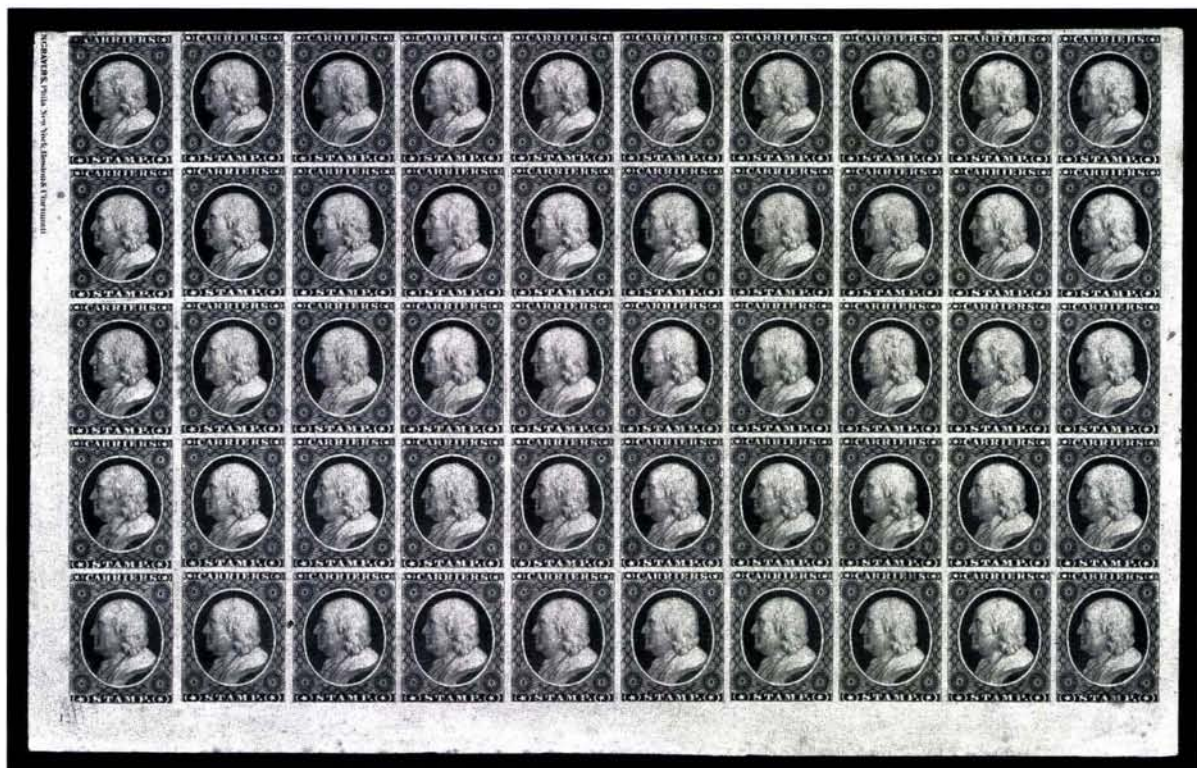


15

## OFFICIAL CARRIER ISSUES—STAMPS AND REPRINTS

12°★★田 **1c Blue, Eagle Carrier (LO2).** Top right corner margin block of 24, Mint, small selvage tear, still Extremely Fine..... 900.00

13°★★田 **1c Blue, Eagle Carrier (LO2).** Bottom left corner margin block of twelve, Mint, light gum crease, still Extremely Fine ..... 450.00



14

14°★田 **(1c) Blue on Rose, Franklin Carrier Reprint (LO3).** Block of 50 with part of Toppan Carpenter imprint in upper left sheet margin, the bottom half of left pane from the Group III printing, minor faults to be expected in a multiple of this size, still Very Fine and an outstanding exhibition item, Scott Retail for blocks and singles..... 2,750.00

15°★田 **(1c) Blue on Rose, Franklin Carrier Reprint (LO3).** Block of four with left sheet margin showing part imprint of Toppan Carpenter, large margins all around, Extremely Fine ..... 225.00

16°★ **(1c) Franklin Carrier, 1c Eagle Carrier, Reprints (LO3 two, LO5 two, LO6).** Incl. one LO3 with favor cancel, Fine group ..... *Not illustrated* 340.00

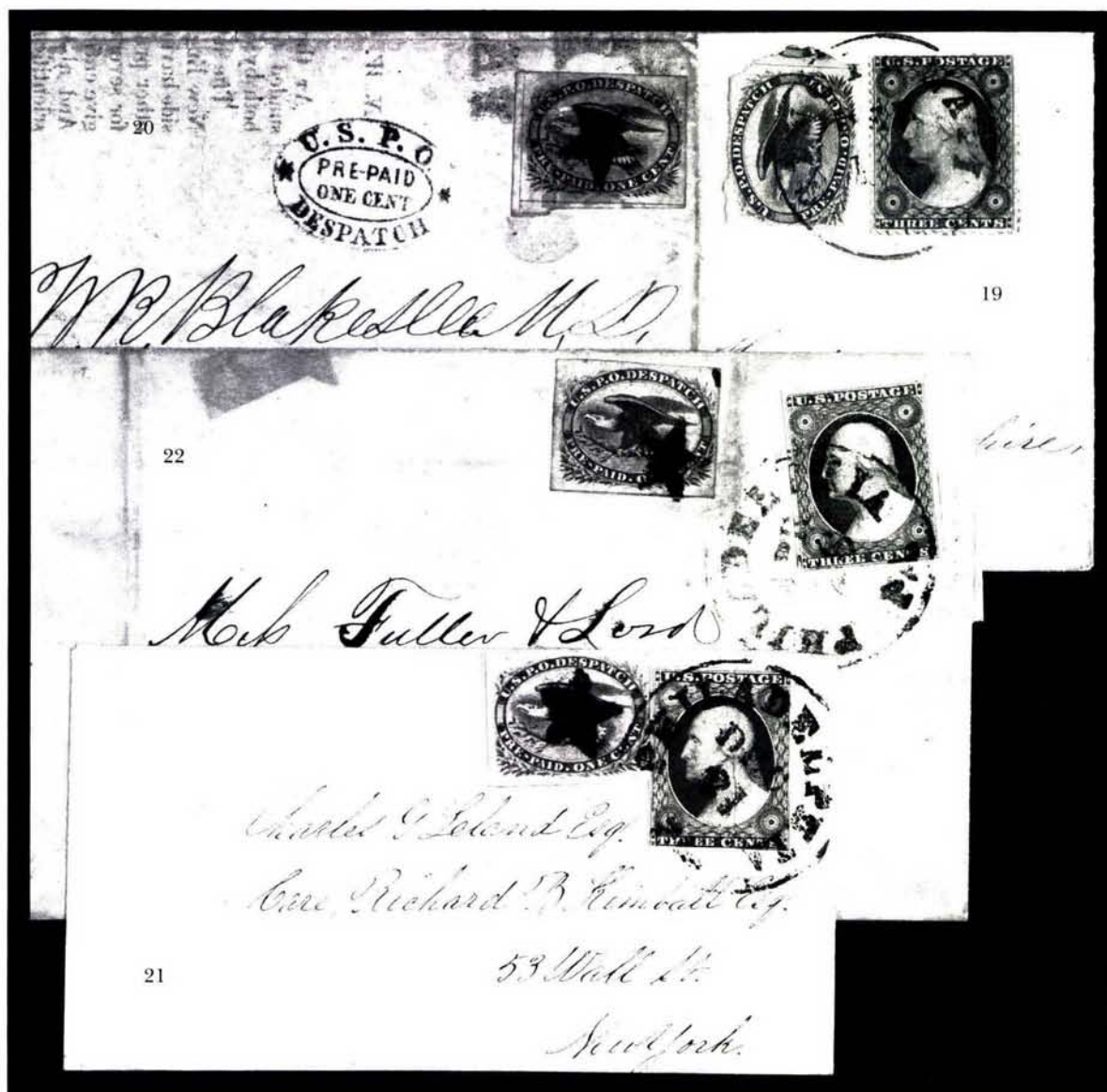


# U.S.P.O. DESPATCH EAGLE CARRIER COVERS



- 17° **1c Blue, Eagle Carrier (LO2).** Clear margins to touched, **red ms. initials of carrier, Thomas Harkness**, used with 3c Dull Red (11), ample margins to in at T., **both stamps tied** by "Washington D.C. Jun. 9, 1855" cds on neat cover to U.S. Navy Office in New York, Very Fine, a choice and very rare cover with the initialled Eagle carrier stamp..... E. 1,000-1,500
- 18° **1c Blue, Eagle Carrier (LO2).** Large even margins, **red ms. initial "H" of carrier, Thomas Harkness**, used on 3c Red on Buff Nesbitt Entire (U2), carrier **tied** by "Washington City D.C. Sep. 15" cds, to Somerville N.J., Extremely Fine, the Eagle stamp is extremely rare with this Washington D.C. carrier's initials, ex Middendorf ..... E. 1,000-1,500





- 19° ☒ **1c Blue, Eagle Carrier (LO2).** Roughly separated with design mostly clear, used with 1857 3c Dull Red (26), both stamps tied by blue "Cincinnati O. Feb. 16" cds on cover to Salem N.H., Fine and rare, Scott Retail for this combination is \$1,500.00 plus \$200.00 premium for Cincinnati cancellation ..... E. 400-500
- 20° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, bold red star cancel, matching "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval hs on folded partly printed notice addressed locally, Very Fine, very scarce used with the oval U.S.P.O. carrier marking ..... E. 400-500
- 21° ☒ **1c Blue, Eagle Carrier (LO2).** Clear to large margins, used with 3c Dull Red (11), margins to slightly in, both stamps tied by blue "Philadelphia Pa. Dec. 21" cds, carrier also cancelled by red star, on small cover to New York, Extremely Fine ..... E. 400-500
- 22° ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, tied by red star, 3c Brownish Carmine (11) tied by blue "Philadelphia Pa. Apr. 26" cds on blue folded letter to New York, Extremely Fine ..... E. 300-400

# SEMI-OFFICIAL CARRIER ISSUES

## BALTIMORE, MARYLAND



- 23° **Baltimore Md., 1c Red on Bluish (1LB1).** Three large margins, just barely touched at L., tied by blue grid on Oct. 1852 folded letter locally addressed, Very Fine, unusually choice tied example of this Baltimore carrier..... E. 750-1,000
- 24° **Baltimore Md., 1c Red on Bluish (1LB1).** Left sheet margin copy cancelled by ms. cross strokes, used with 3c Dull Red (11), average, tied by blue "Baltimore Md. Nov. 9" cds on 1855 folded cover to New York, light toning along file fold, still Very Fine and choice, with P.F. certificate ..... E. 750-1,000



- 25° **Baltimore Md., 1c Blue on Bluish (1LB2).** Margins all around, deep shade, ms. "X" cancel, tied at upper left by blue "Baltimore Md. Feb. 25" cds, second full strike and red "10" hs on cover to Buchannon Carroll & Co. in New Orleans, Extremely Fine, very scarce tied usage and unusual 10c letter rate combination, ex Caspary, Middendorf..... E. 1,500-2,000





- 26° **Baltimore Md., 1c Blue (1LB3).** Margins to just touching, ms. cancel, used with 3c Dull Red (11), mostly large margins, tied by blue "Baltimore Md. Nov. 3" rimless cds on blue cover to Eatonton Ga., Very Fine ..... E. 400-500
- 27° **Baltimore Md., 1c Blue (1LB6).** Large to huge margins, used with 3c Dull Red (26), some scissors-trimmed perfs, **both stamps tied** by blue "Baltimore Md. Feb. 9" cds on small cover to Washington D.C., Very Fine and choice tied example of the "1c Coin" carrier..... E. 400-500
- 28° **Baltimore Md., 1c Red (1LB7).** Full to large margins, fresh, used with 3c Dull Red (26), **both stamps tied** by blue "Baltimore Md. Apr. 30" cds on cover front only, beautiful building corner card, ms. arithmetic also ties carrier, very handsome and exhibitable..... E. 200-300
- 29° **Baltimore Md., 1c Black, Short Rays (1LB8b).** Pos. 2, large margins, used with 3c Dull Red (26), each stamp **tied** by blue "Baltimore Md." cds on small cover to New York, Very Fine ..... E. 400-500
- 30° **Baltimore Md., 1c Red (1LB9).** Large margins to touched at B.R. frameline, used with 3c Dull Red (26), **both stamps tied** by blue "Baltimore Md. Nov. 26" cds on buff cover to Frederick Md., Extremely Fine and choice tied usage, ex Wiltsee..... E. 300-400
- 31° **Baltimore Md. "Paid—Carrier—1 Cent".** Blue circular hs on buff cover with St. Thalberg's Concert embossed card on flap and printed enclosure announcing free concert, considerably toned, but a clear strike of this scarce marking.. E. 100-150

## BOSTON, MASSACHUSETTS



32

- 32 ★ **Boston Mass., 1c Blue on Pelure (3LB1).** Just touching to large margins, o.g., h.r., Fine ..... 375.00





33

33° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Margins all around, usual brownish gum shows thru pelure paper, black cancel, used with **5c Brown (1)**, margins to slightly in, tied by black grids, red "Boston 14 Oct. 5 cts" integral rate cds on small 1850 cover **to Stanstead, Lower Canada**, red Stanstead receiving cds

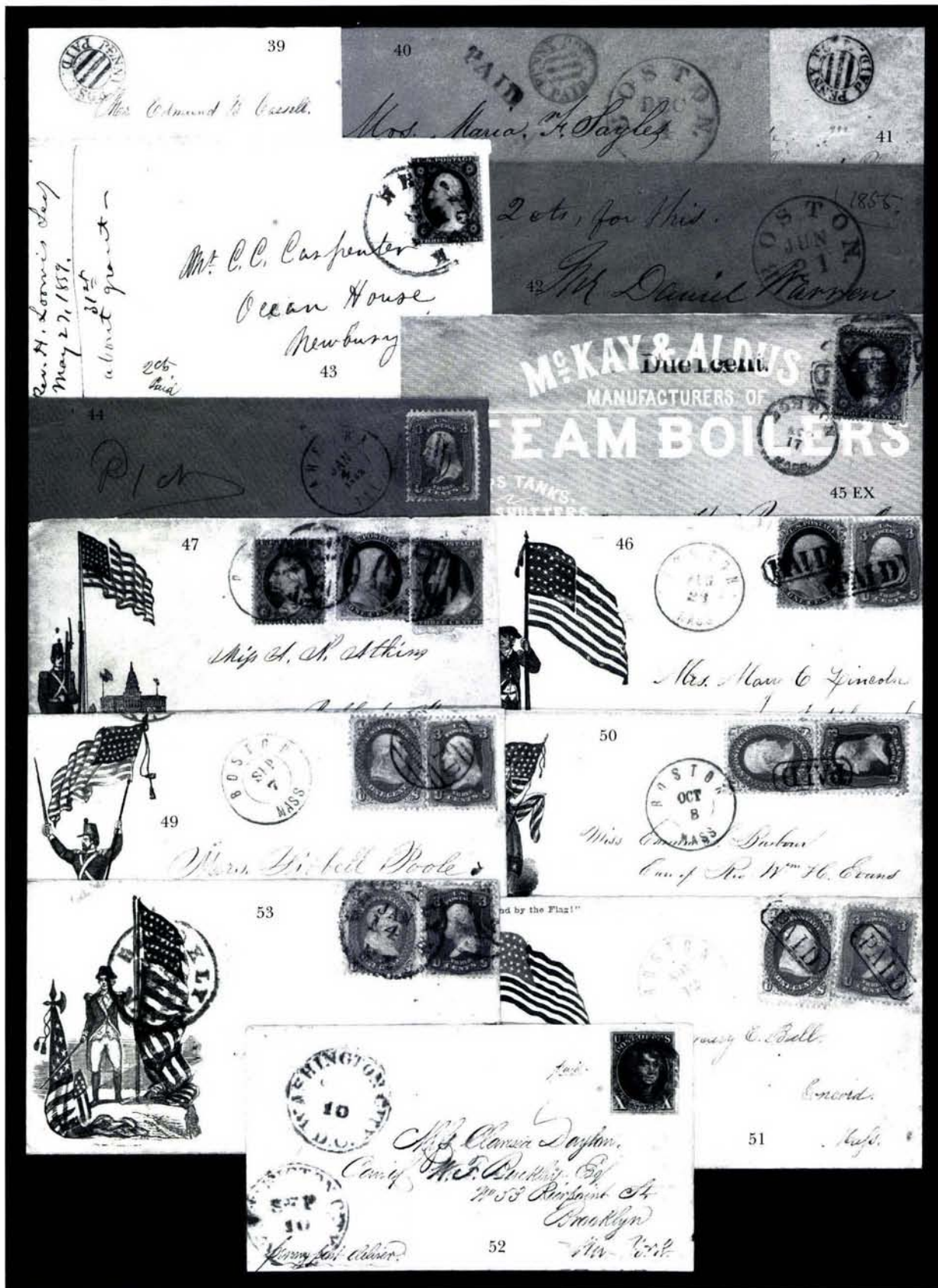
A VERY FINE AND RARE COMBINATION OF THE 1847 ISSUE AND BOSTON CARRIER STAMP ON CROSS-BORDER COVER.

With 1990 P.F. certificate. Scott Retail for this combination is \$4,000.00 .....  
 ..... E. 4,000-5,000



- 34° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Margins all around, usual brownish gum shows thru pelure paper, tied by red handstamped cancel, matching perfectly clear "Boston 10cts 21 Nov." integral rate cds on 1850 folded letter from Roxbury to Philadelphia, Extremely Fine, ex Middendorf..... E. 400-500
- 35 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Full to large margins, tied by red "Boston 5cts 22 Nov." cds, on undated folded cover to Abington Center, Mass., Very Fine... E. 200-250
- 36° ☒ **Boston Mass., 1c Blue (3LB2).** Three large margins, touched at B., tied by red circle, used with 3c Brownish Carmine (11), margins just touching, tied by "Paid" grid and red "Boston 3cts 4 Oct." integral rate cds on small embossed lady's cover to Westbrook Me., Very Fine, a colorful and attractive usage ..... E. 500-600
- 37° ☒ **Boston Mass., 1c Blue (3LB2).** Large to huge margins, tied by red crayon, used with 3c Orange Brown (10), large margins to just in, deep rich color, tied by small "Paid" grid, red "Boston 3cts 4 Oct." integral rate cds on folded cover to Dorchester Mass., Extremely Fine, ex Caspary, Middendorf, with 1991 P.F. certificate ..... E. 600-800
- 38° ☒ **Boston Mass., 1c Blue (3LB2).** Two huge margins showing bits of adjoining stamps, other sides touched, used with 3c Orange Brown (10), large margins to barely in, fine impression, clear small "Paid" grid, both stamps tied by red "Boston 3 cts 15 Oct." cds on small cover to Hanover N.H., additional red crayon cancel on carrier, Very Fine and choice tied usage..... E. 400-500







## BOSTON CARRIER USAGES

- 39° ☒ **Boston Mass. "Penny Post Paid".** Red double-circle with grid at center, clearly struck Boston carrier hs on tiny white envelope locally addressed, Very Fine ..... E. 150-200
- 40° ☒ **Boston Mass. "Penny Post Paid".** Red double-circle with grid at center, fully struck Boston carrier hs on buff cover with red "Boston. Dec. 4" cds and matching "Paid" hs, Very Fine and fresh ..... E. 150-200
- 41° ☒ **Boston Mass. "Penny Post Paid".** Double-circle with grid at center, Boston carrier black hs on locally addressed cover, a bit worn with small erosion hole at left, Fine. .... E. 75-100
- 42° ☒ **Boston Mass. "2 cts. for this".** Ms. endorsement on orange-buff cover with red "Boston Jun. 21" cds and local street address, Very Fine, scarce manuscript carrier notation ..... E. 100-150
- 43° ☒ **Boston Mass. "2 Cts Paid".** Ms. notation on 1859 cover to Newburyport Mass., 3c Dull Red (26) tied by "New-York May 23" cds, neat docketing at left, Very Fine ..... E. 100-150
- 44° ☒ **Boston Mass. "Pd 1ct".** Pencil carrier rate notation on buff cover with Boston street address, 3c Rose (65) tied by grid, "Aurora Ill. Jan. 4, 1862" double-circle ds, Extremely Fine ..... E. 100-150
- 45° ☒ **Boston Mass. "Due 1 Cent" Carrier Usages.** Straightline due marking for carrier fee on three covers with 3c Dull Red (26) and one 3c Red Nesbitt entire, each has red Boston cds, one with overall gray lithographed return card, incl. a fifth cover with 1c & 3c combination from Boston showing full prepayment, Fine-Very Fine group ..... E. 250-350
- 46° ☒ **1c Blue, Ty. II, 3c Rose (20, 65).** 1c Pl. 11 or 12, tied by "Paid" in oval, red "Boston Mass. Aug. 23" 1861 double-circle ds on red & blue **Washington & Flag** patriotic cover, mixed-issue franking while both 1857 and 1861 Issues valid, Very Fine ..... E. 300-400
- 47° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Two 3c for double rate plus 1c carrier fee, tied by large "Paid" grid and red "Boston Mass." double-circle ds on cover to Belfast Me. with red & blue **Soldier & Flag** patriotic design, Fine, scarce usage ..... E. 200-250
- 48° ☒ **1c, 3c Carrier Usages from Boston.** Three covers: 1c Ty. IIIa (22) on one, other two with Ty. V (24), each used with 3c Dull Red (26) and tied by "Paid" oval, red "Boston Mass." double-circle ds, couple with minor tape stains, Fine group ..... *Not illustrated* E. 300-400
- 49° ☒ **1c Blue, 3c Rose (63, 65).** Tied by large "Paid" grid, red "Boston Mass." double-circle ds on fresh cover with red & blue **Soldier & Flag** patriotic design, Extremely Fine ..... E. 150-200
- 50° ☒ **1c Blue, 3c Rose (63, 65).** Tied by "Paid" oval and red "Boston Mass." double-circle ds on red & blue **Liberty & Flag** patriotic cover, Extremely Fine ..... E. 150-200
- 51° ☒ **1c Blue, 3c Rose (63, 65).** Tied by "Paid" in oval, red "Boston Mass." double-circle ds on red & blue **Soldier & Flag** patriotic cover, Very Fine ..... E. 150-200

## BROOKLYN, NEW YORK

- 52° ☒ **Brooklyn N.Y. "Penny Post deliver."** Ms. sender's instructions on cover to Brooklyn street address, **10c Black (2)**, three large margins, clear at left, tied by red grid, matching "Washington City D.C. Sep. 10" cds struck twice, insect damage at lower right corner, otherwise fresh and Very Fine, references to carrier delivery on 1847 Issue covers are extremely scarce ..... E. 800-1,000
- 53° ☒ **1c Blue, 3c Rose (63, 65).** Tied by "Brooklyn N.Y." cds on red & blue **Washington & Flags** patriotic cover, 3c plus 1c carrier fee in Brooklyn, scarce and Very Fine .... E. 150-200

# CHARLESTON, SOUTH CAROLINA

## HONOUR'S CITY EXPRESS



54

- 54° **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB7).** Three large margins, touched at R., tied by red ms. "X", red "Paid" hs and matching "Charleston S.C. 10 Mar. 11" integral rate cds on brown cover to South Glastonbury Conn., trivial cover edge faults, still Fine and rare, ex Middendorf, with P.F. certificate, Scott Retail \$2,750.00..... E. 1,000-1,500



55

- 55° **Honour's City Express, Charleston S.C., 2c Black on Yellow, Variety with Top Left Side Ornament Facing Up (4LB7 var).** Large margins, red crayon cancel, Very Fine and rare, Scott Retail for normal stamp ..... 600.00





56

- 56° ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Three large margins, just touched at top, ms. cancel, tied by blue "Charleston S.C. Dec. 9" cds on 1851 folded letter to **Berlin, Germany**, red three-line "America Uber Bremen" hs, red ms. "20" and blue ms. "12½" rates, New York and Berlin backstamps, small piece of lettersheet mended at upper right

VERY FINE APPEARANCE AND AN EXTREMELY RARE TIED USAGE OF THE HONOUR'S CARRIER STAMP ON TRANSATLANTIC MAIL.

Ex Consul Klep, Middendorf..... E. 3,000-4,000



57

- 57° ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Ample margins to just touching ornament at lower left, tied by ms. cancel, used with 3c Dull Red (11), large margins to touched, tied by blue "Charleston S.C. Paid Feb. 12" cds on folded letter to New York, Extremely Fine and choice, ex Middendorf, with 1991 P.F. certificate, Scott Retail \$1,500.00..... E. 1,000-1,500



58°☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish, Period after "Paid"** (4LB8a). Wide setting, large margins, tied by ms. cancel, red "Charleston S.C. Jan. 8 10" integral rate cds on buff cover to Pittsfield Mass., few ink smudges, Very Fine, scarce variety and rare on cover, with 1991 P.F. certificate ..... E. 750-1,000

59°☒ **Honour's City Express, Charleston S.C., 2c Black on Pink Pelure (formerly 4LB10).** Additional plate variety **Period after "Paid"** and wide setting, large margins, pencil cancel, red "Charleston S.C. Jan. 6 10" integral rate cds on buff cover addressed in blue to Selma Ala., a bit worn at edges

THE UNIQUE EXAMPLE OF THE HONOUR'S CARRIER STAMP ON PINK PELURE PAPER.

This cover is accompanied by a P.F. certificate describing the stamp as a genuine example of the de-listed Scott 4LB10. The few known pelure paper stamps are printed from the first setting with wide spacing between stamps and the period after "Paid." Despite the certificate and other experts' acceptance of this unique pink pelure paper variation, Scott carries a footnote stating "believed not to have been issued by the post, but to have been created later and perhaps accidentally." We guarantee this stamp's authenticity without time limit.

Ex C. E. Chapman, Caspary and Middendorf..... E. 5,000-7,500





60

60° ☒ **Honour's City Express, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins, used with 3c Dull Red (11), both stamps tied by "Aiken S.C. Jun. 27" circular datestamp on small cover addressed to Charleston

EXTREMELY FINE AND THE ONLY RECORDED EXAMPLE OF THE HONOUR'S STAMP USED FROM AIKEN TO PREPAY THE CARRIER FEE IN CHARLESTON.

With 1985 P.F. certificate. Listed in Scott and priced at \$4,000.00. E. 4,000-5,000

## MARTIN'S CITY POST



61

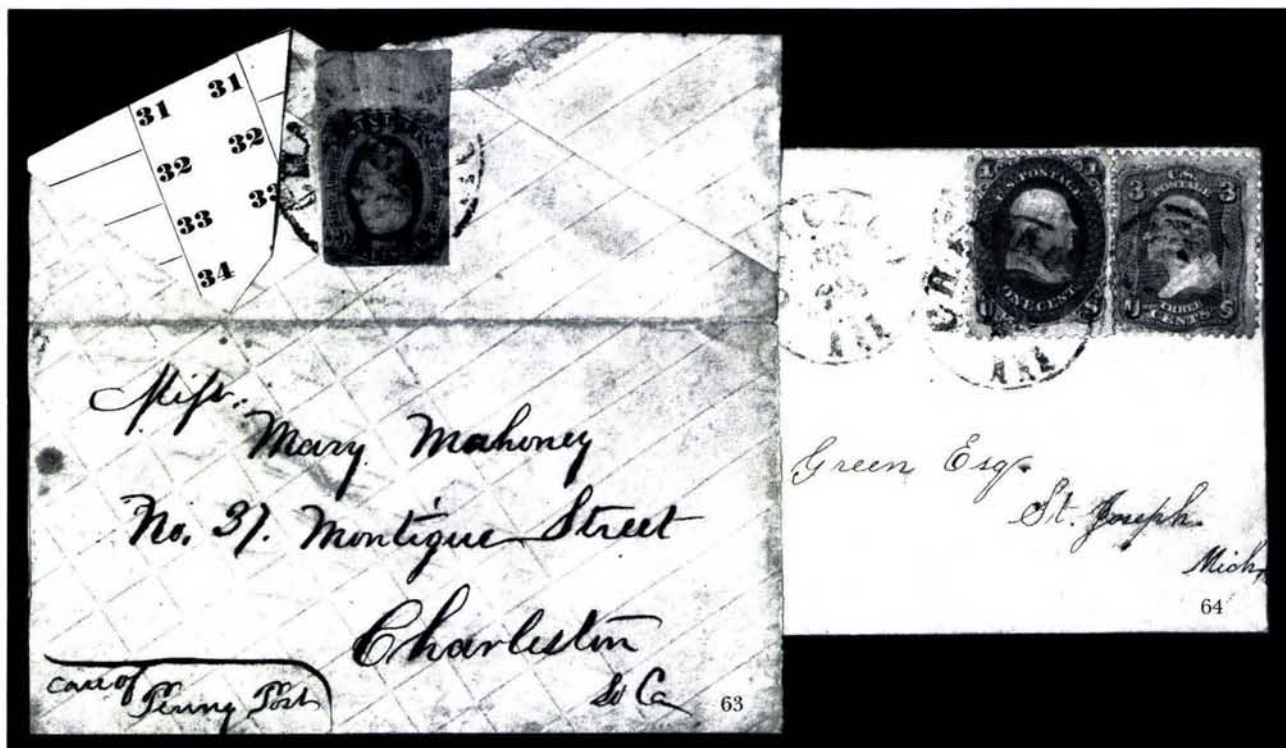
61° ★ **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Variety with 13 of the 24 ornaments set incorrectly, unused, margins barely into ornaments, affixed to piece, minor faults, Fine appearance, fewer than six examples of this carrier rarity are known, ex Caspary and Middendorf, previously priced in Scott at \$4,500.00, which better reflects its rarity ..... 2,500.00

## STEINMEYER'S CITY POST



62

- 62°★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Bottom left corner margin copy with large margins on other sides, original gum, Extremely Fine, with 1991 P.S.E. certificate..... 200.00



- 63°☒ **Charleston S.C. "Care of Penny Post", Confederate Period.** Sender's endorsement on folded cover made from lined paper, Confederate States 10c Blue, Die B (12), bottom sheet margin tied by "Charleston S.C. Jul. 3" cds on back, street address, Very Fine and rare carrier usage during Confederate statehood, ex Everett ..... E. 500-750

## CHICAGO, ILLINOIS

- 64°☒ **Chicago Ill. 1c Blue, 3c Rose (63, 65).** Tied by blue "Chicago Ill. Jun. 26, 1863" double-circle ds and target on cover to Mich., Very Fine, examples of carrier usage in Chicago are very scarce..... E. 200-250



# U.S.P.O. DESPATCH, LOUISVILLE, KENTUCKY



65

65° ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Three large margins except at upper right, design clear, used with 3c Dull Red (26), both stamps tied by blue "Louisville Ky. Aug. 1, 1859" cds on small cover to Mt. Sterling Ky., without one backflap, still Very Fine, choice and rare combination, only five tied usages are known, ex Boker, Scott Retail \$4,750.00 ..... E. 2,500-3,500

## LOWELL, MASSACHUSETTS



66

66° ☒ **Lowell Mass.** Perfectly struck "C" in Star carrier hs on red & blue **Washington in Shield** patriotic cover addressed to Lowell, "From 11th Regt. Massachusetts Volunteers" imprint and **franked by H. Wilson** (as member of Senate, later vice-president under Grant), "Washington D.C. Dec. 4, 1861" cds, Extremely Fine and very unusual usage ..... E. 400-500



## N.O.U.S. CITY POST, NEW ORLEANS, LOUISIANA

- 67° ☒ **N.O.U.S. City Post, Jul. 22, 11.A.M.** Blue snow-shovel hs with matching "CAR.2" oval on brown incoming cover, "Lewes Del. Jul. 14" cds and "Paid" hs struck twice, Very Fine ..... E. 150-200
- 68° ☒ **N.O.U.S. City Post, Jul. 3, 6.A.M.** Blue snow-shovel hs, 3c Dull Red (11), huge margins on three sides, cut in at L., black grid cancel, red "New Orleans La. Jul. 2" cds on small **outbound** mourning cover to Concord Del., Very Fine, outbound covers with the N.O.U.S. marking are much scarcer than inbound ..... E. 250-350
- 69° ☒ **N.O.U.S. City Post, Feb. 18.** Snow-shovel ds **in green** with matching "CAR. 2" in oval on 1852 folded letter originating in Greensboro Ala., sent to New Orleans and redirected from there to Shongalo Miss., with red and orange cds's of both offices and "Forwarded" hs of New Orleans, ms. rates totalling 15c, Very Fine and colorful ..... E. 300-400
- 70° ☒ **N.O.U.S. City Post, Jul. 31, 3.P.M.** Snow-shovel hs struck twice **in green** with matching "CAR. 2" in oval, red "New Orleans La. Jul. 31" cds and black "Ship 6" hs on incoming blue 1852 folded letter from Bordeaux, France, orange-red cds and "P.P." in frame, Very Fine, remarkably bold strikes and a colorful combination of markings ..... E. 600-800





71

71° ✉ **N.O.U.S. City Post, Sep. 29.** Snow-shovel datestamp **in green**, clearly struck, two **3c Orange Brown (10)**, one with large margins, other just in at left, each cancelled by bold black grid, brilliant red "New Orleans La. Sep. 30" cds on 1851 folded letter **to Bordeaux, France**, red Paris cds, black decimes due hs, receiving back-stamps

A VERY FINE AND EXTREMELY RARE, PERHAPS UNIQUE, USAGE OF THE NEW ORLEANS CARRIER MARKING ON A TRANSATLANTIC LETTER BEARING THE 1851 3-CENT ORANGE BROWN.

According to contemporary advertisements for the New Orleans carrier service, which began on July 1, 1851, there was no charge for letters carried *to* the post office for delivery outside of New Orleans. Examples of the N.O.U.S. markings on outbound mail are exceedingly scarce, especially on letters bound for Europe. The 6c postage on this letter was probably intended, out of the sender's misunderstanding of the carrier fee structure, to prepay the 5c inland rate *plus* 1c for carrier service.

Ex Kapiloff..... E. 2,500-3,500





## U.S. CITY DESPATCH POST, NEW YORK CITY

- 72° ☒ **U.S. City Despatch Post, Oct. 2, 4 O'Clock.** Ty. I red double-line circular ds, ms. "1" on 1842 folded cover with local address, pencil street location, Very Fine..... E. 100-150



73




75

- 73° ★ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Unused, large even margins, fresh and Extremely Fine example of the first stamp printed for the U.S. post office, available in August-September 1842, five years before the 1847 Issue, with 1991 P.F. certificate..... 500.00
- 74° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Pos. 9R, three large margins, ample at left, tied by red "U.S." in frame, matching bold strike of "U.S. City Despatch Post, Oct. 12, 4 O'Clock" Ty. I double-line cds on ca. 1842 folded letter locally addressed in blue, Very Fine, Scott Retail \$2,000.00 ..... E. 600-800
- 75° ★ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Ample to large margins, o.g., h.r., small surface thin and corner crease, otherwise Fine ..... 650.00
- 76° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large even margins, pre-use crease, tied by vivid red "U.S. City Despatch Post, Feb. 14, 9 O'Clock" Ty. I double-line cds on folded **hand-written Valentine poem**, local address, faded 1844 docketing, Extremely Fine, scarce with datestamp tying adhesive, ex Kapiloff..... E. 1,200-1,500
- 77° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Strong Green cast, large margins, faint horizontal pre-use crease, tied by red "U.S. City Despatch Post, Feb. 15, [no time] O'Clock" Ty. I double-line cds on ca. 1843 folded **Valentine**, handwritten love poem on lettersheet with floral decorative border in bronze, Very Fine, with 1991 P.F. certificate ..... E. 500-600
- 78° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Very light shade, red "U.S." in frame, matching lightly struck Ty. II cds on Apr. 1844 partly printed folded notice, locally addressed, Very Fine, Scott Retail \$500.00 ..... E. 300-400
- 79° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Full to large margins, pre-use crease, tied by red "U.S." in frame, matching "U.S. City Despatch Post, Jan. 14, 4 O'Clock" Ty. II double-line cds on folded cover, locally addressed and endorsed "Pd 3 cts", Very Fine, Scott Retail \$500.00..... E. 300-400
- 80° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Light shade, red "U.S." in frame, matching lightly struck Ty. II cds on folded locally addressed cover, Very Fine, Scott Retail \$500.00..... E. 300-400
- 81° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, red "U.S." in frame, on folded letter to **Portsmouth Va.** with red "New-York Feb. 25" cds and blue ms. "25" rate, Very Fine, very scarce to-the-mails use of carrier stamp on outbound letter, Scott Retail \$1,000.00..... E. 500-750
- 82° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, minor corner crease and tiny scrapes in glazing, tied by faint red cds on **folded lace Valentine** with envelope pocket on other side, locally addressed, some toning and splits at folds, otherwise Fine, ex Haas, with 1991 P.F. certificate..... E. 1,000-1,500



83

83°  **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Three large margins, close at top, bold red "U.S." in frame, matching perfectly clear "U.S. City Despatch Post, Feb. 14 [no time] O'Clock" Ty. II cds on folded cover with original **hand-colored Valentine from Abraham B. Mead**, letter carrier for the U.S. City Despatch Post and immediate successor to the post when it was sold by the U.S. government, dedicated "To Amelia, My Daughter, oldest in my affections, A. B. Mead, Feby 14, 1846."


A SPECTACULAR AND HISTORICALLY SIGNIFICANT COVER FROM ONE OF THE KEY PARTICIPANTS IN THE SAGA OF THE UNITED STATES CITY DESPATCH POST.

Ex Kapiloff..... E. 4,000-5,000





84

84°  **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed, Double Impression (6LB5e).** Full to extra large margins, negligible corner margin crease, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post, Jun. 19, 1 O'Clock" Ty. I double-line cds on tiny folded letter written in pencil to a member of the French opera, no address, prepaid at post office, red "Paid" in arc and blue ms. "3" rate

VERY FINE AND ONE OF THE FEW KNOWN EXAMPLES OF THE DOUBLE IMPRESSION KNOWN ON OR OFF COVER.

Ex Knapp with note on back stating "Highly Prized by Mr. Knapp." Ex Norvin Green, Grunin and Kapiloff. Listed but unpriced in Scott..... E. 2,000-3,000

# U.S. MAIL, NEW YORK CITY

- 85°★ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Unused, margins all around, excellent impression, Extremely Fine, ex Middendorf..... 90.00



86

- 86°✉ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Large margins, very fresh, tied by red "New-York Feb. 27" cds, matching square grid ties **5c Brown (1)**, three ample to large margins, slightly in at bottom, on elongated cover to Newark N.J., Very Fine, a beautiful combination usage and very rare with the carrier stamp tied, with 1994 P.F. certificate..... E. 2,500-3,500



87

- 87°✉ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Margins to slightly in, pencil cancel, used with **5c Brown (1)**, two large margins, touched at top and bottom, tied by red square grid, matching "New-York Jun. 20" cds on small cover to Cambridge Mass., Very Fine, scarce combination priced at \$2,000.00 Scott Retail..... E. 1,000-1,500





- 88° **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Large margins, trivial gum soaks, pencil cancel and tied by red "New-York 5 cts. 22 May" cds on cover to Norwich Conn., Very Fine, rarely found tied by the cds, ex Middendorf ..... E. 300-400
- 89° **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Ample margins to touched at R., tied by pencil, red "New-York 5 cts. 8 Oct." on 1849 folded letter headed "West Chester" to Lenox Mass., Fine ..... E. 200-300
- 90° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Clear to ample margins, bright shade, pencil cancel, on small piece, Very Fine..... 90.00
- 91° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Clear to ample margins, bright shade, pencil cancel, Very Fine ..... 90.00
- 92° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Huge bottom sheet margin, others sides large incl. bit of adjoining stamp above, faint crease, pencil "2", tied by red "New-York 5 cts. 26 Dec." cds on brown cover to Brattleboro Vt., Extremely Fine, possibly the finest tied-on-cover example of the yellow glazed paper U.S. Mail carrier stamp extant ..... E. 600-800
- 93° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Three ample margins, touched at left, pencil cancel, Fine ..... 90.00
- 94° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins to just touched, tied by red "New-York 10 cts. Jan. 11" cds on neat white envelope to Canton N.Y., fresh and Extremely Fine, very scarce tied in this fashion ..... E. 400-500
- 95° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins all around, tied by black "New-York 1 ct." integral drop-letter rate cds on neat cover, locally addressed, Extremely Fine, very rare tied by this marking..... E. 600-800

88  
 Mrs Elizabeth Ellis.  
 Care of C. Ellis Esq

Collect 1/4  
 N.Y. PHILLIPS  
 96

100  
 Miss J. Sedgwick  
 OFFICIAL BUSINESS.

89  
 Mary S Underhill  
 97

101  
 M. B. Egloffstein

97  
 Charles J. ...

103  
 Miss ...  
 To ...

102  
 From  
 J. G. Wendel  
 105  
 New York

109  
 J. Henry Stickney Esq  
 110

110  
 Mrs ...  
 N.Y.





## NEW YORK CITY CARRIER USAGES

- 96°☒ **N. J. PHILLIPS.** Red straightline carrier handstamp below ms. "Collect 4 Ct" rate notation on beautiful embossed **Valentine** cover to 86 Maiden Lane in New York City, Extremely Fine, a most unusual marking and usage that invites further research..... E. 750-1,000
- 97°☒ **New York U.S. City Mail.** Red circular hs clearly struck on immaculate white envelope locally addressed, Very Fine and very scarce..... E. 200-300
- 98°☒ **U.S. Mail/City Delivery/1.** Double-circle carrier rate ds, two examples: single clear strike on locally addressed cover; and double strike on Jul. 1, 1857 folded printed prices current, Very Fine.....*Not illustrated* E. 75-100
- 99°☒ **Free M. Van Buren.** Frank on small white envelope to Ithaca N.Y. with 1c Blue (63) faintly tied by red N.Y. carrier cds, Very Fine, scarce example of carrier fee used conjunctively with ex-president's free frank..... E. 750-1,000
- 100°☒ **New-York Free, Apr. 29.** Black cds boldly struck on unsealed cover to the postmaster of Cutchogue L.I., 1c Blue (63) tied by red N.Y. carrier cds (postmaster's free mail privilege did not extend to carrier fees), Extremely Fine and choice example of a very scarce usage ..... E. 300-400
- 101°☒ **Official Business.** Imprint on cover to Seward's Light Infantry at local N.Y.C. address, 1c Blue (63), superb stamp, tied by red "New-York City Paid 1 Ct." cds, with Dec. 1861 letter enclosure on United States Mustering Office letterhead, Extremely Fine, choice military official business usage with requisite carrier fee ..... E. 300-400
- 102°☒ **Globe Express, New York, L. W. Morris.** Red circular hs on folded printed circular datelined Bremen, Germany, Aug. 10, 1859, and addressed to New York, endorsed "frco"—presumably "Franco" for "Paid"—with 1c Blue, Ty. V (24) at upper right and cancelled on the nose by "U.S. Mail/City Delivery/1/Sep. 14" cds (said by some to be a pre-cancel), minor internal tears in lettersheet, still Very Fine, a very scarce bootlegged usage with Globe Express as the expeditors ..... E. 400-500
- 103°☒ **1c Blue, Ty. IV (9).** Pos. 64R1L, ample margins to touching, tied by red "Paid/U.S. Mail/City Delivery/1" Jul. 2 cds on small locally addressed cover, Very Fine..... E. 75-100
- 104°☒ **1c 1857-61 Carrier Usages in New York City.** Four covers, three with 1c Ty. V (24) tied by red "New-York. Paid. City Delivery. 1ct." cds, 1c 1861 tied by red U.S. Mail cds on Valentine (minor cover faults), Very Fine group *Not illustrated* E. 120-150
- 105°☒ **1c Blue, Ty. I (18).** Pl. 12, tied by New York City local delivery cds on a remarkable small cover with embossed ornamental border on front and back, scalloped back-flaps with red trim, and an **engraved** red and blue Waving Flag design at upper left corner—an extremely rare form of patriotic lady's envelope—with original enclosure on matching stationery (engraved flag, etc.), datelined "*Bingham Place, Aug. 13th, 1861*" and written from a daughter to her mother in the midst of a "North Easter" storm, letter discusses her husband's military plans, Extremely Fine, unusual with respect to the stamp, stationery and usage—a marvelous cover ..... E. 1,000-1,500
- 106°☒ **1c Blue, Ty. I, 3c Dull Red (18, 26).** 1c Pl. 12, tied by "New-York" cds and duplex grid on small cover with red & blue **patriotic** flag design, 3c plus 1c carrier fee, very slightly reduced at R., Very Fine..... E. 200-300
- 107°☒ **1c Blue, Ty. I, 3c Dull Red (18, 26).** 1c Pl. 12, well-centered, bright shade, tied together with 3c by "New-York May 2, 1861" cds on gray **lithographed** cover for manufacturer of gas meters, to Albion N.Y., with letter enclosure, Extremely Fine Gem example of the carrier usage, ex Haas ..... E. 500-600
- 108°☒ **1c Blue, Ty. II, 3c Dull Red (20, 26).** 1c Pl. 11 or 12, huge right straddle pane margin showing guideline, both stamps tied by "New-York Jun. 4" cds on red & blue **Soldier & Flag** patriotic cover with six-line military address to member of 8th Regt., N.Y.S. Militia, at Washington D.C., with enclosure, Extremely Fine, very choice carrier usage ..... E. 400-500







- 109° ☒ **1c Blue, Ty. II (20).** Pl. 2, deep shade, tied by "New-York Apr. 3, 1861" cds and grid on **3c Red Star Die entire (U26)** to Baltimore, Very Fine and choice ..... E. 400-500
- 110° ☒ **1c Blue, Ty. II (20).** Pl. 2, well-centered, beautiful shade, tiny corner perf flaws, tied by red "Paid/U.S. Mail/City Delivery/1" cds on buff cover with timestamp, small tear at top center, still Fine ..... E. 100-150
- 111° ☒ **1c Blue, Ty. V (24).** Tied by red "New-York. Paid. City Delivery. 1 ct." cds on yellow locally addressed cover with corner card and timestamp, Extremely Fine..... E. 100-150
- 112° ☒ **1c Blue, Ty. V (24).** Pair, beautiful centering and color, tied by clear "**New-York City Delivery 1ct. Jan. 24**" **black** carrier cds, additional delivery timestamp, Extremely Fine, rare in black, mentioned in Ashbrook Vol. 2, p. 189.. E. 200-300
- 113° ☒ **1c Blue, Ty. V (24).** Pulled corner perf, tied by red "New-York. Paid. City Delivery" cds on red & blue **Zouave & Flag** patriotic cover, locally addressed, timestamp (blurred strike), light soiling, Fine ..... E. 150-200
- 114° ☒ **1c Blue, Ty. V (24).** Four, tied by "New-York Sep. 14, 1861" cds and grid on red & blue **Eagle & Flag** patriotic cover to "*Lieutenant Joseph Bradley, Company G, Co. Duryea's Zouaves, Federal Hill, Baltimore Md.*", 3c plus 1c carrier fee, Very Fine, very attractive 1c 1857 usage..... E. 1,200-1,500
- 115° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** 3c pair for double rate, plus single 1c carrier fee, pulled perfs and margin faults, tied by "New-York Aug. 25" cds on gray **lithographed ad** cover for carriage warehouse, to Ala., slightly reduced, Fine appearance ..... E. 300-400
- 116° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Cover to Mich. posted with 3c only, "Due 1" hs and held for additional 1c carrier fee, 1c affixed and both stamps tied by "New-York Oct/1860/16" cds and grid, minor gum stains, Fine and unusual, with 1988 P.F. certificate ..... E. 100-150
- 117° ☒ **3c Dull Red (26).** Slightly oxidized, tied by clear red "New-York. Paid. City Delivery. 1 ct." cds on locally addressed cover with timestamp, Very Fine, scarce with 3c stamp..... E. 100-150
- 118° ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Rich colors, each stamp tied by large vivid **red** 8-bar grid, 1c also tied by matching "N.York Brem. Pkt. 7 Paid Sep. 1" credit cds on ca. 1860-61 cover **to Bremen, Germany**, Extremely Fine and colorful usage, rare 1c carrier fee in combination with the 10c direct rate to Germany, ex Atherton ..... E. 1,200-1,500
- 119° ☒ **1c Blue, Ty. V, 24c Gray Lilac (24, 37).** 1c s.e., tied by vivid **red** large 8-bar grids on pale lilac 1860 cover **to London, England**, red "New York 19 Sep. 4" credit cds also ties 1c, wrinkles and light soiling at edges, small hole in center of cover, still Very Fine ..... E. 750-1,000
- 120° ☒ **1c Dark Blue (63).** Well-centered, prooflike color and impression, tied by "New York Am. Pkt. 42" black debit cds on 1862 cover **to Liverpool, England**, carrier fee prepaid, the balance of postage for double rate unpaid, handstamped "1/-", crossed out and corrected by hand to "2/-", Liverpool backstamp, Extremely Fine, very unusual usage, ex Baker, Haas ..... E. 500-750
- 121° ☒ **1c Blue (63).** Horizontal strip of four, rich color, tied by "New-York Sep/1861/20" cds and duplex grid on neat white cover to Chicago, Very Fine..... E. 100-150
- 122° ☒ **1c Blue, 3c Rose (63, 65).** Tied by "New-York" double-circle ds and duplex target on cover with **patriotic** red & blue "Our Country" design, flag and globe, Extremely Fine, with P.F. certificate ..... E. 150-200
- 123° ☒ **1c Blue, 3c Rose (63, 65).** Tied by "New-York" double-circle ds and duplex target on red & blue **Washington** patriotic cover, flags, eagle, cannon and drum, etc., Very Fine ..... E. 150-200
- 124° ☒ **1c Blue, 3c Rose (63, 65).** Cover to Amesbury Mass. originally posted with 3c alone, marked "Held For Postage", 1c affixed partly overlapping 3c and both stamps tied by "New-York 1863" double-circle ds and duplex segmented cork, minor wear, Fine and scarce usage ..... E. 75-100





112



*Henry T. Brown* | *Luther Bradish Esq*



111



126

*Miss Lucia Salisbury*  
*104 West 22nd Street*  
*N.Y. City*

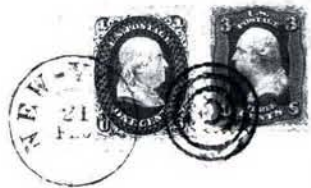
*W. Bullock Esq*



116



122



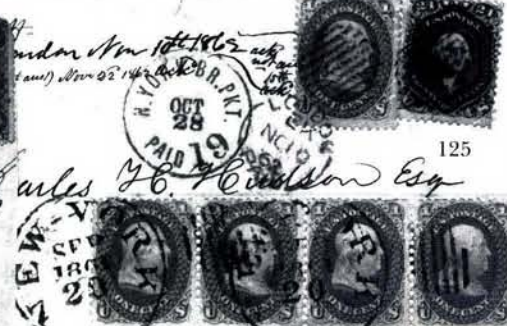
117

*John A. McLeod Esq. N.Y.*



115

*Carmel Simmons Charles*  
*Cusato*  
*Alas*



125



121



124

*Mrs. Mary F. F.*  
*Ame*



*Miss Maggie Scott*  
*Long Port St. Helingsworth*  
*Port Charles*

123





- 125° 1c Blue, 24c Red Lilac (63, 70). Tied by grids, red "N.York Br. Pkt. Paid 19 Oct. 28" credit cds on 1863 cover to **London, England**, red receiving cds also ties 1c, some docketing on front and back, without backflap, Fine, colorful and scarce combination ..... E. 200-250
- 126° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Well-struck "New-York Apr. 5" cds and grid, to Albion N.Y. with 1861 enclosure on printed letterhead, Extremely Fine and choice, Scott Retail \$500.00 ..... E. 400-500

## U.S.P.O., PHILADELPHIA, PENNSYLVANIA

- 127° U.S.P.O., Philadelphia, 1c Black on Buff Unglazed (formerly 7LB10). Frameline complete at bottom, others slightly cut in, uncanceled, red "New York Oct. 14" cds and matching "30" rate hs on folded letter datelined "*Panama Sept 16 1849*", from Edward Pelouze Jr., a prospector on his way to California, written in three parts to his brothers William and Henry, and his cousin, Charles, addressed to William in Philadelphia with street location "*Type Foundry Cor. third & Chestnut*"

A REMARKABLE EXAMPLE OF THE U.S.P.O. CARRIER STAMP ON UNGLAZED BUFF PAPER AND AN EXTRAORDINARY USE ON A 30-CENT RATE LETTER FROM PANAMA.

The letter mentions Edward's trip on the *Empire City* and describes the Isthmus as a "sickly place". A postscript to Cousin Charles sheds light on the usage: "*tell Lewis not to forget my family. . . I expect the postage will be considerable, you and he and William must divide it between you.*" The letter was received first by William, then by Charles, who sent it along to Henry and added a message, "*Cousin Henry, I will embrace this opportunity of writing a few lines. This letter came today. Lewis took the liberty to opened it and it appears one side was wrote to me. . . C N. Pelouze*". This chain of correspondence offers an explanation for the use of the 1c U.S.P.O. carrier stamp. It is very unlikely that Edward, a gold prospector en route to San Francisco, would affix a Philadelphia carrier stamp to his letter, especially when he specifically asks the recipients to divide the "considerable" postage. It is far more plausible that the carrier stamp was used when the letter was sent from William, the original addressee, to Cousin Charles, or from Charles to Henry, within the Philadelphia city limits.

There is also the possibility that the stamp did not originate on this letter, but such an attempt to enhance its status would necessarily have occurred before December 1941 when this cover (and the following lot) were sold by John A. Klemann from the Blair S. Williams collection. Given the nature of this particular letter and usage, it seems unlikely that someone attempting to create an on-cover example would use an inbound letter from Panama, as opposed to one of the thousands of Philadelphia outbound stampless covers. It is the subtle logic of this usage, as well as the proper time of use, that gives us confidence in its authenticity.

The stamp itself has no glaze on its surface, and the color is a distinctive buff, not bright yellow. For years it was listed in Scott as 7LB10, but was dropped when the catalogue editors were persuaded that the buff paper was a color changeling and not a true variety (stated in the current entry's footnote). Only two examples of the former 4LB10 are known, and the re-emergence of this stamp and cover should provide convincing evidence for reinstating the 4LB10 on unglazed buff paper.

One of the rarest of all carrier stamps and a remarkable usage.... E. 7,500-10,000

*Color photo on p. 36*



127  
Description on p. 35



128

- 128° ☒ **U.S.P.O., Philadelphia, 1c Black on Yellow Glazed (7LB9).** Three complete or mostly complete framelines, uncanceled (as always), used on 1849 folded letter to Wrentham Mass., blue "Philada. Pa. Aug. 24 5" integral rate cds, neatly docketed  
A VERY FINE EXAMPLE OF THIS IMPORTANT CARRIER RARITY, OF WHICH ONLY SEVEN OR EIGHT EXAMPLES ARE KNOWN.  
Ex Williams. Listed only as an unused stamp in Scott and priced at \$3,000.00.....  
..... E. 6,000-8,000





129° ☒ **U.S.P.O., Philadelphia, 1c Gold on Black Glazed (7LB11).** Full margins, usual faint wrinkles, tied by two strikes of blue "Philada. Pa. May 5 10" integral rate cds on small neat cover to Cincinnati, Extremely Fine, one of the rarest tied usages among the carrier issues, ex Seybold, Knapp ..... E. 500-600

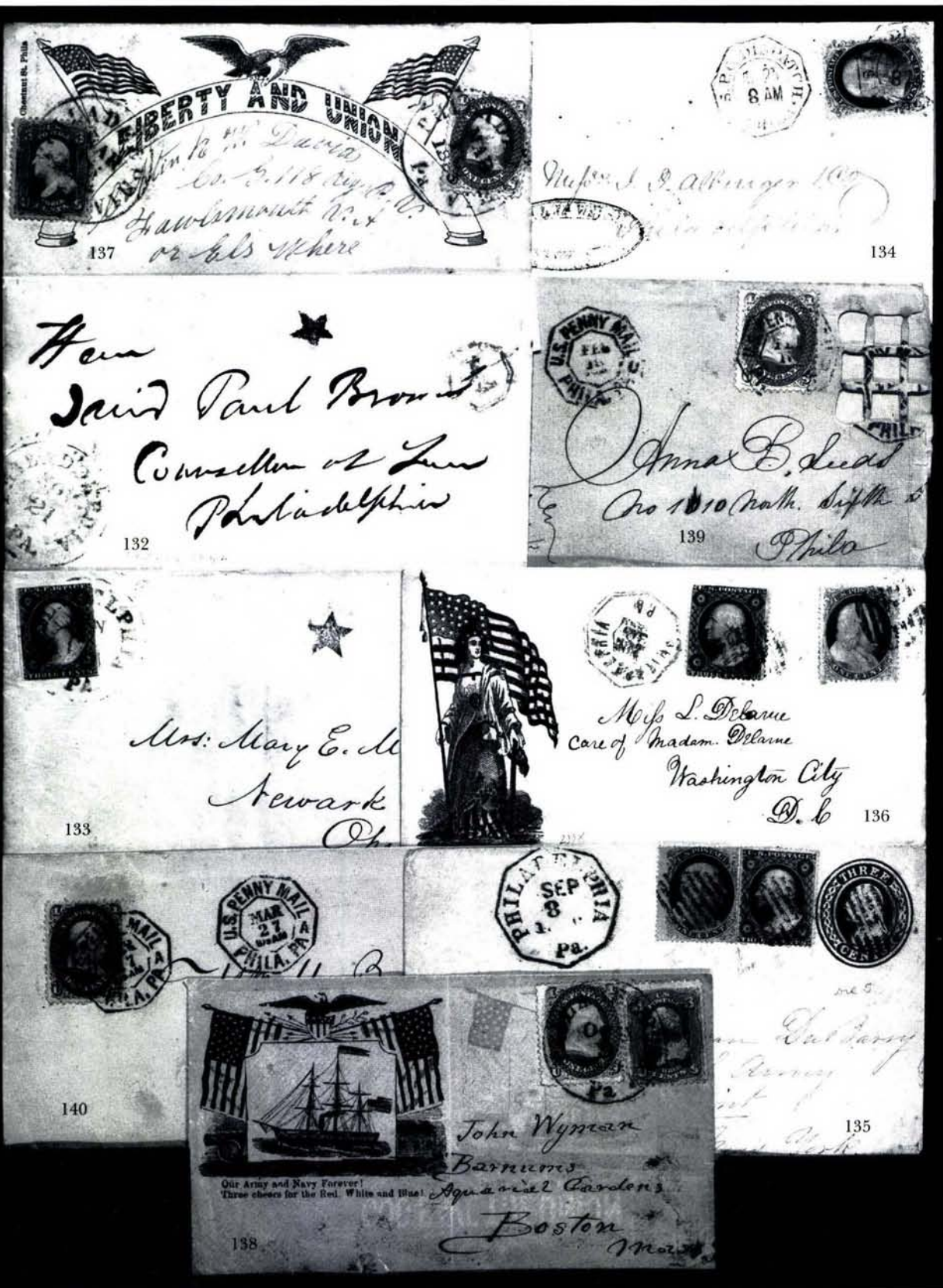
130° ☒ **U.S.P.O., Philadelphia, 1c Blue (7LB12).** Full even margins, red star cancel, used on Aug. 31, 1852 blue folded letter, locally addressed, Extremely Fine and choice, Scott Retail \$800.00 ..... E. 500-600

131° ☒ **U.S.P.O., Philadelphia, 1c Black (7LB18).** Rectangular cut example with a virtually complete and unusually bold strike of handstamp, on sheet margin of 1c 1851 with part of Toppan Carpenter imprint ("Phila., New York, Boston & Cinc[innati]"), uncanceled, used with 3c Dull Red (11), clear to large margins, tied by blue "Philadelphia Pa. Aug. 7" cds on 1852 folded letter to New York

ONE OF THE FINEST OF THE RECORDED EXAMPLES OF THIS REMARKABLE CARRIER STAMP.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps—the early stamps of Zanzibar from a much later period immediately come to mind. Two handstamps were used to produce the Philadelphia carrier stamps, this being the larger version, which is usually found partly or weakly struck. This example, a bold strike with rectangular margins showing a large part of the imprint, is among the two or three finest known stamps, and the usage on cover is extremely rare.

Ex Caspary, Middendorf. Scott Retail \$3,250.00 ..... E. 5,000-7,500





## PHILADELPHIA CARRIER USAGES

- 132°✉ **Philadelphia Pa. Nov. 21.** Blue cds and matching "1" in octagon, bold red star carrier handstamp on locally addressed folded cover ca. 1851-52, faint staining at left, otherwise Very Fine..... E. 100-150
- 133°✉ **3c Dull Red (11).** Margins to just in, tied by blue "Philadelphia Pa. Jun. 17" cds on blue folded letter to Newark O., **red star carrier handstamp**, Very Fine..... E. 100-150
- 134°✉ **1c Blue, Ty. IIIa (22).** Pl. 11 or 12, well-centered, rich color, tied by one of two strikes of "U.S.P.O. Dispatch\*Phila.\*Jul. 23, 8 AM" octagonal ds on folded cover originating outside of U.S. and bootlegged into Philadelphia where posted as a local letter, blurry oval handstamp (possibly Mexican origin), Jun. 29 docketing date confirms bootlegged status, Extremely Fine stamp and choice cover ... E. 400-500
- 135°✉ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by grids on 3c Red Nesbitt Entire (U9) to West Point N.Y., "Philadelphia Pa. Sep. 8, 1860" octagonal ds, Very Fine, scarce double rate plus carrier fee ..... E. 100-150
- 136°✉ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by grids, "Philadelphia Pa., Jun. 30, 1861" octagonal ds on red & blue **Liberty & Flag** patriotic cover, Extremely Fine, very attractive ..... E. 300-400
- 137°✉ **1c Blue, 3c Rose (63, 65).** Each tied by "Philadelphia Pa. Mar. 16, 1863" cds on opposite ends of red & blue "**Liberty and Union**" patriotic cover, flags, eagle and banner design, addressed in blue to soldier in Falsmouth Va. "or els where", Very Fine..... E. 150-200
- 138°✉ **1c Blue, 3c Rose (63, 65).** Tied by "Philadelphia Pa. Oct. 9, 1862" cds on cover with red & blue **patriotic** design, handsome Union three-masted vessel, flags and cannons, "Our Army and Navy Forever. . .", odd second printing on inside, Very Fine..... E. 300-400
- 139°✉ **1c Blue (63).** Tied by "U.S. Penny Mail U Phila. Pa. Feb. 15" octagonal ds on **Leed's patent window** envelope locally addressed to Anna B. Leeds, opened and reduced at right, slightly into window, still a Fine and rare usage of the Leed's envelope ..... E. 200-300
- 140°✉ **1c Dark Blue (63).** Tied by one of two bold strikes of "U.S. Penny Mail Phila. Pa. A Mar. 27 8½AM" octagonal ds on yellow local cover, Extremely Fine and choice..... E. 75-100

## RICHMOND, VIRGINIA

- 141°✉ **Richmond Va. Carrier, Confederate Period.** Pencil "1" carrier rate on cover to Richmond, "Tudor Hall Va. Mar. 6, 1862" cds and "Due 5" hs, endorsed "R. Toombs, Brig Genl, 1st Regt Div. A.P." and addressed to Vice-President A. H. Stephens, without backflap, small ink erosion spot, Fine, very scarce Richmond carrier usage..... E. 400-500



142

## U.S. PENNY POST, ST. LOUIS, MISSOURI

- 142°★ **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type II, unused, usual close margins, fresh, thinned at bottom right corner

A FINE APPEARING EXAMPLE OF ONE OF THE RAREST OF THE CARRIER STAMPS.

Underpriced in Scott, in our opinion.....  
..... 4,000.00

## UTICA, NEW YORK

- 143° ☒ **Utica N.Y., 1c Blue, Ty. V, 3c Pink Entire (24, U59).** 1c tied by "Utica N.Y. Aug. 19" double-circle ds, no year date (ca. 1861-62), second strike on embossed stamp, used to New York City, street address in pencil, Very Fine, Ashbrook notes identifying this as a prepaid carrier usage into N.Y.C., but it is, in fact, a Utica carrier letter and very rare as such, ex Chase..... E. 300-400



## WASHINGTON, D.C., 126TH PENNSYLVANIA REGIMENT

- 144° ☒ **Washington D.C. "Carrier. 126 Pa. Reg."** Black on Green adhesive, rough separation with margins all around (straight edge at left), used on cover to Fulton House Pa., 3c Rose (65) tied by "Washington D.C. Aug. 22, 1862" double-circle ds, minor splits along edges at right. The 126th Pa. Regt. carrier label is known on very few covers, all of which were evidently carried by Col. James G. Edes of Company K, 126th Pennsylvania Regiment, between Washington, D.C., and nearby camps. A letter that no longer accompanies cover, but which is referred to in a typed note, identified the origin of this cover as the camp at Alexandria, Virginia. An extremely rare Federal military carrier adhesive, comparable to the Confederate labels applied by Cushing and other express services. See *Pat Paragraphs*, p. 265. E. 1,000-1,500

## END OF FIRST SESSION



## SECOND SESSION

TUESDAY, MARCH 26, 1996, AT 1:30 P.M.

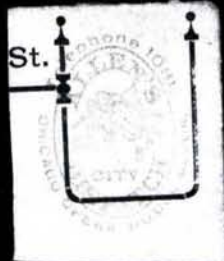
### LOCAL POSTS AND INTER-CITY INDEPENDENT MAILS

Arranged Alphabetically






145

- 145° ☒ **Allen's City Dispatch, Chicago, (no value) Red on Yellow (3L3).** Tied by violet eagle cancel with matching oval "Allen's City Dispatch, 125 Clark Street. Feb. 3, 1883" ds on local cover with red illustration of **manufacturing plant**, Very Fine, one of the scarcest of the 1880's local issues..... E. 1,000-1,500
- 146° **Allen's City Dispatch, Chicago, (no value) Violet (Unlisted).** Cut square with part of red surprint, inscription gives telephone number and location, mentioned in Sloane (p. 157)..... E. 300-400
- 147 ☒ **American Letter Mail Co., Hale & Co.** Three folded covers: two with No. 5L1 (each cut in at R.), one tied by red stars, other pen-cancelled with red company oval; third with No. 75L5 (street address omitted), rectangular margins, boxed company cancel, matching oval hs on Aug. 1844 folded letter from Boston to N.Y., Fine to Very Fine group .....*Not illustrated* E. 150-200
- 148° ☒ **Barker's City Post, Boston.** Red oval hs "Barker's City Post, 10 Court Sq." on June 28, 1853 folded letter, locally addressed, **earliest recorded example** of mail carried by this post (see *Pat Paragraphs*, p. 1670), Very Fine and scarce ..... E. 400-500
- 149° ★ **Barr's Penny Dispatch, Lancaster Pa., Black on Green (8L2).** Original gum, ample margins, Very Fine and scarce..... 140.00








- 150°  **Bayonne City Dispatch, N.J., 1c Black (9L1).** Large margins, tied by purple target, matching "Bayonne City, May, 15, 1883, Dispatch Paid" three-line ds on local cover, Very Fine, with 1991 P.F. certificate, Scott Retail \$750.00 ..... E. 750-1,000
- 151°  **Bayonne City Dispatch, N.J., 1c Black (9L1).** Large margins, tied by purple target, matching "Bayonne City, May, 13, 1883, Dispatch" three-line ds on local La Tourette cover, corner mounting stains, otherwise Very Fine, Scott Retail \$750.00 .  
..... E. 750-1,000
- 152°  **Bentley's Dispatch, New York N.Y.** "Bentley's. Madison Square. 9 P.M. Apr. 16" double-circle ds boldly struck on cover to Conn., 3c Dull Red (26), s.e. at L., tied by "New-York Apr. 17" cds, Extremely Fine, choice to-the-mails example of this very scarce marking, illustrated in Patton (p. 146), ex Jarrett ..... E. 400-500



153

- 153°  **Bicycle Mail Route, Cal., 25c Green (12L1).** Spelling error "San Fransisco", large margins, small piece of right corner severed and reattached (well clear of design), used with 2c Carmine (220), both stamps tied on Overman Wheel Co. cover to Oakland from Fresno, carried to San Francisco by bicycle messenger and **returned from Oakland to Fresno**, backstamped with Jul. 8, 1894 purple "Victor Bicycle Messenger Service." Fresno office ds with bicycle illustration, San Francisco Jul. 11 machine cancel ties stamps, Oakland Jul. 17 cds and Fresno Jul. 18 receiving backstamp, small tear at right. This inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta. Service commenced on July 6 and was discontinued on July 18 when the strike ended. This cover was returned from Oakland to Fresno on July 17 (arriving July 18), before the strike ended. A very unusual usage—only 380 letters were carried during the brief period of operation. With 1989 P.F. certificate .... E. 1,500-2,000
- 154°  **Bicycle Mail Route, Cal., 25c Green, Imperforate Vertically (12L2a).** Two vertical strips of three, o.g., Extremely Fine ..... 210.00
- 155  **Bicycle Mail Route, Cal., 25c Green Reprint.** Two 1935 covers with stamps tied by San Francisco and Fresno machine cancels, red map cachet and **signed Arthur C. Banta**, original operator of the service, interesting collateral..... E. 100-150





159

*Geo. W. Carpenter*  
 Pres. Dr. Nicholas Murray



158



161

*Geo. W. Carpenter*



160

*Mr. J. Mickey*  
 Market St below 10



163

1857

*Mrs. S.*

*D. S. Kennedy Esq.*

PHILADELPHIA RAIL ROAD



164

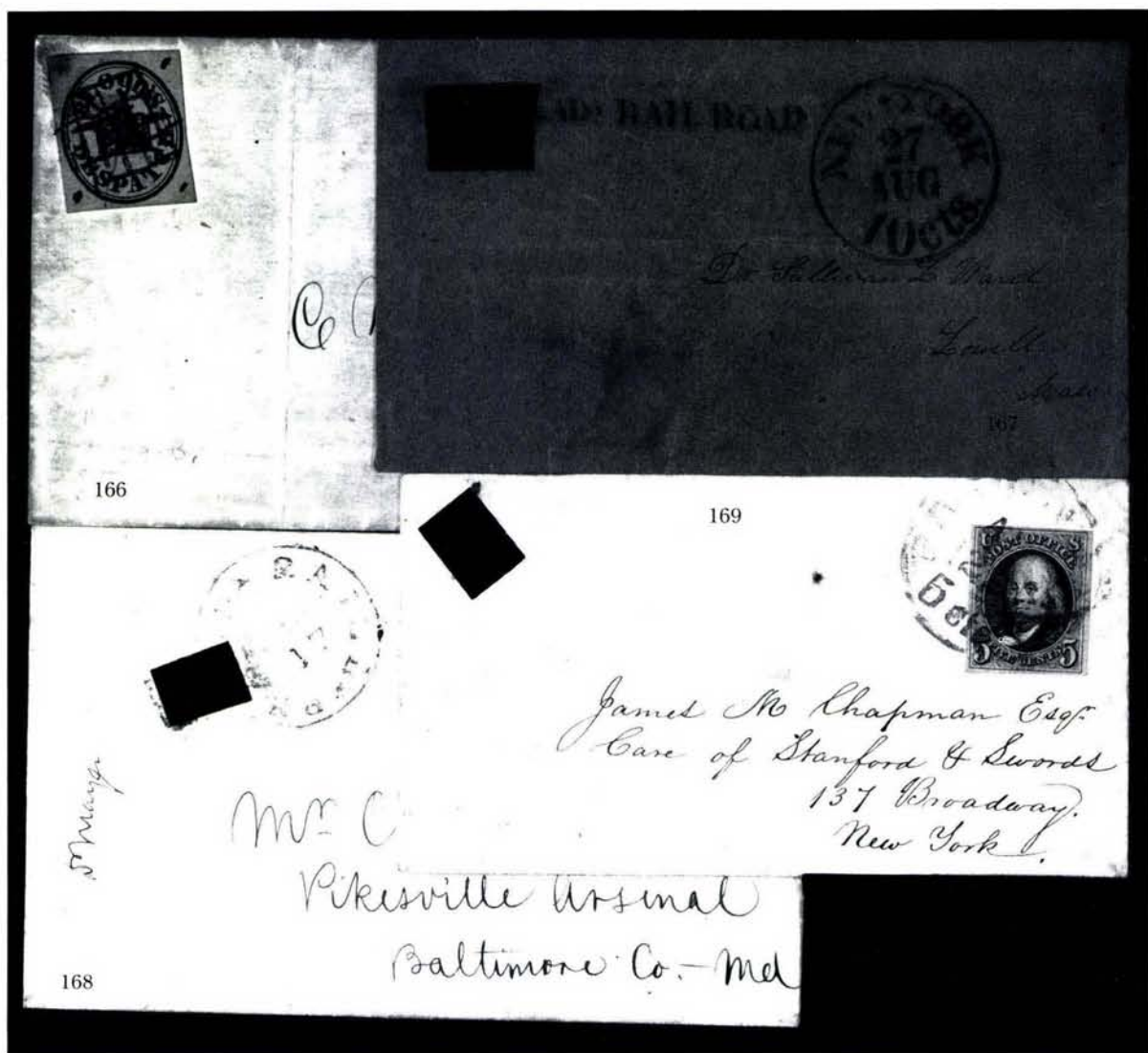
*Captain Rich P. Fitzgerald*  
*Baltimore*

165



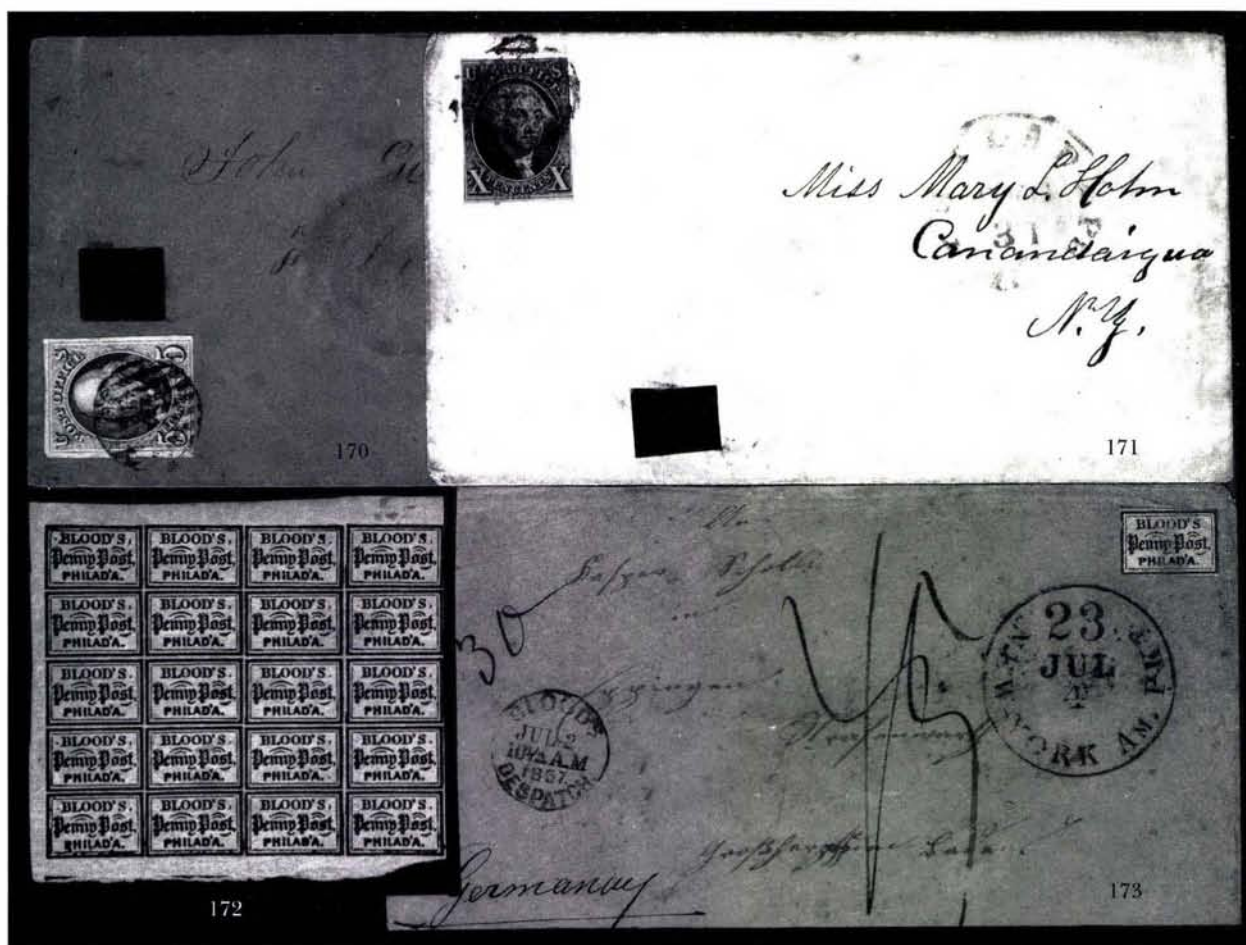
## D. O. BLOOD & CO., PHILADELPHIA

- 156° ☒ **(Robertson & Co.) Philadelphia Despatch Post.** Red "Phila. Despatch Post" circular ds and matching outline "3" hs on folded cover, locally addressed with June 28, 1844 docketing on flap, sharp strike but date unclear, Very Fine, the Robertson & Co. Philadelphia Despatch Post (1842-44) was the predecessor to D. O. Blood & Co. (1845), examples of the handstamped marking are very scarce..... E. 400-500
- 157° ☒ **City Despatch, D. O. Blood & Co. \* 2 Cts. \*** Double-circle hs clearly struck on locally addressed folded letter, black on orange rectangular **Blood's advertising label** at upper right ("Physicians send their bills through Blood's City Despatch, and find it a great convenience."), Extremely Fine and choice, scarce usage..... E. 300-400
- 158° ☒ **Blood's Despatch. 26 So. Sixth. 28.** Double-line company hs boldly and fully struck, used in combination with **5c Brown (1)**, clear to large margins, tied by ms. "X" cancel and blue grid, matching blue "Philada. Pa. 5cts. Nov. 5" cds on fresh 1850 folded letter to Elizabethtown N.J., Very Fine, scarce 1847 and local post usage with remarkably clear markings ..... E. 1,200-1,500
- 159° ☒ **D. O. Blood & Co., Philadelphia, (2c) Black (15L5).** Ample to large margins, fine impression, small dotted cancel strongly impressed (tying stamp thru lettersheet), on folded July 1847 printed notice, Very Fine, exceptionally choice Striding Messenger usage, ex Gibson..... E. 750-1,000
- 160° ☒ **D. O. Blood & Co., Philadelphia, (2c) Black (15L5).** Full to large margins, tiny margin tear, small black cross cancel, used with black on yellow rectangular **Blood's advertising label** ("When a paid Stamp is on a Letter sent by Blood's City Despatch, no other charge it made for its delivery"), on small blue folded letter dated Nov. 11, 1847, trivial tape stains in bottom corners, Very Fine example of the famous Striding Messenger stamp ..... E. 500-750
- 161° ☒ **D. O. Blood & Co., Philadelphia, (2c) Black (15L6).** Large margins to just touched, fine impression, tied by small black cross cancel on folded Dec. 1847 printed notice, black on pink rectangular **Blood's advertising label** ("Through Blood & Co.'s City Despatch, letters can be sent to the Post-office three times a day."), Very Fine, considerably rarer tied in this manner, with 1989 P.F. certificate..... E. 750-1,000
- 162° ☒ **D. O. Blood & Co., Philadelphia, (2c) Black (15L6).** Large margins all around, fine impression, uncanceled, small faint thin, Extremely Fine appearance..... 125.00
- 163° ☒ **D. O. Blood & Co., Philadelphia, (1c) Black, "For the Post Office" (15L7).** Cut to shape, bold red "Paid" cancel, blue "Philadelphia Pa. 5 May 14" integral rate cds on 1846 folded letter to Princeton N.J., Very Fine; this circular type adhesive ("City Despatch Post" at center) is much rarer than is generally perceived—Caspary had one tied example on cover and a single off cover with the same red "Paid" cancel, while Middendorf had but one cover with an uncanceled stamp (four other covers with uncanceled stamps and one pen-cancelled example on cover were located in our survey); the three circular types (15L7-15L9) were used on outbound letters carried by Blood's to the post office ..... E. 750-1,000
- 164° ☒ **D. O. Blood & Co., Philadelphia, (1c) Black, "For the Post Office" (15L8).** Cut square and slightly into outer circle, uncanceled, used on Feb. 26, 1847 folded letter to New York City with red "PHILADA. RAIL ROAD" straightline and blue ms. "5" rate, Fine, very scarce ..... E. 400-500
- 165° ☒ **D. O. Blood & Co., Philadelphia, (1c) Black, "For the Post Office" (15L9).** Large square margins all around, tied by blue "Philada. Pa. 5cts Mar. 16" cds on light blue folded cover to Baltimore, ca. 1847, light file fold and tiny sealed tear, Extremely Fine, one of the finest tied examples of the scarce circular-type Blood's adhesives, which were almost invariably left uncanceled at Philadelphia (Caspary had a cover with the 15L9 stamp tied at Baltimore), ex Worthington ..... E. 1,500-2,000



- 166° ☒ **Blood's City Despatch, Philadelphia, Black on Pale Green (15L11).** Large margins, unusual ms. cancel with four dots in corners and tied by cross strokes, additionally cancelled by grid on folded printed notice docketed Sep. 1, 1848, remnants of a Blood's advertising label on back, Very Fine, this scarce Blood's stamp is almost never found tied, Scott Retail \$500.00..... E. 500-600
- 167° ☒ **Blood's City Despatch, Philadelphia, 1c Bronze on Black Glazed (15L13).** Full top right corner margin copy with large margins on other sides, lightly acid cancelled, tied by red "PHILADA. RAIL ROAD" straightline, red "New-York 10cts. 27 Aug." cds on brown cover addressed in blue to Lowell Mass., light folds in cover clear of stamp, Extremely Fine, an extremely rare tied railroad usage of the humble Blood's stamp, quite a remarkable cover..... E. 750-1,000
- 168° ☒ **Blood's City Despatch, Philadelphia, 1c Bronze on Black Glazed (15L13).** Margins cut in, acid cancelled and tied by blue "Philada. Rail Rd. Dec. 17" cds with matching "5" rate hs on fresh folded cover to Pikesville Arsenal in Maryland, file fold, Very Fine, an extremely rare use of this railroad marking to tie the Blood's stamp, a great companion to the northbound tied usage offered in lot 167.... E. 600-800
- 169° ☒ **Blood's City Despatch, Philadelphia, 1c Bronze on Black Glazed (15L13).** Ample margins to slightly in, acid tied in combination with 5c Red Brown (1), full even margins, tied by "Philada. Pa. 5 cts Apr. 22" cds on small cover to New York City, Extremely Fine and choice 1847 Issue combination..... E. 1,500-2,000







- 170° ☒ **Blood's City Despatch, Philadelphia, 1c Bronze on Black Glazed (15L13).** Acid tied, in combination with superb 5c Red Brown (1), large even margins, tied by blue grid, matching "Philada. Pa. Jan. 25 5cts." cds on brown cover, faint wax seal stain at center, otherwise Very Fine, scarce 1847 and local post usage, ex Chase with his notes on back, with 1990 P.F. certificate ..... E. 1,500-2,000
- 171° ☒ **Blood's City Despatch, Philadelphia, 1c Bronze on Black Glazed (15L13).** Acid tied, in combination with 10c Black (2), ample margins at top and bottom, touched at sides, tied by blue grid, matching "Philada. Pa. Dec. 31 10cts." cds on cover to Canandaigua N.Y., fresh and Fine, scarce 10c 1847 and local post usage ..... E. 1,000-1,500
- 172° ★ ▢ **Blood's City Despatch, Philadelphia, (1c) Bronze on Lilac (15L14).** Block of 20 (printed in panes of 25), full original gum, large sheet margins showing traces of adjoining pane below, touched at right, Very Fine, Scott Retail as blocks and singles \$187.00 ..... E. 300-400
- 173° ☒ **Blood's City Despatch, Philadelphia, (1c) Bronze on Lilac (15L14).** Ample margins to touching, acid tied, "Blood's Despatch Jul. 2, 10½ A.M. 1857" cds clearly struck on unpaid brown cover to **Germany**, ms. "30" and black "New-York Am. Pkt. 23" debit cds, blue German rate mark, red Aachen transit and receiving backstamps, a bit age toned, still Fine and very scarce use of Blood's local stamp on transatlantic mail ..... E. 400-500



- 174° ☒ **Blood's City Despatch, Philadelphia, (1c) Bronze on Lilac (15L14).** Two, large margins to barely in, acid tied, "Blood's Penny Post" double-circle ds on buff local cover, with May 1860 enclosure, Very Fine, multiple rate usages of Blood's locals are very scarce ..... E. 150-200
- 175° ☒ **Blood's City Despatch, Philadelphia, (1c) Bronze on Lilac (15L14).** Three ample margins, slightly in at left, acid tied, used with 3c Dull Red (11), large margins all around, **both stamps tied** by "Philadelphia Pa. Nov. 10" cds, "Blood's Despatch Nov. 10, 2. P.M. 1856" cds on cover to New York City, oval corner card, Extremely Fine, choice combination usage ..... E. 200-250
- 176° ☒ **Blood's City Despatch, Philadelphia, (1c) Bronze on Lilac (15L14).** Small margins, framelines show on four sides, acid tied, Blood's cds, used with 3c Rose (65), grid cancel, "Philadelphia Pa. Apr. 26, 1861" double octagon on red & blue **Flag** patriotic cover to Easton Pa., fresh and Very Fine ..... E. 200-300
- 177° ☒ **Blood's City Despatch, Philadelphia, (1c) Blue & Pink (15L15).** Close margins touching as usual, lightly acid tied, used with 3c Dull Red (11), ample margins to just touched, tied by blue "Philadelphia Pa. Apr. 23" cds, Blood's company cds on small neat cover to Towanda Pa., Very Fine ..... E. 100-150
- 178° ☒ **Blood's Penny Post, Philadelphia, (1c) Black (15L18).** Full even amrgins, tied by "Blood's Penny Post, Jun. 21, 2½ P.M., Phila." double-circle ds on local cover, Very Fine, Scott Retail \$150.00 ..... E. 100-150
- 179° ☒ **Blood's City Despatch, Philadelphia, Red on Buff, Red on White Entires (15LU6A, 15LU7).** One of Buff entire, two of White entire in different sizes, former with light folds, each with Blood's company cds, others Very Fine, Scott Retail \$230.00 ..... *Not illustrated* E. 150-200
- 180° ☒ **Blood's City Despatch, Philadelphia.** Three different handstamped Blood's markings: "Blood's Despatch" double-line cds on folded cover endorsed "Official Business" with blue Phila. cds and "Free" hs; "Blood's Despatch. Pre-Paid. One-Cent" serrated circle hs on 1851 printed notice; "Blood's Penny Post" double-circle ds on 1858 printed notice; Very Fine group ..... *Not illustrated* E. 150-200
- 181° ☒ **Blood's Despatch Post Collateral.** Three different business cards advertising services, Very Fine, good exhibit collateral ..... E. 100-150





- 182°  **Bouton's City Dispatch Post, New York N.Y., 2c Black on Grayish, Dots in Corners (18L2).** Large margins, very fresh, tied by red "PAID/BOUTON" two-line hs, matching "Boutons City Despatch Post" oval hs on folded cover with local street address, ca. 1848, Extremely Fine; the condition of this cover is unsurpassed and, in our opinion, superior to the two ex-Caspary and Middendorf tied examples, by virtue of the stamp's quality and placement. The "Rough and Ready" stamp, with a portrait of then presidential candidate, Zachary Taylor, was issued by Bouton at a time when the first U.S. regular issue stamps were only one year old; Bouton's mixture of politics and postage put him far ahead of his time. A wonderful piece of philatelic Americana. Ex Malcolm and Jarrett..... E. 2,000-3,000
- 183°  **Bouton's City Dispatch Post, New York N.Y., 2c Black on Grayish, Dots in Corners (18L2).** Three large margins, ample to touched at top, tied by "PAID/BOUTON" two-line hs, red "New-York 5cts Jan. 8" cds on 1849 folded letter from a Quaker to Hopkinton R.I., Very Fine and rare use of Bouton's stamp on outbound letter, with 1990 P.F. certificate..... E. 750-1,000



### BOYD'S CITY EXPRESS, NEW YORK CITY

- 184°☒ **Boyd's City Express Post, Dec. 6, 12 O'C.** Red oval ds clearly struck in combination with large American Mail Co. Phila. cds on Dec. 1844 folded letter to New York City, red "Collect" and "6" hs, ms. "Collect 6½", Very Fine..... E. 300-400
- 185°☒ **Boyd's City Express Post, Dec. 10, 12 O'C.** Red oval hs on 1844 folded letter locally addressed, Very Fine ..... E. 50-75
- 186°☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Three large margins, close at top, bold red "Free" hs, matching "Boyd's City Express Post, Dec. 9, 9 O'C" oval ds on 1844 folded letter locally addressed, Very Fine, Scott Retail \$250.00 ..... E. 200-250
- 187°☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge margins, tied by black grid and red "New-York 10cts 20 Feb." cds on 1849 folded letter to Cincinnati, file fold, Extremely Fine tied usage..... E. 200-250





188

188° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L5).** Huge rectangular margins, cancelled by black grid, used with **5c Brown (1)**, two, beautiful deep early shade and impression, large margins to just touched, tied by red square grids, matching "New-York Mar. 21" cds on neat white envelope **to Montreal, Canada**, ms. "4½" pence due, red Montreal backstamp (1848)

AN EXTREMELY FINE AND RARE COMBINATION FOR BOYD'S SERVICE TO THE POST OFFICE AND CROSS-BORDER RATE TO CANADA.

With 1980 P.F. certificate ..... E. 8,000-10,000

192

191

190

Mr Samuel B. Melendy, Brownell.



194

Mr William P. [unclear]

Leavenworth

193

Mr Aaron Galpin



PAID  
J.T.B.

195

Charles Turner, Esq.  
Commissioner of Streets  
Hall of Records.  
Park, New York



197

198

Return to LORD & TAYLOR.

North British & Mercantile  
Insurance Company,  
U. S. Branch, 54 William Street,  
NEW YORK.



201

North British & Mercantile Insurance Co.,

ie Co.

200

199

204

Mr W. M. Melendy



Manager,

203

202



L. D. Wilson

No 219 Division 3

207

SPATCH, No. 1 PARK PLACE.

w. TOWNSEND, Asst. Cashier.

Bank of New York,  
10/12

and items may not be paid at rate of this communication (we  
ment) and may be returned unpaid, in which case they will be  
F. H. PERKINS, Jr., Cashier.

EXPENSES.

PROCEEDS.

owed

533 94

205

206

PARK PLACE.

Assistant Cashier,

eto York,

7880.

et be paid at date of this communication (we  
e returned unpaid, in which case they will be

ES.

PROCEEDS.





189

- 189° ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green Unglazed (20L7a).** Large margins, tied by red "New-York 5 cts 10 Feb." cds on Valentine cover to Yonkers with gold-bronze lithographed design of cherub and romantic figures, floral and ornamental border, Extremely Fine, choice Boyd's usage ..... E. 1,200-1,500
- 190° ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green Unglazed (20L7a).** Margins all around, fine impression on rich colored paper, black cork cancel, tied by red "New-York 5cts 5 May" cds on small cover to Hillsdale N.Y., Extremely Fine..... E. 200-250
- 191° ☒ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Three full margins, barely in at right, used with 3c Dull Red (11), ample margins, both stamps tied by "New-York Feb. 14" Valentine's Day cds on cover to East Hartford Conn., faint corner mount stains, otherwise Very Fine, Scott Retail \$575.00..... E. 500-750
- 192° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Large margins to touched, used with 3c Dull Red (11), ample margins to touched, both stamps tied by "New-York Jan. 2" cds on cover to Amherst N.H., Extremely Fine. E. 200-250
- 193° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Large margins, tied by "PAID/J.T.B." two-line hs, second strike with "Boyd's City Express Post, Aug. 27 2" oval ds on local cover, slight wear at edges, still Extremely Fine E. 150-200
- 194° ☒ **Boyd's City Express, New York N.Y., 2c Brick Red (20L12).** Large margins to touched, tied by smudgy black cancel, 3c Dull Red (11), cut in, tied by "New-York Oct. 22" cds on small white cover to Lavanna N.Y., Fine, scarce combination ..... E. 200-250
- 195° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Full margins, tied by "PAID/J.T.B." two-line hs and Boyd's oval ds on cover to Commissioner of Streets in N.Y.C., flap missing and age toned, Fine ..... E. 75-100



196

209

208

- 196° **Boyd's City Express, New York N.Y., 1c Black on Lilac, "1" Inverted (20L17c).** Three large margins, in at top, lightly cancelled, slight crease, a Fine and extremely rare stamp, listed but unpriced in Scott..... E. 300-400
- 197° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins, used with 3c Dull Red (26), both stamps tied by "New-York" cds and duplex grid on small cover to Phila., Very Fine, scarce combination and tied usage ..... E. 200-250
- 198° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Margins all around, tied by violet "Boyd's City Circular Dispatch, 1 Park Place" oval hs on unsealed locally addressed cover, Extremely Fine ..... E. 150-200
- 199° **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Huge margins showing large part of stamp above, touched at bottom, tied by Boyd's cds on yellow cover with Lord & Taylor corner card, faint mounting stains at edges, still Very Fine, scarce..... E. 150-200
- 200° **Boyd's Dispatch, New York N.Y., Black on Blue (20L45).** Tied by violet "Boyd's City Dispatch, 1 Park Place, N.Y., Paid, Oct. 21, 1882" oval ds on local corner card cover, Very Fine..... E. 150-200
- 201° **Boyd's Dispatch, New York N.Y., Black on Blue (20L55).** Tied by violet "Boyd's City Dispatch, 1 Park Place, N.Y., Paid, May 8, 1883" oval ds on local corner card cover, stamp has corner perf missing, still Very Fine..... E. 150-200
- 202° **Boyd's Dispatch, New York N.Y., Black on Pink (20L56).** Tied by violet "Boyd's City Dispatch, 1 Park Place, N.Y., Paid, Jan. 6, 1883" oval ds and Maltese cross on local corner card cover, Very Fine..... E. 150-200
- 203° **Boyd's Dispatch, New York N.Y., Black on Pink (20L56).** Tied by violet "Boyd's City Dispatch, 1 Park Place, N.Y., Paid" dateless oval on local cover with printed address, Very Fine..... E. 100-150
- 204° **Boyd's Dispatch, New York N.Y., 2c Red on Amber Entire (20LU13).** "Boyd's Dispatch, 39 Fulton St., Dec. 21, 1867" cds, local address, Very Fine, Scott Retail \$90.00 ..... E. 75-100
- 205° **Boyd's Dispatch, Importers' & Traders' National Bank, 2c Black on Card (20LU45).** Used, crease and small tear, otherwise Fine ..... 120.00
- 206° **Boyd's Dispatch, Importers' & Traders' National Bank, 2c Black on Card, 1880 Yeardate (20LU50).** Unused, Very Fine..... 65.00
- 207° **Broadway City Express Post-Office 2 Cts.** Clearly struck oval handstamp on printed Masonic lodge notice dated Feb. 27, 1852, Extremely Fine, very scarce, ex Middendorf ..... E. 400-500
- 208° **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Horizontal strip of five, full original gum, large margins, Extremely Fine and choice multiple of this hand-somely engraved local post stamp, Scott Retail \$625.00+ (a block of four lists at \$950.00)..... E. 600-800
- 209° **Bronson & Forbes' City Express Post, Chicago, (no value) Black on Green (27L1).** Large margins, part o.g., h.r., natural gum creases and some gum stains in margin, otherwise Very Fine..... 250.00





210

- 210° **Bronson & Forbes' City Express Post, Chicago, (no value) Black on Green (27L1).** Enormous margins all around, cancelled by clear strike of "Bronson & Fobes City Express Post Dec. 19 10 AM" company cds (with mis-spelling), additional strikes partly showing around perimeter, the stamp is also cancelled by part of the "Chicago Ill." 1857 year-dated cds, which evidently was struck on an overlapping 3c 1851-57 stamp, Extremely Fine, the finest example of the Bronson & Forbes stamps extant, one of only two known cancelled copies (the examples on covers are uncanceled), ex Caspary..... E. 1,500-2,000



211

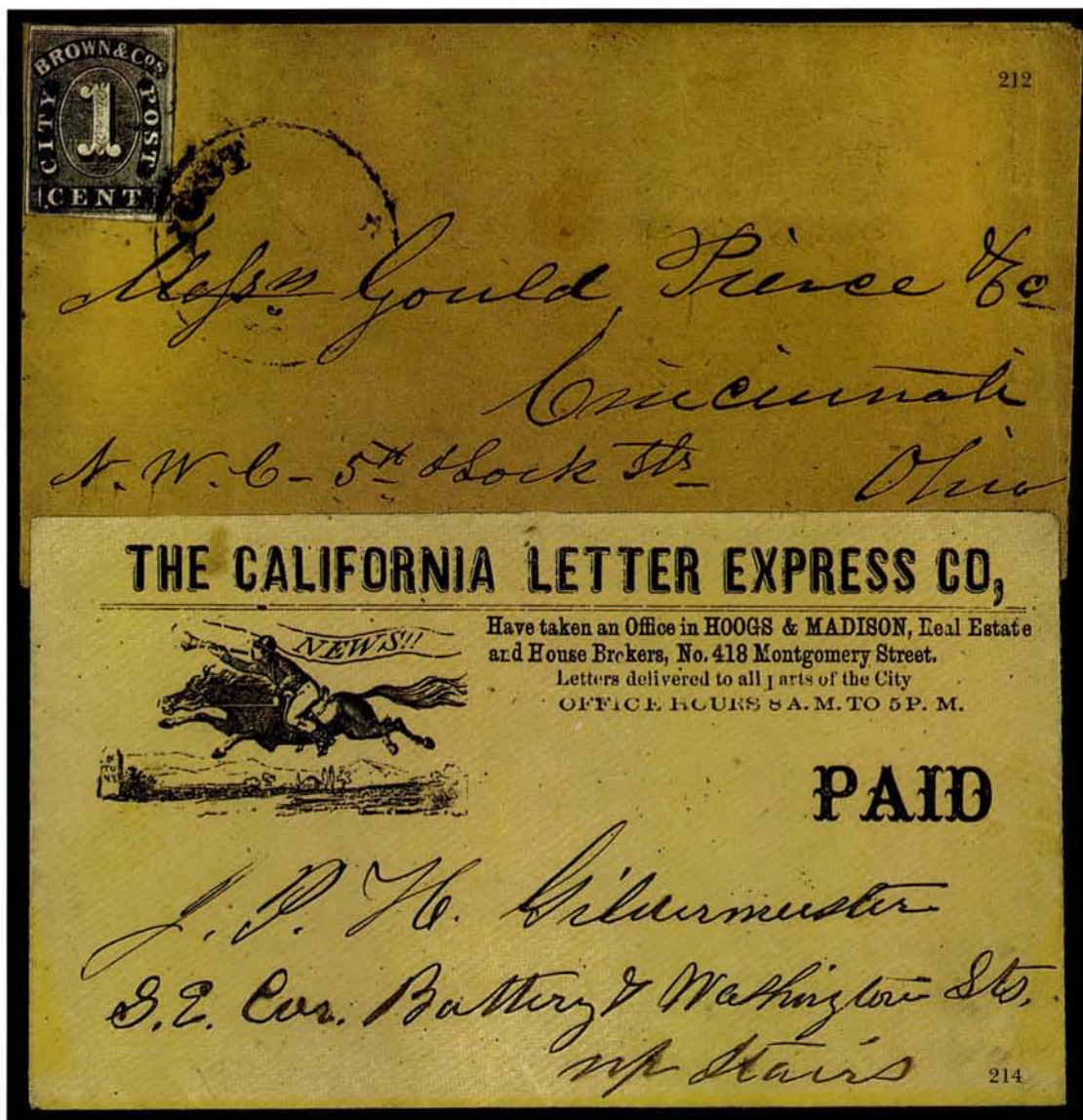
- 211° **Browne & Co.'s City Post Office, Cincinnati, 1c Black (29L1).** Ample margins to slightly in, tied by clear strike of "City Post" in circle, used in combination with 3c Dull Red (11), ample margins to in at top, tied by "5" in circle debit hs (second strike at center), dark blue "Cincinnati.O. May 29" cds on cover **to London, England**, ms. "24" unpaid rate notation, "1/-" hs due, receiving backstamps and neat 1852 docketing

A VERY FINE AND EXTREMELY RARE USE OF THE BROWNE & CO. STAMP FOR DELIVERY TO THE MAILS ON A TRANSATLANTIC COVER.

The Browne & Co. 1-cent local stamp prepaid the fee for delivery to the Cincinnati post office. The 3c stamp was disregarded in accordance with postal treaty regulations that prohibited partial prepayment. The "5" in circle was used to cancel the stamp in New York City before posting aboard the next steamer bound for England. This is one of two known examples of the Browne & Co. local stamps on a transatlantic cover, the other being a later usage from the same correspondence, on which there is no U.S. government stamp.

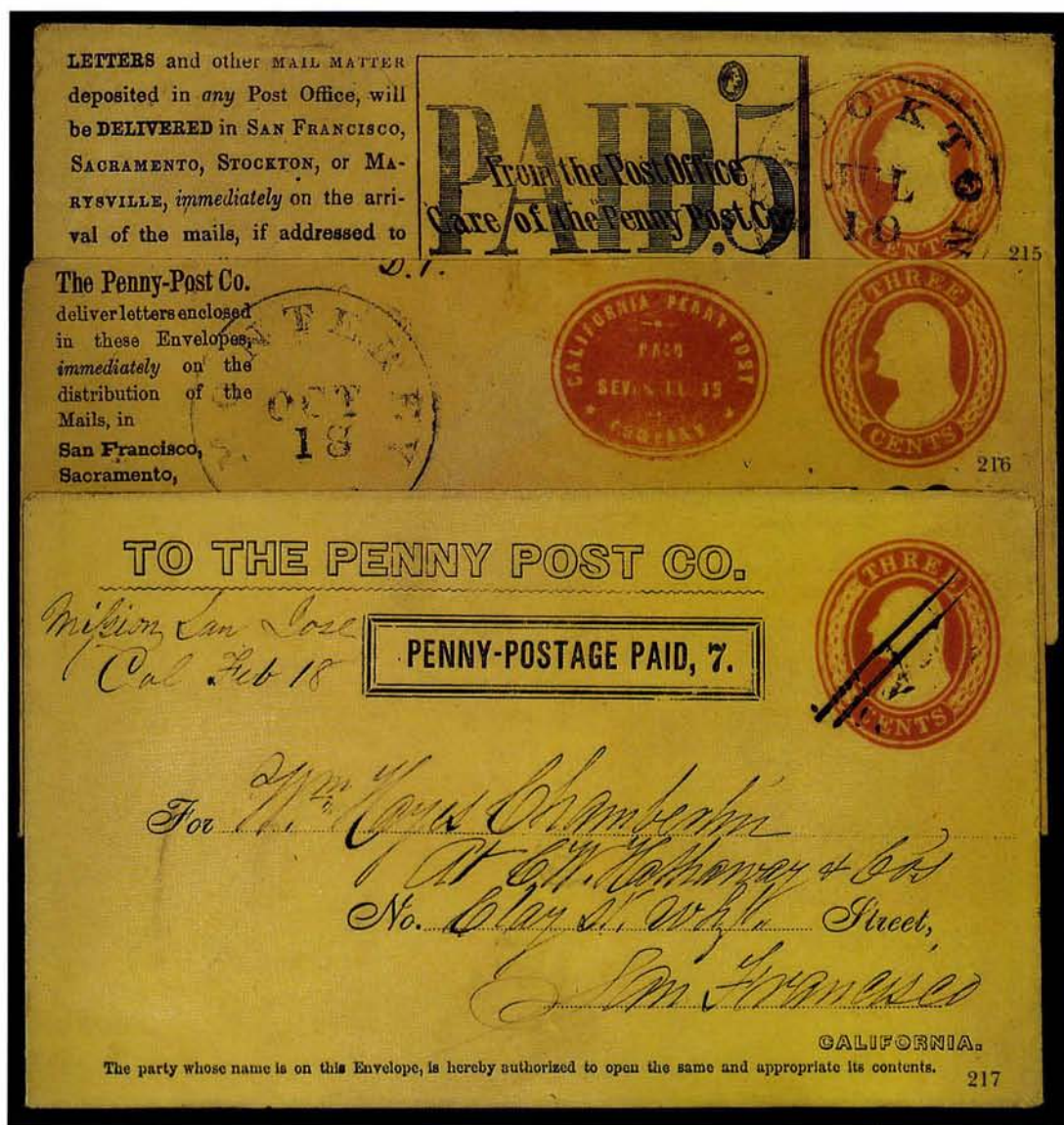
With 1993 P.F. certificate..... E. 3,000-4,000



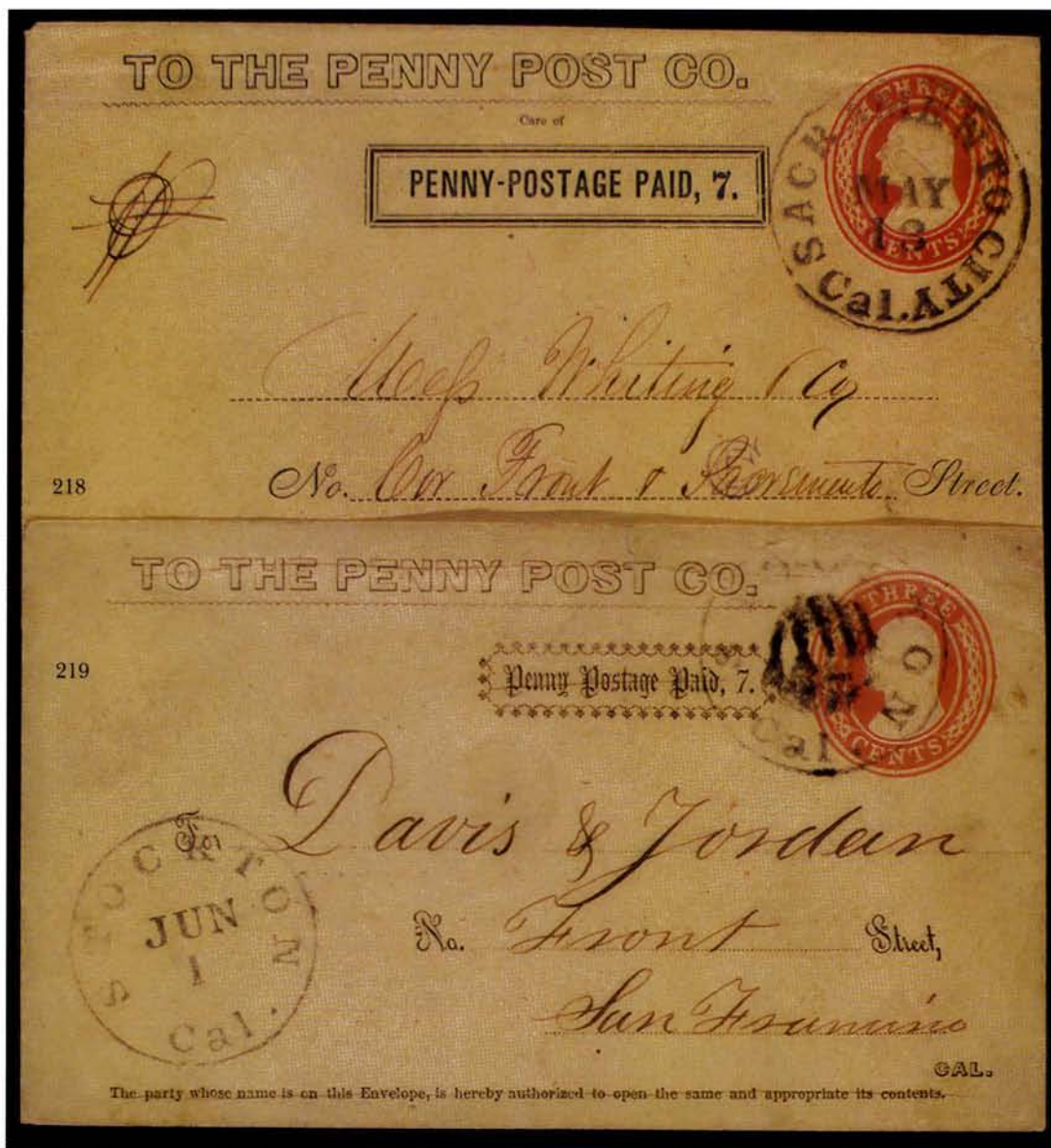



- 212° **Browne & Co.'s City Post Office, Cincinnati, 1c Black (29L1).** Ample to large margins, very small tear at bottom, tied by black "City Post" in circle hs on **locally addressed** buff cover, few minor wrinkles, Very Fine; although a dozen or so 1c Browne & Co. covers are known, the extreme rarity of the 1c properly tied on a local Cincinnati cover (versus to-the-mails outbound usage) is evidenced by the fact that neither the Caspary nor Middendorf collections contained such a usage (one local cover with three uncanceled 1c stamps passed from Caspary to Middendorf); an important Cincinnati local post cover, being one of two known examples of the 1c used for local delivery and tied on cover ..... E. 1,500-2,000
- 213° **Business Address Co., New York N.Y.** Three covers with matching Rode & Brand corner cards, each with different four or five-line hs (red, violet, blue) indicating city delivery, ca. 1890's, Very Fine.....*Not illustrated* E. 100-150
- 214° **California Letter Express Co. (Hoogs & Madison), San Francisco, Black Printed Frank.** With horse & rider illustration, five-line inscription and "PAID" imprint, locally addressed, Extremely Fine, an extremely rare and striking San Francisco local post usage, ex Pearce, Haas, illustrated in *Letters of Gold* ..... E. 2,000-2,500






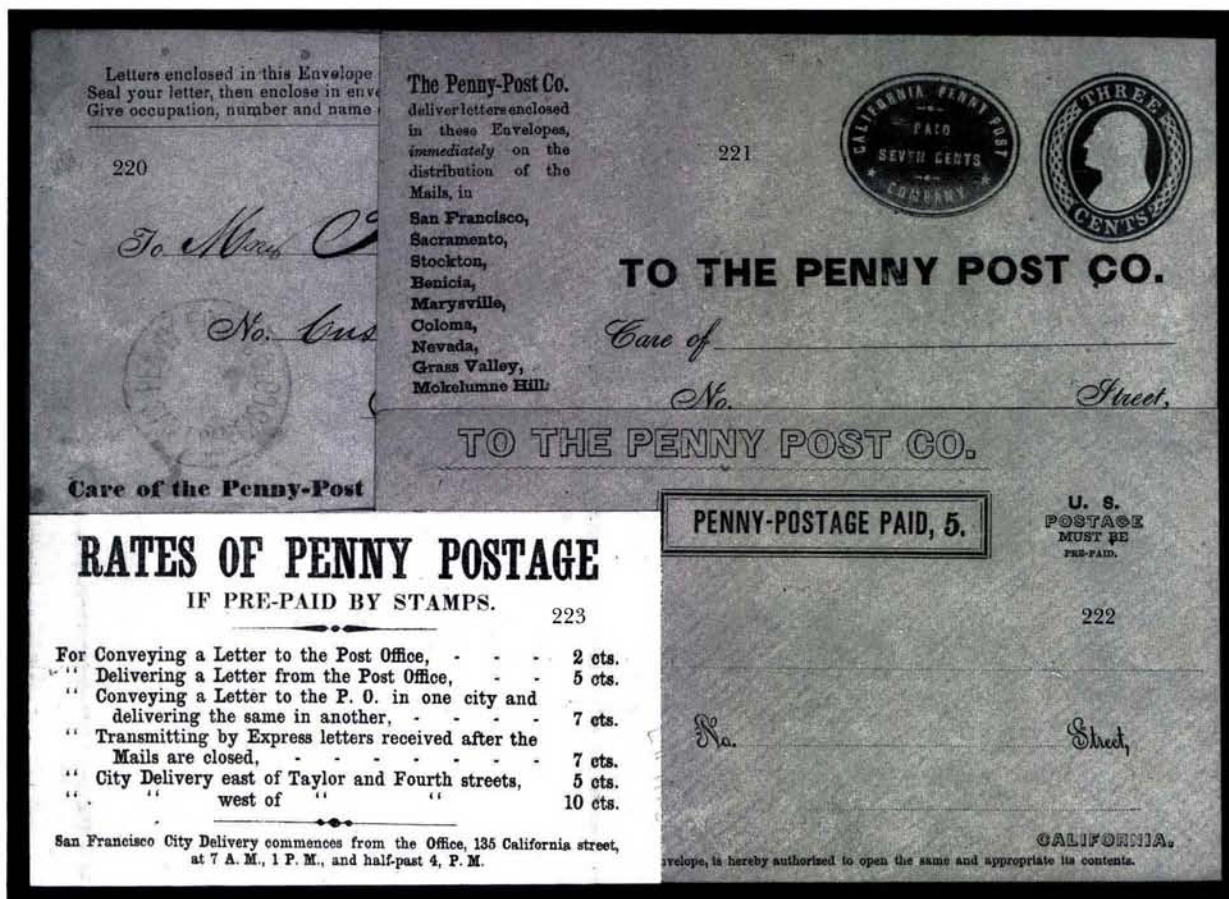
- 215° California Penny Post Co., 5c Black on 3c Red on Buff Entire (34LU3a). With seven-line inscription, "Stockton Cal. Jul. 10" cds, addressed to San Francisco, Very Fine, very rare used example of the 5c entire, Stockton was one of the California towns serviced by the Penny Post Co., ex Haas, illustrated in *Letters of Gold*, with 1967 P.F. certificate ..... E. 1,500-2,000
- 216° California Penny Post Co., 7c Vermilion on 3c Red on Buff Entire (34LU7). Additional black Penny Post Co. imprint with towns listed, blue "Monterey Cal. Oct. 18" cds, S.F. street address, interesting receipt docketing "Recd from H L Goodwin at 12 O'Clock N on the 20th Oct", numerous tiny pinholes, small scuff does not affect markings, slightly reduced at top and lightly folded, still Very Fine appearance and one of the rarest of the Penny Post Co. entires, ex Knapp, Meroni, Boker ..... E. 1,500-2,000
- 217° California Penny Post Co., 7c Black on 3c Red on Buff Entire (34LU11a). Ms. cancel and "Mission San Jose Cal. Feb. 18" pmk., S.F. street address, fresh and Extremely Fine, very rare, ex Chapman, Chaloner ..... E. 1,500-2,000



218°  **California Penny Post Co., 7c Dark Blue on 3c Red on Buff Entire (Color Variety of 34LU11a).** Normally printed in black, "Sacramento City Cal. May 13" cds, S.F. street address, Very Fine and choice, a rare entire in its normal color and especially rare in Blue, illustrated in *Letters of Gold*, ex Chapman, Polland, Haas, with 1967 P.F. certificate ..... E. 1,500-2,000

219°  **California Penny Post Co., 7c Black on 3c Red on Buff Entire (34LU11B).** Additional imprint on back listing offices, addressed to San Francisco, probably sent by regular mails as each line of the imprint on front and back has a fine ms. line drawn through it, "Stockton Cal. May 31" cds cancels embossed stamp, the date struck out by grid, second cds dated Jun. 1 at lower left, small opening tear at top, Very Fine, a most unusual usage of this exceedingly rare entire.... E. 1,000-1,500





- 220° **California Penny Post Co.** "Penny Post Co. San Francisco" double-line circle lightly but legibly struck on printed entire with instructions at top and "Care of the Penny-Post Co." directive at bottom, S.F. street address, somewhat long sealed tear at right, otherwise Fine, extremely rare, ex Knapp, Hertz, with letter from Dr. Polland verifying genuineness..... E. 1,000-1,500
- 221° **California Penny Post Co., 7c Vermilion on 3c Red on Buff Entire (34LU7).** Unused, fresh and Extremely Fine, much scarcer than Scott value of \$120.00 suggests ..... E. 200-300
- 222° **California Penny Post Co., 5c Black on Buff Entire (34LU9).** Unused, fresh and Very Fine, considerably scarcer than Scott value suggests..... E. 100-150
- 223° **California Penny Post Co. Rates of Penny Postage.** Original printed wrapper for Penny Post Co. entires, folds, Very Fine, interesting collateral item for exhibition ..... E. 75-100



224

224°

**Carnes City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins all around, blue "City. G. & H. Express" oval cancel, Extremely Fine, the nominal \$100.00 Scott value does not begin to reflect the rarity of a genuinely cancelled Carnes stamp, especially with the Gahagan & Howe oval (ca. 1864-65)..... E. 500-600



227



232 EX



228



231



232 EX



230



235





- 225° ☒ **G. Carter's Despatch, Philadelphia, 2c Black (36L1).** Three large to huge margins incl. bottom sheet margin, touched at right, ms. "X" cancel, tied by blue "Philada. Pa. 5 Jun. 29" cds on 1849 folded letter to Carlisle Pa., faint waterstain along bottom edge, otherwise Very Fine and choice, rare tied example of this scarce local stamp ..... E. 500-750
- 226° ☒ **G. Carter's Despatch, Philadelphia, 2c Black (36L1).** Margins just slightly into frameline, red brush stroke pre-cancel, used on brown cover to New Providence Pa., blue "Philada. Pa. 5 cts Nov. 26" cds, Very Fine ..... E. 200-300
- 227° **Cheever & Towle, Boston, 2c Blue (37L1).** Large margins, ms. cancel, Extremely Fine, a very scarce stamp, modeled after the Hale adhesive, with 1981 P.F. certificate ..... 225.00
- 228° ★ **Chicago Penny Post, (1c) Orange Brown (38L1).** Unused, margins mostly clear all around, fresh and Very Fine ..... 325.00

### CITY DESPATCH POST, NEW YORK CITY

- 229° ☒ **City Despatch Post, N.Y. 14 Jun. 9 O'Clock.** Ty. II double-line cds, blue partly clear "Forwarded from Howard's Hotel, New York" oval on 1842 folded letter locally addressed, minor stains, Fine ..... Not illustrated E. 75-100
- 230° ★ ☒ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Left sheet margin block of four, full original gum, Extremely Fine, choice block of this historically significant stamp, the first issued in the Western hemisphere, with 1991 P.F. certificate ..... 2,000.00
- 231 ★ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** B. margin single, large margins, full o.g., h.r., Very Fine ..... 400.00
- 232° **City Despatch Post, New York N.Y., 3c Black on Grayish, Sperati Reproduction (40L1 Sperati).** A frighteningly accurate reproduction tied by red "Free" in frame on piece with part of cds at lower left, also a Sperati "die" proof signed in pencil, truly the work of a master ..... E. 200-300

*Paid*



FREE

*Mr. Hooper  
151 Fulton St.*

233

*Paid*



*Mr. M. Clark  
5 Greenwich St.  
N.Y.*

234

237

510



*Mr. H. Ripley  
No 245 Pearl Street  
New York*



*James R. Wood Esq.  
67 East Broadway  
New York City*

238



- 233° ☒ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large even margins, fine impression, red "Free" in frame cancelling stamp and struck again tying stamp on folded letter with local street address, partly clear red "City Despatch Post N.Y. Mar. 2, 9 O'Clock" Ty. II double-line cds, Extremely Fine stamp and choice cover, the first adhesive stamp issued in the Western hemisphere, ex White, Middendorf, with 1991 P.F. certificate..... E. 750-1,000
- 234° ☒ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large to huge margins, tied by red "Free" in frame, matching partly clear "City Despatch Post N.Y. 10 Apr. 4 O'Clock" double-line cds on folded letter locally addressed, minor age toning and splits at folds, Fine example of the first adhesive stamp used in the United States ..... E. 500-600
- 235° (Mead) **Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Three large to huge margins, clear at bottom, red cds cancel, Very Fine, much scarcer than Scott value suggests..... 80.00



236

- 236° ☒ (Mead) **Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Ample to large margins, couple tiny chips in enamel, tied by red "Free" in frame on blue folded letter written in pencil (on a train, based on content), addressed to Union Springs N.Y., red "New-York 10 cts. 23 Sep." (1847) cds, Very Fine and choice tied example of Mead's stamp on cover, much rarer than generally perceived to be, this being one of the few known to-the-mails usage, ex Kapiloff ..... E. 600-800
- 237° ☒ (Mead) **Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Three large margins, touched at right, fine impression, vivid red "Free" in frame cancels stamp, matching "P.O. City Despatch Post, Jan. 7, 1 O'Clock" cds on tiny 1847 cover, locally addressed, a bit worn, fold at center, Fine, the 2c Mead stamp was used for a brief time (ten months, beginning in Dec. 1846) and a survey of auction catalogues produced only 18 different covers with 40L2—probably no more than 30-40 are extant..... E. 500-600
- 238° ☒ **Cole's City Despatch P.O., Jun. 27.** Large double-circle ds in brownish red ink, fully struck on folded letter written and signed by Horace Greeley, locally addressed, Very Fine, ex Kapiloff..... E. 400-500







- 239° ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Large margins, few tiny flaking specks in enamel, pencil cancel, tied by red "New-York 5 cts 27 May" cds on blue 1850 folded letter addressed in blue to Providence R.I., Very Fine, the latest of the twelve 40L4 covers recorded in our census, a scarce tied usage to the mails, ex Kapiloff..... E. 750-1,000



240

- 240° ☒ (Coles) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large margins all around, tied by black "P.O. City Despatch Aug. 26 [no time] O'Clock" cds, second strike and "Paid" hs at left on 1848 folded letter to Chelsea Mass., blue ms. stroke thru "Paid" applied by post office, red "New-York 5 cts. 27 Aug." cds, letter describes in detail the writer's journey from New England to New York City, description of Croton water works, etc., presumably the writer was lodging at a hotel that provided City Despatch Post service

EXTREMELY FINE AND ONE OF THE FINEST OF THE ELEVEN RECORDED COVERS BEARING THE COLES STAMP, SCOTT 40L5.

Our census produced only eleven 40L5 covers and an additional eleven covers with the 40L5 varieties. Tied examples of any of the Cole's stamps are extremely rare. Illustrated in Perry's *100 Years Ago* (p. 52). Ex Mason, Kapiloff..... E. 4,000-5,000

- 241° ☒ (Coles) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large margins, red "PAID" straightline cancel, second strike and matching "Cole's City Despatch P.O. May 29" double-circle ds on light blue folded letter datelined "Briton" and endorsed "Politeness of Mr. Gurney", hand-carried to New York City and posted for delivery by Coles, file fold, Extremely Fine, with 1991 P.F. certificate ..... E. 2,500-3,500

- 242° ☒ (Coles) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Large even margins, slightly toned from gum, red "PAID" straightline cancel, matching strike and "Cole's City Despatch P.O. Jul. 22" double-circle ds on blue printed folded circular dated Jun. 12, 1848, interesting contents from a liquor dealer describing "persecution" by the inspector's office, Very Fine, choice use of Coles' stamp in conjunction with the large double-circle company marking, ex Caspary, Middendorf, with 1991 P.F. certificate..... E. 2,500-3,500

- 243° ☒ City Despatch, Philadelphia, 1c Black (41L1). Margins clear to huge except barely in at left center, tied by light strike of circled grid of Xs, on clean buff cover to a Dr. Evans of Walnut St., Very Fine..... 500.00

243

*Dr H. G. Evans*

# COLWELL LEAD CO.,

63 Centre Street, New York.



Drop Shot.  
Buck Shot,  
Chilled Shot,  
Bar Lead,  
Tin Lined Lead Pipe,  
Block Tin Pipe,  
Bar Tin,  
Pig Tin,  
Bal  
Pig  
Sol  
Car

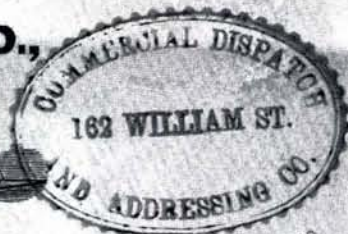


Lead Pipe.



Sheet Lead.

Also, Plumbers', Steam and Gas-Fitters' Supplies.



SPECIAL. NRU

245

*Cumprer Pure Water Co*

PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES.



246

*A. H. Dixon Esq*  
*San Juan*  
*Nevada County*  
*Cal.*

COMSTOCK'S CITY  
LETTER & PARCEL DELIVERY  
124 California Street - San Francisco





244

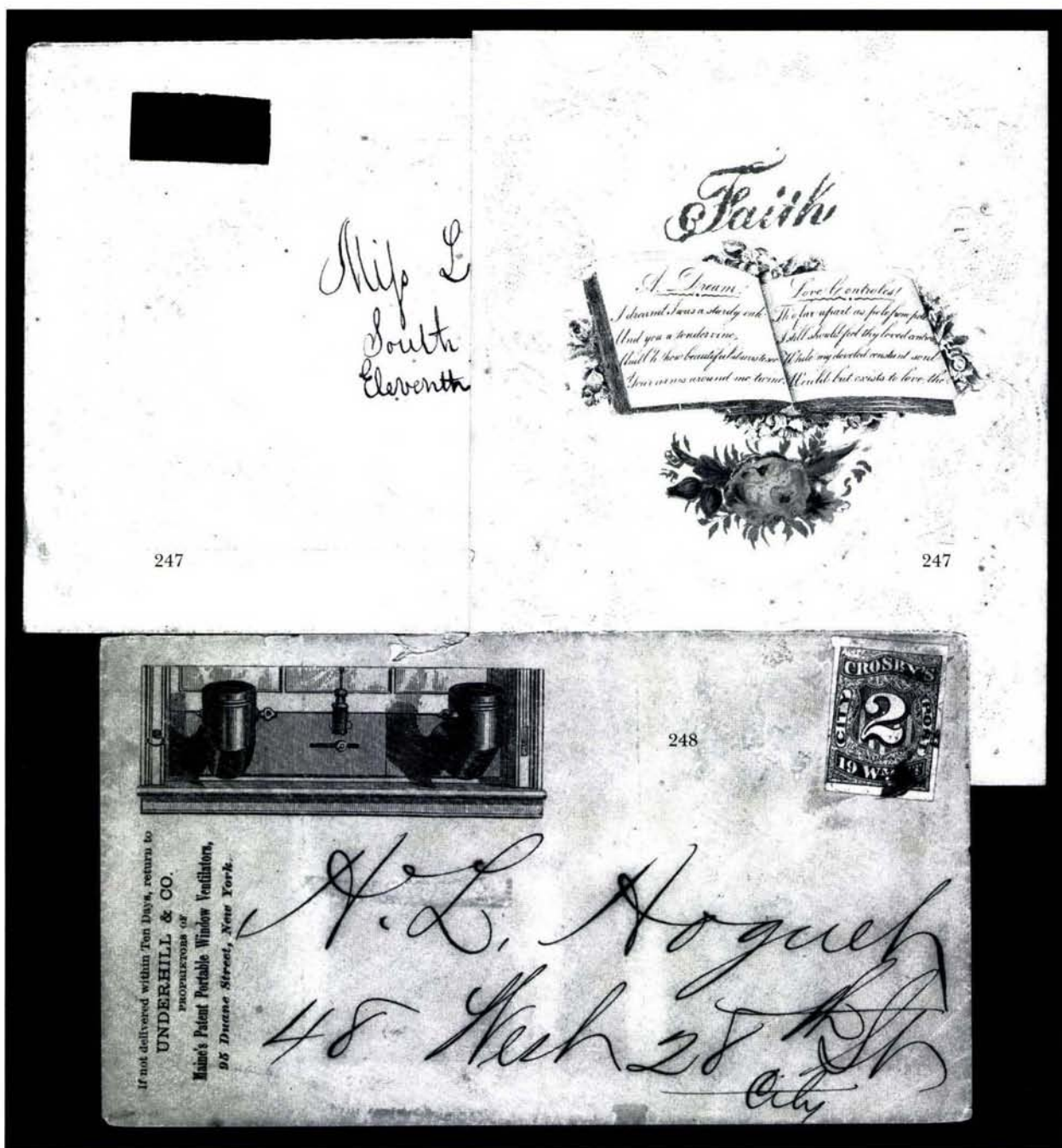
- 244° ☒ **Clipperton Island-San Francisco, (no value) Violet Brown (Unlisted in Scott).** Well-centered, purple W. Frese & Co. double-circle cancel, used with 5c Chocolate (270), minor short perfs at corner, both stamps tied by "San Francisco, Cal. Jul. 23, 6:30 PM 95" cds and duplex numeral oval grid on 1895 cover to **Berlin, Germany**, W. Frese & Co. San Francisco corner card, some very minor toning

A VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. This cover to Germany entered the mails at San Francisco and is additionally franked with the proper 5c U.S. postage for the U.P.U. rate. This cover was used to illustrate an article by Michael Laurence in *Linn's*, March 8, 1993. Very few Clipperton Island covers are known..... E. 3,000-4,000

- 245° ☒ **Commercial Dispatch and Addressing Co., New York N.Y.** Large cogged oval hs in violet with matching "SPECIAL NRU" straightline on lead manufacturer's illustrated cover locally addressed, faint toning, Very Fine..... E. 150-200

- 246° ☒ **Comstock's City Letter & Parcel Delivery, San Francisco.** Brown local post imprint used with black Wells, Fargo & Co. printed frank on 3c Red Nesbitt Entire (U10) to San Juan Cal., blue "Wells, Fargo & Co. Express, San Francisco" oval, Very Fine. Comstock's operation was short-lived and presumably limited to carrying mail between Wells, Fargo & Co.'s office and outlying areas, illustrated in Nathan where called "a great rarity", also noted in *Letters of Gold* ..... E. 1,200-1,500



- 247° ☒ **Cressman & Co.'s Penny Post, Philadelphia, (1c) Gold on Black Glazed (53L1).** Large margins to just touched at corner, used on embossed Valentine cover locally addressed, with Valentine enclosure, Very Fine, only eight covers with the rare Cressman & Co. stamp are recorded, only two of these are Valentine usages (both Miss L. Kelly or Kealy—see Steven Roth census in *Penny Post*, August 1992), ex Hollowbush, Boker, signed Sloane, with 1991 P.F. certificate..... E. 1,000-1,500
- 248° ☒ **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Clear to large margins, tied by indistinct Crosby oval on illustrated **window ventilator** ad cover, locally addressed, vertical folds and small opening nick at top, Fine..... E. 300-400





249

249°✉ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Ample even margins all around, red "PAID/AHC" in frame cancels stamp on tiny embossed Valentine cover, locally addressed in pencil, with matching Valentine enclosure, beautiful oval hand-colored illustration of romantic couple, poem affixed at bottom  
AN EXTREMELY FINE USAGE OF THE CUMMINGS VALENTINE STAMP.

The design of this stamp—a folded letter sealed with a heart—and Cummings' Cupid stamp (Scott 55L4-55L5) clearly identify his post with the delivery of Valentine letters. This example is one of the finest recorded Valentine usages of the Cummings Letter & Heart stamp.

With 1991 P.F. certificate..... E. 4,000-5,000



250



251



252



253



254



259



255

- 250°★ **Faunce's Penny Post, Atlantic City N.J., (1c) Black on Red (152L1).** Unused, Fine ..... 175.00
- 251 **Faunce's Penny Post, Atlantic City, N.J., (1c) Black on Red (152L1).** Tied on small piece by part of neat "Received Phila." cds, cut into at T., Fine and scarce, with 1986 P.F. certificate which states "it is genuine but decline opinion as to the cancellation", there is an example of the Hackney & Bolte stamp on a postal card, tied by the "Received Phila." cds—the same accidental tie probably accounts for this usage ..... 230.00
- 252°★ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., Black on Red Glazed (66L1).** Large margins, original gum, slightly creased and oxidized, still Very Fine, extremely rare ..... 175.00
- 253 ★ **Floyd's Penny Post, Chicago, (1c) Blue (68L1).** ample margins, unused (without gum), tiny trivial pressed-out crease, otherwise Fine and scarce, unpriced as unused in Scott ..... E. 300-400
- 254° **Floyd's Penny Post, Chicago, (1c) Blue (68L1).** Large margins, oval Floyd's hs cancel, Extremely Fine ..... 90.00
- 255° **Floyd's Penny Post, Chicago, (1c) Dark Blue (68L1).** Huge margins all around, used with 3c Dull Red (26), s.e. at R., 1c tied by "Floyd's Penny Post" sunburst in circle, both stamps tied by blue grid and part of Chicago cds on small piece, Extremely Fine ..... E. 250-350





- 256° **Floyd's Penny Post, Chicago, (1c) Blue (68L1).** Ample margins to just touched, faint gum toning, tied by "Floyd's Penny Post Chicago" circular hs, used with three 1c Blue (63), each with perfs trimmed off entirely, tied by blue grids and "Chicago Ills. Jun. 28" double-circle ds on neat cover to St. Louis, Very Fine, a striking and extremely rare use of the Floyd's stamp, ex Middendorf, with 1991 P.F. certificate ..... E. 1,500-2,000
- 257° **Frazer & Co., Cincinnati, 2c Black on Green (69L3).** Large margins, tied by ms. "X" on cover front, a remarkable thrice-forwarded usage, originating red "Cincinnati O. May 15" cds, addressed to Pittsburgh (red cds), redirected to Philadelphia (blue cds and "Forwarded" in frame), New York City (red cds and "Forwarded" straightline) and Albany N.Y., ms. rates compounded to 25c total, light folds, a Fine and outstanding exhibition piece, only six covers with the Frazer & Co. green stamp are recorded (see Robert Meyersburg census in *Penny Post*, August 1992), ex Caspary..... E. 2,000-3,000
- 258° **Gahagan & Howe City Express, San Francisco.** Perfectly clear strike of blue "City. G. & H. Express, 423 Washn. St. S.E. Cor., Sansome St." double-line oval hs on local cover, Extremely Fine, illustrated in Nathan book ..... E. 1,000-1,500
- 259° **Gahagan & Howe City Express, San Francisco, (5c) Black (70L3).** Large margins, blue "Paid" in frame cancel, Extremely Fine ..... E. 150-200



260

- 260° ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. II (71L2).** Large margins, few tiny flaked spots in enamel, used with 3c Brownish Carmine (11), **both stamps tied** by "Scott N.Y. Oct. 15" cds on small white cover to Bonsack's Va., Extremely Fine Gem usage, the Glen Haven stamps are almost always uncanceled, this tied usage of the early Type II adhesive is extremely rare..... E. 2,000-3,000



261

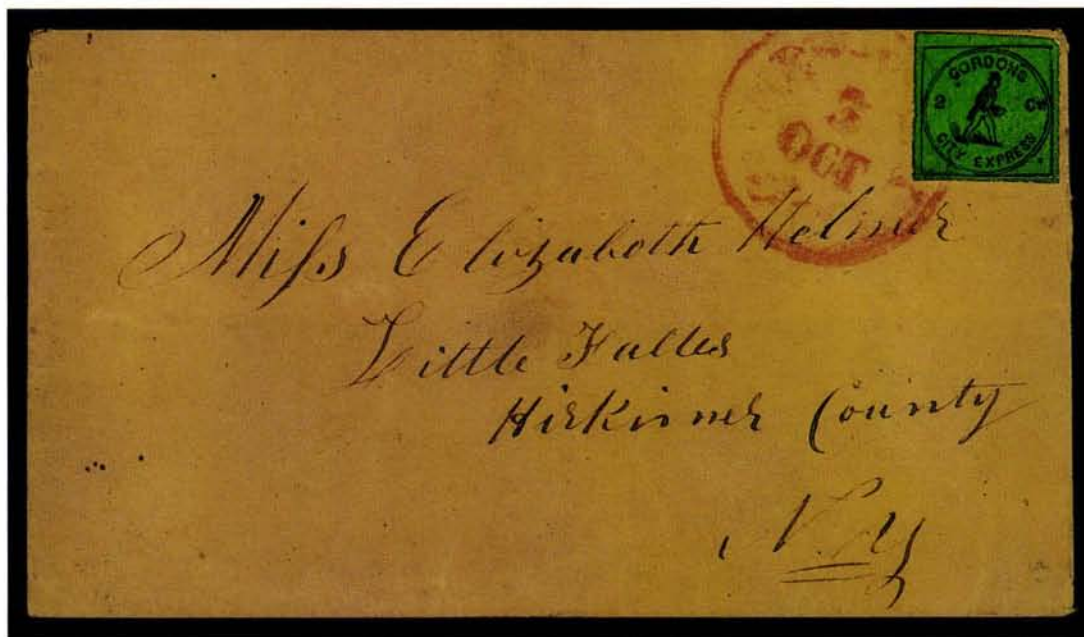
- 261° ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. III (71L3).** Links at corners, Patton sub-type IIc, large margins, fresh and bright color, used on 3c Red on White Entire (U9) with blue embossed watercure physician's corner card, "Homer N.Y. Mar. ?" cds, to Springfield Mass., a bit worn at edges, otherwise Very Fine, ex Boker ..... E. 1,200-1,500





262

- 262° ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. IV (71L4).** Ornaments in corners, Patton sub-type 1c, large margins, slight surface flaking in enamel, used with 3c Dull Red (26), **both stamps tied** by "Scott N.Y. Sep. 16" cds on small cover to Bonsack's Va., Extremely Fine, rarely found tied in this manner, ex Judd, Sheriff..... E. 2,000-3,000



263

- 263° ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins all around, **tied** by red "New-York 5 cts. 5 Oct." cds on brown cover to Little Falls N.Y., stamp has three small black dots, Extremely Fine, signed Robson Lowe..... E. 750-1,000



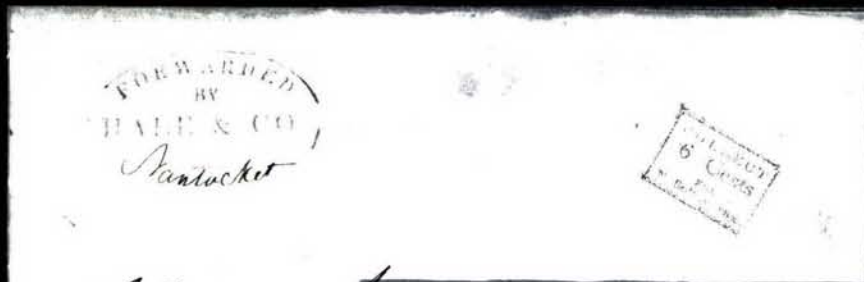
265



266



272



264



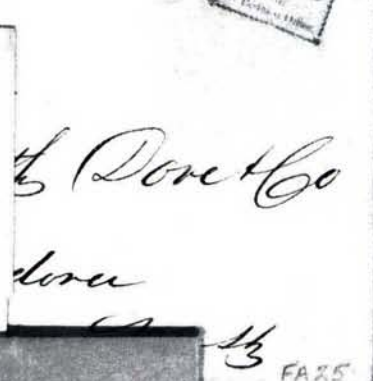
268



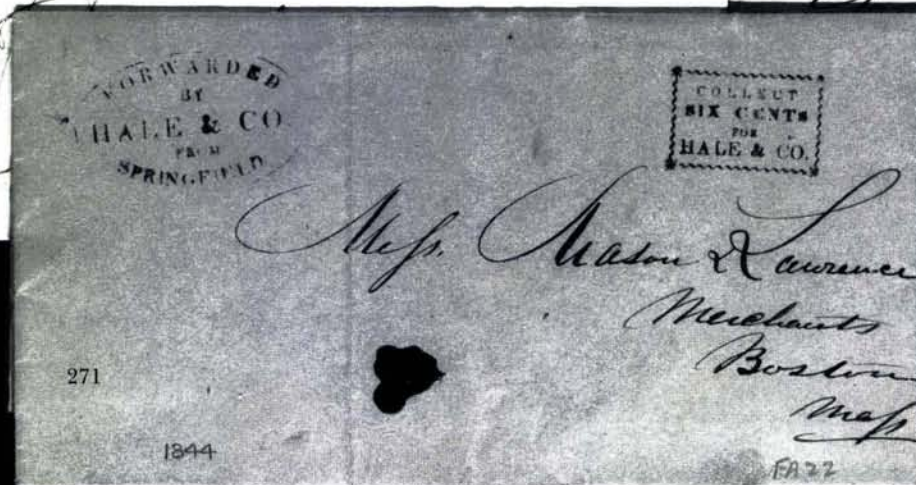
269



270



FA25



271

1844

FA22

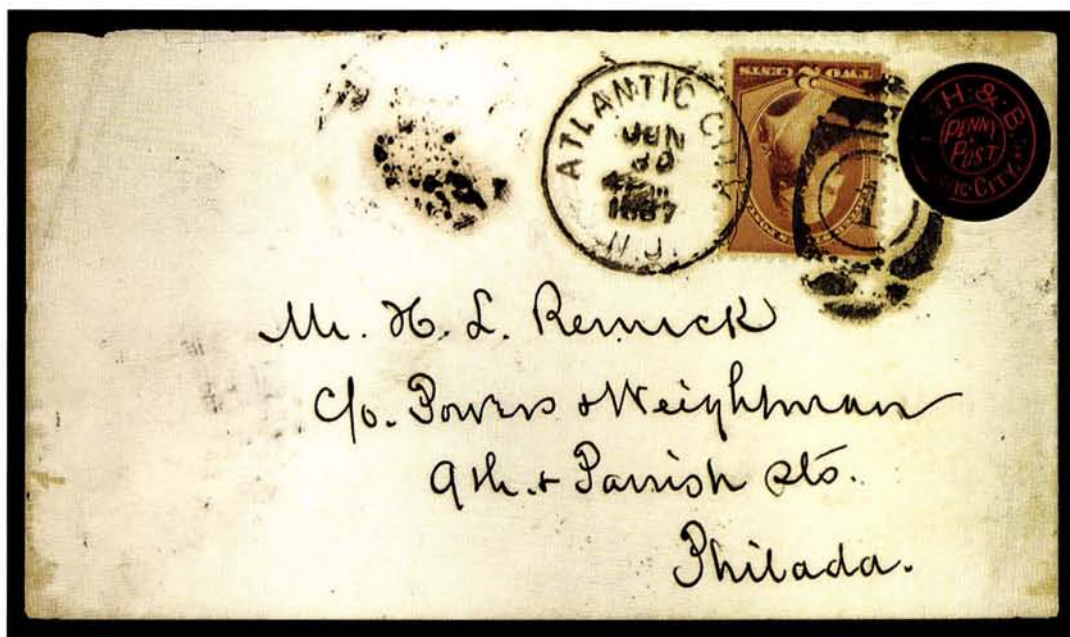


- 264° ⊠ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Margins all around, corner crease, **tied** by red "New-York 5 cts. 25 Oct." cds on folded cover to Middletown Conn., ms. "Paid 5c" and handstamped with red "Paid" in arc, Very Fine, an outbound fully prepaid cover, ex "German Sale", with 1988 P.F. certificate (misidentifying stamp as 72L2)..... E. 500-750
- 265° **Grafflin's Baltimore Despatch, 1c Black (73L1).** Pencil cancel, ample margins to touched, faults but a very rare stamp..... 240.00
- 266° **Guy's City Despatch, Philadelphia, (1c) Blue (74L2).** Tied by purple "Guy's City Dispatch, 1123 Chestnut St." double-line oval on piece, Extremely Fine, very rare properly used ..... E. 200-300
- 267° ⊠ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red (153L1).** Used with 2c Red Brown (210), **both stamps tied** by "Atlantic City N.J. Jun. 30, 4PM, 1887" cds and duplex numeral oval grid on cover to Philadelphia, receiving back-stamp
- ONE OF TWO COVERS KNOWN TO US WITH THE HACKNEY & BOLTE STAMP TIED IN COMBINATION WITH UNITED STATES POSTAGE.
- This cover and its companion were contained in the Frank A. Hollowbush collection. They are both postmarked on June 30, 1887, and addressed to different persons. The post ceased service at about this time after one year of operation. A postal card with the Hackney & Bolte stamp tied on front is also known.
- Signed Sloane.....(Color Photo, p. 76) E. 3,000-4,000
- 268° ⊠ **Forwarded by Hale & Co. "Nantucket".** Clear red oval hs **with office name in manuscript**, red "Collect/6 Cents/for/N. Bedford Office" framed rate hs on Jan. 1845 folded letter from Nantucket to Andover Mass., Very Fine and extremely rare Hale marking..... E. 400-500
- 269° ⊠ **Forwarded by Hale & Co. from New Bedford (Mass.).** Clear red oval hs and "Collect/6 Cents/for/N. Bedford Office" framed rate hs on Oct. 1844 folded letter from Nantucket to Andover Mass., Very Fine and scarce..... E. 200-250
- 270° ⊠ **Forwarded by Hale & Co. from Providence (R.I.).** Bold red oval hs and "6" rate on Apr. 1845 folded cover to Philadelphia, Very Fine..... E. 150-200
- 271° ⊠ **Forwarded by Hale & Co. from Springfield (Mass.).** Clear red oval hs and "Collect/Six Cents/for/Hale & Co." framed rate hs on **green** Sept. 1844 folded letter from Springfield to Boston, ink spot, Very Fine and scarce office marking.. E. 300-400
- 272 **Hale & Co., New York, N.Y., (6c) Red on Bluish (75L2).** Cut to shape, margins just in to clear, ms. cancel, Fine ..... 50.00
- 273° ⊠ **Hale & Co., (6c) Blue, "23 State St." Blue Manuscript Overprint (75L5 var).** Full square margins, **tied** by red framed handstamp on Aug. 7, 1844 folded letter from Boston to New York City, addressed in blue
- THE FINEST KNOWN EXAMPLE OF THIS INDEPENDENT MAIL CARRIER RARITY.
- The Scott-listed handstamped overprints (75L3 and 75L4) on the 13 Court Street stamps were issued to show Hale's new 23 State Street address. The manuscript overprint served the same purpose. We record three examples: one on an off-cover Red stamp (used from Portsmouth N.H. with additional "P/NH" initials); one on the Blue stamp with address removed, cut to shape and used on cover; and this square-cut example tied on cover, which is by far the finest of the three known to us. The manuscript overprint is listed in Scott as a minor variety of 75L5; however, in our opinion the Scott listings should be modified to include a 75L3A (6c Red with ms. overprint) and 75L4A (6c Blue, street address omitted, with manuscript overprint), which would be a more accurate classification. If accorded the Scott status these stamps deserve, they would be more widely recognized as important rarities of the independent mails.
- Ex Judd, Jarrett.....(Color Photo, p. 76) E. 3,000-4,000



- 274° ☒ **Hale & Co., (6c) Blue, Street Address Omitted (75L5).** Ample to large rectangular margins, ms. "X" and red framed cancel, used on folded cover to New York City, red framed **Jerome & Co.** and oval **Hale & Co.** handstamps, Boston offices, possibly Portland Me. origin, Very Fine, scarce conjunctive express usage, with 1991 P.F. certificate ..... E. 400-500
- 275° ☒ **Hale & Co., (6c) Blue, Street Address Omitted (75L5).** Cut to shape, red ms. initial, tied by framed hs cancel, matching "Forwarded By Hale & Co. From Northampton." bold oval hs on July 1844 folded letter to Boston, Extremely Fine, choice usage ..... E. 400-500
- 276° ☒ **Hale & Co., (6c) Blue, Street Address Omitted (75L5).** Square-cut margins mostly clear to ample, ms. "2" cancel, red Hale & Co. Philadelphia office oval hs on Apr. 1845 folded letter to New York City, some minor toning, still Very Fine..... E. 300-400
- 277° ☒ **Hale & Co., (6c) Blue, Street Address Omitted (75L5).** Three cut-to-shape, tied by red "Forwarded By Hale & Co.'s Great Eastern Mail" oval hs, matching Boston office hs on folded cover to New York City, ms. "Hale Co. 3", Very Fine multiple usage ..... E. 750-1,000
- 278° ☒ **Hanford's Pony Express Post, 2 Cts.** Oval horse & rider hs on folded letter date-lined Boston, Feb. 19, 1849, to New York City, carried by hand and delivered by Hanford's locally, Very Fine ..... E. 300-400
- 279° ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow Glazed (78L1).** Three full margins, barely in at bottom, ms. cancel, used on 1846 folded letter to Hartford Conn., red "New-York 5 cts. 12 Feb." cds, "Paid" in arc and red "5" crayon rate, neat docketing, Very Fine, Scott Retail \$1,250.00..... E. 500-600





267

Description on p. 75



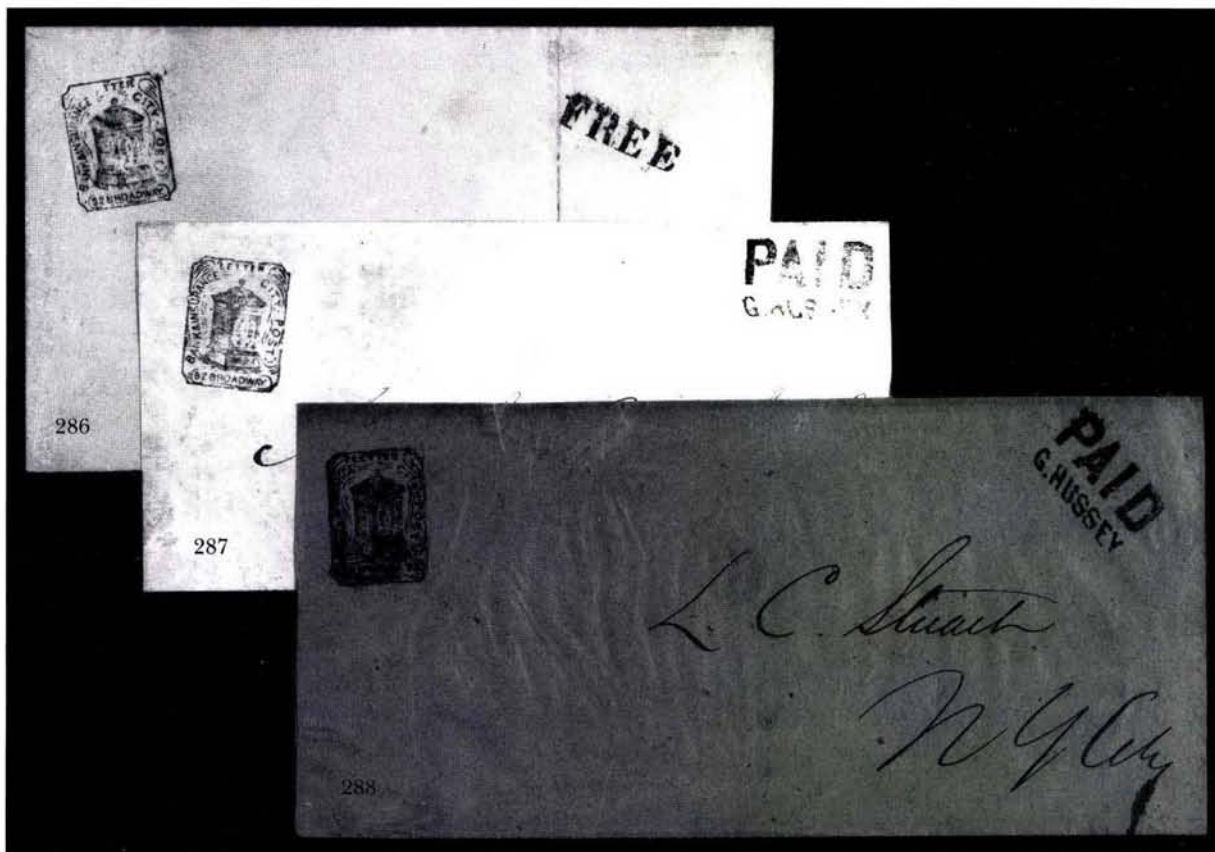
273

Description on p. 75



- 280° ⊠ **Forwarded by Harnden's Express, 74 Broadway, New York.** Black on white label affixed to cover with embossed corner card of Mohawk N.Y. merchant, addressed to Washington D.C., minor staining, Fine and very scarce label..... E. 150-200
- 281° ⊠ **Harnden's, Boston.** Red oval hs used in conjunction with clearly struck **Willmer & Smith's** Liverpool office hs on Dec. 1842 folded letter to **Rome, Italy**, transits of Liverpool, Calais and Rome, addressed in care of Freeborn Jones & Co. with note on back re postage charges claimed by them, Very Fine conjunctive forwarders' markings..... E. 200-300
- 282° ⊠ **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Red oval hs on blue folded notice of complaint and fine from Law Dept., City of New York, for "encumbering sidewalk", reinforced splits along folds, still Very Fine and scarce..... E. 400-500
- 283 ★ **Hartford Mail Route, Conn., (5c) Black on Yellow (80L1).** Two clear margins, just barely in to clear on others, unused (without gum), fresh color, Very Fine and scarce ..... 400.00
- 284° ⊠ **Hussey's Post, New York N.Y.** Blue five-line hs "Important/Special Message/Hussey's Post/50 William St." on insurance corner card cover to local address, Very Fine and non-philatelic usage, accompanied by a ca. 1865 cover from South Orange N.J. to Phila. with one of Hussey's copyrighted "Time Posted" labels tied on back ..... E. 75-100
- 285° ⊠ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Ample margins to just touched, tied by "Free" hs on small printed notice from Corn Exchange Bank of promissory note due date, completed in magenta ink with pencil street address, small hole, otherwise Very Fine, although many of Hussey's later issues were philatelically motivated, this ca. 1860 usage reflects the original purpose of Hussey's Post—to deliver notices, circulars, etc. for banks and insurance firms—it is quite rare..... E. 400-500





- 286° ☒ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP1).** Inscribed "82 Broadway", clear strike with "Free" hs on folded printed notice of meeting of Mechanics & Tradesmen Society, dated Nov. 27, 1856, **the earliest of the three recorded examples**, Very Fine, illustrated in Perry book on Hussey (p. 12) and *Byways of Philately* (p. 93), ex Middendorf, with 1991 P.S.E. certificate..... E. 750-1,000
- 287° ☒ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP1).** Inscribed "82 Broadway", clear strike with "PAID/G.HUSSEY" hs on small folded cover to local address, lightly soiled, Very Fine..... E. 500-750
- 288° ☒ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP2).** Inscribed "50 William St. Basement", bold strike with "PAID/G.HUSSEY" hs on brown wrapper to local address, Extremely Fine ..... E. 500-750



283



289



293

- 289° ★ **Jenkins' Camden Dispatch, N.J., (no value) Black (89L1).** Four margins, small part o.g., h.r., Very Fine..... 200.00
- 290° ☒ **Kenyon's Letter Office New-York.** Red oval hs lightly struck (as almost always) on cover to Trenton N.J., with letter enclosure datelined New York, Sep. 24, 1849; red crayon "R.R. Sept. 24} 5" on cover, in the same hand as letter, presumably a Philadelphia Railroad usage between New York City and Trenton..... E. 300-400



291

- 291° **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Blue Glazed (93L1).** Ms. "IS" (Isaac Snedeker) control initials, clear to large margins except barely in at left, pre-use corner crease, **tied** by red "PAID" hs, second strike below stamp and matching "Kidder's City Express Post, 2 Cts." oval hs on brown cover to local Brooklyn street address, Very Fine and choice tied example of the Kidder's horse & rider stamp, the majority of the few known covers does not have the stamp tied, Scott Retail \$3,500.00 ..... E. 3,000-4,000
- 292° **Letter Express, San Francisco.** Two-line handstamp "San Francisco/City Letter Express" in ornamental frame, perfect bold strike in blue on locally addressed cover to Col. Warren, opened at top with minor tears, still Extremely Fine ..... E. 1,000-1,500
- 293° **Letter Express, San Francisco.** Blue oval handstamp with horse & rider illustration, matching strike of scarce "PAID" in frame on fresh locally addressed cover, Extremely Fine and choice example of this local post marking, ex Jessup ..... E. 500-750
- 294° **Letter Express, San Francisco.** Blue printed frank "San Francisco, Letter Express, Office—162 Montgomery Street." three lines in frame on locally addressed cover, black "PAID" in frame hs and pencil "3 P.M.", Very Fine, extremely rare and possibly unique frank, ex Jessup ..... E. 1,000-1,500
- 295° **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Large margins, ms. "X" cancel, slightly oxidized, otherwise Extremely Fine, with 1986 P.F. certificate ..... 95.00
- 296° **McMillan's Despatch Post, Chicago.** Small circular hs on folded printed notice, March date (1855 was the only year this post operated), Very Fine, ex Hennan, Jarrett, illustrated in Karlen book (p. 155) ..... E. 600-800



SAN FRANCISCO  
CITY LETTER EXPRESS

Col. Warren,

292



PAID

Miss Alice J. Meeker

292

SAN FRANCISCO  
Letter Express.  
OFFICE—162 MONTGOMERY STREET.

PAID

3 P.M.

293

D. W. Cheeseman Esq.

W

294



Ed. Bissell Esq.  
Chicago

296



297

297°✉ **Mearis' City Despatch Post, Baltimore, 3c Red on White (Unlisted).** Red "City Despatch Post Baltmo." handstamp with ms. "3 paid" at center and "M" (Mearis) cancellation or control mark, cut square, used on Dec. 21, 1846 folded letter to local firm, file crease thru letter and stamp (lifted and moved slightly to left)


THE UNIQUE MEARIS CITY DESPATCH POST HANDSTAMPED ADHESIVE.

The Mearis City Despatch Post was established by Malcolm W. Mearis in 1846. The typeset stamps are known used as early as February 1846 (one tied example on cover is recorded). Ex Caspary and Middendorf..... E. 15,000-20,000






298

- 298°  **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Two (one has pre-use crease), placed at top right and left corners of small white lady's envelope with local street address, **each stamp tied by red "Paid" in arc** cancel applied by New York City post office, Extremely Fine and handsome. Only three or four covers are known with two Messenkope's stamps paying the 2c rate, this being one of two cancelled by the "Paid" in arc; others have Dunham's oval—this might be an earlier example under Messenkope's ownership. With 1994 P.F. certificate..... E. 2,000-3,000



299

- 299°  **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Three large margins, touched at bottom, pencil cancel, slightly creased from bend in corner of envelope, used with **5c Red Brown (1)**, worn 1850 impression, tied by red square grid, matching "New-York Apr. 5" cds on small cover to Boston, Very Fine, a colorful and very scarce combination..... E. 2,000-2,500



300

- 300° **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to touched at bottom, **ms. line thru "Messenkope's"**, used with **3c Orange Brown (10)**, close margins to touching, minute tear at lower left, **both stamps tied** by bold "New-York Jan. 19" cds on small white cover to Mich., Very Fine, rare combination and tied usage. E. 1,000-1,500



301

- 301° **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape, **tied** by "Paid" in frame, "A.M. Hinckley & Co's Express, New-York" oval on small cover with original enclosure, Very Fine ..... E. 200-300



BALT

# CITY DESPATCH!

**ONE CENT**

**PRINCIPAL OFFICE No. 17 South Gay St.  
FIVE COLLECTIONS DAILY!**

At 7 and 9½, A. M., and 1, 3½ and 7 P. M.

Delivers Letters, Newspapers, Circulars, Business and Invitation Cards, Meeting,  
Masonic, Bank and Funeral Notices, and Messages of every  
description throughout the

CITY

**FOUR TIMES DAILY,**

At 8 and 10½, A. M., and 2 and 4½, P. M.,

And to the

**POST OFFICE, FIVE TIMES DAILY,**

At 8 and 10½, A. M., and 2, 4½ and 9, P. M.,

**AT ONE CENT EACH, PRE-PAID.**

FOUR HUNDRED BOXES have been placed in conspicuous places and may  
be found at any of the

**PRINCIPAL HOTELS AND DRUG STORES,**

throughout the City, and all Letters, Messages, &c., deposited therein will be  
promptly delivered at our

**REGULAR HOURS FOR DELIVERY.**

All Letters addressed "CITY DESPATCH,"

Will be kept at the office until called for, but advertisers and others who may wish  
to receive replies through this channel, and thereby AVOID THE ANNOY-

ANCE OF A PERSONAL INTERVIEW, may have them sent to their

address, under cover, and without extra charge, by  
leaving orders at the Principal Office.

THE CITY DESPATCH will not deliver Money, Jewelry, or other articles of intrinsic  
value; and the Proprietors will in no case hold themselves responsible  
for such articles unless previously registered at the Principal  
office, and delivered by a

**SPECIAL MESSENGER.**

Stamped Envelopes, Despatch and Government Stamps, for sale at the different Box  
Stations and at the Principal Office.

To insure delivery, Letters, &c., must, in all cases, be Pre-paid.

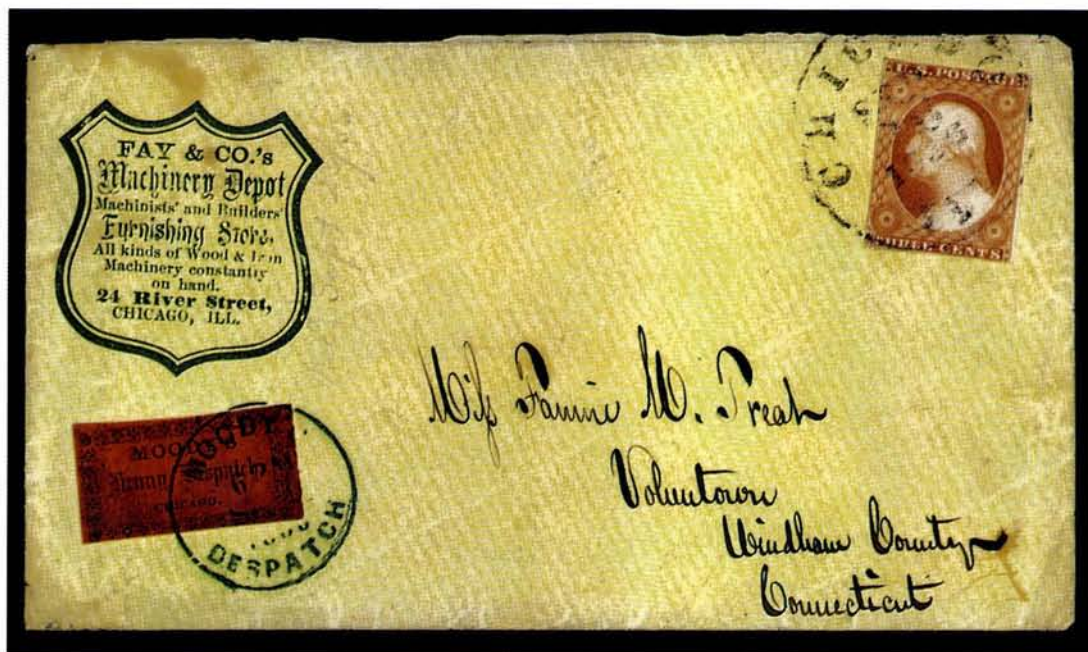
N.B.—A Special Messenger can be obtained at all hours at the Principal office.

JOHN WILEY & CO., Proprietors.

R. A. WATERS, Printer, Washington.



The Only Recorded Combination with 1c 1851 Issue



The "Henny" for "Penny" Error—The Only Recorded Example



MOODY'S PENNY DISPATCH  
CHICAGO, ILLINOIS

THE INCOMPARABLE MATCHED PAIR OF  
COMBINATION COVERS

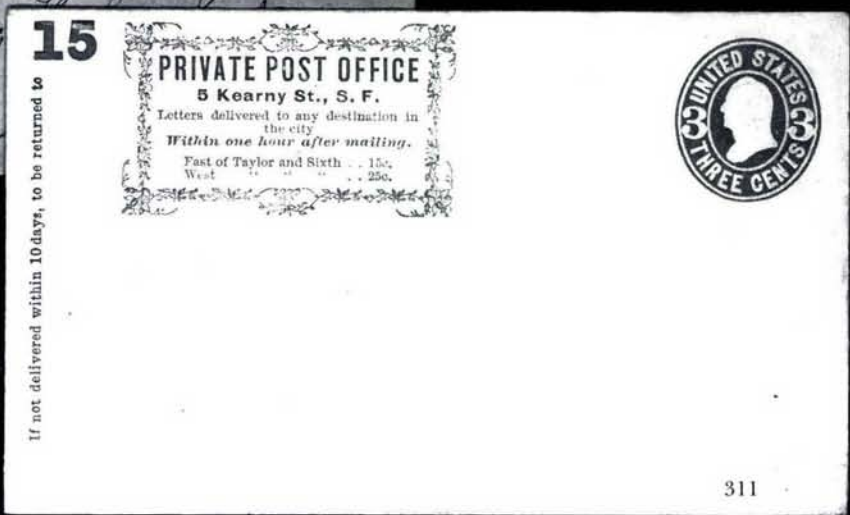
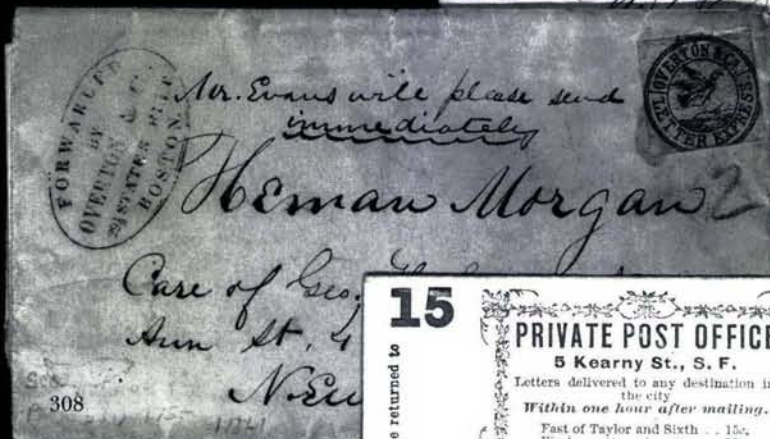
302°✉ **Moody's Penny Dispatch, Chicago. The pair of covers, franked with (1c) Black on Red Glazed (110L1) and (1c) Black on Red Glazed, "Henny" Instead of "Penny" Error (110L1b).** Each Moody's stamp with margins all around and tied by blue "Moody's Despatch" cds in combination with United States 1851 Issues; the Scott 110L1, a left sheet margin copy, is used with **three 1c Blue, Ty. IV (9)**, one with four margins, others with large margins to slightly in (one has small internal tear), tied by "Chicago Ill. Nov. 14, 1856" cds on small neat cover to Newport Post Office, Rhode Island; the "Henny Dispatch" error, Scott 110L1b, is used with **3c Dull Red (11)**, margins to slightly in, tied by "Chicago Ill. Sep. 18, 1856" cds on bright yellow cover with blue machinist's corner card in shield-shaped frame, with original letter enclosure, to Voluntown, Connecticut

EACH OF THESE MOODY'S COVERS IS UNIQUE—THE FORMER BEING THE ONLY KNOWN COMBINATION WITH THE 1-CENT 1851 ISSUE, AND THE LATTER BEING THE ONLY RECORDED "HENNY DISPATCH" ERROR. CLEARLY TIED AS THEY ARE, IN COMBINATION WITH UNITED STATES STAMPS, THE TWO COVERS FORM A PAIR OF UNSURPASSED BEAUTY AND IMPORTANCE IN THE CARRIER AND LOCAL POST FIELD.

Both covers are well known to philately. The 1c 1851 combination, the latest recorded use of the Moody's stamp, was featured prominently in the Caspary and Boker collections. The "Henny Dispatch" cover was offered in our 1966 *Rarities of the World* sale, where it was acquired by the late Paul C. Rohloff and used to illustrate the Moody's section in the Karlen Chicago book (p. 118). However, this is the first time that the two are shown together in one holding. In fact, it was only in 1994 that the "Henny Dispatch" spelling error was recognized. The existence of the error was announced in an article published in *The Chronicle* (November 1994) and the stamp was listed for the first time in the 1996 Scott U.S. Specialized Catalogue as 110L1b (unpriced).

Observing the body of carrier and local material from past auctions and surveys, one finds very few examples of rare carrier and local post stamps (fewer than 20 known) used on covers in combination with United States stamps (generally for to-the-mails usage). The famous Beckman's City Post/3c 1851 and East River P.O./3c 1851 combination covers (both ex Caspary) immediately come to mind, followed by perhaps a half dozen others. Only 17 examples of Moody's stamp are recorded, including five or six covers. The "Henny Dispatch" stamp is unique and one of the few spelling errors among carrier and local issues. Both of the Moody's covers offered here have combination frankings for to-the-mails service, and the stamps on each are clearly tied. In our opinion, there is no other *matched pair* of carrier or local post covers to rival these.

Offered together for the first time and to be sold as one lot to preserve their combined importance. Each is listed but unpriced in Scott..... E. 100,000-125,000





- 303°☒ **New-York Penny Post Feb. 27, 3 O'C.** Bold red double-line cds on 1840 partly printed notice of meeting of Phrenological Society of New York, locally addressed, Extremely Fine. A **very early** cover carried by the New York Penny Post, the first local post in New York City—eku Jan. 29, 1840, according to Robert Meyersburg survey in *Penny Post*, July 1995, where this cover is misdated as 1841 based on our firm's error in Sale 747. Ex Kapiloff..... E. 400-500
- 304°☒ **New-York Penny Post, Jun. 15.** Mostly clear double-line cds in black on 1841 folded cover, locally addressed and **delivered within the city by the post office**, red "New-York Jun. 15" cds and ms. "1" due rate, file folds, Very Fine. One of four recorded to-the-mails covers carried by the New York Penny Post, of which this is the only example delivered by the post office within the city, a service normally provided by the local post; with Robert Meyersburg letter describing this as the "rarest use of any local or carrier—even rarer than use on an overseas letter." Ex Kapiloff..... E. 400-500
- 305°☒ **New-York Penny Post. Aug.** Black double-line cds without day or time slugs, boldly struck on folded letter datelined at Troy N.Y., Aug. 19, 1841, and addressed to N.Y.C., Extremely Fine, ex Kapiloff..... E. 200-300
- 306° **One Cent Despatch (Wiley), Baltimore.** Broadside, 5¾ x 9½ in., with large heading "CITY DESPATCH/ONE CENT/FIVE COLLECTIONS DAILY!", with a list of services, collection and delivery times, etc., and nothing, "*Stamped Envelopes, Despatch and Government Stamps, for sale at the different Box Stations and at the Principal Office.*" All in fancy printed frame as prepared by R.A. Wates, a Washington printer, for John Wiley & Co., some toning, still Fine, a rare piece and highly exhibitable.....(Photo, p. 85) E. 300-400




307

- 307°☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Ty. I, three large margins, touched at left, tied by "City Despatch Apl. 18, 4½ P.M. 1856" cds, second strike below, used with 3c Dull Red (11), clear to large margins, tied by "Washington D.C. Apr. 20, 1856" cds on small cover to Phila., Extremely Fine and choice combination usage, Scott Retail \$1,000.00 ..... E. 1,000-1,500
- 308°☒ **Overton & Co. Letter Express, (6c) Black on Greenish (113L1).** Cut with square margins, two full, slightly in other sides, uncanceled on folded letter to New York City, black "Forwarded by Overton & Co. 29½ State Street, Boston" oval hs, street address, red pencil "2", minor splitting along folds, Fine and very rare use of this independent mail stamp ..... E. 500-750



309

309°  **Prince's Letter Dispatch, Portland Me., (no value) Black (122L1).** Margins all around, used with 3c Red, F. Grill (94), **both stamps tied** by "Boston Mass. Oct. 6" cds and segmented cork, also by blue "Prince's Express (?) State St." in serrated oval, on cover to Barre Mass., small missing piece of 3c stamp at right has been repaired

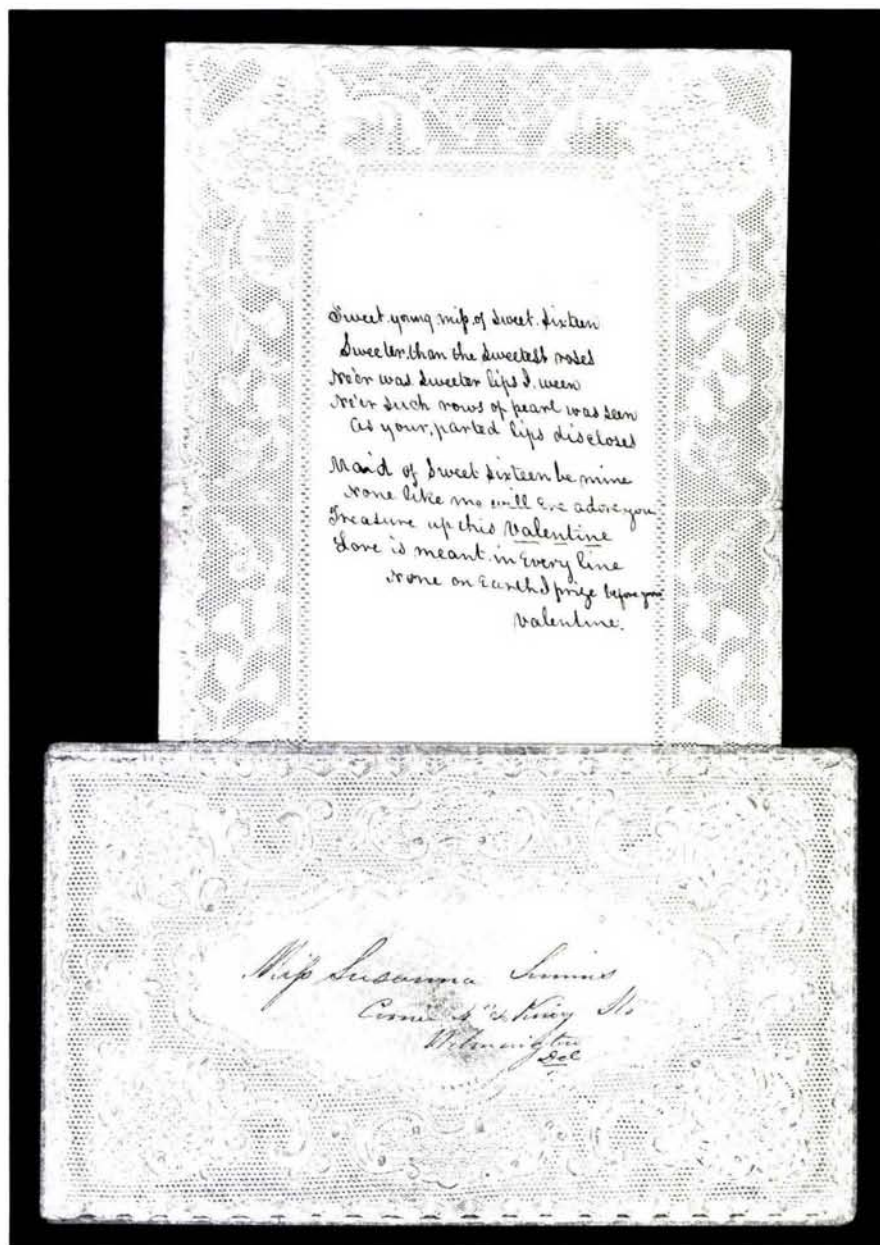
ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAM-BOAT CARRIER TO ISSUE STAMPS.

Prince's Letter Dispatch was established by J. H. Prince of Portland, Maine, and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare, and only three or four complete covers are known. Of the covers known to us, only this example has the company handstamp, leaving no doubt that it was actually carried by Prince's Letter Dispatch; the question of usage is raised by the fact that stamp collectors had already become interested in local posts by the mid-1860's and might have posted letters from Boston with the unusual Prince stamp affixed for philatelic purposes. Three off-cover stamps (two in the Caspary sale) have company handstamps.

In terms of rarity and the nature of this service, this is, in our opinion, one of the great independent mail covers in philately..... E. 4,000-5,000



- 310 ★ 田 **Prince's Letter Dispatch, Portland Me., (no value) Black (122L1).** Unused block of four, large margins, Very Fine, not rare, but not as common as the nominal Scott value suggests..... 37.00
- 311 ° 田 **Private Post Office, San Francisco, 15c Blue on White Entire (123LU2a).** Unused, small flap fault, Very Fine ..... 175.00



312

- 312 ° 田 **Roche's City Dispatch, Wilmington Del.** Large red circular hs on back of embossed Valentine cover locally addressed, ca. 1850, with hand-written love poem on embossed panel, Very Fine, only five stampless Roche's City Dispatch covers are recorded, of which two bear the large round handstamp (see *Penny Post* July 1995 article by Stephen Gronowski for survey)..... E. 1,200-1,500

313

Samuel Kirk Sen Esq  
172 Rattimus St  
Nebro

PAID  
SWARTS

Miss Sarah Hart

27 Chatham St



315

314



Misses Milnes, Halsey & Co  
Bottarville



Recd. Apr. 9/54  
PAID SWARTS  
Chas. A. Silliman, Esq.

317

PAID



Josiah White  
Arch st.



316

PAID  
SWARTS

Mr. Sam. Schiffer  
106 #17th Street  
New York.



318



315

Wm. Barbara Hickner  
Korshim & Uffenham St  
Königsberg  
Dachau

319





- 313°☒ **Stringer & Morton's City Despatch, Baltimore, (1c) Gold on Black (134L1).** Large margins to barely touched, uncanceled on small Nov. 14, 1850 folded letter with local address, proper time period for this rare Stronger & Morton's stamp, Very Fine, this could be ex Caspary ..... E. 400-500
- 314°☒ **Swarts' City Dispatch Post, New York N.Y.** Red oval hs "Post Office \* Swarts \* Chatham Square" on Jun. 1849 folded letter from N.Y.C. to Pottsville Pa., red Swarts' oval "Direct to" backstamp, blue "Philada. Pa." cds and matching "5" in circle hs, no N.Y.C. postal markings, Very Fine..... E. 100-150
- 315°☒ **Swarts' City Dispatch Post, New York N.Y.** Black oval hs "Swarts' B. Post Office N.Y. Chatham Square" hs and "Paid/Swarts" in frame on 6 x 8 in. embossed Valentine cover, lady in garden design, with floral and gilt enclosure, Very Fine, with 1991 P.F. certificate..... E. 200-300
- 316°☒ **Swarts' City Dispatch Post, New York N.Y.** Red oval hs "Post Office \* Swarts \* Chatham Square" and "Paid" straightline, **5c Brown (1)**, huge margins except touched at upper left, tied by red square grid, matching "New-York May 18" cds on 1849 folded letter to Phila., red Swarts' oval "Direct to" backstamp, Very Fine, ex Meroni..... E. 1,000-1,500
- 317°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Margins all around, tied by bold black "Swarts' B. Post Office N.Y. Chatham Square" oval hs, "Paid/Swarts" in frame on local cover, 1854 docketing, Very Fine, Scott Retail \$300.00 ..... E. 300-400
- 318°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Margins all around, tied by bold black "Swart's Post Office Chatham Square Feb" oval ds (no date), "Paid/Swarts" in frame on Oct. 1855 local folded letter in German, trivial wrinkles in lettersheet, Very Fine, Scott Retail \$300.00 ..... E. 300-400
- 319°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Margins all around, small black grid cancel, used on Apr. 25, 1854 folded letter to **Bavaria, Germany**, black "N.York Br. Pkt. 23" debit cds, blue ms. rate, Aachen backstamp, soiled but otherwise Very Fine, rare use of Swarts' stamp on transatlantic mail... E. 500-750



320

- 320°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink (136L10).** Large margins all around, ms. cancel, used with 3c Dull Red (11), close margins or touching, **both stamps tied** by bold "New-York Mar. 31" cds on buff cover to Macedon N.Y., ms. "Due" and "5" in circle hs, faint staining, otherwise Very Fine, an unusual usage, ex Boker ..... E. 500-750



321

- 321° **Swarts' City Dispatch Post, New York N.Y., (1c) Red, "For the U.S. Mail" (136L15).** Large top and bottom margins, touched at sides, small tear at right, tied by 5-point star on blue 1851 folded letter to Woburn Mass., red "New-York 5cts. 24 Jun." cds, Very Fine despite minor stamp flaw. The Swarts' "For the U.S. Mail" stamp in Red is extremely rare on cover—Caspary had a small piece and a repaired example on cover, while Middendorf had none at all—the abundance of Swarts' covers should not be confused with the great rarity of this issue .... E. 1,000-1,500



322

- 322° **Teese & Co. Penny Post, Philadelphia, (1c) Blue on Bluish (13711).** Large margins to barely touched, tied by vivid red "Philadelphia Pa. Paid. Feb. 11, 3 cts." integral rate cds on small neat ca. 1854 cover to White House N.J., ms. "Paid 3 Cts.", Extremely Fine tied example of this rarity on cover, only twelve covers recorded, including just six tied examples (Caspary and Middendorf had none—see *Penny Post* October 1993 for survey by Steven Roth), Scott Retail \$2,000.00... E. 2,000-3,000






- 323° ☒ **Towle's City Post, Boston.** Red oval hs "Towle's City Post, 7 State St." on small white cover locally addressed, Very Fine ..... E. 150-200
- 324° ☒ **Union Post, New York N.Y.** Three-line hs "UNION/POST/HRS" (identical to adhesive stamps), mostly clear blue strike on June 19, 1846 folded letter from Hudson to New York City, Very Fine, very scarce, ex Caspary, Boker ..... E. 500-600
- 325° ☒ **Dunham's Union Square Post-Office.** Large red oval hs, **5c Brown (1)**, three ample margins, slightly in at top, pencil cancel, also tied by red grid and matching "**New York & N. Haven R.R.**" cds lightly struck on May 1851 blue folded letter to Fair Haven Conn., Fine, Dunham's post put this letter on the northbound train, where it was cancelled by the route agent, most unusual, ex Meroni ..... E. 1,500-2,000
- 326° ☒ **Union Square Post Office, New York N.Y., 1c Black on Apple Green (141L2).** Two large margins, touched or in on other sides, tied by pencil, used with 3c Dull Red (11), bottom sheet margin, touched on two side, **both stamps tied** by "U.S. Express Mail N.Y. Feb. 12" cds on brown cover to Boston, minor gum staining, Fine, the Union Sq. Post Office seems to have regularly posted mail on northbound trains where letters were postmarked by the route agent aboard ..... E. 750-1,000



327

- 327°  **Walton's Brooklyn City Express Post, N.Y.** Mostly well-struck "Walton's Brooklyn City Express Post. Feby. 14 1 O'C" oval ds on ca. 1846-47 cover with local address, original Valentine enclosure, a beautiful hand-painted floral design with center that pulls up to reveal Cupid, love poem in sender's hand, Very Fine, this Brooklyn post was opened in 1846 by Wellington Walton, a Boyd's agent, and sold to Kidder in 1847—examples of the Walton adhesives or handstamped covers are extremely rare  
..... E. 1,000-1,500





328

- 328° **Westtown School, Westtown Pa., (2c) Gold (145L2).** Ty. VII, three large margins, touched at top, used with 3c Green (158), **both stamps tied by target cancel**, "Street Road Pa." cds on cover to Tecumseh Mich., Very Fine. By this point of the Westtown School's mail service, the practice of affixing the adhesive stamp to the back of the envelope was well established. Among covers from the 1853 to 1869 period, one regularly encounters uncanceled stamps affixed to the front; the rare examples with the Scott 145L1 stamp accidentally tied by the West Chester or Street Road town marking are highly prized by collectors and valued at \$4,500.00 in the Scott Catalogue. However, Scott does not even list the 145L2 stamp "On front of cover, tied with 3c", and it is safe to say that such usages are even rarer than their 145L1 counterparts..... E. 2,000-2,500

## CARRIERS AND LOCALS BALANCE

- 329 **Carriers & Locals.** 1842-75, Fourteen, nos. 4LB20-21, 6LB3, 6LB10, 75L5, 87L44, 112L1, LO2, LO3, 1LB7-1LB9, few faults, all appear Fine..... 851.00
- 330° **Local Post Covers.** Balance of collection comprising: **Blood's Dispatch**, incl. stampless cds, No. 15L10 (uncanceled on stained folded letter), 15L13, 15L14 (four incl. one with No. 11), 15L15 (with No. 11 on front only), 15LU1, 15LU5; **Boyd's**, incl. two stampless ovals, two with Eagle & Globe issues, front with Mercury issue; also two used entires with **Wells Fargo & Co.** and **Bamber & Co.** franks, Fine to Very Fine condition..... E. 600-800



332



331



333



334



## SANITARY FAIR ISSUES

- 331°★ **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting A, block of four, full original gum, thin spot at T.R., o/w Extremely Fine ..... 900.00
- 332°★ **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B, complete pane of 25, selvage tear at T.R., diagonal crease and slight toning, o/w very Fine..... 1,750.00
- 333°★ **National Sailor's Fair, Boston, 10c Green (WV3).** Original gum, fresh and Extremely Fine, ex Steele (WS), approximately 50-60 examples recorded.. 350.00
- 334°★ **National Sailor's Fair, Boston, 10c Green (WV3).** Original gum, Very Fine, approximately 50-60 examples recorded ..... 350.00



335

336

337

- 335°★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** O.g., h.r., Extremely Fine..... 1,250.00
- 336°★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Unused (without gum), Extremely Fine..... 1,250.00
- 337°★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Unused (without gum), horizontal crease, appears Very Fine..... 1,250.00



338

339

340

341

342

- 338°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Pink shade, unused (without gum), thinned, still appears Very Fine ..... 750.00
- 339°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Pink shade, unused (without gum), Very Fine ..... 750.00
- 340°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Pink shade, unused (without gum), framelines showing on all sides, very fresh and Extremely Fine. 750.00
- 341°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Unused (without gum), thin at T., o/w appears Very Fine..... 750.00
- 342°★ **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Bright Pink shade, framelines showing on all sides, unused (without gum), Very Fine, rare color.... 750.00



343



344



345



346



347



348



349



350

- 343°★ **Brooklyn Sanitary Fair, 10c Green (WV7).** Original gum, large margins, thin spot, T.T corner crease, o/w Very Fine..... 950.00
- 344°★ **Brooklyn Sanitary Fair, 10c Green (WV7).** Large margins, unused (without gum), tear at T. and horizontal crease, o/w Very Fine, ex Steele (WS) ..... 950.00
- 345°田 **Metropolitan Fair, New York, 10c Blue (WV8).** Complete sheet of four, unused (without gum), thins and creases, o/w Very Fine ..... 1,500.00
- 346° **Great Central Fair, Philadelphia, 10c Blue (WV11).** Thin spot, appears Very Fine ..... 600.00
- 347° **Great Central Fair, Philadelphia, 20c Green (WV12).** Corner crease at T.R., o/w Very Fine..... 500.00
- 348° **Great Central Fair, Philadelphia, 20c Green (WV12).** Tiny tear at T. and corner perf crease, o/w Very Fine, ex Steele (WS)..... 500.00
- 349° **Great Central Fair, Philadelphia, 20c Green (WV12).** Repaired, appears Fine ..... 500.00
- 350° **Great Central Fair, Philadelphia, 20c Black (WV13).** Corner crease at T.R and short perf at L., o/w Fine, ex Steele (WS) ..... 475.00





- 351°★ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Large margins, unused (without gum), Extremely Fine..... 200.00
- 352°★ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Original gum, Very Fine, ex Steele (WS)..... 200.00
- 353°★ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Original gum, natural inclusion, Very Fine, ex Steele (WS)..... 200.00
- 354°★ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Strip of four (complete sheet), unused (without gum), Extremely Fine..... 900.00
- 355°☒ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Close margins at in at B.R., affixed with slightly brown gum on cover with proper dark blue "Soldier's Fair, Springfield, Dec. 20, 1864" cds, Very Fine, these covers were probably prepared in advance and sold to patrons, this unaddressed example is what may be termed an unused entire..... 750.00
- 356°☒ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Close margins, affixed with slightly brown gum on cover with proper dark blue "Soldier's Fair, Springfield, Dec. 20, 1864" cds, Very Fine..... 750.00

362

Mrs A. R. Perkins  
Salem

Massachusetts



360

Mrs Isaac Clark  
Washington City  
D.C.

359

AMERICAN AND FOREIGN AGENCY  
OFFICE 19 WALL STREET NEW YORK  
MAR. 6 1862  
TRANSMITTED BY YOUR MOST OBL. SERV.  
AARON H. PALMER.

FORWARDED BY  
ARTHUR H. EDEY, Agent, Fifth Regt. Texas Volunteers.

366

New Orleans  
Oct 24



361

Received from the  
BAPTIST MISS. ROOMS  
BOSTON.



364



PAID  
New Orleans  
Oct 24

365

PAID  
New Orleans  
Oct 24







- 357° **Navy Agency—Baltimore.** Straightline handstamp between bars, struck in blue with matching "Baltimore Md. Apr. 1" cds and "Free" hs on folded cover to A. O. Dayton, Fourth Auditor, Washington D.C., fresh and Extremely Fine, the finest known example of this rare navy forwarder's marking, ex Sampson ..... E. 1,500-2,000
- 358° **U.S. Navy Agency Balto.** Negative letters in circle, bold blue strike with matching "Baltimore Md. Jan. 18" cds and "Free" hs on folded cover addressed in blue to A. O. Dayton, Fourth Auditor, Washington D.C., Extremely Fine, same correspondence as previous lot, believed to be the only example of this marking in private hands ..... E. 1,500-2,000
- 359° **American and Foreign Agency. . . Mar. 6 1832. Transmitted By Your Most Obt. Servt., Aaron H. Palmer.** Five-line hs in large serrated frame, on back of folded letter from Palmer himself to Chester N.H., red "New-York Mar. 6" cds, ms. "18 $\frac{3}{4}$ " rate, Extremely Fine, very rare forwarder's handstamp..... E. 600-800
- 360° **Paid at The Bank of N. America.** Bold red double-line oval hs, ornate lettering and scrollwork, with red "Boston 3 cts 3 May" cds and "Paid" hs on brown cover to Washington D.C., bank imprint on flap, worn and slightly torn at upper left, still Fine, an unusual and scarce marking applied by the Bank of North America, comparable to the service provided by hotel mail forwarders..... E. 300-400
- 361° **Forwarded from the Baptist Miss. Rooms, Boston.** Orange-red oval hs on back of Apr. 1848 folded letter from Calcutta, India, to Brooklyn N.Y., red "Boston 5 cts 14 Jun." cds, slight wear in lettersheet, still Very Fine ..... E. 150-200
- 362° **Protestant Episcopal Mission Rooms, 17 & 19 Bible House, New York.** Fantastic bold strike in vivid red on small cover to Salem Mass., 3c Rose, Ty. 1 (25) tied by "New-York Oct. 7" cds, Extremely Fine, very scarce missionary marking..... E. 300-400

# TEXIAN FORWARDING AGENTS

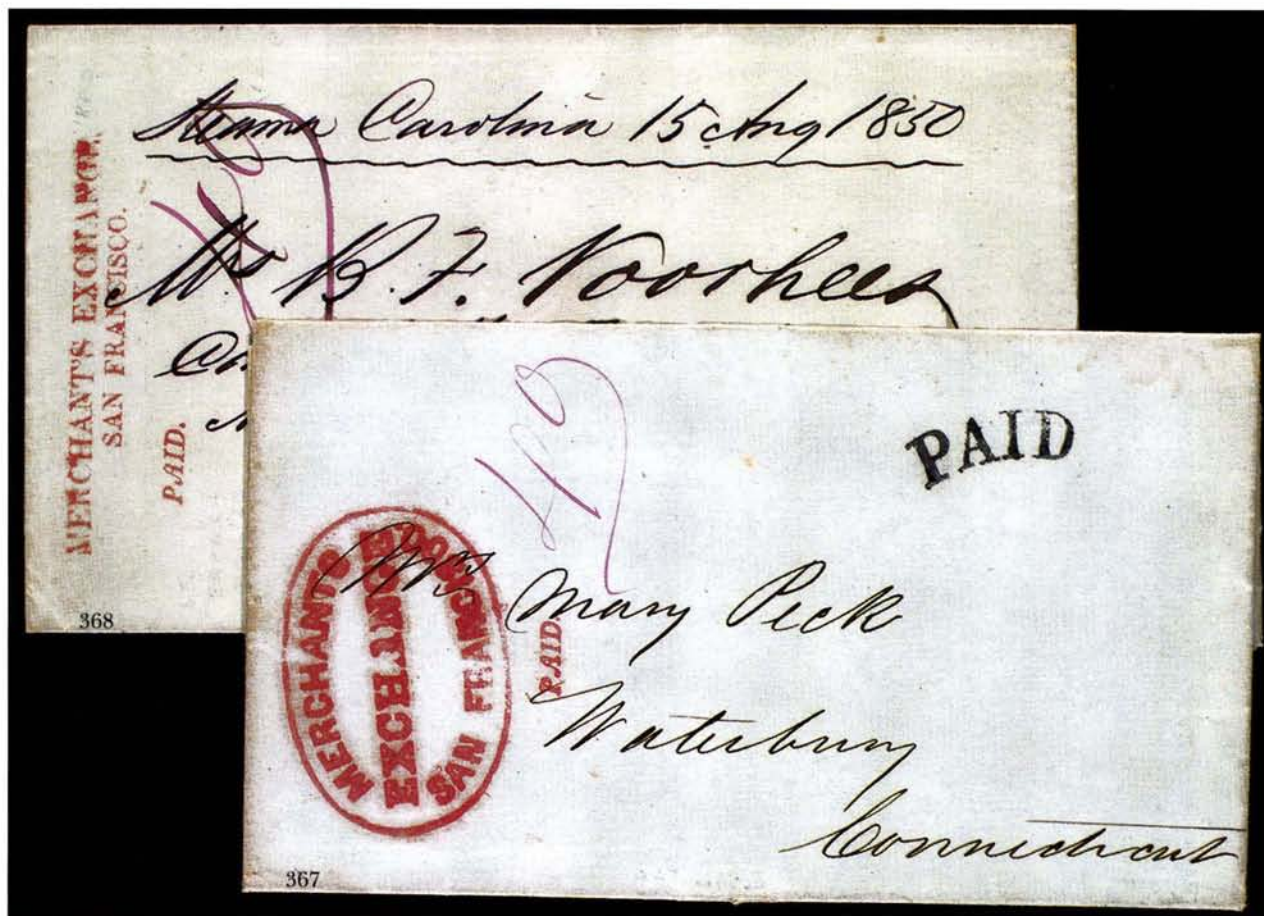



363


- 363° **Forwarded By A. F. James, Comn. Merchant, Galveston, Texas.** Five-lines in oval, mostly clear strike of this forwarder's handstamp on the front of a complete folded letter datelined at Galveston, Mar. 23, 1840, entered the U.S. mails with blue "New Orleans La. Mar. 27" cds and matching "Ship" hs, red ms. "27" rate (25c plus 2c ship fee) to Charleston S.C., **good commercial contents** refers to "*these cash-less times. . . the present extraordinary (financial) crisis affects our country very much. . .*" and mentions a pending trip into the interior in the company of some eminent Frenchmen seeking to settle along the Trinity River, overall toning and separations along edges, otherwise Fine, the only recorded example of the A. F. James handstamp, illustrated in ter Braake (p. 76)..... E. 1,000-1,500
- 364° **Wm. Bryan, Agent of the Texian Post Office Dt. New Orleans.** Partly clear double-line oval hs on back of Oct. 1840 folded letter to Liberty Tex., faint "Plaquamines La. Oct. 7" cds, full strike of Houston "Ship" hs (scarce upper/lower case type), ms. rates incl. "56" for Republic postage and ship fee, stained but presentable..... E. 200-250
- 365° **Sam. Ricker Jr., Agent of the Texian Post Office Dt. New Orleans.** Bold double-line oval hs on back of folded cover to Matagorda Tex., sender's route instructions "Care of The Texian Post Office Agent, New Orleans", red "New-York Sep. 10" cds, matching "Paid" in arc, ms. "25" U.S. postage, ms. rate notation on back "Ship 6 1/4 + 25 = 31 1/4", Very Fine, unusually clear example of the Ricker oval. E. 400-500
- 366° **Forwarded By Arthur H. Edey, Agent, Fifth Reg't Texas Volunteers.** Black on off-white newsprint label, affixed to upper left corner and "tied" by small stain spot, two 5c Light Blue, De la Rue (6), each irregular margins to cutting, different shades, each with ms. "X", matching "New Salem Tx. Oct. 24" (1862) below label, and addressed to Liberty, Texas. The origin of the cover is unknown, but it probably crossed the Mississippi and was deposited by Edey into the Texas mails—a service he performed for the 5th Texas Regiment; part of back flap missing and some aging, stamps with light soiling, still Fine, a very rare express usage—less than a dozen Edey covers are known, all dated between April and October 1862..... E. 750-1,000



TRANSCONTINENTAL INDEPENDENT MAILES AND  
FORWARDING AGENTS



367°  **Merchants Exchange, San Francisco.** Remarkably bold red oval handstamp with matching "PAID" below in small italic caps, magenta ms. "40" transcontinental rate on Oct. 1, 1850 folded letter to Waterbury Conn., black "PAID" in arc applied at New York City; the Merchants Exchange at San Francisco provided local residents and transients with mail-forwarding service—in this case, we have clear evidence that the private "Paid" marking and 40-cent rate were satisfactory proof of prepayment when the letter arrived at the New York City post office, despite the fact that no government postal markings were applied in San Francisco—a superb example of this extremely rare marking and usage from the early period of San Francisco's postal history, illustrated in *Letters of Gold*..... E. 2,500-3,500

368°  **Merchants Exchange, San Francisco.** Perfectly clear three-line handstamp with "PAID" on third line in small italic caps (as in handstamp in previous lot), magenta ms. "40" transcontinental rate on folded cover to New York City; another example of mail forwarded by the Merchants Exchange at San Francisco—in this case, too, the absence of San Francisco postal markings and postage due in New York City indicates that the private "Paid" marking and 40-cent rate, although entirely private in origin, were satisfactory evidence of prepayment; an outstanding cover demonstrating the link between an independent mail operation in early San Francisco and the official government post office, illustrated in *Letters of Gold*, with 1992 P.F. certificate ..... E. 2,500-3,500





369° **NC-RR/POST.** Noisy Carrier River Route, two-line handstamp, bold strike on face, second lighter strike on back of brown cover to Sacramento City Cal., 3c Dull Red (11), large margins, tied by bold "San Francisco Cal. 17 Jan." cds, neat 1857 docking, Extremely Fine, only two examples recorded, one of the rarest and most desirable of California independent mail markings, ex Lehman, Baker, Haas, Kutz, with 1969 P.F. certificate..... E. 4,000-5,000

370° **Noisy Carrier's Mail, San Francisco.** Well-struck oval hs ties 1c Blue, Ty. IIIa (22), Pl. 4, used with strip of three 3c Dull Red (11), large margins to slightly in, all stamps tied by "San Francisco Cal. Feb. 5, 1858" cds on cover to Auburn N.Y., 1c rounded corner perf, cover slightly worn at edges, still Very Fine and choice, an extremely unusual mixed-issue franking, with 1992 P.F. certificate (misidentifying 1c as Ty. II)..... E. 1,500-2,000





- 371° **Noisy Carrier's Mail, San Francisco.** Well-struck oval hs, 10c Green, Ty. III (15), large margins to touched, faint crease, tied by "San Francisco Cal. 20 Jan." cds on brown cover to Auburn N.Y., minor wrinkles and wear, Very Fine, choice strike of this California mail forwarder's marking ..... E. 1,000-1,500
- 372° **Noisy Carriers Publishing Hall, Long Wharf San Francisco, Charles P. Kimball, Proprietor.** Three-line handstamp in tiny letters, clearly struck, 10c Green, Ty. III (15), clear to large margins, in at B., tied by "San Francisco Cal. 20 Mar." cds on small cover to Southfield Conn., with 1856 enclosure, Very Fine, choice example of this mail-forwarder's handstamp, remarkable for its diminutive style and rarity, with 1992 P.F. certificate..... E. 2,000-2,500
- 373° **From Noisy Carrier's. Mail. 77 Long Wharf S.F. Cal.** Four-line framed handstamp in blue, flawless strike, on buff cover to Maine with 3c Rose Red (11) pair, tied by San Francisco postmark, pair with mostly large margins to just shaving frame line at B.R., cover with two small toned spots, still Very Fine ..... E. 500-600



- 374° From Noisy Carrier's. Mail. 77 Long Wharf S.F. Cal. Four-line framed hs in olive green, clearly struck, 10c Green, Ty. II (14), ample margins, tied by "San Francisco Cal. 21 Apr." cds on cover to Franklin Mass., Very Fine, choice strike of Noisy Carrier's marking..... E. 750-1,000
- 375° From Noisy Carrier's. Mail. 77 Long Wharf S.F. Cal. Well-struck framed hs on 10c Green Nesbitt Entire (U16) to Knoxville Ill., "San Francisco Cal. Aug. 20, 185-" cds, skillfully repaired along edges, Very Fine appearance ..... E. 200-300
- 376° Forwarded Via Nicaragua from Noisy Carriers Publishing Hall, San Francisco. Six-line green hs mostly well struck, pair of 3c Dull Red (11), margins to slightly in, tied by "New-York Dec. 16" cds on brown cover to East Pepperell Mass., merchant's backstamp, Fine..... E. 400-500
- 377° Via Nicaragua, Ahead of the Mails. Blue framed hs on small cover to Montpelier, Vermont with 3c Dull Red (11), pair tied by "New-York Jan. 24" cds, large margins to touched at B.R., docketing on back indicates contents were dated Dec. 31, 1853, neat and Fine..... E. 300-400
- 378° Forwarded By G. B. Post & Co. San Francisco. Well-struck hs in octagonal frame, two average 3c Dull Red (11) tied by "San Francisco Cal. 16 Jun." cds on ca. 1853 brown cover to New York, Fine cover and choice strike..... E. 400-500



# WELLS, FARGO & COMPANY PONY EXPRESS



379

- 379° **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Full margins except clear at T.L., well tied by blue "Pony Express San Francisco" Running Pony oval on 10c Green on White entire (U17) to Washington, red printed frank, 10c cancelled by neat "St. Joseph Mo. Sep. 14" cds, portion of address erased (causing some thinning in address panel) and re-written, otherwise Fine, ex Meroni, with 1966 P.F. certificate ..... E. 3,000-4,000
- 380 ★ **Wells, Fargo & Co., \$1.00-\$4.00 Pony Express (143L2-143L5).** Clear to ample margins, the first two unused (no gum), others o.g., h.r., few toning spots, o/w Fine ..... 815.00
- 381° ★ **Wells, Fargo & Co. Pony Express, \$4.00 Green (143L2).** Unused, ample margins, fresh and Fine ..... 300.00
- 382° ★ **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Unused, large even margins, fresh and Very Fine ..... 250.00
- 383° ★ **Wells, Fargo & Co. Pony Express, \$4.00 Black (143L5).** Unused, large margins, fresh and Extremely Fine ..... 175.00
- 384° ★ **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Unused, large margins, Extremely Fine and very scarce ..... 450.00
- 385° **Wells, Fargo & Co., Virginia City Pony Express, 25c Red on 3c Pink Entire (143LU3).** Unused, Very Fine, considerably scarcer than Scott value of \$625.00 suggests ..... E. 750-1,000



- 386° **Wells, Fargo & Co., (no value) Blue, Newspaper Stamp, Perf 11 (143LP9).** Well-centered, tied by blue "Wells, Fargo & Co. Express, San Diego, Cal." oval hs on wrapper, Extremely Fine example of this rare usage, with 1982 P.F. certificate, Scott Retail \$1,500.00..... E. 1,500-2,000
- 387° **Wells, Fargo & Co., (no value) Blue, Newspaper Stamp (143LP10).** Large margins to clear at bottom left, tied by blue "Wells, Fargo & Co. Express, San Diego, Cal." oval hs on wrapper, small tear at top, Very Fine, with 1984 P.F. certificate, Scott Retail \$1,000.00 ..... E. 1,200-1,500
- 388° **Wells, Fargo & Co., St. Joseph Pony Express Frank on 3c Red Star Die Entire.** Unused, with black script address imprint, Very Fine, very scarce..... E. 500-600

## WELLS, FARGO & COMPANY EXPRESS

- 389° **Wells, Fargo & Co. Paid.** Printed frank in black on unused legal-size **9c Lemon on Buff entire (U66)**, Very Fine ..... E. 500-600
- 390° **Wells, Fargo & Co. Express Steamboat.** Three-line framed hs in blue, matching "Paid" in double-line oval on 3c Red Nesbitt Entire (U10) to Placerville Cal., Very Fine and very scarce, ex Jarrett ..... E. 500-600
- 391° **Wells, Fargo & Co. Express Steamboat.** Three-lines in ornate frame, struck in blue on cover to San Francisco, Fine and scarce Pacific water route marking ..... E. 300-400





380 EX



381



382



383



384

385



PAID  
FROM  
ST. JOSEPH  
TO  
PLACERVILLE  
PER  
PONY  
EXPRESS

Agent of Pony  
Express,

St. Joseph, Mo.



388

390

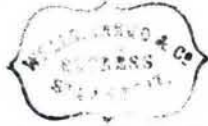


*paid*



389

391



392



*Mr. Henry D. Doff  
Perry  
Schylar Co.*



393



394



398



*Mr. S. Linshmeier*

395



*St. Louis, Mo.  
Calumet*



399

*Postage paid  
Martin Buck Esq.*



396



403



- 392° **Wells, Fargo & Co. Express Steamboat.** Blue oval hs, somewhat blurry strike on brown cover to San Francisco, pencil "Paid Reily", Fine and very scarce, ex Barkhausen, Clifford..... E. 200-300
- 393° **Forwarded by Wells, Fargo & Co's Express from San Francisco.** Six-line black on pink label, used with blue "Wells, Fargo & Co. Express, San Francisco" framed hs on cover to Perry City N.Y., sender's endorsement "*From the US Sloop St. Maryes*", without contents but note on back gives date as May 26, 1855, minor glue stains on label, still Very Fine, rare early Wells, Fargo & Co. usage..... E. 750-1,000
- 394° **Wells, Fargo & Co.'s Express from Nevada.** Black on orange glazed label with town name in ms., used to **forward** cover with "Wells, Fargo & Co. Gold Hill N.T. Sep. 29" oval ds, originally used to Nevada with paste-up entire on reverse, 3c Pink Entire with black W. F. & Co. frank and Gold Hill oval, redirected to San Francisco, Very Fine and rare usage, ex Meroni..... E. 750-1,000
- 395° **Wells, Fargo & Co. Express from Dalles (Oregon).** Black on green glazed label with town name in ms., used on 3c Pink Entire with black W. F. & Co. printed frank, black "Wells, Fargo & Co. Express Olympia" oval hs, label stained, address is non-contemporary, very scarce, ex Meroni..... E. 150-200
- 396° **Wells, Fargo & Co. Paid.** Black printed frank with additional corner card of Booth & Co. Sacramento grocers, six-horse wagon loaded with supplies, on 3c Red Nesbitt Entire (U10) to Todds Valley, large blue W. F. & Co. Sacramento office double-circle ds, Very Fine, ex Meroni..... E. 500-600



397

- 397° **Wells, Fargo & Co. Paid.** Red printed frank on 10c Green Entire (U41) to New York City street address, double rate with additional 10c Green (68) tied by large blue "Wells, Fargo & Co.'s Express S.Frco. 1 Feb." double-circle ds, forwarded to Westfield Mass., two 3c Rose (65) for double rate and **1c Blue (63) for carrier fee** tied by "New-York Feb. 27" double-circle ds and target, slightly reduced at right, still Very Fine, quite a remarkable combination to pay express fee (printed frank), double-rate transcontinental postage (two 10c), double-rate forwarding postage (two 3c) and carrier fee (1c)—a virtual all-in-one display of then-current U.S. domestic rates..... E. 1,500-2,000



402



408

*Charles Sampson*

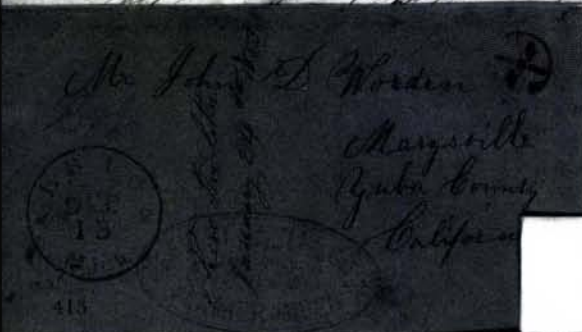
406

*Official* *San Francisco Express* *Collect*

410



407



413



412



411

*Frederic M. Muthner*  
*Port Wine*  
*Cal*

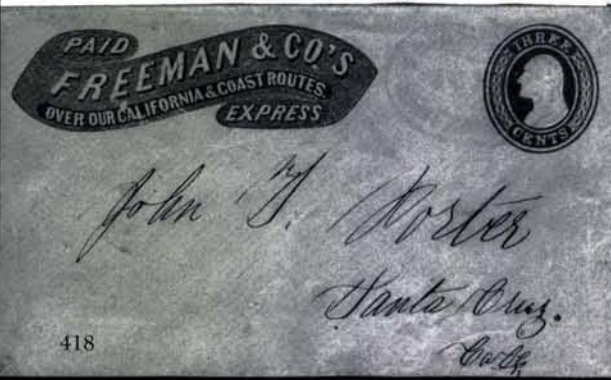
414



PAID.



417






418

*John T. Foster*  
*Santa Cruz*  
*Calif**J. M. Cobles, Esq.*  
*17 Broadway*  
*New York*RECEIVED BY  
FREEMAN & CO'S EXPRESS





415



- 398°  **Wells, Fargo & Co. Paid.** Black printed frank on 10c Green Entire (U41), bold blue "Wells, Fargo & Cos. Express, New-York, Mar. 21" double-circle ds, scarce east-to-west usage to San Francisco, neat 1863 docketing, Very Fine and choice..... E. 250-350
- 399°  **Wells, Fargo & Co.** Company envelope in salmon, with **homemade security collar** around 3c ultramarine (114) and tied by circle of wedges and New York cds, a "Held For Postage" straightline at R. indicates this cover's original stamp fell off. The hs has been deleted and there is a large bold "Potage paid" in ms. written below the stamp—Wells Fargo was taking no chances this time, Fine, a most unusual and rare usage, with 1993 P.F. certificate..... E. 300-400
- 400°  **Wells, Fargo & Co. Express, San Francisco.** Purple oval ds on beautiful overall lithographed advertising cover to Ukiah Cal., light brown illustration of Wells, Fargo & Co. buildings, slightly reduced at right, Very Fine, a wonderful piece of early California advertising, ex Clifford..... E. 500-600



401

- 401°  **Wells, Fargo & Co. Hawaii-U.S. Express.** Paid printed frank in brown on envelope (blue inside) with Hawaii 1882 5c Ultramarine (39) tied by purple straightline "DEC 1 1884", repeated at left, on frank, to the S.S. *Wellington* at San Francisco, no other markings, few small ink smears  
A VERY FINE, EARLY AND EXTREMELY RARE EXAMPLE OF THE FRANKED WELLS, FARGO & COMPANY ENVELOPE USED WITH THE HAWAIIAN 5-CENT KAMEHAMEHA V ISSUE.  
Ex Preston. With 1992 P.F. certificate ..... E. 4,000-5,000
- 402°  **Wells, Fargo & Co. Hawaii-U.S. Express.** Paid printed frank in brown on unused legal-size Hawaii 1884 10c Black entire (U5), faint toning, Very Fine.. E. 400-500
- 403°  **Wells, Fargo & Co. Hawaii-U.S. Express.** Paid printed frank in brown on unused U.S. 5c Brown entire (U222), Very Fine..... E. 400-500
- 404°  **Wells, Fargo & Co. Mexico Express.** Two used Mexican entires with printed franks in green, appropriate W. F. & Co. markings, 1889 and 1897 usages, Very Fine..... E. 75-100



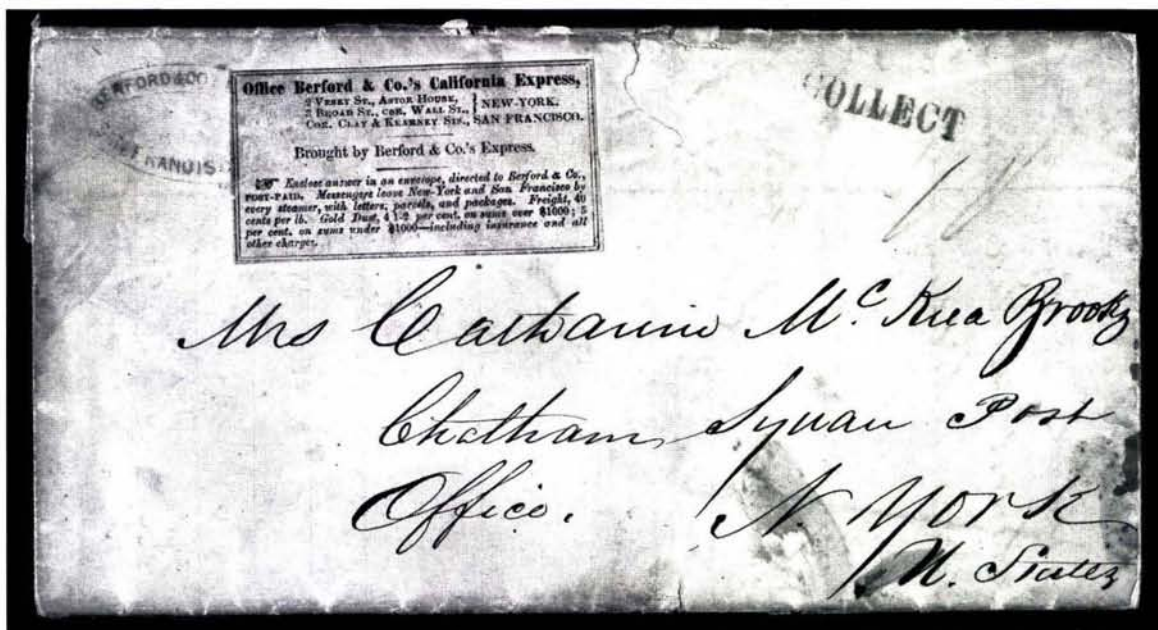
405

- 405° ☒ **Wells, Fargo & Co. Paid.** Black printed frank on 3c Pink Entire (U58) to **French Creek, British Columbia**, blue "Wells, Fargo & Co. Express, Sonoma" oval hs, used in conjunction with blue "Dietz & Nelson's Express B.C." double-circle hs, which ties pair and single **British Columbia 1864 3p Blue (7)**, and red "**Barnard's Express**" double-circle hs, blue "Collect" in oval hs, Very Fine, an extremely rare and desirable mixed-franking triple-express usage from California to British Columbia, with 1991 P.F. certificate..... E. 3,000-4,000

## WESTERN EXPRESSES

- 406° ☒ **J. Bamber & Co.'s Express, Bacon & Hardy, Oakland (Cal.) Office Paid.** Black printed frank on 3c Pink Entire (U35) to San Francisco, oval "Wells Fargo & Co., Grass Valley, May 8" ds, small mended piece at right, otherwise Fine, very scarce ..... E. 500-600
- 407° ☒ **J. Bamber & Co.'s Contra Costa Express. Paid.** Oval handstamped frank, framed "Answer by..." hs on 3c Red Nesbitt Entire (U10) to San Francisco, slight edgewear, otherwise Very Fine ..... E. 200-250
- 408° ☒ **Becker & Co.'s Express, Landers Bar (Cal.).** Black oval hs struck on front and back of blue folded cover to French Corral, ms. "Forwarded by Beckers Post", Very Fine, rare example of this express, which served the Yuba River area between Marysville and French Corral from 1852 to 1853..... E. 500-600





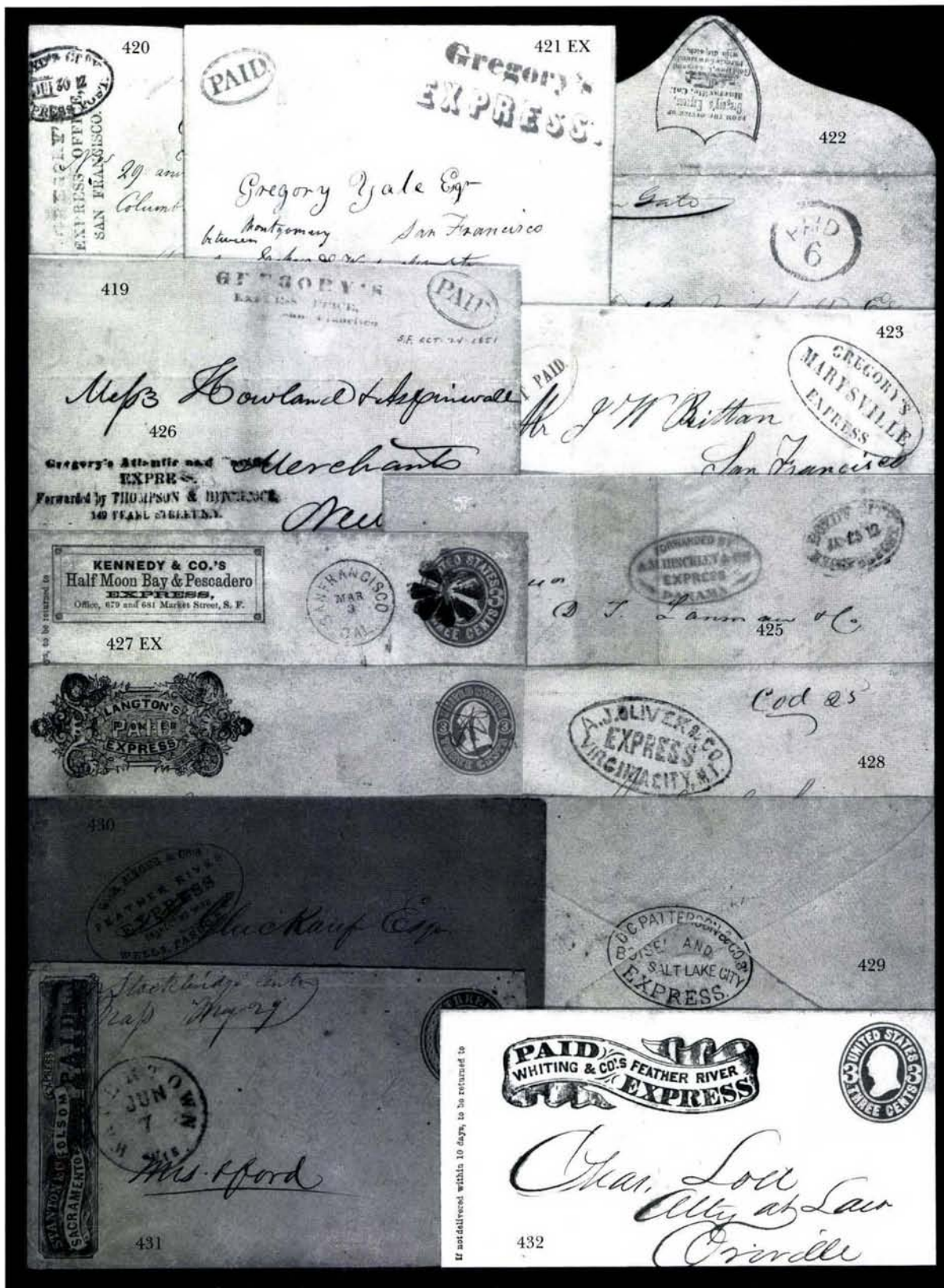
409

409° **Berford & Co.'s California Express.** Red oval "Berford & Co.'s Express, San Francisco, Cal." double oval and matching "Collect" hs on Oct. 31, 1851 folded letter from a husband to his wife, in care of the Chatham Square Post Office in New York City, pencil "10" rate

**Berford & Co.'s black-and-white label** affixed at upper left, full text: "Office Berford & Co.'s California Express,/2 Vesey St., Astor House,/3 Broad St., cor. Wall St.}New-York./Cor. Clay & Kearny Sts., San Francisco./Brought by Berford & Co.'s Express./Enclose answer in an envelope, directed to Berford & Co., POST-PAID. Messengers leave New-York and San Francisco by every steamer, with letters, parcels, and packages. Freight, 40 cents per lb. Gold Dust, 4 1-2 per cent, on sums over \$1000; 5 per cent. on sums under \$1000—including insurance and all other charges."

AN EXTREMELY RARE USE OF THE BERFORD & CO.'S ADVERTISING LABEL ON AN EARLY TRANSCONTINENTAL EXPRESS COVER.

Minor short tear at top center, lightly creased thru label, effectively tying it, and some bleached spots, still Fine and exhibitable. With Konwiser article on this cover  
..... E. 2,000-2,500





- 410° ☒ **Berford & Co.'s Express, Collect \$1-.** Ms. express marking on blue folded cover addressed to "Hon. J. S. Houston, Comptroller of State, Puebla De San Jose", endorsed "Official", Oct. 8, 1850 receipt docketing on flap, small bleached spot, Very Fine, believed to be the earliest known cover carried by Berford's, who operated the only express to San Jose when it was the state capital..... E. 600-800
- 411° ☒ **Forwarded By Bowers Express.** Well-struck black oval hs on brown cover to Windsor Vt., red "San Francisco 40 15 Nov." integral rate cds, very slight edgewear, Very Fine, this small company operated between Nevada City and Sacramento in 1849-51, ex Parker..... E. 500-600
- 412° ☒ **Eureka Express Co. Paid.** Black printed frank on 3c Green Entire to San Francisco, blue "Wells, Fargo & Co. Nevada, Cal. May 6" oval ds, minor opening tears at top, otherwise Very Fine, this express operated in the mountain camps above the Yuba and Feather Rivers in 1878-92..... E. 200-300
- 413° ☒ **Evert Snell & Cos. Express, Feather River.** Blue double-line oval clearly struck on brown cover to Marysville Cal., pencil initials and "1.25" rate, "Albion Mich. Dec. 13" (1852) cds and "X" in circle rate, neat 1853 receipt docketing, Very Fine, ex Meroni..... E. 500-600
- 414° ☒ **Everts, Wilson & Co.'s Express. Paid.** Black printed frank in frame on 3c Pink Entire to Port Irvine Cal., blue circular company hs, rebacked with flaps added, Fine appearance..... E. 75-100
- 415° ☒ **Freeman & Co.'s Express San Francisco.** Red oval hs with matching "Reply By Freeman & Co's Express" two-line backstamp on blue Nov. 1855 folded letter to New York, black "Paid" in frame, file folds, Very Fine..... E. 400-500
- 416° ☒ **Forwarded By Freeman & Co.'s Express, Marysville.** Blue oval hs on folded cover to San Francisco, pasted closed, wrinkles and minor edge faults, Fine strike of a scarce marking..... E. 100-150
- 417° ☒ **Freeman & Co.'s Atlantic States and European Express, San Francisco. Paid.** Black six-line printed frank in frame on 10c Green Nesbitt Entire (U16, unlisted by Haller on this entire) to street address in New York City, clear "Boyd's City Express Post Jun. 12 12" oval ds, light edgewear, Very Fine, ex Eno..... E. 800-1,000
- 418° ☒ **Freeman & Co.'s Express. Paid.** Red ribbon style frank on 3c Red Nesbitt Entire to Santa Cruz Cal., faint oval ds, Very Fine..... E. 75-100
- 419° ☒ **Gregory's Express Office, San Francisco.** Three-line hs in blue, partly clear strike with matching "Paid" in double-line oval, used in conjunction with "Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 149 Pearl Street, N.Y." four-line hs on blue folded letter datelined San Francisco, Oct. 4, 1851; interesting content from H. Toler to Howland & Aspinwall, "*As I have no doubt that the wishes of the travelling community will induce you to adopt the new route of Nicaragua across the Isthmus, and I am about to embark for San Juan del Sud to establish there, I respectfully ask of you the agency for your business transactions there. . .*", Very Fine..... E. 750-1,000
- 420° ☒ **Gregory's Express Office, San Francisco.** Three-line hs in blue, matching "Not Paid" in oval hs on folded cover to New York City street address, partly struck "Boyd's City Express Post, Jul. 30 12" oval ds, ms. "2/" (two bits) rate, flaps at right removed, Fine and scarce conjunctive usage..... E. 750-1,000
- 421° ☒ **Gregory's Express.** Matching pair of folded covers with two-line hs and "Paid" in oval, struck in blue and red (with letter dated Mar. 1852), Very Fine pair..... E. 750-1,000
- 422° ☒ **Gregory's Express, Marysville.** Shield-shaped frame with steamboat illustration, "From the Office of Gregory's Express, Marysville, Cal.—Gold Dust, Letters and Parcels forwarded with dispatch.", perfectly clear strike in blue on flap of small blue cover to Nantucket Mass., blue "Marysville Cal. Jun. 26" cds, matching "Paid 6" in circle, endorsed "*Pr. Golden Gate*", sealed flap tears thru backstamp, Very Fine appearance, reported to be the only example of this marking extant E. 750-1,000

- 423° ☒ **Gregory's Express, Marysville.** Clearly struck oval hs, "Not Paid" in oval on blue Aug. 21, 1851 folded letter from Marysville to San Francisco, file folds, Very Fine, very scarce, illustrated in *Letters of Gold*, ex Parker, Haas, Jarrett..... E. 300-400
- 424° **Gregory's Express Pocket Letter Book.** Unused with blank pages intact, extensive detailed description of services, etc., Very Fine..... E. 150-200
- 425° ☒ **Forwarded By A. M. Hinckley & Co.'s Express, Panama.** Clearly struck blue oval hs on folded letter datelined Panama, Jan. 14, 1854, to Lanman & Kemp in New York City, delivered locally by Boyd's with its oval ds, light toning, otherwise Very Fine, rare conjunctive usage..... E. 600-800
- 426° ☒ **Kennedy & Co.'s Half Moon Bay & Pescadero Express, San Francisco.** Blue printed corner card (without Paid frank) in ornate frame on 3c Pink Entire (U59) to San Francisco, fancy circle of wedges cancel and "San Francisco Cal. Mar. 3" cds, ms. "K" at lower left, Very Fine, this express operated daily between towns on the coast south of San Francisco to Pescadero from 1862 to 1864, illustrated in *Letters of Gold*..... E. 600-800
- 427° ☒ **Langton's Pioneer Express.** Two different printed franks on 3c Pink Entires, one to Virginia N.T. with blue "Langton's Pioneer Express Downieville" oval hs, other to Folsom Cal. with blue "Wells, Fargo & Co. Marysville Nov. 5" double oval hs (slightly reduced at R.), Very Fine pair from this famous expressman's service..... E. 200-300
- 428° ☒ **A. J. Oliver & Co. Express, Virginia City, M.T.** Bold oval hs, ms. "cod 25" rate on yellow cover to Virginia City M.T., Very Fine, rare marking from this short-lived service between Virginia City and Salt Lake City in 1864-67, ex Jarrett..... E. 750-1,000
- 429° ☒ **D. C. Patterson & Co.'s Boise and Salt Lake City Express.** Perfectly struck oval handstamp on back of yellow cover to Parie du Sac, Wis., 3c Rose (65) tied by grid, "Salt Lake City U.T." cds, "Paid One Dollar Dec. 4, 1863" charge-datestamp, second strike dated Dec. 11, small piece of backflap missing, otherwise Very Fine, choice strikes of these rare markings, this company operated between Boise, Idaho, and Salt Lake City in 1863 and 1864..... E. 750-1,000
- 430° ☒ **W. E. Singer & Co.'s Feather River Express, Connecting with Wells, Fargo & Co.** Perfectly struck blue oval hs on brown cover to Bidwell's Bar, Cal., slight edgewear, still Extremely Fine, one of the numerous California express enterprises organized by the ubiquitous Singer..... E. 500-750
- 431° ☒ **Stanton & Co. Sacramento & Folsom Express. Paid.** Black printed frank with illustration of locomotive on 3c Red Nesbitt Entire (U10), ms. "N. Stockbridge Center Mass. May 29" pmk., addressed to Wis., "Watertown Wis." cds and ms. "Mis[sent] & Ford", soiled specks at right, slightly worn, Fine, although used as an envelope and not carried by express, this is believed to be a unique example of the Stanton & Co. imprint, with 1988 P.F. certificate..... E. 750-1,000
- 432° ☒ **Whiting & Co.'s Feather River Express. Paid.** Printed frank in dark violet ribbon design, on 3c Pink Entire to Oroville Cal., uncanceled, Very Fine..... E. 150-200
- 433° ☒ **Western Express Franks.** Seven different unused entires: Langton's Nevada Mail and Express Co., Moore's Flat and Eureka Express, Pacific Stage & Express Co., Taggart's Shasta & Weaverville Express, and Pacific Express Co., all on small entires; also two legal-size entires (incl. 12c bi-color, slightly reduced) with Bamber & Co. and River Express franks, Very Fine group..... E. 500-600

END OF SALE—THANK YOU



## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



To Amelia My Daughter, oldest  
in My affections

Feb 14. 1846-

A. R. Mead



# PRICES REALIZED FOR SALE 773---3/26/96

## U.S. Independent Mails

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	160	49	170	104	135	156	300	205	180	254	190	306	575	356	475
3	1,400	50	130	105	1,100	158	2,300	206	270	255	375	307	1,250	357	1,100
4	450	51	110	106	230	159	1,000	207	350	256	2,000	308	850	358	3,250
5	350	52	1,100	107	500	160	750	209	270	257	5,750	309	4,250	360	200
6	3,250	53	120	108	325	161	950	210	2,300	258	550	310	55	361	100
7	150	54	750	110	90	162	130	211	4,250	259	160	311	700	362	290
8	60	55	1,100	111	80	163	1,000	212	1,600	260	5,500	312	1,200	363	1,200
9	500	56	2,700	112	210	164	375	213	85	264	400	313	1,000	366	800
10	120	57	1,050	113	170	165	1,600	214	3,250	265	115	314	50	367	2,000
11	1,000	58	850	114	1,200	166	400	215	1,800	266	160	315	140	368	2,300
12	400	59	5,000	116	130	171	500	216	2,600	267	7,000	319	400	369	4,250
13	180	60	3,750	118	1,700	172	200	217	1,350	268	1,000	320	800	370	1,900
14	2,600	61	5,750	120	625	173	800	218	2,200	269	475	321	5,500	371	600
15	170	62	180	121	100	174	150	219	800	270	115	322	2,400	372	1,700
16	130	63	400	122	200	175	160	221	350	271	325	323	105	373	900
17	1,500	64	240	123	160	176	130	222	140	272	75	324	400	374	400
18	2,000	65	2,500	124	80	177	125	223	50	273	4,750	325	2,300	375	210
19	250	66	900	125	375	178	100	224	700	274	300	327	1,000	376	650
20	450	67	105	128	5,500	179	170	225	575	275	600	328	2,000	377	450
21	525	68	290	129	375	180	180	228	1,100	276	250	329	575	378	400
22	350	69	850	130	450	181	115	229	80	277	2,800	330	425	379	4,000
23	1,100	70	600	131	9,500	182	2,200	230	1,600	280	210	332	1,300	380	350
24	650	71	2,500	132	170	183	700	231	110	281	375	333	350	381	325
25	1,500	72	80	133	100	184	280	232	525	282	170	334	350	382	300
26	210	73	525	134	325	185	50	233	1,350	283	2,600	335	800	383	220
28	220	74	800	135	80	186	300	235	105	284	100	336	375	384	850
29	240	75	80	137	170	187	200	236	575	285	300	337	375	385	1,000
31	280	77	500	138	325	188	14,500	237	300	288	400	338	375	386	4,500
32	70	78	200	139	350	189	1,700	238	210	289	210	339	475	387	10,000
33	6,000	83	5,250	140	180	190	200	239	850	291	5,250	340	525	388	850
34	300	84	2,400	141	425	191	625	240	4,500	292	750	341	325	390	550
35	260	85	65	142	4,000	192	270	241	3,000	293	625	342	525	392	160
36	800	86	2,900	143	325	193	100	242	3,000	294	1,350	343	475	395	140
39	170	87	600	144	575	194	150	243	400	295	210	345	950	396	750
40	180	90	100	145	1,500	195	80	244	2,700	296	900	346	290	397	3,000
41	60	92	900	147	230	196	550	245	170	298	3,250	347	290	398	220
42	190	95	550	148	425	197	280	246	1,150	299	1,600	348	290	399	425
43	100	96	1,000	149	350	198	290	247	1,200	300	575	350	290	400	800
44	85	99	800	151	625	199	290	248	325	301	230	351	70	402	550
45	210	100	425	152	500	200	80	249	5,000	302	100,000	352	45	403	475
46	400	101	300	153	4,250	201	200	250	140	303	750	353	45	404	55
47	200	102	575	154	190	203	80	251	260	304	300	354	625	405	5,250
48	270	103	240	155	120	204	190	252	230	305	200	355	500	406	400

**PRICES REALIZED FOR SALE 773---3/26/96**

**U.S. Independent Mails**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
407	160
408	425
409	1,600
410	500
411	500
412	190
414	90
416	80
417	600
418	65
422	650
423	500
424	100
425	500
426	600
427	150
428	800
429	650
430	425
432	110
433	300