

Sale 774

Wednesday, March 27 and
Thursday, March 28, 1996

UNITED STATES AND FOREIGN POSTAL HISTORY

Including

The D. Scott Gallagher Collection of "To & From" Covers,
The late Susan M. McDonald's Collection of
U.S.-B.N.A. Cross-Border and Transoceanic Mail,
and the Richard W. Cutts Jr. Collection of 3c 1869 Pictorial Issues



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET

NEW YORK, NEW YORK 10022

TEL. (212) 753-6421 • FAX (212) 753-6429

Scott R. Trepel

President

Roberta Siegel Edelstein

Vice President

Elizabeth C. Pope

Vice President

Administration

Cindy Stein

Bevin Bravacos

Rosanne Trepel

Descriptions

David Petruzelli

John Zuckerman

Scott R. Trepel

Robert A. Siegel

1913-1993



3c 1869's used on Pacific Union Express Co. cover to England (lot 1035)

United States and Foreign Postal History

Including

The D. Scott Gallagher Collection of "To & From" Covers

The late Susan M. McDonald's Collection of U.S.-B.N.A. Cross-Border and Transoceanic Mail

Offered by order of the estate executor

The Richard W. Cutts Jr. Collection of
3c 1869 Pictorial Issues

The Roger W. Bowen Collection of Transatlantic Mail

Wednesday, March 27, 1996,
at 10:30 a.m. (Lots 501-706)
and at 1:30 p.m. (Lots 707-835)

Thursday, March 28, 1996,
at 10:30 a.m. (Lots 836-1041)
and at 1:30 p.m. (Lots 1042-1487)

Pre-Sale Exhibition

Friday, March 22 10:30 a.m. - 4:00 p.m.
Monday, March 25 10:30 a.m. - 4:00 p.m.
Tuesday, March 26 By appointment only

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

First Session

Wednesday, March 27, 10:30 a.m.

Category	Page
United States Postal History:	
Stampless Markings and	
Covers by State.....	5-9
1847-1868 Issues	9-13
3c 1869 Pictorial Issue.....	13-17
Bank Note Issues to Date and	
Group Lots of U.S. Covers.....	18-19
Literature	19

Second Session

Wednesday, March 27, 1:30 p.m.

U.S.-B.N.A. Cross-Border and Transoceanic Mail:	
Stampless Covers	20-21
Canadian Exchange Office	
Accountancy Markings.....	21-22
Ship Purser Markings.....	22
U.S. Exchange Office	
Accountancy Markings.....	22-23
U.S.-B.N.A. Express	23
U.S. Stamps Used to B.N.A.	23-27
B.N.A. Stamps on Cover.....	27-28
U.S.-B.N.A. Group Lots.....	28-29

Third Session

Thursday, March 28, 10:30 a.m.

U.S. Covers To Foreign Countries:	
Colonial Period.....	30
Stampless Covers and	
Markings by State	31
The Roger W. Bowen Collection..	32
COLOR PLATES	33-80
PHOTO PLATES.....	81-144
Foreign Destinations A-G	145-160

Fourth Session

Thursday, March 28, 1:30 p.m.

Foreign Destinations G-Z.....	161-173
U.S. Covers from Foreign Countries:	
U.S. Stamps on Covers	
from Foreign Countries....	174-177
Foreign Origins A-Z	177-198

On The Cover

Front Cover: U.S. 1851-56 Issues to France
(lot 936). Back Cover: To and from the Cape
of Good Hope (lots 895 and 1258)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1996* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

Copyright Notice: This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing. © 1996, Robert A. Siegel Auction Galleries, Inc.

INTRODUCTION

The principal theme of this auction, our 774th sale, is *international mail usage*, and we are privileged to offer two outstanding collections in this field. On behalf of the estate of Susan M. McDonald, we offer her collection of United States and British North America cross-border and transoceanic mail covers. We also have the great honor to offer Scott Gallagher's "To & From" collection, comprising covers sent to and from the United States. That these two collections should be sold together is, in a profound way, a tribute to the friendship between Susan McDonald and Scott Gallagher, who together helped to build the U.S. Classics Society into the world's leading organization devoted to U.S. 19th century philately and postal history.



Susan M. McDonald

Susan M. McDonald passed away on March 17, 1992, at the age of 73 after a seven-year battle with cancer. She was born in Cleveland, Ohio, where her father was Mayor. She was Valedictorian both in high school and at Vassar College, from where she was graduated Phi Beta Kappa in 1940. Mrs. McDonald received her Master's degree in English from Radcliffe College, and her considerable skills were used to make the Classics Society's *Chronicle* publication the model of scholarship and editorial excellence in philately. She also served the Classics Society as a director and as its president, and she served on the boards of several other major philatelic organizations. For these and other achievements, Mrs. McDonald was awarded numerous honors, including the American Philatelic Society's Luff Award, the Collectors Club of New York's Lichtenstein Award, the Classics Society's Ashbrook and Brookman Cups.

D. Scott Gallagher has been a collector for more than 60 years and a student and collector of postal history for more than 30 years. An engineer by profession, Mr. Gallagher is chairman of a firm that retrofits power plants, provides cogeneration and pollution control systems, and builds energy recovery equipment. In philately he has served the Classics Society as president (1968-72) and is a director of The Philatelic Foundation. His exhibits of Puerto Rico, Tennessee and Kentucky postal history, and Caribbean Mails have garnered numerous awards in national and international competition. His wife, Shirley, is also an avid collector, specializing in Tahiti.

To assist prospective buyers in locating covers in the sale, we have combined the McDonald and Gallagher collections (supplemented by other consignor's material). We realize that doing so has blurred the line between the respective accomplishments of these two individuals, but Mr. Gallagher agreed with our recommendation, and we think Mrs. McDonald also would have been pleased to see her collection in the company of her longtime friend's collection.



Shirley & Scott Gallagher

FIRST SESSION
WEDNESDAY, MARCH 27, 1996, AT 10:30 A.M.

UNITED STATES POSTAL HISTORY

STAMPLESS MARKINGS AND COVERS BY STATE

- 501 **CONNECTICUT. Windsor Locks Ct. Jan. 8.** Red pictorial postmark, rarer type showing vertical lines at bottom of design, ms. date, on 1844 folded letter to New Hampshire, matching "Paid" in scroll, Fine, scarce (ASCC \$750.00).....**(Photo)** E. 250-350
- 502 **KENTUCKY. "Frankfort 22 Nov. 98".** Ms. postmark and "100" (four times the over-450 miles rate) on folded letter to the Governor of Pa. from the Kentucky Secretary of State, mended along file folds, Fine appearance, rare, earlier than ASCC listing**(Photo)** E. 150-250
- 503 **MAINE. Stampless, 18th-19th Century.** Five covers, incl. two showing red "Horn of Plenty" of Augusta, two from Levant and one from Portland, all appear Fine E. 200-250
- 504 **NEW YORK. Post Office, Rochester, N.Y.** Bulk mailing label, in lilac, which reads in full: "Received of James Vick, Two Cents, amount of postage in Advance for this Quarter, (Floral Guide), from January first, 1874 to April first, 1874. Edward M. Smith, P.M. To Post Master", tied by Rochester N.Y. cds on large part of catalog wrapper for Vick's Floral Guide, to Lenox Mass., Fine, rare and unusual, with 1988 P.F. certificate**(Photo)** E. 200-250
- 505 **OHIO. "Cleavd O Oct 13".** Ms. townmark and "12½" rate on folded letter to Treasurer of State at Columbus, datelined "*Cleveland Oct. 10th, 1820*" with content re taxes, fragile, some splitting along folds, though of Fine appearance, scarce**(Photo)** E. 150-250
- 506 **Cleveland, O/SEP, 17.** Framed two-line ds (Type II) boldly struck in red with red ms. "Free" on 1830 folded letter to Hudson O., light fold, Very Fine, ex Knapp**(Photo)** E. 100-150
- 507 **Cleveland, O/MAY, 19.** Scarce Type III framed two-line ds with condensed italics, clear red strike and ms. "25" on 1831 folded letter to Middletown Conn., faint overall toning, some bleed-thru of content at right clear of marking, Fine, only 17 recorded in CPM book, of which 8 are in private hands**(Photo)** E. 100-150
- 508 **Cleveland, O/OCT, 29.** Framed two-line hs (Type IV) well-struck in red with ms. "25" rate on 1831 folded letter to New Haven Conn., light spotting along folds (one thru marking), otherwise Fine**(Photo)** E. 75-100
- 509 **PENNSYLVANIA. Bethany, Penn. Feb. 16.** Double-line oval in brownish red, ms. date, on 1838 folded letter, some separation at central fold, Fine appearance, very scarce**(Photo)** E. 75-100
- 510 **EASTON, PA. FEB 24.** Clear straightline postmark on 1831 folded letter, minor toned spot in address, Fine**(Photo)** E. 100-150
- 511 **Pennsylvania Stampless.** Eight, includes straightline "DOWNTOWN, PA" with coroner's account of murder, New Hope oval in red and red brown, three different Gettysburg postmarks incl. beautiful rimless red, also small cds with 1813 year date, etc., and scarce stampless Milford Delaware from the governor to the governor of Pa., first cover with faults, Fine lot E. 200-250
- 512 **Philadelphia Covers.** 25, 1807-1910, includes a few Blood's usages incl. 15LU5, No. 63 used on demonetized Nesbitt entire, pretty tobacco ad cover, unusual 2c Pan-American with corner card in shape of stamp and "tied" by printed Walnut St. postmark, etc., mixed condition, Very Good-Very Fine E. 200-250

WESTERN AND TERRITORIAL COVERS

- 513 **ALASKA. "00Unalaska July 24, 1871."** Dateline on letter with peculiar double zero prefix as found in early references to this Aleutian Islands town, enclosed in a hand-carried cover to a Mrs. Emma McIntyre at **"St. Paul Island, A.I."** from her brother Ben, a store keeper, who sheds some light on life (and mail service) in the Aleutians. He writes (in part): *"The 'Cyane' came to this harbor on the eve of the 20th. Was very glad to see her and more than glad when I found that she had been to St. Pauls and had such a splendid letter from you It was the best letter I seen since leaving the East I think Alaska a success for all. . . I like very much better than my 'Dreams' as Crasby called the idea of coming here. Rec'd a letter from him and one from Mel. Mel still has Alaska on the brain. . . Have disregarded the advice given by you and the Dr. and live in the room next [to] the store. Like much better than the little dark chamber at Hennigs. Mrs. Hennig is a very nice woman I can understand most she says but can speak but little Russian. . . I tend the store seven days in the week and fish the remainder of the time, which is after 4 o'clock at night. Last Sunday I traded all day, so much for having three stores in the place. We have to trade when we can. The schr Hutchinson is coming soon. . . I can not write a good letter therefore take the will for the deed and send me [a] long one when the steamer returns."* etc. Cover and letter remarkably fresh, cover slightly reduced at R., still Very Fine, a very rare Alaskan inter-islands usage.....**(Photo)** E. 1,500-2,000
- 514 **ALASKA TERR. "St. Paul's Island Alaska T."** Address on 3c Green entire (U83) from Randolph Vt. via San Francisco, blue Randolph cds, no date but most likely 1870s, opened roughly at R. just into 3c, rare destination.....**(Photo)** E. 100-150
- 515 **"Alaska 3/13 1888."** Ms. cancel on **23** copies of 2c Green (213), each written in three neat lines, with a different date, this being the earliest, the latest being Apr. 19th, all but one in the same hand. A number of explanations have been put forward—that they were removed from revenue documents, or from mailing tags attached to small shipments of mineral samples, etc.; a few small faults, generally Fine, an intriguing group—these represent all that were found in an old-time dealer's stock E. 400-500
- 516 **Nome Alaska Jul. 26, 1922.** Duplex ds on two orange covers with 1c (2) and 2c Washingtons, each placed on North Polar Amundsen Expedition labels, tied by blue "North Star Air Post" circle hs, stamps additionally tied by Nome dumb oval, Very Fine pair**(Photo Ex)** E. 100-150
- 517 **MICHIGAN TERR.** Five covers, includes oval "Detroit Mic. T." with 1827 letter from a Maj. Whiting mentioning the occupation of Chicago, 1836 letter from Adrian regarding land purchases, etc., also state usage from Detroit with free frank of Lewis Cass, Fine lot..... E. 200-250
- 518 **OREGON. Oregon City Orgn. Feb. 27.** Cds ties 3c Rose Pink (64b) on yellow cover to Eugene, slightly reduced at R., Fine.....**(Photo)** E. 200-250

TEXAS

- 519 **CORPUS CHRISTI, JANUARY.** Straightline in sawtooth box, mostly clear strike on undated folded cover to Austin, bold "PAID" hs and ms. "3", file fold, otherwise fresh and Fine, rare (ASCC, Vol. III, \$1,500.00).....**(Photo)** E. 400-500
- 520 **Steamship Texas.** Blue circle hs with star, struck twice on large court house cover with 3c Dull Red (26), two pairs and two singles tied by "New Orleans La. Apr. 27" cds, 1858 docketing, toned on back, one 3c faulty, still Fine, scarce marking.....**(Photo)** E. 400-500
- 521 **Wheelock Robertson Texas 12 Sep.** Clear strike of balloon-style ds with inverted month, matching "5" in circle, on undated folded cover to Houston, bottom flap missing, still Very Fine, very scarce county cancel.....**(Photo)** E. 150-200
- 522 **Texas Postal History.** Ten covers, includes 1849 Bonham cds, straightline P. Isabel in relief letters (possibly unique), bright green Clinton and matching "Paid" on U9 entire, No. 11 pair with ms. Travis, etc., mixed condition, Very Good-Fine E. 600-800

- 523 **Incoming Covers to Texas.** Ten different, stampless includes Wurttemberg to Brazoria, England to Hickory Hill, France to New Braunfels, franked includes G.B. No. 28 & 33, also North German Union, Spain, also San Augustine to London which once had a local (possibly Boyd's), Fine lot E. 300-400
- 524 **WASHINGTON TERR. Olympia W.T. Apr. 23, 1863.** Clear double-circle ds on cover to Seattle, 3c Rose (65) cancelled by matching "Paid 3" in arc, slightly reduced at R., still Very Fine.....(Photo) E. 200-250
- 525 **Stellacoom City W.T. May 8.** Clear cds on cover to Victoria, Vancouver Is., 10c Green (68) cancelled by straightline "PAID", reduced at L, wrinkling with mended nick at T., very rare.....(Photo) E. 300-400
- 526 **Westerns and Territorials.** 80 covers and a few cards, nearly all 19th century, better includes No. 11 with ms. Omaha City, N.T., Mormon Island Cala. fancy oval stampless, precancelled No. 11 on Adams & Co. Express, triple rate 3c entire with strip of there of No. 73, etc., mixed condition, Good-Fine, owner's retail \$3,300.00+ E. 1,000-1,250

CALIFORNIA TOWN MARKINGS

- 527 **San Francisco Cal. Oct. 15.** Red cds with matching "PAID" and "59" hs on 1850 folded letter to Surrey England, small tears along top mended internally with paper strip, Fine, rare rate handstamp, illustrated in Starnes opposite p. 20(Photo) E. 200-250
- 528 **Angels Camp Cal. May 26.** Mostly bold cds on 10c Green on Buff entire (U16) to Porterville, Pa., Very Fine.....(Photo) E. 150-200
- 529 **[Carson City].** Cover originating there (as confirmed by docketing) and addressed to **Glenco, M.T.**, 1c Blue, Ty. V (24) irregular block of three (Pl. 8) tied by multiple strikes of "PAID" in an odd, near-pink homemade ink, stamps with rich color, part of flap missing and small cover tear at B., still Fine.....(Photo) E. 100-150
- 530 **Don Pedros Bar Cal. April 2nd.** Ms. postmark on buff cover to Wareham, Mass., 10c Green, Ty. I (13) at R., full margins except clear to touched at L., matching pen-cancel, Very Fine, scarce postmark and rare with the Ty. I.....(Photo) E. 400-500
- 531 **Little York Mar. 29th.** Ms. postmark with pen-canceled 3c Dull Red (26) on black on orange **California envelope** of J.M. Hutchings, "*The Expressman*", to Johnston, R.I., state origin unknown though most likely a midwest or eastern usage as the single use of the 3c from California would put this at 1865 or later—the use of both a demonetized stamp and an outdated envelope is not likely, cover opened at R., not affecting 3c, Very Fine, an unusually fresh example of a California envelope, ex Haas, Kapiloff.....(Color Photo, p. 62) E. 750-1,000
- 532 **Marysville Cal. 10 Nov. 15.** Bold cds in **green** on J.M. Hutchings' California envelope, *Mining Scene*, front only, to Indiana, tears including large closed tear through design, rare datestamp and possibly the only miner's envelope with a green postmark(Photo) E. 100-150
- 533 **Nevada City Cal.** Light cds ties 10c Green, Ty. V (35) on **Nebraska-Kansas Map** cover to Pa. in black on orange, showing "Old Cheyenne Trale," "Gold Region" etc., stamp with minor gum toning, no bottom flap, Fine, very scarce illustrated cover.....(Color Photo, p. 62) E. 400-500
- 534 **Rattlesnake Cal. July 29.** Collin-style double-line ds with ms. day, on yellow cover to South Montville, Me., 10c Green, Ty. V (35) tied by small dotted cork cancel, small cover tear at R., Fine(Photo) E. 100-150
- 535 **Red Bluffs Cal. Oct. 27th 1854.** Ms. postmark on **illustrated miner's cover**, entitled "*Up Hill Work*", to Wisconsin, 3c Rose Red (11) pair at R., large margins to cutting, pen-cancelled, R. stamp with pre-use crease, some edge wear, otherwise Fine, very rare, ex Kutz(Color Photo, p. 62) E. 750-1,000

- 536 **Rich Gulch Jan. 13, 1862.** Bold ms. postmark ties 1c Blue Ty. V (24) and 3c Dull Red (26) strip of three on cover to Wilmington, O. ms. "*via Overland Mail*", 1c with small nicks, middle 3c stamp with tear, Fine appearance, rare demonetized usage, accepted as payment, Rich Gulch was part of the Mok Hill diggings.....
.....(Photo) E. 250-350
- 537 **Rough & Ready Cal. 30 August 1854.** Bold ms. postmark on **6c Green on White entire (U13)** to North Plains, Mich., 6c uncanceled, edge wear including small closed tear at R. and scattered age freckling, still Fine, scarce..(Photo) E. 150-200
- 538 **Secret Ravine Cal. Feb. 17.** Ms. postmark on buff cover to New Hampshire with 10c Green, Ty. II (14) cancelled with matching pen strokes, original miner's letter describes in detail his living conditions including house, bed & food, etc., also saying, "*Mary Ann spoke of Geo. Ferguson coming home it is the first I have heard of him since we parted in Australia. . . he can tell some big stories about Aust. and not stretch them*" etc., cover with small faint waterstains, still Fine, desirable content, ex Kutz.....
.....(Photo) E. 200-250
- 539 **Staples Ranch Cal. March 13th.** Ms. postmark and "29" on buff cover to Norfolk, England, bold "1/2-1/2" rate, opened to show both sides, small faults but a rare usage
.....(Photo) E. 150-200
- 540 **Strawberry Valley Cal. Aug. 18.** Nicely struck red cds with ms. date on cover to Monroe, N.H., ms. "Paid 10" at R., Very Fine.....(Photo) E. 150-200
- 541 **Virginia City N.T. Dec. 5, 1861.** Well struck double circle ds in blue on orange cover to Newport, R.I., matching framed "PAID ties 10c Green (68), tiny margins faults at top, cover with small tear at B., still Fine.....(Photo) E. 200-250
- 542 **Whiskey Creek Aug. the 1st.** Ms. postmark on 10c Green on Buff entire (U16) to Carmel, Me., Extremely Fine.....(Photo) E. 150-200
- 543 **Woods Diggings Cal. Dec. 27/51.** Fancy ms. postmark, large bold script on buff cover to Sheffield Mass., 3c Orange Brown (10), full margins to barely touched at bottom of L. stamp, tied by pen strokes, brilliant color, Very Fine, rare marking
.....(Photo) E. 250-350
- 544 **Yankee Jims Cal. Dec. 18.** Incredibly bold strike on 10c Green on White entire (U17) to Hanover, N.H., slight edge wear, Extremely Fine cancel
.....(Photo) E. 150-200
- 545 **Everts, Wilson & Co.'s Daily Express.** Paid printed frank in fancy frame, all in red on 10c Green on White entire (U15) to Massachusetts, blue "Marysville Cal. Paid By Stamps May 19" cds, matching segmented cork cancels 10c, ms. "*Via Panama*" in magenta, reduced bit irregularly at R., just touching 10c, still Fine, attractive and rare.....(Photo) E. 200-300
- 546 **Wells, Fargo & Co. Napa Valley R.R. Rte.** Blue oval without date, on 3c Pink entire (U58) to Syracuse N.Y., partial "Union Pacific R.R. Apr. 19" cds, bit reduced at R., just into 3c, Fine, rare Wells Fargo marking.....(Photo) E. 150-200

WATERWAY MARKINGS

- 547 **SHIP.** Clear straightline hs on 1828 folded cover to Edenton, N.C., small toned spots, otherwise neat and Fine, 6 years earlier than ASCC listing.....
.....(Photo) E. 100-150
- 548 **Steamer Duck River.** Red oval hs on 1850 folded cover to New Orleans, red "New Orleans La. Sep. 5" cds and matching "Way 11 Cents" hs, Fine.....
.....(Photo) E. 100-150
- 549 **STEAM BOAT.** Straightline in two words but evidently missing hyphen, used to cancel 3c Red (26) on cover addressed to Cleveland, 1860 docketing on back, stamp has toning and faults at top, cover lightly toned, still Fine and rare
.....(Photo) E. 100-150

- 550 **Hermann Ferry & Packet Co.** Large serrated oval hs in purple with steamboat illustration, on back of 1905 green cover from St. Louis to Cooper Hill, Hermann Mo. transit, No. 319 tied by machine cancel, opened irregularly one side, Very Fine strike.....(Photo) E. 100-150
- 551 **Incoming Texas Ship Covers.** Two 1839 covers to Genl. Thomas Jefferson Green at Velasco, each with ms. "Ship 12½" and "Pr. *Amelia Wilson*" and "Amelia", also cover with ms. "Recd 12th at Victoria" at T., and addressed to "Brig. Genl. T.J. Green Texian Army", latter with some toning, Fine-Very Fine..... E. 100-125

1847 ISSUE

- 552 **5c Brown (1).** Clear to large margins, tied by blue Philadelphia cds and grid, latter also tying **D.O. Blood & Co., (1c) Black on Bronze (15L17)**, on lady's cover to Westchester, local additionally acid tied, Very Fine.....(Color Photo, p. 62) E. 1,500-2,000
- 553 **5c Red Brown (1).** Mostly large margins to barely touched at B., tied by blue "12" in circle, matching "Philada Pa. 5" cds on undated folded cover to Yale with boxed "Columbia House Philadelphia" hotel hs on flap, Fine, scarce, Chase notes on back.....(Photo) E. 500-600
- 554 **5c Red Brown (1).** Large even margins all around, cancelled by socked-on-the-nose red "5" in cogwheel cancel, matching "Chicago Ill. 11 Mar" cds on folded letter to Marengo Ill., vertical file fold affecting the stamp and ds, still an Extremely Fine strike of this cancel, ex Sampson.....(Color Photo, p. 62) E. 750-1,000
- 555 **5c Red Brown (1).** Clear to large margins showing part of adjacent stamp at B., tied by two neat strikes of "5" in circle handstamp struck in blue, matching "Baltimore Md. Mar 9" cds on folded letter to Philadelphia, stamp has tiny scuff at B.L. corner, cover has file fold, o/w Very Fine and attractive cover.....(Photo) E. 400-500
- 556 **5c Red Brown (1).** Ample to large margins, tied by three strikes of "Endover Ms. Feb 10" cds on blue cover to Rockville, Conn., additional strike of red "5", manuscript "Missent & Forwarded from Rockville Mass Feb 20" and "via Hartford", few trivial age spots, still Very Fine and interesting cover.....(Photo) 575.00
- 557 **5c Red Brown (1).** Huge margins all around, tied by red grid on cover to Catskill N.Y., matching "Albany N.Y. Jul 30" cds with fleurons, stamp has faint pressed-out crease, cover slightly reduced at L., still appears Extremely Fine...(Photo) 575.00
- 558 **5c Red Brown (1).** Full to large margins, tied by red grids, matching "Pittsburg Pa. Jun. 13" cds on 1850 folded letter to Columbus, O., Very Fine, signed Bloch.....(Photo) 575.00
- 559 **5c Red Brown (1).** R. sheet margin single, ample to large margins, tied by "Philada. Pa. 5cts May 8" cds on folded cover to New York, vertical file fold affects stamp, still appears Very Fine.....(Photo) 600.00
- 560 **5c Red Brown (1).** Ample to large margins, tied by "Philada. Pa. 5cts Jun. 13" cds on blue folded cover to New York, stamp few tiny natural bleach specks, file fold, still appears Very Fine.....(Photo) 600.00
- 561 **5c Red Brown (1).** Ample to large margins all around showing part of adjacent stamp at R., tied by red "Boston 5cts 12 Aug." cds and matching grid on small cover to Shirley Mass., small portion of stamp added at T., still appears Very Fine.....(Photo) 575.00
- 562 **5c Red Brown (1).** Clear to large margins, small faults, tied by red grid on undated pale green folded cover to Salem Va., indistinct Baltimore cds, Fine appearance.....(Photo) 575.00
- 563 **5c Red Brown (1).** Clear to ample margins, tied by red grid on folded cover to New York, matching "Boston 5cts 29 Jul." cds, Fine.....(Photo) 575.00
- 564 **5c Red Brown (1).** Clear to ample margins, tied by red grid on orange cover to Utica N.Y., light "Albany N.Y." cds, Fine.....(Photo) 575.00

- 565 **5c Brown (1).** Horizontal pair, large even margins all around, fine early impression and deep shade, tied by neat strikes of blue grid on folded cover to Philadelphia, matching "Syracuse N.Y. Jun. 21" cds, vertical file fold affecting the L. stamp, still appears Extremely Fine.....(Color Photo, p. 62) 1,250.00
- 566 **5c Red Brown (1).** Vertical pair, just touched to large margins, tied by bold strikes of red square grid on folded court document to Rochester N.Y., "New-York Jan. 9" cds, file fold affecting the B. stamp, still Fine-Very Fine.....(Photo) 1,200.00
- 567 **5c Red Brown (1).** Vertical pair, huge margins to cutting, tied by light strikes of **Albany & Buffalo R.R.** cds with third clear strike at left, on undated folded cover to Detroit, Fine usage, with 1987 P.F. certificate which inexplicably describes the cds as "Detroit Mich. R.R." despite the fact that no such route agent marking exists(Photo) 1,400.00
- 568 **5c Red Brown (1).** Right sheet margin vertical pair, ample at L., other sides ample to cutting in, tied by manuscript cross-hatch cancel and "New Orleans La. Aug. 29" cds on printed insurance circular with manuscript P.S. to East Hampton, New York, stamps light crease mostly in sheet margin, o/w Fine.....(Photo) 400.00
- 569 **10c Black (2).** Sharp impression, just touched to large margins, tied by well-struck "St. Louis Mo. 10 May 2" cds on folded cover to New York, cover bears additional strike of cds, two vertical file folds, o/w Fine and attractive, signed Ashbrook.....(Photo) 1,350.00
- 570 **10c Black (2).** R. sheet margin single, three sides large margins, just in at B., tied by bold paint red grid on folded letter to New York, matching "Mobile, Ala." cds, fresh and Fine.....(Photo) 1,350.00
- 571 **10c Black (2).** Mostly large to huge margins, tied by twice-struck Philadelphia cds on 1848 folded letter to Hagerstown Md., Very Fine.....(Photo) 1,400.00
- 572 **10c Black (2).** Large margins on three sides, bit irregular but clear at T., tied by red square grid on folded letter to New Orleans, matching "New-York Oct. 20" cds, light horizontal file fold, o/w Very Fine.....(Photo) 1,350.00
- 573 **10c Black (2).** Clear to large margins, tied by blue grid and light strike of Philadelphia cds on cover to Fryburg Me., small stain at T. of stamp, o/w Fine.....(Photo) 1,400.00
- 574 **10c Black (2).** Three margins, in at T., tied by vivid red grids on folded cover to Philadelphia, partial "U.S. Express Mail Boston Oct. 9" cds, Fine (Photo) 1,700.00
- 575 **10c Black (2).** Just clear at B.L. to large margins, tied by cross-hatched manuscript cancel on cover to Baltimore Md., "New Orleans La." cds, some cover staining, still appears Fine.....(Photo) E. 500-600
- 576 **10c Black (2).** Three large margins, just in at B., tied by red grid on blue folded cover to Washington D.C., matching partly struck "New York & Phila. R.R. Feb. 11" cds, file folds one of which barely affects the stamp, still appears Very Fine.....(Photo) 1,700.00
- 577 **10c Black (2).** Three ample margins, just in at B., tied by blue "Philada. Pa. 10 Sep. 6" cds on 1850 blue folded letter, file fold, Fine.....(Photo) 1,400.00
- 578 **10c Black (2).** Ample to large margins at sides, clear at T. to just in at B., tied by red grid on cover to Milwaukee Wis., matching "New Haven Ct. 3 Aug." cds, with part of original contents dated 1849, some slight edge wear, Fine.....(Photo) 1,350.00
- 579 **10c Black (2).** Four margins, tied by fraudulent New York red cds on folded cover to Ct., "as is"(Photo) E. 150-200

1851-57 ISSUE

- 580 **1c Blue, Ty. II (7).** Plate 1E, three ample margins, just touched to clear at T., tied by neat strike of black "Paid", red "Boston Apr 16" cds, locally used, fresh and Very Fine.....(Photo) 155.00
- 581 **1c Blue, Ty. II (7).** Vertical strip of three, beautiful Plate 1E color, large margins at B. and R., just touched to clear at L. and T., tied by bold strikes of blue grids on folded cover to Philadelphia, matching "Danville Pa. Oct 15" cds, file folds, some edge wear incl. mended tear at T., o/w Fine-Very Fine.....(Photo) 300.00

- 582 **1c Blue, Ty. II (7).** Three singles slightly overlapping, rich Plate 4 color, each has three huge margins, just in at T., tied by "Woonsocket, R.I." cds on 1858 yellow cover to Boston, fresh and very Fine(Photo) E. 200-300
- 583 **1c Blue, Ty. II (7).** Vertical strip of three, Pos. 80/90/100R2, large margins to slightly in, rich color and excellent impression, tied by black "Philadelphia Pa. Nov. 15" date stamps on cover to Pottsville, clean and Fine, with 1995 P.F. certificate(Photo) E. 200-300
- 584 **3c Orange Brown (10).** 63, each on separate cover, nearly all are three margin examples, includes 16 examples with the small "Paid" of Boston and two covers with the Lowell Mass. "3cts Paid" integral cds, earliest date is July 15th from New Haven, Ct., virtually all with 1851 year dates, enormous range of shades, colored cancels include blue and red, a few small town examples, Fine lot..... 7,875.00
- 585 **3c Experimental Orange Brown (11 var.).** Two 1851 covers, each margins to touched one corner, first is Pos. 62L1L, New York, Dec. 10, bright shade, other is Columbus Ga., Dec. 22, Pos. 36L1L, unusual dull shade showing little orange brown, Fine pair, the latter cover is especially rare(Photo Ex) E. 150-200
- 586 **3c Brownish Carmine (11).** Four margins, nicely tied by bold "New Hope Pa. Dec. 27" on ad cover showing **iron & brass foundry**, nicely detailed woodcut of factories, horse-drawn wagons, etc., in indigo on buff, partly embossed, cover with light bend along top from contents, toned spot in T.L. corner, still Fine, very attractive and scarce design.....(Photo) E. 250-350
- 587 **3c Dull Red (11).** Ample to large margins, tied by blue "Philadelphia Pa. May 11" cds and used with **Blood's City Despatch 1c Bronze on Black (15L13)**, acid tied, additional strike on cover of Blood's timestamp, fresh and Fine(Photo) E. 150-200
- 588 **3c Dull Red (11).** Two covers, one just touched to large margins, tied by neat strike of **green** "Monticello Ga. Oct. 9" cds on small cover to Cartersville Ga., some edgewear barely affecting stamp at T., other just in at R. to huge margins, tied by neat green "North Framingham Mass. Dec." cds on blue cover to Andover Mass, both covers appear Fine(Photo Ex) 175.00
- 589 **3c Dull Red (11).** Two, first with margins to barely in at B., tied by bright **green** "Fairfield N.Y. May 5" cds on small cover, accompanied by second 3c tied by bluish green "York Pa." cds on cover, Fine(Photo) E. 150-200
- 590° **3c Dull Red (11).** Vertical pair, margins nearly all around, tied by blue "Charlottesville Va. Feb. 10" cds on 8¼ x 5½ in. **Valentine** envelope with elaborate design in bronze, other vignettes of lovers on flaps, small tears and some staining, pair with corner crease, still Fine, a rare and beautiful design, ex Staff, illustrated in his *The Valentine & Its Origins*, p. 73.....(Photo) E. 400-500
- 591° **3c Brownish Carmine (11).** Pen-cancelled, matching "So. Weymouth/Feby 12 1852 Ms." postmark on 7⅞ x 5¼ in. Valentine envelope with all-over bronze design on front and back, slight toning, stamp with small scissor cut, Fine and pretty.....(Photo) E. 250-350
- 592 **5c Red Brown (12).** Horizontal pair, margins touched or slightly in, full at left, tied by light rimless "Buffalo N.Y." cds on small mourning cover to Michigan Bar, Cal., bit reduced at L., Fine, rare transcontinental use of the 5c.....(Color Photo, p. 62) E. 750-1,000
- 593 **10c Green, Ty. II (14).** Large margins to in at T., tied by perfect "San Francisco Cal. 5 May" cds stamp with few toned spots, otherwise Fine(Photo) E. 100-150

1861-68 ISSUES

- 594 **3c Pink (64).** Rich color, tied by grid on cover to New Haven Conn., matching "College Hill, Ohio Oct. 2" cds, fresh and Very Fine, with 1995 P.F. certificate(Photo) 650.00

- 595 **3c Pink (64).** Centered to L., tied by red **New York carrier** cds on locally used cover, fresh and Fine, very rare city carrier use of 3c with carrier marking, with 1991 P.F. certificate, ex Gibson.....(Photo) 675.00
- 596 **3c Pink (64).** Small corner crease at T.R., tied by neat strike of black grid on orange cover to Newark N.J., bold strike of "Pottsville Pa. Oct. 19, 1861" cds, Very Fine, with 1994 P.F. certificate(Photo) 650.00
- 597 **3c Pink (64).** Cancelled by grid, matching "Philadelphia Pa. Sep. 3, 1861" cds on cover to Brooklyn, with original enclosure, slight opening at L. cover with faint edge toning not affecting stamp, which is bright and Very Fine, with 1995 P.F. certificate.....(Photo) 650.00
- 598 **3c Pink (64).** Rich color, tiny corner perf crease, tied by segmented cork cancel on cover to Philadelphia, "Germantown Pa. Jan. 16, 1863" cds, Very Fine, with 1995 A.P.S. certificate.....(Photo) 650.00
- 599 **3c Pink (64).** Tied by neat strike of "PAID" handstamp on orange cover addressed to 26th Regt. N.Y. Volunteers at Alexandria Va., two neat strikes of "Vienna N.Y. 7 Feb." cds, fresh and Fine, with 1994 P.F. certificate.....(Photo) 675.00
- 600 **3c Pink (64).** Tied by bold strike of double-circle "Jackson Mich. Oct. 29, 1861" ds at B.L. of orange cover to Maple Grove, Mich, with enclosure, stain at T.R. of cover, appears Fine(Photo) 650.00
- 601 **3c Pink (64).** Natural s.e. at L., tied by "Washington D.C. Sep. 9, 1861" cds on all-over **Union and Constitution patriotic** cover to Columbia Pa., small tear at T., still a very attractive usage, Fine, with 1990 P.S.E. certificate.....(Color Photo, p. 62) 825.00
- 602 **3c Pink (64).** Tied by bold strike of "Ironton Mo. Sep 27" Collin-style double-line cds on flag design **Union patriotic** to Xenia Mo., reduced at L. just into the inscription, still Fine, rare Missouri usage, with 1995 P.F. certificate.....(Photo) 825.00
- 603 **3c Pink (64).** Natural s.e. at L., tied by grid, matching "New London Ct. Oct. 8, 1861" cds on soldier and flag **patriotic** cover, to Salem Ct., slightly reduced at L. and small tear at B., still an attractive usage, Fine, with 1994 P.S.E. certificate(Photo) 825.00
- 604° **3c Pigeon Blood Pink (64a).** Well-centered with lovely color, tied by black grid on yellow cover to Berlin Mass., "Lee Ms. Sep. 14, 1861" cds, Very Fine stamp and cover, signed Perry on reverse, with 1995 P.F. certificate.....(Color Photo, p. 62) 3,750.00
- 605 **3c Rose Pink, Rose (64b, 65).** Two each on separate **patriotics**, different designs including eagle & shield with states in stars border, one cover toned, Fine lot.....(Photo Ex) E. 150-200
- 606 **3c Rose (65).** Tied by circle of wedges, "Cheraw S.C. Jul." cds on **post-war adversity cover** made from court document, Fine.....(Photo) E. 100-150
- 607 **3c Rose (65).** Tied by bold fancy circle of wedges, matching "New-York Oct. 6" cds, on cover with large boxed c.c. for attorney, accompanied by matching cover with Brooklyn cds, last with tear, Fine.....(Photo Ex) E. 50-75
- 608 **5c Buff, 10c Green (67, 68).** First is centered to R., each with matching dashed cancels, matching "Mound City Ill." cds on orange cover to Radnor O., 5c tiny stain, 10c single short corner perf, Fine appearance, scarce domestic usage probably representing a five-times rate(Photo) E. 250-350
- 609 **10c Green (68).** Two covers, one with irregular block of three on oblong mourning cover to France, other is pair to Brownington Vt., missent to Bennington; first with stamps creased from placement over edge, other is bit reduced one side, Fine appearing pair(Photo Ex) E. 150-200
- 610 **2c Black (73).** Tied by "Bennington Vt. Jan. 28 '66" double circle ds and target on yellow cover with shield c.c. for cork manufactory, original enclosures—a printed notice and business card listing "bottle, vial and soda corks"—are included, Very Fine(Photo) E. 100-150
- 611 **3c Rose, A. Grill (79).** Centered to L. & T., usual short perfs, tied by bold target on small oblong cover to Newport Pa., clear "Mechanicsburg Pa. Dec. 22, 1868" double circle, stamp has small tear at R., o/w Fine, with 1994 P.F. certificate.....(Photo) 1,300.00

- 612 **3c Rose, C. Grill (83).** Tied by "Paid" hs on small cover with twice struck "Melrose Mass." cds, stamp with tiny margin tear, Fine(Photo) 950.00
- 613 **2c Black, F. Grill (93).** Just tied by blue cork cancel, matching New York City cds on **miniature cover** (2¾ x 1¾ in.) with red border, matching tiny enclosure dated Feb. 11, 1869, flap tear, Fine eye-catcher.....(Color Photo, p. 63) E. 200-250

3-CENT 1869 PICTORIAL ISSUE COVERS

Featuring the Richard W. Cutts Jr. Collection

CANCELLATIONS AND POSTAL MARKINGS

- 614 **3c Ultramarine (114).** Tied by circle of wedges and matching "**New York Mar. 31**" cds on orange embossed corner card cover for John Garrett & Co. Handstamps, to South Butler, N.Y., company backstamp, with original enclosure dated Mar. 31, 1869, some edge wear, still Very Fine, used on the fourth day of issue(Photo) E. 300-400
- 615 **3c Ultramarine (114).** Tied by "**US**" and matching "Union Springs Ala. Nov. 13" cds on cover to Alfred Me, few tiny toning spots, still Very Fine strike of this fancy cancel.....(Photo) E. 150-200
- 616 **3c Ultramarine (114).** Tied by blue monogrammed "**AC**" and "Adam's Center N.Y. Apr. 22" cds on cover to New York City, Very Fine, with 1984 P.F. certificate.....(Photo) E. 150-200
- 617 **3c Ultramarine (114).** Tied by neat strike of "stovepipe" cancel, matching "Auburndale Mass. Aug. 25, 1869" double circle ds on cover to Westboro Mass., few toning spots around stamp, slightly reduced at R., o/w Fine, interesting cancel unlisted in Skinner-Eno.....(Photo) E. 150-200
- 618 **3c Ultramarine (114).** Tied by negative "**UV**", matching "University of Va. May 5" cds on cover to Culpeper County Va., light toning and torn backflap, o/w Very Fine(Photo) E. 100-150
- 619 **3c Ultramarine (114).** Tied by script "**VT**" cancel, "Chester Vt. Jul. 28" cds on corner card cover to Proctorsville Vt., slightly reduced at L., still Very Fine.....(Photo) E. 100-150
- 620 **3c Ultramarine (114).** Centered to B., cancelled by **crossroads between bars** and "Raymond Miss. Mar. 28" cds on cover to Uxbridge Mass, stamp torn at R., some toning spots and backflap missing, o/w Fine, this cancel is unlisted in Skinner-Eno.....(Photo) E. 100-150
- 621 **3c Ultramarine (114).** Horizontal strip of five (s.e. at R.) and single, five neat strikes of target cancel, matching "Oskaloosa Kan." cds, on orange **registered** cover to Bloomington Mo., stamps small faults from placement at T. edge, slightly reduced at R. into cds, o/w Fine.....(Photo) E. 300-400
- 622 **3c Ultramarine (114).** Tied by cork cancel, "Westborough Ms. Oct. 8" cds on orange cover to Boston, "**Not called for**" handstamp struck neatly at T., receiving backstamps, opened at B. and L. causing small tear on reverse, o/w Fine.....(Photo) E. 100-150
- 623 **3c Ultramarine (114).** Centered to B.L., tied by grid and matching double-circle "Ann Arbor Mich. Jul. 31" cds on orange cover to New York City, additional strikes of "**Due 1**" and "**ADV.**", fresh and Very Fine(Photo) E. 100-150
- 624 **3c Ultramarine (114).** Four covers, each showing different "**Forwarded**" handstamp incl. one struck in blue, few faults though all appear Fine-Very Fine..... E. 200-300
- 625 **3c Ultramarine (114).** Six covers, each bearing different "**Missent**" or "**Missent and Forwarded**" handstamps incl. circular, straightline and boxed, some faults though all appear Fine..... E. 150-200

- 626 **3c Ultramarine (114).** Four covers, each bearing different strike of **"Returned to Writer"** handstamp, some faults, all appear Fine-Very Fine..... E. 150-200
- 627 **3c Ultramarine (114).** Two covers, one tied by grid, matching "Rollin Mich. Oct. 4" cds on cover to Rutland Vt. with strike of "Advertised" cds and **"U.S.D.L.O."** cds and "Unclaimed" struck on reverse, the other cancelled by target on New Jersey attorney's orange corner card cover to Philadelphia, "May's Landing N.J." cds, "Cannot be Forwarded" hs, **"Phila. Post Office. Dead"** cds on reverse, few faults on both, still appear Fine E. 100-150
- 628 **3c Ultramarine (114).** Five covers, each bearing different strike of **"Advertised"** handstamp, some faults though all appear Fine E. 150-200
- 629 **3c Ultramarine (114).** Three covers, each bearing different **"Due". marking, one with 3c Pos. 11L20 showing the cross gutter plate crack** and also bearing 2c Brown (113) with both stamps tied by grid and "Baltimore, MD Mar 1" cds with "Due 1" in circle, another cover shows two different types of "Due 3" hs, few small faults, all appear Fine **(Photo Ex)** E. 100-150
- 630 **3c Ultramarine (114).** Seven covers, each bearing different auxiliary marking, incl. "HELD FOR POSTAGE", double straightline "HAVE YOUR LETTERS DIRECTED TO YOUR STREET AND NUMBER", "CANNOT BE FOUND", others, some faults, all appear Fine-Very Fine E. 200-300

3-CENT 1869—WATERWAY MARKINGS

- 631 **2c Brown, 3c Ultramarine (113, 114).** 3c s.e. at R., both stamps tied by quartered cork cancel on cover to Newport, Rhode Island, sent **via contract steamboat**, Newport receiving cds, some toning spots, otherwise Fine waterway usage..... **(Photo)** E. 200-300
- 632 **3c Ultramarine (114).** Horizontal pair, tied by cork cancels on cover to clerk of the Superior District Court in New Orleans, **"N. York Steamship"** cds, the cover has been opened, repaired and refolded, still Fine appearing steamship cover **(Photo)** E. 200-300
- 633 **3c Ultramarine (114).** Used on cover with **"B.L. Hodge No. 2"** oval packetboat hs struck neatly struck in blue on cover to New Orleans, some light toning around stamp removed, Very Fine strike, very scarce used with the 1869 issue, with 1987 P.F. certificate **(Photo)** E. 400-500
- 634 **3c Ultramarine (114).** Tied by quartered cork, matching "Baltimore Md. Feb 18" cds on locally used cover, straightline **"Steamboat"** and "Due 1" in circle handstamps, small sealed tear at T., o/w Fine, the 1c due was for underpayment of the 4c carrier rate via the Chesapeake Bay Steamboat..... **(Photo)** E. 200-300
- 635 **3c Ultramarine (114).** Horizontal pair, tied by two neat strikes of **"Way" in circle** hs on cover to Pa, additional strike of the marking on cover, some toning spots, o/w Fine, with 1984 P.F. certificate **(Photo)** E. 150-200
- 636 **3c Ultramarine (114).** Tied by neat strike of circle of wedges in blue and matching "Savannah Ga. Jul. 13" cds on cover to Charleston La., straightline **"Steamboat"** and **"Due 3"**, fresh and Fine **(Photo)** E. 150-200

3-CENT 1869—ROUTE AGENT MARKINGS

- 637 **3c Ultramarine (114).** Tied by neatly struck **"Lake Champlain S.B. Sep. 2"** cds on cover to Burlington Vt., additional "Advertised Sep. 13" cds, opened at L., trivial toning around stamp, still a Very Fine strike of the steamboat marking **(Photo)** E. 250-350

- 638 **3c Ultramarine (114).** Tied by cork cancel, matching "**V. & N.O.M.L. Oct. 15**" cds (Vicksburg & New Orleans Mail Line) on orange cover to New Haven Conn., fresh and Very Fine strike of this scarce route agent marking(Photo) E. 250-350
- 639 **3c Ultramarine (114).** Tied by segmented cork cancel, matching "**N.Y. & Erie RR**" double-circle cds on small cover to New York, fresh and Fine..(Photo) E. 150-200
- 640 **3c Ultramarine (114).** Bright color, cancelled by circle of V's matching "**So. Western R.R.**" cds on cover to Tennessee, slightly reduced at L. and light edge toning in places, o/w a Very Fine strike of the railroad marking, ex Wyer.....(Photo) E. 150-200
- 641 **3c Ultramarine (114).** Cancelled by cork hs, matching strike of "**Boston & Cape Cod R.R. Jan. 11**" cds on cover to Wareham Mass, slightly reduced at L., Fine.....(Photo) E. 100-150
- 642 **3c Ultramarine (114).** Tied by cork cancel, matching "Boston Mass." cds on cover to Stratham N.H., neatly struck double oval "**Vermont & Canada R.R. Jun. 15, 1870**" cds (additional strike on reverse), a Very Fine strike of the railroad marking.....(Photo) E. 200-300
- 643 **3c Ultramarine (114).** Tied by target cancel, matching "**Potomac Postal Cars**" cds on mourning cover to Maryland, light toning spots around stamp, cover slightly reduced at T. just into cds, still Fine.....(Photo) E. 150-200
- 644 **3c Ultramarine (114).** Tied by bold strike of cork cancel, matching "**Utica & B.R. R.R. Jun. 18**" cds on cover to Houseville N.Y., trivial toning spots, slightly reduced at L., a Very Fine strike of the Utica & Black River railroad marking.....(Photo) E. 200-300
- 645 **3c Ultramarine (114).** Tied by **negative star** hs, matching "**Wash & Weld R.P.O. May 23**" cds struck partly off of cover with dove address panel, Very Fine, scarce marking on the 1869 issue(Photo) E. 250-350
- 646 **3c Ultramarine (114).** Showing part of L. arrow at B., cancelled by quartered cork, matching "**Quincy & St. Jo. R.P.O. Apr. 1**" well-struck on cover to Michigan, some staining and toning on reverse only, still a Very Fine strike(Photo) E. 150-200
- 647 **3c Ultramarine (114).** Tied by quartered cork cancel, matching "**Boone To CNCL. BLFS Jan. 25**" cds on orange corner card cover to Oklahoma, Iowa, fresh and Fine(Photo) E. 200-300
- 648 **3c Ultramarine (114).** Cancelled by cogwheel, matching "**Elgin & State Line R.R. May 17**" cds on cover to Belvidere Ill., fresh and Very Fine, scarce used with the 1869 issue(Photo) E. 250-350
- 649 **3c Ultramarine (114).** Tied by neat strike of "**C. & St. Louis R.P.O Oct. 6**" on small cover to Carlinville Ill., additional strike at L., Very Fine(Photo) E. 100-150
- 650 **3c Ultramarine (114).** Tied by target cancel, matching "**B. to Rouses Point R.P.O. Aug. 14**" cds on cover to Northfield Vt., some staining on reverse from previous mounting, slightly reduced at R., still Very Fine.....(Photo) E. 100-150
- 651 **3c Ultramarine (114).** Cancelled by cork, "**Whiting R & B.R.R. Sep. 21, 1869**" double-circle cds neatly struck in blue on orange cover to Pittsford Vt., slightly reduced at L., a Very Fine strike.....(Photo) E. 150-200
- 652 **3c Ultramarine (114).** Tied by ms, "**Clarendon R. & B.R.R. Oct. 4, 1869**" oval cds on cover to New York City, with original enclosure, some light toning around edges, a Very Fine strike of the railroad marking(Photo) E. 150-200

3-CENT 1869—ILLUSTRATED COVERS

- 653 **3c Ultramarine (114).** Centered to T.R., tied by cork cancel on illustrated cover for **Moore's Rural New-Yorker**, to Poughquag N.Y., slightly reduced at R. and trivial toning spots at L., still Very Fine(Photo) E. 100-150
- 654 **3c Ultramarine (114).** Tied by quartered cork and matching "Hartford Conn. Jul. 29" cds on overall illustrated advertising cover for **Charter Oak Life Insurance Company**, slightly reduced at R., still Very Fine(Photo) E. 100-150

- 655 **3c Ultramarine (114).** Centered to B.R. and showing part of adjacent stamp at T., tied by cork cancel, matching "Ithaca N.Y. Jun. 28" cds on illustrated **Cornell University** corner card cover, to North Lansing N.Y., stamp overlaps edge, few light toning spots, o/w Fine(Photo) E. 100-150
- 656 **3c Ultramarine (114).** Cancelled by Blackish Green cork, matching "Burlington Vt. Feb. 12 double-circle cds on illustrated corner card cover for **Vermont Episcopal Institute**, fresh and Fine.....(Photo) E. 150-200
- 657 **3c Ultramarine (114).** Tied by target cancel, matching "New Brighton Pa. Aug. 20" cds on **Independent Order of Good Templars** ad cover with separate frame for stamp, to Philadelphia, receiving backstamp, slightly reduced at R. and few toning specks, o/w Fine and attractive cover(Photo) E. 150-200
- 658 **3c Ultramarine (114).** Cancelled by grid, "Elgin Ill. Aug. 25" cds, on **American Peace Society** illustrated cover to Putmanville Ind., fresh and Fine.....(Photo) E. 200-250
- 659 **3c Ultramarine (114).** Tied by circle of wedges, "Baltimore Md. May 30" cds on **illustrated Grant-Colfax campaign** cover, some toning and slightly reduced at R., o/w Fine.....(Photo) E. 250-350
- 660 **3c Ultramarine (114).** Cancelled by circle of V's, "Claremont N.H. Jun. 17" cds, on **Horatio Seymour illustrated campaign** cover, to Auburn N.Y., sealed tear at T.L. and some slight ink erosion at B. of ms. docketing, still a Very Fine and scarce campaign cover, illustrated in *Presidential Campaign Illustrated Envelopes*, p. 241.....(Photo) E. 250-350

3-CENT 1869—WESTERN EXPRESS USAGE

- 661 **3c Ultramarine (114).** Tied by bold quartered cork cancel on 3c Pink entire (U59), Type 2 "**Bamber & Co's Express Paid**" black printed frank, blue "Wells, Fargo & Co., San Francisco" oval cds, trivial water stains at T., still Very Fine, Western express usage of the 1869 Issue is extremely rare, ex Juhring(Color Photo, p. 34) E. 1,000-1,500
- 662 **3c Ultramarine (114).** Tied by cork cancel on 3c Pink on Buff entire (U59), matching San Francisco cds, **Wells, Fargo & Co.** printed frank, "Wells, Fargo & Co., San Francisco Jun. 27" oval hs struck in blue, to Richmond Va., with original enclosure, opened at L., stamp torn, appears Fine, rare express usage.....(Photo) E. 400-500
- 663 **3c Ultramarine (114).** Tied by segmented cork cancel on 3c Pink entire (U59) similarly cancelled, to Lansingburgh N.Y., **Wells, Fargo & Co.** printed frank, slightly reduced at R., few toned perf tips, o/w Fine, probably used as a corner card.....(Photo) E. 100-150

3-CENT 1869—TERRITORIAL USAGE

- 664 **ARIZONA. Mohave City, Az. Sep 12.** cds and target ties 3c Ultramarine (114), natural s.e. at L., on small cover to Chester Penn., some toning around edges of stamp, slightly reduced at R., o/w Fine territorial usage.....(Photo) E. 150-200
- 665 **CHOCTAW NATION. "Creek Agency, CN 6/11/70".** Ms. pmk., matching pen cancels 3c Ultramarine (114) on cover to Dayton O., Fine.....(Photo) E. 100-150
- 666 **DAKOTA. Vermillion Dak. Aug. 22.** Cds struck twice, matching target ties 3c Ultramarine (114) on orange cover to Michigan, slightly reduced at R., still appears Fine, rare(Photo) E. 100-150
- 667 **MONTANA. Blackfoot City Mont. Feb. 17.** Blue double-circle ds on cover to **Foxboro, Canada West** with two copies of 3c Ultramarine (114) tied by separate strikes of odd cork cancel, appropriate backstamps, Fine and rare.....(Photo) E. 300-400

- 668 **NEW MEXICO. Santa Fe, N. Mex Jun. 1.** cds with matching circle of V's cork ties 3c Ultramarine (114) on cover to Washington D.C., carrier cds struck twice on reverse, some staining and wear in address and torn backflap, o/w Fine and rare....
.....(Photo) E. 100-150
- 669 **TEXAS. Galveston Tex. Aug. 26.** Cds and three strikes of "24" in circle tie 15c Black, F. Grill (98) and vertical pair of 3c Ultramarine (114) on orange registered cover to Palestine Tex., tears repaired at L., still a Fine mixed franking with a rare numeral cancel.....(Photo) E. 250-350
- 670 **UTAH. Heber City, Utah Aug. 12.** Cds on legal cover bearing 3c Ultramarine (114), ms. cancel, addressed to the Territorial Secretary of Utah in Salt Lake City, Utah Territory, trivial tear, o/w a Fine territorial usage, ex Chase.....
.....(Photo) E. 150-200
- 671 **WYOMING. South Pass City, Wy Ty. Oct. 3, 1869.** Cds used with grid which ties 3c Ultramarine (114) on cover to Erie Pa., some toning around stamp, Very Fine strike of the territorial postmark, scarce early usage, ex Wunsch.....
.....(Photo) E. 150-200
- 672 **WASHINGTON. Vancouver W.T. Dec. 31.** Cds with matching grid ties 3c Ultramarine (114) on multicolored illustrated bird and flowers front pasted on cover, to Virginia, some staining and creasing, still appears Fine.....
.....(Photo) E. 200-300
- 673 **WESTERN FORTS. Cancels on 3c 1869's.** Two covers and piece, the piece bearing ms. "Ft. Simcoe, W. Terr. Sept. 23rd, 1870", one cover with "Fort Gibson, Ark" cds, other "Fort Sully, Dak" cds, some small faults, all appear Fine(Photo Ex) E. 150-200

3-CENT 1869—MIXED-ISSUE FRANKINGS

- 674 **3c Ultramarine (114).** Horizontal pair, s.e. at R., used with **12c Black (69)**, circle of wedges cancels, matching "West Newbury Ms. Dec. 15" cds on **registered** cover to Ipswich Mass., no registered markings, with original enclosure, opened at R., a fresh and Very Fine combination franking.....(Color Photo, p. 63) E. 500-750
- 675 **24c Gray Lilac, F. Grill (99).** Tied with 3c Ultramarine (114), by cork cancel and "New York" cds on cover to Dandridge Tenn., repaired tear at T. and reduced on three sides, still a Fine and scarce franking, with 1987 P.F. certificate.....
.....(Photo) E. 500-600
- 676 **6c Ultramarine, 12c Green (115, 117).** Used with 3c Ultramarine (114), cork cancels, on **registered** double-rate cover to Dorchester Md., "Baltimore Md. May 2" cds and "Registered" handstamp, slightly reduced at L., a Very Fine and scarce franking.....(Color Photo, p. 63) E. 600-800
- 677 **15c Brown & Blue, Ty. II (114, 119).** Used with 3c Ultramarine (114), tied by target cancels, matching "Randolph O. May 23" cds on 1870 orange **registered** cover to Oberlin O., with original enclosure, slightly reduced at R. causing corner perf crease on 15c, o/w Fine.....(Photo) E. 300-400
- 678 **3c 1869 Used with Other Issues** Two covers, includes New Bedford Mass. double rate with 3c Green (147) on small cover, also 2c Black Jack entire with 3c paying forwarding postage with winged globe c.c. for the "Earth Closet Co.", latter cover with tiny tear, otherwise Very Fine pair(Photo Ex) E. 150-200
- 679 **3c 1869 on Cover.** 17, balance of domestic portion of Cutts collection, includes large cover with block of nine & four, registered use with 15c Ty. II (119) and tied by red town cancels, pair on embossed Valentine cover to P.E. Island, cancels incl. rimless West Auburn Pa., green Meridian Miss., ultramarine South Deerfield Mass., brown red Carlisle Pa., etc., also one used as revenue on document (tied by blue ds), etc., Fine group..... E. 600-800
- 680° **6c Ultramarine, 12c Green (115, 117).** Each with matching target cancel, on orange **registered** cover from Peoria O. to Plymouth, reduced at L., barely into "R" of "Reg", Fine, very scarce domestic combination(Photo) E. 1,000-1,200

BANK NOTE ISSUES TO DATE

- 681 **15c Bright Orange (152).** Tied by target on 3c Green entire, registered from Hastings Min. to New Hampshire, slightly reduced at R., Fine(Photo) 250.00
- 682 **Illustrated Bank Note Covers.** Five, includes No. 213 on two bird and flower covers with hand-coloring, similar with No. 210, also No. 158 with watercolor of bluebird and finally another 158 on bizarre cover with multicolor closed fan and printed address in shape of vegetable with rodent gnawing at it, Fine lot E. 150-200
- 683 **15c Columbian (238).** Used with 8c Columbian (236) on 10c Columbian entire (U351), 8c tied by Mar 28, 1894 Berkeley cds, 15c tied by reg. label, to **Bavaria, Germany**, 8c with small faults, o/w Fine(Photo) 200.00
- 684 **\$1.00 Columbian (241).** Centered, tied by New York reg. ovals on locally used C. Witt cover, Feb. 9, 1897 usage, stamp with few toned perfs, otherwise Very Fine (Color Photo, p. 63) 2,000.00
- 685 **2c Pan-American (294).** Tied by "Selma Ala. Jun. 6 '01" duplex on spectacular five-color advertising cover for **Georgia Cracker Tobacco** with bald eagle diving in from the left, grocer's c.c. at top, opening tear at T.L., barest reduction at left and not actually affecting design as it was meant to run off at the edge, Fine and rare (Color Photo, p. 63) E. 150-200
- 686 **2c Lincoln (367).** Tied by "**San Juan Porto Rico Feb. 12 8-AM, 1909**" cds, **First Day of Issue**, on face of multicolor picture postcard showing the harbor at San Juan, addressed locally to R. J. Van Deusen, Secretary to the Auditor of Puerto Rico, Extremely Fine, beautiful and rare (Color Photo, p. 63) E. 500-750

GROUP LOTS OF UNITED STATES COVERS

- 687 **Stampless Covers.** 135+, including 18th century, straightlines, fancies, transatlantics, etc., Very Good-Fine, owner's retail \$6,200.00+ E. 1,500-2,000
- 688 **1869 Issue on Cover.** 30, includes 1c & 2c combo from West Woodstock, Ct., 3c strip of four & pair on registered N.Y. cover, six 6c covers incl. four cross-border, 12c large size domestic, also questionable 30c tied on large part of cover to Algeria, mixed condition, Good-Fine E. 500-750
- 689 **Fancy Cancels on Cover.** 28 plus 1 card, 1851 issue to Bank Note, includes group of Waterburys, Kicking Mule on registered package receipt, etc., mixed cover condition, generally Fine or better strikes E. 750-1,000
- 690 **1851-57 Covers.** 70, strong in imperforates incl. 1c, 1857's include packet covers with 3c (Empress, Perry, Rapides, etc.), two No. 23 covers, etc., mixed condition, Good-Fine, owner's retail \$3,670.00+ E. 1,000-1,500
- 691 **Bank Note Covers.** Approx. 130, strong in transatlantic and registered usages, mixed condition, Good-Fine, owner's retail \$3,450.00+ E. 750-1,000
- 692 **Railroad Covers.** 28, stampless to Bank Notes, majority with 3c 1851 including Vermont & Mass., red Cayuga. & Susqh., red Richmond R.R. Va. (on No. 10), Long Island, Atlantic & St. L., stampless includes straightline HHR, etc., mixed condition, Very Good-Fine, owner's retail \$1,560.00+ E. 600-800
- 693 **R.P.O. Covers.** 150+, 19th & 20th century, minor duplication, very mixed condition E. 200-250
- 694 **Air Mail Covers.** 65, first flights, first days and commercial, includes a number of covers with Nos. C2 and C4-C6, generally Fine, owner's retail \$2,600.00+ E. 750-1,000
- 695 **Flight Covers.** Four covers and one card, includes No. C1 from Bryan Ohio Dec. 18, 1918; C18 on Miami Oct. 23, 1933 flight; 571 on Oct. 28, 1928 Graf Zeppelin flight to Germany, etc., Fine lot E. 100-150

- 696 **20th Century Philatelic and Postal History Potpourri.** Eight binders containing hundreds of stamps and covers selected for unusual qualities, such as plate numbers, auxiliary markings, fictitious handstamps, hand-drawn illustrations, cachets and some truly odd pieces, mostly Very Fine condition, the ideal lot for a modern postal historian..... E. 300-400
- 697 **20th Century United States Used Abroad.** Mounted collection in two three-ring notebooks, more than 150 covers and cards with wide range of markings from military installations and expeditions abroad, the majority is of a souvenir nature, but there are some better postal markings and 1930's usages, some early polar material, also incl. pieces with stamps tied, generally Very Fine E. 400-500
- 698 **20th Century Covers.** Approx. 160 covers and cards, includes better FDCs, ad covers, commercial use of early commems including transatlantics, Parcel Post Postage Dues, \$5.00 Presidential multiples on mailing tags, etc., mixed condition, generally Good-Fine, owner's retail \$4,600.00+ E. 1,000-1,500
- 699 **Postal History Balance.** Eight covers, incl. No. 9 strip of three, No. 71 to Germany, No. 73 pair from Nashville, "I.R." revenue used as postage, most appear Fine E. 150-200
- 700 **U.S. and Confederate Covers.** Balance of a collection, 72 covers, includes No. 65 with green Edwardsville Ill. cds, another on patriotic with balloon style Otterville Mo. ds, C2 on large Aug. 12, 1918 flight, 3c Navy Dept. on Philadelphia Pay Office (small) cover, CSA includes No. 1 on Flag patriotic, No. 6 pair to woman "Care of Keating & Ball", No. 11 to a captain c/o of Genl. Pickett, etc., very mixed condition, Good-Fine E. 600-800
- 701 **Cover Balance.** Approx. 170, includes group of stampless, small ad collection of undertaker & casket corner cards, also collection of U.S. bisects incl. 4c Pan-American used on drop cover, etc., Good-Very Fine..... E. 300-400
- 702° **Commercial Covers.** Many thousands in four cartons, mostly one 20th century correspondence, includes a few foreign covers. Good-Very Fine..... E. 150-200
- 703 **U.S. Possessions Covers.** 40 covers and cards, includes Hawaii stationery, DWI bisects (No. 7c, etc.), owner's retail \$1,400.00+, mixed condition, Very Good-Fine E. 400-500

LITERATURE

- 704 **A Library for the Study of Transatlantic Mails.** In 14 volumes. Includes Ashbrook's *Special Service* complete in three volumes (photocopies), several exhibit collections as offered by the Classics Society: "Freight Money Letters (Hahn), "U.S. Treaty Mails" (McDonald) and "Transatlantic Mails" (Winter), also *United Kingdom Letter Rates* by Tabart. The heart of the collection is a seven volume assemblage of transatlantic postal rates and related, including markings, covers, info on ships and sailings, public notices, instructions to postmasters, etc., organized by country—all culled from scores of American, English and European sources. A staggering amount of information all in one place—gathered over many years E. 600-800
- 705 **United States Mail and Post Office Assistant.** Two volumes, in slip case, as new..... E. 200-250
- 706 **Philatelic Library.** 14 books, includes Hargest *History of Letter Post Communications*, Hubbard/Winter *North Atlantic Mail Sailings*, Staff *Transatlantic Mail*, Wierenga *The Gold Rush Mail Agents* and *U.S. Incoming Steamship Mail*, also Rowe's 2-volume *Forwarding Agents*, etc., Fine lot E. 250-350

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY, MARCH 27, 1996, AT 1:30 P.M.

U.S.-B.N.A. CROSS-BORDER AND TRANSOCEANIC MAIL

Featuring the Susan M. McDonald Collection,
Offered by Order of the Estate Executor

18TH AND 19TH CENTURY STAMPLESS COVERS
TO AND FROM BRITISH NORTH AMERICA

Arranged in Chronological Order

- 707 **NEW/YORK.** Lightly struck hs in two straightlines, bold "OC/1" date, all on back of 1767 folded letter from Haverford West to Nova Scotia, rated "In all 1N4" and endorsed, "*By the New York Packet*", mended edge wear and separations at bottom fold, opened to display both sides, Fine.....(Photo) E. 300-400
- 708 **NEW/YORK.** Brown two-line hs on back on 1769 folded letter to Halifax, ms. "3.8" with additional ms. "**Bo**" ("O" high) and "16" (gr.) rate totaled to "4dwt", wax seal removed, not affecting markings, still Very Fine.....(Photo) E. 500-750
- 709 **Quebec Dec. 16.** Double-circle, partly clear strike showing triangle at bottom, on back of 1772 folded letter to Boston, internal silking, first page removed, Fine(Photo) E. 150-200
- 710 **Quebec 25 Oc.** Circular hs with triangle at bottom, Bishop ds struck separately in center, on back of 1784 folded letter to Newcastle-upon-Tyne, better than usual strike showing full inner circle, traces of outer line and well-defined triangle, Portsmouth ship hs and ms. rates, interesting contents contain copy of last will & testament with intact notary seal, Fine and rare.....(Photo) E. 200-250
- 711 **Montreal/Nov., 7.** Straightline postmark on back of 1785 folded letter to London, Quebec double-circle with Bishop mark struck in center, clear "SHIP LRE", some internal sealed tears, Fine, ex Faulstich.....(Photo) E. 300-400
- 712 **WAY.** Well-struck straightline hs on 1800 folded cover from Three Rivers to Quebec, lightly struck straightline of Three Rivers at T., red ms. "9", file folds, Fine(Photo) E. 150-200
- 713 **NIAGARA, Dec. 30.** Clear straightline with day in ms., on 1802 folded cover to Canandaigua, back with reddish brown "**SANDWICH/DEC1802**" lightly struck, long sealed tear in face, otherwise Fine.....(Photo) E. 200-300
- 714 **MONTREAL/1 AUG1803.** Clear straightline postmark on back of folded cover to Quebec, red ms. "9" rate, Very Fine.....(Photo) E. 150-200
- 715 **St. John, N*B*/Junea.6,1805.** Bold two-line hs on back of folded cover to Quebec, Very Fine.....(Photo) E. 500-750
- 716 **NIAG.A./DEC, 18.** Two-line hs in reddish brown on 1806 folded letter to Philadelphia, ms. "25", letter headed York Upper Canada, tiny edge tears at T., Fine(Photo) E. 200-300
- 717 **"Burlington Mail."** In ms. on 1810 folded letter from Quebec to Albany, 11½ rate and "Paid" hs deleted and rated ms. "17", small edge tears, still Fine, scarce endorsement.....(Photo) E. 150-200
- 718 **Ship Letter Quebec.** Ty. III double-line oval with crown, on 1813 folded letter to Glasgow, Scotland, no other markings, Fine.....(Photo) E. 200-250
- 719 **BROCKVILLE.** Bold straightline in brown, on 1821 folded letter from New York to Gananoque, red cds and "Paid" in arc, few small toned spots at edges, still Very Fine(Photo) E. 300-400

- 720 **Ship Letter Quebec.** Ty. VI oval with crown in center, flawless strike, in red, on 1840 folded letter from Scotland to Toronto, Very Fine, very scarce (Color Photo, p. 63) E. 500-750
- 721 **WINDSOR C.W./11 MAY, 1844.** Red straightline postmark, on back of folded letter to Troy N.Y., red "Amherstburg U.S. May 10, 1844" cds and blue "Detroit Mich. May 11" cds, red "PAID" and ms. "4½" deleted, Fine (Photo) E. 150-200
- 722 **PAID/G.W.R.** Large oval hs on printed notice to Albany N.Y., for a meeting of the proprietors of the Great Western Railway, clear "Hamilton C.W. May 16, 1857" cds, red "PAID" hs, also a second railway cover, with "PAID/140" in large oval, Great Western c.c., etc., latter with minor toning, otherwise Very Fine pair (Photo Ex) E. 200-250
- 723 **Toronto C.W. Paid Dec. 16, 1859.** Red cds with matching "Paid 15" in large circle and straightline "REGISTERED" hs on light buff cover to New York with fancy Wm. Eaves corner card for engine boilers, in indigo, neatly opened at T., Very Fine, handsome and scarce usage (Color Photo, p. 63) E. 250-350
- 724 **Montreal/Paid/Jy28/1870/Canada.** Red ds with matching "PAID 6" hs on illustrated ad cover to Springfield Mass. showing litho of **Ottawa Hotel** with street scene of carriages and horse trolley, Very Fine and choice (Photo) E. 150-200

CANADIAN EXCHANGE OFFICE ACCOUNTANCY MARKINGS

- 725 **AMERICAN POSTAGE/FERRIAGE/FORWARDED.** Well-struck three-line hs in black, with ms. rates, on 1829 folded letter to Niagara, red "Rochester N.Y. Jan. 28" oval, lightly struck Niagara rimmed double-circle, Very Fine, choice example of this rare pre-treaty handstamp (Color Photo, p. 64) E. 500-750
- 726 **AMERICAN POSTAGE/FERRIAGE/FORWARDED.** Red three-line hs on 1829 folded letter to Howard U.C., ms. "Montrose Pa. June 5", bold "Niagara U.C. 11 June 1829" rimmed double-circle ds, tiny mended separations along top, not affecting markings, Fine appearance, rare (Color Photo, p. 64) E. 400-500
- 727 **Niagara/Paid/To New York/U. Canada.** Mostly clear red oval on 1830 wrapper to England with ms. "one newspaper" at top, Niagara double-circle ds and ms. rates, edge wear and tiny tears, still Fine, rare marking and usage (Color Photo, p. 64) E. 600-800
- 728 **American Postage/British do.** Two-line hs in greenish blue, on 1831 folded letter from New York to Niagara Falls, matching Queenston double-circle ds and red New York ds, file folds, otherwise Very Fine (Color Photo, p. 64) E. 400-500
- 729 **British Postage.** Straightline italic-style hs in **green** on small folded cover to York, matching double-circle Queenston datestamp with 1833 year, ms. "9", ms. free frank of postmaster from Trucksville O., Very Fine, choice and scarce (Color Photo, p. 64) E. 400-500
- 730 **U.S. POST.PAID.** Clear straightline hs on 1839 folded letter to Scotland via New York, lengthy enclosure headed Dundas, matching "PAID" and large "½" in frame, Very Fine (Photo) E. 300-400
- 731 **BRITISH POSTAGE PAID/U. STATES Do. PAID.** Two-line hs, neatly struck on 1840 folded letter to Sherwood Corners, N.Y., red Kingston cds with matching "PAID" in box, Very Fine (Photo) E. 400-500
- 732 **U.S.P. & Ex.** Red straightline on 1843 folded cover to Quebec, Boston and Montreal datestamps and ms. rates, Fine and rare marking (Photo) E. 400-500
- 733 **U.S.P.** Red straightline hs on 1844 folded letter to Quebec, Boston and Montreal datestamps, Very Fine and scarce (Color Photo, p. 64) E. 400-500
- 734 **BRITISH/AMERICAN.** Red straightline hs struck separately, ms. rates, on 1845 folded cover to Edinburgh, neat red "Amherstburg U.C. Feb. 17, 1845" ds and matching "PAID", Extremely Fine and very scarce (Color Photo, p. 64) E. 400-500
- 735 **U. States Paid Postage.** Boldly struck red circle hs on June 4, 1847 folded letter to New York, double rate with red ms. "20" and "9", Very Fine (Color Photo, p. 64) E. 400-500

- 736 **U. States Paid Postage.** Bold red circle hs on June 12, 1847 folded letter to New York, Montreal ds and ms. rates, ms. "*Paid through Box 112*", Very Fine.....
.....(Photo) E. 400-500
- 737 **Paid At Quebec.** Crown circle hs struck twice, on 1842 folded letter to New York with additional "**Too Late**" italic hs bold strike with matching Quebec cds, also a second cover, 1850, same correspondence, with straightline "MONEY LETTER", "Too Late" italic hs with matching "Paid" and "10" in circle, Fine-Very Fine pair
.....(Photo Ex) E. 200-250
- 738 **Paid At Quebec.** Red crown circle hs on two covers to U.S., one to Mass. with no U.S. markings other than ms. "5", other with oblong open grid obliterating "Paid" in hs and addressed to an asylum in "*Flushing/Rhode Island/New York*", light U.S. exchange cds and boxed "10" in red, Fine-Very Fine, scarce and desirable pair
.....(Photo Ex) E. 200-250
- 739 **UNITED STATES/PAID 6D.** Red straightline struck twice on double-rate 1856 folded letter to London, C.W., second "6d" deleted with ms. "1/" written below it, pencil "20" and light "New-York Paid Apr. 10" cds in red, originally struck with black "U.STATES" hs, Very Fine(Photo) E. 200-250
- 740 **Canada Paid 6.** Semi-official hs of Gananoque, with ribbon below arc, in red, on 1856 folded letter to Boston, red "Ogdensburg N.Y." cds and matching "10", accompanied by a second cover with black ribbon arc "**Canada 10 Cts**" of Toronto; first with light soiling, last with internal splits (mended), still Fine, scarce.....
.....(Photo Ex) E. 150-200
- 741 **Canadian Cross-Border Exchange Markings.** 30, nearly all different types, includes one pre-treaty example—straightline "British Postage" in italics (1830), rarest is probably "Canada/Paid 10 Cts" in double arc, majority of datestamps are smaller towns or better markings including Delaware U.C., North Pelham U.C., Oil Springs C.W., Quebec Steam-Boat-Letter, rimless Legislative-Assembly, etc., strikes generally clear or bold, Fine-Very Fine.....(Photo) E. 1,000-1,500

SHIP PURSER MARKINGS ON CANADIAN MAIL

- 742 **Ship Atlantic W. Matlock Sailed/May 30.** Serrated oval in red, on 1821 folded letter from Liverpool to Montreal, red New York cds and matching "SHIP", Fine.....
.....(Photo) E. 250-350
- 743 **JAMES MUNROE/WATKINSON/Sailed Mar. 1/1819/LIVERPOOL.** Red double line oval with matching "PACKET SHIP" in arc at top, on folded letter to Montreal, red "New-York Apr. 8" cds and matching "SHIP" hs, Very Fine, believed to be the listing example in ASCC, Vol. II(Color Photo, p. 65) E. 400-500

UNITED STATES EXCHANGE OFFICE ACCOUNTANCY MARKINGS

- 744 **Buffalo N.Y.** Blue oval postmark on two 1851 cross-border covers to Toronto, one with large fancy "10 CENTS" in blue, another in black, both with blue "P.A.I.D" hs and "Ud States" in arc, Very Fine pair(Photo Ex) E. 150-200
- 745 **U. STATES.** Rouse's Point N.Y., orange-red arc with shield facing left, well-struck at top of part-printed **insurance policy** from West Potsdam N.Y. to St. Hyacinth, Canada, partial cds and "10" in circle in blackish red (oxidized), "Rouse's Point N.Y. Sep. 5" cds on back, Very Fine, rare and very attractive usage.....
.....(Photo) E. 200-250
- 746 **Rouse's Point N.Y.** Two covers, each with "U. States" in arc with shield, one in black (to Montreal), other in red (to Champlain, N.Y.), first with "PAID" and "10" hs, Very Fine pair, latter is illustrated in Simpson, p. 314 ..(Photo Ex) E. 200-250

- 747 **Vermont Cross-Border Covers.** 22, mostly incoming stampless, all with Vermont townmarkings including ms., 1805-1862, mostly all different, also includes one front (faults) from Swanton to France with No. 11 vertical strip of five and pair, some exchange markings, Fine or better, scarce group E. 400-500
- 748 **U.S. Cross-Border Exchange Markings.** Five different ribbon style arc hs, "U. States", in black, red, orange, blue and red brown, on stampless covers, all different U.S. postmarks, Very Fine lot..... E. 200-250
- 749 **U.S. Cross-Border Exchange Markings.** 37 stampless, virtually all different examples, great range of towns of origin and rate markings, includes ladies' covers & Valentine, Fine-Extremely Fine, a very desirable lot..... E. 1,000-1,500

U.S.-B.N.A. EXPRESS USAGES AND MIXED FRANKINGS

- 750 **Barnard's Cariboo Express.** Black on orange label, huge margins to in at B., on cover from San Francisco to Cariboo East, British Columbia, 10c Green (68) vertical pair tied by circle of wedges, hs "COLLECT" in oval and pencil "50c", 1869 docketing, small edge tears, Fine and rare.....(Color Photo, p. 65) E. 750-1,000
- 751 **5c Brown, 10c Green (76, 68).** Each with cogwheel cancel, 10c tied, on 1866 cover from **Vancouver Island to New Brunswick**, clear blue "Post Office Victoria Vancouver Island/Paid" in elongated oval, San Francisco cds, 10c with light corner crease, Fine(Photo) E. 400-500
- 752 **5c Red Brown, 10c Green (75, 68).** Each with target cancel, 10c tied, on yellow cover from **Vancouver Island to New Brunswick**, clear "Post Office Victoria, V.I." with coat of arms and double-circle "San Francisco Cal. Apr. 14, 1862" ds, red "U. States" in arc, stamps with small perf faults from placement at edge, minor cover soiling, still Fine(Photo) E. 500-750
- 753 **10c Green (68).** Tied by red "1" in barred oval on cover with **British Columbia 2½p Dull Rose (2)** tied by matching cancel, to Davenport Iowa, 10c additionally cancelled by cogwheel, matching "San Francisco Cal. May 24, 1862" double-circle ds at L., cover lightly cleaned, with repaired flap tear extending slightly onto face, still Very Fine, handsome and rare usage(Color Photo, p. 65) E. 2,000-3,000
- 754 **British Columbia, 5c on 3p Bright Red (9).** Tied by neat "35" cancel in blue on U.S. 10c Green entire (U40) to San Francisco with **Wells Fargo** printed frank and blue company oval from Victoria, minor edge soiling, still Very Fine, with 1980 P.F. certificate.....(Color Photo, p. 65) E. 1,500-2,000
- 755 **2c Black, E. Grill (87).** Centered, tied by red rosette cancel and matching New York cds, on orange cover to New York and which **originated in Canada**, faint red Point Abino C.W. ds and matching "PAID" hs, ms. docketing, "*Hospital Black Wales Island*", large mended nick at top from opening, Fine appearance, a unique and fascinating usage, with 1990 P.S.E. certificate, ex Atherton.(Photo) E. 1,000-1,500

UNITED STATES STAMPS USED TO BRITISH NORTH AMERICA

- 756 **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L4).** Large margins, tied by both Toronto and red New York ds on Aug. 31, 1847 folded letter to Canada, illustrated letterhead for enameled fire grates; at the top right corner there is evidence that a 10c 1847 briefly resided here—in our opinion this fell off in transit rather than having been removed by a collector, still an eye-catching use of a Boyd's local and very rare, ex Judd.....(Photo) E. 150-200
- 757 **Chicago Supplementary Mail Jun. 6.** Clear blue cds on unpaid cover to Port Hope, Canada, blue "U.States 10" in arc, slightly reduced at L, 1862 docketing at R., Fine, rare stampless usage of this marking.....(Photo) E. 200-250

- 758 **10c Black (2).** Enormous margins to cutting, tied by blue "PAID" hs, matching "Baltimore Md. Mar. 8" cds on 1848 folded cover to **Halifax, Nova Scotia**, bit heavy vertical file crease and small stain at B.R., both well clear of stamp, Fine (Photo) E. 1,000-1,500
- 759 **1c Blue, Ty. II, 3c Rose Red (7, 11, three).** First is cut in, others large margins to slightly in, tied by two strikes of "New-York Jul. 24" cds on small cover to St. Catharines, Canada, red straightline "UNITED STATES/PAID 6d", mended cover tear at L., Fine (Photo) E. 150-200
- 760 **1c Blue, Ty. IV (9).** Large margins to barely in at B.R., tied by "New York Sep. 8" cds on 1854 prices current to Brantford, Canada, clear "1d" in black with greenish blue "Printed Circular" in oval privately applied, stamp with light diagonal crease, Fine appearance (Photo) E. 100-150
- 761 **1c Blue, Ty. IV (9).** Vertical pair, margins to slightly in, grid cancels, on 1855 folded cover to Halifax, ms. "2½" due, Fine (Photo) E. 150-200
- 762 **3c Orange Brown (10).** Clear to large margins, tied by black grids on Dec. 1851 folded letter to **Halifax, Nova Scotia**, "5" due hs, contents with New York City date-line, Fine and scarce, illustrated in Simpson, p. 320 (Photo) E. 250-350
- 763 **3c Brownish Carmine (11).** Strips of seven and three, Plate 1 Late, margins to slightly in, each stamp with blue dotted cork cancel, on double 15c rate 1852 cover to Montreal, matching "Stockton Cal. Dec. 15" cds ties bottom strip, cover with mended tears on back, stamps with tears and pre-use creases, still an attractive and extremely rare usage, Fine appearance (Color Photo, p. 34) E. 1,000-1,500
- 764 **3c Rose Red (11).** Margins to cutting, **pre-print paper crease**, tied by "Philadelphia Pa. Jul. 6" cds on cover to "Cataract House, Niagara Falls, N.Y.", blue "U. States 6d" in arc, black "CANADA 10 Cts" straightline with amount changed in pen to 20c, Fine, unusual usage, ex Gibson (Photo) E. 150-200
- 765 **3c Rose Red (11).** Four margins, pen-cancelled and tied by "Fort Covington N.Y. Apr. 6" cds on small embossed lady's cover to Carlton Place, Canada, partial Ogdensburgh N.Y. cds, "U.States" in ribbon, small "10" boldly struck and "6d" in circle, red Prescott cds on face, Brockville and Carleton Place backstamps, Very Fine (Photo) E. 200-250
- 766 **3c Rose Red (11).** Large to clear margins, tied by "Warsaw N.Y. Jun. 26" cds on 1856 cover to Dundas, Canada West, ms. "7" at left, blue "Ud. States/6d" exchange mark of Buffalo, disregarding the 3c, Very Fine, choice and scarce example of part-payment accepted at office of origin, illustrated in Simpson, p. 310 (Photo) E. 200-250
- 767 **3c Dull Red (11).** Pair, large margins to in at T.R., tied by twice struck "Beloit Wis. Dec. 22" cds on 1852 cover to Montreal, two different "10" handstamps struck at R., representing Beloit ignoring part-payment and the exchange office assessing this as being overweight, bold red "U. States" in ribbon, cover with tiny mended corner nick at T.L., not affecting appearance, Fine and very attractive usage, illustrated in Simpson, p. 313 (Photo) E. 200-250
- 768 **5c Red Brown (12).** Four margins, tied by bold "Philadelphia Pa. Apr. 21" cds on 1856 folded letter to **Halifax, Nova Scotia**, endorsed "*p. 'Cambria' via Boston*" but apparently this was forwarded by land mail with blue "6" (d) charged at St. Andrews and ms. "10" due from U.S. office, minute scissor cut just touching design at T., Very Fine appearance, very early use of the 5c (from the same correspondence as the earliest known usage), ex Gore, signed Ashbrook (Color Photo, p. 65) E. 1,500-2,000
- 769 **10c Green, Ty. II (14).** Margins all around, tied by "Iowa City Cal. Jul. 3" cds on orange cover to Bloomfield, Canada West, ms. "**Due 15**", clear "U.STATES" hs and ms. "9", 2nd strike of cds at L., stamp with faint corner crease, cover with light wear, Fine and scarce (Photo) E. 200-250

- 770 **10c Green, Ty. III (15).** Full to large margins, tied by grid and red "UNITED STATES/PAID 6D" straightline hs on small cover to Norwichville, C.W., "Dundee N.Y. Sep. 1" cds, faint blue backstamp, cover reduced at R., well clear of stamp & address, Very Fine, rare with exchange office marking tying stamp.....(Photo) E. 300-400
- 771 **10c Green, Ty. III (15).** Large margins to barely clear at L. tied by faint strike of large Paid in grid, on small cover to Montreal, red "Boston Jan. 1" cds, red "United States" in oval, Fine(Photo) E. 150-200
- 772 **1c Blue, Ty. V (24).** Two, on unsealed covers to Milton, C.W., first is small yellow cover with large "½" hs, 1c tied by New York cds; other with large "1" hs, stamp tied by grid, Very Fine-Extremely Fine, very desirable exhibit pair (first is ex Judd)(Photo Ex) E. 250-350
- 773 **3c Brownish Carmine, Ty. IIa (26a).** Pair and two singles arranged as strip, tied by two strikes of "Wheeling Va. May 28" cds on 1858 cover to Adamsville, Canada East, overpayment of 2c, endorsed *via Detroit & Montreal*, Fine, rare use of the Type IIa(Photo) E. 200-250
- 774 **5c Brown (30A).** Tied by red "Boston Br. Pkt. Paid Aug. 20" cds on 1860 folded letter to **St. Johns, Newfoundland**, large pencil "4" at L, Fine and attractive.....(Photo) E. 300-400
- 775 **5c Brown (30A).** Well-centered, few nibbed perfs, tied by neat "New-York Feb. 19" cds and grid duplex, on 1861 folded letter to **Halifax, Nova Scotia**, clear "5" hs, Very Fine.....(Photo) E. 300-400
- 776 **5c Brown (30A).** Tied by red and black grids on 1860 folded letter to **Halifax, Nova Scotia**, black "New York Nov. 13" cds, large "5" due at L., stamp with few nibbed perfs otherwise Very Fine usage.....(Photo) E. 250-350
- 777 **5c Brown (30A).** Tied by "Boston Br. Pkt. Nov. 28" in intense dark red on 1860 folded letter to **Halifax, Nova Scotia**, "5" hs, contents with first page missing but interesting last paragraph regarding "*our crazy brothers down south*" with this wide-of-the-mark observation: *It is all a great scare got up to procure further guarantees for slavery. . . Carolina will no more go out of the Union than Halifax will go out of Nova Scotia.* Stamp with faults at bottom from placement at fold, Fine appearance.....(Photo) E. 200-250
- 778 **10c Green, Ty. II & III (32, 33).** Tied together by "Saint Louis Mo. Jan. 13, 1859" cds on cover to Niagara, Canada West, red "Paid" in circle and matching "U. States" in arc and "20" hs, lightly toned, stamps with small faults, Fine appearance(Photo) E. 250-350
- 779 **10c Green, Ty. III (33).** Well-centered, small faults, tied by bold "Oroville Cal. May 18, 1859" cds on cover to Whitby, Canada West, blue crayon "Due 15" clear "U. STATES" and large "6" struck upside down to show 9d due, cover with small edge tears and faint stains, still Fine appearance, very unusual usage, illustrated in Simpson, p. 313(Photo) E. 200-250
- 780 **10c Green, Ty. V (35).** Tied by "New York Fb 8 61" **Norton patent** datestamp on cover to Annapolis, Nova Scotia, red "U. States C" in arc, stamp with pulled perf at T., Fine and rare.....(Photo) E. 400-500
- 781 **10c Green, Ty. V (35).** Tied by large "Paid" in grid on 1860 orange cover to **Prince Edward Island**, neat "Boston Ms. 10cts Oct. 8, 1860" cds, red oval exchange mark, stamp with tiny corner perf crease, still Very Fine(Photo) E. 150-200
- 782 **10c Green, Ty. V (35).** Tied by large "PAID" in grid on orange cover to **Charlottesville, Prince Edward island**, red "Boston Ms. 10cts" cds, receiver on back, 1859 docketing, Very Fine(Photo) E. 100-150
- 783 **10c Green, Ty. V (35).** Faulty, tied by "Paid" in frame, red Boston Mass. Oct. 27" cds on 1862 cover to Canada, marked in ms. "**Old stamp**" below stamp, black "10" due hs and small "United States" in oval, unusual demonetized usage with the 10c at first accepted, illustrated in Simpson, p. 313(Photo) E. 300-400
- 784 **1c Blue (63).** Tied by "New-York Jan. 2, 1863" double-circle on unsealed cover to Milton C.W., large "1" hs, light wrinkling, Fine.....(Photo) E. 150-200

- 785 **1c Blue (63).** Strip of five, tied by targets on 10c Green entire (U40) to Embro, Canada West, clear "Stockton Cal. Dec. 17" double-circle ds, red "**Chicago Ill. Paid 15**" dateless exchange marking, cover with minor edge wear, strip slightly affected at T. with far left stamp faulty, Fine appearance, a remarkable and very rare franking for 15c rate.....(**Color Photo, p. 65**) E. 600-800
- 786 **1c Blue, 3c Rose (63, pair; 65).** Tied by "Portland Me. 10 Dec., 1861" double-circle ds on folded cover to **Sydney, Cape Breton**, clear "8d" hs, file crease through R. 1c, Very Fine appearance(**Photo**) E. 150-200
- 787 **1c Blue, 3c Rose (63, 65, three).** Each cancelled, or tied, by six-bar grid on cover to Montreal with **two different Advertised handstamps**, clear "ADV= NOT CALLED FOR" in box, and "ADV" in box, clear "Brattleboro Vt. Aug. 13, 1863" ds with Montreal backstamps dated the next day, additional Nov. cds on face, 3c with small faults from placement at edge, otherwise Very Fine usage, ex Judd...(**Photo**) E. 200-250
- 788 **1c Blue, 3c Rose (63, 65 pair).** Each with matching fancy circle of wedges in dark brown, matching "Georgetown N.J. Nov. 5" cds on 3c Pink entire (U58) to **New Brunswick**, black "U. States" in arc, 1c toned, one 3c with tear, cover with small stain in corner, still attractive, Fine and scarce usage.....(**Photo**) E. 150-200
- 789 **5c Buff (67).** Small faults, tied by target, matching "New-York Mar. 4" double-circle ds on 1862 folded letter **Pictou, Nova Scotia**, clear "8d" due, toning along worn file fold (reinforced with archival tape), otherwise Fine.....(**Photo**) E. 250-350
- 790 **10c Green (68).** Tied by grid on yellow cover to **Prince Edward Island**, "Woburn Mass. Nov. 22" cds, red exchange oval, 1861 docketing, Fine ..(**Photo**) E. 100-150
- 791 **2c Black (73, two).** Tied by cork cancels with 3c Rose (65) pair on small cover to **Prince Edward Island**, no flaps, perf faults from placement at edge of cover, Fine(**Photo**) E. 200-250
- 792 **2c Black (73).** Two pairs and two singles, tied by rosette cancels and New York datestamps on large part of front only to Nova Scotia, clear "13½c." in circle, one stamp with small piece out, very scarce usage.....(**Photo**) E. 100-125
- 793 **2c Brown (113).** Tied by circle of wedges on Aug. 16, 1869 prices current to Belleville, Ontario, faint ms. "1" at center, Fine.....(**Photo**) E. 150-200
- 794 **3c Ultramarine (114).** Horizontal pair, centered to T., tied by quartered cork and "Albany N.Y." cds on overall illustrated farm equipment manufacturer's cover to **Wardsville, Canada**, bold "**U.States 20**" **handstamp**, L. stamp torn, slightly reduced at R., still appears Fine, this short-paid double-rate cover was treated as unpaid(**Photo**) E. 150-200
- 795 **3c Ultramarine (114).** Tied by cork cancel, double-circle "New London Con Oct. 2" cds on cover to **Ingersoll, Ontario C.W.**, neatly struck "**10**" and "**U.S. 10cts**" in oval, Ingersoll receiving backstamp, some staining at edges and on reverse, o/w Fine(**Photo**) E. 150-200
- 796 **3c, 6c Ultramarine (114, 115).** Tied together by cork cancels and "Phild'a Pa. Apr. 12" on 3c Pink on Buff entire (U59) on 1870 double rate cover to Montreal, life insurance co. c.c., Very Fine usage.....(**Photo**) E. 300-400
- 797 **6c Ultramarine (115).** Bold circle of wedges, matching "Lonsdale R.I. Sep. 10" on lady's cover with printed dove address, to **Port Hood, Cape Breton**, forwarded to **Prince Edward Island**, minor toning, Fine(**Photo**) E. 200-250
- 798 **12c Green (117).** Tied by cross-road cancel on cover to **Charlottetown, Prince Edward Island**, mostly clear "Newburyport Mass. Feb. 28" cds, opening tear and slight reduction at T., Fine.....(**Photo**) E. 250-350
- 799 **3c Red on White Entire (U9).** Pen-cancelled, and used to Toronto, Canada with **part-payment recognized**, red "PAID" hs and ms. "7" representing balance paid in cash, faint Urbana N.Y. postmarks dated Aug. 25 & 26, red "Ud. States/Paid/6d" exchange marking of Buffalo, Nesbitt seal on flap, tiny edge tears, Fine and very rare, illustrated in Simpson, p. 310(**Photo**) E. 200-250
- 800 **3c Red on White Entire (U9).** Used to Marysburgh C.W., "Utica N.Y Nov. 10" with bold Roman Numeral "X" in circle and "6d", red "U. States" with shield facing right, some soiling, mended internally, still Fine, very scarce...(**Photo**) E. 150-200

- 801 **10c Green on Buff Entire (U16).** Used to Wellington Square, Canada East with ms. "Sterling Iowa July 11th" postmark, 10c cancelled only by partial red "U. State Paid 10" in framed arc with rate 12mm below it, and which is repeated at L. with full strike confirming this was a single handstamp, some edge wear, still Fine, very unusual usage—unlisted in Simpson(Photo) E. 150-200
- 802 **3c Pink on Buff Entire (U59).** Paid printed **Wells Fargo** frank with "New-York Dec. 31" cds and cork cancel, to Foxboro, Canada, clear "U.S.10cts" in frame and ms. "10", opened at R., Very Fine.....(Photo) E. 200-250
- 803 **U.S. 1851-57 Cross-Border Usages.** 12 covers, includes No. 11 on two covers to Halifax, No. 15 to Point-aux Trumbles, No. 26 forwarded with choice display of markings, also Nos. 30A, 32-33 (two each), and 35 (3), 10c covers with good range of exchange markings, mixed condition but generally Fine with a number of attractive and exhibit worthy covers E. 300-400
- 804 **U.S. 1861-67 Issue Cross-Border Usages.** 20 covers, includes three Black Jacks on separate covers to New Brunswick, No. 65 & 76 combination from California to Canada with "Due 15" and Chicago "Insufficiently Prepaid" in arc, several No. 76s with different NYC fancy cork cancels, etc., mixed condition, Very Good-Fine E. 400-500

BRITISH NORTH AMERICAN STAMPS USED ON COVER

CANADA

- 805 **1851, 6p Grayish Purple, Laid (2).** Full margins to barely touched at T.R. corner, cancelled by target and tied by bold red "Montreal L.C. Jy. 5, 1851 cds on folded letter to New York, red "Canada" in arc and matching "Paid", file folds well clear of stamp, Very Fine(Photo) E. 600-800
- 806 **1852, 3p Red (4).** Clear to large margins, tied by overinked target on July 18, 1852 folded cover to Kingston with reddish straightline "STEAM BOAT", Fine(Photo) E. 200-250
- 807 **1852, 3p Red (4).** Two, one with large margins, other with margins to cutting, tied by targets and large "6" hs on 1856 mourning cover to Portland, Me., readdressed back to Montreal, black "U. States" in arc and matching "Portland Me. 10 Sep. 2" cds, two Montreal datestamps (Aug. 28 & Sep. 3), Very Fine ... (Photo) E. 400-500
- 808 **1852, 3p Red, Ribbed (4c).** Vertical strip of three, close margins to slightly in, tied by bluish targets on 1858 folded letter with straightline "REGISTERED", light blue "Dunnville U.C." ds, Fine and rare, ex Nickle.....(Photo) E. 500-750
- 809 **1855, 6p Slate Gray (5).** Full to huge margins, tied by concentric circles on blue envelope addressed only to *Craftsbury states* (Craftsbury, Vt. ?), clear "Melbourne L. C. Fe 18, 1859" cds, Montreal backstamp, Very Fine.....(Color Photo, p. 65) E. 750-1,000
- 810 **1857, 7½p Green (9).** Margins to slightly in, tied by "21" in circle on small 1859 cover to England, Montreal cds and red "Paid Liverpool Col. Packet", Fine.....(Photo) E. 400-500
- 811 **1859-68, 5c Red, 1c Brown Red (15, 22).** Tied together by bold "Montreal C.E. Ju 9 '68" cds and grid on patent lettersheet in gray, for oils and paints, c.c. in shape of artist's palette, ironed-out file crease through stamps, Very Fine and choice appearing, scarce Large Queen and Beaver combination.....(Photo) E. 200-250
- 812 **1868, ½p, 1c, 12½c Large Queen (21, 22, two; 28).** Tied by targets on 1869 cover to England, clear "Ingersoll Ont." cds, small opening tears at T., portion of address crossed-out to conceal name (can be restored), Fine and colorful franking.....(Photo) E. 300-400
- 813 **1855, 5c Vermilion (15).** Vertical strip of three, tied by bold "28" in concentric circles, on 1859 registered cover to New York from Paris, U.C., clear "REGISTERED" hs, red two-line "CANADA/PAID 10 CTS", light wear, small tear at L., Fine.....(Photo) E. 200-250
- 814 **1859, 10c Red Lilac (17).** Tied by indistinct red cds on cover to Ohio, no back flap, Fine(Photo) E. 100-150

BRITISH NORTH AMERICAN PROVINCES

- 815 **BRITISH COLUMBIA, 1865, 3p Blue (7).** Tied by "35" on cover to New York, blue "Victoria B.C. Jul. 14, 1871" double-line oval and "San Francisco Cal. Jul. 19" cds, Fine(Photo) E. 300-400
- 816 **NEW BRUNSWICK, 1851, 6p Olive Yellow (2).** Margins cut in to large, tied by "28" in oval grid handstamp on 1859 cover to Charlestown Mass., red "Paid 10" hs, "St. George JA 27, 1859" backstamp, Fine(Photo) E. 250-350
- 817 **NEW BRUNSWICK, 1860, 10c Vermilion (9).** Tied by bold red "Paid All" handstamp on folded letter to Boston, Very Fine.....(Photo) E. 200-250
- 818 **NEWFOUNDLAND, 1857, 8p Scarlet Vermilion, Diagonal Half Used as 4p (8a).** B.L. half, just tied across cut by grid, on 1860 folded letter to Baltimore, clear "5 Boston Br. Pkt. Nov. 4" debit ds, Fine.....(Color Photo, p. 65) E. 1,000-1,500

NOVA SCOTIA

- 819 **1851-53, 1p Red Brown, 3p Blue (1, pair; 3).** First with full to large margins except touched one corner, other with margins to in one side, tied together with oval grids, on 1854 folded letter to Boston, "5 Boston Br. Pkt. Nov. 25" cds, L. 1p with file crease, Fine appearance.....(Color Photo, p. 65) E. 1,000-1,500
- 820 **1853, 1p Red Brown (1).** Three, margins to cutting, arranged vertically and tied by ovals on 1858 folded cover from Yarmouth to Halifax, small internal cover tear, Fine(Photo) E. 400-500
- 821 **1851, 3p Blue, Diagonal Half Used as 1½p, 6p Dark Green (3a, 5).** Tied by oval on 1860 cover to England, 6p with small faults from placement at corner, cover with faults, Fine appearance, rare.....(Photo) E. 750-1,000
- 822 **1851, 6p Yellow Green (4).** Rich color, ample to large margins except just touched at one point, tied by black oval grid and red "paid 10 Cents" handstamps on 1857 blue folded cover to Boston, "Londonberry N.S. Au 26, 1857", St. John, New Brunswick and Amherst backstamps, light file fold, o/w a Very Fine and attractive cover, with 1977 B.P.A. certificate.....(Color Photo, p. 66) E. 1,000-1,500
- 823 **1851, 6p Yellow Green (4).** Clear to large margins, tied by neat strike of oval grid handstamp on 1856 blue cover to Kingston N.H., Windsor N.S. and St. John's N.B. datestamps on reverse, torn backflap, o/w Very Fine.....(Photo) E. 750-1,000
- 824 **1860-63, 5c Blue, 10c Vermilion (10, 12).** Tied by grids on 1867 cover to San Francisco, "Windsor, N.S. Fe 26, 1867" cds on reverse, ms. "By Steamer from New York" and Boston packet marking, opened at B., Very Fine.....(Color Photo, p. 66) E. 500-750
- 825 **PRINCE EDWARD ISLAND, 1868, 4p Black (9).** Tied by neat "Prince Edward Island Ju 29, 1870" cds on small cover to Monticello, Minnesota, light perf tip staining, o/w Very Fine(Photo) E. 100-150

U.S.-B.N.A. GROUP LOTS

- 826 **Canada and Provinces Stampless.** 64 covers, all stampless to U.S., 1758-1869, markings incl. Registered, Too Late, Paid at Quebec crown circle, Steamboat, Ferry (in ms.), etc., Very Good-Very Fine E. 1,000-1,500
- 827 **U.S. Stampless to Canada.** 47 covers, 1799-1857, no exchange handstamps but a good range of towns & markings including Brownsville Tex., Hudson Riv. Mail, U.S. Express Mail, N.Y. clamshell, straightline Canadian markings incl. Windsor C.W. (1844) and Queenston (1817), Fine-Very Fine E. 1,000-1,500

- 828 **Great Britain Stampless to Canada.** 39 covers, 1827-1855, majority addressed to Montreal though many different correspondences are represented, with a good range of markings, Fine-Very Fine E. 400-500
- 829 **Great Britain to Canada & Provinces.** 62 stampless, 1789 to 1860s, mostly Fine or better..... E. 400-500
- 830 **Insufficient Postage Markings.** Three, all on outgoing G.B. to Canada, including twice-used No. 33 with "DEFICIENT POSTAGE/FINE"; No. 33 strip of four with similar marking but in box with "BRITISH SHARE OF FINE"; No. 29 pair with a third stamp torn off—possibly by the P.O. as there is a "INSUFFICIENTLY/PREPAID" hs, Fine lot E. 150-200
- 831 **Canada to Great Britain.** 46 stampless covers, 1778-1863, Fine lot E. 500-600
- 832 **Canada.** 44 19th century covers, all with adhesives, better includes No. 7 to England, No. 14 pair to Ireland, No. 17 to California, 17b and 19 on separate covers to Scotland, No. 20 to England, good group of large & small Queens incl. multiples and mixed values, etc., some faults (incl. No. 7 cover), Very Good-Fine ... E. 1,000-1,500
- 833 **Nova Scotia.** 17 covers, includes two copies of No. 4 on separate covers to Halifax and Boston, No. 5 to Boston, No. 10 to "Ragged Islands", etc., mixed condition, Good-Fine E. 300-400
- 834 **Nova Scotia, To & From.** 42 stampless, 1821-1860, variety of markings including exchange hs, Fine-Very Fine E. 400-500
- 835 **Balance of the McDonald Collection.** More than 175 covers, mostly stampless, strength in incoming covers including an interesting group from the Caribbean (early 19th century), two fumigated including one to Syria with Harndens Express, cover from Finland, Cape of Good Hope, also several stampless to Austria, attractive group of Canadian stampless, etc., many covers in \$50-\$75 retail range, mostly Fine or better..... E. 2,500-3,500

END OF SECOND SESSION

THIRD SESSION

THURSDAY, MARCH 28, 1996, AT 10:30 A.M.

UNITED STATES COVERS TO FOREIGN COUNTRIES

Featuring the D. Scott Gallagher Collection

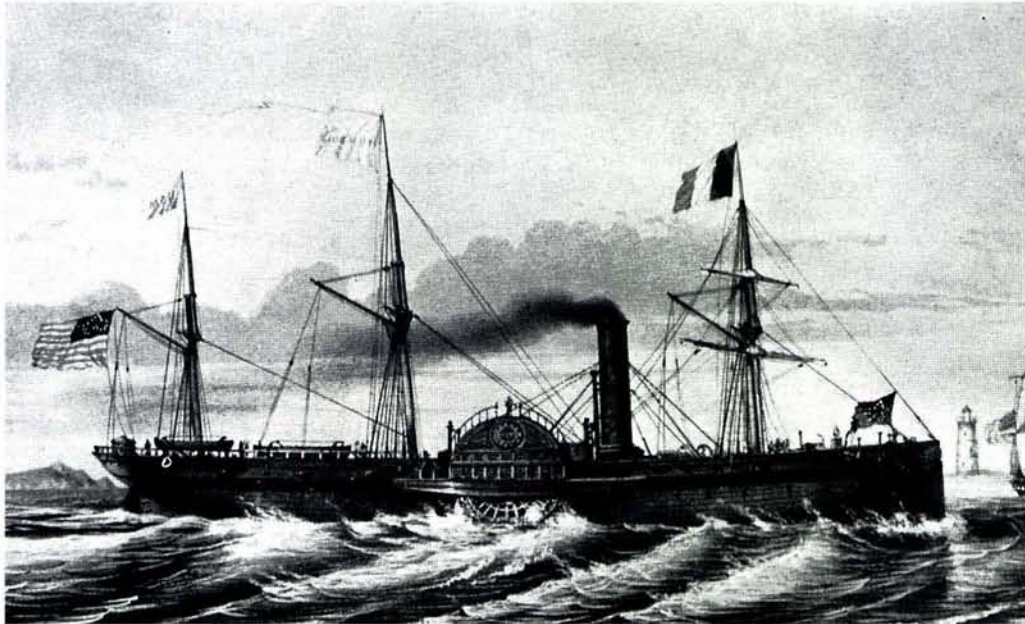
COLONIAL PERIOD

- 836 **"Bohemia March the 2d 1712."** Dateline on hand-carried folded letter to Capt. Brown in Liverpool. "Bohemia" refers to Bohemia Manor, a land grant from Lord Baltimore to Augustine Herman, a native of Bohemia who named his land after his birthplace. The boundary of the land began in Cecil County, Md., and extended across Maryland to Delaware River. The sender writes that he *"arrived within the Capes of Virgna"* and notes a shipment bound for Philadelphia. Cover with small hole and stain just above "B" of "Brown" and some edge tears, still exhibitable, very rare and early Maryland cover from the Brown correspondence.....
.....(Photo) E. 250-350
- 837 **"Lisbon O.St. May the 27th: 1711".** Dateline on folded letter to John Brown in Liverpool, sender's endorsement *"pr. pgt."*, ms. rate crossed out, re-rated *"Inall 1N10"*, brownish "IV/21" London Bishop's mark on back, letter notes writer having just arrived in Lisbon by the *Dragon Brigantine*, mentions being chased by a privateer, two Bills of Exchange enclosed—one drawn at Philadelphia, the other at Maryland—slight waterstaining, otherwise Fine E. 200-250
- 838 **"New York 10th Janry 1745".** Dateline on folded letter to Edinburgh, ms. "Pd1N9" at top and additional ms. "1/", bold Bishop mark (Mr. 5) on back, Fine
.....(Photo) E. 300-400
- 839 **NEW-YORK.** Straightline with ds on back of undated folded cover to London, portion of large PHILA/DELPHIA straightline in red, brown "IND. AND PACT./POSTAGE", portion of back cut away and restored, slightly affecting Philadelphia hs, otherwise Fine.....(Photo) E. 400-500
- 840 **"New York 24 Nov. 1775."** Two covers, first with this dateline on folded letter from a David Campbell writing to North Britain, fearing *"much Carnage and Bloodshed"* and noting, *"the malcontents are daily gaining ground"* etc., ms. "1N2" and "Inall1N6", Bishop mark on back, light soiling on face; other dated 1771, same correspondent, ms. markings and Dover Ship hs, small nick at T., both Fine.....
.....(Photo Ex) E. 300-400
- 841 **Colonial Covers.** Six, same correspondence, hand-carried to Liverpool, various datelines including Philadelphia (1710, 1717 & 1718), Maryland (1714), Boston and New York (each 1717), the second Phila. cover and the N.Y. both entered the mails at Liverpool, age faults including some with toning, small paper erosion and light soiling, an early and rare group E. 750-1,000

STAMPLESS COVERS AND MARKINGS BY STATE

- 842° **Pensacola Flor. Nov. 29.** Cds on folded letter to Indiana headed "*U.S. Ship Portsmouth At sea, July 27, 1845*" from a brother who mentions the ship is on its way to the Sandwich Islands, to "*fill up our provisions and then cruise on the coast of Mexico, visiting the ports of Monterey (California), Maxatlan and Acapulco*" etc. This cover was sent across Mexico to Vera Cruz, and then by ship to Florida, light strike of Vera Cruz ds on back, Fine and rare routing.....(Photo) E. 750-1,000
- 843 **"By United States Contract Vessel."** Endorsement in ms. on Feb. 12, 1849 folded letter to Savannah headed "*Ship Franconia*" in Scotland, "Prepaid" and "via Southampton" deleted, large "3 Cents" hs and "24" hs, red crayon shilling mark deleted, red Glasgow cds and boxed "Argyle Street" hs on back, Fine, interesting restored rate usage, sent on the last U.S. packet out of England before the new treaty.....(Photo) E. 200-250
- 844 **NOT CALLED FOR.** Red hs in ribbon, similar in style to cross-border markings, on back of incoming 1852 folded letter from Germany, Fine, very scarce.....(Photo) E. 200-250
- 845 **ADV. 2.** Clear strike on 1847 folded letter from Rouen, France to Opelousas La., blue "New Orleans La. May 30" cds and matching "SHIP" hs, Fine, rare auxiliary marking, unlisted in ASCC, Vol. III.....(Photo) E. 150-200
- 846 **U.S. College Cover Used Abroad.** Illustrated cover in gray for University of Notre Dame, Indiana, used stampless from Neuilly, France to Indiana, 1870, small tears, Fine.....(Photo) E. 100-150
- 847 **Retaliatory Rate.** Three, one is folded letter originating in Dublin, Nov. 18, 1848, to Philadelphia, ms. "1/-" and New York cds with integral "29cts", light wear; others from Halifax, Sept. 27, 1848, to New York, red "24" hs and ms. shilling mark, other with "29" and shilling mark, Oct. 31, 1848, Fine lot.....(Photo Ex) E. 200-250
- 848 **Michigan Covers.** Nine, cross-border or transatlantic, incl. stampless Clyde (ms.), Ionia, Port Huron, No. 35's from Albion and Kalamazoo, each with exchange mark, also Belle River (1856) to Wurttemberg, 1837 Detroit to North Britain, 1854 Romeo and ms. Sebawaing to Germany (1863), some small faults, generally Fine lot..... E. 200-250
- 849 **Missouri Transatlantics.** Six stampless to German States mostly St. Louis but includes Columbia and ms. Marthaville, Fine-Very Fine..... E. 150-200
- 850 **New Hampshire to England.** Stampless pair, black Portsmouth cds with red "PAID" and "24", red "3" credit; blue Concord cds with integral Paid, matching "PAID" and "24", "19" credit, Fine exhibit pair..... E. 150-200
- 851 **New York State Transatlantics.** Nine stampless, no NYC, includes ms. Alden, red Buffalo oval, Dannemora, three different Nassau incl. reversed "N" double-circle, red Cazenovia with attached "30" rate, etc., Fine lot..... E. 200-250
- 852 **Wheeling Va.** Two stampless, one 1834 with **green** cds, matching "PAID" to Nova Scotia, other 1850 with blue cds, matching "PAID" & "5" to Germany, Fine scarce pair..... E. 150-200
- 853 **Stampless to Scandinavia.** Three, includes Newark N.J. with New York Am. Pkt. cds to Holstein, Denmark, New Orleans to Copenhagen, and Clermont, Ioa. to Norway, Fine lot..... E. 250-350
- 854 **Stampless Transatlantics.** 94 covers, 1775-1871, U.S. to German States, France, Switzerland, England, and Italy, many attractive usages, Fine-Very Fine..... E. 3,000-4,000

THE ROGER W. BOWEN COLLECTION OF TRANSATLANTIC MAIL



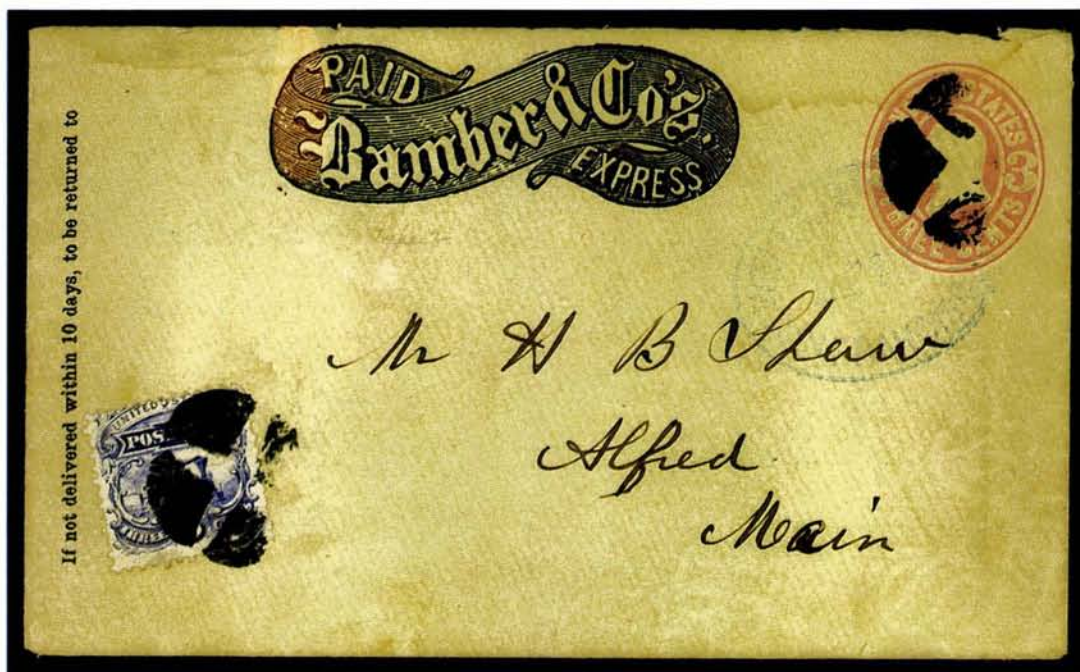
855°

A Collection of Transatlantic Mail. 247 covers, showing every aspect of transatlantic steamship mail between 1838 and 1875 in five SAFE albums. The early period includes freight money covers, a "Paid 7 & 25" Canadian handstamp, and mail carried by the *President*, the *Liverpool*, the *Margaret* (salvaged from the wreck of the *Columbia*) and the *Herout et Handel Union*. The discriminatory rate on outgoing mail by the *Washington* is shown, as well as a scarce Canadian embargo letter and U.S. retaliatory rates with overweights and restored rates. British treaty mail includes the first restored service to Canada, supplementary markings, registration, circulars, a newspaper tax stamp, a letter showing the *Baltic's* coaling stop at Provincetown on its maiden voyage, disinfected mail, forwarding from Australia penalties for unpaid mail, a letter from London to Maine by way of Germany and carrier surcharges incl. the New Orleans snow-shovel marking. British open mail includes a beautiful cover from the Dutch East Indies showing double sea postage and the informal accounting procedure used to correct. French mail includes Article 12 handstamps, circulars, the first day of the three-month period and the cover Hargest needed to prove that letters were illegally exchanged between French and U.S. ships in Southampton Harbor. French treaty mail includes letters from Argentina, Austria and Cuba and circular mail to Switzerland and Sardinia. The Abrogation Period (1870-74) and alternative rates are shown, as well as examples from the Second French Treaty (1874). German treaty mail includes the cover that Hargest used to illustrate the true 7c rate. In addition there are examples of Swiss and Italian closed mail. California mail includes an illegal split rate, a cover from France to Hawaii via San Francisco, examples of the 59c rate, the "Art 5" hs, a letter opened and re-rated 59c to New Orleans and the extremely rare 56c rate to France. A striking cover by British West Indies steamer shows an irregular block of six of France No. 19 with clear vestige of the tête-bêche position, etc. Provenance of some of these covers include Pope, Schuh and Warm etc. Each cover is identified by sailing, with rate analysis, etc., condition throughout is exceptionally fine. An important study, put together by a serious and enthusiastic student of this area and offered intact at his request to preserve his work for expansion.....

.....(Color Photo Ex Opposite) E. 12,000-15,000



All 855 EX



661



763



885



896



Co. San Francisco
Overland route

911

Ls. & L. China
Hongkong
China

915

Waverley

CHARLESTON

MOSES A. C

GEORGE ALLEN, Manager.

By Steamer Tybee
 from New York

921

921

923



Honorable Charles B. ^{My 20} ~~Richard~~ ¹⁸⁶¹ ~~Allen~~,
U. S. ^{B.} ~~Minister~~,
Quito,
Ecuador

Have at U. S. Consul

Ecuador

Invalido

Messrs. ^{NEW YORK} ^{SEP 12} ^{COL} ^{RECEIVED} ^{SEP 12} ^{RECEIVED}
J. Q. Dobler & Co.
Lyon

934



Monsieur
Hippolyte
Mangin
rue de la
Pau Bordier
France



938



986



1035



1048



1049



1057



1058



1076



1084



1085



1092



1094



1095



1097



1112



1113



1119





1143



1155



1156



1159





1196

Dr
Don Francisco Olivas. 321

Los Angeles California.



Mrs. Mary L. Myers,
West Woodstock,

1214



Mrs. P. G. Cheever
33 Highland Street
Roxbury - Mass
United States of America

1236



1237



1252













1466



1468

























Franklin 22 Nov 99

502

To his Excellency the Governor

Clean Oct 13

505

**VICK'S
FLORAL GUIDE**
PUBLISHED QUARTERLY
BY JAS. VICK, ROCHESTER, N.Y.

Mrs Elsie

Lenox

504

Chas Carleton Junr
Bath
Hampshire
Eng

501

and I will
be with them
both in the
spring. It
is long but
my heart
there and
people who
are part of
myself have
it like much
sleep I now
enjoy. Hello

Cornalashia July 29

My dear sister

513

Mrs. Emma M. Aubrey
St Paul Island
A. I.

Feb. 26. 1881.
Dec. 1881.

His Excellency
George Wolf
Harrisburg

510

Cleveland, O
MAY 19

507

Cleveland, O
SEP. 17.

506

Pres

Cleveland, O
OCT-29

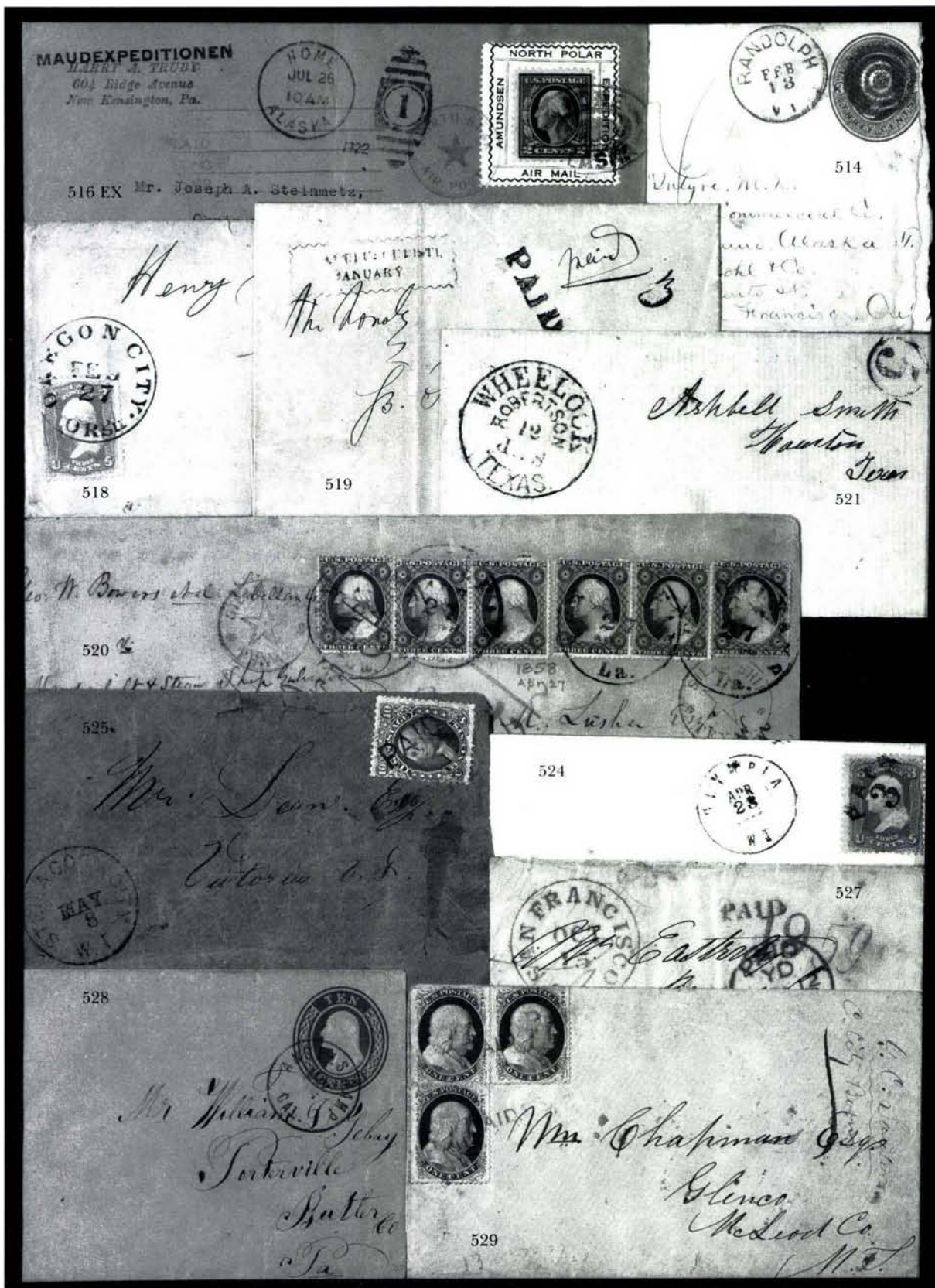
508

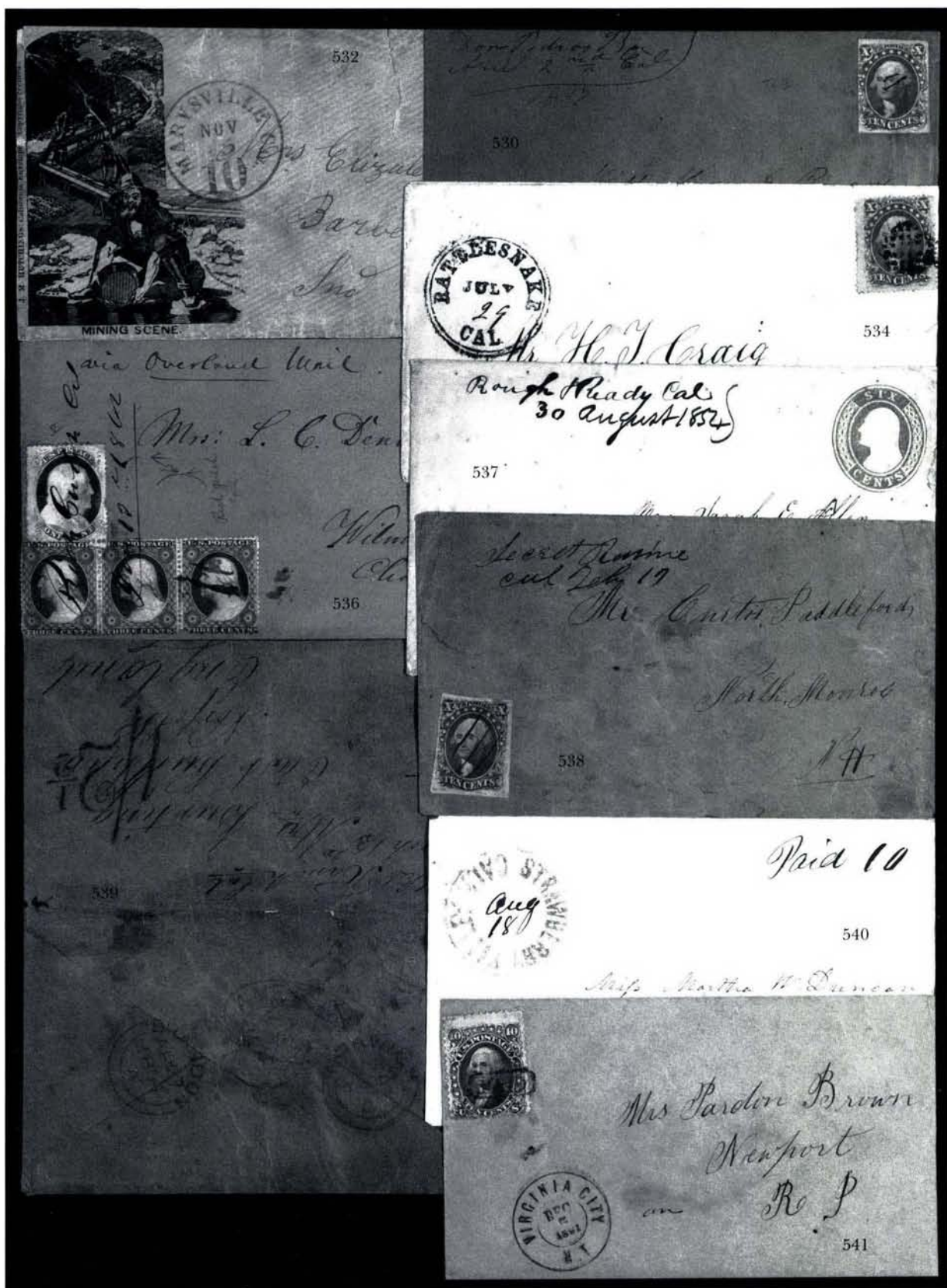
Stephen L
New

RECEIVED
506
P. 21

Thomas H. Furrowes
Sec. of the Com. to
Harrisburg
Danphin County

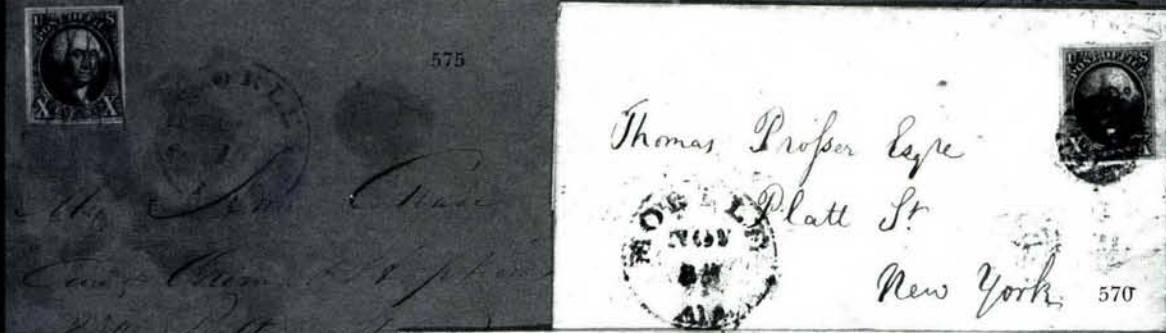
509















588 EX



587

William M. ...
...

P. B. Green
Andover

589



590

Miss Annie Pilman
Steeles Haven



595



591

Miss Sarah Whitney
South Framingham
Mass.



593



594

Edwin Marble Esq
For Mrs. Knisley
New Haven
Conn.



596

Oct 19, 61
Rev E. R. Craven
care of Rev E. R. Craven
Newark
New Jersey.



598

*Samuel Chad Esq**204 to 124*

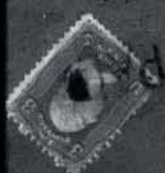
602

*Chas. M. & Co**Verily
Clay Co*

597

*Miss Caroline L. Key**No 22 State St*

603

Illustration shall be preserved
Lincoln, Bond & Co.*Henry Miller Esq*
Albany Ct

599

*John V. H. Esq*
South T. C. St. N.Y.
4th Floor
Not 23rd*100, 11, 12th*
Albany, grove
Barry Co
Albany

600



605 EX

*Miss Ellen T. H. Esq**Washing*
St. Louis
Mo

X

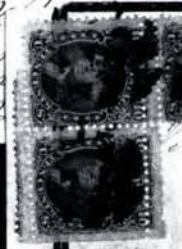
A. J. PERCY,
COLLECTING,
Attorney and Counsellor at Law,
No. 10 Wall Street,
NEW-YORK.



South- Carolina
Constable of said
district
heretofore
to

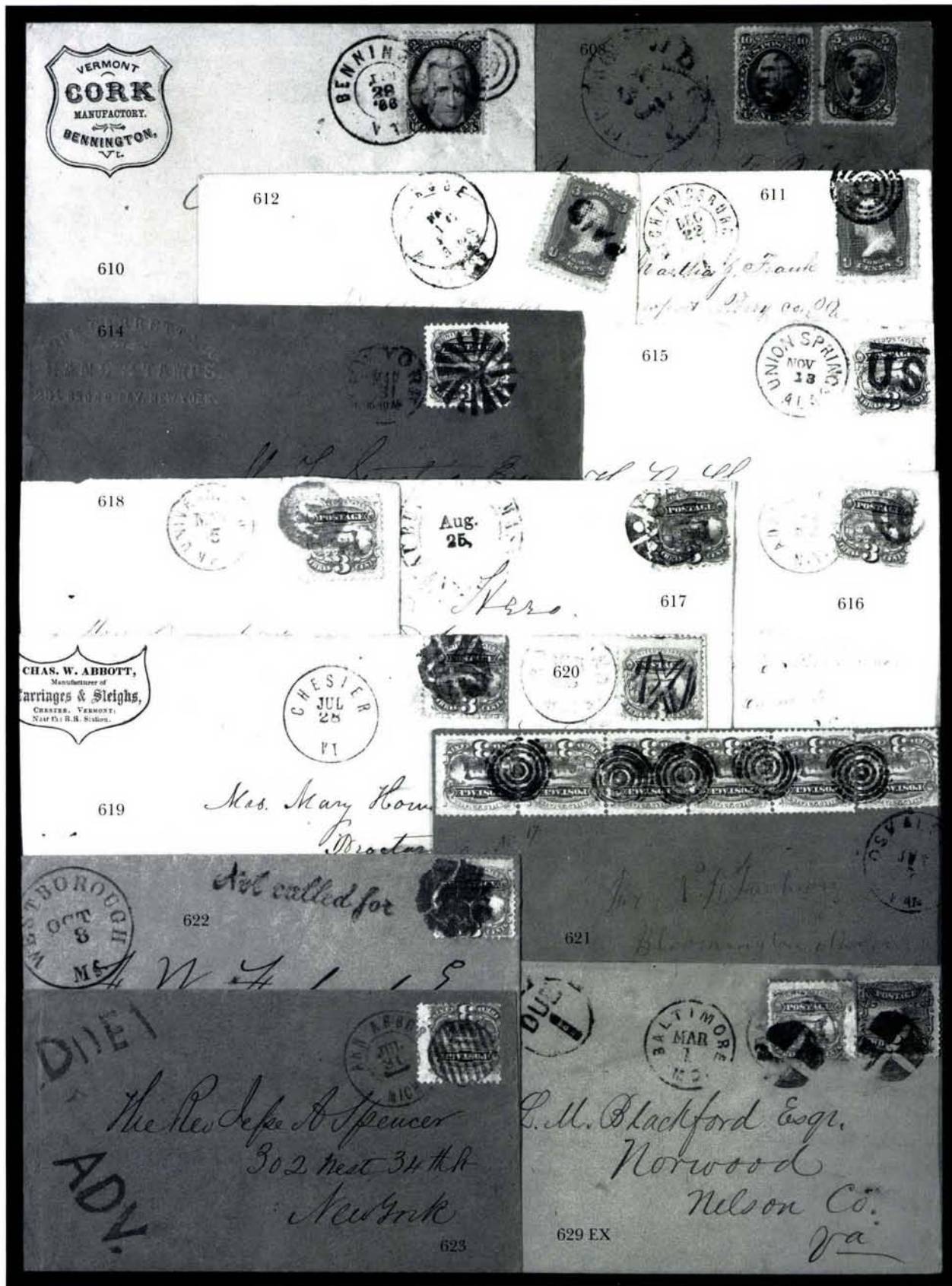
606

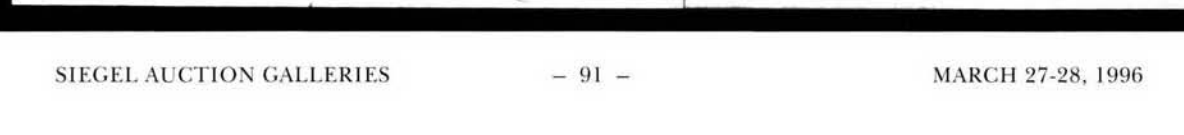
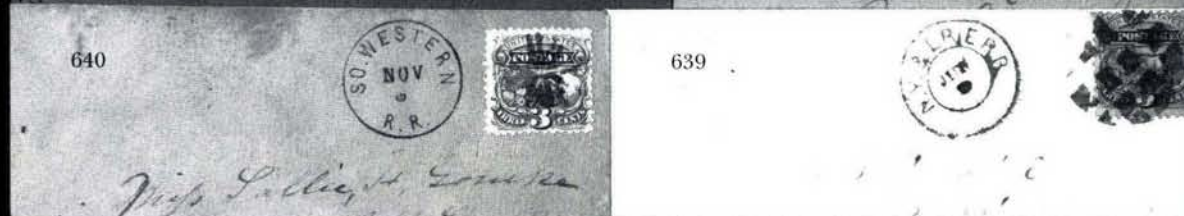
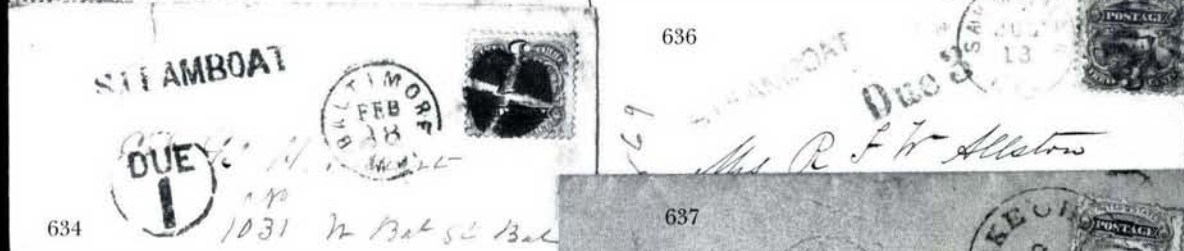
607 EX

George W. Esq
Corn
46.2

609 EX













667

*Wm Stephen Palmer
Hoboken*



666

REGISTERED



669

Wm. A. Blair & M. Blair

*Francis V. H. Parker,
Washington*

668



*Opened by Thos. A. Carny
Hon S A Maim
To the Territorial Secretary of Utah.*



670



671



Geoff. Anderson



*Smyth. C. Co
Virginia*

672

673 EX



Reg. no. 13



677

*William Galbraith Esq
C. & H.
Dandridge
Tennessee*

675



10 days to be returned to

Nov 31

Handwritten signature

A. H. C. Newton

681



B. L. Covey

678 EX

South Plymouth

UNITED STATES OF AMERICA
NEW YORK, N.Y.
No 76016



Irma Rosa Jensen

82 Koenigstrasse

683

London



680

*S. Smith
Plymouth Ohio*

To
John Cunningham Esq
Halifax
Nov 20 3/10
By the New York, N.Y. & the Americas
David Challand
March 1st
Halifax

707

Handwritten text

David Challand

March 1st

Halifax

Handwritten text

708*

710

PORTSMOUTH
SHIP-BRE

Mr. Stephen Hancock

Newcastle upon Tyne
of War

Mr. Scott 16 Dec.
recd. 24 Jan. 1774
recommending Mr. Sam. Phillips

P. 16

The: Ainslie Esq:
Custom house
Boston

709

High: John Collier
of the Parish of St. Andrew
London

711

9
Mon Vandenvelde Esq:

Lucas

712



WAY

MONTECAL
J. A. GIBBS

714

NIAGARA, Dec. 30 -
Mr. Peter B. Porter, or,
Oliver Phelps Esq:
Contractor
to the canal
of the State of New York
Canandaigua
Niagara

713

St. John, N.B.
Junea. 6. 1806

715

2000
H. 1000

NIAGARA

DEC. 18.

25
Mr. John Maitland
South East corner of Humboldt
and fifth Street
716

Postpaid

717

PAID

Steu Honda Regine
Albany
State of New York

PAID
Isabel Stone - 4
BROCKVILLE
via
St. Lawrence
Ganarogo
C N Canada

Mr James Milliken
Manuf
Gallows Gate St
718

719

WINDSOR C.W.
11 MAY 1844

722 EX

Printed Circular
PAID
Honible Craster Corning
Albany N. Y.

From Mrs Rice
May 5, 1844

PAID
Mrs Almira Burns
Troy

721



724

PAID 6

Mills Phelps Esq
Principles
Massachusetts

via New York
Ship Postage 1/2
U.S. POST PAID 1/2
Mits Henry
Ainslie
Care of Deputy Wm. M. Taylor Esq
Glasgow Kinross
Scotland
730

VICTORIA
Dec 21
P.C.
W. B. R. K.
Joseph Tullach
Therowood Corner
Cayuga Co.
731

Ant. A. Parent &
Curator of the late
Sir J. B. G. de Vaux
Quebec
732

Too Late
D. F. Kennedy Esq.
New York
737 EX

MONTREAL
PAID
JUL 2
1847
CANADA
D. A. Kennedy Esq.
736

George R. Baldwin Esq.
Charlestown
738 EX

for the Atlantic
SHIP
New York
742

near Boston
739

W. H. Caswell Esq.
Banker
744 EX

PAID
740 EX
Wm. Bockus
Care of Bockus Esq.
Boston



PRINTED
CIRCULAR

10



P. C. Van Brocklin Esq
Branford
Canada West

760

761



23
H. M. Ring Esq
Steamer Canada
Boston
Halifax
Nova Scotia

J. H. M. C. C.



5
M. J. C. C. Esq
Halifax
Nova Scotia

762

CANADA 20 C.



764

Mr Edwin Langton
Cataract House
Niagara Falls
N.Y.

u



766

J. S. Hare
Simla
C. W.

765



10

Miss Emeline Bell
Carlton Place
Canada West



10

767

Wm. L. L. Esq
Montreal
L.S.

769



Dec 15
U.S. STATES
M. J. C. C. Esq
Bloomfield

770



Thos Mc Kee
Norwichville
C. W.

771



Mr John Gordon
Care of Rev John Gordon
Montreal
L.S.

Mr. Detmold
Montreal



Mr George Adams
Adamsville
Canada-East

773

Messrs. P. Rogerson & Son,
St. Johns,
Nfld.



774

Mr. H. W. Shumster, for Halifax



Mr. Black Brothers for
Halifax
Nova Scotia

775

Jas Laidlaw
Milton
C. W.



772 EX

Canada

777

Wm Lawson Esq



Mr. John Tobin Esq
Halifax
Nova Scotia



776

U.S. STATE

9



Mr James McDermott
Whitby Canada West

779



778

Miss Julia M. Chilton
Care A. B. Chittenden
Niagara
Canada West



780

Mr. A. W. Goldsmith
Annapolis
Across Scotland

781

Mr. W. H. H.
Prince Edward Island

782

Dec 2/59
Mr. Frederic A. Smith
Charlottetown
P.E. Island

784

Mr. Landon
Milton
C. N.

783

10
Mrs Bunker
Chambers
C. E.
Can of Land Bell
Stm. Canada via Boston & Halifax

788

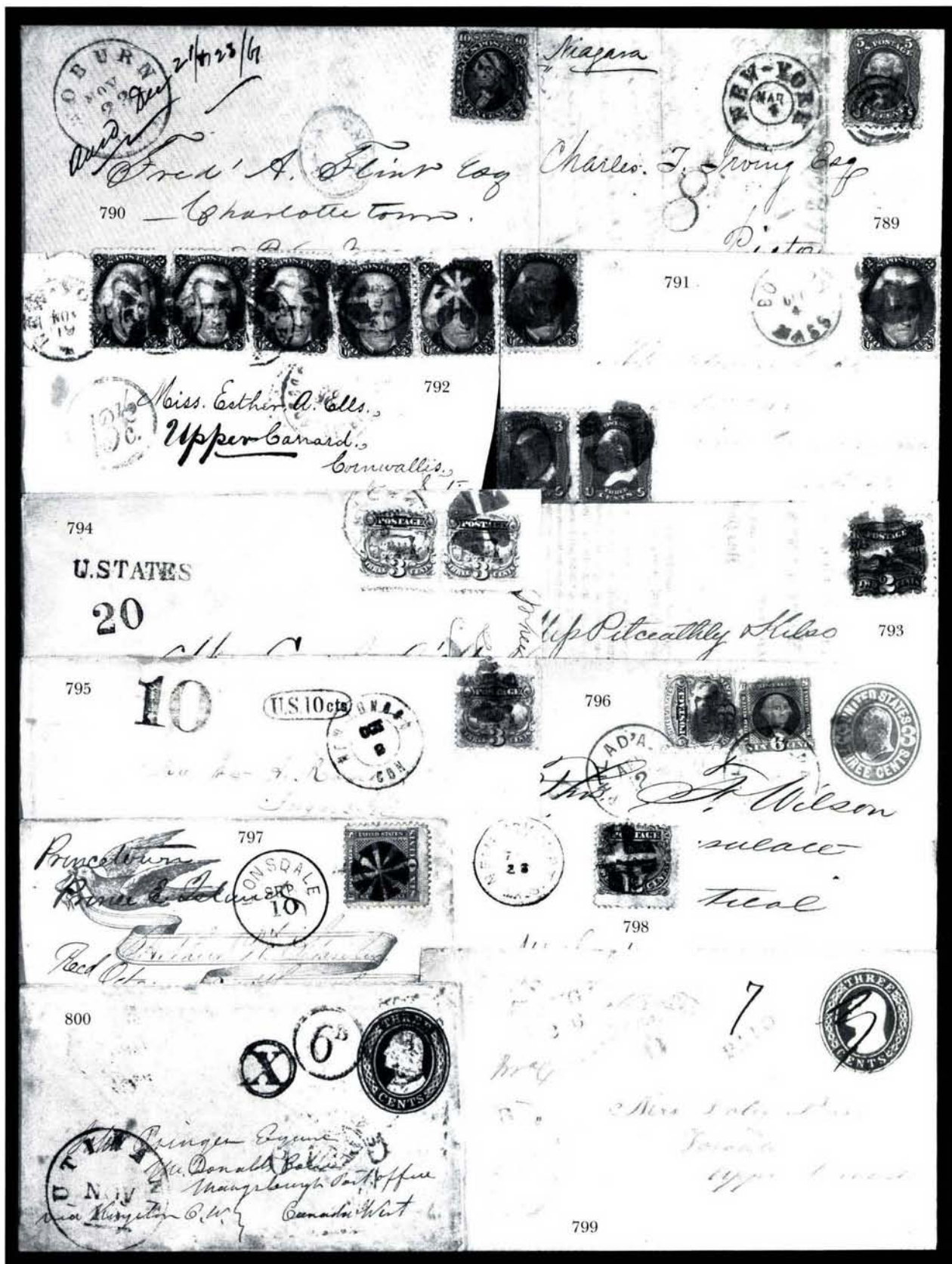
Robert Gray
Frederickton
British N. Brunswick

786

Alfred Archibald
Sydney
Cape

787

ADV NOT CALLED FOR
ADV
Mr. W. H. H.
Milton
Canada



10 days, to be returned to

802

PAID
Wells, Fargo & Co.
OVER OUR CALIFORNIA AND COAST ROUTES

U.S. Notes

PAID

CANADA

D. J. Kennedy Esq
58 Wall St
New York

MONTREAL
JY 5
1851

805

801

PAID
10
Gilbert Davis Esq

806

STEAM MAIL

Manager
Bank of the American

REGISTERED

1485

808

M. F. S. Place

A. RAMSAY & SON
IMPORTERS
OF
WINDOW GLASS
OILS
PAINTS
&c.

37, 39 & 41 REGOLLET ST.

MONTREAL.

MONTREAL
JULY 5
1851

Alfred Dean Brown & Co
161 Jefferson Avenue
Detroit.
Mich

811

Plymouth Rockland & Co
Ohio

814

Mr. Herman Lindeman
348 East 84th St
New York

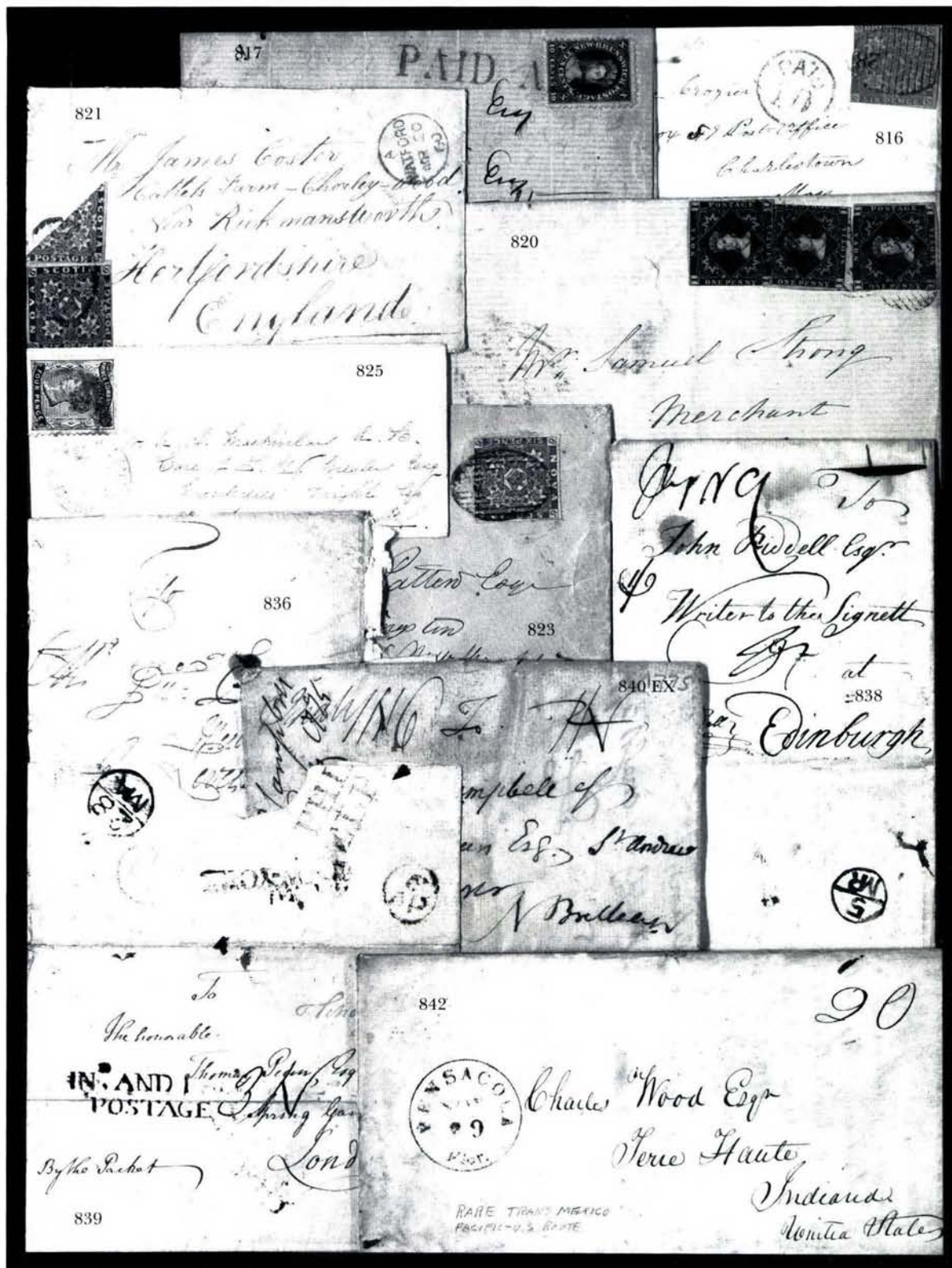
MONTREAL
JUL 14
1871

815

REGISTERED

154
Wm. L. Towarley
care of John Calman Esq
3 East Main St
Buffalo
N.Y.

813



EDWARD BIDDLE,
Notary Public, U.S.
124 SOUTH FIFTH STREET,
PHILADELPHIA,
CHRISTCHURCH.

PLEASE GET YOUR LETTERS ADDRESSED
TO THE STREET YOU RESIDE IN

PHILADELPHIA
SEP 14

*Mr. James
Canterbury
New Zealand*

864

NOT RECALLED FOR
IN 10 DAYS
RETURN TO
H. T. FARGO,
ELK LAKE,
SUSQ County, Penna.

865

W. A. FARGO ESQ,
Auckland, Gen. P. O.
New Zealand.

*W. A. FARGO ESQ,
Auckland Hotel*

FIELD
MASS
DUE 12
N. A. Fargo Esq
Auckland
866

*Mr. James
Canterbury*

871

*Mr. Charles Fick
14 Fick St. Port Road
Richmond
Melbourne
Victoria*

873

*Thomas J. Wisman
Mess. J. Joffring & Co
Sydney, N.
Australia*

862

*Francisco
Thos. J. Wisman
Mess. Berkeley Taylor & Co
Brisbane, Queensland
Australia*

868

W. D. IRWIN & CO.
Sansome Street, San Francisco.

874

William Nicholson Esq

875

*Hon. W. C. H. H. H.
Register*

*James
Victoria
Australia*

872

Dr Jewells Party

closed mail
via England.

Charles C. Haskin.
care of United States Consul
FRANCONIA
Austria

877

876

Mr. Thos. Fenwick
West Guildford.
1. 7. 1831

Spelt.

Associazione della Muter

879

Trime

Guatemala

Jan 27

Miss Rose Dabney

880

Agave.

878

Antonio Karionich

Fricster

Quarta

Miss Mary B. Moore.

Nassau. N. P.

Bahama Islands.

881



Charles H. Haskin
American College
Leuven
Belgium

883



882

NEW YORK
JAN 11 1831

W. S. Brown, U.S.
U. S. Flagship "Hull"
Care U. S. Consul,
Rio de Janeiro,
South America

889

To the Consul of the United States
of North America
at Rio Janeiro
Brazil

888

Mrs. S. D. Crenshaw
for Miss Phipps Brothers
and Co. Rio de Janeiro

890

893

Rev. Chalmers Martin
(Ching Mai)
Papua
British Borneo

RETURN IN TEN DAYS TO
A. L. WISSEMAN
1104 South 13th St.
U.S.A. ST. LOUIS

UNITED STATES OF AMERICA
NEW YORK, N.Y.
No. 32117



Sigmund Rintel Esq.
Sofia Pyce

892



D. A. W. Smith, D.D.

Rangoon

894



897

901

PAID 24

Capt. William L. Taylor
of Ship "Santa Rosa"
Valparaiso Chile



PAID 15

W. L. Taylor

898

U. S. Ship "Albatross"
Porto Grande - St. Vincent
Cape de Verde Islands -
Pan American Cable



Frank H. Merrill
Chil. Ship "Tunero"
Valparaiso Chile S.A.

902

Care of



Capt. George W. Allen,
Dark Moors,
Valparaiso,
Chile

904

BLOOMSBURG
NOV
17
Pa.

24
 Mr. Charles R. Buckalew,
 U. S. Minister,
 Quito,
 Ecuador,
 U. S. Consul,
 Guayaquil,
 South America.
 924

12
AUG
20



Care of U. S. Consul,
Quayaquil,
Ecuador.

in England

4 FEB 10 1944 N.Y.

Mr Thomas M. McKim.
G Bank of Egypt
Cairo, Egypt.

929



931

931

S. Hedberg.

932

Mrs. J. L. Marshall



 Miss Maria Pentervall
 Hagenströmmen N:o 2. b.
 ad: Rönne von Tröie Helsingfors

Madame Darcourt
No 36 Rue Blanche
Paris France

[illegible]



UNITED STATES OF AMERICA
NEW YORK, N. Y.
No. 31021

REGISTERED. 16606

PHILADELPHIA, PA.
FEB 23 1897
REGISTERED

969

Mr. H. Senillette
St. Dizier
Sainte Marne

967

Paris
France

970

Miss Harriet Mary Mills
Credit Lyonnais, St. Rue St. Louis
Paris, Colombes
France

PAID PART 20
PAID PART 20
PAID PART 20

972

973

Canada to of 5 Sept 1897
Miss. B. 20
Orphan Asylum

Rev. R. H. Nassau, M.D.
Gaboon River,
West Africa.
Per Liverpool
& South Coast
African S. S.

971

975

per Prussian closed mail
Aachen Franco
Hied. Seltzer
Gargoyl, Naf
German

Ignace
Eugene Hoffmeister
Aachen Franco
Hied. Seltzer
Gargoyl, Naf
German

976



BAT
SEP
18
N.Y.



PAID
5 OCT 5
1857

1010

1011

Miss Susan Berne
70 Regent Street
South Field
Leicester
England



1020 EX

SEP
2



Rev. S. Chavarr
Collegio Americano
Roma Italia



Mr Joseph Wells
Chatteris
Cambridge Shire
England

1012

1021 EX

PAID



Mr Jewett
Clarendon St. Newcastle St
Strand W.C.
London Eng'd

1025



Mrs R. A. S. Hill
26 Princep St. N.Y.C.

PAID
25 AUG
1857

1026



1024

WASHINGTON
JAN 4

1027



PAID
14 OCT
1857

Steamer "City of Baltimore"

J. Ben Smith Esq
6 Brixley Place
Greenwich
England

1029 EX

PAID
LIVERPOOL
25 OCT
1857



1028



Mrs Chas. H. Walling
London
Grand Hotel England
Hyde Park Corner
S.W.

LONDON
JUN 1857

NEW YORK
JUN 1857



Price Current

Mr. Henry Jump Bone
Liverpool
England

1033

MERRILL & SONS,
Manufacturers and Importers of
OPTICAL INSTRUMENTS,
150 Water Street,
NEW YORK.

1030

Mr. Wm. E. Mussey
Well St
Clerkenwell
London
England



Received from Mr. J. H. Morgan & Co. 11th St. N. W. Washington D. C.

Mr. William J. Morgan & Co.
22 Old Broad St
London
England

1036

Jacob A. Dresser Esq.
Care Messrs J. S. Morgan & Co.
22 Old Broad St
London E.C.
England

1037

1034



Longham House
London



MORE
TO-PAY

1032

Clark,
Restons
Athens
Greece

1039



CHICAGO
DEC 5
7 PM

T2/25

LA FIESTADE LAS FLORES DE LOS ANGELOS



1041

CERTIFIED
MAY 1903
CAL

R. PARRY. ESQ.
NEWRY ST
HOLYHEAD
N. WALES

Clark,
Restons
Athens
Greece

1043

Mr. J. J. Tulloch
Cruickshank
Donaldson
Orkney Islands
Scotland

1040

5^d



1044



Joseph O. Carter,
Honolulu,
Hawaiian Islands

1047



1052

Richard L. Jones
East India House
Calcutta,
East India

1055



1050



Aladar von Eotvos
Debreczen
Austria-Hungary

REGISTERED,
MAR 23 1857
CLEVELAND, OHIO.



Desiderius v. Bulgi
Advocat in Kassa
Ober-Ungarn

1051



Kristin Osmöson
Eyrabakkka
Arnessýsla
Iceland Europe

1053



1060

Monte C. C. Cantabrigia
Amsterdam
Amsterdam



1061



Joseph Foster U.S. M.
U.S. S. S. "San Francisco"
B. J. Stearns, Esq.
CARE OF THE
UNITED STATES CONSUL
CORFU. IONIAN ISLES London
Eng.

1062

1066



Mr. G. Hull
U.S. Steamer Richmond
Mediterranean Squadron
Care of U.S. Naval Storekeeper
Spezia
Sardinia
Liverpool



1063



Mr. Harry Gill,
Mechanist,
U.S. S. Boston
CARE OF THE
UNITED STATES CONSUL
CORFU. IONIAN ISLES
London



Monsieur
Monsieur Antoine Giuliani, Mania-
monte S. di Burgama, Comune
di
P.D. Bruntino
Sardinia Italy

1069

Mr. Percia dipe, Pella, Pella
Gene
Italy

1070

J. Eugene Craig
Care of the Consul of the U.S.
Firenze
Débours
Transit suisse 30 fr.
20 cent. due on the

1071



1072



Monsieur J. Marengo
a Loano
(Riviera d. Genes.)





1073



1079



1081 EX



1080



1082



1083



1086

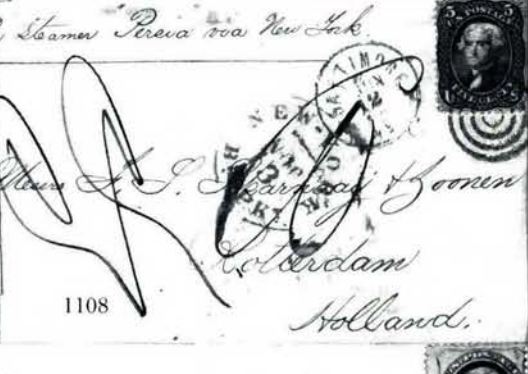


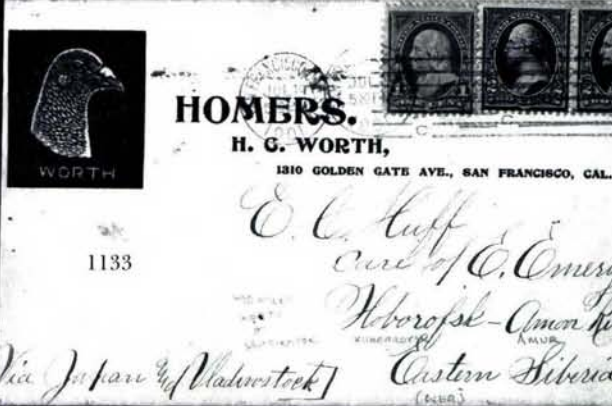
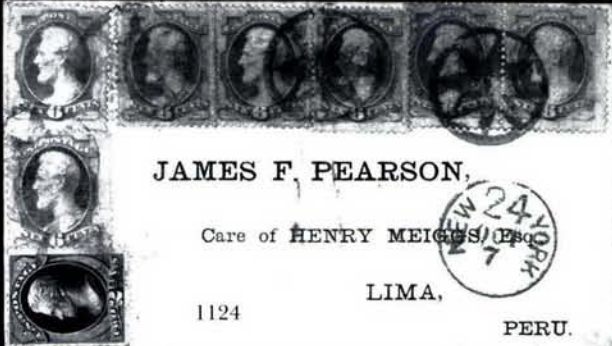
724

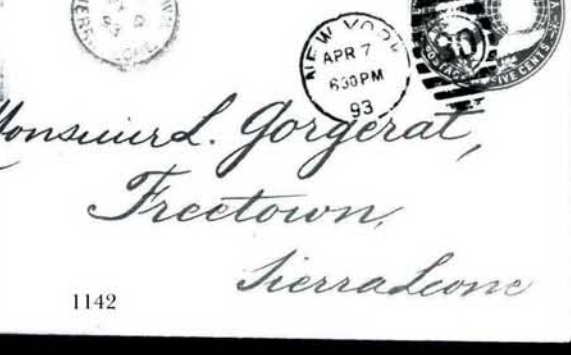
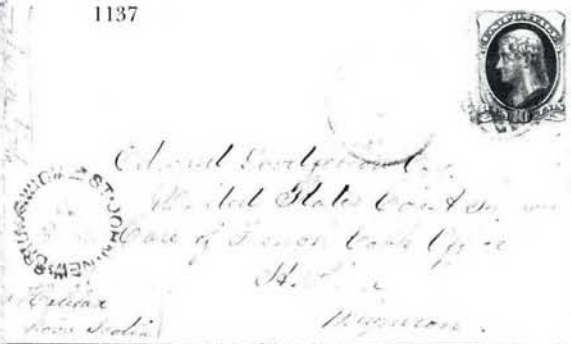


1088









1145

4.R.^o

España

Mr. D. Adame Surro
 Y Saratona



1148

Walls & C.
 Yvica
 Balans, Spain



days, return to
 D. BOX 5319,
 STON, MASS.



The Consul of

The United States of America,

Padang,

1149

Sumatra.

1151

Via Hamburg or Bremen

72

INSUFFICIENTLY PAID



1158



Mr. Alphonse Harcourt, Ward
 Hamburg, Germany

3, Jan. 18.

1153

George H. Warner.
 Care G. W. Schroeder-
 Gothenburg.
 Sweden.



1162

Monsieur
 Charles Cognate
 Suittoral, Vernet, France



1164

George Handshorn
 Thurgau, M.
 A. Basella
 Switzerland
 Europe



Surrogate's Office.

Elizabeth Miketna
 Peter Canton
 Zurich
 Switzerland

1168

P. CANDELIERE
82 MARION ST.
EAST BOSTON 28, MASS.

1171

PRATEK MAN TULADHAR
CHHUSINSYAR UP LHASA.
% GYALIN CHHOPA.
GYANTSE. TIBET.
ASIA.

1169

MISS MARY M. LYONS.

Care of Rev. W. W. Eddy, D. D.

1170

SIDON

Via North German
Union Closed Mail

1172

is DiLUCCA
ANAM AV.
W N.Y.
A

1173

1174

CON (PLE SEP 2)

STERED
STERED
5993
Received without
endorsement from
Pakistan Da. C.
R

M^r. LOUIS DI LUCCA
- POSTE RESTANTE -
TRISTAN DA CUNHA
(SOUTH ATLANTIC OCEAN)

1177

Mrs. Henrietta Washburn
Care of Rev. George Washburn
Robert Collyer
Constantinople
Turkey

1176

Rev. George Washburn
(Pres. Robert. Coll.)
Myco Constantinople
Turkey

S.P. Skelton
USPO Bot
651
Skylar



1184
Hut 14

TORONTO

82414

462 SPADINA AVENUE

Marks Stamp Co.

CANADA



1188



1179 EX

Handwritten notes and signatures in the top right corner.

33 72

Mrs. P. H. ...
Care of Mr. H. H. ...
New York

1187



1193



1189



1194

Mr. E. F. McPike,
Room 308,

J. H. Murray & Co.
N. S. Solace
Wau-Bland & Co.



1197

Miss U. Davis
Go E. M. Davis Esq.
St. Matthews, Alaska
Dahville

1198

Mr. Joseph Miller
Wartford
Connecticut



Revere Fred N. Knapp,

3

Plymouth,

Mapach...

1200

From U.S.C. Sundry
Steamer Hassler.

Sus.
Lanman & Herrup

1199

New York

Mr. Marcial
 45 Beaver Street
 New York



 June 7
 Mr Thomas Green
 Broad Street
 Lynn
 Mass.

1204

1208

5 CENTS

Chas F Hoester Esq

Nayesville Marshall Co

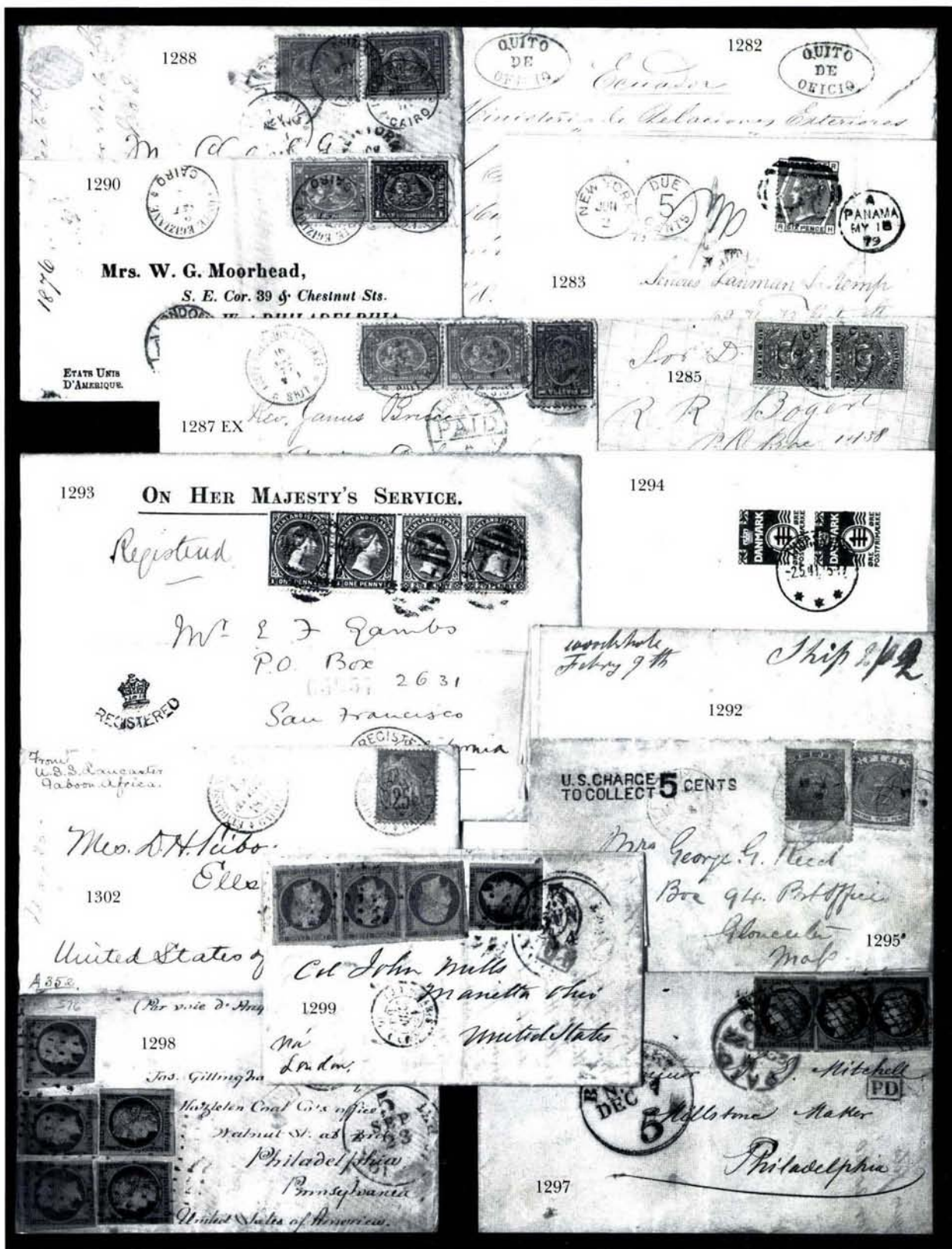
State of Tenn

R. April 2, 1861
 1211
 Charles Sumner Esq
 care of
 Messrs. J. C. Munson & Co.
 San Francisco
 California
 NEW YORK
 APR 10 1861
 1209
 J. C. Munson & Co.
 1209

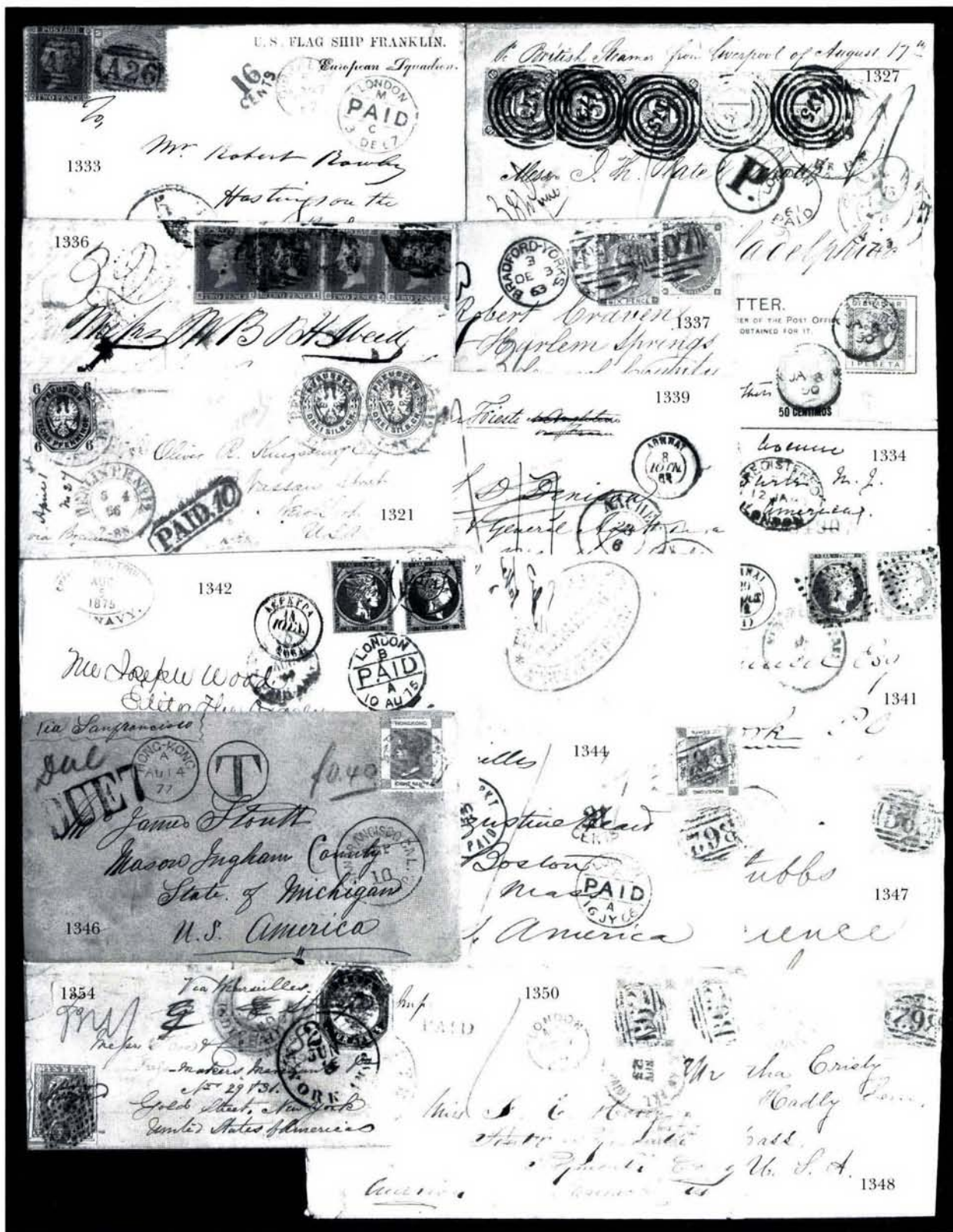
1213
-
John A. Anderson
1889
Vanderbilt
24
9
College
Miss.
S. H.
From N. 1612 Grand Ave. St. Louis Mo.
Mr. D. H. Kingston
637 4th St. Birmingham Ala.
Detroit
Michigan
Wayne County
United States
America
1212
For Office Code 7644

FORWARDED BY
ERIK P. ZACHARISSON
DATE: 11/18/83

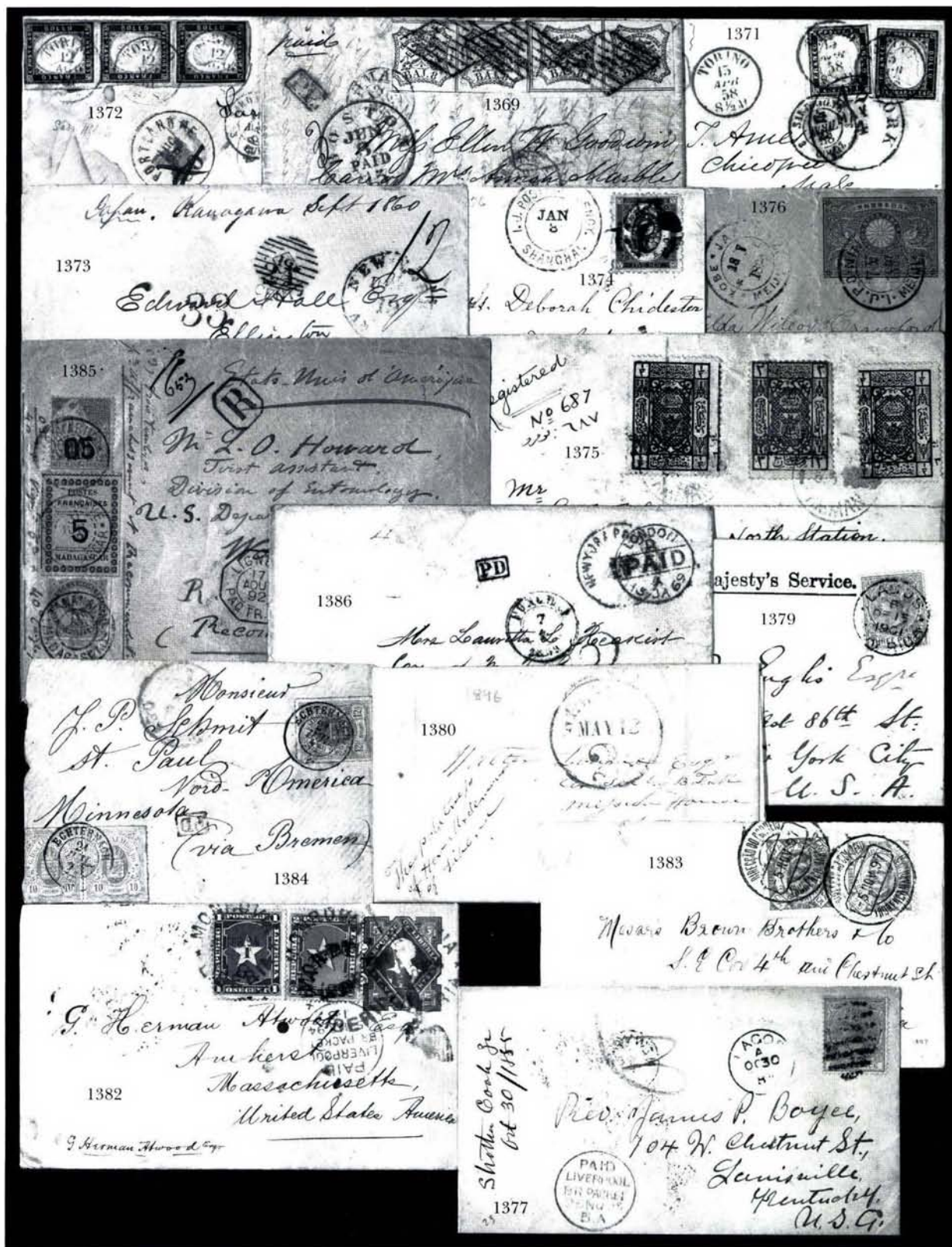


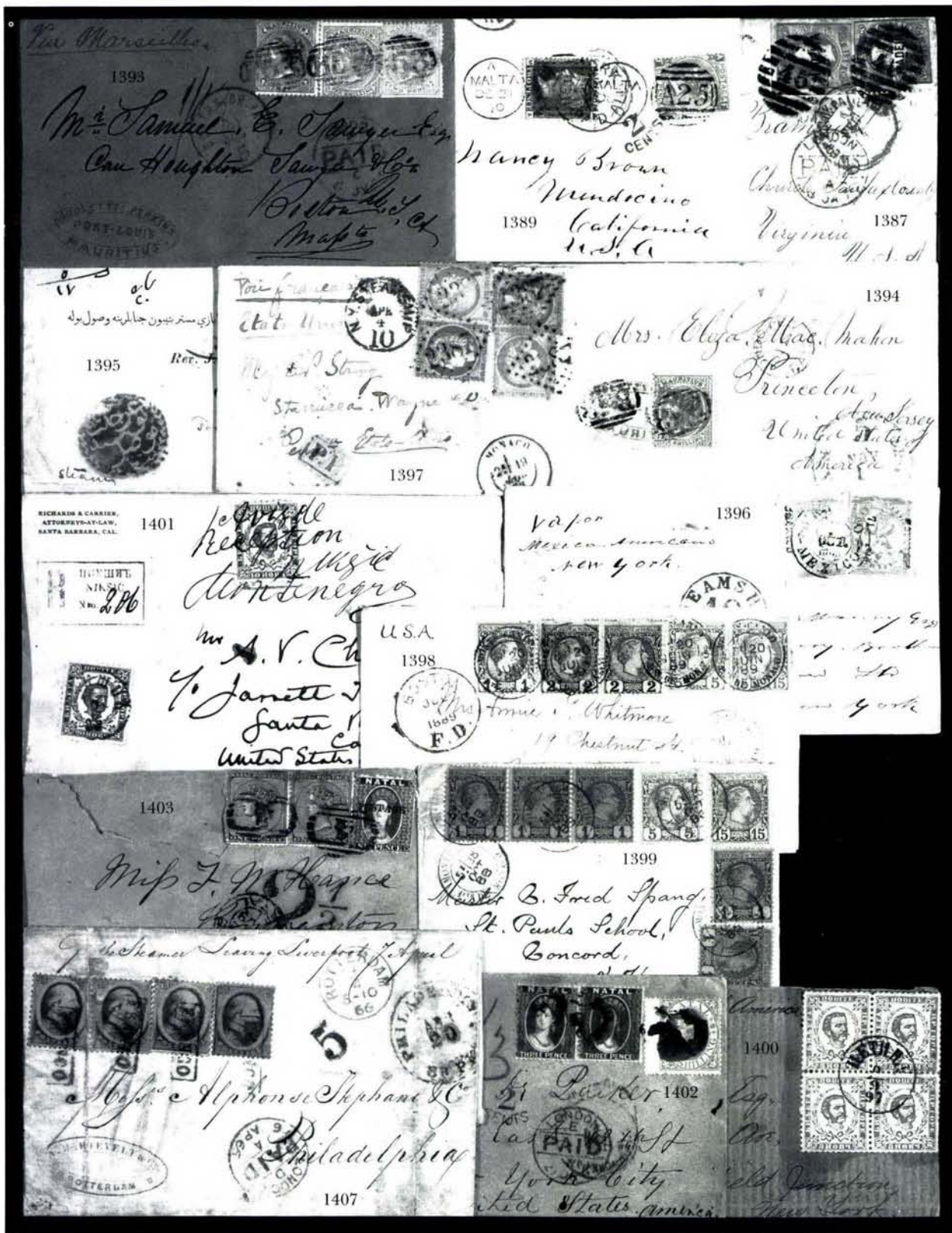














1419

Mr. W. Sellschopp
120utter St
San Francisco Cal



FERRO-CARRIL DE JULIACA A CUZCO.

Oficina de Ingenieros.

1418

C. Wiley Komenauy.
Office Lynn Valley C. C.
Hautthid

1866
PERU
perf. 12Post Office
San Francisco

J.B.

1421



Mr. Charles H. P.
291 Gold Street
Brooklyn



1420

Miss Elizabeth N. Mason -
Charlottesville, S. Carolina
U. States of America

For
Miss Mason

1425

FRANZIA
SUFFICIENTE

Mrs. Higginson
Dorchester
Mass.
United States



1424



1428

Samuel H. Gerrish Esq.
Valley California
United States of America

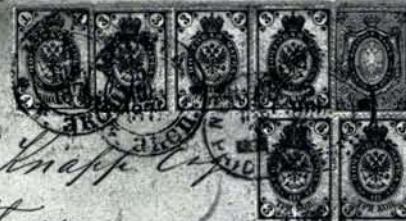


1426



1429

M. H. Knapp Esq.
Franklin
Orange County
N. Y.



Handwritten: Jan 17/75
Handwritten: M. H. Knapp Esq.
Handwritten: Orange County
Handwritten: N. Y.

1427



1431

Messrs. Daum, Mauner & Co
42 Third Street.

1430

F. L. Handy
21 Pocasset

Via Panama

1433

N. F. Seebeck Esq.
Secretary
Hamilton Bank Note
Inc. & Ptg. Co.

C. DAWSON
SALVADOR
C.A.

1432

C. W. Pether

1436

L. C. Rowley
742 State St.
Springfield, Mass.

1438

Charles L. Rack.

897 Euclid Avenue.

Cleveland. Ohio.

United States of America.

13681

Francisco

1434

FRANCISCO CALIF.
APR 12 1896
SAN FRANCISCO CALIF.

COMPAGNIE FRANÇAISE DE L'AFRIQUE OCCIDENTALE
COMPTOIR DE SIERRA

1435

Madame Eleonore Meinert
c/o Roger Wolcott Esq.
Commonwealth Avenue.

PAID
LIVERPOOL
BR PACKET
20 DE 92
S.D.

U.S.A.

1441

Eugene Chavet
care of Francis W. [unclear], Esq.
Greenburgh
Westchester Co.
N. Y.
States of America

1439

APR 15 1896
LAND M8

P. I. GARGIA
BOSTON

Samuel Adams Esq.
Boston
United States
America

O. L. TECK.
JUNUN SAGO MILLING COY.
JUNUN, KEDAH.
U.S.C.E. 4911 P.C.C.C. 4

1444

Mr: Fred Michael

8. S. Dearborn Street E. D.

Chicago, Illinois

5



4-JUN 14
SANTA FE
NEW MEXICO

1440

1448

via Marseille

Mrs. Henry H. H. H.

Boston

U.S.A.

1442

Steamer

via Liverpool

Wm. Brunner & Co.

P.D.

New York



via and
Mr. P. Bergman

1447

Polk Co. Box 25

Stromsburg Nebraska

La. America

LONDON
PAID

Haec
Lafayette
Onondaga Co
N.Y.

1443



Porter King Esq.

Athens, Ga.
Ga. Box 25 Nebraska

1450

U.S.

via Hamburg
Mr. Peter Bergman
Stromsburg Polk
Co. Box 25 Nebraska
La. America

1446



1451

Miss H. H. H.
H. H. H.
H. H. H.





1 1/2

TRISTAN DA CUNHA
SETTLEMENT OF
EDINBURGH
SOUTH ATLANTIC

1470

The Butterfield Barry
174 Hudson St.
New York 17 N.
U.S.A.



She
in
to

1464



Mr Chas. B. Shill
Lima
San Francisco
Schi Maricopa County
Arizona Terr.
M.D.A.



1472

Res. Henry Fairbanks
St. Petersburg
U.S. Amica.



1473



Keyliger de Kuest
Great Barrington
Mass
U.S.A.

1474



fr. Tagu. Due 35
Messrs. Sanman & Comp.
corner of William & Cedar Streets.
New York.
U.S. of America

1476



FOREIGN DESTINATIONS

Argentina

- 856 **3c Dull Red, 30c Orange (26, 38).** Each with perfs in, matching red grids, 3c tied on blue Nov. 1861 folded cover **to Buenos Aires, Argentina**, sender's blue oval handstamp, red London transit, ms. "12" rate and backstamped "New-York Am. Pkt. Nov. 24" red cds, a Fine and colorful cover, very scarce 30c usage to South America.....(**Color Photo, p. 66**) E. 1,500-2,000
- 857 **6c Dull Pink, 12c Blackish Violet (159, 162).** Each with matching cork cancel, on undated cover **to Buenos Aires, Argentina**, clear "Richmond Va. Apr. 21" cds with second strike tying 6c, opened at top with small nick at T.L., Fine appearance, ex Gibson(**Photo**) E. 300-400
- 858 **12c Dark Violet (162).** Pair, used with 3c Green (158) on 1875 cover **to Argentina**, twice struck "Richmond Va. Dec. 10" cds and cork cancels, New York and London postmarks, Buenos Aires backstamp, no flap, R. 12c with tear, Very Fine appearance(**Photo**) E. 600-800

Ascension Island

- 859 **"Ponape, Ascension Isle. Micronesia".** Address on cover to the Rev. Gulick via San Francisco "Care of Prof. Dewitt Alexander Honolulu", red "Paid New York Aug. 30" cds with blue pencil "10", docketing indicates the letter was sent in 1858 and received Feb. 21, 1859, edge faults including paper loss at R. partly into address, still an exhibitable and very rare usage(**Photo**) E. 300-400

AUSTRALIAN STATES AND NEW ZEALAND

New South Wales

- 860 **30c Orange (71).** Pair used with 3c Rose (65, two), tied together by grids on double-rate small cover **to New South Wales**, red "New London Con. Jul. 8, 1863" double-circle ds, red crayon "56" credit, stamps with small faults, cover with skillful repairs, Fine appearance.....(**Photo**) E. 400-500
- 861 **10c Yellow (116).** Pair, used with **2c Black, F. Grill (93)** and each cancelled by matching lozenge cancel on 1870 cover from Weaverville Cal. **to Newcastle, New South Wales**, red "Chicago Paid All" in dateless circle, opening tears at T., one through L. 10c, Fine appearance, rare combination, with 1988 P.F. certificate.....(**Color Photo, p. 66**) E. 600-800
- 862 **5c Yellow Brown, 2c Red Brown (205, pair; 210).** Tied by "New-York Jan. 7 85" duplexes on cover **to Sydney, Australia**, paying the treaty direct rate via San Francisco, portion of postal label on back, Fine(**Photo**) E. 150-200

New Zealand

- 863 **24c Grayish Lilac (78 pair).** Used with 3c Rose (65), 10c Green (68) and 5c Brown (76) on Sept. 1865 double 33c rate cover **to New Zealand**, stamps tied by matching segmented cork cancels and indistinct cds, New York and London transits, docketing at R., opening nick at B.R., pair with tiny faults, still Fine, very scarce(**Color Photo, p. 66**) E. 1,000-1,500
- 864 **6c Dull Pink (186).** Pair, tied by cork cancels on 1882 cover **to Canterbury, New Zealand**, red Christchurch cds on face, cancelled with "Not Known By Letter Carriers, Christchurch" boxed hs, etc., returned to U.S. in 1883, Dead Letter Office hs on back, tears in c.c. affecting carrier hs, Fine.....(**Photo**) E. 150-200
- 865 **10c Brown, 2c Red Brown (209, 210).** Each with matching target cancel, on cover from Elk Lake Pa. to Auckland, New Zealand, forwarded to Clarendon Hotel, printed address and illustrated c.c., Fine(**Photo**) E. 150-200

- 866 **2c Green (213).** Strip of five and single, tied by "Springfield Mass. May 23, 1888" duplexes on cover **to Auckland, New Zealand**, franked for the treaty rate via San Francisco but apparently rated double, bold "DUE 12" and "INSUFFICIENTLY/PREPAID", purple ms. "1/-", slightly reduced at R., into single 2c, otherwise Fine, still a desirable usage(Photo) E. 300-400

Queensland

- 867 **10c Green (68, three).** Used with 3c Rose (65, two) tied by 5-bar grids and "New-York Oct. 18" cds on lovely all-over illustrated cover **to Queensland, Australia**, advertising book & job printing, all in bistre, one 10c stamp with gum toning, cover with some toning, still a Very Fine usage, very attractive and rare showpiece(Color Photo, p. 66) E. 1,000-1,500
- 868 **10c Brown, 3c Green (188, strip of four; 184).** Tied by "New York May 31 '79" duplexes on four-times rate (with 1c overpayment) **to Brisbane, Queensland**, slightly reduced at R., just into 3c, 1879 docketing at L., Fine and rare(Photo) E. 300-400

South Australia

- 869 **12c Green (117).** Vertical strip of three, used with 3c Ultramarine (114) on front only (with mourning border) **to South Australia**, paying the old 39c rate via Marseilles, reduced to 30c in Jan. 1868 and then to 24c one year later, stamps tied by indistinct Va. datestamp and **each 12c cancelled by red "20" credit**, Adelaide May 1870 receiving cds, 3c with s.e., one 12c has small margin tear, still a very desirable usage, scarce and Fine(Color Photo, p. 66) E. 500-600

Tasmania

- 870 **10c Yellow (116).** Tied by target on 1871 cover **to Hobarttown, Tasmania**, not quite readable Mass. cds, bold red "Boston Paid Oct. 31" exchange cds, endorsed "*Via California/Bark Three Brothers*", Fine(Color Photo, p. 66) E. 600-800

Victoria

- 871 **3c Rose, 10c Green (65, 68).** Three each, tied together by matching targets on 1862 orange cover **to Melbourne, Australia**, paying the 39c rate via Marseilles, clear "Plympton Ms. Jan. 16" cds, red "Boston Am. Pkt. Paid Jan. 18" on back, red crayon "12" credit, the meaning of the ms. "2" and the "35" is not clear; an identically rated cover from the same correspondence (in the Patrick Henry collection) does not show these markings, left 3c stamp is a skillful replacement, other stamps with tiny faults, Fine and attractive appearance, very scarce(Photo) E. 400-500
- 872 **10c Green (68, three).** Used with 3c Rose (65) and each with matching ring cancel on small 1862 cover **to Western Post, Victoria**, paying the 33c rate via Southampton, bold "Wassaic N.Y. Oct. 20" cds, red ms. "28" credit, reverse with date-stamps of Bass, Cranbourne and Corwella, tiny flaws in top margins to 10c, cover with mended tears from opening, still Fine, rare usage, with 1977 P.F. certificate(Photo) E. 500-750
- 873 **10c Green (68).** Vertical strip of three, used with 3c Rose (65) on small mourning cover from Fort Lee N.J. **to Richmond, Victoria**, stamps tied by light strikes of cds, strip additional tied by London ds, two different New York exchange ds applied, blue "UNCLAIMED" in oval, Melbourne and Richmond datestamps on back in addition to this ms. note on the flap, "*Gone away Left no address JGC*", cover with some toning and staining, the latter only slightly affect the strip, still Fine, seldom seen usage out of New Jersey, with 1987 P.F. certificate(Photo) E. 400-500
- 874 **10c Brown (150).** Two, each tied by segmented cork cancel, on double-rate cover **to Melbourne, Australia**, clear magenta "San Francisco Cal. Paid Sep. 13" cds, 1874 docketing at L., Fine(Photo) E. 200-250
- 875 **15c Yellow Orange (163).** Used with 1c Ultramarine (156) on cover **to Melbourne, Australia**, stamps tied together matching cork cancels and red "Boston Paid Oct. 7" cds, London transit, cover with edge tears otherwise Fine(Photo) E. 150-200

Western Australia

- 876 **10c Green, 12c Black, F. Grill (96, 97).** Tied together by cork cancels on yellow cover to **West Guildford, Western Australia**, paying the scarce 22c rate via Southampton, clear "Towanda Pa. Mar. 10" cds, London transit ties 10c, latter with file hole (mended), Fine appearance(Photo) E. 250-350

Austria

- 877 **2c Brown, 3c Ultramarine (112, 114).** Tied by cork cancels with 10c Green, F. Grill (96) on narrow cover to **Austria**, partial East Saginaw Mich. datestamps, original Aug. 1869 enclosure, cover opened roughly at R., stamps small faults(Photo) E. 200-250
- 878 **3c Green (158).** Vertical pair, tied by clear NYFM cancels (G6) on Dec. 1874 folded cover to **Trieste**, some wear along file fold, still Very Fine(Photo) E. 150-200
- 879 **2c Vermilion (178).** Tied by large sunburst cancel on March 1879 prices current to **Fiume**, arrival datestamp on back, Very Fine and attractive(Photo) E. 150-200

Azores

- 880 **5c Blue (179).** Tied by circle of wedges on cover to **Fayal, Azores**, red Boston and London ds, cover faulty and stamp creased but a very scarce usage(Photo) E. 100-150

Bahamas

- 881 **1c Ultramarine, 4c Dark Brown, 5c Chocolate (219, 222, 223).** Tied by targets on 1893 cover to **Nassau, Bahamas**, clear "Uncasville Conn. Mar. 1" cds, minor perf toning, Fine(Photo) E. 300-400

Barbados

- 882 **10c Brown (150).** Cork cancel, tied by blue crayon "4" on Dec. 1871 cover to **Barbados**, indistinct Conn. cds and red New York exchange cds, St. Thomas & Barbados backstamps, Fine(Photo) E. 300-400

Belgium

- 883 **24c Lilac (78).** Used with 3c Rose (65), each tied by matching cork cancel on narrow cover to **Belgium**, Chicago cds and red New York exchange, 1865 docketing, opened at R., slightly affecting Chicago ds, Fine(Photo) E. 150-200
- 884 **3c Ultramarine (114).** Strip of five, each with target cancel on yellow cover to **Antwerp, Belgium**, clear "Cutler Me. Jun. 13" cds and red N.Y. exchange cds, apparently an overpayment of the 10c Belgian mail rate, Very Fine, very scarce(Color Photo, p. 66) E. 600-800

Brazil

- 885 **5c Buff, 10c Green, 30c Orange (67, 68, 71).** Cancelled by matching grids on 1863 cover to **Rio de Janeiro, Brazil**, 30c exceptionally well-centered, clear "Oberlin O. Apr. 20" cds, light New York exchange cds, 5c lightly creased at top from placement at edge, 30c with tiny gum speck, still a Very Fine usage(Color Photo, p. 35) E. 1,500-2,000
- 886 **10c Green, 30c Orange, 5c Brown (68, 71, 76).** Tied by grids and red "London Paid" cds on March, 1863 cover to **Rio de Janeiro, Brazil**, magenta "40" credit, red "N.York Br. Pkt. Paid Mar. 2" cds, slightly reduced at R., Very Fine(Color Photo, p. 67) E. 1,000-1,500
- 887 **30c Orange (71).** Used with 3c Rose (65), both with perfs trimmed, tied by "Charleston S.C." cds with neither state nor date readable, on lengthy 1864 folded letter to **Brazil**, New York exchange cds, contents in a difficult and tiny hand though there are tantalizing references to dining with Seward and Blair, a reception at the President's etc., Fine(Photo) E. 300-400

- 888 **30c Orange (71).** Target cancel, on 3c Pink entire (U34) with two 3c Rose (65) from Memphis Tenn. to **Rio de Janeiro, Brazil**, R. 3c stamp is a replacement, reduced at R. into entire's 3c, otherwise Fine(Photo) E. 100-150
- 889 **1c Ultramarine, 10c Brown (156, 161 pair).** Tied by cork cancels and partial Pikesville Md. cds on Dec. 1877 cover to **Rio de Janeiro, Brazil**, paying the short-lived 21c rate via England. Although this was superseded by the 10c UPU in July, the cover does have an appropriate London transit; 1c small faults, small part of flap missing, Fine, intriguing and scarce usage.....(Photo) E. 150-200
- 890 **3c Green (207).** Three, tied by targets on 1882 cover to **Brazil**, two stamps showing part imprint at B., "Richmond Va. Apr. 3" cds, cover with small tear at B., Fine.....(Photo) E. 150-200

British Guiana

- 891 **10c Green, F. Grill (96).** Tied by bold rosette cancel and "New-York Nov. 23" cds on yellow cover to **Demerara, British Guiana**, ms. rates, blue merchant's datestamp and 1868 docketing at left, Georgetown backstamp, cover with faint trace of water-staining at T.L. corner and tiny bit of edge at B., still a Very Fine usage, very rare destination(Color Photo, p. 67) E. 750-1,000

Bulgaria

- 892 **2c Carmine (267).** Two pairs, tied by "St. Louis Reg. Mo." ovals on 5c Blue on Amber entire (U335) to **Sofia, Bulgaria**, forwarded to Pycce, June, 4, 1898 datestamp, New York and Bulgarian backstamps, small ink smear in address, still Very Fine, rare(Photo) E. 400-500

Burma

- 893 **10c Brown (209).** Tied by "New York Apr. 23 '86" duplex on cover to **Papun, Burma**, neat receiving cds on face, reverse with Brindisi, Moulmein and Sea Post transits, cover with edge wear and creasing, affecting stamp (small faults in top margin), Fine appearance, very scarce(Photo) E. 150-200
- 894 **1c Ultramine, 2c Green (212, 213 pair).** Tied by cork cancels on cover to **Rangoon, Burma**, clear "Newton Centre Mass. Dec. 17, 1888" cds, various backstamps including Brindisi and two different Rangoon ds, small edge wear, 1c with s.e., Fine and scarce(Photo) E. 200-300

Cape of Good Hope

- 895 **3c Dull Red, 10c Green, Ty. V (26, 35 strip of three).** Tied by three strikes of large "Paid" in grid on Dec. 1860 folded cover to **Port Elizabeth, Cape of Good Hope**, Boston and C.G.H. backstamps, red crayon "12" credit, bold "1d" local charge, 3c straddle copy and 10c strip with s.e. at R., Very Fine, attractive and rare destination(Color Photo Back Cover) E. 1,500-2,000
- 896° **10c Yellow (116).** Used with **15c Black, F. Grill (98)** and **3c Green (147)** on orange cover to **Cape Town, South Africa**, each with matching cork cancel, paying the recently introduced 28c rate (Jan. 1870), 3c and 10c tied by light red London cds, 15c tied by clear "Detroit Mich May 2" cds, rarely seen "**Detroit Paid All Br. Transit May 3**" exchange cds, all transit markings on face, opened at R. with two edge nicks, slight edge wear, still Fine, remarkable three-issue combination cover.....(Color Photo, p. 35) E. 3,000-4,000
- 897 **10c Columbian (237).** Two, tied by "Quincy, Ill. Jan. 31, 1894" mc on cover to **Cape Coast Castle, West Africa**, small faults, Fine and scarce late non-UPU rate usage.....(Photo) E. 100-150

Cape Verde Islands

- 898 **Norristown Pa. Sep. 24, 1857.** Blue cds with matching "PAID" hs on small cover to **Cape Verde Islands** via England with ms. "65" rate which has been deleted, additional "44" credit in red violet, red "New-York Am. Pkt. Sep. 26" exchange cds on back, no British markings, Very Fine and scarce.....(Photo) E. 300-400

- 899° **5c Red Brown, 12c Black (28, 36 strip of five).** Tied by blue "Norfolk Va. Sep. 1858" cds on cover **to Porto Grande, Cape Verde**, red "New York Am. Pkt. Sep. 25" exchange cds, ms. "40" changed to "44", some perf toning not mentioned in accompanying 1984 P.F. certificate, otherwise Very Fine, an enormously rare usage, ex Seybold, Gibson(Color Photo, p. 36) E. 4,000-5,000

Ceylon

- 900 **10c Yellow (116).** Pair, tied by cork cancels with 2c Brown (113) on small narrow cover **to Jaffna, Ceylon**, addressed in purple ink, partial "Janesville Wis. Aug. 1" cds, cover with small nick at T., pair with small faults from placement at edge, Fine, a colorful and rare usage(Color Photo, p. 67) E. 1,000-1,500

Chile

- 901 **Matlapoisett Mass. Jan. 3.** Cds and matching "PAID" hs on buff cover **to Talcahuano, Chile**, ms. "48" rate, red "24" credit and pencil "15", minor wear, Fine(Photo) E. 200-250
- 902 **24c Lilac (78).** Used with 10c Green (68), each with s.e. at L., each cancelled by matching fancy pen squiggles, on cover **to Chile**, "Salisbury Ms. Dec. 10" cds, red "24" and "25" credits, Panama transit, attractively addressed, edge tears incl. small nick at B.L., stamps with small perf faults from placement at edge, still Fine, very scarce(Photo) E. 600-800
- 903 **1c Ultramarine, 5c Blue, 10c Brown (156, two; 161, 179).** Cork cancels, matching "Deckertown, N.J. Dec. 23" cds on cover **to Chile**, 1c with small faults, light soiling and bit reduced at L., Fine appearance(Photo) E. 200-250
- 904 **10c Brown (161).** Used with 2c Vermilion (178) & 5c Blue (179) on cover to the captain of the Bark *Mars* at **Talcahuano, Chile**, stamps tied by matching targets, "New Bedford Mass. Jan. 24" cds, Valparaiso backstamp, stamps with faults from placement over edge, otherwise Fine, with original 1876 enclosure(Photo) E. 200-250

China and Hong Kong

- 905 **30c Orange (71).** Used with 3c Rose (65) and 10c Green (68, two) and tied together by geometric cork cancels on 1863 folded cover **to Hong Kong**, paying the recently introduced 53c rate via Marseilles, red "N. York Am. Pkt. Paid Oct. 24" exchange cds, magenta "32" credit in ms., bold red "1d" local charge, edge separations and wear, Fine, early example of this rate(Color Photo, p. 67) E. 750-1,000
- 906 **10c Green, 30c Orange, 5c Black Brown (68, 71, 76a).** Each with matching grid, 5c well-centered with prooflike color, on 1866 cover **to Swatow, China**, clear "Exeter N.H. Jul. 4" double-circle ds, red New York and London ds, latter also ties 5c, red "24" credit and red crayon "1" local charge, Very Fine, very choice usage, ex Emerson(Color Photo, p. 36) E. 750-1,000
- 907 **30c Orange, 24c Grayish Lilac (71, 78a).** Tied by segmented grids and red New York exchange cds on cover **to Shanghai, China**, 24c well-centered, Fine and attractive usage(Photo) E. 400-500
- 908 **30c Orange (71).** Centered to R. & B., tied by fancy segmented cork on gray envelope **to Shanghai, China**, red "Boston Br. Pkt. 27 Paid Oct. 12" exchange cds, endorsed "By French Closed mail", 1864 docketing, Fine(Photo) E. 300-400
- 909 **24c Grayish Lilac (78a).** Pair, centered to L., used with 5c Brown (76) and tied by grids on 1863 folded letter **to Shanghai, China**, red "N. York Br. Pkt. Paid Aug. 26" exchange cds, magenta ms. "8" and red "1d" local charge, blue Hong Kong backstamp, Very Fine usage(Color Photo, p. 67) E. 500-750
- 910 **24c Grayish Lilac (78a).** Pair, used with 5c Brown (76) on 1863 folded letter **to Hong Kong**, each stamp with crossroads cancel, reverse with red oval "Forwarded by Weston & Co. New York" and New York exchange cds, bold red "1d" local charge on face, magenta "32" credit, Very Fine(Photo) E. 500-600

- 911 **3c Ultramarine (114).** Pair and two singles, tied by targets in a watery ink, matching "Collington, Md. Jul. 29" cds on cover to **Hong Kong**, paying the 10c American packet rate via San Francisco plus 2c ship fee, magenta "San Francisco Paid All Aug. 4" ds, address and endorsement in purple ink, Hong Kong backstamp with 1869 docketing in English and Chinese, small opening tears at L., two stamps at top with small perf faults from placement at edge, still Fine, scarce
.....(Color Photo, p. 37) E. 750-1,000
- 912° **3c Green (158).** Tied by target on 1c Black (UX5) card sent around the world from Toledo O., Apr. 1880, addressed to the American Consul, with the message, "*Will you be so kind as to have this card forwarded through—Arabia—India & China—across to Pacific ocean to California & thence back. My object is to keep the card as a relic as having completed the circuit of the globe.*" etc. With an appropriate range of markings—13 in all, the most spectacular being a bold "United Consulate Hongkong" handstamp with eagle in center, all in an incredibly vivid red, and tying the 3c; card with creasing and wear, 3c with tiny margin nick—typical faults of these creations, popular in the last quarter of the 19th century, though this is the only one we've encountered with this consulate marking—spectacular(Color Photo, p. 36) E. 1,000-1,500
- 913 **1c Green, 2c Rose (498, 499, pair).** Tied by Los Angeles duplexes on cover to **Manchuria**, readdressed back to U.S. with **China 1915 10c Blue (230)** tied by Harbin 1919 ds, re-addressed to San Francisco then forwarded back to L.A., two different Harbin ds and Shanghai cds on back, small edge tears and wear, Fine
.....(Photo) E. 150-200
- 914 **5c Blue (637).** Tied by "Minneapolis Minn. Feb. 2, 1927" mc on cover to Tientsin, China, but marked "Advertised", "Not U.S. Army", "Not Known—American Consulate", "Unclaimed" etc., with several Tientsin postmarks, slip pasted to front, etc., c.c. for the Talking Machine Repair Shop, Fine, scarce and unusual usage
..... E. 100-150

Colombia

- 915 **3c Ultramarine (114).** Four singles, tied together by red cork cancels on small lady's cover to **Aspinwall, Colombia**, 2c overpayment of the American packet rate, matching "Baltimore Md. Nov. 11" cds ties at left, one stamp with small closed tear, stamp at right with two tiny margin nicks, Very Fine appearance, very attractive usage.....
.....(Color Photo, p. 37) E. 400-500
- 916 **3c Green, 10c Brown (184, 188).** Tied together by "New-York Oct. 9 '78" duplex on folded letter to **Bogota, Colombia**, additional red N.Y. "8" and cds, Colon cds and violet oval, "Forwarded By/R.C. Crompton/Colon", 10c with s.e., 3c not affected by file crease, Very Fine, ex Klein(Photo) E. 250-350

Cook Islands

- 917 **5c Blue on Oriental Buff Entire (U332).** Cancelled by "Passyunk Sta. Phila. Pa. Jan. 10" duplex, to **Rarotonga, Cook Islands**, San Francisco and Auckland backstamps, receiver on face, bit reduced at R., Fine(Photo) E. 100-150

Cuba

- 918 **Received and Forwarded by Y.O.S. R.G. Beasley U.S. Consul Havre.** Large script hs in octagon frame, flawless strike on flap of fresh 1841 folded cover to the U.S. Consul at Havana, Extremely Fine, very scarce in this condition.....
.....(Photo) E. 100-150
- 919 **10c Green, F. Grill (96).** Two, on opposite ends of cover to Cuba, each tied by fancy circle of wedges, clear "NA1" hs, large sealed tear in address and some light toning, otherwise Fine(Photo) E. 100-150

Denmark

- 920° **6c Ultramarine, 15c Brown & Blue, Ty. II (115, 119).** Each with matching segmented grid cancel, 6c tied by "Chicago Ill. Registered 18 Dec." cds on **registered cover to Denmark**, bit reduced at R. into Hamburg ds and boxed "Recomandiert", Fine and rare, with 1991 P.F. certificate
.....(Color Photo, p. 67) E. 1,200-1,500

Dominican Republic

- 921 **3c Ultramarine (114).** Pair and three singles, tied by cork cancels and red "Charlestown Mass. Mar. 27 '70" double-circle ds on cover to **Santo Domingo, Dominican Republic**, red "N. York Steamship Mar. 31" cds and inexplicably dated Mar. 5 New York cds, partly struck receiving cds on face (Apr. 13), hotel c.c., cover opened at R. with corner nick at B.R., R. stamp with small faults, still Fine, the correct West Indies rate was 18c, though the lack of a due marking and no trace of a missing 3c stamp suggests this went through unnoticed.....
.....(Color Photo, p. 37) E. 750-1,000

Ecuador

- 922 **10c Green, Ty. II, 12c Black (32, 36 two).** Grid cancels, L. 12c tied, on 1859 folded letter to **Quito, Ecuador**, "Bloomsburg Pa. Jan. 15" cds, red "24" credit hs, lengthy contents re Wyoming County circuit court, admiration for Stephen Douglas, etc., 10c small faults, Fine and rare, ex Grunin
.....(Color Photo, p. 67) E. 1,000-1,500
- 923 **10c Green, Ty. V, 24c Gray Lilac (35, 37).** Tied by grid on 1860 folded letter to **Quito, Ecuador**, partial "Bloomsburg Pa. May 3" cds and Panama transit, red "24" credit hs, endorsed "Care of U.S. Consul, Guayaquil, Ecuador", 24c with margin faults, Fine appearance, rare.....(Color Photo, p. 38) E. 1,500-2,000
- 924 **10c Green, Ty. V, 12c Black (35, 36 two).** Grid cancels, L. stamp tied on 1860 folded letter to **Quito, Ecuador**, bold "Bloomsburg Pa. Nov. 17" cds, Panama transit, excellent **election contents** including one page devoted to Pa. results—meticulous listing of various counties & towns, number of votes, etc. along with a detailed commentary, plus two more pages devoted to Lincoln's election—good state of the nation remarks along with some bad predictions regarding the south; stamps with nicks and creases, Fine appearance.....(Photo) E. 500-600
- 925 **10c Green, 24c Grayish Lilac (68, 78a).** Tied together by quartered cork cancels and "Boston Mass. Jun. 29" cds on 1866 folded letter to **Guayaquil, Ecuador**, red "24" credit and Panama transit, stamps with some gum toning, Fine.....
.....(Color Photo, p. 67) E. 1,000-1,500
- 926 **6c Carmine (148).** Pair and two singles, tied by matching waffle grids on narrow cover to **Quito, Ecuador**, red N.Y. exchange cds, cover with light wrinkling, stamps with small faults, Fine(Photo) E. 200-250

Egypt

- 927 **Pigeon Cove Mass. Mar. 15.** Clear cds on small yellow cover to **Alexandria, Egypt**, ms. "60" for double the French mail rate, "32" decimes due, opened two sides with small edge tears, still Fine, scarce.....(Photo) E. 250-350
- 928 **10c Brown (161).** Quartered cork cancel, just tied by red crayon rate markings on cover from Denver Col. to a colonel in the Egyptian Army, **Cairo, Egypt**, various markings including "Insufficiently Paid" hs, hotel c.c., original 1874 enclosure on green & red hotel stationery, stamp with tiny nick at B., Fine appearance, colorful and scarce usage, ex Klein.....(Color Photo, p. 67) E. 500-750
- 929 **5c Blue (179).** Three, tied by cork cancels and "Auburn N.Y. Feb. 15" cds on 1878 triple UPU rate cover to **Cairo, Egypt**, Brindisi and Cairo backstamps, opening nick at L. with slight reduction, Fine.....(Photo) E. 200-250

Faroe Islands

- 930 **3c Purple (268).** Tied by quartered cork cancel on 2c Green entire to **Thorshavn, Faroe Islands** via Scotland, clear "Fitzgerald Ga. Mar. 12, 1898" cds, backstamps incl. New York, Edinburgh, Glasgow, Leith and Thorshavn, small opening tears, Fine, very rare destination.....(Color Photo, p. 68) E. 750-1,000

Finland

- 931 **10c Brown (150).** Tied by quartered cork on 1873 cover to **Kristianstrad, Finland**, red "New York 4 Jan. 18" cds, small portion of back removed, Fine and rare.....
.....(Photo) E. 300-400

- 932 **1c Gray Blue, 2c Red Brown (206, 210, two).** Each with target cancel, on cover to **Finland**, clear "Sandy Utah Mar. 13" cds, bold "ANK" (incoming) hs on face, slightly reduced at T., Very Fine appearance, rare usage.....(Photo) E. 200-250

France

- 933 **East Painted Post -NY- May 24.** Blue oval with ms. date struck twice, on 1847 folded letter to **Nantes France**, ms. "Paid 10", ms. *Missent & forwarded from Boston NY May 28th 1847* at left, shilling hs and ms. "19", red "Colonies & Art. 13" hs, Very Fine.....(Photo) E. 150-200
- 934° **New York N.Y., 5c Black, "ACM" Initials (9X1).** Full margins to clear at B., tied by blue pen strokes on 1845 folded letter to **Lyon, France**, red "New-York 5 Paid Sep. 15" cds and "Colonies &c. Art. 12" boxed hs, ms. "25", Very Fine.....(Color Photo, p. 38) E. 2,000-2,500
- 935 **1c Blue, Ty. IV, 3c Claret (9, pair; 11).** Margins to cutting, tied by two strikes of "New Orleans La. May 31, 1857" cds on folded letter to **France**, "GB/1F60c" accountancy mark, etc., fresh and Fine(Photo) E. 250-350
- 936° **5c Red Brown (12).** Full to large margins, used with 3c Brownish Carmine (11, two) and 10c Green, Ty. III (15), margins to cutting in, on **Mar. 27, 1856 cover to France**, paying the 21c American packet rate, each with segmented red cork cancel, 5c tied, **used three days after the earliest known use**, bold red "New Bedford Mass. Paid Mar. 27" cds and partial New York exchange cds, flap flaws ending in two small tears at T., still a Very Fine and handsome usage, ex Rohloff, with 1977 P.F. certificate.....(Color Photo Front Cover) E. 5,000-7,500
- 937 **5c Red Brown (12).** Large margins three sides, clear to just shaving projection at R., tied by "New Orleans La. Jul. 19" cds on 1856 folded letter to **France**, clear "26" decimes due, light soiling not affecting stamp, Fine(Photo) E. 750-1,000
- 938° **5c Red Brown (12).** Horizontal strip of three, huge margins two sides, clear at T. to just in at R., tied by light strikes of "New Orleans La." cds on 1857 folded cover to **France**, strip with small faults, lettersheet skillfully silked internally, Fine appearance, scarce, ex Hindes, Kapiloff.....(Color Photo, p. 38) E. 2,000-2,500
- 939 **10c Green, Ty. II (14).** Pair, full margins except R. stamp in at B., grid cancels and tied by red "New Orleans La. Jan. 10" cds on folded cover to **France** with 1c Blue, Ty. IV (9) tied by grid, some smearing in address, red New York exchange cds, Fine(Photo) E. 300-400
- 940 **10c Green, Ty. V (35).** Vertical pair, tied by grids with 1c Blue, Ty. II (20) on **Union patriotic to France**, clear "Williamsburgh N.Y. Aug. 3, 1861" double-circle ds, cover with soiling, pair with tiny perf flaws, 1c with corner margin nick, still Fine, rare and attractive usage.....(Color Photo, p. 39) E. 1,000-1,500
- 941° **5c Brick Red (27).** Tied by bold red "Paid" in circle with 10c Green, Ty. V (35) on narrow cover to **France**, matching "Providence R.I. Jan. 13, 1860" cds, New York exchange cds, cover with small toned spot in address panel, Very Fine usage.....(Color Photo, p. 68) E. 600-800
- 942 **10c Green, Ty. V (35).** Strip of three, tied by partly struck Baltimore Md. date-stamps in blue, on 1860 cover to **France**, red "Boston 24 Jun. 13 Paid" exchange cds, R. stamp with perfs scissor trimmed at T., Very Fine and attractive appearance(Photo) E. 200-250
- 943 **10c Green, Ty. V (35).** Vertical strip of three, rich color, tied by large "Paid" in grids and red "Boston 24 May 7 Paid" on 1861 cover to **France**, bit reduced at L., far from address, clean and Fine.....(Photo) E. 200-250
- 944 **12c Black (36).** R. margin pair and single, used with 3c Brownish Carmine (26) pair and single, and all tied by blue "Louisville Ky. May 10, 1860" postmarks on front only to **France**, French mail rate (¾ oz.), red New York exchange cds with "36" credit, L. 12c with tiny corner crease, Fine and very attractive appearance(Photo) E. 300-400

- 945 **5c Buff (67).** Strip of three, pen-cancelled, tied by red Calais cds and partial New York exchange ds **from Sonora Cal. to Bordeaux, France**, light July 3, 1862 cds, perf faults including toning and short perfs at R., still Fine, rare multiple and usage, with 1976 P.F. certificate.....(**Color Photo, p. 68**) E. 750-1,000
- 946 **5c Buff, 10c Green (67, 68).** Each well-centered, tied by matching grids on 1868 folded letter **to France**, stamps with creases, Very Fine appearance, rare late use of the 5c Buff.....(**Photo**) E. 400-500
- 947 **30c Orange (71).** Average centering, tied by circle of wedges on May 1867 orange cover to "*U.S.A. Restaurant/Universal Exposition*" in Paris, partial red Boston exchange ds, Exposition receiver on face, Fine.....(**Photo**) E. 200-250
- 948 **30c Orange (71).** Pair and single, tied by negative Star of David cancels on 1867 cover **to France**, a six-times 15c rate by American packet direct, Fine and scarce, signed Ashbrook.....(**Photo**) E. 300-400
- 949 **5c Brown (76).** Three, tied by circle of arrows on cover **to France**, reverse with flap closed by label, "**Letter Despatch J.M. Chute**" in black on white, cancelled by circle of dots & pinpoints, in green, impression shows through on underside of cover, red "Boston 12 20 Feb. Paid" exchange cds on face, Calais and Dunkerque backstamps, opened two sides, stamps with faint creasing from contents, Fine, the nature of the Letter Despatch adhesive is not known to us.....(**Photo**) E. 500-600
- 950 **15c Black (77).** Two, each on separate small cover **to France**, one with sharp impression, blue target of Cincinnati, other nicely centered, with docketing indicating this was received in Lisbon, Fine.....(**Photo Ex**) 360.00
- 951 **15c Black, E. Grill (91).** Tied by target on tissue cover **to France**, red "Boston 6 Oct. 13 Paid" exchange cds, original 1868 enclosure, stamp with tiny margin crease, Fine appearance.....(**Photo**) 800.00
- 952 **2c Black, F. Grill (93).** Large to huge margins, strong grill, tied by bold quartered cork cancel on **wrapper to France**, stencil address and red "15c" hs, stamp with corner crease in bottom margin, attractive and Very Fine appearance.....(**Photo**) E. 400-500
- 953 **2c Black, F. Grill (93).** Centered to T., tied by circle of wedges on small brown **wrapper to France** with printed address, red "15c" (centimes), few toned perfs, neat and Fine.....(**Photo**) E. 300-400
- 954 **30c Orange, F. Grill (100).** Used with 12c Black, F. Grill (97) and both tied by matching segmented cork cancels on portion of 1868 folded cover **to Marseilles, France**, R. side flap opened to give the appearance of being a full cover, Fine, unusual franking that appears to be based on memories of the obsolete 21c open mail rate by Am. packet.....(**Photo**) E. 200-250
- 955 **1c Buff, 3c Ultramarine (112, 114).** Vertical strip of three, straddle margin with s.e. at L., tied by targets and red "New York Jan. 8" cds on 1870 tissue cover **to France**, "SHORT PAID" hs of Munroe & Co. on back, left side flap restored, Very Fine appearance.....(**Color Photo, p. 68**) E. 600-800
- 956 **2c Brown (13).** Vertical pair, tied by small cork cancels on 1870 cover **to Paris, France**, "New Orleans La. Jun. 24" cds and vivid red cds, readdressed within France, neatly closed flap tears, Very Fine appearing.....(**Photo**) E. 300-400
- 957 **2c Brown (113).** Pair, tied by circle of wedges on small 1870 cover from Boston **to Paris, France**, readdressed within in the city, Fine.....(**Photo**) E. 300-400
- 958 **2c Brown (113).** Pair, tied by quartered cork cancels on 1870 cover **to France**, New Orleans and New York postmarks, cover with few file holes and opening tear at T., Fine.....(**Photo**) E. 300-400
- 959 **3c Ultramarine (114).** Used with 1c Blue (63) and both tied by Boston cds on small cover **to France**, 4c open mail rate via England, "SHORT PAID" hs of Munroe & Co. on back, the normal "5" decimes due, 1c 1861 defective, cover with tiny edge tears, still Fine, rare combination.....(**Photo**) E. 250-350

- 960 **3c Ultramarine (114).** Tied by cork cancel with **12c Black, F. Grill (97)** on small cover **to France**, clear "Vineland N.J. Jun. 29" cds and purple Philadelphia cds, blue Calais ds, 3c with trivial gum toning at L., cover with small tear, Fine, colorful and scarce(Photo) E. 500-750
- 961 **3c Ultramarine (114).** Strip of three & single tied by cork cancels and indistinct cds on cover **to France** paying three times the 4c open mail rate, red New York ds, normal range of markings incl. "15" decimes due hs, strip with s.e. at top, closed flap tear, still Very Fine and scarce(Photo) E. 750-1,000
- 962 **6c Ultramarine (116, two).** Tied by cork cancels with 3c Ultramarine (114) on Dec. 1869 cover **to France**, purple Philadelphia ds, blue Cherbourg ds, reduced bit irregular at T., mended corner nick at T.L., Fine(Photo) E. 400-500
- 963 **12c Green (117).** Tied by cork cancels with 3c Ultramarine (114) on front only **to Paris, France**, black N.Y. debit ds, straightline "INSUFFICIENTLY PAID" and "16" decimes due mark also tie 3c, 12c with s.e., Fine appearance... (Photo) E. 250-350
- 964 **12c Green (117).** Tied by large segmented cork cancel with 3c Ultramarine (114) on 1869 cover **to France**, red "Paid New York 6 May 5" exchange cds, mended tear at top, Fine(Photo) E. 300-400
- 965 **6c Ultramarine, 12c Green (115, 117).** Tied by targets on small cover **to France**, indistinct cds, red "8" hs, "PD" in oval, New York exchange cds on back, slightly reduced at T., Fine(Photo) E. 300-400
- 966° **15c Brown & Blue, Ty. I (118).** Small quartered cork cancel, tied by "Washington D.C. Oct. 15" cds on 1869 cover **to France** with 3c Ultramarine (114) and 12c Green (117) cancelled by matching strikes and rim of cds, red "Paid New York 24 Oct. 16" exchange cds, etc., very trivial toning not affecting stamps, Very Fine usage, rare and colorful combination, signed Ashbrook (Color Photo, p. 39) E. 2,000-3,000
- 967 **10c Brown (150).** Strip of three, cancelled by indistinct geometrics and tied by red "Paid New York 12 Jun. 29" exchange cds on 1872 folded cover **to France**, stamps with s.e. and guide arrow at R., cover with few tiny natural bleach specks, Fine (Photo) E. 150-200
- 968 **2c Brown (157).** Pair, attractive color, tied by circle of wedges on orange cover **to Bordeaux, France**, part-printed address & ship endorsement, red New York cds, etc. Extremely Fine, handsome example of the 4c rate, ex Klein..... (Color Photo, p. 68) E. 200-250
- 969 **15c Red Orange (189).** Used with 3c Green (184), 5c Brown (205) and 10c Brown (209), and each tied by bold Philadelphia registry oval on 2c Brown entire (U277) **to France**, Feb. 23, 1887, 15c light crease, cover with small edge flaws incl. small nick at R., still Fine appearance, scarce combination of stamps (Photo) E. 200-250
- 970 **1c Gray Blue, 2c Red Brown (209, 211, two).** Tied by "Syracuse N.Y. Dec. 10 '86" duplex on cover **to Paris, France**, forwarded to Colombes and franked with **France 10c/40c Black, Postage Due (J15-17, J20)**, tied by datestamps or pen cancels, 10c & 40c each with corner nick, R. 2c with small stains, still Fine, unusual usage (Photo) E. 200-250
- 971 **15c Yellow Orange (163).** Small faults, tied by cork cancel, matching "Trenton N.J. Mar. 29" cds on cover **to Gaboon River, West Africa**, lengthy 1877 enclosure, Fine appearance(Photo) E. 200-250
- German States**
- 972 **Saint Louis Mo. Jun. 14.** Cds on 1852 folded letter **to Hanover**, red "20" and two different Paid Part handstamps, Fine and attractive.....(Photo) E. 100-150
- 973 **3c Orange Brown (10).** Pair, large margins to just in at B.R., rich color, tied by grids on front only **to Bremen** with red straightline "TOO LATE", clear "Baltimore Md. Sep. 4" cds and "20", small nicks and sealed tears, Fine appearance, rare (Photo) E. 200-250

- 974 **10c Green, Ty. II (14).** Pair and single, full margins, tied by bold "Piqua Ohio Nov. 13" cds on closed mail cover **to Oldenburg**, bold red "N.York 7 Br. Pkt. Paid Nov. 17" exchange cds, cover with few age freckles, one in left margin of pair, still Very Fine.....(Color Photo, p. 68) E. 600-800
- 975 **10c Green, Ty. II, Ty. V (32, 35 pair).** Tied by "Ducktown Ten. Jan. 10" ds on yellow cover **to Germany**, Ty. II misperfed diagonally at R., red "N. York Am. Pkt. 7 Paid Jan. 26" exchange cds, Very Fine usage.....(Photo) E. 300-400
- 976 **10c Green, Ty. V (35).** Strip of three with guideline at R., large to wide margins tied by two strikes of "Erie Pa. Jun. 9" cds on very fine Prussian closed mail cover **to Bavaria**, R. stamp with pulled perf at B., L. pair is Extremely Fine(Photo) E. 300-400
- 977° **24c Gray Lilac (37).** Tied by "Lima O. Oct. 3, 1861" cds on **Union patriotic to Rudolstadt, Saxony**, imprint of James Gates at T., design in red & blue on pale amber, cds strike repeated at L., black "23 New-York Am. Pkt. Oct. 12" debit ds, which Ashbrook interpreted as "Old Stamp Not Recognized," though this is a late legal usage of the 24c and is probably the sender misinterpreting the recently lowered PCM rate (30c to 28c); light wear with flap tear ending at T. edge of cover, still Very Fine, a rare showpiece, ex Waterhouse, signed Ashbrook(Color Photo, p. 40) E. 3,000-4,000
- 978 **30c Orange (38).** Straddle margin single, tied by red New York exchange cds and black grid, on narrow cover **to Bavaria**, matching "PAID" hs and "Bristol R.I. May 3" cds, cover edge faults including small reduction at T., Fine appearance(Photo) E. 400-500
- 979 **5c Brown, 10c Green, Ty. V (30A, 35).** Tied by blue grids on 1860 orange cover **to Oldenburg**, part-printed address panel with routing instructions along top, double-circle "Cincinnati O. Oct. 12" ds, fancy Hamburg ds at R., etc., 10c with two tiny closed tears at T., 5c couple short perfs, Very Fine appearance, very attractive(Color Photo, p. 68) E. 400-500
- 980° **5c Buff, 10c Green (67, 68).** Each well-centered, each tied by blue "Cincinnati O. Apr. 29" double-circle ds and open grid on orange cover **to Oldenburg**, part-printed address panel with routing instructions at T. and fancy boxed corner card, magenta "8", back with red N.Y. exchange cds, Hamburg oval, blue Damme and Oldenburg datestamps, 5c with three nibbed or short perfs at B.L., still an unusually choice stamp, Very Fine showpiece, ex Rohloff(Color Photo, p. 40) E. 2,000-2,500
- 981 **10c Green (68).** Three, used with 3c Rose (65) and each cancelled by bold Roman numeral "XV" hs, 3c tying, on **registered** Prussian closed mail cover **to Brunswick**, clear "Fort Leavenworth Kas. Mar. 5, 1864" double-circle ds, repeated five times on back with wax seal on flap; slightly reduced at R., just into cds, still Very Fine. The sender appears to have franked this based on the old 5c registry fee, but on June 30, 1863, it was raised to 20c. The remaining 15c was apparently paid in cash, as represented by the XV cancel. The only problem with this analysis is that there is no paid hs or registration number, though it is unlikely that the choice of rate cancel was a coincidence; whatever the explanation, this a rare and remarkable fancy cancel usage, ex Waterhouse, with 1985 P.F. certificate(Color Photo, p. 40) E. 1,500-2,000
- 982 **10c Green, 5c Brown (68, 76).** Tied by three strikes of blue "Toledo O. Dec. 2" cds with fancy **Propeller** cancel, duplex canceller with latter not touching stamps, on orange cover **to Wurttemberg**, red "N. York 12 Brem. Pkt. Paid Dec. 29" exchange cds, Very Fine, appealing usage.....(Photo) E. 300-400
- 983 **10c Dark Green (68a).** Large to wide margins, light cross cancel, tied by red "New York Paid All Direct Mar. 5" cds on yellow cover **to Baden**, mostly clear "New Offenburg Mo. Feb. 24" cds, Very Fine and attractive(Photo) E. 300-400
- 984 **10c Green, 2c Black (68, 73).** Used with 3c Rose (65) and tied together by outlined quartered cork cancels, on undated cover **to Harzburg, Germany**, 2c with small piece out at T., colorful and Fine appearance(Photo) E. 400-500

- 985 **12c Black, 2c Black (69 pair; 73 two).** Tied by targets on Prussian closed mail to Nassau, Germany, clear "Utica N.Y. Mar. 13 '67" double-circle ds, cover with small edge faults including slight reduction at B., otherwise Fine(Photo) E. 300-400
- 986 **24c Violet (70c).** Deep color, the so-called "Cincinnati Violet", used with **2c Black (73)** and tied by twice-struck "Cincinnati O. Mar. 27" double-circle and attached grid in blackish blue, on orange cover to **Hanover**, red New York exchange ds, 24c with pulled perf at L., still a handsome and Very Fine usage(Color Photo, p. 41) E. 1,500-2,000
- 987 **2c Black, 24c Lilac (73, two; 78).** Centered to B., tied by three strikes of solid star in circle, on undated folded cover to **Berlin, Prussia**, "Aachen Franco" hs in uncommon magenta ink, also ties 24c, red N.Y. exchange cds, Fine and fresh, attractive usage(Photo) E. 600-800
- 988 **2c Black, 24c Lilac (73, two, 78).** Tied together by vivid red cork cancels on front only to **Germany**, matching "Trenton N.J. Jul. 5, 1864" double-circle ds, Fine, very attractive, rare New Jersey use of the Black Jack(Photo) E. 250-350
- 989 **5c Brown (76).** Pair and single, rich deep color, first is well-centered, tied by cork cancels on 1869 orange cover to **Germany**, clear "Davenport Ia. Jul. 26" cds, red "Bremen/Franco" boxed ds, Very Fine(Photo) E. 200-300
- 990 **5c Brown (76).** Two covers, one with pair from Illinois to **Germany**, other with 10c Green (68) from San Francisco to **France**, Fine(Photo Ex) E. 150-200
- 991 **15c Black (77).** Centered to T., tied by cork cancel and magenta "H" of Hartford Conn. on narrow cover to **Heidelberg, Baden**, red N.Y. exchange cds also ties, Fine(Photo) E. 100-150
- 992 **24c Dark Lilac (78).** Used with **1c Blue, 3c Rose (63, 65)** on cover from Cincinnati to **Hanover**, stamps tied by blue datestamps and targets, Fine, colorful franking(Photo) E. 300-400
- 993 **3c Ultramarine (114).** Used with 12c Black (69) and tied by matching cork cancel on 1870 folded cover to **Prussia**, red Verviers/Coeln datestamp, no exchange cds, Very Fine, attractive and scarce combination, with 1986 P.F. certificate(Color Photo, p. 68) E. 600-800
- 994 **2c Brown, 3c Ultramarine, 10c Yellow (113, 114, 116).** Pair of each, tied by matching rosette cancels on Dec. 1869 large cover to **Prussia**, paying double the 15c rate via England, red New York Verviers datestamps, 10c pair with center perfs bit squeezed, Fine, very scarce and attractive(Color Photo, p. 71) E. 750-1,000
- 995 **2c Brown, 3c Ultramarine (113, 114).** Two each, tied by fancy segmented cork cancels on cover to **Germany**, hardware c.c., no flap and very slightly reduced at T., fresh and Fine appearance(Photo) E. 300-400
- 996 **3c Ultramarine (114).** Vertical pair, tied by quartered cork and straightline "PAID A(LL)" on wrapper for medical journal, to **Germany**, July 2, 1869 Munchen backstamp, Very Fine, rare and choice usage, ex Juhring(Color Photo, p. 68) E. 600-800
- 997 **3c Ultramarine (114).** Vertical pair and two singles, tied by targets on cover to **Prussia**, bold "Warrenton Mo. Apr. 21" cds, no flap and slightly reduced at T., Fine appearance(Photo) E. 200-250
- 998 **3c Ultramarine (114).** Two, tied by red New York exchange cds on 3c Green on White entire to **Germany**, additionally franked with 1c Ultramarine (145), "Marseilles Ill. 16 Jan., 1871", no flap and soiling, Bank Note with some gum soiling, otherwise Fine, with 1986 A.P.S. certificate(Photo) E. 250-350
- 999 **10c Yellow (116).** Tied by odd cork cancel on May 1870 cover from St. Louis to **Sachsen**, stamp with faint corner crease, Fine(Photo) E. 200-250
- 1000 **15c Brown & Blue, Ty. II (119).** Tied by cork cancel on small cover to **Germany**, Fine(Photo) 800.00

- 1001 **2c Red Brown, 3c Green (146 pair, 147).** Tied by grids and "Marblehead Mass. Feb. 12" double-circle on orange cover **to Berlin, Prussia**, 7c NGU closed mail rate via England, pair with small perf faults, Fine, ex Knapp.....(Photo) E. 150-200
- 1002 **6c Dull Pink (159).** Two, different shades, each with quartered cork, matching "Cottonville Ioa Mar." cds on double rate cover **to Oldenburg** via Bremen, red Chicago exchange cds on back, L. stamp with pulled perf at L., Fine.....(Photo) E. 200-250
- 1003 **7c Vermilion (160).** Nicely centered, tied by bold target on cover **to Bremen**, clear "Millville O. Sep. 18" cds, 1875 docketing at T., Very Fine, ex Klein.....(Photo) E. 250-350
- 1004 **5c Columbian (234).** Tied by "Indianapolis Ind. May 23, 1893" mc on Dept. of Interior envelope **to Isle of Borkum**, neatly struck receiving ds on back, cover with brown fingerprint slightly affecting postmark, Fine, very rare destination.....(Photo) E. 150-200

Gibraltar

- 1005 **30c Orange (38).** Used with 12c Black (36) on blue tissue cover **to Gibraltar**, paying the 1 oz. 42c French mail rate, stamps tied by red "Philadelphia Pa. Paid 1860 Jan. 1" cds, blue "8Rs", French transits and blue Gibraltar cds on face, cover opened at top and right with small reduction (slightly irregular along top), some ink erosion in docketing at top, still an attractive usage, very scarce, ex Gibson.....(Color Photo, p. 69) E. 1,500-2,000
- 1006 **10c Green (68).** Vertical pair, used with 1c Blue (63) on small narrow cover from Rochester N.Y. **to Gibraltar**, pair tied by cork cancels, 1c by red New York exchange cds red "4R", Gibraltar May 17, 1867 receiving cds on face, light soiling, pair with tiny perf flaws from placement near edge, Fine and very scarce.....(Color Photo, p. 69) E. 500-600

Great Britain

- 1007 **FIRST POSTAGE/NOT PAID.** Two-line hs on multi-forwarded cover from New York to a Boston ship captain at **Southampton, England**, redirected to Cowes, to Falmouth, to Trieste, to Venice, and finally Ancona, in addition there are **fumigation slits**, datestamps front & back, numerous ms. rate and deletions, original postmark is a bold "New York Mar. 13" with a large bold "5" debit, wear (as to be expected), with tear in flap, still Fine, an unusual and scarce item, ex Trowbridge.....(Photo) E. 200-250
- 1008 **12c Black (17).** Pair, full to huge margins including bottom sheet margin, cancelled by grids and red "19" credit hs, just tied in margin by neat "PAID" hs on tissue cover **to London**, matching "Farmington Ct. Jun. 28" cds, light file crease at center, Extremely Fine, ex Gibson, Caspary.....(Color Photo, p. 69) E. 750-1,000
- 1009 **12c Black (17).** Pair, four margins, tied by neat blue "Skaneateles N.Y. May 25" cds and red "3" credit, on small 1857 cover **to England**, green Birmingham backstamp, magenta "America Liverpool" ds, tiny scissor cut at B.R. corner, Very Fine appearance, colorful.....(Photo) E. 400-500
- 1010 **12c Black (17).** Large margins to barely touching, handsome shade, tied by "Bath N.Y. Sep. 18" cds on light buff cover **to England**, cds repeated at L., red "19" credit and vivid red "Paid" datestamp from London, Very Fine.....(Photo) E. 400-500
- 1011 **12c Black (17).** Vertical pair, large margins to touching, tied by "Dunkirk N.Y. May 13" cds on 1859 cover **to England**, partly struck magenta "Paid 24" in circle, red "3" credit in corner, no exchange datestamp, Very Fine.....(Photo) E. 400-500
- 1012 **10c Green, Ty. V (35).** Pair, used with 1c Blue, Ty. V (24) and tied together by pen stroke and light "Monroe La. Aug. 10" cds struck three times on 3c Red on Buff entire (U10) **to England**, red "3" credit ties 1c, cover wear, otherwise Fine.....(Photo) E. 400-500

- 1013 **12c Black (36).** Strip of four, pair and two singles, bright shade and impression, tied together by red grids on blue cover front only **to England**, two stamps with vertical creases, Fine appearance, rare franking for four-times rate
.....(Color Photo, p. 69) E. 300-400
- 1014 **12c Black (36).** Block, tied by "Washington D.C. Feb. 14, 1860" datestamps on folded cover **to England**, bold red "38" credit at B.L. corner, block scissor separated showing full perfs and large part of adjoining stamps at B., originally folded over edge, creasing L. vertical pair, cover refolded to show block, Very Fine appearance, blocks of the 12c 1857 are very rare on cover.....(Color Photo, p. 69) E. 600-800
- 1015 **12c Black (36).** Block of four and pair, tied by "Oconomowoc Wis. Dec. 6" cds on large 1858 cover **to Worcester, England**, attempt to prepay triple rate but U.S.-British treaty required four times for letters weighing over 1-1½ oz. marked "Short Paid" and rated "96", "New York Am Pkt." debit cds, some wrinkles and small tear in cover, one stamp in block lightly creased, pair with small piece out of margin prior to use, still Fine, blocks of the 12c, imperforate or perforated, are rare on cover, with Ashbrook notes and photo(Color Photo, p. 69) E. 750-1,000
- 1016 **3c Rose (65).** Eight singles arranged to form an irregular block, tied by targets on 1864 cover **to England**, clear "Lynn Mass. 24 Paid Feb. 18" cds in magenta, reverse with flaps **sealed by top sheet selvage from British postage**, bold red "Boston Am. Pkt. 3 Paid Feb. 20" exchange cds, one stamp with small perf faults from placement at edge, still Very Fine, very rare example of the Lynn 24c integral rate datestamp resembling credit markings used at exchange offices
.....(Color Photo, p. 69) E. 750-1,000
- 1017 **3c Rose (65).** Eight singles, tied by targets on orange cover **to England**, magenta "Lynn Mass. 24 Paid" cds and "Boston Br. Pkt. 19 Paid Mar. 16" cds, two stamps with bends from contents, Fine, another example of the unusual Lynn integral 24c rate marking(Color Photo, p. 69) E. 400-500
- 1018 **3c Rose (65).** Strip of four and two pairs, tied by targets and "Lynn Mass. Jan. 30" cds on cover **to England**, "Paid 24" in bold magenta ms., Boston Br. Pkt. with "19" credit, London receiving cds, small perf faults from placement at edge, still fresh, Fine and attractive usage.....(Color Photo, p. 70) E. 500-600
- 1019 **3c Rose (65).** Vertical pair and six singles arranged in strip, tied by targets and red "19" credit on 1865 cover **to England**, red "Lynn Mass. Sep. 4" cds and Boston Br. Pkt. exchange ds, stamps with small faults, still Fine, attractive usage.....
.....(Color Photo, p. 70) E. 400-500
- 1020 **12c Black (69).** Two covers, vertical and horizontal pairs, **to Italy and England** respectively, Fine(Photo Ex) E. 100-150
- 1021 **24c Violet (70c).** Grid cancel, on Nov. 27, 1861 cover **to England** from Marblehead, Mass., stamp soiled and scuffed, in the process of changing to a greenish gray, accompanied by a changeling from the same correspondence, on a cover on which it did not originate.....(Photo Ex) E. 100-150
- 1022 **24c Gray (78b).** Tied by grid and faint red exchange cds on orange cover **to England**, forwarded to Paris with **Great Britain 4p Vermilion (34)**, London and Calais transits, Very Fine usage.....(Color Photo, p. 70) E. 500-600
- 1023 **24c Gray (78b).** Tied by fancy cork cancel on 1866 narrow cover from Chicago **to Liverpool, England**, readdressed to Sheffield "*Care of Spear & Jackson*" with **Great Britain 1p Rose Red (33)** placed over Chicago cds and tied by bold Liverpool cds & "466" cancel, clear "Brown & Shipley & Co." oval in corner, red "3 Cents" in arc, flap tears, still a Very Fine usage.....(Color Photo, p. 70) E. 250-350
- 1024 **24c Gray (78b).** Well-centered, cork cancel, on 1867 cover **to England**, small "Washington D.C. Jan. 4" cds, stamp with one short perf, cover with corner tear, Fine(Photo) E. 100-150
- 1025 **3c Red, F. Grill (94).** Strip of four, tied by red Boston cds on Aug. 1868 cover **to England**, Fine(Photo) E. 100-150

- 1026 **3c Red, F. Grill (94).** Strip of four, strong grills, tied by circle of wedges and red "Boston Paid Jan. 26" cds on 1869 cover **to England**, R. stamp small faults, Fine appearance.....(Photo) E. 100-150
- 1027 **3c Red, F. Grill (94).** Vertical strip of four, tied by circle of wedges on small 1869 cover **to England**, red "Boston Paid Dec. 25" ds, Very Fine usage, most unusual occurrence of a Christmas-dated exchange postmark.....(Photo) E. 100-150
- 1028 **12c Black, E. Grill (90).** Two, well-centered, tied by segmented cork cancels on cover **to England**, readdressed and forwarded with **Great Britain 1p Red (33)** tied by "74" barred oval, edge wear and small paper loss, otherwise Fine.....(Photo) E. 300-400
- 1029 **12c Black, E. Grill (90).** Two, each on separate covers **to England**, first tied by Salem Mass. cds, other by red cork cancel and used June 6, 1868 (earliest known use is May 27th), small cover faults, Fine.....(Photo Ex) E. 150-200
- 1030 **12c Black, F. Grill (97).** S.e. at R., tied by small cork cancel on 1869 cover **to England** with corner card for **nautical instruments**, red "New York Paid All Apr. 7" cds, Fine.....(Photo) E. 150-200
- 1031 **3c Ultramarine (114).** Three, slightly overlapping, pen-cancelled on 3c Pink on White entire (U58) to the Ship *Kenosaha* in care of **B.F. Stevens, London**, with 12c Black, E. Grill (90) tied by red Stevens oval, "Ripley O. Apr. 26" cds ties two 3c, bit reduced at R., just touching 3c Pink, middle 3c with small piece out of margin, still Fine, interesting and scarce usage, ex Juhring.....(Color Photo, p. 70) E. 400-500
- 1032 **3c Ultramarine (114).** Cork cancel, not tied, on small cover **to London**, "Downington Pa. Aug. 8" cds, various auxiliary markings including Philadelphia "Unpaid", small "Insufficiently Paid" oval, etc., original 1870 enclosure, bit reduced at R., well clear of stamp & markings, Fine.....(Photo) E. 200-250
- 1033 **3c Ultramarine (114, two).** Each tied by segmented cork cancel on folded cover originally containing prices current, **to Liverpool**, blue merchant's oval, no date, separated along top, Fine appearance.....(Photo) E. 200-250
- 1034 **3c Ultramarine (114).** Strip of four, L. stamp faulty, cancelled or tied by grids on small 1869 cover **to England**, "Berryville Va. Dec. 16" cds, light red N.Y. cds, Fine appearance.....(Photo) E. 200-250
- 1035 **3c Ultramarine (114).** Two vertical pairs and single, tied by multiple strikes of blue "**Pacific Union Ex. Co. Los Angeles Aug. 29**" double-circle ds on yellow cover **to Clifton, England**, neat bold strike repeated on back, no U.S. or English postal markings, vertical cover crease slightly affects far left stamp, far right stamp with tiny perf flaws from placement at edge, still Very Fine, an outstanding and very rare cover.....(Color Photo, p. 41) E. 2,000-2,500
- 1036 **3c Ultramarine (114).** Strip of six, cancelled by targets and partial Providence R.I. Apr. 26" ds on 1870 cover **to England**, tied by red N.Y. exchange cds, strip with small faults, Fine appearance, scarce 3 x 6c rate.....(Photo) E. 300-400
- 1037 **12c Green (117).** Tied by circle of wedges on 1870 pale yellow cover **to England**, red "Boston Paid Jan. 7" cds, Fine.....(Photo) E. 200-250
- 1038 **15c Brown & Blue, Ty. II (119).** Used with 3c Ultramarine (114, two) on **registered cover to England**, stamps tied by indistinct cork cancels, matching "Highland O. May 23" cds, faint red N.Y. registry cds, red "Registered" with crown, cover reduced at T., light soiling, otherwise Fine, scarce.....(Color Photo, p. 70) E. 600-800
- 1039 **3c Green (158).** Two, tied together by bold NYFM cancel Ty. A1 on small Aug. 1873 lady's envelope in pale green **to Dublin, Ireland**, readdressed to London, stamps cancelled by additional negative cork cancels (7?), black and red New York postmarks, Dublin postmarks with two different dates, L. 3c small corner margin nick, still a Very Fine and appealing usage.....(Photo) E. 100-150

- 1040 **5c Columbian (234)**. Tied by "Chicago Ill. Dec. 5" duplex on 1893 cover **to Orkney Islands**, bold "5d" and matching "T23/25" hs, minor soiling and tiny edge wear, Fine, scarce**(Photo)** E. 150-200
- 1041 **5c Dark Blue (281)**. Tied by target, matching "Cerritos Cal. May 6, 1902" cds on **hand-drawn** cover **to North Wales**, "*Off for the Derby*" showing two children riding a bucking mule, Very Fine**(Photo)** E. 100-150

END OF THIRD SESSION

FOURTH SESSION
THURSDAY, MARCH 28, 1996, AT 1:30 P.M.

UNITED STATES COVERS TO FOREIGN COUNTRIES

Featuring the D. Scott Gallagher Collection

Greece

- 1042 **15c Bright Orange (152).** Well-centered, small faults, tied by circle of wedges and red "New York Paid All Dec. 2" cds on 1871 cover **to Athens, Greece**, Trieste and Athens backstamps, Fine and rare usage.....**(Color Photo, p. 70)** E. 400-500
- 1043 **1c, 4c Trans-Mississippi (285, 287).** Tied by "Brooklyn N.Y. Apr. 5" 1899 duplex on pastel green cover **to Athens, Greece**, no flap, 4c bit oxidized, still attractive, Fine and scarce**(Photo)** E. 200-250

Hawaii

- 1044 **1c Blue, Ty. V, 3c Dull Red (24, 26 three).** Each with grid cancel, matching "New London Ct. Nov. 18, 1858" cds on orange cover **to Lahaina, Sandwich Islands**, no flap, 1c with small tear, Fine usage ad uncommon franking to Hawaii.....**(Photo)** E. 300-400
- 1045 **10c Green (32).** Well-centered, tied by "New Bedford Ms. May 19 1858" cds on blue folded cover **to Honolulu, Hawaii**, stamp with diagonal crease, Very Fine appearance, signed Ashbrook**(Color Photo, p. 70)** E. 500-750
- 1046 **3c Ultramarine (114).** Three, slightly overlapping, on 3c Pink on Buff entire (U59) to Hilo, Hawaii, showing full payment plus ship fee, "San Francisco Cal. May 19" cds, ms. "Pr Ajax" at top, blue datestamp of Hawley & Co. on back, this sailed on the *Gov. Morton*, which left May 20; entire with small reduction at R., bit irregularly but clear of address and 3c, clean and Fine, very scarce with the 1869 Issue.....**(Color Photo, p. 71)** E. 600-800
- 1047 **3c Ultramarine (114).** Pair, tied by bold crossroad cancels on front only **to Honolulu, Hawaii**, magenta "San Francisco Paid all May 6" cds, stamps with gum toning, Fine appearance**(Photo)** E. 200-300

Hungary

- 1048° **5c Red Brown (12).** Three margins including bottom sheet margin, just in at R., tied by bold "Peoria Ill. Oct. 31" cds on buff cover **to Hungary**, endorsed "*through Austria*" at left, blue ms. due markings, black "23 N. York Am. Pkt. Nov. 8" debit, Very Fine, a rare and possibly unique destination for the 5c 1856, ex Rohloff.....**(Color Photo, p. 42)** E. 5,000-7,500
- 1049° **10c Green, Ty. III (33).** Horizontal strip of three, cancelled by grids and tied by red "Aachen 27/7 Franco" hs on embossed lady's envelope **to Hungary**, clear "Canandaigua N.Y. Jul. 10" cds, red "7" hs, perfs in right pair slightly affected by placement at cover's edge, otherwise Very Fine, rare, ex Grunin.....**(Color Photo, p. 42)** E. 3,000-4,000
- 1050 **2c Vermilion, 5c Yellow Brown (183, 205).** Tied by "Giddings Tex. Feb. 20, 1883" cds and quartered cork cancel on 3c Green entire **to Debreczen, Austria-Hungary**, edge wear, Fine.....**(Photo)** E. 150-200
- 1051 **15c Red Orange (189).** Well-centered, tied by "Cleveland Ohio" oval on registered 1887 cover **to Kassa, Hungary**, purple registry datestamp and N.Y. reg label, cover with piece out at T.R. corner, otherwise Fine, very scarce**(Photo)** E. 150-200
- 1052 **2c Vermilion (183).** Tied by indistinct fancy cancel in purple, matching "Moray O. Feb. 18" cds on 3c Green entire **to Budapest, Hungary**, Fine ..**(Photo)** E. 150-200

Iceland

- 1053 **2c Vermilion (183)**. Tied by "Milwaukee Wis. May 9" cds and target on 3c Green entire **to Iceland**, Copenhagen transit and Rejavik cds on back, light soiling, ironed-out file crease at R., Fine appearance, rare(Photo) E. 400-500
- 1054 **2c Red Brown (210)**. Deep shade from the first printing, tied by "Milwaukee Wis. S.S.Str. Oct. 22" cds and cork cancel on 1883 3c Green on Blue entire (U166) **to Iceland**, Copenhagen and Rejavik backstamps, some wrinkling and slightly reduced at L, barely into address, still Fine, rare destination(Color Photo, p. 71) E. 500-750

India

- 1055 **5c Brown (30A)**. Tied by blurry large "Paid" grid of Boston, on 1861 folded cover **to "Calcutta, East Indies"**, ms. due markings on face, black "Boston Br. Pkt. Jul. 30" ds, London cds and boxed "Calcutta Steamletter" on back, Fine(Photo) E. 250-350
- 1056 **10c Green, Ty. V (35)**. Two, used with 1c Blue, Ty. V (24) on July 1861 folded letter **to Calcutta, India**, each tied by large "Paid" in grid, markings including ultramarine Havre ds and Calcutta backstamp, no exchange cds, one 10c with tiny perf flaws from placement at edge, Very Fine usage(Color Photo, p. 71) E. 500-750
- 1057 **5c Red Brown (75)**. Two, each centered to L., used with 1c Blue (63) and 10c Green (68) on 1862 folded letter **to Calcutta, India** (Goddard correspondence), stamps tied by large "Paid" grid struck three times, black "Boston Am. Pkt. Dec. 20" cds on back, Bombay and Calcutta backstamps, London transit, ms. "8" rate, Very Fine usage(Color Photo, p. 43) E. 1,000-1,500
- 1058° **24c Purple, 30c Black (153, 154 two)**. First with wide margins, s.e. at R., bright fresh color, stamps slightly overlapping, tied together by circle of wedges cancels on Dec. 1874 Bissell cover **to India**, paying triple the 28c rate via Brindisi, red Boston and London transits, bold red "3d" local charge, each stamp with tiny closed tear, cover with slight wrinkling at edges, attractive and Very Fine appearance, ex dos Passos (where featured on the catalogue cover), Klein(Color Photo, p. 43) E. 2,000-2,500
- 1059 **24c Purple (153)**. Used with pair 10c Brown (150) on Bissell cover **to India**, stamps tied by circle of wedges, red Boston and London transits, red crayon credit markings, "Sea Post Office" backstamp, cover with mended nick at B.R. and faint water-stains at L., Fine appearance, ex Knapp(Color Photo, p. 71) E. 600-800
- 1060 **7c Vermilion, 10c Brown (160, 161)**. Tied together by segmented cork cancels and red "New York Jan. 12" cds on 1876 narrow cover **to Western India**, paying the rare 17c German mail rate, clear "Middletown N.Y. Jan. 9" cds, original enclosure from teacher at local college includes mention of Gaboon River mission in West Africa, 7c with small faults, Fine appearance(Photo) E. 300-400
- 1061 **12c Blackish Violet (162)**. Pair, used with 2c Brown (157) pair, and tied together by negative trowel cancels on 1875 cover **to Moradabad, India**, clear "Syracuse, N.Y. May 3" cds, L. 12c with nick at T., cover mended corner at B.L., Fine appearance(Photo) E. 300-400

Ionian Islands

- 1062 **1c Dull Blue, 2c Carmine (219, 250 pair)**. Tied together by "Portsmouth N.H. Mar. 11" duplexes on 1895 cover to the U.S.S. San Francisco c/o B.F. Stevens in London, forwarded **to Corfu, Ionian Islands**, purple Stevens oval ds at T., Kekyra cds on back, Very Fine, outstanding usage(Photo) E. 150-200
- 1063 **5c Indigo (216)**. Tied by "Brooklyn, N.Y. Mar. 25 '90" duplex on 1890 cover to the U.S.S. Boston, c/o B.F. Stevens in London, forwarded with his oval and straightline handstamps **to Corfu, Ionian Islands**, portion of back missing with mended nick at T.L., Fine appearance, rare(Photo) E. 150-200

Italy

- 1064 **5c Red Brown (12).** Three large margins, clear at L., tied by "New Orleans La. Jan. 26, 1857" cds on folded cover **to Italy**, red N.Y. exchange ds and clear "GB/1F60c" accountancy mark, blue merchant's oval in corner, cover skillfully cleaned and repaired, Very Fine appearance(Color Photo, p. 72) E. 1,000-1,500
- 1065 **3c Dull Red (26).** Small cover with 13 copies of the 3c **to Sardinia**, cancelled or tied by matching waffle cancel, two stamps showing part imprint, partly clear "Lexington Ky. Nov. 2, 1860" double-circle ds, red New York exchange ds and various foreign transits, few stamps with nicks or small creasing, cover lightly toned, still Fine, very rare and striking usage, ex Grunin(Color Photo, p. 71) E. 600-800
- 1066 **5c Brown (29).** Centered to L., grid cancel, on 1860 cover **to Spezia, Sardinia**, small "Philadelphia Pa. Nov. 12" octagon ds, London and French transits including G.B. accountancy mark, fresh and Fine(Photo) E. 400-500
- 1067° **3c Dull Red, 24c Gray Lilac (26, 37).** Both well-centered, tied by red grids on 1861 folded letter **to Lombardy-Venetia**, red "New York Am. Pkt. Jun. 15" cds, magenta "18" rate, red London transit and "P" in oval, red "Aus England Per Aachen Franco" double-circle transit ds, backstamped with blue ship broker's oval handstamp at origin and "Venezia" cds on arrival, very slight wear along folds, otherwise Very Fine, an extremely scarce use of the 24c 1860, posted two months after the opening shots of the Civil War, ex Rust.....(Color Photo, p. 72) E. 1,000-1,500
- 1068 **24c Grayish Lilac (37).** Used with 3c Red (26) and tied together by large "Paid" grid and red "Boston 24 Oct. 23 Paid" exchange cds on 1860 tissue cover **to Tuscany**, French mail rate, reverse with forwarder's oval of Emanuelle Fenzi, cover opened at T., 24c with tiny creasing in margin, Fine appearance, very scarce, ex Worthington(Color Photo, p. 72) E. 600-800
- 1069 **30c Orange (38).** Tied by readable "Sonora Cal. Mar. 20, 1861" cds on cover **to Sardinia**, red New York exchange cds, various backstamps, cover with light diagonal crease away from stamp, Fine, rare West coast usage(Photo) E. 600-800
- 1070 **1c Blue (63).** Pair, well-centered, tied by bold "New York 1862 Oct. 11" double-circle ds on circular **to Italy**, R. stamp with small faults, otherwise Very Fine(Photo) E. 250-350
- 1071 **10c Green (68).** Strip of three, used with 3c Rose (65) and tied by grids on cover **to Florence, Tuscany** from Pittsburgh Pa., German & Swiss paid handstamps, Swiss debit hs in two lines with ms., cover with mended corner nick and slightly reduced at B., some wrinkling, otherwise Fine(Photo) E. 400-500
- 1072 **30c Orange (71).** Large to wide margins, used with 10c Green (68) and tied together by circle of wedges on 1869 folded cover **to Italy**, "San Francisco Cal. Mar. 2" cds and red New York exchange cds, bold blue merchant's ds at B.L., 30c with two short perfs, slight ink erosion in address, otherwise Very Fine.....(Photo) E. 400-500
- 1073 **30c Orange (71).** Used with 10c Green (68) and each cancelled by circle of wedges on 1868 folded letter from San Francisco **to Italy**, Fine, with 1984 P.F. certificate... (Photo) E. 300-400
- 1074 **2c Black, 12c Black, E. Grill (87, 90).** Three of each incl. pair and single of latter, tied by blurry targets on double-rate 1868 cover **to Italy**, "Stockton Me. Sep. 23" cds, red New York exchange cds, stamps with tiny faults except center 12c which is sound and choice, a Fine and scarce usage.....(Color Photo, p. 72) E. 1,000-1,500
- 1075 **10c Yellow (116).** Tied by cross-roads cancels with 2c Brown, 3c Ultramarine (113, 114) on Aug. 1869 folded **to Palermo, Sicily**, red New York exchange cds, Milan and Palermo backstamps, Very Fine usage.....(Color Photo, p. 72) E. 750-1,000

- 1076 **15c Brown & Blue, Ty. I (118).** Used with **1c Buff, 3c Ultramarine (114)** on Jan. 1870 folded letter **to Genoa, Italy**, paying the 19c NGU closed mail rate, each with matching cork cancel, 1c & 15c tied together, "Gloucester Mass." cds, repeated on 15c, readdressed to Porto Maurizio, indistinct N.Y. exchange cds on back, red "4" credit and Verviers hs, etc., colorful and Very Fine usage, believed to be the only Ty. I & 3c combination to Italy, with 1988 P.F. certificate.....
.....(**Color Photo, p. 44**) E. 1,500-2,000
- 1077 **15c Brown & Blue, Ty. II (19).** Tied by cork cancel on Nov. 17, 1869 cover **to Naples**, red New York exchange cds, closed tear at B.R., Fine..... E. 200-250
- 1078 **15c Brown & Blue, Ty. II (119).** used with 3c Ultramarine (114, two) on 1870 folded cover **to Sicily**, 1c overpayment of the 10c British closed mail double rate, stamps tied by red grids, matching "Baltimore Md. May 3" cds, red "New-York Paid All Br. Transit" exchange cds, blue merchant's ds, Palermo backstamp, some edge wear, slightly affecting top margin of 15c, sealed cover tear at B., still Fine
.....(**Color Photo, p. 72**) E. 600-800
- 1079 **12c Dull Violet (151).** Used with 2c Red Brown (146) and each tied by matching quartered cork cancel on cover **to Venice, Italy**, clear "Lancaster Pa. Mar. 22" cds and matching "PAID", red New York exchange ds, cover with some wrinkling, stamps with gum toning in perfs, Fine, ex Klein.....(**Photo**) E. 300-400

Japan

- 1080 **15c Bright Orange (152).** Small faults, cancelled by odd cork cancel, on pastel green cover **to Yedo, Japan**, mostly clear "Wickford R.I. Jun. 5" cds, Yokohama backstamp, lengthy 1875 enclosures, Fine.....(**Photo**) E. 200-300
- 1081 **Bank Note Covers to Japan.** Two, first with 1c Ultramarine (156) pair and 3c Green (158) from Washington D.C. to Yedo with red "Yokohama Paid All" double-circle ds, charming July 1876 enclosure from youngster on school stationery (Washington Ct.) with separate essay, "Deer Hunting"; other cover franked with single 5c Brown (205) from Boston to Nagasaki, clear strikes of small Yokohama & Nagasaki backstamps, Fine pair.....(**Photo Ex**) E. 200-250
- 1082 **3c Green (158).** Two pairs, each with faint pen stroke, left pair tied by red "Yokohama Paid All Jan. 24" double-circle on cover **to Yedo, Japan** paying the rare **12c treaty rate** in effect for only three months, "North Sidney, Me." cds in corner, lengthy 1876 enclosures, fresh, Very Fine usage.....(**Photo**) E. 600-800
- 1083 **1c Green, 2c Red (279, 279B, two).** Small faults, tied by Cleveland O. machine cancel on 1899 cover **to Japan** and returned, numerous markings front & back, additionally franked with **10c Deep Claret, Postage Due (J42)**, cover with light wear and aging, still Fine(**Photo**) E. 150-200

Java

- 1084 **24c Gray Lilac (37).** Used with 5c Brown (30A), each with magenta pen stroke, on cover **to Java**, matching "34" credit, red New York exchange cds on back, red London Paid cds, stamps lifted and replaced, Fine, this would have required an additional 10c to pay the 39c British rate via Marseilles, probably paid in cash as there is no evidence of a missing stamp, ex Ishikawa.....
.....(**Color Photo, p. 44**) E. 1,500-2,000

Korea

- 1085° **5c Indigo (216).** Tied by indistinct cancel, "Rock Island Il. Dec. 29" cds on 1888 cover **to Seoul, Korea** via San Francisco and Japan, twice struck "Due 10" hs in brown of Nagasaki, with matching cds on face, similar Yokohama ds on back, additionally franked with **Japan 1877 10s Blue (62)** tied by boxed due marking, tiny cover tear at T. and slightly reduced at L., still Very Fine, extremely rare mixed-country franking.....(**Color Photo, p. 45**) E. 3,000-4,000

Liberia

- 1086 **Philadelphia Pa. Paid Feb. 1.** Bold red cds with matching "Paid" in circle on 1859 orange cover **to Cape Palmas, West Africa**, with an additional "**Liberia**" added by a post office clerk in magenta ms., matching "33" rate, London cds, no flap, slight edge wear, Fine, very scarce, particularly as a fully paid stampless cover.....
.....(Photo) E. 300-400
- 1087 **3c Rose (65).** Strip of four, three pairs and a single, cancelled or tied by matching grids on Mar. 1865 cover **to Monrovia, Liberia**, indistinct cds at L., red "12" ties R. pair, stamps at top originally folded over edge and torn on opening—masterfully restored, Very Fine appearing foreign-mail rarity
.....(Color Photo, p. 72) E. 750-1,000

Latvia

- 1088 **2c Trans-Mississippi (286).** Two plate no. pairs, used front and back on 1922 registered cover **to Riga, Latvia**, additionally franked with 7c Black (507) and all tied by Detroit Mich. dumb ovals, flag c.c. at L., Fine(Photo) E. 200-250

Liechtenstein

- 1089 **5c Yellow Brown (205).** Strip of three, tied by cork cancels and "Akron O. Dec. 2" cds on large cover **to Lichtenstein**, 1884 Vaduz cds on back, "Office of Probate Judge" c.c., sealed tear at L., no side flap otherwise intact, Fine, other than Monaco, this is probably the rarest of all European destinations in the 19th Century
.....(Photo) E. 400-500

Lourenco Marques

- 1090 **5c Blue on White Entire (U377).** Tied by "New York. N.Y. Sta. D Jan. 26, 1903" mc, **to Lourenco Marques**, bold fancy octagon backstamp, entire with some age freckles, Fine(Photo) E. 150-200

Madagascar

- 1091 **2c Vermilion, 3c Green (183, 207).** Tied together by "New York Jul. 6 '83" duplexes on cover **to Tamatave, Madagascar**, Paris and Marseilles backstamps, cover tear just into left New York postmark, Fine, scarce.....(Photo) E. 150-200

Malta

- 1092° **30c Orange (71).** Centered to upper right, tied by target on 1863 folded letter **to Malta**, red oval "**Forwarded By Weston & Gray New York**", light red N.Y. exchange cds and ms. shilling mark on face, fresh and Fine, extremely rare destination(Color Photo, p. 45) E. 4,000-5,000

Matabeleland

- 1093 **5c Chocolate (255).** Tied by cork cancel on 5c Brown entire (U222) **to Matabeleland, South Africa**, portion of June 1895 El Paso R.P.O. cds, opened roughly at L., only affecting P.O. box endorsement in corner, still Fine, very rare ..
.....(Photo) E. 200-250

Mauritius

- 1094° **30c Orange (38).** Used with 3c Dull Red (26) and tied together by target cancels on 1861 orange cover **to St. Louis, Mauritius**, "Holmes Hole Ms. Mar. 11" cds, ms. "28" credit and "4½" (d) local charge, London transit, bold Mauritius crown ds, cover bit reduced at L., well clear of address & markings, 3c with some short perfs at T., still a Very Fine usage, rare destination with this issue, ex Emerson, Piller
.....(Color Photo, p. 46) E. 4,000-5,000
- 1095° **12c Black (69).** Pair and single, used with 3c Bright Rose (65) and tied by red grids on July 6, 1862 folded letter **to St. Louis, Mauritius**, red "N. York Am. Pkt. Feb. 8" exchange cds, magenta ms. "12" credit, London cds, bold red "4½d", Mauritius backstamps, cover with some separations at T., pair with s.e. at L. and some toning in perfs, still a Very Fine usage, very scarce...(Color Photo, p. 46) E. 2,000-2,500

- 1096 **30c Orange (71).** Used with 3c Rose (65) and both tied by geometric cancel, matching bold "New Bedford Mass. Paid Feb. 19" cds on cover **to Mauritius**, red New York and London datestamps, "28" credit hs and red crayon "4½" local charge, slightly reduced at T. and R. with portion of back missing, 30c creased before use, Fine appearance.....(Photo) E. 300-400
- 1097 **3c Ultramarine (114).** Block of six and vertical pair, each with pen stroke, applied over edge of cover (creased through top row) on cover **to Port Louis, Mauritius**, partly clear "Dartmouth Ms." cds and faint New York exchange ds on back, red "20" credit, London transit, stamps folded over top edge of cover, creasing the top row, cover slightly reduced at R., still Fine, very rare.....(Color Photo, p. 47) E. 1,000-1,500
- Mexico**
- 1098 **BRITISH 25.** Red oval hs on Dec. 1851 printed notice from Boston **to Durango, Mexico**, red "**Kingston-Jamaica Paid**" cds and similar one in black (w/o "Paid") on reverse, red Boston cds and red pencil "35", Vera Cruz cds and "4", Very Fine, rare usage.....(Color Photo, p. 72) E. 750-1,000
- 1099 **3c Ultramarine (114).** Cork cancel, not tied, on 1870 folded letter **to Parral, Mexico**, New Orleans origin, clear "San Antonio Tex. Jun. 10" cds, Texas forwarder's datestamp on back—F. Grogs & Co., who added "*via El Paso Tex.*" and the state abbrev. "*de Chiha*", bold "2" (reales due), cover with left side panel removed, Fine, a scarce and desirable usage.....(Photo) E. 400-500
- Micronesia**
- 1100 **1c Ultramarine, 2c Green (212, 213).** tied by "Plainfield N.J. Dec. 18, 1889" duplexes on cover **to Kausaie, Micronesia** via Hawaii, Honolulu postmarks front & back, San Francisco transit, minor edge wear, Fine.....(Photo) E. 300-400
- Natal**
- 1101 **5c Blue (179).** Pair, tied by cork cancels, light "Troy, N.Y. Aug. 24" cds on 1880 cover **to Natal**, purple handstamped c.c. for clothing & hats, Natal cds front & back, cover with edge faults, very scarce.....(Photo) E. 100-150
- Netherlands**
- 1102° **10c Green, Ty. II, III (14, 15).** Vertical pair (III/II), large margins to just in at B.R., tied by "New Orleans La. Mar. 1, 1857" cds on folded letter **to Holland**, red "New York Am. Pkt. Mar. 14" exchange ds, ms. "4" pence debit to Holland and "40" cents (Dutch) due, pair additionally tied by straightline "U.S. PKT." hs, this was allowed to go 1c underpaid as British open mail by American ship, Very Fine usage, with 1983 P.F. certificate.....(Color Photo, p. 73) E. 800-1,000
- 1103 **1c Blue, 10c Green, Ty. V (24, 35 pair).** Tied together by red grids on 1860 folded letter **to Holland**, red "New-York Br. Pkt. Dec. 5" exchange cds, various ms. rates, Amsterdam backstamp, 1c with perfs trimmed at T., L. 10c perfs partly trimmed at T., Very Fine appearance, scarce.....(Color Photo, p. 73) E. 500-600
- 1104 **1c Blue, 10c Green, Ty. V (24, 35 pair).** Tied together by blue "Baltimore Md. Apr. 8, 1861" cds on wide-border mourning cover **to Holland, forwarded to Baden-Baden**, red N.Y. exchange cds and ms. rates, 10c s.e. at R., Very Fine usage.....(Color Photo, p. 73) E. 500-600
- 1105 **5c Buff (67).** Centered to R., pretty color, red grid, tied by bold ms. rate on 1862 folded cover **to Holland**, partial red New York exchange ds, London and Amsterdam backstamps, one short perf at L., Fine and scarce.....(Color Photo, p. 73) E. 500-600
- 1106 **10c Green (68).** Three bar cancel, on 1866 folded cover **to Holland**, red "New York Br. Pkt. Jun. 13" exchange cds with month inverted, blue London and red Amsterdam backstamps, latter slightly affected by torn flap, Fine.....(Photo) E. 200-250

- 1107 **2c Black (73)**. Tied by quartered cork on 1867 circular **to Holland**, "1d" hs and ms. rates, blue "1½C./Amsterdam" in triangle on back, clean and Fine(Photo) E. 400-500
- 1108 **5c Brown (76)**. Tied by target on 1866 folded cover **to Rotterdam, Holland**, Baltimore and red New York postmarks, Fine.....(Photo) E. 200-250
- 1109 **24c Gray (78)**. Vertical pair, centered to L., tied by cogwheel cancels on 1867 cover **to Holland**, clear "San Francisco Cal. Apr. 3" double-circle ds, New York and London transits, magenta ms. "22", Very Fine usage.....(Color Photo, p. 73) E. 400-500
- 1110 **15c Black, E. Grill (91)**. Tied by crossroads cancel on 1868 folded cover **to Holland**, red Amsterdam backstamp, natural bleaching around perfs, Fine.....(Photo) E. 150-200
- 1111 **10c Brown (150)**. Centered to R., tied by segmented cork cancel on 1871 folded cover **to Amsterdam, Holland**, red New York cds, fresh and Fine(Photo) E. 150-200

Norfolk Island

- 1112° **5c Yellow Brown (205)**. Cancelled by light target, "Westport Point Mass. Aug. 13" cds on 1886 cover **to Norfolk Island**, neat "Held For Postage" hs of Boston, penciled "Due 7c"—this cover probably went by private ship out of San Francisco, reverse with New Bedford, Boston and black and purple S.F. postmarks, purple "Foreign" hs on face, cover with some minor tears at right edge from opening, stamp with very trivial perf toning (so trivial that the only reason we're mentioning it is that the accompanying P.F. certificate notes it), still Very Fine, an incredible rarity—the only U.S. cover we have seen from any period going to this remote Pacific island, with 1991 P.F. certificate(Color Photo, p. 47) E. 1,500-2,000

Norway

- 1113 **24c Gray (78b)**. Used with 3c Rose (65) and 10c Green (68) on 3c Pink entire (U59) with **Wells Fargo printed frank to Norway**, 2c overpayment of the 38c PCM rate, stamps tied by cork cancels, probably of New York City (the red consular seal on back indicates this originated in San Francisco), partial red exchange cds, Trondheim receiving cds (1867) struck on face, edge wear including small tear at T., still Fine, ex Hyzen(Color Photo, p. 48) E. 1,000-1,500
- 1114 **10c Brown (150)**. Tied by ms. "Palmer Mich Jany 17, 74" postmark on small cover **to Christiania, Norway**, Fine(Photo) E. 150-200

Paraguay

- 1115 **7c Vermilion (149)**. Well-centered, tied by bold red "New York Aug. 16" cds on **mourning wrapper to Paraguay**, printed orange address label, Very Fine, rare and attractive(Color Photo, p. 73) E. 600-800
- 1116 **2c Vermilion (183)**. Tied by "New York A" bold oval on 1c Blue wrapper **to Ascuncion, Paraguay**, endorsed in ms. "Via Direct Brazil", Very Fine and rare.....(Photo) E. 250-350

Persia

- 1117 **1c-4c, 8c, 10c Pan-American (294-296, 298-299)**. Tied by cork cancels on registered cover front only **to Tehran, Persia**, indistinct Mass. cds, small faults, Fine appearance(Photo) E. 150-200

Peru

- 1118 **10c Green, Ty. II, 12c Black (14, two; 17)**. Margins to cutting, tied by bold "New Bedford Mass. Aug. 2" cds on cover **to Paita, Peru**, red "12" credit, no flap, closed tear at T., Fine and very rare 1851 Issue usage.(Color Photo, p. 73) E. 750-1,000
- 1119° **15c Black, F. Grill, 2c Brown (98, 113)**. Pairs of each, tied together by small cork cancels, on small cover **to Lima, Peru**, clear "Portchester N.Y. Sep. 15" cds, Panama transit and red "24" credit, 1869 docketing at L., 2c with s.e. at R., Very Fine and rare mixed-issue usage, ex Juhring.....(Color Photo, p. 48) E. 4,000-5,000

- 1120 **10c Yellow (116).** Two, one with guide arrow, used with 2c Brown (113) and tied by matching cork cancels on 1870 blue folded letter **to Lima, Peru**, bold magenta "San Francisco Cal. Paid Jun. 17" cds, "12" credit, blue Lima backstamp, Very Fine and attractive usage, with 1988 P.F. certificate.....(Color Photo, p. 49) E. 1,500-2,000
- 1121 **10c Brown (150, two).** Used with 2c Red Brown (146), each with matching small cork cancel, 2c and one 10c tied, on 1871 cover **to Lima, Peru**, clear "Portchester N.Y. Jan. 3" cds and red New York exchange, Lima backstamp, docketing at L. has been lightened, small opening nick at T., Fine, scarce example of the restored 22c rate via Panama, in effect approximately 21 months.....(Photo) E. 250-350
- 1122 **24c Purple (153).** Used with 10c Brown (150, two) on Davis cover **to Peru**, stamps cancelled by matching cork killers, 10c tied by large blue crayon "2", twice struck "Portchester N.Y. Oct. 13" cds, red New York exchange cds with "24" credit, flap faults, minor edge wear, Fine.....(Color Photo, p. 73) E. 600-800
- 1123 **10c Brown, 2c Vermilion, 5c Blue (150, 178, 179).** Each tied by crossroads cancel on 1876 blue folded cover **to Peru**, reverse with **Peru 1874 5c Vermilion (J2)** pair, tied by Lima cds, magenta "12" on face with matching San Francisco cds, cover with mended internal tear in address panel, one 5c due torn on opening, Fine appearance.....(Color Photo, p. 74) E. 600-800
- 1124 **6c Dull Pink (159).** Pair & five singles, used with 2c Brown (159) and tied by five strikes of **NYFM cancel A23** on cover **to Peru**, double 22c rate, red New York cds, Lima backstamp, 6c stamps with gum stains, Fine appearing showpiece(Photo) E. 400-500

Philippines

- 1125 **5c Indigo (216).** Tied by "Los Angeles Cal. Sep. 25" duplex on cover **to Manila, Philippines, forwarded to Iloilo**, due markings, Manila cds on face, 5c with small faults, Fine, very scarce inter-island usage(Photo) E. 300-400

Pitcairn Island

- 1126 **19c Presidential (824).** Tied by "Paterson N.J. Jun. 27, 1953" mc on 6c entire (UC18) **to Pitcairn Island**, bold receiving ds on face, light edge wear, Fine, very scarce(Photo) E. 200-250

Portugal

- 1127 **5c Yellow Brown (205).** Tied by "Washington D.C. May 3" 1886 duplex on cover **to Lisbon, Portugal**, portion of B.F. Stevens oval in purple, Fine.(Photo) E. 100-150

Reunion

- 1128 **1c Green, 2c Carmine (300, pair, 301).** tied by light strikes of Saint Petersburg, Fla. 1903 postmarks on 1c Green entire **to Reunion**, opening tears at T., Fine(Photo) E. 150-200

Romania

- 1129 **2c Red Brown, 3c Green (157, 158).** Pair of each, tied by "New York Sep. 2" cds and indistinct numeral cancels on 1873 cover **to Bucharest, Romania**, paying the North German Union closed mail rate, oval c.c. for attorney, with all-over decorative design, Bucharest backstamp, opening tears at top, not affecting stamps, otherwise Very Fine, very rare, ex dos Passos(Color Photo, p. 49) E. 1,200-1,500
- 1130 **3c Vermilion (178).** Tied by quartered cork cancels with 3c Green (184) on blue cover **to Romania**, red "New York Dec. 7" cds, partial Bucharest 1875 backstamp, Very Fine, very scarce(Color Photo, p. 74) E. 300-400

Russia

- 1131 **Stampless to Russia.** Two, each to St. Petersburg, includes 1856 with black "23 N. York. Br. Pkt. May 6" exchange cds, and 1860 with red "Boston Br. Pkt. Paid Mar. 7" and pencil "37", Very Fine pair(Photo) E. 200-250

1132 **12c Black (36).** Pair and single, used with 1c Blue, Ty. V (24) and tied by "Boston Br. Pkt. Jun. 13" exchange cds on cover to **Sevastopol, Russia**, stamps placed front and back, one 12c creased from folding over, opened to show both sides, Fine appearance, rare—the majority of surviving 19th covers to Russia show St. Petersburg and Moscow destinations.....(Photo) E. 500-750

1133 **1c Green, 2c Red (279, 279B pair).** Tied by "San Francisco Cal. Jul. 19, 1901" mc on cover to **Eastern Siberia**, reverse with Seattle, Nagasaki, Vladivostok and Khabarovsk backstamps, corner card for homing pigeons, R. 2c with all faults, otherwise Very Fine, rare(Photo) E. 300-400

St. Helena

1134 **12c Dull Violet (151).** Used with 2c Red Brown (146, two) on cover to **St. Helena**, stamps tied by matching cork cancels and red "Boston Paid Sep. 18" exchange cds, "Lynn Mass." cds at L., red crayon "24" credit and "1" local charge, bit reduced at R., slightly into London cds, 12c with tiny closed tear, Fine appearance, very scarce(Photo) E. 400-500

St. Pierre & Miquelon

1135° **5c Brown (30A).** Tied by large red grid on folded cover to **St. Pierre & Miquelon**, bold "New-York Sep. 4, 1860" cds, clear "10" and "8d" handstamps, reverse with Boston, Halifax and North Sydney C.B. postmarks, stamp with few nibbed perfs, lettersheet skillfully strengthened at folds to improve appearance, still Fine and extremely rare early usage to St. Pierre & Miquelon(Color Photo, p. 49) E. 2,000-3,000

1136 **5c Brown (76).** Tied by circle of wedges and "New-York Nov. 20" cds on folded letter to **St. Pierre & Miquelon**, contents in French, clear "13½c" in circle, backstamps incl. Boston and North Sydney pmks, wear along file fold, Fine, extremely rare(Color Photo, p. 74) E. 1,500-2,000

1137 **10c Brown (150).** Tied by grid on 1872 cover to **St. Pierre & Miquelon**, "Troy N.Y. Jun. 3" cds, New Brunswick, Nova Scotia and Cape Breton transits, small part of one side flap torn off, Fine, rare.....(Photo) E. 800-1,000

1138 **1c Green (279).** Pair, tied by "New York, N.Y. Oct. 24, 1900" mc on cover to **St. Pierre & Miquelon** and additionally franked with **French Colonies 1894 30c Carmine, Postage Due (J19)**, four margins, tied by indistinct cds, two different Boston backstamps, small tear at top, just into L. 1c, Very Fine appearance, very rare postage due usage in St. Pierre & Miquelon(Color Photo, p. 74) E. 750-1,000

Senegal

1139 **5c Yellow Brown (205).** Tied by "Louisville Ky. Apr. 7, 1888" duplex on cover to **Goree, Senegal** (addressed, "*Goree Dakar Africa*") Paris transit, reverse with New York, Bordeaux and Goree postmarks, corner card for **leaf tobacco**, reduced at L. into endorsement and very slightly affecting c.c., clean and Fine, very scarce(Photo) E. 300-400

Seychelle Islands

1140 **30c Orange, F. Grill (100).** Strong grill, s.e. at left, tied by geometric cancel on 1869 cover to **Mahe Island, Seychelle Islands**, paying the 30c French mail rate, New Bedford Mass., New York and Calais postmarks on face, Marseilles backstamp, cover lightly toned with small edge flaws, still Fine, very rare with the 30c grilled...(Photo) E. 1,000-1,500

1141 **24c Purple (153).** Average centering, tied by cork cancel on cover to **Mahe Island, Seychelles**, "New Bedford Mass. Feb. 3", red crayon "20" credit, Boston and London postmarks, "1" local charge, Seychelles backstamp, scattered toning and soiling, otherwise Fine, very scarce(Photo) E. 500-600

Sierra Leone

- 1142 **5c Columbian Entire (U350).** Cancelled by bold "New York Apr. 7 '93" duplex, **to Sierra Leone**, magenta "Freetown Sierre Leone" ds on face, London transits on back, Extremely Fine.....(Photo) E. 100-150

Singapore

- 1143° **12c Black, 30c Orange (69, 71).** Two each, matching blue quartered cork cancels and tied by matching "Easton Pa. Mar. 3" postmarks on 1868 cover **to Singapore**, to the Steamer *Piscataqua* (addressed "*Care of American Consul Singapore Siam East Indias*"), endorsed via Marseilles and properly paying the double 42c rate though it is incorrectly stamped "INSUFFY. STAMPED/VIA MARSEILLES" and appears to have been routed via Southampton instead (68c rate), probably by someone unaware the Marseilles rate had changed in January (from 53c), red crayon "40" credit with additional large "2", stamps with small faults from placement at edge, still Fine, rare destination, a colorful and interesting usage.....(Color Photo, p. 50) E. 3,000-4,000
- 1144 **30c Orange (71).** Used with 10c Green and 5c Brown (76) and tied by three strikes of geometric cancel on 1866 cover **to Singapore**, "Newburyport Mass. Oct. 23" double-circle ds, red "Boston Br. Pkt. 40" exchange cds, reverse with readable red "Singapore P.O." double-circle ds (late use of this marking), cover with minor soiling and slightly reduced at R., still a desirable usage, Fine and scarce, with 1989 P.F. certificate(Photo) E. 750-1,000

Spain

- 1145 **5c Brown (29).** Centered to B., tied by "New Orleans La. Dec. 7, 1860" cds on 1860 folded letter **to Barcelona, Spain**, bold "4Rs" charge, red New York exchange cds, stamp lightly creased, Fine appearance(Photo) E. 300-400
- 1146 **5c Buff (67).** Centered to L., tied by red grid on Mar. 1862 folded cover **to Spain**, red New York exchange cds and London and Malaga backstamp, bold "4R" charge, some wear at folds, Fine.....(Color Photo, p. 74) E. 600-800
- 1147 **10c Yellow (116).** Well-centered, tied by "New Orleans La. May 6" cds on 1869 folded letter **to Spain**, red New York exchange ds and black "PAID-ONLY/TO ENGLAND" and red "4R", Very Fine and choice(Color Photo, p. 74) E. 750-1,000
- 1148 **2c Vermilion, 3c Green (178, 158).** Tied together by bold NYFM cancel Ty. F6 on 1876 folded cover **to Spain**, red New York cds also ties, blue merchant's datestamp at L., Very Fine and colorful usage(Photo) E. 250-350

Sumatra

- 1149 **3c Purple (268).** Tied by "Boston Mass. Feb. 8 '97" duplex on 2c Green entire **to Sumatra**, Batavia and Padang backstamps, Fine and rare(Photo) E. 100-150

Sweden

- 1150 **10c Green, 12c Black (68, 69).** Tied together by indistinct postmarks (probably Philadelphia) on 1868 cover **to Sweden**, 12c also tied by red "Verviers A. Coeln Franco" transit, Very Fine, this paid the scarce 21c NGU closed mail rate(Color Photo, p. 74) E. 750-1,000
- 1151 **30c Orange (71).** Two, used with two 3c Rose (65) on double 33c Bremen-Hamburg cover **to Stockholm, Sweden**, stamps tied by Rochester N.Y. patent cancels, 30c with small faults, cover with mended area at L., slightly affecting New York exchange cds, otherwise Fine, rare and presentable(Photo) E. 400-500
- 1152 **1c Buff, 3c Ultramarine (112, 114).** Used with **10c Green, F. Grill (96)** and each tied by targets on 1869 cover **to Sweden**, "Batavia Ill. Jul. 14" cds, this paid the short-lived 10c rate for the North German Union (direct), red boxed Hamburg ds, minor soiling, stamps with small faults, still Fine, rare, with 1985 P.F. certificate.....(Color Photo, p. 75) E. 750-1,000

- 1153 **3c Ultramarine (114).** Pair, tied by **Star in circle** cancels on cover to **Gottenburg, Sweden**, light "Hartford Conn. Jan. 18" cds, clear "INSUFFICIENTLY PAID" hs, Very Fine and rare, ex Sheriff.....(Photo) E. 600-800
- 1154 **3c Ultramarine (114).** Strip of four and single, each with matching pen cancel, on 1869 cover to **Sweden**, showing a 1c overpayment of the 14c NGU direct rate, no town of origin or exchange cds, strip tied by red "Weiterfr 1½ Sgr" hs, red "4 Cents" in arc, struck at R., Fine and rare.....(Color Photo, p. 75) E. 600-800
- 1155 **10c Yellow (116).** Blue target cancel and tied by boxed red transit hs on cover to **Gottenburg, Sweden**, additionally franked with **2c Brown (147, two)** to make up the 14c NGU closed mail rate, bold "Cincinnati O. May 31" cds, New York cds on back, cover torn open on reverse with tear just into Cincinnati, 10c bit oxidized, still very attractive and Fine, rare.....(Color Photo, p. 50) E. 1,000-1,500
- 1156 **15c Brown & Blue, Ty. II (119).** Used with 3c Ultramarine (114, two) and each cancelled by matching segmented cork, on orange cover to **Sweden**, showing overpayment of the 19c NGU closed mail rate, partial strike of "**Helena Montana Feb.**" cds, red "4 Cents" in arc, left 3c tied by red "Weiterfr" hs, cover reduced at B., far from address, Fine, rare territorial usage, with 1986 P.F. certificate(Color Photo, p. 51) E. 1,500-2,000
- Switzerland**
- 1157 **Upper Alton Ill. Dec. 29.** Clear cds with matching "Paid 3" in circle **altered to a "5"** on 1851 folded letter to **Berne, Switzerland**, also an Apr. 1852 cover, same correspondence, with "PAID" hs and ms. "24" overpaying the Bremen rate by 4c, Fine-Very Fine E. 150-200
- 1158 **10c Green, Ty. III (15).** Full margins to clear at L., used with 1c Blue, Ty. IV (9) and tied by "Highland Ill. Jan. 23" cds on 10c Green entire (U17) to **Switzerland**, faint red New York cds, Berne backstamp, Calais cds ties 1c, flap missing with portion of T.L. edge of cover torn away and mended for appearance—worthy of professional restoration as the combination of stamps and the 10c Nesbitt entire is rare, Fine and attractive appearance.....(Photo) E. 500-600
- 1159 **12c Black (17).** Pair, large margins to in at L., tied by red "Antwerp O. Jun." balloon-style ds on cover to **Switzerland** with 3c Claret (11) cancelled with ms. "1857", ms. magenta "Paid 27" affirming rare 27c rate, pair additionally cancelled with strokes of magenta ink, backstamps, colorful and Very Fine usage, signed Ashbrook, who notes "Rare"(Color Photo, p. 51) E. 1,000-1,500
- 1160 **10c Green, Ty. V (35 pair).** Tied by bold "Cincinnati O. Jul. 1" double-circle ds and grid with 1c Blue, Ty. V (24) on cover to **Switzerland**, red New York exchange and orange red Calais cds, Swiss backstamps, some edge wear, 1c with few trimmed perfs, attractive and Fine(Color Photo, p. 75) E. 750-1,000
- 1161 **12c Black (36).** Used with 3c Rose (26) and tied by "Pontiac Mich. Jun. 1" on cover to **Moutier, Switzerland**, boxed "SHORT PAID", some smearing from magenta ms. rating, 3c scissor cut at R., Fine.....(Color Photo, p. 75) E. 400-500
- 1162 **1861 Issue to Switzerland.** Two, includes 3c Rose (65) and 12c Black (69) from New Haven Ind. to Berne, other with 10c Green (68) pair from St. Louis (1c overpayment of 19c via Bremen rate), latter cover with small scuff, Fine pair.....(Photo Ex) E. 200-250
- 1163 **5c Buff, 30c Orange (67, 71).** Tied together by "Washington D.C. Sep. 20, 1861" cds on **Union patriotic** (Loyal States—New Jersey) to **Zurich, Switzerland**, all-over design in light brown, cover somewhat worn and wrinkled, stamps with perf faults and tiny sealed tears, still a remarkable and showy use of the 5c Buff—this stamp is rare on any kind of patriotic.....(Color Photo, p. 75) E. 1,000-1,500
- 1164 **10c Green (68).** Used with 3c Rose (65) vertical pair and single on 1862 cover to **Basel, Switzerland**, bold "National Mich. Jan. 20" at far right, one 3c folded over bottom edge, cover with mended tear not affecting stamps or markings, otherwise Fine(Photo) E. 300-400

- 1165 **30c Orange (71)**. Tied by blue cork cancels with 3c Rose (65) on cover from Chicago **to Bonwurt, Switzerland**, opened two sides with slight reduction at top, just affecting 3c, otherwise Fine.....(Color Photo, p. 75) E. 400-500
- 1166 **1c Blue, 10c Green, 30c Orange, 24c Lilac (63, two; 68, 71, 78)**. Tied together by targets on cover from San Francisco **to Switzerland**, double 33c Prussian closed mail rate, one 1c (with torn corner) added to replace missing stamp, others tiny faults, still a Fine and colorful usage, very scarce(Color Photo, p. 75) E. 500-600
- 1167 **10c Yellow (116)**. Used with 3c Ultramarine (114, two) and tied by odd star cancels on 1870 cover **to Switzerland**, "San Francisco Cal. Mar. 30" cds, red N.Y. exchange cds also ties both 3c, opened at R., slightly affecting few perfs of 10c, otherwise Very Fine(Color Photo, p. 75) E. 1,000-1,500
- 1168 **3c Green (158, two)**. Each tied by negative cross cancel on Buffalo Surrogates Office cover **to Zurich, Switzerland**, additional 2c Brown (157) uncanceled at L., making up the 8c closed mail rate via Bremen, minor stains at B., Fine.....(Photo) E. 200-250

Syria

- 1169 **5c Blue (179)**. Tied by cork cancel and "Montrose Pa. Oct. 31" cds on cover **to Syria**, fancy hand-drawn address, cover tear at B., Fine.....(Photo) E. 150-200
- 1170 **5c Blue (179)**. Small cork cancel, matching "Bethlehem N.H. Jul. 12" cds on cover **to Sidon, Syria**, printed address and routing instructions, Trieste and Beirut back-stamps, slightly reduced at R., Fine(Photo) E. 100-150

Tibet

- 1171 **5c Presidential (810)**. Tied by mc on 1953 cover from Boston **to Syantse, Tibet**, postage due paid by **Tibet 1934 ½t Blue, 1t Orange Vermilion (15, 16)**, 1t on back, creased from folding over top edge, Fine(Photo) E. 300-400

Tonga

- 1172 **10c Dark Green (258)**. Faults, on cover from Mesa, Arizona Territory **to Tonga**, opened irregularly at R., light soiling, rare.....(Photo) E. 150-200

Tristan da Cunha

- 1173 **5c Yellowstone (760)**. Used with 15c Gray (696) on Jan. 1935 registered cover **to Tristan da Cunha**, stamps tied by dumb oval and blue "Tristan Da Cunha" dateless rimmed double-circle, marked return with additional "Received without/endorsement from/*Tristan Da Cunha*", Durban registered cds dated Jan. 1936, multiple backstamps including Capetown cds, red ms. endorsement at B.: "Connecting with 'Empress of Australia' via Capetown So. Africa 3-1935", cover with some small wear, closed tear at B., stamps tiny perf flaws, still Fine, very rare and unusual usage, includes original registry receipt.....(Photo) E. 400-500

Turkey

- 1174 **3c Brownish Carmine (11)**. Small faults, tied by "Nashua N.H. Jul. 27" cds on pale green 1852 folded letter **to Constantinople, Turkey**, carried out of mails and cancelled by consular datestamp, "CONSPLE. SEP 2", ms. "overland" at T., cover with some separations, still Fine, rare marking.....(Photo) E. 300-400
- 1175 **24c Gray Lilac (37)**. Well-centered, deep shade, tied by large "Paid" grid on 1861 folded cover **to Smyrna, Turkey**, red "Boston 3 A. Pkt. Apr. 13" exchange cds, London transit, cover with mended edge nick at L., stamp with one pulled perf, Fine appearance, rare.....(Color Photo, p. 52) E. 1,500-2,000
- 1176 **12c Dull Violet (151)**. Well-centered, cork cancel and tied by red "New York May 5" on cover from Middleborough Mass. **to Constantinople, Turkey**, bold "Wfco 2" in red for paid postage beyond, endorsed "Eng. Mail" though this went by a North German Lloyd vessel, opened at R., Very Fine(Photo) E. 300-400

- 1177 **3c Green (158).** Pair and two singles, tied by targets and "St. Augustine Fla. Mar. 30" double-circle ds on cover **to Turkey**, red New York exchange cds, Fine
.....(Photo) E. 200-250
- 1178 **2c Vermilion, 3c Green (178, 158).** Tied together by blue targets on cover **to Scanderoon, Turkey**, three strikes at L. of Townsend Harbor Mass. ds, two different 1878 Constantinople backstamps, edge toning, otherwise Fine E. 100-150
- 1179 **Bank Notes to Turkey.** Two Washburn covers from Middleborough Mass. to Constantinople, includes Nos. 156 and 161 on lilac tissue cover, also Nos. 157-159 on yellow cover, latter stamps with small perf faults from placement at edge, Fine ..
.....(Photo Ex) E. 400-500
- Zanzibar**
- 1180 **30c Orange, 15c Black (71, 77).** Each with light grid cancel, on blue Goodhue cover **to Zanzibar**, bluish gray label at B.L., "Care of Dr. Brooks, **Seychelle Islands**", "Salem Mass. Nov. 6" cds and Boston and London transits, bold "4½d" hs, **Mauritius** backstamp with 1866 docketing, usual reduction at L. but not affecting address or endorsement, clean and Fine, attractive and scarce usage.....
.....(Color Photo, p. 75) E. 750-1,000

GROUP LOTS OF U.S. COVERS TO FOREIGN COUNTRIES

- 1181 **Bank Note Covers.** Ten, several NYFM incl. 10c to Mexico and 10c pair to France, No. 146 on circular to Halifax, No. 148 from Savannah with "N.Y. Steamship 10" to Montreal, some small faults, generally Fine..... E. 200-250
- 1182 **South America.** Three covers, No. 68 to Brazil (1866), No. 150 to Brazil (1878) and No. 185 (small faults) to Bogota, Colombia, Fine E. 150-200
- 1183 **Transatlantic Covers.** 25, includes No. 36 pair to England, No. 69 with triangular cancel on mourning cover to England, No. 149 to Saxony, No. 150 to China, No. 158 part payment accepted—from Omaha to Prussia, 1886 2c Brown entire to Norway, etc., Fine lot E. 400-500

15 minute refreshment break

FOREIGN COVERS TO THE UNITED STATES

Featuring the D. Scott Gallagher Collection

UNITED STATES STAMPS USED ON COVERS FROM FOREIGN COUNTRIES

China

- 1184 **U.S. OFFICES IN CHINA, 2c on 1c Overprint (K1).** Two, used with Nos. 498, 499 & 510 on registered cover to Toronto, stamps tied by indistinct Shanghai ovals, U.S. Postal Agency Shanghai, Vancouver and Toronto backstamps, Fine
.....(Photo) E. 150-200

Cuba

- 1185 **HAVANA.** Clear straightline hs applied to incoming 10c Green on Buff entire (U18) to Montreal, Canada, "via Charleston", with two 3c Rose, Ty. I (25) tied by "Savannah Geo. Jul. 31" small cds with stars, additional "ADV" in box, flap fault ending in sealed tear on face, just into "ton" of endorsement, Fine, a rare and possibly unique usage of the Havana marking on a cross-border cover, illustrated in Simpson, p. 274.....(Color Photo, p. 52) E. 1,000-1,500

Fiji

- 1186° **FIJI, 1883, 4p on 2p Lilac (48).** Vertical pair showing wing margin at T., tied by indistinct 1890 cds and bold strike of "U.S. Charge to Collect 10 Cents" double-line hs on cover to Meriden Conn., used with United States 10c Red Brown, Postage Due (J19), cork cancel, San Francisco and Meriden backstamps, tear on reverse and light edge wear, still a Very Fine and extremely scarce usage
.....(Color Photo, p. 52) E. 2,500-3,500

Great Britain

- 1187 **3c Red on White Entire (U9).** Used from Cowes, Isle of Wight to New York, blue "Cowes Ja. 25 '58" cds to left of 3c which is uncanceled, black New York debit ds with ms. "12" deleted, ms. "33" substituted, light toning and half-hearted attempt to remove address, still Fine, rare usage.....(Photo) E. 150-200
- 1188 **10c Red Brown, Postage Due (J19).** Tied by bright blue "New York PO" oval on incoming London cover boldly signed by Prime Minister William Gladstone, accompanying this is another cover also signed by him and used locally, light file creases far from stamp and signature, Very Fine, very attractive
.....(Photo) E. 400-500

Guam

- 1189 **GUAM, 1899, 10c Brown, Overprint (8).** Tied by blue "Guam Ladrone Isls Oct. 2" 1901 duplex on registered cover to "Mare Island or Frisco", blue "Agana Guam" registry hs at L., slightly reduced at T., Fine.....(Photo) E. 250-350

Hawaii

- 1190° **HAWAII, 1853, 5c Blue, Thick White Wove (5).** Clear to large margins, tied by red 7-bar grid and "San Francisco Cal. 16 Apr." cds on cover to Sacramento, Cal., matching "Ship 6" fancy clamshell-style hs, neat red "Honolulu Hawaiian Islands Mar. 19" at L., cover lightly cleaned, Very Fine, a beautiful and very rare usage—no such example was present in the *Advertiser* collection, with 1988 Holcombe certificate.....(Color Photo, p. 53) E. 4,000-5,000

- 1191 **HAWAII, 1864, 5c Blue (32).** Discreet pen cancel, tied by target on cover to Richmond Ind. with **United States 5c Brown (76)** tied by San Francisco target, red "Honolulu U.S. Postage Paid Apr. 3" cds, with original 1868 enclosure, cover slightly reduced at B. with mended corner nick at B.L., Very Fine appearance, with 1979 P.F. certificate.....(**Color Photo, p. 53**) E. 1,000-1,500
- 1192° **HAWAII, 1864, 5c Blue (32).** tied by negative "HI" in circle on ca. 1869 orange cover to Salem, Oregon, with **United States 5c Brown, F. Grill (95, two)** for Hawaiian Steam Service, clear black "Honolulu Hawaiian Islands Jun. 22" and San Francisco Cal. Jul. 5" cds, U.S. stamps with second light strike of latter and cancelled by matching cork cancels, slightly reduced at right, barely into perfs of right stamp, Fine and rare combination, ex Tows, Advertiser(**Color Photo, p. 53**) E. 2,000-2,500
- 1193 **HAWAII, 1864, 6c Yellow Green (33).** Tied by fancy target on cover to San Francisco, magenta "Honolulu Paid All Mar. 27, 1881" cds, gum toning in perfs, Fine(**Photo**) E. 200-250
- 1194 **HAWAII, 1882-86, 5c Ultramarine, 1c Green, 2c Rose (39, two; 42, 43, two).** Tied by light Honolulu duplexes on 1890 cover to Chicago, 5c stamps with small creasing, Fine(**Photo**) E. 250-350

Mexico

- 1195 **3c Ultramarine (114).** Strip of three and single used with 3c Rose, F. Grill (93, two), on 1869 **registered cover originating in Monterey, Mexico**, to boot & shoe dealers in Charleston, face with thrice-struck oval ds of druggist, one underneath left 3c 1868, clear "Brownsville Tex. Nov. 15" cds, registry no. "114" in purple & black ink, original enclosure, cover with some small erosion holes on back, stamps with perf flaws though far left stamp has scrape on face, still a Fine usage, very rare(**Color Photo, p. 76**) E. 750-1,000
- 1196° **MEXICO, 1874, 25c Blue (109).** Overprinted "19 74", tied by "Franco en Sahuaripa" oval on cover to Los Angeles via Tucson, postmarked "Tucson Ariz. Jul. 16" with two 3c Green (158) paying the double rate from there to California, most likely applied by the sender and left uncanceled by the Mexican authorities, then tied by matching cork cancels of Tucson, blue "Unclaimed" and oval "Advertised" hs, reverse with two different Los Angeles postmarks and 1876 Dead Letter Office triangle, cover opened at T., 25c with tiny margin flaws, Fine, a rare mixed franking(**Color Photo, p. 54**) E. 2,000-3,000

Natal

- 1197 **NATAL, 1874, 1p Rose (51).** Tied by centrally applied "Umlinto, Natal 31 10 93" cds on cover to Saltville, Virginia, cover also bearing three **United States 2c Bright Claret, Postage Due (J23)**, faults, New York arrival cds, transit markings on reverse, some edge wear, still appears Very Fine(**Photo**) E. 100-150

Used in Panama

- 1198° **Panama N.Y. Jul. 10.** Clear cds and matching "30" on 1850 folded letter from Panama to Hartford Conn., written by a traveller on his way to California: "My money is no burden to carry about now as I have got accustomed to it and I know where it is when on my person I am careful not be out after 8 o'clock" etc., Very Fine, latest known month of use of this rare Panama route agent's marking with erroneous "N.Y." state designation.....(**Photo**) E. 2,000-2,500
- 1199° **P.M.S.S. Henry Chauncey.** Blue double circle, clear strike on 1875 folded letter to New York from Bogota, Colombia, "New York Due 5cts Oct. 24" cds, fresh, Fine, the only reported example(**Photo**) E. 750-1,000
- 1200° **Steam. Acapulco.** Twice struck oval with additional "**Steam Panama**" in oval, partly struck off edge, on cover to Plymouth Mass., "San Francisco Cal. Aug. 14" cds and "3", endorsed "From U.S.C. Survey Steamer Hassler", repaired tear at top, slightly affecting marking, Very Fine appearance, very rare(**Photo**) E. 1,500-2,000

- 1201° **S.S. Moses Taylor From San Francisco Oct. 12.** Large blue oval datestamp with stars on cover to Lynn Mass., 3c Rose (65) tied by "N. York Steamship" in circle with bold "Due 7" hs, cover with skillful corner repair at T.L., Very Fine appearance, very rare Pacific ship marking(Photo) E. 1,000-1,250
- 1202° **10c Green (68).** Placed over ms. "Paid at Panama" and tied by "N. York Steamship" circle hs on 1866 folded cover to New York, neat greenish blue "Samuel Piza & Co./Panama/Recd. . . /Forwd. . .", Very Fine usage, very rare with the ms. Paid(Photo) E. 500-600
- 1203° **Forwarded By Zachrisson & Co. New York.** Red boxed hs with additional "Forwarded By/Ernest Zachrisson/Panama" on 1843 folded letter to the "US Frigate Pacific United States Pacific Squadron", Very Fine and rare(Photo) E. 750-1,000
- 1204° **Paid At Panama.** Red crown-circle handstamp on double rate Jan. 23, 1853 folded letter from Boston to Chile, red "Bostn 4 Feb." cds and "PAID" hs, pencil "1.00" and "50" in magenta ms., etc., Very Fine, rare(Photo) E. 1,000-1,500

Peru

- 1205° **PERU, 1860, 1d Blue (9).** Full margins to barely touched, tied by indistinct Lima ds on folded cover to New York, red "Paid-To-Panama" hs, bold black "Panama Oc 7, 1861" ds, sent via the West Coast with San Francisco ds, "SHIP" and "12" hs, all bold strikes, Islay backstamp, stamp with scuff, Very Fine appearance, rare routing because of the Civil War and the instability in the Gulf of Mexico until the fall of New Orleans in Spring 1862(Color Photo, p. 76) E. 1,000-1,500

Russia

- 1206 **10c Deep Claret, Postage Due (J49).** Tied by "Cokesburg Pa. Apr. 8, 1912" cds on illustrated Russian cover showing **military band** in red brown, reverse with four different military vignettes, no postal markings of origin but there is a New York "Due 10 Cents" hs and twice struck "T" in vivid magenta, cover slightly reduced at R., just into design at T.R., still Fine, wonderful postage due usage(Photo) E. 150-200

Samoa

- 1207 **SAMOA, 1886, ½ Violet, 2p Brown Orange (11b, 13b).** Tied by blue "Apia Samoa Jun. 18" ds on cover to Flemington, N.J. with **United States 5c Indigo (216)** tied by segmented cork cancel, cover with closed tears at T., minor foxing in perfs, still fine, rare, ex Knapp, with 1990 P.F. certificate(Color Photo, p. 76) E. 1,000-1,500

South Australia

- 1208 **SOUTH AUSTRALIA, 1876, 4p Dull Violet (68a).** Pre-use faults, tied by Adelaide duplex cancel on May 1880 cover to Marysville Kans. with five **United States 1c Brown, Postage Due (J1)**, attractive overlapping arrangement, "5 Cents" hs, ms. "Via California", receiving backstamps, slightly reduced at R., still a Very Fine usage(Photo) E. 400-500

Sweden

- 1209 **10c Red Brown, Postage Due (J19).** Tied by straightline "Burlington, Iowa" in purple on 1889 cover **from Sweden** to Iowa, scattered minor toned spots, Fine(Photo) E. 150-200

Turkey

- 1210 **3c Ultramarine (114).** Tied by cork cancel on small blue tissue cover carried in mission pouch **from Constantinople, Turkey**, March 11, 1870, to Fitchburg, Mass., "New-York Apr. 6" cds, two different American Mission datestamps, small paper clip mark affecting cds, Fine E. 150-200

Venezuela

- 1211 **10c Yellow (116)**. Well-centered, tied by "N.York Steamship" ds on 1870 folded letter **from Venezuela** and sent via St. Thomas to San Francisco, no backstamps, stamp with corner perf crease, slightly oxidized, otherwise Very Fine, very scarce ..
.....(Photo) E. 750-1,000

FOREIGN ORIGINS

- 1212 **AFGHANISTAN**. Stampless soldier's letter to Detroit, Michigan, Sukkut, Quetta, New York and Detroit backstamps, red London 1879 transit, the cover has been opened and back and front have been rejoined, some wear, still Fine and scarce military usage to the use from the Second Afghan War.....(Photo) E. 600-800
- 1213 **AITUTAKI, 1903, ½p Green, 1p Rose (1, 2)**. Pair of each, both tied by double-ring cds on registered cover to Mississippi, "Auckland Registered 2 JE 11" transit backstamp, Chicago and Starkville, Miss. receiving backstamps, tear on reverse from being opened at L., o/w Fine and scarce.....(Photo) E. 200-300
- 1214° **ANGOLA, 1870, 100r Lilac (7)**. Tied by neat "Correio de Loanda 14/5, 1885" double circle ds on cover to West Woodstock, Conn., cover with light toning, Fine, very rare example to the U.S., ex Fraao(Color Photo, p. 54) E. 2,000-2,500
- 1215 **ANGOLA, 1886, 50r Blue (21)**. Strip of three, tied by grids on 1889 cover to Canada, forwarded to Beloit Wis., Benguela cds, Lisbon, London and Montreal transits, Fine.....(Photo) E. 300-400

AUSTRALIAN STATES AND NEW ZEALAND

- 1216 **NEW SOUTH WALES, 1852-54, 2p Blue, 1sh Pale Red (14, 31)**. Margins just in to huge, tied by hs on 1857 folded cover to New York, ms. "per 'Simla' via England", "Australian Packet Paid Liverpool Au 1, 1857" and "N. York Am. Pkt." exchange cds, Very Fine.....(Color Photo, p. 76) E. 500-750
- 1217 **NEW SOUTH WALES, 1860, 1p Red, 2p Blue, 6p Violet (35, 36, 40)**. Horizontal strip of three of 6p, all cancelled by light strike of hs on cover to El Monte Cal., "Clarencetown N.S.W. No 16, 1863" datestamp, London and San Francisco transit markings, slightly reduced at L., o/w a Very Fine and interesting cover, also second cover bearing Victoria ½p used on 2p entire to Conn.....(Photo Ex) E. 400-500
- 1218 **NEW SOUTH WALES, 1888, 1p Violet (77)**. Pair and strip of four tied by "216" numeral hs on 1890 cover to Bethlehem Pa., violet "Paid All" in circle, Surry Hills, Sydney, San Francisco and Bethlehem backstamps, some edge wear causing faults to few stamps, o/w appears Fine.....(Photo) E. 100-150
- 1219 **NEW SOUTH WALES, 1888-91, 2p Blue, ½p on 1p Gray, 7½p on 6p Brown (78, 92, 93)**. Strip of three and pair of ½p, all tied by indistinct strikes of 1891 cds on registered Arcade corner card cover to New York, ms. "Via London" crossed out, San Francisco backstamp, "Paid All" in oval, fresh and very Fine, ex Seybold.....
.....(Photo) E. 150-200
- 1220 **NEW ZEALAND, 1862-63, 1p Orange Vermilion, 2p Blue, 6p Red Brown (11, 12, 14)**. Two of 2p and two of 6p, margins ample to in, some faults, tied by grid on orange cover to Rochester N.Y., "London My 21, 1863" and New York transit markings, ms. "Via Marseilles", reduced at R., still a Fine and colorful franking, scarce.....(Color Photo, p. 76) E. 600-800
- 1221 **NEW ZEALAND, 1864, 1sh Pale Yellow Green (37)**. Tied by "2" numeral handstamp on cover to River Point R.I., "Russell, New Zealand Mr 31, 1869" and Auckland backstamps, London and New York transits, some light edge wear, o/w Fine(Photo) E. 150-250

- 1222 **VICTORIA, 1854, 2sh Green (19).** Full margins to slightly in, used with 3p Blue, 1sh Blue, 1p Green (3, 18, 31) on 1858 folded letter to Boston, tied by indistinct "1" cancels, red "Ship Letter Melbourne" rimless oval and "Insufficiently Paid Via Marseilles" double line oval, New York "STEAM/SHIP" hs, file crease affects 3p, Fine, interesting mixed-issue franking(Photo) E. 200-250
- 1223 **VICTORIA, 1858, 6p Blue, Rouletted (30).** Tied by indistinct cancel on 1860 cover to New York, Melbourne backstamp, clear "Steamship 10" on face, docketing at L., small cover faults, Fine(Photo) E. 200-300
- 1224 **VICTORIA, 1857, 1p Yellow Green, 4p Rose, Rouletted (31, 35).** Two of first, pair and single of latter, tied by barred ovals on Jan. 1, 1859 cover to New York, Melbourne cds and indistinct ds on back, light soiling, Fine(Photo) E. 200-250
- 1225 **VICTORIA, 1857, 2p Lilac (47).** Tied together by "1" cancel with 1sh Blue (18) on neat cover to South Berwick Me., 1sh with margins touched to barely in, Very Fine usage(Photo) E. 300-400
- 1226 **VICTORIA, 1863, 1p Green, 4p Rose (74, two; 76, three).** Tied by "317" in grids on small gray cover to San Francisco, Yandoit and S.F. datestamps, bold "5" debit, stamps with minor gum toning, clean and Fine(Photo) E. 200-250
- 1227 **VICTORIA, 1874-83, ½p, 1p, 2p Victoria (130, pair; 132, 142, pair).** Tied by "173" and "Daylesford Victoria Oc. 24 '83" ds on cover to Remington Ind., purple Chicago exchange cds, ms. "Via Honolulu", Fine.....(Photo) E. 100-150
- 1228 **WESTERN AUSTRALIA, 1854, 4p Blue (3).** Full to large margins, cancelled and tied by bold "37" debit hs on 1855 cover to Bridgeport Md., red Albany crown oval and black "New-York Am. Pkt. Aug. 2" ds, ms. rates, stamp has faults but a very scarce usage of the Swan issue to the United States.....(Color Photo, p. 76) E. 1,000-1,500
- 1229 **WESTERN AUSTRALIA, 1865, 1p Bister, 4p Carmine, 6p Violet (29, 32, 33).** Each tied by "6" grid of Albany on 1869 orange cover to Winchendon Mass., bold rimless ds, London cds and small red "2", Fine and very attractive usage.....(Photo) E. 200-250
- 1230 **WESTERN AUSTRALIA, 1872, 1p Bister, 3p Red Brown (35, 40, three).** Tied by Aug. 20, 1879 datestamp and barred ovals on cover to Pennsylvania, Fine.....(Photo) E. 150-200
- 1231 **WESTERN AUSTRALIA, 1890, 2p Slate, 1893, 3p Purple (63, S.G. F13).** Each tied tied by bold "Perth Western Australia No. 14, 1893" ds on cover to Chicago, Fine, attractive combination used shortly after the Act of Sept. 5, 1893 made the fiscals valid for postal use(Photo) E. 200-250
- 1232 **AUSTRIA, 1850, 1kr Yellow, 9kr Blue, Ty. II (1, 5).** Two singles of 9kr, margins ample to in, tied by neat strikes of Vienna cds on cover to Buffalo N.Y., red boxed "Paid" and "10" handstamps, Bremen backstamp, Very Fine and scarce usage(Color Photo, p. 76) E. 750-1,000
- 1233 **AUSTRIA, 1863, 15kr Yellow Brown (26).** Block of four and single, tied by "Bunzlau" cds on 5c Carmine entire to New York, ms. "Pr first Steamer via England", "Aachen Paid 23 Cts." and "New York Br. Pkt. Paid" datestamps, two stamps creased from placement at edge of cover, some overall soiling and few faults on reverse, still a Very Fine and rare usage.....(Color Photo, p. 76) E. 750-1,000
- 1234 **AUSTRIA, 1850, 9kr Blue (5).** Four margins, on narrow cover to New York with virtually all markings managing to tie stamp including Freywaldau cds, red Paid ds of London and "5" in circle of New York, various backstamps including Berlin straightline, light edge wear, still Very Fine.....(Photo) E. 500-750
- 1235 **AUSTRIA, 1850, 9kr Blue (5).** Clear to large margins, tied by "Freywaldau" cds on 1851 cover to New York, various transits including Myslowitz-Breslau ds, mended cover tear at T., Fine(Photo) E. 300-400
- 1236 **AZORES, 1871, 5r-20r Luiz (21-24, 33).** Each tied by grid, Horta cds on cover to 1876 cover to Roxbury Mass., Lisbon transit on back, 20r with margin nick, otherwise Very Fine, colorful and scarce.....(Color Photo, p. 54) E. 1,000-1,500

- 1237 **BARBADOS, 1859, (1p) Blue, 6p Rose Red (8, 11).** Two each, mostly cut in, tied by "1" barred oval and "Philadelphia Pa. Jul. 6" cds on 1860 cover to Philadelphia, black "5" and ms. shilling mark, London cds, Barbados ds on reverse, small stamp faults, Fine(Color Photo, p. 55) E. 750-1,000
- 1238 **BECHUANALAND PROTECTORATE, 1897, 2p Green & Carmine (71).** Horizontal pair, tied by neat strike of "Mochudi B.B. Ju 4, 1899" cds on Cape of Good Hope overprinted registered letter entire to Brookline Mass., "W.A.H. Harbor, Mochudi, S. Africa" boxed hs on reverse, New York and Boston receiving backstamps, straightline "Forwarded" and "S", file fold, Very Fine(Photo) E. 200-300
- 1239 **BELGIAN CONGO, 1886, 50c Olive Green (4).** Tied by indistinct red cds on 1887 cover to Los Angeles, California, Banana, Lisbon, New York and Pasadena backstamps, fresh and Fine(Photo) E. 150-200
- 1240 **BELGIAN CONGO, 1889, 25c Blue (8).** Horizontal pair, tied by two neat strikes of blue "Leopoldville 9 Aout, 1895" cds on cover to Allegan Mich., backstamps from Boma, Lisbon, New York and Allegan, opened at L., one stamp slightly rounded corner, o/w Fine usage(Photo) E. 150-200
- 1241 **BELGIUM, 1856-61, 20c Blue, 40c Carmine Rose (11, 12).** Vertical strip of three of 40c, margins to in, tied by "4" in grid numeral hs on cover to Anderson Mills, Pa., "Anvers 24-6, 1862" cds, the 20c also tied by "N. York Am Pkt 27" cds, reverse shows U.S. consular seal of Antwerp, straightline "Am. Packet" and Ostende ds, opened at L., some edge wear, still a Very Fine usage, probably carried by the Inman line(Color Photo, p. 77) E. 750-1,000
- 1242 **BELGIUM, 1856-61, 20c Blue, 40c Carmine Rose (11, 12).** Vertical strip of three of 40c, margins to just in, tied by "4" in grid numeral hs on folded letter to New York, matching "Anvers 29-1, 1861" cds, various transit markings incl. "N. York Am. Pkt. Paid" cds, straightline "Am. Packet" backstamp, file fold, o/w Fine.....(Photo) E. 400-600
- 1243 **BELGIUM, 1856-61, 20c Blue, 40c Carmine Rose (11, 12).** Three singles of 40c, margins to in, tied by "IN" in grid hs on folded letter to New York, "Nord N A 19 6, 1861" cds, red "N. York Brt. Pkt. 27 Paid" cds, part of reverse missing though still showing small portion of "Am. Packet" straightline, file fold, o/w Fine.....(Photo) E. 200-300
- 1244 **BELGIUM, 1866, 10c Slate, 40c Rose (18, 21).** Two of 10c and three of 40c, overlapping and tied by "264" in grid of dots handstamp on cover to New York, "Namur 17 Janv. 1867" cds, red "N. York Br. Pkt. paid" ds, straightline "Br. Packet" and "Etats-Unis Par Ostende" backstamps, one 10c stamp creased from wrapping around T. edge of cover, o/w a Very Fine usage.....(Photo) E. 500-750
- 1245 **BOLIVIA, 1890, 1c Rose, 20c Dark Green (28, two, 32).** Tied by targets on 1892 cover to New York, La Paz merchant's datestamp on back, Lima transit, 1c small faults, Fine(Photo) E. 200-250
- 1246 **BOLIVIA, 1894, 1c Bister, 10c Yellow Brown (40, 43).** Tied by indistinct La Paz datestamp on 1896 U.S. Legation cover to the U.S., printed c.c. signed "Thos. Moonlight", Callao, N.Y. and Washington backstamps, lightly toned, still Fine, scarce(Photo) E. 250-350
- 1247 **BRAZIL, 1844, 60r Black (9).** Block of four, clear to mostly full margins all around, tied by ms. "Pernambuco July 23d 1846, Rec'd this day and forwarded by your most obdt servts. L.G.A. & Co." on back flap of folded letter to Baltimore, Very Fine, extremely rare use of this issue on an outbound cover, ex Emerson(Color Photo, p. 77) E. 1,000-1,500
- 1248 **BRAZIL, 1850, 300r Black (27).** Clear to huge margins, tied by quartered cork on yellow cover to New York, clear "Rio de Janeiro" cds and red New York Paid All", cover with slight edge wear, still Very Fine.....(Photo) E. 400-500

- 1249 **BRAZIL, 1866, 20r Red Lilac, 200r Black (54, 59).** First in strip of three, tied by cork cancels and Pernambuco ds on undated cover to Salem Mass., New York backstamps, R. 20r small faults, Fine.....(Photo) E. 200-250
- 1250 **BRAZIL, 1866, 100r Blue Green, 200r Black (58, 59).** Tied by light blue cork cancels, matching Campinas ds on 1873 cover to Stony Point N.Y., Rio de Janiero transit on back, corner nick, Fine..... E. 200-250
- 1251 **BRAZIL, 1877, 10r-50r, 200r Dom Pedro (61-63, 66).** Tied by circle of wedges on 1878 cover to Medford N.J., Brazil and U.S. transits, blue "Medford N.J. Mar. 15" cds and ms. "Missent" on face, Nos. 61, 62 & 66 with tiny margin flaws, cover with two small tape stains at sides, otherwise Fine appearance, scarce.....(Color Photo, p. 77) E. 400-500
- 1252° **BRITISH EAST AFRICA, 1890, ½a-1r Sun & Crown (14-16, 19, 24-25).** A remarkable franking, including the scarce 8a, tied by seven strikes of "Mombasa FE 26, 1891" cds on registered cover to New York, red London transits, Very Fine and scarce, colorful franking.....(Color Photo, p. 55) E. 2,000-2,500
- 1253 **BRITISH GUIANA, 1866, 2c Orange, 12c Lilac, 6c Blue (51, 54, 67).** Tied by "AO3" numeral hs on cover to Savannah Ga., matching "Demerara Mr 9, 1872" cds, New York transits, some toning around perfs and 6p stamp repaired, still a Fine appearing example of the 20c rate.....(Color Photo, p. 77) E. 500-750
- 1254 **BRITISH GUIANA, 1866, 2c Orange (51).** Strip of six and two pairs, tied by "AO3" numeral hs on cover to Cheyenne, Wyoming and forwarded to Marshalltown, Iowa, red double-circle "Georgetown, B. Guiana 7 NO 1874" ds, red "paid 4" and New York transit, some faults to stamps and cover incl. part of back missing and opened at L., still a Very Fine and attractive usage.....(Color Photo, p. 77) E. 750-1,000
- 1255 **BULGARIA, 1882-85, 3s Orange & Yellow, 1s Gray Violet & Pale Gray (12, 23).** Tied by blue star in circle on 1885 cover to Minot Centre Me., Samokov and Sophia backstamps, with original enclosure of four-page Missionary Newspaper, some edge wear affecting 3s and missing backflap, still Fine, scarce rate.....(Photo) E. 150-200
- 1256 **BULGARIA, 1882, 25s Blue & Pale Blue (16).** Tied by indistinct blue hs on cover to Worchester Mass., 1885 town cds, New York and Worchester backstamps, some edge wear slightly affecting stamp, still appears Fine..... E. 100-150
- 1257 **CAMEROUN, 1897, 20pf Ultramarine (4).** Vertical pair, tied by two strikes of "Kribi 30 5 1900" cds on cover to New York, red Liverpool Br. Packet transit, New York arrival backstamp, few light file folds barely affecting stamps, still Fine.....(Photo) E. 100-150
- 1258° **CAPE OF GOOD HOPE, 1855-58, 4p Blue, 6p Lilac (4, two, 5).** Margins to slightly in, arranged as irregular block of three on 1859 folded cover to Boston, stamps tied by grids and black "5 N. York Am. Pkt Oct. 17" debit ds, file crease affects 6p, Fine appearance, very scarce franking from the Howland correspondence.....(Color Photo Back Cover) E. 1,500-2,000
- 1259 **CAPE OF GOOD HOPE, 1855, 4p Blue (4).** Pair, margins all around, tied by triangular grid on cover to New Orleans, bold "21" and "1d" handstamps, six markings on reverse incl. "George, JY 17, 1859" in double arc, similar marking from Capetown, also Cape Packet, and Boston datestamps, small part of backflap missing, still a Very Fine usage, ex Seybold.....(Color Photo, p. 77) E. 750-1,000
- 1260 **CAPE OF GOOD HOPE, 1864-68, 1p Rose, 1sh Blue Green, 4p on 6p Bright Violet (16, 19, 20).** All tied by bold strikes of numeral "1" cancel on orange printed address cover to Tioga Pa., "Cape-Town, Cape-Colony Fe 3, 1969" cds, London and New York transits, red ms. rate marking and red "2 Cents" hs, opened on three sides, still Very Fine.....(Photo) E. 150-200
- 1261 **CAPE OF GOOD HOPE, 1864-65, 4p Blue, 1sh Yellow Green (17, 19).** Tiny faults, tied by grids, "Cape-Town, Cape-Colony Jy 4, 1866" cds, on printed address cover to Tioga Pa., transit and rate markings, cover opened on three sides and some edge faults, still appears Fine, scarce.....(Photo) E. 100-150

- 1262 **CAPE VERDE, 1877-82, 20r Bister, 40 Yellow Buff (3, 13 pair).** Tied by S. Vicente blue cds and "10" cancels in black on 1882 cover to West Fairlee Vt., tear at T. and some edge toning, otherwise Fine(Photo) E. 300-400
- 1263 **CAROLINE ISLANDS (JAPAN USED IN), 1914, 2s Green, 3s Rose (130, 131).** Two singles of 2s and horizontal pair of 3s, tied by "8.3.9" cds on "Ponape, Caroline Islands" corner card cover to San Francisco, few file folds one of which affects one 2s stamp, some edge wear, still a very Fine and scarce usage.....(Photo) E. 400-500
- 1264 **CHILE, Great Britain Used Abroad, 1sh Green (54).** Tied by "Valparaiso Paid Oc. 2 '70" cds on folded cover to New York, clear "Steamship 20" in circle, Very Fine..(Photo) E. 150-200
- 1265 **CHILE, 1854, 5c Pale Red Brown, 10c Deep Blue (3, 5).** Two singles of 10c, margins to in, tied by neat grid in target cancels on folded cover to New York, "Santiago, Chile Jun. 10, 1856" cds, black "Steamship 20" a Very Fine usage.....(Photo) E. 400-500
- 1266 **CHILE, 1858, 5c Rose Red, 10c Deep Blue (9, 10).** Vertical pair of 10c, margins to in, tied by grid in target hs and black "Steamship 10" on folded letter to New York, red "Santiago, Chile 14 Febro, 1860" cds, Panama transit ds, file folds breaking 5c and one 10c stamp, still a Very Fine usage(Photo) E. 150-200
- 1267 **CHILE, 1867, 5c Red, 20c Green (17, 19).** Tied by bold strike of "Cancelled" in grid handstamp on orange cover to Fall River Mass. and forwarded to Charlestown Mass., red "Talcahuano, Chile 8 Novbre 68" cds, Panama straightline, Fall River receiving and bold boxed "Forwarded" hs, carrier backstamp, a fresh and Very Fine usage.....(Photo) E. 400-500
- 1268° **CHINA, A Pair of United States Union Patriotics Used from Shanghai.** Two covers to New Bedford Mass., first envelope with red & blue Flag design and caption, "IF ANY ONE ATTEMPTS TO HAUL DOWN THE AMERICAN FLAG, SHOOT HIM ON THE SPOT" in a peculiar and primitive-appearing typeface, quite possibly of local Chinese manufacture, red "Shanghai Jy 1 61" ds, London transit and "New York Am. Pkt. 5" debit ds, red "16 Cents" Br. credit to U.S., backstamped Hong Kong and "New Bedford Mass. Sep. 12" cds. Second cover with embossed eagle & shield in oval on back, flaps outlined in red & blue, attractively struck on back with Shanghai, Hong Kong and New Bedford postmarks, face with same range of markings as first cover, also includes original June 3, 1862, enclosure by Joseph Shearman, a wandering spirit employed by the American consul. Writing to his mother, he notes, "*The news this morning is that the rebels are gaining ground, but I think we shall have no trouble here from them.*" First cover with light edge wear, other cover with small closed tear at R., still Very Fine, an incomparable exhibition pair—American patriotics used abroad are of the highest order of rarity.....(Color Photo, p. 56) E. 1,500-2,000
- 1269° **CHINA, 1883, 3ca Large Dragon (8).** Two singles (one overlapping edge of cover), cancelled by customs seal, companion "Customs, Shanghai Nov. 4, 1884" cds struck on reverse, **used in combination with Japan 5s Ultramarine (74)**, which is tied by cork cancel, matching "I.J.P.A., Shanghai, 6 Nov 1884" cds on cover to Pittsburgh Pa., Yokohama and San Francisco transits, one 3c creased from placement over edge of cover, the 5s stamp sealed tear across T.R. corner, still Very Fine appearance and rare, ex Whang(Color Photo, p. 56) E. 2,000-3,000
- 1270 **CHINA (JAPAN USED IN), 1883, 1s Green (72).** Horizontal pair, cancelled by indistinct hs **on Foochow ½c wrapper** to Jamaica Plains Mass., neat "Shanghai Local Post JA 21, 1897" cds and two other indistinct datestamps, part of reverse of wrapper missing, still a Very Fine and rare usage.....(Photo) E. 400-500
- 1271 **CHINA (JAPAN USED IN), 1883, 5s Ultramarine (74).** Tied by "I.J.P.O., Shanghai 13 Feb, 1896" cds and **used with Foochow 1c Green**, similarly tied, on cover to Amenia N.Y., six backstamps incl. "Shanghai Local Post", "Postal Service, Foochow, China" and "Tacoma, Washington Paid All" datestamps, slightly reduced at L., still a Very Fine and extremely scarce usage(Color Photo, p. 77) E. 1,000-1,500

- 1272 **CHINA (JAPAN USED IN), 1883, 5s Ultramarine (74).** Two singles, tied by indistinct cds on 1897 cover to Richmond Va., neat strike of "**Chinkiang, 3 Nov 1897**" cds, Shanghai, Yokohama, San Francisco and Richmond backstamps, some edge wear incl. small piece out at T. of cover, still a Very Fine and scarce usage.....**(Photo)** E. 200-300
- 1273 **CHINA AND RELATED.** Five, all from one correspondence, includes 1840 folded letter from Canton to Newport R.I. with endorsements mentioning **four forwarders**—Gisborne & Co. (Bombay), Baring Bros. (London) and Grinnell & Minturn (N.Y.) with charges to "R & Co. Canton", red Ship ds of London & N.Y., etc.; 1841 folded letter **from Canton to Macao** with ms. "1" and instructions in Chinese on back—interesting letter from a man urging his brother "*to keep your mind quite at ease & cheerful*" (the recipient, a Wm. Henry King, later went insane; his papers will be the subject of a lot in an upcoming manuscript auction); also 1840 Canton to Newport with New York cds and "Ship" hs, and out of the mails—1840 Canton to Newport and 1841 Boston to Canton, Very Fine lot, from a recent find E. 500-600
- 1274 **COSTA RICA, 1863, 1r Scarlet (2).** Tied by "CARTAGO" in frame on cover to Alexandria Va., clear "N.Y. Steamship 10 Sep. 25" cds, soiling and repaired at edges, Fine appearance, rare.....**(Color Photo, p. 77)** E. 750-1,000
- 1275 **DENMARK.** Stampless cover from Christianfeld to Philadelphia, forwarded to Bethlehem and then Nazareth, blue and red postmarks respectively, various rates, New York debit with integral "Ship", etc., virtually all markings on face, Fine and unusual usage**(Photo)** E. 200-300
- 1276 **DENMARK, 1857, 16s Gray Lilac (6).** Horizontal strip of four, huge margins to barely clear at T.R., tied by "4" ring cancels on 1858 folded letter from Copenhagen to New York, dial cancel at L. Aachen, Hamburg and New York transits all in red, Very Fine, very attractive usage**(Color Photo, p. 57)** E. 1,000-1,500
- 1277 **DENMARK, 1864-65, 2s, 3s, 16s Royal Emblems (11, 12, 15).** Tied by "5" in targets on 1868 folded letter to Orleans Mass., Aarhus cds, German transit on back, stamps with toning, Fine, scarce three-color franking**(Photo)** E. 300-400
- 1278 **DENMARK, 1864, 4s Red, 16s Olive Green (13, 15 pair).** Tied by targets on 1867 cover from Copenhagen to Millerton Cal., red "Hamburg Packet 3", 4s margin nick, 16s s.e. at T., Fine**(Photo)** E. 600-800
- 1279 **DENMARK, 1871, 2s Gray & Ultramarine, 3s Gray & Bright Lilac (16, two; 17, pair).** Tied by Copenhagen 1874 datestamps on 2s entire to Warrensburg Mo., docketed "*pr Danish-U.S.A. Mail from Bremen*", 2s and right 3s with small faults, Fine appearance**(Photo)** E. 300-400
- 1280 **DENMARK, 1870-71, 4s Gray & Carmine, 8s Gray & Brown (18, 19).** Each tied by "28" ring cancel on cover to Mantorville Minn., Holbek and New York ds, slightly reduced at L., each stamp with one toned perf, Fine.....**(Photo)** E. 150-200
- 1281 **DENMARK, 1875, 4ö-16ö Numerals (26, 29, 30).** Single & pair of 4ö, tied by Nyborg cds on 1858 cover to Brooklyn N.Y., four different N.Y. backstamps, pair with small faults, Fine**(Photo)** E. 150-200
- 1282° **ECUADOR, Quito de Officio.** Twice-struck blue oval on 6½ x 4¼ in. cover to New York, red Paid All cds, 1879 docketing on back, cover tears, one slightly affecting left marking, otherwise Fine.....**(Photo)** E. 500-600
- 1283 **ECUADOR, Great Britain, 1896, 6p Gray (62).** Tied by partial "C41" barred oval and Panama cds on folded letter from Guayaquil to New York, Fine**(Photo)** E. 200-250
- 1284 **ECUADOR. Great Britain, 1867, 2sh Blue (55).** Tied by "C41" in grid on 1868 folded letter from Guayaquil to New York, Panama transit, clear "N.Y. Steamship 10 Feb. 1" ds, Very Fine**(Color Photo, p. 77)** E. 1,000-1,500
- 1285 **ECUADOR, 1872, 1r Yellow (10).** Vertical pair, tied by blue Guayaquil cds on small 1879 cover with quadrille pattern to New York, faint waterstain at B.L. corner, otherwise Very Fine, very scarce**(Photo)** E. 500-600

- 1286 **ECUADOR, 1897, 20c Black (105).** Tied by indistinct cds on 1897 cover **from the Galapagos Islands** to Hyde Park, corner card, **"From Scientific Expedition, Frank Blake Webster Co."**, some edge wear and very slightly reduced at T., still Fine, very desirable and extremely scarce usage(Color Photo, p. 77) E. 500-600
- 1287 **EGYPT, 1872-74, 10pa, 1pi, 2½pi Sphinx (20, two; 22b, 24, two).** Two covers to U.S., one with two copies (small internal tear in one) of 2½pi tied by Luxor and red Boston postmarks, other with 10pa & 1pi tied by Siut postmarks, latter stamp with small flaws, Fine lot(Photo) E. 200-250
- 1288 **EGYPT, 1872, 20pa Blue, 1pi Rose Red (21, 22).** Tied by thrice-struck Cairo cds on cover to Locust Hill, N.C., blue oval c.c., Alexandria and London transits also tie 20pa, light toning, Fine(Photo) E. 150-200
- 1289 **EGYPT, 1872, 20pa Blue, 1pi Rose Red (21, 22).** Each tied by Cairo cds on cover to Philadelphia, Alexandria and London backstamps, flap faults ending in small tear at T., 20pa tiny perf flaws, Fine E. 150-200
- 1290 **EGYPT, 1872, 20pa Blue, 1pi Rose Red (21, 22).** Each tied by Cairo cds on 1876 cover to Philadelphia, Alexandria and London transits, small part of flap missing, faint toning band on face, still Fine(Photo) E. 150-200
- 1291 **EGYPT, 1872, 1pi Rose Red, 2pi Dull Yellow (22, 23).** Each tied by Cairo cds on cloth-lined 1877 cover to Johnstown N.Y., c.c. of the U.S. Consulate at Cairo, reverse with blue eagle handstamp, cover with small tear and small paper loss in B.L. corner, Fine(Color Photo, p. 77) E. 500-600
- 1292 **FALKLAND ISLANDS.** 1835 whaling letter to Fair Haven, Mass., ms. "woodshole Febry 9th" postmark and matching "Ship 12", written at sea, Nov. 16, 1835, with hopes of getting "to the falklins" by the 15th of Jan., Fine(Photo) E. 250-350
- 1293 **FALKLAND ISLANDS, 1891-96, 1p Orange Brown, 2½p Deep Blue (11, 14).** Horizontal pair of each, tied by indistinct "F1" numeral hs on 1895 registered O.H.M.S. cover to San Francisco, registered arc with crown hs, London transit, New York and San Francisco backstamps, fresh and Very Fine(Photo) E. 400-500
- 1294 **FAROE ISLANDS, 1941, 20ö on 1ö Gray Black (2).** Vertical pair, tied by "Thorshavn 25.41.15" cds on censored cover to Denver Col., fresh and Very Fine..(Photo) E. 150-200
- 1295 **FIJI, 1878-80, 2p Green, 6p Bright Rose (41, 42).** Tied by indistinct "Levuka, Fiji My 15, 1883" cds on repaired cover front (to which a back has been added) to Gloucester Mass., bold strike of "U.S. Charge to Collect 5 Cents" two-line handstamp, San Francisco backstamp, appears Fine(Photo) E. 200-300
- 1296 **FINLAND, 1866-74, 8p Black on Green, 20p Blue on Bluish, 40p Rose on Lilac Rose (7, 9, 10).** Two of 40p, tied by indistinct cds on 1869 blue cover to **Winnona, Minnesota**, various transit markings, a long tear through the cover and 8p stamp have been expertly repaired, still appears Fine, an enormously rare usage(Color Photo, p. 78) E. 1,000-1,500
- 1297 **FRANCE, 1849, 25c Blue, 1fr Dark Carmine (6, 9).** Two of 25c, margins to barely touched, tied by diamond grids and red British Paid cds on folded letter to Philadelphia, neat double-circle "La Ferte-S-Jouarre 20 Nov 1850" ds, Paris backstamp, ms. "Via Liverpool", New York Br. Packet arrival ds, Very Fine and scarce usage(Photo) E. 500-750
- 1298 **FRANCE, 1849-52, 10c-1fr Ceres, Napoleon (9-11).** Two singles each of 25c Napoleon and 1fr Ceres, margins to in, tied by neat roller grids on cover to Philadelphia, "Paris 8 Sept. 1853" cds, N. York Br. Packet arrival cds, faults to stamp and cover, still Fine, a very scarce mixed-issue franking (Photo) E. 300-400
- 1299 **FRANCE, 1853, 1fr Lake, 10c Bister (21, 14 strip of three).** First with three large margins, just in at B., creased before use, strip with left stamp faulty, R. pair Extremely Fine with huge margins, tied by grids of squares on June 1864 folded letter to Marietta O., New York debit ds ties 1fr, an attractive and scarce usage, Chase notes on back, with 1979 P.F. certificate.....(Photo) E. 300-400

- 1300 **FRANCE, ALSACE AND LORRAINE, 1870, 10c Yellow Brown, 20c Ultramarine (N5, N6).** Horizontal pair of 20c, tied by black boxed "Muhlhausen, Elsass, Bahnhof 16 6, 1871" ds on folded letter to New Orleans, red boxed "Franco", two file folds clear of stamps, o/w Very Fine and very rare usage.....(Color Photo, p. 77) E. 1,000-1,500
- 1301 **FRANCE, ALSACE AND LORRAINE, 1870, 20c Ultramarine (N6).** Horizontal pair, tied by blue "Muhlhausen, Elsass, Bahnhof 1- 28, 1871" boxed ds on folded letter to New Orleans, red boxed "Franco" and "New York Paid All" ds, light file fold and some edge wear, still Very Fine.....(Color Photo, p. 78) E. 750-1,000
- 1302 **GABON, French Colonies, 25c Yellow (53).** Tied by April 18, 1885 Gabon ds on cover to Ellsworth Me., ms. return address: "From U.S.S. Lancaster Gaboon. Africa" with ship name printed on flap, London and New York backstamps, Fine and very scarce(Photo) E. 300-400
- 1303 **GAMBIA, 2p Orange, 2½p Ultramarine (14, 15).** Tied by bold strikes of "Bathurst Gambia Ju 11 '97" ds on registered cover to Roxbury, Mass., tiny cover tears at T., still Very Fine(Photo) E. 300-400
- 1304 **GEORGIA, 1919, 40k-60k St. George (13-15).** Vertical pair of 50k, tied by Tiflis 1920 cds on reverse of cover to St. Louis, New York and St. Louis arrivals, file fold, o/w Fine.....(Photo) E. 300-400

GERMAN STATES

- 1305 **BAVARIA, 1850, 9kr Yellow Green (6).** Two horizontal pairs and single, margins to in, each tied by "325" in open circle hs on cover to Meadville Pa., "Munchen 8 Oct. 1858" straightline handstamp, Strasbourg and New York transits, small boxed "Br. Service", French transit on reverse, Fine and interesting usage, ex Hargest(Photo) E. 400-500
- 1306 **BAVARIA, 1862, 1kr Yellow, 3kr Rose, 18kr Vermilion (9, 10, 14).** Incl. two 1kr and two 18kr, large margins to in on some, tied or cancelled by "93" in closed circle hs on blue cover to U.S., "Durkheim" tombstone ds, Aachen and New York transits, torn backflap, o/w Fine and colorful usage(Color Photo, p. 78) E. 600-800
- 1307 **BAVARIA, 1862, 1kr Yellow, 3kr Rose, 18kr Vermilion (9, 10, 14).** Two each of 1kr and 18kr, cut close, tied by "145" in open circle hs on 1868 orange cover to New York, Furth tombstone ds, red "Paid" and Aachen markings, Mainz-Coeln backstamp, some edge wear, still almost Fine.....(Color Photo, p. 78) E. 500-750
- 1308 **BAVARIA, 1862, 1kr Yellow, 3kr Rose, 18kr Vermilion (9, 10, 14).** Margins to just in on 1kr, tied by "326" in closed circle and "Munchweiler" tombstone ds on blue cover to Marietta, Ohio, red "Paid 10" in octagon and New York cds, Frankfurt cds and boxed Bremen hs on reverse, some bleaching spots, o/w Fine.....(Photo) E. 500-750
- 1309 **BAVARIA, 1862, 6kr Blue, 18kr Vermilion (11, 14).** Two of 18kr, large margins to close on one 18kr, tied by Munich cds on cover to Philadelphia, red Aachen and Boston Br. Pkt Paid transits, Fine(Color Photo, p. 78) E. 800-1,000
- 1310 **BAVARIA, 1867, 1kr Yellow Brown, 3kr Rose (15, 16).** Single, pair and strip of four of 3kr, margins to cut in, cancelled or tied by "347" in closed circle hs and Neustadt tombstone ds on cover to Kansas City Mo., ms. "Via Bremen or Hambourg", straightline "Postablage Neustadt" and "Franco", red New York Paid All cds, some staining and edge wear, o/w Fine(Photo) E. 150-200
- 1311 **BREMEN, 1867, 10gr Black (14).** Tied by neat strike of Bremen boxed datestamp on 1867 folded cover to New York, oval company hs, red "paid 10" in octagon, small sealed tear, o/w Fine and scarce, Michel DM9,000 on cover.....(Color Photo, p. 57) E. 1,000-1,500

- 1312 **BRUNSWICK, 1863-64, ½gr Black on Green, 3sgr Rose, Rouletted (6, 18).** Vertical corner margin pair of 3sg, ½gr just touched to large margins, tied by "8" in square grid hs on cover to New York, "Braunschweig 27 Sept. 1865" cds, Hamburg packet, one of the 3sgr creased from overlapping edge of cover, o/w Very Fine mixed franking(Color Photo, p. 78) E. 750-1,000
- 1313 **HANOVER, 1859-60, ½g Black, 3g Yellow (18, 22).** Two of 3gr, large margins to just touched on ½g, tied by Clausthal cds on 1860 folded cover to St. Louis, red Hamburg and New York transits, Bremen backstamp, some edge wear and staining, o/w Fine(Color Photo, p. 78) E. 400-500
- 1314 **HANOVER, 1860-61, ½g Black, 3g Brown (18, 23).** Huge margins to just in on ½g, tied by blue boxed Melle ds and by red New York paid cds on 3g Orange entire to San Francisco, red "paid 10" in octagon, Bremen transit on reverse, trivial edge wear, Fine.....(Color Photo, p. 78) E. 400-500
- 1315 **HANOVER, 1860-61, ½g Black, 3g Brown (18, 23).** Two of 3g, margins to in, overlapping, tied by Nordheim cds on 1862 cover to St. Louis, red Hamburg and "N. York Hamb. Pkt. Paid Apr 23" transits, some edge wear, still Fine usage.....(Photo) E. 250-300
- 1316 **HANOVER, 1864, ½g Black, 3g Brown, Rouletted (26, 29).** Two of 3g, slightly overlapping and tied by Gottingen cds on 1865 cover to Cincinnati O., red "paid 10" in octagon, Bremen and Hamburg backstamps, Fine(Color Photo, p. 78) E. 500-750
- 1317 **NORTH GERMAN CONFEDERATION, 1869, 1kr Green, 3kr Rose (19, 21).** Four of each, all have perfs trimmed and artistically arranged and tied by Frankfurt cds on cover to Philadelphia, faint blue paid All arrival marking, attractive and Fine, with 1991 Blecher certificate.....(Color Photo, p. 78) E. 500-600
- 1318 **NORTH GERMAN CONFEDERATION, 1868, 1gr Rose (4).** Four singles, arranged as block of four and tied together by blue Berlin datestamps on Mar. 29, 1868 narrow cover to Boston, one stamp with tiny corner nick, Fine(Photo) E. 100-150
- 1319 **OLDENBURG, 1862, ½g Orange, 2g Ultramarine, 3g Bister (17, 19, 20).** Tied by blue boxed Neuenburg ds on folded cover to Washington D.C., boxed Bremen and "N. York Brem. Pkt. Paid Dec 11" cds, red boxed "Paid", some gum staining, o/w Fine, scarce and colorful three-color franking(Photo) E. 500-750
- 1320 **PRUSSIA, 1857, 1sg Rose, 3sg Orange (6, 8).** Horizontal pair of 3sg, margins all around, tied by "386" in target hs on 1858 folded letter Charleston S.C., boxed "Erfurt, Bahnhof" ds, red New York Bremen Packet ds, Bremen backstamp, some overall aging, still Fine(Photo) E. 400-500
- 1321 **PRUSSIA, 1861, 6pf Orange, 3sg Bister (16, 20).** Horizontal pair of 3sg, all are tied by blue "Berlin 5 4 1866" cds on cover to New York, red "paid 10" octagonal hs, boxed Bremen backstamp, Very Fine, signed Bloch(Photo) E. 100-150
- 1322 **SAXONY, 1855, 1ng Black on Rose, 3ng Black on Yellow (10, 12).** Four singles of 3ng, margins to touched, tied by indistinct Dresden ds and red New York Paid 25 and Paid 30 datestamps on 1857 blue folded letter to New York, Aachen transit, interesting strike of "Custom House, New York..." handstamp, several file folds some of which affect stamps and the cover has been re-folded, still attractive and Fine, ex Hargest.....(Photo) E. 100-150
- 1323 **SAXONY, 1855-56, 3ng Black on Yellow, 5ng Vermilion (12, 13).** Two of each, clear to ample margins, tied by numeral in circular grid hs on cover to New York, "Dresden 21 Oct 56" cds, Aachen and Boston transits, Leipzig backstamp, the cover has been opened, slight wear, still Very Fine and extremely scarce usage(Photo) E. 500-750
- 1324 **SAXONY, 1863, ½ng Orange, 3ng Red Brown (16, 19).** Horizontal pair of 3ng, tied by bold strikes of "Dresden 25 X 1866" cds on cover to New York, Hamburg backstamps and "Hamburg Packet Paid 3 Oct 27" ds, fresh, colorful and Very Fine(Photo) E. 100-150

- 1325 **SCHLESWIG-HOLSTEIN, 1865-66, 2s Blue, 4s Bister (24, 25).** Two of 4s, tied by neat "Kiel 21 9, 1866" cds on blue folded letter to New York, boxed Schleswig and Hamburg backstamps, Hamburg packet ds, file folds one of which affects two stamps, o/w appears Very Fine, scarce(Color Photo, p. 79) E. 750-1,000
- 1326 **THURN & TAXIS, 1852, 1kr Black on Green, 9kr Black on Yellow (42, 46).** Two of 1kr and horizontal strip of five of 9kr, large margins to in on some, tied by targets on folded cover to New York, "Mainz 20 Apr 1856" cds, sent via British packet, London and New York transits, Coeln backstamp, New York Custom House hs, few file folds which affect some stamps, still a Very Fine appearing and attractive cover.....(Color Photo, p. 79) E. 400-500
- 1327 **THURN & TAXIS, 1859, 1kr Green, 15kr Lilac (47, 51).** Vertical pair of 1kr and three singles of 15kr, tied by bold "175" in target hs on 1861 blue folded cover to Philadelphia, Bad. Ems. cds, London and New York transits, Mainz backstamp, some edge wear, o/w Fine and scarce.....(Photo) E. 400-500
- 1328 **THURN & TAXIS, 1865, 1kr-6kr Colorless Roulettes (56-58).** Two of 6kr, tied by "220" in target hs on 1866 6kr entire to New York, Frankfurt cds, red octagonal "paid", Hamburg and Bremen backstamps, Fine..(Color Photo, p. 79) E. 300-400
- 1329 **WURTTEMBERG, 1851-51, 1kr-18kr Black on Buff, 3kr Black on Yellow, 18kr Black on Dull Violet, First Issue (1, 2, 6).** Two singles of 18kr, both 18kr large even margins, others large to touched, the 18kr and 3kr tied by neat strikes of "Ebingen 30 4, 1856" cds, the 1kr similarly cancelled, on folded letter to New York, Strausburg and New York transits, four backstamps incl. "Bureau Maritime, Le Havre 3 Mai 1856", the 1kr stamp broken from file fold and moved slightly, the 3kr light crease from file fold, both 18kr are fresh and Very Fine, very attractive despite minor faults, an extremely scarce three-color franking.....(Color Photo, p. 57) E. 1,500-2,000
- 1330 **WURTTEMBERG, 1859-60, 1kr Brown, 3kr Yellow Orange, 6kr Green (13, 15, 21).** vertical strip of three of 6kr, tied by "Ebingen 1 4, 1861" cds on blue folded cover to Harleysville Pa., the 1kr additionally tied by "PD." in oval hs, the 3kr also by red "paid" in oval, four backstamps incl. Bremen cds, New York arrival, original enclosure, some faults, still a Very Fine and colorful example of combination imperforate and perforated franking.....(Color Photo, p. 79) E. 500-750
- 1331 **WURTTEMBERG, 1866, 1kr Yellow Green, 3kr Rose, 6kr Blue, Coat of Arms, Rouletted (41-43).** Horizontal pair of 1kr, tied by neat strikes of "Metzingen Mar 25" datestamps on 3kr Red entire to Portland Ore., blue straightline "Franco" and indistinct transit marking, cover scratch affecting one 1kr stamp, o/w appears fresh and Very Fine(Color Photo, p. 79) E. 500-750
- 1332 **GERMANY, 1872, ½gr, 1gr Rose (3, 17).** Tied on 1gr Rose entire by "Gnadenfrey" boxed datestamps to Milwaukee, Wis., minor toning not affecting ½gr, small faults on back from mounting, Fine(Photo) E. 150-200
- 1333 **GIBRALTAR, Great Britain, 1858-67, 2p Blue, 1sh Green (29, 54).** Each with "A26" cancel on cover to Hastings-on-the-Hudson, N.Y., corner card, "U.S. FLAG SHIP FRANKLIN/European Squadron", Gibraltar, London and New York postmarks, trivial edge toning, Fine(Photo) E. 300-400
- 1334 **GIBRALTAR, 1889, 50c on 6p Violet, 1p Bister (27, 36).** Each tied by Jan. 3, 1890 cds on 20c registered letter entire to New Jersey, London transit and Newark, N.J. arrival backstamp, cover has horizontal tear and some slight edge wear, still Very Fine and scarce, signed Holcombe.....(Photo) E. 150-200
- 1335° **GREAT BRITAIN, 1841, 2p Blue (4).** L-shaped block of seven, mostly full to huge margins, clear at T.R., tied by seven strikes of black Maltese Cross on Oct. 2, 1842 folded letter to Burlington N.J., Ipswich cds on back, faint red Boston ds on face, cover slightly reinforced at folds, second stamp from left with ironed-out file crease, handsome and Very Fine appearance.....(Color Photo, p. 58) E. 2,000-3,000
- 1336 **GREAT BRITAIN, 1841, 2p Blue (4).** Strip of three and single, margins to cutting, tied by barred ovals on Oct. 10, 1848 retaliatory cover to New York, with blue ms. "16" deleted and "32" added, third stamp with file crease, Fine.....(Photo) E. 150-200

- 1337 **GREAT BRITAIN, 1862, 6p Lilac, 1sh Green (39, 42).** Tied together on Dec. 1863 registered cover from Bradford-Yorks to Harlem Springs O., 6p choice centering, 1sh with two toned perfs, still Very Fine usage.....(Photo) E. 150-200
- 1338 **GREAT BRITAIN, OFFICES IN MOROCCO, 1898, 5c Green, 20c Olive Green (1, pair; 3, two).** Each cancelled by bold "A26" in barred oval on cover to Weeping Water, Nebraska, additionally franked with **Fez-Mequinez Locals** (5c, 10c, 15c) tied by "Mequinez Maroc. 10 Juil. 98" double circle ds, also clear "Fez Morocco" cds, readdressed to Camp Cuba Libre, Jacksonville, Flo., reverse with Tangier and New York ds, cover lightly soiled, opened one side with some separations and a small tear, L. 20c with small faults, Fine, a very rare usage(Color Photo, p. 79) E. 1,000-1,500
- 1339 **GREECE.** Stampless folded letter from Athens to New York, June 8, 1863, via Trieste, all markings on face including Athens, Aachen and "New York. Am. Pkt. Jul. 15" cds, contents include final page of a letter from the Rev. John Hill, Fine, incoming mail from Greece in this period (during Civil War) is exceedingly scarce.(Photo) E. 400-500
- 1340 **GREECE, 1868, 10l, 20l, 80l Hermes (26, 27, 29).** Large to full margins except 20l cutting at T., tied by "1" in dotted diamonds on small cover from Athens to Cambridge Mass., boxed "Franco" in red, Trieste oval on back, red New York cds, Fine.....(Color Photo, p. 79) E. 600-800
- 1341 **GREECE, 1871, 20l Pale Blue, 80l Carmine (27, 29).** Large margins except 20l touched at R., tied by "1" in dotted diamond of Athens, on cover to New York, Trieste backstamp, 80l additionally tied by red New York transit, original enclosure, Very Fine.....(Photo) E. 200-250
- 1342 **GREECE, 1870, 10l Red Orange, 20l Blue (35, 36).** Margins except 20l just touched one corner, tied by Athens cds and bold red London Paid on cover to Maine, datestamp of U.S. naval chaplain, Very Fine and attractive(Photo) E. 250-350
- 1343 **HONG KONG, 1863, 4c Slate, 12c Light Blue, 30c Vermilion (10, 15, 19).** Tied by "B62" numeral cancel and part of New York receiving cds on cover to Mass., "Hong Kong Sp 6, 1865" backstamp, London transit and rate markings, opened at R., Fine.....(Color Photo, p. 79) E. 400-500
- 1344 **HONG KONG, 1863-65, 6c Lilac, 48c Rose (12, 21).** 6c tear at B., both stamps tied by numeral "B62" hs on folded letter to Boston, "Hong Kong My 29, 1866" cds on reverse, London and Boston Am. Pkt. cds, Augustine, Heard & Co. forwarder's backstamp (small part out), rate markings, the contents are written and signed by Mr. Augustine Heard, appears Fine.....(Photo) E. 300-400
- 1345 **HONG KONG, 1863-65, 6c Lilac, 30c Vermilion, 48c Rose (12, 19, 21).** Each cancelled by "B62" numeral, on cover to New York, "Hong Kong Fe 10, 1863" cds on reverse, also on reverse is clear strike of "FORWARDED BY RUSSELL & CO., HONG KONG" handstamp, rate and transit markings, fresh and Very Fine, scarce forwarder's handstamp(Color Photo, p. 79) E. 400-500
- 1346 **HONG KONG, 1865, 8c Orange Buff (13).** Wing margin single, cancelled by numeral hs on blue cover to Michigan, "Hong Kong Au 14, 1877" cds, "Via San Francisco, Cal. Sep. 16" transit marking, boldly struck "T" in circle and "Due 7" handstamps, opened at R. where there is some natural bleaching, still a Very Fine usage.....(Photo) E. 200-300
- 1347 **HONG KONG, 1865, 8c Orange Buff (13).** Tied by neat "B62" on 1874 cover to Clarence, Iowa, red Paid All cds, light toning, Fine.....(Photo) E. 150-200
- 1348 **HONG KONG, 1865, 8c Bright Orange (13a).** tied by numeral "B62" hs on cover to Mass., red "Hong Kong Paid All Sp 9, 1874" cds, San Francisco transit struck in magenta, "FOOCHOWFOO" cds struck in blue on reverse, slightly reduced at R., still a Fine and attractive franking.....(Photo) E. 100-150

- 1349 **HONG KONG, 1865, 8c Bright Orange (13a).** Pair, tied by "B52" numeral hand-stamps on cover to St. Louis, "Hong Kong Paid All Mr 26, 1875" cds, ms. "United States Consulate, Swatow, China" at T.R., magenta San Francisco transit, back-stamps incl. "Swatow" cds struck in blue, some edge wear, still a Very Fine and scarce.....(Color Photo, p. 80) E. 600-800
- 1350 **HONG KONG, 1863-65, 24c Green, 30c Vermilion (18, 19).** Cancelled by "B62" numeral hs (30c tied) on cover to Plymouth Mass., "Hong Kong Sp 23, 1864" cds on reverse, London, Am. Pkt. and rate markings, Plymouth arrival cds, some edge wear, still a Very Fine and attractive franking.....(Photo) E. 400-500
- 1351 **HUNGARY, 10kr Blue (4).** Tied by bold "Zsolna" ds on undated 5kr Rose entire to New York, "Via Hamburg" endorsement crossed out in transit, small red "FRANCO" hs, slightly reduced at T., Fine, very scarce(Color Photo, p. 80) E. 750-1,000
- 1352 **HUNGARY, 1881, 2k Violet (18).** Strip of three, tied by Lipa datestamps on 1882 folded death notice to New York with illustrations of angels in mourning, etc., readdressed within the city and franked with **United States 2c Vermilion (183)** tied by bold New York ds, glue stains on back from scrap book mounting, Fine, very unusual and attractive mixed-franking usage.....(Color Photo, p. 80) E. 500-600
- 1353 **ICELAND, 1882, 20a Blue (17).** Tied only by bold "131" cancel of Edinburgh, Scotland, on cover to Jersey City N.J., "via Leith," reverse with Edinburgh, N.Y. and Jersey City postmarks, Fine and rare, with 1980 Royal certificate.....(Color Photo, p. 80) E. 1,000-1,500
- 1354 **INDIA, 1854, 2a Green, 4a Red & Blue (5, 6).** The 2a ample margins all around, 4a cut to shape with large margins, each tied by strike of "C2" diamond of dots hs and ms. on blue folded cover to New York, the 4a additionally tied by "N. York Am. Pkt. 21 Jun. 3" cds, strike of "India paid" in crescent, London transit, Madras backstamp, some slight edge wear, still Very Fine.....(Photo) E. 500-750
- 1355 **INDIA, 1854, 4a Red & Blue (6).** Cut close, tied by diamond of dots cancel and ms. on 1857 orange cover to Chazy N.Y., "India Paid" in crescent handstamp, "Madras My 16, 1857" backstamp, various transit markings, tear at far L., still a Fine and scarce usage.....(Photo) E. 400-500
- 1356 **INDIA, 1855, 4a Black, ½a Blue, 1a Brown, 8a Rose (9, 11, 12, 18).** Tied by octagonal target cancels on cover to Maine, "G.P.O. Ex. Calcutta Fe 29, 1860" double-circle ds on reverse, well-struck "FORWARDED BY FOSTER, ROGERS & CO., CALCUTTA", red boxed "India Paid", London and Br. Pkt. rate and transit markings, some edge wear, missing backflap, still a Very Fine and scarce usage, the forwarder is unlisted in Rowe.....(Photo) E. 300-400
- 1357 **INDIA, 1855, ½a Blue, 2a Dull Rose, 8a Rose (10-13).** Each tied by Calcutta "B1" cancels on May 1861 folded letter to Boston, bold red "INDIA PAID" in box, file crease through 8a, Fine.....(Photo) E. 200-250
- 1358 **INDIA, 1855, ½a Blue, 1a Brown, 2a Buff, 8a Rose (11, 12, 15, 18).** Tied by numeral "1" grid in circle hs on 1861 blue folded letter to Portland Me., oval "Forwarded by Atkinson, Tilton & Co., Calcutta" handstamp, red boxed "India Paid", London and Portland Am. Pkt. rate and transit markings, some wear, still a Fine and attractive four-color franking.....(Photo) E. 200-300
- 1359 **INDIA, 1876-82, 6a Bister, ½a Green (33, 36).** Tied on 1891 registered cover with **Kashmir** ½a Yellow Brown, 4a Green and 8a Gray Violet (104, 111, 115) by grid cancels, to New York, "R Kashmir" boxed hs, London transit marking, opened at B., a Very Fine and colorful cover.....(Photo) E. 150-200
- 1360 **INDIA, 1882, ½a Green (36).** Vertical strip of three and vertical pair, each tied by "Kottayam 21 No. 1895" ds on cover, used with **Travancore** 1889 1ch Ultramarine (5), tied by hs, to Dayton, Ohio, various backstamps, fresh and Very Fine.....(Photo) E. 100-150
- 1361 **IONIAN ISLANDS.** Dec. 20, 1852 folded letter from Zante to Boston, forwarded by Baring Bros. of London, fancy Zante ds in greenish blue, "24" debit of Boston, etc., Fine and rare.....(Photo) E. 200-250

- 1362 **IONIAN ISLANDS.** Aug. 1, 1850 folded letter from Zante to Boston, via Baring Bros. in London, fancy Zante ds in greenish blue, various hs and ms. rates, Fine and rare..... E. 200-250
- 1363 **IRAN, 1882-84, 5s Green (53).** Tied by indistinct cds on cover to Mt. Pleasant, Iowa, "New York Paid All Mar 28, 1884" backstamp, Very Fine **(Photo)** E. 75-100
- 1364 **IRAN, 1885-86, 1c Green, 5c Dull Blue (60, 62).** Tied by "Teheran" cds on cover to Albany N.Y., arrival backstamps, some soiling, o/w Fine**(Photo)** E. 150-200
- 1365 **IRAN, 1880, 1s Red & Black, 2s Yellow & Black (43, 44).** Horizontal pair of 2s, all tied by boxed hs on 1881 cover to Drakeville N.J., sent **via Astrakhan, Russia**, New York arrival backstamp, fresh and Very Fine, scarce usage.....**(Photo)** E. 500-750

ITALIAN STATES

- 1366° **MODENA, 1852, 10c-11 Coat of Arms (2, 5, 9).** Two singles of 40c, large margins except touched on one 40c, tied by grids and Carrara cds on blue folded letter to Philadelphia, straightline "Via Di Sarzana", Calais transit on reverse and Boston Br. Pkt., an Extremely Fine and scarce usage of the 1 Lire, signed Diena**(Color Photo, p. 58)** E. 3,000-4,000
- 1367 **MODENA, 1852, 10c-11 Coat of Arms (2, 5, 9).** Horizontal pair of 40c, ample to large margins, tied by grids on 1856 blue folded letter to Philadelphia, straightline "Via Di Sarzana" hs, French transit and Boston Br. Pkt receiving ds, various transit backstamps, file fold affects one 4c and 10c, still Very Fine and scarce, signed Diena and Bolaffi**(Photo)** E. 1,000-1,500
- 1368 **MODENA, 1852, 10c-11 Coat of Arms (2, 5, 9).** Horizontal pair of 40c, clear to large margins, tied by grids on 1855 folded letter to Philadelphia, straightline "Via Di Sarzana", French transit and N. York Br. Pkt. receiving, several transit markings on reverse, some edge wear and file folds which affect the 40c and 1 Lire, o/w Fine**(Photo)** E. 500-750
- 1369 **ROMAN STATES, 1852, 8b Black (9).** Two pairs arranged as strip of four, margins to slightly in, tied by grids and Rome cds on 1858 folded letter to Columbus Ga., Fine and very scarce**(Photo)** E. 250-350
- 1370 **ROMAN STATES, 1867-68, 5c-80c Papal Arms (14, 18, 22, 23d).** 80c light crease, 20c small nick, tied by dotted grids and by red "3" on 1868 cover to Virginia, "Roma 21 Apr 1868" cds, blue French transit and New York Paid All cds, a Fine and colorful mixed franking, with 1974 Friedl certificate**(Photo)** E. 500-600
- 1371 **SARDINIA, 1857-58, 20c Indigo, 40c Light Red (12d, 13c).** Margins to just in, tied by "Torino 15 Apr. 1858" cds on cover to Chicopee Mass., red Sardinia transit, boxed "Francobollo Insufficiente" and "Br. Service", Paris backstamp, New York arrival cds, light wear, o/w Very Fine.....**(Photo)** E. 200-300
- 1372 **SARDINIA, 1861, 40c Dark Rose (13a).** Vertical strip of three, large margins to close in places, tied by three strikes of "Torino 12 Ago 1861" cds on cover to Laurel Del., boxed "Francobollo Insufficiente", red French transit, "Portland Me. 30" cds with the "30" crossed out, additional strike showing "42" rate, missing backflap, some staining, still a very Fine usage**(Photo)** E. 200-300
- 1373 **JAPAN.** Incoming stampless to Ellington Conn., endorsed at top *Japan. Kanagawa Sept. 1860*, Hong Kong and London transits, "New York Am Pkt. Dec. 19" debit and matching "33" rate, ms. "12", interesting docketing on back: "*Recd Dec. 20th. I send this to Alfred thence to Eliza, thence to Elmira, thence to Syracuse, thence to Ironton, Missouri, thence to me*", Very Fine, early incoming usage.....**(Photo)** E. 250-350

- 1374 **JAPAN, 1876, 5s Brown (59).** Tied by indistinct cork cancel on front only from **Shanghai to Ohio**, clear "I.J. Postal Agency Shanghai Jan. 3" double-circle ds, red Yokohama, magenta San Francisco and purple Doylestown O. postmarks, forwarded to Wadsworth with stamp additionally cancelled by purple cork cancel, colorful and rare usage.....(Photo) E. 150-200
- 1375 **JORDAN, 1923, ½pi Red, 2pi Orange (65, 68).** Two of ½pi, tied by indistinct Ahman cds on 1924 registered cover to Boston, with Haifa, New York and Boston backstamps, some soiling, still a Very Fine Transjordan usage.(Photo) E. 300-400
- 1376 **KOREA (JAPAN USED IN), 1894, 5s Ultramarine (86).** Tied by indistinct "I.J.P.O., Meiji, 7 V, 1894" cds on cover to South Eaton Pa., additional strike of "Kobe, Japan, Meiji 27 18 V, 1894" cds, various transit backstamps incl. Yokohama and San Francisco, with original enclosure from an American, probably wife of a missionary, some light edge wear, still a Very Fine usage.....(Photo) E. 150-200
- 1377 **LAGOS, 1882, 4p Violet (23).** Tied by barred oval on 1885 cover to Louisville Ky., Lagos cds and red Liverpool transit, Fine and scarce.....(Photo) E. 250-350
- 1378 **LAGOS, 1882, 4p Violet (23).** Tied by barred oval on 1885 cover to Louisville Ky., edge faults incl. reduction at top, scarce..... E. 100-150
- 1379 **LAGOS, 1891, 3p Lilac & Brown Orange (21).** Well-centered, tied by Dec. 15, 1901 Lagos cds on small O.H.M.S. cover to New York, mailbag wax seal on back, Very Fine(Photo) E. 150-200
- 1380 **LIBERIA.** 1846 folded letter headed "Monrovia," to the Corresponding Secretary, B.F.M., Mission House, N.Y., being a letter of introduction for a returning colonist to report on conditions, red "New York 2cts May 12", endorsed, "*The politeness of Hon. Mr. Semans of Liberia*", Fine and rare(Photo) E. 300-400
- 1381° **LIBERIA, 1880, 2c Rose, 6c Violet (17, 18).** Each cancelled by bold 6-bar grid on cover to New York with "Monrovia Liberia Jan. 10, 1882" cds, red Liverpool transit and New York backstamp, original letter datelined U.S.S *Galena* with excellent contents regarding local natives: "*They are all splendid oarsmen, and sail all along the coast in dug-out canoes, scarcely wide enough to hold a man. Most ships hire a number of them as boats' crews. We have about a dozen of them answering to such names as Coffee, After Supper, Peasoup, Jackass, etc.*", Very Fine, with 1977 Friedl certificate.....(Color Photo, p. 59) E. 2,000-3,000
- 1382 **LIBERIA, 1892, 1c Vermilion, 2c Blue (33, 34).** Tied by bold strikes of "Monrovia, Liberia 20 Feb 1894" cds on 5c Bright Carmine entire, similarly cancelled, to Amherst Mass., Liverpool Br. Pkt. transit marking, New York and Amherst arrival backstamps, slightly reduced at L., still a Very Fine and colorful franking(Photo) E. 100-150
- 1383 **LOURENCO MARQUES, 1895, 25r Blue Green, 75r Rose (5, 7).** Tied by bold strikes of double-circle Nov. 5, 1897 datestamps on cover to Philadelphia, receiving backstamps, some edge wear, still colorful and Fine(Photo Ex) E. 75-100
- 1384 **LUXEMBOURG, 1865, 10c Lilac, 12½c Carmine (19, 20).** Horizontal pair of 10c, some faults, tied by "Echternach 24 Juil 1872" cds on blue cover to Minnesota, ms. "Via Bremen", small boxed "PD" and indistinct red Chicago transit, reduced at L., still a Very Fine and scarce usage.....(Photo) E. 250-350
- 1385 **MADAGASCAR, FRENCH OFFICES IN.** 1889-91, .05c on 40c Red on Strawberry, 5c Black on Green (4, 8), **used with French Colonies No. 5**, all tied by strikes of double-ring "Tananarive, Madagascar 21 Juil 92" on registered cover to Washington D.C., boxed "R" and Ligne hs, Marseilles, New York and Washington D.C. backstamps, some slight edge wear, Very Fine and scarce usage.....(Photo) E. 600-800
- 1386 **MADEIRA, FUNCHAL.** Incoming stampless to Cincinnati with partial Funchal 1869 cds, London and New York transits incl. red "2" (p) credit, Fine.....(Photo) E. 150-200
- 1387 **MADEIRA, 1868, 100r Lilac, 120r Blue (5, 14).** Tied by bold "45" in grids on rebacked front to Falls Church, Va., Funchal cds at L., N.Y. receiving cds ties both stamps, 120r with small faults, Fine appearance.....(Photo) E. 300-400

- 1388° **MADEIRA, 1872, 80r Orange (26).** Two singles, one showing **double impression of the overprint**, both tied by numeral hs on cover to Nashville Tenn., the double impression additionally tied by red New York cds, "Funchal 19 11, 1872" double-ring ds, boxed "PD", London transit, slightly reduced at R., still Very Fine and extremely scarce**(Color Photo, p. 80)** E. 1,500-2,000
- 1389 **MALTA, Great Britain, 1869, 2p Blue, 6p Bright Violet (30, 51).** Tied by "A25" numeral hs and "Malta De 21, 1870" on cover to Mendocino Cal., appropriate transit markings, Very Fine and scarce usage.....**(Photo)** E. 200-300
- 1390 **MARTINIQUE.** "St. Pierre Martinique" heading on two 1811 folded letters to Philadelphia via Baltimore and Norfolk, and each with ms. "**Accomack C.H.**" postmark dated June 6 and matching "Ship", rated "19" and "38", Very Fine and rare pair from Virginia E. 300-400
- 1391° **MAURITIUS, 1848, 1p Red Orange on Bluish, Worn Impression (5b).** Vertical strip of three and single which was once a vertical strip of four wrapped around the edge of the cover, tied by grids and "G.P.O Mauritius AU 8, 1859" double-circle ds on cover to Moreauville, Louisiana, manuscript "Via Marseilles and England", French transit markings, small red boxed "Br. Service" and New York arrival cds, stamps some faults incl. T. stamp of the strip being split as a result of the cover being opened, still a Very Fine and extremely rare usage**(Color Photo, p. 59)** E. 2,000-3,000
- 1392 **MAURITIUS, 1859-63, 6p Blue, 1p Brown Lilac, 4p Rose (18, 24, 26).** Pair of 6p (margins large to just in), tied by "B53" numeral hs on mourning cover to Lancaster Pa., "Mauritius My 2, 1862" backstamp, London and New York transits, few minor faults, still a Very Fine and extremely rare mixed franking, with 1986 B.P.A. certificate**(Color Photo, p. 60)** E. 2,000-3,000
- 1393 **MAURITIUS.** 1863-64, 2p Blue, 4p Rose, 1sh Yellow (33, 35, 39). Tied together by "B53" barred ovals on orange cover from Port Louis to Boston, red ms. "1/1/2" and black Boston debit, red London Paid, 2p with margin nick, Very Fine usage**(Photo)** E. 300-400
- 1394 **MAURITIUS, 1863-64, 2p Blue, 1sh Yellow (33, 39).** Tied by "B53" numeral hs and blue oval Houdley, Perkins hs on cover to Princeton N.J., blue "Mauritius Sp 6, 1866" cds on reverse, London and New York transit markings, some edge wear, still Very Fine and attractive usage.....**(Photo)** E. 100-150
- 1395 **MESOPOTAMIA.** Folded letter from Beirut, dated Oct. 27, 1851 and addressed to Mosul, this was placed in the mail there with printed address envelope to Constantinople and postmarked Mosul, with greenish blue negative seal, then carried out of the mails to East Windsor Conn., small edge tears skillfully repaired, Fine, rare and unusual usage**(Photo)** E. 300-400
- 1396 **MEXICO, 1864, 1/2r Lilac, 2r Orange (20, 23).** Ample to large margins, cancelled by 1865 cds on cover to New York, boldly struck "Steamship 10" handstamp, Very Fine and colorful cover.....**(Photo)** E. 200-300
- 1397 **MONACO, France, 1871, 15c Bister (56).** Four singles, tied by "2387" in diamond of dots hs on cover to U.S., "Monaco 19 Mar 1872" cds, French transits on reverse, "N.Y. Steamship 10" cds, small cover stain, o/w Fine**(Photo)** E. 750-1,000
- 1398 **MONACO, 1885, 1c-5c, 15c Charles II (1, 2 pair; 3, 5).** Tied together by Monte-Carlo June 20, 1889 cds on cover to Malden Mass., Boston cds on face, back-stamped Malden, Very Fine usage, colorful and very scarce**(Photo)** E. 300-400
- 1399 **MONACO, 1885, 1c, 5c, 15c Charles II (1, five, 3, 5).** Tied by Monte Carlo Oct. 28, 1888 postmarks on cover to Concord N.H., Paris backstamp, 15c with corner nick, otherwise Very Fine.....**(Photo)** E. 300-400
- 1400 **MONTENEGRO, 1893, 3n Green (16).** Block, apparently removed, uncanceled from another cover and placed on small blue green envelope to Winfield Junction, N.Y., block cancelled by bold Cetinje 1897 ds, backstamped N.Y., no transit markings, some light glue stains around stamps, still Fine.....**(Photo)** E. 100-150

- 1401 **MONTENEGRO, 1893-94, 10n Blue, 20n Brown Orange (19, 39).** First tied by ms. postmark, other by Shkoder cds on registered cover to Santa Barbara, Cal., various registry backstamps, opened at R., Fine, scarce mixed-issue franking(Photo) E. 400-500
- 1402 **NATAL, 1860-67, 3p Blue, 1sh Green (9, 17).** Horizontal pair of 3p, wing margin single of 1sh, cancelled by obliterator on 1869 blue cover to New York, London and New York transit markings, the cover has been opened, 1sh small faults, o/w a Very Fine usage(Photo) E. 500-750
- 1403 **NATAL, 1874-75, 6p Violet, 1p Rose (49, 51).** Horizontal pair of 1p, tied by "4" numeral hs on blue cover to New York, "Natal 21/12 1879" cds, double-circle red London transit and boldly struck "2½", stamps faulty and piece out at T.L. of cover, still Fine and scarce E. 100-150
- 1404 **NATAL, 1874-77, 6p Violet, 1p Rose, ½p on 1p Rose (49, 51, 59).** Cancelled by "3" numeral hs, on yellow cover to West Milton O., "Natal 27/12 1878" cds, also Durban double-circle with crown ds on reverse, London transit, arrival backstamp, some edge wear incl. closed tears, o/w appears Fine(Photo) E. 150-200
- 1405° **NETHERLANDS, 1852, 5c Blue, 15c Orange (1, 3).** Single and vertical strip of four of 15c, just clear to large margins, tied by boxed "Franco" handstamps and by lightly struck red "Amsterdam 6 12, 1863" cds on blue folded cover to New York, London transit and "N. York Br. Pkt. 5" cds, file fold and sealed tear far from stamps, still appears Very Fine, a very rare usage(Color Photo, p. 60) E. 2,000-3,000
- 1406 **NETHERLANDS, 1864, 10c Lake, 15c Orange (5, 6).** Horizontal strip of three of 15c, tied by boxed "Franco" hs on cover to Weehawken, New Jersey, "Amsterdam 5 9, 1866" cds, black "5" in circle hs, London transit, New York backstamp, part of reverse of cover missing and rounded corner on 10c, o/w Fine (Photo) E. 400-500
- 1407 **NETHERLANDS, 1864, 10c Lake, 15c Orange (5, 6).** Three singles of 15c, all tied by neat strikes of boxed "Franco" handstamp on folded letter to Philadelphia, "Rotterdam 5-10, 1866" cds, London transit, "Philadelphia Br. Pkt." cds and "5" hs, two file folds one affecting single 15c, some staining and wear, still a Fine and very scarce usage(Photo) E. 500-750
- 1408 **NETHERLANDS, 1867, 50c Gold (12).** Tied by diamond of dots on neat folded cover to New York, bold strike of "Amsterdam 8 Jun, 1870" cds, red "New York paid All" cds, horizontal file fold and mended flap, o/w Very Fine and rare usage .. (Color Photo, p. 80) E. 1,000-1,500
- 1409 **NEW HEBRIDES, 1899, 2½p Dark Blue (104).** stamp of New South Wales tied by "New Hebrides Jy 5, 1899" cds on cover to Brooklyn N.Y., receiving cds, opened at L. and light file fold, still a Very Fine and scarce usage(Photo) E. 500-600
- 1410 **NORTH BORNEO, 1887, 2c Red Brown (37).** Three overlapping pairs, tied by grids on small registered cover to Milwaukee Wis., "Sandakan 13 Apr. 1893" cds, London transit, New York backstamp, Very Fine and choice ... (Photo) E. 400-500
- 1411 **NORTH WEST PACIFIC ISLANDS, 1916, £1 Ultramarine & Brown (38).** Tied by light strike of Rabaul 1921 cds on registered cover to New York, N.Y., oval "The Treasury, Rabaul" handstamp, various transit backstamps, light file folds, still Very Fine, signed Dietrich(Photo) E. 250-350
- 1412 **NORWAY, 1867, 4s Blue (14).** Four singles, tied by "Christiania 1 12, 1870" and red "New York Paid All" datestamps on opened cover to Minnesota, red "Franco" hs, stamps have small faults, o/w Fine(Photo) E. 150-200
- 1413 **NORWAY, 1867, 8s Carmine Rose (15).** Horizontal pair, tied by "Arendal 20 6, 1870" cds on folded letter to Philadelphia, "Franco" hs, Sandosund and Hamburg backstamps, Very Fine(Photo) E. 500-750
- 1414 **NORWAY, 1867, 8s Carmine Rose (15).** Horizontal pair, tied by "Christiania 5 7, 1869" cds on cover to Pontiac Ill., straightline "Franco" hs, Hamburg and Sandosund backstamps, one stamp few short perfs, some toning to cover, o/w Fine.(Photo) E. 250-350

- 1415 **ORANGE RIVER COLONY, 1900-02, 2p on 2p Violet, 3p on 3p Ultramarine, 4p on 6p on 6p Ultramarine (46e, 48d, 57).** Each tied by bold strike of "R" in circle handstamps on registered cover to Springfield Mass., the 4p on 6p on 6p additionally tied by violet "Deficiency in Address supplied by N.Y.P.O." handstamp, "Ladybrand MY 23, 1902" cds, oval **"Passed Censor, Ladybrand"** hs, New York and Springfield backstamps, some slight wear, still a Very Fine and scarce Boer War cover(Photo) E. 100-150
- 1416 **PERU, 1862, 1p Red (12).** Clear to large margins, tied by "Arequipa 8 Mar, 1867" cds and **used in combination with Great Britain 1862 6p Lilac (39)** tied by "C42" numeral hs on folded cover to New York, two-line "Paid-To Panama" hs in red, Panama transit and "Steamship 10" hs, Islay backstamp, part of back missing, file fold barely affecting stamps, o/w Very Fine.....(Color Photo, p. 80) E. 750-1,000
- 1417 **PERU, 1866, 10c Vermilion (17).** Horizontal pair, cancelled by grid hs and **used in combination with Great Britain 1873 1sh Pale Green (64)** on 1876 cover to New York, Panama transit, "New-York, Due 10 cts." ds, Callao backstamp, some wear and few toning spots around 1sh, o/w Fine.....(Photo) E. 300-400
- 1418 **PERU, 1866, 10c Vermilion (17).** Tied by numeral hs and **used in combination with Great Britain 1873 6p Gray, Pl. 14 (62)** on 1875 railroad engineer's office corner card cover to Hartford Conn., blue Juliaca and Arequipa railroad dates-tamps, Panama transit, indistinct "Due 5cts" receiving ds, Callao backstamp, Fine and interesting usage(Photo) E. 300-400
- 1419 **PHILIPPINES, 1890, 8c Yellow Green (160).** Tied by neat strike of "Aomon General De Comunicaciones, Islas Filipinas" on cover to San Francisco, black Paid All receiving cds, Manila and San Francisco backstamps, fresh and Very Fine, extremely scarce, with Graus certificate(Photo) E. 800-1,250
- 1420° **PORT PRAYA—ISLE OF ST. JAGO.** Ms. heading on 1845 folded letter to Chesterville S.C., exciting contents which begin, *"Our ship just arrived here from Bissau Africa ninety miles up the river Seba to which we were sent to aid in suppressing an insurrection. We arrived there in six days from this place and found the Portuguese Colonists closely besieged by about one thousand savage negros."* etc., red "Portsmouth Va. Jan. 4" cds, endorsed "Pr. US Ship Decatur", includes transcript of letter, Very Fine.....(Photo) E. 750-1,000
- 1421 **PORTUGAL, 1862, 25r Rose (14).** Clear margins all around, tied by "1" in grid hs on cover to Fairhaven Mass., indistinct Lisbon 1862 cds on reverse, "New York Ship Letter 5" cds, fresh and Fine.....(Photo) E. 150-200
- 1422 **PORTUGAL, 1866-67, 50r Green, 100r Dark Lilac (21, 23).** Horizontal pair of 100r, large margins to close on 50r, tied by "1" in grids and "3" numeral hs on cover to Newton N.J., "Lisbon 25 11, 1867" cds, various transits incl. "Portugal-St. J-De-Luz 28 Nov, 1867" double-circle ds, fresh and Very Fine.....(Color Photo, p. 80) E. 500-750
- 1423 **PORTUGAL, 1867, 100r Dark Lilac (23).** Two singles, margins to just touched, tied slightly overlapping by "1" in grids and red "Boston Paid" cds on 1868 blue folded letter to Boston, indistinct Lisbon cds, Liverpool tombstone transit, small faults, still Fine usage(Color Photo, p. 80) E. 500-750
- 1424 **PORTUGAL, 1867, 100r Dark Lilac, 120r Blue (23, 32).** Margins all around on 100r, some perfs trimmed on 120r, tied by "1" in grid hs on cover to Brooklyn N.Y., neat "Lisbon 12 6, 1868" cds, London and New York transits, some cover wear, still an attractive and very Fine mixed franking of the perforated and imperforate issues.....(Photo) E. 200-250
- 1425 **PORTUGAL, 1869-70, 20r Bister, 100r Lilac (31, 39).** Vertical pair of 20r, tied by "1" in grids numeral hs on cover to Deerfield Mass., neat "Lisboa 19 6, 1872" cds, red boxed "Franquia Insuficiente", and New York U.S. Notes cds, some faults to 100r stamp and some cover wear, still a Fine usage.....(Photo) E. 150-200
- 1426 **RHODESIA, 1890-94, ½p-3p Arms (1-4).** Tied by "827" numeral handstamp on cover to Roxbury Mass., "Salisbury, Mashonaland FE 25, 1895" cds struck twice, transit and receiving backstamps, some staining at center, o/w Very Fine and rare..(Photo) E. 100-150

- 1427 **ROMANIA, 1871, 25b Olive Brown (47).** Two pairs, full to large margins, tied by indistinct datestamps on small cover to New York, Jan. 1872 docketing, L. stamp in R. pair with small repair, Very Fine appearance.....(Photo) E. 500-600
- 1428 **RUSSIA, 1865, 10k Brown & Blue (15).** Vertical strip of three and three singles, tied by four strikes of Nicholaivskoy R.R. datestamps on 1865 cover to Vallejo Cal., German and New York transits, all in red, light edge wear, cover crease not affecting stamps, Fine.....(Photo) E. 300-400
- 1429 **RUSSIA, 1866, 1k, 3k, 10k Coat of Arms (19, 20, five; 23).** Tied together by Moscow datestamps and red New York exchange cds on double rate 1871 cover to Fulton N.Y., 10k small faults, cover with tiny edge tears, Fine.....(Photo) E. 100-150
- 1430 **ST. HELENA, 1880-84, 6p Gray, 1p on 6p Brown Red, ½p on 6p Green (6, 29, 33).** Tied by cork hs on blue cover to Pocassett Mass., "St. Helena Ap 9, 1885" cds, receiving backstamps, some edge wear from being opened at L., still a Very Fine and colorful franking, ex Hart.....(Photo) E. 200-300
- 1431 **EL SALVADOR, 1879-88, 1c Green, 5c Deep Blue (13, 20).** Cancelled by targets and used on blue 5c entire to Alleghany Pa., "Correos, San Salvador, 27 IIII, 1889" cds, New York backstamp, some edge splitting, o/w Fine, with 1988 P.F. certificate.....(Photo) E. 100-150
- 1432 **EL SALVADOR, 1879-88, 1c Green, 5c Deep Blue (13, 20).** Horizontal pair of 5c, barely tied by target cancel on blue cover to Taunton Mass., San Salvador 1889 cds, New York and arrival backstamps, some toning around stamps, and 1c stamp torn, o/w Fine.....(Photo) E. 100-150
- 1433 **EL SALVADOR, 1879, 1c Green, 20c Violet (13, 17).** Horizontal pair of 1c, tied by "San Salvador 18 V 1889" cds on cover to New York, ms. "Via Panama", British consular seal on reverse, arrival backstamp, some light staining, o/w Fine.....(Photo) E. 75-100
- 1434 **SAMOA (GERMAN), 1875, 20pf Ultramarine (32).** Tied by "Apia 28 3, 1890" cds on cover to the Post Office Department at San Francisco, steamship cds from San Francisco, light edge wear, o/w Very Fine.....(Photo) E. 150-250
- 1435 **SIERRA LEONE, 1876-77, 1p Rose, 1½p Violet (12, 13).** Tied by numeral hs on cover to Boston Mass., oval "L. Gorgerat, Freetown, Sierra Leone Dec 6, 1892" hs struck in violet on reverse, Liverpool transit, minor edge wear, o/w Very Fine.....(Photo) E. 75-100
- 1436 **SIERRA LEONE, 1876, 1p Rose, 3p Yellow Buff (12, 15).** Tied red by "Post Office, Sierra Leone, Panoh Salijah" on 1891 cover to Springfield Mass., Liverpool transit, receiving backstamps, small piece out of reverse, o/w Fine.....(Photo) E. 100-150
- 1437 **SINGAPORE.** 1859 yellow cover to North Chatham, Mass., reverse with red double oval "Fowarded by Boustead & Co." and double-circle Singapore ds, London cds and black "Boston Br. Pkt. Feb. 13" cds, "45" debit hs on face, cover opened at B. with creasing, otherwise Fine..... E. 100-150
- 1438 **SOMALILAND PROTECTORATE, 1903, 2½a Ultramarine, 1r Carmine Rose & Green (4, 9).** Each tied by neat strike of "Berbera, Somaliland 14 Se 04" timed cds on registered cover to Cleveland, boxed registered hs, Aden, New York and Cleveland backstamps, fresh and Very Fine.....(Photo) E. 100-150
- 1439 **SPAIN, 1860-61, 2r Lilac on Lilac (54).** Two singles, both have large margins, tied by hs on 1862 blue folded letter to Castine Me., oval "P.A. Garcia, Barcelona, Royal Interpreter" hs, Junquera backstamp, Barcelona, London and Portland transits, fresh and Very Fine.....(Photo) E. 400-500
- 1440 **SPANISH GUINEA, 1914, 15c Violet, 50c Deep Claret (132, 137).** Tied by Santa Isabel cds on 1914 registered cover to Los Angeles, Madrid, N.Y. and L.A. backstamps, Fine, rare.....(Photo) E. 300-400
- 1441 **STRAITS SETTLEMENTS, 1867, 12c Ultramarine (14).** Vertical strip of three, tied by diamond of dots cancel and New York transit marking on 1874 blue cover to Greensburgh N.Y., double-ring oval "E & H Hinnekindt, Singapore" handstamp, Singapore cds and London transit, some edge wear and small piece out at R., o/w Fine and scarce.....(Photo) E. 200-300

- 1442 **STRAITS SETTLEMENTS, 1867, 12c Ultramarine, 24c Green (14, 15).** Tied by grids on blue folded letter to Boston, "Singapore, Paid Au 31, 1873" cds, London and Boston transits, neat blue "Forwarded by Boustead & Co., Singapore" oval handstamp on reverse, business contents, fresh and Very Fine usage.....
.....(Photo) E. 200-300
- 1443 **STRAITS SETTLEMENTS, 1867, 12c Ultramarine, 24c Green (14, 15).** Cancelled by black grids, the 24c tied by red "New York, Paid All" cds, "Singapore, Paid Ja 15, 1874" cds, London transit, some toning spots, o/w Fine usage, ex Hargest.....
.....(Photo) E. 75-100
- 1444 **STRAITS SETTLEMENTS, 1918, 1c Black, 4c Scarlet (150, 154).** Vertical pair of 1c, used with Malaya, Kedah, 1919, 4c Scarlet (7), all tied by double-circle "ALOR Star General Post Office 5 Au 1919" ds showing Maltese Cross on Milling corner card cover to Chicago, a fresh and Very Fine mixed usage.....(Photo) E. 250-350
- 1445 **SURINAM.** Heading on Feb. 24, 1804 folded letter to Saybrook Conn., partly clear New London cds and ms. "Sh. 18", Fine, scarce..... E. 200-250
- 1446 **SWEDEN, 1872, 3ö Bister Brown, 12ö Blue (17, 22, three).** Tied by "Alfta" Sept. 1873 cover to Stromburg, light soiling and wear, Fine.....(Photo) E. 200-250
- 1447 **SWEDEN, 1872, 12ö Blue (22).** Three singles, two tied by "Ofvanaker 15 1, 1875" cds, other by indistinct town and transits, on cover to Nebraska, "Franco" in oval hs, one stamp faulty, o/w a Fine example of the 36ö rate to the U.S.
.....(Photo) E. 200-300
- 1448 **SWITZERLAND, 1854, 10r Blue, 40r Yellow Green, Munich printing (16, 19).** Single, pair and strip of four of last, large margins to in at places, tied by diamond grids and Boston Br. Packet cds, red St. Gallen cds, Basel transit, ms. "via Liverpool" on folded 1854 cover to New York, bit worn, otherwise Fine, Zumstein Sfr 2,910.....(Photo) E. 250-300
- 1449 **SWITZERLAND, 1855, 15r Rose, 1fr Lavender (28,30).** Margins to in at places, tied by Neuchatel cds, red "New York Paid 15" on large portion of 1857 letter, Very Good, Zumstein Sfr 2,530.....(Photo) E. 150-200
- 1450 **SWITZERLAND, 1855, 20r Orange, 40r Yellow Green, 1fr Lavender (31,39,40).** Two of last, margins to cut in, tied by grids, Geneva cds on 1855 cover to Ala., "Paid", "PD" in circle, N.Y. transit, Very Good, Zumstein Sfr 3,915.....
.....(Photo) E. 200-250
- 1451 **SWITZERLAND, 1855-57, 20r Pale Orange Thin Paper, 1fr Lavender (31,34).** Large margins to barely touched, tied by Vevey cds and by red "New York Paid 15" cds on small 1859 cover to U.S., Fine, Zumstein Sfr 2,675.....(Photo) E. 350-400
- 1452 **SWITZERLAND, 1855-58, 10r Dark Blue, 1fr Lavender (31, 37).** Margins to barely touched, clear sharp impressions, tied by Lausanne cds and red "New York Paid", red Swiss transit on small 1862 cover to Poughkeepsie N.Y., Fine, Zumstein Sfr 2,400
.....(Photo) E. 300-350
- 1453 **SWITZERLAND, 1855, 1fr Lavender (31).** Margins to barely in, tied in combination with 10c Blue Sitting Helvetia by Basel cds, red "N. York Br. Pkt. Paid" and red Swiss transit on folded 1863 cover to New York, Fine, Zumstein Sfr 2,400.....
.....(Photo) E. 150-200
- 1454 **SWITZERLAND, 1858, 5r-20r Strubel (36, 38, 40).** Two of 15r and vertical pair of 40r, margins to cut in, tied by "Vileneuve 17 Aug, 1859" and red "New Paid York 15" datestamps on blue cover to Providence R.I., French transit backstamps, "Am Service" hs, horizontal file fold affects both 40r, o/w a Fine and colorful usage.....
.....(Photo) E. 150-200
- 1455 **SWITZERLAND, 1862, 10c Blue, 1fr Gold (44, 50).** Tied by "Zurich 28 Aug. 1866" cds on cover to Portsmouth N.H., Swiss and New York transits, blue "Consulate U.S. of A., Zurich" seal struck once on front and once on reverse, minor edge wear, o/w Fine and scarce consular usage, with 1975 R.P.S. certificate.....
.....(Photo) E. 750-1,000

- 1456° **TASMANIA, 1853, 4p Red Orange (2).** Large margins all around, tied by numeral hs and "General Post Office, Hobart Town 21 No 1853" ds struck in red, rate handstamp, reverse shows neat strike of "**Liverpool Ship Letter ART-2**" hs and Boston receiving ds, Very Fine and extremely scarce usage to United States
.....(Color Photo, p. 80) E. 1,500-2,000
- 1457 **THAILAND, 1887-91, 1a Green, 2a Green & Carmine (11, 12).** Tied by Bangkok cds on Siam Free Press printed wrapper to Portland Ore., 1a stamp slightly overlaps edge, Very Fine(Photo) E. 400-500
- 1458 **THAILAND, 1887-91, 12a Lilac & Carmine (16).** Pair and single, tied by 1890 cds on registered cover to Malden Mass., London registered markings, boxed "R" hs, appropriate receiving backstamps, fresh and Very Fine usage.....
.....(Photo) E. 300-400
- 1459 **THAILAND, 1887-91, 12a Lilac & Carmine (16).** Tied by "Bangkok 21.3 1898" cds on cover to Cleveland, receiving backstamps, some edge wear, still very Fine
..... E. 100-150
- 1460 **THAILAND, 1894, 1a on 64a Lilac & Orange Brown (40).** Strip of three, tied by two strikes of "Puket, 3 11 97" cds on yellow **1a Postal Card**, similarly cancelled, to Milwaukee, Penang transit, fresh and Very Fine usage(Photo) E. 300-400
- 1461° **TIBET.** India, 1902, 1a Carmine Rose (62), tied by "**Field P.O. No. 81, 1 Ma 1907**" cds on picture post card of native Tibetan woman, to Pennsylvania, additional "**Base Office**" cds, fresh and Very Fine, an extremely scarce usage of India used in Tibet to the U.S.—one of, if not the earliest, known pieces of mail from Tibet
.....(Color Photo, p. 80) E. 1,000-1,500
- 1462 **TONGA, 1888, 6p Ultramarine, 1sh Blue Green (3, 5).** Horizontal pair of 1sh, tied by "Nukualofa 13 No 1888" duplex cancel on registered cover to San Francisco, violet oval registered handstamps of Nukualofa, Tonga and Auckland, arrival backstamp, fresh and Very Fine, scarce usage(Photo) E. 400-500
- 1463 **TONGA, 1893, 2½p on 2p Blue (17).** Tied by indistinct cds on cover to Detroit, reverse of cover shows six markings, incl. "Neiafu, Vavau 23 MR 94", two different dates of "Apia Kaiserl Deutsche Postagentur" cds, others are San Francisco and two from Detroit, some toning still a Very Fine and extremely scarce usage
.....(Photo) E. 750-1,000
- 1464 **TONGA, 1895, 2½p Dull Rose (30).** Tied by light strike of "Nukualopa, Tonga 18 Mr" timed cds on cover to Lehi, Arizona, ms. "Via Samoa and San Francisco", Very Fine(Photo) E. 100-150
- 1465 **TONGA, 1895, 2½p Dull Rose (30).** Tied by "Nukualota, Tonga 17 Fe" timed cds on 1896 cover front only to Lehi, Arizona, ms. "Via Samoa and San Francisco", some edge wear, still almost Fine E. 75-100
- 1466° **TRANSVAAL, 1875-76, 6p Dark Blue (35b).** B. margin single, tied by numeral cancel and used with Cape of Good Hope 4p Blue (17), 1sh Yellow Green (19) and two 1p Rose (24), all of which are tied by "Kimberley AP 6, 1876" cds on cover to Logansport, Indiana, Cape Town and London transits, New York receiving backstamp, Very Fine and extremely scarce mixed franking, with 1972 R.P.S. certificate
.....(Color Photo, p. 61) E. 1,500-2,000
- 1467° **TRANSVAAL, 1877, 6p Blue on Rose, Inverted Overprint (64b).** Margins large to just in, tied by numeral target and used with pair of Cape of Good Hope 4p Blue (27) which are tied by circular Kimberley and "Cape Town, Cape Colony, De 7, 1877" datestamps and London transit on blue cover to Logansport Ind., some minor faults, still a Very Fine and extremely scarce usage, with 1972 R.P.S. certificate
.....(Color Photo, p. 60) E. 1,000-1,500
- 1468° **TRANSVAAL, 1878, 6p Blue on Blue (86).** Used with Cape of Good Hope ½p Gray (23), L. wing margin strip of six and single, and 4p Blue (27), tied by "Cape Town, Cape Colony, My 25, 1878" cds and numeral target on cover to Conway Mass., London transit and New York backstamp, some edge wear causing minor faults to two stamps, still a Very Fine and scarce mixed franking
.....(Color Photo, p. 61) E. 1,000-1,500

- 1469° **TRISTAN DA CUNHA—ISLAND OF.** SG Type IVa cachet with center label, bold red double-circle hs on 1929 cover to Great Barrington Mass., London and New York transits, Very Fine, extremely rare handstamp, SG £5,500.....(Photo) E. 2,000-2,500
- 1470 **TRISTAN DA CUNHA.** Cover to New York with bold purple "Tristan Da Cunha/ Settlement of/Edinburgh/South Atlantic" SG Type IX handstamp, United States 2c Dull Carmine (J81) vertical pair, Cape Town paquebot ds, opened with tear into T.R. edge of Tristan hs, Fine and scarce(Photo) E. 400-500
- 1471 **TUNISIA, 1888, 25c Black on Rose (5).** Tied by indistinct "SFAX Regence De Tunis" 1888 cds on cover to San Francisco, Malta and Tripoli backstamps, red San Francisco receiving ds, opened at B., fresh and Very Fine.....(Photo) E. 300-400
- 1472 **TURKEY, 1876, ¼pi on 10pa Violet (48).** Block of four, tied by indistinct hs on cover to St. Johnsbury Vt., "Constantinople 26 Juillet 1881" cds, New York and arrival backstamps, Very Fine.....(Photo) E. 150-200
- 1473 **TURKEY, 1876, ½pi on 20pa Yellow Green, 20pa Red Violet & Green (49, 54).** Two singles of the latter, slightly overlapping and tied by indistinct cds on blue cover to Washington D.C., bold blue "Constantinople, Turquie 3 Fevrier 1879" cds, London transit, New York arrival ds, opened at L., Fine-Very Fine.....(Photo) E. 100-150
- 1474 **TURKEY, 1876, 10pa Black & Rose Lilac, 20pa Red Violet & Green (53, 54).** Horizontal strip of three of 10pa, all tied by indistinct blue hs on cover to Cincinnati, "Constantinople, Turquie 31 Aout, 1877" cds, New York and Cincinnati backstamps, some edge wear incl. folds which affect stamps, o/w Fine(Photo) E. 100-150
- 1475 **TURKEY, 1876, 20pa Red Violet & Green (54).** Tied by indistinct "Constantinople, Turquie" cds on 1876 thick Post card to New York, additional strikes of Constantinople cds, London and New York transits, stamp torn at B.R., still appears Fine.....(Photo) E. 100-150
- 1476 **URUGUAY, 1866, 5c Blue (35).** Vertical strip of three and single, tied by indistinct Montevideo datestamps on 1876 blue folded letter to New York, bold "Due 35" hs, oval Mallmann & Co. hs, London and New York backstamps, two stamps small faults, still a Very Fine usage to the U.S. via England.....(Photo) E. 250-350

FOREIGN COVER GROUP LOTS

- 1477 **Australian States and New Zealand to U.S.** 22 covers, stampless and franked, to 1900, earliest is 1854 Melbourne to New Hampshire with bold red crown ds and 1853 Port Adelaide to Williamsburg, N.Y., also 1856 Sydney per the Omar Pasha to New York, also Victoria cover from Sandhurst with No. 18 and two defective copies of SG 76 used Feb. 1, 1859, etc., mixed condition, Good-Very Fine.... E. 600-800
- 1478 **China.** Ten stampless, to (four, Canton and Hong Kong) and from, 1852-1857, various rates, Fine lot..... E. 200-250
- 1479 **European Stampless.** 110 covers, all 19th Century to the U.S., strong in German States, mostly Fine or better E. 2,000-2,500
- 1480 **France.** 23 covers 1856-1875, all with adhesives, to the U.S., mixed condition, colorful and Fine appearing lot E. 250-350
- 1481 **Great Britain Stampless to the U.S.** 45 covers, 1794-1875, wide range of markings and rates, Fine-Very Fine E. 400-500
- 1482 **British Offices to U.S.** 12 covers, stampless includes 1860 Cairo to Pigeon Cove Mass., 1853 Alexandria to Ohio, 1856 same with "75" debit hs of N.Y., 1811 Malta prices current to N.Y., 1857 Malta to Bedford, Mass., franked includes G.B. Nos. 26, 28 and 29 (Pl. 8) from Malta, Nos. 43 & 51 from Alexandria, No. 43 pair & 44 from Gibraltar, etc. some stamp faults from file creases, Fine lot E. 350-450

- 1483 **Incoming Covers to U.S.** 77, all 19th Century franked mail, strength in Great Britain, India, German States, etc., also examples from Belgium, Cape of Good Hope, Denmark, Gold Coast, Italy, Natal, Norway, etc., mixed condition, Good-Very Fine E. 2,000-2,500
- 1484 **India, To & From.** Ten, includes 1806 Calcutta to Philadelphia, 1850s incoming with 39, 65 & 75 debit hs, 1850 & 159 Boston to Calcutta, 10c Bank Notes (2) each to Satara, etc., Fine lot E. 250-350
- 1485 **Philippines Stampless To & From.** Three, includes 1852 New York to Manila, pencil "65" rate, no exchange cds, ms. "44" credit and London Paid, "2" hs on receipt with matching cds (indistinct); also 1860 Manila to Boston, and 1847 Salem, Ms. to Manila—entered mails locally with ms. "2" and bold double-circle ds, Very Fine lot E. 300-400
- 1486 **Scandinavia to the U.S.** 13 stampless, includes four early ship covers Christiania, Norway to Philadelphia 1809-10, Nykiobing, Denmark to Mississippi 1851 & 53, Haderselv, Denmark to San Francisco, etc., Fine lot E. 300-400
- 1487° **Worldwide 19th Century Postal History.** 293 covers, stamped and stampless, beginning with a small group of Venetian Republic 1728 to 1787 on exhibit pages, also significant groups of Austria, France, German States, Greece, Italian States, Luxembourg, Switzerland, etc., also Latin America incl. Argentina & Buenos Aires, Ecuador stampless, British area includes G.B. No. 1 showing part imprint, Mauritius No. 9 to France, etc., also includes a group of 20 off-cover Italian States (used), covers Fine or better, a valuable and desirable lot E. 10,000-15,000

END OF SALE—THANK YOU

Bid Form

Sale 774

United States and Foreign Postal History—March 27 & 28, 1996

1

Please provide the following information:

NAME.....
 ADDRESS.....
 CITY/STATE/ZIP.....
 TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

3

In the space provided below, enter the **lot number** from **Sale 774** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED..... TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
 65 E. 55th Street, New York, N.Y. 10022
 Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 774—March 27 and 28, 1996

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

via England
per North Britain



12

Edwin Howland Esq
Port Elizabeth
C. of S.

per Steam via England



Edwin Howland Esq
Care
Messrs J. & J. Goddard
Boston
MSA



PRICES REALIZED FOR SALE 774---3/27-28/96

U.S. and Foreign Postal History

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	350	545	120	595	220	640	105	685	375	728	625	772	375	816	200
502	130	546	100	596	230	641	75	686	550	729	325	773	100	817	180
503	100	548	150	597	170	643	100	687	2,700	730	625	774	350	818	1,000
504	200	549	70	598	125	644	100	688	1,700	731	550	775	150	819	750
505	250	552	750	599	105	645	115	689	1,000	732	650	776	150	820	500
506	190	553	900	600	105	646	70	690	1,500	733	400	777	180	821	450
507	65	554	900	601	325	647	200	691	1,400	734	675	778	100	822	1,000
508	90	555	200	602	300	648	200	692	550	735	450	779	100	823	950
509	20	556	210	603	250	649	70	693	200	736	270	780	200	824	750
510	65	557	200	604	1,750	650	70	694	1,050	737	280	781	160	825	160
511	250	558	325	605	120	651	80	695	140	738	140	782	80	826	2,700
512	260	559	200	607	35	652	75	696	525	739	75	783	500	827	1,900
513	1,300	560	210	609	110	653	100	697	575	740	240	784	130	828	900
514	120	561	160	610	170	654	170	698	1,300	741	2,700	785	950	829	1,800
515	200	562	170	611	100	655	115	699	220	742	450	786	325	830	170
516	250	563	180	612	120	656	170	700	850	743	850	787	100	831	2,000
517	230	564	200	613	115	657	90	701	425	744	210	788	95	832	2,600
518	125	565	750	614	170	658	120	702	230	745	230	789	160	833	950
519	350	566	575	615	220	659	160	703	475	746	350	790	110	834	1,400
520	200	567	450	616	100	660	150	704	800	747	2,800	792	120	835	6,750
521	75	568	325	617	95	661	675	705	160	748	325	793	55	836	200
522	325	569	1,200	618	70	662	130	706	250	749	2,000	794	115	837	525
523	290	570	600	619	75	663	80	707	1,100	750	1,350	795	105	838	200
524	75	571	700	620	70	664	240	708	1,400	751	650	796	350	839	450
525	200	572	500	621	350	665	100	709	1,100	753	3,750	797	100	840	210
526	1,150	573	450	622	70	666	80	710	260	754	2,400	798	125	841	450
527	100	574	425	623	95	667	400	711	400	755	1,900	799	260	842	1,250
528	105	575	400	624	105	668	80	712	100	756	200	800	50	843	75
530	190	576	475	625	100	669	400	713	450	757	375	801	100	844	270
531	625	577	375	626	95	670	75	714	100	758	625	802	95	845	290
532	115	578	400	627	75	671	150	715	280	759	240	803	575	846	250
533	575	579	300	628	125	672	120	716	600	760	650	804	1,100	847	270
534	40	580	80	629	170	673	100	717	230	761	650	805	850	848	375
535	1,250	582	180	630	230	674	750	718	150	762	325	806	300	849	525
536	230	583	220	631	120	675	250	719	160	763	2,100	807	1,200	850	60
537	105	585	220	632	120	676	1,450	720	675	764	160	808	1,800	851	375
538	180	586	220	633	300	677	170	721	220	765	350	809	1,700	852	75
539	75	588	130	634	160	678	170	722	270	766	190	810	400	853	150
540	125	589	150	635	280	679	2,000	723	375	767	260	811	600	854	5,000
541	120	590	300	636	120	681	115	724	260	768	3,500	812	500	855	37,500
542	120	592	1,200	637	475	682	85	725	1,050	769	260	813	550	856	1,200
543	90	593	60	638	120	683	50	726	550	770	260	814	90	857	180
544	115	594	220	639	105	684	475	727	700	771	95	815	350	858	325

PRICES REALIZED FOR SALE 774---3/27-28/96

U.S. and Foreign Postal History

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
859	1,500	905	500	952	260	997	90	1044	500	1091	280	1135	2,000	1179	450
860	210	906	1,350	953	300	998	180	1045	425	1092	3,500	1136	1,500	1180	950
861	1,600	907	375	954	180	1000	100	1046	525	1093	80	1137	425	1181	270
862	75	908	220	955	800	1001	75	1047	325	1094	3,750	1138	400	1182	120
863	1,250	909	550	956	230	1002	100	1048	12,500	1095	3,750	1139	270	1183	675
864	150	910	475	957	300	1003	200	1049	3,500	1096	450	1140	1,500	1184	200
865	75	911	900	958	200	1004	100	1050	350	1097	750	1141	600	1185	2,700
866	150	912	950	960	400	1005	2,200	1051	170	1098	1,000	1142	260	1186	2,200
867	500	913	150	961	525	1006	600	1052	75	1099	200	1143	3,000	1187	75
868	150	914	120	962	750	1007	210	1053	475	1100	1,150	1144	700	1188	375
869	1,700	915	475	963	200	1008	1,800	1054	350	1101	220	1145	200	1189	550
870	1,600	916	230	964	260	1009	675	1056	625	1102	1,850	1146	400	1190	10,000
871	400	917	55	965	800	1010	625	1057	1,300	1103	625	1147	1,150	1191	1,300
872	500	918	85	966	4,750	1012	150	1058	1,700	1104	800	1148	300	1192	1,500
874	100	920	1,600	967	50	1013	525	1059	675	1105	200	1149	90	1193	230
875	170	921	750	968	475	1014	650	1060	290	1106	300	1150	950	1194	425
876	220	922	600	970	160	1015	1,600	1061	270	1107	575	1151	220	1195	750
878	95	923	1,000	971	130	1016	450	1062	300	1108	105	1152	850	1197	450
879	170	924	250	972	325	1017	300	1063	425	1109	325	1153	625	1199	750
880	150	925	500	973	280	1018	190	1064	3,500	1110	135	1154	500	1200	1,700
881	550	926	525	974	1,200	1019	200	1065	525	1111	50	1155	1,250	1202	500
882	270	927	150	975	100	1020	110	1066	200	1112	3,000	1156	1,500	1206	260
883	80	928	650	976	150	1021	100	1067	1,900	1113	800	1157	150	1207	750
884	625	929	250	977	3,500	1022	240	1068	300	1114	200	1158	1,050	1208	325
885	2,100	930	600	978	200	1023	170	1069	425	1115	750	1159	2,700	1209	50
886	750	931	190	979	600	1024	100	1070	200	1116	375	1160	375	1210	525
887	160	932	120	980	2,400	1025	110	1071	675	1117	200	1161	550	1211	600
888	100	933	200	981	4,250	1027	95	1072	160	1118	2,200	1162	800	1212	425
889	100	934	2,600	982	280	1028	210	1075	675	1119	5,500	1163	1,000	1213	200
891	500	935	210	983	325	1029	240	1076	1,800	1120	1,200	1164	425	1214	2,800
892	375	936	13,500	984	300	1030	50	1077	75	1121	100	1165	150	1215	675
893	350	937	500	985	250	1031	200	1078	800	1122	475	1166	850	1216	625
894	160	938	2,500	986	1,250	1032	250	1080	115	1123	1,100	1167	750	1217	475
895	2,600	939	160	987	375	1033	95	1081	140	1124	300	1168	100	1218	60
896	4,000	940	1,000	988	170	1034	95	1082	220	1125	300	1169	170	1219	170
897	170	941	600	989	260	1035	2,000	1083	135	1126	200	1170	120	1220	1,000
898	525	942	125	990	100	1036	400	1084	2,600	1127	170	1171	500	1221	325
899	4,750	943	80	991	50	1038	850	1085	1,500	1128	180	1172	160	1222	850
900	3,250	944	150	992	500	1039	60	1086	450	1129	1,400	1174	1,550	1223	100
901	180	945	575	993	550	1040	90	1087	1,150	1130	425	1175	1,300	1224	120
902	300	946	210	994	800	1041	170	1088	100	1131	350	1176	575	1225	200
903	115	948	160	995	210	1042	200	1089	375	1132	650	1177	375	1226	140
904	160	950	140	996	575	1043	70	1090	40	1133	210	1178	200	1227	210

PRICES REALIZED FOR SALE 774---3/27-28/96

U.S. and Foreign Postal History

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1228	1,800	1274	3,750	1321	260	1366	5,250	1413	550	1459	105
1229	750	1275	350	1322	400	1367	500	1414	210	1460	475
1230	220	1276	2,300	1323	1,000	1368	250	1415	130	1461	1,800
1231	230	1277	240	1324	350	1369	260	1416	1,100	1462	950
1232	1,700	1278	300	1325	1,350	1370	750	1417	300	1463	550
1233	525	1279	150	1328	1,150	1371	325	1418	525	1465	90
1234	950	1280	140	1329	2,100	1372	450	1419	1,800	1466	1,000
1235	1,100	1281	160	1330	1,050	1373	1,350	1420	750	1467	600
1236	1,500	1283	150	1331	2,000	1374	300	1421	450	1468	1,000
1237	750	1284	1,000	1332	135	1375	150	1422	1,100	1469	2,600
1238	90	1285	575	1333	240	1376	240	1423	400	1470	300
1239	1,050	1286	850	1334	80	1377	210	1424	500	1471	120
1240	400	1287	575	1335	2,600	1378	100	1425	250	1472	350
1241	625	1288	160	1336	325	1380	210	1426	115	1473	325
1242	300	1289	75	1337	50	1381	3,750	1427	1,000	1474	170
1243	200	1290	75	1338	1,700	1382	350	1428	450	1475	220
1244	350	1291	750	1339	375	1383	160	1429	160	1476	325
1245	130	1292	525	1340	350	1384	525	1430	375	1477	475
1246	125	1293	300	1341	230	1385	750	1431	160	1478	625
1247	1,050	1294	180	1342	230	1387	180	1432	50	1479	4,000
1248	650	1295	325	1343	450	1388	1,300	1433	160	1480	525
1250	150	1296	1,250	1344	325	1389	375	1434	270	1481	475
1251	900	1297	270	1345	750	1390	325	1435	150	1482	700
1253	1,050	1298	210	1346	400	1391	3,000	1436	550	1483	4,250
1254	1,050	1299	350	1347	160	1392	2,600	1437	140	1484	325
1255	75	1300	1,150	1348	220	1393	240	1438	100	1485	625
1257	160	1301	900	1349	850	1394	170	1439	525	1486	500
1258	1,700	1302	425	1350	350	1395	550	1441	180		
1259	2,300	1303	325	1351	500	1396	900	1442	400		
1260	150	1304	80	1352	650	1397	3,500	1443	180		
1261	100	1305	900	1353	1,700	1398	525	1444	525		
1262	1,300	1306	1,100	1354	1,000	1399	425	1447	575		
1263	675	1308	850	1355	675	1400	80	1448	1,500		
1264	100	1309	2,400	1356	575	1401	675	1449	100		
1265	400	1310	450	1357	325	1402	260	1450	600		
1266	110	1311	1,300	1358	450	1403	50	1451	260		
1267	525	1312	1,600	1359	575	1404	75	1452	750		
1268	3,000	1313	800	1360	325	1405	1,800	1453	2,000		
1269	8,500	1315	500	1361	190	1406	200	1454	290		
1270	750	1317	800	1362	160	1409	700	1455	475		
1271	1,550	1318	200	1363	260	1410	1,150	1456	4,000		
1272	500	1319	1,350	1364	105	1411	150	1457	625		
1273	950	1320	425	1365	525	1412	475	1458	425		